



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Catalog of Copyright Entries: *Third Series*

Volume 19, Part 5, Number 2

Music

July–December

1965



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1967

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Catalog of Copyright Entries Third Series

Volume 19, Part 2, Number 4

Music

July–December

1965

Catalog of Copyright Entries

Third Series



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS
WASHINGTON • D.C.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Catalog of Copyright Entries: *Third Series*

Volume 19, Part 5, Number 2

Music

July–December

1965



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1967

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.

For sale by the Superintendent of Documents,
U.S. Government Printing Office, Washington, D.C.
20402. Price of this part is given on page vi.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C., 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		<i>Price per semiannual issue</i>			<i>Price per semiannual issue</i>
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	\$2. 50	Part 6	Maps and Atlases	\$0. 50
A	Books		F	Maps	
AF	Books manufactured abroad (except those registered for ad interim copyright)		R	Renewal registrations	
AI	Books in the English language registered for ad interim copyright		Parts 7-11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1. 00
BB	Contributions to periodicals		GF	Works of art published abroad	
R	Renewal registrations		GP	Published works of art and designs for works of art	
Part 2	Periodicals	1. 00	GU	Unpublished works of art and designs for works of art	
B	Periodicals		H	Reproductions of works of art	
BF	Periodicals manufactured abroad (except those registered for ad interim copyright)		IP	Published drawings or plastic works of a scientific or technical character	
BI	Periodicals in the English language registered for ad interim copyright		IU	Unpublished drawings or plastic works of a scientific or technical character	
R	Renewal registrations		JP	Published photographs	
Parts 3-4	Dramas and Works Prepared for Oral Delivery	1. 00	JU	Unpublished photographs	
C	Lectures and other works prepared for oral delivery		K	Prints and pictorial illustrations	
DF	Dramatic and dramatico-musical works published abroad		R	Renewal registrations	
DP	Published dramatic and dramatico-musical works		Part 11B	Commercial Prints and Labels	1. 00
DU	Unpublished dramatic and dramatico-musical works		KK	Commercial prints and labels	
R	Renewal registrations		R	Renewal registrations	
Part 5	Music	3. 50	Parts 12-13	Motion Pictures and Filmstrips 50
EF	Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States		LP	Published motion-picture photoplays	
EP	Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States		LU	Unpublished motion-picture photoplays	
EU	Unpublished music		MP	Published motion pictures other than photoplays	
R	Renewal registrations		MU	Unpublished motion pictures other than photoplays	
			R	Renewal registrations	

Subscription price: Complete *Catalog* for the year \$20.00. Add \$5.75 for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Table of Contents

	Page
Current Registrations.....	1433
Renewal Registrations.....	2135
Name Index.....	2245

Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data are given if the title names a musical form, e.g., Sonata.

- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e.g., “w” (words by), “m” (music by), “arr.” (arranged by).
- 4) Name of the employer in the case of a work made for hire, if so named in the application.
- 5) Information contained in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 7) Copyright symbol ©.
- 8) A statement of limitation of claim if the application explicitly limits the claim.
- 9) Name of the copyright claimant.
- 10) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 11) Registration number.

For published works currently registered, each main entry includes the following items of

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.
- 2) Names of the authors with designations indicating relationship to the work.
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Pagination and indication as to whether the work is published in score and/or parts.
- 7) Series statement.
- 8) Special descriptive data which includes language of the text when it is not apparent from the entry.
- 9) Statement that the work is part of a collection or bound with another work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Name of the employer in the case of a work made for hire, if so named in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 14) Copyright symbol ©.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication as given in the application.
- 18) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application

are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Aug65 (in notice: 1964); EF0-109000.

Works deposited in connection with copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the application, including medium of performance. Abbreviations are transcribed as they are given in the renewal application.
- 2) Names of authors, with designations indicating their relationship to the work.
- 3) Edition statement.
- 4) Indication as to whether the work was published in score and/or parts.
- 5) Series statement.
- 6) Statement that the original work was part of a collection or bound with another work.
- 7) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 8) Copyright symbol ©.
- 9) Date of original copyright.
- 10) Original registration number.
- 11) Name or the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 12) Date of receipt of the renewal application or fee, whichever is later.
- 13) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) or Administratrix cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) or Administratrix de bonis non cum testamento annexo
appl.	application
arr.	arranged, arrangement, arranged by
Bd.	Band (Ger.)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition
enl.	enlarged
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by

(NK)	next of kin of the deceased author, there being no will
NM	new matter
op.	opus
p.	page(s)
(PCB)	proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
pub.	publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
ser.	series
t.a.	trading as
T., Th.	Teil, Theil
v., vol., vols.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Registrations July–December 1965

Musical compositions published in the United States.....	7, 121
Musical compositions published abroad.....	3, 527
Unpublished music.....	27, 913
Dramatico-musical compositions registered in class D.....	83
Music and books about music registered in class A.....	459
<hr/>	
Total.....	39, 103

Renewals..... 4, 895

These figures represent the number of registrations for music for July–December 1965, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MUSIC

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

A

- A & W ROOT BEER; w & m George Kellogg, arr. Bobby Hammack. © A & W Root Beer Co.; 5Aug65; EU896490.
- A B C; w & m Ray Stevens. © Lowery Music Co., Inc.; 19Nov65; EU913727.
- ABC - 1-2-3; (a collection of alphabet & counting songs), w Edward Lear & others, adap., arr. & orig. m Wade Denning & Kay Lande. NM: adaptations, arrangements, new lyrics & music. © Wellington Songs, Inc.; 30Nov65; EP211178.
- A BAILAR YENKA; yenka, letra y musica: Enrique E. Varela. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr65; EFO-108482.
- A BEBER; (ranchera) Spanish w & m Joaquín Oliver. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP205143.
- A-C-D-C RAG; (Rag no.5), from "A day with Doodles," m Robert Ragland & Joe Marsala (Joseph Marsala) © Beatrice Music Co.; 25Oct65; EU909034.
- A CASA DI MAMONA. Chanson corse, paroles de Tony Toga, musique de Andre Pate. Piano & chant. [France] © Editions Musicales Arpege; 29Sep65; EFO-110248.
- A CENTRAL PARK; paroles francaises de Jean Eigel, musique de Natalicio M. Lima (Mussapere) [France] Appl. states prev. reg. 16Apr64; EP189640. NM: French lyrics. © Societe d'Editions Musicales Internationales; 31Mar65; EFO-108460.
- A COTE DU BONHEUR; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 26Apr65; EFO-108361.
- A.D. 1620; (op.55, no.3 from "Sea pieces"), m Edward MacDowell, edited by Sidney Harrison. London, Galliard; New York, Galaxy Music Corp. 3 p. (Piano classics from the four corners) © on ed.; Galliard Ltd.; 17Aug65; EFO-109065.
- A DEUX PAS DE MARSEILLE; paroles de Roger Landy, musique de Andre Pate & Andre Patrick. Piano & chant. [France] © Editions Musicales Arpege; 24Sep65; EFO-110249.
- A DUE E A TRE. See BI-SHENAYIM UVI'SHELOSHAH.
- A ESCONDIDAS; bolero, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110075.
- THE A.F. OF M.; (The American Federation of Musicians march), arr. Donn Preston, w & m Raymond J. Meurer. © Raymond J. Meurer; 24Jul65; EP205359.
- A GO GO BABY; w & m Mitchell W. Spencer. © R & M Productions; 25Aug65; EU899719.
- A GO-GO CHRISTMAS; w, m & arr. Leonard Pettway. 4 l. © Leonard Pettway; 22Nov65; EU914276.
- A GONFIE VELE; twist, parole di M. Coppo, musica de G. Prandi. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. no.8) © Dior Edizioni Musicali S.R.L.; 30Jun65; EFO-109576.
- A L'AUTRE FILLE; paroles de Ralph Bernet, musique de Serge Dancourt, pseud. of Serge Fritz. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 28Oct65; EFO-111076.
- A L'ECOLE. Ter school. Quatre pieces pour piano, 1925, m Maurice Schoemaker. Bruxelles, CeBeDeM. 11 p. © CeBeDeM; 23Aug65; EFO-109450.
- A LA BOBO; composed by Willie "Bobo" Corea (William Corea) & David Burns. © Sandra Music Corp.; 16Jul65; EP204643.
- A LA FOIRE AUX FROMAGES; paroles de Roland Manoury & Alain Nancey, musique de Jonato, pseud. of Georges Trognée, & Altero Betti. Piano & chant. [France] © Editions Musicales du Carrousel; 13Sep65; EFO-110217.
- A LA HABANA ME VOY; conga, m Alberto Dominguez, arr. de Alberto Dominguez. Mexico, Promotora Hispano Americana de Musica. Parts. (With Cancionero) © Promotora Hispano Americana de Musica, S.A.; 22Oct40; EF30182.
- A LA LUZ DE LA LUNA EN KENTUCKY. (Kentucky waltz), Spanish w Carlos Abreu, m Bill Monroe. Appl. author: Peer International Corp., employer for hire of Carlos Abreu. Appl. states prev. reg. 14Jun46, EP7177. NM: Spanish words. © Peer International Corp.; 20Sep65; EU904456.
- A LA MOZART - MOZARTEUM. See IT'S OKAY BY ME.
- A LA NANITA NANA. Spanish carol tune, English text by W.E., edited & arr. Walter Ehret for three-part mixed voices, (S.A.B. with piano acc.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring Workshop series, D-75) [English words] NM: editing & arr. © Shawnee Press, Inc.; 30Apr65; EP204976.
- A LA VENUE DE NOEL. See DIX NOELS ANCIENS.
- A.M. BLUES; m Ray Brown (Raymond M. Brown) © Ray Brown Music, Ltd.; 18Nov65; EU915613.
- A.M. BLUES; w Sy Lefco (Seymour Lefco), m Ray Brown (Raymond M. Brown) Appl. states music prev. reg. 16Nov65. NM: words. © Ray Brown Music, Ltd.; 29Dec65; EU918666.
- A MI-CHEMIN; paroles et musique de Charles Trenet. Piano & chant. Paris, Editions R. Breton. © Editions Raoul Breton & Nouvelles Editions Eddie Barclay; 15Oct65; EFO-111048.
- A MI MADRE; w & m Pedro Garcia Fernandez. © Pedro Garcia Fernandez; 19Nov65; EU914854.
- A MI NO; (guaracha), w & m Chiquitin Garcia (J. J. Garcia) © Morro Music Corp.; 10Nov65; EP210410.
- A-O.K. A-GOGO; w & m Jack Meakin. 2 p. © Jaymeak Pub. Co.; 13Jul65; EP204533.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A PARTIA A-E BÜCCE; valzer, testo di W. Podesta, musica di L. Colombi. Milano, Bolero Edizioni Musicali. (With Reuza rossa) © Bolero Edizioni Musicali; 4Sep65; EFO-110116.
- A PASAR LAS NAVIDADES; w & m Angel L. Cruz. © Angel L. Cruz; 22Nov65; EU914226.
- 'A PAURA; w Sgueglia, m Grosso & Matassa. Napoli, Edizioni Musicali La Canzonetta. © Italian Book Co.; 16Jun61; EF30223.
- A SAN ANTONIO; (bomba), w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 10Nov65; EP210409.
- A SANTA MARIA. See MISA CANTADA EN CASTELLANO A SANTA MARIA.
- A SUD DEL CONGO; (surf), musica di Renato De Carli, testo di F. Gerbino. Milano, Ediz. Musicali Ducale. Parts. (With Solo sabbia e mare) © Ducale Edizioni Musicali S.R.L.; 2Jun65; EFO-109565.
- A TE DICO ZIO LORENZO (VIAGGIANDO IN AUTOMOBILE) See TO YOU I SAY, UNCLE LARRY (RIDING IN A CAR)
- A TROP REPETER; paroles de Michele Vendome, musique de Alice Dona. Piano & chant. [France] © Vogue International; 13Oct65; EFO-110719.
- A VOLAR, A VOLAR; corrido, letra: Bazan (Julian Bazan Boceta), musica: Villacanas (Manuel Villacanas Sastre), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Madrid, Union Musical Espanola. © Bazan & Villacanas; 16Aug65; EFO-110533.
- Å JÄNTA Å JA. See MIDSUMMER EVE.
- ÅLAND'S SWING WALTZ; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915454.
- AARGAUER LÄNDLER; m Hans Brändle, Arr.: Tillo Schlunk. Trossingen [Ger.] M. Hohner. Score (4 p.) (Akkordeon-Orchester-Ausgaben, Bestell-Nr.OV306) © Matth. Hohner AG., Musikverlag; 20Jul65; EFO-110814.
- AARON'S FIRST SUITE OF MADNESS; w & m Aaron Brownstone. © Aaron Brownstone; 19Oct65; EU910905.
- ÄTTEPAR DANSEN; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904381.
- ABACOT; m Linda Faye Heckendorn. Score (10 p.) © Linda Faye Heckendorn; 30Aug65; EU900309.
- ABBANDONATO; w & m Umberto Lombardo. © Umberto Lombardo; 26Jul65; EU895143.
- ABBASSO TE! Surf, versi di Luciano Beretta, musica di Tino Traverso. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Ti credo & others) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108938.
- ABBE'S TUNE; m Joe Lipman. Condensed score (2 p.) © Felisa Music, Inc.; 13Dec65; EU917752.
- ABBI PIETA; parole e musica di Sanjust & Marchetti. Roma, Edizioni Musicali Fono Film Ricordi. © Fono Film Ricordi; 12Aug65; EFO-110329.
- ABDUL EL BUL BUL AMIR; (Ivan Skivinski Skivar), additional w, m & arr. Floyd M. Moffat, Jr. NM: compilation, arr., adaptation, editorial revision & additional words. © Floyd M. Moffat, Jr.; 30Jun65; EU893393.
- ABEND GEBET. (Evening prayer), German w Luise Hensel, English translation & m Mary Lichthardt. NM: music & English translation. © Mary Lichthardt; 8Oct65; EU906024.
- ABENDGLOCKEN; Langsamer Foxtrot, Text: Jean Nicolas, pseud. of Camillo Felgen, Musik: Botho Lucas. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 18Jun65; EFO-110378.
- ABENDS AM ALTEN KAMIN; Text: Fritz Grasshoff, Musik: Lotar Olias. (In Songs für Mündige. Hamburg, Edition Esplanade. p.30-32) © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108738.
- DAS ABENTEUER IM WALDE; szenische Kantate für Erzähler, Kinderstimmen und Instrumente (nach J. Trojan) von Lucie Gassinger, m Hans Coenen. Wiesbaden, Breitkopf & Härtel. Score (9 p.) (Musikalischer Spielplatz, 16) NM: "musical setting." © Breitkopf & Härtel; 26Apr65; EFO-108415.
- ABER SONST, DA SIND WIR FRIEDLICH; Marsch-Fox, Text: Fred Bärstadt, pseud. of Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. Köln, Musikverlag J. Schmitz. © Musikverlag Jupp Schmitz; 25Feb65; EFO-108807.
- ABIDE, DEAR LORD; w & m Joseph Erhardt. © Close score & part. © Joseph Erhardt; 26Jul65; EU894815.
- ABIDE IN HIS LOVE; w & m Virgil Whaley. Close score. © Virgil Whaley; 12Nov65; EU913841.
- ABIDE WITH ME; (SATB), w Henry F. Lyte, m William S. Bennett, edited by John Hawk, pseud. of William J. Reynolds. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF779) NM: choral edition for mixed voices. © Broadman Press; 19Mar65; EP205587.
- ABIDE WITH ME; with w, m adapted: James Cleveland. NM: adapted music. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Dec65; EU916154.
- ABIDE WITH ME; w & m James C. West. Close score (2 l.) © James C. West; 7Dec65; EU917100.
- ABIDE WITH ME; w Ben G. Martinez, m Buddy Bregman Music Productions. 3 p. © Ben G. Martinez; 9Aug65; EU896794.
- ABIDE WITH THEM; w, m & arr. Myrtle U. Unruh & M. E. Williams. © Myrtle U. Unruh; 29Jul65; EU895544.
- ABIDING IN JESUS; w & m Mary Gardner. © Charles Lee Gardner; 13Sep65; EU901981.
- ABIGAIL; w & m Irving Tilson. 2 l. © Irving Tilson; 24Nov65; EU915156.
- ABOUT FACE; w & m Dorothy Hosford. © Dorothy Hosford; 2Jul65; EU891042.
- ABOUT MY BLOCK; w & m Johnny Christian. © Johnny Christian; 13Oct65; EU907670.
- ABOUT SPRING; two part treble voices, S.A., w & m Eugenie R. Rocherolle. New York, M. Witmark. Score (6 p.) (Secular choral music, W3748) © M. Witmark & Sons; 25Oct65; EP208618.
- ABOVE ALL, LOVE; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 8Sep65; EU901480.
- ABOVE THE CLOUDS; w & m Sharon Androya, arr. Ann Wolfram. Close score. © Sharon Androya; 1Nov65; EU910701.
- ABRACO A SERGIO; m Ed Higgins (Haydn Higgins) © Beatrice Music Co.; 19Nov65; EU912042.
- ABRAHAM A SANCTA CLARA. See HERBEI.
- ABREME EL CORAZON; bolero, w & m Guillermo Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111296.
- LE ABRIRE AL AMOR; bolero ritmico, letra y musica de Mario Molina Montes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109840.
- ABSCHIED VOM MEER; langsamer Walzer, Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With So schnell sieht ein Seemann nicht black) © Edition Esplanade GMBH.; 16Nov65; EFO-111262.
- ABSENCE MAKES THE HEART GROW FONDER; w & m Nadine Cicero. © Nadine Cicero; 19Aug65; EU897470.
- ABULABY LABY; m Perez Prado, arr. George Cole. Piano solo. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial Mexicana de Musica Internacional, S.A.; 20Aug65; EP209499.
- ABURRIDO ME VOY; (El aburrido), (ranchera) Spanish w & m Joaquin Pardave. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 12Jul65; EP206289.
- ACA LAS TORTAS; cancion polka, w & m Salvador Gonzalez Suarez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110693.
- ACADEMICO CALIGINOSO. See RENAISSANCE AND BAROQUE.
- ACAPULCO! English & Spanish w Memo Deanda (Guillermo Deanda), m Wlad Ferrari (Wladimir Ferrari) © Wlad Ferrari & Memo Deanda; 26Nov65; EU915642.
- ACAPULCO FRENTE AL MAR; bolero, letra y musica de Tomas Mendez, arr. de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110786.
- ACCAREZZAMI AMORE; slow, parole di V. Pallavicini, musica di C. Bargoni. Canto, violino o fisarmonica. Milano, Edizioni Settebello. © Edizioni Settebello S.R.L.; 14Jun65; EF30399.
- ACCAREZZAMI AMORE; slow, parole di V. Pallavicini, musica di C. Bargoni. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. no.9) © Edizioni Settebello S.R.L.; 30Jun65; EFO-109577.
- ACCIDENTLY; w & m George Wilfong & Don Catching (Donald R. Catching) © Wilstan Music Co.; 11Jun65; EP205767.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ACCOMPANIMENT TO PLAINSONG BURIAL RITE AND NUPTIAL MASS; musical adaptations: Sisters of the Most Precious Blood. 30 p. NM: musical adaptations. © St. Mary's Press; 13Sep65; EP208437.
- ACCORDING TO THE BIBLE; w & m Country Johnny Mathis. © Mayhew Music Co.; 6Aug65; EU895799.
- ACCORDION DELIGHT; prelude & scherzo, A.A.A. notation, m John B. Maccanelli. Accordion solo. Racine, Wis., J. B. Maccanelli. 8 p. © John B. Maccanelli; 22Oct65; EP208883.
- ACCUSED; w & m Thomas R. Houghton. 2 p. © Thomas R. Houghton; 9Jul65; EU891775.
- ACE IN THE HOLE; w William McKelvey, m Jay Holman. © Backus Music Pub. Corp.; 20Oct65; EU908525.
- ACE OF SPADES; w & m Eugene Pistilli. 2 p. © Ampar Music Corp.; 18Oct65; EU913153.
- ACENDER AS VELAS; samba, letra e musica de Ze Ketil. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 14Sep65; EFO-111017.
- ACH, ARME WELT, DU TRÜGEST MICH. See ALAS, POOR WORLD, THOU MOCKEST ME.
- ACH, MEIN HERZLIEBES JESULEIN. See AH! MY BELOVED JESUS CHILD.
- ACH WIE FLÜCHTIG, ACH WIE NICHTIG. See KANTATE NR.26.
- ACH WIE NICHTIG, ACH WIE FLÜCHTIG; kleine Partita, für Orgel, m Augustinus Franz Kropfreiter. Wien, Verlag Doblinger. 10 p. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 30Aug65; EFO-110283.
- ACHIEVE A UNITY; words adapted from the writings of St. Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209594.
- ACHIN' IN MY HEART; w & m William Randall. © William P. Randall; 29Jul65; EU895460.
- ACHING ARMS; w & m Charity Forrester Ritter. © Charity Forrester Ritter; 7Sep65; EU901240.
- ACHTER GLAZEN BERGEN; Ned. tekst en muziek: Albimoor, pseud. of Willy de Moor, Giroud & Van Altena, arrgt.: Glen Powell. Brussels, Belmusic. © Belmusic; 27Aug65; EFO-110710.
- ACIS AND GALATEA. See THREE MOVEMENTS FROM ACIS AND GALATEA.
- ACK HÖR DU LILLA FLICKA. See NEVER TRULY TRUE.
- ACONQUIJA. (Suite andina), m Augustin Barrios, arr. Laurindo Almeida. 3 p. NM: arr. © Brazilliance Music Pub., Inc.; 12Nov65; EU912526.
- ACQUAINTANCES; flute, double bass, piano, m Roger Reynolds. New York, C. F. Peters Corp. Score (13 p.) & parts. (Edition Peters, no.6611) © C. F. Peters Corp.; 15Nov63; EP210502.
- ACQUAINTED WITH CHRIST; w Ralph Sutura, m Louis Sutura. © Louis Sutura & Ralph Sutura; 23Nov65; EU914670.
- ACQUAINTED WITH THE NIGHT; for medium voice & piano, poem by Robert Frost, m Arnold Freed. Boosey & Hawkes. 7 p. NM: setting. © Boosey & Hawkes, Inc.; 19Nov65; EP210355.
- AN ACRE OF BANJOS; m Harold Morrison. © Sure-Fire Music Co., Inc.; 12Jul65; EP204534.
- AN ACRE OF LAND; w & m Charles (Chuck) Lomerson. © Charles (Chuck) Lomerson; 6Dec65; EU916723.
- ACRES OF SUNSHINE; w & m Hal Southern. © Sage & Sand Music Inc.; 16Nov65; EP210011.
- ACROSS THE BRIDGE; w & m Marty Sanders, Howie Kane & Tony Michaels. © Amajay Music, Ltd.; 18Nov65; EU913600.
- ACROSS THE FAR HORIZON; w & m Louis Bucci & Mary Arden. 2 p. © Louis Bucci & Mary Arden; 13Aug65; EU897661.
- ACROSS THE MILES; w & m Alexandria Politylo. © Alexandria M. Politylo; 22Jul65; EU894394.
- ACROSS THE PLAINS; m Alexander Steinert. Condensed score (3 p.) © Boosey & Hawkes, Inc.; 18Aug65; EU898833.
- ACROSS THE SEA; w & m Mark Anthony, pseud. of Mark Anthony Traversino, Jr. 2 p. © Mark Anthony Traversino, Jr.; 9Sep65; EU901519.
- ACROSS THE SEA; w & m Nettie Mae Hawkins. © Nettie Mae Hawkins; 26Nov65; EU916609.
- ACROSS THE SEA; w & m Paula Minuta & Adrienne Sontag. © Paula Minuta & Adrienne Sontag; 21Dec65; EU918275.
- ACT LIKE A BABY; w & m John Koechner, Don Hill & Muriel Gibbs. © Fingerlake Music Inc.; 8Nov65; EP209302.
- ACT NATURALLY; w Wesley Roach & Sheila Marsh, m Tom Lee. © Wesley Roach; 7Dec65; EU917091.
- ACT NATURALLY, PART II; w & m Ruth Pennycuff. © Ruth Pennycuff; 26Nov65; EU915959.
- ACTION; (from the T.V. production "Where the action is"), w & m Steve Venet & Tommy Boyce. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 28Oct65; EP209100.
- ACTION; w & m Steve Venet & Tommy Boyce. 2 p. © Screen Gems-Columbia Music, Inc.; 15Jul65; EU893126.
- ACTION FACTION; w & m E. G. Frederick, Jr. © E. G. Frederick, Jr.; 20Dec65; EU918167.
- ACTIONS FOR SIX; m Bernard Rands. [England] Universal Edition. Miniature score (48 p.) [Directions for performance in English & German] © Universal Edition (London) Ltd.; 31Jul65; EFO-110138.
- THE ACTIONWEAR STRETCH; w & m Skip Redwine. © Concepts Unlimited, Inc.; 6Aug65; EU896693.
- ACUSHLA; m Pat Noto & Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916973.
- AD ASTRA PER ASPERA. (It takes hard work to reach the stars), for piano, m Julia F. Stout. Houston, C. Magnan. (With The bonnie lads of Scotland) © Julia F. Stout; 15Jan65; EP210039.
- AD FOR LOVE; w & m Lee Jackson & Nate Nelson. © Cotillion Music, Inc.; 23Sep65; EU904393.
- AD REGIAS AGNI DAPES. See AT THE LAMB'S HIGH FEAST WE SING.
- AD UN PALMO DA ME; slow, dalla trasmissione televisiva "Orsa maggiore," testo di A. Del Monaco, musica di E. Polito. Per orchestra. Milano, Edizioni Musicali Apollo. Piano-conductor score & parts. (With L'ultima occasione) © Edizioni Musicali Apollo S.R.L.; 25Jun65; EFO-109215.
- ADAGIO; from Symphony no.36, K425 ("Linz"), m Wolfgang Amadeus Mozart, violin solo with piano acc., transcribed by Wesley Sontag. New York, Shapiro, Bernstein. Score (3 p.) & part. NM: transcription. © Shapiro, Bernstein & Co. Inc.; 28Jul65; EP205107.
- ADAGIO; pour saxophone alto mi bemol et piano, musique: M. Thiriet. Paris, A. Leduc. Score (4 p.) & part. © Alphonse Leduc & Cie; 3Nov65; EFO-111246.
- ADAGIO; quartet for flute, oboe, B-flat clarinet & bassoon, m W. Gabrielsky, arr. Angelo De Caprio. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & parts. (Kjos library of ensembles. Woodwind, ed.E-412) NM: arr. © Neil A. Kjos Music Co.; 20Sep65; EP208906.
- ADAGIO CANTABILE; slow movement from "Trio" for three B-flat clarinets, adapted from the original Trio in C major for two oboes & English horn, m Ludwig van Beethoven. Op.87. Arr. George Waln. (Gr.3) Park Ridge, Ill., N. A. Kjos Music Co. Parts. (Kjos library of ensembles. Woodwind, E-325) NM: arr. for clarinet trio. © Neil A. Kjos Music Co.; 20Sep65; EP208899.
- ADAGIO IN G; Violoncello-Solo aus der Sinfonia no.13, m Joseph Haydn. Für Violoncello und Klavier, bearb. von Hubert Daum. Wien, Verlag Doblinger. Score (2 p.) & part. NM: arr. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 27Aug65; EFO-110282.
- ADAH; m Luchi DeJesus. © Prize Music, Inc.; 13Jul65; EP204570.
- ADAM AND EVE; w Glenn Harris, m Ida Mae Nash. 2 l. © Ida Mae Nash & Glenn Harris; 15Oct65; EU907841.
- ADAM LAY Y-BOUNDEN; (15th century English text), m Nevett Bartow. For mixed voices (S.A.T.B.), accompanied. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring Workshop series, A-836) NM: "music." © Shawnee Press, Inc.; 18Jun65; EP204993.
- ADAM, WHERE ART THOU? w Martha S. Nicholson, m George S. Schuler. © Rodeheaver Co.; 20Aug65; EU898180.
- ADAPTATIONS; from the Upstairs at the Downstairs revue for 1965-1966, w E. Fearon, m L. Holdridge. 19 l. © Lee Elwood Holdridge & Edward John Fearon; 21Sep65; EU903736.
- ADD TO YOUR PROFITS WITH ADT BACKGROUND MUSIC. Prospectus. Appl. author: American District Telegraph Co. © American District Telegraph Co.; 24Jun65; A786158.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE ADDAMS HOUSE; m Vic Mizzy. 2 p.
Appl. author: Filmways TV Productions,
Inc., employer for hire. © FWY Music
Pub. Co., Inc.; 10Dec65; EU917010.

ADDITION TO LOVE; w, m & arr. Tommy Mar-
tin (Thomas F. Martin) © Thomas F.
Martin; 18Oct65; EU908029.

ADELBERT AMES; At the battle of Bull
Run, w, m & arr. Natale & Olsson, w &
arr. Turano. 2 p. © John M. Natale,
Frank J. Olsson & Paul Turano; 12Oct65;
EU907497.

ADELE; lyric by John Klein & Wladimir
Lakond, m S. Taneieff. For women's
chorus (S.S.A.A.) a cappella. New
York, Southern Music Pub. Co. Score
(10 p.) NM: lyric. © Southern Music
Pub. Co. Inc.; 7Jul65; EP205131.

ADELITA; paroles de Hubert Ithier,
pseud. of Hubert Chambet, arrangement
de P. R. Sagan, pseud. of Philippe
Seiller. Piano & chant. [France]
NM: words & arr. © Editions Musi-
cales Arpege; 2Nov65; EFO-111060.

ADESTE FIDELES. See
O COME, ALL YE FAITHFUL.

ADEUS CANTAREIRA; samba, letra
e musica de Frederico Rossi.
Sao Paulo, Brasil, Editora Musical
Sonata. © Editora Musical Sonata;
28Sep65; EFO-111008.

ADHESIVE & BATHTUB CAULK; Breaking
crockery, m Ken Ancell [appl. states:
m Wade Advertising, Inc.] 2 p.
© Dow Corning Corp.; 5Aug65; EU896392.

ADIEU; paroles de Robert Riem, musique
de Charles Dumont. Piano & chant.
[France] © Editions Musicales Arpege;
12May65; EFO-108324.

ADIEU MA MIE, ADIEU MA MERE; paroles et
musique de Eric Charden. Paris,
Chappell. © Chappell S.A., Paris;
23Jul65; EFO-109879.

ADIO; m & arr. M. Esther Thomas. 4 p.
© M. Esther Thomas; 17Aug65; EU898356.

ADIOS AMOR; w & m Cimy Davila, arr.
Max Urban. © Max Urban & Co., Inc.;
24Nov65; EU915070.

ADIOS CHA CHA CHA; (cha cha cha) Span-
ish w & m Ramon Inclan, piano arr.
Ben Pickering. New York, Sole sell-
ing agent: Peer International Corp.
3 p. Appl. author: Peer International
Corp., employer for hire of Ben
Pickering. Appl. states prev. reg.
2Jul59, EU584323. NM: arr. © Promo-
tora Hispano Americana de Musica,
S.A.; 1Nov65; EF210270.

ADIOS ESPANA. (Auf wiedersehen,
Spanien!), Paso Doble, Musik: Toni
Leutwiler, Arr.: Walter Franz.
[Germany] Piano-conductor score
(5 p.) © Matth. Hohner AG., Musikver-
lag; 13Apr65; EFO-109033.

ADIOS, MARIANA; cancion, letra y
musica de Tomas Mendez, arr. de Tomas
Mendez. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica
Internacional, S.A.; 7Oct65;
EFO-110785.

ADIOS, MY LITTLE FRIEND; w & m Eddie
Jedynak. © Eddie Jedynak; 12Jul65;
EU891985.

ADIOS Y BUENA SUERTE; (ranchera) Span-
ish w & m Roberto Cantoral, piano
arr. Horace Diaz. New York, Sole
selling agent: Peer International
Corp. Appl. author: Peer International
Corp., employer for hire of Horace
Diaz. Appl. states prev. reg.
27May58, EU526805. NM: arr.
© Promotora Hispano Americana de
Musica, S.A.; 22Oct65; EP209664.

ADMIRACION; w & m Nicolas Rodriguez.
© Nicolas Rodriguez; 12Jul65; EU892172.

ADOLPH UNDT [sic] ELSA; polka, m Adolph
Rozanek, arr. Walter Kowalski.
Chicago, Vitak Elsnic Co. 3 p.
(Accordion music, no.3806) © Vitak-
Elsnic Co.; 9Jan64 (in notice: 1963);
EP211325.

ADON OLAM; m Mark Thatcher, a.k.a.
Chaim Hillel Teicher. © Mark
Thatcher, a.k.a. Chaim Hillel
Teicher; 12Jul65; EU891951.

ADONDE TE FUISTE? w & m Carlos Alfredo
Hagemeister, pseud.: Alfredo. © Car-
los Alfredo Hagemeister; 9Jul65;
EU891907.

ADOPTED; w & m Lillian Parker-Fulton.
© Lillian Parker-Fulton; 21Sep65;
EU903739.

ADORABLE; m W. E. Jagiello. © Walters
Music Co.; 12Nov65; EU912390.

ADORABLE MISS JACKSON; w G. Joshua David,
pseud. of Ellis A. Kadison, m Gerald
Alters, arr. Stan Worth. © World-Cine
Associates, Inc.; 18Oct65; EU908069.

ADORAMUS TE. m Giuseppe Corsi, arr.
J. Perry Watson. TTBB. Charlotte,
N.C., Brodt Music Co. Score (7 p.)
(North Carolina State University at
Raleigh male chorus series, no.NC1)
[Latin & English words] NM: arr.
© Brodt Music Co.; 18Dec65; EP211234.

ADORAMUS TE. (We adore Thee), for
a cappella chorus of mixed voices,
English text by Gerald Knight, pseud.
of Walter Ehret & Harry R. Wilson,
m Jacob Handl, edited & arr. Gerald
Knight. Piano for rehearsal only.
New York, C. Fischer. Score (6 p.)
(Early master choruses, CM7497.
Sacred series 1) © on English text,
editing & arr.; Carl Fischer, Inc.;
23Sep65; EP208698.

ADORAMUS TE. With w & m, adaptation &
arr. Ray Conniff. Score (4 p.) NM:
adaptation & arr. © Conniff Music;
27Sep65; EU903068.

ADORAMUS TE, CHRISTE. See
FOUR MOTETS.

ADORATION; (gr.4) (flute solo with piano
acc.), m Borowski, arr. Buchtel. Park
Ridge, Ill., N. A. Kjos Music Co.
Score (6 p.) & part. (Kjos library
of solos. Flute, ed.S-761) NM: arr.
© Neil A. Kjos Music Co.; 20Sep65;
EP208901.

ADORE AND BE STILL; (general or
Christmas), for SAB senior choir &
(optional) youth (h.s.) choir, m
Charles Gounod; combined choirs
version by Noble Cain. Score (7 p.)
(Harold Flammer choral series,
no.88684) NM: arr. © Harold
Flammer, Inc.; 24May65; EP207416.

ADORE AND BE STILL; (general or Christ-
mas), women's chorus or trio, SSA,
m Charles Gounod, arr. Noble Cain.
Score (7 p.) (Harold Flammer choral
series, no.89207) NM: arr. © Harold
Flammer, Inc.; 11May65; EP206925.

A-DREAMIN'; w & m Sheila Rose Bushman,
arr. Marilyn Benson Ross. © Sheila
Rose Bushman & Marilyn Benson Ross;
16Dec65; EU917960.

ADRIANNA; w Mary Lee Weed, m Philip
E. Abrams. 2 l. © Philip E. Abrams
& Mary Lee Weed; 1Nov65; EU910727.

A-DRIFT; m Torrie Zito (Salvatore Zito)
© Prestige Music Co., Inc.; 1Sep65;
EU902312.

ADULT HARMONY COURSE; pt.I (rev.),
[by] Annie Lou Moore. Rev. ed.
20 l. Appl. states prev. reg.
as Basic harmony course, pt.I,
27Mar61, A492375. © Annie Lou
Moore; 2Aug65; A786162.

ADULT HARMONY COURSE; pt.II (rev.),
[by] Annie Lou Moore. Rev. ed.
20 l. Appl. states prev. reg. as
Harmony course, pt.II, 5May61,
A500203. © Annie Lou Moore;
2Aug65; A786163.

ADULT HARMONY COURSE; pt.III (rev.),
[by] Annie Lou Moore. Rev. ed.
26 l. Appl. states prev. reg. as
Memorization and techniques, pt.III,
11Apr61, A520374. © Annie Lou Moore;
2Aug65; A786161.

ADVENT CAROL; w John Rothensteiner, m
Dale Wood. SATB. Art Masters
Studios. Score (8 p.) NM: music.
© Art Masters Studios; 30Sep65;
EF210960.

ADVENT DEVOTION; Bible devotion for Ad-
vent, compiled by Joseph M. Kelchak.
Appl. states prev. reg. 8Oct55,
EP96734. NM: "new texts, new music,
and compilation." © World Library of
Sacred Music, Inc.; 17Nov62; EP209184.

ADVENT HYMNS. See
SIX ADVENT HYMNS.

ADVENT OF AUTUMN. See
LAMENT.

ADVENT TO TRANSFIGURATION. See
THE HYMN OF THE WEEK.

AN ADVENTURE TO YOU; w & m J. Handy.
© Longhorn Music, Inc.; 23Aug65;
EU899309.

ADVENTURES IN KEYBOARD; book one, by
Joseph Buzzelli. Rockville Centre,
N.Y., Belwin. 31 p. (Lowrey student
education program) NM: compilation,
pictorial & textual matter. © Bel-
win, Inc.; 21Apr65; A770921.

ADVENTURES IN KEYBOARD; book two, by
Joseph Buzzelli. Rockville Centre,
N.Y., Belwin. 32 p. (Lowrey student
education program) NM: pictorial &
textual matter & compilation of music.
© Belwin, Inc.; 28Oct65; A797392.

ADVENTURES IN SONG; book one, by Joseph
Buzzelli. Rockville Centre, N.Y.,
Belwin. 32 p. (Lowrey student educa-
tion program) NM: compilation,
pictorial & textual matter. © Bel-
win, Inc.; 21Sep65; A790215.

ADVENTURES IN SONG; book two, by
Joseph Buzzelli. Rockville Centre,
N.Y., Belwin. 32 p. (Lowrey student
education program) NM: pictorial &
textual matter & compilation of
music. © Belwin, Inc.; 14Dec65;
A806172.

ADVENTURES IN THEORY; book one, by
Joseph Buzzelli. Rockville Centre,
N.Y., Belwin. 32 p. (Lowrey stu-
dent education program) © Belwin,
Inc.; 24Sep65; A797443.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ADVENTURES IN THEORY; book two, by Joseph Buzzelli. Rockville Centre, N.Y., Belwin. 32 p. (Lowrey student education program) NM: pictorial & textual matter & compilation of music. © Belwin, Inc.; 16Nov65; A804438.
- THE ADVENTURES OF CDEFGABC; w, m & arr. Dorothy M. Peterman, illust. by Jacqueline M. Henderson. 5 l. © Dorothy M. Peterman; 24Nov65; EU916602.
- ADVENTURES OF ISABEL; unison song for voices & piano, w Ogden Nash, m A. W. Benoy. [England] Novello. Score (8 p.) (School songs, SS2108) Appl. states words prev. reg. NM: musical setting. © Novello & Co. Ltd.; 2Aug65; EFO-109149.
- THE ADVENTURES OF PROFESSOR PENNY-WHISTLE; Professor Pennywhistle's songbook, w Ira Gasman, m Joe Baque. Appl. states prev. reg. 17Jun65, EU63219. NM: "additional lyrics and entire musical score." © Bill Britten & Doris Faye; 9Sep65; EU901396.
- ADVICE; w & m Artie Golden, pseud. of Arthur E. Camp. © Dinosaur Pub. Co.; 1Dec65; EU913975.
- ADVICE TO SHEPHERDS; three-part song, S.S.A., w John Fletcher, m Isobel Sim. [London] Score (8 p.) (The Mortimer series of part-songs, no.637) NM: music. © Ascherberg, Hopwood & Crew, Ltd.; 12Aug65; EFO-111225.
- AEOLIAN METHOD; for cornet or trumpet (baritone treble clef), by Harold M. Johnson. Chicago, H. T. FitzSimons Co. 48 p. NM: original music, adaptations & text. © H. T. FitzSimons Co., Inc.; 22Aug45; EP210932.
- AEOLIAN METHOD; for E-flat tuba or BB-flat bass, by Harold M. Johnson. Chicago, H. T. FitzSimons Co. 48 p. NM: original music, adaptations & text. © H. T. FitzSimons Co., Inc.; 22Aug45; EP210935.
- AEOLIAN METHOD; for French horn or mellophone, by Harold M. Johnson. Chicago, H. T. FitzSimons Co. 48 p. NM: original music, adaptations & text. © H. T. FitzSimons Co., Inc.; 22Aug45; EP210933.
- AEOLIAN METHOD; for trombone or baritone, by Harold M. Johnson. Chicago, H. T. FitzSimons Co. 47 p. NM: original music, adaptations & text. © H. T. FitzSimons Co., Inc.; 22Aug45; EP210934.
- AEROSPACE RACE; w, m & arr. Darius K. Rasco. Prichard, Ala., Rasco Music Co. © Darius K. Rasco; 1Jul65; EP204364.
- APECTO Y CARINO; w & m Lino Frias. © Lino Frias; 1Jul65; EU890887.
- AFFAIR EXCHANGE; w Vince Flynn (Vincent Flynn), m Ron Morano (Ronald L. Morano) © Ronald L. Morano & Vincent Flynn; 22Jun65; EU893864.
- AFFAIR IN F; m Michael Moran. © Michael Moran; 3Sep65; EU900842.
- AFFAIR OF THE HEART; w & m Nellie Meadows. © Nellie Ruth Meadows; 10Oct65; EU905227.
- AFRAID OF LOSING YOU; w & m Michael Terracino. Appl. states prev. reg. 3Jan62, E701083. NM: "revision of words and music." © Michael Terracino; 27Oct65; EU909837.
- AFRAID OF LOVE; ((There's no need to be) afraid of love), w & m Millrose & Bruno, pseud. of Anthony Allisi. 2 p. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897056.
- AFRAID OF LOVE; w & m Kenneth King. [Great Britain] © Jonjo Music Co. Ltd.; 10Sep65; EFO-110129.
- AFRAID TO CARE; w Jack Greene, m Ken Campbell. © Window Music Co., Inc.; 15Dec65; EP211218.
- AFRAID TO DREAM; w Emil Ess, pseud. of Mary Lou Swager, m Dee Ayne, pseud. of Dever P. Stuart. 2 p. © Dever P. Stuart & Mary Lou Swager; 23Aug65; EU899269.
- AFRAID TO SLEEP; w & m Buddy Buie, John R. Adkins & William Gilmore. © Unart Music Corp.; 27Jul65; EU893913.
- AFRICAN NOEL; adapted & arr. from a Liberian folk song by Aden G. Lewis. For mixed voices, S.A.T.B., with piano & drum acc. New York, Plymouth Music Co. Score (5 p.) (Plymouth choral series, PCS-38) Appl. states prev. reg. 14Dec59, EP182267. NM: arr. © Plymouth Music Co., Inc.; 1Sep65; EP207254.
- AFTER ALL; m Francis F. Manning. © Francis F. Manning; 29Jul65; EP205893.
- AFTER ALL; w & m Larry Matson (Lawrence E. Matson) © Lawrence E. Matson; 27Sep65; EU904831.
- AFTER ALL; w Nancy Painter, m John Engren. © John Engren & Nancy Painter; 4Aug65; EU896355.
- AFTER ALL THESE YEARS; w Dan Jones (Daniel Barton Jones), m George Liberace Songsmiths, Inc. 3 p. © Daniel Barton Jones; 14Sep65; EU902536.
- AFTER ALL THIS TIME; w Hal Blair (Harold K. Blair), w & m Don Robertson (Donald I. Robertson) 2 p. © Don Robertson Music Corp.; 30Dec65; EU918709.
- AFTER CALVARY; w & m Thelma Goodrich. 2 l. © Thelma Goodrich; 2Jul65; EU891104.
- AFTER CHRISTMAS; w & m Drynan Henderson. 2 l. © James D. Henderson; 14Dec65; EU917805.
- AFTER CHRISTMAS. See DEPOIS DO NATAL.
- AFTER DARK; m Eddie McDuff & Orville Couch. © Reveller Pub.; 23Aug65; EU898539.
- AFTER FIVE; w Steve Perron, m Louis Cabaza. © Louis Cabaza & Steve Perron; 9Jul65; EU891845.
- AFTER I GAVE YOU LOVE; w William H. Rayford, m Hosey & Gordon. © William H. Rayford; 6Jul65; EU891128.
- AFTER IT'S OVER; w & m Chuck Berry (Charles E. Berry) © Isalee Music Co.; 9Jul65; EU891500.
- AFTER LAST NIGHT; by Bobby J. Lewis. © Pamper Music, Inc.; 15Sep65; EP207590.
- AFTER LOSING YOU; w & m Lee McAlpine. 2 p. © 4-Star Sales Co.; 22Oct65; EU910809.
- AFTER LOVE; w Clarence Williams, m Buddy Bregman Music Productions. 2 p. © Clarence Williams; 24Nov65; EU915344.
- AFTER LOVING YOU; w & m Eddie Miller, new matter: John Bond. Red River Songs. 3 p. NM: changed words & arr. © Red River Songs, Inc.; 6Aug65; EP207032.
- AFTER MIDNIGHT; m Kenneth Kramer. © Kenneth Kramer; 26Nov65; EU916033.
- AFTER THE CLOSE OF DAY; w & m Alberta Gonzales. © Alberta Gonzales; 20Sep65; EU903573.
- AFTER THE LAST TIME; w & m Wade Flemons. © Costoma Pub. Co.; 11Aug65; EU896907.
- AFTER THE LAUGHTER (COMES THE TEARS); w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music, Inc.; 20Dec65; EU918116.
- AFTER THE PARTY; w & m Robert A. Ayres. 2 l. © Robert A. Ayres; 13Aug65; EU897643.
- AFTER THE RAINS; w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 24Jun65; EP203929.
- AFTER THE STORM; w & m Madeline Franchois Amritt. © Madeline Franchois Amritt; 15Nov65; EU912747.
- AFTER TODAY; w & m Ted Morgan, pseud. of Theodore Cyril Pekarchick. 2 p. © Theodore Cyril Pekarchick; 27Oct65; EU909980.
- AFTER TONIGHT; w & m Small Paul, pseud. of Paul Etherington. [England] © Pall Mall Music Ltd.; 9Jul65; EFO-109240.
- AFTER 12:00; m Fred Ford & Prince Conley. © Don Music Co.; 24Sep65; EU904117.
- AFTER TWO YEARS; w Richard Aldington, m James Basta. 3 p. © James Albert Basta; 30Aug65; EU900323.
- AFTER YOU GO; w & m Lou Stallman & Sid Jacobson. © Eden Music Corp.; 9Sep65; EU903137.
- AFTER YOU KISSED ME; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 26Nov65; EU915753.
- AFTER YOU LEAVE ME (WHAT WILL I DO?); w Bonnie Owens, m Buck Owens. © Blue Book Music Co.; 20Sep65; EU903418.
- AFTER YOUR LOVE HAS GONE; w & m Janice Flood. NM: arr. & changed words. © Janice Flood; 4Aug65; EU896327.
- AFTERGLOW; m Earle Slaughter. © Earle Slaughter; 9Jul65; EU891901.
- AFTERGLOW; m Joe Riposo. (Playable with 6 brass, 4 saxes & rhythm), features alto sax. Modern music for concert or dance. Delevan, N.Y., Kendor Music. Condensed score (2 p.) & parts. (On stage! (Manuscript series), special arrangements for the large dance band) © Kendor Music, Inc.; 12Oct65; EP210079.
- AFTERNOON SONG; m Bobby Harrison (Robert Tripp Harrison, Jr.) © Robert Tripp Harrison, Jr.; 19Jul65; EU892887.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

AFTERWARD; m Wes Sedrel (Wesley D. Sedrel) © Wesley D. Sedrel; 13Sep65; EU902012.

AFTERWHILE; w, m & arr. June McBride & Bob McBride (Robert Eugene McBride) © Robert Eugene McBride & June V. McBride; 27Dec65; EU918485.

AFTON WATER; w Robert Burns, air: The Scots Musical Museum, arr. Iain Hamilton. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EP205832.

AGAIN; m & arr. E. D. Thrasher & Gary Thrasher. © Gary C. Thrasher & E. D. Thrasher III; 26Nov65; EU916086.

AGAIN; w & m J. W. Jordan. © Jeffrey W. Jordan; 10Dec65; E'917605.

AGAIN HE SAID TO ME; w Elda V. Palmer, m David Lee Perkins. © Elda V. Palmer & David Lee Perkins; 23Sep65; EU904022.

AGAIN YOU'RE MINE; w & m Claude L. Elkins. © Claude L. Elkins; 25Oct65; EU908964.

AGAINST EVERYTHING; m & arr. Richard L. Evans. © Yuggoth Music Co.; 6Dec65; EU916719.

AGENT O-O SOUL; Agent double O soul, (Agent double-O-soul), w Bill Sharpley, w & m Charles Hatcher. © Myto Music, Inc.; 2Aug65; EU896146.

AGES AGO; m Kenneth Lee Ascher. © Kenneth Lee Ascher; 50Oct65; EU906423.

AGES OF MAN: MAIN THEME & INCIDENTAL MUSIC. See THE AGES OF MAN: THEME.

THE AGES OF MAN: THEME; (The ages of man: main theme & incidental music), m Dick Hyman (Richard R. Hyman) © Eastlake Music, Inc.; 11Aug65; EU897231.

AGGLOMERATION; für Violine Solo (mit oder ohne Streicherorchester), m Anestis Logothetis. [Austria] Universal Edition. © Universal Edition A.G.; 24Jun64; EFO-108911.

AGGRAVATION; w & m Tommy Roe. © Lowery Music Co., Inc.; 15Dec65; EU916238.

AGNES, WHERE YOU BEEN ALL NIGHT? w & m Freddie Simon. © Lue Freddie Simon; 2Jul65; EU891065.

AGNUS DEI; m Paul Tatter. Score. [With words] (In Kinnikinnik, Spring 1965, p.59-61) NM: music. © Paul Tatter; 17May65; EP208802.

AGONIA; balada, letra y musica: Hakim, pseud. of Mario Andres Contreras. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21Oct65; EFO-111086.

AGONIA; w & m Gilda Galan. © Gilda Gilan; 20Sep65; EU903444.

AGONIA DE UN ALMA; vals, m Jose Caceres. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110084.

AGONY; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896671.

"THE AGONY AND THE ECSTASY" THEME; [from] "The agony and the ecstasy," m Alex North. Piano solo. New York, Miller Music Corp. 5 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 50Oct65; EP208229.

EL AGUA; guarania, letra y musica: Pedro Gamarra (Pedro Ramon Gamarra) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21Oct65; EFO-111085.

AGUA DE BEBER. (Water to drink), English w Norman Gimbel, Portuguese w Vinicius De Moraes, m Antonio Carlos Jobim. Bexhill Music Corp. & N. Gimbel. 3 p. © on English lyric version; Bexhill Music Corp. & Norman Gimbel; 31May65; EP206345.

AGUA DE CLAVELITO. See ET TOUT CA, PARCE QUE JE T'AIME.

AGUAS SILENCIOSAS; fox-moderato, letra y musica de Numidia Vaillant. Madrid, Ediciones Musicales Universal. © Numidia Vaillant; 24Sep65; EFO-110927.

AGUILA BLANCA; cancion-ranchera, w & m Apolonio Aguirre. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFC-111147.

AH, BUT THAT WAS YESTERDAY; w & m Harold R. Scott. © Harold R. Scott; 30Aug65; EU900235.

AH HAH, HONEY; w R. B. Holoboff, m J. Holoboff. 3 l. © Joel Holoboff & Rachel Barbera Holoboff; 12Aug65; EU897412.

AH HOC; m James Johnson, arr. [appl. states: m] Conrad Johnson. © Conrad O. Johnson; 12Jul65; EU892074.

(AH-MA-CHA-YEH!) Oh, wotta feeling! w & m Jack Kaplan. 2 p. NM: revised lyrics. © Jack Kaplan; 8Dec65; EP211097.

AH, MARIE; m E. di Capua, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897330.

AH! MY BELOVED JESUS CHILD. (Ach, mein herzliebes Jesulein) Motet for mixed voices S.S.A.T.B. with piano or organ accomp., Christmas, English text by R.G., m Samuel Scheidt, [from] Geistliche Konzerte, 3. T., 1635, realization & ed. by Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (12 p.) (Choral masterworks of the German baroque, CM4) NM: "English text, realization & editing." © Sam Fox Pub. Co., Inc.; 30Jun65; EP204726.

AH! QU'IL EST DOUX; paroles de Hubert Ballay, musique de Guy Boyer et Hubert Ballay. Piano & chant. [France] © Vogue International; 8Mar65; EFO-109756.

AH, SEE THE LITTLE BIRD; m Gerald W. Lirette. © Gerald W. Lirette; 15Sep65; EU902665.

AH, SI MON MOINE. (Come, join the marching), English w & m Kal Mann. © Kalmann Music, Inc.; 4Nov65; EU911036.

AHAVAS OLOM. For voice & organ, m Frederick Piket. High voice. New York, Transcontinental Music Publications. 5 p. [Transliterated Hebrew words] NM: music. © Transcontinental Music Publications; 10Sep65; EP208193.

AHORA; bolero ritmico, w & m Angel Gonzalez F. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108992.

AHORA MISMO; w & m Marcelino Guerra. © Edward B. Marks Music Corp.; 2Jul65 EU891053.

AIDA; [by] Giuseppe Verdi. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) Appl. author: Summy-Birchard Co. & Summy-Birchard Co., employer for hire of Harriet Nordholm & Leland Forsblad. NM: arr., English libretto & added text matter. © Summy-Birchard Co.; 4Aug65; DP5827.

AIDA; Oper in vier Akten von Antonio Ghislanzoni, m Giuseppe Verdi, neue deutsche Übertragung von Joachim Popelka. Klavierauszug mit deutschem und italienischem Text, nach dem Autograph der Partitur revidiert von Mario Parenti (1965) Milano, G. Ricordi. Piano-vocal score (331 p.) NM: German translation, revision & editing. © G. Ricordi & C. S.P.A.; 5Apr65; DF1805.

AIM AND ENDEAVOUR; m Trevor Duncan, pseud. of Leonard Charles Trebilco. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895744.

AIN'T CHA MY BABY? w & m N. Pendleton, L. Dandridge, M. Seal & W. Weems. 2 l. © Costoma Pub. Co.; 1Jul65; EU890848.

AIN'T GOIN' HOME NO MORE; w & m Susan Caruso. © Pal-Sonic Recording & Ernest C. Vendetti; 17Nov65; EU913371.

AIN'T GONNA EAT MY HEART OUT; w & m Pam Sawyer & Laurie Burton (Lori Burton) 2 p. © Web IV Music, Inc. & Cotillion Music; 8Nov65; EU911927.

AIN'T GONNA HURT YOU; w & m T. McKernan & R. Green. © Al Gallico Music Corp.; 22Nov65; EU915489.

AIN'T GONNA LOVE MY BABY TONIGHT; w Patrick Carolan, m Lew Tobin. © Patrick Carolan; 18Oct65; EU908052.

AIN'T GONNA WORRY; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 11Nov65; EP209524.

"AIN'T GOT A DOLLAR" (AND I AIN'T GOT A DIME); w Mary Taylor, w & m Flo Hitchens (Florence L. Hitchens) © Florence I. Hitchens & Mary Elizabeth Taylor; 11Oct65; EU906889.

AIN'T GOT RHYTHM; w & m Bill Oddie (William Edgar Oddie) [England] © Noel Gay Music Co. Ltd.; 27Oct65; EFO-110832.

AIN'T GOT THE NERVE; w & m Leo McCorkle. © Branston Music, Inc.; 5Aug65; EP206460.

AIN'T GOT TIME; m George Auld. © Bryan Music, Inc.; 2Aug65; EU895228.

AIN'T GOT TIME; w & m Lindell Hill. 2 p. © Lindell Hill; 17Nov65; EU913405.

AIN'T GOT TIME FOR HAPPY; w & m Bobby Goldsboro. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 17Nov65; EU914451.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

AIN'T GOT TIME TO LOSE; w & m Ben Schlossberg, Jr. © Ben Schlossberg, Jr.; 1Nov65; EU910733.

AIN'T HE A SWEET THING? w & m Sharon Seiger & Donald Davis. © Fineline Music - a division of Pedro Entertainment Corp.; 3Aug65; EU904471.

AIN'T HE SOMETHIN'? Ain't she something? w & m Mary R. Scottoline. © Mary R. Scottoline; 30Jul65; EU895592.

AIN'T I WORTH A DIME? w & m Rob Crewe & Herb Bernstein. © Saturday Music, Inc.; 9Sep65; EU901552.

AIN'T I'M A MESS? w & m E. W. Barton. © Rain Music; 9Jul65; EU891852.

AIN'T IT A SHAME; w & m Bill Schwarz (William Schwarz) © Bill Schwarz; 7Sep65; EU901146.

AIN'T IT A SHAME? w & m Richard Deonofrio. 2 p. © Richard Deonofrio; 23Sep65; EU903998.

AIN'T IT A SHAME? w, m & arr. Clarke W. Moore. © Clarke William Moore; 13Oct65; EU907633.

AIN'T IT, BABE? w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 18Sep65; EP208331.

AIN'T IT FUNNY WHAT LOVE CAN DO? w & m Van McCoy. © Blackwood Music Inc.; 18Nov65; EP210353.

AIN'T IT THE TRUTH? w & m Bob Feldman, Jerry Goldstein & Richard Gottehrer [appl. states: Louis R. Pegues] Grand Canyon Music. 4 p. Appl. states prev. reg. 19Oct64, EU849500. NM: added introd. © Grand Canyon Music, Inc.; 4Oct65 (in notice: 1964); EP210733.

AIN'T LOVE GRAND? w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. 2 l. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896397.

AIN'T NATURE GREAT? w & m John MacKay. © John MacKay; 2Jul65; EU891005.

AIN'T NO USE; w & m Lois White (Lois White Schmalfluss) & Teddy Small, pseud. of John Theodore Schmalfluss. © John Theodore Schmalfluss & Lois White Schmalfluss; 19Nov65; EU913772.

AIN'T NOTHIN' SHAKIN' (BUT THE LEAVES); w & m Dallas Frazier & A. L. "Doodle" Owens. © Blue Crest Music, Inc.; 27Oct65; EP208940.

AIN'T NOTHING NOBODY CAN DO; w & m Malcolm Rebennack. © Malcolm Rebennack; 12Jul65; EU892083.

AIN'T READY YET; w & m Maria Tynes. © Ann Maria Tynes; 19Jul65; EU892835.

AIN'T READY YET; w & m Maria Tynes. © Whittley Pub. Co.; 26Jul65; EU894639.

AIN'T SATISFIED; w Joe Vincent (Joseph B. Vincent), m Deecort Hammitt. © Joseph B. Vincent; 25Oct65; EU909051.

AIN'T SHE SOMETHIN'. See AIN'T HE SOMETHIN'?

AIN'T THAT A BLESSED SHAME; m Mel Sahner (Melvin Sahner) © Melvin Sahner; 27Aug65; EU900003.

AIN'T THAT BAD, AIN'T THAT SAD? w & m Jimmy Nix. © Jimmy Nix; 6Jul65; EU891307.

AIN'T THAT ENOUGH? w & m Rod McKuen. 2 p. © Rod McKuen; 16Jul65; EU892779.

AIN'T THAT FUNNY? w & m Les Martin (Leslie E. Martin) 3 l. © Leslie E. Martin; 20Jul65; EU894126.

AIN'T THAT GOOD ENOUGH? w & m Joshie Armstead, Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc.; 6Dec65; EU916770.

AIN'T THAT JUST LIKE A FOOL? w & m J. Reed, pseud. of Jerry Hubbard. © Lowery Music Co., Inc.; 27Sep65; EU904655.

AIN'T THAT JUST LIKE YOU? w & m Betty Elliott. © Betty Elliott; 16Sep65; EU902779.

AIN'T THAT LOVE? w & m Vernon Harrell. © Mammer Jammer Music; 29Nov65; EU916337.

AIN'T THAT NICE? (Just a better way), w & m Earl King Johnson. © Melder Pub. Corp.; 5Nov65; EU909776.

AIN'T THAT RIGHT? w & m Chester Pipkin, Gary Pipkin & Brice Coefield. © Irving Music, Inc.; 12Jul65; EU892152.

AIN'T THAT RIGHT? w & m Chester Pipkin, Gary Pipkin & Brice Coefield. © Irving Music Inc.; 19Jul65; EP205284.

AIN'T THAT SOMETHIN'? w & m Mary R. Scottoline. © Mary R. Scottoline; 30Jul65; EU895593.

AIN'T THAT WILD? w & m Bill Fuller & Jerry Fuller. 2 p. © 4-Star Sales Co.; 6Jul65; EU891471.

AIN'T YOU ASHAMED? w & m Johnny Cash & June Carter. © Southwind Music, Inc.; 22Sep65; EU904509.

AIN'T YOU GLAD; w & m Robert Miller. 2 l. © Jalyne Corp.; 4Oct65; EU905566.

AIN'T YOU GLAD I LOVE YOU? w & m Hal Southern. © Golden Valley Music; 2Nov65; EP210009.

AIR; transcrit de la tablature par Emilio Pujol, musique: Rameau. Pour guitare. Paris, Editions M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1092) NM: transcription. © Editions Max Eschig; 12Jul65; EFO-110321.

AIR AND HORNPIPE; m Purcell, arr. Alfred Ralston. Treble recorder & piano. London, New Wind Music Co. Score & part. NM: arr. © New Wind Music Co.; 21Sep65; EFO-110351.

AIR CONDITIONING; w & m Alix Dobkin. © Whitfield Music, Inc.; 16Aug65; EU896614.

AIR DE BALLET. From Alceste, saxophone quartet, m C. W. von Gluck, arr. Clair W. Johnson. For two E-flat alto; B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (5 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 9Dec65; EP211157.

THE AIR FORCE DEB; w Sybil Webber, m R. Alex. Anderson. © R. Alex. Anderson; 15Dec65; EU917877.

AIR FROM "RINALDO"; m George Frideric Handel, arr. Peter Williams. New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. (The Debut series) NM: "arrangement-conductor score." © Shapiro, Bernstein & Co., Inc.; 23Jul65; EP205641.

AIR, MUSETTE ET PASSE-PIED; Symphonies pour les Soupers du Roi (extraits), pour flute, violon ou hautbois et basse continue, musique: Michel-Richard Delalande, revision et realisation de Laurence Boulay. Paris, Editions Ouvrieres. Score (4 p.) & part. (L'Astree, collection de musique instrumentale classique) NM: revision, realization of figured bass & transcription into modern notation. © Editions Ouvrieres; 23Jul65; EFO-111241.

THE AIR NATIONAL GUARD MARCH; w & m Victor Tooker. © Victor Hubert Tooker; 19Oct65; EU908390.

L'AIR QUE TU CHANTAIS; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 19May65; EFO-108307.

AIR RAID; m Ken Blair (Kenneth Blair) & R. J. Ferrier. 2 l. © Ken Blair; 30Jul65; EU893797.

AIR VARIE. See FIFTH AIR VARIE.

AIR WITH CANON; m Arthur Frackenpohl. Piano solo. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 26Nov65; EP211342.

THE AIRBORNE SOLDIER; w Joe T. Horton, Jr., m Ben Di Tosti. © Rosegood Pub. Co.; 16Sep65; EU902808.

AIRES SURENOS; milonga criolla, letra y musica: Omer Lassalle. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21Jul65; EFO-109824.

AIRPLANE IN FLIGHT; w Hannah Piggott & Sheila Marsh, m Ralph Martell. © Hannah Piggott [sic], Sheila Marsh & Ralph Martell; 8Nov65; EU911409.

AN AIRPLANE TRIP; w Anthony Gerace (Gregory A. Gerace), m Buddy Bregman Music Productions. 3 p. © Gregory A. Gerace; 1Nov65; EU910392.

THE AIRPORT SONG; w & m J. McGuinn & D. Crosby. © Tickson Music Co.; 17Dec65; EU916895.

AJAX, THE TIN KNIGHT; w & m Ron Gray & J. L. Carraway. © Raleigh Music, Inc.; 17Sep65; EP207463.

AL COMPAS DEL CORAZON; bossa-nova-ritmico, w & m Wello Rivas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110368.

AL DI LA. Four part mixed voices, S.A.T.B., English w Ervin Drake, original Italian w Mogol, pseud. of Giulio Rapetti, m C. Donida, arr. Ross Hastings. New York, M. Witmark. Score (9 p.) (Secular choral music, W3745) [English words] Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: arr. © M. Witmark & Sons; 14Sep65; EP207326.

* w & m

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- AL DI LA. Three part women's voices, S.S.A., English w Ervin Drake, original Italian w Mogol, pseud. of Giulio Rapetti, m C. Donida, arr. Ross Hastings. New York, M. Witmark. Score (7 p.) (Secular choral music, W3746) [English words] Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: arr. © M. Witmark & Sons; 14Sep65; EP207325.
- AL FIE DE MI TUMBA; ranchera, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109347.
- AL TIRO. With transliterated Hebrew w, m I. Alter & M. Ganchoff. NM: "musical setting." © Maurice Ganchoff & Israel Alter; 14Dec65; EU917484.
- AL TROTE DE MI CABALLO; (huapango) Spanish w & m Marcelo Salazar & F. Montes de Osa, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 30Oct63, EU793292. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Jul65; EP206549.
- ALABAMA; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] 4 p. (on double leaves) © Nico Carstens, Gilbert Gibson & Anton de Waal; 2Apr65; EFO-109135.
- ALABAMA JUSTICE; w & m Richard J. Wagner. © Richard J. Wagner; 17Nov65; EU913339.
- ALABAMA MARCH; w & m J. B. Lenoir. © Ghana Pub. Co.; 20Jul65; EU894090.
- ALABAMA, YOUR CHAIN IS BROKEN; w & m Joseph Pollack & John Pollack. 5 p. © Joseph Pollack & John Pollack; 14Sep65; EU902561.
- EL ALACRAN; w & m Carlos Crespo, Jr. © Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110082.
- ALADDIN'S LAMP; w & m Frank Parlato. © Frank Parlato; 12Aug65; EU897381.
- ALAN AT BEACH; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (3 l.) © Project Pictures, Ltd.; 9Nov65; EU912121.
- ALAS; m Kenneth Lee Ascher. © Kenneth Lee Ascher; 5Oct65; EU906422.
- ALAS, POOR WORLD, THOU MOCKEST ME. Ach, arme Welt, du trügest mich. Motet for mixed voices a cappella, motet II [from] 3 motets for mixed voices a cappella, w H. v. Laufenberg, English version by Jean Lunn, m Johannes Brahms. Op.110, no.2. (Piano for rehearsal only) Score (5 p.) (Edition Peters, 6645) © on English version of text; C. F. Peters Corp.; 17Aug64; EP210191.
- ALASKA BOUND; w & m Hurl McCoy. © Hurl McCoy; 9Aug65; EU896895.
- THE ALASKA EARTHQUAKE; w, m & arr. Albert A. Oster (Al Oster) © Albert A. Oster; 21Sep65; E'906031.
- ALASKA, STAR FORTY-NINE; w, m & arr. Albert A. Oster (Al Oster) © Albert A. Oster; 21Sep65; EU906029.
- ALBI; no.3 [from] Three pieces for organ, m Avery Claflin. (In Three pieces for organ. New York, H. W. Gray Co., agents for Novello. p.13-19) © H. W. Gray Co., Inc.; 10Sep65; EP207306.
- ALBORADA TWIST; twist, musica de Mario Selles (Mario Selles Roig) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (With Con la luna, lunita, luna) © M. Selles; 24May65; EFO-109516.
- ALBUM FOR THE YOUNG. See THE SICK DOLL & THE NEW DOLL. 12 SELECTIONS FROM ALBUM FOR THE YOUNG.
- ALBUM "MONA" NO.2; (Album no.2: Mona), Spanish w & m Mona Alicea Camacho. © Mona Alicea Camacho; 11Aug65; EU897203.
- ALBUM NO.18; compilation: Dennis Berry. London, Southern Library of Recorded Music. NM: compilation. © Southern Library of Recorded Music Ltd.; 1Nov65; EFO-111243.
- ALBUM OF FLUTE DUETS; rev. & annotated by Louis Moyse. New York, G. Schirmer. 2 parts. NM: revision & annotation. © G. Schirmer, Inc.; 17Nov65; EP210748.
- ALBUM OF GUITAR FAVOURITES. See BLUE SKY, BLUE SEA, BLUE ME.
- BOSSA ROO.
- BREAKTHRU.
- THE LOST CITY.
- NATIONAL PROVINCIAL SAMBA.
- THE WINDJAMMER.
- AN ALBUM OF MARCHES FOR ORGAN; m Ethel Hogan Heinz, arr. D. Carlyle Baker. Toledo, Gregorian Institute of America. 20 p. Appl. states partial contents prev. reg. as The padre's march, EU757854 & Cathedral wedding march, EU757888. © Gregorian Institute of America, Inc.; 8Sep65; EP207960.
- ALBUM OF SONGS NO.35. See BOBBY GREGORY'S ALBUM OF SONGS NO.35.
- ALBUM UNO. Spanish w & m Elliot Romero. © Elliot Romero; 23Nov65; EU912636.
- ALBUM ZORAIDA, NO.1; Spanish w & m Zoraida Delgado. © Zoraida Delgado; 1Dec65; EU916445.
- ALCESTE. See AIR DE BALLET.
- ALCOA - HOLIDAY TURKEY; m Jimmie Fagas [appl. states: m James Fagas, Inc.] 2 p. Appl. author: Aluminum Co. of America, employer for hire of James Fagas, Inc. © Aluminum Co. of America; 13Oct65; EU907668.
- ALCOA NO.1; m MBA Music, Inc. Condensed score (3 l.) Appl. author: Aluminum Co. of America, employer for hire. © Aluminum Co. of America; 27Sep65; EU904578.
- ALCOA NO.2; m MBA Music, Inc. Condensed score (3 l.) Appl. author: Aluminum Co. of America, employer for hire. © Aluminum Co. of America; 27Sep65; EU904579.
- ALCOHOL TOOK MY BABY; w & m Michael H. Melson. © Michael H. Melson; 16Dec65; EU917931.
- ALCOHOLIC HALLUCINATIONS; w & m Larry J. Doig. © Larry J. Doig; 1Nov65; EU910582.
- ALCOTT SCHOOL SONG; w, m & arr. John D. Montroy. © John D. Montroy; 21Sep65; EU903721.
- ALDONZA; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 3 p. © Joe Darion & Mitch Leigh; 23Sep65; EJ904488.
- ALEGRE CUMBIA; cumbia, w & m David Lama. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109645.
- ALENE; w, m & arr. Ronald Carpentier. © Ronald Carpentier; 15Nov65; EU912944.
- THE ALEXANDER FUGUE; m John Lewis. Score (13 p.) © MJQ Music, Inc.; 6Oct65; E'906614.
- ALEXANDER THE GREAT; m Albert Tortora & William Tortora. © William Tortora & Albert Tortora; 4Nov65; EU909735.
- ALEXANDER WAS GREAT; w & m Gene Ellis (Eugene V. Ellis) © Eugene V. Ellis; 22Nov65; EU914026.
- ALEXANDRIA MARCH. See JIMMY BOYCE'S ALEXANDRIA MARCH & TANGO IN TIME.
- ALGERIAN SUITE. See I'M THROUGH.
- ALGHE NEI TUOI CAPELLI; parole di Scacchi, musica di U. Chiocchio. Roma, Aberbach. Piano-conductor score & parts. (With Quando capirai) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Aug65; EFO-110315.
- ALGO; w & m David D. Martinez. © David D. Martinez; 16Aug65; EU898034.
- ALGUIEN VENDRA; rock lento, w & m Lupita Vazquez. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 10Jun65; EFO-111204.
- ALGUNA VEZ TENDRAS QUE AMAR; twist, letra y musica: Richard's, pseud. of Jose Ricardo Romero. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Jun65; EFO-108850.
- ALI-ALO! Twist, muzyka Marek Sewen, słowa Zbigniew Stawecki. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111093.
- ALICE; w & m Richard A. Bowen. © Richard A. Bowen; 25Oct65; EU909010.
- ALICE; w & m Richard K. Geier. © Richard K. Geier; 8Nov65; E'906614.
- ALICE IN SUNDERLAND; m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Arr. for guitar from The Shadows' own record. [England] The Shadows Music. Score (6 p.) © The Shadows Music Ltd.; 22Jun65; EFO-108480.
- ALICE IN WONDERLAND. See I'M HOME.
- LIFE'S A GAME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SONG FOLIO NO.1, ORIGINAL SCORE -
"ALICE IN WONDERLAND."
THE STORY BY THE MOUSE.
THEY'LL NEVER SPLIT US APART.
TODAY'S A WONDERFUL DAY.
WHAT'S A NICE KID LIKE YOU DOING IN
A PLACE LIKE THIS?

ALICE WAS HER NAME; w & m Ruth Jacobs.
© Ruth Jacobs; 13Dec65; EU916270.

ALIDA; m & arr. Joseph M. Terry.
© Joseph M. Terry; 30Sep65; EU905140.

ALIENTO DE PRIMAVERA. See
ARIA.

ALIFERIS-STECKLEIN MUSIC ACHIEVEMENT
TEST SENIOR COMPREHENSIVE AND ENTER-
ING GRADUATE FORM; pilot form, 1,
pts.A-C, score analysis, by James
Aliferis & John E. Stecklein. 3 v.
© James Aliferis & John E. Steck-
lein; 15Sep65; A797801.

ALIVE; m Frederick J. Karlin. Con-
densed score. © Fred Karlin; 2Dec65;
EU916476.

ALIVIO A MI DOLOR; bolero, w & m Jesus
Rangel Leon. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 3Sep65;
EFO-109831.

"ALL ABOARD" (DESTINATION HEARTACHE);
w & m Bernard F. Wiepper. © Bernard
F. Wiepper; 22Sep65; EU903815.

ALL ABOUT GIRLS; w & m Houston Levers.
2 p. © Houston L. Levers; 27Sep65;
EU904779.

ALL ABOUT LOVE? w & m Nathan Smith.
© Mamaroneck Music Co.; 12Oct65;
EU909402.

ALL ABOUT LOVE; w, m & arr. John A.
Fischbach. 3 p. © John A. Fischbach;
1Nov65; EU910503.

ALL ABOUT LOVE; w Spence Maxwell, m
Johnny Williams. © Hawaii Music Co.,
Inc.; 2Sep65; EU909360.

ALL ABOUT NOW; w & m Frederick E. Golston.
© Frederick E. Golston; 15Jul65;
EU892581.

ALL ABOUT SUMMER; w & m Genevieve K.
Arnold, w, m & arrangements: Dorothy
Doane. Appl. states partial contents
prev. reg. as Jolly little kite, 1962.
NM: 5 new songs, words of 5 songs & 3
arrangements. © Lee Music Corp.;
20Sep65; EU902379.

ALL ABOUT US; m E. Greenidge. © Pres-
tige Music Co., Inc.; 19Nov65;
EU915531.

ALL AGOG; w & m Dolly Opal Curran.
© Dolly Opal Curran; 22Nov65;
EU914131.

ALL ALONE; w & m Clint Perry (Clinton
M. Perry), w, m & arr. Matt Taylor
(Matthew M. Taylor) © Matthew
M. Taylor & Clinton M. Perry; 29Jul65;
EU895564.

ALL ALONE; w & m Peter Hoorelbeke,
John Persh, Russell Terrana & others.
© Myto Music, Inc.; 26Nov65; EU913979.

ALL ALONE; w & m Stephen Welkom.
© Stephen Charles Welkom; 23Jul65;
EU894442.

ALL ALONE; w, m & arr. Donna Jane
Sisco. © Donna Jane Sisco; 6Aug65;
EU896568.

ALL ALONE; w Nick Krawec, m Gene Brooks.
© Nick Krawec; 4Oct65; EU907126.

ALL ALONE AND BLUE; w & m Roland
Mortensen. © Northway Music; 26Jul65;
EU895071.

ALL ALONE AND LONELY; w & m Richard
Sundvick. © Richard J. Sundvick;
12Jul65; EU891987.

ALL ALONE IN A CROWD OF PEOPLE; w & m
Anthony Leone & Ty Lemley (R. Tyrone
Lemley) 2 p. © R. Tyrone Lemley &
Anthony Leone; 13Oct65; EU907581.

ALL ALONE, NEEDING GOD; w & m Emma
Salazar. © Emma Salazar; 24Nov65;
EU914960.

ALL ALONE NOW (AND FOREVER); w & m
George E. Clements. © Berdoo Music;
23Aug65; EU899211.

ALL ALONE (TO WALK THE LAST MILE);
w & m Gene Northington. © Lonzo
& Oscar Music Pub. Co., Inc.;
27Dec65; EP211401.

ALL ALONE WITH A MEMORY OF YOU; w & m
Kelton Kirk, arr. Houston Davis.
© Kelton Kirk; 9Nov65; EU912195.

ALL AMERICAN BEGUINE; m Robert Klein-
hans. © Robert Anthony Kleinhans;
4Oct65; EU905548.

ALL AT ONCE; w & m Rocco DiGiovanni
(Rock Johnson) © Rocco DiGiovanni;
7Sep65; EU901232.

ALL AT SEA. See
TRES BON VOYAGE, ALL AT SEA.

ALL BECAUSE I LOVE SOMEBODY; (My hymn
to him), w & m Wally Gold & Joey
Brooks. 2 l. © Arch Music Co., Inc.;
26Nov65; EU916130.

ALL BECAUSE I'M IN LOVE; w & m Mary
Kay, pseud. of Mary B. Federspill.
© Mary B. Federspill; 10Oct65; EU905257.

ALL BECAUSE MY SKIN IS DARK; w & m
Gerald J. Shaben. © Gerald J. Shaben;
22Oct65; EU908900.

ALL BECAUSE OF HIS LOVE; w & m Jeanie
Alcorn. Close score (2 p.) (A Melc-
dy publication) © Gospel Pub. House;
25Aug65; EP210913.

ALL BROKEN UP; w & m Evelyn Louise Jones.
© Evelyn Louise Jones; 20Jul65;
EU894129.

ALL BY MYSELF; w John Gonzalez & Carlos
Mendoza, m Al Corral. 2 p. © John
Gonzalez, Al Corral & Carlos Mendoza;
30Jul65; EU895611.

AN ALL DAY AFFAIR; w & m Ruth Hudson.
© Ruth M. Hudson; 21Jul65; EU894220.

ALL FALL DOWN; w & m Rod McKuen. 2 p.
© Rod McKuen; 17Nov65; EU913867.

ALL FLESH IS GRASS; for four-part
chorus of mixed voices, with organ
acc., w: Isaiah XL, m Richard Monaco.
New York, G. Schirmer. Score (8 p.)
(G. Schirmer's choral church music,
octavo no.11274) NM: music.
© G. Schirmer, Inc.; 20Jul65;
EP205101.

ALL FOR SOMEONE; w & m Roy Nievelt,
Robert Walker & Robert Staunton.
2 l. © Jobete Music Co., Inc.;
1Nov65; EP209809.

ALL FOR YOU; w & m Ronny Weiss (Ronald
Lon Weiss) & Knox Henderson. © Sun-
nybrook Music Co.; 20Dec65; EU918128.

ALL GLORIOUS GOD. See
THREE HYMN ANTHEMS.

ALL HAIL THE POWER OF JESUS' NAME;
S.A.T.B., w E. Perronet & John Rippon,
4th vs., m John C. Hallett. Close
score. (In Devotional hymns for choir.
Winona Lake, Ind., Rodeheaver, Hall-
Mack Co. p.4) NM: "music." © Rode-
heaver Co.; 6Aug65; EP205574.

ALL HID; w & m Rose Marie McCoy &
Dorian Burton. 2 p. © Rayven Music
Co., Inc.; 24Aug65; EU899508.

ALL I ASK; w & m Peter Saputo. © Myto
Music, Inc.; 23Sep65; EU903933.

ALL I ASK; w Dennis Studebaker,
m Jack Walters. 2 l. © Jack
Robert Walters & Dennis Eugene
Studebaker; 26Nov65; EU915842.

ALL I ASK IS A CHANCE TO LOVE YOU;
w Howard Shaw, m Ellen Amado.
© Ellen Amado & Howard Shaw; 3Aug65;
EU896182.

ALL I CAN SAY; w & m William A. Bright.
© And Music Co., Inc.; 6Aug65;
EU897858.

ALL I CAN THINK ABOUT IS YOU; w Louise
Berg (Helen Goble Berg), w & m
Bettie Johnson. © Bettie Goble
Johnson & Helen Goble Berg;
28Oct65; EU910190.

ALL I DID WAS CRY; w & m Fred Paige
(Freddie M. Paige) © Freddie
M. Paige; 10Sep65; EU901947.

ALL I DID WAS GOT BORN TOO SOON; w & m
Mary Johnson. © Mary Johnson; 16Jul65;
EU893363.

ALL I DO; w Greg Hollenbeck, m & arr.
John Anderson & Dave SanSone. 3 l.
© John Anderson, Dave SanSone & Greg
Hollenbeck; 27Aug65; EU900012.

ALL I DO IS TALK ABOUT YOU. See
MY LITTLE RED BOOK.

ALL I GOT IS TIME; w & m James Edward
McCarthy & Anthony Maresca. © Alice
Wonderland, Inc.; 16Aug65; EU898015.

ALL I GOTTA DO IS JUST BE ME; w Guy Cim-
balo & Al Goffin, m Dennis Minogue.
© Guy Cimbalo, Al Goffin & Dennis
Minogue; 12Oct65; EU907442.

ALL I HAVE IS AN EMPTY HEART; w & m
Tony Marsh, pseud. of Anthony
Marusich. © Anthony Marusich; 8Dec65;
EU917176.

ALL I HAVE IS LOVE FOR YOU; w & arr.
Frank Paul Graffeo, m Stephen
Bellitti. © Frank Paul Graffeo;
24Aug65; EU899571.

ALL I HAVE TO GIVE; m Arthur Hamilton.
© Winton House, Inc.; 10Nov65;
EU912223.

ALL I NEED; w & melody by Mrs. H. J.
Lott, harmony by A. H. Lewis. Close
score. (In Gospel quintet choruses.
[England] v.12) © Mrs. H. J. Lott
& A. H. Lewis; 29Jul54; EF30253.

ALL I NEED; w & m Roy Lee Johnson.
© Lowery Music Co., Inc.; 15Dec65;
EU916236.

ALL I NEED; w, m & arr. Roy Lee John-
son, Jr. © Roy Lee Johnson, Jr.;
7Oct65; EU906670.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ALL I NEED IS A CHANCE; w & m Tommy L. Jones. © Tommy L. Jones; 19Jul65; EU892969.

ALL I NEED IS YOU; w & m A. C. Jones, arr. Thomas Boddie. 2 l. © Archie Cleveland Jones; 22Jul65; EU894314.

ALL I NEED IS YOU; w & m Bob Friedman (Robert G. Friedman) 2 p. © Robert G. Friedman; 12Nov65; EU912386.

ALL I NEED IS YOU; w, m & arr. Franklin Schaffer. © Franklin Schaffer & Rose M. Molchen; 20Sep65; EU903591.

ALL I NEED IS YOU; w Richard A. Bowen, m Robert R. Wetherbee. © Richard A. Bowen & Robert R. Wetherbee; 25Oct65; EU909009.

ALL I NEED IS YOU TO LOVE ME; w & m Lucille LaVerne (Lucille L. Tate) © Lucille L. Tate; 16Aug65; EU898087.

ALL I NEEDED; w & m Lee Woods, pseud. of Vernon Norwood. © Vernon Norwood; 22Oct65; EU908945.

ALL I OFFER YOU; w & m Jack Walters. © Jack Robert Walters; 26Nov65; EU915838.

ALL I WANT; w & m Mary Johnson. © Mary Johnson; 24Sep65; EU904128.

ALL I WANT FOR CHRISTMAS; w, m & arr. Elton Fout. © Elton E. Fout; 23Aug65; EU899224.

ALL I WANT FOR CHRISTMAS, DEAR, IS YOU; w Don Rich, m Buck Owens. © Blue Book Music Co.; 7Sep65; EU901076.

ALL I WANT FROM YOU; w, m & arr. Jon H. Astle (Locks) © Jon H. Astle; 12Nov65; EU910776.

ALL I WANT FROM YOU (IS YOUR HEART); w, m & arr. Conely Amburgey (Conley Amburgey) © Conley Amburgey; 2Sep65; EU902330.

ALL I WANT IS YOU; w & m Bobby Skelton. © Le Bill Music, Inc.; 23Jul65; EU894501.

ALL I WANT IS YOU! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Nov65; EU914069.

ALL I WANT IS YOU; w Dottie Wold (Dorothy H. Wold), m Buddy Bregman Music Productions. 2 p. © Dorothy H. Wold; 2Jul65; EU890975.

ALL I WANT IS YOU; w Dottie Wold (Dorothy Wold), m Buddy Bregman Music Productions. 3 p. © Dorothy Wold; 1Nov65; EU910484.

ALL I WANT IS YOUR LOVE; w & m Phillip Gibson. © Phillip Gibson; 6Aug65; EU898396.

ALL I WANT TO DO; w & m Jock Casarus. © Jock Casarus; 30Aug65; EU900250.

ALL I WANTED; w K. Tiernan, w & m M. L. Woodnick, m V. W. Bean. 4 p. © Michael L. Woodnick & Kip Tiernan; 21Oct65; EU910885.

ALL IN A DREAM; w & m Ricky Shannon, pseud. of David Compton. © Brot Music Co.; 2Aug65; EP205884.

ALL IS VANITY; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891855.

ALL IT TOOK WAS A LOOK; w & m Charles A. Di Perri. © Charles A. Di Perri; 16Aug65; EU898075.

ALL KINDS OF HAPPY; w & m Les Szarvas. © Film & T.V. Music Unlimited; 25Oct65; EU909200.

ALL LOVE; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Aug65; EU898885.

ALL MEN LIVE AND THRIVE BRIEFLY; [from] Eight anthems for mixed voices a cappella, text by Matthias Claudius, English translation by Walter E. Buszin, m Max Reger. Op. 138, no. 1. (SSAATTBB) Score (6 p.) (Edition Peters, 6601a) © on English translation; C. F. Peters Corp.; 14Aug64; EP210174.

ALL MEN ON EARTH ARE BROTHERS; a United Nations anthem or pledge, w & m Julian Wright. Hollywood, Nordyke. 2 p. © Julian Wright; 27Sep65; EP207819.

ALL MEN SPEAK OF LOVE; w & m Nancy Ponch. © Nancy Ponch; 21Sep65; EU903716.

ALL MINE; w & m Fred Philipps, pseud. of Alfred DeFilippo. © Alfred DeFilippo; 1Oct65; EU905296.

ALL MIXED UP; w & m Leo J. Lehmann. © Leo J. Lehmann; 5Aug65; EU898510.

ALL MIXED UP; w & m Virgle M. Burton (Sherman Scott) © Virgle M. Burton; 18Oct65; EU908078.

ALL MY HEART; w R. Molinaro, m. W. Nehring. © William H. Hehring [sic] Jr. & Richard Molinaro; 18Oct65; EU907982.

ALL MY HEART TODAY REJOICES. See CHRISTMAS HYMN-ANTHEM.

ALL MY LIFE; m Gerald W. Lirette. © Gerald W. Lirette; 15Sep65; EU902664.

ALL MY LIFE; w & arr. Pat Green, m & arr. John E. Griffith. © Pat Green & John E. Griffith; 21Oct65; EU908639.

ALL MY LIFE; w & m J. Randolph. 3 l. © Simco Music, Inc.; 16Jul65; EU892754.

ALL MY LIFE; w & m Jimmy Holiday & Ray Charles, pseud. of Ray Charles Robinson. © Tangerine Music Corp.; 23Aug65; EU899320.

ALL MY LIFE; w & m Louis Angelini. © Louis Angelini; 19Oct65; EU908336.

ALL MY LIFE DREAMING; w & m Lester Russell. © Lester C. Russell; 9Jul65; EU893681.

ALL MY LOVE, ALL MY LIFE; w Al Matson, m Sonny James. 2 p. © Marson Music Co.; 11Aug65; EU897168.

ALL MY LOVE (TO YOU); w & m Ed Barbee (Edgar E. Barbee, Sr.) © Ed Barbee; 20Sep65; EU900071.

ALL MY LOVE (WILL BE WANTED); w & m Jack Aikin, pseud. of Walter J. Pontaski. © Walter J. Pontaski; 22Jul65; EU894423.

ALL MY LOVES; w & m Mike Murphey. © Caravalle Music Pub. Co., Inc.; 20Sep65; EU900071.

ALL MY NIGHTS, ALL MY DAYS; w & m Ron Gardner (Ronald Gardner) 2 l. © John Ormsby; 26Jul65; EU894746.

ALL MY TROUBLES FALL LIKE RAIN; w & m Dick Bozzi (Richard Joseph Bozzi) & John Gollnick. © Clay-Miller Associates; 18Oct65; EU909328.

ALL MY YESTERDAYS; m Thad Jones (Thaddeus J. Jones) © Thank Music Corp.; 26Nov65; EU915919.

ALL NATIONS TOGETHER; w & melody by Carl Edward Anderson, piano score: Wm. Carroll. Chicago, Echoes. Close score. © Carl Edward Anderson; 9Sep65; EP207080.

ALL NIGHT; w & m Jay Hawkins. © Metric Music Co.; 29Jul65; EU894045.

ALL NIGHT LONG; m & w Bob Gibson, piano acc.: Jerry Sears. (In Folk today! New York, M. Witmark. p. 28-29) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 26Jul65; EP205095.

ALL NIGHT LONG; m K. Burrell (Kenny Burrell) © Tru Sound Recording Corp. (Tru Sound Music Division); 24Nov65; EU915561.

ALL NIGHT LONG. See (NO KOO-CHEE KOO) ALL NIGHT LONG.

ALL OF MY LIFE; w & m Robert Miles. © Robert Miles; 24Aug65; EU899589.

ALL OF THE TIME; w & m Michael Babbitt & Alfred Pappalardo. © Michael Babbitt & Alfred Pappalardo, Jr.; 24Nov65; EU914997.

ALL ON THEE; w, m & arr. Marie E. Hollstrom. Close score (2 l.) © Marie E. Hollstrom; 12Jul65; EU892007.

ALL OR NOTHING; w & m Pamela Sawyer & Lori Burton. © Bigtop Records, Inc.; 1Nov65; EU909924.

ALL-ORGAN SERIES, NO. 8. See LATIN-AMERICAN FAVORITES.

ALL ORGAN SHOW STOPPERS; pipe & electronic organs, words, music & chord names. Arrangements by Mark Laub & Rudolf Schramm, registrations by Rudolf Schramm, edited by Robert C. Haring. New York, Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: arrangements, registrations & editing. © Shapiro, Bernstein & Co. Inc.; 4Oct65; EP208010.

ALL ORGAN TUNE TOPPERS; pipe & electronic organs, words, music & chord names. Arrangements & registrations by Rudolf Schramm, edited by Robert C. Haring. New York, Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: arrangements, registrations & editing. © Shapiro, Bernstein & Co. Inc.; 4Oct65; EP208009.

ALL ORGANS - SONGS AND BACKGROUND MUSIC FROM THE TV MUSICAL SPECTACULAR RUDOLPH THE RED-NOSED REINDEER. See SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER.

ALL OVER NOW; w & m William Bertolino. © William B. Bertolino; 13Jul65; EU892214.

ALL OVER TOWN; w & m Edward F. Quinteros, Jr. & John R. Gentile. © Edward F. Quinteros, Jr. & John R. Gentile; 28Jul65; EU898387.

ALL OVER YOUR FACE; w & m Ronald Chandler. © Ronald Chandler; 20Sep65; EU903564.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

ALL PEOPLE AND THINGS ARE THINE; w & m Wm. Grime. © William Grime; 2Aug65; EU896101.

ALL PRAISE TO GOD. See MAGNIFICAT.

ALL ROADS LEAD TO HEARTBREAK; w & m Charles E. DeBose. © Charles E. DeBose; 20Oct65; EU908567.

THE ALL-SEEING EYE; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Dec65; EU916676.

ALL-STAR ORGAN COLLECTION; seven organ arrangements by America's leading gospel organists, for all organs, adaptation, editing & compilation: Fred Bock. Waco, Tex., Sacred Songs. 24 p. Appl. states prev. reg. 1964, EP198020. © on arrangements, adaptations, compilation & editing; Sacred Songs; 1Sep65; EP209172.

ALL THAT I CAN DO IS THINK OF YOU; w & m Bob Friedman (Robert G. Friedman) 3 p. © Robert G. Friedman; 12Nov65; EU912383.

ALL THAT I HAVE IS YOURS TO SHARE; w & m F. Jhonson (Fred Johnson) © Craig-vee Pub. Co.; 13Sep65; EU902119.

ALL THAT I NEED IS IN JESUS; w T. O. Chisholm, m Gordon E. Hooker. (In Songs of grace. Los Angeles, G. E. Hooker. v.2, no.15) © Gordon E. Hooker; 1Feb38 (in notice: 1937); EP211305.

ALL THAT I WANT; w & m Emily Tullmann. © Emily Tullmann; 22Nov65; EU914363.

ALL THAT'S LEFT OF YOU; w Angela M. Young, m Buddy Bregman Music Productions. 2 p. © Angela M. Young; 9Aug65; EU896798.

ALL THE ANIMALS GO ROUND IN A RING; w & m Kay Lande & Alton Alexander. © Wellington Music Co.; 23Nov64; EP207519.

ALL THE CLOCKS IN THE WORLD ARE SLOW; w & m Ivor Slaney. © Ventura Music, Ltd.; 29Oct65; EU912084.

ALL THE GOOD TIMES ARE GONE; w & m Aaron Schroeder, Joey Brooks & Wally Gold. © Arch Music Co., Inc.; 30Nov65; EU917516.

ALL THE GOOD TIMES ARE PAST AND GONE; w & m Howard Hausey. © Cave Music, Inc.; 14Jul65; EP204553.

ALL THE HAPPINESS; w & m Velma Miller. 2 p. © Velma Miller; 9Sep65; EU912669.

ALL THE LOVE I HAVE; w & m Fegan. 2 p. © Earl F. Fegan; 2Aug65; EU896037.

ALL THE LOVE I HAVE; w & m Fegan. 2 p. NM: added words & music. © Earl F. Fegan; 23Aug65; EU899240.

ALL THE SCHOOL DAYS ARE WONDERFUL; w Minnie Dye, m Stephen C. Foster. Close score (4 l.) NM: words to the tune of Old folks at home. © Minnie Dye; 7Sep65; EU900971.

ALL THE SHIPS AT SEA; w, m & arr. Mildred L. Thompson. 2 v. Appl. states prev. reg. as EU881123. NM: additional material. © Mildred L. Thompson; 17Nov65; EU913280.

ALL THE TEARS CAME HOME; w & m Don Deal & Helen Deal. © 4-Star Sales Co.; 15Nov65; EU913044.

ALL THE TIME; w & m Mason Williams. © Davon Music Co.; 23Nov65; EU914608.

ALL THE TIME; w & m Poole & Blakeley (Alan Blakley) © Wilmington Music, Ltd.; 12Nov65; EU914514.

ALL THE TIME. See MINE ALL THE TIME.

ALL THE TIME LONESOME; w & m Willard Robison & Floyd Huddleston. © Charles Ross Music Co.; 18Nov65; EU914901.

ALL THE WAY; w & m Ingrid & Julian Beckly (Gayle Wright & Bob Twitchell) (Robert Twitchell) © Gayle Wright; 7Sep65; EU900977.

ALL THE WAY TO L.A.; w Ronald Baird, m Lew Tobin. © Ronald Baird; 15Nov65; EU912799.

ALL THE WINDS; w & m Mike Curb. © T.M. Music, Inc.; 29Jul65; EU895583.

ALL THE WORLD LOVES A LOVER; w & m Daniel King. © Daniel David King; 17Nov65; EU913367.

ALL THE WORLD NEEDS; w & m Lydia Howard, pseud. of Elizabeth Steinbach. © Elizabeth Steinbach; 20Oct65; EU908596.

ALL THE WORLD'S ON A MERRY-GO-ROUND; w & m Ina & Ted Shaw, pseud. of Ida & Ted Scheinberg. 4 p. © Ida Scheinberg & Ted Scheinberg; 13Oct65; EU907556.

ALL THE WRONG PEOPLE LOVE ME; w Charlotte Parson, pseud. of Jay Fishmen, m John Northern & Ralph Bailey. © Tash Music Co.; 21Oct65; EU908708.

ALL THESE THINGS; w & m Jimmy La Sane. © Jadale Music; 6Jul65; EU891171.

ALL THESE THINGS; w & m John J. Merenda. © John J. Merenda; 18Oct65; EU908232.

ALL THESE THINGS WILL STAND; w & m Sax Kari. © Sax Kari; 12Jul65; EU892082.

ALL THEY FROM SABA SHALL COME; w: Isaiah 60: 6b, 1, m Robert J. Powell. Score (8 p.) (Concordia choral series, no.98-1781) NM: music. © Concordia Pub. House; 10May65; EP206333.

ALL THINGS BRIGHT AND BEAUTIFUL; S.A., w Carl F. Alexander, adapted by F.K., m: old English tune, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn.; H. Leonard Music. Score (5 p.) Hal Leonard choral library. Sacred series, octavo no.DL-23) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206678.

ALL THINGS WORK OUT FOR GOOD; w John W. Peterson, m Thomas Hastings, arr. E.L.C. (E. L. Clark) Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.31) © on arr.; Singspiration, Inc.; 6Jul65; EP208830.

ALL THOSE RAINDROPS; w & m Lynn Ourso, M. Slanton & Bill Dunnam (William Dunnam) © Su-Ma Pub. Co., Inc.; 8Nov65; EP209283.

ALL THROUGH THE NIGHT; (Welsh air), arr. Don Smith, mixed voices (S.A.T.B.), with piano acc. New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Secular, SK 2099) NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204802.

ALL THROUGH THE YEARS; based on Etude in E major by F. Chopin, w, adaptation & arr. m Samuel J. Marber. NM: adaptation, arr. & new words. © Samuel J. Marber; 16Aug65; EU897507.

ALL THROUGHOUT THE SUMMER; w & m Ray Scott, pseud. of Raymond Tautkus. © Ray Scott; 7Sep65; EU901184.

ALL TIME FAVORITE HYMNS. See A CHILD WAS BORN.

ALL TOGETHER NOW; w & m Don Wayne & Curly Putman. © Tree Pub. Co., Inc.; 11Oct65; EP208407.

ALL TURNED ON; m Bob Wilson & Joanne Jackson. © Myto Music, Inc.; 6Oct65; EU906612.

ALL YE SERVANTS OF THE LORD; w adapted from the Psalms, m Gordon Young. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred music press, no.E50) NM: music. © Lorenz Pub. Co.; 24Sep65; EP208585.

ALL YOU GOTTA DO IS SMILE; w & m Mary Matthews. © Mary Matthews; 2Nov65; EU911053.

ALL YOU GOTTA SAY; by Chuck Howard. © Pamper Music, Inc.; 15Jul65; EP204669.

ALL YOU NEED IS A SONG; w Robert Wells, m Walter Schumann, new arr. for voice & piano: staff [of] Schumann Music (a div. of Bourne Co.) Standard ed. in U.S.A. New York, Schumann Music. 6 p. © on arr.; Schumann Music (a div. of Bourne Co.); 12Oct65; EP210717.

ALL YOU NEED IS YOU; w & m Bill Dana, pseud. of William Szathmary, arr. Irving Szathmary. Condensed score (5 p.) © Bill Dana Pub. Co.; 4Oct65; EU905603.

ALL YOU TWISTERS; w & m Kal Mann. © Kal Mann Music, Inc.; 5Oct65; EU906313.

ALL YOU WANT FROM ME; w Edith Siegenthaler, m Buddy Bregman Music Productions. 3 p. © Edith Siegenthaler; 1Nov65; EU910452.

ALL YOUR HEART; w & m Cortez Franklin. © Cortez Franklin; 9Sep65; EU901584.

ALL YOUR LOVE FOR MINE; w, m & arr. Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 12Aug65; EU897309.

ALL YOU'RE GONNA HAVE; w & m Bill & Bob Cowsill. © And Music Co., Inc.; 3Dec65; EU918440.

ALLA, EN EL MAS ALLA; bambuco, w & m Lino Carrillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109377.

ALLÁ RAPSODIA. See SONATA.

ALLE 9 AL BAR; surf, testo di Mogol & Del Prete, musica di Santercole, Benacchio & Detto. Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With E inutile davvero & Se vorrai) © Edizioni Musicali Clan S.R.L.; 10Aug64; EF30283.

ALLEGRETTO; [from] (Sonata no.15), S.A.T.B. divisi with str. bass & percussion, m W. A. Mozart, adapted & arr. Ward Swingle. New York [appl. states: France] Sheffield Music Corp. Score (15 p.) (The Swingle Singers recorded arrangement) NM: adaptation & arr. © Societe Nouvelle des Editions Musicales Tutti; 18Aug65; EF30311.

ALLEGRIA; surf, parole di Bongiorno & Perani, musica di A. de Vita. Voice & piano ed. Milano, Edizioni Accordo. © "Accordo" Edizioni Musicali; 3Jun65; EFO-108861.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

ALLEGRO; (from Divertimento no.3, K.V. 289), by W. A. Mozart. Arr. for flute solo by Ralph R. Guenther. San Antonio, Southern Music Co. Score (6 p.) & parts. NM: arr. © Southern Music Co.; 18Oct65; EP208869.

ALLEGRO FROM D MAJOR SYMPHONY (K.95); m Wolfgang Amadeus Mozart, violin solo with piano acc., transcribed by Wesley Sontag. New York, Shapiro, Bernstein. Score (6 p.) & part. NM: transcription. © Shapiro, Bernstein & Co. Inc.; 28Jul65; EP205106.

ALLEN ZU DIR HERR JESU CHRIST. See LORD JESUS CHRIST, IN THE ALONE.

ALLELUIA; (for mixed voices with piano acc.) (for rehearsal only), m & text: Marilyn Rinehart. Score (8 p.) © Neil A. Kjos Music Co.; 7Sep65; EP208895.

ALLELUIA; from: Look toward the sea, op.158, m Alan Hovhaness. 4 part mixed voices & organ. Score (10 p.) (Peters edition, no.6170) © on music; C. F. Peters Corp.; 29Jun59; EP210547.

ALLELUIA; m Eli Krul. Mixed voices a cappella. Score (7 p.) (Edition Peters, 6533) © on music; C. F. Peters Corp.; 15Oct62; EP210555.

ALLELUIA; with w, from "Exsultate, jubilate," m Wolfgang Amadeus Mozart, adaptation: L.H. (Lara Hoggard) Close score. NM: adaptation. © Shawnee Press, Inc.; 4Oct65; EU906229.

ALLELUIA! with w, m Wilfred Falling. Score (6 p.) © Wilfred W. Falling; 12Oct65; EU907503.

ALLELUIA! CHRISTUS NATUS EST. For chorus of mixed voices with piano or organ, m Ronald Lo Presti. Score (13 p.) (Carl Fischer choral music, CM7443) © on music & adaptation of text; Carl Fischer, Inc.; 2Sep65; EP207934.

ALLELUIA! HEARTS TO HEAVEN; (Easter) (unison), w Christopher Wordsworth, m Eugene Butler. Nashville, Broadman Press. Score (3 p.) NM: musical setting. © Broadman Press; 19Nov65; EP209689.

ALLELUIA JESUS; w & m DonnaJean Funk. © DonnaJean W. Funk; 14Oct65; EU907731.

ALLELUIA! SONG OF GLADNESS; for three-part chorus of mixed voices with piano or organ (SAB), w: 13th century, tr. by John M. Neale, 1851, m H. J. Gauntlett, arr. & adaptation of w Elwood Coggin. Score (5 p.) (Carl Fischer choral music, CM 7439) NM: arr. & adaptation of words. © Carl Fischer, Inc.; 21Jun65; EP205065.

ALLERLEI FÜR KLEINE FINGER; op.63. Doubledozen for small fingers, m Jenő Takacs. Piano solo. Universal Edition. 24 p. (Universal Edition, Nr.13030) © Universal Editions A.G.; 29Apr65; EP208036.

ALLES SAL REGKOM; w & m Tommy Roering. [South Africa] © Carstens-De Waal Publikasies; 30Aug65; EFO-111363.

ALLEY CAT; w & m Paul Gilbert. © Dexter Music Co.; 24Nov65; EU915050.

ALLEY OOP DOING THE JERK; w & m Ezz Butler (Robert Ezzard Butler) & John M. Bowie. © John Nathan Bowie & Robert Ezzard Butler; 2Aug65; EU896080.

ALLEZ FRANCE. See THEME DU FILM ALLEZ FRANCE.

ALLEZ GASTON; paroles et musique de Michel Cassez. Piano & chant. [France] © Nouvelles Editions Meridian; 6Jul65; EFO-110198.

ALLISON; m Mort Garson. Condensed score (3 p.) © Garson Music Co.; 30Jul65; EU893823.

ALLISON; w Anne Justice, m Norm Ratner. © Cooga Music Corp.; 5Nov65; EU911570.

ALLISON; w Frank Battista & John B. Johnson, m Frederick King. 3 p. © Frank D. Battista, John B. Johnson & Frederick King; 23Jul65; EU894568.

ALLO, TU M'ENTENDS? Paroles de A. Hardellet & Guy Beart, musique de Guy Beart. Piano & chant. [France] 4 p. © Ste d'Editions Musicales Internationales; 30Jul65; EFO-110189.

ALL'S WELL; m Bennie E. White. © Bennie E. White; 25Jun65; EU893647.

ALL'S WELL; w & m Chuck Girard & Greg Van Krugel. 2 p. © Off-Shore Music; 19Jul65; EU893471.

ALLT UNDER HIMMELENS FÄSTE. See FAR AWAY STAR.

ALMA; w & m Tom Lehrer (Thomas A. Lehrer) © Tom Lehrer; 26Jul65; EU894735.

ALMA BORICUA. m adaptation by Peter Bennett, pseud. of Leroy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire. NM: "adaptation." © United Artists Music Co., Inc.; 2Jul65; EU893102.

ALMA MATER. Pieśń studencka, na chór mieszany a cappella, słowa: Tadeusz Śliwjak, m Lucjan M. Kaszycki. Kraków, Polskie Wydawn. Muzyczne. Score (7 p.) (Nasza pieśń choralna, 35) [Polish words] © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110644.

ALMA MATER; w Edith Gingrich, m Max Hellman. Score. (In Annual report of the President to the Board of Trustees of LeTourneau College at the annual meeting on July 29, 1965. Longview, Tex., LeTourneau College) © LeTourneau College; 29Jul65; EP208436.

ALMA MATER, WE LOVE THEE WELL; w Sister M. Seraphim, S.S.F., m Sister Marie Juliette, S.S.F. Close score. © Marie Juliette Richards; 16Aug65; EU898072.

ALMA MIA. See DONNE-MOI UN PEU D'AMOUR.

ALMA SOLA; bolero, letra y musica de Mario Alvarez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108986.

ALMIGHTY AND EVERLASTING GOD; (a choral prayer), for four-part chorus of mixed voices a cappella, w from an ancient prayer, m Virgil T. Ford. Score (4 p.) (G. Schirmer's choral church music, no.11271) NM: music. © G. Schirmer, Inc.; 12Jul65; EP204683.

ALMIGHTY GOD, WHO HAST ME BROUGHT; S.A.T.B., by Thomas Ford, arr. & ed. by Gwilym Bevan. Waterloo, Ont., Waterloo Music Co. Score (3 p.) NM: arr. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108513.

ALMOST LIKE DYING; w & m J. Webb. © Jobete Music Co., Inc.; 1Aug65; EP206166.

ALMOST NEARLY, BUT NOT QUITE PLUMB; w & m Earl Greene & John Greene. © Hastings Music Corp.; 2Sep65; EU901658.

ALMOST THE BLUES AND MORE; combo arr., composed & arr. Lennie Niehaus. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 15Jul64; EP208150.

ALMOST TOMORROW; w & m George Olinger. © George Olinger; 22Sep65; EU903920.

ALMOST ZERO; w Mary R. Harris, m Buddy Bregman Music Productions. 3 p. © Mary R. Harris; 1Nov65; EU910372.

"ALOHA" CALLS ME; w & m Ethel M. Chamberlin & Marjorie M. Whaley. © Ethel M. Chamberlin & Marjorie M. Whaley; 9Nov65; EU912119.

ALOHA FROM HAWAII; w & m Bernie Kaai Lewis. © Beatrice Music Co.; 19Nov65; EU912047.

ALONE; w & m Aretha F. White. © Fourteenth Hour Music, Inc.; 4Nov65; EU911321.

ALONE; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210112.

ALONE; w & m Grace Cunard Wilson. © Grace Cunard Wilson; 15Nov65; EU912775.

ALONE; w & m Mrs. O. E. Phillip. © Mrs. O. E. Phillip; 6Dec65; EU911327.

ALONE; w & m Thomas Dorsett. © Thomas Dorsett; 1Nov65; EU912652.

ALONE; w, m & arr. Keith Brewer. 3 l. © Keith Alllyn Brewer; 5Oct65; EU906438.

ALONE AGAIN; w & m B. Roth. © Bernard Roth; 24Aug65; EU899557.

ALONE AGAIN; w & m Emedio Bastianelli (Emidio Bastianelli) 2 p. © Emidio Bastianelli; 8Nov65; EU911682.

ALONE AGAIN; w & m Tiny Cochart. © Gramart Music, Inc.; 5Nov65; EP209931.

ALONE AGAIN; w & m William W. Wibbeler, Jr. © William W. Wibbeler, Jr.; 20Jul65; EU894134.

ALONE AGAIN; w Kathyeren Jones, m Gene Brooks. © Kathyeren Jones; 2Dec65; EU916506.

ALONE AM I; w & m Greg Maksi (Gregory Earl Maksi) © Gregory Earl Maksi; 19Oct65; EU908318.

ALONE AND BLUE; w & m Grady Lusk. © Grady Lusk; 15Nov65; EU916218.

ALONE AND BLUE; w Mary Walker, m Gene Brooks. © Mary Walker; 9Sep65; EU901596.

ALONE AND BROKE IN BIRMINGHAM; w & m Jimmy Rule & Jan Crutchfield. © Forrest Hills Music, Inc.; 29Jun65; EP204653.

ALONE AT CHRISTMAS TIME; w & m Bill Trader (William Marvin Trader) & Noel Durham. © Tripod Music, Inc.; 23Aug65; EU899271.

ALONE BUT NOT ALONE; w A. V. Harrison, m W. R. Clark, Jr. © A. V. Harrison & W. R. Clark, Jr.; 28Oct65; EU910104.

ALONE BY YOURSELF; (Alone by myself), w & m Robert Uhler. © Robert W. Uhler; 24Nov65; EU915104.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ALONE IN THE CHAPEL; w & m Mervin Parker, pseud. of Mervin Osvoid, & June Parker, pseud. of Louise Osvoid. © Mervin Osvoid (Bud Parker) & Louise Osvoid (Billie Parker); 17Sep65; EU903375.
- ALONE IN THE CHRISTMAS CROWD; w & m Lincoln Blackwell. © Lincoln Blackwell; 25Oct65; EU909186.
- ALONE IN THE NIGHT; w & m Eugene A. Johnson. © Eugene A. Johnson; 29Nov65; EU916339.
- ALONE IN THE RAIN; w Monson, m Haynie. 3 l. © Shannon W. Monson & Ann Haynie; 22Sep65; EU903799.
- ALONE IN THE WOODS; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910030.
- ALONE IN THIS WORLD; w & m Daniel Hillwig & David Atkinson. © Daniel E. Hillwig & David R. Atkinson; 20Oct65; EU908595.
- ALONE LIVING WITH YOU; w & m Lance Carpenter. © Forrest Hills Music, Inc.; 30Sep65; EP207886.
- ALONE WITH COMPANY; w, m & arr. Mike Post. 3 p. © Mirich Music Co.; 23Nov65; EU914714.
- ALONE WITHOUT YOU; w & m Mary Johnson. 2 p. © Mary Johnson; 16Jul65; EU893360.
- ALONE WITHOUT YOU; w, m & arr. Louis F. LaPorta. 4 p. © Louis F. LaPorta; 12Jul65; EU891926.
- ALONG CAME CHRISTMAS; w & m Tony Lynn. © Tony Lynn; 23Nov65; EU914785.
- ALONG CAME YOU; w & m Jack Rich & George Jones. © Glad Music Co. & Hit Way Pub. Co.; 26Jul65; EU894888.
- ALONG COMES MARY; w & m Tandyn Almer. 2 p. © Davon Music Co.; 23Nov65; EU914606.
- ALONG THE BANKS OF THE MISSISSIPPI; w & m LeRoy Rodgers. 4 p. Appl. states prev. reg. 2Apr58, EU517722. NM: some new music & words. © LeRoy Rodgers; 9Sep65; EU901506.
- ALONG THE SHORE; lyric by Bob Elgin, m Bert Kaempfert. © Edition Doma Bert Kaempfert; 7Jul65; EP209092.
- ALONG THE WAY; [from] TV prod. "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. N.Y.C., Chappell. 5 p. Appl. states prev. reg. 5Oct65, EU906293. © Bob Merrill & Jule Styne; 9Nov65; EP209786.
- ALONG THE WAY; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 4 p. © Bob Merrill & Jule Styne; 5Oct65; EU906293.
- ALONG THE WAY; w & m Cindy Walker. © Glad Music Co. & Acclaim Music, Inc.; 26Jul65; EU894882.
- ALONG THE WAY; w Ronald G. Robinson, m Larry La Rue Cable. © Larry La Rue Cable & Ronald G. Robinson; 5Oct65; EU905969.
- ALORS, ALORS; paroles de Raymond Bravard, musique de Henri Decker. [France] Editions Chappell. © Chappell S.A., Paris; 6Jul65; EFO-109015.
- ALPHA TAU OMEGA; A.T.O. centennial song, m Wilbur Chenoweth, w Warren Joyce Ayres. Champaign, Ill., Alpha Tau Omega Fraternity. © Wilbur Chenoweth; 19Mar65; EP206710.
- ALPHABET MURDERS. See AMANDA. COME BACK, BABY.
- THE ALPHABET SONG; with w, m W. A. Mozart, arr. Lara Hoggard. Close score. NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906248.
- AN ALPINE DANCE; m Edward C. Tutor. © Edward C. Tutor; 8Oct65; EU906810.
- ALPINE FROLIC; m Earl Sheldon. 3 l. © Camelback Mountain Music Corp.; 8Nov65; EU913190.
- ALPINE HIGHWAY; m Erwin Lehn, arr. Bernd Rabe. © Capriccio Musikverlag, G.M.B.H.; 4Oct65; EU905776.
- THE ALPINE MELODY WALTZ; m Paul B. Smith. 2 l. © Paul B. Smith; 17Aug65; EU898335.
- AL'S DILEMMA; m James Booker. © Cotillion Music, Inc.; 23Sep65; EU904401.
- ALS GESTERN MICH MEIN FUSS; [no.] 7 [from] Sieben Sinnsprüche des Omar Khajjam, m Günther Mittergradnegger. [Austria] Score. (Blätter für gemischten Chor, Nr. 365) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5Jul65; EFO-110296.
- AL'S PLACE; m Bodie Chandler (Ward Leslie Chandler) & Don Addrisi (Donald J. Addrisi) © Radford Music Pub.; 16Aug65; EU897808.
- AL'S TUNE; m Alan Grigg. © Alan Grigg; 15Oct65; EU909410.
- ALSO HAT GOTT DIE WELT GELIEBT. See FOR GOD SO LOVED THE WORLD.
- ALSO SPRACH BECKMESSER; aus den Schriften von Eduard Hanslick, eingeleitet und hrsg. von Norbert Tschulik. Wien, Bergland Verlag. 93 p. (Österreich-Reihe, Bd. 276) NM: introd. © Bergland Verlag GMBH; 11Dec65; AFO-46701.
- THE ALTAR; w Alvino DiBartolomeo, m Lew Tobin. © Alvino DiBartolomeo; 8Jul65; EU891725.
- ALTAR TO CRY; w & m Billy Joe Smith. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211047.
- ALTE MUSIK FÜR VERSCHIEDENE INSTRUMENTE. See KONZERT D-DUR FÜR FLÖTE UND ORCHESTER. KONZERT D-DUR FÜR FLÖTE UND STREICH-ORCHESTER. KONZERT E-MOLL. KONZERT G-DUR FÜR FLÖTE UND ORCHESTER. KONZERT F-DUR FÜR FAGOTT UND ORCHESTER.
- ALTHOUGH THEY'RE GONE, THEIR SONGS WILL LIVE ON; w & m Minnie Bennett. © Minnie Bennett; 3Sep65; EU900859.
- ALTHOUGH WE LIVE APART; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 25Aug65; EU899773.
- ALTHOUGH YOU ARE SO TINY; for two-part chorus of treble voices with piano acc., English text by Satis Coleman, French carol, arr. & edited by Walter Ehret. S.A. New York, Lawson-Gould Music Publishers. Score (5 p.) (The Treble clef choral series, 51230) NM: arr. © Lawson-Gould Music Publishers, Inc.; 30Jun65; EP208580.
- ALTHOUGH YOU'VE GONE; w, m & arr. Philip A. Lombardo & Mary Ann Lombardo. Appl. states prev. reg. 25Jan65, EU863288. NM: introd. & arr. © Philip A. Lombardo & Mary Ann Lombardo; 17Aug65; EU897495.
- UN'ALTRA NOTTE; parole di G. Cassia, musica di Rizzati. Roma, Aberbach. Piano-conductor score & parts. (With Fuori dal mondo) © Aberbach (Roma) - Editori di Musica - S.P.A.; 25Oct65; EFO-111183.
- UN'ALTRA VOLTA ANCORA; testo di G. Mascioni, musica di I. Pattacini. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 12Aug65; EFO-110323.
- ALTRUSSISCHE VOLKSWEISEN FÜR GITARRE; hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 7 p. (Edition Sikorski, Nr. 674) NM: arr. & ed. © Musikverlag Hans Sikorski; 17Aug65; EFO-109449.
- ALVINITA; m Tony Sandoval. © Tony Sandoval; 29Oct65; EU910324.
- ALWAYS A LITTLE BOY; w, m & arr. Chet Weld (Devereaux Chester Weld) © D. Chester Weld; 25Oct65; EU909107.
- ALWAYS, ALWAYS; w Thomas Knight, m Andrew Boneme. 2 p. © Keel Music Pub. Co., Inc.; 27Sep65; EU904649.
- ALWAYS BE HAPPY; w Marie Isakson, m Mat Dienna. © Marie Isakson; 26Nov65; EU915931.
- ALWAYS BELIEVE IN ME; w & m Barrett Strong & Judith Strong. © Jalyne Corp.; 17Sep65; EU903250.
- ALWAYS DRIVE WITH YOUR THINKER ON; w & m Don D. Sheets & Martha M. Sheets. © Don D. Sheets & Martha M. Sheets; 15Nov65; EU910789.
- ALWAYS GOODBY, NEVER HELLO; w & m Mary Myers, w, m & arr. Walter Biddle. © Mary M. Myers & Walter A. Biddle, Jr.; 23Nov65; EU914751.
- ALWAYS HURT HER SO; w & m Walter Morawski, Jr. 3 l. © Walter J. Morawski, Jr.; 8Nov65; EU911907.
- ALWAYS IN LIFE, ALWAYS IN LOVE; w & m Charles Singleton & Alicia Evelyn. © S-P-R Music Corp.; 28Oct65; EU910198.
- ALWAYS LONELY; w & m Barbara Curtis (Barbara Curtis Anger) © Barbara Curtis Anger; 16Nov65; EU913053.
- ALWAYS MINE; w & m Gloria Fabrizius. © Gloria Fabrizius; 14Oct65; EU909741.
- ALWAYS NEAR YOU; w & m Larry Kusik & Ritchie Adams. © Blue Balloon Music Corp.; 13Oct65; EU907694.
- ALWAYS ON MY MIND; w Durand, m Elliott. © Ron Elliott & Bob Durand; 8Nov65; EU911657.
- ALWAYS REMEMBER; w & m Carol Young. © Howdy Music Co.; 24Aug65; EU899628.
- ALWAYS SO TRUE; w & m Richard D. Sharp. © Richard D. Sharp; 13Dec65; EU917669.
- ALWAYS THE BRIDESMAID (NEVER THE BRIDE); w & m Jan Crutchfield & Judy Myers. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902269.
- ALWAYS THE SAME. See SEMPRE L'ISTESSO.
- ALWAYS TOGETHER. See SEMPRE INSIEME.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- ALWAYS WAITIN'; w & m Mike Curb.
© T.M. Music, Inc.; 29Jul65;
EU895582.
- ALWAYS YOU; w & m Leo Marzulli. © Leo Marzulli; 22Nov65; EU914157.
- ALWAYS YOURS; w Mollie Ward, m Ted Daffan. © Glad Music Co.; 8Nov65; EU911958.
- ALZA TU CARA; cancion-ranchera, w & m Apolonio Aguirre. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111150.
- AM ABEND ABER DESSELBIGEN SABBATS (BWV 42) See
KANTATE NR.42: "AM ABEND ABER DESSELBIGEN SABBATS.
- AM FERNEN STRAND DER BUNTEN TRÄUME; Foxtrot, Text: Peter Kaegbein, Musik: Karl G8tz. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.60) © Melodie der Welt; J. Michel KG.; 1Sep65; EFO-109735.
- AM I A TOKEN OF HIS LOVE? w & m Geneva I. Ditmer. 2 l. © Geneva I. Ditmer; 1Jul65; EU890900.
- AM I ASKING TOO MUCH? w & m Dave Franklin. © Two Dees Music; 9Aug65; EU897041.
- AM I ASKING TOO MUCH? w & m Dave Franklin. © Two Dees Music; 30Aug65; EU900260.
- AM I FORGIVEN? w & m Charles Buddy Martin. 4 l. Appl. states prev. reg. 18Jan59, EU185146. NM: change in musical arr. & lyrics. © Charles B. Martin; 18Oct65; EU907337.
- AM I GLAD? w Robert N. Hammons, m Lorene Heerwald. © Robert N. Hammons & Lorene Heerwald; 11Oct65; EU906025.
- AM I JUST WASTING TIME? w & m L. Willis, D. Henderson & J. McCall. © Cragvee Pub. Co.; 13Sep65; EU902115.
- AM I LONELY? w & m Jewel Fowler. © Jewel B. Fowler; 15Nov65; EU913028.
- AM I REALLY GOOD FOR YOU? w, m & arr. Monnie Ray (Monnie Ray Pigg) © Monnie Ray; 23Nov65; EU914656.
- AM I RIGHT OR AM I WRONG? w & m Bob Boulanger & Dick Heard. © Summerhouse Music Publishers; 11Aug65; EU897192.
- AM I RIGHT OR WRONG? w & m Pamela & Darlene Landan. © Pamela Landan & Darlene Landan; 27Sep65; EU904580.
- AM I THE MAN? w & m Willie Hooks. © Willie Hooks; 1Sep65; EU900651.
- AM I THE ONE? w & m Richard Kagan. © Richard Mark Kagan; 29Sep65; EU9C3008.
- AM I TO BLAME? w & m Brad Palmer (Bradley Swail Palmer) © Brad Palmer; 17Dec65; EU918036.
- AM I TOO YOUNG? w & m Bobby Fuller & Randall Fuller. © Maravilla Music, Inc.; 2Jul65; EU891017.
- AM I WASTING MY TIME? w & m Anthon J. Lepore (Anthony John Lepore) © Anthony John Lepore; 5Aug65; EU896479.
- AM I WORTHY? w & m Bennie Bride & Eugene Harris. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893941.
- AM TAGE DEINER HOCHZEIT. (Lonely wedding) Worte und Musik: Freddy Kov, pseud. of Fred Kovazh, Klaviersatz: T. Windholz. Wien, Doblinger. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 20Sep65; EFO-111109.
- AMADIS. See
CORTEJO E DANSA.
- AMALFI; m John Scott Trotter. Score (3 p.) © Sharon Music Co.; 10Oct65; EU905197.
- AMALGAMATED STEEL; w G. Joshua David, pseud. of Ellis A. Kadison, m Gerald Alters, arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908067.
- AMANDA; from "The alphabet murders," w Norman Newell, m Brian Fahey. 2 p. © Miller Music Corp.; 29Oct65; EU909855.
- AMANDA; w & m Iris Ann Sims. © Iris Ann Sims; 25Aug65; EU899723.
- AMANDA; w & m Philip H. Jordan, arr. N. Leonard Bonneau. 3 l. © Philip Harding Jordan; 28Sep65; EU903674.
- AMANECER BORINCANO; w & m Manuel Caparros Perez. © Manuel Caparros Perez; 20Aug65; EU900377.
- AMANECIENDO; ranchera, w & m Jose Moreno Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-110091.
- AMARALINA BEACH; m Dorival Caymmi & Ray Gilbert. © Ipanema Music Co.; 12Nov65; EU912388.
- AMARANTHA SWEET AND FAIR; w Richard Lovelace, m Wayne McNaughton. Middle voice. (In Concert encores. Los Angeles, Parkwood Press. p.4-7) Appl. states prev. reg. as EU241308. © Wayne L. McNaughton; 21Aug65; EP209350.
- AMARANTHA THEME; m Bobby Scott (Robert W. Scott) © Sheenfeen Music Co., Inc.; 30Sep65; EU905128.
- AMARGUITO Y CALIENTITO; fandango, letra y musica de Crescencio Salcedo, arreglo de Alex Di'Roma. Bogota, Colombia, Peer de Colombia. Parts. © Peer de Colombia, Ltda.; 5Jul65; EFO-108508.
- AMARTI; w & m Joseph Bronzo. © Joseph Bronzo; 10Aug65; EU897042.
- AMATEUR SONGS. See
CLEARWATER BEACH.
- A-MAYING; by Robert Schumann. Op.68, no.13. Arr. for flute quartet (or ensemble) by Clifton Williams. San Antonio, Southern Music Co. Score (3 p.) & parts. (The Clifton Williams master composer series, SS-554) NM: arr. © Southern Music Co.; 15Dec65; EP211247.
- A-MAYING; by Robert Schumann. Op.68, no.13. Arr. for woodwind quartet (flute - oboe - clarinet - bassoon) by Clifton Williams. San Antonio, Southern Music Co. Score (3 p.) & parts. (The Clifton Williams master composer series, SS-553) NM: arr. © Southern Music Co.; 21Dec65; EP211351.
- AMAZED; w & m Roy Blizzard. Flora, Ill., Crusade Enterprises. Close score. © Crusade Enterprises; 22Jun65; EP204542.
- AMAZING DAY; w E. E. Cummings, musical setting: Leland B. Sateren, for mixed voices, SATB. Evanston, Ill., Summy-Birchard Co. Score (8 p.) (Choral art edition, 5795) NM: "musical setting." © Summy-Birchard Co.; 13Aug65; EP207728.
- AMAZONAS; m Joao Donato. © Monsapeck Music, Inc.; 17Jun65; EU893295.
- AMBICION TUYA; w & m Evelio Dominguez. © Evelio Dominguez; 26Nov65; EU916068.
- AMBRO TRUE FIDELITY EMBOUCHURE FOR BRASS; by Ralph R. Anderson. 8 p. © on text; Ralph R. Anderson; 25Oct65; A801897.
- AMBROSIAN GLORIA AND CREED; official text of the National Conference of Bishops of the U.S., m adapted from the Ambrosian Liturgy by E. Grey, pseud. of Joseph Portalence, & J. G. Phillips, acc. by Bernard Jones. Score (4 p.) Appl. states prev. reg. 25Oct62, E168989. NM: "English adaptation." © McLaughlin & Reilly Co.; 7Oct65; EP209728.
- AMBROSIAN HYMN OF PRAISE; for divided a cappella chorus of mixed voices, translation by C.F.M., m Carl F. Mueller. New York, C. Fischer. Score (10 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7495) © on music & translation; Carl Fischer, Inc.; 21May65; EP204858.
- AMEN; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895758.
- AMEN; w & m Brownie McGhee & Sonny Terry. © Near North Music, Inc.; 16Jul65; EU898229.
- AMEN CHORUS; from the cantata "Befiehl dem Engel." For mixed chorus S.A.T.B. with piano or organ, realization & ed. by Roger Granville, a.k.a. Walter Ehret, m Dietrich Buxtehude, arr. Roger Granville. New York, S. Fox Pub. Co. Score (4 p.) (Choral masterworks of the German Baroque, CM9) NM: realization, editing & arr. © Sam Fox Pub. Co., Inc.; 28Jul65; EP206468.
- AMEN TO THAT; w & m Cliff Friend. © Cliff Friend; 12Jul65; EU891950.
- AMENS. See
TEN AMENS.
TWELVE AMENS.
- AMERICA; w, m & arr. Marcella M. Wright. © Marcella M. Wright; 27Dec65; EU917289.
- AMERICA, BLESS GOD; w, m & arr. Walter Bales. Close score. © Walter Bales; 10Sep65; EU901909.
- AMERICA CALLING; for concert band, with mixed chorus (SATB) optional, lyrics by Meredith Willson & Louis K. Sidney, m Meredith Willson, arr. John Cacavas. New York, Bourne Co. Score (20 p.), condensed score (16 p.) & parts. (Bourne symphonic band library) (Anthems for a free world, 821) Appl. author: Bourne Co., employer for hire of John Cacavas. © on arr.; Bourne Co.; 9Sep65; EP207376.
- AMERICA CALLS; w & m Nita Gale. © Nita Gale; 27Oct65; EU910002.
- AMERICA, I COME TO YOU; w Juliette Raye, m David Gussin. © Juliette Raye & David Gussin; 10Oct65; EU905218.
- AMERICA IS FOR ME; w & m Joe Riojas (Jose Manuel Riojas) © Jose Manuel Riojas; 1Sep65; EU900665.
- AMERICA IS MY HOME TOO; w William H. Henry, m Harl Fleming. 4 l. © William H. Henry; 12Jul65; EU891968.
- AMERICA MY HOME; w & m Lynette D. Gainey. © Lynette D. Gainey; 27Dec65; EU918597.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- AMERICA, MY WONDERLAND; w & m Joseph L. Geiger. © Joseph L. Geiger; 17Aug65; EU898341.
- AMERICA, THE BEAUTIFUL; SSATB with descant, accompanied, w Katherine Lee Bates, m Samuel A. Ward, arr. Henry P. Cross. Score (8 p.) (Choral Press octavo series, no.2017) NM: arr. © Choral Press, Inc.; 7Jul65; EP207405.
- AMERICA THE BEAUTIFUL; with w & m, arr. Ralph Carmichael. Condensed score. NM: arr. © Felisa Music, Inc.; 22Nov65; EU914403.
- AMERICA, THIS LAND O' MINE; w Ora Williams, m Lew Tobin. © Ora M. Williams; 30Jul65; EU893738.
- AMERICA, YOU'RE SO BEAUTIFUL, AMERICA; w, m & arr. Abdon Romboli. © Abdon Romboli; 4Oct65; EU905689.
- AMERICA, YOU'RE SO SPLENDID, AMERICA; w, m & arr. Abdon Romboli. Appl. states prev. reg. as America, you're so beautiful, America, Oct. 1965. NM: words & arr. © Abdon Romboli; 22Oct65; EU908912.
- AMERICAN BANDSTAND; w & m David Goins. © David Goins; 6Aug65; EU898414.
- AMERICAN BEAUTY; w & m Bil Mann (William W. Mann) © William W. Mann; 26Oct65; EU909244.
- AMERICAN BUSINESS PRESS MARCH; m Harpham & Nestico. Parts. © American Business Press, Inc.; 15Jul65; EU893742.
- AMERICAN COMPOSERS; v.2. 12 p. Appl. author: Keyboard Jr. Publications, Inc. Appl. states articles prev. pub. in Keyboard Jr., Oct. 1961 to May 1962. NM: compilation, revisions. © Keyboard Jr. Publications, Inc.; 26Nov63; A771441.
- AMERICAN FEDERATION OF MUSICIANS MARCH. See THE A.F. OF M.
- AMERICAN FOLK SINGERS AND BALLADEERS; notes by Mary A. Meehan. Classics Record Library. 22 p. (A Vanguard recording) NM: compilation, editorial comments & revisions, art work. © Book-of-the-Month Club, Inc.; 1Jun64; A790631.
- AMERICAN GIRL AND LIVERPOOL BOY; w & m Jimmy Ienner. © Jitters Music Co.; 9Dec65; EU917188.
- AMERICAN GIRL, LIVERPOOL BOY; w Anthony Matylinski, m Richard H. Buzzeo. © Anthony W. Matylinski & Richard H. Buzzeo; 22Oct65; EU908875.
- AN AMERICAN HERITAGE; version no.1, w & m Margaret Hamilton (Margaret Hamilton Barrows) Condensed score (3 l.) © Margaret Hamilton Barrows; 13Oct65; EU910904.
- AN AMERICAN HERITAGE; w & m Arthur James Janikas. © Arthur James Janikas; 22Nov65; EU914239.
- THE AMERICAN HIGH MASS; The Catholic High Mass in the American language, with w, m William Harry Diltz. 6 p. NM: new music. © William Harry Diltz; 20Sep65; EU902384.
- THE AMERICAN HYMN; w & m Richard D. Fuerle. © Richard D. Fuerle; 21Jul65; EU894273.
- AMERICAN HYMN; w & m Sarah M. Carlson. 2 p. © Sarah M. Carlson; 26Nov65; EU917473.
- AN AMERICAN IN MEXICO; m & arr. Lou Jacklich (Louis Norman Jacklich) © Lou Jacklich; 6Dec65; EU916885.
- AMERICAN MARTYRS. See MASS TO HONOR THE AMERICAN MARTYRS.
- AMERICAN MASS PROGRAM; in the style of the Negro spiritual, m & new version of w Clarence Joseph Rivers. Cantor's ed. Cincinnati, World Library of Sacred Music. 14 p. NM: music, new version of some words & compilation of words. © World Library of Sacred Music, Inc.; 15Oct64; EP205432.
- THE AMERICAN NEGRO; w & m Bob Kieserman (Robert H. Kieserman) © Robert H. Kieserman; 22Nov65; EU914399.
- AMERICAN PATROL MARCH; original w & adapted & arr. m Colleen Lovett & Teddy Phillips. NM: words & changed music. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 3Aug65; EU895713.
- AMERICAN PIANO SUPPLY CO. CATALOG NO. W-59; wholesale piano supplies for piano technicians - dealers - rebuilders - manufacturers. Clifton, N.J., American Piano Supply Co. 100 p. Appl. author: American Piano Supply Co. © American Piano Supply Co., a.a.d.o. John Schadler & Sons; 20Apr59; A778327.
- AMERICAN SNAPSHOTS; m Patrick Spino. Symphonic band. Philadelphia, Elkan-Vogel Co. Condensed score (8 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 14Jul65; EP205289.
- AMERICAN, THROUGH AND THROUGH; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910745.
- THE AMERICAN WAY; w Irene Mae Logue, m Buddy Bregman Music Productions. 2 p. © Irene Mae Logue; 22Oct65; EU908811.
- THE AMERICAN WAY OF LIFE; w, m & piano arr. Ann Shepard, pseud. of Ann Mazlen, w & m Henry Gershwin, pseud. of Henry Gershwin Mazlen, Tex MacCrae, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. Brooklyn, Modern Music Masters Pub. Co. 2 p. Appl. states prev. reg. 22Jun65, EU889412. NM: some editorial revision, piano arr. & added words. © Modern Music Masters Pub. Co.; 21Sep65; EP208055.
- AMERICANS, AMERICANS; w & m Beatrice Lalum. © Beatrice Lalum; 7Sep65; EU901352.
- AMERICA'S JUNIOR MISS; w Jack Combs (John Thomas Combs), m James Clark. © John Thomas Combs & James Clark; 13Oct65; EU906127.
- AMERICA'S PRAYER; w Anna Westerhaus, m Nordyke Songs & Music Publishers. Hollywood, Nordyke. 2 p. Appl. author: Anna Westerhaus, employer for hire. © Anna Westerhaus; 20Apr65; EP207917.
- AMERIKA; eine Oper in zwei Teilen nach dem gleichnamigen Roman von Franz Kafka, und der Bühnenbearbeitung von Max Brod, Libretto von Roman Haubenstock-Ramati. [Austria] Universal Edition. Libretto (65 p.) © Universal Edition A.G.; 20Jun65; DFO-1403.
- L'AMERIQUE; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Guy Magenta, pseud. of Guy Freidline. Piano & chant. Paris, Bagatelle. 3 p. © Bagatelle Editions Musicales; 28Oct65; EFO-111057.
- AMETHYST; (I remember Mona) Musik: Wolfgang Lauth und Wilm Peters, pseud. of Hans-Georg Orling. (In Jewels for jazz fans. Köln, Edition 63 H. Gerig. p.3) © Edition 63 - Hans Gerig; 9Jun65; EFO-110512.
- AMICI MIEI; moderato, testo di V. Pallavicini, musica di G. Colonnello. Milano, Edizioni Musicali Araldo. Piano-conductor score. © Edizioni Musicali Araldo; 4Nov65; EF30453.
- AMIGA MIA; balada, letra y musica: Luis Dimas, pseud. of Luis Misle Troncoso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Oct65; EFO-111267.
- AMINA; m Paul Lincke, arr. Arthur Masters. Score (23 p.) Appl. states prev. reg. 1908. NM: arr. © Hawkes & Son (London) Ltd.; 8Oct65; EU906280.
- AMO, AMAS, AMAMUS. (A song for Latin lovers), w, m & arr. Ray Charles. New York, Wendy Music. 4 p. [English words] NM: arr. © Wendy Music, Inc. 10Oct65; EP208817.
- THE AMOEBA; w & m Ralph Elliott Love, m Tommy Lamartina (Thomas Michael Lamartina) 3 p. © Ralph Elliott Love; 22Jul65; EU894397.
- AMONG THE STARS; w Robert Brittan, m Judd Woldin. © Devon Music, Inc.; 13Aug65; EU897712.
- AMONG YOUR SOUVENIRS; w & m Dorit Klassen. © Dorit Klassen; 29Oct65; EU912059.
- EL AMOR; slow-rock, w & m Joaquin Prieto (Pedro Joaquin Espinosa Prieto) Barcelona, Canciones del Mundo. © Canciones del Mundo, S.A.; 15Dec64; EF30467.
- EL AMOR; w & m Evelio Dominguez. © Evelio Dominguez; 26Nov65; EU916069.
- AMOR. See LA MER SI BLEUE.
- AMOR, AMOR, AMOR. See L'AMOUR.
- UN AMOR COMO TU; bolero-balada, w & m Gaston Garces Estrada. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110361.
- AMOR DE ARUBA; w & m A. G. (Tony) Canto. © A. G. (Tony) Canto; 15Nov65; EU912970.
- AMOR DE LOCURA; blues, w & m Lolita Ibanez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110550.
- AMOR DE MI VIDA. English w & m William Becker & Felipe Yanez. © William Sherman Becker & Felipe Yanez; 15Sep65; EU902705.
- AMOR DE VERANO. See UN'ESTATE SENZA TE.
- EL AMOR DEL JIBARITO; w & m Noel Estrada. © Noel Estrada; 30Jul65; EU895641.
- UN AMOR DESCONOCIDO; moderato tempo, letra de Jaime Salom (Jaime Salom Vidal) y Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz masculina) (With Todo me recuerda © Augusto Alguero, Jaime Salom & Antonio Guijarro; 28Apr65; EFO-109517

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- AMOR E TOURADAS. Songs of love and bullfights, m Frederico Valerio. © Sing 'N Dance Music Publ. Corp.; 26Nov65; EU916601.
- AMOR EN AZUL; (bolero) Spanish w & m Pedro (Pituko) Rigual, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209668.
- AMOR EN AZUL; bolero, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110791.
- AMOR EN LA PLAYA; cumbia, letra y musica de Fernando Z. Maldonado, arr. de Fernando Z. Maldonado. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109379.
- AMOR EXTRANO; bolero, w & m Wello Rivas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110989.
- AMOR FRACASADO; bolero, w & m Manoel Capelo Filho. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110360.
- AMOR IMPOSIBLE; w G. Reluzco, m A. Plaza. © Antonio Plaza & Guillermo Reluzco; 29Sep65; EU904933.
- AMOR INVISIBLE; w & m Guadalupe Castillo (Guadalupe Castillo M.), arr. Jess Granados. 2 p. © Guadalupe Castillo M.; 27Sep65; EU904766.
- AMOR PRIMVERAL. See DANGER.
- AMOR SONADO; w & m Evelio Dominguez. © Evelio Dominguez; 26Nov65; EU916070.
- AMOR Y FALSEDAD; ranchera, w & m Miguel Martinez D. y Benjamin Sanchez Mota. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111141.
- AMOR Y VENGANZA; w & m Genaro Cruz. © Genaro Cruz; 20Dec65; EU918183.
- AMORCITO LINDO; w & m Noel Estrada. © Noel Estrada; 30Jul65; EU895640.
- AMORCITO MIO; rumba, m Gilberto Cortes Q. [Colombia] © Peer de Colombia, Ltda.; 22Oct65; EFO-111217.
- AMORE; w & m Vito Brancato. © Vito Brancato; 14Jul65; EU892437.
- L'AMORE AL MARE; moderato, testo di Mogol, pseud. of Giulio Rapetti, musica di Pino Massara (Giuseppe Previde Massara) Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Cara) © Edizioni Musicali Clan S.R.L.; 11Jun65; EFO-108619.
- AMORE AMARO; lentamente, testo di A. Del Monaco, musica di E. Polito. Per canto pianoforte. Milano, Edizioni Musicali Supersonic. Piano-conductor score. © Edizioni Musicali Supersonic S.R.L.; 10Aug65; EFO-110136.
- AMORE, AMORI! (My love, my love), English w, m & arr. Tom Centofanti (Tolmino Centofanti) Score. © Tolmino (Tom) Centofanti; 28Jul65; EU895269.
- AMORE E PRIMAVERA. (Spring & love), Italian w & m Francesco Forte. © Domenica L. Forte & Leonard D. Forte; 10Oct65; EU905205.
- L'AMORE E UN TANGO; parole di Aldo Locatelli, musica e arr. di Vincenzo Messina. Trieste, Italy, Edizioni Fabbri. Piano-conductor score & parts. (Tanghi argentini) (With Ancora un tango) © Casa Musicale Giuliana, Edizioni Fabbri, SRL; 21Apr65; EFO-108697.
- AMORE MIO; w & m T. Bruno & V. Millrose. © Catalogue Music, Inc.; 2Sep65; EU900717.
- L'AMORE VERRA; parole di E. Taussi, musica di E. Tolu. Roma, Aberbach. Piano-conductor score & parts. (With Montparnasse) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Dec65; EFO-111434.
- THE AMOROUS ADVENTURES OF MOLL FLANDERS; m John Addison. Score. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 15Jul65; EU893029.
- L'AMOUR. (Amor, amor, amor) Paroles francaises de Framique, pseud. of Eugenie Salabert, paroles originales et musique de Jose Toledo, Jean Manzoni et J. Audi. Piano & chant. Paris, Editions Salabert. 2 p. [French & Portuguese words] © Editions Salabert S.A.; 1Jun65; EFO-108352.
- L'AMOUR C'EST COMME UN GRAND SOLEIL; paroles et musique de Roland Renerte. Piano & chant. Paris, Editions Salabert. © Musique Contemporaine; 24May65; EFO-108353.
- L'AMOUR C'EST SI DOUX, MY DARLING; English w & m Anne DeGrace. 2 p. © Anne DeGrace; 4Oct65; EU905441.
- AMOUR, JEU CRUEL; paroles: Henry Lemarchand et Teleco Teco, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] © Editions Continentale; 17Aug64; EF30243.
- AMOUR NOUS REND FOUS. See LOVE'S MADE A FOOL OF YOU.
- AMOUR TOUJOURS. See TWO WORDS.
- LES AMOUREUX; paroles et musique de Eric Charden. Paris, Chappell. © Chappell S.A., Paris; 7May65; EFO-108306.
- LES AMOURS D'UN SOU; paroles de Henri Gougoud, musique de Henri Gougoud & Jose Cana, pseud. of Armand Fort. Piano & chant. [France] © Editions Musicales Arpege; 20May65; EFO-108325.
- AMSTERDAM; paroles et musique: Jacques Brel. Bruxelles, Editions Pouchenel. © Editions Pouchenel - S.P.R.L.; 16Mar65; EF30425.
- AMSTERDAM FROLICS; m & arrangements: Lionstone, pseud. of P. W. van Leeuwestijn. Score. © Interwestern Music Comp., N.V. & W. L. H. van de Graaff; 22Nov65; EU917353.
- AMY O.; w & m Raphael Ortiz, m & arr. Mateo Roberto Muro. © Mateo Roberto Muro & Raphael R. Ortiz; 19Aug65; EU900398.
- AN DIE MUSIK. See TO MUSIC.
- AN' IT'S REAL; w & m James Hendricks. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. New Christy Music Pub. Co.; 18Oct65; EU907962.
- ANA; w & m Ted Gilbert (Lloyd Theodore Gilbert) © Ted Gilbert; 30Jul65; EU898386.
- ANAGRAMA; 1957/58. Für vier Gesangsoli, Sprechchor und Kammerensemble, m Mauricio Kagel. Partitur. [Austria & England] Universal Edition. Score. [Includes foreword & appendixes in German, English & French] © Universal Edition (London) Ltd.; 1Sep65; EFO-110037.
- ANAHID; fantasy for chamber orchestra, op.57, flute, English horn, trumpet, timpani, cymbals, chimes & string orchestra, m Alan Hovhaness. New York, C. F. Peters Corp. Miniature score (77 p.) (Edition Peters, no.6486) © C. F. Peters Corp.; 11Mar46; EP210479.
- AN ANALYSIS, EVALUATION, AND SELECTION OF CLINICAL USES OF MUSIC IN THERAPY; [by] E. Thayer Gaston & Erwin H. Schneider. Lawrence, Kan., University of Kansas. 400 p. (Cooperative research project no.F-044) © E. Thayer Gaston; 7Sep65; A787685.
- ANATOMY; m Waldron. © Prestige Music Co., Inc.; 1Sep65; EU902314.
- ANATOMY OF A CONCERTO, AC-2. See MOZART CONCERTO NO.4
- THE ANATOMY OF HYMNODY; [by] Austin C. Lovelace. Nashville, Abingdon Press. 111 p. © Abingdon Press; 8Mar65; A777902.
- ANCHE COSI; parole di F. Esposito, musica di M. Raspanti. Roma, Aberbach. Piano-conductor score & parts. (With Solo con te) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Aug65; EFO-110314.
- ANCHE GLI ANGELI; slow, testo di F. Migliacci, musica di F. Carraresi. Per canto pianoforte. Milano, Edizioni Musicali Cobra. © Edizioni Musicali Cobra S.R.L.; 10Aug65; EFO-110127.
- ANCHE SE TU; slow, sigla della trasmissione televisiva "La trottola," testo di Perretta & Corima, pseud. of Corrado Mantoni, musica di Aldo Buonocore. Per orchestra. Milano, Edizioni Suvini Zerboni. Piano-conductor score & parts. (With Oltre quella porta) © Edizioni Suvini Zerboni S.P.A.; 10Oct65; EFO-111178.
- ANCIENT BALLADS TRADITIONALLY SUNG IN NEW ENGLAND; vol.IV, ballads 250-295, from the Helen Hartness Flanders ballad collection, compiled & edited by Helen Hartness Flanders, correlated with the numbered Francis James Child collection, critical analyses by Tristram P. Coffin, m annotations by Bruno Nettl. Philadelphia, University of Pennsylvania Press. 297 p. NM: collection, historic & music annotation. © Helen Hartness Flanders; 19Jul65; A781240.
- ANCIENT CAROLS. See TWO ANCIENT CAROLS.
- ANCIENT MELODY; m A. Regi, transcribed by H. Voxman. For E-flat baritone saxophone with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank E-flat baritone saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 1Dec65; EP210005.
- ANCIENT MOTETS. See THREE ANCIENT MOTETS.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- ANCORA UN TANGO; parole di Ferdinando Tettoni, musica e arr. di Vincenzo Messina. Trieste, Italy, Edizioni Fabbri. Piano-conductor score & parts. (Tanghi argentini) (With L'amore e un tango) © Casa Musicale Giuliana, Edizioni Fabbri, SRL; 21Apr65; EFO-108695.
- AND AS THEY CAME DOWN FROM THE MOUNTAIN; for tenor solo, mixed voices a cappella (Easter or general use), w: St. Mark 9: v.9, m Alan Hovhaness. Score (8 p.) (Edition Peters, 6545) © on music; C. F. Peters Corp.; 30Dec63; EP210559.
- AND BEFORE. See N.B.4.
- AND CAN IT REALLY BE? w Lyle Richardson, m Inez Sickler. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © Rodeheaver Co.; 31Aug65; EP206848.
- AND EVERY NIGHT (WHEN THE MOON SHALL RISE); w & m Jack Dalton & Gary Montgomery. 3 l. © Jobete Music Co., Inc.; 5Jan66; EP212090.
- AND HE DID; w & m E. Marie Voights Thomas. © E. Marie Voights Thomas; 10Nov65; EU912228.
- AND HE STRETCHED FORTH HIS HAND; w: Matt. 12: 49, 50, m R. L. Carter. Score. NM: musical setting. © Richard Lee Carter; 8Nov65; EP210924.
- AND HE'LL GROW; w & m Frankie Farrell (Frances M. Farrell) © Frances M. Farrell; 19Nov65; EU913734.
- AND I BELIEVED YOU; w & m Dale Hawkins & Pat Davidson. © Jetstar Publishers, Inc.; 23Sep65; EU903981.
- AND I DO; w & m Mark Miller. © Mark Miller; 1Sep65; EU900656.
- AND I, JOHN, SAW THE HOLY CITY; for S.A.T.B., w: Revelation XXI: 2-3, m Thomas Matthews. Chicago, H. T. FitzSimons Co. Score (6 p.) (Aeolian choral series, No.2216) NM: "music." © H. T. FitzSimons Co., Inc.; 27Aug65; EP206640.
- AND I LOVE HER. See ET JE L'AIME.
- MI GRAN AMOR LE DI.
Y YO LA AMO.
- AND I NEED YOU; m Nils Lindskog. © Polar Music, A.B.; 15Sep65; EU903235.
- AND I RUN; w & m Ginny Charland (Virginia A. Charland) © Virginia (Ginny) A. Charland; 14Jul65; EU892420.
- AND I TELL THE SEA; w & m Tom Jones & Gordon Mills. © Valley Music, Ltd.; 27Sep65; EU905849.
- AND I WILL LOVE YOU; w & m A. K. Dollo-way. © Welbeck Music, Ltd.; 27Sep65; EU905855.
- AND IF I HAD MY WAY; w & m Jack Thomas, Bob Schwartz & John Thornton. © Bernard Schwartz, d.b.a. Different Music; 15Nov65; EU912813.
- AND I'LL CRY AGAIN; w & m Eduardo Bautista Garcia. © Bright Tunes Music Corp.; 15Oct65; EU907823.
- AND I'LL TELL YOU WHY I LOVE YOU SO; w & m Jack Walters. © Jack Robert Walters; 24Sep65; EU904237.
- AND I'M A FOOL; w & m Leonard L. Isaac. © Leonard L. Isaac; 19Jul65; EU892837.
- AND I'M BLUE; w & m Richard F. Venti. © Richard F. Venti; 27Oct65; EU910099.
- AND I'M IN LOVE WITH YOU; w & m Layng Martine, Jr. © Blackwood Music Inc.; 18Aug65; EP206526.
- AND IN RETURN; w & m Norman Johnson. 2 l. © Palma Music; 20Aug65; EU898548.
- AND IT HURTS ME; w & m Peter Douglas Bradley, m & arr. James Warren Scott. © Peter Douglas Bradley & James Warren Scott; 13Aug65; EU897518.
- AND IT'S SPRING AGAIN; w Spencer Maxwell, m Dave Axelrod. 2 p. © Beechwood Music Corp.; 18Oct65; EU909535.
- AND IT'S WITH YOU; w Dave Shaffstall, m Mike McLendon. © Anihanbar Music Co.; 8Jun65; EP206869.
- AND LOVE WILL LAST; w & m Murray King. © Murray King; 22Nov65; EU913871.
- AND MADE MAN THE RULER OF THIS EARTH; w Elise LeBeau, m Martha Forsell. © Elise W. LeBeau; 2Dec65; EU914818.
- AND SO, MY LOVE; w & m Nick Barnes. © Nick Barnes; 23Sep65; EU904000.
- AND SO WE MEET AGAIN; lyric by Carole Williams, m Danny Williams. [England] 4 p. © Noel Gay Music Co. Ltd.; 10Nov65; EFO-111020.
- AND SO WILL YOU, MY LOVE; by Willie Nelson. © Pamper Music, Inc.; 15Sep65; EP207588.
- AND STILL NO PEACE; m Seymour Faigen. © Seymour Faigen; 19Oct65; EU908259.
- AND SUDDENLY IT'S AUTUMN IN MY HEART; w & m Fred F. Carter, Jr. © Pamper Music, Inc.; 24Sep65; EP207987.
- AND THAT I AM SO IN LOVE; w & m Harold L. Ousley. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897061.
- AND THAT'S NOT ALL; w & m Kathryn E. Horace, pseud. of Kathryn Elizabeth Horacek. 2 l. © Kathryn E. Horace; 22Jul65; EU894315.
- AND THE AMMONITES AND THE MOABITES AND THE SI-I-RITES. See JEHOSHAPHAT.
- AND THE ANGELS SANG; w & m Bobby Goldsboro. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 22Nov65; EU915622.
- AND THE ANGELS SING; lyric by Johnny Mercer, m Ziggle Elman, a Clay Warnick choral arr. (S.A.T.B.) New York, Bregman, Vocco & Conn. Score (12 p.) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. © on arr.; Bregman, Vocco & Conn, Inc.; 28Oct65; EP209035.
- AND THE ANGELS SING; lyric by Johnny Mercer, m Ziggle Elman, a Clay Warnick choral arr. (S.S.A.) New York, Bregman, Vocco & Conn. Score (12 p.) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. © on arr.; Bregman, Vocco & Conn, Inc.; 28Oct65; EP209036.
- AND THE CLOCK STRIKES NONE; w Helen Ritz, m Lyle Ritz. © Charter House Music; 30Sep65; EU905097.
- AND THE INN WAS FULL; SATB, accompanied, w Olive A. Rees, m Frances Williams. Score (7 p.) (Harold Flammer choral series, no.84855) © Harold Flammer, Inc.; 20May65; EP207413.
- AND THE KING WAS MOVED; S.S.A.T.B., w: II Samuel XVIII, v.33, m Richard Deering, edited by C. F. Simkins. London, Oxford University Press, Music Dept. Score (6 p.) (Oxford anthems, A222) NM: "new and original editing." © Oxford University Press; 24Jun65; EFO-108959.
- AND THE TROUBLE WITH ME IS YOU; w & m Arthur Resnick & Kenny Young. © T.M. Music, Inc.; 13Sep65; EU902250.
- AND THE WORLD IS SHOUTING OLE. See MY HEART IS SHOUTING OLE.
- AND THE WORLD WILL KNOW. See FIRES OF FREEDOM.
- AND THEN AGAIN; m Elvin Jones. © Cotillion Music, Inc.; 20Sep65; EU904257.
- AND THEN I SAW YOU STANDING THERE; w Jess M. Sepulbeda, m Buddy Bregman Music Productions. 2 p. © Jess M. Sepulbeda; 23Aug65; EU898997.
- AND THEN I'LL CRY; w & m Richard Venti. © Richard F. Venti; 27Oct65; EU910098.
- AND THEN I'LL KNOW; w & m George W. Husak. © George W. Husak; 20Jul65; EU894139.
- AND THEN I'LL LOSE YOU; w & m Sophia Ciliaris Dovas. © Sophia Ciliaris Dovas; 29Jul65; EU895454.
- AND THEN I'M GONNA LOVE YOU SOME MORE; w & m Raymond I. Rosen. © Raymond I. Rosen; 17Aug65; EU898351.
- AND THEN SOME; w & m Bill Textor (George W. Textor) & Shirley Textor. © Bill & Shirley Textor; 5Nov65; EU911546.
- AND THEN SOME; w Henry Johnson, w, m & arr. Mack Swain, pseud. of Edgar Lee McSwain. 2 l. © Edgar Lee McSwain & Henry J. Johnson; 7Sep65; EU901733.
- AND THEN THE RAIN CAME; w & m Michael Walker. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 18Oct65; EU909494.
- AND THEN THE RAIN CAME; w, m & arr. Michael Walker. Score (3 p.) © Elma & Carl's Music Publishers; 25Aug65; EU899685.
- AND THEN THE SUN MIGHT SHINE; w & m Tom Lane. © Sounds Music Co.; 20Dec65; EU918110.
- AND THEN THERE WAS BEA; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916935.
- AND THEN YOU STOPPED; w & m Jim Browning (James Browning) 2 p. © Calvary Music; 6Jul65; EU891440.
- AND THERE'S LOVE; w & m Steve Jeppy Cole (Stephen Jeppy Cole) © Stephen J. Cole; 3Aug65; EU896244.
- AND WE KIDOS [sic] HAD A NICE TIME, TOO; w Ruby Ballew Bing, m Walter King, pseud. of Wenceslaus Walter Kosakowski. © Wenceslaus Walter Kosakowski & Ruby Ballew Bing (in notice: Ruby Ballew Bing & Walter King); 10Oct65; EP208797.
- AND WHEN POLKA; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904192.
- AND WIN YOUR HEART; w, m & arr. Larry Siler (Lawrence L. Siler, Jr.) © Larry Siler; 9Sep65; EU901509.
- AND WITH HIS STRIPES WE ARE HEALED; anthem for mixed voices S.S.A.B. with soprano & baritone solos, text: Isaiah 53: 3-5, m Will Foster, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: arr. © Frank Pallma; 10Oct65; EP209361.
- AND YOU'LL KNOW IT'S ME; w Dorothy Wayne, m Tony Day. 2 p. © In Music Co.; 23Nov65; EU914624.
- AND YOU'RE GONE; w & m Francis J. Ciliberti & Vince Vinciguerra. © Francis J. Ciliberti, Jr. & Vince Vinciguerra; 2Jul65; EU891096.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- AND YOU'RE MINE; w & m Bruce Alpert.
© Bruce Alpert; 9Nov65; EU912166.
- ANDA DILO YA; (bolero) Spanish w & m Ernesto Duarte Brito, piano arr.
George Cole. New York, Sole selling agent: Peer International Corp. 4 p.
© Peer & Cia., S.L.; 29Nov51; EP207355.
- ANDANTE; by Anton Diabelli, arr.
Joachim Sandvoss. New Westminster, B.C., Empire Music Publishers. Score & parts. (The Empire chambermusic series) NM: arr. © Empire Music Publishers Ltd.; 21Jun65; EFO-109175.
- ANDANTE; from the Concerto in D minor, op.69, flute solo with woodwind acc., m Bernhard Molique, arr. John Barrows. Park Ridge, Ill., N. A. Kjos Music Co. Score (20 p.) & parts. NM: arr. © Neil A. Kjos Music Co.; 1Dec65; EP211189.
- ANDANTE; m Mozart, arr. Weiser. NM: arr. © J. Max Weiser; 10Nov65; EU912311.
- ANDANTE AND PRESTO; from Divertimento, K.136, m W. A. Mozart, arr. A. W. Benoy. London, Oxford University Press, Music Dept. Score (33 p.) & parts. (Music for amateur orchestras) NM: arr. © Oxford University Press; 21Oct65; EFO-111251.
- ANDANTE CANTABILE; (violin solo & pa. acc.), m J. Frederick Müller. (Gr.2 or upon completion of lesson no.50, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, violin, ed. S-5038) © Neil A. Kjos Music Co.; 26Jul65; EP206070.
- ANDANTE CON MOTO. Flute quartet, m Felix Mendelssohn, arr. Clair W. Johnson. For four C flutes with score. Chicago, Rubank. Score (3 p.) & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 9Dec65; EP211158.
- ANDANTE CON MOTO; from Symphony no.4 in A major, m Felix Mendelssohn, arr. Noah Klauss. Westbury, N.Y., Pro Art Publications. Score (20 p.), piano-conductor score (7 p.) & parts. (Pro Art concert orchestra series) (Pro orch, 26) NM: "musical setting for easy orchestra." © Pro Art Publications, Inc.; 24Nov65; EP210104.
- ANDANTE FOR BRASS CHOIR AND ORCHESTRA; 1963, m & arr. Jack Millman. Score. © I.V.A. International Variety Associates; 12Jul65; EU892052.
- ANDANTE, FUGUE, AND CHORALE; organ, m Healey Willan. 7 p. (Edition Peters, no.6858) © C. F. Peters Corp.; 15Mar65; EP210572.
- ANDANTINO; m M. A. Rossi, trascrizione per arpa di Alba Novella Schirinzì. Milano, Carisch. 3 p. (Composizioni scelte per arpa) NM: transcription. © Carisch S.P.A.; 30Sep65; EFO-110402.
- ANDANTINO ROMANTICO. Musik: Werner Drexler. (In Aus dem Weinberger Repertoire. Frankfurt/Main, J. Weinberger. v.2/65) © Musikverlag Josef Weinberger GMBH.; 28Jul65; EFO-109103.
- ANDIAMO! (Let's go!), English w & m George David Weiss, Pauline Rivelli & George Douglas. 2 p. © Maxana Music Corp.; 16Sep65; EU902773.
- ANDO MUY BORRACHO; (cancion ranchera) Spanish w & m Cuco Sanchez, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 28Oct60, EU645407. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 20Aug65; EP209648.
- ANDORRA; w & m Ron Grainer. London, Erle Music. 3 p. Appl. states prev. reg. 13Feb64, EFO-98960. NM: words. © Erle Music Ltd.; 22Sep65; EFO-109699.
- ANDREA; w & m Rick Henn. © Sea of Tunes Pub. Co.; 10Dec65; EU917591.
- ANDREA CHENIER; [by] Umberto Giordano. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) Appl. authors: Summy-Birchard Co. & Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & suppl. text matter. © Summy-Birchard Co.; 19Oct65; DP5857.
- THE ANDREWS AND THE KELLYS; w Bill Per-sky & Sam Denoff, w & m Ray Charles. © Wendy Music, Inc.; 2Sep65; EU900771.
- ANDRIUSZA; słowa: Tadeusz Uragacz, muzyka: Bogusław Klimczuk. (In Śpiewamy i tańczymy. Nr 1 - 1965. p.5-7. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108408.
- ANDROID WALK; m Mick Taylor (Marilyn Marie Taylor) © Marilyn Marie Taylor; 9Aug65; EU896902.
- ANDY BAKKER (IS A TRUCK DRIVIN' MAN); w & m Pete Beck & Phyllis Hensley. © Sage & Sand Music, Inc.; 21Jun65; EP205790.
- ANDY WENT DOWN; w & m Tony Brown (Anthony Brown) © Tony Brown; 5Oct65; EU906448.
- ANDY WILLIAMS WONDERFUL WORLD OF SONG; book 2. New York, Robbins Music Corp. 49 p. Appl. author: Robbins Music Corp. NM: "compilation." © Robbins Music Corp.; 5Aug65; A786992.
- ANEMA E CORE. Arr. Mel Bay, English lyric by Mann Curtis & Harry Akst, Italian lyric by Tito Manlio, m Salve d'Esposito. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. [English & Italian words] (In Continental songs. Leeds Music. p.12-14) NM: arr. © Edizioni Musical Film; 18Jun65; EP209860.
- ANGEL; w & m Don Jenkins (Donald Jenkins), arr. Bob Catron (Robert L. Catron, Jr.) © Robert L. Catron, Jr.; 31Aug65; EU900486.
- THE ANGEL; w & m Edwin L. Hubbard. © Edwin L. Hubbard; 18Nov65; EU913652.
- AN ANGEL; w Gene Almond, m Mat Dienna. © Gene Almond; 15Nov65; EU912768.
- ANGEL; w Thelma Regson (Thelma Regson Mayer), m Arthur E. Mayer, Joe Pollari & Cora Segal. © Line & Stanza Music Corp.; 14Oct65; EU907208.
- ANGEL, BEVERLY-ANN; w, m & arr. Wiley D. Wilson. 5 l. © Wiley D. Wilson; 29Sep65; EU905043.
- ANGEL BLUE; w & m Bernard E. Rook. © Bernard E. Rook; 15Nov65; EU916189.
- ANGEL CAIDO; tango, w & m Lolita Ibanez C. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109648.
- ANGEL COWBOYS IN THE SKY; w & m Armin G. Frohne. © Armin G. Frohne; 26Jul65; EU895864.
- EL ANGEL DE LA GUARDA; surf lento, letra de Artur Kaps, musica de Augusto Alguero (Augusto Alguero Dasca) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With No tiene precio) © Artur Kaps & Augusto Alguero; 24May65; EFO-109512.
- ANGEL FACE; w & m Frank Fardella. © Frank Fardella; 15Dec65; EU917834.
- AN ANGEL FROM HEAVEN CALLED CLAIRE; Forget-me-nots, w & m Norman J. LeBlanc. © Norman J. LeBlanc; 28Jul65; EU895395.
- ANGEL FROM NOWHERE; w & m Hugh Philip, arr. Sammy Stein. Parts. Appl. states prev. reg. as From out of nowhere. NM: arr. © Hugh Philip; 20Aug65; EU898941.
- THE ANGEL GABRIEL; Christmas, for divided chorus of mixed voices with piano or organ, w: traditional, m Emma Lou Diemer. C. Fischer. Score (9 p.) (Choral works by Emma Lou Diemer, CM7516) NM: "adaptation of words to new music." © Carl Fischer, Inc.; 23Sep65; EP207935.
- ANGEL GUERRA; paso-doble, w & m Arturo Neri. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111145.
- AN ANGEL I KNOW; w & m Mary L. Mayes. © Mary L. Mayes; 23Jul65; EU894595.
- ANGEL, I LOVE ALL OF YOU; w & m Theo. Bradbury. Springfield, Mass., Newbert Music. © Newbert Music; 1Nov65; EP209147.
- ANGEL ON EARTH; w & m Johnny Golden (John W. Golden III) 3 p. © John W. Golden III; 9Sep65; EU901304.
- AN ANGEL PEEKS BEHIND A STAR; w & m Eddie Jedynak. © Eddie Jedynak; 24Sep65; EU904168.
- ANGEL SYMPHONY; w & m Joss Wind. © Joss Wind; 22Nov65; EU914342.
- ANGEL TEARDROPS; w & m Buck Peddy & Mel Tillis. © Peddy Music Publishers & Cedarwood Pub. Co., Inc.; 13Oct65; EU907571.
- ANGEL TEARS; w & m Carol Conard Barton. © Carol Conard Barton; 7Oct65; EU906683.
- AN ANGEL WITHOUT A HALO; w & m Dexter Oaks & James Rust. © James Rust & Dexter Oaks; 25Oct65; EU909067.
- ANGEL, YOU; w, m & arr. Gordon Knudson. © Gordon Knudson; 23Aug65; EU899157.
- ANGELA; w Morgan Ames, pseud. of Vicki Arnold, m Herbert Greene. © Herbert Greene & Vicki Arnold; 6Jul65; EU891211.
- ANGELIKA; Foxtrot, Text: Hans Ludwig, Musik: Robert v. Kessler, Akkordeon-Bearb.: Fried Detleff, pseud. of Friedrich Buck. (In Stimmung und Humor mit Hans Ludwig. Hamburg, Edition Gabriel. p.4-5) © Edition Gabriel Musikverlag Wilhelm Gabriel; 22Jul65; EFO-108914.
- ANGELINE POLKA; m John Sokol. © John B. Sokol; 14Jul65; EU892408.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ANGELIQUE; Slowfox, Text und Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.62) © Melodie der Welt, J. Michel KG.; 23Nov65; EFO-111418.
- THE ANGELS; w Leola Preston, m Lew Tobin. © Leola Preston; 15Jul65; EU902336.
- THE ANGELS ARE GLAD; w, m & arr. Cliff Mitchell. © Cliff Mitchell; 29Oct65; EU910329.
- ANGELS ARE WATCHING; w & m Ronnie Wilkins & John Hurley. 2 l. © Tree Pub. Co. Inc.; 17Nov65; EP210048.
- ANGELS BELONG IN HEAVEN; w & m Bernice Volk. © Bernice Volk; 26Jul65; EU895874.
- ANGELS FLY; w, m & arr. Rudy L. Chavez. © Rudy L. Chavez; 12Aug65; EU897371.
- ANGELS FROM THE REALMS; two choirs SA - SATB, choir I - SA (children or youths), choir II - SATB (adults), w: German carol, m: German carol, arr. Han van Koert. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205424.
- ANGELS, FROM THE REALMS OF GLORY; (S.A.T.B.), w James Montgomery, m Henry Smart, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas choral series, AN-805) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug65; EP206305.
- ANGELS, FROM THE REALMS OF GLORY; (two-part with optional violin or flute obbligato), w James Montgomery, m Henry Smart, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN4-013) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209251.
- THE ANGELS IN THE FRONT ROW; w & m Betty Cossack, pseud. of Vasselike F. Zeppetelli. 2 l. © Vasselike F. Zeppetelli; 9Dec65; EU917207.
- ANGELS OF MERCY; w O. O. Clarkson, m Gene Brooks. © O. O. Clarkson; 16Dec65; EU916920.
- ANGELS ON HIGH; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.4-5) © Empire Music Publishers Ltd.; 5Nov65; EFO-111422.
- ANGELS' SONG; w & m Donald R. McGregor. © Donald R. McGregor; 22Dec65; EP211373.
- ANGELS WE HAVE HEARD ON HIGH; with w & m, arr. Jack Fascinato & Ernest J. Ford. Score (4 p.) NM: arr. © Bayshore Music Corp.; 2Aug65; EU896003.
- ANGELS WE HAVE HEARD ON HIGH; w J. W. Chadwick, m: old French melody, arr. for STB with acc. by Oliver Coop. Score (4 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205423.
- ANGELS WE HAVE HEARD ON HIGH; w J. W. Chadwick, m: old French melody, arr. for 2 equal voices & organ by Han van Koert. Score (7 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 22Nov63; EP205431.
- ANGELS WITH SHINING FACES; w & m Dorothy M. Green, arr. Fred Bock. Waco, Tex., Sacred Songs. Appl. states prev. reg. as EU470326. © on arr.; Sacred Songs; 10Sep65; EP207909.
- THE ANGELUS; w Joseph P. Gress, m Houston Davis. 2 p. © Joseph P. Gress; 27Sep65; EU904826.
- ANGELUS AD PASTORES AIT. (Said the angel unto the shepherds), for a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Jan Pieterszoon Sweelinck, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (10 p.) (Early master choruses, CM7499. Sacred series 1) © on English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208700.
- ANGIE; w & m Wayne Shanklin. © Music Productions; 19Nov65; EU913689.
- ANGLAISE. See BACH, BY JOVE.
- ENTREE: ANGLAISE & BOURREE.
- THE ANGLER. Der Fischer. w Goethe, English w Robert Elkin, m Schubert. Op.5, no.3 (D225) For unison voices & piano. [England] Novello. Score (4 p.) (School songs, SS2088) NM: new words. © Novello & Co. Ltd.; 1Sep65; EFO-110489.
- ANGRY GENERATION. See BO-DACIOUS AND THE ANGRY GENERATION.
- ANGRY SEA; w & m B. L. Fry. © Crazy Cajun Music; 29May65; EP206973.
- ANGUS DEI. See LAMB OF GOD.
- THE ANIMAL; reel V - pt.VIIIa, m Charles Calello. Condensed score (2 p.) © Seventh Avenue Music, Inc.; 6Oct65; EU907401.
- THE ANIMAL BIRTHDAY SONG; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 15Dec65; EU917875.
- ANIMAL INSTINCT; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Bill Giant, Bernie Baum & Florence Kaye. E. Presley Music. 3 p. © Elvis Presley Music, Inc.; 24Nov65; EP210375.
- ANIMAL INSTINCT; w & m B. Giant, B. Baum & F. Kaye. © Elvis Presley Music, Inc.; 25Oct65; EU909938.
- ANIMAL LOVE; w & m Stephanie Perrotta. © Stephanie Perrotta; 1Nov65; EU910653.
- ANIMAL SONGS. See THE POSSUM.
- ANIMALS' BOOGIE; w, m & piano arr. Mamie R. Tyson. Hollywood, Nordyke. 2 p. NM: arr. © Mamie R. Tyson; 9Aug65; EP208427.
- ANIMALS ON FIFTH AVENUE; w, m & arr. Jim Gold. © Jim Gold; 26Oct65; EU912575.
- THE ANIMALS SONG FOLIO. Bigtop Records. 28 p. Appl. author: Bigtop Records, Inc., staff. NM: compilation. © Bigtop Records, Inc.; 19Jul65; A781443.
- ANIREM TOTS CAP AL CEL. See TODOS VAMOS A SONAR.
- ANITA; Italian w Nicolo J. De Maria, m Arthur H. Frank. © Nicolo James De Maria & Arthur H. Frank; 14Jul65; EU892378.
- ANITA, YOU'RE DREAMING; w & m Waylon Jennings & Don Bowman. © Irving Music, Inc. & Parody Music; 13Dec65; EU917664.
- ANITRA'S GHOST; m Irving Joseph. 2 p. © Irving Joseph; 22Dec65; EU918281.
- ANITRA'S TANZ; by Edvard Grieg. Op.46, no.3. Arr. for clarinet quartet (mixed) by Clifton Williams. San Antonio, Southern Music Co. Score (6 p.) & parts. (The Clifton Williams master composer series, SS-555) NM: arr. © Southern Music Co.; 15Dec65; EP211248.
- ANKER VALS; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; ET904380.
- ANKY PANKY OOOH! w, m & arr. Conrad Johnson. © Conrad O. Johnson; 12Jul65; EU892075.
- ANN; w, m & arr. Diosdado Ruloma. © Diosdado Ruloma; 2Jul65; EU890992.
- ANN DASH MARGRET; w Fred Ebb, m John Kander. 3 l. folded. © Sunbeam Music Corp.; 3Dec65; EU916698.
- ANN TYLER BOOGIE; m Ann Tyler. 14 l. © Ann Tyler; 27Sep65; EU904808.
- ANNA BELLE KING; m Hank Bagby (Clarence Henry Bagby), lyrics by Jane Courtland. © Protone Music; 10Nov65; EP210894.
- ANNA LEE; w & m Alex Zanetis. © Zanetis Publications, Inc.; 17Nov65; EP210661.
- ANNA-LOUISE; w, m & arr. Barbara Reed. 3 l. © Barbara Reed; 27Dec65; EU918547.
- ANNA MARIA; une chanson, paroles et musique de Jean-Paul Cara. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 20Oct65; EFO-110953.
- ANNA MARIA; w & m Eddie Sulik. © Mayhem Music Co.; 9Aug65; EU895805.
- ANNABEL LEE; w Edgar A. Poe, m John Frigo, Lou Carter & Herb Ellis. 3 p. NM: new music. © Marjon Music Corp.; 3Dec65; EU914834.
- ANNIE DON'T LOVE ME NO MORE; w & m John Berry. © Sagittarius Music, Inc.; 15Sep65; EU902628.
- ANNIE FANNIE; (Annie Fanny), w & m Lynn Easton. 2 p. © Burdette Music Co., Sharrow Music Co. & Flomar Music Co.; 30Jul65; EU895672.
- ANNIE WALTZ. (Moje Andulicko) Czech w & m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904182.
- ANNIE, YOU; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910014.
- ANNIVERSARY SONG; by Al Jolson & Saul Chaplin on the tune "Waves of the Danube" by G. Ivanovici, arr. Roy Ringwald for mixed chorus (S.A.T.B.) Optional duo obbligato for flute & clarinet. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) Appl. author: Mood Music Co., Inc., employer for hire of Roy Ringwald. NM: arr. © Mood Music Co., Inc.; 18Jun65; EP205689.
- ANNIVERSARY THEME; w & m Evan Cameron. © Evan Cameron; 4Jun65; EP205168.
- ANNUAL REPORT OF THE PRESIDENT OF THE BOARD OF TRUSTEES OF LETOURNEAU COLLEGE AT THE ANNUAL MEETING ON JULY 29, 1965. See ALMA MATER.
- ANOCHE DI EL CORAZON; ranchera-bolero, w & m Chucho Navarro. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109352.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ANOCHE SENTI; bolero, w & m Carlos Camacho. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 26Aug65; EFO-111197.

ANOCHE TE SONE; balada, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110991.

ANOI'LEI; w & m Alice K. Namakelua. © Music & Dance Div., Parks & Recreation Dept., City & county, Honolulu; 16Aug65; EU898093.

ANON; m Archie Shepp. © Pamco Music, Inc.; 2Jul65; EU893164.

ANOTHER ANNIVERSARY; w & m Dottie Love, pseud. of Dorothy Childers. © Dorothy Childers; 11Oct65; EU907013.

ANOTHER BOTTLE, SOME CIGARETTES, AND A LOT OF MEMORIES; w & m Bob Preddy (Robert Preddy) © Su-Ma Pub. Co., Inc.; 8Nov65; EP209282.

ANOTHER CHANCE; w & m James R. Bradshaw. © James R. Bradshaw; 19Aug65; EU898692.

ANOTHER CHANCE; w, m & arr. D. L. Horton. 4 l. © D. L. Horton; 11Oct65; EU906945.

ANOTHER CHRISTMAS; w & m Roberta Sweetow. 2 l. © Roberta Sweetow; 23Sep65; EU904042.

ANOTHER CRUMMY DAY/HEY, DELILIAH; from "Hot September," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 6 p. © Valando Music Corp.; 17Sep65; E 903303.

ANOTHER DAY; w & m James Hendricks & Cass Elliot. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. New Christy Music Pub. Co.; 18Oct65; EU907959.

ANOTHER DAY, ANOTHER DOLLAR; w & m Coy McClendon. © Coy McClendon; 19Jul65; EU892994.

ANOTHER DEFEAT; w & m Louis Barteo & Billy Wallace. © Vokes Music Pub. Co.; 4Aug65; EP205906.

ANOTHER DOLLAR (AND ONE MORE DAY); w & m Robert D. Cecil. 2 p. © Robert Downing Cecil; 4Oct65; EU905542.

ANOTHER FACE IN THE CROWD; w B. Banks, m Charles Scott. 2 p. © Barbara S. Banks & Charles Scott; 15Nov65; EU912929.

ANOTHER FOOL AM I; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903183.

ANOTHER FOOL IN LOVE; w & m Des. Lodge (Desmond Schrivall Lodge) © Desmond Schrivall Lodge; 13Dec65; EU916183.

ANOTHER GIRL; [from] Help! A Walter Shenson Subafilms production. w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. Appl. states prev. reg. 29Jun65, EU888893. © Northern Songs Ltd; 16Jul65; EFO-108503.

ANOTHER GO AROUND; w & m Gloria Shayne & Noel Regney. © Music Corp. of America; 1Nov65; EU909946.

ANOTHER LINK HAS BEEN BROKEN; w L.D.B., Jr., m L. D. Bassett, Jr. Close score. (In L. D. Bassett, Jr. memorial song book. Hattiesburg, Miss., Mrs. M. B. Johnson. no.11) © Mrs. Maurice Bassett Johnson; 15Sep65; EP208392.

ANOTHER MAN; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 1Aug65; EU899656.

ANOTHER MAN QUITE LIKE ME; w Drey Shepperd, m Ed Kresley. 3 p. © And Music Co., Inc.; 24Sep65; EU904331.

ANOTHER MAN'S WAR; w & m Paul W. Painter. 4 p. © Paul W. Painter; 6Aug65; EU896579.

ANOTHER MEMORY; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65 (in notice: 1964); EP207051.

ANOTHER MILE; w & m Roy Dean & Lightnin' Chance. © Cramart Music, Inc.; 14Oct65; EP209904.

ANOTHER MORNING; w & m Steve Cohn, Tim Hallinan & Robb Royer. © ASA Music Co.; 20Sep65; EU904253.

"ANOTHER NEW YEAR," ANOTHER CHRISTMAS; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 27Dec65; EU918554.

ANOTHER PACIFIST DREAM; w & m Lewis Opler. © Lewis Opler; 1Nov65; EU910618.

ANOTHER PART-TIME GUY; w Nancy Rybelle, pseud. of Nancy Reibel, m Irma Jurist. 2 p. © Cherry River Music Corp.; 26Jul65; EU894027.

ANOTHER RAINY DAY; w & m R. Selig & E. Reeves. © Unart Music Corp.; 10Sep65; EU902258.

ANOTHER SHADE OF BLUE; composed & arr. Dick Fenno. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score & parts. (New dimensions for stage band) © C. L. Barnhouse Co.; 24Aug65; EP208304.

ANOTHER 34 HIT PARADE EXTRAS; piano solos, arr. Georges Newtowne. New York, E. H. Morris. 72 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 20Sep65; EP207980.

ANOTHER TIME; combo arr., composed & arr. Lennie Niehaus. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 15Jul64; EP208151.

ANOTHER TIME (ANOTHER PLACE); w & m James Westerfield. © Jim Westerfield; 17Aug65; EU898281.

ANOTHER TIME, ANOTHER PLACE; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 26Oct65; EU909823.

ANOTHER TIME, ANOTHER PLACE; w & m Rosemary Shaffer. 4 p. © Rosemary Shaffer; 10Aug65; EU897109.

ANOTHER TIME - ANOTHER PLACE; w & m Stanley Saran. © Stanley Saran; 3Dec65; EU916656.

ANOTHER TIME, ANOTHER PLACE; w Carrie Fraley, m C. W. Brewer. © Lovers Oak Music; 30Oct65; EP209253.

ANOTHER TIME, ANOTHER PLACE; w Jay Shadoan, m James A. McDaniels. © Jay C. Shadoan & James A. McDaniels; 30Sep65; EU905144.

ANOTHER TIME, ANOTHER PLACE; w Norman J. Simon, m Ulpio Minucci. © Seesaw Music Corp.; 17Nov65; EU915610.

ANOTHER TIME - ANOTHER PLACE; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) 2 p. © William Jacob Jacob & Myriam Ruth Jacob; 27Oct65; EU910052.

ANOTHER TOMORROW; w & m Daniel J. Helland. 2 l. © Daniel J. Helland; 20Oct65; EU908493.

ANOTHER TOMORROW; w & m Teddy Bart. © Fia Music, Inc.; 24May65; EP206813.

ANOTHER TOWN; w & m Bill Collins (William M. Collins) © William M. Collins; 21Dec65; EU918265.

ANOTHER WORLD; w & m Murray Seidman. © Murray Seidman; 5Aug65; EU896457.

ANOTHER YEAR; w & m Stanley Smith. © Royce McAfee Music; 8Nov65; EU911741.

ANOTHER'S BRIDE; w Muriel Jencks, m Gene Brooks. © Muriel Jencks; 15Nov65; EU912887.

ANOTHER'S RICHES; w & m Caroline B. Steele. © Caroline B. Steele; 26Aug65; EU899841.

ANSIAS; w & m Nick Rodriguez (Nicolas Rodriguez) © Nicolas Rodriguez; 12Jul65; EU892170.

ANSON INTRODUCES REBIKOFF; book one: elementary, selected, edited & fingered by George Anson. Cincinnati, Willis Music Co. 31 p. NM: editing & fingering. © Willis Music Co.; 30Aug62; EP209111.

ANSON INTRODUCES SCARLATTI; book two, selected, edited & fingered by George Anson. Cincinnati, Willis Music Co. 38 p. NM: editing & fingering. © Willis Music Co.; 13Mar63; EP209110.

THE ANSWER; w & m Charles A. Matthews. © Charles A. Matthews; 2Aug65; EU896133.

THE ANSWER; w & m Nora McIntosh. 2 l. © Nora McIntosh; 25Aug65; EU901739.

ANSWER. See SONGS OF THE ANSWER.

ANSWER MY PRAYER; w & m Tom Giacalone (Thomas Giacalone), arr. W. Beale. © Thomas Giacalone & William Beale; 18Aug65; EU898642.

ANSWER RIGHT AWAY; w & m Charles Thomas. © Bildo Music, Inc.; 1Nov65; EU911013.

ANSWER THE PHONE; w & m Harry Garfield. © Stephen A. Richland; 4Nov65; EU911355.

THE ANSWER TO IT ALL; w & m George Leonard Thomason. © George Leonard Thomason; 3Dec65; EU916661.

THE ANSWER TO MY PRAYER; w & m Chris Allen, Peter Allen & Dick Everitt. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 1Nov65; EU910980.

ANSWERED PRAYER; w & m Mrs. B. K. Given, Jr. © Mrs. B. K. Given, Jr.; 22Sep65; EU903793.

ANSWERING; a Pete Rugolo original, m Pete Rugolo. Los Angeles, Sole selling representative Western International Music. Parts. (Modern sounds for flute & bassoon) © Alcove Music; 12Jul65; EP205292.

THE ANSWER'S NO; w James S. Hawley, m Gene Brooks. © James S. Hawley; 18Aug65; EU898616.

ANTELOPE VALLEY; w & m Wes Sanders. © Glen MacArthur; 2Aug65; EU893814.

L'ANTENATO; commedia in tre atti di Carlo Veneziani, ridotta per la scena lirica da Arturo Berio, musica di Arturo Berio. Genova [Italy] 1 v. Appl. states prev. reg. 15Jun23, D65590. NM: added text & music. © Arturo Berio; 6Mar65; DF1794.

ANTHEM; w & m Carol Conard Barton. © Carol Conard Barton; 7Oct65; EU906684.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ANTHEMS FOR MIXED VOICES A CAPPELLA.
See
ALL MEN LIVE AND THRIVE BRIEFLY.
CRUSADERS' HYMN.
AN EVENING HYMN.
MORNING SONG.
OUR LADY'S VISION.
TWO ANTHEMS FOR MIXED VOICES A
CAPPELLA.
- ANTHEMS FOR YOUNG CHOIRS. See
FOUR ANTHEMS FOR YOUNG CHOIRS.
- ANTHOLOGY OF MUSIC FOR ANALYSIS; edi-
tors: Albert Cohen & John D. White.
New York, Appleton-Century-Crofts.
Score (469 p.) © Meredith Pub. Co.;
28Oct65; A799126.
- ANTIBES LET'S KISS; let's kiss, musique
de Jerry Mengo, pseud. of Giuseppe
Mengozi. Arrangement special pour
clarinette si bemol, saxo alto mi
bemol, trombone, tuba, accordeon,
trompette si bemol, violon, piano,
basse, drums. Piano-conductor score
& parts. (In Let's kiss a gogo.
Paris, New York, Editions P. Beuscher.
v.2) © Editions Musicales Arpege;
23Jul65; EFC-110866.
- ANTIPHON OF SPRING; SATB, a cappella,
for Easter or general use, w adapted
from the Song of Solomon, altered,
m Everett Titcomb. Score (3 p.)
(Harold Flammer choral series,
no.84806) NM: music. © Harold
Flammer, Inc.; 23Oct64; EP206918.
- ANTIPHONS FOR MINISTER & CHOIR; (SATB
a cappella), m & adaptation of w Carl
F. Mueller. Piano/organ optional.
New York, C. Fischer. Score (48 p.)
© on music & adaptation of text; Carl
Fischer, Inc.; 14Sep65; EP207936.
- ANTOLOGIA CORALE DI EDUCAZIONE MUSICALE;
III volume, Scuole Medie ed Istituti
Magistrali. Compilation: Renata Mi-
lizia Pierfederici. Milano, Edizioni
Curci. 119 p. NM: compilation.
© Edizioni Curci; 28Sep65; EFO-109978.
- DER ANTON WAR MEIN DIENER; Vortragslied,
Worte: H. Werner u. R. Carl, Musik:
Hans Weiner-Dillmann. Voice & piano.
Wien, Verlag L. Doblinger. 3 p.
© Ludwig Doblinger (Bernhard Herz-
mansky) K.G.; 20May65; EFO-108782.
- ANTONELLA; paroles et musique de Jose
Salcy. Piano & chant. [France]
3 p. © Bagatelle Editions Musi-
cales; 8Jul65; EFO-110254.
- ANTONIO DOMINGO; w & m J. A. Balthrop.
© Bohe Wes Music Co.; 7Aug65;
EP206047.
- ANTONY, MASTER OF DREAMS; w Muriel
Hook & Sheila Marsh, m Ralph Martell.
© Muriel Edna Hook; 6Oct65; EU906578.
- ANTS IN MY PANTS AND BATS IN MY BELFRY;
w Samuel Newsome, m Gene Brooks.
© Samuel Newsome & Gene Brooks;
12Aug65; EU897385.
- ANTWORT AUF ALLE FRAGEN; (für 3
Stimmen und Tasteninstrument),
Text: Fred Rauch, m Michael Carl.
[Germany] Close score. (Neue
geistliche Lieder, Chorblatt 4.
Bosse-Edition, 228) © Gustav Bosse
Verlag Regensburg KG; 3Dec64 (in
notice: 1962); EF30374.
- ANTWORT AUF ALLE FRAGEN. See
I'LL NEVER QUESTION.
- ANXIETY MUSIC; m Mal Waldron. © Film
3 Music Corp.; 4Aug65; EU895756.
- THE ANXIETY TANGO; m Vic Mizzy. 2 p.
Appl. author: Filmways TV Productions,
Inc., employer for hire. © FWY Music
Pub. Co., Inc.; 10Dec65; EU917012.
- ANY MORE; w & m Lester Lyle Brace.
© Lester Lyle Brace; 19Aug65;
EU898682.
- ANY OLD TIME; w & m Maurice Rodgers.
© World International Pub. Co.;
15Nov65; EU912829.
- ANY OLD TIME AT ALL; w & m Bob Ells-
worth. © Bob Ellsworth; 19Aug65;
EU898793.
- ANY OLD WAY; w & m Henry R. Hines & Al-
bert Savoy. © Henry R. Hines & Albert
Savoy; 22Oct65; EU908863.
- ANY OTHER TIME; m Paul Desmond. © Paul
W. Desmond; 7Jul65; EU891588.
- ANY WAY THE WIND BLOWS; w & m Frank
Zappa. © Third Story Music Co.;
13Dec65; EU917719.
- ANY WAY YOU WANT ME; w & m Mickey New-
bury. 5 p. © Acuff-Rose Publications,
Inc.; 3Nov65; EP209403.
- ANYA. See
HERE TONIGHT, TOMORROW WHERE?
HOMEWARD: VERSION II.
NOW IS MY MOMENT.
ON THAT DAY.
THE SNOWBIRD.
THAT PRELUDE.
- ANYMORE. See
(I WON'T CRY) ANYMORE.
- ANYONE CAN WHISTLE; a musical fable,
book by Arthur Laurents, m & lyrics
by Stephen Sondheim. New York,
Random House. Libretto (186 p.)
© on dialogue & dramatization;
Arthur Laurents & Stephen Sondheim;
1Mar65; DP5908.
- ANYONE CAN WHISTLE; a musical fable,
book by Arthur Laurents, m & lyrics
by Stephen Sondheim. New York,
Random House. Libretto (186 p.)
Appl. states 7 lyrics prev. pub.
1964; 4 unpub. lyrics prev. reg.
1964. NM: added lyrics. © Arthur
Laurents & Stephen Sondheim; 1Mar65;
DP5778.
- ANYONE FOR MONEY? From "Anyone for
money? w Stanley Baum, m Bill Snyder
(William P. Snyder) © Bill Snyder &
Stanley Baum; 27Aug65; EU899416.
- ANYONE FOR MONEY. See
CINDY.
I FORGET, I FORGET.
LOVE IS A BADGER GAME.
A MAN WITH MONEY.
MILLION DOLLAR WALTZ.
THE PERFECT GENTLEMAN.
RICKY-TIKI-TIKI-TEE.
SHOOTER THE ROOSTER OF WALL
STREET.
SOMEONE FOR SOMEONE LIKE ME.
SPEECHLESS WITH RAGE!
SURPRISED BY LOVE.
TRES BON VOYAGE, ALL AT SEA.
WAS SHE A DREAM.
WHY CAN'T YOU LEAVE MY DREAMS ALONE.
YOUR BIRTHDAY.
- ANYONE IN THE WORLD; w & m Sandy
Linzer & Denny Randell. © Saturday
Music, Inc.; 13Dec65; EU917743.
- ANYTHING; w & m Kenneth M. Walton.
© Kenneth M. Walton; 28Oct65; EU910216.
- ANYTHING; w, m & arr. Bob Bailey, pseud.
of Robert Edwards. © Taracrest Music,
Inc.; 4Aug65; EU896336.
- ANYTHING I'M BIG ENOUGH TO DO; w, m &
arr. Joseph C. Adams, Jr. © Joseph
C. Adams, Jr.; 2Jul65; EU891002.
- ANYTHING YOU DO IS OKAY; w & m Jan
Crutchfield. © Forrest Hills Music,
Inc.; 1Jul65; EP204646.
- ANYTHING YOU WANT; w & m Ron Berry
(Ronald Berry) © Ronald Berry;
6Dec65; EU916738.
- ANYTIME; w & m Geoff Dart. © Belgravia
Music Publishers, Ltd.; 21Sep65;
EU904511.
- ANYTIME; w & m Jeremy Clyde. © Chad &
Jeremy Music, Inc., Noma Music, Inc.
& Hi-Count Music, Inc.; 18Oct65;
EU909368.
- ANYTIME AFTER TOMORROW; w & m Betty
Hill (Elizabeth D. Hill) © Elizabeth
D. Hill; 24Nov65; EU915241.
- ANYTIME AT ALL. See
SI JE PREFERE.
- ANY TIME BUT NOW (ANY PLACE BUT HERE);
by Buddy Starcher. © Mystarama Music
Pub. Co.; 29Sep65; EP207844.
- ANYTIME THAT YOU WANT ME; w & m Bob
Calilli & Tony Sansone. © Bob
Calilli & Tony Sansone; 29Jul65;
EU895525.
- ANYWHERE; w & m Mary Slaven & Buddy Law-
son. 3 p. (A Melody publication)
© Gospel Pub. House; 4Dec64; EP205221.
- ANYWHERE YOU ARE; w & m Steve Sack
(Steven Sack) & Lee Cohen. © Steven
(Steve) Sack & Lee Cohen; 17Nov65;
EU913432.
- ANYWHERE YOU GO; w & m Ervin Drake.
© Callee Music Corp.; 9Dec65;
EU918429.
- APACHE TEARS; w Oleta M. Harris, m Libby
Condos. © Libby Condos & Oleta M. Har-
ris; 1Jul65; EU890938.
- APAGAME LA VELA; cumbia, w & m Jose
de Jesus Morales G. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 9Sep65;
EFO-109841.
- APARTACHE; w & m Alan Kirchner. © Alan
Kirchner; 4Aug65; EU896267.
- APARTMENT SIX; w & m Jim Shearin. © Jim
C. Shearin; 30Jul65; EU895617.
- APARTMENT TO LET; w & m Christopher
Varley, pseud. of S. B. Hains.
[Canada] BMI Canada. 4 p. © BMI
Canada Ltd.; 26Oct65; EFO-110384.
- APASIONADAMENTE; w & m Donato Roman-
Heitmann. © Donato Roman Heitmann;
13Oct65; EU907599.
- APASIONADO; (mambo), m Perez Prado, arr.
Ben Pickering. Piano solo. New York,
Sole selling agent: Peer International
Corp. 3 p. Appl. author: Peer Inter-
national Corp., employer for hire of
Ben Pickering. Appl. states prev.
reg. 4Dec62, EU748933. NM: arr.
© Editorial Mexicana de Musica Inter-
nacional, S.A.; 1Nov65; EP210275.
- A-PENNY; w Mildred M. Donahoe, m Lew
Tobin. © Mildred M. Donahoe; 12Jul65;
EU891979.
- APHRODITE; w Jessie Lange, m George
Liberace Songsmiths, Inc. 2 p.
© Jessie Frances Lange; 16Jul65;
EU892685.
- APHRODITE'S CHILD; w & m Dick Campbell.
© MRC Music, Inc.; 4Nov65; EU913245.
- THE APOSTLES' CREED; a festive setting
for mixed chorus & organ, m T. Charles
Lee. New York, H. W. Gray Co., agents
for Novello. Score (12 p.) (Church
music review, no.2916) NM: musical
setting. © H. W. Gray Co., Inc.;
14Oct65; EP208553.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- THE APOSTLES' CREED; adaptation to m Stephen Ondek. (New version) Bridgeport, Conn., On-do-ra Music Publisher. 4 p. Appl. states prev. reg. 6May63, no.770064. NM: piano arr. © Stephen Ondek, sole owner [of] On-do-ra Music Publisher; 13Sep65; EP210212.
- THE APOSTLES' CREED; for S.A.T.B. or T.T.B.B. & congregation, m Alec Wyton. New York, H. W. Gray Co., agents for Novello. Close score (3 p.) (Church music review, no.2904) NM: musical setting. © H. W. Gray Co., Inc.; 14Oct65; EP209056.
- APPALACHIAN PORTRAIT; m Alfred H. Bartles. New York, S. Fox Pub. Co. Score (24 p.), condensed score (8 p.) & parts. (Contemporary concert band series) © Sam Fox Pub. Co., Inc.; 28Oct65; EP210314.
- APPIA ANTICA; m John Scott Trotter. Score (3 p.) © Sharon Music Co.; 10Oct65; EU905196.
- AN APPLE; w & m Heinrich Murken. © Heinrich Murken; 24Nov65; EU917357.
- APPLE CIDER; w & m Charlie Dennis (Eugene Charles Dennis) © Charlie Dennis; 1Nov65; EU910625.
- APPLE OF MY EYE; w & m Toy Head. © Don Music Co.; 9Sep65; EU901496.
- APPLESAUCE, SCHNITZELFRITZ, AND PRUNES; w & m Josephine Yanek. © Josephine E. Yanek; 10Nov65; EU912281.
- APPLIED MUSIC IN TEXAS SCHOOLS. See THEORY WORK BOOK.
- APPRENDS LE JEU. See LEARNING THE GAME.
- APPRENEZ VOUS-MEME LA GUITARE; ouvrage etabli avec le concours de Helene-Andree Lesage. Illustre de 118 photos. Paris, Editions Eyrolles. 63 p. (Collection "Apprenez vous-meme," 4) © Eyrolles; 5Jun65; AFO-45363.
- APPUNTAMENTO ALLE TRE. (Cita a las tres) Dal film "Colorado Charlie," parole di M. Mignano, musica di G. Angelo. Roma, Aberbach. Piano-conductor score & parts. (With Colorado Charlie) © Aberbach (Roma) - Editori di Musica - S.P.A.; 25Oct65; EFO-111187.
- APRENDA A BAILAR EL CHAMBO. Learn to dance the chambo, w, m & arr. Carlos Jose Luque. © Carlos Jose Luque; 25Aug65; EU899734.
- APRIL; side D, track IV, m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893766.
- APRIL; w & m Raul Abeyta & Graeme Kronenberg. © ASA Music Co.; 26Oct65; EU909909.
- APRIL BREEZE; m Cliff Reckow (Milo W. Reckow) Score (9 p.) © Milo W. Reckow; 26Jul65; EU894642.
- APRIL COME SHE WILL; w & m Paul Simon. © Eclectic Music Co.; 1Jul65; EU890832.
- APRIL COME SHE WILL; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.17) Appl. states prev. reg. 1Jul65, EU890832. © Eclectic Music Co.; 24Sep65; EP210634.
- APRIL DREAM; w & m Donald Venable. © Donald Lee Venable; 9Nov65; EU912117.
- APRIL DREAMS; m Bennie Windham. © Bennie Windham; 2Sep65; EU900792.
- APRIL FOOL. See JUST AN APRIL FOOL.
- APRIL RAIN; w Virginia Wagner, m Malcolm R. Wagner. © Malcolm Rubincam Wagner; 22Dec65; EU918298.
- APRIL SERENADE; m Gerald Myrow. © Beatrice Music Co.; 17Aug65; EU898306.
- APRIL SNOW; w & m Arthur Kramer & Gerald Marks. © Ben Bloom Music Corp. & Marlone Music Corp.; 11Aug65; EU897194.
- APRIL SPRING TIME; w & m Helen H. Cromwell. 2 p. © Helen H. Cromwell; 16Nov65; EU913078.
- APRIL WHIMSY; w & m Virginia Kendrick. © Virginia Kendrick; 15Nov65; EU912739.
- ÁPRILISI KÁNON; Új dala zúg ma a földnek, Rossa Ernő, verse és zenéje. Egynemű-v. vegyeskar. [Hungary] Score (3 p.) © Zeneműkiadó Vállalat; 30Jul65; EFO-111357.
- APRIL'S FOOL; w Steve Brown, m Robert Applebaum. 4 l. © Devon Music, Inc.; 13Aug65; EU897713.
- AQUA MARINA; from the TV show "Stingray," w & m Barry Gray. London, D. Toff Music Co. (With Stingray) © David Toff Music Pub. Co. Ltd.; 14Oct63; EF30387.
- AQUARELA DO BRASIL. See BRAZIL.
- AQUEL BESO; balada rock, w & m Lolita Ibanez C. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109647.
- ARABELLA; (Arabelle), m Les McCann. © Jana Music; 6Dec65; EU916810.
- ARABIAN WEDDING DANCE; m Frankie Carle. © Frankie Carle; 29Oct65; EU910343.
- ARAPAH0; w & m James Graff, m & arr. Gerald Kemper. © James Graff & Gerald Kemper; 11Oct65; EU907032.
- ARARAT. See SYMPHONY NO.14.
- ARBEITERSAGE. See HYMNUS.
- L'ARBRE QUI CHANTAIT; paroles de Claire Dambrois, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] 3 p. © Editions Musicales Courcelles; 10Jul65; EFO-109621.
- ARC EN CIEL; polka, musique de R. Morelle & J. Duda. Orchestre parties separees. Abscon [France] Editions Musicales J. Duda. Parts. (With Zaszko szoneczko) © Editions Musicales Joseph Duda; 30Jun65; EFO-109586.
- ARCADIAN "BRAND"; w Albert Sidney Noble, m Morris Mamorsky Associates. Score (3 p.) © Allied Chemical Corp.; 11Oct65; EU907056.
- ARCHITECTURE, U.S.A.; m Don Elliott. © Dougal Productions, Ltd.; 10Dec65; EU917555.
- ARE THERE ANY MORE OUT THERE LIKE YOU? w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210134.
- ARE THINGS THE WAY THEY USED TO BE? w & m Maria Marlo. © Maria Marlo; 2Aug65; EU896071.
- ARE THOSE YOUR LIPS? w & m Leo Jacques. © Leo Jacques; 26Nov65; EU916019.
- ARE YOU? w & m Felice & Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205036.
- ARE YOU A BOY OR ARE YOU A GIRL? w & m Doug Morris & Ron Morris. Elmwin Music. Appl. states prev. reg. 10Jun65, EU886819. © Elmwin Music, Inc.; 20Oct65; EP208695.
- ARE YOU ASKING ME TO FORGET? From Skyscraper, w Sammy Cahn, m James Van Heusen. 8 p. © Sammy Cahn & James Van Heusen; 29Oct65; EU910934.
- ARE YOU CERTAIN? w & m Larry Young (Lawrance Young) © Joger Music Co.; 17Nov65; EU913484.
- ARE YOU FOR REAL? w & m Joe Cooke (Joseph Cooke) © Cla-Mike Music Co.; 3Nov65; EU911229.
- ARE YOU GLAD THAT IT'S OVER NOW? w Clarence McMurray & Billy Wiggins, m Clarence Robinson. © Clarence McMurray, Billy Wiggins & Clarence J. Robinson; 22Sep65; EU902416.
- ARE YOU GONNA BE MINE? w & m Lois White (Lois White Schmalfuss) & Teddy Small, pseud. of John Theodore Schmalfuss. © John Theodore Schmalfuss & Lois White Schmalfuss; 19Nov65; EU913769.
- ARE YOU HIS SHEEP? w Lora Jean Steele, m Buddy Bregman Music Productions. 3 p. © Lora Jean Steele; 1Nov65; EU910360.
- ARE YOU KIDDING? w George Tobin, m Pete Swiadon (Peter Swiadon) 2 l. © George E. Tobin & Peter Swiadon; 22Nov65; EU914100.
- ARE YOU KIDDING YOURSELF? w & m Robert Banks & O. D. Jamison. © Almost Music Pub. & D'Ann Music Pub.; 24Sep65; EU904228.
- ARE YOU PROUD? w & m Pam Sawyer (Pamela Sawyer) & Mark Barkan. © Helios Music Corp.; 13Sep65; EU903223.
- ARE YOU READY? w & m Alan Nicolai. 2 p. © Alan Graham Nicolai; 17Dec65; EU918055.
- ARE YOU READY FOR LOVE? By Syd Shaw. © Publin Music Co., div. S.S.S. Product. Inc.; 1965. Notice 27Dec65; v73 p870.
- ARE YOU REALLY REAL? w & m Gary Usher. 2 l. Appl. author: Capitol Records, Inc., employer for hire. © Beechwood Music Corp.; 9Jul65; EU893180.
- ARE YOU RUNNING AWAY? w & m Barry Carlos. © Whittlely Pub. Co.; 23Aug65; EU899002.
- ARE YOU SATIS-FIED? w & m Norman Johnson. 2 l. © Palmina Music; 20Aug65; EU898849.
- ARE YOU SURE, DEAR? w Rose B. Kaufman, m Lou Halmy. 2 p. © Rose Bielan Kaufman & Lou Halmy; 30Aug65; EU900242.
- ARE YOU THE ONE? w Ray Brown, Jr. (Raymond Brown, Jr.), m Ray Brown (Raymond M. Brown) 4 l. © Ray Brown Music, Ltd.; 18Nov65; EU915615.
- ARE YOU THERE, LITTLE ECHO? HELLO! w & m Kay Lande. © Wellington Music Co.; 19Oct64; EP207522.
- ARE YOU THERE (WITH ANOTHER GIRL)? w Hal David, m Burt F. Bacharach. 4 p. © Jac Music Co., Inc. & Blue Seas Music, Inc.; 15Nov65; EU912759.
- ARE YOU TRYING TO GET RID OF ME, BABY? w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. © Flomar Music, Inc.; 22Oct65; EU908777.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE ARENA; m Bill Kelsey. © Earl Barton Music, Inc.; 30Jul65; EU895670.
- EL ARETE DE MARILES; danzon, m Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111307.
- ARIA; (Aliento de primavera), w & m Ennio Orazi. © Ennio Orazi; 1Nov65; EU909677.
- ARIA; per violino e pianoforte, m P. Locatelli, elaborazione di Cesare Barison. Milano, Carisch. Score (7 p.) & part. NM: transcription. © Carisch S.P.A.; 31Aug65; EFO-110405.
- ARIA, CADENZA E FINALE; m Johan Kvandal, 1964. For violin & piano. Score (15 p.) © Johan Kvandal; 23Aug65; EU905915.
- ARIA DA CAPO; for double bass & piano, m Armand Russell. Score (2 p.) & part. © Armand Russell; 29Jul65; EP209640.
- ARIA FOR ORCHESTRA (HARPERS FERRY, W. VA.); m Walter Maurant. Score (31 p.) © Walter Maurant; 6May65; EP205838.
- ARIAS FOR SOPRANO. See BACH ARIAS FOR SOPRANO.
- ARIETTA; alto saxophone solo with piano acc., m Waldemar Welander. C. Fischer. Score (5 p.) & part. © Carl Fischer, Inc.; 9Jul65; EP204870.
- L'ARITHMETIQUE D'AMOUR; w & m Eugene L. Seaman. © Eugene L. Seaman; 15Nov65; EU912918.
- L'ARITHMETIQUE DE L'AMOUR; paroles de Michel Jourdan, musique de Francis Fumiere. Piano & chant. [France] © Nouvelles Editions Meridian & Editions Musicales Comtesse; 26Mar65; EFO-108350.
- ARIZONA; w & m Jon Cristi, pseud. of Henry Collins Edwards. 4 p. © Henry Collins Edwards; 28Sep65; EU904888.
- ARIZONA COUNTRY; w & m Bill Collins (William M. Collins) © W. M. Collins; 26Nov65; EU916055.
- ARJUNA. See SYMPHONY NO.8.
- ARKANSAS; pt. I & II, w & m J. McCracklin & Deadric Malone. © Metric Music Co.; 14Jul65; EU893239.
- ARLENE; w & m William Ciccone. © William Ciccone; 16Aug65; EU896638.
- ARLESIEENNE SUITE NO.1. See PRELUDE FROM L'ARLESIEENNE SUITE NO.1.
- ARMEN'S THEME; w & m Ross Bagdasarian, arr. Will Schaefer. ABC Music. Condensed score (3 p.) & parts. (Bourne's manuscript stage band series) [Without the words] Appl. author: Bourne Co., employer for hire of Will Schaefer. © on arr.; ABC Music (a div. of Bourne Co.); 24Nov65; EP210722.
- ARMONIOSI CONCERTI SOPRA LA CHITARRA SPAGNUOLA. See RENAISSANCE AND BAROQUE.
- THE ARMOR OF GOD; words adapted from the writings of Saint Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. 2 p. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209593.
- THE ARMORED KNIGHT; w & m Steve Williams, pseud. of Clarence Stanford. © Clarence Stanford; 4Oct65; EU905372.
- THE ARMS OF A CHILD; w & m Claude McBride. © English Music, Inc.; 8Jul65; EP207223.
- ARMS OF A STRANGER; w Edith N. Smelser, m Lew Tobin. © Edith N. Smelser; 15Nov65; EU912980.
- ARMS TO HOLD YOU; w & m Phyllis Kordecki. © Phyllis Kordecki; 19Aug65; EU898772.
- THE ARMY DEBUTANT WALTZ; w & m R. Alex. Anderson. © R. Alex. Anderson; 25Oct65; EU909164.
- ARMY OF THE POTOMAC MARCH; m Cecil Karriek. Louisville, Ky., Midwest Music Publishers. Condensed score (3 p.) & parts. © Midwest Music Publishers, Inc.; 30Jun65; EP204342.
- AROUND; w & m Alan Hawkshaw. © Napam Music Corp.; 1Nov65; EU912662.
- A'ROUND [sic]; w Johnny MacRae (Fred A. MacRae), m Marge Barton. © Mimosa Pub. Co.; 15Oct65; EP210972.
- AROUND THE BLOCK IN 80 DAYS; (Gerk in A), m Duane Eddy. 2 p. © Linduane Corp.; 9Jul65; EP204692.
- AROUND THE CORNER; w & m Richard De Baise. © Richard De Baise; 19Aug65; EU898797.
- AROUND THE CORNER FROM THE BLUES; w & m Johnny Troy. © Neches Music Co.; 1Aug65; EP208130.
- AROUND THE TOWN; w & m Don Gibson. 5 p. © Acuff-Rose Publications, Inc.; 29Jul65; EP205645.
- AROUND THE WORLD, IN MANY TRIBES; w & m Esther Gustafson. Close score. © Esther Gustafson; 7Oct65; EU906743.
- AROUND THE WORLD UNDER THE SEA. See LOVE THEME FROM AROUND THE WORLD UNDER THE SEA.
- A-ROVING. Das Wandern. w Müller, English w Laurence Swinyard, m Schubert. Op.25, no.1 (D795) [England] Novello. Score (3 p.) (School songs, SS2066) NM: words. © Novello & Co. Ltd.; 1Sep65; EFO-109798.
- ARPIA; bolero, letra y musica de Carlos Crespo. [Mexico] Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 6Dec49; EF30358.
- ARRASTRANDO UNA PATA; ranchera, w & m Apolonio Aguirre. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111148.
- ARREPENTIDA; w & m Rosie Morales. © Rosie Morales; 10Oct65; EU905329.
- ARREPENTIDO; rock-lento, letra de Ricardo Ceratto, musica de Mike Ribas (Miguel Ribas Mirangels), arreglo de C. Mapel, pseud. of Augusto Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With No te lo digo) © Mike Ribas & Ricardo Ceratto; 24Jul65; EFO-110852.
- ARRETE-TOI; paroles de Hubert Ithier, musique de Pierre Dorsey. Piano & chant. [France] © Editions Musicales Arpege; 31May65; EFO-108574.
- ARRIVAL OF THE QUEEN OF SHEBA; from Handel's Solomon, m G. F. Handel, arr. Brian Easdale. [England] Oxford University Press. 2 scores (14 p. each) (The Two-piano series) NM: arr. © Oxford University Press; 2Dec37; EF30511.
- ARRIVEDERCI AMERICA; w & m Joseph Abita. © Joseph Abita; 13Dec65; EU917735.
- ARRIVEDERCI AMORE; rumba-rock, parole di A. Testa, musica di Rino Sentieri. Voice & piano ed. Milano, Cervino Edizioni Musicali. © Cervino Edizioni Musicali; 1Sep65; EFO-109805.
- ARRIVEDERCI, AMORE MIO. Paroles francaises de Alvys, paroles originales de V. Pallavicini & B. Pallesi, musique de G. Malgoni. [France] [Italian & French words] NM: French words. © Societe d'Editions Musicales Internationales; 4May65; EFO-108447.
- ARRIVEDERCI RAGAZZI! Fox allegro, sigla della trasmissione T.V. "Braccobaldo show," testo di Gippi, pseud. of Giuseppe Piccolo, musica di P. Miglioli. Canto e fisarmonica o chitarra elettrica. Milano, Edizioni Musicali Fox. © Fox Edizioni Musicali S.R.L.; 22Oct65; EFO-110537.
- ART AND MUSIC IN THE HUMANITIES; [by] Patrick D. DeLong, Robert F. Egner & Robert Thomas. Englewood Cliffs, N.J., Prentice-Hall. 156 p. © Prentice-Hall, Inc.; 18Aug65; A786340.
- ART, FANTASY, AND ILLUSION; w Edward Mendelson, w & m Richard Woodrow. Score (4 l.) © Richard D. Woodrow & Edward Mendelson; 16Jul65; EU892752.
- THE ART OF ACCOMPANYING AND COACHING; [by] Kurt Adler. Minneapolis, University of Minnesota Press. 260 p. © University of Minnesota; 30Aug65; A785417.
- THE ART OF LOVE; theme from the Ross Hunter production, m Cy Coleman, lyrics by Don Raye, arr. for piano by staff of Northern Music. New York, Northern Music Corp. 4 p. NM: arr. © Northern Music Corp.; 29Jun65; EP204771.
- ART OF LOVE. See I WISH I KNEW HER NAME. KICK OFF YOUR SHOES. LOVE THEME FROM ART OF LOVE. NIKKI. SO LONG, BABY.
- ART OF PLAYING THE VIOLONCELLO. See DAS VIOLONCELLSPIEL.
- THE ART OF SCALES. Die Kunst des Tonleiter-Spiels. 24 preludes for piano, m Soulima Stravinsky. New York, C. F. Peters Corp. 23 p. (Edition Peters, no.6139) © C. F. Peters Corp.; 29Dec60; EP210602.
- ART TYLER'S HOW TO PLAY ROCK & ROLL DRUMS; book 1, new method, the notes in color system, six-week course. Drum-Stick. 1 v. Appl. author: Art Tyler (Arthur E. Tyler, Jr. © Drum-Stick Publications; 5Oct65; A796126.
- L'ARTE DELLA PERCUSSIONE; [by] Aldo e Antonio Buonomo. Milano, Edizioni Suvini Zerboni. 3 v. © Edizioni Suvini Zerboni, S.P.A.; 20May65; EFO-108602.
- ARTHUR ZEPP PIANO COURSE; book one, musicianship through keyboard enjoyment, [by] Arthur Zepp & Esther Ragsdale. Westbury, N.Y., Pro Art Publications. 48 p. (Pro vol, 925) NM: compilation & new words. © Pro Art Publications, Inc.; 25Oct65; EP210966.
- ARTHUR ZEPP PIANO COURSE; preparatory book, musicianship through keyboard enjoyment, rote - note - chord & duet approaches, w Esther Ragsdale & Arthur Zepp, new compilation: Arthur Zepp. Westbury, N.Y., Pro Art Publications. 48 p. (Pro vol, 915) NM: "new compilation." © Pro Art Publications, Inc.; 20Sep65; EP210235.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ARTISTS' DIRECTORY 1966-67. See MUSIC JOURNAL ARTISTS' DIRECTORY.
- AN ARTIST'S LIFE; w, adaptation & additional m Robert Wright & George Forrest, m Johann Strauss, m adaptation by Erich Korngold. NM: adaptation, lyrics & additional music. © Robert Wright & George Forrest; 22Oct65; EU908745.
- THE ARTS; a guide to painting, sculpture, architecture, music & theater, by Michael Rheta Martin. Illustrated, with more than 600 drawings, by Leo R. Summers. Indianapolis, Bobbs-Merrill Co. 423 p. © Bobbs-Merrill Co., Inc.; 9Dec65; A805631.
- ARUANDA, m Carlos Lyra & Geraldo Vandre. © Carlos Lyra & Geraldo Valdre; 27Aug65; EU899370.
- ARUBA; w Don Christopher, m © arr. Judd Woldin. 2 p. © Max Makow; 27Dec65; EU918541.
- AS A CHILD ON CHRISTMAS DAY; w Robert E. Dodge, m Lew Tobin. © Robert E. Dodge; 13Dec65; EU916271.
- AS BLUE AS A MAN CAN BE; w & m Tony Mobley. © Tony Mobley; 12Aug65; EU897392.
- AS EVE TEMPTED ADAM; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910773.
- AS FAIR AS MORN; SSA, a cappella, m John Wilbye, arr. Jerry Weseley Harris. Score (9 p.) (Harold Flammer choral series, no.83280) NM: arr. © Harold Flammer, Inc.; 3Sep64; EP206917.
- AS FAR AS I'M CONCERNED; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 25Aug65; EU899655.
- AS FREE AS THE WIND; w, m & arr. Marc Porter. © Marc Porter; 1Sep65; EU900523.
- AS I CARE FOR YOU; w & m Lynn Russo & Peter Shayne. 2 p. © Interval Music Co. (div. of Alan Lorber Productions, Inc.); 27Dec65; EU917400.
- AS I LAY ON MY PILLOW; w & m Zelma Keith. © Zelma Keith; 6Aug65; EU898395.
- AS I WALK ALONE BY THE SEA; w & m Eola Treadwell & Ruth Talley. © Ruth Talley & Eola Treadwell; 28Jul65; EU895414.
- AS I WALK THIS ROAD; w & m Charles Freddie Babbitt (Charles Fred Babbitt) © Charles Fred Babbitt; 22Jul65; EU894404.
- AS IFJÚ BARTÓK, II; zongoradarabok, m Bartók Béla, a szerző hagyatékából közreadja D. Dille. Budapest, Zene-műkiadó Vállalat. 45 p. NM: ed. © Zeneműkiadó Vállalat; 30Jun65; EFO-110436.
- AS JOSEPH WAS A-WALKING; Appalachian carol, S.S.A. (soprano & alto soli), w: traditional, arr. Carl McKinley. New York, H. W. Gray Co., agents for Novello. Score (9 p.) (Church music review, no.2896) © on arr.; H. W. Gray Co., Inc.; 22Jul65; EP204749.
- AS LATELY WE WATCHED; Austrian carol (for choir, SAB), arr. Noble Cain. Score (7 p.) (Choral Press octavo series, no.2012) NM: arr. © Choral Press, Inc.; 13Apr65; EP207401.
- AS LATELY WE WATCHED; Austrian carol (for choir, SATB), arr. Noble Cain. Score (8 p.) (Choral Press octavo series, no.2011) NM: arr. © Choral Press, Inc.; 15Apr65; EP207407.
- AS LONG AS HE LOVES ME; w & m Mel Rees (Melvin E. Rees) © Melvin E. Rees; 6Jul65; EU891242.
- AS LONG AS I LIVE; w & m Wm. McKelvey. © Backus Music Pub. Corp.; 1Nov65; EU910523.
- AS LONG AS I MAY LIVE; w & m Morris K. Rose. Close score. © Morris K. Rose; 17Sep65; EU903372.
- AS LONG AS I'M A FOOL FOR YOU; w & m Van Wilson. © Papa Joe's Music House, Inc.; 30Sep65; EU905099.
- AS LONG AS IT'S YOU; w & m Harry E. Grosso. © Harry Eric Grosso; 20Sep65; EU902334.
- AS LONG AS THE SUN SHINES FOR YOU; w & m Cheryle & Norman Kaye. © Cheryle Kaye & Norman Kaye; 17Sep65; EU902853.
- AS LONG AS THE SUN SHINES FOR YOU; w & m Cheryle & Norman Kaye. Appl. states prev. reg. 1965. © House of Zog Music Pub. Co.; 10Nov65; EP209926.
- AS LONG AS THE WINDS BLOW; w & m Curly Putman. © Tree Pub. Co., Inc.; 26Oct65; EP208931.
- AS LONG AS WE'RE HAPPY TONIGHT; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 4Nov65; EU911049.
- AS LONG AS YOU ARE MINE; w & m Richard McMeekin. 2 p. © Richard Lee McMeekin; 7Sep65; EU901061.
- AS LONG AS YOU ARE MINE; w & m Van McCoy. © Blackwood Music Inc.; 16Sep65; EP207661.
- AS LONG AS YOU'RE WITH ME; w & m Deadric Malone & Bobby Adeno. © Don Music Co.; 26Aug65; EU899868.
- AS MANY AS THESE; w & m Michael Stanbury. © Canint Music Corp., Ltd.; 5Aug65; EU898815.
- AS MEN OF OLD THEIR FIRST FRUITS BROUGHT; w Frank Von Christierson, from Ten new stewardship hymns, [tune:] High popples C.M.D., m Samuel Walter. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.64) © on music; Abingdon Press; 20Jan64; EP205706.
- AS MUCH AS I LOVE YOU; w & m John L. Krause. © John L. Krause, Sr.; 12Jul65; EU891970.
- AS SIMPLE AS THAT; m & lyric by Hal Keller. © Misty Music Publications; 1Jul65; EP206795.
- AS SOON AS I CAN; w & m Jimmy Gateley. © Champion Music Corp.; 23Nov65; EU915382.
- AS SURE AS FATE; w Edward Heyman, m Victor Young. © Edward Heyman; 29Oct65; EU910223.
- AS THE DAWN COMES IT BRINGS RAIN; w & m Martin Kosins. © Martin Kosins; 22Nov65; EU914262.
- AS THE DEER YEARNS FOR RUNNING WATERS. See PSALM 41.
- AS THE HART PANTETH; psalm-motet, mixed voices a cappella (1st Sunday of pre-Lent (Septuagesima) or general use), w: Psalm 42: 1-2, m Robert Lombardo. Score (4 p.) (Edition Peters, 6455) © on music; C. F. Peters Corp.; 15Jun63; EP210557.
- AS THE NIGHTS GO BY; w & m Don Burton. © Don Burton; 13Sep65; EU902004.
- AS THE WORLD TURNS; w & m Robert Emmett Sharp. © Crazy Cajun Music; 9Sep65; EU901621.
- AS WE GROW OLDER; w & m W. Courtney Harper. © W. Courtney Harper; 16Aug65; EU898137.
- AS WE WALK; Prince Hall Masonic hymn, w & m Luther G. Gidney. © Luther G. Gidney; 4Nov65; EU911331.
- AS WE WALK THE NIGHT; w, m & arr. Sylvia Lorenz Huts. 5 l. © Sylvia Lorenz Hutson; 8Nov65; EU911331.
- AS WE WANDER; w & m David Chavarria. © David Chavarria; 16Dec65; EU917894.
- AS WITH GLADNESS MEN OF OLD; anthem for mixed voices, for Christmas & Epiphany, w William C. Dix, m David H. Williams. (S.A.T.B.) New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2891) NM: music. © H. W. Gray Co., Inc.; 14Jul65; EP205069.
- AS YOU ARE, ALWAYS BE; w & m Doris Anderson, pseud. of Doris Eleanor Snyder, & T. S. Snyder. © Doris Eleanor Snyder & Theodore Samuel Snyder; 3Sep65; EU901322.
- AS YOU WALK WITH THE LORD; w, m & arr. Dean Henry. © Dean Henry; 3Sep65; EU900880.
- ASBURY PARK; w, m & arr. Wayne Harris, pseud. of Warren Hartman. © Warren Hartman; 30Jul65; EU895608.
- ASCENSION THURSDAY; m Sr. Martina, O.S.B. [With words] NM: musical setting. © College of St. Scholastica, Inc.; 15May65; EP207166.
- ASHANTI WAR CHANT. See OSE YIE.
- ASHES OF THE FLAME; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 2Jul65; EU890960.
- ASHES TO ASHES AND DUST TO DUST; w, m & arr. Marc Porter. © Marc Porter; 24Nov65; EU915041.
- ASI ... ASI ... ASI; cha-cha-cha melo-dico, w & m Julio Gutierrez. © Cuban Music Corp.; 12Dec56; EP207900.
- ASI ES LA VIDA; cancion, w & m Alfonso Esparza Oteo, arreglo de Noe Fajardo. [Mexico] Promotora Hispano Americana de Musica. Piano-conductor score (4 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 27Sep43; EF30338.
- ASI NO SE QUIERE A NADIE; w & m Marcelino Guerra. © Edward B. Marks Music Corp.; 2Jul65; EU891054.
- ASI PERDI TU AMOR; bolero ranchero, w & m Ernesto Cortazar, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110557.
- ASI "SEMOS" EN JALISCO; huapango ranchero, letra y musica de Pepe Albarran. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110086.
- A-SIGHIN' AND A-CRYIN' OVER YOU; w & m Nicholas Iannone (Sonny Rossi) & Dick Sano. © Nicholas Iannone & Dick Sano; 15Nov65; EU912932.
- ASK; w & m Larry Ellis. © Larry D. Ellis; 29Nov65; EU913814.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ASK AND YOU WILL RECEIVE; w & m Stu Phillips. 3 p. © Acuff-Rose Publications, Inc.; 16Aug65; EP206115.
- ASK HER TO FORGIVE YOU; w George E. Baron, pseud. of Charles W. Lev, m Jay Seals. © Charles W. Lev & Jay Seals; 20Aug65; EU907260.
- ASK ME; w & m Jean Hebert. © Jean Hebert; 26Nov65; EU917310.
- ASK ME NO MORE; w Thomas Carew, m Lennox Berkeley. Male voices (T.T.B.B.) [England] J. & W. Chester. Score (5 p.) (Chester library) NM: music. © J. & W. Chester Ltd.; 17Nov52; EF30308.
- ASK ME WHY. See JE SUIS FOU.
- ASK NOT; w, m & arr. Risa Potters. 2 l. © Risa Potters; 18Oct65; EU908115.
- ASK THE LORD; w & m Ruth Pallock. © Ruth Pallock; 8Nov65; EU911919.
- ASK THE LORD; w Nolen B. Golden, m Nolen B. Golden. Winona Lake, Ind., Rodeheaver Co. 2 p. © Rodeheaver Co.; 16Aug65; EP206251.
- ASK THE LORD TO HELP YOU; w & m Helen Jones. Close score. © Helen Jones; 24Nov65; EU915175.
- ASK YOURSELF WHY, BABE; w & m Doc Pomus (Jerome Pomus) & Wes Farrell. © Rumbalero Music, Inc. & Picturetone Music Pub. Corp.; 14Sep65; EU903227.
- ASLEEP IN THE DEEP; w Arthur T. Lamb, m H. Petri, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU977335.
- ASPERGES ME. (Purge me, O Lord), [no.] I [from] Two motets. A 4 voci con organo e violone. m Michael Haydn, 1795, ed. with realization of the figured bass by T. Donley Thomas. Score (6 p.) (Edition Peters, 6298) © on editing & realization of figured bass; C. F. Peters Corp.; 15Jun62; EP209944.
- ASPERGES ME. See POKROP MNIE & WIDZIAZEM WODE, SPRINKLE ME.
- SPRINKLE ME, O LORD & I SAW WATER.
- ASPETTA DOMANI. See ATTENDONS DEMAIN.
- ASPETTO. See J'ATTENDS.
- THE ASSASSINATION; m Bradley Ray Kohler. 7 p. © Bradley Ray Kohler; 11Aug65; EU897213.
- ASSASSINATION; w & m Ollie Hoskins. © East Publications, Inc.; 20Oct65; EU908489.
- ASSASSINATION; w & m Paige Cole. © Paige Cole; 14Oct65; EU907750.
- THE ASSASSINATION OF JOHN F. KENNEDY; w & m J. E. Kennedy. © James E. Kennedy, Jr.; 27Jul65; EU893861.
- ASSASSINATION OF THE PRESIDENT; w & m Johnnie H. Robinson. © Johnnie H. Robinson; 3Aug65; EU896178.
- ASSIEDS-TOI DONC SUR TA VALISE; paroles de Michel Vaucaire, musique de Charles Dumont. 4 p. © Societe d'Editions Musicales Internationales; 19Feb65; EFO-108437.
- ASTOUNDING; w & m Caroline Harris (Caroline E. Harris Grayson) 2 p. © Caroline E. Grayson (Caroline E. Harris); 25Aug65; EU899715.
- ASTRAPELL; m R. C. Osborn. 4 l. © Roderrick Carson Osborn; 17Sep65; EU903328.
- THE ASTRO SONG; w & m Jay Shelman (J. A. Shelman) © J. A. Shelman; 7Sep65; EU901143.
- THE ASTRODOME; m & orchestration: Christopher Trussell. Score. © Christopher M. Trussell; 7Oct65; EU906726.
- THE ASTRONAUT; (Hey! Get me down), w & m Art Kaplan & Frank Badale. © Screen Gems-Columbia Music, Inc.; 9Aug65; EU895703.
- THE ASTRONAUT; m Sonny Cox. © Chevis Music, Inc.; 26Jul65; EU895831.
- ASTRONAUT; w George H. Favre, m Frederick Koch. Score (24 p.) NM: musical setting. © Frederick Koch & George Favre; 20Dec65; EU917352.
- THE ASTRONAUT POLKA; (The astronauts polka), m Dennis G. Kuhl. © Dennis George Kuhl; 26Aug65; EU899890.
- THE ASTRONAUT SONG; w & m Herbert Coleman & Vin Roddie, pseud. of Vincent Rodomista. Appl. states prev. reg. 22Dec64, EU858757. NM: new words & changed music. © Crescent Music Co., Inc.; 18Oct65; EU910850.
- ASTRONAUT'S LAMENT; w & m Myron Streeter. © Myron M. Streeter; 4Sep65; EP208083.
- ASTRONAUTS MARCH AND SONG. See HAIL TO OUR ASTRONAUTS.
- ASTRONAUTS OF AMERICA; w & m Irene R. Rich. © Irene R. Rich; 10Sep65; EU901860.
- ASTRONAUT'S PRAYER; w & m Luther Pennington. © Lonzø & Oscar Music Pub. Co., Inc.; 25Jun65; EP205247.
- ASTROPORT; m David Phelps. © David Phelps; 26Oct65; EU909288.
- AT A DIFFERENT TIME, IN A DIFFERENT PLACE; w & m Lawrence S. Hurwit. © Lawrence S. Hurwit; 23Jul65; EU894467.
- AT A GLANCE; w & m Emile Guess. © Emile Guess; 29Sep65; EU904950.
- AT A TABLE WITH AN EMPTY CHAIR; w & m Geo. Jordan, pseud. of George Polkosnik. © George Polkosnik; 29Sep65; EU906079.
- AT AN ALTAR OF PRAYER; w & m Ike Davis & Ray E. Heady. Close score. © Zest Music Co.; 13Aug65; EU897573.
- AT AN OLD FASHIONED ALTAR; w & m Bonnie J. Fletcher. Pampa, Tex., Mission Field Melodies. Close score. Appl. states prev. reg. 12May65, no.882761. © Paul Allen Fletcher; 25Sep65; EP210767.
- AT BETH-EL; w & m Seymour Faigen. © Seymour Faigen; 13Sep65; EU902197.
- AT CHRISTMAS; w & m F. Smith. 2 p. © F. Smith; 9Sep65; EU910815.
- AT CHRISTMAS TIME; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910033.
- AT CHRISTMAS TIME; w Will Carson, pseud. of Wilbur C. Koons, & Jeannie Joy, pseud. of Jean A. Koons, m based on A Londonderry air (trad.) NM: words. © Wilbur C. Koons; 29Dec65; EU917380.
- AT CHRISTMAS TIME (I THINK OF YOU); w & m Lotta Maria Hertlein. © Lotta Maria Hertlein; 15Jul65; EU892532.
- AT DOMMAYER'S! w, m adaptation & additional m Robert Wright & George Forrest, m Johann Strauss, m adaptation: Erich Korngold. Piano-conductor score. NM: adaptation, lyrics & additional music. © Robert Wright & George Forrest; 22Oct65; EU908739.
- AT JOE'S; (Oh Baby, do), w Dick Heard, m Gunter Loose. © on English lyric & substantial new music; Musikverlag Bernhard Mikulski; 8Dec65; EU917128.
- AT LAST; w & m Earl Crawford. © Earl Crawford; 9Dec65; EU917201.
- AT LONG LAST I BELIEVE IN YOU; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910018.
- AT LOVER'S INN; w & m Chet Wayne, pseud. of Ardell Chester Tephabock, & Fawn Foran, pseud. of Eileen F. Tephabock, m & arr. Hollywood Music Productions. Appl. states prev. reg. 22Sept53, EU331729. NM: arr. © Ardell Chester Tephabock & Eileen F. Tephabock; 23Jul65; EU893590.
- AT MIDNIGHT; w, m & arr. Ronald E. Worsham. © Ronald E. Worsham; 27Sep65; EU904680.
- AT NIGHT'S END; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913194.
- AT NINE TONIGHT; w Lyndon E. King, m Lew Tobin. © Lyndon Ernest King; 19Jul65; EU893731.
- AT ONE WITH THREE; w & melody by Cleo Martin Ellis (Cleo E. Ellis), harmonized by Robert T. Hirst. © Cleo Ellis; 27Aug65; EP206756.
- AT OUR FIRST RENDEZVOUS; w & m Bob Mackinson, pseud. of Robert Makinson, & Lisa Di Milo, pseud. of Elnora Matthews. © Bob Mackinson & Lisa Di Milo; 23Nov65; EU914705.
- AT SUNRISE; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207764.
- AT SUNSET TIME; w & m A. Savoy, pseud. of Anne Sooy Brooks. © Anne Sooy Brooks; 30Dec65; EU918722.
- AT THE BARBER SHOP; m William Scher. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 377) © Pro Art Publications, Inc.; 10Dec65; EP211133.
- AT THE BATTLE OF BULL RUN. See ADELBERT AMES.
- AT THE CONCERT HALL; m Earl Ricker. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 389) © Pro Art Publications, Inc.; 24Nov65; EP210103.
- AT THE CORNER DRUGSTORE; w & m Gordy Lightfoot (Gordon G. Lightfoot) © Gordon G. Lightfoot; 15Jul65; EU892611.
- AT THE CROSS-ROADS; w Adrian S. Albritton, m Buddy Bregman Music Productions. 2 p. © Adrian S. Albritton; 27Sep65; EU904613.
- AT THE DANCING SCHOOL; m Herbert Ricker. Oklahoma City, Artistic Music Publishers. 6 p. © Herbert Ricker; 23Sep65; EP207595.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

AT THE DRIVE IN; w & m Maurice Simpkins.
2 p. © Polarity Music Co.; 27Sep65;
EU904662.

AT THE DRIVE-IN; w, m & arr. Phillips
Cromwell Watson. © Phillips Cromwell
Watson; 26Jul65; EU894643.

AT THE END OF JIMMY'S BAR; w & m Grant
Rogers. © Folk-Legacy Records, Inc.;
26Nov65; EU916103.

AT THE END OF MY HEART (IS MY PEN);
w & m Jim Herring (James K1 Herring)
© James K. Herring; 21Oct65;
EU908646.

AT THE END OF THE DAY; w & m Etoy
Bogard. © Morganfield Pub. Co.;
2Nov65; EU911057.

AT THE FAIR; w & m Frank J. Sears.
© Frank J. Sears; 9Nov65; EU912200.

AT THE GATE OF THE YEAR; mixed voices,
baritone solo & organ or piano, w
M. L. Hoskins, m Crvis Ross. Score
(4 p.) (Peters edition, no.6217)
© C. F. Peters Corp.; 26Sep60;
EP210601.

AT THE GATES OF HEAVEN; arr. Frank
Gamble. Score & parts. (In Recorder
ensemble series. New Westminster,
B.C.; Empire Music Publishers;
Seattle Empire Music Co. v.3,
p.17-18) NM: arr. © Empire Music
Publishers Ltd.; 16Jun65; EFO-109171.

(AT THE) GINZA; w Stephanie Louis,
m Joan Buscemi. © Farber Music Corp.;
30Jun65; EP206992.

AT THE GREEN HOUSE CAFE; w & m Irene
Scott, w, m & arr. Jim Scott (James
McClure Scott) Appl. states prev.
reg. 7Jan53, EU299253. NM: changed
words & music. © James McClure Scott
& Irene S. Scott; 15Jul65; EU892534.

AT THE HEAD OF THE CROWD; w & m Harold
E. Kern. Score. © Harold E. Kern
d.b.a. Hi-Mar Music; 25Aug65; EU899707.

AT THE JENKA SHOW; w & m Georg
Malmsten, piano arr. Jan Rohde.
[Finland] Scandia-Musiikki.
(With Doin' the jenka & The
mercy beat) © Scandia-Musiikki
Oy; 15Nov63; EF30176.

AT THE LAMB'S HIGH FEAST WE SING;
(Easter introit) "Ad regias agni
dapes." (S.A.T.B. with brass & organ),
tr. by Robt. Campbell, acc. for organ
& brass: Garth Edmundson. Glen Rock,
N.J., J. Fischer. Score (10 p.)
(Fischer edition. Easter anthems of
different periods, 9604) [English
words] NM: acc. © J. Fischer & Bro.;
15Apr65; EP204500.

AT THE MERCY OF YOUR LOVE; (Still at the
mercy of your love), w & m Rosemarie
McCoy & Helen Miller. © Screen Gems-
Columbia Music, Inc.; 16Aug65;
EU897822.

AT THE NINETEENTH HOLE; w Joe Zak (Jo-
seph Bernard Zak), m Jo Roell (Jose-
phine Roell) © Zak Music Co.; 15Oct65;
EU911057.

AT THE PLACE; w & m Dave Clark & Lenny
Davidson. © Sphere Music Co., Ltd.;
9Dec65; EU918384.

AT THE PROPER TIME; w & m Roger E.
Flax. © Roger Elliot Flax; 22Nov65;
EU914140.

AT THE RAINBOW'S END; w Joy Jackson
(Wilma J. Jackson), m Lew Tobin.
© Wilma J. Jackson; 2Jul65; EU891092.

AT THE RECORD HOP; w & m Pat Williamson.
© Edwina Music; 10Nov65; EP209567.

AT THE SOUND OF THE LITTLE BELLS. See
AU SON DES CLOCHETTES.

AT THE SPRING; song for medium voice,
w Jasper Fisher, m Virgil Thomson.
New York, H. W. Gray Co., agents for
Novello. 4 p. NM: music. © H. W.
Gray Co., Inc.; 14Jul65; EP205072.

AT THE STARTING GATE; m Earl Sheldon.
© Camelback Mountain Music Corp.;
8Nov65; EU913195.

AT THE TEENAGE CLUB; w & m Marie Dodd
Collard. © Marie Dodd Collard;
30Aug65; EU900191.

AT THY FEET & COME, GRACIOUS SPIRIT; SAB,
accompanied, 2d verse[s] by M. F.
Ottesen, m J. S. Bach, arr. Milton F.
Ottesen. Score (4 p.) (Harold Flam-
mer choral series, no.88671) NM: "ar-
rangement and second verse words."
© Harold Flammer, Inc.; 6Jul65;
EP209442.

AT TIMES I WONDER! w & m C. H. Tillema.
3 p. © Catharine Hill Tillema;
9Aug65; EU896867.

AT VINE; w & m Kris Holgae, pseud. of
Holger Leif Christensen. © Holger
Leif Christensen; 8Nov65; EU913909.

AT YOUR DOOR; w & m Jim J. Elixson
(James Jackson Elixson) © James Jack-
son Elixson; 20Oct65; EU908479.

AT YOUR DOOR; w & m Nick Barnes. © Nick
Barnes; 23Sep65; EU904001.

AT YOUR SIDE; m Earl Sheldon. © Camel-
back Mountain Music Corp.; 8Nov65;
EU913201.

ATACAMA; tango, muzyka: Bogdan Ściegosz,
instr.: Edmund Nowicki. Parts.
(In Biblioteka orkiestr tanecznych.
[Warsaw] v.5, p.18-19) © PWP.
Przedstawicielstwo Wydawn. Polskich;
7Jul65; EFO-110628.

A - THAT'S FREEDOM; w & m Hank Jones
(Henry W. Jones, Jr.) © Hank Jones;
17Sep65; EU905717.

LES ATHLETES. (Children in the park),
m Manos Hadjidakis, arr. Bill Byers.
Condensed score (5 p.) © Josco Music
Co., Inc.; 9Jul65; EU893777.

ATLANTA, OLD AND NEW; m Alfred Newman.
Condensed score (3 p.) © Newco
Music, Inc.; 1Sep65; EU900546.

ATLANTA SPECIAL; w & m Booker T. Wash-
ington (Bukka) White. 3 l. © Wyn-
wood Music Co.; 13Jul65; EU892313.

ATLANTIC SEA; w & m Arthur Nilsson.
© Arthur Nilsson; 26Jul65; EU894844.

ATMOSFERILIEN; pour piano, 1962,
m Arthur Meulemans. Bruxelles,
CeBeDeM. 28 p. © CeBeDeM; 11May65;
EFO-108313.

A-TOSI; m Boris Vanoff. Condensed
score (3 p.) © Felisa Music, Inc.;
10Nov65; EU912269.

ATRITONISCHE MUSIK II; Spiellieder mit
Klavier und frei hinzutretenden
Instrumenten, m & w Hans Ulrich
Staeps. Wien, Verlag Doblinger.
23 p. (Angewandte Rhythmik, Heft 3)
© Ludwig Doblinger (Bernhard Herz-
mansky) K.G.; 11Jun65; EFO-108760.

ATRITONISCHE MUSIK III; Spielstücke für
Klavier und frei hinzutretende
Instrumente, m Hans Ulrich Staeps.
Wien, Verlag Doblinger. 27 p.
(Angewandte Rhythmik, Heft 4)
© Ludwig Doblinger (Bernhard Herz-
mansky) K.G.; 10Jun65; EFO-109073.

'AT'S IDA MAY DOIN'? w Marie Young, m
Mat Dienna. © Marie Young; 2Dec65;
EU916490.

ATTACK; w & m Sandy Linzer & Denny
Randell. © Saturday Music, Inc.;
22Oct65; EU908760.

ATTENDONS DEMAIN. (Aspetta domani)
Paroles francaises de Alvys, paroles
italiennes de F. Buongusto & V. Palla-
vicini, musique de F. Buongusto.
[France] 4 p. NM: French lyrics.
© Societe d'Editions Musicales Inter-
nationales; 27Apr65; EFO-108453.

ATTENDS OU VA-T'EN; paroles et musique
de Serge Gainsbourg. Piano & chant.
Paris, Bagatelle. © Bagatelle
Editions Musicales; 8Jul65;
EFO-109609.

THE ATTLEBORO WALTZ; piano solo, m
Arthur Nilsson, arr. Lew Tobin.
South Attleboro, Mass., A. Nilsson
Music Co. 8 p. © A. Nilsson Music
Co.; 11Jun65; EP205262.

AU BAL DE MA BANLIEUE; paroles de Jean
Drejac, pseud. of Jean Brun, musique
de Georges Ulmer & Bob Calfati (An-
toine Calfati) Piano & chant.
[France] 3 p. © Editions Musicales
Jean Drejac; 9Mar65; EFO-108572.

AU BON VIEUX TEMPS DES CHERCHEURS D'OR;
paroles de Maurice Pon, musique de
Henri Salvador. Piano & chant.
[France] © Editions Henri Salvador;
21Jun65; EFO-109625.

AU BORD DE LA TRUYERE; paroles de
Maria Veldi & Marcel Daljan, musique
de Jonato, pseud. of Georges Trognée.
Piano & chant. [France] © Vogue
International; 10Mar65; EFO-109761.

AU BOUT DE MES VINGT ANS; paroles et
musique de Nino Ferrer, pseud. of
Agostino Ferrari. Piano & chant.
Paris, Editions P. Beuscher Arpege.
© Editions Musicales Arpege; 28Jun65;
EFO-109433.

I AU-DELA; paroles et musique de Eric
Charden. Paris, Chappell.
© Chappell S.A., Paris; 27Jul65;
EFO-109877.

AU GO GO; m Al Caiola. © Dunhill Music
Co.; 12Nov65; EU912438.

AU GO-GO-GO; m James E. Cason & Bill
Everette. © Tuneville Music, Inc.;
10Nov65; EP209631.

AU ILIOS ORIMASSE TA STAFILIA. See
LE SOLEIL A MURI LES RAISINS.

AU-REVOIR, MY DARLING; w & m Marsha
Ellen Weiner. 2 l. © Marsha Ellen
Weiner; 30Aug65; EU900267.

AU REVOIR, MY LOVE; w Nello Giacobbe,
m Carlo Menotti. © Valando Music
Corp.; 6Dec65; EU916759.

AU RISQUE DE; bolero, w & m A. Laeremans
et Pol Bert, pseud. of Hubert Poleur.
Accordeon-violon guitare. [Belgium]
(With Rafall-drums & Notre amour)
© Achille Laeremans & Hubert Poleur
(in notice: A. Laeremans & Pol Bert);
11Sep65; EFO-110505.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- AU SAINT NAU. See
DIX NOELS ANCIENS.
- AU SECOURS. "Help." Du film des Beatles, version originale: John Lennon et Paul McCartney (Paul McCartney), paroles francaises de Gerard Bourgeois et Jean Max Riviere. Paris, Agence Musicale Internationale acting for Northern Songs. Appl. states prev. reg. 29Jun65; EU888892; 14Jul65; EFO-108505. NM: "French lyrics." © Northern Songs Ltd.; 20Oct65; EFO-110353.
- AU SON DE L'ACCORDEON; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque. Piano & chant. [France] Productions F. Lemarque. NM: music. © Productions Francis Lemarque; 6Oct65; EFO-110728.
- AU SON DES CLOCHETTES. (Tam bubna svon) (At the sound of the little bells), m arr. L. Nikoff, pseud. of Sania Poustylnikoff, & J. Brik, pseud. of Jacques Ysaye. NM: arr. © Victory-Music; 6Jul65; EU893577.
- AU SUIVANT; paroles et musique de Jacques Brel. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.4-5) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30427.
- AUBADE, OP.81, NO.4. See
FIVE PIECES.
- A'CH DU WIRST GEH'N; Lied und Foxtrot, Text. Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.58) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110025.
- AUDIO ALBUM NO.1; m Sydney Del Monte & others. 2 microfilms. © Background Music Publishers, Ltd.; 2Sep65; EU901793.
- AUF WIEDERSEHN, GOOD-BYE, ADIEU. Paroles de Michel Vaucaire, musique de Alstone. Piano & chant. [France] 4 p. [French words] © Editions Patricia & Ste d'Editions Musicales Internationales; 6Jul65; EP208724.
- AUF WIEDERSEHEN PESARO; Slow. Versi di L. Beretta, musica di Roberto Negri. Milano, Edizioni Musicali Ariston. [Italian words] (With Souvenir di Rossini) © Edizioni Musicali Ariston; 1Jul65; EFO-109038.
- AUF WIEDERSEHEN, SPANIEN. See
ADIOS ESPANA.
- AUFBLICK. [No.]2 [from] Eight early songs, for voice & piano, w Richard Dehmelt, m Anton von Webern, Preglhof, 1903, editing & translation: Rudolph Ganz. From the composer's autograph MSS. in the Moldenhauer Archive. [German & English words] (In Eight early songs. New York, C. Fischer. p.6-8) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62; EU705781. © on editing & translation; Carl Fischer, Inc.; 8Nov65; EP209845.
- AUGUST; m Manos Hadjidakis. 5 p. © Josco Music Co., Inc.; 12Jul65; EU893761.
- AUJOURD'HUI; paroles et musique de Jean-Paul Cara. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 10Aug65; EFO-110183.
- AUJOURD'HUI; w Eddy Marnay, m J. P. Calvert. © Productions Eddy Marnay & J. P. Calvert [sic]; 20Sep65; EU904300.
- AUJOURD'HUI; w Eddy Marnay, pseud. of Edmond Bacri, m J. P. Calvert. © Productions Eddy Marnay & J. P. Calvert; 27Jul65; EU895255.
- AULD LANG SYNE. (Altschottisches Volkslied), [no.]1 [from] Fünf Sätze für Männerchor, Satz: Heinrich Gattermeyer. [Austria] Score. (Der Männerchor, Nr.167) [English words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15May65; EFO-108842.
- AULOS ELEMENTARY RECORDER METHOD; a detailed method for the Aulos recorder, teaches by note or number. New Westminster, B.C., Empire Music Publishers. 34 p. Appl. author: Carle Hodson. NM: "compilation, editorial work, text." © Empire Music Publishers Ltd.; 19Jan65; AFO-45738.
- AUNQUE ME JUZGUE EL MUNDO; (bolero) Spanish w & m Eduardo Lazo, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 24Jul63; EU781779. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 22Oct65; EP209659.
- AUNQUE SE OPONGA EL MUNDO; (bolero) Spanish w & m Myrta Silva, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 1Nov65; EP210267.
- AUNT RHODIE; new w & new m adaptation by Julie Felix & Harry Robinson. Score. NM: adaptation of traditional folk song. © Essex Music, Ltd.; 4Oct65; EU906251.
- AUNTIE GIN'S THEME; m John Lennon & Paul McCartney. © Northern Songs, Ltd.; 11Aug65; EU897898.
- AURA LEE; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. v.3, p.3-4) NM: arr. © Empire Music Publishers Ltd.; 16Jun65; EFO-109164.
- AURA LEE; with w & m, arr. L.H. (Lara Hoggard) Close score. NM: arr. © Shawnee Press, Inc.; 5Oct65; EU906227.
- AURORA'S FIRST KISS; w & m Ruby Lee Reeder. © Ruby Lee Reeder; 12Jul65; EU892117.
- AUS DEM WEINBERGER REPERTOIRE. See
ANDANTINO ROMANTICO.
MEINE FREUNDIN UND ICH.
TRAUMTÄNZER.
- AUS MEINEM TAGEBUCH, OP.82. See
FROM MY DIARY.
- AUS MEINER SÜNDEN TIEFE. See
FROM OUT MY HEART'S DEEP LONGING.
- AUS ÖSTERREICH; Volkstänze für Klavier zu vier Händen, bearb. von Viktor Korda. (Words traditional) Wien, Verlag Doblinger. 23 p. [Without words] NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20Aug65; EFO-110419.
- AUS TIEFER NOT SCHREI ICH ZU DIR. See
OUT OF THE DEPTHS I CRY TO THEE.
- EL AUSENTE; m Peter Bennett, pseud. of LeRoy Holmes. 2 p. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 16Aug65; EU897740.
- DIE AUSFLÜGE DES HERRN BROUČEK; m Leoš Janáček, nach einem Libretto von Svatoopluk Čech, verfasst von V. Dyk (erster T.), S. Procházka (zweiter T.), deutsche Übertragung: Robert Brock. Klavierauszug von Roman Veselý. [Austria] Universal Edition. Piano-vocal score (297 p.) (Universal Edition, Nr.13949) [German words] NM: "new version and German translation of text." © Universal Edition A.G.; 4Jun65; DFO-1407.
- AUSSCHLIESSLICH HEITER; eine Folge von Epigrammen auf Texte von Eugen Roth, für mittlere Stimme (beiderlei Geschlechts), Klavier und obligaten Umblätterer (falls vorhanden), m Hermann Josef Rübben (1964) Wiesbaden, Breitkopf & Härtel. 13 p. (Edition Breitkopf, Nr.6477) NM: musical setting. © Breitkopf & Härtel; 15Oct65; EFO-111311.
- AUSTRALIAN FAVORITE BALLADS; 61 traditional songs of Australia with guitar chords, compiled by John Lahey. New York, Oak Publications. 96 p. Appl. states prev. pub. abroad 1965. NM: cover & title page. © Oak Publications; 1Sep65; A802485.
- AUSTRALIAN SHEEP HERDER'S SONG; with w & m, arr. & adapted by Hoyt Axton. NM: "adaptation." © Davon Music Corp.; 15Nov65; EU916520.
- AUSTRIAN FOLKSONGS; arr. Franz Biebl, English text: Margaret Shenfield. Österreichische Volkslieder, hrsg. von Hilde Langfort. [Austria] Score (4 p.) (Universal Edition, Nr.13684. Carmina, Chorblattreihe der Universal Edition, Nr.25) NM: editing, arr. & English words. © Universal Edition A.G.; 17May65; EFO-110463.
- AUSTRIAN FOLKSONGS; arr. Franz Biebl, English text: Margaret Shenfield. Österreichische Volkslieder, hrsg. von Hilde Langfort. [Austria] Score (4 p.) (Universal Edition, Nr.13688. Carmina, Chorblattreihe der Universal Edition, Nr.29) NM: editing, arr. & English words. © Universal Edition A.G.; 17May65; EFO-110467.
- AUSTRIAN FOLKSONGS. See
CARMINA.
- AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS; book no.7, from Hawaii & Tahiti, for voice & all single note instruments - ukulele, guitar, etc., arr. Michael H. Goldsen. New York, Criterion Music Corp. 49 p. [Words in original language, some with English translation] NM: 1 arr. © Toa Music Co.; 3Jun65; EP205051.
- AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS; book no.7, from Hawaii & Tahiti, for voice & all single note instruments - ukulele, guitar, etc., arr. Michael H. Goldsen. New York, Criterion Music Corp. 49 p. [Words in original language, some with English translation] NM: 6 arrangements. © George Archer; 3Jun65; EP205052.
- AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS; book no.7, from Hawaii & Tahiti, for voice & all single note instruments - ukulele, guitar, etc., arr. Michael H. Goldsen. New York, Criterion Music Corp. 49 p. [Words in original language, some with English translation] NM: 2 arrangements. © Atlantic Music Corp.; 3Jun65; EP205053.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS; book no.7, from Hawaii & Tahiti, for voice & all single note instruments - ukulele, guitar, etc., arr. Michael H. Goldsen. New York, Criterion Music Corp. 49 p. [Words in original language, some with English translation] NM: 2 arrangements. © Michael H. Goldsen, Inc.; 3Jun65; EP205054.
- AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS; book no.7, from Hawaii & Tahiti, for voice & all single note instruments - ukulele, guitar, etc., compilation & arr. Michael H. Goldsen. New York, Criterion Music Corp. 49 p. [Words in original language, some with English translation] NM: compilation & 30 arrangements. © Criterion Music Corp.; 3Jun65; EP205050.
- AUTHOR OF LIFE DIVINE; w Charles Wesley, [tune:] Author of Life 66.66.88, m Robert J. Powell. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.68) © on music; Abingdon Press; 20Jan64; EP205707.
- AUTOBIOGRAPHY FOR STRINGS; string orchestra, m David Amram. Score. New York, C. F. Peters Corp. 18 p. (Edition Peters, no.6680) © C. F. Peters Corp.; 15Dec64; EP210806.
- AUTUMN; w Arthur T. Lachance, m Lew Tobin. © Arthur T. Lachance; 6Dec65; EU914799.
- THE AUTUMN DAISIES; w & m Theodore Zalucky. © Theodore Zalucky; 3Dec65; EU918346.
- AN AUTUMN DAY; w Ed Hinkle (Edward Clifford Hinkle), m Bill Broughton (William Broughton). © Edward Clifford Hinkle & William Broughton; 8Jul65; EU891659.
- AUTUMN DAYS; w & m Bess Ward. © Bess Ward; 27Sep65; EU907254.
- AUTUMN DAYS; w & m Robert Blanton. © Bradley Robert Blanton, Jr.; 3Dec65; EU913912.
- AUTUMN ELEGY. See ELEGIA JESIENNA.
- AUTUMN HAZE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 1Nov65; EU910577.
- AUTUMN IN MY HEART; w & m Vincent Renilli & Jerry Edge. © Longhorn Music, Inc.; 13Aug65; EU897784.
- AUTUMN IN THE AIR; w Elizabeth Simpson, m Paul Simpson. © Paul Negraski Simpson & Elizabeth Simpson; 17Nov65; EU913313.
- AUTUMN IS GOLDEN; w & m Nora Belle Emerson. © Nora Belle Emerson; 23Jul65; EU894479.
- AUTUMN LEAVES; m Dorothy M. Petersen. [With words] (In Sing, look, do. Cincinnati, Standard Pub. p.55) © on music; Dorothy M. Petersen; 2Apr65; EP204958.
- AUTUMN LEAVES OF LIFE; w & m J. P. Jones, pseud. of Rita C. Cordell. 2 p. Rita C. Cordell; 1Nov65; EU910527.
- AUTUMN LOVE; w Cynthia Medley, m Shelby Lorrison, Doug Hammonds & James Stallard. Appl. states prev. reg. as EU796266. NM: words added. © Lemco Music Pub. Co.; 20Sep65; EU903658.
- AUTUMN MOODS; m Lamont Kennaway. French horn & piano. London, New Wind Music Co. Score (4 p.) & part. © New Wind Music Co. Ltd.; 13Mar62; EF30359.
- AUTUMN NIGHT; w, m & arr. Gene Stewart. © Gene Stewart; 27Sep65; EU902409.
- THE AUTUMN OF MY LOVE; w & m John Thomas. 3 l. © John Thomas; 25Oct65; EU908983.
- AUTUMN RAIN; w & m Jim Stross (James Stross) Cleveland, J. Stross Music Co. Appl. states prev. reg. 4Jun65, EU886360. © James (Jim) Stross, d.b.a. Jim Stross Music Co.; 6Jun65; EP206807.
- AUTUMN RAIN; w M. L. Griggs, w, m & arr. James L. Carroll. Appl. states prev. reg. 16Nov64, EU853740. © James L. Carroll & Mary Lois Griggs; 1Jun65 (in notice: 1965); EP205930.
- AUTUMN REVERIE; w & m Bob Dinu (Robert A. Dinu) 2 p. © Pett Music Co.; 5Aug65; EU896383.
- AUTUMN SHADES; w Spott Cravello, m Elsa Gibson. © Elsa S. Gibson & Spott Cravello; 24Aug65; EU899613.
- AUTUMN SHANGRI-LA; w & m Francis Sherman. © Francis H. Sherman; 19Jul65; EU892812.
- AN AUTUMN SONG; m Earle Slaughter. © Earle Slaughter; 22Jul65; EU894412.
- AUTUMN SONG; w Florence Conner Hearn, alt. from The church musician, m June Monroe, pseud. of William J. Reynolds. (In Primary pictures, Oct.-Nov.-Dec. 1965, no.5) NM: music. © Broadman Press; 20Aug65; EP209227.
- AUTUMN WALTZ; m Edward C. Tutor. © Edward C. Tutor; 13Oct65; EU907675.
- AUTUMN WITH YOU; w & m Viola M. Allen, arr. LaNita Larsen. © Viola M. Allen; 1Nov65; EU910636.
- AUTUMN'S THEME; m F. G. Sosnowski. © F. Gerald Sosnowski; 31Aug65; EU900498.
- AUX AMOUREUX; paroles de Francis Carco, pseud. of Francis Carcopino, & Robert Houdelot, musique de Francis Lemarque. Piano & chant. [France] © Productions Francis Lemarque; 12Oct65; EFO-110727.
- L'AVALANCHE; paroles de Jacques Mareuil, musique de Gerard Fallec. [France] Editions Chappell. © Chappell S.A., Paris; 25Jun65; EFO-108838.
- AVANT; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109624.
- AVE MARIA. (Chœur mixte), musique: F. Mompou. Paris, Editions Salabert. Score (7 p.) NM: music. © Musique Contemporaine; 1Jun65; EFO-108354.
- AVE MARIA. For a cappella chorus of mixed voices, w: Latin prayer, m William Byrd, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. Arr. for SATBB a cappella, piano for rehearsal only. New York, C. Fischer. Score (5 p.) (Early master choruses, CM7500. Sacred series 1) © on editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208709.
- AVE MARIA; (Hail, Mary) (Latin-English), for four-part mixed chorus & organ (piano), m Flor Peeters. Op.104e. Score (4 p.) (Edition Peters, 6344) © on music; C. F. Peters Corp.; 15Jun62; EP210537.
- AVE MARIA; (Hail, Mary) (Latin-English), for two treble voices & organ (piano), m Flor Peeters. Op.104d. Score (4 p.) (Edition Peters, 6343) © on music; C. F. Peters Corp.; 15Jun62; EP210536.
- AVE MARIA. (Mother of God), English w Herbert Hartig, m Roland Granier. © Roland L. Granier & Herbert Hartig; 13Oct65; EU907652.
- AVE MARIA; m Don Large, arr. Don Large. Treble voices (S.S.A.) New York, Plymouth Music Co. Score (6 p.) (Don Large choral series) [Latin words] NM: music, arr. & adaptation. © Plymouth Music Co., Inc.; 18Dec62; EP209377.
- AVE MARIA. With w, m & arr. Marie Blanche, pseud. of Marie E. Del Pizzo. 3 l. folded. NM: musical setting. © Marie Blanche; 13Dec65; EU916966.
- AVE MARIA. See FOUR MOTETS.
- PATER NOSTER, AVE MARIA & GLORIA PATRI.
- AVE MARIA DI PERIFERIA; slow, testo di Alberto Testa, musica di G. Colonnello. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Dammi la prova) © Arion Edizioni Musicali Milano S.R.L.; 25Jun65; EFO-109219.
- "AVE MARIS STELLA" MASS; Star of the sea Mass, based on the Dominican melody, m Carroll T. Andrews. For two equal voices or four mixed voices & organ with or without congregation or congregation in unison with organ. Boston, McLaughlin & Reilly Co. Score (23 p.) NM: adaptation & arr. of English text. © McLaughlin & Reilly Co.; 15Apr65; EP211182.
- AVE REGINA COELORUM. Heil u, o hemelvorstinne, m Antonio Lotti, dere antifoon ontstond rond 1735 te Venetië, bewerking en nederlandse tekst van Petra Hermans, pseud. of Herman Zengerink. [Utrecht, Holland] Close score. NM: redaction & Dutch words. © Wed. J. R. van Rossum; 14May65; EFO-109369.
- AVE REGINA COELORUM. Variazioni chorale, pro organo, m Augustinus Franz Kropfreiter. 1964. Wien, Verlag Doblinger. 9 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Aug65; EFO-110284.
- AVE VERUM. (Jesu, word of God incarnate), S.A.T.B. & optional organ, by Wolfgang Amadeus Mozart, edited by G. J. Bevan. Waterloo, Ont., Waterloo Music Co. Score (5 p.) NM: arr. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108615.
- AVE VERUM. SSA a cappella, w Pope Innocent VI, m a Trappistine nun. Score (3 p.) NM: "new music." © World Library of Sacred Music, Inc.; 5Nov62; EP205422.
- AVE VERUM CORPUS. See FOUR MOTETS.
- THE AVENGER; w B. Braley, m Blair Weille. 2 p. © F. Blair Weille; 27Oct65; EU910091.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- AVENTURA FRACASADA; bolero, w & m Teodulo Camacho L. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 19Apr65; EFO-109202.
- UNA AVENTURA MAS; w & m Alejandro Silva. 2 p. © Alejandro Silva; 23Nov65; EU914734.
- AVENUE TO MY HEART; w & m David Bryant. © Bolingar Publishers; 4Oct65; EU905383.
- AVERAGE REIN; w & m John B. Baker. © John B. Baker; 22Nov65; EU914103.
- L'AVEUGLE HORACE; paroles de Henri Gougaud, musique de Jose Cana. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 29Apr65; EFO-108326.
- THE AVIARY; five songs for unison voices & piano, w John Clare & others, m Richard Rodney Bennett. Melody ed. [England] Universal Edition. Part. (Chorus series, UE14168a) [Part for unison voices] NM: musical setting. © Universal Edition (London) Ltd.; 31Aug65; EFO-109973.
- AVIS IS OUR NAME. See WE TRY HARDER.
- AWAHNEE; w & m M. Burnett. © Margaret Patricia Burnett; 20Sep65; EU903437.
- AWAKE, AWAKE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 1Nov65; EU910596.
- AWAKE, BROTHER, AWAKE; w & m Jerry Benicaso. © Cleopatra Pub. Co. & Duda Music Co.; 8Sep65; EU901463.
- AWAKE, MY HEART, WITH GLADNESS; S.A. (Easter), w Paul Gerhardt, trans.: John Kelley, 1867, m Johann Cruger, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no.D1-18) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206667.
- AWAKE, MY LOVE; w & m E. C. Buchignani. 3 l. © E. C. Buchignani; 27Oct65; EU910042.
- AWAKE, YE DROWSY SLEEPERS; with w & m, adapted & arr. Sylvia Fricker. 2 p. NM: adaptation & arr. © M. Witmark & Sons; 13Sep65; EU903123.
- AWAKEN, HEART OF MINE; lyrics by R. P. Steubinger, m R. P. Steubinger. © R. P. Steubinger; 1Jul65; EP205841.
- AWARDS; w Italian Swiss Colony, m Perry Botkin, Jr. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 9Aug65; EU896851.
- AWARDS FOR LIFE; w & m Elizabeth La Follette. © Elizabeth La Follette; 4Aug65; EU896274.
- AWAY; w & m Gail Farrell. 5 p. © Gail Farrell; 3Sep65; EU902390.
- AWAY FOR CHRISTMAS; w & m Estelle Grad. © Estelle Grad; 11Oct65; EU907048.
- AWAY FOR THE WINTER, AWAY FOR THE SPRING; w Frances Richards, m Morgan Lewis. © Morgan Lewis & Frances Richards; 29Jul65; EU895567.
- AWAY FROM YOU; w & m Carlon Wayde, pseud. of Gregory C. Reynolds, & Patricia Keller. © Gregory C. Reynolds & Patricia Elaine Keller; 15Jul65; EU893614.
- AWAY FROM YOU; w & m J. W. Hudson. © J. W. Hudson II; 16Aug65; EU900324.
- AWAY FROM YOU; w Terry Alan Smith, m Lor Crane. 2 p. © Extra Music Co.; 13Sep65; EU902168.
- AWAY IN A MANGER; Norwegian folk melody, S.A. or S.A.B., w: traditional carol, 3d v.: John T. McFarland, arr. Jean Pasquet. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2899) NM: arr. © H. W. Gray Co., Inc.; 22Jul65; EP204750.
- AWAY IN A MANGER; with w & m, adaptation & arr. Ray Conniff. Score (6 p.) NM: adaptation & arr. © Conniff Music; 27Sep65; EU903067.
- AWAY IN A MANGER; with w & m, arr. Jack Fascinato & Ernest J. Ford. Score (4 p.) NM: arr. © Bayshore Music Corp.; 2Aug65; EU896004.
- AWAY IN A MANGER. See A CRADLE CAROL.
- AXEL ÖMAN; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904378.
- AY, AY, AY! m Osman Perez Freire, arr. Cecil Milner. Score (14 l.) © Palace Music Co., Ltd.; 14Jun65; EU893673.
- AY CARINO. See AY, QUERIDO!
- AY! CARITA LINDA; bolero, w & m Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 10Aug65; EFO-110523.
- AY CORAZON; w & m Raguél Attias (Raquel Maya de Attias), arr. Alfredo Munar. © Raquel Maya de Attias; 4Oct65; EU905369.
- AY DOCTOR; w & m Raguél Attias (Raquel Maya de Attias) © Raquel Maya de Attias; 26Nov65; EU915862.
- AY! LE DIERON; m Joe Cuba & Jose Feliciano. © Cordon Music Corp.; 4Oct65; EP208184.
- AY LILI! (Quimbombo) Paroles francaises de Jean Eigel & Alvys, paroles espagnoles et musique de Luis Grina Camacho. [France] Appl. states prev. reg. 18Sep56, EFO-45553. NM: French words. © Societe d'Editions Musicales Internationales; 27Apr65; EFO-108452.
- AY! MILAGRO; w & m Nick Jimenez. © Cordon Music Corp.; 12Jul65; EP205735.
- AY PEPITO, ESCUCHAME! Slow, w & m Filippo Carletti, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Filippo Carletti; 28Sep65; EFO-110929.
- AY QUE RICO; (mece mece) Spanish w & m Pachó Galan, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 1Jul60; EP209657.
- AY QUE VECINO; dengue, w & m Jorge Zamora M. (Zamorita) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108999.
- AY, QUERIDO! (Ay carino) Paroles francaises de Alvys, paroles espagnoles et musique de Federico Baena. [France] Appl. states prev. reg. 5Dec62, EFO-90678. NM: French words. © Societe d'Editions Musicales Internationales; 26Nov64; EF30200.
- (AY) ROBERTA; w & m Gilbert Suarez. © Hall of Fame Music Co., div. of Oberline, Inc.; 21Jul65; EU894281.
- AY, SE RIE; cancion navidena, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110182.
- AYE-AYE-AYE; from "The Zulu and the zayda," w & m Harold Rome. 3 p. © Harold Rome; 6Aug65; EU895773.
- AYES DE AMOR EN EL RIO; (Pescador del rio) Paroles francaises de Jean Eigel, paroles espagnoles et musique de Tomas Mendez. [France] 3 p. NM: French lyrics. © Societe d'Editions Musicales Internationales; 10Oct65; EFO-111348.
- AYES DE MI PUEBLO; m Prisciliano Hernandez Martinez. © Prisciliano Hernandez Martinez; 17Dec65; EU918021.
- AZAN; m Charles Davis. © Cotillion Music, Inc.; 20Oct65; EU909597.
- AZTEC GOLD; w Horace Bradbury, m Don Blackley. © Horace Bradbury & Don Blackley; 12Oct65; EU907512.
- AZUL. Blue, m & arr. Lou Jacklich (Louis Norman Jacklich) © Lou Jacklich; 2Dec65; EU914832.
- O AZUL DO CEU; bossa nova, letra e musica de Vera Brasil e Myriam Ribeiro. Sao Paulo [Brazil] Editora Musical Arapua; New York, Bendig Music Corp. © Bendig Music Corp.; 13May65; EF30217.
- AZURE WATERS; w & m Andrew J. Riga, arr. Lloyd Marvin. © Andrew J. Riga; 19Aug65; EU898754.

B

- B.F.D.R.F. BLUES; w & m R. Hart. 2 p. © Daywin Music, Inc.; 24Nov65; EU914981.
- B. J. QUETZAL; m C. Greene, pseud. of Charles Greenberg, B. Stone, pseud. of Brian Goldstone, & S. Bono. © Five-West Music; 11Oct65; EU907085.
- B.M.P. ALBUM NO.2. See B.M.P. NO.2.
- B.M.P. NO.2; (B.M.P. album no.2), m R. Bibl & others. Microfilm. © Background Music Publishers, Ltd.; 7Sep65; EU902738.
- B.O.Y. MEANS FOOL; w Leona Kelley, m Robert File, Jr. © Leona Kelley & Robert File, Jr.; 16Aug65; EU896613.

BVC TOP TEN SONG HITS - EASY TO PLAY; with words, arr. Ben Kendall. Rev. ed. New York, Bregman, Vocco & Conn. 25 p. Appl. author: Twentieth Century Music Corp., employer for hire. © on 2 arrangements; Twentieth Century Music Corp.; 13Oct65; EP209425.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BVC TOP TEN SONG HITS - EASY TO PLAY.
See
GIVE ME THE SIMPLE LIFE.
MISTY.
THIS COULD BE THE START OF SOME-
THING.
- BA N'DOLO BASU. Paroles et musique de
Willy le Paape, pseud. of Alexandre
Dikoume. Piano & chant. [France]
© Editions Louis Gaste; 19May65;
EFO-108344.
- BABALAGUA; (afro) Spanish w & m Pepe
Delgado. © Peer International Corp.;
12Jul65; EP206292.
- BABALY, BABALY; w & m Dick Shreve
(Richard G. Shreve) Appl. states
prev. reg. 11Mar65, EU871677. NM:
added words. © Dick Shreve;
27Sep65; EU904814.
- BABE, I'M LEAVING YOU; w & m Mike McGann.
London, Southern Music Pub. Co. 3 p.
© Southern Music Pub. Co. Ltd.;
5Jul65; EFO-108478.
- BABE IN A MANGER; w & m Paul Arthur.
© Bettie L. Arthur; 10Dec65; EU917623.
- BABE IN THE PARK; w & m Sidney Lieberman.
© Sidney Lieberman; 31Aug65; EU900509.
- BABE KNOWS THE WAY; w & m Duke
Trujillo (Dagoberto Trujillo) © Dago-
berto Trujillo; 8Oct65; EU906797.
- THE BABE OF BETHLEHEM; w & m Helen
Jones. Close score. © Helen Jones;
26Nov65; EU916066.
- BABE, WHILE THE WIND BLOWS GOOD-BYE;
w & m Raul Abeyta & Diane English.
3 p. © Calvary Music; 27Aug65;
EU900019.
- BABE, YOU GIVE MY TIME; w & m Jean
Peloquin. 2 p. © Davon Music Co;
23Nov65; EU914605.
- BABE, YOU GOT SOUL; w & m Lou Duhig &
Ruby Berry. © Bamboo Music, Inc.;
15Sep65; EU902730.
- BABEE, I'M CRAZEE; w & m Bobby Hebb.
2 p. © Benco Music Co., Inc.;
12Nov65; EU912366.
- BABES IN THE WOOD. See
THEN CAME SHE.
- BABES IN TOYLAND.
VICTOR HERBERT'S BABES IN TOYLAND.
- BABES ON BROADWAY; w Anne Di Dio, m
Robert Buckhout. © Anne Di Dio &
Robert Buckhout; 13Oct65; EU909615.
- BABOON; w & m Ken Keyes (Kenneth Keyes)
© Kenneth Keyes; 13Dec65; EU917725.
- BABY; w & m Bob Friedman (Robert G.
Friedman) 2 p. © Robert G. Fried-
man; 12Nov65; EU912385.
- BABY; w & m Jeff Barry, Ellie Greenwich
& George Morton. 2 p. © Trio Music
Co., Inc.; 12Aug65; EU897733.
- BABY; w & m Luraine Ellison & Samuel
Bell. © Luraine Ellison & Samuel
D. Bell; 18Aug65; EU898653.
- BABY; w & m Ray Griff, pseud. of Ray
Greff. © Blue Echo Music Publications;
20Sep65; EU903507.
- BABY; w & m Ray Griff, pseud. of Ray
Greff. © Blue Echo Music Publications;
20Sep65; EU903507.
- BABY; w & m Ularsee Manar. © Ularsee
Manar; 13Sep65; EU902137.
- BABY. See
BABY (I DON'T WANT ANYBODY BUT YOU)
- BABY, AIN'T THAT FINE! w & m Dallas
Frazier. © Blue Crest Music, Inc.;
16Oct65; EP208481.
- BABY, BABY; w & m Dan Greer. © Hester
Pub. Co.; 16Nov65; EU913056.
- BABY, BABY; w & m Harry Nilsson. 2 p.
© Rock Music Co.; 20Jul65; EP208060.
- BABY, BABY; w & m Sid Barnes & J. L.
Jackson. 2 p. © Picturitone Music
Pub. Corp.; 10Sep65; EU901920.
- BABY, BABY; w & m Tony Baly, pseud. of
Antonio Pereyra. © Antonio Pereyra;
31Aug65; EU899401.
- BABY, BABY; w Gerald Sinclair, m Harold
Grayson. © Limax Music, Inc.; 12Jul65;
EU892053.
- BABY - BABY; w James Wellman, m & arr.
Darrel Terwilliger. © Darrel Terwill-
liger; 15Sep65; EU902644.
- BABY, BABY, BABY; w & arr. James Henn,
m Robert Stark. © James M. Henn &
Robert A. Stark; 24Aug65; EU899627.
- BABY, BABY, BABY; w & m Jerry Moodie.
© Jerry Martin Moodie; 17Nov65;
EU913294.
- BABY, BABY, BABY; w & m Norman J. Beas-
ley, w, m & arr. H. N. Philhour.
© Norman J. Beasley & Hazel N. Phil-
hour; 7Sep65; EU903046.
- BABY, BABY, BABY; w & m Rheta A. Mac
Leod (Rheta A. Mac Leod Finewood)
© Rheta A. Mac Leod (Finewood);
15Jul65; EU892583.
- BABY, BABY, BABY; w Dolores W. Johnson,
m Edwin Joseph Bocage. © Eboville
Music Pub.; 27Aug65; EU899997.
- BABY, BABY, BABY (BE MY BABY); w Phil
Medley, m Roy Nelson. © Starflower
Productions, Inc.; 14Oct65; EU907165.
- BABY, BABY, BABY DOLL; w & m Don Vil-
berg (Donald W. Vilberg) 2 l.
© Donald W. Vilberg; 10Dec65;
EU917614.
- BABY-BABY, BE COOL; w & m William Dell
Stiggers. © William Dell Stiggers;
11Oct65; EU909752.
- BABY, BABY, BE MINE; w & m Tommy
Kolair, pseud. of Thomas Clare, &
Paul Vito. © Thomas Clare & Paul
Vito; 15Nov65; EU912752.
- BABY BABY BLUE EYES; w Carlos Bland,
m Buddy Bregman Music Productions.
2 p. © Carlos Bland; 22Oct65;
EU908847.
- BABY, BABY, DON'T YOU KNOW? w & m
Betty Hill (Elizabeth D. Hill)
© Elizabeth D. Hill; 24Nov65;
EU915237.
- BABY, BABY, GIVE ME YOUR HAND; w & m
Alice Richman. 3 p. © Alice Rich-
man; 17Aug65; EU898294.
- BABY, BABY, GO GO; (Sorry, little baby),
w David L'Heureux, m Werner Scharfen-
berger. © on English lyric & substan-
tial new music; Musikverlag Bernhard
Mikulski; 8Dec65; EU917127.
- BABY, BABY, I LOVE YOU; w & m Ronnie
Lyons. © Ronnie Lyons; 4Aug65;
EU896333.
- (BABY, BABY) SHAME ON YOU; w & m Robert
Fanelli. © Robert F. Fanelli;
28Jul65; EU895404.
- BABY, BABY, YOU DON'T LOVE ME ANYMORE;
w Violetta Camillo, m Mario Camillo,
arr. Tony Camillo (Toni Camillo)
© Violetta Camillo & Mario Camillo;
29Jul65; EU896619.
- BABY-BABY, YOU'RE DOING ME WRONG; w, m
& arr. Milton Devoe. Parts. © Milton
Devoe; 9Sep65; EU906022.
- BABY, BE MINE; w & m Steve Shore.
[Canada] © Kustor Music Pub.; 12Apr65;
EFO-109238.
- BABY BEETLE BOUNCE; m Armand Neufeld.
© Armand Neufeld; 21Jul65; EU893597.
- BABY BLUE; w & m Homer Carl Baer III.
© Homer Carl Baer III; 30Aug65;
EU900170.
- BABY BLUE EYES; w Joseph Ray Pruett,
m George Liberace Songsmiths, Inc.
© Joseph Ray Pruett; 27Dec65;
EU918564.
- BABY BROTHER; w & m Aaron Stewart. 5 l.
© Whittley Pub. Co.; 9Jul65; EU891858.
- BABY BYE; w & m Irene Leland. © Irene
A. Leland; 10Oct65; EU905287.
- BABY, CAN'T YOU HEAR ME CALL YOUR NAME.
See
HORST DU LIEBLING ICH RUFE DEINE
NAME?
- NO ME OYES LLAMAR TU NOMBRE, AMOR?
NON MI SENTI CHIAMAR TU NOME, AMOR.
TU NE M'ENTENDS PAS APPELLER TON
NOM?
- BABY, CAN'T YOU SEE? w & m Jim Gordon,
pseud. of Donald G. Sample, Reggie
Boyd, pseud. of Reginald Workhoven,
& Garrett Moore. © Donald G. Sample,
Reginald Workhoven & Garrett Moore;
19Aug65; EU898771.
- BABY, COME BACK; w & m John M. Hill.
© John M. Hill; 23Jul65; EU894580.
- BABY, COME HOME TO ME; w & m George
Alan Fogelman. © George Alan Fogel-
man; 3Aug65; EU896217.
- BABY, COME ON HOME! w & m Howard Tate
& Samuel Bell. 2 l. © Samuel D. Bell
& Howard Tate; 17Sep65; EU903357.
- BABY, COME ON IN; w & m Bobby Lira.
© Longhorn Music, Inc.; 20Sep65;
EU904534.
- BABY, COME ON IN; w & m Cora Lynn Walik
& David Ronald Walik. © Cora Lynn
Walik & David Ronald Walik; 20Aug65;
EU900365.
- BABY, DO IT (LA-LA-LA); w & m Carter-
Lewis & Barry Mason. London, Southern
Music Pub. Co. 3 p. © Southern Music
Pub. Co. Ltd.; 31May65; EFO-108495.
- BABY, DO THE SHAKE. See
NENA BAILA SHAKE.
- BABY DOESN'T LIVE HERE (ANYMORE); w & m
Paul Olbum, T. Howes, Wayne Harvey,
John M. Dunham & Richard Eriksen.
© Dunmore Music, Inc.; 15Sep65;
EU901786.
- BABY DOLL; w & m Bernard (Buddy)
Zelman & Nancy Jo Miller. Appl.
states prev. reg. as "Barbie doll."
NM: added words. © Bernard Zelman
& Nancy Jo Miller; 24Aug65; EU899588.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BABY DOLL; w & m Evelyn & Isidro A. Dovali. © Isidro Avila Dovali & Evelyn Dovali; 4Oct65; EU905560.
- BABY DOLL; w & m Wm. E. Beaupre. 2 p. © William Eugene Beaupre; 11Jun65; EU891556.
- BABY DOLL; w & m William Elbert Johnson. 3 l. © William Elbert Johnson; 5Aug65; EU896157.
- BABY, DON'T GO; w & m Carl Baer. © Homer Carl Baer III; 21Jul65; EU893417.
- BABY, DON'T LEAVE; w & m Earl McDaniels. 3 l. © Jobete Music Co. Inc.; 1Sep65; EP207321.
- BABY, DON'T LISTEN; w & m Ellen Janov. © Ellen Lisa Janov; 6Jul65; EU891441.
- BABY, DON'T SURPRISE ME; w & m Eduardo Bautista Garcia & Rafael Izquierdo Suarez. © Bright Tunes Music Corp.; 15Oct65; EU907822.
- BABY, DON'T YOU GO AWAY MAD! w & m Barbara Fischer. © Barbara Fischer; 26Jul65; EU894770.
- BABY, DON'T YOU WEEP, DON'T YOU MOAN; w & m George Harold Jackson & Dimple Marcene Jackson. © George Harold & Dimple Marcene Jackson (d.b.a. Harold & Dimple Pub. Co.); 23Sep65; EU902411.
- BABY, DREAM YOUR DREAM; from "Sweet charity," w Dorothy Fields, m Cy Coleman. 2 p. © Cy Coleman & Dorothy Fields; 30Aug65; EU901338.
- A BABY FOR ME; w, m & arr. Loudon Ruegsegger. © Loudon Ruegsegger; 13Sep65; EU902840.
- BABY, GIVE; w Marvin Rosenberg, m Richard Lee Clasky. © Richard Lee Clasky & Marvin Rosenberg; 23Aug65; EU899204.
- BABY, GO; w, m & arr. Kerry Edward Gremp. © Kerry Edward Gremp; 30Aug65; EU900173.
- BABY, GO TO SLEEP; w & m Tony Senn. 2 p. © 4-Star Sales Co.; 22Oct65; EU910806.
- BABY, GOODNIGHT. (Mapuche soy) Paroles francaises de Jean Eigel, paroles espagnoles et musique de Fernando Lecaros Sanchez. [France] [French & Spanish words] NM: French words. © Societe d'Editions Musicales Internationales; 9Mar65; EFO-108442.
- BABY, HEAR ME OUT; w Gertrude Dukes, m Gene Brooks. © Gertrude Dukes; 15Nov65; EU912843.
- BABY, HEAR ME OUT; w Gertrude Dukes, m Gene Brooks. © Gertrude Dukes; 19Nov65; EU913686.
- BABY, I DON'T; w & m Cecil McCullough & Al Klein. 4 l. © Jobete Music Co., Inc.; 15Sep65; EP207679.
- BABY, I DON'T CARE; w, m & arr. Arthur J. Erikson. Appl. states prev. reg. 13Jul64, EU837460. © Arthur J. Erikson, d.b.a. Slickland Music; 6Jul65; EP206573.
- BABY, I DON'T WANNA GO; w & m Les Helsdon (Lester Donald Helsdon) © Lester Donald Helsdon; 20Oct65; EU908506.
- BABY (I DON'T WANT ANYBODY BUT YOU); w & m J. Sigler & J. Thomas. © Jalyenne Corp. & Dynamite Music; 25Oct65; EU909057.
- BABY, I GOT TO DO SOMETHIN' FOR YOU; w Willie Hammett, m Sheila Marsh & E. Susser. © Willie Hammett & Song Writer Associates, Inc.; 1Nov65; EU910778.
- BABY, I GOTTA KNOW; w & m Ross Matico, Erwin Gripman & Jeffrey Prusan. © Ross Matico, Erwin Gripman & Jeffrey D. Prusan; 23Nov65; EU914728.
- BABY, I HAVE HAD IT; w & m Frank Tomco. © Frank E. Tomco; 20Oct65; EU910880.
- BABY, I JUST RUN OUT OF LOVE! w & m M. R. Marks. © Martha R. Marks; 23Jul65; EU894544.
- BABY, I KNOW; w Iz Elinson & Richard Blakeslee, w & m Steve Poncher (Steven Poncher) © J.V.P. Pub. Co.; 26Nov65; EU913974.
- BABY, I LIKE THE LOOK OF YOU; w & m Peter Cook. [England] 3 l. folded. © Pall Mall Music Ltd.; 11Oct65; EFO-111092.
- BABY, I LOVE YOU; w & m Dale Kasperek & Ron Lapina (Ronald Paul Lapina) © Ronald Lapina & (Floyd) Dale Kasperek, Jr.; 14Jul65; EU892380.
- BABY - I LOVE YOU! w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 12Oct65; EU907455.
- BABY, I LOVE YOU; w & m Harold E. Kern. Score. © Harold E. Kern d.b.a. Hi-Mar Music; 25Aug65; EU899706.
- BABY, I LOVE YOU; w & m Peter Gallway. © Faithful Virtue Music Co., Inc.; 28Jul65; EU895428.
- BABY, I LOVE YOU; w & m Sax Karl. © Sax Karl; 8Nov65; EU911791.
- BABY, I LOVE YOU; w & m William Elbert Johnson. 3 l. © William Elbert Johnson; 15Jul65; EU892530.
- BABY, I LOVE YOU; w & m William Elbert Johnson. 4 l. Appl. states prev. reg. in part. NM: new matter. © William Elbert Johnson; 4Aug65; EU896156.
- BABY, I MISS YOU; w & m Bobby Darin. © T.M. Music, Inc.; 15Sep65; EU902734.
- BABY, I NEED YOU; w & m P. Moses & J. Moore. 2 l. © Conrad Pub. Co., Inc.; 7Sep65; EU901031.
- BABY, I REALLY LOVE YOU; w & m Jerry Reid. © Jerry B. Reid; 19Jul65; EU892877.
- BABY, I WANT YOU; w & m Grady Freeman. © Grady Freeman; 6Jul65; EU891269.
- BABY, I WON'T MAKE IT; w & m Barry Richards. © Little Guy Music; 2Sep65; EU900716.
- BABY, I'LL NEVER LET YOU GO! w & m Ted Murrulaid (Taivo Murrulaid) © Ted Murrulaid; 12Aug65; EU897300.
- BABY, I'M COMING HOME; w & m Michael Monte. © Michael Monte; 11Oct65; EU906894.
- BABY, I'M SORRY; w & m John MacKay. © John MacKay; 28Sep65; EU904861.
- BABY, I'M SORRY; w & m Les Reed & Barry Mason. London, Chappell. 4 p. © Chappell & Co. Ltd.; 23Jul65; EFO-108830.
- BABY, I'M TELLING IT ALL TO YOU; w Manuel Guinn, m Buddy Bregman Music Productions. 3 p. © Manuel Guinn; 1Nov65; EU910350.
- BABY, I'M THRU; w & m Andrea Herring. © Martha Andrea Herring; 25Oct65; EU909187.
- BABY, I'M YOURS; w & m Van McCoy, arr. Frank Metis. Blackwood Music, 3 p. Appl. states prev. reg. 4Nov64, EU851922. © on arr.; Blackwood Music Inc.; 16Sep65; EP207662.
- BABY, IS IT YOU? w & m Stephanie Perrotta. © Stephanie Perrotta; 27Dec65; EU918611.
- BABY, IT DON'T MAKE NO NEVER MIND; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206742.
- BABY, IT'S ALL RIGHT; w & m Henry Austin. © Henry David Austin; 9Aug65; EU896966.
- BABY, IT'S ALRIGHT; w & m Donald J. Scott. © Donald J. Scott; 20Dec65; EU918099.
- BABY, I'VE TRIED; w & m Ruthie Stewart. © Ruthie Stewart; 16Jul65; EU892668.
- BABY JANE; (M-mo-mo, Jane, you mess me up), w & m Bob Crewe & William Levis, Jr. © Saturday Music, Inc.; 19Nov65; EU913711.
- BABY JOE; w & m M. D. Munis. 4 l. © Mary D. Munis; 30Jul65; EU895676.
- BABY JUST SAID GOODBYE; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210700.
- BABY, LET ME HOLD YOUR HAND; w & m Ray Charles. © Premier Music Pub., Inc.; 19Jul65; EU893524.
- BABY, LET ME LOVE YOU; w Lee Thompson, m Buddy Bregman Music Productions. 2 p. © Lee Thompson; 27Sep65; EU904587.
- BABY, LET YOUR HAIR HANG DOWN; w & m Joey Welz, pseud. of Joseph Welzant. © Tear Drop Records; 23Nov65; EU916230.
- BABY, LOOK FOR ME; w Merrit Malloy Wiest, m Joel Wiest. 4 p. © Merrit Malloy Wiest & Joel J. Wiest; 10Sep65; EU902879.
- BABY LOVE, THAT HURTS; w Shirley A. Ryan, m Lew Tobin. © Shirley A. Ryan; 26Aug65; EU899904.
- BABY ME; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 12Aug65; EU897259.
- BABY MINE; w Darrow Morrissey, m Gene Brooks. © Darrow Morrissey; 2Aug65; EU895935.
- BABY MOSES; w & m Frances Wierman. © Frances Wierman; 28Oct65; EU910152.
- BABY, MOVE IN; w & m L. Bryson & S. Bickman. © Anihanbar Music Co.; 8Jun65; EP206866.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

BABY, NO MORE; w & m Lewis A. Moyse & Charles Henry Sherburne. © Lewis A. Moyse & Charles Henry Sherburne; 4Oct65; EU905687.

BABY, NOW; w, m & arr. Doyle Young. © Linjo Music; 29Sep65; EU905894.

BABY OF MINE; w & m Jim Leslie (James Calvin Leslie, Jr.) © James Calvin Leslie, Jr.; 24Aug65; EU899611.

BABY OF MINE; w & m Robert Zaricki. © Robert Zaricki; 9Aug65; EU896836.

BABY - OH; w Joe Donahue (Joseph Donahue), m Paul Fliner. © Paul Fliner; 16Jul65; EU892665.

BABY, ONE MORE CHANCE; w & m Danny Denver, pseud. of Barnwell Ghoens, & Wally Simms (Wallace Reed Simms) © Wallace Reed Simms & Barnwell Ghoens; 20Dec65; EU918189.

BABY, PLEASE; w & m Jeff Milne & Mel Matthews. © Destination Music, Inc. & Diamonette Music Co.; 4Oct65; EU905428.

BABY, PLEASE COME BACK; w & m Melvin S. Cabang. © Melvin S. Cabang; 13Aug65; EU897679.

BABY, PLEASE COME HOME; w & m Tony Mobley. © Tony Mobley; 12Aug65; EU897391.

BABY, PLEASE DON'T CRY; w & m Doug Billard. © Pacesetter Music Corp.; 25Oct65; EU909921.

BABY, PLEASE DON'T DO ME THIS WAY (C'MON BACK HOME TO ME); w & m Jim Gatten (James L. Gatten) © Jim Gatten; 27Dec65; EU918607.

BABY, PLEASE DON'T GO; w & m Price & Logan. © Prigan Music Corp.; 14Jul65; EU892423.

BABY SAID GOODBY; w V. Godown, m Earl Erb. © Don White Pub.; 16Aug65; EU897903.

BABY, SCRATCH MY BACK; w & m James Moore. © Excellorec Music Co.; 9Dec65; EU917194.

BABY, SET ME FREE; w & m Danny Todd, Henry Smith, James Marshall, Roy Walker, Timothy Jenkins & Morris Bailey, Jr. © Jilrud Music Co.; 13Dec65; EU917690.

BABY, SINCE I LEFT YOU; w & m Dee Olivetti. © Donald E. Ralke; 26Nov65; EU915950.

BABY-SITTER; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Nov65; EP209966.

BABY, STAY AWAY FROM ME; w & m Josie Heyward. © Josie Heyward; 6Aug65; EU896766.

BABY, STAY IN LOVE WITH ME; w & m Van McCoy. © Blackwood Music Inc.; 16Sep65; EP207660.

BABY, STOP ME FROM FALLING IN LOVE WITH YOU; w Syd Shaw, m Ruth Sexter. © Publin Music Co., div. [of] SSS Productions, Inc.; 19Nov65; EU915466.

BABY, TAKE ME BACK; w & m Buddy Baie & John Mulkey. © Unart Music Corp.; 22Sep65; EU904468.

THE BABY THAT I NEED IS YOU; w & m Merle Travis. © Merle Travis; 6Dec65; EU916816.

BABY, THAT'S YOU; w Kaye Dunham, m Don Crawford. 2 p. © Davon Music Co.; 23Nov65; EU914604.

BABY, THE RAIN MUST FALL; (from the Columbia film "Baby, the rain must fall"), m Elmer Bernstein, w Ernie Sheldon (Ernest Sheldon) Colgems Music Corp. 3 p. Appl. author: Park Place Productions, Inc., employer for hire of Elmer Bernstein. Appl. states prev. reg. 8Feb65, EU866541. © Colgems Music Corp.; 5Mar65 (in notice: 1964); EP204536.

BABY, THINK IT OVER; w & m Barrett Strong & Judy Strong. 2 l. © Jalyenne Corp.; 16Aug65; EU897939.

BABY TIGER; w & m Henry Whelpley. © Henry W. Whelpley; 28Oct65; EP208960.

BABY TOYS; w & m Tom De Cillis & Richard Layton. © My Songs, Inc.; 10Dec65; EU917597.

BABY, TURN AROUND; w & m Daniel Janssen & Walter H. Keske. © Grey Fox Music, Inc.; 23Aug65; EU899284.

BABY, TURN AROUND; w & m Gordon Mills. © Leeds Music, Ltd.; 20Oct65; EU909412.

BABY, WALK ON; w John McClain, m Gene Brooks. © John McClain; 26Jul65; EU895841.

BABY, WE GOT A GOOD THING GOING; w & m J. King Fish, pseud. of Joseph Stribling, & Ralph Adams. © Thelma's Pub. Co.; 6Jul65; EU891285.

BABY, WE KNOW; w & m Paul Smith. © Johnnie Haygood; 27Sep65; EU904542.

BABY, WE'RE THROUGH; w, m & arr. Beverley A. Junta. 2 l. © Beverley A. Junta; 17Aug65; EU898355.

BABY, WHAT ABOUT ME? w & m Shelby Wayne. 3 p. © Nathaniel Music, Missy Music & Shelway Music; 5Oct65; EU906377.

BABY, WHAT DO I DO? w & m Frank Caricola. 2 p. © Sultan Enterprises, Inc.; 17Nov65; EP210454.

BABY, WHAT'RE YOU GONNA DO? w & m Robert Lee Kirkland. © Robert Lee Kirkland; 21Sep65; EU903677.

BABY, WHY? w & m Beilfuss & Myers. © Gary Myers & William J. Beilfuss; 20Jul65; EU894114.

BABY, WHY DON'T YOU CHANGE YOUR WAYS? w & m Rex Joseph King & Charles Matthew Thomason. © Teebird Music; 11Aug65; EU897179.

BABY, WON'T YOU BE MINE? w Emma Lancie, m Buddy Bregman Music Productions. 2 p. © Emma Lancie; 24Nov65; EU915322.

BABY, WON'T YOU COME BACK HOME? w & m T. Baron. © Third Story Music Co.; 7Jul65; EU891642.

BABY, YES YES. See NENA, SI SI.

(BABY) YOU DON'T HAVE TO TELL ME; w & m Pete Antell, a.k.a. Peter B. Antonio. 2 p. © Peter B. Antonio, a.k.a. Pete Antell; 23Aug65; EU899282.

BABY, YOU DON'T KNOW; w & m John Koechner, Don Hill & Muriel Gibbs. © Fingerlake Music Inc.; 8Nov65; EP209303.

BABY, YOU DON'T UNDERSTAND "NOTHIN'"; m Don Randl. © Englewood Publications, Inc.; 6Jul65; EU891462.

BABY, YOU GOT ME SWINGING; w & m D. White & E. Frank. © Edward Frank & Delores White; 9Aug65; EU896782.

BABY, YOU KNOW YOU AIN'T RIGHT; w & m Autry Dewalt & Lawrence Horn. 3 l. © Jobete Music Co., Inc.; 1Nov65; EP209457.

BABY, YOU MEAN THE WORLD TO ME; w & m Carlos De La Battiest. © Sage & Sand Music Publishers; 20Nov59; EP210088.

BABY, YOU SURE THRILL ME; w & m Marvin Gaye. 3 l. © Jobete Music Co. Inc.; 1Sep65; EP207307.

BABY! YOU'RE A BIT OF ALRIGHT! w & m Rosalie McNair. 2 p. © Rosalie McNair; 22Nov65; EU914056.

BABY, YOU'RE A PIP; w Margaret Lee, m Buddy Bregman Music Productions. 2 p. © Margaret Lee; 1Nov65; EU910444.

BABY, YOU'RE DOING ME WRONG; w & m Edward Earl Reese. © Edward Earl Reese; 17Aug65; EU897511.

BABY, YOU'RE FREE; w & m Bob Crewe & Cary Weston. © Saturday Music, Inc.; 16Sep65; EU902989.

BABY, YOU'RE MINE; w & m Van McCoy. © Blackwood Music Inc.; 15Oct65; EP208669.

BABY, YOU'RE MY EVERYTHING; w & m Jerry Williams. 2 l. © Grocalla Enterprises Inc.; 10Sep65; EU901859.

BABY, YOU'RE NOT AROUND; w, m & arr. Michael Lundbohm. © Michael D. Lundbohm; 12Oct65; EU906012.

BABY, YOU'VE BEEN PLAYED FOR A FOOL; w Judith Garwood, m Don Truell. 2 p. © Judith Garwood & Don Truell; 9Sep65; EU906167.

BABY, YOU'VE GOT ME; w & m Pam Sawyer & Lori Burton. © Metric Music Co.; 27Sep65; EU905786.

BABY'S BACK; w James Mann, m Lew Tobin. Appl. author: James Mann, employer for hire. © James Mann; 17Dec65; EU917047.

BABY'S BOSS; w & m Johnny Scoggins. © Moss Rose Publications, Inc.; 24Jun65; EP204436.

BABY'S DONE GONE; w M. C. Pletzke, m D. F. Baker. © D. Frederick Baker & Marvin C. Pletzke; 18Aug65; EU902935.

BABY'S FIRST CHRISTMAS; w & m E. C. Edwards. [New Westminster, B.C.] © Empire Music Publishers Ltd.; 4Nov65; EFC-111366.

BABY'S GONE; w & m Van McCoy. 2 p. © Blackwood Music Inc.; 7Sep65; EP207373.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BABY'S GONE AWAY; w & m Brian Shields. [England] © Roar Music Ltd.; 25Nov65; EFO-111233.
- BABY'S GONE AWAY; w Janie Gamblin, w & m Wayne Evatt. 2 l. © Wayne Evatt & Janie Gamblin; 12Nov65; EU912498.
- BACA'S WALTZ; m & arr. Gilbert & Kermit Baca. © Gilbert Victor Baca & Kermit Lee Baca; 13Jul65; EU892367.
- BACCHANALE. See KYÖEN.
- BACCHANALIA; for orchestra, m Halim El-Dabh (1958) New York, C. F. Peters Corp. Miniature score (38 p.) (Edition Peters, no.6179) © C. F. Peters Corp.; 18Dec61; EP210004.
- BACH; by Imogen Holst. London, Faber & Faber. 94 p. (The Great composers) © Imogen Holst; 22Apr65; AF22986.
- BACH-A-BYE BABY; m William A. Suter & James Otis Wyble. Score (15 p.) Appl. states prev. reg. as Bach goes west, 1953. NM: arr. & added music. © William A. Suter & James Otis Wyble; 13Dec65; EU917350.
- BACH ARIAS FOR SOPRANO; from the sacred cantatas by J. S. Bach, compiled by Bernard Taylor. New York, G. Schirmer. 118 p. [German & English words] NM: compilation. © G. Schirmer, Inc.; 24Sep65; EP207711.
- BACH, BY JOVE! (Anglaise, from the "3rd French suite"), for treble voices (S.S.A.), string bass & snare drum, m J. S. Bach, arr. Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (8 p.) NM: "arrangement." © Sam Fox Pub. Co., Inc.; 28Jul65; EP206461.
- BACH FOR THE GUITAR; arr. Leon Block. New York, E. B. Marks Music Corp. 16 p. NM: arr. © Edward B. Marks Music Corp.; 28Jun65; EP205252.
- BACH FOR UNACCOMPANIED FLUTE; m J. S. Bach, 17 movements arr. as studies by Fritz Spiegl. London, Oxford University Press, Music Dept. 16 p. NM: arrangements. © Oxford University Press; 1Jul65; EFO-108904.
- BACH GOES WEST. See BACH-A-BYE BABY.
- BACH STREET. Musique de J. Dars. Pour petit orchestre (piano-guitare-saxo-tenor & trompette) [France] Parts. © Jean Dars; 30Jan65; EFO-108259.
- BACH TO BLUES; student workbook I, piano course, by Billye Mullins Smith. Circle of keys. 1 v. © Billye Mullins Smith; 18Feb65; A770600.
- BA-CHA-CA-LOOP. See PAUL REVERE'S HORSE.
- BACHELOR MAN; w, m & arr. Geraldine Biondi. 2 l. © Geraldine Biondi; 2Nov65; EU911092.
- BACHELOR PARTY; w Stephen Zwirn, m Ronny Jaye, pseud. of Ronald J. Pincus. © Responsive Music, Inc.; 3Nov65; EU911211.
- THE BACHELOR'S REPLY; w & m Grant Rogers. © Folk-Legacy Records, Inc.; 26Nov65; EU916095.
- BACHIANAS BRASILERAS NO.4. See SUITE FROM BACHIANAS BRASILERAS NO.4.
- BACI E LACRIME. (Summerkisses, winters tears) Medium tempo, parole italiane di Felga Lauri, pseud. of Giuseppina Pasquini, parole originali e musica di J. Lloyd, B. Weisman & F. Wise. Per orchestra. Piano-conductor score & parts. (In Fascicolo 3. Roma, Aberbach) Appl. states prev. reg. as Summer kisses, winter tears, 10Jan61, EU653739. NM: Italian words. © Gladys Music Inc.; 30Nov61; EF30229.
- BACIAMI BAMBINA - MAZURKA; m T. Demey. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915395.
- BACIAMI PER DOMANI; slow, versi di F. Califano, musica di Rodolfo Grieco & Bruno Martino. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Ti credo & others) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108940.
- UN BACIO E TROPPO POCO; slow, dallo spettacolo televisivo "Studio uno," parole di A. Amurri, musica di B. Canfora. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 31Aug65; EFO-109806.
- UN BACIO SULLE DITA; testo di G. Mascioni, musica di I. Pattacini. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 12Aug65; EFO-110327.
- BACK; w & m Walter Bailes. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903164.
- BACK BONE; m Thad Jones (Thaddeus J. Jones) © Thank Music Corp.; 26Nov65; EU915914.
- BACK DOOR BLUES; w & m Edward Myers. © Beechwood Music Corp.; 18Oct65; EU909542.
- BACK FOR MORE; w & m James Luther Dickson. © Tuneville Music, Inc.; 22Jun65; EP204305.
- BACK HOME; based on Largo from "The New World" symphony, w Mellie Scott Hortin, m Anton Dvorak. 2 p. NM: words. © Mellie Scott Hortin; 14Sep65; EU902898.
- BACK HOME; w Beatrice M. Webb, m Gene Brooks. © Beatrice M. Webb; 8Nov65; EU911694.
- BACK HOME, U.S.A.; w Buddy Ebsen (Christian Ebsen), m Zeke Manners. 3 p. © Turquoise Productions, Inc. (Music Division); 7Sep65; EU900966.
- BACK IN BUSINESS; w & m Michael Mason. © Music Corp. of America; 27Sep65; EU905763.
- BACK IN CIRCULATION; w & m Mac Rebennack. © At Last Pub. Co. & Kags Music Corp.; 12Jul65; EU892180.
- BACK IN MY BABY'S ARMS; w & m Jimmy Jay. 3 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210701.
- BACK IN THE SADDLE; w & m Willie Lee McEwen. © Willie Lee McEwen; 3Nov65; EU909743.
- BACK IN WISCONSIN; w Ella Kloster, m Charles Kloster. Appl. states prev. reg. as Wisconsin. NM: some new words & changed music. © Ella Kloster & Charles Kloster; 17Nov65; EU913329.
- THE BACK ROOM; w & m Alicia Evelyn & Charles Singleton. 2 p. © Branston Music, Inc.; 22Oct65; EP208682.
- BACK SEAT DRIVER; w & m Mrs. Ray C. Beam. © Mrs. Ray C. Beam; 22Oct65; EU907163.
- BACK STREET; m Charles Hatcher & B. Sharpley. 2 l. © Myto Music, Inc.; 27Oct65; EU909956.
- BACK STREET; w & m Charles Hatcher & B. Sharpley. 4 l. © Myto Music, Inc.; 27Oct65; EU909957.
- BACK STREET; w Spence Richter (Spencer C. Richter) & Wanda Richter, m L. Monteleone. © Spence & Wanda Richter & L. Monteleone; 24Nov65; EU914942.
- BACK, THE BRIC-A-BRAC. See THAT PRELUDE.
- BACK TO ASHVILLE; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 15Nov65; EU916515.
- BACK TO BACK; w & m Wayne P. Walker, Bobby Sykes & Doug Tubbs. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913217.
- BACK TO EARTH; m John A. Lewinski. © John A. Lewinski; 7Oct65; EU906688.
- BACK TO LOUISIANA; w & m Wm. McKelvey. © Backus Music Pub. Corp.; 1Nov65; EU910522.
- BACK TO MY LOVE; w, m & arr. Alphonso T. Preta, Jr. © Alphonso Preta, Jr.; 20Dec65; EU918150.
- BACK TO OLD MEXICO; w & m Don Fowler. © Don L. Fowler; 27Jul65; EU894984.
- THE "BACK-TO" SCHOOL SONG; w & m Hugh Butler. © Hugh Benjamin Butler; 27Oct65; EU909960.
- BACK TO THE CITY; w & m Steve Elliot, pseud. of Steven Cybowski. © Steven Cybowski; 19Jul65; EU893480.
- BACK TO THE ISLANDS; w, m & arr. Charlotte E. Hagins. © Charlotte E. Hagins; 8Nov65; EU911755.
- BACK TO THE MINES; w & m Bill Post (William H. Post) © William H. Post, d.b.a. Doree, Johnny & Bill Music; 22Sep65; EP208372.
- BACK TO THE RED RIVER VALLEY; w & m Watt Wilfong (George W. Wilfong, Sr.) & H. Adair Thomas. © George W. Wilfong, Sr. & H. Adair Thomas; 2Jul65; EU891000.
- BACK UP AND PUSH; arr. Chet Atkins. NM: arr. © Athens Music Co.; 26Oct65; EP210643.
- BACK UP, TRAIN; w & m James Wayne. © James Wayne; 2Aug65; EU896055.
- BACK UP TROUBLES; w & m Leo Gravley. © Tom Paul Music Co.; 4Oct65; EP208280.
- BACK WHERE WE COME FROM; w & m Murray Seidman. © Murray Seidman; 5Aug65; EU896455.
- BACKBEAT WALTZ; m Jim Leslie (James C. Leslie, Jr.) © James C. Leslie, Jr.; 7Dec65; EU917062.
- BACKFIRE; w & m Joe Schultz (Joseph Wallace Schultz) © Joseph Wallace Schultz; 3Sep65; EU900959.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "MISTER BUDDWING"; m Kenyon Hopkins. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc.; employer for hire. © Metro-Goldwyn-Mayer, Inc.; 2Dec65; EU913799

BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE SANDPIPER"; m Johnny Mandel. Score. Appl. author: Filmways Motion Pictures, Inc.; employer for hire. © Metro-Goldwyn-Mayer, Inc.; 25Aug65; EU899392.

BACKGROUNDS FOR ROMANCE; m Otto Cesana. Score. © Modern Music Publications; 22Nov65; EU914423.

BACKING UP; w & m Jim Robinson & John Wilson. © Tuneville Music, Inc. & Wes-Tex Music, Inc.; 16Jun65; EP204309.

BACKLASH; w Mary Rettinger & Sheila Marsh, m Terry Minard. © Mary F. Rettinger; 20Oct65; EU908594.

BACON TO BE LOVED; w & m John Murphy & Betty Murphy (Elizabeth R. Murphy) © John Murphy & Eliz R. Murphy; 4Oct65; EU905644.

BAD, BAD WOMAN; w Donald Eugne Lantz (Donald Eugene Lantz), w & m Jack Weaver (John Eicher Weaver) © John Eicher Weaver & Donald Eugene Lantz; 26Nov65; EU915795.

BAD BASS BOOGIE; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 30Aug65; EU900286.

BAD BLOOD; w & m Benny Whitehead. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902272.

BAD BOY; w & m Larry Williams (Lawrence E. Williams) Venice Music. 3 p. NM: arr. © Venice Music, Inc.; 8Jul65; EP205331.

BAD BOY; w & m Van McCoy. © Blackwood Music Inc.; 7Sep65; EP207363.

BAD DOG; w Gordon Thomas, m Wm. Pearson. © Wm. F. Pearson & Gordon Thomas; 27Oct65; EU909984.

BAD DOLL! w & m Sascha Burland (Granville Burland) & Bill Herrick (William Herrick) 6 l. © C/Hear Services, Inc.; 16Jul65; EU892790.

BAD GIRL; traditional, arr. Carolyn Hester. NM: arr. © Dundee Music; 26May65; EP205009.

BAD GIRL; w & m Paul Vance & Lee Pockriss. © Vanno Music Corp. & Emily Music Corp.; 7Jul65; EU891562.

BAD GIRL; w David Kelly, m Harold Forsland. © Harold Forsland; 6Oct65; EU906507.

BAD GIRL; w, m & arr. H. Lewis & E. Hankins. © Francis & Marvin Music Pub. Co.; 12Jul65; EU891945.

BAD GIRL. See (YOU SAY SHE'S A) "BAD GIRL."

BAD LOVE; w & m Don Gregory, pseud. of Don Jones. © Lucianna Music Co.; 1Sep65; EU901365.

BAD LUCK AND TROUBLE; w & m John Lee Hooker. © Hastings Music Corp.; 13Sep65; EU903219.

BAD LUCK TO THIS MARCHING; w & m Seamus McGrath. © Tiparm Music Publishers, Inc.; 6Dec65; EU918415.

BAD MAN; m Joe Tanner. 3 p. © Combine Music Corp.; 1Sep65; EP207915.

BAD MAN; (Sherwood Forest), w & m Jackie Harris. 2 l. © Anthor Music Co.; 24Aug65; EU899528.

BAD NEWS; w & m Mary B. Weaver. 2 p. © Mary B. Weaver; 26Jul65; EU894607.

BAD NEWS; w & m Preston Peters. 2 p. © Preston Edmond Peters; 27Oct65; EU910096.

BAD NEWS; w & m Sonny Casella & Thornton Sisters. © Lark Music Corp.; 30Nov65; EU916387.

BAD NEWS; w & m Sonny Casella (Salvatore J. Casella) & Donna Thornton. © Sonny Casella & Donna Thornton; 24Nov65; EU915026.

BAD NEWS; w Duke Snyder (David S. Snyder), m & arr. Dick Brink (Richard L. Brink) © Richard L. Brink; 22Sep65; EU903925.

BAD SIDE OF TOWN; w & m Tommy (Val) Ricciardo & Presley (Scott) Bourgeois. © Tommy (Val) Ricciardo & Presley (Scott) Bourgeois; 4Oct65; EU905531.

BAD STORM COMING; w & m Keith Evans, Michael O'Donnelly (Michael O'Donnell) & Mike Collier. © Ivy Music, Ltd.; 16Dec65; EU918395.

BAD TIMES MAKE THE GOOD TIMES; w & m Bob Stone. © Flomar Music, Inc.; 20Jul65; EU894107.

BAD UNDERSTANDING; w & m Deadric Malone. 2 l. © Don Music Co.; 16Aug65; EU897927.

BAD WOMEN; w & m Jim Maas (James David Maas) © James David Maas; 19Nov65; EU913678.

BADGE OF COURAGE; w & m Barry Sadler. 3 l. folded. © Music Music Music, Inc.; 21Dec65; EU918251.

BADŹ WYROZUMIAŁY; słowa: Jan Zalewski, muzyka: Roman Orłow. (In Śpiewamy i tańczymy, Nr 7 - 1965, p.9-11. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110895.

BAGATELLE; based on "The necklace" by Guy de Maupassant, w & m Lucille H. Lawson. 124 p. © Lucille H. Lawson; 26Aug65; EU899918.

BAGATELLE; m Benny Carter (Bennett L. Carter) © Bee Cee Music Co.; 18Oct65; EU908138.

BAGATELLEN; für Klavier, m Thomas Christian David. Wien, Verlag Doblinger. 12 p. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 9Jul65; EFO-110280.

BAGATELLEN. See SECHS BAGATELLEN.

BAGATELLES; op.5, 10 pieces pour piano et orchestre, revues et dolgtees par l'auteur, m Alexander Tcherepnin. Piano solo et guidon de l'orchestre. Paris, Heugel. Piano-conductor score (29 p.) © Heugel; 21Jan65; EP208035.

BAGATELLES. See SECHS BAGATELLEN. 10 BAGATELLES.

BAGPIPE BLUES; m Rufus Harley. © Charles Bogle, Inc.; 5Nov65; EU911597.

BAGPIPE BLUES; m Rufus Harley. Appl. states prev. reg. 5Nov65, EU911597. © Charles Bogle, Inc.; 19Nov65; EP210854.

BAGPIPERS; piano solo, m Fred Ziller, pseud. of George H. Crumb. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 20Sep65; EP208026.

BAHAMA BABY; w Tom C. Falcone, m Ernest J. Kara, Jr. © Cleopatra Publ. Co. & Jowren Music Co.; 22Dec65; EU918307.

BAILA CINDERELLA; m Hubert Laws. © Hulaws Pub. Co.; 19Oct65; EU908263.

BAILA LA PULGA. (Dance "the pulga") Twist tempo, letra y musica de Brincos, pseud. of Maria de las Nieves Callejo Martinez Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universales. Piano-conductor score & parts. (Serie Unis) [Spanish words] (With Llorar) © Brincos; 14Aug65; EFO-110838.

BAILA YEMAYA; w & m Lino Frias. © Lino Frias; 23Sep65; EU902420.

BAILADORES; w & m Hector Rivera. © Cordon Music Corp.; 28Jun65; EP204288.

BAILANDO EL SKA; ska, letra y musica de Don Roy, pseud. of Rodrigo Martinez Saez. Madrid, Ediciones Musicales Universales. Piano-conductor score & parts. (Serie Unis) (With Ska jamaquino) © Don Roy; 19Jun65; EFO-109504.

BAILANDO TE VI; (rumba), letra y musica de Carlos Castellano Gomez. [Madrid] Piano-conductor score. © Carlos Castellano Gomez; 3Jul65; EFO-109672.

BAILE BANAKE. (Gone are my children), with African w & m, adapted by Jonas Gwangwa. NM: "adaptation." © Clara Music Pub. Corp.; 12Aug65; EU895775.

BAILE EN EL ZOOLOGICO; cumbia, w & m Filiberto Alguera G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111126.

BAILOR THE WALLER; m Les McCann. © Jana Music; 18Oct65; EU908133.

BAITHATHILE; w & m Letta Mbulu. Score (3 l.) © Makeba Music Corp.; 26Nov65; EU915485.

BAJANDO DE LA LOMA; w & m E. (Mindo) Quinones. © Ermelindo Quinones; 26Oct65; EU909278.

BAJARON TUS BONOS; w & m Prisciliano Hernandez Martinez. © Prisciliano Hernandez Martinez; 24Nov65; EU915050.

BAJO LOS SAUCES. (Under the willows), m Estela Bringuer. Score (18 p.) © Estela Bringuer; 3Sep65; EU902488.

BAJO UN PALMAR TRANQUILO; (bolero son) Spanish w & m Pedro Flores, piano arr. George Cole. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Geroge [sic] Cole. Appl. states prev. reg. 8Jan42, EU281836. NM: arr. © Peer International Corp.; 25Oct65; EP209671.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BAKER STREET. See
BUFFALO BELLE.
COLD CLEAR WORLD.
I SHALL MISS YOU, HOLMES.
I'M IN LONDON AGAIN.
MARCHES FROM "BAKER STREET."
- BAL DE MADAME DE MORTEMOUILLE. See
ONE OF THOSE SONGS.
- BALA DE ORO; (ranchera) Spanish w & m
Adolfo Salas, piano arr. Ben Pickering.
New York, Sole selling agent: Peer
International Corp. 4 p. Appl. au-
thor: Peer International Corp., employ-
er for hire of Ben Pickering. Appl.
states prev. reg. 3Sep63, EU789053.
NM: arr. © Editorial Mexicana de
Musica Internacional, S.A.; 22Oct65;
EP209675.
- BALADA DO AMOR. See
BALADA PARA UMA DEUSA MENINA.
- BALADA EN GUITARRA; balada, w & m
Filiberto Alguera G. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 9Sep65;
EFO-109854.
- BALADA GITANA. See
NINA GITANA.
- BALADA PARA UMA DEUSA MENINA; (Balada
do amor), da telenovela A deusa
venida, musica de Theodorico Pavao,
letra de Zae Junior. Sao Paulo,
Brasil, Fermata do Brasil. © Fermata
do Brasil; 22Sep65; EFO-111010.
- A BALATON DICSÉRETE. m & text:
Kistétényi Melinda. Vegyeskar.
[Hungary] Score (7 p.) © Zeneműkiadó
Vállalat; 30Jun65; EFO-110972.
- EL BALCON; balada, letra y musica de
Roberto Cantoral. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano
Americana de Musica, S.A.; 3Sep65;
EFO-109833.
- BALD HEADED BULAH; w & m Margaret Janin
Baird. 3 l. © Margaret Janin Baird;
20Aug65; EU898840.
- BALDHEADED WOMAN; w & m Shel Talmy.
© Orbit Universal Music Co., Ltd.;
20Sep65; EU904299.
- BALDY; m Richard J. Bobinski & Robert E.
Bobinski. 2 p. © Richard J. Bobinski
& Robert E. Bobinski; 13Oct65;
EU907568.
- BALENCIAGA; m Arthur Hamilton.
© Winton House, Inc.; 10Nov65;
EU912222.
- BALFIE'S BLUES; w, m & arr. Daniel
Krentzman. © Daniel Krentzman; 23Jul65
EU894557.
- BALL AND CHAIN; w & m Ed Rabbitt
(Edward T. Rabbitt) & Tricia Karr,
pseud. of Patricia Karafky. 3 p.
© Miller Music Corp.; 29Jul65;
EU895252.
- BALL BEARING, PALL BEARING WORLD; w & m
Howard Kaylan. © Ishmael Music;
27Dec65; EU917476.
- BALLABILI PER FISA. See
LA CASTELLANA.
- A BALLAD BY THE SEA; w & m Philip
G. Schultz. 4 p. © Philip
G. Schultz; 17Nov65; EU911451.
- BALLAD COLLECTION. See
ANCIENT BALLADS TRADITIONALLY SUNG
IN NEW ENGLAND.
- A BALLAD FOR BETTY; m Tom Loverich.
© Tom Loverich; 20Jul65; EU894130.
- A BALLAD FOR EDDIE; w & m Naomi Oyog.
© Naomi Oyog; 14Jul65; EU892491.
- THE BALLAD LITERATURE AND POPULAR MUSIC
OF THE OLDEN TIME; v.one-two, a his-
tory of the ancient songs, ballads &
of the dance tunes of England, with
numerous anecdotes & entire ballads,
also, a short account of the minstrels,
by W. Chappell, the whole of the airs
harmonized by G. A. Macfarren, with
a new introd. by Frederick W. Stern-
feld. New York, Dover Publications.
2 v. (Dover Publications, T1421-1422)
(American Musicological Society-Music
Library Association reprint series)
Appl. author: Dover Publications,
Inc. NM: introd. © Dover Publica-
tions, Inc.; 28Sep65; A797319.
- THE BALLAD OF A SURVIVOR; w & m Philip
Lee, Taylor Ford & Tim Keogh (Timothy
John Paul Keogh) 4 l. © Philip Lee,
Taylor Ford & Tim Keogh; 9Sep65;
EU901611.
- BALLAD OF A THIN MAN; w & m Bob Dylan
(Robert Dylan) 2 p. © M. Witmark
& Sons; 13Sep65; EU903127.
- BALLAD OF BILLY THE BULL RIDER; w & m
John B. Baker. © John B. Baker;
22Nov65; EU914105.
- BALLAD OF BILLY THE KID; w & m Charles
Carter. © Charles Henry Carter;
14Sep65; EU902577.
- THE BALLAD OF BILLY THE KID; w & m Willis
Whitener. © Willis D. Whitener;
19Jul65; EU892894.
- THE BALLAD OF BOOT HILL; w Vincent Trif-
fietti, m John A. Giuffre, Jr.
© Wayne C. Smith & John A. Giuffre,
Jr.; 22Sep65; EU903842.
- BALLAD OF BROOK MANDORE; w & m Marv
David (Marvin David) © Caravelle
Music Pub. Co., Inc.; 30Jul65;
EU895622.
- THE BALLAD OF CAT BALLOU; from the
Columbia motion picture "Cat Ballou,"
lyrics by Mack David, m Jerry Living-
ston. Colgems Music Corp. 4 p.
© Colgems Music Corp.; 11Aug65;
EP206125.
- THE BALLAD OF CHARLIE DREW; (The ballad
[sic] of Charlie Drew), w & m Arthur
L. Owens. © Lonzo & Oscar Music Pub.
Co., Inc.; 15Nov65; EP209573.
- THE BALLAD OF CLICHES; w & m Biff Rose
(Paul Rose) © Whitfield Music, Inc.;
16Aug65; EU896615.
- THE BALLAD OF CLYDE AND BONNIE; w
B. Pittman, m D. Pittman. © Blanche
Marie Pittman & Don Neil Pittman;
2Nov65; EU911082.
- THE BALLAD OF COLLIE LEROY WILKINS;
w & m Barry Chern. © Barry Chern;
15Jul65; EU892524.
- BALLAD OF COLONEL HARLAND SANDERS.
See
SANDERS' BALLAD.
- BALLAD OF CUDAHY JONES; w & m Paul
Colwell. © Moral Re-Armament; 23Aug65;
EU899150.
- THE BALLAD OF DAN AND MARIA; w & m
Sonny Flaherty (Stanley Flaharty)
5 l. © Stanley (Sonny) Flaharty;
23Nov65; EU914652.
- THE BALLAD OF DANIEL BOONE; w Juliet
Brooke Ballard, m Mary Knight Carter.
4 p. © Juliet Brooke Ballard &
Mary Knight Carter; 13Dec65;
EU917772.
- THE BALLAD OF DICK TURPIN; from Walt
Disney's "The legend of young Dick
Turpin," lyrics by Norman Newell,
m Ron Grainer. London, W. Disney
Music Co. 3 p. Appl. author: Walt
Disney Productions, Ltd., employer
for hire. © Walt Disney Music Co.;
23Apr65; EF30184.
- THE BALLAD OF ELLY MAY; w M. Teitzel,
m James K. Nugent. © James Kelsey
Nugent & Marjorie Teitzel; 26Nov65;
EU913800.
- BALLAD OF ELVIS PRESLEY; w & m Lois
Uhrich. © Lois Uhrich; 7Oct65;
EU906678.
- BALLAD OF HAZEL MINER; w & m Mel
Wettergreen. © Melvin R. Wetter-
green; 6Jul65; EU891395.
- THE BALLAD OF JACK JOUETT; (Ride, Jack!),
w & m R. R. Hanson. © Richard R. Han-
son; 13Sep65; EU902174.
- THE BALLAD OF JAMES BONG; w & m Botkin,
Garfield, Cross, Price & Cole.
© Rock Music Co.; 15Feb65; EP208058.
- BALLAD OF JAMESTOWN; w & m Robert
R. Alder, Jr. © Robert Ray Alder,
Jr.; 26Nov65; EU916022.
- BALLAD OF JIMMY HOFFA; w & m C. Gray &
W. Breeeland. © Quinlan Music Co.;
14Sep65; EU902505.
- THE BALLAD OF MARIA AND CHARLIE WOODS;
w & m Herbert R. Metoyer, Jr.
© Herbert R. Metoyer, Jr.; 7Sep65;
EU901182.
- THE BALLAD OF MAURY WILLS; w B. Pittman,
m D. Pittman. © Blanche Marie
Pittman & Don Neil Pittman; 1Nov65;
EU910720.
- THE BALLAD OF 007; w & m Joseph Thomas
Trower. © Joseph Thomas Trower;
9Aug65; EU897032.
- BALLAD OF RIP VAN WINKLE; w & m David
Bryant. © Bolingar Publishers;
4Oct65; EU905379.
- THE BALLAD OF ROMEO JONES; w & m Julius
Lester. © Ryerson Music Publishers,
Inc.; 29Jul65; EU895502.
- THE BALLAD OF RONNIE QUILLAN; (Up
Angel's Flight), w & m Frank McKay,
a.k.a. Francis L. Drvaric, m Betty
Rubo. Appl. states prev. reg. as
"Up Angel's Flight," 24Mar65;
EU874083. NM: "new music." © Francis
L. Drvaric, a.k.a. Frank McKay, &
Betty Rubo; 20Sep65; EU903556.
- THE BALLAD OF SEVENTH STREET; w & m Har-
old Wheeler. © William Harold Wheeler;
20Oct65; EU908472.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

BALLAD OF SHADOW MOUNTAIN; from "The day that Shadow Mountain died," w & m Harold Beebe. © Producers Corp. of America; 30Sep65; EU905850.

THE BALLAD OF SPOTTY MULDOON AND GOODBYEE; w & m Dudley Moore & Peter Cook. [England] Essex Music. 7 p. © Essex Music Ltd.; 2Aug65; EFO-108897.

BALLAD OF STANLEY THE LIFE GUARD. See FEARLESS STANLEY.

BALLAD OF TED WILLIAMS. See TED WILLIAMS - THE MAN THEY CALLED THE KID.

BALLAD OF THE APPALOOSA; w Robert Wayne Snyder, m Lois Jean Snyder. © Robert Wayne Snyder & Lois Jean Snyder; 17Nov65; EU913307.

BALLAD TO THE BOMB; w & m Corinne Goddard. © Corinne Goddard; 14Jul65; EU892460.

THE BALLAD OF THE CHRIST CHILD; Christmas anthem, S.A.T.B., w & m James Ferris Traver. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2895) Appl. states prev. reg. 3Dec59, EU604441. © H. W. Gray Co., Inc.; 10Oct65; EP207955.

BALLAD OF THE DOOR-KEY CHILD; w Mildred Burgum, m Teddi Schwartz. (In Broadside. June 15, 1965) Appl. states prev. reg. 27Sep62, EU738976. © Amrita Music Corp.; 15Jun65; EP204712.

THE BALLAD OF THE HOLY CHILD; S.A.T.B., w & m Donald N. Griffith. New York, F. Colombo. Score (11 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2476) © Franco Colombo, Inc.; 11Oct65; EP209832.

THE BALLAD OF THE RANGER; w & m W. J. Simon. © Crazy Cajun Music; 9Sep65; EU901618.

(BALLAD OF THE) "RED RIVER SHORE"; adaptation of w & some new w Jack Splittard, adaptation of m Randy Cierley. Score (2 l.) NM: "some new words & adaptation of words and music." © Treaty Music Corp.; 29Oct65; EU910901.

BALLAD OF THE THRESHER; w Rex Majors, m Gene Brooks. © Rex Majors; 18Oct65; EU907973.

BALLAD OF THE VALIANT; w & m M. June Yakeley. © M. June Yakeley; 7Jul65; EU891583.

THE BALLAD OF THREE BROTHERS; w & m Beverly Pervier. © Beverly Pervier; 16Aug65; EU898165.

THE BALLAD OF VIETNAM; (God and country and you), w & m Red River Dave, pseud. of Dave McEnery. © Dave McEnery; 9Aug65; EU896977.

BALLAD OF WES HARDIN; w & m Benny Whitehead & Fred Burch. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902278.

THE BALLAD OF WILD BILL; w & m Edward I. Lakso. © Edward Joseph Lakso; 30Jul65; EU895667.

THE BALLAD OF YOU AND ME; w & m Hugh Osborn. © Hugh Anson Osborn; 30Nov65; EU916383.

THE BALLAD OF YOUNG DICK TURPIN; (production version), w Norman Newell, spec. prod. w Robert Westerby, m Ron Grainer. 2 p. Appl. authors: Walt Disney Productions, Ltd., employer for hire of Norman Newell & Ron Grainer; Walt Disney Productions, employer for hire of Robert Westerby. NM: new words. © Walt Disney Music Co.; 19Jul65; EU909341.

THE BALLAD OF YOUNG LOVE; w & m Diana D. Wolff. © Diana D. Wolff; 10Nov65; EU912289.

BALLAD TO A LADY; w & m John Wilkin & Buzz Cason. © Buckhorn Music Pub. Corp.; 20Aug65; EP206423.

BALLAD TO THE EAST; no.1 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.2-3) Appl. states prev. reg. 31Jan64, EU810219. NM: arr. © Tomi Music Co.; 1Nov65; EF30473.

BALLADA; for concert band, m Willis H. Schaefer. Frank Music Corp. Condensed score (6 p.) & parts. (Frank school band library) Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 11Jun65; EP204746.

BALLADA O DROBIU I SZCZEPIE; w Agnieszka Osiecka, muzyka: Marek Lusztig. (In Wyszyłam i nie wróciłam. [Warsaw] Polskie Wydawn. Muzyczne. p.14-[18]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110615.

BALLADA O FRYZJERZE Z SAINT DENIS; w Agnieszka Osiecka, muzyka: Wojciech Solarz. (In Wyszyłam i nie wróciłam. [Warsaw] Polskie Wydawn. Muzyczne. p.28-32) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110618.

BALLADE; for young string players, m Alexander Von Kreisler. San Antonio, Southern Music Co. Score (8 p.) & parts. (String orchestra series, SO-9) © Southern Music Co.; 16Jul65; EP204619.

BALLADE FOR ORCHESTRA. See FLOATING WORLD.

THE BALLADE OF RUBY MCCOLLUM; m Michael Graham-Jefferson. 17 p. © Michael Graham-Jefferson; 11Aug65; EU897239.

BALLADES DE PAUL FORT, OP.14. See IL ETAIT UNE FOIS.

LE MARCHAND DE SABLE A PASSE. MARINS DEVOTS A LA VIERGE MARIE. MORT! LE VENT PLEURE AUTOUR DU MONDE. LE ROI EST LAS.

BALLADS AND BULL NO.2; June, editor: Kevin Langdon. 10 p. Appl. states one song prev. reg. © Kevin Langdon; 19Jun64; EP205255.

BALLADS AND BULL; no.3, July, editor: Kevin Langdon. 10 p. [With words] Appl. states partial contents prev. reg. as I can't begin to tell you & The unicorn. NM: 5 songs & 1 poem. © Kevin Langdon; 1Aug64; EP206749.

THE BALLAD OF BENEDICT ARNOLD; w & m Johnney Doyle (John Robert Doyle) © John R. Doyle; 8Oct65; EU906876.

BALLAD [SIC] OF CHARLIE DREW. See THE BALLAD OF CHARLIE DREW.

BALLAD OF YOUNG DICK TURPIN. See THE LEGEND OF YOUNG DICK TURPIN.

LA BALLATA DELL'AMORE; ballata, parole e musica di L. Tenco. Per orchestra. Piano-conductor score &

parts. (In Le canzoni di Luigi Tenco. Milano, Radio Record Ricordi) © Radio Record Ricordi; 1Jun65; EFO-110509.

BALLATE TUTTI; m T. Demey. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915398.

BALLERINA; m & arrangements: Heinz Schreiter. Microfilm. Appl. author: Walt Disney Productions, Ltd., employer for hire. © Walt Disney Music Co.; 3Sep65; EU903208.

BALLET; from Second suite for piano, m Richard Johnston. (In Second suite for piano. Toronto, BMI Canada. p.10-12) © BMI Canada Ltd.; 28Sep65; EFO-109996.

BALLET FANTASTIQUE; m Loris Z. Tjeknavorian. Op.2. Komponiert in Wien 1958, instrumentiert 1961. Wien, Verlag Doblinger. Miniature score (99 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 26Apr65; EFO-108689.

BALLET FOR BAND; m Don Gillis. San Antonio, Southern Music Co. Score (76 p.) & parts. (Band music library, S-298) © Southern Music Co.; 15Dec65; EP211252.

BALLET IN THE CLOUDS; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910772.

BALLIN'; m Hank Mobley. © Blue Horizon Music, Inc.; 20Sep65; EU903470.

BALLINDERRIE; with w & m, arr. & adapted by Bobby Scott (Robert W. Scott) NM: arr. & adaptation. © Sheenfeen Music Co., Inc.; 23Aug65; EU901347.

BALLING; w & m L. Bonds & Al White. © Al White & Leon D. Bonds; 17Sep65; EU903283.

UN BALLO DI SERA; m T. Demey. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915401.

IL BALLO PREFERITO - VALZER; m T. Demey. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915396.

BALLSCENE. Musik: J. Hellmesberger, Musik: [appl. states: Arrangement] R. Hempel. [Germany] (With Kleiner Marsch) © Musikverlag Ring Musik GMBH; 15Aug65; EFO-109256.

BALTIMORE TO WASHINGTON; w & m Woody Guthrie. © Ludlow Music, Inc.; 7Dec65; EU917514.

LA BAMBA. m adapted & arr. George Cates. 3 p. NM: adaptation, arr. & melody changes. © Harry Von Tilzer Music Pub. Co. (a div. of Teleklew Productions, Inc.); 22Nov65; EU915626.

LA BAMBA ALEGRE. Paroles francaises de Jean Eigel, paroles originales et musique de L. Martinez Serrano. [France] [French & Spanish words] Appl. states prev. reg. 3Dec45, EP137722. NM: French words. © Societe d'Editions Musicales Internationales; 9Mar65; EFO-108441.

BAMBINA; w & m Gaetano Putignano. © Gaetano Putignano; 22Oct65; EU908878.

BAMBOO AND SILK; w & m Anne Savoy, pseud. of Anne Sooy Brooks. © Anne Sooy Brooks; 13Jul65; EU892218.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BAMBOO BABY; w & m Johnny Carlton.
© Johnny Carlton; 50Oct65; EU907136.
- BAMBOO BASKET. See
SAMBURA.
- BAMBOO CASTLE; w & m Floyd Haynes.
© Coldwater Pub. Co., Inc.; 7Sep65;
EU903057.
- BAMBOO FLUTE BLUES; m Yusef Lateef.
© Yusef Abdul Lateef; 18Nov65;
EU913562.
- BAMIBA. English w & m Barry Sadler.
3 l. folded. © Music Music Music,
Inc.; 21Dec65; EU918249.
- BANANA SPLIT; w, m & arr. J. Tjornhom.
© Jane Tjornhom; 6Aug65; EU896744.
- BAND BLOOPERS; arr., compilation &
routines by John L. Zaumeyer. Winona,
Minn., H. Leonard Music. Condensed
score (2 p.) & parts. (Hal Leonard
instant shows) NM: compilation, arr.
& routines. © Hal Leonard Music,
Inc.; 25May65; EP206661.
- THE BAND PLAYED ON; m Charles B. Ward,
arr. Harry Huffnagle. Westbury,
N.Y., Pro Art Publications. Condensed
score (4 p.) & parts. (Red band
series. Pro bd, 287) NM: arr. © Pro
Art Publications, Inc.; 5Jul65;
EP204478.
- EL BANDIDO; corrido, w & m Gabino
Licea Ramirez. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 14Sep65;
EFO-109939.
- BANDONEON CONCERTO; tango classique.
(Melodia), musica y orquestacion de
Pablo Caliero, pseud. of Paul Chali-
er. [France] P. Caliero. Piano-conductor
score (3 p.) & parts. (Les Tangos
classiques) [With French words]
(With Bandoneon toccata) © Pablo
Caliero; 26Oct65; EFO-110871.
- BANDONEON TOCCATA; tango classique.
(Magdalena), musica y orquestacion
de Pablo Caliero, pseud. of Paul
Chalier. [France] P. Caliero.
Piano-conductor score (3 p.) & parts.
(Les Tangos classiques) (With
Bandoneon concerto) © Pablo Caliero;
26Oct65; EFO-110872.
- BANG BANG BLUES; m Calvin Bostick.
© Arc Music Corp.; 8Nov65; EU911773.
- BANG BANG RHYTHM; w Nick Boldi, w & m
Ted Glasser, m Hal Blaine. © Cama-
rillo Music Co.; 22Nov65; EU912589.
- BANJO CHIMES; m Carlton Carver. (Instru-
mental) © Silver Star Music Pub. Co.,
Inc.; 1Nov65; EP209313.
- BANJO IN THE BLUE GRASS. See
SMITH'S BANJO IN THE BLUE GRASS.
- BANJO YENKA; yenka, w & m Julian Ber't.
[Mexico] Editora & Promotora de Mu-
sica OVSA. © Editora & Promotora de
Musica OVSA; 5Jul65; EFO-111202.
- BANK FOR THE LONELY; w Owens (John Owen)
& Norrell, m Morris. © Ly-Rann Music
Co.; 10Nov65; EU910837.
- THE BANK OF LOVE; w & m Joe B. May,
Jr. 2 l. © Alison Music Co.;
15Dec65; EU917832.
- THE BANKS OF THE OHIO; with w & m,
arr. Ray Hildebrand. NM: arr. &
new lyrics. © Le Bill Music, Inc.;
14Jul65; EU893260.
- THE BANNER OF LOVE; w & m James Eastman,
harmony by Shirley Hosier Rose. Close
score. © Willis Publications, Inc.;
23Aug65; EU902484.
- BANNERS AND BELLS; concert march, m
Robert G. Olson. For band. New York,
C. Fischer. Condensed score (10 p.)
& parts. (A Carl Fischer band
edition) © Carl Fischer, Inc.;
30Jun65; EP204874.
- BAPTIST BIBLE BROADCASTER. See
MARVELOUS MIRACLE WORKER.
- BAPTIZING; w: Biblical, m arr. Mrs.
J. S. Jackson (Gertrude Ursula Brock
Jackson) NM: arr. of Biblical words.
© Mrs. J. S. Jackson (G.U.B.); 20Aug65;
EU898928.
- LE BAR DU DERNIER VERRE; paroles de
Francis Carco; pseud. of Francis
Carcopino, & Robert Houdelot,
musique de Francis Lemarque. Piano
& chant. [France] © Productions
Francis Lemarque; 30Jun65; EFO-109343.
- LA BARAJA Y YO; ranchera, w & m
Juan Manuel Romero. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano
Americana de Musica, S.A.; 14Sep65;
EFO-109915.
- LA BARATA; ranchera, w & m Emilio
Penuelas y Penuelas. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 14Sep65;
EFO-109941.
- EL BAREA AZUL DEL OCHO; cha cha cha,
w & m Luis Gonzalez Zendejas. Mexico,
D.F., Promotora Hispano Americana de
Musica. © Promotora Hispano Americana
de Musica, S.A.; 14Sep65; EFO-109827.
- BARBARA; w & m Carolyn Schneider. 2 l.
© Carolyn Schneider; 6Jul65; EU891153.
- BARBARA; w & m Dan Moses (Jesse Daniel
Moses III) & Don Bennett. 2 p.
© Irving Music Inc.; 28Jun65;
EP204292.
- BARBARA; w & m George E. Landis.
© George E. Landis; 21Jul65; EU894247.
- BARBARA; w & m Greg Connor, Kevin Young
& Dorsey Burnette. © Doral Music Co.,
Inc.; 1Aug65; EP206966.
- BARBARA; w & m J. & T. Owen. 2 l.
© Falls City Music; 13Aug65; EP207865.
- BARBARA; w & m Lloyd Burke Bronston.
© Lloyd Burke Bronston; 13Sep65;
EU902019.
- BARBARA; w & m Vic Burnett (Victor Gail
Burnett) © Victor Gail Burnett;
20Aug65; EU898953.
- BARBARA; w James M. Owen, m & arr.
Thomas J. Owen. 2 l. © James M.
Owen & Thomas J. Owen; 24Sep65;
EU903032.
- BARBARA; w Sherman Lipstein, m Steve
Katzmann (Steven Alfred Katzmann)
© Steve Katzmann & Sherman Lipstein;
23Dec65; EU918332.
- BARBARA AND DAVE; w & m Ronald Scarpone.
© Ronald Scarpone; 10Aug65; EU897099.
- BARBARA ANN; w & m Henry Kaess.
© Henry J. Kaess, Jr.; 20Sep65;
EU903561.
- BARBARA ELLEN; w Linda E. Goodson,
m Buddy Bregman Music Productions.
2 p. © Linda Evon Goodson; 6Jul65;
EU897446.
- BARBARA IS HER NAME; w & m Kenneth R.
Olendorf. © Kenneth R. Olendorf;
9Aug65; EU896969.
- BARBARA'S THEME; from The drifter, m &
arr. Ken Lauber (Kenneth M. Lauber)
Piano-conductor score (4 l.)
© Project Pictures, Ltd.; 9Nov65;
EU912123.
- BARBER BLUES; w & m Clyde Martin.
© Clyde Martin; 12Oct65; EU907519.
- THE BARBER OF SEVILLE. Il barbiere di
Siviglia, [by] Giachino Rossini.
Evanston, Ill., Summy-Birchard Co.
12 p. (Birchard opera series)
[English words] Appl. author: Summy-
Birchard & Summy-Birchard Co.,
employer for hire of Harriet Nordholm
& Frank B. Cookson. Appl. states
1 p. prev. reg. 7Sep61, EP157237. NM:
arr., English libretto & added text
matter. © Summy-Birchard Co.;
4Aug65; DP5828.
- THE BARBER OF TOPIA; m & arr. Sol
Richman. 3 l. © Sol Richman; 9Aug65;
EU896911.
- THE BARBER'S MARCH; w & m Joe Van
Winkle. © Pattern Music, Inc.;
15Sep65; EU902735.
- THE BARBER'S SONG; from "Man of La Man-
cha," w Joe Darion, m Mitch Leigh.
© Joe Darion & Mitch Leigh; 23Sep65;
EU904484.
- BARBIE DOLL; w & m Buddy Zelman & Nancy
Jo Miller. © Buddy Zelman & Nancy Jo
Miller; 2Jul65; EU891079.
- BARBIE DOLL; w & m Buddy Zelman (Bernard
Zelman) & Nancy Jo Miller. Appl.
states prev. reg. 2Jul65, EU891079..
NM: revision of melody & chord symbols.
© Nancy Jo Miller & Bernard Zelman;
7Sep65; EU901765.
- BARBIE DOLL. See
BABY DOLL.
- BARBIERE DI SIVIGLIA. See
THE BARBER OF SEVILLE.
- BARBRA; w & m Jimmy Cicero (James Stan-
ley Cicero) © James Stanley Cicero;
8Jul65; EU891723.
- BARB'RY ALLEN; arr. Frank Gamble.
Score & parts. (In Recorder
ensemble series. New Westminster,
B.C., Empire Music Publishers;
Seattle, Empire Music Co. v.3,
p.19-20) NM: arr. © Empire Music
Publishers Ltd.; 16Jun65; EFO-109172.
- BARB'S SONG TO THE WIZARD; m Tillmon
A. Williams. © Tillmon Music Co.;
23Dec65; EU918324.
- BARCAROLE; (aus "Hoffmanns Erzählungen"),
Musik: Jacques Offenbach, bearb. von
Gian Piero Reverberi. (In Das neue
Schlager-Magazin 35. Frankfurt am
Main, Melodie der Welt) NM: arr. &
adaptation. © Melodie der Welt,
J. Michel KG.; 15Jul65; EFO-110009.
- BARCAROLLE; m arr. Marjorie Jane
Meinert. 2 l. NM: arr. © Mar-
jorie Jane Meinert; 15Nov65;
EU914003.
- BARCAROLLES; m Ned Rorem. Piano. New
York, Sole selling agents: C. F. Pe-
ters Corp. 10 p. (Edition Peters,
no.6447) © Henmar Press Inc.;
30Dec63; EP210025.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BARCELLONA; moderato, testo di M. Coppola, musica di R. Di Ceglie. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With New York) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109492.

BAR'CHU. Transliterated Hebrew w & m Nat Ades (Nathan Ades) Score (3 p.) © Nathan Ades; 12Nov65; EU912391.

EL BARCO DEL RECUERDO; cha cha cha, w & m Rafael Montano Zafra. Mexico, L.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109828.

BARDO SONATA; piano solo, op.192, m Alan Hovhanness. New York, C. F. Peters Corp. 10 p. (Edition Peters, no. 6425) © C. F. Peters Corp.; 28Dec61; EP209562.

BARDZO PROSZĘ, IDŹ! Twist, muzyka: Wałdysław Szpilman, słowa: Roman Sadowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedsiębiorstwo Wydawn. Polskich; 2Jul65; EFO-109423.

BAREFOOT RUNNIN' FOOL; w & m Sax Kari. © Sax Kari; 24Sep65; EU903007.

THE BAREFOOT TWIST; w Walter Calicut, m Gene Brooks. © Walter Calicut; 19Aug65; EU899493.

BARETT; Foxtrot, Musik: Werner Paul Wagner. [Germany] © Paul C. R. Arends Verlag; 15Sep65; EFO-110153.

THE BARGAIN; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc.) & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893952.

BARGAIN WITH LOVE; (Don't bargain with love), w & m Walter Wilneff. © Merry-Go-Round Melody Co.; 20Sep65; EU902429.

BARKEEP, BARKEEP; w J. P. Kerrigan, m "Pee Wee" Thomas. NM: music & arr. © James P. Kerrigan; 19Jul65; EU892907.

BARKEEPER'S STORY; w Mattie M. Stapleton, m Mat Dienna. © Mattie M. Stapleton; 5Nov65; EU912714.

BARNDOMSHMET; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904386.

BARNEY'S BOYSTOWN; w Richard Symons, m Jerry Jerome. Appl. author: Mogul Baker Byrne Weiss, Inc., employer for hire of Jerry Jerome. © Mogul Baker Byrne Weiss, Inc.; 10Sep65; EU901880.

BARNEY'S TUNE; m Joseph Chila & Barney Ales. © Joseph Chila & Barney Ales; 9Aug65; EU896962.

BAROKK TÁNCOK. Dances of the Baroque era, [vol.]I, for piano (cembalo), edited by Nagy Olivér (Olivér Nagy) Budapest, Zeneműkiadó Vállalat. 61 p. © on ed.; Zeneműkiadó Vállalat; 30Jun65; EFO-110429.

BAROMETERSPRÜNGE; Novelty-Foxtrot, Musik: Hans Willy Bergen, Arrangement: Walter Franz. (In Brilliant Serie. Akkordeon-Ausg. Köln, Brilliant-Musik H. Gerig. v.4, p.6-7) © Brilliant-Musik Hans Gerig KG.; 13Apr65; EFO-109724.

BAROQUE AU GO-GO. (Baroque a-gogo), m Kirk Patrick, pseud. of Harold William Kirkpatrick, transcribed by Shelton Bissell. 2 l. © Kirk Patrick; 6Dec65; EU916747.

BARQUILLA DEL PESCADOR; cancion, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110181.

BARQUINHO DIFERENTE; samba bossa, letra e musica de Sergio Augusto. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 28Jul65; EFO-109946.

EL BARQUITO; guaracha, w & m Salvador Rangel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109847.

BARRANQUILLERO, LLERO; cumbia, letra y musica de Antonio Medina Flores. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108990.

THE BARREN TREES; w & m Robert J. Schiff. © Robert J. Schiff; 16Dec65; EU917912.

BARRIO POBRE; bolero, w & m Alvaro Carrillo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110083.

BARS AND MEN; w & m Phyllis Curtis. © Phyllis Curtis; 1Nov65; EU912648.

BARTENDER, BRING ME SOME BOOZE; w & m Bill Pate. © Bill Pate; 15Oct65; EU907913.

BARTENDER, SET UP ANOTHER ROUND; w Eddie Owens (Eddy Owens), m Bill Textor (George W. Textor) © Bill Textor & Eddy Owens; 20Oct65; EU907298.

BART'S TUNE; m Bart Smith (Barton M. Smith) 2 l. © Bart Smith; 27Aug65; EU899972.

BASEBALL; w & m Taylor B. Dunphy. © Taylor B. Dunphy; 26Aug65; EU899843.

BASEBALL BOSSA NOVA; m Mundell Lowe. © Mundell Lowe; 16Jul65; EU892775.

BASHFUL BOY; w & m Jay Piro, pseud. of Joseph J. Pirozzi. © Joseph J. Pirozzi; 23Nov65; EU914571.

BASIC EXERCISES FOR CLARINET. See 13 BASIC EXERCISES FOR CLARINET.

BASIC GOALS IN MUSIC; book 6, [by] Lloyd H. Slind & Frank Churchley. New York, Toronto, McGraw-Hill. 134 p. (Basic goals in music) NM: text & 10 arrangements. © McGraw-Hill Co. of Canada Ltd.; 1Sep65; AFO-45918.

BASIC HARMONY COURSE, PT.I. See ADULT HARMONY COURSE.

THE BASS CLEF BOOK; by Maisie Aldridge. London, Galliard; New York, Galaxy Music Corp. 25 p. NM: "new text, compilation and musical exercises." © Galliard Ltd.; 14Oct65; AFO-46326.

BASS CONCERTO IN C MINOR; (Concerto in miniature for basso), m & arr. Jack Millman. Score (43 p.) © I.V.A. International Variety Associates; 6Jul65; EU891146.

THE BASS FIDDLE SONG; w & m Jo Billcheck (Joseph Billcheck) © Billcheck Music Publications; 15Oct65; EU907908.

BASTA CON I RICORDI; moderatamente, testo di R. Sestili & S. Stucchi, musica di G. Salamoni. Per canto pianoforte. Milano, Edizioni Musicali Supersonic. Piano-conductor score. © Edizioni Musicali Supersonic S.R.L.; 10Oct65; EFO-111177.

BASUTOLAND; m P. Mokonetela. © Music Pub. Co. of Africa; 24Nov65; EU917282.

THE BAT; w & m Ernie Vendetti & Neal Davis. © James Pelsoni; 11Oct65; EU906016.

THE BAT; w Elvin R. Vaughn, m Lew Tobin. © Elvin R. Vaughn & Lew Tobin (Five Star Music Masters); 1Nov65; EU910613.

BAT MAN; m Les McCann. © Jana Music; 6Dec65; EU916806.

BATA BLUES; m Roger Sanders. © Meager Music, Inc., a div. of L.F. Music, Inc.; 6Oct65; EU906481.

LA BATAILLE DU JAZZ; [by] Hugues Panassie. [Paris] Editions A. Michel. 220 p. (Aujourd'hui) © Editions Albin Michel; 1Apr65; AFO-46078.

BATE KORITSIA STO XORO; metay.: G.B. (George Buyukas), diaskeue: N. Kokinos xai D. Zattas. (Come all you maidens to the dance) NM: piano arr. & modified words. © 15Dec37; EP67838. Apollo Music Co. (PWH); 22Nov65; R374040.

BATHTUB CAULK & ADHESIVE; Words & pictures, m Ken Ancell [appl. states: m Wade Advertising, Inc.] © Dow Corning Corp.; 5Aug65; EU896391.

BATON GIRL; w Thomas Knight, m Andrew Boneme. © Keel Music Pub. Co., Inc.; 27Sep65; EU904648.

BATTALJA. For organ, m Charles Camilleri. [Canada] Waterloo. 23 p. © Waterloo Music Co. Ltd.; 22Jun65; EFO-108623.

BATTER UP; w & m J. L. Dickens & Larry Kirby. 2 p. © 4-Star Sales Co.; 6Jul65; EU891479.

BATTER UP; w & m Tim Carper (Timothy A. Carper) 2 l. © Timothy A. Carper; 20Aug65; EU898909.

A BATTERED BRANCH; w & m M. June Yajeley (M. June Yakeley) © M. June Yakeley; 7Dec65; EU917101.

A BATTERED SUITCASE AND A BROKEN HEART; w & m Bobby Dyson & John Owen. © Newkeys Music, Inc.; 2Jul65; EP204604.

BATTLE HYMN OF THE REPUBLIC; with w & m, arr. Ralph Carmichael. Close score (5 p.) NM: arr. © Felisa Music, Inc.; 28Oct65; EU912621.

BATTLE OF BEAVER DAM. See THE LAURA SECORD STORY.

THE BATTLE OF PAREE; The song of "world war three," w, m & arr. Gene Moyle (Eugene H. Moyle) © Eugene H. Moyle; 18Oct65; EU908233.

BATTLEFIELD; w & m Robert Gambler. Score (2 l.) © Lion Pub. Co., Inc.; 30Sep65; EU905148.

BATUDA; tango, m Andries Roose. [Belgium] Piano-conductor score & parts. (With Rivadavia) © Editions Musicales Bruxelloises; 1Sep65; EFO-109475.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BAVARIAN PIPE DREAM; (Happy Titsalligitt-Lugnaneeplatz), from Boeing Boeing, m Neal Heftl. Score (2 l.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 26Nov65; EU915470.

BAXTER'S COMPLETE BEGINNING FOLK GUITAR MANUAL; by Robert Baxter. Topanga, Calif., Baxter. 166 p. © Robert Baxter; 1Sep65; A799548.

BAXTER'S FINGER-PICKING MANUAL; for intermediate & advanced guitar players, by Robert Baxter. Topanga, Calif., Baxter. 53 p. © Robert E. Baxter; 30Nov65; A806898.

THE BAY OF BISCAI; w & m Edith Derolez. © Edith Derolez; 1Jul65; EU890885.

THE BAY OF ST. PETERSBURG; m Herman Geigl. Parts. © Herman Geigl; 28Oct65; EU910817.

BAY SIDE SLEIGHRIDE; (Bayside sleigh-ride), w Tyrus R. Bayle, m Buddy Bregman Music Productions. 3 p. © Tyrus R. Bayle; 27Sep65; EU904622.

BAYANIHAN DANCER; m M. Rosalina Abejo. Boston, McLaughlin & Reilly Co. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 15Sep65; EP207622.

BAYERISCHE ZWIEFACHE; für Akkordeon-Orchester, m Wolfgang Jacobi. Trossingen [Ger.] Hohner Verlag. Score (31 p.) © Matth. Hohner AG., Musikverlag; 20Jul65; EFO-110815.

BAYETE. English w & m Priscilla Dooley. © Priscilla Dooley; 27Aug65; EU902925.

BAYLOR'S BLUES; easy piano or organ solo or duet, m Walker Baylor, edited by Amo Cappelli. River Forest, Ill., Cappelli Publications. 3 p. © Cappelli Publications; 9Nov65; EP210964.

BE; w & m Robert Baker. © Robert Baker; 22Nov65; EU914302.

BE A BIG, BIG MAN; w & m Jim Robinson & Johnny Wilson. © Westex Music; 16Dec65; EU917022.

BE A MAN; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 30Aug65; EU906263.

BE A MAN; w, m & arr. John Duncan. 2 l. © John A. Duncan, Jr.; 25Oct65; EU909157.

BE A MARINE; w & m Wm. B. Richter. © William Benson Richter; 9Jul65; EU891793.

BE BOP; w & m Ella Barrett Harvath. © Ella Barrett Harvath; 28Sep65; EU907102.

BE CAREFUL, HEART; w, m & arr. Ernest & Addie B. Montoya. 2 l. © Ernest Montoya & Addie B. Montoya; 15Sep65; EU902814.

BE CAREFUL, MY LOVE; w & m John B. Good, pseud. of Garfield Good, Jr. © Garfield Good, Jr.; 16Sep65; EU902968.

BE CLOSE TO ME; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910257.

BE FAITHFUL; w & m Brown, Miller & Popovich. © Tuneville Music, Inc.; 22Jun65; EP204306.

BE GONE; w & m Liz Anderson. © 4-Star Sales Co.; 10Dec65; EU917563.

BE GOOD ON CHRISTMAS; w & m Verne Wright. © Verne E. Wright; 18Oct65; EU908218.

BE HAPPY; w B. G. Severinghaus, m Buddy Bregman Music Productions. 3 p. © Brightley G. Severinghaus; 1Nov65; EU910478.

BE HAPPY, BABY; w & m John Acqui, pseud. of John Acquarelli, arr. Dave Russek (David Russek) & Mark Davis. 2 p. © John Acquarelli & David Russek; 8Nov65; EU911718.

BE HERE ALWAYS; w & m Sid Montgomery. 2 l. © Sid Montgomery; 19Aug65; EU898790.

BE I LONESOME; w & m Thomas Patrick Briley. © Thomas Patrick Briley; 17Aug65; EU898267.

BE KIND TO YOUR PARENTS; w Pearl Proffitt (Pearley Proffitt), m Gene Brooks. © Pearl Proffitt; 12Jul65; EU891973.

BE MINE; w & m Stanley Kay. © Stanley Robert Kay; 6Jul65; EU891140.

BE MINE; w & m Virgil Mania. © Virgil Mania; 12Jul65; EU892026.

BE MINE FOR A MOMENT; w & m Don Crutchfield & Wren Wood. © Crazy Cajun Music Co.; 20Oct65; EU908557.

BE MINE TONIGHT; w & m Arthur Imerti, m Frances Imerti. Appl. states prev. reg. 14Apr52, EU272664. NM: some new words & music. © Arthur D. Imerti & Frances L. Imerti; 10Oct65; EU905308.

BE MINE TONIGHT; w & m Phillip Mannino & Joseph Mannino. © Ernstrat Enterprises, Inc.; 13Oct65; EU907621.

BE MY ANGEL. See LITTLE ANGEL.

BE MY BABY; w & m Paul Gayton. © Arc Music Corp.; 19Nov65; EU913761.

BE MY BABY MINE; w, m & arr. Francis F. Hobson. © Francis F. Hobson; 9Aug65; EU897028.

BE MY BIRD; w & m Maceo Edward Jackson. © Tangerine Music Corp.; 15Nov65; EU914442.

BE MY DARLING AGAIN; m Jack W. Cunningham. © Jack W. Cunningham; 15Sep65; EU902643.

BE MY GIRL; w & m Amalie Reyes. © Amalie Reyes; 17Nov65; EU913349.

BE MY GIRL; w & m Ambrose Brierty. © Ambrose Brierty; 2Sep65; EU900742.

BE MY GIRL; w & m B. Bumble. © Yonah Music, Inc.; 8Oct65; EU906837.

BE MY GIRL; w & m Wardell Powell. © Wardell Powell; 14Sep65; EU902541.

BE MY GUEST; m & lyric by Hal Keller. © Misty Music Publications; 15Nov65; EP210084.

BE MY GUEST; w & m C. Bernstein. 6 p. © Charles H. Bernstein; 19Jul65; EU893466.

BE MY GUEST; w & m F. L. Salamo Font. © F. L. Salamo Font; 26Oct65; EU909267.

BE MY LADY; m Steve Cropper, Al Jackson, Jr., Booker T. Jones & Donald V. Dunn. © East Publications; 19Nov65; EU913794.

BE MY LITTLE SPUTNIK; w George E. Crandell, m Mat Dienna. © George E. Crandell; 12Jul65; EU892195.

BE MY OWN; w & m Paul Clayton. 3 p. © Combine Music Corp.; 17Dec65; EP211256.

BE MY PARTNER; from Snow White, w Anne DeLugg, m M. DeLugg. 2 p. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911662.

BE MY STEADY; (Spanish guitar), w & m William Elbert Johnson. 5 l. © William Elbert Johnson; 20Aug65; EP206591.

BE MY VALENTINE; w & m John Suhr & Charlotte Cromwell. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903181.

BE MY VALENTINE; w & m Pauline Sheehy. © Pauline Sheehy; 8Nov65; EU911794.

BE NICE TO EVERYBODY; w Charlie Williams, m Scott Turner. © Central Songs, Inc.; 2Aug65; EU896150.

BE NICE TO ME; w & m Florence Plante Owsiak. © Florence Plante Owsiak; 17Sep65; EU903268.

BE NOT AFRAID. Fürchte dich nicht. Motet IV [from] Motets for mixed voices, text: Isaiah 41: 10, 43: 1, English version & adaptation by Walter E. Buszin, m Johann Sebastian Bach, new ed. by Werner Neumann, acc. by Fritz Oberdorffer, foreword: Walter E. Buszin. Score (47 p.) (Edition Peters, no. 6104) © on adaptation of English text, editing of music, continuo realization & foreword; C. F. Peters Corp.; 9Nov59; EP210178.

BE NOT AFRAID; w & m Fats Diamond. © Le Bill Music, Inc.; 22Jul65; EU894318.

BE ON GUARD FOR HILDEGARDE; w Anne Di Dio, m Robert Buckhout. 2 l. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909620.

BE ON YOUR WAY; w & m Brian Carman. © St. Lawrence Music, Inc.; 27Sep65; EU904582.

BE ONE; w & m Al Homburg (Alfred John Homburg) © Al Homburg; 26Nov65; EU915988.

BE PATIENT, THEREFORE; w: James 5: 7-11, m Anne Ortlund. Score (8 p.) NM: musical setting. © Elizabeth Anne Ortlund; 11Oct65; EU907106.

BE PROUD (YOU'RE IN LOVE); w & m Robert L. Martin. © Mardix Music Co.; 23Jul65; EU894509.

BE STILL; w & m Jay Watts. 2 p. © Davon Music Co.; 23Nov65; EU914603.

BE STILL AND KNOW; w & m Helen Robinson, arr. Kenneth Woods, Jr. Chicago, R. R. Pub. Co. 2 p. © Helen Robinson; 10Jun65; EP203552.

BE STILL AND KNOW THAT I AM GOD; w & m Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 26Oct65; EU909233.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

BE STILL, MY SOUL; (S.A.T.B.), w Katharina von Schlegel, tr. by Jane L. Borthwick, m Jean Sibelius, arr. Hope Collins. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN2-324) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 25Nov65; EP210466.

BE SWEET TO ME; w & m "Romancing" Yancey Williams. © Yancey Williams; 26Jul65; EJ894792.

BE THOU EXALTED, O GOD; for mixed voices (SATB) with keyboard, w: Psalm 57: 5-11, m Joseph Roff. New York, Mercury Music Corp. Score (10 p.) NM: "music." © Mercury Music Corp.; 24Nov65; EP210787.

BE THOU HUMBLE; text: D. & C., sec.112, m Zesta T. Geisler. Ogden, Utah, Z. T. Geisler. Score (8 p.) NM: musical setting. © Zesta T. Geisler; 15Jan65; EP210943.

BE THOU HUMBLE; w, m & arr. David W. Eardley. 3 l. © David W. Eardley; 8Nov65; EU911829.

BE TRUE; w J. Leslie McFarland, m Joe Bailey. © Okra Music Corp.; 10Oct65; EU905721.

BE TRUE TO YOURSELF AND YOU'LL NEVER BE FALSE TO ANYONE; w & m C. W. King. © C. W. King; 16Dec65; EU917897.

BE WITH ME; w J. Leslie McFarland, m Joe Bailey. © Okra Music Corp.; 10Oct65; EU906205.

BE WITH YOU. See
(I WANNA) BE WITH YOU.

BE YE AWARE; w & m Elaine Szybinski. © Elaine Szybinski; 16Aug65; EU898142.

BE YOURSELF; w & m Ben Frank Monroe. © Ben Frank Monroe; 1Jul65; EU890908.

BE YOURSELF; w & m Ron Kramer (Ronald Martin Kramer) 3 p. © J.V.P. Pub. Co.; 4Nov65; EU911348.

BEACH BARBEQUE; m & arr. Stan Applebaum. © Edward Dalton Co.; 13Aug65; EU897514.

BEACH BOY; w & m Tommy R. Wages. © Tommy Ray Wages; 2Jul65; EU891102.

THE BEACH BOYS; w & m Bill Bethel (Willard O. Bethel), m Steve Bethel (Steven J. Bethel) © Willard O. Bethel & Steven J. Bethel; 26Aug65; EU899938.

BEACH COMBER; w Gardello F. Webb, m Lew Tobin. © Gardello F. Webb; 17Aug65; EU898263.

BEACH PAD FOR RENT WITH HOT AND COLD RUNNING BOYS; (Songs from "Beach pad for rent with hot and cold running boys"), w Don Levy, m Shirley Field, arr. Bud Fore & others. © Don Levy & Shirley T. Field; 14Sep65; EU902573.

BEACH PARTY; w & m John N. Bowie. © John Bowie; 26Jul65; EU894808.

BEACH TIME; w Steve Zetlin, m Rudy De Felice. © Steve Zetlin & Rudy De Felice; 22Jul65; EU894329.

BEACHES - U.S.A. - THAT'S WHERE THE ACTION IS; w Anderson, w & m Guida. © Rockmasters, Inc.; 1Jul65; EU890817.

BEADY EYED BUZZARD; w & m Richard Ahlert & Eddie Snyder. © Roncom Music Co.; 19Aug65; EU898706.

THE BEAK AND CLAWS OF TIME: A MODERN SUITE; w & m Lee Underwood. © Edward Lee Underwood; 27Dec65; EU918608.

BEALE STREET MAMA; w & m J. Russel Robinson & Roy Turk, arr. Fred Fisher Music Co. Inc. New York, F. Fisher Music Co. 5 p. Appl. states prev. reg. 21Feb23, E560192. NM: arr. © Fred Fisher Music Co., Inc.; 14Oct65; EP208716.

BEAMS OF HEAVEN; w & m Harold Thompson. © Herman Lubinsky d.b.a. Planemar Music Co.; 20Sep65; EU904442.

THE BEAN SONG; w & m Robert H. Baker, arr. Spencer Solar. Score (8 l.) © Robert H. Baker; 6Jul65; EU891170.

BEANBLOSSOM WALTZ; m Roger Pemberton. © Roger M. Pemberton; 17Sep65; EU902353.

BEANS 'N' RICE; m David Phelps. © David Phelps; 8Nov65; EU911817.

THE BEANSTALK; w & m Shel Silverstein. © Melody Trails, Inc.; 19Jul65; EU893071.

THE BEAR AND I; w & m William E. Trent. © William A. Trent; 9Aug65; EU896887.

BEAR CAT; w Fred Middleton, m Robert Banks. © Cameo-Parkway Pub. Co., Inc., Boss Music Pub. & D'Ann Music Pub.; 18Nov65; EU913207.

BEAR CAT MAMA; w & m Robert L. Baker & Jesse L. Baker. © Robert Lee Baker & Jesse Lawrence Baker; 6Oct65; EU907420.

BEAR SONG. See
THE FRIENDSHIP SONG & THE BEAR SONG.

BEAT DE BONGO - DRINK DE WINE; w Jane Fradkin, m Ron Howard. © Jane Fradkin & Ron Howard; 16Aug65; EU897906.

BEAT IT, KID, DON'T BOTHER ME; w & m Claude D. Kezer. © Claude D. Kezer; 12Jul65; EU892187.

BEAT SLOW, MY HEART; w, m & arr. Joan Nancy Lutz. Appl. states prev. reg. 18May65, EU883458. NM: chord symbol arr. added. © Joan Nancy Lutz; 14Sep65; EU902876.

THE BEATING OF MY HEART; w & m Donald J. Scott. © Donald J. Scott; 20Dec65; EU918097.

THE BEATITUDES; adapted by J. Francis Kilman, Jr. [With words] NM: "some words & music." © Acuff-Rose Publications, Inc.; 16Aug65; EP206864.

THE BEATITUDES; (Sermon on the Mount), w: Matthew 5: 1-12, m & arr. William L. Arrington. 6 l. NM: music & arr. © William L. Arrington; 18Oct65; EU907397.

THE BEATITUDES; w: Matthew 5: 3-12, m & arr. R. McCauley. Score (2 l.) NM: music & arr. © Rebecca A. McCauley; 14Oct65; EU907755.

A BEATLE THEY CALLED PAUL; w, m & arr. Mick Taylor (Marilyn Marie Taylor) © Marilyn Marie Taylor; 9Aug65; EU896898.

BEATLEMANIA; w Valerie & Gail Kerr, m Buddy Bregman Music Productions. 2 p. © Valerie Kerr & Gail Kerr; 1Nov65; EU910402.

BEATLEMANIA. See
BEAUTIFUL DREAMER.
CRAZY BEATLE BOOTS.

DOWN IN THE VALLEY.
DRUMMER MAN.
FAR, FAR AWAY.
I'M GONNA DO IT.
SHE.
SKY BOAT SONG.
SOMEONE WHO IS JUST LIKE YOU.
YOU BETTER STOP.

THE BEATLES IS THEIR NAME; w Diane Borchardt, m Lew Tobin. © Herbert J. Ewe; 15Dec65; EU917822.

BEATUS VIR. w: Psalm 111, authorised version 112, for SSATTB chorus, instruments & organ, m Claudio Monteverdi, edited from the Selva morale et spirituale, Venice (1641) by John Steele. London, Novello. Miniature score (24 p.) NM: editing of music & words. © Novello & Co. Ltd.; 2Aug65; EFO-109143.

BEAU KAI; m Vic Lewis. © Lord [sic] Music Co., Ltd.; 12Jul65; EU893223.

BEAU RIVAGE. English w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 29Oct65; EU910283.

BEAUTIFUL; w & m Tom Costello. © Tom Costello; 7Jul65; EU893238.

BEAUTIFUL BLUE BIRD; w Sylvia Davison, m Sharon Davison, arr. Marilyn Davison. 3 l. © Sylvia Davison, Sharon R. Davison & Marilyn Davison; 28Oct65; EU910780.

BEAUTIFUL BROWN EYES. See
LIFELIKE, MOOISTE BRUIN OË.

BEAUTIFUL COLUMBIA; w & m John B. Cannon. © John B. Cannon; 14Oct65; EU907763.

BEAUTIFUL DOGGIE; w & m Paul Richard Shemet. 2 l. © Paul Richard Shemet; 30Aug65; EU900230.

A BEAUTIFUL DREAM; w Ruby C. Lang, m Buddy Bregman Music Productions. 2 p. © Ruby C. Lang; 7Jul65; EU891626.

BEAUTIFUL DREAMER; m Stephen Foster, arr. Eddie Higgins (Haydn Higgins) © Dunwich Music Co.; 12Jul65; EU892097.

BEAUTIFUL DREAMER. Text und Musik trad., Arr.: Rolf Basel, pseud. of Walter Stock. Score. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.3, p.10-11) NM: arr. © Hanseatic Musikverlag GMBH; 10May65; EFO-108747.

BEAUTIFUL FLOWER; w Martha A. Turner, m Lew Tobin. © Martha A. Turner; 7Oct65; EU907097.

BEAUTIFUL FOREVER; w Johnny Mercer, m Frederic Spielman. 3 p. © Music Corp. of America (Music Pub. Div.); 18Oct65; EU905793.

BEAUTIFUL GARDEN; w & m Monty Morris (Eric Morris) & Byron Lee. [Canada] © Benders Music, Inc.; 30Jun64; EF30461.

BEAUTIFUL GATE OF GOD; w & m Modiesta Fitzgerald (Modesta Fitzgerald) © Modesta Fitzgerald; 5Aug65; EU898488.

BEAUTIFUL HAVEN OF LOVE; w & m Shirley Peterson. © Shirley Peterson; 27Jul65; EU895000.

BEAUTIFUL HAWAII; w Grace Burch, m & arr. Lew Tobin. © Grace Burch; 10Dec65; EU917622.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BEAUTIFUL HOME; w Lilly Mae Oliver, m Gene Brooks. © Lilly Mae Oliver; 27Sep65; EU904741.

THE BEAUTIFUL ISLAND OF DREAMS; w & m Floyd Roby. © Floyd Roby; 12Oct65; EU907521.

BEAUTIFUL KE ALA; Hawaiian w Pila, m Bill Kaiwa. © Bill Kaiwa; 6Dec65; EU914866.

THE BEAUTIFUL LAND; from the David Merrick-Bernard Delfont production "The roar of the greaspaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greaspaint - the smell of the crowd. TRO Musical Comedy Productions. p.2-5) Appl. states prev. reg. 11Jan65, EU863731. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209474.

BEAUTIFUL LOLA, FLOWER OF NORTH. See PIEKNA LOLA, KWIAT PÓŁNOCY.

BEAUTIFUL LOVE. See BELL'AMORE.

BEAUTIFUL MARIA DOLORES; with Spanish w & m, arr. & adapted: Jean Durand. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916546.

BEAUTIFUL MEANS YOU; w & m Don Deal & Chuck Deal. © 4-Star Sales Co.; 12Aug65; EU897262.

BEAUTIFUL MEMORIES; w Beatrice M. Holly, m Lew Tobin. 2 l. © Beatrice M. Holly; 6Aug65; EU896727.

BEAUTIFUL MEMORIES; w Lucille M. Dickhoff, m Gene Brooks. © Lucille M. Dickhoff; 8Nov65; EU911815.

BEAUTIFUL MONTANA; w & m Frances M. Niemeyer. 2 l. © F. Niemeyer; 16Sep65; EU905986.

BEAUTIFUL MOON; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU905412.

BEAUTIFUL MUSIC; w & m George David Weiss & George Douglas, pseud. of Bob Thiele. © Abilene Music, Inc.; 12Oct65; EU907505.

BEAUTIFUL NEW ENGLAND; w Nathile "Pat" Brown, m Anne Dougherty (Anna Dougherty) © Anna Dougherty & Nathile Brown; 24Sep65; EU904140.

A BEAUTIFUL NIGHT; w & m Diantha Ain. 2 l. © Diantha Ain; 22Nov65; EU914249.

BEAUTIFUL NIGHT; w Vincent M. Prisella, m Buddy Bregman Music Productions. 2 p. © Vincent M. Prisella; 26Oct65; EU909209.

BEAUTIFUL NIGHT FOR LOVE; w & m Thomas E. Pelzek. © Thomas E. Pelzek; 24Aug65; EU899618.

THE BEAUTIFUL PEOPLE; w, m & arr. Sukonick. Score (10 p.) © Arnold Sukonick; 7Sep65; EU901284.

THE BEAUTIFUL RAMBLER; w & m Thomas A. Figgs. © Thomas A. Figgs; 12Nov65; EU912432.

BEAUTIFUL SONG WALTZ; Czech w & m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904200.

BEAUTIFUL UTAH; w Antone V. Pagano, m Gene Brooks. © Antone V. Pagano; 12Jul65; EU892060.

A BEAUTIFUL WOMAN; w Larry Alexander, m Wm. Goldenberg. 2 p. © Vincent Youmans Co., Inc.; 23Dec65; EU918317.

BEAUTY; w Fred Lightner, m Mike Parris, pseud. of Michael R. Harrison. © Fred Lightner & Mike Parris; 9Sep65; EU901581.

THE BEAUTY AND THE GLORY; w Bernie G. Smith, m Helen Dobbins. 3 l. © Bernie G. Smith, Sr.; 4Oct65; EU905630.

BEAUTY IS A NAT'RAL FACT; w, m & arr. Robert Motley. © Robert Lester Motley; 18Oct65; EU908190.

BEAUTY IS ONLY SKIN DEEP; w & m Eddie Holland & Norman Whitfield. 4 l. © Jobete Music Co. Inc.; 1Sep65; EP207322.

BEAUTY LIES IN THE EYES OF THE VIEWER; w & m Paul M. Hobbs. © Paul M. Hobbs; 26Oct65; EU909313.

THE BEAUTY OF CHRISTMAS; w Marilyn Hooven, m Inez James & Jeffrey Hooven. © H.W.S. Music Co.; 29Sep65; EU905011.

THE BEAUTY OF THAT ROCK; w Mrs. W. B. Burnett, m Gene Brooks. © Mrs. W. B. Burnett; 8Nov65; EU911700.

THE BEAUTY OF THE EARTH; w & m Charles S. King. © Charles S. King; 1Sep65; EU900660.

THE BEAUTY OF YOU; w & m Jesse Clenton Whitaker. © Jesse Clenton Whitaker; 15Nov65; EU912733.

BEAUTY YOU; w, m & arr. Lloyd E. Morris. 2 p. © Lloyd E. Morris; 8Oct65; EU906785.

BEAUX J POO BOO; m Les McCann. © Jana Music; 6Dec65; EU916803.

BEBO'S GIRL. See THAT'S WHAT I LIVE FOR.

BECAUSE. See JOE SCOTTI ARRANGES BECAUSE.

BECAUSE ALL THE TIME (IT WILL BE YOU); w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 29Jul65; EU895453.

BECAUSE I DEARLY LOVE YOU; w Virginia Humphrey, m Max Myover. 2 p. © Virginia Humphrey & Max Myover; 26Nov65; EU915983.

BECAUSE I LOVE HIM; w & m William Stevenson & Ivy Hunter. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP207320.

BECAUSE I LOVE YOU (Perche ti amo), w & m Tom Licavoli (Thomas Licavoli) & Holton Kelly. © Thomas Licavoli & Holton Kelly; 12Aug65; EU897397.

BECAUSE I LOVE YOU; w & m Audrey Blanche Humble. © Audrey Blanche Humble; 9Aug65; EU896956.

BECAUSE I LOVE YOU; w & m Raynard Miner, Carl Smith & Billy Davis. 2 l. © Chevis Music, Inc.; 6Dec65; EU916793.

BECAUSE I LOVE YOU; w & m Ronny Light. © Crestmoor Music; 19Jul65; EP205318.

BECAUSE I LOVE YOU SO; w Paul David Pruett, m & arr. Frank Anthony, pseud. of Frank Louis Passalacqua. © Frank Louis Passalacqua & Paul David Pruett; 6Jul65; EU891219.

BECAUSE IT ISN'T TRUE; w & m Jerry Gunnels. © Louis Jerry Gunnels; 13Sep65; EU902155.

BECAUSE IT'S CHRISTMAS; w & m Wanda G. Hutcheson. © Wanda G. Hutcheson; 25Oct65; EU909168.

BECAUSE IT'S CHRISTMAS TIME; w & m Buck Owens & Red Simpson. 2 p. © Central Songs, Inc.; 18Aug65; EU898594.

BECAUSE IT'S SPRING; w & m Frances MacJones, arr. Bob Richardson (Robert S. Richardson) © Frances MacJones & Robert S. (Bob) Richardson; 6Jul65; EU891186.

BECAUSE IT'S YOU; w, m & arr. Douglas Mathewson. © Douglas Mathewson; 23Jul65; EU894517.

BECAUSE OF A BEAUTIFUL DREAM; w & m Rosa Belle Keith. 2 p. © Rosa Belle Keith; 30Aug65; EU900275.

BECAUSE OF LOVE; w & m William L. Headrick. Close score. © William L. Headrick; 23Jul65; EU893835.

BECAUSE OF YOU; w Zepherine Barnett Roper, m Gene Brooks. © Zepherine Barnett Roper; 16Nov65; EU913134.

BECAUSE OF YOU, ONLY YOU; w & m David Hamilton & Frank Snyder. © Lonzo & Oscar Music Pub. Co., Inc.; 10Dec65; EP211144.

BECAUSE THERE'S YOU; w & m Hugh Philip, arr. Sammy Stein. © Hugh Philip; 29Jul65; EU895558.

BECAUSE WE LOVE EACH OTHER; w & m Warren Schatz. © Print Music Co., Inc. (a division of Japalana Productions, Inc.); 6Aug65; EP208352.

BECAUSE YOU ARE THERE; w & m Baker Knight. © 4-Star Sales Co.; 9Aug65; EU896757.

BECAUSE YOU LOVE ME; (Her Royal Majesty), w & m Orlando D. Sanchez. © Orlando D. Sanchez; 2Aug65; EU896054.

BECAUSE YOU PRAYED; w Charles B. Bowser, m Evelyn Carlisle. Close score (2 p.) © Evelyn Carlisle; 19Aug65; EP206646.

BECAUSE YOU'RE JUST YOU; w & m Enlo Rickard. © Enlo Rickard; 4Oct65; EU905596.

BECAUSE YOU'RE MINE; w & m Alan Wetter. © Alan C. Wetter; 11Aug65; EU897187.

BECAUSE YOU'RE MINE; w & m Napoleon Crayton. © Napoleon Crayton; 1Sep65; EU900527.

BECHUNALAND; m P. Moknotela. © Music Pub. Co. of Africa; 24Nov65; EU917283.

BECKY; w & m Jeff McKew. © Jeff McKew; 4Oct65; EU905896.

BECQUERIANA; endecha-complainte. Pour guitare, musique: Emilio Pujol. Paris, Editions M. Eschig. (Bibliotheque de musique ancienne et moderne pour guitare. Guitare seule, auteurs modernes, no 1240) © Editions Max Eschig; 22Jul65; EFO-110261.

BED OF ROSES; w & m Georgia Helm. © Georgia Helm; 23Jul65; EU894589.

BEDTIME; w & m Helen K. Smith. © Helen K. Smith; 14Jul65; EU892370.

BEDZIE RODZINA. See FAMILY POLKA.

BEE-BEE; w & m Curtis O. Roberson. © Curtis O. Roberson; 19Aug65; EU898691.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BEE-BEE'S GOT NEW DANC'N' SHOES; m J. Antell, pseud. of Joseph Antonelli. © Joseph Antonelli; 20Sep65; EU903631.
- BEEF ASADO TANGO; w & m Gene Bone & Howard Fenton. 6 p. © Bonfen Music Pub. Co.; 20Oct65; EU908451.
- BEEF JERKY; m Steven D. Kreisman. 2 l. © Beechwood Music Corp.; 14Sep65; EU903155.
- BEEFEATER'S LAMENT. See THE BLOODY TOWER.
- BEEN GONE SO LONG; w & m Seifert Brizant II. © Seifert Brizant II; 9Sep65; EU901501.
- BEEN IN THE WAR SO LONG; w & m Joe May. © Excellorec Music Co.; 13Sep65; EU902199.
- BEER, BEER, GLORIOUS BEER; w & m Edwin G. Richter. © Edwin G. Richter; 7Oct65; EU906709.
- BEER BUST BLUES; w, m & arr. Warren Kendrick, d.b.a. Golden Key Ent., Inc. © Warren Kendrick; 5Aug65; EP206996.
- THE BEER CAN DRAG; w & m Eve Hult & Thea Hult Ayre. © Eve Hult & Thea Hult Ayre; 17Sep65; EU903324.
- BEER IN HEAVEN; (polka), w & m Danny Surdej & Roger Czarnecki, arr. Frank Kiellish. Williamsville, N.Y., Franks Pub. Co. 3 p. © Franks Pub. Co.; 30Jul65; EF11404.
- BEER JOINT; m & lyrics: Tyrone Ohsward. © Seven Palms Music, Inc.; 19Jul65; EP208330.
- BEERS AND TEARS; w & m William A. Cantrell. © Kitty Wells Publications; 21Jun65; EP204362.
- BEFIEHL DEM ENGEL. See AMEN CHORUS.
- BEFORE; w Michael Canapp, m Raymond Seiling. © Michael Canapp & Raymond Seiling; 6Dec65; EU916832.
- BEFORE; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 11Oct65; EU906959.
- BEFORE HE WAS YOURS, HE WAS MINE; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 16Jul65; EU892772.
- BEFORE HIM; unison, w: Matthew 25: 32-33, from the Gospel for the 26th Sunday after Trinity, m Knut Nystedt, 1963. Saint Louis, Concordia Pub. House. Score (3 p.) (Anthology of sacred music, 98-1804) NM: music. © Concordia Pub. House; 10May65; EP206334.
- BEFORE I FELL FOR YOU; w & m Roscoe Simmons. 2 l. © Jobete Music Co., Inc.; 1Sep65; EP207188.
- BEFORE I GO; w & m Jean Moore. © Jean Moore; 18Oct65; EU908253.
- "BEFORE I GO" (I WAIT TILL IT'S RAINING OUTSIDE); w & m Howard Bogges. © Howard Michael Bogges; 29Jul65; EU895538.
- BEFORE I GO, MY LOVE; w & m Raymond Roberts, Jr. 2 l. © Raymond Roberts, Jr.; 22Jul65; EU894348.
- BEFORE I MET JESUS; (two part - S.B.), w B.L., m Buddy Lawson, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-187) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209241.
- BEFORE I MET YOU; w & m Naomi Oyog. Close score. © Naomi Oyog; 14Jul65; EU892490.
- BEFORE I MET YOU; w & m Reta Basham. © Reta Basham; 26Aug65; EU899848.
- BEFORE JEHOVAH'S MIGHTY THRONE; for chorus of mixed voices with piano or organ, w & m Daniel Read, arr. Leroy J. Robertson. Salt Lake City, Robertson Pub. Co. Score (12 p.) NM: arr. © Leroy J. Robertson; 23Aug65; EP206580.
- BEFORE OR AFTER; by Hank Cochran. © Pamper Music, Inc.; 15Sep65; EP207589.
- BEFORE THE BLUES; w & m Connie Manning, pseud. of Consuelo Holzer. © Consuelo Holzer; 12Jul65; EU891929.
- BEFORE THE BREAK OF DAY; for youth & treble choirs with solo voice, organ & handbells, w Beatrice Fraser, m Beatrice Fraser. Score & part (6 p.) (Harold Flammer choral series, no.86199) © Harold Flammer, Inc.; 10May65; EP206935.
- BEFORE THE MORNING SUN COMES UP; w & m J. Tefft. © James Allen Tefft; 28Jul65; EU895384.
- BEFORE THE RING ON YOUR FINGER TURNS GREEN; w & m Boudleaux & Felice Bryant. 3 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210699.
- BEFORE THEY OUTLAW LOVE; w & m Jimmy Rule & David Briggs. © Forrest Hills Music, Inc.; 15Nov65; EP209900.
- BEFORE THY THRONE, OH LORD; w & m Henry A. Bahr. © Henry A. Bahr; 16Aug65; EU898037.
- BEFORE WE BREAK HIS HEART; w & m Bobby Sykes & Daisy Tanksley. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902265.
- BEFORE WE MAKE THE VOWS; w Mrs. B. M. Rodriguez, m Gene Brooks. © Mrs. B. M. Rodriguez; 22Nov65; EU914272.
- BEFORE WE MET; w Rose A. Gang, m Buddy Bregman Music Productions. 3 p. © Rose A. Gang; 13Jul65; EU892362.
- BEFORE WE SAY GOODBYE; w & m Marc Porter. © Marc Porter; 17Nov65; EU913421.
- BEFORE YOU; w & m Greg Flanigan (Gregory A. Flanigan) © Gregory A. Flanigan; 29Jul65; EU893746.
- BEFORE YOU GO; (My love), w, m & arr. Phil Flaum (Philip Flaum) © Philip Flaum; 20Aug65; EU898920.
- BEFORE YOU GO; w & m Tom Springfield, Peppi Borza & Mark Spencer, piano arr. Chris. Langdon. London, Springfield Music. 4 p. © Springfield Music Ltd.; 10Aug65; EFO-109101.
- "BEFORE YOU GO" (IF YOU'RE LEAVING ANYWAY); w & m Jack Daniels & Andrwe Brown (Andrew Brown) 2 p. © Jack Daniels & Andrew Brown; 17Nov65; EU913406.
- BEFORE YOU REALLY FALL IN LOVE; w, m & arr. Danny West (Louis Daniel West), m & arr. John Farrell. © Louis D. West; 1Jun65; EU891511.
- BEFORE YOU TOLD ME; w & m Dean McClure, pseud. of Harold McClure. © Mothball Music Co.; 1Nov65; EU910574.
- BEG A LITTLE, BABY; w, m & arr. Richard H. Nolan. © Richard H. Nolan; 21Jul65; EU894244.
- BEG, BORROW OR STEAL; w & m Ralph Tracy. 2 l. NM: changed words & arr. © Ralph Tracy; 4Nov65; EU911361.
- BEG YOUR PARDON; w Jerry F. Krakau (Gerald F. Krakau) & Alex T. Malek, m Reinhold A. Krakau, arr. Richard L. Judah. © Richard L. Judah, Gerald F. Krakau, Reinhold A. Krakau & Alex T. Malek; 19Nov65; EU913795.
- BEGEGNUNG; Walzer-Intermezzo, m Erich Fanta, Argm.: Emil Schuchardt. Hamburg, Vera-Verlag. Piano-conductor score & parts. © Vera Verlag G.M.B.H.; 9Feb65; EF30219.
- BEGEGNUNG MIT RICHARD STRAUSS; [by] Karl Böhm, hrsg. und eingeleitet von Franz Eugen Dostal. Wien, Verlag Doblinger. 80 p. NM: editorial selection, compilation & added text matter. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 11Dec64; AF23137.
- THE BEGGAR MAN; w, m & arr. Johnny Merrick. 3 l. © Johnny Merrick; 10Aug65; EU897116.
- BEGGARS CAN'T BE CHOOSERS; w & m Liz Anderson. © Yonah Music, Inc.; 1Nov65; EU910674.
- THE BEGGAR'S OPERA; (1728), lyrics by John Gay, original - rev., new - added by Lydia Regehr (1965), new m Alexander Laszlo (1949/65) Guild Publications of California. 1 v. Appl. states prev. reg. 24Jan50, EU919336. NM: rev. & additional lyrics & music. © Guild Publications of California, Inc.; 12Oct65; DP5870.
- BEGGAR'S PARADE; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 19Nov65; EU913713.
- BEGGIN' TO ME; w Maggie Komarancky, m Gene Brooks. © Maggie Komarancky; 17Nov65; EU914888.
- BEGGIN' WOMAN BLUES; w & m Willie Norfor. © Willie Norfor; 24Aug65; EU899459.
- BEGGING YOU POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904184.
- BEGIN THE DAY WITH GOD; (SATB), w Horatius Bonar, m Beryl Vick, Jr. Nashville, Broadman Press. Score (5 p.) (Festival choral series, 451-614) NM: music. © Broadman Press; 1Jun65; EP205599.
- THE BEGINNERS METHOD FOR SOPRANO AND ALTO RECORDER; by Sonya & Gerald Burakoff. New York, Hargail Music Press. 46 p. NM: instructional material, musical exercises, arrangements of songs & some lyrics. © Hargail Music Press; 16Oct64; EP209921.
- A BEGINNING FROM AN END; w & m Cleve Herman, Jan Berry, George Tipton & Roger Christian. 3 p. © Screen Gems-Columbia Music, Inc.; 22Nov65; EU915597.
- THE BEGINNING OF THE END; w & m Bob Austrian, pseud. of Robert W. Auernig. © Robert W. Auernig; 2Aug65; EU895940.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE BEGINNING OF THE END; w & m Dennis Coffey & John Rhys. © Myto Music, Inc.; 23Sep65; EU903934.
- BEGINNING TO-DAY; w Byron Holeman, m Willie Jones. 2 p. © Byron H. Holeman, Jr. & Willie Jones; 11Oct65; EU906177.
- BEGINNING'S END; w, m & arr. Kerry Edward Gremp. © Kerry Edward Gremp; 30Aug65; EU900172.
- BEGONE WITH YOU; w & arr. Vicki Van Winkle, m Merri Hill & (Vicki & the Rest) © Vicki Van Winkle & (Vicki & the Rest) Band; 24Sep65; EU904238.
- BEGUINE FOR BAND; m & arr. Jacques C. Rizzo. Condensed score (3 p.) © Jacques C. Rizzo; 29Sep65; EU905023.
- BEGUINE FOR YOUNG MODERNS; m John Cheetham. Fillmore Music House. Condensed score (3 p.) & parts. (A Fillmore band edition, CB108) © Carl Fischer, Inc.; 13Aug65; EP206896.
- BEHAVE; w & m Frank Romeo, piano arr. Dick Kent. © Peer International Corp.; 7Jul65; EP204702.
- BEHAVE YOUR FOOLISH SELF; w & m Jimmy Powers. © Fremont Music Co.; 25Oct65; EU909031.
- BEHIND A SMILE; w & m June Draper. © Cottonhill Pub. Co., James E. Parcell, owner; 4Oct65; EU905455.
- BEHIND CLOSED DOORS; w & m Porter Jordan & Jack Rhodes. © Jobete Music Co., Inc.; 1Sep65; EP207313.
- BEHIND YOUR SMILE; w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 23Dec65; EU918342.
- BEHOLD A GREAT PRIEST. (Ecce sacerdos) Unison or SATB with organ, m Joseph A. Murphy, 1965. Toledo, Gregorian Institute of America. Close score (7 p.) [English words] NM: music. © Gregorian Institute of America Inc.; 22Sep65; EP210320.
- BEHOLD A VIRGIN BEARING HIM; w Michael Gannon, m [from] Rheinfels Gesangbuch, 1666, arr. for 2 equal voices & organ by Han van Koert. Score (3 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 17Jun64; EP205430.
- BEHOLD, ALL FLESH; [from] (German Requiem), SAB (optional tenor), accompanied, m Johannes Brahms, arr. T. Frederick H. Candlyn. Score (13 p.) (Harold Flammer choral series, no. 88669) NM: arr. © Harold Flammer, Inc.; 31Dec64; EP206946.
- BEHOLD, I COME QUICKLY; w, m & arr. Ida B. L. Agard. © Ida Bell Lane Agard; 12Aug65; EU897349.
- BEHOLD MY LOVE SO FAIR; w & m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907166.
- BEHOLD NOW, PRAISE THE LORD; SATB, a cappella, ad lib., m Jean Reynolds Davis. Score (5 p.) (Harold Flammer choral series, no. 84805) NM: "music." © Harold Flammer, Inc.; 31Dec64; EP206932.
- BEHOLD, THE BRIDEGROOM COMETH; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896443.
- BEHOLD, THE GLORY OF THE VALLEY; w & m Diantha Ain. © Diantha Ain; 1Sep65; EU900561.
- BEHOLD THE LAMB OF GOD! (SATB), w Matthew Bridges, m Bob Burroughs. Score. (In Youth sings SATB. Nashville, Broadman Press. p.10-12) NM: musical setting. © Broadman Press; 15May65; EP207496.
- BEHOLD, THOU ART FAIR; w adapted from "The song of songs" by Sarah Hershberg & Hal Levy, m Sarah Hershberg & Bob Klimes. Appl. states prev. reg. in Teacher's pets, 14Dec59, EU605679. NM: changed words & new music. © Leeway Music; 4Oct65; EU905593.
- BEHOLD, THOU ART FAIR, MY LOVE; w from the "Song of songs," by Solomon, m Edward M. Goldman. NM: music. © Edward M. Goldman; 27Jul65; EU894998.
- BEHOLD THY SON BELOVED; with w, m & arr. Darrell E. Richardson. Score (10 p.) NM: music & arr. © Darrell Ervin Richardson; 16Dec65; EU916915.
- BEHOLD, WHAT MANNER OF LOVE; anthem for mixed voices, S.A.T.B., text: I John 3: 1-2, m Joseph Roff. Charlotte, N.C., Brodt Music Co. Score (9 p.) NM: musical setting. © Brodt Music Co.; 18Dec65; EP211231.
- BEHOLDIN' SOMETHIN' SPECIAL; w & m John Sandrig, m Davé Luther (David Luther) 2 l. © John Sandrig & David Luther; 13Sep65; EU902058.
- BEIM LETZTEN ABENDMAHLE. Laudate 142. Satz: Josef Friedrich Doppelbauer. [Cologne] Score. (Bieler-Chorblatt, 102. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Nun singet froh) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 8Mar65; EFO-109082.
- BEIN' ME; w & m Jack Burke & John Tolbart. © Jack Burke & John B. Tolbart; 13Sep65; EU902099.
- BEING A BOY; w & m Ernest & Addie B. Montoya. 2 l. © Ernest Montoya & Addie B. Montoya; 18Oct65; EU908125.
- BEING BORN AGAIN; w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903108.
- BEING TOGETHER; w & m Melba Montgomery & Earl Montgomery. 2 l. © Glad Music Co.; 4Oct65; EU905693.
- BEING YOUNG; w & m Jimmy Holiday. © Tangerine Music Corp.; 6Aug65; EU895708.
- BEKENNTNISSE EINES ERBEN; Text: Fritz Grasshoff, Musik: Lotar Olias. (In Songs für Mündige. Hamburg, Edition Esplanade. p.6-7) NM: "music." © Edition Esplanade GMBH.; 14Dec64 (in notice: 1963); EFO-108732.
- BELFAGOR STOMP; from Giulietta degli spiriti, English w F. Fellini, m N. Rota. © Edizioni Musicali Tank, S.R.L.; 29Oct65; EU909926.
- BELFAGOR STOMP; from "Giulietta degli spiriti" (Juliet of the spirits), w F. Fellini, m N. Rota. © C.A.M., U.S.A., Inc.; 26Nov65; EU912728.
- BELGIAN MARCH; by Scotson Clarke (Scotson Clark), arr. for saxophone quartet by Clifton Williams. San Antonio, Southern Music Co. Score (6 p.) & parts. (The Clifton Williams master composer series, SS-473) NM: arr. © Southern Music Co.; 30Jun65; EP204383.
- BELGRANO; tango argentino, m Mieczysław Kosicki, instr.: Czesław Uzdowski. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (2 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 22) (With Ty wrócisz) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109477.
- BELIEVE; w Daniel L. Wheeler, m Buddy Bregman Music Productions. 2 p. © Daniel L. Wheeler; 27Sep65; EU904589.
- BELIEVE; w Wilford L. Frash, m Buddy Bregman Music Productions. 3 p. © Wilford L. Frash; 2Jul65; EU890990.
- BELIEVE EACH WORD I SAY; w & m J. D. Roy. © Crazy Cajun Music; 31May65; EP206969.
- BELIEVE I'LL LOVE ON; w & m Eddie Singleton. © Ramitary Music Corp.; 1Sep65; EU900643.
- BELIEVE IN ME; w & m Milton Campbell. 2 l. © Chevis Music, Inc.; 14Dec65; EU917792.
- BELIEVE IN ME; w & m Vincent Difiore. © Vincent Richard Difiore; 20Sep65; EU906155.
- BELIEVE IN ME; w Judith A. Wald, m Buddy Bregman Music Productions. 3 p. © Judith A. Wald; 13Jul65; EU892268.
- BELIEVE IT OR NOT; w & m Verne R. Mandel. © Verne R. Mandel; 23Jun65; EU893342.
- BELIEVE IT OR NOT, I'M GOING; w & m Hugh G. Johnson. © Hugh G. Johnson; 30Sep65; EU905878.
- BELIEVE ME; w & m Arthur Goodman & Joe Shepard. © Arthur Goodman & Joe Shepard; 20Aug65; EU898956.
- BELIEVE ME; w & m Lawrence Charles Orange. © Tiki Music, Inc.; 24Nov65; EP210451.
- BELIEVE ME; w Betty Brissette, m David Gussin. © Betty Brissette & David Gussin; 19Jul65; EU893521.
- BELIEVE ME; w Frances M. Enos, m Bill Whittley. © Whittley Pub. Co.; 19Aug65; EU898743.
- BELIEVE ME; w James B. Reasinger, m Gene Brooks. © James D. Reasinger; 2Aug65; EU895929.
- BELIEVE ME; w Martin Goslins, w & m Turo Jones (Marion Arthur Jones) © Marion Arthur Jones & Martin H. Goslins; 24Sep65; EU904138.
- BELIEVE ME; w, m & arr. F. Vidreira © Florisval A. Vidreira; 30Aug65; EU900219.
- BELIEVE ME; w, m & arr. J. Woll & T. Russ, pseud. of Anthony Recenello. © James T. Woll, Jr. & Anthony Recenello; 30Nov65; EU917426.
- BELIEVE ME, I'LL NEVER BELIEVE YOU; w & m George Coon. © George Walker Coon; 17Nov65; EU913388.
- BELIEVE THAT I'M IN LOVE WITH YOU; w J. Leslie McFarland, m Joe Bailey. © Okra Music Corp.; 1Oct65; EU905722.
- BELIEVING HER LIES; w & m Billy J. Smith & Fred Massey. © Talmont Music Co.; 10Aug65; EP206217.
- BELL BOTTOM SLACKS AND A CHINESE KIMONO; (She's my little spodee-o), w & m Nugetre. © Cotillion Music, Inc.; 23Sep65; EU904405.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BELL BOTTOM TROUSERS; new w Ray Charles, m: traditional melody. NM: "complete set of new words." © Wendy Music, Inc.; 29Sep65; EU907278.
- THE BELL IN THE TOWER; Yankton College hymn, Yankton, S.D., SATB accompanied, text & m Donald B. Ward, arr. G.P.S. (Gerhard P. Schroth) Park Ridge, Ill., Loop Music Pub. Co. Score (4 p.) © Loop Music Pub. Co.; 16Aug65; EP208893.
- THE BELL MAN; w, m & arr. Ginny Hayner (Virginia W. Hayner) © Virginia W. Hayner; 12Nov65; EU912443.
- BELL SONG; for four-part chorus of treble voices with piano (SSAA), w Howard Halgedahl, m Ronald Lo Presti. Score (9 p.) (Carl Fischer choral music, CM7476) Appl. author: Carl Fischer, Inc., employer for hire of Ronald Lo Presti. NM: music. © Carl Fischer, Inc.; 30Jun65; EP204867.
- BELL TELEPHONE; w & m David Murfin. © David Murfin; 12Jul65; EU892190.
- LA BELLA ADDORMENTATA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915418.
- BELLA REALIDAD; bolero, w & m Raul Neri y Enrique Caceres. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109921.
- BELLA ROMA. English w & m Joe Fiorito. © Joe Fiorito; 18Oct65; EU908219.
- BELL'ALPINO; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915438.
- BELL'AMORE. (Beautiful love), English w & m Milton DeLugg, George Douglas & Pauline Rivelli. 2 p. © Maxana Music Corp.; 13Oct65; EU906020.
- BELLE CANZONI ITALIANE. See CATERINELLA NON FAR LA PICCHIATELLA.
- BELLEVUE-MELODIE; (Bellevue Melodie), Foxtrot, Musik: Heidi Pehofer. (In Das neue Schlager-Magazin 35. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110007.
- BELLS; m Jay McShann (James C. McShann) © Jay McShann; 17Aug65; EU898275.
- BELLS; piano solo, m Annarose Griffin. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 1Mar65; EP207729.
- BELLS. See LES CLOCHES.
- BELLS A-POPPIN'; march for marching or concert bands, m Ronald Thielman. Cleveland, Ludwig Music Pub. Co. Condensed score (4 p.) & parts. (Ludwig band series, no.QSM23) © Ludwig Music Pub. Co.; 2Nov65; EP209160.
- THE BELLS IN THE STEEPLE; w & m Patty Snyder (Patricia Ann Snyder) 3 l. © Patricia Ann Snyder; 18Aug65; EU898574.
- THE BELLS OF LIBERTY; w & m Ruth A. White. © Ruth A. White; 29Jul65; E-900331.
- BELLS OF LOVE. Glocken der Liebe, m Franz Funk. 4 p. © Franz Funk; 12Nov65; EU912395.
- BELLS OF MONTEREY. See BELLS OF SAN JOSE.
- THE BELLS OF MONTIVEDEO; w & m Roberta Rusque, pseud. of Ruby E. Rusque. © Ruby E. Rusque; 30Jul65; EU897481.
- THE BELLS OF MY HEART; w & m Narino Marshall. © Narino Marshall; 15Oct65; EU907859.
- BELLS OF ST. FRANCIS. See MUSICAL SCORE: THE BELLS OF ST. FRANCIS.
- BELLS OF SAN JOSE; w, m & arr. North Star, pseud. of Marjorie Violet Prudence Elizabeth Thurlow Dunham. Appl. states prev. reg. as Bells of Monterey. NM: new lyrics. © Marjorie Violet Prudence Elizabeth Thurlow Dunham; 22Nov65; EU916260.
- THE BELLS OF TRINITY; w Charles W. H. Bancroft, m Iva Appleby Goehring. © Iva Appleby Goehring; 8Oct65; EU906640.
- BELONG TO ME; w & m Diantha Ain. © Diantha Ain; 22Nov65; EU914245.
- BELOVED CHINA! w Sheldon Roots, m Leeland Holland. © Moral Re-Armament; 24Nov65; EU915209.
- BELOVED LORD, HASTEN THE DAY. (E1 lieber Herr, eil zum Gericht), from "Ihr lieben Christen, freut Euch nun." For mixed chorus SSATB with piano or organ (or optional orchestra), [by] Dietrich Buxtehude, English text by R.G., keyboard reduction & ed. by Roger Granville, a.k.a. Walter Ehret, arr. Roger Granville. New York, S. Fox Pub. Co. Score (8 p.) (Choral masterworks of the German Baroque, CM15) [For mixed chorus SSATB with piano or organ] NM: English text, keyboard reduction, editing & arr. © Sam Fox Pub. Co., Inc.; 6Aug65; EP206467.
- BELOW THE MASON-DIXON LINE; w Thurman H. Smith, m George Liberace Songsmiths, Inc. 4 p. © Thurman H. Smith; 28Jun65; EU893266.
- BELT RED AS FLAME. (Czerwony pas) Polish folk song, for a cappella chorus of mixed voices, English version by Donald Read, arr. Donald Read. Piano for rehearsal only. C. Fischer. Score (7 p.) (U.N.S. folk song series, CM7494) © on arr. & English version; Carl Fischer, Inc.; 26Oct65; EP209842.
- BEN JONSON AND ELIZABETHAN MUSIC; [by] Willa McClung Evans, with a new pref. to the second print. A Da Capo Press reprint ed., unabridged reprint of the 1st ed. (1929) New York, Da Capo Press. 131 p. © on pref.; Da Capo Press, a division of Consultants Bureau Enterprises, Inc.; 31Aug65; A793141.
- A BENCH IN THE PARK; w & m Larry Kusik, (Lawrence Kusik), Ritchie Adams, pseud. of Richard A. Ziegler, & Margie Rainwater. © Kusada Music & Little Rick Music; 19Aug65; EU898788.
- THE BEND OF THE OUACHITA; by Fred F. Carter, Jr. & Rueben Earl Carter. © Pamper Music, Inc.; 15Jul65; EP204672.
- BEND YOU; w & m Ernest Calhoun. © Ernest C. Calhoun; 5Aug65; EU895019.
- UN BENE ... GRANDE COSI; slow, versi di G. Calabrese, musica di G. Guarnieri. Milano, Edizioni Musicali Music European Co. Piano-conductor score & parts. (With Piu amici diventiamo) © M.E.C. (Music European Co.) Edizioni Musicali; 8Sep65; EFO-109987.
- BENEATH. See BENEATH (THE GREEN, GREEN GRASS OF HOME)
- BENEATH OUR SWEETGUM TREE; w & m Alice M. Bookhamer. © Alice M. Bookhamer; 7Sep65; EU901071.
- BENEATH THE FORMS OF OUTWARD RITE; w James A. Blaisdell, [tune:] Perry C.M., m Leo Sowerby. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church, p.72) © on music; Abingdon Press; 20Jan64; EP205708.
- BENEATH THE GEORGIA SKIES; (The stadium song), w & m Eddie Hudgons. © Eddie L. Hudgons (Tim Arkansaw); 24Nov65; EU914953.
- BENEATH (THE GREEN, GREEN GRASS OF HOME); w & m Curly Putman, w Gwen Collins. Appl. states prev. reg. 10Mar65, EP199618. NM: lyrics. © Tree Pub. Co., Inc.; 2Sep65; EP206780.
- BENEATH THE OLD OAK TREE; w & m Fred P. Grady. © Fred Pressley Grady; 27Jul65; EU893855.
- BENEDICTION; with English & transliterated Hebrew w, m Kathryn D. Crea. NM: new musical setting. © Kathryn D. Crea; 22Oct65; EU907376.
- BENEDICTION. See GOD KEEP YOU IN HIS CARE.
- BENEDICTION SERVICE CARD; compilation: Gilbert Prentiss & Joseph G. Phillips. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: "compilation of texts from the Roman Catholic liturgy adapted to hymn tunes." © McLaughlin & Reilly Co.; 22Jul65; EP208595.
- BENEFICIAL FINANCE; (Get that "big O.K."), w & m Phil Davis. 2 p. © Phil Davis Musical Entr., Inc.; 27Oct65; EU909978.
- BENNY BUNNY'S BAND; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917888.
- BENT OUT OF SHAPE; w & m David Leivick. © David Leivick; 18Oct65; EU908020.
- BENVENUTO MIO AMORE. Paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Kluger. Piano & chant. [France] [French words] © Nouvelles Editions Meridian; 20Jul65; EFO-110208.
- BERCEUSE; concert band, m Samuel R. Loboda. Charlotte, N.C., Brodt Music Co. Score (6 p.) & parts. © Brodt Music Co.; 18Nov65; EP209925.
- BERCEUSE. Cradle song from Jocelyn, m B. Godard, arr. Jay Wallace, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series. Pro bd, 293) NM: arr. © Pro Art Publications, Inc.; 5Jul65; EP204477.
- BERCEUSE; for violoncello & piano, m Jasper Rooper. London, Elkin; New York, Galaxy Music Corp. Score (6 p.) & part. © Elkin & Co. Ltd.; 2Sep65; EFO-109411.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BERCEUSE MODERNE. (Lullaby), English w & m L. Gwen Reinhardt. 2 p. © L. Gwen Reinhardt (Mrs. Geo. S.); 23Aug65; EU899223.
- LES BERGERS; paroles et musique de Jacques Brel. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.16-17) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30432.
- LES BERGERS DE MYKONOS; hassapico, musique de Giuseppe Mengozzi. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Carnaval a Patras) © Editions Musicales Arpege; 13Jul65; EFO-110865.
- BERIMBAU; English w Ray Gilbert, m Badin Powell. © Ipanema Music Co.; 2Nov65; EU911117.
- BERKSHIRE BROADSIDE. See A CHRISTIAN CHRONICLE.
- BERLIN STROLL; m Frank Forell, arr. Bernd Rabe. © Capriccio Musikverlag, G.M.B.H.; 4Oct65; EU905778.
- BERLIN WALL; w & m Eric Ramon. © Jadale Music; 11Oct65; EU907057.
- THE BERLIN WALL; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918232.
- BERLINER WEISSE; Polka, Musik; Chris Baden, pseud. of Christian Stalling, Arrang.: Walter Franz. (In Brilliant Serie. Akkordeon-Ausg. Köln, Brillant-Musik H. Gerig. v.4, p.10-11) © Brillant-Musik Hans Gerig KG.; 13Apr65; EFO-109726.
- BERMUDA RESTING TO THE SEA; w & m Sidney D. Knowlton. © Sidney Dean Knowlton; 23Jul65; EU893794.
- BERNADETTE; w & m C. Bernstein. 2 p. © Charles H. Bernstein; 27Sep65; EU504801.
- BERNADETTE; w Betty Brissette, m David Gussin. © Betty Brissette & David Gussin; 19Jul65; EU893520.
- BERNADETTE SOUBIROUS; w & m Wayne Shanklin. © Music Productions; 4Aug65; EU896358.
- BERNADINE; w & m Morrie Sanchez & Albert Sanchez. © Albert N. Sanchez & Morrie L. Sanchez; 13Dec65; EU917763.
- BERNICE; w & m Allen Jenkins. © Allen Jenkins; 5Oct65; EU906435.
- BE'S THAT WAY; w Charles Smith, m David Burns. Appl. states music prev. reg. NM: editing & lyrics. © Sandra Music Corp.; 6Dec65; EP211146.
- BESAME VIDITA; bolero ritmico, w & m Enrique Sanchez Alonso. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109930.
- BESEDER; m Luchi DeJesus. © Prize Music, Inc.; 13Jul65; EP204572.
- UN BESO; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914169.
- BESO BALCONERO; bolero, w & m Miguel Angel Gomez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109927.
- EL BESO DE JUDAS; bolero, w & m Adan Moreno. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109938.
- BESO NUEVO; bolero, w & m Daniel Perez Arcaraz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109923.
- BESOS EN LA ARENA; bolero, w & m Carlos Galli. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109913.
- BESOS OCULTOS; (bolero) Spanish w & m Alvaro Carrillo, arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 23Aug61, EU684463. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 1Nov65; EP210269.
- BESOS Y Suenos; bolero, w & m Victor Cordero. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109932.
- THE BEST CHRISTMAS PRESENT OF ALL; (Christmas is Christ's birthday), w & m John Redmond. Paterson, N.J., Religious Music Guild. 3 p. © Religious Music Guild; 15Nov65; EP211228.
- THE BEST DARN SOUND (IN THIS COTTON PICK-IN' LAND); w & m Fred Leinweber. © Fred Leinweber; 23Sep65; EU904044.
- BEST DAY. See NAJLEPSZY DZIEŃ.
- THE BEST IN LIFE; w & m Mike Murphey (Michael M. Murphey) & Owens Castleman. © Country Music, Inc.; 11Oct65; EU906954.
- BEST IN MUSIC MADE EASY FOR PIANO. See CLASSIC-ETTES. MORE CLASSIC-ETTES.
- BEST IN THE WEST; w & m B. W. Gentry. © Billy Weldon Gentry; 10Nov65; EU912308.
- BEST IN TOWN; w & m Clyde Wilson & Wilbur Jackson. 4 l. © Jobete Music Co. Inc.; 1Sep65; EP207317.
- THE BEST KIND OF LOVE; m Borah Bergman. © Borah Bergman; 28Oct65; EU910169.
- THE BEST LOCATION IN THE NATION; w, m & arr. Paul C. Preuss. © Paul C. Preuss; 20Jul65; EU894118.
- BEST MAN AT LARGE; w James Rollin Wiles, m Lew Tobin. © James Rollin Wiles; 22Nov65; EU914032.
- THE BEST MAN FOR THE JOB; w & m Jim Webb. © Jobete Music Co., Inc.; 1Aug65; EP206164.
- THE BEST NEWS; w & m Andy Gierut. © Andy Gierut; 22Sep65; EU903864.
- BEST NEWS. See TEAM FLAKES - 60.
- BEST OF BOTH WORLDS; m Michael Hill. [England] D. James Music. 4 p. © Dick James Music Ltd.; 27Sep65; EFO-109900.
- THE BEST OLD HOUND DOG; w & m Bill Traphagen. © Bill Traphagen; 12Jul65; EU892112.
- THE BEST PART OF IT IS; w & m Priscilla Paris. © Retlaw Music Co.; 14Oct65; EU907798.
- THE BEST PART OF MY LIFE (IS MISSING); w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp. & Bensol Music Corp.; 24Nov65; EU915577.
- THE BEST PART OF THE DAY IS THE NIGHT; w Joe Seiferth, w & m Don Scott. © Don Scott & Joe Seiferth; 15Oct65; EU907940.
- THE BEST THING AROUND; w Kenneth B. Daniel, m Thomas J. Nichols. © Kenneth B. Daniel & Thomas J. Nichols; 1Sep65; EU900549.
- DIE BESTE WELT; heitere Chorlieder nach Texten von Johann Wolfgang von Goethe, für gemischten Chor und Klavier (1963), m Franz Biebl. Klavierpartitur. Wiesbaden, Breitkopf & Härtel. Score (30 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr.3881) NM: "new musical setting." © Breitkopf & Härtel; 4May65; EFO-108423.
- BESTELL' EIN TAXI; Moderato-Twist, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 18Feb65; EFO-108802.
- BET YOU NEVER THOUGHT IT; w & m Robert Miller. 2 l. © Jalyne Corp.; 16Aug65; EU897941.
- BETHLEHEM; w & m Anna Myra Ball. © Anna Myra Ball; 4Oct65; EU905677.
- BETH'S SONG. See I HAD A HILLSIDE.
- BETRAYED; w & m Frank Oliver & Sammy Turner. 2 l. © Jobete Music Co., Inc.; 1Sep65; EP207315.
- BETRÜBTES HERZ. [No.]2 [from] Drei Lieder auf Texte des Abraham a Sancta Clara, m Friedrich Wildgans. Op.47. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.342) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Apr65; EFO-108641.
- BETSY; w & m Donald J. Negus. © Donald J. Negus; 13Sep65; EU902074.
- BETSY, STAY AWAY FROM MY DOOR; w & m Wyoming Logan. © Wyoming Logan; 1Nov65; EU910632.
- BETTER BE GOOD TO ME; w & m Hial King. © Sea of Tunes Pub. Co.; 10Dec65; EU917587.
- BETTER CHANGE YOUR WAYS; w & m Harry Dunn, Andrew Wootton, Geoff Mortimer & Ricky Knight. © Branston Music, Inc.; 6Jul65; EP204850.
- BETTER DAYS ARE YET TO COME; w & m John Madara, David White & Raymond Gilmore. 2 p. © Champion Music Corp. & Double Diamond Music; 15Oct65; EU909587.
- BETTER FORGET HER; w William Dunn, m Laurie Slay. © Papa Joe's Music House, Inc.; 1Nov65; EU910604.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BETTER GO BACK TO HIM; w & m Stan Vincent. © Merna Music, Inc.; 1Nov65; EU910667.
- BETTER LATE THAN NEVER; w & m John Andoloro. © Wayne C. Smith; 23Aug65; EU899234.
- BETTER LUCK; w & m Jay Ramsey (Gerald H. Ramsey) © Dodie Pub. Co.; 14Oct65; EU907709.
- BETTER LUCK NEXT TIME; w & m Gerald Ramsey. © Oracle Music Productions, Inc. & Nathaniel Music; 10Dec65; EU917583.
- BETTER MAN THAN ME; w & m Joey Cooper & Delaney Bramlett. 2 l. © Atlantic Music Corp.; 25Oct65; EU909600.
- BETTER MEND YOUR WAYS; (You better mend your ways), w & m Barbara Bassett, James Goffphine & others. © Thelma's Pub. Co.; 16Aug65; EU900394.
- (BETTER) "QUIT YOUR RUNNING AROUND"; w & m Wm. Kozlowski. © William Kozlowski; 22Oct65; EU907351.
- BETTER SLOW DOWN; w & m Chet Good. © B-W Music, Inc.; 17Sep65; EU903331.
- BETTER THAN HIM. See WILL YOU OR WON'T YOU.
- BETTER THAN WE CAN; w Stephen Zwirn, m Ronny Jaye, pseud. of Ronald J. Pincus. © Responsive Music, Inc.; 3Nov65; EU911213.
- BETTER THINK TWICE; w & m Jack Foley (John Malcolm Foley) © John M. Foley; 13Aug65; EU897532.
- A BETTER WAY; w W. E. McCalment, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 17Nov65; EU913383.
- BETTY & DUPREE; with w & m, adapted & arr. Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. 3 p. NM: adaptation of words & arr. of music. © Pepamar Music Corp.; 30Sep65; EU905795.
- BETTY-BOO; w & m Joe Schultz (Joseph Wallace Schultz) © Joseph Wallace Schultz; 3Sep65; EU900956.
- BETTY BUNNY'S BIRTHDAY DAY; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917889.
- BETTY JEAN; w & m Herman Winesett. © Herman Winesett; 23Aug65; EU899080.
- BETTY JEAN; w, m & arr. Wiley D. Wilson. 4 l. © Wiley D. Wilson; 13Oct65; EU907626.
- BETTY-JO; w & m M. L. Moffitt, Jr. © Merritt L. Moffitt, Jr.; 22Jul65; EU894376.
- BETTY LOU; w & m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907176.
- BETTY ZANE; w & m Al & Judy Lamm (Allan L. & Judith A. Lamm) © Allan L. Lamm & Judith A. Lamm; 28Oct65; EU910114.
- BETWEEN HERE AND THE DOOR; w Billy Joe Smith, m Fred Massey. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211045.
- BETWEEN NOW AND THEN; w & m Joyce Alsop. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205919.
- BETWEEN THE LINES; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896672.
- BETWEEN TODAY AND TOMORROW; w & m Jeanie Seely (Jeanie Seely) © Westex Music Co.; 23Nov64; EP208119.
- BETWEEN US; lyrics by Myles Rudge, m Ted Dicks. London, N. Gay Music Co. 4 p. © Noel Gay Music Co. Ltd.; 8Jul65; EFO-108902.
- BETWEEN YOU AND ME; w, m & arr. Beverly J. Martin. © Beverly J. Martin; 15Nov65; EU912746.
- BEVERLY; w & m Charles H. Carter. © Charles Henry Carter; 3Sep65; EU900912.
- BEWARE; w & m Dink Franklin, pseud. of Franklin Dinkins. © Franklin Dinkins; 18Oct65; EU908192.
- BEWARE! w & m Jerry Grant, Phil Sena & Tony Gyle. © Phil Sena, Tony Gyle & Jerry Grant; 5Aug65; EU896385.
- BEWARE! w & m John Harmon. © John C. Harmon; 26Oct65; EU909300.
- BEWARE; w & m Larry Young (Lawrance Young) © Joger Music Co.; 17Nov65; EU913483.
- BEWARE; w D. Kelly, m H. Forsland. 2 l. © Harold A. Forsland; 13Aug65; EU897610.
- BEWARE, MY LOVE; w & m Sheila Toby Coren. © Sheila Toby Coren; 22Nov65; EU914115.
- BEWARE OF LOVE; w & m James Moore, Helen Simpson, Bobby Solomon, Morris Chestnut & Ralph Chestnut. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP207190.
- BEWARE, TAKE CARE; w & m Goral Potter, arr. John Leone. © Goral Orval Potter; 6Jul65; EU891136.
- BEYOND ALL TIME; from the Billy Graham Tcd-AO film "Man in the 5th dimension," w, m, arr. & text adaptation: Ralph Carmichael. (In Great music from Billy Graham films. Waco, Tex., Sole selling agent: Sacred Songs. p.10-12) Appl. states prev. reg. in Man in the 5th dimension, EU831264. © on arr., adaptation & text; Lexicon Music, Inc.; 1May65; EP206354.
- BEYOND LIFE'S SETTING SUN; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 16Aug65; EU898155.
- BEYOND THE BLUE; w Ernie Blythe, m Gene Brooks. © Ernie Blythe; 8Nov65; EU911695.
- BEYOND THE BLUES; w & m Earl Miles. © Earl D. Miles; 27Sep65; EU904638.
- BEYOND THE CROSS; w & m Georgia Stiffler. © Georgia Stiffler; 16Aug65; EU898139.
- BEYOND THE END OF TIME; w, m & arr. Ronald M. Greene. © Ronald Max Greene; 15Jul65; EU892575.
- BEYOND THE LAST MILE; w & m Reubin Oost. Close score. © Reubin Oost; 12Nov65; EU912516.
- BEYOND THE MOUNTAIN; S.A.B., w & m Samuel C. Yahres. Score (3 p.) © Yahres Publications, jointly owned by Samuel C. & Marianne E. Yahres; 22Nov65; EP210459.
- BEYOND THE MYSTICAL SEA; w & m Leland B. McCann. Close score (2 p.) © Leland B. McCann; 12Jul65; EU892031.
- BEYOND THE REACH OF ME; w Ivory L. Shortt, m Gene Brooks. © Ivory L. Shortt; 2Nov65; EU911120.
- BEYOND THE SHADOW (OF ALL DOUBT); w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906397.
- BEYOND THE SOUND OF MUSIC; (preliminary outline), [by] Jean Horstman. 55 l. © Jean Horstman; 22Sep65; A796411.
- BEYOND THESE MOUNTAINS LIES HOME; w & m Gerry Rutledge (Ramona Geraldine Rutledge) © Gerry Rutledge; 8Oct65; EU906860.
- BEYOND THESE WALLS; w & m J. C. Derreberry. © James C. Derreberry; 26Oct65; EU909830.
- BHARATA SANGITA. (Indian music), for piano, m Harold Schramm. Leeds Music. 19 p. (Leeds piano library) © Leeds Music, a division of Music Corp. of America; 8Jun65; EP204907.
- BHUBEE-BABY; w & m Mike Settle. © Hollis Music, Inc.; 18Aug65; EU898839.
- BIAŁY ANIOŁEK. White angel. Marsz, m Czesław Aniołkiewicz. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 333) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109771.
- BIANCA; Thema aus der Fernsehsendung Einer wird gewinnen, Beguine, Musik: Willy Berking, Klav.-Bearb.: Paul Biste. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 24May65; EFO-110341.
- THE BIBLE; w J. M. Hester, m R. J. Trauger. © J. M. Hester & R. J. Trauger; 10Aug65; EU897104.
- BIBLE EVANGELISM SONGS. See I HEAR THE WORDS OF LOVE.
- BIBLE SCHOOL; w & m Verdie B. Broussard, arr. Edwin B. Hogan. © Verdie B. Broussard; 23Sep65; EU903960.
- THE BIBLE TELLS ME SO; arr. Pietro Deiro, w & m Dale Evans. With guitar chords. (In 21 plus for accordion. New York, Famous Music Corp. vol.c, p.6-7) Appl. author: Famous Music Corp., employer for hire of Pietro Deiro. © on arr.; Paramount-Roy Rogers Music Co., Inc.; 7Jul65; EP206127.
- BIBLICAL MISSIONS. See PROCLAIM THE WORD OF GOD.
- BIBLIOTEKA ORKIESTR TANECZNYCH. See ATACAMA. DZIECIOŁ. IGRASZKI NUT. KINOMAN. W PIATEJ STRONIE ŚWIATA. WARSZAWSKA SAMBA.
- BIEN FAIT; paroles de Maurice Pon, musique de Jacky Mouliere (Jacques Mouliere) Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109623.
- BIEN LLEGADA; ranchera, w & m Ruben de Penjamo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109940.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BIENNIAL YOUNG ARTIST AUDITIONS, 1967. See
TWENTY-SEVENTH BIENNIAL YOUNG ARTIST AUDITIONS, 1967.
- BIER MIT AN SCHNEEWEISSEN FAM. See
SIEBZEHN KEELNER MÜSSEN KOMMEN.
- THE BIG ARMY; w Ronald M. Holden, m Thomas F. Gannon, Jr. © Thomas F. Gannon, Jr. & Ronald M. Holden; 13Oct65; EU907639.
- BIG, BAD CHEYENNE; w Frenchie Johnson (Fannie Mae Johnson), m Lew Tobin. © Frenchie Johnson; 9Sep65; EU901570.
- BIG BAD GUITAR; m Grady Martin. NM: changed music. © Cramart Music, Inc.; 25Jun65; EP205729.
- BIG, BAD IRVING; m Moe Koffman (Morris Koffman) © BMI Canada Ltd.; 2Dec65; EU914881.
- BIG BAD JOE; w & m Leroy Danielson. © Leroy Danielson; 22Sep65; EU903794.
- BIG BAD RED; w & m B. T. Fisher. 4 l. © Barry T. Fisher; 6Jul65; EU891290.
- BIG, BAD ROOSTER; w & m Buddy Lee & Joe Simmons. © Fantastic Music Co.; 18Oct65; EU908092.
- BIG, BAD SATAN; w & m Daniel J. Davis. © Daniel Joseph Davis; 8Sep65; EU901401.
- BIG BAD WOLF; w & m Brian Diamond. © Allegro Music, Ltd.; 21Jul65; EU893961.
- BIG BAD WOLF; w Charles Colbert, Jr., m Gary Loizzo. © Gary Loizzo; 16Dec65; EU917966.
- BIG BAND BOSSA NOVA; m John Cacavas. C. Fischer. Piano-conductor score (4 p.) & parts. (The Stage band sound, SBI) © Carl Fischer, Inc.; 21Oct65; EP209852.
- THE BIG BAND SOUND; w & m Nelson Cogane, m Herb Gardner & Bill Davison. © Nelson Cogane; 6Jul65; EU891247.
- BIG BAWL BABY; w Floyd E. Golly, m Donald C. Clayton. © Floyd E. Golly & Donald C. Clayton; 10Sep65; EU901935.
- THE BIG BEAT; m Vivian Ellis, arr. Cyril Watters. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895722.
- BIG BEN BLUES; m Eddie Condon. © Bryan Music, Inc.; 2Aug65; EU895226.
- BIG, BIG KNIGHT ON A BIG WHITE HORSE; w & m Tex Hughes. 2 p. © Burdette Music Co.; 22Nov65; EU914207.
- BIG, BIG YOU; w Norman E. Wood, m Buddy Bregman Music Productions. 3 p. © Norman E. Wood; 23Aug65; EU898984.
- BIG BLACK SHADOW; w Barry Friedman, w & m Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 8Oct65; EU906826.
- THE BIG BOX; m Gil Suarez. © Ernkel Music Co.; 4Oct65; EU905595.
- BIG BOY; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 24Aug65; EU899577.
- BIG BOY BLUE; w & m Bernard F. Wiepper. © Bernard F. Wiepper; 22Sep65; EU903818.
- THE BIG BRASS HORN; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910763.
- THE BIG BREAK; w & m Fred D. Johnson. © Craigvee Pub. Co.; 13Sep65; EU902121.
- BIG, BRIGHT EYES; w & m S. Bickman & Dan Hutton. © Anihanbar Music Co.; 8Jun65; EP207213.
- BIG BROTHER; w & m Mose J. Allison, Jr. © Mose J. Allison, Jr.; 16Sep65; EU902771.
- BIG BULLET; w & m Ronnie Noonan (Ronald Noonan), Tony Sansone (Anthony Sansone) & Bob Calilli (Robert Calilli) © Bod [sic] Calilli, Tony Sansone & Ronnie Noonan; 19Jul65; EU893789.
- BIG CITIES' HILLBILLY TOWNS; w Edward C. Tutor, m Lew Tobin. © Edward C. Tutor; 20Sep65; EU903432.
- BIG CITY; w & m James Alan Hull. London, Shaftesbury Music Co. 4 p. © Shaftesbury Music Co. Ltd.; 30Jul65; EFO-110657.
- BIG CITY; w & m Margaret Nash. 3 l. folded. © And Music Co., Inc.; 3Dec65; EU918448.
- BIG CITY BOY (LITTLE TOWN GIRL); w & m Bob Crewe, Eddie Rambeau, pseud. of Edward Fluri, & Bud Rehak, pseud. of Andrew Racheck. © Saturday Music, Inc.; 22Jul65; EU894359.
- THE BIG COUNTRY; (main title), arr. for band by Leslie Statham, m Jerome Moross. English ed. Condensed score & parts. (In Chappell's band journal. London, New York, Chappell. v.853, p.2-8) Appl. author: Chappell & Co., Ltd., employer for hire of Leslie Statham. Appl. states prev. reg. 5Feb63, EU756673; 6Oct58, EP123247. NM: arr. © United Artists Music Co. Inc.; 3Nov65; EFO-110900.
- BIG DADDY; w & m Willie Dixon. © Arc Music Corp.; 8Nov65; EU911776.
- BIG DEAL; from the film "The pleasure girls," m Malcolm Lockyer. [England] © Compton Music Co. Ltd.; 15Jul65; EFO-109241.
- BIG DEAL. See
DUFFER'S DELIGHT.
- BIG DEVIL; w & m Ted Dreher. 3 p. © Ted Dreher; 23Sep65; EU904053.
- BIG DIESEL; w & m Bobby Carl, pseud. of Bobby Carl Robinett. 2 l. © Bobby Carl Robinett; 9Aug65; EU896857.
- BIG DIPPER; m George Hudson, Edward Skinner & Isaac Hayes. © East Publications, Inc.; 19Nov65; EU913791.
- THE BIG DIPPER; m Thad Jones (Thaddeus J. Jones) © Thank Music Corp.; 26Nov65; EU915917.
- BIG DOG BARK - LITTLE DOG BITE; w & m Ben Raleigh & Mark Barkan. © Metric Music Co.; 27Sep65; EU905787.
- BIG DOG - LITTLE DOG; w & m Harvey Hurt. © Harvey Ulan Hurt; 27Jul65; EU894938.
- BIG DREAMS; w & m Baker Knight. © 4-Star Sales Music Co., Inc.; 10Dec65; EU917565.
- BIG EIGHT WHEELER, ROLL ON; w & m Lee Rosamond. © Big D Music, Inc.; 8Jul65; EU891770.
- BIG FROG; w & m Craig Brown. © Joy Music, Inc.; 13Aug65; EU897767.
- BIG G; m Elliot Lawrence. Condensed score (2 p.) © Felisa Music, Inc.; 28Jul65; EU895340.
- BIG GEORGE; w George H. Purcell, m Buddy Bregman Music Productions. 2 p. © George H. Purcell; 1Nov65; EU910414.
- BIG GREEN WILLOWS; w, m & arr. Stephen R. Burnett. © Stephen Burnett; 30Jul65; EU895668.
- BIG GUITAR; piano solo, m Al Caiola (Alexander E. Caiola) London, Mills Music. 4 p. Appl. states prev. reg. 16Mar61, EU662751. © Alpine Music Co., Inc.; 10Apr62 (in notice: 1962); EP205655.
- BIG HANDS; m F. R. Strozier. © Conrad Pub. Co., Inc.; 5Oct65; EU906381.
- BIG HEART; w & m Jack Grisham. © Jack Haley Grisham; 29Jul65; EU895510.
- BIG HEARTBREAKER; w & m Peggy Whittington. © Forrest Hills Music, Inc.; 13Aug65; EP206370.
- BIG HOUSE ON THE HILL; w Bobby Joe Ayers, m Gene Brooks. © Bobby Joe Ayers; 13Sep65; EU902084.
- BIG JESS; w & m Howard Hausey & John Whitten. 3 l. © Jobete Music Co. Inc.; 1Sep65; EP207309.
- BIG JIM; m Sonny Cox (Landon A. Cox) & Ken Prince. © Discus Music Corp.; 19Jul65; EU892927.
- BIG JOB; w & m Hank Mills. © Glad Music Co. & Moss-Rose Publications, Inc.; 26Jul65; EU894883.
- BIG JOB; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 10Aug65; EP206394.
- THE BIG JOKE; w & m Clarence Hunter. © Clamike Music Pub. Co.; 21Sep65; EU902477.
- BIG LAND; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper d.b.a. Channel Music Co.; 27Aug65; EU902893.
- BIG LEG MARY; m Ernie Wilkins. © Danby Music Co.; 2Nov65; EU911019.
- BIG LETDOWN; w & m Robert Miller. 2 l. © Jalyne Corp.; 13Dec65; EU917709.
- BIG LONELY WORLD, POOR LITTLE GIRL; w Lico, m O'Connor. © Robert O'Connor & Pat Lico; 22Nov65; EU914030.
- BIG MACHINE; w Martha Loosier, m Haskell Mitchell. © Martha Frances Loosier & Haskell W. Mitchell; 20Aug65; EU898930.
- BIG MACK; w & m Howard "Nick" Foley & Gordon Sizemore. © Howard "Nick" Foley & Gordon Sizemore; 26Aug65; EU899883.
- BIG MAMA; w, m & arr. Bobby Simms, pseud. of John Robert Siemiaszko. © John Robert Siemiaszko; 16Dec65; EU917964.
- BIG MAN; w & m Hiram E. Soule III. © Hiram E. Soule III; 13Sep65; EU901972.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

BIG MAN ON THE CAMPUS; w & m Sid Lieberman (Sidney Lieberman) © Sidney Lieberman; 10Oct65; EU905311.

BIG MOUNTAIN (OF LOVE); w & m Blaine Bercier. © Le Bill Music, Inc.; 9Jul65; EU891815.

BIG NEWS; w & m Jim Tole & Dick Overbey. © Tree Pub. Co., Inc.; 21Sep65; EP207811.

THE BIG NINE; m George Roumanis. © April Music, Inc.; 1Nov65; EP209406.

BIG NOISE FROM WINNETKA; m Bob Haggart, Ray Bauduc, Gil Rodin & Bob Crosby, scored by Johnny Warrington. A special arr. with the big dance band sound, playable by any combination of nine or more instruments. New York, Bregman, Vocco & Conn. Condensed score (4 p.) & parts. (Stage band series) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Johnny Warrington. © on arr.; Bregman, Vocco & Conn, Inc.; 24Nov65; EP210723.

BIG NOTE PIANO SONGS AND BACKGROUND MUSIC FROM THE TV MUSICAL SPECTACULAR RUDOLPH THE RED-NOSED REINDEER. See SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER.

THE BIG "O"; w & m Howard N. Lovdal & Kenneth Smith. 3 l. © Howard N. Lovdal & Kenneth (Kenny) Smith; 26Oct65; EU909227.

BIG OLD TOWN; w & m Beverly Addington. © Canyon Music; 23Nov65; EP211055.

BIG OLE LONESOME TOWN; w & m Mal Stover (Walter Malcolm Stover, Jr.) © Fremont Music Co.; 20Aug65; EU898881.

BIG OLE LOVABLE; w & m George Tomsco & Charlie Pro, pseud. of Charles Prosise. 2 l. (Jingles series) © Dundee Music; 20Sep65; EP207933.

BIG OLE LOVABLE; w & m George Tomsco & Charlie Pro, pseud. of Charles Prosise. 3 l. (Jingles series, v.2) © Dundee Music; 25Oct65; EP208694.

BIG RAILROAD MAN; w & m Neal Jones, Curtis Leach & Billy Gray, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909839.

THE BIG RED SLEIGH; w & m Eddie Harri-man. © Eddie Harri-man; 6Dec65; EU916854.

BIG RED (THE HOUND); w & m Johnny Dollar, Dan Ross & Ken Milburn. 3 p. © Blackwood Music Inc.; 18Nov65; EP210348.

BIG RELIEF; w, m & arr. Donald Beal. © Ray Black; 8Mar65; EU893460.

BIG RIG MAN; w & m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre Anderson; 22Oct65; EU908941.

THE BIG RODEO; w Tex Hilton, pseud. of Howard T. Hedtsill, m Guy Spurlock. © Howard T. Hedtsill & Guy M. Spurlock; 28Jul65; EU895355.

BIG SAM; w & m B. L. Bennett. © B. L. Bennett; 18Oct65; EU907978.

BIG SHOES; w & m Jane L. Riley. © Jane L. Riley; 22Nov65; EU914367.

BIG SHORTY; m R. William, pseud. of Richard Braun. © Ybarra Music; 24Nov65; EU915093.

THE BIG SHOW; m Robert Paul Beaulieu. © Robert Paul Beaulieu; 20Sep65; EU903389.

THE BIG SHOW; w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 19Oct65; EP208652.

THE BIG SHOW-DOWN; w & m Ray Pennington. © Pamper Music, Inc.; 24Sep65; EP207985.

BIG SIXTEEN; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904869.

BIG SPENDER; from Sweet Charity, w Dorothy Fields, m Cy Coleman. 4 p. © Cy Coleman & Dorothy Fields; 20Sep65; EU903486.

BIG SPIKE HAMMER; w & m Bobby Osborne & Pete Goble. © Sure-Fire Music Co., Inc.; 5Nov65; EP209268.

BIG TALK AND LITTLE DO; w & m Marvin Moore. © Panther City Music; 23Sep65; EU903953.

BIG TALK OF THE TOWN; w & m Eddie McDuff, Frankie Miller & George Kent. © Starday Music; 26Jul65; EU894903.

BIG THING; m Rick Metzler, Rick Murray & Scott Snellgrove. © Poinsettia Pub. Co.; 16Sep65; EU902752.

BIG TIME; w & m Pat Granahan, Arnold Goland & Al Jacobs. 2 p. Appl. author: United Artists Music Co., Inc., employer for hire of Arnold Goland. © United Artists Music Co., Inc.; 23Nov65; EU915618.

BIG TIME LOVE; w & m Paul Hampton. 2 p. © Asa Music Co.; 29Nov65; EU918451.

BIG TIME LOVER; w & m Pavel, pseud. of Frank Kocian, Carlis Monroe, Jr. & John Thornton. © Paul-Ann-Leah Music Pub. Co.; 16Aug65; EU897920.

THE BIG TOWN; w & m Lee Hazlewood. © Criterion Music Corp.; 20Aug65; EU898213.

BIG TOWN; w & m R. Parla & G. Parla. © Ralph L. Parla & Grace Parla; 27Sep65; EU904793.

BIG TOWN BABY; w & m Ronald Adams & Paul Angel. 2 l. © Glad Music Co.; 21Sep65; EU903762.

BIG TRAIN; m Booker T. Jones, Steve Cropper, Al Jackson, Jr. & Lewie Steinberg. © East Publications, Inc.; 3Sep65; EU900901.

BIG VALLEY; m George Duning. Score (4 p.) Appl. author: BNP Music Pub. Co., employer for hire. © BNP Music Pub. Co.; 19Jul65; EU893055.

BIG VALLEY; w Jackie Barnett (Jack Barnett), m George Duning. Appl. author: BNP Music Pub. Co., employer for hire of George Duning. NM: "addition of lyrics." © BNP Music Pub. Co.; 13Sep65; EU902018.

BIG VALLEY. See MUSIC FOLIO NO.1.

THE BIG WALK; reel 3 & 4, pt.V, m Charles Calello. Condensed score (10 p.) © Seventh Avenue Music, Inc.; 6Oct65; EU907402.

THE BIG WHEEL; w & m Tony Bryce. © And Music Co., Inc.; 6Aug65; EU897854.

BIG WIDE WONDERFUL WORLD OF COUNTRY MUSIC; w & m Gene Nash. 4 p. © Bandshell Music; 27Oct65; EP209121.

BIG WORLD, WAKE UP AND SETTLE DOWN; w & m Ina & Ted Shaw, pseud. of Ida & Ted Scheinberg. 5 p. © Ida Scheinberg & Ted Scheinberg; 17Nov65; EU913358.

BIGGER LAUGH NOW; w & m Rudy Rivers. © English Music, Inc.; 16Oct65; EP211319.

THE BIGGEST FALL; w & m William Powell. © Fore-Site Music, Rockmore Music & Morglo Music; 2Feb65; EP206551.

THE BIGGEST FOOL IN TOWN; w & m George E. LaFlame, Jr. © George E. LaFlame, Jr. & Gene Brooks; 24Aug65; EU899595.

BIGGEST FOOL OF ALL; w & m Emidio Bastianelli. 2 p. © Emidio Bastianelli; 8Nov65; EU911684.

THE BIGGEST HURT OF ALL; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909584.

THE BIGGEST MARIOLA IN BRAZIL; w & m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 26Nov65; EU915954.

THE BIGGEST MEN STUMBLE; from "The Zulu and the zayda," w & m Harold Rome. © Harold Rome; 9Sep65; EU903200.

THE BIGGEST OLD HEARTACHE; w & m Richard O. Miller. © Glad Music Co.; 17Sep65; EU903376.

THE BIGGEST PART OF ME; w & m Peggy Whittington. © Forrest Hills Music, Inc.; 30Sep65; EP207893.

THE BIGGEST TALK AROUND; w & m Bobby J. Lewis. © Pamper Music, Inc.; 24Sep65; EP207988.

LES BIGOTES; paroles et musique de Jacques Brel. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.8-9) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30429.

LOS BIGOTES DE LA BOA; rock 'n' roll, w & m Raymundo Barrios. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109922.

BIJOU; (Romanze im Mai), Musik: Ramo Lazar, pseud. of Omar Lamparter, und Wilm Peters, pseud. of Hans-Georg Orling. [Germany] (With Petit four) © Edition 63 - Hans Gerig; 28Apr65; EFO-109542.

BIKINI PARTY IN A HAUNTED HOUSE; w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Publications; 9Nov65; EP209516.

BILD DER LIEBE. [No.]4 [from] Eight early songs, for voice & piano, w Martin Greif, m Anton von Webern, Pregl-hof, 11.IX. 1904, editing & translation: Rudolph Ganz. From the composer's autograph MSS. in the Moldenhauer Archive. [German & English words] (In Eight early songs. New York, C. Fischer. p.11-12) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705781. © on editing & translation; Carl Fischer, Inc.; 8Nov65; EP209847.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BILE 'EM CABBAGE DOWN;** m adaptation & arr. Buck Owens. 2 p. NM: "musical adaptation and arrangement." © Central Songs, Inc.; 23Jul65; EU894495.
- BILL BAILEY;** arr. Frank Como. Piano. Piano-conductor score. NM: arr. © Tycom Music, Inc.; 13Aug65; EP207011.
- BILL BAILEY, WON'T YOU PLEASE COME HOME?** easy piano or organ solo or duet, [by] Hughie Cannon, arr. Amo Cappelli. River Forest, Ill., Cappelli Publications. 4 p. NM: arr. © Cappelli Publications; 11Dec65; EP211264.
- BILL EVANS PIANO SOLOS.** See FUDGESICLE BUILT FOR FOUR.
- INTERPLAY.**
- MY BELLS.**
- TIME REMEMBERED.**
- VERY EARLY.**
- WALTZ FOR DEBBY.**
- A BILL MESSENGER REVIEW: SIX SONGS FOR TONIGHT;** w, m & arr. Bill Messenger, pseud. of William F. Meossinger. NM: arr. & revision. © William F. Moessinger; 20Sep65; EU903543.
- B-I-L-L, WHY?** w & m Sol H. Meshel, B. Barberis & L. Stallman. © South Mountain Music; 20Jul65; EU893963.
- BILLETE DE A PESO;** corrido, w & m Jose Luis Valdeirabano. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109856.
- BILLIE;** from "Billie," w Diane Lampert, m Dominic Frontiere. 2 p. Appl. author: Chrislaw-Patty Duke Productions, employer for hire. © Unart Music Corp.; 27Aug65; EU899322.
- BILLIE;** from the Chrislaw production "Billie," lyric & piano/voice arr. Diane Lampert, m & piano/voice arr. Dominic Frontiere. Unart Music Corp. 3 p. Appl. author: Chrislaw-Patty Duke Productions, employer for hire. Appl. states prev. reg. 27Aug65, EU899322. NM: arr. © Unart Music Corp.; 28Oct65; EP209503.
- BILLIE.** See FUNNY LITTLE BUTTERFLIES.
- THE GIRL IS A GIRL IS A GIRL.**
- VICTORY DANCE.**
- BILL'S BRASS;** m Joe Lipman. Condensed score (8 l. folded) © Felisa Music, Inc.; 13Dec65; EU917751.
- BILLY;** w Gerry Newman, m Louis Schere. 2 p. © Louis Schere & Gerry Newman; 6Oct65; EU906547.
- BILLY BOY;** w Jessica Morgan, m Duke Morgan. © Duke Morgan & Jessica Morgan; 13Dec65; EU917643.
- BILLY BOY (COME ON HOME);** w & m Berry Gordy, Jr. 2 l. © Jobete Music Co., Inc.; 1Sep65; EP207312.
- BILLY D;** w, m & arr. John Hill & Ronnie Plecka (Ronald Plecka) 3 l. © John Hill & Ronald Plecka; 9Nov65; EU912161.
- BILLY GOAT (WITH THE MONKEY ON ITS BACK);** w & m R. Stern, pseud. of Raymond A. Sternquist, Jr. © Raymond A. Sternquist, Jr.; 27Oct65; EU910013.
- BILLY SIMPLE;** w & m Rosalie & Tony Calabrese. © Rosalie Calabrese & Tony Calabrese; 24Sep65; EU904106.
- BILLY'S BIRTHDAY;** w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903106.
- BILLY'S BLUES;** m Richard Braum (Richard W. Braun) © Ybarra Music; 28Sep65; EU904893.
- BILLY'S BOUND FOR CHARLESTON;** w & m Dave Craig. © Dave Craig; 27Jul65; EU894961.
- BILLY'S DEAD;** w, m & arr. Charles K. Gabel. 2 p. © Jeffan Music, Inc.; 24Sep65; EU904236.
- BIMBO, SMOKEY, AND PANDA BEAR;** w & m Dolores Eisenberg. © Dolores Eisenberg; 10Nov65; EU912248.
- EL BINGO;** (cha-cha-cha), w & m Pagano, pseud. of Victor Ingevelde, Vanyr, pseud. of Julien Vanierschot, & Madinez, pseud. of Gaston Bogaerts, arr. Toni Sergo, pseud. of Serge Goemaere. Piano-chant, accordeon. Bruxelles, Universal Songs. (With What you say, Watusi & others) © Universal Songs; 18Oct65; EFO-110518.
- BINGO;** traditional English folk song, arr. & edited by Richard Pisano. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (8 p.) (Plymouth choral series, PCS-506) NM: arr. & editing for 2 part choir & piano. © Plymouth Music Co. Inc.; 20Dec64; EP208092.
- BIONDINA;** balada, letra e musica de Uccio Gaeta. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 30Jun65; EFO-109530.
- THE BIRCH TREE;** w & m: Russian folk song, adaptation of w & arr. L.H. (Lara Hoggard) 3 l. NM: adaptation of words & arr. © Shawnee Press, Inc.; 5Oct65; EU906230.
- BIRCHARD OPERA SERIES GUIDE;** by Harriet Nordholm. Evanston, Ill., Summy-Birchard Co. 12 p. Appl. author: Summy-Birchard Co. © Summy-Birchard Co.; 4Aug65; A784261.
- BIRCHARD ORCHESTRA FOLIO;** arr. & compilation: Edward B. Jurey & Robert Klotman. Evanston, Ill., Summy-Birchard Co. Score (53 p.) & parts. NM: arr. & compilation. © Summy-Birchard Co.; 30Jun65; EP204922.
- BIRD CALL POLKA;** m John S. Miller. © John S. Miller; 24Nov65; EU915061.
- BIRD CALLS.** See SECHS BAGATELLEN.
- A BIRD IN THE HAND (IS WORTH TWO IN THE BUSH);** w & m Eddie Holland & Norman Whitfield. 5 l. © Jobete Music Co., Inc.; 1Aug65; EP206179.
- THE BIRD OF BLEEKER STREET;** m Arthur Kent. © Showboat Songs, Inc.; 22Nov65; EU914396.
- BIRD OF PARADISE.** See UN OISEAU DES ILES.
- BIRD PIECES.** See PEZZI UCCELLI.
- BIRD SONGS.** See THREE BIRD SONGS.
- BIRD WATCHIN' MAN.** See (I'M A) BIRD WATCHIN' MAN.
- BIRD WATCHING;** w & m Mel Leven. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909334.
- BIRDS AND BEES;** w & m Bobby Breen. © Jobete Music Co., Inc.; 1Sep65; EP207195.
- THE BIRDS AND THE BEES;** w & m Corinne Goddard. © Corinne Goddard; 14Jul65; EU892459.
- BIRDS AND THE BEES;** w & m Judy Lynn. 2 l. © Glad Music Co.; 2Sep65; EU900759.
- A BIRD'S CHRISTMAS CAROL;** w Sara Rickey, m Leona McKie Muse. © Sara Rickey & Leona McKie Muse; 2Sep65; EU900715.
- A BIRD'S CHRISTMAS CAROL;** w Sara Rickey, m Leona McKie Muse. 2 p. Appl. states prev. reg. 2Sep65. NM: changed words & arr. © Leona McKie Muse & Sara Rickey; 6Nov65; EP210063.
- BIRD'S EYE VIEW;** w & m Don Wayne. © Tree Pub. Co., Inc.; 11Oct65; EP208402.
- THE BIRD'S LAMENT;** (S.S.A. unacc.), w John Clare, m Henry Tye. London, Sole selling agents: Boosey & Hawkes Music Publishers. Score (4 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 7Dec65; EFO-111403.
- BIRDS 'N' BEES;** w & m Zeke Manners. 3 p. © Zeke Manners; 30Jun65; EU890732.
- THE BIRDS' NOEL;** for accompanied mixed chorus, w K.K.D., m Katherine K. Davis. S.A.T.B. New York, Galaxy Music Corp. Score (10 p.) (Katherine K. Davis original sacred choruses and arrangements for mixed voices, no.2336) © Galaxy Music Corp.; 29Sep65; EP207948.
- BIRDS OF ALL COLORS;** w & m Ray Buzzee (Raymond J. Buzzee) © Raymond J. Buzzee; 27Sep65; EU904774.
- BIRDS OF PARADISE;** op.34, m John La Montaine. Score (26 p.) © Carl Fischer, Inc.; 16Aug65; EU898217.
- BIRDS OF PARADISE;** w & m David M. Kupele. © David Makahanohano Kupele; 14Oct65; EU907765.
- BIRMINGHAM JAIL;** new w & new m adaptation by Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p.94) NM: new words & new music adaptation of traditional song, with chord names. © Folkways Music Publishers, Inc.; 2Jul65; EP204939.
- THE BIRTH OF A NURD;** w Helen Anderson, Bill Thompson & Sue Cohen, w & m Dave Cohen (David R. Cohen) © David R. Cohen; 22Sep65; EU903874.
- THE BIRTH OF A RIVER;** w & m Edith Wamryk. © Edith Wamryk; 29Nov65; EU917976.
- BIRTH OF RHYTHM;** w & m Ruth Reinecke. © Ruth Fallon Reinecke; 8Oct65; EU906845.
- THE BIRTH OF THE T-53;** w & m Stephen Ondek. Bridgeport, Conn., On-Do-Ra Music Publisher. 4 p. Appl. states prev. reg. 15Dec58, no.554507. NM: arr. for piano acc. © Stephen Ondek, sole owner of On-Do-Ra Music Publisher; 13Sep65; EP209166.
- BI-SHENAYIM UVI'SHELOSHAH.** A due e a tre, m Mordecai Seter. [Vol.]I: Easy duets, for violins. Tel Aviv, Israel Music Institute. Score (20 p.) [Title transliterated] © I.M.I. Israel Music Institute; 1Sep65; EFO-109457.
- BI-SHENAYIM UVI'SHELOSHAH.** A due e a tre, m Mordecai Seter. [Vol.]II: Progressive duets & trios, for violins. Tel Aviv, Israel Music Institute. Score (27 p.) [Title transliterated] © I.M.I. Israel Music Institute; 1Sep65; EFO-109458.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BI-SHENAYIM UVI'SHELOSHAH. A due e a tre, m Mordecai Seter. [Vol.]III: Duetti virtuosì. For violins. Tel Aviv, Israel Music Institute. Score (19 p.) [Title transliterated] © I.M.I. Israel Music Institute; 1Sep65; EFO-109459.
- THE BISHOP; w & m Joe Jordan. © Joe Jordan; 26Jul65; EU898431.
- BIST DU WIRKLICH TREU, SONNY-BOY? Blue-Beat, Text und Musik: Bert Olden, pseud. of Otto Demler, und Joachim Relin, pseud. of Hans Joachim Balke, Arrangement: Günter Sonneborn. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jørgensen, Bühnen- & Musikverlag & Co.; 15Jan65; EFO-108280.
- BIT BY BIT; w Howard O'Neal Lewis, m Harry Grayson Frahman. © Howard O'Neal Lewis; 30Aug65; EU900281.
- BIT OF MAGIC; m Franklin S. Sullivan. © Franklin S. Sullivan; 13Sep65; EU902929.
- BITS AND PIECES; m & arr. Stephen L. Kuhn. © Stephen Lewis Kuhn; 23Jul65; EU894512.
- BITS AND PIECES. See THE COMPLETE ANGLER. DROWNED IN PAPER. GUANTANAMERA. HUDSON RIVER SONG. LIVING IN THE COUNTRY. SOME THINGS A MAN CAN'T DO ALONE. THIS OLD CAR.
- BITTER CANDY; w & m Bob Turek (Robert Turek), Rita M. Bourke & Dick Liberatore (Richard Liberatore) © Lucianna Music Co.; 13Oct65; EU907623.
- THE BITTER END; from Help, m Ken Thorne. Score (3 p.) © Lords Music Co., Ltd.; 20Sep65; EU904513.
- BITTER SUITE; m Lemuel Childers, biographical sketch & suggestions for study & interpretation: Robert L. Adams. (Piano) St. Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.433-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. © Art Publication Society; 30Jul65; EP207035.
- BITTER SUNDAYS; w & m Wayne Rudder. © Wayne Rudder; 13Oct65; EU907663.
- BITTER TEARS; w & m Glessner Bradley. © Land of Lakes Songs; 6Jul65; EU891399.
- BITTER WITH THE SWEET; m Sonny Forriest. © Champion Music Corp.; 27Sep65; EU904360.
- BITTERSWEET; m Art Dedrick (Arthur Dedrick) (Playable with 3 brass, 3 saxes & rhythm) Delevan, N.Y., Kendor Music. Score (4 p.) & parts. (The Art Dedrick prom series) © Kendor Music, Inc.; 8Dec62; EP210080.
- BITTERSWEET; m Kenneth Lee Ascher. © Kenneth Lee Ascher; 22Oct65; EU908888.
- BITTER SWEET; w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906394.
- BITTERSWEET; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Ben Music; 2Nov65; EU911076.
- BITTER-SWEET END; w, m & arr. D. Spines (David Spines) © David Spines & Daniel Spines; 23Aug65; EU899033.
- BITTER-SWEET LOVE; (Bitter sweet love), w Catherine D. Brown, m David Lee Perkins. © WelDee Music Co.; 16Dec65; EU917885.
- BITTER SWEET SAMBA; (Bittersweet samba), m Sol Lake. © Almo Music Corp.; 18Aug65; EP207296.
- BITTER SWEETS; w & m Jimmy Stewart, Jerry Langley (Gerry Langley) & Colin Frechter. © Peers Music, Ltd.; 29Jun65; EU893635.
- EL BIZCOCHO; m Miguelito Valdes. © Sanada Music Corp.; 19Aug65; EP206445.
- EL BLA, BLA, BLA; son montuno, w & m Agustin Martinez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109935.
- BLACK AND WHITE. Per trentasette strumenti ad arco (1964), m Franco Donatoni. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni S.P.A.; 10Aug65; EFO-110579.
- BLACK BARTEK. See CZARNY BARTEK.
- BLACK-BEANS AND WATER; w & m George Dounis & S. Steve Dounis. © Soterios Steve Dounis & George Dounis; 7Sep65; EU901265.
- BLACK BEAT; m Jerry Arnold. © JEC Pub. Corp.; 4Oct65; EU905495.
- BLACK BOTTOM INN; w & m William Luton Stinson. Ardmore, Okla., Dixie Pickers Publ. Co. Appl. states prev. reg. 9Nov64. © William Luton Stinson, d.b.a. Dixie Pickers Publ. Co.; 9Oct65; EP209025.
- BLACK BOY. See CZARNY CHLOPIEC.
- BLACK BREAD AND BEANS; w, m & arr. Edward J. Lakso. © Mirich Music Co.; 1Mar65; EP204522.
- BLACK CANDLE; w & m W. M. Starosolsky. © W. M. Starosolsky; 8Oct65; EU906842.
- BLACK CAT; w & m Joe Godwin (Joseph Claude Godwin) © Joseph Claude Godwin; 16Aug65; EU898069.
- BLACK EYED GIRL; w & m Barry Richards & Herchel Dwellingham (Herschel E. Dwellingham) © Little Guy Music Publishers; 14Oct65; EU906064.
- BLACK-EYED PEAS AND RICE; (Black-eyed-peas and rice), m Hubert Laws, Jr. © Hubert Laws, Jr.; 16Jul65; EU893329.
- BLACK FOOT; m Russell Jacquet & E. Coruthers (Emerson A. Carethers) © Mary J. Simmons Music Pub.; 28May65; EU902914.
- BLACK GOLD; w & m Lewis Knippa, Sr. © Lewis F. Knippa, Sr.; 1Sep65; EU900580.
- BLACK MARIA; w & m Leonard F. Faulkenbury. © Leonard F. Faulkenbury; 25Oct65; EU909158.
- BLACK MOUNTAIN BLUES; w, m & arr. J. C. Johnson. New York, Record Music Pub. Co. (Standard blues series) Appl. states unpub. version prev. reg. 28Apr31, no.38737; 28Apr58, R213649. NM: piano arr. & editing of words. © Record Music Pub. Co.; 28May65; EP205184.
- BLACK NIGHT; m R. William, pseud. of Richard Braun. © Ybarra Music; 24Nov65; EU915089.
- BLACK NIGHTS; w & m Ferdinand Washington. © Ferdinand "Fats" Washington; 27Sep65; EU904553.
- BLACK OBSIDIAN; w & m Mark Spoelstra. 2 l. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911733.
- BLACK ORCHIDS; m Julian Elbaz. Score (4 p.) © Julian Elbaz; 8Nov65; EU911895.
- BLACK POOL OF CAT; poem by Jean Harper, m Alan Hovhanness. Op.84, no.1. Voice & piano. 8 p. (Edition Peters, 6032) © C. F. Peters Corp.; 27Dec60; EP210543.
- BLACK SHEEP; w & m Country Johnny Mathis. 2 p. © Mayhew Music Co.; 6Aug65; EU895797.
- BLACK SUNDAY; w & m Dennise Norwood. 2 l. © Dennise Norwood; 27Oct65; EU910083.
- BLACK SUNS. De trilla. Murcian song, for four-part chorus (div.) & solo voice, a cappella, by Manuel Massotti Littell, English version by Harold Heiberg. New York, Associated Music Publishers. Score (5 p.) (Secular music for mixed chorus, A-474) NM: English words. © Associated Music Publishers, Inc.; 30Sep65; EP208200.
- BLACK TATTERED RAGS; w & m Mike Murphy. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. Caravelle Music Pub. Co.; 26Oct65; EU909640.
- BLACK WINDS; w & m Tom Davies. 2 p. © Burdette Music Co.; 22Nov65; EU914200.
- BLACKBEARD'S THEME; m Ron Krochman (Ronald E. Krochman) © Ronald E. Krochman; 18Oct65; EU908173.
- BLACKBERRY WINTER; w & m Jean Kohl. © Jean Kohl; 14Sep65; EU902559.
- BLACKBIRD; m & arr. Howard Kvamme. 4 p. © Howard Kvamme; 8Oct65; EU906822.
- BLACKBIRD; w Jon Victor Anderson, m Alfred Bernhard Anderson. © Alfred Bernhard Anderson & Jon Victor Anderson; 1Jul65; EU890940.
- BLACK BIRD - WHITE BIRD; w & m Michael J. Fink. © Michael John Fink; 26Aug65; EU899882.
- BLACKBIRDS; w & m Hal Irish (Harold A. Irish) © Harold A. Irish; 1Nov65; EU910597.
- BLACKMAIL; w & m Keith Boren, arr. Altus Boren. © Stork Music, Inc.; 20Aug65; EP206418.
- BLACKOUT; w & m Joan Wile, pseud. of Joan Wasserman. © Joan Wile; 16Nov65; EU913121.
- BLACKOUT IN NEW YORK CITY; w & m Howard Clark, pseud. of Clarence Howard. © Clarence Howard; 8Dec65; EU917112.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE BLACKSHEEP; w adapted & m Marvin Rainwater. NM: music & adaptation of words. © Marvin K. Rainwater; 13Aug65; EU895094.
- BLÄSER-ÜBUNG II; Blechbläser, [by] Hermann Regner & Carl Orff. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (53 p.) (Orff-Schulwerk. Jugendmusik) (Edition Schott, 5421) NM: music & editing. © B. Schott's Söhne; 22Jun65; EFO-109264.
- BLÄSERQUINTETT; op.25, m Robert Leukauf. Wien, Verlag Doblinger. Miniature score (32 p.) (Doblingers Studienpartituren, Stp.79) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 25Aug65; EFO-110295.
- BLÄSERQUINTETT; op.90, m Norbert Sprongl. Wien, Verlag Doblinger. Miniature score (55 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Apr65; EFO-108690.
- BLAİK FLAVISH [sic] See TUSZ CZARNY.
- BLAME LONELINESS; w & m Bill Johnson. © Fayette Music; 7Oct65; EU906651.
- BLAME ME (DON'T BLAME MY HEART); w & m Steve Cropper & Al Bell. © East Publications, Inc. & Cotillion Music, Inc.; 9Nov65; EU912110.
- BLAME YOURSELF; w & m B. Shelton. © Billy Shelton; 13Sep65; EU902118.
- BLAME YOURSELF; w & m B. Shelton. © Craig-Vee Pub. Co.; 4Aug65; EU896343.
- BLANCA FLOR DE LUNA; bolero, w & m Sebastian Curiel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109937.
- BLANCA ROSA; danzon, m Juan Luis Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109008.
- BLANKET FAIR; w & m Les Reed & Barry Mason. 4 p. © Edwin H. Morris & Co., Ltd.; 15Jul65; EU893051.
- BLARNEY FOR MAYOR; w, m & arr. Sam Brownstein (Samuel Hyman Brownstein) © Samuel Hyman Brownstein; 11Aug65; EU897176.
- BLAST OFF; (Blast-off), m Gary King. © Longhorn Music, Inc.; 13Aug65; EU897775.
- BLAST OFF; by Jimmy Duffy, arr. Swing House, Inc. Reseda, Calif., Swing House. Condensed score (2 p.) & parts. (Junior stage band series) © Swing House, Inc.; 15Dec64; EP208154.
- BLAZE; m Earle Whittemore. © Earle Whittemore; 15Nov65; EU912986.
- BLE 'RWYT TI YN MYNED. See WHERE ARE YOU GOING, MY PRETTY MAID.
- BLEECKER AND MACDOUGAL; (I wanna go home), (I want to go home), w & m Fred Neil. 2 l. © Coconut Grove Music Co.; 7Jul65; EU891572.
- BLEEDING HEART; w & m Agatha Boone. © Agatha Boone; 19Aug65; EU898720.
- BLEEDING HEART; w Velma Miller, m Gene Brooks. © Velma Miller; 30Aug65; EU900146.
- BLEIB, WANDRER! (Originaltitel: Stay! trav'ler, stay!), deutsche Nachdichtung: Ludov Sutor, m Grant Fletcher. Für gemischten Chor a cappella. Score (4 p.) (Leuckart Chorblatt, Nr.666) [German words] NM: "words." © F. E. C. Leuckart, Musikverlag; 31Aug65; EP207920.
- BLESS BESS; m Herbert Williams. © Jobete Music Co., Inc.; 1Sep65; EP207192.
- BLESS OUR CHURCH. See BLESS THIS CHURCH.
- BLESS THE LORD, O MY SOUL; (Bless the Lord, oh my soul), for mixed voices S.A.T.B., w: Psalm 103: 1, 2, 13, m Mikhail Ippolitoff-Ivanoff, arr. & ed. by Nicolai Brulovsky, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (5 p.) (Masterpieces from the Russian liturgy, ser.2, BL3129) NM: arr. & ed. © Bourne Co.; 5Oct65; EP210708.
- BLESS THE LORD, O MY SOUL; SATB, a cappella, w from the Russian liturgy, m Gordon Young. New York, H. Flammer. Close score (4 p.) (The Gordon Young choral series, 84843) NM: "music." © Harold Flammer, Inc.; 30Apr65; EP206936.
- BLESS THE LORD, O MY SOUL; w: 103d Psalm, m Ruby & C. D. Whitaker. Close score. NM: "new music." © C. D. Whitaker; 2Aug65; EP206802.
- BLESS THE ONE; w & m Joyce Mann. © Joyce Mann; 4Aug65; EU896305.
- BLESS THIS CHURCH; (with lyrics to) Bless our church, w & m Emanuel M. Cockrell, Sr., arr. E.M.C., Sr. Mobile, Cockrell Music Pub. House. 4 p. © Emanuel M. Cockrell; 20Aug65; EP211326.
- BLESS THIS FOOD; w & m Gerald Spencer. Close score. © Gerald Spencer, d.b.a. Grace Publications; 23May65; EP204492.
- BLESS THIS HOUSE TODAY; w, m & arr. Erma D. Rheinschmidt. © Erma D. Rheinschmidt; 24Nov65; EU914982.
- BLESS YOU; w & m Basil Beirman & John Egginton. © Leeds, Pty. Ltd.; 23Sep65; EU902299.
- BLESS YOU, DARLING; w Edgar Leslie, m Abel Baer. © Edgar Leslie & Abel Baer Music Corp.; 24Sep65; EU904102.
- BLESSED ARE THE MEEK; w: Matthew 5: 5, m Bill W. Porter. For mixed voices. Meridian, Miss., Porter Pub. Co. Score (6 p.) NM: new musical setting. © Porter Pub. Co.; 19Aug65; EP206241.
- BLESSED ARE THE PEOPLE; w: Ps.89: 15-16, m Christian I. Latrobe, edited by Ewald V. Nolte. Score (23 l.) NM: "editorial revision of obsolete musical notation, and the addition of performance directions." © Moravian Music Foundation; 2Nov65; EU911066.
- BLESSED ARE THEY THAT FEAR THE LORD; w, m & arr. Perla Durant Espinosa. © Perla Durant Espinosa; 21Jul65; EU894211.
- BLESSED BE THY NAME. See MIHI AUTEM NIMIS.
- THE BLESSED DAMOZELLE; w & m Marion C. LeMotte. © Marion C. LeMotte; 7Sep65; EU901233.
- THE BLESSED HANDS OF JESUS. (Las preciosas manos de Jesus), w, m & arr. Perla Durant Espinosa. © Perla A. Durant Espinosa; 21Jul65; EU894209.
- BLESSED IS THE MAN; for four-part chorus of mixed voices, a cappella, w adapted from Jeremiah XVII: 7, 8, 10, m L. Stanley Glarum. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no. 11318) © on music; G. Schirmer, Inc.; 13Aug65; EP206259.
- BLESSED IS THE MAN; for three-part chorus of mixed voices with organ acc. (optional), w adapted from Jeremiah XVII: 7, 8, 10, m L. Stanley Glarum. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no.11317) © on music; G. Schirmer, Inc.; 13Aug65; EP206258.
- BLESSED IS THE MAN; for three-part chorus of women's voices with organ acc. (optional), w: adapted from Jeremiah XVII: 7, 8 & 10, arr. L. Stanley Glarum. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no.11319) NM: arr. © G. Schirmer, Inc.; 7Sep65; EP207343.
- BLESSED IS THE MAN; w from Jeremiah 17: 7-8, m J. L. Kramer. Score (5 l.) NM: music. © James L. Kramer; 12Jul65; EU893433.
- BLESSED IS THE MAN WHO WALKS WITH GOD; w & m J. N. Warten. 4 l. Appl. states prev. reg. as P1-K-A memories, 30Oct64, EU851967. NM: new words. © James N. Warten; 22Sep65; EU903851.
- BLESSED JESUS, AT THY WORD; S.A., w Tobias Clausnitzer, trans. by Catherine Winkworth, m. Johann R. Ahle, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Sacred series, octavo no.D1-16) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206680.
- THE BLESSED MORN; a service of carols for unison choir with descant & alto or baritone soloist, text adapted from selected carols & the Gospels of Luke & Matthew, m Talmage W. Dean. Nashville, Broadman Press. Score (37 p.) NM: music. © Broadman Press; 15Jun65; EP205596.
- BLESSED NIGHT. (Notte benedetta), w, m & arr. Tino Comini (Raiberto Comini) Score (15 p.) © Tino Comini; 25Oct65; EU908414.
- BLESSED REDEEMER, AT THY WORD; (from "Praise Zion"), m Mendelssohn-Bartholdy, w George F. Strickling, arr. George F. Strickling. For treble voices, S.S.A. with soprano solo. New York, Plymouth Music Co. Score (6 p.) (Plymouth choral series, PCS-207) NM: words & arr. © Plymouth Music Co., Inc.; 20Dec64; EP209378.
- BLESSED THROUGHOUT ALL GENERATIONS. Omnes generationes. From Magnificat, op.157, for soprano solo, female voices (SSA), organ (piano), m Alan Hovhaness, adaptation of English text by Hugh Ross. Organ-vocal score (4 p.) (Edition Peters, 6850) © C. F. Peters Corp.; 3Aug64; EP210182.
- THE BLESSED WAY; w Hugh Barbee Shiflet, m Buddy Bregman Music Productions. 3 p. © Hugh Barbee Shiflet; 24Nov65; EU915339.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

BLEST GARDEN. See LILIES OF PEACE.

LE BLEU DU MATIN; paroles de Charles Level, musique de Yves Gilbert. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 10Aug65; EFO-110205.

BLIGHT OF THE FUMBLE BEE; m Russ Wilt & Robert Morton. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 1Nov65; EU910730.

BLIND CHILD; w & m Marge Joelson (Marjorie C. Joelson) © Marjorie C. Joelson; 8Nov65; EU910827.

BLIND DATE; w & m J. A. Walker. © John A. Walker; 18Aug65; EU898661.

BLIND DATE; w Ray Winkler, m Don R. Chaney. © Neillrae Music; 31Aug65; EU900512.

BLIND FOLDED HEART; w, m & arr. Bill Blevins (William Henry Blevins, Jr.) © Bill H. Blevins, Jr.; 18Nov65; EU913642.

BLIND LOVE; w & m Jimmie Grace Ramsey. © Five Sisters Music, Inc.; 9Nov65; EP209761.

BLIND LOVE; w Kathryn E. Orr, m Buddy Bregman Music Productions. 2 p. © Kathryn E. Orr; 1Nov65; EU910436.

BLINDED LOVE; w & m Bob Barton (Bobby Lee Barton) © Bob Barton; 23Nov65; EU914658.

BLINDING TEARS; w & m Mary C. Delamater. © Mary C. Delamater; 22Jun65; EU891491.

BLOCK PARTY; w & m J. Castor & J. Pruitt. © James W. Castor & Johnnie L. Pruitt; 9Aug65; EU897008.

BLOCK PROGRESSIONS; [by] A. R. Casavant. 182 p. © Southern Music Co.; 12Aug65; A799496.

UNE BLONDE; paroles de Guy Kelly, pseud. of Jacques Luent, musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 19May65; EFO-108345.

UNE BLONDE EN OR; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109622.

BLOOD MOUNTAIN, GOODBYE; w & m James Gamble Rogers IV. © James Gamble Rogers IV; 20Sep65; EU903539.

BLOOD ON THE DOOR; w & m Wm. Harold Cochran. © Wm. Harold Cochran; 20Oct65; EP208247.

BLOODSTAINED BANNER; w & m Michael Walker. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 11Oct65; EU909489.

THE BLOODSTAINED BANNER; w, m & arr. Michael Walker. Score (2 p.) © Elma & Fred Music Publishers; 25Aug65; EFO-108345.

BLOODY MARY; m Ernie Wilkins. © Danby Music Co.; 2Nov65; EU911020.

THE BLOODY TOWER; (The beefeater's lament), w & m Charles Knight. 3 p. © Charles Knight; 25Oct65; EU909120.

BLOSSOMS IN THE DUST; w Myona Scott, m Buddy Bregman Music Productions. 3 p. © Myona Scott; 22Oct65; EU908805.

BLOTTA TANKEN. See JUST THINKING.

BLOW, BETSY, BLOW; w & m Fred Caliste & Ruby Caliste. © Fred Caliste & Ruby Caliste; 29Nov65; EU915223.

BLOW, NORTHWIND, BLOW; w, m & arr. Albert A. Oster (Al Oster) © Albert A. Oster; 21Sep65; EU906034.

BLOW THE CLOUDS AWAY; w, m & arr. Jim Gold. © Jim Gold; 8Dec65; EU917169.

BLOW, WIND, BLOW; w & m Nick Abraham (Nicholas A. Abraham) © Nicholas A. Abraham; 6Jul65; EU891407.

BLOW YOUR MIND; w & m G. Dempsey & D. Rogers. © Screen Gems-Columbia Music, Inc.; 19Oct65; EU909500.

BLUE; w & m R. Hines & L. Armstrong. © R. Hines & L. Armstrong; 13Aug65; EU897658.

BLUE. See AZUL.

BLUE AFTERNOON; w J. Leslie McFarland, m Joe Bailey. © Okra Music Corp.; 2Aug65; EU895220.

BLUE ALLERGY; w Ann Hays & Sheila Marsh, m Tom Lee. © Mary Ann Hays; 13Oct65; EU907685.

THE BLUE AND GOLD; Carlstadt school song, w & m Anne B. Monia. © Anne B. Monia; 26Oct65; EU909310.

BLUE AND LONELY; w & m Virgil Briggs & Anna Briggs. © B-W Music, Inc.; 27Dec65; EU918517.

BLUE AND LONESOME; w & m L. C. Frazier. 2 l. © Conrad Pub. Co., Inc.; 5Oct65; EU906382.

BLUE AND NUDE; m John Griffith. © Jobete Music Co. Inc.; 1Sep65; EP207193.

BLUE AS A MAN CAN GET; w & m Edward Earl Reese. © Edward Earl Reese; 17Aug65; EU897512.

BLUE AURA; m & arr. Howard Kvamme. 4 p. © Howard Kvamme; 8Oct65; EU906821.

BLUE BECAUSE OF YOU; w & m Loretta Carline. [Port Coquitlam, B.C.] © Loretta Carline; 20Jul65; EFO-110823.

BLUE BIRD; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910035.

BLUE BIRD SERENADE; w & m W. W. Perrin. 5 l. © Woodrow W. Perrin; 20Dec65; EU918076.

BLUE BIRDS ON MY MIND; w & m Tony Parente. © Tony Parente; 4Oct65; EU905661.

BLUE BLACK BOTTOM; w & m Mike Jackson & Thomas "Fats" Waller. [Without words] © Southern Music Pub. Co. Inc.; 23Jun65; EP206196.

BLUE, BLUE HEART; w & m Ray Cody. © Ray Cody; 19Oct65; EU908385.

BLUE, BLUE MAN; w & m Don D. Edgar. © Don D. Edgar; 10Aug65; EU897124.

BLUE BLUES; w & m Eve Hult & Thea Hult Ayre. © Eve Hult & Thea Hult Ayre; 26Aug65; EU899886.

BLUE BOLERO; m Tony Osborne. Piano solo. [United Kingdom] Mason Music. 3 p. © Mason Music Ltd.; 26Jul65; EF30450.

BLUE BOLERO; w V. Humphrey, m M. Myover. © Virginia Humphrey & Max Myover; 26Nov65; EU915981.

BLUE BOY; w & m Gary Mueller. © Gary Mueller; 18Oct65; EU908211.

BLUE BOY; w & m Tony Harris. 2 p. © Bolingar Publishers; 4Oct65; EU905472.

BLUE BOY, LITTLE BOY BLUE; w Gwendoline Luzniak, m Mat Dienna. © Gwendoline Luzniak; 26Nov65; EU915930.

BLUE BRAZIL; w Floyd Huddleston, m Ettore Stratta. Appl. states prev. reg. 27Jul64, EU836793. NM: words. © April Music Inc.; 19Oct65; EF208657.

BLUE CHRISTMAS; w & m Billy Hayes & Jay Johnson, arr. George N. Terry, easy piano & easy all organs. Santa Monica, Calif., Bibo Music Publishers. Appl. states prev. reg. 27Oct48, EP185866. NM: arr. © Bibo Music Publishers, Inc.; 11Oct65 (in notice: 1964); EP209780.

BLUE CHRISTMAS; w & m Billy Hayes & Jay Johnson. Easy piano arr. with large notes, incl. words & chord names, arr. George N. Terry. Santa Monica, Calif., Bibo Music Publishers. 3 p. Appl. states prev. reg. 27Oct48, EP185866. NM: arr. © Bibo Music Publishers, Inc.; 11Oct65 (in notice: 1964); EP208661.

BLUE CHRISTMAS LIGHTS; w & m Buck Owens & Red Simpson. © Central Songs, Inc.; 25Aug65; EU899708.

BLUE CHRISTMAS TREE; w Eddie Miller, m Bob Morris. © Blue Book Music Co.; 7Sep65; EU901077.

BLUE, CLEAR SKIES; w & m George Bowers & Wayne Shrubsall. © Wayne Shrubsall & George Bowers; 1Nov65; EU912674.

BLUE - COULD YOU BE TOO? w & m Jane L. Bedard. © Jane Lucille Bedard; 26Jul65; EU894829.

THE BLUE DANUBE; from "Great waltz," based on m by Johann Strauss, w Robert Wright & George Forrest, m adaptation: Erich Korngold. Piano-conductor score. NM: adaptation & lyrics. © Robert Wright & George Forrest; 22Oct65; EU908747.

BLUE DAYS AND BLACK NIGHTS; w & m Carolyn & Linda Bentley. © Carolyn Ann Bentley & Linda Jean Bentley; 4Aug65; EU896337.

BLUE EAGLE CAFE; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Pub. Corp.; 3Nov65; EU910952.

BLUE EYED BABY; w & m Jerry Ellis. © Jerry Ellis; 23Aug65; EU899081.

BLUE EYED BABY; w Jim Hageman (James P. Hageman), m Buddy Bregman Music Productions. 2 p. © James P. Hageman; 7Jul65; EU891627.

BLUE EYED DOLLY WALTZ; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904189.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BLUE EYED WAITRESS; w Fred E. Mills, m Buddy Bregman Music Productions. 3 p. © Fred E. Mills; 23Aug65; EU898992.
- BLUE EYES; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913447.
- BLUE EYES; w & m Joseph R. Scarnato. © Joseph R. Scarnato; 4Oct65; EU905448.
- BLUE EYES; w & m Leonard Rosen. © Aqua Music Pub. Co.; 26Oct65; EU909263.
- BLUE EYES; w Catherine Conflitti, m Buddy Bregman Music Productions. 3 p. © Catherine Conflitti; 1Nov65; EU910359.
- BLUE FABLE; m Jackie McLean. © Blue Horizon Music, Inc.; 18Oct65; EU908107.
- BLUE FANTASIE. See PRELUDE IN BLUE FOR TRUMPET.
- BLUE FEATHER; w & m Al Lamm (Allan L. Lamm) & Judy Lamm (Judith A. Lamm) © Allan L. Lamm & Judith A. Lamm; 24Nov65; EU915284.
- BLUE FIRE; w & m Jo Davidson. © Jo Davidson; 7Oct65; EU906627.
- BLUE FISH; w & m Neil J. Boyer. 2 l. © Neil J. Boyer; 23Aug65; EP206583.
- BLUE FUTURE; w Furman Hatley, m Lew Tobin. © Furman Hatley; 15Nov65; EU912801.
- BLUE GENE; m Waldron. © Prestige Music Co., Inc.; 19Nov65; EU915526.
- BLUE GRASS BANJO; a collection of 5-string banjo pieces in Scruggs and other 3-finger picking styles, tablature & arrangements: Barry Kornfeld. New York, Hargail Music Press. 31 p. (The Hargail folk anthology, HFA-21) NM: 1 new song, arrangements & tablature. © Hargail Music Press; 11May65; EP209922.
- BLUE GREENS AND BEANS; m Waldron. © Prestige Music Co., Inc.; 1Sep65; EU902315.
- BLUE GROOVE; m George Hudson. © East Publications, Inc.; 19Nov65; EU913792.
- BLUE GROWS THE HEATHER; w & m Ken Walters (Kenneth R. Walters) NM: added words. © Kenneth R. Walters; 5Aug65; EU896488.
- BLUE HAIR; m Brian Browne. © BMI Canada, Ltd.; 3Nov65; EU912597.
- BLUE HIGHWAY; w & m "Bud" Fisher (Charles Fisher) © Charles "Bud" Fisher; 30Aug65; EU900195.
- BLUE HILLS OF NEVADA; w Delice P. LeMay m Jimmy Boyd Litchfield. 2 p. © Delice P. LeMay; 22Nov65; EU914382.
- BLUE HOLIDAY; w Jerry Tyler, m Wylton Snyder. 2 p. Appl. states prev. reg. 24May65, EU884647. © Erma E. Carlton, d.b.a. Millicent Music; 21Nov65; EP210141.
- BLUE HORIZON MARCH; m & arr. Peggy Patrick (Margaret Patrick) © Peggy Patrick; 26Jun65; EP204528.
- BLUE HOUSE, RED WINE, AND SAD MUSIC; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208518.
- BLUE IS JUST A COLOR; w & m Louis F. Ridings, Jr. © Louis F. Ridings, Jr.; 26Jul65; EU894828.
- BLUE IS THE WIND; w & m Glen Law. © Greenwood Music Co.; 21Jul65; EP205814.
- BLUE KENTUCKY BOY; lyric: Mabel Cordle, m Johnny Mullins. © Sure-Fire Music Co., Inc.; 10Aug65; EP206098.
- BLUE KEYS; m John Gart. 19 p. © Kenyon Music Corp.; 15Nov65; EU911422.
- BLUE LACE; m Dick Leslie, pseud. of Dick Fister. © Dick Fister; 24Nov65; EU915117.
- BLUE LADY; w & m Mike Lunsford. © Mike Lunsford; 10Dec65; EU917639.
- BLUE LAMENT; w Kurt Hale, pseud. of Stanley B. Kurta, m Reg Wilson. © Juno Music; 4Aug65; EU896261.
- BLUE LIGHTS; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915739.
- BLUE LIPS PAINTED RED; w & m Willa Doyce Johnson. © Willa Doyce Johnson; 20Oct65; EU908507.
- BLUE LIPSTICK; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 18Nov65; EU915492.
- BLUE, LONELY, AND FORGOTTEN; w & m Charles Joseph DeLeo. © Charles Joseph DeLeo; 9Sep65; EU901563.
- BLUE LONELY BLUES; w & m Wil Bang (William L. Bang) © Wil Bang; 17Aug65; EU898324.
- BLUE LOVE; w & m John F. Mackell, Connie Francis, Pete Scerra & Ralph Martell. © John F. Mackell, Connie Francis, Pete Scerra & Ralph Martell; 26Aug65; EU899482.
- BLUE MARIA; w & m Virgil Holmes. © Virgil Holmes; 15Nov65; EU912992.
- THE BLUE MATADOR; w Janice O. Sandau, m Buddy Bregman Music Productions. 2 p. © Janice O. Sandau; 24Nov65; EU915371.
- BLUE MEMORIES; w & m Roger Wheeler. © Roger Wheeler; 13Sep65; EU902141.
- BLUE MIDNIGHT; m & arr. Bert Kaempfert, m Herbert Rehbein. Parts. (In Blue midnight and other fabulous instrumentals by Bert Kaempfert) © on arr.; Roosevelt Music Co., Inc.; 22May65; EP204923.
- BLUE MIDNIGHT; w & m Marvin Cooley. © Marvin Cooley; 27Jul65; EU893686.
- BLUE MIDNIGHT AND OTHER FABULOUS INSTRUMENTALS BY BERT KAEMPFFERT. See BLUE MIDNIGHT.
- FREE AS A BIRD.
- GOODNIGHT, SWEET DREAMS.
- LONELY NIGHTINGALE.
- LOVE.
- LOVE COMES BUT ONCE.
- TREAT FOR TRUMPET.
- BLUE MONDAY; w Louise Derrick, m Lew Tobin. © Louise Derrick; 19Jul65; EU892880.
- BLUE MOOD; w, m & arr. Lillian Painter. 2 p. Appl. states prev. reg. as EU189234. NM: changed words & music & new material added. © Lillian Painter; 4Oct65; EU905599.
- BLUE MOON OF MY HEART; w & m Billy Joe Davis. © Billy Joe Davis; 21Oct65; EU908728.
- BLUE MOUNTAIN LAND. Vindarna sucka uti skogarna. English w Signe Hasso, m: Swedish folksong. NM: words. © Signe Hasso; 2Nov65; EU909757.
- BLUE NEVADA SKY; w & m D. F. Pickett. © D. F. Pickett; 12Nov65; EU912469.
- BLUE NORTHER BLUES; w & m Frances Adams. © Frances Adams; 29Oct65; EU912061.
- BLUE ON BLUE; m & arr. Richard L. Evans. © Yuggoth Music Co.; 6Dec65; EU916718.
- BLUE PACIFIC MOON; w & m Zil Aurey. © Zil Aurey; 26Jul65; EU894638.
- BLUE PAINTINGS. See LAPISLAZULI.
- BLUE PARTY; by Chuck Howard. © Pamper Music, Inc.; 15Jul65; EP204668.
- BLUE PHASE; m George Bohanon. © Jobete Music Co., Inc.; 1Sep65; EP207311.
- BLUE RAIN; w & m Bill Goodwin. © Peach Music, Inc.; 15Jul65; EU892597.
- BLUE RAINBOW; w & m Olivia Castillo. © Olivia Castillo; 5Nov65; EU911572.
- BLUE REVERIE; w & m Alyce G. Scrivner. 3 p. © Alyce G. Scrivner; 4Aug65; EU896264.
- BLUE ROCKIN'; m & arr. Frank P. Devenport. © Frank Perry Devenport; 27Dec65; EU918589.
- BLUE ROSE; w & m Betty Cossack, pseud. of Vasselike F. Zeppetelli. © Vasselike F. Zeppetelli; 9Dec65; EU917208.
- BLUE ROSES; w & m Eddie Fontaine, piano arr. George Terry. © Peer International Corp.; 7Jul65; EP204700.
- BLUE SAD BLUES; w & m Billy F. Eady. © Billy Frank Eady; 9Sep65; EU901370.
- BLUE SAPPHIRE; w Hilda A. Emerson & Sheila Marsh, m E. Susser. © Hilda A. Emerson; 20Oct65; EU908572.
- BLUE SEVEN; m Sonny Rollins. © Prestige Music Co., Inc.; 24Nov65; EU915554.
- BLUE SKIES AND BIG EMPTY SPACES; w & m Jesse E. Glascock. 2 p. © Jesse E. Glascock; 16Sep65; EU905981.
- BLUE SKIRT WALTZ; w & m Dick Zimmerman, Sheila Marsh & Ralph Martell. © Dick Zimmerman; 30Jul65; EU895691.
- BLUE SKY; m Jeff Czerbinski. 2 l. © Jeff Czerbinski; 4Oct65; EU905578.
- BLUE SKY; w Rogers Buchanan, m Lew Tobin, m & arr. Five Star Music Masters. © Rogers Buchanan; 18Aug65; EU898596.
- BLUE SKY, BLUE SEA, BLUE ME; m John Rostill & Bruce Welch. Score. (In 6th album of Guitar favourites. [England] The Shadows Music. p.5-7) © The Shadows Music Ltd.; 19Jul65; EFO-108921.
- BLUE STAR; B-flat clarinet solo, m Bernie Landes. New York City, Emerson Music Publications. Score (3 p.) © Emerson Music Publications, Inc.; 25Jun65; EP204282.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

BLUE STEEL; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207758.

BLUE SUMMER SKIES; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900456.

BLUE TRAIN; m Benny Carter (Bennett L. Carter) © Bee Cee Music Co.; 18Oct65; EU908141.

BLUE TRAIN; w & m Amy Furlow (Frances Amelia Furlow) © Frances Amelia Furlow; 20Sep65; EU903630.

BLUE WALLS; w & m Leo Ogletree & Lowell Knipp. © Glad Music Co.; 2Sep65; EU900754.

BLUE WALTZ; m Michael Inden, pseud. of Michael Stenz. [Germany] Score. © Bosworth & Co. Ltd. & Bosworth & Co., Köln; 1Sep65; EFO-109898.

BLUE WEDDING; w & m B. H. Huddleston. © Lester W. Boyd, Jr.; 27Sep65; EU904573.

BLUEBERRY BLUE; w & m Sandy Ross (Sandra L. Ross) © Sandra L. Ross; 26Aug65; EU899833.

BLUEBIRD; w & m Don Addrissi (Donald J. Addrissi) & Dick Addrissi (Richard P. Addrissi) © Radford Music Pub.; 28Jul65; EU893887.

THE BLUEBIRDS ARE SINGIN' A BLUE SONG; w & m Tony Sacco, Dick Smith & Peter Tinturin. © Bregman, Vocco & Conn, Inc.; 27Oct65; EU909910.

BLUEBONNET. See CINDERELLA WALTZ.

BLUEGRASS GOSPEL; w, m, arrangements & compilation: Tommy Scott (Thomas Scott) NM: "compilation, arrangement, additional words and music, and completely new material" © Pleasant Music Pub. Corp.; 26Nov65; EU914805

BLUEGRASS MOUNTAIN HOME; w & m Daniel L. Campbell. © Daniel Lee Campbell; 4Oct65; EU905650.

BLÜH NUR, BLÜH, MEIN SOMMERKORN; Schönhengstgau, Satz: J. F. Doppelbauer. [Austria] Score. (Blätter für gemischten Chor, Nr.344) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12May65; EFO-108844.

BLUEPRINT FOR A DREAM; w & m Stan LaCount (Stanley S. LaCount) 4 p. © Stan LaCount; 19Jul65; EU893553.

BLUER THAN BLUE; w, m & arr. Ken Mease (Kenneth F. Mease) © Kenneth F. Mease; 14Jul65; EU892388.

THE BLUES; w Owen Monahan, m Buddy Bregman Music Productions. © Owen Monahan; 26Oct65; EU909214.

THE BLUES ARE BACK AGAIN; w & m Freddie Connell. © Sharecropper Music; 3Jul65; EP204613.

BLUES AROUND DUSK; m James Osie Johnson. © Prestige Music Co., Inc.; 28Dec65; EU916150.

BLUES AT DAWN; m Norman Dillard & George Gordy. © Jobete Music Co., Inc.; 1Sep65; EP207319.

BLUES BY JUNIOR; m Junior Mance (Julian C. Mance, Jr.) © Orricle Pub. Co., Inc.; 22Jul65; EU894354.

THE BLUES CAME IN WITH THE TIDE; w & m Arthur L. Owens. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209572.

BLUES 89; m.K. Zawadi. © Kiane Zawadi; 26Aug65; EU899896.

BLUES EN AZUL; rock lento, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109920.

BLUES ENOUGH; w & m James Bartow Smith. © James Bartow Smith; 16Nov65; EU913057.

BLUES - F MINOR. See INTERPLAY.

BLUES FOR A WET SUNDAY; m David J. Bracken. © David J. Bracken; 14Jul65; EU892483.

BLUES FOR BERNARD; m J. Wisner. © Ranger Seven Music Co.; 18Aug65; EU898665.

BLUES FOR BIRD; m Lee Konitz. © MRC Music, Inc.; 4Oct65; EU905772.

BLUES FOR COOKIE; m Domenic C. Palumbo. © Domenic C. Palumbo; 9Aug65; EU897000.

BLUES FOR FRANK; m & arr. Dave Nault (David L. Nault) © David L. Nault; 1Nov65; EU910657.

BLUES FOR JULIE; m Bill Pursell. Omni Music. © Omni Music, Inc.; 4Oct65; EP208934.

BLUES FOR MODERNS; m Malcolm Lockyer. Lead sheet. London, Printed by Symphony Reproductions. © Chappell & Co. Ltd.; 20Oct65; EFO-110454.

BLUES FOR RAMONA; m Nesbert Hooper. © West Coast Music Pub. Co.; 5Aug65; EU901715.

BLUES FOR THE PALS. (Blues pour les copains), paroles de Paul Casse, musique de Francois Roca. Piano-chant. Paris, Editions Cascade. © Editions Cascade; 17Jun65; EFO-108662.

BLUES FOR THE YOUNG; m John Allen & George Gordy. © Jobete Music Co., Inc.; 1Sep65; EP207187.

BLUES FOR TIMME; m Stuff Smith (H. Leroy Gordon Smith) © Meteorion Music Corp.; 30Nov65; EP211207.

BLUES FOR TWOS; (unacc.), m Doug Hartzell. Beverly, N.J., Swing Lane Publications. Score (2 p.) (Trombone ensembles. Trombone duets) © Swing Lane Publications, Inc.; 30Dec64; EP206440.

BLUES HARP; an instruction method for playing the blues harmonica, by Tony "Little Sun" Glover I, edited for publication by Kristin White. N.Y., Oak Publications. 72 p. © Oak Publications; 25Oct65; A798780.

BLUES HEAVEN; w & m Willie Dixon & Dick LaPalm. © Willie Dixon; 2Aug65; EU896093.

BLUES I CARRY OVER YOU; w Leo Nefzger, m Lew Tobin. © Leo Nefzger; 20Sep65; EU903498.

BLUES IN MY HEART; w & m Dale Nicholas. © Dale Nicholas; 25Aug65; EU899673.

BLUES IN 6/8; m Juan Amalbert & Jose Ricci. © Prestige Music Co., Inc.; 26Nov65; EU914554.

BLUES IN THE BOTTLE; w & m [appl. states: arr.] John Sebastian. 2 p. NM: arr. © Faithful Virtue Music Co., Inc.; 16Sep65; EU902956.

BLUES LIMBO; m Wm. Stevenson & Levi Mann. © Jobete Music Co., Inc.; 1Sep65; EP209065.

BLUES MAKE THE MOST OF YOU; w & m Mel Schwartz. © Mel Schwartz; 19Jul65; EU893512.

BLUES MEDLEY; with w & m, arr. & adapted by Don Paulin. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916545.

BLUES NR 1; muz.: Zygmunt Tuczapski, instr.: Bronisław Oborski. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 18) (With Hiszpańskie wieczory) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109466.

BLUES OF THE PRAIRIES; no.5 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.19-23) Appl. states prev. reg. 21Oct63, EU796197. NM: arr. © Tomi Music Co.; 1Nov65; EF30477.

BLUES ON A SUNNY DAY; w & m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899978.

BLUES ON THE CEILING; w & m Fred Neil. © Folkways Music Publishers, Inc.; 7Dec65; EU917512.

THE BLUES (ONE HUNDRED PROOF); w & m Jack Hardin. © Jack Hardin; 12Nov65; EU912442.

THE BLUES PEDDLER; (Nothing but the blues), w & m Tony Bryce. © And Music Co., Inc.; 27Sep65; EU905830.

THE BLUES PEDDLER; w & m Dick Campbell. © MRC Music, Inc.; 18Oct65; EU909430.

BLUES, PLEASE GO AWAY; w & m Steve Eastridge. © Steve Eastridge; 8Sep65; EP207780.

BLUES POUR LES COPAINS. See BLUES FOR THE PALS.

BLUES RHUMBA; m Lowell Fulson. © Arc Music Corp.; 24Nov65; EU915074.

BLUES S.W.; m Clarence Paul & Stevie Wonder. 2 l. © Jobete Music Co., Inc.; 1Sep65; EP207318.

BLUES SHMUES; jazz, m Zbigniew Namyskowski. [Warsaw] Score. (Manuscript series, nr 368) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Mar65; EFO-108874.

BLUES THE EVENING TAUGHT ME; w & m George Schneider. © George H. Schneider; 6Oct65; EU906527.

BLUES TO BE THERE; w & m Morgan Ames, a.k.a. Vicki Arnold. © Morgan Ames (a.k.a. Vicki Arnold); 12Aug65; EU897375.

BLUES TRAIN; w & m Ben Dixon. © Lay-Up Music Co.; 19Oct65; EU908270.

BLUES WALTZ; m Thomas L. Hilliard. Condensed score. © Thomas L. Hilliard; 2Aug65; EU893697.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BLUESETTE; arr. Mel Bay, m Jean Thiele-mans. Score. (In Swingin' songs. Leeds Music. p.2-5) NM: arr. for guitar. © Duchess Music Corp., a subsidiary of Music Corp. of America; 16Jun65; EP204659.
- BLUMENGRUSS. [No.]3 [from] Eight early songs, for voice & piano, w Johann Wolfgang von Goethe, m Anton von Webern, Wien, 1903, editing & translation: Rudolph Ganz. From the composer's autograph MSS. in the Moldenhauer Archive. [German & English words] (In Eight early songs. New York, C. Fischer. p.9-10) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705781. © on editing & translation; Carl Fischer, Inc.; 8Nov65; EP209846.
- A BLYPE O' SCHUBERT; m Chris Alan, pseud. of Christopher Alan McGlothlin. © Christopher A. McGlothlin; 24Nov65; EU915059.
- BO DO; m Joe Puma (Joseph J. Puma) © Prestige Music Co., Inc.; 24Nov65; EU915565.
- BO KU DO; (Bo-Ku-Do, A Japanese cowboy), w Bobby Sharp, m Maceio Williams. © Bobby Sharp & Maceio Williams; 13Jul65; EU892249.
- THE BOA BLUES; w & m Dan B. Levinson. © Dan B. Levinson; 27Oct65; EU910069.
- BOA VISTA; m Duilio Cosenza & Aime Vereecke. 2 p. © Duilio Cosenza & Aime Vereecke; 10Oct65; EU905280.
- BOAT SONG; English text by Anne R. Hose, m Edvard Grieg, arr. Jack E. Platt & Aden G. Lewis. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (4 p.) (Plymouth choral series, PCS-510) NM: English text & arr. © Plymouth Music Co., Inc.; 17Dec64; EP208090.
- BOB DYLAN HITS PLAYABLE WITH THREE MAGIC CHORDS. See 12 BOB DYLAN HITS PLAYABLE WITH THREE MAGIC CHORDS.
- BOB WHITE; w & m Anna Myra Ball. © Anna Myra Ball; 17Jun65; EU893633.
- BOBBY; w & m A. Goldsmith. 2 p. © Alfred Goldsmith; 30Aug65; EU899491.
- BOBBY GREGORY'S ALBUM OF SONGS NO.35; w & m Bobby Gregory. New York, American Music Pub. Co. 16 p. © American Music Pub. Co.; 22Jul65; EP205349.
- BOBBY'S COME A LONG, LONG WAY; (Song poem to Dylan), w & m Al Kooper & Irwin Levine. © Sea-Lark Enterprises, Inc.; 27Sep65; EU904449.
- BOBBY'S DAD; w & m William S. Hall, Jr. & David C. Johnston. © Jack Music, Inc.; 13Sep65; EP207442.
- BOBO; m Winton Kelly. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 16Jul65; EU893431.
- BOBO THE BOO BOO BUNNY; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 4 p. © Orlando Murden, d.b.a. Murden Pub. Co. (in notice: Murden Music Pub. Co., Inc.); 23Dec65; EP211345.
- BOBSLEY [sic] TWIST; (Bobslej twist), muz. i arr.: Bronisław Oborski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 344) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109772.
- BOCCIA; tarantella. Musik: Toni Leutwiler, Arr.: Walter Franz. [Germany] Piano-conductor score (5 p.) © Matth. Hohner AG., Musikverlag; 13Apr65; EFO-109034.
- LA BOCHINCHERA; m Frank Grillo. © Sanada Music Corp.; 19Aug65; EP206444.
- BOCONNION; eine Oper in drei Akten, von Beverley Cross, Musik von Richard Rodney Bennett, deutsche Uebersetzung von Kurt Herrmann. Libretto (41 p.) © Universal Edition (London) Ltd.; 16Jul65; DU63600.
- BO-DACIOUS AND THE ANGRY GENERATION; two guitars solos (with rhythm acc.), m Lee Hazlewood. New York, Criterion Music Corp. Score. NM: solo & acc. arr. © Criterion Music Corp.; 14Jul65; EP204854.
- BODAS DE PLATA; (Celebraciones), vals, w & m Ruben de Penjamo Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109925.
- BODIES AND BLOOD; w & m Evelyn Firestone. © Evelyn Firestone; 27Dec65; EU918629.
- BOEING BOEING. See BAVARIAN PIPE DREAM. ENGLISH BREAKFAST. FRAULEIN "D" CUP. GIRL CHASIN'. SENOR BOEING. VIKKI.
- BOGALUSA BLUES; spiritual image of a freedom striver, w, m & arr. Silas W. Brister, Sr. © Silas W. Brister, Sr.; 15Aug65; EP208039.
- BOGDAN, TRZYMAJ SIĘ; muzyka i słowa: Jaroław Abramow. (In Śpiewamy i tańczymy, Nr 6 - 1965, p.7-9. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110598.
- BOGEYMAN; w & m Glo Mahar (Gloria Mahar) © Mrs. Dick Mahar; 12Jul65; EU892078.
- BOGITO; m Roscoe Weathers & Bill Johnson (William Johnson) © Jerome Harris; 24Sep65; EU906160.
- BOHEME'S CONSTITUTIONAL; m Cornelius Pichler. Appl. states prev. reg. Jul. 1957, 1962, 1963, Apr. 1964. NM: rev. music & 25 new bars. © Cornelius Pichler; 10Sep65; EU902869.
- BOHEMIAN MUSICIAN'S POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891456.
- BO-KU-DO. See BO KU DO.
- BOLD SAILOR. See SMIAŁY MARYNARZ.
- BOLERO; Spanish w G. Reluzco, m A. Plaza. © Antonio Plaza & Guillermo Reluzco; 29Sep65; EU904934.
- BOLERO FOR JAZZ BAND; m & arr. Jack Millman. Score (5 p.) © I.V.A. International Variety Associates; 12Jul65; EU892051.
- EL BOLERO MEXICANO; bolero, m Raul Pinera, w Pedro Galan. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109918.
- UN BOLERO PARA TI; bolero, w & m Juan G. Garcia Escobar. Voice & piano. Madrid, Union Musical Espanola. © Juan Gabriel Garcia Escobar; 30Jun65; EFO-110165.
- BOLEROS Y RANCHERAS NO.33. w & m Matias Pena, Jr. & others, compiled by Ramms Music Co. © Ramms Music Co.; 6Aug65; EU896688.
- BOLEROS Y RANCHERAS NO.34. w & m Oscar Villarreal & others, compiled by Ramms Music Co. © Ramms Music Co.; 6Aug65; EU896687.
- LA BOLITA; polka, m Tomas Munoz Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109914.
- BOLIVAR J; w & m R. C. Stampley & Joe Stampley (Joseph Stampley) © Su-Ma Pub. Co., Inc.; 17Nov65; EP209609.
- BOLT OF LIGHTNING; w Jim Tyler, m Injun Austell. © Keper Music Publ. Co.; 11Aug65; EU895052.
- BOM DIA, AMIGO. See I'LL GO WHERE YOU GO.
- THE BOMB FELL; w T. Howard, m E. Goodwin. © Tash Music; 4Oct65; EU905640.
- BOMB SHELTER BLUES; w & m Billy Edd Wheeler. 2 p. © Quartet Music Co., Inc. & Bexhill Music Corp.; 9Nov65; EU910955.
- BOMBA NA' MA'; m Rafael Davila. © Little Dipper Music Corp.; 5Aug65; EP206015.
- BOMBAY; m Earle Slaughter. © Earle Slaughter; 9Jul65; EU891902.
- THE BOMBAY BICYCLE CLUB THEME; m Eddie Higgins (Haydn Higgins) © Dunwich Music Co.; 12Jul65; EU892058.
- BON BON; German w & m Gene Romeo, arr. Lawrence Keyes. © Gene A. Romeo; 19Jul65; EU892958.
- BON SOIR, BABY. See A VERY SPECIAL FAVOR.
- BON VOYAGE, SPACE TRAV'LER - WELCOME HOME, SPACE TRAV'LER; w & m Gaston Olivier. New Orleans, Geepio Music Co. NM: words & piano acc. © Geepio Music Co.; 19Aug65; EP208108.
- BONAVENTURE, BROTHER, F.S.C. See CENTENNIAL SONG (CANADA)
- LES BONBONS; paroles et musique de Jacques Brel. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.2-3) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30426.
- THE BOND OF LOVE; w & m Alphonse Viviano, Jr. © Alphonse Peter Viviano, Jr.; 19Jul65; EU893556.
- BOND'S BLUES; m William Goldstein. © William Goldstein; 27Oct65; EU909354.
- BON-FIRE; w Virginia Quick, m Buddy Bregman Music Productions. 2 p. © Virginia Quick; 26Oct65; EU909218.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BONGO BLUE; m S. Camarata & Curtis Amy.
© Promenade Music, Inc.; 18Oct65;
EU907945.

BONGOS. (Samba no municipal) Paroles
françaises de Framique, pseud. of
Eugenie Salabert, paroles originales
et musique de Jose Toledo et Jean
Manzon. Piano & chant. Paris,
Editions Salabert. [French & Portu-
guese words] © Editions Salabert
S.A.; 1Jun65; EFO-108355.

BONGOSY; rumba, m Waldemar Kazanecki.
[Warsaw] Piano-conductor score.
(P.W.P. manuscript series, Nr 337)
© Przedstawicielstwo Wydawn. Polskich;
18Nov64; EFO-109773.

BONITO DENGUE; swing, m Donaciano
Rodriguez. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 14Sep65; EFO-109916.

BONNE ANNEE; paroles et musique de
Roger Manga. Piano & chant. [France]
3 p. [African words] © Editions
Louis Gaste; 19May65; EFO-108346.

BONNIE-JEAN; w & m Dennis Penna.
© Dennis Penna; 14Oct65; EU906062.

BONNIE LABOURING BOY; m; trad., arr.
Bob Sharples. Score (13 l.) NM:
arr. © Palace Music Co., Ltd.;
14Jun65; EU891529.

THE BONNIE LADS OF SCOTLAND; (a joyous
dance for piano), m Julia F. Stout.
Houston, C. Magnan. (With Ad astra
per aspera) © Julia F. Stout;
15Jan65; EP210045.

BONNIE POLKA; m Ernie Kucera. 2 l.
© Glad Music Co.; 6Jul65; EU891449.

BONSOIR, LISBONNE. (Lisboa a noite)
Paroles originales de Fernando Santos,
paroles françaises de Daniel Ringold,
musique de Carlos Dias. [France]
3 p. [French words] NM: French
lyrics. © Societe d'Editions
Musicales Internationales; 29Oct65;
EFO-111343.

BOO-HOO-HOO; w & m Ron Berry (Ronald
Berry) © Ronald Berry; 27Oct65;
EU910076.

BOOBY BUG; w Karmen Hassler, m Hosey
& Gordon. © Karmen Hassler; 22Nov65;
EU914283.

BOOGA-LOO; w Tina Singletary, m Ben
Dixon. © Lay-Up Music Co.; 19Oct65;
EU908269.

BOOGIE & BLUES; for the early grade
pianist, editing, arrangements &
compilation: Gerald Martin, pseud.
of Denes Agay. New York, Yorktown
Music Press. 11 p. (Recital note-
book 7) Appl. author: Yorktown Music
Press, Inc., employer for hire. NM:
"editing, arrangements, compilation."
© Yorktown Music Press Inc.; 8Sep65;
EP208209.

BOOGIE RHYTHM; w & m Myrtle Thielbahr.
© Myrtle Thielbahr; 5Oct65; EU906338.

BOOGIE-WOOGIE MR. DEE; m Silvio DeRien-
zo. Piano solo, grade 4-5. New York,
F. Fisher Music Co. 4 p. Appl states
prev. reg. 18Jan65; EU863124. © Fred
Fisher Music Co., Inc.; 22Jul65;
EP205652.

BOOGIE WOOGIE SANTA; w & m Bette Finch
(Bessie Finch) © Bessie (Bette)
Finch; 2Aug65; EU896108.

BOOGING THE BLUES; w & m Robert Hill.
© Arc Music Corp.; 24Nov65; EU915766.

THE BOOK OF JAZZ: FROM THEN TILL NOW;
a guide to the entire field, by Leon-
ard Feather. Rev. & updated ed. New
York, Horizon Press. 280 p. © Leon-
ard Feather; 1Nov65; A794934.

BOOK OF LOVE. See
(IT'S WRITTEN IN) "THE BOOK OF LOVE."

A BOOK OF SONGS BY GARSAS JULIUS
GAIDELIS; w & m Garsas Julius
Gaidelis. © Garsas Julius Gaidelis;
13Dec65; EU916253.

BOOK OF SONGS BY JULIUS GAIDELIS; (Book
of songs by Mr. Julius Gaidelis), w &
m Julius Gaidelis. © Julius
Gaidelis; 26Nov65; EU917478.

BOOKS CAN WAIT TONIGHT; w & m Mary L.
Huss. © Mary L. Huss; 11Oct65;
EU907028.

BOOM! BOOM! BOOM. See
SIX O'CLOCK SUPPER.

THE BOOMER LINEMEN; w & m H. Ralph
Perry, Jr. 3 l. © H. Ralph Perry,
Jr.; 4Oct65; EP208282.

THE BOOMERANG; w & m Horace Ott, Don
Covay & Randolph. © Cotillion Music,
Inc. & Vonglo Music Co.; 29Oct65;
EU911006.

THE BOOMERANG; w & m Marie Monley.
© Don Music Co.; 27Dec65; EU918523.

BOOMERIDE; w & m Charles Marawood.
© Pakktel (Recording & Pub.) Pty.
Ltd.; 22Jun65; EU893644.

BOOMERIDE TOO; w & m Charles Marawood.
© Pakktel (Recording & Pub.) Pty.
Ltd.; 31Aug65; EU902324.

BOOP; m Howard Perry. © I.V.A. Publi-
cations; 3Nov65; EU911218.

BOOPIE; m Wilton Felder. © West Coast
Music Pub. Co.; 5Aug65; EU901714.

BOOST NIAGARA, BOOST THE FALLS; w & m
Lucille Hilston. © Lucille Hilston;
5Jul65; EP204434.

BOOT CAMP A-GO-GO; w & m Irving Mills.
Beverly Hills, Calif., Pacsa Music
Publishers. 3 p. © Pacsa Music
Publishers; 17Nov65; EP210076.

BOOT UM; w & m Pro McClam. 3 l. © Con-
rad Pub. Co., Inc.; 7Sep65; EU901029.

BOOTED; w & m Tommy Courtney & Richard
Henry. © Arc Music Corp.; 27Dec65;
EU918631.

BOOTLEG LOVE; w & m N. Scharfman.
© Nitra Scharfman; 30Aug65; EU900136.

BOOZE IT; w & m Jerry Webb. © Jerry
Wayne Webb; 16Jul65; EU893282.

BORA BORA; (Kuu ipo i ka hee pue one)
Tahitian w & m Eddie Lund. © Michael
H. Goldsen, Inc.; 9Aug65; EU897868.

BORDER TOWN CAFE; w Donald M. Edwards,
m Merrill D. Tanning. © Donald M.
Edwards & Merrill D. Tanning, Sr.;
20Jul65; EU894133.

BORDOES E ACORDES PERFEITOS. See
MUSICA PARA CRIANCAS.

BORED WITH IT; m Trevor Duncan, pseud.
of Leonard Charles Trebilco. Con-
densed score. © Hawkes & Son (Lon-
don) Ltd.; 30Aug65; EU898837.

BORIS GODUNOV; exit, m M. Mussorgsky,
drill arr. A. R. Casavant, band arr.
Charles Carter. (A precision exit
routine) San Antonio, Southern Music
Co. Condensed score & parts. (Band
music library, S-277) NM: band arr.,
exit routine & text. © Southern
Music Co.; 30Jun65; EP204379.

BORN; w & m Bill Anderson. © Moss
Rose Publications, Inc.; 10Aug65;
EP206397.

BORN A WOMAN; w & m Martha Sharp.
2 p. © Painted Desert Music Corp.;
19Nov65; EP209741.

BORN FOR ME; w Louis Smith, m Kenneth
Woods, Jr. 2 l. © Kenneth Woods,
Jr. & Louis Smith; 18Oct65; EU908085.

BORN FREE; w Howard Greenfield, m George
Fischhoff. © Screen Gems-Columbia
Music, Inc.; 17Sep65; EU904448.

BORN IN A DREAM; w & m Louis Mysels.
2 p. © Louis Mysels; 13Dec65;
EU917747.

BORN IN CHICAGO; w & m Gravenites.
© Nina Music Co., a division of
Dyna Corp.; 3Nov65; EU911214.

BORN IN KENTUCKY. See
THIRTY-THREE.

BORN IN RICHES; w & m Larry Stevens.
© Larry James Stevens; 19Oct65;
EU908389.

A BORN LOSER; w & m Don Gibson. 3 p.
© Acuff-Rose Publications, Inc.;
24Jun65; EP203930.

BORN OF HIS LOVE; w Jerome A. L. Heinz
(Hines), m G. F. Handel from "Xerxes."
5 p. NM: "new words to Handel's
'Largo.'" © Jerome A. L. Heinz
(Hines); 12Jul65; EU893862.

BORN OF MARY; w & m Don Gustafson.
© Don Gustafson; 27Aug65; EU900016.

BORN OF MARY; w & m Don Gustafson.
© Jobete Music Co., Inc.; 15Sep65;
EP210387.

BORN TO BATTLE; centenary pageant of
the Salvation Army, by Sallie
Chesham. Libretto (46 l.) Appl.
states prev. reg. 24Aug65; A785405.
NM: added material & dramatization.
© Salvation Army; 3Sep65; DP5914.

BORN TO BE BAD; w & m Al Kasha (Alfred
J. Kasha) & Joel Hirschhorn. © Sev-
enth Avenue Music, Inc.; 13Aug65;
EU897834.

BORN TO BE BLUE; w & m Dino Guitar,
pseud. of Louis Dinino, & Jon Dollar,
pseud. of George Horchak. © Louis
Dinino & George Horchak; 6Jul65;
EU891233.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

BORN TO BE FREE; w & m Scott & Coulter.
© One Four Two Music, Ltd.; 21Sep65;
EU904510.

BORN TO BE LOVED; w R. Mitchell,
m P. Johns. © Diddy Bop Pub. Co.;
16Aug65; EU897968.

BORN (TO BE LOVED BY ME); w Don Christo-
pher, pseud. of Don Attanasio, m Den-
ny Van, pseud. of Lyle Dennison Van
Valkenburgh, Jr. © Petunia Music Co.;
13Jul65; EU892309.

BORN TO DIE; w & m Mark Spoelstra.
© Stormking Music, Inc.; 3Nov65;
EU914435.

BORN TO LIVE; w & m Kenneth Logie.
Close score. © Kenneth Logie;
29Sep65; EU916249.

BORN TO LOSE; w & m Robert Royal, pseud.
of Louis Prete. © Louis Prete;
26Nov65; EU915924.

BORN TO LOSE. See
NACI PARA PERDER.

BORN TO LOVE YOU; w & m Ivy Hunter
& William Stevenson. 3 l. © Jobete
Music Co., Inc.; 1Nov65; EP209810.

BORN TO STAY; w & m Louis Mysels & Gary
Mysels. © Louis Mysels & Eleanor
Mysels; 23Jul65; EU894460.

BORODIN SECOND SYMPHONY. See
1ST MOVEMENT, 2ND SYMPHONY.

BOROUGH HALL; m Rod Levitt. © Rod
Levitt; 17Sep65; EU902845.

LAS BORRACHAS; corrido, w & m Nico
Jimenez. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 14Sep65; EFO-109830.

BORRACHO; surf, letra y musica de Los
Brincos, pseud. of Maria de las
Nieves Callejo Martinez Losa & Jose
Fernando Arbex Miro. Madrid,
Ediciones Musicales Universal.
© Los Brincos; 14Aug65; EFO-110937.

BOSS; m Curtis Ousley. © Cotillion Mu-
sic, Inc. & Kilynn Music Co.; 19Nov65;
EU915457.

BOSS. See
MUSICAL SCORE FOR: "THE BOSS."

BOSS CAT; w & m Hal Turner (Harold J.
Turner) 2 p. © Harold J. Turner;
2Dec65; EU916457.

THE BOSS' DAUGHTER; w, m & arr. John
Brendle Reese. © John Brendle Reese;
3Nov65; EU911237.

BOSS OF THE BEACH; m & arr. L. Weik.
© Anihanbar Music Co.; 8Jun65;
EP206876.

BOSS TINA; m Al Grey. © Mayhew Music Co.
& Charlie Parker Music Co.; 12Aug65;
EU897894.

BOSSA GUITARRA. 6 solos for guitar by
Laurindo Almeida, guitar solos with
lead line & chord symbols (suggested
drum rhythms) New York, Criterion
Music Corp. Score (17 p.) © Cri-
terion Music Corp.; 23Jun65;
EP203936.

BOSSA MODERNE; m Marco Rizo. © Piedmont
Music Co., Inc.; 9Nov65; EU912172.

THE BOSSA NOVA; (The bossanova), w Kal
Mann, m Dave Appell. © Kalmann Music,
Inc.; 22Sep65; EU904297.

BOSSA-NOVA-BOY; Musik: Dieter Reith,
Arrangement: Gerhard Wrisch. (Für
Klavier) [Germany] © Matth. Hohner
AG., Musikverlag; 20Jul65;
EFO-110809.

BOSSA NOVA LOVE; w & m Darrell Babbitt,
© Darrell M. Babbitt; 26Jul65;
EU894667.

BOSSA-NOVA, PLEASE; (Bossa nova, please),
w Laura Nyro, m Murray Conwesser.
© Murray Conwesser & Laura Nyro;
21Oct65; EU908685.

BOSSA NOVA ROMA; m Joseph Drao. Piano
solo. Westbury, N.Y., Pro Art Publi-
cations. 4 p. (Pro pn, 387) © Pro
Art Publications, Inc.; 24Nov65;
EP210097.

BOSSA ROMANTICA. Paroles: Henry Le-
marchand et Teleco Teco, pseud. of
Jean Tranchant, musique de Teleco-
Teco. Piano & chant. [France]
[French words] © Editions Conti-
nental; 20Jul64; EF30242.

BOSSA ROO; m John Rostill & Bruce Welch.
Score. (In 6th album of Guitar
favourites. [England] The Shadows
Music. p.22-25) © The Shadows Music
Ltd.; 19Jul65; EFO-108925.

BOSSA-WALTZ; m Pete Rugolo. Los Angeles,
Sole selling representative: Western
International Music. Score (11 p.) &
parts. (Modern sounds for woodwind
quintet) © Alcove Music; 3Nov65;
EP209549.

THE BOSSANOVA'S OVER; w Tony Velona,
m Ted Sommer. 2 p. © Copperplate
Music Co.; 21Oct65; EU908718.

BOSTON JAIL; w & m Tony Senn & Tommy
Stough. © 4-Star Sales Co.; 6Dec65;
EU916704.

THE BOSTON MONKEY; w & m Winfred Lovett.
© Sanavan Pub. Co.; 27Sep65; EP207883.

BOSTON MONKEY; w J. Jones, m O. Hayes.
© Jimmy Jones & Otis Hayes; 4Nov65;
EU912726.

BOSVELD. Bushveld, w & m Danie
Pretorius. [South Africa] © Impala
Music Co.; 4Oct65; EFO-111275.

BOTA EL PALO; (guaracha-mambo) Spanish
w & m Roberto Regalado, piano arr.
George Cole. New York, Sole selling
agent: Peer International Corp. 4 p.
© Editorial Mexicana de Musica Inter-
nacional, S.A.; 5Aug51; EP208771.

LA BOTELLA; w & m Oscar Briceno Z.
© Oscar Briceno Z.; 23Jul65; EU894579.

BOTINIZAME; cumbia, w & m Roberto Avila
Bravo. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 28Jul65; EFO-109384.

BOTTLE IS EMPTY; w & m Kerry Rusch.
© Kerry Rusch; 9Jul65; EU891835.

THE BOTTLE TURNED INTO A BLONDE; w & m
Liz Anderson. © 4-Star Sales Co.;
10Dec65; EU917559.

THE BOTTOM OF THE BLUES; w Laura Man-
ning, m Alan Greene. © Pelew Music,
Inc.; 18Nov65; EU913595.

THE BOTTOM OF THE SEA; w Arthur
Stanley Massey & Sheila Marsh,
m Tom Lee. © Arthur Stanley Massey;
17Dec65; EU918057.

BOTTOMS UP; w & m Carl Perkins.
© Cedarwood Pub. Co., Inc.; 4Nov65;
EU913214.

BOUDOIR; m Richard Carpenter & Gladys
Bruce. © Primebeat Music Co.;
26Nov65; EU915751.

BOULEVARDIER; w Noel Sherman, m Joe
Sherman. © Asa Music Co.; 14Oct65;
EU909533.

THE BOUNCE; w & m Lana Steeg, w & arr.
Bruce Steeg. © Lana Steeg & Bruce
Steeg; 9Jul65; EU891778.

BOUNCIN' BONES; (with rhythm parts),
m Doug Hartzell. Beverly, N.J.,
Swing Lane Publications. Parts.
(Trombone ensembles. Trombone
quartets) © Swing Lane Publications,
Inc.; 30Dec64; EP206439.

BOUND AWAY; w & m Mike Nesmith (Michael
Nesmith) © Country Music, Inc.;
16Jul65; EU892697.

BOUND TO LOSE; w & m Joe Richie &
Richard Dangel. © Maravilla Music,
Inc.; 2Jul65; EU891018.

BOUND TO LOSE; w & m Peter Stampfel.
© Prestige Music Co., Inc.; 19Nov65;
EU915533.

BOUND TO ROAM; w & m Michael Anthony,
a.k.a. Harry Balkauskas. © Kuno
Music Co., Inc.; 1Nov65; EP210689.

BOUND TO YOU; w & m Stephen Friedland,
a.k.a. Brute Force. © Bright Tunes
Music Corp.; 7Dec65; EU917067.

BOUND TO YOU FOREVER; w Perry Stevens,
m Alan Miller. © Perry Stevens &
Alan Miller; 17Nov65; EU913412.

BOUQUETS OF SUNSHINE; w & m Garris Bo-
hall. Springfield, Mass., Newbert
Music. 3 p. Appl. states prev. reg.
3Feb55, EU385906. © Newbert Music;
5Nov65; EP209273.

BOURBON STREET; (Horse and buggy), m
I. Miron. © Issachar Miron; 24Sep65;
EU904077.

BOURBON STREET BLUES; m The Assuntos.
3 p. © Mills Music, Inc.; 13Sep65;
EU903118.

BOURREE. See
ENTREE: ANGLAISE & BOUREE.

BOURREE A LA BAGATELLE; m Laurence
Dilsner. Piano solo. Westbury, N.Y.,
Pro Art Publications. 3 p. (Pro pn,
383) © Pro Art Publications, Inc.;
10Dec65; EP211132.

BOURREE FOR BACH; (from "2nd English
suite"), for male voices (T.T.B.B.),
string bass & snare drum, m J. S.
Bach, transcribed by Bennett Williams,
a.k.a. Benjamin Suchoff. New York,
S. Fox Pub. Co. Score (7 p.) NM;
transcription. © Sam Fox Pub. Co.,
Inc.; 22Jun65; EP204724.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- BOURREE PAN PAN; paroles de Roland Manoury & Gaston Jean, musique de Arsene Contin & Jonato, pseud. of Georges Trognée. Piano & chant. [France] © Editions Musicales du Carrousel; 16Sep65; EFO-110211.
- BOUTIQUE; m Michael Bradley & Colin Frechter. © Dick James Music, Ltd.; 20Oct65; EU909380.
- BOW DOWN THINE EAR; w & m David Lee Phillips. Close score. © David Lee Phillips; 3Sep65; EU900845.
- BOW LEGGED WOMAN; w & m Cliff Clay. © Blazon Music Co.; 5Oct65; EP208262.
- BOW 'N' ARROW; w & m Donald Height, Ralph Bailey & Johnny Northern. © Hugo & Luigi Music Corp. & Unbelievable Pub. Corp.; 17Sep65; EP207476.
- THE BOWING POLKA; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904196.
- BOWLING BALL BLUES; w & m Yvonne Paczulla. © Yvonne C. Paczulla; 22Nov65; EU914287.
- BOX TOPS; w Phillip Gilkey, m Cary Lee Ayers. © Intervallay Music Co.; 8Sep65; EU901461.
- BOXCAR BLUES; w & m Donald M. Edwards & Merrill D. Tonning. © Donald M. Edwards & Merrill D. Tonning, Sr.; 19Nov65; EU913703.
- BOY; w & m Jerry Brock-Jones (Gerald P. Brock-Jones) © Gerald P. Brock-Jones; 3Dec65; EU916685.
- BOY; w, m & arr. Cleveland Robinson. 2 p. © Cleveland Robinson, Jr.; 9Nov65; EU912151.
- BOY ALONE; w & m Dave Gray. 3 l. © Beechwood Music Corp.; 23Nov65; EU915378.
- A BOY AND A GIRL; m Vic Flick. [England] Coda Music. 4 p. © Coda Music Ltd.; 13Oct65; EFO-110410.
- BOY, DO I HATE HORSE RACES; w & m Norman Dean, pseud. of Norman H. Van Diest. © Norman H. Van Diest; 9Aug65; EU897006.
- THE BOY DON'T STAND A CHANCE; w & m Arthur Resnick & Kenny Young. © T.M. Music, Inc.; 22Oct65; EU908948.
- THE BOY DRESSED IN BLACK; w & m Bernie E. Woodrum. © Bernie E. Woodrum; 22Oct65; EU908934.
- BOY, DU HAST MEIN HERZ GESTOHLLEN; Text und Musik: Fred Seltzer, pseud. of Charly Niessen (nach einer alten Volksweise), Arr.: Rudi Bohn. Hamburg, Aberbach Musikverlage. (With Joey, my boy & others) NM: rev. words & music. © Aberbach (Hamburg) GMBH.; 28May65; EFO-108721.
- THE BOY FROM CROSTOWN; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein), Richard Gottehrer, & Robert Spencer. Grand Canyon Music. 4 p. Appl. states prev. reg. 22Sep64, EU845393. NM: introd. © Grand Canyon Music, Inc.; 4Oct65 (in notice: 1964); EP210732.
- THE BOY FROM IPANEMA; (The girl from Ipanema) (Garota de Ipanema) m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes, arr. Gordon Jenkins. For women's chorus (SSA) & piano. Leeds Music. Score (9 p.) (Gordon Jenkins choral series, L-457) [English words] NM: arr. © Antonio Carlos Jobim & Vinicius De Moraes; 29Jun65; EP204895.
- THE BOY FROM NEW YORK CITY; w & m John Taylor. Trio Music Co. 4 p. Appl. states prev. reg. 30Nov64, EU856146. NM: piano arr. © Trio Music Co., Inc.; 31May65; EP204964.
- BOY FROM SPANISH TOWN; w & m Ray Rivera & Vin Roddie, pseud. of Vincent Rodomista. © Vincent Rodomista; 9Aug65; EU896788.
- BOY I HEARD SO MUCH ABOUT; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 25Aug65; EU899783.
- THE BOY I LOVE; w Patricia A. Durham, m Music City Songcrafters. © Patricia A. Durham; 9Dec65; EU916580.
- THE BOY IS VERY SENSUAL; (Lonesome return), m Manos Hadjidakis, arr. Bill Byers. Condensed score (4 p.) © Josco Music Co., Inc.; 9Jul65; EU893774.
- A BOY LIKE ME; w & m Donner Olson (Donald A. Olson) © Donner Olson; 13Dec65; EU917657.
- BOY MEETS GIRL; w & m Derek Webb & John Keith. © Welbeck Music, Ltd.; 3Sep65; EU902285.
- THE BOY NEXT DOOR; w C. Greene, pseud. of Charles Greenberg, m S. Bono. © Five-West Music; 11Oct65; EU910887.
- THE BOY NEXT DOOR; w Charles Cota, m Richard Mendick. © Richard W. Mendick & Charles M. Cota; 26Aug65; EU899906.
- BOY OF TWENTY; w & m Lee Underwood. © Edward Lee Underwood; 6Aug65; EU896650.
- THE BOY ON THE DRUMS; w & m Billy Page (William E. Page II) © American Music Inc.; 23Apr65; EP207570.
- BOY SCOUTS; supplementary to The melody way to play the piano, m W. Otto Miessner. Grade II. Chicago, Miessner Music Co. 5 p. (Marching to music) © W. Otto Miessner; 3Mar39; EP209365.
- BOY THAT LIVES ON THE OTHER SIDE OF THE FREEWAY. See (NOW SHE'S THE) GIRL THAT LIVES ON THE OTHER SIDE OF THE FREEWAY.
- BOY, WHAT WILL YOU DO THEN? w & m Denise Kaufman. © Denise Kaufman; 1Oct65; EU905331.
- BOY WITH A GUITAR; piano solo, touch, rhythm - 3, m William Scher. New York, C. Fischer. 3 p. © Carl Fischer, Inc.; 21Sep65; EP208713.
- A BOY WITH BANGED UP KNEES; w & m Norman Mapp. © Chardon Music, Inc.; 4Oct65; EU905700.
- BOY, YOU MOVE ME; w Scott N. Douglas, m Fred C. Dobbs. 2 p. © Sylvia Music Pub. Co., Inc.; 1Sep65; EU900614.
- BOYS AND GIRLS; w & m Gene Hatton. © Lois Pub. Co.; 8Dec65; EP211147.
- BOYS CAN BE HURT (AS MUCH AS GIRLS); w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp. & Bensol Music Corp.; 24Nov65; EU915578.
- THE BOYS FROM SYRACUSE; m Richard Rodgers, lyrics by Lorenz Hart, book by George Abbott, based on "The comedy of errors" by William Shakespeare. Vocal score. Piano reduction by Larry Wilcox, edited by Robert H. Noeltner. New York, Chappell. Piano-vocal score (211 p.) Appl. author: Chappell & Co., Inc., employer for hire of Larry Wilcox & Robert H. Noeltner. NM: additional material, piano reduction & editing. © Chappell & Co., Inc.; 16Jul65; EP204742.
- THE BOYS FROM TENNESSEE; w & m Tom T. Hall. © Newkeys Music, Inc.; 15Oct65; EP208457.
- BOYS HAVE TO GROW UP; w & m Maurice Simpkins. © Johnnie Haygood; 15Oct65; EU907854.
- THE BOYS IN NAVY BLUE; w Donnie D. Cummings, m Buddy Bregman Music Productions. 2 p. © Donnie D. Cummings; 1Nov65; EU910383.
- BOYS LIKE TO BE BIG MEN; w & m Steve Duboff & Richard Rosenfeld. 2 p. © Chardon Music, Inc.; 25Aug65; EU899639.
- BOYS TOWN (NEBRASKA); w Don Canton, m Vin Roddie, pseud. of Vincent Rodomista. New York, Crescent Music Co. 4 p. © Crescent Music Co., Inc.; 7Sep65; EP207081.
- THE BOYS WAS A-SHOOTIN' IT OUT LAST NIGHT; w & m John Koerner. © Nina Music Co., a division of the Dyna Corp.; 22Nov65; EU914409.
- BOZO, THE CLOWN; w & m Tom Leeds (Thomas Leeds) 2 l. © Lawgal Music Pub. Co.; 13Dec65; EU917698.
- BRACCOBALDO SHOW. See ARRIVEDERCI RAGAZZI.
- BRACELET. See BRANSOLETKA.
- BRACH'S; (Go buy Brach's), w Maryella Dixon, m Mike Chon (Myron E. Chon) © E. J. Brach & Sons; 22Oct65; EU907162.
- THE BRACKET PLACEMENT CHORD SYSTEM (SIMPLIFIED) AND THE LAWS OF CHORD CONSTRUCTION FOR PIANO AND ORGAN STUDY; pts. I-II, [by] George Forge. 24 p. NM: revisions. © George W. Forge; 15Aug64; A770110.
- BRAGGIN'; w & m Al Bentley (Albert Bentley) & Danny (Run Joe) Taylor. © Al Bentley & Danny (Run Joe) Taylor; 7Jul65; EU893786.
- BRAHMS; [by] Jose Bruyr. [Paris] Editions du Seuil. 185 p. (Solfeges, 25) © Editions du Seuil; 30Sep65; AFO-46386.
- BRAHMS' TECHNIQUE OF MOTIVE DEVELOPMENT IN HIS SONATA IN D MINOR, OPUS 108, FOR PIANO AND VIOLIN; [by] R. S. Fischer. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Richard Shaw Fischer; 30Sep64; A778934.
- BRAIN BEAT; w & m Allan Stewart. [England] Maribus Music. 3 p. © Maribus Music Ltd.; 17Nov65; EFO-110952.
- BRAIN STRAIN; w & m Grace Cunard Wilson. © Grace Cunard Wilson; 15Nov65; EU912773.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BRAINWASHED; m Ernie Wilkins. © Danby Music Co.; 2Nov65; EU911018.
- BRANCH OF DEAD LEAVES; w & m Bob Lind. © Metric Music Co.; 26Oct65; EU909462.
- BRAND-NAMES 60; m & arr. Eddy L. Manson. Score (4 l. fold.) © Margery Music, Inc.; 23Jul65; EU894482.
- BRAND NEW BABY; w & m Vincent & Catherine Burner. © Vincent & Catherine Burner; 5Aug65; EU896480.
- BRAND NEW DIRECTION; w Pam Fourzon, w, m & arr. Aaron Brownstone. © Aaron Brownstone; 13Sep65; EU901977.
- BRAND NEW FOOL; w & m Jimmy Oliver (James H. Oliver) & Stephanie Fliegel. © Dorphanie Music Corp.; 7Sep65; EU901177.
- BRAND NEW LOVE; w & m Deadric Malone. © Don Music Co.; 6Oct65; EU906498.
- BRAND NEW OLDSMOBILE; w & m Wardell Powell. © Wardell Powell; 14Sep65; EU902544.
- BRAND NEW OLDSMOBILE; w & m Wardell Powell. © Wardell Powell; 1Nov65; EU912651.
- A BRAND NEW WALK; w & m Custis Henry Vaughns (Curtis Henry Vaughns) © Curtis Henry Vaughns; 29Sep65; EU904969.
- BRAND NEW WAYS; w & m Don Jobe (Donald Jobe) © Edgewater Music, Inc.; 25Aug65; EU899722.
- BRAND NEW YEAR; w, m & arr. Vicki Gellman. 6 p. © Vicki Gellman; 14Oct65; EU907783.
- BRANDED; from the Cactus-Sentinel Co. television production Branded, lyric & piano/voice arr. Alan Alch, m & piano/voice arr. Dominic Frontiere. Unart Music Corp. 3 p. Appl. author: Cactus-Sentinel Productions, employer for hire. Appl. states prev. reg. 19Mar65, EU875386. NM: arr. © Unart Music Corp. & Cactus-Sentinel Productions; 14Jul65; EP205969.
- BRANDY IN YOUR CHAMPAGNE; from Great Scot! w Nancy Leeds, m Don McAfee. 3 p. © Valando Music Corp.; 15Nov65; EU912870.
- BRANSOLETKA. Bracelet, m Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 340) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109774.
- BRASILEIRO; w Ray Gilbert, m Marcos Valle. © RioCal Music Co.; 15Dec65; EU916589.
- BRASILIA; m Joe Layne. © Fia Music, Inc.; 1Aug65; EP206430.
- BRASILIA; m Tom Costner & Derry Hall. © Derry Hall & Tom Costner; 9Sep65; EU901568.
- BRASILIANISCHE KINDERLIEDER. See CANCOES DAS CRIANCAS BRASILEIRAS.
- BRASS DUET NO.1; cornet, trombone, m Bill Joe Matern. Score (2 p.) & parts. © Bill Joe Matern; 4Oct65; EU905553.
- BRASS ENSEMBLES. See SIX BRASS ENSEMBLES.
- BRASS QUARTET NO.1; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917996.
- BRASS QUARTET NO.2; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917995.
- BRASS QUARTET NO.3; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917994.
- BRASS QUINTET; for trumpets 1 & 2 in C, horn in F, tenor & bass trombone, m Irwin Bazelon. Boosey & Hawkes. Score (40 p.) & parts. © Boosey & Hawkes, Inc.; 6Oct65; EP208201.
- BRASS QUINTET NO.1; 3 trumpets, 2 trombones, m Bill Joe Matern (William Joseph Matern) Score & parts. © Bill Joe Matern; 4Oct65; EU905549.
- BRASS QUINTET NO.2; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917993.
- BRASS QUINTET NO.3; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917992.
- BRASS QUINTET NO.4; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917991.
- BRASS SEXTET NO.5; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917990.
- BRASS SEXTET NO.7; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917988.
- BRASS SEXTET NO.8; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917987.
- BRASS TRIO; m Robert Nagel. Parts. © Mentor Music, Inc.; 15Sep65; EP207460.
- BRASS TRIO NO.1; 2 trumpets, trombone, m Bill Joe Matern. Score & parts. © Bill Joe Matern; 4Oct65; EU905557.
- BRASS TRIO NO.2; trumpet, 2 trombones, m Bill Joe Matern. Score & parts. © Bill Joe Matern; 4Oct65; EU905558.
- BRATS; m Roger Kellaway. © Pelew Music, Inc.; 18Nov65; EU916954.
- DAS BRAUTKLEID TRUG SIE ZUR MAIENZEIT; (unter Verwendung des Volksliedes "Greensleeves"), Text: Charly Niessen, Bearb.: Charly Niessen, Klav.-Bearb.: Gert Wilden, pseud. of Wychodil. (In Das neue Schlager-Magazin 34. Frankfurt am Main, Melodie der Welt) NM: adapted words & arr. © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110012.
- BRAVA! Parole e musica di B. Canfora. (In Le canzoni di studio uno. Voice & piano ed. Milano, Edizioni Curci. p.3-5) © Edizioni Curci; 1Sep65; EFO-109999.
- THE BRAVE CANNONEERS. La cuartelera. S.A.T.B., English version by Harold Heiberg, collected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (7 p.) (Colombo international choral series, NY2254) NM: "English version." © Franco Colombo, Inc.; 11Oct65; EP209829.
- THE BRAVE NEW LIFE; w & m E. Veril Hollins & Betsy Buchanan. © House of Joseph; 22Nov65; EP210843.
- BRAVE NEW WORLD; w & m Don Rollins. © Pamper Music, Inc.; 24Sep65; EP207992.
- THE BRAVE ONES; m & arr. Marshall McNutt. © Marshall McNutt; 19Oct65; EU908291.
- BRAZIL. (Aquarela do Brasil) m & Spanish & Portuguese lyrics by Ary Barroso, English lyric by S. K. Russell, arr. Walter Ehret. For mixed chorus (S.A.T.B.) & piano. New York, Peer International Corp. Score (12 p.) [English, Spanish & Portuguese words] Appl. author: Peer International Corp., employer for hire of Walter Ehret. Appl. states prev. reg. 4Sep41, EP98828. NM: arr. © Peer International Corp.; 30Aug65; EP208748.
- THE BRAZILIAN FRUIT VENDER; w & m Judy Reisman (Judith Ann Reisman) © Judy Reisman; 13Aug65; EU897556.
- BRAZILIAN TWIST; m Benny Carter (Bennett L. Carter) © Bee Cee Music Co.; 18Oct65; EU908144.
- THE BREAD EATING MAN; w & m J. L. Robinson, m Gene Brooks. © J. L. Robinson; 10Sep65; EU901942.
- BREAD OF THE WORLD; for mixed voices unacc., w Bishop Heber, m Michael Rose. [London] Score (3 p.) (Cary edition, no.951) NM: music. © L. J. Cary & Co. Ltd.; 6Oct65; EFO-111106.
- BREADWINNER; m Kenny Burrell. 2 p. © Elliot Music Co., Inc.; 16Aug65; EU897933.
- BREAK AWAY. See (I'M GONNA) BREAK AWAY.
- BREAK DOWN AND CRY; w & m Frank Jordan. © Cameo-Parkway Pub. Co., Inc. & Lantham Pub. Co.; 13Jul65; EU893108.
- BREAK DOWN AND CRY; w & m Frank Jordan. © Cameo-Parkway Pub. Co., Inc. & Lantham Pub. Co.; 27Aug65; EP207379.
- BREAK DOWN AND CRY; w & m Jim Holvay (James Holvay) © Destination Music Co.; 29Jul65; EU893783.
- BREAK FORTH, O BEAUTEOUS, HEAV'NLY LIGHT; choral from the "Christmas oratorio," SA, accompanied, m Johann Sebastian Bach, arr. Charles Lowden, pseud. of Frances Williams. Score (3 p.) (Harold Flammer choral series, no.86201) NM: arr. © Harold Flammer, Inc.; 12Apr65; EP206926.
- BREAK FORTH, O BEAUTEOUS LIGHT; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.6-7) © Empire Music Publishers Ltd.; 5Nov65; EFO-111423.
- BREAK IT ALL. See ROMPAN TODO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BREAK OF DAWN; w & m Marie Joseph.
© Marie Joseph; 12Jul65; EU892013.

BREAK PATTERN NUMBER; w Edward McDonald,
m William Inglis. 2 l. © William J.
Inglis; 21Oct65; EU908659.

BREAK THE DRUMS; w & m Robert Rafkin
(Bob Randell) © Robert Bruce Rafkin;
11Oct65; EU906919.

BREAK THE NEWS TO LISA; w & m Larry &
Ray Mercey. © Central Songs, Inc.;
17Aug65; EU896584.

BREAK THE NEWS TO THEM; w & m Chuck Wood
& Shirley Lee Wood. © Peer Interna-
tional Corp.; 14Jul65; EP205118.

THE BREAK THROUGH; m Hank Mobley. © Blue
Horizon Music, Inc.; 20Sep65; EU903466.

BREAK TIME! m & arr. Rick Cassels.
© Rick Cassels; 28Jun65; EU893289.

THE BREAK-UP; w & m Tom T. Hall. © New-
keys Music, Inc.; 3Aug65; EP205977.

BREAK-UP; w J. Leslie McFarland, m Joe
Bailey. © Okra Music Corp.; 10Oct65;
EU905723.

BREAKAWAY; by Larry Marks, Alan Bergman &
Marilyn Keith. © Sands Music Corp.; 196
Notice 9Dec65; v73 p847.

BREAKAWAY. See
(I'M GONNA) BREAKAWAY.

BREAKIN' UP THIS HEART OF MINE; ((Wed-
ding bells are) breaking up this
heart), w & m Cal Hayes, pseud. of
Calvin A. Haves. © Calvin A. Haves;
5Oct65; EU906432.

BREAKING CROCKERY. See
ADHESIVE & BATHTUB CAULK.

BREAKING HEART; w & m L. E. White & Ruby
Moody. © Peer International Corp.;
14Jul65; EP205120.

BREAKING HEART; w James E. Green,
m Buddy Bregman Music Productions.
3 p. © James E. Green; 7Jul65;
EU891624.

BREAKING HEARTS; w & m Jack Price
& Orville Clarida. © Rhythm Valley
Music; 9Aug65; EU896920.

BREAKING LOVERS' HEARTS; w & m Joseph
Broussard, Leonard Lewis & L. Worthy.
© Sweepstakes Pub. Co.; 29Sep65;
EU907348.

THE BREAKING OF DAWN; w, m & arr.
Michael Curtiss Stevenson.
© Michael Curtiss Stevenson;
27Dec65; EU918488.

BREAKING UP THIS HEART. See
BREAKIN' UP THIS HEART OF MINE.

BREAKTHROUGH; w Don Haywood, m David
Perkins. © WelDee Music Co.; 7Sep65;
EU901016.

BREAKTHROUGH IN MUSIC? 21 l. Appl.
author: Oskar Heim. NM: added text
& illus. © Oskar Heim; 12Oct65;
A796218.

BREAKTHRU; m Geoffrey Taggart. Score.
(In 6th album of Guitar favourites.
[England] The Shadows Music, p.2-4)
© The Shadows Music Ltd.; 19Jul65;
EFO-108920.

BREATH OF FREEDOM; w & m Edward
Cacchione. 5 p. © Edward Cacchione;
12Aug65; EU897277.

THE BREEZE; w & m Roberta Bouman.
© Roberta Bouman; 30Sep65; EU905065.

BREEZY BACH; (air from Suite no.3 in D),
for mixed voices (S.A.B.), string
bass & snare drum, m J. S. Bach,
transcribed by Bennett Williams,
a.k.a. Benjamin Suchoff. New York,
S. Fox Pub. Co. NM: transcription.
© Sam Fox Pub. Co., Inc.; 29Oct65;
EP210305.

BREEZY BACH; (Air from "Suite no.3 in
D") (for treble voices (S.S.A.)),
string bass & snare drum, m J. S.
Bach, transcribed by Bennett Williams,
a.k.a. Benjamin Suchoff. New York,
S. Fox Pub. Co. Score (7 p.) NM:
"transcription." © Sam Fox Pub. Co.,
Inc.; 6Aug65; EP206473.

THE BREMEN TOWN MUSICIANS; based on the
fairytale story by the Brothers Grimm, m
& adaptation by Ken Rattenbury.
London, L. Wright Music Co. 20 p.
(Once upon a time, book 1) NM: music
& adaptation. © Lawrence Wright
Music Co., Ltd.; 28Apr65; EFO-108758.

BREMEN TOWN MUSICIANS. See
HAPPINESS IS STEALING THINGS.
A MUSICIAN.

BREMERHAVEN WELCOMES YOU; from "Ship of
fools," m Ernest Gold. Appl. author:
Columbia Pictures Corp., employer for
hire. © Colgems Music Corp.; 19Jul65;
EU893023.

BRENDA. See
DON'T PUT ME DOWN.

BRENDA, DARLING; w Jessie Davidson, m
Sheila Marsh & Terry Minard. © Jes-
sie Davidson; 16Dec65; EU917433.

BRESIL. (Sob o céu de Brasília)
Paroles de Framique, pseud. of
Eugenie Salabert, musique de Jose
Toledo et Jean Manzoni. Piano & chant.
Paris, Editions Salabert. [French
words] © Editions Salabert S.A.;
1Jun65; EFO-108356.

BRIDAL PARTY POLKA; Polish w, m & arr.
Li'l Wally (W. E. Jagiello), arr.
Steve Drwal. Appl. author: Walter E.
Jagiello, employer for hire. © Jay
Jay Pub. Co.; 24Aug65; EU898464.

THE BRIDE; [no.]11 [from] Twelve songs
and romances, group 4, S.S.A.A.
a cappella (piano ad libitum),
w Wilhelm Mueller (from The Isle of
Ruegen), English version by Harold
Heiberg, m Johannes Brahms. Op.44,
no.11. arr. Edward B. Marks Music
Corp. New York, Marks Music Corp.
Score. (Arthur Jordan choral series,
108) (With Night in March) Appl.
author: Edward B. Marks Music Corp.,
employer for hire of Harold Heiberg.
NM: arr. & English version. © Edward
B. Marks Music Corp.; 4Nov65;
EP210232.

THE BRIDE; w Gladys Dunkirk & Sheila
Marsh, m E. Susser. © Gladys Dunkirk;
6Dec65; EU914804.

BRIDE AND GROOM WALTZ; w Robert
H. Langhein, m John A. Larson.
© John A. Larson & Robert H. Lang-
hein; 12Nov65; EU912377.

BRIDES MAID; w & m Ralph Parla & Grace
Parla. 2 l. © Ralph L. Parla & Grace
Parla; 12Aug65; EU897383.

THE BRIDGE; w & m Julius Lester.
© Ryerson Music Publishers, Inc.;
29Jul65; EU895503.

BRIDGE THAT'S CALLED THE CROSS; w & m
Sterling Holt. © Sterling Holt;
28Jul65; EU895337.

BRIDGE TO SHANGRI-LA; m Hank Marr & Gene
C. Redd. © Avenue Pub. Co.; 8Nov65;
EP209285.

BRIDGESTONE 90; w Jim Cunningham (James
R. Cunningham), w & m Tom Dishaw
(Thomas R. Dishaw) © Thomas R. Dishaw;
7Jul65; EU891589.

BRIEFING MY HEART ON LOVE; w & m Joseph
Mayo Weeks. © Joseph Mayo Weeks;
22Sep65; EU902426.

'O BRIGANTE MUSOLINO; w & m Anna Russo,
m Charles Borrelli. © Anna Russo &
Charles Borrelli; 15Jul65; EU893392.

BRIGHT AND EARLY; m Earl Sheldon.
© Camelback Mountain Music Corp.;
8Nov65; EU913164.

BRIGHT CITY LIGHTS; w Charlie Weiss,
m Stephen Schlaks. © Host Music
Co., Inc.; 5Aug65; EU896463.

BRIGHT DAY; w & m James Hendricks & Cass
Elliot. © Lloyd A. Sparks, a.k.a.
Randy Sparks, d.b.a. New Christy Music
Pub. Co.; 18Oct65; EU907961.

BRIGHT FIRE IN YOUR EYES; w & m: folk
song from Chile, arr. Curtis Hansen.
© on arr.; Schmitt, Hall & McCreary
Co.; 1Nov65; EU910514.

BRIGHT IS THE DAY; w & m James
Browning. © Calvary Music;
9Nov65; EU912144.

BRIGHT LIGHTS; w & m Ida Mae McDaniel.
© Ida Mae McDaniel; 22Sep65; EU903785.

BRIGHT LIGHTS; w, m & arr. Nick Rudd
(Nicholas Rudd) 4 p. © Nick Rudd;
2Dec65; EU916464.

BRIGHT LIGHTS AND COUNTRY MUSIC; w & m
Bill Anderson & Jimmy Gateley.
© Moss Rose Publications, Inc. &
Champion Music Corp.; 10Aug65;
EP206393.

BRIGHT LIGHTS, BIG CITY; w & m Norman
Whitfield & Eddie Holland. 3 l.
© Jobete Music Co., Inc.; 1Jul65;
EP205080.

BRIGHT LIGHTS OF THE TOWN; w & m Jerry
Clowers. © Jerry L. Clowers; 23Aug65;
EU899076.

BRIGHT MOON; w & m Robert Wallace.
© Robert Wallace; 20Sep65; EU903396.

BRIGHT STAR; w & m Dudley Crosby.
© Dudley Crosby; 10Sep65; EU901936.

BRIGHTER, EVER BRIGHTER; w Hazel Rous-
seau, m J. Raymond Iden. © Hazel Rous-
seau; 23Sep65; EU904048.

(BRIGHTER THAN) A THOUSAND SUNSHINES;
w & m Harry Oglesby. © Harry Oglesby;
25Oct65; EU908996.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- THE BRIGHTEST STAR; w & m Donald E. Portmess, Jr. © Donald E. Portmess, Jr.; 13Sep65; EU902044.
- BRILLANT SERIE. See BAROMETERSPRÜNGE.
- BERLINER WEISSE.
- CROISSETTES.
- DREHORDEL-POLKA.
- GELERNT IST GELERNT.
- HAPPY CALYPSO.
- MERCI.
- PIERRE ET MADELEINE.
- BRINDA CONMIGO; ranchera, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109931.
- BRINDEMOS; ranchera, w & m Fidel Valenzuela. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109855.
- EL BRINDIS; bolero, w & m Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Aug65; EFO-109394.
- BRINDO POR ELLA; (ranchera) Spanish w & m Cuco Sanchez. New York, Sole selling agent: Peer International Corp. 5 p. © Promotora Hispano Americana de Musica, S.A.; 20Aug65; EP209655.
- BRING A TORCH; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.8-9) © Empire Music Publishers Ltd.; 5Nov65; EFO-111424.
- BRING ALL YOUR LOVIN' HERE; w & m Lewis Perles & Ruth Lerman. © Chardon Music, Inc.; 12Aug65; EU897422.
- BRING BACK THE GOOD OLDE DAYS; w, m & piano arr. Ann Shepard, pseud. of Ann Mazlen, w & m Tex Lassiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth Mazlen. Brooklyn, Modern Music Masters. Appl. states prev. reg. 18Sep62, EU736885. NM: "vocal solo with piano accompaniment." © Modern Music Masters Pub. Co.; 24Aug65; EP208370.
- BRING BACK THE LOVE WE KNEW; w & m Richard G. Bowen. © Richard G. Bowen; 13Oct65; EU907589.
- BRING BACK YOUR HEART; w & m Olia Mae Mathews. © Olia Mae Mathews; 6Dec65; EU916859.
- BRING IT DOWN SLOW; w & m Mark Spoelstra. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911727.
- BRING IT ON HOME; m Frank Foster. © Gradick Music Pub. Co., Inc.; 17Dec65; EU918031.
- BRING IT TO ME; w & m Jenny Lewis (Jennifer Lewis) © Campbell Connelly & Co., Ltd.; 27Aug65; EU901654.
- BRING ME A WIG FOR CHRISTMAS; w Maude M. Parker, m Buddy Bregman Music Productions. 3 p. © Maude M. Parker; 13Jul65; EU892270.
- BRING ME BACK MY HEART; w & m Richard D. Staedtler. © Sure-Fire Music Co., Inc.; 4Aug65; EP205910.
- BRING ME GEORGE FOR CHRISTMAS; w & m Patti Ingalls (Patricia P. Ingalls) 3 p. © Albert M. Ingalls, d.b.a. Merrick Music; 5Apr65; EP208275.
- BRING ME LOVE! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 9Aug65; EU896828.
- BRING ME MEN! w & m David Bliss Allen & Paul Colwell. © Moral Re-Armament; 2Dec65; EU916492.
- BRING ME SOME BLUE FORGET ME NOTS; w & m Michael Herina. © Michael Herina; 3Aug65; EU897467.
- BRING ME YOUR LOVE AFFAIRS; w Loretta Kovarik, m Gene Brooks. © Loretta Kovarik; 1Nov65; EU909636.
- BRING UP THE WAGON, CHARLIE; w & m Tom T. Hall. © Newkeys Music, Inc.; 8Dec65; EP211110.
- BRING YOUR LOVE BACK TO ME; w & m Dee Moeller. © Tree Pub. Co., Inc.; 29Jun65; EP204347.
- BRINGET DEM HERRN EHRE SEINES NAMENS (BWV 148) See KANTATE NR.148 "BRINGET DEM HERRN EHRE SEINES NAMENS."
- BRINGING MARY HOME; w & m Chaw Mank, Joe Kingston & John Duffey. © Star-day Music; 8Dec65; EU917139.
- BRINGING MUSIC TO CHILDREN; music methods for the elementary school teacher, [by] Lloyd H. Slind & D. Evan Davis. New York, Harper & Row. 369 p. Appl. states some music & lyrics prev. pub. © D. Evan Davis & Lloyd H. Slind; 10Mar65 (in notice: 1964); A774770.
- BRINGING UP THE COAL; w & m David Bliss Allen. © Moral Re-Armament; 23Aug65; EU899149.
- BRISAS DE HABANA; m Mario Navas, pseud. of Mario Fermin Zapatero. © Mario Fermin Zapatero; 3Sep65; EU900949.
- BRISAS TROPICALES; danzon, m Lino Carrillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109378.
- BRISTOL TWISTIN' ANNIE; w & m Johnny Styles & Robert Lewis. Appl. states prev. reg. 30Jan62, EU704744. © Jamie Music Pub. Co.; 29Oct65; EP209062.
- BROAD DAYLIGHT; w & m Claude L. Elkins. © Claude L. Elkins; 25Oct65; EU908963.
- BROAD IS THE ROAD; (general) SATB, w Isaac Watts, based on the hymn tune Windham by Daniel Read, arr. Alta C. Faircloth. Nashville, Broadman Press. 3 p. (Broadman choral music, MF803) NM: choral arr. © Broadman Press; 20Oct65; EP210295.
- BROADMAN FAVORITE GOSPEL SONGS; compiled & edited by W. Hines Sims & William J. Reynolds. Nashville, Broadman Press. Close score (61 p.) NM: collection & ed. © Broadman Press; 5Aug65; EP207505.
- BROADMAN FAVORITE GOSPEL SONGS. See COME TO HIM NOW.
- THE HOLY SPIRIT SPEAKS.
- HOW CAN I SING THY PRAISE.
- I COULD SING FOREVER.
- LEAD ME, SAVIOUR.
- SEND THY POWER AGAIN.
- THY WILL BE DONE IN ME.
- WE GIVE OUR THANKS TO THEE.
- BROADSIDE. See BALLAD OF THE DOOR-KEY CHILD.
- DEAD AND GONE.
- DELTA BLUES.
- HOLE IN THE GROUND.
- I'M SO GLAD I LEFT PUERTO RICO.
- MOVE OVER, GRAB A-HOLT & COME ALONG.
- THE PILL.
- SPRINGTIME OF THE YEAR.
- WEEP, O WEEP.
- WHERE D'YA GO.
- BROADSIDE OF NEW BRITAIN, CONNECTICUT. See THE JELLO MAN.
- THE SILENT, GUILTY ONES.
- BROADWAY. See (WALKING DOWN) "BROADWAY."
- BROADWAY FANFARES; m John Cacavas. New York, Chappell. Condensed score (3 p.) & parts. (The Chappell group band library) © Chappell & Co., Inc.; 19Aug65; EP206885.
- BROADWAY SHOWCASE; solos or duets, incl. chord symbols in "concert" keys, arr. John Kinyon. Violin, flute & other C instruments. Harms. Score (23 p.) Appl. author: Harms, Inc., employer for hire. NM: arrangements. © Harms, Inc.; 20Oct65; EP208631.
- BROCHE DE ORO; bolero, w & m Enrique Sanchez Alonso. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109857.
- BROKE DOWN (AND CRIED); w & m Warren Schatz. © Asa Music Co.; 30Sep65; EU905833.
- BROKEN DOLL; m Skeets Alquist, a.k.a. Richard Wolfe. © Beacon Hill Music Corp.; 12Nov65; EU912326.
- BROKEN DREAMS; w & m Lois Terry Hall. © Lois Terry Hall; 13Oct65; EU909836.
- BROKEN FRAGMENTS; w & m Rodney Frank Moag. © Lonzo & Oscar Music Pub. Co., Inc.; 19Nov65; EP210059.
- BROKEN HEART; w & m Delma Turner. © Delma Turner; 19Jul65; EU892997.
- BROKEN HEART; w & m Frank Radice. © Frank Radice Enterprises; 13Aug65; EU896609.
- A BROKEN HEART; w & m Larry Hohmann. © Larry Hohmann; 10Nov65; EU912235.
- BROKEN HEART; w & m Marion L. Stephens. © Marion L. Stephens; 26Jul65; EU895881.
- THE BROKEN HEART; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205034.
- A BROKEN HEART; w & m Sherwood C. Nye, Jr. © Sherwood C. Nye, Jr.; 28Jul65; EU895267.
- A BROKEN HEART; w Audra D. Harris, m Buddy Bregman Music Productions. 2 p. © Audra D. Harris; 1Nov65; EU910442.
- BROKEN HEART; w Bill Bennett, Jr. (William F. Bennett, Jr.), m Christopher Trussell. 5 l. © Wm. F. Bennett, Jr. & Christopher Trussell; 26Aug65; EU899928.
- A BROKEN HEART; w Dorothy Bair, m Buddy Bregman Music Productions. 2 p. © Dorothy Bair; 1Nov65; EU910354.
- A BROKEN HEART; w Joseph A. Lind, m Buddy Bregman Music Productions. 2 p. © Joseph A. Lind; 22Oct65; EU908843.
- BROKEN HEART; w Larry Gorman, m Lew Tobin. © Larry E. Gorman; 1Sep65; EU900678.
- A BROKEN HEART IS A BROKEN LOVE; w & m Donna M. LaFontaine. © Donna M. LaFontaine; 1Sep65; EU900569.
- BROKEN HEARTS; w & m Dean Coonrod. © Value Music Publications, Wilfred O. "Wink" Wright, owner; 23Jul65; EU894503.
- BROKEN HEARTS; w Freda & June Latta, m Hosey & Gordon. © Freda & June Latta; 13Aug65; EU897634.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BROKEN HEARTS AND SHATTERED DREAMS; w & m Mary Johnson. © Mary Johnson; 18Oct65; EU908027.
- BROKEN HOME; w & m Ted Meseyton & Irvin Freese. [Toronto] © Frontier Music Pub. Co.; 12May65; EFO-108593.
- BROKEN HOMES AND BROKEN HEARTS; w Elsie Pierson, m Gene Brooks. © Elsie Pierson; 10Aug65; EU897125.
- BROKEN LOVE AFFAIR; w & m W. P. Metcalfe, Jr. © Woodford P. Metcalfe, Jr.; 22Nov65; EU914063.
- BROKEN MEMORIES; w & m Sharron Taylor. © Sharron Taylor; 20Oct65; EU910882.
- BROKEN PROMISE; w & m Riley B. King & Saul Ling. © Riley B. King & Saul Ling; 20Dec65; EU918177.
- A BROKEN PROMISE (A BROKEN HEART); w & m Dorothy Daniels & Frank Daniels. © Pamco Music, Inc.; 22Jul65; EU893920.
- BROKEN PROMISES; w & m Jeanne Zerinque. © Jeanne Zerinque; 2Sep65; EU900795.
- BROKEN STAIRWAYS; w Velma V. Ginn, m Buddy Bregman Music Productions. 2 p. © Velma V. Ginn; 27Sep65; EU904722.
- BROKEN STONE HEARTED; w Dandy Don, pseud. of Donald R. Hinkle, m Buddy Bregman Music Productions. 3 p. © Donald R. Hinkle; 1Nov65; EU910400.
- BROKEN UP. See (YOU'VE) BROKEN UP.
- BROKEN VOWS; w & m Doc Williams, pseud. of Andrew J. Smik, Jr. © Doc Williams; 20Aug65; EU898852.
- BROKEN VOWS; w & m Welzie William McKinney. © Welzie William McKinney; 21Jul65; EU894180.
- BROKEN WEDDING BAND; w & m John A. Calfa. © John A. Calfa; 29Sep65; EU904946.
- BROKENHEARTED; w & m Lorraine Pantalena. © Lorraine Pantalena; 23Sep65; EU903990.
- BROKEN HEARTED; w & m Royal Lawson. © Royal Lawson; 10Nov65; EU912239.
- BROKEN-HEARTED; w & m Ted Murrulaid (Taivo Murrulaid) 2 l. © Ted Murrulaid; 7Oct65; EU906741.
- BROKEN-HEARTED; w & m Warren M. Rice. © Warren M. Rice; 9Jul65; EU891801.
- BROKEN HEARTED; w Walter Ollie, m Buddy Bregman Music Productions. 2 p. © Walter Ollie; 22Oct65; EU908836.
- BROKEN HEARTED BIRTHDAY; w, m & arr. Van Ray. © Van J. Ray; 23Nov65; EU916303.
- BROKEN HEARTED LOVER; w & m Benny Winn (Benjamin Franklin Winn III) © Benjamin Franklin Winn III; 15Oct65; EU907834.
- A BROKEN HEARTED MAN'S PRAYER; w & m Johnny Gilliam (John Gilliam) © Brownstein Music; 16Jul65; EP204637.
- BROKEN HEARTED MOTHER OF MINE; w Eugene F. Allen, m Ralph Gaudioso. © Eugene F. Allen & Ralph Gaudioso; 7Sep65; EU901245.
- BROKEN HEARTED SONG; w & m David Porter. © David Lewis Porter; 30Sep65; EU905135.
- THE BRONZE DOLL; m Al Caiola. © Alpene Music Co., Inc.; 6Jul65; EU893187.
- THE BROOK; w & m W. Hobert Van Hook. © W. Hobert Van Hook; 16Dec65; EU917936.
- A BROOKLYN BEAUTY; w Anne Di Dio, m Robert Buckhout. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909614.
- BROCKLYN BRIDGE; w & m Bobby Bare & Lance Guynes. © Central Songs, Inc. & Radford Music Co.; 12Jul65; EU892023.
- BROOMSTICK COWBOY; w & m Bobby Goldsboro. Appl. author: Unart Music Corp., employer for hire. 2 p. © Unart Music Corp.; 17Nov65; EU914450.
- BROTHER BILL. See THE LAST CLEAN SHIRT.
- BROTHER BOB (IF YOU'D BEEN A WOMAN, I'D A-MARRIED YOU); w & m Billy Edd Wheeler. © Quartet Music, Inc. & Bexhill Pub. Corp.; 3Nov65; EU910957.
- BROTHER, LOOK OUT; w & m G. Anderson, w, m & arr. F. J. Guida. © Rockmasters, Inc.; 16Nov65; EU913150.
- BROTHER SPIKE; m H. Mabern, Jr. © Conrad Pub. Co., Inc.; 5Oct65; EU906383.
- BROTHER TO THE RIVER; w & m Mike Malone. © Westex Music; 16Dec65; EU916930.
- BROTHERS; w & m Norma Fitzpatrick. © Norma E. Fitzpatrick; 12Nov63; EP207738.
- BROTHERS AND SISTERS EVERYWHERE; w, m & arr. Christopher & Millicent Miethe. © Christopher Miethe (Christopher Mason, pseud.) & Millicent Miethe (Millicent Mason, pseud.); 21Oct65; EU907408.
- THE BROTHERS ARE WAITING FOR YOU; w & m Wayne S. Aho. © Wayne S. Aho; 3Aug65; EU896223.
- BROWN COUNTY BREAKDOWN; m Bill Monroe. © Kentucky Music, Inc.; 4Nov65; EU913235.
- BROWN EYES OR BLUE EYES; w & m Alice E. Spring. © Alice E. Spring; 19Jul65; EU893532.
- BROWN PAPER SACK; w & m Larry Rogers. © Lyn Lou Music, Inc.; 23Nov65; EU914788.
- BROWNE SUGAR; m Brian Browne. © BMI Canada, Ltd.; 3Nov65; EU912595.
- LA BRUJA; surf, w & m Luis "Vivi" Hernandez (Luis Hernandez Hurtado) [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 19Apr65; EFO-109201.
- LAS BRUJAS REBELDES; rock 'n' roll, w & m Oscar Cossio Flores. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109924.
- BRUJERIA; cancion, w & m Manuel Pomian. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109917.
- LA BRUJULA; bolero, w & m Carlos Gali. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109929.
- LA BRUNE ET LA BLONDE; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 26Apr65; EFO-108362.
- BRUNSWICK BOWLING SPOT; w & m Bob Gaudio. © Four Plus One Music, Inc.; 28May65; EU910903.
- BRUSH AWAY THOSE TEARS; w & m Lorraine C. Stanley. © Lorraine C. Stanley; 20Oct65; EU908552.
- BRUSHFIRE; m & arr. Joe Edwards & Don Sheets. © Don D. Sheets & Joe Edwards; 20Oct65; EU908446.
- BRUSSELS SPROUTS; m Don Tiefenthal. © Radon Music Co., Inc.; 13Jul65; EU892225.
- BRUXELLES; "On ne te chante pas," paroles de Roger Patris & Raymond Pral, musique de Jean Gavarnit & Alain Migeot, arrgt de Tubor. [France] Editions Chappell. © Chappell S.A., Paris; 21Jun65; EFO-108837.
- LA BRUYERE EST ROUGE; paroles et musique de Gerard Delord. Piano & chant. [France] © Editions Musicales du Carrousel; 13Sep65; EFO-110216.
- BUBALA; w & m Bobby Kroll. 2 p. © Lauriadel Enterprises, Inc.; 12Nov65; EU912545.
- BUBBLE GUM. Paroles et musique de Serge Gainsbourg. Piano & chant. [France] [French words] © Bagatelle Editions Musicales; 23Jul65; EFO-110530.
- BUBBLIN' OVER; m Larry Fotine. © True Blue Music Pub. Co.; 7Oct65; EP208291.
- BUBLITSCHKI-DIXIE; Dixie (nach einer russischen Volksweise), Adapt.: [appl. states: m] Erich Sendel & Dolf Bokler. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109819.
- BUCH'S BLUES; m Sadik Hakim. © Mayhew Music Co. & Charlie Parker Music Co.; 10Sep65; EU903243.
- BUCK AND WING DANCE; (from "Texas" - symphonic suite), m & arr. David W. Guion. © Carsan, Inc., Music Publishers; 23Sep65; EU903937.
- BUCK FEVER; m Buck Ryan. 2 p. © Combine Music Corp.; 9Jul65; EP204454.
- BUCKAROO; m Bob Morris. © Blue Book Music; 20Sep65; EU903417.
- BUCKAROO "500"; w & m Leonard B. Weaver. © Leonard B. Weaver; 23Jul65; EU894474.
- BUCKAROO 500 THEME; m Leonard B. Weaver. © Leonard B. Weaver; 23Jul65; EU894473.
- BUCKET FULL OF YOUR LIES; w & m Edward Lemme. © Edward Lemme; 29Jul65; EU895534.
- BUCKETS OF MOONLIGHT; w & m Jerry Templer, pseud. of Jerome R. Harmacek. © Jerome R. Harmacek; 20Dec65; EU918179.
- BUCK'S POLKA; m Buck Owens. © Blue Book Music Co.; 7Sep65; EU901073.
- BUDDIES; w & m J. A. Balthrop. © Bobe Wes Music Co.; 17Dec65; EP211371.
- BUDDY, AIN'T IT A SHAME? w & m Barrett Strong. © Jalyne Corp.; 22Nov65; EU914145.
- BUDDY, BE CAREFUL; w & m George York. © Jenko Pub. Co.; 14Jul65; EU892454.
- BUD'S BLUES; m Sonny Stitt. © Prime-beat Music Co.; 26Nov65; EU915750.
- BUENA Y MALA; bolero, w & m Luis Arcaraz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109829.
- BUENAS TARDES SENORITA; bolero beguine, w & m Jorge Sareli. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109919.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BUENO Y QUE?** Bolero, musica de Mario Alvarez, letra de Alfonso Garcia. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Sep65; EFO-111112.
- BUENOS AMIGOS;** ranchera, w & m Guillermo Mejia Llosas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110549.
- BUENOS DIAS;** blues, w & m Ruben de Penjamo Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109936.
- BUFFALO BAYOU SONG;** (from "Texas" symphonic suite), m David W. Guion. © Carsan, Inc., Music Publishers; 27Sep65; EU904829.
- BUFFALO BELLE;** [from] "Baker Street," m Jerry Bock, w Sheldon Harnick. New York, E. B. Marks Music Corp. 5 p. © Edward B. Marks Music Corp.; 8Jul65; EP208078.
- BUFFALO-BILL.** Musik: Horst Ramthor und Hans G. Orling. [Germany] © Edition 63 - Hans Gerig; 11Apr65; EFO-109707.
- BUFFERIN;** m Jim Roberts (James Lee Roberts) © James L. Roberts; 40Oct65; EU905626.
- BUG.** See (DO) THE BUG.
- BUGLE BLUES;** m Stuff Smith (H. Leroy Gordon Smith) © Meteorion Music Corp.; 30Nov65; EP211208.
- BUGLE CALL U.S.A.;** w & m Vernon Phillips. © Hamby Vernon Phillips; 26Nov65; EU915890.
- BUGLES IN THE AFTERNOON;** w & m Lee Hazlewood. © Criterion Music Corp.; 23Nov65; EU915462.
- BUHO GRIS;** cancion, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110534.
- BUILT LIKE A MAN;** w & m Bob Hensley & Robin Conrad. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. © Skidmore Music Ltd.; 13Oct65; EP209754.
- EL BUITRE;** bolero, w & m Carlos Crespo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109933.
- BULA LAIE.** (Hail, beautiful Laie), w & m Isireli Racule. Appl. author: Polynesian Cultural Center, Inc., employer for hire. © Polynesian Cultural Center, Inc.; 31Aug65; EU901650.
- BULGARIAN TANGO;** w & m Corinne Goddard. © Corinne Goddard; 5Nov65; EU911524.
- BULL OF THE WOODS;** w & m Earl Montgomery. © Glad Music Co.; 8Nov65; EU911952.
- BULL SESSION;** designed expressly for the smaller band & fields with low bleachers, arr. Hal Leonard Music staff, compilation & routines: Frank Piersol. Winona, Minn., H. Leonard Music. Condensed score (6 p.) & parts. (Frank Piersol Lo-Bleacher half-time shows) NM: routines, compilation & arr. © Hal Leonard Music, Inc.; 15Jun65; EP206656.
- BULLDOG WALK;** w & m Moe Koffman (Morris Koffman) © BMI Canada, Ltd.; 3Nov65; EU912596.
- A BULLET FOR BILLY THE KID;** a musical play in one act, play & lyrics by Marvin Schofer, m William Goldstein. 109 p. © Marvin Schofer & William Goldstein; 8Nov65; DU64436.
- BULLFIGHT;** (Lincoln Mercury - II), m Kermit Levinsky [appl. states: m MBA Music, Inc.] Condensed score. Appl. author: Lincoln-Mercury Division, Ford Motor Co., employer for hire of MBA Music, Inc. © Lincoln-Mercury Division, Ford Motor Co.; 24Nov65; EU915032.
- BULLSEYE;** w & m David White, John Madara, Leonard Borisoff & Leon Huff. 2 p. © Champion Music Corp. & Double Diamond Music; 27Sep65; EU904365.
- BULL WHIP;** w & m Richard Kirkendorfer. © Richard R. Kirkendorfer; 7Sep65; EU901158.
- BULLWHIP.** See MINGO, THE MAN WITH THE BULLWHIP.
- THE BUM;** w & m Andrew E. Wiencek. © Andrew E. Wiencek; 19Oct65; EU907299.
- BUMBLE BEE;** w & m John H. Freeman. © John H. Freeman; 6Jul65; EU891383.
- BUMP & GRIND;** w & m Rich Clark (Pepper) (Richard Milton Clark) & Dave Robbins (David Robbins) © Richard Milton Clark & David Robbins; 8Nov65; EU911869.
- BUMP, BUMP;** m Naomi Neville. © Jarb Pub. (division of Alon Music, Inc.); 17Sep65; EU903274.
- BUMP DOODY OODY OODY UMP BOP BA;** w & m Winston Austin. © Winston Campbell Austin; 13Oct65; EU907548.
- BUMPIN';** m Charles Carter. © Lemco Music Pub. Co.; 20Sep65; EU903654.
- BUMPIN';** m Wes Montgomery (John L. Montgomery) © Taggie Music Co.; 16Jul65; EP204589.
- A BUM'S LIFE;** w & m Norbie Larsen (Paul Norbert Larsen) 4 l. © Paul Norbert Larsen; 8Jul65; EU893327.
- BUNDLE OF HAPPINESS;** w & m Esther Receveur. © Esther Ann Receveur; 10Aug65; EU895059.
- BUNDLES FULL OF JOY;** w & m Goble Wright. © Shar Jim Productions; 4Nov65; EU911334.
- BUNKER HILL SPECIAL;** m George Long. © Middle Tennessee Music Co.; 17Aug65; EP206416.
- BUNNY;** from "Bunny Lake is missing," m Paul Glass. Miniature score. Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904374.
- BUNNY;** w & m Ray Parker. © Ray Elbert Parker & Philray Pub. Co.; 30Aug65; EU900094.
- BUNNY BOO;** m James Moody. © Arc Music Corp.; 13Oct65; EU907611.
- BUNNY LAKE IS MISSING.** See BUNNY.
- CHOCOLATES FOR BUNNY.**
- THE EMPTY HOUSE AT FROGMORE END.**
- END TITLE FROM BUNNY LAKE IS MISSING.**
- MAIN THEME FROM BUNNY LAKE IS MISSING.**
- SAMANTHA'S WALTZ.**
- THEME FROM BUNNY LAKE IS MISSING.**
- TOUCHING THE SKY.**
- WILD GAMES.**
- A WORLD OF DOLLS.**
- BUNRAKU.** Violoncello solo (adaptation of samisen techniques to a Western instrument), m Toshiro Mayuzumi. New York, C. F. Peters Corp. 7 p. (Edition Peters, no. 6356) © C. F. Peters Corp.; 15Jan64; EP210587.
- BUON GIORNO SIGNORINA.** English w & m Remo Bosia. © Remo Bosia; 24Nov65; EU915232.
- BUON GIORNO, SIGNORINA.** Medium Shuffle, Text: Gisela Zimmer, Musik: Ralph Dokin, pseud. of Gerd Schmidt. [Germany] [German words] © April Musikverlag GMBH.; 19Aug65; EFO-109534
- BUON NATALE.** (Christmastime in Rome), w & m Neil Warner. Galli Music Corp. 3 p. [English words] © Galli Music Corp.; 24Sep65; EP207673.
- BUON' NATALE PAESA;** w & m Antonio Capece. © Antonio Capece; 26Nov65; EU916047.
- BUONANOTTE;** slow, testo di Luzi, Castaldo, Macchi & Jurgens, musica di P. Calvi (Giuseppe Calvi) Per canto pianoforte. Milano, Edizioni Musicali Ivana. © Edizioni Musicali Ivana S.R.L.; 10Aug65; EFO-110125.
- BUONE VACANZE 1965.** See A GONFIE VELE. ACCAREZZAMI AMORE. CARA MIA. DIVERTIAMOCI. E SOLO UN GIORNO. ERA VIVERE. IL MARE QUES'ESTATE. OGNI MATTINA. IL PEPERONE. IL PERMESSO DI BACIARE. PIANGERO. PIENI DI SONNO. STASERA PARTIRO.
- BUONO NOTTE, SIGNORINA.** English w, m & arr. Sol Richman. 3 l. © Sol Richman; 8Nov65; EU911798.
- BURIAL SERVICE.** See MASS FOR THE DEAD AND THE BURIAL SERVICE. MASS FOR THE DEAD (REQUIEM) AND BURIAL SERVICE.
- BURLA;** bolero, w & m Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109851.
- BURLESQUE;** op. 261, for piano, m Mana-Zucca. Miami, Fla., Congress Music Publications. 11 p. © Congress Music Publications; 16Oct65; EP208510.
- BURN, BABY, BURN;** w & m Mel Williams (Melvin F. Williams) & Lonnell Hudson. 2 p. © Contemporary Music; 11Aug65; EU897178.
- BURNIN';** m Bill Sheppard (William Sheppard) & Calvin Carter. © Conrad Pub. Co., Inc.; 26Aug65; EU899821.
- BURNIN' FIRE;** w & m Jerry Butler. © Curtom Pub. Co., Inc.; 7Jul65; EU891650.
- BURNING;** m Les. Cooper. © Upwrite Music Pub. Co.; 30Dec65; EU918714.
- BURNING EMBERS;** w & m Eyhate Werk, pseud. of Ronald E. K. White. © Ronald E. K. White; 1Nov65; EU909627.
- BURNING EYES;** m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65 (in notice: 1964); EP207052.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BURNING FIRE; w & m Bill Barr (William W. Barr, Jr.) © Bill Barr; 1Nov65; EU910560.

THE BURNING HOUSE OVERTURE; for flute & percussion, op.185a, m Alan Hovhaness. New York, C. F. Peters Corp. Score (11 p.) & parts. (Edition Peters, no.6231a) © C. F. Peters Corp.; 18Sep61; EP210573.

BURNING TEARDROPS; w & m Marvin E. Brown. © Marvin Eugene Brown; 8Nov65; EU911677.

BURNS' LULLABY; w & m Ronnie Burns. © Ronnie Burns; 26Aug65; EU899912.

EL BURRO D'OR; m Richard Evans. © Yuggoth Music Co. (a division of Dunwich Productions, Inc.); 1Nov65; EU910555.

EL BURRO MANADERO; corrido, w & m Melo Diaz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109934.

BURTON ISAAC STRING METHOD; book no.1, bass, for class or individual instruction. Kirkwood, Mo., M. Bay Publications. 40 p. © Mel Bay, d.b.a. Mel Bay Publications; 20Oct65; A797257.

BURTON ISAAC STRING METHOD; book no.1, cello, for class or individual instruction. Kirkwood, Mo., M. Bay Publications. 40 p. © Mel Bay, d.b.a. Mel Bay Publications; 20Oct65; A797258.

BURTON ISAAC STRING METHOD; book no.1, viola, for class or individual instruction. Kirkwood, Mo., M. Bay Publications. 40 p. © Mel Bay, d.b.a. Mel Bay Publications; 20Oct65; A797259.

BURTON ISAAC STRING METHOD. See MEL BAY PRESENTS BURTON ISAAC STRING METHOD.

BURY ME NOT ON THE LONE PRAIRIE; with w & m, adapted & arr. Johnny Cash. NM: adaptation & arr. © Southwind Music, Inc.; 19Jul65; EU893037.

BUS-60; m & arr. Eddy L. Manson. Score (4 l. fold.) © Margery Music, Inc.; 23Jul65; EU894481.

BUSCANDO UN AMOR; w & m Tilo Garcia (Otilio Garcia) © Tilo Garcia; 6Jul65; EU891189.

BUSCO REJEGAS; ranchera, w & m Apolonio Aguirre Gonzalez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109926.

BUSCO UN RINCON PARA LLORAR; w & m Sergio Golwarz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Sep65; EFO-109928.

BUSHVELD. See BOSVELD.

BUSINESS GOES ON AS USUAL; w & m Fred Hellerman & Fran Minkoff. © Appleseed Music, Inc.; 6Dec65; EU918449.

BUSQUEME A ESA CHICA. See EN UNA ISLA MARAVILLOSA. MI PEQUENA ESTRELLA.

SOLO A TI.

YO BUSCO UNA MUCHACHA COMO TU.

BUST OUT; w & m Nate Reed, pseud. of Tim Follett, Jr. © Tim Follett, Jr.; 16Sep65; EU902984.

BUSTIN' LOOSE; w & m Lawrence Stephens, pseud. of Stephen Schwartz. © Lawrence Stephens; 26Nov65; EU915693.

BUSY BEING YOUNG; w Lawrence DuKore, m Jim Lynn. © Lawrence DuKore & Jim Lynn; 23Jul65; EU894582.

BUSY CITY; m John Laudanno, John Garone & Robert Stutzbach. © John L. Laudanno, Robert W. Stutzbach & John G. Garone; 27Jul65; EU894929.

BUSY DAY; m Phil Lampkin & Richard Wolfe. 2 l. © Lampkin Music Co.; 20Oct65; EU908614.

BUSY DREAMING OF YOU; w & m Mary Johnson. © Mary Johnson; 18Oct65; EU908026.

BUSY FINGERS; book one, the basic techniques for the beginning accordion student, by Ralph Steiner. East Meadow, N.Y., Marjil Music. 14 p. © Ralph Steiner; 29Oct65; EP208980.

BUSY SIGNAL; w & m R. Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Sep65; EU901120.

BUSYBODY CAT; w & m Lotta M. Hertlein. © Lotta Maria Hertlein; 25Aug65; EU899758.

BUT CAROL; w & m Al Green, pseud. of Alva E. Hemming. © Alva E. Hemming; 9Aug65; EU896777.

BUT DARLING; w Santana V. Garcia, m Lew Tobin. © Santana V. Garcia; 18Oct65; EU908055.

BUT FOR THE FAVOR; w, m & arr. Emmett J. Traylor & James Rollins. © Emmett J. Traylor & James Rollins; 16Aug65; EU898136.

BUT GIRLS; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 9Nov65; EU914527.

BUT HE'S NOT MINE; w & m Dick Heatherton. New York, Bregman, Vocco & Conn. 5 p. Appl. states prev. reg. 28May65, EU886170. NM: "new arrangement, new musical notations." © Bregman, Vocco & Conn, Inc.; 30Jul65; EP205557.

BUT I AIN'T GOT YOU; w & m Vernon R. Miller, Jr. © Gil Music Corp.; 18Nov65; EU913503.

BUT I AM AFFLICTED. Ich aber bin elend. Motet for double chorus a cappella, motet I [from] 3 motets for mixed voices a cappella, w: Psalm 69: 30, Exodus 34: 6-7, English version by Jean Lunn, m Johannes Brahms. Op.110, no.1. (Piano for rehearsal only) Score (12 p.) (Edition Peters, 6644) © on English version of text; C. F. Peters Corp.; 17Aug64; EP210190.

BUT I DON'T CARE; w & m Richard Kopp. © Richard Royal Kopp; 12Nov65; EU912464.

BUT I'LL BE GONE; w, m & arr. Chris Maynard (Christopher Maynard) © Chris Maynard; 2Aug65; EU896033.

BUT I'LL HAVE YOU ALL THE WHILE; w, m & arr. Joan M. Leonhardt. © Joan M. Leonhardt; 18Oct65; EU908214.

BUT I'M IN LOVE; w & m Stephan Sulke. © Tree Pub. Co., Inc.; 11Oct65; EP208401.

BUT IT'S ALL OVER NOW; w Lois I. Stoker, m Robert W. Stoker. © Robert W. Stoker; 9Nov65; EU912164.

BUT IT'S IMPOSSIBLE; w, m & arr. Chris Maynard (Christopher Maynard) © Chris Maynard; 2Aug65; EU896032.

BUT MOST OF ALL I LOVE YOU; w & m Janet B. Formann. © Janet B. Formann; 27Sep65; EU904557.

BUT NEVER JENNY; (from "Goodbye, Jenny") w & m Sunny Skylar, piano arr. George Cole. © Panther Music Corp.; 21Jul65; EP206314.

BUT NOT FOR US; w & m James P. Whitaker. © James Paul Whitaker; 12Nov65; EU912331.

BUT NOT NOW; w & m Janet Ditchcos. © Janet Ditchcos; 29Nov65; EU916351.

BUT NOT OUR LOVE; w & m James R. Phillips. © James Randolph Phillips; 17Nov65; EU913365.

BUT NOT REALLY! m Les McCann. © Jana Music; 6Dec65; EU916807.

BUT ONE DOOR; w Louise F. Harris, m Lew Tobin. 2 l. © Louise Frankie Harris; 3Jan66; EU917379.

BUT SHOULD I LOVE YOU? w W. Joseph Cushing, m Buddy Bregman Music Productions. 2 p. © William J. Cushing, Jr.; 1Nov65; EU910376.

BUT TRY TO TELL MY HEART; w & m Hosey & Gordon. © Pelew Music, Inc.; 10Aug65; EU897064.

BUT WHAT THE HECK; w & m Charles Rivers. © Charles Rivers; 18Aug65; EU898641.

BUT WHAT'S THE DIFFERENCE? w & m Brian Hyland. © Whitewood Music, Inc.; 13Oct65; EU909391.

BUT YET I'M STILL ALONE; w & m Paul Smith. © Johnnie Haygood; 27Sep65; EU904541.

BUT YOU, DEAR, I JUST CAN'T FORGET; w & m Florence Luce. 5 l. © Florence Luce; 12Jul65; EU892004.

BUT YOU DON'T KNOW; w & m Clarence Hicks, Jr., Wilmer Shakesnider, George C. Brown & Jimmie L. Newsom. © Clarence Hicks, Jr., Wilmer C. Shakesnider, George C. Brown & Jimmie L. Newsom; 26Oct65; EU909252.

BUT YOU DON'T KNOW; w, m & arr. Jim Bennett (James E. Bennett, Jr.), m & arr. Mike Noriega (Michael J. Noriega) © James E. Bennett, Jr. & Michael J. Noriega; 13Aug65; EU897530.

BUT YOU'RE MINE; w & m Sonny Bono (Salvatore Bono) © Cotillion Music, Inc. & Five-West Music; 23Sep65; EU904404.

BUT YOU'RE MY LOVE; w Phil Badner, w & m Paul Kaufman, m Esther Ruben. © Sturossi Music Corp.; 7Sep65; EU913262.

BUT YOU'RE NOT HERE; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 30Aug65; EU900096.

BUTTERCUP; w Mrs. A. W. Rowe, m Music City Songcrafters. Appl. author: Mrs. A. W. Rowe, employer for hire. © Mrs. A. W. Rowe; 27Sep65; EU902393.

BUTTERCUPS AND DAISIES; w & m Diantha Ain. © Diantha Ain; 1Sep65; EU900560.

BUTTERFLY; m M. House. © Longhorn Music; 13Aug65; EU897770.

BUTTERFLY; w & m Van McCoy. © Blackwood Music Inc.; 19Oct65; EP208662.

BUTTERFLY TWIST. Parole di F. Luciani, musica di Amieto Alfieri. Strumenti in do. [Italian words] (In Serie night club. Roma, Aberbach) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Aug65; EFO-110313.

BUTTERFLY WITH HICCUPS; m Gerry Mulligan. © Mulligan Pub. Co., Inc.; 19Jul65; EU892972.

BUTTERMILK, PART I; m & arr. Sylvester Stewart. © Taracrest Music, Inc.; 23Aug65; EU898428.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

- BUTTERNUT SHACK; w & m Byron M. Benson. 2 p. © Byron M. Benson; 4Nov65; EU911309.
- BUTTERSCOTCH; m Chuck Berry (Charles E. Berry) © Isalee Music Co.; 9Jul65; EU891498.
- BUTTON CUTE; m Skeets Alquist, a.k.a. Richard Wolfe. © Beacon Hill Music Corp.; 12Nov65; EU912317.
- BUXOM; m & arr. Fred S. Leshner. Score (9 p.) © Fred S. Leshner; 23Jul65; EU894563.
- BUY A BOND! w & m Nancy Reed Kanter. © Nancy Reed Kanter; 16Jul65; EU892638.
- BUY A GUN FOR YOUR SON; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 2Sep65; EU902284.
- BUY A PRETTY ROSE; w & m Paul Morgan. 3 p. © Paul Morgan; 19Jul65; EU892961.
- BUY HER SOMETHING NEW; w, m & arr. Ron Dandar (Ronald Dandar) © Ronald Dandar; 2Aug65; EU896075.
- BUY ME PENNY CANDY; w Ed Penney (Edward J. Penney, Jr.), m John Domurad. © Chiplin Music Co. (Edward J. Penney, Jr., sole owner); 23Dec65; EU917395.
- BUZZ-OFF; w & m C. Bernstein. 3 p. © Charles H. Bernstein; 19Jul65; EU893465.
- THE BUZZED CAT; m Margaret T. Ayers. 4 l. © Margaret T. Ayers; 21Jul65; EU894229.
- EWANA DOERAY. English w Sam Grossman, English w, m & arr. Larry Zadan, a.k.a. Lonnie Love. © Larry Zadan (a.k.a. Lonnie Love) & Sam Grossman; 7Jul65; EU891576.
- BY A FIREPLACE; w Leon Braude, m David Gussin. © Leon Braude & David Gussin; 10Oct65; EU905207.
- BY A GARDEN WALL; w & m Harold Whitacre. © Harold L. Whitacre; 20Sep65; EU903083.
- BY-BY, BABY, LULLAY! For unaccompanied mixed chorus, w: anon. 15th century, m Roger Nixon. New York City, Galaxy Music Corp. Score (7 p.) NM: "musical setting." © Galaxy Music Corp.; 29Sep65; EP207945.
- BY FAITH; a sacred solo or duet, w & m Myrtle Thomas. Meridian, Miss., Thomas Music. Score (4 p.) © Myrtle Thomas; 18Aug65; EP207291.
- BY JOVE! IT'S LOVE! w C. Neilson Gattey & Z. Bramley-Moore, w & m F. George Morritt (Fred G. Moritt) © Fred G. Moritt & C. Neilson Gattey; 13Aug65; EU897686.
- BY MY SIDE; w & m Fred Tanner. © And Music Co., Inc.; 6Aug65; EU897845.
- BY MY SIDE; w & m Joan Vittur. © Joan Browning Vittur; 12Aug65; EU897270.
- BY THE BAG OR BY THE BOX; w & m Mike Chon. Appl. author: E. J. Brach & Sons, employer for hire. © E. J. Brach & Sons; 16Aug65; EU896639.
- BY THE BROOK POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891455.
- BY THE RESTFUL RIO GRANDE; w & m Edward C. Tutor. © Edward C. Tutor; 30Jul65; EU895687.
- BY THE RIVER; w & m Jody Marchie. © Jody Marchie; 29Oct65; EU912074.
- BY THE RIVER; w Sid Shaw, m Manos Hadjidakis. © Sheenfeen Music Co., Inc.; 17Aug65; EU898279.
- BY THE SEA; m Mary Mann, pseud. of Sister Miriam Cecile. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 378) © Pro Art Publications, Inc.; 10Dec65; EP211124.
- BY THE SEASHORES; w Sammy Mitchell, m Lew Tobin. © Sammy Mitchell; 29Jul65; EU895551.
- BY THE SHORE AGAIN; w & m David Leivick. © David Leivick; 18Oct65; EU908019.
- BY THE WINDING RIVER; w & m Mae Merritt-Hellberg. Appl. states prev. reg. 18Jun42, no.299831. NM: words & arr. © Mae Merritt-Hellberg; 15Nov65; EU913023.
- BY THESE WATERS I STAND; w James Kirk, m Houston Davis. © James Kirk (Clyde Honea); 6Oct65; EU906564.
- BY VERDANT PASTURES; m Eric H. Thiman, Hammond registration (in frames) by Chester Kingsbury. (Organ solo) New York, H. W. Gray Co., agents for Novello. 4 p. (Saint Cecilia series, organ compositions, no.918) © H. W. Gray Co., Inc.; 10Sep65; EP207303.
- BY WAY OF CALVARY; w & m Jim A. Jeffers (James Albert Jeffers), arr. Phyllis Jeffers. Choir or solo with choir. Pharr, Tex., J. A. Jeffers. Close score. [Versions for medium or low voices] Appl. states unpub. version prev. reg. 1964. © James Albert Jeffers (in notice: Jim A. Jeffers); 12Oct65 (in notice: 1965); EP210824.
- BY YOURSELF; w & m Victoria Spivey. © Victoria Spivey; 23Aug65; EU899167.
- BYE AND BYE; w & m J. Randolph. 2 l. © Simco Music, Inc.; 16Jul65; EU892755.
- BYE AND BYE. See WE'LL UNDERSTAND HIM BYE AND BYE.
- BYE AND BYE IN THE SPRINGTIME; w Hazel Larsen, m Jerry Dee. 2 l. © Hazel Larsen & Jerry Dee; 29Sep65; EU904960.
- BYE, BABY; w & m James Stephens, pseud. of James Abramowitz. Condensed version. © James Abramowitz; 18Oct65; EU908036.
- BYE, BABY; w & m John C. Richardson. © John C. Richardson; 29Jul65; EU895550.
- BYE, BIRDIE, FLY; w & m Tony Stuart & Red Hoffman, pseud. of Stanley Dulcon. © Belinda (London) Ltd. & Enquiry Music, Ltd.; 11Aug65; EU897888.
- BYE, BYE; m Curtis Porter & Lionel Hampton. © Swing & Tempo Pub. Co. Inc.; 8Jul65; EP205356.
- BYE BYE. Paroles de Joe Gracy, musique de Michel Paje. Piano & chant. [France] [French words] © Vogue International; 25Jun65; EFO-109336.
- BYE BYE, BABY; w & m N. Rickett & T. Poole. © Screen Gems-Columbia Music, Inc.; 26Nov65; EU916155.
- BYE-BYE, BABY BUNTING; w Glen Stuart, m Nola York. London, Pan-Musik. 3 p. © Pan-Musik Ltd.; 1Apr65; EFO-109024.
- BYE BYE BIRDIE; (Official souvenir program for Bye bye Birdie) 14 p. Appl. author: Communication Northwest, Inc., employer for hire, & Gary P. Boyker. NM: cover treatment, design & special artwork, editorial revision & biographical text. © Communication Northwest, Inc.; 16Jun65; A775060.
- BYE BYE BYE; m R. Weathers & B. Johnson, w J. Courtland & J. Welton. NM: "musical arrangement and lyrics have been changed." © Protone Music; 10Nov65; EP210896.
- BYE, BYE, BYE; w, m & arr. Dick Scoppettone (Richard Scoppettone) & Ted Templeman. © Taracrest Music, Inc.; 13Dec65; EU917729.
- BYE BYE, CHIQUILLA; Charleston, letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez-Losa & Jose-Fernando Arbex Miro. Madrid, Ediciones Musicales "Universal. Piano-conductor score & parts. (With Flamenco) © Brincos; 30Mar65; EFO-109185.
- BYE BYE, NANCY; w Anne Di Dio, m Robert Buckhout. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909619.
- BYE NOW; w & m Denny Laine & Mike Pinder. 4 p. © Sparta Music, Ltd.; 9Nov65; EU913260.
- BYŻ TAKI KTOŚ. There was somebody, m Mateusz Świącicki, w Krzysztof Dzi-kowski. [Warsaw] (Manuscript series, nr 380) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108873.
- BYRDLAND; m Perry Botkin, Jr. © Showcase Music Co.; 30Aug65; EU900124.
- BYWAYS; 29 piano pieces based on folk tunes from many countries, arr. Ernst Bacon. New York, G. Schirmer. 47 p. © on arr.; G. Schirmer, Inc.; 30Jun65; EP204931.

C

- C.C. BLUES; (See see blues), w C. Greene, pseud. of Charles Greenberg, & B. Stone, pseud. of Brian Goldstone, m S. Bono. © Five-West Music; 26Nov65; EU917385.
- C. C. RIDER; w & arr. Joe Tex. NM: new words & arr. © Tree Pub. Co., Inc.; 2Sep65; EP208056.
- C. C. RIDER; w & m Lionel Whitfield. © Su-Ma Pub. Co., Inc.; 17Nov65; EP209608.
- C'EST ENCOR VOUS MADEMOISELLE; paroles de Pierre Saka & Nancy Holloway, musique de Jean Bernard. [France] Editions Chappell. © Chappell S.A., Paris; 6Jul65; EFO-109014.
- C'EST FINI. English w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 1Nov65; EU910578.
- C'EST FINI NOUS DEUX; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 26Apr65; EFO-108363.
- C'EST FORMIDABLE; m Waldron. © Prestige Music Co., Inc.; 24Nov65; EU915560.
- C'EST L'AMOUR QUI VEUT CA. (Give me love) Paroles francaises de Pierre Saka, paroles anglaises et musique de Aubert Pattison. [France] 3 p. NM: French words. © Societe d'Edi-tions Musicales Internationales; 26Nov64; EF30198.
- C'EST LA FETE A NE'NEU; (C'est la fete a neu neu), marche, musique de A. Baldi & J-C. Passaga. Petit orchestre et accordeon. Paris, New-York, Editions P. Beuscher. Parts. (With "Pan" dans le mille) © Editions Musicales Arpege; 6Jul65; EFO-110862.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- C'EST LA KERMESE; marche, paroles de Pierre Massenhove, musique de Etienne Lorin. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Viva Navarra!) © Editions Musicales Arpege; 14Oct65; EFO-110863.
- C'EST LA VIE. English w & m Buddy Zelman & Nancy Jo Miller. © Buddy Zelman & Nancy Jo Miller; 7Jul65; EU891595.
- C'EST LA VIE. English w & m Carmen Lombardo & John Jacob Loeb. 4 p. © Lombardo Music, Inc.; 18Oct65; EU909561.
- C'EST LONG, LONG, LONG; sur un theme du folklore, paroles de Mya Simille, musique de Paul Deneumoustier & Jean Kluger. Piano & chant. [France] NM: words & music. © Nouvelles Editions Meridian; 17Sep65; EFO-110960.
- C'EST MERVEILLEUX. See IT'S SO EASY.
- C'EST PAS MA FAUTE; paroles de Robert Ripa, musique de Jean-Daniel Mercier. Piano & chant. [France] © Editions Musicales du Carrousel; 23Apr65; EFO-109760.
- C'EST SI BON. (It's so good), arr. Mel Bay, English lyric by Jerry Seelen, French lyric by Andre Hornez, m Henri Betti. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. (In Continental songs. Leeds Music. p.15-19) NM: arr. © Arpege Editions Musicales; 18Jun65; EP209861.
- C'EST TOI QUE J'AIME; paroles de Andre Salvat, musique de Claude Carrere. Piano & chant. [France] © Editions Robert Salvat & Claude Carrere; 1Jul65; EFO-110188.
- C'ETAIT PEUT-ETRE UN REVE; paroles de Luc Romann, musique de Leo Missir. [France] Editions Chappell. © Chappell S.A., Paris; 20Jul65; EFO-109020.
- C'ETAIT POUR MOI PLUS QU'UN AMI; paroles et musique de Beatrice Amy. Piano & chant. [France] © Vogue International; 30Jul65; EFO-110191.
- C.R.C. SERIES NO.38; w & m Commercial Recording Corp. © Commercial Recording Corp.; 40Oct65; EU905406.
- C.R.C. SERIES NO.39; w & m Commercial Recording Corp. © Commercial Recording Corp.; 40Oct65; EU905403.
- "C" THRU AN "EYE"; m Alan Lorber. Condensed score. © Alan Lorber; 12Oct65; EU907515.
- CA M'EST ARRIVE; paroles de Bob Du Pac (Robert Du Pac), musique de Jean-Loup Chauby. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 23Apr65; EFO-108327.
- CA VA; paroles de Jean Claude Annoux, musique de Jean Guiraud. [France] Editions Chappell. © Chappell S.A., Paris; 9Jul65; EFO-109023.
- CA VOUS LAISSE PERPLEXE! Paroles et musique de Guy Marchand. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 10Nov65; EFO-111059.
- CABARETS AND NEON LIGHTS; w & m Herb Johnston. © Herb Johnston; 23Nov65; EU914641.
- CABECITA LOCA; fox, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With La sentencia) © Antonio Guijarro & Augusto Alguero; 20Aug65; EFO-110885.
- CABIN BY THE RIVER; w & m Shirley McCoy. © Shirley McCoy; 1Sep65; EU900684.
- THE CABIN RAISING SONG; w, m & piano arr. Richard M. Sherman & Robert B. Sherman. Wonderland Music Co. 3 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 40Oct63, EU793675. NM: piano arr. © Wonderland Music Co., Inc.; 30Apr65 (in notice: 1963); EP206888.
- LAS CABRAS NEGRAS; (Tinettiello ruso) Paroles et musique de Julio Viera. Piano & chant. [France] 3 p. (With Escaleras de Montmartre) © Editions Luis Garzon; 7Jul65; EFO-109308.
- IL CACCIATORE; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915445.
- LA CACHETONA; m & arr. Baltazar Pacheco, Jr. Hollywood, Nordyke. 2 p. © Baltazar Pacheco, Jr.; 14Oct65; EP209130.
- CACHITO; w, m & arr. F. Jimenez Latorre. 3 p. © Francisco Jimenez Latorre; 3Sep65; EU900941.
- CAKCLIN' SAX; m Boots Randolph. 2 p. © Combine Music Corp.; 2Sep65; EP206753.
- CADENA DE LAGRIMAS; (bolero) Spanish w & m Julio Rodriguez Reyes. © Peer International Corp.; 12Jul65; EP206290.
- CADENCES, BOOK III. See CASAVANT CADENCES.
- CADENCIAS; per orchestra, m Riccardo Malipiero (1964) Partitura. Milano, Edizioni Suvini Zerboni. Score (65 p.) © Edizioni Suvini Zerboni S.P.A.; 25Jun65; EFO-109462.
- CADENCIAS; per orchestra (1964), m Riccardo Malipiero. Partitura. Milano, Edizioni Suvini Zerboni. 65 p. © Edizioni Suvini Zerboni S.P.A.; 10Aug65; EF30439.
- CADET CAPTAIN; march, m R. F. Seitz. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-258) © Southern Music Co.; 21Dec65; EP211347.
- CADET COLONEL; march, by R. F. Seitz. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-252) © Southern Music Co.; 15Jul65; EP207722.
- CADET LIEUTENANT; march, m R. F. Seitz. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-259) © Southern Music Co.; 28Oct65; EP210925.
- CADET MAJOR; march, m R. F. Seitz. For band. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-253) © Southern Music Co.; 18Oct65; EP210610.
- CADET SERGEANT; march, m R. F. Seitz. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-260) © Southern Music Co.; 14Dec65; EP211244.
- CADETES DE LA NAVAL; (himno) Spanish w & m Estanislao Garcia Espinoza. New York, Sole selling agent: Peer International Corp. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 12Jul65; EP206280.
- CADETES DE LA NAVAL; marcha himno de la H. Escuela Naval de Mexico, por Estanislao Garcia Espinosa. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 14Sep65; EFO-110105.
- CADETS MARCH; m M. Rosalina Abejo. Boston, McLaughlin & Reilly Co. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 15Sep65; EP207621.
- CAFE; guajira-son, w & m Robert Gueits & Fernando Lopez. © Frost Music Corp. & DePalm Music Co.; 19Jul65; EP204876.
- EL CAFE; surf, letra y musica: Delmo Vani, pseud. of Salvador Barrile. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27May65; EFO-108542.
- CAFE MOMMS; accordion suite, m Max Marlin & George S. Chase. New York, Sole agent: T. J. Valentino. Appl. author: RFT Music Pub. Corp., employer for hire. Appl. states prev. reg. 18Jul63, EU780624. © R.F.T. Music Pub. Corp.; 29Jul63; EP210674.
- CAIN AND ABEL; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895507.
- CAIRO LAMENT; w & m James Gamble Rogers IV. © James Gamble Rogers IV; 20Sep65; EU903537.
- CAJUN GUITAR; m Gerry McGee. 2 p. © Irving Music, Inc. & Doral Music; 12Jul65; EU892154.
- CAJUN GUITAR; m Gerry McGee. 2 p. © Irving Music Inc. & Doral Music; 19Jul65; EP205282.
- CAJUN SING GOODBYE, LOVE; w & m Don Dickerson. © Don Dickerson; 13Aug65; EU897614.
- CAJUN WHINGDING; w & m J. A. Balthrop. © Bobe Wes Music Co.; 7Oct65; EP208441.
- CALDO; slow rock, musica di Pino Donaggio (Giuseppe Donaggio), parole di V. Pallavicini. Voice & piano ed. Milano, Edizioni Accordo. © "Accordo" Edizioni Musicali & Edizioni Musicali Radio Record Ricordi S.R.L.; 28Jun65; EFO-108857.
- THE CALENDAR; w & m Rebecca Kazlow. © Rebecca Kazlow; 23Jul65; EU894558.
- CALENDARIO; cancion blues, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov65; EFO-111118.
- IL CALENDARIO DI UN BAMBINO; valzer, parole di E. Dolli, musica di E. Di Paola & A. Casadei. Padova [Italy] Edizioni Musicali Orfeo. Piano-conductor score & parts. (With La gondola nel secchio) © Orfeo; 5Nov65; EFO-111414.
- CALICO; w & m Charles Carter. © Charles Henry Carter; 3Sep65; EU900914.
- CALICO ANGEL; w & m Emma B. Durham. © Emma B. Durham; 15Nov65; EU916201.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CALICO BAY; w & m Jerry Rivers & Jack Boles. © Starday Music; 8Dec65; EU917138.
- THE CALICO POLKA; w, m & arr. Drusilla Ashley, m & arr. Johnny M. Latkovich. © Drusilla Ashley & Johnny M. Latkovich; 5Aug65; EU896525.
- CALIFORNIA; w: traditional, m Dick Clark & Nick D'Alessandro. NM: music. © Dick Clark & Nick D'Alessandro; 11Oct65; EU907101.
- THE CALIFORNIA MARCHING SONG; w & m Ken Wrigley (O. K. Wrigley) © O. K. Wrigley; 18Oct65; EU908191.
- CALIFORNIA ORGANIST, 25. See INTERCESSION.
- CALIFORNIA ORGANIST, 26. See PASTORALE.
- CALIFORNIA ORGANIST, 27. See LAMENTI.
- CALIFORNIA SONG; w & m Gail Farrell. 3 p. © Gail Farrell; 3Sep65; EU902389.
- CALIFORNIA SURFER GIRLS; w & m J. T. Benegas (Tommy Bee), arr. George Langlo. © Joseph T. Benegas; 18Oct65; EU907979.
- CALIFORNIA'S MELODYLAND; w & m Johnny Mercer (John H. Mercer) © Commander Publications; 12Aug65; EU897290.
- THE CALL; w & m Arnold H. Firsau, pseud. of Arnoldo Federico Hasenclever. Appl. states prev. reg. 28Oct60, EU645303. NM: changed music & words. © Arnoldo Federico Hasenclever; 1Sep65; EU901634.
- CALL AND I'LL BE THERE; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 22Jul65; EU894346.
- CALL BACK THE WIND; w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903104.
- CALL FOR A TEXAS MAN; w Donald M. Edwards, m Merrill D. Tanning. © Donald M. Edwards & Merrill D. Tanning (Sr.); 1Nov65; EU912619.
- CALL HEAVEN TONIGHT; w & m Mabel Kearns. © Mabel Kearns; 26Nov65; EU915961.
- CALL HER ON THE PHONE; w & m Curtis Mayfield. 2 l. © Curton Pub. Co., Inc.; 22Jul65; EU894430.
- CALL IT LOVE; w & m Dorothy Helle. Appl. states prev. reg. 30Dec63, DU59438. NM: 8-bar verse. © Dorothy Helle; 10Sep65; EU901968.
- CALL IT WHAT YOU LIKE; m William Stevenson & Robert Szilagyi. 2 l. © Jobete Music Co., Inc.; 15Sep65; EP207677.
- CALL ME; w & m Gerri A. Ersek (Gerry A. Ersek) © Gerri A. Ersek; 15Nov65; EU912947.
- CALL ME; w & m Melvin Davis. © Carrie Recording Co.; 6Jul65; EU891342.
- CALL ME; w & m Skip Juried (Michael Juried) & George Andrews. © Michael Juried & George Andrews; 8Nov65; EU911714.
- CALL ME; w & m Tony Hatch, arr. for piano: staff of Duchess Music Corp., a subsidiary of MCA. Key of C (E-flat - E-natural) Duchess Music Corp. 5 p. NM: arr. © Welbeck Music Ltd.; 20Sep65; EP209046.
- CALL ME A "DROP-OUT"; w & m Blanche Greene. © Blanche Greene; 1Sep65; EU900593.
- CALL ME A REBEL; w & m Wendy Huber. 3 p. © Ponderosa Music Co., Inc.; 15Sep65; EP207557.
- CALL ME BY MY RIGHTFUL NAME; m Archie Shepp. © Pamco Music, Inc.; 2Jul65; EU893167.
- CALL ME MISTER; w & m Tom Conlon. © Tom Conlon; 23Jun65; EU893333.
- CALL ME ON HOME TOO; w & m Leatha La Croix. © Cramart Music, Inc.; 19Nov65; EP211109.
- THE CALL OF ALASKA; w, m & arr. Albert A. Oster (Al Oster) © Albert A. Oster; 21Sep65; EU906030.
- THE CALL OF THE CHURCH BELL; w & m Eva Grotzinger, m Joan Gerber. 3 p. © Eva Grotzinger & Joan Gerber; 20Sep65; EU903666.
- CALL ON ME; w & m Eddie Thomas. 2 p. © Anthor Music Co.; 5Oct65; EU906434.
- CALL ON ME; w & m Prince Buster, pseud. of Cecil Campbell. © Marvelle Music Co.; 3Aug65; EU896170.
- CALL ON THE LORD; w & m Jerry Cantrell. Avondale Estates, Ga., Faith Music. Close score. © Faith Music Inc.; 29Nov62; EP211365.
- CALL TO ARMS; w Leon Beaver, m Stan Beaver. © Sharecropper Music; 2Aug65; EP206004.
- CALLED ONCE UPON A TIME; w & m Robert Gene Bloomberg. © Robert Gene Bloomberg; 5Aug65; EU896419.
- CALLED UP TO HEAVEN; w William E. Long, m Herbert G. Tovey. Appl. states prev. reg. as The master's last call, EP197040. NM: "New accompaniment, introduction and interlude and slight changes in words." © William E. Long; 23Jun65; EU893459.
- CALLIN' THE RAZORBACKS; w & m Margaret Ann Rich. © Makamillion Music, Inc.; 10Sep65; EU901855.
- CALLING JESUS; w & m David Johnson. 3 l. © David Johnson; 15Nov65; EU912612.
- LAS CALORIAS; (guaracha) Spanish w & m Raquel Attias. © Peer International Corp.; 23Jun65; EP205140.
- CALUJMY SIĘ. Let's kiss. Muzyka Romuald Żyliński, słowa Janusz Odrowąż. [Warsaw] Polskie Wydawn. Muzyczne. 4 p. [Polish words] © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111101.
- CALVARY; w & m Donna Schavey. © Donna Schavey; 13Aug65; EU897548.
- CALVARY, DARK CALVARY; w N.J.C., m Norman J. Clayton, arr. E.L.C. (E. L. Clark) Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.10) © on arr.; Norman Clayton Pub. Co.; 6Jul65; EP208828.
- CALVARY FOR ME; w & m W. C. Parkey. Kansas City, Mo., Enterprise Music Co. Close score. © William C. Parkey; 5Jun65; EP205741.
- CALVARY SAVIOR; w N.L.S., m Norman L. Starks. © Norman L. Starks; 14Jun65; EP205724.
- CALYPSO CALABASH; m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 1Nov65; EU910543.
- CALYPSO CHRISTMAS. See CZERNY CAROL.
- CALYPSO MOON; w & m Bill Kelsey & Jack Broughton. © Earl Barton Music, Inc.; 20Dec65; EU918175.
- CALYPSO TWISTO; w & m Ramon D. Barlow. © Ramon Dale Barlow; 19Nov65; EU913715.
- CAME HOME THIS MORNING; w & m Eddie Boyd. © Arc Music Corp.; 19Nov65; EU913766.
- CAME HOME TO ME; w & m Wayne Gilbreath & Jack Logan. © Lonzo & Oscar Music Pub. Co., Inc.; 17Dec65; EP211286.
- CAMEL RACE; m Margaret T. Ayers. 4 l. © Margaret T. Ayers; 21Jul65; EU894232.
- CAMELLIA TIME; w, m & arr. Oril Coster. 5 p. © Oril Coster; 26Jul65; EU894799.
- CAMERONS' CORNER; m Jimmy Manuel (James E. Manuel) © James E. Manuel; 7Sep65; EU901283.
- CAMINANDO; w & m Cimy Davila & J. A. Villa, arr. Max Urban. 2 p. © Max Urban & Co., Inc.; 24Nov65; EU915071.
- CAMINANTE DE LA VIDA; de la película La canción del plateado, clave-cancion, bambuco, letra de Jose Macip & Felipe Bermejo, musica de Felipe Bermejo. [Mexico] Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Dec42; EF30354.
- CAMINHO DE CASA. (Road home), m Joao Donato, pseud. of Joao Donato de Oliveira. © Joao Donato de Oliveira; 4Oct65; EU905354.
- EL CAMINO. English w & m Mike Stathatos. © Mike Stathatos; 11Aug65; EU899444.
- CAMINO DE ESPINAS; (bolero) Spanish w & m Arcadio (Cayito) Perez. © Peer International Corp.; 22Jul65; EP206272.
- CAMINO DEL PUENTE; bolero moruno, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108983.
- EL CAMINO REAL. English w Margaret Hillyard, m Roy C. Lane, arr. F. Harold Ralph. 2 l. © Margaret H. Hillyard & Roy C. Lane; 6Dec65; EU916868.
- EL CAMION; guaracha, w & m Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109852.
- THE CAMP; m & arr. Joseph Paul Muranyi. © Joseph Paul Muranyi; 11Aug65; EU897223.
- THE CAMP OF BUCKSKIN JOE; with w & m, arr. Grace Young Weber. NM: arr. © Grace Young Weber; 2Dec65; EU918372.
- CAMP RUNAMUCK; from Camp Runamuck, w & m Howard Greenfield & Jack Keller. © Screen Gems-Columbia Music, Inc.; 27Aug65; EU909509.
- CAMP RUNAMUCK; from the Screen Gems, Inc., television production "Camp Runamuck," w & m Howard Greenfield & Jack Keller. Screen Gems-Columbia Music. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP208735.
- CAMP TOWN RACES; w & arr. Freddie Garrity & Norman Smith. [England] (Popular song and instrumental successes) NM: arr. & additional words. © Kennedy Street Music Ltd.; 19Jun65; EFO-108265.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CAMPTOWN RACES; w, m & arr. Tom Glazer. Close score. NM: "new musical arrangement and additional words and music." © Trevi Music, Ltd.; 1Jul65; EU890823.
- CAMPANAS; bolero, op.1, no.3, letra y musica por Rosario Clemente Zulueta, arreglo para piano por E. Mayor Tiongson. [Philippines] © Rosario Clemente Zulueta; 3May65; EF30276.
- LA CAMPEONA; cumbia, w & m Diego Espinosa Soto. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 16Jun65; EFO-111198.
- CAMPFIRE; book no.6, 90 most enjoyed guitar songs, using only six chords, a self instructor for string instruments, compiled & edited by George Goodwin. Simple playing & tuning instructions for all string instruments are included. Flushing, N.Y., Emenee Industries. 66 p. NM: rearrangement of compilation & addition of new instruction pages. © Song Dex, Inc.; 13May65; A807145.
- CAMPMEETING U.S.A.; w & m Gerald Nelson, w Chuck Taylor. © Coach & Four Music Co.; 17Aug65; EP206386.
- CAMPJES QUEEN; w & m Harley R. Bayless. © Harley Ray Bayless; 7Oct65; EU906630.
- CAN-CAN AND WALTZ; for orchestra, m Russell Smith. New York, C. F. Peters Corp. Miniature score (29 p.) (Edition Peters, no.6431) © C. F. Peters Corp.; 15Dec62; EP210510.
- CAN GOD USE ME? w & m Russell J. Mills. Close score. © Russell J. Mills; 13Oct65; EU907593.
- CAN I? w Salvatore Cascio, m & arr. Joseph Sarra. © Salvatore Cascio & Joseph Sarra; 17Sep65; EU903334.
- CAN I BE SURE? w Frank X. Blanchard, m George Liberate Songsmiths, Inc. 3 p. © Frank Xavier Blanchard; 23Aug65; EU899068.
- CAN I LIVE WITH THE ANSWER? w, m & arr. J. Tefft. 2 p. © James Allen Tefft; 1Dec65; EU916414.
- CAN I, PLEASE? w, m & arr. Lou Rawls (Louis Rawls) © RawLou Music Pub. Co.; 27Aug65; EU900045.
- CAN IT BE? w & m James W. Wigglesworth & Clyde M. Wigglesworth. © James W. Wigglesworth & Clyde M. Wigglesworth; 5Aug65; EU898501.
- CAN IT BE? w Carroll L. Ludwick, m Lillian G. Barney. © Lillian G. Barney & Carroll L. Ludwick; 2Aug65; EU895118.
- CAN IT BE LOVE? w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. Rusty Shafer & Howard Lee; 13Sep65; EU901987.
- CAN NEVER GROW OLD; w & m Elmer D. & Eliza T. Wood. © Eliza T. Wood & Elmer D. Wood; 23Sep65; EU904010.
- CAN THIS BE REALLY ME? w Jack Speirs (John Victor Speirs), m Don Robertson (Donald I. Robertson) © Don Robertson Music Corp.; 23Aug65; EU899291.
- CAN YOU BE SURE? w & m Wanda M. Castle. 4 l. © Wanda M. Castle; 2Aug65; EU896124.
- CAN YOU BE SURE? w & m Wanda M. Castle. Columbus, Ohio, Castle Music. 4 p. Appl. states prev. reg. 2Aug65, EU896124. © Wanda M. Castle; 7Oct65; EP208467.
- CAN YOU BE TRUE TO ME? w & m Michael Cross. © Michael S. Cross; 18Oct65; EU908213.
- CAN YOU EXPLAIN IT? w & m James Whitlock & Jimmy Byrd. © James Whitlock & Jimmy Byrd; 9Aug65; EU896831.
- CAN YOU FIX IT? (My broken heart), w & m Eddie Holland, Lamont Dozier & Brian Holland. 3 l. © Jobete Music Co., Inc.; 1Aug65; EP206171.
- CAN YOU HEAR ME? w & m Allen Toussaint. © Marsaint Music - a division of Sansou Enterprises, Inc.; 27Aug65; EU899316.
- CAN YOU LOVE HER ANYMORE? w & m Jeff Goodson. © Al Gallico Music Corp.; 20Sep65; EU904273.
- CAN YOU MEND A BROKEN HEART? w & m Jack Timberlake. © C. R. Koetsch & Co.; 29Oct65; EU910907.
- CAN YOU NOT VISUALIZE IT TOO? w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910037.
- CAN YOU PLEASE CRAWL OUT YOUR WINDOW? w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 13Sep65; EU903134.
- CAN YOU TELL? w & m Eleanor Bower Oehrle. © Eleanor B. Bower Oehrle; 24Jun65; EU893375.
- CAN YOU TELL ME WHAT TOWN I'M IN? w & m Rick Shorter. © Bigtop Records, Inc.; 4Oct65; EU905873.
- CAN YOU WALK AWAY WITH NO REGRET? w Carole A. Creager (Carol Ann Creager Gates), m Gene Brooks. © Carol Ann (Creager) Gates; 12Aug65; EU897265.
- CANADA. See CANADA (PROUDLY WE HAIL THEE)
- CANADA IS SINGING; a medley of Canadian folk songs, arr. Richard Johnston. [Canada] Waterloo. Score (13 p.) [Part of the words in English, part in English & French] NM: arr. © Waterloo Music Co. Ltd.; 8Jul65; EFO-110233.
- CANADA, MY HOMELAND; w & m E. C. Edwards. [New Westminster, B.C.] © Empire Music Publishers Ltd.; 4Nov65; EFO-111367.
- CANADA (PROUDLY WE HAIL THEE); w Charles Wellington Booth, m George Roy Fenwick, arr. in the barber shop style by George Shields & Don Black. Scarborough, Ont., Jarman Publications. Close score. Appl. states prev. reg. 30Dec52, EFO-20943. NM: arr. © Jarman Publications Ltd.; 25Jun65; EFO-109691.
- CANADIAN PROGRESSIVE BARN DANCE; m Bob Leaper & John Warren. © Welbeck Music, Ltd.; 30Sep65; EU904525.
- CANADIANA SUITE. See BALLAD TO THE EAST. BLUES OF THE PRAIRIES. HOGTOWN BLUES. LAND OF THE MISTY GIANTS. LAURENTIDE WALTZ. MARCH PAST. PLACE ST. HENRI. WHEATLAND.
- CANADIAN SUNSET CHA CHA; m Eddie Wimes. © Eddie DeMon Wimes; 22Nov65; EU914370.
- UN CANADIEN ERRANT. With w & m, arr. & adaptation: G. Petsilas. NM: "arrangement & adaptation of public domain material." © Petsilas Pub. Co.; 16Dec65; EU916944.
- CANCION A JOSE LUIS VALDES. Les trois cloches. Spanish w Carlos Abreu, m Jean Villard (Gilles) Appl. states prev. reg. 7Dec45, EF23300. NM: Spanish words. © Southern Music Pub. Co., Inc.; 22Oct65; EU909520.
- CANCION ANTIGUA & MELODIA; para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. © Morro Music Corp.; 13Sep64; EP208526.
- CANCION DE CUNA; (en re mayor), para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. © Morro Music Corp.; 13Sep64; EP208527.
- CANCION DE CUNA; (en sol mayor), para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. © Morro Music Corp.; 13Sep64; EP208528.
- CANCION DEL PLATEADO. See CAMINANTE DE LA VIDA.
- UNA CANCION EN LA NOCHE; cancion-bolero, letra y musica de Gonzalo Curiel. [Mexico] Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov41; EF30353.
- CANCION MIXTECA. Paroles francaises de Alvys, paroles espagnoles et musique de Jose Lopez Alaves. [France] 3 p. [Spanish & French words] NM: French words. © Societe d'Editions Musicales Internationales; 4Oct65; EFO-111342.
- CANCIONERO RAFAELA; w & m Rafaela Rodriguez. © Rafaela Rodriguez; 13Jul65; EU892204.
- CANCIONES DE NAVIDAD. Christmas songs in Spanish, compiled & adapted by Ina W. Ramboz. Lincolnwood, Ill., National Textbook Corp. 31 p. (Dollar language books) [Spanish words] NM: editing. © National Textbook Corp.; 15Jul65; A802969.
- CANCOES DAS CRIANCAS BRASILEIRAS. Brasilianische Kinderlieder. Editing: Hermann Regner & Carl Orff. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (39 p.) (Orff-Schulwerk. Edition Schott, 4869) NM: editing. © B. Schott's Söhne; 4Jun65; EFO-109275.
- A CANDLE, A FLASHLIGHT (AND A TRANSISTOR RADIO); w & m Walter Bishop. © Walter Bishop; 24Nov65; EU915010.
- THE CANDLE OF LOVE; w John Shimkus, m Hollywood Music Productions. © John Shimkus; 21Sep65; EU902378.
- THE CANDLE OF THE LORD; w & m Lloyd L. McGuire. © Lloyd L. McGuire; 13Jul65; EU901391.
- CANDLELIGHT AND SILVER; from "Ship of fools," m Ernest Gold. 6 p. (on double leaves) Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893020.
- CANDLELIGHT DINNER; w & m Al Bushnell. © Al Bushnell; 21Sep65; EU905944.
- CANDLELIGHT SERENADE; m Leo Parker. © Arc Music Corp.; 24Nov65; EU915132.
- CANDLELIGHT WALTZ; m & arr. R. D. Stayner. 4 p. © Richard Dale Stayner; 6Jul65; EU891235.
- CANDLELIGHT WALTZ; w & m Harold Turner. © Harold Turner; 30Sep65; EU905131.
- CANDLES AND WINE; w Lu Nero (Lucile Nero), m Tommy Fendon (Thomas C. Fendon) 2 p. © Thomas C. Fendon & Lucile Nero; 24Nov65; EU914968.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CANDY; w Golda Malcolm, m Lew Tobin.
© Golda A. Malcolm; 19Jul65; EU892879.
- CANDY AND FLOWERS WITH LOVE NO ONE BARS;
w & m Ted Lotz (Theodore Roosevelt
Lotz) 2 l. © Theodore Roosevelt
Lotz; 27Dec65; EU918556.
- CANDY AND ROSES; w & m Bob Hamilton,
Richard Wylie, Ronnie Savoy, Albert
Hamilton & Joanne Jackson Bratton.
3 l. © Myto Music, Inc.; 17Sep65;
EU903381.
- CANDY CANE; m & arr. Robert F. Wood.
Score. © Robert F. Wood; 23Aug65;
EU899189.
- CANDY CANE IN POPCORN LANE; w & m Betty
Marian (Elizabeth Marian), arr. Buss
McClelland. © Elizabeth (Betty)
Marian; 25Aug65; EU899774.
- CANDY COATED DREAMS; w Libby McNeil
(Elizabeth McNeil), m Ray Truelsen
(Raymond B. Truelsen) © Ray Truelsen
& Libby McNeil; 17Sep65; EU903347.
- CANDY DOLL; w & m Pearl Fein. © Pearl
Fein; 2Aug65; EU896130.
- CANDY MAN; m Gary Davis. © Prestige
Music Co., Inc.; 24Nov65; EU915564.
- CANDY MAN JONES; w Floyd Huddleston, m
Pat Williams & Phil Ramone (Philip
Ramone) © Hirt Music, Inc. & Rupel
Music, Inc.; 19Jul65; EP205096.
- CANDY (ON MY MIND); w & m R. F.
Arentzen, Jr. © R. F. Arentzen, Jr.;
30Aug65; EU900253.
- THE CANDY PARADE; w & m Ann Ronell.
Rev. ed. New York, Miller Music
Corp. 6 p. Appl. states prev. reg.
10Jun65, EU886821. © Miller Music
Corp.; 18Aug65; EP206308.
- CANDY STORE. See
(MEET ME AT THE) CANDY STORE.
- CANDY SWEET; w & m Johnny Barbella.
© Johnny Barbella; 19Jul65; EU892869.
- CANDY'S KISSES; w & m Bob Stone & Artie
Wayne. 2 l. © Flomar Music, Inc.;
20Jul65; EU894106.
- CANNONS OF CHRISTIANITY; w & m Phil Ochs
(Philip David Ochs) 2 p. © Barricade
Music, Inc.; 23Aug65; EU899112.
- CANNONSVILLE DAM; w & m Grant Rogers.
© Folk-Legacy Records, Inc.; 26Nov65;
EU916097.
- CANOITA; (bambuco) Spanish w & m Emilio
Murillo, piano arr. George Cole.
New York, Peer International Corp.
5 p. © Peer International Corp.;
25Oct65; EP209666.
- CANON FOR THE DARKNESS; w & m Rod Mc-
Kuen. 2 p. © Rod McKuen; 17Nov65;
EU913379.
- CAN'T BE AN ANGEL; w & m Kerry Rusch.
© Kerry Rusch; 9Aug65; EU896914.
- CAN'T BEAR THE THOUGHT OF LOSING YOU;
w & m Jimmy Patton & Harry Lindsey.
© English Music, Inc.; 13Sep65;
EP207230.
- CAN'T CRY NO MORE; w & m Tina Lorraine,
a.k.a. Montenia Shider, m & arr. Bill
Doggett. © Bill Doggett; 11Oct65;
EU905963.
- CAN'T DO WITHOUT YOU; w & m Pete
Paquette. [Canada] © Kustor Music
Pub. Co.; 30Mar65; EFO-109050.
- CAN'T DO WITHOUT YOU; w Freddie Lee
Burks, m Bernie Gold. © Freddie L.
Burks; 12Oct65; EU906186.
- CAN'T FIND A MOJO; w & m Jay Ramsey
(Gerald H. Ramsey) © Dodie Pub. Co.;
7Oct65; EU906619.
- CAN'T FIND NOBODY TO TAKE YOUR PLACE!
w & m Ellison & Bell. 2 l. © Samuel
D. Bell & Luraine Ellison; 12Oct65;
EU907449.
- (CAN'T FIND THAT) MIDDLE GROUND; w & m
Virgil Morris Harral. 2 p. © Virgil
Morris Harral; 6Aug65; EU896655.
- CAN'T GET ALONG; w & m Morris Pejoe.
© Arc Music Corp.; 8Nov65; EU911775.
- CAN'T GET ALONG VERY WELL WITHOUT HER;
w & m Paul Anka. 2 p. © Spanka Music
Corp.; 30Aug65; EU900055.
- CAN'T GET ALONG WITHOUT YOU; w & m Karl
Tarleton. © MRC Music, Inc.; 28Oct65;
EU909859.
- CAN'T GET FUNNY WITH ME; w & m Bobby
Lee Wright, m & arr. Larry Lucie
(Lawrence Lucie) © Playnote Music
Publisher; 26Oct65; EU909241.
- CAN'T GET YOU OFF MY MIND; m Buddy
Dufault. © Camelback Mountain Music
Corp.; 4Oct65; EP208018.
- CAN'T GET YOU OUT OF MY MIND; w & m
Jesse James. © Jesse James; 26Aug65;
EU899800.
- CAN'T HELP FEELIN' FINE; w & m George
E. Hilbert. © George E. Hilbert;
13Sep65; EU902042.
- CAN'T HELP MYSELF; w & m D. Sandy,
J. Reinhart & R. Krenar. © English
Music, Inc.; 10Sep65; EP207226.
- CAN'T HELP MYSELF; w & m Phinezeze Jones.
© Phinezeze Jones; 12Oct65; EU907513.
- CAN'T HIDE IT; w Ruth J. Butler, m
Buddy Bregman Music Productions. 2 p.
© Ruth J. Butler; 24Nov65; EU915331.
- CAN'T KEEP IT TO MYSELF; w & m Smithy
L. Alsop, arr. Edwin Swanson.
© Smithy L. Alsop; 22Jun65; EU893262.
- "CAN'T LEAVE HER CRYING" (CRYING OVER
ME); w & m Ray Coccio (Raymond Coccio)
& Al Dero, pseud. of Armondo DeRobbio.
2 p. © Raymond Coccio & Armondo De-
Robbio; 27Oct65; EU909831.
- CAN'T LET FAILURE GO TO MY HEAD; w & m
Jerry Fuller. © 4-Star Sales Co.;
12Aug65; EU897263.
- CAN'T LET YOU GO; w & m Marshal Boxley.
© Pistol Pub. Co.; 12Nov65; EU912379.
- CAN'T LET YOU GO; w Ed DaMota (Edward Da-
Mota), m Philip Plante. 2 l. © Ed-
ward DaMota & Philip Plante; 2Sep65;
EU900825.
- CAN'T LIVE WITHOUT YOU, CAN'T LIVE WITH
YOU; w & m M. Rebennack. © Malcolm
Rebennack; 29Sep65; EU904951.
- CAN'T RESIST NO LONGER; w & m Tommy L.
Jones. © Tommy L. Jones; 2Sep65;
EU900408.
- CAN'T SAY NO; w & m Mitchell W. Spencer.
© R & M Productions; 25Aug65; EU899716.
- CAN'T SEEM TO GET PAST HELLO; w & m Paul
Anka. © Spanka Music Corp.; 30Aug65;
EU900057.
- CAN'T SEEM TO MAKE YOU MINE; w & m Sky
Saxon. 2 p. © Neil Music, Inc. &
Seeds Music, Inc.; 3Dec65; EU916649.
- CAN'T SHAKE THE BLUES; w & m Jimmy
Patton. © English Music, Inc.;
13Sep65; EP207229.
- CAN'T STAND THE PAIN; w & m Neval
Nader, Larry Brown (L. Russell
Brown) & Raymond Bloodworth.
© Saturday Music, Inc.; 30Jul65;
EU895588.
- CAN'T STAND THE PAIN; w, m & arr. Joel
Myerson. © Joel Myerson; 12Nov65;
EU912546.
- CAN'T STAND TO BE IN LOVE WITH YOU;
w & m Patrick M. Shanahan. 2 l.
© Pat Shanahan; 19Aug65; EU898757.
- CAN'T STAND TOO MUCH PAIN; w & m Stan
Vincent. © Jitters Music Co.;
16Dec65; EU917901.
- CAN'T STOP CRYING; w & m Jimmy Weatherly.
© Singing River Pub. Co., Inc.; 5Oct65;
EU906429.
- CAN'T STOP DANCING; m Frank Devenport.
© Frank Perry Devenport; 10Sep65;
EU901917.
- CAN'T STOP DANCING; w & m R. Hines &
L. Hines. © R. Hines & L. Bonds;
19Aug65; EU898746.
- CAN'T STOP LOVING YOU! w & m Lorraine
Ellison (Luraine Ellison) & Samuel
Bell. © Samuel D. Bell & Luraine
Ellison; 26Aug65; EU899804.
- CAN'T STOP MY HEART; w & m Dottie Love,
pseud. of Dorothy Childers. © Dorothy
Childers; 6Oct65; EU906501.
- CAN'T TAKE NO MORE; w & m Jimmie Raye.
2 p. © Jodax Music Co. (division of
Gopam Enterprises, Inc.); 30Jun65;
EP204326.
- CAN'T TAKE TEXAS OUT A ME; w & m Sig
Severtson (Sigurd A. Severtson) © Sig
Severtson; 8Oct65; EU906718.
- CAN'T TAKE THIS HURT; w & m Robert
Chatman. 2 p. © Prolific Music
Publishers; 15Nov65; EU912816.
- CAN'T THINK; m Clarence Paul & Stevie
Wonder. 2 l. © Jobete Music Co.,
Inc.; 15Sep65; EP207689.
- CAN'T WAIT (FOR THE DAY); w, m & arr.
Maury Dean. 2 l. © Maury Dean;
1Oct65; EU905328.
- CAN'T WIN FOR LOSING; w & m Peggy
Whittington. © Forrest Hills Music,
Inc.; 30Sep65; EP207888.
- CAN'T YOU HEAR THE ANGELS SINGING?
w E. C. Griggs, m Gene Brooks.
© E. C. Griggs; 29Nov65; EU917972.
- CAN'T YOU LOVE ME TOO? w, m & arr.
John D. Grignon, Jr. © John D. Grig-
non; 22Sep65; EU903822.
- CAN'T YOU REMEMBER YOU AND ME? w & m
C. H. Tillema. 3 p. © Catharine
Hill Tillema; 19Jul65; EU893561.
- CAN'T YOU SEE? w & m Ralph Giannuzzi.
© Ralph Giannuzzi; 24Nov65; EU915234.
- CAN'T YOU SEE? w Dave Richardson
(David Richardson), m Gary Nelson.
© David Richardson & Gary Nelson;
4Nov65; EU911281.
- CAN'T YOU SEE I NEED YOU? w & m Bob
Schwartz, Jack Thomas & John
Thornton. © Bernard Schwartz;
26Nov65; EU915855.
- CAN'T YOU SEE I'M IN LOVE? w & m C. H.
Tillema. 3 p. © Catharine Hill
Tillema; 9Aug65; EU896868.
- CAN'T YOU SEE I'M SORRY? w & m
Charlotte McCarthy, arr. Ben Kendall.
New York, Bregman, Vocco & Conn.
3 p. Appl. states prev. reg.
26Aug64, EU840979. NM: arr. © Breg-
man, Vocco & Conn, Inc.; 4Oct65;
EP208686.
- CAN'T YOU SEE I'M TRYIN'? w & m Jerry
Fuller & Glen Campbell. © 4-Star
Sales Co.; 6Dec65; EU916703.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

CAN'T YOU SEE ME NOW; w & m Garry S. Gassel & Larry Kaplan. © Garry S. Gassel & Larry Kaplan; 10Oct65; EU905313.

CAN'T YOU SEE YOU'RE LOSING ME? w & m Barrett Strong. © Jalyne Corp.; 22Nov65; EU914144.

CAN'T YOU TELL, LITTLE DARLING? w, m & arr. Michael Falton. © Michael (Mickey) Falton; 21Oct65; EU908686.

CAN'T YOU, YES CAN'T YOU? w Edith E. Champeau, m Buddy Bregman Music Productions. 2 p. © Edith E. Champeau; 13Jul65; EU892285.

CANTA, CANTA, CANTA; (corrido) Spanish w & m Jose Alfredo Jimenez, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209667.

CANTA CANTA GITANILLO; w & m J. Guillen. © Jose Guillen; 7Sep65; EU900979.

CANTA PASSARINHO. (Noms d'oiseaux), paroles: Henry Lemarchand et Teleco-Teco, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] [French words] © Editions Continental; 17Aug64; EF30241.

THE CANTALOUPE WOMAN; w & m Ben Dixon. © Ben Dixon; 3Aug65; EU896234.

CANTANDO; cancion, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110180.

CANTANDOTE; bolero ritmico, w & m Agustin Lara. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 5Dec62; EF30422.

CANTAR DE UN ZAGALILLO; cancion navidena, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110179.

CANTARE E SONARE. See KOMM, HERR JESU.

CANTARES; letra de Miguel Portoles (Miguel Portoles Gonzalez), musica de Mario Selles (Mario Selles Roig), arreglo de C. Mapel, pseud. of Augusto Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (With Pasacalle de Aragon) © Miguel Portoles & Mario Selles; 28May65; EFO-109594.

CANTATA. See JESU, JOY OF MAN'S DESIRING. KANTATE NR.133. NOW THANK WE ALL OUR GOD. SLEEPYTIME BACH. WINTER CANTATA.

CANTATA DELLA FIABA ESTREMA; per soprano, piccolo coro e tredici strumenti sulla poesia "Tu sei la fiaba estrema" di Elsa Morante, m Hans Werner Henze (1963) German transl.: Hans Werner Henze. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (59 p.) (Edition Schott, 5505) [Italian & German words] NM: music. © B. Schott's Söhne; 3Mar65; EFO-107807.

CANTATA: TO THE BEAUTY OF THY SOUL; op.3, soprano & baritone soloists, with full chorus & string orchestra, w, m & arr. Vernon Stewart Cain, Mar. 1964. Score (30 p.) & parts. Appl. states prev. reg. 24Mar65, EU872402. © Vernon Stewart Cain, Jr.; 27Apr65; EP205265.

CANTATAS FOR THE BASS VOICE. See FOUR CANTATAS FOR THE BASS VOICE.

CANTATE DOMINO. (O sing unto the Lord), motet for four-part chorus of mixed voices, a cappella, English text by N.L.S. based on Psalm 149, m Giovanni Francesco Anerio, edited & arr. Norris L. Stephens. New York, G. Schirmer. Score (12 p.) (G. Schirmer's choral church music, octavo no.11273) © on editing, arr. & English words; G. Schirmer, Inc.; 13Aug65; EP206257.

CANTATE DOMINO. SATB, a cappella, tr. by M. Smutz & J.W.H., m Giuseppe Pitoni, arr. Jerry Weseley Harris. Score (4 p.) (Harold Flammer choral series, no.84852) [English words] NM: arr. © Harold Flammer, Inc.; 6Jul65; EP207410.

CANTEMOS; w & m Erasmo Garcia Colon. © Erasmo Garcia Colon; 16Apr65; EU898157.

A CANTICLE OF CREATION; (Lord, Thou hast been our dwelling place), SATB, accompanied, w: Psalm 90, m Gordon Young. New York, H. Flammer. Score (7 p.) (The Gordon Young choral series, 84854) NM: "music." © Harold Flammer, Inc.; 3Jun65; EP206956.

THE CANTICLE OF THE SUN OF ST. FRANCIS OF ASSISI; SATB with acc., baritone or alto solo ad libitum, m Noel Goemanne. Score (19 p.) NM: "music." © World Library of Sacred Music, Inc.; 2Jul62; EP205373.

CANTICLES OF THE VIRGIN MARY; for SSA & piano, m & editor: Michael Hurd. London, Novello. Score (17 p.) NM: new music. © Novello & Co. Ltd.; 1Jul65; EFO-108683.

CÁNTICOS ESCOGIDOS TRIMESTRALES. See HA SIGLOS QUE EN LOS CAMPOS DE BELEN.

MI MANO TIENE.
SE ACERCA A MI.
SOLAMENTE CRISTO.
VENID A EL.

CANTIGA; m arr. Frank Godec (Francis H. Godec) 3 p. © Frank Godec; 28Oct65; EU910196.

CANTINA; m Edwin Astley & Ken Jones. [Great Britain] 2 p. © Marquis Music Co. Ltd.; 11Jun65; EFO-110821.

EL CANTINERO; (cha cha cha), w & m Raul Diaz (Raul Diaz Bou) © Morro Music Corp.; 7Jun65; EP204491.

CANTIQUE DE NOEL. O holy night, [by] Adolphe Adam, arr. Agnes Steadman. Babylon, N.Y., Steadman Publications. [With English words] NM: piano arr. © Steadman Publications; 15Nov64; EP205732.

LE CANTIQUE DES CANTIQUES; paroles de Marcelle Crespelle, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 15Oct65; EFO-110918.

CANTIQUES GEORGIENNES. See DEUX CANTIQUES GEORGIENNES.

CANTO AL AMOR; w & m Samuel Vargas, pseud. of Manuel Solorio. © Manuel Solorio; 27Aug65; EU900014.

CANTO D'AMORE. See (A LOVER'S) LAMENT.

EL CANTO ESPANOL; m Joseph T. Smith. Drill: A. R. Casavant. (A precision entrance routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-278) [English text] © Southern Music Co.; 16Jul65; EP204618.

CANTO MI PENA; bolero beguine, letra de Ramiro Gamboa, musica de Gamboa Ceballos. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score (3 p.) & parts. © Editorial Mexicana de Musica Internacional S.A.; 11Sep44; EF30344.

CANTUS POPULI. See ORGAN ACCOMPANIMENTS FOR HYMNS. SOPRANO DESCANTS FOR 22 SELECTED HYMNS FROM CANTUS POPULI.

THE CANVAS; w Jean Buck, m Al. Bly (Albert Bly) © Albert Bly & Jean Buck; 19Nov65; EU913732.

CANYON ROAD; w & m Rufa Mullan, pseud. of Ruth M. McConnell. © Ruth M. McConnell; 15Jul65; EU892542.

CANZONA. For soprano or tenor recorder (or any treble instrument) & basso continuo, m Girolamo Frescobaldi, edited & realized by Colin Stern (Colin Sterne) New York, Galaxy Music Corp. Score (6 p.) & parts. (American Recorder Society editions, no.53) NM: editorial work & realization. © Galaxy Music Corp.; 29Sep65; EP207951.

CANZONA; op.8, no.3 - 1626, for four trombones, m Biagio Marini, edited by Glenn Smith. Ensemble Publications. Score (2 p.) & parts. NM: editing. © Ensemble Publications; 30Nov65; EP211337.

CANZONA, TWO VARIATIONS, AND SCHERZO; from Saxophone quartet, op.109, m Alexandre Glazounow, rev. & edited by Harry R. Gee. Boosey & Hawkes. Score (16 p.) & parts. © on rev. version; M. P. Belaieff; 22Sep65; EP207656.

LA CANZONE DEL CARILLON; moderatamente, testo di Paola Orlandi, musica di Nora Orlandi. Per canto pianoforte. Milano, Fantasia Edizioni Musicali. © Fantasia Edizioni Musicali S.R.L.; 10Aug65; EFO-110112.

CANZONETS. See THREE CANZONETS.

CANZONETTA; from Violin concerto, by P. Tchaikowsky. Op.35. For E-flat alto saxophone & piano, arr. Harry Gee. In B-flat major. San Antonio, Southern Music Co. Score (4 p.) & part. NM: arr. © Southern Music Co.; 12Aug65; EP208843.

CANZONI DI LUIGI TENCO. See LA BALLATA DELL'AMORE. NON SONO IO. QUASI SERA. TU NON HAI CAPITO NIENTE. VEDRAI, VEDRAI.

CANZONI DI STUDIO UNO. See BRAVA. MI PIACI COME SEI. PIU DI COSI.

CANZUNCILLA D'AMMORE; versi di E. de Mura, musica di Germana Guerra-Bellini. (Canto - piano) (In Piedigrotta Bideri 1964. Napoli, Edizioni Bideri) © Casa Ed. F. Bideri (Ediz. Bideri S.P.A.); 21Dec64; EFO-108755.

CAPERS; piano solo, m Frederick Koch. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 8Nov65; EP209686.

CAPETOWN; m Dick Leslie, pseud. of Dick Fister. © Dick Fister; 24Nov65; EU915119.

EL CAPIRO; (cancion ranchera) Spanish w & m Sergio Velazquez, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 22Aug63, EU787051. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Jul65; EP206548.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IL CAPITANO; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915444.
- EL CAPORAL; huapango, w & m Juan Mendoza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110098.
- CAPRI C'EST FINI; paroles de Herve Vilard, musique de Herve Vilard & Marcel Hurten. Piano & chant. [France] © Nouvelles Editions Eddie Barclay; 3Sep65; EFO-110252.
- CAPRICCIO; for piano, op.124/b, m Kazacsay Tibor (Tibor Kazacsay) Budapest, Zeneműkiadó Vállalat. 5 p. © Zeneműkiadó Vállalat; 30Jun65; EFO-110412.
- CAPRICCIO 'E FEMMENA; (Femmena scellerata), versi e musica di Alfredo Bascetta. New York, E. Rossi. Appl. states prev. reg. 2Dec21, E530123. NM: new lyrics. © E. Rossi & Co.; 12Aug65; EP209384.
- CAPRICCIO ESPAGNOL. Exit, by N. Rimsky-Korsakov, drill arr. A. R. Casavant, m arr. Charles Carter. (A precision exit routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-265) NM: arr. © Southern Music Co.; 30Jul65; EP206050.
- LA CAPRICCIOSA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915392.
- CAPRICE RHYTHMIQUE; m Jules Conus. Score (6 p.) & part. © Thomas L. Fawick; 3Sep65; EU902483.
- CAPRICIOUS. See GUESS YOU WIN, I GIVE IN, COME ON IN.
- CAPRICIOUS WALTZ; m & editing: Heinz Trützschler. Score (7 p.) © Heinz Trützschler; 2Aug65; EU896153.
- CAPS FOR SALE; adapted from Caps for sale by Esphyr Slobodkina, w & m Eleanor P. Karpe, arr. Nancy Edes. 9 l. NM: arr., adaptation, added words & music. © Eleanor P. Karpe & Nancy Edes; 10Aug65; EU896553.
- CAPTAIN, MY CAPTAIN; m Carolyn Hester, poem: Walt Whitman. 2 l. NM: music & arr. © Dundee Music; 26May65; EP205010.
- CAPTAIN, MY CAPTAIN. See A SETTING OF CAPTAIN, MY CAPTAIN.
- CAPTAIN SHOES; (My friend "Captain Shoes"), w & m Paul Simons. © Paul Simons; 27Sep65; EU904660.
- CAPTAIN ZOOM; ("Here comes Captain Zoom"), w, m & arr. Art Twain (Arthur R. Twain) © Arthur R. Twain; 29Sep65; E7905024.
- THE CAPTAINS AND THE KINGS; from "The hostage," w & m Brendan Behan. Appl. states prev. reg. 18Jun59, EFO-66374. NM: words. © Chappell & Co., Ltd.; 13Sep65; EU903187.
- THE CAPTAIN'S TABLE POTPOURRI; from "Ship of fools," m Ernest Gold. 5 p. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893013.
- CAPTIVE; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893954.
- CAR RIDE; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895760.
- CARA ANGIOLINA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915452.
- CARA CLORINDA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915441.
- CARA-LIN; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 18Aug65; EU899335.
- CARA-LIN; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. Grand Canyon Music. 3 p. Appl. states prev. reg. 18Aug65, EU899335. © Grand Canyon Music, Inc.; 40ct65; EP210734.
- CARA MIA. Arr. Pietro Deiro, w & m Tulio Trapani & Lee Lange. Easy accordion solo (with lyrics) New York, L. Feist. 3 p. [English words] Appl. author: Leo Feist Inc., employer for hire of Pietro Deiro. Appl. states prev. reg. 9Jul54, EP81929. © on arr.; Leo Feist, Inc.; 3Nov65; EP209431.
- CARA MIA; m Frankie Carle. © Frankie Carle; 24Sep65; EU904078.
- CARA MIA; slow-rock, parole di D. Pieretti, musica di E. Roncarati. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. no.11) © Edizioni Alfa; 30Jun65; EFO-109579.
- CARA MIA BAMBINA. English w & m Louis J. Bruno, Jr. © Louis J. Bruno, Jr.; 9Nov65; EU912207.
- THE CARABIA; m Ray Brown (Raymond M. Brown) © Ray Brown Music, Ltd.; 18Nov65; EU915614.
- LA CARABINA DE AMBROSIO; ranchera, letra y musica de Chico Herrera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-110110.
- CARACAS; m Antonio Amado, pseud. of Monia Liter. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895737.
- CARAMBA, CARAMBA! Bolero-cha-cha-cha. Musique et paroles de Julio Viera. Piano & chant. [France] Piano-conductor score (3 p.) (With Tanto en Canarias como en Cuba) © Editions J. Garzon; 15Jun65; EFO-109313.
- CARAVANE DU CLAIRE [SIC] See DANSE DES FEMMES.
- CARAVELLE; tango, m Jan Kozłowski. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.18-19) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108384.
- CARCEL; w & m Pedro Garcia Fernandez. © Pedro Garcia Fernandez; 19Nov65; EU914853.
- THE CARD; w Leona McAvity, m Lew Tobin. © Leona McAvity; 15Nov65; EU912794.
- CARDBOARD LOVER; w & m Jo Davidson. © Jo Davidson; 23Aug65; EU899005.
- THE CARDS WERE STACKED AGAINST ME; w & m Al Knight, pseud. of Albert J. Krakat. © Albert J. Krakat; 22Nov65; EU914288.
- CAREFREE; w Lena La Rue, m Buddy Bregman Music Productions. 2 p. © Lena La Rue; 13Jul65; EU892341.
- CAREFREE. See CHANGE PARTNERS.
- THE NIGHT IS FILLED WITH MUSIC.
- CAREFREE HEAT; w & m Comtra Associates, Inc. © Shell Oil Co.; 13Aug65; EU896600.
- CAREFUL; (Danger ahead), w & m Marvin Cooley. © Marvin Cooley; 27Jul65; EU893685.
- CARELESS LOVE; m arr. Brian Browne. NM: arr. © BMI Canada, Ltd.; 3Nov65; EU912598.
- CARELESS LOVE; m: traditional, arr. Phil Mahuron. 4 l. NM: arr. © Phil Mahuron; 2Aug65; EU896020.
- CARELESS LOVE; traditional, arr. for the Hammond organ by Phil Mahuron. Garden City, Kan., P. Mahuron Publications. 5 p. (Professional series) Appl. states unpub. version prev. reg. © Phil Mahuron; 1Sep65; EP209337.
- CARELESS LOVE; with w & m, adaptation. & arr. Nancy Ames & R. Scianni. 2 l. NM: arr. © Metric Music Co.; 4Aug65; EU895809.
- CARELESS LOVE; w & m Leonard O. Davis & James Pelsoni. © Palsonic Recording; 6Dec65; EU916824.
- CARELESSLY; w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 40ct65; EU905521.
- CARELESSLY YOU BROKE MY HEART; w & m Jay E. Pack. © Alfay Music Co.; 16Dec65; EU917917.
- CARESS ME NOW, MY LOVE; w & m Willie Lee McEwen. © Willie Lee McEwen; 13Jul65; EU892323.
- CARIBA; m Wes Montgomery (John L. Montgomery) © Taggie Music Co.; 19Jul65; EP205271.
- CARIBBEAN AFTERNOON; m Forrest Wood. © Quadric Music, Inc.; 8Nov65; EU911835.
- CARIBBEAN CAPRICE; m Rolf Barnes. © Rolf Barnes; 24Aug65; EU899583.
- CARIBBEAN NIGHT; w & m Henry McCoy Jones. 3 l. © Henry McCoy Jones; 13Sep65; EU902020.
- CARIDAD; danzon, m Juan Luis Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109357.
- CARILLON. Für Klavier zu vier Händen und Glockenspiel, m Albrecht Rosenstengel (1962) Wiesbaden, Breitkopf & Härtel. Score (9 p.) (Musikalischer Spielplatz, 15) © Breitkopf & Härtel; 12Aug65; EFO-111327.
- CARINA. (Dearest one), tango, accordion solo, A.A.A. notation, m John B. Maccanelli. Racine, Wis., J. B. Maccanelli. © John B. Maccanelli; 22Oct65; EP208882.
- CARINHO, DINHEIRO E AMOUR. See LE GUITARISTE.
- CARINO, CARINO; rock tropical, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109362.
- CARINO DEL ALMA; zamba cha cha cha, letra y musica de Julio Gutierrez, arreglo de Carlos Faxas. Piano conductor score. © Cuban Music Corp.; 26Nov56; EP208309.
- CARISSIMA; by Benedict Markowski. Book & lyrics only. 72 l. [English text] NM: "introductory material, dialogue, dramatization, stage directions, and musical glosses." © Benedict Markowski; 27Jun65; DP5868.
- CARITA DE ESTRELLA; bolero, w & m Hnos. Martinez Gil. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110993.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

CARLA JEAN; w & m Bob Rosinski (Robert F. Rosinski) © Robert F. Rosinski; 23Jul65; EU894499.

CARLE HODSON'S POPULAR PIANO PLAYING BY CHORD; v.three, a simple approach to playing piano for pleasure for young or old. (Rev. ed.) New Westminster, B.C., Empire Music Publishers. 38 p. © on rev. ed.; Empire Music Publishers Ltd.; 1Mar65; EFO-109105.

CARLEEN; w & m Bill Yates. © Knox Music, Inc. & Hara Music, Inc.; 21Jul65; EU894182.

CARLOS; Calypso, Musik: Rolf-Hans Müller. Klavier-Akkordeon Ausg. Köln, Sidemton Verlag. © Sidemton Verlag GMBH.; 25Jan65; EFO-108285.
CARLSTADT SCHOOL SONG. See THE BLUE AND GOLD.

CARMEL; w, m & arr. Billy McCurdy (Bill R. McCurdy) 3 p. © Bill R. McCurdy; 3Nov65; EU911247.

CARMEN; [by] Georges Bizet. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) Appl. authors: Summy-Birchard Co. & Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & suppl. text matter. © Summy-Birchard Co.; 19Oct65; DP5856.

CARMEN; opera in three acts, m Georges Bizet, w H. Meilhac & L. Halevy, adapted from the novel by Prosper Merimee, English text by John Gutman. New York, G. Schirmer. Libretto. (G. Schirmer's collection of opera librettos) [French & English words] NM: English text. © John Gutman; 30Aug65; DP5826.

CARMEN; w Kamen Hassler (Karmen Hassler), m Hosey & Gordon. © Karmen Hassler; 9Jul65; EU891911.

CARMEN PASCHALE. Motet for S.A.T.B. & organ obbligato, text: Sedulus Scottus, ca.850, m Harrison Birtwistle. [England] Universal Edition. Score (8 p.) (Chorus series, UE12975) NM: musical setting. © Universal Edition (London) Ltd.; 10Aug65; EFO-109281.

CARMEN (SELECTION) See FANTASY ON OPERA.

CARMINA. Nr.30, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Französische Volkslieder, deutsche Übertragung: Albin Kaiser, pseud. of Helmut Wagner & Karl Heinz Füssl. French folksongs, arr. Paul E. Ruppel, English text by Margaret Shenfield. [Austria] Score (4 p.) (Universal Edition, Nr.13689) [French, German & English words] NM: ed., arr., German & English words. © Universal Edition A.G.; 17May65; EFO-110468.

CARMINA. Nr.31, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Griechische Volkslieder, deutsche Übertragung: Ulf König, pseud. of Friedrich Saathen. Greek folksongs, arr. Jannis Joannidis, English text by Margaret Shenfield. [Austria] Score (6 p.) (Universal Edition, Nr.13690) [German & English words] NM: ed., arr., German & English words. © Universal Edition A.G.; 17May65; EFO-110469.

CARMINA. No.32, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Polnische Volkslieder, deutsche Übertragung: Ulf König, pseud. of Friedrich Saathen. Arr. Maria Gruszczyńska, English text by Margaret Shenfield. [Austria] NM: "edition, arrangement, German and English text." © Universal Edition A.G.; 17May65; EFO-110471.

CARMINA. Nr.33, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Österreichische Volkslieder. Austrian folksongs, arr. Franz Biebl, English text by Margaret Shenfield. [Austria] Score (4 p.) (Universal Edition, Nr.13692) [German & English words] NM: ed., arr. & English text. © Universal Edition A.G.; 17May65; EFO-110470.

CARMINA. Nr.35, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Hebräische Volkslieder, deutsche Übertragung: Franz Krieg. Hebrew folksongs, arr. Wilhelm Keller, English text by Margaret Shenfield. [Austria] Score (6 p.) (Universal Edition, Nr.13694) [German & English words] NM: ed., arr., German & English words. © Universal Edition A.G.; 17May65; EFO-110472.

CARMINA. Nr.36, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Portugiesische Volkslieder, deutsche Übertragung: Klaus Hehn. Portuguese folksongs, arr. Maria de Lourdes-Martins, English text by Margaret Shenfield. [Austria] Score (5 p.) (Universal Edition, Nr.13695) [Portuguese, German & English words] NM: ed., arr., German & English text. © Universal Edition A.G.; 17May65; EFO-110475.

CARMINA. Nr.37, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Italienische Volkslieder, deutsche Übertragung: Max Hopf. Italian folksongs, arr. Sergio Sossi, English text by Margaret Shenfield. [Austria] Score (6 p.) (Universal Edition, Nr.13696) [Italian, German & English words] NM: ed., arr., German & English text. © Universal Edition A.G.; 17May65; EFO-110474.

CARMINA. Nr.38, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Französische Volkslieder, deutsche Übertragung: Max Hopf. French folksongs, arr. Paul Ernst Ruppel, English text by Eric Smith. [Austria] Score (6 p.) (Universal Edition, Nr.13697) [French, German & English words] NM: ed., arr., German & English text. © Universal Edition A.G.; 17May65; EFO-110476.

CARMINA. Nr.39, Chorblattreihe der Universal Edition hrsg. von Hilde Langfort. Persische Volkslieder, deutsch Übertragung: Herm. Papst. Persian folksongs, arr. Parviz Mansouri, English text by Margaret Shenfield. [Austria] Score (6 p.) (Universal Edition, Nr.13698) [German & English words] NM: ed., arr., German & English text. © Universal Edition A.G.; 17May65; EFO-110473.

CARMINA, CHORBLATTREIHE DER UNIVERSAL EDITION. See AUSTRIAN FOLKSONGS.
FRENCH FOLKSONGS.
GREEK FOLKSONGS.
HUNGARIAN FOLKSONGS.
IRISH FOLKSONGS.
POLISH FOLKSONGS.
YIDDISH FOLKSONGS.

CARMINA CHRISTI. (Songs to Christ), English w, m & arr. Michael Merchant. © Michael Merchant; 4Nov65; EU911351.

CARNAVAL A PATRAS; hassapico, musique de Giuseppe Mengozzi. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Les bergers de Mykonos) © Editions Musicales Arpege; 13Jul65; EFO-110864.

CARNIVAL; from The snow maiden, m N. Rimsky-Korsakoff, arr. Harlan Powell, pseud. of Richard Walker. Westbury, N.Y., Pro Art Publications. Score (23 p.), condensed score (7 p.) & parts. (Merit band series) (Pro bd, 307) NM: arr. © Pro Art Publications, Inc.; 25Oct65; EP208914.

THE CARNIVAL; w Brian Boyer, m Neil Boyer 2 l. © Neil J. Boyer & Brian D. Boyer; 23Aug65; EP206586.

CARNIVAL IN CAPRI; m Cyril Walsh, pseud. of H. Cyril Watters. [Great Britain] Piano-conductor score (6 p.) & parts. © Montague Music; 1Jun65; EFO-109551.

CARNIVAL IN HARLEM; m Lupe O'Farrill & Tito Puente. © Nom Music, Inc. & Forshay Music, Inc.; 8Nov65; EP209736.

CARNIVAL IN RIO; (from "Goodbye, Jenny"), w & m Sunny Skylar, piano arr. George Terry. © Panther Music Corp.; 21Jul65; EP206310.

THE CARNIVAL IS OVER; w & m Tom Springfield, arr. for orchestra by Jimmy Lally. London, Springfield Music. Piano-conductor score (4 p.) & parts. Appl. author: Springfield Music, Ltd., employer for hire of Jimmy Lally. Appl. states prev. reg. 19Oct65. NM: arr. © Springfield Music Ltd.; 4Nov65; EFO-110826.

THE CARNIVAL IS OVER; w & m Tom Springfield, piano arr. Chris Langdon. London, Springfield Music. 3 p. Appl. author: Springfield Music Ltd., employer for hire of Chris Langdon. © Springfield Music Ltd.; 19Oct65; EFO-110333.

CARNIVAL, YEH, YEH, YEH. See MULATA, IE, IE, IE.

CARO COME TE; slow, testo di M. Panzeri, musica di G. Colonnello. Per orchestra. Milano, Tiber. Piano-conductor score & parts. (With Era settembre) © Tiber S.R.L.; 30Dec64; EF30393.

CARO MEA; [no.]4 [from] Sechs Motetten, m Franz Burkhardt. w: traditional. [Austria] Score (4 p.) (Der Oberchor, Nr.225) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Mar65; EFO-108646.

CARO MIO BEN. Musik: Tommaso Giordani, bearb. von Gian Piero Reverberi. (In Das neue Schlager-Magazin 35. Frankfurt am Main, Melodie der Welt) NM: arr. & adaptation. © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110011.

CAROL; mixed chorus with piano acc., w: anonymous, m Roger Hannay. New York City, Galaxy Music Corp. Score (7 p.) NM: "musical setting." © Galaxy Music Corp.; 29Sep65; EP207946.

CAROL; m Don Meyer (Donald B. Meyer) 2 l. © Devonshire Music Corp.; 12Nov65; EU912425.

CAROL; w & m A. Goldsmith. 2 p. © Alfred Goldsmith; 30Aug65; EU899490.

CAROL; w & m Leroy Haxton. © Leroy Haxton; 24Nov65; EU917358.

CAROL; w & m Terry Spiker. © Terry Lee Spiker; 17Nov65; EU913417.

CAROL ANN; w & m Henry Mendoza. © Henry Mendoza; 29Oct65; EU910292.

CAROL CHIMES; by Sylvia Spicer (Sylvia Spicer Frick), arr. Walter Goodell. Chicago, F. E. Hathaway. [With words] Appl. author: Sylvia Spicer Frick, employer for hire. NM: arr. © Franklin Earl Hathaway Music Publisher; 4Aug39; EP205189.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CAROL DARLING; w & m Paul Mendelsohn. Appl. states prev. reg. as How long does it take. NM: changed music. © Paul David Mendelsohn; 15Jul65; EU892545.
- CAROL FOR A NEW-BORN KING; Christmas carol for S.A.T.B., the music & text by Mary E. Caldwell. New York, H. W. Gray Co., agents for Novello. Score (10 p.) (Church music review, no.2893) © H. W. Gray Co., Inc.; 14Jul65; EP205070.
- CAROL OF CHRISTMAS; S.A.T.B., a Christmas cantata, w & m John W. Peterson. Singspiration. Score (64 p.) (Another Singspiration songbook) Appl. states prev. reg. in part. NM: arr. & some new music. © Singspiration, Inc.; 14Jun65; EP207277.
- CAROL OF THE ANGELS; w & m Walt Groller. © Stella Music Co., Inc.; 13Aug65; EU897586.
- CAROL OF THE BAMBOO FLUTE; unison voices with descant & organ, optional acc. for piano, celesta, or harp, text & m Richard Purvis. Glen Rock, N.J., J. Fischer. Score (12 p.) (Carols & anthems for Christmastide, 9626. For women's voices, ser.3) © J. Fischer & Bro.; 21Sep65; EP208820.
- CAROLIN S; w & m Tom Caplan © Peter H May-Hookshot Music; 12Nov65; EU912419.
- CAROLINA; w & m Gary Usher & Raul Abeyta. 2 l. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 9Jul65; EU893183.
- CAROLINA DENGUE; dengue, w & m Silvestre Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. [Spanish words] © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108980.
- CAROLING, CAROLING; with w & m, arr. & adapted: Gene Lowell (Norman Luboff) NM: arr. & adaptation. © Walton Music Corp.; 25Oct65; EU909720.
- CAROLS FOR CHRISTMAS. See THREE CAROLS FOR CHRISTMAS.
- CAROLS FOR UNISON VOICES WITH PIANO ACCOMPANIMENT. See TWO CAROLS FOR UNISON VOICES WITH PIANO ACCOMPANIMENT.
- CAROLS OF TODAY; seventeen original settings for mixed voices, w John Audelay & others, m Alun Hoddinott & others. London, New York, Oxford University Press, Music Dept. Miniature score (110 p.) NM: "13 new and original musical settings." © Oxford University Press; 1Jul65; EFO-109090.
- CAROLYN; w & m Charles Santagati, Jr. 3 l. © Charles Santagati, Jr.; 24Nov65; EU915025.
- CAROLYN; w Bill Allen & Steve Lewis, m Ernie Susser. © Bill Allen; 5Nov65; EU911558.
- CAROUSEL; m Kenneth Henderson. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 373) © Pro Art Publications, Inc.; 10Dec65; EP211127.
- THE CAROUSEL; w & m Lara Hoggard. Score (2 l.) © Shawnee Press, Inc.; 4Oct65; EU906234.
- CAROUSEL; w & m Orlando Murden. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 17Aug65; EU897503.
- CAROUSEL OF LOVE; w Harold Adamson, m Heino Gaze. NM: "English lyrics." © Commander Publications; 19Aug65; EU897491.
- CARPSIE'S GROOVE; m Richard Carpenter. © Primebeat Music Co.; 26Nov65; EU915732.
- CARRIBEAN NIGHT; w & m Henry McCoy Jones. 3 l. © Henry McCoy Jones; 2Sep65; EU900724.
- THE CARROTTE; w Victor A. E. Sansone, m Joseph A. Carola, Jr. & Joseph Lawrence Carola. © Victor A. E. Sansone & Jos. A. Carola, Jr.; 16Jul65; EU892738.
- CARROUSEL WALTZ; m Cham-Ber Huang. 2 l. © Cham-Ber Huang; 9Jul65; EU891780.
- CARROUSELL; cumbia, letra y musica de Ramon Ropain. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109651.
- CARRUZZELLA PE' MUNTEVERGENE. See MUNTEVERGENE.
- CARRY ME BACK; w & m Eddie Williams, a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score. © Roberta Martin; 8Oct65; EP208324.
- CARRY ME BACK TO THE OLD FIREPLACE; w Minnie Dye, m James Bland. Close score. NM: new words to Carry me back to old Virginny. © Minnie Dye; 21Jul65; EU894216.
- CARRY ON; w & m Melvin E. Mahurin. © Melvin E. Mahurin; 12Nov65; EU912547.
- CARRY ON, BABY! w & m Michel Deborah, George Goehring & Jean Masse. Appl. author: Select Music, Inc., employer for hire of Michel Deborah & George Goehring. © Select Music, Inc.; 27Sep65; EU904843.
- CARRY ON WITHOUT ME (YOU'LL BE OKAY); w, m & arr. F. Milano & A. D'Aleo. © Mirsula Music; 27Sep65; EU904576.
- CARRYING ON; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 23Jul65; EU894532.
- CARSON TO RENO; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Nov65; EU914180.
- CARTAGENA EN NOCHEBUENA; guaracha, letra y musica de Numidia Vaillant. Madrid, Ediciones Musicales Universal. © Numidia Vaillant; 24Sep65; EFO-110931.
- CARULI; w & m Katherine Speth. © Katherine Speth; 17Aug65; EU898435.
- CARVER ALMA MATER. See THE CARVER HIGH SCHOOL SONG.
- THE CARVER HIGH SCHOOL SONG; (Carver alma mater), w & m Kathlyn O. Hines. Close score. © Kathlyn O. Hines; 10Oct65; EU905335.
- LA CASA DE LA LJPE; corrido, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110703.
- CASANOVA; w Terry Kahn, m Irwin Webb. 3 p. © Irwin Webb & Terry Kahn; 13Oct65; EU907539.
- CASANOVA 70. See COMMENTO MUSICALE AL FILM "CASANOVA 70."
- CASANOVA'S BOSSA NOVA; m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 1Nov65; EU910544.
- CASAVANT CADENCES; book III, cross phrasing three by four, by A. R. Casavant. Bass drum & cymbals. San Antonio, Southern Music Co. 37 p. © Southern Music Co.; 7Oct65; EP208340.
- CASAVANT CADENCES; book III, cross phrasing three by four, by A. R. Casavant. Snare & tenor drums. San Antonio, Southern Music Co. 37 p. © Southern Music Co.; 7Oct65; EP208339.
- CASBAH; m Richard Podolor. 2 p. © Screen Gems-Columbia Music, Inc.; 25Aug65; EU909507.
- A CASE OF LOVE; w & m Lee Emerson. © Raleigh Music, Inc.; 17Sep65; EP207464.
- CASERIO; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915431.
- CASEY AT THE BAT; w Ernest L. Thayer, m Jo'n Milton Hagen. (With Jehoshaphat) NM: music. © Harmony House of San Francisco; 21Jun65; EP206556.
- CASEY'S STEW; w & m H. Adair Thomas & Watt Wilfong (Geo. Watson Wilfong, Sr.) © Geo. Watson Wilfong, Sr. & H. Adair Thomas; 22Nov65; EU912705.
- CASINO ACE OF SPADES; w G. Van A. Graves, m Lew Tobin. © Garrett Van A. Graves, Jr.; 12Aug65; EU897394.
- CAST ME TO THE WIND; w & m Rudy Varju, Magdalena Vaughan & Charles Zemater. © June Stern, t.a. M. M. Cole Pub. Co.; 16Jul65; EU892684.
- CAST THY BURDEN ON THE LORD; w Oswald J. Smith, m W. Roland Felts. Close score. (In Oswald Smith's new songs, p.3) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 16Aug65; EP206247.
- CASTEL DI UDINE; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915453.
- LA CASTELLANA; [from] Tre ballabili per fisca, musica di N. Di Stefano. Fissarmonica. (In Tre ballabili per fisca. Roma, Aberbach) © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Dec65; EFO-111589.
- CASTILLOS Y AMORIOS; by Pauline B. Deuel. Illus. by Carolyn L. Everett. Claremont, Calif., Padua Institute. Libretto (20 p.) [English notes] © Pauline Brandt Deuel; 8May65; DP5785.
- CASTLE OF LOVE; w Delainey Brown, m Lew Tobin. © Delainey E. W. Brown; 26Nov65; EU915696.
- A CASTLE ON TOP OF THE MOON; w & m Henry Clark. © Henry Clark; 17Nov65; EU913326.
- CASTLES IN THE SAND; w & m Jerry Fuller & Bill Sanders. 2 p. © 4-Star Sales Co.; 6Jul65; EU891472.
- CASTLES IN THE SAND; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907878.
- "CASUAL GO GO" SONG; w & m Dorothy Jordan [appl. states: w & m Wade Advertising, Inc.] © Toni Co., a division of The Gillette Co.; 30Sep65; EU905115.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CASUALLY; w & m Eddie Fontaine & Norman Raleigh, piano arr. Dick Kent. © Peer International Corp.; 15Sep65; EP207721.
- CASUALS ON THE SQUARE; w & m Jimmy Cicero (James Stanley Cicero) © James Stanley Cicero; 8Jul65; EU891722.
- CAT AND MOUSE; m Frank Cervantes, Jr. © Frank Cervantes, Jr.; 31Aug65; EU900492.
- CAT AND MOUSE; w & m Mark Anthony Traversino. © Mark Anthony Traversino, Jr.; 26Nov65; EU915833.
- CAT AND MOUSE; w John Novotny, m Earle Ford. © Earle M. Ford & John H. Novotny, Jr.; 1Sep65; EU900640.
- CAT AND THE FIDDLE; w & m Bob Groccia (Robert Groccia) © Robert Groccia; 9Jul65; EU891797.
- CAT BALLOU. See THE BALLAD OF CAT BALLOU. THEY CAN'T MAKE HER CRY.
- CAT IN POCKET; m Gardner Advertising Co. © Ralston Purina Co. (Cat Chow); 26Nov65; EU913823.
- CAT TWIST. See KOCI TWIST.
- CATALOGUE OF WORKS AND ESSAYS; by Gene Gutche, pseud. of R. E. Gutsche. 26 p. © R. E. Gutsche (in notice: Regus); 29Oct65; A802571.
- THE CATCH; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893956.
- CATCH A LITTLE RAINDROP; w & m Dorsey Burnette & Joe Osborn. © Al Gallico Music Corp.; 26Aug65; EU899302.
- CATCH A LITTLE RAINDROP; w & m Dorsey Burnette & Joe Osborn. Appl. states prev. reg. 26Aug65, EU899302. © Al Gallico Music Corp.; 1Nov65; EP209447.
- CATCH A LITTLE RIDE WITH ME; w & m Gary Usher & Jim King. 2 l. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 27Jul65; EU894024.
- CATCH AS CATCH CAN; w & m Ruth Hudson. © Ruth M. Hudson; 21Jul65; EU894219.
- THE CATCH CLUB, OR MERRY COMPANIONS; being a choice collection of the most diverting catches for three & four voices, w Herbert & others, m Henry Purcell & others. With an introd. to the Da Capo ed. by Joel Newman. New York, Da Capo Press. 2 v. (A Da Capo Press reprint edition) © on introd.; Da Capo Press, a division of Consultants Bureau Enterprises, Inc.; 7Oct65; A801011.
- CATCH HIM, LOVE (FOR ME); w & m Luraine Ellison & Samuel Bell. 2 l. © Samuel D. Bell & Luraine Ellison; 18Aug65; EU898655.
- CATCH ME IF YOU CAN; w Dave Craig, m Dick Clark (Richard Clark) © Richard Clark & Dave Craig; 16Aug65; EU897985.
- CATCH ME IF YOU CAN (BOY); w & m Ritchie Cordell & Sal Trimachi. 3 p. © Char-don Music, Inc.; 9Sep65; EU901630.
- CATCH THE MOON; w & m Ted Staak, Jr. © Beechwood Music Corp.; 16Nov65; EU914474.
- CATCH THE SUN; w & m Jimmie Crane. © Jimmie Crane; 24Sep65; EU904080.
- CATCH THE WIND; w & m Robert Carmichael. © Robert Stiles Carmichael; 10Aug65; EU897048.
- CATCH US IF YOU CAN; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 23Jun65; EU893008.
- CATCH US IF YOU CAN; w & m Dave Clark & Lenny Davidson. [Canada] Appl. states prev. reg. 23Jun65, EU893008. © Sphere Music Co., Ltd.; 26Aug65; EF30298.
- THE CATCHER IN THE RYE; w & m Cy Young. © Kiki Music Corp.; 13Aug65; EU897598.
- CATCHIN' WISE; w & m Roger Raboy. © Roger Raboy; 8Dec65; EU917173.
- CATECHISME DE LA GUITARE; par Miguel Castanos. Paris, Editions J. Garzon. 12 p. © Editions J. Garzon; 10May65; AFO-45842.
- CATHARINA; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207762.
- CATHEDRAL SUITE; for organ, m Mahlon Balderston. New York, H. Flammer. 24 p. © Harold Flammer, Inc.; 24Mar65; EP207420.
- CATHEDRAL WEDDING MARCH. See AN ALBUM OF MARCHES FOR ORGAN.
- CATHOLIC HIGH MASS IN THE AMERICAN LANGUAGE. See THE AMERICAN HIGH MASS.
- CATHY; w & m Dick Tomacci & Johnny Carlo. 2 l. © Whittley Pub. Co.; 6Oct65; EU906510.
- CATHY; w, m & arr. William D. LeMoult. Score (4 l.) © William D. LeMoult; 22Jul65; EU898385.
- CATHY WAS OURS; w & m George W. Hoover. 2 p. © George W. Hoover; 7Sep65; EU901132.
- THE CAT'S MEOW; m Lionel Chamberland. © Fineline Music, a division of Fedro Entertainment Corp.; 22Jul65; EU893993.
- THE CATS MEOW; w & m Duke Davis (Henry Davis) © Henry Davis; 1Nov65; EU910671.
- CATSKILL SUMMERTIME; w & m Norman Dean, pseud. of Norman H. Van Diest. © Norman Dean; 21Oct65; EU908717.
- CATTIN'; m Waldron. © Prestige Music Co., Inc.; 19Nov65; EU915527.
- THE CATWALK; m David Carroll, pseud. of R. W. Schreier. © Fremont Music Co.; 20Aug65; EU898880.
- CAUGHT IN THE MIDDLE; w & m Ray Scott, a.k.a. Raymond Tautkus. © Raymond Tautkus, a.k.a. Ray Scott; 15Oct65; EU907850.
- CAUGHT ME A MIDNIGHT TRAIN; w & m J. A. Balthrop. © Bobe Wes Music Co.; 15Dec65; EP211276.
- CAUGHT RED-HANDED; w & m Jan Crutchfield & Jim Rule (Jimmy Rule) © Forrest Hills Music, Inc.; 6Jul65; EP206443.
- CAUGHT UP! w G.E.H., m Gordon E. Hooker. Close score. (In Songs of grace. Los Angeles, G. E. Hooker. v.2, no.71) © Gordon E. Hooker; 1Feb38 (in notice: 1937); EP211308.
- CAUGHT YOU IN A LIE; w & m Jimmy Williams & Larry Harrison. © Crosswood Music, Inc.; 23Jul65; EU894521.
- A CAUSE; paroles de Claire Dambrois, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] © Editions Musicales Courcelles; 10Jul65; EFO-109613.
- 'CAUSE I LOVE HIM SO; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896665.
- 'CAUSE I LOVE YOU; w & m Bob Economus (Robert S. Economus) © Robert S. Economus; 9Sep65; EU901386.
- 'CAUSE I LOVE YOU; w & m Jerry Vaughn. © Sharecropper Music; 22Sep65; EP211068.
- 'CAUSE I LOVE YOU; w Charlie Weiss, m Stephen Schlaks. © Host Music Co., Inc.; 5Aug65; EU896464.
- 'CAUSE I'D STILL BE LOVING YOU; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 30Aug65; EU900273.
- 'CAUSE I'M A FOOL; w & m R. Stern, pseud. of Raymond A. Sternquist, Jr. © Raymond A. Sternquist, Jr.; 27Oct65; EU910011.
- 'CAUSE THAT'S ALL RIGHT; ('Cause that's alright), w & m Carl Riley. © Westex Music & Summer Star Music; 16Dec65; EU916927.
- 'CAUSE THERE ISN'T ANY YOU; w & m Fred Nagle. 5 p. © Paul M. Winter; 21Dec65; EU915376.
- 'CAUSE YOU DON'T LOVE ME; w John Acqui, pseud. of John Acquarelli, m & arr. Mark Davis. 2 p. © John Acquarelli & Mark Davis; 8Nov65; EU911717.
- 'CAUSE YOU HAP-HAP-HAPPENED ALONG; w & m Lois White (Lois White Schmalfluss) & Teddy Small, pseud. of John Theodore Schmalfluss. © John Theodore Schmalfluss & Lois White Schmalfluss; 19Nov65; EU913768.
- 'CAUSE YOU'RE ON MY MIND; w & m O. D. Jamison, Robert Banks & Gay Jamison (Gladys Jamison) © Almost Mus. Pub. Co. & D'Ann Mus. Pub. Co.; 29Jul65; EU896631.
- LO CAUSSOTIERO; paroles de Roland Manoury & Gaston Jean, musique de Arsene Contin & Jonato, pseud. of Georges Trognee. Piano & chant. [France] © Editions Musicales du Carrousel; 16Sep65; EFO-110218.
- CAUTION TO THE WIND; w & m Gene Dobbins & Rayburn Anthony. © Lyn-Lou Music, Inc.; 23Dec65; EU918328.
- THE CAVALIER; m Johnny DeMarco, arr. Manny Bastiao. © Manny Bastiao & Johnny DeMarco; 26Aug65; EU899907.
- LE CAVALIER; paroles et musique de Stephane Vargues. Piano & chant. [France] Productions F. Lemarque. © Productions Francis Lemarque; 23Jun65; EFO-109342.
- CAVALLERIA RUSTICANA; Intermezzo, m Pietro Mascagni, trascrizione per banda a cura di A. Romano. Milano, Casa Musicale Sonzogno di P. Ostali. Score (8 p.) © on transcription; Casa Musicale Sonzogno di Piero Ostali; 10Oct65; EFO-110663.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

CAVE-MAN BLUES; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 21Sep65; EU903701.

C-A-Y-U-C-O-S; w & m Jeanne Strauch (H. Jeannette Strauch) 3 l. folded. © H. Jeannette Strauch; 23Nov65; EU916564.

CE NE FAIT RIEN. See LITTLE PARIS SONG.

C'E UNA COSA CHE NON SAI; slow-rock, testo e musica di G. Gaber. Per orchestra. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (With Se non avessi incontrato te) © Radio Record Ricordi; 15Apr65 (in notice: 1964); EF30440.

CECILIA POLKA; m & arr. Walter Joseph Rodak. © Walter Joseph Rodak; 9Aug65; EU896971.

A CEDAR TREE; w Dania Brown, m Lew Tobin. © Dania Brown; 9Jul65; EU891551.

CELEBRACIONES. See BODAS DE PLATA.

CELEBRATED PEOPLE; w, adaptation & additional m Robert Wright & George Forrest, m Johann Strauss. Piano-conductor score. NM: adaptation, lyrics & additional music. © Robert Wright & George Forrest; 22Oct65; EU908738.

CELESTE Y GRIS; bolero, w & m Pablo Valdes Hernandez, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 25Nov47; EF30345.

CELESTIA; m Harold L. Ousley. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913619.

CELIA, CELIA; w & m Leon Watson. © Leon Watson; 9Jul65; EU891791.

CELLO ADVENTURES; book 1, by David B. Freed. 64 p. © Pioneer Music Press; 24Jun65; EP208804.

CELLO CONCERT IN A MOL; (Cello concert A minor), op.9, movements 1 & 2, m Joseph Hahn1. Condensed score. © Joseph Hahn1; 7Sep65; EU901179.

LOS CELOS; (tango-chotis), op.7, no.1, letras y musica por Rosario Clemente Zulueta, arreglo para piano por Regino B. Dano. [Philippines] © Rosario Clemente Zulueta; 21Dec64; EF30383.

CELOS; w G. Reluzco, m A. Plaza. © Antonio Plaza & Guillermo Reluzco; 29Sep65; EU904936.

LA CENA D'ADDIO; moderatamente, testo di C. Rossi, musica di C. Lanati. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L.; 10Aug65; EFO-110124.

CENERENTOLA. See CINDERELLA.

CENTENNIAL HYMN: WE THANK THEE NOW, OUR GOD; w Georgia Harkness, m: Arthur's seat 6.6.6.8.8., arr. from John Goss. Close score. NM: "new words." © Pacific School of Religion; 12Oct65; EP210678.

EL CENTENARIO; danzon, m Mario Alvarez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110085.

CENTENNIAL SONG; w & m Lynn Pollock. © Lynn Pollock; 29Sep65; EU904984.

CENTENNIAL SONG (CANADA); w & m Brother T. Bonaventure, F.S.C., arr. W. J. Spitzig. Close score (2 l.). © Brother T. Bonaventure, F.S.C. (Benoit H. J. Boucher); 11Oct65; EU907047.

CENTER OF ATTRACTION; w & m Carl E. Friend, Lance Roberts & Mack Vickery. © Verbals Music, Inc.; 14Jul65; EP206563.

CENTO AMERICANA - 1865; m & arr. Joseph W. Cepuran. © Joseph William Cepuran; 17Aug65; EU896624.

CENTRAL PARK. See A CENTRAL PARK.

A CENTURY OF CZECH MUSIC; books one & two, for pipe organ, collected & edited by Karel Paukert. Chicago, H. T. FitzSimons Co. 2 v. NM: "compilation & editing." © H. T. FitzSimons Co., Inc.; 26Aug65; EP208134-208135.

CEORA; m Lee Morgan. © Blue Horizon Music, Inc.; 18Oct65; EU908111.

C'ERA UN LEONE; fox moderato, parole di G. Calabrese, musica di G. D'Anzi. Parts. (In Settimo zecchino d'oro. Milano, Edizioni Cervino) © Cervino Edizioni Musicali; 1Sep65; EFO-109982.

LA CEREMONIE; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 26May65; EFO-108296.

A CERTAIN SOMEONE; w Gwenn Keithley, w & m Jim Emmert (James Thomas Emmert) © James Thomas Emmert & Gwenn Marie Keithley; 20Jul65; EU894125.

CES JOURS TRANQUILLES. (Those quiet days), m Eddie Higgins (Haydn Higgins) © Beatrice Music Co.; 20Aug65; EU898882.

CETTE FILLE. (This boy), French lyrics: Ralph Bernet, w & m John Lennon & Paul McCartney. [France] Agence Musicale Internationale. Appl. states prev. reg. 1Apr64, EP189315. NM: "French lyrics." © Northern Songs Ltd.; 30Jun65 (in notice: 1963); EFO-108518.

CETTE GUITARE; paroles et musique de Bernard Lauze. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 30Aug65; EFO-110206.

CEUX QUE J'AIME; paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood. © S.A. Ardmore & Beechwood; 2Nov65; EFO-110949.

CHA-CHA-BOYS; cha-cha, m Ewald Hajduk. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 339) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109775.

THE CHA CHA CHA; w Kal Mann, m Dave Appell. © Kalmann Music, Inc. & Fajob Music Pub. Co.; 22Sep65; EU904279.

CHA CHA CHA DEL RANCHERO; cha cha cha, w & m Chucho Navarro. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109353.

CHA-CHA DE LA NOCHE. Text: Jonny Sivo, Musik: Walter Gleissner. Hamburg, Aberbach Musikverlage. [German words] (With Boy, du hast mein Herz gestohlen & others) © Aberbach (Hamburg) GMBH.; 28May65; EFO-108724.

CHA CHA TROPICAL. Worte: Harald Gärtner, Musik: Billy Hopkins, pseud. of Josef Schiessl. Voice & piano. Wien, Verlag L. Doblinger. [German words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May65; EFO-108783.

CHA CHO HOP; m J. Porter & J. McVea. © Arc Music Corp.; 10Dec65; EU917608.

CHA-WAMPUM; m Bob Alberti. Condensed score. © Felisa Music, Inc.; 13Dec65; EU917749.

LA CHACE. Für Cembalo Solo, m Klaus Huber, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 12 p. (Edition Schott, 5429) © B. Schott's Söhne; 15Jul65; EFO-109270.

CHACHA-NOVA; m Tom Costner & Derry Hall. © Thomas E. Costner & Derry Hall; 31Aug65; EU902604.

CHACONNE FOR HARP. See SKAKONEH LE-NOVEL.

CHAG SAMEYACH. Festival songs for young hearts, m & arr. Max Janowski. Chicago, Friends of Jewish Music Publication. 38 p. [Part of the words in English, part in transliterated Hebrew] NM: piano acc. © Max Janowski; 30Dec64; EP207794.

UN CHAGRIN A OUBLIER; paroles de Michele Vendome, pseud. of Micheline Wraskoff, musique de Alice Dona, pseud. of Alice Donadel. Paris, Editions & Productions Musicales Pathe-Marconi. 3 p. © Editions & Productions Musicales Pathe-Marconi S.A.; 28Jul65; EFO-110580.

THE CHAIN OF LIFE; w, m & arr. Maureen Haynes (Maurine Haynes) 2 p. © Maurine Haynes; 23Aug65; EU898546.

CHAIN OF LOVE; w & m Raymond D. Mitchell. © Raymond D. Mitchell; 26Jul65; EU895140.

CHAINS OF LOVE; w & m Bob York. © Fayette Music; 15Oct65; EU907832.

THE CHAINS OF LOVE; w & m Helen Martell. © Helen Heron Martell; 7Sep65; EU901731.

THE CHAINS OF LOVE; w & m Jimmy Bishop & Kenny Gamble. © Stilran Music; 5Apr65; EP208567.

CHAINS OF LOVE; w & m Mark Charron. © Hornet Music Co.; 26Aug65; EP206628.

CHALLENGE SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 13Aug65; EU897630.

CHAMAQUITA, VEN; cumbia, w & m Antonio Ortega R. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109846.

CHAMBER CONCERTO; flute, oboe, clarinet, bassoon & string orchestra (also playable by string orchestra alone), m George Barati, June 1952, Kailua. New York, C. F. Peters Corp. Miniature score (36 p.) (Edition Peters, no.6364) © C. F. Peters Corp.; 15Dec62; EP210482.

CHAMBER OF HEARTACHES; w & m L. Robert Maze. © L. Robert Maze; 21Jul65; EU894169.

CHAMBERI EN MEXICO; danzon, m Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110107.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

CHAMELEON; m & arr. Howard Kvamme. 4 p.
© Howard Kvamme; 80Oct65; EU906823.

CHAMPAGNE; w Bonnie Hasenberg, m & arr.
Martin Hasenberg. © Martin Hasenberg;
2Jul65; EU891105.

CHAMPAGNE FOR TWO; w & m Tincey Doyle
(Emogene Earle Doyle) © Emogene
Earle Doyle; 17Nov65; EU913348.

CHAMPAGNE SCHOTTISCHE; m Tony Jambor &
Frank Chermak. © Champion Music Corp.;
23Nov65; EU915384.

CHAMPAGNE WALTZ; m Matt Mattlin (Nathan
Matthew Mattlin) 2 p. © Matt Mattlin,
d.b.a. Shore Music Co.; 20Oct65;
EU908574.

THE CHAMPION; pts.1-2, m Willie Mitchell.
© JEC Pub. Corp.; 20Oct65; EU908539-
908538.

CHAMPION; w Kim Fowley, m Jan Zackery.
2 p. © Sympatico Music; 13Aug65;
EU896591.

CHANCE OR CIRCUMSTANCE; w & m Bob
Austrian, pseud. of Robert W. Auernig.
© Robert W. Auernig; 2Aug65; EU895945.

CHANCE TO LEARN. See
MUSIC FROM A CHANCE TO LEARN.

CHANCE TO LOVE; w & m Jimmy Rogers.
© Arc Music Corp.; 24Nov65; EU915138.

CHANCEL CHORAL COLLECTION; assembled &
arr. for SAB voices, arrangements &
original m Myrtha B. Licht. New York,
H. Flammer. Score (32 p.) NM:
"arrangements and original music."
© Harold Flammer, Inc.; 9Jun65;
EP206924.

CHANCELESS; w Jeffrey Lesser, m John
Miller. 2 l. © Jay N. Nisberg;
13Dec65; EU917702.

CHANCES; w & m Jimmy Martin. © Northway
Music; 26Jul65; EU895072.

CHANDELIER. See
CHANSON DE FORTUNIO.

CHANGE; w & m D. Chojnicki. 2 l.
© D. C. Chojnicki; 25Aug65; EU901740.

A CHANGE; w & m Mike Curb. © T.M.
Music, Inc.; 29Jul65; EU895584.

CHANGE FOR THE BETTER; m Otis Clements.
© Otis G. Clements, Jr.; 21Jul65;
EU894303.

A CHANGE HAS COME; w Lossie Suggs,
m Lew Tobin. © Lossie Suggs; 19Jul65;
EU892889.

CHANGE OF A DOLLAR. See
IF I HAD THE CHANGE OF A DOLLAR.

A CHANGE OF HEART; from Wild, wild win-
ter, w & m Marc Gordon & Chester Pip-
kin. © Duchess Music, a subsidiary of
MCA; 27Sep65; EU905859.

CHANGE OF HEART; w Hal Stanley, pseud.
of Harvey Stoliar, m Calvin Sanders.
© Halben Music Pub. Co.; 21May65;
EP209032.

CHANGE YOUR MIND; w & m Ralph Tracy.
© Ralph Tracy; 7Sep65; EU901142.

CHANGE YOUR MIND; w Ralph Tracy,
m Hosey & Gordon. © Ralph Tracy;
10Dec65; EU917602.

CHANGES; w & m Bo Gentry, a.k.a. Robert
Ackoff. © S-P-R Music Corp.; 27Oct65;
EU909982.

CHANGES; w & m Phil Ochs (Philip David
Ochs) 2 p. © Barricade Music, Inc.;
23Aug65; EU899108.

CHANGING SKY; m Parris Mitchell Mayhew.
© Janon Music; 6Aug65; EU895793.

CHANGING TOWNS; w & m Essie Fuller.
© Essie Jean Fuller; 9Nov65;
EU910832.

A CHANGING WORLD; w & m Max Powell,
Eddie Crandall & Doug Gilmore.
© Tuneville Music Inc.; 16Jun65;
EP204311.

CHANNING WAY; w & m Rod McKuen. © Rod
McKuen; 16Jul65; EU892785.

CHANSON; musique: Henri Le Jeune,
version de Emilio Pujol. Pour gui-
tare et chant. Paris, Editions
M. Eschig. (Bibliothèque de musique
ancienne et moderne pour guitare.
Guitare et chant, auteurs anciens,
no 1320) NM: arr. © Editions Max
Eschig; 22Jul65; EFO-110262.

CHANSON; transcription de Emilio Pujol,
musique: Henri Le Jeune. Pour gui-
tare. Paris, Editions M. Eschig.
(Bibliothèque de musique ancienne et
moderne pour guitare. Auteurs anciens,
no 1093) NM: "transcription." © Edi-
tions Max Eschig; 22Jul65; EFO-110263.

CHANSON DE FORTUNIO; extraite de la
musique de scene du "Chandelier"
de Alfred de Musset, paroles: Alfred
de Musset, musique de Jacques Ibert,
avec accompagnement d'orchestre de
chambre ad libitum. Reduction de
l'orchestre au piano par Jeanine
Rueff. Paris, A. Leduc. Piano-
vocal score (4 p.) NM: music &
piano reduction. © Alphonse Leduc &
Cie; 3Nov65; EFO-111247.

CHANSON TRISTE. Clarinet quartet, m
P. I. Tschaikowsky, arr. Clair W.
Johnson. For four B-flat clarinets
with score (fourth part optional for
B-flat bass clarinet) Chicago,
Rubank. Score (4 p.) & parts. (Ru-
bank clarinet ensembles) Appl. au-
thor: Rubank, Inc., employer for hire
of Clair W. Johnson. NM: arr. © Ru-
bank, Inc.; 9Dec65; EP211152.

CHANSONS DE PICCOLO & PICCOLETTE. See
LA NUIT DE NOEL.
PARIS EN FETE.
LA PETITE SIRENE.
PICCOLETTE POLKA.
PICCOLO PROF.
LA VALSE DES CHATONS.

LE CHANT DU DESEPOIR; paroles de
Marcelle Crespelle, musique de Steve
Laurent & Pierre Duclos. Piano
& chant. [France] © Editions
Musicales Courcelles (S.E.P.R.I.C.);
15Oct65; EFO-110919.

CHANT FOR THE MURDERED; w & m
Jacqueline Sharpe. 2 l. © Jacque-
line Sharpe; 6Dec65; EU916791.

CHANT MASS FOR THE FAITHFUL; Mass XVI,
Gloria XV & Credo I, unison with
organ acc., official English text,
adaptation & acc. Fr. John de Deo,
O.F.M. Score (8 p.) NM: acc.
© World Library of Sacred Music, Inc.;
11Nov64; EP205395.

CHANT MASS XI; Mass XI, optional
Ambrosian Gloria, Credo I, unison
with organ acc., official English
text, adaptation & acc. by Joseph
F. McCall. Score (20 p.) NM:
organ acc. & adaptation. © World
Library of Sacred Music, Inc.;
4Jan65; EP205450.

CHANT PUBLIC DEVANT DEUX CHAISES
ELECTRIQUES; theatre, [by] Armand
Gatti. Paris, Editions du Seuil.
Libretto (169 p.) © Editions du
Seuil; 30Dec64; DFO-1373.

CHANTE LE VENT; paroles et musique de
Charles Trenet. Piano & chant.
Paris, Editions R. Breton. © Edi-
tions Raoul Breton & Nouvelles
Editions Eddie Barclay; 15Oct65;
EFO-111047.

CHANTE MON COEUR; paroles et musique
de Jean-Paul Cara. Piano & chant.
Paris, Editions P. Beuscher. 4 p.
© Editions Musicales Arpege;
20Oct65; EFO-110909.

CHANTONS JOYEUSEMENT. See
DIX NOELS ANCIENS.

CHANTS FOR BURIAL. See
A MASS OF REQUIEM AND CHANTS FOR
BURIAL.

CHANZA; w & m Carlos R. Davila. 2 l.
© Carlos R. Davila; 19Aug65;
EU898709.

CHAOS; m Wayne Shorter. © Wayne
Shorter (d.b.a. Miyako Music Co.);
3Dec65; EU916675.

THE CHAPARRAL SUITE; w Gordon Norris,
w & m Lorraine Babbitt. Appl. states
prev. reg. 1956. NM: new music, words
& musical setting. © Lorraine Ussher
Babbitt; 23Sep65; EU903016.

CHAPEL IN THE PINE; lyrics by Winifred
Stacey, m Will Mercer, art by Alice
Newman. Appl. states prev. reg.
1Jun64, EU828016. © Winifred H.
Stacey; 23Nov65 (in notices: 1964,
1965); EP210918.

CHAPEL OF THE ROSES; w & m Lecil
T. Martin. © Lecil T. Martin;
18Oct65; EU907969.

THE CHAPEL ORGANIST; easy arrangements
for the amateur organist, arr. Norman
Johnson, compiler: Norman Johnson.
Designed for worship, evangelism & the
home. Singspiration. 47 p. (Another
Singspiration publication) NM: com-
pilation & arrangements. © Singspira-
tion, Inc.; 12Apr65; EP209226.

CHAPPELL'S BAND JOURNAL. See
THE BIG COUNTRY.
THEME FROM A KING'S STORY.

CHAPTER ON WILLARD. See
MUSIC SCORE FROM "THE CHAPTER ON
WILLARD."

CHAQUE JOUR. (Everyday) Paroles fran-
caises de Jean Elgel, pseud. of Julien
Bruyninx, paroles anglaises et musique
de Norman Petty et Charles Hardin.
[France] 3 p. Appl. states prev.
reg. 8Nov57, EP114122. NM: French
words. © Societe d'Editions Musi-
cales Internationales; 5Mar65;
EFO-108436.

CHARACTERISTIC STUDIES FOR VIOLA. See
FIFTEEN CHARACTERISTIC STUDIES FOR
VIOLA.

THE CHARACTERS OF CHRISTMAS; w & m Ruby
E. Burpo & others, a children's
service of Scripture, song & pantomime.
Kansas City, Mo., Lillenas Pub. Co.
NM: "3 new compositions and continu-
ity." © Lillenas Pub. Co. (a regis-
tered trade name of the Nazarene Pub.
House); 1Jul65; EP205824.

CHARI. See
THREE SONGS FOR CHARI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CHARIOT; paroles francaises de Jacques Plante, musique de J. W. Stole, pseud. of Franck Pourcel, & Del Roma, pseud. of Paul Mauriat. Paris, Editions J. Plante. 4 p. © Editions Jacques Plante; 3Jul62; EF30177.
- CHARITY'S SOLILOQUY; w Dorothy Fields, m Cy Coleman. 15 p. © Cy Coleman & Dorothy Fields; 13Oct65; EU907525.
- CHARLA POLKA; m Mae Baltazor. 2 p. © Mae Baltazor; 26Jul65; EU894604.
- CHARLEMOS COMO AYER; (bolero) Spanish w & m Roberto Cantoral, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 17Apr62, EU717860. NM: arr. © Promotora Hispano Americana de Musica, S.A. 22Oct65; EP209663.
- CHARLENE. See SCHERZO.
- CHARLES RIVER; Italian & English w & m Dario Tamburrini, Eligio Coniglio & Domenico Zaffino. © Dario Tamburrini, Eligio Coniglio & Domenico Zaffino; 22Oct65; EU908770.
- CHARLESTON FOR AN OLD FOOL; from Ship of fools, m Ernest Gold. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893018.
- CHARLESTOWN; m harmonized by Carlton R. Young. NM: arr. © Abingdon Press; 16Sep65; EU901728.
- CHARLEY WILL NEVER COME CALLING AGAIN; w & m Fred Hellerman & Fran Minkoff. © Appleseed Music, Inc.; 26Jul65; EU894022.
- CHARLIE; w & m Stanley A. Lindsay. © Stanley Andrew Lindsay; 15Nov65; EU912917.
- CHARLIE BOY; w Edith Siegenthaler, m Gene Brooks. © Edith Siegenthaler & Gene Brooks; 23Nov65; EU914767.
- CHARLIE CHEATED ON HIS INCOME TAX; w & m Allen Reynolds, Dickey Lee & Milton Addington. © Screen Gems-Columbia Music, Inc.; 1Dec65; EU917510.
- CHARLIE-O-THE-MULE; w & m Gene McKown. © Window Music Co., Inc.; 30Jun65; EP205307.
- CHARLOTTE; m Weldon Myrick. © Stallion Music; 12Jul65; EP204552.
- CHARLOTTOWN; with w & m, arr. Lara Hoggard. Score (3 l.) NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906247.
- CHARMAINE; w Fred Milander, m Joe Colarusso. © Joe Colarusso & Fred Milander; 23Aug65; EU899129.
- CHARMING NE'ER DO WELL; w & m Chris Gantry. © Buckhorn Music Publishers, Inc.; 7Sep65; EP207060.
- CHARMING VIENNA; m Horst Jankowski. 2 l. © Capriccio Musikverlag, G.M.B.H.; 2Aug65; EU898222.
- CHARMING VIENNA; m Horst Jankowski & Bernd Rabe. © Capriccio Musikverlag, G.M.B.H.; 4Oct65; EU905773.
- UN CHARRO EN LA HABANA; danzon, m Juan Luis Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109009.
- THE CHART; m Charles J. Bodner. © Charles J. Bodner; 22Sep65; EU903914.
- THE CHASE; from "Help," m Ken Thorne. Score (2 p.) © Lords Music Co., Ltd.; 20Sep65; EU904512.
- CHASE A DREAM; w, m & arr. Robert Zamora. © Robert Zamora; 30Sep65; EU905067.
- CHASE OUT THE BLUES; w & m Gerald Myrow. 2 p. © Brandom Music Co.; 2Jul65; EP204655.
- CHASIN' AT NEWPORT; m Clark Terry & Howard McGhee. © Mansion Music Corp.; 15Jul65; EU892512.
- CHASIN FAGIN; m & arr. Joe Lipman. Condensed score. © Felisa Music, Inc.; 28Oct65; EU912627.
- CHASIN' TH' BLUES AWAY; w & m Jon Cristi, pseud. of Henry Collins Edwards. © Henry Collins Edwards; 28Sep65; EU904889.
- CHASING THE BLUES; w & m Bud Scantland (Rohan A. Scantland) © Rohan A. Scantland; 9Jul65; EU895023.
- CHATEAU CAPRI; w & m James Pulver. Detroit, Distributors: Shelby Music Pub. Co. [English words] © James Pulver; 15Dec65 (in notice: 1964); EP211299.
- CHATELARD SONGS; traditional French songs, arr. for unison & two-part voices with piano acc. by Vincent Collier. Grade G/D. Vocal score. London, Chappell. 23 p. [French words] NM: arr. © Chappell & Co. Ltd.; 27Oct65; EFO-110588.
- CHATTAHOOCHIE; w & m Fred T. Bridges, Jr. © Fred T. Bridges, Jr.; 20Jul65; EU894121.
- CHATTAHOOCHIE RIVER; w Lucile Moore Johnston, Annie Laura Hayes & Edith Moore Cozart, m Emmie Durden Smith, arr. Lucile Moore Johnston. Columbus, Ga., L. J. Smith. 5 p. © Emmie Durden Smith & Lucile Moore Johnston; 13Aug65; EP207220.
- CHATTANOOGA BLUES; w Slim Dossey (Warner G. Dossey), m Maurice Meredith. © Warner G. Dossey & Maurice Meredith; 16Sep65; EU902783.
- CHATTER; w, m & arr. Tommy Martin (Thomas F. Martin) © Thomas F. Martin; 18Oct65; EU908032.
- CHATTER. See HUM, BABY.
- CHCIAŁABYM TAŃCZYĆ CHARLESTONA; instr.: Piotr Figiel. I wesh [sic] would dance Charleston, Charleston, m Władysław Pawelec, w Janusz Kondratowicz & Zbigniew Zapert. [Warsaw] Piano-conductor score (2 p.) & parts. (Manuscript series, nr. 371. Złota seria) [Polish words] (With Nie otworzę drzwi nikomu) © Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108414.
- CHE! CHE! CHE! CHE! Samba, testo e musica di F. Buongusto. Piano-conductor score & parts. (In Fred Buongusto presenta La notte e fatta per ballare. [Milan] Gruppo Editoriale Southern Music. p.6-7) © Peer Italiana Edizioni Musicali S.R.L.; 8Jul65; EFO-108714.
- CHE COSA M'HAI DATO; slow moderato, testo di G. C. Testoni, musica di C. Valle. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Non devi piangere) © Carisch S.P.A.; 13May65; EFO-109297.
- CHE SARA DI ME; hully-gully, testo di F. Specchia, musica di O. Leuzzi. Arrangements: O. Leuzzi & F. Specchia. Milano, Tiber. Piano-conductor score. NM: piano arr. © Tiber S.R.L.; 21Oct64; EF30456.
- CHEAP PERFUME; w Theresa L. Gosiewski, m Buddy Bregman Music Productions. 2 p. © Theresa L. Gosiewski; 13Jul65; EU892284.
- CHEAP PERFUME; w Theresa L. Gosiewski, m Buddy Bregman Music Productions. 4 p. © Theresa L. Gosiewski; 22Oct65; EU908792.
- THE CHEATER; w & m Mike Krenski. © Musicland USA, Inc.; 10Oct65; EU905323.
- CHEATIN'; w Bernard Dalton, pseud. of Bernard D. Barnshock, & Sheila Marsh, m E. Susser. © Bernard D. Barnshock; 2Sep65; EU900733.
- CHEATIN' ON YOUR MIND; w & m Mike Cain. © Fremont Music Co.; 2Aug65; EU895990.
- CHEATIN' TRACES; w & m Leroy A. Martin. © Crazy Cajun Music Co.; 13Oct65; EU907637.
- CHEATING ON ME; w Vern Anders (La Verne V. Anders), m Buddy Bregman Music Productions. 2 p. © La Verne Anders; 13Jul65; EU892355.
- CHEATING'S JUST A WAY OF LIFE TO YOU; w & m Steve Karliski. 2 p. © 4-Star Sales Co.; 6Dec65; EU916705.
- CHECK HER OUT; w & m Roamey Lathan, Ellis C. Taylor & Rick Darnell. © World International Pub. Co. & Cleateen Music; 15Nov65; EU912831.
- CHECK UP; w & m E. Brue. © Ethel Mae Brue; 29Sep65; EU904952.
- CHECKER BOARD LOVER; w & m Robert L. Martin. © Dew Music; 23Nov65; EU914693.
- CHECKERBOARD SQUARE-CROW; m Gerald Dolin. © Gerald Dolin; 20Dec65; EU917454.
- CHECKIN' UP ON MY BABY; w & m Sonny Boy Williamson. © Arc Music Corp.; 12Nov65; EU912362.
- CHECKING MY CHRISTMAS LIST; w Anthony Barbieri, m Hosey & Gordon. © Anthony Barbieri; 3Dec65; EU916694.
- CHECKMATE; w & m Gerald Don Hanlon, m William Henry Maxwell III. 2 l. © Gerald Don Hanlon; 4Nov65; EU911364.
- CHEER UP, IT COULD BE WORSE; w & m Mary Gape. Appl. states prev. reg. as Sooner than you think, 20Apr56, EU434327. NM: changed words. © Mary Louise Gape; 12Aug65; EU897395.
- CHEERFUL WITHOUT IT; m Trevor Duncan, pseud. of Leonard Charles Trebilco. 2 p. © Hawkes & Son (London) Ltd.; 30Aug65; EU898836.
- CHEERIO; m N. Nathan. © Workout Music; 1Nov65; EU910614.
- CHEERIO; (Stand up and fight like a man), w Earl Shuman, m Roy Straigis. 2 p. © Famous Music Corp.; 11Oct65; EU909350.
- CHEERIO, IDAHO. Western-Fox, Text: Günter Loose, Musik: Günter Noris, pseud. of Günter Maier-Noris, Klav.-Bearb.: Rolf Hempel. [German words] (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.37) © Melodie der Welt, J. Michel KG., Musikverlag; 1Sep65; EFO-110317.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

CHEERS AND A VERY MERRY CHRISTMAS; w, m & arr. Tino Comini (Raiberto Comini) Score (7 p.) © Tino Comini; 25Oct65; EU908413.

CHEERS, BEERS, AND TEARS; w & m Eugene D. Dragoo. © Gil Music Corp.; 31Aug65; EU900495.

CHEESE CAKE POLKA; m J. Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915393.

CHELSEA BLUES; m Flo Handy. © Noma Music, Inc. & Jefmark Music; 40Oct65; EU905872.

CHEMISTRY; w & m Kal Mann. © Kalmann Music, Inc.; 24Nov65; EU915499.

CHERIE; w & m Frank J. Nanna. © Frank J. Nanna; 7Sep65; EU901129.

CHERISH; w & m Terry Kirkman. 2 p. © Beechwood Music Corp.; 1Dec65; EU917517.

CHEROKEE; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 20Jul65; EU894077.

CHEROKEE LAKE; w Marilyn Bown, m Gene Brooks. © Marilyn Bown; 28Jul65; EU895413.

CHEROKEE WALTZ; by Don Rollins. © Pamper Music, Inc.; 24Aug65; EP206499.

CHERRY BALL BLUES; w & m Nehemiah (Skip) Jones. © Wynwood Music Co.; 15Jul65; EU892618.

CHERRY FLOWER; with romanized Japanese w, arr. m Roger Wagner. Parts. NM: arr. © Bayshore Music Corp.; 15Nov65; EU914895.

CHERRY LANE; w & m Steven J. Fisher. © Steven Joe Fisher; 23Aug65; EU899046.

CHERRY PICKIN' TIME; w & m Greg Monica (Gregory George Monica) © Gregory George Monica; 22Jul65; EU894405.

CHERRY TREE POLKA; Polish w & m Michael S. Zahurak. © Michael S. Zahurak; 2Dec65; EU913959.

CHERYL; w & m Paul McRay, pseud. of Paul Mack Frizzell. 2 p. © Paul Mack Frizzell; 29Oct65; EU910314.

CHERYL; w & m Tim Carper (Timothy A. Carper. 2 l. © Timothy A. Carper; 20Aug65; EU898910.

CHESAPEAKE GIRL; w & m James Hutchins & Clint Lewis (Clinton G. Lewis) © Zap Pub. Co.; 19Oct65; EU908355.

CHESAPEAKE GIRL; w, m & arr. Jimmy M. Walton (James M. Walton) © James M. Walton; 12Aug65; EU897297.

CHESS AND CHECKERS; w, m & arr. Harold Andrews. © Harold M. Andrews; 26Jul65; EU893581.

CHESTER; for mixed chorus, w & m William Billings, arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff mixed chorus series) (Staff choral arrangement, cat. no.496) NM: free paraphrase. © Staff Music Pub. Co. Inc.; 31Aug65; EP207101.

CHEW-CHEW-CHEW; w & m Carl Guadagno. © Carl Guadagno; 18Aug65; EU898610.

CHEZ NOUS; paroles de Marie-Therese Simonet, musique de Rene Saget & Pascal Groffe. [France] © Societe d'Editions Musicales Internationales; 19Feb65; EFO-108435.

CHI-GO-GO; m Jerry Butler. © Overcome Music, Inc.; 13Dec65; EU917661.

CHI-TOWN; w & m Charles Handy. 2 l. © Charles Handy; 7Jul65; EU891591.

CHIAGNENO ALL'ESTERO; versi di E. Battiparano, traduzione in italiano di A. Bascetta, musica di G. De Luca, arrangement di A. Libardi. New York, E. Rossi. Appl. states prev. reg. 2Apr28, E688561; 13Mar56, R166429. NM: new lyrics & arr. © Louis Rossi & Joseph Rossi, d.b.a. E. Rossi & Co.; 12Aug65; EP209383.

CHICA ENAMORADA; twist, letra y musica de Jose de Jesus Morales. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 5Dec62; EF30357.

CHICA YE YE; (Chico ye ye), del film Historias de la television, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Voz masculina. Madrid, Canciones del Mundo. Piano-conductor score & parts. (With Lo tienes que saber) © Antonio Guijarro & Augusto Alguero; 26May65; EFO-109592.

CHICAGO BOUND; w & m Jimmy Rogers. © Arc Music Corp.; 12Nov65; EU912353.

CHICAGO DENGUE; dengue, m Mario Paz Saenz. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109409.

CHICAGO IS HER NAME; w Grace Smith, m Thom Mason (Thomas David Mason) © Thomas David Mason & Grace Mae Seiven Smith; 26Nov65; EU915672.

CHICAGO IS THE MOST; w & m A. Bazel Androzzo. © Alma Bazel Androzzo; 7Sep65; EU901183.

CHICAGO SKYLINE! w Ethel A. Shine, w & m Jay Seals. © Jay Seals & Ethel A. Shine; 26Nov65; EU915967.

(CHICAGO) THE GREATEST TOWN IN ALL THE U.S.A.; w & m E. "Dutch" Wenzlaff (Erwin H. Wenzlaff) 2 l. © Diamonette Music Pub.; 20Oct65; EU908518.

CHICAGO TOWN; w & m Pat Pending, pseud. of Thomas J. Boyle. 2 l. © Thomas J. Boyle; 2Sep65; EU900823.

CHICAGO TOWN; w, m & arr. Eddy Davis. © Eddy R. Davis; 18Nov65; EU913633.

CHICHESTER PSALMS; (in three movements), for mixed choir, boy solo, strings, 3 trumpets, 3 trombones, 2 harps & percussion (to be sung in Hebrew), additional m & editing: Leonard Bernstein, vocal score. Amberson Enterprises. Piano-vocal score (43 p.) [Transliterated Hebrew & English words] NM: added music & editing. © Leonard Bernstein; 15Nov65; EP210266.

CHICHESTER PSALMS; with transliterated Hebrew w, m Leonard Bernstein. Score (39 p.) NM: music. © Leonard Bernstein; 19Jul65; EU893192.

CHICHQUICHU; cumbia, letra y musica de Ramon Ropain. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109643.

CHICKEN; w & m Carl Jones. © Carl Jones; 6Oct65; EU907284.

CHICKEN! w & m Dan Gabrieli. © Dan Gabrieli; 3Sep65; EU900889.

CHICKEN DAY SUNDAY; w & m Robert Motley. © Robert Lester Motley; 17Aug65; EU899475.

CHICKEN FARM; w & m Mark Anthony, pseud. of Mark Traversino, Jr. © Mark Anthony Traversino, Jr.; 7Sep65; EU901190.

THE CHICKEN HAWK; by Larry Ascough. © Pamper Music, Inc.; 29Nov65; EP211084.

CHICKEN LITTLE; w & m Ken Lauber & Eddie Reeves. 2 p. © Unart Music Corp.; 27Jul65; EU893910.

CHICKEN SCRATCH; w Rufus Thomas, m Steve Cropper. © East Publications, Inc.; 16Sep65; EU902800.

CHICKEN SHACK; w & m Ike Turner. © Placid Music Corp.; 2Aug65; EU896144.

CHICKEN SQUAWK; m William E. Bartlett. © Rolling Wheels Music; 29Aug65; EP210646.

CHICKY BOOM; w & m Doris Gaines Rapp. © Doris Gaines Rapp; 29Jul65; EU893792.

CHICO YE YE. See CHICA YE YE.

CHICO'S CHA-CHA; m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899987.

CHIEDILO A CHI VUOI; slow, testo di G. Calabrese, musica di G. Colonnello. Per canto pianoforte. Milano, Arion Edizioni Musicali. Piano-conductor score. © Arion Edizioni Musicali Milano S.R.L.; 10Aug65; EFO-110120.

CHIEDILO A CHI VUOI; slow, testo di G. Calabrese, musica di G. Colonnello. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Il rimpianto) © Arion Edizioni Musicali Milano S.R.L.; 10Oct65; EFO-111179.

THE CHIEF; w & m Murray Seidman. 2 l. © Murray Seidman; 5Aug65; EU896458.

CHIHUAHUA; m Ettore Stratta & Robert Colby. © Hirt Music, Inc.; 6Aug65; EP206190.

THE CHILD; w Paul Francis Webster, m Allan Jay Friedman. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908418.

CHILD, COME IN; w & m Jimmy E. Jones. Shaped notes, four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 1Jun65; EP206453.

CHILD IN THE GARDEN; piano duet, op.168, m Alan Hovhaness. New York, C. F. Peters Corp. Score (5 p.) (Edition Peters, no.6291) © C. F. Peters Corp.; 18Sep61; EP209561.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A CHILD IS AN ANGEL; w Ella Barrett Harvath, m Stephen Foster. NM: new words. © Ella Barrett Harvath; 28Sep65; EU906073.
- A CHILD IS BORN; (a Christmas carol), SAB, accompanied, text by James Wesley Ingles, arr. Robert Elmore. Score (8 p.) (Harold Flammer choral series, no.88685) NM: "arrangement." © Harold Flammer, Inc.; 1Jun65; EP206953.
- A CHILD IS BORN...A SON IS GIVEN; w, m & arr. Ernie Williams (William Earnest Williams) Close score. © W. Earnest Williams; 13Dec65; EP211242.
- A CHILD IS BORN IN BETHLEHEM. Puer natus. w: tr. by the People's Hymnal Committee, m: 14th cent. carol, arr. for 2 equal voices & organ by Han van Koert. Score (4 p.) (Christmas choral series) [English words] NM: arr. © World Library of Sacred Music, Inc.; 27Oct64; EP205435.
- A CHILD IS BORN IN BETHLEHEM. Puer natus in Bethlehem. w: Latin carol, 14th century, German, Leipzig, 1545, tr.: unknown, m: pre-Reformation, in Lucas Lossius' Psalmodia, 1553, setting by Joh. S. Bach, editing: Concordia Pub. House. Saint Louis, Concordia Pub. House. Close score (3 p.) (Christmas music, 98-1803) [English words] NM: adaptation of English text. © Concordia Pub. House; 10May65; EP206336.
- CHILD JESUS. See CHRISTMAS SONG.
- CHILD LIFE; w & m Daisy Boyd, pseud. of Daisy Fuller. © Dasy [sic] Fuller; 6Jul65; EU891339.
- CHILD LIKE A ROSE; Czech w & m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904183.
- CHILD OF MINE; w & m Bill Collins (William M. Collins) © W. M. Collins; 26Nov65; EU916054.
- CHILD OF OUR TIMES; w & m P. F. Sloan. 3 p. © Trousdale Music Publishers, Inc.; 4Oct65; EU905733.
- CHILD OF OUR TIMES; w & m P. F. Sloan. Trousdale Music Publishers. 3 p. Appl. states prev. reg. 4Oct65, EU905733. © Trousdale Music Publishers Inc.; 10Nov65; EP210378.
- THE CHILD OF PROPHECY; or The promised son, a Christmas program of music for all ages, w & tunes: Ernest L. Cobbs, arr. Patricia (Patricia M. Cobbs) Fort Wayne, R.A.W. Print. Service. 31 p. Appl. states prev. reg. 25Aug65, EU898450. © Ernest L. Cobbs; 22Oct65; EP208917.
- A CHILD OF PROPHECY; The promised Son, w & m Ernest L. Cobbs, arrangements: daughter, Patricia. (29 l.) © Ernest L. Cobbs; 11Aug65; EU898450.
- A CHILD OF THE KING; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 6Dec65; EU916817.
- A CHILD THIS DAY IS BORN; traditional, arr. Ernest Read. For unison singing, unison singing with descant, three-part female voices (with or without acc.), mixed voice choirs. London, Paterson's Publications. Close score (4 p.) (Christmas carols and Christmas hymns) © on arr.; Paterson's Publications Ltd.; 5Aug65; EFO-109077.
- A CHILD WAS BORN; w J.M. & J.D., m Jack Mainord & Jimmie Davis. Close score. (In All time favorite hymns. Shreveport, La., J. Davis Music Co. no.239) © Vern Music Co., Inc.; 2Jul65 (in notice: 1964); EP206325.
- A CHILDHOOD FRIEND; w Irene O. MacLeod, m Lew Tobin. © Irene O. MacLeod; 19Oct65; EU907320.
- CHILDHOOD SCENES. (Kinderscenen), op.15, [by] Robert Schumann. Fin-gering, pedaling & phrasing by Leopold Godowsky, biographical sketch & instructive annotations on poetic idea & interpretation: Lois Guse. Saint Louis, Art Publication Society. 3 v. (Progressive series compositions, catalog no.909-A-C) NM: text matter. © Art Publication Society; 30Nov65; A806383-806385.
- CHILDHOOD SONGS AND POEMS; by Edsel Wells. Birmingham, Ala. 1 v. © Edsel Wells; 30Sep65; A792052.
- CHILDISH HEART; w & m E. Smelser. 2 p. © Edith Smelser; 8Dec65; EU917118.
- CHILDREN; w, m & arr. Thomas A. Windsor. © Thomas Allan Windsor; 7Oct65; EU906713.
- CHILDREN AND FLOWERS; w & m Jackie De Shannon, a.k.a. Sharon Lee Myers. © Metric Music Co.; 11Oct65; EU909435.
- CHILDREN ARE PEOPLE; w, m & arr. Elizabeth Maddox Huntley. 3 l. © Elizabeth Maddox Huntley; 23Aug65; EU899286.
- CHILDREN, CHILDREN; m Ron Rose (Ronald F. Rose) © Ronald F. Rose; 13Sep65; EU902016.
- CHILDREN, CHILDREN; w & m Mark Anthony Traversino. © Mark Anthony Traversino, Jr.; 5Nov65; EU911506.
- CHILDREN, CHILDREN; w Ken Kahn (Kenneth Kahn), w & m Ron Rose (Ronald F. Rose) 2 p. Appl. states prev. reg. 13Sep65, EU902016. NM: "words have been added." © Ronald F. Rose; 18Oct65; EU908153.
- CHILDREN, GO TO SLEEP; w & m Walt Groller. © Stella Music Co., Inc.; 13Aug65; EU897582.
- CHILDREN GOING ASTRAY; w & m A. Davis. © Arthur Davis; 4Nov65; EU912725.
- CHILDREN IN THE PARK. See LES ATHLETES.
- CHILDREN KNOW; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918007.
- CHILDREN OF THE HEAVENLY FATHER; Swed-ish melody, w: trans. from the Swed-ish, arr. Dwight Gustafson. For mixed voices (S.A.T.B.), accompanied. Delaware Water Gap, Pa., Shawnee Press. Score (4 p.) NM: arr. © Shawnee Press, Inc.; 5Jul65; EP204991.
- CHILDREN OF THE KING; unison, w Whit-field G. Wills, m Robert H. Young. Lubbock, Tex., Gamut Co. Score (5 p.) (Music for children's choirs, CC1002) Appl. author: Gamut Co., employer for hire of Robert H. Young. NM: music. © Gamut Co.; 1Aug63; EP206000.
- CHILDREN WHO DREAM; w & m John Gloria & Archie Wolfe. © John Gloria; 19Jul65; EU893550.
- CHILDREN'S BLUES. See LITTLE CHILDREN'S BLUES.
- CHILDREN'S BOOK FOR THE PIANO; 2, [by] Margaret Butler. [Canada] 1 v. © Waterloo Music Co. Ltd.; 24Mar65; AFO-45556.
- THE CHILDREN'S CHOIR; vol.II, [by] Nancy Poore Tufts. Philadelphia, Fortress Press. 309 p. © Fortress Press; 1Jun65; A773776.
- CHILDREN'S CHOIR BOOK; nine seasonal songs, m & arr. Marie Pooler. Minne-apolis, Augsburg Pub. House. Score (20 p.) Appl. states words prev. reg. NM: music of 1 song & arrangements. © Augsburg Pub. House; 12Aug65; EP207635.
- CHILDREN'S CHRISTMAS SONG; w & m Isabelle Freeman. © Jobete Music Co. Inc.; 1Oct65; EP208574.
- CHILDREN'S DAY; official song of the Young Mother Council Service of the American Mothers Committee, Inc., w, m & arr. Harold Orlob. New York, Orlob Music Co. (With When Mother sang) Appl. states prev. reg. 6Jul65, EU891110. NM: arr. for solo voice with piano acc. © Harold Orlob; 26Oct65; EP210917.
- CHILDREN'S DAY; w & m Harold Orlob. 3 p. © Harold Orlob; 6Jul65; EU891110.
- CHILDREN'S EVENING PRAYER; w & m Mrs. Daniel Petersen. © Mrs. Daniel Peter-sen & Daniel Petersen; 3Sep65; EU900926.
- CHILDREN'S GAMES AND ACTIVITIES; m Irwin Bazelon. Score (12 p.) © Boosey & Hawkes, Inc.; 18Aug65; EU898826.
- CHILDREN'S PARADISE; w & m Alex Price (Alexander Price) © Alex Price; 29Oct65; EU910311.
- CHILDREN'S SONGS OF CZECHOSLOVAKIA; twelve unison songs with piano, arr. Vera Gray, English w C. K. Offer. Piano ed. & melody ed. London, Oxford University Press, Music Dept. Parts. NM: new words & arr. of traditional songs. © Oxford Univer-sity Press; 19Aug65; EFO-109867.
- CHILDREN'S SONGS OF ICELAND; four songs collected by Engel Lund, arr. for two-part singing with piano by Ferdinand Rauter, tr.: Ursula Vaughan Williams & Jacqueline Froom. London, Oxford University Press, Music Dept. Score (7 p.) NM: arr. & new English words to no.2 & 4. © Oxford University Press; 12Aug65; EFO-109885.
- CHILDREN'S THEORY; by George Forge, for private & class instruction. 1 v. © George W. Forge; 15Aug64; A770109.
- CHILDREN'S TUNE; m Oscar Peterson. © Toml Music Co.; 16Sep65; EU905720.
- CHILDREN'S UNISON CHOIR; v.two, com-piled by John W. Peterson. Singspi-ration. Score (32 p.) (Another Singspiration songbook) NM: compi-lation, arr. & 1 new song. © Sing-spiration, Inc.; 1Nov65; EP209938.
- THE CHILD'S ALBUM OF MUSICAL FANCIES; w & m Hilda F. Perl. © Hilda F. Perl; 21Dec65; EU918262.
- A CHILD'S CHRISTMAS CAROL; w Charles W. H. Bancroft, m Iva Appleby Goehring. © Iva Appleby Goehring; 8Oct65; EU906638.
- CHILD'S CHRISTMAS PRAYER. See DEAR LITTLE LORD JESUS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CHILD'S GARDEN OF VERSES. See SELECTIONS FROM A CHILD'S GARDEN OF VERSES.
- A CHILD'S PRAYER; w Martha Snell Nicholson, m Helen Miles Hallett. (In Rays. May 1965. p.5) © Helen Miles Hallett; 1May65; EP206564.
- A CHILD'S PRAYER; w Thomas J. Cullen, m Frank Blood. © Frank Herbert Blood & Thomas J. Cullen; 2Nov65; EU911099.
- A CHILD'S SONG OF PEACE; w & m Verdi Broussard, arr. Edwin B. Hogan. © Verdi B. Broussard; 23Sep65; EU903961.
- CHILE BEANS; m Charles B. Gallegos. 2 l. © Charles B. Gallegos; 28Sep65; EU903023.
- CHILECITO; Viniendo de Chilecito. S.A.T.B., English version by Harold Heiberg, collected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (7 p.) (Colombo international choral series, NY2257) [English & Spanish words] NM: "English version." © Franco Colombo, Inc.; 11Oct65; EP209830.
- CHILI MEXICALI; m Gene Bone & Howard Fenton. Score (4 p.) © Bonfen Music Pub. Co.; 20Oct65; EU908459.
- THE CHILL RAIN; (Going down that road), w Michael Blaine, w & m Allan Liss. © Allan S. Liss & Michael Paul Blaine; 12Aug65; EU897400.
- CHILLS; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904282.
- CHILLS AND FEVER; w & m Clarence Reid & Willie Clarke. © Tree Pub. Co., Inc.; 18Oct65; EP208484.
- CHILLS & FEVER; w & m Jeanne Fink & Kathy Dubin (Katherine Dubin) © Jeanne Fink & Kathy Dubin; 20Jul65; EU895032.
- CHILLY WINDS; with w & m, adaptation & arr. Nancy Ames & R. Scianni. 2 p. NM: arr. © Metric Music Co.; 4Aug65; EU895811.
- A CHIME OF CAROLS; for chorus & school orchestra, arr. Dorothy M. Smith. Chorus ed. [England] Part. NM: arr. © Chappell & Co. Ltd.; 6Jul65; EFO-108684.
- A CHIME OF CAROLS; for chorus & school orchestra, arr. Dorothy M. Smith. [England] Chappell. Score (40 p.) & parts. (Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 17Aug65; EFO-109548.
- CHIMES; w & m Raya Lock. © Raya Lock; 20Sep65; EU905973.
- IA CHIMISCUAS; polka, m Panchito Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110545.
- CHINA BELLS; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910023.
- CHINA MOON; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 29Nov65; EU917274.
- CHINA-TWIST; m V. Lingo, pseud. of W. Kalischnig, & J. Oakey, pseud. of N. Blom. Piano/accordion. Hilversum, Holland, Present Music. (With Sao Paulo & others) © Present Music; 1Jun65; EFO-108972.
- LA CHINACA; huapango, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111289.
- CHINCHILLA-LADY; Foxtrot, Text u. Musik: Ronny Hein, pseud. of Heinz Schumacher, Joe Garwin, pseud. of Hermann Sattler, & Karl Eckert, Klav.-Bearb.: Hermann Sattler. (In Das neue Schlager-Magazin 34. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 15Jul65; EFO-110014.
- UN CHIODO FISSO; w Alberto Testa, m Pino Donaggio (Giuseppe Donaggio) © Accordo Edizioni Musicali; 15Nov65; EU917048.
- CHIOS; m J. Nedwidek. © ASA Music Co.; 21Sep65; EU904255.
- CHIP OFF THE BLOCK; w, m & arr. Ginny Hayner (Virginia W. Hayner) © Virginia W. Hayner; 12Nov65; EU912446.
- CHIPS; m Louis Schere. © Louis Schere; 1Sep65; EU900691.
- CHIQUI; rock-calipso, m & lyrics by Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. [Spanish & English words] © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111142.
- CHIT CHAT; m Walter Legawiec. © Brent Music Corp.; 21Jul65; EU894308.
- CHIT CHAT; w & m Richard S. Jowdy. © Richard S. Jowdy; 21Jul65; EU893426.
- CHITA; piano solo, m Josef Myrow. Hollywood, Solo Music. 4 p. © Solo Music, Inc.; 30Jul65; EP205867.
- CHITARRE E MANDULINE. See THERE'S MUSIC FOR YOU, LOVER.
- CHITTERLING STEW; m William Stevenson & Norman Dillard. © Jobete Music Co., Inc.; 15Sep65; EP207691.
- CHIVARY'S [sic] NOT DEAD; w & m Fay Hale, Ronald Miller & Michael Valvano. 3 l. © Jobete Music Co., Inc.; 15Sep65; EP207680.
- CHIVI CHIVI; ritmo de chivi chivi, letra y musica de Adolfo Salas, arr. de Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Sep65; EFO-111130.
- CHLO-E; lyric by Gus Kahn, m Neil Moret, arr. Ray Conniff [appl. states: arr. Robbins Music Corp. & Chas. N. Daniels, Inc.] m edited by Frank Metis [appl. states: editing: Robbins Music Corp. & Chas. N. Daniels, Inc.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, Robbins Music Corp. Score (8 p.) & parts. (Ray Conniff choral series) NM: arr. & editing. © Robbins Music Corp. & Chas. N. Daniels, Inc.; 29Jul65; EP205625.
- CHEOPCY Z OBCYCH MÓRZ; słowa: Andrzej Białysz, muzyka: Ryszard Sielicki. (In Śpiewamy i tańczymy, Nr 7 - 1965, p.12-15. [Warsaw]) © PWP, Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110896.
- CHOCOLATE CHIP; m Rasmussen, arr. Derrickson. © Hookshot Music; 21Oct65; EU910855.
- CHOCOLATES FOR BUNNY; from "Bunny Lake is missing," m Paul Glass. Miniature score. Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904377.
- CHOCTAW BRAVES MARCH; w & m C. B. Smith. Parts. © Chester Burl Smith; 9Dec65; EU917263.
- CHOIR SERIES, NO.1. See GAITHER CHOIR SERIES.
- CHOKERS' ATTIC; m Walter Campbell. 2 l. © Jobete Music Co., Inc.; 15Aug65; EP206479.
- CHOLE MACHETE; cancion ranchera, corrido letra y musica de Renan. [Mexico] Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 6Dec49; EF30355.
- CHON CONTRERAS; corrido, w & m Benjamin Sanchez Mota. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108981.
- CHOO CHOO A GO GO TOOT TOOT; m Duane Eddy. 2 p. © Linduane Corp.; 9Jul65; EP204693.
- CHOO CHOO GAL; w & m Clifford Clapp. © Clifford Lewain Clapp; 1Jul65; EU890933.
- CHOOSE A SWEATER; w Mary Rettinger & Sheila Marsh, m E. Susser. © Mary F. Rettinger, Sheila Marsh & E. Susser; 13Jul65; EU892226.
- CHOOSE THE NIGHT LIFE (OR ME); w & m Peter Czaja. © Peter E. Czaja, Jr.; 9Sep65; EU902902.
- CHOOSEY BEGGAR; w & m William Robinson & Warren Moore. 3 l. © Jobete Music Co., Inc.; 15Jul65; EP204891.
- CHOPIN; by Joan Chissell. London, Faber & Faber. 94 p. (The Great composers) © Joan Chissell; 22Apr65; AF22985.
- CHOPIN; [by] Marcel Beaufils & others. [Paris] Hachette. 1 v. (Collection Genies et realites) © Librairie Hachette & Societe d'Etudes et de Publications Economiques; 30Sep65; AFO-46685.
- CHOPPIN' IN HIGH COTTON; w & m Leslie R. Rash. © Leslie Rayburn Rash; 15Oct65; EU907938.
- CHORAL CONDUCTING AND ORGAN CLASSES. See SYLLABUS FOR CHORAL CONDUCTING AND ORGAN CLASSES.
- CHORAL DEVOTION; a sacred collection for youth & adult S.A.B. choir with piano (or organ) acc., compiled & edited by Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (64p.) NM: compilation & edition. © Sam Fox Pub. Co., Inc.; 15Sep65; EP208542.
- CHORAL DIRECTOR'S SOURCE BOOK; 1965-66, complete miniature copies of all sheet music, descriptions of large choral works, methods & collections. Evanston, Ill., Summy-Birchard Co. 512 p. Appl. author: Summy-Birchard Co. NM: compilation & added text matter. © Summy-Birchard Co.; 27Oct65; A800457.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CHORAL MASS IN ENGLISH IN HONOR OF THE INFANT JESUS; for unison voices or congregation, or in any combination with two equal voices, SAB or SATB choirs & organ, m William J. Marsh, arr. Carroll T. Andrews. Boston, McLaughlin & Reilly Co. Score (20 p.) Appl. states music prev. reg. NM: adaptation & arr. of English text. © McLaughlin & Reilly Co.; 25Mar65; EP207612.
- CHORAL MUSIC OF THE CHURCH; [by] Elwyn Wienandt. New York, Free Press. 494 p. © Free Press, a division of Macmillan Co.; 26Apr65; A777876.
- CHORAL REPERTOIRE; SATB, arr. Leonard Stone, pseud. of David M. Epstein. Rockville Centre, N.Y., Belwin. Score (56 p.) NM: arr. © Belwin, Inc.; 5Oct65; EP209191.
- THE CHORAL RESPONSES; w & m R. Dollarhide. Close score (4 p.) © Albert Richard Dollarhide; 24Sep65; EU904163.
- CHORALE; for symphonic band, m Vaclav Nelhybel. New York, F. Colombo. Score (20 p.), condensed score (7 p.) & parts. © Franco Colombo, Inc.; 11Oct65; EP209840.
- CHORALE; [no.]4 [from] Five pieces, for small orchestra, m Wallace Berry. New York, C. Fischer. Miniature score. © Carl Fischer, Inc.; 7Jul65; EP204863.
- CHORALE; (We behold our dying Saviour), w & m O. B. Rozell, for treble voices (for S.S.A. unacc.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) © Shawnee Press, Inc.; 25Feb65; EP204974.
- CHORALE AND CAPRICCIO; m Caesar Giovannini, scored for band by Wayne Robinson. New York, S. Fox Pub. Co. Score (32 p.), condensed score (8 p.) & parts. (Contemporary concert band series) Appl. states prev. reg. 22Mar65, EU873575. © on arr.; Dorabet Music Co.; 13Aug65; EP207425.
- CHORALE PRELUDES. See FORTY DAYS AND FORTY NIGHTS. ST. FLAVIAN. WINDSOR.
- CHORALE VARIATIONS. See THREE CHORALE VARIATIONS.
- CHORALES FOR PIANO DUET; m J. S. Bach, a selection of chorale harmonizations adapted as duets for the elementary student of piano & the teacher by Jeanne Bovet. New York, Galaxy Music Corp. Score (52 p.) NM: adaptation. © Galaxy Music Corp.; 21Sep65; EP207954.
- CHORALES FROM THE CHRISTMAS ORATORIO. See TWO CHORALES FROM THE CHRISTMAS ORATORIO. THREE CHORALS FROM "THE CHRISTMAS ORATORIO."
- THE CHORD APPROACH TO "POP" ORGAN PLAYING; books 1-2, for all organs, by Albert De Vito. A new modern method of playing popular & classical music by the use of chords. New York, Kenyon Publications. 2 v. © Kenyon Publications; 13Sep65; A788631-788630.
- CHORD-A-RANGER GUITAR SIMPLIFIER. Appl. authors: Henry A. Rudkin, Jr., Nathaniel C. Wiley, Jr. & Tony Chirco. © Rudkin-Wiley Corp.; 15Dec65; A806438.
- CHORD-BUILDER SLIDE RULE; chords at a glance. Portland, Me., Chord Builder Rule Co. Appl. author: Joseph DePeter. © Joseph DePeter; 8Mar65 (in notice: 1964); A780396.
- CHORD CONSTRUCTION ON THE PEDAL STEEL GUITAR. 14 p. Appl. author: Thomas L. Bradshaw. © Thomas L. Bradshaw; 15May65; A775168.
- CHORD MANUAL. See OLSON CHORD MANUAL.
- CHORD METHOD. See HARRY WESTER CHORD METHOD.
- THE CHORD POLKA; m & arr. Don Visco (Dominic F. Visco) For accordion (solo or band) Philadelphia, D. Visco. 3 p. Appl. states prev. reg. 14Jun65, no.888132. NM: arr. for accordion 2 hands. © Don Visco; 18Oct65; EP209347.
- CHOREIQUES POUR GUITARE; 1958, m Francis Miroglio. [Austria] Universal Edition. 11 p. (Universal Edition, Nr.13985) © Universal Edition, A.G.; 15Apr65; EFO-109905.
- CHORISCHES QUINTETT; für Blockflöten oder verschiedene Blas- und Streich-instrumente, m Hans Ulrich Staeps. [Austria] Universal Edition. Score (19 p.) (Musik für junge Spieler. Universal Edition, Nr.13990) © Universal Edition A.G.; 29Jul65; EFO-110428.
- CHOROS I. Per strumenti ad arco, m Henryk Mikołaj Górecki (1964) Op.20. Partitura. [Warsaw] Polskie Wydawn. Polskich. Score (71 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110965.
- CHORUS CHOIR VOICES; no.6, songs, hymns & spirituals for mixed voices (S.A.T.B.), coded for interpretation, compiled by R. W. Stringfield, music editor: Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. Close score. NM: compilation, 2 new compositions & 3 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Aug65; EP206407.
- CHORUSES TO TEXTS BY HILAIRE BELLOC. See THREE CHORUSES TO TEXTS BY HILAIRE BELLOC.
- CHOSEN IN GOD; with w, m & arr. Kenneth Logie. Close score. NM: music & arr. of music & words. © Kenneth Logie; 29Sep65; EU914876.
- THE CHOSEN ONES; w Buddy Bernier, m Ralph Burns. 3 p. © Buddy Bernier & Ralph Burns; 20Aug65; EU898961.
- THE CHOSEN WIFE; w & m Zelda Payne. © Zelda S. Payne; 14Sep65; EU902433.
- CHOW, CHOW, CHOW. See CIAO, CIAO, CIAO.
- CHRIS POLKA; m Chris Marullo. © Chris Marullo; 2Jul65; EU891066.
- CHRIST ABOVE ALL; w & m J. Frank Young. Close score. (In The church musician. July 1965. p.48) © Broadman Press; 20May65; EP205580.
- CHRIST ABOVE ALL! w, m & arr. Mary Dixon Shilling. Close score. © Mary Dixon Shilling; 13Dec65; EU916176.
- CHRIST AND HIM CRUCIFIED; w A. V. Harrison, m W. R. Clark, Jr. Score. © A. V. Harrison & W. R. Clark, Jr.; 27Oct65; EU909977.
- CHRIST CAN PUT THE HALLELUJAH IN YOUR SOUL; w Gertrude Phebe Doerr, m Virgil P. Brock. Close score. © Rodeheaver Co.; 9Sep65; EP207339.
- CHRIST DAY; based on "Christ Day" from Christmas, an American annual of Christmas literature and art, 1956, w Philip Tripp, m Frank Pooler. SATB & SSA. Art Masters Studios. Score. NM: arr. © Art Masters Studios; 17Jun65; EP210955.
- CHRIST IS BORN; w & m Floyd McCoy. (In The church musician, Oct. 1965, p.69) © Broadman Press; 20Aug65; EP209701.
- CHRIST IS BORN; w, m & arr. Shelley Jackson. © Shelley Sue Jackson; 22Nov65; EU914336.
- CHRIST IS BORN IN A MANGER BED. (Il est né, le divin Enfant) English w Gerald Muller, m: 17th cent. melody, arr. for SSA a cappella by a Trap-pistine nun. Score (3 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205421.
- CHRIST IS BORN TODAY. See HODIE CHRISTUS NATUS EST.
- CHRIST IS BY MY SIDE; w & m Henry K. Kahalehili. 3 p. (A Melody publication) © Gospel Pub. House; 22Apr65; EP207870.
- CHRIST IS CALLING, YOU DEAR SINNER; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 13Jul65; EU892245.
- CHRIST IS COMING! w & m Anne Ortlund. Close score. © Elizabeth Anne Ortlund; 10Sep65; EU907103.
- CHRIST IS COMING; w Marvin L. Grubbs, m Gene Brooks. © Marvin L. Grubbs & Gene Brooks; 14Oct65; EU907779.
- CHRIST IS COMING; w N.J.C., m Norman J. Clayton. Score. (In Word of Life twenty fifth anniversary song book) © Rodeheaver Co.; 19Jul65; EP205137.
- CHRIST IS COMING AGAIN; w & m Gracie Slaughter. © Gracie Slaughter; 6Aug65; EU898417.
- CHRIST IS COMING SOON IN GLORY. (Cristo viene pronto en gloria), w, m & arr. Perla Durant Espinosa. Close score. © Perla A. Durant Espinosa; 21Jul65; EU894210.
- CHRIST IS THE ANSWER; w & m Dorothy Alison Purcell (Dorothy J. Purcell) © Dorothy J. Purcell; 2Aug65; EU896035.
- CHRIST IS THE ANSWER TODAY; w Virgil P. Brock & Martha O. Brock, m Virgil P. Brock. Close score. (With Step out and take a stand) © Rodeheaver Co.; 30Nov65; EP211088.
- CHRIST IS THE PERSON YOU NEED; w & m Helen Jones. Score. © Helen Jones; 5Aug65; EU896444.
- CHRIST IS THE ROCK; w & m Claudine Wasson. Close score (2 l.) © Claudine Wasson; 14Oct65; EU907739.
- CHRIST IS THE WORLD'S TRUE LIGHT; w George W. Briggs, from Enlarged songs of praise, [tune:] Surette 67.67.66.-66, m Katherine K. Davis. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.79) © on music; Abingdon Press; 20Jan64; EP205709.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

CHRIST LAY IN DEATH'S DARK PRISON; (SATBB), w adapted by M.K., m Johann Eccard, arr. Maynard Klein. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5400) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 19Jul65; EP206079.

THE CHRIST OF CHRISTMAS; w Ruth R. Flickinger, m Maxine L. Flickinger. Close score. © Maxine L. Flickinger & Ruth R. Flickinger; 29Jul65; EU895568.

CHRIST OUR SAVIOUR WAS BORN TODAY; with w, m Jan Philip Schinhan. Score (4 p.) © Jan Philip Schinhan; 26Nov65; EU916123.

CHRIST, THE HEALER; w & m Hazel Nickell. © Hazel Nickell; 28Jun65; EU893445.

CHRIST, THE HOPE OF THE WORLD; w & m Rhea Lineberger. Close score. © Rhea Lineberger; 16Nov65; EU913123.

CHRIST THE KING; w & m William E. Sunderland. Close score. © William E. Sunderland; 6Jul65; EU891240.

CHRIST THE KING. See MASS TO HONOR CHRIST THE KING.

CHRIST, THE LORD, IS BORN; (carol), SATB, accompanied, w Jean R. Staley, m: traditional Spanish, arr. F. Broadus Staley. Score (6 p.) (Harold Flammer choral series, no.84850) NM: words & arr. © Harold Flammer, Inc.; 10May65; EP206911.

CHRIST THE LORD IS BORN; SATB, a cappella, text by F.W., m: ancient Polish carol, arr. Frances Williams. 5 p. (Harold Flammer choral series, no. 84803) NM: "arrangement and text." © Harold Flammer, Inc.; 1Sep64; EP206957.

CHRIST, THE LORD IS RISEN; for mixed chorus (S.A.T.B.), (Easter), text: Corin. I 15: 21-22 [appl. states: lyrics: Elsie M. Hochella], m [appl. states: arr.] Elsie M. Hochella, edited by John Raymond. New York, Plymouth Music Co. Score (8 p.) (John Raymond choral series, JR118) NM: arr. & adaptation. © Plymouth Music Co., Inc.; 1Sep65; EP207253.

CHRIST THE LORD IS RISEN TODAY; anthem for mixed voices with organ & trumpets, w Charles Wesley, 1739, m Everett Titcomb. Score (8 p.) (Edition Peters, 6388) © on music; C. F. Peters Corp.; 15Feb62; EP210546.

CHRIST THE LORD IS RIS'N TODAY. See THREE HYMN ANTHEMS.

CHRIST THE MAN; w & m Jack Hardin. © Jack Hardin; 20Sep65; EU903457.

THE CHRIST WHO LIVES WITHIN; w Bill R. Austin, m Martha Branham. Singpiration. 3 p. © Singpiration, Inc.; 25May65; EP206759.

CHRIST, WHOSE GLORY FILLS THE SKIES; for four-part chorus of mixed voices with organ acc., w Charles Wesley, m Eric H. Thiman. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, 11275) NM: music. G. Schirmer, Inc.; 16Jul65; EP205138.

CHRIST, WHOSE GLORY FILLS THE SKIES; w John Wesley, m & arr. D. E. Richardson. Score (7 l.) NM: music & arr. © Darrell E. Richardson; 16Aug65; EU898140.

A CHRISTIAN CHRONICLE; w & m Donald Richard Davis. (In Berkshire broadside, Dec. 6, 1965, p.3) © Donald Richard Davis; 6Dec65; EP210988.

CHRISTIAN RESEMBLANCE; w & m Mrs. B. K. Given, Jr. © Mrs. B. K. Given, Jr.; 22Sep65; EU903791.

THE CHRISTIAN SHOULD LIVE RIGHTEOUSLY; w & m Helen Jones. © Helen Jones; 24Nov65; EU915182.

THE CHRISTIAN WAY; w & m Minnie Evans. © Minnie Evans; 15Nov65; EU916199.

THE CHRISTIAN WAY; w & m Richard "Dick" Lucas. Atlanta, Faith Music. Close score (2 p.) © Faith Music, Inc.; 4Dec64; EP204505.

CHRISTIE'S LEARNING THE BONGOS IS EASY; photo-rota-note approach, by Thomas Christie. New York, W. J. Smith Music Co. 19 p. © Wm. J. Smith Music Co. Inc.; 4Nov65; A798647.

CHRISTINE; w & m El Rays. © Arc Music Corp.; 19Nov65; EU913763.

CHRISTINE'S THEME; m Christine Cosentino. 2 l. © Christine Cosentino; 24Nov65; EU914983.

CHRISTMAS; w & m Cecil Mayo. © Cecil Mayo; 1Nov65; EU912657.

CHRISTMAS; w & m Chris Costantakos. © Chris Costantakos; 25Aug65; EU899660.

CHRISTMAS; w & m Evelyn Commins. © Evelyn Commins; 12Jul65; EU892067.

CHRISTMAS; w & m Vitale & Edan, a.k.a. Joseph R. De Biaso. © Phijonic Music Co., a division of Universal 1, Ltd.; 19Nov65; EP210774.

CHRISTMAS; w S. G. Walker, m Gene Brooks. © S. G. Walker; 15Nov65; EU912842.

CHRISTMAS AIN'T CHRISTMAS; w & m Buck Owens & Red Simpson. © Central Songs, Inc.; 9Aug65; EU896811.

CHRISTMAS AND YOU; w & m William Frazier. © William Frazier; 29Oct65; EU910345.

CHRISTMAS ANGEL; w Elsie M. Rice, m Marion L. Mills. 5 l. © Elsie M. Rice & Marion L. Mills; 25Oct65; EU911458.

CHRISTMAS ANTHEMS. See THREE CHRISTMAS ANTHEMS.

CHRISTMAS AT HOME; w & m Max Powell & Wayne Walker. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913211.

CHRISTMAS AT KYOTO; from Ice follies - 1966, w Larry Morey (Lawrence Morey), m adapted from traditional airs. Piano-conductor score (9 p.) © Ice Follies Division of Shasta Telecasting Corp.; 26Aug65; EU899815.

CHRISTMAS AT THE KEYBOARD; for piano or organ, compiled, arr. & edited by Wesley Schaum. Milwaukee, Schaum Publications. 32 p. NM: compilation, arr. & editing. © Schaum Publications, Inc.; 3Sep65; EP206989.

CHRISTMAS BELIEF; w & m Julia F. Stout. (Voice & piano) Houston, C. Magnan Pub. (With Cathedral of the mind) © Julia F. Stout; 10Jun64; EP210044.

CHRISTMAS BELL CAROL; two-part with optional descant, accompanied, w Rhoda Newton, m & arr. Elinor F. Davies, pseud. of Frances Williams. Score (5 p.) (Harold Flammer choral series, no.86205) Appl. states prev. reg. 16Feb61, EP155426. NM: arr. © Harold Flammer, Inc.; 7Jul65; EP209441.

CHRISTMAS BELLS; a "buddy-buddy" song arr., w & m Samuel C. Yahres. S.A.B. Score (4 p.) © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres; 22Nov65; EP210458.

CHRISTMAS BELLS; w & m Anna M. Peterman. © Anna M. Peterman; 5Oct65; EU907371.

CHRISTMAS BELLS; w & m Dorothy Haacker. © Dorothy Haacker; 9Jul65; EU891867.

CHRISTMAS BELLS ARE RINGING; w & m Carl Perry. (In The church musician, Oct. 1965, p.56) © Broadman Press; 20Aug65; EP209697.

CHRISTMAS BELLS IN THE NIGHT; w & m Paul Wolfe & Dick Glass. © American Metropolitan Enterprises of New York Inc.; 18Aug65; EP208836.

A CHRISTMAS CANON; w: Luke 2, paraphrased by J.B., m Dietrich Buxtehude, edited by James Boeringer. SSA. Saint Louis, Concordia Pub. House. Score (8 p.) (Christmas music, 98-1780) NM: English text & 3-part acc. © Concordia Pub. House; 10May65; EP206341.

A CHRISTMAS CANTATA; for chorus, soloists, orchestra & organ, m Walter W. Schurr. Score (103 l.) © on musical setting; Walter W. Schurr; 14Dec65; EP211184.

A CHRISTMAS CANTICLE; (texts by the composer), narration: from Luke 2: 6-15, m Nevett Bartow. For mixed chorus, harp, piano or organ. Delaware Water Gap, Pa., Shawnee Press. Score (19 p.) NM: "music and additional words." © Shawnee Press, Inc.; 30Apr65; EP206309.

A CHRISTMAS CAROL; poem by G. K. Chesterton, m Norman Dello Joio. SSA & piano. New York, Marks Music Corp. Score (8 p.) NM: arr. © Edward B. Marks Music Corp.; 29Sep65; EP208187.

A CHRISTMAS CAROL; w G. K. Chesterton, m Malcolm Williamson. [England] J. Weinberger. 5 p. NM: musical setting. © Josef Weinberger Ltd.; 13Aug65; EFO-109109.

CHRISTMAS CAROLS. See 46 CHRISTMAS CAROLS.

CHRISTMAS CAROL FANTASY; two-part voices, accompanied, arr. & adapted by Elinor F. Davies, pseud. of Frances Williams. Score (6 p.) (Harold Flammer choral series, no.86203) NM: arr. © Harold Flammer, Inc.; 3Jun65; EP206939.

CHRISTMAS CAROL OF A BOY'S GUARDIAN ANGEL; ancient author of w unknown, m Walter S. Ritter. Close score. NM: melody & arr. © Walter S. Ritter; 24Nov65; EP210754.

XMAS CHEER; w Elsa O'Keiffe, m Lew Tobin. © Elsa Nerissa O'Keiffe; 13Dec65; EU916979.

CHRISTMAS CHEER TO YOU; w & m Gertrude Irene Brunette. © Gertrude Irene Brunette; 4Nov65; EU911289.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE CHRISTMAS CHILD; w & m Sonia Ralston.
© Sonia Ralston; 8Sep65; EU901430.
- CHRISTMAS CHORALES. See
TWO CHRISTMAS CHORALES.
- CHRISTMAS COLORS; w & m Effie Martin.
© Effie Martin; 28Jun65; EU893450.
- CHRISTMAS COMES BUT ONCE A YEAR; m James
V. Amadie, Jr. © James V. Amadie, Jr.;
13Sep65; EU902109.
- CHRISTMAS DAY; w, m & arr. Bev Craveiro
(Beverly M. Craveiro) Score. © Bev
Craveiro; 9Nov65; EU912176.
- CHRISTMAS DAY; w, m & arr. Fred Gavin
(Frederick Joseph Gavin) 2 l.
© Frederick Joseph Gavin; 15Sep65;
EU902621.
- CHRISTMAS DAY; w Thelma M. Carter,
m George Liberace Songsmiths, Inc.
3 p. © Thelma M. Carter; 14Sep65;
EU902537.
- CHRISTMAS DAY - IN HOMETOWN, U.S.A.;
w Jack McKinnon (John C. McKinnon),
m Johnny Ronalds (John Allyn Ronalds)
© John Allyn Ronalds & John C. McKin-
non; 2Dec65; EU916496.
- CHRISTMAS DAY (IS ALMOST HERE); w & m
Claude R. Brownell. © Claude Robert
Brownell; 20Sep65; EU903558.
- CHRISTMAS DINNER; w Alice Kennelly Rob-
erts, m Peter Penner. Close score.
© Peter Penner; 6Oct65; EU907228.
- CHRISTMAS DOLL; w & m Chic Lowe (Charles
Lowe) © Chick Lowe; 16Aug65;
EU898127.
- CHRISTMAS DREAM; w E. C. Jordan,
m & arr. E. L. Jordan. © Edvidge C.
Jordan; 22Nov65; EU914331.
- CHRISTMAS DREAMS; for mixed voices,
S.A.T.B. (with piano acc.), w & m
Bruce Headlee, arr. Bruce Headlee.
Davenport, Iowa, Premiere Publica-
tions. Score (6 p.) (Premiere choral
series, PCS-5) © Premiere Publica-
tions; 23Sep65; EP207772.
- CHRISTMAS DREAMS; w & m Ingram & Davis.
© David C. Ingram & Benny Davis;
23Aug65; EU899229.
- CHRISTMAS ELF SAID. See
THE LITTLE ELF SAID.
- CHRISTMAS EVE; S.A., w M.F., m Myles
B. Foster, ed. & arr. Franklin Kins-
man, pseud. of Elmer F. Kinsman &
Walter Ehret. Winona, Minn., H. Leon-
ard Music. Score (5 p.) (Hal Leonard
choral library. Yuletide series,
octavo no.D1-33) NM: ed. & arr.
© Hal Leonard Music, Inc.; 31Dec64;
EP206670.
- CHRISTMAS EVE; w & m Chas. S. King.
© Charles S. King; 16Aug65; EU898146.
- CHRISTMAS EVE; w & m Eddie Suzuki
(Edwin T. Suzuki) © Edwin T. Suzuki;
22Nov65; EU914375.
- CHRISTMAS EVE; w & m Ronald Gardner.
2 l. © John Ormsby; 28Oct65; EU910144.
- CHRISTMAS EVE; w James F. Monroe, m
Music City Songcrafters. Appl.
author: James F. Monroe, employer
for hire. © James F. Monroe;
15Nov65; EU911440.
- CHRISTMAS EVE; w Robert Hillyer, m Jo-
hannes Smit. Mixed voices (S.A.T.B.)
New York, Skidmore Music Co. Score
(5 p.) (Skidmore choral library,
SK2086) NM: "mixed voices (S.A.T.B.)"
© Skidmore Music Co., Inc.; 30Jul65;
EP205697.
- CHRISTMAS EVE DREAMS; w & m George L.
Ingham, arr. Marshall C. Anders, Jr.
© George L. Ingham; 23Nov65;
EU914741.
- CHRISTMAS EVE IS HERE; w & m Bob Boni.
(Robert E. Boni) © Robert E. Boni;
26Jul65; EU894729.
- CHRISTMAS EVE SUITE FOR ORGAN; with
registrations for all organs, m Her-
bert Grieb. New York, C. Fischer.
16 p. © Carl Fischer, Inc.; 20Oct65;
EP209049.
- CHRISTMAS EVERY DAY; w & m Bill
Messenger, pseud. of William F.
Moessinger. © William F. Moessinger;
23Nov65; EU912639.
- CHRISTMAS EVERY DAY; w & m Don Essary.
© Don Essary; 30Sep65; EU905132.
- CHRISTMAS EVERYDAY OF THE YEAR; w & m
Jerry Hammonds (Jerry Hammons) &
Curtis Kirk. © Tyler Pub. Co.;
10Dec65; EU917574.
- CHRISTMAS FOR EVERYONE; w Ray Vance,
m Lew Tobin. © Ray Vance; 22Nov65;
EU914035.
- CHRISTMAS GIFT; w & m Jester Hairston.
© Schumann Music (a div. of Bourne
Co.); 13Dec65; EU918456.
- CHRISTMAS GIFT OF LOVE; w, m & arr.
L. Miller. 14 l. © Lois E. Miller;
13Oct65; EU907653.
- CHRISTMAS GLORIA; (Fantasy on Christmas
carols), SA, accompanied, arr. Elinor
F. Davies, pseud. of Frances Williams.
Score (8 p.) (Harold Flammer choral
series, no.86191) NM: arr. © Harold
Flammer, Inc.; 13Dec63; EP206904.
- CHRISTMAS GLORIA; (Fantasy on Christmas
carols), SAB, accompanied, arr. Elinor
F. Davies, pseud. of Frances Williams.
Score (8 p.) (Harold Flammer choral
series, no.88659) NM: arr. © Harold
Flammer, Inc.; 13Dec63; EP206902.
- CHRISTMAS HELPER NO.65; compiled by
Gertrude Ackley Dye. Winona Lake,
Ind., Rodeheaver, Hall-Mack Co.
32 p. Appl. author: Rodeheaver Co.,
employer for hire. NM: "compilation,
new poems, exercises, and playlets."
© Rodeheaver Co.; 8Nov65; A800293.
- CHRISTMAS HOLIDAY; w & m Craig Smith.
3 l. folded. © Claudine Pub. Co.,
a division of Noelle Music, Inc.;
21Dec65; EU918257.
- CHRISTMAS, HOLLY, AND LOVE; w & m
Larry Gelb. © Larry Gelb; 29Nov65;
EU916350.
- A CHRISTMAS HYMN; w & m Roland
Clarence Wilkie. 2 p. © Roland
Clarence Wilkie; 15Nov65; EU913008.
- CHRISTMAS HYMN-ANTHEM; All my heart to-
day rejoices, [from] Two hymn-anthems,
mixed voices & organ, m Flor Peeters.
Op.107b. Score (8 p.) (Edition Pe-
ters, 6347) © on music; C. F. Peters
Corp.; 15Jun62; EP210541.
- CHRISTMAS IN CALIFORNIA; w Jimmy Roosa
& Gene Megs, m Jimmy Roosa. © Mega-
phone Pub. Co.; 22Jul65; EP207128.
- CHRISTMAS IN GRAND CANYON; w & m Isidro
A. Dovall. © Isidro Avila Dovall;
4Oct65; EU905559.
- CHRISTMAS IN HAWAII; w & m Elizabeth
Horton. © Leilani Music Co.; 28Jul65;
EP206017.
- CHRISTMAS IN HEAVEN; w & m Jerome White.
© Jerome White; 12Oct65; EU907504.
- CHRISTMAS IN JULY; w & m Jim Tartaglia
(James Tartaglia) 2 p. © James
Tartaglia; 29Oct65; EU909835.
- CHRISTMAS IN JULY; w & m Johnny Johns,
pseud. of Newell J. John, & Lee Leon,
pseud. of Noel Williams. © Johnny
Johns & Lee Leon; 12Jul65; EU891997.
- CHRISTMAS IN LAS VEGAS; from Christmas
in Las Vegas, w & m Don Walker &
Arnold Goland. 3 p. © Donald Music,
Inc.; 8Oct65; EU906764.
- CHRISTMAS IN MY HOME TOWN; w & m Robert
Blanton. © Bradley Robert Blanton,
Jr.; 3Dec65; EU913911.
- CHRISTMAS IN NEW ENGLAND; w & m Jack
Collins (John Collins) & Gerry Reiter.
2 p. NM: changed words & music.
© Gerry Reiter; 8Sep65; EU901466.
- CHRISTMAS IN THE AIR; w Signe Hasso,
m: Danish folksong. Appl. states.
prev. version: May blessed be this
day. NM: "new lyrics." © Signe
Hasso; 4Aug65; EU896294.
- CHRISTMAS IN THE JUNGLE. See
THERE WON'T BE ANY SNOW.
- CHRISTMAS IN VIETNAM; w & m Jo Ann
Newby, arr. B. P. Beavin. © Jo Ann
Newby; 2Nov65; EU911109.
- XMAS IS A SKOOTER; (Christmas is a
skooter), w & m Sherry Kaye.
© Sherry Kaye; 10Dec65; EU917631.
- CHRISTMAS IS CHRIST'S BIRTHDAY. See
THE BEST CHRISTMAS PRESENT OF ALL.
- CHRISTMAS IS COMING! w & m J. A. Imerti.
© Judith Imerti; 12Oct65; EU907467.
- CHRISTMAS IS COMING; w & m William &
Gloria Griener. 2 l. © William
Griener & Gloria Griener; 30Aug65;
EU900302.
- CHRISTMAS IS COMING; w Angela Hoes,
w & m Earl Hoes, m Jonathan Hoes.
© Earl Hoes; 26Nov65; EU915975.
- CHRISTMAS IS FOR CHILDREN; w & m Harry
Stone, pseud. of Harry F. Stonum.
© Harry F. Stonum; 3Sep65; EU900947.
- CHRISTMAS IS FOR CHILDREN; w & m Helen
Barkey. © Helen Barkey; 12Oct65;
EU907475.
- CHRISTMAS IS FOR EVERYONE; w Gino
Rockford, pseud. of Gino Marsili, m
Charles Murchison. © Gino Rockford
& Charles Murchison; 1Nov65;
EU910666.
- CHRISTMAS IS HERE; w & m Glenn H. Jones
Family [appl. states: w, m & arr.
Glenn H. Jones] © Glenn H. Jones;
12Nov65; EU913992.
- CHRISTMAS IS HERE; w & m Madeline
Franchois Amritt. © Madeline
Franchois Amritt; 15Nov65; EU912749.
- CHRISTMAS IS HERE; w & m William Trent.
© William Trent; 16Dec65; EU917890.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CHRISTMAS IS HERE AGAIN; w, m & arr. Saul Segelnick. New York, Bel-O-Phonic Publications. 3 p. NM: arr. © Bel-O-Phonic Publications; 19Jul65; EP205328.
- CHRISTMAS IS HERE (BUT NOT FOR LONG); w & m Donna J. Kohler. © Tema Music; 23Nov65; EU914733.
- CHRISTMAS IS IN THE AIR; w & m Susie Hooper (Susanne Catherine Hooper) © Susanne Catherine Hooper; 28Oct65; EU910166.
- CHRISTMAS IS JUST AROUND THE CORNER; w & m Bill Mann (William W. Mann) © William W. Mann; 16Nov65; EU913128.
- CHRISTMAS IS NEAR; w Ben Lorenz, m Leone Richard. © Ben Lorenz; 17Nov65; EU913290.
- CHRISTMAS IS NEARING; w & m Larry Heckathorn. 3 l. © Larry Ralph Heckathorn; 23Nov65; EU914784.
- CHRISTMAS JOY; w & m Arthur Crume. © Arc Music Corp.; 9Dec65; EU917213.
- CHRISTMAS JOY; w & m Ethel M. Chamberlin & Marjorie M. Whaley. © Ethel M. Chamberlin & Marjorie M. Whaley; 9Nov65; EU912118.
- CHRISTMAS JOY; w Betty Thompson, m Lew Tobin & Five Star Music Masters. © Betty H. Thompson; 15Jul65; EU892546.
- CHRISTMAS LAND; w Pat Ryan, m Jimmy Jacques. © Welbeck Music, Ltd.; 15Oct65; EU909346.
- CHRISTMAS LIGHTS; w & m Dorothy Welch. © Dorothy P. Welch; 4Nov65; EU911328.
- CHRISTMAS LOVE; based on "Santa Lucia," w James Davis, m: folk melody. NM: words. © James L. Davis; 29Nov65; EU913328.
- CHRISTMAS LULLABY; w & m Barbara Wilson. © Barbara Wilson - Bobi; 8Dec65; EU917108.
- CHRISTMAS LULLABY; w & m Eleanor Ebersole. Close score. © Eleanor Ebersole; 19Nov65; EP210069.
- CHRISTMAS LULLABY; w & m Louella Valles. © Louella Valles; 26Nov65; EU916050.
- CHRISTMAS LULLABY; w, m & arr. Anita Philmon. © Anita Philmon; 30Nov65; EU916364.
- CHRISTMAS MEDLEY; m arr. Marty Manning. Score (25 p.) NM: arr. © Five Sisters Music, Inc.; 18Aug65; EU898243.
- CHRISTMAS MEDLEY; with w, m arr. Jack Pleis. Score. NM: arr. © Five Sisters Music, Inc.; 18Aug65; EU899351.
- A CHRISTMAS MELODY; w & m Joseph Broussard, Leonard Lewis & Theodore Riley. © Sweepstakes Pub. Co.; 9Nov65; EU912203.
- CHRISTMAS MEMORIES; w & m Floyd A. Sutherland. © Frank B. Sutherland; 27Oct65; EU909797.
- CHRISTMAS, MERRY CHRISTMAS; w, m & arr. Delma Mills & Peggy Gonzales. Appl. states prev. reg. as Merry Christmas, 16Nov59, no.604983. NM: partial change in arr. & lyrics. © Delma P. Mills & William S. Mills; 8Sep65; EU901408.
- CHRISTMAS MORNING; m Buck Owens & Don Rich. © Blue Book Music Co.; 28Oct65; EU909818.
- CHRISTMAS MORNING; w & m Don Treffeisen. © Janon Music; 7Sep65; EU902291.
- CHRISTMAS MUSIC, PART I; w & m Edmund Edwards. © Edmund Edwards; 18Oct65; EU907954.
- CHRISTMAS MUSIC, PART II; w & m Edmund Edwards. © Edmund Edwards; 18Oct65; EU907955.
- CHRISTMAS MUSIC, PART III; w & m Edmund Edwards. © Edmund Edwards; 18Oct65; EU907953.
- CHRISTMAS NOVENA; Dec.16 to Dec.24, an English arr. of the prophecies of Isaias & the great O-antiphons, to be sung by priest & people as an Advent prayer, text translated & arr. Joseph Nolan, m adaptations by Sr. M. Xavier, Ad.PP.S., acc. by Jan Vermulst. Acc. ed. 11 p. NM: arr. © World Library of Sacred Music, Inc.; 29Mar63; EP205446.
- CHRISTMAS ON THE MILKY WAY; w & m Ray Worth, Irene Worth, Dinnie Worth & Charles Henderson. © Ray Worth, Irene Worth, Dinnie Worth & Charles Henderson; 27Aug65; EU900006.
- CHRISTMAS ON THE SKYLINE; w & m Ralph W. M. Keating. © Ralph W. M. Keating; 7Sep65; EU901220.
- CHRISTMAS ORATORIO. See BREAK FORTH, O BEAUTEUS, HEAV'NLY LIGHT.
- THREE CHORALS FROM "THE CHRISTMAS ORATORIO."
- TWO CHORALS FROM THE CHRISTMAS ORATORIO.
- CHRISTMAS ORGAN PLAY; for Hammond organs, arr. of w & m David Carr Glover. Rockville Centre, N.Y., Belwin. 31 p. (Belwin organ library, 67) NM: arr. © Belwin, Inc.; 3Nov65; EP209165.
- CHRISTMAS PARTY; w Anne R. Hose, adapted & arr. from a Pennsylvania Dutch folk tune by Aden G. Lewis & Jack E. Platt. For treble voices, S.S.A. New York, Plymouth Music Co. Score (11 p.) (Plymouth choral series) NM: words, arr. & adaptation. © Plymouth Music Co., Inc.; 22Dec59; EP209379.
- CHRISTMAS PLEA; w & m E. Davis & R. Head. © Julius "Jules" Kruspir, d.b.a. Jules-Tone Music; 9Nov65; EU918360.
- CHRISTMAS POLKA; w Aden G. Lewis, based on a Swedish folk tune, with original m [appl. states: arr.] Aden G. Lewis & Jack E. Platt. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (10 p.) (Plymouth choral series, PCS-500) NM: words & arr. © Plymouth Music Co., Inc.; 12Dec59; EP208091.
- CHRISTMAS PRAYER; w & m Richard Barrett. © Nom Music, Inc.; 17Sep65; EP207583.
- CHRISTMAS PRAYER FOR JOHNNY; w Otis Cochrane, m Gene Brooks. © Otis Cochrane; 22Oct65; EU908735.
- A CHRISTMAS PROCESSIONAL; m Walter W. Schurr. Piano-vocal score. © on musical setting; Walter W. Schurr; 9Dec65; EP211120.
- CHRISTMAS PROGRAM BOOK. See GOD'S GIFT.
- A CHRISTMAS RHAPSODY; for SATB chorus with optional acc. for organ, poems in the Yorkshire idiom by Mary Young, m Jasper Rooper. Vocal score. London, Elkin. 40 p. NM: music. © Elkin & Co. Ltd.; 1Nov65; EFO-110640.
- CHRISTMAS ROSE; w, m & arr. Fern Bernice Price. 2 l. © Fern Bernice Price; 27Dec65; EU918577.
- A CHRISTMAS ROUND; w & m Lara Hoggard. © Shawnee Press, Inc.; 4Oct65; EU906233.
- CHRISTMAS SONG; (Child Jesus), STB with organ or piano acc., w from the Danish by Hans Christian Andersen, m Niels Gade, arr. Oliver Coop. Score (4 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205420.
- CHRISTMAS SONG; Watchman, tell us of the night, for soprano & organ (piano), w John Bowring, 1825, m Alan Hovhaness. Op.34. 7 p. (Edition Peters, no.6465) © on music; C. F. Peters Corp.; 1Dec64; EP209988.
- THE CHRISTMAS SONG; w & m Don McMillian (Donnie Lee McMillian) & Lowell B. Foster. © Lowell Byron Foster, Jr. & Donnie Lee McMillian; 19Jul65; EU893544.
- A CHRISTMAS SONG; w G. K. Richards, pseud. of Eugene L. Klucharich, m W. Dworakivsky. © Walter Dworakivsky & Eugene L. Klucharich; 24Nov65; EU915012.
- CHRISTMAS SONG; w M. J. Vader, m W. J. Hodges. © William Jackson Hodges & Margret J. Vader; 7Sep65; EU901170.
- CHRISTMAS SONG FROM AUSTRIA. See HIRTENLIED.
- CHRISTMAS SONGS FOR MAGNUS. See 78 CHRISTMAS SONGS FOR MAGNUS.
- CHRISTMAS SONGS IN SPANISH. See CANCIONES DE NAVIDAD.
- CHRISTMAS SPIRIT? w & m Ronald Gardner & Kent Morrill. © John Ormsby; 28Oct65; EU912087.
- CHRISTMAS STAR; Xmas star, w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 6Aug65; EU898476.
- CHRISTMAS STOCKINGS; w & m D. Geffert Bresnock. NM: verse & revision. © Dorothy Geffert Bresnock; 2Jul65; EU891075.
- THE CHRISTMAS STORY; (theme from Chopin), lyric & adaptation by Sidney Norman, pseud. of Sidney Norman Cohen. Philadelphia, Distinguished Music. 3 p. Appl. states prev. reg. 1965. © Distinguished Music (sole owner: Sidney Norman Cohen); 1Dec65; EP210862.
- THE CHRISTMAS STORY; (theme from Chopin), w & adaptation by [appl. states: w & m] Sidney Norman, pseud. of Sidney Norman Cohen. 3 p. NM: "almost all words changed." © Distinguished Music (sole owner: Sidney Norman Cohen); 12Jul65; EU891981.
- THE CHRISTMAS STORY; (with optional handbells), w J. W. Carr, m Eleanor Whiteman Sheehy. Dayton, Ohio, Temple Press. Score (7 p.) (Temple series, no.C217) NM: music. © Lorenz Pub. Co.; 28May65; EP204763.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- THE CHRISTMAS STORY; w: Luke 2: 8-11, 13, 14, m Ruth S. Erickson. Score (12 p.) NM: "music." © Ruth S. Erickson; 24Nov65; EU915245.
- CHRISTMAS STORY. See SLUMBER NOW, BELOVED CHILD.
- THE CHRISTMAS STORY BY ST. LUKE; w from Luke 2: 8-14, 29-32, 34, 35, m Pauline Michael Mills. 4 p. NM: music. © Pauline Michael Mills; 19Jul65; EU892876.
- CHRISTMAS SURE IS WONDERFUL; lyric by Vicki Harrington (Estelle Harrington), m Bob Harrington (Robert M. Harrington) © Garlon Music Co.; 21Jun65; EP205523.
- CHRISTMAS SYMPHONY. See WEIHNACHTSSINFONIE.
- A CHRISTMAS THANKSGIVING; (unison), w Virginia Stroh, m Buryl A. Red. Score. (In The church musician, Oct. 1965, p.59-61) © Broadman Press; 20Aug65; EP209700.
- CHRISTMAS-TIDE; male voices unacc., w anonymous (c.1500), from R. H. Robbins: Secular lyrics of the 14th and 15th centuries, m Roger Hannay. New York City, Galaxy Music Corp. Score (12 p.) NM: musical setting. © Galaxy Music Corp.; 3Aug65; EP205653
- XMAS TIME; (Christmas time), w & m Winnie R. Korte. © Winnie R. Korte; 1Dec65; EU916440.
- CHRISTMAS TIME; w & m Daniel R. Hay. © Daniel R. Hay; 5Aug65; EU898497.
- CHRISTMAS TIME; w & m Howard "Nick" Foley, Gordon Sizemore & June Campbell. © Howard B. Foley, Gordon Sizemore & June Campbell; 26Aug65; EU899884.
- CHRISTMAS TIME; w Clarence J. Lemmon, m Buddy Bregman Music Productions. 3 p. © Clarence J. Lemmon; 5Oct65; EU906363.
- CHRISTMASTIME; w Lenny Bleacher, m William Grisack. 3 p. © William Grisack & Lenny Bleacher; 20Sep65; EU903518.
- CHRISTMASTIME; w Maxine Gardner, m Don Gardner (Donald E. Gardner) © Donald E. Gardner & Maxine L. Gardner; 6Jul65; EU893734.
- CHRISTMAS TIME BACK HOME; w Virginia Humphrey, m Max Myover. 4 p. © Virginia Humphrey & Max Myover; 20Sep65; EU903454.
- CHRISTMAS TIME DOWN SOUTH; w & m J. E. Neubauer. © John E. Neubauer; 7Dec65; EU917095.
- "CHRISTMAS TIME" (I'M GLAD IT'S HERE); w & m Bette Finch (Bessie Finch) & Joe Finch (Joseph Finch) © Bessie (Bette) Finch & Joseph (Joe) Finch; 25Aug65; EU899745.
- CHRISTMASTIME IN ROME. See BUON NATALE.
- CHRISTMAS TIME IN VIETNAM; w & m Wofford T. Huskey. © Wofford T. Huskey; 15Nov65; EU912957.
- CHRISTMAS TIME IS COMING; w Lucy Lawler, m David Gussin. © Lucy Lawler & David Gussin; 1Oct65; EU905215.
- CHRISTMAS TIME (IS NEAR); w & m Ferrar, pseud. of Jerome T. Ferrara. © Jerome T. Ferrara; 4Aug65; EU895034.
- CHRISTMAS TIME (IS NEAR); w, m & arr. Ferrar, pseud. of Jerome T. Ferrara. East Orange, N.J., Debyln Music Publishers. 3 p. Appl. states prev. reg. 4Aug65, EU895034. NM: piano arr. © Jerome T. Ferrara; 10Feb66 (in notice: 1965); EP210986.
- CHRISTMAS TIME (MAY ALL YOUR DREAMS COME TRUE); w Norcross, Inc., m Edna J. Jones. Appl. states words prev. reg. 1962, K74488. NM: musical setting. © Edna Jackson Jones & Norcross, Inc.; 28Oct65; EU912094.
- CHRISTMASTIME MEELEY; w, m, adtn. & arr. Michael Stoner. NM: "Adaptation, arrangement, new lyrics to public domain folk songs." © Michael Stoner, d.b.a. TV Music Co.; 22Nov65; EP211007.
- CHRISTMAS TIME'S A-COMIN'; w & m Buck Owens & Red Simpson. © Central Songs, Inc.; 9Aug65; EU896812.
- THE CHRISTMAS TREE; w & m Eddie Murray. 2 p. © Eddie Murray; 27Oct65; EU909987.
- A CHRISTMAS TREE; w & m Roy Davis. © Central Songs, Inc.; 2Dec65; EU916482.
- A CHRISTMAS TREE; w & m Roy Frank Davis. © Roy Frank Davis; 31Aug65; EU900452.
- CHRISTMAS TREE; w, m & arr. Jay Daniel, pseud. of Dave Cavanaugh, & Sid Robin. New York, Ardmore Music Corp. 3 p. Appl. states prev. reg. 11Jan54, EU344957. NM: arr. & added words. © Ardmore Music Corp.; 31May60; EP208614.
- CHRISTMAS TREE FOR ONE; w & m Arlene Van Ness. © Arlene Van Ness; 15Oct65; EU907919.
- THE CHRISTMAS TREE IN ROCKEFELLER PLAZA; w Victoria Jackson, m George Bowen. © Victoria Jackson & George Bowen; 20Sep65; EU903440.
- THE CHRISTMAS TREE POLKA; w & m Edna Taylor Walunas. © Edna Taylor Walunas; 22Nov65; EU914338.
- CHRISTMAS VALLEY; w & m John F. Pori. © John F. Pori; 25Aug65; EU899477.
- CHRISTMAS VILLAGE; w & m Charles Tobias & Nat Simon. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 25Oct65; EU909888.
- CHRISTMAS WAS MADE FOR LOVERS; w Richard Armstrong, m Raymond Mojesky. © Raymond Mojesky & Richard Armstrong; 12Oct65; EU907476.
- A CHRISTMAS WISH; w Sheldon W. Hemming, m Gene Brooks. © Sheldon W. Hemming; 6Dec65; EU916837.
- CHRISTMAS WITH THE KING FAMILY; arr. John Lane. Words & music complete. New York, Robbins Music Corp. 49 p. Appl. author: Robbins Music Corp. NM: compilation & editing. © Robbins Music Corp.; 1Oct65; A790700.
- CHRISTMAS WITH THE NORMAN LUBOFF CHOIR; with w & m, arr. & adapted by Norman Luboff. Score. NM: arrangements & adaptation. © Walton Music Corp.; 25Oct65; EU909721.
- CHRISTMAS WITH YOU; w & m Marie A. Shanahan (Toni-Jude) © Marie Antoinette Shanahan; 1Nov65; EU909661.
- CHRISTMAS WITH YOU; w & m Toni Jude (Marie Shanahan) © Marie Antoinette Shanahan; 11Oct65; EU906072.
- CHRISTMAS WITHOUT DADDY; w Mary Lee Johnson, m Ralph Gaudio. © Mary Lee Johnson & Ralph Gaudio; 24Nov65; EU914938.
- CHRIST'S. See LIGHT CHRIST'S LIGHT.
- CHRIST'S ENTRANCE INTO JERUSALEM; Palm Sunday, for mixed voices S.S.A.B., text adapted from St. Matthew 21: 8, 9, 10, 11, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (10 p.) NM: arr. © Frank Pallma; 19Nov65; EP210061.
- CHRIST'S (LIGHT) See LIGHTS, CHRIST'S LIGHT.
- CHRISTUS RESURREXIT. SATB, a cappella, w G.Y., m Gordon Young. Close score (4 p.) (Harold Flammer choral series, no.84810) [English words] © Harold Flammer, Inc.; 27Aug64; EP206915.
- CHRISTUS RESURREXIT. SATB, text: I Cor. XV, m & arr. Mary Caldwell. East Orange, N.J., Canyon Press. Score (9 p.) [English words] NM: musical setting. © Canyon Press, Inc.; 15Dec65; EP211227.
- CHRISTIY; m & arr. R. Bruce Griffing. © Richard Bruce Griffing; 27Aug65; EU899424.
- CHROMATIC BOSSA; combo arr., arr. & composed by Pete Rugolo. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 15Jul64; EP208146.
- CHROMATIC FUN. See THE WHIRLY SPOOK.
- CHROMATIC HARMONY; [by] Justine Shir-Cliff, Stephen Jay & Donald J. Rauscher. New York, Free Press. 200 p. © Free Press, a division of the Macmillan Co.; 29Mar65; A777129.
- CHROMATIC HARMONY. See WORKBOOK FOR CHROMATIC HARMONY.
- CHU-CHU; danzon, m Pedro Guida. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110100.
- CHUBBY SWEETHEART; w & m Bernie Wyte. © Stella Music Co., Inc.; 13Aug65; EU897577.
- CHUCKLEHEADS. See MUSIC SCORE FOR THE CHUCKLEHEADS.
- CHUGGIN' BREW; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913590.
- CHURCH BELLS RINGING; w & m Walt Groller. © Stella Music Co., Inc.; 13Aug65; EU897587.
- CHURCH CHORAL SERVICE. See GIVE THE KING THY JUSTICE.
- A CHURCH IS BURNING; w & m Paul Simon. 2 p. © Eclectic Music Co.; 1Jul65; EU890829.
- A CHURCH IS BURNING; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.16) Appl. states prev. reg. 17Jul65; EU890829. © Eclectic Music Co.; 24Sep65; EP210633.
- CHURCH MUSIC. See AN INTRODUCTION TO CHURCH MUSIC.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

CHURCH MUSICIAN. See
CHRIST ABOVE ALL.

CHRIST IS BORN.

CHRISTMAS BELLS ARE RINGING.

A CHRISTMAS THANKSGIVING.

COME, HUMBLE SINNER.

A HAPPY SONG.

I CALL HIM "SAVIOUR."

I KNOW GOD IS GOOD.

I LOVE THE LORD.

I'M HAPPY WHEN I SING.

JESUS BORN IN BETHLEHEM.

JESUS HELPED.

JESUS IS A FRIEND OF CHILDREN.

JESUS, THE VERY THOUGHT OF THEE.

JESUS WAS A HELPER.

LET THERE BE LIGHT!

MAKING MUSIC.

O DAY OF REST AND GLADNESS.

SING ALLELUIA TO HIS HOLY NAME.

SING OUT, ALL YE PEOPLE.

SINNERS, JESUS WILL RECEIVE.

SPIRIT OF GOD, DESCEND.

STAND UP AND BLESS THE LORD.

THY FACE, LORD, WILL I SEEK.

WALK YE IN HIM.

WE RAISE OUR SONGS ON HIGH.

WHERE WAS JESUS BORN THAT NIGHT.

YE CHRISTIANS, RISE AND SING.

THE CHURCH OF GOD; (for accompanied mixed large chorus), w K.K.D., m Katherine K. Davis. New York, Galaxy Music Corp. Score (7 p.) (Katherine K. Davis original sacred choruses and arrangements for mixed voices, no.2338) © Galaxy Music Corp.; 29Sep65; EP207947.

CHURCH SONATA; in E minor, by Arcangelo Corelli. Op.1, no 2. Arr. for clarinet choir by James Thornton. San Antonio, Southern Music Co. Score (12 p.) & parts. NM: arr. © Southern Music Co.; 18Oct65; EP208865.

CHURCH WINDOWS ARE THE EYES OF GOD; w Dorothy Dow Wallace, m Lew Tobin. © Dorothy Dow Wallace; 22Nov65; EU914033.

THE CHURCHILL MARCH; from the film "Churchill - the man," m Philip Green. [England] Piano-conductor score (4 p.) & parts. © Berry Music Co. Ltd.; 17Jun57; EF30180.

CHURCHILL - THE MAN. See
THE CHURCHILL MARCH.

CHUTE NO.2; w & m Mike Jarrett. © Hookshot Music; 7Sep65; EU901270.

CHU-U. See
THREE PIECES FROM "CHU-U."

CHY-A-CHA. See
TALK TO ME, TIGER.

CHYRISE; m M. Jackson. © MJQ Music, Inc.; 27Aug65; EU899943.

CI RIVEDREMO; slow, parole di G. Giacobetti, musica di A. V. Savona (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Sei una musica & I due caffè) © Edizioni Curci; 31Aug65; EFO-110004.

CIACONNA FÜR STREICHORCHESTER; m Hans F. Schaub. Leipzig, F. E. C. Leuckart. Score (16 p.) © F. E. C. Leuckart; 31Dec38; EF30505.

CIAO, CIAO, BABY, SO LONG. Paroles francaises de Pierre Saka, paroles anglaises de Nancy Holloway, musique de Jean Renard. [France] Editions Chappell. [French & English words] © Chappell S.A., Paris; 29Jun65; EFO-108836.

CIAO, CIAO, CIAO; (Chow, chow, chow) English w, m & arr. Sol Richman. © Sol Richman; 9Aug65; EU896908.

CIEGO CORAZON; bolero, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110695.

UN CIEL D'ETE; paroles de Alain Fervil, musique de Jean Guiraud. Paris, Chappell. © Chappell S.A., Paris; 27Jul65; EFO-109883.

LE CIEL, LE SOLEIL ET LA MER; une chanson, paroles et musique de Francois Deguelt. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 16Jul65; EFO-110213.

CIELITO LINDO; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. v.3, p.15-16) NM: arr. © Empire Music Publishers Ltd.; 16Jun65; EFO-109170.

CIELO! Versi di Gigi Pisano, musica di Eduardo Alfieri. Napoli, Edizioni Musicali La Canzonnetta. © Italian Book Co.; 16Jun61; EF30226.

EL CIELO NO SE VENDE; bolero, letra y musica de Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109363.

CIGALE; paroles de Claire Dambrois, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] © Editions Musicales Courcelles; 10Jul65; EFO-109620.

CIGÁNYSIRATÓ; székelypéldák, m Kodály Zoltán. Gyermekek- vagy nőikar. [Hungary] Score (5 p.) NM: setting for choir of traditional folk song. © Zeneműkiadó Vállalat; 30Jun65; EFO-110479.

A CIGARETTE AND A GLASS OF WINE; w Spencer J. Dickason, m Buddy Bregman Music Productions. 3 p. © Spencer J. Dickason; 7Jul65; EU891628.

CIGARETTE SMOKE; w & m Jimmy Rule. © Forrest Hills Music, Inc.; 6Jul65; EP204654.

CIGARETTE SMOKING; w Ena V. Priddle, m Buddy Bregman Music Productions. 2 p. © Ena V. Priddle; 27Sep65; EU904593.

CIGARETTES; w & m Sam Taylor. 2 p. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897057.

CINCINNATI; w & m Bill Singer (William B. Singer) © William B. Singer; 13Sep65; EU902021.

CINCINNATI; w & m Hank Hunter, Dick Heard & Bob Boulanger. © Pocono Pub. Co., Inc.; 6Oct65; EU908405.

THE CINCINNATI KID; [from] "The Cincinnati Kid," lyric by Dorcas Cochran, m Lalo Schiffrin, new piano part: Metro-Goldwyn-Mayer Inc. New York, Hastings Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: "new piano part." © Metro-Goldwyn-Mayer Inc.; 7Oct65; EP208214.

THE CINCINNATI KID; from "The Cincinnati Kid," w Dorcas Cochran, m Lalo Schiffrin. 2 p. Appl. author: Filmways Cinema, Ltd., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 25Aug65; EU899391.

CINCO DE MAYO; m Chris Montez. © Irving Music, Inc.; 24Sep65; EU904123.

CINCO DE MAYO; m Chris Montez. © Irving Music, Inc.; 30Sep65; EP207880.

CINCO PARA LAS CINCO; (bolero) m Mario Ruiz Armengol, Spanish w Daniel Cabrera (Gasparin), piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 19Dec62, EU750777. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 20Aug65; EP209649.

CINCO Y CUATRO. Pt.I, w & m Jaki Byard. © Prestige Music Co., Inc.; 24Nov65; EU916141.

CINDA; w & m Wayne Rozell. © Le Bill Music, Inc.; 2Sep65; EU900827.

CINDERELLA; (It's twelve o'clock), w & m Janie Bradford & William Robinson. 3 l. © Jobete Music Co., Inc.; 15Aug65; EP206483.

CINDERELLA. (La Cenerentola) Opera buffa in 2 acts, m Gioacchino Rossini, libretto by Jacopo Ferretti, in a new version by Gunter Rennert (Günther Rennert), with English text by Ruth & Thomas Martin. New York, F. Colombo. Libretto (39 p.) [English text] NM: new & rev. dramatization & English translation. © Franco Colombo, Inc.; 24Sep65; DP5907.

CINDERELLA; (Original score for "Cinderella"), w Richard Balin, m Richard Behrke. © Richard Behrke & Richard Balin; 1Nov65; EU910665.

CINDERELLA; w & m Gerald Roslie. 2 l. © John Ormsby; 28Oct65; EU910145.

CINDERELLA WALTZ; from the play Blue-bonnet, m Belhomme, pseud. of E. E. Benoist. 6 l. © Edbel Co. (E. E. Benoist, proprietor); 10Oct65; EP208240.

CINDY; from Anyone for money, m Bill Snyder (William P. Snyder) 2 p. © Bill Snyder; 29Jul65; EU895485.

CINDY; w Al Cartee, m Billy Quinn. © Sharecropper Music; 15Jun65; EP205219.

CINDY; w & m Bennie J. Carothers, Edward B. Carothers & Frank Veltrie. © Bennie J. Carothers, Edward B. Carothers & Frank Veltrie; 23Aug65; EU899215.

CINDY; w & m Hoyt Johnson. © East Publications, Inc. & E & M Publications, Inc.; 23Jul65; EU894497.

CINDY, COME HOME; m I. Miron. © Issachar Miron; 24Sep65; EU904076.

CINDY LEE; w & m Howard A. Kerr & J. F. McMullen. © Howard A. Kerr & Joseph F. McMullen; 16Aug65; EU900336.

CINDY LOU; w & m Jimmy Meng (James R. Meng) © James R. Meng; 7Jul65; EFO-109170.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CINDY LOU; w Ella L. Myers, m Buddy Bregman Music Productions. 2 p. © Ella L. Myers; 1Nov65; EU910439.
- CINDY MARIE; w & m Ruth Domangue & Edward Frank. © Ruth Domangue & Edward Frank; 29Sep65; EU904953.
- CINNAMON CANDY. See SUGAR BABY.
- LA CINQUANTAINE; m Gabriel-Marie, arr. Arthur Masters. Score (17 p.) NM: arr. © Hawkes & Son (London) Ltd.; 21Oct65; EU909548.
- CINQUE INVENZIONI; per quartetto di fiati (flauto - oboe - clarinetto - fagotto), m Nunzio Montanari. Milano, Edizioni Curci. Score (23 p.) & parts. © Edizioni Curci; 4Sep65; EFO-109963.
- CIOTKA KAROLA. See KOKOSY.
- CIRCE; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900461.
- THE CIRCLE OF YOUR ARMS; w & m Carolyn Leigh & Jack Segal. © Edwin H. Morris & Co., Inc.; 4Oct65; EU905803.
- CIRCLES OF FRIENDSHIP; w & m Mildred Keenan. © Mildred Keenan; 12Nov65; EU912473.
- CIRCUIT RIDER'S HOME; w & m John B. Baker. © John B. Baker; 22Nov65; EU914106.
- THE CIRCUS IS A WACKY WORLD; from "Inside Daisy Clover," w Dory Previn, m Andre Previn. 13 p. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 27Dec65; EU917548.
- CIRCUS OF LOVE; w & m Edward P. Schnug. 4 p. © Edward Paul Schnug; 24Nov65; EU915225.
- CIRCUS PARADE. Duo pour saxophone alto ou clarinette si bemol et batterie, musique: Pierre Max Dubois. [France] A. Leduc. Score (17 p.) & part. © Alphonse Leduc & Cie; 30Sep65; EFO-110729.
- CIRCUS PARADE; m John J. Morrissey. Piedmont Music Co. Condensed score (6 p.) & parts. (Marks band library, CB104) © Piedmont Music Co., Inc.; 20Jul65; EP205353
- CIRCUS TIME; w Walter Schwimmer, m Bill Walker (William S. Walker) 3 p. © Advertiser's Music, Inc.; 29Sep65; EU905045.
- CIRCUS TRAVEL. See CYRKOWA PODROZ.
- CIRCUS WORLD; from Samuel Bronston's "Circus world," m Dimitri Tiomkin, lyric by Ned Washington, four part S.A.T.B., arr. William Simon. New York, L. Feist. Score (12 p.) (Secular choral music, F8196) Appl. author: Bronston-Midway Productions, employer for hire of Dimitri Tiomkin & William Simon. NM: arr. © Bronston-Midway Productions; 1Jul65; EP205011.
- CITA A LAS TRES. See APPUNTAMENTO ALLE TRE.
- CITTA DI NAPOLI; w & m Ralph & Claudia Ranalli. © Ralph A. Ranalli & Claudia C. Ranalli; 3Jan66; EU917300.
- THE CITY; w, m & arr. Edna Gayles. © Edna Earl Gayles; 14Jul65; EU892397.
- CITY AND COUNTRY FOLKS; w & m Jim J. Elixson (James Jackson Elixson) © James Jackson Elixson; 20Oct65; EU908480.
- THE CITY AND THE TOWER; w & m Toby Tate (Thomas Nelson Tate) Score (9 l.) © Thomas Nelson Tate; 17Nov65; EU913292.
- CITY BOY; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899116.
- CITY CALLED ST. LOUIS. See (THERE WAS) A CITY CALLED ST. LOUIS.
- CITY LIFE; w & m Thomas Pat Briley (Thomas Patrick Briley) © Thomas Patrick Briley; 11Oct65; EU906008.
- CITY LIGHTS AND SORROW; w & m Joe Don Biggers. © Joe Don Biggers; 5Nov65; EU911531.
- CITY LIGHTS BRING HEARTACHES TO ME; w & m Cheryle & Norman Kaye. © Cheryle Kaye & Norman Kaye; 10Sep65; EU901915.
- THE CITY NEVER SLEEPS AT NIGHT; w & m Lee Hazlewood. © Criterion Music Corp.; 23Nov65; EU915460.
- CITY OF ANGELS; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 29Sep65; EU904992.
- CITY OF ANGELS; w & m W. H. Berne. © William Henry Berne; 27Oct65; EU910004.
- CITY OF ANGELS; w G. Joshua David, pseud. of Ellis A. Kadison, m & arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908075.
- CITY OF HOPE; w & m Don Canton & Bert Mann, w, m & arr. Sammy Mysels. 3 p. Appl. states prev. reg. 19Jul61, EU681340. NM: piano acc. © Penn Music Co.; 8Jul65; EP205957.
- CITY OF STRIFE; w & m Charles Bennett. © Charles Bennett; 20Sep65; EU903081.
- THE CITY OF TOMORROW; w & m Jean Field, pseud. of Florence J. Glickman. © Florence J. Glickman; 7Sep65; EU901163.
- CITY SLICKER; w & m Alfred M. Davis. © Alfred M. Davis; 16Nov65; EU913104.
- CITY WINDS; w & m The Silkie. © Jaep Music, Ltd.; 21Sep65; EU904515.
- CITY WOMEN; w & m Rick Shorter. © Edward B. Marks Music Corp.; 21Dec65; EU918219.
- CIVIL DEFENSE SIGN; w & m Mark Spoelstra. © Stormking Music, Inc.; 3Nov65; EU914436.
- CIVIL WAR CALL; w, m & arr. Jack Cottrell. 2 p. © James Jack Cottrell; 9Jul65; EU891804.
- CIVILIZATION; w & m Raya Lock. © Raya Lock; 5Nov65; EU914006.
- CIVILIZED; w & m Art Wayne. © Flomar Music, Inc.; 26Oct65; EU909269.
- CIVILIZED MAN; w & m Gene Bone & Howard Fenton. 3 p. © Bonfen Music Pub. Co.; 20Oct65; EU908455.
- CLAIM THOU MY HEART; ladies' trio S.S.A., w & m Ora Pate Stewart. Score (5 p.) © Ora Pate Stewart; 30Jun65 (in notice: 1942 & 1965); EP205771.
- CLAIR DE LUNE. For clarinet quartet, m Claude Debussy, transcribed by Vincent Donatelli. Los Angeles, Sole selling representative: Western International Music. Score (11 p.) & parts. NM: arr. © Far West Music; 3May65; EP204488.
- CLAIRE DE LOONEY; m arr. B. J. Hunter. Parts. NM: arr. © Meadowlark Music, Inc.; 11Oct65; EU907091.
- THE CLAM; w & m Shel Silverstein. © Devon Music, Inc.; 19Jul65; EU893070.
- THE CLANG, WHANG, AND GANG; w, m & arr. Wm. H. Alexander. © William H. Alexander; 13Sep65; EU902189.
- CLAP YOUR HANDS; w & m Bobi, pseud. of Barbara Wilson. © Barbara Wilson; 8Dec65; EU917106.
- CLAP YOUR HANDS; w & m Mary B. Weaver. © Mary B. Weaver; 18Oct65; EU908170.
- CLAP YOUR HANDS; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 19Oct65; EU908292.
- CLARINET CAPRICE; m Earl A. Hoffman. Score (12 p.) © Earl Alois Hoffman; 3Sep65; EU900879.
- CLARINET CAPRICES; 2d movement: "Tranquillita," m Earl A. Hoffman. Score. © Earl A. Hoffman; 4Oct65; EU905586.
- CLARINET DUOS. See FIVE CLARINET DUOS.
- A CLARINET ON THE TRAIL OF A WOUNDED BASSOON; m Dick Braun (Richard Braun) © Ybarra Music; 21Sep65; EU903687.
- CLARINO-CONCERTO. See CONCERTO.
- UN CLARINO E UN PO' DI MUSICA; blues-rock, testo di L. Chiosso, musica di Henghel Gualdi & A. Amadesi. [Milan] Gruppo Editoriale Southern. Piano-conductor score & parts. (With Pero & others) © Edizioni Southern Music S.R.L.; 22Oct65; EFO-110524.
- CLARINON; study for B-flat clarinet solo (with optional E-flat clarinet &/or B-flat bass clarinet), m Samuel Adler. Bryn Mawr, Pa., T. Presser Co. 4 p. (Presser instrumental library) © Theodore Presser Co.; 18Nov65; EP210259.
- LAS CLASES DEL SURFIN; surfin, m Daniel Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109041.
- LAS CLASES DEL TWIST; twist, m Pablo Beltran Ruiz & Gasson. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109410.
- CLASS WITH A CAPITAL "K"; w & m Turo Jones (Marion A. Jones) & Martin H. Goslins. © Marion A. Jones & Martin H. Goslins; 24Nov65; EU912613.
- CLASSIC GUITAR TECHNIQUE. See SLUR, ORNAMENT, AND REACH DEVELOPMENT EXERCISES FOR GUITAR.
- CLASSIC MELODIES; m Mozart & others, m arrangements & w W. Otto Miessner. Grade II. Chicago, Miessner Music Co. 7 p. (The New melody way to play the piano, supplementary series) NM: "music arrangements and words." © W. Otto Miessner; 3Mar39; EP209362.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CLASSIC POLKA; accordion, m Edi Boman. Chicago, Vitak-Elsnic Co. 3 p. (Accordion music, no. 3793) © Vitak-Elsnic Co.; 4Mar63; EP210835.
- CLASSIC-ETTES; The best in music made easy for piano, no. 1, arr. Marcel Frank. New York, Clef Music Pub. Corp. 32 p. NM: arrangements. © Clef Music Pub. Corp.; 4May65; EP207002.
- CLASSROOM LOVE; w & m Bobby Ray Swensk. © Bobby Ray Swensk; 10Sep65; EU901898.
- CLAUDE GORDON SYSTEMATIC APPROACH TO DAILY PRACTICE; how to practice, what to practice, when to practice, a fifty-two week trumpet course. 150 p. © Claude E. Gordon; 16Jul65; A782169.
- CLAUDIA. See MESSAGE A CLAUDIA.
- CLAYTON'S ORGAN MELODIES NO.2; a collection of beloved hymns & gospel songs, Hammond organ registrations, arr. & compiled by Norman J. Clayton. Winona Lake, Ind., N. Clayton Pub. Co. 32 p. Appl. author: Rodeheaver Co., employer for hire. NM: compilation & arr. of 11 songs. © Rodeheaver Co.; 30Nov65; EP211090.
- CLAYTON'S ORGAN MELODIES NO.2. See NO ONE UNDERSTANDS LIKE JESUS.
- CLAYT'S THEME; m Jerry Souers (Marshall A. Souers, Jr.) © Marshall A. Souers, Jr.; 22Nov65; EU914080.
- CLEANSE ME; (S.A.T.B.), w Edwin Orr, m: Maori melody, arr. Leroy Yarbrough. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN 1-174) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 25Nov65; EP210461.
- CLEANSE ME, OH LORD, I PRAY; w & m Jane Phyllis Baringer. © Jane Phyllis Baringer; 7Jul65; EU891574.
- CLEAR LAKE SUITE; w & m Vern Orr. © Vern Orr; 2Aug65; EU896052.
- A CLEAR MIDNIGHT; SATB, w Walt Whitman, m Alfred Kunz. [Canada] Waterloo. Score (4 p.) (Waterloo choral library) NM: "music." © Waterloo Music Co. Ltd.; 12Feb65; EFO-108603.
- CLEAR THE HARBOR; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904877.
- CLEAR THE SKY (ON CHRISTMAS EVE); w Hank Fort, pseud. of Eleanor H. McAuliffe, m Larry Shay. © Gemini Music Co.; 5Oct65; EU905996.
- CLEAR TITLE TO A MANSION; w & m Walter T. Bittle. © Walter T. Bittle; 9Dec65; EU917491.
- CLEARWATER BEACH; w, m & arr. Delpha Oneita Foster. Dunedin, Fla., D. O. Foster. Appl. states prev. reg. as Soonerland, Oklahoma grand, 1945, & in Amateur songs, 1956. © on arr. & new lyrics; Delpha Oneita Foster; 7Jul65; EP204458.
- LA CLEMENZA DI TITO; [by] Wolfgang Amadeus Mozart. Opera seria in two acts, text after Pietro Metastasio by Caterino Mazzola. New York, Dover Publications. Libretto (14 p.) [Italian & English text] Appl. author: Dover Publications, Inc. NM: rev. introd. & corrected English translation text. © Dover Publications, Inc.; 1Nov65; A802204.
- CLEO; (Pretty little kitty), w & m Gladys Shelley. © Spiral Record Corp.; 30Jul65; EU895671.
- CLEOPATRA; tango, musique de Ramon Mendizabal. Orchestre parties separees. Paris, New-York, Editions P. Beuscher. Piano-conductor score & parts. (Serie "Tango typique") (With Mar del Plata) © Editions Musicales Arpege; 7Jul65; EFO-110861.
- CLEVELAND IN THE SPRING; w & m John D. Saddler. © John D. Saddler; 22Jul65; EU894391.
- CLEVELAND'S THE LONELIEST TOWN IN THE WORLD; w & m Rory M. Bourke. © Carwin Pub. Co.; 28Jul65; EU895278.
- CLICK, CLACK, HISS. See THE (SOUNDS) SLICK, CLACK, HISS.
- CLIFF RICHARD ALBUM. See I ONLY CAME TO SAY GOODBYE. JUST A LITTLE BIT TOO LATE. LOOK BEFORE YOU LOVE.
- CLIMB ME A MOUNTAIN; w & m Ed Hillert. © English Music, Inc.; 25Sep65; EP209181.
- CLIMB THE HILL TO CALVARY; w & m James Leslie Smith. Close score. © James Leslie Smith; 13Sep65; EU902071.
- CLIMB THE STAIRS; w Porter Jordan, m Jack Rhodes. © Dodie Pub. Co.; 29Dec65; EU918671.
- CLIMB YOUR FAVORITE TREE; w & m Sister Mary Irene. © Sister Mary Irene; 12Jul65; EU892115.
- CLIMBING UP THE MOUNTAIN; w & m Mattie Clark. Score (2 p.) © Elma & Carl's Music Publishers; 30Aug65; EU900120.
- CLING TO ME; w & m Joan Landi. © Joan Landi; 13Aug65; EU897625.
- CLING TO ME; w & m Johnetta Hill, arr. Ernest Allen. © Johnetta Hill; 13Sep65; EU903037.
- CLINGING TO THEE; (for solo or quartette), w Faye Lowe Hamma, m & arr. W. Roland Felts. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. (R.H.M select octavo series, no. 2322) [Includes versions for T.T.B.B. & S.S.A.] Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 30Jul65; EP205678.
- CLITENNESTRA; tragedia musicale in un preludio e due atti, testo e musica di Ildebrando Pizzetti. Partitura. Milano, G. Ricordi. Score (691 p.) © G. Ricordi & C. - S.P.A.; 7May65 (in notice: 1964); DFI807.
- LES CLOCHES. The bells, English w & m Don Crawford. 2 p. © Davon Music Co.; 23Nov65; EU914594.
- LES CLOCHES D'ECOSSE; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Co.; 12Jul65; EF30262.
- THE CLOCK. (El reloj) English lyric by Ruth Batchelor, original Spanish w & m Roberto Cantoral, piano arr. George Terry. [English words] Appl. states prev. reg. 7May57, EFO-50805. NM: English lyric. © Peer International Corp.; 28Jun65; EP204694.
- CLOCK ON THE WALL; w & m Glenn L. Eck. © Glenn Leonard Eck; 15Nov65; EU912854.
- THE CLOCK ON THE WALL; w & m Steve Sloane (Stephen Sloane) © Stephen Sloane; 12Jul65; EU891989.
- CLOCK STRIKES SORROW; w & m Kerry Rusch. © Kerry Rusch; 15Jul65; EU892569.
- CLOCK THEME FROM "THE LUCK OF GINGER COFFEY." See MAN, OH MAN.
- CLOCKS AND MY LOVE; w & m Edward Auten, Jr. 3 p. Appl. states music in part prev. reg. in 30 miniatures for organ, EP110043. NM: words & added music. © Edward Auten, Jr.; 26Aug65; EU898379.
- CLOSE THE DOOR; w & m Joe Tex. © Tree Pub. Co., Inc.; 2Sep65; EP206768.
- CLOSE THE DOOR BEHIND YOU (WHEN YOU LEAVE); w & m Tyrone Ohsward. © Seven Palms Music, Inc.; 28Jul65; EP208328.
- CLOSE THE DOOR SOFTLY; w Otis Burton, m Lew Tobin. © Otis Burton & Lew Tobin; 4Nov65; EU911326.
- CLOSE TO ME; w & m Ivan Washabaugh. © Ivan G. Washabaugh; 4Nov65; EU911299.
- CLOSE TO ME; w Mrs. Hawthorne (Lillian J. Hawthorne), m V. Lala. © Vincent J. Lala, Jr. & Lillian J. Hawthorne; 22Nov65; EU914273.
- CLOSE TO ME; w Thelma Regson (Thelma Regson Mayer), m Arthur E. Mayer & Cora Segal. © Line & Stanza Music Corp.; 13Oct65; EU907659.
- CLOSE TO ME. See (THE ONE WHO'S ALWAYS) CLOSE TO ME.
- CLOSE TO MY HEART; w & m Charles D. Herron. 2 l. © Charles David Herron; 15Nov65; EU914860.
- CLOSE TO TEARS; w & m Liz Anderson. 2 p. © 4-Star Sales Co.; 13Aug65; EU897698.
- CLOSE TO THEE; (S.S.A.T.B.), w Fanny J. Crosby, m Silas J. Vail, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-315) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug65; EP206304.
- CLOSE YOUR EYES; w & m Gary Zekley & Jerry Riopelle. 3 l. © Jobete Music Co., Inc.; 15Aug65; EP206484.
- CLOSER; w Jan Costley, pseud. of Janis H. Brown, m Buddy Bregman Music Productions. 2 p. © Janis H. Brown; 13Jul65; EU892277.
- CLOSER AND CLOSER. See (YOU'RE DRAWING ME) CLOSER AND CLOSER.
- THE CLOSEST THAT I CAME; w & m Virgil Morris Harrah. 2 p. © Virgil Morris Harrah; 15Jul65; EU892601.
- A CLOSING HYMN; words adapted from the writings of St. Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209596.
- CLOUD NINE; w & m Charlie Jack (Orrell C. Jackson) & Ron Adams (Ronald E. Adams) © Ronald E. Adams & Orrell C. Jackson; 26Oct65; EU909297.
- CLOUDS ARE COMING. See LES NUAGES SONT COMMENCER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE CLOUDS ARE MY SIDEWALKS; w Earle A. Hoes, w & m Earl Hoes. 2 p. © Earl Hoes; 26Nov65; EU915976.

THE CLOWN; w & m John Turnquist & Mike Minshall (Michael R. Minshall) © C. John Turnquist & Michael R. Minshall; 28Jul65; EU895282.

THE CLOWN; w & m Wes Huff, Carl Foti & Terrance O'Donnell, piano arr. Dick Kent. © Peer International Corp.; 50ct65; EP209494.

CLOWNING; piano solo, m Alice Richman. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 9Aug65; EP206837.

CLOWN'S SMILE. See USMIECH KLOWNA.

CLUB FENIX; danzon, m Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110088.

CLUB OF BROKEN HEARTS; w & m Travis C. Floyd. © Sangelo Music; 1Nov65; EU910540.

CLUB-2; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (5 l.) © Project Pictures, Ltd.; 9Nov65; EU912130.

CLUCK, OLD HEN; arr. [appl. states: new m] Richard Lockmiller, arr. [appl. states: new w] Jim Connor. Score. NM: new words & arr. © Impresario Music, Inc.; 16Apr65; EP206568.

CLYDE, CLYDE THE COW'S OUTSIDE; m Dan Olason. © Burdette Music Co.; 22Nov65; EU914204.

C'MON IF YOU'RE COMIN'; w & m Brownie McGhee & Sonny Terry. © Near North Music, Inc.; 16Jul65; EU893043.

C'MON JET HAPPY; w & m W. A. Fredricks. © Trans-Caribbean Airways; 7Dec65; EU917086.

C'MON, JIM; w & m Frank Romeo, piano arr. Dick Kent. © Peer International Corp.; 7Jul65; EP204703.

THE COACH WITH THE SIX INSIDES; by Jean Erdman (Jean Erdman Campbell), adapted from James Joyce's Finnegans wake. 1 v. NM: musical adaptation, stage directions, rearr. © Jean Erdman Campbell; 21Oct65; DU64128.

COAST GUARD CADETS; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. © Constance Phyllis Hunt; 20Sep65; EU903447.

COATEPECANA; cancion, letra y musica de Jose A. Contreras, arr. de Jose A. Contreras. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-109826.

COATEPEQUE; vals, letra y musica de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Sep65; EFO-111128.

COAX ME! w & m Joseph M. Weeks. © Joseph Mayo Weeks; 28Oct65; EU912572.

EL COBRADOR; (cha cha cha), w & m Raul Aguilar. © Morro Music Corp.; 15Jul65; EP205901.

COCKLE ROW; composed by Stan Tracey. (In Stan Tracey originals. London, Allegro Music. p.2-3) © Allegro Music Ltd.; 30Nov65; EFO-111256.

COCKLES AND MUSSELS; m: traditional, arr. Bob Sharples. Score (10 l.) NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU891526.

THE COCKROACH; w & m Helen Dunlop. © Helen Dunlop; 50ct65; EU906475.

COCKROACH BLUES; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895501.

COCKTAIL DEVIL; surf. Musique de Pierre Sellin & Jean Colombo. Orchestre parties separees. Paris, New-York, Editions P. Beuscher. Piano-conductor score & parts. (With Pop blues) © Editions Musicales Arpege; 6Jul65; EFO-110860.

COCKTAILS; m Ernest A. Freeman, Jr. © Brochure Music; 22Oct65; EP209532.

COCKTAILS AND ORCHIDS; w & m Willa Doyce Johnson. © Willa Doyce Johnson; 19Nov65; EU913785.

COCO-LISO; danzon, m Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 70ct65; EFO-110794.

THE COCONUT HAT; w, m & chord symbols: Ben Hunter & Steve Steventon (G. H. Steventon) © Ben S. Hunter & G. H. Steventon; 15Sep65; EU902723.

CODY'S POLKA; m & arr. Art Perko (Arthur J. Perko) © Arthur J. Perko; 19Oct65; EU908278.

LE COEUR QUI BAT; paroles de Georges Aber, musique de Petula Clark. Paris, Editions Labrador. © Editions Musicales Labrador S.P.P.A. (S.A.); 20Apr65; EF30416.

COEUR QUI BAT. See HEART.

COFFEE AND CULTURE; w Alan Scott, m Marilyn Scott & Keith Textor. Close score. © Alan & Marilyn Scott & Keith Vernon Textor; 20Dec65; EU918079.

COFFEE BREAK; w & m James Moody. © To-mac Music; 2Sep65; EU900835.

COFFEE, COFFEE, COFFEE; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204597.

COFFEE CUP; by Fred F. Carter, Jr. © Pamper Music, Inc.; 15Jul65; EP204667.

COFFEE HOUSE RENDEZVOUS; w Ted Steeg, m Little Dick Bingle, pseud. of Jordan Ramin. 2 p. © Jordan Ramin; 30Dec65; EU918710.

COFFEE MAY; w & m Billy Troy, pseud. of William Augustus Gross, Jr. © William Augustus Gross, Jr.; 23Dec65; EU918352.

COFFEE POT BLUES; w J. A. Birch, m Lew Tobin & Five Star Music Master. © J. A. Birch; 15Jul65; EU892548.

THE COFFEY TRAIN; (The talking guitar), m Dennis Coffey. © Myto Music, Inc.; 23Sep65; EU903935.

COHETE A LA LUNA; tropical, w & m Enrique Sanchez Alonso. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111123.

COISAS DISTANTES. (Forgotten places), m Joao Donato. © Monsapac Music, Inc. 17Jun65; EU893297.

COLD CHILLS; w Shelley Croom, m Lew Tobin. © Shelley Croom; 30Aug65; EU906069.

COLD CLEAR WORLD; [from] Baker Street, m Jerry Bock, w Sheldon Harnick, piano acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 7 p. NM: piano acc. © Edward B. Marks Music Corp.; 8Jul65; EP204557.

COLD, CLEAR WORLD; m Tony Casino. © Alice Wonderland, Inc.; 19Jul65; EU892990.

COLD COAL MINE; w & m Tommy Johnson (Thomas C. Johnson) & R. J. Alford, Jr. © Alear Music, Inc.; 20Dec65; EU918140.

COLD, COLD HANDS; w & m Lawton Williams. © Western Hills Music Corp.; 22Oct65; EU908767.

COLD, COLD HEARTED GIRL; w Bobby G. Bayona, m Otto Dean George. © Otto D. George & Bobby G. Bayona; 1Jul65 EU890944.

COLD, COLD MOUND; w Martha A. Turner, m Lew Tobin. © Martha A. Turner; 16Nov65; EU913111.

COLD, COLD SHOULDERS; w & m George Wilfong & Don Catching (Donald R. Catching) © Wilstan Music Co.; 11Jun65; EP205766.

COLD, COLD TOMB; w & m Thomas E. Hill. © Thomas E. Hill; 7Sep65; EU901202.

COLD, COLD WATER; w & m Henry McCoy Jones. © Henry McCoy Jones; 7Oct65; EU906624.

COLD, COLD WATER; w Robert L. Mays, m Lew Tobin. © Robert L. Mays; 15Sep65; EU902696.

COLD, COLD WIND; w Danny R. Odom, m Bud-dy Bregman Music Productions. 2 p. © Danny R. Odom; 27Sep65; EU904616.

COLD, COLD WINTER; w & m Walter E. Kostyk. © Walter Edwin Kostyk; 10Sep65; EU901963.

COLD EMPTY BED; w & m James Scannell. © James Joseph Scannell; 23Jul65; EU894593.

COLD FEET; w & m Julius Willard Morris. © Julius Willard Morris; 21Oct65; EU908697.

COLD FINGER; from "The great race," m Henry Mancini. Condensed score (3 p.) © East Hill Music Co., Inc.; 19Jul65; EU892940.

COLD IS THE WORD FOR THE BLUES; w & m J. Williamson & D. Michaels. © Akard Music Co.; 5Nov65; EU911495.

COLD LEMONADE; w & m Anthony D. Kurtz, arr. John Stokes. 2 l. © Anthony D. Kurtz; 26Aug65; EU902319.

COLD RESTLESS HEART; w & m Slim Dossey (Warner G. Dossey) © Warner G. Dossey; 24Aug65; EU899512.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- COLD SALT SEA; w & adaptation by J. Kappenberg, m Brahms. NM: "new musical arrangement and original words to Brahms' First Symphony, Fourth Movement." © Robinsounds, Ltd.; 22Nov65; EU913932.
- COLD SHOULDER; w & m Lee Heron (Helen Heron Martell) © Helen Heron Martell; 21Sep65; EU907339.
- COLD WAVE; w & m Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc.; 6Dec65; EU916771.
- COLDER DAY BY DAY; w & m Les York. © Jenko Pub. Co.; 14Jul65; EU892458.
- THE COLE PORTER STORY; by David Ewen. 1st ed. New York, Holt, Rinehart & Winston. 191 p. © David Ewen; 11Oct65; A794855.
- COLEEN; (Colleen), w & m Ronald K. Meyer. © Ronald K. Meyer; 6Jul65; EU891292.
- THE COLLECT; w Mary Stewart, m & arr. Olga Walsh Braden. 3 p. NM: music & arr. © Olga M. Braden; 7Sep65; EU903059.
- COLLECTION FOR HANDBELLS AND VOICES; carols, hymns & patriotic music, arr. Slater C. Mounts. H. Flammer. 16 p. (on double leaves), 1 l. NM: "arrangements." © Harold Flammer, Inc.; 31Dec64; EP209445.
- COLLECTION LETTER. See MY BILL.
- COLLECTION OF BIBLICAL AND LITURGICAL HYMNS; w Alice Daniel Rosetti, m Monice Julie Archer (Monica Julie Archer) 10 l. © Alice Daniel Rosetti & Monica Julie Archer; 9Sep65; EU901609.
- THE COLLECTOR; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893957.
- COLLECTOR. See THE BARGAIN. CAPTIVE. THE CATCH. DEATH. THE GARDEN. LAST DAY. SEDUCTION. TEMPTATION. TRAPPED.
- COLLEEN. See COLEEN.
- COLLEGIUM MUSICAE NOVAE. See KONZERT. FÜNF LEICHTE STÜCKE.
- LE COLLINE SONO IN FIORE; ballata, musica di R. Angiolini. trascrizione di L. Zuccheri. Milano, Edizioni Musicali Ritmi & Canzoni. (Serie composizioni di successo trascritte per chitarra) NM: transcription. © Edizioni Musicali Ritmi & Canzoni; 5May65; EF30400.
- COLLOCATIONS. (Sammenstillinger), m Knut Nystedt. Op.53. Score (52 p.) © Knut Nystedt; 23Aug65; EU905923.
- COLOMBE; musique et paroles de Francois Deguelt. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 14Oct65; EFO-110907.
- COLOMBO; w & m David Bliss Allen. 2 p. © Moral Re-Armament; 23Aug65; EU899148.
- COLOR BLIND; w Cecil Broadhurst, m Herbert E. Allen. © Moral Re-Armament; 24Nov65; EU915210.
- COLOR-GLO MUSIC BOOK NO.3. See THOMAS COLOR-GLO MUSIC BOOK NO.3.
- A COLOR GUIDE TO BACH THREE PART INVENTIONS; sinfonia I-XV, arr. Diane Gerber. 51 l. NM: piano arr. © Diane Carliner Gerber; 1Nov65; EU910717.
- COLOR ME GONE; w & m Charles William Seay. © Charles William Seay; 9Nov65; EU912184.
- COLOR ME GONE; w & m Orville Couch. © Le Bill Music, Inc.; 29Oct65; EU910240.
- COLOR ME PATRIOTIC; (Color me red, white, and blue), w & m Tom Chianti. © Chontay Music Publisher; 12Nov65; EU912536.
- COLOR ME RED, WHITE, AND BLUE. See COLOR ME PATRIOTIC.
- THE COLOR OF LOVE; w & m Elizabeth Bennet, pseud. of Bennet B. Hughes. © Bennet B. Hughes; 8Oct65; EU906811.
- THE COLOR OF LOVE; w Patti Wells, m Coleridge Perkinson. © Burlington Music Corp.; 6Oct65; EU906607.
- THE COLOR OF MY TRUE LOVE'S HAIR; with w & m, arr. & adapted by Kitty White. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898031.
- COLORADO CHARLIE; dal film omonimo, musica di G. Angelo. Roma, Aberbach. Piano-conductor score & parts. (With Appuntamento alle tre) © Aberbach (Roma) - Editori di Musica - S.P.A.; 25Oct65; EFO-111186.
- COLORADO CHARLIE. See APPUNTAMENTO ALLE TRE.
- COLORADO MOON; w & m Dick Zimmerman. © Dick Zimmerman; 20Sep65; EU903550.
- COLORADO SKIES; w & m Lyle W. Morgan. 3 l. © Lyle W. Morgan; 22Nov65; EU914182.
- COLORED PICTURES! w & m Kay Bever (Katherine May Bever), m & arr. Rick E. Bever (Richard Eugene Bever) © Kay Bever & Rick E. Bever; 1Nov65; EU912564.
- COLORPLAY, OP.38. See FARBSPIELE.
- COLORS; w & m Robb Royer & Tim Hallinan. © ASA Music Co.; 6Jul65; EU895236.
- COLORS; w Edward John Fearon, m Lee Elwood Holdridge. © Lee Elwood Holdridge & Edward John Fearon; 16Dec65; EU917961.
- COLORS FLYING; for band, m Charles Weiner, Boosey & Hawkes. Condensed score (6 p.) & parts. © Boosey & Hawkes, Inc.; 4Aug65; EP206221.
- THE COLOUR OF MY NATION; w D'Arcy Niland, m Leslie Raphael. 2 p. © Leslie Lewis Raphael & D'Arcy Francis Niland; 26Nov65; EU917331.
- THE COLOUR OF OUR LOVE; w & m Terry Knapp. 2 l. © Myto Music, Inc.; 27Oct65; EU909958.
- COLOUR-WAY GUITAR INSTRUCTION BOOK. See RAY HURST'S COLOUR-WAY GUITAR INSTRUCTION BOOK.
- COLOURED LIGHTS; w & m Les Reed & Barry Mason. 3 p. © Donna Music, Ltd.; 29Oct65; EU912083.
- COLOURS; w & m Donovan. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 31May65; EFO-108494.
- THE COLUMBUS SONG; w & m William C. Bell & Paul A. Harris. © April Music Inc.; 18Nov65; EP210336.
- COMA SI BELLA. English w & m Carmine DiPalma & Charles Caello. © Romance Music, Inc.; 30Nov65; EU916358.
- COMANCHE; m Gary King. © Longhorn Music, Inc.; 13Aug65; EU897773.
- COMBAT THEME; m Leonard Rosenman, lyrics: Leonard Adelson. 5 l. NM: lyrics. © Ampco Music, Inc.; 12Jul65; EP207358.
- COMBIEN ... COMBIEN? Paroles de Jean Drejac, pseud. of Jean Brun, musique de Mickey Nicolas, pseud. of Rene Nicolas. Piano & chant. [France] © Editions Musicales Jean Drejac; 12Apr65; EFO-108573.
- COME AGAIN, SWEET LOVE. Transcription de Emilio Pujol, musique: John Dowland. Pour guitare et chant. Paris, Editions M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1315) NM: "transcription." © Editions Max Eschig; 12Jul65; EFO-110264.
- COME ALIVE! YOU'RE IN THE PEPSI GENERATION! m Sid Ramin, written & produced by B.B.D.O. (Batten, Barton, Durstine & Osborn, Inc.) (as agent for Pepsi-Cola Co.) 3 p. Appl. author: RPM Associated Inc., employer for hire of Sid Ramin. NM: musical arr. & words. © SCP Music Corp.; 25Dec64; EP204527.
- COME, ALL WHO LABOR; for mixed voices S.A.B. with baritone solo, w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (5 p.) Appl. states prev. reg. 17Dec64, EP197807. NM: arr. © Frank Pallma; 19Nov65; EP211314.
- COME, ALL YE YOUNG VIRGINS; w & m Len H. Chandler, Jr. © Fall River Music, Inc.; 3Nov65; EU914492.
- COME ALONG; w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 29Oct65; EU910281.
- COME ALONG DOWN; from "Mardi gras," w & m Carmen Lombardo & John Jacob Loeb. 5 p. © Marine Music Corp.; 26Jul65; EU894623.
- COME ALONG, PRETTY BABY; w & m Russell C. Buerkle & Robert E. Browne, arr. Robert Browne. © Russell C. Buerkle & Robert E. Browne; 5Oct65; EP208267.
- COME ALONG WITH ME. See HEY, GIRL - COME ALONG WITH ME.
- COME ALONG WITH US; w Dan Skuce, m Ted Colwell. © Moral Re-Armament; 8Nov65; EU911796.
- COME AND BEHOLD HIM; w Jerry Haskins (Geraldine B. Haskins), m Jim Haskins (James F. Haskins, Jr.) Close score. © James F. Haskins, Jr. & Geraldine Bradley Haskins; 21Dec65; EU918266.
- COME AND FILL THIS EMPTY HOUSE; w Earl Shuman, m I. Pattacini. 3 p. © Famous Music Corp.; 12Jul65; EU893117.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COME AND FILL THIS EMPTY HOUSE; w Earl Shuman, m I. Pattacini, new piano arr. George Terry. New York, Famous Music Corp. 5 p. Appl. author: Famous Music Corp., employer for hire of George Terry. Appl. states prev. reg. 12Jul65, EU893117. NM: arr. © Famous Music Corp.; 27Aug65; EP207392.
- COME AND GET IT; w & m Roy Alfred & Wes Farrell. © Picturetone Music Pub. Corp.; 24Sep65; EU904181.
- COME AND TAKE ME, BABY; w & m Kent Washburn. © Monard Kent Washburn; 2Aug65; EU895115.
- COME AWAY; w & m Arthur Wilkinson & Ron Young. Score (9 l.) © David Toff Music Pub. Co., Ltd.; 3Nov65; EU913243.
- COME AWAY WITH ME; m Bob Swanson (Robert Swanson) © Robert Swanson; 3Nov65; EU911204.
- COME BACK. Foxtrot, Text: Kurt Hertha, Musik: Heinz Gietz, Klav.-Bearb.: Paul Biste. Köln, Edition Rialto H. Gerig. [German words] © Edition Rialto Hans Gerig KG.; 15Jan65; EFO-108279.
- COME BACK; w & m Edward Robertson. © Edward Robertson; 21Sep65; EU905928.
- COME BACK; w & m Gwendolyn Berry. © Gwendolyn Berry; 19Nov65; EU913754.
- COME BACK; w & m John Kauffman. © John Kauffman; 7Sep65; EU901198.
- COME BACK; w, m & arr. A. Orin Young, m & arr. Robert Siegel. 2 l. © Anthony Orin Young; 26Nov65; EU916027.
- COME BACK; w, m & arr. Chris Costantakos. 2 l. © Chris Costantakos; 15Sep65; EU902719.
- COME BACK, BABY; from "The alphabet murders," w Norman Newell, m Brian Fahey. © Miller Music Corp.; 29Oct65; EU909856.
- COME BACK, BABY; w & m Charles N. Smith. © Charles N. Smith; 1Nov65; EU910725.
- COME BACK, BABY; w & m James Bishop & Kenneth Gamble. © Blockbuster Music, Inc.; 6Jul65; EU891460.
- COME BACK, BABY; w & m Napoleon Crayton. © James Martin; 1Sep65; EU900524.
- COME BACK, BABY; w Josephine Barker, m Gene Brooks. © Josephine Barker; 8Nov65; EU911697.
- COME BACK, BABY. See PIANGI BABY PIANGI.
- COME BACK, BIRD; w & m Jack Chisholm & Tommy Nixon. © Sangelo Music; 19Jul65; EU893505.
- COME BACK FOR LOVE; w & m Lance Carpenter. © Forrest Hills Music, Inc.; 30Sep65; EP207890.
- COME BACK HALFWAY; w & m J. Webb. © Jobete Music Co., Inc.; 1Aug65; EP206163.
- COME BACK HOME; w J. A. Perry, m Bob Roberts. © Jewell A. Perry; 3Nov65; EU910761.
- COME BACK, LITTLE GIRL; w & m Dan Elliot. © South Mountain Music Corp. & Danel Music Co.; 16Aug65; EU897720.
- COME BACK, LOVE; w & m Sam Pearson, Jr. © Sam Pearson, Jr.; 17Nov65; EU913352.
- COME BACK, MARGIE; w & m Jimmy Davies (James H. Davies) © James H. Davies; 13Aug65; EU897566.
- COME BACK, OH LOVE, COME BACK; w, m & arr. Lucille Sommers. © Edith Lucille Sommers; 20Aug65; EU898938.
- COME BACK TO LAREDO; w & m Ada Tate (Ada Tate Huard), arr. Cedric Chase. Score (4 l.) © Ada Tate Huard; 17Nov65; EU913309.
- COME BACK TO ME; [from] "On a clear day you can see forever," a new musical, w Alan Jay Lerner, m Burton Lane. New York, Chappell. 7 p. © Alan Jay Lerner & Burton Lane; 31Aug65; EP207177.
- COME BACK TO ME; w & m Gail Fairchild. © Gail Fairchild; 27Sep65; EU907235.
- COME BACK TO ME; w & m George E. Landis. © George E. Landis; 22Sep65; EU903868.
- COME BACK TO ME; w & m Lucy Serrao. © Lucy Serrao; 20Aug65; EU900375.
- COME BACK TO ME; w & m M. & R. Sacks, G. Bailey & J. Sykes. [England] (Popular song and instrumental successes) © Dix Ltd.; 22Nov65; EFO-110945.
- COME BACK (TO ME); w & m Neil Bergman, Bob Rizzo & Peter Nuzzi. 2 l. © Neil Bergman, Peter Nuzzi & Bob Rizzo; 5Oct65; EU906452.
- COME BACK TO ME; w & m R. F. Meyer. © Robert Ford Meyer; 24Nov65; EU915115.
- COME BACK TO ME; w & m Salvatore Mustazza, w, m & arr. Ronald James. © Ronald M. James & Salvatore Mustazza; 26Nov65; EU916122.
- COME BACK TO ME; w & m Stephen Charles Welkom. © Stephen Charles Welkom; 22Jul65; EU894418.
- COME BACK (TO ME); w & m Steven M. Grenet. © Steven M. Grenet; 8Oct65; EU906790.
- COME BACK TO ME; w, m & arr. Wesley W. Knous, Jr. © Wesley William Knous, Jr.; 10Dec65; EU916295.
- COME BACK TO ME; w Norman Woody, m Norman Blagman, arr., editing & performance notes: John Cacavas. Director's kit. New York, C. Fischer. Piano-conductor score (5 p.) & parts. (The Sound of voices choral series for mixed voices, CM7481) Appl. states prev. reg. 25Mar65, EU877308. © on editing & performance notes; Carl Fischer, Inc.; 16Jul65; EP206146.
- COME BACK TO ME; w Stephen Arthur Humphrey, m Joseph Ashton Taylor IV. © Joseph Ashton Taylor IV & Stephen Arthur Humphrey; 30Jul65; EU895652.
- COME BACK TO ME. See (PLEASE) COME BACK TO ME.
- COME BACK TO ME, DARLING; w Mrs. Mose Hitchcock, m & arr. Roy Angus. Hollywood, Nordyke. 2 p. © Mrs. Mose Hitchcock; 23Aug65 (in notice: 1960); EP208422.
- COME BACK TO ME, HONEY; w Albert Smith & Sheila Marsh, m E. Susser. © Albert Smith; 27Sep65; EU907261.
- COME BACK TO ME, LOVE; w & m Perry Johnson. © Much More Music; 3Sep65; EU900938.
- COME BACK TO ME, MY LOVE. (Non ha piu' luce il mondo) English lyric by Sydney Lee, m & arr. Marino Marini. Unity Music. 3 p. [English words] NM: musical matter. © Edizioni Elite S.R.L.; 25Oct65 (in notice: 1963); EF30486.
- COME BACK TO ME, MY LOVE; w Theodore Gonyaw, m Gene Brooks. © Theodore Gonyaw; 16Aug65; EU906199.
- COME BACK TO THESE ARMS; w & m Donald T. Butler. © Donald T. Butler; 14Sep65; EU902556.
- COME BACK (WHERE YOU BELONG); w & m Paul Kaufman & Steve Rossi. © Strossi Music Corp.; 7Sep65; EU902256.
- COME BACK WITH ME; w Stanley Ratliff, m Robbie Fields. © Stanley Ratliff & Robbie Fields; 12Nov65; EU899615.
- COME BE MY WIFE; w & m Olia Mae Mathews & Jimmie Jones (James Jones) © Olia Mae Mathews & James (Jimmie) Jones; 17Nov65; EU913400.
- COME, BLESSED MASTER; for treble voices S.S.A., w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (6 p.) NM: arr. © Frank Pallma; 19Nov65; EP210062.
- COME, CHRISTIANS, JOIN TO SING; for chorus of mixed voices with piano or organ, text by Christian H. Bateman, m & arr. Carl F. Mueller, based on an ancient Spanish melody. New York, C. Fischer. Score (7 p.) (Carl F. Mueller sacred choruses for mixed voices, ser.2, CM6820) Appl. states prev. reg. 20Feb48, EP24026. © on arr.; Carl Fischer, Inc.; 31Jan56; EP204869.
- COME, CHRISTIANS, JOIN TO SING; for chorus of mixed voices, with youth choir (SAB), junior choir (2-part) & piano or organ, w Christian H. Bateman, m & arr. Carl F. Mueller. New York, C. Fischer. Score (9 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7470) Appl. states prev. reg. 20Feb48, EP24026. © on arr.; Carl Fischer, Inc.; 25Jun65; EP204868.
- COME CLIMB BY ME; w & m Tony Sansone (Anthony Sansone) & Bob Calilli (Robert Calilli) © Tony Sansone & Bob Calilli; 30Sep65; EU905092.
- COME CLOSER, A LITTLE BIT CLOSER; w & m Tommy Kolair, pseud. of Thomas Clare, & Paul Vito. © Thomas Clare & Paul Vito; 15Nov65; EU912755.
- COME, COME, YE SAINTS; (hymn-anthem for women's voices), old English tune, S.S.A., w William Clayton, arr. Florence J. Madsen. Rockville Centre, N.Y., Belwin. Score (7 p.) NM: arr. © Belwin, Inc.; 10Oct65; EP207852.
- COME, COME, YE SAINTS; m based on an English folk tune, w William Clayton, acc. & adaptation of m L.H. (Lara Hoggard) Score. NM: acc. & adaptation of music. © Shawnee Press, Inc.; 5Oct65; EU906226.
- COME DANCE WITH ME; w & m Kerry Rusch. © Kerry Rusch; 9Aug65; EU896916.
- COME DANCE WITH ME; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907880.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COME DOWN, LORD JESUS; w & m Lucille Jones. 3 l. © Jobete Music Co., Inc.; 15Aug65; EP206482.
- COME DOWN, O LOVE DIVINE; Whitsunday, for chorus of mixed voices with piano or organ, w Bianco da Siena, 1367, tr.: Richard Frederic Littledale, 1867, m & adaptation of w Paul C. Van Dyke. Score (9 p.) (Carl Fischer choral music, CM7461) NM: music & adaptation of words. © Carl Fischer, Inc.; 28May65; EP206128.
- COME FILL MY EMPTY ARMS; w Neil Levenson, m Robert Selig. © Unart Music Corp.; 13Aug65; EU897738.
- COME FOLLOW ME; w & m Bonnie J. Fletcher. Pampa, Tex., Mission Field Melodies. Close score (2 p.) Appl. states prev. reg. 12May65, no.882763. © Paul Allen Fletcher; 25Sep65; EP210765.
- COME FORTH, LAZARUS; w & m Theodore Benn, Jr. © Theodore Benn, Jr.; 22Nov65; EU914231.
- COME FORWARD; m Paul Barbarin & Danny Barker. © Paul A. Barbarin & Danny Barker; 1Sep65; EU900690.
- COME GO WITH ME; w & m Joyce Lee Green, w, m & arr. Carol Elizabeth Smith. © Joyce Lee Green & Carol Elizabeth Smith; 10Nov65; EU912256.
- COME, GO WITH ME TO HEAVEN; w & m Bessie Lawson. © Bessie Lawson; 1Nov65; EU912643.
- COME, GRACIOUS SPIRIT. See AT THY FEET & COME, GRACIOUS SPIRIT.
- COME, HOLY SPIRIT; anthem for S.A.T.B., with solos for soprano & baritone, w Isaac Watts (1707) alt., m Philip James. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2912) NM: music. © H. W. Gray Co., Inc.; 30Aug65; EP206815.
- COME HOME; w & m Alta Mae Buchbinder & Wm. Buchbinder. © William Buchbinder & Alta Mae Buchbinder; 30Aug65; EU900264.
- COME HOME, COME HOME, MY DADDY. See KOMM HEIM, KOMM HEIM, MEIN DADDY.
- COME HOME, COME HOME TO GOD; w & m Ruth Pallock. © Ruth Pallock; 22Nov65; EU914184.
- COME HOME, GERTY; w & m Jerry Strickland, Don Griffin & Jimmy Jay. 3 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210698.
- COME HOME TO THIS FOOL; w & m Glenna Nethers. © Glenna Nethers; 11Oct65; EU90697.
- COME HOME TONIGHT; w, m & arr. Bob Loiselle (Robert F. Loiselle) 4 p. © Robert F. Loiselle; 13Sep65; EU902038.
- COME HOME WITH ME; w & m Norman Kaye. © Norman Kaye; 21Jul65; EU894190.
- COME HOME WITH ME; w & m Norman Kaye. Appl. states prev. reg. 1965. © House of Zog Music Pub. Co.; 10Nov65 (in notice: 1964); EP209927.
- COME, HUMBLE SINNER; (SATB), w Edmund Jones, m: Southern folk hymn, arr. Johann Y. Yang. Score. (In The church musician. Aug. 1965. p.38-41) NM: choral arr. © Broadman Press; 18Jun65; EP206201.
- COME INTO MY HEART; w Tom Saunders, melody by David Pearson, harmonised by Igal Richards. Close score. (In Gospel quintet choruses. [England] v.12) © Tom Saunders & David Pearson; 29Jul54; EF30251.
- COME, JOIN THE MARCHING. See AH, SI MON MOINE.
- COME LA PRIMA VOLTA; moderato, testo e musica di E. Polito. Arrangements: Enrico Polito. Milano, Arion Edizioni Musicali. NM: piano arr. © Arion Edizioni Musicali Milano S.R.L.; 21Oct64; EF30455.
- COME LET ME DANCE WITH YOU; w & m Robert S. Triplett. © Robert S. Triplett; 8Dec65; EU917177.
- COME, LET US JOIN OUR CHEERFUL SONGS; (general) (SAB), w Isaac Watts, m Samuel Stanley, arr. William L. Hooper. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 777) NM: arr. © Broadman Press; 19Feb65; EP204830.
- COME, LET US REJOICE IN THE LORD; (Songs for the liturgy), op.1, w arr. & m Donald G. McCann. 13 l. NM: music & adaptation of words. © Donald G. McCann; 24Aug65; EU901297.
- COME, LET US SING UNTO THE LORD; (SATB - acc. opt.), w: Psalm 95, vs.1-7, m & text adaptation: Ralph E. Williams. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5411) NM: "original music and text adaptation." © Neil A. Kjos Music Co.; 29Nov65; EP211188.
- COME, LET US THANK THE LORD; w, m & arr. Ethel E. Waters. St. Louis, G.A.D. Gift Shop Print. 2 p. © Ethel E. Waters; 30Jun65; EP204586.
- COME, LET US TUNE OUR LOFTIEST SONG; (SATB, three trombones, French horn & timpani), w Robert A. West, m Bob Burroughs. Nashville, Broadman Press. Score & parts (8 p.) (Festival choral series, 451-613) NM: music. © Broadman Press; 1Jun65; EP205601.
- COME, LET US WALK; w Robert L. Lyles, m Buddy Bregman Music Productions. 2 p. © Robert L. Lyles; 27Sep65; EU904595.
- COME, LITTLE PRETTY GIRL; w & m Robert Plaisted & Vendla Lorentzen Sheppard. © Regent Music Corp.; 26Aug65; EU899934.
- COME LIVE WITH ME AND BE MY LOVE; w & m Cindy Walker. 3 p. © Combine Music Corp.; 16Dec65; EP211254.
- COME, LORD JESUS; w & m Anne Ortlund. Close score. © Elizabeth Anne Ortlund; 26Nov65; EU915810.
- COME LOVE! w Alan Bergman & Marilyn Keith, m Larry Marks. 3 p. © Eddie Shaw Music Corp.; 26Nov65; EU916001.
- COME, LOVE ME; w Ronald Sidor, m Lew Tobin. © Ronald Sidor; 1Jul65; EU890852.
- COME, MY LOVE; w & m Mary Lillian Jones. © Mary Lillian Jones; 21Sep65; EU905936.
- COME, MY SAVIOUR; w Oswald J. Smith, m W. Roland Felts. Close score. (In Oswald Smith's new songs. p.4) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 16Aug65; EP206248.
- COME MY WAY; w & m Jon Mark. © Tony Calder, Ltd.; 16Dec65; EU918412.
- COME MY WAY; w Pinney, m Higgins, arr. William Ashton Motley. © Forrest Roberts Higgins, Jr. & Guy Michael Pinney; 22Jul65; EU894351.
- COME, O COME, THOU QUICK'NING SPIRIT; S.A.T.B., w Heinrich Held, English text adapted by W.M., m Johann Christoph Bach, ed. & arr. William Morris, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-87) NM: ed. & arr. © Hal Leonard Music, Inc.; 15Mar65; EP206679.
- COME, O JESUS, COME TO ME. (Veni, Jesu) For four part T.T.B.B. male chorus, m M. Cherubini, ed. & arr. Walter Ehret. New York, Plymouth Music Co. Score (4 p.) (Sacred concert choral series, ser.2, S.C.301) © on arr.; Plymouth Music Co., Inc.; 26Dec65; EP210432.
- COME, O JESUS, COME TO ME. (Veni, Jesu) For S.A.B. mixed chorus, m M. Cherubini, ed. & arr. Walter Ehret. New York, Plymouth Music Co. Score (4 p.) (Sacred concert choral series, S.C.401) NM: arr. © Plymouth Music Co., Inc.; 12Dec59; EP208097.
- COME, O JESUS, COME TO ME. (Veni, Jesu) For S.S.A. women's chorus, m M. Cherubini, ed. & arr. Walter Ehret. New York, Plymouth Music Co. Score (4 p.) (Sacred concert choral series, ser.2, S.C.201) NM: arr. & adaptation. © Plymouth Music Co., Inc.; 12Dec59; EP210226.
- COME, O JESUS, COME TO ME. (Veni, Jesu) For two part S.A. or T.B. chorus, [by] M. Cherubini, ed. & arr. Walter Ehret. New York, Plymouth Music Co. Score (3 p.) (Sacred concert choral series, ser.2, S.C.501) NM: arr. © Plymouth Music Co., Inc.; 12Dec59; EP208089.
- COME, OH BLESSED REDEEMER; w & m Eliza T. Wood. © Eliza T. Wood; 23Sep65; EU904007.
- COME ON; w & m Chuck Girard. 2 p. © Off Shore Music; 30Aug65; EU900140.
- COME ON; w Ervin Melton & Sheila Marsh, m E. Susser. © Ervin Melton; 26Oct65; EU909280.
- COME ON ALONG WITH ME; w & m Leone Johnson. © Raleigh Music, Inc.; 9Jul65; EP205941.
- COME ON AND GO WITH ME; w, m & arr. Barnwell Carmon. © Barnwell Carmon; 13Oct65; EU907669.
- COME ON (AND LET'S PRAISE THE LORD); w & m John W. Williams. © John W. Williams; 27Dec65; EU917397.
- COME ON AND LOVE ME; w & m Keith Colley & Linda Sidoti. 2 p. © 4-Star Sales Co.; 13Aug65; EU897700.
- COME ON AND SQUEEZE ME, BABY; w & m Gary Usher & Raul Abeyta. © Beechwood Music Corp.; 28Sep65; EU904338.
- COME ON AROUND TO MY WAY OF THINKING; w & m Donna Weiss. © Scion Music, Inc.; 13Oct65; EP208501.
- COME ON, BABY; w & m Frederic V. Colletti. © Frederic V. Colletti; 16Nov65; EU913107.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COME ON, BABY; w & m Philip Baptiste.
2 l. © Philip Baptiste; 23Nov65;
EU914756.
- COME ON, BABY, LET'S DANCE; w M. C.
Thomas, m Gene Brooks. © M. C. Thomas;
7Sep65; EU901128.
- COME ON BACK; w & m William Lee Rust.
© RoFran Music; 2Sep65; EP208793.
- COME ON BACK, BABY; w John D. Marchal-
leck & Sheila Marsh, m Tom Lee.
© John Dwight Marchalleck; 4Nov65;
EU911367.
- COME ON BACK, OOH COME ON BACK; (Come on
back (oh come on back)), w & m Barbara
Fischer. © Barbara Fischer; 25Oct65;
EU909073.
- COME ON, BOY; w & m Berry Gordy, Jr.
3 l. © Jobete Music Co., Inc.;
15Jul65; EP204884.
- COME ON, COME ON; w & m Wesley Horne &
Charles Snellings. 2 l. © Wesley
Thomas Horne & Charles Howard Snell-
ings; 7Sep65; EU901050.
- COME ON DOWN; a dramatico-musical
composition, by Benny Bell, pseud.
of Benjamin Samberg. Libretto
(5 l.) © Benjamin Samberg (in
notice: Ben Samberg); 2Mar65;
DP5761.
- COME ON DOWN; w & m Al Kasha (Alfred J.
Kasha), Joel Hirschhorn & Hank Hunter.
2 l. © Seventh Avenue Music, Inc.;
8Jul65; EU891739.
- COME ON DOWN; w & m George Clinton,
Clarence Haskin & Grady Thomas. 4 l.
© Jobete Music Co., Inc.; 15Oct65;
EP209819.
- COME ON DOWN A GO GO; w & m Ray Charles.
2 p. © Wendy Music, Inc.; 11Aug65;
EU897209.
- COME ON DOWN, BABY; w & m Jimmy Bryant
(James Bryant) & Larry Lucie (Law-
rence Lucie) © Playnote Music Pub-
lisher; 26Nov65; EU916075.
- COME ON HOME; w & m Claude King. © Al
Gallico Music Corp.; 27Sep65; EU904496.
- COME ON HOME; w & m Claude King. Appl.
states prev. reg. 27Sep65, EU904496.
© Al Gallico Music Corp.; 1Nov65;
EP209450.
- COME ON HOME; w & m Scott Turner & Don
Cernick. 2 p. © Irving Music, Inc.;
31Aug65; EP206750.
- COME ON HOME; w K. Mann, m D. Appell.
© Kalmann Music, Inc.; 22Sep65;
EU904281.
- COME ON HOME; w, m & arr. H. Bucky
Rogers (Herman Joseph Rogers)
© Herman Joseph Rogers; 22Nov65;
EU914291.
- COME ON HOME; w Sandra A. M. Richard,
m Gene Brooks. © Sandra A. M.
Richard; 18Oct65; EU907972.
- COME ON HOME, BABY; w & m Freddie
Walker. © Freddie Walker; 18Oct65;
EU908204.
- COME ON HOME, HONEY; w & m Richard Her-
man Willhite. © Richard H. Willhite;
27Jul65; EU894963.
- COME ON IN; w & m B. Weinstein, L. Stall-
man & T. Randazzo. © South Mountain
Music; 9Jul65; EU893258.
- COME ON IN; w & m Bruce Thornhill.
© Mayhew Music Co.; 14Jul65; EU897891.
- COME ON IN, BLUES; w & m Fred Harold
Henley. 2 l. Appl. states prev.
reg. 23Mar65, EU873946. © Fred Hen-
ley Music; 22Oct65; EP210789.
- COME ON IN, MR. HEARTACHE; w & m Lennie
Siebert (Leonard Siebert) [Canada]
BMI Canada. Appl. states prev. reg.
11Jun65, EU888319. © BMI Canada Ltd.;
15Oct65; EFO-110331.
- COME ON, LET'S GO; w & m Ken Cave.
© Ken Cave; 11Aug65; EU899432.
- COME ON, LET'S GO; w & m Turo Jones
(Marion A. Jones) © Marion A. Jones;
10Dec65; EU917600.
- COME ON LET'S STRUT; w & m Lonnie Young-
blood. © Caldwell Music; 14Jul65;
EU893870.
- COME ON, LOVE ME; w & m Jerry J. Murray.
2 l. © Chi-Sound Music & Pavton
Music; 16Aug65; EU898179.
- COME ON OVER; w & m Hope Rimondi.
© Hope Rimondi; 1Nov65; EU910663.
- COME ON, PLEASE; w & m Fred Filipiak.
© Fred Filipiak; 14Jul65; EU892389.
- COME ON, PRETTY BABY; w Al Harris,
w, m & arr. Romeo Taylor. © Romeo
L. Taylor; 15Nov65; EU912933.
- COME ON, PRETTY GIRL; w & m Richard
Caire & Douglas Spartz. © Willong
Music Co.; 1Jun65; EP205177.
- COME ON STRONG; from "Hot September,"
w Rhoda Roberts, m Kenneth Jacobson.
2 p. © Valando Music Corp.; 17Sep65;
EU903308.
- COME ON UP TO THE HOUSE OF THE LORD;
w & m Buford Abner. Shaped notes
four part harmony. Atlanta, Sing
Music Co. Close score. © LeFevre
Sing Pub. Co.; 15Sep65; EP207481.
- COME ON, WORKOUT; w & m France Webb
(Frances Webb) © Fran Webb; 6Jul65;
EU891218.
- COME ONE, COME ALL TO SUNDAY SCHOOL;
with m, w Minnie Dye. Close score
(2 l.) NM: words to the tune The
life boat. © Minnie Dye; 9Aug65;
EU896861.
- COME OUT AND PLAY; w & m Albert
Lawrence. 2 l. © Albert F. Lawrence;
19Nov65; EU913750.
- COME OUT OF THE RAIN, JOHNNY; w & m Jack
Rettig. 3 l. © Jack Rettig; 3Nov65;
EU911223.
- COME PUOI LASCIARMI; slow, sigla dello
show televisivo "Milva Club," testo di
De Simone, Torti & Castaldo, musica di
Capotosti. Per orchestra. Milano,
Edizioni La Cicala. Piano-conductor
score & parts. (With Ho saputo che)
© Cicala Casa Editrice Musicale
S.R.L.; 25Jun65; EFO-109227.
- COME RAIN - COME SHINE. In wind en
weer, w & m Ali Arletowicz & Anton
De Waal. [South Africa] © Impala
Music Co.; 4Oct65; EFO-111273.
- COME RESCUE ME; w & m Delores White.
© Delores White; 17Sep65; EU903285.
- COME RIFF WITH ME; combo arr., composed
& arr. Pete Rugolo. Van Nuys, Calif.,
Swing House. Parts. Appl. author:
Swing House, Inc., employer for hire.
© Swing House, Inc.; 15Jul64;
EP208147.
- COME, SHEPHERDS, COME; Tyrolese carol,
arr. for SSA & organ by Kenneth
W. Jewell. Score (8 p.) (Christmas
choral series) NM: arr. © World
Library of Sacred Music, Inc.;
27Oct64; EP205436.
- COME SI FA A NON VOLERTI BENE; slow,
parole di V. Pallavicini & A. Amurri,
musica di B. Canfora. Voice & piano
ed. Milano, Edizioni Curci. © Edi-
zioni Curci; 28Jun65; EFO-109809.
- COME, SIT BY ME; w & m Delores Rhodes.
© DeLores A. Rhodes; 6Dec65; EU916842.
- COME SOME OTHER MORNIN'; w & m John
Stewart. © Treaty Music Corp.;
9Sep65; EU903109.
- COME, SUMMER; w Will Holt, m David
Baker. © David Baker & Will Holt;
8Dec65; EU917145.
- COME SUNDAY MORNING. See
DEAR LINDA.
- COME TAKE A TRIP IN MY AIRSHIP; w Ren
Shields, m George Evans, arr. &
modification of w L.H. (Lara Hoggard)
Score (2 l.) NM: arr. & modification
of words. © Shawnee Press, Inc.;
5Oct65; EU906225.
- COME, THOU GREAT SPIRIT; full anthem for
mixed voices (SATB) & organ, w & m
Richard F. Horn (1965) Score (6 p.)
© Richard F. Horn; 19Oct65; EP208881.
- COME THURSDAY; lyric by Donald Kahn, m
Skitch Henderson. New York, Welzheim
Music Corp. NM: "lyric added."
© Welzheim Music Corp.; 23Nov65;
EP211078.
- COME THURSDAY; piano solo, m & new arr.
Skitch Henderson. New York, Welzheim
Music Pub. Corp. 3 p. Appl. states
prev. reg. 1Apr65, EU875476. NM:
arr. & new musical notations.
© Welzheim Music Pub. Corp.; 2Sep65;
EP207668.
- COME TO BETHLEHEM; w P.S.L., m Paul
S. Liechty. Close score. © Paul
Sherwood Liechty; 23Sep65; EP207787.
- COME TO CAPRI; m Johnny Douglas. © Mar-
lyn Music, Ltd.; 14Sep65; EU903224.
- COME TO HIM NOW; w James T. Owens, m
James T. Owens. Close score. (In
Broadman favorite gospel songs.
Nashville, Broadman Press. p.52-53)
© Broadman Press; 5Aug65; EP207512.
- COME TO JESUS; w & m William E. Sunder-
land. Close score. © William E. Sun-
derland; 8Nov65; EU911899.
- COME TO ME; m & arr. Ted Robinson (Theo-
dore A. Robinson) Score. NM: musical
setting of Biblical text. © Ted
Robinson; 22Jun65; EP205220.
- COME TO ME; w & m Abe Goldstein. © Abe
Goldstein; 1Sep65; EU900582.
- COME TO ME; w & m Dominick J. Cuti (Don
Curtis) © Dominick J. Cuti; 13Oct65;
EU907651.
- COME TO ME; w & m John Catizone.
© John Catizone; 4Aug65; EU896315.
- COME TO ME; w & m Robert L. Allen.
© Robert Leslie Allen; 19Oct65;
EU908357.
- COME TO ME, BABY; w & m Arturo Longoria.
© Arturo Nomar Longoria; 28Jul65;
EU895352.
- COME TO ME, BABY; w & m Chester Burnett.
© Arc Music Corp.; 19Nov65; EU913759.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COME TO ME LONELY; w & m Donna Williams, Eric Leiser & Bob Jaxon. © George Pincus & Sons Music Corp.; 10Sep65; EU909850.
- COME TO ME, LOVE; w & m George Appleyard. © George Appleyard; 11Oct65; EU906938.
- COME TO ME WHEN I CALL YOU; w, m & arr. Alan Michael Gerber. 3 l. © Alan Michael Gerber; 12Aug65; EU897359.
- COME TO MY ARMS; w & m Vito Marrone & Frank Marrone. © Vito Marrone & Frank Marrone; 24Nov65; EU915154.
- COME TO MY CABIN; w Mary K. Smith & Sheila Marsh, m Terry Minard. © Mary K. Smith; 18Oct65; EU908158.
- COME TO PITTSBURGH; PENNSYLVANIA; w & m Peter B. Pastoria. © Peter B. Pastoria; 21Jul65; EU893669.
- COME TO THE CAR BARN; m Skeets Alquist, a.k.a. Richard Wolfe. © Beacon Hill Music Corp.; 12Nov65; EU912319.
- COME TO THE CATHEDRAL; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 20Jul65; EU894078.
- COME TO YOUR WINDOW; w & m Bob Lind. © Metric Music Co.; 18Oct65; EU909455.
- COME TUESDAY; w Marilyn & Alan Bergman, m Johnny Williams. © Hawaii Music Co., Inc.; 2Sep65; EU909361.
- COME UNTO HIM. See VENID A EL.
- COME UNTO THESE YELLOW SANDS; w & m Jeanne A'Dair. Score (16 p.) © Jeanne A'Dair; 15Sep65; EP207775.
- COME VISIT CHRISTMAS LANE; w & m M. Mason Daniels. © Myrtle Mason Daniels; 29Dec65; EU918673.
- COME, WALK WITH ME; w & m Beulah Sullivan. © Beulah Sullivan; 9Dec65; EU917229.
- COME WALK WITH ME; w, m & arr. Judy K. Cole. © Judy K. Cole; 5Nov65; EU911549.
- COME WALK WITH ME; w Richard McMeekin, m Robert D. Cecil. 3 p. © Robert Downing Cecil & Richard Lee McMeekin; 7Sep65; EU901063.
- COME WANDER WITH ME; w & m Steven Roth (Stephen H. Roth) © Stephen H. Roth; 9Dec65; EU917246.
- COME, WATCH ME FORGET YOU; w & m Olivia Castillo. © Olivia Castillo; 29Oct65; EU910330.
- COME WITH ME; w & m Gary Mortenson. © Arlu Music Co.; 5Nov65; EP209307.
- COME WITH ME; w, m & arr. Bob Meyerson (Robert Meyerson) 3 l. © Robert Meyerson; 21Oct65; EU908715.
- COME WITH ME; w, m & arr. Sol Richman. © Sol Richman; 16Aug65; EU898070.
- COME WITH ME TO AL'S PLACE; Hot hog head, w & m (Pat) R. W. Paxton. © Riffe W. Paxton; 5Aug65; EU896390.
- COME, WORSHIP THE CHILD; (unison & two-part), w Kathryn Blackburn Peck, m Mary Jo Tucker. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN4-014) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209252.
- COMES RIGHT BACK TO YOU; w & m Johnny Dexter, pseud. of John D. Jacobsen, Bob Arnold, pseud. of Robert Benyak, & Marc Antoine (Mark Antoine) © Johnny Dexter; 19Nov65; EU912099.
- COMES THE DAWN; w Pat Sweeney, m Reginald Beane. © Reginald Beane & Pat Sweeney; 14Oct65; EU907772.
- THE COMET; w & m John D. Jackson. © John D. Jackson; 2Jul65; EU891044.
- COMFORT ME; w & m Steve Cropper, Alvertis Isbell & Eddie Floyd. © East Publications, Inc.; 19Nov65; EU913790.
- A COMFORT SWEET; w & m Wadine McCauley Chamberlain. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Nov65; EP211034.
- THE COMIN' GENERATION; w & m Annette Tucker, Jill Jones & Nancie Mantz. 2 p. © 4-Star Sales Co.; 22Oct65; EU910805.
- COMIN' ON; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915735.
- COMIN' ON BACK TO YOU; w & m J. Leslie McFarland & Jay Epae. © Okra Music Corp.; 11Aug65; EU897830.
- COMIN' OR GOIN'? (Goin' or comin'?), w & m Jane George. © Jane Wilson George; 14Sep65; EU902594.
- COMIN' ROUND MY WAY; w & m Roger R. Cowger & Michael Gerber. © Roger R. Cowger & Michael Gerber; 15Nov65; EU913001.
- COMIN' TO THE SHOW; w & m Artie Malvin. 2 p. © Maxana Music Corp.; 17Aug65; EU898288.
- COMIN' TO THE SHOW; w & m Artie Malvin. 2 p. © Maxana Music, Inc.; 30Aug65; EU900215.
- COMIN' UP IN THE WORLD; w & m Bob Crewe & Larry Santos. © Saturday Music, Inc.; 9Sep65; EU901551.
- COMING FROM YOU; w & m Jimmy Gateley & Weldon Myrick. © Champion Music Corp. & Stallion Music; 6Dec65; EU918473.
- COMING HOME TO YOU; w & m Frank Mell & Phil Flowers. 2 p. © Elmwin Music, Inc. & Tender Tunes Music Co.; 17Sep65; EU903115.
- COMING OF AGE; w & m Jay Ramsey (Gerald H. Ramsey) © Dodie Pub. Co.; 14Oct65; EU907707.
- THE COMING OF CHRIST; w W. Paul Campbell, m J. M. Henson. Close score. © W. Paul Campbell; 15Jul65; EU891932.
- COMMAND SUPREME; w & m Raleigh M. Smith. © Raleigh M. Smith; 2Aug65; EU895969.
- COMME CI, COMME CA (CLOPIN-CLOPANT) French lyric: Pierre Dudan, English lyric: Joan Whitney & Alex Kramer, m Bruno Coquatrix, arr. for guitar: Mel Bay. (In Continental songs for guitar) NM: arr. © Paris Music Co., Inc.; 18Jun65; EP209862.
- COMME JE T'AIME! Paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 26Apr65; EFO-108364.
- COMME LES STATUES; paroles et musique de Lery Escudero. Paris, Chappell. © Chappell S.A., Paris; 27Jul65; EFO-109869.
- COMME PAR HASARD; paroles de Jacques Dambrois, musique de Henri Betti. Piano & chant. Paris, Publications Francis-Day. © Publications Francis-Day S.A.; 30Jul65; EFO-110196.
- COMME TOUJOURS; (slow), paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood; 2Nov65; EFO-110950.
- LA COMMEDIA E FINITA; slow rock, parole e musica di Domenico Modugno (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Un bacio e troppo poco) © Edizioni Curci; 31Aug65; EFO-109984.
- COMMENT LE REVOIR? Paroles de Roger Dumas, musique de Jean-Jacques Dumas. Paris, Editions R. Breton. © France Music Co.; 4May65; EF30263.
- COMMENTO MUSICALE AL FILM "CASANOVA 70"; m Armando Trovatioli. 30 p. © Edizioni Musicali A.T.A. & Armando Trovatioli; 15Dec65; EU917997.
- COMMON COLD AND BROKEN HEARTS; w & m Carol Barton. © Papa Joe's Music House, Inc.; 18Oct65; EU908217.
- COMMON LAW WIFE; w & m Curtis Leach, Billy Gray & Jerry Hamilton. © Saran Music Co., Inc.; 18Oct65; EU906136.
- COMMUNION PIECES. See SIX COMMUNION PIECES.
- COMMUNION RESPONSES. See TWO COMMUNION RESPONSES.
- COMMUNION SERVICE; with w, m Alice Creager. Score (8 p.) NM: "musical setting." © Alice Creager (Mrs. Charles Creager); 19Oct65; EU907290.
- COMMUNION SERVICE IN D; suitable for congregational use, m Desmond Ratcliffe. [England] Novello. Score (14 p.) (Parish choir book, PCB1421) NM: new music. © Novello & Co. Ltd.; 1Jun65; EFO-108429.
- COMMUNION SERVICE IN E MINOR; m Philip R. Dietterich, John Merbecke & John Gamidge. [With words] (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.444-447) © on music; Abingdon Press; 20Jan64; EP205720.
- THE COMMUNITY MASS BOOK; participation program arranged by the Liturgical Commission of the Diocese of Erie. Voice book. Cincinnati, World Library of Sacred Music. 224 p. © World Library of Sacred Music, Inc.; 28Nov62; EP205534.
- COMMUNITY MASS BOOK; w J. W. Chadwick & others, acc. by Jan Kern & others, m Russell Woollen & others. Organ acc. (suppl. to the People's hymnal organ acc.) Erie ed. Close score (40 p.) NM: arr. © World Library of Sacred Music, Inc.; 2Mar63; EP205540.
- COMMUNITY MASS IN HONOR OF ST. GABRIEL THE ARCHANGEL; official text of the National Conference of Bishops of the U.S., m H. F. Daly, for unison voices. Boston, McLaughlin & Reilly Co. Score (9 p.) NM: music. © McLaughlin & Reilly Co.; 23Jun65; EP208598.
- COMMUTER'S REVERIE; m John Cacavas. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898834.
- COMO AMOR; balada-bolero. (The most precious), m & lyrics by Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110365.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COMO ATARDECER; bolero, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov65; EFO-111117.
- COMO LAS FLORES; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915789.
- COMO LAS HOJAS SECAS. Spanish w & m Manuel Jimenez (Canario) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP205142.
- COMO ME TOQUEN BAILO; polka, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110994.
- COMO QUIERES QUE TE LLOREN; (guaracha), w & m Chiquitin Garcia (J. J. Garcia) © Morro Music Corp.; 7Aug65; EP206597.
- COMO SE VAN LAS NOCHES; bolero, w & m G. Velazquez. © Morro Music Corp.; 16Sep65; EP207869.
- COMO TU ERES; w & m Beatriz Ortiz. © Beatriz Ortiz; 6Jul65; EU891297.
- COMO UN ANGEL SE FUE; calypso, w & m Lupita Vazquez (Lupita Vazquez del Mercado Cozens) [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 3May65; EFO-109197.
- COMO UN COBARDE; cancion ranchera, w & m Rafael Trejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110998.
- COMO UNA SOMBRA; shake, letra y musica: Jorge Pedreros (Jorge Pedreros Aviles) y Hugo Beiza. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Aug65; EFO-110045.
- COMPANION RADIO; arr. Jodie Lyons [appl. states: m & arrangements: PAMS, Inc.] Score. © PAMS, Inc.; 6Oct65; EU906518.
- COMPANY RIG; w & m Bobby Dyson & Clarence Selman. © Newkeys Music, Inc.; 2Jul65; EP204605.
- COMPASSION; m Rorer Covington. 3 p. © Rorer G. Covington; 19Nov65; EU913773.
- COMPLAINT OF THE BARD; w & m Bill Meek (Liam Meek) © Folk-Legacy Records, Inc.; 13Sep65; EU901805.
- COMPLAINTE A L'AIMEE DISPARUE. See ENDECHA A LA AMADA AUSENTE.
- THE COMPLEAT ANGLER; w & m Pete Seeger, piano arr. Fall River Music Inc. (In Bits and pieces. 1st ed. New York, Ludlow Music. p.26-27) Appl. states prev. reg. 28Jan63, EU754956. NM: arr. © Fall River Music, Inc.; 8Jun65; EP204718.
- COMPLETE; w Mary Taylor, w & m Flo Hitchens (Florence L. Hitchens) © Florence L. Hitchens & Mary Elizabeth Taylor; 11Oct65; EU906887.
- COMPLETE BACKGROUND MUSIC FROM THE MOTION PICTURE "THE LOLLYPOP COVER"; m Ruby Raksin. Score. © Valando Music Corp.; 22Nov65; EU916595.
- COMPLETE BACKGROUND MUSIC FROM THE MOTION PICTURE "THE SQUARE ROOT OF ZERO." See THE SQUARE ROOT OF ZERO.
- COMPLETE BEGINNING FOLK GUITAR. See BAXTER'S COMPLETE BEGINNING FOLK GUITAR MANUAL.
- THE COMPLETE BOOK OF CLASSICAL MUSIC; edited by David Ewen. Englewood Cliffs, N.J., Prentice-Hall. 945 p. NM: rev. & expanded text. © Prentice-Hall, Inc.; 30Jun65; A777202.
- COMPLETE CATALOG OF MUSICAL MERCHANDISE, CATALOG NO.66, 1965-66. See WEXLER COMPLETE CATALOG OF MUSICAL MERCHANDISE.
- COMPLETE ENGLISH PROPSERS FOR THE HIGH MASS; for all Sundays & principal feasts, set to Gregorian melodies, adaptable to psalm tones or harmonized settings, edited by Paul Arbogast. 166 p. (John XXIII series of liturgical music, no.1, op.1) NM: music, editing & adaptation of English text. © World Library of Sacred Music, Inc.; 20Nov64; EP205451.
- COMPLETE GUIDE TO CHORD ANALYSIS. See WILLIS CONOLLY'S COMPLETE GUIDE TO CHORD ANALYSIS.
- COMPLETE MUSICAL SCORE FOR "THE BOSS." See MUSICAL SCORE FOR: "THE BOSS."
- THE COMPOSER IN THE CLASSROOM; [by] R. Murray Schafer. Toronto, BMI Canada. 37 p. © BMI Canada Ltd.; 19Apr65; AFO-44749.
- COMPOSITIONS FOR GITAR [SIC], V.1. See KOMPOSITIONEN FÜR GITARRE.
- COMPREHENSIVE MUSICIANSHIP - THE FOUNDATION FOR COLLEGE EDUCATION IN MUSIC; a report of the seminar sponsored by the Contemporary Music Project at Northwestern University, Apr. 1965. Washington, D.C., Contemporary Music Project, Music Educators National Conference. 88 p. Appl. author: Project staff. © Contemporary Music Project - Music Educators National Conference; 15Nov65; A804690.
- COMPROMISE; w & m Irene R. Rich. © Irene R. Rich; 23Nov65; EU914681.
- COMPULSION; m Andrew Hill. © Blue Horizon Music, Inc.; 3Nov65; EU911181.
- COMPULSION; m Gene Casey (Rutherford Casey) Condensed score. © Rutherford Casey; 23Aug65; EU899051.
- COMPULSION TANGO; m Tamara Alexandra, pseud. of Tamara Durkee. © Tamara Durkee; 20Dec65; EU918071.
- COMPUTER 495; m Dennis Farnon. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895728.
- COMPUTER SONG; w & m Frances Grays. © Frances Grays; 28Jul65; EU895360.
- LA COMTESSE ESTERHAZY; m Manos Hadjidakos (Manos Hadjidakis), arr. Bill Byers. Condensed score (6 p.) © Josco Music Co., Inc.; 9Jul65; EU893779.
- CON ALEGRIA; cancion, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110178.
- CON AMOR. (With love), m Carolyn S. Apsel. © Carolyn S. Apsel; 10Nov65; EU912299.
- CON EL PIO PIO. Spanish w & m Luis Demetrio, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 6 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 9Apr63, EU770203. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209681.
- CON FUROR; (Con pasion), w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 22Jul65; EU894386.
- CON LA BEMBA PARA; m Louis Ramirez. © Louis Ramirez; 2Sep65; EU901329.
- CON LA LUNA, LUNITA, LUNA; moderato tempo, w & m Jose Chova (Jose Chova Santandreu) y Manuel Alejandro, pseud. of Manuel Alvarez Beigbeder. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (With Alborada twist) © J. Chova & M. Alejandro; 24May65; EFO-109513.
- CON LA MANO EN LA BIBLIA; bolero moruno, letra y musica: Guito Garcias (Santiago Armando Garcias) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Aug65; EFO-110043.
- CON LAS ALAS ROTAS; letra y musica de Wello Rivas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110570.
- CON MI GUAGUANCO; w & m Raymond Orchart. © Ray Orchart; 28Dec65; EU917299.
- CON PASION. See CON FUROR.
- CON TODO EL CORAZON; cha-cha-cha, letra y musica: Gustavo Betancourt. Madrid, Ediciones Musicales Hispanovox. Piano-conductor score & parts. (With Inexplicable) © Morro Music Corp.; 17Oct59; EP210413.
- CON TU MIRADA; w & m Concha Valdes Miranda. © Concha Valdes Miranda; 22Nov65; EU914365.
- CON UN POQUITO DE ESTA NOCHE; bolero, letra y musica de Armando Manzanero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov65; EFO-111111.
- CONCENTRATE; w & m Robert Selig & Neil Levenson. © Unart Music Corp.; 13Aug65; EU897734.
- CONCERN; m Ahmad Jamal. 4 p. © Ahmad Jamal Pub. Corp.; 24Nov65; EU914946.
- LE CONCERT; m Manos Hadjidakos (Manos Hadjidakis), arr. Bill Byers. Condensed score (5 p.) © Josco Music Co., Inc.; 9Jul65; EU893776.
- CONCERT AND CONTEST COLLECTION; for trombone with piano acc., compiled & edited by H. Voxman. Chicago, Rubank. Score (72 p.) & part. (Rubank educational library, no.296) Appl. author: Rubank, Inc., employer for hire. NM: compilation & editorial revision. © Rubank, Inc.; 15Dec65; EP211240.
- CONCERT ARIA; m W. A. Mozart, K.382h, transcribed by H. Voxman. For B-flat trumpet or cornet (baritone treble clef) with piano acc. Chicago, Rubank. Score (9 p.) & part. (Rubank B-flat cornet or trumpet solos (or baritone treble clef) with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 1Dec65; EP210992.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

CONCERT DE PRINTEMPS; pour trompette et orchestre, musique: Jacques Bondon. Reduction pour trompette et piano. Paris, Editions Musicales Transatlantiques. Score (24 p.) & part. © Editions Musicales Transatlantiques; 2Mar63; EF30192.

CONCERT ENCORES. See AMARANTHA SWEET AND FAIR. A HUNDRED YEARS HENCE. THE LADY OF SHALOTT.

CONCERT FOR FLUTE. See FUVOLAVERSENY.

CONCERT IN THE PARK; (Trumpeter's delight), m J. Louis Merkur, for trumpet & piano. New York, Bregman, Vocco & Conn. Score (5 p.) & part. © Bregman, Vocco & Conn, Inc.; 4Aug65; EP206124.

CONCERT MARCH NO.3. See STARS AND BARS.

CONCERT PIECE; for bassoon & strings, arr. for bassoon solo & wind band, m & arr. Burrill Phillips. Rochester, N.Y., Eastman School of Music. Score (31 p.) & parts. (American composers' edition) Appl. states prev. reg. as EP85851. © on arr.; Eastman School of Music; 15Apr65; EP204341.

CONCERT PIECE; for brass quartet (2 trumpets, horn & trombone), m Alexander Von Kreisler. San Antonio, Southern Music Co. Score (8 p.) & parts. © Southern Music Co.; 16Nov65; EP209633.

CONCERT PRELUDE IN D MINOR; m A. Walter Kramer, arr. Philip James. For band. New York, Southern Music Pub. Co. Score (20 p.) & parts. Appl. author: Southern Music Pub. Co., Inc., employer for hire of Philip James. Appl. states prev. reg. 28Apr13, no.310609. NM: arr. © Southern Music Pub. Co. Inc.; 21Jul65; EP206860.

CONCERT SUITE; m O. C. Binney. Score (32 p.) © Oliver Corcoran Binney; 3Aug65; EU896227.

CONCERTANTE; (Concerto) (London, 1792), m Joseph Haydn, edited for the first time from the autograph & Elssler parts (Esterházy Archives) by H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 85 p. (Haydn-Mozart Presse, No.193) © Haydn-Mozart Presse, Hartmann & Co.; 7Jun65; EP209877.

CONCERTANTE; organ, celesta, percussion, m Daniel Pinkham. New York, C. F. Peters Corp. Score (31 p.) & parts. (Edition Peters, 6507) © C. F. Peters Corp.; 15Jun63; EP210500.

CONCERTANTE PIECES. See KONCERTÁLÓ DARABOK.

CONCERTINO; for harp & brass quintet, m Rayner Brown. Avant Music. Parts. © Avant Music; 25Jun65; EP208191.

CONCERTINO; m Jan Krenz (1952) Wyciąg fortepianowy. Kraków, Polskie Wydawn. Muzyczne. Score (49 p.) [For 2 pianos, 4 hands] © PWF. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110733.

CONCERTINO; per oboe e archi, m Sandro Fuga. Riduzione per oboe e piano-forte: Sandro Fuga. [Italy] Ricordi. Score (40 p.) & part. Appl. states prev. reg. 31Dec64, EF29771. NM: reduction. © G. Ricordi & C. - S.F.A.; 25Jan65 (in notice: 1964); EF30405.

CONCERTINO; pour quintette a vent, musique: Marcel Poot. Paris, A. Leduc Editions Musicales. Miniature score (32 p.) © Alphonse Leduc & Cie; 6Jul65; EFO-109473.

CONCERTO; B-flat-major, bassoon & piano, m Francesco Antonio Rosetti. (Schweriner Konzert No.4), hrsg. und bearb. von Joh. Wojciechowski. 1st ed. Hamburg, London, N. Simrock. Score (32 p.) & part. (Elite edition, 3270) NM: editorial revision & arr. © N. Simrock; 22Sep65; EFO-110051.

CONCERTO; Clarino-concerto. D-major. Trompette & piano, m Johann Michael Haydn. Hrsg. und bearb. von W. Haseke. 1st ed. Hamburg, London, N. Simrock. Score (16 p.) & part. (Elite edition, 3288) NM: arr. © N. Simrock; 22Sep65; EFO-110052.

CONCERTO; for coloratura soprano & orchestra, op.82, m Reinhold Gliere, rev. & edited by Marcel G. Frank. Reduction for voice & piano by the composer. Leeds Music. Piano-vocal score (27 p.) Appl. author: Leeds Music, employer for hire of Marcel G. Frank. NM: revision & editing. © Music Corp. of America; 10Jun65; EP209723.

CONCERTO; for wind orchestra, m Quincy Porter, New Haven, May 31, 1959. Published for The American Wind Symphony Editions. New York, C. F. Peters Corp. Miniature score (17 p.) (Edition Peters, no.6022) © C. F. Peters Corp.; 28Dec59; EP210485.

CONCERTO; op.101, 10/1/65, for violin & full symphonic orchestra, m & arr. Victor King, pseud. of Vaclav Klimek. Piano-conductor score (32 p.) & part. © Vaclav Klimek; 9Dec65; EU916314.

CONCERTO; per arpa e orchestra, m Járdányi Pál (Pál Járdányi) Budapest, Zeneműkiadó Vállalat. Miniature score (68 p.) (Kispartitúrák, 182) © Zeneműkiadó Vállalat; 30Jun65; EFO-110637.

CONCERTO; per flauto e orchestra, m Petrovics Emil (Emil Petrovics) Budapest, Zeneműkiadó Vállalat. Miniature score (114 p.) (Kispartitúrák, 163) © Zeneműkiadó Vállalat; 30Jun65; EFO-110443.

CONCERTO; per flauto, viola, pianoforte e orchestra d'archi, m Weiner László (László Weiner) Budapest, Zeneműkiadó Vállalat. Miniature score (60 p.) (Kispartitúrák, 173) © Zeneműkiadó Vállalat; 30Jul65; EFO-111411.

CONCERTO; pour basson et orchestre, op.13, musique: Manfred Kelkel. Reduction basson et piano. Paris, Editions Musicales Transatlantiques. Score (31 p.) © Editions Musicales Transatlantiques; 1Mar65; EFO-109603.

CONCERTO; pour cor, orchestre a cordes, piano et percussion, musique: Jean Jacques Werner (1962) Reduction pour cor & piano. Paris, Editions M. Eschig. Score (22 p.) & part. © Editions Max Eschig; 30Apr65; EFO-108581.

CONCERTO; pour piano et orchestre, musique: Charles Chaynes. Reduction pour deux pianos. Paris, A. Leduc. Score (45 p.) © Alphonse Leduc & Cie; 15Jun65; EFO-110759.

CONCERTO; pour piano et orchestre, m Jean Absil. Op.30. Piano solo et reduction de l'orchestre. London [appl. states: Belgium] Bosworth. Score (35 p.) © Jean Absil; 1Jan38; EF30246.

CONCERTO; pour piano et orchestre, op.39, 1959, m Vic Legley (Victor Legley) (Reduction pour piano) Bruxelles, CeBeDeM. Score (51 p.) © CeBeDeM; 8Jun65; EFO-109091.

CONCERTO; pour violon et orchestre, musique: Henri Tomasi. Paris, A. Leduc. Miniature score (80 p.) © Alphonse Leduc & Cie; 27Oct65; EFO-111221.

CONCERTO; pour violon et orchestre, m Jef Maes, 1951. Reduction piano & partie pour violon. Bruxelles, CeBeDeM. Score (45 p.) & part. © CeBeDeM; 19Aug65; EFO-111236.

CONCERTO; pour violon et orchestre, musique: Serge Nigg. Paris, Editions Jobert. Miniature score (157 p.) © Ste des Editions Jobert; 10Jun65; EFO-110292.

CONCERTO; pour violon et orchestre, op.27, 1947, m Vic Legley. Reduction piano & partie pour violon. Bruxelles, CeBeDeM. Score (36 p.) & part. © CeBeDeM; 28Apr65; EFO-108312.

CONCERTO. See CONCERTANTE.

CONCERTO C-DUR; für Violine, Violoncello und Continuo, m Johann Sebastian Bach, hrsg. von Diethard Hellmann. Wiesbaden, Breitkopf & Härtel. Score (12 p.) & parts. (Edition Breitkopf, Nr.6466) [Unfigured bass realized for keyboard instrument] NM: ed. © Breitkopf & Härtel; 24Sep65; EFO-111313.

CONCERTO D-MAJOR. See KONZERT D-DUR.

CONCERTO FOR DOUBLE BASS AND WIND ORCHESTRA; m Burnet Tuthill. Rochester, N.Y., Eastman School of Music. Score (20 p.) & part. (American composers' edition) [For double bass & piano] © Eastman School of Music; 2Aug65; EP209152.

CONCERTO FOR HARPSICHORD; with trumpet, percussion, strings, m Robert Evett. New York, C. F. Peters Corp. Miniature score (78 p.) (Edition Peters, no.6504) © C. F. Peters Corp.; 16Jan61; EP209616.

CONCERTO FOR LOVERS; original version & simplified version for beginners, m & arr. J. M. Gayfer. © James McDonald Gayfer; 24Sep65; EU906003.

CONCERTO FOR ORCHESTRA; m Roberto Gerhard. London, Oxford University Press, Music Dept. Miniature score (153 p.) © Oxford University Press; 22Jul65; EFO-108957.

CONCERTO FOR PERCUSSION AND ORCHESTRA; m Henry Cowell. New York, C. F. Peters Corp. Miniature score (46 p.) (Edition Peters, no.6165) © C. F. Peters Corp.; 28Dec61; EP209553.

CONCERTO FOR SKINS; m Larry Wrice. 2 l. © Jobete Music Co., Inc.; 15Aug65; EP206480.

CONCERTO FOR TWO FLUTES AND ORCHESTRA; m Antonio Vivaldi, arr. J. Frederick Muller. Park Ridge, Ill., N. A. Kjos Music Co. Score (20 p.) & parts. (Kjos concert orchestra series, O-1028) [Includes version for two flutes or violins & piano] NM: arr. © Neil A. Kjos Music Co.; 27Sep65; EP208910.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

CONCERTO FOR VIOLIN WITH PERCUSSION ORCHESTRA; m Lou Harrison. New York, C. F. Peters Corp. Miniature score (32 p.) (Edition Peters, no.6429) © C. F. Peters Corp.; 16Jan61; EP209625..

CONCERTO FOR WIND QUINTET & 2 PIANOS (8 HANDS); m Williamson. Microfilm. © Josef Weinberger, Ltd.; 20Sep65; EU907433.

CONCERTO GROSSO; m Malcolm Williamson. Microfilm. © Josef Weinberger, Ltd.; 7Sep65; EU902739.

CONCERTO GROSSO; op.6, no.3, m George Frideric Handel, scored for band by Harry Alshin. Bourne Co. Score (16 p.), condensed score (10 p.) & parts. (Bourne classical repertoire for band) NM: band score. © Bourne Co.; 20Jul65; EP204715.

CONCERTO IN D MINOR, OP.69. See ANDANTE.

CONCERTO IN E MAJOR; for viola with strings & continuo, by Antonio Vivaldi, arr. Robert Courte, foreword: Louise Cuyler. From the original for viola d'amore, strings & continuo. New York, C. Fischer. Score (22 p.) & parts. Appl. author: Carl Fischer, Inc., employer for hire of Louise Cuyler. © on arr. & foreword; Carl Fischer, Inc.; 4Nov65; EP210362.

CONCERTO IN G MINOR; m G. F. Handel, transcribed by H. Voxman. For B-flat clarinet with piano acc. Chicago, Rubank. Score (13 p.) & part. (Rubank B-flat clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 1Dec65; EP211001.

CONCERTO IN G MINOR; oboe & piano, m G. F. Handel, edited by H. Voxman. Chicago, Rubank. Score (13 p.) & part. (Rubank masterwork series of solos and ensembles) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: arr. © Rubank, Inc.; 1Dec65; EP210994.

CONCERTO IN MINIATURE FOR BASSO. See BASS CONCERTO IN C MINOR.

CONCERTO IN SI MINORE; per violino concertante e orchestra d'archi. Original m Luca Antonio Predieri, first new ed. by Andres Briner. Partitur. Zürich, Verlag Hug. Score (23 p.) & parts. Appl. states prev. reg. 7Oct63, EP183139. NM: editing & full score. © Hug & Co.; 31Jul64; EFO-109068.

CONCERTO LIRICO. (Streichquartett Nr.4) (1959) For strings, m Erland v. Koch. Score (44 p.) © Peer Musikverlag, G.M.B.H.; 12Jul65; EU895263.

CONCERTO NO.2; (Violin concerto no.2), for violin & orchestra, m Malcolm Lipkin (1962) London, J. & W. Chester Score (44 p.) & part. [For violin & piano] © J. & W. Chester, Ltd.; 16Jul65; EFO-110752.

CONCERTO NO.4. See MOZART CONCERTO NO.4.

CONCERTO NO.8; for orchestra, op.117, m Alan Hovhaness. New York, C. F. Peters Corp. Miniature score (73 p.) (Edition Peters, no.6049) © C. F. Peters Corp.; 22Nov58; EP210804.

CONCERTO NO.24 EN FA-MAJEUR; pour deux violoncelles et orchestre a cordes, musique: Antonio Vivaldi, reconstitution par Fernand Oubradous. Paris, Editions Musicales Transatlantiques. Score (16 p.) & parts. (Collection Fernand Oubradous) [For piano & violoncellos] NM: "reconstitution." © Editions Musicales Transatlantiques; 15Apr65; EFO-108580.

CONCERTO PER ARCHI; m Volker Wengenheim. London, New York, Boosey & Hawkes. Miniature score (39 p.) (Hawkes pocket scores) © Boosey & Hawkes Music Publishers Ltd.; 10Oct64; EF30267.

CONCERTO PETITE; m Leroy Ostransky. For E-flat alto clarinet with piano acc. Chicago, Rubank. Score (7 p.) & part. (Rubank E-flat alto clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 1Dec65; EP211000.

CONCERTO (SOL MAGGIORE); a mandolino principale, due violini, viola, violoncello, basso, oboi e corni, m: ignoto (um 1800) Bearb. und hrsg. von Vinzenz Hladky. Orchester-Partitur. Wien, Musikverlag V. Hladky. Score (55 p.) (Musik für die Mandoline) [Pref. & notes in German & English] NM: editing, arr. & fingering. © Musikverlag V. Hladky; 4Nov65 (in notice: 1964); EFO-111025.

CONCERTO (SOL MAGGIORE); a mandolino principale, due violini, viola, violoncello, basso, oboi e corni, m: ignoto. (Um 1800), bearb. und hrsg. von Vinzenz Hladky. Wien, Musikverlag V. Hladky. Score (31 p.) & part. (Musik für die Mandoline) [For mandolin & piano] NM: arr. © Musikverlag V. Hladky; 15Dec64; EFO-109962.

CONCERTO, V.1. See A TREASURY OF MUSIC.

LA CONCIENCIA; (bolero) Spanish w & m Arcadio (Cayito) Perez. © Peer International Corp.; 22Jul65; EP206276.

A CONCISE DICTIONARY OF MUSIC; an introductory reference book by Jack M. & Corinne Watson. Illustrated with musical examples & line drawings. New York, Dodd, Mead. 332 p. © Jack M. & Corinne Watson; 22Oct65; A805713.

A CONCISE HISTORY OF HUNGARIAN MUSIC. (A magyar zenetörténet kézikönyve) [By] Bence Szabolcsi, translated from the Hungarian by Sára Karig, translation rev. by Florence Knepler. [Hungary] Corvina Press. 239 p. NM: "translation and revision." © Corvina; 24Mar65 (in notice: 1964); AI-9697.

CONCLAVE; m Iain Kendell. London, J. & W. Chester. Miniature score (16 p.) & parts. (Musica. Music for schools) © J. & W. Chester, Ltd.; 5Oct65; EFO-110642.

CONCRETE AND STEEL; w & m Bob Morrison. © Unart Music Corp.; 8Oct65; EU906267.

CONFESSION; w & m Willie Burton. © Excellorec Music Co.; 26Jul65; EU894684.

EL CONFIANZUDO; corrido, w & m Ruben de Penjamo Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110546.

CONFIDENCE; w Myrtle Jane Boss, m Mat Dienna. © Myrtle Jane Boss; 7Oct65; EU906660.

THE CONFIDENT YOUNG MUSICIAN; sight reading book, m Alan Fluck. London, J. & W. Chester. 17 p. (Musica) © J. & W. Chester, Ltd.; 7Aug65; EFO-108977.

CONFLICT ON MARS. Musique: Roger Roger. [England] Condensed score (5 l.) © Chappell & Co. Ltd.; 18May65; EFO-108978.

CONFLICTO; (bolero), w & m Chiquitin Garcia (J. J. Garcia) © Morro Music Corp.; 15Jul65; EP205903.

CONFLICTO; ranchera, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108996.

THE CONFRATERNITY MASS; op.112, for unison voices & organ, m Flor Peeters. Boston, McLaughlin & Reilly Co. Score (16 p.) NM: music. © McLaughlin & Reilly Co.; 5Aug65; EP208599.

CONFUSED; m Robert Swanson. © Robert Swanson; 3Nov65; EU911203.

CONFUSED; w, m & arr. Anthony Savino, Michael Slavin, Eric Lo Sasso & Richard Felicio. 2 l. © Anthony Savino, Eric Lo Sasso, Michael Slavin & Richard Felicio; 24Nov65; EU914980.

CONFUSION; m Don Tiefenthal. © Radon Music Co., Inc.; 15Oct65; EU907909.

LA CONGA QUE SE VA; (conga) m Mario Alvarez, Spanish w Wello Rivas, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 2Dec42; EP208237.

LA CONGA QUE SE VA; w Wello Rivas, m Mario Alvarez, instrumentacion de Rafael de Paz. Mexico, D.F., Promotora Hispano Americana de Musica. Parts. © Promotora Hispano Americana de Musica, S.A.; 17Dec42; EF30378.

CONGO; m Dave Burgess & Mel Bly. © 4-Star Sales Co.; 9Aug65; EU896762.

CONGRATULATIONS; w & m John Preston. 2 l. © Tree Pub. Co., Inc.; 16Aug65; EP206413.

CONGRATULATIONS; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 14Dec65; EU916980.

CONGRATULATIONS; w Bill Wittenberg (William Henry Wittenberg, Jr.), m Tom Lamendola (Thomas Lamendola) 2 l. © William Henry Wittenberg, Jr. & Thomas Lamendola; 13Aug65; EU897538.

A CONGREGATIONAL MASS; according to the official English text, m Colin Mawby. Toledo, Gregorian Institute of America. Score (11 p.) NM: music. © Gregorian Institute of America, Inc.; 10Sep65; EP210317.

CONGREGATIONAL MASS SETTING IN HONOR OF OUR LADY OF PERPETUAL HELP; m Robert Edward Bousquet. [With words] NM: musical setting. © Xaverian College; 3Mar65; EP205754.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- CONNEAUT LAKE PARK JINGLE; m Fred Albitz.
© Burt Young Advertising, Inc.;
25Jun65; EU893284.
- C-O-N-N-E-C-T-I-CUT; w & m Andrew J. Riga,
arr. Lloyd Marvin. 5 p. © Andrew
J. Riga; 16Jul65; EU893331.
- CONNIE; w & m Gary C. Edwards. © Gary
C. Edwards; 19Jul65; EU892833.
- CONNIE; w & m George Stanger. 2 p.
© Stanger Music Pub., Inc.; 22Sep65;
EU903079.
- CONNIE; w & m Luis Gonzalez. © Luis
Gonzalez; 21Sep65; EU905932.
- CONNIE; w & m Roger Allen Groff.
© Roger A. Groff; 7Sep65; EU901083.
- CONOCERTE MEJOR. (I should have known
better) De la película "Que noche
la de aquel día" (A hard day's night),
w & m John Lennon & Paul McCartney,
version: J. Corcega. Barcelona,
Ediciones Gramofono-Odeon. Appl.
states prev. reg. 17Jul64, EF29396.
NM: "Spanish lyrics." © Northern
Songs Ltd.; 9Oct64; EF30360.
- CONQUEST OF LIGHT; m Bernardo Segall.
Score (18 l.). © Saunders Publica-
tions, Inc.; 13Sep65; EU903140.
- CONSCIENCE; w & m David H. Wade. © Da-
vid H. Wade; 24Nov65; EU915011.
- CONSCIENTIOUS AGGRESSOR; w & m Mark
Spoelstra. 2 l. © Nina Music Co.,
a division of Dyna Corp.; 8Nov65;
EU911732.
- CONSEQUENCES OF LOVE; w Mansel Freeman,
m & arr. Lew Tobin. © Mansel Freeman;
22Sep65; EU903904.
- CONSIDER THE LILIES; w & m Elizabeth
Horton. © Leilani Music Co.; 12Jul65;
EP206963.
- CONSOLE ME, BABY; w, m & arr. Michael
Anthony Oliveri. © Michael Anthony
Oliveri; 24Nov65; EU915297.
- THE CONSOLE SYSTEM; by Tom W. Decker.
A text for modern piano & organ to
be used in conjunction with the
Console System electronic teaching
machine. Mobile, Decker Console
System. 1 v. © Tom W. Decker;
22Oct65; A798348.
- THE CONSTANT SOLDIER; m Larry Fotine.
Condensed score (17 p.) © Polytone
Music Co.; 24Aug65; EU899601.
- CONSTRUCTION AND EVALUATION OF MATERI-
ALS FOR TEACHING THE FUNDAMENTALS OF
MUSIC THEORY THROUGH SELF-STUDY AND
PAIRED PRACTICE IN GRADE FIVE; [by]
B. L. Bennett. Ann Arbor, University
Microfilms. Microfilm. (Doctoral
dissertation series) © Barbara
Louise Bennett; 30Oct64; A778816.
- CONSTRUCTION CREW; w Bethel Alexander,
m Buddy Bregman Music Productions.
2 p. © Bethel Alexander; 24Nov65;
EU915327.
- CONTEMPLATION; pour clarinette si bemol
et piano, musique: J. Menendez.
Paris, A. Leduc. Score (4 p.) &
part. © Alphonse Leduc & Cie;
15Jun65; EFO-110758.
- CONTEMPORARY VOICINGS INCLUDING CHORD
FRAGMENTS, CHORDS IN FOURTHS FOR
ORGAN AND PIANO; by Herbert J. Wigley.
12 l. © Herbert J. Wigley; 15Nov65;
A806053.
- CONTENTMENT; m Bill Keyes (William
J. Keyes), Gary Cooper, Larry McFerrin
& Bill Gilbert (William Eugene Gilbert)
© William Eugene Gilbert; 16Jul65;
EU892650.
- CONTEST ETUDE NO.1; m Leroy Ostransky.
For E-flat baritone saxophone with
piano acc. Chicago, Rubank. Score
(4 p.) & part. (Rubank E-flat
baritone saxophone solos with piano
accompaniment) Appl. author: Rubank,
Inc., employer for hire. © Rubank,
Inc.; 1Dec65; EP211003.
- CONTIGO! w & m Bienvenido Ortega.
© Bienvenido Ortega; 23Nov65;
EU914638.
- CONTIGO IRE; w & m Beatriz Ortiz.
© Beatriz Ortiz; 22Nov65; EU914166.
- CONTINENTAL SONGS; for guitar, for the
elementary guitarist, acc. with
lyrics, for the advanced guitarist,
adaptable for solo, duet, or trio,
special annotations & arr. Mel Bay,
compilation: staff of Leeds Music.
Leeds Music. Score (41 p.) [Part of
the words in Italian & English, part
in French & English] NM: compila-
tion, special annotations & l arrange-
ment. © Music Corp. of America;
18Jun65; EP209857.
- CONTINENTAL SONGS. See
ANEMA E CORE.
C'EST SI BON.
COMME CI, COMME CA (CLOPIN-CLOPANT)
DOMINO.
I WANT TO BE WANTED.
THE PETITE WALTZ.
PIGALLE.
UNDER PARIS SKIES.
- CONTOURS; for orchestra, m Hale Smith,
Sept. 1961 - N.Y.C. New York, C. F.
Peters Corp. Score (37 p.) (Edition
Peters, no.6503) © C. F. Peters Corp.;
15Oct62; EP210507.
- CONTRA VIENTO Y MAREA; cha-cha-cha,
letra y musica de Luis Demetrio.
Mexico, D.F., Editorial Mexicana de
Musica Internacional. © Editorial
Mexicana de Musica Internacional,
S.A.; 7Sep65; EFO-110063.
- CONTRABAND; m Johnnie Luce, pseud. of
John Lucciola. © Beatrice Music Co.;
20Dec65; EU916971.
- THE CONTRACT; w & m Windsor King.
© Meager Music, Inc., a div. of
L.F. Music, Inc.; 18Nov65; EU913615.
- CONTRARY CHA-CHA; (Contrary cha cha), m
Richard Braun. © Ybarra Music;
21Sep65; EU903684.
- CONTRASTS - 1965! w Tupp Turner,
m Dick Hieronymus. © Tupp Turner &
Dick Hieronymus; 18Aug65; EU898615.
- CONTROL YOURSELF; w & m Ben Peters.
© Fingerlake Music, Inc.; 23Nov65;
EP210436.
- CONVENCIDA; w & m Lino Frias. © Lino
Frias; 3Sep65; EU900885.
- CONVERSATION; (instrumental), m Bobby
Lord. 3 p. © Acuff-Rose Publications,
Inc.; 16Aug65; EP206116.
- THE CONVERSATION; w & m Jesse Lee Baines.
© Jesse Lee Baines; 6Jul65; EU891220.
- CONVERSATION IN THE STREET; w & m Buddy
Kaye & Philip Springer. 2 p. © Budd
Music Corp.; 3Sep65; EU901652.
- CONVERSATIONAL BLUES; m Jack Ackerman.
© Jack E. Ackerman; 28Sep65;
EU904921.
- CONVERSATIONS FOR 2 FLUTES; m Richard
Rodney Bennett. [England] Universal
Edition. Score (7 p.) (Music for
young players, UE14154) © Universal
Edition (London) Ltd.; 31Oct65;
EFO-110942.
- CONVINCE MY HEART; w & m Martha Trumbull.
© Martha Trumbull; 6Aug65; EU896668.
- CONVOY THEME; from "Convoy," m Bernard
Herrmann. Condensed score. Appl.
author: Universal TV, employer for
hire. © Universal TV, a division of
MCA, Inc.; 7Oct65; EU905863.
- COO-COO; w Roy Mahaffey, m George
Liberace Songsmiths, Inc. 3 p.
© Wilton Roy Mahaffey; 23Aug65;
EU899065.
- THE COOKALYPSO; w & m Richard M. Hadden.
2 p. © Moral Re-Armament; 24Nov65;
EU915218.
- COOKIE BOY; w & m Harvey Fuqua, Robert
Gordy & Rheba Ford. 2 l. © Jobete
Music Co., Inc.; 1Jul65; EP205077.
- COOKIE, CAN YOU COOK? w, m & chords:
Edw. H. Schillemore. Appl. states
prev. reg. 20Sep46, no.42258; 8Jun53,
no.319232. NM: "revision of words
and music." © Edward H. Schillemore;
18Oct65; EU907383.
- COOL, BLUE FLAME; w & m Commercial
Recording Corp. © Commercial
Recording Corp.; 4Oct65; EU905404.
- COOL CANTALOUPE; m Bobby Cranshaw (Mel-
bourne R. Cranshaw) © Fremont Music
Co.; 19Nov65; EU916993.
- COOL CAR; w, m & arr. Don Phillips (Don-
ald W. Phillips) © Don Phillips;
21Sep65; EU903713.
- COOL COLLINS; m Marty Paich (Martin L.
Paich) & Joe Bushkin. Condensed score
(3 p.) © Hudmar Pub. Co., Inc.;
25Oct65; EU909081.
- THE COOL ELEPHANT; w & m Vic Lewis &
Don Black. © Lords Music Co., Ltd.;
12Jul65; EU893236.
- COOL-IT; m & arr. Bruce Boone. © Bruce
S. Boone; 13Aug65; EU897683.
- COOL IT, BABY; w & m Melvin A. Alexander.
© Melvin Alexander; 27Aug65; EU900031.
- COOL MY BABY; w & m Wardell Powell.
© Wardell Powell; 12Jul65; EU892103.
- CO-OPERATION; w & m Arthur Dansby. 2 p.
© Lansdowne-Winston Music Publishers;
30Aug65; EU900085.
- COOR'S THEME; no.1-6, m & arr. Fran
Feese. Condensed score. © Fran
Feese; 1Nov65; EU910709.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LA COPA; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915783.

LAS COPAS DEL OLVIDO; ranchera, w & m Lorenzo Elisea Nunez (Mano Negra) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-109042.

COPASETIQUE; piano novelette. m Harrison Smith, arr. Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire. © Harrison Godwin Smith, Music Publisher; 23Jul65; EP207916.

COPENHAGEN CRUSADE. See FILM SCORE FOR WORLD WIDE PICTURES "COPENHAGEN CRUSADE."

COPOEASETIC; w Monie Smith, m Leone Richard. © Monie O. Smith & Leone Richard; 23Sep65; EU902419.

COPPELIA, THE GIRL WITH ENAMEL EYES; adapted & illustrated by Warren Chappell, m Leo Delibes. New York, Knopf. 1 v. NM: adaptation & illus. © Warren Chappell; 22Oct65; A793871.

COPPELIA; WALTZ; m Delibes, arr. Arthur Masters. Score (37 p.) NM: arr. © Boosey & Hawkes Music Publishers, Ltd.; 8Oct65; EU906277.

COPYCAT; w, m & arr. Bessie & Marlene Ritter. Hollywood, Nordyke. 2 p. © Bessie & Marlene Ritter; 14Oct65; EP209123.

COPY CAT; w, m & arr. John (Jack) Hartney. 3 l. © John Jack Hartney; 16Sep65; EU902796.

COQUETA; w & m Jose Esteves, Jr. (Joe Loco) © Hall of Fame Music Co., div. of Oberline, Inc.; 5Nov65; EU911527.

CORAGGIO AMICO MIO; parole di Flogal, pseud. of Flora Gallo, musica di V. Braconi. Canto - mandolino - fisa. Roma, Aberbach. © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Oct65; EFO-110493.

CORAL REEFS; w & m R. Alex. Anderson. © R. Alex. Anderson; 15Sep65; EU906059.

CORAL SEA; w & m Karl Suessdorf & Nick Delano. © Michael H. Goldsen, Inc.; 15Nov65; EU914486.

CORAZON DE HIELO; w & m Elena Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915781.

EL CORAZON DE MI MADRE; plegaria, w & m Joel Torres Arroyo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFC-110990.

CORAZON DE ORO; bolero, w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 18Aug65; EP207831.

CORAZON DEL MAR; bolero, palabras de Ricardo Lopez Mendez, musica de Paco Trevino. [Mexico] Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov41; EF30356.

CORAZON INGRATO; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914162.

UN CORAZON OLVIDADO; huapango, w & m Cuco Sanchez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109368.

CORAZON PRISIONERO; ranchera, w & m Livardo (Kiko) Bejerano (Jose Livardo Bejerano) © Morro Music Corp.; 14Sep65; EP207818.

CORCOVADO. See QUIET NIGHTS OF QUIET STARS.

EL CORDOBES; pasodoble, w & m Agustin Lara. Barcelona, Southern Music Espanola. (Musica del Sur) © Promotora Hispano Americana de Musica S.A.; 29Nov64; EF30514.

CORDOVA; m Albeniz, arr. May Hogan Cambern. Two harps. Michael Cambern. Parts. (From the Notebook of May Hogan Cambern) Appl. states prev. reg. as EU799520. NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 19Jul65; EP205853.

CORINNA; m Frank Stanton (Francis H. Stanton) & Andy Badale, pseud. of Angelo Badalamenti. © Pavanne Music Co.; 20Aug65; EP208488.

CORINNE; w Phyllis Carter (Phyllis Carter Schmachtenberger), m Corinne Phyllis Finefrock. © Phyllis Carter Schmachtenberger & Corinne Phyllis Finefrock; 4Oct65; EU909644.

THE CORINTHIANS; for mixed voices & organ, w: I Cor., chap.13, m Ned Rorem (1953) New York, Sole selling agents: C. F. Peters Corp. Score (23 p.) (Peters edition, no.6193) © on music; Henmar Press Inc.; 18Dec60; EP210023.

CORN BREAD; m Ellas McDaniel. © Arc Music Corp.; 15Sep65; EU902631.

CORN BREAD; m Lee Morgan. © Blue Horizon Music, Inc.; 18Oct65; EU908112.

CORN BREAD ROUGH; new w & new m Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p.88) NM: new words & new music adaptation of traditional song, with chord names. © Folkways Music Publishers, Inc.; 2Jul65; EP204934.

"CORN FED GAL" (FROM TENN.); w & m Aubrey A. Gass. © Aubrey Andrew Gass; 15Nov65; EU912861.

CORN FOR HORN; m Mae Mack. © Mae Mack; 23Nov65; EU914690.

CORN FRITTERS; m Larry Fotine. 2 p. © True Blue Music Pub. Co.; 7Oct65; EP208292.

CORN HUSKIN' TIME; country dance, for piano, m Allen Lenicheck. Buffalo, Montgomery Music. 5 p. Appl. states prev. reg. as Party time, 1958. NM: arr. with new introductory measures. © Montgomery Music Inc.; 10Dec65; EP211115.

CORN MUTINY; w Bea Adams, m & arr. Helen Prange. © Helen S. Prange & Bea Adams; 15Jul65; EU892580.

CORNBALL; w & m Marion Kadane. © Marion Kadane; 24Nov65; EU914991.

CORNBREAD AND BUTTERMILK; w & m Ken Curtis. © Oceanic Music Co.; 27Dec65; EU917399.

THE CORNER OF DESPAIR; w & m Ray Griff (Ray Greff) © BMI Canada, Ltd.; 6Jul65; EU891392.

CORNER OF HEARTACHE AND PAIN; w & m Terry S. Smith. 2 l. © Terry S. Smith; 26Nov65; EU916083.

CORNER OF MY HEART; w Edith I. Grendell, m Lew Tobin. Appl. author: Edith I. Grendell, employer for hire. © Edith I. Grendell; 25Oct65; EU907365.

CORNET DUET; m Bill Joe Matern (William J. Matern) Score (2 p.) © William J. Matern; 4Oct65; EU905550.

THE CORONADO FERRY; w & m Ernest Salomon. © Ernest Salomon; 15Nov65; EU912977.

CORONEL WINTER MARCH; m Celso Torres Ramirez. Condensed score (5 p.) © Celso Torres Ramirez; 28Jul65; EU895379.

CORONET. See WORSHIP.

THE CORPUS CHRISTI CAROL; w & m Calvin Layne Ahlgren, arr. Alfred Hugh McKegg & Dinah Lovett Gray. © Calvin Layne Ahlgren & Alfred H. McKegg; 4Oct65; EU905601.

CORPUS SCRIPTORUM DE MUSICA, 3. See JACOBI LEODIENSIS SPECULUM MUSICAE.

CORRAN TODOS. (Run, everybody) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Aug65; EFO-109432.

CORRIDO DE CHIHUAHUA; musica de Felipe Bermejo, letra de Pedro de Lille y Felipe Bermejo. Arr. Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. Appl. author: Promotora Hispano Americana de Musica, S.A., employer for hire of Felipe Bermejo. Appl. states prev. reg. 26Mar59, EU570276. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 2Sep65 (in notice: 1959); EFO-110666.

EL CORRIDO DE LA UNESCO; letra de Carlos Lopez Tafolla, musica de Salvador Monroy Sevilla, arreglo de Francisco Martinez. [Mexico] Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 25Nov47; EF30352.

CORRIDO DE PEDRO SALAS; corrido, w & m Victor Cordero. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109392.

CORRINE; w & m Charles (Chuck) Lomerson. © Charles (Chuck) Lomerson; 6Dec65; EU916725.

CORRO POR LAS CALLES. (Running on the streets) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27Aug65; EFO-109430.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

CORTEGE AND FANFARE; from "Snow maiden" by Rimsky-Korsakoff, scored for band by John Cacavas, adapted by Ralph Satz. For concert band. New York, S. Fox Pub. Co. Score (16 p.), condensed score (8 p.) & parts. (Contemporary concert band series) NM: "adaptation & scoring." © Sam Fox Pub. Co., Inc.; 31Aug65; EP207941.

CORTEJO E DANSA. De la symphonie "Amadis," reduction pour deux guitares par Emilio Pujol, musique: Ivo Cruz. Paris, Editions M. Eschig. Score (7 p.) (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1411) NM: reduction. © Editions Max Eschig; 12Jul65; EFO-110265.

CORTESIA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915430.

CORVAIR BABY; w & m Wilson Stone. © Althea Pub. Corp.; 27Oct65; EU910055.

'COS I GOT WISE TO YOU; w & m Robert C. Anderson, arr. Jean Bookout. © Robert C. Anderson; 6Jul65; EU891187.

COSA VUOI DA ME. See
ZWISCHEN TAG UND NACHT.

COSI SIMPATICA; hully-gully, parole e musica di Marino Marini. Milano, Edizioni Elite. Piano-conductor score & parts. (With Ho deciso cosi) © Edizioni Elite S.R.L.; 20Jul65; EFO-109582.

COSMIC LULLABY; (Hushabye, my babies), w & m Larry Thor. 2 p. © Romp Music Co.; 13Oct65; EU906007.

COSQUILLEO; balason, w Marfil, m Emilio Juri Moya. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 21Sep65; EFO-111203.

THE COST; w Phil Kennemer (Phillip Kennemer), m Paul Akers, Jr. © Paul H. Akers, Sr.; 20Aug65; EU898876.

COSTA CLYDE; w Kenneth McKellar, m Alfred Furnish. [United Kingdom] Cavendish Music Co. 8 p. © Cavendish Music Co. Ltd.; 7Dec65; EFO-111402.

COSTA FINA. Beguin, m Heinz Both. (Für Particelli) [Germany] Condensed score (3 p.) © Matth. Hohner AG., Musikverlag; 26Oct65; EFO-110812.

COSTA SMERALDA; lentamente, testo di Leo Chiosso (Matteo Chiosso), musica di Renato Rascel, pseud. of Renato Ranucci. Per canto pianoforte. Milano, Edizioni Musicali Rascel. (With Tintarella fuori porta) © Edizioni Musicali Rascel S.R.L.; 25Jun65; EFO-109233.

COSTA SMERALDA; m Hans Hammerschmid. Score (22 p.) © Edition Canzonetta; 15Oct65; EU909424.

COSTRUZIONI; per cinque piccole orchestre, m Marcello Abbado. Partitura. [Italy] Ricordi. Score (112 p.) © G. Ricordi & C. - S.P.A.; 13Jul65; EF30412.

COTE D'AZUR; m Gerald Myrow. © Beatrice Music Co.; 17Aug65; EU898305.

COTE D'AZUR. See
THEMA AUS COTE D'AZUR.

COTTAGE IN THE RAIN; w & m Thomas (Fats) Waller & Spencer Williams. © 22Nov38; EF57064. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 22Nov65; R374069.

COTTON CLUB BLUES; m Bob Snyder (Robert B. Snyder) © Burbank Music, Inc.; 31Aug65; EU900436.

COTTON EYED JOE; (Cotton Lye Joe), w & m Carol Crist. © Carol Ann Crist; 12Jul65; EU892049.

COTTON HILL MINE; w & m Allis Murray. © Alice [sic] Murray; 5Aug65; EU896374.

COTTON MILL GIRLS; with w & m, adaptation & arr. Nancy Ames & R. Scianni. 2 p. NM: arr. © Metric Music Co.; 4Aug65; EU895810.

COTTON MILL MAN; w & m Joe Langston. Screen Gems-Columbia Music. 4 p. © Screen Gems-Columbia Music, Inc.; 3Nov65 (in notice: 1964); EP210751.

COTTON PICKER; w & m Eddie Miller. © Tree Pub. Co., Inc.; 2Sep65; EP206770.

COTTON PICKIN' HANDS; w & m Bey Ireland. © Bearco Pub. Co.; 12Jul65; EP207154.

COTTON PICKIN' LOVER; w & m Ed Delaney. © Ed. Delaney; 21Jun65; EU891533.

COTTON PICKIN' MAMA; w & m Martin Hartley Gittings. © Martin Hartley Gittings; 15Jul65; EU892624.

COULD A KING? w Pat Welch, m Gary W. Friedman. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913626.

COULD BE; m Les McCann. © Jana Music; 18Oct65; EU908132.

COULD I? w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915944.

COULD I? w & m Lynn Cramer. © Peach Music, Inc.; 8Oct65; EU906866.

COULD I ASK FOR MORE? w Faye Freeman, m Buddy Bregman Music Productions. 2 p. © Faye Freeman; 1Nov65; EU910353.

COULD I BELONG? w & m Carolyn Plummer. © Carolyn Plummer; 26Nov65; EU915865.

COULD I BORROW A SUNRISE? w & m Betty Willis (Mary Elizabeth Willis) © Mary Elizabeth Willis; 23Aug65; EU899220.

COULD I DEPEND ON YOU? w & m Whit Ward, Jr. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 9Nov65; EU914567.

COULD IT BE; w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 27Dec65; EU918587.

COULD IT BE? w & m Steve Dorff (Stephen Dorff) & Mark Jerome. © Stephen Dorff & Mark Jerome; 30Sep65; EU905120.

COULD IT BE YOU? w & m Chuck ValVerde (Charles A. ValVerde) © Charles A. ValVerde; 10Sep65; EU901849.

"COULD JA COULD JA" (FALL IN LOVE WITH ME)? w & m Ray Bialek (Ray White) © Ray Bialek; 29Nov65; EU917270.

COULD THAT BE? w & m Jim Glaser (James W. Glaser) © Glaser Publications, Inc.; 14Aug65; EP207237.

COULD THIS BE LOVE? w & m Rosemarie McCoy (Rose Marie McCoy), Tony Powers & Helen Miller. © Screen Gems-Columbia Music, Inc.; 8Sep65; EU903146.

COULD THIS BE LOVE? w & m Wanda Walker. 2 p. © Wanda Walker; 22Nov65; EU914092.

COULD THIS BE ME? w, m & arr. Margie Reyna. © Margie Reyna; 9Sep65; EU901606.

COULDN'T ASK FOR MORE; m & w Clarence Paul & William Stevenson. 3 l. © Jobete Music Co., Inc.; 15Aug65; EP206481.

COUNT ALL THE TIMES; w & m June Murray & Jay Seals. © June Murray & Jay Seals; 26Nov65; EU915968.

COUNT BASIE'S DREAM; m Dave Dean. © Dave Lee Dean; 7Jul65; EU891542.

THE COUNT OF LUXEMBOURG; (operetta in 3 acts), original book & lyrics by A. M. Willner & R. Bodanzky, m Franz Lehár, translated & adapted by Eric Maschwitz, m arr. & adapted by Bernard Grun. Amateur operatic version. Vocal score. London, Glocken Verlag. Piano-vocal score (173 p.) NM: adaptation & addition of new text & music. © Glocken Verlag Ltd.; 1Nov65; EFO-110776.

COUNT ON ME; w, m & arr. Lee Brill. © Lee Brill; 26Nov65; EU915971.

COUNT THE TEARS; w Jack Pritchard, m Gene Brooks. © Jack Pritchard; 27Sep65; EU904668.

COUNT TO THREE; w & m Howard C. Neill. © Howard C. Neill; 26Nov65; EU916610.

COUNT YOUR BLESSINGS; w & m Johnny Horton. © Senlac Music Pub. Co.; 9Dec65; EU917216.

COUNT YOUR BLESSINGS; w, m & arr. Leo L. Duncan. Yucaipa, Calif., Duncan Music Mart. Appl. states prev. reg. 20Oct61, EU691942. NM: changed words & added piano acc. © Leo L. Duncan; 7Jun62 (in notice: 1961); EP206330.

COUNT DOWN; m Ivan A. Franceus & Bernard Bednarski. 2 l. © Ivan A. Franceus & Bernard Bednarski; 17Nov65; EU911388.

COUNT DOWN; m Louie Bellson & Henry Bellson. © Tempo Music, Inc.; 15Nov65; EU914445.

THE COUNT DOWN; w Harry Childers, m Houston Davis. © Harry Childers; 4Oct65; EU906175.

COUNTDOWN; w P. Taylor, m Mat Dienna. © P. Taylor; 15Nov65; EU912767.

COUNTER GIRL; w Arthur E. Hunt & Sheila Marsh, m Ralph Martell. © Arthur E. Hunt; 30Jul65; EU895650.

COUNTERPOINT, VOL.I. See
THE ORGANIZATION OF MUSIC.

COUNTESS ESTERHAZY; m Manos Hadjidakis. © MRC Music, Inc.; 29Nov65; EU914541.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COUNTESS OF MONTE CRISTO; reel 8, from "Crime of Dr. Hallet," [by] Allan Gray. © 14Sep38; EU177224. Universal Music Corp. (FWH); 14Sep65; R368446.
- COUNTIN'; w & m Harry Nilsson. © Rock Music Co.; 20Jul65; EP208059.
- COUNTIN' MY TEARDROPS; w Paul Tannen, m Johnny Tillotson. © Ridge Music Corp.; 1Jul65; EP204323.
- COUNTING MY BLESSINGS FOR YOU; w & m Paul Lovelace. 2 p. © Paul M. Lovelace; 1Jul65; EU890941.
- COUNTING MY TEARDROPS; w & m Clarence Reid & Willie Clark. 2 l. © Tree Pub. Co., Inc.; 21Sep65; EP207809.
- COUNTING MY TEARDROPS; w Wayne Parsons, m Gene Brooks. © Thomas Wayne Parsons; 22Nov65; EU914289.
- COUNTING ON YOU; w James Doyle, m Vincent Terranova. © James J. Doyle & Vincent Terranova; 17Aug65; EU898328.
- COUNTRY AND WESTERN SONGS; for guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio, arr. Mel Bay. Leeds Music. Score (30 p.) NM: 3 arrangements. © Duchess Music Corp., a subsidiary of Music Corp. of America; 9Jun65; EP204656.
- COUNTRY AND WESTERN SONGS; for guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio, arr. Mel Bay, compilation: staff of Leeds Music. Leeds Music. Score (30 p.) NM: compilation, special annotations & 6 arrangements. © Music Corp. of America; 9Jun65; EP204657.
- COUNTRY BARN DANCE; m Don Arnone. © Alpine Music Co., Inc.; 26Jul65; EU894039.
- COUNTRY BOY'S DREAM; w & m Ernie Newton. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910982.
- COUNTRY CARNIVAL; m Samuel L. Spence. New York, sole agent: T. J. Valentino. Appl. author: R.F.T. Music Pub. Corp., employer for hire. Appl. states prev. reg. 23Sep63, EU790956. © R.F.T. Music Pub. Corp.; 30Sep63; EP210611.
- COUNTRY CHRISTMAS TIME; w, m & arr. Edward L. German, Jack E. Platt & Aden G. Lewis. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (7 p.) (Plymouth choral series, PCS-502) © Plymouth Music Co., Inc.; 20Dec60; EP207256.
- COUNTRY COURTIN'; w & m Wayne Gilbreath. © Lonzo & Oscar Music Pub. Co., Inc.; 17Dec65; EP211282.
- COUNTRY FIDDLE; w & m Herman Wainwright. © Law Pub. Co.; 14Oct65; EU907757.
- COUNTRY GIRL; w & m Buzz Cason (James E. Cason) © Tuneville Music, Inc.; 27Oct65; EP209149.
- COUNTRY GIRL IN THE CITY; w & m John Smith & Ron Scogin (Ronald W. Scogin) 2 p. © Ronald W. Scogin & John G. Smith; 24Nov65; EU915302.
- COUNTRY JIM; w & m James A. Vanley. © James A. Vanley; 2Aug65; EU893805.
- COUNTRY LIFE; lyrics by Tom Pappas, m Jack Covais. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 20Oct61, EU689259. © Juke Box Alley; 60Oct65; EP209587.
- COUNTRY MERENGUE. See MERENGUE CAMPAGNARD.
- COUNTRY MUSIC BLUES; w & m J. L. & Sylvia Burgin. © J. L. & Sylvia Burgin; 40Oct65; EU905625.
- COUNTRY RAG; m Buck Owens. © Blue Book Music Co.; 20Sep65; EU903420.
- COUNTRY SNOW; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918431.
- COUNTRY-VERSY; m Carl Edmondson. © Edwood Music Co.; 15Jul65; EU892632.
- A COUNTRY WALTZ; m & arr. Jack Millman (1962) Score. © I.V.A. International Variety Associates; 26Jul65; EU894911.
- THE COUNTRY'S COME TO TOWN; w & m Rodney Frank Moag. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209569.
- COUNTY FAIR MUSICAL; a musical suite, m Michael Reynolds. New York, sole agent: T. J. Valentino. Appl. author: RFT Music Pub. Corp., employer for hire. Appl. states prev. reg. 24Nov64, EU854960. © R.F.T. Music Pub. Corp.; 3Dec64; EP210614.
- COUNTY SHINDIG; with w & m, arr. & adapted by Travis Edmonson. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898030.
- A COUPERIN SUITE; for school orchestra, m Francois Couperin, arr. Bryan Kelly. Grade B/C. London, Chappell. Score (30 p.) & parts. (Chappell music for education. Music for school orchestra) NM: arr. © Chappell & Co. Ltd.; 23Nov65; EFO-111230.
- COURAGE; a band composition, m F. M. Wakeman, Aug. 1905, incl. male quartet arr. of the hymn "How firm a foundation." Score (10 l.) & parts. NM: arr. © Kingdom Press; 20Jun65; EP207136.
- COURAGE, MY MIND; for accompanied mixed chorus, SATB, w St. Augustine, m Gordon Young. New York, Galaxy Music Corp. Score (7 p.) (Music for the new church, GMC2343) NM: "musical setting." © Galaxy Music Corp.; 23Sep65; EP207953.
- COURAGE TO BE CHRISTIAN; w & m Eleanor Oehrle. © Eleanor B. Bower Oehrle; 24Jun65; EU893800.
- COURANTE IN CANON; for flute & piano-forte, m Charles F. Waters. London, New Wind Music Co. Score (4 p.) & part. © New Wind Music Co., Ltd.; 12Aug65; EFO-109456.
- COURSE IN MUSIC EDUCATION FOR GRADE SCHOOLS; grade six. La Crosse, Wis., Sisters of the Third Order of St. Francis of Perpetual Adoration. 64 p. Appl. author: Sisters of the Third Order of St. Francis of Perpetual Adoration. © Sisters of the Third Order of St. Francis of Perpetual Adoration; 3Nov65; A804487.
- COURSE IN MUSIC EDUCATION FOR GRADE SCHOOLS; grades seven & eight. La Crosse, Wis., Sisters of the Third Order of St. Francis of Perpetual Adoration. 81 p. Appl. author: Sisters of the Third Order of St. Francis of Perpetual Adoration. © Sisters of the Third Order of St. Francis of Perpetual Adoration; 3Nov65; A804486.
- COURTESY; w John Bryant, m Gerald Frank. © John Bryant & Gerald Frank; 22Nov65; EU913889.
- COURTING FOR A WIFE; w J. A. Fraley, m Buddy Bregman Music Productions. 2 p. © Judith A. Fraley; 13Jul65; EU892345.
- COUSIN BRUCE'S GO GO GO; w & m Bob Gaudio. © Four Plus One Music, Inc.; 12May65; EU910902.
- THE COVENTRY CAROL; new w & m Craig Allen. NM: new words & music to a traditional Christmas carol. © Ryerson Music Publishers, Inc.; 28Dec65; EU917461.
- COVENTRY CAROL; w: English, 14th century, m: 15th century, arr. for SSA a cappella by a Trappistine Nun. Score. (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205419.
- COVER GIRL; w & m Carl Spencer & Al Cleveland. 2 p. © Ponderosa Music Co., Inc.; 15Sep65; EP207555.
- COVER GIRL! w, m & arr. Barbara Reed. 3 l. © Barbara Reed; 27Dec65; EU918548.
- COVER ME; w & m Tony Middleton, Billy Dawn Smith & Carl Hogan. 2 p. © Merpine Music Corp., Inc.; 21Dec65; EU918267.
- COW COW SHAKE; w & m J. Mayo Williams. © Leeds Music, a division of Music Corp. of America; 1Jul65; EU893154.
- COW-GIRL IN LAVENDER; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910752.
- COW TOWN TAVERN; w & m Ruth Ann Burnell. © Ruth Ann Burnell; 29Oct65; EU912065.
- THE COWBOY AND THE PONY; w William R. Brown, m Robert L. Brown. © Robert L. Brown; 21Jul65; EU894217.
- COWBOY & WESTERN; book no.4, 90 most enjoyed guitar songs, using only six chords, a self instructor for string instruments, compiled & edited by George Goodwin. Simple playing & tuning instructions for all string instruments are included. Flushing, N.Y., Emenee Industries. 66 p. NM: rearrangement of compilation & addition of new instruction pages. © Song Dex, Inc.; 13May65; A807143.
- COWBOY BLUES; w & m Fred Burch & Benny Whitehead. © Cedarwood Pub. Co., Inc.; 20Dec65; EU918466.
- EIN COWBOY, DER BRAUCHT LIEBE; Foxtrot, Text: Andersen-Stapp, pseud. of W. Hofmann, Musik: Karl Götz, Klav.-Bearb.: G. Schmidt. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.58) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110021.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

COWBOY IN ORBIT; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900458.

COWBOY JIM; w & m Hazel Dickens. © Wynwood Music Co.; 23Aug65; EU899030.

COWBOY ORCHESTRA IN HEAVEN; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. Appl. states prev. reg. 1963. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP207044.

COWBOY'S BREAKDOWN; piano solo, m Edward Collins. © 29Apr38; EP68975. Summy-Birchard Co. (PWH); 26Jul65; R365399.

A COWBOY'S LAST WISH; Please let the rope break, sheriff, w & m Bob McRaynolds (James Robert McReynolds) © James Robert McReynolds; 30Nov65; EU916366.

COWPOKE; w & m David Houston & Tillman Franks. Appl. states prev. reg. 3Feb64, EU810207. © Al Gallico Music Corp.; 23Sep65; EP208552.

THE COYOTE SONG; w & m Ed Weaver, Jr. (Edward M. Weaver, Jr.) & Louie Knoflicek (Louis Knoflicek) © Ed Weaver, Jr. & Louie Knoflicek; 7Oct65; EU906706.

COZY-COSA; m William (Cozy) Cole & Edward Barefield. © Never Ever Music Co.; 13Oct65; EU907679.

COZY LITTLE HOME; w Effie V. Mehrle & Sheila Marsh, m E. Susser. © Effie V. Mehrle; 2Aug65; EU896079.

COZY REST; w & m Helen Cromwell. © Helen Cromwell; 5Aug65; EU896379.

CRACK UP; m N. Nathan & L. Haywood. © Workout Music; 27Sep65; EU904651.

CRACK-UP; m N. Nathan & L. Haywood (Leon Heywood) © Benell Music Corp.; 10Sep65; EU902904.

CRACKERJACK MAN; w Dave Durand (David Durand), m Woody Woodhull. 2 p. © Woody Woodhull & David Durand; 3Sep65; EU901104.

CRACKETY JACK'S THEME; m Don Sebesky. Condensed score (5 p.) © Banham Pub. Co.; 16Sep65; EU903148.

A CRADLE CAROL; unison, two part, or mixed choir with organ - piano, harp, or celesta optional, melody based on W. J. Kirkpatrick's "Away in a manger," arr. Richard Purvis. Glen Rock, N.J., J. Fischer. Score (12 p.) (Carols & anthems for Christmastide, 9627) NM: arr. © J. Fischer & Bro.; 21Sep65; EP208818.

CRADLE SNATCHER; w & m Georgia Helm. © Georgia Helm; 25Aug65; EU899746.

A CRADLE SONG; Christmas chorus for treble voices, accompanied, w Werner P. Grams, m Werner P. Grams. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Schmitt's choral treasures, no. 222) © Schmitt, Hall & McCreary Co.; 28Jun65; EP204470.

CRADLE SONG; w W. F. Bennett, Jr., m Christopher Trussell. 6 l. © Christopher M. Trussell & William F. Bennett, Jr.; 20Aug65; EU898926.

CRADLE SONG FROM JOCELYN. See BERCEUSE.

CRADLE TO THE GRAVE; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65 (in notice: 1964); EP207050.

THE CRAMP-BUILT SHIPS; w John M. Morrison, m Frances Roots Hadden. Close score (3 l.) © Moral Re-Armament; 24Nov65; EU915219.

CRASH PARTY; m Buddy Lucas. © Prestige Music Co., Inc.; 19Nov65; EU915528.

CRAVING; w & m John F. Carnathan. © John F. Carnathan; 23Nov65; EU914587.

A CRAWLIN' MAN; w & m Skip Niebauer (Carl Austin Niebauer) 2 l. © Carl Austin Niebauer; 14Jul65; EU891493.

CRAWLING BACK; w & m Roy Orbison & Bill Dees. 5 p. © Acuff-Rose Publications, Inc.; 3Aug65; EP205550.

CRAWLING BACK TODAY; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208517.

CRAYONS; m Frederick J. Karlin. Score (5 p.) © Frederick J. Karlin; 21Dec65; EU918259.

CRAZY; w & m Nancie Cavanna. © Sage & Sand Music, Inc. (in notice: Sage Sand Music Inc.); 16Aug65; EP207752.

CRAZY ABOUT YOU; w & m Carl Miller. © Carl Miller; 1Sep65; EU900342.

CRAZY BABY; w & m Billy Guy. © Cotillion Music, Inc. & Valhalla Music Pub. Co.; 23Sep65; EU904406.

CRAZY BEAT OF MY HEART. See TA BOOM.

CRAZY BEATLE BOOTS. Text und Musik: J. Homsen, pseud. of Joe Menke, S. Tack, pseud. of Siegfried Loch, & K. Philipp, pseud. of Udo Bowien, Arr.: Franz Frankenberg. (In Beatlemania. Hamburg, Aberbach Musikverlage v.3, p.8-9) © Aberbach (Hamburg) GMBH.; 10May65; EFO-108746.

CRAZY, CRAZY; w & m Owen Soso. © Owen Soso; 18Nov65; EU913517.

CRAZY - CRAZY - CRAZY; w & m Rudolph B. Landry. © Rudolph B. Landry; 23Aug65; EU899221.

CRAZY, CRAZY LOVE; w & m Teddy Randazzo, Bobby Weinstein & Billy Barberis. © South Mountain Music Corp. & Delarda Music, Inc.; 20Jul65; EU893968.

A CRAZY DREAM; w & m Loretta M. Meade. © Loretta M. Meade; 16Sep65; EU902741.

CRAZY DREAMS; w Claude De Herrera, m Ted Fio Rito Music Productions. 3 p. © Claude DeHerrera; 4Nov65; EU911277.

CRAZY DRUMS; w & m Evelyn Louise Jones. 2 p. © Evelyn Louise Jones; 26Nov65; EU917432.

CRAZY FEEL; m Homer Ray Harris. © Jec Pub. Corp.; 6Jul65; EU891359.

CRAZY FOAM; w & m Aerosol Corp. of America. © Aerosol Corp. of America; 28Oct65; EU910199.

CRAZY FOR WHAT YOU'VE GOT; w & m D. Labostrie. © Dorothey [sic] Labostrie; 17Sep65; EU903322.

CRAZY IN LOVE. See MUSICAL SCORE FOR "CRAZY IN LOVE."

CRAZY ISAAC; w & m J. Langston. © Screen Gems-Columbia Music, Inc.; 16Jul65; EU893062.

CRAZY LIKE A FOX; w & m Larry Kusik (Lawrence Kusik) & Ritchie Adams, pseud. of Richard A. Ziegler. © Kusada Music; 23Sep65; EU904017.

CRAZY LIPS; w & arr. Henry Lee Lewis, m Jay Ronald Stevenson. © Henry Lee Lewis; 14Jul65; EU892386.

CRAZY LITTLE TRAIN (OF LOVE); w & m Eddie Miller. 2 p. © Red River Songs, Inc.; 15Nov65; EU912993.

CRAZY LOVE; w & m Willie Dixon. © Arc Music Corp.; 9Jul65; EU891880.

CRAZY MIXED UP TOWN; w & m David Sutherland. © Tom-Paul Music Co.; 24Sep65; EP207850.

CRAZY, MIXED-UP WORLD; w & m Jimmy Rule & David Briggs. © Forrest Hills Music, Inc.; 12Oct65; EP209321.

THE CRAZY SALOON; m Hank Crawford. © Cotillion Music, Inc.; 20Oct65; EU909599.

CRAZY THINGS; w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 19Nov65; EU913674.

CRAZY WORLD; w Fenster, m Bardi. © Heigh-Ho Music; 1Sep65; EP207846.

CREATION; w & m Kenneth King. [Great Britain] © Marquis Music Co. Ltd.; 23Aug65; EFO-110048.

CREATION. See HAYDN: THE CREATION.

CREATION OF LOVE; w & m Harvey Fuqua. 3 l. © Jobete Music Co., Inc.; 1Aug65; EP206172.

CREATION SONG; w & m Frances Wierman. © Frances Wierman; 28Oct65; EU910150.

LES CREATURES DE LA MER; paroles de Jean-Claude Massoulier, musique de Andre Popp. Piano & chant. [France] © Editions Musicales du Carrousel; 1Jun65; EFO-108664.

CREDO. See MISSA JUBILAEI SOLEMNIS: CREDO AND GLORIA.

CREDO IN US; music for the dance which was made by Merce Cunningham & Jean Erdman, m John Cage, New York, July 1942, Oct. 1942 (rev.) New York, C. F. Peters Corp. Score (28 p.) (Edition Peters, no. 6795) © Henmar Press Inc.; 25Jun62; EP210152.

CREDO RECITATO. Male voices a cappella, m Russell Woollen. Close score (4 p.) NM: "music." © World Library of Sacred Music, Inc.; 28Sep62; EP205418.

CREED; adapted w & original m Harry V. Lojewski. Score (11 p.) NM: "original music and adapted words." © Harry V. Lojewski; 20Aug65; EU898384.

A CREED; w Edwin Markham, m R. D. Hess. Score (6 p.) © Ruth D. Hess; 17Nov65; EU911453.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- CREEPY PEEPIE; w & m D. G. Campbell & E. W. Austin. © Dowling G. Campbell & E. Wade Austin; 20Sep65; EU902443.
- CREEPING; m Earl Erb. © Don White Pub.; 16Aug65; EU897902.
- CREOLE CLARINET; for solo B-flat clarinet with band, m Harry Simeone. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.), condensed score (8 p.) & parts. Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 16Jul65; EP209870.
- CREOLINE. See KREOLKA.
- CREPUSCULE; (Twilight), m Gabriel Pares, transcribed by R. A. Judy. For E-flat baritone saxophone with piano acc. Chicago, Rubank. Score (4 p.) & part. (Rubank E-flat baritone saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of R. A. Judy. NM: transcription. © Rubank, Inc.; 1Dec65; EP210993.
- CREPUSCULE. (Twilight), m Gabriel Pares, transcribed by R. A. Judy. For oboe with piano acc. Chicago, Rubank. Score (4 p.) & part. (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of R. A. Judy. NM: transcription. © Rubank, Inc.; 9Dec65; EP211154.
- CRESCENDO; w Terry Kahn, m Irwin Webb. © Irwin Webb & Terry Kahn; 13Oct65; EU907540.
- CREW CUT BEATLES; w & m Ellen Turner. © Ellen Turner; 2Sep65; EU900796.
- CRIATURA; bolero ritmico, w & m Alvaro Carrillo A. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 25Mar65; EFO-109204.
- THE CRICKET; w Jack Smalley, m Dick Grove. © Felisa Music, Inc.; 20Dec65; EU918173.
- CRICKETS SING FOR ANNAMARIA; m Marcos Valle. © RioCali Music Co.; 12Nov65; EU912476.
- CRICKETY CREE; w Duane Hougham, m Lew Tobin. © Duane F. Hougham; 2Aug65; EU895998.
- CRIES OF HELL; w & m Jack Hardin. © Jack Hardin; 20Sep65; EU903456.
- CRIME BALLET; m & arr. Chip Hoyt (Loris A. Hoyt Jr.) 5 p. © Loris A. Hoyt Jr.; 7Sep65; EU901135.
- EL CRIOLLITO; vals venezolano, para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. © Morro Music Corp.; 13Sep64; EP208529.
- CRIPPLE CREEK; arr. [appl. states: new m] Jim Connor. Score. [With words] NM: changed words, added music & arr. © Impresario Music, Inc.; 16Apr65; EP206566.
- CRISTINA; moderato, testo di Lepore, musica di Satti & Sanjust. Roma, Edizioni Musicali Fono Film Ricordi. © Fono Film Ricordi; 29Dec64; EF30441.
- CRISTO PRONTO VENDRA. See SIGNS OF HIS COMING.
- CRISTO VIENE PRONTO EN GLORIA. See CHRIST IS COMING SOON IN GLORY.
- CRITERIA FOR THE EVALUATION OF VOCAL PERFORMANCE; a guidebook to be used in conjunction with the evaluation form "Evaluation of vocal performance," [by] Paul W. Peterson. Charlotte, N.C., Brodt Music Co. 31 p. © Brodt Music Co.; 10Jun65; A771301.
- CRITERION'S HAWAIIAN SONG BOOK; for voice, piano, uke, guitar, etc., compilation: Michael H. Goldsen. New York, Criterion Music Corp. 63 p. NM: compilation. © Criterion Music Corp.; 18Oct65; EP209793.
- CROA-KI-TI; m & arr. Charlene Pavlick. © Charlene M. Pavlick; 12Jul65; EU892099.
- THE CROCODILE; w & m Seifert Brizant II. © Seifert Brizant II; 9Sep65; EU901503.
- CROCODILE WIFE; from "The Zulu and the zayda," w & m Harold Rome. © Harold Rome; 9Sep65; EU903202.
- CROIS MOI. Einer wird gehen. Paroles francaises de Michele Vendome, musique de Udo Jürgens. [France] [French words] © Editions Vogue International & Editions Montana; 20Dec64; EF30361.
- CROISSETTES. Musette-Walzer, Musik: Gerard Edgar, pseud. of Gerhard Golzo, Arrang.: Walter Franz. (In Brilliant Serie. Akkordeon-Ausg. Köln, Brilliant-Musik H. Gerig. v.4, p.12-13) © Brilliant-Musik Hans Gerig KG.; 13Apr65; EFO-109727.
- CROOK HIS LITTLE FINGER; w & m E. Veril Hollins & Betsy Buchanan. © Resco Music; 3Aug65; EP205989.
- CROOKED MAN; w & m Curtis Leach & Billy Gray, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909842.
- THE CROSS; w & m Daniel J. Davis. © Daniel Joseph Davis; 8Sep65; EU901400.
- CROSS-EYED LITTLE SANTA CLAUS; w & m Len Pabich (Leonard Pabich) 2 l. © Leonard Pabich; 14Oct65; EU907800.
- CROSS MY HEART, HOPE TO DIE; w Bob Crewe, m Jean-Pierre Bourtayre & Andre Bourtayre. Appl. states prev. reg. 22Apr64, EFO-101593. NM: "English words." © Saturday Music, Inc.; 19Nov65; EU912620.
- THE CROSS OF AGONY; w & m Lorraine C. Stanley. © Lorraine C. Stanley; 20Oct65; EU908546.
- CROSS YOUR HEART; w & m Sharrie Linette Hassler. © Sharrie Linette Hassler; 4Oct65; EU905891.
- CROSS YOUR MIND; w & m Eric Andersen. 2 p. © Deep Fork Music, Inc.; 19Jul65; EU893025.
- CROSSIN' THE BRIDGE; m Rex Roat. © Rex Roat; 19Jul65; EU893405.
- CROSSROADS; m Tony Hatch. © Welbeck Music, Ltd.; 3Sep65; EU902305.
- CROSSROADS; w & m Jack Dunham. © Checkmate Pub. Co.; 15Nov65; EU912939.
- CROSSROADS SONG; w & m Bob Lind. 2 p. © Metric Music Co.; 26Oct65; EU909464.
- THE CROW; w & m Ellis Taylor, arr. Sylvester Taylor. © Ellis C. Taylor; 3Sep65; EU901331.
- THE CROWD AT JOE'S CAFE; w & m John Earle & Lacy Stewart. © Blazon Music Co.; 5Oct65; EP208263.
- CROWDER PEAS; m Burgess L. Gardner. © Derr-Marr Pub. Co.; 12Oct65; EU907486.
- CROWN HIM WITH MANY THORNS; w Matthew Bridges & Godfrey Thring, m George Elvey, arr. Leroy Yarbrough. (SATB & trumpet trio) Denton, Tex., Richler. Score (7 p.) © on arr.; Richler; 15Sep65; EP207515.
- CROWN OF THORNS; w & m Richard Lange. Singspiration. 3 p. © Singspiration, Inc.; 25May65; EP209028.
- CROWNING GLORY HYMNAL ORCHESTRATIONS; arr. Harold De Cou, assisted by Norman Johnson, compiler: Harold De Cou. Bass clef instruments. Singspiration. Condensed score (95 p.) NM: compilation & orchestrations. © Singspiration, Inc.; 5Apr65; EP208413.
- CROWNING GLORY HYMNAL ORCHESTRATIONS; arr. Harold De Cou, assisted by Norman Johnson, compiler: Harold De Cou. Treble clef instruments in B-flat. Singspiration. Condensed score (95 p.) NM: compilation & orchestrations. © Singspiration, Inc.; 5Apr65; EP208412.
- CROWNING GLORY HYMNAL ORCHESTRATIONS; arr. Harold De Cou, assisted by Norman Johnson, compiler: Harold De Cou. Treble clef instruments in C. Singspiration. Condensed score (95 p.) NM: compilation & orchestrations. © Singspiration, Inc.; 5Apr65; EP208414.
- CROWNS ARE YOURS BEYOND THE BAR; w & m John H. Hayes. © John H. Hayes; 13Dec65; EU917766.
- THE CROW'S NEST; w & m Paul Allen. 2 p. © Paul A. Allen; 20Sep65; EU903584.
- CRUCIFICADO; bolero, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109401.
- CRUCIFIED; w Olive Ketcham, m Gene Brooks. © Olive Ketcham; 19Jul65; EU892848.
- CRUCIFIXUS. (Crucified), for a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Antonio Lotti, edited & arr. Gerald Knight. Arr. for SSATBB a cappella, piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, CM7501. Sacred series 1) © on English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208708.
- CRUCIFIXUS. With w, m Carl Wiltse. Score (3 l.) NM: music. © Carl Eugene Wiltse; 2Dec65; EU913958.
- CRUEL, CRUEL WORLD; w & m Darlene Landan & Pamela Landan. © Pamela Landan & Darlene Landan; 28Jul65; EU895313.
- A CRUEL WAR; w & m Lena N. Grills. © Lena N. Grills; 26Nov65; EU915920.
- THE CRUEL WHEEL; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907877.
- CRUEL WORLD; w & m Johnny Higgins. © Fuller Music Pub. Co.; 10Nov65; EP210067.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

CRUISING DOWN THE RHINE; m Gunnar Solf.
© Capriccio Musikverlag, G.M.B.H.;
4Oct65; EU905774.

THE CRUMBS FROM THE MASTER'S TABLE.
(Pues Dios te da sus despojas)
SSATB, solo ad lib., a cappella,
[by] Juan Bautista Comes, English
version by Harold Heiberg, trans-
cribed & edited by Jose Climent &
Joaquin Piedra. New York, Associated
Music Publishers. Score (12 p.)
(Sacred music for mixed chorus,
A-476) NM: English words.
© Associated Music Publishers, Inc.;
13Oct65; EP208659.

THE CRUSADE CHOIR; choral selections for
evangelism, compiled by Cliff Barrows.
Kansas City, Mo., Lillenas Pub. Co.
Close score. NM: "compilation and one
new arrangement." © Lillenas Pub.
Co. (a registered trade name of the
Nazarene Pub. House); 15Aug65;
EP206406.

CRUSADE HYMNAL; compiled by John
W. Peterson. Singspiration. Close
score. (Another Singspiration song-
book) NM: compilation. © Singspira-
tion, Inc.; 12Feb65; EP208409.

CRUSADERS' HYMN; [from] Eight anthems
for mixed voices a cappella, text by
unknown author, English translation
by Walter E. Buszin, m Max Reger. Op.
138, no.5. (SSATB) Score. (Edition
Peters, 660le) (With We all believe
in one God) © on English translation;
C. F. Peters Corp.; 14Aug64; EP210172.

CRUSH ON YOU; w & m Lindell Hill. 2 p.
© Lindell Hill; 17Nov65; EU913408.

EL CRUZA MONTANAS; son huasteco, w & m
Chucho Navarro. Mexico, D.F.,
Editorial Mexicana de Musica Inter-
nacional. © Editorial Mexicana de
Musica Internacional, S.A.; 7Sep65;
EFO-110097.

CRY; w & m Ray Theriot, Earl Stanley
Oropeza & Leverne Tardo. © Ray
Theriot, Leverne Tardo & Earl Stanley
Oropeza [sic]; 4Oct65; EU905524.

CRY; w & m Stone. 2 l. © Alison Music
Co.; 2Jun65; EU891494.

CRY. See
LLORAR.

CRY A LITTLE BIT HARDER. See
(I'VE GOT TO) CRY A LITTLE BIT
HARDER.

CRY ALONE; w & m Patrick H. Williams.
© Patrick H. Williams; 22Nov65;
EU914211.

CRY, BABY; w & m D. Labostrie. © Doro-
thy Labostrie; 17Sep65; EU903320.

CRY BABY; w & m Raymond Roberts, Jr.
2 l. © Raymond Roberts, Jr.; 20Aug65;
EU898899.

CRY, BABY, CRY; w & m Jeff Milne &
Mel Matthews. 2 l. © Destination
Music, Inc. & Diamonette Music;
4Oct65; EU905427.

CRY, BABY, CRY; w, m & arr. Hilda Horn.
© Hilda Horn; 4Oct65; EU905655.

CRY, CLOWN; w & m C. Golden Hammes.
© C. Golden Hammes; 16Sep65; EU902746.

CRY, CRY; w & m Harold Franklin.
© Harold Franklin Music; 11Oct65;
EP208799.

CRY, CRY, BLUE BOY; w Harlow Wilcox,
m Bobby Warren. © Bobby Warren
& Harlow Wilcox; 18Oct65; EU908088.

CRY, CRY, CRY; w & m Genevieve
E. Paternoster. © Genevieve
E. Paternoster; 26Nov65; EU915860.

CRY, CRY, CRY; w & m Milton Sparks.
© Fineline Music (a div. of Fedro
Entertainment Corp.); 22Oct65;
EU909352.

CRY FOR FREEDOM; m Larry Allan, pseud.
of Larry Allan Namee, & Augie Eisert
(August R. Eisert) © Larry Allan
Namee & August R. Eisert; 26Nov65;
EU916111.

A CRY FOR MERCY; w & m Sally Martin
Blochberger (Sara Ruth Martin Bloch-
berger) 2 l. © Sally Martin Bloch-
berger; 9Aug65; EU896952.

THE CRY FROM THE CROSS; w & m J. S.
Eastman, harmony by Shirley Hosier
Rose. Close score. © Willis Publi-
cations, Inc.; 18Oct65; EU908155.

CRY GIRL; w Thomas Erickson, m John
De Maio & Edward Pavia. © John De
Maio & Edward Pavia; 21Jul65;
EU894203.

CRY HI HI ING; w & m Henry J. Willems.
© Henry Joseph Willems; 13Aug65;
EU897645.

CRY IN MY ROOM; w & m Ronn Campisi.
© Claridge Music, Inc.; 7Jul65;
EU891653.

CRY, LONELY BOY; w & m Milan, a.k.a.
Milan Radenkovich. © Pamco Music,
Inc. & Altegil Music, Inc.; 16Aug65;
EU897797.

CRY ME A LIE; w James J. O'Connor,
m & arr. Richard J. Mielzynski
(R. J. Mallow) © Richard J.
Mielzynski & James J. O'Connor;
26Nov65; EU918375.

CRY NO MORE; w & m Bert Berns & Jerry
Ragavoy. 2 p. © Web IV Music &
Rittenhouse Music; 9Sep65; EU901623.

CRY NO MORE; w & m Bert Berns, pseud.
of Bert Russell & Jerry Ragavoy. 2 p.
© Web IV Music, Inc. & Rittenhouse
Music; 27Aug65; EU899951.

CRY NO MORE; w & m Larry L. Brownlee &
Pete Matthews (Charles Matthews) 2 p.
© Larry L. Brownlee & Charles (Pete)
Matthews; 14Sep65; EU902959.

CRY OF A LONESOME HEART. See
WHAT DID I DO?

THE CRY OF THE CITY; w & m Lawrence O.
Hight, arr. Larry Armstrong. © Law-
rence Othello Hight; 19Jul65; EU892982.

CRY ON, CRYING EYES; w & m T. Roe.
© Low-Twi Music Co., Inc.; 23Aug65;
EU899042.

CRY ON MY SHOULDER; w & m Freddy Weller.
© Lowery Music Co., Inc.; 15Dec65;
EU916244.

CRY ON SOMEONE ELSE'S SHOULDER; w & m
C. Robert Boettcher or Robert Leslie.
© Clarence Robert Boettcher; 27Jul65;
EU894979.

CRY OVER YOU; w & m Chester & Gary
Pipkin. © Jobete Music Co., Inc.;
15Sep65; EP207681.

CRY OVER YOU; w & m Kenneth Ashworth.
© Kenneth Ashworth; 22Sep65; EU903848.

CRY OVER YOU; w, m & arr. Bill Privett
(William C. Privett) © William C.
Privett; 18Nov65; EU913554.

CRY THE BLUES; w & m [appl. states: m]
Jimmy Bond. © Lloyd Music Co.;
23Nov65; EU914637.

CRY TONIGHT; w & m Phillip Mannino &
Joseph Mannino. © Ernstrat Enter-
prises, Inc.; 13Oct65; EU907622.

A CRY WITHOUT A REASON; w & m Tom
Centofanti (Tolmino Centofanti) 4 p.
© Tolmino (Tom) Centofanti; 28Jul65;
EU895270.

CRYIN'; (Crying), w & m C. Smith.
© Arc Music Corp.; 24Nov65; EU915137.

CRYIN' ALL ALONE; w & m Gene Beck
(Andrew Eugene Beck) © Andrew Eugene
Beck; 10Oct65; EU905223.

CRYIN' AND MOANIN'; w & m Eleanor Lazen-
by. © Eleanor Lazenby; 22Jul65;
EU894424.

CRYIN' BLUES. See
THE CRYING BLUES.

CRYIN' FOR MY DARLIN'; w, m & arr.
Irene Windorf. © Irene Manghir Win-
dorf; 12Nov65; EU912493.

CRYIN' MY EYES OUT OVER YOU; w & m
Ben Gilbert (Benny J. Gilbert)
© Benny J. Gilbert; 26Nov65; EU915877.

CRYIN' MY HEART OUT! w, m & arr. Kay
Bever (Katherine May Bever) © Kay
Bever; 26Nov65; EU916962.

CRYIN' ON MY SHOULDER; w & m Jody
Roberts, pseud. of Paul Juryla.
© Jody Roberts; 2Sep65; EU900420.

CRYIN' STREET. See
(I KNOW A PLACE CALLED) CRYIN'
STREET.

CRYIN' TOWEL. See
(I NEED A) CRYIN' TOWEL.

CRYING; w & m Judy Belsham (Judith Bel-
sham) © Judith Belsham; 16Sep65;
EU902962.

CRYING; w & m Vincent Love & Harold
Davis. 4 l. © Jobete Music Co.,
Inc.; 1Aug65; EP206169.

CRYING; w Anna B. Scott, m Gene Brooks.
© Anna B. Scott; 15Nov65; EU912840.

CRYING A LITTLE MORE; w Robert Norris,
m Lew Tobin. © Robert Norris; 4Nov65;
EU911359.

CRYING ALONE; w & m Al Akin & Don Snell.
© Blazon Music Co.; 26Jul65; EP205812.

CRYING AND WAITING FOR YOU; w & m Jim
Nesbitt. © Peach Music; 10Sep65;
EU901883.

CRYING AT THE PROM; w & m Berry Gordy,
Jr. 3 l. © Jobete Music Co., Inc.;
1Aug65; EP206170.

THE CRYING BLUES; (Cryin' blues), m &
arr. Eddie Harris. © Hargrove Music;
14Oct65; EU907369.

CRYING HEART; w, m & arr. B. M. Johnson.
© Bennie M. Johnson; 23Jul65; EU894590.

THE CRYING HOUSE; w Charles Hardison,
m Kalin Twins (Herbert Kalin & Harold
Kalin) © Charles Hardison & Kalin
Twins Music Studio; 3Sep65; EU900841.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CRYING IN MY DREAMS; w John M. Douglas, m Gene Brooks. © John M. Douglas; 30Aug65; EU900322.
- CRYING LIKE A BABY; w & m Chester & Gary Pipkin. © Jobete Music Co., Inc.; 15Sep65; EP207682.
- CRYING LOVE; w & m Myers Huffman. Appl. states prev. reg. 1965, EU876236. © Robert A. Johnson Music Co.; 29Jun65; EP206296.
- CRYING MY TEARS TODAY; w & m Ruth Batchelor. © Admont Music, Inc.; 11Aug65; EU897865.
- CRYING OUT LOUD; w & m Buddy Morgan (Earl M. Morgan) © Buddy Morgan; 23Jul65; EU894552.
- CRYING OVER YOU; m H. Balk & B. Browner. © Gomba Music, Inc.; 22Nov65; EU914097.
- CRYING OVER YOU; w & m B. Browner. © Gomba Music, Inc.; 22Nov65; EU914098.
- CRYING OVER YOU; w & m J. Gatenby. © Low-Note Music, Inc.; 31May65; EP206970.
- CRYING OVER YOU; w & m Joseph W. Liuzza. © English Music, Inc. (in notice: English Music Pub. Co.); 7Oct65; EP208386.
- CRYING OVER YOU; w & m Neal Davis. © Pal-Sonic Recording & Ernest C. Vendetti; 17Nov65; EU913369.
- CRYING OVER YOU; w Edward (Denny) Flakes, m Bill Brown (William Brown) © Edward Flakes & William Brown; 13Sep65; EU902055.
- CRYING OVER YOU; w Ted Dickinson (Theodore Richard Dickinson), m & arr. Larry Millwee. 3 l. © Larry D. Millwee & Theodore Richard Dickinson; 8Oct65; EU906762.
- CRYING TEARS; w & m Jimmy Wilkins. © Jimmy Wilkins; 3Sep65; EU900910.
- CRYING THE BLUES; w & m Milton Hickman. © Milton Hickman; 26Jul65; EU894738.
- CRYING TO THE STARS; w & m Marlene Conley. © Marlene Conley; 11Oct65; EU909701.
- CRYING, WAITING, HOPING. (Pleure et espere), paroles francaises de Jean Eigel, paroles anglaises & musique de Buddy Holly. [France] Appl. states prev. reg. 29Sep59, EP134121. NM: French lyrics. © Societe d'Editions Musicales Internationales; 13Apr65; EFO-108449.
- CRYING, WEEPING; (from the solo cantata "Piango gemo sospiro"), by A. Vivaldi, translation by Richard Pisano, edited & arr. Richard Pisano. For treble voices (S.S.A.) New York, Plymouth Music Co. Score (4 p.) (Plymouth choral series, PCS-205) NM: English translation & arr. © Plymouth Music Co., Inc.; 23Dec63; EP210225.
- CRYPTIC; m Don Mikiten (Donald Mikiten) © Fremont Music Co.; 17Aug65; EU898310.
- CRYSTAL CHANDELIERS; w & m Ted Harris (Theodore C. Harris) © Harbot Music; 19Jul65; EU892935.
- CUAL ROJA FLOR; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Maya de Attias; 20Sep65; EU903484.
- CUALQUIER COSA; m Baserva Soler. © Sanada Music Corp.; 19Aug65; EP206443.
- CUANDO CONTIGO BAILE; (bolero) Spanish w & m Roberto Anglero Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP204910.
- CUANDO, CUANDO ... QUANDO! (Cuando, cuando y quando), quando, letra y musica de Ricardo Ceratto (Ricardo Eliseo Ceratto Bernardi), Luis Carmona (Luis Carmona Aldabalde-Trecu) y Joaquin Laria (Joaquin Laria Martinez) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With El quando & others) © Ricardo Ceratto, Luis Carmona & Joaquin Laria; 20Jun65; EFO-109509.
- CUANDO, CUANDO Y QUANDO. See CUANDO, CUANDO ... QUANDO!
- CUANDO EL SOL BRILLE OTRA VEZ; shake, letra y musica: Franz Benko (Franz Benko Lipovsek) y Jorge Vidal (Jorge Vidal Baeza) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 29Sep65; EFO-111266.
- CUANDO GUSTES; bolero, w & m Enrique Sanchez Alonso. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111297.
- CUANDO LLEGUE EL FIN DEL MUNDO; moderato, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz femenina) (With Mis noches de Madrid) © Antonio Guijarro & Augusto Alguero; 30Apr65; EFO-109597.
- CUANDO NADA TENGAS; bolero, w & m Pedro Escobedo Hernandez. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 3May65; EFO-109187.
- CUANDO SALI DE MARBELLA. See MALAGUENA: "CUANDO SALI DE MARBELLA."
- CUANDO SE ALEJA UN CARINO; ranchera, w & m Salvador Gonzalez Suarez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110692.
- CUANDO TE FUISTE; bolero, letra de Ricardo Jimenez Flores, musica de Hnos. Martinez Gil. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109644.
- CUANDO TU QUIERAS TE VAS; (bolero) Spanish w & m Carlos Estrada. © Peer International Corp.; 22Jul65; EP206270.
- CUANDO UN CARINO SE VA; (cancion ranchera) Spanish w & m Felipe Valdes Leal. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 14Dec49; EP208238.
- CUANDO VA MURIENDO EL DIA; corrido, w & m Jose Ma. Garcia Escobar. Voice & piano. Madrid, Union Musical Espanola. © Jose Maria Garcia Escobar; 4Jun65; EFO-110169.
- CUANDO VUELVA A TU LADO. See WHAT A DIFFERENCE A DAY MADE.
- CUANTA TRISTEZA; (Mi tristeza), ranchera, letra y musica de Jose Moreno Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-110090.
- CUARTELERA. See THE BRAVE CANNONEERS.
- CUATRO VELAS; ranchera, w & m Victor Cordero. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109390.
- CUATROCIENTAS CARTAS; surf, letra y musica de Manuel Alejandro, pseud. of Manuel Alvarez Beigbeder. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Orquestacion. Voz femenina) (With Un dia te amare) © Manuel Alejandro; 28Oct65; EFO-110883.
- CUBANA; bolero, letra y musica de Roberto Cantoral. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-109832.
- CUCHIFRITOS; m Joe Cuba & Jose Feliciano. © Gorden Music Corp.; 4Oct65; EP208185.
- CUCHY FRITO MAN; w & m Ray Rivera & Vin Roddie, pseud. of Vincent Rodomista. © Vincent Rodomista; 9Aug65; EU896787.
- THE CUCKOO; ballet for SSATB unacc., m Johann Stephan, edited & translated by Marlin Merrill. Der Kuckuck, w [from] Neue deutsche weltliche Madrigalia und Balletten, Hamburg, 1619. New York, Oxford University Press. Score (8 p.) NM: translation & editing of music & German text. © Oxford University Press, Inc.; 23Sep65; EP207983.
- CUCKOO THEME; m arr. & adapted by Anton Karas. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898029.
- LA CUCURACHA [sic]; cha-cha. Can be played by piano, guitar, bass, drums. 5 brasses, 5 saxes, 4 rhythm, lead sheet, arr. Frank Naylor. [England] Piano-conductor score (2 p.) & parts. (With Jacqueline) NM: orchestral arr. © Bosworth & Co. Ltd.; 5Jul65; EFO-108966.
- CUDDLE-BUG; w Gertrude Spalding, m Bob Kimble (Robert G. Kimble) © Kimbo Music Pub. Co.; 17Sep65; EU903290.
- CUDDLE UP; w & m Arthur James Janikas. © Arthur James Janikas; 20Oct65; EU908584.
- CUDDLE UP; w & m Maudaline Lewis. © Maudaline Lewis; 12Nov65; EU911419.
- CUDDLIN' THERE; w E. Montgomery, m O. Clarida. © Rhythm Valley Music; 9Aug65; EU896921.
- CUE PIED PIPER; w & m Pat Williams (Patrick Williams) © Colgate Palmolive Co.; 18Aug65; EP207160.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

CUENTAME MAS; w & m Ana Martinez.
© Ana A. Martinez; 19Aug65; EU898809.

LA CUFFIA DI FIORI; moderatamente,
testo di R. Sestili & S. Stucchi,
musica di G. Salamoni. Milano,
Edizioni Musicali Supersonic. Piano-
conductor score. © Edizioni Musicali
Supersonic S.R.L.; 25Jun65;
EFO-109207.

QUIDADO. English w & m Tony Martinez,
Ric Marlow (Eric Marlow) & Freddie
Stewart. 3 p. © Tony Martinez, Ric
Marlow & Freddie Stewart; 4Nov65;
EU911282.

LES CUISSES DE GRENOUILLE; (letkiss),
paroles de Bob Quibel (Robert Quibel)
et Touladi, pseud. of Micheline
Jerome, musique de Andre Vigny, pseud.
of Andre Sauvignet. Piano & chant.
[France] © Editions Robert Salvat
& Editions Figalle, SARL; 30Sep65;
EFO-111077.

EL CUJUN CUJUN; (merengue) Spanish w &
m Jose L. Sosa. © Peer International
Corp.; 22Jun65; EP204915.

CULTURAL GRADED READERS. NEW GERMAN
SERIES: II (ELEMENTARY) See
MOZART.

CU-MA-LA BE-STAY. English w & m Donnie
Burks, Jerry Vance & Terry Philips.
2 l. © Barmour Music Co. & Cameo-
Parkway Pub. Co., Inc.; 27Aug65;
EU899950.

EL CUMBANCHERO; w & m R. Hernandez, arr.
John J. Pech. Close score (2 p.) NM:
arr. © John J. Pech; 13Sep65;
EU902130.

CUMBIA BOGOTANA; cumbia, w & m Anibal
Velazquez. © Morro Music Corp.;
20Oct65; EP208950.

CUMBIA BONITA; cumbia, w & m Ramon
Ropain. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 27Jul65; EFO-109642.

LA CUMBIA CIENAGUERA; (cumbia), w & m
Andres Paz Barros. © Morro Music
Corp.; 15Jul65; EP205899.

CUMBIA DE ROSITA; (Cumbia de Rossina),
cumbia ritmica, w & m Wello Rivas.
Mexico, D.F., Editorial Mexicana de
Musica Internacional. © Editorial
Mexicana de Musica Internacional,
S.A.; 7Sep65; EFO-110070.

CUMBIA DE ROSSINA. See
CUMBIA DE ROSITA.

CUMBIA DEL COHETE; cumbia, m Chico
Herrera. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 21Sep65; EFO-110686.

CUMBIA DEL MUERTO; cumbia, w & m
Salvador Rangel. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano
Americana de Musica, S.A.; 9Sep65;
EFO-109848.

CUMBIA DEL PERICO; cumbia, w & m
Salvador Rangel. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 9Sep65;
EFO-109849.

LA CUMBIA DEL TORERO; cumbia, letra y
musica de Mario de Jesus, arr. de
Memo Salamanca. Para pequena
orquesta. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
Piano-conductor score & parts.
(With Toma y dame) © Peer Inter-
national Corp.; 20Sep65; EP208747.

CUMBIA REGIONAL; (cumbia) Spanish w &
m Tito Avila, piano arr. George Sal-
guero. New York, Sole selling agent:
Peer International Corp. 3 p. Appl.
author: Peer International Corp.,
employer for hire of George Salguero.
Appl. states prev. reg. 18Sep62,
EU738477. NM: arr. © Editorial Mexi-
cana de Musica Internacional, S.A.;
1Nov65; EP210276.

CUMBIAMBERA; cumbia, letra y musica de
Santander Diaz, arreglos: Marcos
Gilkes. Bogota, D.E., Colombia,
Peer de Colombia. Piano-conductor
score & parts. (With Tigre de veinte
metros) © Peer de Colombia, Ltda.;
22Oct65; EFO-111255.

LA CUMBIAMBERITA; cumbia, w & m Alberto
Cervantes. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 28Jul65; EFO-109381.

CUMBIKATIRI; (cumbiri), m Anibal Velaz-
quez. [In part with words] © Morro
Music Corp.; 4Aug65; EP208873.

LA CUMBRE; (bolero) Spanish w & m
Anibal Rodriguez Rivera. © Southern
Music Pub. Co. Inc.; 22Jun65;
EP204921.

CUNGA; w Marjorie Harper, m Joseph Bell.
© Joseph Bell; 2Nov65; EU909791.

THE CUP OF BLESSING; w: I Cor. 10: 16,
17, m Anne Ortlund. Score (7 p.) NM:
musical setting. © Elizabeth Anne
Ortlund; 11Oct65; EU907104.

A CUP OF WATER; w & m M. Woolcock.
Close score. © Mertie I. Woolcock;
13Jul65; EU893801.

CUPID; w Bobette Strom, m Buddy Bregman
Music Productions. 2 p. © Bobette
Strom; 22Oct65; EU908854.

CUPID STOLE MY LOVER; w & m Leon
D. Bonds. © Leon D. Bonds; 17Sep65;
EU903286.

CUPID'S ARROW; w & m Jim Damon & Stan
Seale. © Claymont Music; 23Aug65;
EU899197.

CUPID'S CHRISTMAS CARD. See
MAKE THE CHURCH BELLS RING.

CUPID'S SYMPHONY; w Cholly Wendorf, m
Pearl Taylor. © Pearl Taylor & Cholly
Wendorf; 26Aug65; EU899924.

CUPID'S TANGO; m & arr. Roy Villani.
© Roy Villani; 23Nov65; EU916893.

CURACAO; m & arr. Skitch Henderson.
Piano solo. New York, Welzheim Music
Corp. 3 p. Appl. states prev. reg.
1Apr65, EU875470. NM: arr. © Welzheim
Music Corp.; 2Nov65; EP209422.

THE CURE FOR THE BLUES; w & m Roland de
La Marre. © Roland de La Marre;
7Sep65; EU903051.

CURLERS AND CREAM; by Fred F. Carter.
© Pamper Music, Inc.; 12Aug65;
EP206189.

CURRICULUM GUIDE FOR MUSIC; kinder-
garten, grades 1-3. Chicago,
Chicago Public Schools. 152 p.
Appl. author: Board of Education
of the City of Chicago. © Board of
Education of the City of Chicago;
24Sep65; A791879.

CURRIER AND IVES; w & m Mort Greene,
George Cates & Lawrence Welk. 2 p.
© Harry Von Tilzer Music Pub. Co. (a
division of Telekew Productions,
Inc.); 28Sep65; EU905730.

CURSE OF THE BLUES; w & m Grover
C. Woody. 4 p. © Grover C. Woody;
24Aug65; EU899599.

CURSIVE; flute & piano, m Chou Wen-
chung. New York, C. F. Peters Corp.
2 scores (15 p. each) (Edition
Peters, 6842) © C. F. Peters Corp.;
1CNov65; EP210818.

CURTAIN, LIGHTS, MUSIC; m Toby Tyler.
2 l. © Lampkin Music Co.; 7Oct65;
EU906756.

CURTAINS FOR ME; w & m Marty Whiddon
(Marcus G. Whiddon) © Marcus
G. Whiddon; 20Jul65; EU894063.

CURTAINS FOR ME; w & m Marty Whiddon
(Marcus G. Whiddon) NM: editorial
revision of words & music. © Granny
Music; 15Sep65; EP211199.

CUSTER'S LAST STAND; w & m Moon Mullican.
2 l. © Glad Music Co.; 2Sep65;
EU900765.

CUT IT OFF; m Sarah Boatner. © Sandra
Music Corp.; 9Nov65; EP209356.

CUT 'N' ROLL; w & m Gene Ellis (Eugene
V. Ellis) © Eugene V. Ellis; 22Nov65;
EU914027.

CUT OUT; w Gordon A. Bowker, w & m
Brian Templeton. © Gordon A. Bowker
& Brian Templeton; 17Dec65; EU918059.

CUT PLUG; m Richard Carpenter. © Prime-
beat Music Co.; 26Nov65; EU915731.

CUTE; w Edward C. Arnold, m Gene
Brooks. © Edward C. Arnold; 17Nov65;
EU914885.

CUTE AND SASSY! m Bernard Leighton.
© Nisa Music Corp.; 27Jul65; EU894951.

CUTE LITTLE GIRL; w Wayne Maley & Sheila
Marsh, m E. Susser. © Wayne Maley;
22Sep65; EU903891.

A CUTE LITTLE PLACE IN OUTER SPACE; w
& m George Coon. © George Walker
Coon; 17Nov65; EU913387.

CUTE T-I-O; w Juanita Thomas, m & arr.
Lew Tobin. Appl. states prev. reg.
25Jan65, EU863310. NM: arr. © Jua-
nita Thomas; 17Sep65; EU902350.

THE CUTEST THING; w & m Raymond A.
Myers II. © Raymond A. Myers II;
10Nov65; EU912886.

CUTTING OUT; w & m Mike Moore.
© Epehermal Pub. Co., Inc.; 22Nov65;
EU914045.

CYASCOID; m Larry Bunch (Charles
Lawrence Bunch), arr. G. Reiten,
J. Greer, R. Wilson, L. Rediske
& L. Bunch. © Charles Lawrence
Bunch; 22Oct65; EU908754.

CYCLONE; m Robert Wayne Snyder. 2 p.
© Burdette Music Co.; 25Oct65;
EU908973.

LE CYGNE; musique: C. Saint-Saens, ar-
rangement pour guitare seule par Juan
Mornac, pseud. of Leo Laurent. Paris,
Durand; Philadelphia, Elkan-Vogel Co.
NM: arr. © Durand & Cie Editeurs;
4May65; EFO-108579.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- CYNTHIA AND THE UNICORN; w & m Cile Freeman Waite. © Cile Freeman Waite; 29Jul65; EU895566.
- CYPRESS GROVE BLUES; w & m Nehemiah (Skip) James. © Wynwood Music Co.; 13Jul65; EU892317.
- CYRKOWA PODRÓZ. Circus travel. Boogie, m Zbigniew Maciejowski. [Warsaw] (P.W.P. manuscript series, Nr 351) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109776.
- CYRUS AND MIRANDA; w & m Corinne Goddard. © Corinne Goddard; 2Aug65; EU895972.
- CZARNA NOC I BIAŁY KON. Dark night and white horse, m Marek Sart, w Jerzy Ficowski. [Warsaw] (Manuscript series, nr 363) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 10Mar65; EFO-108872.
- CZARNY BARTEK. Black Bartek. Twist, m Mieczysław Kosicki, instr.: H. Orłowski. Fortepian. [Warsaw] 3 p. (P.W.P. manuscript series, Nr 353) © Przedstawicielstwo Wydawn. Polskich; 12Jan65; EFO-109952.
- CZARNY CHŁOPIEC. Black boy, m Zbigniew Maciejowski, w Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 336) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109777.
- CZAS DO KOCHANIA. See TIME TO LOVE.
- CZERNY CAROL; (Calypso Christmas), freely adapted from an exercise by Carl Czerny, w, m & arr. Allen Mueller. Score. © Allen C. Mueller, Jr.; 25Oct65; EU909129.
- CZERNY IN ALL KEYS. See JOHN W. SCHAUH PRESENTS CZERNY IN ALL KEYS.
- CZERWONY PAS. See BELT RED AS FLAME.
- CZTERDZIEŚCI KASZTANÓW; słowa: B. Chociński & J. Gałkowski, muzyka: Stefan Musiałowski. (In Śpiewamy i tańczymy, Nr 7 - 1965, p.21-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110899.
- CZTERY DIALOGI; na obój i orkiestrę kameralną, m Tadeusz Baird (1964) Partytura. Kraków, Polskie Wydawn. Muzyczne. Score (32 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110966.
- CZY TO PIES, CZY TO BIES; big - krakowiak, słowa: Janusz Odrowąż, muzyka: Ryszard Sielicki. (In Śpiewamy i tańczymy. Nr 1 - 1965. p.18-19. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108410.
- D**
- DAR CHAPTER SONG. See KAN YUK SA.
- D'ACCORDO; moderato, testo di Mogol, pseud. of Giulio Rapetti, & Del Prete, musica di Detto Mariano (Mariano Detto) Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Mama che caldo) © Edizioni Musicali Clan S.R.L.; 10Aug64; EF30285.
- D'AUTRES QUE MOI; paroles de Samy Yong, pseud. of Raymond Bravard, musique de Don Harold, pseud. of Henri Decker. Piano & chant. Paris, Editions P. Beuscher Arpege. 4 p. © Editions Musicales Arpege; 25Jun65; EFO-109434.
- D.D.L.J.; w & m Jaki Byard. © Prestige Music Co., Inc.; 24Nov65; EU916140.
- D.D.T.; m Les Spann. © Earth Music, Inc.; 17Dec65; EU918026.
- D.J.; Dee-jay, w, m & arr. Marjorie Jane Meinert (Flynn) 2 l. Appl. states prev. reg. as EU417152, EU486857. NM; new words. © Marjorie Jane Meinert (Flynn); 22Nov65; EU914120.
- THE D.J.'S SONATA; m & arr. Pat Moore (Patrick A. Moore) © Patrick A. Moore; 10Dec65; EU917629.
- D MAJOR SYMPHONY, K.95. See ALLEGRO FROM D MAJOR SYMPHONY (K.95)
- THE DNA SONG; (Deoxyribonucleic acid), w Barry Tavlin, m: basic tune of the folk song "Abilene." NM: words. © Barry Conrad Tavlin; 9Aug65; EU896641.
- D-9. See (PUT A DIME ON) D-9.
- D'OMBRE ET DE SOLEIL; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, & Frank Gerald, pseud. of Gerald Biesel, musique de Hubert Giraud. Piano & chant. [France] H. Giraud. 4 p. © Hubert Giraud & Societe d'Editions Musicales Internationales; 12Jul65; EFO-110913.
- "D.T." (DELIGHTFUL TIME'N'); w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 7Oct65; EU906711.
- DA ROSA QUE NASCEU NOSSO AMOR; samba bossa nova, letra e musica de Baden Powell e Heloisa Setta. New York, Bendig Music Corp.; Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 23Oct64; EF30120.
- THE DACHSHUND; m Buddy Kaye & Irving Fields. © Budd Music Corp. & Crest Music Co.; 4Aug65; EU895764.
- DAD; w & m Jim Leasure. © Jim Leasure; 4Oct65; EU907123.
- DAD BLAME ANYTHING A MAN CAN'T QUIT; w & m Roger Miller & Curly Putman. © Tree Pub. Co., Inc.; 2Sep65; EF206779.
- DAD-GUMMIT, HOW COME IT? w, m & arr. Arnold Bennett. © Arnold Bennett; 2Jul65; EU891003.
- DADDY; w & m Neil Levenson & Arthur Kornfeld. 2 p. © Chardon Music, Inc.; 26Nov65; EU915911.
- DADDY; w Grace Brainerd, m Lew Tobin © Grace Brainerd; 21Dec65; EU918225.
- DADDY. See "DADDY" (MY FIRST LOVE)
- DADDY COOL; w & m R. Hines & L. Bonds. © R. Hines & L. Bonds; 17Sep65; EU903319.
- DADDY, LOOK AT ME; w, m & arr. Terri Dunaway. © Terri Dunaway; 21Sep65; EU903726.
- "DADDY" (MY FIRST LOVE); w & m Valerie Simpson & Nicholas Ashford (Nicholas Ashford) © Flomar Music, Inc.; 22Oct65; EU908772.
- DADDY, NOW I KNOW. See PAPA, NOW I KNOW.
- DADDY SMOKES HIS PIPE; m Charles & Homer Rhodes. © Alfay Music Co.; 17Nov65; EU913423.
- DADDY, TALK TO YOUR SON; w & m J. B. Lenoir. © Arc Music Corp.; 2Dec65; EU916450.
- DADDY-TWIST. Text u. Musik: Hans Schlader, Bearbeitung: Erich Benedini. [Austria] Weltmusik. [German words] © Weltmusik, Edition International; 1Jan64; EF30220.
- DADDY WONG LEGS; m Cal Tjader. © Bandy Music Co.; 26Nov65; EU915814.
- DADDY'S COMING HOME. See MOMMIE'S COMING HOME.
- DADDY'S GIRL; w & m Dewey Bailey. © Dewey Bailey; 15Nov65; EU913039.
- DADDY'S LITTLE ANGEL; w James R. Spencer, m & arr. John Voyles. © James R. Spencer; 26Oct65; EU909283.
- DADDY'S LITTLE "MAMA"; (Mama's little "Mama"), w & m A. Bazel Androzso. © Alma B. Androzso; 20Jul65; EU894065.
- DADDY'S ON THE ENGINE; w & m Paul A. Harris. © April Music Inc.; 18Nov65; EF210337.
- DADDY'S READY; w & m M. Antoinette Riggio. © M. Antoinette Riggio; 25Aug65; EU899782.
- DADDY'S SONG; w & m Jeannine Sutherland - Laura Gilbert. 2 p. © Jeannine Sutherland; 6Jul65; EU891426.
- DAEDALIANS CREED; w & m Reuben J. Yocum. Pompano Beach, Fla., R. J. Yocum Pub. Co. © Reuben J. Yocum; 4Sep65; EP206791.
- DÄMMERLICHT. (Twilight) Musik: Walter Franz. [West-Berlin] (With Samba-Time) © Edition Studio-Ton (Bools-Musik); 9Oct65; EFO-110681.
- THE DAFFODILS; w William Wordsworth, m Karen Steinhäuser. NM: "music." © Karen Steinhäuser; 4Oct65; EU907263.
- DAFFODILS AND LACE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917413.
- DAFYDD Y CAREG WEN. David of the white rock, m: trad., arr. Bob Sharples. Score. NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU891527.
- DAGLI UNA SPINTA; marcetta, parole di Danpa, pseud. of Dante Panzuti, & Pinchi, pseud. of Giuseppe Perotti, musica di N. Casiroli. Orchestra ed. Parts. (In Settimo zecchino d'oro. Milano, Edizioni Cervino) © Cervino Edizioni Musicali & Edizioni Musicali Cielo; 1Sep65; EFO-109983.
- DAGO GIRL; w & m Zeke Clements. © Blazon Music Co.; 2Sep65; EF206762.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DAHEIM IST DAHEIM; Polka, Text: Kurt Hertha, Musik: Heinrich Frei. [Germany] (With Urlaub am Egerstrand) © Ring Musik GMBH; 27Sep65; EFO-109981.

DAILY GIRLS; w & m Wm. McKelvey. © Backus Music Pub. Corp.; 1Nov65; EU910524.

DAINTY BULLDOG; m Dorothy Gavin. 2 l. © Dorothy Gavin; 26Jul65; EU894881.

DAIRY MAID POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891450.

DAISY; w, m & adaptation: Kal Mann. 2 p. NM: adaptation & words. © Kal Mann; 9Nov65; EU914533.

DAISY CRAZY; w & m Irving Tilson. 3 l. © Irving Tilson; 24Nov65; EU915158.

DAISY - DAISY; w & m Jacob John Gibson (The Kilttilts) 2 l. © Jacob John Gibson; 28Oct65; EU910222.

DAISY MAE; w & m Sky Saxon. © Neil Music, Inc. & Seeds Music, Inc.; 3Dec65; EU916647.

DAITCH SHOPWELL - NO.3; (Daitch-Shopwell jingle), w Alfred Berger, m Jerry Jerome. 2 p. © Mogul Baker Byrne Weiss, Inc.; 27Aug65; EU900040.

DALE GRACIAS A DIOS; (bolero) Spanish w & m Charles Abreu. © Peer International Corp.; 22Jul65; EP206283.

DALLAS; w Jessie Staggs, m Buddy Bregman Music Productions. 2 p. © Jessie Staggs; 2Jul65; EU890982.

DALLAS ALMANAC; w, m & arr, Di Salvo. © Grace Di Salvo; 26Jul65; EU893831.

THE DALLAS COWBOYS; march, m Graham T. Overgard. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (4 p.) & parts. (Massed band features, B332) © Neil A. Kjos Music Co.; 27Aug65; EP208889.

DAM DI LI; paroles et musique de Jacky Mouliere (Jacques Mouliere) Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109638.

DAM DUM DAH; m King Curtis (Curtis Ousley) © Prestige Music Co., Inc.; 24Nov65; EU916145.

DAME. (Give me) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27Aug65; EFO-109429.

DAME EL CORAZON; (bolero) Spanish w & m Pepe Delgado. © Peer International Corp.; 23Jun65; EP205144.

DAME KOBOLD; musikalische Komödie nach dem Lustspiel des Calderon in der freien Übersetzung von Hugo von Hofmannsthal, Textfassung für Musik von Gerhard Wimberger und Wolfgang Rennert, Musik von Gerhard Wimberger. Klavierauszug. Mainz, B. Schott's Söhne. Score (233 p.) (Edition Schott, 5373) NM: music & text version. © B. Schott's Söhne; 16Jun65; DFO-1400.

DAME FOR CARIDAD; bolero, letra y musica de Indalecio Ramirez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110074.

DAME TU CORAZON. From "The reward," w Margaret Guerrero, m Elmer Bernstein, arr. Leo Shuken & Jack Hayes. Score (10 p.) Appl. author: Twentieth Century Music Corp., employer for hire of Margaret Guerrero & Elmer Bernstein. © Twentieth Century Music Corp.; 29Jul65; EU894054.

DAME TU MUJER JOSE; (paseo), w & m Andres Paz Barros. © Morro Music Corp.; 15Jul65; EP205898.

DAMES, DAMES, DAMES, DAMES; w & m Gene Moore (Eugene W. Moore), m Robert Fraley. © Eugene W. Moore & Robert Fraley; 18Oct65; EU908178.

DAMILA PLAYOFF; m Steve Lawrence. Condensed score. © Maxana Music Corp.; 13Sep65; EU902153.

DAMILA THEME. See OPENING THEME.

DAMMI. Give me, English w & m Ed Sardella. © Sheriton Music Pub. Co.; 8Nov65; EU911690.

DAMMI LA PROVA; 3/4 swing, testo di V. Pallavicini, musica di G. F. Intra. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Ave Maria di periferia) © Arion Edizioni Musicali Milano S.R.L.; 25Jun65; EFO-109218.

DANA. See DONNA.

DANCE; [from] First suite for piano, m Richard Johnston. (In First suite for piano. Toronto, BMI Canada. p.4-5) © BMI Canada Ltd.; 15Sep65; EFO-109558.

DANCE-A-GO-GO; w & m Johnny Lee Sims. 7 p. © Johnny Lee Sims; 29Jul65; EU895521.

DANCE A WHILE, CRY A WHILE; w & m Eddie Holland & Norman Whitfield. 4 l. © Jobete Music Co., Inc.; 10Oct65; EP207973.

DANCE CADAVEROUS; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Nov65; EU911192.

DANCE, DANCE, DANCE; w & m Solomon Burke. © Cotillion Music, Inc. & DeFaith Music Pub. Co.; 17Nov65; EU915458.

DANCE, DANCE, DANCE; w Tillman C. Wells, m Tillman D. Smith. © Tillman D. Smith & Tillman C. Wells; 19Nov65; EU913741.

THE DANCE FEVER; w & m L. Randolph. © Stilran Music Pub. Co.; 7Oct65; EU906655.

DANCE IN THE MEADOW; a piano solo, m George Frederick McKay. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 9Aug65; EP206835.

DANCE, MAMMA, DANCE, PAPP, DANCE; (Marriage - French style), from "What's new, Pussycat?" w Hal David, m Burt Bacharach. Appl. author: Famartists Productions, S.A., employer for hire. © United Artists Music Co., Inc.; 9Aug65; EU897755.

DANCE, MY DOLL; w & m Ruth R. Casey & Dolphe Martin. © Dolphe Martin & Ruth R. Casey; 9Nov65; EU912150.

DANCE OF BLACK-HAIRED MOUNTAIN STORM; op.183a, from Wind drum (dance drama), flute & percussion, m Alan Hovhaness. New York, C. F. Peters Corp. Score (4 p.) & parts. (Edition Peters, no.6630) © C. F. Peters Corp.; 17Feb64; EP210583.

DANCE OF DEATH; w Carol Belenchuk, m Lew Tobin. © Carol Jean Belenchuk; 20Sep65; EU903473.

A DANCE OF LOVE; w & m Marvin Zelman. © Marvin Zelman; 6Jul65; EU891295.

DANCE OF THE ASTRONAUTS; m Robert Paul Beaulieu. © Robert Paul Beaulieu; 20Sep65; EU903392.

DANCE OF THE CHRISTMAS GOOSE; m Paul E. Glasson. New York, H. Flammer. 5 p. (Piano duets in early grades) © Harold Flammer, Inc.; 3May65; EP206960.

DANCE OF THE COTTAGE CHEESE DUMPLINGS; m Gene Bone & Howard Fenton. 4 p. © Bonfen Music Pub. Co.; 20Oct65; EU908458.

THE DANCE OF THE DAFFODILS; w & m Louise Weikert. © Louise Weikert; 15Nov65; EU916214.

THE DANCE OF THE ELEPHANTS; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 27Sep65; EU904706.

DANCE OF THE NILE; m William Scher. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 393) © Pro Art Publications, Inc.; 10Dec65; EP211137.

DANCE OF THE POLLIWOGS, m Silvio DeRienzo. Piano solo, grade 4-5. New York, F. Fisher Music Co. 4 p. Appl. states prev. reg. 18Jan65, EU863125. © Fred Fisher Music Co., Inc.; 22Jul65; EP205651.

DANCE OF THE SQUID; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917406.

DANCE OF THE SUGAR-PLUM FAIRY; from The nutcracker suite, m Tchaikovsky, authentic transcription for the organ by Brook P. Piper, pseud. of Paul H. Beaver, Jr. Orguestration. Los Angeles, Organ Music Co. 8 p. NM: arr. © Paul H. Beaver, Jr., d.b.a. Organ Music Co.; 10Jul65; EP206805.

(DANCE OF THE) TEN TOY SOLDIERS! w & m Ellison & Bell. 3 l. © Samuel D. Bell & Luraine Ellison; 25Oct65; EU909003.

DANCE OF THE THREE YOUNG GIRLS & DANCE OF THE THREE YOUNG MEN; [from] The wife of Usher's Well, ballet in one act based on a legend from Scotland, m Julia F. Stout. Piano part of dance of 3 boys & 3 girls. San Antonio, C. Maghan. © Julia F. Stout; 8Jun64; EP210043.

DANCE ON; w & m Dee Clark. © Conrad Pub. Co., Inc.; 26Aug65; EU899820.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

DANCE PANELS; (ballet in seven sections), m & arr. Aaron Copland. Full score. London, New York, Boosey & Hawkes. 83 p. Appl. states prev. reg. 23Mar65, EP203282. NM: arr. © Aaron Copland; 1Jun65; EP205004.

DANCE SCENES. See
TWO DANCE SCENES.

DANCE, SENORITA; w & m John Berry. © Sagittarius Music, Inc.; 15Sep65; EU902627.

DANCE, SOUL SISTER, DANCE; w & m Eddie Kendricks & Norman Whitfield. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP207965.

DANCE SUITE; m Gladys Herbekian, arr. Alvin Mills. Score (25 p.) © Gladys Herbekian; 2Nov65; EU909668.

DANCE SUITE; 1 piano - 4 hands, m Robert Kurka. Op.29. New York City, Weintraub Music Co. 53 p. © Weintraub Music Co.; 12Aug65; EP209906.

THE DANCE (THAT THE LOVERS DO); w & m Don Jenkins (Donald Jenkins) © Epitome Music Co.; 24Sep65; EU903084.

DANCE THAT WAY; w & m Earle F. Olin. © Earle F. Olin; 30Aug65; EU901317.

DANCE THE BOLERO; (based on Ravel's Bolero), w & m Irene R. Rich. © Irene R. Rich; 23Nov65; EU914682.

DANCE "THE PULGA." See
PAILA LA PULGA.

DANCE TO YOUR DADDY; m: trad., arr. Bob Sharples. Score (5 l.) NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU891524.

DANCE WITH ME; m Emil H. Roessler. Emil H. Roessler; 23Aug65; EU902419.

DANCE WITH ME; w, m & arr. Paul Curcio & James Alaimo. © Taracrest Music, Inc.; 29Sep65; EU904971.

DANCE WITH ME; w, m & arr. Paul Curcio & James Alaimo. Taracrest Music. 3 p. Appl. states prev. 29Sep65, EU904971. © Taracrest Music, Inc.; 23Nov65; EP209934.

DANCE WITH ME; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912788.

DANCE WITH ME, TINA; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913199.

DANCE, YEAH, DANCE; w & m Harvey Fuqua & Gwendolyn Fuqua. 2 l. © Jobete Music Co., Inc.; 10Oct65; EP207968.

DANCERS AND MUSICIANS; w Bill Persky & Sam Denoff, w & m Ray Charles. © Wendy Music, Inc.; 2Sep65; EU900774.

DANCES OF THE BAROQUE ERA. See
BAROKK TANCOK.

DANCIN' ANNIE; w & m Ted Taylor & Steve Cropper. © East Publications, Inc.; 20Oct65; EU908485.

DANCIN' EVERYWHERE; w & m Charlotte Cronander. 3 l. © Charlie Music Co.; 18Nov65; EU913500.

DANCIN' WITH LINDA. Musik: Rudi Bauer. [West-Berlin] © Edition Studio-Ton (Bools-Musik); 1Jul65; EFO-108657.

DANCING; CN215, based on music of Bizet & others, m arr. Thom Ritter George. Score (61 p.) NM: compilation & arr., with original introd., bridges & added percussion parts. © Rochester Music Publishers, Inc.; 9Dec65; EU917265.

DANCING A ROCK AND ROLL (WITH YOU), w & m Al Valentine (Alphonse Valentine) © Al Valentine; 12Jul65; EU892042.

DANCING BY MYSELF; w & m Buddy Buie. 2 p. © Unart Music Corp.; 12Jul65; EU893081.

THE DANCING DISTANCE; w & m Mason Williams & John Stewart. © Davon Music Corp. & Treaty Music Corp.; 3Sep65; EU901713.

DANCING DOLL; w Violet A. B. Osborne, m Mat Dienna. © Violet A. B. Osborne; 26Nov65; EU915932.

THE DANCING DRAGON; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917921.

DANCING FEET; w & m Triune, pseud. of Paula Sapp, a.k.a. Paula DePores, Orena D. Fulmer & Ruth E. Stratchborneo. 2 p. © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 23Aug65; EU899287.

DANCING FINGERS OF THE STRINGS; w Ulysses G. El, m Lew Tobin. © Ulysses G. El; 23Jul65; EU894471.

THE DANCING FOOL; w & m Roland Hanna. © Roland P. Hanna; 23Nov65; EU912683.

DANCING GIRL; w & m Harold A. Forsland. 3 l. © Harold A. Forsland; 13Aug65; EU897609.

DANCING GIRL; w & m Jackie De Shannon. © Metric Music Co.; 23Jul65; EU894017.

DANCING IN A BALLROOM; lyric by Mary Velezdy, m Joseph Velezdy. For voice & piano. Miami, Fla., Anthony Press. 2 p. NM: "words." © Joseph Velezdy; 29Jun65; EP204281.

DANCING IN A TRANCE; w & m W. Hammond. © The Bill Music, Inc.; 29Oct65; EU902466.

DANCING IS MY LIFE; w & m F. L. Salamo Font. © F. L. Salamo Font; 26Oct65; EU909266.

DANCING MUSIC BOX; m Bill Rinn (William H. Rinn) 4 p. © William H. Rinn; 17Dec65; EU918048.

DANCING ON THE MOON; w & m Jane W. Oliver. © Jane Willstytne Oliver; 10Oct65; EU905320.

DANCING SILHOUETTE; m Richard J. Bobinski & Robert E. Bobinski. © Richard J. Bobinski & Robert E. Bobinski; 13Oct65; EU907563.

DANCING SNOWMEN; w & m Phil Boutelje & Myron Floren. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 25Oct65; EU909887.

DANCING THE SHINDIG; w James Hill, m Buddy Bregman Music Productions. 2 p. © James Hill; 24Nov65; EU915330.

DANCING WITH ALICE; from Drat! The cat! w Ira Levin, m Milton Schafer. 9 p. © Ira Levin & Milton Schafer; 4Aug65; EU895198.

DANCING WITH MY ARMS AROUND YOU; w & m Bill Sands. © Bill Sands; 20Sep65; EU903553.

DANCING WITH MY DATE; lyric by Margaret Cain, m Eddie Black. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP207048.

DANDELION WINE; w Fran Force (Frances Force), m Sandra Force (Sandra F. Peretiako) 2 p. © Frances Force & Sandra F. Peretiako; 6Oct65; EU906490.

DANEL'S MARCH OF THE CLOWNS; m J. Gordon Danel, pseud. of Joe Gold. 7 l. © Joe Gold; 7Sep65; EU901178.

DANGER. (Amor primaveral) Spanish w Alfred D. Herger, English w & m Bob Beckham & Buzz Cason. 2 l. NM: "Spanish words." © Champion Music Corp.; 10Oct65; EU905839.

DANGER AHEAD. See
CAREFUL.

DANGER, HEARTBREAK DEAD AHEAD; w & m Ivy Hunter, Clarence Paul & William Stevenson. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205079.

DANGER SIGNALS; by Milt Lance. © Senisa Music; 15Aug65; EP206787.

DANGER, STRANGER; w & m B. Roth. © Bernard Roth; 24Aug65; EU899560.

THE DANGER ZONE; w & m Wilson Pickett & Steve Cropper. © Cotillion Music, Inc. & East Publications, Inc.; 6Oct65; EU906302.

DANGEROUS; w & m Gary L. Drennen. © Gary L. Drennen; 24Nov65; EU915113.

DANGEROUS; w & m James Spencer. © James Spencer; 12Oct65; EU907495.

DANGEROUS CHRISTMAS OF RED RIDING HOOD. See
ALONG THE WAY.

DING-A-LING, DING-A-LING.

DINGLE LING, DINGLE LING.

GRANNY.

GRANNY'S GULCH.

I'M NAIVE.

MY RED RIDING HOOD.

POOR MOUSE.

RED RIDING HOOD IMPROVISATION.

SNUBBED.

WE WISH THE WORLD A HAPPY YULE.

WE'RE GONNA HOWL TONIGHT.

WOODMAN'S SERENADE.

DANGEROUS LOVE; w & m Alfred M. Davis. © Alfred M. Davis; 2Aug65; EU896015.

DANGEROUS WATERS; w Connie Rushing, m David Gussin. © Connie Rushing & David Gussin; 25Oct65; EU909061.

DANIEL BOONE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Nov65; EU914179.

DANKET DEM HERRN. See
THANK YE THE LORD.

DANN KAM DIE GROSSE LIEBE. See
OH DARLING, HOW I MISS YOU.

DANNY KAYE TELEVISION SHOW - 1965. See

ENTIRE SCORE: DANNY KAYE TELEVISION SHOW - 1965.

DANNY'S THING; m Roger Pemberton. © Roger M. Pemberton; 24Aug65; EU899541.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DANS D'AUTRES MAINS; paroles de Alain Boublil, musique de Bernard Laferaud & Jean Darcelle, pseud. of Jacques Barouh. Piano & chant. [France] © Vogue International; 30Jun65; EFO-110192.
- DANS LE NOUVEAU SOLEIL LEVANT; paroles de Andre Verdet, musique de Stephane Vargues. Piano & chant. Paris, Publications Francis-Day. © Publications Francis-Day S.A.; 8Jul65; EFO-109318.
- DANS LES BLES; paroles et musique de Jacques Debronckart. Paris, Chappell. © Chappell, S.A., Paris; 22Oct65; EFO-110983.
- DANS MES GODASSES. See SLIPPIY SLOPPY SHOES.
- DANSANETTE; m Earle Slaughter. © Earle Slaughter; 9Jul65; EU891903.
- DANSE D'AMOUR; (Orientale), m Pierre Germain-Thill. Score (6 p.) © Pierre Germain-Thill; 7Jul65; EU893190.
- DANSE DE L'OISEAU DE BARBARIE; pour Ondes Martenot et piano, musique: Luc-Andre Marcel. Paris, Editions Musicales Transatlantiques. Score (24 p.) & part. © Editions Musicales Transatlantiques; 3Mar65; EFO-108370.
- DANSE DES FEMMES. This music is from the ballet "La caravane du Claire[sic]" written 1783. Pour trois harpes. m Andre E. Gretry, edited by H. J. Zingel. Lyra Music Co. Parts. NM: arr. with fingering. © Lyra Music Co.; 1Apr65; EP204510.
- DANSE LENTE. For flute & piano, m Charles Camilleri. [Canada] Score (3 p.) & part. © Waterloo Music Co. Ltd.; 30Dec64; EF30290.
- DANSE ORIENTALE; m & arr. Jorge D. Mills. 3 p. © Jorge D. Mills; 13Sep65; EU910856.
- DANSE POUR KATIA. For alto saxophone & piano, by Armand Bournonville, arr. Harry Gee. San Antonio, Southern Music Co. Score (4 p.) & part. NM: arr. of public domain material. © Southern Music Co.; 12Jul65; EP204566.
- DANSE RUSTIQUE. (Cello solo & pa. acc.), m J. Frederick Müller. (Gr.2 or upon completion of lesson no.55, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, cello, ed. S-5229) © Neil A. Kjos Music Co.; 26Jul65; EP206075.
- DANUBE SKY; m Bill Costa. © Chester Music Pub. Co.; 1Nov65; EU910591.
- DANZA "DIOS." See DIOS DANZA.
- DANZA FINAL; (Malambo) From the ballet "Estancia," m Alberto Ginastera, arr. for band by David John. Boosey & Hawkes. Score (40 p.), condensed score (16 p.) & parts. © on band arr.; Barry & Cia.; 2Jul65; EP205002.
- DANZA ORIENTAL. See AL-KAIYARA.
- DANZON MEXICO; m Jesus Gongora. © Jesus A. Gongora; 12Nov65; EU910801.
- DANZONCUMBIA; danzon, m Tomas Ponce Reyes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110787.
- DAPHNE; bucolic tragedy in one act by Joseph Gregor, m Richard Strauss, English translation by Maria Pelikan. Deutsche Grammophon Gesellschaft; sole agents: Boosey & Hawkes [United States] Libretto (1 v.) [German & English text] Appl. states prev. pub. abroad 1965 & reg. as AI-9441. © on English translation; Franz Strauss; 26Jul65; A792863.
- DAPHNE; w James Lipton, m Cy Coleman. 3 p. © Cy Coleman & James Lipton; 1Nov65; EU910606.
- DARAN GEWOHNT MAN SICH; Foxtrot, Text: Hans Ludwig, Musik: Hein Timm, Akkordeon-Bearb.: Fried Detleff, pseud. of Friedrich Buck. (In Stimmung und Humor mit Hans Ludwig. Hamburg, Edition Gabriel. p.2-3) © Edition Gabriel Musikverlag Wilhelm Gabriel; 22Jul65; EFO-108913.
- DAREDEVIL; m Jean Coulthard, pseud. of Jean Coulthard Adams, piano solo. Toronto, BMI Canada. 4 p. (Festival series) © BMI Canada Ltd.; 22Jun65; EFO-108272.
- DARIE ANN; w & m Dorris Owen & Jean Daniels, arr. Clarke Tate. 2 p. © Dorris Owen & Jean Daniels; 7Jul65; EU891548.
- DARK AND LONELY; w & m Wm. E. Butler. 2 l. © Curtom Pub. Co. & Jalyne Corp.; 16Aug65; EU897940.
- DARK BLUE; w & m Frederick B. Cook. © Frederick B. Cook; 15Nov65; EU916193.
- DARK CLOUDS; w Eugene Margeson & Sheila Marsh, m Tom Lee. © Eugene Vincent Margeson; 26Nov65; EU915778.
- DARK CLOUDS; w Julia S. Kotroczo, m Bud-dy Bregman Music Productions. 2 p. © Julia S. Kotroczo; 13Jul65; EU892274.
- DARK CORNERS; w, m & arr. Jimmie L. Holt. © Jimmie L. Holt; 7Sep65; EU901152.
- DARK EYES; w Cecilia R. Maiocco, m Carole R. Matthews. © Carole Reed Matthews & Cecilia Renata Maiocco; 13Sep65; EU901993.
- DARK EYES. See LES YEUX NOIRS.
- DARK IS THE NIGHT; w & m Isaiah Lewis III. 6 l. © Isaiah Lewis III; 1966; EFO0011.
- DARK MOOD; m William E. Bartlett. © Rolling Wheels Music; 29Aug65; EP210645.
- DARK MOON; pt.2, w, m & arr. Arlee Clark. Appl states prev. reg. 18Aug52, EU284908. NM: additional words & music & arr. © Arlee Clark; 2Jul65; EU893656.
- DARK NIGHT AND WHITE HORSE. See CZARNA NOC I BIAZY KON.
- DARK SHADOWS AND EMPTY HALLWAYS; w & m Fangette Enzel. © Blackwood Music Inc.; 15Oct65; EP208674.
- THE DARK SIDE OF FAME; w & m Ted Harris (Theodore C. Harris) © Harbot Music; 16Aug65; EU898175.
- DARK SIDE OF THE MOON; w & m Anthony D. Massaro, Sr. © Anthony D. Massaro, Sr.; 17Sep65; EU903259.
- DARK SIDE OF TOWN; w & m Wayne White. © Wayne White; 20Sep65; EU902367.
- DARK TRAIN; w & m Allis Murray. © Alice [sic] Murray; 5Aug65; EU896377.
- DARK WOODS; m Richard J. Bobinski & Robert E. Bobinski. © Richard J. Bobinski & Robert E. Bobinski; 13Oct65; EU907564.
- DARKER SHADE THAN BLUE; w & m Chris Gantry, pseud. of Chris Cedzich. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211043.
- DARKEST STREET IN TOWN. See ON THE DARKEST STREET IN TOWN.
- THE DARKNESS OF VAIN REGRET; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210111.
- DARLENE; w & m C. W. Banks, Jr. © Charles W. Banks, Jr.; 15Sep65; EU902704.
- DARLENE; w & m Sherwood C. Nye, Jr. © Sherwood C. Nye, Jr.; 28Jul65; EU895268.
- DARLIN', I DO LOVE YOU; w Lila Rose, m Gene Brooks. © Lila Rose; 16Jul65; EU892639.
- DARLIN', I THANK YOU; w & m Windsor King. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897055.
- DARLIN', I WAS WRONG TO YOU; w & m Michael J. Fink. 2 l. © Michael John Fink; 26Aug65; EU899879.
- DARLIN', I'LL LET YOU GO; (Darling, I'll let you go), w & m Lee Edmond, pseud. of Leon E. d'Entremont, Herb Stewart, pseud. of Herbert J. d'Entremont, & Joe Sylvia (Joseph Sylvia) © Leon E. d'Entremont; 13Oct65; EU907561.
- DARLIN' JACKIE; w & m Stephen J. McNeely. © Stephen J. McNeely; 29Jul65; EU895445.
- DARLIN' JIM; w & m Janet Helm. © Janet Helm; 12Jul65; EU891960.
- DARLIN', PRETTY LITTLE BABY; (Darling, pretty little baby), w & m Johnny Mislan. 6 l. folded. © Johnny Mislan; 3Dec65; EU916682.
- DARLIN', TELL ME; w & m Louis Ponzi. © Lou Ponzi; 11Oct65; EU905927.
- DARLING; w & m Arnold Rivera. © Arnold Rivera; 27Sep65; EU904562.
- DARLING; w & m Donna & Wanda Jenkins. © Pleasant Ridge Music; 5Oct65; EP208256.
- DARLING; w Gene Lees, m John Dankworth. Appl. author: Joseph E. Levine Music, Inc., employer for hire. © Joseph E. Levine Music, Inc.; 3Nov65; EU911254.
- DARLING; w Wm. Sallade, m V. White. © Vivian W. White & William A. Sallade; 6Jul65; EU891176.
- DARLING ANGEL MINE; w Ansel A. Walker, m Walter C. Ascoug. 5 l. folded. © Ansel A. Walker & Walter C. Ascoug, Jr.; 16Dec65; EU917933.
- DARLING BABY; w & m Brian Holland, Lamont Dozier & Eddie Holland. 4 l. © Jobete Music Co., Inc.; 1Nov65; EP209813.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DARLING, BE MY DARLING; w Mildred Hutchinson, m Buddy Bregman Music Productions. 3 p. © Mildred Hutchinson; 22Oct65; EU908807.
- DARLING, BE MY GIRL; w & m Elijah Holmes. © Elijah Holmes; 19Aug65; EU898698.
- DARLING, COME BACK; w Lucia S. Baker, m Gene Brooks. © Lucia S. Baker; 40Oct65; EU907125.
- DARLING, DARLING, STAND BY ME; w & m Johnnie McMillian. © Johnnie McMillian; 7Sep65; EU901096.
- DARLING, DO I NEED YOU? w & m Diantha Ain. © Diantha Ain; 22Nov65; EU914251.
- DARLING, FAREWELL; w Kirkland Peterson, w & m Al Gray, pseud. of Kenneth A. Grayson. © Kenneth A. Grayson; 10Sep65; EU901846.
- DARLING, I CAN SEE; w & m L. D. Healy. © L. D. Healy; 5Aug65; EU898512.
- DARLING, I GOTTA TELL YOU SOMETHING; w & m William R. VanMastrigt. © William R. VanMastrigt; 1Jul65; EU890840.
- DARLING, I KNOW; w & m El Reys (El Rays) © Arc Music Corp.; 12Nov65; EU912349.
- DARLING, I LOVE YOU; w & m Geraldine Green. © Geraldine Green; 14Oct65; EU907718.
- DARLING, I LOVE YOU; w Clifton C. Robinson, m Gene Brooks. © Clifton C. Robinson; 25Oct65; EU908992.
- DARLING, I LOVE YOU SO; from Snow White, w Anne DeLugg, m M. DeLugg. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911663.
- DARLING, I MISS YOU SO; w & m Elton E. Jenkins. © Elton E. Jenkins; 18Oct65; EU907971.
- DARLING JENNY; w & m John D. Keyser. © John D. Keyser; 30Sep65; EU905165.
- DARLING JOE; w & m Robert L. Newman. © Robert L. Newman; 24Nov65; EU917362.
- DARLING LITTLE HONEY; w Evelyn S. Brewster, m Buddy Bregman Music Productions. 3 p. © Evelyn S. Brewster; 2Jul65; EU890985.
- DARLING MONA-LISA; w A. J. Underwood, m Gene Brooks. © Almond J. Underwood; 8Sep65; EU901472.
- DARLING MOTHER WALTZ; m Walt Cieslik (Walter F. Cieslik) © Walter F. Cieslik; 25Oct65; EU909184.
- DARLING OF MINE; w & m Donna Jo, pseud. of Diane Vicich. © Diane Vicich; 15Oct65; EU907942.
- DARLING, PLEASE DON'T GO; w & m Horace Rollins, Jr. © Horace Rollins, Jr.; 21Jul65; EU894295.
- DARLING ROSALYNG; w Indar M. H. Persaud, m Buddy Bregman Music Productions. 3 p. © Indar M. H. Persaud; 5Oct65; EU906365.
- DARLING, THE MOON WILL NOT GLOW; w & m Maudaline Lewis. © Maudaline Lewis; 19Aug65; EU898687.
- DARLING, WHAT WILL I DO? w & m John Lair. © John Lair; 8Jul65; EU891774.
- DARLING, WHEN I HAND YOU A ROSE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 15Dec65; EU916261.
- DARLING, WILL YOU COME BACK HOME? w & m Odee Robinson (Sidney Foots) © Odee Robinson; 20Dec65; EU918122.
- DARLING, YOU'RE MY LOVE; w Alsius Ellis, m Larry Allen. © Larry Allen; 26Jul65; EU895868.
- DARN IT; w & m Michael J. Peterson. © Michael Joseph Peterson; 22Nov65; EU914328.
- DAS HAT DIE KATZ' GEFRESSEN; Foxtrot, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 37. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 1Sep65; EFO-109738.
- DAS IST DIE WUNDERSCHÖNE HANSESTADT; Marschlied, Text: Hans Ludwig, Musik: Walter Stock, Akkordeon-Bearb.: Fried Detleff, pseud. of Friedrich Buck. (In Stimmung und Humor mit Hans Ludwig. Hamburg, Edition Gabriel. p.6-7) © Edition Gabriel Musikverlag Wilhelm Gabriel; 22Jul65; EFO-108915.
- DAS SOLLT IHR, JESU JÜNGER. Laudate 320. Satz: Heino Schubert. [Cologne] Score. (Bieler-Chorblatt, 104. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With O Seele Christi, heilige mich) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 12Mar65; EFO-109084.
- DAT-DA-DAH; m Harold Battiste, Jr. © At Last Pub. Co. & Kags Music Corp.; 2Aug65; EU895959.
- A DATE FOR SALLY; (Love theme from "The pleasure girls"), m Malcolm Lockyer. [England] © Compton Music Co. Ltd.; 2Aug65; EFO-109720.
- A DATE WITH SANTA CLAUS; w & m Peggy Stokes. © Bolingar Publishers; 3Nov65; EU911243.
- DATING THE RIGHT ONE; w & m John Kordich. © John Kordich; 21Sep65; EU905940.
- DAUGHTER MINE - OH DAUGHTER, DEAREST. Roselil och hennes moder. English w Signe Hasso, m: Danish folksong. NM: lyrics. © Signe Hasso; 2Nov65; EU909759.
- DAUGHTER, MY ONLY ONE; slow waltz, m Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score (3 p.) (IPA manuscript series, no.343) © Israel Publishers Agency; 3Mar65; EFO-108865.
- DAVEY AND DANIEL; w Dale Parsons, m Eddy Feustle (Edward Anthony Feustle) 2 l. © Lester Dale Parsons & Edward Anthony Feustle; 22Dec65; EU918304.
- DAVID AND ZELDA. See THEME FROM THE AWARD WINNING PICTURE "DAVID AND ZELDA."
- DAVID OF THE WHITE ROCK. See DAFYDD Y CAREG WEN.
- DAVID'S BOSSA NOVA; m Jim Odrich. © Ama Music Co.; 8Jul65; EU891740.
- DAVID'S LAMENTATION; for 4-part chorus of male voices, from The singing master's assistant (1778), m William Billings, edited & arr. Ivan Trusler. (T.T.B.B.) New York, Plymouth Music Co. Score (4 p.) (Ivan Trusler choral series, ser.1, TR-309) © on arr.; Plymouth Music Co., Inc.; 17Dec65; EP210431.
- DAVOR'S BLUES; m Davor Kajfes. (In Six instrumentals from the repertoire of the Modern Jazz Quartet. [England] Kensington Music. p.10-11) © Kensington Music Ltd.; 29Nov65; EFO-111601.
- DAWN; m & arr. Jack Millman. Score. © I.V.A. International Variety Associates; 26Jul65; EU894910.
- DAWN COMES AGAIN; w & m Michael Mason. © Music Corp. of America; 27Sep65; EU905762.
- DAWN HYMN; op.138, organ, m Hovhaness. New York, C. F. Peters Corp. 6 p. (Edition Peters, no.6488) © C. F. Peters Corp.; 15Oct62; EP210532.
- DAWN IN MASSACHUSETTS; w & m M. M. Mulroy. © Mary Martin Mulroy; 9Jul65; EU891789.
- DAWN IS BREAKING; w & m Pat McBride (Patrick McBride) 2 p. © New Colony Pub. Co.; 12Nov65; EU912329.
- DAWN LIGHT; w & m Van Hyde (Vance Hyde) © Van Hyde; 22Jul65; EU894323.
- DAWN OF CORRECTION; w & m John Madara, David White & Raymond Gilmore. 2 l. © Champion Music Corp. & Double Diamond Music; 25Aug65; EU899324.
- DAWN OF CORRECTION. See FOR YOU, BABE.
- DAWN'S TRUE LOVE; w & m C. Oden. © Clarence W. Oden; 30Nov65; EU913921.
- THE DAY AFTER CHRISTMAS; w Eunice C. Rainey & Sheila Marsh, m E. Susser. © Eunice C. Rainey; 21Jul65; EU894260.
- DAY AFTER DAY, NIGHT AFTER NIGHT; w, m & arr. Robert Ronga. © Robert Ronga; 20Jul65; EU894108.
- DAY AFTER LONELY DAY; w & m Alex Barris. [Canada] BMI Canada. Appl. states prev. reg. 28May65, EU886977. © BMI Canada Ltd.; 15Oct65; EFO-110332.
- A DAY ALONE WITH YOU; w & m J. A. Imerti. © Judith Imerti; 12Oct65; EU907463.
- DAY AND NIGHT; w & m Theodore Stokes. © Theodore Stokes; 29Oct65; EU912064.
- A DAY APART; w & m Esther Penney. © Esther Penney; 30Aug65; EU900266.
- DAY AT THE TRACK; w & m John Carlson. 2 p. © John Carlson; 13Aug65; EU897540.
- THE DAY BEFORE I DIE; w & m Lamar Hancock, Wanda Hancock & Zeke Clements. © Blazon Music Co.; 2Dec65; EP210869.
- DAY BREAK; m Philip Wager Lowry. Score. © Philip Wager Lowry; 18Nov65; EU913499.
- DAY BY DAY; m arr. Fred Lipsius. NM: arr. © Fred Lipsius; 30Nov65; EU916362.
- DAY BY DAY; w & m Carl French & Jack Campbell. © Carwin Pub. Co.; 28Jun65; EP204340.
- DAY BY DAY; w, m & arr. Alfred L. Swindler. © Alfred L. Swindler; 18Aug65; EU898593.
- DAY DREAMS; m Duke Detjen (Edson R. Detjen) © Edson R. Detjen; 30Aug65; EU900091.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE DAY I FIND MY LOVE; (Someday), w A. Stevens, m Michael Coon. © Michael Coon & Arthur Joseph Stevens; 2Aug65; EU899360.
- THE DAY I HAD YOU IN MY ARMS! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 9Aug65; EU896827.
- THE DAY I MET YOU; w & m Eva Grotzinger, m Dotty Hartman (Dorothy Hartman) 4 p. © Eva Grotzinger & Dorothy Hartman; 20Sep65; EU903665.
- A DAY IN SPRING WITHOUT YOU; w & m Sheldon J. Dubow. © Sheldon Joel Dubow; 18Nov65; EU912030.
- THE DAY IS A COMING NIGH; w & m Ken Keyes (Kenneth Keyes) © Kenneth Keyes; 2Sep65; EU900805.
- THE DAY IS ALMOST OVER; w & m Country Johnny Mathis. © Mayhew Music Co.; 6Aug65; EU895802.
- DAY IS DYING IN THE WEST; reverie petite for piano, text by Mary A. Lathbury, arr. Sylvia Spicer (Sylvia Spicer Frick), melody by Wm. Sherwin. Chicago, F. E. Hathaway Music Publisher. (Famous hymn melodies, easy arrangements for the piano) (With Open my eyes) NM: arr. © Franklin Earl Hathaway; 31Mar43; EP209605.
- DAY LIGHT COMING IN THE MORNING; w & m Dennis M. O'Connor. 2 l. © Dennis M. O'Connor; 4Oct65; EU907116.
- THE DAY MY HEART STOPPED BEATING; w Donald R. Williams, m Buddy Bregman Music Productions. 2 p. © Donald R. Williams; 27Sep65; EU904718.
- DAY OF JUDGMENT; w & m Ray Whitt, pseud. of Floyd Whited. © B-W Music, Inc.; 26Nov65; EU915772.
- A DAY OF SONGS; for kindergarten, w & m June Epstein. Melbourne, Allans Music. 31 p. (Imperial edition, no.962) © Allans Music (Australia) Pty. Ltd.; 31May65; EFO-108813.
- DAY OF WRATH, THAT DREADFUL DAY. See DIES IRAE.
- THE DAY STAR; a short Christmas cantata, SATB, with narration & solos, m Noble Cain. H. Flammer. Score (40 p.) NM: "music." © Harold Flammer, Inc.; 31Dec63; EP207394.
- THE DAY THAT I FOUND YOU; w & m Richard M. Rausch. 2 p. © Richard Maine Rausch; 8Nov65; EU911810.
- THE DAY THAT I MET YOU; w & m Bob Siman (Robert A. Siman) © Robert A. Siman; 29Jul65; EU895429.
- THE DAY THAT MA DIED; w & m Lou Harris (Lewis Ray Harris) 2 l. © Lewis R. Harris; 27Aug65; EU900043.
- DAY THAT SHADOW MOUNTAIN DIED. See BALLAD OF SHADOW MOUNTAIN.
- THE DAY THE PRINCE MEETS THE KING; w & m Jan Crutchfield & Paul Richey. © Forrest Hills Music, Inc.; 29Oct65; EP209004.
- THE DAY TODAY; w & m Bonniwell, m Olsen. © Sean Bonniwell, pseud. of Thomas H. Bonniwell, & Keith Olsen; 29Jul65; EU895479.
- DAY TRIPPER; w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 29Nov65; EFO-111026.
- THE DAY WE MET; w Melvin Adkins, m Music City Song Crafters. Appl. author: Melvin G. Adkins, employer for hire. © Melvin G. Adkins; 27Jul65; EU893849.
- THE DAY WHEN THE DEVIL WILL PRAY (IN ST. LOUIS); w & m George L. Center. 4 l. © George L. Center; 23Sep65; EU903986.
- A DAY WITH COFFEE; m & arr. Wade Denning. Condensed score (3 l.) Appl. states prev. reg. 22Jun61, EU675976. NM: arr. & additional music. © General Foods Corp.; 18Nov65; EU913645.
- DAY WITH DOODLES. See A-C-D-C RAG.
- OPUS NINETEEN EIGHTEEN.
- RAGTIME ALA "RAGS."
- 360 RAG.
- WACKER DRIVE RAG.
- A DAY WITH THE KKK; w Kenneth Engle, m Cosmo B. Inserra. © Kenneth Engle & Cosmo B. Inserra; 27Aug65; EU899956.
- THE DAY YOU LEARN TO SMILE; w & m Madelene Dunham. © Madelene Dunham; 20Sep65; EU902470.
- THE DAY YOU SAID HELLO; w & m Walter A. Kurman. © Zinn Music Publication; 30Jul65; EU895620.
- THE DAY YOU WERE YOUNG; w & m Bob Alcivar (Robert E. Alcivar) © Robert E. Alcivar; 3Sep65; EU901356.
- THE DAY YOU'RE SORRY; w S. Spilmon & M. P. Vaccarello, m Vince Chiarelli (Vincent Chiarelli) © Vincent Chiarelli, Michael P. Vaccarello & Shirley Spilmon; 11Oct65; EU906987.
- DAY DREAMER; w & m Fran Heard, Lamont Dozier & Eddie Holland. 3 l. © Jobete Music Co., Inc.; 15Jun65; EP204735.
- DAYDREAMS; m D. M. McGregor. © Dorothy M. McGregor; 16Aug65; EU900326.
- DAYDREAMS AT NIGHT; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910751.
- DAYLIGHT SAVING TWIST; w June R. Mattoon, m George Liberace Songsmiths, Inc. 3 p. © June R. Mattoon; 9Nov65; EU912105.
- DAYS AT THE BEACH; w & m Doug Brunke. (Douglas Brunke) © Douglas Brunke; 11Aug65; EU895049.
- DAYS BEYOND TODAY; w & m D. Hochreich. © Dorothy Hochreich; 16Sep65; EU902790.
- DAYS GONE BY; m Mark Russel. © Julian G. Skinner, d.b.a. Skintone Music Co.; 4Nov65; EU911345.
- DAYS GONE BY; w & m James H. Lewis. © James H. Lewis; 26Jul65; EU895835.
- DAYS GONE BY; w Delphia E. Crowel, m Hosey & Gordon. © Delphia E. Crowel; 29Jul65; EU895524.
- DAYS GONE BY; w Thelma Taylor, m Gene Brooks. © Thelma Taylor; 29Nov65; EU917977.
- DAYS I USED TO KNOW; w Charlie Mae Crawford, m Buddy Bregman Music Productions. © Charlie Mae Crawford; 2Jul65; EU890973.
- THE DAYS IN THE SUN; w & m Betty K. Innes. © Betty Koppe Innes; 6Jul65; EU891237.
- THE DAYS OF BURLESQUE; lyrics: Ronald Miller, m Aurora Miller. © Stein & Van Stock Inc.; 1Oct65; EP208778.
- DAYS OF GLORY. See THE MARCHING BAND VERSION OF DAYS OF GLORY.
- THE DAYS OF LOVE; w Molly Ward (Mollie Ward), m Ted Daffan. © Glad Music Co.; 8Nov65; EU911962.
- DAYS OF MY BOYHOOD; w & m W. S. Busby, arr. Al Basford. © William Sion Busby; 8Nov65; EU911921.
- DAYS OF PLEASURE; w & m Dick Monda. © Ray Maxwell Music Pub. Co.; 14Oct65; EU906143.
- DAYS OF POVERTY; w John Beaudoin, m Don Beaudoin (Donald Beaudoin) © John J. Beaudoin & Donald Beaudoin; 28Oct65; EU910117.
- THE DAYS OF SPRING; w & m Earnie Goodwin. © Earnie Goodwin; 14Oct65; EU907751.
- DAYTONA BEACH; w & m Wm. H. Barber. © William H. Barber; 26Jul65; EU894756.
- DE BORINQUEN SOY; (ranchera) Spanish w & m Ramon Luis Otero. © Peer International Corp.; 22Jul65; EP206266.
- DE BUENA GANA; w & m David D. Martinez. © David D. Martinez; 16Aug65; EU898035.
- DE CASTIGO; (bolero) Spanish w & m Daniel Santos. © Peer International Corp.; 22Jul65; EP206278.
- DE LA MANO TU Y YO; surfin, w & m Daniel Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108987.
- DE LA REPUBLIQUE A LA BASTILLE; paroles: Andre Le Gall, musique: Augusto Baldi & Jean-Claude Passaga. Piano conducteur, accordeon, instrument en si bemol, et chant. [France] © Musique Contemporaine; 30Jun65; EFO-110186.
- DE MEXICO A BRASILIA; maxixe, m Lino Carrillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109373.
- DE NUEVO; balada, w & m Jose Ruben Marquez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111298.
- DE PROFUNDIS. Bossa nova, paroles de Henry Lemarchand & Teleco-Teco, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] [French words] © Editions Continental; 18Jun64; EF30240.
- DE PROFUNDIS. (Out of the deep have I called unto Thee), English w: Psalm 130, m & arr. Michael Graham-Jefferson. Score (16 p.) NM: music. © Michael Graham-Jefferson; 29Oct65; EU909811.
- DE PROFUNDIS. (Out of the depths), m Rorer Covington. 4 p. © Rorer G. Covington; 19Nov65; EU913774.
- DE PUERTO RICO LLEGAMOS; (guaguanco) Spanish w & m Guajiro Gonzalez. © Peer International Corp. of Puerto Rico; 3Jun65; EP204947.
- DE QUEM AMA; m Carlos Lyra. © Carlos Lyra; 27Aug65; EU899376.
- DE REPENTE; m Kenny Cox. 2 l. © Jobete Music Co., Inc.; 1Oct65; EP208218.
- DE SOLSTITIO BRUMALI. See SYMPHONIA BREVIS.
- DE TOUT MON COEUR; paroles de Maurice Vandair & Andre Viaud, musique de Manuel Pizarro. [France] © Societe d'Editions Musicales Internationales; 26Oct65; EFO-111345.
- THE DEACON & THE BEAR; w & m George Howard & Wayne Shindell. © Wayne Shindell & George Howard; 18Nov65; EU912670.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DEACON JONES; m Norman Dillard & George Gordy. © Jobete Music Co., Inc.; 15Sep65; EP207966.

DEAD AND GONE; w & m Julius Lester. (In Broadside. Oct. 20, 1964) © Julius Lester; 20Oct64; EP208354.

DEALIN'; m Waldron. © Prestige Music Co., Inc.; 19Nov65; EU915534.

DEANNE; w & m Donald R. Greco, Sr. © Beatrice Music Co.; 20Aug65; EU898889.

DEAR; w & m Louis A. Bompiani. © Louis A. Bompiani; 24Jun65; EU891557.

DEAR ARMY, WON'T YOU TELL ME WHAT TO DO; w & m Catherine V. Dalton. (Cathy Dalton) © Catherine V. Dalton; 24Jun65; EU891557.

DEAR CAROL; w Kent Parry, m Wayne Perry, pseud. of Wayne H. Bump. 2 p. © Kent Parry & Wayne H. Bump; 21Oct65; EU891557.

DEAR DARLIN' (I WON'T BE COMIN' HOME); w & m Richard Ahlert & Eddie Snyder. © George Pincus & Sons Music Corp.; 28Sep65; EU904907.

DEAR DELIGHT; song, w Walter De La Mare, m Michael Head. [London] Boosey & Hawkes. 4 p. NM: "setting for voice and piano." © Boosey & Co., Ltd.; EFO-108510.

DEAR DIARY; w & m Raymond D. Mitchell. © Raymond D. Mitchell; 26Jul65; EU895141.

DEAR DIARY; w & m T. Washington, L. Worthy, E. Frank & Herbert J. Meyers. © Sweepstakes Pub. Co.; 29Sep65; EU907347.

DEAR EVERGREEN. See EVER GREEN.

DEAR GOD; w & m Gail McBurnie. 2 p. © Gail McBurnie; 16Nov65; EU913077.

DEAR GOD IN HEAVEN; w Fran Pluskis (Frances Pluskis), m Lew Tobin. © Mrs. Walter (Frances) Pluskis; 17Aug65; EU900007.

DEAR GOD, KEEP AMERICA FREE; w & m Mabel Hager Conaway. © Mabel Hager Conaway; 22Sep65; EU900712.

DEAR HARLAN HOWARD; w & m Red Simpson & Don Bowman. 2 p. © Central Songs, Inc.; 15Sep65; EU902668.

DEAR HEART; w & m Kenny Smith (Kenneth Smith) 2 l. © Kenneth (Kenny) Smith; 26Nov65; EU916057.

DEAR JACK; w & m Hertasean Morris. © Hertasean Morris; 26Aug65; EU899846.

DEAR JESUS; w & m Alice R. Latimer, arr. Mary Lacy Moore. Close score. © Alice Ruth Latimer; 14Jul65; EP204529.

DEAR JESUS, YOU ARE WITH US; m Dorothy M. Petersen. [With words] (In Sing, look, do. Cincinnati, Standard Pub. p.41) © on music; Dorothy M. Petersen; 2Apr65; EP204955.

DEAR JOHN; w & m John Smith & Ron Scogin (Ronald W. Scogin) 2 p. © Ronald W. Scogin & John G. Smith; 24Nov65; EU915305.

DEAR LINDA; (Come Sunday morning), w & m Steven Jon Levine. © Steven Jon Levine; 10Dec65; EU917633.

DEAR LITTLE HEART; w & m Jimmy Gateley. © Champion Music Corp.; 23Nov65; EU915385.

DEAR LITTLE LORD JESUS; (A child's Christmas prayer), w Margaret Hirz, m Crown Music Co. Appl. states prev. reg. 26Oct64, EU853407. NM: added words. © Margaret Hirz; 13Oct65; EU907380.

DEAR LITTLE ONE; w & m Eva Grotzinger, m Myrna Largey. 2 p. © Eva Grotzinger & Myrna Largey; 20Sep65; EU903663.

DEAR LITTLE SOUL; w Virginia Young, m John Teel. © John M. Teel & Virginia Young; 12Nov65; EU912556.

DEAR LITTLE STRANGER; (a modern carol), unison, w Ruth Lake, m Harry Hill. [Canada] Score (3 p.) (Waterloo festival carols) © Waterloo Music Co. Ltd.; 9Apr65; EFO-108614.

DEAR LONELY HEART; w & m Robert Gordy & Carl Gibson. 2 l. © Jobete Music Co., Inc.; 10Oct65; EP208228.

DEAR LORD; w & m Lena Mae Wilder. © Lena Mae Wilder; 6Jul65; EU891381.

DEAR LORD, CAN YOU TELL ME? w & m Ruth Pallock. © Ruth Pallock; 18Nov65; EU913657.

DEAR MABEL; w & m Bob James, pseud. of Robert J. DeNitzio. © Robert J. DeNitzio; 4Aug65; EU896320.

DEAR MAW; w & m P. Hiller. © Phyllis Hiller; 23Aug65; EU899064.

DEAR MISTER LOVE; w Enza Rea, m Richard Bile. © Enza Rea & Richard Bile; 13Aug65; EU897639.

DEAR MISTER RIVER; w & m William T. Jackson. 2 l. © William T. Jackson; 30Aug65; EU900155.

DEAR MOMMA; w & m Phil Ames. © Phil Ames; 17Sep65; EU903245.

DEAR MOTHER, I MISS YOU; w Mrs. S. H. Brackins, m Anthony G. Bowman. © Mrs. S. H. Brackins; 10Nov65; EU912259.

DEAR OLD SANTA; w & m Chas Rachou (Charles Rachou) © Charles Rachou; 4Oct65; EU905500.

DEAR OLD SANTA CLAUS; w & m Walt Groller. 2 p. © Stella Music Co., Inc.; 13Aug65; EU897585.

DEAR ONE; w & m Eliza T. Wood. © Eliza T. Wood; 23Sep65; EU904006.

DEAR PARENTS, w & m Harvey Fuqua & James Nyx. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP207967.

DEAR ROSALINDA; m John W. Stephenson, w June C. Ballard. © Liberty State Music; 27Jul65; EP205859.

DEAR SALLY, MARY LOU; w & m Loryn Deane & Charlie Manna, piano arr. Dick Kent. © Peer International Corp.; 25Jun65; EP204816.

DEAR SANTA; w & m Donovan Kroeplin. © Donovan W. Kroeplin, Sr.; 9Sep65; EU901582.

DEAR SON; w & m Fern Bernice Price. 3 l. © Fern Bernice Price; 7Oct65; EU906692.

DEAR SON IN VIET NAM; w Mrs. Frankie Wilcher, m Gene Brooks. © Mrs. Frankie Wilcher; 17Nov65; EU914889.

DEAR TO ME; w & m Sally Martin Blochberger. (Sara Ruth Blochberger) © Sally Martin Blochberger; 12Jul65; EU892017.

DEAR TREE; w & m Lois Alice Manley. © Lois A. Manley; 23Nov65; EU914744.

DEAR UNCLE SAM; w & m Loretta Lynn. © Sure-Fire Music Co., Inc.; 8Dec65; EP211108.

DEAR UNCLE SAM; w R. V. Mielzynski (Mallow), w & arr. J. J. O'Connor, m R. J. Mielzynski (Mallow) Score. © Richard J. Mielzynski, Raymond V. Mielzynski & James J. O'Connor; 26Nov65; EU918374.

DEAR VIOLIN PLAYER; w Ruth A. Engler, m Lew Tobin. © Ruth A. Engler; 5Aug65; EU896512.

DEAR WILLIE; w Effie Galletly, w & m Kathe Green. © Moral Re-Armament; 23Aug65; EU899147.

DEAREST DARLING; w & m Leslie Rudy Aguilar. © Leslie Rudy Aguilar; 26Nov65; EU917311.

DEAREST MOTHER OF MINE; w & m Eva Schuster. © Eva Schuster; 26Oct65; EU909306.

DEAREST ONE. See CARINA.

DEATH; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893951.

DEATH; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895504.

DEATH DOORS; w, m & arr. Dean Maxwell (Deane L. Maxwell) © Dean Maxwell; 23Nov65; EU914649.

DEATH LETTER BLUES; w & m Son House (Eddie James House, Jr.) © Eddie James House, Jr.; 10Sep65; EU906098.

THE DEATH MIST (SEDGEMOOR); S.S.A. voices & piano, Somerset folk-song, collected by Ruth Tongue, transcription & editing: Ruth Tongue, arr. Faith Sharp. Grade C. [England] Score (4 p.) NM: transcription, editing & arr. © Chappell & Co. Ltd.; 9Aug65; EFO-109099.

DEATH OF A DREAM; m James Edmund Ambrose. © James Edmund Ambrose; 29Jul65; EU893720.

THE DEATH OF JACK KENNEDY; w Ammie Crafton, m Lew Tobin. © Ammie Crafton; 8Jul65; EU891727.

THE DEATH OF JOHNNY BROWN; w Jean Sturge, m Lew Tobin. © Howard Oldford; 13Dec65; EU916268.

DEATH RIDES THE TURNTABLES; How a careless left turn made me a hit in the record business, w Tim Hallinan, m Robb Royer. © Robb Royer & Tim Hallinan; 6Jul65; EU891411.

DEBBIE; w & m Alan E. La Bossiere. © Alan E. La Bossiere; 30Aug65; EU900175.

DEBBIE; w Jimmy Kaye, pseud. of James W. Smith, m Gary DeJong. © Celann Music Co.; 15Oct65; EU907816.

DEBBY; w & m Bob Walker. © Bolingar Publishers; 29Nov65; EU913842.

DEBO PERDONARTE; (bolero) Spanish w & m Ramon Luis Otero. 2 p. © Peer International Corp.; 23Jun65; EP205159

DEBUSSY: HIS LIFE AND MIND; vol.II, 1902-1918, [by] Edward Lockspeiser. London, Cassell. 337 p. © Edward Lockspeiser; 17Jun65; AFO-45584.

DECEITFUL; w & m Lillian Middleton. © Lillian Middleton; 8Nov65; EU911831.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DECEMBER MAN; w & m Richard Loring & Alan Hood. © In Music Co.; 23Nov65; EU914626.
- DECEMBER MAY BE COLD; (Christmas), SA, with piano acc., English text by E.R.P., m: French carol, arr. E. Robert Preston, pseud. of Walter Ehret. Score (7 p.) (Harold Flammer choral series, no.86197). NM: "arrangement and English text." © Harold Flammer, Inc.; 16Jul64; EP206954.
- DECEPTION - TITLE THEME; m Erich W. Korngold. Condensed score (4 p.). Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 13Sep65; EU903125.
- DECIDE; w & m Thomas S. Bodnar. © Thomas S. Bodnar; 4Nov65; EU911370.
- DECISION; w & m Pete Beck. © Sage & Sand Music Inc.; 16Aug65; EP207769.
- DECISION; w & m Richie Dennis, pseud. of Richard J. Duris, & Carol T. James. © Richard J. Duris & Carol T. James; 21Jul65; EU894242.
- DECISIONS; w & m Buzz Cason. © Forrest Hills Music, Inc.; 13Aug65 (in notice: 1963); EP206694.
- DECLARATION OF INDEPENDENCE '65; w Gary Sherman, m John Pendergast. © John Francis Pendergast & Gary Aron Sherman; 12Jul65; EU892000.
- A DEDICATED LIFE; w & m Pearlke Kee Moore. © Pearlke Kee Moore; 6Jul65; EU891382.
- DEDICATED TO THE BOY I LOVED; w & m Jenny Cameron, pseud. of Mrs. Lawrence Quibell. © Mrs. Lawrence Quibell; 13Sep65; EU905719.
- DEDICATION; m Elaine Kuvet. 4 p. © Elaine Kuvet; 19Aug65; EU898762.
- DEDICATION; m Harold L. Ousley. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913606.
- DEDICATION. (Widmung) Op.14, no.3, w Wolfgang Müller, m Robert Franz, arr. Lara Hoggard. Score (2 l.) NM: arr. © Shawnee Press, Inc.; 5Oct65; EU906224.
- DEDICATION; w & m Mrs. B. K. Given, Jr. © Mrs. B. K. Given, Jr.; 22Sep65; EU903792.
- DEE DEE; m Hank Bagby (Clarence Henry Bagby), lyrics by Jane Courtland. NM: "lyrics were added." © Protone Music; 10Nov65; EP210899.
- DEE DEE DYNAMITE; w & m A. P. Viviano, Jr. © A. P. Viviano, Jr.; 9Aug65; EU897001.
- DEE-JAY. See D.J.
- DEE JAY BALL, See (DOWN AT THE SOUL BROTHERS!) DEE JAY BALL.
- DEEP; w & m Nancy Millet & Steven Millet, w, m & arr. Kadish Millet. © Umbrella Music Pub. Co.; 11Oct65; EU906989.
- DEEP AND DARK; w, m & arr. John McClure. © John William McClure; 19Jul65; EU893492.
- DEEP BLUE SEA; with w & m, adaptation & arr. Nancy Ames & R. Scianni. 2 p. NM: arr. © Metric Music Co.; 4Aug65; EU895808.
- DEEP DEVOTION; w & m Philip Aguirre, Jr. © Philip Aguirre, Jr.; 30Sep65; EU905134.
- DEEP DOWN; w & m Chick Carlton, pseud. of Carlton Brown. © Padua Music Co.; 23Dec65; EU918343.
- DEEP DOWN; w & m Mel Leven. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909332.
- DEEP DOWN INSIDE; w & m Walter A. Kurman. © Zinn Music Publication [sic]; 30Jul65; EU895619.
- DEEP FROM MY HEART I SING; no.5 [from] Eight quartets for recorders, m Hans Leo Hassler, arr. & edited by Joachim Sandvoss. SATB. Score & parts. (In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p.12-13) NM: arr. © Empire Music Publishers Ltd.; 17Jun65; EFO-109160.
- DEEP GRIEF; w & m Bill Barr (William W. Barr, Jr.) © Bill Barr; 1Nov65; EU910559.
- DEEP, HALLOWED DREAMING SHE FILLS; w & m Edwin F. Johnson. 4 l. © Edwin Frederick Johnson; 3Sep65; EU901776.
- DEEP IN SIN; w & m Hazel Rousseau. © Hazel Rousseau; 22Nov65; EU914095.
- DEEP IN THE BLUES; w & m Danny Pointer. © Danny Pointer; 5Oct65; EU906445.
- DEEP IN YOUR EYES. Desde que te conocí S.A.T.B., English version by Harold Heiberg, collected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (11 p.) (Colombo international choral series, NY2258) NM: "English version." © Franco Colombo, Inc.; 11Oct65; EP209834.
- DEEP IN YOUR HEART; from the Broadway musical "Dra! the Cat!" Lyrics by Ira Levin, m Milton Schafer. New York, E. H. Morris. 5 p. © Ira Levin & Milton Schafer; 1Sep65; EP206829.
- DEEP IN YOUR HEART; from the Broadway musical "Dra! The Cat!" Lyric by Ira Levin, m Milton Schafer, arr. Johnny Warrington. New York, E. H. Morris. Piano-conductor score (3 p.) & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 1Sep65, EP206829. NM: arr. for dance orchestra. © Ira Levin & Milton Schafer; 5Oct65; EP208610.
- DEEP INSIDE; w & m Nick Boldi & Ted Glasser. © Tuneville Music, Inc.; 27Oct65; EP209148.
- DEEP RIVER PINES; w Barbara Ruth, m A. McKissack. © Leilani Music Co.; 28Jul65; EP205876.
- DEEP SEA FISHERMAN; w & m Johnny Mauldin. © Franz Schubert Music Publisher; 26Nov65; EU918369.
- DEEP VALLEY; w & m Beth Tuley. © Beth Tuley; 22Nov65; EU914049.
- DEEP VELVET; w & m John MacKay. © John MacKay; 2Jul65; EU891004.
- DEEPER, DEEPER; (T.T.B.B.), w C.P.J., m C. P. Jones, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-167) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209237.
- DEEPER IN MY HEART; w & m Norman Simon & Andy Badale, pseud. of Angelo Badalamenti. Appl. states prev. reg. 21Jan65, EU864985. © Pavanne Music Co. & Gregell Music, Inc.; 20Aug65; EP208487.
- DEEPEST ECSTASY; w & m Bill Gehrke (William Burton Gehrke) © William Burton Gehrke; 13Jul65; EU892263.
- DEER HUNTIN' WIDOW; w & m Robert J. Wooten. © R. J. Wooten Music Co.; 15Sep65; EP207901.
- DEFENDERS OF OUR LAND; w & m James L. Crum. © James L. Crum; 27Sep65; EU907245.
- THE DEFERRED VACATION; reel 4A, from "Wives under suspicion," [by] Charles Previn. © 20Aug38; EU175026. Universal Music Corp. (PWH); 20Aug65; R366633.
- DEFINE IT; w & m Theodore S. Johnson. © Theodore S. Johnson; 22Jul65; EU894388.
- A DEFINITE MAYBE; w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp.; 17Sep65; EU904308.
- DEFUNK BROTHERS; m Johnny Griffith & Norval Childress. © Jobete Music Co., Inc.; 1Oct65; EP208221.
- DEHORS; paroles de Francois Lubiana, musique de Jeff Davis. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie, S.A.; 8Jul65; EP207342.
- DEJAME LLORAR. Spanish w & m Adolfo Paz & Carlos Milano. 2 p. © Peer International Corp.; 23Jun65; EP205156.
- DEJAME MENTIR; bolero, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov65; EFO-111116.
- DEJATE AMAR; cancion, w & m Antonio Nunez M. [Mexico] Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 18Nov41; EP30379.
- DEL AND DELINA; w F. Bryson, m Gene Brooks. © Flossie I. Bryson; 11Oct65; EU907046.
- DELANTE DE MI DETENTE; (ranchera) Spanish w & m Sergio Velazquez, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 6 p. Appl. author: Peer International Corp. employer for hire of George Cole. Appl. states prev. reg. 8Oct63, EU793585. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A. 21Jul65; EP206547.
- DELCO "WHAT TO DO"; versions A & B; w & m Arthur H. Fields. © Artie Fields Productions; 16Aug65; EU898043.
- DELIA'S GONE; with w & m, adaptation & arr. Bobby Bare. 3 p. NM: adaptation & arr. © Central Songs, Inc.; 16Jul65; EU892774.
- DELIA'S GONE; w & m Laurie Mason, Peter Bartholomew & Paul Friswell. © Welbeck Music, Ltd.; 3Sep65; EU902306.
- DELICATESSEN; (A way of life), from Skyscraper, w Sammy Cahn, m James Van Heusen. 6 p. © Sammy Cahn & James Van Heusen; 29Oct65; EU910929.
- DELIGHTFUL TIME 'N'. See "D.T." (DELIGHTFUL TIME 'N')
- DELILAH DONE ME WRONG; (The no haircut song), [from] "La grosse valise," w Harold Rome, m Gerard Calvi, pseud. of Gregoire Krettly. N.Y.C.; Chappell. 7 p. Appl. states prev. reg. as Oh, oh Monsieur Darling, 30May63, EFO-94854. NM: English words. © Editions Musicales Gerard Calvi & Harold Rome; 22Nov65; EP210724.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DELIVER US; w & m Katie McCright Southerland. © Katie McCright Southerland; 17Dec65; EU918034.
- DELTA BLUES; w & m Julius Lester. (In Broadside, Oct. 20, 1964) © Julius Lester; 20Oct64; EP210657.
- DEMAIN; paroles et musique de Leny Escudero. [France] Editions Chappell. © Chappell S.A., Paris; 2Jun65; EFO-108792.
- DEMAIN PEUT-ETRE; paroles de Eddy Marnay, musique de Guy Magenta. Paris, Vente exclusive aux Editions Musicales E. Barclay. © Eddy Marnay & Guy Magenta; 3May63; EF30375.
- DEMAIN, TU REVIENDRAS; musique de Jacques Cahan. [France] Piano-conductor score. © Societe d'Editions Musicales Internationales; 26Oct65; EFO-111346.
- DEMANDING HEART; w Al McKnight (Alice S. McKnight), m Bob McKnight (Robert L. McKnight) © Robert L. McKnight & Alice S. McKnight; 3Nov65; EU911170.
- DEMONSTRATION CORPORATION; w & m Michael Schwartz. 2 l. © Michael Schwartz; 3Nov65; EU911154.
- THE DEMONSTRATION WALK; w & m Johnny Lawrence (John C. Lawrence) 2 p. © John C. Lawrence; 3Dec65; EU916696.
- DEMOOD; m Tony Pandey, pseud. of Anthony D. Pandolfini, & Walt Jaworski. Condensed score (10 p.) © Jaworski-Pandey Music Pub. Co.; 24Aug65; EU898426.
- DENES AGAY'S THEORY GUIDE BOOK; vol.A, worksheets in optional loose-leaf form for individual & class instruction. New York, M. Witmark. 30 p. (The Young pianist's library, no.12-A) © M. Witmark & Sons; 26May65; A770403.
- DENES AGAY'S THEORY GUIDE BOOK; vol.B-C, worksheets in optional loose-leaf form for individual & class instruction. New York, M. Witmark. 2 v. (The Young pianist's library, no.12-B-C) © M. Witmark & Sons; 11Jun65; A774279-774278.
- DENGUE DEL BOMBERO; dengue, m Mario Paz Saenz. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109407.
- 'DENNIS' (I LOVE DENNIS); w, m & arr. Regina Hudson. © Regina E. Hudson; 20Aug65; EU898548.
- DENUNCIA; bolero, w & m Indalecio Ramirez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109361.
- THE DENVER FOLKLORE CENTER CATALOGUE AND 1966 ALMANAC OF FOLK MUSIC; catalogue & almanac of folk music supplies & information, by Harry M. Tuft. 220 p. © Harry M. Tuft; 16Jul65; A778601.
- DENVER (QUEEN CITY), COLORADO; w & m Frank Edward Sepulveda. © Frank Edward Sepulveda & Rose Sepulveda; 12Jul65; EU892149.
- DEOXYRIBONUCLEIC ACID. See THE DNA SONG.
- DEPENDING ON JESUS; w Ruby A. Gentry, m Rebecca Mynatt. © Ruby A. Gentry; 3Nov65; EU911193.
- DEPOIS DO NATAL. (After Christmas), m Joao Donato, pseud. of Joao Donato de Oliveira. © Joao Donato de Oliveira; 4Oct65; EU905355.
- DEPRESSION; w, m & arr. James Wesley Alcorn. © James Wesley Alcorn; 9Aug65; EU897018.
- DER - DIE - DAS; Wienerlied, Worte: Lea Warden, Musik: Lothar Steup, Klaviersatz: Leopold Kubanek. (In Immergrün aus Wien. Wien, Wien Melodie. v.3) © Wien Melodie Musikverlag Gesellschaft M.B.H.; 10May65; EFO-108389.
- DER ER EN NY DAG PÅ VEJ. See EN LILLE GLEMT ITALIENSK SERENADE & DER ER EN NY DAG PÅ VEJ.
- LE DERNIER METRO; paroles et musique de Jean-Pierre Mottier. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis-Day S.A.; 13Jul65; EFO-109317.
- LE DERNIER REPAS; paroles et musique de Jacques Brel. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.22-23) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30435.
- LA DERNIERE ETAPE. "The last stage." Ouverture dramatique, pour harmonie et fanfare, musique: Francois Menichetti. Conducteur si bemol. Charnay-les-Macon (S.-&-L.) [France] Editions R. Martin. Condensed score (7 p.) © Editions Robert Martin; 20Aug65; EFO-110275.
- DES FRISONS PARTOUT; paroles de Francois Lubiana, pseud. of Francois Herve Biro, musique de Jeff Davis. Paris, Editions R. Breton. © France Music Co.; 9Jul65; EF30261.
- DES HÖCHSTEN WORT; [no.]3 [from] Drei Lieder auf Texte des Abraham a Sancta Clara, m Friedrich Wildgans. Op.47. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr.343) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Apr65; EFO-108642.
- DES QUE TU ME TOURNES LE DOS; paroles de Eric Charden, musique de Yves Gilbert. Paris, Chappell. © Chappell S.A., Paris; 2Jun65; EFO-108298.
- DES ROSES POUR MARJORIE; paroles de Ralf Bernet, musique de Guy Magenta. Piano & chant. [France] © Bagatelle Editions Musicales; 23May65; EFO-108670.
- DESCARGA A CACHITA; m Nicolas "Cuco" Martinez. © Gramophone Music Co., div. of Audio International, Inc.; 11Oct65; EU909658.
- DESCONFIANZA; bolero, w & m Alfredo Parra, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 5Dec45; EF30341.
- DESDE EL CIELO; bolero, w & m Saulo Sedano. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109367.
- DESDE QUE TE CONOCI. See DEEP IN YOUR EYES.
- DESEREE; m & arr. Fred Gavin (Frederick Joseph Gavin) 5 l. © Frederick Joseph Gavin; 15Sep65; EU902620.
- DESEET GOLD; m Judy Lamm (Judith A. Lamm) & Al Lamm (Allan L. Lamm) © Allan L. Lamm & Judith A. Lamm; 28Oct65; EU910113.
- DESERT OF LOVE; w & m Wayne & George Hobbs, arr. Emmett Coffey. © Wayne Hobbs & George Hobbs; 1Sep65; EU900355.
- DESERT OF LOVE; w, m & arr. Anne Stanco. © Anne Stanco; 22Sep65; EU903795.
- DESERT SAND; w & m Verna Dunn. © Verna Dunn; 21Sep65; EU905938.
- THE DESERT SONG; (Give me a Western gal), w & m John B. Baker. © John B. Baker; 22Nov65; EU914104.
- DESERT SUMMER; w & m Joe Messina (Joseph Charles Messina) © Joseph Charles Messina; 6Oct65; EU906522.
- A DESERTED FARM; m Edward MacDowell, arr. Harry K. Lamont. Score (13 l.) NM: arr. © Helen Lamont, Administrator of the Estate of Harry K. Lamont, deceased; 28Oct65; EU909702.
- DESESPERACION! w Jose Garcia, m Adalberto Lugo. © Adalberto Lugo & Jose Garcia; 8Nov65; EU911859.
- DESIERTO EN EL ALMA; bolero, w & m Fernando Z. Maldonado. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108994.
- DESIRE; w Israel Batista-Olivieri, m Buddy Bregman Music Productions. 2 p. © Israel Batista-Olivieri; 1Nov65; EU910394.
- DESOLATION ROW; w & m Bob Dylan. 2 p. © M. Witmark & Sons; 30Sep65; EU905799.
- DESPAIR'S CAFETERIA; w & m Dick Campbell. © MRC Music, Inc.; 4Nov65; EU914548.
- DESPERADO; w & m Leonard A. Burkhard & James C. Derreberry. © Wes Mar Music Pub. Co.; 7Dec65; EP211008.
- DESPIERTA YA; (serenata) Spanish w & m Cuco Sanchez. New York, Sole selling agent: Peer International Corp. 5 p. © Promotora Hispano Americana de Musica, S.A.; 20Aug65; EP209652.
- DESPIERTAME EL ALMA; w & m Gladys Gonzalez Jerez. © Gladys Gonzalez Jerez; 12Nov65; EU912477.
- DESPINA; Sirtaki, Musik: Fried Dettleff, pseud. of Friedrich Buck. (In Sirtaki. Hamburg, Internationale Musikverlage H. Sikorski. p.10-11) © Papageno-Verlag Hans Sikorski; 27Oct65; EFO-110854.
- DESTINY; w & m James Willis Bell. © James Willis Bell; 11Aug65; EU899447.
- DESTINY; w Robert W. Sellers & Griselda L. Stevens, m Randall L. Watts. © Robadon Music; 9Jul65; EU891502.
- DESTINY OF FATE; w & m R. E. Wallis. © R. E. Wallis; 12Nov65; EU912467.
- DESTINY OF LOVE; w & m Jeanne Dall, pseud. of Constance Marie Comer. Hollywood, Nordyke. © Constance Marie Comer; 28Jun65; EP204425.
- DESZCZEM - ZAWIEJA. With winterstorm [sic] and rain, w Andrzej Tylczyński, m Wojciech Piękowski. [Warsaw] (Manuscript series, nr 382) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108871.
- DET VAR EN LÖRDAG AFTEN. See SHE WAITED FOR HER LOVED ONE.
- DETERMINATION; w & m Dale Thomson. © Dale Thomson; 30Dec65; EU918696.
- DETERMINED TO BE TRUE; w Carol L. Dolan, m Buddy Bregman Music Productions. 3 p. © Carol L. Dolan; 13Jul65; EU892337.
- DETROIT; w & m Chuck Leonard (Charles M. Leonard) © Charles M. Leonard; 10Sep65; EU901946.
- DEUSA VENCIDA. See BALADA PARA UMA DEUSA MENINA.
- DEUTSCHES ORDINARIUM; (A. Schott), für gemischten Chor und Orgel, m Ernst Tittel. Op.79. Wien, Verlag Doblinger. Score (48 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Aug65; EFO-110287.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DEUTSCHES PROPRIUM; der Priester-Messe (Votivmesse von Christus, dem Ewigen Hohenpriester), für drei gleiche Stimmen a cappella, m Alfred Bamer. Partitur-Ausg. Wien, Verlag Doblinger. Close score (6 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 9Jul65; EFO-110279.

DEUTSCHES REQUIEM; mit Libera, op.81, für gemischten Chor a cappella, Ordinarium auch für Volksgesang, m Ernst Tittel. Partitur-Ausg. Wien, Verlag Doblinger. Score (48 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Aug65; EFO-110304.

DEUX CANTIQUES GEORGIENNES; m Nicolas Tcherepnine. [Bonn, Ger.] Score (32 p.) © M. P. Belaieff; 30Dec45; EF30172.

DEUX ESQUISSES; pour quatuor a cordes, op.97, m Joseph Jongen. Bruxelles, CeBeDeM. Miniature score (35 p.) & parts. © CeBeDeM; 23Aug65; EFO-109445.

DEUX OISEAUX; paroles de Robert Gall, musique de Andre Popp. Piano & chant. Paris, Bagatelle Editions Musicales. © Bagatelle Editions Musicales; 8Jul65; EFO-109614.

DEUX PIECES POUR VIOLONCELLE ET CLAVICIN (OU PIANO); musique: Marin-Marais, revision et realisation de Laurence Boulay. Paris, Editions Ouvrieres. Score (4 p.) & part. (L'Astree, collection de musique instrumentale classique) NM: revision, realization of figured bass & transcription into modern notation. © Editions Ouvrieres; 23Jul65; EFO-111240.

DEUXIEME CONCERTO; pour piano et orchestre, 1964, m Marcel Quinet. Bruxelles, CeBeDeM. Miniature score (120 p.) © CeBeDeM; 11May65; EFO-108378.

DEUXIEME SONATE; pour piano, musique: Serge Nigg. Paris, Editions Jobert. 37 p. © Societe des Editions Jobert; 31May65; EFO-110290.

DEVASTATING; w Carol Gillie, pseud. of Alice McC. Williams, m Buddy Bregman Music Productions. 3 p. © Alice McC. Williams; 1Nov65; EU910415.

DEVELOPING MY PICTURES; w & m Earl Montgomery. 2 l. © Glad Music Co.; 8Nov65; EU911954.

THE DEVIL CAN'T DO NO MORE THAN GOD LET HIM DO; w & m Linnie May Boothe. © Linnie May Boothe; 11Oct65; EU906983.

DEVIL DOLL; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 23Sep65; EU904043.

DEVIL EYES; w & m Shirley Chapman Rowley. © Shirley Rowley; 8Dec65; EU914826.

DEVIL GOT MY WOMAN; w & m Nehemiah (Skip) James. © Wynwood Music Co.; 13Jul65; EU892318.

DEVIL IN DISGUISE; (Mean, cruel & wise), w & m Des Roberts. © Des Roberts; 21Jul65; EU894251.

DEVIL IN HIS EYES; w & m Bob Hamilton, Freddie Gorman, Ronnie Savoy & Al Hamilton. 3 l. © Myto Music, Inc.; 4Oct65; EU905691.

DEVIL IN HIS EYES; w & m Freddie Gorman, Bob Hamilton, Albert Hamilton & Ronnie Savoy. 3 l. © Myto Music, Inc.; 17Sep65; EU903383.

THE DEVIL IS A MAN WITH THE BLUES; w & m Mary Ella Davis. Appl. states prev. reg. 18Jan57, EU46308. NM: "change in words." © Mary Ella Davis; 14Sep65; EU902581.

THE DEVIL LEFT HIS CALLING CARD; lyric by Floyd Huddleston, m Dean Elliott. 2 p. © Rupel Music, Inc.; 1Sep65; EP207332.

DEVIL LOVE; w & m Michael Valvano & Clarence Paul. 2 l. © Jobete Music Co., Inc.; 10Oct65; EP208219.

DEVIL MAY CARE; w & m Joe South. © Lowery Music Co., Inc.; 15Dec65; EU916243.

DEVIL-SHIP PIRATES. See INCIDENTAL MUSIC FROM THE FILM THE DEVIL-SHIP PIRATES.

DEVIL WIND; w Andrew Ippolitto, a.k.a. Eppy Andrews, m Frank V. Malfa, a.k.a. Frank Vincent. © Frank V. Malfa & Andrew Ippolitto; 23Sep65; EU903945.

DEVIL WITH ANGEL EYES; w & m Earl Miles. © Earl Miles; 19Nov65; EU913675.

DEVILMAN. See LUCIFER.

DEVILS; w & m Wayne Gilbreath. © Lonzo & Oscar Music Pub. Co., Inc.; 17Dec65; EP211283.

DEVIL'S DREAM; arr. Ray Price. NM: arr. © Pamper Music, Inc.; 15Sep65; EP209750.

DEVIL'S HAND; w & m Mike Jarrett. © Merico Publishers; 25Aug63; EP209349.

DEVIL'S SHOE STRING; w & m Johnnie Mae Dunson. 2 l. © Ghana Pub. Co.; 13Sep65; EU902182.

THE DEVIL'S WINE; w & m Edith Derolez. © Edith Derolez; 17Aug65; EU898254.

DEVOTED TO YOU; w & m Walter L. Stevey. © Walter L. Stevey; 22Nov65; EU914366.

DEVOTION; op.10, no.1, text by Ivan Trusler, m Richard Strauss, arr. & edited by Ivan Trusler. For treble voices (S.S.A.), with piano acc. New York, Plymouth Music Co. Score (6 p.) (Ivan Trusler choral series, TR-200) NM: English text & arr. © Plymouth Music Co., Inc.; 22Dec62; EP210224.

DEVOTION; w & m Otto Cesana, musical arr. Sounds Music Co. New York, Sounds Music Co. Appl. states prev. reg. 15Jun53, EP72296. NM: arr. & changed lyric. © Sounds Music Co.; 17Aug65; EP207163.

DEVOTION; w Peter Roussel, w & m Hubert deTavanne Roussel. 2 l. © Hubert Roussel & Peter Roussel; 14Oct65; EU907788.

DEVOTIONAL HYMNS FOR CHOIR; compilation: John C. Hallett. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Close score (6 p.) Appl. author: Rodeheaver Co., employer for hire. NM: "compilation." © Rodeheaver Co.; 6Aug65; EP205571.

DEVOTIONAL HYMNS FOR CHOIR. See ALL HAIL THE POWER OF JESUS' NAME. GOD KEEP YOU IN HIS CARE. I LAY MY SINS ON JESUS. SING HALLELUJAH, PRAISE THE LORD. WHEN JESUS CALLS.

DEVOTIONAL MELODIES & HYMNS OF OTHER LANDS; (collection of four songs), w S. K. Hine, m E. Gebhardt & S.K.H., arr. & Russian melody adapted: S.K.H. [Great Britain] Close score. NM: "compilation, new words, music, and arrangement." © Stuart Keene Hine; 1Apr65; EFO-109080.

DEVOTIONAL MELODIES & HYMNS OF OTHER LANDS; (collection of four songs), w S. K. Hine, m E. Gebhardt & S.K.H., arr. & Russian melody adapted: S.K.H. [Great Britain] Close score. NM: "words of two new verses to song no.1." © Stuart Keene Hine; 15Apr65; EFO-109079.

DEVOTIONAL MELODIES & HYMNS OF OTHER LANDS; (collection of four songs), w S. K. Hine, m E. Gebhardt & S.K.H., arr. S.K.H. [Great Britain] Close score. Appl. states prev. reg. as EF30305; 15Apr65, EFO-109079. NM: "augmented harmony to song no.1 and final words - two lines - to song no.1." © Stuart K. Hine; 1Nov65; EFO-110578.

DEXTERA DOMINI; [no.]3 [from] Sechs Motetten, m Franz Burkhart. w: traditional. [Austria] Score (4 p.) (Der Oberchor, Nr.224) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Mar65; EFO-108647.

DI GIORNO IN GIORNO; parole di Laura Zanin, musica di Agicor, pseud. of Alfonso Corsini, & Mateicich. Roma, Aberbach. Piano-conductor score & parts. (With La la la la la) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Dec65; EFO-111433.

DI ... VAGANDO COM BELMIRO. See PEDROA MANHOSO.

DIABLO, THE GREAT WHITE STALLION; w & m Ann Deal. © Ann Deal; 1Nov65; EU910699.

EL DIABLO Y YO; bolero, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110103.

DIABOLIQUE. Three sketches, m Luchi De Jesus. New York, Sole agent: T. J. Valentino. Appl. author: R.F.T. Music Pub. Corp., employer for hire. Appl. states prev. reg. 18Jul63, EU780623. © R.F.T. Music Pub. Corp.; 29Jul63; EP210675.

DIAGNOSES - NEUROSES; w Louis Kirby Connors, Jr., m Charles C. Courtney, arr. Mike Moore. © Chase Pub. Co. & Ephemeral Pub. Co., Inc.; 22Nov65; EU914047.

DIAL-A-NOTE; book of instruction, a "rhythm aid" designed for music education. 12 p. Appl. author: George H. Scott. Appl. states prev. reg. 20Mar65. NM: changed design & wording on front & back covers. © Dialanote, Inc.; 1Jul65; A774957.

DIAL TRANSPOSER. Card. Appl. author: Walter G. Jackson. © Walter G. Jackson; 2Aug65; A783193.

DIALOGI. See CZTERY DIALOGI.

DIALOGUE FROM THE BOOK OF JOB; in memorial Nov. 22, 1963, for soprano & alto soli, four-part chorus of women's voices & piano acc., m Edmund Haines (1964) New York, A. Broude. Score (15 p.) NM: setting. © Tetra Music Corp.; 1Jul65; EP206554.

DIALOGUE IN THE RAIN; m Lalo Schifrin. © Hastings Music Corp.; 9Nov65; EU914504.

DIAMOND HEAD; w, m & arr. Martin Denny. © Exotica Pub. Co.; 15Jun65; EP205829.

DIAMOND HEAD AND OTHER HIT ALBUM SONGS, BOOK 4. See THE VENTURES: DIAMOND HEAD AND OTHER HIT ALBUM SONGS.

A DIAMOND IN THE ROUGH; w & m Van McCoy. © Blackwood Music Inc.; 18Nov65; EP210351.

DIAMOND RINGS (ON HIS FINGERS); w & m J. E. Neubauer. © John E. Neubauer; 26Nov65; EU917424.

DIAMONDS AND GIRLS GO TOGETHER; w & m Lula M. Eakin. © Lula M. Eakin; 17Nov65; EU914886.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

DIAMONDS IN THE SNOW; w Mrs. William C. Burrows, m & arr. Music City Song-crafters. © Mrs. William C. Burrows; 12Aug65; EU898467.

DIANA; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 18Oct65; EU908035.

DIANA; w & m P. C. Doyle. 3 l. © Philip C. Doyle; 15Dec65; EU917853.

DIANE; w & m Henry Strzelecki. © Tuneville Music, Inc.; 16Jul65; EP204635.

DIANE; w & m Kenneth Reynolds. © Kenneth Reynolds; 16Aug65; EU900338.

DIANE; w, m & arr. Bernard Karp. © Bernard G. Karp; 7Sep65; EU901156.

DIAPHONIES; pour double ensemble de douze instruments, musique: Gilbert Amy. Paris, Heugel. Miniature score (39 p.) © Heugel & Cie; 14Jun65; EFO-109323.

THE DIARY; w Tom Adair, m John Scott Trotter. 3 p. © Toluca Music Co.; 10Oct65; EU905189.

DIARY OF TEARDROPS; w & m Lee Linzey. © Lee Linzey; 14Jul65; EU892479.

LOS DIAS CALIENTES; guarania, tema del film "Los dias calientes," letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: Demetrio Ortiz. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 29Jul65; EFO-110042.

DIATONIC STYLE. See HARMONY AND MELODY.

DICEN QUE TU; w & m Raguél Attias (Raquel Maya de Attias), arr. Alfredo Munar. © Raquel Maya de Attias; 4Oct65; EU905370.

DICEN QUE TU DICES; bolero, letra y musica de Armando Manzanero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109350.

DICTIONARY BLUES; (Get my dictionary), w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210124.

DICTIONARY OF DANCE RHYTHMS. Dictionnaire de rythmes. Rhythmen-Lexikon. Compiled by Fred Therhoff. Wien, Bosworth. Score (112 p.) © Bosworth & Co., Ltd. & Bosworth & Co., Vienna; 10Dec64; AFO-44998.

DICTIONNAIRE DE RYTHMES. See DICTIONARY OF DANCE RHYTHMS.

DID HE MEAN THAT MUCH TO YOU? w, m & arr. Larry Hall. © Larry Hall; 26Jul65; EP205946.

DID I EVER TELL YOU? w & m Henry Marshall, pseud. of Henry Marszalek. © Donald L. De Lucia, d.b.a. Don-De Music; 9Jul65; EU891868.

DID I HURT YOUR FEELINGS? (DID YOU CRY?) w & m Bob Crewe. © Saturday Music, Inc.; 28Jul65; EU895296.

DID YA GET YOUR FUN? w & m Christine Costello. © Christine Costello; 25Oct65; EU909028.

DID YOU EVER HAVE TO MAKE UP YOUR MIND? w & m John Sebastian. 2 p. © Faithful Virtue Music Co., Inc.; 4Oct65; EU905702.

DID YOU EVER LOOK AROUND? w Roy W. Clements, m Lew Tobin. Appl. author: Roy W. Clements, employer for hire. © Roy Winston Clements; 29Nov65; EU914931.

DID YOU EVER LOVE SOMEBODY? w & m G. L. Crockett. © Melva Music Co.; 4Oct65; EU905433.

DID YOU EVER THINK? w & m Albert Lawrence. 2 l. © Albert F. Lawrence; 19Nov65; EU913748.

DID YOU HAVE TO GO AND HURT ME? w & m Watson Sharp James. 8 l. © Watson Sharp James; 29Jul65; EU895467.

DID YOU HEAR? w & m William Zelenack. Appl. states prev. reg. 21Mar61, EU662864. NM: changed music & arr. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP207042.

DID YOU KNOW? w & m J. B. Randolph. 2 l. © Simco Music, Inc.; 1Sep65; EU900554.

DID YOU PRAY LAST NIGHT? w, m & arr. Bobby Smith (Robert Lee Smith) Close score. © Robert Lee Smith (in notice: Bobby Smith); 22Aug62; EP206432.

DID YOU REMEMBER? w & m Larry Walorny (Lawrence G. Walorny) © Lawrence G. Walorny; 15Nov65; EU912858.

DID YOU SEE LAURA? w & m A. Bazel Androzso. © Alma Bazel Androzso; 18Nov65; EU913559.

A DIDERGO KIRALY; mesemuzsika gyermekeknek, gyermekopera egy felvonásban, szöveg: Móra Ferenc meséje nyomán írta Orban Eva, m Szonyi Erzsébet. Enekes zongorakivonat. Budapest, Zene-műkiadó Vállalat. Piano-vocal score (58 p.) © Zeneműkiadó Vállalat; 30Jul65; EFO-111352.

DIDN'T GET A WINK OF SLEEP; w & m Carl Cutler. © Carl Cutler; 15Oct65; EU907829.

DIDN'T SEE THE REAL THING COME ALONG; w & m Dee Marak, pseud. of Paul Anka, & George David Weiss. 2 p. © Gramitto Music Corp. & Crenshaw Music Corp.; 15Nov65; EU912803.

DIDN'T WANT TO HAVE TO DO IT; w & m John Sebastian. © Faithful Virtue Music Co., Inc.; 14Jul65; EU892463.

DIDO AND AENEAS. See DIDO'S LAMENT.

DIDO'S LAMENT; from Dido and Aeneas, by Henry Purcell, arr. for 6 trombones by Paul Tanner. Los Angeles, Sole selling representative: Western International Music. Score (7 p.) & parts. NM: arr. © Holly-Pix Music Pub. Co.; 27Sep65; EP209912.

DIE ALL DAY; w & m L. Robert Maze. © L. Robert Maze; 21Jul65; EU894168.

DIE MIT TRÄNEN SÄEN. See HE WHO IN SORROW SOWETH. HE WHO SOWETH WEeping.

DIE SILENT; w Bob Loeb (Robert Eric Loeb), m Larry Edwards (Laurence Louis Edwards) © Bob Loeb & Larry Edwards; 14Oct65; EU907799.

DIEN LOB, HERR, RUFT DER HIMMEL AUS. Laudate 224e. Satz: Erich Robert Sorge. [Cologne] Score. (Bieler-Chorblatt, 109. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 28Jun65; EFO-109087.

DIES IRAE. (The day of wrath, that dreadful day), w: English translation by Wentworth Dillon, Earl of Roscommon, m Christian Ignatius Latrobe, edited by Ewald V. Nolte. Score (41 l.) NM: "editorial revision of notation; addition of dynamic signs." © Moravian Music Foundation; 22Oct65; EU908831.

DIET MILK 58; w & m Norman Richards. Score (2 p.) © Chuck Goldstein Productions, Inc.; 16Nov65; EU913117. DIFFERENT; w, m & arr. Ginny Hayner (Virginia W. Hayner) © Virginia W. Hayner; 12Nov65; EU912451.

DIFFERENT DRUM; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892696.

A DIFFERENT DRUM: THEME & INCIDENTAL MUSIC; m Dick Hyman (Richard R. Hyman) © Eastlake Music, Inc.; 19Aug65; EU898803.

A DIFFERENT DRUMMER; w & m Joey Brooks & Wally Gold. 2 l. © Arch Music Co., Inc.; 9Nov65; EU913156.

A DIFFERENT GIRL & GUY; w & m Denny Rockwell. 2 l. © Donald E. Ralke; 26Nov65; EU915939.

DIFFERENT WORLDS; w Marie Garza (Maria Alicia Garza), m Gene Brooks. © Marie Garza; 10Sep65; EU903036.

DIFFICULT RUN; m Lamar Grier. © Wynwoo Music Co.; 23Aug65; EU899028.

DI-FUGUALTY; m Evelyn Freeman Roberts. © Evelyn F. Roberts; 26Nov65; EU915998.

DIG; w & m Jay Hawkins. © Metric Music Co.; 29Jul65; EU894044.

DIG A LITTLE DEEPER; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 20Jul65; EU894100.

DIG, DIG, DIG, DIG; (There's no more water in the well), w & m Carl Spencer, Helen Spencer & Al Galli. Lorne Greene Music Co. 3 p. Appl. states prev. reg. 19May65, EU882489. © Lorne Greene Music Co., Inc.; 23Aug65; EP206616.

DIG MR. COOL; Secret strategy, w & m Lincoln T. Perry, known as Stepin Fetchit (Mr. Cool) © Lincoln T. Perry; 10Dec65; EU916030.

DIG THESE BLUES; m Hank Crawford. © Cotillion Music, Inc.; 20Oct65; EU911003.

DIGGIN' IN; m Don Mikiten (Donald Mikiten) © Fremont Music Co.; 17Aug65; EU898312.

DIGGIN' MY POTATOES; w & m Sonny Terry. © Prestige Music Co., Inc.; 24Nov65; EU915563.

DILEMMA; m Don Gillis, w Everett Gillis. S.A.T.B. for mixed voices, with piano acc. N.Y., Pride Music Publications. Score (8 p.) (Pride choral series, P.C.S.1972) © Pride Music Publications, Inc.; 8Dec65; EP211290.

DILLY DALLY HEART; w M. C. Young, m P. M. Guldstrand. © Mary C. Young & Patricia M. Guldstrand; 25Aug65; EU899791.

DILLY, MY LOVE; w & m The Splendors, pseud. of Jose Porrata & Edwin Ruiz, arr. Alfredo Munar. 2 p. © Jose Porrata & Edwin Ruiz; 6Jul65; EU891345.

DIM AFTERDAY; m Dennis Sandole. © Tomac Music; 6Jul65; EU891111.

DIM LIGHTS AND LONELY PEOPLE; w Ron Kelly (Ronald Eugene Kelly) & M. L. Griggs, m Bill Baker (Billy Winston Baker) © Ron Kelly, M. L. Griggs & Bill Baker; 16Dec65; EU917914.

DIM LIGHTS, DARK CORNERS; w & m James S. Funchess. © Jame [sic] S. Funchess; 27Sep65; EU904628.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DIME; bolero, letra y musica de Guicho Cisneros. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111294.

DIME QUE MIENTEN; w & m J. A. Avila, pseud. of Angela Sanchez, arr. J. Routtu. 2 p. © J. A. Avila; 18Oct65; EU908001.

DIMENTICARTI NON E FACILE; slow, testo di V. Pallavicini, musica di P. Calvi (Giuseppe Calvi) Per canto pianoforte. Milano, Edizioni Suvini Zerboni. Piano-conductor score. © Edizioni Suvini Zerboni S.P.A.; 25Jun65; EFO-109302.

DIMMI; slow, testo di U. Bertini, musica di S. Taccani & E. Di Paola (Vincenzo Di Paola) Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With T'incontrero) © Arion Edizioni Musicali Milano S.R.L.; 30Dec64; EF30392.

DIMMI, DIMMI. Tell me, tell me, w Joseph Dieni, w & m Pat Di Iorio. © Pat Di Iorio; 21Jul65; EU894278.

DIMMI TANTE COSE. See TELL ME, BABY, THAT YOU LOVE ME.

DINERO; bolero, w & m Antonio Torres. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-109656.

DING-A-LING, DING-A-LING; [from] "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. N.Y.C., Chappell. 5 p. Appl. states prev. reg. as Dingle ling, dingle ling, 5Oct65, EU906285. © Bob Merrill & Jule Styne; 22Nov65; EP210725.

DING DONG BELLS; w & m Harold E. Duncan. © Harold E. Duncan; 15Nov65; EU912223.

DING-DONG-DADDY; w & m Billy D. Robbins. © Billy D. Robbins; 17Sep65; EU903311.

DING DONG DOLLY; w & m Lee Diamond. © Melder Pub. Co.; 5Nov65; EU909779.

DING DONG! THE WHOLE YEAR LONG IN SONG! w & m Frieda Newman Horowitz. NM: "words to 21 songs, music to 10 songs." © Frieda Newman Horowitz; 20Sep65; EU902385.

DINGLE LING, DINGLE LING; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. Score (8 p.). © Bob Merrill & Jule Styne; 5Oct65; EU906285.

DINGO; m William Rosenauer. © Fore-Site Music; 12Oct65; EP208471.

DINERO E AMOR. See LE GUIFARISTE.

DINK'S BLUES; m Oliver (Dink) Johnson, arr. Aletha Robinson. Appl. author: Harrison Godwin Smith. © Harrison Godwin Smith; 17Nov65; EU913452.

DINNER AT FIVE; w M. C. Pletzke, m D. F. Baker. © D. Frederick Baker & Marvin C. Pletzke; 18Aug65; EU902936.

DINO; w & m Anne Delugg & Milton Delugg. 4 l. folded. © Lansing Music Corp.; 6Dec65; EP211017.

DINO'S BLUES; w Paul New, m Roland Winn. © Paul New & Roland Winn; 28Jun65; EU893839.

DINT'O SCURO; w & m Mimmo del Sud, pseud. of Domenico Aracri. © Domenico Aracri; 10Dec65; EU917594.

DIOS DANZA; (Danza "dios"), w & m Jose Lausell Bocanegra. © Jose Lausell Bocanegra; 31Aug65; EU900446.

DIOS, OH DIOS; a.k.a. "Huellas," (plegaria), w & m Raul Rene Rosado. © Morro Music Corp.; 30Aug65; EP206981.

THE DIP; m Hank Mobley. © Blue Horizon Music, Inc.; 20Sep65; EU903469.

DIPHThONGOS. For choir & orchestra, m Wojciech Kilar (1964) Score. [Warsaw] Polskie Wydawn. Muzyczne. 15 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110987.

DIPHThONGOS; m Wojciech Kilar. [Warsaw] Score. (P.W.P. manuscript series, nr.364) © Przedstawicielstwo Wydawn. Polskich; 8Mar65; EFO-108894.

THE DIPSY DOODLE DRAGON (OF DIPSY DOODLE TOWN); w & m Ruth Roberts (Ruth Roberts Filler) © Michael Brent Publications, Inc.; 16Dec65; EU917923.

DIPTYCH; for organ, m Arthur Milner. London, Novello. 17 p. (International series of contemporary organ music, no.23) © Novello & Co. Ltd.; 10Oct65; EFO-110243.

DIPTYQUE; pour orchestre a cordes, musique: Tolia Nikiprowetzky. [France] Societe des Editions Jobert. Score (30 p.) © Jobert; 31May65; EFO-110291.

DIRECT LINE; w & m James W. Alexander. © Kags Music Corp.; 22Sep65; EU903881.

DIREITO DE NASCER. See MAMAE DOLORES.

DIRTY BIRDY BLUES; m Lee Knight. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 20Dec65; EU918161.

DIRTY OLD MAN; w & m Harry Chapin. © Harry F. Chapin; 13Jul65; EU892299.

DIRTY WATER; w & m Ed Cobb. 2 p. © Equinox Music; 26Aug65; EU899802.

DIS-MOI POURQUOI. (Tell me why), French lyrics: Georges Liferman, w & m John Lennon & Paul McCartney. [France] Agence Musicale Internationale. Appl. states prev. reg. 10Jul64, EF29399. NM: "French lyrics." © Northern Songs Ltd.; 30Jun65 (in notice: 1964); EFO-108519.

DIS, MONSIEUR GORDON COOPER; paroles et musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. © Editions Henri Salvador; 21Oct65; EFO-111073.

DISAPPOINTED; w & m John B. Conley. © John B. Conley; 29Oct65; EU910242.

DISCO; m Paul Vance & Lee Pockriss. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 20Aug65; EU898245.

UN DISCO DEI BEATLES; shake moderato, testo di G. Giacobetti, musica di A. Virgilio Savona. Milano, Ediz. Musicali Ducale. Piano-conductor score & parts. (With La mano sul fuoco) © Ducale Edizioni Musicali S.R.L. & Esedra Edizioni Musicali; 2Apr65; EFO-109562.

DISCOPHONIC WALK; m & arr. Dave Appell. © Wyncote Music Pub. Co., Inc. & App Music, Inc.; 7Sep65; EU902260.

DISCOTHEQUE SOFTLY; m Gerald Wexler & Curtis Ousley. © Cotillion Music, Inc. & Kilynn Music Pub., Inc.; 27Sep65; EU905841.

DISCOTHEQUE 10; Metrecal commercial, m Jerry Jerome. 4 l. © Edward Dalton Co.; 13Aug65; EU897513.

DISCOURSE FOR OBOE; oboe & piano, m Anthony Spurgin. London, New Wind Music Co. Score (14 p.) & part. © New Wind Music Co., Ltd.; 15Jun65; EFO-109455.

DISCOVERING MUSIC; a programmed approach to music fundamentals through melody instruments, by Dorothy L. Titus & Phyllis Kaplan. South Euclid-Lyndhurst City Schools. 28 l. © Dorothy L. Titus & Phyllis R. Kaplan; 10Oct65; A798365.

DISCOVERING WITH CHRIST. See VBS SONGBOOK: DISCOVERING WITH CHRIST.

DISCUMBOBER; w & m Bud Mathis (Forrest Rew Mathis) © Forrest Rew Mathis; 16Dec65; EU917940.

DISGUSTED; w & m Ray Batchelor. © Ray Batchelor; 13Sep65; EU901974.

LIS-KOM-BLU-BA-LATE ME, BABY; w & m James Moody. © Tomac Music; 6Jul65; EU891349.

EL DISPARATE; (merengue) Spanish w & m Jose L. Sosa. © Peer International Corp.; 28Jun65; EP204916.

DISTANT LOVE; w & m Floyd Smith, Carl R. McGinnis & Gary B. Faulkner. 2 l. © Aludalu Pub. Co., solely owned by Carl R. McGinnis & Gary B. Faulkner; 9Aug65; EP208808.

DITELE CHE SON FELICE; slow rock, parole e musica di Domenico Modugno. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 15Oct65; EFO-111035.

DIVERSIONS; piano solo, m Richard Rodney Bennett. [England] Universal Edition. 8 p. © Universal Edition (London) Ltd.; 4Nov65; EFO-110941.

DIVERTIAMOCI; moderato, parole di V. Pallavicini, musica di E. Leoni. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. no.10) © Edizioni Lotus Records S.R.L.; 30Jun65; EFO-109578.

DIVERTIMENTO; (fl., ob., cl., cor., fg.), m Vincze Imre (Imre Vincze) Budapest, Zeneműkiadó Vállalat. Miniature score (15 p.) (Kis-partitúrák, 168) © Zeneműkiadó Vállalat; 30Jun65; EFO-110446.

DIVERTIMENTO; for flûte, obo og klarinett, 1964, m Conrad Baden. Score (15 p.) © Conrad Baden; 23Aug65; EU905921.

DIVERTIMENTO; for oboe (or flute or B-flat clarinet), bassoon (or cello) & piano, W. A. Mozart, arr. Evelyn Rothwell. London, J. & W. Chester. Score (15 p.) & parts. NM: arr. © J. & W. Chester, Ltd.; 8Oct65; EFO-110751.

DIVERTIMENTO. For piano four hands in A minor, edited by Poldi Zeitlin & David Goldberger, m Johann Anton Andre. 13 p. (Kompositionen für Klavier zu 4 Händen) (Edition Peters, 6059) © on editing: C. F. Peters Corp.; 18Sep61; EP209948.

DIVERTIMENTO; for 7 wind instruments, m Hans Melchior Brugk. Op.29. Study score. Hamburg, London, N. Simrock. Miniature score (62 p.) (Elite edition, 3282) © N. Simrock; 30Sep65; EFO-111412.

DIVERTIMENTO; for woodwind quintet, flute, oboe, clarinet, bassoon, horn, m Quincy Porter, Squam Lake, Aug. 1960. New York, C. F. Peters Corp. Score (24 p.) & parts. (American music awards series) (Edition Peters, no.6067) © C. F. Peters Corp.; 15Oct62; EP210501.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DIVERTIMENTO**; four wind instruments: oboe, clarinet, horn, bassoon, or four clarinets, m Hovhaness. Op.61, no.5. New York, C. F. Peters Corp. Score (15 p.) & parts. (Edition Peters, no.6044) © C. F. Peters Corp.; 29Dec58; EP209987.
- DIVERTIMENTO**; für Bläserquintett, m Viktor Korda. Wien, Verlag Doblinger. Miniature score (34 p.) (Doblingers Studienpartituren, Stp.90) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Sep65; EFO-110977.
- DIVERTIMENTO**; für Flöte, Oboe, Klarinette, Horn, und Fagott, op.8, m Hugo Placheta. Wien, Verlag Doblinger. Miniature score (32 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 19Mar65; EFO-108691.
- DIVERTIMENTO**; na flet i orkiestrę kameralną, m Stefan Kisielewski. Kraków, Polskie Wydawn. Muzyczne. Partytura. Score (22 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110230.
- DIVERTIMENTO**; per sette strumenti, m Gianfranco Maselli (1964) Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (49 p.) © Edizioni Suvini Zerboni S.P.A.; 20May65; EFO-108686.
- DIVERTIMENTO**. See ALLEGRO. MENUETTO. MINUET AND TRIO.
- DIVERTIMENTO FOR BLÅSEKVINTETT**; m Tor Brevik. Score (38 p.) © Tor Brevik; 23Aug65; EU902820.
- DIVERTIMENTO FOR BRASS QUARTET**; m Geoffrey Burgon. Grade D. London, Chappell. Score (7 p.) & parts. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 27Oct65; EFO-110584.
- DIVERTIMENTO FOR STRING ORCHESTRA**; op.43, m Adrian Cruft. London, Novello. Score (26 p.) & parts. © Novello & Co. Ltd.; 1Jul65; EFO-108582.
- DIVERTIMENTO, K.136**. See ANDANTE AND PRESTO.
- DIVERTIMENTO NO.2**. Vonósnégyesre, op.24/a, m Weiner Leó. Budapest, Zeneműkiadó Vállalat. Miniature score (26 p.) (Kispartitúrák, 176) © Zeneműkiadó Vállalat; 30Jul65; EFO-111354.
- DIVERTIMENTO II**; per archi, m Franco Donatoni. Partitura. Milano, Edizioni Suvini Zerboni. Score (63 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug65; EF30438.
- THE DIVERTING HISTORY OF JOHN GILPIN**; w William Cowper, m Gordon Jacob. For mixed chorus & orchestra. London, Oxford University Press, Music Dept. Piano-vocal score (64 p.) NM: musical setting. © Oxford University Press; 7Oct65; EFO-111374.
- DIVERTISSEMENTS**. See SEPT DIVERTISSEMENTS.
- DIVES AND LAZARUS**; (op.39), a cantata, for soprano & baritone soloists, mixed chorus & orchestra (or organ), w Gwynno James, m Alun Hoddinott. Vocal score. London, Oxford University Press, Music Dept. Piano-vocal score (23 p.) NM: musical setting. © Oxford University Press; 8Jul65; EFO-108962.
- DIVIDED LOVE**; w & m Kenneth Ashworth. 2 l. © Kenneth Ashworth; 22Sep65; EU903849.
- DIVIDED LOVE**; w Mary Lou Knight, m Houston Davis. © Mary Lou Knight; 11Aug65; EU897198.
- DIVIN NOEL**; paroles de Claude Bonheur, musique de Charlie Schaaf. Piano & chant. [France] © Editions Musicales du Carrousel; 30Jun65; EFO-109442.
- DIVINE CREATOR ORATORIO**; w, m & arr. Norris C. Terrell. © Norris C. Terrell; 29Nov65; EU917423.
- DIVINE ONE**; w Mathilda Wong, m Lew Tobin. © Mathilda Wong; 16Aug65; EU898099.
- DIVISIONS**; für Klavier und neun Solo-Streicher (1964), m Jürg Wyttenbach. Mainz, Ars Viva Verlag. Miniature score (24 p.) (Studien-Partitur, Edition AV73) © Ars Viva Verlag GMBH; 3Jul65; EFO-109258.
- DIVORCED BUT NOT FREE**; w & m Harley Gabbard. © Fayette Music; 29Oct65; EU910298.
- DIVORCED, JILTED, AND BLUE MAN**; w & m June Strother. © June Strother; 14Oct65; EU907748.
- DIVORCING WALTZ**; w & m George P. Ganem. © George Paul Ganem; 24Aug65; EU900350.
- EL DIVORCIO**; w & m Tilo Garcia (Otilio Garcia) © Tilo Garcia; 16Aug65; EU897948.
- DIVORZIO ALLA MILANESE**; moderato, testo di L. Chiosso, musica di G. Gaber. Canto-mandolino o fisarmonica. Milano, Edizioni Musicali Peer Italiana. © Peer Italiana Edizioni Musicali S.R.L.; 8Jul65; EFO-108700.
- DIX NOELS ANCIENS**; sur des themes du XVe au XVIIIe siecle, pour quatuor vocal ou choeur mixte ou pour les instruments. [No.] I: Noel, Noel, iterumque Noel. Harmonisateur sur un theme du domaine public: Georges Migot. [Paris] Score (4 p.) (Soli Deo gloria) [French words] NM: harmonization. © Editions Ouvrieres; 29Sep65; EFO-110652.
- DIX NOELS ANCIENS**; sur des themes du XVe au XVIIIe siecle, pour quatuor vocal ou choeur mixte ou pour les instruments. [No.] II: Au saint Nau, harmonisateur sur un theme du domaine public: Georges Migot. [Paris] Score (7 p.) (Soli Deo gloria) NM: harmonization. © Editions Ouvrieres; 29Sep65; EFO-110651.
- DIX NOELS ANCIENS**; sur des themes du XVe au XVIIIe siecle, pour quatuor vocal ou choeur mixte ou pour les instruments. [No.] III: Chantons joyeusement, harmonisateur sur un theme du domaine public: Georges Migot. [Paris] Score (7 p.) (Soli Deo gloria) NM: harmonization. © Editions Ouvrieres; 29Sep65; EFO-110650.
- DIX NOELS ANCIENS**; sur des themes du XVe au XVIIIe siecle, pour quatuor vocal ou choeur mixte ou pour les instruments. [No.] IV: Que tardez-vous, harmonisateur sur un theme du domaine public: Georges Migot. [Paris] Score (4 p.) (Soli Deo gloria) NM: harmonization. © Editions Ouvrieres; 29Sep65; EFO-110649.
- DIX NOELS ANCIENS**; sur des themes du XVe au XVIIIe siecle, pour quatuor vocal ou choeur mixte ou pour les instruments. [No.] V: A la venue de Noel, harmonisateur sur un theme du domaine public: Georges Migot. [Paris] Score (4 p.) (Soli Deo gloria) NM: harmonization. © Editions Ouvrieres; 29Sep65; EFO-110648.
- LES DIX PETITS FRERES**; paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Jean Kluger. Piano & chant. [France] © Nouvelles Editions Meridian; 10Oct65; EFO-110959.
- DIXIE BABY**; w & m Bob Belyeu. © Jenko Pub. Co.; 14Jul65; EU892455.
- DIXIE HOME**; w & m Louise Cirtain & Gladys Stacey. © Peer International Corp.; 25Jun65; EP204820.
- DIXIE NINE**; w Charlotte McKee, m & arr. Roy Dean. Close score. © Roy G. Dean; 14Oct65; EP208453.
- DIXIELAND BAND**; w & m Johnny La Monte & James J. Duffy, Jr. © Northern Music Corp.; 20Sep65; EU904301.
- DIXIELAND FIRSTHAND**; w & m Doris C. Wilson, arr. Mrs. Lester H. Colloms. 31 p. © Doris C. Wilson & Mrs. Lester H. Colloms; 22Jul65; EP205522.
- DIXIELAND PARADE**; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916968.
- DIXIELAND YENKA**; fox-yenka, m Mario Cardy, pseud. of Miguel Libero Antonio Carusillo. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4Jun65; EFO-108545.
- DIZZY MISS LIZZIE**; w & m Larry Williams (Lawrence E. Williams) Venice Music. 3 p. Appl. states prev. reg. as EU513224. NM: arr. © Venice Music, Inc.; 8Jul65; EP205330.
- DIZZY SPELLS BLUES**; w & m Mark Spoelstra. © Nina Music Co.; 2Jul65; EU891062.
- DLACZEGO KAROLINA**; słowa: Janusz Kondratowicz, muzyka: Henryk Klejne. (In Śpiewamy i tańczymy, Nr 4 - 1965, p.13-15. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110593.
- DO A GOOD TURN**; w & m Stephen A. Zoldos. © Sage & Sand Music Publishers; 10Dec61; EP210012.
- DO A LITTLE MORE**; w & m Buford Abner. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207477.
- DO AS YOU WANT**; w Teresa M. Pecorello, m Kevin F. Gruchy. © Kevin F. Gruchy & Teresa M. Pecorello; 22Nov65; EU914371.
- DO BE**; w & m Michael J. Peterson. © Michael Joseph Peterson; 15Nov65; EU912763.
- DO BETTER THAN THAT**; w & m Richard R. Kopp. © Richard Kopp; 30Aug65; EU900297.
- DO CHRISTMAS TREES REALLY GROW?** w & m H. Bucky Rogers (Herman Joseph Rogers) © Herman Joseph Rogers; 8Nov65; EU911807.
- DO - DIE**; w & m Bobby Austin, Roy Nichols & Bobby George. © Central Songs, Inc.; 27Sep65; EU904547.
- DO DO DE DOP**; w & m Benny Davis & Jimmy Byrd. © Benny Davis & Jimmy Byrd; 9Aug65; EU896832.
- DO? DON'T?** w & m Hector Moreno. © Hector F. Moreno; 15Sep65; EU902687.
- DO I?** w & m Vito Conti. © Vito Conti; 30Aug65; EU900311.
- DO I, BABY?** w & m Dennis Lambert & Louis Pegues. © Dayshe Music, Inc. & Fling Music, Inc. (in notice: Dayshe Music, Inc. & Fling Music, Inc.); 9Jul65; EP205940.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DO I BELIEVE? w & m Sam Roley, musical arr. Ruth Ann Ford & Edith Jenkins. Close score. © Sam Roley; 31Jul65; EP206054.
- DO I CARE? w & m Al Homburg (Alfred John Homburg) © Al Homburg; 26Nov65; EU915990.
- DO I HEAR A WALTZ? Overture for concert band, m Richard Rodgers, lyrics by Stephen Sondheim, arr. Robert Russell Bennett. New York, Williamson Music. Condensed score (19 p.) [Without the words] Appl. authors: Richard Rodgers & Stephen Sondheim, employers for hire. Appl. states prev. reg. 1965. NM: arr. © Richard Rodgers & Stephen Sondheim; 14Sep65; EP207549.
- DO I LOVE HER? w & m Gerald Schultz. © Gerald George Schultz; 5Aug65; EU896482.
- DO I LOVE YOU? w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 9Sep65; EU901528.
- DO I LOVE YOU? (INDEED I DO); w & m Frank Wilson. 3 l. © Jobete Music Co., Inc.; 15Nov65; EP210384.
- DO I LOVE YOU SO? w & m Fred Kelley. 2 p. © Fred George Kelley, Jr.; 21Sep65; EU903746.
- DO I MAKE MYSELF CLEAR? w & m Shena DeMell & Peylia Parham. © Chevis Music, Inc.; 25Oct65; EU909017.
- DO I PRETEND? w & m Frank Edward Sepulveda. © Frank Edward Sepulveda & Rose Sepulveda; 20Oct65; EU907291.
- DO I REMEMBER? w & m Sofie Nielsen Kolborg. Appl. states prev. reg. as Oh that first night. NM: changed words & music. © Sofie Nielsen Kolborg; 10Sep65; EU901769.
- DO I STILL HAVE A CHANCE? w & m R. Hines, L. Bonds & W. Moss. © R. Hines, L. Bonds & W. Moss; 19Aug65; EU898747.
- DO I WANT YOU? (YES I DO); w & m Ron Nagle & Bob Cuff. © Ron Nagle & Bob Cuff; 15Nov65; EU913941.
- DO I, YES I DO; w & m Earl Stanley Oropeza & Ray Theriot. © Ray Theriot & Earl Stanley Oropeza; 4Oct65; EU905525.
- DO IT; w & m Bill Barr (William W. Barr, Jr.) © Bill Barr; 1Nov65; EU910561.
- DO IT TO DEATH; m Grant Ivory, Jr. © Yuggoth Music Co. (a div. of Dunwich Productions, Inc.); 1Nov65; EU910556.
- DO IT TO IT; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 20Sep65; EU903577.
- DO IT YOURSELF CALYPSO; w & m Paul Gilbert. 2 p. © Dexter Music Co.; 24Nov65; EU915051.
- DO IT ZULU STYLE; w & m Rudy Clark. © T.M. Music, Inc.; 2Sep65; EU900751.
- DO JUSTICE FOR OUR NATION; w Hazel Smith, m Lew Tobin. © Mrs. Leroy Smith; 8Dec65; EU914822.
- DO LIKE YOU; w & m Norman J. Beasley & H. N. Philhour. © Norman J. Beasley & Hazel N. Philhour; 7Sep65; EU903043.
- DO LOLLY BLUES; w & m Victor W. Elliott. Appl. states prev. reg. 19Jun61, EU675792. NM: new music & changed words. © Victor W. Elliott; 1Sep65; EU900516.
- DO ME A FAVOR; w & m Don Winters, Jr. © Mariposa Music Inc.; 21Dec65; EP211340.
- DO ME A FAVOR AND DON'T; m Arthur Hamilton. © Winton House, Inc.; 10Nov65; EU912221.
- DO NOT ASK FOR LOVE ONCE MORE; w & m Mike Murphey (Michael M. Murphey) © Caravelle Music Pub. Co., Inc.; 11Oct65; EU907067.
- DO NOT DISTURB. See EASY DOES IT.
- DO OR DIE; w William Flowers, m Lew Tobin. Appl. author: William E. Flowers, employer for hire. © William E. Flowers; 12Jul65; EU891506.
- DO-RE-METER. Appl. author: V. Wojdat. © V. Wojdat; 17Nov64; A780960.
- DO RIGHT; w & m Joseph Graves, Jr. © Herman Lubinsky, d.b.a. Savoy Music Co.; 20Jul65; EU893930.
- DO SOMETHING FOR YOURSELF; w, m & arr. Roebuck Staples. 2 l. © Roebuck Staples; 3Aug65; EU893808.
- (DO) THE BUG; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 4Nov65; EU911050.
- DO THE BUMPSIE; w Butts, w & m Guida. © Rockmasters, Inc.; 1Jul65; EU890818.
- DO THE CHOP, CHOP ROCK; w & m Irvin Smalls. © Irvin Smalls; 26Nov65; EU915922.
- DO THE CLAY; w, m & arr. John M. Natale & Frank J. Olsson. © John M. Natale & Frank J. Olsson; 14Oct65; EU907793.
- DO THE GO GO; w & m Golkin Bros. (Perry Golkin, Dewey Golkin & Jeffrey Golkin) © Perry Golkin, Dewey Golkin & Jeffrey Golkin; 19Oct65; EU908365.
- DO THE HAMMER; w, m & arr. Palmer James. © Palmer E. James; 26Jul65; EU894760.
- DO "THE JAKE"; w & m Richard Smith. © Richard Smith; 20Aug65; EU900373.
- DO "THE JUMP"; w & m George H. Black. © George H. Black; 9Nov65; EU911475.
- DO THE MILTON; w & m Wesley Maupin & David Kennedy. © Renda Music, Inc.; 9Aug65; EU896815.
- DO THE MONKEY WITH JAMES; w & m Ed Townsend & C. Perry. © Leatherneck Music, Inc.; 26Aug65; EP206635.
- DO THE RAIN DANCE; w, m & arr. David Pecarsky. Appl. states prev. reg. as Let's 81, EU860575. NM: words & rev. music. © David Pecarsky; 30Jun65; EU893415.
- DO THE REINDEER; w & m Johnny Dollar, pseud. of George Horchak. © George Horchak; 5Oct65; EU906149.
- DO THE SHAKE; w & m Brown, Gibson, Mallett (Ian Mallett) & Johnson, arr. Esko Linnavalli. © Scandia Musikkki; 28Jul65; EU895242.
- DO THE SURFER JERK; w & m J. O. Duncan. © Mimosa Pub. Co. & J.D.A. Music; 15Oct65; EP210970.
- DO THE SWAY; w & m Mark Simms. © Mark Simms; 3Aug65; EU896202.
- DO THE THAXTON; w & m Nancie Mantz, Keith Colley, Shirley Romans & Elaine Brooks. 2 p. © 4-Star Sales Co.; 6Jul65; EU891473.
- DO THE THING; w & m Earl Lett. © Tee Pee Music Co., Inc.; 27Sep65; EU904572.
- DO THE WABBLE WALK; w & m Michael J. Nerlino & Henry P. Nerlino. © Michael J. Nerlino & Henry P. Nerlino; 8Nov65; EU911802.
- DO THE WALK; w & m Duke Coleman (Morris L. Coleman) © Morris L. Coleman; 23Jul65; EU894597.
- DO THE ZOMBIE; w & m James Keyes, George Anderson & James Houghe. © James Keyes; 19Jul65; EU892874.
- DO THEY MISS ME IN THE TOWN WHERE I HAVE BEEN? w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210127.
- DO THINGS MY WAY; w & m Johnnie Mae Dunson. 2 l. © Ghana Pub. Co.; 16Sep65; EU902786.
- DO UNTO EVERYBODY; w & m John Stewart. © Treaty Music Corp.; 6Oct65; EU90989.
- DO UNTO OTHERS; w Alener Patton, m Gene Brooks. © Alener Patton; 13Sep65; EU902082.
- DO UNTO OTHERS; w & m Johnny Golden (John W. Golden III) 3 p. © John W. Golden III; 27Jul65; EU894977.
- DO WAH; w & m Robert Miller. © Jalyne Corp.; 16Aug65; EU897937.
- DO WHAT THE ROMANS DO; w & m Janice Smith. © Janice Smith; 16Aug65; EU897958.
- DO WHAT YOU CAN; w & m Daniel E. Lanza. © Daniel E. Lanza; 30Sep65; EU905168.
- DO WHAT YOU NEED TO DO; w & m Keith Colley & Linda Sidoti. 2 p. © 4-Star Sales Co.; 13Aug65; EU897695.
- DO YOU? w & m Bernie Milton. 2 p. © Unart Music Corp. & Percom Music, Inc.; 12Jul65; EU893099.
- DO YOU? w Tom Adair, m John Scott Trotter. 3 p. © Toluca Music Co.; 1Oct65; EU905190.
- DO YOU BELIEVE IN MIRACLES? w & m Marilyn Dalool. © Marilyn Dalool; 16Nov65; EU913049.
- DO YOU BELIEVE (IN THE ONE YOU LOVE)? w & m Franklin Jones. © Den Music; 28Jul65; EU895325.
- DO YOU CARE? w Nadine Ellinger, m Gene Brooks. © Nadine K. Ellinger; 21Jul65; EU894282.
- DO YOU CRY? w & m Max Uballez. © Padua Music Co.; 5Oct65; EU906412.
- DO YOU EVER KINDA WONDER? w & m William Lee Rust. 2 l. © RoFran Music; 17Aug65; EP208792.
- DO YOU EVER THINK YOU'LL GET OVER ME? w & m Jack Dunham. © Checkmate Pub.; 20Dec65; EU918107.
- DO YOU HAVE TO ASK? w G. Richardson & B. Stallings, m G. Anderson, m & arr. F. J. Guida. © Rockmasters, Inc.; 16Nov65; EU913149.
- DO YOU HEAR ME NOW? w & m Bert Jansch. © Pied Piper Music, Ltd.; 6Oct65; EU908400.
- DO YOU HEAR THE MUSIC? w & m Karen Halvorsen. © Karen Marie Halvorsen; 7Jul65; EU891535.
- DO YOU? I DO! w & m Fred Darian. 2 p. © Red Sails Music Co. & Les-John Music Inc.; 9Aug65; EP206029.
- DO YOU KNOW ABOUT A BROKEN HEART? w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 4Oct65; EU905533.
- DO YOU KNOW HOW IT FEELS? w & m Ronald G. Hagelgan, a.k.a. Ronnie Gaines. © Ronald G. Hagelgan; 3Nov65; EU911153.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DO YOU KNOW HOW TO PRAY? w & m Loretta Ellenberger. 2 p. © Loretta Ellenberger; 18Aug65; EU898602.
- DO YOU KNOW (I REALLY KNOW)? w & m Wink Wright (Wilfred O. Wright) © Value Music Publications, Wilfred O. "Wink" Wright, owner; 27Aug65; EU902922.
- DO YOU KNOW JESUS? w & m Betty Utterback. © Betty D. Utterback; 23Aug65; EU899239.
- DO YOU KNOW THE WAY TO GOD? w & m Helen Jones. © Helen Jones; 5Aug65; EU897445.
- DO YOU LOVE ME? w & m Gale Garnett. © Leprechaun Music, Inc.; 8Nov65; EP210264.
- DO YOU LOVE ME? w, m & arr. Charles Evans Sherman, Jr. (Charles Evans Sherman, Jr.) © Charles Evans Sherman, [sic] Jr.; 27Sep65; EU903019.
- DO YOU MIND? w Carla Huston, m Aaron Bell. © Carla Huston & Aaron Bell; 15Dec65; EU917863.
- DO YOU MIND? w Nicholas Guagliardo & Joseph Santos, m Thomas Seevola. © Nicholas Guagliardo, Joseph Santos & Thomas Seevola; 7Jul65; EU891619.
- DO YOU NEED A FRIEND? w Leona M. Church, m Gene Brooks. © Leona M. Church; 2Aug65; EU896109.
- DO YOU OR DON'T YOU? w Walter Allen Barnes, w & m Louis Jerry Gunnels. © Louis Jerry Gunnels; 13Sep65; EU902154.
- DO YOU REALIZE? w & m Jimmy Lamont (James Lamont), arr. The Revengers. © James Lamont; 15Dec65; EU917029.
- DO YOU REALLY HAVE TO GO? w & m Rudy Richardson. 2 p. © Rudy Richardson; 2Aug65; EU891517.
- DO YOU RECALL? w & m Irving Tilson. 2 l. © Irving Tilson; 24Nov65; EU915155.
- DO YOU REMEMBER? w & m Bruce Welch & Hank Marvin. © Elstree Music, Ltd. & Escort Music, Ltd.; 30Jul65; EU895190.
- DO YOU REMEMBER? w & m Irene Ellis. © Irene Ellis; 12Jul65; EU892110.
- DO YOU REMEMBER? w & m L. A. McDaniel. © L. A. McDaniel; 22Sep65; EU903786.
- DO YOU REMEMBER? w R. Jeffery (Rachel Jeffrey), m Gene Brooks. © Rachel Jeffrey; 24Nov65; EU914976.
- DO YOU REMEMBER LAST SUMMER? w & m Michael Montella. © And Music Co., Inc.; 6Aug65; EU897861.
- DO YOU REMEMBER THE LAST SILENCE? Piano, op. 152, m Alan Hovhaness. New York, C. F. Peters Corp. 4 p. (Edition Peters, no. 6293) © C. F. Peters Corp.; 28Dec61; EP209560.
- DO YOU SEE WHAT I SEE? w & m Albert Lowe. © Albert Lowe; 9Aug65; EU896855.
- DO YOU STILL CARE? w & m Mary Joyce Jones. © Mary Joyce Jones; 28Sep65; EU907342.
- DO YOU STILL LOVE ME? w & m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 9Dec65; EU918385.
- DO YOU STILL LOVE ME? w & m William Dell Stiggers. © William Dell Stiggers; 11Oct65; EU911478.
- DO YOU THINK? w & m David Billings. 3 l. © David C. Billings; 25Oct65; EU909156.
- DO YOU THINK? w & m Forrest Green. © Northway Music; 26Jul65; EU895073.
- DO YOU WANT ME? w & m Stephen Conrad. © Stephen Conrad; 28Oct65; EU910134.
- DO YOU WANT ME? w, m & arr. Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 9Sep65; EU901508.
- DO YOU WANT ME AS MUCH AS I WANT YOU? w Gladys V. Brown, w, m & arr. Kenneth A. Roane. 4 p. © Gladys V. Brown & Kenneth A. Roane; 22Oct65; EU908911.
- DO YOU WONDER? w & m Deborah J. Adler. © Deborah Joan Adler; 19Oct65; EU908373.
- DO YOUR EYES BOTHER YOU, 'CAUSE THEY SURE BOTHER ME? w & m Willie Restum & Don Vincent. © Willie Restum & Don Vincent; 13Jul65; EU893313.
- DO YOUR HOMEWORK, BABY; w & m Barbara Lynn Verner. © Barbara Lynn Verner; 11Oct65; EU909686.
- DO YOURSELF A FAVOR; w Bill Wiggins (William A. Wiggins), m Lydia Peppi. © William A. Wiggins & Lydia Peppi; 22Nov65; EU914220.
- DOBBS FERRY; m Vic Lewis. © Lord [sic] Music Co., Ltd.; 12Jul65; EU893222.
- DOBRA NOC COLLECTION; Polish & English w & m John Cook. © John A. Cook; 29Jul65; EU895526.
- DOBRY KUMPEL; (Grażyna), twist, muzyka: Wiesław Czerwiński, słowa: Tadeusz Polanowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP, Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111100.
- DOC POMUS & MORT SHUMAN SONG FOLIO. Bigtop Records. 60 p. Appl. author: Bigtop Records, Inc., staff. NM: compilation. © Bigtop Records, Inc.; 14May65; A767475.
- LA DOCCIA; slow rock, w & m G. Franco. Voice & piano ed. Milano, D'Anzi Editore. Score. © D'Anzi Editore; 12Oct65; EFO-111033.
- DÖCH DIE TURMUHR SCHLAGT HALB EINS; Duett, Text: Gunter Loose, Musik: Siegfried Ulbrich. Score. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.36) © Inter Musik GMBH.; 1Sep65; EFO-109747.
- DOCK SCENE; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895759.
- DOCTOR GEORGIE BROWN'S WONDERFUL LICORICE STICK MEDICINE FOR THE BLUES; m Larry Fotine. 2 p. © True Blue Music Pub. Co.; 7Oct65; EP208288.
- DR. GOLDFOOT; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 1 Sep65; EP206755.
- DR. GOLDFOOT (AND HIS BIKINI MACHINE); w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flo-mar Music, Inc.; 20Sep65; EU903406.
- DOCTOR HAPPY; w & m Al Perry. 2 p. © Central Songs, Inc.; 8Nov65; EU911944.
- DOCTOR IN SPITE OF HIMSELF. See DOCTOR SGANARELLE.
- DR. KILDARE. See MIDNIGHT BLUE, BLOSSOM WHITE.
- DOCTOR LIVINGSTONE, I PRESUME; w & m Milt Asquith (Milton H. Asquith) 2 p. © Milton H. Asquith; 31Aug65; EU900470.
- DOCTOR ROCK AND MR. ROLL; w, m & arr. Douglas Mathewson. © Douglas Mathewson; 23Jul65; EU894518.
- DOCTOR SGANARELLE; by Raymond Carver. A musical comedy based on Moliere's A doctor in spite of himself. Score & libretto. © Raymond E. Carver; 7Oct65; DU64043.
- DOCTOR ZHIVAGO. See LARA'S THEME FROM "DOCTOR ZHIVAGO."
- THE DOCTORS; w & m Charlie Hughes. © Westex Music; 16Dec65; EU917024.
- DODI LI. (My beloved is mine, and I am his), a Hebrew love song, w & m Nira Chen. New York, Mills Music. 3 p. [Transliterated Hebrew words] © Nira Chen; 5Oct48; EP207324.
- DOES MY HEART GOOD! w T. L. Concannon, m H. N. Wagner. © Harry Noel Wagner & Thomas Leo Concannon; 17Nov65; EU913295.
- DOES SOMEONE CARE (FOR ME)? w, m & arr. Billy J. Babineaux. © Kirby Boudreaux Music Publisher; 12Jul65; EU892006.
- DOESN'T ANYONE KNOW MY NAME? w & m Wm. Carlisle Herbert. © William Carlisle Herbert; 26Jul65; EU894753.
- DOESN'T MATTER; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 30Aug65; EU900108.
- DOG; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (3 l.) © Project Pictures, Ltd.; 9Nov65; EU912124.
- THE DOG AND THE HORN; w & m Carl Fitzgerald & Slim Free (R. C. Free) © Carl Fitzgerald & R. C. "Slim" Free; 5Aug65; EU896496.
- THE DOG HOUSE BLUES; w Lillian P. Selber, m Eddy Kozak (Edward Kohn Kozak) © Lillian P. Selber & Edward John Kozak; 6Jul65; EU891232.
- DOGGIE; w, m & arr. Johnny Merrick. 2 l. © Johnny Merrick; 17Sep65; EU903341.
- A DOGGIE IS A KIDDIE'S BEST FRIEND; w & m Drusilla Ashley, w & arr. J. M. Latkovich. © Drusilla Ashley & Johnny M. Latkovich; 5Aug65; EU896526.
- DOGGIN' IT; w & m Oscar Gilley. © Oscar Benton Gilley; 12Nov65; EU912492.
- DOGGONE; w & m Jody Rowe. 3 l. © Jody W. Rowe; 2Jul65; EU891072.
- DOGGONE IT ALL, I STILL LOVE YOU; w Mildred Hutchinson, m Mat Dienna. © Mildred Hutchinson; 27Sep65; EU904694.
- DOGGONE THOSE BLUES; w & m Alfred M. Davis. © Alfred M. Davis; 16Nov65; EU913103.
- DOGGY DADDY; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904246.
- DOGHOUSE; w & m M. Rebennack. © Mac Rebennack; 23Aug65; EU898974.
- THE DOGS ARE WAITING IN THE PARK; w & m John Stewart & Randy Cierley. © SFO Music, Inc.; 12Aug65; EU897762.
- THE DOGWOOD TREE; w Margaret Ann Northern, m Gene Brooks. © Margaret Ann Northern; 12Jul65; EU892061.
- DOIN' SOMETHIN' RIGHT! (Happy hoople), w, m & arr. Ken Watts (Kenneth Watts) © Kenneth Watts; 20Oct65; EU907181.
- DOIN' THE DODGE; w, m & arr. Rod Kinder (Rodney L. Kinder) © Rodney L. Kinder; 30Sep65; EU905141.
- DOIN' THE FLAKE; w & m T. Lesslie (T. Leslie), Leon Russell & Gary Lewis. © Metric Music Co.; 8Nov65; EU910918.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DOIN' THE JENKA; m & lyrics: J. Rohde, arr. Jan Rohde. [Finland] Scandia-Musiikki. (With At the jenka show & The mercy beat) © Scandia-Musiikki Oy; 15Nov63; EF30175.
- DOIN' THE JERK; w Rip Van Winkle (Harold E. Van Winkle), m Carole Lancing, pseud. of Carole J. Payton. © Harold E. Van Winkle & Carole J. Payton; 1Sep65; EU900574.
- DOIN' THE LOOK; w Earle Robinson, m Vernon Harrell. © Earle Robinson & Vernon Harrell; 19Jul65; EU895092.
- (DOIN') THE MERV; w & m Len Maxwell. © A Lot of Good Things Come Out of This Place, Inc.; 28Jul65; EU895353.
- DOING ALL THE GOOD WE CAN; w & m William Brown Jones. Close score. © Thomas H. Jones; 8Jul65; EU891670.
- DOING GOD'S WORK; m Dorothy M. Petersen. [With words] (In Sing, look, do. Cincinnati, Standard Pub. p.51) © on music; Dorothy M. Petersen; 2Apr65; EP204957.
- DOING THE FREDERICK MARCH; w & m Kresley & Shepperd. 2 p. © And Music Co., Inc.; 24Sep65; EU904326.
- DOING THE STROLL; w & m Willie Mitchell. © JEC Pub. Corp.; 20Oct65; EU908534.
- DOING WHAT I DREAMED LAST NIGHT; m Franklin S. Sullivan. 2 l. © Franklin S. Sullivan; 13Sep65; EU902931.
- DOING WRONG AGAIN. See (WE'RE) DOING WRONG AGAIN.
- DOING WRONG - RIGHT? w Harold L. Schultz, m Roy Westphal. © Harold L. Schultz & Roy Westphal; 27Sep65; EU904752.
- DOLCI MEMORIE; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915409.
- DOLCI RICORDI. (A girl reminiscing), Italian w & m Francesco Forte. © Domenica L. Forte & Leonard D. Forte; 10Dec65; EU917578.
- DOLCISSIMO BEN MIO. (My dearest one), canzonetta, for four-part chorus of mixed voices, English text by M.K., [by] Orazio Vecchi, edited by Maynard Klein. Score (4 p.) (G. Schirmer's secular choral music, no.11336) NM: English words & editing. © G. Schirmer, Inc.; 12Oct65; EP208729.
- DOLL. See POUPEE.
- DOLL BABY MINE; w & m William Elbert Johnson. 4 l. © William Elbert Johnson; 9Aug65; EU896158.
- DOLL HOUSE; w & m Dean Foster & Stanley Gibell. 2 p. © Chardon Music, Inc.; 4Oct65; EU905707.
- DOLL IS THE NAME FOR YOU; w Vivian Kline, m Vyril Burghart. © Vivian Kline & Vyril D. Burghart; 22Sep65; EU903862.
- DOLLARS 'N' DONUTS; w & m Reta Chandler. © Reta Chandler, d.b.a. Intermountain Music Productions; 30Dec65; EU918708.
- DOLLY DO; w & m J. F. Milanese. © John F. Milanese; 16Sep65; EU902982.
- DOLOR DE AUSENCIA; habanera, letra de A. Espinosa (Antonio Espinosa Candela), musica: J. Ruiz Gasch. A seis voces mixtas y solo. Madrid, Union Musical Espanola. Score (10 p.) © Jose Ruiz Gasch & Antonio Espinosa Candela (in notice: Espinosa & Ruiz Gasch); 30Jun65; EFO-110160.
- DOLOR DE ENAMORADO; twist, letra y musica: Valentino, pseud. of Alberto Bendazzi. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Jun65; EFO-109823.
- DOLORE; samba lento, versi di G. Amendola, musica di Peppino Gagliardi. Milano, Edizioni Musicali M.E.C. (With Qualcuno incontrerai) © M.E.C. (Music European Co.) Edizioni Musicali; 3Nov65; EFO-111134.
- DOLORES; paroles de Daniel Hortis, musique de Andre Pate. Piano & chant. [France] © Editions Musicales Paul Beuscher; 21May65; EFO-108335.
- DOLORES; suite de valse, musique: E. Waldteufel, arrangement pour societies d'accordeonistes par Max Francy, pseud. of Fernand Fourret. [France] Score (8 p.) & parts. NM: arr. © Durand & Cie Editeurs; 10Oct65; EFO-110868.
- DOMENICA. See QUAND LE DIMANCHE EST LA.
- DOMENICO PELLEGRINI. See RENAISSANCE AND BAROQUE.
- THE DOMESTIC CHAMPAGNE WALTZ; [from] mus. prod. "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. N.Y.C., Chappell. 5 p. © Alan Jay Lerner & Burton Lane; 13Sep65; EP207930.
- DOMINE DEUS. (O Lord most holy), with w, from "Gloria," m Antonio Vivaldi, arr. Lara Hoggard. Score. NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906246.
- DOMINIQUE'S DISCOTHEQUE; w Horace Linsley & Benny Ross, m Roy Straigis. 3 l. folded. Appl. states prev. reg. 28May65, EU885508. NM: "lyrics added." © Nebam Music Corp.; 23Dec65; EU918354.
- DOMINO; arr. Mel Bay, English w Don Raye, French w Jacques Plante, m Louis Ferrari. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. [English & French words] (In Continental songs. Leeds Music. p.8-11) NM: arr. © Arpege Editions Musicales; 18Jun65; EP209859.
- DOMINO, DOMINO; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 8Nov65; EU911746.
- DOMINO TWIST; w & m Etha Carle, pseud. of Erma E. Carlton. © Erma E. Carlton; 19Jul65; EU895088.
- DOMINO TWIST; w & m Etha Carle, pseud. of Erma E. Carlton. 2 p. Appl. states prev. reg. as EU895088. NM: "piano acc. added." © Erma E. Carlton, d.b.a. Millicent Music; 30Aug65; EP206761.
- DON JUAN; w & m Barbara Kelley, pseud. of Barbara E. Oquist. © Barbara E. Oquist; 2Aug65; EU896138.
- DON JUAN OF THE WESTERN WORLD; w & m Dick Campbell. © MRC Music, Inc.; 1Dec65; EU917531.
- DON MIGUEL; bolero lento patetico, op.1, no.1, letras en espanol e ingles y musica por Rosario Clemente Zulueta, arreglo para piano por Regino B. Dano, redaccion por Emma Mayor-Tijonson. Para canto. 2. edition. [Philippines] [Spanish & English words] © Rosario Clemente Zulueta; 25Apr62 (in notice: 1964); EF30381.
- DON OLSEN KOMMER TIL BYEN. See DON OLSENS SANG.
- DON OLSENS SANG; fra filmen "Don Olsen kommer til byen," tekst: Volmer-Sørensen, musik: Åge Stentoft. [Denmark] W. Hansen, Musik-Forlag. © Wilhelm Hansen, Musik-Forlag; 6Jun65; EFO-110345.
- DON QUIJOTE Y SANCHE PANZA; cha-cha-cha. Paroles espagnoles et musique de Julio Viera. Piano & chant. [France] Piano-conductor score (3 p.) (With Ole, Picasso!) © Editions J. Garzon; 15Jun65; EFO-109312.
- DONALD CAMPBELL'S HOW LONG A MILE; m & arr. Alfred Franks. Condensed score (24 p.) Appl. author: Donald Campbell, employer for hire. © Donald Campbell; 13Aug65; EU896605.
- DONDE ESTAS FELICIDAD; bolero ranchero, w & m Victoria Said. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110553.
- DONDE NACI; w & m Ana Martin de Noriega. © Ana Martin Alfonso de Noriega; 3Sep65; EU900960.
- DONDE TU ESTAS; w & m Kiko Barahona (Francisco Barahona) © Francisco Barahona; 25Oct65; EU909085.
- THE DONKEY CAROL; w William Murphy, m W. H. Parry. (Unison or two-part) London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, 1118) © Oxford University Press; 7Oct65; EFO-111376.
- DONKEY TWINE; m Thomas Shannon & Nicholas Ameno, arr. Carl Cisco. © Shan-Todd Pub.; 17Aug65; EU898366.
- DONNA; (Dana), English & Italian w & m William Pope. Appl. states prev. reg. as Gianna. NM: Italian words & changed English words & music. © William Pope; 21Jul65; EU894223.
- DONNA. See PRELUDE (DONNA)
- DONNA CARLA; w & m Mack Vickery, John Owen & Dottie Swan. © Verbals Music, Inc.; 14Jul65; EP205344.
- DONNA JO; w, m & arr. Clarke W. Moore. © Clarke William Moore; 8Jul65; EF891667.
- DONNA MARIA; cza-cza, m Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 350) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109778.
- DONNA SUE; w Doris M. Conner, m Gene Brooks. © Doris M. Conner; 29Sep65; EU905012.
- DONNE MOI DES FLEURS; paroles de Pierre Delanoe, musique de Petula Clark. Paris, Editions Labrador. © Editions Musicales "Labrador" S.P.P.A. (S.A.); 17May65; EF30415.
- DONNE MOI DES FLEURS. See GOTTA TELL THE WORLD.
- DONNE-MOI UN PEU D'AMOUR. (Alma mia) Paroles francaises de Alvy, musique de Maria Grever. [France] 3 p. [French & Spanish words] Appl. states prev. reg. 21Oct31, EF21035. NM: French lyrics. © Societe d'Editions Musicales Internationales; 19Feb65; EFO-108454.
- DONNE TES SEIZE ANS. See LET ME BE YOUR FIRST LOVE.
- DONNER PARTY; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Nov65; EU914177.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DONNIE IS HER NAME; w Al Peel (Alger Peel), m Jesse Randles. © Alger Peel & Jesse Randles; 30Sep65; EU905124.
- DON'T; w Merrit Malloy Wiest, m Joel Wiest. 3 p. © Merrit Malloy Wiest & Joel J. Wiest; 10Sep65; EU902880.
- DON'T ACCUSE ME; w & m Curtis Knight, pseud. of Curtis McNear. © Curtis Knight; 25Oct65; EU909063.
- DON'T AGGRAVATE YOUR MAN; w & m Katherine Speth. © Katherine Speth; 4Oct65; EU905637.
- DON'T ANYBODY NEED MY LOVE? w & m Jerry Keller. © Northern Music Corp.; 23Nov65; EU915520.
- DON'T ASK ME; w & m Isabel Wood. © Isabel Wood; 26Nov65; EU915889.
- DON'T ASK ME; w & m Susan Smith, pseud. of Esta Finkelstein. © Esta Finkelstein; 21Oct65; EU908724.
- DON'T ASK ME; w Theodore Zalucky, m Hosey & Gordon. © Theodore Zalucky; 20Oct65; EU908588.
- DON'T ASK ME ABOUT HIM; w & m Karen Kelly. © Tuneville Music, Inc.; 22Jun65; EP204304.
- DON'T ASK ME 'BOUT LOVE; w & m Jack Walters. © Jack Walters; 20Sep65; EU903646.
- DON'T ASK ME, LOVE. See NO ME PIDAS AMOR.
- DON'T ASK ME TO DANCE; w Rose Bluestone, m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907175.
- DON'T ASK ME TO STAY; w & m Bob Aaron, pseud. of Robert Aaron Wildstein. © Bob Aaron; 2Nov65; EU911093.
- DON'T-A-WORRY 'BOUT ME; w & m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson; 19Oct65; EU908284.
- DON'T BADMOUTH ME, BABY; w & m Dick Shreve (Richard G. Shreve) © Dick Shreve; 27Sep65; EU904815.
- DON'T BAN THE BOMB; (The protest waltz), w & m Rod McKuen. 2 p. © Rod McKuen; 17Nov65; EU913380.
- DON'T BANK ON IT, BABY; w & m John Sebastian. © Faithful Virtue Music Co., Inc.; 14Jul65; EU892465.
- DON'T BARGAIN WITH LOVE. See BARGAIN WITH LOVE.
- DON'T BE A BABY, BABY; w & m Robert Forman, arr. Dave Todd (David K. Todd) © Robert Forman; 3Nov65; EU911240.
- DON'T BE A CRUEL FOOL; w & m John Metcalfe. © John A. Metcalfe; 28Jul65; EU895285.
- DON'T BE A DRIP; w & m Jeff Harris. © Harry Stoones, Inc.; 28Jul65; EU895393.
- DON'T BE A DROPOUT; w & m Martin Wall. © Martin Wall; 17Jun65; EU893624.
- DON'T BE A DROPOUT, DON'T BE A QUITTER; w & m Leonard May, pseud. of Leonard M. Yorkmark. © Leonard M. Yorkmark; 30Jul65; EU895657.
- DON'T BE A DROPOUT, HONEY; w Freddie May, Jr., m Jean Walz. © Freddie May, Jr. & Jean Walz; 26Nov65; EU915893.
- DON'T BE A DROP-OUT IN THE SCHOOL OF LOVE; w Fran Whitfield (Frances T. Whitfield), m David Sherriff & others. © Fran Whitfield; 26Jul65; EU894821.
- DON'T BE A FOOL; w Aaron Davis, m Buddy Bregman Music Productions. 2 p. © Aaron Davis; 9Aug65; EU896800.
- DON'T BE A FOOL; w M. E. Nash, m I. M. Nash. © I. M. Nash & M. E. Nash; 22Nov65; EU914172.
- DON'T BE A QUITTER; w & m Elizabeth J. Franklyn. © Elizabeth J. Franklyn; 24Nov65; EU917359.
- DON'T BE AFRAID; w & m Elizabeth C. Kendrick. © Elizabeth C. Kendrick; 22Oct65; EU912020.
- DON'T BE AFRAID; w & m Michael S. P. Kozel & Frank Pedl. © Michael S. P. Kozel & Frank Pedl; 16Aug65; EU898076.
- DON'T BE AFRAID OF LOVE; w Gladys D. Bunge, m David Gussin. © Gladys D. Bunge & David Gussin; 10Oct65; EU905210.
- DON'T BE AFRAID OF MY LOVE; w & m Bo Gentry, piano arr. George Terry. © Peer International Corp.; 20Aug65; EP206858.
- DON'T BE AFRAID TO CARE; w & m Jerry Keller. © Northern Music Corp.; 23Nov65; EU915518.
- DON'T BE AFRAID TO PRAY; w & m Albert & Ethel G. Davis. © Albert Davis & Ethel Gary Davis; 15Sep65; EU902609.
- DON'T BE ANGRY POLKA; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904195.
- DON'T BE BLUE; w & m Grady Freeman. © Grady Freeman; 6Jul65; EU891271.
- DON'T BE BOUND; w & m Junnie Lee Callaway, arr. Roger Payne, Jr. Close score. © Junnie Lee Callaway; 23Jul65; EU894534.
- DON'T BE HASTY (OH MY LOVE) Non t'affrettare (oh mio amor), w, m & arr. Anthony Fabbri, w & m Larry Hays. 2 p. Appl. states prev. reg. 22May61, EU671944; 22Dec61, EU700241. NM: Italian lyrics, changed music, some new English words & instrumental added. © Anthony Fabbri (d.b.a. Fann Music); 1Nov65; EP209882.
- DON'T BE MESSIN' WITH MY BREAD; w & m John Lee Hooker. © Hastings Music Corp.; 12Aug65; EU897877.
- DON'T BE SHY; w & m Anthony F. Calderon & Jeff Cotton. 2 p. © Glen MacArthur; 24Aug65; EU899596.
- DON'T BE SORRY; w & m Gordon Lightfoot. © M. Witmark & Sons; 29Oct65; EU910930.
- DON'T BE SURPRISED; w & m Doris Payne, pseud. of Doris Higginson, & Eric Gale. © Trogale Music Co.; 19Oct65; EU908313.
- DON'T BE SURPRISED; w & m Wes Reynolds (Ronald Wesley Reynolds) © Wycliff Music-Pub. Co.; 13Aug65; EU897615.
- DON'T BE TAKEN IN; w & m Dave Clark & Lenny Davidson. [Canada] Appl. states prev. reg. 23Jun65, EU888869. © Sphere Music Co., Ltd.; 26Aug65; EF30293.
- DON'T BELIEVE IN CHRISTMAS; w & m Gerald Roslie. 2 l. © John Ormsby; 28Oct65; EU910141.
- DON'T BELIEVE WHAT THEY SAY (BABE); w & m Tony Caso, Jr. (Anthony Caso, Jr.) © Tony Caso; 26Nov65; EU915663.
- DON'T BELIEVE YOU'RE SATISFIED; w Dick Anderson, m Ray Dobard. © Gation Pub. Co.; 5Nov65; EU911602.
- DON'T BLAME IT ON HIM; w & m J. Gatenby. © Low-Note Music, Inc.; 31May65; EP206967.
- DON'T BLAME ME; w & m J. Nitzinger. © Bob Meek Music; 16Jul65; EU892733.
- DON'T BLAME ME; w & m Vernon E. Davis. © Vernon E. Davis; 20Sep65; EU903415.
- DON'T BLAME THE CHILDREN WHEN THEY FAIL TO PRAY; w & m Toney Glenn & Joyce New (Joyce New Bishop) © Hardtimes Publishers; 6Aug65; EP206647.
- DON'T BOTHER; w & m Billy Beard (William H. Beard, Jr.) © William H. Beard, Jr.; 7Dec65; EU917069.
- DON'T BOTHER; w & m Jim Lebak (James A. Lebak) © James A. Lebak; 23Nov65; EU914766.
- DON'T BOTHER ME; w & m R. Putirka. © Patlow Publication Co. & Les Cooley; 27Sep65; EU903812.
- DON'T BOTHER ME. See MAIS NE VIENS PLUS.
- DON'T BREAK MY HEART; w Mandy Barter, m Houston Davis. © Mandy Barter; 3Sep65; EU900872.
- DON'T BREAK MY HEART AGAIN; w, m & arr. Muriel Roberts (Muriel Roberts Fendell) 2 l. © Muriel Roberts Fendell; 27Oct65; EU909949.
- DON'T BREAK THIS LOVE IN TWO; w & m George "King-Pooje" Clarke. Holly-wood, Nurdyke. 2 p. © George Clarke; 2Mar65; EP204507.
- DON'T BREAK YOUR HEART LIKE YOU BROKE MINE; w & m Vernon Phillips. © Hamby Vernon Phillips; 26Nov65; EU915891.
- DON'T BRING BACK; w & m Fay Hale, Clarence Paul & Joe Hunter. 4 l. © Jobete Music Co., Inc.; 10Oct65; EP208222.
- DON'T BRING ME YOUR HEARTACHES; w Robin Conrad, m Les Reed. Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. © Skidmore Music Ltd.; 8Nov65; EP209759.
- DON'T BUG ME, BABY; w & m Tommy Strange. © Bamboo Music, Inc.; 30Dec65; EU918683.
- DON'T BURN THE BRIDGES; w & m Ralph I. Bell. © Ralph I. Bell; 9Jul65; EU891847.
- DON'T BURY MY LOVE; w & m Bill Marcum, Jimmy Evans & Alex Marcum. © Fayette Music; 9Nov65; EU912159.
- DON'T CALL, 'CAUSE I WON'T COME BACK; w & m J. D. Young. © Jordan D. Young; 23Sep65; EU903975.
- DON'T CALL IT THE END; w & m Palmer James. © Palmer E. James; 27Aug65; EU899479.
- DON'T CALL ME, BABY; w & m Lou Busky (Louis Busky) 2 l. © Louis Busky; 27Jul65; EU894971.
- DON'T CALL ME, I'LL CALL YOU; w & m Norman Spunt. [Canada] © Manor Music Publishers; 18Sep65; EFO-109899.
- DON'T CALL ME SWEETHEART; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109127.
- DON'T CALL MY NAME; w & m Graham Hamilton Lyle. London, Kennedy Street Music. 4 p. © Kennedy Street Music Ltd.; 10Jul65; EFO-108629.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DON'T CALL MY NAME; w & m Wayne W. Jones. © Wayne W. Jones; 16Sep65; EU902975.

DON'T CALL MY NAME; w, m & arr. Allan Varela II, m Richard Turano. 3 l. © Allan H. Varela II & Richard Turano; 28Oct65; EU910122.

DON'T CALL ON ME; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892701.

DON'T CALL ON ME; w & m Noel Vassalo (Noel Vassallo) © Noel Vassallo; 31Aug65; EU900510.

DON'T CATCH ME CRYIN'; w & m Barry Montrose. 2 l. © Barry Montrose; 22Oct65; EU908857.

DON'T CHANGE MY LOVE; w George S. Jackson, m Gene Brooks. © George S. Jackson & Gene Brooks; 7Sep65; EU902863.

DON'T CLOSE THE DOOR ON MY HEART; w & m William H. Floranz & Windsor King. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913621.

DON'T CLOSE THE DOOR TO YOUR HEART; w & m James Rust. © James Rust; 25Oct65; EU909068.

DON'T CLOSE THOSE HONKY-TONKS; w & m Joe C. Moore. 2 p. © Joe C. Moore; 19Jul65; EU892838.

DON'T CLOSE YOUR EYES TO LOVE; w & m Howard Drew. © Tash Music; 24Sep65; EU904178.

DON'T COME AFTER MY HEART; w Lucia M. Ryan, m & arr. John D. Montroy. © Lucia M. Ryan & John D. Montroy; 19Jul65; EU895148.

DON'T COME A-KNOCKIN'; m Bobby Paris, w Jill Jones. © Novalene Music Co. & Little Child Music Co.; 13Jan65; EP205326.

DON'T COME ANY CLOSER; w & m Charles Blackwell. © P.S. Music, Ltd.; 13Aug65; EU898197.

DON'T COME ANY CLOSER (THAN A KISS); w & m James Westerfield. © Jim Westerfield; 17Aug65; EU898283.

DON'T COME BACK; w Byron X. Taylor, m Ray Taylor, pseud. of Raymond G. Shupe. © Raymond G. Shupe & Byron X. Taylor; 26Nov65; EU915639.

DON'T COME BACK; w Loraine Smith, pseud. of Lois Sheely, m Jerome Dennard, pseud. of Theodore Sheely. © Theodore Sheely & Lois Sheely; 2Aug65; EU896022.

DON'T COME CRYIN' TO ME! w & m Raymond A. Myers II. © Raymond A. Myers II; 26Oct65; EU509318.

DON'T COME FOLLOWIN' ME; w & m Kinroth, pseud. of Robert Stewart Wroth. 2 l. © Robert Stewart Wroth; 13Oct65; EU907559.

DON'T COME KNOCKIN' ON MY DOOR; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Oct65; EP208478.

DON'T COME KNOCKING ON MY DOOR; w & m Joe Broussard & Malcolm Rebennack. © Joe Broussard & Malcolm Rebennack; 23Aug65; EU898973.

DON'T COME RUNNING TO ME; w & m Billy Jackson & Jimmy Wisner. 2 p. © Ranger 7 Music Co.; 20Oct65; EU908601.

DON'T COME STAGGERING BACK TO ME; w Ida M. Carmack, m Buddy Bregman Music Productions. 2 p. © Ida M. Carmack; 1Nov65; EU910421.

DON'T COUNT ON ME; w & m Louie Garcia (Louis P. Garcia) © Louis P. Garcia; 10Dec65; EU917624.

DON'T COUNT ON ME; w & m Sandy West (Ruth Helen West) 3 l. © Ruth Helen West; 27Jul65; EU894997.

DON'T COUNT ON TOMORROW; w & m Jean Chapel. © Tree Pub. Co., Inc.; 21Sep65; EP207805.

DON'T CRY; w & m Alan Fielding. © Jack Good Music Pub. Co., Ltd.; 14Dec65; EU918398.

DON'T CRY; w & m Benito J. Escobedo III. © Benito J. Escobedo III; 13Dec65; EU917681.

DON'T CRY; w & m Jack Millman. © I.V.A. International Variety Associates; 4Nov65; EU911369.

DON'T CRY; w & m Poole, Blakeley (Alan Blakley), Munden, West & Howard. © Tremeloes Music, Ltd.; 12Nov65; EU914516.

DON'T CRY; w & m Rick Shorter. © Branston Music, Inc.; 18Oct65; EP208681.

DON'T CRY; w, m & arr. Robt. Starr. © Robert Joseph Starr; 8Oct65; EU906835.

DON'T CRY ANYMORE; w & m Glen Miller (Glenn Miller) 2 p. © Glenn Miller; 16Sep65; EU905983.

DON'T CRY, BABY (GOOD THINGS TAKE A LITTLE TIME); w & m Mikie Harris & Sandy Contella. 2 p. © Samfred Music, Inc.; 18Nov65; EU915477.

DON'T CRY, DON'T CRY; w Joanne Homan, m Sheila Marsh & Ralph Martell. © Joanne Homan; 1Jul65; EU890943.

DON'T CRY FOR ME; w & m Chris White. [Great Britain] © Verulam Music Ltd.; 30Jul65; EFO-109063.

DON'T CRY FOR ME; w & m Marvin Gaye & Willie Farmer. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP208216.

DON'T CRY FOR ME; w & m Nalto Shay Hill. © Nalto Shay Hill; 27Dec65; EU918586.

DON'T CRY FOR ME; w, m & arr. David Marks. © David Marks; 3Aug65; EU896175.

DON'T CRY, LITTLE GIRL; w & m Clark Still, Jr. © William Clark Still, Jr.; 15Nov65; EU912783.

DON'T CRY, LITTLE ONE; w & m Marshall Leslie Rubinoﬀ. © Marshall Leslie Rubinoﬀ; 15Oct65; EU907886.

DON'T CRY, MY LOVE; w & m Frank Arcaro. © Frank Arcaro; 16Aug65; EU900330.

DON'T CRY ON ME; w S. A. Armstrong, m & arr. L. A. Holt. © Leighton A. Holt; 13Dec65; EU917730.

DON'T CRY ON MY SHOULDER; w & m David Stanley. © Sunnybrook Music Co.; 15Nov65; EU912807.

DON'T CRY, SING ALONG WITH THE MUSIC; w & m Arthur Kornfeld & Steve Duboﬀ. 2 p. © Chardon Music, Inc.; 25Aug65; EU899610.

DON'T DO IT; (Jamaica ska), w & m Keith Smith. [Canada] © Benders Music Inc.; 6Nov64; EF30460.

DON'T DO IT AGAIN; w & m Nellie Doud Allen. © Nellie A. Doud Allen; 16Jul65; EU893881.

DON'T DO IT AGAIN; w & m William Ciccone. © William Ciccone; 20Oct65; EU910164.

DON'T DO ME ANY FAVORS; w & m Bill Collins (William M. Collins) © W. M. Collins; 26Nov65; EU915657.

DON'T DO ME NO FAVORS; w & m Wayne Gilbreath & Jack Logan. © Lonzo & Oscar Music Pub. Co., Inc.; 17Dec65; EP211287.

DON'T DO ME THAT WAY; w Scott N. Douglas, m Fred C. Dobbs. © Sylvia Music Pub. Co., Inc.; 1Sep65; EU900616.

DON'T DO THAT; m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208015.

DON'T DO THIS MAN WRONG; (Don't do this girl wrong), w & m Jake Graffagnino. © Jake Graffagnino; 13Sep65; EU9C2037.

DON'T, DON'T, DON'T (DROP OUT); w & m Billy Dawn Smith, Tony Middleton & Fred Weismantel. © Dawnton Music Co.; 13Aug65; EU897710.

DON'T DOUBT. See NO DUES.

DON'T DOUBT MY LOVE FOR YOU; w & m Bob Schwartz, Jack Thomas & John Thornton. © Bernard Schwartz; 26Nov65; EU915854.

DON'T DRIVE ME AWAY; w & m Don Covay & Horace Ott. © Cotillion Music, Inc.; 23Sep65; EU904397.

DON'T DRIVE TO DEATH, ARRIVE ALIVE; w, m & arr. Charles Midgley. © Charles William Midgley; 3Dec65; EP210990.

DON'T ELIMINATE MY LOVE; w & m Dominick J. Cuti (Don Curtis) © Dominick J. Cuti; 28Jul65; EU895314.

DON'T EVER ASK; w Spencer S. Steenrod, m Steven K. Clarke. © Steven Kent Clarke; 13Aug65; EU897641.

DON'T EVER CHANGE; m & w Jack London, pseud. of David Marden. [Canada] © Jack London Music; 15Jun65; EFO-108531.

DON'T EVER DOUBT ME; w & m Thorne! Schwartz, m Jimmy McGriff (James H. McGriff, Jr.) © Jell Pub. Co., Inc.; 23Aug65; EU898419.

DON'T EVER FALL IN LOVE; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913446.

DON'T EVER LEAVE ME; w Donald McGlown, m Gene Brooks. © Donald McGlown; 27Sep65; EU904672.

DON'T EVER LEAVE ME; w Dorothy R. Blacktooth, m Buddy Bregman Music Productions. © Dorothy R. Blacktooth; 5Oct65; EU906353.

DON'T EVER LEAVE ME; w O. C. Francis, m Charles Fox. 2 p. © Charles Fox & Olen C. Francis; 3Nov65; EU911244.

DON'T EVER LET A WOMAN SEE YOU CRY; w & m A. Bazel Androzso. © Alma Bazel Androzso; 18Nov65; EU913558.

DON'T EVER LET HIM GO; w & m Mary Johnson. 3 p. © Mary Johnson; 16Jul65; EU893355.

DON'T EVER STOP CALLING ME SWEETHEART; w & m Doris Anderson, pseud. of Doris Eleanor Snyder, & T. S. Snyder. © Doris Eleanor Snyder & Theodore Samuel Snyder; 9Jul65; EU891908.

DON'T EXPECT ME TO CHANGE; w & m Angelo J. Mauriello. © Angelo J. Mauriello; 9Jul65; EU891787.

- DON'T FALL FOR MARY LOU; w & m William Howard Baker. © William Howard Baker; 2Aug65; EU893811.
- DON'T FALL FOR THAT YET; w & m Claude A. Banks. © Claude A. Banks; 6Aug65; EU898416.
- DON'T FALL IN LOVE; w & m L. P. Weaver & Marshall Neal, Jr. 2 l. © L. P. Weaver & Marshall Neal, Jr.; 15Sep65; EU902711.
- DON'T FEEL BAD; w & m Joe Kookoolis & Beatrice Verdi, piano arr. George Cole. © Peer International Corp.; 20Aug65; EP206855.
- DON'T FIGHT IT; w & m Eddie Singleton. © Ramitary Music Corp.; 10Oct65; EU905179.
- DON'T FOLLOW AFTER ME; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 2Aug65; EU896066.
- DON'T FOOL AROUND; m & arr. Joe Lipman. Condensed Score. © Felisa Music, Inc.; 10Sep65; EU901888.
- DON'T FOOL AROUND; w & m Richard Dean Taylor. 2 l. © Jobete Music Co., Inc.; 10Oct65; EP208215.
- DON'T FOOL WITH FU MANCHU; w & m Bob Stone & Warren Schatz. 2 p. © Van Cleef Music Inc. & Seven Arts Music Corp. (in notice; Seven Arts Music Corp. & Van Cleef Music Co.); 20Sep65; EP210663.
- DON'T FOOL WITH LOVE; w & m Josiah Davoren. © Josiah Davoren; 11Oct65; EU908096.
- DON'T FOOL YOURSELF; w & m Irving Martin. © Coda Music, Ltd.; 22Nov65; EU914432.
- DON'T FORCE YOUR LOVE; w & m Lois Literski. © Lois Y. Literski; 22Sep65; EU903783.
- DON'T FORGET; w & m David Hess & Vera Thorne, arr. Vera Thorne. New York, Famous Music Corp. 5 p. Appl. states prev. reg. 25May64, EU828471. NM; piano arr. © Famous Music Corp.; 9Jul65; EP205060.
- DON'T FORGET (HOW TO FORGIVE); w & m Dan Elliott. © South Mountain Music Corp. & Danel Music; 30Sep65; EU905724.
- DON'T FORGET THE BRIDGE; w & m Lloyd Woodard. © Conrad Pub. Co., Inc.; 26Aug65; EU899819.
- DON'T FORGET TO PRAY; w & m Clara L. Tillman. © Clara L. Tillman; 26Jul65; EU895858.
- DON'T FORGET TO WRITE; w & m Eddie Rambeau & Bud Rehak. © Saturday Music, Inc.; 13Dec65; EU917744.
- DON'T FORGET TO WRITE ME. See RHODOMIT.
- DON'T GAMBLE WITH LOVE. See NON GIOCARE CON L'AMORE.
- DON'T GET IMPATIENT; w & m Johnny Haygood (Johnnie Haygood) © Johnnie Haygood; 15Oct65; EU907855.
- DON'T GET ME WRONG; w & m Ian Cunningham. © Ian Cunningham; 24Nov65; EU915028.
- DON'T GIVE IN TO HIM; w & m Norman Simon & Eric Leiser. 2 p. © Shapiro, Bernstein & Co., Inc. (in notice; Shapiro, Bernstein & Co. Inc.); 8Nov65; EP209646.
- DON'T GIVE ME LOVE; w & m Charles Scott. 2 p. © Charles DeWitt Scott; 6Dec65; EU916787.
- DON'T GIVE ME YOUR HEART; w & m Irene L. Davis. © Irene L. Davis; 15Nov65; EU912827.
- DON'T GIVE UP; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Stanley Cicero; 8Jul65; EU891719.
- DON'T GO; w & m Carl Lano. © Carl Lano; 27Dec65; EU918579.
- DON'T GO; w & m Sue Nestle (Susan D. Nestle) © Sue Nestle; 1Nov65; EU910637.
- DON'T GO; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc. & Chuck & Betty Music, Inc.; 20Jul65; EU894095.
- DON'T GO; w F. Ribando, m R. Giannuzzi. © Ralph Giannuzzi & Frank Ribando; 24Nov65; EU915233.
- DON'T GO AWAY; w & m Bobby Guth (Robert Allen Guth) © Robert Allen Guth; 11Oct65; EU907063.
- DON'T GO AWAY MAD; w & m Richard Taylor. © Richard Taylor; 19Jul65; EU892979.
- DON'T GO BACK TO HER; w & m Eliot Greenberg, Barbara Baer & Robert Schwartz. © Just Music Corp.; 9Sep65; EU903111.
- DON'T GO, DON'T GO, DON'T GO; w & m Sherry Sue, pseud. of Susan Jean Goske. © Sherry Sue; 10Nov65; EU912264.
- DON'T GO NEAR THE RIVER; w & m Bud Fisher (Charles Fisher) © Charles "Bud" Fisher; 19Jul65; EU892950.
- DON'T GO NOW; w & m Ronald Toleos. © Kuno Music Co., Inc.; 24Nov65; EU917388.
- DON'T GO PLAYING GAMES WITH ME; w Herbert Wood, m Paul Miller. © Herbert Wood & Paul Miller; 14Sep65; EU902575.
- DON'T GO 'WAY; w & m Alfred Petrone. © Alfred Petrone; 24Nov65; EU915287.
- DON'T GO WITH HIM; w, m & arr. David Aylett. © David James Aylett; 6Dec65; EU918376.
- DON'T GROW UP TOO SOON; w & m Pat Dresbach. © Hit Music Publishers; 15Nov65; EU912892.
- DON'T HANG AROUND; w & m Jimmy Wade. © Weldee Music Co.; 8Oct65; EU906623.
- DON'T HANG AROUND ME; w & m Don Gustafson. © Don Gustafson; 11Oct65; EU906965.
- DON'T HAVE TO ANSWER TO NOBODY; w & m Frank Cole. © Frank Cole; 13Sep65; EU902158.
- DON'T HESITATE; w & m Margaret Uitto. 1 p. © Margaret Uitto; 6Oct65; EU915588.
- DON'T HURT ME, BABY; w & m Debora Losak, Sharon Vanselow & Johnny Daye. © Wemar Music Corp.; 10Dec65; EP211167.
- DON'T HUSTLE ME; w & m P. Martin. 2 p. © Unart Music Corp. & Stephanie Music; 9Aug65; EU897753.
- DON'T JUDGE ME NOW; w & m Jo Anne Flowman. © Escondido Music Co.; 16Aug65; EU897980.
- "DON'T JUST SIT THERE," MAKE LOVE TO ME; w & m Albert Young. © Albert Young, Jr.; 17Aug65; EU898249.
- DON'T JUST STAND THERE; (What's on your mind?), w & m Lor Crane & Bernice Ross, arr. Frank Metis [appl. states: arr. Bernice Ross & Lor Crane] Blue Balloon Music Corp. 3 p. Appl. state prev. reg. as EU883880. NM; "arrangement for piano." © Blue Balloon Music Corp.; 19Jul65; EP206346.
- DON'T KEEP TRYING; w K. M. Patterson, m J. P. Saunders. © Julie P. Saunders & Kathleen M. Patterson; 17Nov65; EU913312.
- DON'T KISS ME ANYMORE; w & m Roy Straigis. © Famous Music Corp.; 16Aug65; EU898215.
- DON'T KNOCK ON MY DOOR; w & m Bob Regan. 2 p. © Irving Music, Inc. & Cut Bank Pub. Co.; 13Sep65; EU902128.
- DON'T KNOCK ON MY DOOR; w & m Bob Regan. 2 p. © Irving Music, Inc. & Cut Bank Pub.; 21Sep65; EP207777.
- DON'T KNOW, GIRL; w & m Bruce Murdoch. © Nina Music Co., a division of The Dyna Corp.; 10Dec65; EU916277.
- DON'T KNOW MUCH ABOUT LOVE; w & m R. Hines & L. Bonds. © Leon D. Bonds & Henry R. Hines; 17Sep65; EU903321.
- DON'T KNOW WHAT I'M GONNA DO NOW; w & m Roger Raboy. © Roger Raboy; 27Dec65; EU918618.
- DON'T KNOW WHAT IT'S ALL ABOUT; w & m William J. Cowsill, Jr. & Robert P. Cowsill. © And Music Co., Inc.; 27Aug65; EU898208.
- DON'T KNOW WHAT TO DO; w & m Norman Smith. © Dick James Music, Ltd.; 9Nov65; EU913238.
- DON'T KNOW WHY I SHOULD; m Dorian Stewart. 4 p. © Dorian Stewart; 13Sep65; EU902009.
- DON'T LAUGH AT ME; w & m Chester Burnett. © Arc Music Corp.; 19Nov65; EU915760.
- DON'T LEAD ME AROUND; w & m Peter Galloway. © Faithful Virtue Music, Inc.; 2Aug65; EU895949.
- DON'T LEAD ME ON; w, m & arr. Nick Anastasio (Nicholas Anastasio) © Nicholas Anastasio; 19Jul65; EU892834.
- DON'T LEAD ME ON, BABY; w & m J. King Fish, pseud. of Joseph Stribling, & Ralph Adams. © Thelma's Pub. Co.; 6Jul65; EU891284.
- DON'T LEAVE GOD OUT OF YOUR LIFE; w G.A.A., m Grace Atteberry. © Grace Atteberry; 3Nov65; EP210962.
- DON'T LEAVE ME; w & m Hugh S. Pearl. © Hugh S. Pearl; 19Nov65; EU913694.
- DON'T LEAVE ME; w & m Ruth Lewis & Noah Lewis. © Helen Ruth Lewis & Noah W. Lewis; 10Oct65; EU905310.
- DON'T LEAVE ME ALONE; w Dick Camden (Richard Camden), m Dennis Grillo. 2 p. © Dennis Grillo & Richard Camden; 26Jul65; EU894716.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DON'T LEAVE ME ALONE; w Ida Elizabeth Harrell, m Lew Tobin, arr. Five Star Music Masters. © Ida Elizabeth Harrell; 30Jul65; EU895684.

DON'T LEAVE ME BEHIND; w & m Rick Lovejoy, Howard Guyton & Derek Martin. 2 p. © Pamco Music, Inc.; 26Oct65; EU909864.

DON'T LEAVE ME BEHIND; w & m Sam Proffer (Samuel Daniel Proffer) & Jeff Marmelzat (Jeffrey Alan Marmelzat) 2 p. © Samuel Daniel Proffer & Jeffrey Alan Marmelzat; 7Jul65; EU891604.

DON'T LEAVE ME GO; (Don't let me go), w Ruth Martello, m Theo. B. Fuller (Theodore B. Fuller) © Theodore B. Fuller; 7Sep65; EU901290.

DON'T LEAVE ME HERE; w & m Bill White. © Low-Note Music, Inc.; 22Nov65; EU916575.

DON'T LEAVE ME, JESUS; w Sarah Lena Barnes, m Gene Brooks. © Sarah Lena Barnes; 6Dec65; EU916733.

DON'T LEAVE ME NOW; w & m Wanda Wojdyla. © Wanda Wojdyla; 26Jul65; EU895879.

DON'T LEAVE THE ONE YOU LOVE; w & m Kathy Green. © Kathy Green; 7Sep65; EU901262.

DON'T LEAVE UNTIL TOMORROW (WHAT YOU CAN DO TODAY); w & m John Degatina. © Fairlane Music Co.; 3Sep65; EU900851.

DON'T LECTURE ME; w & m Mike Malone. © English Music, Inc. & Westex Music; 10Nov65; EP211322.

DON'T LET A STRANGER TELL ME; w Richard Mullan, m Guy Wood. © Syndicate Music, Inc.; 30Jun64; EP208835.

DON'T LET GO; w & m William A. Bright. © And Music Co., Inc.; 6Aug65; EU897853.

DON'T LET HER KNOW; w Frank Kreisel, m Eugene Viscione. © Cleopatra Publ. Co. & Duda Music; 22Dec65; EU918308.

DON'T LET HIM; w & m Victor Thomas & Hank Hunter. © Pocono Pub. Co., Inc.; 6Oct65; EU908401.

DON'T LET HIM BREAK YOUR HEART; w & m Elmarie Layne. © Elmarie Layne; 16Dec65; EU917893.

DON'T LET HIM CATCH YOU CRYING; w & m James Cashavelly & Johnny Castle, pseud. of John P. Castellane. © Greenleaf Music, Inc.; 19Nov65; EU915379.

DON'T LET HIM HURT YOU; w & m Harry Bass. © Ramitary Music Corp.; 10Oct65; EU905180.

DON'T LET HIM PUT YOU DOWN; w & m Phyllis Brown. © Argo Music Inc.; 23Aug65; EP207650.

DON'T LET IT BE SAID THAT I CRIED; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910771.

DON'T LET IT END; w & m George Cardini & Jan Schaff. © Laurel Music Corp.; 13Aug65; EU897572.

DON'T LET IT END THIS WAY; w & m Freddie Briggs, Johnny Northern & Freddie Scott. 3 p. © Blackwood Music Inc.; 9Jul65; EP205039.

DON'T LET IT GET TO YOU; w & m Louis Angelini. Close score. © Louis Angelini; 22Jul65; EU894375.

DON'T LET IT GET YOU DOWN; w & m John Odstricl. © John W. Odstricl; 23Aug65; EU899078.

DON'T LET IT GO TO YOUR HEAD; w & m Dennis Lambert. © Dayshe! Music, Inc. & Fling Music, Inc.; 26Aug65; EP206623.

DON'T LET IT HURT YOU; w & m Donald E. La Pointe. © Donald E. La Pointe; 5Aug65; EU898516.

DON'T LET ME CATCH YOU KISSING; w & m Hugo W. Oberg. 3 p. © Hugo William Oberg; 7Jul65; EU891566.

DON'T LET ME CATCH YOU RUNNIN' WILD; w & m Twyla Herbert, Lou Christie, pseud. of Louis Sacco, & Roy Alfred. © Pictoretone Music Pub. Corp. & Weslu Productions, Inc.; 14Jul65; EU892427.

DON'T LET ME DOWN, GIRL; w & m Bobby Stevenson & June Cordae. © Eden Music Corp.; 17Sep65; EU904303.

DON'T LET ME FALL IN LOVE WITH YOU; w & m Jake Murray & Blay Ruffino. © Crazy Cajun Music; 9Sep65; EU901615.

DON'T LET ME GO; w & m Bob Alcivar (Robert E. Alcivar) © Robert E. Alcivar; 3Sep65; EU901355.

DON'T LET ME GO. See
DON'T LEAVE ME GO.

DON'T LET ME OFF THE HOOK; w & m John Miller & Art Master. 3 l. © Jobete Music Co., Inc.; 1Aug65; EP206180.

DON'T LET ME SAY I LOVE YOU; w & m John Thomas. 2 l. © John Thomas; 25Oct65; EU908980.

DON'T LET NOTHIN' GET A-HOLD OF ME, LORD; w & m James S. Wetherington. Close score. © Faith Music, Inc.; 3Dec65; EU916631.

DON'T LET NOTHING COME BETWEEN US; w & m Karl Tarleton. © MRC Music, Inc.; 28Oct65; EU909861.

"DON'T LET THE GRASS" GROW UNDER YOUR FEET; w & m Vito Wm. Cali. © Vito William Cali; 29Sep65; EU905028.

DON'T LET THE MUSIC PLAY; w Jeanette Nittoli, m Arthur Schroeck. © Arthur Schroeck & Jeanette Nittoli; 22Sep65; EU903840.

DON'T LET THE STARS FALL; w & m Joe Tanner. 2 p. © Combine Music Corp.; 25Oct65; EP208930.

DON'T LET THE SUN GO DOWN ON YOU; w & m Dee Moeller. © Tree Pub. Co., Inc.; 19Jul65; EP205339.

DON'T LET THE WORLD END RIGHT NOW; w Tyler Kjar, m James Campodonico. © James Campodonico & Tyler Kjar; 8Sep65; EU901377.

DON'T LET THEM TELL YOU; w, m & arr. Margie Rayna. (Margie Reyna) © Margie Rayna; 9Sep65; EU901602.

DON'T LET THIS MAKE YOU BITTER; w & m Ray Pennington. © Pamper Music, Inc.; 24Sep65; EP207986.

DON'T LET YOUR BABY GO; w Kenneth B. Daniel & Thomas J. Nichols, m Paul D. Roach. © Kenneth B. Daniel, Paul Roach & Thomas J. Nichols; 1Sep65; EU900550.

DON'T LET YOUR DREAMS CONTROL YOU; w & m Harry W. Clarke, arr. W. Ellefson. © Harry Ward Clarke & Wendell H. Ellefson; 5Oct65; EU907137.

DON'T LET YOUR HEART (RULE YOUR HEAD); w & m Carla Spradling (Carla Spradling Graci) & Jo Barbara Lite. © Jo-Bar Music Pub. Corp.; 23Aug65; EU899174.

DON'T LET YOUR RIGHT HAND KNOW WHAT YOUR LEFT HAND DO; w & m Tony Glover. © Nina Music Co., a division of the Dyna Corp.; 22Nov65; EU914412.

DON'T LET (YOUR SWEET LOVE) FALL INTO THE WRONG HANDS; w, m & arr. Connie McPherson. © Connie McPherson; 4Oct65; EU905631.

DON'T LET YOUR TEARS TELL ON YOU; w & m Bob Green (Robert Green) © Robert (Bob) Green; 1Jul65; EU890867.

DON'T LET YOURSELF GO DOWN INTO A SLUMP; w & m Laland O'Harris (Laland O. Harris) © Laland O. Harris; 6Jul65; EU891200.

DON'T LIE TO ME; w & m Teddie Neeley & G. W. Martin. © Wester Music & Summer Star Music; 16Dec65; EU917023.

DON'T LISTEN TO TALES; w & m John Kordich. © John Kordich; 11Aug65; EU899437.

DON'T LISTEN TO WHAT PEOPLE SAY; w & m Nellie Elsner. © Nellie Elsner; 3Dec65; EU916659.

DON'T LIVE ON DREAMS; w Joyce Moomjian & Sheila Marsh, m Ralph Martell. © Joyce Moomjian; 25Jun65; EU893370.

DON'T LIVE YOUR LIFE THROUGH ME; w Jerry Fonarow, m Ben Di Tosti. 2 p. © Ray Maxwell Music Pub. Co.; 27Oct65; EU909950.

DON'T LOCK ME IN; w Curt Bartholemew, m Nicklaus Richardson. 2 p. © Burdette Music Co.; 17Aug65; EU898272.

DON'T LOCK ME OUT OF YOUR DREAMS; w & m Alice Richman. 3 p. © Alice Richman; 17Aug65; EU898295.

DON'T LOOK BACK; w & m Frances Austin (Frances Austin Catts) 3 p. Appl. states prev. reg. as Today and tomorrow, 10Jun65, EU887589. NM: new words. © Frances Austin (Catts); 2Aug65; EU895961.

DON'T LOOK BACK; w & m J. Nitzinger. © Bob Meek Music; 16Jul65; EU892734.

DON'T LOOK BACK; w & m Jack Walters. © Jack Robert Walters; 26Nov65; EU915847.

DON'T LOOK BACK; w Syd Shaw, m Ruth Sexter. © Publin Music Co., div. [of] SSS Productions, Inc.; 19Nov65; EU915465.

DON'T LOOK BACK AT YESTERDAY; w & m Lillian Reinstein Pincus. © Lillian Reinstein Pincus; 20Dec65; EU916999.

DON'T LOOK FOR ME; w & m Gary Gruver. © Gary Lynn Gruver; 23Aug65; EU899198.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- DON'T (LOOK FOR SOMETHING, NOTHING'S THERE); w & m Norman Blagman. Dolfi Music. 5 p. Appl. states prev. reg. 4Jun65; EU886208. © Dolfi Music, Inc.; 2Jul65; EP205024.
- DON'T LOOK NOW; w & m George Makraver, Stan Hertzman, Paul Simons & Eugene Katona. © Lois Pub. Co.; 8Nov65; EP209286.
- DON'T LOOK PASTURES; w G. Joshua David, pseud. of Ellis A. Kadison, m Gerald Alters, arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908070.
- DON'T LOSE YOUR FAITH IN LOVE; w & m R. Stasko. 2 l. © Raymond Stasko; 6Dec65; EU916858.
- DON'T LOVE TONIGHT (IF YOU WON'T LOVE TOMORROW); w Ben Raleigh, m Monty Kelly. Condensed score (7 l.) © Chesdel Music Co.; 6Jul65; EU891365.
- DON'T MAKE IT HURT; w & m Pamela Sawyer & Lori Burton. © Picturetone Music Pub. Corp.; 3Sep65; EU900839.
- DON'T MAKE LOVE IN A CORNFIELD; w & m Sylvia Dee & Arthur Kent. © Penn Franklin Music Corp. & Sheraton Music, Inc.; 11Aug65; EU897245.
- DON'T MAKE ME CRY; w & m Daniel DeLuca. 2 p. © Daniel De Luca; 22Nov65; EU914293.
- DON'T MAKE ME CRY AGAIN; w Bernie Kuby (Bernard Kuby), m Gerald Myrow. 3 p. © Beatrice Music Co.; 17Aug65; EU898301.
- DON'T MAKE ME CRY ANYMORE! w & m George Raymond. 3 l. © George Raymond; 16Aug65; EU898138.
- DON'T MAKE ME LOOK DOWN; w & m Charles Thomas. © Metric Music Co.; 18Oct65; EU909444.
- DON'T MAKE ME SORRY; w & m Mark Barkan & Ben Raleigh. © Pamco Music, Inc.; 2Jul65; EU893168.
- DON'T MAKE YOUR CHILDREN PAY (FOR YOUR MISTAKES); (Don't make you children pay (for your mistake)); w & m Joe Tex. © Tree Pub Co., Inc.; 2Sep65; EP206781.
- DON'T MENTION IT; w & m Daniel J. Helland. © Daniel J. Helland; 20Oct65; EU908494.
- DON'T MENTION MY NAME; w McMillenn (Charles W. McMillen), m Steele. © Charles W. McMillen & Joseph J. Steele; 5Aug65; EU899427.
- DON'T MIND ME; w & m Pete Beck. © Sage & Sand Music, Inc.; 16Aug65; EP207766.
- DON'T MONKEY WITH SOMEBODY ELSE'S MONKEY; w & m Carrol Pegues (Carroll Pegues), G. Mills & Curtis Kirk. © Tyler Pub. Co.; 25Oct65; EU907146.
- DON'T MUCK ABOUT WITH THE MOON; from "The hostage," w & m Brendan Behan. Appl. states music prev. reg. in piano selection "The hostage," 18Jun59, EFO-66374. NM: words. © Chappell & Co., Ltd.; 13Sep65; EU903189.
- DON'T NEED NO DOCTOR; w & m Ben William Ward. © East Publications, Inc.; 20Oct65; EU908484.
- DON'T NEED YOU NO MORE; w & m Jim Westbrook. © Enchantment Music Co.; 13Dec65; EP211212.
- DON'T PARK YOUR AUTOMOBILE IN FRONT OF MY HOUSE NO MORE; w & m William Dell Stiggers. © William Dell Stiggers; 11Oct65; EU911476.
- DON'T PASS ME BY; w & m Bill Giant, Bernie Baum & Florence Kaye. © Aberbach, Inc.; 24Aug65; EU899337.
- DON'T PASS ME BY; w & m Joe Maphis. © Starday Music; 8Dec65; EU917137.
- DON'T PITY ME; w & m Asher & Waller. [England] © P. & G. Music; 15Sep65; EFO-109892.
- DON'T PITY ME; w & m Brownie McGhee & Sonny Terry. 2 l. © Near North Music, Inc.; 16Jul65; EU893046.
- DON'T PITY ME; w & m Don E. Cooke. © Don Emmett Cooke; 21Sep65; EU903748.
- DON'T PLAY AROUND WITH MY HEART; w & m Russell B. Burt. 2 l. © Russell B. Burt; 25Aug65; EU901738.
- DON'T PLAY WITH MATCHES; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 22Sep65; EU903831.
- DON'T PLAY YOUR GAMES; w Darlene M. Preston, m George Liberace Songsmiths, Inc. 2 p. © Darlene M. Preston; 9Nov65; EU912104.
- DON'T PRESS YOUR LUCK; w, m & arr. John Demetrious. © Johnny Demetrious; 15Sep65; EU902600.
- DON'T PUSH ME; w & m Kenneth King. [Great Britain] © Jonjo Music Co. Ltd.; 1Nov65; EFO-110669.
- DON'T PUT ME DOWN; (Brenda), w & m Jim Parker. © Jim Parker; 6Jul65; EU891463.
- DON'T PUT ME ON; w & m Richard Taylor. © Richard Taylor; 1Nov65; EU910697.
- DON'T PUT THE BLAME ON ME; w Ruth Domanque (Ruth Domangue), m Sax Kari. © Ruth Domangue & Sax Kari; 24Sep65; EU903006.
- DON'T QUIT ME; w & m Earnest Nelson. © Earnest Nelson; 8Nov65; EU911842.
- DON'T REACH OUT FOR MY HAND; w & m Tom Ghent. © Third Story Music Co.; 15Nov65; EU912761.
- DON'T RELEASE ME; w & m Ken Hastings (Kenneth Hastings) © Kenneth Hastings; 3Aug65; EU896213.
- DON'T REMIND ME; w M. Walker, m Bob Davis & Wayne Jackson. © Stoker Music Co., Inc.; 23Aug65; EP206589.
- DON'T RESIST; w & m T. Randazzo, B. Weinstein & B. Barberis. © South Mountain Music; 16Aug65; EU897722.
- DON'T RUB IT IN; w & m L. Bonds. © Leon D. Bonds; 17Sep65; EU903318.
- DON'T RUN AND HIDE, GIRL; w & m Ty Lemley (R. Tyrone Lemley) & Ed Restelli (Edward Restelli) © R. Tyrone Lemley & Ed Restelli; 5Aug65; EU896504.
- DON'T RUN AWAY; w & m Kenneth Joseph Hebert. © Kenneth Joseph Hebert; 8Nov65; EU911904.
- DON'T RUN AWAY; w & m Pat Pending, pseud. of Thomas J. Boyle. © Thomas J. Boyle; 2Sep65; EU900819.
- DON'T RUN AWAY; w Billy G. Clayton, m Buddy Bregman Music Productions. 2 p. © Billy G. Clayton; 1Nov65; EU910427.
- DON'T RUN FROM ME POLKA; m Walter Legawiec. © Brent Music Corp.; 21Jul65; EU894310.
- DON'T RUN ME OFF; w & m Steve Mathews. © Steve Mathews; 30Aug65; EU900226.
- DON'T SAY A WORD; w Alan Scott, m Marilyn Scott & Keith Textor. © Alan & Marilyn Scott & Keith Textor; 20Oct65; EU908464.
- DON'T SAY GOODBYE; w & m Mike Gordon (Michael Z. Gordon) & Deane Hawley. © Metric Music Co.; 6Jul65; EU893160.
- DON'T SAY GOODBYE; w & m Nitra Scharfman. © Nitra Scharfman; 18Oct65; EU908149.
- DON'T SAY GOODBYE; w Annie Petteway, m Lew Tobin. © Annie Petteway; 18Aug65; EU898604.
- DON'T SAY GOODBYE TO ME; w & m Marty Sanders & Tony Bruno. 2 p. © Meager Music, Inc., a div. of L.F. Music, Inc.; 28Sep65; EU903063.
- DON'T SAY HELLO; w Walter M. Boffalow, m Buddy Bregman Music Productions. 3 p. © Walter M. Boffalow; 24Nov65; EU915343.
- DON'T SAY I DIDN'T WARN YOU; w Rose B. Kaufman, m Jack H. Bielan. 2 p. © Rose Bielan Kaufman & Jack H. Bielan; 20Aug65; EU898929.
- DON'T SAY I LOVE YOU (UNLESS YOU REALLY DO); w Fenster, m Bardi. © Heigh-Ho Music; 1Sep65; EP207845.
- DON'T SAY I'M NOT THE ONE FOR YOU; m Charles E. King. © Charles Emmett King; 6Jul65; EU891188.
- DON'T SAY IT AGAIN; w David Turner, m Ray Dobard. © Gation Pub. Co.; 4Oct65; EU905710.
- DON'T SAY IT ISN'T SO; w Mary M. Baker, m Hosey & Gordon. © Mary M. Baker; 6Jul65; EU891331.
- DON'T SAY IT SO SLOW; w & m Mark Spoelstra. © Stormking Music, Inc.; 3Nov65; EU914437.
- DON'T SAY NO; w & m Philip Baptiste. © Philip Baptiste; 9Sep65; EU901595.
- DON'T SAY WE'RE THROUGH; w & m Gerald Clark & Clarence Paul. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP208220.
- DON'T SAY WHAT I DON'T WANT TO HEAR; w Florence Mandel, m Lindsay McPhail. © Florence Mandel; 23Aug65; EU899023.
- DON'T SAY YOU DON'T LOVE ME; w & m Jackie De Shannon. © Metric Music Co.; 23Jul65; EU894016.
- DON'T SAY YOU LOVE ME; w & m Michael Gribauskas & John Barton. © Michael P. Gribauskas & John N. Barton; 1Sep65; EU900667.
- DON'T SAY YOU'RE SORRY; w Nick White, m Dick Buscher. © James E. Kirchstein Pub. Co.; 20Jul65; EU894119.
- DON'T SEE HIM NO MORE; w & m Leonard James, pseud. of Leonard James Leavitt. © Leonard James; 25Oct65; EU907205.
- DON'T SEND HER BACK TO ME. See DON'T SEND HIM BACK TO ME.
- DON'T SEND HIM BACK TO ME; Don't send her back to me, w & m Rusty McDonald. © Westex Music; 16Dec65; EU917026.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DON'T SEND ME NO FLOWERS; w & m Donna Weiss. 2 p. © Scion Music, Inc.; 9Aug65; EP206035.

DON'T SEND MONKEYS FOR BANANAS (DO IT YOURSELF); w & m Art Wayne. © Flo-mar Music, Inc.; 6Dec65; EU916785.

DON'T SEND WHITE ROSES; w James H. Mauney, m Lew Tobin. © James H. Mauney & Lew Tobin; 14Sep65; EU902525.

DON'T SHAKE THE DEVIL'S HAND; w Pat Noto, m Joseph Thomas Filloramo. © Joseph Thomas Filloramo & Pat Noto; 12Nov65; EU912337.

DON'T SHED A TEAR; w & m Ted LeMaire. © Ted Le Maire; 7Oct65; EU906730.

DON'T SHOOT ME DOWN; w & m Rick Campbell, Bill Whittington, Eddie Rodriguez, Gregg Elmore & Gary Cole. 2 p. © 4-Star Sales Co. & Duane Music; 16Sep65; EU905926.

DON'T SING NO SAD SONGS FOR ME; w & m Al Stillman & Joey Brooks. 2 l. © Arch Music Co., Inc.; 3Nov65; EU910979.

DON'T SQUEEZE YOUR DOLLAR; w & m Joel Ryan. © Joel Ryan; 20Sep65; EU903560.

DON'T STAND IN MY WAY; w & m Tony Hatch & Jackie Trent. © Welbeck Music, Ltd.; 3Sep65; EU902307.

DON'T STAND STILL! w & m Paul & Ralph Colwell. © Moral Re-Armament; 23Aug65; EU899146.

DON'T START ME TALKIN' BOUT MY BABY; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 18Nov65; EU915496.

DON'T START NOTHIN'; w, m & arr. Dicky Williams (Leonard Thomas Williams) © Leonard Thomas Williams; 21Oct65; EU908674.

DON'T START NOTHING; w & m R. Williams. © Topcat Music Co. & Eden Music Corp.; 22Nov65; EU917494.

DON'T STOP NOW; w & m Tony Bryce. © And Music Co., Inc.; 6Aug65; EU897857.

DON'T STOP NOW; w William Bell, m Steve Cropper. © East Publications, Inc.; 15Jul65; EU892626.

DON'T STOP THE MERRY-GO-ROUND; w & m Jill Jones, Annette Tucker & Scott Burris. 2 p. © 4-Star Sales Co.; 6Jul65; EU891485.

DON'T STOP YOUR LOVING; w & m Jerry Singletary. 3 p. © Jerry Singletary; 1Sep65; EU900361.

DON'T SWEET TALK ME; w & m Jack Ripley (Francis K. Ripley) © Jack Ripley; 13Aug65; EU897670.

DON'T TAKE ANYTHING YOU CANNOT GIVE; w & m James Steward, Jr. & Jesse E. Herring, Jr., piano arr. John Vroman. © Peer International Corp.; 30Sep65; EP208767.

DON'T TAKE AWAY; w & m Frank Nieves. © Starflower Productions, Inc.; 14Oct65; EU907172.

DON'T TAKE AWAY MY HOPES; w & m Lennie Dixon. © Lennie Dixon; 19Jul65; EU893540.

DON'T TAKE EVERY BOY TO BE YOUR BOY-FRIEND; (Don't take every boy to be your boyfriend), w Catherine Gunn, m Buddy Bregman Music Productions. 2 p. © Catherine Gunn; 1Nov65; EU910407.

DON'T TAKE HIM AWAY; w & m Lou Stallman & Sid Jacobson. © Eden Music Corp.; 17Nov65; EU917495.

DON'T TAKE ME FOR A RIDE; w & m Maurice Simpkins. © Epitome Music Co.; 20Oct65; EU908612.

DON'T TAKE ME LITERALLY - JUST TAKE ME; w & m Dave Jacobson (David M. Jacobson) © David M. Jacobson; 6Aug65; EU896661.

DON'T TAKE MY LOVE; w, m & arr. Luchia Naro. © Luchia Naro; 5Oct65; EU906343.

DON'T TAKE MY SWEETHEART FROM ME; w Rosemary O'Connell, m Lew Tobin. © Rosemary O'Connell; 22Nov65; EU914351.

DON'T TAKE THE FREEWAY; w & m Corinne Goddard. © Corinne Goddard; 26Jul65; EU894599.

DON'T TAKE THE GIRL I LOVE; w & m D. Framelli. © D. Framelli; 23Aug65; EU899079.

DON'T TAKE THIS LOVE AWAY; w & m J. Parrish, pseud. of James Pinchotto, & J. Wilde, pseud. of Jerry Whittom. 3 l. © Toro Music; 8Sep65; EU901488.

DON'T TAKE YOUR LOVE; w & m Phinezeze Jones. © Phinezeze Jones; 9Nov65; EU910824.

DON'T TAKE YOUR LOVE AWAY FROM ME; w & m L. C. Steels. © L. C. Steels; 19Aug65; EU898711.

DON'T TALK TO ME OF PROTEST; w & m Kenneth King. [Great Britain] © Jonjo Music Co. Ltd.; 1Nov65; EFO-110670.

DON'T TALK TO STRANGERS; m & arr. Ron Elliott (Ronald Elliott), w & arr. Bob Durand (Robert Durand) Taracrest Music. 3 p. Appl. states prev. reg. 30Aug65, EU900113. © Taracrest Music Inc.; 29Oct65; EP209607.

DON'T TALK TO STRANGERS; w Durand, m Elliott. © Ronald C. Elliott; 30Aug65; EU900113.

DON'T TALK TROUBLES TO ME; w & m Chris Roberts & Scott Turner. 2 p. © Central Songs, Inc.; 2Aug65; EU896148.

DON'T TAMPER WITH ME; w, m & arr. George Lovering, pseud. of Georgia Casazza. © Georgia Casazza; 15Nov65; EU912956.

DON'T TAMPER WITH MY SISTER ON A PUBLIC WALK; from "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. 9 p. © Alan Jay Lerner & Burton Lane; 19Oct65; EU909595.

DON'T TELL HER THE TRUTH; w & m Dee Marak, pseud. of Paul Anka. 2 p. © Gramitto Music Corp.; 24Sep65; EU904158.

DON'T TELL MAMA; w Alfried Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893253.

DON'T TELL ME; w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. (Rusty) Shafer & Howard Lee; 19Jul65; EU892884.

DON'T TELL ME (LET ME GUESS); w & m Jeanette Eden. © Evelyn Jeanette Eden; 13Aug65; EU897676.

DON'T TELL ME, LET ME GUESS. See YES.

DON'T TELL ME MY MIND; w & m Bruce Woodley. © Springfield Music, Ltd.; 21Jul65; EU893986.

DON'T TELL ME MY MIND; w & m Bruce Woodley, piano arr. Oscar Catsiff. (In The Seekers hit songs & folk songs. New York, Springfield Music. p.11-13) Appl. author: Chappell & Co., Inc., employer for hire of Oscar Catsiff. Appl. states prev. reg. 1965. NM: arr. © Springfield Music, Ltd.; 3Nov65; EP209788.

DON'T TELL ME THAT YOU'RE SORRY; w & m Richard G. Bowen. © Richard G. Bowen; 13Oct65; EU907591.

DON'T TELL ME YOUR TROUBLES; w & m Alex Barris. EMI Canada. © BMI Canada, Ltd.; 23Jul65; EP205843.

DON'T TELL MY WIFE; w & m Dick Overby. 2 p. © Window Music Co., Inc.; 13Jul65; EP204573.

DON'T TELL THE BELL RINGERS; w & m George Staurtz. © George Staurtz; 12Jul65; EU892189.

DON'T TELL THE TREE; w & m Dean McClure, pseud. of Harold McClure. 2 p. © Mothball Music Co.; 1Nov65; EU910573.

DON'T TEND TO OTHER PEOPLE'S BUSINESS. See OTHER PEOPLE'S BUSINESS.

DON'T THINK ABOUT IT, BABY; w & m Judith Dees Thompson. © Judith Dees Thompson; 7Sep65; EU901011.

DON'T THINK ABOUT TOMORROW; w & m Maria Stern. 3 p. © Maria Stern; 13Dec65; EU917663.

DON'T THINK I'M THROUGH; w & m Mary Reed. 3 l. © Costoma Pub. Co.; 26Aug65; EU899823.

DON'T THINK IT'S ME; w & m William Robinson. 4 l. © Jobete Music Co., Inc.; 1Oct65; EP208217.

DON'T THROW ME AWAY; w & m T. Randazzo, B. Weinstein & L. Stallman. © South Mountain Music; 21Jul65; EU893966.

DON'T THROW MY LOVE AWAY; w Ruth A. Ellis, m & arr. Gene Brooks. Appl. author: Ruth A. Ellis, employer for hire. © Ruth A. Ellis; 29Nov65; EU913804.

DON'T THROW THE ROSES AWAY; w & m Richard Ahlert & Eddie Snyder. © Roncom Music Co.; 19Aug65; EU898708.

DON'T THROW THE WAITER. See NIE RZUCAJCIE KIELNERKI.

DON'T THROW YOUR BACK OUTA WHACK; w & m James Moody. 2 p. © Tomac Music; 4Nov65; EU911300.

DON'T THROW YOUR LOVE AWAY; w & m Herbert Avery. © Herbert Avery; 16Jul65; EU892654.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- DON'T TOUCH; w Charles R. Meeker, Jr., m Gordon Harrell. 4 l. © Charles R. Meeker, Jr. & Gordon Harrell; 20Oct65; EU908528.
- DON'T TOUCH AND GO; w & m Lee Corson (Marianlee Corson) © (Marianlee) Lee Corson; 30Jul65; EU893684.
- DON'T TOUCH THE MERCHANDISE; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 8Dec65; EU913498.
- DON'T TREAT ME LIKE YOU DO. See GIRL.
- DON'T TRY IT; w & m Domingo Samudio. © Beckie Pub. Co., Inc.; 8Sep65; EU901423.
- DON'T TRY TO BE WHAT YOU AREN'T; w & m Ane DeLugg & Milton DeLugg. © Lansing Music Corp.; 6Dec65; EP211014.
- DON'T TRY TO CHANGE MY WAYS; w & m Ted Kobran. © Noma Music, Inc. & Jefmark Music; 1Sep65; EU901660.
- DON'T TRY TO FIGHT IT, BABY; w Guy Hemrick, m Jerry Styner. 2 p. © Dijon Music Publications; 9Nov65; EP209517.
- DON'T TRY TO STOP ME; w Rita Blankstein, m David Blake. © David Blake & Rita Blankstein; 16Nov65; EU913061.
- DON'T TRY YOUR JIVE ON ME; w & m Leonard Feather & Edgar Sampson. © 20Apr38; EP68732. Edgar Melvin Sampson (A); 1Sep65; R366949.
- DON'T TURN AROUND; w & m Brian Hyland. © Whitewood Music, Inc.; 13Oct65; EU909393.
- DON'T TURN AROUND; w & m Peggy Whatley. © Window Music Co., Inc.; 5Nov65; EP209301.
- DON'T TURN AWAY; w & m Sheila Davis. © Sheila Davis; 3Sep65; EU900952.
- DON'T TURN AWAY; w & m William A. Bright & Jimmy Briggs. © And Music Co., Inc.; 6Aug65; EU897852.
- DON'T TURN ME OFF; w & m Kenneth Ancell & Angelo Spezze. 2 p. © Brent Music Corp.; 20Sep65; EU904346.
- DON'T TURN YOUR BACK ON ME; w & m Don Bryant. 2 l. © Jec Pub. Corp.; 22Jul65; EU894321.
- DON'T TURN YOUR HEATER DOWN; w & m Steve Cropper & Al Bell. © East Publications, Inc.; 9Nov65; EU912111.
- DON'T UNDERESTIMATE ME; w & m Betty Bibbs. 2 l. © Betty Bibbs; 28Sep65; EP214888.
- DON'T UNDERESTIMATE ME, BABY; w & m Joan Vittur. © Joan Browning Vittur; 12Aug65; EU897271.
- DON'T UNDERSTAND; w & m Alan Graham Nicolai. © Alan Graham Nicolai; 30Jul65; EU895692.
- DON'T USE ME; w & m Kermit Chandler. © Epitome Music Co.; 2Aug65; EU896113.
- DON'T WAIT FOR ME; w & m Adam T. Brazas Jr. © Adam T. Brazas Jr.; 1Sep65; EU900655.
- DON'T WAIT, MY DEAR; w Cathy Baker (Kathryn Louise Baker), m Lew Tobin. © Kathryn Louise Baker; 29Dec65; EU917298.
- DON'T WAIT TILL THE LAST; w & m Dennis Scott. © Dennis Scott; 2Aug65; EU896111.
- DON'T WAIT TOO LONG; w & m Harold Bailey. © Joy Music, Inc.; 6Oct65; EU906311.
- DON'T WAIT UP (I'LL BE LATE COMIN' HOME); w & m Shirley Lee Wood. © Peer International Corp.; 14Jul65; EP205123.
- DON'T WAKE ME; w & m Jean Alford (R. J. Alford, Jr.) © Alear Music, Inc.; 20Dec65; EU918139.
- DON'T WAKE ME; w & m Rose Satterly. © Rose E. Satterly; 20Oct65; EU908598.
- DON'T WAKE ME UP; w Greg Posen, w & m Flo Hitchens (Florence L. Hitchens) © Florence L. Hitchens & Benjamin Greg Posen; 11Oct65; EU906890.
- DON'T WALK MY WAY (WHEN I'M WALKING AWAY FROM YOU); w & m Sal Trimachi & Ritchie Cordell. 2 p. © Chardon Music, Inc.; 25Aug65; EU899645.
- DON'T WALK OUT OF MY WORLD; w Jesse P. Reese, Jr., m James Allen Bridges. © James Allen Bridges & Jesse Peter Reese, Jr.; 6Aug65; EU896696.
- DON'T WALK OVER ME; w & m Del Sharh. © Jalyne Corp.; 7Jul65; EU891611.
- DON'T WANNA KNOW; w & m Harold Thomas & Bennie Cook. © Josco Music Co., Inc.; 30Sep65; EU905061.
- DON'T WANT TO BE ALONE; Polka no. 5. (Niechce być sam) Polish w, m & arr. Walter E. Jagiello. Score (4 p.) © Jay Jay Pub. Co.; 23Aug65; EU899062.
- DON'T WASTE YOUR YOUNG YEARS ON HIM; w & m Joey Brooks & Bob Brass. 3 l. © Sea-Lark Enterprises, Inc.; 3Nov65; EU910972.
- DON'T WORRY; m Sarah Boatner. © Sandra Music Corp.; 9Nov65; EP209358.
- DON'T WORRY; w & m Gene Long. © Claridge Music, Inc.; 7Jul65; EU891657.
- DON'T WORRY! DON'T WORRY! From "Sky-scraper," w Sammy Cahn, m James Van Heusen. 6 p. © Sammy Cahn & James Van Heusen; 23Jul65; EU895203.
- DON'T YA LIKE MY LOVE? w & m Brooker & Trower. © Maribus Music, Ltd.; 1Nov65; EU911024.
- DON'T YOU BELIEVE HER; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. (Nat) Stuckey; 25Oct65; EU909012.
- DON'T YOU BELIEVE HIM; w & m Jim Wynne. © Sangelo Music; 19Jul65; EU893503.
- DON'T YOU BREAK MY HEART; w Glenn Cox, m & arr. James Mullen. © Glenn Allen Cox & James Larry Mullen; 16Jul65; EU892643.
- DON'T YOU CARE? w, m & arr. R. Eddie Smith (Robert E. Smith) Corpus Christi, Tex., Smith-Simmons Sacred Songs. © R. Eddie Smith; 20Jun65; EP205727.
- DON'T YOU CARE ANYMORE? From Little Dolly Daydream, w & m Christine Makgill. © 25Aug38; EF55745. Christine Makgill (A); 31Aug65; R366933.
- DON'T YOU COME RUNNING BACK; w & m Nick Abraham (Nicholas A. Abraham) © Nicholas A. Abraham; 6Jul65; EU891406.
- DON'T YOU CRY; w & m Paul Magaro. © Paul Joseph Magaro; 31Aug65; EP209449.
- DON'T YOU EVEN CARE (WHAT'S GONNA HAPPEN TO ME)? w & m Clint Ballard, Jr. 2 p. © Camelback Mountain Music Corp.; 6Jul65; EP204799.
- DON'T YOU EVER FEEL SORRY? w & m Buddy Scott, pseud. of Robert Baird, & Jimmie Radcliffe (Jimmy Radcliffe) © Pry-Weiss Music, Inc. & Jonware Music Corp.; 24Nov65; EU916906.
- DON'T YOU FEEL RAINED ON? w & m Steve Stills. © Third Story Music Co.; 12Jul65; EU892093.
- DON'T YOU FLIP YOUR LID; w, m & arr. William Edward Fudge. © William Edward Fudge & Elsie Allen; 16Nov65; EU913060.
- DON'T YOU FRET; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 1Oct65; EU905267.
- DON'T YOU HAVE FEELINGS? w & m Robert L. Martin. © Robert L. Martin; 12Nov65; EU912503.
- DON'T YOU HEAR HIM CALLING? w & m Luvenia Lampy. © Luvenia Lampy; 15Oct65; EU907883.
- DON'T YOU HEAR THE BUGLE BLOWING? w & m A. G. Townsend. © Alfred Guy Townsend; 20Sep65; EU903571.
- DON'T YOU HEAR YOUR NAME? w Alfred Corral, w & m John Gonzalez. 2 p. © John Gonzalez & Alfred Corral; 2Aug65; EU896116.
- DON'T YOU KNOCK KNOCK (COME RIGHT IN); w & m Freddie Van & Don Lannon. © Songs of the Hills; 14Sep65; EU902574.
- DON'T YOU KNOW? w & m Barry Carlos. © Whittley Pub. Co.; 23Aug65; EU899001.
- DON'T YOU KNOW? w & m Flynn. © Ralph Thomas Flynn; 1Oct65; EU905912.
- DON'T YOU KNOW? w & m Irma Shampain. © Irma Shampain; 6Oct65; EU906551.
- DON'T YOU KNOW? w & m Larry Harrison & Jimmy Williams. © Cotillion Music, Inc. & S & A Music Pub. Co.; 20Sep65; EU904258.
- DON'T YOU KNOW? w & m Reggie, pseud. of Roger Edward Weiss. © Roger Edward Weiss; 3Sep65; EU900892.
- DON'T YOU KNOW? w & m Tommy Scott. © One Four Two Music, Ltd.; 29Jul65; EU895194.
- DON'T YOU KNOW? w Don Chaney, m John Hathcock. © Marbill Music & Reveller Music; 7Oct65; EU909705.
- DON'T YOU KNOW I REALLY CARE? w & m Harry Halfhill. © Harry Edward Halfhill, Sr.; 1Jul65; EU890924.
- DON'T YOU KNOW I'M IN LOVE? w & m Darlynn Bonner, Willie John & H. T. Greenhaw, Jr. (H. T. Greenshaw, Jr.) © Bejo Pub. Co.; 3Jun65; EP204393.
- DON'T YOU LIKE TO JITTER, JITTERBUG? m Gordon Grundmann. 4 l. © Gordon Alarie Grundmann; 26Jul65; EU894839.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DON'T YOU LOVE ME ANYMORE? w & m Ruth Domangue & Edward Frank. © Ruth Domangue & Edward Frank; 24Sep65; EU903008.

DON'T YOU LOVE ME ANY MORE? w, m & arr. Sharon A. Engle. © Sharon Ann Engle; 29Sep65; EU904979.

DON'T YOU MIND PEOPLE GRINNING IN YOUR FACE; w & m Son House (Eddie James House, Jr.) © Eddie James House, Jr.; 10Sep65; EU906100.

DON'T YOU NEED ME? w & m John Money, arr. Linda Gregg. © John Money & Linda Gregg; 14Jul65; EU892404.

DON'T YOU REALISE? w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 23Jun65; EU893010.

DON'T YOU REALISE? w & m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 23Jun65, EU893010. © Sphere Music Co., Ltd.; 26Aug65; EF30297.

DON'T YOU REMEMBER? w, m & arr. Marc Porter. © Marc Porter; 1Sep65; EU900521.

DON'T YOU SEE THAT I LOVE YOU? w & m Frank Patterson. © Frank Patterson; 24Nov65; EU915263.

DON'T YOU TALK ABOUT MY BABY; w & m Carol J. Deere. © Carol Jean Deere; 1Sep65; EU902860.

DON'T YOU TALK ABOUT MY BABY; w Ted Castleman, Jr., m Fred Prouty, Jr. © Ted Castleman, Jr. & Fred Prouty, Jr.; 20Aug65; EU898904.

DON'T YOU TELL ME NOTHIN'; w Gerry Newman, m Louis Schere. 2 p. © Louis Schere & Gerry Newman; 20Jul65; EU894128.

DON'T YOU THINK YOU COULD LOVE ME? w & m Georgia Brown. © Georgia Brown; 27Aug65; EU900015.

DON'T YOU WANT MY LOVIN'? w Gamble, m Huff. © Cameo-Parkway Pub. Co., Inc. & Downstairs Music; 22Jul65; EU893984.

DON'T YOU WANT MY LOVIN'? w Gamble, m Huff. © Cameo-Parkway Pub. Co., Inc. & Downstairs Music; 27Aug65; EP207380.

DON'T YOU WANT TO GO? w & m James S. Wetherington. Close score (2 l.) © Faith Music, Inc.; 3Dec65; EU916632.

DON'T YOU WONDER WHERE IT'S AT? w & m P. F. Sloan & Barry McGuire. 3 p. © Trousdale Music Publishers, Inc.; 4Oct65; EU905735.

DON'TCHA LEAVE ME THIS WAY; w & m B. Tate, J. Brandon & T. Leverett. © Meager Music, a division of L.F. Music, Inc.; 25Aug65; EU901747.

DON'TCHA LISTEN TO HIM; w & m Kenny Walker (Kenneth Walker) © Kenneth Walker; 14Oct65; EU907766.

DON'TCHA THINK IT'S FINE? w & m Erik Darling & Pat Street. © Egypt Valley Music Publishers, Inc.; 26Oct65; EU911968.

DON'TCHA THINK YOU'RE OVERDOING IT? w & m Jimmy Seals. 2 p. © 4-Star Sales Co.; 13Aug65; EU897702.

DOO-GEE; m James Booker. © Cotillion Music, Inc.; 23Sep65; EU904394.

THE DOODANO; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904380.

DOODLE BUG; w & m Alice Richman. 3 p. © Alice Richman; 16Sep65; EU902805.

DOODLE TOWN MARCH; m Geo. Wilkins. Score (7 p.) © Southdale Music Corp.; 3Nov65; EU911255.

DOODLING; m Robert T. Benford. © Pro Art Publications, Inc.; 24Nov65; EP210098.

DOODLING; piano solo, m Pauline J. Hanna. Buffalo, Montgomery Music. 3 p. © Montgomery Music, Inc.; 23Aug65; EP206594.

DOOLEY-DOOLEY-DO. See READY TO GO STEADY.

THE DOOR; w & m Ruby Thomas. © Ruby Thomas; 17Nov65; EU913393.

THE DOOR KNOB SONG; w & m Beryl D. Burns. College Park, Ga., Art Center. © Beryl D. Burns; 10Dec65; EP211258.

THE DOOR OF LOVE; w Danny Curtis, m Irving J. Schulman. © Irving J. Schulman & Danny Curtis; 6Jul65; EU891161.

THE DOOR OF LOVE; w Joseph L. Jones, m Louis Bredice & Mike Douglas. © Joseph L. Jones & Louis R. Bredice; 29Oct65; EU910269.

THE DOOR OF MY HEART; w & m Sheldon Hicks & Zeke Clements. © Blazon Music Co.; 6Oct65; EP208272.

THE DOOR THAT LETS ME OUT LETS HIM IN; w & arr. Henry Lee Lewis, m Jay Ronald Stevenson. © Henry Lee Lewis; 9Sep65; EU901535.

THE DOPE ADDICT; w & m Daisy Boyd, pseud. of Daisy Fuller. © Daisy Fuller; 6Jul65; EU891340.

DORA'S CLEAN UP TIME; w & m Pauline Doss Derenthal. Close score. © Pauline Doss Derenthal; 13Dec65; EU917701.

DOREEN; w & m Joe L. Bessa, piano arr. Paul De Angelo & Joe L. Bessa. 4 p. Appl states prev. reg. 23Jul63, EU781285. NM: piano acc. © Joe L. Bessa; 21Aug65; EP208131.

DORIAN DUDE; m Blythe Owen. Piano solo. 4 p. © Rochester Music Publishers, Inc.; 11Feb65; EP209638.

DORIS DAY; w Fred Ebb, m John Kander. © Sunbeam Music Corp.; 4Oct65; EU905569.

DORMI JESU. Carol for unacc. mixed chorus (S.A.T.B.). w: traditional, m Colin Brumby. London, Galliard; New York, Galaxy Music Corp. Score (3 p.) © on music; Galliard Ltd.; 20Oct65; EFO-110156.

DOROTHY LYNN POLKA; m Mike Evans, Jr. (Michael Evans, Jr.) © Michael Evans, Jr.; 1Nov65; EU910505.

DOROTHY MAE; w & m Joe Hill Louis. © Arc Music Corp.; 24Nov65; EU915765.

DORRIE WAS A TOMBOY; w Peter A. Bovenzi, m David B. Salmon. © David B. Salmon & Peter A. Bovenzi; 1Sep65; EU900627.

DOS A DOS; paroles et musique de Stephane Vargues. Piano & chant. [France] Productions F. Lemarque. © Productions Francis Lemarque; 23Jun65; EFO-109326.

DOS CAMINOS; bolero tango, letra y musica de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Sep65; EFO-111129.

DOS EXTRANOS; (bolero) Spanish w & m Luis Demetrio, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 31Jul59, EU588388. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209680.

LOS DOS GORRIONES; danzon, m Tomas Ponce Reyes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110073.

DOS MELODIAS PATRIOTICAS; w & m J. A. Gonzalez-Gonzalez. 3 l. © J. A. Gonzalez-Gonzalez; 9Jul65; EU891826.

DOS RUINAS; w & m E.F.G. (Eulalia Figueroa Garcia) (Alma) © Eulalia Figueroa Garcia; 28Jul65; EU895279.

DOST THOU IN A MANGER LIE? w Jean Mauburn, tr.: Elizabeth Charles, m Robert J. Powell. SATB. Art Masters Studios. Score (8 p.) NM: "music." © Art Masters Studios; 1Sep65; EP210959.

DOUBLE BARRELLED HEARTACHES; w & m Owens Castleman & Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 5Oct65; EU906415.

DOUBLE BUBBLE CHEWIN' GUM SWEETHEART; w & m George Wilfong & Don Catching (Donald R. Catching) © Wilstan Music Co.; 11Jun65; EP205765.

DOUBLE HAPPY; w & m Charles Parrish. © Charles Parrish; 22Nov65; EU914384.

007; twist, letra e musica de Dori Edson. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 12Jul65; EFO-109943.

THE "DOUBLE-O" SEVEN; w & m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre Anderson; 20Oct65; EU908526.

DOUBLE O 8; (008), w & m Mary Selvaggi. 8 l. © Mary Selvaggi; 12Jul65; EU893401.

DOUBLE O SEVENTY. See I'M DOUBLE-O SEVENTY.

DOUBLE O SEVENTY-SEVEN. See I'M DOUBLE-O SEVENTY-SEVEN.

DOUBLE TOUGH; m Thomas Shannon & Nicholas Ameno, arr. Carl Cisco. © Shan-Todd Pub.; 17Aug65; EU898365.

DOUBLEDOWN FOR SMALL FINGERS. See ALLERLEI FÜR KLEINE FINGER.

DOUBTFUL; w & m Jim Shearin. © Jim C. Shearin; 30Jul65; EU895616.

DOUBTFUL HEART; w & m Ruby Lang. 2 l. © Ruby Lang; 2Aug65; EU897462.

DOUBTFUL LOVE; w & m Henry Marshall, pseud. of Henry Marszalek. © Donald L. De Lucia, d.b.a. Don-De Music; 9Jul65; EU891870.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

DOUBTING THOMAS; w & m Don Rollins.
© Pampar Music, Inc.; 24Sep65;
EP207991.

DOUBTS IN MY MIND! w, m & arr. Kay
Bever (Katherine May Bever) © Kay
Bever; 26Nov65; EU916963.

LA DOUCE PLUIE DES LARMES; paroles de
Frank Gerald, pseud. of Gerald Biesel,
musique de Jean-Pierre Bourtayre.
Piano & chant. [France] 4 p.
© Nouvelles Editions Meridian;
19May65; EFO-109341.

DOUCE VALLEE; musique de Patrick Logelin.
[France] Score. © Vogue International;
25Jun65; EFO-109335.

DOUCEMENT, TENDREMENT; paroles de
Roland Valade, musique de Joss
Baselli & Armand Canfora. [France]
Editions Chappell. © Chappell S.A.,
Paris; 9Jul65; EFO-109018.

DOUZE NOUVELLES CHANSONS. See
AU SUIVANT.

LES BERGERS.

LES BIGOTES.

LES BONBONS.

LE DERNIER REPAS.

LES FENETRES.

LES FILLES ET LES CHIENS.

J'AIMAIS.

JEF.

MATHILDE.

LES "TOROS".

LES VIEUX.

THE DOVE; w & m N. Fredman. © Norman
E. Fredman; 15Nov65; EU912770.

DOVE SEI; w & m Dario Tamburrini.
© Dario Tamburrini; 22Nov65;
EU914339.

DOWN A DIFFERENT HIGHWAY; w Walter
(Pops) Spear, m Gene Brooks.
© Walter (Pops) Spears; 27Dec65;
EU918495.

DOWN AMONG THE ROSES; w & m Clifton
E. Spoor. 4 p. © Clifton Edwin
Spoor; 17Aug65; EU898327.

DOWN AND OUT; with w & m, arr. & adapt-
ed by Hoyt Axton. NM: "adaptation."
© Davon Music Corp.; 19Nov65;
EU916544.

DOWN AND OUT; w & m Joe Levine. © Pen-
tagon Music Co.; 14Sep65; EU902599.

DOWN AND OUT; w & m Margaret Ann Rich.
© Makamillion Music, Inc.; 10Sep65;
EU901857.

(DOWN AT THE SOUL BROTHERS') DEE JAY
BALL; w & m Mack Wolfson. © Wolf
Music; 20Aug65; EU898940.

DOWN BLUES; m Clifford Scott. © West
Coast Music Pub. Co.; 5Aug65;
EU901716.

DOWN BY THE OCEAN; w & m R. Anthony &
W. Gilchrist. © Jalyne Corp.;
16Aug65; EU897490.

DOWN BY THE OCEANSIDE; w & m Kal Mann.
© Kalmann Music, Inc.; 4Nov65;
EU911045.

DOWN BY THE RAINBOW'S END; w & m Ted
Meseyton & Irvin Freese. [Toronto]
© Frontier Music Pub. Co.; 12May65;
EFO-108594.

DOWN BY THE RIVER; w & m Elena Besser
(Helen E. Besser) © Helen E. Besser;
20Sep65; EU903497.

DOWN BY THE RIVERSIDE; m arr. Niehaus.
Condensed score (4 l. folded) NM:
arr. © Felisa Music, Inc.; 2Dec65;
EU916473.

DOWN BY THE RIVERSIDE; m arr. Phil
Mahuron. 2 l. NM: arr. © Phil
Mahuron; 29Nov65; EU913885.

DOWN BY THE SEASHORE; w & m Kenneth
Gamble. © Blockbuster Music, Inc.;
6Jul65; EU891459.

DOWN CAME THE WORLD; w & m Bozo
Darnell & Waylon Jennings. 2 p.
© Freeway Music Corp.; 31Aug65;
EU900474.

DOWN, CHILD; w & m Sonny Boy Williamson.
© Arc Music Corp.; 12Nov65; EU912357.

DOWN, DOWN; w & m Ken Keyes (Kenneth
Keyes) © Kenneth Keyes; 7Jul65;
EU891644.

DOWN, DOWN, DOWN, DOWN! w Mack David,
m George Cates, arr. George N. Terry.
Santa Monica, Calif., H. Von Tilzer
Music Pub. Co. 4 p. Appl. states
prev. reg. 5Apr65, EU877213. NM:
piano arr. © Harry Von Tilzer Music
Pub. Co. (a division of Telekew
Productions, Inc.); 11Oct65;
EP209711.

DOWN FROM HEAVEN; w & m Richard H. Ellis.
© Richard H. Ellis; 27Jul65; EU894968.

DOWN HERE IN THE BOTTOMS; w & m Teddy H.
Brown. 2 l. © Teddy H. Brown;
20Dec65; EU918102.

DOWN HOME; w & m Rudy Clark. © T.M.
Music, Inc.; 22Oct65; EU908949.

DOWN HOME TURN A ROUND; m Buddy Lucas.
© Prestige Music Co., Inc.; 19Nov65;
EU915529.

DOWN IN A DISCOTHEQUE; w & m Dennise
Norwood. © Dennise Norwood;
27Oct65; EU910084.

DOWN IN ARKANSAS; w & m Vic Pelles
(Victor Thomas Pelles) © Victor T.
Pelles; 26Nov65; EU913817.

DOWN IN GALILEE; from the opera "The
Passion of Jonathan Wade," w & m
Carlisle Floyd (arr. for four-part
chorus by the composer) S.A.T.B.
Boosey & Hawkes. Score (7 p.)
NM: arr. © Boosey & Hawkes, Inc.;
9Jul65; EP205041.

DOWN IN MEMPHIS, TENNESSEE; w & m Joe
Vincent (Joseph B. Vincent) © Joseph
B. Vincent; 25Oct65; EU909052.

DOWN IN SUBURBIA; w & m Bob Lind. 5 p.
© Metric Music Co.; 18Oct65; EU909445.

DOWN IN SUNSET VALLEY; w & m Frank
Fardella. © Frank Fardella; 15Dec65;
EU917833.

DOWN IN THE DUMPS AGAIN; w & m Donald
McMillan. © Donald E. McMillan;
19Aug65; EU898729.

DOWN IN THE TAVERN; w, m & arr. James
Cassin. 5 p. © James Joseph Cassin,
Jr.; 6Jul65; EU891173.

DOWN IN THE VALLEY. Text und Musik
trad. [appl. states: w Georg Wehring,
pseud. of Rudolf Slezak] Arr.: Georg
Wehring. (In Beatlemania. Hamburg,
Aberbach Musikverlage. v.3, p.6-7)
NM: new words & arr. © Hanseatic
Musikverlag GMBH.; 10May65; EFO-108745.

DOWN IN THE VILLAGE; w & m J. Cymbal.
© Tridon Music, Inc.; 26Nov65;
EU916164.

DOWN MEMORY LANE; w & m Watt Wilfong
(George W. Wilfong, Sr.) © George
W. Wilfong, Sr.; 2Jul65; EU890999.

DOWN MEMORY LANE; w Leah Warwick, m Bud-
dy Bregman Music Productions. © Leah
Warwick; 5Oct65; EU906356.

DOWN NASHVILLE WAY; w & m M. D. Cook.
© M. D. Cook; 19Aug65; EU897424.

DOWN ON GRANDFATHER'S FARM; w Mrs. C. H.
Baker, m Gene Brooks. © Mrs. C. H.
Baker; 23Jun65; EU893739.

DOWN ON THE L.B.JAY; w Neil S. Lantzy,
m Lew Tobin. © Neil S. Lantzy;
9Aug65; EU896997.

DOWN ON THE PICKET LINE; w & m Sarah
Ogan Gunning. © Folk-Legacy Records,
Inc.; 26Nov65; EP916098.

DOWN OUR TRAIL OF DREAMS; w & m Ellie
Mae Gifford & Cactus Joe Fury (B. H.
Fury) © Ellie Mae Gifford & B. H.
Cactus Joe Fury; 2Sep65; EU900814.

DOWN THE GLADE; w & m Edwin F. Johnson.
3 l. © Edwin Frederick Johnson;
3Sep65; EU901779.

DOWN THE OHIO; traditional riverboat
song, arr. Jack E. Platt & Ader
G. Lewis. For two part S.A. or T.B.
chorus. New York, Plymouth Music Co.
Score (7 p.) (Plymouth choral series,
PCS-509) NM: arr. © Plymouth Music
Co., Inc.; 12Dec64; EP208093.

DOWN THE ROAD; w & m Bruce Murdoch.
© Nina Music Co., a division of The
Dyna Corp.; 10Dec65; EU916273.

DOWN THE STREET; w & m Alan Persaud.
© Alan Persaud; 23Jun65; EU893332.

DOWN TO EARTH; m Bobby Moline (Robert
Moline) © Robert Moline, d.b.a.
Specline Music; 7Jul65; EU891547.

DOWN TO EARTH; w Kal Mann, m Don Costa.
© Kalmann Music, Inc.; 5Oct65;
EU906314.

DOWN WENT THE CURTAIN; w & m Oliver
Hall. © Al Gallico Music Corp.;
22Jul65; EU893999.

DOWN WENT THE CURTAIN; w & m Oliver Hall.
Appl. states prev. reg. 22Jul65,
EU893999. © Al Gallico Music Corp.;
23Sep65; EP208548.

DOWN WITH WHISKEY; w & m Carmen Lombardo
& John Jacob Loeb. 4 p. © Marine
Music Corp.; 26Jul65; EU894619.

DOWNSTAIRS APARTMENT; m Pat Wilson.
© Ridgeway Music, Inc.; 22Nov65;
EU914044.

DOWNTOWN; arr. Glenn Osser, w & m Tony
Hatch. Includes suggested staging on
conductor part. Leeds Music. Con-
densed score (2 p.), piano- or accor-
dion-conductor score (3 p.) & parts.
(Leeds international hits. Stage band
series for the young dance band, ser.4,
[Without the words] NM: arr. © Wel-
beck Music Ltd.; 22Jul65; EP209117.

DOWNTOWN; w & m Tony Hatch, arr. Howard
Cable. Leeds Music. Condensed score
(4 p.) & parts. (Pop spectaculars for
field band) [Without the words] NM:
arr. © Welbeck Music Ltd.; 1Sep65;
EP209114.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DOWNTOWN L.A.; w Barbara Snow, m Esther Mastrangelo. © Barbara Snow & Esther Mastrangelo; 22Oct65; EU908929.
- DOWNTOWN LIFE; w & m Mike Bender (Michael Wayne Bender) © Michael Wayne Bender; 12Nov65; EU912343.
- DRACIOUS; m Les Spann. © Earth Music, Inc.; 17Dec65; EU918025.
- DRACULA DRAG; w & m Bill Ramal & Dickie Goodman. © Noma Music, Inc. & Fireball Music, Inc.; 12Jul65; EU893215.
- DRAFTEE; w & m Phil G. Currey, pseud. of D. B. Currey, © D. B. Currey; 17Sep65; EU903366.
- THE DRAG; m Paul Kerr. © Paul E. Kerr; 22Sep65; EU903779.
- THE DRAGON AND THE PHOENIX; for orchestra, m George Barati. New York, C. F. Peters Corp. Miniature score (36 p.) (Edition Peters, no.6361) © C. F. Peters Corp.; 28Dec61; EP209556.
- THE DRAGON AND THE PRINCESS; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917951.
- DRAGON LADY; m Skeets Alquist, a.k.a. Richard Wolfe. 2 l. © Beacon Hill Music Corp.; 12Nov65; EU912320.
- DRAGON OF HATE; w & m James L. Rhoades. © James L. Rhoades; 26Oct65; EU909309.
- DRAGON WHO COULDN'T. See MUSICAL SCORE FOR "THE DRAGON WHO COULDN'T."
- DRAKE; m Jerry Leshay (Jerome Joseph Leshay) © Jerome (Jerry) J. Leshay; 8Nov65; EU911742.
- DRAKES & DUCKS; m Edwin Astley. [Great Britain] 2 p. © Marquis Music Co. Ltd.; 11Jun65; EFO-110820.
- DRAT! THE CAT. See DANCING WITH ALICE.
- DEEP IN YOUR HEART.
- DRAT! THE CAT! SAMBA.
- EXPLANATION.
- FINALE.
- GOOD OLD BOB.
- A GREEN AND PRIVATE WORLD.
- HOLMES AND WATSON.
- I LIKE HIM.
- IT'S YOUR FAULT.
- LET'S GO.
- MY SON, UPHOLD THE LAW.
- THE PANIC.
- A POX UPON TRAITOR'S BROW.
- PUREFOY'S LAMENT.
- PUREFOY'S VOW.
- REACH FOR THE SUN.
- SHE TOUCHED ME.
- SHE'S ROSES.
- TODAY IS A DAY FOR A BAND TO PLAY.
- DRAT! THE CAT! SAMBA; from the Broadway musical "Drat! The Cat!" Lyrics by Ira Levin, m Milton Schafer, arr. Johnny Warrington. New York, E. H. Morris. Piano-conductor score (3 p.) & parts. [Without the words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Johnny Warrington. NM: arr. for dance orchestra. © Ira Levin & Milton Schafer; 5Oct65; EP208612.
- DRAT! THE CAT! SAMBA; from the Broadway musical "Drat! the Cat!" Piano solo, m Ira Levin & Milton Schafer. New York, E. H. Morris. 5 p. © Ira Levin & Milton Schafer; 1Sep65; EP206834.
- DRAUMKVAEE. With w, m Eivind Groven. Score (112 p.) © Eivind Groven; 23Aug65; EU905918.
- DRAW CLOSER TOGETHER; w & m Michael Walker. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 12Oct65; EU909492.
- DRAW CLOSER TOGETHER; w, m & arr. Michael Walker. Score (3 p.) © Elma & Carl's Music Publishers; 25Aug65; EU899679.
- DRAW ME NEAR TO THEE; w & m Robert V. Miller. © Sharecropper Music; 30Jun65; EP204374.
- DREAM; for piano solo, m John Cage. © Henmar Press Inc.; 25Apr60; EP210207.
- DREAM; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (2 l.) © Project Pictures, Ltd.; 9Nov65; EU912127.
- A DREAM; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906116.
- THE DREAM; reel 6, pt.X-A-B, m Charles Calello. Condensed score. © Seventh Avenue Music, Inc.; 18Aug65; EU898675.
- THE DREAM; w Constance M. Dalton, m Buddy Bregman Music Productions. 2 p. © Constance M. Dalton; 27Sep65; EU904611.
- DREAM; w Helen Kirkpatrick, m Lew Tobin. © Helen Kirkpatrick; 17Aug65; EU897497.
- THE DREAM; w Paul Francis Webster, m Allan Jay Friedman. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908428.
- DREAM; w Warren Hudson, Jr., m Gene Brooks. © Warren Hudson, Jr.; 3Sep65; EU901332.
- DREAM A SWEET DREAM ABOUT ME; w & m Billy Casey. © Billy Casey; 29Sep65; EU904981.
- DREAM ABOUT YOU; w & m Al Lance, pseud. of Albert D. Lancellotti. © Al Lance; 26Jul65; EU894809.
- DREAM ALONG; w & m Allis Murray. © Alice [sic] Murray; 5Aug65; EU896577.
- DREAM BALLADE; piano solo, m Robin G. Henderson. Salt Lake City, R. G. Henderson. 10 p. © Robin G. Henderson; 27Aug65; EP206965.
- DREAM BOY. See DREAM GIRL.
- DREAM CHILD; w & m Gordon Jackson. © Welbeck Music, Ltd.; 18Oct65; EU909411.
- DREAM CLOUDS FOR A LITTLE BUCKAROO; w & m Cowboy Chuck Ryan. © Cowboy Chuck Ryan; 8Sep65; EU901439.
- A DREAM COME TRUE; m Jeffrey Elliot Steinberg. © Jeff Steinberg; 19Sep65; EU901777.
- DREAM COME TRUE; w & m Kenneth J. Hebert. © Kenneth J. Hebert; 15Jul65; EU892506.
- A DREAM COME TRUE; w & m Thurman C. Reeves. © Thurman C. Reeves; 13Aug65; EU896632.
- DREAM COVER; w & m Doris Harden. © Doris Harden; 6Aug65; EU898406.
- DREAM FANTASY; from Haensel & Gretel, for mixed chorus with soprano & alto solos, m E. Humperdinck, English lyrics by Elfrida Norden, arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (12 p.) NM: English text & arr. © Sam Fox Pub. Co., Inc.; 17Sep65; EP210307.
- DREAM FOR LOVE; w Steven S. Kalayciyan, m Buddy Bregman Music Productions. 2 p. © Steven S. Kalayciyan; 1Nov65; EU910398.
- A DREAM FOR YOU; w & m Henry R. Hines & Albert Savoy. © R. Hines & A. Savoy; 17Sep65; EU903282.
- DREAM GIRL; Dream boy, w & m T. Scott & Les Reed. © Edward Kassner Music Co., Ltd.; 22Jul65; EU895063.
- DREAM GIRL; w & m Rick Bruno (Americo Bruno) © Americo Bruno; 4Oct65; EU905474.
- DREAM GIRL; w, m & arr. Adele Hodgson Midgley. 4 p. Appl.states unpub. version prev. reg. NM: slight changes & corrections in arr. © Adele Hodgson Midgley; 10Jul65; EP204538.
- THE DREAM KILLERS; w Peggy Malone, m Dick Hieronymus (Richard E. Hieronymus) © Richard E. Hieronymus & Peggy Malone; 2Jul65; EU893655.
- DREAM LOVE; w & m David Ward. 3 p. © David Vincent Ward; 30Aug65; EU900292.
- A DREAM OF A GOLDEN BOY; m Greg F. Courvorst (Greg F. Ceurvorst) © Greg F. Ceurvorst; 11Aug65; EU896576.
- DREAM OF DREAMS; w & m Mark Rossodivita. © Mark Rossodivita; 4Oct65; EU905676.
- DREAM OF LOVE; w Johnnie M. Bolden, m Buddy Bregman Music Productions. 2 p. © Johnnie M. Bolden; 1Nov65; EU910384.
- DREAM OF PARADISE; w & m Viola Garman. © Viola Garman; 17Nov65; EU913425.
- DREAM OF SPACE; w Henry A. Stensland, m Buddy Bregman Music Productions. 2 p. © Henry A. Stensland; 22Oct65; EU908841.
- DREAM OF THIS; w Terry Kahn, m Irwin Webb. © Irwin Webb & Terry Kahn; 13Oct65; EU907534.
- A DREAM OF YOU; based on "Liebestraum," m arr. Joe Johnson. NM: arr. © 4-Star Sales Co.; 6Jul65; EU899393.
- DREAM ON; w & m Ilah Coil. 2 l. © Ilah Coil; 19Aug65; EU898739.
- DREAM ON, LITTLE DREAMER; by Fred B. Burch & Jan Crutchfield, arr. Harry Simeone. For mixed voices (S.A.T.B.), with piano acc. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring choral series, A-840) Appl. authors: Cedarwood Pub. Co., Inc. & Forrest Hills Music, Inc., employers for hire of Harry Simeone. © on arr.; Cedarwood Pub. Co., Inc. & Forrest Hills Music, Inc.; 24Jun65; EP204992.
- DREAM ON, LITTLE DREAMER. See TU NO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DREAM ONE DREAM AT A TIME; m Elizabeth Horton, w Tim Gayle. Appl. states prev. reg. as EU884996. © Larilee Publications; 30Aug65; EP208067.

DREAM ONE DREAM AT A TIME; m Elizabeth Horton, w Tim Gayle. North Hollywood, Calif., Larilee Publications. Appl. states prev. reg. 25May65, EU884996. NM; piano acc. © Larilee Publications (Elizabeth Horton, owner); 40Oct65; EP208283.

DREAM STREET; a composition for piano, m Robert Maxwell & Matt Malneck. New York, Miller Music Corp. 3 p. Appl. states prev. reg. 18Nov64, EU854239. © Miller Music Corp.; 22Nov65; EP210248.

DREAM TIME; w & m Slim Mims (Charles Edward Mims) © Charles E. "Slim" Mims; 25Oct65; EU907309.

A DREAM TO LAST; w & m Eva Grotzinger, m Myrna Largey. 3 p. © Eva Grotzinger & Myrna Largey; 20Sep65; EU903662.

DREAM UNTIL; w & m Kitty D. Moore & Ginny R. Carson. 4 l. © Kitty D. Moore & Ginny R. Carson; 6Oct65; EU906600.

DREAM WIFE; w & m Nellie Rose Lazar. © Nellie Rose Lazar; 14Oct65; EU907716.

DREAM WORLD; w & m Joe Schultz (Joseph Wallace Schultz) © Joseph Wallace Schultz; 3Sep65; EU900958.

DREAM WORLD; w & m Mary Shewell. © Mary E. Shewell; 6Aug65; EU896578.

DREAM WORLD; w Carl O. Bergner, m William Lee Stewart. © William Lee Stewart & Carl Otto Bergner; 22Jul65; EU894378.

DREAM WORLD; w, m & arr. Willdra Ruzanski. © Willdra Ruzanski; 8Nov65; EU911761.

DREAM WORLD; w Tommy Kirby, m Buddy Bregman Productions. 3 p. © Tommy Kirby; 1Nov65; EU910393.

DREAM WRITER; w Joe Willie Nero, m Gene Brooks. Appl. author: Joe Willie Nero, employer for hire. © Joe Willie Nero; 8Oct65; EU914020.

A DREAMER LIKE ME; w Marge Starkweather (Marjorie Starkweather), m Gene Brooks. © Marge Starkweather; 11Oct65; EU906124.

THE DREAMER VACUUM CLEANER; w, m & arr. Jim Gold. © Jim Gold; 26Nov65; EU915859.

DREAMERS OF DREAMS; w & m Marilyn Lask. © Marilyn Lask; 22Jul65; EU894411.

DREAMIN' FOOL; w Wm. H. Rayford, m Paul Miller. © Paul Miller & Wm. H. Rayford; 21Oct65; EU907199.

DREAMIN' OF YOU; w & m John S. Rosasco. 2 l. © John S. Rosasco; 3Dec65; EU916699.

DREAMIN' OF YOU, w & m Stephen Stern. © Stephen Stern; 10Aug65; EU897130.

DREAMING; w & m Claude Harrelson, arr. Don Tiller. © Claude Harrelson & Don Tiller; 40Oct65; EU905897.

DREAMING; w & m Susan Hirata. © Susan Hirata; 26Jul65; EU894820.

DREAMING; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 21Sep65; EU903699.

DREAM-ING HIGH; w & m Glenn Dalton. 3 p. © Glenn Dalton; 27Dec65; EU918546.

DREAMING IN THREE QUARTER TIME; w & m Alice Walker. 3 l. © Alice Walker; 5Aug65; EU896471.

DREAMING OF A RAINBOW; w & m Elizabeth Lomax. © Elizabeth Lomax; 24Nov65; EU917367.

DREAMING OF LOVE; w Helen Simmons, m Lottie Kudera. © Helen Simmons & Lottie Kudera; 18Oct65; EU908004.

DREAMING, PRETENDING; w & m Harry E. Taylor. © Harry E. Taylor; 28Jul65; EU895405.

DREAMLAND; w & m Harry Tabon. © Harry Tabon; 7Sep65; EU901097.

DREAMLAND KISSES; w Joan G. Thomas, m Lew Tobin. © Joan Grey Thomas; 6Jul65; EU893306.

DREAMLAND WORLD OF THE YOUNG; w & m Larry Sampson. © Larry C. Sampson; 6Aug65; EU896645.

DREAMS; w & m Freddi Artibee (Frederick J. Artibee II) © Frederick Joseph Artibee II; 17Nov65; EU913285.

DREAMS; w Betty Jean Welch, m Gene Brooks. © Betty Jean Welch; 26Aug65; EU899936.

DREAMS; w Paul Lovelace, m Jerry Dee. 2 l. © Paul M. Lovelace (pseud.) Lovelace Music; 4Nov65; EU911347.

DREAMS ARE NEVER REAL; w Hazel O. Mannis, m Gene Brooks. © Hazel O. Mannis; 27Sep65; EU907426.

DREAMS AT TWILIGHT. See THE WHISP'RING PINES.

DREAMS CAN COME TRUE; w & m Lawrence Roberts. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893926.

DREAMS COME TRUE; w & m Ularsee Manar. © Ularsee Manar; 13Sep65; EU902138.

DREAMS DON'T COME TRUE; w Marge Wieting, pseud. of Marge Miller, m Jimmie Reid (James A. Reid) © Marge Miller & Jimmie Reid; 29Nov65; EU913851.

DREAMS FOR SALE; w & m Carl Scheffold. © Carl Scheffold; 22Nov65; EU914052.

DREAMS FOR SALE! w & m Maria Marlo. © Maria Marlo; 28Jul65; EU895375.

DREAMS FOR SALE; w Dorothy Wayne, m Lance Mulcahy. © L & M Pub. Co. & Shelby Music; 5Oct65; EU906376.

DREAMS OF A LONELY MAN; w & m Johnny Cowell (John Marwood Cowell) © BMI Canada, Ltd.; 30Sep65; EU905108.

DREAMS OF LOVE; w & m Debbie Cartner (Deborah Cartner) BMI Canada. © BMI Canada Ltd.; 23Jul65; EP205855.

DREAMS OF MY HAWAII; w & m Anita B. McIsaac & Lillian G. Barney. © Lillian G. Barney & Anita B. McIsaac; 23Aug65; EU899182.

DREAMS OF YESTERDAY; m & arr. Agnes Woodburn. 3 p. © Agnes Woodburn; 17Aug65; EU898331.

THE DREAMS WE MADE; w James Wellman, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 15Sep65; EU902646.

DREAMY EYES; w & m Betty Rose, pseud. of Betty Falatko. © Betty Falatko; 17Sep65; EU903276.

DREAMY EYES; w & m William Elbert Johnson. 3 l. © William Elbert Johnson; 13Jul65; EU890948.

DREAMY EYES. See MY BABY, DREAMY EYES.

DREAMY EYES NUMBER ONE; w Annie G. Shatto, m Lew Tobin. © Annie G. Shatto & Clarence P. Shatto; 3Aug65; EU896218.

DREHORGEL-POLKA; Musik: Hubert Deuringer, Arrangement: Walter Franz. (In Brillant Serie. Akkordeon-Ausg. Köln, Brillant-Musik H. Gerig. v.4, p.4-5) © Brillant-Musik Hans Gerig KG.; 13Apr65; EFO-109723.

DREI GALGENLIEDER; w Christian Morgenstern, m & arr. Erik Bergman (1959) Op.51a. Für Bariton, zwei Sprechstimmen und Männerchor. Helsinki, Oy. R. E. Westerlund. Score (15 p.) © Oy. R. E. Westerlund AB.; 6Oct61; EF30481.

DREI GEDICHTE. See FROMM.

NACHTGEBET DER BRAUT. VORFRÜHLING.

DREI LIEDER AUF TEXTE DES ABRAHAM A SANCTA CLARA. See BERTRUBTES HERZ. DES HÖCHSTEN WORT. HERBEI.

DREI NARRENLIEDER; aus Shakespeares "Was ihr wollt," m Paul Angerer. Bariton und Klavier. Wien, Verlag Doblinger. 7 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Aug65; EFO-110278.

THE DRENCHED LAND; poem by Kenneth Patchen, m Richard Willis. Mixed voices a cappella. New York, C. F. Peters Corp. Score (7 p.) (American music awards series) (Edition Peters, 6570) © C. F. Peters Corp.; 21Jun63; EP210552.

DRESS PARADE; m Earl Ricker. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 390) © Pro Art Publications, Inc.; 24Nov65; EP210099.

DRESSED IN WHITE; w & m Thorpe M. Bell, Jr. © Thorpe M. Bell, Jr.; 23Aug65; EFB99262.

DRESSIN' WOMEN; w, m & arr. Robert Motely (Robert Lester Motley) © Robert Lester Motley; 29Sep65; EU904947.

DRIED UP ROSES; w & m Cortez Franklin. © Cortez Franklin; 10Aug65; EU897123.

DRIFT; w & m Gwen Park. © Gwen Park; 22Jun65; EU895234.

DRIFT WITH ME ON A SNOWFLAKE; w & m Charlotte Spengel & Dick Tracy (Richard E. Tracy) © Richard E. Tracy & Charlotte A. Spengel; 2Sep65; EU902943.

THE DRIFTER; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 3 p. © Grand Canyon Music, Inc.; 18Aug65; EU899333.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THE DRIFTER; w & m Carl D'Errico & Carl Spencer. © Ponderosa Music Co., Inc.; 23Aug65; EP206508.

THE DRIFTER; w Barbara Doss, m David Gussin. © Barbara Doss & David Gussin; 10Oct65; EU905219.

DRIFTER. See
ALAN AT BEACH.

BARBARA'S THEME.

CLUB-2.

DOG.

DREAM.

FIRE SCENE.

FRENCH SONG - NEW.

HIDE AND SEEK.

MIKE'S DAY.

MONTAUK TRAIN.

PART 1 - NEW YORK SCENE.

PART 3 - NEW YORK SCENE.

RENEE'S DAY.

TITLES NO.1.

WAITING SCENE.

DRIFTER THE WOLF; w Budd Pollock, m Gene Brooks. © Budd Pollock; 26Jul65; EU894812.

DRIFTER'S POLKA; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207756.

THE DRIFTER'S RETURN; w & m Andrew J. Riga, arr. Lloyd Marvin. © Andrew J. Riga; 20Sep65; EU903395.

DRIFTIN'; w & m Kipp Frischknecht. 2 p. © Kipp D. Frischknecht; 16Nov65; EU911380.

DRIFTIN' BLUES; w & m Irving Skei. © Irving Skei; 23Aug65; EU898437.

DRIFTING; w & m E. Boyd. © Arc Music Corp.; 8Nov65; EU911777.

DRIFTING ALONG; w & m Deanna Scott. © Deanna Scott; 5Aug65; EU896522.

DRIFTING DOWN THE RIVER; w & m Martha Morrow Phillips. © Martha Morrow Phillips; 10Sep65; EU901852.

DRIFTING DRIFTWOOD; w & m Viola Pickering. © Viola Pickering; 1Nov65; EU910908.

DRIFTING WITHOUT A SAIL; w & m Darrel G. Riley. © Darrel G. Riley; 16Aug65; EU900337.

DRILLING FOR OIL; w & m Jerry E. Swart. © Jerry E. Swart; 9Sep65; EU902905.

DRINK! w & m John Ashby & Dorothy Ashby. © Wiljean Music; 10Aug65; EU897134.

DRINK, BROTHER, DRINK. See
HEJ! WYPIJ BRACIE.

DRINK UP YOUR GROG; w, m & arr. Ginny Hayner (Virginia W. Hayner) © Virginia W. Hayner; 12Nov65; EU912447.

DRINKIN' MAN; (Drinking man), w & m Bobby Carl, pseud. of Bobby Carl Robinett. 2 p. © Bobby Carl Robinett; 9Aug65; EU897478.

DRINKING AGAIN; w & m J. A. Balthrop. © Bob's Way Music Co.; 10Nov65; EP209964.

A DRINKING SONG; for four-part chorus of men's voices a cappella, w W. B. Yeats, m Donald Keats. New York, G. Schirmer. Score (8 p.) (G. Schirmer's secular choral music, 11218) NM: music. © G. Schirmer, Inc.; 12Jul65; EP204684.

DRINKING SONG. Hej, Tomtegubbar. English w Signe Hasso, m: Swedish nigare polska. NM: words. © Signe Hasso; 2Nov65; EU909753.

DRINKING TEQUILA; w & m Bob Center. Appl. states prev. reg. 18Feb54, EU348231. © Dandelion Music Co.; 15Oct65; EP209059.

THE DRINKS ARE ON ME; w & m Mina Dower. © Autry Inman Music Pub. Co.; 11Jun65; EP205235.

DRIP DROP. See
IT HURTS SO BAD.

DRIP DRY WALTZ. See
TO MY LOVE.

DRIP THE DROPOUT; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904241.

DRIVE 'EM TO THE BACK OF THE HAT; w & m John Adam Saylor II. 2 p. © Bonny-view Music Corp.; 1Aug65; EP209917.

THE DRIVE HOME; reel III, pt.III, m Charles Calello. Condensed score. © Seventh Avenue Music, Inc.; 18Aug65; EU898671.

DRIVE-IN-BEAT; m John A. Lewinski. © John A. Lewinski; 9Nov65; EU912193.

DRIVE MY CAR; w & m John Lennon & Paul McCartney. [London] Northern Songs. Score (4 p.) © Northern Songs Ltd.; 7Dec65; EFO-111336.

DRIVIN' ME MAD; w & m Leon Huff & Richard Barrett. © Palmina Music; 12Nov65; EU912557.

DRIVIN' WITH STP. See
LITTLE MG.

DRIVING FREE; w Jack Godler, m Stephen Kravette. © Stephen M. Kravette & Jack Godler; 22Sep65; EU903828.

DROMEDARY POUND CAKE. See
JAZZ IT UP.

DROMEDARY 60; w William L. Abrams, m Dimitri Productions, Inc. Condensed score (4 l.) © National Biscuit Co.; 1Jul65; EU890826.

DROMEDARY 30; w William L. Abrams, m Dimitri Productions, Inc. Condensed score (3 l.) © National Biscuit Co.; 1Jul65; EU890827.

DROP A TEAR (FOR MY GARDEN ISLE); w Kinimaka, m Lucidarme. © Percival M. Leleo Kinimaka & Willie J. Lucidarme; 8Nov65; EU911913.

DROP DOWN, YE HEAVENS! For chorus of mixed voices with piano or organ, w: Isaiah XLV: 8, 12, m & adaptation of w Herbert Grieb. Score (7 p.) (Carl Fischer choral music, CM7465) NM: music & adaptation of words. © Carl Fischer, Inc.; 28May65; EP206130.

DROP IN; w Michael McWhinney, m Francis Thorne. © Francis Thorne; 14Oct65; EU906057.

DROP OUT; w & m Paul Anderson. © Lonzo & Oscar Music Pub. Co., Inc.; 2Nov65; EP209263.

DROP-OUT BLUES; w & m Ray Brown (Raymond M. Brown) © Ray Brown Music, Ltd.; 18Nov65; EU915616.

DROPOUT IN THE SCHOOL OF LOVE; w & m Les Helsdon (Lester Donald Helsdon) © Lester Donald Helsdon; 20Oct65; EU908505.

"DROP OUT" SONG; w & m Jesse Fuller. © Folklore Productions, Inc. (Folklore Music Division); 3Nov65; EU911197.

DROP YOU LIKE A HOT POTATO; w & m Jimmy Thomas. © Placid Music Corp.; 16Sep65; EU910897.

DROP YOUR BABY A LINE; w & m Algene Davis. © Minnie Algene Davis; 16Aug65; EU897911.

DROWNED IN PAPER; w & m Pete Seeger, piano arr. Fall River Music Inc. (In Bits and pieces. 1st ed. New York, Ludlow Music. p.36-37) Appl. states prev. reg. 9Dec63, EU802155; 7Feb64, EP185082. NM: arr. © Fall River Music, Inc.; 8Jun65; EP204720.

DROWNED IN THE DEEP BLUE SEA; (I have no one to love me), w Louise Cirtain & Gladys Stacey, m A. P. Carter, Louise Cirtain & Gladys Stacey. Appl. states prev. reg. 5Jul37, AA241972. NM: revised words & music. © Peer International Corp.; 14Jul65; EP205124.

DROWSY WATERS; m & arr. Charles McNeese. © Charles McNeese; 6Jul65; EU893676.

DRUGI BRZEG; słowa: Andrzej Bianusz, muzyka: Ryszard Sielicki. (In Śpiewamy i tańczymy. Nr 3 - 1965. p.11-13. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108402.

DRUGSTORE COWBOY; w & m Bill Privett (William C. Privett) © William C. Privett; 23Dec65; EU918333.

DRUM AND COCOA; (Music score for Drum and cocoa), percussion ensemble, composed by Douglas Lackey. Los Angeles, Sole selling representative: Western International Music. Score (8 p.) & parts. © New Music Pub. Co.; 20Oct65; EP208879.

DRUM ARRANGEMENTS. See
JOEL ROTHMAN'S DRUM ARRANGEMENTS.

DRUM WALTZ; from the CBS Television production "World War I," m Morton Gould, piano transcription by Albert Sirmay. Piano solo. New York, G. & C. Music Corp. 5 p. Appl. states prev. reg. 21Sep64, EU844725; 16Mar65, EU871918. NM: piano transcription. © Morton Gould; 10Aug65; EP206226.

DRUMBEAT; by Roy Williams. A drum tutor covering all aspects of modern top drumming, with many exercises in all the most common rhythms met by today's drummers in bands & groups. London, B. Feldman. 40 p. © B. Feldman & Co. Ltd.; 19Aug65; AFO-46114.

DRUMMER GIRL; w Lynn Dalton Lilliston & Pete Scerra, m Ernie Susser. © Lynn Dalton Lilliston; 15Nov65; EU912688.

DRUMMER MAN. Text und Musik: Ed Schramm, pseud. of Fritz Bönsel, & Georg Wehring, pseud. of Rudolf Slezak. [German words] (In Beatlemania. Hamburg, Aberbach Musikverlage. v.3, p.22-23) © Hanseatic Musikverlag GMBH.; 10May65; EFO-108750.

DRUMS A-GO-GO; m Phil Sloan, Steve Barri & Hal Blaine. © Trousdale Music Publishers, Inc.; 28Jul65; EU895246.

DRUMS AT LARGE; m Bill Walker (William S. Walker) 2 l. © Advertiser's Music, Inc.; 10Sep65; EU901948.

DRUMSVILLE BILL; w & m Ray L. England. © Ray L. England; 18Oct65; EU908106.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE DRUNKARD; w & m Ed Swalius Wallace.
© Ed Swalius Wallace; 22Nov65;
EU914257.
- DRUNKARDS DREAM; w & m Eddie Shuler.
© Tek Pub.; 22Nov65; EU914233.
- THE DRUNKARD'S HELL; w & m M. L. Williams.
© M. L. Williams; 14Oct65;
EU907752.
- DRUNKEN BUM; w Velma Miller, m Gene Brooks.
© Velma Miller; 26Jul65;
EU895834.
- DRY MY TEARS; w & m Michael Montella.
© And Music Co., Inc.; 6Aug65;
EU897836.
- DRY YOUR TEARS; w & m Vic Lewis & Don Black.
© Lords Music Co., Ltd.;
12Jul65; EU893231.
- D'S TEA; m Eddy Davis. © Eddy R. Davis;
18Nov65; EU913637.
- DU BIST DIE FRAU MEINER TRÄUME; Foxtrot,
Text: Lilibert, pseud. of Elisabeth Bertram,
Musik: M. Costino, pseud. of Willibald Quanz,
Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag
H. Gerig. © Carlton Musikverlag Hans Gerig KG.;
15Jan65; EFO-108277.
- DU DAP-SWING; Musik: Omar Lamparter,
Arrangement: Harro Steffen. Berlin,
E. Plessow Musik-Edition. Piano-conductor score & parts.
(Standard S.O. Ausgaben) (With Las Vegas-bounce)
© Erich Plessow Musik-Edition; 4Aug65; EFO-109499.
- DU MOURON POUR LES PETITS OISEAUX.
See
LET ME BE YOUR FIRST LOVE.
- DU MUSST BLEIBEN, ANGELINO; Slowfox;
Musik: Werner Scharfenberger, Text:
Fini Busch, Klavierbearbeitung:
Frank Pleyer. Wien, H. Schneider Musikverlag.
© Hermann Schneider Musikverlags KG. & Francon Music Corp.;
30Mar65; EF30211.
- DU MUSST NUN TAPFER SEIN. (No cause for any tears)
Englischer Text: Freddy Kov, pseud. of Fred Kovazh,
Text u. Musik: Freddy Kov & Teddy Vento,
pseud. of Teddy Windholz, Klaviersatz: T. Windholz.
Wien, Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.;
20Sep65; EFO-111110.
- DU MUSST VERHEIRAT' SEIN; Shuffle-Fox,
Text: Kurt Feltz, Musik: C. M. Peeters. Köln,
Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.;
3Feb65; EFO-108797.
- DU NUR; Musik und Text: N. Blom & W. Kalisch.
(One day), slow-waltz, English w J. Oakey,
pseud. of N. Blom. Piano/accordion. Hilversum,
Holland, Present Music. (With Sao Paulo & others)
© Present Music; 1Jun65; EFO-108974.
- DU TEMPS PERDU. (Etude for violin and piano),
m Philip Wager Lowry. Score (3 l.) © Philip Wager Lowry;
10Sep65; EU901939.
- DUAL EXHAUSTS; m Pat Patrick (Laurdine Patrick, Jr.)
© Laurdine Patrick, Jr.; 24Nov65; EU915040.
- DU BARRY WAS A LADY. See
IT AIN'T ETIQUETTE.
- THE DUBBING; from "Man of La Mancha," w Joe Darion,
m Mitch Leigh. © Joe Darion & Mitch Leigh;
23Sep65; EU904476.
- DUBOIS' SEVEN LAST WORDS OF CHRIST; a sacred cantata
for mixed voices with soli, modified & simplified by
James A. Dasher. H. Flammer. Score (56 p.)
NM: modification & simplification. © Harold Flammer, Inc.;
14Sep64; EP207399.
- DUB'S BOOGIE; m Dub Upton (J. W. Upton)
© J. W. "Dub" Upton; 7Sep65; EU901180.
- DUCH STACJI BENZYNOWEJ; ballada trocheń
niesamowita, z miauczeniem i straszaniem
widowni, w Agnieszka Osiecka, muzyka: Andrzej Markowski.
(In Wyszyłam i nie wróciłam. [Warsaw] Polskie Wydawn.
Muzyczne. p.22-[24]) © PWP. Przedstawicielstwo Wydawn.
Polskich; 7Jul65; EFO-110617.
- THE DUCK; w & m Earl Nelson & Fred Smith.
© Mirwood Music Co.; 30Aug65; EU900054.
- THE DUCK; w & m Henry Greif. © Henry Greif;
7Sep65; EU906169.
- THE DUCK; w & m Willie Hutchinson. 2 p.
© Trousdale Music Publishers, Inc.; 17Sep65;
EU904277.
- DUCK SOUP; m Mario Di Matteo. © Mario Di Matteo;
2Aug65; EU895989.
- DUCK WALK; m Bennie J. Carothers, Edward B. Carothers
& Frank Veltrie. © Bennie J. Carothers, Edward B. Carothers
& Frank Veltrie; 24Sep65; EU906027.
- THE DUCK WALK; w & m Al Smith & Eddie Harrington.
3 l. © Alstein Music Publishers & World International;
4Oct65; EU905431.
- DUCK WALK; w & m W. C. Stone. © W. C. Stone;
1Nov65; EU910735.
- DUCKS ON THE WATER; w & m Billy Edd Wheeler.
2 p. © Quartet Music, Inc. & Bexhill Music Corp.;
7Jul65; EU893169.
- DUCTS; w & m Ron Nagle & Bob Cuff (Robert Cuff)
© Ron Nagle & Robert Cuff; 15Nov65; EU913940.
- I DUE CAFFE; moderato, parole di G. Giacobetti,
musica di A. V. Savona (arr. di A. Giacomazzi)
Orchestra ed. Milano, Edizioni Curci. Piano-conductor
score & parts. (With Sei una muscia & Ci rivedremo)
© Edizioni Curci; 31Aug65; EFO-110003.
- DUE LIRICHE; per mezzosoprano e piano-forte,
su poesie di Salvatore Quasimodo, m Ernesto Esposito.
Milano, Edizioni Curci. 10 p. © Edizioni Curci;
3Sep65; EFO-109888.
- DUE SONATE; a soprano solo. (Viole und Klavier),
m Dario Castello, hrsg. von Friedrich Cerna. Wien,
Verlag Doblinger. Score (16 p.) & parts. (Diletto
musicale, Doblingers Reihe alter Musik, Nr.37)
© Ludwig Doblinger (Bernhard Herzmannsky) K.G.;
10Jun65; EFO-108762.
- DUELE; w & m Giraldo Piloto & Alberto Vera.
© Hall of Fame Music Co., div. of Cberline, Inc.;
15Sep65; EU905999.
- DUET; for violin & harpsichord, op.122, m Alan Hovhaness.
New York, C. F. Peters Corp. Score (6 p.) & part. (Edition Peters,
no.6439) © C. F. Peters Corp.; 30Dec57;
EP210517.
- DUET IN F; (introducing Melody in F by Anton Rubinstein),
m Jay Wilbur. Score (20 p.) NM: arr. © Boosey & Hawkes
Music Publishers, Ltd.; 24Sep65; EU904347.
- DUET NO.1. See
BRASS DUET NO.1.
- DUET NO.2; for oboe & clarinet, m Vincent Donatelli.
Los Angeles, Sole selling representative: Western
International Music. Score (4 p.). © Far West Music;
3May65; EP204487.
- DUET: VOICE AND PREPARED PIANO. See
SHE IS ASLEEP.
- DUETS; w & m Paul A. Jensen. © Paul A. Jensen;
16Nov65; EU913130.
- DUETS FOR YOUNG FINGERS. See
FIVE DUETS FOR YOUNG FINGERS.
- DUETS IN ODD METERS & FAR-OUT RHYTHMS;
m Dick Hyman (Richard R. Hyman). A graded series of
16 duets playable on any instruments. Eastlake Music.
Score (25 p.) © Eastlake Music, Inc.; 28May65;
EP204439.
- DUETS IN RHYTHM. See
NORMAN GROSSMAN'S 30 "DUETS" IN RHYTHM!
- DUETTI VIRTUOSI. See
BI-SHENAYIM UVI'SHELOSHAH.
- DUETY NA TRĄBKI; m Stefania Lachowska. [Warsaw]
Polskie Wydawn. Muzyczne. Score (8 p.) (Biblioteka
szkolnych zespołów instrumentalnych) © PWP. Przedstawicielstwo
Wydawn. Polskich; 11Aug65; EFO-110229.
- DUFFER'S DELIGHT; (Big deal), w & m John B. McCleskey.
© John B. McCleskey; 19Jul65; EU892813.
- DULCE CHA CHA; w & m Ray Barretto. © Unart Music Corp.;
9Aug65; EU897750.
- DULCE DOLOR; bolero, w & m Carlos Camacho. [Mexico]
Editora & Promotora de Musica OVSA. © Editora & Promotora
de Musica OVSA; 26Aug65; EFO-111206.
- DULCINEA; from "Man of La Mancha," w Joe Darion,
m Mitch Leigh. © Joe Darion & Mitch Leigh;
23Sep65; EU904482.
- DULCINEA; from the musical play "Man of La Mancha,"
m Mitch Leigh, lyrics by Joe Darion. New York, S. Fox
Pub. Co. 5 p. Appl. states prev. reg. 23Sep65,
EU904477. © Andrew Scott, Inc., Helena Music Corp.,
Sam Fox Pub. Co. Inc.; 17Nov65; EP210308.
- DULL SOUL, ASPIRE; motet for double mixed chorus,
w John Collop, m Bernard Naylor. London, Novello.
Score (17 p.) (Anthems, anth.1440) NM: music. © Novello
& Co. Ltd.; 1Sep65; EFO-109797.
- DULZURA; m Clare Fischer. 2 p. © Har-Bock Music Co.;
5Aug65; EU895785.
- DUM-DEE-DEE-DUM; m Dave Clark & Denis Payton.
© Sphere Music Co., Ltd.; 22Jul65; EU895749.
- DUM-DEE-DEE-DUM; m Dave Clark & Denis Payton.
[Canada] Appl. states prev. reg. 23Jun65,
EU895749. © Sphere Music Co., Ltd.; 13Sep65;
EF30369.
- DUM-DUM; w & m P. Shows & L. Bryson. © Anihanbar
Music Co.; 29Sep65; EU904250.
- THE DUM DUM SONG; w & m John Spirt. © Steve Rappaport;
22Sep65; EU903835.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DUMB DEE DUMB; w & m Lyle Lee (David Lee) © David (Lyle) Lee; 4Oct65; EU905534.
- A DUMB SONG; w & m Keith Colley & Nancie Mantz. 2 p. © 4-Star Sales Co.; 6Jul65; EU891469.
- DUMMKOPF, DUMMKOPF; w & m Harry Rado. © Harry Rado; 6Jul65; EU891543.
- DUNCAN BABY, ON THE DOUBLE; w & m Gene Morford & Jack Millman. © Jadale Music; 20Dec65; EU917032.
- THE DUNCE HAT; w & m R. D. Copp. 2 l. © Robert D. Copp; 16Sep65; EU902793.
- DUO; per flauti dolci in fa, per flauti traversi in do, m Láng István (István Láng), Budapest, 1963. Budapest, Zeneműkiadó Vállalat. Score (7 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110740.
- DUO. See NYOLC DUO.
- DUO IN C; by I. Pleyel, for clarinets, arr. F. Gebauer, edited by E. A. Wienandt. San Antonio, Southern Music Co. Score (12 p.) NM: editing. © Southern Music Co.; 18Oct65; EP208866.
- DUO IN D MINOR; by I. Pleyel, for clarinets, arr. F. Gebauer, edited by E. A. Wienandt. San Antonio, Southern Music Co. Score (11 p.) NM: editing. © Southern Music Co.; 18Oct65; EP208867.
- DUO IN F; by I. Pleyel, for clarinets, arr. F. Gebauer, edited by E. A. Wienandt. San Antonio, Southern Music Co. Score (11 p.) NM: editing. © Southern Music Co.; 18Oct65; EP208868.
- DUO-PACK; w & m Richard E. Novak & David A. McDowell. © Rick E. Novak & Dave A. McDowell; 23Aug65; EU899192.
- DUOS CONCERTANTES. See TROIS DUOS CONCERTANTES.
- DUQUESNE, DUQUESNE; w & m Francis. Close score. © Albert C. Francis; 19Jul65; EU892842.
- DURA SMOOTH; m & arr. Eddy Manson. Score (2 p.) © Margery Music, Inc.; 6Jul65; EU891248.
- DURBAN LINE; m D. Petersen. © Music Pub. Co. of Africa; 24Nov65; EU917284.
- DURCH HEUCHELEI; [no.]5 [from] Sieben Sinnsprüche des Omar Khajjam, m Günther Mittergradnegger. [Austria] Score. (Blätter für gemischten Chor, Nr.363) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Jul65; EFO-110298.
- DURMIENDO ESTA; (bolero), w & m Antonio Castro. © Morro Music Corp.; 9Sep65; EP209173.
- DUST; w & m Dorothy Ashby & John Ashby. © Wiljean Music; 26Nov65; EU915933.
- DUST-COVERED TRAIL; w & m Vivian Kline. © Vivian Kline; 30Aug65; EU900276.
- DUST IN MY EYES; w & m Wayne Russell, transcribed by Peggy C. Burton. © Wayne Russell; 26Nov65; EU915894.
- DUSTING OFF MY BIBLE; w & m Robert Wright. © Robert Wright; 21Oct65; EU907151.
- DUTCH DANCE; expanded form piano solo, m John Thompson. Cincinnati, Willis Music Co. 3 p. © Willis Music Co.; 21Oct62; EP209713.
- DUTCH TREAT WALTZ; m Ray Dorschner. (In Polka & old time news. Mar. 1965) Appl. states orchestra version prev. reg. 1958. © on concertina solo version; Ray Dorschner; 8Mar65; EP204441.
- DUTY CALLS, MARRIAGE WAITS; w & m Pearlle Miller. © Pearlle Miller; 9Sep65; EU901547.
- DYNAMIC LET-KISS. Musique de Georges Jouvin & Jo Moutet (Joseph Moutet) Orchestre parties separees. Paris, Editions Musicales Champs-Elysees. Piano-conductor score & parts. (With Viens danser le let-kiss) © Editions Musicales Champs-Elysees S.A.R.L.; 11Jun65; EFO-108713.
- DYNAMITE; w Al Phillips & John Galasso, m Joseph Bell. © Joseph Bell; 2Nov65; EU909792.
- DYNAMITE; w John Ferguson, m Hosey & Gordon. © John Ferguson; 15Nov65; EU912973.
- DYNAMITE BABY; w & m Hal Wilson. © Hal Wilson; 3Aug65; EU896220.
- DYNAMITE PETE; w & m Walter Hutchison. © Walter Lee Hutchison & Ronald Ray Hutchison; 24Sep65; EU904206.
- DZIECIOŁ; twist-fox, muzyka: Henryk Klejne, instr.: Piotr Figiel. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.4, p.20-21) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108387.
- DZIECKO, DZIECKO MAMINE; w & m L. Zarski. © Leon A. Zarski; 12Nov65; EU910757.
- DZIELNI STRAŻACY; marsz, m Paweł Kuczera. Warszawa, Wydawnictwa Artystyczne & Filmowe. Parts. (Utwory na orkiestrę dętą, zesz. Nr 13) (With Sztandary polskie) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109479.
- DZIEN DOBRY NIKE; słowa: Jerzy Miller, muzyka: Marek Sart. (In Śpiewamy i tańczymy, Nr 5, 1965, p.12-14. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110606.
- DZIEWCZYNA WOPISTY; piosenka, słowa Tadeusz Śliwiak, muzyka Leopold Kozłowski. (In Śpiewamy i tańczymy. Nr 1 - 1965. p.22-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108412.
- DZISIAJ JESTA WESELE. See TODAY IS THE WEDDING.
- E
- E ANDATA COSI; (moderato), testo di V. Mazza, musica di V. Buffoli. Milano, Ediz. Musicali Ducale. Piano-conductor score & parts. (With Una palla di gomma & J'attends) © Ducale Edizioni Musicali S.R.L.; 2Jun65; EFO-109563.
- E ARRIVATA LA CARMELINA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915417.
- E CHI LO SA. See IL VALZER DELL'AMORE.
- E. E. ESCUCHAME; slow-rock, letra de Ma. Cristina Martin (Maria Cristina Martin Moreno), musica de Fausto Turell Baldovi & Jose Juan Curia Grino. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Una vez mas) © Ma. Cristina Martin, Fausto Turell Baldovi & Jose Juan Curia Grino; 23May65; EFO-109515.
- E FERMATE 'NU POCO; w F. Schettino, m Lyvia De Martino. © Italian Book Co.; 24Nov65; EU916956.
- "E" FOR EFFORT; w & m Kay J. Savage & Sandra N. Seamons. © Kay J. Savage & Sandra N. Seamons; 29Oct65; EU910341.
- E-I-O; (Texas Panhandle folk dance caper), arr. Eva Jessye, edited by Julian Work. Four part (S.A.T.B. or T.T.B.B.) New York, Skidmore Music Co. Score (7 p.) (Authentic American memorabilia) (Skidmore choral library, SK 2078) Appl. author: Skidmore Music Co., Inc., employer for hire of Julian Work. NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204809.
- E INUTILE; slow, testo di A. Trombetti, musica di Atmo, pseud. of Amedeo Tommasi. Milano, Radio Record Ricordi. © Radio Record Ricordi; 18Mar65; EF30444.
- E INUTILE DAVVERO; moderato, testo di Mogol, pseud. of Giulio Rapetti, & Del Prete, musica di G. Santercole (Luigi Santercole) Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Se vorrai & Alle 9 al bar) © Edizioni Musicali Clan S.R.L.; 10Aug64; EF30284.
- E LA CHIAMANO ESTATE; slow, versi di F. Califano & L. Zanin, musica di Bruno Martino. Milano, Edizioni Musicali M.E.C. (Music European Co.) Piano-conductor score. (With Sei per sei trentasei) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108950.
- E LEI. See TO YOU.
- E PIU FORTE DI ME; slow rock, parole di F. Specchia, musica di E. Calzia (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Io che non vivo (senza te)) © "Accordo" Edizioni Musicali; 26May65; EFO-108948.
- E PLURIBUS UNUM. English w & m Joyce E. Bessel. © Joyce E. Bessel; 30Aug65; EU900245.
- E QUANDO VIENE LA NOTTE; moderato, testo e musica di Daniele Pace, arr. Daniele Pace. Milano, Arion Edizioni Musicali. Piano-conductor score. NM: piano arr. © Arion Edizioni Musicali Milano S.R.L.; 21Oct64; EF30459.
- E SE DOMANI. See IF YOU SHOULD LEAVE ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

E SOLO UN GIORNO; slow, parole di V. Pallavicini, musica di G. Mescolli. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. p.14-15) © Dior Edizioni Musicali S.R.L.; 30Jun65; EFO-109573.

EACH CHILD ON EARTH IS MINE; w Mollie Ward, m Ted Daffan. © Glad Music Co.; 8Nov64; EU911947.

EACH DAY I GROW A LITTLE CLOSER; w & m Barrett Strong. 2 l. © Jalyne Corp.; 6Oct65; EU906514.

EACH DAY I HURT A LITTLE LESS; w & m Fina Jones. © Fina Jones; 20Oct65; EU908514.

EACH DAY I LIVE; w & m Violet Simon. Close score. © Violet C. Simon; 18Oct65; EU908025.

EACH DAY I SHED A THOUSAND TEARS; w O. C. Francis, m Charles Fox. 2 p. © Charles Fox & Olen C. Francis; 3Nov65; EU911246.

EACH GENERATION; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 4Oct65; EU905399.

EACH SEPARATE WORLD; w & m Val Strecker. © In Music Co.; 23Nov65; EU914625.

EACH TIME; by Ray Price. © Pamper Music, Inc.; 7Sep65; EP207330.

EACH TIME WE PART; w Jo Dursi & Sheila Marsh, m Ralph Martell. © Jo Dursi; 7Sep65; EU901206.

EAGLE; w & m John Wilkin & Buzz Cason. © Buckhorn Music Pub. Corp.; 20Aug65; EP206424.

EARLY BIRD; (Early Bird (satellite)), m Andre Brasseur, arr. Glen Powell. [Belgium] Piano-conductor score & parts. (With True love ways) © Audio-Video Music; 31May65; EFO-110647.

EARLY BIRD; m Fred Jordan. © Czar Pub. Co.; 18Aug65; EP208115.

EARLY BIRD; m Jackie Brown. © Francis, Day & Hunter, Ltd.; 12Aug65; EU895048.

EARLY BIRD; m R. Christian, C. Connors & C. Wilkie. © Anihanbar Music Co.; 25Oct65; EU909532.

EARLY BIRD (SATELLITE) See EARLY BIRD.

EARLY ENGLISH LUTE SONGS AND FOLK SONGS, VOL. III. See JOHN RUNGE'S COLLECTION: EARLY ENGLISH LUTE SONGS AND FOLK SONGS.

EARLY IN THE MORNIN'; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916937.

EARLY IN THE MORNING; w & m Babs Cooper. Appl. states prev. reg. 1964. © Rock Music Co.; 25Jul65; EP208066.

EARLY MORNIN' RAIN; w & m Gordon Lightfoot, piano acc.: Jerry Sears. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 23Sep65; EP207981.

EARLY MORNING BLUES; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210114.

EARLY MORNING BLUES; w & m M. Morganfield. © Arc Music Corp.; 24Nov65; EU915139.

EARLY ONE MORNING; w & m Silas Hogan & Jerry West. © Excellorec Music Co.; 18Oct65; EU908118.

EARLY SONGS. See AUFBLICK.

BILD DER LIEBE.

BLUMENGRUSS.

HEIMGANG IN DER FRÜHE.

HEITER.

SOMMERABEND.

TIEF VON FERN.

DER TOD.

EARLY SUMMER; m & arr. Dale Stayner. 6 p. © Richard Dale Stayner; 23Aug65; EU899244.

EARTH HOP; m L. Gar. © Guard Music; 9Aug65; EP206621.

EARTH IS SO SILENT; w & m Jean C. Hoem. 4 l. © Jean C. Hoem; 9Aug65; EU900360.

THE EARTH WILL STILL BE TURNING; w Jay Dennis, pseud. of Jason Bonderoff, m Charles Franklin, pseud. of Charles Schiffer. © Charles Schiffer & Jason Bonderoff; 20Sep65; EU903450.

EARTHQUAKE; w Bob Turek (Robert Turek) & Rita M. Bourke, m Wayne Hardwick. © Luciana Music Co.; 13Oct65; EU907624.

THE EARTHQUAKE SHAKE; w & m Ralph Lumley. © Ralph Lumley; 2Jul65; EU891091.

EARTH'S JOY; (Mexico), arr. Malcolm Sargent. S.S.A.A. (unacc.) London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, W66) (With Nature carol) NM: arr. © Oxford University Press; 14Oct65; EFO-111378.

EASE THE SQUEEZE; w Kamen Hassler (Karmen Hassler), m Hosey & Gordon. © Karmen Hassler; 9Jul65; EU891910.

EASILY MISLEAD [sic]; w & m Vance Wilson & David Cason. 3 p. © Madelon Music Co.; 1Aug65; EP205992.

EAST MEETS WEST; m Bert Weedon. Arr. for solo & rhythm guitars, piano & bass. London, Francis, Day & Hunter. Score (3 p.) © Francis, Day & Hunter Ltd.; 8Nov65; EFO-111158.

EAST O' TEXAS; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892694.

EAST SIDE; w & m William Powell. © Resco Music; 22Nov65; EP210407.

THE EAST SIDE; w Ben Raleigh, m Mark Barkan. © Helios Music Corp.; 12Nov65; EU913227.

EAST SIDE, WEST SIDE. See SIDEWALKS OF NEW YORK.

EAST VIRGINIA; arr. [appl. states: new w & m] Jim Connor. Score. NM: added words & arr. © Impresario Music, Inc.; 16Apr65; EP206570.

THE EAST WIND; w & m Claire L. Martens. © Claire L. Martens; 25Oct65; EU909104.

EASTBOUND TRAIN; w & m Catherine V. Dalton. © Catherine V. Dalton; 6Jul65; EU891225.

EASTER; w & m Ida Mae Queen. © Ida Mae Queen; 5Aug65; EU898496.

EASTER BELLS; S.A., w: unknown, adapted by F.K., melody by J. E. Dykes, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no. DL-34) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206668.

EASTER BUNNIES; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910034.

EASTER BUNNY. See (FORGETFUL) EASTER BUNNY.

EASTER CANTATA; chorus of mixed voices, brass & percussion, m Daniel Pinkham. Vocal score. New York, C. F. Peters Corp. Piano-vocal score (30 p.) (Edition Peters, no. 6393) © on music; C. F. Peters Corp.; 15Feb62; EP210527.

AN EASTER CHANT; (SATB a cappella), w G.Y., m Gordon Young. Park Ridge, Ill., N. A. Kjos Music Co. Close score. (Kjos select choral series, ed. 5409) © Neil A. Kjos Music Co.; 19Oct65; EP208892.

EASTER HYMN; w & m Anne Ortlund. Close score. © Elizabeth Anne Ortlund; 26Nov65; EU915809.

EASTER HYMN-ANTHEM; I know that my Redeemer liveth, [from] Two hymn-anthems, mixed voices & organ, m Flor Peeters. Op. 107a. Score (7 p.) (Edition Peters, 6346) © on music; C. F. Peters Corp.; 15Jun62; EP210540.

EASTER INTROIT. See AT THE LAMB'S HIGH FEAST WE SING.

EASTER LILIES; w Jack Hoffman, m Jimmy MacDonald. Santa Monica, Calif., Bibb Music. 4 p. Appl. states prev. reg. 16Jan56, EU261392. NM: vocal with piano acc. © Bibb Music Publishers, Inc.; 26Feb65; EP210345.

EASTER SONG; for unison voices with optional descant, w Felton Rapley, traditional 16th cent. Dutch tune, arr. Felton Rapley. Grade B/C. [England] Score (6 p.) NM: words & arr. © Chappell & Co. Ltd.; 12Apr65; EFO-108321.

EASTER SONG; w, m & arr. Marie E. Hollstrom. Close score. © Marie E. Hollstrom; 9Jul65; EU891877.

THE EASTER VIGIL SERVICE; set to melodies of Theodore Laboure & to psalm tones, adaptation & arr. Sr. M. Elaine C.D.P. NM: adaptation & arr. © McLaughlin & Reilly Co.; 24Mar65; EP208607.

EASTERN HIGH SCHOOL ALMA MATER; w & m Robert S. Valentine. © Robert Scott Valentine, Sr.; 20Oct65; EU908597.

EASTERN MONEY; w & m John Carlson. 2 p. NM: new music. © John Carlson; 26Jul65; EU894856.

EASTERN STANDARD BLUE TIME; w & m Gayle Smith. © Papa Joe's Music House, Inc.; 8Nov65; EU911803.

EASY AS TWO-AND-TWO (TO FALL IN LOVE WITH YOU) See (IT'S) EASY AS TWO-AND-TWO (TO FALL IN LOVE WITH YOU).

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

EASY, BABY; m Jay Jones (James B. Jones) Piano-conductor score & parts. Appl. states prev. reg. 1Apr65, no.78812. NM: arr. © James B. Jones; 25Oct65; EU909125.

EASY, BABY; w & m Floyd Barber. © Snave Music Pub. Co.; 9Sep65; EU901398.

EASY COME, EASY GO; m Frank A. Howren. © Frank A. Howren; 18Oct65; EU908100.

EASY COME, EASY GO; w & m Joe Seneca, pseud. of Joel Seneca McGhee. © Boobette Music; 13Jul65; EU893317.

EASY DOES IT; (female version, male version & duet version), w Terry Kahn, m Irwin Webb. © Irwin Webb & Terry Kahn; 13Oct65; EU907531.

EASY DOES IT; from "Do not disturb," m Lionel Newman. Score (3 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Oct65; EU909923.

EASY DOES IT; w & m J. L. Dickens & Larry Kirby. © 4-Star Sales Co.; 6Jul65; EU891478.

EASY DUETS. See BI-SHENAYIM UVI'SHELOSHAH.

EASY GUIDE AND PROFESSIONAL STYLINGS FOR THE HOME ORGANIST; vol.I, for use with any chord method of playing, by Betty Houraney (Elizabeth Houraney) 1 v. © Betty Houraney; 4Nov65; A800023.

EASY MAN; m Eddie Wimes. © Eddie Demon Wimes; 18Oct65; EU908195.

EASY PIANO ARRANGEMENTS. See TOP HITS EASY PIANO ARRANGEMENTS.

EASY PIANO - EASY ALL ORGANS. See TOP HITS: EASY PIANO -EASY ALL ORGANS.

EASY PIANO PIECES. See 10 EASY PIANO PIECES.

EASY PICKIN'S; 13 picking solos for folk style 5-string banjo, arr. Derek Brimstone. Written in easy to read tablature. London, Southern Music Pub. Co. 14 p. NM: arr. © Southern Music Pub. Co. Ltd.; 1Nov65; EFO-111410.

EASY PIECES FROM SHAKESPEARE'S TIME. See LEICHTE STÜCKE AUS SHAKESPEARES ZEIT.

AN EASY REQUIEM MASS IN ENGLISH WITH ABSOLUTION; unison or four mixed voices, by R. R. Terry, adaptation & arr. M. Smith. Boston, McLaughlin & Reilly Co. Close score (16 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Marjorie Smith. NM: "arrangement & adaptation of previously published English Mass texts to previously published music." © McLaughlin & Reilly Co.; 7Jul65; EP209724.

EASY RIDER; w & m Byron Gwinn. © Ashna Music Corp.; 13Aug65; EU897703.

EASY STREET; a musical, libretto, m & lyrics by Carlos Davis. Libretto. © Carlos Davis; 12Aug65; DU63658.

EASY TO DO; w & m Wm. T. Johnston. © Wm. T. Johnston; 25Oct65; EU909174.

EASY TO DO EVIL - HARD TO DO GOOD; w Harold L. Schultz, m Roy Westphal. © Harold L. Schultz & Roy Westphal; 18Aug65; EU898630.

EASY TO REMEMBER; w & m Calvin D. Greenman & Donald Portice. © Northway Music; 26Nov65; EU915724.

EASY TO REMEMBER; w Ella Mae Marbury, m Gene Brooks. © Ella Mae Marbury; 30Aug65; EU900150.

"EASY WAY" ACCORDION METHOD. See THE LLOYD MARVIN "EASY WAY" ACCORDION METHOD.

THE EASY WAY OUT; w & m Charlie Singleton & Eddie Snyder. 2 p. © Pamco Music, Inc.; 9Aug65; EU895697.

EAT, DRINK, AND BE MERRY; w & m Don Christopher, pseud. of Don Attanasio, Denny Van, pseud. of Lyle Dennison Van Valkenburgh, Jr., & Bill Brown (William Brown, Jr.) © Petunia Music Co.; 13Jul65; EU892310.

EATING MY HEART OUT OVER YOU; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208515.

EAVESDROPPING; w & m Dominick J. Cuti (Don Curtis) © Dominick J. Cuti; 28Jul65; EU895315.

EBANEZER; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892702.

ECCE SACERDOS. English w & arr. John J. Pech, m Anton Bruckner. Score (2 p.) NM: translation & arr. © John J. Pech; 5Aug65; EU896409.

ECCE SACERDOS. See BEHOLD A GREAT PRIEST.

ECCO. See THE ECCO WALTZ. YOU KNOW.

THE ECCO WALTZ; from the film Ecco, m Riz Ortolani. New York, E. B. Marks Music Corp. 4 p. © C.A.M. U.S.A. Inc.; 15Jun65; EP205836.

ECHA II; m Tomasz Sikorski (1961-63) Partytura. [Warsaw] Score (37 p.) (P.W.P. manuscript series, nr 359) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Mar65; EFO-108863.

ECHAPPEMENT LIBRE; m Martial Solal. © Mondiamusic, S.A.R.L.; 9Aug65; EU897768.

UNE ECHARPE, UNE ROSE; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Co.; 30Apr65; EF30265.

ECHELON TWO; m Kenney Cox. 2 1. © Jobete Music Co., Inc.; 15Nov65; EP210382.

L'ECHIQUEUR DE DIEU; m Georges Garvarentz. © Editions Musicales Charles Aznavour; 27Sep65; EU904750.

ECHO BELOW; w, m & arr. Jay Anderson. © Jay Anderson; 4Aug65; EU895122.

ECHO CAROL; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.10-11) © Empire Music Publishers Ltd.; 5Nov65; EFO-111425.

ECHO FROM THE HILLS; w & m Jerry Guthrie. © Buckhorn Music Publishers, Inc.; 22Jun65; EP204316.

ECHO IN THE WIND; w & m William W. Lawson. © William W. Lawson; 2Jul65; EU890954.

AN ECHO OF A LOVE AFFAIR; w & m T. R. Stevens. 2 p. © Thomas Stevens; 9Sep65; EU912667.

THE ECHO OF YOUR LAST GOODBYE; w & m John Dobson. 2 p. © John Dobson; 9Sep65; EU902391.

THE ECHO SONG; w & m William C. Bell. © April Music Inc.; 18Nov65; EP210338.

ECHOES AND MEMORIES; w & m Willa Doyce Johnson. © Willa Doyce Johnson; 19Nov65; EU913784.

ECHOES AND RAINBOWS; w & m Edgar L. Collins. © Edgar L. Collins; 20Jul65; EU894141.

ECHOES OF BRAZIL; m Sid Bass & Hank Fenderson, pseud. of Andrew M. Wiswell. 2 p. © President Music Corp.; 12Aug65; EU897398.

DIE ECHTEN ALTEN TRAPPER; Musik: Lotar Olias, Text: Fritz Grasshoff. (In Songs für Mündige. Hamburg, Edition Esplanade. p.25-29) © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108737.

EIN ECHTES WIENERLIED; Worte: Peter Herz, Musik: Mario Engelsberger. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 20May65; EFO-108780.

ECLAT; m Pierre Boulez. Score (26 p.) © Universal Edition (London) Ltd.; 16Jul65; EU893271.

ECLOGUE; for treble recorder, violin, cello & harpsichord with optional percussion, m Wilfrid Mellers. London, Novello. Score (40 p.) & parts. © Novello & Co. Ltd.; 1Oct65; EFO-110234.

ECSTASY; w & m Thomas Leeds. 2 1. © Lawgal Music Pub. Co.; 13Dec65; EU917697.

ECUMENICAL HYMN TO THE HOLY SPIRIT; 2 equal or 2 mixed voices & organ, w: anonymous, 1962, m Russell Woollen. Score (4 p.) NM: "music." © World Library of Sacred Music, Inc.; 11Nov63; EP205417.

ED THIGPEN TALKING DRUMS; vol.I. E. Thigpen Productions. 64 p. Appl. author: Ed Thigpen (Edmund L. Thigpen) © Ed. Thigpen Productions; 1Apr65; A775916.

EDDA; (Spiritual madness), m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Nov65; EU911186.

EDDIE; w & m Bernice Button, arr. Irene Lawrence. © Bernice Button; 10Dec65; EU916280.

EDDIE'S POLKA; m Edward Zima. © Edward Zima; 6Oct65; EU907316.

EDDIE'S SONG; (I'm glad I'm not like every other child is), w Bob Mosher, m Jack Marshall. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 22Sep65; EU904499.

EDEN SUBDIVIDED; w & m Alfred Reinfelder. © Alfred Reinfelder; 13Dec65; EU917662.

ÉDESANYÁMHUZ; w Lukin László, m Bárdos Lajos. Egyneműkar. [Hungary] Score. Zeneműkiadó Vállalat; 30Jun65; EFO-110477.

EDGE OF LONELINESS; w & m Lynn Cramer. © Peach Music, Inc.; 15Jul65; EU892596.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

EDGE OF SHADOW; for chorus of mixed voices & instruments, w Archibald MacLeish, m Ross Lee Finney. Vocal score. New York, Sole selling agents: C. F. Peters Corp. Piano-vocal score (35 p.) (Edition Peters, no.6192) © on music; Henmar Press Inc.; 25Jan60; EP210180.

THE EDGE OF THE STARS; lyric by M. H. Micky Miller, m Dean Elliott. Beverly Hills, Calif., Pacsa Music Publishers. 3 p. © Pacsa Music Publishers; 17Nov65; EP210075.

EDGE OF TOWN; w Norman Woody, m Norman Blagman, arr., editing & performance notes: John Cacavas. Director's kit. New York, C. Fischer. Piano-conductor score (6 p.) & parts. (The Sound of voices choral series for mixed voices, CM7482) Appl. states prev. reg. 25Mar65, EU877307. © on editing & performance notes; Carl Fischer, Inc.; 16Jul65; EP206147.

EDGEWATER INN THEME; m Carl G. Kelly. © Carl Goehmann Kelly; 30Sep65; EU905903.

EDIE; w & m Jeff Brown. © Jeff Brown; 15Sep65; EU902626.

EDISON FILMS. See
MUSIC SCORE OF EDISON FILMS.

ED'S NOVEL T; composed & arr. Ed Berry (Karl E. Berry) 4 p. © Karl E. Berry; 30Apr65; EP205748.

EDWARD THE ELF; w, m & arr. Carol Harmsen (M. Carolyn Harmsen) © Carol Harmsen; 11Oct65; EU906984.

THE EDWIN A. FLEISHER MUSIC COLLECTION IN THE FREE LIBRARY OF PHILADELPHIA; vol. I, a descriptive catalogue. Rev. ed. 493 p. Appl. author: Edwin A. Fleisher Music Collection of The Free Library of Philadelphia. © on rev. ed.; Free Library of Philadelphia; 21Oct65; A801665.

EEN AAND IN SEPTEMBER. See
ONE NIGHT IN SEPTEMBER.

EENIE, MEENIE, GYPSALEENIE; by Patsy Lewis, w Bettie Winston, w & m Bob Hamilton, Richard Wylie & Ronnie Savoy. © Myto Music, Inc.; 2Aug65; EU896147.

EENIE, MEENIE, MINEY, MO; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903169.

EENY, MEENY, MINEY, MO; w & m James E. Cason, Chip Young & Mac Gayden. © Tuneville Music, Inc.; 10Nov65; EP209632.

EENY MEENY MINY MO; w & m Annie Laura Fowler. © Sharondale Music Co.; 8Oct65; EU906849.

EGG LOVES ME; w & m Nat Brandt. © Nat Brandt; 22Dec65; EU918310.

EGGS I HAVE LAID. See
HOW TO BE A FOLKSINGER.

EGO CREDO. With Latin & English w, m & arr. Candy Gillis (Candida Gillis) & Leslie Wildesen. 3 l. NM: music, arr. & adaptation of words. © Candida Gillis & Leslie Wildesen; 4Oct65; EU905994.

EGO CUBUI ET DORMIVI. See
NOW, O LORD, I LAY ME DOWN.

EGYETEM, BEGYETEM; népi szöveg, m Kodály Zoltán. Gyermekek vagy nők. [Hungary] Score. NM: setting for choir of traditional folk song. © Zeneműkiadó Vállalat; 30Jun65; EFO-110478.

EHRE SEI GOTT; für Männerchor a cappella. Text: Rudolf Alexander Schröder, m Waldemar Klink. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.361) © F. E. C. Leuckart; 31Aug65; EFO-109750.

EHRE SEY GOTT IN DER HÖHE; Weihnachtskantate für Chor, Soli, Streicher, 2 Hörner (ad lib.) und Continuo, [by] Wilh. Fried. Bach, hrsg. von Karlheinz Schultz-Hauser. Erstdruck/Urtext. Berlin-Lichterfelde, C. F. Vieweg. Score (28 p.) & parts. (Edition Vieweg, 6117) © on arr. of basso continuo; Chr. Friedrich Vieweg; 1Nov64; EFO-108475.

EI LIEBER HERR, EIL ZUM GERICHT. See
BELOVED LORD, HASTEN THE DAY.

EIGHT ANTHEMS FOR MIXED VOICES A CAPPELLA. See
ALL MEN LIVE AND THRIVE BRIEFLY.
CRUSADERS' HYMN.
AN EVENING HYMN.
MORNING SONG.
OUR LADY'S VISION.

8 BALL; w & m Perry Johnson. © Much More Music; 3Sep65; EU900939.

EIGHT DAYS A WEEK. See
HUIT JOURS PAR SEMAINE.

EIGHT EARLY SONGS. See
AUFBLICK.
BILD DER LIEBE.
BLUMENGRUSS.
HEIMGANG IN DER FRUHE.
HEITER.
SOMMERABEND.
TIEF VON FERN.
DER TOD.

EIGHT HYMN ANTHEMS; v. two, for junior choir (two-part), arr. Herbert Grieb. New York, G. Schirmer. Score (31 p.) NM: arr. © G. Schirmer, Inc.; 31Aug65; EP207344.

EIGHT INTROSPECTIONS; for piano, m Francis Thorne, Florence, Sept.-Oct. 1959. New York, Marks Music Corp. 16 p. © Edward B. Marks Music Corp.; 13Dec65; EP211268.

EIGHT LITTLE ORGAN FUGUES; by J. S. Bach, arr. [appl. states: m] for recorder quartet by Hugh Orr. [Toronto] Leeds Music. Score (17 p.) NM: arr. © Leeds Music (Canada) Ltd.; 28Sep65; EFO-109696.

EIGHT QUARTETS FOR RECORDERS. See
DEEP FROM MY HEART I SING.
FAREWELL.
MINUETTO FROM "THEODORA."
SORROW BE GONE.
WINTER.
WINTER HAS GONE.
THE YOUNG LOVER.
THE YOUNG MAID.

8 SONGS FOR THE REVUE "TAKE-OFF SCREAMING!" w Gwenn Mather, m Miriam Doege. © Mocha Music; 18Aug65; EU897417.

8 SONGS: LISTEN AND SING ALONG; w, m & arrangements by Victor P. Frangipane. © Victor P. Frangipane; 21Sep65; EU902364.

THE EIGHT STRING ROCK; m Bill Marcum & Jimmy Evans. © Payette Music; 6Oct65; EU907219.

EIGHT VARIATIONS ON HAPPY BIRTHDAY TO YOU; piano solo, arr. Ida Elkan. New York, Wangir Music Pub. Co. 5 p. NM: variations. © Wangir Music Pub. Co.; 23Nov65; EP211241.

18 POPULAR CHRISTMAS CAROLS; arr. for soprano recorder with keyboard (harp-sichord, spinet, or piano) acc. by Udo Kasemets. Toronto, BMI Canada. Score (22 p.) & part. (Music for recorders) [With words] NM: arr. © BMI Canada Ltd.; 1Nov65; EFO-110398.

83; w & m Billy Beard (William H. Beard, Jr.) © William H. Beard, Jr.; 7Dec65; EU917071.

THE 83RD PSALM; w & m Rod McKuen. 3 p. © Rod McKuen; 10Nov65; EU912251.

88 MOST BELOVED EASY-TO-PLAY COLLEGE & CAMPFIRE SONGS; playable on any instrument, a self instructor for piano, organ, accordion, uke, guitar, banjo, etc., compiled & edited by George Goodwin. New York, Song Dex. 63 p. (Junior treasury, no.6) NM: arr. & simplification. © Song Dex, Inc.; 13May65; A788180.

88 MOST BELOVED EASY-TO-PLAY COUNTRY AND FOLK SONGS; playable on any instrument, a self instructor for piano, organ, accordion, uke, guitar, banjo, etc., compiled & edited by George Goodwin. New York, Song Dex. 63 p. (Junior treasury, no.5) NM: arr. & simplification. © Song Dex, Inc.; 13May65; A788179.

88 MOST BELOVED EASY-TO-PLAY COWBOY & WESTERN SONGS; playable on any instrument, a self instructor for piano, organ, accordion, uke, guitar, banjo, etc., compiled & edited by George Goodwin. New York, Song Dex. 63 p. (Junior treasury, no.4) NM: arr. & simplification. © Song Dex, Inc.; 13May65; A788178.

88 MOST BELOVED EASY-TO-PLAY HOOTENANNY & SHINDIG SONGS; playable on any instrument, a self instructor for piano, organ, accordion, uke, guitar, banjo, etc., compiled & edited by George Goodwin. New York, Song Dex. 63 p. (Junior treasury, no.3) NM: arr. & simplification. © Song Dex, Inc.; 13May65; A788177.

88 MOST BELOVED EASY-TO-PLAY POPULAR & NOSTALGIC SONGS; book no.1, learn only six simple chords, play the entire book at sight, playable on any instrument, compiled & edited by George Goodwin. New York, Song Dex. 63 p. NM: rev. & rearr. © Song Dex, Inc.; 13May65; A775569.

88 MOST BELOVED EASY-TO-PLAY SING AND PLAY SONGS; playable on any instrument, a self instructor for piano, organ, accordion, uke, guitar, banjo, etc., compiled & edited by George Goodwin. New York, Song Dex. 63 p. (Junior treasury, no.2) NM: arr. & simplification. © Song Dex, Inc.; 13May65; A788176.

EINER WIRD GEHEN. See
CROIS MOI.

EINER WIRD GEWINNEN. See
BIANCA.
NACHTEXPRESS.

DER 150. PSALM; für gemischte Chöre, m Ernst Tittel. Op.76. (w: traditional) [Austria] Score (12 p.) (Blätter für gemischten Chor, Nr.366) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsansky) K.G.; 21Jun65; EFO-108839.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

EINLADUNG MODELL ZU STEHEN; Text: Fritz Grasshoff, Musik: Lotar Ollas. (In Songs für Mündige. Hamburg, Edition Esplanade. p.8-9) NM: "music." © Edition Esplanade GMBH.; 14Dec64 (in notice: 1963); EFO-108733.

EINO'S JENKKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915435.

EITHER WAY I CHOOSE I LOSE; w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 13Sep65; EU902146.

EITHER YOU DO OR YOU DON'T; w & m Margaret Nash. © And Music Co., Inc.; 3Dec65; EU918435.

EJ MUZYKANCI GRAJA. See MUSICIANS PLAY POLKA.

EL GAZELLE; (original no.1), m Julius Wechter. © Almo Music Corp.; 1Dec65; EU916393.

EL GAZELLE; (original no.1), m Julius Wechter. Flute & marimba. © Almo Music Corp.; 9Dec65; EP211139.

EL MOORS; m "Chico" Hamilton (Forest-storn Hamilton) © Storn, Harris & Jones, Publishers; 17Sep65; EU906089.

EL QUE LA HACE LA PAGA; (guaracha) Spanish w & m Guajiro Gonzalez. New York, Sole selling agent: Peer International Corp. © Peer International Corp.; 3Jun65; EP204944.

ELAINE; w & m Sammy Hall. © Sammy Hall; 16Jul65; EU892678.

THE ELBOW; w & m Danny (Run Joe) Taylor & Al. Bentley (Albert Bentley) © Al Bentley & Darry (Run Joe) Taylor; 10Aug65; EU895830.

ELDORADO; w James Day, w & m George Arno, a.k.a. George Arellano. © Chadick Music Co.; 20Sep65; EU903632.

THE ELEANOR ROOSEVELT STORY; m Ezra Laderman. Score. © Ezra Laderman; 9Nov65; EU912169.

ELEANORE; w, m & arr. Ray J. Politano. © Ray J. Politano; 10Oct65; EU905881.

ELECTRIC BASS, V.2. See MEL BAY PRESENTS THE ELECTRIC BASS.

ELECTRIC GUITAR AMPLIFIER HANDBOOK; a complete explanation of electronic musical instrument amplifiers with service information for more than 20 commercial instruments, by Jack Darr. 1st ed. Indianapolis, H. W. Sams. 144 p. (A Howard W. Sams photofact publication, GAD-1) © Howard W. Sams & Co., Inc.; 1Aug65; A795049.

ELECTRIC GUITAR COURSE, BOOK ONE. See FENDER ELECTRIC GUITAR COURSE, BOOK ONE.

ELECTRIC GUITARS AND AMPLIFIERS. See SUPRO ELECTRIC GUITARS AND AMPLIFIERS.

ELECTRONIC SYMPHONIE; pt. I, m John Jacques Perey & Sam S. Fiedel. © Sam S. Fiedel; 15Jul65; EU892537.

ELECTRONIC SYMPHONIE; pt. II, m Jean Jacques Perey & Sam S. Fiedel. © Sam S. Fiedel; 23Jul65; EU894567.

ELEGANT; m & arr. James Capers. Score (9 p.) © James Harold Capers; 26Jul65; EU894778.

ELEGI FOR KAMMERENSEMBLE; m Tor Brevik. Score (11 p.) © Tor Brevik; 23Aug65; EU905920.

ELEGIA. Concerto for orchestra & jazz piano, 2d movement, m Claus Ogerman. Score (24 l.) © Helios Music Corp.; 7Oct65; EU905870.

ELEGIA IN TRE TEMPI; per viola e orchestra, m Mario Zafred, 1964. Partitura. [Italy] Ricordi. Score (92 p.) © G. Ricordi & C. - S.P.A.; 7May65; EF30411.

ELEGIA JESIENNA. Autumn elegy, w Jan Brzechwa, m Władysław Szpilman. [Warsaw] (Manuscript series, nr 393) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108870.

ELEGY; for violin solo, m Luening. (Edition Peters, no.6893) © C. F. Peters Corp.; 18Nov65; EP210512.

ELEGY; no.4 [from] A sequence in miniature, for organ, m Eric H. Thiman. (In A sequence in miniature. New York, H. W. Gray Co., agents for Novello. p.14-16) © H. W. Gray Co., Inc.; 15Nov65; EP209803.

ELEGY; w Thomas Gray, m Alexander Pazandak. (In New voices magazine, Nov. 3, 1965) NM: musical setting. © New Voices Magazine; 3Nov65; EP209910.

ELEGY FOR A SONGBIRD. (Nänie) For women's chorus (SSA) & piano, orig. w Ludwig Bechstein, edited & English text by Harold Heiberg, m Robert Schumann. Op.114, no.1. Leeds Music. Score (7 p.) (Leeds masterwork choral series, L-463) NM: English text & editing. © Leeds Music, a division of Music Corp. of America; 8Jun65; EP204904.

ELEGY FOR DANCE; m & arr. Jack Millman. Score (19 p.) © I.V.A. International Variety Associates; 26Jul65; EU894698.

ELEGY FOR SAXOPHONE AND STRINGS; m Bruce Mather. Piano reduction by the composer. [Canada] Waterloo. Score (9 p.) & part. © Waterloo Music Co. Ltd.; 8May65; EF30209.

ELEGY FOR VIET NAM; w & m Elizabeth Bennet, pseud. of Bennet B. Hughes. © Bennet B. Hughes; 30Dec65; EU918717.

ELEMENTARY COURSE (USABLE WITH 12 TO 120 BASS) See THE LLOYD MARVIN "EASY WAY" ACCORDION METHOD.

ELEMENTARY GUITAR METHOD, BOOK 1. See TECHNIC THRU TUNES.

ELEMENTARY HARMONY; [by] William J. Mitchell. 3d ed. Englewood Cliffs, N.J., Prentice-Hall. 327 p. © Prentice-Hall, Inc.; 13Aug65; A785735.

ELEMENTARY RECORDER METHOD. See AULOS ELEMENTARY RECORDER METHOD.

ELENA'S LULLABY; w Edith Balogh, m David Ross. © Edith Balogh; 28Jul65; EU895409.

ELENKE; w & m Chuck Langmark, Gail Forbes & M. Hoffman. © Kenny Marlow Music Inc.; 20Jul64; EP204368.

ELEPHANT SOUL; m Julius Wechter. © Almo Music Corp.; 1Dec65; EU916391.

ELEPHANT SOUL; original, m Julius Wechter. Marimba & flute. © Almo Music Corp.; 9Dec65; EP211141.

THE ELEPHANT WALK; w & m Jimmie Holiday. 2 p. © Nathaniel Music; 25Aug65; EU899676.

ELEPHANTS ROSES. See XANADU.

EL ELEVADOR; tropical, w & m Homerc Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 24Dec64; EFO-110401.

ELEVATOR; w & m B. Browner & Fred P. Gilbert. © Gomba Music, Inc.; 28Oct65; EU910130.

ELEVEN MONTHS ON THE ROAD; w, m & arr. Lyle Collins. © Lyle Collins; 15Nov65; EU911412.

ELEVEN SONGS FOR LOVESICK PUSSYCATS; w & m Lee C. O'Connor. © Lee C. O'Connor; 29Sep65; EU905017.

11 WORD OF LIFE CAMP FAVORITES; w J.S. & others, m Joan Swanson & others. New York, Word of Life. Close score. © on 2 new songs; Eleanor S. Murray; 29Sep59; EP203539.

THE ELEVENTH COMMANDMENT; w & m Clyde Beavers. © Cal Music Co.; 19Jul65; EP207171.

THE ELEVENTH HOUR; m Brian Trentham. © Amity Music, Inc.; 6Jul65; EU895717.

ELEVENTH SUNDAY AFTER PENTECOST; m Sister Ann Cecile, OSB. [With words] NM: "musical setting of liturgical words." © College of St. Scholastica, Inc.; 16Aug65; EP207146.

ELFELEJTETT SZERENÁD; m Szabó Ferenc. Budapest, Zeneműkiadó Vállalat. Miniature score (138 p.) (Kispartitúrák, 179) © Zeneműkiadó Vállalat; 30Jun65; EFO-110975.

ELFIE THE MAILMAN; w Andrew Ippolito, m Frank V. Malfa. © Andrew Ippolito & Frank V. Malfa; 29Jul65; EU895519.

ELFS DO; w & m Martha Morrow Phillips. © Martha Morrow Phillips; 10Sep65; EU901851.

ELI; w & m Charles Rachou. © Charles Rachou; 4Oct65; EU905501.

ELIJAH. See LIFT THINE EYES. MENDELSSOHN'S "ELIJAH."

ELINDULTUNK IDEGENBE; amerikai magyar munkásdalok, közreadja: Gy. Körmenjy Mária. Budapest, Zeneműkiadó Vállalat. 142 p. NM: editing & foreword. © Gy. Körmenjy Mária; 30Jun65; AFO-46015.

ELISABETH'S FABULOUS FACE; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 12Jul65; EU892081.

ELIZABETH; w & m Rock Johnson, pseud. of Rocco DiGiovanni. © Rocco DiGiovanni; 8Nov65; EU911915.

ELIZABETH. See PRELUDE "ELIZABETH."

ELLAN VANNIN; m. traditional, arr. Bob Sharples. Score (10 l.) NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU893672.

ELLE; paroles de Roger Landy et Erik Deldon-Monty, musique de Jean Renard. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 10Aug65; EFO-110207.

ELLE NE COMPRENAIT PAS; paroles et musique de Ralph Bernet. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle - S.A.R.L.; 8Jun65; EFO-108563.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

ELLE OU MOI; paroles et musique de Christian Guitreau. Piano & chant. [France] © Vogue International; 18Jun65; EFO-109334.

AN ELLINGTON PORTRAIT; for band, musical setting by Floyd E. Werle. Mills Music. Condensed score (16 p.) & parts. NM: arr. © Mills Music, Inc.; 13Sep65; EP207624.

ELLY MAE; w & m Harley R. Bayless. © Harley Ray Bayless; 7Oct65; EU906629.

ELMA'S GROOVE; m Abe Battat. © Cireco Music, Inc.; 6Jul65; EU891414.

ELOHIM. Paroles de Marcelle Crespelle, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] 3 p. [French words] © Editions Musicales Courcelles (S.E.P.R.I.C.); 15Oct65; EFO-110920.

ELORA; m J. J. Johnson. © Prestige Music Co., Inc.; 19Nov65; EU915530.

EL PASO; w & m Della M. Moses (Della M. Moses). © Della M. Moses; 16Aug65; EU897492.

ELSŐ MAGYAR TÁRSASTÁNC. See ERSTER UNGARISCHER GESELLSCHAFTSTANZ

ELUSIVE BUTTERFLY; w & m Bob Lind. 2 p. © Metric Music Co.; 22Oct65; EU909456.

ELVIRA; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Sep65; EP207265.

THE ELZORE WAY; worksheet 1, m Charlie Morris. For guitar. © Charlie Morris; 1Jun65; EP209958.

THE ELZORE WAY; worksheet 2, m Charlie Morris. For guitar. © Charlie Morris; 8Jun65; EP209959.

THE ELZORE WAY; worksheet 3, m Charlie Morris. For guitar. © Charlie Morris; 15Jun65; EP209960.

THE ELZORE WAY; worksheet 5, m Charlie Morris. For guitar. © Charlie Morris; 29Jun65; EP209961.

EMBLEM OF CANADA; w & m Fred Roy (Frederick Duncan Roy), arr. S.A.T.B. Scarborough, Ont., Jarman Publications. Score (4 p.) © Jarman Publications Ltd.; 15Jul65; EFO-109527.

EMBLEMS; m Aaron Copland (1964) For band. Boosey & Hawkes. Score (58 p.), condensed score (30 p.) & parts. © Aaron Copland; 16Jul65; EP206220.

EL EMBRUJO DEL DANZON; danzon, m Abel Ocampo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110792.

EMERALD EYES; w & m M. Alquist. © Hedwig Heil Kurz; 5Aug65; EU896509.

EMERALD GREEN; m Danny Di Minno. © Fresco Music, Inc.; 24Jun65; EU893095.

EMERALD GREEN; Palmolive liquid green, w Gerald Kaufman, m Robert Swanson Productions, Inc. Condensed score (3 l.) © Colgate-Palmolive Co.; 7Sep65; EU901173.

AN EMERALD RING; w & m Chuck Hoaglund (Charles M. Hoaglund). © Renda Music, Inc.; 9Jul65; EU891884.

L'EMERAUDE MAGIQUE; conte pour enfants, conte et adaptation de Therese Leemans, musique de Jean-Marie Le Guen, realisation de Paul Rieger. [France] Disques Vogue. Record sleeve. © Editions Musicales du Carroussel; 21Sep65; DF1795.

EMERGENCY CALL. See SUITE: EMERGENCY CALL.

EMILIA; polca, letra y musica: Pedro Gamarra (Pedro Ramon Gamarra) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21Oct65; EFO-111084.

EMILIO ESPINA. See MAIN TITLE & END TITLES: "EMILIO ESPINA."

EMOCAO; calypso, letra e musica de Erasmo Carlos e Roberto Carlos. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Seresta Edicoes Musicais; 6Aug65; EFO-111006.

EMPEROR VARIATIONS; from Quartet no.76 in C major by Joseph Haydn. Op.76, no.3. Arr. for clarinet quartet (mixed) by Clifton Williams. San Antonio, Southern Music Co. Score (10 p.) & parts. (The Clifton Williams master composer series, SS-559) NM: arr. © Southern Music Co.; 15Dec65; EP211245.

THE EMPEROR'S NEW CLOTHES; m Mihaly Virizlay. Score (49 p.) © Mihaly Virizlay; 23Sep65; EU904013.

EMPIRE STATE EXPRESS; w & m Son House (Eddie James House, Jr.) © Eddie James House, Jr.; 10Sep65; EU906101.

EMPORTE AVEC TOI. See THEY NEVER WILL LEAVE YOU.

THE EMPTINESS; w & m Gene Clark (Harold E. Clark). © Tickson Music Co.; 1Nov65; EU913490.

EMPTINESS; w Mattie L. Mayben, m Buddy Bregman Music Productions. 2 p. © Mattie L. Mayben; 5Oct65; EU906347.

EMPTINESS FIVES; w & m Frank Potter. © Frank Potter; 7Sep65; EU901248.

EMPTINESS OF SPACE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910741.

EMPTY; w & m Tony Powers & Jack Keller. © Screen Gems-Columbia Music, Inc.; 13Oct65; EU909504.

EMPTY ARMS; w & m Albert B. McClain. © Albert B. McClain; 13Jul65; EU892233.

EMPTY ARMS AND A BROKEN HEART; w & m Lonnie Barron. © Sage & Sand Music Inc.; 30Sep65; EP207905.

EMPTY BED; w & m Robert Vinson. © Robert Vinson; 2Sep65; EU900798.

EMPTY CUP. See UN VERRE DE TROP.

EMPTY DREAMS; w & m David Katz. © David Lawrence Katz; 25Oct65; EU909046.

EMPTY EYES; w & m Jeffrey Lesser. © Jay N. Nisberg; 13Dec65; EU917703.

EMPTY-HANDED; w & m Bert Knott. © Bert V. Knott; 27Dec65; EU918575.

EMPTY HOUSE; w & m Bob Crewe, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 16Jul65; EU892799.

EMPTY HOUSE; w & m Edith Hopkins & Fred Weismantel. 2 p. © Nettie M. Dawson, d.b.a. Inner-Glo Music Co.; 26Jul65; EU894816.

THE EMPTY HOUSE AT FROGMORE END; from Bunny Lake is missing, m Paul Glass. Miniature score (28 p.) Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904375.

EMPTY LITTLE SHADOW; w & m Christopher John Simpson (Christopher John Simpson) & Alan Forbes Bainbridge. London, Shaftesbury Music Co. 4 p. © Shaftesbury Music Co. Ltd.; 30Jul65; EFO-110660.

EMPTY LITTLE SHADOW; w & m Simpson & Bainbridge. © Shaftesbury Music, Ltd.; 2Aug65; EU898226.

EMPTY OLD WORLD; w & m Tony Bryce. © And Music Co., Inc.; 6Aug65; EU897837.

THE EMPTY ROCKING CHAIR; w Ann White (Lynn White), m Hosey & Gordon. © Ann White; 1Nov65; EU910716.

EMPTY ROOM; w Rosell Hudgins, m Music City Songcrafters. © Rosell Hudgins; 27Sep65; EU907428.

EMPTY STREET; m Waldron. © Prestige Music Co., Inc.; 19Nov65; EU915525.

EMPTY WORDS; w & m Carl Fisher. © Jallynne Corp.; 3Sep65; EU900931.

EMPTY WORDS; w & m Joyce Wagner. © Joyce Wagner; 13Aug65; EU897631.

EMPTY WORDS; w Gladys D. Bunge, m David Gussin. © Gladys D. Bunge & David Gussin; 10Oct65; EU905209.

EN ACAPULCO FUE; cancion-beguine, letra y musica de Alfredo Nunez de Borbon. Instrumentacion para soprano, baritone o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Americana de Musica, S.A.; 11Sep44; EF30327.

EN AVANT LES MARIES; paroles de Maria Veldi & M. Daljan, musique de Jonato, pseud. of Georges Trognée, & Maria Veldi. Piano & chant. [France] © Vogue International; 7Jul65; EFO-110193.

EN AVILA MIS OJOS. Romance, transcription de Emilio Pujol, musique et paroles: anonyme (S. XVI) Pour guitare et chant. Paris, Editions M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1319) NM: "transcription." © Editions Max Eschig; 22Jul65; EFO-110267.

EN CONFESION DOS BALCONES; tango-tientes, w & m Jose Ma. Garcia Escobar. Voice & piano. Madrid, Union Musical Espanola. © Jose Maria Garcia Escobar; 30Jun65; EFO-110168.

EN EL BANCO DE MI CORAZON; (bolero), w & m Hector Flores Osuna. © Morro Music Corp.; 10Jun65; EP206108.

EN EL MAR; w Arsenio Rodriguez, m Gilberto Ortiz. © Arsenio Rodriguez; 7Dec65; EU914813.

EN ESTA NAVIDAD; w & m David D. Martinez. © David D. Martinez; 20Sep65; EU903520.

EN ESTA NAVIDAD; w & m Hilda Ocasio (Hilda Ocasio) © Hilda Ocasio; 27Oct65; EU909976.

EN LA CALLE AQUELLA! w & m Hilda Ocasio. © Hilda Ocasio; 10Oct65; EU905338.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

EN LA QUEBRADA; guaracha, w & m Anibal Velazquez. © Morro Music Corp.; 4Aug65; EP208872.

EN LOS CLAVOS DE LA CRUZ; bolero moruno, letra y musica de Tomas Mendez, arr. de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 70Oct65; EFO-110779.

EN MI VIEJO SAN JUAN; w & m Noel Estrada. © Noel Estrada; 30Jul65; EU895643.

EN MIL PEDAZOS. See TOUT SE BRISE.

EN MIS BRAZOS; bolero. Paroles espagnoles et musique de Ramon Mendizabal. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score (3 p.) & parts. (Serie tropicale) (With Entre Paris y Madrid) © Editions Musicales Paul Beuscher; 20Jul65; EFO-110873.

EN PALMA DE MAILLORCA. See EN UNA ISLA MARAVILLOSA.

EN SUSPENSO; ranchera, w & m Alma Velazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110362.

EN TU AMOR; bolero ritmico, letra y musica de Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 10Aug65; EFO-110522.

EN TU MEMORIA; w & m Roger O. Maldonado. © Roger O. Maldonado; 9Aug65; EU897013.

EN TUS OJOS AZULES. "I'm thinking tonight of my blue eyes," Spanish w Carlos Abreu, m A. P. Carter. Appl. states prev. reg. 11Aug30, AA4864. NM: Spanish words. © Peer International Corp.; 24Sep65; EU904459.

EN UNA ISLA MARAVILLOSA; (En Palma de Mallorca) (twist), del film Busqueme a esa chica, letra y musica de Ramon Arcusa (Ramon Arcusa Alcon) y Manuel de la Calva (Manuel de la Calva Diego), arreglo de C. Mapel. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Yo busco una muchacha como tu) © M. de la Calva & R. Arcusa; 24Jul65; EFO-109507.

ENBRUJO DE AMOR; w, m & arr. Francisco Jimenez Latorre. © Francisco Jimenez Latorre; 3Sep65; EU900940.

ENCAJE DE ESPUMA; ritmo tropical, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110700.

EL ENCANTADOR. (My enchanting one), English w, m & arr. Mick Taylor (Marilyn Marie Taylor) © Marilyn Marie Taylor; 9Aug65; EU896899.

ENCHANTED; m Mae Mack. © Mae Mack; 23Nov65; EU914689.

THE ENCHANTED DOOR; w & m Allen Boston. © Allen Boston; 19Aug65; EU898697.

ENCHANTED FOREST; (gr.3) (flute, oboe, B-flat clarinet & bassoon or bass clarinet quartet), m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & parts. (Kjos library of ensembles. Woodwind, ed.E-411) © Neil A. Kjos Music Co.; 20Sep65; EP208902.

ENCHANTED ISLAND; w & m Kay Montes. © Kay Montes; 23Jun65; EU893338.

THE ENCHANTED LAND; w Mary Ann Clark, m Hosey & Gordon. © Mary Ann Clark; 26Nov65; EU913945.

THE ENCHANTED MOUNTAINS; w & m Lad Senec, pseud. of Walter J. Pontaski. © Walter J. Pontaski; 21Oct65; EU908666.

ENCHANTED WALTZ; m Herbert Ricker. Oklahoma City, Artistic Music Publishers. 3 p. © Herbert Ricker; 19Aug65; EP206242.

THE ENCHANTED WOOD; w, adaptation & additional m R. Wright & G. Forrest, m Johann Strauss. Piano-conductor score. NM: adaptation, lyrics & additional music. © Robert Wright & George Forrest; 22Oct65; LJ908752.

THE ENCHANTER; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. © Joe Darion & Mitch Leigh; 23Sep65; EU904485.

ENCHANTING YOU; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900163.

ENCHANTMENT; w & m Hart & Cole. © James K. Cole & E. N. Hart; 25Aug65; EU899738.

ENCOURAGE MY LOVE; w, m & arr. Louis R. Yach (Louis P. Yach) 3 p. NM: piano acc. © Louis P. Yach; 8Jul65; EU893320.

ENCYCLOPEDIA BRITANNICA EDUCATIONAL FILMS. See MUSIC SCORE OF ENCYCLOPEDIA BRITANNICA EDUCATIONAL FILMS.

THE END; w & m Dominic J. Gurrera. © Dominic J. Gurrera; 11Oct65; EU907049.

THE END; w & m Emidio Bastianelli. 2 p. © Emidio Bastianelli; 8Nov65; EU911681.

THE END (CAN'T BE FAR AWAY); w & m Jackson King & Don Bowman. © Wilderness Music Pub. Co., Inc.; 28Oct65; EP208992.

END MY WORLD TOMORROW; w & m Hazel Reed. © Hazel Reed; 19Jul65; EU892999.

THE END OF SUMMER'S LOVE; m Theodore C. Collins. © Theodore C. Collins; 7Jul65; EU893364.

END OF THE EARTH; w, m & arr. Larry Melcher. © Larry R. Melcher; 16Jul65; EU892770.

THE END OF THE LINE; w & m Tony Hatch. © Welbeck Music, Ltd.; 15Oct65; EU909347.

THE END OF THE LINE; w Forrest J. Ackerman, m Naomi Gordon. © Naomi Gordon & Forrest J. Ackerman; 19Nov65; EU912570.

END OF THE LINE; w Gertie L. Beasley, m Lew Tobin. Appl. states prev. reg. 11Feb65. NM: musical setting. © Gertie L. Beasley; 8Nov65; EU911398.

THE END OF THE LINE; w Peter Bovenzi, m Paul S. Re. © Paul Salvatore Re & Peter Anthony Bovenzi; 9Aug65; EU896965.

THE END OF THE ROAD; w & m Eileen Horn. © Jimmie Eileen Horn; 22Oct65; EU908920.

THE END OF TIME; w & m Bill Privett (William C. Privett) © William C. Privett; 18Nov65; EU913555.

THE END OF UNDERSTANDING; w Charlotte Parson, m Leonard Goldenberg. © Tash Music Co.; 15Nov65; EU912736.

END TITLE FROM BUNNY LAKE IS MISSING; m Paul Glass. Score (3 p.) Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904369.

ENDE GUT - ALLES GUT; Foxtrot, Musik: Thomas Gentz, pseud. of Rolf Rosemeier, Bearbeitung: Rolf Rosemeier. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109821.

ENDECHA A LA AMADA AUSENTE. Complainte a l'aimee disparue, musique: Emilio Pujol. Pour guitare. Paris, Editions M. Eschig. 3 p. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1238) © Editions Max Eschig; 12Jul65; EFO-110266.

ENDLESS CIRCLE; w & m Buzz Cason. © Tuneville Music, Inc.; 21Sep65; EP207800.

ENDLESSLY; w & m Gerald Saphire. © Gerald Saphire; 25Aug65; EU899733.

ÉNEK. (A song), for cello (cr violin), with piano acc., m Mihaly Virizlay. Score (8 p.) © Mihaly Virizlay; 23Sep65; EU904011.

UN ENFANT; paroles de Jacques Brel, musique de Jacques Brel et Gerard Jouannest. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 1Jul65; EFO-109607.

ENFANT. See A YOUNG GIRL.

ENGINE NO.10; w & m Roger Miller, Wynn Stewart & Vern Stovall. 2 l. © Tree Pub. Co., Inc.; 17Nov65; EP210047.

ENGLAND BLUES; w & m John Koerner. © Nina Music Co., a division of the Dyna Corp.; 22Nov65; EU914408.

ENGLAND, DEAR ENGLAND; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109122.

ENGLAND IN THE SPRING; w Edna Mohr Dooley, m Darcy E. Callahan. © Edna Mohr Dooley & Darcy E. Callahan; 3Sep65; EU900410.

ENGLAND SWINGS; w & m Roger Miller. © Tree Pub. Co., Inc.; 2Sep65; EP206764.

ENGLISH BREAKFAST; from Boeing Boeing, m Neal Hefti. 2 l. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 24Nov65; EU915475.

ENGLISH CLASS BLUES; w & m James Fisher, James Hansen & John Karraker. 3 p. © Devonshire Music Corp.; 1Dec65; EU914840.

ENGLISH DANCE; m Jim Gold. 2 l. © Jim Gold; 26Nov65; EU915858.

ENGLISH EDITION OF MISSA PRO DEFUNCTIS; English edition of Mass for the dead, approved official text, T.T.B., composed by Pietro A. Yon, English adaptation by Cyr de Brant, pseud. of J. Vincent Higginson. Glen Rock, N.J., J. Fischer. Score (33 p.) (Fischer edition, no.9620) Appl. author: J. Fischer & Bro., employer for hire of Cyr de Brant. NM: adaptation. © J. Fischer & Bro.; 27May65; EP204495.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ENGLISH MASS; for mixed choir, congregation & organ, m & arr. Anton Heiller. Boston, McLaughlin & Reilly Co. Score (28 p.) NM: music & arr. © McLaughlin & Reilly Co.; 31Aug65; EP207618.
- ENGLISH MASS. See FIRST ENGLISH MASS.
- AN ENGLISH MASS FOR THE PEOPLE; for congregation with unison choir ad libitum, m Robert J. Snow. 14 p. [English & Latin words] NM: "music." © World Library of Sacred Music, Inc.; 21Aug65; EP205363.
- ENGLISH MASS IN HONOR OF MARY IMMACULATE; according to the official text, for congregations or unison voices & alternating S.A.T.B. schola with organ acc., m Sister M. Theophane, O.S.F. Toledo, Gregorian Institute of America. Score (28 p.) NM: music. © Gregorian Institute of America, Inc.; 26Jul65; EP207598.
- ENGLISH MASS IN HONOR OF ST. ANGELA; for congregation or choir (unison) or congregation &/or choir (S.A. or T.B.) by Rene L. Becker, English adaptation by D. H. Decker, pseud. of Howard D. McKinney, approved official text. English ed. Glen Rock, N.J., J. Fischer. Score (19 p.) (Fischer edition, no.9618) Appl. author: J. Fischer & Bro., employer for hire of Howard D. McKinney. NM: adaptation. © J. Fischer & Bro.; 18Aug65; EP207278.
- ENGLISH MASS IN HONOR OF ST. PAUL THE APOSTLE; with w, m Eugene Eifert. Score (15 l.) NM: music. © Eugene U. Eifert; 7Oct65; EU907210.
- ENGLISH MASS IN HONOR OF THE SACRED HEART; for congregation ad lib. & three equal voices (S.S.A. or T.T.B.), according to the official English text, m Eric Stein. Toledo, Gregorian Institute of America. Score (27 p.) NM: music. © Gregorian Institute of America, Inc.; 5Oct65; EP210328.
- ENGLISH MASS IN HONOR OF THE SACRED HEART; for congregation & S.A.T.B. choir, according to the official English text, m Eric Stein. Toledo, Gregorian Institute of America. Score (27 p.) NM: music. © Gregorian Institute of America, Inc.; 1Nov65; EP210326.
- ENGLISH MASS IN HONOUR OF SAINT JOHN, APOSTLE AND EVANGELIST; (Mass of Saint John), unison with organ acc., m M. A. Mann. Sydney, Chappell. Parts. NM: musical setting. © Chappell & Co. Ltd.; 9Sep65; EFO-109380.
- ENGLISH MASS OF THE DEAD; arr. Salvatore J. Fagiolo & Selvagio Music Tower. [Includes voice part] NM: adaptation & arr. of music to the English text. © Selvagio Music Tower; 23Aug65; EP208072.
- ENGLISH MASS I; unison with organ acc., official English text, m Haldan D. Tompkins. Score (11 p.) NM: "music." © World Library of Sacred Music, Inc.; 3Dec64; EP205449.
- ENGLISH MASS TO HONOR CHRIST THE KING. See MASS TO HONOR CHRIST THE KING.
- ENGLISH MODAL MASS; unison with organ acc., official English text, m Sister Mary David, O.S.B. Score (8 p.) NM: "music." © World Library of Sacred Music, Inc.; 30Nov64; EP205448.
- ENGLISH PROPER FOR CHRISTMAS MIDNIGHT MASS; SAB with organ acc. ad libitum, w: official English text, m Arpad Hegedus. Score (7 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 1Dec64; EP205428.
- ENGLISH PROPER FOR CHRISTMAS MIDNIGHT MASS; SATB with organ acc. ad libitum, official English text, m Arpad Hegedus. Score (11 p.) (Christmas choral series) NM: "music." © World Library of Sacred Music, Inc.; 18Dec64; EP205429.
- ENGLISH PROPER FOR CHRISTMAS MIDNIGHT MASS; 2 equal voices with organ acc., w: official English text, m Arpad Hegedus. Score (7 p.) (Christmas choral series) NM: "music." © World Library of Sacred Music, Inc.; 16Nov64; EP205426.
- ENGLISH PROPER FOR CHRISTMAS MIDNIGHT MASS; 3 equal voices with organ acc., w: official English text, m Arpad Hegedus. Score (11 p.) (Christmas choral series) NM: "music." © World Library of Sacred Music, Inc.; 30Nov64; EP205427.
- ENGLISH REQUIEM MASS. See REQUIEM MASS IN ENGLISH.
- ENGLISH SELECTIONS FROM MASS FOR THE DEAD; simple & melodic setting of the official English text of the Requiem Mass for the less adaptable melismatic Gregorian chant melodies, m Cyr de Brant, pseud. of J. Vincent Higginson. For unison or two voices & congregation. Glen Rock, N.J., J. Fischer. Score (9 p.) NM: "new music." © J. Fischer & Bro.; 27May65; EP204496.
- ENGLISH SUITE. See BOURREE FOR BACH.
- EL ENGRANOJAO; (El engranujao), (merengue) Spanish w & m Fermin Arias. © Peer International Corp.; 22Jul65; EP206286.
- ENIGMA; m Kathleen Cuccia. 2 l. © Kathleen Cuccia; 13Oct65; EU907598.
- ENJOY THE BIGGEST LITTLE TREAT; w & m Mike Chon (Myron E. Chon) © Wm. Wrigley, Jr., Co.; 13Aug65; EU897678.
- ENJOY YOUR TRIP; m Sheldon Cohen & Larry Fotine. © True Blue Music Pub. Co.; 7Oct65; EP208286.
- ENJOYABLE YOU; w Johnnie Haygood, m Darrow Fletcher. © Darrow Fletcher & Johnnie Haygood; 14Jul65; EU892402.
- THE ENNISCORTHY CHRISTMAS CAROL; Gaelic version: "An oide ud riom," arr. C. Alexander Peloquin. For SATB voices. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: arr. © McLaughlin & Reilly Co.; 19Dec64; EP206824.
- ENOUGH WAS SAID; w & m Steve Dorff (Stephen Dorff) & Mark Jerome. © Stephen Dorff & Mark Jerome; 19Nov65; EU913720.
- ENQUANTO EXISTIR BRIGA, EXISTE AMOR; bolero, letra e musica de Jose Di, pseud. of Jose Dias. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 9Sep65; EFO-111012.
- ENSUENO DE MI ILUCION IN F MAJOR. Guitar solo, m & arr. Juventino Ortiz. Op.200, no.12. For beginners & professionals. New ed. Los Angeles, Ortiz Publications. NM: arr. © Juventino Ortiz; 16Apr65; EP205264.
- ENTA EL HOB. (You are my love), lyrics by Ahmed Rami, composed by M. Abdel Wahab. Brooklyn, Near East Music Associates. [Romanized Arabic words] © Near East Music Associates; 10May65; EP205195.
- ENTER IN; w & m Chris Meenach, arr. Eddy F. Marshall. © Chris Meenach; 6Aug65; EU896728.
- ENTERTAINMENT; w Edward McDonald, m William Inglis. 11 l. © William J. Inglis; 25Oct65; EU909134.
- ENTIRE SCORE: DANNY KAYE TELEVISION SHOW - 1965; m Paul Weston, Nat Farber & Henry Bean. Condensed score. © Dena Music, Inc.; 20Sep65; EU903668.
- ENTONCES TU VOLVERAS; meacey, w & m Gaston Garces Estrada. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110683.
- ENTRANCE AND MARCH OF PEERS; from "Iolanthe," m Arthur Sullivan, arr. for orchestra by William H. Irving. Grade D. London, Chappell. Score (36 p.) & parts. (Chappell music for education. Music for orchestra) NM: arr. © Chappell & Co. Ltd.; 9Aug65; EFO-109549.
- ENTRATA FESTIVA. Processional & recessional for organ, 2 trumpets & 2 trombones, timpani & unison chorus ad libitum, m Peeters. Op.93. New York, C. F. Peters Corp. Score (10 p.) & parts. (Edition Peters, no.6159) [In part with Latin & English words] © on music; C. F. Peters Corp.; 28Dec59; EP209982.
- ENTRE TOI ET MOI; (La Saint Jean), paroles de Pierre Cour, musique de Andre Popp. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 1Jul65; EFO-109606.
- ENTRE TU Y YO! w Adalberto Lugo, m Jose Garcia. © Jose Garcia & Adalberto Lugo; 13Sep65; EU902003.
- ENTREE; m George Nardello, Jr., © George Nardello, Jr.; 13Sep65; EU901990.
- ENTREE: ANGLAISE & BOURREE; from Leopold Mozart's "Notebook for Wolfgang." Biographical sketch, general information, form & structure & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.314-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 30Jul65; A788115.
- ENVY IN MY EYES; w & m Eugene Dozier (Eugene Dozier) © Cameo-Parkway Pub. Co., Inc.; 20Sep65; EU904348.
- ENVY IN MY EYES; w & m Eugene Dozier (Eugene Dozier) © Cameo-Parkway Pub. Co., Inc.; 24Sep65; EP209580.
- EPICEDIO PER RENZO BATTILANA; m Giulio Viozzi. Partitura. Milano, Casa Musicale Sonzogno di P. Ostali. Score (70 p.) © Casa Musicale Sonzogno di Piero Ostali; 15Jun65; EFO-108967.
- EPIGRAMMÁK; 2 énekhangra vagy 2 hangszerre zongorakísérettel, m Kodály Zoltán. Budapest, Zeneműkiadó Vállalat. Score (20 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110413.
- EPILOGUE; m J. Wisner. © Ranger Seven Music Co.; 18Aug65; EU898663.
- EPISODE OF THE SEA; (opera in one act), w & m George Wehner. 28 l. © George Wehner; 20Sep65; DU63953.
- EPISODES; m Carlisle Floyd. Piano solo. Boosey & Hawkes. 2 v. © Boosey & Hawkes, Inc.; 24Nov65; EP211074.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

EPISODI; per soprano e quattro flauti - un solo esecutore, testi di Anacreonte, Stesicoro, Saffo, nella traduzione di Salvatore Quasimodo. Musique: Girolamo Arrigo. [France] Heugel. NM: music & translation. © Heugel & Cie; 29Jul65; EFO-110762.

EPITAPH; (Here lies a heart), w & m Alex Zanetis (Alexander Zanetis) © Zanetis Publications, Inc.; 7Jun65; EP203780.

EPITAPH; m Karl Heinz Füssl. Partitur. [Austria] Universal Edition. Score (28 p.) (Universal Edition, Nr.12753) © Universal Edition A.G.; 15Apr65; EFO-109770.

THE EPITAPH; w & m Edward C. Keplinger. © Edward C. Keplinger; 4Oct65; EU905440.

EQUILLA; m Fred Ford. © Don Music Co.; 24Sep65; EU904114.

ER SCHOSS MIR EINE ROSE; Foxtrot, Text u. Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.58) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110020.

ER VERANDERT IETS IN MIJ. See NOW THAT LOVE HAS COME MY WAY.

ERA VIVERE; slow, parole di A. Testa, musica di A. e G. B. Martelli. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. p.18-19) © Edizioni Settebello S.R.L.; 30Jun65; EFO-109575.

ERAS. Spanish w & m Ray Barretto. © Unart Music Corp.; 9Aug65; EU897751.

ERASIN' MEMORIES! w, m & arr. Kay Bever (Katherine May Bever) © Kay Bever; 26Nov65; EU916960.

EREM AIXI. See FUIMOS.

ERENEE-POO. Transliterated Greek w & m G. Petsilas. © Petsilas Pub. Co.; 17Aug65; EU901334.

ERES PRECIOSA. Spanish & English w & m Lydia Olmedo Fuentes. © Lydia Olmedo Fuentes; 23Aug65; EU905875.

ERES TU; w & m Bobby Manrique (Robert L. Manrique) © Robert L. Manrique; 29Oct65; EU910224

ERES TU; w & m Gladys Gonzalez Jerez. © Gladys Gonzalez Jerez; 23Nov65; EU914700.

ERI UNO DI NOI; moderatamente, testo di L. Beretta, musica di R. Gilardini. Per canto pianoforte. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 25Jun65; EFO-109224.

L'ERICA S'E FATTA PIU VERDE; moderatamente, testo di De Simone, musica di Capotosti. Per canto pianoforte. Milano, Fantasia Edizioni Musicali. © Fantasia Edizioni Musicali S.R.L.; 10Aug65; EFO-110111.

ERNESTINE; w Palmer Dexter Odom, m Lew Tobin. © P. D. Odom & Lew Tobin; 1Nov65; EU910537.

ERNE'S POLKA; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904193.

ERNIE'S SPECIAL; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207757.

ERNTEFEST AUF CUBA; m Ulrich Sommerlatte. Score (21 p.) © Edition Canzonetta; 15Oct65; EU909421.

ERRARE HUMANUM EST. Słowa C. Juszczynski & J. Słowikowski, muzyka Piotr Hertel. [Polish words] (In Śpiewamy i tańczymy. Nr 2 - 1965. p.7-9. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108396.

ERSTER UNGARISCHER GESELLSCHAFTSTANZ; Streichquartett oder Streichorchester, m Márk Rozsavölgyi. Erstdruck, hrsg. von Ferenc Bónis. Első magyar társastánc. First Hungarian round dance, pref.: Ferenc Bónis. Wien, Verlag Doblinger. Miniature score (12 p.) (Doblingers Studienpartituren. Diletto musicale, Nr.175) NM: "editing and preface." © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5May65; EFO-108943.

ES COMO UN SUEÑO. (So romantic) Rock-lento, letra y musica de Los Brincos, pseud. of María de las Nieves Callejo Martínez-Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. [Spanish words] © Los Brincos; 30Jun65; EFO-109674.

ES EL AMOR; balada, letra y musica de Marco Antonio Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110092.

ES GEHT EIN DUNKLE WOLK HEREIN; [no.]3 [from] Fünf Sätze für Männerchor, Volkslied aus dem 17. Jhdt., Satz: Heinrich Gattermeyer. Score (3 p.) (Der Männerchor, Nr.169) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15May65; EFO-108944.

ES IST EIN GOTT UND EIN MITTLER. See THERE IS ONE GOD AND ONE SAVIOR.

ES IST MITTERNACHT; Moderato-Twist, Text: Kurt Feltz, Musik: Hagen Galatis, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Apr65; EFO-109713.

ES IST NIE ZU SPÄT FÜR EIN LIEBES WORT; langsamer Walzer, Worte: F. Materna & E. Schultz, Musik: Fridolin Materna. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 30Apr65; EFO-109711.

ES IST SO SCHÖN; Medium-Slow, Text: K. H. Kröll, pseud. of Heinz Neumann, Musik: Albert Vossen, Arrangement: Harro Steffen. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 18Jun65; EFO-110374.

ES KAM DER FRÜHLING; Medium-Foxtrot, Text: Heinz Korn, Musik: Gerhard Jussenhoven, Arrang.: Günter Sonnenborn. Köln, Edition Capella H. Gerig. © Edition Capella Hans Gerig KG.; 18Jun65; EFO-110377.

ES KOMMT EIN SCHIFF GELADEN. With m, w: English translation by Gerhard Krapf, arr. Gerhard Krapf. Close score (3 p.) NM: translation & arr. © Gerhard Krapf; 29Oct65; EU910327.

ES MEJOR SEPARARNOS; m Ismael Quintana. © Frost Music Corp. & Depalm Music Co.; 19Aug65; EP206230.

ES MUY TARDE; (bolero), w & m Manuel Del Valle. © Morro Music Corp.; 15Jul65; EP205897.

ES NECESARIO LLORAR; cancion ranchera, w & m Valeriano Trejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-109654.

ES PARA TI. (For you and me) Slow-rock, letra y musica de Los Brincos, pseud. of María de las Nieves Callejo Martínez-Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. [Spanish words] © Los Brincos; 29Jun65; EFO-109676.

ES TANTO LO QUE TE QUIERO. (I love you so much it hurts), Spanish w Lalo Guerrero, m Floyd Tillman. Appl. states prev. reg. 12Aug48, EP30847. NM: Spanish words. © Peer International Corp.; 16Sep65; EU903096.

ES UN CIELO EL QUERERTE; balada-bolero, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110696.

ES WÄR AMÖL; Volkslied aus Oberösterreich, [no.]4 [from] Fünf Sätze für Männerchor, Satz: Heinrich Gattermeyer. [Austria] Score. (Der Männerchor, Nr.170) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15May65; EFO-108841.

ES WAR DER MOND VON SORRENT; Moderato-Foxtrot, Text: Joe Menke, Musik: Hans Last. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.62) © Melodie der Welt, J. Michel KG.; 23Nov65; EFO-111417.

ES WAR VIEL SCHÖNER IN KOPENHAGEN; Walzerlied, Text und Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.59) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110019.

ES WIRD GEBETEN BEIM TROMPETEN NICHT ZU SCHIESSEN; Slow-Dixie, Text: Kurt Hertha, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.60) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109734.

ES WOLLT EIN FUHRMANN FAHREN; Schönhengstgau, Satz: J. F. Doppelbauer. [Austria] Score. (Blätter für gemischten Chor, Nr.345) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 12May65; EFO-108844.

ESCALERAS DE MONTMARTRE. Paroles et musique de Julio Viera. Piano & chant. [France] 3 p. (With Las cabras negras) © Editions Luis Garzon; 7Jul65; EFO-109309.

ESCANDALO; bolero, w & m Chucho Navarro. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109354.

ESCAPADE; m & arr. F. Brian Hunnicutt. 2 p. © Frank Brian Hunnicutt; 2Sep65; EU900725.

ESCAPADE; m J. Bernard Roberts. © J. Bernard Roberts; 30Sep65; EU905167.

ESCAPADE IN MADRID; w & m Harper McKay. © Holly-Pix Music Pub. Co.; 16Dec65; EU917943.

ESCAPADE (IN RIO); m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208019.

ESCAPE; m J. Chirchirillo. © Lawgal Music Publishers; 10Oct65; EU905337.

ESCI DALLA MIA VITA; w & m Umberto Lombardo. © Umberto Lombardo; 26Jul65; EU895142.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ESCLAVO TANGO; w & m Eugene L. Seaman.
© Eugene L. Seaman; 15Nov65;
EU912922.
- ESCRIBEME, AMOR. "No letter today,"
Spanish w. Carlos Abreu, m Frankie
Brown. Appl. states prev. reg.
29May43, EP114384. NM: Spanish words.
© Peer International Corp.; 24Sep65;
EU904457.
- ESCUELA DEL FLAMENCO. A complete
method of the flamenco guitar, for
advanced students & beginners, [by]
Mariano Cordoba. San Francisco,
M. Cordoba. 157 p. [English & Span-
ish text] © Mariano Cordoba;
21Sep65; EP207821.
- ESERCIZI; in memoriam Ernesti Bernhard,
per 23 strumenti a fiato (1965), m
Ivan Vador. Partitura. Milano,
Edizioni Suvini Zerboni. Score
(107 p.) © Edizioni Suvini Zerboni
S.P.A.; 10Aug65; EFO-110420.
- ESHET CHAYIL. For voice & piano (or
organ), w: Proverbs: 10, 11, 20, 26,
m Charles Davidson. Medium voice.
New York, Transcontinental Music Pub-
lications. 5 p. [Transliterated He-
brew words] NM: music. © Transcon-
tinental Music Publications; 25Oct65;
EP208915.
- ESKIMO WOMEN; w, m & arr. Mike La Berge
(Michael Alan LaBerge), Frank Demme,
Rick Payne (Richard Eugene Payne)
& Ray Payne. © Richard E. Payne,
Ray Payne, Michael Alan LaBerge
& Frank J. Demme; 25Oct65; EU908970.
- ESOS OJITOS NEGROS. See
HOW CAN MY HEART FORGET YOU.
- ESPANA POR ALEMANIA; vals, letra:
Bazan (Julian Bazan Boceta), musica:
Cuenca (Miguel Cuenca Palacios) y
Algarra (Miguel Rodriguez Algarra)
Voice & piano. Madrid, Union Musical
Espanola. © Miguel Cuenca Palacios,
Miguel Rodriguez Algarra & Julian
Bazan (in notice: Bazan, Cuenca &
Algarra); 30Jun65; EFO-110171.
- ESPECIALLY; w & m Diantha Ain. 2 l.
© Diantha Ain; 22Nov65; EU914244.
- ESPECIALLY FOR YOU; w Lico, m O'Connor.
© Robert O'Connor & Pat Lico;
15Dec65; EU917860.
- LA ESPERO. Nadzieja. The hope. Die
Hoffnung. For two mixed voice choirs,
w Ludwik Zamenhof, m Andrzej Koszew-
ski (1963) [Warsaw] Polskie Wydawn.
Muzyczne. Score (40 p.) © PWP.
Przedstawicielstwo Wydawn. Polskich;
11Aug65; EFO-110231.
- ESFLENDOR EN LA ARENA; pasodoble, w & m
Jose Ma. Garcia Escobar. Voice &
piano. Madrid, Union Musical
Espanola. © Jose Maria Garcia
Escobar; 30Jun65; EFO-110167.
- ESPRESSIONE IV; m Bernard Rands. Two
pianos. [England] Universal Edition.
Score (19 p.) © Universal Edition
(London) Ltd.; 1Jul65; EFO-108818.
- ESQUISSES. See
DEUX ESQUISSES.
- ESSAY FOR BAND; m Brent Heisinger.
Delaware Water Gap, Pa., Shawnee
Press. Score (20 p.), condensed
score (8 p.) & parts. © Templeton
Pub. Co., Inc.; 21May65; EP204968.
- ESSENTIALLY YOU; w & m Ray L. England.
© Ray L. England; 18Oct65; EU908103.
- ESTA DEMAS. See
SE QUIEN ERES.
- ESTAD PUES FIRMES. See
STAND FAST, YE CHRISTIANS.
- ESTAMOS EN PAZ; bolero, letra y musica
de Roberto Cantoral. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 3Sep65;
EFO-109834.
- ESTANCIA. See
DANZA FINAL.
- ESTARE JUNTO A TI; balada-rock, letra
y musica de Ernesto Cortazar, Jr.
Mexico, D.F., Promotora Hispano
Americana de Musica. © Promotora
Hispano Americana de Musica, S.A.;
2Sep65; EFO-111287.
- ESTAREMOS UNIDOS; bolero, w & m Carlos
Camacho. [Mexico] Editora & Promo-
tora de Musica OVSA. © Editora &
Promotora de Musica OVSA; 16Jun65;
EFO-111211.
- ESTATE. See
MAYBE THIS SUMMER.
- L'ESTATE CORTA; moderatamente, testo di
Franco Specchia (Francesco Specchia),
musica di Roberto Livraghi. Milano,
Edizioni Musicali Fiera. Piano-con-
ductor score. © Edizioni Musicali
Fiera S.R.L.; 10Aug65; EFO-110137.
- UN'ESTATE SENZA TE. (Amor de verano)
Moderato, testo italiano di Gippi,
pseud. of Giuseppe Piccolo, testo
originale di M. de la Calva, musica di
R. Arcusa. Milano, Gruppo Editoriale
Southern Music. Piano-conductor score
& parts. (With Notte di Veracruz)
NM: "Italian lyric." © "Fortissimo"
S.R.L. Edizioni Musicali; 8Jul65;
EFO-108704.
- ESTE AMOR; bolero-cha-cha-cha, w & m
Chucho Navarro. Mexico, D.F., Edi-
torial Mexicana de Musica Inter-
nacional. © Editorial Mexicana de
Musica Internacional, S.A.; 11Aug65;
EFO-109355.
- ESTELLA-ROBERTS HELLO TO CHORDS; easy
chords & song fun for the guitar
beginner, by Joseph M. Estella &
George Roberts. New York, W. J.
Smith Music Co. 26 p. Appl. author:
Wm. J. Smith Co., Inc., employer for
hire of George Roberts. NM: "compila-
tion, pictorial matter, text, music
arrangements, new lyrics and adapta-
tions." © Wm. J. Smith Music Co.
Inc.; 20Jul65; EP205333.
- ESTELLE SCHOENFELD'S SONGBOOK I; w
Matthew Krashan, w, m & arr. Estelle
Pauline Schoenfeld. © Estelle
Pauline Schoenfeld; 11Aug65;
EU896598.
- ESTEPAS; (bolero) Spanish w & m Carlos
Abreu. © Peer International Corp.;
23Jun65; EP205146.
- ESTOY ENAMORADO DE TI; vals, w & m
Marcelo Salazar. Mexico, D.F.,
Editorial Mexicana de Musica Inter-
nacional. © Editorial Mexicana de
Musica Internacional, S.A.; 2Aug65;
EFO-109396.
- ESTOY LLORANDO; balada, letra y musica:
Dela, pseud. of Adela Margarita Labol-
ita de Romero. Buenos Aires, Edicio-
nes Internacionales Fermata. © Edicio-
nes Internacionales Fermata (Argentina)
S.R.L.; 10Jun65; EFO-109822.
- ESTOY PENSANDO; letras y musica: Caio,
pseud. of Carlos Vila. (I'm thinking),
shake. Buenos Aires, Ediciones
Internacionales Fermata. © Ediciones
Internacionales Fermata (Argentina)
S.R.L.; 18Aug65; EFO-109137.
- ESTOY PERDIDO. See
JE T'AI PERDU.
- ESTOY QUERIENDO; bolero, w & m Bony
Villasenor. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 3Sep65; EFO-110565.
- ESTRADA DO SOL; samba cancao, musica de
Antonio Carlos Jobim, letra de Dolores
Duran. Sao Paulo [Brazil] Editora
Musical Arapua. © Editora Musical
Arapua; 3Mar58; EF30364.
- UNA ESTRELLA NACIO; balada, w & m Lupita
Vazquez. Mexico, D.F., Promotora
Hispano Americana de Musica. © Pro-
motora Hispano Americana de Musica,
S.A.; 30Jul65; EFO-110697.
- ESTRELLITA FUGAZ; w & m J. Guillen.
© Jose Guillen; 7Sep65; EU900980.
- ESTREMECIDA DE AMORES; tango-tientos,
w & m Jose Ma. Garcia Escobar.
Voice & piano. Madrid, Union
Musical Espanola. © Jose Maria
Garcia Escobar; 30Jun65; EFO-110166.
- ESTRUCTURAS I - II - III; (1960), vio-
lonecello y piano, m Hilda Dianda.
Washington, D.C. [appl. states: Ar-
gentina] Pan American Union. Score
(18 p.) © Hilda Dianda; 11Oct65;
EFO-110943.
- ESTUDIO; para guitarra, m Raul Borges,
adap. y arr. de Rodrigo Riera. New
York, Morro Music Corp. © Morro
Music Corp.; 13Sep64; EP208530.
- ESWAIB'S DREAM; w & m James Scales.
© James Scales; 19Aug65; EU897434.
- ET C'EST POUR TOI; paroles de Serge
Lama, musique de Emil Stern. Piano &
chant. [France] © Editions Musicales
Jean Drejac, Emil Stern & Serge Lama;
23Jul65; EFO-109669.
- ET DES BAISERS; musique de Alain
Coraguer (Alain Goraguer), paroles de
Robert Gall. Piano & chant. Paris,
Bagatelle. Score. © Bagatelle
Editions Musicales; 8Jul65; EFO-109605.
- ET JE L'AIME. (And I love her) Paroles
françaises de Mya Simille, paroles
originales et musique de Lennon et
McCartney. Paris, Agence Musicale
Internationale. [French words] Appl.
states prev. reg. 14Jul64, EF29400.
NM: "French lyrics." © Northern
Songs Ltd.; 16Jun65 (in notice: 1964);
EFO-108520.
- ET PUIS RIEN; paroles et musique de
Andre Tissot. Piano & chant. Paris,
New York, Editions P. Beuscher.
© Editions Musicales Arpege; 30Aug65;
EFO-110210.
- ET RESURREXIT. Geistliches Konzert
für Bariton und Orgel, op.52,
m Johannes Driessler. Wiesbaden,
Breitkopf & Härtel. 20 p. (Edition
Breitkopf, Nr.6463) NM: music.
© Breitkopf & Härtel; 15Oct65;
EFO-111332.
- ET TOUT CA, PARCE QUE JE T'AIME. (El
agua de clavelito) Paroles françaises
de Alvys, paroles espagnoles et musique
de Miguel Angel Pozo (Clavelito)
[France] Appl. states prev. reg.
22Jun61, EU677939. NM: French words.
© Societe d'Editions Musicales Inter-
nationales; 2Mar65; EFO-108472.
- ETCH ME IN THE ROCK; w & m Melvin E.
Mahurin. Indianapolis, Sole distri-
butor: M. E. Mahurin Publications.
Appl. states prev. reg. 30Apr62,
EU717707. © Melvin E. Mahurin;
11Jun65; EP204391.
- L'ETE. (Summer), from the ballet The
seasons, m A. Glazounov, arr. Harlan
Powell. Westbury, N.Y., Pro Art
Publications. Condensed score (4 p.)
& parts. (Red band series) (Pro
bd, 308) NM: arr. © Pro Art Publica-
tions, Inc.; 10Sep65; EP207110.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

L'ETE DES COLLINES; paroles de Pierre Barouh, musique de Francis Lai. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 23Apr65; EFO-108328.

ETELÄPOHJALAINEN KANSANLAULU; esitettävä puolisävelaskelta korkeammalta, sov.: Erik Bergman. w: folklore. [Finland] Close score. (Westerlundin kuoro-ohjelmisto mieskuorolle, N:o 110) © Oy. R. E. Westerlund AB.; 21Nov51; EF30493.

ETERNA GRATITUD; w & m Felipe J. Villaraus Gallo. © Felipe J. Villaraus Gallo; 29Sep65; EU904941.

THE "ETERNAL FLAME"; w & m Bernice Giblin. © Bernice Giblin; 23Jun65; EU893346.

THE ETERNAL FLAME; w & m H. C. Kelly. © H. C. Kelly; 29Nov65; EU917974.

THE ETERNAL FLAME; w Frank Reardon, m Fred Weismantel. © Laddie Music Co.; 17Nov65; EU913322.

THE ETERNAL FLAME; w, m & arr. Irene nes. © Irene Jones; 30Aug65; E.900257.

ETERNAL GOD AND SOVEREIGN LORD; w Costen J. Harrell, [tune:] Germany L.M., m William Gardiner [from] Sacred melodies, 1815. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.98) © on words; Abingdon Press; 20Jan64; EP205710.

ETERNAL LOVE; w & m Everett Bolduc. © Everett Bolduc; 13Aug65; EU897685.

ETERNAL LOVE; w & m John Hester. © John Hester; 10Aug65; EU897442.

ETERNAL LOVE; w, m & arr. Reed H. Dickel. © Reed H. Dickel; 15Sep65; EU902717.

ETERNAL MELODY. See LA MELODIA ETERNA.

ETERNALLY; w & m Dushka Dixon. Hollywood, Nordyke. 2 p. © Dushka Dixon; 7Jul65; EP205299.

ETERNAMENTE; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914159.

ETERNITY; w & m Al Homburg. © Al Homburg; 10Oct65; EU905316.

ETERNITY; w & m Irene Leland. © Irene A. Leland; 16Sep65; EU902767.

THE ETERNITY OF CHRIST; w: John 8: 51-54, m Anne Ortlund. Score (8 p.) NM: "new musical setting to Biblical text." © Elizabeth Anne Ortlund; 26Nov65; EU915806.

ETHEL (I LOVE YOU SO); w & m Irving S. Goldman. © Irving S. Goldman; 11Aug65; EU897200.

ETHEL MAE; w & m Wm. McKelvey. © Backus Music Pub. Corp.; 1Nov65; EU910518.

ETHMOIDITIS CUM POLYPOSIS; English w & m Rod Baxter. © Burdette Music Co.; 22Nov65; EU914203.

ETIQUETTE; m Cullen Knight. © Cullen Knight; 22Sep65; EU907305.

ETIUDA B-MOLL; op. 4, Nr 3, m Szymanowski. [Cracow] 6 p. (Miniature forte-pianowe, 30) © Polskie Wydawn. Muzyczne; 6Jan57; EF30303.

ETUDE; per contrabasso e pianoforte, m Montag Lajos (Lajos Montag) [Hungary] Score (4 p.) & part. © Zeneműkiadó Vállalat; 30Jun65; EFO-110434.

ETUDE AND FANTASY; m Willis Gault. Parts. © Willis Gault; 11Aug65; EU897199.

ETUDE DE LA VIOLE D'AMOUR. See THE STUDY OF THE VIOLA D'AMORE.

ETUDE FOR VIOLIN AND PIANO. See DU TEMPS PERDU.

ETUDE IN 3; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915747.

ETUDE TABLEAU POUR PIANO. See PACIFICA.

ETUDES FOR BASS TROMBONE WITH "F" ATTACHMENT. See 20 ETUDES FOR BASS TROMBONE WITH "F" ATTACHMENT.

ETUDES FOR TECHNICAL FACILITY; for alto & bass clarinet, m William E. Rhoads. San Antonio, Southern Music Co. 24 p. © Southern Music Co.; 12Aug65; EP209199.

ETUDES FOR THE GUITAR. See 24 ETUDES FOR THE GUITAR.

ETUDES MELODIQUES ET TECHNIQUES. See VINGT ETUDES MELODIQUES ET TECHNIQUES.

ETUDES PROGRESSIVES; pour accordeon a basses chromatiques, musique: Jacques Mendel et Marcel Azzola. 1er degre. [France] 12 p. © Jacques Mendel & Marcel Azzola; 15Jul65; EFO-110906.

ETUDES PROGRESSIVES; pour accordeon a basses chromatiques, musique: Jacques Mendel et Marcel Azzola. 2eme degre. [France] © Jacques Mendel & Marcel Azzola; 15Jul65; EFO-110905.

EU PRECISO DE VOCE. See HURRY UP AND LOVE ME.

EU SO QUERIA SER; cancao (blues), musica de Vera Brasil, letra de Myriam Ribeiro. Sao Paulo [Brazil] Editora Musical Arapua; New York, Bendig Music Corp. © Bendig Music Corp.; 18May65; EF30218.

EUCCHARISTIC HOLY HOUR; Eucharistic Bible devotion, compiled by Joseph M. Kelchak. Appl. states prev. reg. 80Oct55, EP96734. NM: "new texts, new music, and compilation." © World Library of Sacred Music, Inc.; 26Feb63; EP209188.

THE EUCCHARISTIC LITURGY IN SONG AND DIALOG; m & arr. E. Arrondo & A. Danoz, Englished by Claude Earls. Organ acc. Collegeville, Minn.; Liturgical Press. Score (20 p.) NM: English translation. © Order of Saint Benedict, Inc.; 9Apr65 (in notice: 1964); EP207145.

EUROPA SINGT II; XI Liederkreis, für 1-2 stimmigen Oberchor und Instrumente oder Klavier, gesetzt von Franz Burkhardt. Klavierauszug. Wien, Verlag Doblinger. Score (16 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 8Oct65; EFO-111001.

EVALENA; w & m Hudson Whittaker. 2 p. © Frederick Music Co.; 25Jun65; EP204559.

EVALUATION OF THE MUSIC PREPARATION OF SECONDARY SCHOOL MUSIC TEACHERS IN UTAH AND EASTERN IDAHO; [by] G. F. Andersen. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Grant Forsgren Andersen; 30Sep64; A778777.

EVALUATION OF VOCAL PERFORMANCE. See CRITERIA FOR THE EVALUATION OF VOCAL PERFORMANCE.

EVANGELIA; m Chris Stam, arr. Ted Ashford. © Tempo Music, Inc.; 22Sep65; EU905764.

THE EVANGELISTIC CHOIR; compiled by Leroy McClard. Nashville, Broadman Press. 45 p. NM: compilation, 2 arrangements & 1 new musical setting. © Broadman Press; 20May65; EP207206.

EVANGELISTIC CHOIR. See STAND UP, STAND UP FOR JESUS.

EVANGELISTIC HYMN PLAYING AND ARRANGING; [by] Richard H. Brady. 65 p. © Richard H. Brady; 23Sep65; A790878.

THE EVANGELISTIC PIANIST; pt.II, a guide to intermediate hymn improvisation, incl. music examples & assignments for each lesson. 34 l. Appl. author: Mrs. J. Ellwood Johnson. © Mrs. J. Ellwood Johnson; 3Sep65; A790420.

THE EVANGELISTIC PIANIST; pt.III, a guide to advanced hymn improvisation, incl. music examples & assignments for each lesson. 32 l. Appl. author: Mrs. J. Ellwood Johnson. © Mrs. J. Ellwood Johnson; 16Sep65; A790418.

EVE OF DESTRUCTION; w & m P. F. Sloan. Trousdale Music Publishers. 4 p. Appl. states prev. reg. 29Jun65, EU888885. © Trousdale Music Publishers Inc.; 4Sep65; EP207676.

EVE OF TOMORROW; w Anthony S. Mammarella, m Bernard Binnick. 2 l. © Bae Music; 16Aug65; EU898144.

EVEN IF IT'S TRUE; w & m Dallas Frazier. © Blue Crest Music, Inc. & Husky Music, Inc.; 24Nov65; EP210443.

EVEN MY BLUES ARE LONELY; w Patsy Sloan, m Gene Brooks. © Patsy Sloan; 13Aug65; EU897635.

EVEN MY SHADOW; w & m Alex Zanetis (Alexander Zanetis) © Zanetis Publications, Inc.; 23Aug65; EP207273.

EVEN SO COME; w & m Robert Hargrave, arr. Mary Martha, pseud. of Mary Martha Hargrave. © Robert James Hargrave & Mary Martha Hargrave; 12Oct65; EU906184.

EVEN THE SCORE; w & m Beverly Shaffer (Beverly Shaeffer) © Beverly Shaeffer; 13Sep65; EU902095.

EVEN THOUGH SHE TURNS YOU ON (MAKES YOU FEEL GLAD); w & m Bobby Veeline & Brian Hyland. © Whitewood Music, Inc.; 13Oct65; EU909390.

EVENED UP THE SCORE; w & m Chris Gantry. © Buckhorn Music Publishers, Inc.; 7Sep65; EP207059.

EVENIN' TIME; w James Fragale, m Fron Tavares. © James A. Fragale (Jim Fragale) & Fron Tavares (Peter Zorin); 24Sep65; EU904108.

EVENING BELLS; w & m Clarence Selman & Bud Logan (Ira R. Logan) © Acclaim Music, Inc.; 5Aug65; EP206001.

AN EVENING HYMN; [from] Eight anthems for mixed voices a cappella, text by Petrus Herbert, English translation by Walter E. Buszin, m Max Reger. Op. 138, no.3. (SATBB) Score. (Edition Peters, 6601c) (With the Agnus Dei & God, guide us hence) © On English translation; C. F. Peters Corp.; 14Aug64; EP210173.

AN EVENING IN BELLINGHAM; m Herman Geigl. Parts. © Herman Geigl; 28Oct65; EU910819.

AN EVENING IN BUDAPEST; adapted from Second Hungarian rhapsody by Liszt, m arr. Bill Loose. 3 p. NM: adaptation. © Champion Music Corp.; 1965; EU905764.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- AN EVENING IN OCHARCHE; m Herman Geigl. Parts. © Herman Geigl; 28Oct65; EU910818.
- EVENING IN VERA CRUZ; baiiao, m Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score (3 p.) (IPA manuscript series, no.345) © Israel Publishers Agency; 6Jul65; EFO-108846.
- EVENING PRAYER. See ABEND GEBET.
- EVENING SERENADE; m Jim Hurlburt (James R. Hurlburt) 4 p. © Jim Hurlburt; 23Aug65; EU899190.
- EVENING SERVICE; for five voices, m Thomas Weelkes, reconstructed & edited from Tenbury MS.791 by Edmund H. Fellowes. S.A.A.T.B. Rev. ed. by David Wulstan. London, Oxford University Press, Music Dept. Score (27 p.) (Tudor church music, TCM 96 (rev.)) Appl. states prev. reg. Aug. 1937, EF50734; R360566. NM: "new and original editing." © Oxford University Press; 17Jun65; EFO-108958.
- EVENING STAR; from "110 in the shade," w Tom Jones, m Harvey Schmidt. 4 p. Appl. states music prev. reg. as Gonna be another hot day. NM: new words & rev. music. © Tom Jones & Harvey Schmidt; 21Oct65; EU909591.
- EVENING STAR; w & m Irwin C. Watson. © Irwin C. Watson; 13Jul65; EU892250.
- EVENINGS I GET LONELY; w Thomas Hawkins Johnson II, m Jack Wayne Cooley. © Jack Wayne Cooley & Thomas Hawkins Johnson II; 8Jul65; EU891760.
- EVENINGS WITH THE BLUES; m & arr. Francine J. Gerber. 5 p. © Francine Joyce Gerber; 3Aug65; EU896246.
- EVENSONG; [no.] 2 [from] Two pieces for organ, m Healey Willan. New York, C. F. Peters Corp. 5 p. (Edition Peters, 6359) © C. F. Peters Corp.; 18Sep61; EP210570.
- EVER AND ALWAYS; w Alfred Uhry, m Robert Waldman. 2 l. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 5Oct65; EU910962.
- EVER IN DREAMS; w & m Nancy J. Huebner. © Nancy J. Huebner; 29Sep65; EU905039.
- EVER READY EDDIE; w Carol Macholl, m Lew Tobin. © Carol Macholl & Lew Tobin; 7Sep65; EU901172.
- EVER SINCE MY BABY LEFT ME; w & m Jimmie Crane. © Jimmie Crane; 24Sep65; EU904082.
- EVER SINCE YOU GAZED AT ME; w Terry Kahn, m Irwin Webb. © Irwin Webb & Terry Kahn; 13Oct65; EU907536.
- EVER SINCE YOU'VE BEEN AWAY; w & m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 13Dec65; EU918388.
- EVER SO OFTEN; w & m Lee Drum. 2 l. © Jobete Music Co., Inc.; 15Nov65; EP210381.
- EVERBLUE; w & m Don Wayne. © Tree Pub. Co., Inc.; 16Aug65; EP206415.
- EVER GREEN; (Evergreen), ballad, w & m Walter Summey & Fred Middleton. Appl. states prev. reg. as Dear evergreen, 5Jan65, EU860386. © Heigh-Ho-Boss Music; 20Jul65; EP207144.
- THE EVERGREEN PLAYGROUND; w & m Jacques Wilson, Allyn Ferguson & Hugh Heller. © Brief Records, Inc.; 20Sep65; EP209968.
- EVERLASTING; lyrics by Ben Raleigh, m Norbert Glanzberg. © Rayven Music Co., Inc.; 13Jul65; EP207836.
- EVER LASTING LOVE; w & m Carrie Jackson & Bernie Gold. © Carrie Jackson; 28Sep65; EU904910.
- EVERLASTING LOVE; w & m Hank Hunter, Dick Heard & Bob Boulanger. © Pocono Pub. Co., Inc.; 6Oct65; EU908406.
- EVERLASTING LOVE; w Edward Sudol & Sheila Marsh, m E. Susser. © Edward Sudol; 18Oct65; EU908247.
- EVERLASTING REST; w & m A. Mullennax. © A. Mullennax; 5Aug65; EU898498.
- THE EVERLASTING STATES; w & m Harry Leviant. © Harry Leviant; 28Oct65; EU910160.
- EVERLOVIN' CATHERINE. See EVERLOVIN' KATHERINE.
- EVER LOVIN' FINGERS; w & m Don Lanier (Donald Lanier) & James Bowen. © Patricia Music Pub. Corp.; 18Nov65; EU915521.
- EVERLOVIN' KATHERINE; (Everlovin' Catherine), w & m Willie Spencer. © World International Pub. Co.; 15Nov65; EU912834.
- EVER LOVING BEAUTY QUEEN; w & m Lockie Edwards, Jr. & Robert Maxwell. 2 p. © Unart Music Corp.; 8Jul65; EU893097.
- EVERY BEAT OF MY HEART; w & m Thos. P. Jones. © Thomas P. Jones; 7Jul65; EU893680.
- EVERY CHANCE I GET; w J. Franklyn Frye (J. Franklin Frye), m David Van De Pitte. © B & B Music Co.; 8Dec65; EU917105.
- EVERY CHANCE YOU GET; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. (Nat) Stuckey; 25Oct65; EU909195.
- EVERY CHILD IS SO HAPPY; w & m Johnny Burke. © Johnny Burke; 5Oct65; EU906450.
- EVERY DAY; w & m Elayne Chanslor. 4 p. © Elayne Chanslor (Mrs. Roy Chanslor); 2Aug65; EU896038.
- EVERY DAY; w & m Jim Kromer (James R. Kromer) © James R. Kromer; 3Sep65; EU900881.
- EVERY DAY; w Elsie Younkin & Sheila Marsh, m Tom Lee. © Elsie Younkin; 8Nov65; EU911781.
- EVERYDAY. See CHAQUE JOUR.
- EVERY DAY (A LITTLE LOVE); m Joao Donato, pseud. of Joao Donato de Oliveira. © Joao Donato de Oliveira; 4Oct65; EU905352.
- EVERY DAY & EV'RY NIGHT; w & m Doug Kershaw. © Creole Music Co.; 1Jul65; EU890935.
- EVERYDAY - EVERYDAY; w & m Stanley Saran. © Stanley Saran; 23Sep65; EU903964.
- EVERY DAY, EVERY NIGHT; w, m & arr. Michael D. Lundbohm. © Michael D. Lundbohm; 2Sep65; EU900415.
- EVERY DAY HE'S MINE! w & m Ruth L. Hyllberg. Farmington, Mo., Willis Publications. 2 p. © Ruth L. Hyllberg; 1Jul65; EP204642.
- EVERY DAY I WISH YOU JOY; w & m LeRoy Rodgers. Appl. states prev. reg. 28Oct64, EU850721. NM: new melody. © LeRoy Rodgers; 19Nov65; EU913756.
- EVERYDAY IS A HOLIDAY; w Marie P. Walsh, m Buddy Bregman Music Productions. 3 p. © Marie P. Walsh; 22Oct65; EU908806.
- EVERY DAY IS CHRISTMAS; w, m & arr. Lila Porter. Score (7 l.) © Lila Porter; 8Nov65; EU911645.
- EVERY DAY IS SUMMER; w, m & arr. Bob Banos (Robert Anthony Banos) © Robert Anthony Banos (in notice: Bob Banos); 12Jun65; EP205216.
- EVERYDAY ROUTINE; w & m Earl Montgomery. 2 l. © Glad Music Co.; 4Oct65; EU905696.
- EVERYDAY'S GONNA BE FUN; w & m Robert Turner. © Robert Greg Turner; 4Aug65; EU895129.
- EVERY DEED THAT YOU DO; w & m Esther Gustafson. © Esther Gustafson; 1Sep65; EU900647.
- EVERY DOG HAS A DAY; w & m Winfred "Wink" Lewis & E. A. Dunnam Lewis. © Keper Music Publ. Co.; 16Aug65; EU897498.
- EVERY GIRL SHOULD BELONG TO SOMEONE; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896186.
- EVERY GIRL'S DREAM; w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 21Sep65; EU902374.
- EVERY GOODBYE AIN'T GONE; w & m Jack Daniels. 2 p. © Jack Daniels; 13Sep65; EU902173.
- EVERY LITTLE BIT HURTS; w & m Lawton Williams. © Western Hills Music Corp.; 30Jul65; EU895595.
- EVERY LITTLE BIT HURTS; w, m & arr. J. Hager. © John L. Hager, Jr.; 21Dec65; EU918256.
- EVERY LITTLE THING THAT YOU DO; w & m Lamont Dozier, Vernon Williams & Robert Bateman. 4 l. © Jobete Music Co., Inc.; 15Nov65; EP210380.
- EVERY LOVELY THING; w & m Doris Fisher. © Fred Fisher Music Co., Inc.; 12Nov65; EU913224.
- EVERYMAN; m Bill Traut (William Raymond Traut) © Fremont Music Co.; 17Aug65; EU898315.
- EVERYMAN; w & m Joyce Lee Green & Carol Elizabeth Smith. © Joyce Lee Green & Carol Elizabeth Smith; 10Nov65; EU912258.
- EVERY MAN; w Jack Reardon, m Mario Lombardo. © Strada Music Co.; 20Dec65; EU918111.
- EVERY MAN HAS A CASTLE; w & m William King Driggs, Jr. © Allking Music Co.; 20Sep65; EU903642.
- EVERY MINUTE OF EVERY DAY; w & m Frank Catana & Sal Trimachi. Appl. states prev. reg. 7Apr65, EU877270. © Al Gallico Music Corp.; 21Jun65; EP204877.
- EVERY MOMENT WITH YOU; w, m & arr. Charlotte Hagins. © Charlotte E. Hagins; 6Dec65; EU914869.
- EVERY MORNIN'; w & m The Boys, pseud. of Paula Hollander, Lisa Mazey & Nina Mazey. 2 p. © The Boys R Pub. Co.; 15Dec65; EU916223.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- EVERY MORNING, EVERY NIGHT; w & m Willis, Collins & Carter. © Al Collins & John H. Carter; 26Nov65; EU913925.
- EVERY NIGHT; (A mournful cry), w & m Eugene Pistilli. 2 p. © Ampar Music Corp.; 22Oct65; EU913152.
- EVERY NIGHT; w & m Richard C. Rogiensi. © Richard C. Rogiensi; 3Aug65; EU89204.
- EVERY NIGHT AND DAY. See (I WANT YOU) EVERY NIGHT AND DAY.
- EVERY NIGHT, EVERY DAY; w Elliott H. Baron, m David S. Klar. © Elliott Henry Baron & David Saul Klar; 9Aug65; EU896822.
- EVERY NIGHT WHEN I LAY ME DOWN; w & m Alexandra M. Usher. © Alexandra M. Usher; 6Oct65; EU906605.
- EVERY NOW AND THEN; w, m & arr. Michael Anthony Oliveri. © Michael Anthony Oliveri; 24Nov65; EU915293.
- "EVERY" ONCE IN A WHILE; w & m Jimmie Post. © Longhorn Music, Inc.; 13Aug65; EU897785.
- EVERY OTHER DAY; w & m Diane Lampert & Jimmie Haskell. © Unart Music Corp.; 2Jul65; EU893104.
- EVERY OTHER MOMENT; w & m C. M. King. 2 l. © C. M. King; 2Aug65; EU897455.
- EVERY RIVER, BIG AND SMALL, REACHES THE SEA; w & m Wendy Huber & Carl Spencer. 2 p. © Ponderosa Music Co., Inc.; 15Sep65; EP207556.
- EVERY SECOND; w, m & arr. Philip A. Lombardo & Mary Ann Lombardo. Appl. states prev. reg. 6Jul59, EU584033. NM: added words. © Philip A. Lombardo & Mary Ann Lombardo; 17Aug65; EU897494.
- EVERY SINGLE DAY; w & m Daniel G. Thompson. © Daniel G. Thompson; 13Jul65; EU892307.
- EVERY SONG YOU SING; w & m Bud Logan & Charles F. Snoddy. © Tuckahoe Music, Inc.; 18Nov65; EP210456.
- EVERY SOUND BECAME A MELODY; w & m Esther May, pseud. of Esther May Sutphin. © Esther May Sutphin; 11Oct65; EU906973.
- EVERY STEP I TAKE; w & m John M. Robinson. © John M. Robinson; 17Aug65; EU898338.
- EVERY STEP OF THE WAY; w & m Maudie Nixon. © Maudie Coreelia [sic] Nixon; 2Aug65; EU901301.
- EVERY STEP OF THE WAY; w Gary L. Pearson, m Dennis J. Wienke. © Gary L. Pearson & Dennis J. Wienke; 18Aug65; EU898571.
- EVERY TICK OF THE CLOCK; w & m Le Roy Flemons. © Le Roy Flemons; 26Jul65; EU894742.
- EVERYTIME; w & m Ellison & Bell. © Samuel Bell & Luraine Ellison; 4Nov65; EU911343.
- EVERY TIME; w & m George Nyman. © George Albert Nyman; 24Sep65; EU904143.
- EVERYTIME; w & m James H. Zitano. 3 p. © Five Sisters Music, Inc.; 18Aug65; EP208719.
- EVERYTIME; w & m Shel Silverstein. © Hollis Music, Inc.; 19Jul65; EU893063.
- EVERY TIME; w & m Thurman W. Wood, m Eloise E. Wood. Close score. © Thurman Wood & Eloise Wood; 23Sep65; EU903951.
- EVERY TIME; w Marvel Fairchild & Sheila Marsh, m Terry Minard. © Marvel Fairchild; 10Sep65; EU901727.
- EVERY TIME I CLOSE MY EYES; w & m Johnny Golden (John W. Golden III) 3 p. © John W. Golden III; 23Jul65; EU894583.
- EVERY TIME I FALL IN LOVE; w & m John Bryant. © John Bryant; 7Sep65; EU900423.
- EVERYTIME (I GIVE MY HEART AWAY); w & m Dick Fagan. 2 p. © Dick Fagan; 19Oct65; EU908384.
- EVERYTIME I HEAR A SLEIGHBELL; w & m Warner F. Webster. © Warner Francis Webster; 26Oct65; EU909709.
- EVERY TIME I PUT A DIME IN THE JUKEBOX; w, m & arr. John Loftus. © John Loftus; 26Nov65; EU915678.
- EVERY TIME I SEE YOU; w & m Dennis King & Bill Sciley. © Coda Music, Ltd.; 30Sep65; EU904320.
- "EVERY TIME YOU HAVE A HEARTACHE" (YOU COME RUNNING BACK TO ME); w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 13Sep65; EU902169.
- EVERYTIME YOU KISS ME IT'S CHRISTMAS; w & m Chet McIntyre (Chester S. McIntyre, Jr.) © Chet McIntyre; 15Oct65; EU907899.
- EVERY TIME YOU LAUGH I'LL CRY; w & m V. Gormann, T. Michaels & V. Millrose. © Elmwin Music, Inc. & Tender Tunes Music Co., Inc.; 26Nov65; EU916133.
- EVERY TIME YOU'RE AROUND; w & m Bill & Bob Cowsill. © And Music Co., Inc.; 3Dec65; EU918447.
- EVERY TOMORROW HAS ITS OWN TOMORROW; w & m John Turnquist. © C. John Turnquist; 28Jul65; EU895281.
- EVERY TURN OF THE WHEEL; w Bob Gilmore, Sr., m Gene Brooks. © Bob Gilmore, Sr.; 2Aug65; EU895930.
- EVERY WAY BUT LOOSE; by Don Rollins. © Pamper Music, Inc.; 24Aug65; EP206503.
- EVERY WORD OF GOD IS PURE; w W. C. Polzin, m Lew Tobin. © W. C. Polzin; 4Aug65; EU896311.
- EVERYBODY; w Jo Chester Owen, m W. E. Kruse. © Kenny Marlow Music, Inc.; 20Jul64; EP209014.
- EVERYBODY BUT ME; w Guy Cimbalo, m Dennis Minogue. © Guy Cimbalo & Dennis Minogue; 12Oct65; EU907443.
- EVERYBODY BUT ME WANTS TO GO HOME; w & m Karon Penning. © Sharecropper Music; 22Sep65; EP208350.
- EVERYBODY DO THE DUCK; w & m Henry Greif. © Yorkshire Music Co.; 29Sep65; EP208276.
- EVERYBODY DO THE JERK. See LATES DANCES.
- EVERYBODY DO THE MAMA; w, m & arr. Ron Dandar (Ronald G. Dandar). © Ronald G. Dandar; 7Sep65; EU901217.
- EVERYBODY DO THE SLOOPY; w & m Bert Berns & Wes Farrell. © Pictoretone Music Pub. Corp. & Web IV Music, Inc.; 25Oct65; EU909202.
- EVERYBODY FELL IN LOVE BUT ME; w & m Bonnie Lee Hazen, pseud. of Hazel Bonawitz. © Hazel Bonawitz; 6Aug65; EU898475.
- EVERYBODY GET IN LINE; m N. Hill. © Papa Joe's Music House, Inc.; 1Nov65; EU910603.
- EVERYBODY GETS DOWN WRONG; w & m Lee N. Cain, Jr. 2 l. © Lee N. Cain, Jr.; 15Nov65; EU912945.
- EVERYBODY GOTTA BE SOMEWHERE; w & m Russell B. Burt. 2 l. © Russell B. Burt; 27Aug65; EU902828.
- EVERYBODY IS TALKING ABOUT THAT MAN; w, m & arr. Diane Marie Westmoreland. © Diane M. Westmoreland; 29Oct65; EU910296.
- EVERYBODY KNEW BUT ME; w & m B. V. Chaplin. © B. V. Chaplin; 5Nov65; EU911567.
- EVERYBODY KNEW BUT ME; w & m Virginia R. Craig. © Virginia R. Craig; 16Sep65; EU902872.
- EVERYBODY KNOWS; w & m Troy McCourt. © Troy B. McCourt; 7Oct65; EU906657.
- EVERYBODY KNOWS BUT YOU AND ME; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Oct65; EP208482.
- EVERYBODY KNOWS I LOVE YOU; w Ivory Deek Watson, m Lee Stephenson. © Ivory Deek Watson & Lee Stephenson; 4Oct65; EU905688.
- EVERYBODY KNOWS MY NAME; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 19Nov65; EU913714.
- EVERYBODY LOVES A GOOD TIME; w & m Van McCoy. © Blackwood Music, Inc.; 7Sep65; EP207924.
- EVERYBODY LOVES ME BUT YOU; w & m Adele Franz. © Adele Franz; 19Oct65; EU908327.
- EVERYBODY LOVES MY BABY; w & m E. Green- wick & T. Powers. Appl. author: Trio Music Co., Inc., employer for hire. © Trio Music Co., Inc.; 13Dec65; EU916166.
- EVERYBODY LOVES SATURDAY NIGHT; w & m Art Podell. [Words in various languages] © April Music Inc. & Gregar Music, Inc.; 15Oct65; EP208656.
- EVERYBODY LOVES TINA; m Raymond Rath. © Raymond Rath; 28Oct65; EU910193.
- EVERYBODY LOVES TO RIDE A WINNER; w Bernie Friedman, m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907168.
- EVERYBODY LOVES YOU; w & m Fred Birbare. 2 l. © Fred Birbare; 16Aug65; EU898054.
- EVERYBODY NEEDS; w & m Wilton Crump. © Wilton Elmer Crump; 10Sep65; EU901929.
- EVERY-BODY PUSH. See EV'RYBODY PUSH.
- EVERYBODY RINGO; w & m F. Vegas & L. Vegas. © Cojoe Music; 6Aug65; EU896713.
- EVERYBODY SING; w & m Diantha Ain. © Diantha Ain; 20Nov65; EU914247.
- EVERYBODY TO THEIR OWN KICK; w & m Stacy Davidson. © Beckie Pub. Co., Inc.; 1Nov65; EU910651.
- EVERYBODY TREMBLE; w Mattie Ridgeway, m Clarence Freed. 2 p. © Mattie Ridgeway; 18Aug65; EU897506.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

EVERYBODY'S; w Paul Tripp, m Ray
Fantasy Music, Inc.;
1900; EP20700.

EVERYBODY WANTS TO GO TO HEAVEN; w & m
Loretta Lynn. © Sure-Fire Music Co.,
Inc.; 26Aug65; EP207038.

EVERYBODY WILL BE SINGING; w & m The
Boone Sisters. © English Music, Inc.;
25Sep65; EP210656.

EVERYBODY'S ALWAYS TRYING TO PUSH SOME-
BODY ELSE. See
(IT SEEMS THAT) EVERYBODY'S ALWAYS
TRYING TO PUSH SOMEBODY ELSE.

EVERYBODY'S BABY; w & m Vincent &
Catherine Burner. © Vincent &
Catherine Burner; 20Sep65; EU903611.

EVERYBODY'S BLUES; with w & m, arr. &
adapted by Lightnin' Hopkins, Brownie
McGhee & Sonny Terry. 2 l. NM:
"adaptation." © Davon Music Corp.;
19Nov65; EU916543.

EVERYBODY'S DANCE; w Rachel Gentry, m
Hosey & Gordon. © Rachel Gentry;
19Nov65; EU916543.

EVERYBODY'S GETTING MARRIED BUT ME; w
Annie Belle Story, m Lew Tobin.
© Arrie Belle Story; 16Sep65; EU902991.

EVERYBODY'S GONE; w & m Owen, pseud. of
Owen McGovern, Jr. © Owen McGovern,
Jr.; 24Sep65; EU904067.

EVERYBODY'S GOT A DANCIN' PARTNER BUT
ME; w & m Buzz Cason (James E. Cason)
© Tuneville Music, Inc. & Wes-Tex
Music, Inc.; 16Jun65; EP204310.

EVERYBODY'S GOT A SECRET; w & m
Beverly Brodersen. © Beverly
Brodersen; 23Aug65; EU899277.

EVERYBODY'S GOTTA BE SOMEWHERE; w & m
C. Snoddy & B. Henson (William D.
Henson) © Lonzo & Oscar Music Pub.
Co., Inc.; 10Oct65; EP207859.

EVERYBODY'S HATIN'; w & m Robert D. Bell.
2 l. © Robert David Bell; 22Oct65;
EU908916.

EVERYBODY'S SOMEBODY'S FOOL; w, m & arr.
Bobby Nicholson. © Bobby Lee
Nicholson; 24Sep65; EU904150.

EVERYBODY'S TALKIN'; w & m Dan Moses
(Jesse Daniel Moses III) & Don
Bennett. © Irving Music Inc.;
28Jun65; EP204293.

EVERYBODY'S TALKIN'; w & m Eldon Fault.
2 l. © Glad Music Co.; 17Sep65;
EU903377.

EVERYBODY'S TALKING 'BOUT THE YOUNG;
w & m L. Russell, T. Lesslie &
J. Cale. 2 p. © Viva Music, Inc.;
20Sep65; EU903540.

EVERYONE IN THE WORLD; w Alan Scott, m
Marilyn Scott & Keith Textor. © Alan
& Marilyn Scott & Keith Vernon Textor;
20Dec65; EU918080.

EVERYONE IS GOING TO THE MOON; SPECIAL; w & m
Kenneth King. © Mainstay Music, Inc.;
19Jul65; EU893994.

EVERYONE NEEDS IT; w & m James Moody.
© Tomac Music; 4Nov65; EU911305.

EVERYONE NEEDS LOVE; w, m & arr. Charles
Evans Sherman Jr. (Charles Evans Sher-
man Jr.) © Charles E. Sherman Jr.;
1Sep65; EU900675.

EVERYONE SHOULD HAVE A CHANCE IN SHOW
BUSINESS; w & m Libby Holden, pseud.
of Libby Pevney. © Libby Holden;
5Nov65; EU911559.

EVERYONE SHOULD HAVE SOMEONE; w & m
Jonny Grant (John M. Grant) © John
M. Grant (in notice: Jonny Grant);
10Aug65; EP207121.

EVERYONE WANTS TO BE IN HIGH SOCIETY;
w & m Nico Carstens, Gilbert Gibson
& Anton De Waal. [Johannesburg]
© Nico Carstens, Gilbert Gibson
& Anton De Waal; 2Apr65; EFO-109132.

EVERYONE'S CRYING VIETNAM; w & m Donna
T. Weiss. © Seymour S. & Natalie
Rosenberg; 3Nov65; EU912677.

EVERYONE'S GONE TO THE MOON; w & m
Kenneth King. © Mainstay Music, Inc.;
19Jul65; EU893994.

EVERYONE'S GONE TO THE MOON; w & m
Kenneth King. London, Marquis Music
Co. 4 p. © Marquis Music Co. Ltd.;
27May65; EFO-109237.

EVERYTHING; w & m Bennie J. Carothers,
Edward B. Carothers & Frank Veltrie.
© Bennie J. Carothers, Edward
B. Carothers & Frank Veltrie; 23Aug65;
EU899214.

EVERYTHING; w & m Greg Maksi (Gregory
Earl Maksi) © Gregory Earl Maksi;
19Oct65; EU908319.

EVERYTHING; w & m Ralph Manza. © Ralph
Paul Manza; 6Jul65; EU891133.

EVERYTHING ALMOST. See
(I HAVE) EVERYTHING ALMOST.

EVERYTHING I DO IS FOR YOU; w & m Clint
Ballard, Jr. © Edwin H. Morris &
Co., Inc.; 26Nov65; EU914550.

EVERYTHING I TOUCH TURNS TO TEARS; w &
m Clyde Otis & Lou Stallman. 2 p.
© Eden Music Corp. 27Aug65; EU901672.

EVERYTHING I WANTED; from "Not far from
nowhere," w Gerry Newman, m Louis
Schere. © Louis Schere & Gerry New-
man; 2Aug65; EU895965.

EVERYTHING IS GO IN SAN DIEGO; w & m
Bill Hemmen (William John Hemmen), m
Jack Archer (Ellis Charles Archer)
3 l. © Ellis Charles (Jack) Archer &
William John Hemmen; 16Aug65;
EU898116.

EVERYTHING IS GONE WITH THE BREEZE;
w & m Mary Johnson. © Mary Johnson;
12Aug65; EU897287.

EVERYTHING IS GONNA BE ALRIGHT; w & m
Willie Mitchell. © JEC Pub. Corp.;
4Oct65; EU905444.

EVERYTHING IS JUST THE WAY IT SEEMS TO
ME TO BE; w & m Colorado Pete (George
R. Martin) 3 p. © George R. Martin;
7Sep65; EU901277.

EVERYTHING IS WHERE IT BELONGS; w & m
Charles Singleton & Eddie Snyder.
© Roosevelt Music Co., Inc.; 29Oct65;
EP209087.

"EVERY THING ON EARTH" (WAS MADE BY
THEE); w, m & arr. Christo Flowers.
© Christo Flower [sic]; 12Aug65;
EU897350.

EVERYTHING REMINDS ME OF YOU; w & m
Jerry Hammonds (Jerry Hammons) &
Curtis Kirk. © Tyler Pub. Co.;
10Dec65; EU917572.

EVERYTHING SEEMS FUNNY TO YOU; w Clau-
dine Tillman, m Lew Tobin. 2 l.
© Claudine Tillman; 5Oct65; EU907225.

EVERYTHING TO ME; w & m Ed Fournier.
© Neil Music, Inc. & Miraleste Music
Co.; 3Dec65; EU916643.

EVERYTHING YOU NEED; w & m Morgan Babb.
© Excellorec Music Co.; 13Sep65;
EU902200.

EVERYTHING'S ALRIGHT. See
UPTIGHT.

EVERYTHING'S COMING HOME TO YOU BUT ME;
w & m Carole Kaye. Appl. states
prev. reg. as EU824949. NM: rev.
words & music. © Carole Kaye; 12Jul65;
EU893382.

EVERYTHING'S GONNA BE ALL RIGHT; w & m
John Madara, David White & Leon Huff.
© Champion Music Corp. & Double
Diamond Music; 6Dec65; EU918474.

EVERYTHING'S GONNA BE ALL RIGHT; w & m
Kenneth Eldridge Raska. © Kenneth
Eldridge Raska; 12Oct65; EU907517.

EVERYTHING'S GONNA BE ALRIGHT; w & m
Clem Floyd. 2 p. © Davon Music Co.;
23Nov65; EU914602.

EVERYWHERE A FOLK SONG; unison with des-
cant, selection, translations & ar-
rangements: Peggy Hoffmann. H. Flam-
mer. Score (56 p.) NM: "arrangements,
translations, and selection." © Har-
old Flammer, Inc.; 20Aug64; EP209433.

EVERYWHERE I GO; w & m W. Harvey, Paul
Olbum, John M. Dunham, Thomas Howes
& Richard Eriksen. © Dunmore Music,
Inc.; 15Sep65; EU901784.

EVERY WHERE I GO; w Frank Le Blanc,
m Pearl Taylor. 2 p. © Pearl Taylor
& Frank LeBlanc; 12Jul65; EU891955.

EVERYWHERE I WANDER; w & m Julia B. For-
aker. © Julia B. Foraker; 16Sep65;
EU902978.

EVIL FOR EVIL; w Hildebrand, m Bandis.
© Le Bill Music, Inc.; 27Sep65;
EU904682.

EVIL MOON; w & m Brent Kincaid, arr.
Marsha Wheeler. © Marsha Wheeler &
Brent Kincaid; 8Nov65; EU911824.

EVOCACION; w & m Mario Navas, pseud. of
Maric Fermin Zapatero. © Mario Fermin
Zapatero; 4Nov65; EU911295.

EVOCATION; [no.] 1 [from] Five pieces,
for small orchestra, m Wallace Berry.
New York, C. Fischer. Miniature
score. © Carl Fischer, Inc.;
7Jul65; EP204860.

EVOLUTION OF R & R; (Evolution of rock
and roll), w, m & arr. James Robert
Boggio. © James Robert Boggio;
23Jun65; EU893617.

EVOLUTION OF ROCK AND ROLL. See
EVOLUTION OF R & R.

EV'RY DAY; w & m Denny Laine & Mike
Pinder. 4 p. © Sparta Music, Ltd.;
9Nov65; EU913259.

EV'RY DAY AT THIS TIME; w & m Paul
Arka. Appl. states prev. reg.
23Jul65, EU894584. NM: "lyrics
added." © Spanka Music Corp.;
13Dec65; EU916296.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

EV'RY LITTLE KISS; w & m Pete Dello & Raymond Cane. © Apollo Music, Ltd.; 23Jul65; EU895890.

EV'RY MAN; w & m A. Bazel Androzso. © A. Bazel Androzso; 26Oct65; EU909284.

EV'RY NIGHT & EV'RY DAY COLLECTION; English & Polish w & m John A. Cook. © John A. Cook; 23Aug65; EU907259.

EV'RY NITE; w & m John Amerson. © John Amerson; 29Oct65; EU910248.

EV'RY SINGLE WONDERFUL DAY; w & m Velma Anita, pseud. of Velma Anita Carter Smith. © Velma Anita Smith; 30Jul65; EU895674.

EV'RY SONG ABOUT CHRISTMAS; w & m Jean C. Hoem. © Jean C. Hoem; 1Dec64; EP206812.

EV'RYBODY GET RIGHT; w & m John Smith & Ron Scogin (Ronald W. Scogin) 3 p. © Ronald W. Scogin & John G. Smith; 24Nov65; EU915307.

EV'RYBODY HAS THE RIGHT TO BE WRONG! (AT LEAST ONCE); from the Broadway musical "Skyscraper," lyric by Sammy Cahn, m James Van Heusen. New York, Harms. 6 p. Appl. states prev. reg. 28Jun65, EU890599. © Sammy Cahn & James Van Heusen; 16Nov65; EP210254.

EV'RYBODY IS A ME; w & m Alma Jean Chapman (Jean McGowan; pseud.) © Alma Jean Chapman; 8Jul65; EU891691.

EV'RYBODY KNOWS; w Lennie Dixon, m William B. Carroll. © William B. Carroll & Lennie Dixon; 25Aug65; EU899761.

EV'RYBODY PUSH; (Every-body push), w & m Robert D. Mason. 3 l. © Robert D. Mason; 9Jul65; EU891806.

EV'RYBODY'S GUESSIN'; w & m Larry Fotine. © True Blue Music Pub. Co.; 7Oct65; EP208284.

EV'RYBODY'S KISSING EV'RYBODY, BUT NO-BODY'S KISSING ME; w Philip Maxwell, m Helen Purcell Maxwell. © Philip Maxwell & Helen Purcell Maxwell; 15Jul65; EU892539.

EV'RYBODY'S KISSING EV'RYBODY BUT NO-BODY'S KISSING ME; w Philip Maxwell, m Helen Purcell Maxwell. Chicago, The P. Maxwells. 4 p. © Philip Maxwell & Helen Purcell Maxwell; 12Aug65; EP206191.

EV'RYBODY'S TAKEN ME; w & m Stan Murray, pseud. of Stanley J. Throckmorton. © Stanley J. Throckmorton; 29Sep65; EU906075.

EV'RYONE SHOULD HAVE A STEADY. See EV'RYONE SHOULD HAVE A SWEETHEART.

EV'RYONE SHOULD HAVE A SWEETHEART; Ev'ryone should have a steady, w & m Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 8Nov65; EU911789.

EV'RYTHING I DO, I DO WITH LOVE; w & m M. Antoinette Riggio. © M. Antoinette Riggio; 14Jul65; EU892385.

EV'RYTHING WITH YOU; w & m William Luto: Stinson. © William Luto: Stinson, d.b.a. Dixie Pickers Pub. Co.; 7Jul65; EP205871.

EV'RYTHING'S AGONNA BE ALRIGHT; w & m Annie Laura Fowler. © Sharondale Music; 20Sep65; EU903522.

EWE; w & m Montego Joe, pseud. of Roger Sanders, & Leonard Goines. © Meager Music (a division of L.F. Music, Inc.); 20Sep65; EU902444.

"EX" -ES AND "OH". See. "XXX" 'S AND "O'S.

EX SION SPECIES. See FROM SION'S BEAUTY.

EXACTLY LIKE YOU; by Dorothy Fields & Jimmy McHugh, a Charles Magnante accordion transcription. Accordion (A.A.A. notation) New York, Shapiro, Bernstein. 5 p. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Charles Magnante. © on arr.; Shapiro, Bernstein & Co. Inc.; 18Aug65; EP206513.

EXAMINATION BLUES; w Thelma Eden, m Sax Kari. © Thelma Eden & Sax Kari; 1Oct65; EU905236.

EXCEPT FOR LOVIN' YOU; w & m Dick Shreve (Richard G. Shreve) © Dick Shreve; 13Aug65; EU897603.

EXCEPT ME; w, m & arr. Willdra kuzanski. © Willdra Ruzanski; 8Nov65; EU911758.

EXCEPT MY PLEAD; (I'm pleading please change, Baby), w & m Leonard Anderson. © Leonard Anderson; 13Sep65; EU901999.

EXCEPT THE LORD BUILD THE HOUSE; anthem for S.A.T.B., w: Psalm 127, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (11 p.) (Church music review, no.2906) NM: musical setting. © H. W. Gray Co., Inc.; 22Jul65; EP204752.

EXCITEMENT; m Herbert Ricker. Oklahoma City, Artistic Music Publishers. 6 p. © Herbert Ricker; 23Sep65; EP207596.

THE EXCITING ACCIDENT; w & m Mason Williams. 2 p. © Davon Music Co.; 13Nov65; EU914609.

EXCUSE ME; w, m & arr. Dale Duhart. Score & part. © Dale Duhart; 18Oct65; EU908226.

EXCUSE ME FOR CRYING; w & m Ralph D. Posey. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 1Nov65; EP210667.

EXCUSE ME FOR LIVING; w & m Liz Anderson. © Wilderness Music Pub. Co. Inc.; 11Oct65; EP208419.

EXCUSE ME FOR TRYING; w James E. Houck, m Buddy Bregman Music Productions. 3 p. © James E. Houck; 5Oct65; EU906348

EXERCISES FOR FLEXIBLE HORN PLAYING; studies that will improve your lower-middle range, flexibility, technique, rhythm, tone, ear, m Ward O. Fearn. Philadelphia, Elkan-Vogel Co. 18 p. © Elkan-Vogel Co., Inc.; 24Sep65; EP209138.

THE EXOTIC DANCER; m & arr. Fred Gavin (Frederick Joseph Gavin) 4 l. © Frederick Joseph Gavin; 15Sep65; EU902619.

EXOTIQUE; m Norman Beatty. 17 piano pieces. Wyckoff, N.J., DB Pub. Co. 40 p. © Don Butterfield, d.b.a. DB Pub. Co.; 21Jun65; EP204550.

EXPECTATIONS; m H. J. Martin. © Harold J. Martin; 9Aug65; EU895085.

EXPERIENCE; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109130.

EXPERIENCES, NO.1; for two pianos, this music was written for the dance by Merce Cunningham, Black Mountain, N.C., 1948, m John Cage. New York, C. F. Peters Corp. Score (3 p.) (Edition Peters, no.6706a) © Henmar Press Inc.; 26Jun61; EP210159.

AN EXPERT CANNOT TELL YOU; w M. L. Griggs, m Bill Baker (Billy Winston Baker) © M. L. Griggs & Bill Baker; 1Sep65; EU900610.

AN EXPERT CANNOT TELL YOU; w M. L. Griggs, m Bill Baker (Billy Winston Baker) Appl. states prev. reg. 1Sep65, EU900610. © M. L. Griggs & Bill Baker; 1Oct65; EP209019.

EXPIRED LOVE; w & m Juan Garcia. © Juan Garcia; 7Sep65; EU901325.

EXPLAIN TO ME WHY; w & m Andy Melendi & Osie Johnson. © Jo-Bar Music Pub. Corp.; 6Jul65; EU891444.

EXPLANATION; from Drat! The Cat! w Ira Levin, m Milton Schafer. 15 p. © Ira Levin & Milton Schafer; 4Aug65; EU895817.

L'EXPLORATEUR; paroles de Colette Rivat, musique de Simon Saguy. [France] Editions Chappell. © Chappell S.A., Paris; 21Jun65; EFO-109022.

EXPLORERS; eight piano pieces, m Joan Last. London, Galliard; New York, Galaxy Music Corp. 8 p. © Galliard Ltd.; 19Jul65; EFO-108546.

EXPLORERS. See MUSIC SCORE FOR THE EXPLORERS.

EXPLORERS, MARCH ON; w & m Al Valentine (Alphonse Valentine) © Al Valentine; 10Sep65; EU901965.

EXPLORING MUSIC'S WONDER-WORLD; [by] Albertus Smith. Valatie, N.Y., Holy Cross Press. 75 p. Appl. states prev. reg. as Foundations of musical judgment. NM: 7 p. of additional matter. © Holy Cross Press; 25Sep65; A795799.

EXPLOSION! w & m C. Brunette. © Cornelia Brunette; 8Dec65; EU917116.

EXPLOSION; w Ruth Domangue, m Sax Kari. © Ruth Domangue & Sax Kari; 20Oct65; EU913839.

EXPOSTULATION; w E. Mendelson, m R. Woodrow. © Richard D. Woodrow & Edward Mendelson; 16Jul65; EU892750.

EXSULTATE, JUBILATE. See ALLELUIA.

EXSULTAVIT; [no.]1 [from] Sechs Motetten, m Franz Burkhart. w: traditional. [Austria] Score (4 p.) (Der Oberchor, Nr.222) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Mar65; EFO-108649.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- EXTENSIONS AND VARIATIONS ON PREPARATORY EXERCISES. See ROBERTA MANDEL EXTENSIONS AND VARIATIONS ON PREPARATORY EXERCISES.
- EXTRA, EXTRA; w & m Gary Lee Ray. © Gary Lee Ray; 16Aug65; EU897924.
- AN EXTRA MEASURE & SEARS LOGO; (Music for the motion picture "An extra measure"), m Frank Lewin. Score. © Frank Lewin; 6Aug65; EU898556.
- LOS EXTRANOS. See TEMA "LOS EXTRANOS."
- EXTRÊME. Per contrabasso e pianoforte, m Montag Lajos (Lajos Montag) [Hungary] Score (4 p.) & part. © Zene-műkiadó Vállalat; 30Jun65; EFO-110435.
- EYE FOR AN EYE (TOOTH FOR A TOOTH); w & m H. Hodge. © Willie Henry Hodge; 12Aug65; EU897357.
- THE EYE IN FLAT FIVE; m George Roumanis. © Alpane Music Co., Inc.; 6Jul65; EU893188.
- EYE TO EYE; w & m Mac Rebennack. © At Last Pub. Co. & Kags Music Corp.; 12Jul65; EU892177.
- EYES; w & m David H. Wade. © David H. Wade; 10Sep65; EU904422.
- EYES; w & m Howard Blaikley, pseud. of Alan Blaikley & Ken Howard. [England] Ivy Music. 3 p. © Ivy Music Ltd.; 28Jul65 (in notice: 1964); EFO-108095.
- EYES; w & m Steven Fox, Frank Kitex (Frank Kitnex) & Samuel Bell. © Steven Fox & Samuel D. Bell; 26Aug65; EU899810.
- EYES; w Kenneth J. Fuhr, m Buddy Bregman Music Productions. 2 p. © Kenneth J. Fuhr; 26Oct65; EU909223.
- EYES; w Larry Clevenger & Sheila Marsh, m E. Susser. © Larry Clevenger; 23Aug65; EU898524.
- EYES OF A CHILD; w, m & arr. June McBride & Bob McBride (Robert Eugene McBride) © Robert Eugene McBride & June V. McBride; 27Dec65; EU918486.
- THE EYES OF A FOOL; w & m Arthur James Janikas. © Arthur James Janikas; 8Sep65; EU901404.
- EYES OF BABY BLUE; w & m Eddie Jedynek. © Eddie Jedynek; 17Aug65; EU898286.
- EYES OF BROWN; w & m Maureen McCurry. © Maureen McCurry; 50Oct65; EU907224.
- EYES OF CLEAR SERENITY. See MADRIGAL: EYES OF CLEAR SERENITY.
- EYES OF DAWN. See (YOURS ARE) THE EYES OF DAWN.
- EYES OF FAITH; w & m Leon Joplin. © Songs of Faith; 7Sep65; EU901122.
- THE EYES OF FAITH; w, m & arr. Eugene Hunt. © Pathway Records; 12Nov65; EU912341.
- THE EYES OF JESUS; w Fern S. Ohl, m Buddy Bregman Music Productions. 2 p. © Fern S. Ohl; 1Nov65; EU910406.
- EYES THAT LIE; w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 29Oct65; EU910280.
- EZEKIEL; w & m Erik Darling & Pat Bennetts. 2 p. © Egypt Valley Music Publishers, Inc.; 21Oct65; EU908669.
- F
- FARI'S BATH; m Arnold Goland. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 26Oct65; EU909883.
- FABORDON Y FUGA. Faux bourdon et fugue, transcription de Emilio Pujol, musique: Tomas de Sancta Maria. Pour guitare. Paris, Editions M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1091) NM: "transcription." © Editions Max Eschig; 12Jul65; EFO-110268.
- FABULO-SCRUM-SHUS. See GOODY-GALUM-SHUS.
- A FABULOUS FAKE; w & m Don Canton, Herb Coleman (Herbert Coleman) & Vin Roddie, pseud. of Vincent Rodomista. © Vincent Rodomista; 16Aug65; EU898012.
- FABULOUS LOVE; w & m Richard Moore, pseud. of Richard Galichinski. © Richard Galichinski; 23Nov65; EU914724.
- FACADE; w & m James Haller, pseud. of James Heien. © James Haller; 21Jul65; EU894254.
- THE FACE; w Bonnie Hasenberg, m & arr. Martin Hasenberg. © Martin Hasenberg; 2Jul65; EU891088.
- A FACE IN A CROWD; w & m D. DelConte. © Five-West Music; 25Oct65; EU909024.
- FACE IN THE DARK. See (I STILL REMEMBER HER) FACE IN THE DARK.
- THE FACE OF A LOSER; w Robin Conrad, m Les Reed. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. © Skidmore Music, Ltd.; 19Nov65; EP209757.
- THE FACE OF AN ANGEL; w & m Ida Ballenger. © Sara Ida Ballenger; 15Nov65; EU910792.
- THE FACE OF JESUS; w & m J. Robert Martin & Bobbie Jean White. Close score. © Faith Music, Inc.; 4Aug65; EU896371.
- FACE OF THE DEEP; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Dec65; EU916677.
- THE FACE OF YOUR MADONNA; w & m Kitty Mann (Mary Kathryn Mann) 2 l. © Mary Kathryn Mann; 16Sep65; EU902415.
- FACE UP TO IT; w & m Roger Atkins & Jerry Robinson (Gerry Robinson) © Screen Gems-Columbia Music, Inc.; 25Aug65; EU909506.
- FACES; w Richard Maltby, Jr., m David Shire. 3 p. © Chappell & Co., Inc.; 3Dec65; EU918476.
- FACT OF LIFE; w & m D. Julian. © Cash Songs; 19Nov65; EU914482.
- FACTS ABOUT A LITTLE CHURCH; w & m John W. Hansen. © John W. Hansen; 21Oct65; EP208525.
- FADE AWAY; w & m Sal Trimachi (Salvatore Trimachi) & Joe Kookoolis. © Pamco Music, Inc.; 30Aug65; EU909474.
- FADED BLUE; m & w Ian Tyson, piano acc. Jerry Sears. (In Ian & Sylvia. New York, M. Witmark. p.14-15) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 18Oct65; EP208624.
- FADED LOVE; w Chris A. Grabin, m Buddy Bregman Music Productions. 3 p. © Chris A. Grabin; 9Aug65; EU896795.
- FADED MEMORIES; w & m Henry R. Hines & Leon D. Bonds. © Henry R. Hines & Leon D. Bonds; 17Sep65; EU903316.
- FADING; w & m M. Stewart, pseud. of Stewart M. Macdonald. 3 p. © Stewart M. Macdonald; 6Jul65; EU891250.
- FADING AWAY; w & m Warren Moore, William Robinson & Robert Rogers. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP207969.
- FADING DREAMS; w & m Stanley Jeranko. © S. M. Jeranko; 17Nov65; EU913464.
- FADING DREAMS; w, m & arr. Don Lewis (Roe Elliott Lewis) © R. E. (Don) Lewis; 30Aug65; EU902895.
- A FADING LOVE; w & m Jewel Thurman. © Jewel Thurman; 28Jun65; EU893452.
- O FADO E ISTO; w Vilar da Costa, m Jorge Fontes. © Sing 'N Dance Music Publ. Corp.; 26Nov65; EU916598.
- FAGOTTO CONCERTO; m Harald Saeverud. Op.44. Score (51 p.) © Harald Saeverud; 23Aug65; EU905924.
- THE FAIR; original electric guitar band music, intermediate grade, m Donald Grzanna. Milwaukee, Grzanna Music. Score & parts. © Grzanna Music; 21Dec65; EP211341.
- A FAIR AND BRIGHTER DAY; w & m Walter Bales. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903175.
- FAIR AS A LILY; w, m & arr. Margaret Welmers. © Margaret Welmers; 13Sep65; EU901973.
- THE FAIR MAIDEN WITH VIOLET EYES; w & m Mel Wettergreen (Melvin R. Wettergreen) © Melvin R. Wettergreen; 6Jul65; EU891397.
- FAIR TIME, U.S.A.; w & m Hal Southern. © Golden Valley Music; 16Nov65; EP210010.
- FAIR WAS THE HAIR (OF MY SLEEPING LOVE); w & m Perry Lee Birchard. © Perry Lee Birchard; 12Aug65; EU897393.
- FAIR WEATHER FRIEND; w & m Chris Gantry, pseud. of Chris Cedzich. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211041.
- FAIR WEATHER FRIEND; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904878.
- THE FAIREST OF FLOWERS; from "Four love songs" (SATB - accompanied), w Heinrich Heine, trans. by T.K., m Robert Schumann, arr. Theron Kirk. Score (8 p.) NM: "musical arrangement and text adaptation." © Neil A. Kjos Music Co.; 6Dec65; EP211187.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE FAIRFIELD MUSTER; m John McDonagh. Parts. © John J. McDonagh; 16Jul65; EU892649.
- FAIRY FEET; w H. P. Smith, m Gene Brooks. © H. P. Smith; 15Jul65; EU892514.
- FAIRY TALES; w Adele M. Wilson, m Buddy Bregman Music Productions. 3 p. © Adele M. Wilson; 13Jul65; EU892267.
- FAIS-MOI OUBLIER. Tell me (you're coming back) Paroles francaises de Mya Simille, paroles originales et musique de Michael Jagger et Keith Richards. [France] NM: French lyric. © Societe d'Editions Musicales Internationales; 2Apr65; EFO-109011.
- FAIS TA VALISE; paroles de Serge Lama, musique de Emil Stern. Piano & chant. [France] © Editions Musicales Jean Drejac, Emil Stern & Serge Lama; 23Jul65; EFO-109668.
- FAITH, HOPE, AND CHARITY; w & m Goldie Finchum. © Goldie Finchum; 11Aug65; EU897237.
- FAITH, HOPE, AND CHARITY; w & m Mrs. A. E. Ivey, arr. Mrs. J. F. Cadenhead, Sr. Close score. © Mrs. A. E. Ivey & Mrs. J. F. Cadenhead, Sr.; 21Oct65; EU908714.
- FAITH IS ALL WE NEED; w & m Madelene Dunham. © Madelene Dunham; 20Sep65; EU902469.
- FAITH IS THE WAY; w & m David Reece. © Kasen Music Co.; 23Sep65; EU903993.
- FAITHFUL AND LOVING; w & m Bonnie Lee Greer. © Bonnie Lee Greer; 21Dec65; EU918277.
- FALANDO DO FADO; w Luis Simao, m Jorge Fontes. © Sing 'N Dance Music Publ. Corp.; 26Nov65; EU916600.
- FALL APART; w, m & arr. Bill Blevins (William Henry Blevins, Jr.) © Bill H. Blevins, Jr.; 18Nov65; EU913641.
- FALL IN LOVE; (The nursery rock), w John Bryant, m Gerald Frank. © John Bryant & Gerald Frank; 22Nov65; EU914321.
- FALL IN LOVE; w Bernard Kuby, m Gerald Myrow. © Beatrice Music Co.; 17Aug65; EU898300.
- FALL IN LOVE WITH NATURE; w & m Ray J. Lewis. © Ray J. Lewis; 19Jul65; EU892828.
- FALL OF PARIS; arr. Bradley Spinney. Parts. NM: arr. for percussion ensemble. © Bradley Spinney; 1Sep65; EP206809.
- FALL, TEARS, FALL; w & m Margaret Dingess. © Margaret Dingess; 26Jul65; EU894603.
- A FALLEN ANGEL; w & m Cindy Walker. 2 p. © 4-Star Music Co., Inc.; 13Dec65; EU917683.
- FALLEN HERO; m James Reichert. Conductor: d score. © Boosy & Hawkes, Inc.; 18Aug65; EU898823.
- FALLEN TEARS; w E. G. Frederick, Jr., m Thomas J. Lemire. © E. G. Frederick Jr. & T. J. Lemire; 8Oct65; EU906881.
- FALLIN' IN & OUT OF LOVE; w & m Jimmy Jones (James L. Jones) © James L. Jones; 30Aug65; EU900133.
- FALLING IN LOVE; w & m James F. Hickman, Charles Best, Jr. & James Sondag. © James F. Hickman; 24Aug65; EU899530.
- FALLING IN LOVE; w Josephine Bryska, m Crown Music Co. Appl. author: Josephine Bryska, employer for hire. © Josephine Bryska; 11Aug65; EU895898.
- FALLING IN LOVE; w Robert E. Dodge, m Hollywood Music Productions. © Robert E. Dodge; 8Nov65; EU913907.
- FALLING IN LOVE AGAIN; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208513.
- FALLING IN LOVE IN THE FALL; w & m Chester Nichols, Jr. © Chester Nichols, Jr.; 8Jul65; EU891754.
- FALLING IN LOVE IN THE FALL; w Sylvia Dee, m Arthur Kent. 2 p. © George Pincus & Sons Music Corp.; 3Nov65; EU911168.
- FALLING IN LOVE WITH HIM; w & m Vernon Harrell. © Mammer Jammer Music; 10Dec65; EU917592.
- FALLING IN LOVE WITH YOU; w & m Curtis Mayfield. 2 l. © Chi-Sound Music, Inc.; 30Aug65; EU900106.
- FALLING LEAVES; w & m Irene L. Davis. © Irene L. Davis; 15Nov65; EU912828.
- FALLING RAIN; w & m Carl E. Johnson. © Carl E. Johnson; 6Aug65; EU896710.
- FALLING SNOW WALTZ; m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904199.
- FALLING TEARS; w & m Eugene Pitt & Casey Spencer. © Unart Music Corp. & Little Rick Music; 7Oct65; EU905727.
- FALSE ALARM; w & m Malcolm Rebennack. © Malcolm Rebennack; 17Sep65; EU903317.
- FALSE ALARM. See (YOUR LOVE WAS JUST A) FALSE ALARM.
- FALSE HEART. See THREE CHORUSES TO TEXTS BY HILAIRE BELLOC.
- A FALSE-HEARTED LOVER; w Louise Hunter, m Lew Tobin. © Louise Hunter; 27Dec65; EU918568.
- FALSE LOVE; with w & m, adapted & additional w Howard Roberts & Maureen Meloy. 2 p. NM: adaptation & additional words. © Clara Music Pub. Corp.; 7Dec65; EU914485.
- FALSE LOVE POLKA; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904201.
- FALSO JURAMENTO; danzon, w & m Anibal Velazquez. © Morro Music Corp.; 4Aug65; EP208874.
- FALU VÉRTÉN; népdal Bartók Béla gyűjtéséből (Újszász, Pest m., 1913), m arr. Bárdos Lajos. Egyeneműkar. [Hungary] Score (5 p.) NM: arr. for choir of folk song. © Zene-műkiadó Vállalat; 30Jun65; EFO-110449.
- FAMILIES FOR CHRIST; w & m J. W. Tolly. Close score. © J. W. Tolly; 4Oct65; EP208377.
- THE FAMILY ALTAR; w & m Frank P. Nickel. Close score. © Frank P. Nickel; 2Jun65; EP208853.
- A FAMILY GATHERING AT HOME; w & m Roy Botkin. © Kitty Wells Publications; 22May65; EP204354.
- FAMILY HEARTBREAK; w & m Joyce Ann Yancey. © Joyce Ann Yancey; 12Jul65; EU891488.
- FAMILY JEWELS. See SO WARM, MY LOVE.
- FAMILY MAN; w & m John Bachman. © John David Bachman; 6Jul65; EU891160.
- FAMILY POLKA. (Będzie rodzina) Polish w, m & arr. Lil' Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898456.
- THE FAMILY TREE; w & m Jerry Grant & Eleanor La Forge. © Jerry Grant & Eleanor La Forge; 1Jul65; EU893274.
- THE FAMILY TREE; w Bill Persky & Sam Denoff, w & m Ray Charles. © Wendy Music, Inc.; 2Sep65; EU900770.
- FAMMI BALLARE IL SURF; surf, parole di G. Calabrese, musica e arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Non posso fare a meno di te) © "Accordo" Edizioni Musicali; 23Jun65; EFO-108934.
- FAMMI SPERARE ANCOR! (Let me still hope!), Italian w & m F. Forte. © Domenica L. Forte & Leonard D. Forte; 10Dec65; EU917579.
- FAMOUS HYMN MELODIES; easy arrangements for the piano by Sylvia Spicer (Sylvia Spicer Frick) [appl. states: arrangements: John Bach] Chicago, F. E. Hathaway. [With words] Appl. author: Sylvia Spicer Frick, employer for hire. NM: arrangements. © Franklin Earl Hathaway Publications; 2Dec44; EP204509.
- FAMOUS HYMN MELODIES. See I NEED THEE EVERY HOUR. JESUS LOVE ME. JEWELS. LEANING ON THE EVERLASTING ARMS. SUNSHINE IN THE SOUL. WONDERFUL WORDS OF LIFE.
- FAMOUS HYMN MELODIES, EASY ARRANGEMENTS FOR THE PIANO. See DAY IS DYING IN THE WEST. OPEN MY EYES.
- FAMOUS LAST WORDS; w & m Norman & Cheryle Kaye. © Norman Kaye & Cheryle Kaye; 22Nov65; EU914315.
- FANCY ME; w Mildred L. Trefren, m George Liberace Songsmiths, Inc. 2 p. © Mildred Lenora Trefren; 2Aug65; EU895917.
- FANDANGO; m Emanuel Broutman. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 367) © Pro Art Publications, Inc.; 10Dec65; EP211129.
- FANDANGO; m Wes Dakus & Stewart Mitchell. © Dundee Music; 21Jun65; EP203938.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FANDANGO DEL VENTORRILLO. Transcription pour deux guitares de Emilio Pujol, musique: Joaquin Rodrigo. Paris, Editions M. Eschig. Score (4 p.) (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1410) NM: "transcription." © Editions Max Eschig; 12Jul65; EFO-110269.
- FANFARE; a suite for school brass band, m William Lovelock. Grade C/D. London, Chappell. Score (22 p.) & parts. (School brass band. Chappell music for education) © Chappell & Co. Ltd.; 27Oct65; EFO-110583.
- FANFARE; from Water music, m George Frederick Handel, arr. Carlton W. King III. Score (6 p.) NM: arr. © Carlton W. King III; 26Jul65; EU893592.
- FANFARE AND ALLELUIA; SSAB, a cappella, arr. Merrill Knighton. Score (4 p.) (Harold Flammer choral series, no.88676) NM: arr. © Harold Flammer, Inc.; 12Apr65; EP206922.
- FANFARE AND ENTRANCE; m Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 290) © Pro Art Publications, Inc.; 5Jul65; EP204474.
- FANFARE, ARIA AND ECHO; 2 horns & timpani, m Pinkham. 3 scores (8 p. each) (Edition Peters, 6512) © C. F. Peters Corp.; 15Sep63; EP210522.
- FANFARE FOR A CHRISTMAS FESTIVAL; SATB with trumpets & trombones, in absence of brass, substitute piano or organ, m & text adaptation: Robert McCowen. Score (8 p.) NM: music & adaptation of Biblical text. © Neil A. Kjos Music Co.; 19Oct65; EP210608.
- FANFARE FOR AMERICANS; for mixed chorus & piano with optional trumpets, poem by John Cecil Holm, m John Sacco. New York, Chappell. Score (15 p.) © Chappell & Co., Inc.; 14Jul65; EP204853.
- FANFARE FOR CHRISTMAS; SSAA, accompanied, two trumpets in C & two trombones, arr. Lloyd Pfautsch. Score & part (4 p.) (Harold Flammer choral series, no. 89204) [Part for 2 trumpets in B-flat; English & Latin words] NM: arr. © Harold Flammer, Inc.; 11May65; EP206928.
- FANFARE FOR CHRISTMAS; w & m Wallace Heaton. Score & parts (8 l.) © Wallace Heaton; 5Oct65; EU906449.
- FANFARE FOR EASTER; SATB, double choir, a cappella, w C.J., m Melchior Vulpius, arr. Carl Johnson. Score (4 p.) (Harold Flammer choral series, no.84829) NM: words & arr. © Harold Flammer, Inc.; 16Sep64; EP206903.
- FANFARE FOR PALM SUNDAY; for mixed voices (S.A.T.B.) with piano acc., Matthew 21:9, m Katherine K. Davis. New York, B. F. Wood Music Co. Score (8 p.) (Wood octavo series, sacred. Music for Easter, 44-804) NM: music & arr. © B. F. Wood Music Co., Inc.; 5Apr62; EP208034.
- FANFARE FOR THANKSGIVING; SATB, with piano, organ & three trumpets in B-flat, w: Psalm 100:4, 5, m Maxcine Woodbridge Posegate. Score (4 p.) (Harold Flammer choral series, no. 84815) NM: "music." © Harold Flammer, Inc.; 1Apr65; EP206950.
- FANFARE NO.1; m Kelly James. Condensed score. © Wonderland Music Co., Inc.; 27Sep65; EU905846.
- FANFARE NO.3; m Kelly James. Condensed score. © Wonderland Music Co., Inc.; 27Sep65; EU905846.
- FANFARE, PASTORALE, AND SERENADE; m Robert Starer. Full band with full score. Piedmont Music Co. Score (16 p.) & parts. (Marks band library, CB103) © Piedmont Music Co., Inc.; 15Jul65; EP205291.
- FANFARES; (from Libuse), w & arr. John J. Pech, m Bed. Smetana, adaptation: Bishop John L. Morkovsky. Close score. NM: English lyrics & arr. © John J. Pech; 30Jul65; EU895892.
- FANFARES FOR FOUR TRUMPETS. See THREE FANFARES FOR FOUR TRUMPETS.
- EL FANFARRON; jalsito, w Marfil, m Emilio Juri Moya. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 21Sep65; EFO-111209.
- FANNY JONES; m John Shaw. © T.M. Music, Inc.; 5Aug65; EU896541.
- FANTABULARIOUS; w & m Bob Fox (Robert Fox) © Robert Fox; 15Sep65; EU902678.
- FANTAISIE; pour trombone ou basson et piano, musique: A. Tamba. Paris, A. Leduc. Score (6 p.) & part. © Alphonse Leduc & Cie; 15Jun65; EFO-110757.
- FANTAISIE AFRICAINE; paroles de Gilles Sala & Gerard Akueson, musique de Gerard Akueson. Piano & chant. [France] [French & African words] © Editions Louis Gaste; 19May65; EFO-108347.
- FANTAISIE-CAPRICE; pour saxo alto et piano ou petit orchestre, musique: Jules Semler-Collery. Paris, Editions M. Eschig. Score (13 p.) & part. [For alto saxophone & piano] © Editions Max Eschig; 28May65; EFO-109448.
- FANTAISIE SUR UN VIEIL AIR BRETON; pour hautbois avec accompagnement de piano, musique: Armand Ferte. Paris, Editions Musicales Transatlantiques. Score (18 p.) & part. NM: music. © Editions Musicales Transatlantiques; 1Mar65; EFO-108371.
- FANTASIA; m Victor F. DiDonato. © Victor F. DiDonato; 22Oct65; EU908789.
- FANTASIA; op.44, per orchestra, m Luigi Cortese. Partitura. Milano, Edizioni Curci. Score (44 p.) © Edizioni Curci; 3Sep65; EFO-109966.
- FANTASIA; organ, m Luening. New York, C. F. Peters Corp. 6 p. (Edition Peters, no.6471) © C. F. Peters Corp.; 15Sep63; EP210593.
- FANTASIA; per clarinetto e pianoforte, m Hidas Frigyes (Frigyes Hidas) Budapest, Zeneműkiadó Vállalat. Score (10 p.) & part. © Zeneműkiadó Vállalat; 30Jun65; EFO-110415.
- FANTASIA BREVIS. Für Orgel, m Walter Pach (1964) Wien, Verlag Doblinger. 12 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 13Aug65; EFO-110285.
- FANTASIA DE ENAMORADOS; rock, w & m Juan Jose Fernandez Inclan. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 10Jun65; EFO-111199.
- FANTASIE ANTIQUE FOR PIANO. See WE THREE KINGS OF ORIENT ARE.
- FANTASIE C-DUR; Wanderer-Fantasie, D.760, m Schubert. Erste Ausg. nach dem Autograph hrsg. und mit Fingersätzen versehen von Paul Badura-Skoda. Wiener Urtext Ausg. [Austria] Universal Edition. 28 p. (Universal Edition, Nr.13368) NM: ed., with fingering. © Universal Edition A.G.; 29Jul65; EFO-110427.
- FANTASIE FOR LES AMANTS. See THEME FROM THE FANTASIE FOR LES AMANTS.
- FANTASIES ON AMERICAN FOLK SONGS. See 4 FANTASIES ON AMERICAN FOLK SONGS.
- FANTASMAGORIE; m Deborah Watarz. Score (12 l.) © Deborah A. Watarz; 3Nov65; EU911135.
- FANTASTYCZNY TWIST; m Witold Kulpowicz. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.20-22) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108385.
- FANTASY; [no.]3 [from] Five pieces, for small orchestra, m Wallace Berry. New York, C. Fischer. Miniature score. © Carl Fischer, Inc.; 7Jul65; EP204862.
- FANTASY; w Elizabeth Bryan, m Margaret Carreau. © Margaret Carreau & Ridgely D. Bryan; 26Aug65; EU898540.
- FANTASY; w Lena La Rue, m Gene Brooks. © Lena F. La Rue; 18Oct65; EU908194.
- FANTASY AND FUGUE; violoncello solo, m Robert Parris, Nov. 1954. New York, C. F. Peters Corp. 9 p. (Edition Peters, no.6837) © C. F. Peters Corp.; 15Dec64; EP210590.
- A FANTASY IN TIME; m Glenn Hufnagel. Score (5 l.) © Glenn Raymond Hufnagel; 20Sep65; EU902383.
- FANTASY IN TWO MOVEMENTS; for solo violin, m Ross Lee Finney. New York, Sole selling agents: C. F. Peters Corp. 15 p. (Edition Peters, no.6063) © Henmar Press Inc.; 19May58; EP210030.
- FANTASY ON A THEME OF PURCELL; for organ, arr. Christopher Steel. London, Novello. 10 p. (International series of contemporary organ music, no.28) NM: arr. © Novello & Co. Ltd.; 1Sep65; EFO-109804.
- FANTASY ON CHRISTMAS CAROLS. See CHRISTMAS GLORIA.
- FANTASY ON OPERA; Carmen (selection), m G. Bizet, arr. Mantovani. Score. NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU891530.
- A FANTASY ON THE TWELVE DAYS OF CHRISTMAS; traditional, arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series. Pro bd, 313) NM: musical setting. © Pro Art Publications, Inc.; 4Oct65; EP209024.
- A FANTASY ON TWO ENGLISH FOLK SONGS; m & arr. Johannes Tall. Score. NM: arr. © Johannes Tall; 16Jul65; EU893377.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FANTAZJA; na skrzypce i fortepian, m Iadeusz Paciorkiewicz. [Warsaw] Score (16 l.) (P.W.P. manuscript series, nr.373) © Przedstawicielstwo Wydawn. Fol-lich; 4Mar65; EFO-108956.

FAR, FAR AWAY. Text: Kurt Feltz, Musik: Werner Scharfenberger, Arrangement: Thomas Gronau, pseud. of Günter Sonneborn. Köln, Edition Rialto H. Gerig. [German words] © Edition Rialto Hans Gerig KG.; 24May65; EFC-110339.

FAR, FAR AWAY. Text und Musik: Achim Reichel, Arr.: Helmut Brüsewitz. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.3, p.34-35) © Aberbach (Hamburg) GMBH.; 10May65; EFO-108754.

FAR FROM THE MADDENING CROWD; w & m Dan Penn, pseud. of Dan Pennington, & Marlin Greene. © Fame Pub. Co., Inc.; 15Jul65; EP204639.

FAR MORE BLUE; w Iola Brubeck, m Dave Brubeck (David W. Brubeck) Appl. states instrumental version prev. reg. NM: words. © Derry Music Co.; 21Jul65; EU894306.

FAR THOUGH MY LOVED ONE BE; w Edward Heyman, m Victor Young. © Edward Heyman; 22Sep65; EU903870.

FAR AWAY; w & m Dick Flood (Richard F. Flood) 2 p. © Combine Music Corp.; 29Nov65; EP210801.

FAR AWAY; w & m Rebecca Ann Gardner. © Rebecca Gardner; 26Jul65; EU894830.

FAR AWAY; w & m Richard J. Mielzynski (R. J. Mallow) & James J. O'Connor. 2 l. © Richard J. Mielzynski & James J. O'Connor; 4Nov65; EU911276.

FAR AWAY; w Vincent J. Lala, Jr., m William Pierce. © William A. Pierce, Jr. & Vincent J. Lala, Jr.; 7Sep65; EU900962.

FARAWAY APRIL; w Alton Toni Perry (Alton B. Perry), m John Perry. © John B. Perry & Alton B. (Toni) Perry; 8Nov65; EP209380.

FAR AWAY FROM HOME; w & m Louis Angelini. © Louis Angelini; 19Oct65; EU908335.

FAR AWAY STAR. Allt under himmelens fäste. English w Signe Hasso, m: Swedish folksong. NM: words. © Signe Hasso; 2Nov65; EU909755.

FARBSPIELE. Colorplay, op.38, m Paul Walter Fürst. Wien, Verlag Doblinger. Miniature score (40 p.) (Doblingers Studienpartituren, Stp.80) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 27Aug65; EFO-110294.

FARE THEE WELL; w & m Doug Lapham. 3 p. © Jonathan Glenn Music; 28Sep65; EU904906.

FARE THEE WELL; w & m Richard Doherty. © Richard Paul Doherty; 25Oct65; EU908998.

FARE THEE WELL; w & m Tim Rose (Timothy A. Rose) © A Lot of Good Things Come Out of This Place, Inc.; 17Aug65; EU898359.

FARE THEE WELL, MY HONEY; with w & m, arr. & adapted by Kitty White. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898028.

FAREWELL; no.2 [from] Eight quartets for recorders, m Leonhard Lechner, arr. & edited by Joachim Sandvoss. SATB. Score & parts. (In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p.6-7) NM: arr. © Empire Music Publishers Ltd.; 17Jun65; EFO-109157.

FAREWELL; w & m Mario Fermin Zapatero. © Mario Fermin Zapatero; 26Nov65; EU916072.

FAREWELL. See (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.

FAREWELL, ANGELINA; w & m Bob Dylan. © M. Witmark & Sons; 30Sep65; EU905798.

FARE-WELL, AZTECA GARDENS; w & m Ruth Clark. © Ruth Clark; 16Nov65; EU913139.

FAREWELL, MY DARLING MOTHER; w Julia L. Scott, m Larry Allen. © Larry Allen; 6Aug65; EU898403.

FAREWELL, OUR BRAVE ASTRONAUTS; w & m Bolek Dzikowski (Boleslaw W. Dzikowski) 3 p. Appl. states prev. reg. as Welcome down. NM: new words. © Boleslaw W. Dzikowski; 18Aug65; EU898613.

FAREWELL TO NORTH AVENUE; w & m Mark Spoelstra. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911730.

FAREWELL TO SADNESS; w Jared Drescher, m Peter Thall. 2 l. © Peter Morgan Thall & Jared Drescher; 10Dec65; EU917626.

FAREWELL TO THE BLUES; w & m John Dobson. © John Dobson; 9Sep65; EU901393.

FAREWELL TO WINTER; SATB, accompanied, w & m Marshall Ocker. Score (6 p.) (Harold Flammer choral series, no.81296) © Harold Flammer, Inc.; 11Feb65; EP206933.

FAREWELL TRAIN; w & m Mark Spoelstra. © Stormking Music, Inc.; 3Nov65; EU914453.

A FARM; w Dwaine Thomson, m Gene Brooks. © Dwaine S. Thomson; 2Aug65; EU895131.

THE FARMER; w, m & arr. John McClure, arr. Donn Anderson. © John William McClure; 19Jul65; EU893493.

THE FARMER AND THE MINER; w & m Tom T. Hall. © Newkeys Music, Inc.; 15Oct65; EP208456.

FARMER-JENKA; (Farmer jenka), m Rauno Lehtinen. (In Nu dansar vi jenka. Stockholm, Sweden Music) © Sweden Music AB; 20Mar65; EFO-108727.

FARMER UN; w James Reeves, m Anthony Hedges. For unison voices & piano. [England] Novello. Score (3 p.) (School songs, SS 2.12) NM: music. © Novello & Co. Ltd.; 1Jul65; EFO-108680.

FARMYARD SYMPHONY; w Timothy P. O'Connell, m Mat Dienna. © Timothy P. O'Connell; 10Sep65; EU904420.

FARO DE LUZ; w & m Gilda Galan. © Gilda Galan; 20Sep65; EU903445.

FARO DEALER; w & m David Gary Evans. © David Gary Evans; 18Oct65; EU907333.

FASCICOLO 3. See BACI E LACRIME.

FASCINATED; w & m Clarence Johnson. © Clarence Johnson; 7Jul65; EU891614.

FASCINATING WREATH. See KA LEI HOOHIE.

FASCINATION; m F. D. Marchetti, arr. Clarence E. Hurrell. B-flat clarinet & piano. Chicago, Rubank. Score (3 p.) & part. Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 30Sep65; EP208179.

FASCINATION; m F. D. Marchetti, arr. Clarence E. Hurrell. B-flat cornet or trumpet & piano. Chicago, Rubank. Score (3 p.) & part. Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 30Sep65; EP208178.

FASCINATION WALTZ; with w, m adapted & arr. Bob Ralston. Condensed score (3 p.) NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 28Sep65; EU905731.

FAST BOOGIE; m Johnny Victor, pseud. of John E. Clarke. 6 p. © John E. Clarke; 21Sep65; EU903708.

A FAST FRIENDLY FROLIC ON THE FARM; m Duane Eddy. 2 p. © Linduane Corp.; 30Jul65; EP206516.

FAST KITTY; m Gardner Advertising Co. © Ralston Purina Co. (Cat Chow); 24Nov65; EU913937.

FASTEST ON THE DRAW; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Jul65; EP204582.

FAT BOY AND KISSING COUSIN; [by] L. B. Murphy. Libretto (30 l.) © L. B. Murphy; 19Dec65; DU64632.

FAT CAT; m Willie Mitchell. © JEC Pub. Corp.; 20Oct65; EU908535.

FAT EMMA; w Bert Overton, m Hosey & Gordon. © Bert Overton; 26Jul65; EU894813.

FAT BACK; w & m John Wiedeman. © John A. Wiedeman; 3Sep65; EU900840.

FATBACK AND GREENS; m Terrell Prude. © Tangerine Music Corp.; 6Aug65; EU895710.

FATE; w Terry Greene, w & m Johnny Arnold. © Johnny Arnold & Terry Greene; 21Sep65; EU902428.

FATE IS THE WILL OF GOD; w & m Esther Trifiletti. © Esther Trifiletti; 28Jun65; EU893451.

FATE KNOCKING (ON MY DOOR); w & m Thomas L. Jones. © Thomas Lawton Jones; 30Aug65; EU900192.

FATE WON'T WAIT; w, m & arr. Marc Porter. © Marc Porter; 24Nov65; EU915043.

FATHER; w Dorothy Kretlow, m Gene Brooks. © Dorothy Kretlow; 4Oct65; EU907129.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- FATHER; w, m & arr. B.G.Mc. (Bobby Gale McCullar) Close score. © Bobby Gale McCullar; 26Jul65; EU894711.
- FATHER, FORGIVE THEM; (for Lent or general use), for mixed voices S.A.B. with baritone solo, m Will Foster, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (6 p.) NM: arr. © Frank Pallma; 10Oct65; EP209360.
- FATHER KLOOK. Blues, Musik: Francy Boland, Klav.-Arrang.: Gerd Wellnitz. Klavier-Akkordeon Ausg. [Germany] Goodman Music. © Goodman Music A.G.; 24May65; EFO-110338.
- FATHER OF LOVE; w Grady A. Taylor, m J. Chas. McNeil. © Grady A. Taylor; 21Oct65; EU911420.
- FATHER OF MINE; w Warren Child, m Frances Beall. © Warren Tietjan Child & Frances Beall; 2Sep65; EU900735.
- FATHER, SEND A CHILD AGAIN; w Jadeine M. Burley, m William D. Burley. Score (6 l.) © William D. Burley & Jadeine M. Burley; 21Sep65; EU903742.
- THE FATHER SENT THE SON; m William J. Reynolds. [With words] (In Primary pictures. July-Aug.-Sept. 1965. picture 12) NM: musical setting. © Broadman Press; 20May65; EP205165.
- FATHER, SON, AND HOLY GHOST; S.A., w C. A. Döring, 1821, adapted by F.K., melody by Johann Rosenmüller, 1665, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Sacred series, octavo no.D1-17) NM: editing & arr. © Hal Leonard Music Inc.; 31Dec64; EP209217.
- FATHER'S DAY; w Josephine Fetter Royle, m Bernice (Bacon) Holden. 4 l. © Josephine Fetter Royle & Bernice (Bacon) Holden; 29Sep65; EU905033.
- FATHER'S GRAVE; by Len Chandler. © Fall River Music, Inc.; 1964; EP191796. Notice 6Dec65; v73 p885.
- FATHER'S NOT DEAD; w & m Cora Pickering. © Cora Pickering; 24Nov65; EU917370.
- FATTIE MATTIE; m Lew Tobin, w Wesley O. Galloway. 2 p. Appl. states prev. reg. 19Jul65; EU893427. © Wesley O. Galloway; 13Aug65; EP207161.
- FATTIE MATTIE; w Wesley O. Galloway, m Lew Tobin. © Wesley O. Galloway; 19Jul65; EU893427.
- FAUST; suite per coro misto e orchestra, su testo di Johann Wolfgang von Goethe (testo inglese di Louis MacNeice), m Matyas Seiber. Partitura. Milano, Edizioni Suvini Zerboni. Score (92 p.) [English & German words] NM: "music." © Edizioni Suvini Zerboni S.P.A.; 20May65 (in notice: 1964); EP30258.
- FAUST. See MARGARETE. THE WALTZ.
- FAUX BOURDON ET FUGUE. See FABORDON Y FUGA.
- FAUX BOURDON PROPERTS FOR SUNDAYS OF ADVENT AND CHRISTMAS; official text of the National Conference of Bishops of the U.S., m J. G. Phillips. Boston, McLaughlin & Reilly Co. Close score (31 p.) NM: music. © McLaughlin & Reilly Co.; 22Nov65; EP210390.
- FAVELA; w Vinicius de Moraes, m Antonio Carlos Jobim. © Ipanema Music Co.; 24Aug65; EU899536.
- FAVELA. See SOMEWHERE IN THE HILLS.
- LA FAVORITA; m T. Demey. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915399.
- FAVORITE CATHOLIC HYMNS; with words, simplified & arr. John Thompson. Cincinnati, Willis Music Co. 20 p. © on arr.; Willis Music Co.; 15Dec64; EP204966.
- FAVORITE GOSPEL SONGS. See BROADMAN FAVORITE GOSPEL SONGS. COME TO HIM NOW. THE HOLY SPIRIT SPEAKS. HOW CAN I SING THY PRAISE. I COULD SING FOREVER. LEAD ME, SAVIOUR. SEND THY POWER AGAIN. THY WILL BE DONE IN ME. WE GIVE OUR THANKS TO THEE.
- FAVORITE LATIN AMERICAN SONGS AND DANCES. See FIESTA!
- FAVORITE MELODIES; m arr. Elizabeth Horton. 56 p. NM: arr., compilation, adaptation, fingering & editorial revision. © Elizabeth Horton; 1Sep65; EU900619.
- FAVORITE MELODIES. See LEE ROBBINS' FAVORITE MELODIES.
- FAVORITES FOR THE PIANIST; collection thirteen, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [In part with words] NM: arr. © Robert H. Whitford; 23Sep65; EP207743.
- FAVORITES FOR THE PIANIST; collection fourteen, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [In part with words] NM: arr. © Robert H. Whitford; 23Sep65; EP207744.
- FAVORITES FOR THE PIANIST; collection fifteen, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [With words] NM: arr. © Robert H. Whitford; 23Sep65; EP207745.
- FAVORITES FOR THE PIANIST; collection sixteen, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [In part with words] NM: arr. © Robert H. Whitford; 23Sep65; EP207746.
- FAVORITES FOR THE PIANIST; collection seventeen, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [In part with words] NM: arr. © Robert H. Whitford; 23Sep65; EP207747.
- FAVORITES FOR THE PIANIST; collection eighteen, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [In part with words] NM: arr. © Robert H. Whitford; 23Sep65; EP207748.
- THE FAWN; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916972.
- FE, FI, FO, FUM; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 18Aug65; EU898581.
- FEAR NO MORE. See (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
- FEAR NOT, I AM WITH THEE; w & m Jeanie Alcorn. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 20Aug65; EP210914.
- FEAR NOT, MY CHILD; w & m William E. Long. Close score. © William E. Long; 19Nov65; EU913699.
- FEAR NOT, O ISRAEL; (S.A.T.B. & organ), text: Jeremiah IV, m Gordon Young. Glen Rock, N.J., J. Fischer. Score (11 p.) (Fischer edition. Sacred choruses, 9610) NM: "new music." © J. Fischer & Bro.; 27May65; EP204497.
- THE FEAR OF THE RAIN; w Steve Cahn, m Bob Spickard. © St. Lawrence Music, Inc.; 27Sep65; EU904583.
- FEARLESS STANLEY; (The ballad of Stanley the lifeguard), w & m Mike Berman & Burt Krasner. © Cheech Music Corp.; 4Aug65; EU896365.
- FEAST OF CHRIST THE KING. See PROPER OF THE MASS FOR THE FEAST OF CHRIST THE KING.
- FEAST OF CORPUS CHRISTI. See PROPER OF THE MASS OF THE FEAST OF CORPUS CHRISTI.
- THE FEAST OF EASTERTIDE; Netherlands folk song, SATB, a cappella, arr. Richard D. Howell. Score (5 p.) (Harold Flammer choral series, no.84826) NM: arr. © Harold Flammer, Inc.; 22Sep64; EP206919.
- FEAST OF PENTECOST. See PROPER OF THE FEAST OF PENTECOST.
- FEAST OF THE IMMACULATE CONCEPTION; m Sr. Ann Cecile, O.S.B. NM: "musical setting of liturgical words." © College of St. Scholastica, Inc.; 22Nov65; EP210870.
- FEAST OF THE IMMACULATE CONCEPTION. See PROPER FOR FEAST OF THE IMMACULATE CONCEPTION.
- FEAST OF THE RESURRECTION. See PROPER OF THE MASS OF EASTER SUNDAY.
- FEAST OF THE SACRED HEART. See PROPER-FEAST OF THE SACRED HEART.
- FEATHERS TO STONE; by Peggy Whittington. © Forrest Hills Music, Inc.; 30Sep65; EP207891.
- FEATHERTOP; comic opera in two acts, w & m Joyce Barthelson. Piano-vocal score (4 v.) Appl. states overture prev. reg. 31Jul61, EU681183; libretto prev. reg. 23Sep63, DU58617. NM: music. © Joyce Barthelson; 14Sep65; DU63930.
- FEBRUARY; m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893764.
- FEDERAL AID; w & m Ruben Golliher. 5 p. © Acuff-Rose Publications, Inc.; 19Oct65; EP208650.
- FEE FI FO FUM; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Nov65; EU911189.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FEED ME LOVE, BABY; w & m Henry McGill.
© Henry McGill; 26Oct65; EU909317.

FEED MY SHEEP; w & m Everett Sanders
(Evert Sanders) © Pathway Records;
26Nov65; EU916108.

FEEL ALL RIGHT; w Pat Drake, m Gene
Brooks. © Pat Drake; 6Oct65;
EU906603.

FEEL NO PAIN; w & m Terry L. Dunn.
© Rolando Music; 15Nov65; EU912779.

THE FEEL OF LOVE; w & m Nalto Shay Hill.
© Nalto Shay Hill; 21Jul65; EU894256.

FEEL OF THE WHEEL OF A FORD. See
FORD MARCH.

FEELIN'; m Terrell Prude. © Tangerine
Music Corp.; 23Aug65; EU899321.

FEELIN' FINE; m Dave Pell. © ASA Music
Co.; 20Jan65; EP209464.

FEELIN' FRUGGY; m Teri Thornton. Gil
Music Corp. 4 p. NM: "new musical
matter." © Gil Music Corp.; 18Oct65;
EP208536.

FEELIN' IS BELIEVIN'; m Ron Anthony.
© Ron Anthony; 26Nov65; EU916606.

THE FEELIN' OF LOVE; w & m Jackie Layne
& Jack Rhodes. © Jack Rhodes &
Allroads Music; 25Aug65; EU899454.

FEELIN' SAD AND BLUE; w & m John Sel-
lers. New York, Sole selling agent:
Southern Music Pub. Co. 2 p.
© Southern Music Pub. Co. Ltd.;
14Jul65; EP205113.

FEELIN' SINGLE AND SEEIN' DOUBLE; w & m
Wayne Kemp. © Glad Music Co.
& Blackjack Pub. Co.; 26Jul65;
EU894886.

FEELING; w & m Allen Toussaint.
© Marsaint Music, a division of Sansu
Enterprises, Inc.; 1Dec65; EU917535.

FEELING; w & m Harry Oglesby. © Harry
Oglesby; 25Oct65; EU908995.

FEELING BAD; w & m Harlan Howard.
© Wilderness Music Pub. Co. Inc.;
7Jun65; EP205205.

FEELING BLUE; w & m Mickey Bazan (Joseph
Turner) (Monica T. Bazan) © Monica
T. Bazan; 23Aug65; EU901311.

FEELING FRUGGY; m Teri Thornton.
© Gil Music Corp.; 14Jul65;
EU892475.

FEELING IS REAL. See
YOU'RE BREAKING MY HEART.

FEELING LONELY; w Donald M. Valcher &
Sheila Marsh, m E. Susser. © Donald
M. Valcher; 14Sep65; EU902916.

FEELING MELLOW; m Reuben Siggers.
© Sharecropper Music; 2Aug65;
EP206005.

FEELING SAD AND LONELY; w & m Cormend
Stelby, pseud. of Stephen Wynn Hoard,
Allen Earl Henninger, David William
Hoard, Brent Arthur Cartwright &
Wayne Martin Gondos. © Hirich Music
Co.; 30Dec65; EU918684.

FEELING SORRY FOR MYSELF; w & m Carl
Perkins. © Cedarwood Pub. Co., Inc;
30Jul65; EU895164.

FEELS GOOD. See
IT FEELS GOOD.

FEELS LIKE THE BLUES; m Burgess Gardner.
© Derr-Marr Music Co.; 7Dec65;
EU914801.

DIE FEEN, RICHARD WAGNER'S FIRST OPERA;
[by] H. E. Shaar. Ann Arbor, Uni-
versity Microfilms. Microfilm.
(Doctoral dissertation series)
© Harold Erik Shaar; 30Nov64;
A784540.

FEIO NAO E' BONITO. See
O MORRO.

FELICIA; m John Pisano. © Irving Music,
Inc.; 24Sep65; EU904122.

FELICIA; m John Pisano. © Irving
Music, Inc.; 30Sep65; EP207879.

FELICITY; m & editing: Heinz Trütschler.
Score (7 p.) © Heinz Trutzschler;
2Aug65; EU896152.

FELINFOEL. (One by grace and one in
glory), w & m Gwyn Walters. Close
score. [English words] (With The
King in his beauty) NM: changed
melody & harmony. © Gwyn Walters;
10Apr65; EP211377.

FELIPE Y LA BRUJA; sorf-ranchero, w & m
Arturo Neri. Mexico, D.F., Promotora
Hispano Americana de Musica. © Pro-
motora Hispano Americana de Musica,
S.A.; 21Sep65; EFO-110689.

FELIZ MEREKUMBE; merecumbé, w & m Luis
Rovira (Luis Rovira Pau), arreglo de
C. Mapel, pseud. of Augusto Alguero
Alguero. Madrid, Canciones del Mundo
Piano-conductor score & parts. (Serie
orquestacion, voz masculina) (With
Siempre bailo con la mas fea) © Luis
Rovira; 16Aug65; EFO-110846.

FELIZ NAVIDAD; w & m Erasmo Garcia
Colon. © Erasmo Garcia Colon;
12Aug65; EU897303.

FELL RIGHT INTO YOUR ARMS TONIGHT; w
Lenny Bleacher, m William Grisack.
3 p. © William Grisack & Lenny
Bleacher; 20Sep65; EU903515.

FELL SO FAST; w & m Ricky King. [Eng-
land] © Pall Mall Music Ltd.;
10Oct65; EFO-110148.

FELLOWSHIP EXAMINATIONS, 1965;
compilation: American Guild of
Organists. New York, American Guild
of Organists. © on compilation;
American Guild of Organists; 10Jun65;
EP203475.

FEMMENA SCELLERATA. See
CAPRICCIO 'E FEMMENA.

FENDER ELECTRIC GUITAR COURSE, BOOK ONE
46 p. Appl. author: Richard Lee
Dominguez & Sam G. H. Peake.
© A.M.C. Pub. Co.; 26Aug65; A786097.

FENESTA 'E NFAMITA! (Lacreme 'e nfa-
mita), versi di G. Esposito (Pasqua-
lotto), musica di G. Quaranta. New
lyrics & arr. Salvatore Quaranta.
New York, E. Rossi. Appl. states
prev. reg. 90Oct16, E390822. NM: arr.
& new lyrics. © Louis Rossi & Joseph
Rossi d.b.a. E. Rossi & Co.; 8Sep65;
EP208788.

LA FENETRE; paroles de Claude Moine &
Pierre Saka, musique de Jean-Pierre
Bourtayre. Piano & chant. [France]
© Nouvelles Editions Meridian; 4May65;
EFO-108562.

LES FENETRES; paroles de Jacques Brel,
musique de Jacques Brel et Gerard
Jouannest. (In 12 nouvelles chansons.
Bruxelles, Editions Pouchenel. p.26-
28) © Editions Musicales Pouchenel -
S.P.R.L.; 1Sep64; EF30437.

EL FENOMENO; pasodoble torero, letra:
Bazan (Julian Bazan Boceta), musica:
M. Villacanas (Manuel Villacanas
Sastre), arr.: J. Trayter, pseud. of
Jose de Juan del Aguila. Madrid,
Union Musical Espanola. © Bazan
& Villacanas; 16Aug65; EFO-110532.

FERGUS MACROY AT THE HOMESTEAD UPRIGHT;
w Angus MacRoy, pseud. of William
Dumaresq, m Fergus MacRoy, pseud. of
Galt MacDermot. © Galt MacDermot &
William Dumaresq; 2Nov65; EU911091.

FERIA; m Frank Erickson. New York,
Bourne Co. Score (28 p.), condensed
score (12 p.) & parts. (Bourne sym-
phonic band library) © Bourne Co.;
23Jul65; EP205608.

LA FERIA DE LOS REBOZOS; polka, letra
& musica de Victor Cordero. Mexico,
D.F., Editorial Mexicana de Musica
Internacional. © Editorial Mexicana
de Musica Internacional, S.A.;
11Aug65; EFO-109348.

FERME TA PORTE; chanson, paroles de
Trencabel, pseud. of Paul Casse,
musique de Francois Chailzel, pseud.
of Francois Roca. Piano & chant.
Paris, Editions Cascade. © Editions
Cascade; 20Oct65; EFO-110915.

FERN - ZWISCHEN HIMMEL UND ERDE. See
KOMM WIEDER.

FERNAND; paroles et musique de Eric
Charden. Paris, Chappell.
© Chappell S.A., Paris; 20Jul65;
EFO-109878.

FERTILITY DANCE; m The Dual-Tones, pseud.
of Douglas Rohde & Ronald Stablini.
© Cleopatra Pub. Co.; 21Jul65;
EU894266.

FESTA GITANA; w P. Vellozzi, w & m
Franco Pagani, m Pierre Milli, pseud.
of Pierre Lommaert, arr. Toni Sergo,
pseud. of Serge Goemaere. 3 p.
© Universal Songs; 16Sep65; EU905975.

FESTE BURG IST UNSER GOTT. See
A MIGHTY FORTRESS IS OUR GOD.

FESTIVAL; m Heinz Kiessling. Score
(16 p.) © Edition Canzonetta;
15Oct65; EU909420.

FESTIVAL ANTHEMS. See
WHEN A STRONG MAN.
WHERE IS SUCH A NATION?
YEA, OUR FOREFATHERS.

FESTIVAL OVERTURE; op.40, for orchestra,
m Nikolai Lopatnikoff. Leeds Music.
Miniature score (3 p.) © Music Corp.
of America; 6Aug65; EP209113.

FESTIVAL OVERTURE; organ, m Chapman.
New York, C. F. Peters Corp. 10 p.
(Edition Peters, no.6365) © C. F.
Peters Corp.; 28Dec61; EP209566.

FESTIVAL TE DEUM; for congregation &
S.A.T.B. choir (or choir with
S.A.T.B. semi-chorus) & organ, m
Alan Gibbs. London, Galliard; New
York, Galaxy Music Corp. Score
(14 p.) NM: music. © Galliard Ltd.;
23Jul65; EFO-108814.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FESTIVAL TE DEUM; mixed voices & organ, m Healey Willan. Score (26 p.) (Edition Peters, 6600) © on music; C. F. Peters Corp.; 15Sep63; EP210528.
- FESTIVE OVERTURE; op.96, m Dmitri Shostakovich, transcribed by Donald Hunsberger. Leeds Music. Score (63 p.) & parts. (Contemporary music for concert band) NM: transcription for concert band. © Music Corp. of America; 1Jul65; EP209120.
- FESTUS IN VEGAS; w & m Ken Curtis & Rex Dennis. © Trebornek Music; 19Nov65; EU912579.
- FETCHIN' MY BABY; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913183.
- LA FETE AU PAYS; paroles de Jean Eigel & Alvys, musique de Robert Trabucco. [France] © Nouvelles Editions Meridian; 2Mar65; EFO-108440.
- LA FETE DES MONEDIERES; paroles de Roland Manoury & Robert Monediere, musique de Gaston Jean & Jean Segurel. Piano & chant. [France] © Editions Musicales du Carrousel; 2Aug65; EFO-110212.
- FEU FOLLET. English w & m Link Davis. © Longhorn Music, Inc.; 13Aug65; EU897778.
- THE FEUD; m Duane Eddy & Lee Hazlewood. 2 p. © Linduane Corp.; 30Jul65; EP205691.
- FEUERZAUBER; Foxtrot, Solo für Akkordeon, m Adie Feuerstein, Arrangement: Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano-conductor score (3 p.) & parts. (Moderne instrumental Soli) (With Samba brasiliana) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 30Jul65; EFO-109152.
- LES FEUX DE TOUT UN ETE; paroles de Yves Stephane, musique de Jack Arel. Paris, Chappell. © Chappell S.A., Paris; 29Jul65; EFO-109871.
- FEVER LA FRANCE; m Luchi De Jesus. © Prize Music, Inc.; 22Feb65; EP206329.
- FEW AND FAR BETWEEN; w & m Noralee Owen (Norma Lee Owen) © Norma Lee Owen; 1Nov65; EU910655.
- A FEW DOORS DOWN THE STREET; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 13Sep65; EU902231.
- A FEW LITTLE TEARS; w & m Nadine Cicero. © Nadine Cicero; 8Sep65; EU901446.
- A FEW MILES FROM SAIGON; w & m Richard Carney & Bill Stegmeyer. © Kati Kris Music Co.; 2Aug65; EU896085.
- A FEW MILLION TEARS TOO LATE; w & m Kenneth Labow. © CFG Pub. Co.; 4Oct65; EU905504.
- FIAMMA CUORE. (Heart flame), English w & m Tony Marsh, pseud. of Anthony Marusich. © Anthony Marusich; 22Nov65; EU914309.
- FIBBER FOX; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904244.
- FICKLE; w & m Janice Smith. © Janice Smith; 16Aug65; EU897961.
- FICKLE HEART; w Dorothy Green, pseud. of Dorothy Pendergrass, m Ed Pendergrass. Avis Music Co. © Dorothy Green & Ed Pendergrass; 27Jul65; EP205852.
- FICKLE WEATHER; m Earl Zindars. Score (9 p.) © Earl Zindars; 2Jul65; EU891090.
- FIDDLE-DI-WINKS; m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208014.
- FIDDLER BEERS; op.II, w & m Robert H. Beers. Appl. states one composition prev. reg. as EU847501 & EU769408. NM: 4 new compositions & music for 2 compositions. © Amerifolk Music, Inc.; 22Nov65; EU914314.
- FIDDLER ON THE ROOF; a new musical, book by Joseph Stein (based on Sholem Aleichem's stories), lyrics by Sheldon Harnick, m Jerry Bock, orchestrations by Don Walker, vocal arrangements by Milton Greene, dance arrangements by Betty Walberg, piano reduction by Robert H. Noeltner, arrangements: Sunbeam Music Corp. Vocal score. New York, Sunbeam Music Corp. Piano-vocal score (184 p.) NM: arrangements & 26 new songs. © Sunbeam Music Corp.; 22Jul65; EP207019.
- FIDDLESTICKS; w & m Evelyn L. Peters. © Evelyn L. Peters; 6Aug65; EU898523.
- FIELD OF YELLOW DAISIES; w & m Margaret Ann Rich. © Makamillion Music, Inc.; 10Sep65; EU901856.
- FIELD ROUTINES FOR PATTERNS IN JAZZ BAND BOOK; by Thomas L. Davis & Frederick Miller. Oskaloosa, Iowa, C. L. Barnhouse Co. 25 p. © C. L. Barnhouse Co.; 26Jul65; A786810.
- THE FIELDS; w John Hambrick, w, m & arr. Ben Short (Bennett W. Short) © Ben Short & John Hambrick; 20Dec65; EU917296.
- FIELDS OF GREEN; w & m Dean Cannon. 2 l. © Beechwood Music Corp.; 9Dec65; EU918454.
- THE FIERY ANGEL; an opera in five acts, by Serge Prokofieff. Op.37. After the tale by Valery Brussoy, English version by Christopher Hassall. London, New York, Boosey & Hawkes Music Publishers. Libretto (51 p.) © on English translation; Boosey & Co. Ltd.; 25May65; DF1789.
- FIESOLE; m John Scott Trotter. Score (3 p.) © Sharon Music Co.; 10Oct65; EU905201.
- FIESTA! Favorite Latin American songs and dances, easy piano arrangements, editing & compilation: Denes Agay. New York, Yorktown Music Press. 11 p. (Recital notebook 8) Appl. author: Yorktown Music Press, Inc., employer for hire. NM: "editing, arrangements, compilation." © Yorktown Music Press Inc.; 8Sep65; EP208210.
- FIESTA. Foxtrot, Musik: Rolf Rosemeier. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109820.
- FIESTA; m Peter Wood. © Peter Wood; 19Jul65; EU892820.
- FIESTA EN EL BARRIO; w & m Ray Barretto. © Unart Music Corp.; 9Aug65; EU897748.
- FIESTA IN SONORA; m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 26Nov65; EU915953.
- FIESTA PARAIBA; mambo. Musik: Werner Jungert, pseud. of Werner Drexler, Arrangement: Gerhard Wrisch. (Für Klavier) [Germany] © Matth. Hohner AG., Musikverlag; 20Jul65; EFO-110810.
- FIESTA-VILLE; m Harold L. Ousley. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913612.
- FIFTEEN CHARACTERISTIC STUDIES FOR VIOLA; m Lillian Fuchs. New York, Oxford University Press. 32 p. © Oxford University Press, Inc.; 9Sep65; EP207584.
- 15 SCRIPTURE SONGS; text & m Sr. Miriam Therese, S.C.M.M. 11 p. © Medical Mission Sisters; 18Oct65; EP208496.
- FIFTH AIR VARIE; op.89, no.5, m Charles Dancla, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (12 p.) & parts. (Belwin course for strings) NM: transcription. © Belwin, Inc.; 9Sep65; EP207075.
- THE FIFTH DAY OF JULY; with w & m, arr. & adapted by Hoyt Axton. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898032.
- 5TH FRENCH SUITE. See GAVOTTE FOR BACH.
- THE FIFTH ROSE; w & m Lee Linzey, Ernie Olson & Garn Linzey. © Handley, Coe & Smith Music Publishers; 30Aug65; EP206799.
- FIFTIETH EASTER DAY; w & m Walter M. Malenda. 2 l. © Walter M. Malenda; 25Aug65; EU901745.
- FIFTY PERCENT STRONGER; m & arr. Richard H. Nolan. © Richard H. Nolan; 19Aug65; EU897448.
- 50 ROWS OF COTTON AHEAD OF ME; w & m Billy Ford. © Billy Roland Ford; 27Oct65; EU910038.
- FIFTY YEARS AGO; w & m Margie Brown. © Margie Brown; 12Jul65; EU892125.
- FIGARO'S WEDDING; (The topsy-turvy day), a lyric libretto of Le nozze di Figaro as adapted for Mozart from Beaumarchais by Da Ponte, translated, with notes, by R. B. Moberly. [London] 102 p. NM: "translation and commentary." © Robert Basil Moberly; 9Jun65; DF1797.
- FIGHT FOR THE RIGHT TO LOVE; w & m Larry Kusik (Lawrence Kusik) & Ritchie Adams, pseud. of Richard A. Ziegler. © Kusada Music; 23Nov65; EU914746.
- FIGHT SONG - U.S.D.; w & m J. V. Sullivan. © J. V. Sullivan; 6Oct65; EP208932.
- FIGHT THE GOOD FIGHT; w John S. B. Monsell, [tune:] Grace Church, Cananogue L.M. (2d tune), m Graham George. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.106) © on music; Abingdon Press; 20Jan64; EP205711.
- A FIGHT WITH JOEY; w & m Hank Britain (Henry W. Britain) 2 p. © Henry W. Britain; 27Sep65; EU904667.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FIGHT YOUR BLOODY WARS; w & m Daniel Rattermoser (Dan Lottermoser) & Donald Dunn. 3 p. © Beechwood Music Corp.; 31Aug65; EU901641.
- FIGHTIN' BOY; w & m Genevieve E. Paternoster. © Genevieve E. Paternoster; 26Nov65; EU915861.
- FIGHTING A MEM'RY; w & m Danny Walls. © Sure-Fire Music Co., Inc.; 10Sep65; EP2C7093.
- FIGHTING FOR SURVIVAL; w David Blake, m Sydney Faulkner (Sidney Faulkner) © David A. Blake; 16Jul65; EU892736.
- FIGHTING TO MAKE SOUTH VIET NAM FREE! w & m Peggy Ann Nielsen (Margaret Ann Nielsen) & Hal Johnson (Harold V. Johnson) 3 p. © Peggy Ann Nielsen & Harold V. Johnson; 8Nov65; EU911870.
- LA FIGLIA D'UN PASTORE; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915423.
- FIGMENT; w Eugene Beyers, m & arr. Ray Dobard. © Gation Pub. Co.; 6Aug65; EU898484.
- FIJATE BIEN; bolero, w & m Indalecio Ramirez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109398.
- FIJATE COMO HABLAS; bolero moruno, w & m Manuel Alvarez (Maciste) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109345.
- LE FIL DANS L'EAU; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. [France] © Henri Salvador & Bernard Michel; 21Jun65; EFO-109639.
- FILIDIA; m Ray Draper. © Prestige Music Co., Inc.; 19Nov65; EU915539.
- FILIN' CHA; (cha-cha-cha), w & m Pagano, pseud. of Victor Ingevelde, Vanyr, pseud. of Julien Vanierschot, & Madinez, pseud. of Gaston Bogaerts, arr. Toni Sergo, pseud. of Serge Goemaere. Piano-chant, accordeon. Bruxelles, Universal Songs. [Spanish words] (With What you say, Watusi & others) © Universal Songs; 18Oct65; EFO-110516.
- FILIPINAS; (bolero patetico), op.1, no.2, letras y musica por Rosario Clemente Zulueta, arreglo para piano por Regino B. Dano. [Philippines] 3 p. © Rosario Clemente Zulueta; 5Sep64; EF30277.
- LA FILLE AUX YEUX TRANQUILLES; paroles de Pierre Saka, musique de Janine Bertille. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 18May65; EFO-108329.
- LES FILLES ET LES CHIENS; paroles de Jacques Brel, musique de Gerard Jouannest. (En 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.13-15) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30431.
- FILM MUSIC ALBUM; no.33, m W. Burns & others. 33 p. © Bosworth & Co., Ltd.; 9Nov65; EU913828.
- FILM SCORE FOR WORLD WIDE PICTURES "COPENHAGEN CRUSADE"; m & arr. Ralph Carmichael. Condensed score. © Lexicon Music, Inc.; 16Dec65; EU917939.
- THE FINAL DAY OF SUMMER; w & m Owen Murphy. © Mirage Music, Inc.; 19Oct65; EU908268.
- FINALE; from String quartet, op.77, no.1, by Franz Joseph Haydn, arr. for mixed clarinet quartet by David L. Hite. San Antonio, Southern Music Co. Score (15 p.) & parts. NM: arr. © Southern Music Co.; 12Jul65; EP204564.
- FINALE; Justice triumphant! From Drat! The Cat! w Ira Levin, m Milton Schefer (Milton Schafer) 8 p. © Ira Levin & Milton Schafer; 4Aug65; EU895823.
- FINALE; m Roscoe Weathers & Bill Johnson (William Johnson) © Jerome Harris; 24Sep65; EU906163.
- FINALE FOR A CONCERT; m Geoffrey Bush. London, Novello. Score (38 p.) & parts. (Music for today, no.9) © Novello & Co. Ltd.; 1Jun65; EFO-108536.
- FINALE - SYMPHONY NO.5; entrance, m D. Shostakovich, drill arr. A. R. Casavant, m arr. Joseph T. Smith. (A precision entrance routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-292) NM: arr. © Southern Music Co.; 16Jul65; EP204617.
- FINALETTO; quartet for flute, oboe, B-flat clarinet & bassoon, m W. Gabrielsky, arr. Angelo De Caprio. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & parts. (Kjos library of ensembles. Woodwind, ed.E-413) NM: arr. © Neil A. Kjos Music Co.; 20Sep65; EP208909.
- (FINALLY) OVER YOU; w & m Warren G. Kuhl, Jr. & Sharon Ann Kuhl. © Warren G. Kuhl, Jr. & Sharon Ann Kuhl; 22Nov65; EU914323.
- FIND A BOY; w & m Bruce C. King & C. J. Seyerle, Jr. © Christian J. Seyerle, Jr. & Bruce C. King; 22Sep65; EU903893.
- FIND A LITTLE DAISY; w & m Irma Shampain. 2 l. © Irma Shampain; 28Sep65; EU904912.
- FIND ANOTHER LOVE; w Michael Gerber, m Roger R. Cowger. © Roger R. Cowger & Michael Gerber; 26Nov65; EU916045.
- FIND ME A LOVER; w & m Clifford Chambers. © Herb Monte Music & Cupid Pub. Co.; 10Sep65; EP207449.
- FIND YOURSELF ANOTHER; w & m Johnny Gilliam (John Gilliam) © Brownstein Music; 16Jul65; EP204644.
- FINDERS, KEEPERS; w & m George A. Robertson, Jr. © Meager Music, a division of L.F. Music, Inc.; 18Nov65; EU913624.
- FINDERS KEEPERS; w & m Kenny Gamble. © Stilran Music & Flomarlu Publ.; 28Dec64; EP208560.
- FINDERS KEEPERS, LOSERS WEEPERS; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 16Jul65; EU892773.
- FINDERS KEEPERS, LOSERS WEEPERS; w & m Ollie Jones & Dory Jones. E. Presley Music. 3 p. Appl. states prev. reg. 12Jun63, EU775972. © Elvis Presley Music, Inc.; 24Sep65; EP207674.
- FINDING WORDS FOR SPRING; m Tony Casino. © Alice Wonderland, Inc.; 19Jul65; EU892988.
- FINE CARS, FINE CIGARS; w, m & arr. Garland D. Mathias. © Garland Dwayne Mathias; 27Dec65; EU917443.
- FINE PRINT; w & m Dot Hester. © Dot Hester; 16Nov65; EU913055.
- FINE WITH ME; w Durand, m Elliott. © Ronald C. Elliott; 30Aug65; EU900112.
- FINE YOUNG GIRL; w & m Jimmy Georgantones. 2 p. © Metric Music Co.; 17Aug65; EU897791.
- FINGER-PICKING MANUAL. See BAXTER'S FINGER-PICKING MANUAL.
- FINGER SNAPPING; m Hubert Laws, Jr. © Hulaws Pub. Co.; 19Oct65; EU908262.
- THE FINGER SONG; w & m Kay Lande & Pete Phitique, pseud. of Alton Alexander. 2 p. © Wellington Music Co.; 18Oct65; EP210233.
- FINGER UP THE PULSE; w & m adapted from a traditional folk song: Steve Josephs (Stephen Josephs) © Stephen Josephs; 17Nov65; EU913345.
- FINGERPRINTS; w & m Jim A. Jeffers (James Albert Jeffers), arr. Phyllis Jeffers. Solo for low voice & solo for high voice. Pharr, Tex., J. A. Jeffers. Appl. states prev. reg. 1964. NM: arr. for low voice & story of the song. © James Albert Jeffers (in notice: Jim A. Jeffers); 4Aug65; EP206061.
- FINGERS AND TOES; w & m B. Martin. © Vanjo Music; 9Nov65; EP210652.
- FINGERTIPS; w Alfred Uhry, m Robert Wallman. Appl. author: Saunders Publications, Inc., employer for hire. Appl. states prev. reg. 26Jul63, EU783163. NM: "new music." © Saunders Publications, Inc.; 23Sep65; EU904446.
- FINLANDIA. See HYMN OF ALL NATIONS.
- THEME FROM FINLANDIA.
- FINNEGANS WAKE. See THE COACH WITH THE SIX INSIDES.
- FIRE AND FLOOD; w Robyn Supraner, m Sherman Rothman. 2 l. © Robyn Supraner & Sherman Rothman; 8Nov65; EU913967.
- THE FIRE CAME DOWN; w & m Richard Miller. Close score. © Richard Miller; 12Jul65; EP204530.
- FIRE FRAGMENTER. 4 fragments, for piano, m Per Nørgård, 1959-61. København, W. Hansen Musik-Forlag. 9 p. (Wilhelm Hansen edition, Nr.4079) © Wilhelm Hansen Musik-Forlag; 2Jul65; EFO-110423.
- THE FIRE IS DOWN; w & m Kinroth, pseud. of Robert Stewart Wroth. © Robert Stewart Wroth; 11Oct65; EU906907.
- FIRE IS MEANT TO BURN; w & m Albert R. Howard. © Albert R. Howard; 13Oct65; EU907692.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FIRE PLUG; m Dave Davidson & Stan Randall. © Longhorn Music, Inc.; 27Sep65; EU904527.
- FIRE SCENE; (pts.1-2), from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (2 v.) © Project Pictures, Ltd.; 9Nov65; EU912134-912135.
- THE FIRE STILL BURNS; w & m Orange & Shelton. © English Music, Inc.; 13Sep65; EP207228.
- FIREBALL; w & m Rezese Hammonds. © Carrie Records, Inc.; 6Aug65; EU896719.
- FIRE BALL; w & m Ronny Shannon. © Fourteenth Hour Music, Inc.; 4Nov65; EU911317.
- FIREFLY; w & m Bruce F. Ketcham. © William R. Henderson; 22Sep65; EU903879.
- FIREFLY; w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 23Sep65; EU904003.
- THE FIREMAN; w & m Nancy Claster. © Claster Enterprises, Inc.; 17Nov65; EU915624.
- FIREPLACE WALTZ. See SPISKROK'S VALSEN.
- FIRES OF FREEDOM; (And the world will know), w & m Pat Lanigan. © Pat Lanigan; 22Jul65; EP205348.
- FIRIN' THE STRINGS; m Rex Roat. © Rex Roat; 19Jul65; EU893406.
- FIRKANTA. See QUADRI.
- FIRST AND LAST LOVE; w & m Jane Kyker. © Jane Kyker; 26Nov65; EU915956.
- FIRST BOTTLE; w Italian Swiss Colony, m Perry Botkin, Jr. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 9Aug65; EU896854.
- FIRST CHAIR RECITALISTS (PART I); an instrumental suite, m George S. Chase, Max Marlin, Michael Reynolds & Frank Samuels. New York, sole agent: T. J. Valentino. Appl. author: RFT Music Pub. Corp., employer for hire. Appl. states prev. reg. 27Aug64, EU841328. © R.F.T. Music Pub. Corp.; 1Sep64; EP210616.
- FIRST CHAIR RECITALISTS; (pt.II), an instrumental suite, m Loren R. Wilfong. New York, Sole agent: T. J. Valentino. 6 l. Appl. author: Thomas J. Valentino, Inc., employer for hire. Appl. states prev. reg. 27Aug64, EU841320. © Thomas J. Valentino, Inc.; 1Sep64; EP210825.
- THE FIRST CHANCE I GET; w & m Hugh X. Lewis. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895165.
- THE FIRST CHRISTMAS; text adapted from St. Luke, chap.2, w & m Lillian Weatherred Johnson. Dallas, L. W. Johnson. Close score. (With Let all the people praise Thee) Appl. states prev. reg. 26Oct64, EU853462. NM: changed music & arr. © Lillian Weatherred Johnson; 26Aug65; EP206758.
- THE FIRST CHRISTMAS; w, m, arr. & compilation: Beth Bassett (Henrietta Elizabeth Bassett) NM: arr. & some words & music. © Henrietta Elizabeth Bassett; 15Nov65; EU912837.
- FIRST CHRISTMAS CAROL. See (THE STORY OF) THE FIRST CHRISTMAS CAROL.
- THE FIRST CLASSICS; for the beginning pianist, editing, arr. & compilation: Denes Agay. New York, Yorktown Music Press. 11 p. (Recital notebook, 2) Appl. author: Yorktown Music Press, Inc., employer for hire. NM: arr., compilation & editing. © Yorktown Music Press Inc.; 8Sep65; EP208204.
- THE FIRST COMBINATION FIREMEN'S AND POLICEMEN'S MUTUAL BENEFIT BALL; from Ice follies - 1966, w & m Larry Morey (Lawrence Morey) Piano-conductor score (5 p.) © Ice Follies Division of Shasta Telecasting Corp.; 24May65; EU884471.
- FIRST COME, FIRST SERVE; w Cliff Williamson, m Jimmy Louis. © Peach Music, Inc.; 6Jul65; EU891192.
- FIRST CONCERTO; for flute & percussion, m Lou Harrison, San Francisco, 1939. New York, C. F. Peters Corp. Parts. (Edition Peters, no.6541) © C. F. Peters Corp.; 17Feb64; EP210809.
- FIRST CONSTRUCTION (IN METAL); percussion sextet with assistant, m John Cage, Seattle, Wash., Nov. 1939. New York, Sole selling agents: C. F. Peters Corp. Score (25 p.) (Edition Peters, 6709) © Henmar Press Inc.; 15Dec62; EP210032.
- FIRST DATE; w & m Bishop, McDougal, Randolph & Stiles. © Stilran Music & Flomarlu Music, Inc.; 8Mar65; EP208566.
- FIRST DATE; w & m Bob Dinu. 2 p. © Bob Dinu (d.b.a. Pett Music Co.); 20Sep65; EU903600.
- THE FIRST DAWN OF OUR LOVE; w Jerry Harris, w & m Paul Kaufman. © Sturossi Music Corp.; 17Aug65; EU897723.
- FIRST DIVISION BAND METHOD; pt.four, by Fred Weber. For the development of an outstanding band program. Conductor & piano acc. Rockville Centre, N.Y., Belwin. Score (104 p.) (First Division band course, F.D.L. 220) Appl. states other instrumentations prev. reg. 11Feb65 & 15Jun65. NM: new music, text & arr. © First Division Pub. Corp.; 8Jul65; EP204444.
- FIRST DOWN ON THE ONE YARD LINE; w & m Wm. G. Davis. © Wm. G. Davis; 11Oct65; EU907012.
- FIRST ENGLISH MASS; m P. Pio Capponi, unison with organ acc. Official English text. Score (7 p.) NM: "music." © World Library of Sacred Music, Inc.; 12Nov64; EP205447.
- FIRST FIGHT. See MAXWELL HOUSE - "FIRST FIGHT."
- THE FIRST GIFT; w & m Joanne C. Smith. Score (8 l.) © Joanne C. Smith; 9Jul65; EU891794.
- FIRST GREEK SUITE; op.7, m Carranza. 33 p. © Noya-Duprey Co.; 15Oct65; EU907924.
- FIRST HEARTBREAK; w & m Philip L. Barr & Rose Bluestone. © Golden Egg Music, Inc.; 20Aug65; EU898957.
- THE FIRST HUNDRED YEARS; w & m Jimmy Williams. © Crosswood Music, Inc.; 23Jul65; EU894519.
- FIRST HUNGARIAN ROUND DANCE. See ERSTER UNGARISCHER GESELLSCHAFTSTANZ.
- FIRST IMPRESSIONS; w Alan Scott, m Marilyn Scott & Keith Textor. © Alan & Marilyn Scott & Keith Textor; 20Oct65; EU908463.
- THE FIRST LADY WALTZ; m Ervin Litkei, w Andrea Litkei. Loena Pub. Co. 3 p. © Loena Music Pub. Co.; 6Dec65; EP211304.
- FIRST, LAST, AND ALWAYS; w & m Nancy Ponch. © Nancy Ponch; 27Dec65; EU918552.
- THE FIRST LEFT TO THE RIGHT; w James P. McCarley, m Gwen Anlauf. © James P. McCarley; 13Dec65; EU917667.
- FIRST LOVE; w & m Allen H. Mann. © Allen Henry Mann; 3Sep65; EU900348.
- FIRST LOVE; w & m Allen H. Mann. © Neches Music Co.; 25Aug65; EP206705.
- FIRST LOVE; w & m T. J. Hansen. © Timothy J. Hansen; 8Jul65; EU893369.
- FIRST LOVE; w Gary Marshal, pseud. of Garth Crook, m Earl Green, pseud. of Earl Greenberg. 2 p. © Earl Green & Gary Marshal; 16Aug65; EU898109.
- FIRST LOVE. See PRIMO AMORE.
- THE FIRST MAN ON THE MOON; w & m Harvey Price & Jean Alford. © Alea Music, Inc.; 1Sep65; EU900543.
- FIRST MASS - CHRISTMAS. See PROPER OF FIRST MASS - CHRISTMAS.
- FIRST MOMENT; w Mildred DePalma, m Lew Tobin. © Mildred De Palma; 29Sep65; EU905027.
- FIRST MOVEMENT OF THE BORODIN SECOND SYMPHONY. See 1ST MOVEMENT, 2ND SYMPHONY.
- 1ST MOVEMENT, 2ND SYMPHONY; (Borodine 2nd symphony, 1st movement) (First movement of the Borodin Second symphony), m Alexander Borodin, transcribed by Francis Johnson Pyle. Score (52 p.) NM: arr. © Francis Johnson Pyle; 20Sep65; EU902370.
- FIRST NOCTURNE; m Olive Nelson Russell. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 368) © Pro Art Publications, Inc.; 24Nov65; EP210096.
- THE FIRST NOWELL; 2 equal voices & organ, w: English carol, 17th cent. (?), m: English carol, 17th cent. (?), arr. Han Van Koert. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 29Oct63; EP205372.
- FIRST OF ALL; w Joseph L. Jones, m Louis Bredice. © Joseph L. Jones & Louis R. Bredice; 22Oct65; EU908769.
- THE FIRST OF SEPTEMBER; w & m Howard N. Lovdal & Jim Westerfield (James Westerfield) © Howard N. Lovdal & James Westerfield; 21Oct65; EU908664.
- THE FIRST ONE TO FIND THE RAINBOW; w Bob Hilliard, m Philip Springer. 2 p. NM: "change in melody and lyrics." © Shapiro, Bernstein & Co. Inc.; 6Jul65; EP204798.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FIRST PIANO DUETS; seven easy pieces for four hands, m Mieczyslaw Kolinski. New York, G. Schirmer. 17 p. © G. Schirmer, Inc.; 10Nov65; EP209642.
- FIRST PIANO TRANSCRIPTIONS; m Henry Purcell, transcribed by Frank Dawes. London, Galliard; New York, Galaxy Music Corp. 11 p. Appl. author: Galliard Ltd., employer for hire of Frank Dawes. NM: transcription. © Galliard Ltd.; 17Dec65; EFO-111361.
- FIRST PITCH; w Albert A. Tegtmeier, Jr., m Buddy Bregman Music Productions. 5 p. © Albert A. Tegtmeier, Jr.; 2Jul65; EU890978.
- THE FIRST RECITAL; original piano miniatures, m, editing & arr. Denes Agay. New York, Yorktown Music Press. 11 p. (Recital notebook, 1) Appl. author: Yorktown Music Press, Inc., employer for hire. NM: music, editing arr. & compilation. © Yorktown Music Press Inc.; 8Sep65; EP208203.
- FIRST STAGE; by Bill Holman, arr. Swing House, Inc. Van Nuys, Calif., Swing House. Condensed score (2 p.) & parts. (All star stage band series) © Swing House, Inc.; 15Aug64; EP208155.
- THE FIRST STAR TONIGHT; w & m Don Deal & Milton Beck. © 4-Star Sales Co.; 6Jul65; EU891468.
- FIRST SUITE FOR PIANO; m Richard Johnston. Toronto, BMI Canada. 7 p. © BMI Canada Ltd.; 15Sep65; EFO-109555.
- FIRST SUITE FOR PIANO. See DANCE.
MARLENE'S MARCH.
SEE THE FAIRIES GO.
SEVENTEEN.
SHHH.
- FIRST SUITE OF COMMERCIALS; w & m Nick Bolin (Nicolai Bolin) 4 p. © Bet Songs; 24Nov65; EU917446.
- THE FIRST THING IN THE MORNING (AND THE LAST THING AT NIGHT); w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906398.
- THE FIRST TIME; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. 2 p. © Chardon Music, Inc.; 26Nov65; EU915904.
- THE FIRST TIME (MY EYES DID SEE YOU); w & m David Leivick. © David Leivick; 12Oct65; EU907458.
- THE FIRST WORD; w & m Bob Tubert. 4 p. © Vintage Music Corp.; 2Nov65; EP209206.
- FISCHER. See THE ANGLER.
THE FISHERMAN.
- FISCHIETTANDO IL LETKISS; (letkiss), testo di Albula, pseud. of Alberto Carisch, musica di Henghel Gualdi. [Milan] Gruppo Editoriale Southern. Piano-conductor score & parts. (With Un clarino e un po' di musica & others) © Edizioni Musicali Sette Note S.R.L.; 22Oct65; EFO-110528.
- FISH. See O PEIXE.
- FISH IN THE SEA. See THERE'S MORE THAN ONE FISH IN THE SEA.
- THE FISHERMAN. Der Fischer, w Goethe, m Alfred Eisenstein. Score (9 l.) Appl. states prev. reg. 1939. NM: "new arrangement with orchestration." © Alfred Eisenstein & Pops Music, Ltd.; 1Nov65; EU910714.
- A FISHERMAN CALLED PETER; an opera by Richard Owen, m & libretto by Richard Owen. Adapted in part from the Bible. Orchestra score. 88 l. NM: added text material, musical setting & dramatic adaptation. © Richard Owen; 26Oct65; DU64253.
- FISHERMAN'S LUCK; w & m Charlie Hunt. © Newkeys Music, Inc.; 15Jul65; EP204609.
- FISHIN'; w & m Judy Reisman (Judith Ann Reisman) © Judy Reisman; 13Aug65; EU897562.
- FISHIN' BLUES; w & m John Sebastian. 2 p. © Faithful Virtue Music Co., Inc.; 9Sep65; EU901627.
- FISHIN' BLUES; w, m & arr. John Sebastian. 2 p. NM: arr. © Faithful Virtue Music Co., Inc.; 16Sep65; EU902955.
- FISHING WITH LOVE; w & m Mark Spoelstra. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911726.
- FISSION; solo for two mallet instruments in duet form, m Morris Lang. Includes explanation of 12 tone school of composition/complete analysis of the development of "Fission." New York, H. Adler. Score (10 p.) © Henry Adler, Inc.; 22Jul65; EP205325.
- FITZWILLIAM FANCIES; a suite for school orchestra from the Fitzwilliam virginal book, arr. Robert Long. Grade B. London, Chappell. Score (52 p.) & parts. (Chappell music for education. Music for school orchestra) NM: arr. © Chappell & Co. Ltd.; 17Aug65; EFO-109547.
- FITZWILLIAM VIRGINAL BOOK. See THIRTEEN PIECES FROM THE FITZWILLIAM VIRGINAL BOOK.
- FIVE ACES; w & m Bobby Faro, pseud. of Robert Painter. © Robert Painter; 9Jul65; EU891857.
- THE FIVE AGES OF MAN; for chorus & orchestra, m Thea Musgrave (1963-4), extracts from Hesiod's "Works and days," translated by Richmond Lattimore. Vocal score. London, J. & W. Chester. Piano-vocal score (102 p.) NM: translation. © J. & W. Chester, Ltd.; 7Aug65; EFO-109521.
- FIVE ANACHRONISMS; m Barry Harris. © Orricle Pub. Co., Inc.; 22Jul65; EU894356.
- FIVE BY EIGHT; m Don Reno & Benny Martin. © Pamper Music, Inc.; 23Nov65; EP210738.
- FIVE CLARINET DUOS; m Luigi Borghi, arr. E. A. Wienandt. San Antonio, Southern Music Co. Score (29 p.) NM: arr. © Southern Music Co.; 21Dec65; EP211348.
- FIVE DIFFERENT GIRLS; w Roy Alfred, m Hutch Davie (Robert Davie) 2 p. © Old Lyme Music, Inc. & RSVP Music, Inc.; 5Oct65; EU906332.
- FIVE DUETS FOR YOUNG FINGERS; (easy piano duet album), m Cecil Baumer. London, Ascherberg Hopwood & Crew. 11 p. © Ascherberg, Hopwood & Crew, Ltd.; 8Nov65; EFO-111104.
- THE FIVE-FIFTEEN; w & m Randy Boone. 2 p. © Champion Music Corp.; 3Nov65; EU910994.
- FIVE FOR FOUR; m John Thompson. Five duets for four hands - one piano, built on originals, both parts of equal difficulty. Cincinnati, Willis Music Co. 31 p. © Willis Music Co.; 25Feb63; EP209717.
- THE FIVE GEMS; w & m Anne Yarak. © Anne Yarak; 24Sep65; EU906159.
- THE FIVE HIVE; w Alan Scott, m Keith Textor. Score. © Alan Scott & Keith Vernon Textor; 20Dec65; EU918081.
- FIVE IMPRESSIONS; for piano, m Henry Duke. Brighton [Eng.] H. Freeman. 15 p. © H. Freeman & Co.; 2Jul65; EFO-108795.
- FIVE IMPROVISATIONS FOR PIANO; 1964, m Michael Davis. © Michael Davis; 7Sep65; EU901281.
- FIVE MEN OF HISTORY; w & m Lee Linzey, Ernie Olson & Garn Linzey. © Handley, Coe & Smith Music Publishers; 30Aug65 (in notice: 1964); EP206800.
- FIVE MILES FROM HOME; (Soon I'll see Mary), w & m Mickey Newbury. 3 p. © Acuff-Rose Publications, Inc.; 6Oct65; EP208195.
- FIVE MINIATURE CLASSICS; by Daniel Gottlob Türk. Biographical sketch, suggestions for study & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.221-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 30Jul65; A788116.
- FIVE MINIATURE PIECES; m Cliff Reckow. Condensed score (20 p.) © Milo W. Reckow & Cliff Reckow; 28Oct65; EU912096.
- FIVE MORE SUMMERS; w Al Cleveland, m Jimmy Radcliffe (James Radcliffe) © Okra Music Corp.; 11Aug65; EU897825.
- FIVE MOTETS. See LORD GOD, WE PRAISE THY GOODNESS.
LORD JESUS CHRIST, IN THEE ALONE.
A MIGHTY FORTRESS IS OUR GOD.
OUR FATHER, THOU IN HEAVEN ABOVE.
OUT OF THE DEPTHS I CRY TO THEE.
- FIVE MOVEMENTS FOR BRASS QUINTET; m Samuel Adler. North Easton, Mass., R. King Music Co. Score (32 p.) & parts. (Music for brass, no.228) © Robert King Music Co.; 1Sep65; EP207468.
- FIVE O'CLOCK IN BOSTON; w & m Marc Schwartz. © Marc Schwartz; 12Nov65; EU912456.
- FIVE O'CLOCK WORLD; w & m A. Reynolds. © Screen Gems-Columbia Music, Inc.; 24Nov65; EU915595.
- FIVE PAIRS; easy pieces for violin & piano, m Shena Fraser. London, Chappell. Score (11 p.) & part. (Chappell music for education. Music for instrumental ensemble) © Chappell & Co. Ltd.; 14Jul65; EFO-108820.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- FIVE PIECES; [no.] 1: Mazurka, op.81, no.1, m Jean Sibelius, edited & fingered by Harold Kohon. For violin & piano. New York, Southern Music Pub. Co. Score (5 p.) & part. NM: editing & fingering. © Oy. R. E. Westerlund, A.B.; 12Jul65; EP205702.
- FIVE PIECES; [no.] 2: Rondino, op.81, no.2, m Jean Sibelius, edited & fingered by Harold Kohon. For violin & piano. New York, Southern Music Pub. Co. Score (5 p.) & part. NM: editing & fingering. © Oy. R. E. Westerlund, A.B.; 12Jul65; EP205703.
- FIVE PIECES; [no.] 3: Valse, op.81, no.3, m Jean Sibelius, edited & fingered by Harold Kohon. For violin & piano. New York, Southern Music Pub. Co. Score (7 p.) & part. NM: editing & fingering. © Oy. R. E. Westerlund, A.B.; 12Jul65; EP205699.
- FIVE PIECES; [no.] 4: Aubade, op.81, no.4, m Jean Sibelius, edited & fingered by Harold Kohon. For violin & piano. New York, Southern Music Pub. Co. Score (6 p.) & part. NM: editing & fingering. © Oy. R. E. Westerlund, A.B.; 12Jul65; EP205701.
- FIVE PIECES; [no.] 5: Menuetto, op.81, no.5, m Jean Sibelius, edited & fingered by Harold Kohon. For violin & piano. New York, Southern Music Pub. Co. Score (9 p.) & part. NM: editing & fingering. © Oy. R. E. Westerlund, A.B.; 12Jul65; EP205700.
- FIVE PIECES. See CHORALE.
EVOCATION.
FANTASY.
FUGUE.
VARIATION.
- FIVE PRELUDES; for piano, m Robert Starer. Leeds Music. 11 p. (Leeds piano library) © Leeds Music, a division of Music Corp. of America; 21Jun65; EP204903.
- FIVE SACRED WORDS; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 4Aug65; EU896312.
- FIVE SONGS; (medium voice, flute, viola, cello), poems by Mary Stuart, Queen of Scots, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (15 p.) [French & Latin words] NM: music. © John Sheppard Music Press; 15Oct65; EP208500.
- 5 SONGS FOR CONTRALTO; (with piano acc.), w E. E. Cummings, m John Cage. 21 p. © on music; Henmar Press Inc.; 25Apr60; EP210208.
- FIVE SPOT; m Otis Spann. © Arc Music Corp.; 12Nov65; EU912352.
- FIVE STRING DRAG; m Ralph Stanley & G. Shuffler. © Lois Pub. Co.; 8Nov65; EP209284.
- FIVE STUDIES ON TEXTS BY PRUDENTIUS; for four flutes & soprano, m R. Murray Schafer. Toronto, BMI Canada. Score (30 p.) NM: music to "Tituli historiarum" by Aurelius Clemens Prudentius. © BMI Canada Ltd.; 8Oct65; EFO-110053.
- FIVE TOCCATAS; for organ, m Gordon Young. New York, H. Flammar. 40 p. © Harold Flammar, Inc.; 15Jun65; EP206955.
- 5 YEARS; w & m J. B. Lenoir. © Arc Music Corp.; 2Dec65; EU916451.
- FIVE YOUNG APPRENTICES; w & m Rolf Harris. © Black Swan Music (London) Ltd.; 20Aug65; EU898822.
- FIVE HUNDRED MILES; w Albert E. Chapin, m Buddy Bregman Music Productions. 2 p. © Albert E. Chapin; 24Nov65; EU915318.
- 500 PERCENT MORE MAN; w & m Elias McDaniel & Thomas Matthews. © Arc Music Corp.; 5Nov65; EU912711.
- 5200 CHORDS; explained, illustrated & alphabetized, devised & compiled by Albert Gamse, edited by Stephen Sechak. New York, Lewis Music Pub. Co. 160 p. NM: compilation & explanations. © Lewis Music Pub. Co., Inc.; 23Jun65; A778268.
- FIXED HAND, BOOKS A & B. See THE PILLARS OF PIANO TECHNIC.
- FIXED HAND, BOOK C, VOL. I & II. See THE PILLARS OF PIANO TECHNIC.
- FIXIN' TO DIE; w & m Booker T. Washington (Bukka) White. © Wynwood Music Co.; 13Jul65; EU892315.
- FIYELA. From Sponono, English w & arr. Josef Marais, m adapted from traditional chant by Gideon Nxumalo. Appl. author: Fiderree Music Corp., employer for hire of Josef Marais. NM: words & arr. © Fiderree Music Corp.; 27Dec65; EU918484.
- FIYI; m N. Nathan. © Workout Music; 1Nov65; EU910615.
- FLAG OF CANADA; w & m Freddy Grant, arr. Eric Thiman. (Two part) [Toronto] Score (4 p.) (The Thompson choral series, G.213) Appl. states prev. reg. 28Jan65, EFO-105451. NM: arr. © Gordon V. Thompson Ltd.; 7Sep65; EFO-109529.
- FLAG OF FREEDOM. See (WAVE) THE FLAG OF FREEDOM.
- FLAGS OF FREEDOM; w & m Edgar E. Prance. © Edgar E. Prance; 17Nov65; EU913284.
- FLAGSTAD; a personal memoir, by Edwin McArthur. 1st ed. New York, Knopf. 343 p. © Edwin McArthur; 29Oct65; A801553.
- FLAME; w & m Zoe Kelley, arr. Ramona R. Rush. © Ramona R. Rush & Zoe Ann Kelley; 18Oct65; EU907987.
- THE FLAME; w Mildred Savage, m Gene Brooks. © Hazel Mildred Savage; 5Aug65; EU896466.
- THE FLAME AND THE FIRE; from "The flame and the fire," m Michael Colicchio. © Walter Reade-Sterling Music Corp.; 8Nov65; EU911836.
- FLAME IN MY HEART; w & m Arthur Bramble. © Arthur Bramble; 17Jun65; EU893629.
- THE FLAME OF LOVE; w & m Lee Linzey. © Lee Linzey; 1Sep65; EU900624.
- FLAMENCO; twist, letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez-Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales "Universal." Piano-conductor score & parts. (With Bye bye, chiquilla) © Brincos; 30Mar65; EFO-109184.
- FLAMENCO GUITAR; MANTAS DE PLATA. Classics Record Library. 1 v. (A Connoisseur Society recording) Appl. author: Mary A. Meehan. © Book-of-the-Month Club, Inc.; 15Jan65; A790629.
- FLAMIN' RED HEAD; w & m Ron Berry (Ronald Berry) © Ronald Berry; 27Oct65; EU910080.
- THE FLAMING ANGEL; opera in five acts, text & m Sergei Prokofiev. Op.37. After the tale by Valery Brussov, English version by Joseph Machlis. Libretto (42 p.) © on English translation; Boosey & T. Co.; 22Sep65; DP5825.
- THE FLAMING SUN; w & m Michael J. Fink. © Michael John Fink; 26Aug65; EU899876.
- FLAMINGO FANDANGO; m Red Wilson (Charles R. Wilson) © Charles R. Wilson; 7Sep65; EU901188.
- FLAMINGO TRUMPETS; trumpet trio with band acc., m Carrol Butts. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (8 p.) & parts. (CLB concert band edition) © C. L. Barnhouse Co.; 22Sep65; EP208303.
- FLASH FLOOD; w & m Bob Atcher. 2 p. © Red River Songs, Inc.; 20Sep65; EU903590.
- A FLASH OF SILVER IN A FIELD OF BLUE; w Dee Rose, pseud. of Rose H. Reeves, m Hollywood Music Productions. © Rose H. Reeves; 12Oct65; EU907490.
- FLASHLIGHT SONG. See TAKE ME ALONG.
- FLAT TOP HOP; m Harold Morrison. © Sure-Fire Music Co., Inc.; 28Jul65; EP206701.
- FLAUNTING; study for flute solo (with optional piccolo &/or alto flute), m Samuel Adler. Bryn Mawr, Pa., T. Presser Co. 4 p. (Presser instrumental library) © Theodore Presser Co.; 18Nov65; EP210257.
- FLAVORFUL SPEARMINT. See WRIGLEY'S SPEARMINT.
- THE FLEA. (La pulga) For flute section & band, by Joe Rizzo, Phil Horton & Richard W. Blalock, scored for band by Wayne Robinson. New York, S. Fox Pub. Co. Condensed score (15 p.) & parts. (Contemporary concert band series) © on arr.; Dorabet Music Co.; 3Aug65; EP206475.
- FLEA CIRCUS. See VLOOIECIRCUS.
- FLEETING LOVE; w Mavis A. Greenwood, m Lew Tobin. © Mavis A. Greenwood; 4Oct65; EU905356.
- FLEISCH DES KREUZES. See MÄSO KRIŽA.
- FLEUR DE L'AMOUR. See YOU, THAT'S WHO!
- THE FLICK; m James Jamerson, Earl Van Dyke & Robert White. 3 l. © Barmar Music Co., Inc.; 15Nov65; EP206701.
- THE FLICK; m Peter Nero, a.k.a. Bernard Nierow. © Barmar Pub. Corp.; 15Nov65; EU912283.
- FLICKERS; m Peter Nero, a.k.a. Bernard Nierow. © Barmar Pub. Corp.; 15Nov65; EU912283.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FLIEG-FLIEG; m Bill Costa. © Chester Music Pub. Co.; 1Nov65; EU910592.

FLIEGENDE HOLLÄNDER. See THE FLYING DUTCHMAN.

FLIGHT; w & m Judy Reisman (Judith Ann Reisman) © Judy Reisman; 13Aug65; EU897558.

FLIGHT OF BALLADS. See THE FRIENDSHIP SONG & THE BEAR SONG.

THE FLIGHT OF THE PHOENIX; from "The flight of the phoenix," m Frank De Vol. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Nov65; EU915512.

FLIGHT ONE-THREE-O; w J. Franklin Frye, m David Van De Pitte. © B & B Music Co.; 8Dec65; EU917104.

FLIN FLON SONG; w & m Ted Meseyton & Irvin Freese. [Toronto] © Frontier Music Pub. Co.; 12May65; EFO-108600.

THE FLINTSTONES; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904251.

FLIP-FLOP; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 11Oct65; EU906958.

FLIP IT OVER; w & m Jimmy Rule & David Briggs. © Forrest Hills Music, Inc.; 15Nov65; EP209899.

FLIPPER AND I; w & m Allen Mueller. © Allen C. Mueller, Jr.; 2Dec65; EU916491.

FLIRT; piosenka - duet, muzyka: Edward Pałłasz, słowa: Agnieszka Osiecka. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109415.

FLIRT; w & m Dorothy Gavin. 3 l. © Dorothy Gavin; 26Jul65; EU894843.

FLIRTATION; from "Ship of fools," m Ernest Gold. 2 p. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893016.

FLOATING WORLD; (Ballade for orchestra), m Alan Hovhaness. New York, C. F. Peters Corp. Score (58 p.) (Edition Peters, no.66021) © C. F. Peters Corp.; 15Sep65; EP210580.

FLOR DE ROCA; son huasteco, w & m Chucho Navarro. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109400.

FLOR DEL SUR; vals bulerias, w & m Juan G. Garcia Escobar. Voice & guitar. Madrid, Union Musical Espanola. © Juan Gabriel Garcia Escobar; 30Jun65; EFO-110164.

FLOR DO MATO. (Jungle flower), m Joao Donato. © Monsapac Music, Inc.; 17Jun65; EU893300.

UNA FLOR EN EL CAMINO; w & m Tilo Garcia (Otilio Garcia) © Tilo Garcia; 16Aug65; EU897947.

FLORECILLA DEL ZARZAL; cancion, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110177.

FLORECILLA SILVESTRE; (pasillo) Spanish w & m Manuel Jimenez (Canario) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 12Jul65; EP206282.

FLORECITA. See LITTLE FLOWER.

FLORENCE; m & arr. Pat Sullivan (Patrick J. Sullivan) © Patrick J. Sullivan; 13Oct65; EU907661.

FLORENCE JEAN; w & m Country Johnny Mathis. © Mayhew Music Co.; 18Oct65; EU909383.

FLOREN'S FLING; w D. Hamilton, m Bob Trauger. (R. J. Trauger) © R. J. Trauger & D. Hamilton; 10Aug65; EU897105.

FLORES DE LOTO; yenka o let kiss, letra y musica de Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. [Without words] © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110539.

FLORIANA; hully gully, musica de Uccio Gaeta, letra de Salvatore Fiore. Sao Paulo, Brasil, Editora Musical Arlequim. [Italian words] © Editora Musical Arlequim Ltda.; 28Oct65; EFO-111389.

FLORIDA; w & m John P. Branecky. © John P. Branecky; 24Sep65; EU904166.

FLORIDA; w Doc "Lou" Pessolano (Louis C. Pessolano), w & m Levi B. Thomas, Jr. © Levi B. Thomas, Jr. & Doc "Lou" Pessolano; 26Jul65; EU894854.

FLORIDA MINE; w & m Florence Emily Cain. © Florence E. Cain; 11Oct65; EU907367.

THE FLORIDA SONG; (a toast), w & m J. Paul Wait. Sturgis, Mich.. Wait: Wheelan Music Co. 3 p. Appl. states prev. reg. 19Apr65, EU876220. © J. Paul Wait; 2Aug65; EP207033.

A FLOWER; for voice and piano, m John Cage, New York City, June 1950. 6 p. © Henmar Press, Inc.; 30May60; EP210211.

THE FLOWER AND THE WEED; w & m Phil Sheer, Fred Lightner & Ted Lehrman, arr. George Terry. New York, Crescent Music Co. 4 p. Appl. states prev. reg. 20Apr55, EU394328. NM: "musical arrangement." © Crescent Music Co., Inc.; 18Aug65; EP208821.

THE FLOWER OF JESUS; w & m Clyde B. Jackson. © Clyde Bruce Jackson; 16Aug65; EU898060.

THE FLOWER OF MY LIFE; w Margaret Chapman, m Lew Tobin. © Margaret Chapman; 9Aug65; EU895040.

A FLOWER PRESSED; w & m Francis J. Keffer. Columbus, Ohio, Assisi Music Pub. Co. © Assisi Music Pub. Co.; 30Jul65 (in notices: 1962, 1965); EP207006.

FLOWERS & CANDY & GIFTS; w, m & arr. Gary Cohen. © Gary Cohen; 19Aug65; EU898756.

FLOWERS ARE GROWING OUT OF MY FLOOR; from The magical man, w & m Dorothy Eaton. © Dorothy Eaton; 29Jul65; EU896622.

FLOWERS DIE; w & m Tony Harris. 2 p. © Bolinger Publishers; 13Sep65; EU902022.

FLOWERS DON'T LAST VERY LONG; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904871.

FLOWERS FOR MOTHER; Waltz no.III. (Kwiaty dla mamy) Polish w, m & arr. Walter E. Jagiello. Score (6 p.) © Jay Jay Pub. Co.; 23Aug65; EU899061.

FLOWERS I HAVE SEEN; five pieces for piano, m Arpad Hegedus, illustrated by Lorraine Blake. Grade 3. New York, Oxford University Press. 11 p. © Oxford University Press, Inc.; 7Oct65; EP208230.

FLOWERS IN THE SPRING; w, m & arr. Benjamin Goldberg, Jr. © Benjamin Goldberg, Jr.; 24Sep65; EU904160.

FLOWERS IN THE VALLEY; w: anonymous, m Ulysses Kay. New York, C. F. Peters Corp. Score (12 p.) (American music awards series) (Edition Peters, 6522) © on music; C. F. Peters Corp.; 15Oct62; EP210560.

FLOWERS NEVER BEND WITH THE RAINFALL; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.12) © Eclectic Music Co.; 24Sep65; EP210629.

FLOWERS ON THE WALL; w & m Lewis DeWitt. © Southwind Music, Inc.; 13Jul65; EU893118.

FLUGEL STREET RAG; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 30Aug65; EU906261.

FLUTE BASS BLUES; m Doug Watkins (Douglas Watkins) © Prestige Music Co., Inc.; 24Nov65; EU915569.

FLUTE BOB; m Bobby Jaspar. © Prestige Music Co., Inc.; 24Nov65; EU915573.

A FLUTE'LL; m Richard Braun. © Ybarra Music; 24Nov65; EU915088.

THE FLY; w J. Madara, m D. White. © Woodcrest Music, Inc. & Mured Pub. Co., a.k.a. Mured Music Co.; 5Oct65; EU906312.

FLY AWAY; m Artie Butler. 2 p. © Trio Music Co., Inc.; 19Nov65; EU913265.

FLY AWAY; w & m Maurice Fortune. © Maurice P. Fortune; 27Jul65; EU894987.

FLY AWAY; w Tim Hallinan, m Steve Cohn. © Artemis Music; 12Nov65; EP210928.

FLY AWAY, MOCKINGBIRD; w & m Billy Clark. © Starday Music; 8Dec65; EU917141.

FLY AWAY WITH ME; w & m Michael John Fink. 2 l. © Michael John Fink; 20Jul65; EU894135.

FLY BY NIGHT; w & m Lew Tobin. © Lew Tobin; 26Jul65; EU894659.

FLY BY NIGHT KIND OF LOVER; w & m Otis Hayes. © Otis Hayes; 29Jul65; EU895549.

FLY - FLYING; w & m Prince Buster. 3 l. © Marvelle Music Co.; 28Jul65; EU895302.

FLY, LITTLE BIRD; w Domino Doling, m John Doling. 2 p. © Amestoy Music; 20Sep65; EU904321.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- FLY ME TO MY HOMELAND WALTZ; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891454.
- FLY WITH A SMILE ON THE GREAT EMERALD FLEET; w & m Scott-Textor Productions, Inc. © Geyer Morey & Ballard, Inc.; 10Oct65; EU905238.
- FLYIN' HIGH; w & m Al Nichol. © Ishmael Music; 27Dec65; EU917477.
- FLYIN' SO HIGH; w & m Jesse Lee Kincaid, pseud. of Stephen Nicholas Gerlach. © Blind Lemon Pub. Co.; 6Dec65; EU916749.
- THE FLYING A; w, m & arr. Wesley W. Knous, Jr. © Wesley William Knous, Jr.; 3Dec65; EU916669.
- THE FLYING DUTCHMAN. Der fliegende Holländer, [by] Richard Wagner. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) [English text] Appl. authors: Summy-Birchard Co. & Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & suppl. text matter. © Summy-Birchard Co.; 14Oct65; DP5893.
- THE FLYING DUTCHMAN; entrance, by Richard Wagner, drill arr. A. R. Casavant, m arr. Charles Carter. (A precision entrance routine) San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-290) NM: arr. © Southern Music Co.; 12Jul65; EP204561.
- THE FLYING DUTCHMAN; exit, by Richard Wagner, drill arr. A. R. Casavant, m arr. Charles Carter. (A precision exit routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-291) NM: arr. © Southern Music Co.; 12Jul65; EP204563.
- FLYING DUTCHMAN. Musik: Rolf Hempel. [Germany] (With Strasse der Nacht & Poco-poco) © Musikverlag Ring Musik GMBH; 15Aug65; EFO-109255.
- THE FLYING DUTCHMAN; w & m Owen Murphy. © Mirage Music, Inc.; 19Oct65; EU908267.
- FLYING HIGH; m Rudy Bundy. © Flanka Music Copr. [sic]; 14Oct65; EU907698.
- FLYING HIGH; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910259.
- FLYING ON; m Lionel Hampton & Gladys Hampton. © Swing & Tempo Music Corp. (in notice: Swing & Tempo Music Co.); 28Jul65; EP208170.
- FLYING SAUCER; w & m Frances Austin (Frances Austin Catts) 2 p. © Frances Austin Catts; 8Nov65; EU911804.
- FLYING SAUCER; w & m Paul Gilbert. 2 p. © Dexter Music Co.; 24Nov65; EU915052.
- THE FLYING SWAN; theme from the B.B.C. Television ser. "The flying swan," m Ron Grainer, arr. for piano solo by Felton Rapley. London, Erle Music. 4 p. © Erle Music Ltd.; 15Jul65; EFO-108821.
- FLYING TO HAWAII; w Lucile Palmer (Lucile Palmer McMillan), m Netta Glass. © Lucile Palmer & Netta Glass; 13Dec65; EU917761.
- FLYING WITH PAN AMERICAN; w & m K. Ledgerwood, pseud.: Lord Echo. © Lord Echo; 24Aug65; EU898390.
- FOGGY NIGHT; w & m Scottie Hodge (Dorothy W. Hodge) © Dorothy W. Hodge; 13Oct65; EU907616.
- FOGGY PLACE; w & m R. Basart. 2 p. © Robert Basart; 18Oct65; EU907984.
- FOKSTROT CZY TWIST; m Tadeusz Hejda. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.15-17) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108383.
- FOLDEROL AND TOMMYROT; w Dorothy Wayne, m Lance Mulcahy. © Nathaniel Music & Shelway Music; 5Oct65; EU906378.
- FOLGERS COFFEE; w & m Danny Hart, a.k.a. Joseph Daniel Choisser. © Joseph Daniel Choisser; 1Nov65; EU909631.
- LA FOLIA. For violin & piano, m Charles Camilleri. [Canada] Waterloo. Score (8 p.) & part. © Waterloo Music Co. Ltd.; 22Jun65; EFO-108620.
- FOLIO DEX. See (V) (P) (O) FOLIO DEX.
- FOLIO NUMBER ONE; w & m R. Craig Buhler. © R. Craig Buhler; 15Oct65; EU907935.
- FOLIO 10; w & m Kay Lande. © Welling-ton Music Co.; 1Nov65; EP210234.
- FOLIO NO.XIV. See SONG PARADE NO.XIV.
- FOLIO NO.15 OF ILO KAY SONGS; w & m Ilo Kay, pseud. of Isidor Kaufman. © Isidor Kaufman; 16Sep65; EU902966.
- FOLIO NO.18; w & m Alice C. Danolds (Aly Cross) © Alice C. Danolds; 9Aug65; EU896973.
- FOLIO NO.19; w & m Alice C. Danolds. © Alice C. Danolds (Aly Cross); 23Sep65; EU904045.
- FOLK & COUNTRY; book no.5, 90 most enjoyed guitar songs, using only six chords, a self instructor for string instruments, compiled & edited by George Goodwin. Simple playing & tuning instructions for all string instruments are included. Flushing, N.Y., Emenee Industries. 66 p. NM: rearrangement of compilation & addition of new instruction pages. © Song Dex, Inc.; 13May65; A807141.
- FOLK AND COUNTRY MEDLEY; w & m Martha Sola, w, m & compilation: Michael Stoner. Appl. states partial contents prev. reg. as Never break a promise, 1948. NM: new music of 1 song, compilation & 3 new songs. © Michael Stoner, d.b.a. TV Music Co.; 15Oct65; EU906140.
- FOLK AND TRADITIONAL MUSIC OF THE WESTERN CONTINENTS; [by] Bruno Nettl. Englewood Cliffs, N.J., Prentice-Hall. 213 p. (Prentice-Hall history of music series) © Prentice-Hall, Inc.; 26May65; A771030.
- A FOLK BALLAD; English & Swedish w & m Signe Hasso. © Signe Hasso; 4Aug65; EU896298.
- FOLK CITY; w & m Jan Berry & Roger Christian. 3 p. © Screen Gems-Columbia Music, Inc.; 22Nov65; EU915599.
- FOLK DANCE; in Hungarian style, piano solo, m Dennis Riley. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 13Oct65; EP209082.
- FOLK DANCE GUIDE; edited by Paul Schwartz. 15th annual ed., 1965. New York, Carlton Press. 64 p. © Paul Schwartz; 26Jul65; A801996.
- FOLK GUITAR WITH LAURA WEBER; by Laura Weber & Virginia Duncan. A series of beginning lessons in folk guitar. San Francisco, KQED. 1 v. © Laura Weber & Virginia Duncan; 22Oct65; A798192.
- THE FOLK SONG ARMY; w & m Tom Lehrer (Thomas A. Lehrer) 2 p. © Tom Lehrer; 24Aug65; EU899565.
- FOLK SONGS; w Charles Theisen, m Dan Thomas. © Charles Theisen & Dan Thomas; 20Sep65; EU903627.
- FOLK SONGS AND BALLADS OF SCOTLAND; compiled & edited by Ewan MacColl. New York, Oak Publications. 96 p. (Oak Publications, CT 2041) NM: compilation, introd., cover, title page, some new versions of songs, art work, glossary, sources, bibliography & discography. © Oak Publications; 3Jun65; A776190.
- FOLK SONGS AND GAMES; m arrangements & w W. Otto Miessner. Grade I. Chicago, Miessner Music Co. 7 p. (The New melody way to play the piano, supplementary series) NM: "music arrangements and words." © W. Otto Miessner; 3Mar39; EP209363.
- FOLK SONGS OF CHINA, JAPAN, KOREA; edited by Betty Warner Dietz & Thomas Choonbai Park, English version of foreign lyrics by Thomas Choonbai Park & Betty Warner Dietz, piano arrangements by Betty Warner Dietz. New York, J. Day Co. 47 p. NM: editing, English version of foreign lyrics & arrangements. © John Day Co., Inc.; 16Nov64; A777049.
- FOLK SONGS OF MANTINEIA, GREECE; by Sotirios (Sam) Chianis. Berkeley [Calif.] University of California Press. 171 p. (University of California publications. Folklore studies: 15) © Regents of the University of California; 21Jun65; A791449.
- FOLK SONGS OF THE AMERICAS; edited by A. L. Lloyd, for the International Folk Music Council, associate editor: Isabel Aretz de Ramon y Rivera. Prepared under the auspices of the International Music Council with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) Compilation: A. L. Lloyd & Maud Karpeles. London, Novello. 276 p. (International folk song anthologies) [Songs in languages other than English are accompanied by translations] NM: compilation, editing & English translations. © Novello & Co. Ltd.; 1Apr65; EFO-109070.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FOLK SONGS OF THE SOUTHERN APPALACHIANS AS SUNG BY JEAN RITCHIE; 77 traditional songs, tunes & ballads from the singing of Jean Ritchie & the Ritchie family, with guitar chords & notes on the songs. Transcriptions by Melinda Zacuto & Jerry Silverman, m edited by Ethel Raim, photos. by George Pickow, foreword by Alan Lomax. Oak Publications. 96 p. Appl. author: Jean Ritchie. NM: "compilation, previously unpublished music, head notes, photographs, foreword, etc." © Oak Publications; 18Oct65; A798779.
- FOLK STYLE BANJO COURSE; book 1, by Alfred Greathouse. An easy approach to 5 string banjo technic. Westbury, N.Y., Pro Art Publications. 32 p. (Pro vol., 859) NM: text & compilation. © Pro Art Publications, Inc.; 9Apr65; A770484.
- FOLK TODAY. See ALL NIGHT LONG.
- FOLK VOICES OF IOWA; collected & edited by Harry Oster. University of Iowa Press. 23 p. © University of Iowa; 22Nov65; A806129.
- FOLKS IN TOWN; w & m George Ely, Barry Coble, Herb Bierly & Ted Mannino: The Sas-Shades. © George Ely, Barry Coble, Herb Bierly & Ted Mannino; 24Nov65; EU915033.
- FOLKS SONG; w & m Richard Taylor. © Richard Taylor; 15Oct65; EU907894.
- FOLKSINGER'S GUIDE. See HOW TO BE A FOLKSINGER.
- THE FOLKSINGER'S GUIDE TO THE 12-STRING GUITAR AS PLAYED BY LEADBELLY; an instruction manual by Julius Lester & Pete Seeger. New York, Oak Publications. 80 p. Appl. states some songs prev. reg. © Oak Publications, Inc.; 18Aug65; A784161.
- FOLLOW ME; w & m Mort Shuman & Kenny Lynch. Rumbalero Music. 5 p. Appl. states prev. reg. 10Jun65, EU886909. © Rumbalero Music, Inc.; 26Jul65; EP205613.
- FOLLOW ME; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 8Oct65; EU906761.
- FOLLOW ME, GIRLS! w & m Bolek Dzikowski (Boleslaw W. Dzikowski) © Boleslaw W. Dzikowski; 2Jul65; EU891098.
- FOLLOW THAT RIVER; w & m Robert W. Mazzei & Steven F. Nerney. 2 l. © Robert Walter Mazzei & Steven F. Nerney; 9Aug65; EU896924.
- FOLLOW THE CHEATER; w & m Kent Westberry & Jim Tole. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909581.
- FOLLOW THE MUSIC; w & m Max Uballes & Frankie Garcia. © Padua Music Co.; 5Oct65; EU906411.
- FOLLOW THE RAINBOW; w Armando Villegas, Jr., m Hosey & Gordon. © Armando Villegas, Jr.; 11Oct65; EU907051.
- FOLLOW THE STARS; w & m Jerry Grant, Phil Sena, Tony Gyle & Larry Kelem. © Jerry Grant, Larry Kelem, Phil Sena & Tony Gyle; 5Aug65; EU896386.
- FOLLOW THE WIND; w & m Toni Santos. © Toni Santos; 17Aug65; EU898349.
- FOLLOW YOUR HEART; w & m Eddie Fontaine, piano arr. Dick Kent. © Peer International Corp.; 25Jun65; EP204817.
- FOLLOW YOUR HEART; w & m Edward Bivins. Score (5 p.) © Sanavan Pub. Co.; 10Sep65; EP207274.
- FOLLOW YOUR IMPULSE; w & m Louie Baca & Steve LeBlanc. © Louie Baca & Steve LeBlanc; 14Oct65; EU907722.
- FOLLOW YOUR LEADER; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 12Apr65; EP204390.
- FOLLOW YOUR STAR; w Bob Dinu (Robert A. Dinu), m Johnny Quinn. © Pett Music Co.; 5Aug65; EU896384.
- THE FOLLOWER; w & m Richard Ferreira (Ricardo Ferreira) © Richard Ferreira; 2Sep65; EU900722.
- FOLLOWING THE STAR; w & m Fred Eager. © Fred Eager; 9Dec65; EP211346.
- FOLLY MOLLY; w & m George Musachia. © Pistol Pub. Co.; 12Nov65; EU912380.
- FOLLY ROLLY SONG; w & m Al Dexter. © Al Dexter; 25Oct65; EU909139.
- FOND MEMORIES; m L. A. Kalberg. © Leonard A. Kalberg; 21Sep65; EU905905.
- A FOND MEMORY; w & m Evin Ross, pseud. of Evin Jane Rosenbaum. © Evin Jane Rosenbaum & Hyman D. Rosenbaum; 20Dec65; EU918165.
- FONTANN-A BELLA; beguine, testo di G. Balestreri, musica di E. Bergonzi. Milano, Bolero Edizioni Musicali. (With Me son innamou de ti) © Bolero Edizioni Musicali; 4Sep65; EFO-110132.
- FOO ON YOU, MISTER FOO MANCHOO; w & m Henry Gershwin, pseud. of Henry G. Mazlen, Ann Shepard, pseud. of Ann Mazlen, Tex Lassiter, pseud. of Roger G. Mazlen, Gene Bogard, pseud. of Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 25Oct65; EU908962.
- FOOD FOR THOUGHT; w & m Maurice Simpkins. © Polarity Music Co.; 27Sep65; EU904661.
- FOOD SONGS. See THREE FOOD SONGS.
- A FOOL; w Angie Smathers, m Lew Tobin. © Angie Smathers; 20Sep65; EU903504.
- FOOL; w O. C. Francis, m Charles Fox. 2 p. © Charles Fox & Olen C. Francis; 3Nov65; EU911245.
- FOOL ALL THE WAY; w & m Mrs. Donald (Deloris) Sawatzky. © Mrs. Donald (Deloris) Sawatzky; 25Oct65; EU909077.
- A FOOL AM I; w Shirley M. Jackson, m Gene Brooks. © Shirley M. Jackson; 19Jul65; EU892930.
- A FOOL AND HIS HONEY; w & m Ronnie Allen, pseud. of Alan Kaltman, & Wade Bowers. © Alan Kaltman & Wade Bowers; 7Oct65; EU906695.
- FOOL, DON'T LAUGH; w & m Bob Schwartz, Jack Thomas & John Thornton. © Bernard Schwartz; 26Nov65; EU915857.
- FOOL ENOUGH; w & m Don Deal & Chuck Deal. © 4-Star Sales Co.; 9Aug65; EU896767.
- THE FOOL I AM FOR YOU; w & m Dallas Frazier & Clarence Selman. © Blue Crest Music, Inc.; 13Nov65; EP210664.
- A FOOL IN LOVE; w & m D. Malone & Eddie Silvers. 2 l. © Don Music Co.; 27Dec65; EU918534.
- FOOL IN LOVE; w Janet E. Garland, m Buddy Bregman Music Productions. 2 p. © Janet E. Garland; 1Nov65; EU910477.
- THE FOOL KILLER; inspired by the Landau Co. motion picture, m Burt Bacharach, lyric by Hal David, arrangements: Frank Metis. Arch Music Co. 3 p. © on arr.; Arch Music Co., Inc.; 8Jul65; EP205650.
- FOOL OF LOVE; w & m Bobby Fuller. © Maravilla Music, Inc.; 3Dec65; EU916639.
- FOOL OVER YOU; w & m Rodney Frank Moag. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209571.
- A FOOL SUCH AS I; w & m Buford Abner. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207485.
- FOOL THE WORLD; w & m Bozo Darnell. 2 p. © Freeway Music Corp.; 29Jul65; EU895514.
- A FOOL WHO NEEDS TO LEARN; w & m Robert Zaricki. © Robert Zaricki; 9Aug65; EU896837.
- THE FOOL WON'T LISTEN; w & m Eva Blackford. © Eva Blackford; 13Aug65; EU897554.
- FOOLIN' WITH MY HEART; w & m Ron Dake (Ronald Dean Dake) © Ronald Dean Dake; 20Dec65; EU918143.
- FOOLING AROUND; w M. C. Pletzke, m D. F. Baker. 2 l. © D. Frederick Baker & Marvin C. Pletzke; 18Aug65; EU902937.
- FOOLING ME; w & m John Kordich. © John Kordich; 11Aug65; EU899439.
- FOOLISH ENOUGH TO TRY; w & m Sid Wyche & Brook Benton. © Eden Music Corp. & Benday Music Corp.; 1Nov65; EU910945.
- THE FOOLISH MAN; w & m Jesse Kennedy. © Nathaniel Music; 17Nov65; EU913361.
- FOOLISH ONE; w & m King Floyd. © King Floyd; 20Jul65; EU894068.
- FOOLISH PRIDE; w & m Thomas Ralph Jones. © Thomas Ralph Jones; 26Oct65; EU909293.
- FOOLISH PRIDE; w & m Wadhams, Askew & Gavin. © South Mountain Music Corp. & Waterview Music; 20Jul65; EU893971.
- FOOLISH WORDS; w Gene Relaford (W. E. Relaford), m & arr. Gene Turney (John Turney) © Gene Relaford & Gene Turney; 15Nov65; EU912899.
- A FOOL'S ADVICE; w & m Vern Stovall & Wynn Stewart. © Freeway Music Corp.; 31Aug65; EU900472.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FOOLS FALL IN LOVE; w & m Donald Chester. © F-W Music, Inc.; 8Oct65; EU900611.
- FOOL'S GOLD; w Earl Shuman, m Leon Carr. 2 p. © Famous Music Corp.; 15Nov65; EU914493.
- FOOL'S PARADISE; w & m Mabel Cordle & Jerry Fuller. 2 p. © 4-Star Music Co., Inc.; 10Dec65; EU917556.
- FOOLS RUSH IN; female voices - three parts (S.S.A.), lyric by Johnny Mercer, m Rube Bloom, a Clay Warnick choral arr. New York, Bregman, Vocco & Conn. Score (12 p.) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. Appl. states prev. reg. 1May40, EP85452. © on arr.; Bregman, Vocco & Conn, Inc.; 6Dec65; EP211077.
- FOOLS RUSH IN; mixed voices - four parts (S.A.T.B.), lyric by Johnny Mercer, m Rube Bloom, a Clay Warnick choral arr. New York, Bregman, Vocco & Conn. Score (12 p.) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. Appl. states prev. reg. 1May40, EP85452. © on arr.; Bregman, Vocco & Conn, Inc.; 6Dec65; EP211076.
- FOOLS THAT WE WERE; w & m Vera Ford. © Vera Ford; 21Jul65; EU895026.
- FOOT IN THE DOOR; w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp.; 17Sep65; EU904309.
- FOOTBALL WALTZ; w & m Newcomb Rath & William McDougald. Score (2 p.) © Newcomb Rath & William McDougald; 1Nov65; EU910739.
- FOOT-LOOSE AND FANCY-FREE; w Jean Millington, w, m & arr. June Millington. 3 p. © June Elizabeth Millington & Jean Yolanda Millington; 27Sep65; EU904739.
- FOOTPRINTS IN THE DUST; w & m Vancie Flowers. 2 p. © Flower Music; 1Sep65; EU900531.
- FOOTPRINTS IN THE SAND; w & m Stanley Lindsay. © Stanley Andrew Lindsay; 15Nov65; EU912916.
- FOOTPRINTS IN THE SAND; w Dickie B. Bolton, m Buddy Bregman Music Productions. 3 p. © Dickie B. Bolton; 23Aug65; EU898994.
- FOOTSORE BLUES; w Andy Razaf & Andrew Robbins, m Jimmy McHugh. 2 p. © Mills Music, Inc.; 7Sep65; EU901671.
- FOOTSTEPS; w Janice Dixon & Betty S. Allen, m Betty S. Allen. © Betty S. Allen & Janice T. Dixon; 13Oct65; EP209385.
- FOOTSTEPS IN THE DARKNESS; w & m Jerry L. Davis, arr. Mildred K. Levinson. © Jerry L. Davis; 28Jul65; EU895305.
- THE FOPS; w, m & arr. D. Mathewson. © Douglas Mathewson; 16Aug65; EU897950.
- FOR A BEAUTIFUL WORLD; Hawaiian w Mary Kawena Pukui, English w & m Irmgard Farden Aluli. © Irmgard Farden Aluli; 22Sep65; EU902447.
- FOR A GIRL LIKE YOU; by Ray Pennington. © Panper Music, Inc.; 15Jul65; EP204674.
- FOR A LITTLE WHILE; w & m Nyles Brown & Bill Chadwick (William Chadwick) © Country Music, Inc.; 10Oct65; EU905341.
- FOR A LONG TIME; w Richard Baleno, m Carol Ciovacco. © Carol Ciovacco & Richard Baleno; 27Oct65; EU909961.
- FOR A MINUTE; w & m Billy J. Smith. © Talmont Music Co.; 10Aug65; EP206216.
- FOR A YEAR AND A DAY; w & m Grace Claire Thompson. © Grace Claire Thompson; 29Sep65; EU906165.
- FOR ALL ETERNITY; w & m Mrs. Daniel Petersen. © Mrs. Daniel Petersen & Daniel Petersen; 3Sep65; EU900925.
- FOR ALL WE KNOW; lyric by Sam M. Lewis, m J. Fred Coots, arr. Ray Conniff [appl. states: arr. Leo Feist, Inc.] m edited by Frank Metis [appl. states: editing: Leo Feist, Inc.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, L. Feist. Score (9 p.) & parts. (Ray Conniff choral series) NM: arr. & editing. © Leo Feist, Inc.; 29Jul65; EP205611.
- FOR ALL YOUR LOVE; w Louie Baca, m Lewis Elliott. © Louie Baca & Lewis Elliott; 14Oct65; EU907721.
- FOR ANIMALS ONLY; m Julius Wechter. © Almo Music Corp.; 20Oct65; EU908434.
- FOR ANIMALS ONLY; m Julius Wechter. 2 p. © Almo Music Corp.; 28Oct65; EP211142.
- FOR ART'S SAKE; w Roger Okerstrom, m Robert Milrad. 15 p. © Roger J. Okerstrom & Robert L. Milrad; 8Oct65; EU906782.
- FOR BETTER, FOR WORSE; w & m Paul Colwell & Herbert Allen. © Moral Re-Armament; 24Nov65; EU915211.
- FOR BOBBIE; w & m H. J. Deutschendorf, Jr. © Cherry Lane Music, Inc.; 20Dec65; EU918109.
- FOR CRYIN' OUT LOUD, BABE! w & m Ken Ruger. © Ken Ruger; 28Oct65; EU909654.
- FOR DAYS AND DAYS; w & m Mayme Watts, m Walter Davis, Jr. © Anita Music Co.; 12Oct65; EU907484.
- FOR EACH OTHER; w & m David L. Jordan & Don E. DeVall, pseud. of Isaiah Jones, Jr. © Davike Music Co.; 9Dec65; EU917191.
- FOR ETERNITY; w & m Giosue Politi & Delphine M. Leyman. 2 p. © Delphine M. Leyman (Mrs. Charles Leyman) & Giosue Politi; 11Oct65; EU907076.
- FOR ETERNITY; w & m Serena May Haddad. © Serena May Haddad; 12Jul65; EU892119.
- FOR EVER; w & m Michael C. Smith. © Michael C. Smith; 30Sep65; EU905150.
- FOR GOD AND COUNTRY; hymn of dedication for the Congressional Medal of Honor Grove at Valley Forge, w & m Marguerite Williams Fenney. 3 p. © Marguerite Williams Fenney; 10Nov65; EP210687.
- FOR GOD SO LOVED THE WORLD. (Also hat Gott die Welt geliebt) For mixed chorus S.A.T.B.B., Lent, w: John 3: 16, text adapted by R.G., realization & ed. by Roger Granville, a.k.a. Walter Ehret, m Heinrich Schuetz, Geistliche Chormusik, No.12, arr. Roger Granville. New York, S. Fox Pub. Co. Score (7 p.) (Choral masterworks of the German Baroque, CM7) NM: "adapt. of text, realization, editing & arrangement." © Sam Fox Pub. Co., Inc.; 28Jul65; EP206465.
- FOR GOD SO LOVED THE WORLD; w & m Lowell A. Burkum, chorus: John 3: 16. Norfolk, Neb., Burkum Gospel Songs. Close score. NM: added words & music. © Lowell A. Burkum; 22Jun65; EP205228.
- FOR GOODNESS' SAKE; w & m Nancy Hank Murry (Nancy L. Murry) © Nancy L. Murry; 5Aug65; EU896422.
- FOR HE IS A FRIEND; w & m Don Sims. © Don Sims; 9Jul65; EU891897.
- FOR HE IS MY LOVE; w & m Barbara Griffin. © Barbara Griffin; 1Nov65; EU910550.
- FOR HIS MERCY ENDURETH FOREVER; anthem for S.A.T.B. mixed chorus, text adapted from Psalm 136 by F.A., m Paul Tschesnokoff, arr. & ed. by Feodor Alexandrov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, ser.2, BL3132) NM: arr. & ed. © Bourne Co.; 5Oct65; EP210709.
- FOR I CRIED A MILLION TEARS; w & m Muriel Roberts (Fendell) (Muriel Roberts Fendell) © Muriel Roberts Fendell; 18Nov65; EU912034.
- FOR IT ALL REMINDS ME OF YOU; w Albert H. Arzouhaljian, m George Hilbert. © Albert H. Arzouhaljian & George Hilbert; 26Aug65; EU899925.
- FOR IT WAS JESUS; w Donna Peters, m Gene Brooks. © Donna Peters; 27Dec65; EU918494.
- FOR JANICE; w Margaret McAuliffe, m & arr. Joe McAuliffe (Joseph F. McAuliffe, Jr.) Score (4 p.) © Joseph P. McAuliffe, Jr.; 9Sep65; EU901604.
- FOR JESUS' SAKE; w & m Earl Lee Absher. © Earl Lee Absher; 26Nov65; EU915987.
- FOR JUST A FEW SWEET HOURS; w & m Gaye Campbell (Grace M. Campbell) 2 l. © Gaye (Grace M.) Campbell; 11Aug65; EU897143.
- FOR JUST ANOTHER DAY; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. © Chardon Music, Inc.; 21Jul65; EU894240.
- FOR LEFT HAND ALONE; (book two) (nine melodious pieces for the piano, m John Thompson. Cincinnati, Willis Music Co. 16 p. © Willis Music Co.; 14Feb62; EP209712.
- FOR LIBERTY; w & m Robert W. Mazzei & Steven F. Nerney. 2 l. © Robert Walter Mazzei & Steven F. Nerney; 9Aug65; EU896922.
- FOR LIZ; m Andrew Brown. © Andrew Brown; 17Nov65; EU913407.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FOR LOSING YOU; w & m Don Wayne.
© Tree Pub. Co., Inc.; 17Nov65;
EP210049.

FOR LOSING YOU; w Francis Cerra, m Bob D'Uva. © Bob D'Uva & Francis Cerra; 6Oct65; EU906531.

FOR LOVE OF BARBARA ALLEN; with w & m, arr. & adapted: Barbara Dane. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916556.

FOR LOVE OR MONEY; w & m Sol Richman. © Sol Richman; 27Oct65; EU910065.

FOR LOVIN' YOU, BABY; w & m Kenny Lynch. © Kenny Lynch Music, Ltd.; 6Jul65; EU893147.

FOR ME; w & m Donna Weiss & Mary Unobsky. 2 p. © Scion Music, Inc.; 13Oct65; EP208506.

FOR ME; w & m Michael Clarke & John Burrows. © Edwin H. Morris & Co., Ltd.; 26Nov65; EU914549.

FOR ME; w & m Richard Dodd. © Richard C. Dodd; 5Nov65; EU911520.

FOR ME; w Arthur E. Yockel, m Buddy Bregman Music Productions. 2 p. © Arthur E. Yockel; 16Aug65; EU896588.

(FOR ME THERE IS) NOTHING BETTER THAN YOU; w & m Salvatore Trimachi & Ritchie Cordell, piano arr. George N. Terry. © Peer International Corp.; 30Sep65; EP208750.

FOR ME TO LIVE IS CHRIST; from the missionary opera "More than conqueror," m David E. Williams, w Hope Evangeline, pseud. of Hope Evangeline Lowry. Toronto, Kinnor Pub. House. 3 p. © Kinnor Pub. House; 10Oct65; EFO-110385.

FOR MEN ONLY; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music Publications; 24Nov65; EU915247.

FOR MY HOME; w, m & arr. Mike Post. 3 p. © Mirich Music Co.; 15Nov65; EU911426.

FOR MY LOVE; w & m Barbara Ferguson. © Larilee Publications; 9Aug65; EP205973.

FOR MY LOVE; w & m Dorothy Daniels & Frank Daniels. © Pamco Music, Inc.; 22Jul65; EU893919.

FOR MY MAN; w & m Billy Davis. 2 l. © Chevis Music, Inc.; 2Sep65; EU900780.

FOR MY VERY OWN; w & m Willie Patterson, Jr. © Willie Patterson, Jr.; 6Oct65; EU906587.

FOR NO REASON; w & m Bobby George. © Saran Music Co., Inc.; 13Oct65; EU907546.

FOR NOW AND EVER MORE; w & m Frank Ruggiero. © Frank Ruggiero; 15Jul65; EU892535.

FOR NOW AND FOREVERMORE; w & m Diantha Ain. © Diantha Ain; 22Nov65; EU914248.

FOR ONCE IN MY LIFE; w Ronald Miller, m Orlando Murden. 2 l. © Stein & Van Stock Inc.; 15Jul65; EP205134.

FOR ONLY A MOMENT; w & m Ronnie Lyons. © Ronnie Lyons; 5Oct65; EU906443.

FOR ONLY ONCE. See RAZ JEDYNY RAZ.

FOR OVER THE WAY; w & m James Dixon. © James S. Dixon; 13Dec65; EU917781.

FOR PETE'S SAKE; w & m Jimmy Gateley. © Champion Music Corp.; 23Nov65; EU911333.

FOR RUNNING WILD; w & m Terry Jacks. © Ronbre Music, Inc.; 4Oct65; EP208253.

FOR SALE, ONE BROKEN HEART; w & m Greg Flanigan (Gregory Flanigan) © Gregory Flanigan; 20Aug65; EU898943.

FOR SENTIMENTAL REASONS. See (I LOVE YOU) FOR SENTIMENTAL REASONS.

FOR SOME; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp. & Bensol Music Corp.; 26Nov65; EU915583.

FOR THE BEAUTY OF THE EARTH; (A hymn for Thanksgiving), with w, m Conrad Kocher, arr. L.H. (Lara Hoggard) Score. NM: arr. © Shawnee Press, Inc.; 5Oct65; EU906223.

FOR THE FIRST TIME; w, m & arr. Jack Doran & John Loftus. © Jack Doran & John Loftus; 4Oct65; EU905686.

FOR THE FIRST TIME IN A LONG TIME; w & m L. E. White. 2 p. © Peer International Corp.; 14Jul65; EP205121.

FOR THE LAST TIME; w & m Dick Clark (Richard Clark) © Richard Clark; 16Aug65; EU897952.

FOR THE MASTER'S FUTURE USE; w & m Kathryn Darrah. © Kathryn Darrah; 13Sep65; EU901986.

FOR THE MILLIONTH AND THE LAST TIME; w & m Sid Tepper & Roy C. Bennett. Gladys Music. 5 p. Appl. states prev. reg. 5Mar62, EU709996. © Gladys Music, Inc.; 27Sep65; EP207961.

FOR THE PEOPLE; w & m Bruce Holms. © Bruce Holms; 19Jul65; EU893547.

FOR THIS ALL HAPPENED ONCE BEFORE; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892692.

FOR THIS CAUSE; w & m Annie Lee Mathis. © Annie Lee Mathis; 25Oct65; EU909108.

FOR THIS I PRAY; w & m Clinton Vanzant. Mansfield, Ohio, Vanzant & Vanzant. © Clinton Earl Vanzant & Alla Fretta Vanzant; 15Jul65; EP210468.

FOR THOSE WHO KEEP THEIR DREAMS; w & m Nancy Ponch. © Nancy Ponch; 27Dec65; EU918553.

FOR TOMMY AND ME; w & m Geanetta Brown. © Kenetta Music Co.; 22Sep65; EP207798.

FOR TRUE; w & m M. Rebennack. © Malcolm Rebennack; 20Oct65; EU909647.

FOR UNCLE SAM! w & m Ralph W. M. Keating. Appl. states prev. reg. 23Feb42, EU286177. NM: changed & added words & music & arr. © Ralph Mitchell Keating; 9Sep65; EU901492.

FOR WANT OF A NAIL; w Dorothy Wayne, m Lance Mulcahy. © L & M Pub. Co. & Shelby Music; 5Oct65; EU906375.

FOR WHEN YOU ARE OLD; w, m & arr. L. A. Holt. © Leighton A. Holt; 13Dec65; EU917733.

FOR YOU; w & m Van McCoy. © Blackwood Music Inc.; 16Sep65; EP207659.

FOR YOU; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918230.

FOR YOU AND ME. See ES PARA TI.
FÜR DICH UND MICH.
PARA TI Y PARA MI.

FOR YOU, BABE; w & m John Madara, David White & Raymond Gilmore. 2 l. Appl. states prev. reg. as Dawn of correction. NM: "lyrics and melodic changes." © Champion Music Corp. & Double Diamond Music; 1Sep65; EU902280.

FOR YOU, BABE; w & m Rege Mull (Regis Mull) & Bert Rogal. 2 l. © Bert L. Rogal & Regis Mull; 20Oct65; EU908544.

FOR YOU, I'M CRAZY; w & m Fred Siegle. Hollywood, Nordyke. 2 p. © Fred Siegle; 9Aug65; EP206728.

FOR YOUR HEART; w Raymond I. Rosen, m Jerry Dee. © Raymond I. Rosen & Jerry Dee; 2Jul65; EU891085.

FOR YOU'RE TO BE; w & m Tom Licavoli (Thomas Licavoli) & Holton Kelly. © Thomas Licavoli & Holton Kelly; 12Aug65; EU897396.

FORBIDDEN; w Judy Ellsworth, m Hosey & Gordon. © Judy Ellsworth; 2Jul65; EU891076.

FORBIDDEN LOVE; w & m John Miller, Jr. © John Miller, Jr.; 24Nov65; EU914994.

FORD MARCH; (The feel of the wheel of a Ford), w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co., Inc.; 1Nov65; EU911007.

FOREST FOR THE TREES; w & m Ray Frushay. © Crazy Cajun Music Co.; 22Nov65; EU916578.

FOREST GREEN; w & m William H. Leach. © William H. Leach; 27Sep65; EU904751.

FOREVER; (How long will I love you?) (How long?) (I'll love you), w & m Jane Wilson George. NM: added music. © Jane Wilson George; 25Oct65; EU909182.

FOREVER; (How long will I love you?) (I'll love you), w & m Jane Wilson George. © Jane Wilson George; 19Oct65; EU908368.

FOREVER; w & m Dorothy Alison Purcell (Dorothy J. Purcell) © Dorothy J. Purcell; 2Aug65; EU896034.

FOREVER; w & m Ernest A. Berger, Jr. 3 p. Appl. states prev. reg. as Summer of love. NM: changed words & music. © Ernest Andrew Berger, Jr.; 12Jul65; EU892038.

FOREVER; w & m Ronald Clements & Joseph Clements. © Ronald Clements & Joseph Clements; 21Jul65; EU894156.

FOREVER; w, m & arr. Gerri A. Ersek (Gerry A. Ersek) © Gerri A. Ersek; 3Nov65; EU911143.

FOREVER; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 15Oct65; EU907847.

FOREVER; w, m & arr. Robert Meyerson. 3 l. © Robert Meyerson; 5Aug65; EU896535.

FOREVER AND A DAY; w & m Richie Dennis, pseud. of Richard J. Duris, & Carol James. © Richard J. Duris & Carol T. James; 8Jul65; EU891756.

FOREVER AND A DAY; w & m Sandy Ross (Sandra L. Ross) © Sandra L. Ross; 30Jul65; EU895624.

FOREVER AND ALWAYS; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 27Dec65; EU918536.

FOREVER AND ALWAYS; w & m Richard Thomas. © Le Bill Music, Inc.; 22Jul65; EU894317.

FOREVER AND EVER; w Margaret Uitto, m Gene Uitto. 3 p. © Margaret Uitto & Gene Uitto; 6Oct65; EU906544.

FOREVER AND SUNSMELL; song with percussion duet, w from a poem by E. E. Cummings, m John Cage. 6 p. © on music; Henmar Press Inc.; 25Apr60; EP210210.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FOREVER BE MINE; w David Benekritis, m Gene Brooks. © David M. Benekritis; 16Aug65; EU898121.
- FOREVER, CROSS MY HEART; w, m & arr. Sylvia Watts. © Sylvia Jean Watts; 15Dec65; EU917836.
- FOREVER, DEAR; w & m Edward Gruska. (With Through that door) © Crescent Music Co., Inc.; 27Aug65; EP208841.
- FOR-EVER I'LL SING WITH JESUS MY KING; w & m Lillian Yadon Anderson. © Lillian Yadon Anderson; 17Sep65; EU901866.
- FOREVER IS A LONG, LONG TIME; w & m Woody Splawn. © English Music Inc.; 16Oct65; EP211317.
- FOREVER LOVE YOU; w Wilkie Bailey, m Buddy Bregman Music Productions. 2 p. © Wendell W. Bailey; 24Nov65; EU915368.
- FOREVER MORE; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918011.
- FOREVER, MY DARLING; w Lircy Marceaux, Jr., m Gene Brooks. © Lircy Marceaux, Jr.; 27Sep65; EU904674.
- FOREVER, O LORD. In aeternum, Domine. For mixed voices & organ, text from Psalms 119, 71, 101, 108, m Richard Donovan. Score (19 p.) (Edition Peters, 6849) [English words] © on music; C. F. Peters Corp.; 15Mar65; EP210489.
- FOREVER SPPING; w & m Sister Rose Marie. © Rose Marie St. Germain; 20Jul65; EU894057.
- FOREVER THINE; w & m Hugh Philip, arr. Sammy Stein. Parts. © Hugh Philip; 16Sep65; EU902967.
- FOREVER YOURS; m Anderson Hewett Lumpkin. © Anderson Hewett Lumpkin; 6Oct65; EU906596.
- FORGE THE FUTURE; w Sheldon Roots, m Richard M. Hadden. 2 l. © Moral Re-Armament; 24Nov65; EU915212.
- FORGET; w Jo Ann Drago, m Buddy Bregman Music Productions. 3 p. © Jo Ann Drago; 5Oct65; EU906364.
- FORGET ABOUT COMIN' HOME; w & m Gary Dunne. © Gary Dunne; 7Sep65; EU901052.
- FORGET ABOUT MARY; w Ray Fox (Romon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. © Chardon Music, Inc.; 14Jul65; EU892470.
- FORGET ABOUT ME; w Janet Mitchell, m Karen Mitchell. © Karen Mitchell & Janet Mitchell; 26Jul65; EU893566.
- FORGET DOMANI; [from] "The yellow Rolls-Royce," arr. Pietro Deiro, w Norman Newell, m Riz Ortolani. Easy accordion solo (with lyrics) New York, Miller Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 13Jan65, EU861406; 18Jan65, EP197663. NM: arr. © Metro-Goldwyn-Mayer Inc.; 3Nov65; EP209465.
- FORGET HER; w & m Grady Holloway, Jr. © Grady Holloway, Jr.; 10Aug65; EU897131.
- FORGET HER; w & m John Morris & Tim Richardson. © John Morris & Tim Richardson; 30Dec65; EU918688.
- FORGET HER, BUDDY; w & m Fred Burger (Gottfried Peter Burger) © Gottfried Peter Burger; 22Nov65; EU914123.
- FORGET HIM PLEASE; w & m Don Black & Vic Lewis. © Lords Music Co., Ltd.; 12Jul65; EU893230.
- FORGET IT! m & lyric by Hal Keller. © Misty Music Publications; 15Nov65; EP210083.
- FORGET IT; w & m W. G. Whitey Rush. 2 p. © W. G. "Whitey" Rush; 22Oct65; EU908733.
- FORGET IT; w Bob Haygood, m Charlie Brown. © Loom Music Publishers, Inc.; 3Nov65; EU914565.
- FORGET IT, BABY; w & m Ralph Freed & Bob Roberts. © Sunny Skies Music Co.; 25Oct65; EU911433.
- FORGET IT, CHARLIE; m Mana Pub. Co. © Mana Pub. Co., a subsidiary of Mana Productions, Inc.; 15Sep65; EP209012.
- FORGET ME; w & m Edna I. Brinker. © Edna I. Brinker; 28Oct65; EU909625.
- FORGET ME; w & m J. D. Young. © Jordan D. Young; 23Sep65; EU903974.
- FORGET ME; w & m Theodore Zalucky. © Theodore Zalucky; 11Oct65; EU909681.
- FORGET ME; w Bob D'Uva, m Frank Cerra (Francis Cerra) © Bob D'Uva & Francis Cerra; 6Oct65; EU906532.
- FORGET ME; w Howie Herman (Howard Herman), m Louis Schere. 2 p. © Howard Herman & Louis Schere; 14Sep65; EU902568.
- FORGET ME, GIRL; w & m Robert Zinner. 2 p. © Cooga Music Corp.; 31Aug65; EU900478.
- FORGET ME NEVER; w Fred Wise, m Ben Weisman. © Gladys Music, Inc.; 16Jul65; EU893032.
- FORGET ME NEVER; w Fred Wise, m Ben Weisman. Gladys Music. 3 p. Appl. states prev. reg. 16Jul65, EU893032. © Gladys Music, Inc.; 24Sep65; EP207675.
- FORGET ME NOT; w & m Helen E. Harris, arr. Johnnie Malone. © Helen E. Harris & Johnnie Malone; 20Dec65; EU917034.
- FORGET ME NOT; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 27Sep65; EU904797.
- FORGET ME NOT. See SOME DAY.
- FORGET ME NOT, I PRAY; w & m Rachel Surine. © Rachel Surine; 12Aug65; EU897379.
- FORGET ME NOT, MY DARLIN'; w & m Margaret Butler. © Margaret H. Butler; 22Nov65; EU916591.
- FORGET-ME-NOTS. See AN ANGEL FROM HEAVEN CALLED CLAIRE.
- FORGET ME WHEN I CLOSE THE DOOR; w & m Gary R. Tanner. © Gary R. Tanner; 4Oct65; EU905646.
- FORGET NOT! w & m Thomas Roberts, a.k.a. Thomas R. Violante. © Thomas R. Violante; 16Dec65; EU917929.
- FORGET YOU LOVE THAT GIRL; w & m Sedgwick & Saunders. [England] © Noel Gay Music Co. Ltd.; 10Nov65; EFO-111021.
- (FORGETFUL) EASTER BUNNY; w & m Nazier Anselmo. © Nazier Anselmo; 27Sep65; EU904811.
- FORGETTING; w La Verne Cummings, m George Liberace Songsmiths, Inc. 2 p. © La Verne Cummings; 27Dec65; EU918563.
- FORGETTING HOW TO SMILE; w & m Stephan Palmier. © Stephan Palmier; 13Sep65; EU902065.
- FORGETTING TAKES TIME; w Charles W. Lev (George E. Baron), m & arr. Jay Seals. © Charles W. Lev & Jay Seals; 20Aug65; EU905909.
- FORGETTING YOU; w & m Craig Allen. © Ryerson Music Publishers, Inc.; 28Dec65; EU917465.
- FORGIVE; w & m Viola Cunningham. © Viola Cunningham; 12Jul65; EU892068.
- FORGIVE AND FORGET; w & m DeWayne K. Bailey. © DeWayne Keith Bailey; 15Jul65; EU892617.
- FORGIVE AND FORGET; w & m Joseph Darmanin & Eddie V. Deane, piano arr. Dick Kent. © R.F.D. Music Pub. Co. Inc.; 30Sep65; EP208757.
- FORGIVE & FORGET; w & m Maxine Wald, arr. Joyce Bailey. © Maxine Lorraine Wald & Joyce E. Bailey; 9Aug65; EU896936.
- FORGIVE, FORGET; w & m Wm. T. Johnston. © Wm. T. Johnston; 13Aug65; EU897681.
- FORGIVE HIM; w & m Joseph Broussard & Alvin Thomas. © J. Broussard & A. Thomas; 17Sep65; EU903315.
- FORGIVE HIM I DO; w, m & arr. Angel Coppola (Angela Coppola) & Mary Ann Croteau. © Angel Coppola & Mary Ann Croteau; 15Nov65; EU912981.
- FORGIVE ME; w & m Janice Smith. © Janice Smith; 16Aug65; EU897957.
- FORGIVE ME; w Della McWhite & Sheila Marsh, m E. Susser. © Della McWhite; 27Jul65; EU894975.
- FORGIVE ME AND FORGET ME; w & m Johnny Duncan. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211050.
- FORGIVE ME JUST ONCE MORE; w & m Robert D. Hankins & Darwin L. Schrage. © Robert D. Hankins & Darwin L. Schrage; 12Nov65; EU912422.
- FORGIVENESS; w & m Helen Leigh. © Helen Leigh; 18Aug65; EU898636.
- FORGIVENESS; w Dolores A. Chojnicki, m Lew Tobin. © Dolores A. Chojnicki; 8Jul65; EU891665.
- FORGIVING YOU; w Bozo Darnell, m Frank Fox. 2 p. © Freeway Music Corp.; 29Jul65; EU895515.
- FORGOTTEN? m Randy M. Bell. © Randy M. Bell; 18Nov65; EU913650.
- THE FORGOTTEN; w & m John L. Cooper. © John L. Cooper; 28Jun65; EU890401.
- FORGOTTEN LOVE; w & m John Suhr. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909583.
- FORGOTTEN LOVE; w & m Mary Robinson. 2 l. © Mary Robinson; 16Aug65; EU898052.
- FORGOTTEN MAN; w & m Joseph Stevenson. © Joseph Stevenson; 25Aug65; EU899688.
- FORGOTTEN PLACES. See COISAS DISTANTES.
- FORGOTTEN YOU; w L. Ferrara, m B. Ferrara. © Bartolomeo Ferrara & Loyola Ferrara; 12Oct65; EU907293.
- FORMER CASSIUS CLAY; w Celestine O. Njoku, m Buddy Bregman Music Productions. 3 p. © Celestine O. Njoku; 5Oct65; EU906362.
- FORMER TEEN-AGE QUEEN'S LAMENT; w & m Gary Lambert. 3 l. © Farber Music Corp. & Lambert Corp.; 18Nov65; EU912604.
- THE FORREST; m Vic Lewis. © Lord Music Co., Ltd.; 3Aug65; EU894036.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FORSE NO; letkiss, parole di G. Calabrese, musica e arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Tanto peggio per te) © "Accordo" Edizioni Musicali; 23Jun65; EFO-108933.
- FORSOOTH (I LOST A TOOTH); w Gertrude Spalding, m Bob Kimble (Robert C. Kimble) © Kimbo Music Pub. Co.; 17Sep65; EU903292.
- FORTRESS OF THE DEAD. See MUSIC SCORE FOR FORTRESS OF THE DEAD.
- FORTUNATO; English w & m Fred Stover. © Fred Stover; 13Aug65; EU896595.
- A FORTUNE IN LOVE; w & m Artie Manno (Arthur Joseph Manno) & Lee Sylvane. © Arthur Joseph Manno & Lee Sylvane; 17Nov65; EU913305.
- FORTUNE IN TEARS; w, m & arr. A. N. Courtney. 3 p. © Alvin Courtney; 5Aug65; EU896486.
- FORTUNE SMILED ON ME; w Theodore Swinson, m Gene Brooks. © Theodore Swinson & Gene Brooks; 12Nov65; EU912522.
- FORTUNE TELLER; w, m & arr. Tom De Brizzi, Jr. (Thomas De Brizzi, Jr.) © Thomas De Brizzi, Jr.; 2Jul65; EU891009.
- FORTUNE TELLER WOMAN; w & m Tom Willis (Charles T. Willis) © Tom Willis; 22Nov65; EU914191.
- A FORTUNE TELLER'S LIFE IS NOT FOR ME; w Terry Alan Smith, m Lor Crane. 2 p. © Extra Music Co.; 13Sep65; EU902164.
- FORTUNES; w & m Ali Moore-El. © Ali Moore-El; 12Nov65; EU912729.
- FORTUNES TOLD; w Terry Alan Smith, m Lor Crane. © Extra Music Co.; 13Sep65; EU902166.
- FORTY DAYS AND FORTY NIGHTS; no.III [from] Three chorale preludes, [from] "Heinlein," from the Nuremberg song book, 1676, m Russell Smith. Organ solo. (In Three chorale preludes. New York, H. W. Gray Co., agents for Novello. p.5-7) NM: music based on the tune "Forty days and forty nights." © H. W. Gray Co., Inc.; 7Jul65; EP206069.
- FORTY-FIVE SECONDS OF LOVE; lyrics: Ronald Miller, m William O'Malley. 2 l. © Stein & Van Stock Inc.; 1Jul65; EP204822.
- 4400 GUITAR CHORDS; designed & created by Remo Guitar, includes 9 special arrangements by Roy Smeck. New York, Robbins Music Corp. 160 p. Appl. author: Robbins Music Corp. NM: guitar chords, instructions, pictorial material & compilation. © Robbins Music Corp.; 3Aug65; A786991.
- FORTY HOURS DEVOTION; edited by Richard B. Curtin, text: Richard B. Curtin. 6 p. [With music] NM: text & editing. © Benziger Editions, Inc.; 17Sep65; EP208801.
- FORTY HOURS DEVOTION. See A SERVICE FOR FORTY HOURS DEVOTION. THE TRADITIONAL PROGRAM FOR FORTY HOURS DEVOTION.
- 46 CHRISTMAS CAROLS; for the electronic organ, easy-to-play, with words, arrangements by Guy Lo Duca & Thomas S. Lo Duca for the Silvertone single or double keyboard electronic organ. Prepared especially for Sears Roebuck. 80 p. NM: arrangements. © Lo Duca Bros. Music Co., d.b.a. American Music Sales, Inc.; 15Sep65; EP209183.
- 40,000 YEARS OF MUSIC. (Quarante mille ans de musique) Man in search of music, [by] Jacques Chailley, translated from the French by Rollo Myers, with a pref. by Virgil Thomson. 1st American ed. New York, Farrar, Straus & Giroux. 229 p. Appl. author: Macdonald & Co. (Publishers) Ltd. & Farrar, Straus & Co., Inc., employers for hire. Appl. states prev. pub. abroad 1964, AI-9273. © on translation; Macdonald & Co. (Publishers) Ltd. & Farrar, Straus & Co., Inc.; 29Jul65; A785242.
- FORTY-THREE FORGOTTEN STREET (WRITE ME IN CARE OF THE PAST); w Ruth Batchelor, m Tommy Wolf (Thomas J. Wolf, Jr.) © Thomas J. Wolf, Jr. & Ruth Batchelor; 12Aug65; EU897766.
- FORTY WINKS; w & m Don Carter. © Yonah Music, Inc.; 15Jul65; EU892598.
- THE FORWARD MAIDEN; male voices & piano, w: old ballad (ca. 1700), m Laurence Ager. [Great Britain] Score (8 p.) (The Mortimer series of choral music, no.631) NM: music. © Ascherberg, Hopwood & Crew, Ltd.; 21Jun65; EFO-108290.
- FOU A LIER. (Loco no parare) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles et musique de Lou Perez. [France] Appl. states prev. reg. 16Sep61, EU692094. NM: French words. © Societe d'Editions Musicales Internationales; 9Mar65; EFO-108471.
- FOUND THE SAVIOUR; w & m William Brewer. © Excellorec Music Co.; 26Jul65; EU894680.
- FOUNDATION OF LOVE; w Herbert Hugo, m George Liberace Songsmiths, Inc. 3 p. © Herbert Hugo; 14Sep65; EU902539.
- FOUNDATIONS OF MUSICAL JUDGMENT. See EXPLORING MUSIC'S WONDER-WORLD.
- A FOUNTAIN NOW OPENED; w & m Vernon Roger Bruce. © Vernon Roger Bruce; 26Jul65; EU894868.
- A FOUNTAIN OF CLEANSING; w, m & arr. Emil Aanderud. Close score. © Emil Aanderud; 17Nov65; EU913301.
- FOUNTAIN OF ROME; m Herbert Ricker. Oklahoma City, Artistic Music Publishers. 7 p. © Herbert Ricker; 19Aug65; EP206243.
- FOUNTAIN OF YOUTH; w & m Vaughn Horton. © Vaughn Horton; 9Aug65; EU896986.
- FOUNTAIN OF YOUTH. See TWELVE SONGS AND ROMANCES.
- FOUNTAIN WALK; m Oscar Peterson. © Tomi Music Co.; 2Aug65; EU898818.
- FOUR AMERICAN SKETCHES (ON AN ENGLISH FOLK SONG); m Arnold Freed. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898830.
- FOUR ANTHEMS FOR YOUNG CHOIRS; w from the Bible, m & arr. Ron Nelson. Unison. Boosey & Hawkes. Score (15 p.) NM: setting. © Boosey & Hawkes, Inc.; 9Jul65; EP205043.
- FOUR CANTATAS FOR THE BASS VOICE; by Alessandro Scarlatti, ed., realization & translations: Daniel Scott. Score (57 p.) [Italian & English words] NM: "edition, realization and translations." © Daniel Scott; 15Jul65; EP210686.
- FOUR CELLOS QUARTET. See QUARTETTO PER 4 VIOLONCELLI.
- FOUR ELEVEN BOOGIE; m C. Bostick. © Arc Music Corp.; 8Nov65; EU911774.
- FOUR EMPTY WALLS; w & m Kitty Mann. 3 p. © Fred Rose Music, Inc.; 7Jul65; EP204786.
- FOUR ETUDES; flute quartet, m Roger Reynolds. 4 scores (11 p. each) (Edition Peters, P6619) © C. F. Peters Corp.; 15Nov63; EP210503.
- 4 FANTASIES ON AMERICAN FOLK SONGS; piano duet, m Townsend. New York, C. F. Peters Corp. Score (48 p.) (Edition Peters, no.6040) © C. F. Peters Corp.; 27Dec60; EP210005.
- 4, 5, AND 9; w & m Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p.85) NM: chord names. © Folkways Music Publishers, Inc.; 2Jul65; EP204933.
- 4 FRAGMENTS. See FIRE FRAGMENTER.
- THE FOUR HORN CONCERTI; m W. A. Mozart, edited from the original MSS. by Thos. W. Murray. Part. NM: foreword & editing. © Thos. W. Murray; 20Dec65; EU917416.
- FOUR LETTER WORDS; w & m Robert S. Tamplin, Jr. © Robert S. Tamplin, Jr. (Bob Tamplin); 7Dec65; EU917072.
- FOUR LIVES; w & m Donald W. Johnson. © Donald Wayne Johnson; 5Oct65; EU906471.
- FOUR LONELY STREETS; by Ray Pennington. © Pamper Music, Inc.; 7Oct65; EP208634.
- FOUR LOVE SONGS. See THE FAIREST OF FLOWERS. THE ONLY ONE & WHEN WITH THINE EYES YOU LOOK ON ME.
- FOUR MOODS AND ONE HALF; w & m Bob Connelly (Robert B. Connelly) © Robert Connelly; 7Sep65; EU901229.
- FOUR MORTICIANS; w & m Armand Neufeld. NM: "new words and additional music; chorus bears tune of 'Song of the Volga boatmen.'" © Armand Neufeld; 21Jul65; EU893598.
- FOUR MOTETS. [No.]1: Ave Maria. For four-part chorus of mixed voices a cappella, English version: R.E., m Robin Escovado (1963) New York, Associated Music Publishers. Score (4 p.) (Sacred music for mixed chorus, A-469) [Latin & English words] © on English words & music; Associated Music Publishers, Inc.; 30Jun65; EP204999.
- FOUR MOTETS. [No.]2: Adoramus te, Christe. For four-part chorus of mixed voices a cappella, English version: R.E., m Robin Escovado (1963) New York, Associated Music Publishers. Score (4 p.) (Sacred music for mixed chorus, A-470) [Latin & English words] © on English words & music; Associated Music Publishers, Inc.; 30Jun65; EP205000.
- FOUR MOTETS. [No.]3: O salutaris Hostia. For four-part chorus of mixed voices a cappella, English version: R.E., m Robin Escovado (1963) New York, Associated Music Publishers. Score (5 p.) (Sacred music for mixed chorus, A-471) [Latin & English words] © on English words & music; Associated Music Publishers, Inc.; 30Jun65; EP205001.
- FOUR MOTETS. [No.]4: Ave verum corpus. For four-part chorus of mixed voices a cappella, English version: R.E., m Robin Escovado (1963) New York, Associated Music Publishers. Score (5 p.) (Sacred music for mixed chorus, A-472) [Latin & English words] © on English words & music; Associated Music Publishers, Inc.; 30Jun65; EP204997.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FOUR NEUTRAL SKETCHES; m & arr. Cyril Watters. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895727.
- FOUR-O-THIRTY-THREE; w & m Earl Montgomery & George Jones. 2 l. © Glad Music Co.; 26Jul65; EU894890.
- FOUR O'CLOCK BLUES; w, m & arr. Ernest P. Weathers. Hollywood, Nordyke. 3 p. © Ernest P. Weathers; 14Oct65; EP209132.
- FOUR O'CLOCK IN THE MORNIN'; w & m Robert Motley. © Robert Lester Motley; 17Aug65; EU899474.
- FOUR OFFERTORIES; for the Sundays of Advent, three equal voices, m J. Robert Carroll. Op.5, no.1. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America Inc.; 22Sep65; EP210321.
- FOUR PARTY LINE; w H. J. Streiff, m Helen Mae Streiff. © Taurus Music Co.; 20Dec65; EU918112.
- FOUR PIECES FROM BEFORE; for piano, m Ivan Tcherepnin. Boosey & Hawkes. 11 p. © M. P. Belaieff; 22Sep65; EP207654.
- FOUR PSALMS; w: Psalms 46, 6, 47 & 8, m Howard Hanson. 21 p. NM: music & adaptation of words. © Carl Fischer, Inc.; 26Jul65; EU894031.
- 4 R & B SONGS; w & m John D. Lauterbach. © John D. Lauterbach; 8Jul65; EU891714.
- FOUR RODE BY; m & w Ian Tyson, piano acc. Jerry Sears. (In Ian & Sylvia. New York, M. Witmark. p.16-17) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 18Oct65; EP208625.
- FOUR SAWS TV 60; m Donald Specht, arr. Glen N. Clement. 2 l. © Black & Decker Mfg. Co.; 24Nov65; EU915273.
- FOUR SEASONS; by Fred F. Carter. © Pamper Music, Inc.; 15Jul65; EP204670.
- FOUR SEASONS; w & m Sonny Miller & Ralph Lewin. London, Shaftesbury Music Co. 4 p. © Shaftesbury Music Co. Ltd.; 17Aug65; EFO-110659.
- THE FOUR SEASONS OF THE ETERNAL FLAME; w & m K. T. McHale. Score (9 l.) © Katherine Teresa McHale; 15Sep65; EU902718.
- FOUR SONGS; m George Brandon Saul. Boston, Branden Press. 7 p. [With words] NM: "music." © Branden Press, Inc.; 23Jul65; EP206691.
- FOUR SONGS. Vier Gesänge. For women's chorus, two horns & harp, w Friedrich Ruperti & others, English versions of no.1, 3, 4 by Jean Lunn, m Brahms. Op.17, no.1-4. Score (34 p.) (Edition Peters, no.6617) © on English translation to no.1, 3, 4; C. F. Peters Corp.; 11Jan65; EP210189.
- FOUR SOULFUL ONES; m Johnny Lytle. © Orricle Pub. Co., Inc.; 22Jul65; EU894352.
- FOUR STRONG MEN; w & m Ernest Milward. © Loom Music Publishers, Inc.; 26Jul65; EU893892.
- 4 STUDIES FOR 2 CLARINETS; m Elliott Schwartz, 1964. New York, General Music Pub. Co. Score (8 p.) © General Music Pub. Co. Inc.; 9Jun65; EP203581.
- FOUR TRUMP; m Pete Rugolo. Los Angeles, Sole selling representative: Western International Music. Score (7 p.) & parts. (Modern sounds for 4 B-flat trumpets) & Alcove Music; 29Jul65; EP206010.
- FOUR TWENTY-SIX; w Jim Campbell (James B. Campbell), m Gene Brooks. © Jim Campbell; 1Nov65; EU910634.
- FOUR WAY SWITCH; w & m Jimmy Rule & David Briggs. © Forrest Hills Music, Inc.; 15Nov65; EP209897.
- THE FOURTH COMMANDMENT (REMEMBER THE SABBATH DAY); with w, m Willie J. Bickham. NM: musical setting. © Willie J. Bickham; 2Aug65; EU893787.
- FOURTH OF JULY; w & m Robert A. Henrich. © Robert A. Henrich; 12Jul65; EU891942.
- FOURTH OF JULY. See SCARECROW DANCE.
- (FOURTEEN) YEARS; w & m Earl Drechsel. © Earl William Drechsel; 30Sep65; EU905156.
- 14TH AND SUNSET; w & m Tom Darden (John Thompson Darden) & Bob Darden (Robert Sanders Darden) © John Thompson Darden & Robert Sanders Darden; 25Aug65; EU899740.
- 1400 LYNWOOD AVENUE; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 7Jun65; EP205199.
- THE FOX; adaptation of w & arr. m L.H. (Lara Hoggard) Score (2 l.) NM: adaptation of words & arr. © Shawnee Press, Inc.; 4Oct65; EU906232.
- THE FOX; with w & m, adapted & arr. Odetta Gordon. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 29Oct65; EU910938.
- FOX FIRE; w & m Gordon Lightfoot. © M. Witmark & Sons; 29Oct65; EU910927.
- THE FOXIEST OF FOXES; m Eddie Bonnemere (Edward V. Bonnemere) © Edward V. Bonnemere; 11Oct65; EU907054.
- FRA NOI; slow, testo di Rosy Guerra, musica di Ruthuard, pseud. of Giuseppe Damele. Per canto pianoforte. Milano, Edizioni Musicali Supersonic. Piano-conductor score. © Edizioni Musicali Supersonic S.R.L.; 10Aug65; EFO-110135.
- FRACTURED PHRASES THEME; m Jacques Belasco. © Buckingham Productions, Ltd.; 27Sep65; EU904822.
- FRAULEIN "D" CUP; from Boeing Boeing, w & m Neal Heftl. 2 l. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 24Nov65; EU915474.
- FRAGE UND ANTWORT; für gemischten Chor a cappella, Text: Werner Bergengruen, m Hans Josef Wedig. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.664) NM: "music." © F. E. C. Leuckart; 31Aug65; EFO-109751.
- FRAGMENT V; for violin og klaver, m Per Nørgård, 1961. [Denmark] Score (3 p.) (Wilhelm Hansen edition, Nr.4101) [With German words] © Wilhelm Hansen, Musik-Forlag; 2Jul65; EFO-110346.
- FRAGMENT VI; m Per Nørgård. Score. København, W. Hansen Musik-Forlag. Miniature score (32 p.) (Wilhelm Hansen edition, Nr.4102) © Wilhelm Hansen, Musik-Forlag; 16May65; EFO-110422.
- FIRE FRAGMENTER. FRAGMENTE. See FÜNF FRAGMENTE.
- FRAMED, CONVICTED, CONDEMNED; w & m Howard N. Lovdal & Calvin Finch, Jr. 5 l. © Howard N. Lovdal & Calvin Finch, Jr.; 23Nov65; EU914653.
- FRANCAISE; pour guitare, musique: Jacques Ibert, doigte par Jose de Azpiazu. Paris, A. Leduc Editions Musicales. 4 p. © Alphonse Leduc & Cie; 30Apr65; EFO-109454.
- FRANCESCA; English & Italian w, m & arr. Nicolo J. De Maria. NM: arr. © Nicolo James De Maria; 26Oct65; EU912056.
- FRANCINE; m John A. Chierico & Francine Chierico. 2 l. © John A. Chierico & Francine Chierico; 18Oct65; EU908157.
- THE FRANCO CODEX OF THE CATHEDRAL OF MEXICO; transcription & commentary: Steven Barwick. Carbondale, Ill., Southern Illinois University Press. 177 p. NM: transcription & commentary. © Southern Illinois University Press; 7Jun65; A781264.
- FRANGIPANI; w & m Felice & Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205033.
- FRANGIPANNI SWEETHEART; m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 1Nov65; EU910546.
- FRANK & SIDNEY; w & m James G. Fowler. © James Gary Fowler; 28Jul65; EU895344.
- FRANKENSTEIN MEETS THE BEATLES; w & m Bill Ramal & Dickie Goodman. 2 p. © Noma Music, Inc. & Fireball Music, Inc.; 12Jul65; EU893211.
- FRANKIE AND JOHNNY; public domain music, w Zeke Clements. NM: changed & added words. © Blazon Music Co.; 4Aug65; EP208054.
- FRANKIE, THE FUNNY FIREMAN; w & m Ruth Roberts (Ruth Roberts Filler) © Michael Brent Publications, Inc.; 16Dec65; EU917926.
- FRANK'S TUNE; m Frank R. Strozler. © Shelmark Music Pub. Co.; 12Jul65; EU891969.
- FRANZÖSISCHE VOLKSLIEDER. See CARMINA. FRENCH FOLKSONGS.
- FRAPPEZ DES MAINS "SALUT"; paroles et musique de Jacky Mouliere (Jacques Mouliere) Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109626.
- FRASES DEL CORAZON; (cha cha cha), w & m Raul Aguilar. © Morro Music Corp.; 15Jul65; EP205902.
- DIE FRAU MIT DEM EINSAMEN HERZEN; Medium-Fox, Text: Kurt Feltz, Musik: Peter Laine, pseud. of Marcel Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 3Feb65; EFO-108796.
- FRED BUONGUSTO PRESENTA LA NOTTE E FATTA PER BALLARE. See CHE! CHE! CHE! CHE! FATTA PER BALLARE. See HULLY GULLY A MEZZANOTTE. FATTA PER BALLARE. See NON TI HO DATO MAI LE ROSE. FATTA PER BALLARE. See REMEMBER. FATTA PER BALLARE. See TU NUN ME VUOI.
- FREDDI REDDI; w, m & arr. Freddi Reddi Corp. © Freddi Reddi Corp.; 6Dec65; EU918359.
- FREDDIE; w & m Tony Bryce. © And Music Co., Inc.; 6Aug65; EU897855.
- FREDDY, THE LONELY FROG; w & m Jeffrey Moss. 2 p. © Festival Attractions, Inc.; 8Oct65; EU906120.
- FREDERIC; conte pour enfants, conte et adaptation de Therese Leemans, musique de Jean-Marie Le Guen, realisation de Paul Rieger. [France] Disques Vogue. Record sleeve. © Editions Musicales du Carrousel; 21Sep63; DF1796.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FREE; w, m & arr. John D. Kissel, Jr.
© John D. Kissel, Jr.; 18Oct65;
EU908199.
- FREE. See
TIAMA.
- FREE AGAIN; w & m Stan Tull (Stanley D. Tull) © Stanley D. Tull; 21Jul65;
EU894296.
- FREE AS A BIRD; m & arr. Bert Kaempfert.
Parts. (In Blue midnight and other
fabulous instrumentals by Bert Kaemp-
fert) © on arr.; Brown Music Co., Inc.;
22May65; EP204925.
- FREE AS A BIRD; w Thomas E. Fox,
m Gene Brooks. © Thomas E. Fox;
29Nov65; EU917982.
- FREE AS THE BREEZE; w & m Lee Hall (Roger L. Hall) © Roger L. Hall; 23Sep65;
EU904050.
- FREE AS THE WIND; w & m Fran Peterson
(Frances Elizabeth Peterson)
© Frances Elizabeth Peterson;
22Dec65; EU914402.
- FREE AS THE WIND; w & m Gerry Goffin,
Carole King, Dave Palmer (David E.
Palmer) & Rick Philp (Richard H.
Philp, Jr.) © Screen Gems-Columbia
Music, Inc.; 8Nov65; EU914430.
- FREE BASS SYSTEM FOR ACCORDION; [by]
Bud Kuehl (William F. Kuehl) Nutley,
W.J., Nunzio Music Center. 8 p.
© Nunzio Music Center, Inc.; 31Aug65;
A800407.
- A FREE BORN AMERICAN GIRL; w Mae Cogar,
m Hosey & Gordon. © Mae Cogar;
30Sep65; EU905159.
- FREE BY CHRISTMAS; w & m James Mackin,
Jr. © James H. Mackin, Jr.; 26Nov65;
EU915699.
- A FREE COUNTRY; w E. Holman, m S. Sol-
oman. © Cameo-Parkway Pub. Co., Inc.
& Stilran Music; 8Sep65; EU903162.
- A FREE COUNTRY; w E. Holman, m S. Solo-
man. © Cameo-Parkway Pub. Co., Inc.
& Stilran Music; 24Sep65; EP209578.
- FREE FOR ALL; m Curtis Ousley, known as
King Curtis. © Prestige Music Co.,
Inc.; 24Nov65; EU916146.
- FREE LIKE ME; w & m Glen D. Hardin.
© Skol Music; 6Jul65; EU891181.
- FREE RIDE; w & m Donald R. Thompson.
2 l. © Donald R. Thompson; 26Oct65;
EU909312.
- FREE THINGS; w Kathy Flood, m Sue Reime.
© Sue Reime & Kathy Flood; 23Aug65;
EU898443.
- FREE THOUGHT IN ACTION CLASS SONG; from
Sweet Charity, w Dorothy Fields, m Cy
Coleman. 6 p. © Cy Coleman & Dorothy
Fields; 1Nov65; EU910607.
- FREE TIME; w Wm. Garrow, m Lou Frohman.
© Lou Frohman & Wm. Garrow; 25Oct65;
EU907193.
- FREEDOM. Freiheit, Twist, Text und
Musik von Basilio Magno, pseud. of
Basilio Magno Pereira, deutscher
Text: Michael Moll. Postfach, West-
Ger. © Basilio Magno Pereira;
15Sep65; EFO-109531.
- FREEDOM? w & m Leshner. © Laurence
Sanford Leshner; 15Sep65; EU902684.
- FREEDOM; w & m Roberta Watson.
© Roberta Watson; 25Oct65; EU907184.
- FREEDOM AFTER WHILE; w & m Josephine
James. © Herman Lubinsky, d.b.a.
Planemar Music Co.; 11Oct65; EU909481.
- FREEDOM AND EQUALITY; w & m Edward
Lightner. 2 l. © Herman Lubinsky,
d.b.a. Planemar Music Co.; 20Jul65;
EU893931.
- FREEDOM AND GLORY; m Red Skelton
(Richard Skelton) © Valentina Music
Co., a division of Van Bernard
Productions, Inc.; 1Nov65; EU910495.
- FREEDOM BELLS; w & m Ruth Reinecke.
© Ruth Fallon Reinecke; 8Oct65;
EU900000.
- FREEDOM BIRD; w & m Mike Murphy.
© Lloyd A. Sparks, a.k.a. Randy Sparks,
d.b.a. Caravelle Music Pub. Co.;
26Oct65; EU909642.
- FREEDOM BLUES; m Robert Lee Marshall.
© Robert Lee Marshall; 2Dec65;
EU913925.
- FREEDOM FLIGHT; m Louis Schere.
© Louis Schere; 2Aug65; EU896082.
- FREEDOM IN THE AIR: SONG MOVEMENTS OF
THE SIXTIES; by Josh Dunson. New
York, International Publishers.
127 p. © International Publishers
Co., Inc.; 10Jun65; A771466.
- FREEDOM IS A CONSTANT STRUGGLE; w & m
Roberta Slavit. © Stormking Music,
Inc.; 26Jul65; EU893903.
- FREEDOM IS A SOMETIME THING; w & m Pame-
la Pollard. © Pampoll Music, Inc.;
21Jul65; EU894193.
- FREEDOM IS THE NAME OF THE GAME; w & m
M. Wiener, Z. Yudoff, G. Ponte &
C. Strich. © Michael A. Wiener,
Zena Yudoff, George P. Ponte II &
Carol Strich; 23Nov65; EU914752.
- FREEDOM ISN'T FREE; w & m Paul Colwell,
m Ralph Colwell. © Moral Re-Armament;
23Aug65; EU899145.
- FREEDOM JAZZ DANCE; m Eddie Harris.
© Hargrove Music Co.; 8Nov65;
EU911924.
- FREEDOM LAND; w & m Robert Ray Alder,
Jr. © Robert Ray Alder, Jr.;
26Nov65; EU915647.
- FREEDOM LAND; w & m Toby Hollander.
© Toby Haight Hollander; 11Oct65;
EU907061.
- THE FREEDOM MARCH; Keep moving along,
w & m Ellen Anderson. © Ellen Marie
Anderson; 30Jul65; EU893824.
- THE FREEDOM MARCH; w Mrs. W. J. Hays,
m Buddy Bregman Music Productions.
2 p. © Mrs. W. J. Hays; 1Nov65;
EU910366.
- FREEDOM OF PEACE; w & m Berry C. Price,
arr. Mary P. Davis. Cleveland, Insti-
tute of Creative Research, Music Divi-
sion. 3 p. © Berry C. Price & Mary
P. Davis; 28Oct65; EP209085.
- FREEDOM SONG. See
HEH, YOU.
- FREEDOM'S CHILD; w & m Bonnie Guitar,
a.k.a. Bonnie Tutmarc, & Alexys,
a.k.a. Paula Tutmarc. © Sun-Vine
Music Corp.; 15Nov65; EU916582.
- FREEDOM'S HIGHWAY; w, m & arr. Roebuck
Staples. 3 l. © Roebuck Staples;
28Jul65; EU895410.
- FREEDOM'S TORCH; w & m Ben Arid. 2 l.
© Ben Arid; 27Aug65; EU902834.
- FREEWAY FROLICS; m R. W. Lowden.
© Chesdel Music Co.; 26Nov65; EU916085.
- FREIGHT TRAIN; m arr. & adapted by
T. Leslie & T. Tedesco. © Metric
Music Co.; 19Oct65; EU909432.
- FREIGHT TRAIN MAN; w R. Crisco,
m L. Dalton. © Yonah Music, Inc.;
29Jul65; EU895495.
- FREIGHT TRAIN WHISTLES IN THE NIGHT;
w & m Howard Percival Grasley.
© Howard Percival Grasley; 6Jul65;
EU893572.
- FREIHEIT. See
FREEDOM.
- FRENCH-CANADIAN CALYPSO; with w & m,
arr. & adapted: Travis Edmonson. NM:
"adaptation." © Davon Music Corp.;
19Nov65; EU916555.
- FRENCH FOLKSONGS; arr. Paul E. Ruppel,
German text: Gerhard Valentin, Eng-
lish text: Margaret Shenfield.
Französische Volkslieder, hrsg. von
Hilde Langfort. [Austria] 6 p.
(Universal Edition, Nr.13681. Car-
mina, Chorblattreihe der Universal
Edition, Nr.22) [French, German &
English words] NM: editing, arr. &
German & English translations. © Uni-
versal Edition A.G.; 17May65;
EFO-110460.
- FRENCH FOLKSONGS. See
CARMINA.
- FRENCH SONG - NEW; from The drifter, m
& arr. Ken Lauber (Kenneth M. Lauber)
Piano-conductor score (3 l.)
© Project Pictures, Ltd.; 9Nov65;
EU912122.
- FRENCH SUITE. See
BACH, BY JOVE.
GAVOTTE FOR BACH.
- FRESCOES; eight pieces for keyboard
facility, m Leonard Duck. London.
Chappell. 19 p. (Chappell music for
education) © Chappell & Co. Ltd.;
27Oct65; EFO-110399.
- FRESH OUT OF TEARS; w John Hathcock &
Ray Winkler, m Eddie McDuff. © Revel-
ler Music; 7Oct65; EU906714.
- FRESH PEANUT BUTTER; m Frank Foster.
© Gradick Music Pub. Co., Inc.;
18Nov65; EU913655.
- FRESH START; w, m & arr. Anne Phillips.
2 p. © Latta Dinsmore, pseud.;
10Aug65; EU897096.
- FREUNDE. [No.]3 [from] Three songs, w
Ferdinand Avenarius, from Stimmen und
Bilder, m Anton von Webern, English
translation & editing: Rudolph Ganz.
For voice & piano. [German & English
words] (In Three songs. New York,
C. Fischer. p.10-12) Appl. author:
Carl Fischer, Inc., employer for hire
of Rudolph Ganz. Appl. states prev.
reg. 24Jan65, EU705781. © on editing:
Carl Fischer, Inc.; 20Oct65; EP209054.
(See also Freunde; 20Oct65; EP219003)
- FRIDAY; side C, track X, m Manos
Hadjidakis. © Josco Music Co., Inc.;
12Jul65; EU893770.
- FRIDAY; w & m R. W. Lowden. © Chesdel
Music Co.; 20Jul65; EU894154.
- FRIDAY; w Marge Wieting, pseud. of
Marge Miller, m Jimmie Reid (James
A. Reid) © Marge Miller & Jimmie
Reid; 15Dec65; EU916585.
- FRIED BANANAS; m Gary McFarland. © Park-
land Music Co.; 7Oct65; EU906009.
- FRIED PIES; m Wes Montgomery (John L.
Montgomery) © Taggle Music Co.;
19Jul65; EP205272.
- FRIED RICE; m Bob Weldon. 2 l. © Dun-
dee Music; 8Jul65; EP205057.
- FRIEDENS-MESSE. See
MISSA BREVIS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FRIEND. See
I'VE MET A MAN.

A FRIEND IS JESUS; w & m Mylon LeFevre. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207490.

A FRIEND LIKE YOU; w Ruth McCauley Thorne, new w & m & arr. Lillian Weatherred Johnson. Dallas, L. W. Johnson. 2 p. Appl. states prev. reg. 21Apr59, EU573193. NM: new words, arr. & changed melody. © Lillian Weatherred Johnson; 26Aug65; EP208042.

FRIEND OF MINE; w & m Don Tardiff (Donald A. Tardiff) © Donald A. Tardiff; 2Aug65; EU896129.

FRIEND OF MINE; w & m Elliott. © Ron Elliott; 8Nov65; EU911656.

A FRIEND OF MINE; w & m Nancy Hank Murry (Nancy L. Murry) © Nancy L. Murry; 5Aug65; EU896421.

A FRIEND OF MINE; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 26Aug65; EU899871.

A FRIEND WHO LOVES YOU; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209542.

FRIENDLIER; w & m Lowell Jordan. 2 p. © Kags Music Corp.; 4Oct65; EU905481.

FRIENDLY FEELING; w & m Bill Walz (William F. Walz) © William F. (Bill) Walz; 1Jul65; EU890916.

THE FRIENDLY SOUND OF OMAHA; w & m Allyn Ferguson, Jacques Wilson & Hugh Heller. © Brief Records, Inc.; 30Jul65; EP206431.

FRIENDLY SPOKEN HERE; w, m & arr. Marie H. Fleming. © Marie H. Fleming; 6Jul65; EU891172.

THE FRIENDLY UNDERTAKER; w & m Jim Nesbitt. © Peach Music; 10Sep65; EU901884.

FRIENDS; w & m Brian Templeton. © Brian Templeton; 10Oct65; EU905318.

FRIENDS; w & m Disedy L. May. © Disedy L. May; 6Dec65; EU916851.

FRIENDS; w: author unknown, m Elizabeth G. Altig. NM: music to words from a poem entitled Reflections. © Elizabeth Grace Altig; 1Nov65; EU909788.

FRIENDS AND LOVERS; w & m Bert Berns & Wes Farrell. 2 p. © Web IV Music, Inc. & Picturetone Music Pub. Corp.; 17Sep65; EU903287.

FRIENDS AND NEIGHBORS; w Jean Wilkes, pseud. of Elsie Jeanne McBroom, m George Liberace Songsmiths, Inc. 2 p. © Elsie Jeanne McBroom; 21Oct65; EU908661.

FRIENDS OF MINE; w & m Ian Tyson. © M. Witmark & Sons; 13Sep65; EU903124.

FRIENDS TELL FRIENDS; w & m Dolly Parton & Bill Owens. 3 p. © Combine Music Corp.; 1Sep65; EP206717.

FRIENDSHIP; w Julianne Duclos, m Lew Tobin. Wilton, N.H., J. Rivers. 3 p. Appl. states prev. reg. 8Mar65, EU870953. © Julianne L. Duclos, d.b.a. Julie Rivers Music; 6May65; EP205947.

FRIENDSHIP ENDS; w C. R. Lawson, m Gene Brooks. © C. R. Lawson; 6Dec65; EU916734.

THE FRIENDSHIP SONG & THE BEAR SONG; Two songs from the children's section of the new songbook "A flight of ballads," w Basil Swift, m William Clauson, piano arr. Wallace Gillman. Los Angeles, W. Gillman Publications. © Wallace Gillman Publications; 15Feb65; EP206560.

FRIGIDAIRE SUITE; m Hank Needham (Henry R. Needham) © Henry R. Needham; 4Oct65; EU905594.

FRINGLING; w & m Barry Kane. © Radford Music Pub.; 11Oct65; EU909479.

FRISBIE; m Edwin L. Hubbard. © Edwin L. Hubbard; 6Jul65; EU893616.

FRISCO CAROUSEL; (Make the Christmas gay), m Issachar Miron. © Issachar Miron; 24Sep65; EU904075.

FRISSON D'EAU VIVE; pour chant et piano, 1960, poeme de Philippe Delaby, m Jean De Middelée. Bruxelles, CeBeDeM. 6 p. © CeBeDeM; 18May65; EFO-109092.

THE FROG POND; m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 6Aug65; EU896750.

THE FROGG; w & m Kenneth I. Temple. © Kenneth I. Temple; 12Jul65; EU891937.

THE FROGGIE; m Joe Cain. © Admont Music, Inc.; 9Sep65; EU903159.

FROGGIE'S POLKA; m Art Perko (Arthur J. Perko) © Arthur J. Perko; 19Oct65; EU908275.

FROGS HAVE BIG EARS; m Sammy Lillibridge II. © Sammy Lillibridge II; 13Dec65; EU917655.

FROLICS; (Wonderbread foal 60), m RPM Associates, Inc. Condensed score. © Continental Baking Co.; 21Sep65; EU903725.

FROM A BUICK 6; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 13Sep65; EU903121.

FROM A CRADLE TO A GRAVE; w & m John Centinaro. © John Centinaro; 14Oct65; EU907767.

FROM A LONELY WINDOW (ON GRAMERCY PLACE); m Hoyt Curtin, Bill Hanna (William Hanna) & Joe Barbera. © Soundtrack Music Pub. Co.; 6Dec65; EU914917.

FROM A STAR; w & m Eddie Reeves. © Unart Music Corp.; 8Oct65; EU906269.

FROM A WINDOW; piano solo, m Alice Richman. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 9Aug65; EP206838.

FROM AGONY TO ECSTASY; w, m & arr. Harry A. Slatnick. 3 p. © Harry A. Slatnick; 7Sep65; EU901357.

FROM BECHET, BYAS, AND FATS; m Roland Kirk. © Rokir Music Corp.; 8Sep65; EP207431.

FROM BORDER TO BORDER; w & m Richard Oman. © Richard Oman; 4Aug65; EU896266.

FROM CHRISTMAS TO CHRISTMAS; w & m Orlando Murden. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 15Sep65; EU902661.

FROM EVERY HORIZON; (A tone poem to New York), m Norman Dello Joio. New York, Marks Music Corp. Score (39 p.) & parts. (Marks band library, CB105) © Edward B. Marks Music Corp.; 7Sep65; EP208075.

FROM HEAVEN; w Louis Ronoff, m Lew Tobin. © Louis Ronoff; 20Sep65; EU903499.

FROM HEAVEN ABOVE TO EARTH I COME; (SATB), w Martin Luther, tr.: Catherine Winkworth, m Warren Angell, edited by Bill F. Leach. Score. (In Youth sings SATB. Nashville, Broadman Press. p.20-22) Appl. states text & tune prev. reg. NM: new ed. © Broadman Press; 15May65; EP207498.

FROM HEAVEN TO A HEARTBREAK; w & m Dale Hawkins & Pat Davidson. © Jetstar Publishers, Inc.; 6Jul65; EU891226.

FROM HERE TO HOME; w & m James S. Funchess. © James S. Funchess; 27Sep65; EU904627.

FROM LOVE; w & m Susan Gargiulo & George Antonio. © Susan Gargiulo & George Antonio; 8Oct65; EU906812.

FROM MY DIARY. Aus meinem Tagebuch. Op.82, m Max Reger. Brass arr. Fred C. Werle. 4 trumpets, 2 horns, 3 trombones, 1 tuba. Original version for piano: Reger, op.82, vol.I, no.3. Berlin, Bote & Bock; New York, Associated Music Publishers. Condensed score (4 p.) & parts. NM: arr. © Bote & Bock; 26Jan65; EP203281.

FROM MY HEART TO YOUR HEART. See
FROM YOUR HEART TO MY HEART.

FROM NAZARETH THE LORD HAS COME; (SATB), w Thomas Tiplady, m Philip Young. Score. (In Youth sings SATB. Nashville, Broadman Press. p.1-5) Appl. states text prev. reg. NM: musical setting. © Broadman Press; 15May65; EP207494.

FROM OUT MY HEART'S DEEP LONGING; (From out of my heart's deep longing) (Aus meiner Sünden Tiefe) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Orlando di Lasso, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (5 p.) (Early master choruses, CM7502. Sacred series 1) © on English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208710.

FROM OUT OF NOWHERE; w & m George Wyde11 Jones. © Tangerine Music Corp.; 2Jul65; EU893200.

FROM OUT OF NOWHERE; w & m George Wyde11 Jones. © Tangerine Music Corp.; 20Jul65; EU893077.

FROM OUT OF NOWHERE. See
ANGEL FROM NOWHERE.

FROM PIGTAILS TO BRIDAL VEILS; w Maynor Steward, m Prince Wooten. 2 p. © Famous Music Corp.; 24Sep65; EU904412.

FROM SION'S BEAUTY. (Ex Sion species) Advent-Christmas motet for two mixed choirs & treble choir, w: Gradual - 2d Sun. in Advent (Ps.50: 2,3 & 5), English text adaptation by Norbert Herman, m Gerhard Track. Score (8 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Norbert Herman. NM: music, additional words & adaptation of text. © McLaughlin & Reilly Co.; 18Dec64; EP206818.

FROM SOMEONE LIKE YOU; w Minette Allton, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 2Aug65; EU895958.

FROM SOUTH VIETNAM. See
(HERE'S LOVE TO YOU) FROM SOUTH VIETNAM.

FROM SUNRISE TO SUNSET; m & arr. Eric Rothberg. 2 l. © Eric Joseph Rothberg; 9Jul65; EU891888.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FROM THAT MOMENT ON; w & m Janet B. Formann. 3 l. © Janet B. Formann; 2Nov65; EU911054.

FROM THE BOTTOM OF MY HEART (I LOVE YOU); w & m Mike Pinder & Denny Laine, piano transcription by Brian Rogers. London, Sparta Music. 4 p. © Sparta Music Ltd.; 25Jun65; EFO-109107.

FROM THE CAPE; m Randy M. Bell. © Randy M. Bell; 18Nov65; EU913649.

FROM THE CAPE OF GOOD HOPE TO SHANGHAI; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109124.

FROM THE CHAPEL THROUGH ALL TIME. See TROPPO TARDI CAPIRAI.

FROM THE DAY HE DIED; w Vivian Cina, m Buddy Bregman Music Productions. 2 p. © Vivian Cina; 27Sep65; EU904603.

FROM THE LOOKS OF THINGS; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895166.

FROM THE MOMENT YOU SMILED; w & m Rudy Arredondo. © Rudy Arredondo; 12Jul65; EU891962.

FROM THE NORTH; w Cecil Broadhurst, m Herbert E. Allen. 2 l. © Moral Re-Armament; 31Aug65; EU902476.

FROM THE TOP OF THE MOUNTAIN; w & m Kirk Patrick, pseud. of Harold William Kirkpatrick, transcribed by Shelton Bissell. 2 l. © Kirk Patrick; 6Dec65; EU916746.

FROM THEE ALL SKILL AND SCIENCE FLOW; w Charles Kingsley, [tune:] Massachusetts C.M.D., m Katherine K. Davis. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.111) © on music; Abingdon Press; 20Jan64; EP205712.

FROM WHERE I SIT; w, m & arr. Bob Lee & Norman Goldblatt. New York, Carrie Music Co. 3 p. © Carrie Music Co., Inc.; 10Oct65; EP208511.

FROM WHERE I'M STANDING; w & m Don Phillips (Donald W. Phillips) © Don Phillips; 21Sep65; EU903715.

FROM YOUR HEART TO MY HEART; (From my heart to your heart), w & m Sal Scarpa. © Sal Scarpa; 23Sep65; EU903959.

FROMM. [No.] 3 [from] Three poems (Drei Gedichte), w Gustav Falke, m Anton von Webern, edited by Rudolph Ganz. For voice & piano. (In Three poems. New York, C. Fischer. p.12-13) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705787. © on editing; Carl Fischer, Inc.; 21Sep65; EP207939.

FRONT DOOR, BACK DOOR; w & m Fred Burch & Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910983.

FROST FLOWERS (ON THE WINDOW PANE); w & m Nick Liberty (Nicholas R. Liberty) © Nicholas R. Liberty; 17Sep65; EU903362.

FROZEN LAND; w Myrtice M. Key, m Lew Tobin. © Myrtice M. Key; 10Oct65; EU905904.

FRÜHES LEID; Musik: Lotar Olias, Text: Fritz Grasshoff. (In Songs für Mündige. Hamburg, Edition Esplanade. p.11-13) © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108734.

FRUG-FRUG; m Elliot Lawrence. Condensed score. © Felisa Music, Inc.; 30Aug65; EU900300.

LES FRUITS D'ISRAEL; paroles de Marcelle Crespelle, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 15Oct65; EFO-110921.

THE FRUSTRATED DREAM; reel 9, pt.14A, m Charles Calello. Condensed score (5 p.) © Seventh Avenue Music, Inc.; 18Aug65; EU898673.

FRUTAS; w & m Pagano, pseud. of Victor Ingeveldt, Vanyr, pseud. of Julien Vanierschot, & Madinez, pseud. of Gaston Bogaerts, arr. Toni Sergo, pseud. of Serge Goemaere. Piano-chant, accordeon. Bruxelles, Universal Songs. (With What you say, Watusi & others) © Universal Songs; 18Oct65; EFO-110517.

FRYING-PAN OF HEAVEN. See NIEBIESKA PATELNIJA.

FUDGESICLE BUILT FOR FOUR; m & arr. Bill Evans. (In Bill Evans piano solos. TRO Acorn Music Corp. p.14-17) © Acorn Music Corp.; 23Nov65; EP210793.

FUE; balada rock, w & m Carlos Camacho. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 16Jun65; EFO-111194.

FUE UNA NOCHE DE AQUELLAS; ranchera, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110364.

FUEGO EN EL ALMA; (bambuco), musica de Libardo Naranjo L., letra de Arturo Suarez. Bogota, D.E., Colombia, Peer de Colombia. © Peer de Colombia, Ltda.; 22Oct65; EFO-111218.

FÜNF FRAGMENTE; w Friedrich Hölderlin. Für eine hohe Männerstimme und Klavier (1965), m Hermann Reutter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 19 p. (Edition Schott, 5532) NM: music. © B. Schott's Söhne; 30Jun65; EFO-109269.

FÜNF LEICHTE STÜCKE; für kleines Streichorchester und zwei Flöten (oder Violinen) (1963), m Christoph Hohlfeld. Partitur. Wiesbaden, Breitkopf & Härtel. Score (8 p.) (Collegium musicae novae, 62) © Breitkopf & Härtel; 29Oct65; EFO-111320.

FÜNF SÄTZE FÜR MÄNNERCHOR. See AULD LANG SYNE.

ES GEHT EIN DUNKLE WOLK HEREIN. ES WÄR' AMÖL. LANDSKNECHTLIEBE. UMREM UMREM.

FUENTE. See FUENTE CITA, FUENTE CITA!

FUENTE MORISCA; para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. 3 p. © Morro Music Corp.; 13Sep64; EP208531.

LA FUENTE Y EL AMOR; bolero, letra y musica de Tomas Mendez, arr. de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110777.

FUENTECITA, FUENTECITA! (La fuente) Paroles francaises de Alvys, paroles espagnoles et musique de Carmelo Larrea. [France] 3 p. Appl. states prev. reg. 28Oct60, EFO-75722. NM: French words. © Societe d'Editions Musicales Internationales; 16Apr65; EFO-108450.

FÜR DICH UND MICH. (For you and me), w Signe Hasso, m Teddy Leyh. © Signe Hasso & Teddy Leyh; 4Aug65; EU896296. FÜRCHTE DICH NICHT. See BE NOT AFRAID.

FUGGLE HOP; w Paul E. Hertel, m Ed Barry. © Paul E. Hertel & Ed Barry; 7Jul65; EU891601.

THE FUGITIVE; w & m Jeff Johnson. © Jeff Johnson; 6Jul65; EU891157.

THE FUGITIVE; w & m Sam Siciliano & Ray Dahrouge. © Heigh-Ho Music; 10Nov65; EP209590.

THE FUGITIVE; w Jimmie L. Powell, m Buddy Bregman Music Productions. 2 p. © Jimmie L. Powell; 24Nov65; EU915324.

THE FUGITIVE ALONE; m Pete Rugolo. © Unart Music Corp.; 30Jun65; EU893084.

THE FUGITIVE FUGITS; m Pete Rugolo. Condensed score. © Unart Music Corp.; 30Jun65; EU893083.

THE FUGITIVE GETS THE BLUES; m Pete Rugolo. Score (4 p.) © Unart Music Corp.; 24Aug65; EU901708.

THE FUGITIVE GOES A-GO-GO; m Pete Rugolo. © Unart Music Corp.; 30Jun65; EU893085.

THE FUGITIVE GOES BOSSA; m Pete Rugolo. © Unart Music Corp.; 30Jun65; EU893086.

THE FUGITIVE GOES SURFING; m Pete Rugolo. © Unart Music Corp.; 30Jun65; EU893106.

THE FUGITIVE LOVE THEME; m Pete Rugolo. © Unart Music Corp.; 30Jun65; EU893089.

THE FUGITIVE ON THE LAM; m Pete Rugolo. Condensed score. © Unart Music Corp.; 24Aug65; EU901709.

FUGUE; [from] (Sonata no.37 for violin and clavier, K.V.402), S.A.T.B. with str. bass & percussion, m W. A. Mozart, adapted & arr. Ward Swingle. New York [appl. states: France] Sheffield Music Corp. Score (28 p.) (The Swingle Singers recorded arrangement) NM: adaptation & arr. © Societe Nouvelle des Editions Musicales Tutti; 18Aug65; EF30309.

FUGUE; [no.] 5 [from] Five pieces, for small orchestra, m Wallace Berry. New York, C. Fischer. Miniature score. © Carl Fischer, Inc.; 7Jul65; EP204864.

FUGUE FOR STRINGS; m Benjamin Husted. Philadelphia, Elkan-Vogel Co. Score (6 p.) & parts. © Elkan-Vogel Co., Inc.; 21Jul65; EP209170.

FUGUE IN A MINOR; (Sascha), m John Lewis. Score (16 p.) © MJQ Music, Inc.; 6Oct65; EU906615.

FUGUE IN C MAJOR; (first movement from String quartet no.1), for orchestra, m & arr. Charles E. Ives. Score (17 p.) Appl. states prev. reg. 16Aug61, EU683486. NM: arr. © Peer International Corp.; 20Sep65; EU904460.

FUIMOS. (Erem aixi) Slow rock, letra catalana y castellana de Jose Ma. Andreu (Jose Maria Andreu Forn), musica de Leon Borrell (Leon Borrell Gambrils), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Orquestacion voz femenina) (With M1 pequena estrella) © Leon Borrell & Jose Maria Andreu; 20Jul65; EFO-110884.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

FUISTE FALSA. (You were false), Spanish w & m Pete Marquez. 2 p. © Pete Marquez; 26Oct65; EU909238.

FUISTE MIA; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111146.

FULL GALLOP; m Eugene Hatton & Boyce King. © Eugene Hatton & Boyce King; 16Sep65; EU902809.

FULL HOUSE; m Wes Montgomery (John L. Montgomery) © Taggie Music Co. (division of Gopam Ent., Inc.); 4Oct65; EU907118.

FULL OF IT ALL THE TIME; w Thomas Bohen, m Buddy Barnes (Charles L. Barnes) © Thomas Bohen & Charles L. Barnes; 15Nov65; EU912984.

FULL-TIME FOOL; w & m Marvin Moore. © Panther City Music; 23Sep65; EU903952.

FULL TIME LOVE; w & m Sonny Thompson. © Sonlo Pub. Co.; 28Dec65; EP211385.

FULL TIME MAN; w & m Mark Spoelstra. © Nina Music Co.; 2Jul65; EU891057.

FUM! FUM! FUM! Traditional Spanish carol, additional w & arr. for mixed voices (S.A.T.B.) by Don Walker. Modern version. New York, Mills Music. Score (12 p.) (Mills choral series, A-229) Appl. states prev. reg. 19May64, EU826502. NM: "editorial revision." © Donald Music, Inc.; 22Nov65 (in notice: 1964); EP211387.

FUN-FARE FOR FIVE (MORE OR LESS); m Earl A. Hoffman. Condensed score (11 p.). © Earl A. Hoffman; 15Nov65; EU912972.

FUN, FUN; w Willis C. Fee, m Buddy Bregman Music Productions. 3 p. © Willis C. Fee; 27Sep65; EU904719.

FUN, FUN, FUN; w Barbara A. Broell (Bertha Broell) & Sheila Marsh, m Tom Lee. © Bertha Broell; 16Nov65; EU913137.

THE FUN HOUSE; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 9Sep65; EU901557.

THE FUN HOUSE SONG; w & m William Bell. 3 p. © April Music Inc.; 18Aug65; EP206525.

FUN IN BALLOONLAND; from "Fun in Balloonland," w & m Frank E. Conner (Frank Connor) 2 l. © Giant Balloon Farades, Inc.; 30Aug65; EU899366.

FUN TIME IS SWEET TIME; m H. C. Neill. © Howard C. Neill; 8Sep65; EU904425.

FUN WITH MUSIC; a very first piano tutor, by Priscilla Milne. London, Galliard; New York, Galaxy Music Corp. 14 p. © Galliard Ltd.; 24May65; AFO-45383.

FUNDAMENTAL YOUTH CRUSADE THEME CHORUS; w & m Katherine Roberts. © Ruth Michalko; 13Sep65; EU902052.

FUNDAMENTALS OF RECORDER PLAYING; book 1, co-authors: Frank E. Gamble & G. Campbell Trowsdale. New Westminster, B.C., Sole selling agent: Empire Music Publishers. 50 p. (Gam-Dale series) © Sharrell Music Publishers; 13Mar64; AF23510.

FUNDAMENTALS OF RECORDER PLAYING; book 2, alto, [by] Frank E. Gamble & G. Campbell Trowsdale. New Westminster, B.C., Sole selling agents: Empire Music Publishers. 41 p. (Gam-dale series) NM: "text and arrangements." © Sharrell Music Publishers; 25Feb65; EFO-109179.

FUNDAMENTALS OF RECORDER PLAYING; book 2, soprano, [by] Frank E. Gamble & G. Campbell Trowsdale. New Westminster, B.C., Sole selling agents: Empire Music Publishers. 41 p. (Gam-dale series) NM: "text and 5 arrangements." © Sharrell Music Publishers; 25Feb65; EFO-109178.

FUNHOUSE; m Gerry Mulligan (Gerald Mulligan) © Prestige Music Co., Inc.; 24Nov65; EU916142.

FUNICULI, FUNICULA; m L. Denza, arr. Art Jasper, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series) (Pro bd, 302) NM: arr. © Pro Art Publications, Inc.; 10Sep65; EP207111.

FUNKA MAMA. See LITTLE MAMA.

FUNKY JUNKY; m Hoyt Henry. © Window Music Co., Inc.; 12Nov65; EP210893.

FUNNY BONE; m J. Darmanin, Pat Noto & Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916969.

FUNNY FEELING; w & m Mike Settle. © Hollis Music, Inc.; 20Jul65; EU893066.

FUNNY FOOTBALL GAME; w, m & arr. Tommy Martin (Thomas F. Martin) © Thomas F. Martin; 18Oct65; EU908028.

FUNNY, FUNNY FEELIN'; w & m Myrl Dodge. © Irene Music Co.; 8Dec65; EU914824.

FUNNY HOW LOVE CAN BE. See SPIEGAMI COME MAI.

FUNNY KIND OF FEELING; w & m Mike Livolsi. © Atlantic Music Corp., Bramble Music Division; 18Oct65; EU909604.

FUNNY KIND OF FEELING; w & m Mike Livolsi. © Honeysuckle Music Co.; 28Sep65; EU904922.

FUNNY LITTLE BOY; w & m Brenda Okrent, piano arr. Herb Rogers. Music-Arts Pub. Co. 5 p. © Music-Arts Pub. Co.; 3Nov65; EP210688.

THE FUNNY LITTLE BOY; w, m & arr. John McClure. © John William McClure; 19Jul65; EU893495.

FUNNY LITTLE BUTTERFLIES; from "Billie," w & m Lor Crane, Jack Gold & Bernice Ross. Appl. author: Chrislaw-Patty Duke Productions, employer for hire. © Unart Music Corp.; 16Aug65; EU897741.

FUNNY LITTLE BUTTERFLIES; from the Chrislaw production "Billie," w, m & piano/voice arr. Lor Crane, Jack Gold & Bernice Ross. Unart Music Corp. 5 p. Appl. author: Chrislaw-Patty Duke Productions, employer for hire. Appl. states prev. reg. 16Aug65, EU897741. NM: arr. & additional lyrics. © Unart Music Corp.; 28Oct65; EP209501.

FUNNY MOON. See SMIESZNY KSIEZYC.

FUNNY ONE; from Three funnies, with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 15Nov65; EU916519.

FUNNY OVER YOU; w & m Freddie Garrity. [England] © Dreamers Music Co. Ltd.; 30Nov65; EFO-111234.

THE FUNNY THING ABOUT IT; w & m C. Singleton & K. Rogers. © Regent Music Corp.; 16Aug65; EU900327.

A FUNNY THING HAPPENED (ON THE WAY TO THE FUN HOUSE); w & m Ed Scott. 3 p. © Maxana Music Corp.; 20Sep65; EU903492.

FUNNY THREE; from Three funnies, with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 15Nov65; EU916517.

FUNNY TWO; from Three funnies, with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 15Nov65; EU916518.

FUNNY VALENTINE; m & arr. Robert C. Smale. © Robert C. Smale; 26Aug65; EU899362.

FUNNY WHAT A FELLA CAN DO; w & m Jim Campbell (James Campbell) © Musicland USA, Inc.; 18Oct65; EU908083.

FUNNY WHAT LOVE CAN DO; w & m Bobby Darin. © T.M. Music, Inc.; 15Sep65; EU902732.

FUNNY YOU SHOULD ASK; w & m June Smallwood. © June Smallwood; 2Dec65; EU913960.

FURRY BULLY; m Bodie Chandler (Ward Leslie Chandler) © Radford Music Pub.; 16Aug65; EU897814.

THE FURTHER ADVENTURES OF GALLEGHER; m & arr. Bob Brunner & Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Gallegher, 14Dec64, EU857856. NM: arr. © Walt Disney Music Co.; 27Sep65; EU904409.

FURTHER ON DOWN THE TRACK; w & m Tony Colton & Ray Smith. © Gunnell Music, Ltd.; 9Aug65; EU897883.

FUSS AND FEATHERS; w & m Midge DeVries (Miriam DeVries) Phoenix, Chamrace Publications. © Miriam (Midge) DeVries; 27Jul65; EP205816.

FUTURA BY NIGHT; m Rich Putz (Richard Putz) & James Neelon. © Richard Putz & James Neelon, Jr.; 23Nov65; EU914782.

THE FUTURE BELONGS TO DREAMERS; w & m William Dell Stiggers. © William Dell Stiggers; 11Oct65; EU911477.

THE FUTURE MRS. 'AWKINS; w & m Albert Chevalier, arr. Arthur Greenslade. Score (9 l.) NM: "lyrical and musical arrangement." © Palace Music Co., Ltd.; 1Dec65; EU913834.

FUVOLAVERSENY. Concert for flute, D major, m Franz Anton Hoffmeister, edited by Szebenyi János (János Szebenyi), reduction for piano by Sulyok Imre (Imre Sulyok) Budapest, Zeneműkiadó Vállalat. Score (34 p.) & part. NM: editing & piano reduction. © Zeneműkiadó Vállalat; 30Jun65; EFO-110411.

FÚVÓSÖTÖS; m Láng István. Budapest, Zeneműkiadó Vállalat. Miniature score (21 p.) (Kispartitúrák, 183) © Zeneműkiadó Vállalat; 30Jun65; EFO-110638.

FÚVÓSÖTÖS. Quintet for wind instruments, arr. from the Piano trio A-major, m. Joseph Haydn, arr. Keszler Lőrinc (Lőrinc Keszler) Budapest, Zeneműkiadó Vállalat. Score (32 p.) & parts. NM: arr. © Zeneműkiadó Vállalat; 30Jul65; EFO-111353.

FÚVÓSÖTÖS. Quintet for wind instruments, m Petrovics Emil (Emil Petrovics) Budapest, Zeneműkiadó Vállalat. Miniature score (32 p.) (Kispartitúrák, 160) © Zeneműkiadó Vállalat; 30Jun65; EFO-110441.

FÚVÓSÖTÖS. See HARMADIK FÚVÓSÖTÖS. MÁSODIK FÚVÓSÖTÖS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FÜVÖSTRIO. Trio for wind instruments (fl.I, fl.II, cl.), m Hajdu Mihály (Mihály Hajdu) Budapest, Zeneműkiadó Vállalat. Miniature score (15 p.) (Kispartitúra, 175) © Zeneműkiadó Vállalat; 30Jun65; EFO-110445.
 FYE ON SINFUL FANTASY; w & m David Lindup. © Allegro Music, Ltd.; 26Jul65; EU893899.

G

G.B. DAY; w & m Horace Ott. © Leatherneck Music, Inc. & Wellmade Music, Inc.; 26Aug65; EP206632.

G.M. SAFETY SPOT; m Arthur H. Fields. © Artie Fields Productions; 18Nov65; EU913512.

G.T. FOUR; w Maude S. Isgett, m Gene Brooks. © Maude S. Isgett; 29Jul65; EU895561.

G.T. FIVE; w Maude S. Isgett, m Gene Brooks. © Maude S. Isgett; 18Nov65; EU913538.

G.U.R. (GEE, YOU ARE) (1, 2, 3, 4, 5, 6, 7, 8, 9, 10); w & m L. Novello & R. Levinson. © Frederick Music Co.; 9Dec65; EP211332.

GABRIEL; m Sadik Hakim. © Mayhew Music Co. & Charlie Parker Music Co.; 10Sep65; EU903242.

GABRIEL'S CALL; w & m Hazel Dickens, Alice & Jeremy Foster & Marj Seeger. © Wynwood Music Co.; 23Aug65; EU899029.

GACELA DEL AMOR DESESPERADO. Spanish w Federico Garcia-Lorca, English translation: W. S. Merwin, m Oliver Corcoran Binney. 4 p. NM: "music and English translation." © Oliver Corcoran Binney; 1Nov65; EU910693.

GADABOUT; w & m Charles Shults. © Charles Shults; 5Nov65; EU911508.

THE GADARENE; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891843.

GAELIC HIT PARADE: THE "GOLDEN OLDIES"; a selected alphabetical list of America's best songs & tunes composed by writers of Gaelic origin. 1 v. Appl. author: Edward G. Carbray. Appl. states prev. reg. as Irish hit parade, 9Jul64, A704908. NM: additions. © Edward G. Carbray; 13Jul65; A782443.

DAS GÄSTEBUCH; langsamer Foxtrot, Text: Kurt Feltz, Musik: Gerhard Winkler, Bearb.: Hagen Galatis. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Apr65; EFO-109704.

LA GAIA POLKA; m T. Demey. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915412.

GAITHER CHOIR SERIES; no.1, w & m William J. Gaither & Gloria Gaither, with arrangements by Nancy Davis Combs & Roberta Leppien King. Alexandria, Ind., Gaither Music. Score (43 p.) Appl. states unpub. version prev. reg. NM: compilation & 8 new arrangements. © William J. Gaither; 7Jun65; EP205254.

GAL FROM IDAHO; w Gene Crawford (Eugene V. Crawford), m Gene Russell. © Gene Crawford & Gene Russell; 6Oct65; EU906561.

GAL WITH A GLOW; w & m J. E. Thayer. © James E. Thayer; 9Aug65; EU896927.

GALAXIA AZUL; m Susana Marquez Montoya (Susana Marquez Montoya) © Susana Marquez Montoya; 28Jun65; EU893268.

GALGENLIEDER. See DREI GALGENLIEDER. VIER GALGENLIEDER.

GALINA; Foxtrot, Musik: Eric Hein. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109818.

THE GALLANT MEN; for concert band, m John Cacavas. Condensed score. (In The "now" sound. New York, Chappell) © Chappell & Co., Inc.; 14Oct65; EP208687.

GALLEGHER; w, m & piano arr. Richard M. Sherman & Robert B. Sherman. Wonderland Music Co. 4 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 14Dec64, EU857856. NM: piano arr. © Wonderland Music Co., Inc.; 30Apr65 (in notice: 1964); EP206889.

GALLEGHER. See THE FURTHER ADVENTURES OF GALLEGHER.

LE GALLINE TUTTE MATTE; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915446.

EL GALLO ROJO. English w Fielding Griggs, m Art Pepin. © Fielding B. Griggs & Art Pepin; 20Dec65; EU918190.

A GAMBLER'S LUCK; w & m Roland Rosenthal. © Roland Rosenthal; 2Nov65; EU911113.

GAMBLIN' MAN; w Gerald F. Krakau & Al Malek (Alex T. Malek), m Reinhold A. Krakau, w & arr. Richard L. Judah. © Richard L. Judah, Gerald F. Krakau, Reinhold A. Krakau & Alex T. Malek; 3Dec65; EU914902.

GAMBLIN' MAN; w, m & arr. Dean Menser Renshaw. © Dean Menser Renshaw; 18Oct65; EU907384.

GAMBLIN' MAN WITH LOVE; w, m & arr. Myron Paul Malone. © Myron Paul Malone; 1Nov65; EU909733.

GAMBLING FOR LOVE; w & m Dorothy I. Sasek. © Dorothy I. Sasek; 2Aug65; EU895927.

THE GAME; w & m Betsy Enos (Mary Elizabeth Enos) 2 l. © Mary Elizabeth Enos; 20Aug65; EU898869.

THE GAME CALLED ROMANCE; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 9Sep65; EU901529.

A GAME GOING ON; w & m Ronald Lee St. Clair. © Ronald Lee St. Clair; 29Sep65; EU904937.

THE GAME IS DONE; w & m D. Menten. © Dale F. Menten; 10Nov65; EU912290.

THE GAME OF HEARTS; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912414.

GAME OF HEARTS; w Marilyn Turner, m Linda Covert, arr. Morton Mann. © Linda Lee Covert & Marilyn Kay Turner; 10Nov65; EU912231.

GAME OF LET'S PRETEND; w & m Lee Baldwin & Floyd Hunt. © Lee Baldwin & Floyd Hunt; 1Nov65; EU909772.

THE GAME OF LOVE; w & m Alfred M. Davis. © Alfred M. Davis; 2Aug65; EU896016.

THE GAME OF LOVE; w & m Janet Schiffman. © Janet Schiffman; 2Dec65; EU916502.

GAME OF LOVE; w Frances Houston, m Lew Tobin. © Frances V. S. Houston; 11Aug65; EU897204.

GAME OF LOVE; w J. Henry Autrey, Jr. & Tom Lee, m Sheila Marsh. © J. Henry Autrey, Jr.; 5Nov65; EU911550.

THE GAME OF LOVE; w, m & arr. Clint Ballard, Jr. New York, Skidmore Music Co. 4 p. NM: piano ed. © Skidmore Music Co. Inc.; 31Dec64; EP210752.

GAMES AND SONGS TO TRAIN THE EAR; for use with young children, [by] Joan Strong Buell. 1 v. © Joan Strong Buell; 28Jul65; A779950.

THE GAMMA GOOCHEE; w & m J. D. Mangiagli. © John Mangiagli; 25Aug65; EU899767.

GAMMA GOOCHEE. See (YOU'VE GOT THE) "GAMMA GOOCHEE."

LE GANT ET LA PLUIE; paroles: Henry Le-marchand et Teleco Teco, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] © Editions Continental; 20Aug64; EF30239.

GANZ IN DER NÄH' VON DEN CHAMPS ELYSEES; Foxtrot, Text: R. Corée, pseud. of Renata Calani, Musik: Paul Kuhn. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 30Dec64; EFO-108219.

GARBAGE TRUCK; w T. Howard, m M. Kenton, pseud. of Morris Temkin. © Tash Music; 24Sep65; EU904177.

EL GARBANZO; m Sol Lake. © Almo Music Corp.; 18Aug65; EP207295.

THE GARDEN; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893953.

THE GARDEN; w & m Ernest D. Bixby. © Ernest D. Bixby; 24Nov65; EU917372.

GARDEN OF ALLAH RUCKUS; w & m Charles Shults. © Charles Shults; 5Nov65; EU911507.

GARDEN OF LOVE; w Virgil Carson, m Gene Brooks. © Virgil Carson; 26Nov65; EU915649.

GARDEN OF MEMORIES; w Benjamin Thomas & Sheila Marsh, m E. Susser. © Benjamin Thomas; 14Sep65; EU902592.

GARDEN PARTY; m Violet Reiser. Piano solo. Westbury, N.Y. Pro Art Publications. 3 p. (Pro pn, 374) © Pro Art Publications, Inc.; 10Dec65; EP211126.

THE GARDEN STATE WALTZ; w & m Bill Cowan (William J. Cowan) © William J. Cowan; 22Nov65; EU914127.

GARDENIAS; w & m Lou Stallman & Ruth Allison. © Eden Music Corp.; 13Jul65; EU893125.

GARET TROOPER; w & m Barry Sadler. 4 l. folded. © Music Music Music, Inc.; 21Dec65; EU918243.

THE GARLAND OF MAY; (S.A. voices & piano), Somerset folk-song, collected by Ruth Tongue, transcription & editing: Ruth Tongue, arr. Faith Sharp. Grade B/C. [England] Score (4 p.) NM: transcription, editing & arr. © Chappell & Co. Ltd.; 9Aug65; EFO-109C97.

GARNER STATE PARK; w & m Mark Charron. 2 p. © Poker Music, Inc.; 7Jul65; EP204440.

GARNERIN' A BIT; w & m Jaki Byard. © Prestige Music Co., Inc.; 26Nov65; EU914555.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- GAROTA DE IPANEMA. See
THE BOY FROM IPANEMA.
THE GIRL FROM IPANEMA.
- GAROTA PAULISTA; bossa nova, letra e musica de Tito Madi, pseud. of Chavki Maddi. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 25May65 (in notice: 1963); EF30214.
- GARY LEE. See
THEME: GARY LEE.
- THE GARY MCFARLAND TOUCH; exciting jazz compositions presented as piano solos, compilation & arrangements: Gary McFarland. New York, S. Fox Pub. Co. 23 p. NM: compilation & arr. of 7 compositions. © MJQ Music Inc.; 23Dec64; EP197144.
- GARY MCFARLAND TOUCH. See
HOPEFUL ENCOUNTER; KITCH & TREE TOPS.
- GAS MAKES THE BIG DIFFERENCE; arr. Donn Preston, w & m Raymond J. Meurer. © Raymond J. Meurer; 24Jul65; EP205357.
- THE GASLIGHT; m Laurence Bonnemere. 3 p. © Laurence Carl Bonnemere; 17Aug65; EU898270.
- GATEWAY TO HEAVEN; w & m Gladys I. Andrus. © Gladys I. Andrus; 6Aug65; EU898418.
- GATILLO DE ORO; ranchera, w & m Roberto Zafra. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110704.
- O GATO. English w & m Jane Herbert. Appl. states prev. reg. as EU847714. NM: added words & changed music. © Janhall Music; 11Oct65; EU906949.
- EL GATO LATINO; m Don Mikiten (Donald Mikiten) © Fremont Music Co.; 17Aug65; EU898313.
- GATOR ROCK; m Jerry Wright (Jerald David Wright) © Jerald David Wright; 23Aug65; EU899131.
- GAUCHI GUARO. See
SOUL SAUCE.
- GAUCHO; m Julius Wechter. © Almo Music Corp.; 1Jul65; EU890914.
- GAUCHO; m Julius Wechter. © Almo Music Corp.; 7Jul65; EP204452.
- GAUDE MARIA VIRGO. For 1, 2, or 3 equal voices, m Árpád Hegedűs (1946) NM: new music. © World Library of Sacred Music, Inc.; 24May63; EP205392.
- GAVE MY LOVE A DIAMOND; w & m Bert Berns. 2 p. © Web IV Music; 23Aug65; EU899292.
- GAVOTTE; m Fr. Jos. Gossec, arr. Clair W. Johnson for oboe with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 17Nov65; EP209998.
- GAVOTTE FOR BACH; (from "5th French suite"), m J. S. Bach, for treble voices (S.S.A.), string bass & snare drum, arr. Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (6 p.) NM: arr. © Sam Fox Pub. Co., Inc.; 30Jun65; EP204723.
- GAVOTTE PARISIENNE. (Violin solo & pa. acc.), m J. Frederick Müller. (Gr.2 or upon completion of lesson no.33, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, violin, ed. S-5036) © Neil A. Kjos Music Co.; 26Jul65; EP206073.
- THE GAY GORDONS; m arr. Bob Leaper & John Warren. NM: arr. © Welbeck Music, Ltd.; 30Sep65; EU904524.
- GAY GUY; m Richard J. Bobinski & Robert E. Bobinski. © Richard J. Bobinski & Robert E. Bobinski; 13Oct65; EU907566.
- THE GAY MARINES MARCH; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 29Nov65; EU917272.
- GAY! TEL-AVIV; cicimba. Musique: Andries Roose. [Belgium] Piano-conductor score & parts. (With Salo) © Editions Musicales Bruxelloises; 23Jun65; EFO-109096.
- GAZELL; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900074.
- GAZELLE. See
SWALA.
- GDY BEDZIESZ W WARSZAWIE; walc, muzyka: Tadeusz Prejzner, słowa: Edward Fiszer. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109417.
- GDZIE JEST SZLAGIER; w Agnieszka Osiecka, muzyka: Marek Lusztig. (In Wyszłam i nie wróciłam. [Warsaw] Polskie Wydawn. Muzyczne. p.34-[39]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110619.
- GEANIE; w Alan Wauters, m C. Jemal. © Charles V. Jemal & Alan Wauters; 4Oct65; EU907117.
- GEBOR'N IST GOTTES SOHNELEIN. See
GOD'S BLESSED SON TODAY IS BORN.
- GEDANKEN EINES DACHDECKERS; Lied, Text u. Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Goldenes Mainz. Frankfurt am Main, Melodie der Welt. p.12-13) © Inter Musik GMBH.; 30Jun65; EFO-110031.
- GEE, BUT I HATE TO SEE YOU GO; w & m Jimmie Crane. © Jimmie Crane; 8Nov65; EU911840.
- GEE, BUT I'M LONELY; w & m Phil King Badner, piano arr. Dick Kent. Appl. author: Pera Music Corp., employer for hire of Dick Kent. Appl. states prev. reg. 15Jan59, EU557965. NM: arr. © Pera Music Corp.; 28Jun65; EP206197.
- GEE BUT IT'S LONELY OUT TONIGHT; w & m Juanita Haney & Harold Haney. © Harold L. Haney & Juanita W. Haney; 13Dec65; EU917644.
- GEE, I'M SORRY, BABY; w & m Kenny Gamble & Leon Huff. © Hill & Range Songs, Inc.; 12Jul65; EU893210.
- GEE WHIZ, I LOVE YOU; w & m Larry Gorshe. © Silver City Music Co.; 5Nov65; EU909808.
- GEE WHIZ, WHERE HAVE YOU BEEN ALL MY LIFE? w & m Withborne Small. © Withborne A. Small; 1Oct65; EU905271.
- GEE-WHOPPER; w & m Glenn Sutton & Frank Catana. Appl. states prev. reg. 10May65, EU881544. © Al Gallico Music Corp.; 21Jul65; EP204878.
- GEE, YOU ARE. See
G. U. R. (GEE, YOU ARE) (1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
- GEE, YOU'RE SOMETHING; w & m Miles McCoy. © Miles McCoy; 14Jul65; EU892387.
- GEFANGEN; langsamer Walzer, Text: Georg Buschor, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.61) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109733.
- GEH' NICHT AN MIR VORÜBER; Foxtrot-Bolero, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.61) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109730.
- DAS GEHT NIEMAND ETWAS AN; Twist, Text: Horst Mand, Musik: Johnny Fischer. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 25Feb65; EFO-108805.
- GEIST HILFT UNSRER SCHWACHHEIT AUF. See
THE SPIRIT ALSO HELPETH US.
- GEISTERBAHN; (Geiserbahn), m Horst Janowski & Bernd Rabe. © Gapriccio [sic] Musikverlag, G.M.B.H.; 4Oct65; EU905775.
- GEISTLICHE CHÖRE. See
ICH GLAUB AN GOTT.
LOBET DEN HERREN.
PANGE LINGUA - TANTUM ERGO.
SEI LOB UND EHR.
TRAUUNGSGESANG: "WER HEIMLICH SEINE WOHNSTATT."
ZUM JAHRESSCHLUSS.
- GEISTLICHE CHORMUSIK. See
GRANT US THY MERCY, O LORD.
HE WHO IN SORROW SOWETH.
- GEISTLICHE KONZERTE, 3 T. See
AH! MY BELOVED JESUS CHILD.
- DIE GEISTLICHEN KANTATEN JOHANN SEBASTIAN BACHS UND DER HÖRER VON HEUTE; dritter T., [by] Paul Mies. Jahresgabe 1964 der Internationalen Bach-Gesellschaft. Wiesbaden, Breitkopf & Härtel. 1 v. © Breitkopf & Härtel; 27Oct64; AF23511.
- GEL; w Filiz Öktem, m & arr. Donald G. Moss. 2 p. © Donald G. Moss & Filiz Öktem; 26Jul65; EU894857.
- GELERNT IST GELERNT! Foxtrot, Musik: Klaus Hellstern, pseud. of Hubert Deuringer, Arrang.: Walter Franz. (In Brillant Serie. Akkordeon-Ausg. Köln, Brillant-Musik H. Gerig. v.4, p.14-15) © Brillant-Musik Hans Gerig KG.; 13Apr65; EFO-109728.
- GELL, DU HAST MICH GELLE GERN; Rheinländer-Polka, Text u. Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Goldenes Mainz. Frankfurt am Main, Melodie der Welt. p.2-3) © Melodie der Welt, J. Michel KG.; 30Jun65; EFO-110026.
- A GELLÉRTHEGYI SZABADSÁGSZOBOR KATONÁJA; románc, Kerekes János, zenéje, Reményi-Gyenes István, verse. [Hungary] Zene-műkiadó. 5 p. © Zene-műkiadó Vállalat; 30Jun65; EFO-110366.
- GEMINI; w, m & arr. Steve Fenner & Jack Blanchard. © Steve Fenner & Jack Blanchard; 3Aug65; EU896197.
- GEMINI; w, m & arr. Steve Fenner & Jack Blanchard. Miami, Fla., Stejac Pub. Co. Appl. states prev. reg. 3Aug65, EU896197. © Steve Fenner & Jack Blanchard; 25Aug65; EP207529.
- GEMINI ADVENTURE; m M. Shuman & K. Lean. © Belindamusic, S.P.R.L.; 25Oct65; EU909936.
- GEMINI FIVE; w & m Maudaline Lewis. © Maudaline Lewis; 12Nov65; EU911417.
- GEMINI FIVE WALTZ; w & m Mary G. Burke. © Mary G. Burke; 27Sep65; EU904692.
- GEMINI THREE; w, m & arr. Mary Hockaday. Appl. states words prev. reg. as A761919. NM: music & arr. © Mary Hockaday; 15Jul65; EP204555.
- GENDARME DE ST TROPEZ. See
LA MARCHE DES GENARMES.
SURF SURPRISE PARTY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GENE AND JIMMIE; w & m William D. Miller. 3 p. © William Donovan Miller; 12Oct65; EU907425.
- GENEOLOGY; w Bill Persky & Sam Denoff, w & m Ray Charles. © Wendy Music, Inc.; 2Sep65; EU900773.
- GENERAL CUSTER; w & m W. Hobert Van Hook. © W. Hobert Van Hook; 9Sep65; EU901594.
- GEN. DOUGLAS MACARTHUR; theme from NBC-TV "That war in Korea," m Robert Russell Bennett. Band. New York, Chappell. Condensed score (7 p.) & parts. (The Chappell group band library) © Chappell & Co., Inc.; 30Jun65; EP205007.
- GENE'S BLUES; w & m Jean Hitt (Jeanne Hitt) © Jeanne Hitt; 24Nov65; EU915121.
- GENESIS; m Don Wilson (Donald M. Wilson) Score (32 p.) © Donald M. Wilson; 1Dec65; EU916390.
- GENESIS; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Dec65; EU916674.
- GENEVIEVE; w, m & arr. Robert Sweetwater, pseud. of Bobby Christian. © Sweetwater Pub. Co.; 22Oct65; EU908787.
- GENIE'S WEE BIKINI; w Geri Tower, m Houston Davis. © Geri Tower; 22Sep65; EU903873.
- LES GENS; paroles de Mick Bernard (Michel Bernard), musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs Elysees; 13Jul65; EFO-109316.
- GENTLE JESUS, MEEK AND MILD; unison, w Charles Wesley, m Robert H. Young. Lubbock, Tex., Gamut Co. Score (3 p.) (Music for children's choirs, CC1001) Appl. author: Gamut Co., employer for hire of Robert H. Young. NM: music. © Gamut Co.; 1Aug63; EP205999.
- GENTLE MARY KNEW; unison, m Austin C. Lovelace, w Rose Myra Phillips. Score (3 p.) (Waterloo festival carols) © Waterloo Music Co. Ltd.; 30Dec64; EP204442.
- GENTLE SHEPHERD; w & m Irene B. Hunt. Close score. © Irene B. Hunt; 19Jul65; EU892808.
- GENTLE WAND'RING WAYS; w Bob Durand, m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 30Aug65; EU900107.
- A GENTLEMAN; w & m Denise Couser. © Denise Couser; 18Oct65; EU908007.
- THE GENTLEMAN; w Howard Marks, m J. J. Stermer. 2 l. © Howard Marks & Jay Stermer; 5Aug65; EU895018.
- LE GENTLEMAN-DE COCODY; version anglaise et paroles francaises de Nancy Holloway et Pierre Saka, pseud. of Pierre Sakalakis, musique de Jimmy Walter. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 23Jun65; EP207341.
- GENTLEMAN'S GIRL; w & m Chuck Girard. 2 p. © Off-Shore Music; 30Aug65; EU900139.
- GENTLY, JOHNNY, MY JINGALO; old English, S.A.T.B., adapted & arr. Donald N. Griffith. New York, F. Colombo. Score (12 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2477) NM: adaptation & arr. © Franco Colombo, Inc.; 11Oct65; EP209833.
- G-E-N-U-I-N-E BLUES; w & m Josephine E. Johns. 2 p. © Josephine E. Johns; 4Oct65; EU905511.
- GENUINE WOMAN - YOU HURT ME; w, m & arr. Al. Avellino. © Al. Avellino; 7Oct65; EU906703.
- GEORGE GERSHWIN: YOUNG COMPOSER; by Bernice Bryant, illustrated by Nathan Goldstein. Indianapolis, Bobbs-Merrill Co. 200 p. (Childhood of famous Americans) © Bobbs-Merrill Co., Inc.; 12Nov65; A805124.
- GEORGE MURPHY; w & m Tom Lehrer (Thomas A. Lehrer) 2 p. NM: added words & music. © Tom Lehrer; 24Aug65; EU899569.
- GEORGIA; w & m George F. Dutton. © George F. Dutton; 7Sep65; EU901187.
- GEORGIA; w & m Laurie Hargrove. Americus, Ga., L. Hargrove. © Laurie Hargrove; 2Oct65; EP209738.
- GEORGIA AND JOHN QUETZAL; m S. Bono, C. Greene, pseud. of Charles Greenberg, & B. Stone, pseud. of Brian Goldstone. © Five-West Music & Cotillion Music, Inc.; 27Oct65; EP209228.
- GEORGIA PINES; w & m Buddy Buie & John Adkins. © Unart Music Corp.; 22Sep65; EU904469.
- GEORGIA SHUFFLE; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210113.
- GEORGIE PORGIE; m Paul Tanner. Score. © JimTim Music, Inc.; 13Aug65; EU897611.
- GEORGIE, PORGIE; w & m Patti Ingalls (Patricia P. Ingalls) 4 p. © Albert M. Ingalls, d.b.a. Merrick Music; 5Apr65; EP208274.
- GERALD GARDNER'S THESE ARE THE SONGS THAT WERE; w Gerald Gardner, m Gerald Gardner & others. New York, E. H. Morris. 32 p. © Edwin H. Morris & Co., Inc.; 22Jun65; EP207979.
- GERARD'S THEME; m Pete Rugolo. Condensed score. © Unart Music Corp.; 30Jun65; EU893090.
- GERK IN A. See AROUND THE BLOCK IN 80 DAYS.
- GERMAN DANCE NO.1; m Ludwig Van Beethoven, arr. Arthur Zepp. Piano solo. Westbury, N.Y., Pro Art Publications. 4 p. (Pro pn, 379) NM: arr. © Pro Art Publications, Inc.; 24Nov65; EP210102.
- THE GERMAN PSYCHE; w & m Judy Reisman (Judith Ann Reisman) © Judy Reisman; 13Aug65; EU897561.
- GERMAN REQUIEM. See BEHOLD, ALL FLESH.
- GERONIMO; w & m Margaret Janin Baird. © Margaret Janin Baird; 20Aug65; EU898841.
- GERONIMO; w & m Ruben Golliher. 3 p. © Acuff-Rose Publications, Inc.; 20Oct65; EP208642.
- GERONIMO!; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 9Nov65; EP209512.
- GET A GOOD THING GOIN'; w & m Bob Summers (Robert Eugene Summers) © Robert Eugene Summers; 18Nov65; EU913518.
- GET A GRIP; w & m Esther May, pseud. of Esther May Sutphin. © Esther May Sutphin; 11Oct65; EU906972.
- GET A HORSE; (The great race gallop), from "The great race," w Johnny Mercer, m Henry Mancini. 4 p. © East Hill Music Co., Inc.; 25Oct65; EU909199.
- GET A LONG, LONG WAY FROM TOWN; w & m Matt Biller (Matthew Biller), arr. Gus Riherd (Gustav Riherd) 3 p. © Matthew Biller & Gustav Riherd; 4Nov65; EU911286.
- THE GET-ACQUAINTED POLKA; w & m Carlos Alfredo Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 9Jul65; EU891905.
- GET ACQUAINTED WALTZ; Polish w, m & arr. Li'l Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898458.
- GET ACQUAINTED WITH MY HEART; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU897998.
- GET AN EDUCATION; w Deleen J. Peeler, m Buddy Bregman Music Productions. 2 p. © Deleen J. Peeler; 24Nov65; EU915316.
- GET AWAY; w & m Barbara Slaughter & Cornelius Dwyer. © Barbara J. Slaughter & Cornelius A. Dwyer; 14Sep65; EU902527.
- GET AWAY; w & m Chris Allen & Peter Allen. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 21Jul65; EU893983.
- GET AWAY; w & m Deadric Malone & Acie D. Parker. © Don Music Co.; 25Aug65; EU899703.
- GET AWAY NOW, GIRL; w David Richard Campbell, m Ralph Gaudioso. © David Richard Campbell & Ralph Gaudioso; 21Oct65; EU908713.
- GET BACK IN THE ALLEY; w & m Preston Peters. © Preston Peters; 23Aug65; EU899087.
- GET BENT; m Mike Reed. © WelDee Music Co.; 6Jul65; EU891321.
- GET DOWN ON YOUR KNEES; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 24Sep65; EU904214.
- GET DOWN ON YOUR KNEES AND PRAY; w & m H. Meaux. © Crazy Cajun Music; 2Mar65; EP205171.
- (GET GOIN', GET GOIN') YOUR CHEATIN' HEART IS SHOWIN'; w & m Sam Martin, Clem Watts & Ben Trace. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 3Aug65; EU895711.
- GET HIM OUT OF MY LIFE; w & m Lou Stallman & Sid Jacobson. © Eden Music Corp.; 17Sep65; EU904307.
- GET IN THE SPIRIT OF ST. LOUIS; [from] Vandervoort's television special "I'll take St. Louis," lyric by Stanley Baum, m Bill Snyder (William Paul Snyder) Marster Sound Music. Appl. states prev. reg. as EU905072. NM: arr. for voice & piano acc. © Marster Sound Music Inc.; 20Nov65; EP210054.
- GET IN THE SPIRIT OF ST. LOUIS; w Stanley Baum, m Bill Snyder (William Paul Snyder) 3 p. © Bill Snyder & Stanley Baum; 30Sep65; EU905072.
- GET IN TOUCH WITH GOD; w & m Vonnice McClure. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 28Dec64; EP206715.
- GET INTO THE HABIT; w Stanley Gibell, m Dean Foster. © Dean A. Foster & Stanley Gibell; 16Aug65; EU898150.
- GET IT JERK; w & m Arthur Frank Flowers. © Cla-Mike Music Co.; 3Nov65; EU911231.
- GET IT TODAY (GIVE IT BACK TOMORROW); w & m Don Deal. 2 p. © 4-Star Sales Co.; 8Nov65; EU911931.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GET LOST; w & m Ted Royal, pseud. of Ted Royal Dewar. 3 l. folded. © Ted Royal Dewar; 23Nov65; EU916571.
- GET LOST, BABY; w & m Norman J. Beasley & H. N. Philhour. © Norman J. Beasley & Hazel N. Philhour; 7Sep65; EU903044.
- GET ME OFF OF YOUR MIND; w & m Rhonda McFarland. © Rhonda McFarland; 26Oct65; EU909259.
- GET MY DICTIONARY. See DICTIONARY BLUES.
- GET MYSELF TOGETHER; w Charles Williams & Billy Watson, m Barry Barney. © Barry Barney, Billy Watson & Charles R. Williams; 2Jul65; EU891094.
- GET OFF OF MY CLOUD; w & m Jagger & Richards. © Gideon Music, Inc.; 12Oct65; EU909853.
- GET ON THE BALL, PAUL; w & m Lawton Williams & Bill Enis. © Western Hills Music Corp.; 4Oct65; EU905401.
- GET ON THE BEAME! w & m Ray Hellman (Raymond Hellman) © Raymond Hellman; 30Sep65; EU905118.
- GET ON YOUR KNEES; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 22Oct65; EU908886.
- GET OUT MY PARTY-GLOVES! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 9Aug65; EU896870.
- GET OUT OF MY BAG; w & m Jimmy Steward & Sid Wyche. 2 p. © Murbo Music Pub., Inc.; 23Nov65; EU915515.
- GET OUT OF MY HEART; w & m Stanley Jeranko. © Stanley M. Jeranko; 17Nov65; EU913462.
- GET OUT OF MY LIFE; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 1Dec65; EU917540.
- GET OUT OF MY MIND; w & m Peter Galloway. © Faithful Virtue Music Co., Inc.; 28Jul65; EU895427.
- GET OUT OF MY WAY; w, m & arr. Weesie Smith. 4 p. © Weesie Smith; 4Aug65; EU896302.
- GET OUT OF THE MOONLIGHT; w & m Edward P. Whaley. 3 l. © Edward Peter Whaley; 22Jul65; EU894403.
- GET OUT OF TOWN; w Robert W. Waldron, Jr., w & m Michael L. Turney. © Robert W. Waldron, Jr. & Michael L. Turney; 23Nov65; EU914685.
- GET OUT THE FAMILY BIBLE; w, m & arr. William E. Crigger. © William E. Crigger; 22Nov65; EU914060.
- GET OUTTA MY WAY; w & m Bill Chadwick (William Chadwick) & John Chadwick. © Country Music, Inc.; 28Oct65; EU910108.
- GET RIGHT; m Joseph Wilson & Robert Hughes. © Joseph Wilson & Robert Hughes; 20Jul65; EU894072.
- THE GET SET SONG; w & m Claudine Clark. © National Music Co.; 18Nov65; EU913571.
- GET SET TO JET TO HAWAII; w & m Hal Aloma & John Redmond. © Novelty Music Co.; 30Jun65; EP204317.
- GET SMART THEME; m Irving Szathmary. 2 p. © Groton Music, Inc.; 6Dec65; EU916867.
- GET THAT "BIG O.K." See BENEFICIAL FINANCE.
- GET THAT MONEY; w & m Clarence Hunter. © Clamike Music Pub. Co.; 21Sep65; EU902478.
- GET THEE BEHIND ME, SATAN; w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906393.
- GET THEM GRITS; m Les McCann. © Jana Music; 6Dec65; EU916801.
- GET WITH IT; w & m Johnny Ramistella, Ira Kosloff & George Mysels. © Nom Music, Inc.; 3Aug65; EP205566.
- GET YOUR BALLANTINE; w, m & arr. Thomas Greene. © Thomas Greene; 30Nov65; EU913918.
- GET YOUR FEET OFF OF ME; w & m Wayne Neuendorf & Mike Nix. © Granny Music; 15Nov65; EP211201.
- GET YOUR SHOES & MOVE ON; w, m & arr. Ronald E. Worsham. © Ronald E. Worsham; 27Sep65; EU904678.
- GET YOUR SOUL SAVED; w & m Marvin Anderson. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893944.
- GET YOURSELF A BABY; w Joe Sauter, m Mike Lewis. © Wemar Music Corp.; 4Aug65; EP208109.
- GETAWAY CHASE GAME; (Wen-Mac jingle), w Bill Olofson, m Mark McIntyre. © Mappa Music, Inc.; 13Sep65; EU902066.
- GETHSEMANE; w & m R. K. Bennett. Close score. © R. K. Bennett; 2Nov65; EU909663.
- GETHSEMENE [sic]; w Florence Z. Uhler, m Elizabeth Horton. © Leilani Music Co.; 12Jul65; EP206964.
- GETTIN' A TASTE; a.k.a. In two, m Jimmy Neeley (James Neeley) © Prestige Music Co., Inc.; 19Nov65; EU915536.
- GETTIN' MYSELF TOGETHER; w & m Eleanor Lazenby & Sarah Gordon. © Eleanor Lazenby & Sarah Gordon; 19Jul65; EU892814.
- GETTIN' ON TO EVENIN'; w Phil Barnow (Phillip Barnow), m Tom Tierney (Thomas J. Tierney III) 5 l. © Thomas J. Tierney III & Phillip Barnow; 4Oct65; EU905571.
- GETTIN' OUT OF TOWN; w, m & arr. Costell N. Akrie. © Costell Nathaniel Akrie; 17Nov65; EU913282.
- GETTIN' THE MESSAGE; m Johnny Smith. © Prestige Music Co., Inc.; 24Nov65; EU916143.
- GETTING A "HEADSTART" THROUGH MUSIC, V.1. See TEACHER MANUAL TO ACCOMPANY GETTING A "HEADSTART" THROUGH MUSIC.
- GETTING GREY OVER YOU; w & m Clifford J. Cradeur. © Clifford J. Cradeur; 28Oct65; EU908430.
- GETTING MY KICKS IN SIXTY-SIX; w & m David Lee Perkins. © WelDee Music Co.; 10Dec65; EU917576.
- GETTING NOWHERE FAST; w & m T. Val & E. Frank. © Tommy Val & Edward Frank; 17Sep65; EU903314.
- GETTING THERE IS HALF THE FUN; w & m Ed Scott (Edward N. Scott) © Maxana Music, Inc.; 30Aug65; EU900217.
- GETTING USED TO LOVING YOU; w Don Rich, m Buck Owens. © Blue Book Music Co.; 26Jul65; EU894701.
- GETTING YOU OFF MY MIND; with m, w Andrew Ward. NM: words. © Andrew Ward; 30Sep65; EU905170.
- GETTYSBURG ADDRESS; w Abraham Lincoln, m & arr. T. G. Twitchell. Miniature score (13 p.) NM: music & arr. © Theodore G. Twitchell; 8Nov65; EU909796.
- GEVEN EN NEMEN. (Give without taking), w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 10Oct65; EFO-110764.
- GHANA NATIONAL ANTHEM; for unison voices & piano (rev. version 1965), & for mixed voices unacc. or with piano (rev. version 1965), m & text: Philip Gbeho, arr. Leslie Woodgate, rev. version by T. Slessor, pseud. of Geoffrey Russell-Smith. [Ghana] Score (8 p.) Appl. states prev. reg. 19Feb59, EFO-63673. © on rev. version; Ghana Government; 30Jul65; EFO-109106.
- THE GHOST OF A SOLDIER; w & m Pearl Bender & Edna Lewis. © Mansion Music Corp.; 8Nov65; EU911612.
- THE GHOST OF OUR LOVE AFFAIR; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65 (in notice: 1964); EP207049.
- GHOST OF THE OLD NO.9; w & m Ed Godreau (Edmond C. Godreau) © Edmond C. Godreau; 8Nov65; EU911648.
- GHOST OF THE PAST; w & m Hilda Emerson. © Hilda A. Emerson; 24Nov65; EU914940.
- GHOST TOWN; w & m John Hemmings. 2 l. © John Stafford Hemmings; 13Aug65; EU897648.
- GHOST TOWN; w & m Pat Dresbach. © Hit Music Publishers; 15Nov65; EU912891.
- GHOST-TOWN MUSIC; w & m Harold Spina. © Argyle Music; 31Aug65; EU900448.
- GHOSTS AND SHADOWS; w & m Nancy Ponch. © Nancy Ponch; 21Sep65; EU903717.
- GHOSTS IN THE NIGHT; w Raymond Mara, m Bernard Chianco. © Raymond (Doughty) Mara & Bernard Chianco; 22Sep65; EU903901.
- GIANNA. See DONNA.
- GIBRALTAR STORY. Paroles de Bob Du Pac (Robert Du Pac), musique de Jean-Loup Chauby. Piano & chant. Paris, New-York, Editions P. Beuscher. 4 p. [French words] © Editions Musicales Arpege; 5Oct65; EFO-110908.
- GIDDYUP; w & m Anthony D. Massaro, Sr. © Anthony D. Massaro, Sr.; 17Sep65; EU903257.
- GIDDYUP GO; (Giddy up go), w & m Tommy Hill & Red Sovine. © Starday Music; 8Dec65; EU917136.
- GIDEON'S TRUMPET; m & arr. Eddy Manson. Condensed score. © Margery Music, Inc.; 9Sep65; EU901600.
- GIDGET. See WAIT 'TIL YOU SEE MY GIDGET.
- GIESHA BABY; w, m & arr. Buddy Loren, pseud. of Anthony John Lorenzo, Jr. 5 l. © Anthony John Lorenzo, Jr.; 10Sep65; EU901951.
- A GIFT FOR THE CHRIST, THE HOLY CHILD; (Christmas hymn), w & m Eliza Britt Ray. For boys & girls. (In Presbyterian survey, Dec. 1965, p.[28]) © Eliza Britt Ray; 1Dec65; EP211211.
- THE GIFT OF LOVE; w & m Charles E. Young. © Charlie E. Young; 21Oct65; EU907164.
- THE GIFT OF LOVE; w & m J. Vollero & M. Medeiros. © Jerry Vollero & Matty Medeiros; 13Sep65; EU902057.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

GIFT OF SONG. See
SHINE, LOVELY CHRISTMAS STAR.

LE GIGOLO; paroles de Stephane Varese, pseud. of Serge Lenormand, & J. G. Bulcour, musique de Stephane Varese. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis-Day S.A.; 28Jun65; EFO-108660.

GIGOLO JOE; w Gladys V. Brown, w, m & arr. Kenneth A. Roane. 4 p. © Gladys V. Brown & Kenneth A. Roane; 2Dec65; EU913972.

THE GIGUE IS UP; m James Reichert. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898825.

GILA MONSTER BLUES; w Siesel Mathews, m Reg. R. (Regina) Mathews. © Reg R. Mathews & Siesel Mathews; 26Nov65; EU916116.

GILES & RICHARD FARNABY: KEYBOARD MUSIC; transcribed & edited by Richard Marlow. Published for the Royal Musical Assn., London, Stainer & Bell. 145 p. (Musica Britannica, a national collection of music, 24) NM: editorial revision & transcription. © Royal Musical Assn.; 12Jul65; EFO-108845.

GIL'S POLKA; m & arr. Gilbert & Kermit Baca. © Gilbert Victor Baca & Kermit Lee Baca; 13Jul65; EU892368.

GI'ME SOME BREAKFAST; w Steve Zetlin, m Rudy De Felice. © Steve Zetlin & Rudy De Felice; 22Jul65; EU894330.

GIMME; w & m Roy Tedoff. 3 p. © Roy Tedoff; 22Sep65; EU903824.

GIMME A BREAK; w & m Joe Richie, Richard Dangel & Bill Webb. © Maravilla Music, Inc.; 2Jul65; EU891019.

GIMME A RAIN CHECK. See
GIVE ME A RAIN CHECK.

GIMME, GIMME, GIMME; w & m Duke Stogner. © Rain Music; 29Sep65; EU904966.

GIMME LOVE; w & m Lee Ballentine. © Lee Ballentine; 20Sep65; EU903475.

GIMMIE YOUR LOVE; w & m Eddie Kirk & Bobby Marchan. © Tree Pub. Co., Inc.; 2Sep65; EP206765.

GIN AND TONIC; m Earl Sheldon. © Camel-back Mountain Music Corp.; 8Nov65; EU913166.

GINA; w & m Jesse Lee Ray, Gina Marie Johnson & John E. Johnson. © John Edward Johnson & Gina Marie Johnson; 13Sep65; EU902050.

GINA; w, m & arr. Geordie Hormel (George Hormel) © Westwind Music, a division of Zephyr Productions, Inc.; 11Jun65; EU893609.

GINA; (You're my pizza pie), w & m Nick Bolin (Nicola Bolin) & Sir Lancelot, pseud. of Lancelot Pinard. © Bet Songs; 24Nov65; EU917445.

LA GINA VALSE. The Gina waltz, m & arr. Edward W. Young. Score. (In le mediator. v.24, p.6-7) Appl. states prev. reg. 10Feb65, EU886178. NM: "new material added, editorial revision, partly rewritten and new arrangement." © Edward W. Young; 15Jul65; EP206993.

GINA WALTZ. See
LA GINA VALSE.

GINA'S SONG; from Second suite for piano, m Richard Johnston. (In Second suite for piano. Toronto, BMI Canada. p.6-7) © BMI Canada Ltd.; 28Sep65; EFO-109994.

GINGER; m & arr. Sonny Ray, pseud. of James Eddie Adams, & Pat Cathey. 2 l. © James Eddie Adams & Pat Cathey; 13Oct65; EU907664.

GINGER; w Dennis Snyder, m George Liberace Songsmiths, Inc. 3 p. © Dennis Snyder; 2Aug65; EU895913.

GINGER BLUE; w & m Karl Ott. © Karl Ott; 17Nov65; EU911996.

GINGERBREAD, GINGERBREAD BOY; m Archie Shepp. © PAB Music Corp (in notice: PAP Music Corp.); 11Sep65; EP207242.

GINNY, POUR THE WINE. See
JENNY, POUR THE WINE.

GINO; w & m Remo Bosia. 2 p. © Remo Bosia; 26Nov65; EU917428.

GINZA. See
(AT THE) GINZA.

GIOCO D'AZZARDO; moderato, parole di M. Coppo, musica di G. Prandi & V. Buffoli. Per orchestra. Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With Ma di sera) © Ducale Edizioni Musicali S.R.L.; 2Apr65; EFO-110485.

UN GIOCO D'ESTATE; slow, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Giorni di sole) © "Kramer" - Edizioni Musicali; 25Jun65; EFO-108501.

GIORNI DI SOLE; slow, testo di G. Giacobetti & A. V. Savona, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Un gioco d'estate) © "Kramer" - Edizioni Musicali; 25Jun65; EFO-108711.

GIOVENTU. (Youth), English w Eve Merriam, English w & m Francis Thorne. © Francis Thorne & Eve Merriam; 10Sep65; EU901799.

GIPSY. See
TZIGANE.

GIRA LA RULETA; cumbia, letra y musica de Antonio Medina Flores. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108991.

GIRL; ("Don't treat me like you do"), w & m Richard Drapkin & Sheldon Rott. © Richard Brian Drapkin & Sheldon Rott; 29Sep65; EU905013.

A GIRL; lyrics by Paul Frees, m Tony Romano. Hollywood, Melo-Art Music Publishers. 4 p. © Melo-Art Music Publishers & Freestone Music Division; 10Oct65; EP208473.

GIRL; w & m Mike Bruce (Michael Wray Bruce) © Michael Wray Bruce; 22Jul65; EU894381.

GIRL; w Dray Shepperd, m Ed Kresley. 2 p. © And Music Co., Inc.; 24Sep65; EU904329.

GIRL; w Evans Woodson, m Frank Smith. © Evans Woodson & Frank Smith; 10Aug65; EU898473.

GIRL; w, m & arr F. Milano & A. D'Aleo. © Mirsula Music; 9Jul65; EU891779.

GIRL; w, m & arr. Johnny Merrick. 2 l. © Johnny Merrick; 14Sep65; EU902586.

THE GIRL; w Paul Francis Webster, m Allan Jay Friedman. 2 p. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908424.

GIRL. See
GIRL (YOU'RE LOOKING GOOD)

THE GIRL BACK HOME; w & m Arland Vance. Close score. © Arland Vance; 19Nov65; EU913876.

THE GIRL BACK HOME; w & m Ronald Kartchner. © Ronald Lee Kartchner; 23Jul65; EU894487.

GIRL BY THE SEA; w & m Johnny Scarbro, pseud. of John Eiland Scarbrough. © John Eiland Scarbrough; 6Jul65; EU891144.

A GIRL CAN CHANGE HER MIND; w & m Bob Crewe, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 28Jul65; EU895297.

A GIRL CAN DREAM; w & m Imogene Ray. © Imogene Ray; 15Nov65; EU916187.

GIRL CHASIN'; (Rushing roulette), from Boeing Boeing, m Neal Hefti. 4 l. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 26Nov65; EU915471.

GIRL, COME BACK; w & m Bill Rice & Jerry Foster. © Rolando Music; 23Aug65; EU899101.

GIRL, COME BACK; w & m Michael Parkoff & Peter Thorsen. © Michael Parkoff & Peter Thorsen; 22Nov65; EU914306.

GIRL, DON'T YOU KNOW? w John M. McCarthy, m Carol Kaye. 2 p. © Movie-Ville Music Co., Inc.; 2Jul65; EU891047.

GIRL, DON'T YOU KNOW? w, m & arr. Larry Siler (Lawrence L. Siler Jr.) © Larry Siler; 7Sep65; EU901056.

A GIRL FOR HER MAN; w & m Arthur James Janikas. © Arthur James Janikas; 16Aug65; EU897991.

THE GIRL FOR ME; w & m John Wilkin & Buzz Cason. © Buckhorn Music Publishers, Inc.; 27Sep65; EP208431.

GIRL FOR ME; w & m R. Plummer. © World International Pub. Co.; 15Nov65; EU912835.

GIRL FRIEND PAT; w & m F. Cianflone, m A. Rodriguez (Al Rodrigues) © Al Rodrigues & Frank Cianflone; 15Sep65; EU902653.

THE GIRL FRIENDS; flute trio & piano, m Clarence E. Hurrell. For three C flutes with piano acc. Chicago, Rubank Condensed score (7 p.) & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 1Dec65; EP210956.

THE GIRL FROM CHELSEA; w & m Gerry Goffin & Carole King. © Screen Gems-Columbia Music, Inc.; 20Oct65; EU909498.

THE GIRL FROM IPANEMA. (Garota de Ipanema) m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes, arr. Gordon Jenkins. For men's chorus (TTBB), with piano acc. Leeds Music. Score (9 p.) (Gordon Jenkins choral series, L-459) [English words] NM: arr. © Antonio Carlos Jobim & Vinicius De Moraes; 29Jun65; EP204896.

THE GIRL FROM IPANEMA. (Garota de Ipanema) m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes, arr. Gordon Jenkins. For mixed chorus (SATB), with piano acc. Leeds Music. Score (9 p.) (Gordon Jenkins choral series, L-458) [English words] NM: arr. © Antonio Carlos Jobim & Vinicius De Moraes; 29Jun65; EP204897.

THE GIRL FROM IPANEMA. (Garota de Ipanema) m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes, arr. Howard Cable. Leeds Music. Condensed score (4 p.) & parts. (Pop spectaculars for field band) [Without the words] NM: arr. © Antonio Carlos Jobim & Vinicius De Moraes; 1Sep65; EP209042.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE GIRL FROM IPANEMA. (Garota de Ipanema) m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes, arr. Mel Bay. Score. [English words] (In International songs. Leeds Music. p.2-5) NM: arr. for guitar. © Antonio Carlos Jobim & Vinicius De Moraes; 27May65; EP207694.
- GIRL FROM IPANEMA. See THE BOY FROM IPANEMA.
- THE GIRL FROM JERSEY CITY; w Frank Gialanella, m & arr. John Prato. © John Prato & Frank Gialanella; 21Oct65; EU908709.
- GIRL FROM MADRID; m Earl Sheldon. Condensed score (2 l.) © Camelback Mountain Music Corp.; 8Nov65; EU913192.
- THE GIRL FROM PEYTON PLACE; w & m A. Reynolds & D. Lee. © Screen Gems-Columbia Music, Inc.; 18Aug65; EU897823.
- THE GIRL FROM PEYTON PLACE; w & m Dickey Lee & Allen Reynolds. Screen Gems-Columbia Music. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP208737.
- THE GIRL FROM PLANET TWELVE; w & m Deekle Starzy, pseud. of Larry Stang. © Larry Stang; 6Oct65; EU906566.
- THE GIRL FROM THE PUERTO RICAN SLUMS; w & m Fred Burch. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902273.
- GIRL, GIRL (YOU MADE A MAN OUT OF ME); w & m Benny Whitehead & John E. Denny. © Cedarwood Pub. Co., Inc.; 20Dec65; EU918465.
- A GIRL GIVES HERSELF AWAY; w Pam Sawyer, m Lor Crane. © Metric Music Co.; 30Sep65; EU905784.
- A GIRL HAS A RIGHT (TO CHANGE HER MIND); w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp.; 2Aug65; EU895210.
- THE GIRL I HOPE TO FIND; w & m Emile Guess. © Emile Guess; 13Aug65; EU897657.
- GIRL, I KNOW; w & m William Hanff. © William A. Hanff; 8Sep65; EU901435.
- GIRL, I LIKE TO DANCE WITH YOU; (Girl, I want to dance with you), w & m Wayne Boling. © Dark Horse Music; 17May65; EP205850.
- THE GIRL I LOVE; w & m Bert Berns. 3 p. © Web IV Music, Inc.; 9Sep65; EU901625.
- THE GIRL I LOVE; w & m David A. Thomas & Curtis A. Barnabo. 2 p. © Stelen Music; 21Sep65; EU903704.
- THE GIRL I LOVE; w & m John Kitch. © John David Kitch & Rita Paye Kitch; 24Nov65; EU915265.
- THE GIRL I LOVE SO MUCH; w Johnny Smith, m Lew Tobin. © Johnny Smith; 27Dec65; EU918569.
- GIRL, I LOVE YOU; w & m Randy Heckman. © Randy Heckman; 8Sep65; EP207782.
- GIRL, I LOVE YOU; w & m Ron Holden. © Padua Music Co.; 5Oct65; EU906414.
- THE GIRL I LOVED; w, m & arr. Don Schenk (Charles Donald Schenk) © Charles Donald Schenk; 23Aug65; EU898977.
- THE GIRL I ONCE USED TO LOVE; w Ted Castleman, Jr., m Fred M. Prouty, Jr. © Ted Castleman, Jr. & Fred Prouty, Jr.; 16Aug65; EU898011.
- THE GIRL I USED TO GO WITH; w & m Don Deal. 2 p. © 4-Star Sales Co.; 6Jul65; EU891486.
- GIRL, I WANT TO DANCE WITH YOU. See GIRL, I LIKE TO DANCE WITH YOU.
- GIRL, I WANT YOU; w, m & arr. Steve Clarke (Stephen L. Clarke) © Stephen L. Clarke; 1Oct65; EU905307.
- GIRL, I WANT YOU BACK AGAIN; w & m Steve Fischer (Steven Fischer) © Steven Fischer; 2Sep65; EU900701.
- THE GIRL IN BELL BOTTOM TROUSERS; w & m Hugo & Luigi, pseud. of Hugo Peretti & Luigi Creatore, & George David Weiss. © Next Day Music Corp.; 28Sep65; EP208192.
- GIRL IN BLACK VELVET; w Paul Vandervoort II, m Benny Carter (Bennett L. Carter) © Bee Cee Music Co.; 18Oct65; EU908142.
- A GIRL IN LOVE; w & m Lesley Gore. 2 p. © Buffee Music, Inc.; 2Sep65; EU900697.
- A GIRL IN LOVE; w & m Philip Barr & Sol Meschel. © Raleigh Music, Inc. & Golden Egg Music, Inc.; 23Jul65; EP205519.
- GIRL IN LOVE "WITH A BOY NOT IN LOVE"; w & m David Bryant. © Bolingar Publishers; 4Oct65; EU905382.
- THE GIRL IN MY DREAMS; w & m R. Pellegrino & S. Badalamente. © Rosario Pellegrino & Sammy Badalamente; 19Jul65; EU892925.
- THE GIRL IN MY DREAMS WAS YOU; w & m Sandy Pierce, pseud. of Samuel S. Schenker. 2 l. © Samuel S. Schenker; 6Jul65; EU891234.
- THE GIRL IN THE BLACK BIKINI; w & m J. O. Duncan. © Mimosa Pub. Co. & J.D.A. Music; 15Oct65; EP210968.
- GIRL IN THE CANDY STORE; w & m Ronnie Savoy & Richard Wylie. 3 l. © Myto Music, Inc.; 30Sep65; EU905063.
- GIRL IN THE PICTURE. See THE GLASS CAGE.
- THE GIRL IN THE WINDOW; w & m Marvin Lockard. © Marvin Lockard; 19Jul65; EU893548.
- THE GIRL IS A GIRL IS A GIRL; from "Billie," w & m Lor Crane, Jack Gold & Bernice Ross. 2 p. Appl. author: Chrislaw-Patty Duke Productions, employer for hire. © Unart Music Corp.; 13Sep65; EU903099.
- A GIRL IS A GIRL IS A GIRL; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109129.
- A GIRL LIKE YOU; w & m Eugene Katona, George Makraver, Stan Hertzman & Paul Simons. © Lois Pub. Co.; 8Nov65; EP209288.
- A GIRL LIKE YOU; w, m & arr. Michael Anthony Oliveri. © Michael Anthony Oliveri; 24Nov65; EU915295.
- A GIRL LIKE YOU; w Virginia Wagner, m Malcolm R. Wagner. © Malcolm Rubin-cam Wagner; 22Dec65; EU918297.
- THE GIRL NEXT DOOR; w & m Irvin Freese. [Toronto] © Frontier Music Pub. Co.; 12May65; EFO-108597.
- GIRL OF TEN; w & m John Carlson. 3 p. © John Carlson; 13Aug65; EU897541.
- GIRL OF THE STREET; w Roy Bottomly, m R. Ziegler. © R. L. Zeigler & Roy Bottomly; 22Nov65; EU914356.
- GIRL ON T.V.; w & m Chas. Lout. © Charles F. Lout; 6Jul65; EU891330.
- THE GIRL ON THE BEACH; m Bob Haggart. © Bregman, Vocco & Conn, Inc.; 1Jul65; EU893134.
- GIRL ON THE RUN; w & m Dorsey Burnette & Joe Osborn. 2 l. © Jobete Music Co., Inc.; 15Aug65; EP206485.
- THE GIRL ON TOP; w & m Avrumie, pseud. of Abraham Schnitzer. © Abraham Schnitzer; 12Jul65; EU891980.
- GIRL REMINISCING. See DOLCI RICORDI.
- GIRL SO MEAN; w & m Jim Leslie (James C. Leslie, Jr.) © James C. Leslie, Jr.; 7Dec65; EU917061.
- GIRL TALK; from "Harlow," w Bobby Troup, m Neal Hefti. NM: "words." © Consul Music Corp.; 16Sep65; EU906066.
- THE GIRL THAT GOD MADE JUST FOR ME; (She's the girl that God made just for me), w Janie M. Wood, w & m Andrew J. Wood. 3 p. © Andrew Jackson Wood & Janie Mae Wood; 1Nov65; EU910684.
- THE GIRL THAT I LOVE; w & m Arthur James Janikas. © Arthur James Janikas; 22Nov65; EU914238.
- THE GIRL THAT I LOVE; w & m R. C. Brooks. © R. C. Brooks; 7Sep65; EU901026.
- THE GIRL THAT I WISH WERE MINE; w & m Jimmie Brown. © Jimmie Brown; 22Sep65; EU903922.
- GIRL THAT LIVES ON THE OTHER SIDE OF THE FREEWAY. See (NOW SHE'S THE) GIRL THAT LIVES ON THE OTHER SIDE OF THE FREEWAY.
- GIRL, THAT'S AN AWFUL THING TO SAY; w & m C. Young. © Screen Gems-Columbia Music, Inc.; 29Jul65; EU895260.
- THE GIRL TURNED RIPE; w & m Merle Haggard. © Owen Publications; 27Dec65; EU918561.
- GIRL WANTED; w Joy E. Holle, m Buddy Bregman Music Productions. 2 p. © Joy E. Holle; 27Sep65; EU904594.
- THE GIRL WAS GAY; w Evelyn Adam, m & arr. Lew Tobin. © Evelyn Adam & Lew Tobin; 6Jul65; EU893175.
- GIRL, WHAT'S WRONG WITH YOU? w Julius Bannerman, m Robert Banks. © Cameo-Parkway Pub. Co., Inc.; 9Nov65; EU913494.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE GIRL WHO BROKE MY HEART; w & m Earl Napier. © Earl Napier; 5Aug65; EU898506.

THE GIRL WHO LOVES YOU; w & m Richard Taylor. © Richard Taylor; 19Jul65; EU892980.

TEE GIRL WHO WAITS FOR ME; w, m & arr. Bobby Allen (Robert Allen) © Donna Music Pub. Co.; 25Aug65; EU899633.

GIRL WITH A SONG; The story of Jenny Lind, [by] Elisabeth Kyle, pseud. of Agnes Mary Robertson Dunlop. London, Evans Bros. 189 p. © Elisabeth Kyle; 12Oct64; AF23595.

GIRL WITH GREEN EYES; w & m Kincaid, pseud. of Stephen Nicholas Gerlach, & Mahal, pseud. of Henry St. Claire Fredericks. © Blind Lemon Pub. Co.; 6Dec65; EU916750.

THE GIRL WITH THE CORN COLOR HAIR; w & m M. Cooper Paul. 4 p. © Malvern Music Co.; 11Oct65; EP208381.

THE GIRL WITH THE LONG, RED HAIR; w & m Norm Welch (Norman Welch) & Eddie Mascari. 3 p. © MRC Music, Inc.; 2Sep65; EU902310.

THE GIRL WITH THE SAD, SAD EYES; w & m Nancy Ponch. © Nancy Ponch; 20Aug65; EU898891.

THE GIRL WITH THE SOFT HAWAIIAN EYES; w & m Bernie Kaai Lewis & Danny Kuaana. © Beatrice Music Co.; 19Nov65; EU912046.

THE GIRL WITHOUT A NAME; w Vic Fontaine, m Keith Droste. © Fineline Music (a div. of Pedro Entertainment Corp.); 20Oct65; EU909353.

A GIRL WITHOUT HER MAN; w & m Michel Rubini & Michael Postil. 2 l. © Asa Music Co.; 6Jul65; EU893132.

GIRL (YOU DON'T KNOW ME); w, m & arr. Ross Mark Cibella. 2 l. © Ross Mark Cibella; 8Nov65; EU911865.

GIRL (YOU'RE LOOKING GOOD); w Jerry Butler, m Roebuck Staples. © Roebuck Staples; 1Sep65; EU900528.

GIRL, YOU'RE SELLIN' YOUR SOUL; (Girl, you're selling your soul), w & m Mike Malone & Roland Pike. © Westex Music; 16Dec65; EU917021.

GIRLS! w & adaptation of m L.H. (Lara Hoggard) NM: words & adaptation of music. © Shawnee Press, Inc.; 4Oct65; EU906231.

GIRLS; w & m Bob Crewe. © Saturday Music, Inc.; 22Jul65; EU894362.

GIRLS; w & m Joseph Christopher & Danny Christopher (Daniel Christopher) © Joseph Christopher & Daniel Christopher; 4Nov65; EU911332.

GIRLS; w & m Marvin Melville Rahn. 4 l. © Marvin Melville Rahn; 27Dec65; EU918572.

A GIRL'S BEST FRIEND; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 30Aug65; EU906262.

GIRLS, BEWARE; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 27Sep65; EU904796.

GIRLS CRY EASIER THAN BOYS DO; w & m Billy Vera, pseud. of Wm. McCord. Appl. states prev. reg. 28May65; EU885436. © Delicato Music Co.; 20Aug65; EP208494.

GIRLS - GIRLS - GIRLS; w & m Charles Benjamin. © Charles Benjamin; 19Aug65; EU898714.

A GIRL'S LIFE; w & m Luther Randolph. © Stilran Music & Flomarlu Publ.; 28Dec64; EP208561.

A GIRL'S LIFE SHOULD ALWAYS BE FUN; w & m Fred G. Moritt. © Fred G. Moritt; 16Dec65; EU917950.

GIRLS NAMED MISERY; w & m Dick Campbell. © MRC Music, Inc.; 22Nov65; EU914546.

GIRLS ON THE GO; w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 7Dec65; EU917068.

A GIRL'S TEMPTATION; w Jerry McQueen, Jr., m Gene Brooks. © Jerry McQueen, Jr.; 20Aug65; EU897427.

GISELLE; Foxtrot, Musik: Franz Frankenberg. [Germany] Alba. © Alba Musikverlag GMBH.; 15Jun65; EFO-108768.

GIT DOWN; m Duane Johnson. © Duane Johnson; 5Oct65; EU906145.

GITANIBIRI; farruca twist tempo, letra y musica de Miguel Galindo Zarco y Jorge Gallarzo, pseud. of Gines Orozco Correale. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Orquestacion, voz femenina) (With Con la luna, lunita, luna) © M. Galindo Zarco & J. Gallarzo; 19Jun65; EFO-109602.

GITTIN' IT; m Otis Hayes. © Tangerine Music Corp.; 20Jul65; EU893078.

GIULIETTA DEGLI SPIRITI. (Juliet of the spirits), m Nino Rota. Condensed score. © C.A.M. U.S.A., Inc.; 25Oct65; EU909119.

GIULIETTA DEGLI SPIRITI. See BELFAGOR STOMP.

GIUSEPPINA; Italian w & m Vito Brancato. © Vito Brancato; 14Jul65; EU892438.

GIV DIG TID! (Take your time) Tekst: Åse Gjødsbøl Krogh, musik: Christian Krogh. [Denmark] © Åse Gjødsbøl Krogh & Christian Krogh; 16May64; EF30446.

GIVE A BREAK (TO A BROKEN HEART); w & m Larry Harrison & Billy Dawn Smith. 2 p. © Pamco Music, Inc.; 26Jul65; EU893886.

GIVE A FOOL ANOTHER CHANCE; w Ben Raleigh, m Monty Kelly. Condensed score (4 l.) © Chesdel Music Co.; 6Jul65; EU891367.

GIVE A LITTLE BIT MORE; w & m Jim Glaser (James W. Glaser) © Glaser Publications, Inc.; 14Aug65; EP207234.

GIVE A LITTLE, TAKE A LITTLE; w & m Jackie Layne. © Jack Rhodes & Allroads Music; 4Oct65; EU905360.

GIVE A LITTLE BIT, TAKE A LITTLE BIT; w & m Lou Stallmah & Len Hirsch. © Pamco Music, Inc.; 26Jul65; EU893885.

GIVE A LITTLE WHISTLE; from Walt Disney production "Pinocchio," w Ned Washington, m Leigh Harline, arr. Eric Osterling. New York, Bourne Co. Condensed score (3 p.) & parts. (Bourne marching band series) Appl. author: Bourne Co., employer for hire of Eric Osterling. © on arr.; Bourne Co.; 18Aug65; EP206224.

GIVE ALL YOUR LOVE TO ME; w & m Gerrard Marsden. © Pacermusic, Ltd.; 10Aug65; EU897892.

GIVE AND TAKE! w Michael A. Sullivan, m Jerry Dee. © Michael A. Sullivan; 11Aug65; EU897190.

GIVE GOD YOUR HEART; w & m Betty Utterback. © Betty D. Utterback; 23Aug65; EU899270.

GIVE HER ALL YOUR LOVIN'; Give him all your lovin', w & m Annie Laura Fowler. © Sharondale Music Co.; 7Oct65; EU906637.

GIVE HIM ALL YOUR LOVIN'. See GIVE HER ALL YOUR LOVIN'.

GIVE HIM MY LOVE; lyrics by Barbara Anne Dunn, m Donovan. London, Southern Music Pub. Co. 3 p. (With Once more) © Southern Music Pub. Co. Ltd.; 25Jun65; EFO-108707.

(GIVE HIM THAT) PIZZA-ZZA; English w Norman J. Simon, Italian w & m Giacomo Rondinella. © Seesaw Music Corp.; 22Nov65; EU915603.

GIVE HIM YOUR HAND; w & m T. Keating. © Thomas P. Keating; 12Jul65; EU893751.

GIVE IN, BABY; w & m Karen Wellen & Darlene Coleman. © Branston Music, Inc.; 22Jun65; EP204849.

GIVE IT UP! m Coleridge Perkinson. © Pelew Music, Inc.; 18Nov65; EU913593.

GIVE IT UP; w & m Johnnie Jones. 2 l. © Jerry Butler Enterprises, Inc.; 3Sep65; EU900929.

GIVE IT UP, OH BABY; w & m Ellen Chandler. © Frances Eberman; 11Oct65; EU906992.

GIVE JESUS A LITTLE MORE ROOM; w & m Marvin Anderson. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893933.

GIVE LOVE A TRIAL; w Matt Portz, m Ron Schwartz. © Ishmael Music; 6Dec65; EU914926.

GIVE ME. See DAME. DAMMI.

GIVE ME A BEER; w & m G. Primo. © George Primo; 16Nov65; EU913133.

GIVE ME A CHANCE; w & m Bessie Kimball. © Bessie Kimball; 21Sep65; EU905951.

GIVE ME A CHANCE; w & m Lesnansky & D'Aurora. © Dale Lesnansky & Vito D'Aurora; 1Jul65; EU890870.

GIVE ME A LITTLE LOVE; w & m Billy Emerson. © Arc Music Corp.; 26Nov65; EU915769.

GIVE ME A LITTLE SMILE; w & m Michael Cross. © Michael S. Cross; 17Nov65; EU913317.

GIVE ME A PIECE OF YOUR MIND; w & m J. L. Dickens & Larry Kirby. 2 p. © 4-Star Sales Co.; 6Jul65; EU891477.

GIVE ME A RAIN CHECK; (Gimme a rain check) (from Sweet Charity), w Dorothy Fields, m Cy Coleman. 17 l. folded. © Cy Coleman & Dorothy Fields; 2Dec65; EU916224.

GIVE ME A VISION; w & m Beverly Terrell. Nashville, Broadman Press. © Broadman Press; 1Jun65; EP204842.

GIVE ME A WESTERN GAL. See THE DESERT SONG.

GIVE ME ALL OF YOU; w & m Francis Parkins. © Francis Parkins; 23Aug65; EP206644.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- GIVE ME AN ISLAND HOME; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 27Dec65; EU918557.
- GIVE ME ANOTHER CHANCE; w & m Dorothy Gavin. 3 p. © Dorothy Gavin; 20Sep65; EU903417.
- GIVE ME ANOTHER CHANCE; w & m H. Nathaniel Lee II, arr. Steve Lewis & Ernie Susser. © H. Nathaniel Lee II, Steve Lewis & Ernie Susser; 12Jul65; EU892005.
- GIVE ME ANOTHER CHANCE; w & m James Teal. © James Teal; 20Sep65; EU903472.
- GIVE ME BACK MY HEART; w Mary Roper, m Gene Brooks. © Mary J. Roper; 8Oct65; EU906800.
- GIVE ME BACK MY RING; w & m T. Val & E. Frank. © Tommy Val & Edward Frank; 17Sep65; EU903281.
- GIVE ME BACK MY RING; w Melvin Simpson, m Marcellus Simpson. © Melvin Simpson & Marcellus Simpson; 23Sep65; EU903988.
- GIVE ME BACK MY WIG; w & m Floyd Ankle (Floyd Ankle), Himas Ankle (Himas Ankle), Edwin Maire & Milton Battiste. © Himas Ankle, Floyd Ankle, Edwin Maire & Milton Battiste; 9Aug65; EU896779.
- GIVE ME BACK THAT TIME OF PLEASURES; w & m John W. Jacob, Sheila Marsh & Ralph Martell. © John W. Jacob; 7Sep65; EU901755.
- GIVE ME BACK THE LOVE; w & m Ralph Green, Windsor King & Peter Paul. © Meager Music (a div. of L.F. Music, Inc.); 18Nov65; EU913583.
- GIVE ME BACK THE PIECES OF MY HEART; w Ila Rhodes Davis (Ila Rhoades Davis) & Sheila Marsh, m Ralph Martell. © Ila Rhoades Davis; 7Sep65; EU901137.
- GIVE ME DECATUR; w & m Pat & Marge, pseud. of Benjamin Birchard Patrick & Margaret Jane Patrick. © Decatur Chamber of Commerce; 10Sep65; EU901958.
- GIVE ME EVERYTHING; w & m Peter Hoff. 2 l. © Peter Hoff; 21Oct65; EU908688.
- GIVE ME FAITH; w W. E. McCalment, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 17Nov65; EU913384.
- GIVE ME GIRLS; w & m Harold Forsland. © Harold Forsland; 6Oct65; EU906508.
- GIVE ME LOTS OF LOVIN'; w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 30Aug65; EU899422.
- GIVE ME LOVE; w & m Hal Friedman (Harold Friedman) 2 p. Appl. states prev. reg. Mar. 1964, EP184780. NM: changes, additions & arr. © Harold (Hal) Friedman; 16Sep65; EP207436.
- GIVE ME LOVE; w & m T. Hollis. © Ther-man Hollis; 24Nov65; EU912700.
- GIVE ME LOVE. See C'EST L'AMOUR QUI VEUT CA.
- GIVE ME LOVE, LOVE, LOVE; m & arr. Billy John Babineaux, w Rodney R. Bernard. © Kirby Boudreaux Music Publisher; 20Nov65; EP209995.
- GIVE ME MEN TO MATCH MY MOUNTAINS; w & m Edmund Penney & Hal Johnson (Harold V. Johnson) 2 p. © Harold V. Johnson & Edmund F. Penney; 5Nov65; EU911569.
- GIVE ME MY LOVE BACK; w & m Trade Martin, a.k.a. John N. Lione. © Lolli-pop Music Corp.; 24Nov65; EU912704.
- GIVE ME NEITHER POVERTY NOR RICHES; w: Proverbs 30: 8, 9, m Anne Ortlund. Score. NM: musical setting. © Elizabeth Anne Ortlund; 11Oct65; EU907109.
- GIVE ME ST. LOUIE; w & m Walter Weinhold. 4 l. © Walter H. Weinhold; 8Jul65; EU891672.
- GIVE ME ST. LOUIS; w Walter Weinhold, m Hosey & Gordon. Appl. states prev. reg. 8Jul65, EU891672. NM: "music." © Walter Weinhold; 1Dec65; EU916404.
- GIVE ME SOME SATISFACTION; w & m Jerry Williams, Jr. © Adolph Music Co., Inc.; 22Dec65; EU918283.
- GIVE ME SOUL; w & m Hugo, pseud. of Hugo Peretti, Luigi, pseud. of Luigi Creatore, & George David Weiss. © Next Day Music Corp.; 5Aug65; EP206014.
- GIVE ME THE GREEN LIGHT (THE GREEN LIGHT TO YOUR HEART); w & m Dorothy E. Evans. [Montreal] Evans Music Corp. © Evans Music Corp.; 29Nov65; EFO-111171.
- GIVE ME THE SIMPLE LIFE; from the 20th Century-Fox technicolor picture "Wake up and dream," arr. Ben Kendall, lyric by Harry Ruby, m Rube Bloom. (In BVC Top ten song hits - easy to play. Rev. ed. New York, Bregman, Vocco & Conn. p.10-12) Appl. author: Twentieth Century Music Corp., employer for hire of Ben Kendall. © on arr.; Twentieth Century Music Corp.; 13Oct65; EP209426.
- GIVE ME THIS; w I. Schneider, m Buddy Bregman Music Productions. 2 p. © Ingrid E. Schneider; 24Nov65; EU915204.
- GIVE ME TIME; w, m & arr. Steve Clarke (Stephen L. Clarke) © Stephen L. Clarke; 4Oct65; EU905621.
- GIVE ME WHAT I WANT! w & m Michael Angelo Albano. © Michael Angelo Albano; 29Jul65; EU895559.
- GIVE ME WHAT YOU GOT; w & m Robert L. Martin. © Mardix Music Co. & Caldwell Music; 29Sep65; EU904996.
- GIVE ME YOUR HEART; w & m Clement L. Olive. © Clement L. Olive; 28Jun65; EU893454.
- GIVE ME YOUR HEART; w John D. Marchal-leck & Sheila Marsh, m Ralph Martell. © John Dwight Marchalleck; 5Aug65; EU896484.
- GIVE ME YOUR LOVE; w & m A. C. Jones, arr. T. Boddie. 2 l. © Archie Cleveland Jones; 22Jul65; EU894313.
- GIVE ME YOUR LOVE; w & m George Nelson, arr. Lou Halmy. Hollywood, Tape Music Co. © George R. Nelson; 6Jul65; EP205278.
- GIVE ME YOUR LOVE; w & m Ronald J. Jan-kowski. © Ronald J. Jankowski; 11Oct65; EU906171.
- GIVE ME YOUR LOVE; w & m Walter E. Jessup & C. Foster. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913580.
- GIVE ME YOUR LOVE FOR CHRISTMAS; w & m Ruth Hudson. © Ruth M. Hudson; 17Nov65; EU913300.
- GIVE ME YOUR SUGAR; w Jay M. Andrews, m Dunc Peckham. © Jay M. Andrews; 17Jul65; EP207731.
- GIVE MOTHER HER FLOWERS; w Ethel Richardson & Carl McClung, m Walter King. © Carl McClung, Ethel Richardson & Walter King; 19Aug65; EP207133.
- GIVE MY LOVE TO SALLY; w & m London, pseud. of David P. Marden, & Edmonton, pseud. of Dennis E. McCrohan. [Canada] © Spearwa Music; 30Dec64; EFO-108264.
- GIVE MY REGARDS TO BROADWAY; w & m G. M. Cohan, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897329.
- GIVE OVER TO ME, BABY; w & m B. Emmons & Ray Harris. © JEC Pub. Corp.; 18Oct65; EU907988.
- GIVE THANKS TO THE LORD FOR HE IS GOOD. See PSALM 135.
- GIVE THANKS UNTO OUR GOD. (Nun danket alle Gott) For two S.A.T.B. choirs with organ (& optional brass ensemble), w Martin Rinkart (1648), trans. by C. Winkworth (& others), adapted by R.G., m Johann Pachelbel, edited & arr. Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (14 p.) (Choral masterworks of the German Baroque, CM13) [For 2 SATB choirs & organ] NM: editing, adaptation of text & arr. © Sam Fox Pub. Co., Inc.; 6Aug65; EP206466.
- GIVE THE KING THY JUSTICE; Psalm 72, m Normand Lockwood. S.S.A.A.T.T.B.B. Score. (In Church choral service, June 1957) NM: music. © Choral Services, Inc.; 16May57; EP210081.
- GIVE US A BREAK; w & m Ilene Rappaport & Ilene Novog. © Ilene L. Rappaport & Ilene J. Novog; 24Nov65; EU915101.
- GIVE US A CHASE; w & m Ed Scott. 8 p. © Maxana Music Corp.; 20Sep65; ET903491.
- GIVE US FAITH, OH LORD! w W. C. Polzin, m Lew Tobin. © W. C. Polzin; 22Sep65; EU903905.
- GIVE US OUR LAND. See MABAYEKE.
- GIVE US STRENGTH, O LORD; w & m Johnnie Horton, arr. Edwin B. Hogan. Close score. © Johnnie Horton; 16Jul65; EU892644.
- GIVE US THIS DAY; w & m Harold Gallagher © Harold H. Gallagher; 3Sep65; EU900900.
- GIVE US THIS HOUR; w Melanie Spotton, m George Liberace Songsmiths, Inc. 3 p. © Melaine [sic] Spotton; 19Nov65; EU913729.
- GIVE US YOUR BLESSINGS; w & m Jeff Barry & Ellie Greenwich. Trio Music Co. 4 p. Appl. states prev. reg. 19Apr65, EU878337. © Trio Music Co., Inc.; 21Jun65; EP204965.
- GIVE US YOUR BLESSINGS; w Teddy Linton, m Ruth White. 3 l. © Teddy Linton & Ruth White; 22Sep65; EU903915.
- GIVE WITHOUT TAKING. See GEVEN EN NEMEN.
- GIVE YOUR HEART ANOTHER CHANCE; w & m J. B. Willingham & Harold Beery. © Screen Gems-Columbia Music, Inc.; 24Nov65; EU915592.
- GIVE YOUR HEART AWAY ON CHRISTMAS; w & m Blair Earling & Gordon Page. © H. Blair Earling & Gordon Page; 26Oct65; EU909305.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- GIVE YOUR LOVE TO ME; w & m Ralph Natu-
rale. © Ralph Naturale; 17Sep65;
EU903248.
- GIVE YOURSELF A CHANCE; w & m Sherman
Rothman & Robyn Supraner. © Sherman
Rothman & Robyn Supraner; 1Jul65;
EU890939.
- GIVE YOURSELF TO JESUS; w & m James
F. Hawkins. © James F. Hawkins;
10Sep65; EU901893.
- GIVEN UP FOR LOST; w & m David L'Heureux
& Estelle Levitt. © April Music, Inc.;
1Nov65; EP209405.
- GIVER OF ALL, WE THANK THEE; S.A.
(Thanksgiving), w Ralph Waldo Emerson,
adapted by F.K., m: German chorale,
ed. & arr. Franklin Kinsman, pseud. of
Elmer F. Kinsman & Walter Ehret.
Winona, Minn., H. Leonard Music. Score
(4 p.) (Hal Leonard choral library.
Sacred series, octavo no.D1-22) NM:
ed. & arr. © Hal Leonard Music, Inc.;
31Dec64; EP206664.
- GIVIN' UP THE ONE I LOVE; w & m Shirley
Fay, pseud. of Shirley Kirby. © Shir-
ley Fay; 13Dec65; EU916898.
- GIVING LOVE NEVER HURT ANYBODY; w & m
Ronnie Wilkins & John Hurley. © Tree
Pub. Co., Inc.; 20Oct65; EP208863.
- THE GIVING TREE; w & m Peter Herbert.
© Peter Herbert; 4Aug65; EU896341.
- GIVING UP; w & m Les Campbell.
© Blazon Music Co.; 17Aug65;
EP208127.
- GIYER FISTANIM; m Kochak, Obadia &
Elias. © Flomar Music, Inc. & Geor-
gette Music, Inc.; 30Aug65; EU900072.
- GLAD AND FREE; w S.N.G., m S. N. Greene.
Close score. (In Joyful choruses.
Kansas City, Mo., Lillenas Pub. Co.
no.1) © Sammy Newell Greene; 26Sep51;
EP206602.
- GLAD DAYS; w Paul Francis Webster,
m Allan Jay Friedman. © Webster
Music Corp. & Allan Jay Friedman;
28Oct65; EU908426.
- GLAD HAMP; m Frank Foster. © Glad-
Hamp Music, Inc.; 24May65; EP205193.
- GLAD, HAPPY DAY; w, m & arr. Ken Nich-
ols (Kenneth L. Nichols) Close score
(3 l.) © Kenneth L. Nichols; 18Nov65;
EU913508.
- GLAD HOSANNAS; (Easter) (unison), w
Mary E. Caldwell, m Mary E. Caldwell.
Nashville, Broadman Press. Score
(5 p.) © Broadman Press; 19Feb65;
EP204828.
- GLAD RAGS EVENING; w Alfred Uhry,
m Robert Waldman. Appl. author:
Saunders Publications, Inc., employer
for hire. © Saunders Publications,
Inc.; 5Oct65; EU910965.
- GLAD TIDINGS; w E.P., m Eleanor Pankow.
Close score. (In Standard Easter
program book. Cincinnati, Standard
Pub. no.18, p.23) © Eleanor Pankow;
4Oct65; EP208775.
- GLAD YOU DROPPED IN; w & m Saul Ilson,
arr. Niehaus. Score (4 l. folded)
NM: counter melody of new words & mu-
sic used with "Dear hearts and gentle
people." © Felisa Music, Inc.;
2Dec65; EU916471.
- GLAD YOU WERE BORN; w & m Don Gustafson.
© Don Gustafson; 26Oct65; EU909302.
- GLADE GUTTER POLKA; m Walter Eriksson.
© Colonial Music Pub. Co., Inc.;
24Sep65; EU904390.
- GLADYS DOESN'T SATISFY MY NEEDS; w Leon-
ard Chazen, w & m Christopher Cerf.
3 l. © Christopher Cerf & Leonard
Chazen; 19Oct65; EU908391.
- GLADY'S ONE STOP; w & m Clarence
Hunter. © Cla-Mike Music; 27Sep65;
EU904819.
- GLAMOUR OF THE NIGHT LIGHTS; w & m Carl
French & Jack Campbell. © Carwin Pub.
Co.; 28Jun65; EP204334.
- GLASS BEADS. See
NO CORETO.
- GLASS BOTTOM BOAT; w & m Joe Lubin.
5 p. © Daywin Music, Inc.; 13Sep65;
EU902046.
- THE GLASS CAGE; The girl in the picture,
w & m Coke Willis (Herman Willis)
© Herman (Coke) Willis; 25Aug65;
EU899762.
- THE GLASS HOUSE; w & m Monti Rock III,
Dick Heard & Robert Of Boulanger.
© Summerhouse Music Publishers;
11Aug65; EU897193.
- GLAUBE AN MICH; Slowfox, Text: Lilibert,
pseud. of Elisabeth Bertram, Musik:
Dady Monrou, pseud. of Werner Twardy,
Bearb.: Gerhard Eisenmann. Köln,
Carlton Musikverlag H. Gerig. © Carl-
ton Musikverlag Hans Gerig KG;
18Jun65; EFO-110376.
- THE GLEAM IN OUR EYES; w & m Wm.
H. Alexander. © William H. Alexander;
6Jul65; EU891371.
- GLENN'S BEGUINE; m & arr. Glenn Dinetz.
© Glenn Dinetz; 10Oct65; EU905298.
- GLI ARGINI; barcarola, testo di Etrusco,
pseud. of Lucio Lami, musica di
C. Stanisci. Milano, Edizioni Musi-
cali Sette Note. Parts. (With Sei
la mia ragazza) © Edizioni Musicali
Sette Note SRL; 8Jul65; EFO-108703.
- GLIDE, GLIDE, GLIDE; m Eddie Ballantine
& Henry Coffey. © Carl Klein &
Lillian Ringquist, d.b.a. Will Rossi-
ter; 23Sep65; EU903950.
- GLIMLAG DEUR JOU TRANE. If I had no
tears in my eyes, w & m Duffy Ravens-
croft & Anton De Waal. [South Africa]
© Carstens-De Waal Publikasies;
30Aug65; EFO-111282.
- GLITTER AND GOLD; w & m Barry Mann &
Cynthia Weil. © Screen Gems-Columbia
Music, Inc.; 1Nov65; EU909866.
- GLOCKEN-BOSSA-NOVA; Musik: Werner
Drexler. [Germany] Score. © Musik-
verlag Ring Musik GmbH; 25Oct65;
EFO-111368.
- GLOCKEN DER LIEBE. See
BELLS OF LOVE.
- GLO-NOTE BOOK NO.ONE. See
VERNA LEONARD'S GLO-NOTE BOOK
NO.ONE-TWO.
- GLO-NOTE BOOK NO.TWO. See
VERNA LEONARD'S GLO-NOTE BOOK
NO.ONE-TWO.
- GLOOMY DAY; w & m Jimmy Bishop (James
Bishop) & Kenny Gamble (Kenneth
Gamble) © Stilran Music & Dandelion
Music Co.; 30Aug65; EU901669.
- GLORIA. For treble voices (S.S.A.), m
Franz Schubert, original text by
Johann Philipp Neumann, English
version by Charles H. Davis, selected
& edited by Don Craig. Transcribed by
Don Craig. New York, Plymouth Music
Co. Score (6 p.) (Don Craig choral
series, DC-205) [English & German
words] NM: English text & adaptation
for SSA. © Plymouth Music Co., Inc.;
23Dec63; EP210218.
- GLORIA; SSAB, a cappella, m & arr. Mer-
rill Knighton. Score (8 p.) (Harold
Flammer choral series, no.88678)
[Latin words] Appl. states prev. reg.
4Jun63, EP200716. NM: arr. © Harold
Flammer, Inc.; 9Apr65; EP209436.
- GLORIA. With Latin w, m David H. Wil-
liams. Score (7 p.) NM: music.
© David H. Williams; 19Aug65; EU897445.
- GLORIA. See
DOMINE DEUS.
MASS IN D: GLORIA.
MESSE IN C: GLORIA.
MISSA JUBILAEI SOLEMNIS: CREDO AND
GLORIA.
- GLORIA IN EXCELSIS DEO; m & arr. Leo
Kreter. SATB & piano (or a cappella)
New York, Marks Music Corp. Score
(12 p.) (Marks choral library, 4320)
NM: music & arr. © Edward B. Marks
Music Corp.; 24Aug65; EP211310.
- GLORIA MARCH; (March for military band:
"Gloria"), m Richard Hoerning. Score.
© Richard C. Hoerning; 7Oct65;
EU907417.
- GLORIA PATRI. See
PATER NOSTER, AVE MARIA & GLORIA
PATRI.
- THE GLORIES OF HEAVEN; w & m William
E. Long. Close score. © William
E. Long; 7Sep65; EU911241.
- GLORIFIED SON. See
THE KING OF KINGS.
- GLORIFY THE NAME OF JESUS; w & m Thomas
Jefferson. © Excellorec Music Co.;
26Nov65; EU915716.
- GLORIOUS; w Janice Mars, m Hampton S.
Reese. 2 p. © Hampton S. Reese &
Janice Mars; 30Dec65; EU918704.
- GLORIOUS IS THE ALMIGHTY GOD; w & m
Arthur Gardner, arr. for eight-part
chorus & piano (SSAATBB with piano)
Phoenix, Artell Publications. Score
(11 p.) © Arthur Gardner, d.b.a.
Artell Publications; 1Jul65; EP206086.
- THE GLORIOUS NEWS; w & m Donna J.
Krieger. Score (29 l.) © Donna
J. Krieger; 30Jul65; EU895665.
- GLORY BE! w & m Francis Parkins.
© Francis Parkins; 23Aug65; EP206642.
- GLORY, GLORY HALLELUJAH; w & m Walter
Lee Brown. © Walter Lee Brown;
22Jul65; EU894373.
- GLORY, GLORY TO THE LORD; w & m Howard
Bramlett. © Songs of Faith; 7Sep65;
EU901123.
- THE GLORY GUYS; main theme, (from the
United Artists motion picture "The
Glory Guys"), lyric & piano/voice arr.
Noel Sherman, m & piano/voice arr.
Riz Ortolani (Riziero Ortolani) Un-
art Music Corp. 5 p. Appl. authors:
Bristol Pictures, Inc., employer for
hire of Riziero Ortolani; Unart Music
Corp., employer for hire of Noel Sher-
man. Appl. states prev. reg. 17May65,
EU882510; 14Jun65, EU887439. NM: arr.
© Unart Music Corp.; 14Jul65; EP205967.
- THE GLORY OF GOD; w: Psalm 19: 1-5,
m Karen Steinhauser. Score (4 l.)
NM: "music." © Karen Steinhauser;
4Oct65; EU907264.
- THE GLORY OF HIS SPENDOR; w, m & arr.
Harry Throgmorton. © Harry Ray Throg-
morton; 22Sep65; EU903877.
- GLORY SONG. See
UNCLE BEN'S GLORY SONG.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GLORY TO GOD IN THE HIGHEST; Christmas call to worship, S.A.T.B., m: old French carol, arr. John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. (Anthems by John C. Hallett, no.2319) [Latin & English words] Appl. author: Rodeheaver Co., employer for hire. NM: arr. © Rodeheaver Co.; 6Aug65; EP205569.
- GLORY TO GOD IN THE HIGHEST. See MASS: GLORY TO GOD IN THE HIGHEST.
- GLORY TO MAN; for 3 part mixed voices & organ, w selected from the writings of John Lovejoy Elliott, m Alan Hovhanness. Op.167. Score (12 p.) (Peters edition, no.6164) © on music; C. F. Peters Corp.; 29Jun59; EP210538.
- GLORY TO OUR BOYS; w Margaret M. Marshall, m Art Cain. NM: changed music. © Margaret M. Marshall & Art Cain; 23Sep65; EU904026.
- GLORY TO THE NEW-BORN KING; Christmas call to worship, S.A.T.B., w Charles Wesley, m Mendelssohn, freely arr. John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score. Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. NM: arr. © Rodeheaver Co.; 30Jul65; EP205679.
- GLORY WAGON; w & m Jan Crutchfield & Fred Burch. © Cedarwood Pub. Co., Inc.; 20Dec65; EU918464.
- GLOW WORM; center drill, m Paul Lincke, drill: A. R. Casavant, band arr. Charles Carter. (A precision center drill routine) San Antonio, Tex., Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-280) Appl. states prev. reg. 19Aug64, EP191290. NM: arr. © Southern Music Co.; 19Aug65; EP206458.
- GLOW WORM; exit drill, m Paul Lincke, drill: A. R. Casavant, band arr. Charles Carter. (A precision exit routine) San Antonio, Tex., Southern Music Co. Condensed score & parts. (Band music library, S-279) Appl. states prev. reg. 19Aug64, EP191290. NM: arr. © Southern Music Co.; 19Aug65; EP206457.
- GLOWWORM; m arr. Marjorie Jane Meinert. 2 l. NM: arr. © Marjorie Jane Meinert; 15Nov65; EU914004.
- GLUCK IST IMMER UNTERWEGS. See IF I COULD EVER LEARN TO LOVE.
- GLÜHENDE RÄTSEL; nach Gedichten von Nelly Sachs, für eine Altstimme und zehn Instrumentalisten (1964), m Heinz Holliger. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Miniature score (52 p.) (Edition Schott, 5001) NM: music. © B. Schott's Söhne; 10Jun65; EFO-109273.
- GNAWBONE STOMP; m Roger Pemberton. © Roger M. Pemberton; 24Aug65; EU899544.
- THE GNOMOBILE SONG; (In me jaunting car), w & m Robert B. Sherman & Richard M. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co., Inc.; 1Nov65; EU911009.
- GO; w & m Keith Murphy. © Keith Murphy; 19Aug65; EU898791.
- GO; w & m Roland Kemmerer, Jr. © Roland Ross Kemmerer, Jr.; 28Jul65; EU895335.
- GO A GO GO; w & m Everett Mills. © Everett Mills; 20Jul65; EU894073.
- GO AFTER IT; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 26Nov65; EU915882.
- GO AHEAD; w, m & arr. Robert B. Bickley, Sr. Anchorage, Ky., Bickley Music Co. 2 p. NM: arr. © Bickley Music Co.; 18Aug65; EP206403.
- GLOWING INTERLUDE; m Martha Speakman. 4 p. © Martha Speakman; 12Jul65; EU892147.
- GO AHEAD AND CRY; w & m William R. Allen, Jr. © William R. Allen, Jr.; 2Aug65; EU896084.
- GO AHEAD AND CRY; w Charles Ramirez & Chick Ramirez (Richard Ramirez), m Joe Ramirez. © Joe Ramirez, Jr.; 26Nov65; EU916015.
- GO AHEAD ON. See GO HEAD ON.
- GO AND BUY YOURSELF A DREAM; w & m Arthur Herzog, Jr., piano acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 4 p. NM: piano acc. © Edward B. Marks Music Corp.; 15Jul65; EP205311.
- GO AWAY; w & m Cathy Brasher (Catherine Louise Brasher) © Mothball Music Co.; 22Nov65; EU914303.
- GO AWAY; w & m Dan Reilert. © Elsmere Music, Inc.; 14Sep65; EU902494.
- GO AWAY; w & m John Brim. © Arc Music Corp.; 1Dec65; EU916403.
- GO AWAY; w & m L. Ransford. [England] Gralto Music. 3 p. © Gralto Music Ltd.; 19Nov65; EFO-111154.
- GO AWAY; w & m Roy Orbison & Bill Dees. 5 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209402.
- GO AWAY AND LET ME BE; w & m Dorothy Ann Butler. © Dorothy Ann Butler; 27Dec65; EU918617.
- GO AWAY, DON'T BOTHER ME; w & m Norman & Cheryl Kaye. © Norman Kaye & Cheryl Kaye; 10Sep65; EU901914.
- GO AWAY FROM ME. (Ich werd' traurig sein) English w Nat Russell, m Günter Sonneborn. Appl. states prev. reg. as Ich werd' traurig sein, 17Sep65, EFO-109519. NM: English words. © Edition Melodia Hans Gerig; 29Dec65; EU918679.
- GO AWAY FROM MY WORLD; w & m Jon Mark. London, S. Bron Music Co. 4 p. © Sydney Bron Music Co. Ltd.; 8Jun65; EFO-111215.
- GO AWAY, MOON; w & m Ethel G. Scott. © Ethel G. Scott; 2Aug65; EU896119.
- GO AWAY, PLAY GIRL; w & m Arthur Conley & Rufus Mitchell. © Diddy Bop Pub. Co.; 16Aug65; EU897967.
- GO BACK, SHELA; w & m Ronnie Wilkins. © Tree Pub. Co., Inc.; 2Sep65; EP206783.
- GO, BEAST, GO; w Dee Fuller, m Stan Worth. © Allworth Music; 6Jul65; EU891361.
- GO BUY BRACH'S. See BRACH'S.
- GO CRY ON SOMEBODY ELSE'S SHOULDER; w & m Frank Zappa. © Third Story Music Co.; 13Dec65; EU917721.
- GO EAST, YOUNG MAN; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Bill Giant, Bernie Baum & Florence Kaye. E. Presley Music. 5 p. © Elvis Presley Music, Inc.; 22Nov65; EP210370.
- GO EAST, YOUNG MAN; w & m B. Giant, B. Baum & F. Kaye. © Elvis Presley Music, Inc.; 25Oct65; EU909939.
- GO FIND A LOVE; w & m Ralph Naturale. © Ralph Naturale; 17Sep65; EU903247.
- GO FORTH AND FACE YOUR LOVER; w & m Tommy Riddle & Dave Burnside. © Tommy Riddle & Dave Burnside; 19Nov65; EU911984.
- GO FORTH, CORNELLIAN; w & m Letty E. Reeder. © Letty Eckensberger, Reeder; 2Jul65; EU893587.
- GO FROM MY DOOR, BABE; w Paul Akers, Jr., m Phil Kennemer (Phillip Kennemer) © Paul H. Akers, Sr.; 7Sep65; EU901000.
- GO GET IT; w & m William J. Adams. © William J. Adams; 30Aug65; EU900313.
- LA GO-GO. English w & m Lee Linzey, Sean Williams & Robert Rae. © Lee Linzey, Sean Williams & Robert Rae; 10Sep65; EU901922.
- GO - GO; (Go-go), m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915746.
- LA GO-GO; w & m Lee Linzey, Sean Williams & Robert Rae. [English words] Appl. states prev. reg. 1965. © Handley, Coe, Hutchinson & Keese Music Publishers; 23Sep65; EP208957.
- GO GO BABY; w & m T. Penzone, S. Walker, G. Curtis & P. Fields. © Donald L. De Lucia, d.b.a. Don-Del Music; 21Oct65; EU908633.
- GO-GO COUNTRY GIRL; w & m L. Novello. © Frederick Music Co.; 9Dec65; EP211330.
- GO-GO-GIRL; w & m Chuck Adams. © Chuck Adams; 15Sep65; EU902659.
- GO-GO-GIRL; w & m Edward Monkiewicz (Monroe) © Edward Monkiewicz; 28Oct65; EU910171.
- GO-GO GIRL; w, m & arr. Charles Jemal. © Charles V. Jemal; 2Aug65; EU896041.
- GO, GO, GO; w & m Bobby Sisco. © Arc Music Corp.; 2Dec65; EU916453.
- GO-GO-GO; w & m Drynan Henderson (James D. Henderson) © James D. Henderson; 12Nov65; EU912474.
- GO, GO, GO; w & m Michael Anthony. © Michael C. Anthony; 12Oct65; EU906122.
- GO, GO, GO! w & m Ted Royal, pseud. of Ted Royal Dewar. 4 l. folded. © Ted Royal Dewar; 23Nov65; EU916572.
- GO, GO, GO AWAY; w & m E. Chesler, A. Bruzzano & R. Forte. © Robert Forte, Anthony Bruzzano & Evan Chesler; 22Nov65; EU914108.
- GO GO GO WORLD. (Il pelo nel mondo), m Bruno Nicolai & Nino Oliviero. © C.A.M., S.F.A.; 24Jun65; EU893388.
- GO, GO, GO, WORLD. See I BELIEVE YOU ('CAUSE I WANT TO) IT'S OKAY BY ME. ONLY FOOLS. THE STING OF THE BEE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

GO GO GUITAR! A folio of teen-age favorites, for one, two or three guitars, arr. Ben Kendall. All songs complete with lyrics. New York, E. B. Marks Music Corp. Score (27 p.) Appl. author: Edward B. Marks Music Corp., employer for hire. NM: 4 arrangements. © Edward B. Marks Music Corp.; 8Jul65; EP208171.

GO GO GUITAR! Teen-age hits arr. for 1, 2 & 3 guitars, arr. Ben Kendall. All songs complete with lyrics. New York, E. B. Marks Music Corp. Score (27 p.) Appl. author: Mansion Music Corp., employer for hire. NM: 3 arrangements. © Mansion Music Corp.; 8Jul65; EP207005.

GO GO GUITAR. See
I FORGOT TO REMEMBER TO FORGET.

GO, GO, LIZA JANE; new words & new m adaptation by Jaime Robbie Robertson. 2 l. NM: new words & new music adaptation of traditional song. © Hollis Music, Inc.; 18Oct65; EU906254.

A GO GO MEDLEY; w & m Michael Stoner, pseud. of W. O. Harper, & Fred Norman. © Michael Stoner, d.b.a. T V Music Co.; 26Jul65; EU894787.

GO GO TO HOLLYWOOD; w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre Anderson & Peter C. Johnson; 24Nov65; EU917338.

GO GO WEDDING; ("Go-go wedding"), w & m Otis Blackwell. © Roosevelt Music Co., Inc.; 18Oct65; EP208722.

GO! GO! YAMAHA! w & m George Mace, pseud. of Norman Malkin, & Joe Renard, pseud. of Jack Hoffman. 2 p. © Lansdowne-Winston Music Publishers; 26Jul65; EU894876.

GO HEAD ON; (Go ahead on), m N. Nathan, C. Paxton & L. Haywood. © Workout Music; 24Sep65; EU904211.

GO HOME! w & m James F. Hickman, Charles Best, Jr. & James Sonday. © James F. Hickman; 24Aug65; EU899533.

GO HOME, GIRL; m John Schroeder & Johnny Pearson (John Pearson) © Welbeck Music, Ltd.; 1Nov65; EU909914.

GO IN PEACE; w & m Tubert, Egnos, Domingo & Gray. Appl. author: Legation Music Corp., employer for hire. © Legation Music Corp.; 16Sep65; EU90067.

GO IT ALONE; w & m Mulcahy & Solly. © Lords Music Co., Ltd.; 25Aug65; EU899306.

GO, LASSIE, GO; w & m Art Podell & Walter Schorr. © April Music Inc. & Gregar Music, Inc.; 15Nov65; EP210342.

GO, MAN, GO. See
WHEN ME & MY BABY WORKOUT.

GO, MUSTANG! w, m & arr. Phillips Cromwell Watson. © Phillips Cromwell Watson; 26Jul65; EU894644.

GO, MY SONG, UNTO THE AGES. See
THIS JUDGEMENT DAY.

GO MY WAY; w & m Jim Calvert & Murray Wecht. 2 p. © Greenleaf Music Co.; 9Sep65; EU901515.

GO NOW, PAY LATER; w & m Liz Anderson. © 4-Star Sales Co.; 10Dec65; EU917560.

GO ON! w & m Mark Barkan. © Devon Music, Inc.; 19Jul65; EU893069.

GO ON; w Rip Van Winkle (Harold E. Van Winkle), m Carole Lancing, pseud. of Carole J. Payton. 2 l. © Harold E. Van Winkle & Carole J. Payton; 1Sep65; EU900578.

GO ON AND CRY; w & m Patricia Blanton. © Patricia Blanton; 29Sep65; EU904954.

GO ON BACK; w, m & arr. A. D'Aleo & F. Milano. © Mirsula Music; 27Sep65; EU904577.

GO ON BACK TO HIM; w & m Howard H. Collins. © Sure-Fire Music Co., Inc.; 17Aug65; EP206358.

GO ON BACK (TO WHERE YOU'VE BEEN); w & m Dan Folger. 5 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210697.

GO ON HOME; w & m Bert Berns. 2 p. © Web IV Music, Inc.; 8Nov65; EU911928.

GO ON HOME; w & m Nitra Scharfman. © Nitra Scharfman; 7Dec65; EU917059.

GO ON WITH YOUR DANCING; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205202.

GO ON YOUR WAY; w & m Chris Allen & Peter Allen. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 16Nov65; EU914479.

GO OUT INTO THE WORLD; w Sandra Moore, m Gene Brooks. © Sandra Moore; 3Aug65; EU896226.

GO QUICKLY WHILE YOU MAY; w & m Barbara Cooper. © Harkness Pub., Inc.; 27Sep65; EU904665.

GO SHOUT IT ON THE MOUNTAIN. See
(I'M GONNA) GO SHOUT IT ON THE MOUNTAIN.

GO TELL IT ON THE MOUNTAIN; spiritual, adapted & arr. E. M. Basinger. Score. NM: "arrangement and adaptation with additional words and music." © Emily M. Basinger; 13Jul65; EP205773.

GO TELL IT ON THE MOUNTAIN; with w & m, adaptation & arr. Ray Conniff. Score (6 p.) NM: adaptation, arr. & added words. © Conniff Music; 27Sep65; EU903070.

GO TELL IT ON THE MOUNTAINS; w adaptation & m Jean Miller. NM: music & some words. © Bel-Air Music Corp.; 27Dec65; EU917398.

GO TELL MY BABY; w Kal Mann, m Dave Appell. 2 p. © Kalmann Music, Inc. & C.C. Pub. Co.; 22Sep65; EU904283.

GO TELL ROGER; w & m John Stewart. © Treaty Music Corp.; 1Sep65; EU910898.

GO TO DARK GETHSEMANE; (Easter) SATB, w James Montgomery, m Harold J. Smith. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF807) NM: musical setting. © Broadman Press; 19Nov65; EP210292.

GO TO PRAYER; w Bertha Martin, m Joanna Croker. © Bertha Martin & Joanna Croker; 4Nov65; EU911292.

GO TO SLEEP AND CRY NO MORE; w & m Thomas E. Andrews. © Thomas E. Andrews; 23Sep65; EU904057.

GO TO SLEEP - LONELY HEART! w & m Carroll Ludwick, w, m & arr. John J. Kjellin. 3 p. © Carroll Ludwick & John J. Kjellin (professional name Jack Kjellin); 17Sep65; EU903363.

GO TO SLEEP, MY DARLING; w Joe Scott & Herb Martin (Herbert Martin), m Bobby Scott (Robert W. Scott) © Jenny Music, Inc.; 16Dec65; EU916942.

GO TO SLEEPY, LITTLE BABY; w & m Paul I. Robi. 2 p. © Paul I. Robi; 28Oct65; EU910155.

GO TO TOWN; w & m George Kirby. © George Kirby; 27Aug65; EU899968.

GO TOGETHER; w & m Sol Selegna, pseud. of Ben Forrest. © Ben Forrest d.b.a. Benton Music Co.; 16Sep65; EP208048.

GO TOUCH A STAR; w & m Leonard R. Woolf. © Leonard Woolf; 5Aug65; EU896476.

GO 'WAY, WORLD; w Jayne-Heather, pseud. of Jayne Heather DeLacy-Cheyne, m David Light. © Jayne-Heather DeLacy-Cheyne & David Light; 28Oct65; EU910123.

GO WHERE YOU WANNA GO; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 3Nov65; EU911031.

GO WILD; m Eric Siday. © Colgate-Palmolive Co.; 8Oct65; EU906699.

GO WITH A SMILE; (Gule gule), w & m Steve Karmen. © Unart Music Corp.; 10Sep65; EU902259.

GO WITH GOD; w & m Walter Bailes. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903172.

GO YE FORTH; missionary hymn with trumpet trio, w Bo Baker, arr. Richard D. Baker. Score. NM: "musical arrangement with trumpet trio." © Richard Dee Baker; 20Aug65; EP206455.

GO YE, GET THYSELF ON THE MOUNTAIN; a hymn, w & m Luther A. Gotwald, Jr. © Luther A. Gotwald, Jr.; 28Oct65; EP208954.

GO YOUR WAY. (Si vedra) English w Tommie Conner, m G. Lentini. NM: "English lyric." © Arion Edizioni Musicali; 19Oct65; EU909517.

GOCEMOS NUESTRA VIDA; bolero, w & m Miguel Martinez D. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110356.

GOD; w & m Leola Jones. © Leola Jones; 1Sep65; EU900595.

GOD AN' I; w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 9Dec65; EU917250.

GOD AND COUNTRY AND YOU. See
THE BALLAD OF VIETNAM.

GOD AND SAVIOUR, SPIRIT, ONE; w & m Helen Jones. Close score. © Helen Jones; 26Nov65; EU916062.

GOD BE MERCIFUL UNTO US AND BLESS US; mixed voices & organ, w Psalm 67, m Martin Dalby. [London] Score (7 p.) (The New "Canterbury" series of anthems and church music) (The Year Book Press music series, no. A164) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 12Aug65; EFO-111165.

GOD BLESS AND NOT TO WORRY; w Dotty Wayne (Dorothy Wayne), m Tony Day. © In Music Co.; 23Nov65; EU914627.

GOD BLESS BERMUDA; w & m Irving Butterfield. 2 p. © Irving Butterfield; 2Dec65; EU913990.

GOD BLESS OUR CHURCHES; w & m James F. Bridges. 3 p. © James F. Bridges; 1Sep65; EU900631.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOD BLESS OUR SWEETHEARTS! A song of the Citadel, w Harry Wilkins, m David Peninger. © Association of Citadel Men; 30Apr65; EP204450.
- GOD BUILT THE UNIVERSE; two arrangements: piano, quartet, w & m O. J. Lambiotte, Sr. Mishawaka, Ind., Lambiotte Music Pub. 8 p. © O. J. Lambiotte Sr.; 22Jul65; EP205098.
- GOD CAME TO ME; w Rita M. Kowalik, m Gene Brooks. © Rita M. Kowalik; 22Nov65; EU914274.
- GOD CAN DO ANYTHING; w & m Jessy Dixon. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Aug65; EU901689.
- GOD CAN GUIDE YOU; w & m Herbert E. Allen & John Hopcraft. © Moral Re-Armament; 24Nov65; EU915213.
- GOD CAN HEAL A BROKEN HEART; w & m John H. Hosfelt & Ray C. Hosfelt. © John H. Hosfelt & Ray C. Hosfelt; 22Sep65; EU903867.
- GOD CREATED A SINGING LAND; w Judy Bershak (Judith Bershak), m Ellene Levenson. © Ellene Susan Levenson; 19Jul65; EU892888.
- GOD FATHER, PRAISE AND GLORY; for congregation, SATB choir & organ, w: anon., tr.: John Rothensteiner, arr. Raymond Keldermans. Boston, McLaughlin & Reilly Co. Score (12 p.) NM: arr. © McLaughlin & Reilly Co.; 16Aug65; EP208596.
- GOD GAVE ME A SONG; w & m Jean Randall, pseud. of Gertrude M. Holtzclaw. © Gertrude M. Holtzclaw; 3Sep65; EU900863.
- GOD GAVE ME THE TIME; w, m & arr. E. T. Cooper. © Elza Thomas Cooper; 22Sep65; EU903821.
- GOD GAVE US BEAUTIFUL, BEAUTIFUL LIFE; w Minnie Dye, m E. S. Ufford. Close score (3 l.) NM: words to the tune of Throw out the life line. © Minnie Dye; 7Sep65; EU900972.
- GOD GAVE US MOTHERS; w & m Isabelle Gaburo, arr. Kenneth L. Gaburo. © Isabelle Rose Gaburo; 28Sep65; EU904923.
- GOD GIVE US STRENGTH; adaptation of Confirma hoc, for SATB voices & organ, m J. Robert Sheehan, text adaptation: Sr. Emily Joseph, C.S.J. Boston, McLaughlin & Reilly Co. Score (3 p.) © McLaughlin & Reilly Co.; 5Aug65; EP208604.
- GOD GIVEN WORDS; w & m Edith Coffman Burks. © Edith Coffman Burks; 8Nov65; EU913966.
- GOD HAS A PLAN; w Alan Thornhill, m Geo. Fraser. 2 l. © Moral Re-Armament; 24Nov65; EU915221.
- GOD HAS BRANDED MY HEART; w & m Kenneth Ellis. © Kenneth Ellis; 9Sep65; EU901543.
- GOD HAS CALLED MY ANGEL HOME; w & m Donald S. Basham. © Donald S. Basham; 28Jun65; EU893440.
- GOD HAS EVERYTHING YOU NEED; w & m Lucille Williams, arr. Kenneth Woods, Jr. Chicago, Bowles Music House. 2 p. © Lucille Williams; 23Jul65; EP208790.
- GOD HAS SAVED ME; w & m Jane Beamon. © Jane Beamon; 27Sep65; EU907237.
- GOD HAVE MERCY. See MASS: GOD HAVE MERCY.
- GOD IS ALL; w & m Cleophus Robinson. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Aug65; EU901688.
- GOD IS ALL; w & m Josephine James. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Oct65; EU909493.
- GOD IS FOR ME; w, m & arr. Janice Lynn Roach. 2 l. © Janice Lynn Roach; 16Aug65; EU898084.
- GOD IS GOD, THE GOD OF MIRACLES; w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903048.
- GOD IS IN EVERY TOMORROW; (S.A.T.B.), w Laura A. Barter Snow, m Paul R. Orjala, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, Sacred choral arrangements, AN 2-322) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 25Nov65; EP210464.
- GOD IS IN HIS HEAVEN; (SATB), w & m Jacqueline Hanna McNair, Nashville, Broadman Press. Score (7 p.) (Festival choral series, 451-615) © Broadman Press; 1Jun65; EP205600.
- GOD IS LIGHT; for chorus of treble voices with piano or organ (SAB), w Bernard Barton, m & adaptation of w W. Glen Darst. Score (5 p.) (Carl Fischer choral music, CM 7435) NM: music & adaptation of words. © Carl Fischer, Inc.; 21Jun65; EP205066.
- GOD IS LOVE; w & m Hugh Philip, arr. Sammy Stein. © Hugh Philip; 30Jul65; EU895689.
- GOD IS LOVE; w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 15Dec65; EU917876.
- GOD IS MOVING (IN THIS HOUSE); w & m James S. Weatherington (James S. Wetherington) Close score (2 l.) © Faith Music, Inc.; 12Nov65; EU912394.
- GOD IS MY LIFE; w & m Phyllis Weiler. Score (5 l.) © Phyllis Weiler; 22Jul65; EU894431.
- GOD IS MY PARTNER; w & m Hugh Philip, arr. Sammy Stein. NM: voice & instrumental additions. © Hugh Philip; 9Aug65; EU897036.
- GOD IS NEAR; w & m Frederick H. Williams. 3 p. © Frederick H. Williams; 11Oct65; EU907015.
- GOD IS NOT FORGETTING; w & m Leslie W. Smith. Close score (3 p.) (A Melody publication) © Gospel Pub. House; 13Oct64; EP205222.
- GOD IS OUR REFUGE AND STRENGTH; (Psalm 46), with w, m John Kiplinger. Score (25 p.) NM: music & arr. for Biblical words. © John W. Kiplinger, Jr.; 8Oct65; EU906018.
- GOD IS PEACE AND LOVE; w Elise W. LeBeau, m Anna Fenzel. © Elise W. LeBeau; 2Dec65; EU914820.
- GOD IS REAL TODAY; w & m Lee Jones. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 5Aug65; EU897819.
- GOD IS SO WONDERFUL; w Elisabeth Robinson, m Lew Tobin. © Elisabeth Robinson; 4Aug65; EU896326.
- GOD KEEP YOU IN HIS CARE; Benediction, w Phyllis C. Michael, m John C. Hallett. Close score. (In Devotional hymns for choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.6) © Rodeheaver Co.; 6Aug65; EP205576.
- GOD KEPT YOUR SOUL ALL THE WAY; w & m Ethel H. Bowman, arr. Michael Walker. Score (3 p.) © Elma & Carl's Music Publishers; 2Aug65; EU895985.
- GOD MADE THE BIRDS; m Dorothy M. Petersen. Close score. (In Sing, look, do. Cincinnati, Standard Pub. p.13) © on music; Dorothy M. Petersen; 2Apr65; EP204948.
- GOD MADE THE QUIET FIRST; w & m Diantha Ain. © Diantha Ain; 22Nov65; EU914252.
- GOD MADE THE WORLD FOR YOU AND ME; w M. Alexander Campbell, m Henry C. De Croix. Springfield, Ill., Campbell & Campbell. 4 p. © M. Alexander Campbell & Henry C. De Croix; 5Aug65; EP206361.
- GOD MADE THEE MINE. See HE MADE THEE MINE.
- GOD MADE YOU MINE; w & m Betty Jane Hagen. 2 l. © Betty J. Hagen; 16Dec65; EU916952.
- GOD MOVES IN MYSTERIOUS WAYS; w Samuel Whitfield, m Gene Brooks. © Samuel Whitfield; 7Sep65; EU901289.
- GOD NEEDS PEOPLE; w & m Calvin Lee Sanders. © Calvin Lee Sanders; 7Dec65; EU917082.
- GOD OF ALL LOVELY SOUNDS; (general) (unison), w Anne Lloyd, m Jane M. Marshall. Nashville, Broadman Press. Score (2 p.) NM: musical setting. © Broadman Press; 19Nov65; EP209690.
- THE GOD OF RESURRECTION; w, m & arr. Wm. Minor, Sr. Close score. © William M. Minor, Sr.; 17Jun65; EU893368.
- GOD OF THE AGES PAST; w & m Nora Belle Emerson. © Nora Belle Emerson; 23Jul65; EU894480.
- GOD ONLY KNOWS THE ANSWER; w & m P. D. Odom. © P. D. Odom; 30Nov65; EU916373.
- GOD, PLEASE DON'T FORGET TO BLESS AMERICA; w & m Virginia Greco (Virginia Greco) 2 p. © Chardon Music, Inc.; 26Nov65; EU915909.
- GOD REST YOU MERRY, GENTLEMEN; with w & m, adaptation & arr. Ray Conniff. Close score (4 p.) & condensed score (4 p.) NM: adaptation & arr. © Conniff Music; 27Sep65; EU903066.
- GOD SAID. See PRECIOUS PROMISES.
- GOD SAVE THE CHILDREN; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Bexhill Music Corp.; 7Jul65; EU893171.
- GOD SITTING IN THE COURTS OF GLORY; w & m Willie Mae J. Miles, arr. Mary Lacy Moore. © Willie Mae Jackson Miles; 2Dec65; EU916488.
- GOD SO LOVED THE WORLD; SATB, a cappella, w: John 3: 16, m Lloyd Pfautsch. Score (7 p.) (Harold Flammer choral series, no.84838) NM: "music." © Harold Flammer, Inc.; 7May65; EP206909.
- GOD SPEAKS; w Gwen Harpain, m Van-Norman, pseud. of Miriam Kemmerer. NM: changed words. © Gwen Harpain & Miriam Kemmerer; 13Sep65; EU901970.
- GOD SPOKE; w & m Betty Utterback. © Betty D. Utterback; 23Aug65; EU899191.
- GOD TEACHES ME, GOD TEACHES ME; w Minnie Dye, m William B. Bradbury. Close score. NM: words. © Minnie Dye; 18Aug65; EU898629.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOD, THE LORD. See
NOW THANK WE ALL OUR GOD.
- GOD WALKS THE ROAD WITH ME; w & m Walter Edw. Burham (Walter Edw. Burnham) Springfield, Mass., Newbert Music. © Newbert Music; 8Nov65; EP209278.
- GOD WALKS WITH ME; w & m Rebecca Rahn. © Rebecca Rahn; 6Jul65; EU891231.
- GOD WATCHES OVER HIS OWN; w & m Helen Jones. © Helen Jones; 5Aug65; EU896448.
- GOD WILL ALWAYS WELCOME YOU. See
GOD WILL WELCOME YOU.
- GOD WILL BE THERE; w & m Lou Beatty, Sr. © Garrie Records, Inc.; 20Sep65; EU903510.
- GOD WILL BLESS US; w & m Clarence Taylor. © Excellorec Music Co.; 26Jul65; EU894687.
- GOD WILL BLESS YOU; (Salvation's promise), w & m composed & arr. Ethel E. Waters. St. Louis, G. A. D. Gift Shop Print. Close score (2 p.) © Ethel E. Waters; 6Mar65; EP204585.
- GOD WILL FORGIVE; w Leo M. Morey, m Lew Tobin. © Leo M. Morey; 20Sep65; EU903503.
- GOD WILL GRANT A PARDON; w, m & arr. Peggy G. Corbin. © Peggy G. Corbin; 6Dec65; EU914934.
- GOD WILL WELCOME YOU; (God will always welcome you), w & m W. R. Brown. © W. R. Brown; 1Nov65; EU910685.
- GODDESS OF LOVE; w & m J. Guillen. 3 l. © Jose Guillen; 7Sep65; EU900982.
- THE GODDESS OF NIGHT; w & m N. Scharfman. © Nitra Scharfman; 30Aug65; EU900135.
- GOD'S ASTRONAUTS; w Virgil P. Brock & Martha O. Brock, m Virgil P. Brock. Close score. (With The glory road to heaven) © Rodeheaver Co.; 16Aug65; EP206244.
- GOD'S BEAUTY; w & m Betty L. Stockett. © Betty L. Stockett; 14Oct65; EU907780.
- GOD'S BEAUTY; w Edna E. Buscher, m Lew Tobin. © Edna E. Buscher; 1Jul65; EU890850.
- GOD'S BIG HEART; w & m Isabel Baker. © Weststar Music Co.; 19Jul65; EU893542.
- GOD'S BIRTHDAY; w & m Rita R. Shea. © Rita R. Shea; 6Jul65; EU891260.
- GOD'S BLESSED SON TODAY IS BORN. (Geborn ist Gottes Söhnelein) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Michael Praetorius, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (5 p.) (Early master choruses, CM7503. Sacred series 1) © on English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208701.
- GOD'S BOOK, THE BIBLE; w & m Alton C. Greer. Close score. © Alton C. Greer; 4Oct65; EU905657.
- GOD'S BRIGHT CITY; m Wilton Glass, w Dorothy Glass. Shaped notes, quartets & mixed voices. Close score (2 p.) © Wilton H. Glass; 1Mar65; EP204404.
- GOD'S CHILIFEN; song for voice and piano, w & m M. Alexander Campbell. Springfield, Ill., Campbell & Campbell. 3 p. © Campbell & Campbell; 5Aug65; EU891260.
- GOD'S CREATION; w Elise LeBeau, m J. B. Lincoln (Mrs. J. B. Lincoln) © Elise W. LeBeau; 2Dec65; EU914816.
- GOD'S GIFT; w E.J.B., m E. Jeanne Bray. (In Standard Christmas program book. Cincinnati, Standard Pub. v.25, p.29) © E. Jeanne Bray; 28May65; EP204961.
- GOD'S GIFT, JESUS; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896446.
- GOD'S GOING TO MAKE IT ALL RIGHT; w & m Bernard Mavritte. © Bernard C. Mavritte; 15Dec65; EU917848.
- GOD'S GREAT BIG WINDOW; w & m Danny Jordan & Tommy Wynn. 2 p. Appl. author: Hastings Music Corp., employer for hire. © Hastings Music Corp.; 26Nov65; EU916138.
- GOD'S GREAT LOVE; w Daisy Kerster, m Lawrence Leland. Close score. © Daisy Kerster; 22Sep65; EP208798.
- GOD'S HOLY COMMANDMENTS; w & m Pauline Doss Derenthal. Close score. © Pauline Doss Derenthal; 18Oct65; EU908182.
- GOD'S INVITATION THROUGH SONG; w & m Winifred S. Cobb. © Winifred S. Cobb; 27Sep65; EU904840.
- GOD'S LOVE; m David Reece. © Kasen Music Co.; 23Sep65; EU903992.
- GOD'S LOVE AND CARE; m Dorothy M. Petersen. [With words] (In Sing, look, do. Cincinnati, Standard Pub. p.21) © on music; Dorothy M. Petersen; 2Apr65; EP204950.
- GOD'S LOVE FOR ME; w & m Sidney Braden. Score. © Noah Tyson; 17Dec65; EU917044.
- GOD'S LOVE FOR YOU; w & m Donnajean Funk. © Donnajean Funk; 14Oct65; EU907738.
- GOD'S LOVE IS FREE; piano & voice, w, m & arr. Emanuel M. Cockrell, Sr. 3 p. © Emanuel M. Cockrell; 20Aug65; EP210422.
- GODS ONDOORGRONDELIJKE LIEFDE; w Johan Vankesteren, m Maurice Baillieur. © Maurice Baillieur & Johan Van Kesteren; 1Sep65; EU902346.
- GOD'S OWN HAND; w & m Dee Wimmer (Deloris I. Wimmer), arr. Ruth E. Wehling. © Deloris I. Wimmer & Ruth E. Wehling; 23Aug65; EU899089.
- GOD'S OWN PEOPLE; anthem for S.A.T.B., w: I Peter 2: 4, 5, 9, 10, m Jane M. Marshall. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2902) NM: music. © H. W. Gray Co., Inc.; 10Aug65; EP206159.
- GOD'S PATTERN; S.A.T.B., w Ebertina Nordtvedt, m & arr. Harry Dixon Loes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (10 p.) © Rodeheaver Co.; 30Jul65; EP205674.
- GOD'S PICTURE CAME TO ME; w & m Pearle E. Holt. © Pearle Elder Holt; 28Sep65; EU904857.
- GOD'S PICTURE OF BEAUTY; w, m & arr. Della Ethel Hebrank (Della Ethel Hebrank Robinson) Score (5 p.) NM: arr. © Della Hebrank-Robinson; 23Sep65; EU904038.
- GOD'S POWERFUL WORKS; w & m Leila Alexander, arr. Michael Walker. 2 p. © Elma & Carl's Music Publishers; 10Jun65; EU893875.
- GOD'S POWERFUL WORKS; w & m Leila Alexander, arr. Michael Walker. © Elma & Carl's Music Publishers; 30Aug65; EU901626.
- GOD'S REDEEMING LOVE; w & m Helen Jones. © Helen Jones; 5Aug65; EU896447.
- GOD'S ROAD; w & m John McCauley. 2 l. © John McCauley; 16Jul65; EU892709.
- GOD'S TROUBADOUR; m Carol Plantamura. 3 p. © Hi-Ti Music Corp.; 20Dec65; EU918203.
- GOD'S TRUTH IS ALL AROUND US; for mixed voices, S.A.B., w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (7 p.) Appl. states prev. reg. 10Apr63, EP174439. NM: arr. © Frank Pallma; 19Nov65; EP210905.
- GOD'S TRUTH IS ALL AROUND US; for treble voices - S.S.A., w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: arr. © Frank Pallma; 19Nov65; EP210060.
- GOD'S TRYSTING PLACE; w Hazel Graves Gibson, m Genevieve Bender Cole, arr. [appl. states: m] Herbert G. Tovey. Close score. © Herbert G. Tovey; 17Sep65; EP207528.
- GOD'S VINEYARDS; w Myrtle R. Campbell, m her son, David. Close score (2 l.) © Myrtle R. Campbell & David L. Campbell; 16Aug65; EU898085.
- GOD'S WONDERFUL LOVE; w & m Maggie Ingram. © Excellorec Music Co.; 13Sep65; EU902202.
- GOD'S WONDERFUL PLAN; w & m Rena M. Grant. © Rena M. Grant; 23Jun65; EU893343.
- GOD'S WORD; w & m J. B. Lenoir. 2 l. © Ghana Pub. Co.; 20Jul65; EU894088.
- GOD'S WORD TO MAN-KIND; w & m Gerry Rutledge (Ramona Geraldine Rutledge) Close score. © Gerry Rutledge; 15Nov65; EU916299.
- GOGO BIRD; w & m E. C. Buchignani. 4 l. © E. C. Buchignani; 27Oct65; EU910041.
- GOIN' ABOUT; m Thomas "Fats" Waller. © Southern Music Pub. Co. Inc.; 23Jun65; EP204704.
- GOIN' AWAY; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205921.
- GOIN' BACK TO BOWLING GREEN; w & m Jack H. Clement. © Jack Music, Inc.; 13Sep65; EP207440.
- GOIN' BACK TO TEXAS; w & m Johnny Duncan. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211048.
- GOIN' DOWN; m & arr. Bob Loiselle (Robert Loiselle) 3 l. © Robert Loiselle; 6Oct65; EU906593.
- GOIN' DOWN HOME; w Bobby Hebb, m Ben Tucker. 3 p. © Benco Music Co., Inc.; 20Sep65; EU903488.
- GOIN' FROM TOWN TO TOWN; w & m Norman Kaye. © Norman Kaye; 22Jul65; EU894414.
- GOIN' LOVIN' WITH YOU; (Goin' loving with you), w & m Artie Kornfeld (Arthur Kornfeld) & Steve Duboff. 2 p. © Chardon Music, Inc.; 2Sep65; EU900816.
- GOIN' OR COMIN'. See
COMIN' OR GOIN'?
- GOIN' OUT OF MY MIND; w & m Tony Minicello. © Mirby Music, Inc.; 4Aug65; EU898227.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOIN' OUT TO HOLLYWOOD; w B. Brock, m B. Emerson. © Vanjo Music; 23Nov65; EP211062.
- GOIN' OVER THE MOUNTAIN; w & m Francis Parkins. © Francis Parkins; 23Aug65; EP206643.
- GOIN' STEADY; w & m Barry Montrose. 2 l. © Barry Montrose; 22Oct65; EU908862.
- "GOIN' STEADY" (EEEE); w & m Eugene Bailey. © Eugene F. Bailey; 19Aug65; EU898804.
- GOIN' TO THE COUNTRY; w & m John Koerner. © Nina Music Co., a division of the Dyna Corp.; 22Nov65; EU914410.
- GOING AWAY; w & m Dominic J. Gurrera. © Dominic J. Gurrera; 9Dec65; EU914811.
- GOING BACK TO HIM; by Carl Knight. © Pamper Music, Inc.; 29Dec65; EP212109.
- GOING BACK TO NASHVILLE; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 6Oct65; EP208347.
- GOING DOWN; m Doherty. © Peter Walsh Music, Ltd.; 4Oct65; EU905742.
- GOING DOWN THAT ROAD. See THE CHILL RAIN.
- GOING DOWN THE OLD MIGHTY FREEWAY; w, m & arr. Carter Stockton. © Carter Stockton; 17Aug65; EU897501.
- GOING DOWN TOWN. See I'M GOIN' DOWNTOWN.
- GOING FOOL; w Nathaniel McIntosh, m John Isaacs Taylor (John Isaac Taylor) © Bildo Music, Inc.; 16Sep65; EU903216.
- GOING GROUP - "COMET"; w & m Arthur H. Fields. © Artie Fields Productions, Inc.; 22Sep65; EU903838.
- GOING HOME; w & m Ona Lee Herman & Berneice G. Sanders. © Berneice G. Sanders & Ona Lee Herman; 9Sep65; EU901536.
- GOING HOME; w & m Pauline Doss Derenthal. © Pauline Doss Derenthal; 15Nov65; EU912879.
- GOING HOME SOMEDAY; w & m Louise Bivens. © Lion Pub. Co., Inc.; 26Aug65; EU899857.
- GOING HOME TO JESUS; w & m Curtis Henry Vaughns. © Curtis Henry Vaughns; 29Sep65; EU904967.
- GOING HOME TO LIVE WITH THE LORD; w & m Jessy Dixon. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct65; EU909480.
- GOING ON JUST THE SAME; w & m Charles B. Johnson. Score (4 l.) © Lion Pub. Co., Inc.; 8Nov65; EU911771.
- GOING THROUGH THE MOTIONS; w & m David Rockefeller & Wilbur Meshel. © Ampco Music, Inc.; 9Aug65; EU897835.
- GOING TO A GO-GO; w & m William Robinson, Warren Moore, Robert Rogers & Marv Tarplin. 4 l. © Jobete Music Co., Inc.; 1Aug65; EP205560.
- GOING TO BETHLEHEM; anthem for mixed voices, w & m Alex F. Hegenbart. Charlotte, N.C., Brodt Music Co. Score (6 p.) © Brodt Music Co.; 18Nov65; EP209923.
- GOING TO DENVER; w & m Helen Austin (Katy Hill) © Helen Austin; 15Oct65; EU907831.
- GOING TO HEAVEN; w, m & arr. Theodore V. Looman. © Theodore V. Looman; 26Nov65; EU913846.
- GOING TO THE CITY; w & m E. Bocage & D. Johnson. © Patricia Music Pub. Corp. & Eboville Music Pub., Inc.; 8Nov65; EP209469.
- GOING TO THE CITY; w Dolores W. Johnson, m Edwin Joseph Bocage. © Eboville Music Pub.; 27Aug65; EU899994.
- GOING UP; w & m Fred B. Burch & Gary Stewart. © Cedarwood Pub. Co., Inc.; 20Dec65; EU918463.
- GOING WILD; w & m Russell Lee. © St. Claire Music Pub.; 6Jul65; EU891212.
- GOLD; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 15Sep65; EU902675.
- GOLD CIGARETTE LIGHTER; w & m Lawton Williams & Bill Enis. © Western Hills Music Corp.; 30Jul65; EU895594.
- THE GOLD COAST IS CALLING ME; w & m Wayne Russell, transcribed by Peggy C. Burton. © Wayne Russell; 26Nov65; EU915895.
- GOLD DOLLAR; w & m David Lee Perkins. © WelDee Music Co.; 10Dec65; EU917575.
- GOLD DUST; m Vic Lewis. © Lords Music Co., Ltd.; 12Jul65; EU893221.
- GOLD EDGES; w & m Della Wood. 2 p. © Mrs. Walter Wood; 12Aug65; EU896630.
- GOLD, FIRE, AND SWEET WIND; w, m & arr. John Stephens. © John Harris Stephens, Jr.; 13Oct65; EU907580.
- GOLD-HUNGRY GUN. See THE LEGEND OF JESSE JAMES.
- THE GOLD IN THE MOON; w & m Jimmy Briggs & Stephen K. Creech. © And Music Co., Inc.; 15Jun65; EU895719.
- THE GOLD RECORD; w & m Benny Whitehead. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902274.
- GOLD RUSH; m Walter Stuart. © United Artists Music Co., Inc.; 13Aug65; EU898202.
- GOLD UND SILBER; Foxtrot, Text: Claus Ritter, pseud. of Gerd Thumser, Musik: Paul Reym, pseud. of Henry Mayer. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.62) © Melodie der Welt, J. Michel, KG.; 23Nov65; EFO-111419.
- THE GOLDEE GOODTHOUGHT SONG; w & m Claudine Clark. © National Music Co.; 17Aug65; EU898325.
- GOLDEN AGE SONG; w & m Harold G. Woodburn. 6 l. © Harold G. Woodburn; 26Nov65; EU915654.
- GOLDEN AMBER LEAVES; w & m Betty Willis (Mary Elizabeth Willis) © Mary Elizabeth Willis; 26Nov65; EU915632.
- THE GOLDEN BALL; from "The hostage," w & m Brendan Behan. Appl. states music prev. reg. in piano selection "The hostage," 18Jun59, EFO-66374. NM: words. © Chappell & Co., Ltd.; 13Sep65; EU903193.
- GOLDEN BALL; m & arr. Charlene Pavlick. © Charlene M. Pavlick; 12Jul65; EU892100.
- GOLDEN BIRD; w & m Linda Murphy. © Linda Murphy; 16Aug65; EU906193.
- GOLDEN BOY; the book of a musical by Clifford Odets & William Gibson, based upon Mr. Odets' play, with lyrics by Lee Adams, to m Charles Strouse. 1st ed. New York, Atheneum. Libretto (128 p.) Appl. authors: Tamarack Productions, Ltd., George S. Klein & Leo Garel. Appl. states prev. reg. as DU63349. © on libretto; Tamarack Productions, Ltd., George S. Klein & Leo Garel; 27Sep65; DP5834.
- GOLDEN BOY. See GOLDEN BOY MEDLEY.
- HIGHLIGHTS FROM GOLDEN BOY.
- GOLDEN BOY MEDLEY; [from] Golden boy, mixed voices, four parts S.A.T.B., choral arr. Chuck Cassey, lyric by Lee Adams, m Charles Strouse. E. H. Morris & Co. Score (28 p.) Appl. author: Morley Music Co., Inc., employer for hire of Chuck Cassey. © on arr.; Strada Corp.; 6Dec65; EP211079.
- THE GOLDEN BRIDGE; w & m Edwin Sawtelle. 4 p. © Edwin Sawtelle; 26Jul65; EU894800.
- THE GOLDEN BROOM & THE GREEN APPLE; coda, m Edward Kennedy (Duke) Ellington. Score (5 l.) © Tempo Music, Inc.; 19Oct65; EU909527.
- THE GOLDEN BROOM AND THE GREEN APPLE; introd., m Duke Ellington (Edward Kennedy Ellington) Score (4 l.) © Tempo Music, Inc.; 19Oct65; EU909523.
- THE GOLDEN BROOM & THE GREEN APPLE; stanza 1, m Edward Kennedy (Duke) Ellington. Score (52 l.) © Tempo Music, Inc.; 19Oct65; EU909524.
- THE GOLDEN BROOM & THE GREEN APPLE; stanza 2, m Edward Kennedy (Duke) Ellington. Score (13 l.) © Tempo Music, Inc.; 19Oct65; EU909525.
- THE GOLDEN BROOM & THE GREEN APPLE; stanza 3, m Edward Kennedy (Duke) Ellington. Score (19 l.) © Tempo Music, Inc.; 19Oct65; EU909526.
- GOLDEN COINS; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Bill Giant, Bernie Baum & Florence Kaye. E. Presley Music. 5 p. © Elvis Presley Music, Inc.; 22Nov65; EP211369.
- GOLDEN COINS; w & m B. Giant, B. Baum & F. Kaye. © Elvis Presley Music, Inc.; 25Oct65; EU909940.
- THE GOLDEN CROWN; w & m Modena Beatrice Ehrhardt. © Modena Beatrice Ehrhardt; 7Jul65; EU891565.
- GOLDEN DAY! w & m Gladys Gollahon. © Gladys E. Gollahon; 1Nov65; EU910689.
- GOLDEN DAYS; w Munday, m Williams. 2 l. © Rick Williams (Richard E. Williams) & Bill Munday (William N. Munday); 24Aug65; EU899625.
- GOLDEN DREAM; w & m Veronica Henry, pseud.: April Allison. © Veronica B. Henry; 8Nov65; EU909799.
- GOLDEN GOODIES; guitar solos, incl. lyrics, arr. Leon Block. New York, Arc Music Corp. 12 p. NM: arr. © Arc Music Corp.; 8Sep65; EP207437.
- GOLDEN GUITAR; w & m Curtis Leach & Billy Gray. © Curtis Leach & Billy Gray; 16Aug65; EU898112.
- GOLDEN HELMET; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 2 p. © Joe Darion & Mitch Leigh; 23Sep65; EU904480.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE GOLDEN HORSESHOE; the life & times of the Metropolitan Opera House, by the editors of Opera news: Frank Merklings & others, prologue by Eleanor R. Belmont, epilogue by Anthony A. Bliss. New York, Viking Press. 319 p. (A Studio book) © on some photos.; Viking Press, Inc.; 15Oct65; A794824.

GOLDEN KEYS; w & m Curtis Doss. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Nov65; EP211030.

GOLDEN KEYS TO THE JOYS OF MUSIC. Pleasantville, N.Y., Reader's Digest Assn. 256 p. Appl. author: Reader's Digest Assn., Inc. NM: compilation & additional material. © Reader's Digest Assn., Inc.; 1Feb65; A805112.

THE GOLDEN LADDER; w & m Michael A. Santacross. © Michael A. Santacross; 24Sep65; EU904061.

GOLDEN LAND; w Dorothy Wayne, m Tony Day. 2 p. © In Music Co.; 23Nov65; EU914628.

GOLDEN MEMORIES; w & m Eva Grotzinger, m Myrna Largey. © Eva Grotzinger & Myrna Largey; 20Sep65; EU903660.

GOLDEN MOMENT; from "Hot September" (based on William Inge's "Picnic"), w Rhoda Roberts, m Kenneth Jacobson. © Valando Music Corp.; 26Jul65; EU894673.

GOLDEN MOMENTS; w & m Carl Wilson. © Carl T. Wilson, Jr.; 20Sep65; EU903482.

THE GOLDEN MONARCH OF THE BLUE; w Dee Rose, pseud. of Rose H. Reeves, m Hollywood Music Productions. © Rose H. Reeves; 12Oct65; EU907491.

GOLDEN MOONBEAMS ON THE WATER; w, m & arr. Mary Leipprandt. © Mary Leipprandt; 30Aug65; EU900063.

GOLDEN MOONLIGHT WALTZ; w & m Robby White (Robert L. White), m M. P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210618.

THE GOLDEN NUGGET; w & m Ben Wilson & Judy Lynn. © Glad Music Co.; 27Sep65; EU904847.

GOLDEN OLDIES. See GAELEIC HIT PARADE: THE "GOLDEN OLDIES."

A GOLDEN RING (IN A GYPSY'S EAR); w & m W. W. Perrin. 5 l. © Woodrow W. Perrin; 20Dec65; EU918075.

THE GOLDEN RULE; w & m Fred Haber. 2 p. © Helios Music Corp.; 16Jul65; EU893030.

THE GOLDEN RULE; w & m Henry R. Hines & Leon D. Bonds. © Henry R. Hines & Leon D. Bonds; 17Sep65; EU903313.

THE GOLDEN SHOWER TREE; w Gloria P. Snyder, m Gene Brooks. © Gloria Pauline Snyder; 2Aug65; EU897508.

GOLDEN SIXTY-FOUR; w & m Beulah McMahan. © Beulah McMahan; 29Oct65; EU910243.

GOLDEN STAIRS ALONE; w & m Fred Olin Stiles, Jr. © Fred Olin Stiles, Jr.; 26Nov65; EU915710.

GOLDEN TEXTS AND A SONG OF PRAISE FROM THE PSALMS OF DAVID. See SEVEN GOLDEN TEXTS AND A SONG OF PRAISE FROM THE PSALMS OF DAVID.

A GOLDEN VOICE; w Bertha M. Enman, m Buddy Bregman Music Productions. 2 p. © Bertha M. Enman; 1Nov65; EU910441.

GOLDEN WEB OF LOVE; w & m Pat Spencer (Patricia Ann Spencer) © Patricia Ann Spencer; 8Jul65; EU891677.

THE "GOLDEN" WEDDING; w, m & arr. Sol Richman. © Sol Richman; 20Jul65; EU894060.

A GOLDEN WEDDING BAND; w & m Russell A. Kern. © Russell A. Kern; 26Jul65; EU894801.

GOLDEN WEDDING RING; w & m Virginia Davis. © Leivas Publ. Co.; 1Oct65; EU906038.

GOLDEN WINGS; w & m Bob Sedita & Larry Tassi. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913622.

GOLDENEN LICHTER. See DIE GOLDNEN LICHTER.

GOLDENES MAINZ. See GEDANKEN EINES DACHDECKERS.

GELL, DU HAST MICH GELLE GERN.

GOLD'NER WEIN, SONNENSCHNEIN.

ICH HAB' DAS BILD VOM ALTE MEENZ DO DRIN IM HERZ..

ICH SEH' DIE WELT NUR HIMMELBLAU. IN DER "DIPPEGASS'NUMMER DECKEL."

DAS LEBEN WIRD NIE SCHÖNER WENN DU WEINST.

GOLDENGIRL OF YESTERYEARS; w & m Bess Ann Bowers. © Bess Ann Bowers; 26Jul65; EU894850.

GOLDFENDER; w & m Ray Martin, m Joe Harnell. © Five Jays Music, Inc.; 26Nov65; EU914510.

GOLDFENDER. See MUSICAL BACKGROUND AND THEME FOR MOTION PICTURE "GOLDFENDER."

GOLDFINGER'S GOT THE BLUES; m Ed Townsend & C. Perry. © Leatherneck Music, Inc.; 26Aug65; EP206637.

GOLDFLAKER; w Larry Foster & Matty Brill, m Morty Jay. © Screen Gems-Columbia Music, Inc.; 27Oct65; EU909870.

GOLDILOCKS; w & m Nici Self (Bernice G. Self) © Nici Self; 12Jul65; EU892003.

DIE GOLDNEN LICHTER; (Die goldenen Lichter), [no.]1 [from] Sieben Sinsprüche des Omar Kahjjam, m Günther Mittergradnegger. [Austria] Score. (Blätter für gemischten Chor, Nr.359) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 5Jul65; EFO-110302.

GOLD'NER WEIN, SONNENSCHNEIN; Walzerlied, Text u. Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Goldenes Mainz. Frankfurt am Main, Melodie der Welt. p.14-15) © Inter Musik GMBH.; 30Jun65; EFO-110032.

EIN GOLDNES HERZ; Lied, Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Nicht weinen Marino) © Edition Esplanade GMBH.; 27Nov65; EFO-111040.

GOLLY BILL! w & m Pat Buttram & Ken Curtis. © Trebornek Music; 19Nov65; EU912582.

GOLONDRINA BLANCA; cancion mexicana, letra y musica de Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108989.

GOZY ALE WESOZY. With m, Polish & English w Bernie Wyte (Witkowski) © Stella Music Co., Inc.; 13Aug65; EU897593.

GOMER SAYS HEY! w & m David Gates. © Dragonwyck Music Co.; 17Sep65; EP207458.

GOMEZ; m Vic Mizzy. 2 p. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917003.

GONDOLA; medium-slow, m Erwin Lehn, arr. W. Kalischnig. Piano/accordeon. Hilversum, Holland, Present Music. (With Sao Paulo & others) © Present Music; 1Jun65; EFO-108973.

LA GONDOLA NEL SECCHIO; moderato, parole di E. De Sanzuane, musica di A. Casadei. Padova [Italy] Edizioni Musicali Orfeo. Piano-conductor score & parts. (With Il calendario di un bambino) © Orfeo; 5Nov65; EFO-111413.

GONE; m Howard Perry. © I.V.A. Publications; 3Nov65; EU911220.

GONE; w & m Alan Nicolai. 3 l. © Alan G. Nicolai; 26Jul65; EU894648.

GONE; w & m Bob Swanson (Robert Swanson) © Robert Swanson; 3Nov65; EU911201.

GONE; w & m Don Dominguez. © Don Dominguez; 19Jul65; EU893481.

GONE; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896666.

GONE; w & m Thomas Ciotti. © Thomas James Ciotti; 1Jul65; EU890862.

GONE; w Charyl Chevalier, m Albert Medina. © Albert Medina & Charyl Chevalier; 6Aug65; EP206104.

GONE; w Lee Shannon, m Geraldine Page. © Geraldine Page & Lee Shannon; 23Aug65; EU899200.

GONE; w Robert A. Bernstein, m Dick Hyman (Richard R. Hyman) 3 p. Appl. states lyric prev. reg. in play, "The good umbrella." NM: music. © Eastlake Music, Inc.; 21Sep65; EU903737.

GONE; (You're gone), w & m Price & Logan. 2 p. © Lloyd & Logan, Inc.; 14Jul65; EU892425.

GONE AGAIN; w & m Claude Harrelson, arr. Don Tiller. © Claude Harrelson & Don Tiller; 15Nov65; EU912889.

GONE AGAIN; w & m Wayne Thompson & Gary Head. © Earl Barton Music, Inc.; 19Nov65; EU912889.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- GONE AGAIN; w Bill Carter, m Frank Smith. © Bill Carter & Frank Smith; 10Aug65; EU898474.
- GONE AGAIN; w Marie Hall, m Bob King, pseud. of Robert B. Fournier. © Robert B. Fournier; 29Sep65; EU905020.
- GONE ARE MY CHILDREN. See BAILE BANAKE.**
- GONE ARE THE DAYS; w & m Mary Johnson. © Mary Johnson; 12Aug65; EU897288.
- GONE AWAY; m Frank Christy. 4 l. © Lanjo Music Publishers; 7Sep65; EU901259.
- GONE AWAY; w Eddie Mackey, pseud. of Edwin Roy McCabe, m Willie Mack, pseud. of Myron McCabe. 3 l. © Edwin Roy McCabe; 17Nov65; EU913327.
- GONE AWAY, LOST IN SORROW; w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. Rusty Shafer & Howard Lee; 16Aug65; EU896602.
- GONE BUT NOT FORGOTTEN; w & m J. D. Young. © Jordan D. Young; 23Sep65; EU903973.
- GONE FOR A LONG, LONG TIME; w & m C. Golden Hammes. © C. Golden Hammes; 12Oct65; EU907441.
- GONE FOR BAD; w & m J. Winter & R. Ames. © Beau-Tex Music Co.; 31Mar65; EP205268.
- GONE FOREVER; w & m Carlyle Arke & Frank Kozlik. © Carlyle Arke & Frank Kozlik; 1Sep65; EU900646.
- GONE FROM ME; w, m & arr. Bobby Gale McCullar. Close score. © Bobby Gale McCullar; 30Sep65; EU905152.
- GONE, GONE, GONE; w & m Eldridge Holmes. © Marsaint Music, a division of Sansu Enterprises, Inc.; 1Dec65; EU917536.
- GONE, GONE, GONE; w, m & arr. Johnny Merrick. 2 l. © Johnny Merrick; 19Aug65; EU898789.
- GONE, GONE, GONE. See (YOU'VE) GONE, GONE, GONE.
- GONE IS MY LOVE; w & m Cosima Smith Hall. © Cosima Smith Hall; 16Dec65; EU917947.
- GONE IS MY LOVE; w & m Jerry Corbitt. © Whitfeld Music, Inc.; 8Nov65; EU911844.
- GONE IS THE WONDER; w & m Michael Cross & Keith Shimada. © Michael S. Cross & Keith M. Shimada; 17Dec65; EU918065.
- GONE LIKE THE DREAM; w & m Patricia Lacerva & Albert D. Buford III. © Patricia Lacerva & Albert D. Buford III; 22Nov65; EU914380.
- GONE TO STAY; w & m Michael D. Good, arr. J. Gordon Wilson. 2 l. © RoFran Pub. Co.; 27Oct65; EU908410.
- GONE TOMORROW; w & m Roger Fennings. London, Roar Music. © Roar Music Ltd.; 10Jul65; EFO-108627.
- GONE WITH YESTERDAY; w & m Robert L. Reames. © Robert Lee Reames; 1Sep65; EP207125.
- GONE'S OUR LOVE; w & m David Lawrence Katz. 2 l. © David Lawrence Katz; 25Oct65; EU909047.
- GONE'S THE RAINBOW; w & m Richard G. Bowen. © Richard G. Bowen; 23Jul65; EU894455.
- THE GONK; w & m Lacey V. James. © Lacey V. James; 29Jul65; EU893793.
- GONNA BE A BIG THING; w & m Joe Renzetti, Neil Brian & Jerry Ross. © Hill & Range Songs, Inc. & Shelros Music Co.; 29Oct65; EU909927.
- GONNA BE ANOTHER HOT DAY; w Tom Jones, m Harvey Schmidt, arr. Oscar Catsiff. (In l10 in the shade vocal selection. New York, Chappell. p.2-6) Appl. author: Chappell & Co., Inc., employer for hire of Oscar Catsiff. NM: piano arr. © Tom Jones & Harvey Schmidt; 24Jun65; EP205047.
- GONNA BE ANOTHER HOT DAY. See EVENING STAR.
- GONNA BE BY MYSELF, BY MYSELF; w & m Gale Garnett. 2 p. © Leprechaun Music, Inc.; 27Jul65; EP205666.
- GONNA BE GOOD TIMES; w & m Curtis Mayfield. 2 l. © Chi-Sound Music, Inc.; 23Aug65; EU897913.
- GONNA BE GOOD TIMES; w & m Murray Wecht & Jim Calvert. © Greenleaf Music Co.; 9Sep65; EU901514.
- GONNA BUILD MYSELF A CASTLE; w & m M. Weiss. © Jildana Music Co.; 26Nov65; EU915820.
- GONNA CRY; w & m G. Abner & T. Brown. © Raleigh Music, Inc.; 23Nov65; EP210438.
- GONNA DIG A BIG HOLE; w & m Ronn Campisi (Ronald Campisi) © Claridge Music, Inc.; 30Aug65; EU900196.
- GONNA FIND A GIRL; w & m Stephen Charles Welkom. © Stephen Charles Welkom; 22Jul65; EU894417.
- GONNA FIND A WAY; w & m George Tobin. 2 l. © George E. Tobin; 22Nov65; EU914101.
- GONNA FIND THE RIGHT BOY; w & m Leon Huff. © Palmina Music; 30Sep65; EU905082.
- GONNA GET ME SOME LOVIN'; w & m Jacquelyn Putman. 3 l. © Jobete Music Co., Inc.; 1Oct65; EP209814.
- GONNA GET MYSELF TOGETHER; w & m Jeff Barry & Ellie Greenwich. 2 p. © Trio Music Co., Inc.; 26Nov65; EU916172.
- GONNA GET YOU; w & m Frank E. Grossi. © Frank E. Grossi; 29Jul65; EU895560.
- GONNA GIVE HIM SOME LOVE; w Derek Thompson, m Alan Tew. [England] © Pall Mall Music Ltd.; 22Oct65; EFO-110387.
- GONNA' HAPPEN SOMETIME; w & m Clem Floyd. 2 p. © Davon Music Co.; 23Nov65; EU914601.
- GONNA HAVE A PARTY; w & m Don Jobe (Donald Jobe) 2 l. © Edgewater Music, Inc.; 25Aug65; EU899721.
- GONNA HAVE FUN; w & m Ike Turner. © Placid Music Corp.; 2Aug65; EU896142.
- GONNA HAVE LOVE; w & m Buck Owens & Red Simpson. 2 p. © Central Songs, Inc.; 9Jul65; EU891894.
- GONNA HAVE LOVE; w, m & arr. Buck Owens, w & m Red Simpson. Hollywood, Central Songs. 4 p. NM: arr. © Central Songs, Inc.; 1Sep65; EP207117.
- GONNA MAKE THINGS JUST RIGHT; w & m U. S. Warren. 2 l. © U. S. Warren; 29Jul65; EP207031.
- GONNA MOVE ON DOWN THE LINE; w & m Jesse Fuller. © Folklore Productions, Inc. (Folklore Music Division); 3Nov65; EU911200.
- GONNA PUT YOU DOWN; w & m Jack Walters. 2 l. © Jack Robert Walters; 26Nov65; EU915846.
- GONNA RUN - GONNA HIDE; w & m Miles Halpert. © Miles Halpert; 18Oct65; EU907392.
- GONNA SING AND SHOUT; w & m Ayers Baxter. © Whittley Pub. Co.; 18Nov65; EU913553.
- GONNA TAKE IT EASY AWHILE; w Cleo Wood, m Gene Brooks. © Cleo Wood; 6Dec65; EU916835.
- GONNA TELL HER; w & m Dominick S. Bosco. © Dominick Salvatore Bosco; 24Nov65; EU915037.
- GONNA TELL ON YOU; w & m Ricky Shannon, pseud. of David Compton. © Brot Music Co.; 2Aug65; EP205885.
- GONNA WATCH MY RELIGION; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 15Sep65; EU902674.
- GOOBER PEAS; traditional, arr. Ralph Aurillo. Westbury, N.Y., Cimino Publications. Condensed score & parts. (CPI stage dance band series) [With words] NM: arr. © Cimino Publications, Inc.; 19Jul65; EP206797.
- GOOD, BAD, OR INDIFFERENT; w & m Ralph Tracy. © Ralph Tracy; 26Jul65; EU894837.
- GOOD BOY; w Alfred Uhry, m Robert Waldman. 10 l. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893254.
- GOOD CHRISTIAN MEN, REJOICE AGAIN. Wir Christenleut habn jetzund Freud. Christmas chorale for four-part chorus of women's voices (a cappella), w Caspar Fuger, English translation by G. R. Woodward, melody by (?) Fuger, harmonized by Bach, arr. Arthur S. Talmadge. Charlotte, N.C., Brodt Music Co. Score (5 p.) (Hollins College women's chorus series, no.HC6) NM: arr. © Brodt Music Co.; 18Dec65; EP211232.
- GOOD-DAY, MY LORD. See TWO CAROLS FOR UNISON VOICES WITH PIANO ACCOMPANIMENT.
- GOOD ENOUGH FOR YOU; w & m Bodie Chandler (Ward Leslie Chandler) & Edward McKendry. © Radford Music Pub.; 16Aug65; EU897810.
- GOOD FEELIN', YEA! w & arr. Mike Doyle (George M. Doyle), w, m & arr. Galen Senogles. © Flint Hills Music Pub. Co., div. of RLS Productions, Inc.; 15Sep65; EP211311.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOOD FOR YOU; w & m Liz Anderson.
© Yonah Music, Inc.; 20Oct65;
EU908500.
- GOOD FOR YOU; w & m Liz Anderson.
© Yonah Music, Inc.; 5Nov65; EU911497.
- GOOD FRIDAY; musical adaptation:
Clifford A. Bennett. NM: adaptation
of text to Gregorian chant psalm
tones. © Gregorian Institute of
America; 8Feb65; EP205020.
- GOOD FRIDAY; the solemn liturgical
afternoon service, set to melodies
of Theodore Laboure & to psalm tones,
adaptation & arr. Sr. M. Elaine,
C.D.P. NM: adaptation & arr.
© McLaughlin & Reilly Co.; 26Mar65;
EP208609.
- A GOOD GIRL GOING BAD; w & m Allen
Reynolds. © Screen Gems-Columbia
Music, Inc.; 17Nov65; EU914428.
- GOOD GIRL POLKA; m Eddie Skyler &
Walt Cieslik (Walter Cieslik)
© Walter F. Cieslik & Eddie Skyler;
30Dec65; EU918718.
- GOOD, GOOD, GOOD; w & m Allan Roberts &
Doris Fisher, arr. Hawley Ades. For
mixed voices (S.A.T.B.) with piano &
optional maracas, bongos, claves,
timbales & string bass. Delaware
Water Gap, Pa., Shawnee Press. Score
(8 p.) (Waring choral series (A-830))
Appl. author: Fred Fisher Music Co.,
Inc., employer for hire of Hawley Ades.
Appl. states prev. reg. 6Dec44,
EU404920; 28Dec44, EP128248. © on
arr.; Fred Fisher Music Co., Inc.;
6Aug65; EP206900.
- GOOD, GOOD, GOOD. See
TALKING, PREACHING.
- GOOD GOOD TIME; w & m Rudy Clark. 2 p.
© T.M. Music, Inc.; 2Jul65; EU891052.
- GOOD GOODY; m N. Nathan. © Workout
Music; 27Dec65; EU918507.
- GOOD KING WENCESLAS; SSA, traditional,
arr. Harry Hill. [Canada] Score
(4 p.) (Waterloo Festival series)
NM: musical arr. © Waterloo Music Co.
Ltd.; 8Apr65; EFO-108611.
- GOOD KING WENCESLAS; with w & m, arr.
Jack Fascinato & Ernest J. Ford.
Score (5 p.) NM: arr. © Bayshore
Music Corp.; 2Aug65; EU896005.
- GOOD KING WENCESLAS; with w, m: early
American tune, arr. Lara Hoggard.
Close score. NM: arr. © Shawnee
Press, Inc.; 8Oct65; EU906245.
- THE GOOD LIFE IS IN U.S.A.; w & m Milt
Asquith (Milton H. Asquith) © Milton
H. Asquith; 31Aug65; EU900465.
- THE GOOD LORD ABOVE; w, m & arr. Esther
M. Fogarty. © Esther M. Fogarty;
14Oct65; EU907704.
- GOOD LOVE GO BAD; (Good love goes bad),
w & m Frank Jordan. © Cameo-Parkway
Pub. Co., Inc. & Lantham Pub. Co.;
27Aug65; EP207378.
- GOOD LOVE GOES BAD; w & m Frank Jordan.
© Cameo-Parkway Pub. Co., Inc. &
Lantham Pub. Co.; 19Jul65; EU893011.
- GOOD LUCK, LUCKY; w John H. Wilson, m
Peter Flanders. © John H. Wilson;
5Aug65; EU896413.
- GOOD LUCK TO YOU; w & m Myrtle M.
Schweitzer. © Myrtle M. Schweitzer;
28Jul65; EU895412.
- GOOD MORNING, BLUES; w & m Claude DeMe-
trius & Joseph Levy. 2 p. © Kramer-
Whitney, Inc.; 13Oct65; EU907603.
- GOOD MORNING, FOOL; w & m Chuck Wells.
© Newkeys Music, Inc.; 15Jul65;
EP204607.
- GOOD MORNING GLORIES; m Red Skelton
(Richard Skelton) © Valentina Music
Co., a division of Van Bernard Produc-
tions, Inc.; 1Nov65; EU910749.
- GOOD MORNING, HAPPY BIRTHDAY; w Paul
Tripp, m Ray Carter. 2 p. © Fantasy
Music, Inc.; 19Oct65; EU908293.
- GOOD MORNING, HEARTACHE (COME ON IN);
w & m Rem Wall (Remburt Wall), Norm
Childs & Chuck Bedwell. © Seashell
Music Pub. Co.; 5Oct65; EU906472.
- GOOD MORNING, TEARDROP; w & m H. A.
Carmack. © H. A. Carmack; 29Oct65;
EU910246.
- GOOD NEIGHBOR BEN; w, m & arr. Ben
Silver. 2 l. © Ben G. Silver;
20Sep65; EU903565.
- GOOD NEWS FROM HEAVEN; (SSATB), w adapted
by M.K., m Johann Eccard, arr.
Maynard Klein. Score (4 p.) NM:
adaptation & arr. © Neil A. Kjos
Music Co.; 19Jul65; EP206078.
- THE GOOD OLD BIBLE; w James A. Smith,
m Gene Brooks. © James A. Smith;
17Sep65; EU902354.
- GOOD OLD BOB! From Drat! The Cat!
w Ira Levin, m Milton Schafer.
Score (11 p.) © Ira Levin & Milton
Schafer; 4Aug65; EU897794.
- GOOD OLD SOCIAL SECURITY; w Maud Neff
(Maude Neff), m Hosey & Gordon.
© Maude Neff; 9Sep65; EU901575.
- GOOD OLD TIMES. See
HAYU YAMIM.
- THE GOOD OLD U.S.A.; w D. W. Dorsey, m
Johnny Allegro, arr. Frank R. Fuller.
5 l. © Whittley Pub. Co.; 1Nov65;
EU917456.
- GOOD PEOPLE; w & m Jerry Williams & Ven-
ton Caldwell. © Caldwell Music;
14Jul65; EU892383.
- GOOD RELIGION; w & m Bennie Bride &
Eugene Harris. © Herman Lubinsky,
d.b.a. Planemar Music Co.; 20Jul65;
EU893950.
- GOOD SEASONS BOTTLE-60. See
NEW MIXING BOTTLE.
- GOOD SISSAGES; w & m Victoria Spivey.
© Victoria Spivey; 23Aug65; EU899168.
- THE GOOD SPIRIT; w Harry Lewis, m Lew
Tobin. © Harry Lewis; 12Jul65;
EU892158.
- THE GOOD THINGS; w & m Norma Dehrer.
© Norma Dehrer; 19Jul65; EU893536.
- GOOD THINGS (COME TO THOSE WHO WAIT); w
& m Denise Couser. © Denise Couser;
18Oct65; EU908008.
- GOOD THINGS (COME TO THOSE WHO WAIT);
w & m T. Washington, L. Worthy &
E. Frank. © Sweepstakes Pub. Co.;
- GOOD THINGS COME TO THOSE WHO WAIT; w
Charles Sims, m J. J. Barnes. © Don
Litwin; 18Oct65; EU908043.
- GOOD TIME CHARLEY; w & m Don Canton,
Al Belgin & Doc Berger, arr. George
N. Terry. Santa Monica, Calif.,
H. Von Tilzer. 3 p. Appl. states
prev. reg. 6Apr64, EU819643. NM:
arr. © Harry Von Tilzer Music Pub.
Co. (a division of Telekew
Productions, Inc.); 1Jun65;
EP209105.
- GOOD TIME GIRL; w & m Aster F. Barnwell.
© Aster Barnwell; 12Jul65; EU892108.
- GOOD TIME GIRL; w Lee Jackson, m Buddy
Knox. © Vanox Music; 19Jul65;
EU892836.
- GOOD TIME MUSIC; w & m John Sebastian.
© Faithful Virtue Music Co., Inc.;
14Jul65; EU892464.
- GOOD TIMES, BAD TIMES; w Stephen
Zwirn, m Ronny Jaye, pseud. of Ronald
J. Pincus. 2 p. © Responsive Music,
Inc.; 3Nov65; EU911210.
- GOOD TIMES COMIN'; w & m Daniel Rhodes
& Gene Casey (Rutherford E. Casey)
© Rutherford E. Casey & Daniel H.
Rhodes; 30Aug65; EU900233.
- GOOD TIMES SONG; w & m Peter Berg.
© Peter Berg; 28Jul65; EU895350.
- GOOD TO YOU; w & m Gordon Bynum, w, m &
arr. D. J. Greer & Roger Romano. 5 l.
© Gordon Bynum, Roger Romano & D. J.
Greer; 14Jul65; EU892432.
- GOOD UMBRELLA. See
GONE.
- THE GOOD WITH THE BAD; w & m Stanley
Jay Gelber. © Chappell & Co., Inc.;
13Sep65; EU903185.
- GOOD WOMAN LIKE YOU; w Julius Bannerman
& Burt Williams, m Robert Banks.
© Cameo-Parkway Pub. Co., Inc.;
16Nov65; EU913496.
- GOODBY; w, m & arr. Mel Geichman
(Melvin Geichman) 2 p. © Melvin
Geichman; 23Nov65; EU914581.
- GOODBY, BOBBY, GOODBY. See
GOODBYE, BOBBY, GOODBYE.
- GOODBY, HIGH SCHOOL (HELLO, VIET-NAM);
w & m Tommy Dee. © Hotpoint Music,
Inc.; 1Nov65; EU91324.
- GOOD-BY, MY ALL; w, m & arr. Ronald E.
Worsham. © Ronald E. Worsham;
27Sep65; EU904681.
- GOOD-BY, MY FANCY! w W. Whitman,
m Bert Lande (Bertold Lande) 5 l.
NM: musical setting. © Bert Lande;
30Nov65; EU913816.
- GOODBYE; w & m Jimmy Georgantones
2 p. © Metric Music Co.; 17Aug65;
EU897790.
- GOODBYE; w & m Johnny Horton. © Ten-
East Music; 11Oct65; EU907086.
- GOOD BYE; w & m Joseph R. Scarnato.
© Joseph R. Scarnato; 4Oct65; EU905446.
- GOODBYE; w & m Norman Brooks, a.k.a.
Norman Arie. © Norman Arie; 16Nov65;
EU911390.
- GOODBYE; w C. A. Bush (Colleen A. Bush
Jefferson), m R. Jefferson. © Robert
Jefferson & Colleen A. Bush (Jefferson);
8Nov65; EU913856.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- GOODBYE; w Dan Odum, m Eric Welsch.
© Eric Daniel Welsch & Dan Odum;
23Aug65; EU899254.
- GOODBYE AGAIN; w, m & arr. James B. Maddox. Hollywood, Nordyke. 2 p.
© James B. Maddox; 14Oct65; EP209128.
- GOODBYE, BABE; w & m Roy Hensley.
© Celann Music Co.; 5Nov65; EU911484.
- GOODBYE, BABY; w & m Harriett E. Gillespie. © Harriett E. Gillespie;
16Aug65; EU898106.
- GOOD-BYE, BABY; w & m Richard A. Johnston. © Richard A. Johnston; 3Sep65;
EU900896.
- GOODBYE, BABY; w & m Tina Leverett.
© Jitters Music Co.; 16Dec65;
EU917902.
- GOODBYE, BETTY, GOODBYE; w & m Jimmy Briggs & William Bright. © And Music Co., Inc.; 6Aug65; EU897840.
- GOODBYE, BLUEBIRD; w & m Buddy Kaye & Bob Halley. © Budd Music Corp.;
22Oct65; EU909565.
- GOOD-BYE BLUES; w & m Harvey Hurt.
© Harvey Ulan Hurt; 27Jul65; EU894941.
- GOODBYE, BOBBY, GOODBYE; (Goodby, Bobby, goodbye), w & m Roy Botkin.
© Forrest Hills Music, Inc. (in notice: Forest Hills Music, Inc.);
13Aug65; EP207153.
- GOODBYE, BOY; w & m D. Lambert & L. Pegues. © Dayshel Music, Inc. & Fling Music, Inc.; 26Aug65; EP206625.
- GOOD-BYE, CUTE; w & m George H. Reiners.
© George H. Reiners; 15Nov65;
EU914424.
- GOODBYE, DARLIN'; w & m Burford. © Robert N. Burford; 26Jul65; EU894750.
- GOODBYE, DARLING, GOODBYE; w Bobby L. Hopson, m Lew Tobin. © Bobby L. Hopson; 26Jul65; EU894666.
- GOOD-BYE, DOLLY; w & m Maria Marlo. Appl. states prev. reg. 26Jul65, EU894832. NM: changed words. © Maria Marlo; 27Sep65; EU907114.
- GOOD-BYE, DOLLY, DON'T YOU CRY, DOLLY; English, Italian & French w, m & arr. Maria Marlo. Score. NM: arr. & added English, Italian & French words. © Maria Marlo; 26Jul65; EU894832.
- GOOD-BYE, DOLLY (DON'T YOU CRY, DOLLY); w & m Maria Marlo. Appl. states prev. reg. 1965. NM: new music & some words rev. © Maria Marlo; 27Jul65; EU895100.
- GOODBYE, DON'T CRY (FARE THEE WELL); w & m Murray Wecht & Jim Calvert. © Ashland Music Corp.; 16Aug65; EU898241.
- GOOD-BYE, DON'T CRY, MY LOVE; w & m Rosalie McNair. 2 p. © Rosalie M. McNair; 22Nov65; EU914053.
- GOODBYE, ENGINE NO.9; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Publ. Corp.; 3Nov65; EU910950.
- GOOD-BYE FOREVER; w & m Mona Cobble. © Mona Cobble; 24Nov65; EU915097.
- GOODBYE FOREVER; w & m Reuben Slater, arr. Carl Casimir. © Reuben Slater; 13Oct65; EU907617.
- GOODBYE, GIRL; w & m The Fabulous Penetrations (Bob Tauber, Terry Barnes, Harry Cornett, Steve L. Cochran & Ronald L. Schulz) 2 p.
© Terry Barnes, Bob (Murray) Tauber, Ronald Schulz, Steve Cochran & Harry Cornett; 21Jul65; EU894280.
- GOODBYE, GIRLS; from "Hot September" (based on William Inge's "Picnic"), w Rhoda Roberts, m Kenneth Jacobson. 2 p. © Valando Music Corp.; 26Jul65; EU894674.
- GOOD BYE, GOOD BYE, GOOD BYE. Foxtrot, Text: Hans Bradtke, Musik: Henry Mayer. Berlin, Edition Primus R. Budde. 3 p. [German words] © Edition Primus Rolf Budde KG; 29Mar65; EF30466.
- GOODBYE, GOODBYE, REMEMBER; w & m Corinne Goddard. © Corinne Goddard; 30Aug65; EU899940.
- GOODBYE - GOODLUCK; w & m Joyce K. Carpenter, arr. Lew Tobin. © Joyce K. Carpenter; 20Oct65; EU908582.
- GOODBYE, JENNY. See BUT NEVER JENNY. CARNIVAL IN RIO. I'LL REMEMBER YOU. LINDA NOITE. LOVE COMES ONCE. THE MARDI GRAS WALTZ.
- GOODBYE, JIMMY; m Ottavio Ratti. Score. © Ottavio Rattio; 13Dec65; EU917771.
- GOODBYE, JOE; composed by Don Charles. London, Roar Music. © Roar Music Ltd; 23Jul65; EFO-108588.
- GOOD BYE, LITTLE GIRL; w & m Deadric Malone. © Don Music Co.; 25Aug65; EU899700.
- GOODBYE LONESOME, HELLO HAPPY; w & m Ann Martin. © Sure-Fire Music Co., Inc.; 5Nov65; EP209271.
- GOODBYE, LOVER MAN; w & m Buck Ram. © A.M.C. Inc.; 23Aug65; EP207644.
- GOOD BYE, MANHATTAN; (Goodbye, Manhattan), lyrics: Ronald Miller, m William O'Malley. © Stein & Van Stock Inc.; 1Oct65; EP208777.
- GOODBYE, MARRIEA; w Ostap Panchyshyn, m Buddy Bregman Music Productions. 2 p. © Ostap Panchyshyn; 1Nov65; EU910472.
- GOODBYE, MR. BLUE; w Benny J. Smith, m Buddy Bregman Music Productions. 2 p. © Benny J. Smith; 24Nov65; EU915365.
- GOOD-BYE, MY FRIEND; w R. B. Holoboff, m J. Holoboff. 3 l. © Joel Holoboff & Rachel Barbera Holoboff; 12Aug65; EU897408.
- GOODBYE, MY FRIENDS; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 20Oct65; EU909553.
- GOODBYE, MY LOVE; w & m Dot Hester. © Dot Hester; 20Jul65; EU894112.
- GOODBYE, MY LOVE; w & m Frank Kolton. © Frank Kolton; 25Oct65; EU909041.
- GOODBYE, MY LOVE; w & m H. Aguilar. 2 p. © Daywin Music, Inc.; 8Nov65; EU911688.
- GOODBYE, MY LOVE; w & m June Campbell, pseud. of June Line Smith. © June Line Smith; 25Oct65; EU909099.
- GOODBYE, MY LOVE; w & m Maria Cerqua. © Maria Cerqua; 27Sep65; EU907251.
- GOODBYE, MY LOVE; w & m Robert R. Miville. © Robert R. Miville; 28Jun65; EU893446.
- GOODBYE, MY LOVE; w & m Teri Callahan. © Teri Callahan; 3Sep65; EU901797.
- GOODBYE, MY LOVE; w, m & arr. Karen Dumper & Joan Bowman. 3 l. © Karen Dumper & Joan Bowman; 26Jul65; EU893583.
- GOOD BYE, MY LOVE; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 21Sep65; EU903698.
- GOODBYE NEW YORK, HELLO NEW ORLEANS; w Jack Hammer, m Harry Ison. © Straight Ahead Music, a division of Jemas Music, Inc.; 27Sep65; EU904816.
- "GOODBYE" OR "HELLO"? w & m Dick Shreve (Richard G. Shreve) © Dick Shreve; 8Dec65; EU917171.
- GOODBYE, RAIN; w & m L. Russell Brown, Raymond Bloodworth & Gary Weston. © Saturday Music, Inc.; 15Sep65; EU902681.
- GOOD-BYE, SCHWARZE ROSE, GOOD-BYE; Foxtrot, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.62) © Melodie der Welt, J. Michel KG.; 23Nov65; EFO-111415.
- GOODBYE, SISTERS; (I see my baby), w & Fred Lloyd. © Campbell, Connelly & Co., Ltd.; 23Sep65; EU904349.
- GOODBYE, SWEETHEART, GOODBYE; w Mrs. Montaner Tante, m Gene Brooks. © Mrs. Montaner Tante; 19Jul65; EU893531.
- GOODBYE, SWEETHEART (HELLO, VIETNAM); w & m Tom T. Hall. © Newkeys Music, Inc.; 15Oct65; EP208459.
- GOODBYE TIME; w & m W. Courtney Harper. © W. Courtney Harper; 12Nov65; EU912452.
- GOODBYE TIME; w Lu Nero (Lucile Nero), m Tommy Fendon (Thomas C. Fendon) 2 p. © Thomas C. Fendon & Lucile Nero; 24Nov65; EU915080.
- GOODBYE TO LOVE. Muziek: Joop Portengen, Engelse tekst: Caryll & Falconer. Haarlem [Holland] Muziekuitgeverij J. Portengen. © Muziekuitgeverij J. Portengen; 6Jul65; EFO-109243.
- GOODBYE TO LOVE; w & m Norman Hatcher. © Norman Hatcher; 17Dec65; EU918052.
- GOODBYE TO THE MONKEY TIME; w & m Sax Karl. © Sax Karl; 17Sep65; EU903312.
- GOODBYE TO VERA CRUZ; from "Ship of fools," m Ernest Gold. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893019.
- GOODBYE TO VIET NAM; (Goodbye to Vietnam), w & m Tom T. Hall. Appl. states prev. reg. 14Jul65, EP204532. NM: new lyrics. © Newkeys Music, Inc.; 5Nov65; EP209254.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOODEBYEEE. See
THE BALLAD OF SPOTTY MULDOON AND
GOODEBYEEE.
- GOODIES; w & m Bill Byrd (William Byrd)
© William Byrd; 8Oct65; EU906806.
- GOODIES FOR THE GOODIES; m Sadik Hakim.
© Mayhew Music Co. & Charlie Parker
Music Co.; 10Sep65; EU903244.
- GOODNIGHT; w, m & arr. F. Milano &
A. D'Aleo. © Mirsula Music; 21Dec65;
EU918263.
- GOODNIGHT, JOHNNIE; w & m Ben Raleigh
& Bob Halley. © Fineline Music (a
division of Pedro Entertainment Corp.);
30Aug65; EU901657.
- GOOD NIGHT, MY LITTLE ONE; w & m Mary
Matthews. 2 l. © Mary Matthews;
2Nov65; EU911052.
- GOODNIGHT, MY LOVE; w & m Bea Arlia
(Blanche Arlia) 2 l. © Blanche
Arlia; 16Dec65; EU916949.
- GOODNIGHT, MY LOVE; w Bill Wittenberg
(William Henry Wittenberg, Jr.),
m Tom Lamendola (Thomas Lamendola)
© William Henry Wittenberg, Jr. &
Thomas Lamendola; 13Aug65; EU897536.
- GOODNIGHT, MY SON; w & m Irene Gardner,
arr. Cherry Hill Records & Pub. Co.,
Inc. Cherry Hill, N.J., Cherry Hill
Records & Pub. Co. 4 p. Appl. states
prev. reg. as Lay your head upon my
shoulder. NM: arr. © Cherry Hill
Records & Pub. Co., Inc.; 10May65;
EP205249.
- GOODNIGHT, SEE YOU TOMORROW; w & m
Trevor Peacock. © Jack Good Music
Pub. Co., Ltd.; 22Jul65; EU894002.
- GOOD NIGHT! SLEEP WELL! w & m Albert
Hague, 2 l. © Dunhill Music Co.;
12Nov65; EU912439.
- GOODNIGHT, SWEET DREAMS; m & arr. Bert
Kaempfert, m Herbert Rehbein. Parts.
(In Blue midnight and other fabulous
instrumentals by Bert Kaempfert) © on
arr.; Roosevelt Music Co., Inc.;
22May65; EP204928.
- GOOD NIGHT, SWEETHEART; American version
by Rudy Vallee, w & m Ray Noble,
Jimmy Campbell & Reg. Connelly, arr.
Ray Conniff [appl. states: arr. Camp-
bell, Connelly & Co. Ltd.] m edited by
Frank Metis [appl. states: editing:
Campbell, Connelly & Co. Ltd.] Con-
ductor's kit: four part S.A.T.B.
(incl. conductor's score & rhythm
parts) New York, Robbins Music Corp.
Score (7 p.) & parts. (Ray Conniff
choral series) NM: arr. & editing.
© Campbell, Connelly & Co. Ltd.;
29Jul65; EP205629.
- GOOD NIGHT, SWEETHEART; w, m & arr.
Dorothy Dye. © Dorothy H. Dye;
6Jul65; EU891323.
- THE GOOD'S GONE; w & m Peter Townshend.
© Fabulous Music, Ltd.; 16Dec65;
EU918414.
- GOODY-GALUM-SHUS; (Fabulo-scrum-shus),
w & m Roy Alfred & Wes Farrell.
© Picturone Music Pub. Corp.;
4Aug65; EU896373.
- GOODY 2 SHOES; m Don Elliott & Dougal
Productions. © Grey Advertising, Inc.,
as agent for Ideal Toy Corp.; 12Nov65;
EU912435.
- GOOFY LITTLE BUG; w & m Lowell Knipp &
Leo Ogletree. © Glad Music Co.;
17Sep65; EU903379.
- GOO-GA-MOO-GA; w & m Jerry J. Murray.
2 l. © Chi-Sound & Payton Music;
16Aug65; EU897485.
- THE GOONEY BIRD; w & m Peggy Ann Niel-
sen (Margaret Ann Nielsen) & Hal
Johnson (Harold V. Johnson) © Peggy
Ann Nielsen & Harold V. (Hal) John-
son; 8Oct65; EU906778.
- THE GOONEY BIRD; w & m Veatrice Smiley-
Morden. 2 p. © Veatrice Smiley
(Morden); 6Jul65; EU891354.
- GOOPIE GOOPIE; w, m & arr. James A.
Wagoner. 2 p. © James A. Wagoner;
10Sep65; EU907328.
- GOOSE BUMPS; w & m John Shur. © Cedar-
wood Pub. Co., Inc.; 16Sep65;
EU903184.
- GORILLA; m John Louis, pseud. of John
Mogensen. [Denmark] © Musikfor-
laget Imudico A.S.; 30Nov63; EF30488.
- GOSH; w, m & arr. Charles L. Kmen.
© Charles L. Kmen; 29Jul65; EU895492.
- GOSPEL BLUES; m Mal Waldron. © Film
3 Music Corp.; 6Aug65; EU895752.
- THE GOSPEL ORGANIST; v.two, gospel song
arrangements suitable for preludes,
offertories, specials, arr. Harold
DeCou, compiler: Harold De Cou.
Registered for all pipe, electronic &
Hammond organs. Singspiration. 63 p.
NM: organ arrangements. © Singspira-
tion, Inc.; 25Jan65; EP208411.
- GOSPEL QUINTET CHORUSES; book no.twelve,
a selection of new & original tunes,
arrangements, w & m Hugh Mitchell.
[England] Close score. NM: 4
arrangements & 27 new songs. © Hugh
Mitchell; 29Jul54; EF30248.
- GOSPEL QUINTET CHORUSES. See
ALL I NEED.
COME INTO MY HEART.
HIS WORD IS SWEET & I HAVE A THIRST.
HOW WONDERFUL TO KNOW.
I HAVE HEARD OF A LAND.
JESUS HEALS ME.
NO SHADOWS YONDER, HE LIFTED ME
RIGHT UP & MISTS HAVE ROLLED AWAY.
OUT OF A HORRIBLE PIT.
THOU HAST GIVEN HIM TO BE HEAD.
- THE GOSPEL ROAD; w & m Hurl McCoy.
© Hurl McCoy; 9Aug65; EU896894.
- GOSPEL SONGS; (shape notes only),
edited [appl. states: compiled] by
S. N. Greene. Oklahoma City, S. N.
Greene. Close score. NM: compilation
& 3 new songs. © Sammy Newell Greene;
5Jun63; EP204385.
- GOSPEL SONGS; w & m Elizabeth Horton.
© Elizabeth Horton; 12Nov65; EU912507.
- GOSPEL TRAIN; w & m Modesta E. Fitzger-
ald. © Modesta Fitzgerald; 5Aug65;
EU898442.
- THE GOSPEL TROMBONIST; solo variations
by Don Scovill, with piano accompani-
ments by Don Whitman. Trombone/bari-
tone in bass clef. Kansas City, Mo.,
Lillenas Pub. Co. Score (32 p.) &
part. NM: 10 arrangements. © Lille-
nas Pub. Co. (a registered trade name
of the Nazarene Pub. House); 15Aug65;
EP206408.
- THE GOSPEL TRUTH; m Dennis Coffey.
© Myto Music, Inc.; 23Sep65; EU903932.
- GOSPEL TRUTH; m Waldron. © Prestige
Music Co., Inc.; 19Nov65; EU915523.
- GOSSIPY LITTLE ROBIN; w & m Lucy Leo-
nard, pseud.: Kelly Jones. © Lucy
M. Leonard; 6Jul65; EU891158.
- GOSSIPY LITTLE ROBIN; w & m Lucy M.
Leonard (pseud.: Kelly Jones) © Lucy
M. Leonard; 30Aug65; EU900234.
- GOT A CHOICE; w & m Mayf' Nutter.
© Edwina Music; 17Sep65; EP208846.
- GOT A CRUSH ON YOU; w & m Fannie Kirk.
© Fannie Kirk; 18Oct65; EU908230.
- GOT A FEELIN'; w & m John Deehan & Em-
mett Dillon. © Bolingar Publishers;
22Sep65; EU903861.
- GOT A FEELING; w & m Fred Karger, Sid
Wayne & Ben Weisman. © Henry VIII
Music, Inc.; 6Dec65; EU916715.
- GOT A GAL; w & m William A. Bright.
© And Music Co., Inc.; 6Aug65;
EU897851.
- GOT A LITTLE WOMAN; w & m Adrian Lloyd.
© Ironmarch Music Inc.; 15Jul65;
EP204575.
- GOT A ONE-TRACK HEART; w, m & arr.
Joan Evans (Laura Lee) © Joan Evans;
24Aug65; EU899587.
- GOT A RIGHT TO CRY; w, m & arr. Theresa
Wells. © Theresa Wells; 10Dec65;
EU916290.
- GOT A TELEGRAM; w, m & arr. Essie Ful-
ler. © Essie Jean Fuller; 9Nov65;
EU910834.
- GOT A WHOLE LOT TO DO, BABE; w & m Ira
Ingber. © Irving Music, Inc.;
9Aug65; EU896960.
- GOT A WHOLE LOT TO DO, BABE; w & m Ira
Ingber. © Irving Music Inc.;
17Aug65; EP206447.
- GOT LEAVIN' ON HER MIND; w & m Jack H.
Clement. © Jack Music, Inc.;
13Sep65; EP207439.
- GOT LOVE; w & m Dennis Lanigan & Gary
Philippot. © Five-West Music &
Cotillion Music, Inc.; 25Oct65;
EU909025.
- "GOT MY GUARDS UP" (THIS TIME); w & m
Jesse James. © Jesse James; 26Aug65;
EU899801.
- GOT NO REASON TO CRY; w & m Erik
Darling & Pat Street. © Egypt Valley
Music Publishers, Inc.; 26Oct65;
EU911969.
- GOT NO TIME; w & m Kenneth A. Roane.
2 p. © Kenneth A. Roane; 10Dec65;
EU917637.
- GOT NOT NOTHING; w & m Mel Schwartz.
© Mel Schwartz; 19Jul65; EU893510.
- GOT PLENTY OF LOVE; w & m John Stephen
Jones. London, Shaftesbury Music Co.
4 p. © Shaftesbury Music Co. Ltd.;
30Jul65; EFO-110654.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOT PLENTY OF LOVE; w & m Steve Jones.
© Shaftesbury Music, Ltd.; 2Aug65;
EU898225.
- GOT SOMETHING YOU DON'T HAVE; w & m
Clarence Taylor. © Excellorec Music
Co.; 26Jul65; EU894686.
- GOT THAT FEELIN' AGAIN; w & m Bob
Friedman (Robert G. Friedman)
3 p. © Robert G. Friedman;
12Nov65; EU912384.
- GOT TO COME UP TOMORROW; w & m Larry
Hill. © Carrie Records, Inc.;
18Aug65; EU898621.
- GOT TO FIND A WAY; w & m J. Jones.
© James Jones; 14Jul65; EU892496.
- GOT TO GET AWAY; w & m Jagger & Rich-
ards. © Gideon Music, Inc.; 12Oct65;
EU909851.
- GOT TO GET AWAY FROM HERE; from "Little
world, hello!" w & m Dick Manning.
3 p. © Topper Music Pub. Corp.;
18Sep65; EU900587.
- GOT TO GO TO VIET NAM; (Gotta go to
Viet Nam), w Ray Holland, m Bela
Espinosa. 3 p. © Ray Holland;
11Nov65; EU909787.
- GOT TO HAVE PEACE OF MIND; w & m
Preston Peters. 3 p. © Preston
Edmond Peters; 27Oct65; EU910095.
- GOT TO HURRY; m Oscar Rasputin, pseud.
of Giorgio Gomelsky. London, Roar
Music. © Roar Music Ltd.; 29Mar65;
EFO-108584.
- GOT TO MOVE; w & m Sonny Boy Williamson.
© Arc Music Corp.; 12Nov65; EU912358.
- GOT TO SEE MY BABY; w & m Arthur Frank
Flowers. © Cla-Mike Music Co.; 3Nov65;
EU911228.
- GOT YOU WHERE I WANT YOU; w & m Robert
N. Langworthy. © Robert N. Langworthy;
23Aug65; EU898422.
- GOT YOUR LOVIN' ON MY MIND; w & m Carl
French, Alfred Robertson & Harold
Robertson. © Carwin Pub. Co.; 28Jul65;
EFO-108576.
- GOT YOURSELF A GUY; w LeRoy E. Lambert,
w & m Bert Alexander. © LeRoy E.
Lambert & Bert Alexander; 15Nov65;
EU912903.
- GOT'CHA, BABY; w & m Lefty Frizzell,
Abe Mulkey & Jack Kirch. 2 l.
© Cedarwood Pub. Co., Inc.; 16Sep65;
EU909569.
- GOTT IST EIN EWIGER GEIST. [No.] 1
[from] Mensch, werde wesentlich!
Drei Chöre nach Worten von Angelus
Silesius, m Heinz Kratochwil.
[Austria] Score. (Blätter für
gemischten Chor, Nr. 348) NM: musical
setting. © Ludwig Doblinger (Bernhard
Herzmansky) K.G.; 28Apr65; EFO-108637.
- GOTT SEI GELOBET. Laudate 181 E.
Satz: Ernst Pfiffner. [Cologne]
Close score. (Bieler-Chorblatt, 103.
Veröffentlichungen der Bischöflichen
Kirchenmusikschule Münster) (With
Das Heil der Welt) NM: "arrangement
for mixed chorus." © Verlag Edmund
Bieler; 8Mar65; EFO-109083.
- GOTTA BE WE; w & m Robert N. Langworthy.
© Robert N. Langworthy; 23Aug65;
EU898423.
- GOTTA DANCE; w & m Dale Hawkins.
© Kenny Marlow Music Inc. & Jackal
Music Inc.; 20Jul64; EP204328.
- GOTTA DANCE; w & m Neil J. Boyer.
© Neil J. Boyer; 23Aug65; EP206584.
- GOTTA DRAW THE LINE; w & m Richard
Barrett. 2 l. © Palmina Music & Zig
Zag Music; 9Aug65; EU897020.
- GOTTA FIND MY BABY; w & m Barrett
Strong. 2 l. © Jalyne Corp.;
22Nov65; EU914143.
- GOTTA FIND MY BABY; w & m L. C. Frazier.
3 l. © Conrad Pub. Co., Inc.; 5Oct65;
EU906384.
- GOTTA FUNNY KINDA FEELIN'; [by] Bob
Wyld & Art Polhemus. © Ananga Ranga
Music Co.; 2Aug65; EP206562.
- GOTTA GET A DADDY; w & m Harry F. Chapin.
© Harry F. Chapin; 13Jul65; EU892303.
- GOTTA GET AWAY; w & m Earl Scott.
© Sure-Fire Music Co., Inc.; 20Oct65;
EP208539.
- GOTTA GET AWAY; w & m Fred Karger, Sid
Wayne & Ben Weisman. © Henry VIII
Music, Inc.; 6Dec65; EU916712.
- GOTTA GET AWAY; w & m Mary Powell. 3 p.
© Denslow Music, Inc.; 3Nov65;
EU911263.
- GOTTA GET AWAY; w Dan D'Alesio (Daniel
J. D'Alesio), m Ron Tindiglia (Ronald
Tindiglia) 2 l. © Daniel J. D'Alesio
& Ronald Tindiglia; 30Sep65; EU905163.
- GOTTA GET BACK IN BABY'S ARMS AGAIN;
w & m Harlan Howard. © Wilderness
Music Pub. Co. Inc.; 7Jun65;
EP205204.
- GOTTA GETTA HIT; w & m Kal Mann. 2 p.
© Kal Mann; 9Nov65; EU914535.
- GOTTA GO TO VIET NAM. See
GOT TO GO TO VIET NAM.
- (GOTTA GO) VIETNAMATIN'; w Gary Ellis
(Gerald Jay Ellis), m Robert Roberts.
© Gary Jay Ellis & Robert J. Roberts;
4Nov65; EU911342.
- GOTTA HAVE LOSERS, TOO; w & m Dale
Ward. © Underwood Music, Inc.;
12Nov65; EU912372.
- GOTTA HAVE YOU; w Woodrow Davis, m Lew
Tobin. © Woodrow Davis; 22Nov65;
EU914034.
- GOTTA MAKE A MOVE; w & m Randolph Shaf-
fer. © Randolph Shaffer; 27Sep65;
EU904735.
- GOTTA MAKE THEIR FUTURE BRIGHT; w & m
Jon Mark & Shel Talmy. © Orbit
Universal Music Co., Ltd.; 23Nov65;
EU915390.
- (GOTTA) MOVE. See
(I BETTER) MOVE! ((GOTTA) MOVE!)
- GOTTA MOVE ALONG; w & m Ron Scogin (Ron-
ald Scogin) & John Smith. 2 p.
© Ronald W. Scogin & John G. Smith;
24Nov65; EU915303.
- GOTTA MOVE 'EM; w & m Art Lund & David
Doyle. © Audubon Music, Inc.;
17Dec65; EU918064.
- GOTTA ROLL, GOTTA RAMBLE; w Slim Dossey
(Warner G. Dossey), m Art Schneider.
© Warner G. Dossey & Art Schneider;
15Oct65; EU907930.
- GOTTA SAIL AWAY; w Jimmie Sims, pseud.
of James N. Smith, m John A. Giuffre,
Jr. © Wayne C. Smith & John A. Giuf-
fre, Jr.; 22Sep65; EU903841.
- GOTTA SAY IT, GONNA TELL IT LIKE IT IS;
w & m Eddie Holland, Lamont Dozier &
Brian Holland. 5 l. © Jobete Music
Co., Inc.; 15Aug65; EP206234.
- GOTTA SEE A MAN ABOUT A DREAM; w & m
Jean Chapel. © Tree Pub. Co., Inc.;
29Jun65; EP204348.
- GOTTA SHOUT IT OUT LOUD; w & m J. Diane
Berry Wade. © J. Diane Wade; 30Aug65;
EU900126.
- GOTTA TELL IT TO SOMEONE; w & m Seifert
Brizant II. © Seifert Brizant II;
14Sep65; EU902518.
- GOTTA TELL THE WORLD. (Donne moi des
fleurs) English w Tony Hatch, m
Petula Clark. NM: English words.
© Editions Musicales Labrador
S.P.P.A. (S.A.); 22Nov65; EU914537.
- GOTTES-SERAPHIM. See
THE SERAPHIM ON HIGH.
- GOVERNOR GEORGE WALLACE; w & m Hawkeye
Hawkins (Hobart H. Hawkins), The
Lone Rambler. © Hobart H. Hawkins;
6Jul65; EU891259.
- GOWANDA POLKA; m & arr. Art Perko
(Arthur J. Perko) © Arthur J. Perko;
19Oct65; EU908273.
- GOZWELL; m Dave Grusin. 3 p. © Sun-
beam Music Corp.; 27Aug65; EU899945.
- "GRAB A LAUGH" (AND CHASE AWAY THE
BLUES); (Grab a laugh and chase the
blues away), w & m Carl L. Breson &
Georgette Twain, w, m & arr. Jack
Kjellin (John J. Kjellin) 2 p.
© John J. Kjellin; 12Aug65; EU897266.
- GRAB THIS THING; m Steve Cropper & Al
Bell. © East Publications, Inc.;
9Nov65; EU912112.
- GRACE A TOI; paroles de Mya Simille,
musique de Jack Arel, pseud. of Jacky
Azzopardi. [France] © Nouvelles
Editions Meridian; 26Mar65; EFO-108464.
- GRACE AMANDA BROWN; w, m & arr. Allen
L. Douglas. © Allen L. Douglas;
19Nov65; EU913716.
- GRACIAS; bolero, w & m Raul Diaz (Raul
Diaz Bou) © Morro Music Corp.;
10Aug58; EP210412.
- GRACIELA; (bolero-rock), w & m Raul
Diaz (Raul Diaz Bou) © Morro Music
Corp.; 7Jun65; EP204490.
- GRACIOUSLY RECEIVING; a Christmas pro-
gram, by Joy Larson. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
16 p. NM: text. © Rodeheaver Co.;
8Nov65; DP5929.
- GRADE "A" GRAVY; m Richard Carpenter &
Gladys Bruce. © Primebeat Music Co.;
26Nov65; EU915748.
- GRADED DUETS FOR GUITARS. See
TWENTY GRADED DUETS FOR GUITARS.
- GRADED EXAMINATION REPERTOIRE. See
WESTERN ONTARIO CONSERVATORY OF
MUSIC: GRADED EXAMINATION
REPERTOIRE.
- GRADUATION; w & m Serena May Haddad.
© Serena May Haddad; 12Jul65;
EU892120.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GRADUATION MARCH; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910497.
- GRADUATION PROCESSIONAL; m Wayne M. Davison. © Wayne Marshall Davison; 18Nov65; EU913505.
- GRADUATION '69; w & m Dave Welch (David Welch) © David Welch; 12Aug65; EU897369.
- GRADUATION SONG. See HAIL AND FAREWELL.
- GRADUS AD PARNASSUM. See THE STUDY OF COUNTERPOINT.
- GRADUATION; m Claus Ogerman. Score (15 l.) Helios Music Corp.; 7Oct65; EU905867.
- GRAND CENTRAL; m Earl Sheldon. 2 l. © Camelback Mountain Music Corp.; 1Nov65; EU913173.
- GRAND FANFARE FOR BAND; op.6, m Richard Audd. Condensed score (8 p.) © Richard Martin Audd; 17Nov65; EU913346.
- GRAND OLE OPRY TONIGHT; w & m Neil Craig & Bill Graham. © Tree Pub. Co., Inc.; 19Jul65; EP205338.
- GRAND QUARTET; for clarinets, by F. Kuhlau. Op.103. Rev. by Albert J. Andraud. San Antonio, Southern Music Co. Parts. NM: arr. for 4 B-flat clarinets with optional 4th part for bass clarinet. © Southern Music Co.; 30Jun65; EP204384.
- O GRANDE AMOR; m Antonio Carlos Jobim, w Vinicius de Moraes. © Antonio Carlos Jobim & Vinicius de Moraes; 6Jul65; EU893578.
- GRANDMA'S DIARY; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913597.
- GRANDMOTHER'S BONNET; w Annie B. Howard, m Buddy Bregman Music Productions. 2 p. © Annie B. Howard; 13Jul65; EU892346.
- GRANDMOTHER'S CLOCK; piano solo, m & w Earl Ricker. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 10Dec65; EP211116.
- GRANDMOTHER'S LOVE; w Jimmy A. De Lashmit, m Lew Tobin. © Jimmy Allen De Lashmit; 23Aug65; EU899275.
- GRANDPA; w & m Ed Nolder. © Ed Nolder; 24Nov65; EU917365.
- THE GRANDPA; w & m Perry W. Caligan & Rodger Dixon. © Perry W. Caligan & Rodger Dixon; 20Sep65; EU903477.
- GRANDPA FUN; w & m Tom Currier (Thomas C. Currier, Sr.) © Thomas C. Currier, Sr.; 15Dec65; EU916905.
- GRANDPAPPY EPHRAIM; w & m Welzie William McKinney. © Welzie William McKinney; 25Aug65; EU899691.
- GRANDPA'S ALPHABET SONG; w Bob Mosher, m Jack Marshall. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 22Sep65; EU904498.
- GRANNY; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 3 p. © Bob Merrill & Jule Styne; 3Nov65; EU910997.
- GRANNY GOOSE. See (MY NAME IS) GRANNY GOOSE.
- GRANNY'S GULCH; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 3 p. © Bob Merrill & Jule Styne; 5Oct65; EU906294.
- GRAN'PA AND GRAN'MA; w & m Klara Wahnschaffe. © Klara Wahnschaffe; 18Nov65; EU913539.
- GRANT US PEACE & MAY THE WORDS; for solo & organ, m Herbert Grieb. New York, Transcontinental Music Publications. 5 p. [With words] NM: music. © Transcontinental Music Publications; 1Aug65; EP207089.
- GRANT US THY MERCY, O LORD. (Verleih uns Frieden genädiglich) From "Geistliche Chormusik," no.4, SSATB, optional acc., church song for New Year, English translation: C.B.A., m Heinrich Schütz, edited by C. Buell Agey. Score (8 p.) (Harold Flammer choral series, no.84767) NM: editing & English translation. © Harold Flammer, Inc.; 1Apr65; EP207411.
- GRAPES; from Second suite for piano, m Richard Johnston. (In Second suite for piano. Toronto, BMI Canada. p.12-13) © BMI Canada Ltd.; 28Sep65; EFO-109997.
- THE GRASS GROWS RED ON THE MOUNTAIN! w & m Fern Bernice Price. 2 l. © Fern Bernice Price; 17Sep65; EU903323.
- THE GRASS ISN'T ALWAYS GREEN; w, m & arr. Art Panousis (Arthur Panousis) 5 p. © Arthur Panousis; 4Aug65; EU896289.
- THE GRASSHOPPER; a tragic tale, written by Innes Randolph, extended & arr. Joseph W. Clokey. Secular cantata for mixed chorus, narrator & soloists. Evanston, Ill., Summy-Birchard Co. Score (20 p.) © on new ed.; Summy-Birchard Co.; 1Feb65; EP207725.
- GRASSHOPPER; w & m Dale Ward. © Verbals Music Co.; 27Oct65; EP209334.
- THE GRASSHOPPERS' DANCE; m Bucalossi, arr. Arthur Masters. Score (32 p.) Appl. states prev. reg. 1905. NM: arr. © Hawkes & Son (London) Ltd.; 8Oct65; EU906283.
- GRAUER REGEN; langsamer Walzer, Text: Charly Niessen, Musik: Gert Wilden, pseud. of Gert Wychodil. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.58) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110022.
- A GRAVE LOVE AFFAIR; w & m Lan O'Kun. 2 p. © Emanuel Music Corp.; 4Oct65; EU905391.
- THE GRAVEDIGGER'S SONG; w & m Johnney Doyle (John Robert Doyle) © John Robert Doyle; 8Oct65; EU906874.
- GRAVEYARD DANCE; w Clarence Jones, Jr., m Gene Brooks. © Clarence Jones, Jr.; 16Aug65; EU906195.
- THE GRAVE-YARD OF HEARTS; w & m Larry Brinkley. © Larry W. Brinkley; 19Nov65; EU913788.
- GRAVY TRAIN; w & m Tom Tall. © Yonah Music, Inc.; 6Jul65; EU891327.
- GRAY IS THE DAWN; w, m & arr. Jerome J. Solow. Appl. states prev. reg. as Teardrops, EU855105. NM: words & changed music. © Jerome J. Solow; 23Aug65; EU899258.
- GRAZIE, CALDO SOLE; lentamente, testo di A. Del Monaco, musica di Piero Soffici. Milano, Edizioni Musicali Supersonic. Piano-conductor score. © Edizioni Musicali Supersonic S.R.L.; 25Jun65; EFO-109208.
- GRAZYNA. See DOBRY KUMPEL.
- GREASY SONNY; m Landon Cox. 2 l. © Chevis Music, Inc.; 30Sep65; EU905169.
- THE GREAT ADVENTURE; m Arthur Hamilton. © Winton House, Inc.; 17Nov65; EU913465.
- THE GREAT AMERICAN COMIC BOOK; w S. Jack, w & m R. Woodrow. © Richard D. Woodrow & Sue Jack; 16Jul65; EU892744.
- GREAT AND MARVELLOUS; anthem for five voices for Epiphany & other times, w: Revelation XV, 3, m Thomas Tomkins, edited by Edmund H. Fellowes. London, Oxford University Press, Music Dept. Score (8 p.) (Tudor church music, no.98) NM: editing. © Oxford University Press; 25Nov37; EF30509.
- GREAT ART THOU, O LORD; SSAA, a cappella, w from St. Augustine, m Lew Songer. Score (3 p.) (Harold Flammer choral series, no.89197) NM: "music." © Harold Flammer, Inc.; 21May65; EP207400.
- GREAT BIG CASE OF LOVE; w & m Lucile Stewart. Hollywood, Nordyke. 2 p. © Lucile Stewart; 28Jun65; EP204418.
- A GREAT BIG COLORFUL WORLD; w & m Carolyn D. Carter. © Carolyn D. Carter; 8Nov65; EU911837.
- A GREAT BIG HUNK OF SUMMER; w Richard Ahlert, m & arr. Tommy Goodman. New York, Famous Music Corp. 5 p. Appl. states prev. reg. 14Jun65, EU887416. NM: "new piano arrangement." © Famous Music Corp.; 20Jul65; EP206126.
- A GREAT BIG THING; w & m Dave Burgess. 2 p. © 4-Star Sales Co.; 13Aug65; EU897694.
- GREAT BOOK; w Poney Horton, m Ken Tapp (Kenneth Tapp) © Poney Horton; 15Oct65; EU907820.
- THE GREAT DAY OF THE LORD; for mixed voices & organ (piano), w after Zephaniah, 1: 14, 2: 3, m Alan Stout. Op.28a. Score (8 p.) (Edition Peters, 6883) © on music; C. F. Peters Corp.; 15Mar65; EP210585.
- THE GREAT FIGURE EIGHT RACE; w & m Johnny Bond. 2 l. © Starday Music; 8Dec65; EU917134.
- THE GREAT 40'S; w & m I. J. Sims. © I. J. Sims; 20Sep65; EU903551.
- THE GREAT GATSBY; a new musical play, book by Michael A. Del Medico, based on the novel "The great Gatsby" by F. Scott Fitzgerald. Libretto. Appl. states prev. reg. 23Apr65, EU52756. NM: new prologue, additional text & revisions. © Michael A. Del Medico; 21Sep65; DU63954.
- GREAT GOD ABOVE; w & m Robert Joaquin Garrison. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 8Nov65; EP209507.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

GREAT GOSPEL BLUES; with w & m, arr. & adapted: Lightnin' Hopkins, Brownie McGhee & Sonny Terry. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916554.

GREAT GRAY BIRD; w & m William Sumner, Jr. © William Sumner, Jr.; 29Oct65; EU912069.

THE GREAT GULF COAST; w & m James T. Cain. © Lonzo & Oscar Music Pub. Co., Inc.; 16Jul65; EP204620.

THE GREAT I AM; w R. V. Herd, m G. T. Weilenmann. 2 l. © R. V. Herd; 18Nov65; EU913513.

GREAT IS HIS MERCY; w & m Ethel F. Clevenger. © Ethel F. Clevenger; 1Sep65; EU900544.

GREAT IS THY FAITHFULNESS; w Thomas O. Chisholm, m William M. Runyan, arr. Stewart Landon, pseud. of Roger C. Wilson. Score. (In The volunteer choir. Oct. 1965. p.6-10) © on arr.; Hope Pub. Co.; 7Sep65; EP207692.

THE GREAT JOHN F. KENNEDY; w Janice Senior Young, m Lew Tobin. © Janice Senior Young; 19Jul65; EU892858.

THE GREAT LIGHT; w & m Essie Smoot. © Essie Smoot; 13Sep65; EU902187.

THE GREAT LOVE OF MINE; w & m Edwin Greines, pseud. of Edwin Greines Cohen, & Maribeth, pseud. of Maribeth Auldridge. © Edwin Greines & Maribeth; 4Oct65; EU905656.

GREAT MASS NO.3. See SANCTUS.

GREAT MOMENTS; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918233.

GREAT MUSIC FROM BILLY GRAHAM FILMS; compiled & edited by Fred Bock. Waco, Tex., Sole selling agent: Sacred Songs. 16 p. NM: "compilation and editing." © Lexicon Music, Inc.; 1May65; EP206351.

GREAT MUSIC FROM BILLY GRAHAM FILMS. See

BEYOND ALL TIME.

THE HEART IS A REBEL.

A LIFE WORTH LIVING.

MIRACLE OF GRACE.

GREAT RACE. See

COLD FINGER.

GET A HORSE.

THE GREAT RACE MARCH.

HE SHOULDN'T-A, HADN'T-A, OUGHTN'T-A SWANG ON ME!

MUSIC TO BECOME KING BY.

NIGHT, NIGHT, SWEET PRINCE.

PIE-IN-THE-FACE POLKA.

PUSH THE BUTTON, MAX!

THE ROYAL WALTZ.

SELECTIONS FROM "THE GREAT RACE."

THE SWEETHEART TREE.

THEY'RE OFF!

GREAT RACE GALLOP. See

GET A HORSE.

THE GREAT RACE MARCH; (a patriotic medley), from Blake Edwards' The great race, adapted & arr. Henry Mancini, scored for band by John Warrington. Band arr. East Hill Music Co. Condensed score (4 p.) & parts. Appl. author: East Hill Music Co., Inc., employer for hire of John Warrington. NM: "band arrangement." © East Hill Music Co., Inc.; 20Aug65; EP206574.

THE GREAT RACE MARCH; from "The great race," m Henry Mancini. Condensed score (4 p.) NM: "adaptation." © East Hill Music Co., Inc.; 18Aug65; EU897468.

THE GREAT ROSEBURG LAWYER; w Juanita C. Monroe, m Lew Tobin. © Juanita C. Monroe; 27Oct65; EU910090.

GREAT SCOT! From "Great Scot!" w Nancy Leeds, m Don McAfee. © Valando Music Corp.; 22Nov65; EU916593.

GREAT SCOT. See
BRANDY IN YOUR CHAMPAGNE.
HE KNOWS WHERE TO FIND ME.
I LEFT A DREAM SOMEWHERE.
I'LL STILL LOVE JEAN.
ORIGINAL SIN.
PRINCES STREET.
SHE'S NOT FOR ME!
THAT SPECIAL DAY.
WE'RE GONNA HAVE A WEDDING.
WHAT A SHAME.
WHERE DOES A MAN BEGIN.
WHERE IS THAT RAINBOW?
YOU'RE THE ONLY ONE.

THE GREAT SOCIETY; w & m Gloria Hart. © Gloria Hart; 30Aug65; EU902886.

THE GREAT SOCIETY; w & m Henry Whelpley. © Henry W. Whelpley; 28Oct65; EP208961.

THE GREAT SOCIETY; w & m Irma Regel. © Irma Regel; 9Sep65; EU901542.

GREAT SOCIETY; w & m J. P. Jones, pseud. of Rita C. Cordell. 2 p. © Rita C. Cordell; 1Nov65; EU910526.

THE GREAT SOCIETY; w & m James Fisher, James Hansen & John Karraker. 3 p. © Devonshire Music Corp.; 1Dec65; EU914842.

THE GREAT SOCIETY; w & m Jean Alford & C. Harvey Price. © Alear Music, Inc.; 1Sep65; EU900542.

THE GREAT SOCIETY; w & m L. S. Robnett. © L. S. Robnett; 19Jul65; EU892993.

THE GREAT SOCIETY; w & m Pat Pending, pseud. of Thomas J. Boyle [appl. states: w Pat Pending, m; public domain] 3 l. NM: "words." © Thomas J. Boyle; 2Sep65; EU900820.

THE GREAT SOCIETY; w Camilla Brown, m Hosey & Gordon. © Camilla Brown; 6Jul65; EU891203.

GREAT SOCIETY; w Fred Siegle, m Lew Tobin. © Fred Siegle; 19Jul65; EU893791.

GREAT SOCIETY; w Kenneth Engle, m Cosmo B. Inserra. © Kenneth Engle & Cosmo B. Inserra; 27Aug65; EU899954.

GREAT SOCIETY. See
WE THE PEOPLE.

THE GREAT SOCIETY MARCH; w & m D. B. Smith. 2 l. © David B. Smith; 23Aug65; EU899047.

THE GREAT SOCIETY MARCH; w D. B. Smith, m D. B. Smith. 2 l. Appl. states prev. reg. 23Aug65, EU899047. © David B. Smith; 9Nov65; EP209295.

THE GREAT SOCIETY WALTZ; m Isidro A. Dovali. © Isidro Avila Dovali; 4Oct65; EU905563.

GREAT SONGS BY JOHN STALLINGS. See
IF YOU TRUST HIM.
REACH HIM NOW.
WHAT A LOOK! WHAT A LOVE!

THE GREAT SPECKLED BIRD; traditional arr. W. Elmo Mercer. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: John T. Benson, Jr., employer for hire. NM: arr. © John T. Benson, Jr.; 7Sep65; EP207086.

THE GREAT SPIRIT; w Ralph Colwell, w & m Paul Colwell. © Moral Re-Armament; 23Aug65; EU899136.

GREAT WALTZ. See
THE BLUE DANUBE.

GREATER LOVE; our second 1965 book for singing conventions, singing schools, Sunday schools, etc., music editor: John T. Cook, w & m editor & compiler: Mrs. Frank H. Stamps, w & m editor: Curtis Doss. Dallas, Stamps Quartet Music Co. Close score. NM: "compilation, editing and 106 new songs." © Stamps Quartet Music Co., Inc.; 1Jun65; EP205704.

THE GREATEST DAYS; w & m Terry S. Smith. © Terry S. Smith; 26Nov65; EU916081.

THE GREATEST FOOL AWARD; w & m Carl Perkins. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895167.

THE GREATEST GIFT; w & m Donnajean Funk. © Donnajean W. Funk; 14Oct65; EU907737.

THE GREATEST GIFT I'LL EVER KNOW; w & m Mary Frazier. 2 l. © Mary Frazier; 16Aug65; EU898056.

THE GREATEST HURT; w & m Linda Schwartz & Charles Gates. © Charles Gates & Linda Schwartz; 27Dec65; EU918614.

THE GREATEST LOVE; w & m Allen Toussaint. © Marsaint Music, a div. of SanSu Enterprises, Inc.; 3Nov65; EU910914.

THE GREATEST LOVE; w Cathy Brian, pseud. of Catherine Therese Palmer, m George Liberace Songsmiths, Inc. 4 p. © Catherine Therese Palmer; 21Oct65; EU908660.

THE GREATEST LOVES; w & m James Dougherty. © James Dougherty; 22Sep65; EU902434.

THE GREATEST MASTER; w & m Carl Friend. © Ly-Rann Music Co.; 22Sep65; EU903768.

THE GREATEST MEN NEVER GET TOO BIG TO CRY; w & m Carl French & Jack Campbell. © Carwin Pub. Co.; 28May65; EP204337.

THE GREATEST MIRACLE; w & m William Powell. © Resco Music; 22Nov65; EP210408.

THE GREATEST NAME; w & m Sue Schaeffer. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 1Jun65; EP207873.

GREATEST TOWN IN ALL THE U.S.A. See
(CHICAGO) THE GREATEST TOWN IN ALL THE U.S.A.

THE GREATEST TRAGEDY; w, m & arr. Frank Mailliet. © Frank Mailliet; 1Nov65; EU910700.

THE GRECIAN ISLES; w & m Mona Cobble. © Mona Cobble; 13Sep65; EU901978.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

EL GRECO; m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 26Jun65; EP204465.

GREEK DANCES II; no. 6-11, m Nikos Skalkottas. Score. [England & Austria] Universal Edition. 118 p. (Universal Edition, no. 13856LW) © Universal Edition (London) Ltd.; 2Nov65; EFO-110940.

GREEK FOLKSONGS; arr. Jannis Joannidis, German text: Ulf König, pseud. of Friedrich Saathen, English text: Margaret Shenfield. Griechische Volkslieder, hrsg. von Hilde Langfort. [Austria] Score (4 p.) (Universal Edition, Nr. 13683. Carmina, Chorblattreihe der Universal Edition, Nr. 24) NM: editing, arr. & German & English words. © Universal Edition A.G.; 17May65; EFO-110462.

GREEK FOLKSONGS. See CARMINA.
A SAMPLER OF GREEK FOLK SONGS.

GREEN. See
2 PIECES OF ONE - "GREEN."

GREEN ACRES; w & m Vic Mizzy. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 20Sep65; EU903634.

A GREEN AND PRIVATE WORLD; from Drat! The cat! w Ira Levin, m Milton Schafer. 6 p. © Ira Levin & Milton Schafer; 4Aug65; EU895202.

THE GREEN BERET; w & m Brad Collins (Bobbie Lee Collins) © Brad Collins; 12Nov65; EU912505.

GREEN EYED BABY; w Maggie Dowland (Maddalene Dowland), m Lew Tobin. © Maggie Dowland; 23Aug65; EU899253.

GREEN EYED WOMAN; w & m Gary L. Schiro (Gary L. Shirow) © Versil Music Co.; 23Nov65; EU912578.

GREEN EYES; w & m Craig Allen. © Ryerson Music Publishers, Inc.; 28Dec65; EU917466.

GREEN GLADE; w Betty Jean Stickell, m Henry Nelson Stickell. © Henry Nelson Stickell & Betty Jean Stickell; 30Sep65; EU905149.

GREEN GROW THE LILACS; with w & m, adapted & arr. Johnny Cash. NM: adaptation & arr. © Southwind Music, Inc.; 19Jul65; EU893036.

GREEN HILLS; (I'll take you there with me), w & m John Degatina. 2 p. © Fairlane Music Co.; 1Jul65; EU890896.

THE GREEN HILLS OF GALWAY; w & m George E. Cocker. © Peers Music, Ltd.; 16Aug65; EU900328.

GREEN IS THE GRASS; w & m Kenneth King. [Great Britain] © Marquis Music Co. Ltd.; 27May65; EFO-108825.

GREEN IS THE WILLOW; (S.S.A.), arr. for S.S.A. by Donald Standen, m & lyrics by Virginia Kendrick. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition. Secular choruses, 9622) © J. Fischer & Bro.; 27May65; EP205955.

GREEN LEAVES AND SUMMER SANDS; w & m Joe Derme (Joseph A. Derme, Jr.), m Lee Larrison. © Joseph A. Derme, Jr. & Spencer Lee Larrison; 7Sep65; EU901252.

GREEN LIGHT; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913176.

GREEN LIGHT SYMPHONY; w & m Max Azoulay. © Max Azoulay; 27Sep65; EU904773.

GREEN MAGIC; w, m & arr. Gene Burdette. 3 p. © Gene Burdette; 20Sep65; EU903545.

GREEN PEPPERS; m Sol Lake. © Almo Music Corp.; 18Aug65; EP207297.

GREEN RIVER BLUES; m Stanley (Fess) Williams, arr. Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Robinson. © Harrison Godwin Smith; 22Nov65; EU914277.

GREEN STAMPS; m Bob Thibault (Robert C. Thibault) 2 l. © Robert C. Thibault; 29Oct65; EU910338.

GREEN STRINGS; m Dorothy Jewel Edwards. © Krandon Music Co.; 4Nov65; EU911028.

GREEN WITH ENVY (BLUE WITH HEARTACHES); w & m Sandra N. Seamons & Kay J. Savage. © Sandra N. Seamons & Kay J. Savage; 2Nov65; EU911069.

GREEN YOUR EYES; w & m Don Crawford. © Davon Music Co.; 23Nov65; EU914600.

THE GREENER SIDE; w & m Jackie De Shannon, a.k.a. Sharon Lee Myers. 2 p. © Metric Music Co.; 11Oct65; EU909437.

GREENSLEEVES; adaptation of m Peter Bennett, pseud. of LeRoy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire. NM: "adaptation of music." © United Artists Music Co., Inc.; 2Aug65; EU895225.

GREENSLEEVES; arr. Frank Como. Piano. Piano-conductor score. NM: arr. © Tycom Music, Inc.; 13Aug65; EP207014.

GREENSLEEVES; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v. 4, p. 12-13) © Empire Music Publishers Ltd.; 5Nov65; EFO-111426.

GREEN SLEEVES; m adapted by Bill Miller & Eddie Dunstedter. 3 p. NM: arr. © Morley Music Co., Inc.; 12Nov65; EU910924.

GREENSLEEVES; traditional, arr. Alfred Reed. C. Hansen. Condensed score (8 p.) & parts. (Hansen's concert band series. Hansen educational music) NM: arr. © Chas. H. Hansen Music Corp.; 1Jan61; EP207185.

GREENSLEEVES. See
WHAT CHILD IS THIS?

GREENUP; m Rod Levitt. © Rod Levitt; 17Sep65; EU902849.

GREETINGS; theme song, w, m & arr. Ethelle Boyce (Ethel Boyce) 4 p. © Ethelle Boyce; 24Nov65; EU914999.

GREG AND DEBBIE'S POLKA; accordion. arr. Walter M. Kowalski, m Johnny Check. Chicago. Vitak Elsnic Co. 3 p. (Accordion music, no. 3810) © Vitak-Elsnic Co.; 6Jul64; EP210826.

GREGORIAN CHANT IN LATIN AND ENGLISH; by W. A. Jurgens. Toledo, Gregorian Institute of America. 151 p. NM: explanatory text material & musical adaptations to English text. © Gregorian Institute of America, Inc.; 8May65; A777098.

GREGORIAN CHANT KYRIALE AND MOTET BOOK; prepared by a committee under the direction of John J. Fehring. Cincinnati, World Library of Sacred Music. 222 p. [Latin & English words] NM: "compilation and English translations." © World Library of Sacred Music, Inc.; 4Oct63; EP206796.

GREGORIAN INSTITUTE OF AMERICA, INC. See
ENGLISH MASS IN HONOR OF MARY IMMACULATE.

LA GRENOUILLE QUI VEUT SE FAIRE AUSSI GROSSE QUE LE BOEUF; fable de Jean de La Fontaine, musique: Jean Francaix. Chant et piano. Version pour soliste (soprano ou tenor), version pour chœur d'hommes (ou quatuor vocal masculin) Paris, Editions Musicales Transatlantiques. Score (8 p.) NM: music. © Editions Musicales Transatlantiques S.A.; 12Mar65; EFO-108261.

GRENZEN DER MAGIE. See
YOLIMBA.

GRETA IS ONE; w Lawrence DuKore, m Jim Lynn. © Lawrence DuKore & Jim Lynn; 20Oct65; EU908589.

GRETEL; w Julie Melrose, m Vera Kersten. © Leeds Music, Pty. Ltd.; 2Sep65; EU902304.

GREY EYES, YOU KNOW; w & m Gene Myers. © Wilderness Music Pub. Co. Inc.; 11Nov65; EP209526.

GRIDIRON GEOMETRY; routines by John Green, arr. Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard precision magic shows) NM: arr. & routines. © Hal Leonard Music, Inc.; 15Jun65; EP206658.

GRIECHISCHE VOLKSLIEDER. See
CARMINA.
GREEK FOLKSONGS.

GRIEG MEDLEY; m Edvard Grieg, arr. Art Jasper, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series. Pro bd, 294) NM: arr. © Pro Art Publications, Inc.; 5Jul65; EP204480.

GRIEVING OVER YOU; w James H. Lowe, Jr., m Lew Tobin. © James Henry Lowe, Jr.; 20Dec65; EU916908.

GRIM REAPER; w & m Lawrence P. Torres. © Lawrence Peter Torres; 6Jul65; EU891129.

GRIN AND BEAR IT; w & m William Henry Miller. © William Henry Miller; 7Sep65; EU908432.

GRINGO; w & m Joe Deaton & Red Landers. © Sure-Fire Music Co., Inc.; 24Aug65; EP206609.

GRINGO'S AMBUSH; m M. Garrett & E. Freeman. © Asa Music Co.; 26Nov65; EU914466.

GRITS AND GREENS; from "Who killed Teddy Bear?" m Bob Gaudio (Robert Gaudio) & Al Kasha (Alfred J. Kasha) © Seventh Avenue Music, Inc.; 15Oct65; EU909515.

GRIZZLY BEAR JOE; w & m Johnny Cymbal. © Tridon Music, Inc.; 26Nov65; EU916163.

GROCERY LIST, AMERICAN STYLE; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211393.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- GROEN KORINGLANDE. See
A TREE BY THE ROADSIDE.
- GROOVE-BLUES; (Groove blues),
m Waldron. © Prestige Music Co.,
Inc.; 19Nov65; EU915522.
- GROOVEY; m Frank Cariola. © Sultan
Enterprises, Inc.; 7Mar65; EP210452.
- GROOVIN'; m & arr. Joe Puliz & Pete
Andrews. © Joe Puliz & Pete Andrews;
6Jul65; EU891294.
- GROOVIN' WITH WILLIE; m & arr. Willie
Riley. © Willie Riley; 27Dec65;
EU918578.
- GROOVINQVA; m Robert W. Davis. © Robert
Wellington Davis; 6Oct65; EU906597.
- GRÖSSE VALISE. See
DELILAH DONE ME WRONG.
SLIPPY SLOPPY SHOES.
XANADU.
- DIE GROSSEN; [no.]4 [from] Sieben Sinn-
sprüche des Omar Khajjam, m Günther
Mittergradnegger. [Austria] Score
(3 p.) (Blätter für gemischten Chor,
Nr.362) NM: musical setting. © Lud-
wig Doblinger (Bernhard Herzmansky)
K.G.; 5Jul65; EFO-110299.
- THE GROUNDHOG CALLING YOUR NAME; w & m
Mac Rebennack (Malcolm Rebennack)
© Malcolm Rebennack; 8Nov65; EU911614.
- GROUP PIANO TEACHING; by Norman Mehr.
Evanston, Ill., Sunny-Birchard Co.
40 p. © Sunny-Birchard Co.; 1Feb65;
A787080.
- GROUP 12; no.1, 2, 3 & 4, m Hank
Britain (Henry W. Britain) © Henry
W. Britain; 31Aug65; EU900504.
- GROUP 14, NO.1-2; w Hub Hopper (Herbert
Leon Hopper), m Hank Britain (Henry W.
Britain) © Henry W. Britain & Herbert
Leon Hopper; 27Sep65; EU904666.
- GROVER'S LANE; w & m Pamela Pollard.
© Pampoll Music, Inc.; 21Jul65;
EU894194.
- GROWIN' MY OWN; lyric by Floyd Huddle-
ston, m Dick Williams. © Miniature
Musicals, Inc.; 23Sep65; EP207997.
- GROWIN' UP IS HARD TO DO; w & m Hugo &
Luigi, pseud. of Hugo Peretti & Luigi
Creatore, & George David Weiss.
© Next Day Music Corp.; 9Nov65;
EP209386.
- GROWING PAINS; m Harry Sosnik. Con-
densed score (4 l.) © National Bis-
cuit Co.; 27Dec65; EU918623.
- GROWING UP IS FUN; w Paul Tripp, m
Ray Carter. 4 p. © Fantasy Music,
Inc.; 19Oct65; EU908298.
- GROWING UP IS HARD TO DO; w & m T. Boyce,
S. Venet & B. Hart. © Screen Gems-
Columbia Music, Inc.; 5Nov65; EU910969.
- THE GROWLER; m & arr. Ray W. Stinson.
© Ray W. Stinson; 14Oct65; EU906056.
- GROWN IN AGES NOW; w & m Bruce Murdoch.
© Nina Music Co., a division of The
Dyna Corp.; 10Dec65; EU916276.
- GROWN UP. See
WHAT SHALL I BE WHEN I GROW UP?
- GROWN UPS; w, m & arr. Don Lewis (Roe
Elliott Lewis) © R. E. (Don) Lewis;
30Aug65; EU902894.
- GRÜSSE AUS DEM ISARTAL; Konzertwalzer,
Musik: Hans Lotsch. München, Boos
Musik. 5 p. © Edition Studio-Ton
(Boos-Musik); 15Aug65; EFO-110056.
- GRÜSSE VOM RHEIN; (Ich soll vom Rhein
dir tausend Grüsse schicken);
Marschlied, Text und Musik: Heinz
Sommer. Köln, Carlton Musikverlag
H. Gerig. © Carlton Musikverlag Hans
Gerig KG.; 15Jan65; EFO-108282.
- GRZEŚ I RÓŻA; orion, słowa: Tadeusz
Urgacz, muzyka: Jerzy Vidal. (In
Śpiewamy i tańczymy. Nr 1 - 1965.
p.11-13. [Warsaw]) © PWP. Przed-
stawicielstwo Wydawn. Polskich;
5Mar65; EFO-108409.
- GUAJIRIANDO; (guajira-son), m Josefa
R. Miguel (Josefa R. Miguel Fajardo)
© Morro Music Corp.; 11Nov63;
EP204469.
- GUANDO TE VOGLIO BENE. (How much I
want to love you), Italian w & m Sal
Scarpa. © Sal Scarpa; 24Sep65;
EU904157.
- GUANTANAMERA. w Jose Marti, m adapta-
tion by Hector Angulo & Pete Seeger,
m: traditional, piano arr. Fall River
Music Inc. [Spanish & English words]
(In Bits and pieces. 1st ed. New
York, Ludlow Music. p.12-13) Appl.
states prev. reg. 12Sep63, EU790407.
NM: arr. © Fall River Music, Inc.;
8Jun65; EP204716.
- GUARAGUAO; (guaracha jibara), Spanish
w & m Julio Rodriguez Reyes. © Peer
International Corp.; 12Jul65; EP206291.
- GUARDA COSA FAI; lentamente, testo di
F. Specchia, musica di O. Leuzzi.
Per canto pianoforte. Milano, Arion
Edizioni Musicali. Piano-conductor
score. © Arion Edizioni Musicali
Milano S.R.L.; 25Jun65; EFO-109220.
- GUARDAME; slow, versi di Nisa, pseud.
of Nicola Salerno, musica di
Fanciulli, pseud. of Giuseppe
Fucilli. Voice & piano ed. Milano,
"Accordo" Edizioni Musicali.
© "Accordo" Edizioni Musicali;
16Sep65; EFO-109682.
- GUARDIAN ANGEL; w & m Gilbert Salazar.
2 p. © Gilbert A. Salazar; 16Sep65;
EU903003.
- GUARDIAN ANGEL; w & melody by Boyd Cas-
sett, arr. Cora (Vawter) Cassett.
Close score. © Boyd Cassett & Cora
(Vawter) Cassett; 19Nov65; EP210403.
- GUDS LOV I NATUREN. The heav'ns resound.
(TTBB), m L. von Beethoven, ack. av
Viktor Hedgren. Score (4 p.) © on
.arr.; Victor Gospel Music Co.;
15Sep65; EP208787.
- GUERRILLA; paroles et musique de Serge
Gainsbourg. Piano & chant. [France]
3 p. © Bagatelle Editions Musicales;
7May65; EFO-108669.
- GUESS; m Skeets Alquist, a.k.a. Richard
Wolfe. © Beacon Hill Music Corp.;
12Nov65; EU912318.
- GUESS; w & m Norman Arie. © Norman
Arie; 20Dec65; EU918192.
- GUESS I'LL GO BACK HOME TO MEMPHIS;
w & m Norma Toney. © Norma Sarah
Toney; 9Jul65; EU891504.
- GUESS IT'S ALL OVER; w & m Jimmy Briggs
& Stephen K. Creech. © And Music Co.,
Inc.; 3Dec65; EU918433.
- GUESS IT'S ALWAYS GONNA BE THAT WAY;
w Stella Stevens & Jack Ackerman, m
Bobby Beverly (Bobbi Beverly)
© Keith Music & Stellack Music Corp.;
10Nov65; EU910865.
- GUESS SHE'S A WITCH! [By] Montmorency
de Villiers & Ada de Villiers. Micro-
film. © Montmorency de Villiers & Ada
de Villiers; 19Jul65; DU63691.
- GUESS WHAT? w & m Bonnie Lee Hazen,
pseud. of Hazel S. Bonawitz. © Hazel
S. Bonawitz; 6Aug65; EU898482.
- GUESS WHAT WHO; w Joseph A. Theriault,
m Lew Tobin. © Joseph A. Theriault;
30Aug65; EU900205.
- GUESS WHAT'S HAPPENING HERE; w Arthur A.
Weller, m Kenneth W. Hitchner, Jr.
© Kenneth W. Hitchner, Jr. & Arthur A.
Weller; 1Nov65; EU910507.
- GUESS WHO? w & m Phyllis Pitoni. 2 p.
© Neptune Music Publishers; 11Aug65;
EU897233.
- GUESS WHO? w F. J. Pickard, m Buddy
Bregman Music Productions. 2 p.
© F. J. Pickard; 1Nov65; EU910405.
- GUESS WHO FOUND A SWEETHEART? w, m
& arr. Joseph C. Brothers. © Joseph
C. Brothers; 29Sep65; EU904974.
- GUESS YOU BETTER LEAVE IT LIKE THAT;
w & m Herbert R. Metoyer, Jr.
© Herbert R. Metoyer, Jr.; 10Aug65;
EU897076.
- GUESS YOU WIN, I GIVE IN, COME ON IN!
Capricious, w Carla Huston, m Aaron
Bell. © Carla Huston & Aaron Bell;
25Aug65; EU899671.
- GUIDE ME; w & m Nora McIntosh. © Nora
McIntosh; 1Sep65; EU899394.
- GUIDE ME, O THOU GREAT JEHOVAH; SATB,
w William Williams, m Owen & Hastings
& Welch [sic] melody, arr. W. Roland
Felts. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. Score (7 p.) (R.H.M.
select octavo series. Anthems by
W. Roland Felts, no.2311) Appl.
author: Rodeheaver Co., employer for
hire of W. Ronald Felts. NM: arr.
© Rodeheaver Co.; 26Jul65; EP205631.
- GUIDE ME, O THOU GREAT JEHOVAH; w, m &
arr. James L. Smith. Close score.
© James L. Smith; 16Aug65; EU900391.
- GUIDE TO THE MUSIC INDUSTRIES, 1965
ISSUE. See
THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES.
- GUIDELINES TO IMPROVISATION; book 1,
quick steps to pop piano, by Marvin
Kahn. New York, M. Witmark. 40 p.
© M. Witmark & Sons; 11Jun65;
A774280.
- GUIDING ME; w & m Margaret Aikens, arr.
Kenneth Woods, Jr. Los Angeles,
M. & M. Aikens Publishers. Score
(5 p.) © Margaret Aikens; 13Jul65;
EP208806.
- GUILDFORD SYMPHONY. See
SYMPHONY NO.2.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

GUILTY; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Publications, Inc.; 2Jul65; EU890956.

GUILTY CONSCIENCE; w & m R. T. Mahoney, Jr. © Richard Thomas Mahoney, Jr.; 14Jul65; EU892372.

GUILTY FEELING; w & m Bob Elgin & Niel Sheppard (Neil Sheppard) © Catalogue Music, Inc.; 18Nov65; EU912634.

GUILTY LOOK; w & m Dale Wilt & Ray Wilt. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211395.

GUIRO BONCO; w & m Hector Rivera. © Cordon Music Corp.; 28Jun65; EP204289.

THE GUITAR; w, m & arr. Roy Villani. © Roy Villani; 23Nov65; EU916892.

GUITAR ARPEGGIO DICTIONARY; by Chuck Wayne & Ralph Patt. New York, H. Adler. 51 p. © Henry Adler, Inc.; 24Jun65; A772944.

GUITAR CHORDS; for standard, electric, Spanish, or classic guitars, 78 lessons, for teacher or student, created & edited by Richard H. Hendrickson. Borger, Tex., R. H. Hendrickson Publications. 32 p. NM; revisions. © Richard H. Hendrickson; 10Jul65; A778504.

GUITAR CHORDS. See 4400 GUITAR CHORDS.

GUITAR DIGEST; [by] Emilhenco, pseud. of Emile Cohen. Paris, Editions L. Agel. 62 p. [French text] © L. Agel; 16Aug65; AFO-46333.

GUITAR FAVOURITES. See BLUE SKY, BLUE SEA, BLUE ME.

BOSSA ROO.

BREAKTHRU.

THE LOST CITY.

NATIONAL PROVINCIAL SAMBA.

THE WINDJAMMER.

GUITAR METHOD. See LO DUCA BROS. GUITAR METHOD. MEL RICHARD GUITAR METHOD.

GUITAR MOODS; a musical suite, m Max Marlin. New York, sole agent: T. J. Valentino. Appl. author: RFT Music Pub. Corp., employer for hire. Appl. states prev. reg. 27May65, EU885331. © R.F.T. Music Pub. Corp.; 4Jun65; EP210612.

GUITAR PHONICS; album 1, the sound method. Rock 'n' roll style. 1 v. Appl. author: Wilbur M. Savidge. © Wilbur M. Savidge; 15Dec64; A783073.

GUITAR PICKER AT HEART; w & m Keith Anderson. © John Bava, d.b.a. John Bava's Music; 25Apr65; EP204545.

GUITAR PICKER'S DREAM; w & m Walter Adams. © Fayette Music; 7Oct65; EU906646.

GUITAR PICKIN' MAN; w & m B. Henson & C. Snoddy. © Lonzo & Oscar Music Pub. Co., Inc.; 6Aug65; EP206019.

GUITAR RAG; w & m Henry Hines & Al White. © Henry R. Hines & Al White; 1965; A772944.

GUITAR RINGING; w & m Bernard Spurlock. © Starday Music; 29Jul65; EU895572.

GUITAR ROCK; w Norma Barry, pseud. of Norma Barrington, m Don Gil, pseud. of Don Gilbreath. © Don Gilbreath & Norma Barrington; 8Jul65; EU891708.

GUITAR - SONGS AND BACKGROUND MUSIC FROM THE TV MUSICAL SPECTACULAR RUDOLPH THE RED-NOSED REINDEER. See SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER.

GUITAR SURF; musica e arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (Serie speciale per complessi moderni) (With Plink a surf) © "Accordo" Edizioni Musicali; 25Jun65; EFO-108937.

GUITAR YODEL POLKA; w & m Judy Lynn. 2 l. © Glad Music Co.; 2Sep65; EU900760.

GUITARE. See APPRENEZ VOUS-MEME LA GUITARE.

GUITARESQUE; musique de Steve Laurent & Pierre Duclos. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 22Nov65; EFO-111064.

LE GUITARISTE. (Carinho, dinheiro e amor) Paroles francaises de Framique, pseud. of Eugenie Salabert, paroles originales et musique de Jose Toledo et Jean Manzoni. Piano & chant. Paris, Editions Salabert. © Editions Salabert S.A.; 1Jun65; EFO-108357.

THE GUITARIST'S HARMONY; an elementary textbook on harmony adapted to the guitar, [by] Basil Cimino & Robert Lilienfeld. New York, F. Colombo. 79 p. © Franco Colombo, Inc.; 5Oct65; A807076.

GULE GULE. See GO WITH A SMILE.

GUMESINDO REYES; w & m Jose Concha. © Jose Concha; 22Jul65; EU893424.

GUMSHOE BLUES; m Duane Eddy. 3 p. © Linduane Corp.; 30Jul65; EP205692.

GUN SMOKE; w William B. Waylein, m Buddy Bregman Music Productions. 3 p. © William B. Waylein; 1Nov65; EU910367.

THE GUNFIGHT; w, m & arr. Fred Gavin (Frederick Joseph Gavin) 6 l. © Frederick Joseph Gavin; 15Sep65; EU902617.

GUNFIGHT; w, m & arr. Larry Taylor. 3 p. © Larry B. Taylor; 22Jul65; EU894402.

GUNFIGHTER; w & m Billy Edd Wheeler, Jerry Leiber & Mike Stoller. © Trio Music Co., Inc. & Butterfield Music Corp.; 5Aug65; EU895224.

GUNNARS MAZURKA; m Tony Jambor & Frank Chermak. © Champion Music Corp.; 23Nov65; EU915386.

GUNS OF OUR CITY; w & m Mark Spoelstra. 2 l. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911729.

GUNSLINGER; w & m Doyle Duncan, Jr. © Doyle Duncan, Jr.; 8Sep65; EU901451.

GUS GUS; m Les McCann. © Jana Music; 18Oct65; EU908135.

GUSTAV MAHLER; [by] Gedeon Tibor & Máthé Miklós. [Hungary] Zeneműkiadó. 375 p. © Gedeon Tibor & Máthé Miklós; 30Jun65; AFO-46034.

GUY FAWKES DAY; w & m Drynan Henderson (James D. Henderson) 3 l. © James D. Henderson; 26Nov65; EU916010.

THE GUY HERE WITH ME; w & m Claude McBride. © Saran Music Co., Inc.; 6Oct65; EU906135.

THE GUY I KNOW; w Estelle Spence (Jessie E. Spence), m Buddy Bregman Music Productions. 2 p. © Jessie E. Spence; 13Jul65; EU892350.

THE GUY WHO DOES THE DOIN'; w Gary Gardner & Phil Barnow (Phillip Barnow), m Tom Tierney (Thomas J. Tierney III) 6 l. © Thomas J. Tierney III, Gary Gardner & Phillip Barnow; 4Oct65; EU905572.

GWENDOLYN; w D. Fitz G. Gordon, m Buddy Bregman Music Productions. 2 p. © Dothan F. G. Gordon; 27Sep65; EU904726.

GWIAZDECZKA. Little star, Polish w & m Wally Weber (Wallace Weber) © Wallace Weber; 4Oct65; EU905536.

THE GYM; reel 9 - pt. 14B, m Charles Calello. Condensed score (2 p.) © Seventh Avenue Music, Inc.; 6Oct65; EU907405.

GYP, THE CAT! w & m Bobby Darin & Don Wolf. 4 l. © T.M. Music, Inc.; 29Jul65; EU895581.

THE GYPSY; w & m Billy Reid, arr. Mel Bay. Score. (In Songs for sentimental reasons. Leeds Music. p.17-19) NM: arr. for guitar. © Peter Maurice Music Co., Inc.; 8Jun65; EP207704.

THE GYPSY; w, m & arr. Everett Pauley. © Everett Pauley; 20Sep65; EU902321.

GYPSY ARIA; (B-flat clarinet solo with piano acc.), m Angelo De Caprio. Gr. 3 1/2. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos. B-flat clarinet, ed. S-372) © Neil A. Kjos Music Co.; 20Sep65; EP208907.

GYPSY CAMPFIRES; m Theodore Melyan. For band. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.), condensed score (8 p.) & parts. © Shawnee Press, Inc.; 5Mar65; EP204967.

GYPSY CARAVAN; m Lani D'Angelo. © Lani D'Angelo; 26Nov65; EU916060.

GYPSY FIRE; w, m & arr. Marjorie Jane Meinert (Marjorie Jane Meinert Flynn) 3 l. Appl. states prev. reg. as EU763129. NM: new words. © Marjorie Jane Meinert (Flynn); 22Nov65; EU914119.

GYPSY FLAME; w & m Una V. Doose. 3 p. © Una V. Doose; 25Mar65; EU911985.

GYPSY GIRL; w Marie Emmons, m Lew Tobin. © Marie Emmons; 23Sep65; EU904035.

GYPSY HEART; w, m & arr. June Jackson. © John Benjamin Kopit; 17Dec65; EU918001.

GYPSY KISSES; w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & John C. McKinnon; 23Aug65; EU899226.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A GYPSY ONCE TOLD ME; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910774.
- GYPSY QUEEN; w & m James McCauley. © James McCauley; 23Aug65; EU899083.
- A GYPSY SONG; w & m Sid Atkinson (Sidney J. Atkinson, Jr.) © Sidney J. Atkinson, Jr.; 6Aug65; EU896733.
- THE GYPSY TOLD ME; w, adaptation & additional m Robert Wright & George Forrest, m Johann Strauss. Piano-conductor score (11 p.) NM: adaptation, lyrics & additional music. © Robert Wright & George Forrest; 22Oct65; EU908740.
- THE GYPSY TOLD ME; w & m Alma Dean. © Alma Dean; 4Oct65; EU905580.
- GYPSY TRAILER; w, m & arr. Tommy Martin (Thomas F. Martin) © Thomas F. Martin; 18Oct65; EU908033.
- THE GYPSY'S WORDS CAME TRUE; w & m Ida Luisa Franklin. © Ida Luisa Franklin; 26Nov65; EU915638.
- H**
- H.A.R.M. MACHINE. See MUSIC SCORE OF "THE H.A.R.M. MACHINE."
- H.C. BLUES; m Hank Crawford. © Cotillion Music, Inc.; 20Oct65; EU911005.
- HA! BABY, BE MINE; w Junior Gross, m Lew Tobin. © Junior Gross; 4Oct65; EU905579.
- HA HA HA HA; w Joe Webb, m Donald Height. © Eastbound Music, Inc.; 9Jul65; EU891795.
- HA, HA, HA, HA, THE JOKE'S ON YOU; w & m Pamela Landan & Darlene Landan. © Darlene Landan & Pamela Landan; 28Jul65; EU895374.
- HA' MERCY; m Lou Donaldson. © Tunemaker Music Co.; 19Jul65; EP205276.
- HA SIGLOS QUE EN LOS CAMPOS DE BELEN. (Long years ago in Bethlehem), w Norman J. Clayton, tr.: George P. Simmonds, m Norman J. Clayton. Close score. [Spanish words] (In Canticos escogidos trimestrales. v.52) © on Spanish translation & arr.; Norman J. Clayton Pub. Co.; 30Jun65; EP204416.
- HABANA DE AYER; w & m Nicolas Rodriguez. © Nicolas Rodriguez; 12Jul65; EU892171.
- A HABIT YOU CAN'T BREAK; w & m Leon Ashley. © Yonah Music, Inc.; 6Jul65; EU891328.
- A HABIT YOU CAN'T BREAK; w & m Leon Ashley. © Yonah Music, Inc.; 29Jul65; EU895496.
- HABITUAL BLUES; with w & m, arr. & adapted: Hoyt Axton. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916553.
- HACIENDO ASI; twist, letra y musica: Jose Imperatore y Galvarino Villota. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4May65; EFO-108489.
- HACK THE HICK HACKY HEART; w & m Ray H. Hanson. © Ray H. Hanson; 27Sep65; EU904747.
- HAD A DREAM; w & m Stephan Sulke. © Tree Pub. Co., Inc.; 21Sep65; EP207808.
- HAD A DREAM; w, m & arr. Joseph C. Thibodeaux. © Joseph C. Thibodeaux; 9Jul65; EU891800.
- HAD TO TALK TO SOMEBODY; w & m Kathryn Johnson, arr. Alfred N. Simms. © Kathryn Johnson; 20Oct65; EU908610.
- HADRIAN; an opera, libretto & m Wells Hively. [Montreal] Piano-vocal score (168 p.) © Wells Hively; 28Apr65; DFL791.
- HÄ LI BOMP; w Lars Huldén, m Erik Bergman. Op.57a. Svit för recitator, tenor och manskör. Helsinki, Westerlund. Score (19 p.) (Westerlunds kör-serie för manskör, Nr 156/8) © Oy. R. E. Westerlund AB.; 17Dec64; EP30497.
- HÄNSCHEN DÄUMELING; Märchen von Wilhelm Busch für Kinderchor, 2 Blockflöten (C"-Sopran) und Schlagwerk, m Helmut Sadler (1965) Wiesbaden, Breitkopf & Härtel. Score (39 p.) (Musikalischer Spielplatz, 23) NM: "new musical setting." © Breitkopf & Härtel; 15Oct65; EFO-111325.
- HAENSEL & GRETEL. See DREAM FANTASY.
- HAFA 'DAI. English w & m Lito R. Regalario (Pee Wee) (Julito R. Regalario) 3 p. © Julito R. Regalario; 4Nov65; EU912719.
- HAI RUBATO IL MIO CUORE. (You stole my heart), m T. Demey. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904383.
- HAIKU. See SEVEN HAIKU.
- HAIL AMERICA! w & m David Buckland. © David Buckland; 19Aug65; EU898693.
- HAIL AND FAREWELL; The graduation song, for chorus of mixed voices (S.A.T.B) with piano acc., arr. Marcel G. Frank, w & m Kadish Millet. New York, Bourne. Score (8 p.) (Bourne choral library, 823) Appl. author: Bourne Co., employer for hire of Marcel G. Frank. NM: arr. © Bourne Co.; 16Nov65; EP210357.
- HAIL AND FAREWELL; (The graduation song), w, m & arr. Kadish Millet. Standard ed. in U.S.A. New York, Bourne Co. 5 p. NM: arr. for voice & piano. © Bourne Co.; 16Nov65; EP210718.
- HAIL GLADDENING LIGHT; for women's chorus (SSA) with acc., w from Greek hymn (third century), m Archie Jones, arr. Herbert Six. New York, Mercury Music Corp. Score (7 p.) NM: music & arr. © Mercury Music Corp.; 24Nov65; EP210786.
- HAIL, BEAUTIFUL LAIE. See BULA LAIE.
- HAIL, CHICAGO, HAIL! w & m Henry J. Macie, arr. Kenny Black (Kenneth W. Black) 2 p. © Henry J. Macie; 22Nov65; EU914269.
- HAIL, MARY; with w, m Ralph Borrelli. 4 p. NM: music. © Ralph Borrelli; 29Jul65; EU893683.
- HAIL, MARY; w: traditional, m & arr. Louis E. & Barbara Farraye. © Louis E. Farraye & Barbara Farraye; 9Aug65; EU895043.
- HAIL, MARY. See AVE MARIA.
- HAIL, MASSACHUSETTS; w & m Gertrude Eastman. © Gertrude Eastman; 7Sep65; EU901174.
- HAIL THE DAY THAT SEES HIM RISE; (Easter) SATB, w Charles Wesley, alt., m W. Glen Darst. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF806) NM: musical setting. © Broadman Press; 19Nov65; EP210291.
- HAIL THE WINNING WAYS; w & m Jim Stross (James Stross) Cleveland, J. Stross Music Co. Appl. states prev. reg. 4Jun65, EU886359. © James (Jim) Stross, d.b.a. Jim Stross Music Co.; 7Jul65; EP206808.
- HAIL TO MARY; with w, m Arthur James Janikas. NM: "musical setting for liturgical words." © Arthur James Janikas; 22Nov65; EU912694.
- HAIL TO OUR ASTRONAUTS; (Astronauts march and song), w & m Martha Sola & Michael Stoner. © Michael Stoner, d/b/a, TV Music Co.; 23Sep65; EP208266.
- HAIL TO THE ASTRONAUTS; lyric by Vicki Harrington (Estelle Harrington), m Bob Harrington (Robert M. Harrington) Appl. states prev. reg. as EU666409. NM: editorial revision & arr. © Garlon Music Co.; 7May65; EP205525.
- HAIL, TO THE U.S.A.; w & m Donald D. Guthrie. © Donald D. Guthrie; 13Aug65; EU897644.
- HAIR; w & m Rod McKuen. 2 p. © Rod McKuen; 17Nov65; EU913377.
- HAITI; samba, m Jan Rózewicz. [Warsaw] 2 p. (P.W.P. manuscript series, Nr 352) © Przedstawicielstwo Wydawn. Polskich; 12Jan65; EFO-109954.
- HALEY'S AU GO GO; m Ruth Roberts. © Caj Music Corp.; 6Jul65; EU893138.
- HALF A HEART; w & m Michael J. Nerlino & Henry P. Nerlino. © Michael J. Nerlino & Henry P. Nerlino; 8Nov65; EU911788.
- HALF A HEART; w & m Winston Smith & Seymour Thompson. © Mac Avery Music Pub. Co.; 13Sep65; EU901983.
- HALF A LOAF; w Evelyn R. Brooks, m Gene Brooks. © Evelyn R. Brooks; 13Sep65; EU901984.
- HALF A LOAF OF BREAD; w & m Jimmy Murphy. © Fayette Music; 22Nov65; EU914301.
- HALF A LOVE; w & m D. Malone & Eddie Silvers. © Don Music Co.; 27Dec65; EU918521.
- HALF A MAN; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Music Corp.; 7Jul65; EU893172.
- HALF A MAN; w, m & arr. Robert W. Hall, m Fred Costello. © Robert W. Hall & Fred Costello; 8Jul65; EU891700.
- HALF A MOON; w & m John J. Isola. © John J. Isola; 14Dec65; EU916284.
- HALF A WORLD AWAY; w & m George Church. © Audubon Music, Inc.; 21Oct65; EU908698.
- HALF A WORLD AWAY; w & m Rod McKuen. 2 p. © Rod McKuen; 16Jul65; EU892780.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HALF MOON BAY; w, m & arr. Gordon Knudson. © Gordon Knudson; 23Aug65; EU899159.
- HALF PAST LONESOME; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903171.
- HALF PAST YOUNG; w & m George Thorn & Evelyn Wein. © Thorn Creatives, International; 21Jul65; EU894305.
- HALF-SHOT IN SIOUX FALLS; w & m Rodney Morris, arr. Donald Duncan. © Rodney Morris; 4Aug65; EU896280.
- HALF THE TIME; w & m Kitty Mann (May Kathryn Mann) © Kitty Mann; 21Jul65; EU894283.
- HALF TIME PARADE; march, m Cy Gillis & Herb Steiner, band arr. George F. Briegel. Condensed score & parts. © Gilstro Music; 28Jul65; EP205860.
- HALFWAY TO HEARTACHE; w & m Richard Johnson & Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205914.
- HALL OF FAME; w & m Jerry Marcellino & Jack Greenbach. © Tridon Music, Inc.; 4Nov65; EU913263.
- HALLELUIA, AMEN; from "Judas Macca-baeus", editing of text & m Summy-Birchard Co., m George Frideric Handel. For mixed voices, SATB (festival) Evanston, Ill., Summy-Birchard Co. Score (8 p.) (Festival choral music, B-868) NM: "Setting of text and music." © Summy-Birchard Co.; 27Apr65; EP204963.
- THE HALLELUIAH MARCH; w Dorothy Stone, m Beth Jeffers. Close score. © Dorothy Stone & Beth Jeffers; 19Jul65; EU892870.
- HALLELUJAH, AMEN! The story of the Handel & Haydn Society of Boston, by H. Earle Johnson. Boston, B. Humphries, Publishers. 256 p. © Handel & Haydn Society; 23Sep65; A789620.
- HALLELUJAH FOR THE SAVIOUR; w & m Russell J. Mills. Close score. © Russell J. Mills; 13Oct65; EU907594.
- HALLELUJAH! JESUS SAVED ME; w & m Howard N. Brooks. Close score. © Howard N. Brooks; 15Jul65; EU892541.
- HALLELUJAH TRAIL; (from the John Sturges production "Hallelujah trail"), lyric & piano/voice arr. Ernie Sheldon, m & piano/voice arr. Elmer Bernstein. United Artists Music Co. 3 p. Appl. author: Mirisch-Kappa, a joint venture, employer for hire. Appl. states prev. reg. 17May65, EU882515, NM: arr. © United Artists Music Co., Inc.; 14Jul65; EP205968.
- HALLELUJAH, WHAT A FRIEND; w R.S.R., m Roscoe S. Reed. Close score. © Roscoe S. Reed; 1Nov65; EP210672.
- HALLELUJAH, WONDROUS TIDINGS; w Dian Jordan (Diane Owen Jordan), m George Leon Bateman. Score. © Diane Owen Jordan & George Leon Bateman; 26Nov65; EU916051.
- HALLOWED GROUND; w, m & arr. Dave Keller (David R. Keller) & Steve Norris. © Sherri Glen Publications; 4Dec65; EP211011.
- HALLOWEEN; m Rutherford Casey. 5 p. © Rutherford Casey; 23Sep65; EU903033.
- HALLOWEEN; w & m Joe Schultz (Joseph Wallace Schultz) © Joseph Wallace Schultz; 3Sep65; EU900957.
- HALLOWE'EN CANDLES; w & m Edward C. Tutor. © Edward C. Tutor; 3Nov65; EU911177.
- HALLOWEEN MARY; w & m P. F. Sloan. 3 p. © Trousdale Music Publishers, Inc.; 13Oct65; EU909387.
- HALLOWEEN NIGHT; w & m Bob Olson (Robert LaVerne Olson) © Robert L. Olson; 23Sep65; EU904031.
- THE HALLS; w Paul Francis Webster, m Allan Jay Friedman. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908419.
- HALLS OF IVY; with w & m, arr. & adapted: Gene Lowell (Norman Luboff) NM: arrangements & adaptation. © Walton Music Corp.; 25Oct65; EU909719.
- HALUPKE; English w & m Dave Daye (David Daye) © David Daye; 27Sep65; EU904701.
- HAMBO PÅ LISTER; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904389.
- HAMBURG AHOI! w R. Clauss, m L. Jensen. © Louise Jensen & Ralf Clauss; 4Oct65; EU907121.
- HAMISH'S EXPRESS RELIEF; m Andrew McKechnie, Winston Wetherall & Giogio Gomelsky (Giorgio Gomelsky) London, Roar Music. © Roar Music Ltd.; 26Feb65; EFO-108583.
- HAMMER AND CHAIN; w & m Randy Loyd, Stu Revak & Don Spotts. © Whittley Pub. Co.; 18Nov65; EU913552.
- HAN MADE SEGLAT FÖR OM MASTEN; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904388.
- HAND CAR BLUES; w & m Eva Jessye, edited by Julian Work. Four part (S.A.T.B. or T.T.B.B.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Secular, SK 2101) Appl. author: Skidmore Music Co. Inc., employer for hire of Julian Work. © Skidmore Music Co. Inc.; 18Aug65; EP206520.
- HAND-ME-DOWN-BLUES; (Hand me down blues), w Dick Camden (Richard Camden), m Dennis Grillo. © Dennis Grillo & Richard Camden; 26Nov65; EU915817.
- HAND ME DOWN THAT JUG; w, m & arr. Richard Pinder, arr. Cecil Beavers. © Richard R. Pinder; 13Jul65; EU892212.
- HAND 'N HAND; w & m Joe Haywood & Larry Lucie (Lawrence Lucie) © Playnote Music Publisher; 26Nov65; EU916073.
- THE HAND OF GOD; w & m Ruby Clearice Hill. © Ruby Clearice Hill; 16Sep65; EU906150.
- THE HAND OF LIFE; w R. W. Gustafson, m George Liberace Songsmiths, Inc. 2 p. © Rudolph W. Gustafson; 23Aug65; EU899066.
- THE HAND OF MY ROSA; w & m Jon Crutchfield. © Champion Music Corp.; 27Sep65; EU904361.
- THE HAND OF THE LORD; w & m Margie Coleman. 2 p. (A Melody publication) © Gospel Pub. House; 25Aug65; EP210915.
- THE HAND THAT LIFTS; w & m Virginia Matthews. © Virginia Matthews; 13Aug65; EU897546.
- A HANDBOOK FOR CLARINET PERFORMANCE; a guide to establish basic habits for successful clarinet performance, by Norman M. Heim. 74 l. © Norman M. Heim; 19Aug65; A783604.
- A HANDBOOK OF STYLE IN MUSIC; by George Sherman Dickinson. Poughkeepsie, N.Y., Vassar College. 1 p. © Bessie McClure Dickinson, Executrix, Estate of George [sic] Sherman Dickinson; 25Jun65; A789720.
- HANDED DOWN; w & m Steve Robinson (Stephen J. Robinson) © Steve Robinson; 25Aug65; EU899792.
- A HANDFUL OF SMOKE; w Bob Hilliard, m Meyer Kupferman. 2 p. © General Music Pub. Co., Inc.; 30Aug65; EU900090.
- HANDLE ON THE SUN; w & m Pamela Polland. 2 p. © Artists Music, Inc.; 15Dec65; EU917820.
- HANDLE WITH CARE; w & m Artie Clark (Arthur Clark) & Max Schaeffer. © Arthur Clark & Max Schaeffer; 20Sep65; EU903513.
- HANDS BEHIND MY BACK; w Henry St. Gelais, m Mat Dienna. © Henry St. Gelais; 15Nov65; EU912766.
- THE HANDS I LOVE; w & m Gordon Lightfoot. © M. Witmark & Sons; 3Dec65; EU918402.
- THE HANDS OF GOD; for solo & choir, w & m Rob Roy Peery. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score. © Rodeheaver Co.; 31Aug65; EP206844.
- HANDS OF JESUS; w & m Lyle Richardson. Close score. © Lyle Richardson; 31Aug65; EU899396.
- THE HANDS OF TIME; w & m Deadric Malone & Bobby Adeno. 2 l. © Don Music Co.; 26Aug65; EU899866.
- HANDSOME FELLA; w Fred J. Booth, m Buddy Bregman Music Productions. 3 p. © Fred J. Booth; 1Nov65; EU910466.
- HANDSOME HARPY; (a satirical fantasy), composed & arr. Louis S. Palange, book & lyrics by Frank Smithee, pseud. of Frank Schmitz. Score & libretto. © Louis S. Palange & Frank Schmitz; 5Oct65; DU64039.
- HANDWERKSBUERSCHENLIED; für Männerchor a cappella, w Waldemar Klink, Melodie aus Dittfurth "Fränkische Lieder," Satz: Waldemar Klink. [Germany] Score (3 p.) (Leuckart Chorbblatt, Nr. 362) NM: musical setting & words. © F. E. C. Leuckart; 31Aug65; EFO-109753.
- HANDY HELPER MAN; w & m Don Deal. 2 p. © 4-Star Music Co., Inc.; 13Dec65; EU917684.
- HANDY'S BLUES, PT. I & II; m John Handy. © John Handy; 8Nov65; EU911616.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

HANG FIVE; m & arr. Greg DeBay
(Gregory Orian DeBay) 3 l.
© Gregory Orian DeBay; 22Nov65;
EU914295.

HANG ON, BILL; w & m Berry Gordy, Jr.,
Robert Gordy & George Gordy. 4 l.
© Jobete Music Co., Inc.; 1Aug65;
EP206176.

HANG ON (JUST A LITTLE BIT LONGER);
w & m Keith Colley & Larry Mannering.
2 p. © 4-Star Sales Co.; 9Aug65;
EU896760.

HANG ON, SLOOPY; (My girl Sloopy), w &
m Bert Russell & Wes Farrell. Pic-
turetone Music Pub. Corp. 4 p.
[Without the words] © on arr.; Pic-
turetone Music Pub. Corp. & Robert
Mellin, Inc.; 20Nov65; EP210090.

HANG ON TO HIM; w & m B. Roth. © Ber-
nard Roth; 8Dec65; EU917119.

HANG OUT THAT MOON TONIGHT; w Joe
C. Moore, m Lew Tobin. © Joe
C. Moore & Lew Tobin; 22Nov65;
EU913338.

HANG UP YOUR STOCKING; w, m & arr. Mar-
ion Williams. 2 l. © Marion Williams;
29Sep65; EU905014.

HANGIN' AROUND; w Noah W. Lewis, m Helen
Ruth Lewis. © Helen Ruth Lewis & Noah
W. Lewis; 3Sep65; EU900898.

HANGIN' FROM THE BLUE; ("Hanging from
the blues"), w & m Kenneth Kazuo
Fukumoto & William D. Nelsen.
© Kenneth Kazuo Fukumoto & William
D. Nelsen; 1Nov65; EU910552.

HANGIN' 'ROUND; w & m Mike Murphey
(Mike Murphy) © Lloyd A. Sparks,
a.k.a. Randy Sparks, d.b.a. Caravelle
Music Pub. Co., Inc.; 27Sep65;
EU904756.

HANGIN' ROUND TYPE DAMES; w & m Ruth
Ann Friedman. © Third Story Music
Co.; 13Dec65; EU917712.

HANGING FROM THE BLUES. See
HANGIN' FROM THE BLUE.

HANGING ON; w & m Bob Montgomery.
© Talmont Music Co.; 27Jul65; EP205781.

HANGING ON; w & m William Stevenson &
Ivy Hunter. 4 l. © Jobete Music
Co., Inc.; 15Aug65; EP206233.

HANGING WAY ON DOWN; w & m Lyle Kenney.
© Lyle Kenney; 9Sep65; EU901541.

HANGMAN; with w & m, adapted & arr.
Peter Yarrow, Paul Stookey, Mary
Travers, Milton Okun & Hendler.
3 p. NM: adaptation of words & arr.
of music. © Pepamar Music Corp.;
29Oct65; EU910926.

THE HANGMAN; w Don Stearns (Donald
Stearns), m Willy Wall, pseud. of
William Walasky. © William Walasky
& Donald Stearns; 30Aug65; EU900319.

HANK TODAY AND HIM TOMORROW; by Hank
Cochran. © Pamper Music, Inc.;
7Oct65; EP208640.

HANK WILLIAMS' GUITAR; w & m Freddie
Hart & Eddie Dean. © Laredo Publica-
tions; 17Sep65; EU903352.

HANKERING "BLUES"; w & m George Thomas
Bolin. © George Thomas Bolin;
13Aug65; EU897602.

HANKY-DANCE; w Eugene Tingley, m Lew
Tobin. © Eugene Tingley; 20Oct65;
EU908607.

HANKY-PANKY; m Gary McFarland. © Caj
Music Corp.; 5Nov65; EU911002.

HANKY-PANKY; w Robert Bassett, m Frank
Arguello. © Frank Arguello & Robert
Lee Bassett; 14Jul65; EU892500.

HANNA; m Jess Windish Guzman, arr.
Humbert Herrera P. 3 p. © Jess
Windish Guzman & Humbert Herrera P.;
30Nov65; EU916369.

HANNAH; a parable in music, book &
lyrics by Helen Kromer, m Frederick
Silver. Boston, Baker's Plays.
Libretto (79 p.) Appl. states
unpub. version prev. reg. 1965.
© on lyrics; Helen Kromer &
Frederick Silver; 20Oct65; DP5895.

HANNAH STRIKES AGAIN; m Hank Lentz.
2 p. © Wil-Tone Music Co.; 14Oct65;
EU907161.

HANNUKAH [sic]; lyric by Edith Lindeman,
m Snookie Mathews. New York, Breg-
man, Vocco & Conn. 3 p. © Bregman,
Vocco & Conn, Inc.; 12Oct65; EP208684.

HANS THOMA-SUITE; m Bernd Scholz.
Score (42 p.) © Edition Canzonetta;
15Oct65; EU909423.

HANSEL AND GRETTEL; [by] Engelbert
Humperdinck. Evanston, Ill., Summy-
Birchard Co. 15 p. (Birchard opera
series) Appl. authors: Summy-
Birchard Co. & Summy-Birchard Co.,
employer for hire of Harriet Nord-
holm & Frank B. Cookson. NM: arr.,
English libretto & suppl. text mat-
ter. © Summy-Birchard Co.; 3Nov65;
DP5894.

HANSEL AND GRETTEL. See
MISTER MOON.

HA'PENNY, ONE PENNY; w & m Ron Rose
(Ronald F. Rose) © Ronald F. Rose;
13Sep65; EU902215.

THE HAPPIEST MAN IN ALL THE WORLD (IS
THE MAN WHO IS HAPPY AT HOME); w & m
George Raymond. 2 p. Appl. states
prev. reg. 16Jan41, EU242797. NM:
complete new lyric. © George Raymond;
14Dec65; EU917812.

HAPPINES [sic] DWELLS IN YOU. See
SZCZESIE MIESZKA W TOBIE.

HAPPINESS; w & m D. Malone & Eddie
Silvers. © Don Music Co.; 27Dec65;
EU918532.

HAPPINESS; w & m Diane Rogers & Dean
Hawley (Deane Hawley) © Kags Music
Corp.; 29Jul65; EU895536.

HAPPINESS; w & m Dirk Hamilton. © Dirk
Hamilton; 18Oct65; EU907964.

HAPPINESS; w & m Edgar L. Biamonte.
© Edgar L. Biamonte; 30Aug65;
EU900305.

HAPPINESS; w & m Patsy Golub. © Patsy
Golub; 18Aug65; EU898579.

HAPPINESS; w & m Russell Faith &
Clarence Kehner. © Russell Faith
& Clarence Kehner; 23Aug65; EU899278.

HAPPINESS; w & m Ted Royal, pseud. of
Ted Royal Dewar. 3 l. folded.
© Ted Royal Dewar; 23Nov65;
EU916566.

HAPPINESS; w R. P. Steubinger & Helen
Steubinger, m R. P. Steubinger.
© R. P. Steubinger; 1Aug65; EP206760.

HAPPINESS; w Steven S. Kalayciyan, m
Crown Music Co. © Steven S. Kalayci-
yan & Crown Music Co.; 17Nov65;
EU912004.

HAPPINESS AND JOY; w & m David A.
Carter. © David A. Carter;
2Aug65; EU896077.

HAPPINESS BLUES; w Julia M. Whitley,
m Buddy Bregman Music Productions.
2 p. © Julia M. Whitley; 1Nov65;
EU910385.

HAPPINESS HAS GONE; w & m Henry M.
Moore. © Henry M. Moore; 25Aug65;
EU899694.

HAPPINESS IS; w & m John Madara, David
White & Leonard Borisoff. 2 l.
© Champion Music Corp. & Double
Diamond Music; 27Sep65; EU904366.

HAPPINESS IS A STRANGER; w & m Maxie
Campbell. © Maxie Leon Campbell;
11Oct65; EU907100.

HAPPINESS IS EVERYTHING (BUT BLUE);
w & m Dave Hamilton. © MRC Music,
Inc.; 22Sep65; EU909427.

HAPPINESS IS FAR AWAY; w, m & arr.
Pat Nappo. 2 l. © Pat Nappo;
20Aug65; EU898939.

HAPPINESS IS LOVING YOU; w Roger Hardy
(John R. Hardy), m Buddy Bregman Mu-
sic Productions. 2 p. © John R.
Hardy; 24Nov65; EU915325.

HAPPINESS IS STEALING THINGS; from The
Bremen town musicians, w Anne DeLugg,
m M. DeLugg. © Kitty - Anne Music Co.,
Inc.; 8Nov65; EU911669.

HAPPINESS TO ME; w, m & arr. Vicki Gell-
man. 7 p. © Vicki Gellman; 14Oct65;
EU907782.

HAPPINESS WAS HIS AND HERS; w & m Don
Wayne & Leona Buttrum. © Tree Pub.
Co., Inc.; 16Aug65; EP206412.

HAPPY; w & m Paul Dreyfus & Michael
Montella. 2 p. © And Music Co.,
Inc.; 3Dec65; EU918441.

HAPPY; w & m Ralph Green. 2 l. © Mea-
ger Music, Inc., a div. of L.F.
Music, Inc.; 18Nov65; EU913578.

HAPPY ALONE; Polka no.11. (Zyje sobie
sam)- Polish w, m & arr. Walter E.
Jagiello. 5 p. © Jay Jay Pub. Co.;
2Sep65; EU900782.

HAPPY AND SAD; w & m Bob Austrian,
pseud. of Robert W. Auernig.
© Robert W. Auernig; 2Aug65; EU895946.

HAPPY ANNIVERSARY; w Betty Hinrichs
(Elizabeth M. Hinrichs), m Gene Brooks.
© Betty Hinrichs; 12Aug65; EU897269.

HAPPY AS A BREEZE; w Sammie L. Knight,
m Buddy Bregman Music Productions.
3 p. © Sammie L. Knight; 2Jul65;
EU890991.

HAPPY BABY; w & m Cass Elliot. © Lloyd
A. Sparks, a.k.a. Randy Sparks,
d.b.a. New Christy Music Pub. Co.;
18Oct65; EU907960.

HAPPY BACHELOR; w & m Melbourne E. Agen.
© Melbourne E. Agen; 1Sep65; EU900688.

HAPPY BILL; polka, accordion, arr.
Walter M. Kowalski, m Vernon Botton-
field. Chicago, Vitak Elsnic Co.
3 p. (Accordion music, no.3801)
© Vitak-Elsnic Co.; 25Oct63;
EP210830.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HAPPY BIRTHDAY; w & adaptation: Robert Wright & George Forrest, m Johann Strauss. NM: adaptation & lyrics. © Robert Wright & George Forrest; 22Oct65; EU908743.

HAPPY BIRTHDAY; w James Peyton Adams, m Lew Tobin. Appl. author: James Peyton Adams, employer for hire. © James Peyton Adams; 7Jul65; EU891532.

HAPPY BIRTHDAY. See
NO MORE BIRTHDAYS.

HAPPY BIRTHDAY, DEAR JESUS; w & m Raymond Tessier. © Raymond Tessier; 28Jun65; EU898522.

HAPPY BIRTHDAY, JUST THE SAME; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904286.

HAPPY BIRTHDAY TO ART; w & m Mervin Conn. © Mervin Conn; 6Dec65; EU916884.

HAPPY BIRTHDAY TO YOU. See
EIGHT VARIATIONS ON HAPPY BIRTHDAY
TO YOU.

HAPPY BLUES; m Art Farmer. © Prestige Music Co., Inc.; 24Nov65; EU915572.

HAPPY BOY; w & m George H. Black. © George H. Black; 9Nov65; EU911474.

HAPPY CALYPSO; calypso. Musik: Klaus Hellstern, pseud. of Hubert Deuringer, Arrang.: Walter Franz. (In Brillant Serie. Akkordeon-Ausg. Köln, Brillant-Musik H. Gerig. v.4, p.2-3) © Brillant-Musik Hans Gerig KG.; 13Apr65; EFO-109722.

HAPPY 'CAUSE I'M FREE; w & m Evelyn Mantyck. © Evelyn Mantyck; 26Aug65; EU899895.

HAPPY 'CAUSE YOU CAME HOME; w & m B. Bailey & Fred Johnson. © Craigvee Pub. Co.; 13Sep65; EU902123.

HAPPY-CRAZY; w & m Wynn Stewart & Vern Stovall. © Freeway Music Corp.; 9Jul65; EU891889.

HAPPY DAY. Foxtrot, Musik: Herbert Koch. (Für Klavier) [Germany] © Matth. Hohner AG., Musikverlag; 30Sep65; EFO-110808.

HAPPY DAY; w & m E. L. Koetsch, m C. R. Koetsch & Clyde Landsaw. © C. R. Koetsch & Co.; 6Jul65; EU893372.

HAPPY DAYS; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 5Oct65; EU906337.

HAPPY DAYS POLKA; w & m R. J. Turton. © Ronald J. Turton; 30Aug65; EU900083.

HAPPY FAMILY; w & m Mina D. Moskowitz. Score (2 p.) © Mina D. Moskowitz; 3Sep65; EU900903.

HAPPY FEET TIME; m Don Jones. © Luciana Music Co.; 6Jul65; EU893319.

HAPPY FOR YOU, SAD FOR ME; w & m Billy Swan. © Gramart Music, Inc.; 5Nov65; EP209932.

HAPPY FRANKFURT; w Horst Jankowski & Bernd Rabe. © Capriccio-Musikverlag, G.M.B.H.; 4Oct65; EU905777.

THE HAPPY GAUCHO; samba. Musik: Bert Rosell, pseud. of U. G. Günther, & Klaus Hellstern, pseud. of Hubert Deuringer, Arr.: Walter Franz. [Germany] Piano-conductor score (5 p.) © Matth. Hohner AG., Musikverlag; 13Apr65; EFO-109036.

HAPPY GO HONDA; m Lue Rennebaum. © RSVP Music, Inc.; 20Aug65; EU898968.

HAPPY-GO-LUCKY; w & m Paul Arnoldi. 2 l. © Albet Music Corp.; 9Dec65; EU918425.

HAPPY-GO-LUCKY, THAT'S ME; w Preston Hall, m Eugene D. Smith. © Eugene D. Smith & Preston Hall; 28Oct65; EU912091.

A HAPPY GUY; w & m William W. Lawson. © William W. Lawson; 30Sep65; EU905086.

HAPPY HANDS; w & m Bill Merrill, Evelyn Merrill & Don Wolf, piano, guitar arr. & introd.: John Brimhall. Nom Music. 3 p. Appl. author: Keys Popular Song Distributors, Inc., employer for hire of John Brimhall. Appl. states prev. reg. 23Feb55, EU387448. NM: introd., harmonization of piano part & guitar chord diagrams. © Nom Music, Inc.; 23Aug65; EP207982.

HAPPY HAWAIIAN; w, m & arr. Theo Chang (Theodora H. C. Chang) © Theodora H. C. Chang; 9Aug65; EU897012.

HAPPY HERNANDO; m Herb Leighton, pseud. of Herbert Leventhal, & Hugo Taiani. © Lewis Music Pub. Co. Inc.; 16Sep65; EP207454.

THE HAPPY HILL; w & m Marcella Wright. © Marcella Wright; 27Dec65; EU917290.

THE HAPPY HIPPO; m Mario Di Matteo. 2 l. © Mario Di Matteo; 2Aug65; EU895988.

A HAPPY HOLIDAY IN HEAVEN; w & m Evelyn Gay. © Evelyn Gay; 6Dec65; EU916853.

HAPPY HOLIDAY TO DADDY; w & m Ray Wyles. © Sure-Fire Music Co., Inc.; 8Dec65; EP211107.

HAPPY HOOPLE. See
DOIN' SOMETHIN' RIGHT.

HAPPY, I KNOW (WITH JESUS AS YOUR FRIEND); w & m Clyde Wilson. © Carrie Pub. Co.; 6Jul65; EU891341.

HAPPY IN JESUS; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 6Dec65; EU916821.

HAPPY IS MY HEART; w & m Edith Scott. 2 l. © Edith Scott; 25Aug65; EU901741.

HAPPY JENKA; m Ken Wall. © Polar Music, AB; 20Jul65; EU894009.

HAPPY JOURNEY; SATB, div., a cappella, w Edmund Hoefer, English version by Harold Heiberg, m Hugo Wolf, rev. by Fritz Racek. New York, Associated Music Publishers. Score (5 p.) (Secular music for mixed chorus, A-473) NM: English version. © Associated Music Publishers, Inc.; 9Nov65; EP209778.

A HAPPY MAID; w Alvina La Bounty, m Lew Tobin. © Alvina La Bounty; 13Aug65; EU896617.

HAPPY MOMENTS; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904186.

HAPPY NEW YEAR! w Edward Heyman, m Alfred Simon. © Vincent Youmans Co., Inc.; 23Dec65; EU918316.

HAPPY NEW YEAR, BABY; w & m Willie Bailey. © Willie Bailey; 30Sep65; EU905116.

A HAPPY NEW YEAR, EV'RYONE; w Matt Pelkonen, m C. B. Brown. © Lingua-Musica; 5Oct65; EU906468.

HAPPY NEW YEAR, MY DEAR; w & m Isidro A. Dovali. © Isidro Avila Dovali; 4Oct65; EU905562.

HAPPY 1966. See
THE NEW YEAR SONG.

HAPPY PEOPLE DON'T WAKE UP CRYING; w & m Don Wayne. © Tree Pub. Co., Inc.; 30Nov65; EP210859.

A HAPPY POLKA; w & m Jean Weiss. © Jean Weiss; 27Sep65; EU904644.

THE HAPPY SIDE OF ME; w & m Joe Vernon. © Cottonhill Pub. Co., James E. Parcell, owner; 4Oct65; EU905456.

HAPPY SNAPPY. Comedy-Fox, Musik: E. Hein & H. Cilly, pseud. of Werner Cyprys, Bearbeitung: Karl Geithner. [Germany] Alba. & Alba Musikverlag GMBH.; 15Jun65; EFO-108769.

A HAPPY SONG; from "Inside Daisy Clover," w Dory Previn, m Andre Previn. 8 l. folded. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 27Dec65; EU917549.

A HAPPY SONG; w & m Carl Perry. (In The church musician. June 1965. p.57) © Broadman Press; 20Apr65; EP207212.

THE HAPPY SONG; w & m Earl Ricker. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 388) © Pro Art Publications, Inc.; 10Dec65; EP211136.

THE HAPPY SONG; w & m George Dinger. © George Dinger; 30Dec65; EU918712.

HAPPY SONG; w & m Glenn Close. © Moral Re-Armament; 3Nov65; EU911152.

HAPPY SONG; w & m Ted Staak. 2 l. © Beechwood Music Corp.; 9Dec65; EU918455.

HAPPY TIME POLKA; m Frank Yankovic & Joe Trolli. © Mills Music, Inc.; 21Jul65; EU893915.

HAPPY TIMES; w Eddie Reeves, m Robert Selig. Appl. author: Unart Music Corp., employer for hire of Eddie Reeves. © Unart Music Corp.; 1Nov65; EU910895.

HAPPY TITSALLIGIT-LUGNANEPLATZ. See
BAVARIAN PIPE DREAM.

HAPPY TO BE ALIVE; pts. I-II, m & arr. Tom & Nick Bonagura. © Nick Bonagura & Tom Bonagura; 22Oct65; EU908946.

THE HAPPY TOOTHBRUSH; w & m D. Baldyga. © Dolores F. Baldyga; 4Aug65; EU895030.

HAPPY TOWN; w Ray Meinberg (Raymond A. Meinberg), m Chet McIntyre. © Chet McIntyre & Buddy Meinberg; 1Sep65; EU900637.

THE HAPPY TRUMPET; w & m Dick Hyman. Condensed score (4 p.) © Hirt Music, Inc.; 26Nov65; EU914557.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

HAPPY VALLEY; w, m & arr. Katie Wells.
NM: rev. words & arr. © Katie Wells;
8Jul65; EU893390.

A HAPPY WALTZ; piano solo, m Edward
Diemente. Bryn Mawr, Pa.,
T. Presser Co. 3 p. © Theodore
Presser Co.; 24Nov65; EP210260.

THE HAPPY WANDERERS; (The Mustang song),
w & m Martha J. Pressler. 3 p.
© Martha Jean Pressler (Mrs. Harry);
2Aug65; EU896121.

HAPPY WINTER SEASON (TO YOU); w & m
Barbara Smith. 2 l. © Barbara
Smith; 11Oct65; EU907009.

HAP'S WALTZ; m Ernie Kucera. 2 l.
© Glad Music Co.; 24Sep65; EU904194.

HARBOR OF THE SUN; w Bill Hemmen (Wil-
liam J. Hemmen), m Jack Archer (Ellis
Charles Archer) 4 l. Appl. states
prev. reg. 27Feb64, EU822200; 8Mar65,
EU870993. NM: changed music.
© Ellis Charles Archer & William
J. Hemmen; 19Aug65; EU898794.

HARD BY A FOUNTAIN; SSA, a cappella,
m Hubert Waelrant, arr. Jerry Weseley
Harris. Score (7 p.) (Harold Flammer
choral series, no.83281) NM: arr.
© Harold Flammer, Inc.; 13Jul64;
EP206945.

HARD DAY'S NIGHT. See
CONOCERTE MEJOR.
MI GRAN AMOR LE DI.
Y YO LA AMO.

HARD HEARTED ONE; w & m Don Sowards.
© N.K.N. Pub. Co.; 8Dec65; EP211150.

HARD-HITTING SCREAMER; w & m Richard
Hilliard. © Richard Hilliard;
27Sep65; EU907247.

HARD HUSTLIN'; m Sax Kari © Sax Kari;
17Nov65; EU914929.

HARD LUCK ME; w & m Chuck Wood. © Peer
International Corp.; 30Jul65; EP206319.

HARD LUCK ROW; w & m Mike Murphey.
© Caravelle Music Pub. Co., Inc.;
28Sep65; EU904867.

HARD ROCK SAM; w David Lee Perkins, m
George Day (Dry) © B-W Music, Inc.;
17Nov65; EU911382.

HARD TIMES; w, m & arr. Mike Post.
2 p. © Mirich Music Co.; 23Nov65;
EU914715.

HARD TIMES ARE GONE; w Floyd Huddleston,
m Pat Williams. © Rupel Music, Inc.;
26Jul65 (in notice: 1964); EP205660.

HARD TIMES BLUES; m Gerald Schultz.
© Gerald Schultz; 25Oct65; EU909100.

HARD TO GET; w & m Jack Weaver (John
Eicher Weaver) © John Eicher Weaver;
26Nov65; EU915791.

HARD TO HANDLE; w Margarette E. Murphy,
m Buddy Bregman Music Productions.
2 p. © Margarette E. Murphy;
24Nov65; EU915361.

THE HARD WAY; w & m Valerie Simpson,
Nicholas Ashford & Joshie Armstead.
© Flomar Music, Inc.; 6Dec65;
EU916784.

A HARD WAY TO GO; w & m Thomas E. Smith.
© Thomas E. Smith; 16Aug65; EU898132.

HARD WAY TO GO. See
(WHY DID YOU GIVE ME SUCH) A HARD
WAY TO GO?

HAREM HOLIDAY; from the Metro-Goldwyn-
Mayer picture Harum scarum, w & m
Pete Andreoli, Vince Poncia, Jr. &
Jimmie Crane. E. Presley Music. 5 p.
© Elvis Presley Music, Inc.; 24Nov65;
EP210374.

HAREM HOLIDAY; w & m Peter Andreoli,
Vince Poncia, Jr. & Jimmie Crane.
© Elvis Presley Music, Inc.; 25Oct65;
EU909928.

HARK; w & m Brian Parker & Tommy
Moeller. London, Apollo Music.
4 p. © Apollo Music Ltd.; 24Aug65;
EFO-109688.

HARK! THE HERALD ANGELS SING; w Charles
Wesley & others, m Mendelssohn, arr.
for SATB with optional descant by
Desmond Ratcliffe. [England] Novello.
4 p. (Parish choir book, PCB1422)
NM: arr. of melody & words. © Novello
& Co. Ltd.; 2Aug65; EFO-109150.

HARK, THE HONKING SAX! m Arthur
Hamilton. © Winton House, Inc.;
10Nov65; EU912220.

HARLEM IS HEAVEN; w & m Danny Jones.
© Danny Jones; 15Nov65; EU912941.

HARLEQUIN CONCERTO; for double bass &
orchestra, m Armand Russell. Version
for double bass & piano reduction.
Score (22 p.) & part. © Armand Rus-
sell; 22May65; EP209641.

HARLOW. See
GIRL TALK.

SELECTIONS FROM "HARLOW".

HARMADIK FÚVÓSÓTÖS. Quintet for wind
instruments no.3, m Dávid Gyula
(Gyula Dávid) Budapest, Zeneműkiadó
Vállalat. Miniature score (14 p.)
(Kispartitúrák, 181) © Zeneműkiadó
Vállalat; 30Jun65; EFO-110452.

HARMONICA AND MUSIC COURSE. See
THE LEO DIAMOND HARMONICA AND MUSIC
COURSE.

HARMONICA MAN; w & m B. Wyld & W. Storm.
© Ananga Ranga Music Co.; 28Jun65;
EP205223.

HARMONICA MAN (FROM LONDON TOWN); w & m
Bill Bellman. 2 p. © Melody House
Music Publishers; 21Oct65; EP208857.

HARMONIELEHRE; Notenteil & Textteil,
[by] Ernst Tittel. Wien, Verlag
Doblinger. 2 v. NM: compilation,
editing, text & added music. © Ludwig
Doblinger (Bernhard Herzmannsky) K.G.;
19Mar65; AFO-45427.

HARMONIOUS YOUNG MEN. See
(SONGS FOR THE USE OF) HARMONIOUS
YOUNG MEN.

HARMONIZED SETTINGS OF PSALM TONES;
SATB, m Joseph Willcox Jenkins,
Brander Thomas, pseud. of T. Scott
Huston, & Árpád Hegedűs. Close
score. [Without words] © World
Library of Sacred Music, Inc.;
15Dec64; EP205394.

HARMONIZED SETTINGS OF PSALM TONES;
2 equal voices, m Brander Thomas,
pseud. of T. Scott Huston, Joseph
Willcox Jenkins & Árpád Hegedűs.
[Without words] © World Library of
Sacred Music, Inc.; 15Dec64; EP205393.

HARMONY. See
NOTES AND ASSIGNMENTS FOR THE COURSE
IN THE PEDAGOGY OF THEORY - 501:
HARMONY.

HARMONY AND MELODY; vol.I: The diatonic
style, [by] Elie Siegmeister. Bel-
mont, Calif., Wadsworth Pub. Co.
474 p. © Wadsworth Pub. Co., Inc.;
10Sep65; A789023.

HARMONY COURSE, PT.II. See
ADULT HARMONY COURSE.

HARMONY HARVEST; Sweet Adeline style, w
Stanley Murphy & others, m Henry I.
Marshall & others, arr. Joni Bescos &
others. New York, Remick Music Corp.
Close score (40 p.) (Quartet harmo-
nies for women) Appl. author: Remick
Music Corp., employer for hire of Joni
Bescos & others. NM: SSAA arrange-
ments. © Remick Music Corp.; 18Oct65;
EP208629.

HARMONY HERITAGE SONGS OF THE SOCIETY
FOR THE PRESERVATION AND ENCOURAGE-
MENT OF BARBER SHOP QUARTET SINGING
IN AMERICA; no.54, arrangements by
Bob Meyer (Robert Meyer), w J. Mont-
gomery, m Henry Smart. Close score
(4 p.) © on arr.; Society for the
Preservation & Encouragement of
Barber Shop Quartet Singing in Amer-
ica, Inc.; 15Oct65; EP210963.

HAROLD BRANCH PRESENTS PRACTICAL ROCK
'N' ROLL RIFFS; for C instruments,
piano, organ, electric piano, accor-
dion. Plainview, N.Y., H. Branch Pub.
Score (16 p.) Appl. states prev. reg.
16Mar65, EP202028. NM: arr. & addi-
tional material. © Harold Branch;
7May65; EP206350.

HÁROM KIS ZONGORADARAB. Three small
pieces, for piano, m Kadosa Pál (Pál
Kadosa) Budapest, Zeneműkiadó Vállalat.
7 p. © Zeneműkiadó Vállalat;
30Jun65; EFO-110414.

HÁROM KÖNNYŰ SZONATINA. Three very
easy sonatinas, for piano, m Kadosa
Pál (Pál Kadosa) Op.18/a. Budapest,
Zeneműkiadó Vállalat. 13 p. © Zene-
műkiadó Vállalat; 30Jun65; EFO-110439.

HÁROM VERBUNKOS; a "Veszpremi vármegyei
Nóták"-ból. Three recruiting dances,
arr. for junior string orchestra by
Brodsky Ferenc (Ferenc Brodsky)
Score. Budapest, Zeneműkiadó
Vállalat. 6 p. (Ifjúsági vonó-
szenekari művek, 44) NM: arr.
© Zeneműkiadó Vállalat; 30Jun65;
EFO-110437.

HARP IN THE SKY; m Carl Kulkman. 16 l.
© Carl Kulkman; 9Jul65; EU891786.

HARPERS FERRY, W. VA. See
ARIA FOR ORCHESTRA (HARPERS FERRY,
W. VA.)

THE HARPIST'S BOOK OF CHRISTMAS MUSIC;
m & arr. Betty Paret. Lyra Music Co.
25 p. NM: 5 transcriptions & 3
original pieces. © Lyra Music Co.;
10Nov65; EP210901.

HARRIET; m John Scott Trotter. Score
(3 p.) © Sharon Music Co.; 10Oct65;
EU905199.

HARRIET; w & m Dick Heard, Hank Hunter
& Bob Boulanger. © Pocono Pub. Co.,
Inc.; 6Oct65; EU908402.

HARRIET; w Arnold S. Block, m Buddy
Bregman Music Productions. 3 p.
© Arnold S. Block; 22Oct65; EU908794.

THE "HARRIS TOUCH"; pt.II, m Bill
Harris (Willie Harris) © Willie Bill
Harris; 31Aug65; EU900433.

HARRY HOB0; w & m Thomas M. Dunn.
© Thomas M. Dunn; 1Nov65; EU910565.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HARRY WESTER CHORD METHOD; keyboard knowledge. 17 p. © Wester Music Publications; 30Jul65; A806889.
- HARUM SCARUM. See ANIMAL INSTINCT.
- GO EAST, YOUNG MAN.
- GOLDEN COINS
- HAREM HOLIDAY.
- HEY, LITTLE GIRL.
- KISMET.
- MIRAGE.
- MY DESERT SERENADE.
- SHAKE THAT TAMBOURINE.
- SO CLOSE, YET SO FAR (FROM PARADISE)
- WISDOM OF THE AGES.
- HARVEST HOME; from "King Arthur," m Henry Purcell, adaptation of w & arr. Lara Hoggard. NM: arr. & adaptation. © Shawnee Press, Inc.; 8Oct65; EU906206.
- HARVEST OF GOSPEL MUSIC, NO. ONE. See JD'S HARVEST OF GOSPEL MUSIC.
- HARVEST OF SUNSHINE; w & m Ruth Roberts, Bill Katz & Jimmy Dean. © Plainview Music, Inc.; 9Aug65; EU896754.
- HARVEST SONG; for mixed voices (S.A.B.), with organ or piano acc., w W. Chatterton Dix (altered slightly), m Katherine K. Davis. New York, B. F. Wood Music Co. Score (8 p.) (Wood octavo series, sacred, 44-847) NM: musical setting. © B. F. Wood Music Co., Inc.; 27Nov64; EP208032.
- HAS ALL BLUES; m Billy Jean Reed. © Mountain City Pub. Co.; 13Aug65; EU897707.
- HAS ANYBODY SEEN ME LATELY? w & m Terry S. Smith. 2 l. © Terry S. Smith; 26Nov65; EU916082.
- HAS ANYBODY TOLD YOU? w & m Wanda Ketchmark, arr. Lew Tobin. © Wanda M. Ketchmark; 22Sep65; EU903863.
- HAS ANYONE HERE SEEN ME? w & m Gale Garnett. 2 p. © Leprechaun Music, Inc.; 27Jul65; EP205665.
- HAS ANYONE SEEN? w & m Robert Gene Bloomberg. © Robert Gene Bloomberg; 19Aug65; EU898750.
- HAS CAMBIADO; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915782.
- HAS NO ONE EVER TOLD YOU? w & m Justina Synnah. © Justina Synnah; 7Sep65; EU901098.
- HAS PERDIDO MI AMOR; w & m Carlos R. Davila. © Carlos R. Davila; 18Aug65; EU898626.
- HAS YOUR FINGER GROWN TOO BIG? w & m Darrell Statler. © Bronze Music, Inc.; 28Jul65; EP205795.
- HASHIR SHEHALVIIM. With transliterated Hebrew w, m I. Alter & M. Ganchoff. NM: "musical setting." © Maurice Ganchoff & Israel Alter; 14Dec65; EU917482.
- HAST BRAV DEI' AUFGAB' G'MACHT? Worte u. Musik: Herbert Vogt, Klaviersatz: Teddy Windholz. Voice & piano. Wien, Verlag L. Doblinger. 4 p. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 17May65; EFO-108778.
- HAST DU HEIMWEH? Langsamer Foxtrot, Musik: Werner Scharfenberger, Text: Fini Busch, Klavierbearbeitung: Frank Pleyer. Wien, H. Schneider Musikverlag. © Hermann Schneider Musikverlags KG. & Francon Music Corp. (in notice: Hermann Schneider Bühnen & Musikalienverlags KG. & Francon Music Corp.); 30Jul65; EFO-109060.
- HAST THOU NOT KNOWN? (SATB), w: Isaiah 40: 28-31, m John Leo Lewis. Nashville, Broadman Press. Score (6 p.) (Festival choral series, 451-617) NM: music. © Broadman Press; 1Jun65; EP205597.
- HASTA CUANDO; (cha cha cha), w & m Henry Arana. © Morro Music Corp.; 16Aug65; EP206599.
- HASTA EL FINAL; balada, w & m Ernesto Cortazar, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109388.
- HATCHET FACE; w & m T. Penzone, S. Walker, G. Curtis & P. Fields. © Donald L. De Lucia, d.b.a. Don-Del Music; 21Oct65; EU908632.
- THE HATE DRUG; m Trevor Duncan, pseud. of Leonard Charles Trebilco. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895742.
- HATPIN HATTIE; w & m Ruth P. Funk. © Ruth P. Funk; 19Oct65; EU908377.
- HATS. See KAPELUSIKI.
- HA'TSANKHANIM. The paratroopers, march, m Pinhasi Ariel. Tel Aviv, Israel Publishers Agency. Score (4 p.) (IPA manuscript series, no. 344) © Israel Publishers Agency; 3Mar65; EFO-108864.
- EL HATSIPOR. Hebrew & transliterated Hebrew w H. N. Bialik, m Ephraim Spivack. 4 p. © Mrs. Ephraim (Hannah) Spivack & Rebecca Spivack Keshlansky; 16Aug65; EU898148.
- HATTIE BY THE HEMLOCK TREE; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910031.
- HAULING THE BOYS AROUND; w & m Bob Gallion & Earl Sinks. 3 p. © Acuff-Rose Publications, Inc.; 19Oct65; EP208653.
- HAUNCHY; m Mike Bender (Michael Wayne Bender) © Michael Wayne Bender; 12Nov65; EU912342.
- HAUNTED; w, m & arr. Kevin Gruchy. © Kev-Tess Music Co., Inc.; 20Dec65; EU918166.
- HAUNTED ARE MY DAYDREAMS; w, m & arr. R. K. Frazier. 4 l. © Rosemary K. Frazier; 27Aug65; EU899976.
- HAUNTED BY A MEMORY; w & m Montie R. Hall, Jr. © Montie R. Hall, Jr.; 4Nov65; EU909737.
- HAUNTED BY THE MEMORY OF A GIRL; w, m & arr. Andrew Shapiro. © Andrew Shapiro; 11Oct65; EU907019.
- HAUNTED DREAMS; w Chrissie P. Tullis, m Buddy Bregman Music Productions. 2 p. © Chrissie P. Tullis; 13Jul65; EU892278.
- THE HAUNTED HOUSE; w & m Welzie William McKinney. © Welzie William McKinney; 25Aug65; EU899690.
- THE HAUNTED HOUSE PARTY; w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre Anderson & Peter C. Johnson; 20Oct65; EU908527.
- HAUNTED MELODY; w, m & arr. Humbert Herrera P., Humbert Herr, pseud. © Humberto Herrera P.; 15Nov65; EU912997.
- HAUNTING MELODY; m Ray Knecht. 3 l. © Ray Etter Knecht; 3Nov65; EU911163.
- HAUNTING MEMORIES; w & m Mervin Parker, pseud. of Mervin Osvold, & June Parker, pseud. of Louise Osvold. © Mervin Osvold (Bud Parker) & Louise Osvold (June or Billie Osvold [sic]); 4Oct65; EU912689.
- HAUNTING MEMORIES; w Delbert Thompson, m Violet J. Lynch. © Delbert R. Thompson; 16Aug65; EU897909.
- HAUNTING MEMORIES OF YOU; w Jerry F. Krakau (Gerald F. Krakau) & Alex T. Malek, m Reinhold A. Krakau, arr. Richard L. Judah. © Richard L. Judah, Gerald F. Krakau, Reinhold A. Krakau & Alex T. Malek; 19Nov65; EU913798.
- THE HAUNTING PICTURES; w Pauline Negherbon, m Lew Tobin. © Pauline Negherbon; 2Aug65; EU896039.
- HAUNTING THE POSTMAN; w & m Grace Zischkau Baumeister. © (Mrs. Bradley W.) Grace Zischkau Baumeister & Bradley Wilford Baumeister; 21Oct65; EU909621.
- HAUS GOTTES. See THE LORD'S TEMPLE.
- HAUS GOTTES IST DIE GEMEINE DES LEBENDIGEN GOTTES. See THE LORD'S TEMPLE.
- HAUTE COUTURE. From Skyscraper, English w Sammy Cahn, m James Van Huesen (James Van Heusen) 4 l. folded. © Sammy Cahn & James Van Heusen; 27Dec65; EU917545.
- HAVA NAGEELA. Israeli folk song, for four-part chorus of mixed voices with piano acc., English text by M.G., arr. Maurice Goldman. New York, Lawson-Gould. Score (12 p.) (Roger Wagner choral series, 51270) [Transliterated Hebrew & English words] NM: arr. & English text. © Lawson-Gould Music Publishers, Inc.; 22Sep65; EP209720.
- HAVAH NAGILAH; m arr. J. Haskell & I. Goodman. Condensed score. NM: arr. © Calboy Music Pub. Co.; 4Oct65; EU905609.
- HAVE A BANANA; w & m Allis Murray. © Allis Murray; 1Oct65; EU905300.
- HAVE A CUP OF COFFEE; w & m Jimmie Collins (James Martin Collins), arr. Clarke Tate. 2 p. © Jimmie Collins; 29Jul65; EU895557.
- HAVE A HEART; w & m Harold Robinson. © Harold Robinson; 26Jul65; EU894741.
- HAVE A HEART; w & m Judy Myers, David Briggs & Jimmy Rule. © Forrest Hills Music, Inc.; 12Oct65; EP209319.
- HAVE A HEARTACHE ON ME; by Carl Knight. © Pamper Music, Inc.; 24Aug65; EP206495.
- HAVE A LITTLE TALK WITH THE LORD GOD ALMIGHTY; w & m Mae Moore, arr. Dallas Fitzsimmons. Philadelphia, M. Moore. © Mae Moore; 2Aug65; EP210093.
- HAVE A LOVE AFFAIR WITH THE SUN; w & m Tony Marsh, pseud. of Anthony Marusich. © Anthony Marusich; 27Jul65; EU895010.
- HAVE A PARTY WHEN I'M GONE; w & m Shelby Koller & Jerry Hopkins (Jerald O. Hopkins) © Jerald O. Hopkins & Shelby Koller; 6Oct65; EU905968.
- HAVE BOOK, WILL LISTEN! w & m Steve Cornell. © Moral Re-Armament; 24Nov65; EU915214.
- HAVE COURAGE, BE CAREFUL; w & m John Madara, David White & Raymond Gilmore. 2 p. © Champion Music Corp. & Double Diamond Music; 15Oct65; EU909589.
- HAVE EVERLASTING LIFE; w from the Holy Bible, m & arr. Mary J. Herndon. Score (4 l.) NM: piano arr. © Mary J. Herndon; 28May65; EP208163.
- HAVE FAITH; w & m Martha Rand. © Martha Rand; 6Oct65; EU906579.
- HAVE FAITH; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 10Nov65; EU912276.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HAVE FAITH IN GOD'S PROMISE; w & m G. E. Ramige. Close score. © G. E. Ramige; 10Aug65; EU897129.
- HAVE FAITH IN THE LORD; w & m Ruth A. Hill. © Ruth A. Hill; 18Oct65; EU908058.
- HAVE FUN, BABY; w & m John Stevens. © Longhorn Music, Inc.; 23Aug65; EU899310.
- HAVE I CHANGED? w & m Don Black & Vic Lewis. © Kiki Music Corp.; 23Sep65; EU903017.
- HAVE I HURT YOU TOO MUCH? w & m Dana Lovelaid. © Canyon Music; 24Nov65; EP211057.
- HAVE I LOST MY LOVE TODAY? w & m Ed Lammi (Edward M. Lammi) © Edward M. Lammi; 24Nov65; EU914943.
- HAVE I MENTIONED IT? w Artie Malvin, m Dick Williams. © Maxana Music Corp.; 17Aug65; EU898289.
- HAVE JAZZ - WILL TRAVEL; m Steve Race. © Welbeck Music, Ltd.; 15Oct65; EU909409.
- HAVE MERCY; w George Watson, Jr., m Gene Brooks. © George Watson, Jr.; 23Aug65; EU899227.
- HAVE MERCY; w, m & arr. Dorgan J. Needon, Jr. (Dorgan J. Needon, Jr.) Score. © Elma & Carl's Music Publishers; 25Aug65; EU899681.
- HAVE MERCY ON ME, O GOD. See PSALM 50: HAVE MERCY ON ME O GOD.
- HAVE MERCY UPON ME; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907869.
- HAVE PITY (ON THIS HEART OF MINE); w & m Dallas Harms. © BMI Canada, Ltd.; 30Sep65; EU905107.
- HAVE THINE OWN WAY, LORD; w A. A. Pollard, m G. C. Stebbins, arr. Claude P. Ganus. Close score. © on arr.; Claude P. Ganus; 8Oct65; EP208310.
- HAVE THIS LOVE ON ME; w & m Johnny Russell. © Sure-Fire Music Co., Inc.; 28Sep65; EP207833.
- HAVE TO TELL HIM TOMORROW; w & m Evelyn Louise Jones. © Evelyn Louise Jones; 26Nov65; EU915644.
- HAVE YE NOT KNOWN? w: Isaiah 40: 21-28, m Anne Ortlund. Score (9 l.) NM: musical setting. © Elizabeth Anne Ortlund; 11Oct65; EU907107.
- HAVE YOU? w & m Percy Cayeux (James Percival Michel Cayeux) © James Percival Michel Cayeux; 4Oct65; EU907131.
- HAVE YOU ANY TIME FOR JESUS? w Pearl Paschall, m Gene Brooks. © Pearl Paschall; 25Oct65; EU908987.
- HAVE YOU BEEN IN LOVE BEFORE? w Jimmy Johnson (Charles Johnson), m Carla Johnson (Carmen Johnson) 2 p. © Charles Johnson & Carmen Johnson; 16Aug65; EU897414.
- HAVE YOU BEEN TO CALVARY? w & m Charles Daniel Gregory, arr. Jimi Hall. Close score. © Charles Daniel Gregory; 16Aug65; EP207112.
- HAVE YOU BEEN TO THIS CHURCH? (THE PLACE WHERE I WORSHIP); w & m Wilbert Shorb, Jr. © Wilbert Shorb, Jr.; 24Nov65; EU914989.
- HAVE YOU EVER? w & m Jack Fischer. © Jack Fischer; 27Aug65; EU900017.
- HAVE YOU EVER BEEN BLUE? w & m Bill Medley (William T. Medley) 2 p. © William T. Medley; 30Jul65; EU895600.
- HAVE YOU FORGOTTEN? w & m Virginia M. Davis, arr. Paddy A. Jeffries. © Virginia M. Davis; 23Nov65; EU914661.
- HAVE YOU FORGOTTEN GOD? w, m & arr. John D. Montroy. Close score. © John D. Montroy; 19Jul65; EU892908.
- HAVE YOU FOUND SOMEBODY NEW? w W. J. Metts, m H. Criswell. © Fuller Music Pub. Co.; 20Jul65; EP205332.
- HAVE YOU HAD A TALK WITH THE LORD TODAY? w & m Don Butler. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Nov65; EP211032.
- HAVE YOU HEARD? m Curtis (Curtis Ousley) & Foster. © Prestige Music Co., Inc.; 24Nov65; EU916148.
- HAVE YOU HEARD? w & m John Stewart. © Treaty Music Corp.; 26Oct65; EU909895.
- HAVE YOU HEARD? w & m Mary J. Smith. © Mary J. Smith; 11Aug65; EU897221.
- HAVE YOU HEARD? w & m Rocco DiGiovanni (Rock Johnson) © Rocco DiGiovanni; 1Sep65; EU902340.
- HAVE YOU HEARD A CHILD CRY? w & m Dave Ellsworth (John D. Ellsworth) © John D. Ellsworth; 4Oct65; EU905602.
- HAVE YOU HEARD ABOUT IRELAND? w & m Louise Miner, arr. Austin Mosher. 2 l. © Henrietta Louise Miner; 8Nov65; EU911721.
- HAVE YOU HEARD THE NEWS? w & m David Barton. © Lonzo & Oscar Music Pub. Co., Inc.; 5Nov65; EP209275.
- HAVE YOU MET MY JESUS? w, m & arr. B.G.Mc. (Bobby Gale McCullar) Close score. © Bobby Gale McCullar; 26Jul65; EU894708.
- HAVE YOU SEEN MARIA? w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 29Oct65; EU910277.
- HAVE YOU SPOKE LATELY TO YOUR SAVIOUR? w & m Leo Nefzger. © Leo Nefzger; 16Dec65; EU917892.
- HAVE YOU THOUGHT IT ALL OVER? w & m James S. Funchess. © James S. Funchess; 27Sep65; EU904631.
- HAVE YOU TRIED JESUS? w & m Juanita L. Miles, arr. Michael Walker. Score (2 p.) © Elma & Carl's Music Publishers; 2Aug65; EU895980.
- HAVE YOURSELF A MERRY LITTLE CHRISTMAS; arr. Dave Coleman. w & m Hugh Martin & Ralph Blane. New York, L. Feist. 5 p. (Special arrangements for all-organs by Dave Coleman) Appl. author: Leo Feist, Inc., employer for hire of Dave Coleman. NM: arr. © Leo Feist, Inc.; 16Sep65; EP207551.
- HAVE YOURSELF A MERRY LITTLE CHRISTMAS; m Hugh Martin & Ralph Blane, arr. Philip Gordon. Symphonic band. New York, L. Feist. Score (8 p.) & parts. (Young America concert band series) NM: arr. © Leo Feist, Inc.; 8Jul65; EP204856.
- HAVEN'T I SEEN YOU SOMEPLACE BEFORE? w & m Smiley Weaver. © Lonzo & Oscar Music Pub. Co., Inc.; 25Jun65; EP205246.
- HAVEN'T WE EVER MET BEFORE? w Phil Sena, m Tony Gyle. © Phil Sena & Tony Gyle; 5Aug65; EU896388.
- HAVING A WILD WEEKEND; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 23Jun65; EU893009.
- HAVING A WILD WEEKEND; w & m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 23Jun65, EU893009. © Sphere Music Co., Ltd.; 26Aug65; EF30296.
- HAWAII; w & m Edna Harris. NM: new words. © Edna Harris; 14Jul65; EU892413.
- HAWAII; w & m Wilton Holm & William Wade. © Wilton R. Holm & William J. Wade; 27Jul65; EU894917.
- HAWAIIAN BLUE BEAT BABY. Musik: Kim Philipp, pseud. of Udo Bowien, & Peter Zeeden, pseud. of Bobby Schmidt, Arrangement: Walter Stock. Klavier-Akkordeon Ausg. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 30Apr65; EFO-109701.
- HAWAIIAN MEMORIES; w & m Edward Cacchione. 2 p. © Edward Cacchione; 12Aug65; EU897280.
- HAWAIIAN NIGHT! w, m & arr. W. J. Fuller. © Wilfred Joy Fuller; 27Jul65; EU894989.
- HAWAIIAN SONG BOOK. See CRITERION'S HAWAIIAN SONG BOOK.
- HAWAIIAN STYLE; w & m John Donahoo. © John Donahoo; 7Sep65; EU901267.
- HAWAIIAN VACATION; w & m Hal Aloma & John Redmond. © Novelty Music Co.; 30Jun65; EP204318.
- THE HAWAIIAN WEDDING SONG. (Ke kali nei au) English lyric by Al Hoffman & Dick Manning, Hawaiian lyric & m Charles E. King, arr. Mel Bay. Score. (In International songs. Leeds Music. p.30-32) NM: arr. for guitar. © Charles E. King Music Co.; 27May65; EP207707.
- HAWAII'S SHORES; w & m Rica Owen Moore. Score (2 p.) © Walt Disney Music Co.; 12Jul65; EU893116.
- HAWAJSKA SERENADA; wolny walc, m Jan Kozłowski. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.6-8) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108380.
- HAWG JAW; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Oct65; EP208476.
- HAY FOR MY DONKEY; w & m Buck Bryant & Bobby Ferguson. © Silver Star Music Pub. Co., Inc.; 1Nov65; EP209310.
- (HAY, GIRL) "WALKING IN THE RAIN"; w & m C. D. Cassatt. © C. D. Cassatt; 24Nov65; EU915244.
- HAY, LOOK AT YOU; m R. William, pseud. of Richard Braun. © Ybarra Music; 24Nov65; EU915092.
- HAYDN: THE CREATION. 1 v. Appl. author: employees of Decca Records, Inc. © Decca Records, Inc.; 15Jul65; A788972.
- HAYRIDE; w & m Don Large, arr. Don Large. For S.A.B. chorus. New York, Plymouth Music Co. Score (6 p.) (Don Large choral series, DL-400) © Plymouth Music Co., Inc.; 27Dec60; EP207259.
- HAYRIDE. See (LET'S HAVE A) "HAYRIDE."

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HAYU YAMIM. Good old times, tango, m Pinhassi Ariel. Tel Aviv, Israel Publishers Agency. Score (3 p.) (IPA manuscript series, no. 341) © Israel Publishers Agency; 5Jan65; EF0-109961.
- HAZEL; from the Screen Gems, Inc., television production "Hazel," w & m Howard Greenfield & Jack Keller. Screen Gems-Columbia Music. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP208734.
- HAZEL EYES; w, m & arr. Norma Nelson. © Norma Nelson; 14Dec65; EU917811.
- HAZLETON, IOWA. See THAT LOVELY PLACE.
- HAZY; m David J. Bracken. © David Joseph Bracken; 14Jul65; EU892482.
- HAZY EYED GIRL; w, m & arr. Robert Motley. © Robert Lester Motley; 29Sep65; EU904949.
- HE; w Terry McMurray, m Marsha McMurray. 2 p. © Terry McMurray & Marsha McMurray; 16Jul65; EU892742.
- HE ABIDETH FAITHFUL; w: II Timothy 2: 11-13, m Mrs. Carl Fromme. © Mrs. Carl Fromme; 19Aug65; EU898810.
- HE AIN'T COMIN' BACK TO THAT OLD SCHOOL NO MORE; w & m Lonnie Hewitt. © Lonnie Hewitt; 10Aug65; EU897085.
- HE! ALTER JOHN. See TRUER THAN TRUE.
- HE AND ME; w & m Larry Rogers. © Lyn-Lou Music, Inc.; 23Dec65; EU918327.
- HE BELONGS TO ME; w & m Arthur Waters. © Arthur Waters; 3Sep65; EU900847.
- HE BELONGS TO ME; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 20Sep65; EU903405.
- HE BROUGHT ME IN; w & m Walter Bailes. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903178.
- HE BROUGHT ME OUT FROM A MIGHTY LONG WAY; w & m Mattie Clark. © Elma & Carl's Music Publishers; 23Aug65; EU899160.
- HE CAME; w, m & arr. Lila Porter. Score (5 l.) © Lila Porter; 8Nov65; EU911644.
- HE CAME BECAUSE OF ME; w Floyd A. Jackson, m Gene Brooks. © Floyd A. Jackson; 28Oct65; EU910204.
- HE CAME MY WAY; w Louise Patterson, m Lew Tobin. © Louise Patterson & Lew Tobin; 13Sep65; EU902047.
- HE CAN DELIVER YOU; w, m & arr. Earl Eleton. Score (3 l.) © Earl Eleton; 28Jul65; EU895399.
- HE CAN FIX IT; w & m T. Huffam. 2 l. © Conrad Pub. Co., Inc.; 21Jul65; EU893665.
- HE CAN NEVER BE FOR ME; w Leonides R. Guiang, m Ted Fio Rito Music Productions. 3 p. © Leonides R. Guiang; 4Nov65; EU911278.
- HE CAN NEVER KNOW; w & m Marlyn A. Burns. © Marlyn A. Burns; 28Jul65; EU895301.
- HE CAN'T DO YOUR CRYING; w Ralph Lynch, m Babe Sharp. © Sharecropper Music; 22Sep65; EP211C72.
- HE CARES FOR ME; w & m Max Fletcher, m & arr. Roger C. Smith. Close score (2 l.) © Tall Men Quartette & Roger C. Smith; 13Jul65; EU892222.
- HE CARETH FOR YOU; w Aaron Markuson, m C. Milton Strom. Close score. © Aaron Markuson; 1Nov65; EP209146.
- HE COMES STRAIGHT TO ME; w & m Jerry Crutchfield & June Stout. © Champion Music Corp.; 23Nov65; EU915389.
- HE COMFORTS ME; w & m Charles Matthews. Atlanta, Faith Music. Close score. © Faith Music, Inc.; 22Sep64; EP210847.
- HE COMIN' DOWNA ROAD (IN A BIG CADILLAC); w Margaret Tetlock, m Ron Kitson. © Altoona Music Co.; 13Dec65; EU917378.
- HE COULDN'T CARE LESS; w & m Chris Allen, Peter Allen & Dick Everitt. New York, Bregman, Vocco & Conn. 4 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. NM: arr. © Bregman, Vocco & Conn, Inc.; 23Nov65; EP211075.
- HE COULDN'T CARE LESS; w & m Chris Allen, Peter Allen & Dick Everitt. 2 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 27Sep65; EU904339.
- HE DIDN'T CARE FOR RESPECTABILITY; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907876.
- HE DIDN'T SHOW; w & m Gerard Coppola. © Gerard Coppola; 22Dec65; EU918282.
- HE DIED ALONE FOR YOU AND ME; w Gary Baker, m Larry Brooks, arr. Allen Mashburn. © Gary Baker; 2Sep65; EU900721.
- HE DIED AT CALVARY FOR YOU AND ME; w & m Daniel W. Gatlyn. © Daniel W. Gatlyn; 2Sep65; EU900736.
- HE DIED, BUT HE AROSE; w Emma McSmith m Nancy Briner. Appl. author: Emma McSmith, employer for hire. © Emma McSmith; 12Jul65; EP205181.
- HE DIED FOR ALL; w & m Roger C. Moyer. Close score. © Bethel Pub. Co. & Bethel College; 22Oct65; EU907150.
- HE DIED FOR ME; w Clark, m Monk Higgins, pseud. of Milton Bland. © Clark & Monk Higgins; 14Jul65; EU892497.
- HE DIED OF WHISKEY AND SIN; w & m P. Karimer. © Philip Karimer; 14Sep65; EU902547.
- HE DIED THAT WE MIGHT LIVE; w & m Henry E. Noe. © Henry Evertte Noe; 18Oct65; EU908060.
- HE DOESN'T EVEN KNOW I'M AROUND; w & m Barna Baker, Robert Hough & Benny Ross. 2 p. © Napam Music Corp.; 10Sep65; EU901923.
- HE DOESN'T NEED YOUR PITY; w Bernie Miller (Bernard L. Miller), m Lesley Miller. © Bernard L. Miller & Lesley Miller; 30Nov65; EU914857.
- HE DON'T BELONG TO ME; w & m Gregory Carroll, Josephine Armstead & Valerie Simpson. © Cotillion Music, Inc. & Premier Albums Music Pub. Co.; 13Oct65; EU906296.
- HE DON'T LOVE YOU (AND HE'LL BREAK YOUR HEART); w & m Jaime Robbie Robertson. © Hollis Music, Inc.; 18Oct65; EU906250.
- HE GAVE HIMSELF; w & m Sue Schaeffer. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 1Jun65; EP207872.
- HE GIVES ME LOVE; w & m Nat Simon & Sunny Skylar, piano arr. Dick Kent. Appl. author: Southern Music Pub. Co., Inc., employer for hire of Dick Kent. NM: piano arr. © Southern Music Pub. Co., Inc.; 30Jul65; EP206316.
- HE GONE. See HE'S GONE.
- HE HAD GREEN EYES; w & m Ann Katherine Luter. 3 l. © Ann Katherine Luter; 27Sep65; EU904772.
- HE HAS DONE GREAT THINGS; w & m Lucy Matthews (Little Lucy), a Roberta Martin arr. Chicago, R. Martin Studio of Music. © Roberta Martin; 8Oct65; EP208322.
- HE HAS GIVEN; w & m Steven E. Bush. © Steven E. Bush; 11Aug65; EU897215.
- HE HAS SHOWN ME THE WAY; w & m David Reece. © Kasen Music Co.; 18Oct65; EU907323.
- HE HOLDS MY HAND. See MY MANO TIENE.
- HE IS A FRIEND OF MINE; w, m & arr. Gerald A. Roles. © Gerald A. Roles; 3Nov65; EU911132.
- HE IS ALL I NEED TODAY; w & m W. R. Brown, arr. Clark Tate. 2 p. © W. R. Brown; 24Sep65; EU903013.
- HE IS BORN, THE BELOVED CHILD. Il est ne, le divin Enfant. Treble voices with four horns or piano, English translation: David Buttolph, arr. David Buttolph. New York City, Galaxy Music Corp. Score (7 p.) NM: arr. & English translation. © Galaxy Music Corp.; 29Sep65; EP207943.
- HE IS COMING BACK AGAIN; w Mrs. M. J. Christie, m Eugene Clark. Score. © Good News Broadcasting Association, Inc.; 23Jul65; EU894475.
- HE IS HERE; w Lois Williams, m & arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (Choral series, no. 2303) Appl. author: Rodeheaver Co., employer for hire of Gloria Roe. NM: "arrangement for S.A.T.B." © Rodeheaver Co.; 30Jul65; EP205672.
- HE IS HERE; w Lois Williams, m Gloria Roe, arr. James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. (R.H.M. select octavo series, no. 2309) Appl. author: Rodeheaver Co., employer for hire of James Boersma. NM: "arrangement for S.A.T.B." © Rodeheaver Co.; 30Jul65; EP205673.
- HE IS HERE. See SE ACERCA A MI.
- HE IS KING; w Morgan Waters, m Buddy Bregman Music Productions. 2 p. © Morgan Waters; 22Oct65; EU908846.
- HE IS MY MASTER; w & m Charles Goodman. © Charles Goodman; 6Aug65; EU896747.
- HE IS OUR FRIEND; w & m Leon Joplin. © Songs of Faith; 7Sep65; EU901124.
- HE IS RISEN; w & m Angie Richter. Score. © Angie Richter; 8Jul65; EU891664.
- HE ISN'T THERE; w, m & arr. Bruce Herrick. © Bruce Richard Herrick; 11Oct65; EU907029.
- HE JUST CHECKED IN; w & m Fran Powers. 2 p. © Five Sisters Music, Inc.; 10Nov65; EP210747.
- HE JUST DON'T KNOW; w & m Len Beadle & Mickey Clarke. [England] (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 27Aug65; EF0-109250.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HE KEEPS ME SINGING; w & m Robert Tyree.
© Robert Tyree; 8Nov65; EU911719.

HE KNEW WHAT HE WANTED; w Paul Francis Webster, m Allan Jay Friedman.
© Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908423.

HE KNOCKS AT MY FRONT DOOR; w Earlene Masters, m Jack L. Revels. Close score. © Jack L. Revels; 4Aug65; EU896350.

HE KNOWETH THE WAY; w & m Bonnie J. Fletcher. Pampa, Tex., Mission Field Melodies. Close score. Appl. states prev. reg. 12May65, no.882759.
© Paul Allen Fletcher; 25Sep65; EP210769.

HE KNOWS; w & m Lloyd L. McGuire.
© Lloyd L. McGuire; 13Jul65; EU901390.

HE KNOWS; w Sonia Darrin, m Shura Devorine. © Wes Farrell Music Pub. Corp.; 20Dec65; EU918200.

HE KNOWS WHERE TO FIND ME; from the new musical Great Scot! w Nancy Leeds, m Don McAfee, arr. Valando Music Corp. New York, Valando Music Corp. 5 p. Appl. states prev. reg. 23Jun65, EU889740. NM: introd. & piano acc.
© Valando Music Corp.; 24Sep65; EP207790.

HE KNOWS WHY; w Lorraine Benson, m Lamont Schlepp. 2 p. © Lamont Ray Schlepp & Lorraine Benson; 4Aug65; EU896251.

HE LEADETH ME; adaptation of w & m Audrey W. Phillips. NM: "adapted words & music." © Herman Lubinsky, d.b.a. Planemar Music Co.; 21Sep65; EU903142.

HE LEADS THE WAY; w & m Otis Dillon & Trenton Marcum. © Fayette Music; 9Nov65; EU912158.

HE LEFT HER KNEELING; (I left her kneeling), w & m Livia D. Jansen.
© Livia DiBuono Jansen; 16Dec65; EU917941.

HE LIFTED ME RIGHT UP. See
NO SHADOWS YONDER, HE LIFTED ME
RIGHT UP & MISTS HAVE ROLLED AWAY.

"HE LIFTED ME" SUITE; w & m Red West.
© Atlantic Music Corp.; 18Oct65; EU909607.

HE LIVES; w A.H.A., m A. H. Ackley, arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (14 p.) (Choral series, no.2305) Appl. author: Rodeheaver Co., employer for hire of Gloria Roe. NM: "arrangement for S.A.T.B." © Rodeheaver Co.; 30Jul65; EP205676.

HE LOVES ME; w & m Priscilla Paris.
© Retlaw Music; 24Sep65; EU902408.

HE LOVES ME; w, m & arr. John D. Montroy.
© John D. Montroy; 5Aug65; EU896477.

HE LOVES ME. See
(HE'S NEVER SAID) HE LOVES ME.

HE LOVES US ALL; w & m Michael A. Santacross. © Michael A. Santacross; 24Sep65; EU904060.

HE MADE A WAY FOR ME; w & m David L. Jordan, w, m & arr. Isaiah Jones, Jr.
© Isaiah Jones, Jr. & David L. Jordan; 31Aug65; EU900450.

HE MADE THEE MINE; God made thee mine, w & m Tobias George Binns. © Tobias George Binns; 4Aug65; EU902401.

HE MADE THEM; w & m Sonny Thompson & L. P. Weaver. © Sonlo Pub. Co.; 26Nov65; EP210777.

HE NEVER FAILED ME YET; w & m Leila Alexander, arr. Michael Walker. Score (3 p.) © Elma & Carl's Music Publishers; 10Jun65; EU893878.

HE NEVER FAILED ME YET; w & m Leila Alexander, arr. Michael Walker. Score. © Elma & Carl's Music Publishers; 2Aug65; EU896558.

HE NEVER HAS LEFT ME ALONE; w & m Mrs. A. L. O'Brien. Starks, La., Mrs. A. L. O'Brien. Close score. © Mrs. A. L. O'Brien; 22Jul65; EP205342.

HE PASSES BY; w & m D. Lee & A. Reynolds, © Screen Gems-Columbia Music, Inc.; 30Sep65; EU905814.

HE PRAYED TOO LATE; w & m Joe Wallace & Charles Johnson. © Lion Pub. Co., Inc.; 8Nov65; EU911770.

HE PUT THE GLOW IN GLORY; w & m Wade Wilson. Close score. © Wade W. Wilson; 16Sep65; EU902810.

HE QUIETS THE STORM; w & m Audrey E. Phillips. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893940.

HE REMEMBERS ME; w R.D.B., m Richard D. Baker. © Richard D. Baker; 26Nov65; EP210756.

HE REMINDS ME OF YOU; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912407.

HE ROSE AGAIN THAT DAY; words adapted from the writings of St. Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209592.

HE SAID HE WOULD; w & m Walter Bailes. © Walter Bailes; 22Oct65; EU910874.

HE SANG FOR HER; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918238.

HE SAY HAMMER; w & m Ken Keyes (Kenneth Keyes) © Kenneth Keyes; 7Jul65; EU891645.

HE SENDS A SMILE; w & m Lester Stites. © Lester M. Stites; 22Nov65; EU914307.

HE SET ME FREE; (Jesus set me free), w John Smith, m Mae Moore, arr. Dallas Fitzsimmons. Philadelphia, M. Moore. © John Smith & Mae Moore; 2Aug65; EP207221.

HE SET ME FREE; w Aldine Van Roekel, m Lew Tobin. © Aldine Van Roekel; 18Oct65; EU908054.

HE SHOULDN'T-A, HADN'T-A, OUGHTN'T-A SWANG ON ME! From "The great race," w Johnny Mercer, m Henry Mancini. 8 p. © East Hill Music Co., Inc.; 19Jul65; EU892944.

HE SPEAKS IN MANY WAYS; w & m Marjorie Converse. © Marjorie L. Converse; 24Nov65; EU915229.

HE STRUCK IT WITH A STICK; w & m Wilburn A. Spain. © Wilburn A. Spain; 19Jul65; EU893003.

HE TOOK MY LIFE OF ASHES; w & m Lorraine C. Stanley. 2 p. © Lorraine C. Stanley; 20Oct65; EU908550.

HE TOOK THE BLAME; w Mrs. Kernie Brewer, m Gene Brooks. Appl. author: Mrs. Kernie Brewer, employer for hire. © Mrs. Kernie Brewer; 26Nov65; EU913892.

HE TOUCHES ME DEEP; w Alfred Uhry, m Robert Waldman. 3 l. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893247.

HE WALKED IN; by Chuck Howard.
© Pamper Music, Inc.; 23Nov65; EP210740.

HE WALKS ALONE; w Charlotte L. Kelsey, m & arr. Lew Tobin. © Charlotte Louise Kelsey; 25Oct65; EU909112.

HE WALKS WITH ME; m Elizabeth Horton, w Florence Z. Uhler. Hollywood, Sole selling representative: R. B. Brown Music Co. 4 p. Appl. states prev. reg. 10Jul63, EU779723. NM: piano acc. © Larilee Publications; 11Nov65; EP210936.

HE WALKS WITH ME; w & m Evert B. Graham. Close score (2 l.)
© Evert B. Graham; 6Aug65; EU896706.

HE WANTS YOU IN HIS KINGDOM; w & m Oral Morgan. © Oral Morgan; 9Aug65; EU897026.

HE WAS A FRIEND OF MINE; new w & new arr. Jim McGuinn (James McGuinn) NM: words & arr. © Tickson Music Co.; 30Dec65; EU918693.

HE WAS A MINER; w & m Loretta M. Meade.
© Loretta M. Meade; 16Sep65; EU902740.

HE WAS CRUCIFIED (FOR YOU AND FOR ME); w & m Clitus E. Ivie. © Clitus E. Ivie; 29Jul65; EU895470.

HE WAS MINE; w & m Donna Zurlo. © Donna Zurlo; 3Nov65; EU911129.

HE WAS SO YOUNG; w & m Tom Pillion.
© Tom Pillion; 23Aug65; EU899252.

HE WENT AWAY; w & m Windsor King & Hayes Thompson. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913620.

HE WHISPERED HE LOVED HER; w & m James Moody. © Tomac Music; 2Sep65; EU900837.

HE WHISPERED PEACE; w & m Lillian Yadon Anderson. © Lillian Yadon Anderson; 1Nov65; EU910641.

HE WHO IN SORROW SOWETH. (Die mit Tränen säen) From "Geistliche Chormusik," no.10, SSATB, optional acc., English version: C.B.A., w: Psalm 26: 5, 6, m Heinrich Schütz, edited by C. Buell Agey. Score (15 p.) (Harold Flammer choral series, no.84765) NM: "editing and English version." © Harold Flammer, Inc.; 31Dec64; EP209432.

HE WHO LAUGHS LAST; w, m & arr. Ronald James Hudnall. © Ronald James Hudnall; 7Oct65; EU907094.

HE WHO LOVES; w G. Joshua David, pseud. of Ellis A. Kadison, m & arr. Stan Worth. 3 l. © World-Cine Associates, Inc.; 18Oct65; EU908068.

HE WHO SOWETH WEEPING. (Die mit Traenen saeen) Anthem for mixed chorus, flute, bassoon ad lib., strings & organ, m & w J. F. Peter, adaptation of English text: Carleton Sprague Smith, editing; Hans T. David. (Vocal score) © on editing & adaptation; C. F. Peters Corp.; 17Aug64; EP209981.

HE WILL ALWAYS CARRY YOU THROUGH; w & m Hugh Martin & Ralph Blane, pseud. of Ralph Blane Hunsecker. © Hugh Martin & Ralph Blane; 14Dec65; EU917796.

HE WILL BRING YOU TOGETHER AGAIN; w Paul Nylund, m Lew Tobin. © Paul Nylund; 1Jul65; EU890851.

HE WILL FILL OUR NEEDS; w & m Annie Lee Mathis. © Annie Lee Mathis; 8Oct65; EU906725.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HE WILL HEAR YOUR PRAYERS; w I.J.S. (Iva J. Swoveland), m I.J.S. Close score. © Iva J. Swoveland; 23Jul65; EP205904.

HE WILL SAVE YOU TOO; w & m Lois Cash. © Lois Cash; 9Jul65; EU891895.

HE WILL STAY BY YOUR SIDE; w & m B. Herrington. © Bennie Herrington; 28Jul65; EU893692.

HE WILL STAY BY YOUR SIDE; w & m Shirley Herrington. Score (3 l.) © Shirley Herrington; 5Aug65; EU896405.

HE WOULDN'T BE RIGHT FOR ME; w & m Janice Smith. © Janice Smith; 16Aug65; EU897959.

HEAD ON MY SHOULDER; w & m Marie Franklin. © Marie Franklin; 9Aug65; EU896974.

HEAD OVER HEELS IN LOVE; w & m Kent Westberry & Max Powell. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903165.

THE HEAD THAT ONCE WAS CROWNED; based on the hymn tunes "Azmon" & "St. Magnus," (Easter) (SATB), w Thomas Kelly, arr. Max Lyall. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 773) NM: arr. © Broadman Press; 19Feb65; EP204833.

HEADIN' HOME; w & m Annie Laura Fowler. © Sharondale Music; 20Sep65; EU903523.

HEADIN' SOUTH ONE MORE TIME; w & m Bill Marcum & Jimmy Evans. © Fayette Music; 6Oct65; EU907220.

HEADING FOR A FALL; w & m Edward Frank & Tommy Val. © Edward Frank & Tommy Val; 23Aug65; EU899016.

HEADING HOME; m N. Nathan. © Workout Music; 27Dec65; EU918501.

HEADING OFF A WAR; w & m Mary Johnson. © Mary Johnson; 8Oct65; EU906829.

HEADLINER'S THEME; m Frank M. Knight, Jr. © Frank M. Knight, Jr.; 17Nov65; EU913286.

HEADS, YOU WIN (HEARTS, I LOSE); w Floyd Huddleston, m Dick Williams. © Miniature Musicals, Inc.; 6Jul65; EU891438.

HEADSTART MARCH; w & m LeVander Kinds. 3 p. © LeVander Kinds; 16Jul65; EU892642.

HEAP MUCHA GRANDY; w, m & arr. William Edward Fudge. © William Edward Fudge & Mary Fudge; 16Nov65; EU913059.

HEAR GOD'S WORD WITH INNER EARS; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896449.

HEAR JESUS KNOCKING; w & m C. Golden Hammes. © C. Golden Hammes; 8Nov65; EU911680.

HEAR MY HEART; w & m Emidio Bastianelli. 2 p. © Emidio Bastianelli; 8Nov65; EU911685.

HEAR MY PLEA; w & m Margie Okruhlica (Margaret Okruhlica) © Margie Okruhlica; 25Oct65; EU909822.

HEAR MY PRAYER; for a cappella chorus of mixed voices, w from the Scriptures, m Dimitri Bortniansky, arr. & adaptation of w Kenneth Walton. Piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Sacred choral works by Dimitri Bortnianski, CM7428) NM: arr. & adaptation of words. © Carl Fischer, Inc.; 25May65; EP206134.

HEAR MY PRAYER, O LORD. See PSALM 143.

HEAR MY SILENT PRAYERS; mixed voices (S.A.T.B.), w & m Ted J. Erdman (Theodore John Erdman) & Marie Erdman, arr. Ted J. Erdman. Horicon, Wis., Ted Jay Music Pub. Co. Score (7 p.) Appl. states prev. reg. 14Jun65, EU888117. © on arr.; Ted Jay Music Pub. Co.; 14Oct65; EP210888.

HEAR NOW OUR CRY, ALLELUIA; for four-part chorus of mixed voices & solos with organ acc., w from the Bible & R.F.K., m & editing: Richard F. Keel. Score (8 p.) (G. Schirmer's choral church music, no. 11276) NM: music & editing. © G. Schirmer, Inc.; 22Jul65; EP206256.

HEAR THAT KNOCK; w & m J. A. Balthrop. © Bobe Wes Music Co.; 22Oct65; EP209220.

HEAR THE JOYFUL TIDINGS; SATB, a cappella, w P.G.K., m Philip G. Klein. Score (6 p.) (Harold Flammer choral series, no. 84817) © Harold Flammer, Inc.; 2Apr65; EP206952.

HEAR THE SLEDGES WITH THE BELLS; w Edgar Allen Poe (Edgar Allan Poe), m William King Driggs, Jr. & Arthur Foote. Score. NM: musical setting. © Allking Music Co.; 17Nov65; EU911450.

HEAR THIS OUR PRAYER; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 6Dec65; EU916819.

HEAR THOU MY PRAYER; w & m Anne Holmberg. 4 l. © Anne Holmberg; 1Jul65; EU890875.

HEAR WHAT I SAY; w & m Steve Shore, pseud. of Aaron Gonschore. [Canada] 2 p. © Halben Music Pub. Co.; 7Jun65; EFO-109047.

HEAR WHEN I PRAY; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 6Dec65; EU916822.

HEART. (Le coeur qui bat) English w Tony Hatch, m Petula Clark. NM: English words. © Editions Musicales Labrador S.P.A., S.A.; 11Oct65; EU909413.

HEART; w & m Albert Hamilton, Richard Wylie, Ronnie Savoy & Bob Hamilton. © Myto Music, Inc.; 17Sep65; EU903384.

THE HEART AND THE TEAR; by Don Rollins © Pamper Music, Inc.; 24Aug65; EP206500.

A HEART BEAT; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 1Nov65; EU910579.

HEART, DON'T LET HIM KNOW; w & m Dee Moeller. © Tree Pub. Co., Inc.; 19Jul65; EP205335.

HEART FELT SONGS; book no. 1, w & m Vonnice McClure. Washington, Pa., V. McClure. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 15Jan64; EP208979.

A HEART FILLED WITH LOVE; w & m Edwin Gooding. © Edwin Gooding; 23Nov65; EU914791.

HEART FLAME. See FIAMMA CUORE.

HEART FULL OF EMPTINESS; w Shirley Brackin, m Lew Tobin. © Shirley Brackin; 26Jul65; EU894662.

HEART FULL OF HEARTACHES; w & m Enlo Rickard. © Enlo J. Rickard; 2Sep65; EU900695.

A HEART FULL OF LOVE; w & m Barrett Strong. © Jalyne Corp.; 3Aug65; EU896167.

A HEART FULL OF PAIN; w & m Theodore Benn, Jr. © Theodore Benn, Jr.; 22Nov65; EU914230.

THE HEART INSIDE OF YOU; by Fred F. Carter, Jr. © Pamper Music, Inc.; 15Jul65; EP204675.

THE HEART IS A REBEL; from the Billy Graham film "The heart is a rebel," w, m & arr. Ralph Carmichael. (In Great music from Billy Graham films. Waco, Tex., Sole selling agent: Sacred Songs. p. 4-5) © Lexicon Music, Inc.; 1May65; EP206352.

A HEART LIKE HIS OWN; w & m Sara Ida Ballenger. © Sara Ida Ballenger; 24Nov65; EU915046.

HEART NOSTALGIA. See NOSTALGIA DI CUORI.

THE HEART OF CHRISTMAS; w & m Anthony Vela. © Marquetry Music Pub. Corp.; 20Sep65; EU903534.

A HEART OF GOLD; w Sid Mobell (Sidney Mobell), m Ted Grouya (Theodore J. Grouya) © Theodore J. Grouya & Sidney Mobell; 9Jul65; EU891915.

HEART OF LOVE; w Corinne Gould & Sheila Marsh, m Estelle Susser. © Corinne Gould; 2Aug65; EU893815.

HEART OF LOVE, HEAD OF STONE; w, m & arr. Don Ciccone. © Don Ciccone; 9Aug65; EU896938.

HEART OF MINE; w & m Paul Kerr. © Paul E. Kerr; 22Sep65; EU903778.

HEART OF MY HEART; m arr. Phil Mahuron. 4 l. NM: arr. © Phil Mahuron; 18Nov65; EU912584.

HEART OF STEEL; w & m Ernest Page. © Ernest Page; 29Nov65; EU913825.

HEART OF STONE; w John LeGrand, m Lew Tobin. Appl. author: John A. LeGrand, employer for hire. © John Andrew LeGrand; 27Sep65; EU902397.

HEART REPAIR MAN; w & m Tommy Thomas & Rubra Berry, w, m & arr. Donnell Carter, Allen Gaden & Lemmie Scott. © Rubra Berry & Tommy Thomas; 14Sep65; EU902875.

((HEART) STOP CALLIN' HER NAME; ((Heart) stop calling her name), w Jerry Harris, w & m Paul Kaufman, m Bud Travis. 2 p. © Sturossi Music Corp.; 7Sep65; EU902255.

HEART STRINGS; w & m Frances Moore. © Frances Moore; 28Jul65; EU893689.

THE HEART THAT BROKE WAS MINE; (from the musical play Molly darling), w Fran Landesman, m & arr. Tommy Wolf. Wolf-Mills Music. 3 p. Appl. states prev. reg. as EU672450. NM: full piano acc. © Wolf-Mills Music, Inc.; 5Nov63 (in notice: 1961); EP205607.

THE HEART THAT MENDED MINE; w & m Mary O'Neill. © Mary O'Neill; 5Aug65; EU898503.

A HEART WITH NO REGRETS; w, m & arr. James Burns. © James F. Burns; 6Oct65; EU906589.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE HEART YOU BROKE; w & m Fina Jones.
© Fina Jones; 20Oct65; EU908516.
- THE HEART YOU BROKE; w Frank Marka,
m Virgil Wagner, arr. Harold Williams.
© Harold E. Williams, Jr. & Frank
J. Marka, Jr.; 4Oct65; EU905658.
- HEART, YOU'RE MADE OF STONE; w & m
B. Browner. © Gomba Music, Inc.;
13Oct65; EU907585.
- HEARTACHE AVENUE; w & m Bob Austrian,
pseud. of Robert W. Auernig.
© Robert W. Auernig; 2Aug65; EU895942.
- HEARTACHE ELVES; w Mae B. Darby,
m Josephine E. Johns. 4 p. © Jose-
phine E. Johns & Mae Belle Darby;
12Aug65; EU897321.
- A HEARTACHE BY THE NAME OF LORELIE;
w & m Ben Raleigh & Bob Halley. 2 l.
© Sea-Lark Enterprises, Inc.; 3Nov65;
EU910971.
- HEARTACHE, GO WHERE YOU BELONG; w, m &
arr. Vernon D. Clausel. © Vernon D.
Clausel; 12Oct65; EU907459.
- HEARTACHE, HEARTACHE, GO AWAY; w & m
Ben Raleigh. © South Mountain Music
Corp.; 23Aug65; EU899358.
- HEARTACHES AND SORROW; w & m Clayton
Clutter. © WelDee Music Co.; 27Dec65;
EU918516.
- HEARTACHES AND SORROW; w & m Ray Wyles.
© Sure-Fire Music Co., Inc.; 8Dec65;
EP211106.
- HEARTACHES AND SORROW; w Arthur Montroy,
m Charlie Wright. © Arthur Montroy;
73ep65; EU901139.
- HEARTACHES AND TEARS; w & m Donna M.
LaFontaine. © Donna M. LaFontaine;
1Sep65; EU900571.
- HEARTACHES-A-PLenty; w & m E. G.
Frederick, Jr. & Lynn J. Jarrell.
© E. G. Frederick, Jr. & Lynn
J. Jarrell; 17Dec65; EU918043.
- HEARTACHES FOR TWO; w & m Buck Carney
(Warren Carney) & Buzz Whittica, pseud.
of Carl Worthen. © Buzz Whittica &
Buck Carney; 8Jul65; EU891715.
- HEARTACHES MORNING, NOON, AND NIGHT;
w & m Dallas Frazier. © Blue Crest
Music, Inc. & Husky Music, Inc.;
16Oct65; EP208480.
- HEARTACHES OF LOVE; w Verda E. Woodrum,
m Lew Tobin. © Verda E. Woodrum;
18Nov65; EU914796.
- HEARTACHES OVER MY HEAD; w Tagg Hinds-
gaul & Rene Boileau, m Rick St. Jean.
[Canada] 2 p. © Kustor Music Pub.
Co.; 4Jun65; EFO-109049.
- HEARTACHES TO GO; w & m Chet Jackson
(Chester Jackson) © Chet Jackson;
8Jul65; EU891675.
- HEARTBEAT; pts. 1 & 2, w & m Ed Cobb,
arr. Lincoln Mayorea. © Equinox
Music; 29Sep65; EU905054.
- HEARTBEATS; w & m Al Capps & Mary Dean.
© Duchess Music Corp., a subsidiary
of Music Corp. of America; 9Aug65;
EU897871.
- HEARTBREAK HILL; w & m Thad Watkins.
© Thad G. Watkins; 16Sep65; EU902990.
- HEARTBREAK RADIO; w & m Benny Williams
& Mabel Cordle. © Wilderness Music
Pub. Co., Inc.; 7Jun65; EP205207.
- THE HEARTBREAK SONG; w & m Martin Kosins.
© Martin Kosins; 6Jul65; EU891216.
- HEARTBREAK WALTZ; w & m Rusty Gabbard
& Johnny Wright. © Glad Music Co.;
13Aug65; EU897691.
- HEARTBREAKER; w Jesse Williams, Jr., m
Gene Brooks. © Jesse Williams, Jr.;
19Oct65; EU908382.
- HEARTBROKEN; w & m Wes Aldag. © Wes
Aldag; 1Oct65; EU905261.
- HEARTBROKEN AND BLUE; w & m Bunny Burle-
son (Elsie Mae Burleson). © Bunny
Burleson; 23Sep65; EU904036.
- HEARTBROKEN HEARTBREAKER; w & m Coley
Smith, John McDonald & Eva Mae
Withaus. 3 p. © Milene Music, Inc.;
24Sep65; EP207579.
- HEARTBROKEN LITTLE HEARTBREAKER; w
Frank Capano & Morty Berk, m Max C.
Freedman. © Capano Music; 24Nov65;
EU915228.
- HEARTBROKEN MEMORIES; w & m Leon Huff
& Richard Barrett. 2 l. © Palmina
Music; 22Oct65; EU910846.
- HEARTLESS; w & m Jack Fulton & Lois
Steele. © Morgan Manor Music, Inc.;
20Sep65; EU903602.
- HEARTLESS LOVER; w & m Claude DeMetrius
& Joseph Levy. 2 p. © Kramer-Whitney,
Inc.; 13Oct65; EU907601.
- HEARTS CANNOT LIVE WITHOUT DREAMS. See
LASS MICH VOM TRAUM NICHT ERWACHEN.
- HEART'S DESIRES; w George E. Geban, Jr.,
m Gene Brooks. © George Edward Geban,
Jr.; 6Dec65; EU914806.
- HEARTS ENTWINED; w & m Nicholas Klonduck.
2 p. © Nicholas Klonduck; 12Oct65;
EU907502.
- HEARTS IN LOVE; w John Dickenson, m
John McTague. © John Dickenson &
John McTague; 26Jul65; EU894762.
- HEARTS ON THE TREE; w Nellie V. Engle,
m Buddy Bregman Music Productions.
2 p. © Nellie V. Engle; 1Nov65;
EU910386.
- HEARTS WILL BE HEARTS; w & m Cindy
Walker. 3 p. © Combine Music Corp.;
14Jun65; EP204366.
- HEAT WAVE; w & m Alan G. Nicolai.
© Alan G. Nicolai; 26Jul65; EU894656.
- THE HEATHEN'S PLEA; w & m Violet Simon.
Close score. © Violet Simon;
16Aug65; EU898164.
- HEATHER. See
PSALM OF PRAISE.
- HEATHER ALE; w & m Owen Murphy.
© Mirage Music, Inc.; 21Oct65;
EU908628.
- HEAVEN; w & m Don W. Mosher. © Kitty
Wells Publications; 1May65; EP204359.
- HEAVEN; w & m Lucile B. Hoyt. Close
score. © Lucile B. Hoyt; 26Nov65;
EU915828.
- HEAVEN; w & m Raymond D. Williams.
© Raymond D. Williams; 6Jul65;
EU891263.
- HEAVEN AND YOU; w & m Genevieve von
Ascheberg. © Genevieve von Ascheberg;
5Aug65; EU898486.
- HEAVEN FOR LOVERS; w Pat Scott, m Heinz
Korn. 3 p. Appl. states prev. reg.
as Mit 17 hat man noch Träume,
11Jun65, EFO-108806. NM: English
words. © Edition Melodia Hans
Geric; 17Nov65; EU914508.
- HEAVEN HELP ME; w Simon Transeall, m
David Lee Perkins. © WelDee Music
Co.; 24Aug65; EU899518.
- HEAVEN IS BETTER THAN THIS; w & m Joe
Moscheo 11 [sic] (Joe Moscheo III),
arr. Jimi Hall. Atlanta, Sing Music
Co. Close score. © LeFevre Sing Pub.
Co.; 1May65; EP207292.
- HEAVEN IS YOU; w & m Albert Messman.
4 l. © Albert Messman; 26Nov65;
EU915673.
- HEAVEN KNOWS I LOVE MARIE; w & m Paul
"Windy" Blevins & Carl French.
© Carwin Pub. Co.; 28Jun65; EP204339.
- HEAVEN MY HOME; w & m Richard Ellis.
© Herman Lubinsky d.b.a. Planemar
Music Co.; 20Sep65; EU904443.
- HEAVEN NEEDED AN ANGEL; w & m Earle Mer-
ritt. © Merico Publishers; 23Oct65;
EP209348.
- HEAVEN ONLY KNOWS; w & m William D.
Crippen. © William Dwight Crippen;
3Nov65; EU911173.
- HEAVEN SAID NO; w R. B. Holoboff,
m J. Holoboff. © Joel Holoboff &
Rachel Barbera Holoboff; 12Aug65;
EU897411.
- HEAVEN SOMEDAY I WILL GAIN; w & m Bill
Carver. Shaped notes four part har-
mony. Atlanta, Sing Music Co. Close
score. © LeFevre Sing Pub. Co.;
15Sep65; EP207484.
- HEAVEN WAS WAITING; w, m & arr. Oscar
Glenn. © Oscar E. Glenn; 24Nov65;
EU915006.
- THE HEAVEN WE KNEW; w & m L. E. White.
2 p. © Peer International Corp.;
14Jul65; EP205114.
- HEAVENESE; w & m H. McKinney. © Harold
McKinney; 16Sep65; EU902988.
- HEAVENLY BODY; w Sid Wayne, m Ben
Weisman. © Holly-Hill Music &
Blen Music; 24Aug65; EU899575.
- HEAVENLY DAY; w & m Raymond H. Seadler,
Jr. © Raymond H. Seadler, Jr.;
9Dec65; EU917251.
- HEAVENLY HANDS; w & m Pauline Doss
Derenthal. © Pauline Doss Derenthal;
16Jul65; EU892682.
- HEAVENLY HAWAII; w & m Bernie Kaai
Lewis. © Beatrice Music Co.; 19Nov65;
EU912048.
- HEAVENLY HONEYMOON; w & m Lucy Martin.
© Lucy Martin; 29Dec65; EU918654.
- HEAVENLY JOURNEY; w Beulah Guest,
m & arr. Thomasina Johnson. Score.
© Beulah Guest & Thomasina Johnson;
31Aug65; EU899471.
- HEAVENLY LOVE; w, m & arr. Mel Geichman
(Melvin Geichman) 2 p. © Melvin
Geichman; 21Jul65; EU894184.
- HEAVENLY MANSION; w & m Pauline Doss
Derenthal. © Pauline Doss Derenthal;
10Aug65; EU897108.
- THE HEAVENLY PRIZE; w Edgar Thomas, m
Mrs. J. E. Darracott. Close score.
Appl. states prev. reg. Oct. 1964,
EU849132. © Mrs. J. E. Darracott;
19Nov65; EP211312.
- HEAVENLY VISION; w & m Corrine Smith.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 29Nov65; EU917504.
- A HEAVENLY VOICE; w & m George Arnall.
© George F. Arnall; 5Aug65; EU896531.
- THE HEAVENS DECLARE THY GLORY, LORD;
(unison with descant), w Isaac Watts,
m: "Hiding place" from Christian Lyre,
arr. Elwood Coggin. Nashville, Broad-
man Press. Score (3 p.) NM: choral
arr. © Broadman Press; 20May65;
EP205592.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HEAVEN'S GETTING NEARER; w & m Mable Crow. Shape notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207482.
- HEAVEN'S GOLDEN SHORE; w & m Harmon Kidd. © Harmon Kidd; 19Nov65; EU914898.
- HEAVEN'S MY GOAL; w Paul Higgins, m Al-
phus LeFevre. Shape notes, four
part harmony. Atlanta, Sing Music Co.
Close score. © LeFevre Sing Pub. Co.;
1Dec64; EP210853.
- THE HEAVENS PROCLAIM THE GLORY OF GOD;
anthem for SATB & organ, m Anthony
Lewis, w: Psalm 18 from the Psalms
A new translation [appl. states:
w Baroness Bosch van Drakestein]
[England] Novello. Score (16 p.)
(Anthems, anth.1459) NM: music.
© Novello & Co. Ltd.; 10Oct65;
EFO-110237.
- HEAVEN'S REWARD; w & m W. L. Carter.
© William Louis Carter; 30Aug65;
EU900183.
- HEAVEN'S SUNRISE; w & m Leslie S. Howell.
© Leslie S. Howell; 15Jul65; EU892536.
- HEAVEN'S VALLEY; w Dorothy Casanova, m:
Wonder valley (author unknown) NM:
new words. © Dorothy G. Casanova;
6Dec65; EU916174.
- HEAVEN'S RESOUND. See
GUDS LOV I NATUREN.
- HEAVY DIESEL; w & m Raleigh M. Smith.
2 p. © Raleigh M. Smith; 2Aug65;
EU895968.
- HEBRÄISCHE VOLKSLIEDER. See
CARMINA.
- HEBREW FOLKSONGS. See
CARMINA.
- HECTAR'S NECTAR; a musical comedy,
written & composed by Esther B.
Glaser. 1 v. © Kelly-Glaser
Productions; 29Apr65; A790046.
- HEED GOD'S WORD; w & m Helen Jones.
© Helen Jones; 5Aug65; EU896433.
- A HEGEDŰJÁTÉK ÉLETTANI ALAPJAI; [by]
Szendé Ottó & Nemessúri Mihály.
Budapest, Zeneműkiadó Vállalat.
223 p. © Szendé Ottó & Nemessúri
Mihály; 30Jun65; AF0-46032.
- HEH, YOU! (The freedom song), w & m
Louis Angelini. 2 l. © Louis
Angelini; 19Oct65; EU908337.
- HEIDE; m H. Jankowski. © Capriccio
Musikverlag, G.M.B.H.; 40Oct65;
EU906322.
- HEIDELBERG STUDENTS; m Horst Jankowski
& Bernd Rabe. © Capriccio Musikverlag,
G.M.B.H.; 40Oct65; EU905779.
- HEIGH-HO FOR AUTUMN; w Joseph Bernard
Zak, m Josephine Roell. © Zak Music
Co.; 15Oct65; EU909907.
- DAS HEIL DER WELT. Laudate 180 e.
Satz: Ernst Pfiffner. [Cologne]
Close score. (Bieler-Chorblatt, 103.
Veröffentlichungen der Bischöflichen
Kirchenmusikschule Münster) (With
Gott sei gelobet) NM: "arrangement
for mixed chorus." © Verlag Edmund
Bieler; 8Mar65; EFO-109083.
- HEIL U, O HEMELVORSTINNE. See
AVE REGINA COELORUM.
- HEILIG. See
SANCTUS.
- HEIMATLAND; Foxtrot, Text: Josua
Rücklein, pseud. of Wolfgang
Neukirchner, Musik: Robert Schau-
berg, pseud. of Heinz Gietz, Arr.:
Gerhard Eisenmann. Köln, Edition
Rialto H. Gerig. © Edition Rialto
Hans Gerig KG.; 18Feb65; EFO-108803.
- HEIMGANG IN DER FRÜHE. [No.]8 [from]
Eight early songs, for voice & piano,
m Anton von Webern, w Detlev von
Lillencron, editing & translation:
Rudolph Ganz. Appl. author: Carl
Fischer, Inc., employer for hire of
Rudolph Ganz. Appl. states prev.
reg. 24Jan62, EU705781. © on editing
& translation: Carl Fischer, Inc.;
8Nov65; EP209851.
- HEIMLICHE LIEBE; Foxtrot, Text: Kurt
Feltz, Musik: Werner Scharfenberger,
Arrangement: Thomas Gronau, pseud. of
Günter Sonneborn. Köln, Edition
Rialto H. Gerig. © Edition Rialto
Hans Gerig KG.; 30Apr65; EFO-109714.
- EIN HEIMLICHES BAUERNSTÜBCHEN; Lied
und Slowfox, Text und Musik: Götzt,
Werner & Christian, pseud. of Johann
Michel, Klav.-Bearb.: Gerd Schmidt.
Score. (In Das neue Schlager-
Magazin 37. Frankfurt am Main,
Melodie der Welt) © Melodie der Welt,
J. Michel KG.; 1Sep65; EFO-109739.
- HEIMWEH NACH ST. PAULI. See
HOMESICK FOR SAINT PAULI.
- HEINDENRÖSLEIN. See
THE LITTLE HEATH-ROSE.
- HEITER. [No.]6 [from] Eight early
songs, for voice & piano, w Friedrich
Nietzsche, m Anton von Webern, 1904,
editing & translation: Rudolph Ganz.
From the composer's autograph MSS. in
the Moldenhauer Archive. [German &
English words] (In Eight early songs.
New York, C. Fischer. p.16-17) Appl.
author: Carl Fischer, Inc., employer
for hire of Rudolph Ganz. Appl.
states prev. reg. 24Jan62, EU705781.
© on editing & translation: Carl
Fischer, Inc.; 8Nov65; EP209849.
- HEITER BIS WOLKIG; Intermezzo, Musik:
Hans Willy Bergen. Frankfurt-Main,
Ring Musik. © Musikverlag Ring
Musik GMBH; 5Oct65; EFO-111107.
- HEJ, TOMTEGUBBAR. See
DRINKING SONG.
- HEJ! WYPIJ BRACIE. Drink, brother,
drink, Polish w & m Wally Weber
(Wallace Weber) © Wallace Weber;
4Oct65; EU905673.
- HELD BY HIS HAND; w & m Lari Goss. 2 p.
© Krandon Music Co.; 8Sep65; EU903241.
- HELEN HARTNESS FLANDERS BALLAD
COLLECTION. See
ANCIENT BALLADS TRADITIONALLY SONG
IN NEW ENGLAND.
- HELEN SUE; w & m Helen Cromwell. 2 l.
© H. H. Cromwell; 27Aug65; EU902831.
- HELENA POLKA; easy accordion, arr. Jo-
seph E. Divisek. Chicago, Vitak
Elsnic Co. 3 p. (Easy accordion
solos, no.3809) NM: arr. © Vitak-
Elsnic Co.; 5Mar64; EP210829.
- HELENE; m "Chico" Hamilton (Foreststorn
Hamilton) © Storn, Harris & Jones,
Publishers; 17Sep65; EU906088.
- HELGA; German w & m Gene Romeo, arr.
Lawrence Keyes. © Gene A. Romeo;
19Jul65; EU892956.
- HE'LL ALWAYS WALK WITH ME; w, m & arr.
Norman McManus. Close score.
© Norman McManus; 10Oct65; EP210951.
- HELL BOUND HIGHWAY; w Ray S. Thurman, m
Buddy Bregman Music Productions. 3 p.
© Ray S. Thurman; 27Sep65; EU904608.
- HE'LL BREAK YOUR HEART; w & m Merle
Roberts. © Merle Roberts; 18Oct65;
EU908740.
- HE'LL COME BACK TO ME; w Mike Leander,
m Robert Gall & A. Vic. © Sydney
Bron Music Co., Ltd.; 12Nov65;
EU918366.
- HE'LL DO ANYTHING FOR A LAUGH; w & m
Cissy Wechter. © Fremont Music Co.;
19Nov65; EU916997.
- HELL HATH NO FURY (LIKE A WOMAN
SCORNED); w & m Marion G. Hartis.
© Blazon Music Co.; 14Sep65;
EP207252.
- HE'LL LEAD THE WAY; w & m Daniel J.
Davis. © Daniel Joseph Davis; 12Jul65;
EU892096.
- HE'LL MAKE A WAY; w & m James Cleveland.
© Herman Lutinsky, d.b.a. Planemar
Music Co.; 5Aug65; EU897816.
- HE'LL MAKE YOU CRY; w & m Jim Ryan.
2 p. © Elmwin Music, Inc. & Tender
Tunes Music Co.; 11Oct65; EU909431.
- HE'LL NEVER LEAVE ME; w Anna Hazelton,
m Hosey & Gordon. © Anna Hazelton;
8Oct65; EU909653.
- HE'LL REVEAL HIS GREATNESS TO ME; w, m
& arr. Oscar Glenn. © Oscar E. Glenn;
24Nov65; EU915004.
- HE'LL SEE YOU THROUGH; w & m Catherine
Wimmer. © Catherine Wimmer; 12Jul65;
EU892101.
- HE'LL TELL ME WHY; w & m Melvin
E. Mahurin. © Melvin E. Mahurin;
26Jul65; EU894899.
- HE'LL TELL ME WHY; w & m Melvin E.
Mahurin, arr. Lepha W. Havens.
Appl. states reg. also 2Sep65,
EU894899. © Melvin E. Mahurin;
31Aug65; EP206721.
- HELLO AGAIN; w & m Dean Coonrod.
© Value Music Publications, Wilfred
O. "Wink" Wright, owner; 23Jul65;
EU894502.
- HELLO AND GOODBYE; w & m Brian Foley.
2 p. © Mills Music, Inc.; 26Oct65;
EU909857.
- HELLO, BABY; w & m Raymond A. Holland.
© Raymond A. Holland; 15Jul65;
EU892566.
- HELLO, BABY, GOODBYE; w Kal Mann, m Dave
Appell. Score (2 p.) © Kalmann Music,
Inc.; 22Sep65; EU904285.
- HELLO, BABY - GOODBYE, TOO; w & m Clyde
Otis & Norbert DeCoteaux. © Eden
Music Corp.; 27Aug65; EU901673.
- HELLO, BAD NEWS; w & m Wally Simms
(Wallace Reed Simms) © Wallace Reed
Simms; 21Jul65; EU894227.
- HELLO, BUDDY; w Jim Ramage (James W.
Ramage), m & arrangements: R. Counts.
© Reginald Counts & James W. Ramage;
28Jul65; EU895415.
- HELLO, CANDY; w, m & arr. Ron Dandar
(Ronald Dandar) © Ron Dandar; 6Jul65;
EU891193.
- HELLO, CANDY; w, m & arr. Ron Dandar
(Ronald George Dandar) Appl. states
prev. reg. 1965. NM: added words &
music. © Ronald George Dandar;
20Jul65; EU896248.
- HELLO, COLLEGE GIRL; w & m E. J. Chaplin.
© Edlie J. Chaplin; 29Sep65; EU904958.
- HELLO, CUTIE; w & m Joseph Turner,
pseud. of Monica T. Bazan. © Monica
T. Bazan; 23Aug65; EU901308.
- HELLO, DARLIN'; w & m Bette & Joe Finch
(Bessie & Joseph Finch) & Jack Novak.
© Bessie (Bette) & Joseph (Joe) Finch
& Jack Novak; 13Oct65; EU907027.
- HELLO, DARLING; w & m Barbara Kerr
Croswhite. © Barbara Kerr Cros-
white; 19Aug65; EU898715.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- "HELLO DERE" (YOU FOUR WALLS); w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 17Sep65; EU903326.
- HELLO, FRISCO, GOODBYE, VIETNAM; w & m Gene Rowe. © Gene Rowe; 1Sep65; EU900540.
- HELLO, GRANDFATHER; m Rauno Lehtinen. Score. (In Nu dansar vi jenka. Stockholm, Sweden Music) © Sweden Music AB; 20Mar65; EFO-108725.
- HELLO, HEARTACHE; w & m Barbara Ruskin. London, Pan-Musik. © Pan-Musik Ltd.; 30Jun65; EFO-108525.
- HELLO, HELLO; w & m Ed Scott (Edward N. Scott) Score (5 p.) © Maxana Music, Inc.; 30Aug65; EU900216.
- HELLO, HELLO, HELLO; w & m DuPort Georges. Appl. states prev. reg. 6Sep62, EU735189. NM: editorial revision. © DuPort A. Georges; 30Dec65; EU918690.
- HELLO, JUKE BOX; by Carl Knight. © Pamper Music, Inc.; 12Aug65; EP206184.
- HELLO, KIDDO (WHATCHA DOING TONIGHT?); w & m Harold B. Lambert. © Harold B. Lambert; 5Aug65; EU896469.
- HELLO, LONELINESS; w & m Donna T. Weiss & Mary Unobsky. © Makamillion Music, Inc.; 3Sep65; EU900955.
- HELLO, LOVER; w & m Sal Trimachi & Ritchie Cordell. © Patricia Music Pub. Corp.; 26Nov65; EP210744.
- HELLO, LOVER, GOODBYE; w Maxine Womack, w, m & arr. Romeo Taylor. 2 p. © Rocarmeo Pub. Co.; 15Nov65; EU912935.
- HELLO, MAMA; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 1Dec65; EU917539.
- HELLO, MAMA, DID YOU HEAR ANY WORD? w Jimmy Roach, m Gary Klein. © Char-dak Music, Inc.; 27Aug65; EU900430.
- HELLO, MEMORY; w & m Russ Faith (Russell Faith) © Russell Faith; 4Nov65; EU911354.
- HELLO, METHUSELAH; w & m Garland D. Mathias. © Garland D. Mathias; 17Nov65; EU912052.
- HELLO, MR. LONESOME; w & m Wayne Gillebreath. © Lonzo & Oscar Music Pub. Co., Inc.; 2Nov65; EP209262.
- HELLO, MR. MOON; w & m Joyce Allen. © Bargem Music; 20Dec65; EU918124.
- HELLO, MR. TEARDROP; w & m Mal Stover (Walter Malcolm Stover, Jr.) © Fremont Music Co.; 2Aug65; EU895992.
- HELLO, MY LOVE; w & m Stanley Kimball. © Macon Music; 26Nov65; EP210778.
- HELLO NOW; w, m & arr. Mel Geichman (Melvin Geichman) © Melvin Geichman; 15Oct65; EU907846.
- HELLO, OPERATOR; w & m Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 8Oct65; EU906827.
- HELLO OUT THERE; m Richard Wolfe & Phil Lampkin. © Lampkin Music Co.; 20Oct65; EU908615.
- HELLO, RAIN; w & m Mack Fields. © Mack Fields; 13Sep65; EU902194.
- HELLO, ROSINA; m Joseph Partipilo. © Joseph Partipilo; 22Oct65; EU907354.
- HELLO, STRANGER; w & m Bill Sparks (Harold William Sparks) © Bill Sparks; 27Aug65; EU899473.
- HELLO, STRANGER; w & m Donna Slater. © Poinsettia Pub. Co.; 22Jul65; EU894340.
- HELLO, SUNSHINE - GOODBYE, RAIN; w & m Mark Anthony Traversino, Jr. © Mark Anthony Traversino, Jr.; 8Nov65; EU911896.
- HELLO, SUNSHINE! GOODBYE, RAINDROPS! w & m Wilbur Dorfman. © Wilbur Dorfman; 3Nov65; EU911157.
- HELLO, SUSANN. (It won't be long) Slop, deutscher Text: Dieter Zill, Originaltext und Musik: John Lennon & Paul McCartney. Wien, Gloria Musikverlag. (With Do you want to know a secret? & others) Appl. states prev. reg. 1Apr64, EP189318. NM: "German lyrics." © Northern Songs Ltd.; 30Jan65 (in notice 1963); EP30302.
- HELLO THERE; w & m Micki Grant. © Micki Grant; 8Oct65; EU906792.
- HELLO TO ALL IN TEXAS; w & m Edward C. Tutor. © Edward C. Tutor; 3Nov65; EU911156.
- HELLO TO CHORDS. See ESTELLA-ROBERTS HELLO TO CHORDS.
- HELLO, VIET NAM; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204532.
- HELLO, ZOO; w & m M. R. "Pancho" Baird. © Lonzo & Oscar Music Pub. Co., Inc.; 17Dec65; EP211285.
- HELP! [From] Help! w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. Appl. states prev. reg. 29Jun65, EU888892. © Northern Songs Ltd.; 14Jul65; EFO-108505.
- HELP! Spanish lyrics: J. Corcega, w & m John Lennon & Paul McCartney. (So-corro!), de la pelicula "Help!" (So-corro!) Barcelona, Ediciones Gramofono-Odeon. Appl. states prev. reg. 29Jun65, EU888892; 14Jul65, EFO-108505. NM: "Spanish lyrics." © Northern Songs, Ltd.; 9Oct65; EFO-110306.
- HELP. See ANOTHER GIRL. AU SECOURS. THE BITTER END. THE CHASE. (I NEED) "HELP." I NEED YOU. IN THE TYROL. THE NIGHT BEFORE. SOCORRO. TELL ME WHAT YOU SEE. YOU'RE GOING TO LOSE THAT GIRL. YOU'VE GOT TO HIDE YOUR LOVE AWAY.
- HELP ME; w & m Carl Smith & Raynard Miner. 2 l. © Chevis Music, Inc.; 2Sep65; EU900778.
- HELP ME, HELP YOU; w & m C. Smith & R. Miner. © Chevis Music, Inc.; 9Aug65; EU896879.
- HELP ME KEEP MY HANDS ON THE PLOW. See MY HANDS ON THE PLOW.
- HELP ME LEARN TO LOVE YOU; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911268.
- HELP ME, MR. BLUES; w & m Marvin Laqua. © Longhorn Music, Inc.; 13Aug65; EU897776.
- HELP ME NOT TO COMPLAIN; w & m Eldridge Fox. Avondale Estates, Ga., V. Ellis Songs. Close score. © Vep Ellis Songs; 21Oct65; EP208947.
- HELP ME, PLEASE; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. 2 p. © Chardon Music, Inc.; 26Nov65; EU915903.
- HELP ME TO LIVE THE LIFE I SING AND TALK ABOUT (SINCE I MADE A CHANGE); w Della Fay Butler, m William Great-house, arr. Anthony S. Louis. 4 p. © Della Fay Butler & William Great-house; 15Nov65; EU910786.
- HELP US GROW; m Dorothy M. Petersen. [With words] (In Sing, look, do. Cincinnati, Standard Pub. p.39) © on music; Dorothy M. Petersen; 2Apr65; EP204954.
- HELP WANTED; w & m K. Gamble & L. Huff. © Dandelion Music Co. & Stilran Music; 23Sep65; EU904521.
- HELP WANTED; w, m & arr. D. L. Horton. 4 l. © D. L. Horton; 11Oct65; EU906946.
- HELP YOUR BROTHER; w, m & arr. Elisabeth Reed. © Elisabeth Ruth Reed; 2Jul65; EU891064.
- HELPLESS; w & m Brian Holland, Lamont Dozier & Eddie Holland. 4 l. © Jobete Music Co., Inc.; 1Sep65; EP209808.
- HELPLESS; w & m Gary Billheimer. 2 p. © Gary Billheimer; 19Jul65; EU892920.
- HELPLESS; w & m Steve Shelto (Steven Shelto) © New Ideas Music Co. (a division of New Rhythm Productions, Inc.); 22Nov65; EU914192.
- HELPLESS TEARS; w & m Ronald Tanski. © Ronald Tanski; 9Sep65; EU901590.
- HELPLESSLY; w Bill Hallowell (William H. Hallowell), m Vince Petralis (Vincenzo Petralis) © William H. Hallowell & Vincenzo Petralis; 10Aug65; E7837092.
- HELKSINKISS; let's kiss, musique de Jerry Mengo, pseud. of Giuseppe Mengozzi. Orchestre parties separees. Piano-conductor score & parts. (In Let's kiss a gogo. Paris, New-York, Editions P. Beuscher. v.2) © Editions Musicales Arpege; 23Jul65; EFO-110859.
- HEM OF HIS GARMENT; w & m Audrey E. Phillips. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893929.
- HER EYES BREAK MY HEART; w Rick Williams, m Mrs. T. S. Mynatt. © Rick Williams; 10Nov65; EU912261.
- HER FAVORITE SONG; w & m Geo. & Nell Ann Campbell. © George Campbell & Nell Ann Campbell; 25Oct65; EU909181.
- HER LOVE; His love, w & m William Elbert Johnson. 4 l. © William Elbert Johnson; 13Jul65; EU890947.
- HER NAME IS BARBRA; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918014.
- HER NAME IS LYNN; w Allan Doughty II, w, m & arr. Allan Varela II. 2 l. © Allan H. Varela II & Allan Doughty II; 28Oct65; EU910121.
- HER ROYAL MAJESTY. See BECAUSE YOU LOVE ME.
- HERALD OF GOOD TIDINGS; anthem for mixed voices with organ & trumpets (Advent, festival occasions, concert, general), w: Isaiah 40: 9-11, 28, 29, m Everett Titcomb. Score (12 p.) (Edition Peters, 6653) © on music; C. F. Peters Corp.; 17Feb64; EP210584.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HERBEI. [No.]1 [from] Drei Lieder auf Texte des Abraham a Sancta Clara, m Friedrich Wildgans. Op.47. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr.341) NM: musical setting. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 30Apr65; EFO-108640.

HERBERT T.; m & arr. Richard L. Evans. © Yuggoth Music Co.; 6Dec65; EU916717.

HERE; m Matthew Gee. © Liz-bet Music Co.; 26Nov65; EU915835.

HERE; w & m Norman Simon & Angelo Badalamenti. © Pavanne Music Co. & Gregell Music Co., Inc.; 20Aug65; EP208490.

HERE AM I; m Joan E. Vatcher. 2 p. © Joan E. Vatcher; 70Oct65; EU906710.

HERE AM I; w & m Bill Medley (William T. Medley) 2 p. © William T. Medley; 30Jul65; EU895604.

HERE AM I; w Roy Blizzard, m Gloria Blizzard. Flora, Ill., Crusade Enterprises. Close score. © Crusade Enterprises; 5May65; EP205952.

HERE AND THERE; eight easy pieces, for piano, m William Lovelock, Melbourne, Allans Music. 8 p. (Imperial edition, no.970) © Allans Music (Australia) Pty. Ltd.; 11Jun65; EFO-109139.

HERE BY THE FIRESIDE; w, m & arr. R. K. Frazier. 4 l. © Rosemary K. Frazier; 27Aug65; EU899975.

HERE COME THE CLOWNS; m Don Ferris. © Granite Music Corp.; 8Nov65; EU914487.

HERE COME THE TEARS; w & m Gerald Sims. © Dakar Productions, Inc.; 10Oct65; EU905314.

HERE COMES A FRESH NEW SPRING; w & m Clifford Clapp. © Clifford Lewain Clapp; 11Oct65; EU906981.

HERE COMES CAPTAIN ZOOM. See CAPTAIN ZOOM.

HERE COMES MY BABY; w & m Pete Dello & Raymond Cane. © Apollo Music, Ltd.; 23Jul65; EU895888.

HERE COMES RAIN; w & m Charles O. Pollard & James W. Foster. © James W. Foster & Charles O. Pollard; 6Jul65; EU891229.

HERE COMES SANTA; w & m Ronnie Lyons. © Ronnie Lyons; 9Sep65; EU901598.

HERE COMES SANTA CLAUS AGAIN; w & m Buck Owens & Red Simpson. 2 p. © Central Songs, Inc.; 25Aug65; EU899709.

HERE COMES THE HURT AGAIN; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 1Dec65; EU917538.

HERE COMES THE SUN! w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 26Nov65; EU915884.

HERE COMES TROUBLE; w & m M. Antoinette Riggio. © M. Antoinette Riggio; 2Nov65; EU911090.

HERE COMES UNCLE SAM; w & m Richie Kaye (Richard Kaye) © Greenleaf Music, Inc.; 3Sep65; EU900923.

HERE GOES NOTHING; m & lyric by Hal Keller. © Misty Music Publications; 10Oct65; EP210086.

HERE-HERE IN YOUR ARMS; w & m Ruth Domangue (Ruth Domangue) & Sax Karl. © Ruth Domangue & Sax Karl; 23Aug65; EU899018.

HERE I AM; from the Charles K. Feldman production "What's new, Pussycat?". Lyric & piano/voice arr. Hal David, m & piano/voice arr. Burt Bacharach. United Artists Music Co. 5 p. Appl. author: Famartists Productions S.A., employer for hire. Appl. states prev. reg. 9Jun65; EU886807. NM: arr. © United Artists Music Co., Inc.; 14Jul65; EP205970.

HERE I AM; w & m Gates Intino. © Gates Intino; 27Aug65; EU900013.

HERE I AM; w & m Johnee Bowers. © Johnee Bowers; 3Aug65; EU896230.

HERE I AM; w & m Rosalie McNair. 4 p. © Rosalie McNair; 22Nov65; EU914055.

HERE I AM; w Danny R. Cobb, m Buddy Bregman Music Productions. 3 p. © Danny R. Cobb; 1Nov65; EU910409.

HERE I AM AGAIN; w & m Steven Fox & Green. © Fox & Green; 26Aug65; EU899811.

HERE I AM, WHERE ARE YOU? w, m & arr. Wm. H. Alexander. © William H. Alexander; 6Oct65; EU906479.

HERE I COME; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 9Aug65; EU896850.

HERE I COME; w Spence Maxwell, m Howlett Smith. © Smith-Maxwell Music; 11Oct65; EU906132.

HERE I GO AGAIN; w & m George Leonard Thomason. © George Leonard Thomason; 3Dec65; EU916662.

HERE I GO AGAIN; w & m H. Bucky Rogers (Herman Joseph Rogers) © Herman Joseph Rogers; 19Oct65; EU908379.

HERE I GO AGAIN; w & m Seaphus Howard Scott. © Seaphus Howard Scott; 1Nov65; EU910668.

HERE I STAND; w & m Foster & Christy. © Kiki Music Corp.; 26Aug65; EU899469.

HERE IN FRANCE; w Frank J. Little, m Lew Tobin. © Frank J. Little; 15Nov65; EU912796.

HERE IN MY ARMS; w & m Frances Durham. © Frances Ann Durham; 27Jul65; EU895001.

HERE IN MY ARMS; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896402.

HERE IN THE SHADE; w & m Steve Elliot, pseud. of Steven Cybowski. © Steven Cybowski; 19Jul65; EU893479.

HERE IN THIS TOWN; w Mae B. Darby, m Josephine E. Johns. 3 p. © Josephine E. Johns & Mae B. Darby; 12Aug65; EU897323.

HERE IS A GREAT PRIEST; for double S.A.T.B. chorus, children's unison choir, four trumpets & three trombones ad lib. & organ acc., m Joseph Roff. Toledo, Gregorian Institute of America. Score (4 p.) NM: music. © Gregorian Institute of America, Inc.; 21Sep65; EP210323.

HERE IS A LOVE; w, m & arr. Bob Meyerson (Robert Meyerson) 3 l. © Robert Meyerson; 6Dec65; EU914868.

HERE IS MY HEART; w & m Frances Lanier. © Jenko Pub. Co.; 14Jul65; EU892457.

HERE IT COMES AGAIN; w & m Les Reed & Barry Mason. [Great Britain] Donna Music. 5 p. © Donna Music Ltd.; 10Oct65; EFO-110390.

HERE LIES A HEART. See EPITAPH.

HERE ON EARTH; w & m J. Frank Devine (James Francis Devine) NM: "words and music except for several phrases of text and the melody of 'Taps.'" © James Francis Devine; 12Jul65; EU891931.

HERE SHE COMES; w & m Alfred H. McKegg. © Alfred H. McKegg; 14Dec65; EU917804.

HERE SHE COMES; w & m Edward De Silva. © Edward De Silva; 28Jul65; EU895354.

HERE SHE COMES; w & m Paul Vance & Lee Pockriss. © Vanno Music Corp. & Emily Music Corp.; 14Jul65; EU892428.

HERE SHE COMES, HEART; w & m Jack Ripley (Francis K. Ripley) © Jack Ripley; 13Aug65; EU897669.

HERE TODAY AND GONE TOMORROW; w & m Les Reed & Barry Mason. 3 l. folded. © Donna Music, Ltd.; 8Dec65; EU917158.

HERE TODAY, GONE TOMORROW; m & lyrics by Hardy Rose (Hartmut Theodore Rose) © American Hardy Rose Co. (Hardy Rose, sole owner & operator); 5Jun65; EP204502.

HERE TODAY - GONE TOMORROW; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915942.

HERE TODAY, GONE TOMORROW; w & m Lawrence S. Hurwit. © Lawrence S. Hurwit; 23Jul65; EU894466.

HERE TODAY, GONE TOMORROW; w & m William Jackson. © Atlantic Music Corp., Bramble Div.; 22Nov65; EU915459.

HERE TONIGHT, TOMORROW WHERE? (Based on themes of S. Rachmaninoff), from "Anyia," w & m Robert Wright & George Forrest. 6 p. © Robert Wright & George Forrest; 12Nov65; EU911016.

HERE WAS A MAN; w & m Arthur Goodman. © Arthur Goodman; 27Sep65; EU904754.

HERE WE ARE; w & m Lonnie Barron. © Sage & Sand Music Inc.; 30Sep65; EP207904.

HERE WE COME A-CAROLING; with w & m, adaptation & arr. Ray Conniff. Close score (3 p.) & condensed score (4 p.) NM: adaptation, arr. & changed words. © Conniff Music; 27Sep65; EU903072.

HERE WE GO AGAIN; w & m Bill Floyd. © Peach Music, Inc.; 5Nov65; EU911533.

HERE WE GO AGAIN; w & m Gerry Plant (Gerald V. Plant) © Gerald V. Plant; 15Oct65; EU907912.

HERE WE GO AGAIN; w & m Haydon Thompson. © Edgewater Music, Inc.; 15Nov65; EU912863.

HERE WE GO ROUND THE PUMPKIN VINE; w & m Kay Lande & Alton Alexander. © Wellington Music Co.; 23Nov64; EP207520.

HERE WHERE THERE IS LOVE; w Hal David, m Burt Bacharach. © Jac Music Co., Inc. & Blue Seas Music, Inc.; 15Nov65; EU912756.

HERE WITH YOU; w & m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 9Jul65; EU891861.

HERE'S CONGRATULATIONS; w, m & arr. Richard A. Wagner. © Richard Allen Wagner; 30Sep65; EU905100.

(HERE'S LOVE TO YOU) FROM SOUTH VIETNAM; w, m & arr. Jimmie L. Holt. © Jimmie L. Holt; 7Sep65; EU901175.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HERE'S MUD IN YOUR EYE; w & m J. A. Balthrop. © Bobe Wes Music Co.; 22Oct65; EP208918.
- HERE'S MY BOTTOM DOLLAR, BABE; w & m Rick Shorter. © Edward B. Marks Music Corp.; 21Dec65; EU918221.
- HERE'S MY BURYIN' GROUND; w & m Frank Kratz & Carl Morgan. © Vern Music Co., Inc.; 25Oct65; EU909111.
- HERE'S TO A YOUNG MAN; w Morris Erby, m Michael Moriarty. © Michael Moriarty & Morris D. Erby; 8Sep65; EU901227.
- HERE'S TO HAPPINESS. (Vuelveme a querer) English lyrics by Norman Lenter, m & Spanish w Mario Alvarez. New York, Sole selling agents: Southern Music Pub. Co. NM: English words. © Promotora Hispano Americana de Musica, S.A.; 11Dec42; EP204942.
- HERE'S TO THE GIRL; w & m Eddy Davis. © Eddy R. Davis; 18Nov65; EU913635.
- HERE'S TO THE LOSERS; w, m & arr. Robert Wells & Jack Segal. New York, E. H. Morris. 5 p. (34 hit parade extras series) NM: arr. © Edwin H. Morris & Co., Inc.; 18Jun65; EP205093.
- HERE'S TO THE YEARS; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 3Dec65; EU916323.
- HERE'S TO YOU; w & m James Cervenka. © James Cervenka; 26Aug65; EU899851.
- HERE'S TO YOU; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. Stuckey; 13Dec65; EU917777.
- HERE'S TO YOU; w Cotilda M. Lapano, m Gabriel F. Lapano. © Gabriel Frederick Lapano & Cotilda Mary Lapano; 30Aug65; EU900270.
- HERE'S WHERE YOU BELONG; w, m & arr. North Star, pseud. of Marjorie Violet Prudence Elizabeth Thurlow Dunham. © Marjorie Violet Prudence Elizabeth Thurlow Dunham; 22Nov65; EU914392.
- HERITAGE PARK; w & m Tom Milligan, arr. S. Jac Friedenbergl. 3 p. © Tom Milligan; 13Aug65; EU899378.
- HERMAN; w & m Perry Johnson. © Much More Music; 3Sep65; EU900937.
- HERMAN, TAKE ME HOME; w Al Trace & John Valenti, m Joe de Cimper (Schatzie) & Syl Groeschl. © Tri Music, Inc.; 26Oct65; EU909650.
- HERMAN THE HEARTACHE; by Don Rollins. © Pamper Music, Inc.; 24Aug65; EP206502.
- HERMANN FINCK'S PRACTICA MUSICA: A COMPARATIVE STUDY IN 16TH CENTURY GERMAN MUSICAL THEORY; [by] F. E. Kirby. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Frank Eugene Kirby; 29Jan65; A797061.
- HERMAN'S HERMITS GUITAR FOLIO; arr. for 1, 2 & 3 guitars, arr. Ben Kendall, compilation: Bigtop Records, Inc. staff. Bigtop Records. Score (25 p.) Appl. author: Bigtop Records, Inc., employer for hire. Appl. states prev. reg. as Herman's Hermits song and picture folio, 28Jun65, A776860. NM: arr. © Bigtop Records, Inc.; 22Nov65; EP209806.
- HERMAN'S HERMITS SONG & PICTURE FOLIO. Bigtop Records. 28 p. Appl. author: Bigtop Records, Inc., staff. NM: compilation. © Bigtop Records, Inc.; 28Jun65; A776860.
- HERMOSO GUAYAQUIL; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915786.
- HERMOSO UNO; m Red Lane. © Tree Pub. Co., Inc.; 11Oct65; EP208406.
- HERO OF HELL; Larry's nightmare, w, m & arr. Jay Holder (Jack Meredith Holder) © Jay Holder; 21Sep65; EU903741.
- THE HEROIC CRUBEEN; w & m Liam Meek. © Folk-Legacy Records, Inc.; 13Sep65; EU901802.
- HEROISME. See WAR THEME.
- HERR, GIB FRIEDEN DIESER SEELE. Laudate 245. Satz: Heino Schubert. [Cologne] Score. (Bieler-Chorblatt, 112. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 28Jun65; EFO-109089.
- HERR GOTT, NUN SEI GEPREISET. See LORD GOD, WE PRAISE THY GOODNESS.
- HERR IST KÖNIG. See THE LORD IS RULER.
- HERR, SEI GEPRIESEN IMMERFORT. Laudate 332e. Satz: Hermann Schroeder. [Cologne] Score. (Bieler-Chorblatt, 111. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 9Jul65; EFO-109088.
- HERR, WAS IM ALTEN BUNDE. Laudate 317. Satz: Georg Trexler (1965) [Cologne] Close score. (Bieler-Chorblatt, 107. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 21May65; EFO-109086.
- HERR WIRD DICH IHM. See THE LORD KEEPETH YOU.
- HERSELF; w & m Jamie Holmes. © Poinsettia Pub. Co.; 22Jul65; EU894339.
- HERZEN; m Bill Costa. © Chester Music Pub. Co.; 1Nov65; EU910589.
- HE'S A FUGITIVE; (He's a fugitive), w J. C. West, m Buddy Bregman Music Productions. 2 p. © J. C. West; 27Sep65; EU904623.
- HE'S A GOOD BOY; w Peter Udell, m Gary Geld. 3 p. © Geld-Udell Music Corp.; 26Aug65; EU899930.
- HE'S A HEARTBREAKING MAN; w & m Buford Fishback. © Cameo-Parkway Pub. Co., Inc. & Kodel Pub. Co.; 26Oct65; EU909567.
- HE'S A JOLLY GOOD FELLOW; w & m Glenn Sutton & Billy Sherrill. © Al Gallico Music Corp.; 20Sep65; EU904270.
- HE'S A MEAN MAN; w & m Leon D. Bonds & Henry R. Hines. © Leon D. Bonds & R. Hines; 17Sep65; EU903284.
- HE'S A SURFER; w Thomas Sandquist, m Joseph Parisi, Jr. © Joseph Parisi, Jr. & Thomas Sandquist; 14Jul65; EU892379.
- HE'S A VERY MARRIED MAN; w & m Gigi Perreau. © Gigi Perreau; 16Aug65; EU898118.
- HE'S A WILD ONE; w & m Benny LaManna (Benjamin LaManna) © Benjamin LaManna; 9Aug65; EU896840.
- HE'S ABLE; w & m Ermant Franklin, Jr. Score (3 l.) © Lion Pub. Co., Inc.; 12Jul65; EU892182.
- HE'S ALL RIGHT WITH ME; w & m Bessie L. Jones, arr. Evelyn S. Hardy. © Bessie L. Jones; 22Oct65; EU908930.
- HE'S ALWAYS GIVING; w, m & arr. Roberta Martin. Chicago, R. Martin Studio of Music. Score. © Roberta Martin; 8Oct65; EP208325.
- HE'S ALWAYS NEAR; w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903055.
- HE'S ALWAYS 'ROUND; w & m Steve Zetlin & Rudy De Felice. © Steve Zetlin & Rudolph De Felice; 22Jul65; EU894327.
- HE'S BEEN IN MY BUILDING; w & m Marvin Anderson. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893935.
- HE'S BIG ENOUGH; w, m & arr. Janet Klassen. © Janet Klassen; 9Jul65; EU891810.
- HE'S CALLING FOR ME (HE'S CALLING FOR YOU); w & m Robby White (Robert L. White), Maye White & M. P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210620.
- HE'S CARRIED THE KEY AND GONE HOME; (spiritual), arr. Eva Jessye, edited by Julian Work. Mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (9 p.) (Authentic American memorabilia) (Skidmore choral library, SK 2094) Appl. author: Skidmore Music Co., Inc., employer for hire of Julian Work. NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204806.
- HE'S COMING BACK; with w & m, arr. & adapted by Kitty White. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898027.
- HE'S COMING BACK AGAIN; w & m Louise Bivens. © Lion Pub. Co., Inc.; 26Aug65; EU899859.
- HE'S COMING BACK ONE DAY; w & m Michael Walker. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 23Nov65; EU915588.
- HE'S COMING BACK ONE DAY; w, m & arr. Michael Walker. Score (2 p.) © Elma & Carl's Music Publishers; 25Aug65; EU899677.
- HE'S COMING HOME; w & m Jane Bennett. 5 p. © Acuff-Rose Publications, Inc.; 19Oct65; EP208654.
- HE'S DRIVIN' ME OUT OF YOUR MIND; w & m Jerry Fuller. © 4-Star Sales Co.; 12Aug65; EU897261.
- HE'S FOXY. See SHE'S FOXY.
- HE'S GOD ALMIGHTY; w & m Florence E. Holland. © Florence E. Holland; 2Aug65; EU896092.
- HE'S GONE; (He gone), w Clarence Jackson, m Robert Banks. © Cla-Mike Music Co.; 3Nov65; EU911232.
- HE'S GONE; w & m Dallas Frazier. © Blue Crest Music, Inc.; 27Oct65; EP208942.
- HE'S GOT MY BABY; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209537.
- HE'S GOT NO LOVE; w & m Chris Curtis & Mike Pender. © Toby Music, Ltd.; 6Jul65; EU893140.
- HE'S GOT NO LOVE; w & m Chris Curtis & Mike Pender, arr. for piano: staff of Duchess Music Corp., a subsidiary of MCA. Key of F (C-D) Duchess Music Corp. 5 p. NM: arr. © Toby Music Ltd.; 30Aug65; EP209045.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HE'S GOT SOMETHING BETTER; (She's got something better), w & m Stan Vincent & Tina Leverett. © Jitters Music Co.; 16Dec65; EU917903.

HE'S GOT THE MONEY; w & m Terry Thompson. © Glaser Publications, Inc.; 14Aug65; EP207238.

HE'S GOT THE NERVE; w & m Ronald Henderson. © Flick Pub. Co.; 16Nov65; EU911424.

HE'S GOT THE WHOLE WORLD IN HIS HANDS; adaptation of w & m Lynn Paul & M. Bruno. 2 p. NM: adaptation. © Symbol Music Inc.; 23Aug65; EP207637.

HE'S GOT YOUR NUMBER; w & m Robert Edward Lee. 2 p. © Merrimac Music Corp.; 15Oct65; EU907885.

HE'S HURTIN' ME; w & m Chuck Girard & Greg Van Krugel. 3 p. © Off-Shore Music; 19Jul65; EU893470.

HE'S JIVING ME; w & m J. A. Walker. © John A. Walker; 18Aug65; EU898658.

HE'S JUST A LITTLE BOY; w & m E. Fevans. © South Mountain Music; 10Sep65; EU903093.

HE'S JUST A MAN; w & m Ilene Rappaport & Ilene Novog. © Ilene L. Rappaport & Ilene J. Novog; 24Nov65; EU915100.

HE'S JUST A PLAYBOY; w & m Eliot Greenberg, Barbara Baer & Robert Schwartz. © Just Music Corp.; 29Jul65; EU894041.

HE'S JUST AN OLD FLAME; w & m Johnny Russell. 3 p. © Acuff-Rose Publications, Inc.; 16Aug65; EP206117.

HE'S JUST AN OLD TIME BAPTIST; w & m Bill Floyd (William Floyd) © William Floyd; 12Jul65; EU891943.

HE'S JUST THAT KIND OF GUY; w & m Artie Kornfeld. © Chardon Music, Inc.; 21Jul65; EU894238.

HE'S JUST THAT KIND OF GUY; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 28Jul65; EU895244.

HE'S LOOKING THIS WAY; w Ruth Ray, m Norman L. Starks. © Norman L. Starks; 14Jun65; EP205723.

HE'S MERCIFUL; w & m John C. Daniels. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898189.

HE'S MINE; w & m Fred Glenn. © Fred Glenn; 20Aug65; EU900372.

HE'S MINE (LEAVE HIM ALONE); w, m & arr. Bobby Peterson (Robert Peterson) & Joe Wilson (Joseph Lee Wilson, Jr.) © Joseph Lee Wilson, Jr. & Robert Peterson; 16Jul65; EU892657.

HE'S MY BABY; w Dorothy Darden, m Buddy Bregman Music Productions. 3 p. © Dorothy Darden; 27Sep65; EU904716.

HE'S MY BOYFRIEND; w & m Tom De Cillis & Richard Layton, pseud. of Carmine Lombardo. © Ramblin Music Publishers; 6Dec65; EU916752.

HE'S MY FRIEND; w & m Bill Privett (William C. Privett) © William C. Privett; 23Dec65; EU918334.

HE'S MY FRIEND; w & m William Crawford. © Excelloree Music Co.; 13Sep65; EU902205.

HE'S MY GUY; w & m Wade Flemons. 2 l. © Costoma Pub. Co.; 11Aug65; EU896906.

HE'S MY GUY; w Janice Babineaux, m Gene Brooks. © Janice Babineaux; 23Aug65; EU899261.

HE'S MY HERO; w & m J. South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 23Aug65; EU899044.

HE'S MY MAN; w & m Patricia Miller. © Patricia Miller; 1Sep65; EU900598.

HE'S MY MAN; w & m Sax Kari. © Sax Kari; 8Nov65; EU911792.

(HE'S NEVER SAID) HE LOVES ME; w & m T. Duke Morell. © Clementone Music, Inc.; 15Oct65; EU907863.

HE'S NEVER TOO LATE; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891853.

HE'S NO GOOD; w & m Tony Hatch. © Welbeck Music, Ltd.; 21Jul65; EU893991.

HE'S NOT FAR AWAY; w, m & arr. Isaiah Jones, Jr. © Isaiah Jones, Jr.; 13Sep65; EU902133.

HE'S NOT MY MAN; w Willie Suber, m Alice Hall. © Alice A. Hall & Willie Suber; 11Aug65; EU897230.

HE'S NOT THERE ANYMORE; w & m Nita Garfield & Howard Kaylan. © Maravilla Music, Inc.; 14Dec65; EU917799.

HE'S OUR BOY; w & m Ione Schweer. © Ione C. Schweer; 23Aug65; EU898436.

HE'S REAL TO ME; w & m Joe Ligon. © Lion Pub. Co., Inc.; 24Sep65; EU904225.

HE'S STILL MINE; w Shirley Golden, m Lew Tobin. © Shirley Golden; 15Nov65; EU912800.

HE'S SUCH A WONDERFUL FRIEND; w & m Johnson Bailey Thomas (Super Chief) © Johnson Bailey Thomas; 7Sep65; EU900998.

HE'S TAILOR-MADE; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915940.

HE'S THE BOY; w & m Benny LaManna (Benjamin LaManna) © Benjamin LaManna; 9Aug65; EU896841.

HE'S THE LIGHT OF THE WORLD; w & m Amy Hegna. Close score. (A Melody publication) © Gospel Pub. House; 1Jun65; EP207871.

HE'S THE MAN; w & m Cecil A. Broadhurst. © Moral Re-Armament; 24Nov65; EU915144.

HE'S THE ONE; w & m Frank Catanzaro, Jr. © Frank J. Catanzaro, Jr.; 19Jul65; EU892905.

HE'S THE ONLY WAY; w & m Kenny Gates & Alphas LeFevre. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207480.

HE'S THERE; (S.A.B.), w B.L., m Buddy Lawson, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, AN-188) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209242.

HE'S WAITIN'; w & m Gerald Roslie. 2 l. © John Ormsby; 28Oct65; EU910142.

HESITATING; w & m Dennis Parker. © Dennis Richard Parker; 29Jul65; EU895548.

HESITATING; w & m Seraphin L. Reis. © Seraphin L. Reis; 24Aug65; EU899614.

HESSIAN'S MARCH. See
O GIN I WERE WHERE GADIE RINS.

HEURES TRISTES. See
SORROWFUL HOURS.

HEUREUS'MENT QU'Y'EN A; slow rock, paroles de Edmond Meunier, musique de Gaby Verlor. Piano & chant. Paris, New-York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 28Jun65; EF0-109436.

HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPERBAHN. From Ship of fools, m Ernest Gold. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893017.

HEXAÈDRE. Na orkiestrę symfoniczną, m Krystyna Moszumańska-Nazar (1960) Partytura. [Warsaw] Polskie Wydawn. Muzyczne. Score (51 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EF0-110732.

HEXAPHON; for B-flat tenor saxophone & piano, m Leon C. Karel. San Antonio, Southern Music Co. Score (4 p.) & part. © Southern Music Co.; 22Nov65; EP210136.

HEY! w & m Barbara Terry & Bob Hamilton. © Myto Music, Inc.; 6Oct65; EU906611.

HEY! w David Fleischhacker, m Don Jones, a.k.a. Ulpio Minucci. 2 p. Appl. states prev. reg. as Why? NM: new words. © Seesaw Music Corp.; 22Nov65; EU915608.

HEY, AMANDA! w & m Marvin Moore. © Green Door Music; 15Nov65; EU912852.

HEY, BABE (LOOK WHAT YOU DONE TO ME); w & m Jerry Corbitt. 2 p. © Whitfield Music, Inc.; 27Sep65; EU904805.

HEY BABY, DID YOU HEAR THAT? w & m Peter Berg. © Peter Berg; 28Jul65; EU895345.

HEY, BABY (DOES YOUR MOMMA KNOW?); w & m Tom T. Hall. © Newkeys Music, Inc.; 3Aug65; EP205981.

HEY, BABY, WHAT YA CRYIN' ABOUT? w John Hunter, m Derek Kucsak. © Derek J. Kucsak & John Hunter; 18Oct65; EU908223.

HEY, BILLIE; w & m Richard Brenneman. © Richard H. Brenneman; 27Oct65; EP209522.

HEY BO; w & m Jerry Guthrie. © Buckhorn Music Pub. Corp.; 16Jul65; EP204632.

HEY, BROTHER; w & m Buzz Whittica, pseud. of Carl Worthen, & Warren Carney. © Buzz Whittica & Buck Carney; 13Oct65; EU907552.

HEY, CLYDE; (or The stride), w & m W. L. Horning. © Wesley L. Horning; 2Sep65; EU900747.

HEY, COME HERE; lyric by Bobby Morrison (Robert Morrison), m Ron Perry (Ronald S. Perry) 3 p. © Morrison & Perry; 19Nov65; EP210070.

HEY, COME ON; w & m Fred Milano. 2 p. © Unart Music Corp. & Mirsula Music; 9Aug65; EU897746.

HEY, COME ON HOME; w & m D. Hochreich. © Dorothy Hochreich; 16Sep65; EU902791.

HEY, DANNY; w & m Michael D. Chavez. 2 l. © Michael D. Chavez; 20Oct65; EU908570.

HEY DIDDLE DIDDLE; w & m Donny Young. © Tree Pub. Co., Inc.; 16Aug65; EP206411.

HEY! DIDDLE, DIDDLE, I'M IN THE MIDDLE! w, m & arr. Leonard F. Faulkenbury. © Leonard F. Faulkenbury; 26Nov65; EU915636.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HEY, DIRI, DIRI; with m, Polish w Bernie Wyte (Witkowski) © Stella Music Co., Inc.; 13Aug65; EU897592.
- HEY, EVERYBODY; w, m & arr. Danny Cohn, m Bruce Dalrymple. 2 l. © Danny Cohn & Bruce Dalrymple; 29Nov65; EU913803.
- HEY! GET ME DOWN. See THE ASTRONAUT.
- HEY, GIRL; w & m Dale Thomton. © Dale Thomton; 30Dec65; EU918695.
- HEY, GIRL; w & m Jeanne Salovich. © Jeanne Salovich & George Salovich; 23Jul65; EU894457.
- HEY, GIRL; w & m Jim Rutledge. © Le Bill Music, Inc.; 29Oct65; EU910238.
- HEY, GIRL; w & m Rubin Wright (Ruben E. Wright) © Ruben E. Wright; 22Nov65; EU914146.
- HEY, GIRL; w, m & arr. Clarke W. Moore. © Clarke William Moore; 13Oct65; EU907632.
- HEY, GIRL; w, m & arr. Jim Rutledge (James Tracy Rutledge) © Jim Rutledge; 13Sep65; EU906129.
- HEY, GIRL - COME ALONG WITH ME; w & m Larry Gorshe. © Silver City Music Co.; 5Nov65; EU909807.
- HEY GIRL, I LOVE YOU; w & m Randy Wagner (Randolf V. Wagner) 2 l. © Randolf Wagner; 17Sep65; EU903373.
- HEY, GIRL - STOP MESSIN' ROUND; w & m E. Kasperek. 2 p. © Temmy Music Co.; 1Dec65; EP210865.
- HEY, GIRL (WITH A SONG IN YOUR HEART); w & m Jimmy Wright (James Wright) © R & M Productions; 25Aug65; EU899717.
- HEY, GUY; m Betty Tusher. © Betty Tusher; 23Nov65; EU912586.
- HEY, HAVE I GOT A GIRL FOR YOU; w & m Buddy Kaye & Philip Springer. © Budd Music Corp.; 10Sep65; EU902263.
- HEY, HEY, BIG BOY. See JUST ME, JUST YOU.
- HEY, HEY, CARLOTTA; w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 27Sep65; EU904707.
- HEY! HEY! HEY! w, m & arr. Johnny (Angel) Mislan & Tony Roman, pseud. of Anthony D'Ambrosia, m & arr. Chuck Fiore. 2 l. © Johnny (Angel) Mislan; 25Oct65; EU909130.
- HEY, HEY, HEY, HEY; w & m Stephen Conrad © Stephen Conrad; 28Oct65; EU910136.
- HEY, HEY, LITTLE GIRL; w & m Henry Johnson. © Henry Johnson; 19Aug65; EU897429.
- HEY, HEY, LITTLE GIRL; w Greg. Wolochuk (Gregory Wolochuk), m Pat Toscano. © Pat Toscano & Gregory Wolochuk; 19Aug65; EU898812.
- HEY, HEY, LOVE ME! w & m Stud Honigger (Studd Honigger) & Darin Scott. © Look Ahead Music, Inc.; 22Nov65; EU914290.
- HEY! HEY! MY BABY'S GONE! w & m George Goehring, Michel Deborah & Joe Martins (Joseph Martins) Appl. author: Joy Music, Inc., employer for hire of George Goehring & Michel Deborah. © Joy Music, Inc.; 29Jul65; EU895249.
- HEY, HEY, OPERATOR; w & m Thomas Ciotti & Bob August, pseud. of Robert Augustowski. © Robert Augustowski & Thomas J. Ciotti; 1Jul65; EU890863.
- HEY, HEY, PRETTY MAMA; w & m Lee Underwood. © Edward Lee Underwood; 6Aug65; EU896647.
- HEY HO A-DOLLY-O; w & m Kinroth, pseud. of Robert Stewart Wroth. 2 l. © Robert Stewart Wroth; 11Oct65; EU906905.
- HEY, HO, THE WIND AND THE RAIN; w William Shakespeare, m Joseph Vernon, arr. Lara Hoggard. Score. NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906244.
- HEY-HO WHAT YOU DO TO ME; (Heyho what you do to me), w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 29Jul65; EU895465.
- HEY, JOE; w & m Dino Valente. © Third Story Music Co.; 25Oct65; EU909152.
- HEY, LET'S GO STEADY; w & m Terry Alan Tavares. © Terry Alan Tavares; 26Nov65; EU915679.
- HEY, LITTLE BLONDIE; w & m Tim Carper (Timothy A. Carper) 2 l. © Timothy A. Carper; 20Aug65; EU898908.
- HEY, LITTLE BOY; w & m Delores White. © Delores White; 23Aug65; EU899017.
- HEY! LITTLE BOY; w & m Robert S. Rasmussen. © Robert S. Rasmussen; 16Sep65; EU902992.
- HEY, LITTLE CINDY; w & m Cissy Wechter. 2 p. © Fremont Music Co.; 19Nov65; EU916990.
- HEY, LITTLE DEVIL; w Don E. Howard (Donald E. Howard), w & m Albert R. Howard. © Albert R. Howard & Donald E. Howard; 13Oct65; EU907691.
- HEY, LITTLE GIRL; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Joy Byers. E. Presley Music. 3 p. © Elvis Presley Music, Inc.; 22Nov65; EP210368.
- HEY, LITTLE GIRL; w & m Arzel Hill. © Arzel Hill; 2Jul65; EU891015.
- HEY, LITTLE GIRL; w & m Barbara Snow. © Barbara Snow; 26Nov65; EU916040.
- HEY, LITTLE GIRL; w & m Bob Fazio. 2 l. © Garth T. Tallman; 20Dec65; EU917436.
- HEY, LITTLE GIRL; w & m Cynthia Rucker. © Cynthia L. Rucker; 10Sep65; EU901870.
- HEY, LITTLE GIRL; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 25Aug65; EU899651.
- HEY, LITTLE GIRL; w & m Joe Boyland & David Moore. 4 p. © Joe Boyland & David Moore; 20Dec65; EU918180.
- HEY, LITTLE GIRL; w & m Joy Byers. © Elvis Presley Music, Inc.; 25Oct65; EU909929.
- HEY, LITTLE GIRL; w & m Keith Green. © Keith Green Music; 23Jul65; EP206388.
- HEY, LITTLE GIRL; w & m L. Miller, W. Nash & D. Watkins. © Jerhart Music Co.; 2Jul65; EU902388.
- HEY, LITTLE GIRL; w & m Robert Hill. © Arc Music Corp.; 24Nov65; EU915767.
- HEY, LITTLE GIRL; w & m Thomas Roberts, a.k.a. Thomas R. Violante. © Thomas R. Violante; 16Dec65; EU917927.
- HEY, LITTLE GIRL; w, m & arr. Roy Fanning, Jr. 4 l. © Roy Fanning, Jr.; 2Aug65; EU896104.
- HEY, LITTLE GIRL (HE WALKED OUT ON YOU); w Nicholas Guagliardo, w & arr. Joseph Santos, m Robert Guagliardo. © Nicholas Guagliardo, Joseph Santos, Robert Guagliardo & Frank Carretta; 7Jul65; EU891618.
- HEY, LITTLE RICH GIRL; w & m Michael Rose. © Michael David Rose; 10Nov65; EU912288.
- HEY, LITTLE STAR EYES; w & m Edmund Morris. © Johnnie T. Tomlin; 15Jul65; EU893122.
- HEY, LOOK! w & m Jerry Grant. © Jerry Grant; 7Sep65; EU901112.
- HEY, LOVE; w & m Ron Elliott. © Ron Elliott; 8Nov65; EU911654.
- HEY, LOVE; w & m Stephan Sulke. © Tree Pub. Co., Inc.; 11Oct65; EP208400.
- HEY, LOVER; (Woo woo), w & m Van McCoy. © Blackwood Music Inc.; 7Sep65; EP207372.
- HEY, MISS TEIA; w & m Teddy H. Brown. © Teddy H. Brown; 20Dec65; EU918100.
- HEY, MR. BONGO MAN; w & m Dave Burgess. © 4-Star Sales Co.; 9Aug65; EU896763.
- HEY, MR. NIGHT MAN; w R. Hildebrand, m Bandis. © Le Bill Music, Inc.; 27Sep65; EU904684.
- HEY-O. See OUT IN THE SUN.
- HEY! OH! w & m Wade Flemons. 4 l. © Costoma Pub. Co.; 21Jul65; EU893666.
- HEY, PRETTY BABY; w, m & arr. Patricia A. Shelley. © Patricia Ann Shelley; 26Nov65; EU915979.
- HEY, PRETTY GIRL, WON'T YOU MARRY ME? w & m Elena Robins, pseud. of Helen J. Steward, Leroy Kirkland & Al. Joyner [appl. states: w & m Elena Robins & Al Joyner, arr. Leroy Kirkland] © Hi-Cap Music Co.; 4Oct65; EU905708.
- HEY, PUDDIN'; w & m A. Capone, a.k.a. Tony Mason. © Anthony Capone (also Tony Mason); 6Oct65; EU906516.
- HEY! PUPPET MAN; w & m Bob Morrison. © Blackwood Music Inc.; 18Nov65; EP210349.
- HEY, ROSE; w & m R. R. Hanson. © Richard R. Hanson; 13Sep65; EU902175.
- HEY SAH LO NEY; w & m Mickey Lane, pseud. of Sholom M. Schreiber, Bernie Lane, pseud. of Bernard Schreiber, & John Linde. 2 p. © Survey Music, Inc.; 6Jul65; EU891217.
- HEY, SAILOR; w, m & arr. Nancy Johnson. © Nancy Lou Johnson; 19Jul65; EU892926.
- HEY, SOLDIER! w & m Clarence Nixon. © Clarence F. Nixon; 2Aug65; EU901302.
- HEY THERE, TROUBLE; w & m Kresley & Shepperd. 3 p. © And Music Co., Inc.; 24Sep65; EU904330.
- HEY THERE, YOU BEAUTIFUL BABY; w & m Freddie Clemons. © Canyon Music; 23Nov65; EP211059.
- HEY, TIGER; w & m Bart Smith (Barton M. Smith) © Bart Smith; 27Aug65; EU899974.
- HEY TO THEM ALL; w & m Bruce Murdoch. © Nina Music Co., a division of The Dyna Corp.; 10Dec65; EU916275.
- HEY! WHAT ARE YOU WAITING FOR? w & m Marvin Brown. © Marvin Brown; 16Aug65; EU897965.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HEY, WHAT HAPPENED? w Judy Votrian & Sheila Marsh, m Tom Lee. © Judy Votrian; 25Oct65; EU909171.
- HEY, WHO'S THAT GIRL? w & m William A. Hanff. © William A. Hanff; 15Dec65; EU917830.
- HEY, YOU! w & m Laddie Hutcherson. © Anihanbar Music Co.; 10Jun65; EP203935.
- HEY, YOU; w & m Larry Fontenette. © Larry Fontenette; 13Oct65; EU906126.
- HEY, YOU! w John von Teuber, m David Bliss Allen. © Moral Re-Armament; 8Nov65; EU911797.
- HEY! YOU OVER THERE; w Mary Ross, m Lew Tobin. © Mary A. Ross; 12Jul65; EU891975.
- HEY YOU, SAY BOY; (I don't even know my own name), w & m Art Wayne. © Flomar Music, Inc.; 26Oct65; EU909270.
- HEY, YOU THERE; w & m Ruth Ann Friedman. © Third Story Music Co.; 13Dec65; EU917714.
- HEY, YOU WALK ON ME; w & m Ray Hildebrand. © Le Bill Music, Inc.; 15Nov65; EU912901.
- HEY - YOU'D BETTER DIG A LITTLE DEEPER; w & m Rick Shorter. © Edward B. Marks Music Corp.; 21Dec65; EU918218.
- HI, BUD, DO YOU REMEMBER ME? w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 25Aug65; EU899727.
- HI-HAT POLKA; m Walter Legawiec. © Brent Music Corp.; 16Aug65; EU896555.
- HI-HO, SILVER; w & m Kal Mann. © Kal-mann Music, Inc.; 5Oct65; EU906315.
- HI! HO! SWEET; w & m Lamberto Ancheta. © Lamberto Ancheta; 5Nov65; EU911545.
- HI, MIKE - TEE-CEE; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 19Oct65; EU908296.
- HI, PANCHO; w Jack Lloyd, m Don Ferris. © Granite Music Corp.; 21Sep65; EU904262.
- HIC-CUPS (OVER YOU); w, m & arr. Larry Bisso, Jr. (Lawrence J. Bisso, Jr.) © Lawrence J. Bisso, Jr.; 22Nov65; EU914405.
- HICKOCK; w & m Arthur H. Fields. © Artie Fields Productions, Inc.; 6Dec65; EU916754.
- HICKTOWN BOY; Hicktown girl, w & m Jesse Kennedy & Nat Goodman. © Nathaniel Music; 8Dec65; EU917144.
- HICKTOWN GIRL.. See HICKTOWN BOY.
- HIDDEN DEEP IN MY HEART; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909577.
- HIDDEN HEARTACHES; w & m Henry Mendoza. © Henry Mendoza; 29Oct65; EU910291.
- HIDDEN IN THE SUN; w & m Rudolph E. Sckerl, Jr. © Rudolph E. Sckerl, Jr.; 26Jul65; EU895865.
- HIDDEN LOVE; w & m Betty Rose, pseud. of Betty Falatko. © Betty Falatko; 17Sep65; EU903277.
- HIDDEN MEANING; w Mort Goode, m Bobby Scott (Robert W. Scott) © Jenny Music, Inc.; 9Dec65; EU917264.
- HIDDEN VALLEY; w & m Eric Freudenberger. 2 p. © Eric Phillip Freudenberger; 23Nov65; EU916921.
- HIDE AND GO SEEK; w & m Eddie Silvers & Fulton Edwards. © Eddie Silvers & Fulton Edwards; 21Jul65; EU894255.
- HIDE AND GO SHRIEK; m Vic Mizzy. 3 l. folded. Appl. author: Filmway TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917011.
- HIDE AND SEEK; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (5 l.) © Project Pictures, Ltd.; 9Nov65; EU912120.
- HIDE AND SEEK; w & m Lois Morris & Earl Miles. © Lois Morris; 23Aug65; EU898529.
- HIDE ME; w & m Audrey E. Phillips. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893943.
- HIDE OUT; m N. Nathan & C. Paxton. © Workout Music; 27Dec65; EU918500.
- HIDE YOUR HEARTACHE; w & m Murray Wecht. © Greenleaf Music, Inc.; 4Aug65; EU895784.
- HIDEAWAY VALLEY; m Tommy Deering. © Blue Star Music; 1Oct65; EU905282.
- HIDING PLACE; for chorus of men's voices, w Jeanette Lownsbury, m Martin M. Greene. New York, H. W. Gray Co., agents for Novello. Score (3 p.) (Modern series, no.681) © on music; H. W. Gray Co., Inc.; 15Nov65; EP209799.
- HIDING PLACE. See THE HEAVENS DECLARE THY GLORY, LORD.
- HIER KOMMT MUSIK; schneller Fox, Musik: Eric Hein. (Für Particelli) [Germany] Condensed score (3 p.) © Matth. Hohner AG., Musikverlag; 26Oct65; EFO-110813.
- HIGH AND DRY; w & m Bonniwell. © Sean Bonniwell, pseud. of Thomas H. Bonniwell; 29Jul65; EU895476.
- HIGH AND DRY; w L. Butts, w & m F. Guida. © Rockmasters, Inc.; 27Aug65; EU899948.
- HIGH AND DRY; w Lucile Daugherty, m David Gussin. © Lucile Daugherty & David Gussin; 10Oct65; EU905213.
- HIGH AND DRY; w, m & arr. J. L. Miller, Jr. © J. L. Miller, Jr.; 1Nov65; EU910571.
- HIGH AND MIGHTY ECHELON; w & m W. E. Fishbaugh. © Willard E. Fishbaugh; 2Aug65; EU896047.
- HIGH-BROWN SHEIK; w & m M. Antoinette Riggio. © M. Antoinette Riggio; 19Aug65; EU898802.
- HIGH CAMP; m Gary McFarland. © Parkland Music Co.; 15Nov65; EU912962.
- HIGH CHAIR BABY; w Sue Uutela & Sheila Marsh, m Ralph Martell. © Sue Uutela; 2Aug65; EU896115.
- THE HIGH COST OF LEAVING; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208969.
- HIGH COST OF LOVING; by D. Kirby & H. Bynum. © Pamper Music, Inc.; 24Aug65; EP206497.
- HIGH IN THE ANDES; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913180.
- HIGH LIVING; w & m Susie J. Anderson. © Susie J. Anderson; 27Jul65; EU895007.
- THE HIGH LONESOME; m Duane Eddy, Don Owens & James Gray. 2 p. © Linduane Corp.; 30Jul65; EP205693.
- HIGH ON A HILLTOP. (La Virgen de Guadalupe) The story of Our Lady of Guadalupe, English & Spanish lyric. English lyrics by Nancy F. Brown, Spanish lyrics by Jorge Rios, m Joseph Roff. Solo or unison with SATB. Spire Editions. Score (4 p.) NM: "Spanish lyrics." © Spire Editions (subsidiary of World Library of Sacred Music, Inc.); 5Nov63; EP205445.
- HIGH ON A HILLTOP; the story of Our Lady of Guadalupe, solo or unison with SATB chorus ad lib., lyrics by Nancy F. Brown, m Joseph Roff. Spire Editions. 4 p. © Spire Editions (subsidiary of World Library of Sacred Music Inc.); 3Dec62; EP205391.
- HIGH ON A HILLTOP; w & m Carl Phillips. © Jenko Pub. Co.; 17Sep65; EU903254.
- HIGH ON A HILLTOP; w & m Joe South. © Lowery Music Co., Inc.; 15Dec65; EU916245.
- HIGH ON A MOUNTAIN; w Hank Hunter (Henry Hunter), m Ronnie Grossman. © Sutter Music Co., Inc.; 2Sep65; EU900738.
- HIGH ON THE MOUNTAIN; w & m Bill Eustis. Clovis, N.M., Sole selling agent: Nor Va Jak Music. © Kemtune Pub. Co.; 23Aug65; EP206535.
- HIGH ON THE MOUNTAIN; w & m Freeman Irving. © Middle Tennessee Music Co.; 3Jul65; EP205722.
- HIGH POCKETS BROWN; w & m Arthur L. Owens & Jack Logan. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209577.
- AN HIGH PRIEST; w & m Yvonne Vining. New Kensington, Pa., Y. Vining. Close score. Appl. states prev. reg. 5Feb64, no.809803. © Yvonne Vining; 30Oct64; EP208847.
- HIGH ROAD; w & m Albertha Rivers. © Albertha Rivers; 19Aug65; EU898770.
- HIGH ROLLER; w Billie Donald Davis, w, m & arr. James Wesley Alcorn. 4 l. © James Wesley Alcorn & Billie Donald Davis; 22Oct65; EU908932.
- HIGH SCHOOL DROP-OUT; w & m Henry D. Pollard. 2 p. © Henry D. Pollard; 20Sep65; EU903618.
- HIGH SCHOOL DROPOUT; w & m Ronny Light & Skeeter Davis. © Crestmoor Music; 28Aug65; EP206720.
- HIGH SCHOOL DROPOUT; w & m Tony Dale. © Tony Dale; 16Aug65; EU898014.
- HIGH SCHOOL FOOTBALL; w & m Edward C. Tutor. © Edward C. Tutor; 12Nov65; EU912489.
- HIGH SCHOOL LETTER; w & m Tommy Kaye & William Blackburn. 2 p. © Noma Music, Inc. & Fireball Music, Inc.; 12Jul65; EU893212.
- HIGH SCHOOL SWEETHEART; w & m Gertrude Faith & John Carroll. © Gertrude Faith; 29Sep65; EU905034.
- HIGH STEPPIN'; m Bert Weedon & J. Woodman, pseud. of Walter Ridley, arr. Bert Weedon. Arr. for solo & rhythm guitars, piano & bass. London, Francis, Day & Hunter. Score (4 p.) © Francis, Day & Hunter, Ltd.; 5Nov65; EFO-111159.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HIGH STEPPIN' LULA BELLE MAY IDA BROWN OF LYONS AVE. STEPS OUT; (Negro rap-sody), from "Texas" - symphonic suite, m David W. Guion. © Carsan, Inc., Music Publishers; 23Sep65; EU903938.
- HIGH TIDE; m Grant McBlair & Steven Feeley. Score. © Grant McBlair & Steven Feeley; 29Sep65; EU905047.
- HIGH WALL; w & m H. Meeks, T. Douglas & C. Kirk. © Cochies Music Co.; 10Dec65; EU917570.
- HIGH WIND FROM JAMAICA; w & m Owen Murphy. © Mirage Music, Inc.; 28Oct65; EU910131.
- THE HIGHEST MOUNTAIN; w & m Nancy Ponch. © Nancy Ponch; 20Aug65; EU898890.
- THE HIGHLAND HEATHER; w & m John Stephens. 2 l. © John H. Stephens, Jr.; 22Nov65; EU914132.
- HIGHLAND MARY; adaptation of w from Robert Burns, & m Lara Hoggard. Score. NM: "music and adaptation of words." © Shawnee Press, Inc.; 8Oct65; EU906243.
- THE HIGHLAND PIPERS; for piano, m Carl E. Nosse. H. Flammer. 3 p. © Harold Flammer, Inc.; 26May65; EP206916.
- HIGHLIGHTS FROM GOLDEN BOY; "a Broadway musical," lyrics by Lee Adams, m Charles Strouse, arr. for concert band by John Cacavas. New York, E. H. Morris. Condensed score (15 p.) & parts. Appl. author: Morley Music Co., Inc., employer for hire of John Cacavas. © on arr.; Strada Corp.; 22Jun65; EP205657.
- HIGHLY RECOMMENDED; w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp.; 20Jul65; EU893057.
- HIGHWATER - LOWATER; w & m Lenny Saddler, pseud. of Leonard G. Smedresman. © Just Music Corp.; 23Sep65; EU904522.
- THE HIGHWAY HOME; w, m & arr. Mac Bradt (Mildred Crispin Bradt) © Mildred Crispin Bradt; 18Nov65; EU911990.
- HIGHWAY OF THE PADRES; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 1Nov65; EU910595.
- HIGHWAY 61 REVISITED; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 13Sep65; EU903131.
- HIGHWAY 65; w & m Richard Caire & Douglas Spartz. © Willong Music Co.; 1Jun65; EP204446.
- HIGHWAY TO TULSA; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904872.
- HIGHWAYS OF MANHOOD; w, m & arr. Jim Gold. © Jim Gold; 23Jul65; EU894553.
- HIGID L'CHA ADAM. For solo & organ, w: Micah, chap. 6, verse 8, m & arr. Max Janowski. Chicago, Friends of Jewish Music Publication. 5 p. [Transliterated Hebrew words] NM: music & arr. © Max Janowski; 15Sep65; EP207795.
- HILLAW; w & m Kamealoha. © Bill Kaiwa; 21Oct65; EU910870.
- HI-LILI, HI-LO; w Helen Deutsch, m Bronislau Kaper, arr. Ray Conniff [appl. states: arr. Metro-Goldwyn-Mayer Inc.] m edited by Frank Metis [appl. states: editing: Metro-Goldwyn-Mayer Inc.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, Robbins Music Corp. Score (8 p.) & parts. (Ray Conniff choral series) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Bronislau Kaper. NM: arr. & editing. © Metro-Goldwyn-Mayer Inc.; 29Jul65; EP205628.
- HILL. See O MORRO.
- HILL BEHIND THE SUN; w Diane Minot, m Steve Campbell. © Diane Minot & Steve Campbell; 8Jul65; EU891699.
- THE HILL OF HENRI CHAPELLE; lyric & m Bill Post (William H. Post) Appl. states prev. reg. 1946. NM: change of timing & lyrics. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 22Sep65; EP209913.
- HILL 327; (pts.1-2), w Fred T. Moore, m Oliver L. Nelson. © Fred T. Moore; 27Dec65; EU918612.
- HILLBILLY FIDDLER; m John Sloas. © Fayette Music; 27Jul65; EU893856.
- HILLBILLY-WALTZ; (Hillbilly waltz), m Heinz Kiessling. Score (11 p.) © Edition Canzonetta; 15Oct65; EU909416.
- THE HILLS OF TENNESSEE; w & m Mary Lou Mosier. © Mary Lou Mosier; 5Aug65; EU898515.
- THE HILLS OF VERDUGO; m Gary McFarland. © Parkland Music Co.; 7Oct65; EU906664.
- HILLY BILLY TOWN. Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. [German words] (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG., Musikverlag; 1Sep65; EFO-109743.
- HIM; m & lyrics by Vicky Bond, a.k.a. Victoria Ellen. © Protone Music; 10Nov65; EP210897.
- HIMNOS INSPIRADOS SELECTOS. Compilation: Gospel Pub. House (Editorial Vida - Spanish dept. of the Gospel Pub. House) 1. edicion 1965. Editorial Vida. Close score (233 p.) NM: "compilation, musical arrangements, editorial revision, words and music, Spanish translations." © Gospel Pub. House; 8Jul65; EP208167.
- HINAY MA TOV. (How pleasant), transliterated Hebrew w & m Amitai Neeman. © K-M Music, Inc.; 26Oct65; EU909324.
- HINDI-YAAT NO.1; percussion ensemble (3 to 5 or 6, 9, 10, 12 players), cymbals, medium high drum, jingles, metallic discs, wood blocks or clappers, m Halim el-Dabh. 2 scores (8 p. each) (Edition Peters, no.6197) © C. F. Peters Corp.; 15Nov65; EP210816.
- HINEIN - HINEIN - HINEIN; Marschlied, Text: Hans Ludwig, Musik: Heinz Kück, Akkordeon-Bearb.: Fried Detleff, pseud. of Friedrich Buck. (In Stimmung und Humor mit Hans Ludwig. Hamburg, Edition Gabriel. p.10-11) © Edition Gabriel Musikverlag Wilhelm Gabriel; 22Jul65; EFO-108917.
- HINKLEDOON; w & m Lecil T. Martin. © Lecil T. Martin; 18Oct65; EU907966.
- THE HIP; w & arr. Harold Don Floy (Harold Don Floyd), m Stanley LeRoy Smith. © Harold Don Floyd & Stanley LeRoy Smith; 16Dec65; EU917965.
- HIP HIP HOORAY; w Ronnie Graham, pseud. of Eileen R. Halpin, m Alan Berry. © Eileen R. Halpin & Alan W. Berry; 19Jul65; EU892817.
- THE HIP-NOTIST; w & m W. B. Isbister, Jr. © Leeds Music (Canada), Ltd.; 17Jun65; EU893619.
- HIP TIP; m Malcolm Waldron. © Prestige Music Co., Inc.; 19Nov65; EU915549.
- HIP TWIST; m Stanley Turrentine. © Prestige Music Co., Inc.; 24Nov65; EU915574.
- THE HIPSTER; m Syd Dale. © Essex Music, Ltd.; 11Aug65; EU897716.
- HIPTY HOP; m Lou Donaldson. © Tunemaker Music Co.; 19Jul65; EP205277.
- HIRTENLIED; aus dem Burgenland, Volksmelodie aus der Sammlung Volkslieder aus dem Burgenland, Ö.B.V. 1948 hrsg. von Karl Gradwohl. Christmas song from Austria, w: traditional, English version by Mary Lapsley & Thomas Waggoner, m Jenö Takács. Score (8 p.) (Blätter für gemischten Chor, Nr.330) NM: new musical setting & English version. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 14Apr65; EP204737.
- HIRT'N'; w & m Beasley Smith & Teddy Bart. © Randy-Smith Music Corp. & Hirt Music, Inc.; 15Nov65; EU912965.
- HIS CREATION; w C.M.Z., m Carmel M. Zellers. Close score. Appl. states prev. reg. 10Oct64, EU846414. © Mary E. Pacelli; 29Sep65; EP208394.
- HIS EYES; w Barbara Gregory, m Herbert Rothgarber. © Barbara Gregory & Herbert Rothgarber; 28Jul65; EU893740.
- HIS FACE WILL SHINE UPON YOU; w, m & arr. John Loftus & Dan McNiven. © John Loftus & Dan McNiven; 3Sep65; EU900848.
- HIS FULLNESS; w & m Amy Hegna. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 8Jun65; EP207874.
- HIS GLORY IN ME; w Nettie Moore, m Gene Brooks. © Nettie Moore; 29Nov65; EU917971.
- HIS GOLDEN ROCKING CHAIR; w & m George W. Moore. © George W. Moore; 10Oct65; EU905262.
- HIS GRACE IS SUFFICIENT; w, m & arr. Evangeline Harmon. © Evangeline Harmon; 12Nov65; EU912523.
- HIS HAND WILL GUIDE; w Jim Monday (James Monday), m Loy Erickson. © Loy Erickson & James Monday; 24Nov65; EU915300.
- HIS HANDS; w & m Kenneth Logie, arr. M. Rynning. Close score. © Kenneth Logie; 20Aug65; EU898915.
- HIS HEART BELONGS TO ME; w & m Corinne Goddard. © Corinne Goddard; 22Nov65; EU914222.
- HIS KINGDOM OF LOVE; w & m Juanita Fancher & Roger Beshears. Shaped note ed. Nashville, Gospeltone Music Publications. Close score (2 p.) © Gospeltone Music Publications; 6Nov65; EP209550.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HIS LOVE; w & m Donna Jean Funk. © Donna Jean Funk; 14Oct65; EU907729.

HIS LOVE. See
HER LOVE.

HIS LOVE I'LL NOT FORGET; w & m Barbara Fischer. © Barbara Fischer; 29Jul65; EU895462.

HIS LOVE I'LL SHOW; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 6Dec65; EU916823.

HIS LOVE IS ALWAYS HERE; w, m & arr. L. Gwen Reinhardt. 2 p. © L. Gen [sic] Reinhardt (Mrs. Geroge [sic] S.); 13Oct65; EU907544.

HIS MIGHTY HAND; w B.S., m & arr. Bobby Smith (Robert Lee Smith) Close score. © Robert Lee Smith (in notice: Bobby Smith); 8Jul65; EP206435.

HIS NOSE AND MY PRAYER; w & m Johnney Doyle (John Robert Doyle) © John R. Doyle; 8Oct65; EU906875.

HIS SAVING GRACE; w & m M. Wauneta Duty. © M. Wauneta Duty; 6Oct65; EU906563.

HIS SONG; w & m Donald Dunn. 2 p. © Beechwood Music Corp.; 23Sep65; EU904334.

HIS TENDER, LOVING HANDS; w & m Mary M. & V. C. "Jack" Gilbert. © Mary M. Gilbert & V. C. Jack Gilbert; 14Sep65; EU902591.

HIS TRUE LOVE FOR YOU; w & m Ted Daryll & Chip Taylor. © Roosevelt Music Co., Inc.; 5Aug65; EP206851.

HIS WILL, OUR MISSION; w Ora Clark, m Don T. Marsh (Donald Theodore Marsh) Close score. © Donald Theodore Marsh; 2Sep65; EU900741.

HIS WISH IS MY COMMAND; w & m Tom Ed, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 4Oct65; EU905592.

HIS WORD IS SWEET & I HAVE A THIRST! w John McGee, m Hugh Mitchell. Close score. (In Gospel quintet choruses. [England] v.12) © Hugh Mitchell & John McGee; 29Jul54; EF30254.

HISTERICAL ANTHOLOGY. See
SONGS OF ANGUISH OR AN HISTERICAL ANTHOLOGY.

UNE HISTOIRE DE PEAU D'ANE; pour percussion et accompagnement de piano ou petit orchestre, musique: Yvonne Desportes. Paris, Editions M. Eschig. Score (14 p.) & parts. [For percussion instruments & piano] © Editions Max Eschig; 28May65; EFO-109447.

HISTORIA EN MEREQUETENGUE; merequetengue, w Marfil, m Emilio Juri Moya. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 21Sep65; EFO-111205.

HISTORIAS DE LA TELEVISION. See
CHICA YE YE.
LO TIENES QUE SABER.

THE HISTORY OF VIOLIN PLAYING FROM ITS ORIGINS TO 1761 AND ITS RELATIONSHIP TO THE VIOLIN AND VIOLIN MUSIC; [by] David D. Boyden. London, New York, Oxford University Press. 569 p. © Oxford University Press; 21Oct65; AI-9396.

HISZPAŃSKIE WIECZORY; paso-doble, muz.: Edmund Nowicki. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 18) (With Blues Nr 1) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109467.

HIT AND RUN; w George McGregor, w & m Cody Black, m Donald Davis. © Groovesville Music; 13Oct65; EU906081.

HIT PARADE EXTRAS. See
ANOTHER 34 HIT PARADE EXTRAS.

HIT PARADE, NO. 7. See
SUWANEE'S HIT PARADE.

HITCHED TO A STAR; w, m & arr. Mel Geichman (Melvin Geichman) © Melvin Geichman; 9Sep65; EU901533.

HITCH-HIKE; w & m Freddy Tyler & Bill Thalman. © Claridge Music, Inc.; 7Jul65; EU891654.

HITCHHIKING; w & m F. L. Salamo Font. 2 p. © Fernando Luis Salamo Font; 22Nov65; EU914128.

HITS OF PETER, PAUL AND MARY MADE EASY FOR ACCORDION; words & music, chord symbols included, arr. Pietro Deiro, Jr. New York, Pepamar Music Corp. 23 p. Appl. author: Pepamar Music Corp., employer for hire. NM: 11 arrangements. © Pepamar Music Corp.; 9Sep65; EP207628.

HITS OF PETER, PAUL AND MARY MADE EASY FOR ALL ORGANS; words & music, chord symbols included, arr. Nelson Varon. New York, Pepamar Music Corp. 23 p. Appl. author: Pepamar Music Corp., employer for hire. NM: arrangements. © Pepamar Music Corp.; 16Sep65; EP207629.

HITS OF PETER, PAUL AND MARY MADE EASY FOR CHROMATIC HARMONICAS; words & music, chord symbols included, arr. Jerry Sears. New York, Pepamar Music Corp. 24 p. Appl. author: Pepamar Music Corp., employer for hire. NM: arrangements. © Pepamar Music Corp.; 16Sep65; EP207630.

HITS OF PETER, PAUL AND MARY MADE EASY FOR GUITAR; words & music, arr. Roger Edison, pseud. of Dan Fox. New York, Pepamar Music Corp. 20 p. Appl. author: Pepamar Music Corp., employer for hire. NM: arrangements. © Pepamar Music Corp.; 9Sep65; EP207627.

HITS OF PETER, PAUL AND MARY MADE EASY FOR PIANO; words & music, chord symbols included, arr. Jean Reynolds Davis. New York, Pepamar Music Corp. 23 p. Appl. author: Pepamar Music Corp., employer for hire. NM: 11 arrangements. © Pepamar Music Corp.; 9Sep65; EP207631.

HITS OF PETER, PAUL AND MARY MADE EASY FOR RECORDER; "C" or "F" instruments, solos or duets, words & music, chord symbols included, arr. Allen L. Richardson. New York, Pepamar Music Corp. 23 p. Appl. author: Pepamar Music Corp., employer for hire. NM: arrangements. © Pepamar Music Corp.; 16Sep65; EP207626.

HITS OF PETER, PAUL AND MARY MADE EASY FOR TROMBONE; & other bass clef instruments, solos or duets, words &

music, chord symbols included, easy trombone arrangements: Ross Hastings. New York, Pepamar Music Corp. 15 p. Appl. author: Pepamar Music Corp., employer for hire. NM: arrangements. © Pepamar Music Corp.; 3Sep65; EP207625.

HITS PLAYABLE WITH THREE MAGIC CHORDS.

See
12 BOB DYLAN HITS PLAYABLE WITH
THREE MAGIC CHORDS.

HITTIN' ANOTHER JUG; m Gene Harris. © Taggie Music Co. (div. of Gopam Enterprises, Inc.); 18Oct65; EU907957.

L'HO CAPITO; surf, testo di A. Bellinvia, musica di A. Rossi. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Piango per te) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109486.

HO DECISO COSI; moderato, parole di L. Beretta, musica di Rickygiasco, pseud. of Riccardo Sanna. Milano, Edizioni Elite. Piano-conductor score & parts. (With Così simpatica) © Edizioni Elite S.R.L.; 20Jul65; EFO-109583.

HO, HO, HO FROM SANTA CLAUS; w & m Sam Cowling. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 27Dec65; EU918620.

HO-HOCUS; m Charles R. Cassey. C. Fischer. Piano-conductor score (5 p.) & parts. (The Stage band sound, SB2) © Carl Fischer, Inc.; 21Oct65; EP209853.

HO IL CORAGGIO DI AMARTI; slow, versi di G. Amendola, musica di Peppino Gagliardi. Roma, Casa Musicale Santa Cecilia. (With Io chiedo a te) © Casa Musicale Santa Cecilia; 3Nov65; EFO-111157.

HO-JO WAITRESS; w & m Ronn Campisi (Ronald Campisi) © Claridge Music, Inc.; 30Aug65; EU900201.

HO SBAGLIATO; (slow), parole di M. Roscio, musica di N. Frascaro. Canto - mandolino - fisa. [Italy] (With Roma da Monte Mario) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EFO-108433.

HO TOCCATO IL CIELO; moderatamente, testo di A. Del Monaco, musica di E. Polito. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L.; 25Jun65; EFO-109211.

HO-BA-LA-LA; w Norman Gimbel, m Joao Gilberto, arr. for piano: staff of Duchess Music Corp., a subsidiary of MCA. Key of F (D-C) Duchess Music Corp. 4 p. NM: arr. © Editions Sacha S.A.R.L.; 31Aug65; EP209044.

HOBBLEDY HOY; w, m & arr. Ginny Hayner. (Virginia W. Hayner) © Virginia W. Hayner; 12Nov65; EU912444.

HOBBY HORSE; m Clifford Scott & N. Nath. © Lois Pub. Co.; 26Nov65; EP210780.

HOBBY HORSE; m Vivian Ellis, arr. Cyril Watters. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895725.

HOBO; w & m Donald J. Negus. © Donald J. Negus; 13Sep65; EU902073.

HOBO; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 13Aug65; EP206373.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOB0 BLUES; m George LaBanco. Accordion-guitar. Chicago, GLB Publications. 3 p. © George LaBanco; 3Sep65; EP206786.
- HOB0 CHRISTMAS; w Freddie Ray Hama (Frederick Ray Hama), m J. Hama. © Frederick Ray Hama & Jerry Paul Hama; 6Aug65; EU896722.
- HOB0 JOE; w & m Roy Dean & Lightnin' Chance (Floyd Chance) © Cramart Music, Inc.; 14Oct65; EP209902.
- HOB0'S HAPPINESS; w William B. Miller, m J. L. Hale. © William B. Miller & Jeffrey L. Hale; 16Aug65; EU898107.
- HOB0'S PRIDE; w & m Abe Mulkey, Jack Kirch & Lefty Frizzell. 2 p. © 4-Star Sales Co.; 22Oct65; EU910812.
- HOCHZEIT IM STRANDHOTEL; Musik: Lotar Olias, Text: Fritz Grasshoff. (In Songs für Mündige. Hamburg, Edition Esplanade. p.16-23) NM: "music." © Edition Esplanade GMBH.; 14Dec64 (in notice: 1963); EFO-108736.
- HOCKEY BEETLE. See MR. PIANO PLAYER.
- HODIE CHRISTUS NATUS EST. Christ is born today, [by] Luca Marenzio, edited by Paul Thomas. Score (12 p.) (Concordia choral series, no.98-1810) NM: English text & modern notation. © Concordia Pub. House; 10May65; EP206335.
- HODIE NOBIS COELORUM REX. (Today is born the King of heaven), for double chorus of mixed voices, unacc., w: from the liturgy: Advent (matins), Eng. tr.: Joseph Mytych, m Houstin Bright. Delaware Water Gap, Pa., Shawnee Press. Score (20 p.) Appl. author: Shawnee Press, Inc., employer for hire of Joseph Mytych. NM: music & English translation. © Shawnee Press, Inc.; 5Jul65; EP204989.
- HOEDOWN; w & m Fred Wolf. © Fred H. Wolf; 25Aug65; EU899649.
- HÖHE DES SOMMERS. See WELKES BLATT.
- HÖJT PÅ EN GREN. See UP IN A TREE.
- HÖLDERLIN-FRAGMENTE; für Sopran und Orchester (1963), w Friedrich Hölderlin, m Aribert Reimann. Mainz, Ars Viva Verlag. Miniature score (70 p.) (Studien-Partitur, Edition AV74) NM: music. © Ars Viva GMBH (in notice: Ars Viva Verlag); 29Jun65; EFO-109252.
- HÜRST DU LIEBLING ICH RUFE DEINE NAME? Baby, can't you hear me call your name? w & m Ted Staak, Jr. 2 p. NM: German translation & added words. © Beechwood Music Corp.; 27Aug65; EU899300.
- HÖFFMANNS ERZÄHLUNGEN. See BARCAROLE.
- HOFFNUNG. See LA ESPERO.
- HOGTOWN BLUES; no.4 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.14-18) Appl. states prev. reg. 21Oct65, EU796196. NM: arr. © Tomi Music Co.; 1Nov65; EF30476.
- HOLA, HOLA. HOLA. HOLA; (bolero de amor) Spanish w & m Luis Castell. piano arr. George LaBanco. New York, GLB Publications; 1965. Editorial Mexicana de Musica Internacional, S.A.; 1965; EP210263.
- HOLA, PROFESOR; danzon, m Luis Castell. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111308.
- THE HOLD; w & m Tony Sansone (Anthony Sansone), Bob Calilli (Robert Calilli) & Ronnie Noonan (Ronald Noonan) © Bob Calilli, Tony Sansone & Ronnie Noonan; 19Jul65; EU893788.
- HOLD BACK THE DAWN. See (LET'S) HOLD BACK THE DAWN.
- HOLD FAST AND PRAY; w, m & arr. Robin D. Westmoreland. 2 p. © Robin D. Westmoreland; 4Nov65; EU911362.
- HOLD HIM NEAR; w & m Jo Anne Armstrong Willson. © Jo Anne Armstrong Willson; 3Nov65; EU911145.
- HOLD ME; (beguine), English lyric by Oscar Henna, m Pepe Delgado. Appl. states prev. reg. as Oye, 30Dec46, EF5554. NM: English lyrics. © Peer International Corp.; 26Apr65; EP207350.
- HOLD ME; English & Spanish w & m Judith Mercado. © Judith Mercado; 30Jul65; EU895598.
- HOLD ME AND ENFOLD ME; w & m Arthur B. Cieslak & Jay Seals. © Arthur B. Cieslak & Jay Seals; 26Nov65; EU915969.
- HOLD ME CLOSE; w Louis Jensen, w & m Bob Persinger, m & arr. Jean Walz. © Jean Walz, Louis Jensen & Bob Persinger; 22Oct65; EU908759.
- HOLD ME CLOSE; w Tagg Hindsgaul, m Rene Boileau. [Canada] 2 p. © Kustor Music Pub. Co.; 3Aug65; EFO-109051.
- HOLD ME CLOSE (IT'S BEEN A LONG TIME); w & m Rudy Clark. © T.M. Music, Inc.; 29Jul65; EU895580.
- HOLD ME IN YOUR ARMS; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910253.
- HOLD ME IN YOUR DREAMS TONIGHT; w Bert Overton, m Jimmie Crane. © Bert Overton; 28Dec65; EU917440.
- HOLD ME, LOVELY DARLING, IN YOUR ARMS! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Nov65; EU914066.
- HOLD ME NOW; w N. Richards, known as Norman R. Prinsky, w & m B. Turner. © Benson P. Turner & Norman R. Prinsky; 26Jul65; EU894731.
- HOLD ME, OH MY DARLING; w & m Harvey Fuqua. 3 l. © Jobete Music Co., Inc.; 1Nov65; EP209461.
- HOLD ME TIGHT; w & m Norman J. Beasley & H. N. Philhour. © Norman J. Beasley & Hazel N. Philhour; 7Sep65; EU903042.
- HOLD ME TO-NIGHT; w & m Winnie Dodge. 2 p. © Winnie Dodge; 18Oct65; EU908016.
- HOLD MY HAND; w & m John C. Daniels. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898183.
- HOLD ON; w & m Greg Bullen. 3 l. © Greg Bullen; 21Oct65; EP208916.
- HOLD ON; w & m James Cleveland. © Herman Lubinsky, d.b.a. Planemar Music Co.; 5Aug65; EU897818.
- HOLD ON; w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903107.
- HOLD ON; w & m P. F. Sloan. © Trousdale Music Publishers, Inc.; 13Oct65; EU909386.
- HOLD ON A LITTLE LONGER; w & m Vernon E. Morrison. © Don Music Co.; 6Oct65; EU906497.
- HOLD ON, BABY; w & m Johnnie Gunn. © Johnnie Gunn; 4Aug65; EU896349.
- HOLD ON, BABY; w & m Johnnie Gunn. © MRC Music, Inc.; 12Aug65; EU898233.
- HOLD ON FOR DEAR LIFE; w, m & arr. George Rott. © George W. Rott; 16Jul65; EU892651.
- HOLD ON! (THE ONLY ONE LEFT); w & m Al O. Stewart. © Al O. Stewart & George W. Rott; 16Jul65; EU892651.
- HOLD ON TO ME; w & m Robert Corty. © Robert Corty; 7Dec65; EU917065.
- HOLD THE SAVIOUR'S HAND; w Ruth Amor, m Gene Brooks. © Ruth Amor; 30Aug65; EU900396.
- HOLD THE WORLD; w & m Stanley Jeranko. © Stanley M. Jeranko; 17Nov65; EU913460.
- HOLD TIGHT; m Hank Moore & Roy Jackson. © Hank Moore & Roy Jackson; 23Aug65; EU898520.
- HOLD TO HIS HAND; w & m Vonnice McClure. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 28Dec64; EP206714.
- HOLD YOUR BROTHER'S HAND; w & m Randy Hart. © Marvelle Music, Inc.; 13Sep65; EU901979.
- HOLD YOUR HEAD UP HIGH; w & m Bobby Stevenson & June Cordae. © Eden Music Corp.; 17Sep65; EU904302.
- HOLD YOUR HEART; w, m & arr. James K. Scotland. © James K. Scotland (Scotland Holmes); 26Aug65; EU892977.
- HOLDIN' BACK FOREVER; w & m John Stewart. © Treaty Music Corp.; 6Oct65; EU903107.
- HOLDIN' ON; w & m Lee Emerson. © Raleigh Music, Inc.; 8Nov65; EP209305.
- HOLDING HANDS; w & m Albert Hamilton, Bob Hamilton, Bonnie Jackson & Bob Savoy. 3 l. © Myto Music, Inc.; 17Sep65; EU903382.
- HOLDING HANDS; w & m John Blake. © John S. Blake; 30Aug65; EU900247.
- HOLDING HANDS AT MIDNIGHT; w & m Ruth Blake Daron, arr. Don Morningstar. © Ruth Blake Daron; 3Sep65; EU900671.
- HOLDING ON; w Irene Francis, m Lew Tobin. © Irene Francis; 22Nov65; EU914036.
- HOLDUP; w & m Fred Wolf. 3 l. © Fred H. Wolf; 25Aug65; EU899648.
- HOLE IN MY HEART; w & m Rusty White (Richard Donald White) 3 l. © Richard Donald White & Elizabeth Jane White; 30Dec64; EU917065.
- HOLE IN THE BOTTOM OF THE BOA; w & m William Bell & Warner Music Co. © April Music Inc.; 16Aug65; EP209305.
- HOLE IN THE FLOOR; w & m Johnnie Mae Dunson. 2 l. © Ghana Pub. Co.; 13Sep65; EU902183.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HOLE IN THE GROUND; w & m Tom Parrott (Thomas Dawes Parrott) (In Broadside. May 15, 1956 [sic]) © Thomas Dawes Parrott (in notice: Tom Parrott); 15May65; EP208444.

HOLE IN THE HEAD; w & m Paul Oscar Bueslinck, Harry Reynolds & Stuart Taylor. © Peter Walsh Music, Ltd.; 1Jul65; EU893148.

A HOLE IN THE STOCKIN'; w & m Peggy Stokes. © Bolingar Publishers; 3Nov65; EU911242.

HOLE IN THE WALL; m Steve Cooper, Al Jackson & Booker T. Jones. © Workout Music; 24Sep65; EU904210.

HOLIDAY AT SEA; m Rhet Stoller. (Piano solo) [Great Britain] © Edward Cox Music Co. Ltd.; 6Jun64; EF30206.

HOLIDAY FOR HALF A CLARINET; m Wayne M. Davison. 2 p. © Wayne Marshall Davison; 26Nov65; EU915880.

A HOLIDAY ON ICE; w & m Fred Tobias & Stan Lebowsky. 2 p. © Apt Music Corp.; 23Sep65; EU904470.

HOLIDAY TIME; w & m Wilfred Falling. Score (10 p.) © Wilfred W. Falling; 18Oct65; EU908238.

HOLIDAY U.S.A.; w & m Jimmy Manone, pseud. of Joseph M. Mannone, & Dennis Micheal Havens. © Jimmy Manone & Dennis Havens; 23Jul65; EU894570.

HOLIDAYS ON PARADE (FOR BETTY CROCKER); w George David Weiss, m Joe Sherman. © Marimba Music Corp.; 16Jul65; EU892647.

HOLLAND FROLICS. See MUSICAL: HOLLAND FROLICS.

HOLLOW IN THE WEEPING WILLOW TREE; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910036.

HOLLOWAY MUSIC PUBLISHERS, INC., FOLIO "I"; m Louis Rey & others, compilation: Josephine Bevilacqua. Appl. author: Holloway Music Publishers, Inc., employer for hire of Josephine Bevilacqua. © Holloway Music Publishers, Inc.; 24Jun65; EU893152.

HOLLOWAY MUSIC PUBLISHERS, INC. FOLIO "J"; Journey to Bethany, m Walter Boeckley. © Holloway Music Publishers, Inc.; 25Aug65; EU899347.

HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "K"; m Franz Reinl & others, compilation: Josephine Bevilacqua. Appl. author: Holloway Music Publishers, Inc., employer for hire of Josephine Bevilacqua. © Holloway Music Publishers, Inc.; 20Aug65; EU898219.

HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "L"; German w Karl Goettlinger, m Herbert Peltzer & others, compilation: Josephine Bevilacqua. Appl. author: Holloway Music Publishers, Inc., employer for hire of Josephine Bevilacqua. © Holloway Music Publishers, Inc.; 20Aug65; EU898218.

HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "M"; m Carlo Loebnitz & others, compilation: Josephine Bevilacqua. Appl. author: Holloway Music Publishers, Inc., employer for hire of Josephine Bevilacqua. © Holloway Music Publishers, Inc.; 21Sep65; EU904520.

HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "N"; m Frederic E. Less & others, compilation: Josephine Bevilacqua. Appl. author: Holloway Music Publishers, Inc., employer for hire of Josephine Bevilacqua. © Holloway Music Publishers, Inc.; 21Sep65; EU904519.

HOLLOW WORDS (EMPTY PHRASES); w & m Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210696.

HOLLYWOOD; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892698.

HOLLYWOOD A GO GO; m Victor Diaz, Manuel Sanchez & Tony Minichiello. © Four Star Television Music Co., Inc.; 13Sep65; EU902062.

HOLLYWOOD BABY; m N. Nathan. © Workout Music; 27Dec65; EU918509.

HOLLYWOOD BLUES; m Hank Crawford. © Cotillion Music, Inc.; 20Oct65; EU911004.

THE HOLLYWOOD DIG; w & m Sheldon Brooks (Shelton Brooks, Sr.) © Shelton Brooks, Sr.; 18Oct65; EU908046.

HOLLYWOOD JUNGLE; w & m Jean Peloquin. p. © Davon Music Co.; 23Nov65; EU914599.

HOLLYWOOD RHAPSODY; m Robert F. Harvey. 10 l. © Robert F. Harvey; 4Nov65; EU911371.

HOLLYWOOD SQUARES; m Jimmie Haskell. © Four Star Television Music Co., Inc.; 24Nov65; EU915270.

HOLMES AND WATSON; from Drat! The Cat! w Ira Levin, m Milton Schafer. 6 p. © Ira Levin & Milton Schafer; 4Aug65; EU895818.

HOLY. See SANCTUS.

THE HOLY BIRTH; the Gospel of Luke & various hymns & carols, m Normand Lockwood. (Cantata) for soprano, baritone & chorus, accompanied. Choral Services. Score (56 p.) NM: music & arr. © Choral Services, Inc.; 22May59; EP210082.

THE HOLY GHOST WILL TEACH YOU; w & m Ray Talley. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Nov65; EP211033.

HOLY, HOLY. See SANCTUS.

HOLY, HOLY, HOLY; for mixed chorus, w & m P. Tschaikowsky, arr. Gerald Tolmage, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff mixed chorus series) (Staff choral arrangement, cat. no. 498) NM: arr. © Staff Music Pub. Co., Inc.; 31Aug65; EP207099.

HOLY, HOLY, HOLY; hymn-anthem (for Trinity Sunday), SAB, accompanied, w Reginald Heber, m John M. Dykes, arr. George F. Gilbert, pseud. of Frances Williams. Score (6 p.) (Harold Flammer choral series, no. 88686) NM: arr. © Harold Flammer, Inc.; 6Jul65; EP207417.

HOLY, HOLY, HOLY; w & m Dorothy A. Rice. © Dorothy A. Rice; 29Oct65; EU912058.

HOLY, HOLY, HOLY. See SANCTUS AND HOSANNA.

HOLY, HOLY IS THY NAME; w & m Harriet Hall Williams. © Harriet Hall Williams; 1Sep64; EP204344.

HOLY IS HE; w from Psalm 99, m Louise Smith. Close score (3 l.) NM: music. © Louise Smith; 13Dec65; EU916904.

HOLY IS THE LORD. See SANCTUS.

HOLY IS THE WAY OF LIFE; w & m Katie McCright Southerland. © Katie McCright Southerland; 17Dec65; EU918035.

HOLY SATURDAY AND THE EASTER VIGIL; musical adaptation: Clifford A. Bennett. [English & Latin words] NM: adaptation of text to Gregorian chant psalm tones. © Gregorian Institute of America; 8Feb65; EP205019.

HOLY SPIRIT OF GOD; (general) (SATB), w & m Hamilton G. McLean. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF783) © Broadman Press; 20May65; EP205585.

THE HOLY SPIRIT SPEAKS; w Sam W. Scantlan, m Gene Bartlett. Close score. (In Broadman favorite gospel songs. Nashville, Broadman Press. p.2) © Broadman Press; 5Aug65; EP207506.

HOLY THURSDAY; card no. HW-2, musical adaptation: Clifford A. Bennett. Toledo, Gregorian Institute of America Card. NM: adaptation of liturgical text to Gregorian chant psalm tones. © Gregorian Institute of America; 8Feb65; EP205021.

HOMAGE TO IRAN; for violin & piano, m Henry Cowell. New York, C. F. Peters Corp. Score (23 p.) & part. (Edition Peters, no. 6114) © C. F. Peters Corp.; 29May59; EP210597.

HOMAGE TO SPEWDELEY PARSONS; m Tom Springfield, arr. Chris Langdon. Piano solo. London, Springfield Music. 3 p. Appl. author: Springfield Music Ltd., employer for hire of Chris Langdon. © Springfield Music Ltd.; 23Aug65; EFO-109344.

EL HOMBRE ES COMO EL OSO; shake, letra: Antonio Pernas, musica: Antonio Ceti, pseud. of Antonio Cetinic. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Sep65; EFO-111268.

EL HOMBRE SIN PRECIO; cancion ranchera, w & m Benjamin Sanchez Mota. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109844.

EL HOMBRE Y LA MUJER; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109393.

HOME; m John Lewis. © MJQ Music, Inc.; 29Jul65; EU895535.

HOME; w & m Ruth Ann Burnell. © Ruth Ann Burnell; 29Oct65; EU912066.

HOME AGAIN; m adapted & arr. Brian Downe. NM: adaptation & arr. © BMI Ltd.; 3Nov65; EU912599.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOME AGAIN; w & m H. D. Messenger.
© H. D. Messenger; 8Nov65; EU911698.
- HOME AT LAST; w & m Murray M. Ettinger.
© Murray M. Ettinger; 23Aug65;
EU898547.
- HOME BOY; w & m Wm. McKelvey. © Backus
Music Pub. Corp.; 1Nov65; EU910519.
- HOME-COMING WALTZ; easy accordion, arr.
Joseph E. Divisek. Chicago, Vitak
Elsnic Co. 3 p. (Easy accordion
solos, no. 3808) NM: arr. © Vitak-
Elsnic Co.; 5Mar64; EP210828.
- HOME IS ANYWHERE; m Patrick Costello,
w Roger Mealey. [England] 3 p.
© Pall Mall Music Ltd.; 25Oct65;
EFO-110386.
- HOME IS THE SAILOR; Welcome to January
Bay, w & m Nico Carstens, Gilbert
Gibson & Anton De Waal. [Johannes-
burg] © Nico Carstens, Gilbert
Gibson & Anton De Waal; 2Apr65;
EFO-109123.
- HOME, MY HOME; w Bonnie Becker (Bonnie
Becker Cacavas), m, editing & perform-
ance notes: John Cacavas. Director's
kit. New York, C. Fischer. Score
(5 p.) & parts. (The Sound of voices
choral series for mixed voices,
CM7483) Appl. states prev. reg.
25Mar65, EU877306. © on editing &
performance notes; Carl Fischer, Inc.;
16Jul65; EP206899.
- HOME OF THE BRAVE; w & m Barry Mann &
Cynthia Weil. Screen Gems-Columbia
Music. © Screen Gems-Columbia Music,
Inc.; 14Oct65; EP208736.
- HOME PULLS THE HEART STRINGS (AT CHRIST-
MAS TIME); by Ray Pennington.
© Pamper Music, Inc.; 10Oct65; EP208233.
- HOME STUDY COURSE ACCORDION LESSONS 37
TO 48; (a modern course for accordion)
Port Washington, N.Y., U.S. School of
Music. 1 v. Appl. author: Anthony
Aretta. NM: text & compilation.
© U.S. School of Music; 10Dec64;
A764879.
- HOME STUDY COURSE CLARINET LESSONS 1 TO
12; [by] Paul Van Bodegraven. Port
Washington, N.Y., U.S. School of Music.
1 v. NM: editorial revisions & new
matter. © U.S. School of Music;
26Jul65; A779650.
- HOME STUDY COURSE PIANO LESSONS 1 TO 12;
(A modern course for piano), with
music especially arr., edited & pre-
pared for piano by Claude Lapham.
Instructions, illus., photos & dia-
grams prepared by the U.S. School of
Music staff. Port Washington, N.Y.,
U.S. School of Music. 1 v. Appl.
author: George R. Kemp. NM: rev.
text, music & pictorial matter.
© U.S. School of Music; 21Oct65;
A779650.
- HOME STUDY COURSE SAXOPHONE LESSONS
13 TO 24. Port Washington, N.Y.,
U.S. School of Music. 1 v. Appl.
author: George Christopher. © U.S.
School of Music; 19Aug64; A804656.
- HOME STUDY COURSE: SAXOPHONE; lessons
25 to 36. Port Washington, N.Y.,
U.S. School of Music. 1 v. Appl.
author: George Christopher. © U.S.
School of Music; 3Nov65; A798793.
- HOME (THAT'S WHERE THE HEART IS); w &
m Carl Perkins. © Cedarwood Pub. Co.,
Inc.; 4Nov65; EU913212.
- HOME WITHOUT LOVE; w Florence Van Brock,
m Walter King. © Florence Van Brock
& Walter King; 24Nov65; EU913934.
- HOME BREW A'WORKING; w & m L. Patterson.
3 l. © John Larry Patterson; 8Nov65;
EU911861.
- THE HOMELESS ORPHAN; w & m Helen G.
Fraser. © Helen G. Fraser; 29Dec65;
EU918652.
- HOMENAJE A LA MUJER MEXICANA; m Jesus
Gongora. © Jesus A. Gongora;
12Nov65; EU910802.
- HOMESICK BLUES. See
TENNESSEE TRUE.
- HOMESICK FOR SAINT PAULI. (Heimweh nach
St. Pauli) English w Al J. Neiburg,
m Lotar Ollas. NM: "English lyrics."
© Alexis Music, Inc.; 23Jul65;
EU893579.
- THE HOMESTEAD STEEL STRIKE; w & m John
H. Thaxter. © John H. Thaxter;
8Sep65; EU901473.
- HOME TOWN BLUES; w Esther V. Hall, m
Lew Tobin. © Esther V. Hall;
30Aug65; EU900314.
- HOME-TOWN FEVER BLUES (MINNEAPOLIS);
(Home-town fever (Minneapolis)),
w Arnold A. Thorson, m Jack E.
Jennerjahn. Appl. states prev. reg.
as Senorita, say "si, si!", 26May65,
EU885182 & as EU889243. © Jack E.
Jennerjahn; 29Sep65; EU906076.
- HOME TOWN GIRL; w & m Kent Westberry.
© Cedarwood Pub. Co., Inc.; 30Jul65;
EU895168.
- HOME-TOWN SWEETHEART; w Sylvia Dee,
m Arthur Kent. © Bourne Co.;
18Aug65; EU898210.
- HOMEWARD BOUND; w, m & arr. Ralph Dale.
© Ralph B. Dale; 2Sep65; EU900417.
- HOMEWARD: VERSION II; (based on themes
of Rachmaninoff), from "Anya," rev.
w & m Robert Wright & George Forrest.
4 p. Appl. states prev. reg. 18Feb65;
EU867741. NM: rev. words & music.
© Robert Wright & George Forrest;
5Oct65; EU906306.
- HONEST I DO; w & m Bill Houston, pseud.
of Houston Davis. © Houston Davis;
5Oct65; EU906408.
- HONEY; m & arr. Booker T. Averheart.
© Booker T. Averheart; 8Oct65;
EU906870.
- HONEY; w & m Johnny Terry. © Johnny
Winford Terry; 1Sep65; EU900535.
- HONEY; w & m Tony Harris. 2 p. © Bolin-
gar Publishers; 6Oct65; EU905992.
- HONEY BABE BLUES; with w & m, arr.
Jeanie Darlington. NM: arr. © Folk-
Legacy Records, Inc.; 26Nov65;
EU916091.
- HONEY BABY; w & m William Elbert Johnson.
2 l. © William Elbert Johnson;
15Sep65; EU904416.
- HONEY BABY; w & m William Elbert John-
son. 3 l. Appl. states prev. reg.
27Aug65, EU904416. NM: "many words
and 10 or 12 notes change." © Wil-
liam Elbert Johnson; 21Dec65;
EU917266.
- HONEY, COME BACK; w & m Jim Webb.
© Berdoo Music; 19Aug65; EU898724.
- HONEY HALF WITCH; from Shoe flies, w
Howard Post, m Winston Sharples. Appl.
author: Paramount Pictures Corp., em-
ployer for hire. © Famous Music Corp.;
21Sep65; EU904410.
- HONEY HEART; w & m Tom T. Hall, Jimmy
Newman & Tom Perryman. © Newkeys
Music, Inc.; 6Dec65; EP211020.
- HONEY, HOLD ME; w & m Keith Colley &
Nancie Mantz. 2 p. © 4-Star Sales
Co.; 9Aug65; EU896764.
- HONEY, HONEY LOVE; w & m Chester Pipkin
& Gary Pipkin. 2 p. © Irving Music,
Inc.; 12Jul65; EU892153.
- HONEY, HONEY LOVE; w & m Chester Pipkin
& Gary Pipkin. 2 p. © Irving
Music Inc.; 19Jul65; EP205281.
- THE HONEY HOUSE; w & m Leon Huff &
General Norman Johnson. © Palmina
Music; 22Oct65; EU910844.
- HONEY, I LOVE YOU; w, m & arr. Lee E.
Wilson. © Lee E. Wilson; 4Oct65;
EU906173.
- HONEY IN THE HORN; book two, a collec-
tion of songs with arrangements, gui-
tar chords, w & m Billy Edd Wheeler.
New York, Hargail Music Press. 23 p.
(The Hargail folk anthology, HFA-13)
NM: 9 new songs, words of 1 song, 5
arrangements & compilation. © Har-
gail Music Press; 26Oct65; EP209919.
- HONEY IN THIS WORLD. See
THAT'S NO WAY TO TREAT A GIRL.
- HONEY LOVE; w & m John Williams. Lon-
don, B. Feldman. © B. Feldman & Co.
Ltd.; 8Jul65; EFO-108628.
- HONEY MAN; m Burgess Gardner. © Derr-
Marr Music Co.; 7Dec65; EU914802.
- HONEY, MY DARLING, IT'S YOU; w, m & arr.
Marshall Roniel Averbook. © Marshall
Roniel Averbook; 6Jul65; EU891208.
- HONEY ON THE VINE; w & m Fred Burch
& Jan Crutchfield. © Cedarwood Pub.
Co., Inc.; 3Nov65; EU910984.
- HONEY, ONLY YOU; w Mrs. Lewis F. Pierce,
m Gene Brooks. © Mrs. Lewis
F. Pierce; 26Jul65; EU895840.
- HONEY ROCK; w & m Josephine Petrowski.
© Josephine Petrowski; 7Jul65;
EU893679.
- HONEY SUN MAN; w & m Mason Williams.
2 p. © Davon Music Co.; 23Nov65;
EU914598.
- HONEY WEST. See
MUSIC FOLIO NO. 1.
THEME FOR HONEY WEST.
- HONEY, YOU BEEN ON MY MIND; w & m Bobby
Bond. © Tree Pub. Co., Inc.; 2Sep65;
EP206771.
- THE HONEY BEE; w & m Mel Leven. 3 p.
Appl. author: Walt Disney Produc-
tions, employer for hire. © Walt
Disney Music Co.; 23Aug65; EU909338.
- HONEYBEE; w & m Robert Selig & Eddie
Reeves. © Unart Music Corp.; 23Sep65;
EU904466.
- HONEYHORN; m R. William, pseud. of
Richard Braun. © Ybarra Music;
24Nov65; EU915084.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HEART; w Fredrick Fletcher,
Brown Music Co. © Fredrick
Fletcher; 30Aug65; EU899399.

HONEYMOON IN MANHATTAN; (blue), English
lyric by Oscar Henna, m Pepe Delgado.
© Peer International Corp.; 26Apr65;
EP207353.

HONEYMOON VALLEY; w Willis Everley, m
Buddy Bregman Music Productions. 2 p.
© Willis Everley; 23Aug65; EU898995.

THE HONEYMOON'S OVER; w Alan Copeland,
m Marty Paich (Martin L. Paich) 2 p.
© Hudmar Pub. Co., Inc.; 25Oct65;
EU909062.

THE HONEY-MOON'S OVER! w & m Kay Bever
(Katherine May Bever), m & arr. Rick
E. Bever (Richard Eugene Bever) © Kay
Bever & Rick E. Bever; 1Nov65;
EU910533.

HONEYSUCKLE HOUSE; w Alice Chatham, m
David Gussin. © Alice M. Chatham
& David Gussin; 19Jul65; EU893515.

HONG KONG; m Shirley Baker. © Daywin
Music, Inc.; 12Jul65; EU892197.

HONKY-TONK; w Audrey F. Goforth, m Gene
Brooks. © Audrey F. Goforth; 19Aug65;
EU898799.

HONKY TONK FEVER; w, m & arr. Barbara
Collins. © Barbara A. Collins;
13Aug65; EU897632.

HONKY TONK HABITS; by Bobby J. Lewis.
© Pamper Music, Inc.; 24Aug65;
EP206506.

HONKY-TONK HEARTACHE; w & m Scott Turner
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Ed Hillert.
© Myto Music, Inc.; 20Oct65; EU908621.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HONKY-TONK HEAVEN; w & m Linda Daugherty
& Chris Roberts. 2 p. © Central
Songs, Inc.; 2Aug65; EU896149.

HOOPETY HEY KIND OF DAY. See
(IT'S A) HOOPETY HEY KIND OF DAY.

HOOPIE; w & m Nick Boldi. 2 p. © Rich-
bare Music Co.; 20Oct65; EP208981.

HOOP-TE-DO; w & m Harold Hubble.
© Harold Hubble; 12Jul65; EU892044.

HOORAY FOR THE LITTLE PEOPLE; w & m Ed
Scott. 5 p. © Maxana Music Corp.;
5Nov65; EU911514.

HOOTCHIE-KOOTCHIE POOCHIE; w & m Helen
C. Breckinridge. 3 l. © Helen
C. Breckinridge; 16Jul65; EU892662.

HOOTCHY KOOTCHY TILTY; w & m The Kil-
tilts, pseud. of Jacob John Gibson.
© Jacob John Gibson; 29Sep65;
EU910822.

HOOTEN ANNIE PARTY; w Helen Piatkowski,
m Buddy Bregman Music Productions.
2 p. © Helen Piatkowski; 22Oct65;
EU908852.

HOOTENANNY; book no.3, 90 most enjoyed
guitar songs, using only six chords,
a self instructor for string instru-
ments, compiled & edited by George
Goodwin. Simple playing & tuning in-
structions for all string instruments
are included. Flushing, N.Y., Emenee
Industries. 66 p. NM: rearrangement
of compilation & addition of new
instruction pages. © Song Dex, Inc.;
13May65; A807144.

HOOTENANNY TIME; w & m Linda Greenfield.
2 l. © Linda Greenfield; 9Aug65;
EU896937.

HOOTENANNY TONIGHT! Compiled by James
F. Leisy. Gold Medal Books. 192 p.
(Gold Medal, dl457) NM: compilation
& text. © Fawcett Publications, Inc.;
28Sep64; A769349.

HOOTY OWL; w Bill Narcy (William Narcy),
m & arr. Russ Taylor (Charles R. S.
Taylor) 3 p. © Charles R. S.
Taylor & William Narcy; 28Jul65;
EU895332.

HOP CIUK - POLKA; m Donald Ptak. © Don-
ald Ptak; 6Oct65; EU907312.

HOP, HOP OBEREK; with m, Polish w
Stella Wyle (Witkowski) © Stella
Wyle Co., Inc.; 13Aug65; EU897595.

HOP, HOP OBEREK.
© Stella Wyle Co., Inc.; 13Aug65;
EU897595.

HOPE, FAITH, AND CHARITY; w & m Anthony
D. Massaro, Sr. © Anthony [sic] D.
Massaro, Sr.; 17Sep65; EU903256.

HOPE FOR THE BEST; w & m Cliff Friend.
© Cliff Friend; 23Aug65; EU899268.

HOPE OF THE WORLD; (General) (SAB),
w Georgia Harkness, m Joseph Barnby,
m Claude L. Bass. Nashville,
Tenn. © Bass. Score (6 p.) (Broad-
way, 19782) NM: arr.
© Bass. 20May65; EP205586.

HOPE OF THE WORLD; w Georgia Harkness,
[tune:] Vicar 11.10.11.10, m V. Earle
Copes. (In Report of the Hymnal Com-
mittee of the Commission on Worship to
the 1964 General Conference of the
Methodist Church. p.147) Appl.
states unpub. version prev. reg. 1963.
© on music; Abingdon Press; 20Jan64;
EP205713.

HOPEFUL ENCOUNTER; KITCH & TREE TOPS;
for piano, m Gary McFarland. (In
The Gary McFarland touch. New York,
S. Fox Pub. Co. p.14-15, 16-17,
20-21) © Third Stream Music, Inc.;
1964; EP205713.

HOPELESS IS THIS LOVE; w & m Henry M.
Moore. © Henry M. Moore; 10Nov65;
EU912298.

HOPELESSLY; w Wayne Banister, m & arr.
Eugene D. Hoover. © Lionel Wayne
Banister; 22Nov65; EU914260.

HOPELESSLY DRINKING; w & m J. A. Bal-
throp. © Bobe Wes Music Co.; 15Dec65;
EP211272.

HOPELESSLY, FOOLISHLY (WAITING FOR YOU);
w & m Dave Burgess. 2 p. © 4-Star
Sales Co.; 13Sep65; EU902241.

HOPES AND DREAMS; w Russell Moody,
a.k.a. Ed E. Miller, m Bert Carroll.
© Lollipop Music Corp.; 14Dec65;
EU916221.

HOPILAND; w & m Gay Christian. 2 l.
© Gay Christian; 4Oct65; EU905358.

HOPIN'; w B. Pittman, m D. Pittman.
© Blanche Marie Pittman & Don Neil
Pittman; 2Nov65; EU911079.

HOPING YOU'LL RETURN; w Sheila Marsh,
w & m Nancy Biesen, m Terry Minard.
NM: arr. & changed & added words.
© Nancy Biesen; 12Aug65; EU897373.

HOPPIN' JOHN; m N. Nathan. © Workout
Music; 27Dec65; EU918503.

HOPSCOTCH; m Franklin S. Sullivan.
© Franklin S. Sullivan; 13Sep65;
EU902930.

HOP SCOTCH; m Stanley Friedland. © RSVP
Music, Inc.; 5Oct65; EU906333.

HOP SCOTCH; w & m Joe Broussard & Runell
Rudison. © Joe Broussard & Runell
Rudison; 23Aug65; EU899019.

HOPSCOTCH! w & m Michael A. Sullivan.
© Michael A. Sullivan; 16Nov65;
EU913105.

IAS HORAS PASAN; ranchera, w & m Raal
y Raze. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 30Jul65; EFO-110542.

LES HORI7ONS; toada, paroles de Henry
Lemarchand & Teleco-Teco, pseud. of
Jean Tranchant, musique de Teleco-
Teco. Piano & chant. [France]
© Editions Continental; 20Apr64;
EP30238.

HORN DUET; m Bill Joe Matern (William
J. Matern) Score (2 p.) © William
J. Matern; 4Oct65; EU905551.

HORNPIPE. See
AIR AND HORNPIPE.

HORNY BLUES; w & m Eliot Kenin. © Eliot
Kenin; 17Sep65; EU902380.

EL HOROSCOPO; chacarera, letra y musica:
Fernando Jose Panet (El Chacarero) y
Luis... Buenos Aires,
Argentina. Editoriales Fermata.
© Editoriales Fermata.
14May65; EFO-105486.

HORSE AND BUGGY. See
BOURBON STREET.

HORSE AND BUGGY DAYS ARE GONE; w & m
La Moine Dillavou. © La Moine
Dillavou; 1Nov65; EU912654.

THE HORSE AND THE FLEA; w & m Lennie
Dixon. © Lennie Dixon; 28Jul65;
EU904740.

HORSE ON HOLIDAYS. See
KON NA WAKACJACH.

THE HORSE RACES; Spanish & English w
Carmen T. Roiz, m Aida de Armas.
© Carmen T. Roiz & Aida de Armas;
9Nov65; EU911188.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HORSE TROT TWIST; w Louis Barros, m Lew Tobin. © Louis Barros; 26Jul65; EU894835.
- THE HORSEMAN'S HALL OF FAME; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 5Oct65; EP209490.
- HORSEMEN FOUR; w & m Carl A. Capozzola. © Carl A. Capozzola; 23Nov65; EU914736.
- HORSES IN THE FELD [sic] See KONIE NA ŁĄCE.
- HORTOBÁGY; op.21, pour orchestre, musique: László Lajtha. Paris, A. Leduc. Miniature score (82 p.) © Alphonse Leduc & Cie; 10May65; EFO-109463.
- HOSANNA FILIO DAVID. See HOSANNA TO THE SON OF DAVID
- HOSANNA, HOSANNA! (Unison), w Virginia Stroh, m Buryl A. Red. Nashville, Broadman Press. Score (2 p.) (Sing-children, 451-594) © Broadman Press; 19Nov65; EP210293
- HOSANNA TO THE SON OF DAVID. (Hosanna Filio David) For mixed chorus (S.S.A.T.B.) with piano or organ (optional brass ensemble) Advent. Palm Sunday, Christmas. w: Mark 11: 9, 10, text adapted by R.G., m Samuel Scheidt, realization & ed. by Roger Granville, a.k.a. Walter Ehret, arr. Roger Granville. New York, S. Fox Pub. Co. Score (8 p.) (Choral masterworks of the German Baroque, CMI4) [For mixed chorus (S.S.A.T.B.) with piano or organ] NM: realization, editing, adaptation of text & arr. © Sam Fox Pub. Co., Inc.; 28Jul65; EP206469.
- HOSS, HE'S THE BOSS; w Bill Graham, m Larry Gilbert. © Sure-Fire Music Co., Inc.; 7Jul65; EP204447.
- THE HOST; m Junior Mance (Julian Mance) © Jodax Music Co. (division of Gopam Enterprises, Inc.); 27Sep65; EU903086.
- HOSTAGE. See THE CAPTAINS AND THE KINGS. DON'T MUCK ABOUT WITH THE MOON. THE GOLDEN BALL. I AM A HAPPY ENGLISH LAD. I HAVE NO MOTHER TO BREAK HER HEART. IRISH JIG. IRISH REEL. THE LAUGHING BOY. ON THE 28TH DAY OF NOVEMBER. ONLY A BOX OF MATCHES. OPEN THE DOOR SOFTLY. THERE'S NO PLACE ON EARTH LIKE THE WORLD. THE WEST AWAKE. WHO FEARS TO SPEAK OF EASTER WEEK. WOULD YOU LIVE ON WOMEN'S EARNINGS?
- HOSTILITY; m Richard Braun. © Ybarra Music; 28Sep65; EU904890.
- HOT BARBECUE; m Jack McDuff. © Growl Music, a division of J.M. Music, Inc.; 18Nov65; EU913601.
- HOT BISCUITS; m Jay McShann (James C. McShann) © Jay McShann; 17Aug65; EU898274.
- HOT BUTTERED WATERMELON; m Donald K. Bennett, Keith F. Critchlow, Robert H. Finkenauf & John W. Otterness, m & arr. Stanford D. Freese. © Donald K. Bennett, Keith F. Critchlow, Robert H. Finkenauf & John W. Otterness; 27Aug65; EU900024.
- HOT - COLD; w Edward McDonald, m William Inglis. 6 l. © William J. Inglis; 21Oct65; EU908651.
- A HOT CUP OF COFFEE; w & m Everett L. Stephen. © Everett L. Stephen; 5Nov65; EU911584.
- HOT HOG HEAD. See COME WITH ME TO AL'S PLACE.
- HOT LINE; m Les Reed & Reg Tilsley. (Piano solo) [Great Britain] 3 p. © Francis, Day & Hunter Ltd.; 10Jun65; EFO-108287.
- HOT POTATO; m Don Meyer (Donald B. Meyer) 3 l. © Devonshire Music Corp.; 12Nov65; EU912426.
- HOT PRETZEL; m Richard J. Bobinski & Robert E. Bobinski. © Richard J. Bobinski & Robert E. Bobinski; 13Oct65; EU907567.
- HOT ROD CHEVY, HOT ROD FORD; w & m Anita Hill. © Anita Hill; 22Oct65; EU912012.
- HOT ROD FORD; w, m & arr. Doyle Young. © Linjo Music; 29Sep65; EU905893.
- HOT ROD RACE, NAVY STYLE; w & m Roger Woodward. © Mayhew Music Co.; 9Sep65; EU903238.
- HOT SAND; w & m Evelyn Scott, pseud. of Evelyn Durso. © Evelyn Durso; 6Jul65; EU891433.
- HOT SANDS; m Mark Anthony Traversino. © Mark Anthony Traversino, Jr.; 26Nov65; EU915830.
- HOT SEPTEMBER; from "Hot September," m Rhoda Roberts & Kenneth Jacobson. 5 p. © Valando Music Corp.; 13Sep65; EU902230.
- HOT SEPTEMBER. See ANOTHER CRUMMY DAY/HEY, DELILIAH. COME ON STRONG. GOLDEN MOMENT. GOODBYE, GIRLS. I BLEW IT. I GOT IT MADE. LIVE! ROSEMARY'S SOLILOQUY. SHOW ME WHERE THE GOOD TIMES ARE. SOMETHIN' MORE. TELL HER. TELL ME THE TRUTH. THIS TOWN/A GUY LIKE ME. VOCAL SELECTIONS FROM HOT SEPTEMBER. WHAT DO YOU DO? THE WHISTLE OF A TRAIN. WHO NEEDS IT? YOU.
- HOT SOUSE; m James Scales. © James Scales; 19Aug65; EU897437.
- HOT STUFF; w & m Ronny Shannon. © Fourteenth Hour Music, Inc.; 14Dec65; EU916914.
- HOT TAMALES JOE; w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards, d.b.a. De-Luxe Music Pub.; 2Aug65; EU896091.
- THE HOUND OF HELL; w Harry Lee Lewis, m Lew Tobin. © Harry Lee Lewis; 12Jul65; EU892160.
- HOUR, AFTER HOUR, AFTER HOUR, AFTER HOUR; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 13Jul65; EU892252.
- HOUR 'N THE SUN. See (WE'LL HAVE OUR) HOUR IN THE SUN.
- THE HOUR OF DEMOCRACY; w & m Joseph M. Weeks. © Joseph Mayo Weeks; 28Oct65; EU912573.
- THE HOUR OF SEPARATION; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204602.
- THE HOUSE; w Judy Holliday, m Gerry Mulligan (Gerald J. Mulligan) Appl. author Gerald J. Mulligan, employer for hire. © Mulligan Pub. Co., Inc.; 19Jul65; EU893428.
- HOUSE ACROSS THE STREET; w & m Maurice Watkins, C. Roberts & G. E. Belton. © Maurice A. Watkins, Clayton A. Roberts & George E. Belton; 1Jul65; EU890815.
- HOUSE ACROSS THE STREET; w Fred Massey, m Billy Smith. © Autry Inman Music Pub. Co.; 11Jun65; EP205236.
- THE HOUSE AT THE CROSSROADS; w & m Bill Meek (Liam Meek) © Folk-Legacy Records, Inc.; 13Sep65; EU901803.
- THE HOUSE BY THE ROAD; w, m & arr. Reta Kelligan. © Reta Leona Kelligan; 9Aug65; EU897021.
- A HOUSE BY THE SIDE OF THE ROAD; w & m Pearl Bender & Gloria Shayne. 2 p. © Valleydale Music, Inc.; 29Oct65; EU910342.
- HOUSE BY THE SIDE OF THE ROAD; w Samuel Walter Foss, m Liz Getz. © Stormking Music, Inc.; 26Jul65; EU893905.
- HOUSE DIVIDED; w & m Bobby Bare. 2 p. © Central Songs, Inc.; 25Aug65; EU899710.
- HOUSE IN NEW ORLEANS; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 12Nov65; EU916512.
- THE HOUSE IS EMPTY; w & m Ray Greff. © Ashna Music Corp.; 10Aug65; EP206096.
- HOUSE OF GLASS; w & m Rodney Morris, arr. Donald Duncan. © Rodney Morris; 4Aug65; EU896279.
- HOUSE OF LAUGHTER; w, m & arr. Stanley Jay Gelber. New York, Famous Music Corp. 3 p. Appl. states prev. reg. 2Nov64, EU851962. NM: piano arr. © Famous Music Corp.; 9Jul65; EP205061.
- HOUSE OF MEMORIES; w J. Sewell, m V. Lala. © Joseph Lindsey Sewell & Vincent J. Lala, Jr.; 7Sep65; EU900965.
- THE HOUSE OF PAIN; w & m Howard Kaylan. © Ishmael Music; 27Dec65; EU917474.
- A HOUSE OF PRAYER; w & m Arthur Gardner. Arr. for four-part mixed chorus (SATB with organ or piano) Phoenix, Artell Publications. Score (5 p.) © Arthur Gardner, d.b.a. Artell Publications; 21Jul65; EP206085.
- HOUSE OF PRAYER; w & m Bob Fox (Robert Fox) © Robert Fox; 11Oct65; EU907074.
- HOUSE OF SIN; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208516.
- HOUSE OF TEARS; w Mickey Miller, m Milt Rogers, pseud. of Milton Adelstein. © Fairlane Music Co.; 29Jun65; EU893301.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE HOUSE OF THE LORD; for chorus of mixed voices (SATB) & organ (or piano), w from I Kings 8, m Clinton Elliott. Leeds Music. Score (20 p.) (Leeds masterwork choral series, L-461) NM: music. © Music Corp. of America; 11Jun65; EP209722.

HOUSE OF THE RISING SUN; with w & m, adaptation & arr. Nancy Ames & R. Scianni. 2 p. NM: arr. © Metric Music Co.; 4Aug65; EU895813.

HOUSE ON THE CORNER; w Inez Jackson, m Charlie Sisson. © Paddy Music Publishers; 13Oct65; EU907570.

THE HOUSE ON THE HILL; w, m & arr. Alan A. Miles. © Alan A. Miles; 19Aug65; EU897862.

HOUSE SEATS; m Phil Lampkin & Richard Wolfe. © Lampkin Music Co.; 20Oct65; EU908617.

THE HOUSE UPON THE HILL; w & m Rod McKuen. © Rod McKuen; 17Nov65; EU913868.

THE HOUSE UPON THE ROCK; w & m Donnajean Funk. © Donnajean Funk; 14Oct65; EU907726.

THE HOUSEHOLD MUSE. La muse menagere. For orchestra, m Darius Milhaud. Philadelphia, Elkan-Vogel Co. Score (35 p.) & parts. NM: orchestration. © Elkan-Vogel Co., Inc.; 23Jun65; EP205288.

HOUSEWIFE OF THE YEAR; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 10Aug65; EP206398.

HOUSTON; German w Bert Reisfeld, m Lee Hazlewood. 3 p. NM: German words. © Criterion Music Corp.; 27Sep65; EU905843.

HOUSTON; w & m Lee Hazlewood. New York, Criterion Music Corp. 3 p. NM: piano arr. © Criterion Music Corp.; 5Aug65; EP205559.

HOW? w & m Fay Adams. © Fay S. Adams; 21Jul65; EU894267.

HOW? w Ruth Douglas Trice, m Gene Brooks. © Ruth Douglas Trice; 7Jul65; EU891578.

HOW A CARELESS LEFT TURN MADE ME A HIT IN THE RECORD BUSINESS. See DEATH RIDES THE TURNABLES.

HOW ABOUT IT? w & m Mervin Conn. © Mervin Conn; 7Sep65; EU901200.

HOW ABOUT YOU? Lyric by Ralph Freed, m Burton Lane. Four part S.A.T.B., arr. William Simon. New York, L. Feist. Score (10 p.) (Secular choral music, F8195) Appl. author: Leo Feist Inc., employer for hire of William Simon. Appl. states prev. reg. 27Jun41, EU262473; 19Nov41, EP108887. NM: arr. © Leo Feist, Inc.; 1Nov65; EP209048.

HOW ABOUT YOU? w & m Cyril D. Roberts, Jr. (Sonny) © Cyril D. Roberts, Jr.; 8Nov65; EU913862.

HOW ABOUT YOUR LOVE FOR CHRISTMAS? w & m Jerry Hammonds (Jerry Hammons) & Curtis Kirk. © Tyler Pub. Co.; 10Dec65; EU917573.

HOW ARE THINGS IN PARADISE? w & m Roy Orbison & Joe Melson. 5 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210692.

HOW ARE YOU, BROWN EYES? w & m Jack Clement. © Jack Music, Inc.; 13Sep65; EP207438.

HOW ARE YOU IN HAWAII? w & m Ella Lavine. © Ella Lavine; 11Oct65; EU905961.

HOW ARE YOU, MY LOVE? w & m J. Diane Berry Wade. © J. Diane Wade; 30Aug65; EU900128.

HOW ARE YOU RAISING YOUR CHILDREN? w, m & arr. Evert Sanders. © Pathway Record Co.; 30Sep65; EU905130.

HOW BEAUTIFUL; w & m James F. Watkins. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 2Aug65; EU895215.

HOW BEAUTIFUL THE OTHER SIDE MUST BE; w Robert B. Askew, m Lindsay McPhail. 3 p. © Robert B. Askew; 23Aug65; EU899025.

HOW BEAUTIFUL UPON THE MOUNTAINS; w: Isaiah 52: 7 (King James version), m Evelyn Freeman Roberts. NM: music. © Evelyn F. Roberts; 26Nov65; EU915997.

HOW BLUE THE BLUES; w & m Donna Barlett & Kenny Davidson. © Beckie Pub. Co., Inc.; 26Jul65; EU894861.

HOW BLUE THE NIGHT; w & m Faye Saterfield. © Faye Saterfield; 9Dec65; EU917245.

HOW BRIGHTLY SHINES THE MORNING STAR; [by] Michael Praetorius, arr. for S.S.A. (optional B) chorus, two violins, cello & continuo by Neil Butterworth. Grade B/C. Vocal score. [England] Chappell. Piano-vocal score (12 p.) (Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 27Oct65; EFO-110585.

HOW CAN A GUY FORGET? w Dave Bratcher, w & m Stanley Herron. © Carrie Biggs Music; 31Oct65; EP210930.

HOW CAN GIRLS BE SWEET (AND YET SO CRUEL)? w & m John Grear. © Scion Music, Inc.; 19Jul65; EU893501.

HOW CAN I? w & m Ben Cherry Alstadt. 2 l. © Ben Cherry Alstadt; 19Nov65; EU913779.

HOW CAN I BE ANYTHING (WITHOUT YOU)? w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 18Aug65; EU897805.

HOW CAN I BE SURE? w & m Adele Franz. © Adele Franz; 19Oct65; EU908331.

HOW CAN I EVER TELL YOU? w & m Louis Bucci & Mary Arden. 2 p. © Louis Bucci & Mary Arden; 17Sep65; EU903265.

HOW CAN I FACE YOU TOMORROW? w Dickie Gintert (Dolores Gintert Rader), m Jamie Rader. NM: music & some words. © Dickie Gintert; 9Sep65; EU901592.

HOW CAN I FORGET? w & m L. Vernieri, J. Dee, pseud. of Joseph Di Nicola, & D. Brigati. © Delarda Music, Inc.; 7Oct65; EU906729.

HOW CAN I FORGET? w & m V. G. Scrimshire. © V. G. Scrimshire; 6Oct65; EU906178.

HOW CAN I FORGET? w Bill Wiggins (William A. Wiggins), m Lydia Peppi. © William A. Wiggins & Lydia Peppi; 22Nov65; EU914218.

HOW CAN I FORGET YOU? w & m G. Auger. © Genevieve Auger; 7Jul65; EU893678.

HOW CAN I FORGET YOU? w & m Ruth H. Bancsi. 6 p. © Ruth H. Bancsi; 18Oct65; EU908012.

HOW CAN I FORGET YOU? w, m & arr. Ora Walker. © Ora L. Walker; 3Sep65; EU900908.

HOW CAN I GET OVER LOSING YOU (WITHOUT LOSING MY MIND)? w & m David Briggs. © Forrest Hills Music, Inc.; 29Oct65; EP209002.

HOW CAN I GET TO YOU? w George White, m Billy McCoy. © LaBeat Records, Inc.; 26Nov65; EU916597.

HOW CAN I GO ON? w Bill Hallowell (William H. Hallowell), m Vince Petralis (Vincenzo Petralis) © William H. Hallowell & Vincenzo Petralis; 10Aug65; EU897089.

HOW CAN I HURT YOU? w Hal David, m Burt Bacharach. © Jac Music Co., Inc. & Blue Seas Music, Inc.; 15Nov65; EU912760.

HOW CAN I (KEEP FROM CRYING)? w & m Chas. Perry, Joe Jefferson & Louis Bell. © Mercedes Music Co. & Little Jeff Pub. Co.; 22Nov65; EU914419.

HOW CAN I LET GO? w & m Walter Lee Gray, arr. Alcar Studio. © Walter Lee Gray & Alcar Studio; 26Nov65; EU914018.

HOW CAN I LOVE AGAIN? w Laun Smith, w & m Dennis Wilcox. © Dennis W. Wilcox & Laun C. Smith III; 7Sep65; EU901197.

HOW CAN I MAKE YOU BELIEVE IN ME? w, m & arr. Harry J. Mann. NM: added words, changed music & arr. © Harry J. Mann; 19Aug65; EU898766.

HOW CAN I RUN AWAY FROM YOU? w & m Bert Berns. 2 p. © Web IV Music, Inc.; 8Nov65; EU911925.

HOW CAN I SAY GOODBYE? w R. Duncan, m L. Duncan. 2 p. © Jadale Music; 14Sep65; EU902588.

HOW CAN I SING THY PRAISE? w Adolphe Monod, tr. by Nada Jo Fuque, versified by Joseph F. Green, Jr., m H. Duvernoy. Close score. (In Broadman favorite gospel songs. Nashville, Broadman Press. p.23) NM: translation & versification. © Broadman Press; 5Aug65; EP207509.

HOW CAN I TELL HER? w & m Robert Gardner & Tim Touchton (Tim Touchton) © Robert Gardner & Tim Touchton; 20Dec65; EU918154.

HOW CAN I TELL HER? w & m T. Powers & E. Greenwich. Appl. author: Trio Music Co., Inc., employer for hire. © Trio Music Co., Inc.; 13Dec65; EU916169.

HOW CAN I TELL HER? w Herb Martin (Herbert Martin) & Joe Scott, m Bobby Scott (Robert W. Scott) © Jenny Music, Inc.; 16Dec65; EU916940.

HOW CAN I TELL YOU? w & m Jerome Edwards, pseud. of Jerome E. Budnik, & Mary Jerolis. © Sheratune Enterprises; 18Nov65; EU913522.

HOW CAN I WIN YOUR LOVE? w & m R. Johnson, E. Castel & D. Sharh. © Jalyne; 9Sep65; EU904994.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOW CAN MY HEART FORGET YOU? (Esos ojitos negros) English lyric by Don Christopher, original Spanish w Manuel de la Calva, m Ramon Arcusa, piano arr. George Cole. [English words] NM: English words. © Peer International Corp.; 7Jul65; EP204706.
- HOW CAN YOU? w & m Walter Allen Howard. © Walter Allen Howard; 19Oct65; EU908281.
- HOW CAN YOU DO IT? w Elliott H. Baron, m David S. Klar. © Elliott Henry Baron & David Saul Klar; 9Aug65; EU896618.
- HOW CAN YOU FACE ME? w & m Teddy Randazzo. © South Mountain Music; 20Sep65; EU904322.
- HOW CAN YOU FORGET? w & m Juana Domingues, pseud. of Jeanne I. Boesen. 2 l. © Mrs. Richard J. Boesen (Jeanne I.); 24Nov65; EU914970.
- HOW CAN YOU KISS ME? w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892699.
- HOW CAN YOU KNOW FOR CERTAIN? w & m John MacKay. © John MacKay; 28Sep65; EU904862.
- HOW CAN YOU NOT LOVE HIM? w & m Elizabeth Ann Jauss. © Elizabeth Ann Jauss; 27Dec65; EU918590.
- HOW CAN YOU SAY? w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & John C. McKinnon; 25Oct65; EU908959.
- HOW CAN YOU TAKE HER FROM ME? w David Anders, m Edward Tuleja. © Skiff Music Corp.; 18Oct65; EU910794.
- HOW CAN YOU TELL? w & m Chris Andrews. London, Glissando Music. 4 p. © Glissando Music Ltd.; 1Dec65; EFO-111401.
- HOW CAN YOU TELL POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891446.
- HOW COLD, COLD, COLD (AN EMPTY ROOM); from "The Zulu and the zayda," w & m Harold Rome. © Harold Rome; 9Sep65; EU903203.
- HOW COME? w & m Annie Laura Fowler. © Sharondale Music Co.; 8Oct65; EU906850.
- HOW COME? w & m Bill Goodson (William Goodson) © Maret Music & Jetstar Publishers, Inc.; 20Sep65; EU903612.
- HOW COME? w & m Ike Turner. © Placid Music Corp.; 2Aug65; EU896140.
- HOW COME? w & m Linda Gannigan. © Linda Gannigan; 16Aug65; EU900339.
- HOW COME I'M ALONE? w Kathleen M. Patterson, m Julie P. Saunders. © Julie Patterson Saunders & Kathleen M. Patterson; 11Oct65; EU906998.
- HOW COME YOU DO ME LIKE YOU DO? w & m Dave Daye (David Daye) © David Daye; 27Sep65; EU904699.
- HOW COME YOUR LINE'S BEEN BUZZIN' BUSY? w & m Frank M. Geremonte. © Frank M. Geremonte; 10Sep65; EU901827.
- HOW COULD ANY BOSSA NOVA? w, m & arr. Maury Biddle (Maurice R. Biddle) 4 l. © Maurice R. Biddle; 16Jul65; EU893294.
- HOW COULD I? w & m Ed Fournier. 2 p. © Neil Music, Inc. & Miraleste Music Co.; 3Dec65; EU916645.
- HOW COULD I ASK FOR MORE? m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208013.
- HOW COULD I BE SO WRONG? w & m Karen Halvorsen. 2 l. © Karen Marie Halvorsen; 7Jul65; EU891537.
- HOW COULD I BE SUCH A FOOL? w & m Frank Zappa. © Third Story Music Co.; 13Dec65; EU917723.
- HOW COULD I SAY GOODBYE? w & m Victor Millrose & Lenore Rosenblatt. © Bigtop Records, Inc.; 12Jul65; EU893213.
- HOW COULD YOU DO IT? (Hurt the one who loves you), w & m Randie Evretts & Jesse Herring, Jr. 2 p. © Unart Music Corp.; 29Oct65; EU909884.
- HOW COULD YOU EVER DOUBT MY LOVE? w & m Madelene Dunham. 2 p. © Madelene Dunham; 20Sep65; EU902471.
- HOW COULD YOU HAVE FORGOTTEN SO SOON? w & m Bill Doggett. © Bill Doggett; 22Sep65; EU903810.
- HOW COULD YOU THINK I DIDN'T KNOW? w Donna M. Franklin, m Buddy Bregman Music Productions. 3 p. © Donna M. Franklin; 24Nov65; EU915193.
- HOW DEAR YOU ARE TO ME; w Hilda Helen Cliney, m Lew Tobin. © Hilda Helen Cliney & Lew Tobin; 7Oct65; EU906748.
- HOW DID I LOSE YOU? w Alice Lawson, w, m & arr. Albert C. Mader. © Albert C. Mader; 28Oct65; EU910174.
- HOW DID IT FEEL? w & m R. Drapkin & S. Rott. © Richard Drapkin & Sheldon Rott; 10Nov65; EU912232.
- HOW DID IT GET SO LATE SO EARLY? m Paul Parnes, w Paul Evans. © Natson Music Corp. & Port Music, Inc.; 1Jul65; EP205762.
- HOW DID YOU KNOW? w & m Grace Zischkau Baumeister. © (Mrs. Bradley W.) Grace Zischkau Baumeister & Bradley Wilford Baumeister; 21Oct65; EU908680.
- HOW DID YOU KNOW? w & m H. Leonard Anderson. © H. Leonard Anderson; 9Aug65; EU896803.
- HOW DID YOU KNOW? w & m Joey Brandon. © Larilee Publications; 20Sep65; EU902452.
- HOW DO I KNOW? w & m Darlene & Pamela Landan. © Pamela Landan & Darlene Landan; 27Sep65; EU904844.
- HOW DO I KNOW? w & m Eva Mae Withaus, m arr. Frank P. Nickel. Springfield, Mo., Radiant Light Enterprises. © Frank P. Nickel; 2Jun65; EP208855.
- HOW DO I LOVE YOU? w & m Irene Gardner, arr. Cherry Hill Records & Pub. Co., Inc. Cherry Hill, N.J., Cherry Hill Records & Pub. Co. 3 p. NM: arr. © Cherry Hill Records & Pub. Co., Inc.; 10May65; EP205251.
- HOW DO I START? w & m June Smallwood. © June Smallwood; 2Dec65; EU913964.
- HOW DO I TURN OFF THE TEARS? w & m Carol James & Richie Dennis, pseud. of Richard J. Duris. © Richard J. Duris & Carol T. James; 21Jul65; EU894241.
- HOW DO YOU DO? m Sarah Boatner. © Sandra Music Corp.; 9Nov65; EP209357.
- HOW DO YOU FEEL? w, m & arr. J. E. Padilla. © Joseph Ernest Padilla; 3Aug65; EU896199.
- HOW DO YOU FEEL ABOUT ME? w Carolyn Ricks, m Gene Brooks. © Carolyn Ricks; 21Jun65; EU891552.
- HOW DO YOU HEAL A BROKEN HEART? w, m & arr. Lena Cannella. 4 l. © Lena Cannella; 13Oct65; EU907641.
- HOW DO YOU KNOW? w & m Donna Jean Funk. © Donna Jean Funk; 14Oct65; EU907728.
- HOW DO YOU LIKE IT? w & m Edward LaShea. © Edward LaShea; 18Oct65; EU907949.
- HOW DO YOU LIKE IT? w & m Edward LaShea. © Pamco Music, Inc. & Epitome Music Co.; 12Nov65; EU913246.
- HOW DO YOU LIVE? w & m Dan Rhodes (Daniel Rhodes) & Gene Casey (Rutherford Casey) © Gene Casey & Daniel Rhodes; 22Nov65; EU914313.
- HOW DO YOU SAY GOODBYE? w & m Claire Francis & James Krueger. © Unart Music Corp.; 17Nov65; EU914456.
- HOW DO YOU SAY I'M SORRY? w & m Larry Butler. © Tree Pub. Co., Inc.; 16Aug65; EP206409.
- HOW DO YOU TALK TO A HUSBAND? w Amanda Sue Huff & Sheila Marsh, m Ralph Martell. © Amanda Sue Huff; 2Aug65; EU895108.
- HOW DO YOU TELL A GIRL YOU LOVE HER? w Dave R. Barrett, m Lew Tobin. © Dave R. Barrett; 21Dec65; EU918235.
- HOW DO YOU WEAR IT? w & m Virgil Morris Harral. 3 p. © Virgil Morris Harral; 6Aug65; EU896652.
- HOW DOES IT FEEL? w & m Pierre G. Maheu & William Nosal. 2 p. © Look Ahead Music, Inc.; 4Oct65; EU905692.
- HOW DOES IT FEEL? w, m & arr. Mark Linklater. © Mark Roger Linklater; 2Nov65; EU909669.
- HOW DOES SHE FEEL ABOUT ME? w, m & arr. Ron Paxton (Ronald E. Paxton) Appl. states prev. reg. 30Jun65, EU890804. NM: arr. © Ronald E. Paxton; 27Sep65; EU904761.
- HOW EASILY LOVE CAN GO; w & m Henry M. Moore. © Henry M. Moore; 25Aug65; EU899695.
- HOW FAR IS HEAVEN? w & m Gilbert N. Minnema. © Gilbert Norman Minnema; 12Nov65; EU912524.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HOW FAR IS IT TO BETHLEHEM? For chorus of mixed voices, SATB, w Frances Chesterton, m Bill W. Porter. Score (6 p.) (Choral Press octavo series, no.2016) NM: "music." © Choral Press, Inc.; 4Jun65; EP207403.

HOW FAR IS IT TO BETHLEHEM? m & arr. Ronald Nelson. For mixed choir, optional children's unison choir, organ or piano, optional orchestra. Minneapolis, Augsburg Pub. House. Score (37 p.) NM: "instrumental and vocal arrangements are new and some original music." © Augsburg Pub. House; 21Jul65; EP207923.

HOW FAR IS IT TO BETHLEHEM? w: English traditional, m Frances Chesterton, arr. for SSA a cappella by a Trappistine nun. Score (3 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205416.

HOW FAR SHOULD HONOR GO? w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909585.

HOW FIRM A FOUNDATION; for chorus of mixed voices with piano or organ, w George Keith, m Anne Steele, arr. A. P. Van Iderstine. Score (6 p.) (Carl Fischer choral music, CM7466) © on arr.; Carl Fischer, Inc.; 28May65; EP203358.

HOW FIRM A FOUNDATION; unison, SAB & SATB choirs, accompanied, w "K" in Rippon's selection, 1787, tune: Bellevue (Foundation) & from traditional American sources, arr. Carlton Young. Score (8 p.) (Harold Flammer choral series, no.84856) NM: arr. © Harold Flammer, Inc.; 16Jul65; EP206940.

HOW GRAND YOU ARE; w & m Roy Bohon. © Roy Bohon; 14Jul65; EU892409.

HOW HIGH THE STARS? w & m Jimmy Bridges (James Allen Bridges) 3 p. © James Allen Bridges; 19Jul65; EU892821.

HOW I CAME TO LOVE YOU; w & m Frank Forde. © Frank Forde; 21Sep65; EU905929.

HOW I ENVY YOU! w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. 2 p. © Chardon Music, Inc.; 26Nov65; EU915901.

HOW I FEEL; w & m Jack Walters. 2 l. © Jack Robert Walters; 26Nov65; EU915845.

HOW I FEEL. See (YOUR HEART KNOWS) HOW I FEEL.

HOW I HATE TO GO TO SCHOOL; w & m Joseph F. Ferullo. © Joseph F. Ferullo; 9Jul65; EU891781.

HOW I HURT YOU! w & m Gloria Stine Gaines. © Gloria Stine Gaines; 27Sep65; EU907243.

HOW I KNOW GOD IS REAL; w & m Albert A. Goodson. © Manna Music, Inc.; 16Aug65; EU897930.

HOW I LONG TO CHANGE YOUR NAME; w & m Roy Lee. © Quinnray Music; 21Jun65; EP204332.

HOW I LOVE MY BABY; w & m Lyle Lee (David Lee) & Brownie Guest. © Lyle Lee & Brownie Guest; 4Oct65; EU905535.

HOW I LOVE YOU; w & m George James. © George James; 10Oct65; EU905273.

HOW I LOVE YOU; w & m Helen V. Malachowska, pseud.: Helen Moore. © Helen V. Malachowska; 2Aug65; EU896046.

HOW I WANNA LOVE HIM; w & m Richard Perry, Kenny Vance, Jane Baum & Richard Rose. © Youngblood Music; 23Sep65; EU904024.

HOW I WAS LYNDON JOHNSONED INTO SUBMISSION. See A SIMPLE DESULTORY PHILIPPIC.

HOW I WISH I COULD STAY; w, m & arr. Carol Sargent. © Carol J. Sargent; 21Oct65; EU908712.

HOW I WISH THE NIGHTS WERE LONGER; w & m Joe Levine. © T.M. Music, Inc.; 1Dec65; EU916396.

HOW I WISH YOU WERE MINE; w & m Arron Johnson (Aaron Johnson) & Deloris Ealy (Dolores Ealy) © Aaron Johnson & Dolores Ealy; 26Jul65; EU894700.

HOW I WISH YOU WERE MY SWEETHEART; w & m Johnny Robba. © Five Sisters Music, Inc.; 26Nov65; EU916151.

HOW I WISH YOU WERE MY SWEETHEART; w & m Johnny Robba. © Johnny Robba; 16Nov65; EU913092.

HOW I WONDER; (I tell you, heart), w & m Richie Giampa (Richard Giampa, Sr.) © Richard Giampa, Sr.; 26Nov65; EU916113.

HOW I WONDER; w Arlene, pseud. of Arlene M. Antonelli, m J. Antell, pseud. of Joseph A. Antonelli. © Joseph A. Antonelli & Arlene Antonelli; 12Jul65; EU891978.

HOW I'D LIKE TO MEET YOU; w & m Birtram Freeman, Jr. 2 p. © Birtram Freeman, Jr.; 15Jul65; EU892608.

HOW IMPORTANT ARE YOU TO GOD? w, m & arr. David A. Lee. Close score. © David A. Lee; 8Nov65; EU911702.

HOW IN THE WORLD? w & m Skeeter Davis. 2 p. © Crestmoor Music; 19Jul65; EP205315.

HOW IN THE WORLD COULD HE? w & m Lawrence Smith & Al. Stewart. © Make It Count Music Co.; 5Aug65; EU896414.

HOW IN THE WORLD DID I GET THIS WAY? w & m Buddy E. Starcher. © Glaser Publications, Inc.; 15Sep65; EP207429.

HOW IS EVERYTHING WITH YOU? By Ray Pennington. © Pamper Music, Inc.; 1Oct65; EP208232.

HOW IS SHE NOW? w Karen Zimbal, m Lew Tobin. © Karen Zimbal; 18Oct65; EU908057.

HOW IS THE AIR UP THERE? w Arthur Kornfeld, m Steve Duboff. 3 l. fold. © Chardon Music, Inc.; 26Nov65; EU915902.

HOW IT HURT WHEN YOU LIED. See I GAVE YOU MY HEART.

HOW IT HURTS; w & m Tyler Gilman. 2 p. © Allworth Music; 6Jul65; EU891360.

HOW LIKE A HOLY TEMPLE; SATB chorus with solo or unison choir, instrumental acc. ad libitum (string trio, flute, harp & organ), w J. Clifford Evers, pseud. of Omer Westendorf, m: old Dutch melody, arr. Han van Koert. Score (4 p.) NM: arr. & words. © World Library of Sacred Music, Inc.; 5Nov62; EP205415.

HOW LIKE A HOLY TEMPLE; w J. Clifford Evers, pseud. of Omer Westendorf, m: old Dutch melody, arr. for 2 equal voices & organ by Han van Koert. Score (3 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 14Dec64; EP205425.

HOW LONELY? w & m M. Rice & T. Daniel. © MRC Music, Inc.; 2Jul65; EU893156.

HOW LONG? w & m Betsy Enos (Mary Elizabeth Enos) © Mary Elizabeth Enos; 17Sep65; EU903293.

HOW LONG? w & m Elizabeth Horton. 3 p. Appl. states prev. reg. 21Jan64, EU807703. NM: piano acc. © Larilee Publications; 30Jul65; EP208375.

HOW LONG? w & m Vincent Bartolomeo. © Vincent F. Bartolomeo; 23Sep65; EU904018.

HOW LONG. See FOREVER.

HOW LONG A MILE. See DONALD CAMPBELL'S HOW LONG A MILE.

HOW LONG CAN I GO WITHOUT LOVE? w & m Jerry W. Graham. © Jerry W. Graham; 16Aug65; EU906198.

HOW LONG CAN I HOLD BACK MY TEARS? w Dolores W. Johnson, m Edwin Joseph Bocage. © Eboville Music Pub.; 27Aug65; EU899995.

HOW LONG CAN I LAST? w & m Frank Patterson. © Frank Patterson; 24Nov65; EU915264.

HOW LONG CAN THIS GO ON? w & m James Wilson. © James L. Wilson; 15Sep65; EU902722.

HOW LONG DOES IT TAKE. See CAROL DARLING.

HOW LONG HAS IT BEEN (SINCE YOU SAID YOU LOVE ME)? w & m Marion G. Hartis. © Blazon Music Co.; 14Sep65; EP207251.

HOW LONG (MUST I LONG FOR YOU)? w Noto, m Filloramo. © Joseph Thomas Filloramo; 22Jul65; EU894392.

HOW LONG MUST I WAIT? w Eugene Margeson & Sheila Marsh, m Tom Lee. © Eugene Vincent Margeson; 26Nov65; EU915779.

HOW LONG, O LORD? (Wie lang' O Gott?) For a cappella chorus of mixed voice [sic], English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Adam Gumpeltzhaimer, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (4 p.) (Early master choruses, CM7504. Sacred series 1) © On English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208711.

HOW LONG WILL I LOVE YOU. See FOREVER.

HOW LOVELY IS THY DWELLING PLACE. (Wie lieblich sind deine Wohnungen, Herr Zebaoth) w: Psalm 84: 1-3, English adaptation, editing & arr. Ewald V. Nolte, m Johann Christian Geisler. Score (54 l.) NM: "editorial revision of notation, keyboard reduction; English translation." © Moravian Music Foundation; 22Oct65; EU908827.

HOW LOVELY IS THY DWELLING PLACE. See WIE LIEBLICH SIND DEINE WOHNUNGEN.

HOW LOVELY SHINES THE MORNING STAR; a chorale concertato, setting: Harald Rohlig. St. Louis, Concordia Pub. House. Score (21 p.) [With words] NM: new musical setting. © Concordia Pub. House; 14Oct65; EP210927.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOW LOW MUST I GO TO PLEASE YOU? w & m Alex Zanetis. Zanetis Publications. © Zanetis Publications, Inc.; 17Nov65; EP210660.
- HOW LUCKY CAN ONE GUY BE? w Ruth Bares, m & arr. Bob Abbey (Robert D. Abbey) © Bob Abbey & Ruth Bares; 27Jul65; EU894924.
- HOW LUCKY YOU ARE; w & m Ruth Reed. © Ruth Reed; 15Sep65; EU902677.
- HOW MANY ARMS (HAVE HELD YOU)? w Michael Hershman, w & m P. C. Doyle. © Philip C. Doyle & Michael Hershman; 11Aug65; EU897236.
- HOW MANY MILES TO HEAVEN? w & m Richard G. Adams. © Richard G. Adams; 9Sep65; EU901538.
- HOW MANY MISTAKES (DO YOU HAVE TO MAKE)? w & m Norman Simon & Angelo Badalamenti. © Pavanne Music Co. & Gregell Music Co., Inc.; 20Aug65; EP208489.
- HOW MANY TIMES; w & m A. Savoy, pseud. of Anne Sooy Brooks. © Anne Sooy Brooks; 22Dec65; EU918289.
- HOW MANY TIMES? w & m Ilene Rappaport & Ilene Novog. © Ilene L. Rappaport & Ilene J. Novog; 24Nov65; EU915102.
- HOW MANY TIMES? w & m Joel Charles. © Joel Charles; 9Jul65; EU893816.
- HOW MANY TIMES? w & m Virgil G. Harris. © Virgil Harris; 9Sep65; EU901539.
- HOW MANY TIMES? w Deatherage, m Evans. © Bruce Evans & Larry D. Deatherage; 23Nov65; EU914575.
- HOW MANY TIMES HE CARES; w & m Vonnie McClure. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 28Dec64; EP206713.
- HOW MUCH CAN ONE HEART TAKE? w Mary Lou Bessinger, m Gene Brooks. © Mary Lou Bessinger; 28Oct65; EU910207.
- HOW MUCH DO I LOVE YOU? w & m Tony Harris. 2 p. © Bolingar Publishers; 20Sep65; EU902459.
- HOW MUCH DO I LOVE YOU? w, m & arr. James M. Gayfer. 4 p. © James McDonald Gayfer; 24Sep65; EU906002.
- HOW MUCH I CARE; w Nellie Carter, m Lew Tobin. © Nellie Carter; 10Oct65; EU905342.
- HOW MUCH I LOVE YOUR BROTHER; w & m Joyce Mann. © Joyce Mann; 4Aug65; EU896306.
- HOW MUCH I WANT TO LOVE YOU. See GUANDO TE VOGILO BENE.
- HOW MUCH LONGER? w Eustace C. Peru, m Buddy Bregman Music Productions. 2 p. © Eustace C. Peru; 1Nov65; EU910380.
- HOW MUCH PAIN CAN A HEART TAKE. See WROZIEA MI CYGANKA.
- HOW MUCH SHOULD WE ASK FOR EACH OTHER? w & m George Coon. © George Walker Coon; 17Nov65; EU913389.
- HOW MUCH YOU MEAN TO ME; w Frank Marval, m & arr. Lew Tobin. © Frank Marval; 13Aug65; EU899418.
- HOW NICE IT IS; w & m Billy Stewart. 2 l. © Chevis Music, Inc.; 2Sep65; EU900779.
- HOW ODD SHE LOOKS; w & m Murray Seidman. © Murray Seidman; 5Aug65; EU896454.
- HOW OLD AM I? w & m Gordon Jenkins. Sergeant Music Co. 5 p. Appl. states prev. reg. 1965. NM: piano arr. © Sergeant Music Co.; 7Sep65; EP207388.
- HOW PLEASANT. See HINAY MA TOV.
- HOW RECKLESS CAN YOU BE? w & m Doug LaVulley. © Anthony De Jon, d.b.a. Sioux Village Music; 26Oct65; EU909304.
- HOW SHE LAUGHED. See HOW WE LAUGHED.
- HOW SMALL AM I? w & m Clarence Bean, arr. Jimi Hall. Close score. © Clarence E. Bean; 13Sep65; EU902212.
- HOW SMART DO YOU HAVE TO BE? w A. Hensick, w & m W. Shrubsall & George Bowers. © Wayne Shrubsall & George T. Bowers; 1Nov65; EU912672.
- HOW STILL; from "Not far from nowhere," w Gerry Newman, m Louis Schere. 2 p. © Louis Schere & Gerry Newman; 2Aug65; EU895966.
- HOW SWEET IT IS TO BE LOVED BY GOD; w & m Cleophus Robinson. 2 l. © Herman Lubinsky d.b.a. Planemar Music Co.; 16Sep65; EU904316.
- HOW SWEET THY DWELLINGS, LORD; w based on Ps.84: 1-2, m Christian I. Latrobe, edited by Ewald V. Nolte. Score (11 l.) NM: "editorial revision of obsolete musical notation, and the addition of performance directions." © Moravian Music Foundation; 2Nov65; EU911068.
- HOW SWEET TO KNOW JESUS; w Jessie Toy, m Lew Tobin. © Jessie Toy; 15Nov65; EU912784.
- HOW SWEET WERE THE VALLEYS; w & m Daniel Monahan & Dermott McCarthy (Lawrence D. McCarthy) © Daniel J. Monahan & Lawrence D. McCarthy; 23Aug65; EU898554.
- HOW THE CAMEL GOT HIS HUMP; m Camarata. Condensed score (3 p.) © Walt Disney Music Co.; 12Jul65; EU893114.
- HOW THE CHILDREN WELCOMED JESUS; m Dorothy M. Petersen. [With words] (In Sing, look, do. Cincinnati, Standard Pub. p.57) © on music; Dorothy M. Petersen; 2Apr65; EP204959.
- HOW THE MIGHTY HAVE FALLEN; w & m Eddie Noack. © Eddie Noack; 29Jul65; EU895512.
- HOW THE MIGHTY HAVE FALLEN; w & m Howard Blaikley. © Welbeck Music, Ltd.; 23Nov65; EU915504.
- HOW THE NEWS GETS AROUND; w & m Wally Simms (Wallace Reed Simms) © Wallace Reed Simms; 21Jul65; EU894228.
- HOW THE RHINOCEROS GOT HIS SKIN. See RHINO.
- HOW TO BE A FOLKSINGER; How to sing and present folksongs, or The folksinger's guide, or Eggs I have laid, by Hermes Nye. New York, Oak Publications. 160 p. © Oak Publications, Inc.; 10Oct65; A798777.
- HOW TO BE YOUR GUY; w & m Keith Green. © Northern Music Corp.; 27Sep65; EU905806.
- HOW TO HOLD A MAN; w Bill Wiggins (William A. Wiggins), m Lydia Peppi. 3 l. © William A. Wiggins & Lydia Peppi; 22Nov65; EU914217.
- HOW TO LAND A MAN; w & m Jim Leslie (James C. Leslie, Jr.) 2 l. © James C. Leslie, Jr.; 11Oct65; EU906997.
- HOW TO LAND A MAN; w, m & arr. Jim Leslie (James C. Leslie, Jr.) 6 p. NM: arr. © James C. Leslie, Jr.; 22Nov65; EU914379.
- HOW TO PLAY BONGOS. See SIMPLIFIED-ILLUSTRATED SELF-TEACHING COURSE: HOW TO PLAY BONGOS.
- HOW TO PLAY ROCK & ROLL DRUMS. See ART TYLER'S HOW TO PLAY ROCK & ROLL DRUMS.
- HOW TO SING AND PRESENT FOLKSONGS. See HOW TO BE A FOLKSINGER.
- HOW WAS I TO KNOW? w & m Skip Layne. © Resco Music; 30Oct65; EP209203.
- HOW WAS I TO KNOW? w B. Pittman, m D. Pittman. © Blanche Marie Pittman & Don Neil Pittman; 2Nov65; EU911083.
- HOW WE LAUGHED; (How she laughed), w Bud Goodman & June Carroll, m Francis Thorne. © Francis Thorne; 21Sep65; EU903706.
- HOW WE WERE BEFORE; w & m Colin Blunstone (Colin Bluntstone) [Great Britain] © Verulam Music Co. Ltd.; 30Jul65; EFO-109907.
- HOW WE WRITE MUSIC; elementary theory book 2, by Willard Musser & Robert Campbell. For elementary classroom or individual instruction. New York, H. Adler. 32 p. © Henry Adler, Inc.; 1Jun65; A771732.
- HOW WELL DID YOU PASS LIFE'S TESTS? w & m Helen Jones. Close score. © Helen Jones; 24Nov65; EU915176.
- HOW WILL I FEEL TOMORROW? w, m & arr. Sam Sivartsen, Jr. © Sam Sivartsen, Jr.; 3Sep65; EU900844.
- HOW WILL I KNOW? w Maria O. Martinez, m Buddy Bregman Music Productions. 2 p. © Maria O. Martinez; 13Jul65; EU892328.
- HOW WONDERFUL TO KNOW! w & m Isabel Angell, harmony by Igal Richards. Close score. (In Gospel quintet choruses. [England] v.12) © Isabel Angell & Igal Richards; 29Jul54; EF30252.
- HOW WOULD I FEEL IN YOUR ARMS? w & m Stella Stevens & Jack Ackerman. 2 p. © Keith Music & Stellack Music Corp.; 10Nov65; EU910866.
- HOW WOULD YOU FEEL (IF YOU WERE ME)? w & m Curtis Knight, pseud. of Curtis McNear. © Curtis Knight; 25Oct65; EU909064.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOW WOULD YOU LIKE IT? w & m R. Stern, pseud. of Raymond A. Sternquist, Jr. © Raymond A. Sternquist; 27Oct65; EU910012.
- HOW WOULD YOU LIKE ME TO LOVE YOU? (I'd give my heart to you), w & m Brian Weske. 2 p. © Challenge Music, Ltd.; 3Sep65; EU902308.
- HOW WOULD YOU LIKE TO? m Bernie Rich-terman. 2 p. © Bernie Richterman; 27Dec65; EU918513.
- HOW YOU FIX YOUR MOUTH (TO SAY WHAT YOU SAY); w Hayes & Burrage, m Higgins, a.k.a. Milton Bland. © Milton Bland, a.k.a. Monk Higgins, Otis Hayes & Harold Burrage; 14Jul65; EU892493.
- HOW YOU GONNA KEEP A GOOD HEART DOWN? w & m Bobby Russell & Buzz Cason. © Tuneville Music, Inc.; 21Sep65; EP207801.
- HOW YOU LIED; w, m & arr. Taylor Sappe, Jr. © Taylor Sappe, Jr.; 12Jul65; EU892036.
- HOW YOU'VE TORTURED MY MIND; w & m Car-ter Stanley & Peggy Stanley. © Lois Pub. Co.; 3Nov65; EP209235.
- HOWARD, MY LOVE; w Helen Hays, m Lew Tobin. © Helen Hays; 11Oct65; EU906899.
- HOW'D IT HAPPEN? w & m Norma Owen. © Norma Lee Owen; 12Nov65; EU912542.
- HOW'D THAT GRAB YA? w & m Sterling Blythe. © Sage & Sand Music, Inc.; 18Jun65; EP205792.
- HOW-DE-DOODY, MISTER MOODY; w, m & arr. Gene Burdette. 4 p. © Gene Burdette; 2Aug65; EU896097.
- HOWDY; w Joe Anderson Keokuk & Norris Turner, m Casey Weaver, Jr. © Casey Weaver, Jr., Joe Anderson Keokuk & Norris Turner; 19Nov65; EU913691.
- HOWE-WAY VIOLIN MUSIC METHOD. 17 p. Appl. author: Hilbert A. Howe. NM: arr. & adaptation to new notational system. © Hilbert A. Howe; 26Apr65; A782601.
- HOWLIN' WIND; w Mathais Williams, m Dave Owens. © Cumberland Music (Dave Wm. Owens); 13May65; EU893290.
- HOWSY COWSY; m Henry R. Hines & Al White. © Henry R. Hines & Al White; 24Sep65; EU902394.
- HOY TE VOY A BUSCAR; ranchera, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110701.
- HSIANG FEI; op.40, m Gene Gutsche (R. E. Gutsche) Score (45 p.) © R. E. Gutsche & Marion B. Gutsche; 22Jul65; EU894436.
- HUBBUB; w & m Bonniwell. © Thomas H. Bonniwell; 5Oct65; EU906405.
- HUCKLEBERRY. See JAMBOREE.
- HUCKLEBERRY HOUND; w & m Pauline Frier-son. © Pauline Frierson; 6Jul65; EU891261.
- HUDBA PRO 3. Viola, Violoncello, Kontrabass, m Petr Kotik. [Austria] Universal Edition. Score (14 p.) (Universal Edition, Nr.14251) © Universal Edition A.G.; 22Jul65; EFO-110057.
- HUDDLE, CUDDLE ME; w Anabel Lee, pseud. of Cleta May Coggins, m George Liberace Songsmiths, Inc. 3 p. © Cleta May Coggins; 7Sep65; EU901358.
- HUDSON RIVER SONG; w & m Pete Seeger, arr. for piano: Fall River Music Inc. (In Bits and pieces. 1st ed. New York, Ludlow Music. p.30-31) Appl. states prev. reg. 9Mar64, EU817914; 30Mar64, EP191746. NM: arr. © Fall River Music, Inc.; 8Jun65; EP204719.
- HUELLAS. See DIOS, OH DIOS.
- THE HUG! w & m Joseph Michael Bove. 2 l. © Joseph Michael Bove; 27Sep65; EU904746.
- HUG AND KISS HER, TOO; w & m Edith Derolez. © Edith Derolez; 1Jul65; EU890884.
- HUGGY BEAR; w & m Jack Burchenal. © Jack Burchenal; 20Oct65; EU909798.
- HUGH, YOU'LL HEAR A HEART BREAK; (Hush and you'll hear a heart break), w & m Wanda F. Durham. © Wanda F. Durham; 9Aug65; EU896842.
- HUIT INVENTIONS POUR PIANO SOLO; m Erich Itor Kahn (1937) 28 p. © Frida Kahn; 6May65; EP208136.
- HUIT JOURS PAR SEMAINE. (Eight days a week) Paroles francaises de Maurice Pon, paroles originales et musique de John Lennon & Paul McCartney. [Paris] 3 p. [French words] Appl. states prev. reg. 11Dec64, EFO-104701. NM: "French lyrics." © Northern Songs Ltd.; 10Sep65; EFO-109897.
- HULA HEAVEN; m Gene Bone & Howard Fenton. 3 p. © Bonfen Music Pub. Co.; 20Oct65; EU908457.
- HULA-HO BABY; w J. Andrews (Jo Andrews Pereira), m Gene Brooks. © J. Andrews & Gene Brooks; 2Sep65; EU900702.
- HULA HULA; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 21Oct65; EFO-111074.
- HULA-LA; w, m & arr. A. M. Olson. © A. M. Olson; 15May65; EP205949.
- HULDA; m T. Demey & W. Eriksson. © Co-lonial Music Pub. Co., Inc.; 24Sep65; EU904385.
- THE HULLABALOO; w & m Vince Carey. © Greenacres Music Pub.; 13Aug65; EU896594.
- THE HULLABALOO; w, m & piano/voice arr. Bobby Gregg & Cliff Adams. Unart Music Corp. 3 p. NM: arr. © Unart Music Corp. & River's Edge Music, Inc.; 15Mar65; EP209502.
- HULLABALOO. See HULLAGO.
- HULLAGO; from "Hullabaloo," m Peter Matz. Condensed score. © Columbine Music Corp.; 20Sep65; EU903641.
- HULLY GULLY A MEZZANOTTE; testo e musica di F. Buongusto. Piano-conductor score & parts. [Italian & English words] (In Fred Buongusto presenta La notte e fatta per ballare. [Milan] Gruppo Editoriale Southern Music. p.16-17) © Edizioni Musicali Italcarrisch S.R.L.; 8Jul65; EFO-108717.
- HULU PALA; w Pila, m Bill Kaiwa. © Bill Kaiwa; 6Dec65; EU914867.
- HUM, BABY; (Hum, baby, chatter), w & m Hart & Cole. © James K. Cole & E. N. Hart; 25Aug65; EU899736.
- HUM, BABY, CHATTER. See HUM, BABY.
- THE HUMAN; w Benjamin Thomas, m Buddy Bregman Music Productions. 3 p. © Benjamin Thomas; 24Nov65; EU915373.
- HUMBLE ME; w & m Bennie Bride & Eugene Harris. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893947.
- HUMM! QU'ELLE EST BELLE. (I feel fine), w & m John Lennon & Paul McCartney, French lyrics: Andre Salvat & Claude Carrere. [France] Agence Musicale Internationale. Appl. states prev. reg. 27Nov64, EFO-104055. NM: "French lyrics." © Northern Songs Ltd.; 30Jun65 (in notice: 1964); EFO-108616.
- THE HUMMING BIRD; m Stewart Scott & Phil Ramirez (Philip Ramirez) © Stewart Scott & Philip Ramirez; 17Nov65; EU913333.
- HUMMING BIRD; w & m Ethel N. Starr. © Ethel N. Starr; 20Aug65; EU900367.
- A HUMMING SONG; w & m Marty Morrow (Martha Morrow) © Martha Morrow; 1Sep65; EU900639.
- HUMO Y ALCOHOL; (bolero), w & m Gustavo Seclen (El Chiclayano) © Morro Music Corp.; 5Aug65; EP206113.
- HUMOR-ESQUE; based on a theme by A. Dvorak, arr. James D. Ployhar. Beverly Hills, Calif., Gordon Music Co. Condensed score (8 p.) & parts. NM: "arrangement for concert band." © Marlen Music Co.; 19Jul65; EP206093.
- HUMORESQUE; m arr. Marjorie Jane Meinert. 2 l. NM: arr. © Mar-jorie Jane Meinert; 15Nov65; EU914002.
- HUMORESQUE; pour violoncelle et orgue, m Joseph Jongen. Op.92. Bruxelles, CeBeDeM. Score (8 p.) & part. © CeBeDeM; 23Aug65; EFO-109451.
- HUMP BACK; w & m Allen Toussaint & Eldridge Holmes. © Marsaint Music, a division of Sansu Enterprises, Inc.; 1Dec65; EU917541.
- HUMPIN'; m Mabon Hodges. © Mabon Hodges; 25Aug65; EU898541.
- HUNCH BACK; w & m Charles Pickens, arr. George Bishop. © Charles Pickens & George Bishop; 2Jul65; EU891540.
- A HUNDRED LANDS; w Avery Corman & Dan Rustin (Daniel Rustin), m Marcia Se-ligson. © Daniel Rustin, Marcia Se-ligson & Avery Corman; 15Sep65; EFO-1092887.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- A HUNDRED MILES FROM YOU; w & m Gertrude Nell Woods. © Gertrude Nell Woods; 13Sep65; EU902080.
- A HUNDRED MILES UP THE RIVER; w & m Phil Ames. © Phil Ames; 16Nov65; EU913096.
- A HUNDRED YEARS HENCE; w Thomas Jordan, m Wayne McNaughton. Middle voice. (In Concert encores. Los Angeles, Parkwood Press. p.13-15) Appl. states prev. reg. as EU246846. © Wayne L. McNaughton; 21Aug65; EP209352.
- HUNG ON YOU; w & m Gerry Goffin, Carole King & Phil Spector. © Screen Gems-Columbia Music, Inc.; 7Jul65; EU893195.
- HUNG ON YOU; w & m Gerry Goffin, Carole King & Phil Spector. Screen Gems-Columbia Music. 4 p. Appl. states prev. reg. 7Jul65, EU893195. © Screen Gems-Columbia Music, Inc.; 19Aug65; EP207346.
- HUNG UP ON YOU, BABY; w & m Valerie Simpson, Nick Ashford & Joshie Armstead. © Flomar Music, Inc.; 22Oct65; EU908780.
- HUNGARIAN FOLK TUNES. See TWO HUNGARIAN FOLK TUNES.
- HUNGARIAN FOLKSONGS; arr. Gyula Foky, German text: Ulf König, pseud. of Friedrich Saathen, English text: Margaret Shenfield. Ungarische Volkslieder, hrsg. von Hilde Langfort. [Austria] Score (4 p.) (Universal Edition, Nr.13685. Carmina, Chorblattreihe der Universal Edition, Nr.26) [Hungarian, German & English words] NM: editing, arr. & German & English words. © Universal Edition A.G.; 17May65; EFO-110464.
- HUNGARIAN FOLKSONGS; arr. Gyula Foky, German text: Ulf König, pseud. of Friedrich Saathen, English text: Margaret Shenfield. Ungarische Volkslieder, hrsg. von Hilde Langfort. [Austria] Score (5 p.) (Universal Edition, Nr.13687. Carmina, Chorblattreihe der Universal Edition, Nr.28) [Hungarian, German & English words] NM: editing, arr. & German & English words. © Universal Edition A.G.; 17May65; EFO-110466.
- HUNGARIAN ROUND DANCE. See ERSTER UNGARISCHER GESELLSCHAFTSTANZ.
- THE HUNGER FIGHTERS' MARCHING SONG; w & m Marsha Hunt (Marsha Hunt Presnell) 3 p. © Marsha Hunt; 29Nov65; EU914871.
- HUNGRY FOR LOVE; m arr. Bob Hamilton, Joanne Jackson & Al Hamilton (Albert Hamilton) Score (6 l.) © Myto Music, Inc.; 1Sep65; EU900613.
- HUNGRY FOR LOVE; m B. Hamilton, J. Jackson & A. Hamilton. 2 l. © Myto Music, Inc.; 1Sep65; EU902917.
- THE HUNGRY HEART; (Waft, waft, ye winds, this story), w & m John Q. A. Martin. © John Q. A. Martin; 29Jul65; EU893799.
- HUNGRY WE A GO-GO; w & m Don Douglass (Donald Douglass) © Don Douglass; 7Oct65; EU906734.
- HUNKY FUNKY; w Naomi Johnson, m Al Caiola. 2 p. Appl. states prev. reg. 4Feb65, EU864907. NM: "lyrics." © Alpine Music Co., Inc.; 6Aug65; EU895803.
- A HUNTING DAY; w & m Mervin Gillespie. © Mervin Gillespie; 22Sep65; EU903789.
- HURON CAROL; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. v.3, p.5-6) NM: arr. © Empire Music Publishers Ltd.; 16Jun65; EFO-109165.
- THE HURON CAROL; (Canadian), SATB, arr. Richard Johnston, editor: Albert Richard Johnston. Waterloo, Ont., Waterloo Music Co. Score (11 p.) (Folk music library) [English & French words] Appl. states prev. reg. Nov. 1953, EF19905. NM: revision. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108613.
- HURRAH FOR ALASKA. See SING FROM JANUARY TO DECEMBER.
- HURRAH, HURRAH FROM HILL AND VALLEY; w & additional m David Amram. Appl. author: Empress Music, Inc., employer for hire. NM: "words and additional music." © Empress Music, Inc.; 23Jun65; EU893027.
- HURRICANE; m Robert Cappuccio. 2 l. © Robert Cappuccio; 23Nov65; EU914680.
- HURRICANE; w & m Bobby Dell, pseud. of Salvatore Zaccaro, Don Paul, pseud. of Paul P. Trapani, & Lou Lagalante (Louis A. Lagalante) © Louis A. Lagalante, Salvatore Zaccaro & Paul P. Trapani; 1Jul65; EU890819.
- HURRICANE DORA; w Della Browne, m Pauline Doss Derenthal. © Pauline Doss Derenthal & Della Browne; 15Nov65; EU912878.
- HURRICANE WALTZ; m & arr. Eric Rothberg. 2 l. © Eric Joseph Rothberg; 9Jul65; EU891887.
- HURRY; from "New faces of 1956," w Murray Grand & Elisse Boyd, m & arr. Murray Grand. Standard vocal ed. Almanac Music. 3 p. Appl. states prev. reg. 25Jul49, EU177065; 20Jun56, EP100283. NM: new piano acc. & changed music. © Almanac Music, Inc.; 30Sep65; EP207713.
- HURRY; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915737.
- HURRY HOME; w & m James Boyd. 2 l. © Don Music Co.; 27Dec65; EU918533.
- HURRY HOME; w Hazel A. Wright, m Gene Brooks. Appl. author: Hazel A. Wright, employer for hire. © Hazel A. Wright; 19Nov65; EU911982.
- HURRY HOME; w Larue Lennen, m Lew Tobin. 2 l. © Larue Lennen; 12Jul65; EU891976.
- HURRY HOME, BABY; w & m Harold Green. © Harold Green; 26Jul65; EU895876.
- HURRY HOME (TO AN EMPTY HOUSE); w & m Don Bowman & Jackson King. © Wilderness Music Pub. Co., Inc.; 28Oct65; EP208986.
- HURRY HOME TO HARRIET; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913203.
- HURRY, HURRY; w & m Bob Austrian, pseud. of Robert W. Auernig. 2 l. © Robert W. Auernig; 2Aug65; EU895944.
- HURRY! IT'S LOVELY UP HERE! [From] mus. prod. "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. New York, Chappell. 7 p. © Alan Jay Lerner & Burton Lane; 31Aug65; EP207178.
- HURRY, MR. PETERS; with m, w Steve Karliski & Larry Kolber. Appl. states prev. reg. as Yes, Mr. Peters, 21Dec64, EU858694. NM: new lyrics. © Screen Gems-Columbia Music, Inc.; 25Aug65; EU909508.
- HURRY NOW - DON'T BE LATE; m Henry Coffey. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 9Sep65; EU901564.
- HURRY TO LEAVE ME YOUR HEART! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 9Aug65; EU896869.
- HURRY UP AND LOVE ME. (Eu preciso de voce) English w Ray Gilbert, m Antonio Carlos Jobim. © Ipanema Music Co.; 9Nov65; EU912208.
- HURRY UP, COME ON, LET'S GO; w & m John McTague. © John McTague; 3Sep65; EU900860.
- HURT; w James Neelon, m Gary Sedivy. © Gary Sedivy & James Neelon, Jr.; 23Nov65; EU914779.
- HURT A GUY; w & m Frederic V. Colletti. © Frederic V. Colletti; 16Nov65; EU913108.
- HURT CONTROL; w & m John Fitzmorris. © Crazy Cajun Music; 29May65; EP206974.
- HURT, GET AWAY FROM MY DOOR; w & m Shena DeMell & Peylia Parham. 2 l. © Chevis Music, Inc.; 8Jul65; EU891744.
- THE HURT IS ON; w & m T. Louis. © Pookie Pub. Co.; 15Sep65; EU902823.
- HURT ME AGAIN; w & m Bill Rice & Jerry Foster. © Raleigh Music, Inc. & Younger Pub. Co.; 9Jul65; EP205931.
- HURT ME IF YOU WILL; w & m Eddie Phillips & Kenny Lee. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 3 p. © Skidmore Music Ltd.; 23Aug65; EP206509.
- HURT SO GOOD; w & m Donald R. Keefer, arr. Michael A. Burns. © Donald Richard Keefer; 16Aug65; EU897975.
- HURT THE ONE WHO LOVES YOU. See HOW COULD YOU DO IT?
- HURTIN' ALL OVER; w & m Eddie Reeves & Neil Levenson. 2 p. © Unart Music Corp.; 13Aug65; EU897739.
- HURTIN' COMIN' ON; w & m Vivian Bell. © Cottonhill Pub. Co., James E. Parcel, owner; 4Oct65; EU905454.
- HURTIN' FOR CERTAIN; w & m Richard D. Staedtler. © Sure-Fire Music Co., Inc.; 8Dec65; EP211291.
- HURTIN' FOR CERTAIN; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 24Sep65; EU904217.
- HURTIN' HEART; w & m Hy Krinsky & Arline Rothman. 2 p. © Symbol Music, Inc.; 23Aug65; EP207652.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HURTIN' IS LOVIN'; w & m Asher & Waller. [England] © P. & G. Music; 15Sep65; EFO-109891.

HURTIN' ME; w & m B. Kimber. 3 p. © Welbeck Music, Ltd.; 3Sep65; EU902286.

HURTIN' MYSELF; w & m Cortez Batza (Cortez Bateza), Alonzo Tucker & Freddie Houston. © Twilight Music Corp.; 22Sep65; EU907143.

HURTING WORDS; w & m Adeline Taranko. © Adeline Taranko; 17Nov65; EU913355.

HUSH; w & m Dave Ellsworth (John D. Ellsworth) © John D. Ellsworth; 4Oct65; EU905345.

HUSH; w & m Valerie Simpson, Josephine Armstead & Nicholas Ashford. 2 p. © Pamco Music, Inc.; 12Aug65; EU897795.

HUSH AND YOU'LL HEAR A HEART BREAK. See HUGH, YOU'LL HEAR A HEART BREAK.

HUSH, BABY, DON'T YOU CRY; w & m Eddie Boyd. © Arc Music Corp.; 12Nov65; EU912348.

HUSH, HUSH; w & m Ollie Hoskins. © East Publications, Inc.; 20Oct65; EU908488.

HUSH, HUSH. See THULA-THULA.

HUSH ... HUSH, SWEET CHARLOTTE; arr. Dave Coleman, lyric by Mack David, m Frank De Vol. New York, Miller Music Corp. 5 p. (Special arrangements for all-organs by Dave Coleman) Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 17Sep65; EP207554.

HUSH ... HUSH, SWEET CHARLOTTE; lyric: Mack David, m Frank De Vol, arr. Johnny Warrington [appl. states: arr. Twentieth Century Music Corp.] New York, Miller Music Corp. Condensed score & parts. (Twin hits for marching band) [Without the words] (With I'm Henry VIII, I am) Appl. author: Twentieth Century Music Corp., employer for hire of Mack David & Frank De Vol. NM: arr. © Twentieth Century Music Corp.; 18Aug65; EP206237.

HUSH, LITTLE BABY; with w & m, adapted & arr. Odetta Gordon. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 29Oct65; EU910939.

HUSH, LITTLE ONE (DON'T CRY); w & m George Gordon. © George Gordon; 10Oct65; EU905319.

HUSH, MY DEAR; w Isaac Watts, alt., m Robert Wetzler. SAB. Art Masters Studios. Score. NM: "music." © Art Masters Studios; 17Jun65; EF210957.

HUSH, PRETTY BABY; by Wayne Douglas, m Edward J. Penney, Jr., m John Lemrad. © Chiplin Music Co.; 1965; EU901106.

HUSH YOUR MOUTH; w & m B. Browner. © Gomba Music, Inc.; 20Oct65; EU908496.

HUSHABYE; w & m Jerry Roberts (Jerome Roberts) © And Music Co., Inc.; 6Aug65; EU897850.

HUSHABYE, MY BABIES. See COSMIC LULLABY.

THE HUSTLER; w & m Geoffrey Stuart Bradley & Howard T. Agsten. © Geoffrey Stuart Bradley & Howard T. Agsten; 19Aug65; EU898681.

HUSZONKETTŐ KÉTSZÓLAMÚ ÉNEKGYAKORLAT; m Kodály Zoltán. Budapest, Zeneműkiadó Vállalat. Score (43 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110634.

HYMN ANTHEMS. See EIGHT HYMN ANTHEMS. THREE HYMN ANTHEMS.

HYMN-ANTHEMS FOR TREBLE VOICES AND ORGAN (PIANO) See JESU, GOOD ABOVE ALL OTHER. LET ALL THE WORLD IN EVERY CORNER SING.

HYMN AT BETHLEHEM; w & m Lois Myers Emig. For treble voices (S.S.A.), unacc. Delaware Water Gap, Pa., Shawnee Press. Score (4 p.) (Waring Workshop series, B-228) © Shawnee Press, Inc.; 5Jul65; EP204980.

HYMN FOR ALL WORLD NATIONS. See A UNITED NATIONS HYMN.

HYMN FOR ORDINATION: PRAISE TO OUR FATHER IN HEAVEN; 3 & 4 equal voices & organ with trumpets ad libitum, w Melvin Farrell, m James M. Burns. Score (11 p.) © World Library of Sacred Music, Inc.; 24Nov64; EP205474.

A HYMN FOR PEACE; w from the Prophets of the Old Testament, m Edward M. Goldman. Close score. NM: music. © Edward M. Goldman; 8Nov65; EU911751.

HYMN FOR THANKSGIVING. See FOR THE BEAUTY OF THE EARTH.

HYMN, FUGUING, AND HOLIDAY; for orchestra, hymn: Berlin - William Billings, m Ross Lee Finney, Northampton, Mass., Dec. 1, 1943. New York, C. Fischer. Miniature score (62 p.) (Carl Fischer study score series, no.23) © Carl Fischer, Inc.; 26Oct65; EP209843.

HYMN IMPROVISATION ON "GOD OF GRACE"; (Cwm Rhondda), for organ, m Maurice Whitney. New York, H. W. Gray Co., agents for Novello. 3 p. (Saint Cecilia series, organ compositions, no.920) NM: original music based on the tune "God of grace." © H. W. Gray Co., Inc.; 14Jul65; EP205074.

HYMN OF ALL NATIONS; from "Finlandia," band spectacular, m Sibelius, arr. Walters. Chicago, Rubank. Condensed score (3 p.) & parts. (The Band spectacular series. Rubank Victor band series, no.551) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: arr. © Rubank, Inc.; 30Jun65; EP204453.

HYMN OF CONSECRATION; anthem for S.A.T.B., w Edith Clayton, m Eric H. Thiman. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2908) © on music; H. W. Gray Co., Inc.; 10Oct65; EP207959.

A HYMN OF DEDICATION; w & m David Lee Phillips. Score (16 l.) © David Lee Phillips; 24Sep65; EU904235.

HYMN OF HOPE. See WE HOPE THAT YOU'RE EVERYWHERE.

THE HYMN OF THE WEEK; SAB, Advent, Christmas, Epiphany, edited by Paul Thomas, pseud. of Edward W. Klammer. Pt.I: Advent to Transfiguration. Saint Louis, Concordia Pub. House. Score (40 p.) NM: "compilation and editing." © Concordia Pub. House; 11Jun65; EP205825.

THE HYMN OF THE WEEK; SAB, edited by Paul Thomas, pseud. of Edward W. Klammer. Pt.V: Trinity XVII to Trinity XXVII. Saint Louis, Concordia Pub. House. Score (41 p.) NM: "compilation and editing." © Concordia Pub. House; 11Jun65; EP205826.

HYMN OF YOUTH; 2 equal voices with acc., w Margaret Lee Chadwick, m Eugene Hemmer. Spire Edition. Score (4 p.) NM: "music." © Spire Editions (subsidiary of World Library of Sacred Music, Inc.); 5Nov62; EP205414.

HYMN PRELUDES, SET III. See TEN HYMN PRELUDES.

HYMN TO OUR LADY OF GARABANDAL. See OUR LADY OF GARABANDAL.

HYMN TO ST. CECILIA. See NUNC AD CORONAS PERGITE.

HYMN TO SAINT MARY; w Adam Schreiber, m Marion E. Tartter. © Adam Schreiber & Marion E. Tartter; 21Sep65; EU906051.

HYMN TO THE UNIVERSE; S.A.T.B., w Fred Sheffield, m Ray Gould. London, Chappell. Score (5 p.) © Chappell & Co. Ltd.; 2Nov65; EFO-110825.

HYMN TUNE DESCANTS. See TEN HYMN TUNE DESCANTS.

HYMNE A L'AMOUR. See IF YOU LOVE ME, REALLY LOVE ME.

HYMNS FOR BENEDICTION. See TWO HYMNS FOR BENEDICTION.

HYMNS FOR LOW MASS; m Sister M. Sylvestra, O.S.F. Toledo, Gregorian Institute of America. 7 p. NM: music. © Gregorian Institute of America Inc.; 9Sep65; EP210322.

HYMNS FOR LOW MASS AND BENEDICTION; acc. to card LMH-2, m James Burns, w Melvin Farrell. 12 p. NM: acc. © World Library of Sacred Music, Inc.; 3Dec63; EP205412.

HYMNS FOR LOW MASS AND BENEDICTION; w Melvin Farrell, m James Burns. NM: music & 5 new texts. © World Library of Sacred Music, Inc.; 5Feb63; EP205411.

HYMNS FROM THE CROSSROADS; for chorus, mixed, SATB, male, TTBB, treble, SSA, arr. Leroy J. Robertson. New York, C. Fischer. Voice score (51 p.) © on arr.; Carl Fischer, Inc.; 2Jun65; EP203292.

HYMNS OF PRAISE; (shape notes only), compilation & editing: S. N. Greene. Oklahoma City, S. N. Greene. Close score (243 p.) NM: "compilation and 11 new songs." © Sammy Newell Greene; 27Feb52; EP209023.

HYMNS OF THE CHURCH. See THREE HYMNS OF THE CHURCH. HYMNS OF UNIVERSAL PRAISE. See SELECTED CHINESE INDIGENOUS HYMNS. HYMNS TO MARY THE MOTHER OF NATIONS. See TEN HYMNS TO MARY THE MOTHER OF NATIONS.

HYMNTUNE: "MARY LOU"; m William Whitehead. © William J. Whitehead; 24Sep65; EU904142.

HYMNUS. Arbeitersage, Text: Josef Luitpold, pseud. of Josef Luitpold Stern, für gemischten Chor, Bariton und grosses Orchester, m Erwin Weiss. Klavierauszug. [Austria] Universal Edition. Piano-vocal score (20 p.) (Universal Edition, Nr.13423) [German words] © Universal Edition A.G.; 10Jun65; EFO-110058.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

HYPO; m Ron Jachetta. © Ron Jachetta; 15Nov65; EU911393.

HYPOCRITE; w & m Munchy Baron, pseud. of Andrew T. Halmay. © Tibor Music Pub.; 17Dec65; EU918049.

HYPOCRITES PRAYER; w Phil Kennemer (Phillip Kennemer), m Paul Akers, Jr. © Paul H. Akers, Sr.; 20Aug65; EU898874.

I

I; w & m Kenneth J. Hebert. © Kenneth J. Hebert; 40Oct65; EU905680.

I ADMIRE YOU; w & m Lee Woods, pseud. of Vernon Norwood. © Vernon Norwood; 11Oct65; EU907002.

I ADMIRE YOU; w Vincent Frammartino, m Lew Tobin. © Vincent Frammartino; 30Aug65; EU899489.

I ADORE; w & m Ina & Ted Shaw, pseud. of Ida & Ted Scheinberg. 3 p. © Ida Scheinberg & Ted Scheinberg; 13Oct65; EU907553.

I AIN'T BLAMIN' YOU; w & m Joey Brooks & Al Stillman. © Arch Music Co., Inc.; 8Dec65; EU917515.

I AIN'T CRYING, MISTER; w & m Larry Steele. © Stringtown Music Co.; 27Oct65; EP208948.

I AIN'T DOING NOTHING; w & m Walter E. Jessup. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913579.

I AIN'T DONE WRONG; w & m Keith Relf. [England] (Popular song and instrumental successes) © B. Feldman & Co., Ltd.; 26Jul65; EFO-108868.

I AIN'T FORGOT HER YET; w & m Billy Barton. © English Music, Inc.; 10Sep65; EP207225.

I AIN'T GOIN' WITH YOU, BABE; w & m Aaron Schroeder & Joey Brooks. © Arch Music Co., Inc.; 3Nov65; EU910978.

I AIN'T GONNA BE YOUR CLOWN; w & m Dottie Love, pseud. of Dorothy Childers. © Dottie Love; 6Oct65; EU906502.

I AIN'T GONNA CRY NO MORE; w, m & arr. Ray Charles. New York, Wendy Music. 4 p. © on arr.; Wendy Music, Inc.; 10Oct65; EP208815.

(I AIN'T GONNA DO IT) YOU'RE LAUGHING AT ME; w & m Shirley Chapman Rowley. © Shirley A. Rowley; 8Dec65; EU914827.

I AIN'T GONNA LET HER GET ME DOWN; w & m Pewee Maddux (Murphy Maddux, Jr.) © Treetop Music; 27Sep65; EU904554.

I AIN'T GONNA MAKE IT WITHOUT YOU; w & m Jimmy Curtiss, pseud. of James Stulberger, & Alan Gordon. © We Three Music, Inc.; 20Sep65; EU903533.

I AIN'T GONNA TURN BACK; w Pearlene Joy, m Gene Brooks. © Pearlene Joy; 18Nov65; EU911972.

I AIN'T GOT A HEART; w Mary L. Yingst, pen name: Ethel Long, m Gene Brooks. © Mary L. Yingst; 27Dec65; EU918519.

I AIN'T GOT A RIGHT; w & m Jimmy Seals & John Trombatore. 2 p. © 4-Star Sales Co.; 6Dec65; EU916711.

I AIN'T GOT NO HEART; w & m Frank Zappa. © Third Story Music Co.; 13Dec65; EU917722.

I AIN'T GOT NO ROOM FOR NO WOMAN; w & m Thomas Licavoli & Holton Kelly. © Thomas Licavoli & Holton Kelly; 12Aug65; EU897363.

I AIN'T GOT NO TIME; w & m Tom Willis (Charles T. Willis) & Peter Morse. © Tom Willis & Peter Morse; 22Nov65; EU914189.

I AIN'T GOT TIME; w & m Curtis Colbert, Robert Mandolph, Gilbert Duarte & Carl Duncan. © Hemisphere Music; 10Oct65; EU905284.

I AIN'T NO MIRACLE WORKER; w & m Annette Tucker & Nancie Mantz. 3 p. © 4-Star Sales Co.; 10Oct65; EU905173.

I ALREADY KNOW; w & m Virginia Greco. 2 p. © Chardon Music, Inc.; 9Sep65; EU901628.

I ALREADY LOVE HER; w, m & arr. Robert B. Bickley, Sr. Anchorage, Ky., Bickley Music Co. 2 p. NM: arr. © Bickley Music Co.; 18Aug65; EP206404.

I ALWAYS CARE FOR YOU; w Caroline J. Rogers, m Buddy Bregman Music Productions. 2 p. © Caroline J. Rogers; 27Sep65; EU904712.

I ALWAYS CRY AT WEDDINGS; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 24Aug65; EU899572.

I ALWAYS GET JEALOUS; w, m & arr. Norman Juliano. © Sherri Glen Publications; 4Dec65; EP211010.

I ALWAYS LOOK THIS WAY; w & m Jan Crutchfield & Jerry Crutchfield. © Forrest Hills Music, Inc.; 30Sep65; EP207897.

I ALWAYS WILL; w & m Earle F. Olin. © Earle F. Olin; 30Aug65; EU901315.

I ALWAYS WILL BELONG TO YOU; w & m Billy Capps (William Capps) © Den Music; 27Oct65; EU909990.

I ALWAYS WIND UP LOSER; w & m Lee Emerson & George Jones. © Glad Music Co.; 20Dec65; EU918207.

I AM A HAPPY ENGLISH LAD; from "The hostage," w & m Brendan Behan. Appl. states prev. reg. 18Jun59, EFO-66374. NM: words. © Chappell & Co., Ltd.; 13Sep65; EU903186.

I AM A MAN; w & m Rick Tyson (Richard Joel Tyson) © Richard Joel Tyson; 26Jul65; EU894614.

I AM A ROCK; w & m Paul Simon. © Eclectic Music Co.; 1Jul65; EU890828.

I AM A ROCK; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.14) Appl. states prev. reg. 1Jul65, EU890828. © Eclectic Music Co.; 24Sep65; EP210631.

I AM ALL A-LONE TO NIGHT. See I'M ALL ALONE TONIGHT.

I AM ALPHA AND OMEGA; for mixed voices S.A.T.B., adapted from Rev. 1: 8-9 & 10: 6 by I.S., m Peter I. Tchaikovsky, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (8 p.) (Masterpieces from the Russian liturgy, ser.2, BL3135) NM: arr. & ed. © Bourne Co.; 50Oct65; EP210711.

I AM BUT A LITTLE SUNLIGHT RAY; w Dorothy B. Polsue, m Marileen Scoville Parsons (Mary Kathleen Parsons) © Marileen Scoville Parsons; 20Oct65; EP209613.

I AM COUNTING ON YOU; w V. & V., m Vanzant & Vanzant (Clinton Earl Vanzant & Alla Fretta Vanzant) © Vanzant & Vanzant; 15Apr63; EP209929.

I AM DETERMINED; w & m Curtis Henry Vaughns. © Curtis Henry Vaughns; 29Sep65; EU904970.

I AM GOING TO LET YOU GO; w & m Bernice J. Durden. © Bernice J. Durden; 23Aug65; EU899260.

I AM HAPPY; w Val Novicki, m Mat Dienna. © Val Novicki; 20Dec65; EU918074.

I AM HOPING; w & m J. A. Imerti. © Judith Imerti; 12Oct65; EU907464.

I AM LOSING YOU; w & m Sue Allison Cottle. 2 l. © Sue Allison Cottle & Margaret L. Cottle; 4Aug65; EU896307.

I AM LOSING YOU; w Deloris L. Beilfuss, m Buddy Bregman Music Productions. 3 p. © Deloris L. Beilfuss; 24Nov65; EU915342.

I AM LOVING SOMEONE ELSE TODAY; (I'm loving someone else today), w & m Buddy Rhodes. 2 l. © Buddy Lee Rhodes; 23Sep65; EU904033.

I AM NO FORGIVER; w & m Robert Cooley. © Robert Cooley; 26Jul65; EU894740.

I AM ON MY OWN; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 22Oct65; EU909558.

I AM ON MY WAY; w & m Dorothy Gavin. 3 p. © Dorothy Gavin; 6Oct65; EU906546.

I AM ROSE; w Gertrude Stein, m Ned Rorem. Medium voice & piano. New York, Sole selling agents: C. F. Peters Corp. (Edition Peters, (P6625)) © on music; Henmar Press Inc.; 28Jan63; EP210204.

I AM SO GLAD I ONLY HAVE ONE HEART; w & m Dorse Delmont Lewis. © Dorse Delmont Lewis; 29Sep65; EU905000.

I AM SO IN LOVE; w & m J. Bruce. 2 l. © James Bruce; 24Aug65; EU898549.

I AM SO LONELY; w Salvatore Mustazza, m & arr. Ronald James. © Ronald M. James & Salvatore Mustazza; 26Nov65; EU916121.

I AM SO LONESOME FOR YOU; w Lafana Swaim, m Jim Swaim (James Eugene Swaim) © James E. Swaim & Lafana M. Swaim; 26Oct65; EU909239.

(I AM) "THE KING OF FOOLS"; w & m J. C. Derreberry. © James C. Derreberry; 16Aug65; EU898074.

I AM THE MAN DOWN STAIRS. See I'M THE MAN DOWNSTAIRS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- I AM THE ONE YOU LEFT BEHIND; w & m Joe Tobin (Joseph Tobin), w, m & arr. Phil Gallupe (Philip Gallupe) © Joseph Tobin & Philip Gallupe; 2Aug65; EU895918.
- I AM THE RESURRECTION AND THE LIFE; (Easter, funeral, concert, general), [from] 2 motets for mixed voices, for double chorus a cappella (organ or piano ad libitum), text: St. John 11: 25-26, m Heinrich Schütz, ed.: Denis Stevens. Score (19 p.) (Edition Peters, 6591) © on editing; C. F. Peters Corp.; 17Aug64; EP209979.
- I AM THE VINE (YE ARE THE BRANCHES); (I am the vine (and ye are the branches)), w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906390.
- I AM THE WAY; w from Bible, w & m Roger Lundell. Close score. NM: "music and part words." © Roger William Lundell; 14Jul65; EU892416.
- I AM YOU; w Francine Forest, m Gary W. Friedman. © Meager Music (a division of L.F. Music); 10Aug65; EU897062.
- I AM YOUNG AS A BREEZE OF SUMMER; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907873.
- I AM YOUR CHILD; w Viola Williams & Sheila Marsh, m Ralph Martell. © Viola Williams; 2Aug65; EU896074.
- I AM YOURS; w & m George Appleyard. © George Appleyard; 11Oct65; EU906939.
- I AM YOURS ALWAYS; Love letter song, w & m Beatrice Miltiades, pseud. of Beatrice Papadimitropoulos. © Beatrice Miltiades; 24Nov65; EU914958.
- I APOLOGIZE; w & m Stanley Ossman & Harry Bass. © Ramitary Music Corp.; 10Oct65; EU905183.
- I ASK MYSELF; w & m Florence Sherman. © Florence Sherman; 7Jul65; EU891599.
- I ASK OF THEE. See THIS IS MY PRAYER, "I ASK OF THEE."
- I BEG FOR MORE; w Tony Powers, m George Fischhoff. © Screen Gems-Columbia Music, Inc.; 2Jul65; EU893194.
- I BEGIN TO CRY; w, m & arr. Buddy Davis (Donald Paul Davis, Jr.) © Buddy Davis; 12Nov65; EU913904.
- I BEHOLD THE LORD; w J. M. Hester, m R. J. Trauger. © J. M. Hester & R. J. Trauger; 10Aug65; EU897102.
- I BELIEVE I WILL; m Charles & Homer Rhodes. © Alfay Music Co.; 17Nov65; EU913422.
- I BELIEVE I'M LOSING MY MIND; w & m Jim Gill. © Lonzo & Oscar Music Pub. Co., Inc.; 5Aug65; EP206020.
- I BELIEVE IN HER; w & m Jimmy Seals & John Trombatore. 2 p. © 4-Star Sales Co.; 6Dec65; EU916710.
- I BELIEVE IN LOVE; w, m & arr. Ernest & Addie B. Montoya. © Ernest Montoya & Addie B. Montoya; 15Sep65; EU902813.
- I BELIEVE IN YOU; w & m Bruce J. Kovacs. © Bruce J. Kovacs; 23Aug65; EU899193.
- I BELIEVE IN YOU; w Melvin E. Walcott, m Dennis A. Walton. © Dennis A. Walton; 29Jul65; EU895436.
- (I BELIEVE THAT) WE'VE MET BEFORE; w, m & arr. Willdra Ruzanski. © Willdra Ruzanski; 8Nov65; EU911762.
- I BELIEVE YOU CARE; w Marvin Trytten, m Lew Tobin. © Marvin Trytten; 19Oct65; EU908350.
- I BELIEVE YOU ('CAUSE I WANT TO); from the film Go, go, go, world, m Nino Oliviero & Bruno Nicolai, English lyric by Billy Towne. New York, E. B. Marks Music Corp. 3 p. © Ed. Mus. C.A.M.; 15Jul65; EP205309.
- I BELIEVED A LIE; w & m "Don" Tatum (Donald W. Tatum) © Donald W. Tatum; 5Nov65; EU911509.
- I BELIEVED HIM; (The sheriff song), w J. Allison Jones, pseud. of Alice Ouzounian, m Gene Sebastian, pseud. of John Ouzounian. © Alice Ouzounian; 30Sep65; EU905078.
- I BELIEVED IN YOU; w & m Arnold Rivera. 2 p. © Arnold Rivera; 27Sep65; EU904564.
- I BELIEVED YOU BELONGED; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 23Sep65; EU903968.
- I BELONG TO BROADWAY; w Anne Di Dio, m Robert Buckhout. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909617.
- I BELONG TO NO ONE BUT MYSELF; w & m Barrett Strong. 2 l. © Jalyne Corp.; 17Nov65; EU913449.
- I BELONG TO THAT BAND; (spiritual "shout"), arr. Eva Jessye, edited by Julian Work, piano acc. by Reginald Beane. Mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (8 p.) (Authentic American memorabilia) (Skidmore choral library, SK 2091) Appl. author: Skidmore Music Co., Inc., employer for hire of Julian Work. NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204810.
- I BELONG TO THE WIND; w & m Wendy Huber & Garold R. Overs. 2 p. © Ponderosa Music Co., Inc.; 4Oct65; EP207996.
- I BELONG TO YOU; w & m Gerald D. Scafa. © Gerald D. Scafa; 8Nov65; EU913863.
- I BELONG WITH YOU; w & m Loren Nichols. © I.V.A. International Variety Associates; 14Oct65; EU907701.
- I BET YOU WON'T STAY; w & m Ray Davies. 2 p. © Edward Kassner Music Co., Ltd.; 16Jul65; EU895153.
- I BETCHA DIDN'T KNOW? w & m Lester Morris. © Blue Book Music; 26Jul65; EU894705.
- (I BETTER) MOVE! ((GOTTA) MOVE!) w & m Peter Bleiweiss. © Peter Bleiweiss; 17Nov65; EU913402.
- I BIN SCHARF AUF SCHÖNE MADL'N; Worte u. Musik: Fritz Wolferl, Klav. Arr.: Otto Geitner. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May65; EFO-108785.
- I BLESS THE DAY; w & m Stephanie Perrotta. © Stephanie Perrotta; 12Nov65; EU912554.
- I BLEW IT; from "Hot September," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 4 p. © Valando Music Corp.; 17Sep65; EU903304.
- BRIGHT A HOTEL; w & m Lawrence S. Hurwit. © Lawrence S. Hurwit; 23Jul65; EU894468.
- I BRUISE EASILY; w & m Fred Manley. © Miller Music Corp.; 12Jul65; EU893243.
- I BRUISE EASILY; w & m Fred Manley, new piano part: Miller Music Corp. New York, Miller Music Corp. 3 p. Appl. states prev. reg. 12Jul65; EU893243. NM: "new piano part." © Miller Music Corp.; 20Sep65; EP207580.
- I BUMPED INTO IT; w & m Dave Burgess. © 4-Star Sales Co.; 8Nov65; EU911938.
- I CALL HER NAME; w, m & arr. Robert Zamora. © Robert Zamora; 19Aug65; EU898678.
- I CALL HER TYPHOON! w & m Bob Fanelli (Robert A. Fanelli) NM: changed words & music. © Robert A. Fanelli; 7Oct65; EU906697.
- I CALL HIM "SAVIOUR"; w Joseph F. Green, m Ethel C. Reynolds. Close score. (In The church musician. Aug. 1965. p.48) © Broadman Press; 18Jun65; EP206203.
- I CALL (IT LOVE); w & m Ernest Deaton, w, m & arr. Sally Bennett. © Sally Bennett; 21Jul65; EU893828.
- I CALL ON YOU, JESUS; w, m & arr. William McPherson. © William McPherson; 27Jul65; EU894955.
- I CAME A LONG WAY; w & m R. B. Whiteside. © Destination Music; 8Jul65; EU891693.
- I CAME ALONG; w & m Nora McIntosh. 2 l. © Nora McIntosh; 10Sep65; EU901843.
- I CAME, I SAW (AND I RAN AWAY); w Rose Bluestone, m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907173.
- I CAME (TO KNOW THE NAME OF LIFE); w Gaston Neal, m John F. Blair. © John F. Blair & Gaston Neal; 27Sep65; EU904729.
- I CAN ALMOST FORGET; w & m Betty Amos. © Starday Music; 26Jul65; EU894902.
- I CAN ALMOST HEAR A SONG; w & m Jerry Keller. © Northern Music Corp.; 23Nov65; EU915519.
- I CAN BE PATIENT; w & m Grace Zischkau Baumeister. © (Mrs. Bradley W.) Grace Zischkau Baumeister & Bradley Wilford Baumeister; 21Oct65; EU908683.
- I CAN BLOW A BIGGER BAUBLE; w & m Mark Spoelstra. © Nina Music Co.; 2Jul65; EU891059.
- I CAN BUT LOVE; anthem for mixed voices, SATB, (from Psalm 116), w R. G. Lowrey, m William Presser. Charlotte, N.C., Brodt Music Co. Score (5 p.) NM: musical setting. © Brodt Music Co.; 18Dec65; EP211233.
- I CAN DO IT BETTER; w & m Jimmy Seals & Dash Crofts. 2 p. © 4-Star Sales Co.; 6Dec65; EU916709.
- I CAN DO THE JERK; w & m R. Hines & A. Savoy. © Henry R. Hines & Albert Savoy; 10Oct65; EU905235.
- I CAN DO WITHOUT YOU; w & m Keith Laurent. © Keith Laurent; 30Aug65; EU900265.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I CAN FEEL IT; w & m Windsor King.
© Meager Music, Inc., a division of
L.F. Music, Inc.; 10Aug65; EU897069.
- I CAN GET IT FROM YOU; w & m David L.
Jordan & Don E. DeVall, pseud. of
Isaiah Jones, Jr. © Davike Music Co.;
9Dec65; EU917192.
- I CAN NEVER GO HOME ANYMORE; w & m
George Morton. 2 p. © Trio Music
Co., Inc.; 21Oct65; EU910894.
- I CAN NEVER GO HOME ANYMORE; w & m
George Morton & Jerry Grimaldi.
© George Morton; 28Oct65; EU910175.
- I CAN OFFER YOU LOVE; w & m Conrad
N. Spoke. © Conrad N. Spoke;
9Nov65; EU912141.
- I CAN READ BETWEEN THE LINES; w & m
Kenneth Johnson. © Garpax-Music,
Inc. & Limelite Music; 22Jul65;
EU894413.
- I CAN SAY I LOVE JESUS (HOW ABOUT YOU?)
w Bennie Bride, m Eugene Harris.
© Bennie Bride & Eugene Harris;
9Sep65; EU901381.
- I CAN SAY NO MORE; w & m Bill Hansen
(William Robert Hansen) © Bill
Hansen; 22Nov65; EU914334.
- I CAN SEE THAT YOU ARE FOOLING ME!
w & m C. H. Tillema. 2 p. © Catha-
rine Hill Tillema; 24Nov65; EU915109.
- I CAN SEND YOU; w & m Milo Liggett.
3 p. © Combine Music Corp.; 15Nov65;
EP210980.
- I CAN TALK ABOUT THE LORD; w & m Louise
Bivens. © Lion Pub. Co., Inc.;
26Aug65; EU899860.
- I CAN TELL; (I call tell), w Leroy Ryser,
m Hollywood Music Productions. © Clar-
ence Leroy Ryser, Jr.; 20Sep65;
EU903082.
- I CAN TELL; m Don Mikiten (Donald
Mikiten) © Fremont Music Co.;
17Aug65; EU898314.
- I CAN TELL; w & m Bob Neilson, pseud. of
Bob Lillie, & Bill Ross. © Leeds
Music (Canada) Ltd.; 26Aug65; EU902868.
- I CAN TELL; w & m Lefty Frizzell &
Abe Mulkey. © Laredo Publications;
14Dec65; EU917793.
- I CAN TELL THAT SPRING IS HERE! w & m
Earl Hagenbuch. © Earl Hagenbuch;
2Sep65; EU900829.
- I CAN TURN YOU EVERY WAY BUT LOOSE;
w & m Dottie West & Bill West. © Tree
Pub. Co., Inc.; 21Sep65; EP207804.
- I CAN WAIT FOR YOU TO LOVE ME; w & m
Adele Franz. © Adele Franz;
19Oct65; EU908329.
- I CANNOT HELP WHAT OTHERS DO; w Charles
Clarkson, m Gene Brooks. © Charles
Clarkson; 6Dec65; EU916735.
- I CANNOT HIDE; w Durand, m Elliott.
© Ron Elliott & Bob Durand; 8Nov65;
EU911658.
- I CAN'T; w Jeff Walker, m William Gera.
© William Gera & Jeff Walker; 13Aug65;
EU897637.
- I CAN'T BE HURT ANYMORE; w & m John
Crutchfield, m Don Robertson (Donald
Irwin Robertson) 2 p. © Don Robert-
son Music Corp.; 13Sep65; EU901985.
- I CAN'T BEGIN TO TELL YOU. See
BALLADS AND BULL.
- I CAN'T BELIEVE I'M LOSING YOU; w Phil
Zeller, m Don Costa. New York, South
Mountain Music Corp. 3 p. Appl.
states prev. reg. 11Dec63, EU802688.
© South Mountain Music Corp. & Holly-
land Music Co.; 12Jul65 (in notice:
1963, 1965); EP208023.
- I CAN'T BELIEVE IT; w & m Bobbye Usher
Kelly. © Bobbye Usher Kelly; 9Nov65;
EU912154.
- I CAN'T BELIEVE IT; w & m Eric Burdon.
© Slamina Music, Ltd.; 9Aug65;
EU897885.
- I CAN'T BELIEVE IT'S YOU; w & m Albert
Young, Jr. © Albert Young, Jr.;
17Aug65; EU898252.
- I CAN'T BELIEVE YOU LOVE ME; w & m John-
ny Bristol & Harvey Fuqua. 4 1.
© Jobete Music Co., Inc.; 1Nov65;
EP209459.
- I CAN'T BREAK THE NEWS (TO MY HEART);
w & m Al Bernie, pseud. of Alfred B.
Price. 2 p. © Al Bernie; 20Jul65;
EU894120.
- I CAN'T BREAK THIS HABIT; by Lee Garrett,
Eddie Holman & James Solomon. © Harthorn
Music Pub. Co.; 1967. Notice 21Mar67;
v80 p814.
- I CAN'T CALL MY HEART MY OWN; w & m
Carl Breson, w, m & arr. John
J. Kjellin (Jack Kjellin) 3 p.
© Carl L. Breson & John J. Kjellin;
20Aug65; EU898960.
- I CAN'T CHANGE; w & m Jack Ashford &
Andrew Terry. © Jack Ashford & Andrew
Terry; 27Aug65; EU898465.
- I CAN'T CHECK MY TEARS; w & m Lorraine
Ellison (Luraine Ellison) & Samuel
Bell. © Samuel D. Bell & Luraine
Ellison; 26Aug65; EU899809.
- I CAN'T CRY, CAN YOU? w & m Fitz
A. Arthur. 2 1. © Fitz A. Arthur;
2Aug65; EU897456.
- I CAN'T DANCE; w & m Ernie Maresca, Lou
Zerato & Rosemary Scheeren. © Syndi-
cate Music, Inc.; 21Oct65; EP208878.
- I CAN'T DANCE; w & m S. Bono. © Five-
West Music; 26Nov65; EU917384.
- I CAN'T DO IT ALONE; w Beverly A. Ruse,
m Buddy Bregman Music Productions.
2 p. © Beverly A. Ruse; 5Oct65;
EU906346.
- I CAN'T DO WITHOUT HER; w & m Bob Dorsa,
arr. Joe Cavalea. Parts. © Bob
Dorsa; 6Dec65; EU916308.
- I CAN'T DO WITHOUT YOU; w & m Malcolm
Rebennack. © Malcolm Rebennack;
10Oct65; EU905234.
- I CAN'T ESCAPE; w Karen Sherry, pseud.
of Karen Enid Klein, m Lois Sherry,
pseud. of Lois Joyce Klein. © Karelo
Music Productions, Inc.; 2Jul65;
EU890959.
- I CAN'T ESCAPE FROM YOU; w Ritchie
Adams, m Jerry Ragovoy. © Ragmar
Music Corp.; 12Nov65; EU912403.
- I CAN'T EVEN HAVE A HEARTACHE BY
MYSELF; w & m George Winters & Gene
Strasser. 2 p. © Vintage Music
Corp.; 16Dec65; EP211253.
- I CAN'T EXPLAIN; w & m Kenny Karen &
Ruth Batchelor. © Brent Music Corp.;
16Aug65; EU898211.
- I CAN'T FEEL LIKE A MAN IN LOVE; w, m
& arr. Johnnie Knight (Johnnie Bybee)
© Johnnie A. Bybee & Jack Hupp;
13Aug65; EU899124.
- I CAN'T FIGHT THE TIME; w & m James
Duncan. © Macon Music; 8Jun65;
EP204392.
- I CAN'T FIND THE GIRL ON MY MIND NOW;
w & m Brute Force, a.k.a. Stephen
Friedland, & Charlotte Parson.
© Bright Tunes Music Corp.; 13Jul65;
EU892251.
- I CAN'T FORGET; w & m Ralph I. Bell.
© Ralph I. Bell; 9Jul65; EU891848.
- I CAN'T FORGET; w & m Wm. G. Davis.
© Wm. G. Davis; 9Jul65; EU891812.
- I CAN'T FORGET; w Lucile Palmer (Lucile
Palmer McMillan), m Louise Duval
(Louise Duval Foster) © Lucile Palmer
& Louise Duval; 6Jul65; EU891256.
- I CAN'T FORGET HOW YOU LOVED ME;
w Howard Shaw, m Ellen Amado.
© Ellen Amado & Howard Shaw; 3Aug65;
EU896183.
- I CAN'T FORGET SOMEONE LIKE YOU; w & m
Clive Westlake & Jack Woodman, pseud.
of Wally Ridley. © Belinda (London)
Ltd.; 1Dec65; EU917526.
- I CAN'T FORGET THE NIGHT; w & m Beatrice
R. Pratt. © Beatrice R. Pratt;
10Sep65; EU901888.
- I CAN'T FORGET YA; w & m Richard La Vere,
Dete Shaw & Charles J. Levy. © Lawgal
Music Pub. Co.; 2Sep65; EU902386.
- I CAN'T FORGET YOU; w & m Barbara
Ferguson. © Larilee Publications;
2Aug65; EU896062.
- I CAN'T FORGET YOU; w & m Dorothy Green,
pseud. of Dorothy Pendergrass.
© Dorothy Green; 12Oct65; EU906071.
- I CAN'T FORGET YOU; w & m Francis J.
Keffler. Columbus, Ohio, Assisi Music
Pub. Co. Appl. states prev. reg.
18Dec64, EU858246. © Francis J.
Keffler, d.b.a. Assissi [sic] Music
Pub. Co.; 24Aug65; EP210979.
- I CAN'T FORGET YOU; w & m Martha Jane
Eason Banks. © Martha Eason Banks;
3Sep65; EU900413.
- I CAN'T FORGET YOU; w & m Stanley Saran.
© Stanley Saran; 3Dec65; EU916654.
- I CAN'T GET AWAY; w & m Fred Smith,
Robert Relf & Earl Nelson. 2 1.
© Keymen Music; 26Nov65; EU915899.
- I CAN'T GET AWAY FROM YOU; w & m Vernon
R. Miller, Jr. © Gil Music Corp.;
18Nov65; EU913504.
- I CAN'T GET BY; w & m Prince Wooten &
Maynor Steward. 2 p. © Famous
Music Corp.; 17Nov65; EU914494.
- I CAN'T GET ENOUGH OF YOU; w & m Alan
Jeffreys & Thomas Garlock. © Emanuel
Music Corp.; 1Dec65; EU916417.
- I CAN'T GET ENOUGH OF YOU; w & m Rudy
Clark. © T.M. Music, Inc.; 29Jul65;
EU895579.
- I CAN'T GET ENOUGH OF YOUR LOVE; w & m
Bill Harvey (William Clarence Harvey)
© William Clarence Harvey; 27Sep65;
EU904795.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- (I CAN'T GET NO) SATISFACTION; w & m Mick Jagger & Keith Richard. New York, Sole selling agent: Saturday Music. 4 p. Appl. states prev. reg. 8Jun65, EU887593. © Mirage Music, Ltd.; 6Jul65; EP205954.
- I CAN'T GET OVER HER; w Ted Castleman, Jr., m Norris Johnson. © Ted Castleman, Jr. & Norris Johnson; 20Aug65; EU898903.
- I CAN'T GET OVER YOU; w & m Chip Young, Jackson King & Don Bowman. © Wilderness Music Pub. Co., Inc.; 28Oct65; EP208987.
- I CAN'T GET OVER YOU; w & m Jimmy Weatherly. © Singing River Pub. Co., Inc.; 5Oct65; EU906428.
- I CAN'T GET OVER YOU; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 27Sep65; EU904639.
- I CAN'T GET THROUGH; w & m Bobby Brown. © Atlantic Music Corp., Bramble Music Div.; 18Oct65; EU909601.
- I CAN'T GET YOU OFF MY MIND; w & m L. L. Millstreet, Jr. 2 p. Appl. states prev. reg. 27Nov64, EU855352. NM: rev. words & music. © T. L. Millstreet, Jr.; 26Jul65; EU895137.
- I CAN'T GET YOU OUT OF MY MIND; w & m Archie Jones & Jack Lynch. © Quinn-ray Music; 21Jun65; EP204331.
- I CAN'T GO ON; w & m Elizabeth Badamo. © Elizabeth Badamo; 17Dec65; EU917051.
- I CAN'T GO ON; w & m Frederick Golston. © Frederick E. Golston; 15Jul65; EU892582.
- I CAN'T GO ON LIKE THIS; w & m Clarence E. Chaney. © Clarence E. Chaney; 22Sep65; EU903909.
- I CAN'T GO TO SLEEP; w & m Maggie Bookman. © Maggie Bookman; 16Aug65; EU897474.
- I CAN'T HANG ON (TO YOUR LOVE ANYMORE); w Carl Puma & Ralph Contrino, w & m Robert Wagschal, m Frank Samartino, Dwight Cleveland & Lindy Goetz (Lindy Goetz) © Frank Sammartino [sic], Carl Puma, Robert H. Wagschal, Lindy Goetz, Ralph Contrino & Dwight Cleveland; 9Sep65; EU901589.
- I CAN'T HAVE YOU (LOVIN' ME ANYMORE); w & m Jack Weaver (John Eicher Weaver) © John Eicher Weaver; 26Nov65; EU915792.
- I CAN'T HELP BUT HELP MYSELF; w & m Howard Hausey. © Le Bill Music, Inc.; 29Oct65; EU910227.
- I CAN'T HELP IT; w & m Maxine McCarty & Phillip Sweet. © Ironmarch Music, Inc.; 30Jul65; EP205846.
- I CAN'T HELP IT; w & m Pavel, pseud. of Frank Kocian, Carlis Monroe, Jr. & James Gibson. © Maples Music Pub. Co.; 16Aug65; EU897919.
- I CAN'T HELP IT IF I CRY; w & m J. A. Balthrop. © Bobe Wes Music Co.; 15Dec65; EP211274.
- I CAN'T HELP THE WAY I FEEL; w & m Wellford Thomas Harriaon, Jr. (Wellford Thomas Harrison, Jr.) 2 l. © Wellford Thomas Harrison, Jr.; 4Nov65; EU911311.
- I CAN'T HELP LOVING YOU; w & m Donna M. LaFountaine. © Donna M. LaFountaine; 13Aug65; EU897525.
- I CAN'T HELP WONDERING; w & m Lecil T. Martin. © Lecil T. Martin; 18Nov65; EU916558.
- I CAN'T HIDE FROM MY HEART; w, m & arr. Sharon A. Engle. © Sharon Ann Engle; 29Sep65; EU904978.
- I CAN'T HOLD BACK THE TEARDROPS (FROM A BROKEN HEART); w & m Don Boswell. © Don Edwin Boswell; 18Nov65; EU911575.
- I CAN'T IMAGINE THAT WE'RE THROUGH; w Fern Briscoe, m Gene Brooks. © Fern Briscoe; 7Jul65; EU891560.
- I CAN'T KEEP FROM BUGGING YOU; w & m Frank Dungan. © Frank Dungan; 14Jul65; EU892450.
- I CAN'T KEEP IT A SECRET; w & m James Sanders. © James Sanders; 4Oct65; EU905684.
- I CAN'T LEAVE HER NOW; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 9Aug65; EU896756.
- I CAN'T LEAVE YOU; w & m Warren Fluty. © Warren Fluty; 16Dec65; EU917899.
- I CAN'T LET HIM; w & m Stan Vincent. © Jitters Music Co.; 16Dec65; EU917904.
- I CAN'T LET YOU OUT OF MY SIGHT; w & m Roger Atkins & Helen Miller. © Screer Gems-Columbia Music, Inc.; 16Aug65; EU897824.
- I CAN'T LET YOU OUT OF MY SIGHT; w & m Roger Atkins & Helen Miller. Screen Gems-Columbia Music. 4 p. © Screen Gems-Columbia Music, Inc.; 28Oct65; EP209102.
- I CAN'T LIVE WITH THE ANSWER; w & m Liz Anderson, Casey Anderson & Lynn Anderson. 2 p. © 4-Star Sales Co.; 13Aug65; EU897699.
- I CAN'T LIVE WITHOUT YOU; w & m William Ciccone. © William Ciccone; 16Aug65; EU896637.
- I CAN'T LOVE THAT WAY; by Fred F. Carter, Jr. © Pamper Music, Inc.; 15Jul65; EP204666.
- I CAN'T LOVE YOU; w & m David Porter. © David L. Porter; 8Nov65; EU911823.
- I CAN'T LOVE YOU NO MORE; w & m Fred Burch & Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910985.
- I CAN'T LOVE YOU TOO MUCH; w & m Richard Parker. © Costoma Pub. Co.; 11Aug65; EU897183.
- I CAN'T MAKE IT. See NO PUEDO.
- I CAN'T MAKE YOU STAY; w & m Gary R. Tanner. © Gary R. Tanner; 4Oct65; EU905624.
- I CAN'T OUTSMART MY HEART; w & m Danny Jordan & Tommy Wynn. 2 p. Appl. author: Hastings Music Corp., employer for hire. © Hastings Music Corp.; 23Nov65; EU915490.
- I CAN'T PLEASE YOU; w Betty Lea Brooks, m Buddy Bregman Music Productions. 2 p. © Betty Lea Brooks; 1Nov65; EU910355.
- I CAN'T PRETEND; (Let's not pretend), w & m Frank Paul Graffeo, m Stephen Bellitti; 26Jul65; EU894785.
- I CAN'T QUIT CIGARETTES; w & m Billy Kitchen & Jerry Cratonfield. © Champion Music Corp.; 23Nov65; EU915387.
- I CAN'T REMEMBER (EVER LOVING YOU); w Janis Walner, m Randy Newman. © Metric Music Co.; 30Sep65; EU905783.
- I CAN'T SAY; w & m Cathie Burt. Appl. states prev. reg. 19Apr60, EU621444. NM: editorial revision & some words & music deleted & added. © Cathie Burt; 16Jul65; EU895159.
- I CAN'T SAY GOOD NIGHT; w & m Janice Smith. © Janice Smith; 16Aug65; EU897962.
- I CAN'T SAY NO; w & m Jill Jones, Annette Tucker & Scott Burris. © 4-Star Sales Co.; 9Aug65; EU896766.
- I CAN'T SEE WHY; w & m D. Benekritis. © David Benekritis; 15Oct65; EU907343.
- I CAN'T SEE WHY; w Bruce Duryea, m Ronnie Cantagallo (Ronald Cantagallo), arr. The Revengers. © Bruce M. Duryea & Ronald Cantagallo; 15Dec65; EU917030.
- I CAN'T SEE YOUR LOVE FOR THE TEARS IN MY EYES; w & m Lonnie Hewitt. © Lonnie Hewitt; 12Jul65; EU891963.
- I CAN'T SEE YOUR LOVE (FOR THE TEARS IN MY EYES); w & m Lonnie Hewitt. © Lonnie Hewitt; 21Sep65; EU903732.
- I CAN'T SHAKE IT OFF; w & m T. J. Sonn, pseud. of Kenneth Sonenberg, & Gerry Robinson. © Gil Music Corp.; 12Nov65; EU912459.
- I CAN'T SIT DOWN; w & m Duane Allen. © Cedarwood Pub. Co., Inc.; 20Dec65; EU918462.
- I CAN'T STAND ANOTHER BROKEN HEART; w & m James Loyd. © James Loyd; 23Jul65; EU894539.
- I CAN'T STAND IT; w & m Donna Weiss. © Scion Music, Inc.; 9Aug65; EP206036.
- I CAN'T STAND IT; w & m Ralph Freed, Bob Roberts & Jimmy Easter, pseud. of Jimmy Holiday. © Sunny Skies Music Co.; 25Oct65; EU909006.
- I CAN'T STAND IT; w & m Tony Casino & Kenny Leo. © Alice Wonderland, Inc.; 16Aug65; EU898017.
- I CAN'T STAND THE BLUES; w Emmett Deckard, m Paul Miller. © Emmett Deckard & Paul Miller; 8Oct65; EP906805.
- I CAN'T STAND THIS LOVE (GOODBYE); w & m Mike Brand & Pete Shepley. © Eden Music Corp.; 27Aug65; EU901674.
- I CAN'T STAND THIS PAIN; w Azie Mortimer, m Frank Badale, pseud. of Frank Badalamenti. 3 p. © Delicato Music Co.; 20Aug65; EP208493.
- I CAN'T STAY; w & m Craig Smith. © Senlac Music Pub. Co.; 18Nov65; EU913566.
- I CAN'T STAY; w & m David J. Follmeyer. © David J. Follmeyer; 27Oct65; EU910000.
- I CAN'T STOP CRYING; w, m & arr. John J. Woodby. © John J. Woodby; 26Nov65; EU915774.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I CAN'T STOP DANCING; w Deeda Patrick Ralke, m Frank Devenport. 2 p. © Donald E. Ralke; 17Nov65; EU913270.
- I CAN'T STOP DOIN' THE POLKA; piano accordion solo (with words), w Eddie Blatnick & Mary Kasperski, m Eddie Blatnick, Frank Yankovic & Mary Kasperski. New York, Diana Music. 3 p. © Diana Music, Inc.; 21Dec60; EP210250.
- I CAN'T STOP HURTING; w & m Bill Ralich. © Forrest Hills Music, Inc.; 13Aug65; EP206367.
- I CAN'T STOP LOVING YOU; w Louchland S. Tonge, m Gene Brooks. © Louchland S. Tonge; 9Sep65; EU901599.
- I CAN'T STOP MY LOVE; w, m & arr. Connie McGill. © Connie McGill; 3Sep65; EU900414.
- I CAN'T STOP THIS BURNING; w & m Bob Thibault (Robert C. Thibault) 2 l. © Robert C. Thibault; 12Nov65; EU912558.
- I CAN'T TAKE IT; w & m Berry Gordy, Jr., Martha Reeves & Vickie Basemore. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205085.
- I CAN'T TAKE IT; w & m L. Valeary & E. Frank. © Leo E. Valeary & Edward Frank; 26Nov65; EU917312.
- I CAN'T TAKE IT; w Gamble, m Bell. © Cameo-Parkway Pub. Co., Inc., Wayda Pub. & Downstairs Music; 12Aug65; EU895765.
- I CAN'T TAKE IT; w Gamble, m Bell. © Cameo-Parkway Pub. Co. Inc., Wayda Pub. & Downstairs Music; 27Aug65; EP207927.
- I CAN'T TAKE IT ANYMORE; w & m Deadric Malone & Bobby Adeno. © Don Music Co.; 26Aug65; EU899869.
- I CAN'T TAKE IT NO MORE; w & m B. Roth. © Bernard Roth; 8Dec65; EU917120.
- I CAN'T TAKE IT NO MORE; w & m Ron Gray. © Raleigh Music, Inc.; 17Sep65; EP207462.
- I CAN'T TAKE THE CHANCE; w & m J. Broussard, L. Lewis & A. Thomas. © Joe Broussard, Leonard Lewis & Alvin Thomas; 10Oct65; EU905233.
- I CAN'T TALK TO YOU; w & m Bob Lind. © Metric Music Co.; 26Oct65; EU909460.
- I CAN'T TALK TO YOU WHEN YOU BELONG TO HIM; w & m Rosemary Mock. 2 l. © Rosemary Mock; 20Sep65; EU903615.
- I CAN'T TELL; w & m Ted Licavoli. © Gomba Music, Inc.; 20Oct65; EU908497.
- I CAN'T THINK OF ANYTHING BUT YOU; w David Slockbower & Carol Slockbower (Carol Joline), w & m Douglas Mathewson. © Douglas Mathewson, David & Carol Slockbower; 16Aug65; EU897949.
- I CAN'T THREAD YOUR NEEDLE; w Jan Bradley, m D. V. Talty. 2 p. © Donald V. Talty & Jan Bradley; 16Aug65; EU900386.
- I CAN'T THROW THE ASHES AWAY; w & m Curly Putman & Don Wayne. © Tree Pub. Co., Inc.; 20Oct65; EP208860.
- I CAN'T TURN AROUND; w & m John C. Daniels. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898182.
- I CAN'T TURN YOU LOOSE; w & m Otis Redding. © East Publications, Inc.; 20Oct65; EU908487.
- I CAN'T UNDERSTAND (HOW LIFE CAN BE); w & m Charles Edwards. © Charles Edwards; 6Jul65; EU891175.
- I CAN'T WAIT A YEAR; w & m Earl Hoes. 2 p. © Earl Hoes; 3Sep65; EU902489.
- I CAN'T WAIT ANY LONGER; w & m Earl King Johnson. © Rhinelander Music, Inc. & Shirleys Music; 27Aug65; EU899318.
- I CAN'T WAIT, I WANT YOU NOW; w & m Wm. Kozlowski. © William Kozlowski; 23Nov65; EU916301.
- I CAN'T WAIT TO LOVE YOU; w & m Roger Christian, Jan Berry & George Tipton. 2 p. © Screen Gems-Columbia Music, Inc.; 22Nov65; EU915598.
- I CAN'T WALK ROADS OF ANGER; w & m Bob Lind. 2 p. © Metric Music Co.; 18Oct65; EU909448.
- I CAN'T WIN FOR LOSING; w & m Jean Alford (R. J. Alford, Jr.) & Tommy Johnson (Thomas C. Johnson) © Alear Music, Inc.; 20Dec65; EU918133.
- I CARE; w & m Clinton Oneal (Clinton O'Neal) © Tom Paul Music Co.; 16Nov65; EP210139.
- I CARE ABOUT YOU; w & m James J. DiStefano. © James J. DiStefano; 31Aug65; EU900490.
- I CARE, BABE; w, m & arr. Craig Smith. © Craig Vincent Smith; 7Sep65; EU901047.
- I CASH CLO'ES; w & m F. G. Morritt (Fred G. Moritt) © Fred G. Moritt; 2Sep65; EU900811.
- I CAUGHT A GLIMPSE OF JESUS; w & m Kenneth Logie. Close score. © Kenneth Logie; 6Aug65; EU896678.
- I CAUGHT THE FISH I'D BEEN FISHING FOR; w Lula Joubert, m Houston Davis. © Lula M. Joubert; 6Jul65; EU891196.
- I CHALLENGE YOU; w & m Anna Fiedler. © Anna Fiedler; 29Oct65; EU910247.
- I CLOSE MY EYES; w Herbert L. Caplan, m Chuck Christiansen (Charles D. Christiansen) © Herbert L. Caplan & Charles D. Christiansen; 29Nov65; EU913997.
- I COLOR IT; w & m Hazel Rousseau. © Hazel Rousseau; 22Nov65; EU914096.
- I COME FROM CHICAGO TOWN; w & m Larry Benson, pseud. of Martin Grusin. © Larry Benson; 16Nov65; EU913132.
- I COME RUNNING BACK TO YOU; w & m Helen Austin (Katy Hill) © Helen Austin; 24Nov65; EU915174.
- I CONFESS; w Ray Graffia (Raymond Graffia), m Jerry Kollenburg, pseud. of Gerald VanKollenburg. 2 p. © New Colony Pub. Co.; 12Nov65; EU912328.
- I CONQUERED LOVE; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 23Sep65; EU903969.
- I COULD BE; lyrics by R. P. Steubinger, m Judy Kritzmire (Judith A. Kritzmire) & R. P. Steubinger. NM: "additional words and music." © R. P. Steubinger & Judith A. Kritzmire (in notice: R. P. Steubinger & Judy Kritzmire); 1Jul65; EP209905.
- I COULD, BUT I WON'T; w & m Danny Overbea. © Arc Music Corp.; 19Nov65; EU913764.
- I COULD COZY UP TO YOU; w & m Len Onos. © Len Onos; 27Oct65; EU909991.
- I COULD CRY; w & m Gilbert Headley. © Lois Pub. Co. & Buffmore Pub. Co.; 8Jun65; EP204398.
- I COULD FALL IN LOVE; w & m Bill Solly. 2 l. © Ben Bloom Music Corp.; 25Oct65; EU907206.
- I COULD HAVE ANYONE; w & m Kenneth Mullin. © Kenneth Mullin; 20Jul65; EU894093.
- I COULD HAVE CRIED; m Skeets Alquist, a.k.a. Richard Wolfe. © Beacon Hill Music Corp.; 12Nov65; EU912321.
- I COULD HAVE CRIED; w & m Dennis Sweigart. © Harold E. Kern, d.b.a. Hi-Mar Music; 21Jul65; EU894200.
- I COULD HEAR HER TEARS; w Anne Stanco, m Jim Ingrasin & Lou Romano. © Anne Stanco, Jim Ingrasin & Lou Romano; 22Sep65; EU903796.
- I COULD LOVE YOU; w Mike Moody (Robert Michael Moody), m Tirk Wilder (Stuart Wilder III) © Stuart Wilder III & Robert Michael Moody; 19Oct65; EU908351.
- I COULD NEVER LOVE YOU; w Charles Richardson, m Gene Brooks. © Charles Richardson; 2Nov65; EU911105.
- I COULD SEE ME DANCIN' WITH YOU; w & m Phil Margo (Philip Margo), Mitch Margo (Mitchell Margo), Hank Medress (Henry Medress) & Jay Siegel. © Bright Tunes Music Corp.; 27Sep65; EU904703.
- I COULD SING FOREVER; w Elmer L. Shary, m Harold J. Smith. Close score. (In Broadman favorite gospel songs. Nashville, Broadman Press. p.4-5) © Broadman Press; 5Aug65; EP207507.
- I COULD TAKE AWAY THE HURT; w & m Martin Slavin & Robin Conrad. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. © Shapiro, Bernstein & Co. Ltd.; 6Jul65; EP204777.
- I COULD USE A BRAIN; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904242.
- I COULDN'T BE (MORE SATISFIED); w & m Victor Green. © Victor E. Green IV; 6Jul65; EU891280.
- I COULDN'T CARE LESS; lyric by Carl Field, m Andy Badale, pseud. of Angelo Badalamenti. © Pavanne Music Co.; 20Aug65; EP208486.
- I COULDN'T CARE LESS; w & m Allen Keller & Jack Keller. 2 p. © Marmaduke Music Co.; 12Nov65; EU913237.
- I COULDN'T CARE LESS; w & m Ed Hillert. © Myto Music, Inc.; 20Oct65; EU908618.
- I COULDN'T GIVE UP NOW; w Fred D. Johnson, m Burney Bailey. © Fred D. Johnson & Burney Bailey; 1Nov65; EU910640.
- I COULDN'T STAND THE PAIN; w & m Larry Thornburg. © Larry Thornburg; 10Sep65; EU901904.
- I COUNT MY BLESSINGS; w, m & arr. Etha Carle, a.k.a. Erma E. Carlton. © Millicent Music; 21Nov65; EP210143.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I COUNT THE HAPPINESS I'VE KNOWN; w & m Betty Jo White. © Betty Jo White; 24Nov65; EU917368.
- I CRIED; w, m & arr. Earl Roach. © Earl John Roach; 30Aug65; EU902896.
- I CRIED; w, m & arr. Robert Sweetwater, pseud. of Bobby Christian. © Sweetwater Pub. Co.; 22Oct65; EU908788.
- I CRIED ALL NIGHT; w & m Willie B. Canada. © Willie B. Canada; 5Aug65; EU898504.
- I CRY; w & arr. Ephraim Feig, m Orion Feig. © Ephraim Feig & Orion Feig; 23Jul65; EU894587.
- I CRY A LITTLE EVERY DAY; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 10Sep65; EU901953.
- I CRY ALL THE WAY HOME; w & m Ruth Domangue & Edward Frank. © Ruth Domangue [sic] & Edward Frank; 19Aug65; EU898742.
- I CRY ('CAUSE I CARE); w & m D. McClinton. © LeBill Music, Inc.; 18Aug65; EU898430.
- I CRY INSIDE; w & m Ricky Page & George Motola. © Al Gallico Music Corp.; 23Jul65; EU893998.
- I CRY INSIDE; w & m Ricky Page & George Motola. Appl. states prev. reg. 23Jul65, EU893998. © Al Gallico Music Corp.; 1Nov65; EP209455.
- I CRY TILL DAWN; w Mary Ann Waters (Mary Anne Waters), m Buddy Bregman Music Productions. 2 p. © Mary Anne Waters; 1Nov65; EU910370.
- I CRY (WHEN I'M HAPPY); w & m Perry Johnson. © Much More Music; 21Jul65; EU894259.
- I DARE YOU; w & m Jane Villberg. © Jane Villberg; 22Oct65; EU912015.
- I DARE YOU TO; w & m Larry Hamby & Jimmy R. Johnson. © James Larry Hamby; 29Jul65; EU895468.
- I DECEIVED YOU; w Paul Flowers, m Gene Brooks, arr. Music City Songcrafters. © Paul Flowers; 18Nov65; EU913955.
- I DECIDED TO BE GOOD TO MY HEART; w & m C. Parson & J. Northern, w, m & arr. R. Bailey. © Ripling Music Pub.; 27Jul65; EU894983.
- I DESERVE IT; w & m Al Jacobs & Pat Granahan. 2 p. © United Artists Music Co., Inc. & Geril Music, Inc.; 7Sep65; EU901707.
- I DESERVE TO HAVE FUN; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 20Jul65; EU894075.
- I DID IT ALL FOR YOU; w & m Frank Wilson & Jim Webb. 3 l. © Jobete Music Co., Inc.; 15Oct65; EP209068.
- I DID WHAT I COULD; with w & m, arr. & adapted by Barry McGuire & Barry Kane. NM: "adaptation." © Davon Music Corp.; 12Nov65; EU916510.
- I DIDN'T FALL IN LOVE TODAY; w Joel Reisner & Tommy Wolf (Thomas J. Wolf), m Russ Freeman (Russell Donald Freeman) 4 p. © Encore Music; 7Sep65; EU900988.
- I DIDN'T KNOW; w & m Frank Lemery. © Frank Lemery; 26Jul65; EU893834.
- I DIDN'T KNOW; w & m Hugh Philip, arr. Sammy Stein. Parts. NM: voice & instrumental additions. © Hugh Philip; 7Sep65; EU901222.
- I DIDN'T KNOW; w & m Lou Beatty, Sr. © Carrie Records, Inc.; 27Sep65; EU904625.
- I DIDN'T KNOW; w Oneida V. Berry, m Buddy Bregman Music Productions. 4 p. © Oneida V. Berry; 13Jul65; EU892264.
- I DIDN'T MEAN TO GO MEANDERIN'; w & m Dorothy Farrar. © Dorothy Farrar; 14Jul65; EU892393.
- I DIDN'T MEAN TO LOVE YOU; w & m Gladys I. Bickerstaff. 2 p. © Gladys I. Bickerstaff; 10Nov65; EU910770.
- I DIDN'T MEAN TO MAKE YOU CRY; w & m Jack Groendal & Gerry Snyder (Gerald A. Snyder, Jr.) © Jack D. Groendal & Gerald A. Snyder, Jr.; 12Jul65; EU892086.
- I DIDN'T MEAN TO UPSET YOU; w & m David Swink. © David F. Swink; 8Sep65; EU901465.
- I DIDN'T RAISE MY BOY TO FIGHT A WAR; w & m Anytra L. T. Vanderleas, pseud. of Maryon Feingold. © Anytra L. T. Vanderleas; 11Aug65; EU897211.
- I DIDN'T START LIVING; w Rick Bain (Richard Bain), w & m D. J. Greer, arr. Roger Romano. © D. J. Greer & Richard Bain; 14Jul65; EU892431.
- I DIDN'T WALK THE LINE; w & m Tommy Cash. © Glad Music Co.; 26Jul65; EU894897.
- I DIG YOU, BABY; w & m Lorraine Ellison & Samuel Bell. 2 l. © Merpine Music Corp.; 27Sep65; EU904837.
- I DISCOVERED SOMETHING BIG; w & m Leon Moore. © Leon Moore; 16Jul65; EU892726.
- I DO; w & m Ava Smith. © Mrs. Avery Smith; 24Nov65; EU915005.
- I DO; w & m Johnny Paden, Frank Paden, Jesse Smith, Willie Stephenson & Melvin Mason, piano arr. Pamco Music, Inc. Pamco Music. 3 p. NM: arr. © Pamco Music, Inc. & Yvonne Publishers; 15Jun65; EP205620.
- I DO; w Roland McDonald, m Norman Lamoureux. © Norman Lamoureux & Roland McDonald; 1Oct65; EU905302.
- I DO. See "TWO ETERNAL FLAMES" (OF HUMAN LOVE)
- I DO BELIEVE; w & m John Ashley Woodhouse. Nashville, J. T. Benson Pub. Co. 2 p. [For voice & piano; includes version for SATB] Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 8Nov65; EP209509.
- (I DO BELIEVE IN) MAGIC; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 7Sep65; EU901018.
- I DO LOVE HER; w & m Herman Fried. © The Fried Bros.; 3Sep65; EU900862.
- I DO THEE WED; w & m Wm. Adams (Gordon Keith) © William H. Adams, a.k.a. Gordon Keith; 27Sep65; EU904569.
- I, DON QUIXOTE. See MAN OF LA MANCHA.
- I DONE FELL IN LOVE; w & m Zeke Carey (Ezekiel Carey) © Belleville Music; 9Nov65; EU912199.
- I DONE THE BEST I CAN; (I've done the best I can), w & m William Bright & Jimmy Priggs. © And Music Co., Inc.; 27Aug65; EU898207.
- I DON'T BELONG IN YOUR WORLD; w & m Nellie Elsner. © Nellie Elsner; 11Oct65; EU906891.
- I DON'T BLAME YOU; w & m Robert W. Allen. © Robert Allen; 9Aug65; EU896775.
- I DON'T BLAME YOU; w Violet Thompson, m Lew Tobin. Appl. author: Violet Thompson, employer for hire. © Violet Thompson; 22Nov65; EU912707.
- I DON'T CARE; w & m Dave Jones & Ted Wright. © Try Me Music, Inc.; 21Jul65; EU893974.
- I DON'T CARE; w & m Don Potter (Donald Potter) 2 l. © Afton Music Pub. Co.; 24Nov65; EU915068.
- I DON'T CARE; w & m Doug Mercier (Douglas R. Mercier) © Douglas Mercier; 12Nov65; EU912428.
- I DON'T CARE; w & m Eric T. Schabacker. 2 l. © Eric T. Schabacker; 3Aug65; EU893818.
- I DON'T CARE; w & m James Westerfield. © Jim Westerfield; 17Aug65; EU898284.
- I DON'T CARE; w & m Jeffrey Troodler. © Jeffrey Ben Troodler; 14Sep65; EU902598.
- I DON'T CARE; w & m Lyman J. Grizzell. © Lyman J. Grizzell; 7Sep65; EU901388.
- I DON'T CARE; w & m Lyman J. Grizzell. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 7Sep65, EU901388. © Juke Box Alley; 6Oct65; EP209583.
- I DON'T CARE; w & m R. Arconti, m M. Boian. Score (4 l.) © Robert Douglas Arconti & Michael Boian; 7Sep65; EU901191.
- I DON'T CARE; w & m Richard G. Bowen. © Richard G. Bowen; 13Oct65; EU907592.
- I DON'T CARE; w Charyl Chevalier, m Albert Medina. © Albert Medina & Charyl Chevalier; 6Aug65; EP206103.
- I DON'T CARE; w Jacqueline Poole, m Lew Tobin. © Jacqueline Poole; 24Sep65; EU903031.
- I DON'T CARE; w, m & arr. Lesnansky & D'Aurora. © Vito D'Aurora, Jr. & John Dale Lesnansky; 27Sep65; EU904641.
- I DON'T CARE ABOUT THE WOMEN; w Theron Davis, m Gene Brooks. © Theron I. Davis; 4Oct65; EU906147.
- I DON'T CARE (ANYMORE); w D. Spines (Daniel Lewis Spines) & T. Justman, m & arr. D. Spines (David Lon Spines) © David Spines & Daniel Spines; 23Aug65; EU899037.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I DON'T CARE 'CAUSE NO ONE CARES FOR ME; w & m Wm. Carroll. 2 p. © William D. Carroll; 27Sep65; EU904732.
- I DON'T CARE (NO MORE); w & m King Floyd & Jim Green. © Beechwood Music Corp. & Five Sisters Pub.; 15Nov65; EU914471.
- I DON'T CARE WHAT YOU DO; w Maurice O'Rourke, m Ralph Gaudio. © Maurice O'Rourke & Ralph Gaudio; 19Aug65; EU898813.
- I DON'T CRY OVER YOU THE WAY I USED TO; w & m Jo Ann & Don Whittemore & Clement Pfaehler. © Clement Pfaehler; 16Aug65; EU899397.
- I DON'T DENY IT, GIRL; w & m Billy Page (William E. Page II) © American Music Inc.; 10Feb65; EP207575.
- I DON'T EVEN KNOW MY OWN NAME. See HEY YOU, SAY BOY.
- I DON'T FEEL THE SAME NO MORE; w & m Willie Lee McEwen. © Willie Lee McEwen, d.b.a. T.Y.B. Music Co.; 3Nov65; EU909747.
- I DON'T GIVE A DAMN; w & m Gary R. Tanner. © Gary R. Tanner; 4Oct65; EU905490.
- I DON'T GIVE A DARN; w & m Priscilla Paris. 2 p. © Priscilla A. Paris; 19Jul65; EU892949.
- I DON'T GIVE A HOOT; w & m David Box & Roland Pike. © Hornet Music Co.; 9Jul65; EP205938.
- I DON'T GO FOR THAT; w & m Nelson Myles. © Nelson Myles; 22Nov65; EU912679.
- I DON'T GO FOR THAT SWEET TALKIN'; w & m Al. Bentley (Albert Bentley) & Danny (Run Joe) Taylor. © Al Bentley & Danny (Run Joe) Taylor; 10Aug65; EU895828.
- I DON'T HAVE ANYPLACE TO GO; w & m Bill Anderson. © Moss Rose Publications, Inc.; 25Aug65; EP206987.
- I DON'T HAVE TO CRY NO MORE; w & m Seifert Brizant II. © Seifert Brizant II; 14Sep65; EU902519.
- I DON'T HAVE TO GO ALONE; w, m & arr. Bobby Smith (Robert Lee Smith) Close score. © Robert Lee Smith (in notice: Bobby Smith); 8Nov62; EP206436.
- I DON'T HAVE TO WALK ALONE; w & m Geneva Edmondson. © Geneva Edmondson; 2Sep65; EU901761.
- I DON'T HAVE TO WORRY; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912792.
- I DON'T HAVE TO WORRY 'BOUT YOU; w & m Steve Venet & Tommy Boyce. 2 p. © Screen Gems-Columbia Music, Inc.; 27Aug65; EU909511.
- I DON'T HAVE YOU; w & m Nescatosis, pseud. of Patrick Sweeney, & Filchock, pseud. of William Schaefer. © Patrick Sweeney & William Schaefer; 10Aug65; EU897118.
- I DON'T KNOW; w & m Al Springfield (Allan Springfield) © Allan Springfield; 11Aug65; EU897185.
- I DON'T KNOW; w & m Eric T. Schabacker. © Eric T. Schabacker; 3Aug65; EU893817.
- I DON'T KNOW; w & m Freddie Garrity. [England] (Popular song and instrumental successes) © The Dreamers Music Co. Ltd.; 6Oct65; EFO-109949.
- I DON'T KNOW; w & m Henry Hines & L. Armstrong. © Henry Hines & L. Armstrong; 13Aug65; EU897654.
- I DON'T KNOW; w & m Ruth Ann Friedman. © Third Story Music Co.; 13Dec65; EU917717.
- I DON'T KNOW; w Mark Miller, m Wm. DePaola. © William Joseph DePaola & Mark R. Miller; 2Sep65; EU900749.
- I DON'T KNOW. See THINGS HAVE CHANGED.
- I DON'T KNOW ANYMORE; w & m Mike Margolis (Michael Margolis) & Anita Harris. London, E. H. Morris. 3 p. © Edwin H. Morris & Co., Ltd.; 2Jul65; EF30181.
- I DON'T KNOW (BUT I LOVE YOU ANYWAY); w Ben Raleigh, m Bob Halley. 2 p. © Greenleaf Music, Inc.; 22Oct65; EU909563.
- I DON'T KNOW HER; w & m John Leaks. 2 p. © John Leaks; 6Jul65; EU891252.
- I DON'T KNOW HOW TO TELL MY HEART; w & m Alice Earnstein. Appl. states prev. reg. 18May64, EU826188. NM: changed words & music. © Alice Earnstein; 27Aug65; EU899381.
- I DON'T KNOW (IF I CAN TAKE IT ANY LONGER)! w & m Doris Graves. 3 l. © Doris H. Graves; 2Jul65; EU890994.
- I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME; (I don't know what you got but it's got me), w & m Don Covay & Horace Hall. © Ragmop Music, Inc.; 29Nov65; EU913906.
- I DON'T KNOW WHAT'S EXPECTED OF ME; w & m Ritchie Cordell, piano arr. George Terry. © Peer International Corp.; 15Sep65; EP207719.
- I DON'T KNOW WHERE I'M GOING; w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. Rusty Shafer & Howard Lee; 16Aug65; EU896603.
- I DON'T KNOW WHERE TO GO; w & m Phil McCullough (Philip E. McCullough) © Philip E. McCullough; 4Oct65; EU905585.
- I DON'T KNOW WHY; w & m Carl Phillip Bowen. © Carl Phillip Bowen; 26Jul65; EU894706.
- I DON'T KNOW WHY; w & m Davis. © Morris Davis; 15Jul65; EU892565.
- I DON'T KNOW WHY; w & m Lucky Cordell & Mel London. © Arc Music Corp.; 26Nov65; EU915768.
- I DON'T KNOW WHY; w & m Mort Nielssen. © Mort Nielssen; 9Jul65; EU891896.
- I DON'T KNOW WHY; w & m Tom H. Hill, arr. Paul Strybing & Jeff Corwin (Jeffrey L. Corwin) © Tom Harris Hill; 8Nov65; EU911864.
- I DON'T KNOW WHY; w & m Tommy L. Jones. © Tommy L. Jones; 19Jul65; EU892970.
- I DON'T KNOW WHY; w Barbara Rightmire, m Gene Brooks. © Barbara Rightmire; 18Oct65; EU908225.
- I DON'T KNOW WHY I LOVE YOU SO; w Virginia Carson, m Gene Brooks. © Virginia Carson; 21Oct65; EU907374.
- I DON'T KNOW WHY I MISS YOU; w & m Betty Jo White. © Betty Jo White; 24Nov65; EU917354.
- I DON'T KNOW WHY (I TOLD THAT LIE); w & m Trudy Buchman (Gertrude Buchman) 2 p. © Trudy Buchman; 12Nov65; EU912483.
- I DON'T KNOW YET; w & m Harvey Fuqua & Gwen Fuqua. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205078.
- I DON'T KNOW YOU FROM ADAM; w & m Jim Throckmorton. © Window Music Co., Inc.; 10Nov65; EP210890.
- I DON'T LIKE ME WITHOUT YOU; w & m Johnny Russell. © Sure-Fire Music Co., Inc.; 4Aug65; EP205911.
- I DON'T LIKE YOUR ATTITUDE; w & m Nicholas Ashford, Valerie Simpson & Josephine Armstead. 2 l. © Flomar Music, Inc.; 6Dec65; EU916773.
- I DON'T LOVE YOU; w & m William A. Bright & Jimmy Briggs. © And Music Co., Inc.; 30Sep65; EU905820.
- I DON'T LOVE YOU ANYMORE; m Eddie Rabin (Edward B. Rabin) © Edward B. Rabin; 22Jul65; EU893404.
- I DON'T LOVE YOU ANYMORE; w & m Bob Neilson, pseud. of Bob Lillie, & Bill Ross. © Leeds Music (Canada) Ltd.; 26Aug65; EU902867.
- I DON'T LOVE YOU ANYMORE; w & m Donald Ptak. © Donald Ptak; 6Oct65; EU907314.
- I DON'T LOVE YOU ANY MORE; w & m Henry R. Hines & Eddie Corley. © Henry R. Hines & Eddie Corley; 22Oct65; EU908864.
- I DON'T LOVE YOU ANYMORE; w & m Keith Lynn, Ken Lazarus & Byron Lee. [Canada] © Benders Music Inc.; 6Nov64; EF30471.
- I DON'T LOVE YOU ANYMORE; w & m Mel Anton, pseud. of Angelo Stocchi. 2 l. © Angelo Stocchi; 6Oct65; EU906533.
- I DON'T MEAN A THING TO YOU; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208966.
- I DON'T MEAN MAYBE, BABY; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU897996.
- I DON'T MIND; w & m David Fox & Lawrence Gonsky. © David Fox & Lawrence Gonsky; 15Sep65; EU902819.
- I DON'T MIND; w & m Harlan Howard & Richard Johnson. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205923.
- I DON'T MIND; w & m Johnnie Horton. © Johnnie Horton; 19Jul65; EU893430.
- I DON'T MIND; w & m Sheba Naylor. © Jo-Bar Music Pub. Corp.; 6Jul65; EU891443.
- I DON'T MIND; w Gregg Reading & Denis Eardley, m Dean Holzbaur. © Gregg Reading; 8Sep65; EU901416.
- I DON'T MIND CRYING; w & m Louise Webb & Travis L. Blaylock. © Louise Webb & Travis L. Blaylock; 21Dec65; EU918214.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I DON'T MIND GETTING OLD; w & m Helen Traum. © Helen Traum; 26Aug65; EU899850.
- I DON'T MIND IF I DO; w Frank X. Blanchard, m Lew Tobin. © Frank X. Blanchard; 28Jul65; EU895358.
- I DON'T MIND IF I DO; w Richard Carter, m Kenneth L. Williams. © Kenneth L. Williams & Richard T. Carter; 26Jul65; EU894612.
- I DON'T NEED; w & m Ike Turner. 2 p. © Placid Music Corp.; 2Aug65; EU896143.
- I DON'T NEED A MOUNTAIN TO FALL ON ME; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 22Sep65; EU903832.
- I DON'T NEED A STRING AROUND MY FINGER; w LeRoy E. Lambert, w & m Mary Gladrossich. © LeRoy E. Lambert & Mary Gladrossich; 15Nov65; EU912904.
- I DON'T NEED ANY HELP TO GO MAD, THANK YOU; w & m Charlotte Leinenweber. © Charlotte Leinenweber; 4Oct65; EU905564.
- I DON'T NEED YOU; w & m Hayworth, Megard & Smith. © Margaret Kathryn Megard, Nancy Ellen Hayworth & Gay Lorene Smith; 19Oct65; EU908271.
- I DON'T NEED YOU ANYMORE; w & m Rhonda McFarland. © Rhonda McFarland; 26Oct65; EU909260.
- I DON'T NEED YOU NOW; w & m Tanney Hill Morroe. © Day-o Pub. Co.; 20Oct65; EP208812.
- I DON'T NEED YOUR HELP; w & m Charles Colbert, Jr. © Charles Colbert, Jr.; 8Nov65; EU911889.
- I DON'T NEED YOUR LOVIN' ANYMORE; w & m Eddie Reeves. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 29Oct65; EU909880.
- I DON'T PRETEND; w & m Thomas Norwood. © Thomas Norwood; 28Sep65; EU904917.
- I DON'T RECALL; w & m Leonard A. Metzger. 4 l. © Leonard A. Metzger; 17Sep65; EU903367.
- I DON'T REMEMBER; w & m Leo Pevsner. © Leo Pevsner; 1Jul65; EU890864.
- I DON'T STAND A CHANCE WITH A GIRL LIKE YOU; w & m Richard W. Braun. © Ybarra Music; 21Sep65; EU903688.
- I DON'T THINK YOU LOVE ME ANYMORE; w & m Donnie Lanier & Tom Thacker. Appl. states prev. reg. 13Feb62, EP160940. NM: changed melody, lyrics & arr. © Dundee Music; 20Sep65; EP207932.
- I DON'T TRUST YOU ANYMORE; w & m Lefty Frizzell & Abe Mulkey. © Laredo Publications; 14Dec65; EU917795.
- I DON'T UNDERSTAND; w & m Norman J. Beasley & H. N. Philhour. © Norman J. Beasley & Hazel N. Philhour; 7Sep65; EU903045.
- I DON'T WANNA BE THE ONE TO PUT YOU DOWN; w & m Marty Kosins & David Overton. © Marty Kosins & David Overton; 22Nov65; EU914263.
- I DON'T WANNA CRY; w & m Janet Alexander. 2 p. © Ten-East Music; 11Oct65; EU907088.
- I DON'T WANNA GO TO THE MOON! w Joe C. Moore, m The Kalin Twins (Herbert Kalin & Harold Kalin) © Joe C. Moore & Kalin Twins Music Studio; 20Dec65; EU918195.
- I DON'T WANNA HEAR IT; w Johnny W. Terry, w & m James C. Lee III. 2 l. © Johnny Winford Terry & James C. Lee III; 14Sep65; EU902516.
- I DON'T WANNA KNOW; w & m Dave Gray. 2 p. © Beechwood Music Corp.; 26Oct65; EU909536.
- I DON'T WANNA KNOW; w & m Jerry Rowell. © Roger Jerry Powell; 1Nov65; EU910502.
- I DON'T WANNA LET YOU GO; w & m Virgil Mania & Wallace Hensel. © Virgil Mania & Wallace Hensel; 6Aug65; EU896737.
- I DON'T WANNA LOSE YOU, BABY; w & m Van McCoy. Appl. states prev. reg. 19Feb65, EU870556. © Blackwood Music Inc.; 19Oct65; EP208665.
- I DON'T WANT A MEMORY; w & m Harley Albert Parman. © Harley Albert Parman; 22Sep65; EU903781.
- I DON'T WANT NOBODY; w & m Gene Austin. © Gene Austin; 19Oct65; EU908280.
- I DON'T WANT SOMEBODY'S NOTHING; w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 29Oct65; EU910279.
- (I DON'T WANT) THAT KIND OF LOVE; w, m & arr. J. Darrow & F. Owens. © Precedent Music, Inc.; 24Aug65; EU899608.
- I DON'T WANT THE WORLD; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 3Aug65; EU896192.
- I DON'T WANT TO BE A MILLIONAIRE; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 15Oct65; EU907929.
- I DON'T WANT TO BE TERRIFIED; w & m John Koerner. © Nina Music Co., a division of the Dyna Corp.; 22Nov65; EU914411.
- I DON'T WANT TO BE THE ONE TO CRY; w Elliott H. Baron, m David S. Klar. © Elliott Henry Baron & David Saul Klar; 9Aug65; EU896817.
- I DON'T WANT TO CRY ANYMORE; w & m Hank Rector (Edsel Lee Rector) © Edsel Lee Rector; 23Nov65; EU914645.
- I DON'T WANT TO FALL IN LOVE AGAIN; w & m Victor Brady. 2 p. © Okra Music Corp.; 11Aug65; EU897829.
- I DON'T WANT TO GO; w & m Bryan Wynn. © Duchess Music Corp., a subsidiary of Music Corp. of America; 27Sep65; EU905856.
- I DON'T WANT TO GO; w, m & arr. Bobby Moline (Bob Moline) © Rub-Hall Music Co.; 13Sep65; EU902219.
- I DON'T WANT TO GO STEADY; w & m H. Hines & L. Bonds. © Henry R. Hines & Leon D. Bonds; 26Nov65; EU917313.
- I DON'T WANT TO HAVE TO SAY GOODBYE; w & m Nick Broderson (Nicholas Hendricks Broderson) Score (2 l.) © Nicholas Hendricks Broderson; 6Jul65; EU891154.
- I DON'T WANT TO HEAR IT; w & m Naomi Neville. © Marsaint Music - a division of Sansou Enterprises, Inc.; 26Aug65; EU899314.
- I DON'T WANT TO HEAR IT! w & m Paul Parnes & Paul Evans. © Jewell Music Pub. Co., Inc.; 12Nov65; EU912500.
- I DON'T WANT TO HEAR IT; w, m & arr. Alan Syms, pseud. of W. Alan Wishard. 2 p. © W. Alan Wishard; 23Nov65; EU914719.
- I DON'T WANT TO HURT NO MORE; w & m Charles E. Tuma, arr. Jean Walz. © Charles E. Tuma; 29Oct65; EU910293.
- I DON'T WANT TO HURT NOBODY (LIKE SHE HURT ME); w & m Ray Lewis. 2 l. © Ray J. Lewis; 6Jul65; EU891249.
- I DON'T WANT TO LEAVE YOU; w & m Robby Barnes (Robert William Barnes) © Robby Barnes; 13Oct65; EU907689.
- I DON'T WANT TO LEAVE YOU; w Rose B. Kaufman, m Lou Halmy. 2 p. © Rose Bielan Kaufman & Lou Halmy; 1Sep65; EU900682.
- I DON'T WANT TO LEAVE YOU BEHIND; w & m C. Golden Hammes. © C. Golden Hammes; 16Sep65; EU902744.
- I DON'T WANT TO LOSE YOU, BABY; w & m Ben Boyce (Benjamin Boyce) © Cranebrook Music, a div. of Westgate Enterprises, Inc.; 4Oct65; EU905377.
- I DON'T WANT TO LOVE YOU; w Marion Louise Labbe, m Lew Tobin. © Marion Louise Labbe; 26Jul65; EU894665.
- I DON'T WANT TO PLAY IN YOUR BAND; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 13Aug65 (in notice: 1964); EP206693.
- I DON'T WANT TO PLAY SECOND FIDDLE; w & m Pauline Plummer. 2 l. © Pauline Plummer; 10Sep65; EU901835.
- I DON'T WANT TO SEE YOU CRYIN'; w & m Rene Ornelas & Rene Herrera. © Epp's Music Co.; 15Jul65; EP205823.
- I DON'T WANT TO START ANEW; w Max Harr, m Gene Brooks. © Max Harr; 21Dec65; EU918268.
- I DON'T WANT TO WORK; w & m Priscilla Lawrence. © Priscilla Lawrence; 21Sep65; EU907302.
- I DON'T WANT YOU TO CRY; w & m J. A. Walker. © John A. Walker; 18Aug65; EU898659.
- I DON'T WANT YOUR LOVE; m & arr. Jerry Billups. © Jerry Billups; 7Sep65; EU901354.
- I DON'T WANT YOUR LOVE; w & m Jack Greenbach & Jerry Marcellino. © Tridon Music, Inc.; 4Nov65; EU913264.
- I DON'T WANT YOUR LOVE; w & m Jimmy Franz. © Shidel Music Corp.; 30Jul65; EU895229.
- I DON'T WANT YOUR SYMPATHY; w & m Bob Foster (Robert Antny Foster) © Bob Foster; 30Aug65; EU899483.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I DON'T WANTA; w & m Stanley Smith.
© Royce McAfee Music; 8Nov65; EU911738.
- I DON'T WANTA BE HURT; w Dennis Crabtree, m Lew Tobin. © Dennis Crabtree; 9Dec65; EU917233.
- I DREAM; w & m Mary Johnson. © Mary Johnson; 16Jul65; EU893354.
- I DREAM ALONE; arr. Stan Applebaum, w & m Seymour Faigen. Falls Church, Va., S. Faigen. 4 p. Appl. states prev. reg. 2Apr65, EU875664. © Seymour Faigen; 4May65; EP208472.
- I DREAM OF HAWAII; w Lucile Palmer (Lucile Palmer McMillan), m Netta Glass. © Lucile Palmer & Netta Glass; 13Dec65; EU917762.
- I DREAM OF YOU; w James K. Johnson, m Buddy Bregman Music Productions. 3 p. © James K. Johnson; 7Jul65; EU891625.
- I DREAM OF YOU STILL; w & m Anna Dial. © Longhorn Music, Inc.; 13Aug65; EU897788.
- I DREAMED ABOUT HELL; w Milton Seymore, m Gene Brooks. © Milton Seymore; 18Oct65; EU907975.
- I DREAMED I HEARD THE LIBERTY BELL; w & m Edna Geertsen Glad. © Edna Geertsen Glad; 22Nov65; EU914369.
- I DREAMED OF A LOVELY DREAM; w & m Margaret Uitto. 3 p. © Margaret Uitto; 6Oct65; EU906569.
- I DREAMED OF YOU AGAIN LAST NIGHT; w, m & arr. Earl Lewis Barker. © Earl Lewis Barker; 14Jul65; EU892411.
- I DREAMED OF YOU LAST NIGHT; w Virgil I. Pittman, m Lew Tobin. © Virgil I. Pittman; 12Nov65; EU912549.
- I DREAMT I SAW A SINNER MAN; w, m & arr. Philip Ekstedt. © Philip Ekstedt; 10Sep65; EU901756.
- I DREAMT THIS; w & m Chet Slater (Chester E. Slater). © Chester E. Slater; 6Aug65; EU896618.
- I DREAMTH YOU WERE MY QUEEN; w Benjamin Thomas, m Buddy Bregman Music Productions. 3 p. © Benjamin Thomas; 1Nov65; EU910481.
- I ENJOY BEING THE GUY (WHO LOVES YOU); w & m Tony Messina & Pat Granahan. © United Artists Music Co., Inc.; 26Nov65; EU916173.
- I ENJOY YOU! w & m Earl Hagenbuch. © Earl Hagenbuch; 2Sep65; EU900831.
- I EVER FALL IN LOVE WITH YOU; w & m Marty Holder (Wade M. Grieb). 3 p. © Wade Michel Grieb; 13Sep65; EU902000.
- I FALL TO YOU; w & m Bob Lind. 2 p. © Metric Music Co.; 18Oct65; EU909447.
- I FEEL A SIN COMING ON; w & m Orville Couch & Eddie McDuff. 2 p. © Painted Desert Music Corp.; 8Feb65; EP199583. (See also I feel a sin coming on; 8Feb65; EP198537)
- I FEEL ALRIGHT; w & m Lionel Tipton. © Lionel L. Tipton; 29Oct65; EU910305.
- I FEEL ALRIGHT; w Edward Martin, m Hampton S. Reese. © Edward Martin & Hampton S. Reese; 14Jul65; EU892401.
- I FEEL ALRIGHT NOW; w & m Vernice Marie Hill & Bernie Gold. © Vernice Marie Hill; 13Dec65; EU916305.
- I FEEL ATTRACTED TO YOU; w & m Ralph I. Anderssen. 3 l. © Ralph I. Anderssen; 30Aug65; EU900122.
- I FEEL FINE. See HUMM! QU'ELLE EST BELLE.
- I FEEL HAPPY; w & m George Coryell. © Lee-Rose Music; 28Jun65; EP205828.
- I FEEL IT COMING; w & m Moses Dillard & Jesse Boyce. © Tree Pub. Co., Inc.; 2Sep65; EP206767.
- I FEEL IT COMING ON; w & m Robert L. Martin. 2 l. © Dew Music; 23Nov65; EU914691.
- I FEEL LIKE A FOOL; w & m Georgia Helm. © Georgia Helm; 2Jul65; EU891082.
- I FEEL LIKE A MILLION; w & m Johanna M. Mounce. © Johanna M. Mounce; 6Aug65; EU898408.
- I FEEL LIKE I'M FALLING IN LOVE; w & m Mike Lewis, Ricky Lisi & Earline Phillips. © Wemar Music Corp.; 4Oct65; EP208182.
- I FEEL LOVE COMING ON; w & m C. Snoddy & B. Henson. © Lonzo & Oscar Music Pub. Co., Inc.; 11Jun65; EP205948.
- I FEEL SO GOOD; w & m Mose J. Allison, Jr. © Mose J. Allison, Jr.; 16Sep65; EU902769.
- I FEEL SO HURT; w & m Ira Lee O'Guinn. © Ira Lee O'Guinn; 26Jul65; EU894744.
- I FEEL SO LAZY; w & m Bolek Dzikowski (Boleslaw W. Dzikowski). © Boleslaw W. Dzikowski; 19Oct65; EU908363.
- I FEEL SO LAZY; w & m Ronald Kartchner. © Ronald Lee Kartchner; 23Jul65; EU894486.
- I FEEL SO LONELY; w & m Charles Scott, m Otis Hayes. 2 p. © Charles Scott & Otis Hayes; 15Nov65; EU912928.
- I FEEL SO LOW; w & m Clint Ballard, Jr. & Angela Riela. © Camelback Mountain Music Corp.; 30Jul65; EP205694.
- I FEEL SORRY FOR YOU; w & m Jimmy Georgantones (Jim Georgantones) & Joel M. Christie. 2 p. © Metric Music Co.; 6Aug65; EU895806.
- I FEEL THE BLUES; w & m Tyrone Ohsward. © Seven Palms Music, Inc.; 19Jul65; EP208297.
- I FEEL THE CURRENT; w Joyce Upton, pseud. of Betty Feightner, m Gene Brooks. Appl. author: Betty Feightner, employer for hire. © Joyce Upton; 10Dec65; EU916293.
- I FEEL THE SPIRIT; new w & additional m Erik Darling & Pat Bennetts. NM: "new words and additional music." © Egypt Valley Music Publishers, Inc.; 21Oct65; EU908672.
- I FELL IN LOVE TODAY; w & m Claude Harrelson, arr. Don Tiller. © Claude Harrelson & Don Tiller; 25Oct65; EU909121.
- (I FELL IN LOVE WITH) SAN DIEGO; w & m Bob Lee & Jack Cooper. © Jack Cooper & Bob Lee; 4Oct65; EU905647.
- I FELL IN LOVE WITH YOU; w Dorris Wood, m Dale Shields. © Seven Palms Music, Inc.; 12Oct65; EP210884.
- I FELL IN LOVE WITH YOUR PICTURE; w Hal David, m & arr. Burt F. Bacharach. New York, Famous Music Corp. 5 p. Appl. states prev. reg. 6Feb64, EU810909. NM: piano arr. © Famous Music Corp.; 15Nov65; EP209796.
- I FINALLY FOUND MY LOVE; w & m Allen C. B. Williby. 2 p. © Allen C. B. Williby; 22Nov65; EU914325.
- I FIND MYSELF THINKING OF YOU; w Clay Devlynd, m Ellen White, pseud. of Ellen M. Pompeo. © Ellen M. Pompeo & Clay Devlynd; 23Sep65; EU904051.
- I FIT SOMEWHERE IN THIS WORLD; w & m Jesse Kennedy & Mattie Glover. 2 p. © Nathaniel Music; 17Nov65; EU913363.
- I FOOL THE WORLD; w & m Robert Dugger, arr, James Hendrix. © Robert Dugger & James Hendrix; 1Nov65; EU910649.
- I FOOLED ALL THE GIRLS (BUT ONE); w & m Ralph N. Anderson. © Ralph N. Anderson; 28Jul65; EU895373.
- I FORGET, I FORGET; from "Anyone for money?" w Stanley Baum, m Bill Snyder (William P. Snyder) 3 p. © Bill Snyder & Stanley Baum; 27Aug65; EU899412.
- I FORGIVE YOU; w & m Wayne Kent Mowrey. © Wayne Kent Mowrey; 14Oct65; EU907742.
- I FORGIVE YOU; w & m Wayne Kent Mowrey. © Wayne Kent Mowrey; 16Dec65; EU917937.
- I FORGOT HOW TO SLEEP; w & m Marcellino, Greenbach & Larson. 2 p. © Tridon Music, Inc.; 13Aug65; EU897725.
- I FORGOT MY KISS THIS MORNING; w & m Michael Herina. © Michael Herina; 12Jul65; EU891959.
- I FORGOT TO REMEMBER TO FORGET; m & lyrics by Stanley A. Kesler & Charlie Feathers, for one, two or three guitars, arr. Ben Kendall. Score. (In Go go guitar! New York, E. B. Marks Music Corp. p.12-13) Appl. author: Hi-Lo Music, employer for hire of Ben Kendall. NM: "guitar arrangement." © Hi-Lo Music; 8Jul65; EP206618.
- I FORGOT YOUR NAME; w O. H. Perry, m Freeman Irvin. © Middle Tennessee Music Co.; 30Oct65; EP210237.
- I FOUND A DREAMER. See THE SONG FROM "PARADISE ROAD."
- I FOUND A GIRL; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 28Jul65; EU895245.
- I FOUND A GIRL; w & m Weldon Allen, Arthur Smith & William Bullard. 3 p. © Bolingar Publishers; 4Oct65; EU905473.
- I FOUND A NEW LOVE; w & m Pat Jones. © Sage & Sand Music, Inc.; 21Jun65; EP205788.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I FOUND A NEW LOVE; w T. Marusak, m W. Nehring. © William H. Nehring, Jr. & Thomas Marusak; 18Oct65; EU907981.
- I FOUND A WAY; w & m J. Shaw. © Heather Lee Music; 31Aug65; EU900443.
- I FOUND ANOTHER GIRL; w & m Keith Green. © Keith Green Music; 23Jul65; EP206389.
- I FOUND HER LETTER IN YOUR POCKET; w Dorothy Snyder, m Lew Tobin. © Dorothy Snyder; 19Jul65; EU892893.
- I FOUND HIM; w & m Coneskey, pseud. of Coneskey Clark, & Ford (Wreca Ford Holloway) © Coneskey Clark & Wreca Ford Holloway; 8Oct65; EU906689.
- I FOUND IT; w & m Robert Baker. © Robert Baker; 20Dec65; EU918169.
- I FOUND LOVE; w & m Ramsey Kearney. 2 p. © Combine Music Corp.; 8Dec65; EP211103.
- I FOUND ME TODAY; w & m Johnny Cole & George Tipton. © Johnny Cole & George Tipton; 5Nov65; EU911594.
- I FOUND MY BABY; w & m Bob Halley. © Fineline Music (a division of Feiro Entertainment Corp.); 30Aug65; EU901656.
- I FOUND MY BABY; w & m Mary B. Weaver. © Mary B. Weaver; 26Jul65; EU894602.
- I FOUND MY DREAM; w Bob Wallace (Leslie R. Wallace), m Houston Davis. © Leslie R. Wallace; 13Oct65; EU907673.
- I FOUND MY LOVE; w & m M. Hendrix & J. Dixon. © MRC Music, Inc.; 16Aug65; EU898239.
- I FOUND MY PARADISE; m James Prigioni. © James Prigioni; 23Aug65; EU898526.
- I FOUND OUT WHAT LOVE IS; w Duke Scheele, m Vernes Baker. © Duke Scheele & Vernes C. Baker; 3Dec65; EU916671.
- I FOUND PARADISE; w & m Gene Visconte, pseud. of Eugene G. Viscione. Appl. states prev. reg. as A teenage diary. NM: words. © Eugene G. Viscione; 21Jul65; EU894289.
- I FOUND ROMANCE IN ROME; w & m Doralis Fontayne (Doralice Fontane) © Doralice Fontane; 31Aug65; EU900480.
- I FOUND SOMEONE TO LOVE ME; w & m Michael J. Peterson. © Michael Joseph Peterson; 13Oct65; EU907677.
- I FOUND THE LORD; w & m Edythe Williams. © Lion Pub. Co., Inc.; 26Aug65; EU899864.
- I FOUND YOU; w & m Irene Morgan. © Irene Morgan; 16Aug65; EU900329.
- I FOUND YOU; w & m Judge Davis. © Judge B. Davis; 7Sep65; EU901268.
- I FOUND YOU; w & m Val Martinez. 3 p. © Butterscotch Music; 5Aug65; EU896528.
- I FOUND YOU; w Toni L. Dente, m Buddy Bregman Music Productions. 2 p. © Toni L. Dente; 1Nov65; EU910454.
- I GAINED A BROKEN HEART; w & m Kenneth Ashworth. © Kenneth Ashworth; 22Sep65; EU903844.
- I GAMBLE AND LOST; w Joe Drew, m Tove Papanicolas. © Tove S. Papanicolas & Joe Drew; 4Oct65; EU905591.
- I GAMBLE FOR YOUR LOVE; w Frank D. Blackwell, m Buddy Bregman Music Productions. 3 p. © Frank D. Blackwell; 1Nov65; EU910483.
- I GAMBLE ON LOVE; w Estella Kathie French, m Gene Brooks. © Estella Kathie French; 23Aug65; EU899122.
- I GAVE MY LOVE; w & m Scott Morgan & Steve Correll. © Kingston International Pub. Co.; 4Oct65; EU905618.
- I GAVE MY LOVE A CHERRY; with w & m, arr. & adaptation: Bobby Scott (Robert W. Scott) NM: arr. & adaptation. © Sheenfeen Music Co., Inc.; 23Aug65; EU901349.
- I GAVE MY LOVE A CHERRY; with w, m adapted & arr. Neil LeVang. 2 p. NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 28Sep65; EU905728.
- I GAVE UP; w & m Howard N. Lovdal. 2 l. © Howard N. Lovdal; 20Sep65; EU903465.
- I GAVE YOU MY HEART; (How it hurt when you lied), w & m Herb Coleman (Herbert C. Coleman) 3 l. © Herbert C. Coleman; 4Oct65; EU905659.
- I GET A CHARGE; w & m Joseph Stevenson. © Joseph Stevenson; 16Aug65; EU897966.
- I GET A THRILL; w & m Mark Barkan & Ben Raleigh. © Helios Music Corp.; 26Nov65; EU916139.
- I GET COLD FEET; w & m Charles Rachou. © Charles Rachou; 19Jul65; EU893472.
- I GET EVERYTHING THAT A TALL MAN GETS. See TALL MAN.
- I GET LONELY; w Bobbie Kramer, m Georgene Kramer. 4 l. © Georgene Kramer & Bobbie Kramer; 4Aug65; EU896334.
- I GET LONESOME; w & m Jo Ann Longden. © Jo Ann Longden; 15Oct65; EU907907.
- I GET SO LONELY WHEN YOU'RE GONE; w & m Ron Reddy (Ronald Lee Reddy) 2 l. © Ron Reddy; 8Dec65; EU917151.
- I GET THE BLUES; w Paul New, m Roland Winn. © Paul New & Roland Winn; 23Jul65; EU894551.
- I GET THE BLUES; w Ruth Sadler, m Donald Everett Gardner. © Donald Everett Gardner & Ruth Sadler; 19Oct65; EU908358.
- I GET THE BLUES WHEN IT RAINS; w & m S. W. Boyer. © S. W. Boyer; 2Aug65; EU896053.
- (I GET THE FEELIN') YOU'RE ASHAMED OF ME; w & m Norm Simon & Andy Badale, pseud. of Angelo Badalamenti. Appl. states prev. reg. 23Feb65, EU868578. © Pavanne Music Co. & Gregell Music Co.; 20Aug65; EP208491.
- I GIVE MY LIFE; w N.J.C., m Norman J. Clayton. Close score. (In Word of Life twenty fifth anniversary song book) © Rodeheaver Co.; 19Jul65; EP205136.
- I GIVE MY LOVE TO YOU FOR ALWAYS; w & m Linda Faye Kirk. © Linda Faye Kirk; 9Sep65; EU901522.
- I GIVE MY PROMISE; w & m Bluebell T. Smith. © Bluebell T. Smith; 22Nov65; EU914311.
- I GIVE YOU A NEW COMMANDMENT; anthem for men's voices, m John Shepherd, editing: Watkins Shaw. London, Published for the Church Music Society by Oxford University Press, Music Dept. Score (3 p.) (Church Music Society reprints, no.18b (rev.)) NM: "new and original editing." © Oxford University Press; 26Aug65; EFO-109865.
- I GIVE YOU ALL MY LOVE; w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp. & Bensol Music Corp.; 24Nov65; EU915579.
- I GIVE YOU MY HEART; w & m Edna Thayer, pseud. of Edna Kehr. © Edna Thayer; 2Sep65; EU900700.
- I GLOW; m Al Sherman, lyric by Irving Mills. Beverly Hills, Calif., Pacsa Music Publishers. 3 p. Appl. states prev. reg. 30Oct64, EU850922. NM: "new lyric." © Pacsa Music Publishers; 17Nov65; EP210077.
- I GO A GO GO FOR YOU; w & m Larry Marshall (Lawrence G. Marshall) © Lawrence G. Marshall; 2Sep65; EU900743.
- I GO CRAZY! w & m Joe Matt, pseud. of Joseph J. Matarazzo. © Joseph J. Matarazzo; 26Aug65; EU899813.
- I GO FOR MY BABY; w Herbert Wood, m Paul Miller. © Herbert Wood & Paul Miller; 1Nov65; EU910702.
- I GO MY WAY; w & m Scott Avery Cox. © Kavelin Music; 22Oct65; EU908904.
- I GO TO CHURCH EACH SUNDAY; w & m Roger Wheeler. © Roger Wheeler; 12Jul65; EU892012.
- I GO TO SLEEP; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 16Jul65; EU895151.
- I GO TO SLEEP; w & m Ray Davies. [England] E. Kassner Music Co. 3 p. Appl. states prev. reg. 16Jul65, EU895151. © Edward Kassner Music Co. Ltd.; 20Aug65; EFO-109136.
- I GO WHERE I WANT; w & m Earl L. Wilson. 3 p. © ASA Music Co.; 24Sep65; EU904325.
- I GONNA TELL IT. See I'M GONNA TELL IT.
- I GOT A BONE TO PICK (WITH YOU); w & m Ritchie Cordell, piano arr. George N. Terry. © Peer International Corp.; 30Sep65; EP208758.
- I GOT A DOLLAR; m Bob Harvey, pseud. of Edward D. Ballentine, & Harry Kogen. © Clarion Music Co.; 28Jul65; EU895398.
- I GOT A FEELIN'; w & m Micheal Zatkovic. © Micheal Zatkovic; 30Nov65; EU911965.
- I GOT A FEELING; w & m John Costa & Mike Patalano. © Eden Music Corp.; 27Aug65; EU901675.
- I GOT A GAL WITH SEVEN HEADS; w & m Buddy Valentine, pseud. of Joseph Taccati. © Joseph Taccati; 9Nov65; EU912179.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I GOT A HOLE IN MY POCKET; w Eugene Miller, m Lew Tobin. 2 l. © Lew Tobin & Eugene Miller; 26Oct65; EU909708.
- I GOT A LETTER TODAY; w Mona L. Zacheis, m Ernie Susser, arr. Steve Lewis. © Mona L. Zacheis; 8Jul65; EU893593.
- I GOT A MAN; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 19Jul65; EU893002.
- I GOT A REASON; w & m Henry Anderson, Romeo C. Fouch & Marvin W. Ramey. 2 p. © Marvin W. Ramey & Henry Anderson; 5Nov65; EU911481.
- I GOT A WEAK HEART; w & m Eddie Holland, Lamont Dozier & Brian Holland. 5 l. © Jobete Music Co., Inc.; 15Oct65; EP209070.
- I GOT BURNED AGAIN; w & m Richard D. Staedtler & Teddy Wilburn. © Sure-Fire Music Co., Inc.; 4Aug65; EP205912.
- I GOT CAUGHT; w L. Butts, w & m F. Guida. © Rockmasters, Inc.; 27Aug65; EU899949.
- I GOT EVERYTHING MY BABY NEEDS; w & m Allen Orange. 2 p. © Cape Ann Music, Inc.; 17Oct65; EP208936.
- I GOT EVERYTHING YOU NEED, BABE; w & m Al Kooper & Irwin Levine. 2 l. © Sea-Lark Enterprises, Inc.; 9Sep65; EU901696.
- I GOT EVERYTHING YOU NEED, BABE; w & m Allen Kooper & Irwin Levine. Appl. states prev. reg. 17Aug65, EU901696. NM: rev. lyrics & music. © Sea-Lark Enterprises, Inc.; 11Oct65; EU909514.
- I GOT HIM; w & m Mario E. Sprouse. © Mario E. Sprouse; 15Nov65; EU912914.
- I GOT IN TOUCH WITH JESUS; w Eva Mae Kivel, m Gene Brooks. © Eva Mae Kivel; 24Nov65; EU914941.
- I GOT IT BAD; w & m Earl Gainey. © Earl Gainey; 21Sep65; EU903757.
- I GOT IT MADE; from "Hot September," based on William Inge's "Picnic," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 3 p. © Valando Music Corp.; 26Jul65; EU894671.
- I GOT LOVE; w & m B. Browner & E. Newson. © Vicki Music, Inc.; 4Aug65; EU896288.
- I GOT LOVE; w & m Spencer Williams & Thomas (Fats) Waller. © 21Oct38; EF56520. Agnes Bage Williams (w), Lindy J. Goodwin & Della M. Smith (c of Spencer Williams); 21Oct65; R370827.
- I GOT ME A HOLE; w & m Marty Hollis, pseud. of Mary C. Heilman. © Mary C. Heilman; 14Oct65; EU907778.
- I GOT MY OWN THING GOING; w & m Bobby Darin & Rudy Clark. © T.M. Music, Inc.; 29Jul65; EU895577.
- I GOT MY WALKING PAPERS; w Al Matthias, m Ted Daffan. © Glad Music Co.; 8Nov65; EU911948.
- I GOT NEWS FOR YOU, BABY; w & m Jesse LeBron Bailey. © Jesse LeBron Bailey; 9Sep65; EU901597.
- I GOT NOBODY; (I've nobody), w & m Oscar Richardson. © Oscar Richardson, Jr.; 8Sep65; EU904431.
- I GOT TEARS ALL AROUND ME; w & m U. S. Warren, w Sonny Thompson. 2 l. © U. S. Warren & Sonny Thompson; 29Jul65; EP207023.
- I GOT THE BLUES; (Sugar woman blues), w & m Odee Robinson (Sidney Fouts) © Odee Robinson; 20Dec65; EU918121.
- I GOT THE FEELIN'; w & m Buzz Cason (James E. Cason) © Tuneville Music, Inc.; 14Oct65; EP208851.
- I GOT THE SOULFUL BLUES; m Harold L. Ousley. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913604.
- I GOT THE STARS AND THE MOON; w, m & arr. Pedro Apacoy. NM: changed words & arr. © Pedro Apacoy; 7Oct65; EU906738.
- I GOT THIS FEELING; w & m Steve Duboff, Art Kornfeld (Arthur Kornfeld) & Neil Levenson. © Branston Music, Inc.; 6Jul65; EP204851.
- I GOT TO GET IN THE GROOVE; w & m Charles Gordon. © Charles Gordon; 10Aug65; EU897110.
- I GOT TO JOURNEY ON; w & m Luvenia Lampy. © Luvenia Lampy; 15Oct65; EU909656.
- I GOT TO LEAVE; w & m Ray Scott & Ed. Frank (Edward Frank) © Edward Frank & Ray Scott; 10Oct65; EU905230.
- I GOT TROUBLES; w & m Leon D. Bonds. © Leon D. Bonds; 19Aug65; EU898741.
- I GOT TROUBLES; w & m Roscoe McGill, Jr. & O. V. Ellis, Jr. © Roscoe McGill, Jr. & O. V. Ellis, Jr.; 29Oct65; EU910249.
- I GOT TROUBLES; w Richard Layton, pseud. of Carmen Lombardo, m Mario Di Matteo. © Mario Di Matteo & Camen [sic] Lombardo; 26Aug65; EU898439.
- I GOT YOU. See (I'VE GOT EVERYTHING) "I GOT YOU."
- I GOT YOU, BABE; w & m Sonny Bono (Salvatore Bono) © Cotillion Music, Inc. & Five West Music Pub. Co.; 15Jul65; EU893024.
- I GOT YOU, BABE; w, m & arr. Sonny Bono (Salvatore Bono) New York, Cotillion Music. Appl. states prev. reg. 15Jul65, EU893024. NM: arr. © Cotillion Music Co., Inc. & Five West Music Pub. Co.; 24Aug65; EP207669.
- I GOTTA A WOMAN; (I gotta woman), w & m Kenneth Griffiths. © Pacermusic, Ltd.; 13Jul65; EU893219.
- I GOTTA BE GOIN'; w & m Lewis A. Moyse & Charles Henry Sherburne. © Lewis A. Moyse & Charles Henry Sherburne; 4Oct65; EU905642.
- I GOTTA BE RIGHT SOMETIME; w & m Bob Crewe & Charles Calello. © Saturday Music, Inc.; 30Jul65; EU895666.
- I GOTTA BE WITH YOU; w Jerry Fonarow, m Ben DiTosti. © Ray Maxwell Music; 27Oct65; EU909951.
- I GOTTA DANCE TO KEEP MY BABY; w & m M. McAlister & D. Clowney. 2 l. © Chevis Music, Inc.; 14Dec65; EU917791.
- I GOTTA FIND CUPID; w & m T. Boyce, B. Hart, T. Lesslie & L. Russell. 2 p. © Screen Gems-Columbia Music, Inc.; 26Nov65; EU916159.
- I GOTTA FUNNY FEELING; w & m Dick Williams & Artie Malvin. © Maxana Music Corp.; 11Oct65; EU906943.
- I GOTTA GET BACK; w & m A. Tucker, N. Tarnopol & J. Roberts. © Merrimac Music Corp.; 16Dec65; EU917882.
- I GOTTA GO; w & m Isidro A. Dovali. © Isidro Avila Dovali; 4Oct65; EU905561.
- I GOTTA HAVE A LOTTA YOU-A; w & m Pat Jacob, Bill Jacob & Joe Guercio. © Maxana Music Corp.; 11Oct65; EU906942.
- I GOTTA HAVE A SIGN; w & m Rita Martinson. 2 p. © Metric Music Co.; 22Nov65; EU915507.
- I GOTTA HAVE YOU; w, m & arr. Ray Payne. © Warren Ray Payne; 25Oct65; EU908969.
- I GOTTA KEEP MOVIN'; w, m & arr. Rick Taylor, pseud. of Richard Alan Schneider. © Richard Alan Schneider; 15Sep65; EU902656.
- I GOTTA KICK THE HABIT; w & m Ed Townsend. 2 v. © Leatherneck Music, Inc.; 9Jul65; EP205936-205935.
- I GOTTA KNOW; w, m & arr. Carol Crisp. © Carol Crisp; 2Sep65; EU900349.
- I GOTTA LOOK UNDER YOUR HOOD; w & m Brownie McGhee & Sonny Terry. © Near North Music, Inc.; 16Jul65; EU893045.
- I GOTTA WATCH OUT FOR MYSELF; w & m Joanne Engel. © Joanne Engel; 17Dec65; EU918019.
- I GOTTA WOMAN. See I GOTTA A WOMAN.
- I GRËET THEE WHO MY SURE REDEEMER ART; Calvin, w John Calvin, arr. Gwyn Walters, m Gwyn Walters. Close score. NM: "arrangement of three additional verses; changes in harmony; last verse in major." © Gwyn Walters; 30Sep65; EP211376.
- I GROW OLD; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 30Aug65; EU900109.
- I GUESS; from the Elstree Distributors film "Up jumped a swagman," m & w Frank Ifield & Mike Conlin (Michael Conlin) London, Elstree Music. 4 p. © Elstree Music Ltd. & Park Lane Music Co. Ltd.; 1Dec65; EFO-111349.
- I GUESS. See I GUESS I LOVE YOU.
- I GUESS I HAD IT COMING; w & m J. Foster & F. B. Duncan. © Unart Music Corp. & Chu-Fin Music; 9Aug65; EU897747.
- I GUESS I LOVE YOU; w & m U. S. Warren & Willie Dixon. © U. S. Warren & Willie Dixon; 19Jul65; EP207027.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I GUESS I THOUGHT YOU KNEW; w & m Dick Domane, pseud. of Richard P. Di Domenico. 2 p. © Malin Music, Inc.; 12Oct65; EU907461.
- I GUESS I WAS A FOOL; w, m & arr. Lawrence O. Hight. © Lawrence O. Hight; 19Jul65; EU892984.
- I GUESS I'D BETTER GET UP AND GO HOME; w, m & arr. Jack Blanchard. © Jack Blanchard; 22Oct65; EU908834.
- I GUESS I'LL CRY AGAIN TONIGHT; w & m John H. Hunter. © John H. Hunter; 2Aug65; EU895903.
- I GUESS I'LL DINE ALONE AGAIN TONIGHT; w Edward Latham, m Lew Tobin. © Edward Franklin Latham; 27Aug65; EU899380.
- I GUESS I'M BAD; w Lila E. Bright, m & arr. Lew Tobin. © Lila E. Bright; 12Nov65; EU912531.
- I GUESS NO ONE IS, UNLESS; w & m Mary Johnson. © Mary Johnson; 12Aug65; EU897284.
- I HAD A BIG, BIG DREAM; w & m Douglas Ross. © Douglas Ross; 9Sep65; EU901499.
- I HAD A DREAM LAST NIGHT; w & m Rocco Romeo, Jr. © Rocco Romeo, Jr.; 25Oct65; EU911455.
- I HAD A GIRL; w & m William C. Ross. 2 l. © William C. Ross; 6Dec65; EU916863.
- I HAD A HILLSIDE; (Beth's song), w & m Fletcher DuBois. © Fletcher Ranney DuBois; 16Aug65; EU898172.
- I HAD A LOT OF LAUGHS; w & m Michael Joseph Peterson. © Michael Joseph Peterson; 5Aug65; EU896506.
- I HAD A LOTTA TIME; w, m & arr. Sonny Wilf (Paul G. Wilf, Jr.) & Maylon Wilf. © Paul G. Wilf, Jr. & Maylon Wilf; 16Dec65; EU917955.
- I HAD A ONE TRACK MIND; (I have a one track mind), w Tommy S. Jackson, m Buddy Bregman Music Productions. 2 p. © Tommy S. Jackson; 1Nov65; EU910445.
- I HAD A WOMAN; w & m Gary Montgomery. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP207196.
- I HAD IT MADE; w & m Ted Bordeaux. © Ted Bordeaux; 27Sep65; EU904781.
- I HAD LOVED YOU SO; w & m Gregory L. Osborne. © Gregory Louis Osborne; 8Nov65; EU911818.
- I HAD TO LET YOU KNOW; w & m Carl Levitt. © Carl Levitt; 27Oct65; EU909988.
- I HAD TO SURRENDER; w & m Peter Miller. © Conclave Music; 24Nov65; EU915034.
- I HAD TO WRITE TO JIM; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. Appl. states prev. reg. 1963. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP207047.
- I HATE THE COMPANY BOSSES; w & m Sarah Ogan Gunning. © Folk-Legacy Records, Inc.; 26Nov65; EU916099.
- I HATE THE WAR; w & m Peter J. Marcelle, Jr., m John W. Haase, Jr. © Peter J. Marcelle, Jr. & John W. Haase, Jr.; 13Oct65; EU907650.
- I HATE TO ADMIT IT. See TOI, MA GRANDE ILLUSION.
- I HATE TO GO, SWEETHEART; w & m Manuel E. Ballestero. Appl. states prev. reg. 16Jun61, EU675595. NM: "added chord symbols and changes in melody." © Manuel E. Ballestero; 15Oct65; EU909646.
- I HATE TO LOSE YOU THIS WAY; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 24Sep65; EU904219.
- I HATE TO SEE A BIG MAN CRY; w & m Jeni Freeland Berry. © Jeni Freeland Berry; 9Aug65; EU896821.
- I HATE TO SEE THE SUN GO DOWN; w & m Hoyt Axton. © Screen Gems-Columbia Music, Inc.; 10Nov65; EU913251.
- I HATE TO SEE YOU CRYING; w, m & arr. Ray Payne. 2 p. © Warren Ray Payne; 25Oct65; EU908971.
- I HATE TO SEE YOU LEAVE; w & m Jerry West. © Excellorec Music Co.; 18Oct65; EU908117.
- I HATE YOU; w & m Stanley P. Gershbein. © Stanley P. Gershbein; 13Oct65; EU907688.
- I HATE YOU; w Carl Semon, m & arr. Larry Melcher. © Larry R. Melcher & Carl Semon; 16Jul65; EU892769.
- I HAVE A DUCK; w & m Kay Lande. © Wellington Music Co.; 5Oct64; EP207523.
- I HAVE A FRIEND; w, m & arr. Bobby Smith (Robert Lee Smith) © Robert Lee Smith (in notice: Bobby Smith); 23Jul62; EP206434.
- I HAVE A LOVE OF MY OWN; w & m David Lee Snyder. © David Lee Snyder; 7Sep65; EU901242.
- I HAVE A MELODY; w E.L., m Ed Lyman. Winona Lake, Ind., Rodeheaver Co. Close score. © Rodeheaver Co.; 31Aug65; EP206849.
- I HAVE A MELODY; w E.L., m Ed Lyman. Winona Lake, Ind., Rodeheaver Co. Close score. © Rodeheaver Co.; 9Sep65; EP207334.
- (I HAVE A) NEW GIRL; w & m Fred Van Dusen. 3 p. © Fred. VanDusen; 23Aug65; EU899267.
- I HAVE A ONE TRACK MIND. See I HAD A ONE TRACK MIND.
- I HAVE A SECRET I CAN'T EXPLAIN; w Thomas Chavis, m Gene Brooks. © Thomas Chavis; 22Oct65; EU909832.
- I HAVE A THIRST. See HIS WORD IS SWEET & I HAVE A THIRST.
- I HAVE A WONDERFUL LORD; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 19Jul65; EU892843.
- I HAVE CLOTHED YOU WITH POWER FROM ON HIGH; w: John 15: 12, 21: 15, 16, 17, 19, Matthew 28: 18-20, Luke 12: 35-37, m & arr. Colleen Cain, pseud. of Beth Cain Cazort. Score (20 p.) NM: music & arr. © Beth Cain Cazort (in notice: Colleen Cain); 19Apr65; EP205192.
- I HAVE COME FROM THE DARKNESS; (SATB), w & m Marian Wood Chaplin, arr. Max Lyall. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF778) Appl. states text & tune prev. reg. © on arr.; Broadman Press; 19Mar65; EP205588.
- I HAVE CONFIDENCE; [from] "The sound of music," w & m Richard Rodgers. New York, Williamson Music. 5 p. Appl. states prev. reg. 1964. © Richard Rodgers; 7Jul65; EP204843.
- (I HAVE) EVERYTHING ALMOST; w & m Virgil Morris Harrah. 2 p. © Virgil Morris Harrah; 15Jul65; EU892600.
- I HAVE FEELINGS TOO; w Denita James, m Clifford Davis. © Limax Music, Inc.; 23Dec65; EU918330.
- I HAVE FOUND A NEW WAY; w & m Daniel J. Davis. © Daniel Joseph Davis; 9Jul65; EU891850.
- I HAVE HEARD OF A LAND; w & melody by F. C. Bowen, harmony by Omri Bowen. Close score. (In Gospel quintet choruses. [England] v.12) © Omri Bowen & F. C. Bowen; 29Jul54; EF30255.
- I HAVE JUST ONE; a song for 4-H Clubs, w M.V.E., m Max Exner. (In Lift up your voice. Ames, Iowa, Iowa State University of Science & Technology. p.4-5) © Max V. Exner; 15Oct65; EP209155.
- I HAVE LIVED A LIFE-TIME (SINCE YOU WENT AWAY); w & m Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 7Oct65; EU906745.
- I HAVE LOST MY ONLY TRUE LOVE; w Barbara E. Romer, m Gene Brooks. © Barbara E. Romer; 18Oct65; EU908183.
- I HAVE LOVE IN MY HEART FOR EVERYONE; w & m Hubert E. Stedwell. © Hubert E. Stedwell; 7Sep65; EU901258.
- I HAVE MYSELF TO BLAME; w & m Angelo J. Lepore. © Angelo J. Lepore; 2Nov65; EU911063.
- I HAVE NO LOVING DARLING ANYMORE; w Samuel Newsome, m Gene Brooks. © Samuel Newsome & Gene Brooks; 12Aug65; EU897386.
- I HAVE NO MOTHER TO BREAK HER HEART; from "The hostage," w & m Brendan Behan. © Chappell & Co., Ltd.; 13Sep65; EU903188.
- I HAVE NO ONE TO LOVE ME. See DROWNED IN THE DEEP BLUE SEA.
- I HAVE NO WORLD; w & m Gipsy Channing, pseud. of Margaret E. Yunke. © Gipsy Channing; 10Sep65; EU901808.
- I HAVE NOT A THING TO FEAR; w Ethel L. Slocum, m Gene Brooks. © Ethel L. Slocum; 29Sep65; EU904998.
- I HAVE ONLY RAIN; w, m & arr. Gregory Alan Merwin. 2 l. © Gregory Alan Merwin; 8Nov65; EU911908.
- I HAVE PEACE; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891840.
- I HAVE PROVEN AND I KNOW; w & m Lois R. Irwin. Round notes. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 8Nov65; EP209508.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I HAVE PUT MY HEART AND SOUL IN JESUS; w & m Country Johnny Mathis. © Mayhew Music Co.; 6Aug65; EU895798.
- I HAVE SEEN THE LORD; anthem for soprano solo, mixed voices, organ (trumpet ad lib.) (Easter or general use), w: St. John 20: 11-16, 18, m Alan Hovhaness. Op.80. Score (9 p.) (Edition Peters, 6544) © on music; C. F. Peters Corp.; 17Feb64; EP210558.
- I HAVE SOMETHING NEW; w & m Ed Cobb. 2 p. © Equinox Music; 2Aug65; EU896024.
- I HAVE SOMETHING TO GIVE YOU; w & m Dee Moeller. © Tree Pub. Co., Inc.; 2Sep65; EP206766.
- I HAVE TO CLOSE MY EYES (SO I CAN SEE); w & m Onnie Greene. © Onnie Greene; 15Nov65; EU916215.
- I HAVE TO GO (I CANNOT STAY); w & m Sam Carcioppolo. © Sam Carcioppolo; 12Jul65; EU892193.
- I HAVE TO PINCH MYSELF; w & m Malcolm Paul & Betty Paul. © Northway Music; 26Jul65; EU895075.
- (I HAVE TO) TEACH MYSELF HOW TO CRY; w & m Ted Kobran & Mike Gately. © Noma Music, Inc. & Jefmark Music; 1Sep65; EU901661.
- I HAVE TWELFE [SIC] OXEN. See OCHSENSUCHE.
- I HAVE WAITED TOO LATE; w, m & arr. Lee Roy Ballard. © Lee Roy Ballard; 22Nov65; EU914372.
- I HAVE WONDERED IF YOU CARED! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 9Aug65; EU896826.
- I HAVEN'T A THING TO WEAR; from "The tattooed countess," w & m Coleman Dowell. 2 p. © Kiki Music Corp.; 16Sep65; EU902749.
- I HAVEN'T FOUND IT YET; w & m Doug Kershaw. 5 p. © Acuff-Rose Publications, Inc.; 29Jul65; EP205646.
- I HAVEN'T STOPPED CALLING YOUR NAME; w & m Nancy Hank Murry (Nancy L. Murry) © Nancy L. Murry; 5Aug65; EU896420.
- I HEAR A BELL RING. See I HEAR AN ANGEL.
- I HEAR A DIFFERENT DRUMMER; w & m Ervin Drake. © Callee Music Corp.; 9Dec65; EU918428.
- I HEAR A RUMBLE; w & m Erik Darling. © Egypt Valley Music Publishers, Inc.; 21Oct65; EU908668.
- I HEAR A SONG; (My song of love), w, m & arr. F. Brian Hunnicutt. © Frank Brian Hunnicutt; 5Aug65; EU896529.
- I HEAR A SWEET VOICE; w & m Larry Mull. Waynesville, N.C., L. Mull. Close score. (With Jesus loves and Jesus cares) © Larry Mull; 1Dec65; EP211362.
- I HEAR A SYMPHONY; w & m Eddie Holland, Lamont Dozier & Brian Holland. 4 l. © Jobete Music Co., Inc.; 10Oct65; EP208224.
- I HEAR A WHIPPOORWILL CALLING; w Edward Roberts, m Gene Brooks. © Edward Roberts; 27Dec65; EU918498.
- I HEAR AN ANGEL; w & m Eddie Jedynek. Appl. states prev. reg. as I hear a bell ring. NM: new words & changed music. © Eddie Jedynek; 17Aug65; EU898285.
- I HEAR MY HEART SINGING. See MY AMERICA.
- I HEAR THE BLUEGRASS CALLING ME; w & m Walter Adams. © Fayette Music; 7Oct65; EU906645.
- I HEAR THE WORDS OF LOVE; w H. Bonar, m Eleanor S. Murray. Close score. (In Bible evangelism songs, Abington, Pa., Bible Evangelism, Chorus sheet no.1) NM: music. © Eleanor S. Murray; 22Mar60; EP209292.
- I HEAR YOU CALLING; w & m Harriet L. Nye, arr. Ronald Senkow. © Harriet Louise Nye; 25Aug65; EU901395.
- I HEARD A WOOD THRUSH; w Sara Teasdale, m Genevieve von Ascheberg. Appl. states prev. reg. 1921. NM: "music." © Genevieve von Ascheberg; 5Aug65; EU898487.
- I HEARD MY DOORBELL RING; w James Clay, m Gene Brooks. © James Clay; 30Aug65; EU900142.
- I HEARD MY DOORBELL RING; w James Clay, m Gene Brooks. © James Clay; 16Sep65; EU906156.
- I HEARD MY MOTHER PRAYING; w Marjorie Patton, m & arr. Pete Scerra & Ernie Susser. © Marjorie Elinor Patton; 8Jul65; EU891660.
- I HEARD PAUL SING OF YESTERDAY; w & m Rick Shorter. 2 p. © Edward B. Marks Music Corp.; 21Dec65; EU918222.
- I HEARD RAINDROPS FALL; w & m Eddy Davis. © Eddy R. Davis; 18Nov65; EU913638.
- I HEARD SOMETHING ABOUT BARBARA; w & m John Stewart & Randy Cierley. © SFO Music, Inc.; 12Aug65; EU897764.
- I HEARD THEE SINGING; op.74, no.5, voice & piano, w Consuelo Cloos, m Alan Hovhaness. 7 p. (Edition Peters, 6218) © C. F. Peters Corp.; 27Jun60; EP210563.
- I HEARD THEM TALKING; w & m Marshall Neal. 2 l. © Anthor Music Co.; 24Aug65; EU899526.
- I HEARD YOU CRY AGAIN; w & m Jean M. Barone. © Jean Marie Barone; 6Oct65; EU906494.
- I HELD HER IN MY ARMS; w Herb Palmer, m Mat Dienna. © Herb Palmer; 26Nov65; EU915929.
- I HELD YOUR HAND; w Ellwood Ritter, m Pat Lang (Patricia Ann Lang) © Patricia Ann Lang & Ellwood R. Ritter; 20Oct65; EU908565.
- I HIDE MY HEART; w & m Florence Sherman. © Florence Sherman; 6Jul65; EU891319.
- I HO, I HO, I HO. See RIVER OF LOVE.
- I HOPE; w & m Bob Crewe. © Saturday Music, Inc.; 16Jul65; EU892798.
- I HOPE I GET A LETTER TODAY; w & m Robert S. Tamplin, Jr. © Robert S. Tamplin, Jr. (Bob Tamplin); 7Dec65; EU917073.
- I HOPE I LOVE AGAIN; w & m Dorsey McFarland. (Dorothy McFarland) © Dorothy McFarland; 18Oct65; EU908207.
- I HOPE I'LL BE LUCKY IN LOVE; w & m Ken Goodloe. 2 l. © Carl R. McGinnis & Gary B. Faulkner; 20Aug65; EU898440.
- I HOPE IT'S NOT TOO LATE; w & m Edward Caissie. © Edward Caissie; 15Nov65; EU916190.
- I HOPE TOMORROW NEVER COMES; w & m Fran McEntire. © Fran McEntire; 10Nov65; EU912242.
- I HOPE YOU FIND IN HIM (WHAT YOU WERE LOOKING FOR IN ME); by Ray Pennington. © Pamper Music, Inc.; 15Jul65; EP204673.
- I HOPE YOU HURT; w & m Grace Bedard. © Grace Bedard; 10Oct65; EU905244.
- I HUG YOUR PILLOW; w & m Don Rollins. © Pamper Music, Inc.; 24Sep65; EP207989.
- I HURT ON THE OTHER SIDE; w & m S. Barnes, J. J. Jackson & R. Moseley. 2 l. © Jalyne Corp.; 29Sep65; EU904995.
- I IMAGINE IN THE TWILIGHT; w Ray Vance, m Lew Tobin. © Ray Vance; 18Oct65; EU908050.
- I IN YOU (AND YOU IN ME); w & m Bobby Larson. © Bobby E. Larson; 9Aug65; EU896878.
- I JUST CAN'T GET ENOUGH OF YOU; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. © Flomar Music, Inc.; 26Aug65; EU899872.
- I JUST CAN'T GET YOU OFF MY MIND; w, m & arr. Buddy Davis (Donald Paul Davis, Jr.) © Budd [sic] Davis; 12Nov65; EU913903.
- I JUST CAN'T HELP THE WAY I FEEL 'BOUT YOU; w & m Johnny Johns, pseud. of Newell J. John. © Johnny Johns; 26Nov65; EU915677.
- I JUST CAN'T LEARN; w & m Hoyt Johnson. © East Publications, Inc. & E & M Publications, Inc.; 23Jul65; EU894496.
- (I JUST CAN'T) LET IT RIDE; w & m Joe Levine. © T.M. Music, Inc.; 1Dec65; EU916395.
- I JUST CAN'T LET YOU SAY GOODBYE; by Willie Nelson. © Pamper Music, Inc.; 15Sep65; EP207591.
- I JUST CAN'T TAKE IT; w Robert Giaquinto; m Lew Tobin [appl. states: Five Star Music Masters] 2 l. © Robert Giaquinto; 9Aug65; EU897027.
- I JUST DON'T HAVE THE TIME; w & m Betty Fisher. © Betty Fisher; 23Nov65; EU914730.
- I JUST DON'T HAVE TIME; w Mattie Ridgeway, m Lew Tobin. © Mattie Ridgeway; 10Sep65; EU901826.
- I JUST DON'T KNOW; w & m Bruce F. Ketcham. © William R. Henderson; 22Sep65; EU903896.
- I JUST DON'T KNOW; w & m Nat Jones & Bobby Byrd. © Nat Jones & Bobby Byrd; 25Oct65; EU909154.
- I JUST DON'T KNOW IF I CAN; w & m Carole Jill Bayer & Leslie Gore (Lesley Gore) © Buffee Music, Inc.; 20Oct65; EU908440.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I JUST DON'T THINK THAT PEOPLE ARE WORTH THE TIME; w & m Tom Willis (Charles T. Willis) © Tom Willis; 22Nov65; EU914190.
- I JUST DROPPED IN TO SAY HELLO; w Mildred Chase, m Ernie Susser, arr. Pete Scerra. © Mildred Chase; 13Aug65; EU896566.
- I JUST GOT IN TODAY; w & m John McDowell. © John McDowell; 25Oct65; EU909176.
- I JUST HAVE TO LOVE YOU; w & m Tony Harris. 3 p. © Bolingar Publishers; 20Sep65; EU902458.
- I JUST KNOW; w & m J. Lionel & J. Lionell. © B-W Music, Inc.; 26Nov65; EU915771.
- I JUST LEFT TIN PAN ALLEY; w & m Leonard Anderson. © Leonard Anderson; 12Jul65; EU891991.
- I JUST MIGHT KISS YOU; w & m Jeff Barry. © Trio Music Co., Inc.; 8Nov65; EU914446.
- I JUST SAT DOWN; w & m Joe Renzetti & Neil Brian. © Dandelion Music Co. & Ronbeth Music Co.; 23Nov65; EU915497.
- I JUST WANT TO BE WITH YOU; w Zepherine Barnett Roper, m Gene Brooks. © Zepherine Barnett Roper; 22Dec65; EU918313.
- I JUST WANT TO DANCE; w & m D. Williams. © David Williams; 29Oct65; EU910266.
- I JUST WANT TO DANCE; w Jim Campbell (James Campbell), m Bill Livsey (William Livsey) © Musicland USA, Inc.; 20Sep65; EU903505.
- I JUST WANT TO HOLD YOU; w Grace Burch, m Sheila Marsh & Ralph Martell. © Grace Burch; 6Jul65; EU891191.
- I JUST WANT TO LOVE YOU; w & m Willie David Young. © Makamillion Music, Inc.; 1Nov65; EU910594.
- I JUST WANTED HIM TO KNOW; w & m Jimmie Grace Ramsey. 2 p. © Five Sisters Music, Inc.; 18Nov65; EU914556.
- I JUST WANTED YOU TO LOVE ME; w & m Truman Lee King. © Truman Lee King; 3Aug65; EU896206.
- I KEEP FORGETTING YOU; w Matt Dubey, m Dean Fuller. 6 p. © Jonathan Music; 28Sep65; EU904902.
- I KEEP LOVING HIM; w & m Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc.; 22Oct65; EU908781.
- I KEEP ON DREAMING; m Bill Orr (William M. Orr) © William M. Orr; 18Nov65; EU913514.
- I KEEP ON KEEPIN' ON; w & m Jim Webb. © Berdoo Music; 19Aug65; EU898723.
- I KEEP ON KEEPING ON; w & m Jim Webb. 2 l. © Jobete Music Co., Inc.; 1Oct65; EP209816.
- I KEEP ON TRYIN'; w & m Earl Brockell. 2 p. © Earl Carlilla Brockell; 27Aug65; EU900040.
- I KEEP REMEMBERING (THINGS I FORGOT); w & m Buddy Buie & John R. Adkins. 2 p. © Unart Music Corp.; 9Aug65; EU897745.
- I KEEP THE WATER RUNNING; w & m Melvin Endsley. © Melark Music, Inc.; 27Oct65; EP210240.
- I KEEP TRYING; w & m Grady Freeman. © Grady Freeman; 6Jul65; EU891268.
- I KEEP WALKING WITH A DREAM; w J. L. Carter, pseud. of Hilary C. Lewis, m Houston Davis. © Hilary C. Lewis; 8Nov65; EU911862.
- I KISSED HER; m Pat Noto & Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916976.
- I KISSED YOU BECAUSE; w & m James Longo. © James Longo; 1Nov65; EU910718.
- I KNEW; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 12Oct65; EP209318.
- I KNEW HIM - WHEN; w Don Black, m Vic Lewis. © Lords Music Co. [sic], Ltd.; 12Jul65; EU893232.
- I KNEW I WAS IN LOVE; w & m Melvyn Golob. © Melvyn Golob; 3Aug65; EU896228.
- I KNEW IT; w Charyl Chevalier, m Albert Medina. © Albert Medina & Charyl Chevalier; 6Aug65; EP206105.
- I KNEW IT ALL THE TIME; w & m Perry Johnson. © Much More Music; 23Nov65; EU914773.
- I KNEW THAT I'D FIND PEACE; w David F. Houlihan, Jr. & Sheila Marsh, m Ralph Martell. © David F. Houlihan, Jr.; 16Jul65; EU892636.
- I KNEW YOU WOULD; w & m Bert Berns. 2 p. © Web IV Music, Inc.; 28Jul65; EU895421.
- I KNOCKED AT HEAVEN'S PORTALS; w, m & arr. Wm. H. Alexander. © William H. Alexander; 6Oct65; EU906480.
- I KNOW; w & m Alyce G. Scrivner. 3 p. © Alyce G. Scrivner; 30Aug65; EU900316.
- I KNOW; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 9Dec65; EU918386.
- I KNOW; w & m Dorothy E. Evans. [Canada] Evans Music Corp. © Evans Music Corp.; 29Nov65; EF0-111167.
- I KNOW; w & m George James. © George James; 10Oct65; EU905274.
- I KNOW; w & m Harvey Anderson, Jr. 2 l. © Harvey C. Anderson, Jr.; 12Jul65; EU892073.
- I KNOW; w & m Jerry Powell. © Roger Jerry Powell; 1Nov65; EU910501.
- I KNOW; w & m Rusty Taylor (Roland Parker Taylor) & Larry Hill. © Roland Parker Taylor; 4Oct65; EU905890.
- I KNOW; w Isabella F. Jones, m G. W. Jones. 3 p. © Isabella F. Jones & Griffith W. Jones; 23Nov65; EU914753.
- I KNOW; w, m & arr. John Dunn. © John Hayward Dunn; 18Oct65; EU908164.
- I KNOW A GIRL; w & m Terry Jones (Terrance Michael Jones) © Terry Jones; 20Aug65; EU898844.
- (I KNOW A PLACE CALLED) CRYIN' STREET; w & m Cal Hayes, pseud. of Calvin Haves. © Cal Hayes; 7Dec65; EU917089.
- I KNOW A PLACE WHERE WE CAN GO; w & m Linda Derr. © Linda Madeline Derr; 9Aug65; EU896859.
- I KNOW A POWER; w & m Bobby Larson. © Bobby E. Larson; 9Aug65; EU896876.
- I KNOW ABOUT THE BOY NEXT DOOR; w & m James Loyd. © James Loyd; 1Jul65; EU893302.
- I KNOW ABOUT YOU; w Deatherage, m Evans. © Larry D. Deatherage & Bruce Evans; 23Nov65; EU914574.
- I KNOW DIFFERENT; w & m Stephen Charles Welkom. © Stephen Charles Welkom; 23Jul65; EU894443.
- I KNOW GOD IS GOOD; w & m Mayrene Bobbitt. (In The church musician. Apr. 1965. p.56) © Broadman Press; 19Feb65; EP204834.
- I KNOW HE IS NEAR; w Roxanne Wilder, m Gene Brooks. © Roxanne Wilder; 27Sep65; EU904834.
- I KNOW HE'S THINKING OF YOU; I know she's thinking of you, w & m Celia C. Johnson. © Celia C. Johnson; 11Aug65; EU897151.
- I KNOW HIM WELL; w & m Charles Wright & John Smith. 2 p. © 4-Star Sales Co.; 13Aug65; EU897697.
- I KNOW HOW IT FEELS TO BE LOVED; w & m Billy Barberis & Roger Joyce. © South Mountain Music; 30Sep65; EU905725.
- I KNOW HOW THE ANGELS SING; w & m Angela Milliken, pseud. of Mildred Agnes Carlson. © Mildred Agnes Carlson; 19Aug65; EU898760.
- I KNOW HOW TO TREAT MY WOMAN; w Horace L. Hamlin & Sheila Marsh, m E. Susser. © Horace L. Hamlin; 7Oct65; EU906747.
- I KNOW I AM A MAN; w & m Jessie M. Peters. © Jessie M. Peters; 4Oct65; EU905546.
- I KNOW I LOVE YOU; w & m John W. Gotwals. 4 p. (on double leaves) © John William Gotwals; 19Oct65; EU908347.
- I KNOW I WILL CRY; w & m Mary Johnson. © Mary Johnson; 16Jul65; EU893359.
- I KNOW I'LL BE FREE; w & m Arthur Crume. © Arc Music Corp.; 9Dec65; EU917214.
- I KNOW I'LL FORGET YOU; w Tommie Brown, m Buddy Bregman Music Productions. 2 p. © Tommie Brown; 26Oct65; EU909219.
- I KNOW I'M CHANGED; w Iona Gullely, m Gene Brooks. © Iona Gullely; 30Jul65; EU895683.
- I KNOW I'M NEXT ON YOUR LIST; w & m William H. Akins. 2 l. © William H. Akins; 16Aug65; EU898057.
- I KNOW I'M REALLY IN LOVE. See (THIS TIME) I KNOW I'M REALLY IN LOVE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I KNOW IT CAN'T BE FAR; w & m Fred Rich. Close score. © Fred Rich; 22Jul65; EU894380.
- I KNOW IT'S ALL RIGHT; w & m Jeff Barry & Ellie Greenwich. 2 p. © Trio Music Co., Inc.; 23Aug65; EU901705.
- I KNOW IT'S GOING TO LAST; w & m Shena De Mell & Peylia Parham. 2 l. © Chevis Music, Inc.; 16Aug65; EU898129.
- I KNOW IT'S NOT ME; w Nathaniel McIntosh, m John Isaac Taylor. © Bildo Music, Inc.; 16Sep65; EU903215.
- I KNOW I'VE GOT RELIGION; w & m Harold Lewis, a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score (2 p.) © Roberta Martin; 19Nov65; EP210974.
- I KNOW MY MOMMIE'S IN HEAVEN; w, m & arr. Charlotte Hagins. © Charlotte E. Hagins; 8Nov65; EU911754.
- I KNOW MY SAVIOUR; w Joe Phillips, m James C. Scott, Sr. © Red Rock Music Co.; 22Nov65; EU914229.
- I KNOW NOT; w Diane Lampert, m Laurence Stith, arr., editing & performance notes: John Cacavas. Director's kit. New York, C. Fischer. Piano-conductor score (5 p.) & parts. (The Sound of voices choral series for mixed voices, CM7484) Appl. states prev. reg. 25Mar65, EU877303. © on editing & performance notes; Carl Fischer, Inc.; 16Jul65; EP206145.
- I KNOW NOT HOW; w Harry Webb Farrington, m: anonymous American hymn-tune "Dunlap's Creek," arr. George Brandon. SATB. Art Masters Studios. Score. NM: arr. © Art Masters Studios; 15Jul65; EP210958.
- I KNOW SHE KNOWS; w & m D. McClinton. © Le Bill Music, Inc.; 13Sep65; EU902941.
- I KNOW SHE LOVES ME; w & m Zenas Sears. © Arc Music Corp.; 10Dec65; EU917611.
- I KNOW SHE WILL; w & m Chris White. [Great Britain] 2 p. © Verulam Music Co. Ltd.; 30Jul65; EFO-109062.
- I KNOW SHE'LL BE THERE; w & m Jerry Riopelle & Deane Hawley. © Screen Gems-Columbia Music, Inc.; 2Nov65; EU910970.
- I KNOW SHE'S MINE; w & m Angelo White & Robert Davis, arr. Larry Lucie. © Playnote Music Publisher; 20Sep65; EU905967.
- I KNOW SHE'S THINKING OF YOU. See I KNOW HE'S THINKING OF YOU.
- I KNOW SOMETHING; w Erwin C. Dauphin, m Gene Brooks. © Erwin C. Dauphin; 26Jul65; EU895843.
- I KNOW THAT I LOVE JESUS; w & m Charles D. Barth. Close score. © Charles D. Barth; 16Nov65; EU913085.
- I KNOW THAT I'M FREE; w Jack M. Jolly, m Horace Jan Jean. Close score. © Jack M. Jolly & Horace Jan Jean; 25Aug65; EU899749.
- I KNOW THAT MY BABY LOVES ME; w & m Matthew Barnett. © Matthew Barnett; 2Aug65; EU896036.
- I KNOW THAT MY REDEEMER LIVETH. (Ich weiss dass mein Erlöser lebt) For mixed chorus S.A.T.B.B. a cappella, w: Job 19: 25, English text by R.G., m Melchior Franck, edited & arr. Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (11 p.) (Choral masterworks of the German Baroque, CM12) NM: "English text, editing & arrangement." © Sam Fox Pub. Co., Inc.; 6Aug65; EP206471.
- I KNOW THAT MY REDEEMER LIVETH. See EASTER HYMN-ANTHEM.
- I KNOW THAT YOU KNOW THAT WE KNOW THAT THEY KNOW; w & m Kay Starr & Isabel Collier. © Beechwood Music Corp.; 31Aug65; EU901640.
- I KNOW THE FEELING; w & m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson; 4Aug65; EU896258.
- I KNOW THE INSIDE STORY; w & m Carl Fisher & David Penn. 2 l. © Jalyne Corp.; 21Jul65; EU894236.
- I KNOW THE LORD; spiritual, for mixed chorus, arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff American songs series) (Staff choral arrangement, cat. no.491) NM: free paraphrase for chorus. © Staff Music Pub. Co. Inc.; 31Aug65; EP207105.
- I KNOW THE LORD; w & m J. Randolph. 2 l. © Simco Music, Inc.; 21Jul65; EU894172.
- I KNOW THE LORD CARES FOR ME; w & m Clitus E. Ivie. © Clitus E. Ivie; 22Sep65; EU903866.
- I KNOW THE LORD IS LEADING; w & m William E. Long. Close score. © William E. Long; 18Nov65; EU913548.
- I KNOW THE MEANING; w & m Bob Schwartz, Jack Thomas & John Thornton. © Bernard Schwartz; 26Nov65; EU915856.
- I KNOW THERE IS SOMEONE; w & m John Thomas. 2 l. © John Thomas; 25Oct65; EU908982.
- I KNOW WE ARE SAYING "GOODBYE"; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 21Jul65; EP204711.
- I KNOW WHAT GIRLS LIKE YOU DO; w & m Robert Demmon, Richard Fifield, Jon "Storm" Patterson, James Gallagher & Dennis Lindsey. © J.V.P. Pub. Co.; 20Dec65; EU916981.
- I KNOW WHAT HAPPINESS IS; w & m Alice Walker. 2 l. Appl. states prev. reg. 8Aug65, EU896472; 18Dec64, EU860695. NM: "16 measure verse added, chorus lyrics revised." © Alice Walker; 17Dec65; EU918003.
- "I KNOW WHAT I WANT" (SO LET ME BE); w & m Joanne Engel. © Joanne Engel; 17Dec65; EU918018.
- I KNOW WHAT MAKES YOU CRY; w & m Dianne Foster & Lowell Foster. © Rolando Music; 28Sep65; EU904895.
- I KNOW WHAT'S THE MATTER WITH YOU; w, m & arr. George Stephen Fenner. © George Stephen Fenner; 16Aug65; EU896582.
- I KNOW WHERE BODIE IS; m Bodie Chandler (Ward Leslie Chandler) & Don Addrissi (Donald J. Addrissi) © Radford Music Pub.; 16Aug65; EU897811.
- I KNOW WHERE I'M GOING; folk song, adapted & arr. Luigi Zaninelli for treble voices (S.S.A.), accompanied. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. & adaptation of words. © Shawnee Press, Inc.; 16Jul65; EP209868.
- I KNOW WHO HOLDS THE FUTURE; w: verses: Eugene Clark, chorus: A.B.S.; m: verses: E.C. & A.B.S., chorus: Alfred B. Smith, arr. E.L.C. Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.32) © on arr.; Singinspiration, Inc.; 6Jul65; EP208831.
- I KNOW WHY; w & m William A. Bright. © And Music Co., Inc.; 30Sep65; EU905819.
- I KNOW YOU; w & m Jim Odrich. © Ama Music Co.; 8Jul65; EU891741.
- I KNOW YOU; w & m John Williams. London, B. Feldman. © B. Feldman & Co. Ltd.; 6Jul65; EFO-108625.
- I KNOW (YOU DON'T LOVE ME); w & m Alfred & Harold Robertson. © Carwin Pub. Co.; 28Jul65; EU895275.
- I KNOW YOU DON'T LOVE ME; w & m Robert Uhlir. © Robert W. Uhlir; 24Nov65; EU915103.
- I KNOW YOU KNOW; w Dennis Austin & Sheila Marsh, m Tom Lee. © Dennis Lee Austin; 22Nov65; EU914271.
- I KNOW YOU WANT ME, BABY; w & m Jon H. Astle (Locks) © Jon H. Astle; 12Nov65; EU910777.
- I KNOW YOUR HEART HAS BEEN BROKEN; w & m Allen Orange. © Cape Ann Music, Inc.; 23Sep65; EP208250.
- I KNOW YOU'RE JOKING, DARLING; w & m Joan Moskatel & Harry Stride. © Janon Music; 6Aug65; EU895790.
- I KNOW YOU'RE MISSING HER; w & m Gay Shingleton & Jimmy Page. © Tony Calder, Ltd.; 20Sep65; EU904453.
- I LAY MY SINS ON JESUS; S.A.T.B., w Horatius Bonar, m John C. Hallett, arr. Erik Leidzen. Close score. (In Devotional hymns for choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.3) NM: music & arr. © Rodeheaver Co.; 6Aug65; EP205573.
- I LEARNED A LOT SINCE I'M ALONE; w & m Michael J. Peterson. © Michael Joseph Peterson; 15Nov65; EU912764.
- I LEARNED IT ALL BY HEART; w Steve Lewis, m Jay Kriste, pseud. of Joseph Toscano, Jr. © Joseph Toscano, Jr. & Steve Lewis; 17Nov65; EU913965.
- I LED YOU ON; w & m Phil Ames. © Phil Ames; 15Sep65; EU902624.
- I LEFT A DREAM SOMEWHERE; from the new musical Great Scot! w Nancy Leeds, m Don McAfee, arr. Valando Music Corp. New York, Valando Music Corp. 5 p. Appl. states prev. reg. 23Jun65, EU889739. NM: introd. & piano acc. © Valando Music Corp.; 24Sep65; EP207791.
- I LEFT HER KNEELING. See HE LEFT HER KNEELING.
- I LEFT PART OF MYSELF WITH YOU; w & m Dale W. Morris. © Dale W. Morris; 7Sep65; EU901361.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I LET HER GET LONELY; w & m Bobby Dyson. © Newkeys Music, Inc.; 2Jul65; EP204603.
- I LIE; w & m D. DelConte. © Five-West Music; 25Oct65; EU909023.
- I LIE A-CRADLING; w & m J. J. Wall. © J. J. Wall; 11Oct65; EU909691.
- I LIED AGAIN; w & m Linda Faye Kirk. © Linda Faye Kirk; 9Sep65; EU901521.
- I LIFT UP MY EYES. See PSALM 121.
- I LIKE COMPANY, TOO; w & m L. N. Towns. © Lafayette Ned Towns; 12Nov65; EU912370.
- I LIKE EVERYBODY (AND EVERYBODY LIKES ME); w & m Ruth H. Bancsi. 5 p. © Ruth H. Bancsi; 18Oct65; EU908013.
- I LIKE EVERYTHING ABOUT YOU; w & m Eddie Holland, Lamont Dozier & Brian Holland. 5 l. © Jobete Music Co., Inc.; 15Jul65; EP204756.
- I LIKE GOD'S STYLE; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891837.
- I LIKE HIM; from the Broadway musical "Drat! the Cat!" Lyrics by Ira Levin, m Milton Schafer. New York, E. H. Morris. 5 p. © Ira Levin & Milton Schafer; 1Sep65; EP206830.
- I LIKE IT; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911267.
- I LIKE IT; w & m Sticks Evans, pseud. of Eimas Snave. 3 p. © Snave Music Co.; 17Sep65; EU902329.
- I LIKE IT! w & m Victor Hottovy. 2 p. © Victor Hottovy; 25Oct65; EU911457.
- I LIKE IT. See JE TREMBLE.
- I LIKE JAZZ; by Donald Myrus. New York, Macmillan Co. 118 p. © on text; Donald Myrus; 13Oct64; A773388.
- I LIKE JAZZ; by Donald Myrus. New York, Macmillan Co. 118 p. Appl. author: Macmillan Co. © on illus.; Macmillan Co.; 13Oct64; A773389.
- I LIKE MUSIC; w & m Odee Robinson (Sidney Foots) © Odee Robinson; 20Dec65; EU918120.
- I LIKE SECURITY; w & m Harry Harris. © Harry Harris Music Pub. Co.; 3Aug65; EU899210.
- I LIKE THE GOOD OLD-FASHIONED MUSIC; w & m W. R. "Skeet" Powers (Wilbur Raymond Powers) © W. R. (Skeet) Powers; 29Nov65; EU918373.
- I LIKE THE LOOK OF YOU; w & m Gordon Mills & Brian Weske. © Leeds Music, Ltd.; 27Sep65; EU905761.
- I LIKE THE THINGS YOU DO; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 20Sep65; EU905524.
- I LIKE THIS KIND OF PARTY; w & m Tony Powers & Jack Keller. © Screen Gems-Columbia Music, Inc.; 13Oct65; EU909503.
- I LIKE TO DO THE RAT; w & m Grace Askey. © Grace Askey; 3Nov65; EU909676.
- I LIKE TO SING; w & m Jeffrey Moss. © Festival Attractions, Inc.; 19Jul65; EU893463.
- I LIKE TO THINK IT WAS SPRING; w & m Nora Belle Emerson. © Nora Belle Emerson; 23Jul65; EU894478.
- I LIKE WHAT YOU DO; w & m Allen Tous-saint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 1Dec65; EU917537.
- I LIKE YOU; w & m Doris Mires. © Doris Mires; 5Nov65; EU911583.
- I LIKE YOUR GOŁABKI; Polish w, m & arr. Li'l Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898461.
- I LIVE ALONE; w & m Martha Sharp. 2 p. © Painted Desert Music Corp.; 19Nov65; EP209740.
- I LIVE MY LIFE; w & m Nick Oliva (Nicholas Edward Oliva, Jr.) © Nicholas Oliva, Jr.; 29Sep65; EU905048.
- I LIVE TO LOVE YOU; w & m Alex Zanetis (Alexander Zanetis) © Zanetis Publications, Inc.; 6Aug65; EP206209.
- I LIVE TO LOVE YOU; w & m M. Green & R. MacDonald. © Jaep Music, Ltd.; 16Nov65; EU914518.
- I LIZWE LINO MOYA; w & m Miriam Makeba. Score. © Makeba Music Corp.; 26Nov65; EU915486.
- I LONG FOR THAT CITY; w & m Elverta Andry Harmon. Close score. © Elverta Andry Harmon; 20Oct65; EU908591.
- I LOOK FOR APRIL; w & m M. G. Clark. 2 p. © Margaret G. Clark; 26Jul65; EU894862.
- I LOOK FOR YOU, DEAR; w & m Mary Johnson. NM: completely new song with exception of 2 lines. © Mary Johnson; 15Sep65; EU902888.
- I LOOK FOR YOU, DEAR, EVERY DAY; w & m Mary Johnson. © Mary Johnson; 8Oct65; EU906832.
- I LOOK THE OTHER WAY; w & m Dorothy Burger. © Dorothy Marion Burger; 5Nov65; EU911574.
- I LOOKED AROUND (AND I FOUND YOU); w & m Perry Stevens. © Perry Stevens; 17Nov65; EU913409.
- I LOOKED FOR YOU; w & m Sonny Bono (Salvatore Bono) © Five-West Music & Cotillion Music, Inc.; 4Nov65; EU911372.
- I LOOKED IN THE MIRROR; w & m Bob Morrison. © Blackwood Music Inc.; 18Nov65; EP210350.
- I LOOKED INTO HER EYES; w Glenn Harris, m Ida Mae Nash. © Ida Mae Nash & Glenn Harris; 15Oct65; EU907842.
- I LOSE AGAIN; w Stan Beaver, m Leon Beaver. © Sharecropper Music; 22Sep65; EP208349.
- I LOSE MY SUE IN A CAROLINA TOWN. See I LOST MY SUE IN A CAROLINA TOWN.
- I LOST ALL FAITH; w C. Greene, pseud. of Charles Greenberg, & B. Stone, pseud. of Brian Goldstone, m S. Bono. © Five-West Music; 3Jun65; EP209159.
- I LOST ALL I HAD; w, m & arr. Benny R. Jones. © Benny Ray Jones; 19Oct65; EU908323.
- I LOST HER; w, m & arr. Fried Brothers (Milton Fried, Michael Fried & Simon Fried) © Fried Brothers (Mike, Milt, Herm & Si); 3Aug65; EU896190.
- I LOST ME; w & m Helen Carter. © Will-derness Music Pub. Co., Inc.; 30Aug65; EP206740.
- I LOST MY BABY; w & arr. Keith Paplham, m & arr. Warren Wiegratz, arr. George Welik, Jerry Wimmer & Stanley Kellicut. © Warren Wiegratz, George Welik, Keith Paplham, Jerry Wimmer & Stanley Kellicut; 22Sep65; EU903889.
- I LOST MY BABY; w & m James M. Rode. 2 l. © James Michele Rode; 29Oct65; EU910316.
- I LOST MY BABY; w Jerry Harris, w & m Paul Kaufman. © Sturossi Music Corp.; 2Aug65; EU895704.
- I LOST MY DARLING; w & m William R. Van-Mastrigt. © William R. VanMastrigt; 1Jul65; EU890837.
- I LOST MY DARLING IN VIET NAM; w & m Reather Venable & Marie Kelly. © Rea-ther Venable & Marie Kelly; 7Sep65; EU901155.
- I LOST MY LINDA; w & m Edwin S. Johnson, arr. James J. Chavis. © Edwin S. Johnson & James Johnson Chavis; 8Sep65; EU901418.
- I LOST MY LOVE; w & m Henry Ritshie & Julius A. Schwartz. © Julius A. Schwartz; 9Dec65; EU917248.
- I LOST MY STEP IN NANTUCKET; composed by Stan Tracey. (In Stan Tracey originals. London, Allegro Music. p.12) © Allegro Music Ltd.; 30Nov65; EFO-111261.
- I LOST MY SUE IN A CAROLINA TOWN; (I lose my Sue in a Carolina town), w, & m Rio Pckiloko, pseud. of Howard W. Reed. 2 l. © Howard W. Reed; 14Dec65; EU918356.
- I LOST MY WIFE TO 007; w Bevan French, m I. A. Field. © Bevan M. French & Irwin Alan Field; 12Jul65; EU892164.
- I LOST YOU; w, m & arr. Ted Koerner. © Ted Koerner; 4Oct65; EU905597.
- I LOVE; w & m Don Dominguez. © Don Dominguez; 13Sep65; EU905716.
- I LOVE A HULA GIRL; w & m Donna Zambelich. © Donna Zambelich; 1Nov65; EU910567.
- I LOVE, ALAS! I LOVE THEE; (madrigal for women's voices), SSA, a cappella, m Thomas Morley, arr. Jerry Weseley Harris. Score (4 p.) (Harold Flam-mer choral series, no.83279) NM: arr. © Harold Flammer, Inc.; 8Jul64; EP206944.
- I LOVE AUTUMN; w & m John Harmon. © John C. Harmon; 4Oct65; EU905616.
- I LOVE CHRIST JESUS; w & m Gigi Perreau. © Gigi Perreau; 12Aug65; EU897296.
- I LOVE COUNTRY MUSIC; w & m Charlie Stewart. © Tree Pub. Co., Inc.; 24Jun65; EP204349.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I LOVE DONNA; w Susan A. Hoggatt, m Kathy D. Owens. © Susan A. Hoggatt & Kathy D. Owens; 10Dec65; EU917617.
- I LOVE EVERY LITTLE THING YOU DO; (I love everything you do), w & m Wardell Powell. © Wardell Powell; 14Sep65; EU902543.
- I LOVE EVERY LITTLE THING YOU DO; w & m Wardell Powell. © Wardell Powell; 1Nov65; EU912658.
- I LOVE EVERYBODY; w & m Andy Halmay (Andrew T. Halmay) 2 p. © Tibor Music Pub.; 1Dec65; EU916435.
- I LOVE EVERYTHING YOU DO. See I LOVE EVERY LITTLE THING YOU DO.
- I LOVE GREEN (AVENUE); w & m Hoyt Curtin. © Sound Track Music Pub. Co.; 16Aug65; EU897971.
- I LOVE HER; w & m Artie Pappas (Arthur M. Pappas) 3 l. © Arthur M. Pappas; 19Aug65; EU898734.
- I LOVE HER; w, m & arr. Joe Criscione (Joseph Criscione) © Joseph Criscione; 2Sep65; EU901288.
- I LOVE HER (I CAN'T HELP IT); w & m Les Keeney (Leslie Keeney) © Leslie Keeney; 17Nov65; EU913330.
- I LOVE HER NOW; w & m Wesley W. Knous, Jr. 2 l. © Wesley William Knous, Jr.; 12Nov65; EU912458.
- (I LOVE HER SO MUCH) IT HURTS ME; w & m Arthur Robles. © Padua Music Co.; 5Oct65; EU906410.
- I LOVE HER STILL; w Dennis I. Aig, m Bennett B. Edelman. © Dennis I. Aig & Bennett B. Edelman; 18Aug65; EU898586.
- I LOVE HIM; w & m Hugh Porter. © Hugh E. Porter; 17Aug65; EU898329.
- I LOVE HIM; w Mabel Palhi, m Gene Brooks. © Mabel Palhi; 7Sep65; EU901028.
- I LOVE HIM, MY LORD; w & m Lillian Yadon Anderson. © Lillian Yadon Anderson; 22Sep65; EU902417.
- I LOVE HUMANITY; w & m George M. Fraser. © Moral Re-Armament; 20Sep65; EU903429.
- I LOVE IT; w & m Jay Walker. 2 l. © Conrad Pub. Co., Inc.; 1Sep65; EU900557.
- I LOVE LEDA; w & m Bob Austrian, pseud. of Robert W. Auernig. © Robert W. Auernig; 2Aug65; EU895939.
- I LOVE LOVE; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 15Sep65; EU902673.
- I LOVE MY COUNTRY; w & m Joe Mihoover (Joseph Mihoover) 3 p. © Joseph Mihoover; 13Sep65; EU902024.
- I LOVE MY DADDY UP IN HEAVEN; w & m Eva Grotzinger, m Myrna Largey. 3 p. © Eva Grotzinger & Myrna Largey; 20Sep65; EU903661.
- I LOVE MY GIRL (BUT I ALSO WANT MY ROD); w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 12Jul65; EU892079.
- I LOVE MY MAN; w J. Scott, m B. Scott (Robert W. Scott) © Sheenfeen Music Co., Inc.; 17Aug65; EU898280.
- I LOVE MY PEG; m Earl Sheldon. © Camel-back Mountain Music Corp.; 8Nov65; EU913174.
- I LOVE ONLY YOU; m Frank I. Robinson & Clifton Dickerson, Jr. © Frank I. Robinson & Clifton Dickerson, Jr.; 17Nov65; EU913438.
- I LOVE ONLY YOU; w & m Frank I. Robinson & Clifton Dickerson, Jr. © Frank I. Robinson & Clifton Dickerson, Jr.; 17Nov65; EU913439.
- I LOVE ONLY YOU; w, m & arr. Ray Martin Williams. © Ray Martin Williams; 29Oct65; EU910301.
- I LOVE OUR LOVE; w & m Tony Harris. © Bolingar Publishers; 20Sep65; EU902457.
- I LOVE PEAN'NUTS; w Joanne Bahnsen, m Minnie Mundinger. © Minnie Mundinger & Joanne Bahnsen; 3Nov65; EU911149.
- I LOVE SOMEBODY, TOO; w & m Stu Phillips (Stuart John Phillips) © BMI Canada, Ltd.; 30Sep65; EU905111.
- I LOVE SPORTS; w & m Jeffrey Moss. 3 l. © Festival Attractions, Inc.; 1Dec65; EU916434.
- I LOVE THE LAND; w & m Harley Albert Parman. © Harley Albert Parman; 22Sep65; EU903782.
- I LOVE THE LIFE I LIVE (AND LIVE THE LIFE I LOVE); w & m Albert Hamilton, Bob Hamilton, Joanne Jackson Bratton & Ronnie Savoy. © Myto Music, Inc.; 6Oct65; EU906610.
- I LOVE THE LORD; (SATB), w Duane Blakley, m Duane Blakley. Score. (In The church musician. Aug. 1965. p.30-33) © Broadman Press; 18Jun65; EP206199.
- I LOVE THE LORD AND HE LOVES ME; w & m Josephine James. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct65; EU909484.
- I LOVE THE LORD, JESUS THE KING; w Terrell Williams, m Gene Brooks. © Terrell Williams; 26Jul65; EU895842.
- I LOVE THE MONTH OF DECEMBER; w & m Sano Marco. © Sano Marco; 3Aug65; EU896219.
- (I LOVE) THE WAY HE CALLS ME BABY; w & m M. Weiss. © Jildana Music Co.; 26Nov65; EU915819.
- I LOVE THE WORLD; w & m Marie Seibert. © Marie Seibert; 6Aug65; EU898412.
- I LOVE THIS LOVE; w & m Geraldine (Jeri) Viean. © Geraldine A. Viean; 7Oct65; EU907268.
- I LOVE TO CRY AT WEDDINGS; w Dorothy Fields, m Cy Coleman. 5 l. folded. © Cy Coleman & Dorothy Fields; 22Nov65; EU916225.
- I LOVE TO PLAY MY RECORDER; 6 simple songs for soprano recorder & piano, w & m Albert Hague. Frank Music Corp. Score (16 p.) © Frank Music Corp.; 10Nov65; EP210363.
- I LOVE TO TWIST; w Kal Mann, m Bernie Lowe. © Kalmann Music, Inc.; 4Nov65; EU911034.
- I LOVE TO WALK IN THE RAIN; w John Rosene, m John Code. 2 P. © John Code & John Rosene; 13Sep65; EU902011.
- I LOVE TOMATOES; w & m Carl O. Bergner. © Carl Otto Bergner; 16Aug65; EU898100.
- I LOVE YOU; w & m Brook Johnson. © Brook Johnson; 23Sep65; EU904049.
- I LOVE YOU; w & m Charles R. Chalmers & Domingo Samudio. © Beckie Pub. Co., Inc.; 8Sep65; EU901422.
- I LOVE YOU; w & m Chris White. [Great Britain] 2 p. © Verulam Music Co. Ltd.; 30Jul65; EFO-109110.
- I LOVE YOU; w & m Francis Albert Noland. © Francis Albert Noland; 18Oct65; EU908198.
- I LOVE YOU; w & m Karl Tarleton. © MRC Music, Inc.; 28Oct65; EU909860.
- I LOVE YOU; w & m Orlando Murden. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 17Aug65; EU898380.
- I LOVE YOU; w & m Ted Wright & Bobby Byrd. © Try Me Music, Inc.; 21Jul65; EU893975.
- I LOVE YOU; w & m William Morrison. © William Morrison; 1Nov65; EU912646.
- I LOVE YOU; w Eddie Will Mitchell, m Gene Brooks. © Eddie Will Mitchell; 8Oct65; EU906799.
- I LOVE YOU; w Julius Coats, Jr., m Lew Tobin. © Julius E. Coats, Jr. & Five Star Music Masters; 2Sep65; EU900703.
- I LOVE YOU; w Pauline McGuire (Mary P. McGuire), m Buddy Bregman Music Productions. 2 p. © Mary P. McGuire; 13Jul65; EU892357.
- I LOVE YOU, BABY; w & m James Bishop & Kenneth Gamble. © Stilran Music Co.; 6Jul65; EU891458.
- I LOVE YOU, BABY; w & m Pat Carthy. © Leeds Music, Pty. Ltd.; 2Sep65; EU902300.
- I LOVE YOU, BABY; w Mrs. John S. Taylor (Marie J. Taylor) 2 l. © Mrs. John S. (Marie J.) Taylor; 11Aug65; EU897480.
- (I LOVE YOU) FOR SENTIMENTAL REASONS; w Deek Watson; m William Best, arr. Mel Bay. Score. (In Songs for sentimental reasons. Leeds Music. p.11-13) NM: arr. for guitar. © Duchess Music Corp., a subsidiary of Music Corp. of America; 8Jun65; EP207693.
- I LOVE YOU FOR WHAT YOU ARE; w & m Harold Svanes. © Harold Svanes; 10Nov65; EU912303.
- I LOVE YOU, GAL; w & m Leonard Lenny Gee Grissino. © Leonard Grissino, Lenny Gee; 30Aug65; EU900221.
- I LOVE YOU, I DO; w Victor E. Sword, Jr., m Lew Tobin. © Victor E. Sword, Jr. & Lew Tobin; 8Nov65; EU911833.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I LOVE YOU, I GUESS; w Alan Scott, m Marilyn Scott & Keith Textor. © Alan & Marilyn Scott & Keith Vernon Textor; 20Dec65; EU918085.
- I LOVE YOU, I LOVE YOU; w & m Loyd W. Marshall. © Loyd W. Marshall; 21Sep65; EU905941.
- I LOVE YOU, I MISS YOU; w & m Slim Mims (Charles E. Mims) © Charles E. "Slim" Mims; 25Oct65; EU907308.
- I LOVE YOU IN THREE QUARTER TIME; w & m John Johnora, pseud. of John Linke. © John Linke; 1Sep65; EU900358.
- I LOVE YOU JUST THE SAME; w & m Rebenack. © Malcolm Rebennack; 10Oct65; EU905229.
- I LOVE YOU LIKE I DO. See (THAT'S WHY) I LOVE YOU LIKE I DO.
- I LOVE YOU, LITTLE GIRL; I love you, little boy, w & m Richard Poindexter & La'Charles Harper. © Twilight Music Co.; 4Oct65; EU905668.
- I LOVE YOU MORE; w & m Ronald Lee St. Clair. © Ronald Lee St. Clair; 29Sep65; EU904938.
- I LOVE YOU MORE; w Jesse H. Morgan, m Gene Brooks. © Jesse H. Morgan; 16Nov65; EU913146.
- I LOVE YOU MORE; w, m & arr. Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 12Aug65; EU897312.
- I LOVE YOU MORE AND MORE; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 21Sep65; EU903709.
- I LOVE YOU MORE AND MORE EACH DAY; w & m Bill Cowan (William J. Cowan) © William J. Cowan; 23Nov65; EU914585.
- I LOVE YOU MORE EVERY DAY; w & m James Pettit. © James Marion Pettit; 21Dec65; EU918276.
- I LOVE YOU MORE THAN EVER BEFORE; w & m Thomas W. Franklin. © Franz Schubert Music Publisher; 26Nov65; EU918370.
- I LOVE YOU MORE THAN YESTERDAY; w & m Frank Kolton. © Frank Kolton; 25Oct65; EU909040.
- I LOVE YOU, ONLY YOU; w & m Fred Burger (Gottfried Peter Burger) © Gottfried Peter Burger; 22Nov65; EU914122.
- I LOVE YOU SO; w & m Ernest "Buzzy" Moore. © Ernest "Buzzy" Moore; 8Sep65; EU901449.
- I LOVE YOU SO; w & m Jack Fischer. © Jack Edward Fischer; 22Oct65; EU908899.
- I LOVE YOU SO; w & m M. R. Andersson. © M. R. Andersson; 23Aug65; EU899257.
- I LOVE YOU SO; w & m Remo Bosia. © Remo Bosia; 26Nov65; EU916611.
- I LOVE YOU SO; w & m Sandra Hebb. © Sandra Hebb; 29Sep65; EU904983.
- I LOVE YOU SO; w & m T. Louis. © Pookie Pub. Co.; 26Aug65; EU898375.
- I LOVE YOU SO; w & m William J. Kennebrew. © William J. Kennebrew; 5Aug65; EU898494.
- I LOVE YOU SO; w Esther Gandy & Sheila Marsh, m Ralph Martell. © Esther Gandy; 22Sep65; EU903872.
- I LOVE YOU SO. See SAY IT AGAIN.
- I LOVE YOU SO MUCH IT HURTS. See ES TANTO LO QUE TE QUIERO.
- I LOVE YOU STILL; w & m M. S. McMillan. 2 l. © Mercer S. McMillan; 16Sep65; EU902961.
- I LOVE YOU TOO; w & m The Earles, pseud. of Joe Williams, Alvin Young, Russell E. Wright & Gerold Reese (Gerold Reeves) © Joe Williams, Alvin Young, Russell E. Wright & Gerold Reese [sic]; 29Nov65; EU913808.
- I LOVE YOU TRUE; by William Elbert Johnson. (Spanish guitar) 3 l. © William Elbert Johnson; 27Aug65; EP207218.
- I LOVE YOU TRULY; additional lyrics & musical arr. Jack Reardon. New York, Sounds Music Co. 3 p. NM; arr. & additional lyrics. © Sounds Music Co.; 17Aug65; EP206615.
- I LOVE YOU, WOMAN. See LAZY WOMAN.
- I LOVED A LASS; w Roger Cowger, m Bill Munday (William N. Munday) 2 p. © Skyview Music Corp.; 3Dec65; EU916653.
- I LOVED YOU A LITTLE TOO MUCH; w & m Davy Lee, pseud. of David Lee Stombaugh, w & arr. Lea Jane Berinati. © David Lee Stombaugh & Lea Jane Berinati; 9Sep65; EU901511.
- I LOVED YOU AFTER; w & m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899986.
- I LOVED YOU BAD; w & m Jeff & Jon Geist (Jeffrey Albert & Jonathan Alan Geist) © Jonathan Geist & Jeff Geist; 23Jul65; EU894565.
- I MADE A FOOL OUT OF HER; w & m William Gene Hall & Dorothy Jean Hall. © William Gene Hall & Dorothy Jean Hall; 12Jul65; EU892021.
- I MADE A MISTAKE; w & m Andrew Tibbs, pseud. of Melvin Grayson. © Melvin Grayson; 13Dec65; EU916902.
- I MADE HER THAT WAY; w & m Dale Ward & George Jones. © Glad Music Co. & Hit Way Pub. Co.; 26Jul65; EU894887.
- I MADE UP IN MY MIND; w & m Barrett Strong & Wade Flemons. 2 l. © Costoma Pub. Co.; 11Aug65; EU896905.
- I MAY BE GONE TOMORROW; w & m Herbert R. Metoyer, Jr. © Herbert R. Metoyer, Jr.; 10Aug65; EU897077.
- I MAY LOSE; w & m Joanne Angel. © Joanne Angel; 11Oct65; EU907037.
- I MAY NOT HAVE A MILLION DOLLARS; w & m F. Smith. 2 p. © F. Smith; 13Oct65; EU910813.
- I MAY NOT HAVE NOTHIN'; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909580.
- I MAY PLAY THE CLOWN; w & m Robert L. Gerdes. © Robert L. Gerdes; 30Sep65; EU905145.
- I MET A GIRL; w & m Andrew Stone & Joseph Messina. © Joseph C. Messina & Andrew D. Stone; 27Dec65; EU918600.
- I MET A TRAVELER; w Mary K. Smith & Sheila Marsh, m Terry Minard. © Mary K. Smith; 11Oct65; EU907022.
- I MET GOD IN CHURCH TODAY; w & m Don E. Morrison (Donald E. Morrison) © Donald E. Morrison; 15Jul65; EU892527.
- I MET HER TODAY; w Don Robertson & Hal Blair, m Don Robertson. Gladys Music. 5 p. Appl. states prev. reg. 20Feb62, EU707962. © Gladys Music, Inc.; 27Sep65; EP207962.
- I MIGHT AS WELL GO HOME; w & m Jimmy Jay, Don Griffin & Jerry Strickland. 3 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209401.
- I MISS HER; w & m Vernon Harrell & Ralph Bailey. © Duchess Music Corp., a subsidiary of MCA; 16Jul65; EU893026.
- I MISS YOU; w & m Adelaida L. Quijano. © Adelaida L. Quijano; 17Jun65; EU893632.
- I MISS YOU; w & m Al. Bly (Albert Earl Bly) © Albert Earl Bly; 1Dec65; EU916432.
- I MISS YOU; w & m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 13Dec65; EU918389.
- I MISS YOU; w Gary J. Knight, m Buddy Bregman Music Productions. 2 p. © Gary J. Knight; 22Oct65; EU908850.
- I MISS YOU, DARLING; w Ann Hamrick, m Lew Tobin. © Ann Hamrick; 8Nov65; EU911675.
- I MISS YOU EVERY SECOND; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909582.
- I MISS YOU MORE EVERY DAY; w & m Bill Graham (William Donald Graham) © William Donald Graham; 13Dec65; EU917773.
- I MISS YOU MORE THAN WORDS CAN SAY; w & m Arthur James Janikas. © Arthur James Janikas; 8Sep65; EU901407.
- I MISS YOU, MY LOVE; w & m James S. Funchess. © Hicktown Music Pub.; 1Nov65; EU910639.
- I MISS YOU SO; w Ruth Moser, m Lew Tobin. © Lew Tobin & Ruth Moser; 9Aug65; EU897035.
- I MISS YOU SO MUCH; w & m Leo Marzulli. © Leo Marzulli; 22Nov65; EU914153.
- I MISS YOU VERY MUCH; w Walter Weinhold, m Hosey & Gordon. Appl. states prev. reg. 15Sep64, EU843903. NM: "music." © Walter Weinhold; 1Dec65; EU916405.
- I MISS YOUR LOVIN' ARMS; w & m Vivian Kline. © Vivian Kline; 9Aug65; EU896935.
- I MOVE AROUND; w & m Lee Hazlewood. © Criterion Music Corp.; 20Aug65; EU898214.
- I MUST APOLOGIZE; w & m George Coryell. © Lee-Rose Music; 28Jun65; EP205827.
- I MUST BE A FOOL; w Jim Reddington (James Reddington) & Inez Kidd, m John W. Stephenson. © James Reddington & Inez E. Kidd; 9Nov65; EU912147.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I MUST BE DOIN' SOMETHING RIGHT; w & m James Shaw, Bobby Dunn & Teddy Troob. © A.D.T. Enterprises, Inc.; 17Sep65; EU903263.
- I MUST BE DOING SOMETHING WRONG; w & m Richard H. Scott, Val Stecklein & Michael Chapman. © Raleigh Music, Inc.; 23Jul65; EP205520.
- I MUST BE DREAMING; w & m Denise McHale. © Denise McHale; 2Aug65; EU895120.
- I MUST BE FALLING; w Robert Morgan, m Horace Greene. © Horace C. Greene & Robert Morgan; 2Aug65; EU893727.
- I MUST GO AWAY; w & m Mary Dodd Reis (Mary Dodd Reid) © Mary Dodd Reid; 2Sep65; EU907255.
- I MUST HAVE BEEN A FOOL; w & m Dave Hamilton & Rony Darell, pseud. of Darrell B. Goolsby. © Dave Hamilton & Rony Darell; 15Nov65; EU912866.
- I MUST KEEP LOOKING AROUND; w & m Henry Chapa, Jr. © Henry Chapa, Jr.; 16Jul65; EU895893.
- I MUST LOVE YOU. See (I'M A FOOL) I MUST LOVE YOU.
- I MUST NEEDS GO THRO' SAMARIA; w & m A. W. Calk, piano arr. Paul Ferrin. Farmington, Mo., Willis Publications. Close score. © Willis Publications, Inc.; 15Apr65; EP205733.
- I MUST NOT SEE THOSE BLUE EYES SHINE AGAIN; w & m Ethel Spilman. © Ethel Spilman; 19Jul65; EU892996.
- I MYSELF; w & m Jill Jones & Annette Tucker. 2 p. © 4-Star Sales Co.; 9Aug65; EU896758.
- I NEED; w Lawrence Marshall, m Lew Tobin (Louis Tobin) © Lawrence Marshall & Louis Tobin; 27Oct65; EU909974.
- I NEED A BOAT; w & m Bobi, pseud. of Barbara Wilson. © Barbara Wilson; 8Dec65; EU917109.
- I NEED A BOY; w & m Mitch Margo (Mitchell Margo), Phill Margo (Philip Margo), Hank Medress (Henry Medress), Jay Siegel & Seymour Barash. © Bright Tunes Music Corp.; 23Sep65; EU904005.
- (I NEED A) CRYIN' TOWEL; w & m Bernice W. Boyd. © Bernice W. Boyd; 8Oct65; EU906854.
- I NEED A FRIEND; w & m Craig Allen. © Ryerson Music Publishers, Inc.; 28Dec65; EU917457.
- I NEED A GIRL; w & m Howard Lynn Hoover. © Howard Lynn Hoover; 16Aug65; EU898045.
- I NEED A GIRL LIKE YOU; w & m George C. Samson, Jr. © George C. Samson, Jr.; 23Jul65; EU894576.
- I NEED A LONESOME GAL; w Mrs. Paul Reynolds, m Bob Roberts. © Mrs. Paul Reynolds; 17Sep65; EU907427.
- I NEED A LOT OF LOVING; w & m Dan Penn, pseud. of Dan Pennington, & Lindon Oldham. © Fame Pub. Co., Inc.; 11Oct65; EP209343.
- I NEED A MAN; w & m E. "Dutch" Wenzlaff (Erwin H. Wenzlaff) 2 l. © Diamonette Music Pub.; 20Oct65; EU908521.
- I NEED A RECIPE FOR MENDING A BROKEN HEART; w & m Freeman Keith. © Freeman H. Keith; 1Nov65; EU910586.
- I NEED A WOMAN; w & m Henry R. Hines & Eddie Corley. © Henry R. Hines & Eddie Corley; 4Oct65; EU905528.
- I NEED A WOMAN; w & m Jerry W. Adams. © Jerry W. Adams; 9Aug65; EU896564.
- I NEED ALL THE HELP I CAN GET; w & m Mitchell Torok & Ramona Redd. © Forrest Hills Music, Inc.; 12Aug65; EP206381.
- I NEED AN ANSWER; w & m Jack Rettig. 2 l. © Jack Rettig; 3Nov65; EU911224.
- I NEED BELIEVIN'; w & m Gregorio G. Tomelloso, Jr. © Gregorio G. Tomelloso, Jr. & Joan Dawson; 23Jul65; EU894447.
- I NEED COMPANY; w & m Sheldon Hicks. Appl. states prev. reg. 22Apr65, EU878056. © Blazon Music Co.; 18Aug65; EP206689.
- (I NEED) "HELP"; w & m Bob Crewe & Charles Calello. © Saturday Music, Inc.; 16Jul65; EU892800.
- I NEED HER; w & m Dale Celke. © Dale A. Celke; 10Aug65; EU897120.
- I NEED LOVE; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 18Oct65; EU909557.
- I NEED LOVE; w & m Deekle Starzy, pseud. of Larry Stang. © Larry Stang; 22Nov65; EU914394.
- I NEED LOVE; w & m S. Waltner. © Steven D. Waltner; 15Sep65; EU902676.
- I NEED MONEY; w & m Kenny Smith (Kenneth Smith) 3 l. © Kenneth (Kenny) Smith; 26Nov65; EU916056.
- I NEED NO MISERY; w & m Bob Allain (Robert E. Allain) © Aqua-Note Music; 18Oct65; EU906134.
- I NEED ROMANCE; w & m Sam P. Bosco. © Sam P. Bosco; 15Dec65; EU916220.
- I NEED SOMEBODY; w & m George Aiello & Richard Wescott. 2 l. © George Aiello & Richard Wescott; 20Sep65; EU903628.
- I NEED SOMEONE; w & m Henry R. Hines & Doug. Anderson. © Henry Hines & Doug Anderson; 26Nov65; EU917318.
- I NEED SOMEONE LIKE YOU; m Richard Braun. © Ybarra Music; 21Sep65; EU903685.
- I NEED SOMEONE TO LOVE ME; w & m Bobby Darnell. © Bobby Darnell; 22Sep65; EU903803.
- I NEED SOMEONE TO LOVE ME; w & m William R. VanMastrigt. © William R. VanMastrigt; 1Jul65; EU890838.
- I NEED SOMEONE TO LOVE ME ALL THE TIME; w Floyd Abston, m Gene Brooks. © Floyd Abston; 19Nov65; EU913961.
- I NEED THEE EVERY HOUR; text: Annie S. Hawks, arr. W.E.G., m Lowry - Spicer (Sylvia Spicer Frick) Chicago, F. E. Hathaway Music Publisher. (Famous hymn melodies, easy arrangements for the piano) (With Sunshine in the soul) Appl. author: Sylvia Spicer Frick, employer for hire of W.E.G. NM: arr. © Franklin Earl Hathaway Publications; 31Mar44; EP210875.
- I NEED TO BE LOVED; w & m Leon D. Bonds. © Leon D. Bonds; 4Oct65; EU905530.
- I NEED TRUE LOVE; w & m Henry R. Hines & Eddie Corley. © Henry R. Hines & Eddie Corley; 4Oct65; EU905529.
- I NEED YOU; [from] Help! w & m George Harrison. [England] Northern Songs. 4 p. Appl. states prev. reg. 29Jun65, EU888895. © Northern Songs Ltd.; 28Jul65; EFO-108901.
- I NEED YOU; w & m B. Roth. © Bernard Roth; 8Dec65; EU917121.
- I NEED YOU; w & m Buster Harding & Earline Phillips. © Regent Music Corp.; 24Sep65; EU904153.
- I NEED YOU; w & m Earl Lett. 2 p. © Tee Pee Music Co., Inc.; 27Sep65; EU904571.
- I NEED YOU; w & m Gary Montgomery. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP207197.
- I NEED YOU; w & m Jay Hawkins. © Metric Music Co.; 29Jul65; EU894047.
- I NEED YOU; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918009.
- I NEED YOU; w & m M. Sehorn & E. James. © Rhinelander Music; 1Sep65; EP207553.
- I NEED YOU; w & m Mike Howden (Michael Richard Howden) © Michael Richard Howden; 13Sep65; EU902135.
- I NEED YOU; w & m Shirley Fay, pseud. of Shirley Kirby. © Shirley Fay; 13Dec65; EU916899.
- I NEED YOU; w Ethel Richardson & Sheila Marsh, m E. Susser. © Ethel R. Richardson; 9Sep65; EU904428.
- I NEED YOU; w Fred Birbarie, m Buddy Bregman Music Productions. 2 p. © Fred Birbarie; 13Jul65; EU892289.
- I NEED YOU; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Mel Geichman; 23Nov65; EU914583.
- I NEED YOU; w Roosevelt McGaughy, m Buddy Bregman Music Productions. 2 p. © Roosevelt McGaughy; 1Nov65; EU910431.
- I NEED YOU, BABY; w Essie J. Fuller, m & arr. Lew Tobin. © Essie Jean Fuller & Lew Tobin; 9Nov65; EU910831.
- I NEED YOU BACK; w & m Doug Hallberg. © Doug Hallberg; 24Nov65; EU917374.
- I NEED YOU, GIRL; w & m Maurice Watkins. © Maurice A. Watkins; 1Jul65; EU890816.
- I NEED YOU (IN THE SAME WAY); w & m Robert Miller & Barrett Strong. © Jalyne Corp.; 30Aug65; EU900100.
- I NEED YOU (NEED YOU SO MUCH); w & m Tony Locricchio & Sam Locricchio. © Gomba Music, Inc.; 28Oct65; EU910127.
- I NEED YOU NOW; w & m J. Copeland. © Longhorn Music, Inc.; 13Aug65; EU897779.
- I NEED YOU SO; w & m William Randall. © William P. Randall; 29Jul65; EU895461.
- I NEED YOU THERE; w Tom Sims, m Norris Green. 2 l. Lesric Music Pub. Co.; 16Sep65; EU903000.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I NEED YOUR HAND IN MINE; w & m Tommy Scott. © January Music Corp. & One Four Two Music, Ltd.; 3Sep65; EU902295.
- I NEED YOUR LOVE; m Robert Kleinhans. © Robert Anthony Kleinhans; 4Oct65; EU905547.
- I NEED YOUR LOVE; w Albert McKay, m Lew Tobin. © Albert McKay; 17Aug65; EU898816.
- I NEED YOUR LOVE; w & m Clarence & Barbara Thomas. © Clarence D. Thomas & Barbara J. Thomas; 20Dec65; EU917441.
- I NEED YOUR LOVE; w & m T. R. Durden. 2 p. © T. R. Durden; 9Sep65; EU912668.
- I NEED YOUR LOVE; w & m Victoria Moment. © Victoria Moment; 17Nov65; EU914890.
- I NEED YOUR LOVE; w, m & arr. Alan A. Miles. © Alan A. Miles; 19Aug65; EU897863.
- I NEED YOUR LOVE. See MAKE IT RIGHT.
- I NEED YOUR LOVE SO BAD; w & m C. L. Sonny Sharpe. © Collies Lee Sharpe; 18Oct65; EU910909.
- I NEED YOUR LOVIN'; w & m G. Caley & A. Bernetti, Jr. © Gerald Thomas Caley & Albert Joesph Edward Bernetti, Jr.; 24Aug65; EU899579.
- I NEED YOUR SWEET LOVE; w & m Philip Baptiste. 2 l. © Philip Baptiste; 16Aug65; EU898166.
- I NEED YOUR TOUCH; w Ray E. Michael (Raymond E. Michael), m & arr. Lew Tobin. © Raymond E. Michael; 18Oct65; EU908040.
- I NEVER CRY (BECAUSE I'M ALL OUT OF TEARS); w & m Bill Dean. (William Louis Dean, Jr.) © Bill Dean; 16Sep65; EU902757.
- I NEVER CRY (TILL I SEE YOU); w, m & arr. Mick Taylor (Marilyn Marie Taylor) © Marilyn Marie Taylor; 9Aug65; EU896900.
- I NEVER DID FIX THAT PORCH; w & m Tom T. Hall. © Newkeys Music, Inc.; 6Dec65; EP211024.
- I NEVER DREAMED I'D EVER BE ALONE; w & m Charles E. Tuma, arr. Jean Walz. © Charles E. Tuma; 29Oct65; EU910294.
- I NEVER FELT BETTER; w & m Tony Bryce. © And Music Co., Inc.; 27Sep65; EU905827.
- I NEVER FELT LOVE SO BAD; w & m Jim Leslie (James C. Leslie, Jr.) © James C. Leslie, Jr.; 30Sep65; EU905877.
- I NEVER FOUND MY LOVE; w & m Shelly Banks, pseud. of Audry E. Reifsnyder. © Audry E. Reifsnyder; 14Sep65; EU902566.
- I NEVER GET ENOUGH OF YOUR LOVE; w & m Don Covay & Steve Cropper. © Cotillion Music, Inc. & East Publications, Inc.; 5Oct65; EU906299.
- I NEVER GET ENOUGH OF YOUR LOVE; w Steve Cropper, m Don Covay. © East Publications, Inc.; 10Sep65; EU901818.
- I NEVER GET TO PLAY THE MELODY; w & m Richard Braun. © Ybarra Music; 24Nov65; EU915085.
- I NEVER HAD A SWEETHEART (UNTIL I HAD YOU); w & m Hazel McDonald. © Hazel McDonald; 23Jun65; EU893339.
- I NEVER HAD IT (SO GOOD); w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 18Aug65; EU897807.
- I NEVER HURT NOBODY BEFORE; w & m Sandy Ross (Sandra L. Ross) 2 l. © Sandra L. Ross; 6Oct65; EU906489.
- I NEVER KNEW; w & m John CuvIELLO. NM: changed words & music. © John A. CuvIELLO; 26Oct65; EU909290.
- I NEVER KNEW; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911272.
- I NEVER KNEW I'D MISS YOU SO MUCH; w Louis Mysels, m Phil Allen. © Louis Mysels & Eleanor Mysels; 23Jul65; EU894458.
- I NEVER KNEW WHAT I MISSED; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 9Sep65; EU901527.
- I NEVER KNEW WHAT LOVE COULD DO; w & m James B. Williams. © James B. Williams; 3Dec65; EU916897.
- I NEVER KNEW YOU; w & m L. Russell Brown, Raymond Bloodworth & Neval Nader. © Saturday Music, Inc.; 6Jul65; EU891417.
- I NEVER LOVED YOU ANYWAY; m Paul Parnes, w Paul Evans. © Natson Music Corp. & Port Music, Inc.; 1Jul65; EP205764.
- I NEVER MAKE A MOVE (TILL I TALK IT OVER WITH MY LORD); w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906389.
- I NEVER MAKE MISTAKES; w Russell George, m John L. Bunch. Appl. states prev. reg. 21Oct64, EU849650. NM: new words. © John L. Bunch, Jr. & Russell E. George; 2Jul65; EU891093.
- I NEVER REALIZED; w & m D. Y. (Trey) Wilson III, m & arr. Frank Kelly. © Donald Yearnley Wilson III & Alfred Frank Kelly; 22Dec65; EU918292.
- I NEVER SHOULD'A LET YOU; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) 2 p. © William Jacob Jacob & Myriam Ruth Jacob; 7Dec65; EU914922.
- I NEVER THOUGHT; w & m Perry W. Caligan. © Perry W. Caligan; 20Sep65; EU903479.
- I NEVER THOUGHT I'D SEE THE DAY; w & m Bob Rosenblum. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897065.
- I NEVER TOLD YOU; w & m Michael Montella. © And Music Co., Inc.; 6Aug65; EU897849.
- I NEVER WALK ALONE; S.A.T.B., w A.H.A., m A. H. Ackley, arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (Choral series, no. 2300) Appl. author: Rodeheaver Co., employer for hire of Gloria Roe. NM: arr. © Rodeheaver Co.; 30Jul65; EP205645.
- I NEVER WANT TO BE FREE; w Hallie Tinnell, m Buddy Bregman Music Productions. 2 p. © Hallie Tinnell; 27Sep65; EU904617.
- I NEVER WANTED ANYONE; w & m Eddie Rambeau, pseud. of Edward Fluri, & Bud Rehak, pseud. of Andrew Racheck. © Saturday Music, Inc.; 29Nov65; EU916340.
- I NEVER WILL; w & m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 13Dec65; EU918390.
- I.O.U.; w & m John Madara, David White & Len Barry. © Champion Music Corp. & Double Diamond Music; 15Oct65; EU909586.
- I.O.U.; w, m & arr. Charles L. Kmen. © Charles L. Kmen; 29Jul65; EU895493.
- I OFFER YOU THESE TREASURES; w Garland R. Hancock & Shiela Marsh, m E. Susser. © Garland R. Hancock; 7Jul65; EU891575.
- I ONCE HAD A CHANCE; w & m Mack Fields. © Mack Fields; 13Sep65; EU902193.
- I ONCE KNEW A MAN (WHO HAD ONCE KNOWN WAR); w & m Jerry Draxten (Gerald Harlen Draxten) 2 l. © Gerald Harlen Draxten; 18Oct65; EU908256.
- I ONLY CAME TO SAY GOODBYE; lyrics by Ian Grant, m Ruth Guthrie, arr. Joaneline Music Ltd. & Belinda (London) Ltd. staff. (In The 3rd Cliff Richard album. [England] Joaneline Music. p. 22-24) Appl. states prev. reg. 12Mar64, EU817695. NM: piano arr. © Joaneline Music Ltd. & Belinda (London) Ltd.; 22Sep65; EFO-109991.
- I ONLY CRY; w & m James C. Centi. © James C. Centi; 12Jul65; EU891998.
- I ONLY HAD ONE HEART FOR YOU TO BREAK; w & m John Herring. © John Herring; 26Aug65; EU899827.
- I ONLY KNEW YOU WERE THERE; w, m & arr. Howard D. Soren. © Howard D. Soren; 8Dec65; EU917125.
- I ONLY KNOW; w & m Gaye Campbell (Grace M. Campbell) 2 l. © Grace M. Campbell; 11Aug65; EU897144.
- I ONLY KNOW THAT I LOVE HER; w Anne Di Dio, m Robert Buckhout. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909618.
- I ONLY KNOW THAT YOU'VE GONE; w & m Carl Baer. © Homer Carl Baer III; 21Jul65; EU893422.
- I ONLY LIVE FOR YOU; w & m William A. Zack. © William A. Zack; 19Nov65; EU913692.
- I ONLY WANNA LAUGH; w P. Jacob (Myriam Ruth Jacob), m B. Jacob (William Jacob Jacob) 3 p. © William Jacob Jacob & Myriam Ruth Jacob; 27Oct65; EU910050.
- I ONLY WANT TO LOVE YOU; w & m Mabel M. Jost. © Mabel M. Jost; 18Oct65; EU908255.
- I OVERHEARD SOMEONE CRY'N'; w & m Rick Shorter. © Edward B. Marks Music Corp.; 21Dec65; EU918220.
- I OVERLOOKED AN ANGEL; w Paul O. Hudgins, m Gene Brooks. © Paul Osborne Hudgins; 6Jul65; EU893571.
- I OWE EVERYTHING TO YOU; w & m Chris Allen, Peter Allen & Dick Everitt. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 16Dec65; EU918457.
- I OWE HER MY LIFE; w & m James Diggs. © Chevis Music, Inc. & Herco Pub. Co.; 1Nov65; EU910610.
- I OWE HER MY LIFE; w & m James L. Diggs. © Herco Music Co.; 25Aug65; EU899755.
- I OWE YOU; w & m Bill Hill (William Hill) © William Hill; 20Sep65; EU903625.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- I OWE YOU; w & m Tommy L. Jones.
© Tommy L. Jones; 2Sep65; EU900407.
- I OWN MY SHARE OF THE SUN. See
MY SHARE OF THE SUN.
- I OWN THIS HALF OF THE MOUNTAIN; w & m
Helen Davis & E. W. Childress.
© Helen M. Davis & E. W. Childress;
30Nov65; EU916374.
- I PAID FOR LOVING YOU; w & m Don
Addrisi (Donald J. Addrisi) & Dick
Addrisi (Richard P. Addrisi) 2 p.
© Radford Music Pub.; 16Sep65;
EU903139.
- I PICKED A DIFFERENT ROAD; w Guy
Cimbalo, m Dennis Minogue. © Guy
Cimbalo & Dennis Minogue; 23Aug65;
EU899180.
- I PINNED A ROSE IN HER HAIR; w Ray
Vance, m Lew Tobin. © Ray Vance;
4Oct65; EU905417.
- I PLAY IT COOL; w Emme Mulis, m Ruth
Kling. © Ruth Kling & Emme Mulis;
9Dec65; EU917234.
- I PLAYED AROUND TOO LONG; w & m Teresa
Richey. © Teresa Richey; 7Oct65;
EU906673.
- I PLEADED! ... I CRIED! w Carrol
Wright, w & m Jerry Wright (Jerald
David Wright) © Jerald David Wright
& Carrol Ann Wright; 23Aug65;
EU899130.
- I PRAYED; w & m Marvin Anderson. © Her-
man Lubinsky, d.b.a. Planemar Music
Co.; 20Jul65; EU893946.
- I PRETEND; w & m Tommy Boyce & Steve
Venet. © Screen Gems-Columbia Music,
Inc.; 30Sep65; EU905813.
- I PUT ALL OF MY FAITH IN GOD; w, m &
arr. Emanuel M. Cockrell, Sr. 3 p.
© Emanuel M. Cockrell; 20Aug65;
EP210421.
- I RATHER LIKE MY SUGAR WITH ME; w & m
Robert D. Black. © Robert D. Black;
25Oct65; EU908965.
- I REACH OUT; w & m Murray Rabin, pseud.
of Morris Rabinowitz. © Morris
Rabinowitz; 25Aug65; EU899726.
- I REACHED FOR A STAR; w Thelma Regson
(Thelma Regson Mayer), m Arthur E.
Mayer. © Line & Stanza Music Corp.;
14Oct65; EU907319.
- I REALIZE; w & m Joseph Ellis. © Joseph
Ellis; 12Nov65; EU912520.
- I REALLY DON'T CARE; w & m Clifford Lee
Rydell. © Clifford Rydell; 4Oct65;
EU905670.
- I REALLY DON'T KNOW; w & m John Carlo
& Richard Tomacci. 3 l. © Whittley
Pub. Co.; 6Oct65; EU906509.
- I REALLY GOTTA GO ON; w & m Cliff Rydell
(Clifford Lee Rydell) © Clifford Lee
Rydell; 1Sep65; EU900661.
- I REALLY LIKE HIM; from "Man of La Man-
cha," w Joe Darion, m Mitch Leigh.
2 p. © Joe Darion & Mitch Leigh;
23Sep65; EU904483.
- I REALLY LIKE HIM; from the musical
play "Man of La Mancha," m Mitch
Leigh, lyrics by Joe Darion. New
York, S. Fox Pub. Co. 5 p. Appl.
states prev. reg. 23Sep65, EU904483.
© Andrew Scott, Inc., Helena Music
Corp., Sam Fox Pub. Co. Inc.; 17Nov65;
EP210310.
- I REALLY LOVE HIM; w & m Nathan Weisman.
© Nathan Weisman; 13Sep65; EU902899.
- I REALLY LOVE YOU; w & m J. Bishop &
K. Gamble. © Blockbuster Music,
Inc. & Downstairs Music; 23Sep65;
EU904016.
- I REALLY LOVE YOU, BABY; w Violetta
Camillo, m Mario Camillo, arr. Toni
Camillo. © Violetta Camillo & Mario
Camillo; 29Jul65; EU896620.
- I RECALL; w & m Alberta Gonzales.
© Alberta Gonzales; 18Oct65; EU908090.
- I REFUSE; w & m Noel Sherman & Kenneth
Lauber. Appl. author: Unart Music
Corp., employer for hire of Kenneth
Lauber. © Unart Music Corp.; 28Jun65;
EU893107.
- I REFUSE TO GIVE UP; w & m Clarence
Reid. 2 l. © Tree Pub. Co., Inc.;
11Oct65; EP208404.
- I REFUSE TO LISTEN; w, m & arr. Luchia
Naro. © Luchia Naro; 5Oct65; EU906342.
- I REJOICE, LORD, IN THEE; w & m Helen
Jones. Close score. © Helen Jones;
24Nov65; EU915177.
- I REMEMBER; m Francis Manning. © Fran-
cis F. Manning; 19Jul65; EU892831.
- I REMEMBER; m Francis F. Manning. Appl.
states prev. reg. 19Jul65, EU892831.
© Francis F. Manning; 29Jul65;
EP206067.
- I REMEMBER; w & m Carl Baer. © Homer
Carl Baer III; 21Jul65; EU893416.
- I REMEMBER; w & m S. Wyche. © Whittley
Pub. Co.; 26Jul65; EU894640.
- I REMEMBER; w & m William A. Hanff.
© William A. Hanff; 15Dec65;
EU917829.
- I REMEMBER; w Ella Mae McMillan, m Lew
Tobin, arr. Five Star Music Masters.
© Ella Mae McMillan; 9Jul65; EU891821.
- I REMEMBER; w, m & arr. George Jackson.
© George Jackson; 11Oct65; EU906014.
- I REMEMBER; w, m & arr. Robert Zamora.
© Robert Zamora; 19Aug65; EU898679.
- I REMEMBER, BABY; w & m Sandy Robertson
(Alexander William Robertson) London,
E. H. Morris. 4 p. © Edwin H. Morris
& Co. Ltd.; 4Nov65; EF30464.
- I REMEMBER CHRISTMAS; w, m & arr. Dan
Wiesendanger. Hollywood, R. B.
Brown Music Co. 5 p. Appl. states
prev. reg. 21Oct63, EU800353. NM:
added music & lyric & changed words.
© Robert B. Brown Music Co.;
15Oct65; EP210603.
- I REMEMBER MONA. See
AMETHYST.
- I REMEMBER NAT; m Sonny Dodson (Joseph
Dodson) © Joseph Dodson; 22Jul65;
EU894395.
- I REMEMBER NAT; w & m Jimmy Weather-
spoon (James E. Weatherspoon) © James
E. Weatherspoon; 11Oct65; EU909688.
- I REMEMBER THAT NIGHT; w & m Dorothy
L. Barclay. © Dorothy Lou Barclay;
22Jul65; EU895095.
- I REMEMBER THAT SUNDAY; w & m Ernest
Wade. © Ernest Wade; 6Dec65;
EU916728.
- I REMEMBER WELL; w & m Irma Jurist. 2 p.
© Cherry River Music Corp.; 26Jul65;
EU894028.
- I REMEMBER WHEN; w & m Alan Gordon &
Jimmy Woods. © We Three Music, Inc.;
20Sep65; EU903531.
- I REMEMBER YESTERDAY; w & m Jim Maas
(James David Maas) © James David
Maas; 28Jul65; EU895328.
- I REMEMBER YOU; w & m Gabrellar Jordan.
© Gabrellar Jordan; 12Jul65; EU892124.
- I REMEMBER YOU; w & m Pat Pending, pseud.
of Thomas J. Boyle. © Thomas J. Boyle;
2Sep65; EU900818.
- I REMEMBER YOU WELL; w & m Bill Collins
(William M. Collins) 2 l. © W. M.
Collins; 21Dec65; EU918271.
- I REMEMBER YOU, YOU FORGOT ME; w Nick
Kousaleos, m Ty Lemley (R. Tyrone
Lemley) 2 p. © R. Tyrone Lemley &
Nick Kousaleos; 3Nov65; EU911131.
- I RESOLVE TO DO WHAT'S RIGHT; w & m
Earl Hoes. 2 p. © Earl Hoes;
16Aug65; EU897999.
- I RIDE AN OLD PAINT; with w & m,
adapted & arr. Johnny Cash. NM:
adaptation & arr. © Southwind
Music, Inc.; 19Jul65; EU893035.
- I RUN AWAY; w & m Jerry Marcellino & Jack
Greenbach. © Tridon Music, Inc.;
13Aug65; EU897727.
- I SAID COME ON; w & m Harold Forsland.
3 l. © Harold A. Forsland; 6Aug65;
EU896684.
- I SAID GOOD-BYE; w & m Jae C. Sullivan
(Judith A. Sullivan) © Judith A.
Sullivan; 13Aug65; EU897652.
- I SAID GOODBYE TO HEAVEN; w & m Wilks
Hinson. © Longhorn Music, Inc.;
13Aug65; EU897771.
- I SAID I WAS SORRY; w & m Dave Clark &
Lenny Davidson. © Sphere Music Co.,
Ltd.; 23Jun65; EU893006.
- I SAID I WAS SORRY; w & m Dave Clark &
Lenny Davidson. [Canada] Appl.
states prev. reg. 23Jun65, EU893006.
© Sphere Music Co., Ltd.; 26Aug65;
EF30294.
- I SAID I'D TAKE A STAR; w & m Jewell
Hopson Haynes, m Davy Burnett Robert-
son, arr. Owen H. Haynes. © Jewell
Hopson Haynes & Davy Burnett Robert-
son; 30Sep65; EU905094.
- I SAID IT WOULD NEVER HAPPEN TO ME;
w & m Dan (Chin) Brown. © Dan
Brown; 18Aug65; EU898595.
- I SAID TO LOVE; w Fred Ebb, m Paul
Klein. © Sunbeam Music Corp.;
2Aug65; EU895975.
- I SAID TO MYSELF; w & m Robin Roberts.
© Autry Inman Music Pub. Co.; 11Jun65;
EP205237.
- I SANG AT YOUR WEDDING; w & m Agatha
Boone. © Agatha Boone; 19Aug65;
EU898721.
- I SAW A FAIR MAIDEN; carol for S.A.T.B.
unacc., w: anon. c.1396, m Shena
Fraser. London, Galliard; New York,
Galaxy Music Corp. Close score (4 p.)
© on music; Galliard Ltd.; 20Oct65;
EFO-110155.
- I SAW A FLYING SAUCER; w & m James Moody.
2 p. © Tomac Music; 2Sep65; EU900834.
- I SAW A GIRL; w, m & arr. John Hough.
© John Hough; 25Aug65; EU901751.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I SAW AN ANGEL; w Elsie B. Jones, m Lew Tobin. © Elsie B. Jones; 7Sep65; EU901246.
- I SAW GOD THIS MORNING; w & m Ruth Satterfield, arr. Joyce Ladd. © Ruth Satterfield; 16Sep65; EU902979.
- I SAW HER; traditional, arr. Carolyn Hester. NM: arr. © Dundee Music; 26May65; EP205008.
- I SAW HER FIRST; w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 21Jul65; EP204710.
- I SAW HER STANDING IN THE BREEZE; I saw him standing in the breeze, w & m Elda Riesen. © Elda Riesen (Mrs. Sam); 4Oct65; EU905666.
- I SAW HER TODAY; w & m Henry Mendoza. © Henry Mendoza; 29Oct65; EU910262.
- I SAW HIM STANDING IN THE BREEZE. See I SAW HER STANDING IN THE BREEZE.
- "I SAW IT WITH MY" (OWN TWO EYES); w & m Kenneth L. Williams, Milton Rudolph & Richard T. Carter. © Kenneth L. Williams, Milton Rudolph & Richard T. Carter; 5Oct65; EU906474.
- I SAW MY GIRL; w & m Nick Massi. © My Songs, Inc.; 10Dec65; EU917596.
- I SAW PITY IN THE FACE OF A FRIEND; w & m Valerie Simpson, Nicholas Ashford & Richard K. Monica. © Flomar Music, Inc.; 6Dec65; EU916782.
- I SAW SLOOPY; w & m Donald R. Keefer, arr. Michael A. Burns. © Donald Richard Keefer; 16Aug65; EU897976.
- I SAW THE CHRIST; w Fred Ursell, m Kenneth McIntyre. Close score (2 p.) © Gospel Pub. House; 1Jun65; EP207875.
- I SAW THE MOON; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209538.
- I SAW THREE SHIPS; English carol, S.S.A. (Christmas), ed. & arr. Warren Williamson, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Yuletide series, octavo no.D2-18) NM: ed. & arr. © Hal Leonard Music, Inc.; 15Mar65; EP206663.
- I SAW THREE SHIPS; traditional carol, arr. for SATB & organ by Simon Preston. [England] Novello. Score (7 p.) (Carols, 675) NM: arr. of words & music. © Novello & Co. Ltd.; 1Sep65; EFO-109801.
- I SAW THREE SHIPS; traditional carol, for mixed voices unacc., arr. Clifford Harker. [London] Score (11 p.) (The New "Canterbury" series of anthems and church music) (The Year Book Press music series, no.A163) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 12Aug65; EFO-111164.
- I SAW WATER. (Vidi aquam) m: Ambrosian chant, adapted from the Ambrosian liturgy by E. Grey & G. Prentiss, acc. by Bernard Jones. Official test [sic] of the National Conference of Bishops of the U.S.A. Boston, McLaughlin & Reilly Co. [English words] (With Sprinkle me) Appl. author: McLaughlin & Reilly Co., employer for hire of G. Prentiss. NM: adaptation of text & acc. for organ. © McLaughlin & Reilly Co.; 22Nov65; EP210391.
- I SAW WATER. See SPRINKLE ME, O LORD & I SAW WATER.
- I SAW YOU; w Minette Allton, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 2Aug65; EU895955.
- I SAW YOU, AND YOU, AND YOU; w & m Leila S. Jackson. © Leila S. Jackson; 26Aug65; EU899840.
- I SAW YOU IN BLUE VELVET; w Aaron John Bell, m Gene Brooks. Appl. author: Aaron John Bell, employer for hire. © Aaron John Bell; 22Nov65; EU912587.
- I SAW YOU STANDING THERE; w & m Michael J. Fink. © Michael John Fink; 26Aug65; EU899877.
- I SAY HEY; w & m (Robert J. Radek) Bobby Raye. © Robert James Radek; 1Sep65; EU900536.
- I SAY YEAH; w & m Joe Evans, George Clinton, Grady Thomas & Clarence Haskin. 2 l. © Jobete Music Co., Inc.; 1Aug65; EP206173.
- I SAY YOU'RE RIGHT; w & m Priscilla Paris. 2 p. © Priscilla A. Paris; 19Jul65; EU892947.
- I SEARCHED FOR LOVE; w & m Larry Rivera (Lawrence Rivera) Score (2 p.) Appl. states prev. reg. 11May61, EU670514. NM: rev. music & harmony. © Lawrence Rivera; 19Jul65; EU892899.
- I SEE A BLUEBIRD; w Terry Alan Smith, m Lor Crane. 3 p. © Extra Music Co.; 13Sep65; EU902165.
- I SEE BERMUDA (IN YOU); w & m Julia B. Foraker. © Julia B. Foraker; 16Jul65; EU892670.
- I SEE FACES; w D. Kelly, m Harold Forsland. 3 l. © Harold A. Forsland; 6Aug65; EU896683.
- I SEE GOD IN EVERYTHING; w Sterling Holt, m James A. Green. © Sterling Holt & James A. Green; 28Jul65; EU895336.
- I SEE HER PRETTY FACE; w & m Larry Calloway & Donald Calloway. © Larry Calloway & Donald Calloway; 30Sep65; EU905112.
- I SEE IT, I LIKE IT, I WANT IT; w & m Lincoln Chase. Appl. states unpub. version prev. reg. 10May65, EU881547. © Al Gallico Music Corp.; 21Jun65; EP204881.
- I SEE JESUS IN A PICTURE; w & m Homer McCowan. © Pathway Records; 26Nov65; EU917470.
- I SEE LOVE; w & m Walter Edwin Kostyk. © Walter Edwin Kostyk; 30Aug65; EU900237.
- I SEE MY BABY. See GOODBYE, SISTERS.
- I SEE RAINBOWS IN MY TEARS; w Burke F. Soyars, m Lew Tobin. © Burke F. Soyars; 20Oct65; EU907297.
- I SEE SANTA; w A. M. Bodoia, m J. E. Bodoia. © Adelaide M. Bodoia & James E. Bodoia; 24Nov65; EU915020.
- I SEE THE LIGHT; w & m Ezell, Rabon & Durrill. © Jetstar Publishers, Inc.; 16Aug65; EU898048.
- I SEE YOU FLOATING (OVER MY BED); w & m Maudaline Lewis. © Maudaline Lewis; 19Aug65; EU898688.
- I SEE YOU IN THE SUNSET; w & m Edith Livingston Laux. © Edith Livingston Laux; 28Jul65; EU895324.
- I SEE YOU THERE; w & m Bob Bowersox (Robert Tracey Bowersox) 2 l. © Robert Tracey Bowersox; 15Nov65; EU913025.
- I SEE YOUR FACE IN SPACE; w & m Thomas Hughes. © Thomas Hughes; 22Nov65; EU914324.
- I SEND MY LOVE; w & m Mona Davis (Ramona A. Davis) © Ramona A. Davis; 17Aug65; EU898354.
- I SEND YOU LOVE; w & m Wayne Newton Music, Inc. © Wayne Newton Music, Inc.; 10Nov65; EU912305.
- I SHALL BE SATISFIED; w M.Z., m Margot Zilch, arr. for choir by Dave Weston. SATB. Springfield, Mo., Gospel Pub. House. Close score. (College choral series, no.5-171) (Melody publications) © Gospel Pub. House; 22Apr65; EP207876.
- I SHALL BE SATISFIED THEN; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 22Nov65; EU914241.
- I SHALL MAKE OF MY SPIRIT A CRADLE; for treble voices (S.S.A.), w adapted from a 16th century cradle song, melody by Salvator Rosa, arr. Stevenson Barrett, selected & edited by Don Craig. New York, Plymouth Music Co. Score (6 p.) (Don Craig choral series, DC-202) NM: arr. © Plymouth Music Co., Inc.; 28Dec58; EP208088.
- I SHALL MISS YOU; m Tony Casino. © Alice Wonderland, Inc.; 19Jul65; EU892986.
- I SHALL MISS YOU, HOLMES; [from] "Baker Street," w Sheldon Harnick, m Jerry Bock, arr. Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 3 p. NM: arr. © Edward B. Marks Music Corp.; 21Sep65; EP208839.
- I SHALL NOT PASS AGAIN THIS WAY; w & m J. Parks. © Mrs. James B. Parks; 4Oct65; EU905620.
- I SHALL RETURN; Veterans Day march, m & arr. N. C. Davis. Hollywood, N. C. Davis Publications. 4 p. Appl. states prev. reg. 1964. © N. C. Davis Publications; 30Jun65; EP208243.
- I SHED A TEAR; w & m Erquhart & Shorter. © Carrie Records, Inc.; 22Oct65; EU908951.
- I SHED A TEAR FOR MY PRESIDENT; w & m Ethyl R. M. DuBovik, arr. Jean Walz. 4 p. © Ethyl Rose Marie DuBovik; 8Nov65; EU911765.
- I SHOULD FEEL FREE; w & m Thurman Barringer. © Thurman Barringer; 23Jul65; EU894591.
- I SHOULD HAVE KISSED HER MORE; w Russell George, m Sy Johnson (Sivert Johnson) © Guardian Music Corp.; 13Jul65; EU892228.
- I SHOULD HAVE KNOWN BETTER. See CONOCERTE MEJOR.
- I SHOULD HAVE KNOWN FROM THE START; w & m Helen Bachmann. © Helen Bachmann; 10Nov65; EU912234.
- I SHOULD HAVE LOVED YOU MORE; w & m Victor Millrose & Gerry Robinson (Jerry Robinson) © Gil Music Corp.; 28Sep65; EU904908.
- I SHOULD HAVE REHEARSED; w & m Jim Webb. © Jobete Music Co., Inc.; 1Aug65; EP206167.
- I SHOULD HAVE TOLD YOU; w & m Owen E. Humphrey. St. Louis, Shattinger. 3 p. © Owen E. Humphrey; 4Oct65; EP208177.
- I SHOULDN'T. See NIE POWINNAM WIERZYĆ.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I SHOULDN'T HAVE WASTED MY TIME; w Charles S. Urban, m Lew Tobin. © Charles S. Urban; 19Jul65; EU892886.
- I SIGNED MY HEART AWAY; w Gladys Stacy, m Gene Brooks. © Gladys Stacy; 13Sep65; EU902083.
- I SING EVERY SONG ABOUT YOU; w Duke Scheele, m Vernes Baker. © Duke Scheele & Vernes Baker; 3Dec65; EU916672.
- I SING HIS PRAISE; w & m Shirley (Shirley Buckingham) © Shirley Buckingham; 24Sep65; EU904171.
- I SING OF A MAIDEN; three-part song, w: anon., 15th century, m Greta Tomlins. [Great Britain] Score (4 p.) (The Mortimer series of modern part-songs, no.630) NM: music. © Ascherberg, Hopwood & Crew, Ltd.; 5Jul65; EF0-108533.
- I SIT ALONE; w & m J. Pagano & J. Blyskal. © John Pagano & Joseph Blyskal; 14Oct65; EU907760.
- I SIT AT HOME; w & m William Ciccone. © William Ciccone; 28Oct65; EU910209.
- I SIT HERE AND CRY FOR YOUR LOVE; w & m Joe Varone. 5 p. © Mayhew Music Co.; 13Sep65; EU903233.
- I SMILE IN THE SUNSHINE; w & m Ralph Poole & Prescott Fisher. © Ralph Poole, Jr. & Prescott Fisher; 10Sep65; EU901905.
- "I SOLD MY HEART" (DOWN THE RIVER); w & m Jim Burgett, Jerry C. Sims (Jerrell Calvin Sims) & Sam Ratliff (Samuel T. Ratliff) [appl. states: w Samuel T. Ratliff, m & arr. Jerrell Calvin Sims, arr. Jim Burgett] © Jerrell Calvin Sims, Samuel T. Ratliff & Jim Burgett; 26Nov65; EU914021.
- I SOUGHT THE LORD; w: anonymous, [from] "The pilgrim hymnal," 1904, [tune:] Wachuset 10.10.10.6, m Katherine K. Davis. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.154) © on music; Abingdon Press; 20Jan64; EP205714.
- I SPY; m Earle Hagen. Condensed score (5 p.) © Lomahurst Music; 27Aug65; EU900048.
- I STAND ACCUSED; w & m Tony Colton & Ray Smith. © Gunnell Music, Ltd.; 9Aug65; EU897884.
- I STAND ALONE; w Wayne Askins, m Dick Leslie (Richard Stephen Leslie) © Richard Stephen Leslie & Wayne Ronald Askins; 12Oct65; EU907470.
- I STILL ADORE; w & m Betty Andrews. 2 p. © Betty Andrews; 25Oct65; EU911454.
- I STILL ADORE; w & m Betty Andrews. © Betty Andrews; 22Nov65; EU914090.
- I STILL CARE; w & m Keith Anderson. © John Bava, d.b.a. John Bava's Music; 25Apr65; EP204546.
- I STILL CARE FOR YOU; w & m Jack Burke & John Tolbart. © Jack Burke & John B. Tolbart; 13Sep65; EU902100.
- I STILL DO; w & m Carlton Wayde, pseud. of Gregory Reynolds. © Gregory Reynolds; 12Jul65; EU891947.
- I STILL DREAM OF YOU; w William R. Brown, m Robert L. Brown. © Robert L. Brown; 15Sep65; EU902724.
- I STILL FEEL MY ARMS ABOUT YOU; w & m G. Jordan, pseud. of George Polkosnik. © George Polkosnik; 29Sep65; EU906078.
- I STILL LOVE HER; w & m Stonie Beecher. © Stonie Beecher (Gregg Harman); 21Oct65; EU908649.
- I STILL LOVE YOU; w & m Allan Nishita. © Allan Nishita; 22Oct65; EU912009.
- I STILL LOVE YOU; w & m August E. Tedesco, Jr. © August E. Tedesco, Jr.; 8Jul65; EU891709.
- I STILL LOVE YOU; w & m Bill Marshall & Vernon McReynolds. 4 p. © Jess V. McReynolds & Bill Marshall; 10Oct65; EU907196.
- I STILL LOVE YOU; w & m Gordy Lightfoot (Gordon G. Lightfoot) © Gordon G. Lightfoot; 15Jul65; EU892610.
- I STILL LOVE YOU; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 30Aug65; EU900097.
- I STILL LOVE YOU; w & m Royce Taylor. © Royce Taylor; 21Jul65; EU894262.
- I STILL LOVE YOU; w, m & arr. Jan Ashton, pseud. of Janet Ann Errico. Taracrest Music. 3 p. Appl. states prev. reg. 14Apr65, EU877664. © Taracrest Music, Inc.; 17Nov65; EP209606.
- I STILL LOVE YOU, DARLING; w & m E. Lois Ruff, Gerhardt M. Ruff & David G. Ruff. © E. Lois Ruff, Gerhardt M. Ruff & David G. Ruff; 27Aug65; EU899957.
- (I STILL LOVE YOU) I'M STILL A FOOL; (I'm still a fool (I still love you)), w & m William Tortora. © William Tortora; 17Dec65; EU918050.
- I STILL NEED YOU; w & m Buddy Landon, Marty Robaugh & James S. Hoffman. © Put Put Pubbery; 20Aug65; EU898550.
- I STILL REMEMBER; w & m Elda Riesen. Close score. © Elda Riesen; 22Nov65; EU914333.
- I STILL REMEMBER; w & m Howard N. Lovdal, m Gary Lee Fausz & Micheal Boyd (Michael Boyd) © Howard N. Lovdal, Gary Lee Fausz & Michael Boyd; 13Jul65; EU892208.
- (I STILL REMEMBER HER) FACE IN THE DARK; w & m Virgil Morris Harral. 3 p. © Virgil Morris Harral; 6Aug65; EU896651.
- I STILL YOU ALL. See PADAM ... PADAM.
- I STOPPED FOR A BEER; piano accordion solo (with words), w Eddie Blatnick & Mary Kasperski, m Eddie Blatnick. New York, Diana Music. 3 p. © Diana Music, Inc.; 21Dec60; EP210249.
- I STOPPED LIVING (WHEN YOU STOPPED LOVING ME); w Carrie Fraley, m C. W. Brewer. © Lovers Oak Music; 10Dec65; EP211190.
- I STUMBLED ON A STAR; w & m Robert A. Miller, arr. Louise Murdoch. © Robert A. Miller; 22Oct65; EU909674.
- I SUPPOSE; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912413.
- I SUPPOSE; w & m Pamela Polland. © Pam-poll Music, Inc.; 21Jul65; EU894197.
- I SURE GOT HI-GRADE LOVE; w & m Louis DaValle. © Louis DaValle; 27Aug65; EU902908.
- I SURRENDER! w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 26Aug65; EU899805.
- I SURRENDER; w & m W. C. Parkey. Kansas City, Mo., Enterprise Music Co. Close score. © William C. Parkey; 5Jun65; EP205744.
- I SURRENDER ALL; adaptation of w & m Audrey E. Phillips. NM: "adapted words & music." © Herman Lubinsky, d.b.a. Planemar Music Co.; 21Sep65; EU903144.
- I TAKE IT ALL BACK; w & m Muriel D. Gibbs, John F. Kochner & Donald L. Hill. © Greg Mosher & Assoc.; 19Jul65; EU893527.
- I TALK TO YOU; w Arlyce L. Nevius, m Buddy Bregman Music Productions. 3 p. © Arlyce L. Nevius; 7Jul65; EU891630.
- I TALK WITH HIM; w & m Edith McCarty. © Edith McCarty; 26Nov65; EU915707.
- I TALKED MYSELF OUT OF LEAVING (TALKED YOU BACK INTO MY HEART); w Jack Turner, pseud. of John Braithwaite, Jr., m Tom Donahue. © John Braithwaite, Jr. & Tom Donahue; 26Oct65; EU909291.
- I TAUGHT YOU TOO WELL; w Ron Kelly (Ronald Eugene Kelly), m Bill Baker (Billy Winston Baker), w & m M. L. Griggs. © Ron Kelly, M. L. Griggs & Bill Baker; 16Dec65; EU917916.
- I TELL EVERYBODY; w & m Jerry Wright (Jerald David Wright) © Jerald David Wright; 23Aug65; EU899132.
- I TELL GOD ... I PRAY TO GOD; special arr. The Cockrell Melody Singers of Mobile. w, m & arr. Emanuel M. Cockrell, Sr. 3 p. © Emanuel M. Cockrell; 5Oct65; EP210423.
- I TELL MY HEART; w Margie Weisberg, m Joe Weisberg. © Joe Weisberg & Magie [sic] Weisberg; 29Nov65; EU913811.
- I TELL YOU, HEART. See HOW I WONDER.
- I THANK THAT FOOL; w C. A. Bingham, w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU898002.
- I THANK THEE, LORD; w K.H.W., m Kenneth H. Wells. Close score. (In Voices in praise, Fall 1965, p.32) © Zonder-van Music Publishers; 20Aug65; EP210991.
- I THANK THEE, LORD JESUS; w & m Barbara W. Mayo. Close score. © Barbara W. Mayo; 9Sep65; EU901573.
- I THANK YOU; w & m Alicia Evelyn. [Australia] Victoria Music Co. © Victoria Music Co. Pty. Ltd.; 18Feb63 (in notice: 1962); EF30403.
- I THANK YOU FOR MY FAITH; w & m Virginia D. Matthews. Close score. © Virginia D. Matthews; 6Dec65; EU916844.
- I THINK I FOUND A LOVE; w Lula Bailey, w & m Don Davis, m Eddie Willis. 3 l. © Myto Music, Inc.; 27Oct65; EU909679.
- I THINK I MIGHT CRY, SO GOOD-BYE; w & m Gerald Henderson. © Gerald S. Henderson; 26Oct65; EU909256.
- I THINK I'D LOVE YOU; w & m Michael R. Pauldine. © Michael R. Pauldine; 10Oct65; EU905340.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- "I THINK I'LL CRY AGAIN" ("YOU LIED, LIED, LIED AGAIN"); w & m Ellen Marty, pseud. of Mary E. Mart. © Ellen Marty; 22Sep65; EU903801.
- I THINK I'LL GO CRAZY; w & m James Willie Bell. © James Willie Bell; 17Nov65; EU911383.
- I THINK I'LL GO CRY; w & m Bob Bowersox (Robert Tracey Bowersox) © Robert Tracey Bowersox; 21Dec65; EU918270.
- I THINK I'LL MAKE IT NOW; w & m Joe Vernon. © Cottonhill Pub. Co., James E. Parcell, owner; 4Oct65; EU905449.
- I THINK I'M WONDERFUL; w & m Norman Kaye. © Norman Kaye; 18Nov65; EU913556.
- I THINK IT'S TIME TO STEP OUTSIDE; w & m Frank Grant. 2 p. © Frank Grant; 20Oct65; EU910829.
- I THINK IT'S WONDERFUL; w & m Lloyd G. Reese. © Simco Music, Inc.; 21Jul65; EU894178.
- I THINK OF THE GOOD & FORGET ALL THE BAD; w & m Robert Zaricki. © Robert Zaricki; 3Aug65; EU896194.
- I THINK OF YOU; w & m D. Slockbower, m & arr. D. Mathewson. © David Slockbower & Douglas Mathewson; 13Jul65; EU892234.
- I THINK OF YOU; w & m Edith Derolez. © Edith Derolez; 20Oct65; EU908586.
- I THINK OF YOU; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896404.
- I THINK OF YOU; w, m & arr. Dave Baldwin (David Irving Baldwin) © David Irving Baldwin; 9Nov65; EU912181.
- I THINK OF YOU WHEN IT RAINS; m Mirth Loy. 2 p. © Mirth Loy; 18Oct65; EU908161.
- I THINK THAT I'M IN LOVE; w Gerry Robinson, m Robert Selig. © Unart Music Corp.; 27Jul65; EU893909.
- I THINK YOU'RE THE GREATEST; w & m B. Brock. © Vanjo Music; 9Nov65; EP210648.
- I THOUGHT ABOUT YOU; w & m James Sturkey & Bunny Jones. © X-Cellent Music Co.; 25Oct65; EU909170.
- I THOUGHT I KNEW; w & m Samuel J. Marber. © Samuel J. Marber; 2Jul65; EU891083.
- I THOUGHT I LOVED YOU; w & m Richard G. Bowen. © Richard G. Bowen; 13Oct65; EU907586.
- I THOUGHT I OWNED THE PLACE; w & m Claude Harrelson, arr. Don Tiller. © Claude Harrelson & Don Tiller; 27Dec65; EU918595.
- I THOUGHT I WAS MISTAKEN; w & m Gerald & Kathryn Russell. © Gerald Russell & Kathryn Russell; 7Sep65; EU901048.
- I THOUGHT THAT YOU WERE MINE. See (THERE FOR A MINUTE) I THOUGHT THAT YOU WERE MINE.
- I THOUGHT YOU MEANT THE LOVING YOU DID! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 19Jul65; EU893564.
- I THOUGHT YOU WERE MY GIRL; w & m John Woods. © John J. Woods III; 29Oct65; EU910346.
- I THOUGHT YOU'D WAIT; w Margaret Ricker, m Gene Brooks. © Margaret Ricker; 19Jul65; EU892844.
- I THREW AWAY YOUR TRINKETS; w Ceathus Rhoades, m Al Stewart (Alva R. Stewart) © Alva R. Stewart & Ceathus Rhoades; 1Jul65; EU890882.
- I TOLD A TERRIBLE, TERRIBLE LIE; w & m Edith McCarty. 2 l. © Edith McCarty; 14Oct65; EU907725.
- I TOLD HER; w & m Nancy Fortin. © BMI Canada, Ltd.; 30Sep65; EU905109.
- I TOLD MY WIFE; w & m Frank Forde. © Frank Forde; 21Sep65; EU905930.
- I TOLD THE ROBIN; w & m Ray Whitley. © Low-Twi Music; 23Jul65; EU894527.
- I TOLD THEM WHAT YOU'RE FIGHTING FOR; w Charles Dennis, w & m Tom T. Hall. © Newkeys Music, Inc.; 14Dec65; EP211191.
- I TOLD YA SO; w Mickey Fleming (Micheline Fleming), w & m John Witt. 2 p. © John Clayton Witt; 26Jul65; EU894616.
- I TOLD YOU; w, m & arr. Doyle Young. © Linjo Music; 29Sep65; EU905892.
- I TOLD YOU NOT TO MENTION IT; w Sonny Rossi, pseud. of Nicholas Iannone, m Perry Rossi, pseud. of Perry Iannone. © Nicholas Iannone & Perry Iannone; 24Sep65; EU903029.
- I TOLD YOU SO; w & m Asher & Waller. [England] © P. & G. Music; 15Sep65; EFO-109893.
- I TOLD YOU SO; w & m Lincoln Chase. © Al Gallico Music Corp.; 22Jul65; EU894000.
- I TOLD YOU SO; w & m Lincoln Chase. Appl. states prev. reg. 22Jul65, EU894000. © Al Gallico Music Corp.; 23Sep65; EP208549.
- I TOLD YOU SO; w Donald Stilwell, m Lew Tobin. © Donald Stilwell; 6Jul65; EU891118.
- I TOLD YOU SO; w, m & arr. Ricci Mareno & Gordon Galbraith. 2 l. © Ricci Mareno & Gordon Galbraith; 27Oct65; EU909970.
- I TOOK HER FOR A FOOL (SO SHE TOOK ME FOR ALL I HAD); w & m Randall J. Colmus. © Papa Joe's Music House, Inc.; 1Nov65; EU910601.
- I TOOK MY GIRL TO RENO; w & m Jeff Baker (Jeffrey P. Baker) © Jeff Baker; 10Sep65; EU901962.
- I TOOK YOUR LOVE FOR GRANTED; w & m Ann Tremi, pseud. of Judith Imerti. © Judith Imerti; 24Nov65; EU915283.
- I TOOK YOUR PICTURE DOWN; w & m Florence Douglass. 2 p. © Seeley Music Corp.; 30Sep65; EP207851.
- I TOUCH THE STARLIGHT; w & m Diana Rogers. © Diana Rogers; 10Sep65; EU901930.
- I TOUCHED THE FACE OF GOD (WHEN ONCE I TOUCHED A TREE); w & m Ruth Pallock. © Ruth Pallock; 22Nov65; EU914185.
- I TRADED ALL OF MY SIN; w & m Betty Patten. © Betty P. Patten; 8Dec65; EU914831.
- I TRAVEL LONELY; w & m Robert D. Cecil. 2 p. © Robert Downing Cecil; 4Oct65; EU905541.
- I TRAVEL ON; m S. Cotton. 2 l. © Sandra Ruth Cotton; 21Sep65; EU903719.
- I TRAVEL ON; w & m Rene Harvey (Irene B. Harvey) © Irene B. Harvey; 24Nov65; EU914973.
- I TRIED; w & m Don McMillian. © Don McMillian; 19Oct65; EU908289.
- I TRIED; w Juan M. Garcia, m Buddy Bregman Music Productions. 3 p. © Juan M. Garcia; 9Aug65; EU896793.
- I TRIED THE LORD; w Nadene Schneider, m Gene Brooks. © Nadene Schneider; 15Jul65; EU892517.
- I TRIED THE MAN; w & m Margaret Davie. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Nov65; EU913248.
- I TRIED TO TELL YOU; w & m Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 4Aug65; EU896347.
- I TRULY DO; w & m Diane Lampert & Jimmie Haskell. © Unart Music Corp.; 2Jul65; EU893105.
- I TRUST IN GOD; w & m Richard D. Baker. © Richard Dee Baker; 20Aug65; EP206456.
- I TRUST MY BABY; w & m Edward Gaunichaux. © Edward Gaunichaux; 22Oct65; EU908865.
- I TRUSTED EVEN WHILE I CRIED. See PSALM 115.
- I UNDERSTAND; w & m Sandra Stephens. © Shelview Publications Co.; 7Sep65; EU901039.
- I UNDERSTAND, DEAR; w & m Mary Arden & Louis Bucci. © Louis Bucci & Mary Arden; 13Aug65; EU897660.
- (I) UNDERSTAND, GIRL; w Hoyt Axton, m Dwayne Midkiff. 2 p. © Burdette Music Co.; 2Jul65; EU891103.
- I USED TO BE A COWBOY; w & m Weldermen Holmes. 2 p. © Weldermen Holmes; 12Nov65; EU916316.
- I USED TO HAVE A SWEETHEART; w Betty Causey, m Buddy Bregman Music Productions. 2 p. © Betty Causey; 5Oct65; EU906354.
- I USED TO LOVE SOMEONE; w & m Arron Johnson (Aaron Johnson) & Delores Ealy. © Aaron Johnson & Delores Ealy; 26Jul65; EU894699.
- I USED TO LOVE YOU; w & m Sonny Curtis. © Skol Music; 3Dec65; EP210989.
- I VUZ NOT A NAZI POLKA; w & m Norman Martin. 5 p. © Sunbeam Music Corp.; 11Aug65; EU897240.
- I WAIT FOR YOU, AMORE MIO. (T'aspetto a braccia aperte), w & m Mimmo del Sud, pseud. of Domenico Aracri. © Domenico Aracri; 28Sep65; EU904927.
- I WAITED A LONG WINTER. See TOUT UN HIVER.
- I WAITED FOR THE LORD; (general) SATB, m Felix Mendelssohn, arr. Rob Roy Peery. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF802) NM: choral arr. © Broadman Press; 20Oct65; EP210296.
- I WAKE UP CRYING; w & m Tom Dulaney. © Tom Dulaney; 14Jul65; EU892447.
- I WAKE UP LOVING YOU; w Cynthia Rosen, m David Rosen. © Cynthia Rosen & David Rosen; 28Jun65; EU893178.
- I WALK, BUT NOT ALONE; w, m & arr. Wm. H. Alexander. © William H. Alexander; 18Nov65; EU913545.
- I WALK DOWN THE STREET; w & m Jo Davidson. 2 p. © Jo Davidson; 23Aug65; EU899008.
- I WALK INTO THE FUTURE; w & m Enza Rea. © Enza Rea; 27Dec65; EU918574.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I WALK STRAIGHT; w Gerald Russell & Kathryn Russell, m Lew Tobin. 2 p. © Gerald Russell & Kathryn Russell; 7Sep65; EU901049.
- I WALK WITH JESUS; w & arr. J. M. Henson, m Byron L. Whitworth. Close score. Appl. states prev. reg. 1935. NM: arr. © J. M. Henson Music Co., Inc.; 8Nov65; EU912641.
- I WALK WITH JESUS; w & m Helen Leigh. © Helen Leigh; 18Aug65; EU898635.
- I WALK WITHIN; w Clifford L. Hutson, m Noel Marchant, pseud. of Noel M. Ryer. © Clifford L. Hutson & Noel M. Ryer; 23Nov65; EU914769.
- I WALKED AWAY; w & m Max A. Goldsberry. © Max A. Goldsberry; 19Nov65; EU913702.
- I WALKED AWAY. See (THEN) I WALKED AWAY.
- I WALKED DOWN BY THE RIVER; w Franklin D. Loftis, m & arr. Lew Tobin. © Franklin D. Loftis; 25Aug65; EU899786.
- I WALKED FROM DALLAS; w & m Chester Burnett. © Arc Music Corp.; 19Nov65; EU913762.
- I WALKED OUT OF DARKNESS; w & m Leon Joplin. © Songs of Faith; 7Sep65; EU901116.
- I WALKED UP TO HER; w, m & arr. Hanky Battjes (Henry N. Battjes) © Henry N. Battjes; 24Aug65; EU916900.
- I WANNA BE A JAMES BOND GIRL; w Noel Sherman, m Leroy Holmes. 4 p. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 4Nov65; EP209708.
- I WANNA BE A TEXAS COWBOY; w & m Abel Baer. © Abel Baer Music Corp.; 24Sep65; EU904090.
- I WANNA BE CALLIN' YOU MY BABY; w & m William Bourget. © William Bourget; 6Jul65; EU891306.
- I WANNA BE FREE; w, m & arr. Sara Joffe. © Sara Joffe; 20Sep65; EP208356.
- I WANNA BE LOVED, YEAH! YEAH! w & m Ben Frank Monroe. © Ben Frank Monroe; 5Oct65; EU906469.
- I WANNA BE SURE; w & m Jerry Grant. © Jerry Grant; 7Sep65; EU901110.
- I WANNA BE THE ONE; w & m Eleanor Pugmire. © Eleanor Pugmire; 22Jul65; EU894364.
- I WANNA BE THE ONLY ONE; w & m Hennie, Anderson & Derrick. 2 l. © Conrad Pub. Co., Inc.; 1Sep65; EU900558.
- (I WANNA) BE WITH YOU; w & m Bill Rinehart, Jr. © Pohnart Publishers & Cooga Music Corp.; 28Jul65; EU895342.
- I WANNA BE WITH YOU; w & m Clyde Otis & Brook Benton. © Eden Music Corp. & Benday Music Corp.; 17Nov65; EU917496.
- I WANNA BE YOUR BABY; w & m Don Davis. © Thelma's Pub. Co. & Groovesville Music Co.; 6Jul65; EU891282.
- I WANNA BE YOUR BABY; w & m Leon Huff. © Palmina Music; 30Sep65; EU905081.
- I WANNA BE YOUR GIRL; w & m Paul Kaufman & Steve Rossi. © Sturossi Music Corp.; 2Aug65; EU895705.
- I WANNA BE YOUR GIRL-FRIEND; w & m Mark Barkan & Ben Raleigh. © Pamco Music, Inc.; 17Aug65; EU897801.
- I WANNA (BELONG TO YOU); w & m Doug Baker (Douglas A. Baker) & Vic Rodgers (Victor C. Rodgers) © Douglas A. Baker & Victor C. Rodgers; 20Aug65; EU898845.
- I WANNA BOY; w & m Gerald Myrow. © Gerald Myrow; 26Nov65; EU915637.
- I WANNA COME IN; w & m Rogers Washington (Roger Washington) & La Charles Harper, m & arr. Larry Lucie. © Sylvia Music Pub. Co., Inc.; 22Nov65; EU914415.
- I WANNA FORGET ABOUT YOU; w & m Phil Sena, Tony Gyle & Jerry Grant. © Jerry Grant, Phil Sena & Tony Gyle; 7Sep65; EU901111.
- I WANNA GO HOME; (The soldier's song), w & m P. R. Leary. © Paul R. Leary; 19Aug65; EU898769.
- I WANNA GO HOME. See BLEECKER AND MACDOUGAL.
- I WANNA HEAR THAT NEW SOUND; w & m Stan Daniels. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 2Aug65; EU895188.
- I WANNA KNOW; w C. A. Bush (Colleen A. Bush Jefferson), m R. Jefferson. © Robert Jefferson & Colleen A. Bush (Jefferson); 8Nov65; EU913860.
- I WANNA MEET HIM; w & m Lou Stallman, Teddy Randazzo & Bobby Weinstein. © South Mountain Music; 15Sep65; EU903095.
- I WANNA RUN AROUND; w & m Mitchell Brown, a.k.a. Shenny Brown. © Bright Tunes Music Corp.; 20Dec65; EU918087.
- I WANNA STAY RIGHT HERE WITH YOU; w & m Dee Ervin. © Fineline Music, a division of Fedro Entertainment Corp.; 6Aug65; EU897874.
- I WANNA STOMP; m Rod Levitt. © Rod Levitt; 17Sep65; EU902844.
- I WANNA WHOLE LOT A LOVIN'. See A WHOLE LOT A LOVIN'.
- I WANT; w & m Steve Nelson (Steven Joseph Nelson) © Steve Nelson; 2Jul65; EU891011.
- I WANT; w F. Forest, m N. Wolfe. © Kiki Music Corp.; 22Sep65; EU903883.
- I WANT A BABY BROTHER FOR CHRISTMAS; w & m Phoebe & Bob Binkley. © Mariposa Music, Inc.; 5Nov65; EP209290.
- I WANT A GREEN TREE FOR CHRISTMAS; w & m Elaine Loyd. 2 p. © Louise Elaine Loyd & William E. Loyd; 19Jul65; EU892871.
- I WANT A GUARANTEE; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. © Flomar Music, Inc.; 20Jul65; EU894104.
- I WANT A HAREM; w & m J. Marcellino & J. Greenbach. © Tridon Music, Inc.; 11Oct65; EU906265.
- I WANT A LOVE; w, m & arr. R. Calabrese. © Ralph Calabrese; 27Jul65; EU894970.
- I WANT A LOVER; w & m Julius H. Kirkland. 4 p. © Julius H. Kirkland; 24Aug65; EU899545.
- I WANT A LOVER; w, m & arr. Christopher & Millicent Miethe. © Christopher Miethe (Christopher Mason, pseud.) & Millicent Miethe (Millicent Mason, pseud.); 21Oct65; EU907407.
- I WANT A NEW LOVER; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 21Sep65; EU903711.
- I WANT A PAL; w, m & arr. Jules C. Burton. © Jules C. Burton; 30Jul65; EU895647.
- I WANT A PRINCIPLE WITHIN; w Charles Wesley, [tune:] Euclid C.M.D. (2d tune), m Lloyd Pfautsch. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.156) © on music; Abingdon Press; 20Jan64; EP205715.
- I WANT A SNAKE FOR CHRISTMAS; w Joan Lamport, w & m Jackie Reinach. 3 p. © Mesquite Music Corp.; 27Sep65; EU905805.
- I WANT A SUMMERTIME ROMANCE; w, m & arr. Howard D. Soren. © Howard D. Soren; 8Dec65; EU917126.
- I WANT A TURTLE FOR MY DADDY; w Clate Hazelwood (E. Clayton Hazelwood), m George Liberace Songsmiths, Inc. 3 p. © E. Clayton Hazelwood; 8Jul65; EU891669.
- I WANT HIM; w & m J. A. Martin. © Napam Music Corp.; 1Nov65; EU912661.
- I WANT IT; w N. Bosnick, m & arr. R. Bourns. 3 p. © Robert P. Bourns & Ned Bosnick; 22Nov65; EU914278.
- I WANT IT ALL; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) 3 p. © William Jacob Jacob & Myriam Ruth Jacob; 27Oct65; EU910051.
- I WANT MY BEST FRIEND'S GIRL; w & m Lawrence H. Oxley & Jean C. McCormack. © Lawrence H. Oxley & Jean C. McCormack; 24Sep65; EU904175.
- I WANT MY MOMMY; w & m Paul G. Sherier. © Paul G. Sherier; 12Nov65; EU912508.
- (I WANT) NO ONE BUT YOU; w, m & arr. Buck Owens, w & m Red Simpson. Hollywood, Central Songs. 2 p. NM: arr. © Central Songs, Inc.; 1Sep65; EP207116.
- I WANT ONLY YOU, SWEETHEART; w & m Maudaline Lewis. © Maudaline Lewis; 12Nov65; EU911418.
- I WANT SANTA TO FIX MY TOYS THIS CHRISTMAS; w Helen D. Bereza, m Buddy Bregman Music Productions. 2 p. © Helen D. Bereza; 27Sep65; EU904620.
- I WANT SOMEBODY; w & m J. Beavers, D. Hemlepp & E. Redden. 2 l. © Chevis Music, Inc.; 23Nov65; EU914696.
- I WANT SOMEBODY (TO SHOW ME THE WAY BACK HOME); w & m Willie Turbinton (Wilson Turbinton) © Cotillion Music, Inc. & Bonatemp Music Pub. Co.; 18Oct65; EU909596.
- I WANT SOMEONE; w & m Carl L'Dera. © Carl L'Dera; 20Dec65; EU918151.
- I WANT THE CAKE (NOT THE CRUMBS); w & m Smokey Stover. © Knob Hill Publ. Co.; 15Sep65; EP208814.
- I WANT THE REAL YOU, NOT THE DREAM YOU; w Jane Wolfe, m Gene Brooks. © Jane Wolfe; 1Nov65; EU910711.
- I WANT TO ASK YOUR FORGIVENESS; w & m Marie Dodd Collard. © Marie Dodd Collard; 30Aug65; EU900190.
- I WANT TO BE A BEATLE; w & m Charlie Dennis (Eugene Charles Dennis) © Charlie Dennis; 13Sep65; EU902075.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I WANT TO BE A BIG STAR; w Grace Kelly, m Buddy Bregman Music Productions. 2 p. © Grace Kelly; 1Nov65; EU910443.
- I WANT TO BE A FOOL; w & m Carson Buster (Edward C. Buster) 3 l. © Edward C. Buster; 1Dec65; EU916408.
- I WANT TO BE A LIFEGUARD; w & m Lester Smith. © Lester J. Smith; 27Jul65; EU894927.
- I WANT TO BE A LITTLE MISSIONARY; w & m John Redmond. Paterson, N.J., Religious Music Guild. 3 p. © Religious Music Guild; 15Nov65; EP211229.
- I WANT TO BE FREE; w & m Dimple M. Jackson & George H. Jackson. © George Harold & Dimple Marcene Jackson (d.b.a. Harold & Dimple Pub. Co.); 23Sep65; EU902410.
- I WANT TO BE HER JOE; w & m Toni-Jude (Marie Shanahan) Close score. © Marie Antoinette Shanahan; 16Nov65; EU913962.
- I WANT TO BE LONELY; w & m Gerry Robinson & Neil Levenson. 2 l. © Flomar Music, Inc.; 20Jul65; EU894105.
- I WANT TO BE LOVED; w & m Dora Cross. © Dora Cross; 21Sep65; EU905939.
- I WANT TO BE LOVED; w & m Eva Pearson. © Eva Pearson; 26Jul65; EU894745.
- I WANT TO BE READY; m adaptation: Paul Griffin. NM: adaptation. © Noma Music, Inc. & Fireball Music, Inc.; 4Nov65; EU913233.
- I WANT TO BE SOMEBODY; w & m Leo Pevsner. © Leo Pevsner; 1Sep65; EU900633.
- I WANT TO BE THE ONE; w & m Alan Bank. © Alan Dennis Bank; 10Nov65; EU912280.
- I WANT TO BE WANTED. (Per tutta la vita) Arr. Mel Bay, English lyric by Kim Gannon, Italian lyric by A. Testa, m Pino Spottl. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. (In Continental songs. Leeds Music. p.28-31) NM: arr. © Casa Editrice Santa Cecilia; 18Jun65; EP209863.
- I WANT TO BE YOUR GIRL; w & m Ed Townsend © Leatherneck Music, Inc.; 26Aug65; EP206631.
- I WANT TO CHANGE MY LAST NAME; w Monson, m Haynie. 3 l. © Shannon W. Monson & Ann Haynie; 22Sep65; EU903797.
- I WANT TO COME HOME; w & m Bernadette, pseud. of Mary Bernadette Maguire. © Mary Bernadette Maguire; 31Aug65; EU900444.
- I WANT TO CREATE A DISTURBANCE; w & m Deadric Malone & Eddie Silvers. 2 l. © Don Music Co.; 18Nov65; EU913666.
- I WANT TO DANCE - I WANT TO SING; w & m Gwendoline Luzniak. © Gwendoline Luzniak; 24Nov65; EU914995.
- I WANT TO (DO EVERYTHING FOR YOU); w & m Joe Tex. © Tree Pub. Co., Inc.; 19Jul65; EP205336.
- I WANT TO FIND FAVOR IN THE EYES OF THE LORD; w & m Sara Ida Ballenger. © Sara Ida Ballenger; 24Nov65; EU915047.
- I WANT TO FLY; w & m James Anderson, piano arr. Dick Kent. © Peer International Corp.; 30Jul65; EP206322.
- I WANT TO GET CLOSER; w & m James S. Wetherington. Close score. © Faith Music, Inc.; 12Nov65; EU912393.
- I WANT TO GO; w & m J. B. Lenoir. © Ghana Pub. Co.; 20Jul65; EU894092.
- I WANT TO GO HOME; m Sonny Stitt. © Arc Music Corp.; 1Dec65; EU916397.
- I WANT TO GO HOME. See BLEECKER AND MACDOUGAL.
- I WANT TO GO THERE; w & m W. C. Parkey, harmony by Bob Gilstrap. Kansas City, Mo., Enterprise Music Co. © William C. Parkey; 5Jun65; EP205740.
- I WANT TO GO TO SAN FRANCISCO; w & m Martha Gaston Bigelow. © Martha Gaston Bigelow; 24Sep65; EU904146.
- I WANT TO GO UP YONDER BY AND BY; w & m Hank Rector (Edsel Lee Rector) © Edsel Lee Rector; 23Nov65; EU914642.
- I WANT TO GO WHERE I'M WELCOME; w & m Frank Wessel. © Frank Wessel; 10Jul65; EP204461.
- I WANT TO HOLD YOU; w & m Sax Kari. © Sax Kari; 22Oct65; EU908871.
- I WANT TO HOLD YOUR HAND; arr. Glenn Osser, w & m John Lennon & Paul McCartney. Includes suggested staging on conductor part. Leeds Music. Condensed score (2 p.), piano- or accordion-conductor score (4 p.) & parts. (Leeds international hits. Stage band series for the young dance band, ser.4) NM: arr. © Northern Songs Ltd.; 22Jul65; EP209047.
- I WANT TO HOLD YOUR HAND; w & m John Lennon & Paul McCartney, arr. Howard Cable. Leeds Music. Condensed score (4 p.) & parts. (Pop spectaculars for field band) [Without the words] NM: arr. © Northern Songs Ltd.; 1Sep65; EP209043.
- I WANT TO HOLD YOUR HAND; w & m John Lennon & Paul McCartney, arr. Mel Bay. Score. (In International songs. Leeds Music. p.33-37) NM: arr. for guitar. © Northern Songs Ltd.; 27May65; EP207699.
- I WANT TO KNOW; w & m James Bruce. 2 l. © James Bruce; 9Aug65; EU895041.
- I WANT TO KNOW; w & m Melvin Davis. © Carrie Recording Co.; 19Jul65; EU895038.
- I WANT TO KNOW; w Clarence H. Landry, m Buddy Bregman Music Productions. 3 p. © Clarence H. Landry; 27Sep65; EU904713.
- I WANT TO KNOW; w Kathy Rhine, m Buddy Bregman Music Productions. 3 p. © Kathy Rhine; 1Nov65; EU910467.
- I WANT TO LIVE; w & m Nancie Mantz & Keith Colley. © 4-Star Sales Co.; 12Aug65; EU897254.
- I WANT TO LIVE (LIKE MY SAVIOUR); w & m W. L. Carter. © William Louis Carter; 30Aug65; EU900182.
- I WANT TO LOVE YOU; w & m Anthony C. Coscia. © Anthony C. Coscia; 19Jul65; EU892878.
- I WANT TO LOVE YOU; w & m Gary Loizzo. © Gary A. Loizzo; 8Dec65; EU917179.
- I WANT TO LOVE YOU; w & m Ralph Williams. © Ralph Williams; 22Oct65; EU908872.
- I WANT TO LOVE YOU ALL MY LIFE; w Roxie Ann Johnson, m Buddy Bregman Music Productions. 2 p. © Roxie Ann Johnson; 1Nov65; EU910378.
- I WANT TO REMEMBER; w & m Paul Martin, pseud. of Paul Myerberg, Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 22Oct65; EU908887.
- I WANT TO SEE; w, m & arr. B.G.Mc. (Bobby Gale McCullar) Close score. © Bobby Gale McCullar; 26Jul65; EU894709.
- I WANT TO SEE JESUS, DON'T YOU? w & m C. Golden Hammes. © C. Golden Hammes; 16Sep65; EU902742.
- (I WANT TO SEE) JESUS FIRST OF ALL; w & m Curtis Carrington. © Jan-Pat Music Publishers, Inc.; 12Oct65; EU907431.
- I WANT TO SHOUT; w & m Smithy Alsop, arr. Edward Wantson (Edwin S. Swanston) © Smithy L. Alsop; 6Jul65; EU891522.
- I WANT TO SING-A, SING-A, SING ALL DAY LONG; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913204.
- I WANT TO STAY; w & m Doug Mercier (Douglas Mercier) © Douglas Mercier; 12Nov65; EU912430.
- (I WANT TO) TALK IT OVER WITH JESUS; w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 31Aug65; EU900496.
- I WANT TO TALK TO YOU; w Lorre Bowman, m Bill Gill. © Evangeline Music, Inc.; 26Aug65; EU899829.
- I WANT TO TELL YOU SOMETHING BLUES; w & m U. S. Warren. © U. S. Warren; 3Aug65; EP207030.
- I WANT TO THANK YOU; w & m Raymond Thomas. © Bildo Music, Inc.; 16Sep65; EU903213.
- I WANT TO THANK YOU, BABY; w & m Valerie Simpson, Nicholas Ashford & Joshié Armstead. © Flomar Music, Inc.; 6Dec65; EU916778.
- I WANT TO TURN THE CLOCK BACK; w Sarah Kaye, pseud. of Sarah H. Kaltman, m Ronnie Allen, pseud. of Alan Kaltman. 2 l. © Alan Kaltman & Sarah H. Kaltman; 18Oct65; EU908229.
- I WANT TO WANDER; w & m Sam P. Bosco. © Sam P. Bosco; 15Dec65; EU916219.
- I WANT YOU; w & m Bennie Windham. © Bennie Windham; 24Nov65; EU915057.
- I WANT YOU; w & m Dean Parks. © Dean Parks; 13Sep65; EU902023.
- I WANT YOU; w & m Dee Torres, arr. Bob Curley. © Dee Torres; 9Aug65; EU896988.
- I WANT YOU; w & m Donna Weiss. © Scion Music, Inc.; 19Aug65; EP206448.
- I WANT YOU; w & m Lloyd B. Fehl. © Lloyd B. Fehl; 2Nov65; EU911095.
- I WANT YOU; w & m Patsy Golub. © Patsy Golub; 15Nov65; EU912995.
- I WANT YOU; w & m Ronald J. P. Hewitt, m Daniel Engl. © Ronald J. P. Hewitt & Daniel Engl; 27Sep65; EU905888.
- I WANT YOU; w & m Tom Penzone (Thomas Penzone), Steve Walker, Greg Curtis & Paul Fields. © Donald L. De Lucia, d.b.a. Don-Del Music; 25Aug65; EU899667.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I WANT YOU; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) 3 p. © William Jacob Jacob & Myriam Ruth Jacob; 7Dec65; EU914800.
- I WANT YOU BACK; w & m Jimmie Lee Droit. © Jimmie Lee Droit; 30Aug65; EU900188.
- I WANT YOU BACK, LITTLE GIRL; w Edward Lucke, m Richard Lucke. © Edward D. Lucke & Richard F. Lucke; 8Dec65; EU914821.
- (I WANT YOU) EVERY NIGHT AND DAY; w & m Sam Garner. © Sylvester Rose & Thaddeus Wales; 22Sep65; EU903899.
- I WANT YOU FOR CHRISTMAS; w & m Val Strecker. 2 p. © In Music Co.; 23Nov65; EU914629.
- I WANT YOU FOR CHRISTMAS; w Tommy Sutton, m Augie Eisert (August R. Eisert) © August R. Eisert & Tommy Sutton; 13Aug65; EU897607.
- I WANT YOU FOR MY BABY; w & m Claire Gaines, pseud. of Clarine Gainsborough. © Clarine Gainsborough; 1Oct65; EU905299.
- I WANT YOU, GIRL; w & m John Morris & Tim Richardson. © John Morris & Tim Richardson; 30Dec65; EU918687.
- I WANT YOU MORE AND MORE; w Irene Hickman, m Albert B. McClain. © Albert B. McClain; 13Jul65; EU892230.
- I WANT YOU TO KNOW; w & m Charles D. Harris. © Charles D. Harris; 1Aug62; EU909608.
- I WANT YOU TO KNOW; w & m Joe Cosby Moore. © Joe Cosby Moore; 23Aug65; EU899082.
- I WANT YOU TO KNOW; w & m Juan Denman. © Juan Denman; 19Jul65; EU892934.
- I WANT YOU TO KNOW; w & m Wallace Major. © Wallace Major; 17Nov65; EU914892.
- I WANT YOU TO KNOW; w Fred Lozano, Jr., m Joe Perales. © Fred Lozano, Jr.; 4Aug65; EU895057.
- I WANT YOUR LOVE; w & m Hasseltene Lane. © Hasseltene Lane; 30Jun65; EU893706.
- I WANT YOUR LOVE; w & m Pearse O'Moore. © Pearse O'Moore; 22Sep65; EU903777.
- I WANT YOUR LOVE; w Irvin W. Patten, m Buddy Bregman Music Productions. 3 p. © Irvin W. Patten; 13Jul65; EU892356.
- I WANTA BREAK YOUR HEART (A LITTLE BIT EARLY DAY); w & m Bernice W. Boyd. © Bernice W. Boyd; 8Oct65; EU906855.
- I WANTA GO BACK TO MY WORLD; w & m Obie L. Black. © Obie L. Black; 12Nov65; EU910797.
- I WANTA KISS YOU; w & m Thomas D. Teague. © Thomas D. Teague; 12Aug65; EU897352.
- I WANTA PAUL DOLL; w & m Sally Walton. 2 p. Appl. states prev. reg. 12Nov64; EU853158. NM: "corrections, timing & piano arrangement, diff. chords." © Erma E. Carlton, d.b.a. Millicent Music; 21Nov65; EP210142.
- I WANTED ONCE; w Jayne-Heather, pseud. of Jayne Heather DeLacy-Cheyne, m David Light. © Jayne-Heather DeLacy-Cheyne & David Light; 28Oct65; EU910124.
- I WANTED TO BELIEVE; w Grant Skramstad, m Lew Tobin. © Grant A. Skramstad & Lew Tobin; 1Nov65; EU910678.
- I WANTED TO CRY LAST NIGHT; w & m Shirley Chapman Rowley. © Shirley Rowley; 8Dec65; EU914828.
- I WANTED TO TELL YOU; w & m Ellen Chandler, pseud. of Frances Eberman. © Frances Eberman; 15Nov65; EU912951.
- I WANTED YOU TO HEAR; w Richard Whyte, w & m Craig Allen. © Ryerson Music Publishers, Inc.; 28Dec65; EU917459.
- I WANTED YOU TO KNOW; w & m Herb Rogers. © Herb Rogers; 11Oct65; EU907003.
- I WANT-TA GO ON YOUR HONEYMOON; w & m Lonnie Barron. © Sage & Sand Music Inc.; 30Sep65; EP207907.
- I WAS A FOOL; w & m Acie Marcus. © Acie Marcus; 22Sep65; EU903900.
- I WAS A FOOL; w & m Hugh Williams. © Hugh Williams; 1Sep65; EU900591.
- I WAS A FOOL; w & m Jack Sender. © Jack C. Sender; 27Sep65; EU904767.
- I WAS A FOOL; w & m Lonnie Hewitt. © Lonnie Hewitt; 20Oct65; EU908600.
- I WAS A FOOL; w & m Lonnie Hewitt. © Lonnie Hewitt; 28Oct65; EU909824.
- I WAS A FOOL; w, m & arr. Clayton Badeaux. © Clayton Badeaux; 22Nov65; EU914385.
- I WAS A FOOL; w, m & arr. Don Schenk (Charles Donald Schenk) © Charles Donald Schenk; 23Aug65; EU898978.
- I WAS A STRANGER; w & m Ira Stanphill. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) © Ira F. Stanphill; 1Dec65; EP211261.
- I WAS A WANDERING CHILD; w, m & arr. James L. Smith. Close score. © James L. Smith; 16Aug65; EU900389.
- I WAS AT YOUR WEDDING; w & m Ken Hastings (Kenneth Hastings) © Kenneth Hastings; 5Nov65; EU911605.
- I WAS BEWITCHED; w & m Marty Cooper (Martin J. Cooper) & Ray Whitley. © Little Darlin' Music Co. (solely owned by Martin J. Cooper) & Low-Twi Music; 2Jun65; EP205197.
- I WAS BORN IN THE WINTER; w & m Jon Mark. © Orbit Universal Co., Ltd.; 16Dec65; EU918397.
- I WAS BORN LONESOME; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 20Dec65; EU918461.
- I WAS FALLING IN LOVE WITH YOU; w & m Barney Carl. © Blazon Music Co.; 27Dec65; EP211357.
- I WAS GLAD WHEN THEY SAID UNTO ME; with w, m Laymon T. Hunter. © Laymon T. Hunter; 18Aug65; EU898607.
- I WAS HAPPY THEN; w & m Arthur Alexander & Merle Kilgore. 2 p. © Painted Desert Music Corp.; 23Aug65; EP206489.
- I WAS JUST THINKIN' ABOUT YOU; w Carla Huston, m Aaron Bell. © Carla Huston & Aaron Bell; 15Dec65; EU916252.
- I WAS ONLY FOOLIN' AROUND; w & m Nick Colaianni. 3 p. © Nick Colaianni; 1Jul65; EU890878.
- I WAS ONLY PASSIN' THROUGH; w & m Ted Andrews, pseud. of Theodore Andrew Nicolaou. © Theodore Andrew Nicolaou; 15Nov65; EU912963.
- I WAS SUCH A FOOL; w & m Helen Martell. © Helen Heron Martell; 7Sep65; EU901757.
- I WAS TALKING TO MY HEART; w & m Tony Marsh, pseud. of Anthony Marusich. © Anthony Marusich; 14Dec65; EU917808.
- I WAS THE ONE; w & m Jim Oshinsky (James S. Oshinsky) © James S. Oshinsky; 29Oct65; EU910328.
- I WAS THE ONE SHE WAS AFTER; w & m Jack Greenbach & Jerry Marcellino. © Trinidad Music, Inc.; 11Oct65; EU906266.
- I WAS THERE. See (THE VERY FIRST TIME) I WAS THERE.
- I WAS THERE (BUT WHERE WERE YOU?); w, m & arr. Mary Keeney Iskyan. © Mary Keeney Iskyan; 9Aug65; EU896957.
- I WAS WALKIN'; w & m Skip Niebauer (Carl Austin Niebauer) 3 l. © Carl Austin Niebauer; 30Jul65; EU895606.
- I WAS WRONG; w & m Alan Newman. © Metric Music Co.; 6Jul65; EU893161.
- I WAS WRONG; w & m Jimmy Stewart & Gerry Langley. © Peers Music, Ltd.; 29Jun65; EU893636.
- I WAS WRONG; w Hilda Kay (Hilda Kay Hutto) & Steve Lewis, m Ernie Susser. © Hilda Kay; 6Jul65; EU891163.
- I WAS WRONG, BABY; w Louis Mysels, m Don Reno & Bob Harris. © Louis Mysels & Eleanor Mysels; 23Jul65; EU894459.
- I WAS YOUR LEADING LADY; w Jean Wilkerson (Eva J. Wilkerson), m Buddy Bregman Music Productions. 2 p. © Eva J. Wilkerson; 24Nov65; EU915208.
- I WASTED MY LIFE; w & m Don Thomas Sherwood. © Don T. Sherwood; 13Aug65; EU897516.
- I WASTED MY TEARS (WHEN I CRIED OVER YOU); w & m Dolly Parton, Robert Owens & Bill Owens. 3 p. © Combine Music Corp.; 8Dec65; EP211104.
- I WATCH AND WAIT; w Master M. Wadding, m Buddy Bregman Music Productions. 2 p. © Master M. Wadding; 24Nov65; EU915353.
- I WATCHED YOU GO; w & m Mona Cobble. © Mona Cobble; 24Nov65; EU915096.
- I WED MY HIGH SCHOOL SWEETHEART; w, m & arr. James Sayre. 5 p. © James C. Sayre; 28Oct65; EU910100.
- I WENT A WALKIN'; w & m Mary Dodd Reid. © Mary Dodd Reid; 2Sep65; EU907256.
- I WENT INTO THE WOODS; w & m Elizabeth Manuel. © Elizabeth Manuel; 24Nov65; EU917376.
- I WENT OUT WITH MY BABY TONIGHT; w & m Bert Berns. © Web IV Music, Inc.; 24Nov65; EU914949.
- I WENT TO ALL THAT TROUBLE FOR NOTHIN'; w & m Stonewall Jackson, Del Reeves & Hank Williams, Jr. © Moss Rose Publications, Inc.; 24Jun65; EP204435.
- I WENT TO THE CROSS; w Eleanor Sowder, m Beth A. Neely. Close score. © Eleanor Sowder & Beth Neely; 13Sep65; EU902857.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I WESH [SIC] WOULD DANCE CHARLESTON.
See
CHCIAŁBYM TAŃCZYĆ CHARLESTONA.
- I WILL ALWAYS GIVE THANKS; SAB, accompanied, w: Psalm 34: 1. 3, m & arr. Everett Titcomb. Score (6 p.) (Harold Flammer choral series, no. 88677) Appl. states prev. reg. 1Jan62, EP161688. NM: arr. © Harold Flammer, Inc.; 4Jun65; EP209797.
- I WILL ARISE; S.A.T.B., text: Joseph Hart, Southern folk melody, arr. James Buffaloe. St. Louis, Sole, selling agent: Shattinger Music Co. Score (8 p.) (Archway Music Publications) NM: arr. & acc. © Archway Music Publications; 9Sep65; EP208044.
- I WILL ARISE AND GO TO MY FATHER; (general) SATB, w: Luke 15: 18-19, m Samuel Sebastian Wesley, edited by Arlis Hiebert. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF808) NM: new ed. © Broadman Press; 19Nov65; EP210288.
- I WILL COME TO YOU SOME NIGHT; w & m Ellen Marty, pseud. of Mary E. Mart. © Ellen Marty; 22Sep65; EU903800.
- I WILL CRY; w Mary Hill, m Lew Tobin. © Mary Hill; 15Sep65; EU902689.
- I WILL DANCE 'ROUND YOUR HAT! w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 16Nov65; EU913091.
- I WILL DO ALL; w & m Lester M. Alexander. © Lester M. Alexander; 8Jul65; EU893385.
- I WILL FIND MY LOVE; w Robin Brooke, m Hugo W. Oberg. 4 p. NM: new words & changed music. © Hugo William Oberg; 16Jul65; EU893634.
- I WILL GET YOU THERE; w & m Leo Austell, Sr. & Robert E. Miller. 2 l. © Robert E. Miller & Leo Austell, Sr.; 6Jul65; EU891429.
- I WILL GIVE THANKS TO YOU, O LORD; w: Psalm 9A, Confraternity of Christian Doctrine translation, for people, SATB choir & organ, m C. Alexander Peloquin. Score (22 p.) NM: "music." © World Library of Sacred Music, Inc.; 21Aug64; EP205473.
- I WILL GO AWAY; w & m John Adam Saylor II. 3 p. © Bonnyview Music Corp.; 1Aug65; EP209916.
- I WILL GO TO THE ALTAR OF GOD; (processional), SATB, accompanied, w: Psalm 42, m Frank Ahrold. Score (5 p.) (Harold Flammer choral series, no. 84831) NM: "music." © Harold Flammer, Inc.; 7Apr65; EP206951.
- I WILL GO WITH YOU; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 26Jul65; EU894794.
- I WILL LIFT UP MINE EYES; (Psalm 121), with w, m Harry Causey. Score (6 l.) NM: music. © Harry Causey; 19Aug65; EU897426.
- I WILL LIFT UP MINE EYES; w: Psalm 121, m Margaret E. Parker. 4 p. NM: music & arr. © Margaret E. Parker; 4Oct65; EU906188.
- I WILL LOVE AGAIN; w & m Christopher Chase. 2 l. © Christopher Chase; 24Nov65; EU914945.
- I WILL LOVE YOU; w & m Richard Barrett & Norman Johnson. 2 l. © Palma Music; 20Aug65; EU898847.
- I WILL LOVE YOU; w, m & arr. William McPherson. Appl. states prev. reg. 9Mar54, EU369879. NM: new words & changed music. © William (Tamer) McPherson; 27Jul65; EU894954.
- I WILL NEVER LEAVE THEE; w Alfred Riley, m Buddy Bregman Music Productions. 3 p. © Alfred Riley; 13Jul65; EU892340.
- I WILL POUR OUT MY SPIRIT (UPON ALL FLESH); w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906391.
- I WILL PRAISE THEE, O LORD; anthem for S.S.A.T.B.B. mixed chorus a cappella, adapted from Psalm 9 by F.A., m Alexander Gretchaninoff, arr. & ed. by Feodor Alexandrov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (8 p.) (Masterpieces from the Russian liturgy, ser. 2, BL3127) NM: arr. & ed. © Bourne Co.; 6Oct65; EP210710.
- I WILL RISE AND SHINE; w Walter C. Botner, m Gene Brooks. © Walter C. Botner; 30Aug65; EU900143.
- I WILL TALK TO JESUS; w & m Joseph Earl Warren. © Joseph Earl Warren; 6Aug65; EU896705.
- I WILL TRUST IN THE LORD; w & m Robert Hodge. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893928.
- I WILL WAIT (TILL YOU COME TO ME); m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913170.
- I WIPE A TEAR DROP FROM MY EYE; w & m Dom J. Dellaripa. © Dom J. Dellaripa; 29Nov65; EU916344.
- I WISH; w & m Bruce Cloud. 2 p. © Redder Music Co. & Bruce Cloud; 15Jul65; EU893868.
- I WISH; w Cloyd G. Casey, pseud. of Cloyd G. Case, m Lew Tobin. © Cloyd G. Case & Lew Tobin; 20Aug65; EU898865.
- I WISH; w Edra A. Jacquier, m Gene Brooks. © Edra A. Jacquier; 26Jul65; EU894825.
- I WISH I COULD ARRANGE A LOVELY RAINBOW; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 23Sep65; EU903957.
- I WISH I COULD DIAL HEAVEN; w, m & arr. Mildred Hogan. © Mildred Hogan; 30Jul65; EU895093.
- I WISH I COULD GO HOME; w & m J. A. Balthrop. © Bobe Wes Music Co.; 15Dec65; EP211278.
- I WISH I COULD READ YOUR MIND; w & m Richard Ahlert & Tommy Goodman. © Pamco Music, Inc.; 17Aug65; EU897800.
- I WISH I COULD SAY I WONDER; w & m Anne Young. 2 p. © Central Songs, Inc.; 23Jul65; EU894493.
- I WISH I COULD SHIMMY (LIKE MY SISTER ARTHUR); m John Rostill, arr. for guitar from The Shadows' own record. [England] The Shadows Music. Score (4 p.) © The Shadows Music Ltd.; 10Dec65; EFO-111407.
- I WISH I DIDN'T LOVE YOU LIKE I DO; w & m Cal Starr, pseud. of Calvin Cortland. © Donald L. De Lucia, d.b.a. Don-Del Music; 26Nov65; EU916118.
- I WISH I DIDN'T LOVE YOU SO; w Eloise Eckert, m George Liberace Songsmiths, Inc. 2 p. © Eloise Eckert; 7Oct65; EU906731.
- I WISH I DIDN'T MISS YOU SO; w Elsie Younkin & Sheila Marsh, m Tom Lee. © Elsie Younkin; 8Nov65; EU911780.
- I WISH I HAD ALADDIN'S LAMP; w & m Okan H. Rodengen. © Okan Rodengen; 12Jul65; EU892111.
- I WISH I HAD AN UNBREAKABLE HEART; w & m R. Whitley. © Low-Tw1 Music, Inc.; 7Sep65; EU901125.
- I WISH I HAD ANOTHER HEART; w & m Jeannie Seely, Carl Belew & Clyde Pitts. Appl. states prev. reg. 18Feb65, EU867547. NM: changed words. © 4-Star Sales Co.; 10Dec65; EU917557.
- I WISH I HAD KNOWN; w & m Travis Vance & George Stanley. © Blazon Music Co.; 26Jul65; EP205807.
- I WISH I HAD MY OLD LOVE BACK; w & m Madelene Dunham. © Madelene Dunham; 20Sep65; EU902464.
- I WISH I HAD SOMEONE TO LOVE; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 22Nov65; EU914116.
- I WISH I HAD SOMEONE TO LOVE; w & m F. G. Morritt (Fred G. Moritt) © Fred G. Moritt; 2Sep65; EU900812.
- I WISH I HAD SOMEONE TO LOVE; w Helen Gearhart, m Sheila Marsh & Tom Lee. © Helen Gearhart, Sheila Marsh & Tom Lee; 27Oct65; EU909975.
- I WISH I HAD YOU BACK AGAIN; w & m Marty Robaugh. © Marty Robaugh; 21Dec65; EU918211.
- I WISH I KNEW; w & m Lela B. Williams. © Lela B. Williams; 7Sep65; EU901099.
- I WISH I KNEW; w & m Matthew Biller, arr. Gus Riherd (Gustav Riherd) 4 p. © Matthew Biller & Gustav Riherd; 4Nov65; EU911285.
- I WISH I KNEW HER NAME; (a theme from the Ross Hunter production) "The art of love," m Cy Coleman, lyric by Murray Grand, arr. for piano: staff of Northern Music Corp. New York, Northern Music Corp. 3 p. NM: arr. © Northern Music Corp.; 23Aug65; EP209071.
- I WISH I WAS A BABY; w & m Allen Orange. © Cape Ann Music, Inc.; 20Nov65; EP211301.
- I WISH I WAS A COWBOY; lyrics by Elda Brose, m Jack Covais. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 3Sep59, EU592425. © Juke Box Alley; 6Oct65; EP209586.
- I WISH I WAS IN HEAVEN SITTING DOWN; w & m Robert Wilkins. © Wynwood Music Co.; 13Jul65; EU892312.
- I WISH I'D NEVER KISSED YOU; w & m C. B. Roberson. © C. B. Roberson; 15Nov65; EU913035.
- I WISH IT COULD BE; w & m Bo Gentry, piano arr. Dick Kent. © Peer International Corp.; 20Aug65; EP206859.
- I WISH IT HADN'T HAPPENED; w & m Felice & Boudleaux Bryant. © Acuff-Rose Publications, Inc.; 24Jun65; EP203931.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I WISH IT WERE NOW; w & m James O'Connor. © James O'Connor; 16Sep65; EU902969.
- I WISH IT WOULD RAIN; w & m Bill Collins (William M. Collins) © William M. Collins; 21Dec65; EU918258.
- I WISH THAT I COULD DO TO YOU (WHAT YOU DO TO ME); w & m Henry G. Mazlen, Ann Mazlen, Roger G. Mazlen & Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 24Sep65; EU904147.
- I WISH THEY WOULDN'T ALWAYS SAY I SOUND LIKE THE GUY FROM THE U.S.A.; w & m Chris Sandford & Barry Mason. London, B. Feldman. © B. Feldman & Co. Ltd.; 19Nov65; EFO-110951.
- I WISH WE'D NEVER MET; w & m Helen Austin (Katy Hill) © Helen Austin; 24Nov65; EU915173.
- I WISH YOU BAD; w & m Ronny Light. 2 p. © Crestmoor Music; 19Jul65; EP205313.
- I WISH YOU COULD SEE; w & m Allen Toussaint. © Marsaint Music, a div. of SanSu Enterprises, Inc.; 3Nov65; EU910915.
- I WISH YOU DIDN'T TREAT ME SO WELL; w & m Chuck Girard & Greg Van Krugel. 2 p. © Calvary Music; 11Oct65; EU907066.
- I WISH YOU KNEW WHAT YOU WERE SAYING! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Nov65; EU914077.
- I WISH YOU LOVE. (Que reste-t-il de nos amours?) English lyric by Albert A. Beach, French lyric & m Charles Trenet, arr. Mel Bay. Score. (In Songs for sentimental reasons. Leeds Music. p.2-4) NM: arr. for guitar. © Editions Salabert; 8Jun65; EP207701.
- I WOKE UP CRYING; w & m Charles Blackwell. © P.S. Music, Ltd.; 13Aug65; EU898198.
- I WOKE UP CRYING; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 2Jul65; EU890958.
- I WOKE UP (WITH YOUR NAME ON MY LIPS); w & m Bob Crewe. © Saturday Music, Inc.; 28Jul65; EU895295.
- I WON MY BET; w & m Olla Mae Mathews & Jimmie Jones. © Olla Mae Mathews & Jimmie Jones; 17Nov65; EU913399.
- I WONDER; w & m Beverly Grubb. © Beverly Grubb; 10Oct65; EU905249.
- I WONDER; w & m James Soper. [England] © Noel Gay Music Co. Ltd.; 10Nov65; EFO-111023.
- I WONDER; w & m Jeff Gross (Jeffrey Gross) & Marty Dee, pseud. of Martin Dolciamore. © Jeffrey Gross & Martin Dolciamore; 24Nov65; EU915024.
- I WONDER; w & m Tommy Hill & Carroll Arnold. © Starday Music; 26Jul65; EU894908.
- I WONDER; w Isabella F. Jones, m G. W. Jones. © Isabella F. Jones & Griffith W. Jones; 22Nov65; EU914391.
- I WONDER; w Myrtle Kilpatrick, m Gene Brooks. Appl. author: Myrtle Kilpatrick, employer for hire. © Myrtle Kilpatrick; 4Oct65; EU905898.
- I WONDER HOW A LOVE LIKE THIS WILL END; w & m D. F. Lewis. © Lonzo & Oscar Music Pub. Co., Inc.; 2Nov65; EP209265.
- I WONDER IF; w & m Jo Anne Flowman. © Escondido Music Co.; 16Aug65; EU897981.
- I WONDER IF I STILL LOVE YOU; w & m Shirley Wadley. © Shirley Wadley; 10Sep65; EU901903.
- I WONDER IF SHE REMEMBERS ME; w & m Bert Berns. 2 p. © Web IV Music, Inc.; 13Oct65; EU907693.
- I WONDER IF YOU STILL CARE; w & m E. Mengée. 2 p. © Ethel June Mengée; 26Jul65; EU894846.
- I WONDER IF YOU STILL CARE; w & m Herman Ethridge. 2 l. © Herman L. Ethridge; 29Jul65; EU893857.
- (I WONDER) WHAT BECAME OF LIFE; w & m Patty Lightfoot. © Welbeck Music, Ltd.; 23Nov65; EU915500.
- I WONDER WHAT YOU'LL DO; w & m Smith Baham. © Smith Baham; 9Aug65; EU896771.
- I WONDER WHERE IS MY GIRL TO-NIGHT; (I wonder where my girl is to-night), w Dannie Gilchrist, m Lew Tobin. © Dannie Gilchrist; 18Aug65; EU898587.
- "I WONDER" (WHERE THE BIRD FLIES); w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. (Nat) Stuckey; 25Oct65; EU909194.
- I WONDER WHERE YOU ARE; w & m William R. VanMastrigt. © William R. VanMastrigt; 1Jul65; EU890839.
- I WONDER WHY; w & m Charles J. Jones. © Charles J. Jones; 4Oct65; EU905679.
- I WONDER WHY; w & m Marion Sunshine. New York, Antobal Music Co. 4 p. © Antobal Music Co.; 29Oct65; EP210238.
- I WONDER WHY; w Douglas Wyatt, m Willie Johnson. © Douglas Wyatt & Willie A. Johnson; 6Jul65; EU891244.
- I WONDER WHY; w Gladys G. Meek, m Buddy Bregman Music Productions. 2 p. © Gladys G. Meek; 7Jul65; EU891635.
- I WONDER WHY YOU SAID GOODBYE; w Margie Johnson & Steve Lewis, m Ernie Susser. © Margie M. Johnson, pen name: Bolle; 10Nov65; EU912243.
- I WONDER WILL LOVE MAKE A CHANGE; w & m Ted Wright & Bobby Byrd. © Try Me Music, Inc.; 21Jul65; EU893976.
- I WON'T; w, m & arr. P. R. Leary. © Paul Richard Leary; 14Sep65; EU902557.
- I WON'T BE AROUND; w & m Bill Ralich. © Forrest Hills Music, Inc.; 13Aug65; EP206369.
- I WON'T BE AROUND; w Dorothy Cassel & Connie Kimbrough, m Buddy Bregman Music Productions. 2 p. © Dorothy Cassel & Connie Kimbrough; 24Nov65; EU915364.
- I WON'T BE BACK; w & m Dave Young (David Young) © Jadale Music; 27Oct65; EU910094.
- I WON'T BE BACK; w George A. Morgio, Jr. m Nicholas A. Tirozzi 3d. © Nicholas A. Tirozzi 3d & George A. Morgio, Jr.; 14Jul65; EU892400.
- I WON'T BE HOME FOR CHRISTMAS THIS YEAR; w & m Donald M. Hinrichs. © Donald M. Hinrichs; 1Nov65; EU910705.
- I WON'T BE HURT; w & m Johnny Washington & Rodrico Simmons. © Johnny L. Washington & Rod C. Simmons; 4Oct65; EU905364.
- I WON'T BE LEAVING; w & m Jerry Jurewicz (Richard A. Jurewicz) 2 p. © Jerry Jurewicz; 22Nov65; EU914187.
- I WON'T BE LONG IN YOUR TOWN; w & m Claude King. 3 p. © Al Gallico Music Corp.; 20Sep65; EU904269.
- I WON'T BE LONG IN YOUR TOWN; w & m Claude King. 3 p. Appl. states prev. reg. 20Sep65, EU904269. © Al Gallico Music Corp.; 1Nov65; EP209453.
- (I) WON'T BE ROUND YOU ANYMORE; w & m James Alan Hull. London, Shaftesbury Music Co. 4 p. © Shaftesbury Music Co. Ltd.; 30Jul65; EFO-110656.
- I WON'T BE THERE; w & m Sam Proffer (Samuel Daniel Proffer) & Jeff Marmelzat (Jeffrey Alan Marmelzat) © Samuel Daniel Proffer & Jeffrey Alan Marmelzat; 7Jul65; EU891607.
- I WON'T BE THERE; w & m Teddy Troob. © A.D.T. Enterprises, Inc.; 20Aug65; EU898878.
- I WON'T BITE YOU; w & m Clint Ballard, Jr. & Angela Riela. © Camelback Mountain Music Corp.; 9Jul65; EP204687.
- I WON'T BOTHER YOU AT ALL; w & m J. V. Weadon, Jr. © J. V. Weadon, Jr.; 2Nov65; EU911114.
- I WON'T CARE; w & m Marion G. Hartis. © Blazon Music Co.; 14Sep65; EP207249.
- I WON'T CARE; w & m Ruth Domangue. © Ruth Domangue; 22Oct65; EU908868.
- I WON'T CRY; w & m Bill Chenault. © Bill Chenault; 4Aug65; EU896272.
- I WON'T CRY; w & m Eric Norman Kampfe. © Eric Norman Kampfe; 23Jul65; EU894571.
- I WON'T CRY; w & m Leo Gravley. © Tom Paul Music Co.; 4Oct65; EP208281.
- I WON'T CRY ANY LONGER; w & m D. Gray, D. Cannon, D. Dunn, D. Lottermoser & T. McCashen. © Beechwood Music Corp.; 23Sep65; EU904336.
- (I WON'T CRY) ANYMORE; w & m Dick Domane, pseud. of Richard P. Di Domenico. 2 p. © Malin Music, Inc.; 12Oct65; EU907462.
- I WON'T CRY ANY MORE SINCE YOU'RE GONE; w & m John Attardo, Jr. © John Attardo, Jr.; 30Aug65; EU900285.
- I WON'T CRY, BABY; w & m Mrs. John Dowland (Maedlene Dowland) © Mrs. John Dowland; 8Oct65; EU906793.
- I WON'T DO THAT AGAIN; w & m Billy Kitchen & Jerry Crutchfield. © Champion Music Corp.; 23Nov65; EU915388.
- I WON'T DRINK NO MORE; w & m Billy Starr. © Billy Starr; 27Jul65; EU894939.
- I WON'T EVER STOP WANTING YOU; w Ben Raleigh, m Bob Halley. © Greenleaf Music, Inc.; 22Oct65; EU909562.
- I WON'T FALL; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 27Dec65; EU918535.
- I WON'T FALL; w Charles Zemater, w & m Bruce Hirner, m Rudy Varju. © June Stern, t.a. M. M. Cole Pub. Co.; 6Jul65; EU891274.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

I WON'T GO (IF I CAN'T GO WITH YOU); w & m Sands. © James Turner Sands; 22Nov65; EU914416.

I WON'T HOLD IT AGAINST YOU; w & m R. Tandy. © Rondalis Luke Tandy; 4Oct65; EU905523.

I WON'T IDOLIZE YOUR MEM'RY; w & m Edd L. McNeely. © Edd L. Mcneely; 6Jul65; EU891308.

I WON'T LET GO; w & m Morgan Babb. © Excellorec Music Co.; 13Sep65; EU902198.

I WON'T LET NOBODY TURN ME AROUND; w & m Arthur Davis. © Arthur Davis; 4Nov65; EU912723.

I WON'T LOOK BACK; w & m C. Husser. © Sage & Sand Music Inc.; 16Aug65; EP207749.

I WON'T OPEN THE DOOR TO ANYONE. See NIE OTWORZE DRZWI NIKOMU.

I WON'T STOP LOVING YOU; w Vito Tucci, m Mario Pace. © Vito Tucci & Mario Pace; 5Nov65; EU914008.

I WON'T TAKE BACK THESE WORDS; w Julius Bannerman, m James Rivers. © Cameo-Parkway Pub. Co., Inc. & Kodel Pub. Co.; 26Oct65; EU909566.

I WON'T TELL A SOUL; w & m Hal Turner (Harold J. Turner) © Harold J. Turner; 2Dec65; EU916459.

I WORE YOUR ORCHID; You wore my orchid, w Fern Garner (Fern C. Garner Sibila), m Nick Conti. © Nick Conti & Fern C. Garner (Sibila); 8Jul65; EU891752.

I WOULD GIVE ALL; w Alan Klein, m John MacLeod. London, Pan-Musik. © Pan-Musik Ltd.; 3Jun65; EFO-108526.

I WOULD LOVE YOU; w Patsy E. Sherman, m Buddy Bregman Music Productions. 3 p. © Patsy E. Sherman; 24Nov65; EU915363.

I WOULDN'T BE SURPRISED; w & m Dock Price, Jr. © Dock Price, Jr.; 11Oct65; EU906925.

I WOULDN'T BE SURPRISED; w & m Irene R. Rich. © Irene R. Rich; 27Dec65; EU918576.

I WOULDN'T BUY A USED CAR FROM HIM; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205210.

I WOULDN'T CARE; w, m & arr. Charles K. Gabel. 2 p. © Jeffan Music, Inc.; 13Sep65; EU902150.

I WOULDN'T GIVE A NICKEL; w & m Marion Weiss. © Jildana Music Co.; 26Nov65; EU915823.

I WOULDN'T HAVE LETCHA; w & m Frank Burkett. © Suja Pub. Co.; 20Dec65; EU918194.

I WOULDN'T HAVE TO CRY; w & m Guitar Ray, pseud. of George Raymond Washington. © George Raymond Washington; 26Nov65; EU917320.

I WOULDN'T KNOW WHICH WAY TO TURN; w & m Gene Allison. © Longhorn Music, Inc.; 13Aug65; EU897780.

I WROTE A SONG; w & m Nick Torri, Leon Mitchell & Morris Bailey, Jr. © Sharnock Music Co., Inc.; 26Nov65; EU916044.

IAN & SYLVIA. See FADED BLUE.

FOUR RODE BY.

MARLBOROUGH STREET BLUES.

MAUDE'S BLUES.

RED VELVET.

SOMEDAY SOON.

SONG FOR CANADA.

YOU WON, I LOST.

ICE CAPEDES FOLIO; w Toni Greene, m Larry Greene. © Roblar Music Corp.; 22Oct65; EU907349.

ICE COLD GIRL; w & m Earl Montgomery. © Glad Music Co.; 8Nov65; EU911963.

THE ICE CREAM WALTZ; m & arr. Frank Krohn. © Frank J. Krohn; 20Oct65; EU910828.

ICE CUBES IN MY DRINK; w & m M. Gossett, m P. Silva. 3 l. © Melinda Gossett & Penelope Silva; 16Sep65; EU902817.

ICE FOLLIES - 1966. See CHRISTMAS AT KYOTO.

THE FIRST COMBINATION FIREMEN'S AND POLICEMEN'S MUTUAL BENEFIT BALL.

WE SALUTE YOU.

ICH ABER BIN ELEND. See BUT I AM AFFLICTED.

ICH BIN AUSGEBROCHEN AUS DEM ZUCHTHAUS IN KANSAS; Musik: Lotar Olias, Text: Fritz Grasshoff. (In Songs für Mündige. Hamburg, Edition Esplanade. p.39-43) NM: "music." © Edition Esplanade GMBH.; 14Dec64 (in notice: 1963); EFO-108740.

ICH BIN DEINER MUTTER SO DANKBAR; (Moderato-Fox), Worte u. Musik: Ch. Berndt, P. H. Kersten & B. Mayer. Voice & piano.. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17May65; EFO-108788.

ICH BIN EIN OPTIMIST; Foxtrot, Text: Hans Ludwig, Musik: Walter Stock, Akkordeon-Bearb.: Fried Detleff, pseud. of Friedrich Buck. (In Stimmung und Humor mit Hans Ludwig. Hamburg, Edition Gabriel. p.12-13) © Edition Gabriel Musikverlag Wilhelm Gabriel; 22Jul65; EFO-108918.

ICH BIN EIN STERNCHEN; Slow-Fox, Text: Hans Ludwig, Musik: Karl Golgowsky, Akkordeon-Bearb.: Fried Detleff, pseud. of Friedrich Buck. (In Stimmung und Humor mit Hans Ludwig. Hamburg, Edition Gabriel. p.14-15) © Edition Gabriel Musikverlag Wilhelm Gabriel; 22Jul65; EFO-108919.

ICH BIN NICHT SCHULD DARAN; Text: Heinz Schumacher, Musik: Franco Sebastiani, pseud. of Robby Spier, Klav.-Bearb.: Hermann Sattler. Gesang/Klavier/Akkordeon. Frankfurt/Main, April Musikverlag. © April Musikverlag GMBH; 19Aug65; EFO-109533.

ICH BRAUCH' KAN LIDO. See DAS LIED VOM MONTE GLATZO.

ICH FREUE MICH IN DIR (BWV 133) See KANTATE NR.133.

ICH GLAUB AN GOTT; [no.]5 [from] Sechs geistliche Chöre, w aus Dittfurths "Fränkische Volkslieder," 1855, m Alfred Bamer. [Austria] Close score. (Der Oberchor, Nr.232) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Apr65; EFO-108651.

ICH HAB' DAS BILD VOM ALTE MEENZ DO DRIN IM HERZ; Lied, Text u. Musik: Toni Hammerle, Klav.-Bearb.: Gerd Schmidt. (In Goldenes Mainz. Frankfurt am Main, Melodie der Welt. p.4-5) © Melodie der Welt, J. Michel KG.; 30Jun65; EFO-110027.

ICH HAB' GEFALLEN AM KNALLEN; (Piff-Paff-Puff), Marsch-Fox, Text und Musik: Robert Graber, pseud. of Heinrich Hollmeyer, Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 15Jan65; EFO-108276.

ICH KANN MICH NICHT ENTSCHEIDEN; Twist, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109748.

ICH MÖCHT' AM RHEIN EINMAL DEN WEIN PROBIEREN; Walzerlied, Text und Musik: Hans Reichert und Edi Winterhoff, Arrangement: Emil Schuchardt. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 15Jan65; EFO-108286.

ICH MUSS DICH EINMAL WIEDERSEH'N; langsamer Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.62) © Melodie der Welt, J. Michel KG.; 23Nov65; EFO-111416.

ICH SEH' DIE WELT NUR HIMMELBLAU; Polkafox, Text u. Musik: Toni Hammerle, Klav.-Bearb.: Gerd Schmidt. (In Goldenes Mainz. Frankfurt am Main, Melodie der Welt. p.6-7) © Inter Musik GMBH.; 30Jun65; EFO-110028.

ICH SOLL VOM RHEIN DIR TAUSEND GRÜSSE SCHICKEN. See GRÜSSE VOM RHEIN.

ICH TRAU' DIR UND DU TRAUST MIR (... DOCH WER TRAUT SCHON UNS BEIDEN?); Foxtrot, Text: Fred Conta, pseud. of Heinz Korn, Musik: Günter Sonneborn, Arr.: Tilgert & Berlipp. Klavier Akkordeon Ausg. Köln, Mondial Verlag H. Gerig. Score. © Mondial Verlag Hans Gerig KG.; 30Apr65; EFO-109706.

ICH WAR NUR EIN MÄDCHEN VOM HAFEN; Musik: Lotar Olias, Text: Fritz Grasshoff. (In Songs für Mündige. Hamburg, Edition Esplanade. p.52-55) NM: "music." © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108743.

ICH WEISS DASS MEIN ERLOESER LEBT. See I KNOW THAT MY REDEEMER LIVETH.

ICH WEISS, DU WIRST KOMMEN; Letkiss, Text: Ernst Bader, Musik: Heinz Buchholz, pseud. of W. Müller, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109745.

ICH WERD' TRAURIG SEIN; Slow-Rock, Text: Heinz Meiser, Musik: Günter Sonneborn. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 11Jun65; EFO-109519.

ICH WERD' TRAURIG SEIN. See GO AWAY FROM ME.

ICICLES FELL FROM THE HEART OF A BLUE-BIRD; w & m Kenneth King. [Great Britain] © Marquis Music Co. Ltd.; 23Aug65; EFO-110047.

ICK-SAY; m James Booker. © Cotillion Music, Inc.; 23Sep65; EU904398.

ICY ICE SKATER; w Fred D. Johnson, m Barney Bailey. © Fred D. Johnson & Barney Bailey; 4Aug65; EU896322.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'D BE A MILLIONAIRE; w & m Al Kooper, Bob Brass & Irwin Levine. © Sea-Lark Enterprises, Inc.; 13Jul65; EU893128.
- I'D BE ALONE WITHOUT YOU; w & m Warren Kossmann. © Warren Kossmann; 9Nov65; EU912196.
- I'D BE ASHAMED IF I WERE YOU; w & m Wayne Gilbreath & Jack Logan. © Lonzo & Oscar Music Pub. Co., Inc.; 20Dec65; EP211288.
- I'D BE HAPPY; w & m Betsy Enos (Mary Elizabeth Enos) © Mary Elizabeth Enos; 20Aug65; EU898868.
- I'D BE MORE THAN SATISFIED; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 12Nov65; EU916511.
- I'D BEG, BORROW, OR STEAL; w & m L. Corson (Marianlee Corson) © (Marianlee) 'Lee Corson; 30Jul65; EU895896.
- I'D BEST BE GOING; w & m Johnny Castle. © Ripling Music Pub.; 28Oct65; EU912093.
- I'D CLIMB TO HEAVEN; lyric by William Johnson, m Harry Revel, arr. Frank Metis. H. Revel Music Corp. 3 p. Appl. states prev. reg. as EU724631. © on arr.; Harry Revel Music Corp.; 28Jun65; EP204463.
- I'D CRY FOR YOU; w & m Marshall Alan Rush & Leslie Irmon Gray. © Marshall Alan Rush & Leslie Irmon Gray; 23Jul65; EU894462.
- I'D CRY ON MY HEART; w & m Doris Harden. © Doris Harden; 6Aug65; EU898404.
- I'D DO ANYTHING; w & m Albert Tribble. © Robert L. Catron, Jr.; 22Dec65; EU918302.
- I'D DO IT AGAIN; m Tony Casino. © Rosana Music Publishers; 21Jul65; EU893803.
- I'D FEEL BETTER WITH YOU AROUND; w & m Ken Phillips (Kenneth Phillips), arr. Gordon Goodman. 2 l. © Ken Phillips & Gordon Goodman; 19Nov65; EU913742.
- I'D GIVE ALL MY TOMORROWS (FOR JUST ONE YESTERDAY); w Mable B. Cooper, m Ralph Gaudioso. © Mable B. Cooper & Ralph Gaudioso; 11Aug65; EU897218.
- I'D GIVE MY HEART TO YOU. See HOW WOULD YOU LIKE ME TO LOVE YOU.
- I'D HATE TO BE IN YOUR SHOES; w & m Malcolm Rebennack. © Malcolm Rebennack; 10Oct65; EU905232.
- I'D HATE TO HURT MY MOTHER; w & m George M. Fraser. © Moral Re-Armament; 24Nov65; EU915220.
- I'D KNOW THAT SMILE; from "Mardi gras," w & m Carmen Lombardo & John Jacob Loeb. 4 p. © Marine Music Corp.; 26Jul65; EU894625.
- I'D LIKE TO BE A ROSE IN YOUR GARDEN; w & m Kasha, Hirschhorn & Hunter. 2 l. © Seventh Avenue Music, Inc.; 8Jul65; EU891730.
- I'D LIKE TO BE THAT MAN; w & m Bethel King. © Bethel King; 22Oct65; EU908880.
- I'D LIKE TO FIND HER; w & m Willie Lee McEwen. © Willie Lee McEwen; 3Nov65; EU909745.
- I'D LIKE TO JOURNEY BACK TO THE TWENTIES; w Walter Schwimmer, m Bill Walker (William S. Walker) © Advertiser's Music, Inc.; 2Dec65; EU916462.
- I'D LOVE AGAIN; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918015.
- I'D NEVER BELIEVED; w H.M.H., m Helen Miles Hallett. (In Rays, Oct. 1965, p.5) © Helen Miles Hallett; 10Oct65; EP208537.
- I'D NEVER GO BACK THERE AGAIN; w & m Bobby Bond. 2 l. © Tree Pub. Co., Inc.; 2Sep65; EP206784.
- I'D NEVER HAVE A HAPPIER TIME! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 24Nov65; EU915106.
- I'D RATHER; w & m Charles Curtis Alford & E. G. Frederick, Jr. © Charles Curtis Alford & E. G. Frederick, Jr.; 8Oct65; EU906879.
- I'D RATHER BE A BUNNY; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917924.
- I'D RATHER BE A HOBO; w Lena Yancey, m Lew Tobin. 2 l. © Lena E. Yancey; 18Oct65; EU907390.
- I'D RATHER BE A LOVER THAN A HATER; w Eddie Quinn (Edward Quinn), m Cliff Jackson. © Edward Quinn & Cliff Jackson; 2Aug65; EU896069.
- I'D RATHER BE A RAGDOLL; w Hazel Brown, m Buddy Bregman Music Productions. 2 p. © Hazel Brown; 9Aug65; EU896796.
- I'D RATHER BE ALONE; w & m Jan Crutchfield. © Forrest Hills Music Inc.; 30Sep65; EP207884.
- I'D RATHER BE BLIND; w & m Kent Westberry & Georgie Riddle. © Cedarwood Pub. Co., Inc.; 20Dec65; EU918460.
- I'D RATHER GO OUT FIGHTIN'; w & m Bob Morris. 2 p. © 4-Star Sales Co.; 8Nov65; EU911929.
- I'D RATHER HAVE; w & m Lee A. Ballentine. © Lee A. Ballentine; 20Sep65; EU903476.
- I'D RATHER HAVE GOD'S LOVE; w & m Raymond Tessier. © Raymond Tessier; 7Sep65; EU901257.
- I'D RATHER HAVE GONE; w & m Steve Dorff (Stephen Dorff) © Stephen Dorff; 19Nov65; EU913719.
- I'D RATHER HEAR A LIE; w & m Henry McCoy Jones. © Henry McCoy Jones; 12Nov65; EU910775.
- I'D RATHER HEAR YOUR LIES; w & m Jimmy Gray & Donnie Owens. © English Music, Inc.; 25Sep65; EP209325.
- I'D RATHER LIVE IN THE VALLEY; w & m W. Elmo Mercer. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 15Jun65; EP204626.
- I'D RATHER SEE A SERMON; w & m Alfred L. Hemming. © Alfred L. Hemming; 5Aug65; EU898502.
- I'D RATHER SHARE YOUR LOVE; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206748.
- I'D RATHER SWITCH THAN FIGHT; w & m Wayne Kemp. © Glad Music Co. & Blackjack Music Pub. Co.; 26Jul65; EU894885.
- I'D RATHER SWITCH THAN FIGHT; w Buddy Starcher, m Chester Lester. © Mystarama Music Pub. Co.; 29Sep65; EP207843.
- I'D STUMBLE AND FALL; w, m & arr. Steve Weinstein (Stephen Weinstein) © Stephen Weinstein; 22Jul65; EU894334.
- I'D TAKE YOU BACK; w & m Erwin E. Johnston. © Erwin E. Johnston; 7Sep65; EU901752.
- I'D TALK YOU OUTTA YOU; w & m Jim J. Elixson (James Jackson Elixson) © James Jackson Elixson; 20Oct65; EU908478.
- I'D TRADE MY ONLY ORCHID (FOR JUST ONE KISS FROM YOU); w & m Donna M. LaFontaine. © Donna M. LaFontaine; 1Sep65; EU900573.
- I'D WAIT A LIFETIME FOR YOU; w, m & arr. Evelyn Richmond. © Evelyn M. Richmond; 30Sep65; EU905129.
- I'D WALK A COUNTRY MILE; w Ruth Domangue, m Sax Kari. © Sax Kari & Ruth Domangue; 10Oct65; EU905231.
- IDDY BIDDY MUSH MUSH. See A LANGUAGE ALL OF OUR OWN.
- I-D-E-A-S. New York, Shapiro, Bernstein. 1 v. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Leon J. Brettler. NM: pref. & compilation. © Shapiro, Bernstein & Co. Inc.; 28May65; A776750.
- IDENTICAL TWINS. See (OUR HEARTS ARE) IDENTICAL TWINS.
- IDE'S SIDE; m Gerry Mulligan (Gerald Mulligan) © Prestige Music Co., Inc.; 24Nov65; EU916144.
- IDIO-SYNCRASIES; w & m Lank Keyes. 4 p. © Lank Keyes; 7Oct65; EU906702.
- IDLE DREAMS; w Luella Tracy, m Buddy Bregman Music Productions. 2 p. © Luella Tracy; 24Nov65; EU915207.
- IDLE GOSSIP; w & m Bobby Rogers (Robert Rogers, Jr.), arr. Allis Murray. © Robert Rogers, Jr.; 7Sep65; EU901223.
- IDLING; m Sadik Hakim. © Prestige Music Co., Inc.; 24Nov65; EU916149.
- IDLING; w & m Esther May (Esther May Sutphin) © Esther May Sutphin; 26Oct65; EU909271.
- IDOL OF MY HEART; w & m Bob Green (Robert Green) © Robert (Bob) Green; 1Jul65; EU890868.
- IDOLATRIA; w & m Prisciliano Hernandez Martinez. © Prisciliano Hernandez Martinez; 17Dec65; EU918022.
- IF; w & m A. Rodrigues. © Al Rodrigues; 15Sep65; EU902655.
- IF; w & m Dean McClure, pseud. of Harold McClure. © Mothball Music Co.; 1Nov65; EU910575.
- IF; w & m Marie Dodd Collard. © Marie Dodd Collard; 15Jul65; EU892547.
- IF; w Gerald Harris, m Wesaline Hopson. 3 l. folded. © Maltese Music; 27Dec65; EU917451.
- IF; w Richard Arnow, m Dean Foster. © Dean A. Foster & Richard Arnow; 22Jul65; EU894396.
- IF; w Stasia A. Grayce, m Ushio Sakai. © Stasia A. Grayce; 26Jul65; EU894775.
- IF ALL GOES WELL; w Basil Hurdon, m Dyer Hurdon. © H. Dyer Hurdon & Basil J. Hurdon; 5Oct65; EU907134.
- IF ALL YOU NEED; w & m Asher & Waller. [England] © P. & G. Music; 15Sep65; EFO-109890.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IF EVER I CEASE TO LOVE; with w, arr.
m Al Hirt & G. W. Purcell. 4 p.
NM: arr. © Five Sisters Music, Inc.;
16Aug65; EU897802.
- IF EVER YOU HAVE A CHANGE OF HEART;
w & m Lavone Roldan & Lamberto
Ancheta. © Lamberto Ancheta; 12Jul65;
EU891996.
- IF EVERY DAY WAS LIKE CHRISTMAS; w & m
Red West. 2 l. © Atlantic Music
Corp.; 7Dec65; EU917520.
- IF EV'RY DAY WAS CHRISTMAS; w & m Robert
W. Evans. © Robert W. Evans; 1Sep65;
EU900644.
- IF FORTUNE WOULD SMILE; w & m Jack Alkin,
pseud. of Walter J. Pontaski. © Wal-
ter J. Pontaski; 21Oct65; EU908667.
- IF GOD GAVE US EVERYTHING (WE WOULDN'T
HAVE NEED TO PRAY); w & m Marvin
Anderson. © Herman Lubinsky, d.b.a.
Planemar Music Co.; 20Jul65; EU893927.
- IF GOD IS THERE; w & m Bob Morris.
2 p. © 4-Star Sales Co.; 13Sep65;
EU902240.
- IF GOD WERE MY DADDY; w Barbara Masters,
m Gene Brooks. © Barbara Masters;
24Sep65; EU903030.
- IF HAPPINESS GREW ON A TREE; w & m Royce
Taylor. © Royce Taylor; 19Oct65;
EU908348.
- IF HE'D LOVE ME; w & m Mirriam Eddy.
© Linduane Corp.; 13Oct65; EP208743.
- IF I CAME HOME TONIGHT; w & m Paul Nor-
bert Larsen. © Paul Norbert Larsen;
27Sep65; EU904740.
- IF I CAN HELP SOMEBODY; arr. Mel Bay,
w & m A. Bazel Androzso. For guitar.
Score. (In Songs of faith. Leeds
Music. p.13-15) NM: arr. © Boosey
& Hawkes, Ltd.; 9Jun65; EP204758.
- IF I CAN'T HAVE YOUR LOVE TONIGHT (I
WON'T NEED MY HEART); w & m Carl
Spencer. 2 p. © Ponderosa Music
Co., Inc.; 9Jul65; EP204681.
- IF I CAN'T LOVE YOU; w & m Fred Perry
(Fredreck Charles Perry) © Ray Max-
well Music Pub. Co.; 18Oct65;
EU907943.
- IF I CARE; w Allan Koch, m Lew Tobin.
© Allan Koch & Lew Tobin; 6Jul65;
EU891214.
- IF I CARED; w, m & arr. Orlando Scara-
file. © Orlando Scarafille; 19Oct65;
EU908387.
- IF I COULD BUY A DREAM; from "Little
world, hello!" w & m Dick Manning.
2 p. © Topper Music Pub. Corp.;
21Jul65; EU894292.
- IF I COULD DO IT OVER AGAIN; w & m Jack
Greenbach & Jerry Marcellino. © Tri-
don Music, Inc.; 13Aug65; EU897728.
- IF I COULD EVER LEARN TO LOVE. (Das
Gluck ist immer unterwegs) English w
Ray Jessel (Raymond Jessel), m Hans
Lang. Appl. states prev. reg.
28Jan65; EFO-107702. NM: "Eng.
lyrics." © Melodie der Welt; 15Dec65;
EU916250.
- IF I COULD HAVE YOUR LOVE; w & m Al
Giacobone (Albert Giacobone) © Al-
bert Giacobone; 8Nov65; EU910830.
- IF I COULD HOLD YOUR HAND ONCE MORE; (If
I could hold your hand again), w & m
Pearle E. Holt. © Pearle Elder Holt;
28Sep65; EU904858.
- IF I COULD ONLY PAINT YOUR PICTURE;
w & m Jerry Grant, Phil Sena & Tony
Gyle. © Jerry Grant, Phil Sena &
Tony Gyle; 27Aug65; EU899991.
- IF I COULD ONLY SAY I'M SORRY; w Geral-
dine Gravina; m J. R. Stasi.
© Joseph R. Stasi & Geraldine Gravina;
12Nov65; EU912471.
- IF I COULD ONLY TELL YOU WHAT'S ON MY
MIND; w & m Daniel King. © Daniel
David King; 26Aug65; EU899903.
- IF I COULD PAINT WITH RAINBOWS; w & m
Leonard N. Dabundo. © Leonard
N. Dabundo; 12Jul65; EU891957.
- IF I COULD SELL MY TROUBLES; w & m Dave
Sloas. © Dave Sloas; 17Nov65;
EU913404.
- IF I COULD TEACH MY HEART; w & m Eula
Ciggs. © Eula Ciggs; 29Oct65;
EU910340.
- IF I COULD TELL YOU; w Ralph W. Austin,
m Wilma A. Fisher. 3 l. © Wilma A.
Fisher & Ralph W. Austin; 7Jul65;
EU891596.
- IF I CRY (WHEN YOU GO); w, m & arr.
Roger William Brown. 2 l. © Roger
William Brown; 9Dec65; EU917221.
- IF I DIDN'T CARE, DARLING; w & m H. R.
Hines. © Henry R. Hines; 26Nov65;
EU917314.
- IF I DIDN'T HAVE JESUS; w & m George W.
Wilfong. © Wilstan Music Co.;
15Jun65; EP207830.
- IF I DO THE LITTLE THINGS; w & m Kenneth
Logie. Close score. © Kenneth Logie;
6Aug65; EU896679.
- IF I DON'T HEAR FROM YOU; w & m Sophia
Criaris Dovas. © Sophia Criaris
Dovas; 19Jul65; EU893478.
- IF I EVER FIND OUT; w & m Don Deal.
2 p. © 4-Star Sales Co.; 10Oct65;
EU905178.
- IF I EVER MAKE YOU CRY; w Hal David, m
Burt F. Bacharach. © Jac Music Co.,
Inc. & Blue Seas Music, Inc.; 15Nov65;
EU912758.
- IF I EVER NEEDED YOU, BABY; w & m Silas
Hogan & Jerry West. © Excellorec
Music Co.; 22Nov65; EU914377.
- IF I GET LUCKY; w & m J. B. Lenoir.
© Ghana Pub. Co.; 9Dec65; EU917209.
- IF I GIVE MY HEART; w & m John Stand-
berry. © John Lester Standberry, Jr.;
30Aug65; EU900176.
- IF I GIVE YOU ALL MY LOVE; w & m Teddy
Troob. © A.D.T. Enterprises, Inc.;
20Aug65; EU898877.
- IF I HAD; w & m Willie Lee McEwen.
© Willie Lee McEwen; 3Nov65;
EU909750.
- IF I HAD A DREAM; m Rudy Bundy. © Flan-
ka Music Corp.; 14Oct65; EU907697.
- IF I HAD A GIRL; w G. S. Niles, m & arr.
Lew Tobin. © Calvin Seymour Niles;
7Sep65; EU901215.
- IF I HAD A GIRL; w, m & arr. John Hill &
Ronnie Plecka (Ronald Plecka) © John
Hill & Ronald Plecka; 9Nov65; EU912160.
- IF I HAD A MILLION DOLLARS; w & m Dale
Shields. © Seven Palms Music, Inc.;
12Oct65; EP210883.
- IF I HAD A PAIR OF WINGS; w & m Nico
Carstens, Gilbert Gibson & Anton De
Waal. [Johannesburg] © Nico
Carstens, Gilbert Gibson & Anton De
Waal; 2Apr65; EFO-109120.
- IF I HAD A SECOND HEART; w & m Doc Pomus
(Jerome Pomus) & Mort Shuman. © Val-
ley Publishers, Inc.; 27Sep65;
EU904503.
- IF I HAD A THOUSAND LIVES TO LIVE; w & m
Irving Weber. © Irving Weber;
4Oct65; EU905899.
- IF I HAD A WAY; w, m & arr. Irena A. B.
Carter Hodgson. © Irena Bernadette
Hodgson; 28Jun65; EU893176.
- IF I HAD IT ALL TO DO OVER; w & m
Marty Robaugh. © Marty Robaugh;
21Dec65; EU918210.
- IF I HAD IT TO DO OVER; w & m Richard
D. Staedtler & Ray Frushay. © Sure-
Fire Music Co., Inc.; 28Jul65;
EP206699.
- IF I HAD KNOWN; SATB accompanied, w & m
William Whitaker. Park Ridge, Ill.,
Loop Music Pub. Co. Score (7 p.)
© Loop Music Pub. Co.; 19Oct65;
EP208890.
- IF I HAD MY WAY; with w & m, arr. &
adapted: Don Crawford. NM: "adapta-
tion." © Davon Music Corp.; 19Nov65;
EU916551.
- IF I HAD NO TEARS IN MY EYES. See
GLIMLAG DEUR JOU TRANE.
- IF I HAD ONE WISH; w Carol Kay (Carol
Kauffman), m Jay Barry (Barry Eisen-
berg) © Barry Eisenberg & Carol
Kauffman; 29Jul65; EU895443.
- IF I HAD THE CHANGE OF A DOLLAR;
m Billy VerPlanck. © J. Billy
VerPlanck; 17Aug65; EU898247.
- IF I HAD THE POWER; w & m Roland Lewis.
© Roland Lewis; 15Sep65; EU902693.
- IF I HAD THE POWER; w Roland Lewis, m
Hal Vincent, pseud. of Halbert Shum-
way. NM: "new music." © Roland
Lewis & Hal Vincent (Shumway); 2Nov65;
EU913949.
- IF I HAD THE WEALTH OF A RICH MAN (AND
THE DREAMS OF A POOR MAN); w & m How-
ard Hausey. 2 l. © Jobete Music Co.,
Inc.; 15Jul65; EP204887.
- IF I HAD THE WINGS; (Jamaica ska), w &
m Cecil Campbell. [Canada] © Ben-
ders Music Corp.; 30Jun64; EF30472.
- IF I HAD WINGS; w & m Robert W. Mazzei
& Steven F. Nerney. 2 l. © Robert
Walter Mazzei & Steven F. Nerney;
9Aug65; EU896923.
- IF I KNEW THEN, DEAR, WHAT I KNOW NOW;
w & m Bob Siman (Robert A. Siman)
© Robert A. Siman; 29Jul65; EU895430.
- IF I KNEW THEN (WHAT I KNOW NOW); w & m
Larry Heaberlin. © Lonzo & Oscar
Music Pub. Co., Inc.; 6Oct65;
EP208344.
- IF I LOOK BACK; w & m David J. Follmeyer.
© David J. Follmeyer; 12Aug65;
EU899465.
- IF I NEEDED SOMEONE; w & m George
Harrison. [England] Northern Songs.
4 p. © Northern Songs Ltd.; 2Dec65;
EFO-111027. (See also If I needed
someone; 2Dec65; EFO-112779)
- IF I ONLY HAD. (Si je n'avais plus)
English lyric by Oscar Brown, Jr.,
m & French lyric by Charles Aznavour,
pseud. of Charles Aznavourian, piano
acc.: Edward B. Marks Music Corp.
New York, E. B. Marks Music Corp.
4 p. NM: piano acc. © France Music
Co.; 7Jun65; EP208169.
- IF I ONLY HAD YOU; w R. A. Russell,
m Pat Russell (Patricia Lee Russell)
© Rose A. Russell & Patricia Lee
Russell; 26Aug65; EU899932.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- IF I ONLY KNEW HER NAME; w & m Larry Butler. © Tree Pub. Co., Inc.; 29Jun65; EP204351.
- IF I SEE YOU AGAIN; w & m Al Kasha (Alfred J. Kasha), Joel Hirschhorn & Hank Hunter. © Seventh Avenue Music, Inc.; 8Jul65; EU891735.
- IF I SHOULD EVER LOSE YOU; w Helen Zorkowski, m & piano arr. Bob Roberts. Hollywood, Nordyke. 2 p. Appl. states prev. reg. 1965. NM: arr. © Helen Zorkowski; 14Oct65; EP209134.
- IF I SHOULD LOSE YOU; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916978.
- IF I SING YEA, YEA; w Bernice Zimmerman, m Edith Quann Worley. © Bernice M. Zimmerman; 5Aug65; EU896592.
- IF I TALK TO HIM; w & m Priscilla Mitchell & Dolores Edgin (Dolores Edgin) © Vector Music; 24Aug65; EP207826.
- IF I TELL YOU SOMETHING; w Henry Chappel, Jr., m Gene Brooks. © Henry Chappel, Jr.; 21Dec65; EU918254.
- IF I TOLD THE TRUTH TO MY DRAFT-BOARD; (If I told the truth to my draft board), w & m Lyle Moraine. © Keith Music; 23Dec65; EU918345.
- IF I TOLD YOU; w & m Randy Sparks (Lloyd A. Sparks) © Caravelle Music Pub. Co., Inc.; 30Jul65; EU895623.
- IF I TOLD YOU; w & m Robert Seville. © Robert Seville; 19Jul65; EU893528.
- IF I TOLD YOU; w & m Steve Zetlin & Rudy De Felice. © Steve Zetlin & Rudy De Felice; 22Jul65; EU894325.
- IF I TOLD YOU (THAT I LOVE YOU); w & m Ernest LoDato. © Ernest LoDato; 23Dec65; EU918350.
- IF I TRIED; m Franklin S. Sullivan. © Franklin S. Sullivan; 13Sep65; EU902932.
- IF I WANT; w & m Denis Eardley & Gregg Reading. © Denis Eardley & Gregg Reading; 8Sep65; EU901414.
- IF I WAS KING; w & m David Kershenbaum, m Wayne Thompson. © Earl Barton Music, Inc.; 13Sep65; EU902181.
- IF I WERE; w & m Earl Montgomery. 2 l. © Glad Music Co.; 4Oct65; EU905695.
- IF I WERE A KING; w & m Darrell Babbitt. © Darrell M. Babbitt; 26Jul65; EU894668.
- IF I WERE A ROBIN; w & m Esther Hendrick. © Esther Hendrick; 26Nov65; EU915756.
- IF I WERE ALONE; w & m John & Mike Stewart. © SFO Music, Inc.; 20Aug65; EU898203.
- IF I WERE HE; w Lico, m O'Connor. © Robert O'Connor & Pat Lico; 29Dec65; EU918660.
- IF I WERE YOU; w & m Joe Simmons & Sal Trimachi, piano arr. George N. Terry. © Peer International Corp.; 30Sep65; EP208761.
- IF I WERE YOU; w & m Michael S. Stone. 2 l. © Alison Music Co.; 15Sep65; EU902641.
- IF I WERE YOU AND YOU WERE I; w Elizabeth Brewster, m Lew Tobin. © Elizabeth Warham Brewster; 9Nov65; EU912191.
- IF I WERE YOUR MEM'RY; w & m Donna M. LaFountaine. © Donna M. LaFountaine; 1Sep65; EU900566.
- IF I'D KNOWN MY CAPTAIN WAS BLIND; with w & m, arr. & adapted: Hoyt Axton. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916552.
- IF I'D ONLY SAID THE RIGHT THING; w & m Ivor G. Moore. © Ivor G. Moore; 12Jul65; EU891993.
- IF IS A MIGHTY BIG WORD; w & m Conrad N. Spoke. 7 p. © Conrad N. Spoke; 13Aug65; EU897604.
- IF IT BE POSSIBLE; w Alton Foster, Jr., m Lew Tobin. © Alton Foster, Jr.; 8Nov65; EU911811.
- IF IT DON'T WORK OUT; w & m Rod Argent. [Great Britain] 2 p. © Verulam Music Co. Ltd.; 15Apr65; EFO-109028.
- IF IT ENDS TOMORROW; w & m John M. Dunham, Richard Erickson, P. Album, pseud. of Paul Olbum, Thomas Howes & Wayne Harvey. © Dunmore Music, Inc.; 15Sep65; EU901782.
- IF IT GETS LONESOME; w & m Brown, Gibson, Johnson & Mallett, arr. Esko Linnaval-li. © Scandia-Musiikki, Oy.; 26Oct65; EU911022.
- IF IT TAKES A LIFETIME; w & m E. J. Gronda. © Northway Music; 26Nov65; EU915720.
- IF IT TAKES A LIFE TIME; w & m Ruth M. Moore. © Ruth M. Moore; 7Sep65; EU901036.
- IF IT WASN'T FOR THE LOVE; w & m Martha Stroman. © Martha Stroman; 12Jul65; EU891946.
- IF IT WERE UP TO ME; w & m Irving Tilson. 3 l. © Irving Tilson; 5Jan66; EU917334.
- IF IT WEREN'T FOR THE MEMORIES; w Jimmy Roach, m Gary Klien (Gary Klein) © Chardon Music, Inc.; 16Jul65; EU892793.
- IF IT'S LOVE; w & m John Mason. © John Eulas Mason, Jr.; 9Dec65; EU917258.
- IF IT'S LOVE; w C. Pinto, m L. Leggieri, Jr. © Louis Leggieri, Jr. & Charles Pinto; 29Jul65; EU895474.
- IF IT'S LOVE YOU WANT; w & m Robert W. Gwinup. © Robert W. Gwinup & Harry Kerr; 8Sep65; EU901471.
- IF IT'S LOVIN' YOU WANT; w & m Billy Martin. © Glaser Publications, Inc.; 15Dec65; EP211213.
- IF I'VE BEEN DREAMING; w, m & arr. James, Scoppettone, Templeman & Yount. © Taracrest Music, Inc.; 5Aug65; EU896497.
- IF MY FRIENDS COULD SEE ME NOW; w Dorothy Fields, m Cy Coleman. 4 p. © Cy Coleman & Dorothy Fields; 13Oct65; EU907524.
- IF MY HEART COULD SPEAK. (Si mi corazon hablara) English lyric: Howard Barnes, Spanish lyric: Fernando Larenas, m Bernard Yuffy. NM: Spanish lyric. © Brandom Music Co.; 24Jun65; EP205226.
- IF MY HEART COULD TELL YOU; w Jacob Sallo, m Buddy Bregman Music Productions. 3 p. © Jacob Sallo; 2Jul65; EU890976.
- IF MY PRAYERS WERE ANSWERED; w & m Dave Hamilton. © MRC Music, Inc.; 22Sep65; EU904535.
- IF MY TONGUE WERE A PEN; w Wanda Eck, m Frank P. Nickel. Springfield, Mo., Radiant Light Enterprises. (With Serve the Lord with gladness) © Frank P. Nickel; 2Jun65; EP209194.
- IF ONLY I'D KNOWN HIM; w & m Pat Lambert. 2 l. © Pat Lambert; 16Sep65; EU905980.
- IF ONLY WE KNEW; w Virginia Greco, m Gary Klein. 2 p. © Chardon Music, Inc.; 4Oct65; EU905703.
- IF ONLY YOU AND I (COULD FALL IN LOVE); w & m Irene R. Rich. © Irene R. Rich; 12Nov65; EU912344.
- IF ONLY YOU KNEW; w & m Ray Monette (Raymond Curtis Monette) © Raymond Curtis Monette; 15Nov65; EU912976.
- IF ONLY YOU WERE MINE; w & m Evelyn L. Hatley. © Evelyn L. Hatley; 23Sep65; EU903011.
- IF ONLY YOU'D CALL MY NAME; w & m Rupel Perkins, arr. Call Cobbs, Jr. © Rupel S. Perkins & Call Cobbs, Jr.; 5Aug65; EU896411.
- IF SHE ONLY KNEW; w & m Chris Schramm. © Chris Schramm; 26Nov65; EU915694.
- IF SHE ONLY KNEW; w & m John Gary Smith. © Mockingbird Music; 30Aug65; EU900238.
- IF SHE WERE MINE; from "Polaris submarine," w Carl Sigman, m Eddy L. Manson. © Arch Music Co., Inc.; 3Nov65; EU910977.
- IF SOMEONE MUST CRY; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210695.
- THE "IF" SONG; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 19Oct65; EU908303.
- IF SUMMER EVER COMES; m & lyric by Hal Keller. © Misty Music Publications; 1Jul65; EP206794.
- IF THAT DON'T GET IT YOU TELL ME WHAT CAN; w & m Wm. Adams (Gordon Keith) © William H. Adams, a.k.a. Gordon Keith; 27Sep65; EU904570.
- IF THAT GREAT DAY WOULD COME. See ON THIS NIGHT.
- IF THAT'S WHAT SHE THINKS; w Elda V. Palmer, m David Lee Perkins. © B-W Music, Inc.; 18Oct65; EU908122.
- IF THE PRICE IS RIGHT; w & m Bill D. Johnson. © Mariposa Music, Inc.; 23Sep65; EP207815.
- IF THE SHOE FITS YOU; w & m J. Lionell & J. Lionell. © WelDee Music Co.; 26Nov65; EU915773.
- IF THE WINDS ARE YOUR VOICE; w & m Ruth W. Knapp. © Ruth Welch Knapp; 15Oct65; EU907864.
- IF THE WORLD TURNED INTO ASHES; w & m Ned Miller. 2 p. © Central Songs, Inc.; 29Oct65; EU910284.
- IF THERE BE LOVE; w Carl M. Watkins, m Carlos H. Daugherty, © Carlos Houston Daugherty & Carl M. Watkins; 28Oct65; EU910181.
- IF THERE BE NO LOVE TOMORROW; w & m Bill Goodson. © Le Bill Music, Inc.; 15Nov65; EU912902.
- IF THERE EVER COMES A DAY; w Josephine W. Hutchison, m Helen T. Sullivan. © Josephine W. Hutchison & Helen T. Sullivan; 20Sep65; EU903574.
- IF THERE IS YOU; w & m George G. Keevil. © George G. Keevil; 21Oct65; EU908706.
- IF THERE'S A WILL - THERE'S A WAY; w Cotilda M. Lapano, m Gabriel F. Lapano. © Gabriel Frederick Lapano & Cotilda Mary Lapano; 30Aug65; EU900269.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IF THERE'S ANYTHING ELSE YOU WANT (LET ME KNOW); w & m Mike Lewis & Earline Phillips. © Wemar Music Corp.; 16Aug65; EP206450.
- IF THERE'S LOVE; w William McKelvey, m Windsor King. © Backus Music Pub. Co.; 1Sep65; EU900642.
- IF THERE'S NO SNOW FOR SANTA'S SLEIGH; w & m E. Quattrocelli. © Eustace Thomas Quattrocelli; 22Sep65; EU903906.
- IF THESE WALLS COULD SPEAK; from "If these walls could speak," w Jack Elliott, m Sammy Fain. © Fain Music Co.; 8Nov65; EU911888.
- IF THESE WALLS COULD SPEAK; from "If these walls could speak," w Jack Elliott, m Sammy Fain. © Larry Shayne Music, Inc.; 14Oct65; EU907801.
- IF THIS HOUSE COULD TALK; w & m Roy Baham. © Newkeys Music, Inc.; 15Jul65; EP204608.
- IF THIS IS LIVIN'; w & m Mrs. Donald (Deloris) Sawatzky. © Mrs. Donald (Deloris) Sawatzky; 25Oct65; EU909078.
- IF THIS IS LOVE; w Kazuo Maruoka, m Eduardo Da Costa. © Eduardo Da Costa & Kazuo Maruoka; 30Jul65; EU895680.
- IF WE ALL HAD THE SPIRIT OF JESUS. See THE SPIRIT OF JESUS.
- IF WE BELIEVE; w & m Marjorie Brechlin. Close score. © Marjorie E. Brechlin; 12Nov65; EU912495.
- IF WE COULD BE MORE LOVING; w Luther Eaton, m Lew Tobin. © Luther Eaton & Lew Tobin; 30Aug65; EU900321.
- IF WE COULD START OVER AGAIN; w Lee R. Helm, m Lew Tobin. © Lee R. Helm; 5Nov65; EU911547.
- IF WE EVER MEET AGAIN; w & m Herbert Hamburger. © Herbert Hamburger; 7Dec65; EU917064.
- IF WE LET PRIDE STAND IN OUR WAY; w, m & arr. Ralph Chaney. © Ralph Chaney; 20Oct65; EU908467.
- IF WE LIVED ON THE TOP OF A MOUNTAIN; w & m Les Reed & Barry Mason. [Great Britain] Donna Music. 4 p. © Donna Music Ltd.; 22Oct65; EFO-110382.
- IF WE SHOULD PART; w Mary Kate Prescott, m Buddy Bregman Music Productions. 3 p. © Mary Kate Prescott; 2Jul65; EU890974.
- IF WE TRY; w & m Jack Daniels & Eddie Smith. 2 p. © Jack Daniels & Eddie Smith; 16Aug65; EU897988.
- (IF WE) WAIT UNTIL TOMORROW; w & m Jackie Layne, pseud. of Jackie Joseph Langston. © Jackie J. Langston; 19Nov65; EU913891.
- IF YE LOVE ME, KEEP MY COMMANDMENTS; for mixed voices (S.A.T.B.) a cappella, m Katherine K. Davis. New York, B. F. Wood Music Co. Score (4 p.) (Wood octavo series, sacred, 44-840) NM: original music & arr. © B. F. Wood Music Co., Inc.; 2Jul64; EP208033.
- IF YOU AIN'T A PUSSYCAT; w & m Bob York. © Fayette Music; 15Oct65; EU907833.
- IF YOU ASK ME; w & m Turo Jones (Marion A. Jones) & Martin H. Goslins. © Marion A. Jones & Martin H. Goslins; 24Nov65; EU912614.
- IF YOU BELIEVE; w & m Cager O. Rose. © Cager O. Rose; 1Jul65; EU890936.
- IF YOU BELIEVE; w & m Darrell Edwards. © Glad Music Co.; 26Jul65; EU894896.
- IF YOU BELIEVED IN ME; w & m Ruth Lewis & Noah Lewis. 2 l. © Ruth Lewis & Noah Lewis; 15Jul65; EU892615.
- IF YOU B'LIEVE IN SANTA CLAUS; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900469.
- IF YOU BREAK YOUR LOVER'S HEART; w, m & arr. Kay Bouldin. © Ellen Kay Bouldin; 13Dec65; EU917774.
- IF YOU CAN'T BE MINE; w & m Hollis Granville. © Hollis Granville; 16Jul65; EU892722.
- IF YOU CAN'T BEAT 'EM, JOIN 'EM; m G. Mulligan. © Mulligan Pub. Co., Inc.; 24Aug65; EU899602.
- IF YOU CAN'T COME, JUST CALL; w, m & arr. Gene Watson. 2 p. © Gary Gene Watson; 13Dec65; EU917656.
- IF YOU CARE; w Dick Camden (Richard Camden), m Dennis Grillo. © Dennis Grillo & Richard Camden; 26Jul65; EU894718.
- IF YOU COME BACK; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 23Jun65; EU893005.
- IF YOU COME BACK; w & m Dave Clark & Lenny Davidson. [Canada] Appl. states prev. reg. 23Jun65, EU893005. © Sphere Music Co., Ltd.; 26Aug65; EF30295.
- IF YOU COULD CATCH THE KISSES (MY HEART KEEPS SENDING YOU); w & m William A. Ryan. © William A. Ryan; 12Jul65; EU891952.
- IF YOU COULD SEE ME NOW; w Fred D. Johnson, m Burney Bailey. © Fred D. Johnson & Burney Bailey; 4Oct65; EU905368.
- IF YOU COULD SPEAK LIKE THE ANIMALS DO; w & m Rocco DiGiovanni (Rock Johnson) © Rocco DiGiovanni; 1Sep65; EU900689.
- IF YOU CRY; w, m & arr. Billy McCurdy (Bill R. McCurdy) 3 p. © Bill R. McCurdy; 3Nov65; EU911248.
- IF YOU DO; w Richard Whyte, w & m Craig Allen. © Ryerson Music Publishers, Inc.; 28Dec65; EU917467.
- IF YOU DON'T; w & m Barbara Mason. © Dandelion Music Co. & Stilran Music; 19Oct65; EU909405.
- IF YOU DON'T DIG THE BLUES; w & m Thomas Dorsey, Jr. © Pamco Music, Inc. & Yvonne Publishers; 13Oct65; EU909863.
- IF YOU DON'T DO RIGHT; w & m Julius Dixon. © Dixon & Stokes Music Corp.; 29Nov65; EU913987.
- IF YOU DON'T HAVE A BEAT; w & m Ed Scott, arr. Pat Williams. Condensed score (4 p.) © Maxana Music Corp.; 13Sep65; EU902144.
- IF YOU DON'T KISS YOU ARE OUT OF STYLE; w Henry St. Gelais, m Mat Dienna. © Henry St. Gelais; 15Nov65; EU912765.
- IF YOU DON'T KNOW I LOVE YOU; w & m Albert Lowe. © Albert Lowe; 9Aug65; EU896856.
- IF YOU DON'T WORK, YOU CAN'T EAT; w & m T. Wright & Nat Jones. © Try Me Music, Inc.; 21Jul65; EU893977.
- IF YOU EVER GO; w & m Nick Abraham (Nicholas A. Abraham) © Nicholas A. Abraham; 6Jul65; EU891402.
- IF YOU EVER GO AWAY; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Co.; 4Oct65; EU905362.
- IF YOU EVER NEED A MEMORY; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913210.
- IF YOU EVER WANT ME BACK; w & m Edlee Webster Surrell. © Edlee Webster Surrell; 4Oct65; EU906138.
- IF YOU EVER WANT ME BACK; w & m Neva Jean Naylor. © Neva Jean Naylor; 21Dec65; EU917417.
- IF YOU GO AWAY AGAIN; w & m Gale Garnett. © Leprechaun Music, Inc.; 27Jul65; EP205664.
- IF YOU GOT THE LOVING; w & m Steve Cropper, David Porter & Isaac Hayes. © East Publications, Inc.; 9Nov65; EU912109.
- IF YOU GOTTA GO, GO NOW; w & m Bob Dylan, piano acc.: Jerry Sears. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 15Sep65; EP207582.
- IF YOU HAD ASKED ME; w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903103.
- IF YOU HAVE FAITH; w & m Dorgan Needom. © Elma & Carl's Music Publishers; 2Aug65; EU895983.
- IF YOU JUST MAKE BELIEVE; w Paul Tripp, m Ray Carter. 2 p. © Fantasy Music, Inc.; 19Oct65; EU908304.
- IF YOU KEEP SMILING AT ME; w & m J. A. Balthrop. © Bobe Wes Music Co.; 15Dec65; EP211273.
- IF YOU KNEW; w & m Preston Peters. © Preston Peters; 23Aug65; EU899086.
- IF YOU KNEW; w Georgia Mullins, m Gene Brooks. © Georgia Mullins; 27Dec65; EU918497.
- IF YOU KNEW WHAT I WERE THINKING; w & m John A. Wiedeman. 2 l. © John A. Wiedeman; 6Jul65; EU891204.
- IF YOU LEFT ME; w & m Jason David Pate. © Jason David Pate; 13Jul65; EU892295.
- IF YOU LIE; w & m Jack Fischer. © Jack Fischer; 25Aug65; EU899784.
- IF YOU LOVE; w & m Gil Garfield. © Rock Music Co.; 18Sep62; EP208061.
- IF YOU LOVE ME; m Billy Levine (William Levine) © The Bostels; 12Jul65; EU893701.
- IF YOU LOVE ME; w & m J. Conrad Jones. © Joseph C. Jones; 27Jul65; EU895077.
- IF YOU LOVE ME PLEASE DON'T LEAVE ME; w Duke Scheele, m Vernes Baker. © Duke Scheele & Vernes Baker; 8Nov65; EU911805.
- IF YOU LOVE ME, REALLY LOVE ME. (Hymne a l'amour) English lyric by Geoffrey Parsons, French lyric by Edith Piaf, m Marguerite Monnot, arr. Mel Bay. Score. (In Songs for sentimental reasons. Leeds Music. p.14-16) NM: arr. for guitar. © France Music Corp.; 8Jun65; EP207703.
- IF YOU LOVE ME (SAY IT); w & m Pearl Woods, Leroy Kirkland & Freddy Johnson. 2 p. © Figure Music, Inc.; 5Oct65; EP208279.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IF YOU LOVE ME TOO; w Geneva Price & Sheila Marsh, m E. Susser. © Geneva Lou Price; 18Aug65; EU899398.
- IF YOU MUST FALL IN LOVE; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913440.
- IF YOU MUST KNOW; w, m & arr. William McPherson. © William (Tamer) McPherson.; 27Jul65; EU894956.
- IF YOU MUST STAY, I MUST GO; w & m Gary R. Tanner; © Gary R. Tanner; 4Oct65; EU905648.
- IF YOU NEED A LOVE SONG; lyric by Marjorie Sablow, m Bernard Rosen. © Luristan Music Inc. (in notice; Luristan Music Publ. Co.); 15Jul65; EP205513.
- IF YOU NEED SOMEONE; w & m Johnny Spicer. © Johnny Spicer; 19Oct65; EU908360.
- IF YOU NEED SOMEONE TO LOVE; w Mabel Wooten, m Gene Brooks. © Mabel Wooten; 1Nov65; EU909662.
- IF YOU ONLY KNEW; w & m King Floyd. © King Floyd; 12Jul65; EU892126.
- IF YOU ONLY KNEW; w & m Sonny Kendis. © Sonny Kendis; 20Dec65; EU918152.
- IF YOU PROMISE YOU'LL BE GOOD; w & m Al Valentine (Alphonse Valentine) © Al Valentine; 12Jul65; EU892043.
- IF YOU READ THE PAPER; w & m Edward Gaunichaux. © Edward Gaunichaux; 19Aug65; EU898744.
- IF YOU REALLY CARE; w & m Francis F. Manning. Appl. states prev. reg. 18May59, EU581832. © Francis F. Manning; 24Mar59; EP206101.
- IF YOU REALLY LOVED ME; w & m Mose J. Allison, Jr. © Mose J. Allison, Jr.; 16Sep65; EU902772.
- IF YOU REALLY NEEDED ME; w & m Walter A. Peek. 3 p. © Walter A. Peek; 12Aug65; EU897343.
- IF YOU SEE HER; m Arthur Hamilton. © Winton House, Inc.; 10Nov65; EU912219.
- IF YOU SEE ME CRYIN'; w & m Jack Burke & John Tolbart. © Jack Burke & John B. Tolbart; 4Nov65; EU911265.
- IF YOU SEE ME PASSING BY; w & m James Gamble Rogers IV. © James Gamble Rogers IV; 20Sep65; EU903536.
- IF YOU SEE MY BABY; w Carl Davis, m David Gussin. © Carl Davis & David Gussin; 10Oct65; EU905216.
- IF YOU SEE MY BABY (SEND HER HOME); w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205212.
- IF YOU SHOULD EVER; w & m Joseph Darmanin & Eddie V. Deane, piano arr. Dick Kent. © R.F.D. Music Pub. Co. Inc.; 30Sep65; EP208759.
- IF YOU SHOULD GO AWAY FROM ME; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 29Jul65; EU895455.
- IF YOU SHOULD LEAVE ME. (E se domani) English w Arthur Altman & Al Stillman, m C. A. Rossi. NM: "English words." © C. A. Rossi Editore; 11Oct65; EU909415.
- IF YOU TELL A LIE; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. © Grand Canyon Music, Inc.; 18Oct65; EU909358.
- IF YOU TELL ME; w & m Gerald Saphire. © Gerald Saphire; 25Aug65; EU899732.
- IF YOU TREAT ME NICELY; w & m Jay Piro, pseud. of Joseph J. Pirozzi. 2 p. © Joseph J. Pirozzi; 23Nov65; EU914570.
- IF YOU TRUST HIM, IT IS EASY; w & m John Stallings. Round notes. Close score. (In 3 great songs by John Stallings. Nashville, J. T. Benson Pub. Co.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 8Nov65; EP209505.
- IF YOU TRY; w & m Hope Rider. 2 p. © Hope Rider; 7Oct65; EU906742.
- IF YOU WAIT FOR LOVE; w & m Bobby Goldsboro. © Unart Music Corp.; 27Jul65; EU893908.
- IF YOU WALK WITH THE LORD; w, m & arr. Neil W. Travis. Close score. © Neil W. Travis; 9Aug65; EU895046.
- IF YOU WANNA GET - YOU'VE GOTTA GIVE! w & m Virginia Richmond. 2 p. © Virginia Richmond; 19Jul65; EU893487.
- IF YOU WANT A LOVE; w Don Rich & Bonnie Owens, m Buck Owens. © Blue Book Music Co.; 16Aug65; EU897944.
- IF YOU WANT IT TO BE; w & m David Libert. © David Libert; 10Sep65; EU901730.
- IF YOU WANT ME; w Jerry D. Brackman, m Gene Brooks. © Jerry D. Brackman; 30Jul65; EU895585.
- IF YOU WANT ME; w, m & arr. Richard Bassett. © Richard Daniel Bassett; 27Oct65; EU909962.
- IF YOU WANT ME THAT WAY; w & m J. A. Balthrop. © Bobe Wes Music Co.; 17Dec65; EP211370.
- IF YOU WANT ME TO BE YOUR GIRL; w & m Jay Piro, pseud. of Joseph J. Pirozzi. © Joseph J. Pirozzi; 23Nov65; EU914572.
- IF YOU WANT ME, YOU CAN FIND ME; w & m James Luther Dickinson. © Tuneville Music, Inc.; 22Jun65; EP204303.
- IF YOU WANT MY LOVE; w & m Brian Crouch & James Spencer. © Brian Crouch & James Spencer; 17Dec65; EU917999.
- IF YOU WANT SOMEONE TO LOVE YOU; w Jacqueline A. Wolda, m Buddy Bregman Music Productions 3 p. © Jacqueline A. Wolda; 1Nov65; EU910488.
- IF YOU WANT YOUR GAL (THEN COME HOME); m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913158.
- IF YOU WENT AWAY; w Ray Gilbert, m Marcos Valle. © RioCal Music Co.; 15Dec65; EU916588.
- IF YOU WERE GONE; w & m Ronald Clements & Joseph Clements. 2 l. © Ronald Clements & Joseph Clements; 21Jul65; EU894157.
- IF YOU WERE MINE; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916977.
- IF YOU WERE MINE; w & m Bill Darling, pseud. of William Moore. © William Moore; 22Nov65; EU914395.
- IF YOU WERE ONLY MINE; w & m Harvey Glassman. © Harvey G. Glassman; 12Jul65; EU893321.
- IF YOU WILL ONLY BELIEVE IT, BABE; w & m Elizabeth Bennet, pseud. of Bennet B. Hughes. © Bennet B. Hughes; 2Sep65; EU900708.
- IF YOU WOULD ONLY SAY; w & m Pete Paquette. [Canada] 2 p. © Kustor Music Pub. Co.; 3Jul65; EFO-109052.
- IF YOU'D LET ME KISS YOU! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Nov65; EU914078.
- IF YOU'LL GIVE ME YOUR LOVE; w & m Paul M. Hobbs. © Paul M. Hobbs; 22Nov65; EU914284.
- IF YOU'LL LOVE ME; w Donald Apelian, m Dennis Stein. © Dennis Stein & Donald Apelian; 14Jul65; EU892369.
- IF YOU'LL STAY; w Vito Tucci, m Mario Pace. © Vito Tucci & Mario Pace; 14Jul65; EU893603.
- IF YOUR BROKEN HEART IS CRYING; w & m Mel Heald (Melbourne Heald), arr. Clement Zumpella. © Melbourne Heald & Clement Zumpella; 16Jul65; EU892671.
- IF YOUR LOVE WERE MINE; w & m Withborne Small. © Withborne A. Small; 10Oct65; EU905272.
- IF YOU'RE ASHAMED OF ME; w & m Howard Owens. © Billy Parker; 1Nov65; EU913991.
- IF YOU'RE ASKING ME; w & m Mary Dee Massey. © Mary Dee Massey; 28Jul65; EU895272.
- IF YOU'RE GONE; w & m Gene Clark (Harold E. Clark) © Tickson Music Co.; 1Nov65; EU913491.
- IF YOU'RE HAPPY; w & m Kenneth J. Valinote. © Kenneth Joseph Valinote; 24Nov65; EU915262.
- IF YOU'RE NOT GOING MY WAY TODAY (I'LL WALK ALONE); w & m Hugh Porter. © Hugh E. Porter; 26Jul65; EU894878.
- IF YOU'RE NOT THERE; w & m George Church. 2 p. © Woodward Music Co., Inc.; 17Sep65; EU903346.
- IF YOU'RE WONDERING; w & m Mel Carter & Zelda Samuels. 2 p. © Zelda Presents 10Nov65; EU912314.
- IF YOU'VE EVER LOVED SOMEONE; w & m Clyde Otis & Norbert DeCoteaux. © Eden Music Corp.; 27Aug65; EU901676.
- IF YOU'VE GOT A SONG TO SING; w Ralph Colwell & Cecil Broadhurst, m Herbert E. Allen. © Moral Re-Armament; 23Aug65; EU899144.
- IF YOU'VE SEEN THE RAIN; w & m Dave Biorn (David O. Biorn) & Archie Rasmussen (Arthur P. Rasmussen, Jr.) 2 l. © Archie Rasmussen & Dave Biorn; 18Oct65; EU908165.
- IFJÚSÁGI TRIÓ. Trio for the youth, for piano, violin & violoncello, m Szőnyi Erzsébet (Erzsébet Szőnyi) Budapest, Zeneműkiadó Vállalat. Score (24 p.) & parts. © Zeneműkiadó Vállalat; 30Jul65; EFO-111359.
- IGLOO-AU-GO-GO; w & m Gates Intino. © Gates Intino; 25Oct65; EU909185.
- IGNORANTE CORAZON; (cancion bolero) Spanish w & m Tito Siller. © Peer International Corp.; 22Jul65; EP206279.
- IGOR; w & m Paul Richard Surovell. 4 p. © Paul Richard Surovell; 8Nov65; EU911858.
- IGRASZKI NUT; swing, muzyka: Czesław Uzdowski, instr.: Wojciech Kacperski. Parts. (In Biblioteka orkiestr tanecznych. [Warsaw] v.5, p.8-9) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110625.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IGUACU; samba marchina, paroles de Henry Lemarchand & Teleco-Teco, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] © Editions Continental; 27Apr64; EF30237.
- IHR LIEBEN CHRISTEN, FREUT EUCH NUN. See BELOVED LORD, HASTEN THE DAY.
- IL A BESOIN D'UNE LECON; paroles de Andre Salvat, musique de Guy Magenta. Piano & chant. [France] © Bagatelle Editions Musicales; 1Jul65; EFO-109604.
- IL A FALLU; paroles de Francoise Dorin, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 4 p. © Editions Musicales Champs-Elysees S.A.R.L.; 1Jun65; EFO-108661.
- IL AURAIT FALLU; paroles de Claire Dambrois, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] © Editions Musicales Courcelles; 10Jul65; EFO-109634.
- IL EST NE, LE DIVIN ENFANT. See CHRIST IS BORN IN A MANGER BED. HE IS BORN, THE BELOVED CHILD.
- IL ETAIT UNE FOIS; [no.] I [from] Six ballades de Paul Fort, op.14, pour trio vocal a cappella, 1964, w Paul Fort, m Jacques Leduc. Score. (In Six ballades de Paul Fort. Bruxelles, CeBeDeM. p.1-3) © CeBeDeM; 9Feb65; EFO-108391.
- IL FAUT ARROSER CA! Paroles de Jean Eigel, musique de Jean Kluger. Piano & chant. [France] © Nouvelles Editions Meridian; 10Oct65; EFO-110958.
- IL FAUT OSER. (I'm a loser) Paroles francaises de Jacques Chaumelle, paroles originales et musique de John Lennon & Paul McCartney. [Paris] [French words] Appl. states prev. reg. 21Dec64, EFO-105073. NM: "French lyrics." © Northern Songs Ltd.; 10Sep65; EFO-109896.
- IL S'APPELAIT; paroles de Christie Jan, pseud. of Germaine Richard, musique de Paul Bonneau. [Paris] © Eco-Music; 3Sep63; EF30404.
- IL S'APPELLE REVIENS; paroles et musique de Serge Gainsbourg. Piano & chant. [France] © Bagatelle Editions Musicales; 16Jul65; EFO-109608.
- IL SIRIO; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915422.
- IL SUFFIRA; paroles de Serge Lama, musique de Emil Stern. Piano & chant. [France] © Editions Musicales Jean Drejac, Emil Stern & Serge Lama; 23Aug65; EFO-110184.
- IL VA FALLOIR SE METTRE AU REGIME; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling. Piano & chant. [France] 3 p. © Nouvelles Editions Meridian; 23Jul65; EFO-110225.
- IL Y A LONGTEMPS; paroles et musique de Eric Charden. Paris, Chappell. © Chappell S.A., Paris; 23Jul65; EFO-109880.
- ILIKAI. English w & m Don C. Smith (Donald Caleb Smith), arr. Nina Kealiwahamana Rapozo. © Donald Caleb Smith; 4Aug65; EU896342.
- I'LL ALWAYS BE; w Betty Lou Dudley, m Buddy Bregman Music Productions. 2 p. © Betty Lou Dudley; 26Oct65; EU906453.
- I'LL ALWAYS BE A FOOL FOR YOU; w & m Joseph Broussard, Leonard Lewis & Alvin Thomas. © J. Broussard, A. Thomas & L. Lewis; 19Aug65; EU898745.
- I'LL ALWAYS BE AROUND; w, m & arr. Dick St. John. 2 p. © Mirich Music Co.; 23Nov65; EU914713.
- I'LL ALWAYS BE SO TRUE; w & m Charles Rachou. © Charles Rachou; 2Jul65; EU891033.
- I'LL ALWAYS BE THERE; w Mamie Mummy, m Gene Brooks. © Mamie Mummy; 25Oct65; EU908994.
- I'LL ALWAYS BE YOUR PAL; w & m Audrey Presley. © Audrey Presley; 5Aug65; EU898517.
- I'LL ALWAYS BE YOUR SWEETHEART; w, m & arr. Fred Harris. © Fred J. Harris; 13Aug65; EU897642.
- I'LL ALWAYS CARE; w Chuck Harley, m Don Jobe (Donald Jobe) © Edgewater Music, Inc.; 25Aug65; EU899720.
- I'LL ALWAYS LOVE YOU; w & m Al Kasha (Alfred J. Kasha), Joel Hirschhorn & Hank Hunter. © Seventh Avenue Music, Inc.; 8Jul65; EU891732.
- I'LL ALWAYS LOVE YOU; w & m Chris Lewis, pseud. of Pauline Virginia Falica. © Pauline Virginia Falica; 7Jul65; EU893869.
- I'LL ALWAYS LOVE YOU; w Ronald Newell, m Buddy Bregman Music Productions. 2 p. © Ronald Newell; 13Jul65; EU892332.
- I'LL ALWAYS LOVE YOU; w Sadie Galimore, m Gene Brooks. Appl. author: Sadie Galimore, employer for hire. © Sadie Galimore; 14Oct65; EU906139.
- I'LL ALWAYS REMEMBER; w & m Adam Gallegos. © Adam J. Gallegos; 12Jul65; EU891936.
- I'LL ALWAYS REMEMBER; w Catherine L. Hall, m Buddy Bregman Music Productions. 2 p. © Catherine L. Hall; 1Nov65; EU910463.
- I'LL ALWAYS TAKE YOU BACK; w & m Brian Holland, Janie Bradford & Lamont Dozier. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP209822.
- I'LL ALWAYS THINK OF YOU; w & m Norma Lee. © Norma Lee; 18Oct65; EU906133.
- I'LL ALWAYS WONDER JUST HOW CLOSE WE CAME; by Moneen Carpenter. © Pamper Music, Inc.; 9Jun65; EP203307.
- I'LL BE ALL SMILES TONIGHT, LOVE; w Mary Jane Harvey, m Buddy Bregman Music Productions. 2 p. © Mary Jane Harvey; 13Sep65; EU902105.
- I'LL BE AROUND. See (YOU KNOW) I'LL BE AROUND.
- I'LL BE BACK; w & m Carolyn Plummer. © Carolyn Plummer; 26Nov65; EU915866.
- I'LL BE BACK; w, m & arr. Dale Coleman & Frank Bonarrigo. © Dale Coleman & Frank Bonarrigo; 18Oct65; EU908174.
- I'LL BE BACK, HAWAII; w & m Eddie Brennan (Edmund F. Brennan) © Edmund F. Brennan; 7Sep65; EU901328.
- I'LL BE COMING HOME; w Cacy Johns, a.k.a. Sandra Ann Sims, m Perry Alexander, a.k.a. Alexander V. Pugliese. 2 p. © Okra Music Corp.; 2Aug65; EU895221.
- I'LL BE DOWN FOREVER; w James Valley, m Don Gallucci. 2 p. © Burdette Music Co.; 22Nov65; EU914208.
- I'LL BE GONE; w & m John H. Potocki, Jr. © John H. Potocki, Jr.; 11Oct65; EU906933.
- I'LL BE GONE; w & m Sally Lou Bishop. © Sally Lou Bishop; 2Dec65; EU916466.
- I'LL BE GONE; w Patricia A. Salvestrini, m Buddy Bregman Music Productions. 2 p. © Patricia A. Salvestrini; 27Sep65; EU904728.
- I'LL BE GONE (ANY DAY NOW); w & m Peter Bleiweiss. 2 l. © Peter R. Bleiweiss; 2Dec65; EU916494.
- I'LL BE GONE LIKE THAT; w & m Gary R. Tanner. © Gary R. Tanner; 4Oct65; EU905499.
- I'LL BE GONE WHEN YOU READ THIS LETTER; w Margie Crowell, m Ralph Gaudioso. © Margie Crowell & Ralph Gaudioso; 26Nov65; EU913830.
- I'LL BE GOOD TO YOU; w & m Peter Engel. © Peter Engel; 29Jun65; EU893605.
- I'LL BE GROWING OLD; w & m Muriel R. Gaster. Springfield, Mass., Newbert Music. © Newbert Music; 2Aug65; EP205883.
- I'LL BE HERE; w & m David Sholemson. 2 l. © David Sholemson; 28Oct65; EU910176.
- I'LL BE HERE; w, m & arr. Mike McDonald (Michael J. McDonald) © Michael J. McDonald; 16Jul65; EU892717.
- I'LL BE HERE FOR YOU, BABY; w & m Carol Kay, pseud. of Carol M. Kauffman. © Carol M. Kauffman; 30Nov65; EU916379.
- I'LL BE HOME; w & m Jacob J. Menuel. © Jacob J. Menuel; 22Oct65; EU912016.
- I'LL BE HOME TO STAY; w, m & arr. Robert T. Payne. © Robert T. Payne; 24Sep65; EU904215.
- I'LL BE IN; w Chip Wright, m Todd Anderson. © Ishmael Music, Inc.; 8Nov65; EU911576.
- I'LL BE LONELY TONIGHT; w & m Burford. © Robert N. Burford; 26Jul65; EU894751.
- I'LL BE LOOKING BACK; w & m Ed Cobb. © Equinox Music; 20Aug65; EU898936.
- I'LL BE LOVING YOU; w, m & arr. Jane McNealy. 2 p. © Jane Fargo McNealy; 26Nov65; EU915804.
- I'LL BE MOVING ON; w & m V. S. Warren. © V. S. Warren; 9Aug65; EU896808.
- I'LL BE MYSELF AGAIN; w & m Ernie Lutes (Ernest P. Lutes) © Ernest P. Lutes; 22Sep65; EU903806.
- I'LL BE ON MY WAY; w & m Sidney Lieberman. © Sidney Lieberman; 22Oct65; EU908919.
- I'LL BE READY; w & m John Kordich. © John Kordich; 11Aug65; EU899436.
- I'LL BE RIGHT BY YOUR SIDE, LORD JESUS w & m Lonnie Owens. © Lonnie Owens; 19Jul65; EU892975.
- I'LL BE RIGHT ON TIME; w & m Walter Biles. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903173.
- I'LL BE RIGHT THERE (WITH YOU); w & m Robert Zaricki. © Robert Zaricki; 6Aug65; EU896692.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I'LL BE SATISFIED; w & m Marc Gordon & Frank Wilson. 4 l. © Jobete Music Co., Inc.; 10ct65; EP207970.
- I'LL BE SO GLAD WHEN MY NEIGHBOR MOVES; w Steven Jones, m Gene Brooks. © Steven Jones; 22Jul65; EU893411.
- I'LL BE SOMEBODY! (SOMEDAY); w & m Ellison & Bell. 2 l. © Samuel D. Bell & Luraine Ellison; 25Oct65; EU909001.
- I'LL BE STANDING BY; w & m Artie Resnick (Arthur Resnick) & Kenny Young. © T.M. Music, Inc.; 2Jul65; EU891050.
- I'LL BE STANDING BY; w & m L. F. Nestor. © Laurance F. Nestor; 4Nov65; EU912722.
- I'LL BE THE FIRST; w & m Lester Brace. © Lester Lyle Brace; 19Aug65; EU898683.
- I'LL BE THERE; w & m Jay Hawkins. © Metric Music Co.; 29Jul65; EU894046.
- I'LL BE THERE; w & m Mike Fontaine. © Mike Fontaine; 9Aug65; EU896567.
- I'LL BE THERE AGAIN; w & m Rick Purcell & Ty Lemley (R. Tyrone Lemley) 2 p. © R. Tyrone Lemley & Rick Purcell; 16Aug65; EU897905.
- I'LL BE THERE TOO; w & m Roger K. Leib. © Roger K. Leib; 18Nov65; EU912037.
- I'LL BE THERE (WHEN YOU NEED ME); w & m Peter Bleiweiss. © Peter Bleiweiss; 23Nov65; EU914698.
- I'LL BE TRUE TO YOU; w & m Oliver Sain & Billy Davis. © Saico Pub. Co.; 26Nov65; EU916110.
- I'LL BE TRUE TO YOU, BABY & I'M WITH YOU; from the Charles H. Schnee production You must be joking! w & m Hal Shaper & Buddy Bregman. Essex Music. 7 p. © Essex Music Ltd.; 13Sep65; EP208022.
- I'LL BE WAITING; w & m Joe Broussard & Alvin Thomas. © Joe Broussard & Alvin Thomas; 19Aug65; EU898743.
- I'LL BE WAITING FOR YOU; w & m James E. (Buzz) Cason. © Tuneville Music, Inc.; 9Jul65; EP204631.
- I'LL BE WITH YOU; w & m Johnnie McMillian. © Johnnie McMillian; 7Sep65; EU901095.
- I'LL BE WITH YOU; w Michelle Dellwo, m Buddy Bregman Music Productions. 3 p. © Michelle Dellwo; 24Nov65; EU915310.
- I'LL BE WITH YOU, SWEETHEART; w, m & arr. Mary Leipprandt. 3 l. © Mary Leipprandt; 30Aug65; EU900064.
- I'LL BE YOUR BABY; w & m Richard Petry. © Richard L. Petry; 23Nov65; EU914787.
- I'LL BE YOUR LOVER; w & m Willie Lee McEwen. © Willie Lee McEwen, d.b.a. T.Y.B. Music Co.; 3Nov65; EU909748.
- I'LL BE YOURS, MY LOVE; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 20Oct65; EU909552.
- I'LL BELONG TO HIM; w Margy Wood, m Alva R. Stewart. © Alva R. Stewart & Margy Wood; 1Jul65; EU890883.
- I'LL BELONG TO YOU; w & m Dee Ervin, Eddie Newmark & Rose Marie McCoy. © Fineline Music (a division of Fedro Entertainment Corp.); 8Dec65; EU917182.
- I'LL BID MY HEART BE STILL; with w & m, adapted & arr. Sylvia Fricker. 2 p. NM: adaptation & arr. © M. Witmark & Sons; 13Sep65; EU903128.
- I'LL BREAK DOWN AND CRY; w & m William A. Bright. © And Music Co., Inc.; 3Dec65; EU918436.
- I'LL BRING YOU WATER; w & m Keith Colley & Nancie Mantz. 2 p. © 4-Star Sales Co.; 10ct65; EU905174.
- I'LL BUILD A CASTLE IN THE SKY; w Joseph Caminneci & Sheila Marsh, m Ralph Martell. © Joseph Caminneci; 20Aug65; EU898922.
- I'LL CALL ON YOU; w & m Ed Denief (Edward Denief) © Edward Denief; 23Aug65; EU899126.
- I'LL CARRY MY BIBLE ALONG; w & m The Whistler, pseud. of Paul Barnes. © Paul Barnes; 8Nov65; EU911444.
- I'LL CELEBRATE THIS NEW YEAR'S (WITH THE BLUES); w & m Wm. Howard Baker. © Ashna Music Corp.; 13Aug65; EU897704.
- I'LL CLIMB THE HIGHEST MOUNTAIN; w & m Mrs. Walker Akins. Close score. © Mrs. J. Walker Akins; 16Sep65; EU902815.
- I'LL CLOSE MY EYES; w & m Walter A. Howard. © B-W Music, Inc.; 10Dec65; EU917577.
- I'LL COME BACK; w, m & arr. Randal Eckart. © Randal Eckart; 15Sep65; EU902708.
- I'LL COME BACK TO YOU; w & m Bob Freedman (Robert M. Freedman) & Len Mackenzie (Leonard C. Mackenzie) 3 l. © Robert M. Freedman & Leonard C. Mackenzie; 9Aug65; EU897034.
- I'LL COME RUNNING (I'LL BE THERE); w & m Richard Shuler. © Hamblen Music Co., Inc.; 22Jul65; EU894420.
- I'LL COME RUNNING TO YOU; w & m Barrett Strong. 2 l. © Jalyne Corp.; 3Aug65; EU896168.
- I'LL CRAWL TO YOU, I'LL WALK BACK (OR I'LL RUN); w & m Joe Poovey. © English Music, Inc.; 25Sep65; EP209326.
- I'LL CRY; w B. Halpert & I. Kaplan, m Y. Halpert. © Barbara Halpert, Ilene Kaplan & Yvonne Halpert; 18Oct65; EU907393.
- I'LL CRY AND WALK AWAY; w & m Dorothy Browning. © Dorothy Browning; 17Nov65; EU913342.
- I'LL CRY FOREVER; w & m Hal Harris. © Peoples Music Pub. Co.; 20Jul65; EP205305.
- I'LL CRY IN VAIN; w & m Harold Sider & Mike Campbell (Michael E. Campbell) © Harold Martin Sider & Michael E. Campbell; 23Aug65; EU899263.
- I'LL CRY LOVIN' YOU; w John Sellen, a.k.a. John R. Schilagi, m Roger Nichols. © Roger Nichols & John Sellen; 26Jul65; EU894806.
- I'LL CRY MY WHOLE LIFE THROUGH; w & m Sammy Seagroves. © Sammy Seagroves; 24Nov65; EU914965.
- I'LL CRY NO TEARS, GIRL; w, m & arr. Paulina M. Withrow & Wes Hayes (Wesley H. Hayes) © Wesley H. Hayes & Paulina M. Withrow; 28Jul65; EU895381.
- I'LL CRY OH; w & m Sterling Storm. 2 l. © Sterling Storm; 12Jul65; EU892175.
- I'LL CRY THE TEARS; w & m Ed Cheek & Charles Kelso. © Sangelo Music; 27Jul65; EU894920.
- I'LL CRY TOMORROW; w & m Joe Meek. © Welbeck Music, Ltd.; 21Jul65; EU894015.
- I'LL DECORATE MY TOMORROW; w Shirley Kulek, m Lew Tobin. Appl. author: Shirley Kulek, employer for hire. © Shirley Kulek; 16Aug65; EU897482.
- I'LL DIE; w & m John Hurley. 2 l. © Tree Pub. Co., Inc.; 21Sep65; EP207810.
- I'LL DIE A LITTLE; w & m Deadric Malone, Eddie Silvers & Ellen Copeland. 2 l. © Don Music Co.; 18Nov65; EU913663.
- I'LL DIE OF HEARTBREAK; w & m Shirley Ross. © Shirley Ross; 1Nov65; EU910680.
- I'LL DIE TOMORROW; w & m Helen Martell. © Helen Heron Martell; 7Sep65; EU901758.
- I'LL DO ANYTHING YOU ASK; w & m Ralph Bailey & Johnny Northern. © Make It Count Music Co.; 5Aug65; EU896416.
- I'LL DREAM OF YOU; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 6Aug65; EU898483.
- I'LL ERASE YOU FROM MY HEART; w & m Edward Bivins & Joe Evans (Joseph Evans) © Sanavan Pub. Co.; 1Nov65; EP209143.
- I'LL FALL ALL OVER AGAIN; w Marie E. Langbein, m Buddy Bregman Music Productions. 2 p. © Marie E. Langbein; 1Nov65; EU910446.
- I'LL FALL IN LOVE AGAIN; w & m Sandra Seamons & Kay Savage. © Sandra N. Seamons & Kay J. Savage; 2Aug65; EU895995.
- I'LL FIND A GIRL; w & m Joe Jacobs. © Joe Jacobs; 6Dec65; EU916811.
- I'LL FIND A NEW LOVE; w & m Freeman Keith. © Freeman H. Keith; 1Nov65; EU910585.
- I'LL FIND A WAY; Until then, w & m Irene L. Davis. © Irene L. Davis & Joseph Seymour Davis; 21Oct65; EU912632.
- I'LL FIND A WAY; w & m Bill Whittley. © Whittley Pub. Co.; 8Nov65; EU909801.
- I'LL FIND A WAY; w & m Van McCoy. 2 p. © Blackwood Music Inc.; 7Sep65; EP207371.
- I'LL FIND MY RAINBOW; w & m Ronald Masterson, arr. Jean Walz. © Ronald Masterson; 21Sep65; EU903692.
- I'LL FIND SOMEONE ELSE; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913177.
- I'LL FLY AWAY; w & m Billy Edd Wheeler. 3 p. © Quartet Music, Inc. & Bexhill Music Corp.; 9Nov65; EU910954.
- I'LL FOLLOW; w & m Ladd Anthony Sutherland. New York, Sole selling agent: Tin Pan Alley. © Juke Box Alley; 6Oct65; EP209588.
- I'LL FOLLOW IN HIS FOOTSTEPS; w & m Julius Wechter & Cissy Wechter. © Irving Music, Inc.; 15Jul65; EU892558.
- I'LL FOLLOW IN HIS FOOTSTEPS; w & m Julius Wechter & Cissy Wechter. © Irving Music, Inc.; 26Jul65; EP205798.
- I'LL FOLLOW YOU; w & m Robert Miller. © Jalyne Corp.; 17Sep65; EU903249.
- I'LL FOLLOW YOU; w Louis Jensen, w & m Robert D. Persinger, m & arr. Jean Walz. © Jean Walz, Louis Jensen & Robert D. Persinger; 22Oct65; EU908757.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'LL FOREVER BE THINKING OF YOU; w Willie Bolton, m Mack Kayton. © Willie Bolton; 7Jul65; EU891593.
- I'LL FORGET THE FADED ROSES; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914675.
- I'LL FORGET (THE THINGS YOU USED TO DO); w & m Wilford O. & Donna M. LaFountaine. © Wilford O. LaFountaine & Donna M. LaFountaine; 13Aug65; EU897521.
- I'LL FORGET YOU; w E. G. Frederick, Jr., m Thomas J. Lemire. © E. G. Frederick, Jr. & T. J. Lemire; 8Oct65; EU906880.
- I'LL GET ALONG; w John S. Harrison, Jr., m Jim McMillan (James E. McMillan, Jr.) © John S. Harrison, Jr. & James E. McMillan, Jr.; 14Sep65; EU902531.
- I'LL GET ALONG SOMEHOW; w & m M. Rice & T. Daniel. © MRC Music, Inc.; 2Jul65; EU893155.
- I'LL GET BY WITHOUT YOU; w & m Clarence E. Chaney. © Clarence E. Chaney; 11Oct65; EU907005.
- I'LL GET HER BACK; w Joseph A. Munoz, m Buddy Bregman Music Productions. 2 p. © Joseph A. Munoz; 27Sep65; EU904723.
- I'LL GET OVER LOVING YOU; w & m J. T. Abney. © John Thomas Abney; 6Dec65; EU914847.
- I'LL GET YOU; w Johnny W. Terry & Doris Troutman, w & m Demethrich S. Taylor. 2 l. © Johnny Winford Terry & Doris Troutman; 14Sep65; EU902513.
- I'LL GIVE MY LOVE; w & m D. Storace. © Dandelion Music Co.; 16Aug65; EU898220.
- I'LL GIVE NO PENNY FOR YOUR THOUGHTS; w & m Edgar L. Biamonte. © Edgar L. Biamonte; 1Oct65; EU907310.
- I'LL GIVE YOU LOVIN'; w & m Tony Burrows & Roger Greenaway. © Peter Walsh Music, Ltd.; 1Jul65; EU893149.
- I'LL GIVE YOU MY LOVE; w & m Leon F. Sylvers, Jr. © Leon F. Sylvers, Jr.; 30Aug65; EU900203.
- I'LL GO ALONG WITH YOU; w & m Ethel A. Shine & Jay Seals. © Ethel A. Shine & Jay Seals; 26Nov65; EU915970.
- I'LL GO AND FOREVER SET HER FREE; w & m Hudson M. Griggs. © Hudson M. Griggs; 20Oct65; EU908563.
- I'LL GO, GO, GO, GO (GO ALONG WITH YOU); w & m Ted Visnic. © Ted Visnic; 2Jul65; EU891107.
- I'LL GO MY WAY; w & m Brian Foley. © Mills Music, Inc.; 4Oct65; EU905789.
- I'LL GO WHERE YOU GO. (Bom dia, amigo) English w Norman Gimbel, m Baden Powell. Appl. states prev. reg. 6Aug64, EFO-102039. NM: "English words." © Butterfield Music Corp.; 4Oct65; EU907276.
- I'LL HANG MY HEART ON THE CHRISTMAS TREE; w & m Walt Groller. © Stella Music Co., Inc.; 13Aug65; EU897580.
- I'LL HAVE A BALL; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896673.
- I'LL HAVE TO SET YOU FREE; w Margaret Fehler, m Gene Brooks. © Margaret Fehler; 23Aug65; EU899119.
- I'LL HELP YOU MISS HER WHEN SHE'S GONE; w & m Kent Westberry & Bill Irwin. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903167.
- I'LL HOLD ON; w & m Richard Poletick. © Richard Poletick; 27Sep65; EU904832.
- I'LL HUFF AND I'LL PUFF; w & m D. Wright. © Canyon Music; 9Nov65; EP210647.
- I'LL HUNGER FOR YOUR KISS; w & m Irene Jones. 2 l. © Irene Jones; 2Aug65; EU897461.
- I'LL JOURNEY ON, LORD; w & m Kenneth Logie. Close score. © Kenneth Logie; 6Aug65; EU896676.
- I'LL JUST CALL YOU DARLING; w & m Johnny Colmus. © Window Music Co., Inc.; 15Dec65; EP211216.
- I'LL JUST GO ALONG FOR THE RIDE; w & m Don Robertson (Donald I. Robertson) & Cy Cohen. 2 p. © Don Robertson Music Corp.; 2Sep65; EU900694.
- I'LL JUST GO ON HOME; w & m Randall J. Colmus. © Papa Joe's Music House, Inc.; 1Nov65; EU910602.
- I'LL JUST KEEP ON SMILING; w & m Edna Mitchell. © Edna Mitchell; 17Sep65; EU903300.
- I'LL JUST KEEP RIGHT ON SAYING IT; w & m Larry Harrison & Billy Dawn Smith. 2 p. © Pamco Music, Inc.; 26Jul65; EU895209.
- I'LL JUST SAY GOODBYE; w & m L. Semler & McCauley. © Alear Music, Inc.; 26Oct65; EU909276.
- I'LL JUST SAY GOODBYE; w Lee Roy Moss, m Buddy Bregman Music Productions. 2 p. © Lee Roy Moss; 27Sep65; EU904610.
- I'LL KEEP HIM HAPPY; w & m David Henderson. © Craigvee Pub. Co.; 13Sep65; EU902124.
- I'LL KEEP IT WITH MINE; w & m Bob Dylan (Robert Dylan) © M Witmark & Sons; 13Sep65; EU903122.
- I'LL KEEP ON CRYING; w & m Fredrick Nash. © Fredrick Nash; 12Nov65; EU912515.
- I'LL KEEP ON SMILING; w & m Aretha F. White. 2 p. © Fourteenth Hour Music, Inc.; 4Nov65; EU913994.
- I'LL KEEP ON TRYING; w & m Barret Strong (Barrett Strong), Robert Miller & Henry Lumpkin. © Jalyne Corp.; 17Sep65; EU903253.
- I'LL KEEP ON TRYING; w & m D. Williams. © David Williams; 29Oct65; EU910267.
- I'LL KEEP ON TRYING; w Skip Niebauer (Carl A. Niebauer), m Dave Massello (David Joseph Massello) 2 l. © David Joseph Massello; 13Sep65; EU902360.
- I'LL KISS AWAY YOUR TEARS; w & m Bill Goodson. © Le Bill Music, Inc.; 29Oct65; EU910230.
- I'LL KISS YOU GENTLY; w Robert Sterling, m William J. Inglis & Joseph S. Vitagliano. © William J. Inglis; 23Dec65; EU918347.
- I'LL KNOW MY LOVE; w & m Irene C. Moens. © Irene Carroll Moens; 1Sep65; EU900601.
- I'LL LEAVE THE SINGIN' TO THE BLUEBIRD; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music, Inc.; 20Dec65; EU918115.
- I'LL LET YOU DOWN; w & m James A. Vierra. © James A. Vierra; 1Sep65; EU900583.
- I'LL LET YOU IN ON SOMETHING GOOD; w & m Maurice Simpkins. © Polarity Music Co.; 27Sep65; EU904663.
- I'LL LIVE IN GLORY; w, m & arr. J. M. Henson. Close score. Appl. states prev. reg. 1936. NM: arr. © J. M. Henson Music Co., Inc.; 8Nov65; EU912640.
- I'LL LOOK AFTER YOU; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915941.
- I'LL LOVE AGAIN; w & m Henry M. Moore. © Henry M. Moore; 25Aug65; EU899696.
- I'LL LOVE ONLY YOU; w Verlene Collins, m H. Collins. © Verlene Collins & Howard G. Collins; 25Aug65; EU899750.
- I'LL LOVE TO SEE YOU, HDOIGHT; w & m Onesime A. Emond. © Onesime A. Emond; 15Nov65; EU912894.
- I'LL LOVE YOU. See FOREVER.
- I'LL LOVE YOU ONCE MORE; w & m Jean M. Barone. © Jean Marie Barone; 6Oct65; EU906493.
- I'LL LOVE YOU TILL THE END OF TIME; w & m Jill Suzanne Tinetti. © Jill Suzanne Tinetti; 15Nov65; EU912741.
- I'LL MAKE ALL YOUR DREAMS COME TRUE; w & m Bernice Ross & Wes Farrell. Picturetone Music Pub. Corp. 3 p. NM: "piano arrangement." © Picturetone Music Pub. Corp.; 10Sep65; EP207090.
- I'LL MAKE IT EASY; w & m J. A. Balthrop. © Bobe Wes Music Co.; 7Aug65; EP206044.
- I'LL MAKE IT EASY FOR YOU; w & m Wayne Carson, pseud. of Wayne Thompson. © Earl Barton Music, Inc.; 3Sep65; EU900891.
- I'LL MAKE IT UP TO YOU; w & m Randy Hall. © Room Seven Music; 20Aug65; EP208176.
- I'LL MAKE YOU HAPPY; w Al Cleveland, m Jimmy Radcliffe (James Radcliffe) © Okra Music Corp.; 11Aug65; EU897826.
- I'LL MEET YOU DOWN IN WASHINGTON, D.C.; w & m Durward A. Klopp. © Durward A. Klopp; 27Aug65; EU900023.
- I'LL MISS YOU; w & m Dolly Opal Curran. © Dolly Opal Curran; 22Nov65; EU914130.
- I'LL NEVER ASK FOR MORE; w Emme Mulis, m Ruth Kling. © Ruth Kling & Emme Mulis; 9Dec65; EU917237.
- I'LL NEVER BE ALONE ANYMORE; w & m Edward Cormier, w & arr. John J. Casey, Jr. © Edward U. Cormier & John J. Casey, Jr.; 11Oct65; EU906125.
- I'LL NEVER BE ANYTHING BUT IN LOVE WITH YOU; w Bob Tubert, m Sonny James. © Marson Music Co.; 11Aug65; EU897169.
- I'LL NEVER BE HAPPY; w & m J. Nitzinger. © Bob Meek Music; 16Jul65; EU892732.
- I'LL NEVER BE LONELY AGAIN; from the David Merrick-Bernard Delfont production "Pickwick," w & m Leslie Bricusse. Delfont Music. 5 p. © Chappell & Co., Ltd.; 31Aug65; EP206886.
- I'LL NEVER BE THE SAME; w & m Ed Cobb. © Equinox Music; 29Sep65; EU905055.
- I'LL NEVER BE UNTRUE; w Emily Reed, m & arr. Music City Songcrafters. © Emily Reed; 7Sep65; EU901256.
- I'LL NEVER BE WITHOUT THE BLUES; w & m Cliff White. © Kags Music Corp.; 1Nov65; EU910721.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I'LL NEVER BELIEVE YOU AGAIN; w & m Richard Daigh. © Richard Daigh; 17Aug65; EU898318.
- I'LL NEVER CHANGE; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208967.
- I'LL NEVER CRY AGAIN; w & m Dorothy E. Evans. [Montreal] Evans Music Corp. © Evans Music Corp.; 29Nov65; EFO-111170.
- I'LL NEVER CRY FOR YOU; w, m & arr. Johnny Merrick. 3 l. © Johnny Merrick; 6Aug65; EU896731.
- I'LL NEVER DO IT AGAIN; w, m & arr. Garland D. Mathias. © Garland D. Mathias; 27Dec65; EU918621.
- I'LL NEVER DREAM AGAIN, UNTIL; w & m Mary Johnson. © Mary Johnson; 16Jul65; EU893358.
- I'LL NEVER DREAM AGAIN, UNTIL; w & m Mary Johnson. Appl. states prev. reg. 13Jun65; NM: some new words. © Mary Johnson; 12Aug65; EU897283.
- I'LL NEVER FALL IN LOVE AGAIN; w & m H. R. Hines & E. Gabirel. © Evelyn Gabirel & Henry R. Hines; 26Nov65; EU917315.
- I'LL NEVER FALL IN LOVE AGAIN; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 8Nov65; EU911747.
- I'LL NEVER FALL IN LOVE AGAIN; w Fitz Everton Coombs & Sheila Marsh, m E. Susser. © Fitz Everton Coombs; 12Aug65; EU897267.
- I'LL NEVER FORGET; w & m Mark A. Overland. © Mark Overland; 16Aug65; EU898105.
- I'LL NEVER FORGET; w & m Richard Chmielewski. © Richard Chmielewski; 9Jul65; EU891825.
- I'LL NEVER FORGET TORINO; w Arthur Hamilton, m Jack Stern. © Winton House, Inc.; 30Sep65; EU905080.
- I'LL NEVER FORGET YOU; w & m Wade Flemmons & Ronald Blair. 2 l. © Costoma Pub. Co.; 21Jul65; EU894170.
- I'LL NEVER FORGET YOU (BABY); w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 4Nov65; EU911353.
- I'LL NEVER FORGET YOU, LOVE; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 6Dec65; EU916883.
- I'LL NEVER GET OVER LOVING YOU; w & m Connie Smith. © Brush Arbors Music, Inc.; 10Dec65; EP211143.
- I'LL NEVER GET OVER YOU; w & m M. Rebenack. © Malcolm Rebenack; 22Oct65; EU908866.
- I'LL NEVER GO HOME; w A. V. Harrison, m W. R. Clark, Jr. © A. V. Harrison & W. R. Clark, Jr.; 28Oct65; EU910102.
- I'LL NEVER KNOW; w & m Glo Mahar (Gloria E. Mahar) © Mrs. Dick Mahar; 12Jul65; EU892076.
- I'LL NEVER LEARN (TO FORGET YOU); w & m Ray Worth & Irene Worth. © Ray Worth & Irene Worth; 9Dec65; EU917257.
- I'LL NEVER LEAVE YOU; w & m Rusty Taylor (Roland Parker Taylor) & Larry Hill. © Blazon Music Co.; 4Aug65; EP208053.
- I'LL NEVER LEAVE YOU; w Jeff Geist (Jeffrey Albert Geist), m Jon Geist (Jonathan Alan Geist) © Jonathan Geist & Jeffrey Geist; 13Jul65; EU892205.
- I'LL NEVER LET HIM GO; w Melvin Walton, m Dennis Walton. © Dennis A. Walton; 29Jul65; EU895435.
- I'LL NEVER LET YOU GO; w & m B. Roth. © Bernard Roth; 30Sep65; EU905105.
- I'LL NEVER LOOK BACK; w & m Bernie Safire. © J.V.P. Pub. Co.; 10Dec65; EU916289.
- I'LL NEVER LOVE AGAIN; w & m Donald M. Hinrichs. 2 l. © Donald M. Hinrichs; 14Jul65; EU892436.
- I'LL NEVER LOVE AGAIN; w & m Ernie Maresca (Ernest Maresca) & Lou Zerato (Louis Zerato) © S & J Music Pub. Corp.; 8Nov65; EU913249.
- I'LL NEVER LOVE AGAIN; w & m Ronnie Adams (Doris E. Adams) 3 l. © Doris E. Adams; 19Aug65; EU898807.
- I'LL NEVER, NEVER, NEVER GET TIRED OF YOU; w & m Henry Gershwin, pseud. of Henry G. Mazlen, Ann Shepard, pseud. of Ann Mazlen, Tex Lassiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 25Oct65; EU908961.
- I'LL NEVER QUESTION; w Jack Fishman, m Carl Michalsky. NM: English words to Antwort auf alle fragen. © Gustav Bosse Verlag Regensburg, KG; 21Jul65; EU894013.
- I'LL NEVER ROAM AGAIN; w & m John H. Potocki, Jr. © John H. Potocki, Jr.; 11Oct65; EU906934.
- I'LL NEVER SAY; w & m Walter Edwin Kostyk. © Walter Edwin Kostyk; 20Jul65; EU894143.
- I'LL NEVER SAY GOODBYE; w & m Mary R. Scottoline. © Mary R. Scottoline; 1Jul65; EU890890.
- I'LL NEVER SAY GOODBYE AGAIN; w A. Symes & Sheila Marsh, m Estelle Susser. © A. Symes; 9Jul65; EU891512.
- I'LL NEVER SET YOU FREE; w & m G. Cicale. © Gabriel Joseph Cicale; 27Sep65; EU903021.
- I'LL NEVER SET YOU FREE; w & m Richard Harris. © LaBeat Records, Inc.; 26Nov65; EU916596.
- I'LL NEVER STOP TILL I GET YOU; w, m & arr. Victoria Gellman. © Victoria Gellman; 14Oct65; EU907785.
- I'LL NEVER TAKE YOU BACK AGAIN; w, m & arr. Joyce Street. © Joyce Street; 26Nov65; EU915671.
- I'LL NEVER TELL; w Rita Saporita, m Ray Saporita (Raymond Stephen Saporita) © Stephen S. Saporita; 15Jul65; EU893330.
- I'LL NEVER TURN BACK; w & m Bill Carver. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207479.
- I'LL NOT BOTHER YOU; w & m Martha Zazelenchuk. © Martha Zazelenchuk; 2Aug65; EU897463.
- I'LL NOT CHEAT YOU! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 24Nov65; EU915105.
- I'LL NOT HAVE A JEALOUS HEART AGAIN; w & m Lee Woods (Vernon Norwood) © Vernon Norwood; 19Aug65; EU897425.
- I'LL NOT WANDER ANYMORE; w & m Rosemary Foust. © Rosemary Foust; 1Nov65; EU910643.
- I'LL OBEY YOUR WILL; w & m James S. Wetherington. Close score (2 l.) © Faith Music, Inc.; 16Dec65; EU917970.
- I'LL ONLY MISS HER WHEN I THINK OF HER; from the Broadway musical "Sky-scraper," lyric by Sammy Cahn, m James Van Heusen. New York, Harms. 5 p. Appl. states prev. reg. 28Jun65, EU890603. © Sammy Cahn & James Van Heusen; 16Nov65; EP210252.
- I'LL PASS THIS WAY BUT ONCE; w & m Melvin E. Mahurin. 2 p. © Melvin E. Mahurin; 3Aug65; EU896210.
- I'LL PASS THIS WAY BUT ONCE; w & m Melvin E. Mahurin, arr. Lepha W. Havens. M. E. Mahurin Co. Appl. states prev. reg. 1965, EU896210. © Melvin E. Mahurin; 6Sep65; EP206988.
- I'LL PICK UP MY DREAMS; w & m Hazel M. Larsen. 2 l. © Hazel Larsen; 25Aug65; EU901742.
- I'LL PICK UP MY DREAMS; w Hazel Larsen, m Bob Lobdell (Robert Lobdell) NM: "different melody, change in words." © Hazel Larsen & Robert Lobdell; 1Dec65; EU917480.
- I'LL PICK UP THE BROKEN PIECES; w Cerafine A. Thomas, m Buddy Bregman Music Productions. 3 p. © Cerafine A. Thomas; 24Nov65; EU915194.
- I'LL PICK UP THE PIECES OF YOUR BROKEN HEART; w & m Carl W. Lang, Sr. © Carl W. Lang, Sr.; 6Aug65; EU896752.
- I'LL PLUMB GET IT; w & m Philip Chess. © Arc Music Corp.; 2Dec65; EU916456.
- I'LL PRAISE HIS NAME; w & m Bennie Herrington. Close score (4 l.) © Bennie Herrington; 5Aug65; EU896406.
- I'LL PRAISE HIS NAME; w & m S. Herrington. © S. Herrington; 28Jul65; EU893693.
- I'LL PRAY FOR YOU; w Nell Ann Campbell, m Geo. Campbell. © Geo. Campbell & Nell Ann Campbell; 15Dec65; EU917864.
- I'LL PRAY TODAY; w & m Bert W. Littmann (Bertram Watt Littmann) © Bert W. Littmann; 24Sep65; EU904176.
- I'LL PUT YOU DOWN; w & m Jones. 2 l. © Thomas Lawton Jones; 30Aug65; EU900193.
- I'LL RAMBLE ON; w & m H. M. Thayer. 2 l. © H. M. Thayer; 27Aug65; EU902826.
- I'LL REMEMBER CLOVER; m Bill Johnson (William Johnson) & Roscoe Weathers. © Jerome Harris; 24Sep65; EU906162.
- I'LL REMEMBER NAPLES; m Santo Farina & Johnny Farina. © T.M. Music, Inc.; 11Oct65; EU906019.
- I'LL REMEMBER YOU; (from "Goodbye, Jenny"), w & m Sunny Skylar, piano arr. Dick Kent. 2 p. © Panther Music Corp.; 21Jul65; EP206311.
- I'LL REMEMBER YOU; w & m Kuikalanani Lee. 2 p. Appl. states prev. reg. as EU883811. © Herb Monteil Music & Kona-Kai Pub. Co.; 30May65; EP206752.
- I'LL REMEMBER YOU; w & m Roger Wheeler. © Roger Wheeler; 12Jul65; EU893754.
- I'LL REMEMBER YOU; w & m Ton Hatch (Tony Hatch) © Welbeck Music, Ltd.; 15Oct65; EU909345.
- I'LL REMEMBER YOU; w, m & arr. Mrs. Eddie L. Stewart. © Mrs. Eddie L. Stewart; 31Aug65; EU900508.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'LL RETURN; w & m Vernald Turnbull (Verne Thunder) © Vernald Turnbull; 16Sep65; EU902760.
- I'LL RETURN TO THEE; w & m Lewis Opler. © Lewis Opler; 1Nov65; EU910619.
- I'LL RUN LIKE THE DEVIL; w & m John Hurley & Ronnie Wilkins. © Tree Pub. Co., Inc.; 17Nov65; EP210051.
(I'LL SAVE YOUR FREEDOM) WHEN I'M GONE; w & m Lynn Bryson. © Beechwood Music Corp.; 9Dec65; EU918452.
- I'LL SAY I LOVE YOU; w & m Phillip Lucas. © Phillip Lucas; 25Oct65; EU909060.
- I'LL SEE A MILLION FACES; w & m Ray Prickitt (Raymond Earl Prickitt) 4 l. © Raymond Earl Prickitt; 2Jul65; EU891106.
- I'LL SEE HER AGAIN; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210108.
- I'LL SEE YOUR LIGHT; w & m Bodie Chandler (Ward Leslie Chandler) & Edward McKendry. © Radford Music Pub.; 23Aug65; EU899352.
- I'LL SET YOU FREE; w & m James Carsten & Denny Turner. © Sangelo Music; 17Nov65; EU913320.
- I'LL SETTLE FOR LESS! w, m & arr. Marge Doyle (Marjorie E. Doyle) © Marge Doyle; 26Nov65; EU915708.
- I'LL SETTLE FOR YOU; w & m Valerie Simpson & Nicholas Ashford. © Flo-mar Music, Inc.; 6Dec65; EU916783.
- I'LL SHARE SAN FRANCISCO (WITH YOU); (voice), m Wm. H. Ackridge, w Gene Megs. © Megaphone Pub. Co.; 10Aug65; EP210604.
- I'LL SHOW THE WORLD; w & m Bill Inglis (William J. Inglis) & Joe Vitagliano (Joseph S. Vitagliano) © William J. Inglis; 21Oct65; EU908625.
- I'LL SHOW YOU AROUND; w & m Charles Rachou. © Charles Rachou; 19Jul65; EU893473.
- I'LL SIGH OVER YOU; w & m Dave O'Keefe, m Jim Simmons. © The Intrigues; 12Jul65; EU892030.
- I'LL SOON BE GONE (BUT YOU MUST CARRY ON); words adapted from the writings of St. Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209591.
- I'LL SPREAD A LITTLE BIT OF "TEXAS"; w & m Leo Rech. © Leo M. V. Rech; 7Sep65; EU901773.
- I'LL STAY BY YOU; w & m Hal Shaper & Kenny Lynch. [England] K. Lynch Music. 3 p. © Kenny Lynch Music Ltd. & Sparta Music Ltd.; 10Jun65; EFO-108288.
- I'LL STILL GO AWAY; w, m & arr. Steve Forman. © Steve Forman; 2Aug65; EU896061.
- I'LL STILL LOVE JEAN; from "Great Scot!" w Nancy Leeds, m Don McAfee. © Valando Music Corp.; 2Jul65; EU891108.
- I'LL TAKE A GIRL; w & m Bob Spina (Robert J. Spina) © Mickey Carr Music Pub. Co.; 25Aug65; EU899661.
- I'LL TAKE A STAND; w & m Ollie Collins, Jr. © Morganfield Pub. Co.; 28Sep65; EU904844.
- I'LL TAKE CARE OF YOU; w & m D. Penn, pseud. of Dan Pennington, & L. Oldham. © Fame Pub. Co., Inc.; 27Aug65; EP207148.
- I'LL TAKE CARE OF YOU! w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 12Oct65; EU907454.
- I'LL TAKE MY CHANCE; w Frank Winkle, m Brian McHugh. © Brian McHugh & Frank Winkle; 20Aug65; EU898927.
- I'LL TAKE MY CHANCES; w & m Bonniwell. © Sean Bonniwell, pseud. of Thomas H. Bonniwell; 29Jul65; EU895478.
- I'LL TAKE NEBRASKA; w & m Gene Oliver (Eugene C. Oliver) © Eugene (Gene) Oliver; 27Oct65; EU909973.
- I'LL TAKE ROMANCE; (jazz waltz), w Oscar Hammerstein 2d, m Ben Oakland, arr. Will Schaefer. New York, Bourne Co. Condensed score (4 p.) & parts. (Bourne's manuscript stage band series) [Without the words] Appl. author: Bourne Co., employer for hire of Will Schaefer. © on arr.; Bourne Co.; 24Nov65; EP210721.
- I'LL TAKE ST. LOUIS; [from] Vander-voort's television special "I'll take St. Louis," lyric by Stanley Baum, m Bill Snyder (William Paul Snyder) Marster Sound Music. 3 p. Appl. states prev. reg. as EU905070. NM: arr. for voice & piano acc. © Marster Sound Music Inc.; 20Nov65; EP210055.
- I'LL TAKE ST. LOUIS; w Stanley Baum, m Bill Snyder (William Paul Snyder) 3 p. © Bill Snyder & Stanley Baum; 30Sep65; EU905070.
- I'LL TAKE ST. LOUIS. See GET IN THE SPIRIT OF ST. LOUIS.
- I'LL TAKE SWEDEN; from the United Artists motion picture "I'll take Sweden," lyric by Diane Lampert, m Kenneth Lauber. Unart Music Corp. 3 p. Appl. author: Admiral Pictures, Inc., employer for hire. Appl. states prev. reg. 23Mar65, EU875394. NM: "piano-voice arrangement." © Unart Music Corp.; 4Aug65; EP205595.
- I'LL TAKE THE STAND; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208970.
- I'LL TAKE YOU BACK; w & m Carl L. Kidd. © Ramitary Music Corp.; 10Oct65; EU905182.
- I'LL TAKE YOU HOME; w & m Barbara Kerr Croswite. © Barbara Kerr Croswite; 19Aug65; EU898716.
- I'LL TAKE YOU THERE WITH ME. See GREEN HILLS.
- I'LL TAKE YOU WHERE THE MUSIC'S PLAYING; w, m & arr. Jeff Barry & Ellie Greenwich. Trio Music Co. Appl. states prev. reg. 6Jul65, EU893204. NM: piano arr. © Trio Music Co., Inc.; 22Sep65; EP208779.
- I'LL TELL THE STORY; w & m Howard Lemon. © Howard L. Lemon; 16Aug65; EU898094.
- I'LL TELL THE WORLD; w & m Elver Lee Cromwell. © Elver Lee Cromwell; 27Sep65; EU907244.
- I'LL TELL THE WORLD; w & m James Dockery. 2 double l. © James Dockery; 20Oct65; EU908558.
- I'LL THINK AGAIN; w & m Faye McConnell Tait, pseud. of Faith Roane Tait. © Mrs. Robert D. Tait; 29Sep65; EU905031.
- I'LL TRADE MY GAL FOR A TIGER; w & m Carl French & Jack Campbell. © Car-win Pub. Co.; 1Jun65; EP204387.
- I'LL TRUST THE LORD; w & m The Singing Evangelist, pseud. of Robert L. Reid. © Robert L. Reid; 11Oct65; EU909683.
- I'LL TRY ANYTHING; w & m Kitty Mann. 5 p. © Fred Rose Music, Inc.; 29Jul65; EP205685.
- I'LL TRY TO FORGET; w Steven S. Kalayciyan, m Crown Music Co. © Steven S. Kalayciyan; 30Nov65; EU913805.
- I'LL TRY TO FORGET YOU AFTER ALL; w Josephine M. Elmore, m Frank J. Elmore. © Josephine M. Elmore & Frank J. Elmore; 15Oct65; EU907824.
- I'LL UNDERSTAND; w Sidney Smith, Jr., m Lew Tobin. © Sidney Smith, Jr.; 8Oct65; EU906817.
- I'LL WAIT; w & m Ralph Manza. © Ralph Paul Manza; 13Sep65; EU902030.
- I'LL WAIT FOR ETERNITY; w Nadene Collins, m Charles S. Rhoads. 2 l. © Nadene Collins; 10Dec65; EU917567.
- I'LL WAIT FOR YOU; w & m Dale Hawkins & Jimmy Velvit. © Jetstar Publishers, Inc.; 23Sep65; EU903983.
- I'LL WAIT FOR YOU; w & m Esther Hendrick. © Esther Hendrick; 26Nov65; EU915757.
- I'LL WAIT FOR YOU; w Caroline N. Hummer, m Lew Tobin. © Caroline N. Hummer; 26Jul65; EU894660.
- I'LL WAIT FOR YOU; w, m & arr. Beverly J. Martin. © Beverly J. Martin; 30Aug65; EU900179.
- I'LL WAIT FOR YOU. See TE ESPERO.
- I'LL WAIT FOR YOUR RETURN; w & m Arthur James Janikas. © Arthur James Janikas; 22Nov65; EU914234.
- I'LL WAIT, MY LOVE; w & m H. E. Wright. © Harold E. Wright; 6Jul65; EU891126.
- I'LL WAIT UNTIL; w, m & arr. Gilbert Hanaike. © Gilbert Hanaike; 6Oct65; EU906548.
- I'LL WALK AWAY FROM YOU; w & m Peggy Whittington. © Forrest Hills Music, Inc.; 13Aug65; EP206371.
- I'LL WALK BY YOUR SIDE; w & m Nellie Elsner. © Nellie Elsner; 11Oct65; EU906892.
- I'LL WALK ON; w & m Jimmy Briggs & William Bright. © And Music Co., Inc.; 3Dec65; EU918439.
- I'LL WALK OUT; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911273.
- I'LL WALK SLOWLY INTO YOUR HEART; w & m Kaye W. Shea (Katherine W. Shea) © Katherine W. Shea & George B. Shea; 6Aug65; EU896723.
- I'LL WALK TO THE SHORE; w Roy Mahaffey, m Geo. Liberace Songsmiths, Inc. 4 p. © Wilton Roy Mahaffey; 14Sep65; EU902535.
- I'LL WALK WITH JESUS; w & m Bessie I. Cochran. © Bessie I. Cochran; 29Oct65; EU912073.
- ILL-WINDS MUST BLOW; (Ill winds must blow), w J. Richard Berry, m Maida Cox. Appl. states music prev. reg. as Our last good-bye, 10Aug64, EU838389. NM: words. © J. Richard Berry; 26Nov65; EU915661.
- ILLINOIS, ILLINOIS, WE LOVE TAXES; w Minnie Dye, m Irish melody. Close score (2 l.) NM: words. © Minnie Dye; 23Sep65; EU903976.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ILLINOIS JACQUET FLIES HOME; m Illinois Jacquet. © Illinois Jacquet; 1Dec65; EU916430.

ILS NE PASSERENT PAS; w & m Aaron Bell. 2 p. [English words] © Elliott Music Co., Inc.; 17Sep65; EP208360.

ILS VIENDRONT; paroles de Serge Lama, musique de Emil Stern. Piano & chant. [France] © Editions Musicales Jean Drejac, Emil Stern & Serge Lama; 23Jul65; EFO-109667.

ILUSIONADO; m Lalo Carrion. Mexico, D.F., OVSA. © Editora & Promotora de Musica OVSA; 19Apr65; EFO-109540.

I'M A BAD LOSER; w & m Howard Browning. © Howard Browning; 13Sep65; EU902226.

I'M A BETTER MAN; w & m John M. Dunham, Thomas Howes, Richard Eriksen, P. Album, pseud. of Paul Olbum, & Wayne Harvey. © Dunmore Music, Inc.; 15Sep65; EU901783.

(I'M A) BIRD WATCHIN' MAN; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 27Sep65; EU904695.

I'M A BLUEBIRD; w & m Kent Westberry. © Window Music Co., Inc.; 11Nov65; EP210892.

I'M A BURNT CHILE; w & m Wm. McGhee & Sonny Terry. © Near North Music, Inc.; 16Jul65; EU893040.

I'M A CANDY CANE; w & m Jesse Anderson Bush. © Jesse Anderson Bush; 29Jul65; EU893728.

I'M A CLOWN; w & m Rick Dorenzo & Alan D. Feia. © Brent Music Corp.; 20Sep65; EU904344.

I'M A COUNTRY BOY; w & m Bennie Williams. © Bennie Williams, Jr.; 1Nov65; EU910703.

I'M A DREAMER; w & m Harold Forsland. 3 p. © Harold Forsland; 27Sep65; EU904807.

I'M A FOOL; w & m Elizabeth de Lys, pseud. of Elizabeth A. Prill. © Elizabeth A. Prill; 26Oct65; EU909292.

I'M A FOOL; w & m James F. Hickman, Charles Best, Jr. & James Soday. © James F. Hickman; 24Aug65; EU899531.

I'M A FOOL; w & m Joey Cooper & Red West. Atlantic Music Corp. 3 p. NM: piano arr. © Atlantic Music Corp.; 11Jun65; EP204743.

I'M A FOOL AS A RULE; w & m Clarence E. Chaney. © Clarence E. Chaney; 22Sep65; EU903869.

I'M A FOOL FOR YOU, GIRL; w & m Gerald Simms. 2 l. © Jalyne Corp.; 13Dec65; EU917707.

(I'M A FOOL) I MUST LOVE YOU; w & m Pavel, pseud. of Frank Kocian, Carlis Monroe, Jr., James Gibson, Alton Hollowel & Johnny Alvin. © Maples Music Pub. Co.; 16Aug65; EU897918.

I'M A GOOD GUY; w & m Robert Lewis, Carl Washington & Larry Brownlee. © Larry Brownlee, Carl Washington & Robert Lewis; 22Dec65; EU918300.

I'M A HAPPY LITTLE RED BIRD; w & m Veatrice Smiley-Morden. © Veatrice Smiley (Morden); 6Jul65; EU891353.

I'M A HAPPY MAN; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914678.

I'M A HAPPY MAN; w, m & piano/voice arr. Casey Spencer. Unart Music Corp. 4 p. Appl. states prev. reg. 23Mar65, EU875387. NM: arr. © Unart Music Corp.; 4Nov65; EP209709.

I'M A JEALOUS FOOL; w & m Raymond Spears. © Raymond Spears; 23Jun65; EU893335.

I'M A LEO; w, m & arr. Etha Carle, a.k.a. Erma E. Carlton. © Erma E. Carlton, d.b.a. Millicient Music; 21Nov65; EP210140.

(I'M) A LITTLE BIT SORE; w & m Larry Kingston. 2 p. © Window Music Co., Inc.; 15Dec65; EP211220.

I'M A LONELY DRIFTER; w Bettye Griffin, m Helen Robinson. © Bettye Griffin & Helen Robinson; 19Nov65; EU913786.

"I'M A LONELY GUY" (IN A NEW TOWN); w & m Florence Lesh. © Florence Adell Lesh; 9Aug65; EU895083.

I'M A LONELY MAN; w & m Robert Brown. © Arc Music Corp.; 10Dec65; EU917610.

(I'M A) LONER; w & m Houston Levers. © Houston L. Levers; 4Aug65; EU896283.

I'M A LONESOME ROOSTER; w & m Offe Reese & Sonny Thompson. © Sonlo Pub. Co.; 20Dec65; EU918090.

I'M A LOSER. See IL FAUT OSER.

I'M A LOSER MY FIRST TIME IN LOVE; w & m A. Mayhew & H. Stride. © Mayhew Music Co.; 6Aug65; EU895801.

I'M A LOVER; w & m Harry Bass & Sidney Hall. © Ramitary Music Corp.; 10Oct65; EU905181.

I'M A LUCKY GUY; w & m Ritchie Adams, pseud. of Richard Ziegler, & Alan Gordon. 2 p. © We Three Music, Inc.; 26Oct65; EU909289.

I'M A LUCKY ONE; w & m Barry Sadler. 3 l. folded. © Music Music, Inc.; 21Dec65; EU918247.

I'M A MAN; w & m Billy Davis, Shena De Mell & Peylia Parham. 2 l. © Chevis Music, Inc.; 1Nov65; EU910609.

I'M A MAN IN LOVE; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Jul65; EP204581.

I'M A NO-COUNT; w & m Dennis Wagner. © Donald E. Ralke; 1Nov65; EU910683.

I'M A PARTNER WITH MY LORD; w & m Joyce New (Joyce New Bishop) © Hardtimes Publishers; 6Aug65; EP206648.

I'M A PILGRIM; w & m Ira B. Thomas. © Herman Lubinsky d.b.a. Planemar Music Co.; 20Sep65; EU904438.

I'M A PILGRIM; w, m & arr. James L. Smith. Close score. © James L. Smith; 16Aug65; EU900390.

I'M A REAL OPERATOR; w & m Don Crawford. © Davon Music Co.; 23Nov65; EU914597.

I'M A ROLLING STONE; w Eva E. Richards, m Ralph Gaudio. © Eva E. Richards & Ralph Gaudio; 22Nov65; EU914346.

I'M A ROLLING STONE; w, m & arr. John D. Grignon. © John D. Grignon; 22Sep65; EU903823.

I'M A ROUGHNECK NOW; w & m Fred Armand. © Fred Armand; 26Nov65; EU917316.

I'M A ROVER; w & m Gary L. Drennen. © Gary L. Drennen; 24Nov65; EU915114.
I'M A SAD, LONELY MAN (THAT LOVE LEFT BEHIND); w Glenn Raye, m Ralph Davis. © Window Music Co., Inc.; 15Dec65; EP211217.

I'M A SENTIMENTAL DREAMER; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900457.

I'M A SPACE LADY; w & m Bob Mackinson, pseud. of Robert Makinson, & Lisa Di Milo, pseud. of Elnora Matthews. © Bob Mackinson & Lisa Di Milo; 23Nov65; EU914704.

I'M A STRANGER; w & m Authur Conley (Arthur Conley) & Rufus Mitchell. © Diddy Bop Pub. Co.; 7Sep65; EU914920.

I'M A STRANGER; w Arthur Conley, m Otis Redding. © East Publications, Inc.; 10Sep65; EU901819.

I'M A SWEEPSTAKES WINNER; w & m Adele Franz. © Adele Franz; 19Oct65; EU908333.

I'M A TEENAGER; w Lewis Russell, m Gene Brooks. © Lewis Russell & Gene Brooks; 19Oct65; EU907300.

I'M A TRAVELIN' MAN; (I'm a traveling man), w Gene Slott, m Lindsay Meehan. Score. © Lindsay Meehan & Gene Slott 21Sep65; EU903743.

I'M A TWO-TIME LOSER; w & m Pat Spencer (Patricia Ann Spencer) © Patricia Ann Spencer; 22Jul65; EU894357.

I'M A TWO TIMING, DOUBLE CROSSING GIRL; w Mrs. J. C. Thomas (Doris Mae Thomas) m Gene Brooks. © Mrs. Jesse C. Thomas; 2Jul65; EU891086.

I'M A VERY LUCKY FELLA; w & m Sergio Galli & Sev F. Marino. © Sergio Galli & Sev F. Marino; 28Sep65; EU904925.

I'M A WINNER; w R. Rose Bland, m Lew Tobin. © R. Rose Bland; 11Oct65; EU906901.

I'M A WINO; w & m Johnny E. Lambert. © English Music, Inc.; 13Sep65; EP207227.

I'M A WITNESS FOR MY LORD; w & m Lucy Matthews (Little Lucy), a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score. © Roberta Martin; 8Oct65; EP208323.

I'M A WOMAN HATER; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913445.

I'M A-FEELIN' FINE; w & m Barbara R. Glass. © Barbara R. Glass; 11Oct65; EU906902.

I'M AFRAID; w & m Don Fowler & Royce Clark. © Don L. Fowler & Royce G. Clark; 29Jul65; EU895543.

I'M AFRAID; w & m William McClellan. © William H. McClellan; 17Nov65; EU913356.

I'M AFRAID; w Carolyn Stringer, m Allen Nelson. © Ly-Rann Music Co.; 22Sep65; EU903769.

I'M AFRAID TO FALL IN LOVE AGAIN; w & m Carol Johnson. © Talmont Music, Inc.; 27Jul65; EP205783.

I'M A-GOIN' AWAY; w & m Kinroth, pseud. of Robert Stewart Wroth. © Robert Stewart Wroth; 3Dec65; EU916678.

I'M ALL ALONE; w & m James Shaw & Bill Hayes. © Jerry Blaine Music Co.; 16Jul65; EU892705.

I'M ALL ALONE; w & m Larry Hamby. © James Larry Hamby; 29Jul65; EU895469.

I'M ALL ALONE TONIGHT; (I am all a-lone to night), w & m Ruth G. Jenkins, arr. Robert C. L. Jenkins. © Ruth G. Jenkins & Robert C. L. Jenkins; 20Sep65; EU903458.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M ALL CRIED OUT. See JUST CAN'T CRY ANYMORE.
- I'M ALL I'VE GOT NOW; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895169.
- I'M ALL PACKED; m Norman Simmons. © Norman Sarney Simmons; 28Jul65; EU895330.
- I'M ALL RIGHT BUT THE WORLD'S ALL WRONG; w & m Eddie Farmer. © Eddie Farmer; 2Sep65; EU900730.
- I'M ALONE; by Hank Cochran. © Pamper Music, Inc.; 7Oct65; EP208639.
- I'M ALONE; w & m Glen P. Childers, Herbert U. Johnston & Milton T. Childress. © Lonzo & Oscar Music Pub. Co., Inc.; 17Jul65; EP204623.
- I'M ALONE; w & m James Aitken... © Royce McAfee Music; 23Aug65; EU899156.
- I'M ALONE; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 25Oct65; EU909117.
- I'M ALREADY DEAD; w & m Priscilla Paris. © Retlaw Music; 27Sep65; EU904802.
- I'M ALWAYS BLUE; w & m Charles Rachou. © Charles Rachou; 13Sep65; EU902348.
- I'M ALWAYS CHASING RAINBOWS; lyric by Joseph McCarthy, m Harry Carroll, arr. Ray Conniff [appl. states: arr. Robbins Music Corp.] m edited by Frank Metis [appl. states: editing: Robbins Music Corp.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, Robbins Music Corp. Score (8 p.) & parts. (Ray Conniff choral series) NM: arr. & editing. © Robbins Music Corp.; 20Jul65; EP205626.
- I'M ALWAYS DREAMING; w Phil Sena, m Tony Gyle. © Phil Sena & Tony Gyle; 14Jul65; EU892410.
- I'M ALWAYS DRUNK IN SAN FRANCISCO; (a hymn to her), w, m & arr. Tommy Wolf. Wolf-Mills Music. 3 p. Appl. states prev. reg. as EU722520. NM: full piano acc. © Wolf-Mills Music, Inc.; 5Nov63 (in notice: 1962); EP205605.
- I'M AN ANGRY YOUNG MAN; w & m Melvyn T. Reiter. © Melvyn T. Reiter; 23Jul65; EU894536.
- I'M AN E.S.P.; w & m D. Schuffman. © Dan Schuffman; 9Sep65; EU901493.
- I'M AN OLD SODBUSTER; w Nelson E. Mellott, m Jeffrey S. Baker. © Nelson E. Mellott & Jeffrey S. Baker; 7Sep65; EU901105.
- I'M ASKING FOR YOUR HEART; w Ruth Warren & Sheila Marsh, m E. Susser. © Ruth Warren; 10Aug65; EU898471.
- I'M AWFULLY GLAD I MET YOU; w Amelia Sims, m George Liberace Songsmiths, Inc. 3 p. © Amelia Sims; 2Aug65; EU896090.
- I'M BACK; w & m Jack Foley (John Malcolm Foley) © John M. Foley; 13Aug65; EU897533.
- IM BADISCHEN LÄNDLE (DA WÄCHST EIN WEIN); Walzerlied, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Rolf Hempel. (In Das neue Schlager-Magazin 37. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109742.
- I'M BLUE; w & m Chuck Roberts. © Chuck Roberts; 14Oct65; EU907790.
- I'M BLUE; w & m Diantha Ain. © Diantha Ain; 22Nov65; EU914246.
- I'M BOUND FOR THAT GLORY LAND; w Mrs. Zack Turner, m Gene Brooks. © Mrs. Zack Turner; 2Aug65; EU895933.
- I'M BROKEN HEARTED FOR YOU; w & m Jean M. Barone. © Jean Marie Barone; 6Oct65; EU906492.
- I'M BUYING MY TICKET TO HEAVEN; w Will Nelson, m Gene Brooks. © Will Nelson; 22Nov65; EU912680.
- I'M BY YOUR SIDE; w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 27Aug65; EU900431.
- I'M CALLED HAPPINESS; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 6Aug65; EU896662.
- I'M CHANGING MY PLANS; w & m Alfreda Dickerson. 3 l. © Costoma Pub. Co.; 24Nov65; EU914010.
- I'M CHECKIN' OUT; w, m & arr. Princess Ann Kimbrough. © Princess Ann Kimbrough; 21Sep65; EU902448.
- I'M CLIMBING THE LADDER OF FAITH; w & m Virginia D. Matthews. Close score. © Virginia D. Matthews; 17Nov65; EU913456.
- I'M CLOSING THE DOOR TO MY HEART; w Thea R. Coppini, m Buddy Bregman Music Productions. 2 p. © Thea R. Coppini; 27Sep65; EU904584.
- I'M COMING BACK TO THEE; w & m Isabel Baker. © Weststar Music Co.; 19Jul65; EU893543.
- I'M COMING BACK TO YOU; w & m Jean Corwin Greene. © Jean Corwin Greene; 9Nov65; EU912197.
- I'M COMING HOME; w & m James Hendrix. © Carrie Pub. Co.; 6Jul65; EU891344.
- I'M COMING HOME; w & m Larry Sampson. © Larry Sampson; 13Sep65; EU901980.
- I'M COMING HOME FOR CHRISTMAS; w, m & arr. Sara May Plympton (Sadie May Plympton) Hollywood, Nordyke. 2 p. © Harold E. Bruce; 14Oct65; EP209124.
- I'M CONVERTED; m N. Nathan. © Workout Music; 27Dec65; EU918502.
- I'M COOLIN', NO FOOLIN'; w & m Lesley Gore & Sid Shaw. 2 p. © Lesgor Music, Inc.; 31Aug65; EU899304.
- I'M COUNTING ON YOU; w & m Deadric Malone. 2 l. © Don Music Co.; 18Nov65; EU913658.
- I'M COUNTING ON YOU; w Orpha Morrow, m Maida Holden (Maida Holden Broughton) © Maida Holden & Orpha Morrow; 8Nov65; EU914861.
- I'M CRAZY 'BOUT THAT WOMAN; w & m Ron Berry (Ronald Berry) © Ronald Berry; 27Oct65; EU910081.
- I'M CRYIN' AGAIN; w & m Clyde Landsaw. © C. R. Koetsch & Co.; 29Sep65; EU905037.
- I'M CRYING BECAUSE; w Marjorie Sims, m Gene Brooks. © Marjorie Sims; 25Oct65; EU908988.
- I'M CRYING; w & m Steven Wolfe. 5 l. © Steven Wolfe; 22Oct65; EU908896.
- I'M CRYING JUST FOR YOU; w & m Leonard F. Dobbs. 2 l. © Leonard F. Dobbs; 22Oct65; EU908891.
- I'M CRYING THE BLUES; m Martin Hasenberg, arr. Betty Kurbus. 3 l. © Martin Hasenberg; 18Oct65; EU908095.
- I'M CRYING WITH A RING IN MY POCKET; w Melva M. Graham, m Buddy Bregman Music Productions. 2 p. © Melva M. Graham; 9Aug65; EU896797.
- I'M DIFFERENT; w Larry T. Petrey, m Buddy Bregman Music Productions. 3 p. © Larry J. Petrey; 13Jul65; EU892360.
- I'M DOIN' FINE; (I'm doing fine), w, m & arr. Jerry C. Sims (Jerrell Calvin Sims) © Jerry C. Sims; 2Nov65; EU909672.
- I'M DOUBLE-O SEVENTY; (Double o seventy), (Transportation), no.II, w, m & arr. Sally Bennett (Sarah I. Bennett), m & arr. Syd Friedman. © Sarah I. Bennett & Syd Friedman; 27Sep65; EU904734.
- I'M DOUBLE-O SEVENTY-SEVEN; (Double o seventy-seven), no.I, w, m & arr. Sally Bennett (Sarah I. Bennett), m & arr. Syd Friedman. © Sarah I. Bennett & Syd Friedman; 27Sep65; EU904733.
- I'M DOWN; w & m John Lennon & Paul McCartney. © Northern Songs, Ltd.; 19Jul65; EU894008.
- I'M DOWN; w & m John Lennon & Paul McCartney. [London] Northern Songs. Score (4 p.) © Northern Songs Ltd.; 19Jul65; EFO-108776.
- I'M DOWN; w & m Vito Marrone. 4 l. © Vito Marrone; 24Nov65; EU915153.
- I'M DREAMIN' 'BOUT YOU, BABY; w & m E. McFarland. © Earl Clinton McFarland; 13Dec65; EU916283.
- I'M DREAMING DREAMS; w & m Ruth Jenkins, arr. Robert C. L. Jenkins. © Ruth G. Jenkins & Robert C. L. Jenkins; 20Sep65; EU903460.
- I'M ENTITLED TO KNOW; w & m Ernest Barrier. © Land of Lakes Songs; 22Sep65; EU903907.
- I'M EVIL TONIGHT; w & m Naomi Neville. © Marsaint Music, a division of Sansou Enterprises, Inc.; 3Aug65; EP206532.
- I'M FALLIN' IN LOVE; w & m Barrett Strong. © Jalyne Corp.; 16Aug65; EU897936.
- I'M FALLING IN LOVE; w & m Barry Tigay. © Barry Tigay; 9Aug65; EU897037.
- I'M FALLING IN LOVE; w & m Evelyn Rice Neupert. © Evelyn Rice Neupert; 3Aug65; EU896236.
- I'M FALLING IN LOVE; w & m Robert G. Friedman. 4 l. © Robert G. Friedman; 30Jul65; EU895663.
- I'M FALLING IN LOVE; w Edith N. Smelser, m Buddy Bregman Music Productions. 3 p. © Edith N. Smelser; 27Sep65; EU904711.
- I'M FEELING FINE; w Frank Michels, m Michael Casagrande. © Frank Michels & Michael Casagrande; 22Sep65; EU907282.
- I'M FEELING IT TOO; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 26Aug65; EU899874.
- I'M FEELING YOUNGER ALL THE TIME; w & m Gil Progen. © Gil Progen & Ilene Progen; 18Nov65; EU911995.
- I'M FICKLE; w & m Fred Wolf. © Fred H. Wolf; 5Nov65; EU911487.
- I'M FINALLY FREE; w & m Andy Rose & George Smith, piano arr. Dick Kent. © Panther Music Corp.; 30Sep65; EP208760.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M FLIPPED; w Louis Mysels, m Paul Walsh & Red Harris. 2 p. © Louis Mysels & Eleanor Mysels; 17Nov65; EU913314.
- I'M FOR YOU; w David Porter, m Isaac Hayes. © East Publications, Inc.; 15Jul65; EU892628.
- I'M FREE; w & m Benny Winn (Benjamin Franklin Winn III) © Benjamin Franklin Winn III; 15Oct65; EU907835.
- I'M FREE; w & m Don Grady, pseud. of Don L. Agrati. © Don Grady; 18Oct65; EU908129.
- I'M FREE; w & m E. Veril Hollins & Betsy Buchanan. © House of Joseph & Redder Music; 26Nov65; EP210845.
- I'M FREE; w & m Jagger & Richards. © Gideon Music, Inc.; 12Oct65; EU909852.
- I'M FREE; w & m Steven Fox & Frank Kitei. © Steven Fox & Frank Kitei; 13Sep65; EU902148.
- IM FRIEDEN DEIN, O HERRE MEIN. Laudate 310e. Satz: Hermann Schroeder. [Cologne] Score. (Bieler-Chorblatt, 111. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 9Jul65; EFO-109088.
- I'M FROM MISSOURI; w & m J. A. Balthrop. © Bohe Wes Music Co.; 17Dec65; EP211372.
- I'M GETTIN' READY FOR THE BLUES; w & m Eleanor Pugmire. © Eleanor Pugmire; 26Nov65; EU913820.
- I'M GETTING READY; w & m Theodore Lockwood. © Hotpoint Music Inc.; 14Dec65; EP211196.
- I'M GETTING TIRED; w & m Al Brown (Alfred Vincent Brown) © Guardian Music Corp.; 16Nov65; EU913954.
- I'M GIVING AWAY PIECES OF MY HEART; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 6Aug65; EU896664.
- I'M GIVING IN; w & m Karen Kelley. © Tuneville Music, Inc.; 12Jul65; EP206207.
- I'M GLAD! w, m & arr. Galen Senogles, w & arr. Mike Doyle (George M. Doyle) © Mike Doyle & Galen Senogles; 20Oct65; EU908436.
- I'M GLAD ALL OVER; w Ralph Sutera, m Louis Sutera. Close score. © Louis Sutera & Ralph Sutera; 23Nov65; EU914669.
- I'M GLAD HE CAME; w, m & arr. Flora Goins. © Flora Goins; 18Nov65; EU913631.
- I'M GLAD I STAYED AT HOME; w Rosemary Pelton, m Al Bendall (Alfred J. Bendall) 2 p. © A. J. Bendall; 7Sep65; EU901086.
- I'M GLAD I WAITED FOR YOU; w & m Ted Rosenthal (Theodore Burton Rosenthal) 3 p. © Theodore Burton Rosenthal; 20Sep65; EU903388.
- I'M GLAD I'M NOT LIKE EVERY OTHER CHILD IS. See EDDIE'S SONG.
- I'M GLAD IT'S YOU; w Pat Coleman, m Cy Coleman. 2 p. © Roger Music, Inc.; 5Aug65; EU896521.
- I'M GLAD MY SINS ARE FORGIVEN; w & m Wm. Harold Cochran. © Wm. Harold Cochran; 20Oct65; EP210938.
- I'M GLAD YOU HAPPENED TO ME; w & m Bob Fox (Robert Fox) © Robert Fox; 2Sep65; EU900345.
- I'M GLAD YOU'VE COME BACK HOME; w & m Fredi Robinson (Alfreda C. Robinson) & Eddie Fountain (Edward Fountain) © Alfreda C. Robinson & Edward Fountain; 27Jul65; EU894937.
- I'M GOD ALL BY MYSELF; w & m John C. Daniels. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898185.
- I'M GOIN'; w & m Fred Burger (Gottfried P. Burger) © Gottfried P. Burger; 30Nov65; EU916360.
- I'M GOIN' BACK HOME TO OKIEVILLE 'FORE THEY DROP THAT ATOM BOMB; w & m Bob McReynolds (James Robert McReynolds) © James Robert McReynolds; 30Nov65; EU916367.
- I'M GOIN' BACK TO MY BABY; w, m & arr. Mike McDonald (Michael Jay McDonald) © Michael J. McDonald; 16Jul65; EU892715.
- I'M GOIN' BACK TO MY FIRST LOVE; (I'm going back to my first love), w Bernard L. Miller, m Lesley Miller. © Bernard L. Miller & Lesley Miller; 30Nov65; EU914856.
- I'M GOIN' BACK TO WICHITA; w & m Dale Fox. © Dark Horse Music; 25Jun65; EP205849.
- I'M GOIN' DOWNTOWN; ("Going down town"), w & m Ken Burgan (Kenneth Walter Burgan) & Bill Nelsen (William D. Nelsen) © Kenneth Walter Burgan & William D. Nelsen; 1Nov65; EU910551.
- I'M GOIN' HOME; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Bexhill Music Corp.; 7Jul65; EU893170.
- I'M GOIN' YOUR WAY; w & m R. B. White-side. © Destination Music Co.; 4Oct65; EU905660.
- I'M GOING AWAY; w & m Connie Lynn, a.k.a. Constance Nerenberg. © Connie Lynn; 11Oct65; EU906929.
- I'M GOING AWAY; w & m L. R. Beatty. © LaBeat Records, Inc.; 8Nov65; EU911964.
- I'M GOING AWAY; w & m Myrtle Fleeks. © Crazy Cajun Music Co.; 20Oct65; EU908554.
- I'M GOING BACK; w & m Wesley Knous, Jr. © Wesley William Knous, Jr.; 5Nov65; EU911543.
- I'M GOING BACK HOME; w & m Agnes Richards. © Agnes Richards; 1Nov65; EP209230.
- I'M GOING BACK TO MY FIRST LOVE. See I'M GOIN' BACK TO MY FIRST LOVE.
- I'M GOING BACK TO THAT LITTLE TEA ROOM; w Zepherine Barnett Roper, m Gene Brooks. © Zepherine Barnett Roper; 22Dec65; EU918312.
- I'M GOING FOR MYSELF; (I'm goin' for myself), w & m Edger Campbell (Edgar Campbell) & Ernest Johnson. © Sagittarius Music, Inc.; 23Sep65; EU903943.
- I'M GOING HOME; w & m Franklin Holley. © Franklin Holley; 15Nov65; EU916208.
- I'M GOING HOME TO JESUS; w & m Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903166.
- I'M GOING OUTA MY MIND; w & m Stanley R. Kay. © Stanley R. Kay; 27Jul65; EU894994.
- I'M GOING TO A CITY; w & m Elmer Childress. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 15Jun65; EP204629.
- I'M GOING TO BE, BE, BE AN ASTRONAUT; w, m & arr. John Johnson. © John Johnson; 30Aug65; EU906170.
- I'M GOING TO CHANGE THE WORLD; w & m Eric Burdon. 3 p. © Slamina Music, Ltd.; 25Oct65; EU909937.
- I'M GOING TO DWELL IN THAT CITY; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 23Jul65; EU894505.
- I'M GOING TO HEAVEN; w & m Cherel Depp. © Cherel Depp; 26Jul65; EU894788.
- I'M GOING TO LEAVE YOU; w & m John Stephens. 2 l. © John Harris Stephens, Jr.; 13Oct65; EU907578.
- I'M GOING TO LOVE EVERYBODY (FROM MY HEART); special arr. The Cockrell Melody Singers, w & m Emanuel M. Cockrell, Sr. arr. E.M.C., Sr. Piano & voice. Score (4 p.) © Emanuel M. Cockrell; 5Oct65; EP210425.
- I'M GOING TO MEET MOTHER SOME DAY (IN A BEAUTIFUL LAND FAR AWAY); w & m Donald M. Hinrichs. 2 l. © Donald M. Hinrichs; 10Aug65; EU897080.
- I'M GOING TO SING TO ALL PEOPLE; w & m Paulyn Ruechel. © Paulyn L. Ruechel; 6Oct65; EU906496.
- I'M GOING TO TRAVEL ON; w Martin Goslins, w & m Turo Jones (Marion Arthur Jones) © Marion Arthur Jones & Martin Herbert Goslins; 25Aug65; EU899751.
- I'M GOING TO WORK FOR JESUS; w Carolyn Platco, w & m Esther Gustafson. © Esther Gustafson; 12Jul65; EU891941.
- (I'M GOING UP TO) THE WINDY CITY; w & m Reginald Lewis. © Flomar Music, Inc.; 22Oct65; EU908783.
- I'M GOING WEST; w Zelda Samuels, m Harold Battiste, Jr. © Kags Music Corp. & At Last Pub. Co.; 2Aug65; EU895960.
- I'M GOING WHERE NO ONE CAN FIND ME; w & m Richard J. Wagner. © Richard J. Wagner; 22Nov65; EU914040.
- I'M GONE; w & m Bill Hjerpe (William E. Hjerpe) 2 p. © Fossick Music Publishers; 22Nov65; EP210125.
- I'M GONE; w Clarence McMurray, m Clarence J. Robinson. 2 l. © Clarence L. McMurray & Clarence J. Robinson; 3Nov65; EU909725.
- I'M GONE SLIDE; w & m Ronald Barnett. © Heigh-Ho Music; 29Sep65; EP207847.
- I'M GONNA ALWAYS LOVE YOU; w & m E. Campbell & E. Johnson. © Sagittarius Music, Inc.; 8Dec65; EU914829.
- I'M GONNA BE SOMEBODY SOMEDAY; w & m Connie Questell, Ben Boyce (Benjamin Boyce) & R. C. Chase, pseud. of Reginald Obrecht. © Cranebrook Music, a div. [of] Westgate Enterprises, Inc.; 4Oct65; EU905376.
- I'M GONNA BE YOUR SCHATZ; w & m Carl Scheffold. © Carl Scheffold; 22Nov65; EU914051.
- (I'M GONNA) BREAK AWAY; w & m Bobby Lile. © Irving Music, Inc. & Kavelin-Rollo; 29Jul65; EU898449.
- (I'M GONNA) BREAKAWAY; w & m Bobby Lile. © Irving Music, Inc. & Kavelin-Rollo (in notice: Irving-Kavelin-Rollo Music); 7Aug65; EP207152.
- I'M GONNA BREAK YOUR HEART TONIGHT; w & m Barbara Jean Schrage & Robert D. Hankins. © Barbara Jean Schrage & Robert D. Hankins; 12Nov65; EU912424.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M GONNA BUILD A FENCE (AROUND YOU); w & m Floyd Huddleston. © Miniature Musicals, Inc.; 6Jul65; EU891437.
- I'M GONNA BUY ME A DOG; w & m T. Boyce & B. Hart. 2 p. © Screen Gems-Columbia Music, Inc.; 24Sep65; EU904447.
- I'M GONNA CHANGE; w, m & arr. Bobby Moline. (Bob Moline) © Rub-Hall Music Co.; 13Sep65; EU902218.
- I'M GONNA CLOUD UP AN' RAIN ALL OVER YOU; English & German w & m Claude D. Kezer. © Claude D. Kezer; 12Jul65; EU892185.
- I'M GONNA CRY; w & m George Grant. © Publin Music, division of SSS Productions, Inc.; 16Sep65; EU903209.
- I'M GONNA CRY; w & m Pat Pending, pseud. of Thomas J. Boyle. 2 l. © Thomas J. Boyle; 2Sep65; EU900821.
- I'M GONNA CRY TONIGHT; composed & arr. Ed Berry (Karl E. Berry) E. Berry Publications. © Karl E. Berry; 25Oct65; EP209223.
- I'M GONNA DO IT. Text und Musik: Achim Reichel, Arr.: Werner Lang. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.3, p.18-19) © Aberbach (Hamburg) GMBH.; 10May65; EFO-108749.
- I'M GONNA DO IT; w & m Ricky Ryan. © Blazon Music Co.; 26Jul65; EP205813.
- I'M GONNA DO MY BEST; w Bennie Wilson, m Gene Brooks. © Bennie Wilson; 16Aug65; EU906192.
- I'M GONNA FIND A CAVE; w & m Buddy Scott & Jimmy Radcliffe. © January Music Corp.; 3Nov65; EU911033.
- I'M GONNA FIND IT; w & m Scott Turner & Herb Alpert. 2 p. © Irving Music Inc.; 10Jul65; EP207172.
- I'M GONNA FIND ME A REAL MAN; w & m Mary Powell. 3 p. © Denslow Music, Inc.; 3Nov65; EU911261.
- I'M GONNA GET EVEN; w & m Nancy Apple. © Pamco Music, Inc.; 17Aug65; EU897799.
- I'M GONNA GET MARRIED; w & m Joe Turner & Frank Rubbo. 2 p. © Unart Music Corp.; 17Nov65; EU914452.
- I'M GONNA GET THERE SOMEHOW; w & m Don Michael & Steve Peters. London, Lorna Music. 4 p. © Lorna Music Co. Ltd.; 29Mar65; EF30186.
- I'M GONNA GET TOUGH; by Ray Pennington. © Pamper Music, Inc.; 22Oct65; EP209468.
- I'M GONNA GET YOU; w & m E. "Dutch" Wenzlaff (Erwin H. Wenzlaff) 2 l. © Diamonette Music Pub.; 20Oct65; EU908520.
- I'M GONNA GET YOU; w & m Ed DiBiase. © Luv Music Co.; 8Nov65; EP209935.
- I'M GONNA GET YOU YET; w & m Herb Payson (Herbert Payson III) © Herbert Payson III; 17Nov65; EU913324.
- I'M GONNA GET YOUR BOYFRIEND; (I'm gonna get your girl friend), w & m Don McMillian (Donnie Lee McMillian) & Lowell Foster. © Lowell Byron Foster, Jr. & Donnie Lee McMillian; 19Jul65; EU892928.
- I'M GONNA GIVE YOU THE LOVE YOU NEVER HAD; w & m Al Kasha (Alfred J. Kasha) & Joel Hirschhorn. © Seventh Avenue Music, Inc.; 7Oct65; EU906707.
- I'M GONNA GIVE YOU UP (I'M GONNA PUT YOU DOWN); w & m L. Semler & McCauley. © Alear Music, Inc.; 26Oct65; EU909273.
- (I'M GONNA) GO SHOUT IT ON THE MOUNTAIN; w C. Greene, pseud. of Charles Greenberg, & B. Stone, pseud. of Brian Goldstone, m S. Bono. © Five-West Music; 26Nov65; EU917383.
- I'M GONNA GROW MYSELF A HAPPINESS TREE; w Mimsy Borogrove, pseud. of Philip Babet, m Earl L. Wilson. 2 p. © Phil Babet Enterprises, Inc.; 26Nov65; EU915994.
- I'M GONNA HAVE MYSELF A GOOD CRY; w & m Frank Cook & Bill McClellan (Wm. McClellan) © Bolmin Pub. Co.; 28Jul65; EU895367.
- I'M GONNA HOLD ON (TO YOUR LOVE); w & m Marlene Jenkins. © Eden Music Corp.; 17Sep65; EU904305.
- I'M GONNA KEEP ON TRYING; w & m William Robinson. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP209824.
- I'M GONNA KEEP SINGING; w & m Loy Erickson. © Loy Erickson; 24Nov65; EU915299.
- I'M GONNA KEEP YOU FOR MYSELF; w & m Raul Abeyta & Richard Martinek. © Off Shore Music; 26Jul65; EU894763.
- I'M GONNA LEAVE; w & m Curtis A. Barnabo. © Stelen Music; 21Sep65; EU903702.
- I'M GONNA LEAVE; w & m Glenn Boles. © Escondido Music Co.; 16Aug65; EU897982.
- I'M GONNA LET MY LITTLE LIGHT SHINE; with w & m, arr. & adapted by Hoyt Axton. NM: "adaptation." © Davon Music Corp.; 12Nov65; EU916509.
- I'M GONNA LIVE AGAIN; w & m June Draper. © Cottonhill Pub. Co., James E. Parcell, owner; 4Oct65; EU905450.
- I'M GONNA LIVE (AS LONG AS I CAN); by Hank Cochran. © Pamper Music, Inc.; 23Nov65; EP210743.
- I'M GONNA LOVE YOU; w & m Melvin Davis. © Carrie Recording Co.; 6Jul65; EU891343.
- I'M GONNA LOVE YOU; w & m S. Bono. © Five-West Music; 25Oct65; EU909021.
- I'M GONNA LOVE YOU ANYWAY; w & m Judith Dees Thompson. © Judith Dees Thompson; 7Sep65; EU901013.
- I'M GONNA LOVE YOU TOMORROW; w & m Cathy Lynn & Gary Weston. © Saturday Music, Inc.; 19Nov65; EU913712.
- I'M GONNA MAKE IT; w & m Roy Hammond & R. Ericson. © Cliff-Tone Music Co.; 26Jul65; EU894754.
- I'M GONNA MAKE IT SOMEHOW; w & m Freddie Weller (Freddy Weller) & Ray Whitely. © Lowery Music Co., Inc.; 15Dec65; EU916237.
- I'M GONNA MISS YOU (LIKE THE DEVIL); w & m James Moore. © Excellorec Music Co.; 9Dec65; EU917195.
- I'M GONNA MOVE; w & m Stan Beaver. © Tree Pub. Co., Inc.; 29Jun65; EP204350.
- I'M GONNA ROAST YOUR DUCK; w & m Earl Montgomery. 2 l. © Glad Music Co.; 8Nov65; EU911950.
- I'M GONNA SAY IT NOW; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899109.
- I'M GONNA SEND YOU, CHILDREN; with w & m, arr. & adapted: Don Crawford. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916550.
- I'M GONNA SET YOU FREE; w & m Ron Fisher (Ronald Richard Fisher) © Ronald Richard Fisher; 6Jul65; EU891424.
- I'M GONNA SHOOT DOWN CUPID; w & m Malcolm Rebennack. © Malcolm Rebennack; 4Oct65; EU905526.
- I'M GONNA SING; spiritual, for mixed chorus, w, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (American song series) (Staff choral arrangement, cat. no.499) © Staff Music Pub. Co. Inc.; 31Aug65; EP207098.
- I'M GONNA STAND BY YOU; w & m Alex Harvey & Jimmie Grimes. © Jewel Music Pub. Co., Ltd.; 15Dec65; EU916229.
- I'M GONNA STAY AWAY FROM YOU; w Bob Jessmore, m Randy Oness. © Randy Oness & Bob Jessmore; 4Oct65; EU905457.
- I'M GONNA STOP RUNNING; w & m Lenis Guess & George Perkins. © Bemby Music Pub. Corp.; 12Nov65; EU912368.
- I'M GONNA TAKE TODAY OFF; w & m Earl Montgomery. 2 l. © Glad Music Co.; 2Sep65; EU900762.
- I'M GONNA TEAR THIS WORLD APART; w & m Wayne Ritter. 2 p. © Wayne Ritter & Eric Chase Larson; 21Jul65; EU898447.
- I'M GONNA TELL IT; (I gonna tell it), w & m Clifford Scott, June Bateman & Noble Watts. © Cla-Mike Music Co.; 8Sep65; EU901453.
- I'M GONNA TELL THE WORLD; w & m N. Pendleton, W. Weems, L. Dandridge & M. Seal. 2 l. © Costoma Pub. Co.; 1Jul65; EU890849.
- I'M GONNA TELL YOU A STORY; with w & m, arr. & adapted by Hoyt Axton. NM: "adaptation." © Davon Music Corp.; 12Nov65; EU916513.
- I'M GONNA WALK; w & m Howard Browning. © Howard Browning; 13Sep65; EU902227.
- I'M GONNA WRECK THIS LOVE AFFAIR; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 11Oct65; EU906957.
- I'M GONNA WRITE A SAD SONG; w & m Larry Heaberlin. © Lonzo & Oscar Music Pub. Co., Inc.; 6Oct65; EP208345.
- I'M GONNA WRITE YOU A LETTER; w & m Charlie Dennis (Eugene Charles Dennis) © Charlie Dennis; 1Nov65; EU910627.
- I'M GOOD AT FIXING THINGS; w & m Jeffrey Moss. 2 l. © Festival Attractions, Inc.; 8Oct65; EU906118.
- I'M GRATEFUL; w & m E. Bocage & D. Johnson. © Patricia Music Pub. Corp. & Eboville Music Publ., Inc.; 8Nov65; EP209470.
- I'M GRATEFUL; w & m Eddie Holland, Cleo Drake & George Fowler. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205083.
- I'M GRATEFUL; w Dolores W. Johnson, m Edwin Joseph Bocage. © Eboville Music Pub.; 27Aug65; EU899996.
- I'M GRIEVING MY HEART OUT OVER YOU; w Claude Leudenberg, m Gene Brooks. © Claude Leudenberg; 30Aug65; EU900149.
- I'M GUILTY; w & m Jerry Hayes. © Jerry Hayes; 26Jul65; EU894774.
- I'M GUILTY; w, m & arr. Jim Davis. © Jim D. Davis; 1Jul65; EU890873.
- I'M GUILTY THIS TIME; w & m Margie Singleton. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 26Oct65; EU900881.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M HAPPY; w & m Fred Perry (Fredreck Charles Perry) 2 p. © Ray Maxwell Music Pub. Co.; 14Oct65; EU906141.
- I'M HAPPY; w & m Sergio Garcia Carvallo. Hollywood, Nordyke. 2 p. © Sergio Garcia Carvallo; 7Jul65; EP205301.
- I'M HAPPY; w & m W. Fred Smith, Tony Douglas & Buddy Bruce. © English Music, Inc. & Marrett Music; 16Feb65 (in notice: 1964); EP210939.
- I'M HAPPY; w Ecle, pseud. of Edward C. Longnecker & Sheila Marsh, m Terry Minard. © Edward C. Longnecker; 2Nov65; EU911119.
- I'M HAPPY, I'M GLAD; w, m & arr. Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 12Aug65; EU897311.
- I'M HAPPY WHEN I SING; w & m Marie Newton. (In The church musician, Dec. 1965, p.53) © Broadman Press; 20Oct65; EP210294.
- I'M HAPPY WITH JESUS ALONE; w & m S. G. Mitchell, arr. I. Walker. © Samuel G. Mitchell; 8Nov65; EU911906.
- I'M HAPPY WITH YOU; w & m Van McCoy. © Blackwood Music Inc.; 18Nov65; EP210352.
- I'M HAVING A PARTY; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 29Oct65; EP209001.
- I'M HELPLESS NOW; w & m George Sandy Salyers. © Northway Music; 26Nov65; EU915725.
- I'M HENRY VIII, I AM; easy accordion solo (with lyrics), arr. Pietro Deiro, w & m Fred Murray & R. P. Weston. New York, Miller Music Corp. 3 p. Appl. author: Francis, Day & Hunter, Ltd., employer for hire of Pietro Deiro. NM: arr. © Francis, Day & Hunter, Ltd.; 3Nov65; EP209733.
- I'M HENRY VIII, I AM; m Fred Murray & R. P. Weston, arr. Johnny Warrington [appl. states: arr. Francis, Day & Hunter, Ltd.] New York, Miller Music Corp. Condensed score & parts. (Twin hits for marching band) (With Hush ... hush, sweet Charlotte) NM: arr. © Francis, Day & Hunter, Ltd.; 18Aug65; EP206236.
- I'M HENRY VIII, I AM; w & m Fred Murray © R. P. Weston, new piano arr. Francis, Day & Hunter, Ltd. New York, Miller Music Corp. 3 p. NM: arr. © Francis, Day & Hunter, Ltd.; 30Jun65; EP204767.
- I'M HER LOVER MAN; w & m Gary Brento Weis. © Midwood Music Corp.; 30Jul65; EU895237.
- I'M HERE; w & m Bill Collins (William M. Collins) © W. M. Collins; 26Nov65; EU916038.
- I'M HIP; w & m Henry R. Hines & Raymond Parker. © Henry R. Hines & Raymond Parker; 26Nov65; EU917317.
- I'M HIP TO YOU; w & m Charles Thomas. © Bildo Music, Inc.; 1Nov65; EU911011.
- I'M HIS GIRL; (No one knows him but me), w & m George Motola & Mike Gordon. © Al Gallico Music Corp.; 27Sep65; EU904494.
- I'M HIS GIRL (NO ONE KNOWS HIM BUT ME); w & m George Motola & Mike Gordon. Appl. states prev. reg. 27Sep65; EU904494. © Al Gallico Music Corp.; 1Nov65; EP209448.
- I'M HOLDING ON TO HER FOR DEAR LIFE; w, m & arr. J. Tefft. 2 p. © James Allen Tefft; 1Dec65; EU916415.
- I'M HOME; (from "Alice in Wonderland"), w Lee Adams, m Charles Strouse. 4 p. © Strada Corp.; 4Aug65; EU895196.
- I'M HOOKED; w & m Andrew Haywood. © Andrew Haywood; 4May65; EU891515.
- I'M IN A HEAVEN OF LOVE; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 6Aug65; EU898481.
- I'M IN A JAM, JIM; w & m James C. (Jim) Lunsford. © Glaser Publications, Inc.; 15Sep65; EP207428.
- I'M IN HIS PAST; w & m Venda Transue & Velda Transue. © Venda Transue & Velda Transue; 15Nov65; EU912936.
- I'M IN LONDON AGAIN; [from] "Baker Street," w Sheldon Harnick, m Jerry Bock, arr. Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 3 p. NM: arr. © Edward B. Marks Music Corp.; 21Sep65; EP208840.
- I'M IN LOVE; w & m Leonard O. Davis & James Pelsoni. © Palsonic Recording Co.; 6Dec65; EU916825.
- I'M IN LOVE; w, m & arr. Mel Geichman (Melvin Geichman) © Melvin Geichman; 21Jul65; EU894188.
- I'M IN LOVE AGAIN; w & m D. Labostrie. © Dorothy Labostrie; 4Oct65; EU905527.
- I'M IN LOVE, LOVE; w & m Bill Cowsill (William Cowsill) & Bob Cowsill (Robert Cowsill) © And Music Co., Inc.; 18Oct65; EU909530.
- I'M IN LOVE WITH AN ANGEL; m Mike Ellis, w Jonathan Simon. [England] © Pall Mall Music Ltd.; 2Aug65; EFO-109719.
- I'M IN LOVE WITH AN ANGEL; w & m Tony Noerpel (Anthony J. Noerpel) © Tony Noerpel; 16Jul65; EU892792.
- I'M IN LOVE WITH EVERY GIRL IN THE UNIVERSE; lyric by Bill Demling, m Herb Sanford. New York, Bregman, Vocco & Conn. 4 p. © Bregman, Vocco & Conn, Inc.; 8Oct65; EP208685.
- I'M IN LOVE WITH HER; w Howard Scott & Homer A. Talbert, m & arr. Terrance Thompson. © Terrance Thompson, Homer Talbert, Charles Benton & Howard Scott; 7Sep65; EU901040.
- I'M IN LOVE WITH MARYANNE FAITHFUL; (I'm in love with Mary Anne Faithful), w & m Phil Kline. © Phil Kline; 23Sep65; EU902455.
- I'M IN LOVE WITH SOMEONE; w & m Stephen Conrad. © Stephen Conrad; 28Oct65; EU910133.
- I'M IN LOVE WITH THE CAT. See PUREFOY'S LAMENT.
- I'M IN LOVE WITH THE GIRL WITH THE CHOCOLATE-FLAVORED LIPSTICK; w & m Charlie Dennis (Eugene Charles Dennis) © Charlie Dennis; 1Nov65; EU910628.
- I'M IN LOVE WITH THE GIRL WHOSE INITIAL IS Z; (Zelda), w & m Bobby Dell, pseud. of Salvatore Zaccaro, Don Paul, pseud. of Paul P. Trapani, & Lou Lagalante (Louis A. Lagalante) © Louis A. Lagalante, Salvatore Zaccaro & Paul P. Trapani; 1Jul65; EU890822.
- I'M IN LOVE WITH VIENNA; based on themes by Johann Strauss, w Forman Brown, m arr. Erich Korngold. Condensed score. NM: words & adaptation & arr. of music. © Edwin Lester; 23Nov65; EU914668.
- I'M IN LOVE WITH YOU; w & m Bill Johnson. © Fayette Music; 7Oct65; EU906652.
- I'M IN LOVE WITH YOU; w & m Jody Gill (Joseph Louis Gill) & Mario Sprouse. © Joseph Louis Gill & Mario E. Sprouse; 17Dec65; EU918053.
- I'M IN LOVE WITH YOU; w & m Josephine Dull. © Josephine Dull; 12Aug65; EU897376.
- I'M IN LOVE WITH YOU; w & m Norman L. Starks. © Norman L. Starks; 27Sep65; EU904762.
- I'M IN LOVE WITH YOU; w Bob Tubert, m Sonny James. 3 p. © Vintage Music Corp.; 30Sep65; EP207857.
- I'M IN LOVE WITH YOUR DAUGHTER; w & m Chick Carlton, pseud. of Carlton Brown. © Padua Music Co.; 27Dec65; EU918510.
- I'M IN THAT OLD MOOD AGAIN; w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards, d.b.a. De-Luxe Music Pub.; 19Jul65; EU892945.
- I'M IN THE COUNTRY MUSIC WHO'S WHO; w & m Cecil Null & Tommy Hill. © Regent Music Corp. & Starday Music; 1Oct65; EU905304.
- I'M IN THE RACE FOR YOUR HEART; w & m Berneice G. Sanders. © Berneice G. Sanders; 14Sep65; EU902551.
- I'M JUST A DREAMER; w & m McMains & Roberts. © Daywin Music, Inc.; 1Sep65; EU900603.
- I'M JUST A FICKLE FLEA; w Mimsy Borogrove, pseud. of Philip Babet, m Earl L. Wilson. 3 p. © Phil Babet Enterprises, Inc.; 26Nov65; EU915993.
- I'M JUST A FOOL (AND EVERYBODY KNOWS); w & m Rudy Clark. © T.M. Music, Inc.; 2Sep65; EU900752.
- I'M JUST A HOPELESS CASE; w & m Bob Elgin & Niel Sheppard (Neil Sheppard) © Catalogue Music, Inc.; 18Nov65; EU912635.
- I'M JUST A LONELY BOY; w & m Nick Abraham (Nicholas A. Abraham) © Nicholas A. Abraham; 6Jul65; EU891403.
- I'M JUST A LONELY GUY; w & m Louella Bearden. © Louella Bearden; 12Jul65; EU892114.
- I'M JUST A LONESOME COWBOY; w & m Billy Bonty, pseud. of Okonta Jackson, m & arr. Yurgis Oranskaus, pseud. of George Oran. © Okonta Jackson; 16Sep65; EU902965.
- I'M JUST A LOVER; w & m Edward Raney. 3 l. © Edward D. Raney; 27Sep65; EU904744.
- I'M JUST A POOR BOY; w & m Vinny Gormann, Peter Gormann, Vinnie Coppola & Ricky Racano. 2 p. © Elmwin Music, Inc. & Tender Tunes Music Co.; 30Sep65; EU905780.
- I'M JUST A SOFT TOUCH; w & m Al Capps & Mary Dean. © Jobete Music Co., Inc.; 15Sep65; EP207683.
- I'M JUST A SOFT TOUCH FOR LOVE! w & m Bell & Ellison. 2 l. © Luraine Ellison & Samuel D. Bell; 12Oct65; EU907452.
- I'M JUST A TINY, TINY BABY; w & m Ethyl R. M. DuBovik, arr. Jean Walz. © Ethyl Rose Marie DuBovik; 8Nov65; EU911766.
- I'M JUST A TRAVELIN' GUY; w & m Arthur Goodman. © Arthur Goodman; 13Aug65; EU897682.
- I'M JUST A YOUNG BOY; w Winfred Lovett, m Joe Evans (Joseph Evans) © Sanavan Pub. Co.; 22Nov65; EP211297.
- I'M JUST AN IMAGE; w & m Shirlee Finsley. © Shirlee Finsley; 13Jul65; EU892227.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M JUST FOOL ENOUGH; w & m Billy Walker & Jerry Crutchfield. © Champion Music Corp.; 16Dec65; EU918468.
- I'M JUST LIVING; w & m Earl Montgomery. © Glad Music Co.; 8Nov65; EU911951.
- I'M JUST LOOKING; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles Hartwell Tracy. © Marathon Records, Ashland, Or. & Marathon Records, Portland, Or.; 20Sep65; EU910911.
- I'M JUST LUCKY, I GUESS; w & m June Smallwood. © June Smallwood; 22Nov65; EU912097.
- I'M JUST PASSIN' THROUGH; w & m Phil DeWolf (Phyllis J. DeWolf) © Phyllis J. DeWolf; 24Nov65; EU915256.
- I'M JUST SOMEONE; w & m Hazel Larson. 2 p. © Hazel Larson; 28Jul65; EU895287.
- I'M KEEPING A SONG IN MY HEART; w & m Earle F. Olin. © Earle F. Olin; 30Aug65; EU901314.
- I'M KILLED ALL OVER; w & m Wm. G. Davis. © Wm. G. Davis; 2Sep65; EU900739.
- I'M KISSIN' THE LIPS THAT KISSED HER; w & m Art Kornfeld (Arthur Kornfeld), Steve Duboff & Ricky Rosenfeld (Richard Rosenfeld) © Chardon Music, Inc.; 14Jul65; EU892472.
- I'M LEARNING; w & m Carl Smith & Raynard Miner. 2 p. © Dakar Productions, Inc.; 24Jun65; EP206084.
- I'M LEARNING HOW TO SMILE AGAIN; w & m Ben Raleigh. © Tobl-Ann Music Pub. Corp. & Pictoretone Music Pub. Corp.; 25Oct65; EU909201.
- I'M LEAVIN'. See RAMBLIN' MAN.
- I'M LEAVING; w & m Pickett & Phillips. © Peter Walsh Music, Ltd.; 4Oct65; EU905741.
- I'M LEAVING (A MEMORY BEHIND); w & m Irene L. Davis. © Irene L. Davis; 15Nov65; EU912826.
- I'M LEAVING IT UP TO YOU; w & m Don Grady, pseud. of Don L. Agrati. 2 p. © Don Grady; 14Sep65; EU902546.
- I'M LEAVING YOU; w & m Rita Martinson. 2 p. © Metric Music Co.; 13Oct65; EU909466.
- I'M LEAVING YOU, BABY; w & m Chet Slater (Chester E. Slater) © Chester E. Slater; 10Aug65; EU905910.
- I'M LIKE THE WIND; w & m Ritchie Cordell, piano arr. Dick Kent. © Peer International Corp.; 15Sep65; EP207720.
- I'M LIVING; w & m Lorraine S. Richardson. © Lorraine S. Richardson; 18Nov65; EU913521.
- I'M LIVING AGAIN; w & m Carl Hogan. 3 p. © Make It Count Music Co.; 22Sep65; EU903772.
- I'M LIVING FOR JESUS; w & m Johnnie Horton, arr. J. W. Williams. Score (2 l.) © Johnnie Horton; 17Aug65; EU898347.
- I'M LIVING FOR JESUS (FOR HE DIED FOR ME); w & m Jerry Crutchfield. 2 l. © Champion Music Corp.; 10Sep65; EU902279.
- I'M LIVING GOOD; w & m D. Penn, pseud. of Dan Pennington, & L. Oldham. © Fame Pub. Co., Inc.; 20Jul65; EP205347.
- I'M LIVING IN A WORLD OF TOMORROWS; w & m Maxie Campbell. © Maxie Leon Campbell; 11Oct65; EU907098.
- I'M LIVING IN THE CLOUDS; w Myrtle L. Sherwood, m Buddy Bregman Music Productions. 3 p. © Myrtle [sic] L. Sherwood; 24Nov65; EU915340.
- IM LOKAL ZUR PRALLEN EMMI; Kaschemmen-Fox, Musik: Lotar Ollas, Text: Fritz Grasshoff. (In Songs für Mündige. Hamburg, Edition Esplanade. p.[3]-5) © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108731.
- I'M LONELY; w & m Leon D. Bonds & Henry R. Hines. © Leon D. Bonds & Henry R. Hines; 8Nov65; EU911617.
- I'M LONELY; w & m Rick Dorenzo & Alan D. Feia. © Brent Music Corp.; 20Sep65; EU904342.
- I'M LONELY; w, m & arr. Thomas Pesta. © Thomas Pesta; 7Jul65; EU893721.
- I'M LONELY FOR YOU; w & m John Blake. © John S. Blake; 30Aug65; EU900248.
- I'M LONESOME; w & m Dorris Martin. © Dorris Martin; 22Sep65; EU903787.
- I'M LONESOME FOR YOU; w & m Jack Crowder. © Jack E. Crowder; 18Oct65; EU908042.
- I'M LOOKIN'; w Dante, pseud. of Floyd F. Brown, m Buddy Bregman Music Productions. 2 p. © Floyd F. Brown; 9Aug65; EU896799.
- I'M LOOKIN' FOR SOMEONE TO LOVE. (Quand j'entends ta voix), paroles francaises de Alvys, paroles anglaises & musique de B. Holly & N. Petty. [France] 2 p. Appl. states prev. reg. 30Jul57, EP111632. NM: French lyrics. © Societe d'Editions Musicales Internationales; 13Apr65; EFO-108448.
- I'M LOOKING FOR A BRAND NEW LOVE; w & m Richard Beasley & Fred Bridges. © LaBeat Records; 3Nov65; EU909731.
- I'M LOOKING FOR A GIRL; w & m Vilas Craig. © Hotpoint Music, Inc.; 16Oct65; EP211195.
- I'M LOOKING (FOR A WORLD); w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 23Aug65; EP206523.
- I'M LOOKING FOR AN ANGEL; w & m Earnest T. Ryan. © Earnest T. Ryan; 1Nov65; EU912659.
- I'M LOOKING FORWARD TO HEAVEN; w, m & arr. H. R. Childers. Close score. © Hillman R. Childers; 29Dec65; EU918672.
- I'M LOOKING THROUGH YOU; w & m John Lennon & Paul McCartney. [London] Northern Songs. 4 p. © Northern Songs Ltd.; 16Dec65; EFO-111394.
- I'M LOSING AGAIN; w & m L. E. White & Alma Wyrick. 2 p. © Peer International Corp.; 14Jul65; EP205119.
- I'M LOSING FASTER; w & m Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 20Oct65; EU908532.
- I'M LOSING YOU; w & m Debra D. Foster. © Debra D. Foster; 14Oct65; EU907317.
- I'M LOSING YOU; w & m John Lee Hooker. © Hastings Music Corp.; 12Aug65; EU897878.
- I'M LOST; w Bill Bellman, m Bill Gifford. © Melody House Music Publishers; 21Oct65; EP208856.
- I'M LOST FOR WORDS; m Fred W. Green. © Fred W. Green; 15Nov65; EU912750.
- I'M LOST IN A FOG; w Eva E. Richards, m Buddy Bregman Music Productions. 2 p. © Eva E. Richards; 7Jul65; EU891620.
- I'M LOST ON THE INSIDE; w & m Bob Sedita & Larry Tassl. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913603.
- I'M LOVIN' YOU; (I'm loving you), w G. Bresnahan (Eugene Bresnahan), m M. Walton. © Dennis A. Walton; 29Jul65; EU895434.
- I'M ME; w & m Priscilla Paris. 2 p. © Priscilla A. Paris; 19Jul65; EU892948.
- I'M MOVING ON NOW; w & m Willie Mitchell. © JEC Pub. Corp.; 20Oct65; EU908541.
- I'M MOVING UP; lyrics by Simon Transeau, m David Perkins. © Seven Palms Music, Inc.; 28Jul65; EP205874.
- I'M MUCH TOO SENTIMENTAL; (I'm too sentimental), w & m Mary Johnson. © Mary Johnson; 12Aug65; EU897289.
- I'M MY OWN MAN; w & m Perry Stevens & Eric Stevens. © Perry Stevens & Eric Stevens; 26Nov65; EU915798.
- I'M NAIVE; [from] TV prod. "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. N.Y.C., Chappell. 5 p. Appl. states prev. reg. 50Oct65, EU906286. © Bob Merrill & Jule Styne; 9Nov65; EP209784.
- I'M NAIVE; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 3 p. © Bob Merrill & Jule Styne; 50Oct65; EU906286.
- I'M NAIVE; (wolf version), from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 3 p. NM: new words. © Bob Merrill & Jule Styne; 50Oct65; EU906290.
- I'M NEVER ALONE - BUT I'M SO LONELY; w & m Ernie Lutes (Ernest P. Lutes) © Ernest P. Lutes; 24Nov65; EU915255.
- I'M NEVER GONNA LIVE IT DOWN; w & m Shena DeMell & Peylia Parham. 2 l. © Chevis Music, Inc.; 25Oct65; EU909016.
- I'M NO FOOL; w & m Sonny Craver (Elbert F. Craver), m & arr. Otis Hayes. © Sonny Craver & Otis Hayes; 19Nov65; EU913753.
- I'M NO GOOD WITHOUT YOU; w & m Marsha Haines. © Marsha R. Haines; 8Oct65; EU906783.
- I'M NO STRANGER TO THE BLUES; w Roland Lewis, m Janet Lewis & Rudolph Harrison. © Roland Lewis; 1Dec65; EU916185.
- I'M NOT A BRAGGING TEXAN; w & m J. A. Balthrop. © Bohe Wes Music Co.; 15Dec65; EP211280.
- I'M NOT A GOOD LOSER; w & m George Devens. 2 p. © Jonathan Music; 28Jul65; EU904901.
- I'M NOT AFRAID; m Dorothy M. Petersen. (In Sing, look, do. Cincinnati, Standard Pub. p.25) NM: music & revised words. © Dorothy M. Petersen; 2Apr65; EP204951.
- I'M NOT ALONE; w & m B. Andrews. 2 l. © B. Andrews; 10Sep65; EU901842.
- I'M NOT ASHAMED; w & m Lonnie Dell Jackson. © Lonnie Jackson; 3Jan66; EU917377.
- I'M NOT ASHAMED; w Bennie Bride, m Eugene Harris. © Bennie Bride & Eugene Harris; 9Sep65; EU901380.
- I'M NOT ASHAMED OF MY SAVIOR; w Rebecca Sadler Gropp, m Jean Walz. © Rebecca Sadler Gropp & Jean Walz; 26Nov65; EU915892.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M NOT BAD. See NO SOY MALO.
- I'M NOT BLUFFING! THIS IS LOVE! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 19Jul65; EU893560.
- I'M NOT COMIN' BACK ANYMORE; w, m & arr. Cora Sue Copeland. © Cora Sue Copeland; 5Nov65; EU911536.
- I'M NOT COMING BACK; w & m Eugene Todd. © Eugene Todd; 1Jul65; EU890814.
- I'M NOT DOING VERY WELL; w & m Wayne Terry, pseud. of Wayne H. Bump. 3 p. © Wayne H. Bump; 21Oct65; EU908642.
- I'M NOT FREE; w & m Edward Fish & James Fish. © Lois Pub. Co.; 9Aug65; EP206063.
- I'M NOT GOING BACK TO GEORGIA; w & m Brian E. Keenan. 3 p. © Brian E. Keenan; 1Sep65; EU900635.
- I'M NOT GONNA CRY ANYMORE; w & m William W. Lawson. © William W. Lawson; 2Jul65; EU890949.
- I'M NOT GONNA TAKE IT FROM YOU; w & m Christopher James, pseud. of Christopher James Kubie. © Chris Kubie; 30Sep65; EU907289.
- I'M NOT GUILTY! w & m Fortune, Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 25Oct65; EU909005.
- I'M NOT HOLDING ANY LOVE BACK; w & m Mrs. J. Blackshear. © Mrs. J. Blackshear; 9Dec65; EU917231.
- I'M NOT IN THE MOOD FOR SPRING; w Hap Schlein, m Norm Geller. © Norm Geller & Hap Schlein; 31Aug65; EU899472.
- I'M NOT LIKE THE REST OF THE FAMILY. See MARILYN'S SONG.
- I'M NOT LION; m Bill Walker (William S Walker) Score (35 l.) © Advertiser's Music, Inc.; 14Dec65; EU917814
- I'M NOT READY FOR YOU; w & m Helen Ritz. © Charter House Music; 30Sep65; EU905095.
- I'M NOT SAD ANYMORE; w Earlene Jagers, m Superior Songwriters Service. © Earlene Jagers; 11Oct65; EU907039.
- I'M NOT SATISFIED; w & m Frank Zappa. © Third Story Music Co.; 13Dec65; EU917710.
- I'M NOT SATISFIED; w & m Wayne W. Jones. © Wayne W. Jones; 16Sep65; EU902754.
- I'M NOT SO HARD TO GET ALONG WITH; w M. E. Nash, m I. M. Nash. © I. M. Nash & M. E. Nash; 22Nov65; EU914173.
- I'M NOT SORRY; w & m Bobby Fulton (Robert J. Fulton) © Robert J. Fulton; 2Nov65; EU911108.
- I'M NOT SORRY; w & m J. V. Weadon, Jr. © J. V. Weadon, Jr.; 18Nov65; EU913575.
- I'M NOT SURE; w Ellie Romer (Eleanor T. Romer), m Buddy Bregman Music Productions. 3 p. © Eleanor T. Romer; 13Jul65; EU892364.
- I'M NOT SURE OF YOUR LOVE; w & m Frank B. Jones & Gertrude Cox. 3 p. © Fred Rose Music, Inc.; 7Jul65; EP204787.
- I'M NOT THAT WAY AT ALL; w, m & arr. Paul Sheehan. 2 p. © F. Paul Sheehan; 2Dec65; EU916505.
- I'M NOT THE FOOL; w Al Jennings (George Alvin Jennings), m Earl Hings (William Earl Hines) © George Alvin Jennings & William Earl Hines; 20Sep65; EU903563.
- I'M NOT THE ONE; w & m Earl Turner. © Earl Turner; 10Nov65; EU912237.
- I'M NOT THE SMOOCHIN' KIND; w Lavanda Richert, m Gene Brooks. © Lavanda Richert; 20Sep65; EU903404.
- I'M NOT THE WANDERING KIND; w Clara Kahnke, m Lew Tobin. © Clara Kahnke; 29Nov65; EU916988.
- I'M NOT THROUGH LOVING YOU; w & m Allen Orange. © Cape Ann Music, Inc.; 17Oct65; EP208937.
- I'M NOT TO BLAME; w & m Gary Osborne. London, Chappell. 5 p. Appl. states prev. reg. 14May65, EU882485. NM: piano part. © Chappell & Co. Ltd.; 21Jun65; EFO-108617.
- I'M NOT YOUR MAN; w Dave Richardson (David Richardson), m Gary Nelson. © David Richardson & Gary Nelson; 4Nov65; EU911280.
- I'M NOTHING BUT A CRY BABY; w & m McGinnis, arr. Faulkner. 2 l. © Carl R. McGinnis & Gary B. Faulkner; 15Jul65; EU893374.
- I'M NUMBER ONE WITH MY MARY; w & m Jean Alford (R. J. Alford, Jr.) © Alea Music, Inc.; 20Dec65; EU918138.
- I'M OKAY; w & m J. Gordon Sharp. © J. Gordon Sharp; 9Sep65; EU901489.
- I'M OLDER THAN I SEEM; w & m Mark Murphy. © Mark Chapple Murphy; 25Oct65; EU909042.
- I'M ON A SIT DOWN STRIKE FOR MORE LOVE; w & m Kay Bever (Katherine May Bever), m & arr. Rick E. Bever (Richard Eugene Bever) © Kay Bever & Rick E. Bever; 1Nov65; EU910580.
- I'M ON FIRE; w June McGinnis, m Gene Brooks. Appl. author: June Faye McGinnis, employer for hire. © June Faye McGinnis; 27Oct65; EU909828.
- I'M ON FIRE; w, m & arr. Steve Weinstein (Stephen Weinstein) © Stephen Weinstein; 22Jul65; EU894333.
- I'M ON JESUS' SIDE; w & m Buck Carney (Warren J. Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Buck Carney; 8Jul65; EU891717.
- I'M ON MY JOURNEY HOME; (SATB), w John Cennick, alt., from William Walker's Southern harmony, 1835, arr. William J. Reynolds. Score. (In Youth sings SATB. Nashville, Broadman Press. p.58-60) NM: arr. © Broadman Press; 15May65; EP207504.
- I'M ON MY WAY; w & m Bill Phillips. © Kitty Wells Publications; 20May65; EP204360.
- I'M ON MY WAY TO HAPPINESS; w & m Johnnie B. Hicks. © T.M. Music, Inc.; 2Dec65; EU916449.
- I'M ON THAT ROAD; w & m Gloria Blizzard. Flora, Ill., Crusade Enterprises. Close score (2 p.) © Crusade Enterprises; 22Jun65; EP204541.
- I'M ONE MISTAKE I WISH YOU'D MAKE AGAIN; w & m Clyde Pitts & Carl Belew. 2 p. © 4-Star Sales Co.; 13Sep65; EU902232.
- I'M ONE OF THE BAD GUYS; w & m Ambrose Brierty. © Ambrose Brierty; 12Oct65; EU907508.
- I'M ONLY A SHOULDER TO CRY ON; w & m John T. Weddle. © John T. Weddle; 1Nov65; EU910648.
- I'M ONLY FOOLING MYSELF; (I'm only foolin' myself), w & m Jan Walner (Janis Walner) & Don Lanier. © Metric Music Co.; 6Jul65; EU893157.
- I'M ONLY LONESOME; w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 4Oct65; EU905514.
- I'M ONLY THINKING OF HIM; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 6 p. © Joe Darion & Mitch Leigh; 23Sep65; EU904490.
- "I'M PACK-IN' MY DUDS" (AND I'M HEADIN' SOUTH); w & m Eddy Marvin. © Eddy Marvin; 15Dec65; EU917838.
- I'M PACKIN' UP MY THINGS; w & m Billy Jean Reed. © Mountain City Pub. Co.; 13Aug65; EU897706.
- I'M PAYING TOO; w & m Linda Cunningham. © Linda Cunningham; 1Oct65; EU905252.
- I'M PLEADING PLEASE CHANGE, BABY. See EXCEPT MY PLEAD.
- I'M POLISHING MY SHOES; from Shoe flies, w Howard Post, m Winston Sharples. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 21Sep65; EU904411.
- I'M PRETENDING; w Loraine Smith, pseud. of Lois Sheely, m Jerome Dennard, pseud. of Theodore Sheely. © Theodore Sheely & Lois Sheely; 2Aug65; EU896021.
- I'M PRICELESS; w & m Charl Brown (Charlotte Belle Brown) © Charlotte Belle Brown; 9Nov65; EU912206.
- I'M PROUD; w, m & arr. Frank Green, pseud. of Fitzwilliam Green. © Frank W. Green; 4Oct65; EU905632.
- I'M READY; w H. Burrage, m Monk Higgins, a.k.a. Milton Bland. © Milton Bland, a.k.a. Monk Higgins, & Harold Burrage; 14Jul65; EU892492.
- I'M READY FOR THE NUT HOUSE NOW; w Stella Mae Landau, m Buddy Bregman Music Productions. 2 p. © Stella Mae Landau; 1Nov65; EU910480.
- I'M READY TO GO (ANYWHERE THERE'S GIRLS); w & m Wayne P. Walker & Bobby Sykes. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902268.
- I'M REAL; w & m Jim Valley. 3 p. © Burdette Music Co.; 22Nov65; EU914199.
- I'M REALLY WORTH A MILLION; w & m Emily Bertha Green, arr. Irvin L. Byers. © Emily Bertha Green; 26Nov65; EU916126.
- I'M RETURNING THE HEARTACHES; w & m M. P. Spudick, Robby White (Robert L. White) & Maye White. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210617.
- I'M RUNNIN' OUT OF SOUL; w Dorothy Wayne, pseud. of Dorothy Wiener, m Larry Cansler. 2 p. © Shelby Music; 20Oct65; EU908590.
- I'M RUNNING BAREFOOT IN THE PARK; w & m Mort Goode & Jack Pleis. © Mort Goode & Jack Pleis; 6Jul65; EU891348.
- I'M SAD 'CAUSE YOU'RE MAD; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910251.
- I'M SATISFIED; m Don Davis, G. McGregor & C. McCloud. 2 l. © Myto Music, Inc.; 27Oct65; EU909955.
- I'M SATISFIED; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead (Josephine Armstead) 2 l. © Flomar Music, Inc.; 20Jul65; EU894096.
- I'M SATISFIED; w Gary Washburn, m Kent Washburn. © Monard Kent Washburn & Gary Scott Washburn; 2Aug65; EU895113.
- I'M SAVING MY TEARS FOR SOUVENIRS; w & m Mildred Lee, Irving Byron, pseud. of Irving B. Smith, & Lillian G. Barney. © Irving B. Smith (in notice: Irving Byron); 15Jul65; EP206446.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M SEARCHIN'; w & m Freddy Bergen, pseud. of Fred L. Bergendorff. 2 l. Appl. states prev. reg. as EU843540. NM: "additional words." © Renhall Music & Suite Seven Music; 25Jun65; EP208837.
- I'M SEARCHING; w & m Jennie Crossland. 2 l. © Jennie Crossland; 27Aug65; EU902832.
- I'M SEARCH'N' FOR A MISS'N' LINK; w & m Johnny Morgan, Robby White (Robert L. White) & M. P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210624.
- (I'M SENDING YOU) PEARLS FOR THE TEARDROPS; w & m Evelyn Mantyck. © Evelyn G. Mantyck; 9Nov65; EU912171.
- I'M SETTING YOU FREE; w & m Marvin Melville Rahn. © Marvin Melville Rahn; 27Dec65; EU918610.
- I'M SHORT ON EVERYTHING BUT LOVE; w & m Albert Foltin. © Albert H. Foltin; 9Aug65; EU895039.
- I'M SHY; w & m Richard Patterson. © Sangelo Music; 18Oct65; EU908093.
- I'M SINGING FOR JESUS; w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903050.
- I'M SINGLE NOW TO STAY; w & m Helen Austin (Katy Hill) © Helen Austin; 15Oct65; EU907830.
- I'M SITTING HERE REMEMB'RIN'; w & m Hank Hunter & Stan Vincent. © Pocono Publ. Co., Inc.; 13Sep65; EU902251.
- I'M SMILING AGAIN; w Isaac T. Chapple, m Vincent J. Lala, Jr. © Vincent J. Lala, Jr. & Isaac T. Chapple; 7Sep65; EU900963.
- I'M SO AFRAID; w & m Curtis Mayfield. 2 l. © Camad Music, Inc.; 29Jun65; EU893641.
- I'M SO ALL ALONE; w & m John Power Jr., arr. The Mysteries. © John Power Jr.; 30Aug65; EU900246.
- I'M SO ASHAMED; w & m Oneil L. Howes. © Oneil L. Howes; 25May65; EP204319.
- I'M SO BLUE; w & m Ed Godreau (Edmond C. Godreau) © Edmond C. Godreau; 8Nov65; EU911646.
- I'M SO BLUE; w & m Eddie Sparks (Edward Dean Sparks, Jr.) © Edward Dean Sparks, Jr.; 18Nov65; EU913506.
- I'M SO BLUE; w, m & arr. Charlotte Beans. © Charlotte Louise Beans; 2Sep65; EU900729.
- I'M SO CLEAN; w & m Norman Oliver. [England] © Roar Music Ltd.; 22Sep65; EFO-109700.
- I'M SO FOND O' WANDA; w & m Susanne Hooper. © Susanne Catherine Hooper; 5Oct65; EU906458.
- I'M SO GLAD; w & m Jimmy Broughton (James Lester Broughton II) © James Lester Broughton II; 24Nov65; EU914987.
- I'M SO GLAD; w & m Joe Ligon. Score (2 l.) © Lion Pub. Co., Inc.; 12Jul65; EU892184.
- I'M SO GLAD; w & m John Hamilton. John Hamilton; 11Oct65; EU907000.
- I'M SO GLAD; w & m Lonnie McDonald (Lonzo Martin McDonald) © Howdy Music Co.; 26Nov65; EU915887.
- I'M SO GLAD; w Milton Fried, m Herman Fried, Michael Fried & Simon Fried. © Fried Brothers (Mike, Milt, Herm, S1); 3Aug65; EU896189.
- I'M SO GLAD I HAD A TALK (THE OTHER NIGHT); w & m Darlene Landan & Pamela Landan. © Pamela Landan & Darlene Landan; 28Jul65; EU895312.
- I'M SO GLAD I LEFT PUERTO RICO; w Richard Dana, m Alan Arkin. (In Broadside. July 15, 1965) Appl. states prev. reg. 1965. © Appleseed Music Inc.; 15Jul65; EP204713.
- I'M SO GLAD I OBEYED; w, m & arr. Oscar Scott. © Oscar Scott; 31Aug65; EU900479.
- I'M SO GLAD I'VE GOT YOU; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205922.
- I'M SO GLAD (THAT I HAVE FOUND YOU); w, m & arr. Theodore Lucas. © Theodore P. Lucas; 25Oct65; EU909116.
- I'M SO GLAD THAT I'M AN AMERICAN; w & m Edith McCarty. © Edith McCarty; 14Oct65; EU907724.
- I'M SO GLAD WE'RE ACQUAINTED NOW; w & m John F. Ramsey. Hollywood, Nordyke. 2 p. © John F. Ramsey; 23Aug65; EP207064.
- I'M SO GLAD YOU DECIDED TO STAY; w Gloria Rucker, m Lew Tobin. © Gloria Rucker; 12Jul65; EU891964.
- I'M SO GLAD YOU'RE MY GIRL; w & m Norman Juliano. © Sherri Glen Publications; 4Dec65; EP211012.
- I'M SO HAPPY; w & m Lucile B. Hoyt. Close score. © Lucile B. Hoyt; 26Nov65; EU915827.
- I'M SO HAPPY I COULD CRY; w & m Frank Zappa. © Third Story Music Co.; 13Dec65; EU917720.
- I'M SO HAPPY I COULD CRY; w & m James W. Brown & Rickey Brown (Rhoa A. Brown) © James W. Brown & Rhoa A. Brown; 30Aug65; EU900284.
- I'M SO HAPPY I COULD CRY; w Remus Harris, m Abel Baer. © Abel Baer Music Corp.; 24Sep65; EU904092.
- I'M SO IN LOVE WITH YOU; w & m Charles J. Jones. 2 p. © Charles J. Jones; 2Aug65; EU895901.
- I'M SO IN LOVE WITH YOU; w, m & arr. Louis Mims. © Louis Mims; 15Nov65; EU912925.
- I'M SO LONELY; w & m Bob Brady (Robert Edward Brady), m Jim Samuel (James Samuel) © Robert Edward Brady & James Samuel; 19Jul65; EU892974.
- I'M SO LONELY; w & m Chad Shawver. © Chad D. Shawver; 30Aug65; EU900312.
- I'M SO LONELY; w & m James A. Vierra. © James A. Vierra; 1Sep65; EU900584.
- I'M SO LONELY; w Mary Forrest, m Vancie Flowers. © Flowers Music; 1Sep65; EU900530.
- I'M SO LONESOME; w & m Donald M. Hinrichs. © Donald M. Hinrichs; 14Jul65; EU892435.
- I'M SO LONESOME I COULD CRY; w William H. Coady & Sheila Marsh, m Tom Lee. © William H. Coady; 5Nov65; EU911551.
- I'M SO LOST WITHOUT YOU; w, m & arr. George Lovering, pseud. of Georgia Casazza. © Georgia Casazza; 12Nov65; EU912497.
- I'M SO LOST (WITHOUT YOUR LOVE); w & m Johnny Northern, Ralph Bailey & Charlotte Parson. © Murbo Music Pub., Inc.; 22Sep65; EU904436.
- I'M SO MAD; w & m Ellas McDaniel. © Arc Music Corp.; 15Sep65; EU902630.
- I'M SO SAD AND LONELY; w & m J. A. Imerti. © Judith Imerti; 12Oct65; EU907465.
- I'M SO, SO SORRY; w & m Emile Guess. © Emile Guess; 24Sep65; EU902395.
- I'M SO SORRY; w & m Murray Seidman. © Murray Seidman; 5Aug65; EU896451.
- I'M SO THANKFUL; w & m Herman Allen. © Herman Allen; 14Sep65; EU902532.
- I'M SO TIRED; w & m Gary Webstad & Mike Bosley. © Gary Webstad & Mike Bosley; 18Jun65; EU891490.
- I'M SORRY; w & m Jerry Holden. © Jerry Holden; 9Dec65; EU917205.
- I'M SORRY; w & m Moseley, Bateman & Holton. © Brian Bert Music; 1Nov65; EU910531.
- I'M SORRY, BABY; w Henry Edwards, m Gene Brooks. © Henry L. Edwards, Jr. & Gene Brooks; 10Oct65; EU905336.
- I'M SORRY 'BOUT THAT; w & m Helen S. Stevens & Kay Blanchard. © Helen S. Stevens & Kay Blanchard; 6Jul65; EU891174.
- I'M SORRY, DEAR; w & m W. R. Brown. © W. R. Brown; 29Nov65; EU916328.
- I'M SORRY, DEAR; w Darrell D. Gehrke, m Nelda I. Gehrke. © Nelda I. Gehrke & Darrell D. Gehrke; 2Aug65; EU896127.
- "I'M SORRY FOR THE ONE" (WHO'S LOSING YOU); w & m Norman J. Miles, Earl Miles & Mile Tones Musics (Mile Tones Music) © Norman J. Miles; 20Dec65; EU917035.
- I'M SORRY FOR YOU; w & m M. Hidasey & J. Hall. © Stork Music, Inc.; 6Sep65; EP206977.
- I'M SORRY I MARRIED; w & m Edward Martin. 2 p. © Edward Martin; 8Sep65; EU901467.
- I'M SORRY, PILLOW; w Cordle, m R. Stragis. © Woodcrest Music, Inc.; 9Nov65; EU914528.
- I'M SORRY TO SAY (I'M HAPPY TO SAY GOODBYE); w & m Roger Paige, pseud. of Rocco Onorato. © Darlan, Inc.; 26Jul65; EU894870.
- I'M SPECIALIZED; w & m Joe South. © Lowery Music Co., Inc.; 15Dec65; EU916241.
- I'M STANDING ON THE CORNER; w & m Lou Walker. © English Music, Inc.; 14Sep65 (in notice: 1964); EP207446.
- I'M STAYIN' SINGLE SOME MORE; w & m Jody Roberts, pseud. of Paul Juryla. © Jody Roberts; 2Sep65; EU900419.
- I'M STEPPING OUT OF THE PICTURE; w & m Ben Raleigh & Mark Barkan. © Amajay Music, Ltd.; 28Sep65; EU903061.
- I'M STILL A FOOL (I STILL LOVE YOU) See (I STILL LOVE YOU) I'M STILL A FOOL.
- I'M STILL A KID AT HEART; w & m Dorothy Eaton. © Dorothy Eaton (Mrs. N. L.); 13Jul65; EU896554.
- I'M STILL IN LOVE; w & m Pat Bowers (Patrick D. Bowers) & Al Hittle (Alvin R. Hittle) © Patrick D. Bowers & Alvin R. Hittle; 4Oct65; EU907272.
- I'M STILL IN LOVE WITH YOU; w & m John H. Hunter. © John H. Hunter; 2Aug65; EU895902.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M STILL IN LOVE WITH YOU; w & m Larry Heaberlin. © Lonzo & Oscar Music Pub. Co., Inc.; 2Nov65; EP209261.
- I'M STILL IN LOVE WITH YOU; w & m Sam Missal, m Bette & Joe Finch (Bessie & Joseph Finch) © Sam H. Missal & Bessie (Bette) & Joseph (Joe) Finch; 28Oct65; EU910167.
- I'M STILL IN LOVE WITH YOU; w Coy E. Pearce, m Buddy Bregman Music Productions. 2 p. © Coy E. Pearce; 1Nov65; EU910448.
- I'M STILL IN LOVE WITH YOU; w Les Klein, m Len Wagner. © Les Klein & Len Wagner; 12Aug65; EU897406.
- I'M STILL LEARNIN'; w Victor M. Hottovy, m Kalin Twins (Herbert Kalin & Harold Kalin) © Victor M. Hottovy & Kalin Twins Music Studio; 2Aug65; EU896058.
- I'M STILL LIVIN'; w & m Cheryle & Norman Kaye. © Cheryle Kaye & Norman Kaye; 26Nov65; EU916613.
- I'M STILL LOVING KYOU; w Walter Mensch, w & m Dick Shreve (Richard G. Shreve) © Dick Shreve & Walter H. Mensch; 13Dec65; EU917665.
- I'M STILL LOVING YOU. See (TELL ME WHY) I'M STILL LOVING YOU.
- I'M STONED; w Tom Conlon (Thomas Conlon), m Roger Raboy. © Roger Raboy & Thomas Conlon; 8Nov65; EU911812.
- I'M STRUCK; w & m Brian Bennett & Ros Howard. © California Music, Ltd.; 14Jul65; EU893874.
- I'M STUCK ON YOU; w & m H. Sliger. © Terran Music; 1Aug65; EP208524.
- I'M SURE WE WE'LL MEET AGAIN; ("I'm sure we will meet again"), w & m Michael J. Peterson. © Michael Joseph Peterson; 28Oct65; EU910178.
- I'M SURFING; w & m George W. Husak. © George W. Husak; 20Jul65; EU893717.
- I'M SWEEPIN' MY TEARS UNDER MY PILLOW; w & m Jimmie Crane. © Jimmie Crane; 24Sep65; EU904081.
- I'M TAKING CHANCES; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Jul65; EP204579.
- I'M TAKING YOU WITH ME; w & m Al Kasha & Joel Hirschhorn. © Duchess Music Corp., a subsidiary of MCA; 23Nov65; EU915464.
- I'M TALKIN', NOT WALKIN', THE BLUES; w & m Wilburn F. Hopkins. © Wilburn F. Hopkins; 15Dec65; EU917843.
- I'M TAPPING THE LINE TO YOUR HEART; w Eva Grotzinger, m Myrna Largey. 3 p. © Eva Grotzinger & Myrna Largey; 13Jul65; EU892293.
- I'M TELLING YOU; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910258.
- I'M TELLING YOU, BROTHER; w & m K. Dunham. © Kaye L. Dunham; 11Oct65; EU907031.
- I'M TEMPTED; w & m Pavel, pseud. of Frank Kocian, Alton Hollowel, Dale Warren & Anthony Wilson. © Maples Music Pub. Co.; 16Aug65; EU897914.
- I'M THANKFUL; w Timothy C. Needham, m Gene Brooks. © Sadie N. Needham; 26Aug65; EU899910.
- I'M THANKFUL EV'RY DAY; w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903049.
- I'M THAT GONE! w & m Mary R. Scottoline. © Mary R. Scottoline; 1Jul65; EU890891.
- I'M THAT MAN DOWN THERE; w & m Mary Reed & Calvin Carter. 3 l. © Costoma Pub. Co.; 11Aug65; EU897184.
- I'M THE BAD SIDE OF OUR HOME; w & m Carl Belew. 2 p. © 4-Star Sales Co.; 13Sep65; EU902233.
- I'M THE BRAVEST INDIVIDUAL I HAVE EVER MET; from "Sweet Charity," w Dorothy Fields, m Cy Coleman. 9 p. © Cy Coleman & Dorothy Fields; 20Sep65; EU903485.
- I'M THE FAT BOY; w & m H. Rogers (Hugh Rodgers) © Heather Lee Music; 31Aug65; EU907218.
- I'M THE GIRL ON THE BILLBOARD; w & m Hank Mills, pseud. of Samuel Garrett, & Walter Haynes. 2 p. © Moss Rose Publications, Inc.; 24Jun65; EP204437.
- I'M THE GIRL THAT LOVES A LONELY SOLDIER; w & m Dale H. Wenstrom. © Dale H. Wenstrom; 9Dec65; EU917219.
- I'M THE GIRL THAT SINGS IN A BAND; w & m Dale H. Wenstrom. © Dale H. Wenstrom; 9Dec65; EU917218.
- I'M THE GIRL WHO MARRIED ALL THE 'ENERYS; w & m Joe Lubin & Mel Van. 2 p. © Daywin Music, Inc.; 22Sep65; EU903926.
- I'M THE GUY; w & m Joseph Canady. © Cotillion Music, Inc. & S & A Music Pub. Co., Inc.; 27Sep65; EU904392.
- I'M THE KIND OF WOMAN YOU WANT; w & m Donna T. Weiss. © Scion Music, Inc.; 16Jul65; EP204634.
- I'M THE LONELIEST; w & m Mike Fontaine. © Mike Fontaine; 25Oct65; EU909138.
- I'M THE MAN; w & m Allis Murray. © Allis Murray; 3Nov65; EU909729.
- I'M THE MAN; w & m B. Spurlock. © Star-day Music; 8Dec65; EU917132.
- I'M THE MAN DOWNSTAIRS; (I am the man down stairs), w & m William C. Tyson. © William C. Tyson; 2Sep65; EU900750.
- I'M THE MAN WHO'S TEN FEET TALL; w & m Thomas H. Heiman. © Thomas H. Heiman; 13Sep65; EU902088.
- I'M THE NO NAME MAN; w & m Lee Underwood. © Edward Lee Underwood; 20Oct65; EU908509.
- I'M THE ONE; w & m D. White & E. Frank. © Edward Frank & Delores White; 1Sep65; EU902342.
- I'M THE ONE; w & m Henry Mendoza. © Henry Mendoza; 29Oct65; EU910289.
- I'M THE ONE; w & m James Stephens, pseud. of James Abramowitz. Condensed version. © James Abramowitz; 18Oct65; EU908034.
- I'M THE ONE; w & m Jerry Pruitt & Bob Homan. © Jerry Pruitt & Bob Homan; 23Jul65; EU894548.
- I'M THE ONE THAT LOVE FORGOT; w & m Edward Bivins. © Sanavan Music Pub. Co.; 7May65; EP205229.
- I'M THE ONE WHO TAUGHT YOU HOW; w & m Chip Taylor. © Blackwood Music Inc.; 15Oct65; EP208675.
- I'M THE TEXAS TROUBADOUR; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Nov65; EP209967.
- I'M THE WOLF MAN; w & m Baker Knight. © 4-Star Sales Co.; 6Jul65; EU891482.
- I'M THINKING. See ESTOY PENSANDO.
- I'M THINKING OF YOU - DREAMING OF YOU; w Rose Crozier, m Hosey & Gordon. © Rose Crozier; 12Aug65; EU897361.
- (I'M THINKING OF YOU TONIGHT) MR. MOON-LIGHT; w & m Ron Fisher (Ronald Richard Fisher) © Ronald Richard Fisher; 6Jul65; EU891423.
- I'M THINKING ONLY OF YOU; w & m Ina & Al Harris (Claudia & Albert Harris) [Canada] BMI Canada. 3 p. © BMI Canada Ltd.; 12Nov65; EFO-110674.
- I'M THINKING TONIGHT OF MY BLUE EYES. See EN TUS OJOS AZULES.
- I'M THROUGH; m Hank Bagby (Clarence Henry Bagby), lyrics by Jane Courtland. 2 p. Appl. states prev. reg. as Algerian suite. NM: added words. © Protone Music; 10Nov65; EP210898.
- I'M THRU WITH LOVE; w & m Ike Turner. © Placid Music Corp.; 2Aug65; EU896141.
- I'M TIRED OF BEING ALONE; w & m Cleve Moore. © Cleve G. Moore; 20Oct65; EU908608.
- I'M TIRED OF BEING TOLD (WHAT TO DO); w Ron Stephenson (Ronald A. Stephenson), m Don Pippin (Donald W. Pippin) 3 p. © Donald W. Pippin & Ronald A. Stephenson; 23Sep65; EU903939.
- I'M TIRED OF WAITING; w & m Terry L. Poole. © Terry L. Poole; 23Jun65; EU893344.
- I'M TIRED OF WORKING; w & m Barry McGuire. © Stork Music, Inc.; 26Jul65; EP205815.
- I'M TIRED OF YOU STEPPING ON MY HEART; w & m Guy Witt. © Guy Witt; 28Oct65; EU910172.
- I'M TO BLAME; w & m Denny Rockwell. 2 p. © Donald E. Ralke; 17Nov65; EU913272.
- I'M TONGUE-TIED; w Shirley Duff & Sheila Marsh, m Ralph Martell. © Shirley Duff; 9Jul65; EU891818.
- I'M TOO BROKE (TO PAY ATTENTION); w & m Glenn & Ralph Davis. © Krandon Music Co. & Window Music, Inc.; 9Sep65; EU903229.
- I'M TOO CLOSE TO TURN AROUND; w & m Jerry Williams. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 1Jun65; EP208974.
- I'M TOO PROUD; w & m Mike Walsh (Michael Walsh) © Michael Walsh; 7Sep65; EU901213.
- I'M TOO SENTIMENTAL. See I'M MUCH TOO SENTIMENTAL.
- I'M TOO YOUNG TO DIE; w & m Donnie Fritts. © Raleigh Music, Inc.; 9Jul65; EP206806.
- I'M TORE UP; w & m Danny Kortchmar. © Danny Kortchmar; 16Sep65; EU902980.
- I'M TRYIN'; w & m Patty Jones, pseud. of Patricia Dobbs. © Patricia Dobbs; 19Jul65; EU892851.
- I'M TRYIN'; w, m & arr. Patty Jones, a.k.a. Patricia Dobbs. 2 p. Appl. states prev. reg. 19Jul65, EU892851. NM: "chords and arrangement - bass." © Erma E. Carlton, d.b.a. Millicent Music; 21Nov65; EP210144.
- I'M TRYING; w & m Vernon E. Davis & Ronnie Chambers. © Vernon E. Davis & Ronnie Chambers; 20Sep65; EU903416.
- I'M TRYING TO BELIEVE I'M THROUGH; w & m Mary Johnson. © Mary Johnson; 24Sep65; EU904132.
- I'M UP TIGHT; w & m Sticks Evans, pseud. of Elmas Snave. © Snave Music Pub. Co.; 17Sep65; EU902328.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M UP TO MY NECK IN I.O.U.'S; w & m Earl Montgomery. 2 l. © Glad Music Co.; 8Nov65; EU911957.
- I'M WAITING FOR A CALL (FROM MY BABY); w & m Dana Loveland. © Canyon Music; 23Nov65; EP211056.
- I'M WAITING FOR THE LETTER; w, m & arr. Philip A. Lombardo & Mary Ann Lombardo. Appl. states prev. reg. 25Jan65, EU863287. NM: introd., arr. & changed words. © Philip A. Lombardo & Mary Ann Lombardo; 17Aug65; EU897496.
- I'M WAITING FOR THE RISING OF THE MOON; w & m Johnny Kay, pseud. of John E. Kleiber. © Johnny Kay; 16Aug65; EU898124.
- I'M WAITING FOR TOMORROW; w & m Edna E. Burgess. © Edna E. Burgess; 7Jul65; EU891563.
- I'M WAITING FOR YOU TO CALL ME HOME; w Elmer Brock, m Gene Brooks. © Elmer Brock; 15Nov65; EU912848.
- I'M WAITING, MY DEAR, FOR YOU; w & m Donald M. Hinrichs. © Donald M. Hinrichs; 10Aug65; EU897079.
- I'M WALKIN'; w & m S. Szigeti & P. Lichterman. © Morglo Music; 26Jul65; EU894038.
- I'M WALKIN' SOLO; w & m Craig Smith. © Craig V. Smith; 7Sep65; EU901166.
- I'M WALKING ALONE; w & m Lonnie McDonald (Lonzo Martin McDonald) & Mary Kaye, pseud. of Mary Elizabeth Klumph. © Lonnie McDonald, d.b.a. Howdy Music Co.; 7Dec65; EU917084.
- I'M WALKING AWAY FROM THE BLUES; w & m Johnny Naylor. © Johnny Naylor; 23Jul65; EU894438.
- I'M WALKING OUT; w Josephine M. Elmore, m Frank J. Elmore. © Josephine M. Elmore & Frank J. Elmore; 15Oct65; EU907825.
- I'M WALKING OUT ON YOU; w & m Rubin Wright (Ruben E. Wright) © Ruben E. Wright; 22Nov65; EU914147.
- I'M WALKING OUT THE DOOR; w & m B. Brock. © Vanjo Music; 24Nov65; EP211061.
- I'M WALKING THE STREETS ALONE; m John W. Stephenson, w Irene Killingsworth. © Liberty State Music; 27Jul65; EP205858.
- I'M WALKING THROUGH HEAVEN; w Rozz Gordon, m Joe Turner. NM: new words. © Duchess Music Corp., a subsidiary of MCA; 10Oct65; EU905848.
- I'M WANTING HER; w Sheila Caruso, m Cormend Stelby, pseud. of Stephen Wynn Hoard, Allen Earl Henninger, David William Hoard, Brent Arthur Cartwright & Wayne Martin Gondos. © Hirich Music Co.; 30Dec65; EU918686.
- I'M WASTING GOOD PAPER; w & m Earl Montgomery. 2 l. © Glad Music Co.; 26Jul65; EU894892.
- I'M WASTING MY LIFE AWAY; w & m Duke Trujillo (Dagoberto Trujillo) © Dagoberto Trujillo; 11Oct65; EU907041.
- I'M WATCHING THE RAINDROPS FALL; w & m Barry Sadler. 3 l. folded. © Music Music Music, Inc.; 21Dec65; EU918250.
- I'M WATCHING YOU; w, m & arr. Jackie Whitehead (Jackson Whitehead) © Jackson Whitehead; 30Dec65; EU917292.
- I'M WILLING IF YOU ARE; w & m John Giametta & Rod McBrien (Roger R. McBrien) © Roger R. McBrien & John Giametta; 7Sep65; EU901300.
- I'M WILLING TO SAY - LOVE ME! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 24Nov65; EU915108.
- I'M WISER NOW; w & m William A. Bright. © And Music Co., Inc.; 3Dec65; EU918437.
- I'M WITH YOU; m Paul Griffin. Condensed score. © Noma Music, Inc. & Fireball Music, Inc.; 18Oct65; EU909363.
- I'M WITH YOU. See I'LL BE TRUE TO YOU, BABY & I'M WITH YOU.
- I'M WONDERIN'; w & m Richard E. Hershen-son. © Richard Eliot Hershen-son; 19Jul65; EU892852.
- I'M WONDERING ABOUT HEAVEN; w & m Louise Bivens. Score (2 l.) © Lion Pub. Co., Inc.; 26Aug65; EU899856.
- I'M WONDERING WHY; w Herbert Wood, m Paul Miller. © Herbert Wood & Paul Miller; 24Nov65; EU912565.
- I'M WRITING POETRY ABOUT YOU; w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 20Dec65; EU918086.
- I'M YOUNG; w & m Terrie Sharp. © Mimosa Pub. Co.; 15Oct65; EP210969.
- I'M YOUNG; w & m Terrie Sharp (Theresa Sharp) © Theresa Sharp; 8Oct65; EU906886.
- I'M YOUR BIG GIRL NOW; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 5Oct65; EU906335.
- I'M YOUR FAIRY GODMOTHER; w & m Starlight, pseud. of Christine Ruth Girt. © Christine Ruth Girt; 29Dec65; EU918653.
- I'M YOUR GUY; w Woody Woodhull (George Woodhull), m Ruth Woodhull. © Ruth & Woody Woodhull; 1Dec65; EU913942.
- I'M YOUR LADY FAIR; w & m Maxine Goodacre. © Maxine Goodacre; 28Jun65; EU893447.
- I'M YOUR MAN; w & m Peter Punckowski, Ronnie Lisowski, Arnold Belosic, Mike Zaccor, Dong Super & Steve Cuprys. © Screen Gems-Columbia Music, Inc.; 6Aug65; EU895701.
- I'M YOUR PUPPET; w & m Lindon Oldham & Dan Penn, pseud. of Dan Pennington. © Fame Pub. Co., Inc.; 11Oct65; EP209341.
- I'M YOURS TO HAVE; w Rip Van Winkle, pseud. of Harold E. Van Winkle, m Carole Lancing, pseud. of Carole J. Payton. © Harold E. Van Winkle & Carole J. Payton; 8Nov65; EU911847.
- I'M YOURS WHEN YOU WANT ME; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. 2 p. © Chardon Music, Inc.; 25Aug65; EU899635.
- I'M YOURS, YOU ARE MINE; w & m Edsel Lee Rector. © Edsel Lee Rector; 23Nov65; EU914644.
- IMAGE; w & m Rick Centner (Richard Leo Centner, Jr.) © Richard Leo Centner, Jr.; 12Jul65; EU891974.
- IMAGE OF A MAN WITHOUT; w & m Russell Steagall & Jack Dunham. © Beechwood Music Corp.; 26Oct65; EU909537.
- LA IMAGEN DE DIOS; w & m Tilo Garcia (Otilio Garcia) © Tilo Garcia; 19Jul65; EU892872.
- IMAGINARY LANDSCAPE NO.1; m John Cage, Seattle, Spring 1939. For records of constant & variable frequency, large Chinese cymbal, string piano. New York, C. F. Peters Corp. Score (9 p.) (Edition Peters, no.6716) © Henmar Press Inc.; 27Jun60; EP210166.
- IMAGINARY LANDSCAPE NO.3; for six percussion players, m John Cage, Chicago, Feb. 1942. New York, C. F. Peters Corp. Score (12 p.) (Edition Peters, no.6717) © Henmar Press Inc.; 29May61; EP210165.
- IMAGINARY LANDSCAPE NO.4; or March no.2, for 12 radios, m John Cage. Score (36 p.) © Henmar Press Inc.; 27Jun60; EP210209.
- IMAGINATION; w & m Mary Arden & Louis Bucci. 2 p. © Louis Bucci & Mary Arden; 19Jul65; EU893489.
- IMAGINATION JUST DON'T WORK ON THE BLUES; w & m Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 20Oct65; EU908533.
- IMAGINATION WALTZ; m & arr. Sol Richman. 4 l. © Sol Richman; 9Aug65; EU896910.
- IMAGINE ME; w & m Charles Crittenden & George Balliett. © Sage & Sand Music, Inc.; 9Jul65; EP205787.
- IMIENINY, IMIENINY; muzyka: Tadeusz Woźniakowski, słowa: Andrzej Dołęgowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109416.
- IMITATION LOVE; w & m Pete Casey, pseud. of Kazimir J. Petrauskas. © Kazimir J. Petrauskas; 18Oct65; EU908249.
- AN IMITATION YOU; w & m Larry D. Foster. 2 p. © Kiki Music Corp.; 18Oct65; EU908169.
- IMMACULATE CONCEPTION. See PROPER FOR FEAST OF THE IMMACULATE CONCEPTION.
- IMMER DIE BOYS; Swing-Foxtrot, Text: Kurt Hertha, Musik: Heinz Gietz, Klav.-Bearb.: Erich Becht. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 22Jan65; EFO-108284.
- IMMER IN FORM; Swing, Solo für Saxophon Alt in Es, m Gustav Brendel, Arrangement: Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano-conductor score (3 p.) & parts. (Moderne Instrumental Soli) (With Subito) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 30Jul65; EFO-109155.
- IMMERGRÜN AUS WIEN. See DER - DIE - DAS DAS LIED VOM MONTE GIATZO. SERVUS SPEZI.
- THE IMMIGRANT; w & m Bill Meek (Liam Meek) © Folk-Legacy Records, Inc.; 13Sep65; EU901804.
- AN IMMODEST PROPOSAL; w & m Samuel J. Marber. 2 p. © Samuel J. Marber; 12Jul65; EU892150.
- IMMORTAL, INVISIBLE; (S.A.T.B.), w Walter Chalmers Smith, m: Welsh melody & Maldwyn, arr. David E. Williams. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir, sacred choral arrangements, AN-320) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209245.
- IMMORTALITY; for soprano solo, mixed voices & organ, hymn by Christian F. Gellert, 1757, transl.: Frances Cox, 1851 alt., verses 1, 6, 2, m Alan Hovhaness. Op.134. Score (7 p.) (Edition Peters, 6360) © on music; C. F. Peters Corp.; 15Feb62; EP210539.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IMOGEN DANCING; two-part or unison, w Sir Henry Newbolt, m Derek Taylor. London, Oxford University Press, Music Dept. Score (6 p.) (The Oxford choral songs, T80) NM: musical setting. © Oxford University Press; 22Jul65; EFO-108961.
- THE IMPACT OF LOVE; w & m Henry Gershwin Mazlen, Ann Mazlen, Kenneth M. Mazlen & Roger G. Mazlen. © Modern Music Masters Pub. Co.; 20Aug65; EU898965.
- IMPACT OF LOVE; w & m Henry Gershwin, pseud. of Henry G. Mazlen, w, m & piano arr. Ann Shepard, pseud. of Ann Mazlen, w & m Tex MacCrae, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. Brooklyn, Modern Music Masters Pub. Co. 4 p. Appl. states prev. reg. 20Aug65, EU898965. NM: "vocal solo with piano accompaniment." © Modern Music Masters Pub. Co.; 16Nov65; EP209601.
- IMPERSONATION; w & m Dick Smothers. © Smobro Pub. Co.; 25Oct65; EU911460.
- IMPORTED FROM PAREE; w Rosemary Pelton, m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 26Nov65; EU915952.
- IMPOSSIBILITY; w & m Bill (William) Tortora. © William Tortora; 4Oct65; EU905615.
- L'IMPOSSIBLE; m Oscar Peterson. © Tomi Music Co.; 20Oct65; EU910910.
- IMPOSSIBLE; w & m Johnetta Hill, arr. Ernest Allen. © Johnetta Hill & Ernest Allen; 13Sep65; EU903038.
- THE IMPOSSIBLE DREAM; (The quest), from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 2 p. © Joe Darion & Mitch Leigh; 23Sep65; EU904474.
- THE IMPOSSIBLE DREAM; (The quest), from the musical play "Man of La Mancha," m Mitch Leigh, lyrics by Joe Darion. New York, S. Fox Pub. Co. 5 p. Appl. states prev. reg. 23Sep65, EU904474. © Andrew Scott, Inc., Helena Music Corp., Sam Fox Pub. Co. Inc.; 17Nov65; EP210311.
- IMPOSSIBLE DREAM; w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. (Rusty) Shafer & Howard Lee; 22Oct65; EU908885.
- IMPRESJE. See TRZY IMPRESJE.
- IMPRESS ALBUM NO.24; m H. Neubrand & others. Microfilm. © Inter Art Co., Ltd.; 2Sep65; EU901791.
- IMPRESS ALBUM NO.25; m A. Edwards. Microfilm. © Inter-Art Co., Ltd.; 7Sep65; EU902737.
- IMPRESSIONS; m Monia Liter. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895745.
- IMPRESSIONS. See FIVE IMPRESSIONS.
- IMPRESSIONS I; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906109.
- IMPRESSIONS II; m Ruth D. Hess. © Ruth D. Hess; 20Sep65; EU906110.
- IMPRESSIONS III; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906111.
- IMPRESSIONS IV; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906112.
- IMPRESSIONS V; m Ruth D. Hess. © Ruth D. Hess; 20Sep65; EU906113.
- IMPRESSIONS VI; m Ruth D. Hess. 3 l. © Ruth D. Hess; 20Sep65; EU906114.
- IMPRESSIONS VII; m Ruth D. Hess. 3 l. © Ruth D. Hess; 20Sep65; EU906103.
- IMPRESSIONS VIII; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906104.
- IMPRESSIONS IX; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906108.
- IMPRESSIONS X; m Ruth D. Hess. © Ruth D. Hess; 20Sep65; EU906107.
- IMPRESSIONS XI; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906106.
- IMPRESSIONS XII; m Ruth D. Hess. 2 l. © Ruth D. Hess; 20Sep65; EU906105.
- IMPREVU. English w & m Coty, a division of Pfizer, Inc. © Saturday Music, Inc.; 6Jul65; EU891145.
- IMPREVU. w & m Coty, a division of Pfizer, Inc. 5 p. [English words] NM: new words, music & arr. © Saturday Music, Inc.; 30Jul65; EP206555.
- IMPROMTU [sic]; m Beatrice A. Miller. Piano solo. Westbury, N.Y., Pro Art Publications. 7 p. (Pro pr. 371) © Pro Art Publications, Inc.; 24Nov65; EP210094.
- THE IMPROPER BOSTONIAN; w & m George P. Ganem. © George Paul Ganem; 10Aug65; EU897114.
- IMPROVVISAMENTE TU; slow, versi di A. Testa, musica di Elio Isola. Milano, Edizioni Musicali M.E.C. Piano-conductor score. (With Sono per il rock and roll) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-109307.
- IMPULSE; m Sadik Hakim. © Mayhew Music Co. & Charlie Parker Music Co.; 10Sep65; EU903236.
- IN A BREAKFAST NOOK; w & m John W. Barkley. © Ascot Music, Inc.; 7Sep65; EU900991.
- IN A BUTCHERSHOP DOWN THE STREET; (In a butcher shop down the street), w & m Cully Richards. © Felisa Music, Inc.; 18Aug65; EU898589.
- IN A DREAM; w & m Ritchie Cordell, piano arr. Dick Kent. © Peer International Corp.; 25Jun65; EP204815.
- IN A FORD, THE WORLD'S YOUR OYSTER! w, m & arr. Martha J. Pressler. © Martha J. Pressler; 10Sep65; EU90194Q.
- IN A GONDOLA; w Robert Browning, m Ned Rorem. High voice & piano. New York, Sole selling agents: C. F. Peters Corp. 3 p. (Edition Peters, (P6373E)) © on music; Henmar Press Inc.; 28Jan63; EP210203.
- IN A HUNDRED YEARS FROM NOW; w & m Kenneth King. [Great Britain] © Marquis Music Co. Ltd.; 23Aug65; EFO-110050.
- IN A HUNDRED YEARS OR SO; w & m Don Shoen (Donald Frederick Shoen) 2 l. © Donald Frederick Shoen; 30Aug65; EU900137.
- IN A LAND BESIDE THE SEA; (The prodigal son), from "La traviata," adaptation of w & arr. Lara Hoggard, m Giuseppe Verdi. Score. NM: adaptation of words & arr. © Shawnee Press, Inc.; 8Oct65; EU906242.
- IN A LANDSCAPE; for piano or harp solo, m John Cage, Black Mountain, N.C., Aug. 1948. New York, C. F. Peters Corp. 8 p. (Edition Peters, no.6720) © Henmar Press Inc.; 30May60; EP210164.
- IN A LITTLE WHILE; w & m Betty Utterback. © Betty D. Utterback; 23Aug65; EU899245.
- IN A LONELY GRAVEYARD; w Louise Yales, m Ralph Gaudio. © Louise Yales & Ralph Gaudio; 22Nov65; EU914911.
- IN A MANSION STANDS MY LOVE; w & m Johnny Russell. Appl. states prev. reg. 23Mar59, EU568214. © Dandelion Music Co.; 29Oct65; EP209064.
- IN A MILLION DIFFERENT WAYS; w & m Billy Sherrill & Glenn Sutton. © Al Gallico Music Corp.; 27Sep65; EU904495.
- IN A TOWN LIKE THIS; w Norma (Garner) Bumgarner, m Ted Rosen. 2 l. © Norma (Garner) Bumgarner; 15Sep65; EU902882.
- IN A TRAP; w & m William Steinkoenig. © William Steinkoenig; 21Sep65; EU905950.
- IN A VALLEY OF DREAMS; w Marjorie Harper, m Joseph Bell & Mercer Ellington. © Joseph Bell; 2Nov65; EU909793.
- IN A VISION; w & m William L. Joplin. Close score. © Songs of Faith; 7Sep65; EU901121.
- IN A WORLD AS THIS; w & m Ray Bialek (Ray White) © Ray Bialek; 29Nov65; EU917269.
- IN AETERNUM, DOMINE. See FOREVER, O LORD.
- IN ALASKA: OUR LAND; w & m June C. Ballard. Hollywood, Nordyke. 3 p. © June C. Ballard; 7Jul65; EP205304.
- IN ALL DIRECTIONS; a collection of pieces for the young pianist, m Marcel Foot. [Austria] Universal Edition. 11 p. (Universal Edition, Nr.13828) © Universal Edition A.G.; 29Apr65; EFO-109906.
- IN ALL MY DREAMS; w & m Frank Ciamarra. © Frank D. Ciamarra; 12Aug65; EU897404.
- IN ALL THIS WORLD; w & m Michael Rodino, Frank Mana & Vincent Alacchi. © Michael Rodino, Frank Mana, Jr. & Vincent Alacchi; 25Aug65; EU899776.
- THE IN AND OUT SONG; w Fred Ebb, m Norman Martin. 2 p. © Sunbeam Music Corp.; 4Oct65; EU905568.
- IN ANOTHER LIFETIME; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909575.
- IN ANOTHER WORLD; w Al Phillips & John Galasso, m Joseph Bell. © Joseph Bell; 2Nov65; EU909790.
- IN ANOTHER WORLD; w & m Alex Zanetis (Alexander Zanetis) © Zanetis Publications, Inc.; 6Aug65; EP206210.
- IN ARLINGTON; w Florence Rowe, m Lew Tobin. © Florence Caroline Rowe; 26Jul65; EU894842.
- IN BLUES; w & m [appl. states: m] Jimmy Bond. © Lloyd Music Co.; 23Nov65; EU914636.
- IN BOGOTA; w & m Leo Marzulli. © Leo Marzulli; 22Nov65; EU914150.
- IN CASE YOU NEED LOVE; w & m William Robinson. 3 l. © Jobete Music Co. Inc.; 15Sep65; EP207685.
- IN CLEVELAND, OHIO; w & m Lee Ballentine. © Lee Ballentine; 20Sep65; EU903474.
- IN COMBAT; m Jan Davis. © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 2Jun65; EP204464.
- IN CONTEMPLATION BLUES; w Sy. Moskowitz (Seymour Moskowitz), m Delores Moskowitz (Dolores Moskowitz) © Seymour Moskowitz & Dolores Moskowitz; 22Jul65; EU894387.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE "IN" CROWD; w & m Billy Page (William E. Page II) 2 p. © American Music Inc.; 8Dec64; EP207569.
- IN DEN KASERNEN; Chanson, Text: W. Koch, Musik: Philippe Gerard, Klav.-Bearb.: F. Gordoni. (In Mein Chanson. Köln, Edition Accord. p.10-11) © Edition Accord GMBH.; 30Dec64; EF30169.
- IN DER "DIPPEGASS' NUMMER DECKEL"; Mainzer Lied, Text u. Musik: Toni Hammerle, Klav.-Bearb.: Gerd Schmidt. (In Goldenes Mainz. Frankfurt am Main, Melodie der Welt. p.8-9) © Inter Musik GMBH.; 30Jun65; EFO-110C29.
- IN DULCI JUBILO; w: Germany, 14th century, m: 14th cent. melody, arr. for SSA a cappella by a Trappistine nun. Score (4 p.) (Christmas choral series) [Latin & English words] NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205413.
- IN FROM LONELYVILLE; w & m Jack Ripley. 2 l. © Sure-Fire Music Co., Inc.; 4Aug65; EP205913.
- IN 25 JAHREN; Foxtrot, Text: Franz Rüger, Musik: Hans Schobert, Bearb.: Peter Laine, pseud. of Marcel Peeters. Köln, Edition Rialto H. Gerig. © Edition "Badenia," Badenia Musikverlag Willi Sommer & Edition Rialto Hans Gerig KG.; 24May65; EFO-110344.
- IN GENOA; w & m Clyde Otis & Lou Stallman. © Eden Music Corp.; 21Jul65; EU893917.
- IN GOD WE TRUST; anthem for SSA, w Oswald J. Smith, m & arr. W. Roland Felts. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series, no.2313) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 26Jul65; EP205633.
- IN GOD WE TRUST. See OUR MOTTO.
- IN GOOD TIME; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 30Aug65; EU900114.
- IN GRANDFATHER'S DAY; w & m Dave Jacobson (David M. Jacobson) © David M. Jacobson; 6Aug65; EU896660.
- IN GRANDMOTHER'S DAY; supplementary to The melody way to play the piano, m W. Otto Miessner. Grade III. Chicago, Miessner Music Co. 5 p. (Marching to music) © W. Otto Miessner; 3Mar39; EP209370.
- IN GREATER NORTH DAKOTA; w & m Michael Voegele. 3 p. © Michael Voegele; 19Jul65; EU892861.
- IN HEAV'NLY LOVE ABIDE; S.A., w Anna L. Waring, m: Finnish hymn, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no.D1-32) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206683.
- IN HEAV'NLY LOVE ABIDING; SATB, a cappella (with optional flute), w Anna L. Waring, m J. S. Bach, ed. by E. E. Ferguson. Score (3 p.) (Harold Flammer choral series, no.84825) NM: "editing." © Harold Flammer, Inc.; 7Apr65; EP207412.
- IN HIM I ABIDE; S.A. with acc., text by J. F. Traver, m & arr. James Ferris Traver. Chicago, H. T. FitzSimons Co. Score (4 p.) (Aeolian choral series, no.5024) Appl. states S.A.T.B. version prev. reg. NM: arr. © H. T. FitzSimons Co., Inc.; 28Oct65; EP208995.
- IN HIS HANDS; w Lela Dutto, w, m & arr. John D. Montroy. Close score. © Lela Dutto & John D. Montroy; 16Jul65; EU892676.
- IN HIS LOVE; w Mel Byers (Mabel Byers), m Babb Stephens, pseud. of Babb Stephenson. © Babb Stephenson & Mabel Byers; 12Nov65; EU912479.
- IN HIS NAME; w & m Louise Miner, arr. Austin Mosher. © Henrietta Louise Miner; 8Nov65; EU911723.
- IN HIS WILL; w & m Guy L. Carter. © Guy L. Carter; 30Sep65; EU907303.
- IN JUST A LITTLE WHILE (WE'RE GOING HOME); w & m Charles D. Barth. Close score. © Charles D. Barth; 16Nov65; EU913088.
- (IN L.A.) ORANGES ARE TURNING RED; w & m Dan Hoffman. © Tree Pub. Co., Inc.; 2Sep65; EP206773.
- IN LOVE AGAIN; English & Italian w & m Domenico Aracri (Mimmo del Sud) © Domenico Aracri; 23Aug65; EU899176.
- IN LOVE AM I; w & m S. Rott & R. Drapkin. © Richard Drapkin & Sheldon Rott; 10Nov65; EU912233.
- IN LOVE AT LAST; m Arthur Hamilton. © Winton House, Inc.; 10Nov65; EU912218.
- IN LOVE, IN LOVE; w & m Norman Brooks. © Janon Music; 6Aug65; EU895794.
- IN LOVE WITH AN ANGEL; w & m D. John & R. Wright. [Great Britain] © Marquis Music Co. Ltd.; 30Jul65; EFO-109260.
- IN LOVE WITH YOU; w & m Jan Crutchfield. 2 p. © Forrest Hills Music, Inc.; 12Oct65; EP209317.
- IN LOVE WITH YOU; w Dave Shaffstall & Jimm Wright, m Jimm Wright. © Anihanbar Music Co.; 8Jun65; EP206870.
- IN ME JAUNTING CAR. See THE GNOMOBILE SONG.
- IN MEMORIAM; op.61, 1er livre, pour orgue, musique: Marcel Dupre, 1965. Paris, Editions Bornemann. 15 p. © Bornemann; 6Oct65; EFO-110761.
- IN MEMORIAM; op.61, 2me livre, pour orgue, musique: Marcel Dupre, 1965. Paris, Editions Bornemann. 17 p. © Bornemann; 6Oct65; EFO-110760.
- IN MEMORY (OF A MEMORY); by Don Rollins. © Pamper Music, Inc.; 24Aug65; EP206505.
- IN MEMORY OF JOHN F. KENNEDY; w Dorothy E. Kirk, m Gene Brooks. © Dorothy E. Kirk; 27Sep65; EU904670.
- IN MEMORY OF LOUISA; w Bob Tubert, m Sonny James. © Marson Music Co.; 11Aug65; EU897172.
- IN MEMORY OF THE KING; w & m John W. Massey. © John W. Massey; 10Oct65; EU905251.
- IN MISERY; w Odell G. Larry, m Buddy Bregman Music Productions. 2 p. © Odell G. Larry; 24Nov65; EU915196.
- IN MONTMARTRE. See NA MONTMARTRE.
- IN MY ARMS; w Alfred S. Cline, m Buddy Bregman Music Productions. 2 p. © Alfred S. Cline; 1Nov65; EU910364.
- IN MY BABY'S ARMS AGAIN; w & m Dallas Frazier & A. L. "Doodle" Owens. © Blue Crest Music, Inc.; 27Oct65; EP208939.
- IN MY CHILDHOOD; part-song for SATB (unacc.), w Louis MacNeice, m Raymond Warren. [England] Novello. Score (4 p.) (Part-song book, PSB1612) NM: musical setting. © Novello & Co. Ltd.; 2Aug65; EFO-109146.
- IN MY DREAMS; w Frank Pirone, m Harry Pirone & Michael Masciale. © Frank Pirone, Harry Pirone & Michael Masciale; 23Aug65; EU899207.
- IN MY DREAMS; w, m & arr. Clifford H. Reese, Jr. © Clifford H. Reese, Jr.; 10Oct65; EU905290.
- IN MY FATHER'S HOUSE; w & m William Heitmann. © William Heitmann; 28Oct65; EU910197.
- IN MY FATHER'S HOUSE; w Bernice McPherson, m Hosey & Gordon. © Bernice McPherson; 20Jul65; EU893606.
- IN MY HEART; w & m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899985.
- IN MY HOME OVER THERE; w & m David Reece. © Kasen Music Co.; 18Oct65; EU908177.
- IN MY JOY; w & m Edwin F. Johnson. 4 l. © Edwin Frederick Johnson; 3Sep65; EU901778.
- IN MY LIFE; w & m John Lennon & Paul McCartney. [England] Northern Songs. 3 p. © Northern Songs Ltd.; 7Dec65; EFO-111028.
- IN MY LONELY WORLD; w Dennis Murray, w, m & arr. David Marks. © David Marks & Dennis Murray; 3Aug65; EU896176.
- IN MY MERRY OLDSMOBILE; w Vincent Bryan, m Gus Edwards, arr. Arthur Zepp. Westbury, N.Y., Pro Art Publications. 3 p. (Piano song-solo series) (Pro pn, 380) NM: arr. © Pro Art Publications, Inc.; 10Dec65; EP211128.
- IN MY OWN WAY; w & m Pat Price (Patricia Ann Price) © Patricia Ann Price; 20Sep65; EU903578.
- IN MY WAX MUSEUM. See MY WAX MUSEUM.
- IN MY WORLD; w & m Van McCoy. © Blackwood Music Inc.; 16Sep65; EP207658.
- IN OLD MILWAUKEE; w & m Mary Moore, arr. Robert Prouty. © Mary Moore; 28Jul65; EU895401.
- IN OLD NEW ORLEANS; w & m Iline Kinsel, pseud. of Ruth I. Elam. © Iline Kinsel; 26Jul65; EU894855.
- IN OLD SAN DIEGO; w & m Audrey McNair. 2 l. © Audrey McNair; 16Dec65; EU916951.
- IN ONE EAR AND OUT THE OTHER; w & m Jesse James. © Jesse James; 22Oct65; EU908764.
- IN OUR OWN LITTLE WORLD; w Michael Bard, m & arr. Glenn Dinetz. © Glenn Dinetz; 3Nov65; EU911130.
- IN OUR PART OF TOWN; w & m Marshall Leib & Don Wayne. 2 p. © Irving Music Inc.; 28Jun65; EP204291.
- IN OUR ROMANCE; w Joan Curry, m F. G. Sosnowski. © F. Gerald Sosnowski & Joan Curry; 2Aug65; EU896044.
- IN PERSON; w & m Liz Anderson. © Yonah Music, Inc.; 17Dec65; EU918023.
- IN PRAISE OF GOD; a service of music for adult, youth & junior choir with narrator (minister), m & compilation: Carl F. Mueller. New York, C. Fischer. Score (70 p.) © on compilation; Carl Fischer, Inc.; 13Aug65; EP206894.
- IN PRAYER ABIDING; w & m Donna Jean Funk. © Donna Jean Funk; 14Oct65; EU907727.
- IN PRINCIPIO ERAT VERBUM; initium sancti Evangelii secundum Joannem (I: 1-14) Kantate für Tenor-Solo, gemischten Chor, Orgel und Orchester, m Anton Heiller. Klavierauszug (vom Komponisten) Wien, Verlag Doblinger. Piano-vocal score (44 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmandsky) K.G.; 30Apr65; EFO-108551.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IN QUEL PAESE LONTANO. See THAT FAR AWAY TOWN.
- IN RENPRO VALLEY TONIGHT; w & m John Lair. © John Lair; 8Jul65; EU891773.
- IN RETROSPECT. See THE NIGHTS REMEMBER. YOU CAME TO ME. YOUNG LOVE.
- IN SAN RAFAEL; w & m Felix Desimone. © Felix Desimone; 21Jul65; EU894258.
- IN SEARCH OF LOVE; w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903052.
- IN SMALL PRINT (SLIGHTLY BLURRED); w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205211.
- IN SOME STRANGE WAY; w John Coyle, m Cecil Bentz. © Southside Music Corp.; 13Oct65; EU907602.
- IN SPRING; w & m Albert Pizzarello. © Albert Pizzarello; 5Aug65; EU898511.
- IN SUCH A LITTLE WHILE; w Lois I. Stoker, m Robert W. Stoker. © Robert W. Stoker; 9Nov65; EU912162.
- IN TE, DOMINE, SPERAVI. In Thee, O Lord, have I put my trust, w: Psalm 31, verses 1-6, 17-18, 26-27, from the Book of common prayer, m Halsey Stevens. Mixed voices & organ (piano) New York, C. F. Peters Corp. Score (12 p.) (American music awards series) (Edition Peters, 6520) [English words] © on music; C. F. Peters Corp.; 15Oct62; EP210551.
- IN THAT BRIGHT TO-MORROW; w Minnie Dye, m A. J. Showalter. Close score (3 l.). NM: words. © Minnie Dye; 18Aug65; EU898628.
- IN THAT LAND; w, m & arr. Henry Woods. © Henry Woods; 28Jul65; EU895144.
- IN THAT LAND OF PERFECT PEACE; w & m Loubbertha Jones. © Loubbertha Jones; 12Jul65; EU892191.
- IN THE ARMS OF ANOTHER; w & m Carol Johnson. © Talmont Music Co.; 27Jul65; EP205782.
- IN THE BEGINNING; w & m Carl Craig & Marcus Hemphill. © American Music Inc.; 23Apr65; EP210476.
- IN THE BEGINNING WAS THE WORD; op.206, cantata, alto & bass soli, mixed voices & small orchestra, w: St. John I: 1-18, m Alan Hovhanness. Vocal score. Piano-vocal score (49 p.) (Edition Peters, no.6838) © on music; C. F. Peters Corp.; 25Aug64; EP210506.
- IN THE BIG CITY; w, m & arr. F. Milano & A. D'Aleo. © Mirsula Music; 27Sep65; EU904575.
- IN THE BIG CITY; w, m & arr. Lefty Pedroski (Walter Pedroski). © Walter Pedroski; 4Oct65; EU905590.
- IN THE CHAPEL; w Robert H. Langhein, m John A. Larson. © John A. Larson & Robert H. Langhein; 12Nov65; EU912374.
- IN THE CITY OF THE ANGELS. See WHEN IT'S CHRISTMAS I'LL NOT MISS THE SNOW.
- IN THE CLEFT OF THE ROCK LET ME HIDE; w & m Lawrence Hill. © Carrie Recording Co.; 30Aug65; EU900059.
- IN THE CORNER OF MY HEART; w & m Ilah Coil. 2 l. © Ilah Coil; 19Aug65; EU898737.
- IN THE DARK; w & m Tom T. Hall. © Newkeys Music, Inc.; 3Aug65; EP205976.
- IN THE DARK SHADOWS; w, m & arr. Jimmie M. Walton (James M. Walton) © James M. Walton; 24Sep65; EU904162.
- IN THE DOLL CORNER; w & m Claudine Clark. © National Music Co.; 18Nov65; EU913570.
- IN THE DREAMLAND. Serie 1-3, m Herman Geigl. © Herman Geigl; 28Oct65; EU910821.
- IN THE FUTURE; w & m G. W. Jackson. © Sangelo Music; 19Jul65; EU893507.
- IN THE GARDEN OF EDEN; w & m Harry N. Allanson. 2 p. © Harry N. Allanson; 14Sep65; EU902423.
- IN THE GARDEN OF EDEN. See (IT ALL BEGAN) IN THE GARDEN OF EDEN.
- IN THE GARDEN OF YOUR HEART; w & m Hugh King. © Blazon Music Co.; 6Oct65; EP208270.
- IN THE GLOW OF THE EVENING; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896185.
- IN THE GOOD OLD SUMMER TIME; w Ren Shields, m George Evans, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897339.
- IN THE HEART OF NEW JERSEY; w & m Michael J. Pluckter. © Michael J. Pluckter; 11Aug65; EU897202.
- IN THE HEART OF THE ROCKIES; w Olaf M. Nielson, m Gene Brooks. © Olaf M. Nielson; 22Nov65; EU914398.
- IN THE HEAVEN OF YOUR ARMS; w Mrs. Garon Jewell, m Gene Brooks, arr. Music City Songcrafters. © Mrs. Garon Jewell; 7Sep65; EU901136.
- IN THE HEAVENLY PLACE; w & m Brute Force, a.k.a. Stephen Friedland. © Bright Tunes Music Corp.; 27Jul65; EU894931.
- IN THE KNOW; w & m Theodore Lockwood. © Hotpoint Music, Inc.; 8Nov65; EP211197.
- IN THE LAND OF PLENTY; w & m Johnny Cymbal & Gaetano Costa. © Tridon Music, Inc.; 26Nov65; EU916165.
- IN THE LAST PRAYER OF THE EVENING YOU CAN PRAY FOR THE ONES WHO DON'T CARE; w & m Kathy Bates (Kathleen Doyle Bates) © Kathy Bates; 15Oct65; EU907901.
- IN THE LIGHT OF EARLY MORN; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 22Nov65; EU914422.
- IN THE MIDDLE; w & m Harold & Juanita Haney. © Harold L. Haney & Juanita W. Haney; 9Aug65; EU896844.
- IN THE MIDDLE OF THE DAY; two guitars & voice, m arr. Juventino Ortiz. Op.200, no.45. For beginners & professionals. New ed. Los Angeles, Ortiz Publications. Score. [Spanish & English words] NM: arr. © Juventino Ortiz; 29Jun65; EP205257.
- IN THE MISSION OF THE PADRES; w & m Kelma Herke. © Mercedes Music Co. & Rogers & Van Buren Music Co.; 22Nov65; EU914418.
- IN THE MISTY MOONLIGHT; w & m Cindy Walker. Four Star Music Co. 3 p. Appl. states prev. reg. 10Apr64, EU820590. © 4-Star Sales Co.; 17Aug64; EP206344.
- IN THE NAME OF THE LORD; w & m James S. Wetherington. Close score (2 l.) © Faith Music, Inc.; 14Jul65; EU892382.
- IN THE NEED OF LOVE; w Joe Brown, w & m Charles Henley. © Charlie Ellis Henley & Joe Brown; 22Oct65; EU908755.
- IN THE NIGHT; w & m Donald E. Johnson. © Donald E. Johnson; 26Jul65; EU895138.
- IN THE NIGHT; w & m Jack Weaver (John Eicher Weaver) © John Eicher Weaver; 26Nov65; EU915790.
- IN THE NIGHT; w Lenny Bleacher, m William Grisack. © William Grisack & Lenny Bleacher; 20Sep65; EU903516.
- IN THE NIGHT - THOUGHTS, 1965; m James Botsford. © James Botsford; 6Jul65; EU891113.
- IN THE NIGHT (WHERE YOUR DREAMS ARE WAITING); w & m Tommy Boyce & Bobby Hart. 2 p. © Screen Gems-Columbia Music, Inc.; 2Aug65; EU895218.
- IN THE PALM OF HIS HAND; w & m Lari Goss. © Krandon Music Co.; 9Sep65; EU903232.
- IN THE PARK; w & m Sal Gambacorta. © Sal Gambacorta; 24Nov65; EU917356.
- IN THE PROMISED LAND; w & m James F. Watkins. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 11Oct65; EU909491.
- IN THE SHADE OF THE OLD APPLE TREE; w Harry H. Williams, m Van Alstyne, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897338.
- IN THE SHADOWS OF THE NIGHT; w & m Nelson McGee. © Nelson B. McGee; 7Sep65; EU900984.
- IN THE SHELTER OF THE ROCK; w & m Bonnie J. Fletcher. Pampa, Tex., Mission Field Melodies. Close score. Appl. states prev. reg. 12May65, no.882756. © Paul Allen Fletcher; 25Sep65; EP210764.
- IN THE SILENCE OF MY LONELY ROOM; w & m Don Dominguez. © Don Dominguez; 13Sep65; EU905714.
- IN THE SNOW; w & m Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205032.
- IN THE SUMMER; w & m Marilyn Langner. © Marilyn Langner; 8Dec65; EU917165.
- IN THE SUMMER OF MY LIFE; w & m Lan Okun (Lan O'Kun) © Emanuel Music Corp.; 4Oct65; EU905387.
- IN THE SUMMERTIME; w & m Richard E. Hershenson. © Richard Eliot Hershenson; 26Nov65; EU915712.
- IN THE SWEET BYE AND BYE; arr. Loretta Lynn. NM: "adapted arrangement, revised and additional words & music." © Sure-Fire Music Co., Inc.; 10Aug65; EP206099.
- IN THE TWILITE ZONE; (The twilight zone), w Ed Lee & David Porter, m Sidney Bailey. © East Publications, Inc.; 16Sep65; EU902798.
- IN THE TYROL; from Help, m Ken Thorne. Score (3 l.) © Lords Music Co., Ltd.; 26Nov65; EU914521.
- IN THE WARM SUNSHINE; w & m Ted Castleman, Jr. © Ted Castleman, Jr.; 16Aug65; EU898010.
- IN THE WIDE SOMEWHERE; w & m Guy Vance. 4 p. © Guy Vance; 17Nov65; EU911987.
- IN THE YEAR THAT KING UZZIAH DIED; for chorus of mixed voices with piano or organ, w: Isaiah VI: 1, 2, 3, m & adaptation of w Herbert Grieb. Score (7 p.) (Carl Fischer choral music, CM7464) NM: music & adaptation of words. © Carl Fischer, Inc.; 28May65; EP206131.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

IN THEE DO I REJOICE. See KANTATE NR.133.

IN THEE, O LORD, HAVE I PUT MY TRUST. See
IN TE, DOMINE, SPERAVI.

IN THESE UNCERTAIN TIMES; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 18Aug65; EU897806.

IN THIS LAND OF VIETNAM; w Carl Watkins, w, m & arr. Carlos H. Daugherty. 5 p. © Carlos Houston Daugherty, Jr. & Carl M. Watkins; 26Nov65; EU915680.

IN THIS MIRROR; w & m Jim Capra (James T. Capra), m Jeff Greene (Jeffrey A. Greene) © James T. Capra & Jeffrey A. Greene; 20Oct65; EU908577.

IN THIS WORLD; w & m R. Adams, E. Adams & V. Avon. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. © Skidmore Music, Ltd.; 19Nov65; EP209758.

IN THOUGHTS OF YOU; w & m Geoff Morrow & Chris Arnold. [England] Coda Music. 5 p. © Coda Music Ltd.; 13Jul65; EFO-108634.

IN TIME; w & m J. M. West. © Canyon Music; 9Nov65; EP210650.

IN TIME; w Les Klein, m Len Wagner. © Les Klein & Len Wagner; 12Aug65; EU897407.

IN TIME; w, m & arr. Larry Siler (Lawrence L. Siler, Jr.). © Larry Siler; 17Sep65; EU903329.

IN TIMES GONE BY; w & m Russell J. Mills. Close score. © Russell J. Mills; 3Nov65; EU911233.

IN TIMES LIKE THESE; w Alice A. Hanselman, m Ruth Pallock. © Ruth Pallock & Alice A. Hanselman; 20Sep65; EU903587.

IN TWO. See
GETTIN' A TASTE.

IN VERLIE I SEE; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910028.

IN VIET NAM TONIGHT; w & m Bob Tabor (Robert L. Tabor), arr. Phillip Bova. 4 l. © Robert L. Tabor; 12Jul65; EU891940.

IN WIND EN WEER. See
COME RAIN - COME SHINE.

IN YOUR LOVIN' ARMS; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910254.

INACQUISITION; m & arr. Patricia Kathleen Baird. © Patricia Kathleen Baird; 27Jul65; EU895003.

THE INBETWEEN AGE; w & m Jean Chapel. © Forrest Hills Music, Inc.; 29Oct65; EP209006.

THE INCARNATION; (Christmas cantata), w & m Jane La Rowe. S.A.T.B. Singpiration. Score (48 p.) (Another Singpiration cantata) © Singpiration, Inc.; 1Jun65; EP207276.

INCIDENTAL MUSIC FOR THE PRINCE AND THE MERMAID. See
THE PRINCE AND THE MERMAID.

INCIDENTAL MUSIC FROM THE FILM PETTICOAT PIRATES; (Incidental music from "Petticoat pirates"), composed by Donald Banks. London, Harms-Witmark. 55 p. © Harms Witmark Ltd.; 14Apr65; EFO-108499.

INCIDENTAL MUSIC FROM THE FILM THE DEVIL-SHIP PIRATES; (Incidental music from "The devil-ship pirates"), composed by Gary Hughes. London, Harms-Witmark. 49 p. © Harms Witmark Ltd.; 11Jun65; EFO-109061.

INCIDENTAL MUSIC FROM THE FILM THE SCARLET BLADE; (Incidental music from "The scarlet blade"), composed by Gary Hughes. London, Harms-Witmark. 35 p. © Harms Witmark Ltd.; 14Apr65; EFO-108500.

INCIDENTAL MUSIC TO "THE WONDER LAMP"; m McClellan. © Mildred Nolte McClellan; 27Jul65; EU894991.

INCIDENTAL WALTZ; from Sweet Charity, m Cy Coleman & Dorothy Fields. 2 p. © Cy Coleman & Dorothy Fields; 2Dec65; EU916227.

INCOMPENSION; w & m Judith Mercado. © Judith Mercado; 30Jul65; EU895596.

INCONSTANT LOVE; w & m Alice Richman. 3 p. © Alice Richman; 17Aug65; EU898296.

THE INCONSTANT LOVER; w & m Judy Reisman (Judith Ann Reisman) © Judith Ann Reisman; 13Aug65; EU897557.

INDEPENDENCE BLUES; w & m Richard Kopp. © Richard Royal Kopp; 22Sep65; EU903871.

INDIA; w & m David B. Allen. 2 l. © Moral Re-Armament; 31Aug65; EU902475.

INDIAN GIVER; w & m Dave Dean & Andre Williams. © Craig-Vee Pub. Co.; 4Aug65; EU896351.

INDIAN GIVER; w & m Diane de Lopatecki. © Diane de Lopatecki; 1Jul65; EU890910.

INDIAN MUSIC. See
BHARATA SANGITA.

INDIAN PINK; w & m John Livesay. 2 p. © John Livesay; 27Aug65; EU900001.

INDIAN POW-WOW CAMP; m Wayne M. Davison. 2 p. © Wayne Marshall Davison; 26Nov65; EU915879.

INDIAN SUMMER SEA; w Elizabeth Simpson, m Paul Simpson. © Elizabeth Simpson & Paul Negraski Simpson; 15Sep65; EU902703.

INDIAN WAR DANCE; m Gay Hylander Rockwood. 2 p. © Gay Hylander Rockwood; 2Jul65; EU891007.

INDIANA - INDIANA; w Forman Brown, m Henry Russell, pseud. of Henry Russell Olson. 2 p. © H.R. Music; 20Sep65; EU902437.

INDIANERHOCHZEIT; Worte: Freddy Kov, Musik: Hans Lang. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May65; EFO-108790.

INDOOR PLUMBING; w & m Bob Atcher. © Red River Songs, Inc.; 20Sep65; EU903548.

INDOOR PLUMBING; w & m Bob Atcher. © Seashell Music Publ. Co.; 28Sep65; EU904909.

INDUBITABLY; m R. William, pseud. of Richard Braun. © Ybarra Music; 24Nov65; EU915087.

INDULTO; bolero, w & m Pablo Valdes Hernandez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110798.

INEZ; m Joe Mondragon & Jack Sheldon. © Wil-Tone Music Co.; 14Oct65; EU907160.

INFAME TRAIOR; w & m Juan Viruet, Jr. © Juan Viruet, Jr.; 9Jul65; EU891817.

INFANT EYES; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Nov65; EU911188.

INFANT JESUS; w & m Joseph R. Cossa, 2d verse by Michael Cossa. Parts. © Joseph R. Cossa & Michael Cossa; 22Jul65; EU893882.

INFATUATION; w & m Earl M. Cobbs. © Earl Marshall Cobbs; 5Nov65; EU911504.

L'INFEDELTA DELUSA; burletta per musica in due atti. Nach einem Libretto von M. Coltellini (1773), m Joseph Haydn, hrsg. von Dénes Bartha und Jenő Vécsey. Kritischer Bericht. München, G. Henle Verlag. 29 p. (Joseph Haydn Werke, Reihe 25, Bd.5) [German text] © G. Henle Verlag; 10Sep65; AFO-46704.

INFINITY; m Aaron Hannon. © Aaron M. Hannon; 15Sep65; EU902694.

INFINITY; m Dave Pike (David S. Pike) © Fremont Music Co.; 19Nov65; EU916991.

INFINITY; w Blanche Greene, m Buddy Bregman Music Productions. 3 p. © Blanche Greene; 23Aug65; EU898983.

INFINITY. See
MY SILENT PRAYER.
INFINITY PLUS. See
OUR SONG.

INFLECTION AND CONCEPTION ON A RHYTHM; m John Lewis. Score (11 p.) © MJQ Music, Inc.; 6Oct65; EU906613.

THE INFLUENCE OF ROMANTIC LITERATURE ON ROMANTIC MUSIC IN GERMANY DURING THE FIRST HALF OF THE NINETEENTH CENTURY; [by] L. S. Siegel. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Linda Suzanne Rogols Siegel; 29Jan65; A797043.

INFOPE. See
MUSIC SCORE OF PARTHENON PICTURE SCORES.

INFORMATION; (Twilight zone), w & m Don Crawford. 2 p. © Davon Music Co.; 23Nov65; EU914596.

INGENUA GIRL; English w & m Maria Jesus Castro, arr. Gao Gurgel. 3 p. © Maria Jesus Castro; 2Aug65; EU893715.

INKY-DINKY; m William Rosenauer. © Fore-Site Music; 12Oct65; EP208470.

INKY DINKY SPIDER. See
THE SPIDER SONG.

THE INMATE; w Albert Miles, m David Gussin. © Albert Miles & David Gussin; 2Jul65; EU891039.

INMATE 22-270; w F. Cianflone, m A. Rodriguez (Al Rodrigues) © Al Rodrigues & Frank Cianflone; 15Sep65; EU902654.

INNAMORARMI DI TE; samba lento, versi di G. Amendola, musica di Peppino Gagliardi. Milano, Edizioni Musicali M.E.C. (With Qualcuno ha parlato) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-109306.

INNAMORATAMENTE; slow, versi di M. Coppola, musica di Elio Isola. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Ti credo & others) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108939.

INNAMORATI A MILANO; slow rock, parole di A. Testa, musica di M. Remigi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore & Edizioni Settebello S.R.L.; 21Jun65; EFO-108855.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- INNAMORATO; w & m Mario Fermin Zapatero.
© Mario Fermin Zapatero; 26Nov65;
EU916071.
- INNISFALLEN; poem by Jean Harper, m Alan
Hovhaness. Op.95, no.4. Voice &
piano. 3 p. (Edition Peters, 6033)
© C. F. Peters Corp.; 27Dec60;
EP210549.
- INNOCENT; Polka no.1. (Niewinny)
Polish w, m & arr. Walter E. Jagiello.
Score (4 p.) © Jay Jay Pub. Co.;
23Aug65; EU899059.
- INOLVIDABLE. (Inoubliable), paroles
françaises de Jean Eigel, pseud. of
Julien Bruyninx, paroles espagnoles
et musique de Julio Gutierrez.
[France] Appl. states prev. reg.
11Aug44, EF69805. NM: French
lyrics. © Societe d'Editions Musi-
cales Internationales; 18Mar65;
EFO-108459.
- INOUBLIABLE. See
INOLVIDABLE.
- INQUIETUD; w & m Jose Esteves, Jr. (Joe
Loco) © Hall of Fame Music Co., div.
of Oberline, Inc.; 5Nov65; EU911526.
- INSCAPE; suite for mixed voices,
strings & harp (or pfte.), w Gerard
Manley Hopkins, m Edmund Rubbra.
Op.122. South Croydon [Eng.] A. Leng-
nick. Piano-vocal score (44 p.) NM:
"musical setting of partially non-
copyright words." © Alfred Lengnick
& Co. Ltd.; 25Sep65; EFO-110939.
- INSCRIPTION FOR A PEAL OF EIGHT BELLS
(AFTER A RESTORATION); for unacc.
mixed chorus (S.A.T.B.), w Thomas
Hardy, m Nicholas Marshall. London,
Galliard; New York, Galaxy Music
Corp. Score (23 p.) NM: music.
© Galliard Ltd.; 17Dec65; EFO-111362.
- INSECT SONGS. See
THREE INSECT SONGS.
- THE INSECT WORLD; four songs for unison
voices & piano, w John Clare, William
Oldys & Andrew Marvell, m Richard
Rodney Bennett. Melody ed. [England]
Universal Edition. Part. (Chorus
series, UE14167a) [Part for unison
voices] NM: musical setting. © Uni-
versal Edition (London) Ltd.; 31Aug65;
EFO-109972.
- INSIDE DAISY CLOVER. See
THE CIRCUS IS A WACKY WORLD.
A HAPPY SONG.
- INSIDE I CRY; w & m Murray Rabin, pseud.
of Morris Rabinowitz. © Morris
Rabinowitz; 29Oct65; EU910250.
- AN INSIDE LOOK; w & m Ted Licavoli &
John Ruff. © Gomba Music, Inc.;
20Oct65; EU908495.
- THE INSOMNIAC; w & m Abner Jay.
© Abner Wingate Jay; 18Aug65;
EU898588.
- INSPIRATION. Musik: Thomas Klewer,
pseud. of Gotthard Welker, und Wilm
Peters, pseud. of Hans-Georg Orling.
[Germany] (With Chicken bar)
© Edition 63 - Hans Gerig; 28Apr65;
EFO-109708.
- AN INSPIRATION; w & m David H. Meyer
(David H. Meyers) & Jeanette Holloway.
3 p. © David H. Meyers & Jeanette
Holloway; 19Oct65; EU907325.
- INSPIRATION; w, m & arr. David R. Keller
& Steve Norris. © Sherri Glen Pub-
lications; 16Oct65; EP208972.
- INSPIRE PAR JEAN ARP; musique pour
flute, clarinette, violon et
violoncelle, m Wladimir Vogel.
Fragments du films sur Jean Arp de
Michael Mrakitsch. Locarno [Switzer-
land] Heinrichshofen. Score (20 p.)
& parts. © Heinrichshofen's Verlag
(Edizioni Pegasus); 30Sep65;
EFO-110745.
- INSTANT GUITAR; self-instructor, by
Dick Sadleir. Photo chords, num-
bered strings, new minimum "shape"
method. London, B. Feldman. 16 p.
© B. Feldman & Co. Ltd.; 15Nov65;
AFO-46677.
- INSTANT GUITAR CHORDS. See
662 INSTANT GUITAR CHORDS.
- INSTANT HAPPINESS; w & m Asa Hyde.
© Asa A. Hyde; 27Oct65; EU910043.
- INSTANT LOVE; w & m Jerry Grant, Phil
Sena & Tony Gyle. © Jerry Grant,
Phil Sena & Tony Gyle; 27Aug65;
EU899990.
- INSTANT LOVE; w & m Robert N. Langworthy.
© Robert N. Langworthy; 23Aug65;
EU898421.
- INSTANT METHOD FOR GUITAR; by Dan J.
Royal, a simplified, modern method
for self instruction or for use
with a teacher. Ashley Publications.
24 p. NM: text & compilation.
© Ashley Publications, Inc.;
28Apr65; A767351.
- INSTANT METHOD FOR UKULELE; by Dan J.
Royal, a simplified, modern method
for self instruction or for use
with a teacher. Ashley Publications.
16 p. NM: text & compilation.
© Ashley Publications, Inc.;
28Apr65; A767352.
- INSTANT READING - THREE POINT SYSTEM.
58 l. Appl. author: Mrs. Kenneth
Hammer. © Mrs. Kenneth Hammer;
10Feb64 (in notice: 1965); A771847.
- INSTANT SHUFFLE; (bounce), m Dave Baker,
pseud. of Aime de Muylt, & Pol Stone,
pseud. of Nazaire de Wolf. Big band.
Antwerp, Belgium, Music Pub. Cy
N. de Wolf. Piano-conductor score
(4 p.) & parts. (With Olympic star)
© Music Pub. Cy N. de Wolf; 1Sep65;
EFO-110501.
- INSTANT UKULELE CHORDS. See
374 INSTANT UKULELE CHORDS.
- INSTANTLY, MY DARLING; w & m Ethma
Haynes, m U.S. Music Studios. Appl.
author: Ethma Haynes, employer for
hire. © Ethma Haynes; 9Sep65;
EU901612.
- INSTRUCTOR'S MANUAL; to accompany
Melodic perception, a program for
self-instruction, [by] James C.
Carlsen. New York, McGraw-Hill
Book Co. 25 p. © McGraw-Hill,
Inc.; 5Apr65; A774708.
- INSTRUMENT DEMONSTRATION SERIES; arr.
[appl. states: m & arr.] Clare Houn-
sell. Score. NM: arrangements.
© Clare & Mary Hounsell, d.b.a. Clar-
mar Music; 1Mar65; EP208259.
- INSTRUMENTAL DIRECTOR'S SOURCE BOOK;
1966, complete condensed scores &
descriptions of instrumental books
& methods. Evanston, Ill., Summy-
Birchard Co. 176 p. Appl. author:
Summy-Birchard Co. NM: compilation
& descriptive text matter. © Summy-
Birchard Co.; 11Nov65; A803498.
- INSTRUMENTAL MUSIC PRINTED BEFORE 1600;
a bibliography, [by] Howard Mayer
Brown. Cambridge, Mass. [appl.
states: London] Harvard University
Press. 559 p. © President & Fellows
of Harvard College; 25Oct65; AI-9831.
- INSTRUMENTAL TECHNIQUES OF AMERICAN
FOLK GUITAR; by Harry A. Taussig.
Laguna Beach, Calif., Traditional
Stringed Instruments. 91 p.
© Traditional Stringed Instruments;
1Apr65; A782588.
- INSTRUMENTALS FROM THE REPERTOIRE OF
THE MODERN JAZZ QUARTET. See
DAVOR'S BLUES.
SALUTE TO GHANA.
- AN INTEGRATED COURSE IN MUSIC LITERATURE,
THEORY, AND ENSEMBLE PERFORMANCE FOR
TALENTED HIGH SCHOOL STUDENTS; [by]
H. B. Porter. Ann Arbor, University
Microfilms. Microfilm. (Doctoral
dissertation series) © Harold Brook
Porter; 30Nov64; A784542.
- AN INTELLECTUAL APPROACH TO MUSICAL
UNDERSTANDING; [by] Archie Lee Buff-
kins. Dubuque, W. C. Brown Book Co.
126 p. © Archie L. Buffkins; 30Sep65;
A797163.
- INTERCESSION; m Gilbert M. Martin.
Long Beach, Los Angeles & Pasadena
& Valley Districts Chapters of the
American Guild of Organists. 4 p.
(The California organist, 25) © Long
Beach, Los Angeles & Pasadena
& Valley Districts Chapters of the
American Guild of Organists; 10Jun65;
EP207058.
- INTERLUDE; from the opera The legend
of Tucumcari, m Glenn Stevens.
Hollywood, Gy-Mark Music. 2 p.
© Gy-Mark Music; 11Jun65; EP205263.
- INTERMEZZO; m Bohuslav Martinu. For
large orchestra. New York, Southern
Music Pub. Co. Miniature score
(62 p.) © Southern Music Pub. Co.
Inc.; 28Jun65; EP206195.
- INTERNATIONAL HOUSE PROMOTIONAL FILM;
op.8, m Richard C. Kimball. Score.
© Richard C. Kimball; 2Jul65;
EU891055.
- INTERNATIONAL SET; m Bill Smith
(William O. Smith) Score (19 p.)
© MJQ Music, Inc.; 22Dec65; EU918314.
- INTERNATIONAL SONGS; for guitar, arr.
& special annotations: Mel Bay,
compilation: Staff of Leeds Music.
Leeds Music. Score (37 p.) [Songs
in languages other than English are
accompanied by translations] NM:
compilation, special annotations
& 2 arrangements. © Music Corp. of
America; 27May65; EP207705.
- INTERNATIONAL SONGS. See
THE GIRL FROM IPANEMA.
THE HAWAIIAN WEDDING SONG.
I WANT TO HOLD YOUR HAND.
KISS OF FIRE.
MEDITATION.
ONE NOTE SAMBA.
QUIET NIGHTS OF QUIET STARS.
TORERO.
- INTERPLAY; (Blues - F minor), m & arr.
Bill Evans. (In Bill Evans piano
solos. TR0 Acorn Music Corp. p.8-9)
Appl. states prev. reg. 2Apr63,
EU765093. NM: arr. © Acorn Music
Corp.; 23Nov65; EP210791.
- INTERPLAY; m Waldron. © Prestige Music
Co., Inc.; 19Nov65; EU915547.
- INTERVALLES; suite pour piano, m & arr.
Erik Bergman (1949) Op.34. [Finland]
Westerlund. 24 p. © Oy. R. E. Wes-
terlund AB.; 18Nov64; EF30484.
- INTIMACY; w, m & arr. Geordie Hormel
(George Hormel) © Westwind Music,
a division of Zephyr Productions,
Inc.; 11Jun65; EU893610.
- INTO ALL THE WORLD; w Jessie D. Ellis,
m Franklin F. Ellis. © Franklin
F. Ellis; 7May55; EP206613.
- INTO EV'RY HEART AND HOME; w Jim Sewell,
m J. Russell. Close score. © Russell
J. Mills, pseud. of Jim Sewell &
J. Russell; 3Nov65; EU911235.
- INTO THE ARK; w, m & arr. B. H. Good.
Close score. © B. H. Good; 2Sep65;
EU900745.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

INTO THE ARMS OF JESUS; w & m Donna Jean Funk. © Donna Jean W. Funk; 14Oct65; EU907734.

INTO THE HANDS OF GOD; w based on a poem by M. L. Haskins, w, m & arr. Howard H. Johnson. 13 p. NM: words adapted from poem "God knows" & musical setting. © Howard H. Johnson; 20Dec65; EU917489.

INTO THE HEAVENLIES; w & m Melvin E. Mahurin, arr. Lepha W. Havens. M. E. Mahurin Co. © Melvin E. Mahurin; 10Oct65; EP207864.

INTO THE MOMENTS OF LIFE; w & m Russell J. Mills. © Russell J. Mills; 3Nov65; EU911234.

INTONACJE; m Edward Boguslawski, 1963. Partytura. [Warsaw] Score. (P.W.P. manuscript series, nr 366) © Przedstawicielstwo Wydawn. Polskich; 9Mar65; EFO-108862.

INTRADA AND SORTIE; processional & recessional for organ & brass, m Marius Monnikendam. Score (15 p.) © World Library of Sacred Music, Inc.; 28May63; EP205444.

INTREAT ME NOT TO LEAVE THEE; (SSAA), w: Ruth 1: 16, m Alta C. Faircloth. Nashville, Broadman Press. Score (4 p.) (Choral worship, ser. 3, 451-607) NM: musical setting. © Broadman Press; 25May65; EP204838.

INTRIGANTE; ranchera, w & m Fernando Z. Maldonado. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109010.

INTRODUCING THAT MUSIC MAN OSCAR NOTE; by Henrietta M. Weibel. Hollywood, Ott Publications. 19 p. © A. Ott; 1Jul65; A784990.

INTRODUCTION A L'ART MUSICAL; [by] Max Pinchard. Paris, Editions Ouvrieres. 221 p. NM: rev. & corrected. © Editions Ouvrieres; 30Jul65; AFO-45962.

INTRODUCTION A L'ETUDE DE LA PERCUSSION; par Jean Courtioux. Paris, H. Lemoine. 70 p. © Henry Lemoine & Cie; 2Jan65; AF23498.

INTRODUCTION AND ALLEGRO; for solo violin, m Lennox Berkeley. [England] J. & W. Chester. 3 p. (Chester library) © J. & W. Chester Ltd.; 1Mar49; EF30222.

INTRODUCTION AND RONDO; string orchestra, m Charles Jones, N.Y.C., 3/29/49. New York, Sole selling agents: C. F. Peters Corp. Score (25 p.) (Edition Peters, no. 6041) © Henmar Press Inc.; 17Dec62; EP210038.

INTRODUCTION AND TOCCATA; by Giralomo Frescobaldi (Girolamo Frescobaldi), arr. Richard Ellsasser. For organ. New York, H. W. Gray Co., agents for Novello. 7 p. (Saint Cecilia series, organ compositions, no. 921) NM: arr. © H. W. Gray Co., Inc.; 10Sep65; EP207302.

INTRODUCTION, GRAVE, AND ALLEGRO; m Pietro Locatelli, arr. Emil Kahn. New York, G. Schirmer. Score (24 p.) & parts. (Schirmer's orchestra series) NM: arr. © G. Schirmer, Inc.; 4Nov65; EP209643.

INTRODUCTION, ROMANCE ET ALLEGRO; pour trombone basse et piano (ou violoncelle et piano), musique: Pierre Lantier. Paris, H. Lemoine. Score (12 p.) & part. © Henry Lemoine & Cie; 31May65 (in notices: 1964, 1965); EFO-110416.

INTRODUCTION TO BLUEGRASS 5-STRING BANJO 3 FINGER STYLE. See THE KINGSTON TRIO PRESENTS AN INTRODUCTION TO BLUEGRASS 5-STRING BANJO 3 FINGER STYLE.

AN INTRODUCTION TO CHURCH MUSIC; by John F. Wilson. Chicago, Moody Press. 207 p. © Moody Bible Institute of Chicago; 29Jul65; A781849.

INTRODUCTION TO HARMONY, WITH KEYBOARD CHARTS; by Marion Lee Moses. 1 v. © Marion Lee Moses; 28Oct65; A803092.

AN INTRODUCTION TO PIANO LITERATURE; through folk songs & singing games, book 1, arrangements by David Kraehenbuehl, selected & correlated by Frances Clark, text: Frances Clark, Louise Goss, editor. New ed. Evanston, Ill., Summy-Birchard Co. 32 p. (Frances Clark library for piano students) NM: "text, compilation, arrangement & editing." © Summy-Birchard Co.; 1Dec64; EP207723.

AN INTRODUCTION TO THE FLAMENCO GUITAR; [by] Anita Sheer & Harry Berlow. New York, F. Colombo. 33 p. © Franco Colombo, Inc.; 19Apr65 (in notice: 1964); A792474.

INTRODUKTION UND CHACONNE; für Orgel (1964), m Ewald Weiss. Wiesbaden, Breitkopf & Härtel. 16 p. (Edition Breitkopf, Nr. 6476) © Breitkopf & Härtel; 27Jul65; EFO-109284.

INTROIT FOR STRINGS; op. 96, m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. Score (6 p.) & parts. © Elkan-Vogel Co., Inc.; 13Sep65; EP209892.

INTROIT IN A; w & m Anne Ortlund. Close score. © Elizabeth Anne Ortlund; 26Nov65; EU915808.

INTROIT - RESPONSE - KYRIE - AMEN; m & text adaptation: Robert McCowen. Mixed voices with piano. Score (4 p.) NM: music & adaptation of Biblical text. © Neil A. Kjos Music Co.; 19Oct65; EP210609.

INTROITS; (pt. IV), Trinity Sunday - Trinity 13, m Robert Wetzler. Close score (15 p.) NM: music. © Augsburg Pub. House; 21May65; EP205960.

INTROITS; (pt. V), Trinity 14 - Trinity last, m Robert Wetzler. Close score (15 p.) NM: music. © Augsburg Pub. House; 15Jun65; EP205961.

INTROITS FOR SPECIAL DAYS; SATB, a cappella, m: Bach chorales, arr. E. E. Ferguson. Close score (4 p.) (Harold Flammer choral series, no. 84818) NM: arr. © Harold Flammer, Inc.; 8Apr65; EP206947.

INTROSPECTIONS. See EIGHT INTROSPECTIONS.

INVECE NO; slow-rock, parole di Vito Pallavicini, musica di Ezio Leoni. Milano, Edizioni Cantico. © Edizioni Cantico; 22Jan65; EF30280.

INVENTIONS POUR PIANO SOLO. See HUIT INVENTIONS POUR PIANO SOLO.

INVENTORY; w & m Vonnice Roth. © Vonnice Roth; 9Aug65; EU896891.

INVICTUS; m Grete Franke Dollitz. 5 p. © Grete Franke Dollitz; 19Oct65; EU908375.

INVIERNO EN EL CORAZON; (bolero), w & m Ricardo G. Perdomo. © Morro Music Corp.; 9Sep65; EP209175.

INVISIBLE CHAINS; w & m Hank Hunter & Mark Barkan. © Pocono Pub. Co., Inc.; 6Oct65; EU908403.

INVISIBLE GIRL; w & m Richard Perry. © Youngblood Music Co.; 16Nov65; EU912001.

AN INVITATION; w Robert Lyles, m Gene Brooks. © Robert Lyles; 7Sep65; EU902910.

INVOCATION AND RITUAL DANCE; m Philip Gordon. Condensed score (15 l.) © Philip Gordon; 30Dec65; EU918705.

IO CA TE VOGLIO BENE; parole di A. Petrucci, musica di C. Arciello. Roma, Aberbach. Piano-conductor score & parts. (With Lo so) © Aberbach (Roma) - Editori di Musica - S.P.A.; 24Sep65; EFO-110308.

IO CHIUDO LA PARTITA; medium bounce, musica di A. Cazzulani, testo di F. Specchia. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Una vendetta d'amore) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109496.

IO E TE ... A TAORMINA; surf moderato, parole di Conti & Marini, musica di Marino Marini. Milano, Edizioni Elite. Piano-conductor score & parts. (With Sulla riva del mare) © Edizioni Elite S.R.L.; 20Jul65; EFO-109584.

IO MI GIOCO LA CAMICIA; slow, testo di Alberto Testa, musica di F. Margara. Per orchestra. Milano, Edizioni Musicali Flaminia. Piano-conductor score & parts. (With Si chiamava Lucia) © Edizioni Musicali Flaminia S.R.L.; 25Jun65; EFO-109213.

IO NON COMPRO; frottola. Transcription de Emilio Pujol, musique: Marchetto Cara (1509) Pour guitare et chant. Paris, Editions M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1317) NM: "transcription." © Editions Max Eschig; 12Jul65; EFO-110270.

IO NON SONO QUELLO; parole di G. Cassia, musica di Tevis & Ferraro. Roma, Aberbach. Piano-conductor score & parts. (With Il mondo passa) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EP204733.

IO NON VOGLIO LA CARITA; moderatamente, testo di C. Rossi, musica di C. Lanati. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L.; 25Jun65; EFO-109212.

IO PARTO PER L'AMERICA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915420.

IO RITORNO A CASA MIA; slow-rock, testo di P. Mosca, musica di G. Tedeschi. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 1Jun65; EFO-110335.

IO SI; slow, musica di P. Calvi (Giuseppe Calvi) Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With The travellers way) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109481.

IOLANI; w & m Chick Floyd. © Duke Kahanamoku Music Corp.; 29Jul65; EU895452.

IOLANTHE. See ENTRANCE AND MARCH OF PEERS.

I'ON BARS; no. VIII from the "Texas symphonic suite," w & m David W. Guion. 2 p. © Carsan, Inc., Music Publishers; 10Sep65; EU901864.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- IPRESS FILE. See
A MAN ALONE.
- IPHINDLELA; (Show me the way, my brother), African w & m Jonas Gwangwa. © Clara Music Pub. Corp.; 26Jul65; EU894029.
- IPSO CRIPTO, INGO BINGO, EDE BEDE, ABRA DABRA (SHE STOLE YOU FROM ME); Ipso cripto, ingo bingo, ede bede, abra dabra (he stole you from me), (Ipso cripto, ingo bingo, ede bede, abra dabra, she stole you from me) (Ipso cripto, ingo bingo, ede bede, abra dabra, he stole you from me), w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 8Nov65; EU911790.
- IREANNA; w & m Len L. McDonald. © Len L. McDonald & Vicki J. McDonald; 8Oct65; EU908393.
- IRELAND IS HOME; w & m Arthur James Janikas. © Arthur James Janikas; 27Oct65; EU910074.
- IRENA CHEYENNE; w, m & arr. Albert A. Oster. © Albert A. Oster; 21Sep65; EU906032.
- IRENE. See
IRUS.
- IRGENDWIE, IRGENDWO, IRGENDWANN. From Ship of fools, m Ernest Gold. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893021.
- IRIS; m Arthur Hamilton. © Winton House, Inc.; 17Nov65; EU913469.
- IRISH AIRLINES. See
THERE'S SOMETHIN' ABOUT THE IRISH.
- IRISH DOLL; w Thomas Ciotti, m Howie Gendell (Howard Gendell) © Thomas Ciotti & Howard Gendell; 2Aug65; EU896057.
- IRISH FAIRY TALES; m Chico Hamilton (Foreststorn Hamilton) © Storn, Harris & Jones, Publishers; 17Sep65; EU906087.
- IRISH FOLKSONGS; arr. Johannes H. E. Koch, German text: Elisabeth Strakosch. Irische Volkslieder, hrsg. von Hilde Langfort. [Austria] Score (4 p.) (Universal Edition, Nr.13682. Carmina, Chorblattreihe der Universal Edition, Nr.23) NM: editing, arr. & German words. © Universal Edition A.G.; 17May65; EFO-110461.
- IRISH HIT PARADE. See
GAELIC HIT PARADE: THE "GOLDEN OLDIES."
- IRISH JIG; from "The hostage," m Brendan Behan. © Chappell & Co., Ltd.; 13Sep65; EU903198.
- IRISH REEL; from "The hostage," m Brendan Behan. © Chappell & Co., Ltd.; 13Sep65; EU903194.
- IRISH SHEPHERD'S PIE; m Gene Bone & Howard Fenton. © Bonfen Music Pub. Co.; 20Oct65; EU908452.
- IRISH SONG; w & m Noel Coward. 4 p. © Chappell & Co., Ltd.; 7Jul65; EU893988.
- IRON BARS; w & m Kathleen C. Hill. © Kathleen C. Hill; 27Sep65; EU904677.
- IRONY; w Barbara Hatfield, m Buddy Bregman Music Productions. 2 p. © Barbara Hatfield; 1Nov65; EU910458.
- IRRESISTIBLE; w & m Anthony R. Sarafino. © Anthony R. Sarafino; 23Nov65; EU914588.
- IRRESISTIBLE MARGIE; w & m Thomas A. Figgs. © Thomas A. Figgs; 12Nov65; EU912431.
- IRUS; Irene, Charleston, muz. 1 instr.: Henryk Orłowski. Fortepian. [Warsaw] 2 p. (P.W.P. manuscript series, Nr 354) © Przedstawicielstwo Wydawn. Polskich; 12Jan65; EFO-109953.
- IS CHRIST ALL? SATB, w Hope Evangeline (Hope Evangeline Lowry), m & arr. W. Roland Felts. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. (R.H.M. select octavo series, no.2321) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 30Jul65; EP205677.
- IS I IN LOVE? I IS; w & m Rex Maynard Mansfield, Sr. © Rex Maynard Mansfield, Sr.; 21Sep65; EU903689.
- IS IT ASKING TOO MUCH? w & m Ted Varnick, Nick Acquaviya & Carl Sigman. © Ritvale Music Corp.; 3Nov65; EU910959.
- IS IT AUTUMN COME TO STAY? w & m Richard G. Bowen. © Richard G. Bowen; 23Jul65; EU894449.
- IS IT BECAUSE I'M LOSING YOU? w Opal Hutchinson, m Gene Brooks. © Opal Mae Hutchinson; 29Oct65; EU909833.
- IS IT FOR ME? w & m Anita Carter & Helen Carter. © Wilderness Music Pub. Co., Inc.; 26Aug65; EP206619.
- IS IT I? w & m James D. Ross. © James D. Ross; 20Aug65; EU898931.
- IS IT JUST A GAME? w Bert Miller, m Stanley Nowak. © Stanley Nowak & Bert Miller; 19Nov65; EU913681.
- IS IT LOVE? w & m John Smith & Ron Scogin (Ronald W. Scogin) 2 p. © Ronald W. Scogin & John G. Smith; 24Nov65; EU915304.
- IS IT LOVE? w Robert Findlay, m Joseph Kropkowski. © Joseph E. Kropkowski III & Robert Wm. Findlay; 25Oct65; EU909110.
- IS IT ME? w, m & arr. Carol Ann Spangler. 2 l. © Carol Ann Spangler; 16Jul65; EU892707.
- IS IT OVER, BABY? w & m Virginia Fitting. © Duchess Music Corp.; 27Sep65; EU905854.
- IS IT POSSIBLE? w & m Lee Woods, pseud. of Vernon Norwood. © Vernon Norwood; 3Aug65; EU895128.
- IS IT POSSIBLE THE HAND OF GOD HAS PUT AN ANGEL IN MY HOME TOWN? w & m Pat Spencer (Patricia Ann Spencer) © Patricia Ann Spencer; 22Jul65; EU894358.
- IS IT REALLY LOVE? w & m Wilton Holm & William Wade. © Wilton R. Holm & William J. Wade; 27Jul65; EU894914.
- IS IT RIGHT? w & m C. Oden. © Clarence W. Oden; 10Sep65; EU901924.
- IS IT RIGHT? w & m H. Bass, J. Olyburn & S. Ossman. © Ramitary Music Corp.; 8Jul65; EU891678.
- IS IT SO EASY TO FORGET? w & m W. Curtis, Jr., m & arr. R. G. Converse. © Wilson Curtis, Jr. & R. G. Converse; 2Jul65; EU893652.
- IS IT SPRING NOW? w & m Mel Schwartz. © Mel Schwartz; 22Nov65; EU914042.
- IS IT TOO LATE? w Shirley Klinkner & Sheila Marsh, m Ralph Martell. © Shirley Klinkner; 24Aug65; EU899612.
- IS IT WISHFUL THINKING? w & m Perry Stevens. © Perry Stevens; 17Nov65; EU913411.
- IS JESUS CHRIST YOUR LORD? w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896434.
- IS SHE NOT FAIR? w & m Sonia Ralston. © Sonia Ralston; 8Sep65; EU901433.
- IS THAT TOO MUCH TO ASK OF YOU? w & m Jessie M. Peters. © Jessie M. Peters; 4Oct65; EU905545.
- IS THAT TOO MUCH (TO BE ASKING OF YOU)? w & m Clay Allen & George McCoy. © Akard Music Co.; 5Nov65; EU911496.
- IS THAT YOUR BABY? w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 27Dec65; EU918555.
- IS THAT YOUR LOVE? English & transliterated Hebrew w & m Bina Schwarz. © Bina Schwarz; 26Aug65; EU899902.
- IS THE FEELING STILL THERE? w & m Harold Lee Bowen. 2 p. © Madelon Music Co.; 1Aug65; EP205991.
- IS THERE A BABY IN THE HOUSE? w Richard Mullan, m Gloria Shayne. © Valleydale Music, Inc.; 17Dec65; EU918045.
- IS THERE A WAR? w & m Mark Galizio. © J. Mark Galizio; 1Nov65; EU910652.
- IS THERE ANOTHER, OTHER THAN ME? w & m Edward C. O'Leary. © Edward Charles O'Leary; 16Nov65; EU913051.
- IS THERE ANY ROOM FOR ME? w & m Ken Keyes (Kenneth Keyes) © Kenneth Keyes; 2Sep65; EU900804.
- IS THERE SOMEONE ON THE LINE? w & m Mal Stover (Walter Malcolm Stover, Jr) © Fremont Music Co.; 2Aug65; EU895991.
- IS THIS A DREAM? w & m John L. Braley. © John L. Braley; 19Aug65; EU898780.
- IS THIS AN ILLUSION? English & Italian w Howard Liebling, m Carlo Menotti. © Valando Music Corp.; 6Dec65; EU916757.
- IS THIS LOVE CALLING ME? w & m Joseph L. Jones. © Joseph L. Jones; 3Nov65; EU911225.
- IS THIS REALLY ROMANCE? w & m Charles Merrill Moxon. © Charles Merrill Moxon; 21Jul65; EU894208.
- IS THIS SPRING? w Garry Ebright, m Hosey & Gordon. © Garry Ebright; 2Sep65; EU900734.
- IS THIS THE END? w & m Hasil Adkins. © Manett Music; 1Nov65; EU910694.
- IS THIS THE END? w & m Wm. Carroll. © William D. Carroll; 13Jul65; EU892213.
- IS THIS WHAT I GET FOR LOVING YOU? Lyrics by Gerry Goffin, m Phil Spector & Carole King. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 2Jul65; EP204930.
- IS THIS WHAT I GET FOR LOVING YOU? lyric by Gerry Goffin, m Phil Spector & Carole King. Screen-Gems Columbia Music. 3 p. Appl. states prev. reg. 14May65, EU882586. © Screen Gems-Columbia Music, Inc.; 2Jul65; EP205640.
- IS WHAT YOU WANT; w & m Roger K. Leib. © Roger K. Leib; 18Nov65; EU912039.
- IS YOUR HEART IN HARMONY WITH GOD? w & m Helen Jones. © Helen Jones; 5Aug65; EU896435.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IS YOUR LOVE? w & m Lowell Jordan.
© Kags Music Corp.; 40Oct65; EU905479.
- IS ZAT SO? w & m Mrs. Earl Larison.
© Mrs. Earl Larison; 27Aug65;
EU899963.
- ISABEL OF COZUMEL; w & m Sandy Nelson,
a.k.a. Joseph Egnatzik, Lynn Greiner
& Ann Mott. © Sandman Music Pub. Co.;
15Oct65; EU907839.
- ISCHIA STA 'MMIEZ 'O MARE; slow rock,
parole di R. Pazzaglia, pseud. of
Antonio Izzo, musica di D. Modugno.
Voice & piano ed. Milano, Edizioni
Curci. © Edizioni Curci; 6Sep65;
EFO-109968.
- THE ISLAND; m Dominick DiPierro.
© Dominick M. DiPierro; 17Nov65;
EU913343.
- AN ISLAND; w E. B. Browning, m Ruth
D. Hess. 3 p. © Ruth D. Hess;
17Nov65; EU911452.
- ISLAND ANGEL. (Nohea), w Leon Pober, m
Dan K. Stewart. NM: lyrics added.
© Criterion Music Corp.; 2Aug65;
EU895185.
- AN ISLAND FOR MY HOME; w Avis E. Burmood,
m Buddy Bregman Music Productions.
© Avis E. Burmood; 27Sep65; EU904721.
- ISLAND IN HAWAII; w Virginia J. Hernan-
dez, m Buddy Bregman Music Productions.
© Virginia J. Hernandez; 27Sep65;
EU904588.
- ISLAND IN THE SKY; w & m Fred Leinweber.
© Fred Herman Leinweber; 10Oct65;
EU905269.
- ISLAND MOON. (Ceol mara), by Duncan M.
Morison. © J. & W. Chester, Ltd.; 1935;
EF40678. Notice 7Jan66; v73 p806.
- ISLAND OF DESPAIR; w & m Helen Austin
(Katy Hill) © Helen Austin;
24Nov65; EU915167.
- AN ISLAND OF LOVE; w & m W. C. Triplett.
© W. C. Triplett; 8Oct65; EU906838.
- ISLAND OF LOVE; w Louis Ronoff, m Lew
Tobin. © Louis Ronoff; 8Jul65;
EU891726.
- ISLAND OF SAINT PIERRE; w & m Irving
Tilson. 3 l. © Irving Tilson;
24Nov65; EU915162.
- AN ISLAND OF THE MIND; w & m Rod McKuen.
© Rod McKuen; 16Jul65; EU892783.
- ISLAND SERENADE; m W. E. Jagiello.
© Walters Music Co.; 12Nov65;
EU912389.
- THE ISLANDS OF HAWAII; w & m Vora
Kissin. © Vora Kissin; 9Aug65;
EU896926.
- ISLE OF MY DREAMS; w Ansel A. Walker,
m Walter Ascough. 4 p. © Ansel A.
Walker & Walter C. Ascough, Jr.;
27Oct65; EU910006.
- ISLE OF MY DREAMS; w Smith E. Gilmore,
m Mat Dienna. © Smith E. Gilmore;
13Oct65; EU907574.
- THE ISLE OF PEACE; w Landon Bethune
(Roy L. Bethune), m Buddy Bregman
Music Productions. 2 p. © Roy L.
Bethune; 13Jul65; EU892290.
- ISN'T IT GREAT TO BE IN LOVE? w & m
J. A. Imerti. © Judith Imerti;
12Oct65; EU907466.
- ISN'T THAT THE TRUTH? w & m Steve
Dorff (Stephen H. Dorff) & Mark
Jerome. © Steve Dorff & Mark Jerome;
27Aug65; EU900022.
- ISOLATION; w & m Leo Marzulli. © Leo
Marzulli; 22Nov65; EU914154.
- ISRAEL; w & m Geraldine Schwartz.
Score (6 l.). © Geraldine Schwartz;
15Dec65; EU917818.
- ISRAELI FOLK SUITE; adapted & arr. Ed-
ward Edelson. Westbury, N.Y., Pro
Art Publications. Score (23 p.) &
parts. (Pro Art concert orchestra
series. Pro orch 21) NM: arr.
© Pro Art Publications, Inc.; 2Aug65;
EP206009.
- ISRAELI STOMP; w & m Lani D'Angelo.
© Lani D'Angelo; 26Nov65; EU916061.
- ISSA'S SPARROW; w Issa, m Judy Reisman
(Judith Ann Reisman) © Judy Reisman;
13Aug65; EU897559.
- IT ADDS UP, BABY; w & m Jimmy Williams
& Larry Harrison. © Crosswood Music,
Inc.; 23Jul65; EU894522.
- IT AIN'T A BIG THING; w & m Dennis
C. Noie. © Dennis C. Noie; 1Jul65;
EU890925.
- IT AIN'T ETIQUETTE; from "Du Barry was
a lady," w & m Cole Porter. 3 p.
© Cnappell & Co., Inc.; 9Nov65;
EU914484.
- IT AIN'T FAIR; w & m John Madara, David
White & Raymond Gilmore. © Champion
Music Corp. & Double Diamond Music;
8Nov65; EU913219.
- IT AIN'T GONNA RAIN NO MORE; w & m
August Perolio. © August Perolio;
16Dec65; EU917898.
- IT AIN'T GONNA WORK WITH ME; (You're
playin' games with me), w & m Bob
Spina (Robert J. Spina) © Mickey
Carr Music Pub. Co.; 25Aug65;
EU899663.
- IT AIN'T NECESSARY; w & m Jerry Butler,
Council Gay & Sylvester Potts.
© Overcome Pub. Co., Inc.; 21Oct65;
EP209901.
- IT AIN'T NO BIG THING; w & m Pete Rizzo.
Veraco Music Co. Appl. states prev.
reg. 24Aug64, EU839907. © Veraco
Music Co.; 20Jul65; EP207283.
- IT AIN'T NO BIG THING; w & m Roy Orbison
& Bill Dees. 5 p. © Acuff-Rose Pub-
lications, Inc.; 3Nov65; EP209400.
- IT AIN'T REALLY WHAT YOU SAY; w Jim
Valley, m Don Gallucci. 2 p. © Bur-
dette Music Co.; 22Nov65; EU914202.
- IT AIN'T RIGHT; w & m Clive Powell.
© Gunnell Music, Ltd.; 11Aug65;
EU897889.
- IT AIN'T THAT EASY (TO SAY GOODBYE); w
& m Allis Murray. © Allis Murray;
3Sep65; EU900921.
- IT AIN'T WHAT I DO; w & m Bill Taylor
(William Taylor) © Su-Ma Pub. Co.,
Inc.; 24Nov65; EP210419.
- IT ALL ADDS UP TO NOTHING; w Guy
Cimbalo, m Dennis Minogue. © Guy
Cimbalo & Dennis Minogue; 14Sep65;
EU902549.
- IT ALL ADDS UP TO NOTHING; w Peter
Udell, m Gary Geld. © Geld-Udell
Music Corp.; 28Oct65; EU910138.
- (IT ALL BEGAN) IN THE GARDEN OF EDEN;
w & m Ric Marlow (Eric Marlow) 2 p.
© Ric Marlow; 15Dec65; EU917839.
- IT ALL WENT TO YESTERDAY; w, m & arr.
Robert Meyerson. 2 l. © Robert Mey-
erson; 7Dec65; EU917093.
- IT BETTER BE ME; w & m Nolan Kahawail.
© Nolan Kahawail; 2Jul65; EU891043.
- IT BREAKS MY HEART; w & m Van McCoy.
© Blackwood Music Inc.; 7Sep65;
EP207370.
- IT BRINGS ON THE PAIN; w & m Dick Monda.
2 p. © Ray Maxwell Music Pub. Co.;
27Sep65; EU904567.
- IT BROKE MY HEART IN TWO; w & m Clifford
Sadler. © Poinsettia Pub. Co.; 9Sep65;
EU901535.
- IT CAME FROM NOWHERE; w & m Bobby Ste-
verson & James Shaw. © Toles Music
Co.; 10Sep65; EU902855.
- IT CAME UPON A MIDNIGHT CLEAR; with w &
m, adaptation & arr. Ray Conniff.
Score (6 p.) NM: adaptation & arr.
© Conniff Music; 27Sep65; EU903073.
- IT CAME UPON THE MIDNIGHT CLEAR; with w,
adapted & arr. m Joe Rizzo. 3 p.
NM: "an original counter-melody
appears throughout the composition."
© Harry Von Tilzer Music Pub. Co.
(a division of Telekew Productions,
Inc.); 8Nov65; EU914459.
- IT CAN HAPPEN TO YOU; w & m Eddie
Fontaine, piano arr. George Terry.
© Peer International Corp.; 25Jun65;
EP204821.
- IT CAN NEVER BE THE SAME; w & m Buck
Ram. 2 p. © A.M.C. Inc.; 23Aug65;
EP207642.
- IT CAN'T BE HELPED; w S. Lindquist,
w & m M. Sprouse. © Mario E.
Sprouse & Stanley O. Lindquist;
15Nov65; EU912915.
- IT CAN'T BE SPRING FOREVER; w & m Paul
Evans & Larry Kusik. © Jewel Music
Pub. Co., Inc.; 25Oct65; EU909163.
- IT CAN'T HAPPEN TO ME; w & m Julius
Lester. © Ryerson Music Publishers,
Inc.; 22Nov65; EU914421.
- IT CERTAINLY AIN'T A NICE THING; w & m
Ed Cobb. 2 p. © Equinox Music;
22Nov65; EU914138.
- IT COULD HAVE BEEN ME; w & m Al Kasha
(Alfred J. Kasha) & Joel Hirschhorn.
© Seventh Avenue Music, Inc.; 13Aug65;
EU897832.
- IT COULD HAVE BEEN ME; w & m B. Jerome,
pseud. of William Jeromos. © Twin
Tone Music Co.; 1Dec65; EU916420.
- IT COULD NEVER BE; w & m Jim Murphy
(James J. Murphy) © James J. Murphy
& Marvin R. Zidel; 28Oct65; EU912088.
- IT COULD NEVER BE THE SAME; w & m Don
Addrisi (Donald J. Addrissi) & Dick
Addrisi (Richard P. Addrissi) © Rad-
ford Music Pub.; 28Jul65; EU893889.
- IT COULDN'T BE; w & m Bertha Cotton.
© Bertha Cotton; 9Aug65; EU896897.
- IT COULDN'T HAPPEN TO A NICER GUY;
by Hank Cochran. © Pamper Music,
Inc.; 7Oct65; EP208635.
- IT DIDN'T END. See
NAO SE ACABOU.
- IT DIDN'T HELP MUCH; w & m J. Day &
C. Kirk. © Hotpoint Music Inc. &
Tyler Pub. Co.; 29Sep65; EP208388.
- IT DOESN'T HAVE TO SNOW FOR CHRISTMAS;
w & m Betty O'Connor (Elizabeth M.
O'Connor) © Elizabeth M. O'Connor;
4Nov65; EU911363.
- IT DOESN'T LOOK AS THOUGH I'M IN LOVE;
w Gerald Ross, m Robert Hough. 2 p.
© Napam Music Corp.; 15Nov65;
EU912974.
- IT DOESN'T MATTER; (Telling a lie),
w & m D. Marle & R. Nass. © Daniel
A. Marle; 25Oct65; EU909091.
- IT DOESN'T MATTER ANYMORE; w & m Mark
Holly, pseud. of Charles H. Kaniss, &
David A. Hieronymus. 2 l. © David A.
Hieronymus & Charles H. Kaniss;
24Sep65; EU904083.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

IT DOESN'T MATTER NOW; song for voice & piano, w & m Owen E. Humphrey. St. Louis, Shattinger. 3 p. © Owen E. Humphrey; 8Nov65; EP210942.

IT DOESN'T MATTER NOW; w & m James Hendrix. © James Hendrix; 12Nov65; EU910796.

IT DON'T COST NOTHING TO DREAM; w Buddy E. Starcher, m Charles V. (Chuck) Glaser. © Glaser Publications, Inc.; 15Sep65; EP207427.

IT DON'T MEAN A SINGLE THING; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210110.

IT DON'T MEAN A THING; w & m Allis Murray. © Alice [sic] Murray; 5Aug65; EU896378.

IT DON'T PAY; w & m Stephen A. Le Colst, Jr. & Robert Simone. © Stephen A. Le Colst, Jr. & Robert Simone; 21Jul65; EU894270.

IT FEELS GOOD; w & m Jim Jewell (James Lawrence Jewell) & Joe Skinner (Joseph Patrick Skinner) © Daniel P. Peters; 10Sep65; EU901853.

IT FEELS LIKE I'M FALLING IN LOVE; m Mike Ellis, w Jonathan Simon. [England] © Pall Mall Music Ltd.; 26Jul65; EFO-109718.

IT FEELS SO GOOD; w & m Dorian Burton & Eleanor Robinson. © Cotillion Music, Inc.; 3Dec65; EU918479.

IT FEELS SO GOOD WHEN I CRY; w & m William Wade Shelby, Jr. © William Wade Shelby, Jr.; 12Aug65; EU897353.

IT GETS LONELY EARLY; w Sammy Cahn, m James Van Heusen. Sergeant Music Co. 4 p. Appl. states prev. reg. 1965. NM: piano arr. © Sergeant Music Co., Glorste Inc. & Van Heusen Music Corp.; 7Sep65; EP207387.

IT GOES DEEPER THAN THAT; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 13Sep65; EU902242.

IT HAD TO BE SIOUX; w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson & Peter C. Johnson; 4Aug65; EU896255.

IT HAPPENED; w Tom Adair, m John Scott Trotter. 3 p. © Toluca Music Co.; 10Oct65; EU90511.

IT HAPPENED A LONG TIME AGO; w & m James J. Cullen. © James J. Cullen; 16Jul65; EU892633.

IT HAPPENED IN MY HEART; w Buddy Valentine & Don Moldenhauer, m Joe de Cimber & Ralph Hermann. © Tri-Music, Inc.; 14Oct65; EU906063.

IT HAPPENED IN OLD SORRENTO; w & m Van Hoffman (Vanetta Walter Hoffman) © Vanetta Walter Hoffman; 2Sep65; EU900351.

IT HAPPENED ONCE TO ME; w & m Douglas D. Forziati. © Douglas David Forziati; 3Sep65; EU900887.

(IT HAPPENED) SUCH A LONG TIME AGO; w & m Mike Ballew. © Mike Ballew; 30Aug65; EU900287.

IT HAPPENED TO ME AND YOU; w & m Bill Roberts, pseud. of William R. Sterba. © Bill Roberts; 29Oct65; EU910335.

IT HAPPENED WHILE DANCING; w & m Alice Simms. © Alice Simms; 17Sep65; EU903330.

IT HAPPENS; w & m Thomas A. Harvey, Jr. © Thomas A. Harvey, Jr.; 15Jul65; EU892620.

IT HAPPENS EVERY SPRING; w & m Don Raye, w, m & arr. Tommy Wolf. Big 4 Music Corp. 3 p. Appl. states prev. reg. as EU715997. NM: full piano acc. © Big 4 Music Corp. & Wolf-Mills Music, Inc.; 5Nov63 (in notice: 1962); EP205606.

IT HAPPENS THAT WAY; w & m Dennis Belline & Richard Goodman. © Dub Music Co.; 19Aug65; EU898707.

IT HAPPENS TO BE ME; w & m Barrett Strong. © Jalyne Corp.; 22Nov65; EU914142.

IT HAS TO BE; w & m Carol J. Lawson. © Carol Jean Lawson; 3Nov65; EU911174.

IT HURTS EVERYTIME; w & m June McNeese & Jay B. Lloyd. © Tuneville Music, Inc.; 22Jun65; EP204302.

IT HURTS ME; w & m A. J. Nicks. © Renda Music, Inc.; 19Jul65; EU893827.

IT HURTS ME. See (I LOVE HER SO MUCH) IT HURTS ME.

IT HURTS ME SO; w & m H. Aguilar. 3 p. © Daywin Music, Inc.; 8Nov65; EU911689.

IT HURTS SO BAD; (Drip drop), w & m Jeff Barry, Ellie Greenwich & Sam Hawkins. 2 p. © Trio Music Co., Inc.; 23Aug65; EU901703.

IT HURTS SO MUCH TO SEE YOU GO; m Bobby Warren (Robert Lee Warren), w Billy Guitar, pseud. of William H. Noble. © Bobby Warren & William H. Noble (in notice: Bobby Warren & Billy Guitar); 15Jan65; EP209022.

IT HURTS TO BE THIRTEEN; w Rosa Muolo & Sheila Marsh, m Ralph Martell. © Rosa Muolo; 13Aug65; EU897626.

IT HURTS TO KNOW; w & m Willie Lynk. © Willie Lynk; 7Sep65; EU901102.

IT IS GOLD! w & m Jay Hoffer. © Jay Hoffer; 8Oct65; EU906773.

IT IS GOOD TO SING THY PRAISES; SATB, w from Psalm 92 [from] The Psalter, 1912, early American melody: Lord, revive us from "The revivalist," arr. Richard Peek. East Orange, N.J., Canyon Press. Score (8 p.) NM: musical arr. © Canyon Press, Inc.; 15Dec65; EP211225.

IT IS I; w Mary A. Augsbury (Mary H. Augsbury), cho.: H.B., m Hilman Barnard, harmony: Luther Drummond. Nashville, H. Barnard. Close score. (With A time of prayer) © Hilman Barnard; 22Jul65; EP207156.

IT IS JUST LIKE HIM; w, m & arr. Clarence E. Pringle. Pringle's Music Center. Score. © Clarence Elmer Pringle; 1Jul65; EP204554.

IT IS ME! w & m Dick Shreve (Richard G. Shreve) © Dick Shreve; 12Aug65; EU897307.

IT IS MY GOD; w & m Anne Holmberg. 4 l. © Anne Holmberg; 1Jul65; EU890876.

IT ISN'T EASY; w & m Florence Plante Owsiak. © Florence Plante Owsiak; 17Sep65; EU903267.

IT ISN'T ENOUGH; from the David Merrick-Bernard Delfont production "The roar of the greasepaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasepaint - the smell of the crowd. TRO Musical Comedy Productions. p.10-11) Appl. states unpub. version prev. reg. 11Jan65. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209475.

IT ISN'T FAIR; w & m Richard F. Venti. © Richard F. Venti; 23Aug65; EU899153.

IT ISN'T IN THE CARDS; w Alan Scott, m Marilyn Scott & Keith Textor. © Alan & Marilyn Scott & Keith Vernon Textor; 20Dec65; EU918082.

IT ISN'T SO; w & m Bob Spina (Robert J. Spina) © Mickey Carr Music Pub. Co.; 25Aug65; EU899662.

IT ISN'T THERE ANY MORE; w & m Patricia A. Livingston. © Patricia A. Livingston; 26Jul65; EU895851.

IT ISN'T TRUE; w & m Chuck Bene & Jerry Fuller. © 4-Star Sales Co.; 13Aug65; EU897696.

IT ISN'T WHAT YOU DO; w Elsie Younkin & Sheila Marsh, m Tom Lee. © Elsie Younkin; 8Nov65; EU911782.

(IT ISN'T WHAT YOU GOT) IT'S WHAT YOU GIVE; w & m J. Castor & J. Pruitt. © James W. Castor & Johnnie L. Pruitt; 30Jul65; EU895678.

IT JUST AIN'T COOL; w & m Gerald Simms. © Jalyne Corp.; 3Aug65; EU896169.

IT JUST AIN'T RIGHT; w & m Larry Foster. © Kiki Music Corp.; 13Aug65; EU897668.

IT JUST DON'T WORK THAT WAY; w & m Fred Bobbitt (Charles F. Bobbitt) © Charles F. Bobbitt; 8Oct65; EU906843.

IT JUST HAD TO BE A DREAM; w & m Karen Dawley. © Karen Dawley; 20Aug65; EU898958.

IT LOOKS LIKE ANOTHER RAINY DAY; w & m Robert Zaricki. © Robert Zaricki; 3Aug65; EU896193.

IT LOOKS LIKE RAIN; w & m Conrad N. Spoke. © Conrad N. Spoke; 9Nov65; EU912140.

IT LOOKS LIKE RAIN; w & m Doug Lapham. 3 p. © Pine Knob Music; 28Sep65; EU904899.

IT LOOKS LIKE RAIN; w & m Marion Kadane. © Marion Kadane; 20Aug65; EU898950.

IT MAKES ME FEEL GOOD ALL OVER; w & m Daniel G. Thompson. © Daniel G. Thompson; 13Jul65; EU892308.

IT MAKES ME HAPPY; w & m Sam Proffer (Samuel Daniel Proffer) & Jeff Marmelzat (Jeffrey Alan Marmelzat) 2 p. © Samuel Daniel Proffer & Jeffrey Alan Marmelzat; 7Jul65; EU891605.

IT MAKES ME LAUGH; w, m & arr. Jim Nicklin (James E. Nicklin) © James E. Nicklin; 15Dec65; EU917845.

IT MAKES ME SO HAPPY; w & m Otis Hayes. © Otis Hayes; 11Oct65; EU906915.

IT MAKES NO DIFFERENCE; w & m Bert Kaempfert, Herbert Rehbein & Milt Gabler. © Edition Doma Bert Kaempfert; 24Sep65; EP209095.

IT MAKES NO DIFFERENCE NOW. See NO ME IMPORTA YA.

IT MATTERS NOT TO ME; lyrics: Ronald Miller, m William O'Malley. 3 l. © Stein & Van Stock Inc.; 1Jul65; EP204824.

IT MAY BE; w Zee Ella Stokes, m Lew Tobin. © Zee Ella Stokes; 4Oct65; EU905418.

IT MAY BE MY FAULT; w & m Wellford Thomas Harrison, Jr. 2 l. © Wellford Thomas Harrison, Jr.; 4Nov65; EU911310.

IT MAY TAKE A LITTLE TIME; w & m Jeffrey Moss. © Festival Attractions, Inc.; 19Jul65; EU893464.

IT MAY TAKE SOMETIME BEFORE I FORGET; w & m Edith McCarty. © Edith McCarty; 26Nov65; EU916035.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IT MEANS SO MUCH TO ME; w Birdie Boulds, m Buddy Bregman Music Productions. © Birdie Boulds; 13Jul65; EU892283.
- IT MIGHT HAVE BEEN; w & m Paul Gaither. © Paul Gaither; 18Aug65; EU898611.
- IT MIGHT HAVE BEEN SOMEBODY ELSE; w & m Henry McGill. © Henry McGill; 2Sep65; EU900723.
- IT MIGHT WORK; w Maynor Steward, m Marjorie Lombard. © Mills Music, Inc.; 26Jul65; EU893884.
- IT MUST BE; w & m Buddy Lapata. © Buddy Lapata; 20Aug65; EU898937.
- IT MUST BE CHRISTMAS; w & m Charles Watson. © Charles Watson; 26Jul65; EU895870.
- IT MUST BE LOVE; w & m Jim J. Elixson (James Jackson Elixson) © James Jackson Elixson; 20Oct65; EU908476.
- IT MUST BE LOVE; w & m Naomi Neville. © Jarb Pub. (division of Alon Music, Inc.); 27Dec65; EU918491.
- IT MUST BE LOVE; w & m Sundra Williams & Al Perkins. © Anthor Music Co.; 24Aug65; EU899527.
- IT MUST BE LOVE; w, m & arr. Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 12Aug65; EU897308.
- IT MUST BE NICE TO BE WANTED; w & m Marty Robbins. © Noma Music, Inc. & Mojave Music, Inc.; 7Oct65; EU905871.
- IT MUST BE PRETTY TOUGH TO WANT THE GIRL YOU LOVE; w Wally Kamens (Wallace Kamens), m Maceo Jefferson. © Maceo Jefferson & Wallace Kamens; 25Aug65; EU899752.
- IT MUST HAVE BEEN MAGIC; w & m Clyde Henderson. © Clyde Henderson; 10Oct65; EU905247.
- IT NEVER HURTS; w & m Don Deal & Chuck Deal. 2 p. © 4-Star Sales Co.; 15Nov65; EU913045.
- IT NEVER RAINS BUT WHAT IT POURS; w & m Sally Lou Bishop. © Sally Lou Bishop; 2Dec65; EU916468.
- IT ONLY HURTS A LITTLE WHILE; w & m Willie John. © Bejo Pub. Co.; 8Jun65; EP204394.
- IT ONLY HURTS WHEN I LAUGH; w Diane Germain, m Leo Shuken. © Beatrice Music Co.; 19Nov65; EU912050.
- IT ONLY MAKES ME LOVE HER MORE; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 18Sep65; EP208335.
- IT RAINS IN MARECHIARE WHEN SHE CRIES; based on an old Italian popular song "Marechiare," w Anthony Velona, m Don Jones, pseud. of Ulpio Minucci. 2 p. NM: English words & new music. © Seesaw Music Corp.; 10Jun65; EU893197.
- IT RAINS IN MARECHIARE WHEN SHE CRIES; w Anthony Velona, m Don Jones, a.k.a. Ulpio Minucci. 2 p. NM: new English lyrics & new musical version of an old Italian popular song Marechiare. © Seesaw Music Corp.; 30Jul65; EU895261.
- IT REALLY DOESN'T MATTER WHAT WE DO; w & m Jeffrey Moss. 4 l. © Festival Attractions, Inc.; 8Nov65; EU914793.
- IT REALLY MUST BE LOVE; w & m Robert Michael. © Robert Parks Michael; 31Aug65; EU899480.
- IT REALLY TEARS ME UP; w & m Bodie Chandler (Ward Leslie Chandler) & Edward McKendry. © Radford Music Pub.; 23Aug65; EU899353.
- IT SEEMED LIKE A GOOD IDEA AT THE TIME; w & m Benny Whitehead. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902276.
- IT SEEMS EV'RY THING IS LEGAL BUT LOVE; w & m Mary Gape. © Mary Louise Gape; 6Dec65; EU916876.
- IT SEEMS LIKE (ONLY) YESTERDAY; w & m Carl Thomas. © Carl Thomas; 31Aug65; EU900500.
- IT SEEMS LIKE ONLY YESTERDAY; w Kirt Guenther, m Bill Ellis (William E. Ellis) © Kirt Guenther & William E. Ellis; 23Nov65; EU914666.
- (IT SEEMS THAT) EVERYBODY'S ALWAYS TRYING TO PUSH SOMEBODY ELSE; w & m Paul Clayton, a.k.a. Paul Clayton Worthington. © Paul Clayton Worthington; 23Jul65; EU894506.
- IT SEEMS TO ME; w & m Jack Ripley. © Sure-Fire Music Co., Inc.; 17Aug65; EP206360.
- IT SEEMS TO ME (I'M JUST A WOMAN IN LOVE); w & m Danny Small. © Suffolk Music, Inc.; 20Aug65; EU899355.
- IT SERVES ME RIGHT; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU898004.
- IT SHALL BE GIVEN; words from the Bible, w arr. & m Frederick H. Williams. 5 p. NM: music & arr. of words. © Frederick H. Williams; 13Jul65; EU892243.
- IT SHOULD HAVE BEEN ME; w & m Philip Barr & Sol Meschel. © Raleigh Music, Inc. & Golden Egg Music, Inc.; 23Jul65; EP205517.
- IT SHOULDN'T TAKE LONGER; w Shirley Kulek, m Lew Tobin. Appl. author: Shirley Kulek, employer for hire. © Shirley Kulek; 16Aug65; EU897483.
- IT SHOULD'VE BEEN ME; w & m Bill Fuller & Jerry Fuller. 2 p. © 4-Star Sales Co.; 6Jul65; EU891480.
- IT SHOULD'VE BEEN ME; w & m Robb London, pseud. of Robert Jenkins. © Senisa Music; 15Oct65; EP209260.
- IT SURE LOOKS GOOD; w Lucky J. Dixon, w & m Larry Lucie (Lawrence Lucie), m Kenneth Ballard. © Playnote Music Publisher; 26Nov65; EU916078.
- IT SURPASSES UNDERSTANDING; w, m & arr. John Loftus. © John Loftus; 1Sep65; EU900654.
- IT TAKES A LOT OF LOVIN'; w & m Alice Rene Loudermilk. © Alice Rene Loudermilk; 19Nov65; EU913685.
- IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 13Sep65; EU903132.
- IT TAKES A MAN; w & m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 9Jul65; EU891860.
- IT TAKES A WITCH; w Alma Hatton, m George Geiger. © Alma Hatton & George Geiger; 15Nov65; EU912884.
- IT TAKES ALL KINDS; w & m Houston Levers. © Houston L. Levers; 8Sep65; EU901456.
- IT TAKES ALL KINDS OF PEOPLE TO MAKE A WORLD; w Bob Mosher, m Jack Marshall. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 22Sep65; EU904501.
- IT TAKES CORN! (Ode to Madison Avenue), w & m M. Cooper Paul. 4 p. © Malvern Music Co.; 11Oct65; EP208382.
- IT TAKES HARD WORK TO REACH THE STARS. See AD ASTRA PER ASPERA.
- IT TAKES ONE TO KNOW ONE; by Bobby J. Jones & Donald R. Sherrard. © Pamper Music, Inc.; 29Nov65; EP211082.
- IT TAKES SO LONG; w & m Richard Deonofrio. 2 p. © Richard Deonofrio; 23Sep65; EU903999.
- IT TAKES TOO MUCH OUT OF ME; w & m Guy Hemric & Jerry Styner. © Metric Music Co.; 22Nov65; EU915509.
- IT TAKES TWO! w & m Paul Evans & Paul Parnes. © Mills Music, Inc.; 18Aug65; EU909467.
- IT TAKES TWO, BABE; w, m & arr. H. Collins. © Howard G. Collins & Verlene Collins; 10Sep65; EU906180.
- IT - THAT; from "Skyscraper," w Sammy Cahn, m James Van Heusen. 5 p. © Sammy Cahn & James Van Heusen; 29Oct65; EU910925.
- IT TOOK A DREAM LIKE YOU; w Robert F. Jones, m Buddy Bregman Music Productions. 3 p. © Robert F. Jones; 13Jul65; EU892366.
- IT TOOK A GREAT BIG GOD; w & m Marilyn Harmon & Roy Floyd. © Roy W. Floyd & Marilyn Harmon; 27Sep65; EU904635.
- IT TOOK THE HEART OUT OF ME; w & m Webb Pierce & Max Powell. © Cedarwood Pub. Co., Inc.; 9Jul65; EU893185.
- IT WAS A DREAM; w, m & arr. Angel Coppola (Angela Coppola) & Mary Ann Croteau. © Angel Coppola & Mary Ann Croteau; 16Nov65; EU913136.
- IT WAS A' FOR OUR RIGHTFUL KING. See (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
- "IT WAS A LONG WAY" (TO SUCH A SHORT LOVE); w & m B. Roth. © Bernard Roth; 24Aug65; EU899563.
- IT WAS A LOVER AND HIS LASSE; w William Shakespeare, m Thomas Morley, arr. Lara Hoggard. Score. NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906241.
- IT WAS A SHAME; w & m Ken Hastings (Kenneth Hastings) © Kenneth Hastings; 18Oct65; EU908167.
- IT WAS AUGUST ON SEVENTH STREET. See MUSICAL THEMES AND BACKGROUND FOR "IT WAS AUGUST ON SEVENTH STREET".
- IT WAS BETH; w & m Henry R. Hines & Albert Savoy. © Henry R. Hines & Albert Savoy; 22Oct65; EU908870.
- IT WAS DESTINED TO LAST; w & m James Buckley Ostmann. © James Buckley Ostmann; 20Jul65; EU894127.
- IT WAS EARLY ONE MORNING; w & m MoJo Buford (George Buford) © Adell Recording Corp.; 14Aug65; EP206730.
- IT WAS FOR ME; w & m E. M. Williams. © E. M. Williams; 2Aug65; EU896099.
- IT WAS FOR ME; w Clara Westlund, m Doris Johnson. © Doris L. Johnson; 22Nov65; EU914320.
- IT WAS HIS LOVE AND NOT THE NAILS; w F.W.H., m Floyd W. Hawkins, arr. E.L.C. (E. L. Clark) Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.9) © on arr.; Lillenas Pub. Co.; 6Jul65; EP208827.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

IT WAS LOVE; w & m Bennie Bride & Eugene Harris. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893936.

IT WAS MARY; w & m Anita McIsaac. © Anita B. McIsaac; 4Oct65; EU909810.

IT WAS NICE TO FALL IN LOVE; w Jessie Shantz & Sheila Marsh, m Ralph Martell. © Jessie Shantz; 6Jul65; EU891125.

(IT WAS) NOT IN THE CARDS; w & m Noralee Owen, pseud. of Norma Lee Owen) © Norma Lee Owen; 8Nov65; EU911878.

IT WAS ONLY A DREAM. See ONLY A DREAM.

IT WAS TRUE; w & m Jimmy Walton. 2 p. © Fia Music, Inc.; 10Nov65; EP210659.

IT WAS TRUE; w, m & arr. Jimmy M. Walton (James M. Walton) © James M. Walton; 13Aug65; EU897616.

IT WAS YOU; w & m Dimple M. Jackson & George H. Jackson. © George Harold & Dimple Marcene Jackson, d.b.a. Harold & Dimple Pub. Co.; 23Sep65; EU907415.

IT WAS YOU; w & m J. A. Balthrop. © Bobe Wes Music Co.; 15Dec65; EP211277.

IT WAS YOU; w & m Steve Duboff & Neil Sheppard. © Branstion Music, Inc.; 14May65; EP204521.

IT WAS YOU ON MY MIND; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Jul65; EP204580.

IT WASN'T A FRIENDSHIP; w & m Roger K. Leib. © Roger K. Leib; 18Nov65; EU912038.

IT WASN'T DONE IN A CORNER; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891839.

IT WASN'T JUST THE MORNING; w & m Bob Lind. © Metric Music Co.; 18Oct65; EU909446.

IT WASN'T TRUE LOVE AT ALL; w Billie Donald Davis, w, m & arr. James Wesley Alcorn. © James Wesley Alcorn & Billie Donald Davis; 10Oct65; EU905332.

IT WASN'T VERY LONG AGO; m Barry E. Booth, w Narhan Joseph. 5 p. © Acuff-Rose Publications, Inc.; 7Sep65; EP207174.

IT WILL BE GLORY; w & m Robert Hodge. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893925.

IT WILL BE WONDERFUL; w & m Robert Hargrave, arr. Mary Martha, pseud. of Mary Martha Hargrave. © Robert James Hargrave & Mary Martha Hargrave; 12Oct65; EU906185.

IT WILL LAST; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910016.

IT WILL OUT; w & m Winifred Jackson. © Winifred Y. Jackson; 2Aug65; EU896083.

IT WON'T ALWAYS BE LIKE THIS; w Ellen Wragg Moncrief, m Ellen Wragg Moncrief, Shirley Ellis & Saxon Kent Russell. Appl. states prev. reg. 1965. © Ellen Wragg Moncrief; 8Sep65; EP207114.

IT WON'T BE LONG; w & m Charles E. DeBose. 2 p. © Charles E. DeBose; 17Aug65; EU898317.

IT WON'T BE LONG. See HELLO, SUSANN.

IT WON'T BE LONG NOW; w & m Karl Tarleton. © MRC Music, Inc.; 28Oct65; EU909858.

IT WON'T BE THE SAME; w & m Cecil Aswell, Louis R. Whitlock & Patricia Lacerva. © Patricia Lacerva, Cecil Aswell & Louis R. Whitlock; 4Oct65; EU905643.

IT WON'T HAPPEN ANYMORE; w & m William E. Worrell. © William Edwin Worrell; 12Oct65; EU907477.

IT WON'T HELP TO SAY THAT I LOVE YOU; w & m Donna M. LaFountaine. © Donna M. LaFountaine; 1Sep65; EU900565.

IT WON'T HURT (HALF AS MUCH); w & m Bert Berns. 2 p. © Web IV Music, Inc.; 23Aug65; EU899293.

IT WON'T LAST TOO LONG. See (NO) IT WON'T LAST TOO LONG.

IT WORKS; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 9Nov65; EP209511.

IT WOULD BE FUNNY; w & m Bette Finch (Bessie Finch) © Bessie (Bette) Finch; 29Jul65; EU895554.

IT WOULD HAVE HAPPENED ANYWAY; w & m Jerry Cunyngham (Gerard Cunyngham) © Jerry Cunyngham; 18Nov65; EU913644.

IT WOULD TAKE A LONG, LONG TIME; w & m Tony Crane & Aaron Williams. © McKiernan Music, Ltd.; 15Jun65; EU891489.

ITALIAN FOLKSONGS. See CARMINA.

ITALIAN PANORAMA; a musical show, m Domenico Savino. New York, Sole agent: T. J. Valentino. 91 l. Appl. author: Thomas J. Valentino, Inc., employer for hire. Appl. states prev. reg. 13Jan64, EU810085. © Thomas J. Valentino, Inc.; 20Jan64; EP210684.

ITALIENISCHE CANZONETTEN AUS DEM 16. JAHRHUNDERT. See VIER ITALIENISCHE CANZONETTEN AUS DEM 16. JAHRHUNDERT.

ITALIENISCHE VOLKSLIEDER. See CARMINA.

ITCHY FEET; w & m Dorothy M. Bentz. © Dorothy M. Bentz; 2Jul65; EU891069.

ITCHY-GOO, BOP, ADO; w & m B. Vincent Sciara. © B. Vincent Sciara; 11Oct65; EU909684.

IT'LL ALL BE OVER BUT THE SHOUTIN'; w & m Charles (Rusty) Goodman. © Journey Music Co.; 17Nov65; EP210909.

IT'LL BE ALL RIGHT; w & m William L. Klein. © William Lewis Klein; 26Nov65; EU915999.

IT'LL BE BETTER FOR YOU; w & m Tom Beal (Thomas E. Beal, Jr.) © Dundee Music; 7Sep65; EP207390.

IT'LL LAST FOREVER; w & m Freddie Future, Sidney Barnes & Shirley Scott. 3 p. © Ponderosa Music Co., Inc.; 29Oct65; EP209078.

IT'S A BAD; w, m & Arr. Etha Carle, pseud. of Erma E. Carlton. 2 p. © Millicient Music; 23Aug65; EP206733.

IT'S A BIG, RED ROSE; w & m Howard Neill. © Howard C. Neill; 15Nov65; EU912948.

IT'S A BONNY WORLD; poem by Marjorie N. Kime, m & drawing by Jane Gibbs. © Marjorie V. Ross; 27Aug65; EP208785.

IT'S A CALAMITY; w & m J. E. Thayer. © James E. Thayer; 9Aug65; EU896928.

IT'S A CRAZY, MIXED UP WORLD; w & m John Lee Hooker. © Hastings Music Corp.; 14Sep65; EU903221.

IT'S A CRIME; w & m Bobby Stevenson & June Cordae. © Eden Music Corp.; 17Sep65; EU904304.

IT'S A CRIME; w & m Bobby Stevenson & June Cordae. © Eden Music Corp.; 14Oct65; EU909473.

IT'S A CRIME; w & m Lloyd Swift. 3 p. © Lloyd Jonathan Goodwin Swift; 7Sep65; EU901364.

IT'S A DARN SHAME; w Mattie Ridgeway, m Clarence Freed. © Mattie Ridgeway; 12Oct65; EU907436.

IT'S A DAY; w, m & arr. Dean Maxwell (Deane L. Maxwell) © Dean Maxwell; 26Jul65; EU894764.

IT'S A DIFF'RENT WORLD; w Bernard Roth, m Frank Ball & Tom Allison. © Bernard Roth; 27Oct65; EU910046.

IT'S A DOGGONE SHAME; w & m James G. Coffey, arr. Ralph Pena. © James G. Coffey; 23Jul65; EU894549.

IT'S A FUNNY SITUATION; w & m Barrett Strong. © Jalyne Corp.; 30Aug65; EU900102.

IT'S A GOOD DAY; w Janelle LaRue, m V. Caesar Linden. © V. Caesar Linden & Janelle LaRue; 7Sep65; EU901251.

IT'S A GOOD THING; w & m Carl Smith, Raynard Miner & Billy Davis. 2 l. © Chevis Music, Inc.; 4Nov65; EU911338.

IT'S A HABIT; w & m Daniel Villani. 2 p. © Daniel Dexter Villani; 17Sep65; EU903345.

IT'S A HANG UP, BABY; w & m Eddie Reeves. Appl. author: Unart Music Corp., employer for hire. 2 p. © Unart Music Corp.; 17Nov65; EU914453.

(IT'S A) HOOPETY HEY KIND OF DAY! w Jill Jackson, m Sy Miller. © Jan-Lee Music; 17Dec65; EU918058.

IT'S A LIE; m Pat Costello, w Roger Mealey. [England] 3 p. © Pall Mall Music Ltd.; 11Oct65; EFO-110144.

IT'S A LIE. See THAT'S A LIE.

IT'S A LITTLE TOO LATE, MY LOVE; w & m June Smallwood. © June Smallwood; 13Sep65; EU902223.

IT'S A LONESOME OLE TOWN; w & m Leo Ogle-tree & Lowell Knipp. © Glad Music Co.; 2Sep65; EU900755.

IT'S A LONG, LONESOME ROAD; w & m Charles Matthews. Atlanta, Faith Music. Close score (2 p.) © Faith Music, Inc.; 22Sep64; EP210860.

IT'S A LONG ROAD; w & m Evelyn Louise Jones. © Evelyn Louise Jones; 24Aug65; EU899619.

IT'S A LONG WAY HOME; w Greg Gaunt, m Allis Murray. © Greg Gaunt & Allis Murray; 3Sep65; EU900922.

(IT'S A) LOVE THING; w Harvey Fisher, m Marvin Fisher. © Marvin Music Co.; 5Aug65; EU895782.

IT'S A LOVELY DAY; w & m John L. Cooper. © John L. Cooper; 20Dec65; EU918068.

IT'S A LOVELY MOON; w Charles Wilson & Sheila Marsh, m Ralph Martell. © Charles Wilson; 1Jul65; EU893458.

IT'S A LU LU; w, m & arr. Lu Lu, pseud. of Mary-Louise Harshman. 8 p. © Mary Louise Harshman; 3Aug65; EU896215.

IT'S A MIRAGE; w, m & arr. Phil Solomon (Philip Solomon) © Phil Solomon; 13Sep65; EU902034.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

IT'S A ONE WAY ROAD; w & m James Moody.
© Tomac Music; 2Sep65; EU900836.

IT'S A PLEASURE; w & m David Bryant.
© Bolingar Publishers; 4Oct65;
EU905381.

IT'S A POSSIBILITY; w Marsha McMurray,
m Terry McMurray. 2 p. © Marsha
McMurray & Terry McMurray; 16Jul65;
EU892741.

IT'S A RAGGY WALTZ; w & m Dave Brubeck
(David W. Brubeck) Appl. states
instrumental version prev. reg.
NM: words. © Derry Music Co.;
16Jun65; EU893276.

IT'S A ROUGH OLD ROAD TO TRAVEL; by
Fred F. Carter, Jr. © Pamper Music,
Inc.; 12Aug65; EP206186.

IT'S A SAD WORLD; w & m Deadric Malone
& Bobby Adeno. © Don Music Co.;
26Aug65; EU899867.

IT'S A SAD WORLD; w & m Gene Thomasson.
© Unart Music Corp.; 1Jul65; EU893094.

IT'S A SHAME; w & m Thomas Reina.
© Thomas Reina; 5Nov65; EU911571.

IT'S A SHAME; w & m Warren Keith.
© Dark Horse Music; 16May65; EP205851.

IT'S A SIN; w, m & arr. Mike La Berge
(Michael Alan LaBerge) © Michael
Alan LaBerge; 25Oct65; EU908967.

IT'S A SIN TO PLAY WITH LOVE; w & m
Arthur G. Mohr. © Arthur G. Mohr;
18Oct65; EU908244.

IT'S A SMALL WORLD; w Sister Marie
Augustine, M.M., m Richard M. Sherman
& Robert B. Sherman. Appl. author:
Walt Disney Productions, employer for
hire of Richard M. Sherman & Robert B.
Sherman. Appl. states prev. reg.
4Oct63, EU793673; 17Jul64, EP190005.
NM: "new lyrics." © Wonderland Music
Co., Inc.; 2Nov65; EU913222.

IT'S A SUNDAY DAWN IN MANHATTAN;
w & m Jay Shelman (J. A. Shelman)
2 p. © J. A. Shelman; 6Jul65;
EU891301.

IT'S A THING CALLED LOVE; w & m James
Gold & Joni Yost. © James Gold &
Joni Yost; 14Sep65; EU902500.

IT'S A WIDE, WIDE WORLD; w & m Murray
Seidman. © Murray Seidman; 5Aug65;
EU896452.

IT'S A WOMAN'S WORLD (YOU BETTER
BELIEVE IT); w & m Randall Stewart &
Ray Evans. © Maureen Music, Inc.;
17Aug65; EU898364.

IT'S A WONDER (THE MAN DON'T BLOW THAT
HORN); w Haven Gillespie, m Beasley
Smith. © Reliance Music Corp.;
15Nov65; EU912943.

IT'S A WONDERFUL DAY FOR UMBRELLAS; w &
m Ray Charles. © Wendy Music, Inc.;
2Sep65; EU900775.

IT'S ABOUT THAT TIME; w & m Steve Duboff
& Art Kornfeld (Arthur Kornfeld)
© Branston Music, Inc.; 6Jul65;
EP204852.

IT'S ABOUT TIME; w & m Frank J. Nanna.
© Frank J. Nanna; 19Aug65; EU898781.

IT'S ABOUT TIME; w & m Redi (Joshua
Milton Reddie) 4 p. © Joshua Milton
Reddie; 5Nov65; EU911591.

IT'S AGGRAVATIN'! w, m & arr. Kay
Bever (Katherine May Bever) © Kay
Bever; 26Nov65; EU916961.

IT'S ALL AUTOMATIC; w & m Walter Dris-
coll. © Walter F. Driscoll; 27Dec65;
EU918627.

IT'S ALL BECAUSE I LOVE YOU; w, m & arr.
Calvin Price. © Calvin M. Price;
19Jul65; EU892931.

IT'S ALL BECAUSE OF YOU; w & m B. J.
Escobedo III. © Benito J. Escobedo
III; 12Aug65; EU897370.

IT'S ALL BECAUSE OF YOU; w & m Charles
Blackwell. © P.S. Music, Ltd.;
13Aug65; EU898199.

IT'S ALL BECAUSE OF YOU; w Frank Vinci,
m Art DiMinno (Arthur Di Minno)
© Arthur Di Minno & Frank Vinci;
8Jul65; EU891703.

IT'S ALL FOR ME; w & m Leon D. Bonds.
© Leon D. Bonds; 8Nov65; EU911618.

IT'S ALL GONE; w & m Bob Beckham & Harry
Bryant. © Champion Music Corp.;
27Sep65; EU904351.

IT'S ALL IN THE MUSIC; [by] Doris G.
Monteux. New York, Farrar, Straus &
Giroux. 272 p. © Doris G. Monteux;
11Oct65; A793413.

IT'S ALL IN THE WAY YOU LOOK AT LIFE;
w & m Aaron Schroeder & Joey Brooks.
2 l. © Arch Music Co., Inc.;
7Sep65; EU902261.

IT'S ALL IN YOUR MIND; from "When the
boys meet the girls," w & m Fred
Karger, Sid Wayne & Ben Weisman. 2 p.
Appl. author: Metro-Goldwyn-Mayer,
Inc., employer for hire. © Metro-
Goldwyn-Mayer, Inc.; 5Oct65; EU906367.

IT'S ALL OVER; w & m Deadric Malone.
2 l. © Don Music Co.; 6Oct65;
EU906499.

IT'S ALL OVER; w & m Karen Halvorsen.
© Karen Marie Halvorsen; 7Jul65;
EU891534.

IT'S ALL OVER; w & m Lee Sanford, pseud.
of Sanford L. Reinstein. © Sanford
L. Reinstein (in notice: Lee Sanford);
7Jun65; EP205239.

IT'S ALL OVER; w & m Wilson Pickett &
Steve Cropper. © Cotillion Music,
Inc. & East Publications, Inc.;
6Oct65; EU906301.

IT'S ALL OVER; w, m & arr. Roy Lee
Johnson, Jr. © Roy Lee Johnson, Jr.;
7Oct65; EU906667.

IT'S ALL OVER BUT THE PAIN; w & m Jerry
Marcellino & Jack Greenbach. © Tridon
Music, Inc.; 13Aug65; EU897726.

IT'S ALL OVER NOW; by Buddy Starcher.
© Mystarama Music Pub. Co.; 9Aug65;
EP206577.

IT'S ALL OVER NOW; w & m Karen Harvey.
© Karen Harvey; 1Nov65; EU912649.

IT'S ALL OVER NOW; w & m Mark Anthony,
pseud. of Mark Anthony Traversino,
Jr. © Mark Anthony Traversino, Jr.;
14Jul65; EU892375.

IT'S ALL OVER NOW; w & m Rick Dorenzo &
Alan D. Feia. © Brent Music Corp.;
20Sep65; EU904345.

IT'S ALL OVER NOW BUT THE CRYING; w & m
Jeanie Seely (Jeannie Seely) © 4-Star
Sales Co.; 13Sep65; EU902238.

IT'S ALL OVER THE LAND; w & m Chas.
Rachou. 2 p. © Charles Rachou;
2Jul65; EU891035.

IT'S ALL OVER YOU; w & m Carl Perkins.
© Cedarwood Pub. Co., Inc.; 30Jul65;
EU895170.

IT'S ALL OVER YOU; w & m George Fowler.
4 l. © Jobete Music Co., Inc.;
15Aug65; EP206231.

IT'S ALL RIGHT; w & m B. Whitaker
& E. Shaw. © Regent Music Corp.;
23Dec65; EU918320.

IT'S ALL RIGHT; w & m Benito J.
Escobedo III. © Benito J. Escobedo
III; 6Aug65; EU896735.

IT'S ALL RIGHT; w & m Edward Lightner.
2 l. © Herman Lubinsky, d.b.a.
Savoy Music Co.; 2Aug65; EU895214.

IT'S ALL RIGHT; w & m Maxine McCarty &
Janice Phillips. © Ironmarch Music,
Inc.; 30Jul65; EP205847.

IT'S ALL RIGHT; w & m Verne & Rex Gos-
din (Vernon Gosdin & Euen Gosdin)
© Tickson Music; 2Dec65; EU916480.

IT'S ALL RIGHT NOW; w & m Perry Lee
Birchard. © Perry Lee Birchard;
6Jul65; EU891222.

IT'S ALL SO EASY; w Patty Johnson, m
Gene Brooks. © Patty Johnson & Gene
Brooks; 27Oct65; EU910040.

IT'S ALL THE SAME; from "Man of La
Mancha," w Joe Darion, m Mitch Leigh.
3 l. © Joe Darion & Mitch Leigh;
26Nov65; EU915484.

IT'S ALL UP TO YOU; w & m Julius H.
Kirkland. © Julius H. Kirkland;
24Aug65; EU899546.

IT'S ALL YOUR FAULTS I MISS THE MOST;
w Ruth Batchelor, m Tommy Wolf
(Thomas J. Wolf, Jr.) © Thomas J.
Wolf, Jr. & Ruth Batchelor; 12Aug65;
EU897765.

IT'S ALMOST TOMORROW; w Clinton E. Smith,
m Buddy Bregman Music Productions.
2 p. © Clinton E. Smith; 23Aug65;
EU898989.

IT'S ALREADY CROSSED MY MIND; w & m
Paul Clayton, a.k.a. Paul Clayton
Worthington. © Paul Clayton Worthing-
ton; 23Jul65; EU894507.

IT'S ALRIGHT; w & m Joe Messina (Joseph
Charles Messina) © Joseph Charles
Messina; 6Oct65; EU906521.

IT'S ALRIGHT NOW; w & m Barry Mann &
Cynthia Weil. © Screen Gems-
Columbia Music, Inc.; 31Aug65;
EU909513.

IT'S ALRIGHT WITH ME; w & m C. Black-
well, L. Russell & T. Lesslie. 2 p.
© Viva Music, Inc.; 13Oct65; EU907179.

IT'S ALSO LOVE; w Robert Fiske, m Dick
Baker (Richard Baker) 3 p. © Robert
Fiske; 4Oct65; EU905373.

IT'S AMAZING; w & m Bob Nails (Robert
Lewis Nails) © Robert Lewis Nails;
11Aug65; EU897154.

IT'S AN UPHILL CLIMB TO THE BOTTOM;
w & m Fangette Enzel. © Metric Music
Co.; 18Nov65; EU915510.

IT'S AT LOVING ME THAT YOU STAR! w &
m C. H. Tillema. 3 p. © Catharine
Hill Tillema; 9Aug65; EU896825.

IT'S AUTUMN; w & m Amalia E. Busuttill.
© Amalia E. Busuttill; 26Nov65;
EU916002.

IT'S AUTUMN; w Lenny Bleacher, m William
Grisack. 3 p. © William Grisack &
Lenny Bleacher; 26Sep65; EU903517.

IT'S AWFUL; w & m Carl Cutler. © Carl
Cutler; 20Oct65; EU908492.

IT'S BAD (WHEN IT'S THATAWAY); w & m
Lefty Frizzell & Abe Mulkey.
© Laredo Publications; 14Dec65;
EU917794.

IT'S BEEN A LONG TIME; w & m Lester
Johnson & Tyrone Henry. © Lester
Johnson & Tyrone Henry; 23Jun65;
EU893303.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- IT'S BEEN RAININ' IN MY HEART; w & m Ruth Ellis, m Freddy Briggs. © Ruth Ellis; 15Nov65; EU912978.
- IT'S BEEN SAID; w & m D. D. Anderson. © D. D. Anderson; 25Oct65; EU909097.
- IT'S BEEN TOO LONG; w & m Henry Anderson, Romeo C. Fouch & Marvin W. Ramey. 3 p. © Henry Anderson & Marvin W. Ramey; 12Oct65; EU907522.
- IT'S BEEN WONDERFUL; w & m Buck Carney (Warren J. Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Buck Carney; 8Jul65; EU891716.
- IT'S BETTER TO HAVE LOVED & LOST; w & m Stanley Schwartz. © Stanley Schwartz; 9Jul65; EU891777.
- IT'S BURNING; w & m Virgle M. Burton (Sherman Scott) © Virgle M. Burton; 18Oct65; EU908079.
- IT'S CALLING ME BACK; w & m Ruth Briggs. © Ruth Briggs; 1Sep65; EP206738.
- IT'S CHRISTMAS! w & m Don Wilhite (Donald R. Wilhite) © Donald R. Wilhite; 15Nov65; EU912953.
- IT'S CHRISTMAS; w & m Phinezeze Jones. © Phinezeze Jones; 16Sep65; EU903004.
- IT'S CHRISTMAS DAY EVERY DAY OF THE YEAR; w Ruby Eulme, m Paul Helvey. © Ruby Eulme & Paul Helvey; 8Dec65; EU917175.
- IT'S CHRISTMAS MORNING; w & m Lester Fountain & Rita Davis. 3 l. © Lester N. Fountain; 23Nov65; EU914721.
- IT'S CHRISTMAS ONCE AGAIN; for mixed voices, S.A.T.B. (with piano acc.), w & m Bruce Headlee, arr. Bruce Headlee. Davenport, Iowa, Premiere Publications. Score (9 p.) (Premiere choral series, PCS-6) © Premiere Publications; 23Sep65; EP207773.
- IT'S CHRISTMAS TIME; w & m Victor D'Andrea. © Victor D'Andrea; 7Oct65; EU906737.
- IT'S CHRISTMAS TIME; w Walt Dunn (Walter Dunn) & Wayne Champion, m Ted Ashford. © Ted Ashford, Walter Dunn & Wayne Champion; 15Nov65; EU913010.
- IT'S XMAS TIME AGAIN; w & m Brian Hyland. © Whitewood Music, Inc.; 13Oct65; EU909392.
- IT'S CHRISTMAS TIME AGAIN; w & m Jack Elliott, Sonny Burke & James K. Harwood, arr. Jack Halloran. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, A-810) Appl. author: Bourne Co., employer for hire of Jack Halloran. © on arr.; Bourne Co.; 30Apr65; EP205552.
- IT'S CHRISTMAS TIME ALL OVER THE WORLD; w & m Hugh Martin. Standard vocal ed. Cromwell Music. 5 p. © Cromwell Music, Inc.; 7Oct65; EP208235.
- IT'S CHRISTMAS TIME FOR EVERYONE BUT ME; w Dixie Deen, m Ray King. © Blue Book Music Co.; 20Sep65; EU903421.
- IT'S XMAS TIME IN THE VALLEY; w & m Ralph I. Anderssen. 2 l. © Ralph I. Anderssen; 30Aug65; EU900123.
- IT'S COMING SOON; w & m Leon D. Bonds. © Leon D. Bonds; 8Nov65; EU911619.
- IT'S CRAZY; w Bobbie Vidal, m Buddy Bregman Music Productions. 2 p. © Bobbie Vidal; 22Oct65; EU908848.
- IT'S CRYING FOR ME; w & m Donato Roman Heitmann. © Donato Roman Heitmann; 13Oct65; EU907600.
- (IT'S) EASY AS TWO-AND-TWO (TO FALL IN LOVE WITH YOU); w, m & arr. Marjorie E. Dunham, North Star. Appl. states prev. reg. 14Mar55, EU389629. NM: "additional words and music." © Marjorie V. P. E. T. Dunham & Frank Emery Hobson, Jr.; 9Jul65; EU893595.
- IT'S EASY TO BE HAPPY; w Albert H. Arzouhaljian, m George Hilbert. © Albert H. Arzouhaljian & George Hilbert; 6Jul65; EU891209.
- IT'S EASY TO-BE-HAPPY WHEN YOU FEEL THAT WAY; w & m Glenn Dalton. © Glenn Dalton; 27Dec65; EU918542.
- IT'S EASY TO CRY; w & m Ron Reddy (Ronald Lee Reddy) 2 l. © Ron Reddy; 8Dec65; EU917150.
- IT'S EVERYWHERE; w Eddie Reed, Jr., m Gene Brooks. © Eddie Reed, Jr.; 2Nov65; EU909739.
- IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT); (novelty); w Gene Bogard, pseud. of Kenneth M. Mazlen, & Tex McCrae, pseud. of Roger G. Mazlen, m Henry Gershwin, pseud. of Henry G. Mazlen, & Ann Shepard, pseud. of Ann Mazlen. Brooklyn, Modern Music Masters Pub. Co. 4 p. NM: words, music & piano acc. © Modern Music Masters Pub. Co.; 30Jul65; EP205844.
- IT'S FUNNY, HONEY; w & m Richard H. Willhite. © Richard H. Willhite; 12Nov65; EU912559.
- IT'S GET TOGETHER WEATHER; w & m Abel Baer & Cliff Hess. © Abel Baer Music Corp.; 24Sep65; EU904097.
- IT'S GETTING BETTER; w & m Charles Gordon. © Charles Gordon; 13Oct65; EU907638.
- IT'S GETTING ME DOWN; w & m Tom De Cillis & Richard Layton, a.k.a. Carmine D. Lombardo. © Tom De Cillis & Richard Layton; 25Oct65; EU909105.
- IT'S GONE; w Susie Gertz (Suzanne Gertz), m Madeleine Gertz. 2 p. © Madeleine Gertz & Suzanne Gertz; 4Nov65; EU911290.
- IT'S GONNA BE ALL RIGHT. See TOUT IRA TRES BIEN.
- IT'S GONNA BE FINE; w & m Barry Mann & Cynthia Weil. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 1964, EU845418. © Screen Gems-Columbia Music, Inc.; 11Aug65 (in notice: 1964 & 1965); EP208730.
- IT'S GONNA BE ME; w & m D. Malone & Joseph W. Scott. 2 l. © Don Music Co.; 27Dec65; EU918529.
- IT'S GONNA BE OK; w & m D. L. Miller & Robert W. Lowden. © Chesdel Music Co.; 18Oct65; EU907995.
- IT'S GONNA RAIN; w, m & piano/voice arr. Sonny Bono (Salvatore Bono) (In Sonny & Cher. p.4-5) NM: arr. © Five-West Music, Laughter Music & Cotillion Music, Inc.; 22Sep65; EP209389.
- IT'S GONNA TAKE SOME DOIN'; w & m Ruth Roberts. © Caj Music Corp.; 6Jul65; EU893139.
- IT'S GOOD ENOUGH FOR ME; w & m Eddie Lane & Ray Jiminez. © Maravilla Music, Inc.; 3Dec65; EU916642.
- IT'S GOOD NEWS WEEK; w & m Kenneth King. [Great Britain] Jonjo Music Co. 4 p. © Jonjo Music Co. Ltd.; 10Sep65; EFO-110130.
- IT'S GOOD TO BE ALIVE; from "The Zulu and the zayda," w & m Harold Rome. 3 p. © Harold Rome; 9Sep65; EU903204.
- IT'S GOOD TO BE ALIVE; w Thelma Regsor (Thelma Regson Mayer), m Arthur E. Mayer & Cora Segal. © Line & Stanza Music Corp.; 11Aug65; EU897222.
- IT'S GOOD TO HAVE MY BABY HOME; w & m Claude King. © Al Gallico Music Corp.; 20Sep65; EU904274.
- IT'S GOOD TO HAVE MY BABY HOME; w & m Claude King. Appl. states prev. reg. 20Sep65, EU904274. © Al Gallico Music Corp.; 1Nov65; EP209451.
- IT'S GOODBYE NOW; w Julien, m Frank. © Edward Kassner Music Co., Ltd.; 1Oct65; EU905268.
- IT'S GOODBYE (SUMMER LOVE); w & m David Avayou. © David J. Avayou; 2Aug65; EU895117.
- IT'S GOT TO BE LOVE; w & m Clarence Paul & Marvin Gaye. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP207202.
- IT'S GOT TO BE LOVE; w & m Leon D. Bonds. © Leon D. Bonds; 22Oct65; EU908867.
- IT'S GOT TO BE YOU; w Thomas Bruno, m Alfred Stancampiano. © Fred Stancampiano & Thomas Bruno; 9Sep65; EU901580.
- IT'S GOT TO STOP; w & m Gary Loizzo. © Gary A. Loizzo; 29Oct65; EU910272.
- IT'S GOTTA BE; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 11Oct65; EU906985.
- IT'S GOTTA BE LOVE; w Bessie Fermen, m John Brown. © Bessie Fermen & John Brown; 25Oct65; EU909075.
- IT'S GOTTA BE NEW; w & m Stephen Friedland, a.k.a. Brute Force. 2 p. © Bright Tunes Music Corp.; 27Sep65; EU904705.
- IT'S GRAND TO BE IN FLORIDA; w & m Konnie Kabbord (Konnie Kabbord) © Konnie Kabbord; 1Nov65; EU910661.
- IT'S GREAT TO BE A PAL; w & m Mary A. Varallo. Philadelphia, Contemporary Music Press. 4 p. © David S. Collinson, d.b.a. Contemporary Music Press; 12Dec65; EP211202.
- IT'S GREAT TO BE A WOMAN; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 15Oct65; EU909908.
- IT'S HAPPENED TO ME; w & m Steven H. Dell. © Steven H. Dell; 16Aug65; EU897451.
- IT'S HAPPENING; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 2Nov65; EU911077.
- IT'S HARD ENOUGH; w & m Carolyn Austin. © Carolyn Austin; 9Jul65; EU891882.
- IT'S HARD TO GET ALONG WITHOUT YOU; w & m Cliff Langley. © Cliff Langley; 15Oct65; EU907923.
- IT'S HARD TO GET UP; w & m Earl "King" Johnson. © Melder Pub. Co.; 5Nov65; EU909783.
- IT'S HARD TO PRETEND; w & m Jack Fischer. © Jack Edward Fischer; 4Nov65; EU911300.
- IT'S HARD TO SAY GOODBYE. See (YOU SAID) IT'S HARD TO SAY GOODBYE.
- IT'S HARD TO SAY IN WORDS; w & m S. M. Rosenbaum & B. D. Gold. © S. Mark Rosenbaum & B. David Gold; 13Jul65; EU892239.
- (IT'S HARDER TO) MAKE UP YOUR MIND; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 4Nov65; EU911047.
- IT'S HURTIN' ME; w & m Gary R. Tanner. © Gary R. Tanner; 4Oct65; EU905497.
- IT'S JESUS FOR ME; w & m Johnny Frederick Tapper. © Johnny Frederick Tapper; 26Jul65; EU894759.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IT'S JUST A LAZY SUMMER AFTERNOON; w & m John Turnquist. © C. John Turnquist; 28Jul65; EU895283.
- IT'S JUST A MATTER OF TIME; w & m Willie Restum & Don Vincent. © Willie Restum & Don Vincent; 13Jul65; EU893312.
- IT'S JUST ABOUT THAT TIME (FOR ME TO CRY); w & m Joey Brooks. © Duchess Music Corp.; 20Sep65; EU904264.
- IT'S JUST ANOTHER HEARTACHE (FOR THE ROAD); w & m Charles D. McBride. 2 l. © Charles D. McBride; 6Jul65; EU891141.
- IT'S JUST AS SIMPLE AS THAT. Paroles et musique de Anne Morre. Piano & chant. 3 p. © Editions du Carrousel; 26Oct65; EP209771.
- IT'S JUST BEGINNING TO RAIN; w & m Don Shoen (Donald Frederick Shoen) © Donald Frederick Shoen; 30Aug65; EU900138.
- IT'S JUST LOVE; w & m Valerie Simpson & Nicholas Ashford. 2 l. © Flomar Music, Inc.; 20Jul65; EU894101.
- IT'S JUST MY LOVE; w & m Bob Lind. © Metric Music Co.; 18Oct65; EU909449.
- IT'S JUST MY LOVE THAT'S SHOWING; w & m John Hurley & Ronnie Wilkins. © Tree Pub. Co., Inc.; 2Sep65; EP206774.
- IT'S JUST NOT RIGHT; w & m Rollow, pseud. of Frank Tully, & Reggie, pseud. of Roger Weiss. © Frank Tully & Roger Weiss; 22Oct65; EU908908.
- IT'S JUST HAPPY LOVE; w & m Vicki Adams & Gene Aronin. © Vicki Adams & Gene Aronin; 26Aug65; EU894373.
- IT'S JUST YOU; w, m & arr. Joseph C. Brothers © Joseph C. Brothers; 1Sep65; EU900975.
- IT'S LOVE, MY LOVE. See 1726-100 LATE, MY LOVE.
- IT'S LATER FOR YOU; w & m Betty Hill (Elizabeth D. Hill) © Elizabeth D. Hill; 24Nov65; EU915238.
- IT'S LOVE; w & m Phyllis Carter Schmachterberger. © Phyllis Carter Schmachterberger; 29Sep65; EU905018.
- IT'S LOVE, IT'S REAL; w Barbara (Sweetie Pie) Givens, m Ted Sturgis & Edna L. Johnson. © Ted Sturgis, Edna L. Johnson & Barbara Givens; 12Aug65; EU897473.
- IT'S LOVE, WHAT'S LOVE? w Sue Utela, m Mat Dienna. © Sue Utela; 5Nov65; EU912713.
- IT'S MAGICAL YOU; w & m Laurraine Goreau. © Laurraine R. Goreau; 26Jul65; EU894669.
- IT'S MARVELOUS WHAT CHRIST CAN DO; w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903056.
- IT'S ME; w & m Greenaway & Burrows. © Greenaway & Burrows; 18Oct65; EU909626.
- IT'S ME; w & m Mary Powell. 3 p. © Denslow Music, Inc.; 3Nov65; EU911262.
- IT'S ME; w Channel, pseud. of Bruce McMeans, m Hausey. © Le Bill Music, Inc.; 26Nov65; EU915848.
- IT'S ME, GAL; w & m Jackie Layne & Jack Rhodes. © Jack Rhodes & Allroads Music; 24Aug65; EU893457.
- IT'S RIGHTY NICE; w & m James Cleveland. © Lemar Lubinsky, d.b.a. Crossroads Music Co.; 11Oct65; EU909482.
- IT'S MORE THAN TEN-PER-CENT WITH ME; lyrics: Ronald Miller, m William O'Malley. 5 l. © Stein & Van Stock Inc.; 1Jul65; EP204825.
- IT'S MORNIN' TIME; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 20Sep65; EU903527.
- IT'S MY HEART; w & m Dee Moeller. © Tree Pub. Co., Inc.; 29Jun65; EP204346.
- IT'S MY HEART; w & m Merle Kilgore. Appl. states prev. reg. 19May65, EU882491. © Al Gallico Music Corp.; 23Sep65; EP208546.
- IT'S MY LIFE; w & m Willola C. Tyson. 2 l. © Willola C. Tyson; 23Jun65; EP204371.
- IT'S MY LIFE, LET ME LIVE IT MY WAY; w Neil Bogart, pseud. of Neil Bogatz, m Karen Carter, pseud. of Karen Greenwald. © Neil Bogart & Karen Carter; 17Nov65; EU913310.
- IT'S MY LIFE (LET ME LIVE IT MY WAY); w Neil Scott, m Karen Carter. © Cameo-Parkway Pub. Co., Inc.; 18Nov65; EU915380.
- IT'S MY LOVIN' BABY; w & m Dick Harris & Sandy Salyers (George Salyers) 2 l. © Northway Music; 26Jul65; EU895067.
- IT'S MY TURN NOW; w & m Reynolds Richard. 2 p. © Benell Music Corp.; 13Aug65; EU896626.
- IT'S NEVER BEEN TRUE BEFORE; w & m Tommy L. Jones. © Tommy L. Jones; 2Sep65; EU900404.
- IT'S NEVER TOO LATE; w & m Ed Thompson, Morrie Sanchez & A. Domino. © Anatole Music, Inc.; 16Aug65; EU898088.
- IT'S NICE TO BE IN LOVE AGAIN; w & m Richard C. Pratt. 3 l. © Richard C. Pratt; 23Aug65; EU899009.
- IT'S NO FUN WHEN YOU'RE LONELY; w & m Jerry Gordon (Gerald P. Gordon) 3 p. © Gerald P. Gordon; 28Sep65; EU904919.
- IT'S NO GOOD; w Gerome Nesbitt, m Roy Carrozza. © Gerome Nesbitt & Roy Carrozza; 30Aug65; EU900220.
- IT'S NO MORE; w, m & arr. J. Natale, & Frank & June Olsson. © John M. Natale & Frank & June Eva Olsson; 4Oct65; EU905636.
- IT'S NO WONDER; w V. Stein, m A. Brenna. © Armando Brenna & Vera Stein; 21Oct65; EU910843.
- IT'S NOT A GAME; w & m R. Bernet & E. Vartan. © Raleigh Music, Inc.; 23Nov65; EP210439.
- IT'S NOT A GAME ANYMORE; w & m Pete Dello. © Apollo Music, Ltd.; 23Jul65; EU895889.
- IT'S NOT EASY; w & m Joe Messina (Joseph Charles Messina) © Joseph Charles Messina; 4Nov65; EU911296.
- IT'S NOT FAIR; w Al Benjamin (Heyford Alfredo Benjamin), w & m Eldred Benjamin. © Eldred Benjamin & Al Benjamin; 9Aug65; EU896970.
- IT'S NOT MY DAY; w & m Johnny Naylor. © Johnny Naylor; 23Jul65; EU894439.
- IT'S NOT RIGHT; w & m Joe Messina (Joseph Charles Messina) © Joseph Charles Messina; 6Oct65; EU906524.
- IT'S NOT RIGHT FOR ME TO LOVE YOU, BUT I DO; w, m & arr. John Woodby. © John J. Woodby; 9Aug65; EU897025.
- IT'S NOT THAT. See 1726-100 TO NIE TO.
- IT'S NOT THE END; w Jack Taylor, w & m Arthur Allen, w, m & arr. Reggie Obrecht (Reginald Obrecht) © Streetcar Music Co.; 13Sep65; EU902087.
- IT'S NOT THE SAME; w & m James Battani. © James C. Battani; 11Aug65; EU897162.
- IT'S NOT UNUSUAL; arr. Glenn Osser, w & m Gordon Mills & Les Reed. Includes suggested staging on conductor part. Leeds Music. Condensed score (3 p.), piano- or accordion-conductor score (4 p.) & parts. (Leeds international hits. Stage band series for the young dance band, ser.4) [Without the words] NM: arr. © Leeds Music Ltd.; 22Jul65; EP209118.
- IT'S NOW; w & m Fred Burch & Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910986.
- IT'S OFTEN SAID; w, m & arr. Richard H. Deitch. © Richard Harris Deitch; 18Oct65; EU908193.
- IT'S OKAY BY ME; (A la Mozart - Mozartum), from "Go, go, go, world," w Caryl Young, pseud. of Caryl McEwen, m Nino Oliviero & Bruno Nicolai. NM: "English lyric." © Ed. Mus. C.A.M.; 13Dec65; EU916910.
- IT'S OKAY WITH ME; w & m R. Balon. © Robert Edward Balon; 25Aug65; EU899760.
- IT'S ONLY A GAME; w & m Bob Nails (Robert Lewis Nails) © Robert Lewis Nails; 11Aug65; EU897152.
- IT'S ONLY A MATTER OF TIME; m Arthur Hamilton. © Winton House, Inc.; 10Nov65; EU912216.
- IT'S ONLY A MEANTIME; w & m Sherry Sue, pseud. of Susan Jean Goske, & Holly, pseud. of Helen Goske. © Sherry Sue & Holly; 10Nov65; EU912265.
- IT'S ONLY LOVE; w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 21Jul65; EFO-108811.
- IT'S ONLY MAKE BELIEVE; w Leo Quebedeaux & Sheila Marsh, m Tom Lee. © Leo Quebedeaux; 26Nov65; EU915635.
- IT'S ONLY THE DOG; w & m Art Wayne & Hugh McCracken. © Flomar Music, Inc.; 6Dec65; EU916781.
- IT'S OUR FATE; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910256.
- IT'S OUT OF MY HANDS; w & m Kent Harrison (Kenneth Harrison) © Hitway Pub. Co.; 5Oct65; EU906453.
- IT'S OVER; w & m Charlotte Cronander. 2 l. © Arima Music Co.; 18Nov65; EU913501.
- IT'S OVER; w & m Johnny Greco (John N. Greco) © John N. Greco; 20Sep65; EU903575.
- IT'S OVER; w & m Mary Hutcherson. © Rutherford Casey; 23Aug65; EU899050.
- IT'S PENDIN'; (It's pending), w & m Roy L. Harris. © Chu-Fin Music, Inc.; 21Jul65; EP205822.
- IT'S RAININ' HERE; w & m John Lee Hooker. © Hastings Music Corp.; 13Sep65; EU903220.
- IT'S REALLY REAL; w & m Jim Glover. 2 p. © Barricade Music, Inc.; 20Oct65; EU909626.
- IT'S RIGHT TO US (BUT IT'S SO WRONG); w & m Gary Usher & Raul Abeyta. 2 l. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 27Jul65; EU894023.
- IT'S SATURDAY NIGHT, U.S.A.; w & m Charles J. Jones. 2 p. © Charles J. Jones; 2Aug65; EU895900.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IT'S SENSATIONAL; w & m Donald C. Hayes.
© Donald C. Hayes; 5Aug65; EU898509.
- IT'S SNOWING; m & w W. Stephen Karst.
Piano solo. Westbury, N.Y., Pro Art
Publications. 3 p. (Pro pn, 375)
© Pro Art Publications, Inc.; 10Dec65;
EP211122.
- IT'S SO CONFUSING; w John Sellen, a.k.a.
John R. Schilagi, m Roger Nichols.
© John Sellen & Roger S. Nichols;
9Jul65; EU891913
- IT'S SO EASY: (C'est merveilleux),
paroles francaises de Alvys, paroles
anglaises et musique de B. Holly &
N. Petty. [France] 2 p. Appl. states
prev. reg. 27Oct58, EP124212. NM:
French lyrics. © Societe d'Editions
Musicales Internationales; 27Apr65;
EFO-108451.
- IT'S SO EASY; w, m & arr. Luchia Naro.
© Luchia Naro; 5Oct65; EU906345.
- IT'S SO EASY TO SAY; w & m Ted Kobran.
© Noma Music, Inc. & Jefmark Music;
7Sep65; EU902289.
- IT'S SO GOOD. See
C'EST SI BON.
- IT'S SO HARD TO BELIEVE; w & m Clarence
Johnson. © Clarence Johnson; 7Jul65;
EU891615.
- IT'S SO LONELY HERE, DEAR MOTHER; w & m
Carmella Barberio. © Carmella Bar-
berio; 10Oct65; EU905242.
- IT'S SO WRONG; w & m Les Campbell.
© Blazen Music Co.; 17Aug65;
EP208129.
- IT'S SPRING AGAIN; w & m Anson Weeks.
© Anson Weeks; 4Nov65; EU911329.
- IT'S SPRING AGAIN; w & m Esther May,
pseud. of Esther May Sutphin.
© Esther May Sutphin; 11Oct65;
EU906974.
- IT'S SPRING TIME. See
LOVE'S OLD REFRAINS AGAIN.
- IT'S STILL THE SAME; w & m Jim Wester-
field. © Jim Westerfield; 17Aug65;
EU898282.
- IT'S STRINGTIME; (Shuffle for strings),
m Gert Wilden. Score (10 p.) © Edi-
tion Canzonetta; 15Oct65; EU909418.
- IT'S SUCH A GOOD NIGHT FOR LOVE; w & m
Carl Blakey. 2 l. © Carl Blakey;
6Jul65; EU891127.
- IT'S SUMMER, SUMMERTIME; w & m Bergen,
pseud. of Frederick Lavoy Bergendorff,
Baker, Clapham & Rodgers. 2 l. Appl.
states prev. reg. as EU813714. © Ren-
hall Music & Suite Seven Music;
25Jun65 (in notice: 1964, 1965);
EP208838.
- IT'S SUMMERTIME; w John E. Ramos, m
Norbert Ramos. © Norbert Ramos &
John E. Ramos; 1Jul65; EU890926.
- IT'S SWAYING TIME; w & m Leonard
Anderson. © Leonard Anderson;
16Jul65; EU892718.
- IT'S THE END; w & m Richard F. Vent1.
© Richard F. Vent1; 23Aug65; EU899152.
- IT'S THE END OF THE WORLD FOR ME,
DARLIN'; w Arnie Timm, m Gene Brooks.
© Arnie Timm; 22Nov65; EU914357.
- IT'S THE GYPSY IN ME; w & m Clare
Mullen. © Clare Mullen; 19Aug65;
EU898696.
- IT'S THE L.C.B.; w & m Donnie McCormick
& Milt Lance. © Senisa Music;
15Aug65; EP206788.
- IT'S THE LITTLE THINGS; w & m Arlie
Duff (Arleigh Duff) © Marson Music
Co.; 15Nov65; EU912875.
- IT'S THE LOVE BUG; slow fox-trot, w &
m Harry Jimick. Tel-Aviv, IPA Music
Publications. 3 p. (IPA Music
Publications, 1019) © Israel
Publishers Agency; 15Dec64; EF30272.
- IT'S THE ONLY WAY (TO EASE THE PAIN); w
& m Jim McDonough (James Rhea McDon-
ough) © Jim McDonough; 20Sep65;
EU903430.
- IT'S THE SAME OLD SONG; w & m Eddie
Holland, Lamont Dozier & Brian Hol-
land. 4 l. © Jobete Music Co., Inc.;
1Jul65; EP205091.
- IT'S THE SAME OLD THING AGAIN; w & m
L. Valeary & E. Frank. © Leo E.
Valeary & Edward Frank; 26Nov65;
EU917319.
- IT'S THE WAY THAT I FEEL; w & m John
Paul Calogne. © Chase Pub. Co. &
Epehermal Pub. Co., Inc.; 22Nov65;
EU914048.
- IT'S THE WAY (WE LIVE TODAY); w & m Ron
Elliott (Ronald C. Elliott) © Ronald
C. Elliott; 23Nov65; EU914703.
- IT'S THE WINE THAT'S TALKIN'; w & m Ray
Griff, pseud. of Ray Greff. © Blue
Echo Music, Inc.; 20Dec65; EU918113.
- IT'S THEIR WORLD; w & m Ernie Maresca.
2 p. © Syndicate Music, Inc.; 21Oct65;
EP208877.
- IT'S THEIR WORLD; w & m Ernie Maresca
(Ernest Maresca) © Ernest Maresca;
30Aug65; EU901694.
- IT'S THOSE BOYS; w & m Harry Chapin.
© Harry F. Chapin; 13Jul65; EU892297.
- IT'S TIME; w Ken Metcalfe (Kenneth
D. Metcalfe), m Bill Gerst (William
A. Gerst) © William A. Gerst
& Kenneth D. Metcalfe; 20Dec65;
EU918196.
- IT'S TIME FOR A CHANGE; w, m & arr.
Marc Porter. © Marc Porter;
26Nov65; EU915631.
- IT'S TIME FOR ROSES; w & m Josephine E.
Johns. 3 p. © Josephine E. Johns;
5Nov65; EU911488.
- IT'S TIME TO BE WITH YOU! w & m C. H.
Tillema. 2 p. © Catharine Hill Til-
lema; 22Nov65; EU914065.
- IT'S TIME TO GET RIGHT WITH GOD; w
Claude M. Brewer, m Gene Brooks.
© Claude Marion Brewer; 31Aug65;
EU900395.
- IT'S TIME TO GO TO SLEEP NOW; w & m
Don Grady, a.k.a. Don L. Agrati.
© Don Grady, a.k.a. Don L. Agrati;
18Oct65; EU908128.
- IT'S TIME TO LEAVE, IT'S TIME TO CRY;
w & m Ouida Smith. 2 l. © Ouida
Smith; 1Jul65; EU890889.
- IT'S TIME TO SWING; m Teddy Phillips &
Colleen Lovett. © Harry Von Tilzer
Music Pub. Co. (a division of Teleklew
Productions, Inc.); 3Aug65; EU897756.
- IT'S TIME TO TESTIFY; w & m Al Andres.
© Excellorec Music Co.; 26Nov65;
EU915714.
- IT'S TIME TO WORSHIP GOD; w J.A., m
Janet Ashford. (In Teaching 4's and
5's: We learn about God's love, year
1, Oct., Nov., Dec.) © Janet Ash-
ford; 15Aug65; EP208774.
- IT'S TIME YOU LEARNED (HOW IT FEELS TO
SING THE BLUES); w & m Malcolm
Rebennack. © Malcolm Rebennack;
22Nov65; EU913877.
- IT'S TIME YOU LEFT; w & m Linda
O'Steen (Linda Osteen) © Linda
Osteen; 12Nov65; EU912411.
- IT'S TOO BAD (YOU'RE NO GOOD FOR ME);
by Fred F. Carter, Jr. & Rueben Earl
Carter. © Pamper Music, Inc.;
15Jul65; EP204676.
- IT'S TOO LATE; w & m F. L. Salamo Font.
2 p. © Fernando Luis Salamo Font;
22Nov65; EU914129.
- IT'S TOO LATE; w & m Joey Kennedy
(Joseph John Kennedy) © Joey
Kennedy; 9Aug65; EU896814.
- IT'S TOO LATE; w & m Margie Lee Hidasey.
© Margie Lee Hidasey; 4Aug65; EU895101.
- IT'S TOO LATE; w & m Nita Nez & Nelson
G. Carrick. © Nita Nez & Nelson G.
Carrick; 10Oct65; EU905325.
- IT'S TOO LATE; w & m S. Marriot,
R. Lane, J. Winston & K. Jones.
[England] © Contemporary Music
Pub. Co. Ltd.; 8Nov65; EFO-111089.
- IT'S TOO LATE; w & m Stephen Charles
Welkom. © Stephen Charles Welkom;
2Aug65; EU896131.
- IT'S TOO LATE; w Ellen Golden, m Lewis
Elliott. © Ellen Golden & Lewis
Elliott; 17Nov65; EP210065.
- IT'S TOO LATE; w, m & arr. Edward Pea-
body. © Edward Peabody; 4Oct65;
EU907275.
- IT'S TOO LATE FOR THAT; w & m Frank
Jones. 5 p. © Fred Rose Music,
Inc.; 21Jul65; EP205100.
- IT'S TOO LATE, MY LOVE; (It's late, my
love), w & m Robert Routh, Jr.
© Robert Routh, Jr.; 27Oct65;
EU909993.
- IT'S TOO LATE NOW; w & m Rusty Shafer
(J. H. Shafer) & Howard Lee. © J. H.
Rusty Shafer & Howard Lee; 16Aug65;
EU898064.
- IT'S TOO LATE TO BE SORRY; w & m Dorothy
Marchiano. 2 p. © Dorothy Marchiano;
27Aug65; EU900000.
- IT'S TRUE AND SOMEHOW DREAMS COME TRUE;
w & m Wesli Rii-Ves. © Wesli Rii-Ves;
1Jul65; EU890902.
- IT'S TRUE, IT'S YOU; w & m Elton
B. Mitchell. 4 l. © Elton B. Mitch-
ell; 26Jul65; EU894874.
- IT'S TRUE, IT'S YOU; w & m Steve Eaton.
2 p. © Ironmarch Music Inc.; 15Jul65;
EP208068.
- IT'S TWELVE O'CLOCK. See
CINDERELLA.
- IT'S 12 O'CLOCK, HE'S GOTTA GO; w
O. Schisgall, m I. Miron. © Issachar
Miron; 24Sep65; EU904071.
- IT'S UP TO US; w Diane Lampert, m, ed-
iting & performance notes by John
Cacavas. Director's kit. New York,
C. Fischer. Piano-conductor score
(5 p.) & parts. (The Sound of voices,
choral series for mixed voices, CM7485)
Appl. states prev. reg. 25Mar65,
EU877305. © on editing & performance
notes; Carl Fischer, Inc.; 16Jul65;
EP206142.
- IT'S UP TO YOU; w & m Danny (Run Joe)
Taylor & Al. Bentley (Albert Bentley)
© Al Bentley & Danny (Run Joe) Taylor;
10Aug65; EU895829.
- IT'S UP TO YOU; w Peggy Sherin, m Robert
Hough. © Napam Music Corp.; 13Oct65;
EU907614.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IT'S UP TO YOU; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 28Oct65; EU910137.
- IT'S WHAT YOU DO THAT COUNTS; w & m Harry Dial. © Pace Music Co.; 31May65; EP208076.
- IT'S WHAT YOU GIVE. See (IT ISN'T WHAT YOU GOT) IT'S WHAT YOU GIVE.
- IT'S WHAT'S HAPPENING; m Bob Finiz. © Dandelion Music Co.; 10Nov65; EU913239.
- IT'S WONDERFUL TO BE IN LOVE; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 5Oct65; EU906336.
- IT'S WONDERFUL TO BE LOVED; w & m Helen R. Parker. © Helen R. Parker; 21Sep65; EU902369.
- IT'S WONDERFUL TO BE LOVED; w Bethel King, m Betty King. © Sharecropper Music; 30Jun65; EP208124.
- IT'S WONDERFUL, YOU LOVE ME! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Nov65; EU914064.
- IT'S WORTH A CHANCE; w, m & arr. Harry Bain. © Harry Bain; 15Nov65; EU912911.
- IT'S WRITTEN ALL OVER YOUR FACE; w & m Ben Raleigh. 2 p. © Painted Desert Music Corp.; 23Nov65; EP211080.
- (IT'S WRITTEN IN) "THE BOOK OF LOVE"; w & m Dick Wolf & Dave Herman. © Republic Music Corp.; 15Nov65; EU914462.
- IT'S WRONG; w & m Clarence Jackson. © Cla-Mike Music Co.; 8Sep65; EU901455.
- IT'S WYOMING; w & m Irma Harris Reed. Worland, Wyo., Wyoming Music Enterprises. Appl. states prev. reg. 29Nov63, EU800335. © Irma Harris Reed, d.b.a. Wyoming Music Enterprises; 15Mar65; EP205230.
- IT'S YOU; w C. S. Ray, pseud. of Carmen S. Ravccio, m Art James, pseud. of James A. Virgulto, Jr. 2 l. © James A. Virgulto, Jr. & Carmen S. Ravccio; 17Sep65; EU903351.
- IT'S YOU. See MAIS C'EST TOI QUE J'AIME.
- IT'S YOU ALL OVER AGAIN; w Barry M. Trowbridge, m Buddy Bregman Music Productions. © Barry M. Trowbridge; 24Nov65; EU915374.
- IT'S YOU FOR ME; w & m Napoleon Crayton. © Napoleon Crayton; 1Sep65; EU900525.
- IT'S YOU, I KNOW, IT'S YOU! w & m Warren Myles, arr. Humberto Herrera. 3 p. © Warren Myles; 29Sep65; EU904943.
- IT'S YOU I WANT; w & m Vicki Abrams & Jane Aronin. © Vicki Abrams & Jane Aronin; 26Aug65; EU898370.
- IT'S YOUR FAULT; from Drat! The Cat! w Ira Levin, m Milton Schafer. Score (10 p.) © Ira Levin & Milton Schafer; 4Aug65; EU895821.
- IT'S YOUR TURN TO CRY; w & m (Mike Mills) Michael Stephen Mills. © Michael S. Mills; 7Jun65; EU893863.
- ITSY BITSY HEARTACHE; w & m J. Hardy & C. Kirk. © Hotpoint Music Inc. & Tyler Pub. Co.; 29Sep65; EP208389.
- IVAN SKIVINSKI SKIVAR. See ABDUL EL BUL BUL AMIR.
- IVAN THE TERRIBLE. See OVERTURE FROM THE OPERA THE MAID OF PSKOV.
- I'VE A HOME IN HEAVEN; w & m R. N. Hammons, edited by Thomas H. Gallaher. Close score. © Robert N. Hammons & Thomas H. Gallaher; 11Oct65; EU906026.
- I'VE A NEW WAY OF SAYING I LOVE YOU; w Ethel Spilman, m Lew Tobin. © Ethel Spilman; 18Oct65; EU908243.
- I'VE ALWAYS BEEN THE MAN! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 24Nov65; EU915107.
- I'VE ALWAYS KNOWN; w & m Arthur James Janikas. © Arthur James Janikas; 27Oct65; EU910075.
- I'VE ALWAYS LOVED YOU! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 9Aug65; EU896866.
- I'VE ALWAYS THOUGHT YOU WONDERFUL! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 19Jul65; EU893563.
- I'VE BEEN A FOOL TO BELIEVE IN YOU; w & m William E. Everhart. © William E. Everhart; 24Sep65; EU904231.
- I'VE BEEN AWAY; w Hazel Adair & Peter Ling, m Alan Drew. © Skidmore Music, Ltd.; 23Nov65; EP211086.
- I'VE BEEN BORN AGAIN; w & m Jessy Dixon. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Aug65; EU901690.
- I'VE BEEN BORN AGAIN; w & m Percy Boone. © Percy Lee Boone & Beatrice Boone; 29Jul65; EU895459.
- I'VE BEEN CHEATED; w & m Gary Montgomery, Henry Cosby & William Stevenson. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP207200.
- I'VE BEEN CRYING; w & m Elijah Holmes. © Elijah Holmes; 19Aug65; EU898699.
- I'VE BEEN DONE WRONG; w & m B. Block & J. Holiday. © Versil Music; 25Oct65; EU909132.
- I'VE BEEN DOWN THAT ROAD BEFORE; w & m Sally Lou Bishop. © Sally Lou Bishop; 2Dec65; EU916465.
- I'VE BEEN FOOLIN' AROUND; (I've been fooling around), w & m L. Semler & McCauley. © Alear Music, Inc.; 26Oct65; EU909274.
- I'VE BEEN GOOD TO YOU; w & m Vernon Harrell. © Mammer Jammer Music; 10Dec65; EU917593.
- I'VE BEEN HANGING ON TOO LONG; w & m Barrett Strong. © Jalyne Corp.; 22Nov65; EU914141.
- I'VE BEEN HERE BEFORE; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911274.
- I'VE BEEN HERE 'ONCE BEFORE; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 27Sep65; EU904640.
- I'VE BEEN HURT BEFORE; w & m Stan Vincent. © Merna Music, Inc.; 18Nov65; EU913527.
- I'VE BEEN IN HEAVEN TODAY; w & m P. M. Schunk. © Peter M. Schunk; 1Sep65; EP207732.
- I'VE BEEN IN LOVE; w & m Wayne Carson Thompson. © Earl Barton Music, Inc.; 13Sep65; EU902178.
- I'VE BEEN KNOCKING; w & m W. C. Parkey. Kansas City, Mo., Enterprise Music Co. Close score. © William C. Parkey; 5Jun65; EP205743.
- I'VE BEEN LET DOWN; w & m R. Putirka. © Patlow Publication Co. & Les Cooley; 27Sep65; EU903814.
- I'VE BEEN LONESOME TOO; w & m Larry Foster. 2 p. © Kiki Music Corp.; 13Aug65; EU897664.
- I'VE BEEN LOVED (ALL THE WAY); w & m Joe Simmons & Ernie Tucker. © Fantastic Music Co.; 15Sep65; EU902701.
- I'VE BEEN SCORNEED; with w & m, arr. & adapted: Lightnin' Hopkins, Brownie McGhee, Sonny Terry & Big Joe Williams. NM: adaptation. © Davon Music Corp.; 19Nov65; EU916549.
- I'VE BEEN SET FREE; w Terry Dale, m Marlon Thomas. Demorest, Ga., Ralph's Radio Music. Close score (2 p.) © Ralph's Radio Music; 15Sep65; EP208522.
- I'VE BEEN TALKIN'; w & m Billy Robey (William Fowler Robey) © William Fowler Robey; 3Aug65; EU897465.
- I'VE BEEN THERE ONCE BEFORE; w Charles R. Meeker, Jr., m Gordon Harrell. 6 l. © Charles R. Meeker, Jr. & Gordon Harrell; 20Oct65; EU908529.
- I'VE BEEN THERE TOO; by Chuck Howard. © Pamper Music, Inc.; 23Nov65; EP210739.
- I'VE BEEN TRYIN' (TO KEEP FROM CRYIN'); w & m Wilford O. & Donna M. LaFountaine. © Wilford O. LaFountaine & Donna M. LaFountaine; 13Aug65; EU897524.
- I'VE BEEN UNFAITHFUL; w & m Stan Schwartz (Stanley Schwartz) © Stanley Schwartz; 6Dec65; EU916831.
- I'VE BEEN WAITING; w & m Frank Manell. © Frank Manell; 13Sep65; EU902010.
- I'VE BEEN WAITING; w Mack McLendon, m Buddy Bregman Music Productions. 2 p. © Mack McLendon; 24Nov65; EU915320.
- I'VE BEEN WAITING (FOR YOU); w & m Gary J. Sencio. © Gary J. Sencio; 23Aug65; EU899255.
- I'VE BEEN WATCHIN' ON TV; w & m Dolores Eisenberg. © Dolores Eisenberg; 10Nov65; EU912250.
- I'VE BEEN WRONG; w & m L. Ransford. © Gralto Music, Ltd.; 6Oct65; EU909400.
- I'VE CHOSEN SOMEONE; w & m George Wilfong. © Wilstan Music Co.; 15Jun65; EP207828.
- I'VE COME A LONG WAYS; m & w Bobby Womack. © Tracebob Music; 1Sep65; EP209142.
- I'VE CRIED MY LAST TEARDROP; w & m Gene C. (Curly) Wood. © Gene C. Wood; 22Nov65; EU914125.
- I'VE DISCOVERED THE WAY OF GLADNESS; (two-part - S.T.), w F.W.H., m Floyd W. Hawkins, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN 1-190) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 25Nov65; EP210463.
- I'VE DONE IT AGAIN; by Carl Knight. © Pamper Music, Inc.; 24Aug65; EP206493.
- I'VE DONE THE BEST I CAN. See I DONE THE BEST I CAN.
- I'VE DONE WRONG SO LONG; w & m Richard Johnson & Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205920.
- I'VE FALLEN IN LOVE WITH YOU; w & m Leroy Owens. © Leroy Owens; 15Nov65; EU916195.
- I'VE FORGOTTEN; w H. Theyard, m W. Eriksson & T. Demey. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915403.
- I'VE FOUND A GIRL; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892695.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'VE FOUND A LITTLE GIRL; w & m Ronny Shannon. © Fourteenth Hour Music, Inc.; 4Nov65; EU911319.
- I'VE FOUND A SPECIAL GIRL; w & m Donald Erquhart & Jas. Shorter. © Carrie Records, Inc.; 27Sep65; EU904624.
- I'VE FOUND HER; w & m P. J. Watkinson. London, Roar Music. © Road Music Ltd; 13Jul65; EFO-108534.
- I'VE FOUND LOVE; w & m B. Kimber. © Welbeck Music, Ltd.; 1Nov65; EU909913.
- I'VE FOUND YOU; w & m Charles Stone. © Lemco Music Pub. Co.; 20Sep65; EU903657.
- I'VE FOUND YOU (THE ONE I ADORE); w Harry Simon, m Robert Dorsey. © Harry Simon & Robert Dorsey; 25Oct65; EU909175.
- I'VE GIVEN YOU MY SOUL; w, m & arr. Craig Smith. © Craig V. Smith; 7Sep65; EU901046.
- I'VE GOT A CRUSH ON YOU; w & m C. Jack White. 2 p. © C. Jack White; 26Nov65; EU917055.
- I'VE GOT A CRUSH ON YOU; w & m Ina Beatrice Walker, w, m & arr. Phillip Walker. 2 l. © Ina Beatrice Walker & Phillip Walker; 14Jul65; EU892501.
- I'VE GOT A DATE WITH SANTA (AT HALF PAST XMAS TIME); w Paul Tripp, m Ray Carter. 5 p. © Fantasy Music, Inc.; 19Oct65; EU908295.
- I'VE GOT A FEELIN'; w Edward McDonald, m William Inglis. 4 l. © William J. Inglis; 21Oct65; EU908656.
- I'VE GOT A FEELING; w & m Ervan Waters, Thomas Price & Samuel Culley. © Flo-mar Music, Inc.; 26Aug65; EU899870.
- I'VE GOT A FEELING; w & m Ina Beatrice Walker, w, m & arr. Phillip Walker. 2 l. © Ina Beatrice Walker & Phillip Walker; 14Jul65; EU892502.
- I'VE GOT A FEELING I'M FALLING; w & m Freddie Clemons. © Vanjo Music; 23Nov65; EP211063.
- (I'VE GOT A FEELING) YOU'RE GONNA BE SORRY; w & m Curtis Mayfield. © Curtom Pub. Co. & Jalyne Corp.; 17Sep65; EU903251.
- I'VE GOT A FOOL FOR A HEART; lyrics by Audrey Hug, m Betty Long. © Sage & Sand Music, Inc.; 30May65; EP205786.
- I'VE GOT A GAL; (Oh yeah), w & m Ernest "Buzzy" Moore. © Ernest "Buzzy" Moore; 8Sep65; EU901448.
- I'VE GOT A GIRL; w & m Paul Smith. © Johnnie Haygood; 27Sep65; EU904545.
- I'VE GOT A GLORY; w & arr. Edna Lipscomb, m & arr. Helen Lipscomb. Mixed voices (S.A.T.B.), (with piano acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library. Sacred, SK 2098) NM: arr. © Skidmore Music Co. Inc.; 6Jul65; EP205110.
- I'VE GOT A GOOD THING GOING; w & m Bill Moore. © Tree Pub. Co., Inc.; 30Nov65; EP210858.
- I'VE GOT A GUY; w Judy Toth (Judith A. Toth), m Buddy Bregman Music Productions. 2 p. © Judith A. Toth; 1Nov65; EU910424.
- I'VE GOT A HOLD ON YOU; w & m Harvey Price & Jean Alford (R. J. Alford, Jr.). © Alear Music, Inc.; 20Dec65; EU918137.
- I'VE GOT A LOT OF LOVE (LEFT IN ME); w & m Ronnie Wilkins & John Hurley. © Tree Pub. Co., Inc.; 2Sep65; EP206777.
- I'VE GOT A LOVE; w & m Janet Alexander. © Ten-East Music; 11Oct65; EU907087.
- I'VE GOT A MIND OF MY OWN; w & m Victor Brady. © Okra Music Corp.; 10Jun65; EU893198.
- I'VE GOT A NEW PLAN NOW; w & m Kresley & Shepperd. 3 p. © And Music Co., Inc.; 24Sep65; EU904328.
- I'VE GOT A PENNY! (There's a good time coming and it's almost here), w & m Billy Beecher (R. W. D. Beecher) © R. W. D. Beecher; 2Nov65; EU911104.
- I'VE GOT A POWERFUL LOVE; w & m Bonnie S. Green. © Bonnie S. Green; 13Aug65; EU897650.
- I'VE GOT A ROMANTIC FEELING; w William Francis Wollard, m Lew Tobin. © William Francis Wollard; 18Oct65; EU908053.
- I'VE GOT A SECRET; w & m Doris Politz Weimer. © Doris Politz Weimer; 22Oct65; EU908883.
- I'VE GOT A SECRET; w & m Gene Miller (Leslie G. Miller) © Gene Miller; 15Jul65; EU892590.
- I'VE GOT A SECRET; w & m Ronnie Toleos (Ronald Toleos) © Kuno Music Co., Inc.; 24Nov65; EU917392.
- I'VE GOT A SECRET WITH SANTA CLAUS; w & m Virgil Willis. © Virgil Willis; 23Jul65; EU894542.
- I'VE GOT A SECRET WITH SANTA CLAUS; w & m Virgil Willis. Simplified arr. Houston, Cleve Pub. Co. 2 p. Appl. states prev. reg. 23Jul65, EU894542. © Virgil Willis & Cleve Pub. Co. (Virgil Willis, sole owner); 10Oct65; EP209195.
- I'VE GOT A VOO DOO DOLL; w & m Paul Gibson. © Beckie Pub. Co., Inc.; 8Sep65; EU901420.
- I'VE GOT ALL THE MOVES; w & m Jerry Butler. © Curtom Pub. Co., Inc.; 7Jul65; EU891649.
- I'VE GOT ENOUGH MEMORIES; w & m Johnny Russell. © Sure-Fire Music Co., Inc.; 12Nov65; EP210881.
- I'VE GOT EVERYTHING; w & m Leonard R. Woolf. © Leonard R. Woolf; 3Sep65; EU900897.
- (I'VE GOT EVERYTHING) "I GOT YOU"; w & m John Cale, Leon Russell & T. Lesslie. © Viva Music, Inc.; 26Aug65; EU899923.
- I'VE GOT EVERYTHING (UNDER THE SUN); w & m Ann Heywood, pseud. of Ann Jenkins. © Brochure Music; 3Aug65; EP205990.
- I'VE GOT EYES; w & m Tony Bryce. © And Music Co., Inc.; 3Dec65; EU918443.
- I'VE GOT FAITH IN HIM; w & m Phil Sloan & Steve Barri. © Trousdale Music Publishers, Inc.; 21Jul65; EU894007.
- I'VE GOT HER LOVE; w & m Mack Barton & Robin H. Brians, Jr. © Sunnybrook Music Co.; 15Nov65; EU912810.
- I'VE GOT IT; w & m Harold Thompson. 2 l. © Herman Lubinsky d.b.a. Planemar Music Co.; 20Sep65; EU904440.
- I'VE GOT IT; w & m Lawrence Roberts. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Nov65; EU917500.
- I'VE GOT IT BAD; w & m John Smith & Ron Scogin (Ronald W. Scogin) 2 p. © Ronald W. Scogin & John G. Smith; 24Nov65; EU915306.
- I'VE GOT IT IN FOR YOU; w & m Leon D. Bond (Leon D. Bonds) © Leon D. Bonds; 22Nov65; EU913878.
- I'VE GOT JESUS; w & m Willie Ayers. © Excellorec Music Co.; 26Jul65; EU894682.
- I'VE GOT JESUS IN ME; w & m James S. Wetherington. Avondale Estates, Ga., Faith Music. Close score (2 p.) © Faith Music Inc.; 2Jan61; EP210850.
- I'VE GOT LOVE; (voice), w & m Gerry Olds. © Megaphone Pub. Co.; 14Mar65; EP210605.
- I'VE GOT LOVE; w & m Van McCoy. © Blackwood Music Inc.; 19Oct65; EP208664.
- I'VE GOT MINE; w & m M. Lask. © Marilyn Lask; 18Oct65; EU908003.
- I'VE GOT MORE; w & m Mabel Washington. © Mabel Washington; 19Aug65; EU898777.
- I'VE GOT MY BABY CRYIN'; w, m & arr. Kenneth O. Lovelace. © Kenneth O. Lovelace; 22Nov65; EU912617.
- I'VE GOT MY EYE ON YOU; w & m Jill Suzanne Tinetti. 2 l. © Jill Suzanne Tinetti; 15Nov65; EU912740.
- I'VE GOT MY MIND OFF YOU, BABY; w & m Brownie McGhee & Sonny Terry. © Near North Music, Inc.; 16Jul65; EU898228.
- I'VE GOT MY NAME ON THE WALL IN THE MEN'S ROOM; w & m John Carlson. 2 p. © John Carlson; 13Aug65; EU897542.
- I'VE GOT MY PRIDE; w & m David Del Conte. 2 p. © Mendocino Music; 15Sep65; EP207474.
- I'VE GOT NEWS FOR YOU; w & m Virginia D. Matthews. 3 l. © Virginia D. Matthews; 17Nov65; EU913455.
- I'VE GOT NEWS FOR YOU; w Frank Le Blanc, m Pearl Taylor. © Pearl Taylor & Frank Le Blanc; 19Nov65; EU913684.
- I'VE GOT NEWS FOR YOU; w, m & arr. Bill Murray (William L. Murray) © William L. Murray; 20Oct65; EU908587.
- I'VE GOT NOTHING TOO; w, m & arr. James Moorman. © James Moorman; 13Dec65; EU916255.
- I'VE GOT QUESTIONS BUT NOT TOO MANY ANSWERS; w & m Bill Chadwick (William Chadwick) & John Chadwick. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. Country Music, Inc.; 26Oct65; EU909643.
- I'VE GOT SOUL; w & m Margaret Nash. © And Music Co., Inc.; 27Sep65; EU905823.
- I'VE GOT STEREO-O-O; w & m C. Lynn Roberts. © C. Lynn Roberts; 14Sep65; EU902565.
- I'VE GOT SUCH A LONG WAY TO GO; w & m Steve Humphrey (Stephen Arthur Humphrey) © Stephen Arthur Humphrey; 16Sep65; EU902998.
- I'VE GOT TEARS IN MY EYES; w & m Clarence Johnson. © Clarence Johnson; 7Jul65; EU891616.
- I'VE GOT THE FEELING THAT IT'S CHRISTMAS; w & m Grover C. Woody. 3 l. © Grover C. Woody; 1Jul65; EU890921.
- I'VE GOT THE LORD; w & m Bobby Larson. © Bobby E. Larson; 9Aug65; EU896875.
- I'VE GOT THE ROCKIN' RHYTHM; w David H. Goodman, m Buddy Bregman Music Productions. 3 p. © David H. Goodman; 27Sep65; EU904586.
- I'VE GOT TO BE YOUR NUMBER ONE MAN; w & m J. Townes. © Johnny J. Townes; 8Dec65; EU914928.
- (I'VE GOT TO) CRY A LITTLE BIT HARDER; w & m Bruce Holms. © Bruce Holms; 27Sep65; EU904783.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'VE GOT TO FIND A WAY; w & m Doc Pomus (Jerome Pomus) & Bob Andriani. © Rumbalero Music, Inc.; 23Aug65; EU899344.
- I'VE GOT TO FIND THE ONE (MEANT FOR ME); w & m Dorothy Hughes. © Dorothy Hughes; 13Jul65; EU892231.
- I'VE GOT TO GET MYSELF TOGETHER; w Ken-ny Carter, m Nate Edmonds (Nathaniel Edmonds) © Dixon & Stokes Music Co.; 29Nov65; EU913985.
- I'VE GOT TO GET THAT BOY; w & m Vivian Bates, Joe Jones, Sharon Jones & Jessie Thomas. © Melder Pub. Co.; 5Nov65; EU912600.
- I'VE GOT TO GO DOWN TOWN; w & m Len H. Chandler, Jr. © Fall River Music, Inc.; 3Nov65; EU914490.
- (I'VE GOT TO GO) WHERE I WANT TO; w & m Joe Messina (Joseph C. Messina) & Andy Stone (Andrew Stone) © Joseph Messina & Andrew Stone; 12Nov65; EU912529.
- I'VE GOT TO HAND IT TO YOU; w & m Phil Solomon (Philip Solomon) © Phil Solomon; 19Aug65; EU898684.
- I'VE GOT TO HAVE MUSIC; w & m Edward M. Pope. 3 l. © Edward M. Pope; 16Jul65; EU892739.
- I'VE GOT TO KNOW; w Roosevelt Puckett, m Wyoming Logan. © Roosevelt Puckett & Wyoming Logan; 14Oct65; EU907787.
- I'VE GOT TO MAKE IT IN; w & m Walter Bailes. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903179.
- I'VE GOT TO MAKE IT TO THE TOP; w & m Dorothy Labostrie & Edward Frank. © Dorothy Labostrie & Edward Frank; 7Sep65; EU901044.
- I'VE GOT TO MOVE ON; w Lawrence Squires (Laurence S. Squires), m Lew Tobin. © Laurence S. Squires; 6Oct65; EU906567.
- I'VE GOT TO PATCH UP THE HOLE; w & m Earl Montgomery. 2 l. © Glad Music Co.; 8Nov65; EU911953.
- I'VE GOT TO STOP ME IF I CAN; w & m Carl French & Jack Campbell. © Car-win Pub. Co.; 3Nov65; EU91142.
- (I'VE GOT TO) STOP PRETENDING; w & m Robert Coogan, Jr., arr. Marilyn Broman. © Robert Coogan, Jr.; 14Oct65; EU907773.
- I'VE GOT TROUBLES OF MY OWN; w & m Robb Royer & Tim Hallinan. 3 p. © Asa Music Co.; 18Oct65; EU909534.
- I'VE GOT TROUBLES TOO; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 20Sep65; EU903525.
- I'VE GOT TWO LITTLE HANDS (TO CLAP, CLAP, CLAP); w & m Kay Lande. © Wellington Music Co.; 5Oct64; EP207518.
- I'VE GOT WHAT IT TAKES; w & m Marvin Anderson. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898186.
- I'VE GOT YOU; m Dave Wilcox, Keith Draper & Dave Elias. [United Kingdom] © Pall Mall Music Ltd.; 3Jul65; EFO-108515.
- I'VE GOT YOU; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 3Aug65; EU899654.
- I'VE GOT YOU ON MY MIND; w & m Millard Tanner. © Sharecropper Music; 2Aug65; EP206007.
- I'VE GOT YOU TO BE MINE; m Kris Diehl. © Kris Diehl; 10Sep65; EU901960.
- I'VE GOT YOUR HEART; w & m Carolyn Stem. © Carolyn Stem; 18Oct65; EU908200.
- I'VE GOT YOUR MEMORY; w C. D. Smith, m Claud Green. © C. D. Smith; 11Oct65; EU907020.
- I'VE GOTTA FIND THE NEW LOVE (THAT I'VE BEEN WAITIN' FOR); w & m Donna M. LaFontaine. © Donna M. LaFontaine; 13Aug65; EU897526.
- I'VE GOTTA GET YOU BACK; w & m Frank Wilson. 3 l. © Jobete Music Co., Inc.; 15Jul65; EP204753.
- I'VE GOTTA GO HOME; w & m Marv Johnson & Janie Bradford. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205086.
- I'VE GOTTA HEAR IT FROM YOU; w & m Blanche Carter & Roy Smith. © Macon Music & Toya Pub. Co.; 28Dec65; EP211386.
- (I'VE GOTTA KNOW) WHY; w & m Maurice Simpkins. © Johnnie Haygood; 15Oct65; EU907853.
- I'VE GOTTA TELL YOU (THE WAY THAT I FEEL); w & m Stan Vincent & Lilly Fields, pseud. of Lillian Jones. © Jitters Music Co.; 16Dec65; EU917905.
- I'VE GOTTEN OVER YOU; w & m R. J. Lewis. © Ray J. Lewis; 19Jul65; EU892829.
- I'VE HAD ENOUGH; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 22Sep65; EU903830.
- I'VE HAD IT ALL MY LIFE; w & m Eva Mae Williams. © Eva Mae Williams; 20Dec65; EU916983.
- I'VE HEARD IT ALL BEFORE; w & m Jennifer Lewis. © Campbell Connolly & Co., Ltd.; 16Dec65; EU918394.
- I'VE HEARD IT ALL BEFORE; w & m Rose Marie Flynt. © Rose Marie Flynt; 15Nov65; EU912968.
- I'VE HEARD THOSE WORDS BEFORE; w & m Dorothy J. Carter & Eugene Taylor. © Dorothy J. Carter & Eugene Taylor; 26Nov65; EU915695.
- I'VE JUST GOT THE TIME (FOR ME AND YOU); w & m Donna M. LaFontaine. © Donna M. LaFontaine; 13Aug65; EU897522.
- I'VE JUST GOTTA GET YOU BACK AGAIN; w & m Myers, m Beilfuss. © Gary Myers & William J. Beilfuss; 20Jul65; EU894115.
- I'VE JUST SEEN A FACE; w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 21Jul65; EFO-108810.
- I'VE KNOWN YOU BEFORE; m B. White. © Bennie E. White; 25Jun65; EU893281.
- I'VE LOCKED MY HEART; w, m & arr. Hank Daniels, pseud. of Dan Roger Sweatmon. © Dan Roger Sweatmon; 18Oct65; EU908171.
- I'VE LOCKED MY HEART; w, m & arr. Hank Daniels, pseud. of Dan Roger Sweatmon. © Dan Roger Sweatmon; 8Nov65; EU911709.
- I'VE LOST; w & m Joe R. Miertschin. © Joe R. Miertschin; 23Jul65; EU894569.
- I'VE LOST IN LIFE; w & m Gail Da Corsi. © Shat-Shep Music; 8Nov65; EU910862.
- I'VE LOST MY ONLY LOVE; w & m Stephen Cilley. © Stephen Cilley; 10Oct65; EU905260.
- I'VE LOST MY WAY; w & m Denny Rockwell. © Donald E. Ralke; 17Nov65; EU913275.
- I'VE LOST THAT LOVE AGAIN; w & m Kenny Vernon. © Gazelle Music Co.; 18Oct65; EP208474.
- I'VE LOST YOU; w & m J. Schroeder & W. King. © Welbeck Music, Ltd.; 21Jul65; EU894014.
- I'VE LOST YOU; w & m Tony Hester. © Groovesville Music; 7Sep65; EU901181.
- I'VE LOVED YOU; w & m Edward H. Klug. © Edward Henry Klug; 22Nov65; EU914335.
- I'VE MADE UP MY MIND; w & m Peggy Whatley. © Window Music Co., Inc.; 5Nov65; EP209300.
- I'VE MET A MAN; (The friend), w & m Janet Klimoski. 2 p. © Janet Klimoski; 19Jul65; EU892903.
- I'VE MISSED YOU, MY DARLING; w Carl C. Garofalo, m Gene Brooks. © Carl C. Garofalo; 23Nov65; EU914771.
- I'VE NEVER BEEN HURT LIKE THIS BEFORE; w & m T. Val & E. Frank. © Tommy Val & Edward Frank; 29Jul65; EU895530.
- I'VE NEVER KNOWN; w Durand, m Elliott. © Ronald C. Elliott; 30Aug65; EU900111.
- I'VE NEVER LOVED YOU MORE (THAN I LOVE YOU NOW); by Fred F. Carter, Jr. & Rueben Earl Carter. © Pamper Music, Inc.; 15Jul65; EP204677.
- I'VE NO TIME FOR SUCH FOOLISHNESS NOW; w & m Bernadette, pseud. of Mary Bernadette Maguire. © Mary Bernadette Maguire; 31Aug65; EU900445.
- I'VE NOBODY. See I GOT NOBODY.
- I'VE ONLY GOT ONE LIFE TO LIVE; w & m Pat Wilson, Tony Fraiss & Georges Korel. [United Kingdom] © Pall Mall Music Ltd.; 3Jul65; EFO-108516.
- I'VE ONLY HEARTACHES; w & m Kay Savage & Sandra Seamons. © Kay J. Savage & Sandra N. Seamons; 2Aug65; EU895996.
- I'VE ONLY MYSELF TO BLAME; m & arr. R. D. Stayner. 3 l. © Richard Dale Stayner; 20Dec65; EU918191.
- I'VE PACKED UP MY BAGS; w & m Matt McGinn. © Appleseed Music, Inc.; 3Nov65; EU914465.
- I'VE PAID THE PRICE; w Otis Clay, m Jimmy Jones (James L. Jones) © Otis Clay & James L. Jones; 30Aug65; EU900134.
- I'VE QUIT TRYIN'; w Wilma Bruce, m Gene Brooks. © Wilma Bruce; 26Nov65; EU915713.
- I'VE SEEN BETTER DAYS; m Paul Parnes, w Paul Evans. © Natson Music Corp. & Port Music, Inc.; 1Jul65; EP205761.
- I'VE STARTED LIVING AGAIN; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209543.
- I'VE STARTED WALKING WITH JE-SUS; w & m Beatrice Wright. © Beatrice Wright; 15Nov65; EU913009.
- I'VE TRIED EVERYTHING; w Dorothy Fields, m Cy Coleman. 14 l. folded. © Cy Coleman & Dorothy Fields; 2Dec65; EU916226.
- I'VE WAITED LONG; w & m Ron Ziaman. © Ron Ziaman; 31Aug65; EU900482.
- I'VE WAITED SO LONG; w O. C. Francis, m Charles Fox. © Charles Fox & Olen C. Francis; 13Sep65; EU902208.
- I'VE WANTED YOU; w, m & arr. John A. Fischbach. 3 p. © John A. Fischbach; 1Nov65; EU910504.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

(IVORY FLAKES) "STORK"; m Marc Brown Associates. Condensed score (2 l.) © Procter & Gamble Productions, Inc.; 29Oct65; EU910347.

IVORY TOWER; (6 sacred songs) (Zes Marienlieder) Op.47 (English-Flemish), poems by Albe, English version by Hugh Ross, m Flor Peeters. New York, C. F. Peters Corp. 20 p. (Edition Peters, no.6147) © C. F. Peters Corp.; 15Oct65; EP210805.

THE IVORY TRAIN; w, m & arr. Robert S. Rasmussen. © Robert S. Rasmussen; 30Aug65; EU900241.

AN IVY GREEN AND SCARLET ROSE BOUQUET; w & m W. C. Triplett. © W. C. Triplett; 19Nov65; EU914880.

THE IVY LEAGUE ALBUM; compilation: Bob Kingston. [Great Britain] Southern Music Pub. Co. 24 p. Appl. author: Southern Music Pub. Co. Ltd., employer for hire. NM: compilation. © Southern Music Pub. Co. Ltd.; 19Nov65; EFO-111000.

J

THE J.A.M.F.; m Hank Lentz. 2 p. © Wil-Tone Music Co.; 14Oct65; EU907155.

J'AI BESOIN DE L'ETE; paroles de Jean-Max Riviere & Claudine Daubizit, musique de Gerard Bourgeois & Roland Vincent. Paris, Chappell. © Chappell S.A., Paris; 30Apr65; EFO-108293.

J'AI EMBRASSE UNE AUTRE FILLE; paroles de Andre Fontaine, musique de Jean-Max Riviere & Gerard Bourgeois. [France] Editions Chappell. © Chappell S.A., Paris; 9Jul65; EFO-109021.

J'AI LE MAL DE TOI. See THE WAY OF LOVE.

J'AI LE TEMPS D'Y PENSER; musique et paroles de Francois Deguelt. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 5Oct65; EFO-110712.

J'AI RETROUVE LA MER; paroles de Jacques Mareuil, musique de Raymond Bernard. Piano & chant. [France] © Bagatelle Editions Musicales; 13Jul65; EFO-110255.

J'AI TROP ATTENDU; paroles de Max Blatiere, musique de Rene Maillard & Bernard Kessler, pseud. of Jean Cohen. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 24Oct65; EFO-111078.

J'AI UN PENCHANT POUR TOI; paroles de Colette Rivat, musique de Jean Renard. Paris, Chappell. © Chappell S.A., Paris; 15Jun65; EFO-109873.

J'AIMAIS; paroles de Jacques Brel, musique de Francois Rauber et Gerard Jouannest. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.24-25) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30436.

J'AIME; paroles et musique de Adamo. Bruxelles, S.A. Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood; 2Nov65; EFO-110946.

J'AIME LE DOG; w & m Chris Sandford & Roger Fennings. [England] © Roar Music Ltd.; 15Sep65; EFO-109523.

J'AIME PARIS AU MOIS DE MAI. See PARIS IS AT HER BEST IN MAY.

J & S INSTRUMENTAL; m & arr. Rudy Sterk (Rudolph M. J. Sterk) © Rudolph M. J. Sterk; 5Aug65; EU896494.

J'ATTENDS. (Aspetto), (molto moderato), musica di Carlo Donida, testo francese e italiano di C. A. Carenni. Per orchestra. Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With E andata cosi & Una palla di gomma) © Ducale Edizioni Musicali S.R.L.; 2Jun65; EFO-110486.

J'ATTENDS DE TOI; paroles & musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Co.; 4Jun65; EF30260.

J.D.; m Jamey Aebersold (Wilton Jameson Aebersold) © Wilton Jameson Aebersold; 24Nov65; EU915019.

JD'S HARVEST OF GOSPEL MUSIC; no.one, shaped notes. Memphis, Gospel Quartet Music. Close score (32 p.) Appl. author: John Daniel Sumner. NM: "compilation." © Gospel Quartet Music, Inc.; 15Jan65; A767176.

J'EN DEDUIS QUE JE T'AIME. See LOVE, AT LAST YOU HAVE FOUND ME.

J. F. KENNEDY; w & m Michael Anthony. © Michael Charles Anthony; 12Oct65; EU906121.

J.M.'S DREAM DOLL; m Waldron. © Prestige Music Co., Inc.; 19Nov65; EU915546.

JA, MAN KANN DOCH NET BLOSS SCHAFFE, SCHAFFE, SCHAFFE; Polka-Fox, Text: Jules Verard, pseud. of G. Zimmer, Musik: Karl Götz, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.59) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110018.

JA, MIT 17; Slowfox, Text und Musik: Gisela Niehsen, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.58) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110024.

JA SIĘ W TOBIE NIE ZAKOCHAM; Charleston, muzyka: Artur Żalski, skłowa: Zbigniew Stawicki. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111099.

JA, SPIEL'N SIE JO-JO-JO; Foxtrot, Text: Kai Winning, pseud. of Kai-Dietrich Wulffen, Musik: Erich Sendel. [Germany] © Alba Musikverlag GMBH.; 15Jun65; EFO-108771.

JABBERWOCKY; poem by Lewis Carroll, m Houston Bright. For mixed chorus, brass & percussion. Delaware Water Gap, Pa., Shawnee Press. Score (15 p.), piano-vocal score (16 p.) & parts. NM: "music." © Shawnee Press, Inc.; 4Jun65; EP204983.

JABBERWOCKY; w Arlene Gedgaudaz & Leon Saphire, w, m & arr. Gerald Saphire. © Gerald Saphire, Leon Saphire & Arlene Gedgaudaz; 25Aug65; EU899731.

EL JACALITO DEL VALLE; ranchera, w & m Flores del Valle. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111137.

JACARANDA SONGTIME; w & m Kathleen Jackson. © Kathleen Jackson; 19Oct65; EU912709.

JACARANDA TREET; m Vic Lewis. © Lord [sic] Music Co., Ltd.; 12Jul65; EU893220.

JACK AND JILL'S NEW HOUSE; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 3Aug65; EP205542.

JACK AND JOHN; key of C (C - F-sharp), English w Tony Hatch, original w Maurice Vidalin, m Petula Clark, arr. staff of Leeds Music. Leeds Music. 4 p. [English words] NM: English words & arr. © Bagatelle Editions Musicales; 13Apr65; EP209116. (See also Jack and John; 13Apr65; EP202664)

JACK DANIELS BLUES; w & m James Gamble Rogers IV. © James Gamble Rogers IV; 20Sep65; EU903535.

JACK IN THE BOX; w & m Ernesto B. Felizardo. 2 p. © Ernesto B. Felizardo; 28Oct65; EU908411.

JACK OF ALL TRADES; w & m Don Sessions & Curtis Leach. © Freeway Music Corp. & Black Jack Music; 9Jul65; EU891893.

JACK RABBIT (THE HOME RUN BUNNY); w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917887.

JACK SCHWARTZ; m Les McCann. © Jana Music; 6Dec65; EU916797.

JACK THE SEAL; w Marvin Frank, m Sascha Burland (Granville Burland) 3 l. © C/Hear Services, Inc.; 16Jul65; EU892789.

JACKIE; m Hampton Hawes. © Prestige Music Co., Inc.; 24Nov65; EU915553.

JACKIE; m Harold Turner. © Harold H. Turner; 8Oct65; EU906868.

JACKIE (THE BOY THAT I LOVE); w, m & arr. Bruce Holms. © Bruce Holms; 19Jul65; EU893546.

JACKNIFE; m Chas. Tolliver. © Blue Horizon Music, Inc.; 18Oct65; EU908110.

JACKPOT; m Lue Rennebaum. © RSVP Music, Inc.; 12Jul65; EU892144.

JACK'S THEME; m Jack Nitzsche. © Ten-East Music; 22Jul64; EP208912.

JACKSON COUNTY; w & m Georgie Riddle & Ted Daffan. 2 l. © Glad Music Co.; 2Sep65; EU900767.

JACKSON HOLE; w Dolores C. Leavitt, m Lew Tobin. © Dolores C. Leavitt; 14Oct65; EU909794.

THE JACKSONVILLE BLUES; w & m Leon Watson & Sammy Heyward. Appl. states prev. reg. 12Apr65, EU877159. NM: new music & words. © Leon Watson & Sammy Heyward; 16Sep65; EU902973.

JACOB LECDIENSIS SPECULUM MUSICAE; IIII (liber quartus), edidit: Roger Bragard. [Holland] American Institute of Musicology. 126 p. (Corpus scriptorum de musica, 3) © on editorship; Armen Carapetyan; 5Mar65; AF22931.

JACQUELINE; cha-cha, 5 brass, 5 saxes, 4 rhythm, lead sheet, can be played by piano, guitar, bass, drums, arr. Frank Naylor, m T. Walsh. [England] Piano-conductor score (2 p.) & parts. (With La cucuracha [sic]) Appl. states prev. reg. 10Sep64, EFO-103034. NM: "new orchestral arrangement." © Bosworth & Co. Ltd.; 5Jul65; EFO-108965.

JACQUES MIT DEM FRACK; Foxtrot, Text: Carl-Ulrich Blecher, Musik: Lutz Luckner, pseud. of Joachim Ludwig, Arrang.: Kurt Becker. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jørgensen, Bühnen- & Musikverlag & Co.; 18Jun65; EFO-110379.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- JAGGER MARIE; w & m John W. Reeder.
© John W. Reeder; 6Jul65; EU891210.
- JAGUAR; m Mark Anthony Traversino.
© Mark Anthony Traversino, Jr.;
26Nov65; EU915829.
- JAIL BIRD; w & m Harlan Howard.
© Wilderness Music Pub. Co. Inc.;
7Jun65; EP205201.
- JAILBREAK; (Jail break), m Nick Caforio
(Nicholas Caforio) © Nicholas
Caforio; 28Jul65; EU895317.
- THE JAILBREAK; w Jim Ledbetter (James
Ledbetter), m Dave Trussell (David
William Trussell) © David William
Trussell; 13Aug65; EU897628.
- JAILHOUSE BLUES; w Stella Landau, m Gene
Brooks. © Stella Mae Landau; 4Oct65;
EU905608.
- JAMIE'S JOY; (Jamie's joy), m Aaron
Bell. © Elliot Music Co., Inc.;
24Jun65; EU893286.
- JAKE THE SNAKE; w, m & arr. Sandi
Sobel (Sandra Sobel) © Sandi Sobel;
9Aug65; EU896628.
- LA JALOUSIE; paroles de Bernard Michel,
musique de Henri Salvador. Piano &
chant. [France] © Editions Henri
Salvador; 21Jun65; EFO-109627.
- JAM SESSION; w & m Mitchell Margo,
Phillip F. Margo, Henry Medress, Jay
Siegel & Stephen Friedland. © Bright
Tunes Music Corp.; 13Dec65; EU917694.
- JAMAICA; m R. Hines & L. Bonds. © Henry
R. Hines & Leon D. Bonds; 22Oct65;
EU908869.
- JAMAICA; w & m Paul Gilbert. © Dexter
Music Co.; 24Nov65; EU915053.
- JAMAICA, FAREWELL! For three-part mixed
chorus (S.A.B.) & piano, m: Jamaica
folk song, arr. L. M. House. New
York, S. Fox Pub. Co. Score (7 p.)
(Sam Fox choral library edition.
Secular, PS120) NM: arr. © Sam Fox
Pub. Co., Inc.; 28Jul65; EP206463.
- JAMAICA, FAREWELL! For women's voices
(S.S.A.) & piano, m: Jamaica folk
song, arr. L. M. House. New York,
S. Fox Pub. Co. Score (7 p.) (Sam
Fox choral library edition. Secular,
PS121) NM: "arrangement." © Sam
Fox Pub. Co., Inc.; 6Aug65; EP206462.
- JAMAICAN HOLIDAY; w Len Rotblatt (Leon-
ard Rotblatt), m Gerald M. Ascherman.
© Gerald Morton Ascherman & Leonard
Rotblatt; 13Sep65; EU901800.
- JAMAICAN RUMBA; m Arthur Benjamin, arr.
for descant & treble recorders &
piano by Geoffrey Russell-Smith.
London, New York, Boosey & Hawkes
Music Publishers. Score (8 p.) &
parts. Appl. states prev. reg.
11Oct38, EF56495. NM: arr.
© Boosey & Co. Ltd.; 2Nov65;
EFO-111237.
- JAMAICAN SHAKE; m M. Alexander. © Har-
Bock Music Co.; 10Nov65; EU913226.
- JAMAIS PERSONNE AVANT TOI; paroles de
Michel Jourdan, musique de Armand
Canfora. Piano & chant. [France]
© Nouvelles Editions Eddie Barclay;
26May65; EFO-110253.
- JAMBOREE; from "Huckleberry," m Andrew
Belling. © Andrew Belling; 10Aug65;
EU897126.
- JAMBOREE BLUES; m Randy Weston. © Ran-
dy Weston; 16Nov65; EU913141.
- THE JAMES BLONDE THEME; m Morty Jay.
© Screen Gems-Columbia Music, Inc.;
19Nov65; EU913252.
- JAMES GOES TO SOULVILLE; m Ed Townsend
& C. Perry. © Leatherneck Music,
Inc.; 26Aug65; EP206634.
- JAMES IS THE NAME; w & m Roy Alfred &
Wes Farrell. © Picturetone Music Pub.
Corp.; 30Aug65; EU900060.
- JAMES OUT OF SIGHT; m Ed Townsend.
© Leatherneck Music, Inc.; 26Aug65;
EP206636.
- JAMIE, DO YOU HEAR? w & m Dave Craig.
© Dave Craig; 27Jul65; EU894959.
- JAMIE'S JOY. See
JAMIE'S JOY.
- JAMIE'S TREE; w Mrs. James Cates, m &
arr. John D. Montroy. © Mrs. James
Cates & John D. Montroy; 6Jul65;
EU891148.
- JAN PIERWIET; Afrikaans w & m Renee Raff
© Eleventh Avenue Theatricals, Inc.;
17Aug65; EU897873.
- JANE; w Peggy, pseud. of Margaret Pil-
nacek, m Bobi, pseud. of Barbara Wil-
son. © Barbara Wilson & Margaret
Pilnacek; 8Dec65; EU917107.
- JANE AND JIM; w & m Kent Westberry.
© Cedarwood Pub. Co., Inc.; 30Jul65;
EU895171.
- JANE, JANE; with w & m, adapted & arr.
Peter Yarrow, Paul Stookey, Mary
Travers & Milton Okun. 8 p. NM:
adaptation of words & arr. of music.
© Pepamar Music Corp.; 30Sep65;
EU905801.
- JANE'S HER NAME; w & m Joe Restivo
(Joseph R. Restivo) © Joseph
R. Restivo; 26Aug65; EU899933.
- JANET; w, m & arr. Wiley D. Wilson.
3 p. © Wiley D. Wilson; 7Sep65;
EU901282.
- JANET, JANET; w Ann Bingham, m Sheila
Marsh & Tom Lee. © Ann Bingham;
20Dec65; EU918145.
- JANET LEE; w Eugene Fields, m Jerry Dee,
arr. Ted Rosen. Appl. states prev.
reg. 31Dec64, EU859604. NM: arr. &
new music. © Phillip Eugene Fields;
18Nov65; EU914835.
- JANET MARIE; m & arr. Raymond Errol
Johnson. 2 l. © Ray E. Johnson;
29Jul65; EU895449.
- JANICE; w & m Jean Patten. © Jean Pat-
ten; 1Sep65; EU900668.
- JANICE AND HER BOW-WOW-TEDDY; w & m
J. Schmidt, Jr. © J. Schmidt, Jr.;
16Dec65; EU917891.
- JANIE; w & m Charles A. Reynolds.
© Charles A. Reynolds; 27Oct65;
EU909715.
- JANIE TOOK MY PLACE; w & m Jean Pruett.
© Mariposa Music, Inc.; 5Nov65;
EP209291.
- JANUARY; m Manos Hadjidakis. © Josco
Music Co., Inc.; 12Jul65; EU893763.
- THE JANUARY BLUES; w & m Dewey B. Col-
lins. © Dewey B. Collins; 9Jul65;
EU891829.
- JAPANESE COWBOY. See
BO KU DO.
- JAPANESE SUITE NO.1; m Perry Botkin.
© Longridge Music, Inc.; 13Dec65;
EU917782.
- JARDIN MONTSOURIS; paroles de Graziani,
musique de Annie Fratellini. Paris,
Chappell. © Chappell S.A., Paris;
9Jun65; EFO-108299.
- JASMINE DREAMS. (Jasminenstrauch),
op.27, no.4. m Robert Schumann,
poem by Friedrich Rückert, English
translation by Inge Wolff, arr. Inge
Wolff. S.S.A. for treble voices.
New York, Pride Music Publications.
Score (4 p.) (Pride choral series,
P.C.S.105) NM: arr. & English words.
© Pride Music Publications, Inc.;
2Sep65; EP208805.
- JASMINENSTRAUCH, OP.27, NO.4. See
JASMINE DREAMS.
- JAY WALK; m Charles Danzy. © Charles E.
Danzy; 5Oct65; EU906146.
- THE JAY WALKER! m Margaret T. Ayers.
5 l. © Margaret T. Ayers; 21Jul65;
EU894230.
- JAYWALKIN'; m Earl Sheldon. © Camel-
back Mountain Music Corp.; 8Nov65;
EU913193.
- THE JAY'S GROOVE; m Albert A. McKinney
& Laurence W. Jones. © Albert A.
McKinney & Laurence W. Jones; 10Nov65;
EU912293.
- JAZZ A LA KING; m Wayne King, pseud. of
Wayne E. Robinson. © Chappell & Co.,
Inc.; 10Dec65; EU918477.
- JAZZ CAPER; m John Mehegan. New York,
S. Fox Pub. Co. 7 p. (Jazz originals
for one piano - four hands) © Sam
Fox Pub. Co., Inc.; 19Jul65; EP206150.
- JAZZ CONCEPTION FOR SAXOPHONE; by
Lennie Niehaus. Swing House. Appl.
author: Swing House, Inc., employer
for hire. © Swing House, Inc.;
15May64; EP208138.
- JAZZ CONCEPTION FOR SAXOPHONE; v.2, by
Lennie Niehaus. Reseda, Calif., Swing
House. Appl. author: Swing House,
Inc., employer for hire. © Swing
House, Inc.; 20Aug64; EP208137.
- JAZZ: FROM THEN TILL NOW. See
THE BOOK OF JAZZ: FROM THEN TILL
NOW.
- JAZZ IT UP; Dromedary pound cake, w
William Murphy, m Dimitri Productions,
Inc. Condensed score (4 l.)
© National Biscuit Co.; 1Nov65;
EU910691.
- JAZZ MAN; m Frank S. Stuart, Paul W.
Tisher & Paul W. Tisher, Jr. © Paul
W. Tisher, Paul W. Tisher, Jr. &
Frank S. Stuart; 27Oct65; EU909998.
- JAZZ METHOD FOR TRUMPET. See
SHORTY ROGERS' JAZZ METHOD FOR
TRUMPET.
- JAZZ SUITE; op.9, m Valerie Capers.
© Valerie Capers; 6Aug65; EU896702.
- JAZZ SUITE NO.9; w & m Valerie Capers.
© Valerie Capers; 17Aug65; EU898322.
- THE JAZZ TWIST; m James Moody. © Arc
Music Corp.; 13Oct65; EU907609.
- JAZZORAMA. See
SONG FOLIO - JAZZORAMA.
- JE CROYAIS. "Yesterday." Paroles
originales et musique de John Lennon
et Paul McCartney (Paul McCartney),
paroles francaises de H. Aufray &
G. Abern. Paris, Agence Musicale
Internationale acting for Northern
Songs. Appl. states prev. reg.
21Jul65, EFO-108812. NM: "French
lyrics." © Northern Songs Ltd.;
22Oct65; EFO-110352.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- JE M'EM ... SOPHIE; paroles de Jacques Verleres, musique de Henri Decker. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 25Jun65; EFO-109437.
- JE ME SOUVIENS; paroles de Hairabedian, musique de Paul Sezian. Piano & chant. [France] © Vogue International; 13Oct65; EFO-110718.
- JE N'OUBLIERAI JAMAIS; paroles de Jacques Dambrois, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 22Nov65; EFO-111065.
- JE NE VEUX PLUS TE VOIR; w & m Jean Deguire, pseud. of Jean Guy Lavertue. Parts. © Jean Deguire; 3Sep65; EU902490.
- JE SAIS QUE TU L'AIMES; paroles de Pascal Sevrans, musique de Colette Mansard. Piano & chant. Paris, New York, Editions P. Beuscher. 3 p. © Editions Musicales Arpege; 10Aug65; EFO-110204.
- JE SUIS AMOUREUX. See LOVE IS IN THE AIR.
- JE SUIS FOU. Ask me why. Paroles francaises de Ralph Bernet, paroles originales et musique de John Lennon & Paul McCartney. Paris, Societe Nouvelle des Editions Musicales Tutti [French words] Appl. states prev. reg. 7Feb63, EU757709; 19Mar64, EPI86385. NM: "French lyrics." © Dick James Music Ltd.; 12Nov64 (in notice: 1963); EF30230.
- JE SUIS TRISTE AUJOURD'HUI; w & m Jean Deguire, pseud. of Jean Guy Lavertue. © Jean Deguire; 9Sep65; EU904427.
- JE T'AI PERDU. (Estoy perdido) Paroles francaises de Jean Eigel, paroles espagnoles et musique de Victor Manuel Mato. [France] Appl. states prev. reg. 31May56, EFO-43815. NM: French lyrics. © Societe d'Editions Musicales Internationales; 13May65; EFO-108446.
- JE T'AIME PARCE QUE TU ES FOU; paroles de Alain Fervil, musique de Jean Guiraud. Paris, Chappell. © Chappell S.A., Paris; 20Jul65; EFO-109874.
- JE TE DETESTE; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling. Piano & chant. [France] 3 p. © Nouvelles Editions Meridian; 9Sep65; EFO-110957.
- JE TREMBLE. (I like it) Paroles francaises de Billy Nencioli & Jacques Revaux, paroles originales et musique de Mitch Murray. Paris, Societe Nouvelle des Editions Musicales Tutti. 3 p. [French words] Appl. states prev. reg. 15May63, EFO-92886. NM: "French lyrics." © Dick James Music, Ltd.; 31Oct63; EF30300.
- JE VEUX Chanter CE SOIR; paroles de Serge Castel, musique de Andre Pate. Piano & chant. [France] © Editions Musicales Paul Beuscher; 22Apr65; EFO-108336.
- JE VOUDRAIS BIEN; paroles de Maurice Capez, musique de Jerry Mengo. Piano & chant. [France] © Editions Musicales Arpege; 21May65; EFO-108330.
- JE VOUDRAIS BIEN ETRE; paroles de Jean-Pierre Jaubert, musique de Gaby Verlor (Gabrielle Verlor) Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 2Jun65; EFO-108575.
- JE VOUDRAIS TE COMPRENDRE; paroles de Raymond Bravard, musique de Henri Decker. Piano & chant. Paris, Editions P. Beuscher Arpege. 3 p. © Editions Musicales Arpege; 28Jun65; EFO-109435.
- JE VOUDRAIS TE GARDER; tango, paroles de Christian Jollet & Reginald Chasse-gue, musique de Francis Baxter, pseud. of Albert Reubrecht, & Andre Verchuren. [France] Parts. (With Ina Flores) © Editions Musicales Presence; 20Jul65; EFO-110453.
- JEALOUS BOY; w & m Edwin Greines, pseud. of Edwin Greines Cohen, & Gwendolyn Love, pseud. of Gwendolyn Tinsley. 2 l. © Edwin Greines & Gwendolyn Love; 22Jul65; EU894400.
- A JEALOUS MAN; w & m Archie Bob, pseud. of Archie Bob Pugh. 3 l. © Archie Bob; 27Aug65; EU900010.
- JEALOUS MIND, ANGRY HEART; w & m Madeline Francis (Madeline Francis Geisler) © Madeline Francis; 15Nov65; EU913038.
- JEALOUS OF A MEMORY; w & m Josephine E. Johns. 4 p. © Josephine E. Johns; 4Oct65; EU905516.
- JEALOUS OF EACH OTHER; w & m Benny Joy. © Raleigh Music, Inc.; 23Nov65; EP210440.
- JEAN. See NOCTURNE.
- JEAN BAKER METHOD FOR ORGAN; book 1, written especially for adult beginners, [by] Jean Baker (Jean Baker Lautzenheiser) Springfield, Va., Jean's Organ Studio. 29 p. NM: "new artwork." © Jean Lautzenheiser; 10Dec63; A778556.
- JEAN BAKER METHOD FOR ORGAN; book two, [by] Jean Baker (Jean Baker Lautzenheiser) Springfield, Va., Jean's Organ Studio. 30 p. NM: text & compilation. © Jean Lautzenheiser; 15Dec64; A778557.
- THE JEAN BAKER METHOD FOR YOUNG ORGANISTS; ages 7-12, by Jean Baker Lautzenheiser, illus. by Ruby McKnight. Springfield, Va., Jean's Organ Studio. 34 p. NM: text, art matter & compilation. © Jean Lautzenheiser; 1May63; A778558.
- JEAN HARLOW; w & m Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p.89) NM: chord names. © Folkways Music Publishers, Inc.; 2Jul65; EP204935.
- JEANE; w & m Robert S. Tamplin, Jr. © Robert S. Tamplin, Jr. (Bob Tamplin); 7Dec65; EU917074.
- JEANETTE; w & m Owens Castleman. © Country Music, Inc.; 11Oct65; EU906953.
- JEANIE; w & m Charles Kloster. © Charles Kloster; 9Aug65; EU897029.
- JEANIE, JEAN JEAN; w & m Bill Ralich. 3 p. © Combine Music Corp.; 15Nov65; EP210245.
- JEANIE (SEPULVEDA); w & m Frank Edward Sepulveda. © Frank Edward Sepulveda & Rose Sepulveda; 12Jul65; EU892148.
- JEANNE; m Kai Winding. © Acorn Music Corp.; 15Oct65; EU909519.
- JEANNIFER; w & m Willie McEwen. © Willie Lee McEwen; 3Nov65; EU909751.
- JEDE LIEBE GEHT EINMAL ZU ENDE; Fox-trot, Musik: Charly Niessen, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Klavierbearbeitung: Alois Benetka. Wien, H. Schneider Musikverlag. © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 30Mar65; EF30210.
- A JEDNAK JA; słowa: Andrzej Tylczyński, muzyka: Wojciech Płetowski. (In Śpiewamy i tańczymy. Nr 3 - 1965. p.14-15. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108403.
- A JEDNAK WARSZAWIANKI; słowa: Włodzimierz Patużyński, muzyka: Ryszard Sielicki. (In Śpiewamy i tańczymy, Nr 5, 1965, p.15-17. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110607.
- JEDZIEMY NA STATKU; w & m Bernie Wyte (Witkowski) © Stella Music Co., Inc.; 13Aug65; EU897579.
- JEF; paroles et musique de Jacques Brel. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.10-12) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30430.
- JEFFERSON; w, m & arr. Mary Martin. 3 l. © Mary H. Martin; 12Oct65; EU907482.
- JEFFERSON'S MARCH (1804); from Two Presidential marches, m Alexander Reinagle, arr. Roger Smith. Condensed score & parts. (In Two Presidential marches. Beekman Music. p.5-7) NM: "arrangement for modern wind band." © Beekman Music, Inc.; 24Nov65; EP211177.
- THE JEFFREY M. LIEBERMAN SONG BOOK; w & m Jeffrey M. Lieberman. © Jeffrey M. Lieberman; 3Aug65; EU896222.
- JEHOSHAPHAT; And the Ammonites and the Moabites and the Si-i-rites, w & m Jo'n Milton Hagen. (With Casey at the bat) © Harmony House of San Francisco; 21Jun65; EP206557.
- JELLO; w & m Sandy Darlington. © Folk-Legacy Records, Inc.; 26Nov65; EU916107.
- THE JELLO MAN; w & m Bill Comeau, pseud. of Arthur Mahlon Comeau. (In Broad-side of New Britain, Connecticut. v.1, no.4) © Arthur Mahlon Comeau (in notice: Bill Comeau); 1May65; EP205752.
- JELLY JIGGLE; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 28Jul65; EU895304.
- JELLYBEAN; w, m & arr. Lew Faw (Lewis A. Faw) Close score (4 l.) © Lewis A. Faw; 11Aug65; EU897146.
- "JELLYHEAD JINGLE" (CODE 10); w & m Gerald J. Kaufman. © Colgate-Palmolive Co.; 22Nov65; EU914352.
- JELLYHEAD - 60 SEC. RADIO. See TRANSFORMATION.
- DE JELLYROLL BABY; w & m Raymond Gates. 2 l. © Raymond Gates; 7Oct65; EU906712.
- LA JENA DAWN; w & m Larry D. Ross. © Larry D. Ross; 7Sep65; EU901219.
- JENKA-PARTY; (Jenka party), m Rauno Lehtinen. (In Nu dansar vi jenka. Stockholm, Sweden Music) © Sweden Music AB; 20Mar65; EFO-108730.
- JENNIE DEAR; w & m George Cates & Mort Greene, arr. George N. Terry. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 4 p. Appl. states prev. reg. 18Feb65, EU866892. NM: piano arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 11Oct65; EP209710.
- JENNY, JENNY. See JENNY, TAKE A RIDE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

JENNY LIND; w & m Jerry Roberts (Jerome Roberts) © And Music Co., Inc.; 6Aug65; EU897848.

JENNY, POUR THE WINE; (Ginny, pour the wine), w & m Claude McBride, Vern Stovall & Curtis Leach, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909840.

JENNY REBECCA; w, m & arr. Carol Hall. Musical Comedy Productions. 5 p. NM: arr. for voice & piano. © Musical Comedy Productions, Inc.; 3Sep65; EP206852.

JENNY, TAKE A RIDE; w & m E. Johnson & R. Penninan, arr. Bob Crewe. 2 p. Appl. states prev. reg. as Jenny, Jenny, 8Mar57, EU470050. NM: arr. & additional words & music. © Saturday Music, Inc. & Venice Music, Inc.; 2Dec65; EU916447.

JENNY'S A-WEEPING FOR ME; w, m & arr. John McClure. © John William McClure; 11Oct65; EU905964.

JERICO ROAD; w & m Pietro Aria. Score (82 p.) © Pietro Aria; 11Oct65; EU907092.

JERK ALL'ITALIANO. Italian & English w & m Ralph & Claudia Ranalli. © Ralph A. Ranalli & Claudia C. Ranalli; 3Jan66; EU917301.

THE JERK-TOE; m U. S. Warren. © U. S. Warren; 29Jul65; EP207025.

JERK TRAIN; w & m Adolphus Holcomb. © Chicory Music, Inc.; 30Aug65; EU900198.

JERK WALK; m Chuck Rowan. © Chuck Rowan; 16Jul65; EU892664.

THE JERK WALTZ; w & m Jan Hasman. © Jan Hasman; 3Aug65; EU896214.

JERKING THE DOG; (Jerkin' the dog), w & m J. Shaw. © Heater [sic] Lee Music; 31Aug65; EU900442.

JERRY; w & m Jackie Layne & Jack Rhodes. © Jack Rhodes & Allroads Music; 25Aug65; EU899458.

JERRY'S SONG; m Gerald Myrow. © Beatrice Music Co.; 17Aug65; EU898304.

JERUSALEM. See JERUSALEM (THE GOLDEN)

JERUSALEM MARCH; m F. M. Wakeman, Aug. 12, 1904. Score (6 l.) & parts. © Kingdom Press; 20Jun65; EP207135.

JERUSALEM (THE GOLDEN); w & m Vera Parker Lawson (Vera Parker Lawson Smith) 6 p. © Vera Parker Lawson; 13Sep65; EU902049.

JESIENNY PAN; słowa: Wojciech Młynarski, muzyka: Roman Orłowski. (In Spiwamy i tańczymy. Nr 3 - 1965. p.18-19. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108405.

JESSIE JAMES; w & m Lawton Williams. © Western Hills Music Corp.; 22Oct65; EU908766.

JESTEM, JAKA JESTEM. (So am I as I am) Mambo, słowa: Janusz Kondratowicz, muz.: Władysław Pawelec. [Warsaw] 3 p. (Manuscript series, Nr 361) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Dec64; EF30193.

JESTEM NIEŚMIAŁY; muzyka: Romuald Zyliński, słowa: Roman Sadowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP, Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109419.

JESTEM SOBIE GOSPODARZ; w & m Bernie Witkowski. © Stella Music Co., Inc.; 13Aug65; EU897576.

THE "JESTER"; m Ting Ho. 4 p. © Ting Ho; 15Jul65; EU892629.

JESU, DEIN' SEEL' LASS HEILIG'N MICH. See JESU, THY BLESSINGS GIVE TO ME.

JESU, GOOD ABOVE ALL OTHER; hymn-anthem on the tune "Quem pastores," [from] Three hymn-anthems for treble voices and organ (piano), w Percy Dearmer, m Healey Willan. (2-part) Score (4 p.) (Edition Peters, 6676) © on music; C. F. Peters Corp.; 15Jun64; EP209951.

JESU, JOY OF MAN'S DESIRING; chorale, "Jesus bleibet meine Freude," no.10 from Cantata no.147, based on the hymn melody "Werde munter, mein Gemuhte" (Be thou cheerful, o my spirit) by Johann Schop, m J. S. Bach, authentic transcription for the organ by Brook P. Piper, pseud. of Paul H. Beaver, Jr. Los Angeles, Organ Music Co. 7 p. (Orguestration, 101) NM: special organ arr. © Paul H. Beaver, Jr. d.b.a. Organ Music Co.; 10Jul65; EP208041.

JESU, MEINE FREUDE. See JESUS, MY GREAT PLEASURE.

JESU, MY GREAT PLEASURE. See JESUS, MY GREAT PLEASURE.

JESU, THY BLESSINGS GIVE TO ME. (Jesu, dein' Seel' lass Heilig'n mich) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Melchior Franck, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (4 p.) (Early master choruses, CM7505. Sacred series 1) © on English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208702.

JESU, WORD OF GOD INCARNATE. See AVE VERUM.

JESUS; w & m Angelina Parelius, m Lew Tobin. Appl. author: Angelina Lucy Parelius, employer for hire. © Angelina Lucy Parelius; 15Oct65; EU907190.

JESUS; w Mary Rutherford, m Gene Brooks. © Mary Rutherford; 2Aug65; EU895932.

JESUS BEHOLDS YOU; w & m Edna M. Devin, arr. Pauline M. Mills. Hacienda Heights, Calif., E. M. Devin. Close score (2 p.) © Edna M. Devin; 2Sep65; EP206735.

JESUS BLEIBET MEINE FREUDE. See JESU, JOY OF MAN'S DESIRING.

JESUS BORE IT ALL FOR ME; w, m & arr. Philip Ekstedt. © Philip Bartholomew Ekstedt; 8Jul65; EU891767.

JESUS BORN IN BETHLEHEM; w & m arr. Carl Perry from an American folk song. (In The church musician, Oct. 1965, p.57) NM: arr. © Broadman Press; 20Aug65; EP209698.

JESUS CALLS TO ME; (Jesus calls to us), w & m Robert Forman, arr. David Todd. Close score. © Robert Forman; 3Nov65; EU911241.

JESUS CALLS TO US. See JESUS CALLS TO ME.

JESUS CALLS US; (S.A.B.), w Cecil F. Alexander, m William H. Jude, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (San-

ctuary choir, sacred choral arrangements, AN-313) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug65; EP206303.

JESUS CHANGED ME; w & m Hazel Thomas. © Hazel Thomas; 17Nov65; EU914891.

JESUS CHRIST IS COMING SOON; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896436.

JESUS CHRIST, MY ONLY SAVIOUR; w H. M. Parrish, m Gene Brooks. © H. M. Parrish; 14Oct65; EU907712.

JESUS CHRIST, THE CRUCIFIED; (S.S.A.), w Johann C. Schwedler, tr. by Benjamin H. Kennedy, m Henri A. C. Malan, arr. Gene Bartlett. Oklahoma City, Fine Arts Music Press. Score (2 p.) (Fine Arts Music. Anthems for treble voices, TR 105) (With Leaning on the everlasting arms) NM: arr. © Fine Arts Music Press; 1Jan65 (in notice: 1964); EP204388.

JESUS DIED TO SAVE THE WORLD; w Carrie Lea Suddreth, m Ned W. Suddreth. © Carrie Lea Suddreth & Ned W. Suddreth; 22Jul65; EU894399.

JESUS DIED UPON THE CROSS; w, m & arr. E. T. Cooper. Close score. © Elza Thomas Cooper; 22Sep65; EU903820.

JESUS FINDS A FRIEND IN CHILDREN; with m, w Minnie Dye. Close score (3 l.) NM: words to the tune Lily of the valley. © Minnie Dye; 9Aug65; EU896863.

JESUS FIRST OF ALL. See (I WANT TO SEE) JESUS FIRST OF ALL.

JESUS HEALS ME; w L.O., m Len Outhred. Close score. (In Gospel quintet choruses. [England] v.12) © Len Outhred; 29Jul54; EF30250.

JESUS, HEAR MY PRAYER; w & m Douglas K. Bebee. Close score. © Douglas K. Bebee; 15Oct65; EP211364.

JESUS HELPED; w Marie Newton, m Johannes Brahms. (In The church musician, Nov. 1965, p.56) NM: new text. © Broadman Press; 20Sep65; EP209702.

JESUS, HE'S STANDING AT YOUR DOOR; w & m Junnie Lee Callaway, arr. Roger Payne, Jr. Close score. © Junnie Lee Callaway; 23Jul65; EU894535.

JESUS, I CALL THEE; w & m Mary Jones. © Mary Jones; 22Oct65; EU912022.

JESUS, I COME; (S.A.T.B.), w W. T. Sleeper, m George C. Stebbins, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, AN-176) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209240.

JESUS! I LOVE HIM BEST; SATB, arr. for choir by L. B. Larsen, w M.Q.S., m Myrna Quam Skaggs. Springfield, Mo., Gospel Pub. House. Score (6 p.) (Melody publications. College choral series, no.5-169) NM: "musical arrangement." © Gospel Pub. House; 22Apr65; EP206696.

JESUS, I LOVE YOU SO; w & m Jeanie Alcorn. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 25Aug65; EP210916.

JESUS, I MY CROSS HAVE TAKEN; (S.A.T.B.), w Henry F. Lyte, m Mozart, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir. Sacred choral arrangements, AN 2-323) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 25Nov65; EP210465.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

JESUS, I NEED YOU; w & m Clyde Carson.
© Clyde Carson; 7Sep65; EU901228.

JESUS IS A FRIEND; w & m Edward Lightner.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 20Jul65; EU893932.

JESUS IS A FRIEND OF CHILDREN; w & m
Carl Perry. (In The church musician.
May 1965. p.56) © Broadman Press;
19Mar65; EP205579.

JESUS IS ALL YOU NEED; w N.J.C., m Nor-
man J. Clayton, arr. Gloria Roe.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. Score (6 p.) (Choral series,
no.2302) Appl. author: Norman Clayton
Pub. Co., employer for hire of Gloria
Roe. NM:"arrangement for S.A.T.B."
© Norman Clayton Pub. Co.; 30Jul65;
EP205670.

JESUS IS BORN; w Bill Benson (William C.
Benson), m Jo-An Benson. Score (5 p.)
© Bill Benson; 17Nov65; EU912031.

JESUS IS CALLING; w Maxine Kaut, m Gene
Brooks. © Maxine Kaut; 4Oct65;
EU907262.

JESUS IS COMING AGAIN; w & m Charles D.
Barth. Close score. © Charles D.
Barth; 16Nov65; EU913087.

JESUS IS COMING AGAIN; w & m W. Courtney
Harper. © W. Courtney Harper; 5Oct65;
EU906433.

JESUS IS COMING SOON; w & m Bill Phil-
lips. © Kitty Wells Publications;
20May65; EP204361.

JESUS IS MY FRIEND; w & m Frances
Wierman. © Frances Wierman;
28Oct65; EU910151.

JESUS IS MY GUIDING LIGHT; w & m Ethel
Bowman, arr. Michael Walker. 2 p.
© Elma & Carl's Music Publishers;
2Aug65; EU895986.

JESUS IS MY LORD AND SAVIOUR; w & m
Helen Jones. © Helen Jones;
24Nov65; EU915178.

JESUS IS MY PARDNER; w & m Henry E. Noe.
© Henry Evertte Noe; 18Oct65; EU908061.

JESUS IS MY SAVIOR; w Mrs. O. E. Leg-
gett, m David R. Butler. Close score.
© Mrs. O. E. Leggett; 26Nov65;
EU915688.

JESUS IS MY SAVIOUR; w & m Cleo
M. Burton. Close score. © Cleo
M. Burton; 17Jun65; EP204451.

JESUS IS MY WAY; w & m Maurice Long,
arr. Michael Walker. Score (3 l.)
© Elma & Carl's Music Publishers;
2Aug65; EU895982.

JESUS IS RISEN; w, m & arr. Jim Horn.
© Pathway Records; 12Nov65; EU912340.

JESUS IS THE ANSWER; w & m Bonnie J.
Pletcher. Pampa, Tex., Mission Field
Melodies. Close score. Appl. states
prev. reg. 12May65, no.882762.
© Paul Allen Pletcher; 25Sep65;
EP210766.

JESUS IS THE CAPTAIN OF THIS GOSPEL
SHIP; w & m Marie Love, pseud. of
Earlie Briggs, & Carolyn Doss. 2 p.
© E. Marie Love & Carolyn Doss;
18Nov65; EU913525.

JESUS IS THE ONE; w Ellen Faulkner,
w, m & arr. Mary Lou Faulkner.
Close score. © Mary Lou Faulkner &
Ellen Faulkner; 7Sep65; EU901212.

JESUS IS THE ONE I LOVE; w Hester
Phennel, m Lew Tobin. © Hester
Phennel; 27Oct65; EU910086.

JESUS IS THE ONLY ONE; w & m Richard
Ellis. 2 l. © Herman Lubinsky d.b.a.
Planemar Music Co.; 20Sep65; EU904441.

JESUS IS THE POWER; w Vernon Delong,
m Whitney Dough. Close score.
© Vernon H. Delong & Whitney
J. Dough; 3Dec65; EU916686.

JESUS IS THE WAY; w & m J. Robert
Martin & Bobbie Jean White. Close
score. © Faith Music, Inc.; 4Aug65;
EU896370.

JESUS IS THE WAY; w & m Marie Outen.
© Marie Outen; 7Sep65; EU901093.

JESUS IS THE WAY; w, m & arr. Doris
H. Thomison. Close score. © Doris
H. Thomison & Paul R. Thomison;
17Aug65; EU898340.

JESUS IS THE WAY; w Willie D. Glass,
m Betty L. Harrison. Close score.
© Willie Davidson Glass; 20Jul65;
EU894079.

JESUS IS THERE; w Florence Douglas, m
Gene Brooks. Appl. author: Florence
Douglas, employer for hire.
© Florence Douglas; 18Nov65;
EU911981.

JESUS IS WAITING; w & m James R. Garri-
son. Close score. © James Raymond
Garrison; 1Sep65; EU900677.

JESUS IS WAITING FOR YOU; w & m Alphas
LeFevre & Alton Harkins. Shaped notes
four part harmony. Atlanta, Sing Mu-
sic Co. Close score. © LeFevre Sing
Pub. Co.; 15Sep65; EP207488.

JESUS IS WITH ME EVERY DAY; w, m & arr.
Peggy G. Corbin. © Peggy G. Corbin;
6Dec65; EU914933.

JESUS IS WITH US; w Rupert Cravens, m
Lassie Taylor Moates. Close score.
© Lassie Taylor Moates; 8Dec65;
EU916888.

JESUS, JESUS; w, m & arr. Juanita
Garten. Close score. © Juanita
Garten; 8Oct65; EU906780.

JESUS, JOY OF LOVING HEARTS; SAB,
accompanied, 12th cent. Latin, tr. by
Ray Palmer, adapted, m J. S. Bach,
arr. Elwood Coggin. Score (3 p.)
(Harold Flammer choral series,
no.88658) NM: arr. © Harold Flammer,
Inc.; 31Dec64; EP206920.

JESUS KNOCKS ON EVERY HEART; w & m Ber-
nard F. Wiepper. © Bernard F. Wiepper;
22Sep65; EU903888.

JESUS, LEAD ME ON; w, m & arr. James L.
Smith. Close score (2 p.) © James
L. Smith; 16Aug65; EU900388.

JESUS LIVES FOREVER; w & m A. Smith.
© Arthur Smith; 2Jul65; EU891029.

JESUS LOOKED DOWN; w & m Phil Davis
(Charles Philip Davis) © Charles
Philip Davis; 16Sep65; EU902806.

JESUS LOOKS AFTER ME; w & m Margaret
Davie. 2 l. © Herman Lubinsky,
d.b.a. Crossroads Music Co.; 23Nov65;
EU915585

JESUS, LORD! w & m Betty L. Stockett.
© Betty L. Stockett; 14Sep65;
EU902528.

JESUS, LORD AND MASTER; w & m Violet
Simon. Close score. © Violet Simon;
18Oct65; EU908023.

JESUS LOVES AND JESUS CARES; w & m
Larry Mull. Waynesville, N.C.,
L. Mull. Close score. (With I hear
a sweet voice) © Larry Mull; 1Dec65;
EP211361.

JESUS LOVES ME; edited by Sylvia Spicer
(Sylvia Spicer Frick), w Anna L. War-
ner, m Wm. B. Bradbury, arr. W. Good-
ell. Chicago, F. E. Hathaway Music
Publisher. (Famous hymn melodies,
easy arrangements for the piano)
(With Jewels) Appl. author: Sylvia
Spicer Frick, employer for hire of
W. Goodell. NM: arr. © Franklin
Earl Hathaway d.b.a. Hathaway Publi-
cations; 6Apr41; EP210874.

JESUS LOVES ME SO; w & m Dorothy M.
Petersen. (In Sing, look, do. Cin-
cinnati, Standard Pub. p.30) © Doro-
thy M. Petersen; 2Apr65; EP204952.

JESUS LOVES ME, YES HE DO; w & m
R. H. Brady. Score (2 l.) © Ronald
Herbert Brady; 6Oct65; EU906577.

JESUS, MY GREAT PLEASURE; (Jesu, my
great pleasure) Jesu, meine Freude.
Motet III [from] Motets for mixed
voices, the chorale melody: Johann
Crüger, 1653, the chorale text:
Johann Frank, 1653, the Scripture pas-
sages: Romans 8: 1-2, 9-11, adapta-
tion of English text & foreword by
Walter E. Buszin, m Johann Sebastian
Bach, new ed. by Werner Neumann, acc.
by Fritz Oberdoerffer. Score (59 p.)
(Edition Peters, no.6103) © on adap-
tation of English text, editing of mu-
sic, continuo realization & foreword;
C. F. Peters Corp.; 10Nov58; EP210177.

JESUS, MY LORD; w, m & arr. Fretta Van-
zant. Mansfield, Ohio, Vanzant & Van-
zant. © Clinton Earl Vanzant & Alla
Fretta Vanzant; 15Jul65; EP210467.

JESUS MY SAVIOUR; w & m Helen M. Webb.
© Helen M. Webb; 24Aug65; EU899586.

JESUS, MY SAVIOUR, HEAR; w & m John
Harley. © John Harley; 1Sep65;
EU900599.

JESUS NEVER SAID "NO"; w H.D.C., m
Harry D. Clarke, har.: Lois C.
Johnson. (In New spiritual songs
and choruses. Sioux City, Iowa,
Sacred Song Press. no.31) © Harry
D. Clarke; 18Dec42 (in notice: 1940);
EP210215.

JESUS, ONLY JESUS. See
SOLAMENTE CRISTO.

JESUS, OUR BLESSED REDEEMER; w & m
William E. Sunderland. Close score.
© William E. Sunderland; 26Jul65;
EU894869.

JESUS, OUR SAVIOR, GOD'S SON INCARNATE;
English text by Walter E. Buszin, m
Anton Bruckner, 1861, ed. prepared by
Walter E. Buszin, acc. by Fritz Ober-
doerffer. Mixed voices (organ or
piano optional) Score (4 p.) (Edi-
tion Peters, 6380) © on English
text, editing & acc.; C. F. Peters
Corp.; 18Sep61; EP209947.

JESUS, OUR SAVIOR, IS BORN; SATB a cap-
pella, w G.Y., m Gordon Young. Park
Ridge, Ill., N. A. Kjos Music Co.
Close score. (Kjos select choral
series, ed.5408) © Neil A. Kjos Music
Co.; 19Oct65; EP208891.

JESUS, PLEASE KEEP ME; w & m C. Golden
Hammes. © C. Golden Hammes; 16Sep65;
EU902743.

JESUS, PRAISE HIS NAME; w & m Mildred
V. Walker. © Mildred V. Walker;
23Nov65; EU914737.

JESUS, PRECIOUS JESUS; w Oswald J.
Smith, m David E. Williams. Winona
Lake, Ind., Rodeheaver Co. Close
score. © Rodeheaver Co.; 26Jul65;
EP205638.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

JESUS, REDEEMER, OUR LOVING SAVIOR; voice & organ (piano), high voice (A-flat), English text by Walter E. Buszin, m Anton Bruckner. 4 p. (Edition Peters, 6310) © on new text set to music; C. F. Peters Corp.; 18Sep61; EP210196.

JESUS RESCUED ME; w Geraldine Hodges, m Robert L. Brinson. © Geraldine Hodges & Robert L. Brinson; 13Sep65; EU901810.

JESUS SAID, "BELIEVE ME" (WHAT I TELL YOU); w, m & arr. Corine Williams. © Corine Williams; 8Oct65; EU906808.

JESUS, SAVIOUR OF MY SOUL; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896437.

JESUS, SAVIOUR, PILOT ME; w & m J. E. Gould & Lucy Matthews (Little Lucy), a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score (3 p.) NM: added words & music & arr. © Roberta Martin; 8Oct65; EP208321.

JESUS SENT ME; w & m Jean Stanback. Score (2 l.) © Lion Pub. Co., Inc.; 26Aug65; EU899862.

JESUS SET ME FREE. See HE SET ME FREE.

JESUS SPEAKS FROM THE CROSS; an evangelistic Easter cantata with Scripture readings, w & m Byron M. Carmony. (S.A.T.B. or S.A.) Dayton, Ohio, Lorenz Pub. Co. 19 p. NM: original words & music. © Lorenz Pub. Co.; 1Nov65; EP209463.

JESUS STANDS WAITING; w Harry Dixon Loes, m Herbert G. Tovey, arr. H.G.T. Close score. © Herbert G. Tovey; 17Sep65; EP207527.

JESUS STILL THE TEMPEST; with w, m & arr. Edna E. Gayles. NM: music. © Edna Earl Gayles; 8Jul65; EU893273.

JESUS, TENDER SHEPHERD, HEAR ME; S.A., w Mary L. Duncan, adapted by F.K., old German tune, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Sacred series, octavo no. D1-24) NM: editing & arr. © Hal Leonard Music Inc.; 1Dec64; EP209215.

JESUS, THE SAVIOUR; w F. R. Leuck, m F. R. Leuck, arr. Gary Lowe. © Fred R. Leuck; 22Aug65; EP207898.

JESUS, THE SON OF GOD; w & melody by Ray Leonard (Raymond Earl Leonard), trio arr. Elsie (Kobs) Utke. Score. © Ray Leonard; 4May65; EP207017.

JESUS, THE VERY THOUGHT OF THEE; (SATB), w Bernard of Clairvaux, tr. by Edward Caswall, m John B. Dykes, arr. Max Lyall. Score. (In The church musician. Aug. 1965. p.42-46) NM: choral arr. © Broadman Press; 18Jun65; EP206202.

JESUS, THOU JOY OF LOVING HEARTS; (S.A.T.B.), w Bernard of Clairvaux, m Henry Baker, arr. James Fultz. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-325) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209247.

JESUS TOOK A LONG LAST LOOK AT JERUSALEM; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904879.

JESUS, UNSER TROST UND LEBEN. Jezus, onze hoop, ons leven, voor drie gelijke stemmen: SSA of TTB & voor vierstemmig mannenkoor: TTBB, met gebruikmaking van de b.c. van J. S. Bach, gezet door Petra Hermans, pseud. of Herman Zengerink, duits; Ernst Christoph Homburg, in Geistlicher Lieder Erster Theil, Jena 1659, nederlands: Petra Hermans. [Utrecht, Holland] Close score. NM: arr. & Dutch words. © Wed. J. R. van Rossum; 14Apr65; EFO-109371.

JESUS WAS A HELPER; w & m Marie Newton. (In The church musician, Nov. 1965, p.57) © Broadman Press; 20Sep65; EP209703.

JESUS WAS A LOVING TEACHER; w Wilhelmina D'A. Stephens, m Charlotte A. Barnard, arr. Max Lyall. (In The junior musician, Oct., Nov., Dec. 1965, p.9) © on arr.; Broadman Press; 20Aug65; EP210283.

JESUS WAS BORN; w & m Eliza T. Wood. © Eliza T. Wood; 23Sep65; EU904008.

THE JESUS WAY; w & m Arthur Smith. © Arthur Smith; 2Jul65; EU891032.

JESUS, WE WANT TO MEET; w A. T. Ola Olude, tr.: Biodun Adebesin, versed by Austin C. Lovelace, [tune:] Nigerian tune irregular, m A. T. Ola Olude. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.177) © on English words; Abingdon Press; 20Jan64; EP205716.

JESUS WEPT; w & m Joe Moscheo ll [sic] (Joe Moscheo III), arr. Jimi Hall. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 1May65; EP207293.

JESUS WILL BE MY GUIDE; w & m Jimmy E. Jones. Shaped notes, four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 1Jun65; EP206452.

JESUS WILL COME AGAIN; Italian old folks [sic] song, m & arr. Max Pedrini, w & arr. Henry Wolfe. Los Angeles, M. Pedrini & H. Wolfe. © Max Pedrini & Henry Wolfe; 26Jul65; EP205864.

JESUS WILL HELP YOU; w & m Level Payne. © Excellorec Music Co.; 26Jul65; EU894681.

JESUS WILL SEND DOWN HIS BLESSING; w & m Ben William Ward. © East Publications, Inc.; 20Oct65; EU908490.

JET GUITAR; m Mario Pace. 2 l. © Mario Pace; 14Jul65; EU893602.

JET PILOT; w & m Anthony S. Hatma. © Anthony S. Hatma; 5Aug65; EU898513.

JETZT GEH'N UNS'RE STERNE AUF; Gospel-Foxtrot, Text und Musik: Bert Olden, pseud. of Otto Demler, & Joachim Relin, pseud. of Hans-Joachim Balke, Arrang.: Günter Sonneborn. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jürgensen, Bühnen- & Musikverlag & Co.; 30Apr65; EFO-109703.

JETZT IST WALZERZEIT; Walzer-Potpourri, m Phil Horse, pseud. of Werner Raschek, Arrangement: Charly Dieter, pseud. of Charlotte Raschek. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.59) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110017.

JEUGD IS MUZIEK; w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 10Oct65; EFO-110766.

JEUX 6; (1960) Mobile für sechs Schlagzeuger, m Roman Haubenstock-Ramati. Partitur. [Austria] Universal Edition. Score. (Universal Edition, Nr.13919) [Instructions for performance in German, English & French] © Universal Edition A.G.; 15Apr65; EFO-109909.

JEWEL LOVER; w & m Velma-Anita, pseud. of Velma Anita Carter Smith. © Velma Anita Carter Smith; 30Jul65; EU895693.

JEWELRY; m Tony Casino. © Alice Wonderland, Inc.; 19Jul65; EU892987.

JEWELS; especially arr. W. Goodell under the direction of Sylvia Spicer (Sylvia Spicer Frick), w W. O. Cushing, m Geo. F. Root. Chicago, F. E. Hathaway Music Publisher. (Famous hymn melodies, easy arrangements for the piano) (With Jesus loves me) Appl. author: Sylvia Spicer Frick, employer for hire of W. Goodell. NM: arr. © Franklin Earl Hathaway d.b.a. Hathaway Publications; 6Apr41; EP210874.

JEWELS FOR JAZZ FANS. See AMETHYST. LAPISLAZULI. RHODOMIT. TURMALIN. ZIRKON.

JEWISH FOLK SONGS; in Yiddish & English, compiled & edited, with English adaptations by Ruth Rubin, with guitar accompaniments by Ethel Raim. Oak Publications. 96 p. (Oak Publications, CJ 2037) NM: compilation, foreword, introd., translations & illus. © Oak Publications; 17May65; A770549.

JEZUS, ONZE HOOP, ONS LEVEN. See JESUS, UNSER TROST UND LEBEN.

JICOTEA CARAPACHON; (guaracha) Spanish w & m Tony Fergo, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. © Peer & Cia., S.L.; 21Aug58; EP207356.

JIDDISCHE VOLKSLIEDER. See YIDDISH FOLKSONGS.

JIG; m Lawrence Lee. © Czar Pub. Co.; 18Aug65; EP208114.

THE JIG IS UP; a musical play, adapted from Rory O'More Songs of an Irish evening, book, lyrics, m Denise Mainville. Cincinnati, Willis Music Co. Score (97 p.) NM: added text, musical settings & dramatic adaptation. © Willis Music Co.; 29Jan65; DP5767.

JILL'S THEME; m Joseph Cossa. © Joseph R. Cossa; 30Aug65; EU901735.

THE JIM B BLUES; w & m Lee Underwood. © Edward Lee Underwood; 20Oct65; EU908510.

JIM CROW; w & m Claude Reed, arr. Thomas Queen. 3 p. © Claude Reed, Jr.; 12Jul65; EU893651.

JIM-DADDY; w & m David Bliss Allen. (New arr.) © Moral Re-Armament; 23Aug65; EU899143.

JIM 'N' I, HIM 'N' I FLYING IN THE GEMINI; w & m Jack Kaplan. © Blackwood Music Inc. & Blue Chip Music, Inc.; 15Oct65; EP208671.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

JIMMIE'S GONE; w Ed Kerker, m D. J. Helland. © Ed Kerker & Daniel J. Helland; 3Aug65; EU896235.

JIMMY; w Christine St. Francis & Sheila Marsh, m Tom Lee. © Christine St. Francis; 2Dec65; EU916489.

JIMMY BOYCE'S ALEXANDRIA MARCH & TANGO IN TIME; m Jimmy Boyce (James F. Boyce) © James F. Boyce; 15Mar65; EP205355.

JIMMY DURANTE; w & m Sofie Nielsen Kolborg. © Sofie Nielsen Kolborg; 30Aug65; EU901770.

JIMMY, GO GO; w Merrit Malloy Wiest, m Joel Wiest. 3 p. © Merrit Malloy Wiest & Joel J. Wiest; 10Sep65; EU902831.

THE JIMMY SPRIGGS; m Bobby Fulton (Robert J. Fulton) © Robert J. Fulton; 2Nov65; EU911097.

JIMMY'S CHRISTMAS CARD; m Jimmy Dean & Don Sebesky. Part. © Plainview Music, Inc.; 12Nov65; EU912327.

JING JINGLE JING; w & m Phyllis Joy Wallace. © Phyllis Joy Wallace; 22Nov65; EU912710.

JINGLE-BELL ROCK; w & m Joe Beal & Jim Boothe, arr. Ben Kendall for quick-step band. Rosarita Music. Condensed score (4 p.) & parts. Appl. author: Rosarita Music, Inc., employer for hire of Ben Kendall. © on arr.; Rosarita Music, Inc.; 2Sep65; EP209805.

JINGLE BELLS; m arr. Don Rich. NM: music arr. © Blue Book Music Co.; 20Sep65; EU903419.

JINGLE BELLS; novelty, SSA, accompanied, [by] J. Pierpont, arr. Charles Lowden, pseud. of Frances Williams, from the arr. Leora Nylee Dretke. Score (8 p.) (Harold Flammer choral series, no. 89198) NM: arr. © Harold Flammer, Inc.; 12May65; EP209444.

JINGLE BELLS BOSSA NOVA; m adapted by Bill Miller & Eddie Dunstedter. 3 p. NM: arr. © Morley Music Co., Inc.; 12Nov65; EU910923.

JINGLE FOR MORTGAGE REFINANCE COMPANY; w Maurice Hart, m Hal Hopper. © House of James, Inc.; 1Nov65; EU910669.

JIPJIJAPA; m Frank Chacksfield. Piano conductor. 4 p. © Pavanne Music Co.; 6Sep65; EP207834.

JIVARO; m Tom Hilliard (Thomas L. Hilliard) Score (19 p.) © Thomas L. Hilliard; 2Aug65; EU893699.

JIVE FIVE; w & m Kathryn Petty. © Kathryn Petty; 26Jul65; EU895872.

JIVEWALK; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 27Jul65; EU894932.

JO-ANN; w & m Bobby Barnes, Tony Brown, Jay Lee Angello, Chuck Kaniss & Victor Waters. © Lois Pub. Co.; 8Jun65; EP204397.

JO ANN; w & m Robert John Moitoza. © Robert John Moitoza; 7Sep65; EU901147.

JO-ANN; w Jeff Holachek, w & m Ramon Dunn. © Ramon Dunn & Jeff Holachek; 12Jul65; EU892071.

JO-ANNE; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913161.

JO JO; w & m Bill Berno (William Alan Berno) © William A. Berno; 24Aug65; EU899605.

JOACHIM UTI BABYLON; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904387.

JOAN, JOAN, JOAN; w & m Andrew Manski. © Moontunes; 13Sep65; EP208832.

JOANI; w & m Stephen Michael Portugal. © Stephen Michael Portugal; 8Oct65; EU906814.

JOANIE; w & m John Stratos. © John Stratos; 16Nov65; EU913100.

JOANIE; w, m & arr. Ken Cubicciotti (Kenneth Cubicciotti) © Kenneth Cubicciotti; 2Dec65; EU916503.

JOANN; w & m Eddy Medora. © Sea of Tunes Pub. Co.; 10Dec65; EU917588.

JOB AU GO-GO; w Jerry King, pseud. of Norman Klinger, m Dick Behrke (Richard Behrke) © Van Cleef Music, Inc.; 17Nov65; EU911980.

JOBBER; Bounce, Musik: Wilfried Klöss. [Hamburg] Alba. © Alba Musikverlag GMBH.; 15Jun65; EFO-108773.

JOCELYN. See BERCEUSE.

JODEL; m Joao Donato, pseud. of Joao Donato de Oliveira, & Patricia del Sasser, pseud. of Patricia Delphine de Oliveira. © Joao Donato de Oliveira & Patricia Delphine de Oliveira; 16Jul65; EU892690.

JODEL-LADY VOM ENGADIN; Text: Franz Rüger, Musik: Charly Niessen, Arr.: Walter Stock. Hamburg, Aberbach Musikverlage. (With Boy, du hast mein Herz gestohlen & others) © Aberbach (Hamburg) GMBH.; 28May65; EFO-108723.

JOE; with w & m, arr. & adapted by Travis Edmonson. NM: "adaptation." © Davon Music Corp.; 12Nov65; EU916508.

JOE BAILEY WON'T COME HOME; w & m Martin Whited. © Martin Whited; 5Nov65; EU911542.

JOE, DARLING. Slow-Rock, Musik und Text: Curt Stephan & Kurt Lindenau, Bearbeitung: Werner Lang. [Germany] Alba. [German words] © Alba Musikverlag GMBH.; 15Jun65; EFO-108766.

JOE JOE; w Ralph Tracy, m Hosey & Gordon. © Ralph Tracy; 10Dec65; EU917603.

JOE SCOTTI ARRANGES BECAUSE; by Guy D'Hardelot. An adventure in harmony for Wurlitzer organs. River Forest, Ill., Cappelli Publications. 5 p. NM: arr. © Cappelli Publications; 28Jun65; EP205241.

JOE, YOU GOTTA GO; w & m Don Kephart (Donald R. Kephart) © Donald R. Kephart; 12Nov65; EU912514.

JOEL ROTHMAN'S DRUM ARRANGEMENTS. Brooklyn, JR Publications. 31 p. © Joel Rothman; 1May65; A769384.

JOEL ROTHMAN'S LEFT HAND SOLOS. Brooklyn, JR Publications. 16 p. © Joel Rothman; 1Aug65; A802194.

JOEL ROTHMAN'S READING WITH JAZZ INTERPRETATION; for trumpet. Brooklyn, JR Publications. 24 p. © Joel Rothman; 28May65; A772235.

JOELLE; w Bernice Sharon Hoagland, m Warren P. Silberstein. © Warren P. Silberstein & Bernice Sharon Hoagland; 2Sep65; EU900727.

JOEY IN THE JUNGLE; w & m Joey N. Morant (Joseph N. Morant) © Joseph N. Morant; 30Nov65; EU916388.

JOEY, MY BOY. Text und Musik: Chris Striegler (Christian Striegler) & Fritz Urban, Arr.: Conny Scheffel. Hamburg, Aberbach Musikverlage. Score. [German words] (With Boy, du hast mein Herz gestohlen & others) © Aberbach (Hamburg) GMBH.; 28May65; EFO-108722.

JOHANN SEBASTIAN BACH: THE WELL-TEMPERED CLAVIER; 48 preludes & fugues. New York, Classics Record Library. 1 v. Appl. author: Mary Meehan Anderberg. © Book-of-the-Month Club, Inc.; 10ct65; A795345.

JOHN AND PAGONA. Transliterated Greek w & m G. Petsilas. © Petsilas Pub. Co.; 17Aug65; EU901335.

THE JOHN BENNING'S SUITE OF ORIGINALS; v.2, w & m John Bennings. © John Bennings; 15Oct65; EU907904.

JOHN BROWN; adapted w & m Russ Edwards & Frank Joseph. NM: adaptation of words & music. © Dolfi Music, Inc., Janjer Music Co. & A.M.G. Music, Inc.; 7Sep65; EU901659.

JOHN DOE; w & m Travis C. Floyd. © Sangelo Music; 1Nov65; EU910541.

JOHN, DON'T RUN THE DOGS TONIGHT; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 13Aug65; EP206374.

JOHN F. KENNEDY; w & m Clarence L. Calvert. © Clarence L. Calvert; 19Nov65; EU911993.

JOHN F. KENNEDY; w & m Linda Asberry. © Linda Asberry; 6Jul65; EU891304.

JOHN FITZGERALD KENNEDY LIVES ON; w & m Martha Rand. © Martha Rand; 3Nov65; EU911179.

JOHN FORSYTHE THEME; rock version, from "The John Forsythe show," m Lyn Murray. Appl. author: Universal TV, employer for hire. © Universal TV, a division of MCA, Inc.; 7Oct65; EU905792.

JOHN GLENN; w & m Geraldine Green. © Geraldine Green; 14Oct65; EU907717.

JOHN GLENN CAMPAIGN SONG; w & m John Stewart. © SFO Music, Inc.; 6Oct65; EU905732.

JOHN HENRY; m arr. Joe Edwards & Don Sheets. NM: arr. © Don D. Sheets & Joe Edwards; 20Oct65; EU908442.

JOHN HENRY JUNIOR; w Jack Triplett. [With music] NM: words. © Blazon Music Co.; 9Sep65; EP207096.

JOHN HENRY - '65; w & m D. L. Miller. NM: new set of words. © Chesdel Music Co.; 18Oct65; EU907996.

JOHN JAMES; book for a musical, by Lucy Kennedy (Lucy Kennedy Brown) (Taken from the novel Mr. Audubon's Lucy, by Lucy Kennedy) Libretto. NM: new version & added text. © Lucy Kennedy; 9Jun65; DU63233.

JOHN, JOHN; w Joseph Bernard Zak, m Josephine Roell. © Zak Music Co.; 15Oct65; EU909903.

JOHN - JOHN - JOHN (JOHN V. LINDSAY); w Martin Charnin, m Harold Arlen. 5 p. © Harwin Music Corp.; 5Aug65; EU895205.

JOHN KENNEDY; m Sherman Feller. © Sherman Feller; 4Oct65; EU909848.

THE JOHN KENNEDY MARCH; m George David Weiss. 3 p. © JPB Music Corp.; 21Aug65; EP207261.

JOHN KENNEDY MEMORY WALTZ; m George David Weiss. © JPB Music Corp.; 21Aug65; EP207260.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

JOHN MYERS PORTFOLIO NO.4; w & m John Myers. © John Myers; 6Aug65; EU896742.

JOHN O. LEE, THE HOB0; w & m LeRoy Rodgers. © LeRoy Rodgers; 19Nov65; EU913755.

JOHN RUNGE'S COLLECTION: EARLY ENGLISH LUTE SONGS AND FOLK SONGS; vol.III, with guitar accompaniments in the style of the period, chord charts & fingering explanations, arrangements: John Runge. New York, Hargail Music Press. 24 p. NM: guitar accompaniments. © Hargail Music Press; 26Oct65; EP209920.

JOHN THE BAPTIST; w Elise LeBeau, m Ron English. © Elise W. LeBeau; 2Dec65; EU914814.

JOHN XXIII. See
MASS TO HONOR JOHN XXIII.

JOHN V. LINDSAY; w & m Alvin Cooke, m Gabriel Gill. © Alvin L. Cooke; 12Jul65; EU891919.

JOHN W. SCHAUM MAKING MUSIC AT THE PIANO; book eight, arrangements: John W. Schaum. Milwaukee, Schaum Publications. 48 p. NM: music to 1 composition, arrangements, compilation & editing. © Schaum Publications, Inc.; 20Sep65; EP208366.

JOHN W. SCHAUM PRESENTS CZERNY IN ALL KEYS; book 2, for piano or organ, arrangements: John W. Schaum. Milwaukee, Schaum Publications. 31 p. NM: "arrangements, compilation, and editing." © Schaum Publications, Inc.; 20Sep65; EP208365.

JOHNIE'S ON THE FREEWAY; (Johnny is on the freeway), w & m Faye Germany. © Faye Germany; 7Sep65; EU901041.

JOHNNIE AND JACK; w, m & arr. L. W. Willis. © L. W. Willis; 19Oct65; EU908380.

JOHNNIE GOT DRUNK AND LOST HIS GAL; w Marquita M. Durden, m Gene Brooks. © Marquita M. Durden; 6Dec65; EU916732.

JOHNNY; w & m Judith Mercado. © Judith Mercado; 30Jul65; EU895597.

JOHNNY; w & m Kathy Pett. Appl. states prev. reg. 28May65, EU885435. © Pavanne Music Co. & D.S. Music Co.; 20Aug65; EP208495.

JOHNNY; w & m Leyland Thomas. © Leyland Thomas; 1Oct65; EU905250.

JOHNNY APPLESEED; w, m & arr. John McClure. © John William McClure; 19Jul65; EU893496.

JOHNNY DROP-OUT; w & m Lee Linzey, William Anthony & William Clark. © Lee Linzey, William Anthony & William Clark; 1Oct65; EU905277.

JOHNNY DROP-OUT; w & m Lee Linzey, William Anthony & William Clark. Appl. states prev. reg. 1Oct65, EU905277. © Handley, Coe, Hutchinson & Keese Music Pub.; 5Oct65; EP208959.

JOHNNY-GO-ROUND; (traditional rounds), arr. & adapted by Aden G. Lewis. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (6 p.) (Plymouth choral series, PCS-512) NM: adaptation & arr. © Plymouth Music Co., Inc.; 20May65; EP208102.

JOHNNY IS ON THE FREEWAY. See
JOHNIE'S ON THE FREEWAY.

JOHNNY, MY BOY; w & m John Isaac Taylor. © Bilde Music, Inc.; 16Sep65; EU903210.

JOHNNY, MY BOY; w & m John Isaac Taylor. © Trio Music Co., Inc.; 26Nov65; EU915617.

JOHNNY, MY BOY; w William H. Downs, m John Isaac Taylor. © William H. Downs; 12Nov65; EU912460.

JOHNNY, OH JOHNNY; w & m Mary Johnson. © Mary Johnson; 15Sep65; EU902606.

JOHNNY ON THE SPOT; w & m Charlie Moore & Bill Napier. © Lois Pub. Co.; 26Nov65; EP210782.

JOHNNY RAGWOOD; w Anne Di Dio, m Robert Buckhout. 2 l. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909613.

JOHNNY SOUL; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 22Jul65; EU894345.

JOHNNY, TURN YOUR HEAD AWAY; w Paul Francis Webster, m Ben Weisman. © Webster Music Co. & Bilen Music, Inc.; 16Jul65; EU892802.

JOHNNY, WALK AWAY; w & m Johnny Carlo, legal name: John Carlo Morra. © John Carlo Morra; 11Oct65; EU907045.

JOHNNY WAS A KNIGHT; w & m Ellen Janov. © Ellen Lisa Janov; 6Jul65; EU891442.

JOHNNYCAKE MOUNTAIN CHRISTMAS TIME; w, m & arr. Lyle Collins. © Lyle Collins; 15Nov65; EU911411.

JOHNNY'S THEME; theme of the NBC T.V. "Tonight show," m Paul Anka & Johnny Carson, arr. John Warrington. Quick step band. Westbury, N.Y., Cimino Publications. Condensed score (3 p.) & parts. © on arr.; Spanka Music Corp.; 23Sep65; EP209214.

JOHNNY'S WEDDING DAY; arr. [appl. states: w & m] Richard J. Bobinski. 2 p. © Richard J. Bobinski; 13Dec65; EU916272.

JOHNSON CITY; w & m Clyde H. Fleming. Appl. states prev. reg. 30Jun65, EU890772. NM: "added one new verse and one new chorus." © Clyde H. Fleming; 30Aug65; EU900308.

JOHNSON, L.B.J.; w & m Lee Gaston. © Lee Gaston; 27Aug65; EU900037.

JOHNSON'S BOY; w & m James E. Moore. © James E. Moore; 30Sep65; EU905066.

JOIE DE VIVRE. Theme song from Walt Disney's "Monkeys, go home," English w & m Robert B. Sherman & Richard M. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co., Inc.; 1Nov65; EU911010.

JOIN HANDS WITH CHRIST; w & m Ruby Hall. 3 p. © Ruby Hall; 22Sep65; EU903859.

JOIN THE HUMAN RACE; w & m Hugh Martin & Ralph Blane, pseud. of Ralph Blane Hunsecker. © Hugh Martin & Ralph Blane; 14Dec65; EU917798.

JOIN THE KU KLUX KLAN; w & m Richard J. Wagner. © Richard J. Wagner; 16Nov65; EU913127.

JOJO-LA-TREILLE; (Jojo la Treille), paroles de Michel Breuzard, musique de Michel Breuzard et Andre Renault. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 30Sep65; EFO-110722.

A JOKER, A JACK, AND A QUEEN; w & m Mal Stover (Walter Malcolm Stover, Jr.) © Fremont Music Co.; 2Aug65; EU895993.

THE JOKE'S ON ME; w & m Herb Newman. © Pattern Music, Inc.; 19Aug65; EU898814.

THE JOKE'S ON YOU; w, m & arr. Roger William Brown. 2 l. © Roger William Brown; 9Dec65; EU917222.

JOL'INKOMO; w & m Gibson Kente. © Makeba Music Corp.; 26Nov65; EU915479.

THE JOLLY GYPSY; (cello solo & pa. acc.), m J. Frederick Müller. (Gr.2 or upon completion of lesson no.31, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, cello, ed. S-5226) © Neil A. Kjos Music Co.; 26Jul65; EP206074.

JOLLY JOKER; w & m Rusty Gibson (Ellen Irene Decker) © Ellen Irene Decker; 20Sep65; EU903572.

JOLLY LITTLE KITE. See
ALL ABOUT SUMMER.

JOLLY ROGUE JACK; w & m Johnney Doyle (John R. Doyle) 2 p. © John R. Doyle; 28Oct65; EU910162.

JOLLY WINDJAMMER; w & m Richard Galichinski. © Richard Galichinski; 22Sep65; EU903892.

JON; w & m G. C. Santee. © Gwaultney Comer Santee; 22Sep65; EU903927.

JORDAN RIVER (I'M BOUND TO CROSS); w & m A. A. Smith. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Aug65; EU901686.

JOROPO; m R. Riera. 3 p. © Morro Music Corp.; 13Oct65; EU911375.

JOSE AT THE PALACE; m Joe Lipman (Joseph Lipman) Condensed score (2 p.) © Felisa Music, Inc.; 22Sep65; EU903804.

JOSELYN; w Marji Otton (Marjorie Otton), m Joe Rankin (Joseph Rankin) © Joe Rankin & Marji Otton; 16Jul65; EU892637.

JOSEPH AND MARY. See
THREE CHRISTMAS ANTHEMS.

JOSEPH, HOLD THE CANDLE HIGH; (Christmas) (SATB), w Jacqueline Hanna McNair, m Jacqueline Hanna McNair. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF799) © Broadman Press; 20Sep65; EP209692.

JOSEPH SMITH'S FIRST PRAYER; w Manwaring, m Smyth, arr. Cornwall. S.A.T.B. Salt Lake City, Pioneer Music Press. Score (8 p.) (Tabernacle choir series, no.5061) NM: arr. © Pioneer Music Press; 6Jun65 (in notice: 1963); EP209886.

JOSEPH, TRAVELING ON WITH MARY; SATB, a cappella, English text by Dorothy P. Hooper based on the French, m: French carol, arr. James Grantham, Jr. Close score (4 p.) (Harold Flammer choral series, no.84837) NM: arr. & English text. © Harold Flammer, Inc.; 14Sep64; EP209440.

JOSEPHINE; w & m George H. Jackson & Dimple M. Jackson. © George Harold & Dimple Marcene Jackson, d.b.a. Harold & Dimple Pub. Co.; 23Sep65; EU907113.

JOSH WHITE, JR., LIKE FATHER LIKE SON; with w & m, arr. & adapted: Josh White, Jr., compilation Harvard Music, Inc. NM: adaptations, arrangements & compilation. © Harvard Music, Inc.; 25Jun65; EU893643.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- JOSHUA; w & m: unknown, arr. Clark Walter, Jack Wilcox & Jerrel Elliott. NM: arr. © Luven Pub. Co.; 4Sep65; EP207450.
- JOSHUA FOUGHT THE BATTLE OF JERICHO; with w & m, adapted & arr. Odetta Gordon. 3 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 29Oct65; EU910940.
- JOTA; m Granados, arr. May Hogan Cambern. Two harps. Michael Cambern. Parts. (From the Notebook of May Hogan Cambern) Appl. states prev. reg. as EU799521. NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 19Jul65; EP206732.
- JOUEZ BOUZOUKIS; paroles de J. Dambrois, musique de Theovanakis, pseud. of Pierre Brachet. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 1Oct65; EFO-110247.
- UN JOUR ON S'EN VA; paroles et musique de Francis Lemarque. Piano & chant. [France] © Productions Francis Lemarque; 5Oct65; EFO-110726.
- THE JOURNEY; a play-opera for schools, m Ian Kellam, libretto by David Gribble. London, Galliard; New York, Galaxy Music Corp. Score (91 p.) NM: "entirely new work, except for the melody and words of 2 carols from the public domain." © Galliard Ltd.; 26Aug65; EFO-109522.
- A JOURNEY; w Dorothy Jinks, m Music City Songrafters. © Dorothy Jinks; 30Jul65; EU893750.
- JOURNEY TO BETHANY. See HOLLOWAY MUSIC PUBLISHERS, INC. FOLIO "J."
- JOURNEY TO BETHLEHEM; (a short Christmas cantata), SATB a cappella, w Mark Evans, pseud. of Omer Westendorf, m Eugene Hemmer. Score (11 p.) (Christmas choral series, AC-713-8) © World Library of Sacred Music, Inc.; 29Oct63; EP205410.
- JOURNEY TO THE STARS; w & m Charles N. Smith. © Charles N. Smith; 6Aug65; EU896580.
- A JOURNEY WITH MICHAEL BLESSING; m Krasnow, Ashe & Nields. © Screen Gems-Columbia Music, Inc.; 13Oct65; EU909505.
- JOVEN; ritmo novo, letra y musica de Wello Rivas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110789.
- JOVEN Y BONITA; bolero, w & m Faustino Tostado. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110567.
- JOY; w & m Del Rajchel (Delphian Rajchel) © Del Rajchel; 30Aug65; EU900186.
- JOY; w & m Owen, pseud. of Owen McGovern, Jr. © Owen McGovern, Jr.; 24Sep65; EU904063.
- JOY; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 28Jul65; EU895371.
- JOY 5-B; (Underwater power), m Walt Levinsky. Condensed score (3 p.) © Grey Advertising, Inc.; 22Jul65; EU894409.
- JOY IN MY HEART; w, m & arr. Larry Siler (Lawrence L. Siler, Jr.) © Larry Siler; 9Sep65; EU901507.
- THE JOY OF LIVING; w & m (Evella) Lolly W. Atkins. © Evella W. Atkins; 22Nov65; EU914875.
- THE JOY OF PURIM; w & m Sarah Miller, arr. Bernard Goldstein. Score (7 l.) © Sarah Miller; 30Aug65; EU900306.
- JOY SHALL FLOW; w & m Helen M. Webb. © Helen M. Webb; 24Aug65; EU899584.
- JOY TO THE WORLD; unison, w Isaac Watts, m Eric H. Thiman. [Canada] Score (4 p.) (Waterloo festival carols) NM: "music." © Waterloo Music Co. Ltd.; 7Apr65; EFO-108607.
- JOY TO THE WORLD; with w & m, adaptation & arr. Ray Conniff. Close score (4 p.) & condensed score (4 p.) NM: adaptation & arr. © Conniff Music; 27Sep65; EU903069.
- JOY WILL COME IN THE MORNING; w & m Jessy Dixon. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct65; EU909487.
- JOYBELLS RINGING; w & m Walter Edw. Burnham. Springfield, Mass., Newbert Music. © Newbert Music; 7Oct65; EP208301.
- JOYCE. See WATCHERS.
- JOYCE ELAINE; w & m Tony Clarke. 2 l. © Chevis Music, Inc.; 1Nov65; EU910611.
- JOYCE IS THE SWEETEST GIRL I KNOW; w Elnora Wilson & Sheila Marsh, m Tom Lee. © Elnora Wilson, Sheila Marsh & Tom Lee; 30Dec65; EU917342.
- JOYFUL CHORUSES. See GLAD AND FREE.
- JOYFUL FUGUE. See A SOLEMN MUSIC AND A JOYFUL FUGUE.
- JOYFUL MARCH; w & m Claudia Christian. Miami, Fla., C. Christian. 4 p. [Without words] © Claudia Christian; 24Jun65; EP205026.
- JOYFUL SONGS WE SING; w, m & arr. Donald E. Zimmers. Close score. © International Recording, Inc.; 19Jul65; EU893414.
- JOYFUL TIDINGS; SATB with acc. ad libitum, m & w Kenneth W. Jewell. Score (7 p.) (Christmas choral series) © World Library of Sacred Music, Inc.; 18Dec64; EP205472.
- A JOYOUS MELODY; adapted from Beethoven: 4th movement, Sonata no.3, arr. Ethel T. Rogers. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 386) NM: "musical setting." © Pro Art Publications, Inc.; 24Nov65; EP210902.
- A JOYOUS PROCESSION AND A SOLEMN PROCESSION; m Lou Harrison. Score. (Edition Peters, no.6543) © C. F. Peters Corp.; 15Jun63; EP210553.
- JOYS OF WINTERTIME; w, m & arr. Rosemary Frazier. 2 l. © Rosemary K. Frazier; 27Aug65; EU899977.
- JUAN; w & m Louis Adessa & Vince Benay, pseud. of Vincent Buscemi. 2 p. © Chardon Music, Inc.; 26Nov65; EU915910.
- JUAN PEREZ; (ranchera) Spanish w & m Adolfo Salas, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 30Oct63, EU793316. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209674.
- JUAN ROBOBOT; robot, w & m Rodolfo Charles M. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110558.
- JUANITA; w & m Jesse LeBron Bailey. © Jesse LeBron Bailey; 9Sep65; EU901561.
- JUANITA BANANA; w Tash Howard, m Murray Kenton, pseud. of Morris Temkin. © Tash Music Co.; 20Dec65; EU918176.
- JUAREZ; (Juarez-Marti), danzon, m Tomas Ponce Reyes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110788.
- JUAREZ-MARTI. See JUAREZ.
- JUAREZ (MEXICO); m & arr. Vernon Drozd. © Vernon Drozd; 16Aug65; EU898135.
- JUBILEE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Jul65; EU894435.
- JUDAS; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904873.
- JUDAS KISS; m Christoper James Kubie (Christopher James Kubie) © Chris Kubie; 14Jul65; EU892376.
- JUDAS MACCABAEUS. See HALLELUIA, AMEN. SING UNTO GOD.
- JUDGE HER GENTLY; w & m J. Walton. © Canyon Music; 23Nov65; EP211058.
- JUDGEMENT DAY; w George de Normand, m Arthur Tovey. 3 p. © Arthur R. Tovey; 16Aug65; EU897922.
- JUDI; w & m Donald Venable. © Donald Lee Venable; 9Nov65; EU912115.
- JUDITH; from "Judith," w Earl Shuman, m Sol Kaplan. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 24Aug65; EU899325.
- JUDY; w & m Brian Cote, pseud. of Alan Weisenberg. © Alan Weisenberg; 16Nov65; EU913102.
- JUDY; w & m Carol Reiber. © Carol Reiber; 21Sep65; EU905942.
- JUDY DOESN'T CARE; w Ken Lair & Sheila Marsh, m Ralph Martell. © Ken Lair; 9Jul65; EU891798.
- JUDY'S SONG; w, m & arr. Bill Burke & John Loftus. © Bill Burke & John Loftus; 26Jul65; EU894634.
- EL JUEGUITO; milonga, letra y musica: Leopoldo Diaz Velez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Aug65; EFO-110046.
- A JUG OF WINE, A LOAF OF BREAD, AND THOU; w & m Bob Saffer & George Mysels. © Forward Music Pub. Co. & Janon Music; 15Oct65; EU906310.
- LE JUGEMENT DERNIER; paroles de Serge Lama, pseud. of Serge Chauvier, musique de Emil Stern (Emile Stern) Piano & chant. [France] Productions F. Lemarque. © Productions Francis Lemarque; 24May65; EFO-108349.
- THE JUGGLER; a Christmas story, adapted from the medieval miracle play "The juggler of Our Lady," book & lyrics by Franklin C. Tramutola, m Clay A. Boland, Jr. Libretto (62 l.) & score (79 p.) NM: translation into modern idiom, new dialogue, lyrics & music. © Clay A. Boland, Jr. & Franklin C. Tramutola; 19Nov65; DU64411.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- JUKE BOX BLUES; w & m Lois Powell.
© Lois Powell; 29Jul65; EU895563.
- JUKEBOX FOR COMPANY; w & m Buck Bryant
& Bobby Ferguson. © Silver Star Music
Pub. Co., Inc.; 1Nov65; EP209311.
- THE JUKE BOX IS MY BEST FRIEND; w & m
Barbara Brady. © Barbara Brady;
13Aug65; EU897547.
- JUKE BOX SERENADE; w Remus Harris, m
Abel Baer. © Abel Baer Music Corp.;
24Sep65; EU904093.
- JULIA; w & m James Weiser. 2 p.
© Crater Music; 27Aug65; EU900041.
- JULIA; w & m Robert Spencer & Johnny
Northern. © Branston Music Inc.;
3May65; EP204512.
- JULIA PIANO CONCERTO IN E-FLAT MAJOR;
m Frank Scardaccone Stuart. © Frank
Scardaccone Stuart; 16Aug65;
EU898123.
- JULIANNA; w & m Bill Hjerpe (William E.
Hjerpe) © Fossick Music Publishers;
2Aug65; EU895904.
- JULIANNA; w & m Bill Hjerpe (William E.
Hjerpe) Appl. states unpub. version
prev. reg. © Fossick Music Publish-
ers; 22Nov65; EP210119.
- JULIE; w & m James A. Gold & Joni
M. Yost. © James Gold & Joni Yost;
14Sep65; EU902504.
- JULIE; w & m James Johnson & Santo Sgro.
2 p. © Tuneville Music, Inc.; 10Nov65;
EP209630.
- JULIE; w & m Ray Kolojay. © Ray
Kolojay; 23Jul65; EU894538.
- JULIE ANN; w Thomas Fleck, m Lew Tobin.
© Thomas Fleck; 18Oct65; EU908220.
- JULIE-OLGY; w & m Ray Charles. © Wendy
Music, Inc.; 2Sep65; EU900776.
- JULIET; w & m Corinne Leeds, pseud. of
Corinne Levy. © Corinne Levy;
26Aug65; EU899935.
- JULIET OF THE SPIRITS. See
BELFAGOR STOMP.
GIULIETTA DEGLI SPIRITI.
JULIET'S DREAM.
JULIET'S THEME.
- JULIET'S DREAM; theme of the Fellini
film "Juliet of the spirits," lyric
by Alan Brandt, m Nino Rota. New
York, E. B. Marks Music Corp. 4 p.
NM: "English lyrics." © C.A.M. U.S.A.
Inc.; 17Dec65; EP211344.
- JULIET'S THEME; from the Fellini film
"Juliet of the spirits," m Nino Rota.
New York, E. B. Marks Music Corp.
5 p. © C.A.M. U.S.A. Inc.; 9Nov65;
EP209536.
- JULIUS DIXON SONGS; ser.II, vol.II, w &
m Julius Dixon & others. © Julius
Edward Dixon; 14Sep65; EU902597.
- JULIUS DIXON SONGS; ser.III, vol.II,
1965, w & m Julius Dixon & Bobby North.
© Julius Dixon; 16Nov65; EU913148.
- JULY; m Manos Hadjidakis. © Josco
Music Co., Inc.; 12Jul65; EU893760.
- JULY; w & m Ruben Warren. © Yvette
Music Pub.; 25Oct65; EU909095.
- JULY DREAM; w, m & arr. Louise D. Doyle.
© Louise Jackson Doyle; 1Sep65;
EU900673.
- JULY HANDICAP; m R. Msomi. © Music
Pub. Co. of Africa; 24Nov65; EU917278.
- THE JULY TREE; lyric by Eve Merriam, m
Irma Jurist, arr. Justinian Music.
Justinian Music. 4 p. Appl. states
prev. reg. 12May64, EU827445. NM:
arr. © Justinian Music, Inc.; 6Dec65;
EP211269.
- JUMP AND GRIND; w & m Ronald Hellard.
© Whirlaway Music Pub. Co.; 5Aug65;
EU896518.
- JUMP CITY; m William A. Bright. © And
Music Co., Inc.; 27Aug65; EU898205.
- JUMP, SKIP, HOP; w & m Marie Buchovecky
& Jeannette Buchovecky. © Marie
Buchovecky & Jeannette Buchovecky;
22Jun65; EU893264.
- JUMP SONG SUITE; w, m & arr. Malvina
Reynolds. © Schroder Music Co.;
8Nov65; EU911923.
- JUMPIN' AT THE WOODSIDE; m Count Basie,
arr. Johnny Warrington. New York,
Bregman, Vocco & Conn. Condensed
score (4 p.) & parts. (Stage band
series) Appl. author: Bregman, Vocco
& Conn, Inc., employer for hire.
Appl. states prev. reg. 30Nov38,
EP73205. © on arr.; Bregman, Vocco
& Conn, Inc.; 2Sep65; EP207925.
- JUMPIN' AT THE WOODSIDE; m Count Basie,
special arr. John Warrington. New
York, Bregman, Vocco & Conn. Con-
densed score & parts. (BVC football
band series [sic]) Appl. author:
Bregman, Vocco & Conn, Inc., employer
for hire of John Warrington. Appl.
states prev. reg. 30Nov38, EP73205.
© on arr.; Bregman, Vocco & Conn, Inc.;
4Aug65; EP205555.
- JUMPING AT THREE; m Oliver Williams.
© Oliver Williams; 25Aug65; EU898377.
- JUMPING FROG; m Rudolph Pellicone.
© Rudolph Pellicone; 15Nov65;
EU913003.
- JUNE; side D, track VI, m Manos
Hadjidakis. 5 p. © Josco Music Co.,
Inc.; 12Jul65; EU893768.
- JUNG SEIN IM HERZEN! Konzertwalzer,
Musik: Leo Cunita, pseud. of
Leberecht von Guaita, Arrang.: Walter
Franz. [Germany] Piano-conductor
score. © Matth. Hohner AG., Musikver-
lag; 24Jun65; EFO-109031.
- DER JUNGE LORD; komische Oper in zwei
Akten von Ingeborg Bachmann, nach
einer Parabel aus "Der Scheik von
Alessandria und seine Sklaven" von
Wilhelm Hauff, Musik von Hans Werner
Henze. Mainz, B. Schott's Söhne;
New York, Schott Music Corp. Libretto
(43 p.) NM: editorial revision &
added text matter. © B. Schott's
Söhne; 6Apr65; AFC-45324.
- JUNGLE. See
SELVA.
- JUNGLE CAT; m Jimmy McGriff. © Jell
Pub. Co., Inc.; 23Nov65; EU912701.
- JUNGLE FEVER; m Wm. J. DePaola. © Wil-
liam Joseph DePaola; 7Sep65; EU901148.
- JUNGLE FLOWER. See
FLOR DO MATO.
- JUNIBASTU; w Solveig von Schoultz, m &
arr. Erik Bergman (1959) [Finland]
Close score. (Westerlunds körsamling
för manskör, Nr.128/130) © Oy. R. E.
Westerlund AB.; 17May59; EF30490.
- JUNIOR JOHNSON; w & m Fred Burch.
© Cedarwood Pub. Co., Inc.; 3Nov65;
EU910987.
- JUNIOR MUSICIAN. See
JESUS WAS A LOVING TEACHER.
MY MASTER WAS SO VERY POOR.
- PRAYER FOR SINGING.
PRAYER RESPONSE.
THANKSGIVING.
- JUNIOR RANGER'S SONG. See
SING WITH SMOKEY.
- JUNIOR TRAVELERS; theme song, w J.N.D.,
m Jean Nimmo Dornette. (In A year of
junior programs and activities.
Cincinnati, Standard Pub. v.4, p.5)
© Jean Nimmo Dornette; 19Jul65;
EP206861.
- JUNKYARD IN THE SKY; w & m Tony Bruno,
Bob Elgin & Victor Millrose. © Cata-
logue Music, Inc.; 5Aug65; EU896543.
- THE JUNKYARD OF LOVE; w & m Jody Roberts.
© Jody Roberts; 3Aug65; EU898446.
- JUNTO A LA CUNA; villancico alborada,
para coro a tres voces y solo, w & m
Jose Arenas (Jose Arenas Lopez)
Madrid, Union Musical Espanola. 8 p.
© Union Musical Espanola; 28Dec64;
EFO-108148.
- JUNTO AL MAR; rock, letra de Fernando
Garcia Buch, musica de Jaime Pocovi
Briquets. Madrid, Ediciones Musicales
Universal. Piano-conductor score
& parts. (Serie Unis) (With Nunca
mas) © F. Garcia Buch & J. Pocovi
Briquets; 29Sep65; EFO-110887.
- JURAVIT DOMINUS. 3 equal voices with
populo ad libitum, 2 trumpets & 2
trombones ad libitum, m Piero Giorgi.
Score (7 p.) NM: "new music."
© World Library of Sacred Music, Inc.;
14May63; EP205409.
- JUSQU'A VENISE; paroles et musique de
Francois Deguelt. Piano & chant.
Paris, New York, Editions P. Beuscher.
4 p. © Editions Musicales Arpege;
16Sep65; EFO-110250.
- JUST A BEND OF THE ROAD; w & m Judy
West (Judith A. West) © Judy West;
8Nov65; EU911854.
- JUST A BETTER WAY. See
AIN'T THAT NICE?
- JUST A BOY; w & m Bobby Carl, pseud. of
Bobby Carl Robinett. 2 l. © Bobby
Carl Robinett; 9Aug65; EU896858.
- JUST A BOY AND GIRL IN LOVE; w & m
Doug Randle (Harry Douglas Randle)
[Canada] BMI Canada. © BMI Canada
Ltd.; 11Nov65; EFO-110816.
- JUST A CHANCE; w Ted Castleman, Jr., w
& m Fred Prouty, Jr. © Ted Castle-
man, Jr. & Fred Prouty, Jr.; 20Aug65;
EU898902.
- JUST A CLOSER WALK WITH THEE; adapted
& arr. The Seekers, pseud. of Athol
Guy, Keith Potger, Judith Durham &
Bruce Woodley. Piano arr. Oscar
Catsiff. (In The Seekers hit songs
& folk songs. New York, Springfield
Music. p.20-24) Appl. author:
Chappell & Co., Inc., employer for
hire of Oscar Catsiff. Appl. states
prev. reg. 21Jul65, EU893987. NM:
piano arr. © Springfield Music, Ltd.;
3Nov65; EP209790.
- JUST A CLOSER WALK WITH THEE; with w & m,
arr. Chris Langdon, adapted & arr. The
Seekers, pseud. of Athol Guy, Keith
Potger, Judith Durham & Bruce Woodley.
4 p. Appl. author: Springfield Music,
Ltd., employer for hire of Chris Lang-
don. NM: adaptation & arr. of tradi-
tional work. © Springfield Music, Ltd.;
21Jul65; EU893987.
- JUST A DAYDREAM; w & m Anthony Leone &
Ty Lemley (R. Tyrone Lemley) © R. Ty-
rone Lemley & Anthony Leone; 12Oct65;
EU907478.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- JUST A DREAM; w & m Arpi Sourian.
© Arpi Sourian; 23Aug65; EU897244.
- JUST A DREAM; w & m Betty Willis (Mary Elizabeth Willis) © Mary E. Willis; 3Sep65; EU900877.
- JUST A DREAM; w & m Carris Lee Goins.
© Carris Lee Goins; 8Oct65; EU906769.
- JUST A DREAM; w & m Riley B. King & Jules Taub. © Riley B. King & Jules Taub; 26Jul65; EU895081.
- JUST A DREAM AWAY; w & m C. C. Beam & C. L. Jiles. 2 p. © 4-Star Sales Co.; 12Aug65; EU897255.
- JUST A DREAM AWAY; w & m Norman Arie.
© Norman Arie; 18Oct65; EU908162.
- JUST A DRUNKARD; w & m Harvey Hurt.
© Harvey Ulan Hurt; 27Jul65; EU894942.
- JUST A FADED PHOTOGRAPH; w & m George Leonard Thomason. © George Leonard Thomason; 3Dec65; EU916663.
- JUST A FANTASY; w & m Dill, Yannick (Michael Yannick), Thomas, Ligotino & Lofrano. © Jell Pub. Co., Inc.; 26Nov65; EU915709.
- JUST A FRIEND; w & m Lois Literski.
© Lois Literski; 20Sep65; EU903617.
- JUST A FRIEND; w Larry Allen, m Buddy Bregman Music Productions. 3 p.
© Larry Allen; 1Nov65; EU910450.
- JUST A FRIEND OF YESTERDAY; w & m Rachel Wilson, arr. Emmitt Whitson & Jim Fisher. © Rachel Wilson & Emmitt Whitson; 1Jul65; EU890903.
- JUST A GUN TOATING [sic] COW-POKE; (Just a gun toating [sic] cowpoke), w Essie Smock, m Michael Alongi.
© Essie Smock & Michael Alongi; 28Sep65; EP210478.
- JUST A HANDSHAKE WON'T DO; w Everett Cotton, m Gene Brooks. Appl. author: Ronnie Everett Cotton, employer for hire. © Everett Cotton; 11Aug65; EU895053.
- JUST A JOKER; w & m Raymond A. Holland.
© Raymond A. Holland; 15Jul65; EU892567.
- JUST A KISS; w & m Lally H. Stott.
[England] Maribus Music. 3 p.
© Maribus Music Ltd.; 5Nov65; EFO-110673.
- JUST A LITTLE; w, m & arr. Ronald Elliott (Ronald C. Elliott) & Robert Durand. Taracrest Music. 3 p. Appl. states prev. reg. 20Sep64, EU846312.
NM: arr. © Taracrest Music, Inc.; 28Jun65; EP209914.
- JUST A LITTLE BIT; w & m Francis M. Loomis. Close score. © Francis Marion Loomis; 15Oct65; EU907897.
- JUST A LITTLE BIT AT A TIME; by Ray Pennington. © Pamper Music, Inc.; 7Oct65; EP208638.
- JUST A LITTLE BIT BETTER; w, m & arr. Kenny Young. T.M. Music. 3 p. Appl. states prev. reg. as EU849664. NM: arr. for piano. © T.M. Music, Inc.; 21Sep65; EP208368.
- JUST A LITTLE BIT LONESOME; w & m Al Knight, pseud. of Albert J. Krakat.
© Albert J. Krakat; 24Nov65; EU915015.
- JUST A LITTLE BIT OF FAITH; w & m Betty Utterback. © Betty D. Utterback; 23Aug65; EU899039.
- JUST A LITTLE BIT OF LOVE; w & m James Moody. 2 p. © Tomac Music; 2Sep65; EU900838.
- JUST A LITTLE BIT OF LOVE. See A LITTLE BIT OF LOVE.
- JUST A LITTLE BIT OF YOU; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Sep65; EP207264.
- JUST A LITTLE BIT OF YOUR SOUL; m Chuck Jackson. © Flomar Music, Inc. & Chuck & Betty Music, Inc.; 20Jul65; EU894097.
- JUST A LITTLE BIT TOO LATE; w & m Hank B. Marvin. (In The 3rd Cliff Richard album. [England] Joaneline Music. p.15-17) © Shadows Music Ltd.; 22Sep65; EFO-109989.
- JUST A LITTLE CRUMB; w & m Cliff Clay.
© Blazon Music Co.; 5Oct65; EP208265.
- JUST A LITTLE FORGIVENESS; w & m "Chip-py" Bozarth (Harold Morse Bozarth, Jr.) © Harold Morse Bozarth, Jr.; 16Aug65; EU898160.
- JUST A LITTLE KISS; w & m Amelia & Irene Renvoise. © Amelia Renvoise & Irene Renvoise; 13Oct65; EU907635.
- JUST A LITTLE KISS AND A MOMENT OF BLISS; w Rebecca Lehr, m Buddy Bregman Music Productions. 2 p.
© Rebecca Lehr; 1Nov65; EU910475.
- JUST A LITTLE LOVE; w & m Carroll Buchanan. © Straight Ahead Music, a div. of Jemas Music, Inc.; 12Nov65; EU912552.
- JUST A LITTLE LOVE; w & m Mike Nesmith (Michael Nesmith) © Country Music, Inc.; 16Jul65; EU892700.
- JUST A LITTLE LOVE; w Jack Kehoe (John Kehoe), m Donna Maley. 2 l. © Donna Maley & Jack Kehoe; 24Aug65; EU899524.
- JUST A LITTLE OF ME DIED; w & m Byron Noland. © Byron Noland; 2Sep65; EU900797.
- JUST A LITTLE PRAYER FOR YOU, OUR MARIAN; w & m Will Hoffman (Wilbur C. Hoffman) 4 p. © Marian F. Schwach; 9Jul65; EU891833.
- (JUST A LITTLE) SOUL SEARCHIN'; w, m & arr. Warren Kendrick. 2 l. © Golden Key Enterprises, Inc.; 26Nov65; EU915813.
- JUST A LITTLE STRONGER; w & m Joel Christie & Jimmy Georgiantones, a.k.a. Jimmy Georgiantones. © Metric Music Co.; 27Sep65; EU905788.
- JUST A LITTLE WHILE OF HAPPINESS; w, m & arr. Monnie Ray (Monnie Ray Pigg) © Monnie Ray; 23Nov65; EU914655.
- JUST A MATTER OF TIME; w Jerry Dennon, m Gary Bryant. 2 p. © Burdette Music Co.; 22Nov65; EU914206.
- JUST A MEMORY; w & m Larry A. Curry.
© Larry A. Curry; 26Jul65; EU895856.
- JUST A MEMORY; w Wayne Askins, m Dick Leslie (Richard Stephen Leslie) © Richard Stephen Leslie & Wayne Ronald Askins; 12Oct65; EU907469.
- JUST A MINUTE; w Charles D. Holmes, m The Kalin Twins (Herbert Kalin & Harold Kalin) © Charles D. Holmes & Kalin Twins Music Studio; 20Dec65; EU918188.
- JUST A MINUTE, BABY; w & m J. Conrad Jones. © Joseph C. Jones, Jr.; 10Sep65; EU906151.
- JUST A MUSIC MAKER; w & m Rosemary Mock.
© Rosemary Mock; 1Jul65; EU895232.
- JUST A PICTURE ON THE WALL; w & m Celia C. Johnson. © Celia C. Johnson; 11Aug65; EU897149.
- JUST A SMALL TOWN GIRL; w Dick Camden (Richard Camden), m Dennis Grillo. 2 p. © Dennis Grillo & Richard Camden; 26Jul65; EU894719.
- JUST A SMILE; w & m Roger Johnson.
© Roger Johnson; 15Nov65; EU912881.
- JUST A STONE'S THROW FROM HEAVEN; w & m M. Cooper Paul. Malvern Music Co. 3 p. © Malvern Music Co.; 8Oct65; EP208383.
- JUST A SUMMER ROMANCE; w & m Helen Dvorak. © Helen Dvorak; 22Oct65; EU912019.
- JUST A TINY PIECE OF PAPER; w & m Harold Thomas & Bennie Cook. © Josco Music Co., Inc.; 16Dec65; EU916946.
- JUST A TOUCH OF HEAVEN; w V.P.B., m Virgil P. Brock. Close score. (In Six select songs. Temporary ed. Winona Lake, Ind., Rodeheaver-Hall Mack Co.) © Rodeheaver Co.; 9Sep65; EP207335.
- JUST A TOY; w & m Bobbie Bayich.
© Bobbie Bayich; 13Sep65; EU902031.
- JUST A TROUBLED HEART; w & m Irvin Relford. © Irvin Relford; 17Dec65; EU918061.
- JUST A VET IN VIET; w & m John McTague.
© John McTague; 8Nov65; EU913827.
- JUST ABOUT THE TIME; w & m Jerry Chestnut. © Blazon Music Co.; 13Jul65; EP204556.
- JUST AN APRIL FOOL; lyric by Jack Sharpe (John Rufus Sharpe III), m & arr. Jerry Herst (Jerome P. Herst) San Francisco, Rondo Music Co. 4 p. Appl. states prev. reg. as April fool, 26Oct64, EU850424. NM: arr. & some new words. © Rondo Music Co.; 3May65; EP207147.
- JUST AN OLD-FASHIONED WALTZ; w & m Earle F. Olin. © Earle F. Olin; 21Sep65; EU903672.
- JUST AN ORDINARY FELLA; w, m & arr. Wiley D. Wilson. 3 l. © Wiley D. Wilson; 13Oct65; EU907625.
- JUST ANOTHER BOY; w, m & arr. Richard Hovhannissian (Richard G. Hovhannissian) © Richard G. Hovhannissian; 2Jul65; EU891008.
- JUST ANOTHER BROKEN HEART; w & m Winston Daughtry. © Winston Daughtry; 1Dec65; EU916428.
- JUST ANOTHER DAY IN THE LIFE OF A FOOL; w & m Oscar Washington. 3 p. © Soli Music Publisher; 29Jul65; EP205667.
- JUST ANOTHER DREAM; w, m & arr. Steve Clarke (Stephen L. Clarke) © Stephen L. Clarke; 4Oct65; EU905600.
- JUST ANOTHER FOOL; w & m Dennis Lambert & Louis Pegues. © Dayshel Music Inc. & Fling Music Inc.; 4Oct65; EP208257.
- JUST ANOTHER HEARTACHE; w & m Richard Jarvis & Danny Gilmore. © Cape Ann Music, Inc.; 20Nov65; EP211303.
- JUST ANOTHER HEARTACHE (TO GO THRU); w & m Gene Hood. © Peach Music, Inc.; 8Oct65; EU906865.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

JUST ANOTHER HOUSE FOR SALE; w & m Dot-tie Love, pseud. of Dorothy Childers. © Dottie Love; 6Oct65; EU906503.

JUST ANOTHER LONELY NIGHT; w & m William Stevenson & Ivy Hunter. 3 l. © Jobete Music Co., Inc.; 1Aug65; EP206175.

JUST ANOTHER PILGRIM; w & m Wm. Harold Cochran. © Wm. Harold Cochran; 20Oct65; EP208248.

JUST ANOTHER POLKA; m & arr. Mae Baltazor. © Mae Baltazor; 26Jul65; EU894605.

JUST AS CLOSE; w & m Arlene Bowyer. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 27Aug65; EP206712.

JUST AS LONG; w Lucille Cosenza & Paul Evans, m Johnny Tillotson. © Ridge Music Corp.; 1Jul65; EP204321.

JUST AS LONG AS YOU NEED ME; w & m Brian Holland, Lamont Dozier & Eddie Holland. 5 l. © Jobete Music Co., Inc.; 15Oct65; EP209820.

JUST AS SOON AS I REACH MY HOME; special arr. The Cockrell Melody Singers, w & m Emanuel M. Cockrell, Sr. arr. Alice R. Gibbs. Piano & voice. Score (4 p.) © Emanuel M. Cockrell; 5Oct65; EP210424.

JUST AS SOON AS YOU COME HOME AGAIN; w & m Jeannie Seely. 2 p. © 4-Star Sales Co.; 13Sep65; EU902239.

JUST AS THE SUN WENT DOWN; w & m Arlen Vaden. © Arlen Eugene Vaden; 22Nov65; EU914362.

JUST ASK YOUR HEART; w & m John Skye & Sonny James. © Marson Music Co.; 1Jul65; EU893434.

JUST BE MY FRIEND; w & m Roberta Mandell. © Roberta Mandell; 23Dec65; EU918344.

JUST BECAUSE; arr. Mel Bay, w & m Bob Shelton, Joe Shelton & Sid Robin. Score. (In Country and western songs. Leeds Music. p.14-16) NM: arr. for guitar. © Peer International Corp.; 9Jun65; EP204658.

JUST BECAUSE; w & m Donald Saller. © Donald Saller; 21Oct65; EU908705.

JUST BECAUSE I LOVE YOU; w Gerrit Kranendonk & Sheila Marsh, m Tom Lee. © Gerrit Kranendonk; 3Dec65; EU916693.

JUST BECAUSE THE SUN IS SHINING; w & m Jill Jones, Don Deal, Helen Deal & Keith Colley. 2 p. © 4-Star Sales Co.; 12Aug65; EU897258.

JUST BECAUSE YOU'RE LOVELY; m Victor F. DiDonato. © Victor F. DiDonato; 22Oct65; EU908790.

JUST BEING CAREFUL; w & m Lee Linzey & Carl Hutchinson. © Lee Linzey & Carl Hutchinson; 1Nov65; EU910754.

JUST BEING IN LOVE; w & m Lewis Knippa, Sr. © Lewis Fred Knippa, Sr.; 6Aug65; EU896657.

JUST BELIEVE; w & m Egon Zandelin, trans. by Oscar C. Eliason. Singspiration. 3 p. © Singspiration, Inc.; 12Jul65; EP209029.

JUST BEYOND; w Larry Iwasaki, m Hosey & Gordon. © Larry Iwasaki; 26Nov65; EU915633.

JUST BLAME IT ON THE WOMEN; w & m Gordon Grundmann. © Gordon Alarie Grundmann; 15Nov65; EU913022.

JUST BREATHE A PRAYER; m Leon H. Ellis, w Bill Lakey (W. F. Lakey), arr. Jimi Hall. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 1Oct65; EP208976.

JUST CALL; w & m Victoria Basemore. © Craig-Vee Pub. Co.; 13Sep65; EU901724.

JUST CALL JESUS; w & m Curtis McCoy. © Excellorec Music Co.; 26Jul65; EU894685.

JUST CAN'T BELIEVE; w & m John A. Calfa. © John A. Calfa; 29Sep65; EU904945.

JUST CAN'T CRY ANYMORE; (I'm all cried out), w Mann Curtis, m Michel Deborah. Appl. author: Select Music, Inc., employer for hire of Michel Deborah. © Select Music, Inc.; 15Oct65; EU907893.

JUST CAN'T GET HER OFF MY MIND; w & m Cletuh Holloman, Jr. © Cletuh Holloman, Jr.; 12Jul65; EU891939.

JUST CAN'T GET OVER YOU; w, m & arr. James T. Henry. © James T. Henry; 7Sep65; EU900987.

JUST CAN'T HELP IT; w & m Lynwood McLean. © Excellorec Music Co.; 26Nov65; EU915715.

JUST CRY YOURSELF TO SLEEP; m Ray Brown (Raymond M. Brown) © Ray Brown Music, Ltd.; 18Nov65; EU915611.

JUST DANCE; w & m Dan Greer. © Dan Greer; 10Aug65; EU897440.

JUST DON'T KNOW; w & m Al Canter, pseud. of Alan Taylor, & Dave Berry. [England] © Kennedy Street Music Ltd.; 7Oct65; EFO-110055.

JUST DOWN THE ROAD; w & m Felice & Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209399.

JUST DRIFTING ALONG; m & arr. Gloria Grey, pseud. of William McKinley Carman. Los Angeles, Garman Music Publications. 3 p. (Easy piano solos by Gloria Grey) © William McKinley Carman; 30Sep65; EP208416.

JUST DRIFTING ALONG; w & m Pauline Doss Derenthal. © Pauline Doss Derenthal; 15Nov65; EU912877.

JUST DRIFTING ON; w Ken McDonald, m Lew Tobin. © Ken McDonald; 27Sep65; EU904687.

JUST DUST; m Joanne Jackson & Bob d'Orleans (Robert d'Orleans) © Myto Music, Inc.; 27Oct65; EU909954.

JUST EIGHTEEN; w Poney Horton, m Ken Tapp (Kenneth Tapp) © Poney Horton; 11Oct65; EU906911.

JUST ENOUGH; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915951.

JUST FANCY THAT; w & m Harry Leader & Rona Gray. [England] NM: "lyrics added." © Times Square Musical Productions Ltd.; 31Jul65; EFO-110535.

JUST FOR A LIFETIME; w Val Hicks, m Gene Morford. 3 p. © Jadale Music; 6Jul65; EU891114.

JUST FOR A MOMENT; w & m Don Reed. © Don Reed; 7Sep65; EU901239.

JUST FOR AN HOUR; w & m Barrett Strong. 2 l. © Jalyne Corp.; 17Nov65; EU913451.

JUST FOR AWHILE; w & m Greg Flanigan (Gregory Flanigan) © Gregory Flanigan; 8Oct65; EU906853.

JUST FOR AWHILE; w, m & arr. Joanne Rocco. © Joanne Rocco; 5Nov65; EU911557.

JUST FOR CHRISTMAS DAY; w Betty Brissette, m David Gussin. © Betty Brissette & David Gussin; 19Jul65; EU893519.

JUST FOR NOW; w & m Agnes Richards. © Agnes Richards; 26Nov65; EP210800.

JUST FOR THAT REASON. See WŁAŚNIE DŁATEGO.

JUST FOR THE LOVELINESS OF YOU; w & m David Hollander. 6 p. © David Hollander; 7Sep65; EU901280.

JUST FOR THE RIDE; w, m & arr. Starr & Harrington. © Robert Joseph Starr & John Richard Harrington; 8Oct65; EU906834.

JUST FOR TODAY; w V.L., m Verne Lister. Close score. (In Sermons in song. p.18) © Singspiration, Inc.; 6Mar65 (in notice: 1963); EP206653.

JUST FOR TONIGHT; w & m Jimmie Grace Ramsey. © Jimmie Grace Ramsey; 24Sep65; EP207825.

JUST FOR TONITE; (Just for tonight), w & m Bob Goldsmith (Robert J. Goldsmith) © Robert J. Goldsmith; 22Jul65; EU894337.

JUST FOR TWO; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916933.

JUST FOR YOU; m & arr. R. D. Stayner. 3 p. © Richard Dale Stayner; 24Nov65; EU915009.

JUST FOR YOU. (Para ti), Para te. (Per te) w, m & arr. Creole Charlie, pseud. of Charles J. Levy © Charles J. Levy; 24Nov65; EU914996.

JUST FOR YOU; w & m Bob Brady (Robert Edward Brady), m Jim Samuel (James Samuel) © Robert Edward Brady & James Samuel; 19Jul65; EU892973.

JUST FOR YOU; w & m Clyde L. Orr. © Clyde L. Orr; 19Jul65; EU892803.

JUST FOR YOU; w & m Jack d'Antignac. © Jack d'Antignac; 16Jul65; EU892729.

JUST FOR YOU; w & m Jay Hawkins. © Metric Music Co.; 29Jul65; EU894048.

JUST FOR YOU; w & m Jerry Williams, Jackson King & Don Bowman. © Wilderness Music Pub. Co., Inc.; 28Oct65; EP208988.

JUST FOR YOU; w & m Johnnie Jones. © Curtom Pub. Co., Inc.; 27Sep65; EU904803.

JUST FOR YOU; w & m Matt. Ponas, pseud. of Walter J. Pontaski. © Walter J. Pontaski; 21Oct65; EU908665.

JUST FOR YOU; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896403.

JUST FOR YOU AND I; w Elizabeth Ireland, m Buddy Bregman Music Productions. 2 p. © Elizabeth Ireland; 22Oct65; EU908809.

JUST FOR YOU TONIGHT; w & m Henry M. Moore. © Henry M. Moore; 10Dec65; EU917641.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- JUST FORGET THE TEARDROPS; w & m Maggie Lloyd (Margaretta Lloyd) © Maggie Lloyd; 1Nov65; EU910675.
- JUST FRIENDS; lyric by Sam M. Lewis, m John Klenner, arr. Ray Conniff [appl. states: arr. Robbins Music Corp.] m edited by Frank Metis [appl. states: editing: Robbins Music Corp.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, Robbins Music Corp. Score (9 p.) & parts. (Ray Conniff choral series) NM: arr. & editing. © Robbins Music Corp.; 29Jul65; EP205624.
- JUST FRIENDS; w & m Eric Eisner. © Faithful Virtue Music, Inc.; 21Jul65; EU894237.
- JUST FRIENDS; w & m Leonard Hogains, Booker T. Washington & Thomas H. Wells. 2 p. © Metric Music Co.; 22Oct65; EU909458.
- JUST GIVE IT A TRY; w & m Charles Rachou. © Charles Rachou; 19Jul65; EU893475.
- JUST GIVE MY TEARDROPS TIME TO DRY; by Ray Pennington. © Pamper Music, Inc.; 24Aug65; EP206491.
- JUST GO ON; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 11Nov65; EP209525.
- JUST GO THE OTHER WAY; w & m C. Jack White. 3 p. © C. Jack White; 26Nov65; EU917054.
- JUST HANGIN' AROUND; w & m Sherry Sue, pseud. of Susan Jean Goske, & Holly, pseud. of Helen Goske. © Sherry Sue & Holly; 10Nov65; EU912266.
- JUST HAVE SOME FUN; w Mike Lawing, w & m Harry Karras. © Harry Gus Karras; 30Jul65; EU895646.
- JUST HELPING YOURSELF; w & m Carl Hogan & Al. O. Stewart. © Make It Count Music Co.; 13Sep65; EU902225.
- JUST HELPING YOURSELF; w & m Carl Hogan & Al. O. Stewart. © Sagittarius Music, Inc. & Make It Count Music Co.; 13Oct65; EU906130.
- JUST HOLD MY HAND; w Loraine Smith, pseud. of Lois Sheely, m Jerome Dennard, pseud. of Theodore Sheely. © Theodore Sheely & Lois Sheely; 1Nov65; EU910696.
- JUST HOW MUCH YOU MEAN TO ME; w & m Don McMillian (Donnie Lee McMillian) & Lowell Foster. © Lowell Byron Foster, Jr. & Donnie Lee McMillian; 19Jul65; EU893545.
- JUST KEEP HANGIN' AROUND; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910252.
- JUST KEEP ON A-GOIN'; w Joseph A. Theriault, m Lew Tobin. © Joseph A. Theriault; 30Aug65; EU900204.
- JUST KEEP ON GOING; w & m Andrew Allen. © Andrew Allen; 24Nov65; EU917369.
- JUST KEEP ON SMILING; w & m Sonny Thompson & L. P. Weaver. © Lois Pub. Co.; 26Nov65; EP210783.
- JUST KNOCK ON THE DOOR; m & arr. Bev Craveiro (Beverly M. Craveiro) © Bev Craveiro; 20Jul65; EU894082.
- JUST LEAVE; w Earl K. Johnson, m Allen Orange. © Allen J. Orange & Earl King Johnson; 23Aug65; EU899013.
- JUST LET IT BE FORGOTTEN; w, m & arr. Christopher & Millicent Miethe. 2 p. © Christopher Miethe (Christopher Mason, pseud.) & Millicent Miethe (Millicent Mason, pseud.); 21Oct65; EU907411.
- JUST LIKE A FOOL; w & m Joyce Hargrove. © Joyce H. Hargrove; 25Oct65; EU908979.
- JUST LIKE A KID; w & m Lee Corson (Marianlee Corson) © (Marianlee) Lee Corson; 30Jul65; EU895895.
- JUST LIKE A RUNNIN' RIVER; w & m Eliot Greenberg, Barbara Baer & Robert Schwartz. © Just Music Corp.; 9Sep65; EU903113.
- JUST LIKE CHILDREN; w & m Vernon Duke. Hollywood, V. Duke Music Pub. Co. 6 p. © Vernon Duke Music Pub. Co.; 6Jul65; EP207913.
- JUST LIKE DIRT; w & m Ernest Nelson (Earnest Nelson) 2 p. © Earnest Nelson; 20Sep65; EU902438.
- JUST LIKE I DID; w & m James Shaw & Teddy Troob. © A.D.T. Enterprises, Inc.; 17Sep65; EU903264.
- JUST LIKE IT USED TO BE; w, m & arr. Mickey Coats. Hollywood, Nordyke. 2 p. NM: "piano arrangement." © Mickey Coats; 14Oct65; EP209125.
- JUST LIKE ME; w & m R. Hart & R. Dey. © Daywin Music, Inc.; 15Nov65; EU912960.
- JUST LIKE THAT; w & m Doris Payne, pseud. of Doris Higginson, & Eric Gale. © Trogale Music Co.; 19Oct65; EU908312.
- JUST LIKE THAT; w & m James M. Brown. © Czar Pub. Co.; 16Aug65; EP207287.
- JUST LIKE THE BIBLE SAID; w & m John C. Daniels. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898188.
- JUST LIKE THE RAINDROPS; w & m John De Maio & Edward Pavia. © John De Maio & Edward Pavia; 21Jul65; EU894204.
- JUST LIKE THE WEATHER; w & m Richard Parker. 2 l. © Costoma Pub. Co., Inc.; 1Sep65; EU900556.
- JUST LIKE TOM THUMB'S BLUES; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 13Sep65; EU903129.
- JUST LIKE YOU; w & m Howard N. Lovdal, Wm. Lloyd Lape & Mitchell Peters. 2 l. © Howard N. Lovdal, William Mitchell Peters & William Lloyd Lape; 22Nov65; EU912686.
- JUST LIKE YOU; w Gloria Malone, w & m Leslie Hinckley. © Leslie Hinckley; 15Dec65; EU917871.
- JUST LIVING MY LIFE; w Gary Groves, m Lew Tobin. © Gary Groves; 12Jul65; EU891966.
- JUST LOOK AROUND YOU; w & m Jerry Guthrie & Bob Neal. © Buckhorn Music Publishers, Inc.; 22Jun65; EP204315.
- JUST LOOK AT ME; w & m Tincey Doyle (Emogene Earle Doyle) © Emogene Earle Doyle; 17Nov65; EU913347.
- JUST LOOK AT MY FUTURE; w & m Audrey Houston. © Audrey Houston; 7Sep65; EU903047.
- JUST LOOK BEHIND YOU; w & m Neal Merritt. 2 p. © Central Songs, Inc.; 15Sep65; EU902669.
- JUST LOOKIN'; w & m Alan Jeffreys & Thomas Garlock. © Emanuel Music Corp.; 1Dec65; EU916418.
- JUST LOVE JESUS; w & m Margaret Morse. © Margaret Morse; 21Sep65; EU905947.
- JUST LOVE ME; w & m Robert Ronga & Anthony Van, pseud. of Anthony Van Benschoten. © Robert Ronga & Anthony Van Benschoten; 20Jul65; EU894109.
- JUST MAKE A WISH; w Dave Durand (David Durand), m Woody Woodhull. 2 p. © Woody Woodhull & David Durand; 8Sep65; EU901103.
- JUST MARRIED; w Mrs. Harold Roberts & Sheila Marsh, m Tom Lee. © Mrs. Harold J. Roberts; 12Nov65; EU912488.
- JUST ME AND MY WORLD; w Mabel Collins, m Gene Brooks. © Mabel Collins; 7Dec65; EU917085.
- JUST ME AND YOU; w & m Napoleon Crayton. © Napoleon Crayton; 1Sep65; EU900526.
- JUST ME, JUST YOU; (Hey, hey, big boy), w Al Stillman, m Heinz Gietz. Appl. states prev. reg. as Hey, hey, big boy. NM: English words. © Bourne Co.; 26Nov65; EU916131.
- JUST MINE ALONE; w Frank Paul Graffeo m Stephen Bellitti. © Frank Paul Graffeo; 8Nov65; EU911883.
- JUST MY LUCK; w & m Chet Slater (Chester E. Slater) © Chester E. Slater; 3Sep65; EU901320.
- JUST ONCE AGAIN; w & m Isabel Wood. © Isabel Wood; 26Nov65; EU915888.
- JUST ONCE IN A LIFE TIME; w Lois A. Stutleen, m Selmer E. Stutleen. © Lois A. Stutleen & Selmer E. Stutleen; 7Sep65; EU901253.
- JUST ONCE MORE; w & m J. A. Balthrop. © Bobe Wes Music Co.; 7Oct65; EP208442.
- JUST ONE BROKEN HEART; w & m Joe Vernon. © Old Standby Music Co.; 13Oct65; EU907674.
- JUST ONE GIRL; w & m Beau Charles. 2 p. © 4-Star Music Co., Inc.; 13Dec65; EU917682.
- JUST ONE HOUR TONIGHT; w & m F. Smith. 2 p. © F. Smith; 13Oct65; EU910814.
- JUST ONE KISS BEFORE WE SAY GOOD-BYE; w & m Jeff Mann (Silverman) © Jeff Silverman; 13Sep65; EU901976.
- JUST ONE KISS FROM YOU; w & m Curtis Mayfield. © Chi-Sound Music, Inc.; 30Aug65; EU900103.
- JUST ONE LIFE! w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 7Sep65; EU901312.
- JUST ONE LITTLE WORD; w June Rowland, m Hosey & Gordon. © June Rowland; 26Nov65; EU915666.
- JUST ONE LOVE IN A LIFETIME; w & m Imogene Malone. © Imogene Malone; 5Aug65; EU895015.
- JUST ONE MORE DAY; w & m Otis Redding, Steve Cropper & McEvoy Robinson. © East Publications, Inc.; 20Oct65; EU908486.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

JUST ONE MORE TIME; w & m Eileen Sue Romm Weiser. 2 l. © Eileen Sue Romm Weiser; 14Oct65; EU907706.

JUST ONE MORE TIME; w Isreal Gadson, m Gene Brooks. © Isreal Gadson; 20Aug65; EU899462.

JUST ONE NIGHT WITH YOU; w Paul Henley, m Mat Dienna. © Paul Henley; 5Nov65; EU912715.

JUST ONE ROSE FROM YOU; w, m & arr. Imogene C. Barker. © Imogene C. Barker; 16Aug65; EU898098.

JUST ONE ROSE FROM YOU; w, m & arr. Imogene C. Barker. Appl. states prev. reg. Aug. 1965, EU898098. © Westmoreland Pub. Co.; 10Oct65; EP208189.

JUST ONE STEP MORE; w & m Mrs. Donald (Deloris) Sawatzky. © Mrs. Donald (Deloris) Sawatzky; 25Oct65; EU909076.

JUST ONE YEAR AGO TONIGHT; w Lafana Swaim, m Jim Swaim (James Eugene Swaim) © James E. Swaim & Lafana M. Swaim; 26Oct65; EU909240.

JUST OUT OF REACH; w & m C. Bluntstone. [Great Britain] © Marquis Music Co. Ltd.; 15Apr65; EFO-108822.

JUST OUT OF REACH; w & m Colin Blunstone. © Marquis Music Co., Ltd.; 1Nov65; EU910996.

JUST PLAIN FOLK; w, m & arr. James Robert Boggio. © James Robert Boggio; 23Jun65; EU893618.

JUST PLAIN LONESOME; w & m Gene Dobbins. © Younger Pub. Co.; 2Sep65; EU901327.

JUST PLAIN YOU AND ME; w & m Art Wayne. © Flomar Music, Inc.; 6Dec65; EU916780.

JUST PRETENDING; w & m Kathryn Krause. © Kathryn Krause; 19Jul65; EU892875.

JUST RODE IN YOUR TOWN; with w & m, arr. & adapted: Brownie McGhee & Sonny Terry. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916548.

JUST SAY GOOD-BYE; w & m Celeste Rehm & Li Rehm (Alida Rehm) © Celeste Rehm & Alida Rehm; 3Nov65; EU911396.

JUST SAY SO; w & m Carol Scott. © Whittley Pub. Co.; 23Aug65; EU898999.

JUST SAY YOU CARE; w & m Charles Henry. © Charles Elmer Henry; 23Aug65; EU898530.

JUST SAY YOU LOVE ME; w, m & arr. Joe Gower (Joe Gowder) & Jay Darrow. © Precedent Music, Inc.; 3Sep65; EU901375.

JUST SEND ME A ROSEBUD; w & m James Rust. © James Rust; 25Oct65; EU909070.

JUST SHOW YOUR LOVE; w Robert L. Paynter, m Lew Tobin. © Robert Lee Paynter; 16Jul65; EU892656.

JUST STRANGERS; w & m Irene L. Davis. © Irene L. Davis; 15Nov65; EU912975.

JUST SWEET FOURTEEN; w & m D. B. Aggson. © D. B. Aggson; 9Aug65; EU896883.

JUST TAKE A CHANCE WITH ME; w & m Andy Lepore. © Andy J. Lepore; 22Nov65; EU914135.

JUST TELL ME THAT YOU LOVE ME, BABY; w & m Owen Soso. © Owen Soso; 18Aug65; EU898605.

JUST THE WAY YOU ARE; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 18Aug65; EU899330.

JUST THINK OF ME; w & m Jean Weiss. © Jean Weiss; 27Sep65; EU904647.

JUST THINKING. Blotta tanken. Lieben, lachen, denken, w & m Signe Hasso. © Signe Hasso; 4Aug65; EU896293.

JUST THOUGHTS; w Dollie W. Harn, m Gene Brooks. © Dollie W. Harn; 7Dec65; EU917081.

JUST TO BE IN LOVE; w & m Ben Cherry Alstadt. © Ben Cherry Alstadt; 19Nov65; EU913778.

JUST TO BE WANTED; w & m Tommy Kolair, pseud. of Thomas Clare, & Paul Vito. © Thomas Clare & Paul Vito; 15Nov65; EU912753.

JUST TO BE WHERE YOU ARE; w & m Cindy Walker. © Sure-Fire Music Co., Inc.; 15Dec65; EP211295.

JUST TO BE WITH YOU; w & m Wanda E. Jones. 3 p. © Wanda E. Jones; 13Oct65; EU907550.

JUST TO HAVE YOU; w & m Carol Wilson. © Carol Wilson; 27Sep65; EU907234.

JUST TO KNOW; w & m Earle F. Olin. © Earle F. Olin; 30Aug65; EU901318.

JUST TO KNOW THAT HE'S AROUND; w & m Dick Manning. © Topper Music Pub. Corp.; 1Sep65; EU900586.

JUST TO KNOW YOU CARE; w & m Peggy Russell (Marguerite P. Russell) © Marguerite P. Russell; 12Jul65; EU891982.

JUST TO PROVE A POINT; w & m Slim Dossey (Warner G. Dossey) © Warner G. Dossey; 24Aug65; EU899516.

JUST TO SEE SANTA COME; w & m Marie White. © Marie White; 6Oct65; EU906202.

JUST TODAY; w & m Mack Fields. © Mack Fields; 13Sep65; EU902192.

JUST TOMORROW; m Clifford Scott. © West Coast Music Pub. Co.; 5Aug65; EU901720.

JUST TOO LITTLE; w & m W. Courtney Harper. © W. Courtney Harper; 7Jul65; EU891587.

JUST TOSS ME A BONE; w Bob Haygood, m Charlie Brown. © Loom Music Publishers, Inc.; 3Nov65; EU914563.

JUST TRY JESUS; adaptation of w & m Audrey E. Phillips. 2 l. NM: "adapted words & music." © Herman Lubinsky, d.b.a. Planemar Music Co.; 21Sep65; EU903143.

JUST TRY SMILING; w & m Martha Stewart. © Martha Stewart; 26Nov65; EU915923.

JUST US; w & m Hal Atkinson. © Hal Fort Atkinson III; 24Jun65; EU893657.

JUST US TWO; combo arr. Pete Rugolo. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 15Jul64; EP208148.

JUST WAITING FOR STANLEY; w & m C. Ad-dams, a.k.a. Clifford Werdinger. © Clifford Werdinger; 4Aug65; EU895022.

JUST WASTIN' MY TIME; w Jim Campbell (James Campbell), m Bill Livsey (William Livsey) © Musicland USA, Inc.; 15Sep65; EU902688.

JUST WEST OF THE SUNRISE; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900468.

JUST WHAT DO YOU PLAN TO DO ABOUT IT? w & m Jerry Williams. 2 l. © Grolla Enterprises, Inc.; 10Sep65; EU901858.

JUST WHAT DO YOU PLAN (TO DO ABOUT IT); w, m & arr. Rick Spain. © Rick Spain; 20Sep65; EU902323.

JUST WHEN I NEEDED HIM MOST; w & m Mrs. Vernon Streblow. © Mrs. Vernon Streblow; 29Oct65; EU910300.

JUST WISHING FOR YOU; w Ira V. Richardson, m Buddy Bregman Music Productions. 2 p. © Ira V. Richardson; 2Jul65; EU890987.

JUST WONDERFUL; w & m Martin Dinburg & Steve Kaplan (Stephen Kaplan) © Martin Dinburg & Stephen Kaplan; 23Aug65; EU899217.

JUST YESTERDAY; lyric & arr. Carl Sigman, m & arr. Claus Ogerman. Ruxton Music. 4 p. Appl. states prev. reg. 18Aug65, EU898838. NM: arr. for voice & piano with guitar chords indicated. © Ruxton Music, Inc.; 15Oct65; EP208746.

JUST YESTERDAY; w Carl Sigman, m Claus Ogerman. © Ruxton Music, Inc.; 18Aug65; EU898838.

JUST YOU; w & m S. Bono. 2 p. © Five-West Music & Cotillion Music, Inc.; 11Oct65; EU910888.

JUST YOU; w, m & piano/voice arr. Sonny Bono (Salvatore Bono) (In Sonny & Cher. p.6-8) NM: arr. © Cotillion Music, Inc. & Five-West Music; 22Sep65; EP209390.

JUST YOU AND I IN A YELLOW CONVERTIBLE; w & m Rheta A. Mac Leod (Rheta A. Mac Leod Finewood) © Rheta A. Mac Leod (Finewood); 15Jul65; EU892584.

JUST YOU AND ME; w & m Fred Bobbitt (Charles F. Bobbitt) © Charles F. Bobbitt; 8Oct65; EU906844.

JUST YOU WAIT AND SEE; w & m Jim McDonough (James Rhea McDonough) © Jim McDonough; 20Sep65; EU903431.

JUSTICE NEDDI; m Sounds, Inc. © Jaep Music, Ltd.; 11Oct65; EU909401.

JUSTICE TRIUMPHANT. See FINALE.

JUSTINE; w & m Don Harris & Dewey Terry, Jr., arr. Venice Music, Inc. Venice Music. 4 p. NM: arr. © Venice Music, Inc.; 29Jul65; EP207164.

JUSTORUM ANIMAE; [no.]5 [from] Sechs Motetten, m Franz Burkhardt. w: traditional. [Austria] Score (3 p.) (Der Oberchor, Nr.226) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Mar65; EFO-108645.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

JUTE BOX BABY; m Pearl Althea Estes.
© Pearl Althea Estes; 12Oct65;
EU907480.

JUVENILE JERK; m Jesse Lewis. © Jesse
Lewis; 3Sep65; EU900916.

JUVENTUD; w & m Johnny Herrera.
© Johnny Herrera; 20Sep65; EU903624.

LA JUVENTUD DE BORINQUEN; w & m Ray
Barretto. © Unart Music Corp.;
9Aug65; EU897752.

JUXTAPOSITION NO.1; 2 timpani, xylo-
phone, marimba, m Halim el-Dabh.
2 scores (12 p. each) (Edition Pe-
ters, no.6183) © C. F. Peters Corp.;
15Nov65; EP210815.

K

KM ... BABY MINE; w & m Dionicia Uribe.
© Dionicia Uribe; 30Aug65; EU900282.

KRLA FOLIO; w Blore, m Hoffman.
© Stan-Mar Music; 31Aug65; EU900513.

KA IWI POLENA; w Mrs. Wilson &
D. Laika. © Bill Kaiwa; 6Dec65;
EU914864.

KA LEI HOOHIE. (Fascinating wreath),
new musical arr. Lou Herscher, w & m
Helen Parker. [Hawaiian words] © on
arr.; Eunice Lindsey Hea for Helen
Parker Estate; 14Jul65; EP206561.

KA UKA I WAAHILA; w & m Joe Me Eliza.
2 l. © Bill Kaiwa; 21Oct65;
EU910869.

KADDISH. Symphony no.3, for orchestra,
mixed chorus, boys' choir, speaker
(woman) & soprano solo, m, new
speaker's text & additional editing:
Leonard Bernstein, vocal score by
Abraham Kaplan & Ruth Mense. Vocal
score. Amberson Enterprises. Piano-
vocal score (119 p.) [Transliterated
Aramaic & English words] NM: text &
additional editing. © Leonard Bern-
stein; 16Sep65; EP208002.

KALANANAOE; musique de Marcel Bianchi &
Albert Ferrer. [France] Score.
© Editions Musicales du Carrousel;
2Aug65; EFO-110209.

KALEIDOSCOPE; m Dave Grusin. © Sunbeam
Music Corp.; 27Aug65; EU899946.

KALEIDOSCOPE MUSICALE; a musical play,
m Enrico Simonetti. New York,
Sole agent: T. J. Valentino. 11 l.
Appl. author: RFT Music Pub. Corp.,
employer for hire. Appl. states
prev. reg. 2Jan62, EU700989.
© R.F.T. Music Pub. Corp.; 10Jan62;
EP210636.

KALI; m Luchi DeJesus. © Prize Music,
Inc.; 13Jul65; EP204571.

KALINKA; m arr. & adapted: Don Paulin.
NM: "adaptation." © Davon Music
Corp.; 19Nov65; EU916547.

KAMARAKANTÁTA. Kammerkantate. József
Attila, verseire, énekhangra és
zenekarra, m Láng István. Partitúra.
Budapest, Zeneműkiadó Vallalat. Score
(33 p.) NM: music. © Zeneműkiadó
Vallalat; 30Jun65; EFO-110743.

KAMMERKANTATE; nach Sonetten der Louise
Labe, für Solo-Sopran, Flöte, Klavier
und Streichorchester, m Conrad Beck.
Klavierauszug. Mainz, B. Schott's
Söhne; New York, Schott Music Corp.
Piano-vocal score (27 p.) (Edition
Schott, 5399) [Italian & French
words] NM: music. © B. Schott's
Söhne; 9Jun65; EFO-109272.

KAMPEN OM NAESBYGAARD. See
EN LILLE GLEMT ITALIENSK SERENADE.

EN LILLE GLEMT ITALIENSK SERENADE
& DER ER EN NY DAG PÅ VEJ.

KAN YUK SA; (DAR chapter song), m:
Amici, w M. P. LaBorde. Close score.
NM: new words. © Mary Purcell
LaBorde; 1Sep65; EU899404.

THE KANGAROO; w & m Martin Wladich &
Sheldon Meltzer. © Martin Wladich
& Sheldon Meltzer; 12Jul65; EU892037.

THE KANGAROO; w & m Seifert Brizant II.
© Seifert Brizant II; 9Sep65; EU901502.

KANONS; m Joseph Haydn, hrsg. von Otto
Erich Deutsch. Kritischer Bericht.
München, G. Henle Verlag. 40 p.
(Joseph Haydn Werke, Reihe 31)
© G. Henle Verlag; 10Sep65;
AFO-46705.

KANSAS CITY; m arr. Fred Lipsius.
NM: arr. © Fred Lipsius; 30Nov65;
EU916363.

KANSAS CITY; w & m Jake Lambert & Bur-
kett Graves. © Platt & Scruggs Pub.
Co., Inc.; 23Nov65; EP210445.

KANSAS COMPOSITE; w & m Stephen
Kierulff & others. © Stephen
Kierulff; 21Dec65; EU917016.

KANTATE NR.10: "MEINE SEEL' ERHEBT DEN
HERREN!" (BWV 10), Kantate am Feste
Mariä Heimsuchung, m Joh. Seb. Bach,
Continuo-Aussetzung von Helmut Tram-
nitz. Orgel. Urtextausg. Wies-
baden, Breitkopf & Härtel. Part.
(Breitkopf & Härtels Orchesterbiblio-
thek, Nr.4510) [In part with words]
NM: "new edition of the organ part."
© Breitkopf & Härtel; 7Oct65;
EFO-111328.

KANTATE NR.26; "Ach wie flüchtig, ach
wie nichtig" (BWV 26), am 24. Sonntag
nach Trinitatis, m Joh. Seb. Bach,
Continuo-Aussetzung von Helmut Tram-
nitz. Orgel. Urtextausg. Wiesbaden,
Breitkopf & Härtel. 26 p. (Breitkopf
& Härtels Orchesterbibliothek, Nr.4526)
[With words] NM: arr. © Breitkopf &
Härtel; 15May65; EFO-108422.

KANTATE NR.29; "Wir danken dir, Gott,
wir danken dir" (BWV 29), bei der
Ratswahl zu Leipzig, 1731, m Joh. Seb.
Bach, Continuo-Aussetzung von Helmut
Tramnitz. Orgel. Urtextausg. Wies-
baden, Breitkopf & Härtel. 35 p.
(Breitkopf & Härtels Orchesterbiblio-
thek, Nr.4529) [With words] NM: arr.
© Breitkopf & Härtel; 28Apr65;
EFO-108421.

KANTATE NR.42: "AM ABEND ABER DESSEL-
BIGEN SABBATS"; (BWV 42), am Sonntag
Quasimodogeniti, m Joh. Seb. Bach,
Continuo-Aussetzung von Ulrich
Haverkamp. Orgel. Urtextausg.
Wiesbaden, Breitkopf & Härtel. Part.
(Breitkopf & Härtels Orchesterbiblio-
thek, Nr.4542) [In part with words]
NM: "new arrangement of the organ
part." © Breitkopf & Härtel;
16Sep65; EFO-111329.

KANTATE NR.50: "NUN IST DAS HEIL UND
DIE KRAFT"; (BWV 50), m Joh. Seb.
Bach, Continuo-Aussetzung von Horst
Hempel. Orgel. Urtextausg. Wies-
baden, Breitkopf & Härtel. Part.
(Breitkopf & Härtels Orchesterbiblio-
thek, Nr.4550) NM: "new arrangement
of the organ part." © Breitkopf &
Härtel; 29Oct65; EFO-111331.

KANTATE NR.93 "WER NUR DEN LIEBEN GOTT
LÄSST WALTEN"; (BWV 93), am 5.
Sonntag nach Trinitatis, m Joh. Seb.
Bach, Continuo-Aussetzung von Dietrich
Krüger. Orgel. Urtextausg.
Wiesbaden, Breitkopf & Härtel. Part.
(Breitkopf & Härtels Orchester-
bibliothek, Nr.4593) [With words]
NM: arr. © Breitkopf & Härtel;
6Jul65; EFO-109285.

KANTATE NR.98: "WAS GOTT TUT, DAS IST
WOHLGETAN"; (BWV 98), am einundzwan-
zigsten Sonntag nach Trinitatis,
m Joh. Seb. Bach, Continuo-Ausset-
zung von Dietrich Krüger. Orgel.
Urtextausg. Wiesbaden, Breitkopf &
Härtel. Part. (Breitkopf & Härtels
Orchesterbibliothek, Nr.4598) [In
part with words] NM: "new arrange-
ment of the organ part." © Breitkopf
& Härtel; 26Oct65; EFO-111330.

KANTATE NR.117: "SEI LOB UND EHR'
DEM HÖCHSTEN GUT"; (BWV 117), m Joh.
Seb. Bach, Continuo-Aussetzung von
Horst Hempel. Orgel. Urtextausg.
Wiesbaden, Breitkopf & Härtel. Part.
(Breitkopf & Härtels Orchesterbiblio-
thek, Nr.4617) [In part with words]
NM: arr. © Breitkopf & Härtel;
24Sep65; EFO-111322.

KANTATE NR.133; Ich freue mich in dir
(BWV 133), m Bach, Klavierauszug von
Günter Raphael. Klavierauszug mit
Text. Cantata no.133, "In Thee do I
rejoice," for the third Christmas fes-
tival, for soprano-, alto-, tenor-,
bass-solo & chorus, English version by
Charles Sanford Terry. [Wiesbaden]
Piano-vocal score (29 p.) (Edition
Breitkopf, Nr.6382) NM: ed. with
German & English words & arr. of piano
part. © Breitkopf & Härtel;
17May65; EFO-109287.

KANTATE NR.133: "ICH FREUE MICH IN
DIR"; (BWV 133), am dritten Weih-
nachtsfesttag, m Joh. Seb. Bach,
Continuo-Aussetzung von Horst Hempel.
Orgel. Urtextausg. Wiesbaden,
Breitkopf & Härtel. Part. (Breitkopf
& Härtels Orchesterbibliothek,
Nr.4633) [In part with words] NM:
arr. © Breitkopf & Härtel; 29Oct65;
EFO-111321.

KANTATE NR.137: "LOBE DEN HERREN, DEN
MÄCHTIGEN KÖNIG DER EHREN";
(BWV 137), Ratswahlkantate, zugleich
auch am 12. Sonntag nach Trinitatis,
m Joh. Seb. Bach, Continuo-Aussetzung
von Horst Hempel. Orgel. Urtextausg.
Wiesbaden, Breitkopf & Härtel. Part.
(Breitkopf & Härtels Orchesterbiblio-
thek, Nr.4637) [In part with words]
NM: arr. © Breitkopf & Härtel;
27Aug65; EFO-111312.

KANTATE NR.148 "BRINGET DEM HERRN EHRE
SEINES NAMENS"; (BWV 148), am 17.
Sonntag nach Trinitatis, m Joh. Seb.
Bach, Continuo-Aussetzung von Ulrich
Haverkamp. Orgel. Urtextausg.
Wiesbaden, Breitkopf & Härtel. Part.
(Breitkopf & Härtels Orchester-
bibliothek, Nr.4648) [In part with
words] NM: arr. © Breitkopf &
Härtel; 8Jul65; EFO-109288.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- KANTORIN-JENKA; m Kari Rydman. (In Nu dansar vi jenka. Stockholm, Sweden Music) © Sweden Music AB; 20Mar65; EFO-108726.
- KAPELUSIKI. Hats. Walc, m Zbigniew Maciejowski. [Warsaw] (P.W.P. manuscript series, Nr 349) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109779.
- KAPER; m Gerry Mulligan. © Prestige Music Co., Inc.; 19Nov65; EU915544.
- KAPO; w Bill Keyes (William James Keyes, Jr.), m Gary Cooper. © William E. Gilbert; 20Oct65; EU908569.
- KAREEN. See ROLLIN' LITTLE DICE. SHADOWS.
- KAREN; m Gary Klein & Artie Kornfeld (Arthur Kornfeld) © Chardon Music, Inc.; 26Nov65; EU915900.
- KAREN; w & m Ed Godreau (Edmond C. Godreau) © Edmond C. Godreau; 8Nov65; EU911649.
- KAREN; w Sue Hicks, m Buddy Bregman Music Productions. 2 p. © Sue Hicks; 1Nov65; EU910413.
- KARLEKSSAGA; m Dave Gartner (David Gartner) & Sue Gartner. © David Gartner & Sue Gartner; 30Aug65; EU900258.
- KATANGA; w & m Aaron Bell & Carla Huston. © Carla Huston & Aaron Bell; 15Dec65; EU916251.
- KATEA; m Sonny Stitt. © Arc Music Corp; 1Dec65; EU916398.
- KATHY; w & m Richard G. Bowen. © Richard G. Bowen; 23Jul65; EU894454.
- KATHY; w Russell R. Bender, m Lew Tobin. © Russell R. Bender, Lew Tobin & Five Star Music Masters; 19Jul65; EU892885.
- KATHY, KEEP PLAYIN' (MARY'S LITTLE LAMB); (Kathy, keep playing), w & m Steve Karliski & Larry Kolber. © Screen Gems-Columbia Music, Inc.; 28Jul65; EU893895.
- KATHY'S SONG; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.7) © Eclectic Music Co.; 24Sep65; EP210627.
- KATHY'S THEME; m Jerry Souers (Marshall A. Souers, Jr.) © Marshall A. Souers, Jr.; 22Nov65; EU914081.
- KATIE BROWN; w & m Murray Graham. [Canada] BMI Canada. 4 p. © BMI Canada Ltd.; 12Nov65; EFO-110675.
- KATRINA, THE TOY BALLERINA; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917919.
- THE KATS; w & m S. Pinckney. 3 p. © St. Clair Pinckney, Jr.; 9Nov65; EU912139.
- KATYDID; w & m Anna Myra Ball. © Anna Myra Ball; 6Jul65; EU891265.
- KATZ UND MAUS; lustige Stücke für Kinderchor und Instrumente, w G. Sichelshmidt & others, m Hans Poser (1964) Wiesbaden, Breitkopf & Härtel. Score (13 p.) (Musikalischer Spielplatz, 21) NM: "new musical setting on old folk-songs." © Breitkopf & Härtel; 16Sep65; EFO-111326.
- KAYITZ. See SUMMER.
- KAZN STEPANA RAZINA. Der Tod des Stepan (Stenka) Rasin. Stepan Rasin's death, cantata for basso, chorus & orchestra, w Y. Yevtushenko, m D. Shostakovitch. Op.119. Piano-score. Hamburg, Musikverlag H. Sikorski. Piano-vocal score (47 p.) [Title transliterated; Russian words] © Musikverlag Hans Sikorski; 18Dec64; EF30213.
- KE KALI NEI AU. See THE HAWAIIAN WEDDING SONG.
- KEEN; w Stanley J. Paulus, m arr. Maury Laws. Score (4 l.) © on arr. & words; Nestle Co.; 21Jul65; EU893658.
- KEEP A CANDLE LIT FOR ME; w Marie Stauffer, m Lew Tobin. © Marie Stauffer & Lew Tobin; 4Oct65; EU905678.
- KEEP A HAPPY HEART; w & arr. J. M. Henson, m Byron L. Whitworth. Close score. Appl. states prev. reg. 1938. NM: "new harmony written." © J. M. Henson Music Co.; 8Nov65; EU912607.
- KEEP A SECRET? w Vera Mathis, m Gene Brooks. © Vera Mathis; 19Jul65; EU892891.
- KEEP A-INCHING ALONG; new & adapted w Julius Lester, m: traditional. NM: new & adapted words. © Ryerson Music Publishers, Inc.; 29Jul65; EU895505.
- KEEP A-THINKIN' PRETTY; w Joseph Meyer, m Mann Curtis. © Music Corp. of America; 11Oct65; EU909414.
- KEEP CHRIST OUR KING IN CHRISTMAS; w & m Harold E. William, Jr. (Harold E. Williams, Jr.) © Harold E. Williams, Jr.; 8Nov65; EU911880.
- KEEP GITTIN' UP; w & m Earl Hoes, m Billy White. 2 p. © Earl Hoes; 26Nov65; EU915973.
- KEEP HANGING ON; w & m J. A. Balthrop. Appl. states prev. reg. 21Jul58, EU533957. NM: arr. & new lyrics. © Bobe Wes Music Co.; 10Nov65; EP209963.
- KEEP HER AWAY FROM ME; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music, Inc.; 20Dec65; EU918117.
- KEEP IT LIKE YESTERDAY; w & m Joe McKay, pseud. of Joseph Sedlack, Jr. © Beatrice Music Co.; 19Nov65; EU913706.
- KEEP IT UP; w & m Mark Charron. © Hornet Music Co.; 26Aug65; EP206629.
- KEEP LOVE LIVELY; w & m John Parker. © John Parker; 24Nov65; EU917347.
- KEEP LOVING ME; w & m Van McCoy. © Blackwood Music Inc.; 19Oct65; EP208663.
- KEEP ME CRUSHED AND HUMBLE, LORD; w, m & arr. Philip Ekstedt. © Philip Bartholomew Ekstedt; 8Jul65; EU891766.
- KEEP ME, LORD; w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903054.
- KEEP MOVIN'; m John Guarneri. 2 l. © John Guarneri; 22Oct65; EU907350.
- KEEP MOVIN'; w & m Frank Cole (Franklin S. Cole & Jay Ramsey (Gerald H. Ramsey) © Jay Ramsey; 8Oct65; EU906763.
- KEEP MOVING; w & m Van McCoy. © Blackwood Music Inc.; 15Oct65; EP208670.
- KEEP MOVING ALONG. See THE FREEDOM MARCH.
- KEEP MY HEART; w & m A. Walker. © Arthur Walker; 19Nov65; EU912666.
- KEEP MY MIND ON THEE; w & m John T. O'Hara. © John T. O'Hara; 1Oct65; EU905239.
- KEEP ON DANCING; w & m William Wade Shelby, Jr. © William Wade Shelby, Jr.; 15Jul65; EU892504.
- KEEP ON HOLDING ON; w & m D. Erquhart & J. Shorter. © Carrie Recording Co.; 22Nov65; EU911977.
- KEEP ON HOLDING TO THOSE NAIL-SCARRED HANDS; w & m Henry Slaughter. Nashville, Imperial Publications. Close score (2 p.) © Henry Slaughter, d.b.a. Imperial Publications; 26Aug65; EP206976.
- KEEP ON HOPING; w & m Peylia Farham & Shena De Mell. 2 l. © Chevis Music, Inc.; 1Nov65; EU910608.
- KEEP ON LIVING ON; w & m Kenny Gamble. © Mary Hill Music & Blockbuster Music Co.; 15Nov65; EU912942.
- KEEP ON LIVING, THE PRIZE IS AT THE END; w, m & arr. Ruth E. Teasley. © Ruth Ellen Teasley; 13Sep65; EU902851.
- KEEP ON LOOKING TO HIM; w & m Bonnie J. Pletcher. Pampa, Tex., Mission Field Melodies. Close score. Appl. states prev. reg. 12May65, no.882760. © Paul Allen Pletcher; 25Sep65; EP210761.
- KEEP ON SLEEPIN'; w & m Ron Nagle & Bob Cuff. © Ron Nagle & Bob Cuff; 15Nov65; EU912857.
- KEEP ON TALKING; w & m Lindon Oldham & Dan Penn, pseud. of Dan Pennington. © Fame Pub. Co., Inc.; 11Oct65; EP209342.
- KEEP ON THE RIGHT SIDE OF THE ROAD; w Robert Seymour & Pete Scerra, m Ernie Susser. © Robert Seymour; 14Oct65; EU907784.
- KEEP ON TRYING; w & m Van McCoy. 2 p. Appl. states prev. reg. 31Dec64, EU859902. © Blackwood Music Inc.; 19Oct65; EP208668.
- KEEP ON TRYING; w David M. Goulding, m Buddy Bregman Music Productions. 2 p. © David M. Goulding; 1Nov65; EU910389.
- KEEP ON TRYING; w, m & arr. P. R. Leary. © Paul Richard Leary; 5Nov65; EU909773.
- KEEP ON WALKIN', BABY; w & m Kenny Smith (Kenneth Smith) 3 l. © Kenneth (Kenny) Smith; 5Oct65; EU906404.
- KEEP ON WALKING; w & m Van McCoy. © Blackwood Music Inc.; 7Sep65; EFO-110675.
- KEEP ON WALKING AND TALKING; w & m Ephesian C. Waters. © Ephesian C. Waters; 10Sep65; EU901868.
- KEEP PLAYING UP TO MY HEART! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Nov65; EU914079.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- KEEP PRAYING; w & m Harold Bailey.
© Herman Lubinsky d.b.a. Planemar
Music Co.; 16Sep65; EU904311.
- KEEP PRAYING, LIVING, TELLING; w & m
Helen Leigh. © Helen Leigh;
18Aug65; EU898634.
- "KEEP REACHIN' FOR HEAVEN" (IT'S NOT A
FARAWAY LAND); w & m R. Galichinski.
© Richard Galichinski; 20Aug65;
EU898917.
- KEEP RIGHT ON LIVIN'; w & m Artie Korn-
feld (Arthur Kornfeld) & Steve Duboff.
2 p. © Chardon Music, Inc.; 4Oct65;
EU905701.
- KEEP SEARCHIN'; w & m Gene Floyd
(Eugene Dale Floyd) © Eugene Dale
Floyd; 25Oct65; EU908956.
- KEEP SMILING; w & m Gail McBurnie.
2 p. © Gail McBurnie; 19Nov65;
EU912664.
- KEEP SMILING. See
MILLE RAISONS DE SOURIER.
- KEEP TALKING, BABY; w Susanne Quickel,
m Larry White. © Blue Star Music;
1Oct65; EU905283.
- KEEP THE CHANGE; w & m Helen Martell.
© Helen Heron Martell; 7Sep65;
EU901759.
- KEEP THE LAMP LITE LIT; w & m Martin
Kosins. © Martin Kosins; 5Aug65;
EU896507.
- KEEP THE LOVIN' FEELING; w & m Russ Al-
quist (Russell Alquist) 2 p. © T.M.
Music, Inc.; 27Sep65; EU904854.
- KEEP THE STARS SHINING BRIGHT IN OLD
GLORY; w & m Hazel Davis. © Hazel
Davis; 16Sep65; EU902983.
- KEEP WATCH OVER HIM; w & m Len Beadle
& Robin Conrad. New York, Sole sell-
ing agent for U.S.A. & Canada: Pondero-
sa Music Co. 2 p. © Skidmore Music
Ltd.; 6Jul65; EP204775.
- KEEP YOUR CHIN UP, SOLDIER; w & m John
Carroll & Gertrude Feith. © Gertrude
Feith; 21Oct65; EU908691.
- KEEP YOUR EYES STAYED ON HIM; w Carethel
W. Glenn, m Lew Tobin. © Carethel W.
Glenn; 4Oct65; EU905421.
- KEEP YOUR HAND ON HIS SHOULDER; w & m
Francis Parkins. © Seven Palms
Music, Inc.; 27Aug65; EP208326.
- KEEP YOUR HANDS OFF HER; w & m Huddie
Ledbetter. (In The Leadbelly legend.
Folkways Music. p.93) NM: chord
names. © Folkways Music Publishers,
Inc.; 2Jul65; EP204938.
- KEEP YOUR LOVE GROWING; w, m & arr.
Ceola Richmond. © Ceola Richmond;
29Nov65; EU916357.
- KEEP YOUR MOUTH SHUT; w & m Lee Jackson
& Nate Nelson. © Cotillion Music,
Inc.; 23Sep65; EU904396.
- KEEPER OF DREAMS; w & m Kent Harris
a.k.a. J. Goldie. 2 p. © Drive-In
Music Co. Inc. & Marklyn Music;
1Sep65; EP210242.
- KEEPIN' COMP'NY WITH THE BLUES; w & m
Don Hames (Donald Dale Hames)
© Donald Dale Hames; 26Nov65;
EU916604.
- KEEPING THE LOWLY LOWLY; w & m Jon
Batson (Jonathon Batson) © Jonathon
Batson; 27Dec65; EU918619.
- KEFF MOOD; m Kochak, Obadia & Elias.
© Flomar Music, Inc. & Georgette Music,
Inc.; 30Aug65; EU900065.
- KEIN TAG SOLL ZU ENDE GEH'N; Text: Gerd
Mielke, Musik: Peter Eisenberg, pseud.
of Egon Pfrenger. [West Berlin]
© Edition Studio-Ton (Bools-Musik);
1Jul65; EFO-108656.
- KELLERBAR; Slowfox, Musik: Werner
Jungert, pseud. of Werner Drexler.
[Germany] (With Tag für Tag)
© Musikverlag Ring Musik GMBH.;
25Oct65; EFO-111420.
- KELLY ROLL; m Kenny Burrell. © Elliot
Music Co., Inc.; 16Aug65; EU897934.
- KELLY'S JOY; m Earl Sheldon. © Camel-
back Mountain Music Corp.; 8Nov65;
EU913171.
- KELOWNA; w & m Joseph Turner, pseud. of
Monica T. Bazan. © Monica T. Bazan;
1Jul65; EU893650.
- KELSEY; m Arthur J. Hillery. © Arthur
J. Hillery, Jr.; 30Sep65; EU905959.
- KENNEDY; w & m Pat Cochran & Ernie
Rouse. © Pat Cochran & Ernie Rouse;
27Aug65; EU900018.
- THE KENNEDY ADMINISTRATION; w George
Smith, m Lew Tobin. © Little George
Smith II & Lew Tobin; 22Sep65;
EU903908.
- A KENNEDY MEMORIAL; m Charles Haubiel.
Score (43 p.) © Charles Haubiel;
29Sep65; EU905051.
- THE KENNEDY YEARS; w Paul Francis Web-
ster, m Allan Jay Friedman. © Webster
Music Corp. & Allan Jay Friedman;
28Oct65; EU908425.
- KENTUCKY HOME; by Stephen Foster, arr.
for the Hammond organ by Phil Mahuron.
Garden City, Kan., P. Mahuron Publi-
cations. 5 p. (Professional series)
Appl. states unpub. version prev. reg.
© Phil Mahuron; 1Sep65; EP209338.
- KENTUCKY WALTZ. See
A LA LUZ DE LA LUNA EN KENTUCKY.
- KETA' LI-FESANTER. Piece for piano, m
Oedoen Partos. Tel Aviv, Israel
Music Institute. 9 p. [Title trans-
literated] © I.M.I. Israel Music
Institute; 1Nov65; EFO-110581.
- KÉTSZÓLAMÚ ÉNEKGYAKORLAT. See
HUSZONKETTŐ KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
- KÉTSZÓLAMU OLVASÓGYAKORLAT. See
SZÁZ TIZRÉNY KÉTSZÓLAMU
OLVASÓGYAKORLAT.
- KEVIN'S CAROL; (unison), w & m Alta C.
Faircloth. Nashville, Broadman Press.
Score (3 p.) © Broadman Press; 20May65;
EP205591.
- THE KEWPI-DOLL FOR ME; w & m Vincent A.
Gelorian (Vincent A. Geloran) 2 l.
© Vincent A. Geloran; 27Aug65;
EU902837.
- THE KEY; w Drusilla Ashley, m Johnny M.
Latkovich. © Drusilla Ashley &
Johnny M. Latkovich; 27Sep65;
EU904800.
- KEY TO MUSIC ORGAN COURSE; book 1.
24 p. Appl. author: Richard H. M.
Kullberg. © Richard H. M. Kullberg,
d.b.a. Key to Music; 15Oct65;
A798977.
- KEY TO MY HEART; w & m Gordon Mills &
Mike Bradley. © Leeds Music, Ltd.;
23Nov65; EU915463.
- KEY TO MY HEART; w, m & arr. Van Ray.
© Van J. Ray; 23Nov65; EU916302.
- THE KEY TO YOUR HEART; w & m Floyd L.
Greenway. © Floyd L. Greenway;
30Jul65; EU895645.
- THE KEY TO YOUR HEART; w & m Wilson
Green. © Wilson E. Green; 19Oct65;
EU908356.
- KEYBOARD FUN; 12 piano pieces for be-
ginners, m Colin Brumby. Melbourne,
Allans Music. 16 p. (Imperial
edition, no.889) © Allans Music
(Australia) Pty. Ltd.; 31May65;
EFO-108847.
- KEYBOARD JR. See
AMERICAN COMPOSERS.
- KEYBOARD MUSIC. See
GILES & RICHARD FARNABY: KEYBOARD
MUSIC.
- KEYBOARD STAFF NOTATION; presentation
of a complete system of musical no-
tation, by Marion Lee Moses. 1 v.
© Marion Lee Moses; 24May65; A772130.
- KEYBOARD THEORY; books 1-4, [by]
David Kraehenbuehl, with Frances
Clark & Louise Goss. Evanston,
Ill., Summy-Birchard Co. 4 v.
(Frances Clark library for piano
students) Appl. states certain
individual compositions prev. reg.
© Summy-Birchard Co.; 16Jun65;
A776711-776714.
- KEYNOTE ARPEGGIO SPELLER. See
SCHAUM KEYNOTE ARPEGGIO SPELLER.
- THE KEYS TO LOVE; w & m Barry Montrose.
2 l. © Barry Montrose; 22Oct65;
EU908860.
- KEYS TO THE HIGHWAY; w & m arr. Nate
Reed, pseud. of Tim Follett, Jr.
© Tim Follett, Jr.; 10Nov65;
EU912225.
- THE KEYS-TONE METHOD OF SIGHT-READING
MUSIC; [by] D. R. Feiker. Racine,
Wis., D. R. Feiker. 40 p. © D. R.
Feiker; 4Aug65; A784054.
- KHARTOUM; w & m Sheldon Cohen & Larry
Fotine. 2 p. © True Blue Music Pub.
Co.; 7Oct65; EP208290.
- KICK ME, HONEY; w & m Bob Preddy (Robert
Preddy) © Su-Ma Pub. Co., Inc.;
8Nov65; EP209280.
- KICK OFF YOUR SHOES; (a theme from the
Ross Hunter production) "The art of
love," m Cy Coleman, lyric by Murray
Grant, arr. for piano: staff of
Northern Music Corp. New York,
Northern Music Corp. 4 p. NM: arr.
© Northern Music Corp.; 23Aug65;
EP209073.
- KICKIN' CHILD; w & m Dion Di Mucci &
Buddy Lucas. © Ryonen Music, Inc.;
28Apr65; EU879842.
- KID FROM FOOL'S PARADISE. See
THE KID'S A DREAMER.
- KID RODELO. See
"KID RODELO" THEME.
LOVE IS TROUBLE.
- "KID RODELO" THEME; from "Kid Rodelo,"
m Johnny Douglas. Appl. author:
Paramount Pictures Corp., employer
for hire. © Famous Music Corp.;
17Nov65; EU913223.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

KIDDIES' ORAL HYGIENE SONG; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 13Sep65; EU902221.

KIDDIN' MYSELF ABOUT YOU; w & m David Lopez. © David Lopez; 19Jul65; EU892909.

KIDDUSH; with transliterated Hebrew w, m Cecile Salomon. NM: music. © Cecile Salomon; 8Sep65; EU901296.

THE KID'S A DREAMER; (The kid from fool's paradise), w Herb Hendler, m Douglas (Doug) Arthur, arr. Ben Kendall. Standard vocal ed. New York, Jewel Music Pub. Co. 3 p. NM: arr. © Jewel Music Pub. Co., Inc.; 1May64 (in notice: 1949); EP209888.

THE KIDS ARE ALRIGHT; w & m Peter D. Townshend. © Fabulous Music, Ltd.; 16Dec65; EU918413.

KIDS AT PLAY; m Frederick J. Karlin. © Fred Karlin; 2Dec65; EU916478.

KIDUGU; m Edward Davis. © Edward Davis; 7Oct65; EU907093.

KIEDYSMY WRACALI; sŁowa: M. Żebkowski & S. Werner, muzyka: Witold Rudzinski. (In Spiewamy i tańczymy, Nr 6 - 1965, p.[5]-6. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110597.

KILLED IN VIET NAM; w & m Zeke Clements. © Blazon Music Co.; 2Dec65; EP210867.

THE KILLERS; m Manos Hadjidakis. © Josco Music Co., Inc.; 23Aug65; EU901342.

THE KILLING OF THE GUNSMITH; (Old Seth McAdam), w & m John D. F. Black. © John D. F. Black; 13Jul65; EU892219.

KILROY; w Albert A. Tegtmeier, m Buddy Bregman Music Productions. 3 p. © Albert A. Tegtmeier, Jr.; 2Jul65; EU890988.

KILROY WAS HERE; w Poney Horton, m Ken Tapp (Kenneth Tapp) © Poney Horton; 15Oct65; EU907818.

KIMBERLY; m J. Wisner. © Ranger 7 Music Co.; 18Aug65; EU898669.

KIMBY; w Patsy Steele, m Lew Tobin. © Patsy Steele; 19Nov65; EU913676.

THE KIND OF A GIRL FOR ME; from "Mardi gras," w & m Carmen Lombardo & John Jacob Loeb. 4 p. © Marine Music Corp; 26Jul65; EU894622.

THE KIND OF FOOL I'VE BEEN; w M. Cordle, m J. Blue. © Grille Music Inc.; 20Jul64; EP204370.

THE KIND OF LOVE (THAT SUITS ME BEST); w & m Lawrence Smith & Al. Stewart. © Make It Count Music Co.; 5Aug65; EU896415.

THE KIND OF MAN A WOMAN NEEDS; from The yearling, w Herbert Martin, m Michael Leonard. 3 p. © Herbert Martin & Michael Leonard; 26Nov65; EU914551.

KIND WORDS; w & m Carl E. Harris. © Carl E. Harris; 16Aug65; EU900331.

KIND WORDS; w Gary Gardner, m Tom Tierney (Thomas J. Tierney III) Score (10 l.) © Thomas J. Tierney III & Gary Gardner; 4Oct65; EU905573.

KINDELEIN SO LÖBELICH. See A LITTLE CHILD OF PRAISE SO WORTHY.

EL KINDER; danzon, m Juan Luis Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109007.

A KINDER WAY TO SAY GOODBYE; w Ray Fox (Ramon Errol Fox), m Santo, pseud. of Santo Barbarino. 2 p. © Chardon Music, Inc.; 25Aug65; EU899634.

KINDERSCEENEN. See CHILDHOOD SCENES.

ZWEI KINDERSCEENEN.

KINDRED SPIRITS; m Bob Miller (Robert E. Miller), m & arr. Lee Gagnebin. © Lee A. Gagnebin & Robert E. Miller; 13Jul65; EU892326.

KING AND QUEEN; w & m Earl Montgomery. © Glad Music Co.; 4Oct65; EU905694.

KING ARTHUR. See HARVEST HOME.

THE KING-FISHER; w & m Hal Irish (Harold A. Irish) © Harold A. Irish; 20Oct65; EU908466.

KING HEROD; a cantata, for soprano & baritone soloists, mixed chorus & orchestra, m & w Norman Kay. [England] Oxford University Press. Piano-vocal score (56 p.) & voice score (15 p.) © Oxford University Press; 14Oct65; EFO-111373.

KING HEROD AND THE COCK; melody & w collected by Cecil Sharp, arr. Benjamin Britten, for unison voices & piano. [London] Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 7Oct65; EFO-110354.

KING MANFRED. See PRELUDE.

KING MOMUS; w & m Leonard Rosen. © Aqua Music Pub. Co.; 26Oct65; EU909261.

KING OF ALL THE EARTH; w Alice Hanselman, m Ruth Pallock. © Ruth Pallock & Alice A. Hanselman; 18Nov65; EU913656.

THE KING OF FOOLS; w & m Mary Lynn Biederman. © Blazon Music Co.; 9Sep65; EP207097.

KING OF FOOLS; w & m T. Roe. © Low-Twi Music; 23Aug65; EU899041.

KING OF FOOLS. See (I AM) "THE KING OF FOOLS."

THE KING OF GLORY; w & m Connie McLean. © Connie McLean; 16Nov65; EU913126.

KING OF HURT, QUEEN OF PAIN; w & m Curly Putman. © Tree Publ. Co., Inc.; 20Oct65; EP208859.

THE KING OF KINGS; The glorified Son, w & m Ernest L. Cobbs, arrangements: daughter, Patricia. (47 l.) © Ernest L. Cobbs; 25Aug65; EU898452.

KING OF KINGS; w & m Charles L. Bluemer. © Charles Louis Bluemer; 9Jul65; EU891788.

THE KING OF RODEO; w Frankie Dale, pseud. of Frank Primozech, m Joe Riggs. © Frank Primozech & Joe Riggs; 24Nov65; EU915017.

KING OF THE BANDS; based on King of the road, m Roger Miller, w & arr. Maria Allen. Appl. states prev. reg. as King of the road, 1964. NM: new words & arr. © Maria Allen; 8Oct65; EU906798.

KING OF THE BUNGALOO; w & m Leonard F. Dobbs. 2 p. © Leonard F. Dobbs; 22Oct65; EU908890.

KING OF THE CAMP; m Roger Miller, w Kenneth Burns & Henry Haynes. Appl. states prev. reg. as King of the road, 11Nov64, EP194715. NM: new lyrics. © Tree Pub. Co., Inc.; 19Jul65; EP206814.

THE KING OF THE MOUNTAIN; w & m Sandy Nelson (Sandra Nelson) © Sandra Nelson; 15Oct65; EU907837.

KING OF THE ROAD; w & m Mary Ann Packard © Mary Ann Packard; 19Jul65; EU893534.

KING OF THE ROAD. See KING OF THE BANDS.
KING OF THE CAMP.

KING OF THE WHEELS; w & m Bobby Fuller. © Maravilla Music, Inc.; 3Dec65; EU916641.

KING POMADE'S NEW CLOTHES. See POMADE KIRALY UJ RUHAJA.

KING RAT. See MUSIC FROM THE MOTION PICTURE "KING RAT."

KING SOLOMON'S WIVES; w & m Frances Moore. © Frances Moore; 28Jul65; EU893690.

KING TUT; w & m Jim Aitken. © Royce McAfee Music; 25Oct65; EU909165.

THE KINGDOM HE SEES; w & m James Vincent Crivella. 2 l. © James Vincent Crivella; 29Sep65; EU905050.

KINGDOM LAND; w & m Charlie Jones. © Morganfield Pub. Co.; 2Nov65; EU911056.

KINGS OF SONG; w & m Josephine Hermans. © Josephine Hermans; 21Sep65; EU903740.

KING'S STORY. See THEME FROM A KING'S STORY.

THE KING'S TELESCOPE; m David Agress. © David Agress; 30Sep65; EU905151.

KINGS WILD; w & m Jean Peloquin. 2 p. © Davon Music Co.; 23Nov65; EU914595.

THE KINGSTON TRIO PRESENTS AN INTRODUCTION TO BLUEGRASS 5-STRING BANJO 3 FINGER STYLE; by Paul Champion, edited by Rene Cardenas. Includes special instruction record & the Paul Champion chord chart. London, C. Hansen Music & Books. 64 p. © Folk World, Inc.; 3May65 (in notice: 1964); A768028.

KINK I KA KNICK; w & m J. D. Cox. © J. D. Cox; 26Jul65; EU895867.

KINNIKINNIK. See AGNUS DEI.

KINOMAN; medium-swing, muzyka: Antoni Buzuk, instr.: Antoni Orlik. Parts. (In Biblioteka orkiestr tanecznych. [Warsaw] v.5, p.10-11) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110626.

KIS ZONGORADARAB. See HÁROM KIS ZONGORADARAB.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

KISMET; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Sid Tepper & Roy C. Bennett. Gladys Music. 3 p. © Gladys Music, Inc.; 22Nov65; EP210367.

KISMET; w & m Sid Tepper & Roy C. Bennett. © Gladys Music, Inc.; 25Oct65; EU909930.

KISS. See LOVE STORY.

KISS AND LETKISS. Moderato, testo di F. Specchia, musica di A. Amadesi & R. Martini. [Milano] Gruppo Editoriale Southern Music. Piano-conductor score & parts. [Italian words] (With Letkiss flamenco) © Edizioni Musicali Sette Note S.R.L.; 8Jul65; EFO-108702.

KISS AND MAKE UP. See LET'S KISS AND MAKE UP.

KISS AND SHAKE; (Now and then) Deutscher Text: Günter Loose, engl. Text: Clive Westlake, Musik: Werner Last. Hamburg, Aberbach Musikverlage. [English & German words] (With Stop! in the name of love & others) © Aberbach (Hamburg) GMBH.; 18Jun65; EFO-108931.

A KISS AND THE KEYS; w & m Bernard Spurlock. © Starday Music; 8Dec65; EU917130.

KISS AWAY; w & m Billy Sherrill & Glenn Sutton. © Al Gallico Music Corp.; 20Sep65; EU904272.

KISS AWAY; w & m Billy Sherrill & Glenn Sutton. A. Gallico Music Corp. 3 p. Appl. states prev. reg. 20Sep65, EU904272. © Al Gallico Music Corp.; 19Nov65; EP210730.

A KISS FOR THE LOSER; w & m Ralph Green & Windsor King. © Meager Music (a div. of L.F. Music, Inc.); 18Nov65; EU913582.

A KISS IN THE DARK; w & m Richard A. Gamboa & Jimmy Hayden. © Alfay Music Co.; 19Nov65; EU913758.

KISS IN THE MOONLIGHT; w & m Josephine McWilliams. © Josephine McWilliams; 5Nov65; EU911586.

KISS ME AGAIN; w, m & arr. Philip & Mary Ann Lombardo. Appl. states prev. reg. 6Jul59, EU584034. NM: added music & changed words. © Philip A. Lombardo & Mary Ann Lombardo; 17Aug65; EU897493.

KISS ME AGAIN (AGAIN AND AGAIN); w & m Andy Cashmere (Andrew A. Cashmere) © Andrew A. Cashmere; 30Nov65; EU916385.

KISS ME AS I DREAM! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Nov65; EU914073.

KISS ME, BABY; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896184.

KISS ME GOODBYE; w Frances Hebert & Sheila Marsh, m Tom Lee. © Frances Hebert; 6Dec65; EU916887.

KISS ME GOODNIGHT; w & m Esther May, pseud. of Esther May Sutphin. © Esther May Sutphin; 11Oct65; EU906971.

KISS ME IF YOU WANT TO; w & m Robert Perrillo. © Robert Perrillo; 23Sep65; EU904021.

KISS ME NOW; w & m Eleanor Hunsucker. © Eleanor Hunsucker; 16Sep65; EU902807.

"KISS ME" ONCE AGAIN; w & m Ray Merrell & Johnny Harris. © Leeds Music, Ltd.; 3Sep65; EU902309.

KISS ME ONE MORE TIME; w & m Richard J. Wagner. © Richard J. Wagner; 22Nov65; EU914386.

KISS MY TEARS AWAY; m Issachar Miron. © Issachar Miron; 24Sep65; EU904068.

KISS OF FIRE; w & m Lester Allen & Robert Hill, adapted from A. G. Villoldo, arr. Mel Bay. Score. (In International songs. Leeds Music. p.10-13) NM: arr. for guitar. © Duchess Music Corp., a subsidiary of Music Corp. of America; 27May65; EP207695.

KISS OUR BABY TENDERLY! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 19Jul65; EU893557.

KISS TOMORROW GOODBYE; w & m Ronnie Martin. © Le Bill Music, Inc.; 29Oct65; EU910233.

KISS TOMORROW GOODBYE; w, m & arr. Jimmie Ronald Martin. © Jimmie Ronald Martin; 27Sep65; EU904558.

KISSA ME, BABY; w & m Ray Charles. © Premier Music Pub., Inc.; 19Jul65; EU893523.

KISSES. See POCAZUNKI.

KISSES FOR BREAKFAST; w & m Orchid Petal. © Orchid Petal; 27Jul65; EU894925.

KISSES GAY; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910015.

KISSES ON A SCHOOL YARD; w George Ellis, w, m & arr. Jerome Solow. © Jerome J. Solow; 23Sep65; EU903997.

KISSIN' IN THE KITCHEN; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904284.

KISSIN' ON THE RUN; w & m Flo Dreyer (Floye K. Dreyer) © Flo Dreyer; 22Jul65; EU894422.

KIT AND JANE; w H. A. Saffell, m G. W. Jackson. © Sangelo Music; 19Jul65; EU893506.

KITCH. See HOPEFUL ENCOUNTER; KITCH & TREE TOPS.

KITCHEE-KOO, KITCHEE-KEE; w & m Mildred Gust. © Mildred Gust; 29Sep65; EU904982.

KITCHEN PROMENADE; m Gene Bone & Howard Fenton. 5 p. © Bonfen Music Pub. Co.; 20Oct65; EU908460.

THE KITES OF SAIGON; w & m Nancy Ponch. © Nancy Ponch; 20Aug65; EU898893.

KITTEN BABY; w & m William Elbert Johnson. 4 l. © William Elbert Johnson; 15Sep65; EU904415.

KITTEN TWITCH POLKA; m Noble Patterson Hunt. © N. Patterson Hunt; 17Nov65; EU913968.

KITTENS AND KITES; w & m Owen Murphy. © Mirage Music, Inc.; 8Nov65; EU911898.

KITTY CAT SONG; w & m Wyoming Logan. © Wyoming Logan; 22Nov65; EU914024.

THE KIWI SONG; w & m Paul Colwell, Jr. © Moral Re-Armament; 31Aug65; EU902472.

KŁAMIESZ. "You lie," m Stefan Rembowski, w Zbigniew Stawicki. [Warsaw] (Manuscript series, nr.374) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 8Mar65; EFO-108893.

KLARINÉTSZIMFÓNIA. See SINFONIA CONCERTANTE.

KLAVERMUSIK AUS ÖSTERREICH. Viennese masters, sonatas, fantasias, etc., from the Baroque, Classical & Biedermeier periods, for piano solo, remarks & ed.: Hans Kann. [Austria] Universal Edition. 91 p. (Universal Edition, Nr.13830) [Remarks in German, English, French & Italian] © on remarks & ed.; Universal Edition A.G.; 31May65; EFO-110734.

KLAVERSTUCK. See NUMMER 4: KLAVERSTUCK.

EINE KLEINE BEATLEMUSIK. Piano solo, original m John Lennon & Paul McCartney, devised by Fritz Spiegl, arr. Harry Wild, transcribed by Jeff Muston. © on arr.; Northern Songs Ltd.; 30Sep65; EFO-110142.

EINE KLEINE BEATLEMUSIK. String quartet with optional double bass, original m John Lennon & Paul McCartney, devised by Fritz Spiegl, arr. Harry Wild, transcribed by Jeff Muston. [England] Northern Songs. Parts. © on arr.; Northern Songs Ltd.; 30Sep65; EFO-110141.

KLEINE HANCHTMUSIK. See RONDO.

KLEINE KAMMERMUSIK. See PARTITA II G-DUR.

KLEINE NACHTMUSIK. See MENUETTO.

EINE KLEINE REISE; (Bounce), Text: Gerd Mielke, Musik: Peter Eisenberg, pseud. of Egon Pfrenger. [West Berlin] © Musik-Edition Urs Lorenz; 20Sep65; EFO-110062.

KLEINE SUITE; op.14, für Orchester, m K. Hessenberg. Leipzig, F. E. C. Leuckart. Score (39 p.) (Nach Feierabend, neue unterhaltsame Orchestermusik für Konzert, Rundfunk und Feierabendgestaltung) © F. E. C. Leuckart; 31Dec38; EF30499.

DIE KLEINEN WEINBERLN; Wienerlied, Worte: J. Kaderka, Musik: J. Fiedler. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 17May65; EFO-108777

KLEINER MARSCH; Musik: Gerhardt Ahl. [Germany] (With Ballscene) © Musikverlag Ring Musik GMBH; 15Aug65; EFO-109257.

KLEINES KAMMERKONZERT; in 3 Sätzen, für Flöte, Viola und Gitarre, m Hans Erich Apostel. Op.38. Hrsg. von Karl Scheit. Partitur-Ausg. Wien, Verlag Doblinger. Score (19 p.) (Gitarre-Kammermusik, GKM Nr.62) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 1Jun65; EFO-108764.

KLEINES KAMMERTRIO; für Oboe, englisch Horn und Fagott, m Friedrich Wildgans, 1932-1940. Wien, Verlag Doblinger. Miniature score (18 p.) (Doblingers Studienpartituren, Stp.77) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 4Aug65; EFO-110305.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

KLEINES KONZERT; für Orgel, m Johann Egon Fink. Wien, Verlag Doblinger. 12 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Aug65; EFO-110281.

KLUCZ DO TWOICH DRZWI; muzyka: Tadeusz Marciniak, słowa: Jerzy Walden. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109422.

KNEEL DOWN AT THE ALTAR; w, m & arr. John W. Elmore. 4 l. © John W. Elmore; 13Sep65; EU902108.

KNEELING AT THE ALTAR; w, m & arr. Norman McManus. Close score. © Norman McManus; 10Oct65; EP210952.

KNICK KNACK PADDY WHACK; (This old man), American folk song, arr. & edited by Walter Ehret. For S.A.B. mixed chorus. New York, Plymouth Music Co. Score (8 p.) (Plymouth choral series) NM: arr. © Plymouth Music Co., Inc.; 24Dec59; EP208086.

KNICK KNACK PADDY WHACK; (This old man), American folk song, arr. & edited by Walter Ehret. For S.A. chorus. New York, Plymouth Music Co. Score (8 p.) (Plymouth choral series) NM: arr. © Plymouth Music Co., Inc.; 24Dec59; EP208094.

KNIFE IN THE BACK; w & m George Kent & Joe Winchell. © Newkeys Music, Inc.; 3Aug65; EP205980.

KNIGHT TIME; m Robert A. Doto. 2 p. © Robert A. Doto; 14Sep65; EU902861.

KNOCK, KNOCK; w & m Leonard James, pseud. of Leonard James Leavitt. © Leonard James; 25Oct65; EU907203.

KNOCK ON MY DOOR; w, m & arr. John Demetrious. 2 p. © Johnny Demetrious; 15Sep65; EU902602.

KNOCK ON WOOD; w & m David Wilkins. © Moss Rose Publications, Inc.; 10Aug65; EP206395.

KNOCKING ON WOOD; w & m Les Vandyke. © Downbeat Music Pub. Co., Ltd.; 2Aug65; EU895222.

KNOCKING, RINGING, WAITING; w & m Kenneth D. Steadman. 2 l. © Kenneth D. Steadman; 28Jul65; EU895406.

KNOCKOUT; m Rhet Stoller. (Piano solo) [Great Britain] © Edward Cox Music Co. Ltd.; 6Jun64; EF30205.

KNOW LIFE IN JESUS CHRIST; w & m Helen Jones. Close score. © Helen Jones; 24Nov65; EU915179.

KNOW WHAT IT'S LIKE; w & m Robert M. Cox. © Robert M. Cox & National Assn. for the Advancement of Colored People; 15Jul65; EU892513.

KNOWING IT WAS HEARTBREAK; w & m Bobby Chaffin. © Tuneville Music, Inc.; 7Sep65; EP207083.

KNOWING YOU HAS BEEN A PLEASURE; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910021.

KNUCKLEBUSTER; m Johnny Victor, pseud. of John E. Clarke, theme (four bar): Walter E. Wheeler. 2 p. © John E. Clarke; 21Sep65; EU903707.

KOCHANA DZIEWCZYNA. See LOVING GIRL.

KOCI TWIST. Cat twist, m Piotr Marczewski, w Wiesław Machejko. [Warsaw] (Manuscript series, nr.390) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108892.

KODPIECE; m & arr. Stephen L. Kuhn. © Stephen L. Kuhn; 23Jul65; EU894511.

KÖNNYŮ SZONATINA. See HAROM KÖNNYŮ SZONATINA.

KOJO NO TSUKI. (Moon over the ruined castle), with romanized Japanese words, English w Howard Fenton, English w & arr. m Gene Bone. NM: English words & arr. © Benfen Music Pub. Co.; 26Jul65; EU894779.

KOKE NO NIWA. (Moss garden), English horn (or clarinet in B-flat), percussion, harp, op.181, m Alan Hovhaness. New York, C. F. Peters Corp. Score (15 p.) & parts. (Edition Peters, no.6237) © C. F. Peters Corp.; 18Sep61; EP210581.

KOKLEŠANA; [by] Andrejs Jansons. Amerikas Latviešu Apvienības Kultūras Birojs. 64 p. NM: editing & arr. of musical examples. © Andrejs Jansons; 11Sep65; A804095.

KO-KO; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. © Grand Canyon Music, Inc.; 18Oct65; EU909356.

KOKOSY; z operetki "Ciotka Karola," słowa: Kazimierz Winkler, muzyka: Władysław Szpilman. (In Spiewamy i tańczymy, Nr 6 - 1965, p.22-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110603.

KOŁO NOCY; m Joe Proski. © Joe Proski; 27Oct65; EU909820.

KOLOMYIKA CONASHNYKY. ("Sunflower" kolomyika), m M. Zaplitny. © Michael Zaplitny, Jr.; 10Oct65; EU905330.

KOLOROWE ETIUDY; na fortepian, m Zbigniew Penhersi (1961) [Warsaw] Polskie Wydawn. Muzyczne. 9 p. © PWP. Przedstawicielstwo Wydawn. Polskich (in notice: PWP. Przedsiębiorstwo Wydawn. Polskich); 3Mar65; EFO-108317.

KOLOROWY KSIEZYC; Charleston, muz.: Domini Gorzelniaski, instr.: E. Nowicki. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zes. Nr 23) (With Nocna opowieść) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109469.

KOLUMBUS; Text alte Überlieferung, Weise und Satz: Hans Friedrich Micheelsen (1965) Männerchor. [Hamburg] Score. NM: music. © Hullenhagen & Griehl Verlag; 1Jul65; EFO-111681.

KOMM, HEIL'GER GEIST, O SCHÖPFER DU; Kantate auf den Pfingstsonntag, für Bariton, Chor und Streichorchester, m Bernhard Krol. Op.28. Klavierauszug. Hamburg, N. Simrock. Score (22 p.) (Elite edition, 1186) NM: music. © Edition Marbot GMBH.; 15Sep63; EF30395.

KOMM HEIM, KOMM HEIM, MEIN DADDY. (Come home, come home, my daddy), English w, m & arr. Wayne Harris, pseud. of Warren Hartman. 2 p. © Warren Hartman; 30Jul65; EU895607.

KOMM, HERR JESU; Kantate zum Kommen des Herrn für Sologesang, gemischten Chor, Streichtrio und Orgel/Cembalo, m Erna Woll. Partitur. Hamburg, Musikverlag H. Sikorski. Score (24 p.) (Cantare e sonare, neue Vokal- und instrumental Musik, Nr.22) NM: musical setting. © Musikverlag Hans Sikorski; 9Aug65; EFO-110938.

KOMM NACH PARIS; Worte: Gerd Mielke, Musik: Gerd Schwandke. [West-Berlin] (With Stündlich sechzig mal) © Edition Studio-Ton (Bools-Musik); 9Oct65; EFO-110679.

KOMM WIEDER; (Fern - zwischen Himmel und Erde), Medium, Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Wenn unser Vater glücklich ist) © Edition Esplanade GMEH.; 3Jun65; EFO-109044.

KOMMT, IHR G'SPIELEN; Volkslieder und Tänze für Singstimme, Melodie- und Rhythmusinstrumente, m Hans Stadlmair. Wiesbaden, Breitkopf & Härtel. Score (18 p.) (Musikalischer Spielplatz, 11) [In part with words] NM: new music ed. © Breitkopf & Härtel; 5Jul65; EFO-109765.

KOMPOSITIONEN FÜR GITARRE. Compositions for gitar [sic], v.1, m Francisco Tarrega, edited & arr. Erwin Schwarz-Reiflingen. Hamburg, Musikverlag H. Sikorski. 35 p. (Edition Sikorski, Nr.685a) NM: ed. & arr. © Musikverlag Hans Sikorski; 15Oct65; EFO-110747.

KOMPOSITIONEN FÜR GITARRE. Compositions for gitar [sic], v.2, m Francisco Tarrega, edited & arr. Erwin Schwarz-Reiflingen. Hamburg, Musikverlag H. Sikorski. 32 p. (Edition Sikorski, Nr.685b) NM: ed. & arr. © Musikverlag Hans Sikorski; 15Oct65; EFO-110746.

KOMPOZYCJA; słowa: Siedzi Cuboi i Kisiro Tanaka, tłumaczenie: J. Pieśniarowicz, m Zbigniew Bujarski. [Warsaw] Score (7 p.) (P.W.P. manuscript series, nr 365) © Przedstawicielstwo Wydawn. Polskich; 9Mar65; EFO-108866.

KOŃ NA WAKACJACH. A horse on holidays. Galop, muz. i arr.: Czesław Aniołkiewicz. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 335) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109780.

KONA LI; w & m Edward C. Tutor. © Edward C. Tutor; 23Nov65; EU914743.

KONCERTALO DARABOK. Konzertierende Stücke. Concertante pieces, for harpsichord or organ & chamber orchestra, m Gregor Werner, according to the original MSS. preserved at the National Széchényi Library in Budapest edited by Jenő Vécsey. Budapest, Zeneműkiadó Vállalat. Score (35 p.) (Musica rinata, no.5) [Notes in Hungarian, German & English] © on editing; Zeneműkiadó Vállalat; 31Dec64; EFO-108107.

KONIE NA ŁĄCE. Horses in the field [sic] Tarantella, m Czesław Aniołkiewicz. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 346) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109781.

KONSERT FOR FLØYTE, FAGOTT OG ORKESTER; m Gunnar Sønstevoid. Score. © Gunnar Sønstevoid; 23Aug65; EU905925.

- KONZERT; für Harfe und Orchester, m Dittersdorf, bearb. von Karl Herm. Pillney. New York, C. F. Peters Corp. Score (52 p.) (Edition Peters, Nr.6051) © on arr.; C. F. Peters Corp.; 22Dec58; EP209990.
- KONZERT; für Streichorchester (1964), m Karl Marx. Partitur. Wiesbaden, Breitkopf & Härtel. Score (29 p.) (Collegium musicae novae, 61) © Breitkopf & Härtel; 16Sep65; EFO-111319.
- KONZERT; für Trompete und kleines Orchester, m Albert Reiter. Ausg. für Trompete und Klavier (vom Komponisten) Wien, Verlag Doblinger. Score (24 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Mar65; EFO-108549.
- KONZERT; für Violoncello und Orchester, m Otto Siegl, 1957. Ausg. für Violoncello und Klavier (vom Komponisten) Wien, Verlag Doblinger. Score (31 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 1Jun65; EFO-108761.
- KONZERT; op.3, Nr.2. D major, for flute & orchestra, m Bartolommeo Campagnoli. Nach dem Erstdruck hrsg. von Dieter Sonntag. Locarno, Switzerland, Edizioni Pegasus; New York, C. F. Peters Corp. Parts. (Pegasus-Orchester-Archiv) [Parts for the orchestral acc. only] NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 30Jun65; EFC-110517.
- KONZERT D-DUR. Concerto D-major, for violino concertato, trumpet (in D), 3 violins, 2 violas, violoncello obl. & continuo, m Georg Philipp Telemann, edited & arr. Hermann Tötter & Karl Grebe. Score. 1st ed. Hamburg, Musikverlag H. Sikorski. 36 p. (Edition Sikorski, Nr.244) [Unfigured bass realized for keyboard instrument] © on arr. & ed.; Musikverlag Hans Sikorski; 27Feb65; EFO-106627.
- KONZERT D-DUR; für Flöte, Streicher und Cembalo, m Baldassare Galuppi, bearb. und Continuo-Aussetzung von Felix Schroeder. Cembalo-Partitur. Wiesbaden, Breitkopf & Härtel. Score (22 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr.3887) NM: arr. & ed. © Breitkopf & Härtel; 29Oct65; EFO-111318.
- KONZERT D-DUR FÜR FLÖTE UND ORCHESTER; m Christian Cannabich, hrsg. und mit Kadenzen versehen von Gerhard-Ewald Peters. München, F. E. C. Leuckart. Score (33 p.) (Alte Musik für verschiedene Instrumente. Leuckartiana, Nr.29a) NM: arr. © F. E. C. Leuckart; 31Dec63; EF30501.
- KONZERT D-DUR FÜR FLÖTE UND STREICH-ORCHESTER; m Ignaz Holzbauer. Erst-druck hrsg. von Ingo Gronefeld. München, F. E. C. Leuckart. Score (30 p.) (Alte Musik für verschiedene Instrumente. Leuckartiana, Nr.19a) NM: arr. © F. E. C. Leuckart; 31Dec64; EF30502.
- KONZERT DER TIERE; Heft I, eine gar heitere Kantate mit bekannten und eigenen Liedern und Gedichten, für zweistimmigen Kinderchor, Sprecher, und allerlei Instrumente, w Heinrich Hoffmann von Fallersleben. Setting of w & m Hermann Josef Rüben (1964) Wiesbaden, Breitkopf & Härtel. Score (29 p.) (Musikalischer Spielplatz, 18) NM: new musical setting. © Breitkopf & Härtel; 18May65; EFO-108416.
- KONZERT DER TIERE; Heft II, eine gar heitere Kantate mit bekannten und eigenen Liedern und Gedichten, für zweistimmigen Kinderchor, Sprecher, und allerlei Instrumente, Text: Hans Ulrich Staeps. Setting of m & w Hermann Josef Rüben. Wiesbaden, Breitkopf & Härtel. Score (33 p.) (Musikalischer Spielplatz, 19) NM: new musical setting. © Breitkopf & Härtel; 18May65; EFO-108417.
- KONZERT E-MOLL; für Flöte, Streich- orchester und Basso continuo, m Franz Xaver Richter. Erstdruck eingerichtet und mit Kadenzen versehen von Ingo Gronefeld, Continuosatz: Eberhard Kraus. München, F. E. C. Leuckart. Score (40 p.) (Alte Musik für verschiedene Instrumente. Leuckartiana, Nr.20a) NM: arr. & continuo editing. © F. E. C. Leuckart; 31Dec64; EF30503.
- KONZERT F-DUR FÜR FAGOTT UND ORCHESTER; m Franz Danzi, revidiert von Robert Münster. München, F. E. C. Leuckart. Score (56 p.) (Alte Musik für verschiedene Instrumente. Leuckartiana, Nr.30a) NM: arr. © F. E. C. Leuckart; 31Dec63; EF30500.
- KONZERT FÜR VIOLINE UND BLASORCHESTER; op.12, m Kurt Weill (1924) Partitur. [Austria] Universal Edition. Miniature score (155 p.) (Universal Edition, Nr.8340) © Universal Edition A.G.; 9Jun65; EFO-110633.
- KONZERT G-DUR FÜR FLÖTE UND ORCHESTER; m Carlo Giuseppe Toeschi, bearb., ergänzt und mit einer Kadenz versehen von Robert Münster. München, F. E. C. Leuckart. Score (32 p.) (Alte Musik für verschiedene Instrumente. Leuckartiana, Nr.31a) NM: arr. © F. E. C. Leuckart; 31Dec64; EF30504.
- KONZERTANTE POLKA. See TICK-TACK-POLKA.
- KONZERTIERENDE STÜCKE. See KONCERTALO DARABOK.
- KO-OLA-U; 2 pianos, 4 hands, op.136, m Alan Hovhaness. New York, C. F. Peters Corp. 2 scores (6 p. each) (Edition Peters, no.6530) © C. F. Peters Corp.; 15Sep63; EP210516.
- KOTECZKI, PIESECZKI; walc, słowa: Janusz Odrowąż, muzyka i aranż.: Wiesław Machan. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. Piano-conductor score (3 p.), violin- or accordion-conductor score & parts. (Orkiestra taneczna, duet męski i mieszany, 9) (With W górach Sierra Maestra) © PWP, Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110620.
- KRACKER-JACK; (Krackerjack), m Paul Elizondo, Jr. © Paul Elizondo, Jr.; 21Oct65; EU908624.
- KRAKOWIAK; muz.: Mieczysław Krzyński, opr. i instr.: Adam Cichoń. Partytura na średnią orkiestrę dętą. Warszawa, Wydawnictwa Artystyczne & Filmowe. Score (24 p.) (Biblioteka orkiestr dętych, Nr.10) © Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108314.
- KRAZY KAT; m & arr. Jorge D. Mills. 5 p. © Jorge D. Mills; 13Sep65; EU894566.
- KREOLKA. Creoline. Tango, m Bohdan Scigasz, instr.: E. Nowicki. Fortepian (głos dyrekcyjny) [Warsaw] Piano-conductor score (3 p.) (P.W.P. manuscript series, Nr.355) © Przedstawicielstwo Wydawn. Polskich; 12Jan65; EFO-109955.
- THE KROGER SONG; w, m & arr. Charles "Buddy" Martin. © Charles "Buddy" Martin; 31Aug65; EU900475.
- KTO CIĘ ZNA? Who knows you? m Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr.332) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109782.
- KUCKUCK. See THE CUCKOO.
- KULLRULLVISA. See LOVES ME - LOVES ME NOT.
- KULU WAI LI'ILI'I MOKIHANA; w Pila, m Bill Kaiwa. © Bill Kaiwa; 6Dec65; EU914863.
- KUMBAYA. Paroles de Guy Tillequin et Bernard Payet, musique de Guy Tillequin. Piano & chant. Paris, New-York, Editions P. Beuscher. [French words] © Editions Musicales Arpege; 24Jun65; EFO-109438.
- KUNST DES TONLEITER-SPIELS. See THE ART OF SCALES.
- KUU IPO. Hawaiian song, for four-part chorus of men's voices, a cappella, [by] Likelyke-Munely, arr. & edited by Elliot Forbes. New York, G. Schirmer. Score (6 p.) (Harvard-Radcliffe choral music) (G. Schirmer, octavo no.11308) [Hawaiian & English words] NM: arr. © G. Schirmer, Inc.; 1Dec65; EP211092.
- KUU IPO I KA HEE PUE ONE. See BORA BORA.
- KWELA 3; m R. Msomi. © Music Pub. Co. of Africa; 24Nov65; EU917277.
- KWIATY DLA MAMY. See FLOWERS FOR MOTHER.
- KYŌEN. Bacchanale, for orchestra, m Toshio Mayuzumi. New York, C. F. Peters Corp. Score (53 p.) (Edition Peters, no.6328) [Title romanized] © C. F. Peters Corp.; 15Jul60; EP209626.
- KYRIALE AND MOTET BOOK. See GREGORIAN CHANT KYRIALE AND MOTET BOOK.
- KYRIALE SIMPLEX. A collection of simple chant melodies for the Ordinary of the Mass adapted to the approved English texts, organ acc. by W. A. Jurgens. Toledo, Gregorian Institute of America. 66 p. [Part of the words in English, part in Latin] NM: musical arr. © Gregorian Institute of America Inc.; 6Jul65; EP207610.
- KYRIE ELEISON. (Lord, have mercy upon us), from Missa L'homme arme, for a cappella chorus of mixed voices, m Guillaume Dufay, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. Piano for rehearsal only. New York, C. Fischer. Score (4 p.) (Early master choruses, CM7506. Sacred series 1) [Transliterated Greek words] © on editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208712.

L

- L.B.J.; w & m Bessie Irene Evans. © Bessie Irene Evans; 29Oct65; EU912068.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- L.B.J.; w James H. Hazel, m Saburo Matsushita. © Saburo Matsushita & James H. Hazel; 9Nov65; EU912142.
- L.B.J. (A MIGHTY BIG MAN) See A MIGHTY BIG MAN.
- THE L.B.J. MARCH; w & m D. B. Smith. 2 l. © David B. Smith; 23Aug65; EU899048.
- THE LBJ MARCH; w D. B. Smith, m D. B. Smith. 2 l. Appl. states prev. reg. 23Aug65, EU899048. © David B. Smith; 9Nov65; EP209296.
- LBJ PUT IT ON THE MAP; w & m Jim Kromer (James R. Kromer) © James R. Kromer; 11Oct65; EU907007.
- L.B.J. RANCH; w & m Tom Dixon (Thomas E. Dixon) © Thomas E. Dixon; 13Jul65; EU893315.
- THE L.B.J. WALTZ; w & m Herman Silvers, pseud. of Herman Silverstein. © Herman Silverstein; 11Oct65; EU907026.
- THE LBJ WALTZ; w, m & arr. Eddie L. Stewart. © Eddie L. G. Y. Stewart; 17Sep65; EU903343.
- L.B.J., WE'RE ON OUR WAY; w & m Mary L. Utech. © Mary L. Utech; 20Dec65; EU918153.
- L'CHAYIM. See MAY YOUR HEART STAY YOUNG.
- L. D. BASSETT, JR. MEMORIAL SONG BOOK. See ANOTHER LINK HAS BEEN BROKEN.
- LA BA DA BA DING DING DING! w Jim Pollack (James P. Polack), m Billy VerPlanck. © James P. Polack & J. (Billy) Ver Planck; 5Oct65; EU906441.
- LA BA DA BA (DING DING DING); w Jim Polack (James P. Polack), m Billy VerPlanck. © Jim Polack & Billy VerPlanck; 13Oct65; EU907656.
- LA DE DA DE DA; (La-de-da-de-da), w & m John Patrick. © John Patrick; 15Nov65; EU912964.
- LA DIDDY DA; w & m Art Kornfeld (Arthur Kornfeld) & Steve Duboff. © Chardon Music, Inc.; 16Jul65; EU892794.
- LA LA CUTIE; w & m Tony Baratta (Anthony T. Baratta) © Anthony T. Baratta; 21Sep65; EU903755.
- THE LA LA LA SONG; w & m B. Hart, T. Boyce & S. Venet. 2 p. © Screen Gems-Columbia Music, Inc.; 9Jul65; EU893256.
- LA LA LIMBO; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 4Nov65; EU911048.
- LA TA TA; w & m Virgil Blanding & Eugene Bennett, arr. Larry Lucie. © Waycross Music Publisher; 5Nov65; EU911580.
- THE LAARGE, DAARK AARDVARK SONG; w Allen Sherman (Allan Sherman), m Cy Coleman. © Cy Coleman & Alan [sic] Sherman; 30Jul64; EU907281.
- LAAT MIJ ALTIJD DICHT BIJ JOU ZIJN; tekst: John Möring, muziek: Joop Portengen. (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen, v.22) © Muziekuitgeverij J. Portengen; 4Jun65 (in notice: 1964); EFO-108034.
- LAAT ONS NU OOTMOEDIG EREN. See TANTUM ERGO SACRAMENTUM.
- LAAT ONS SAMEN VROLIJK ZIJN; w & m Zuster M. Laetitia, geïllustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 10Oct65; EFO-110768.
- LABOUR OF LOVE; w & m Joanne B. Doxey, m & arr. Marjorie C. Kjar. Score (4 p.) © Joanne B. Doxey & Marjorie C. Kjar; 14Sep65; EU902337.
- LACHAYIM; m Red Skelton (Richard Skelton) 2 l. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917410.
- LACKADAY; w & m Agnes Baumgartner. © Agnes Baumgartner; 28Oct65; EU910211.
- LACREME 'E NFAMITA. See FENESTA 'E NFAMITA.
- THE LADDER OF LOVE; w Elsie Younkin & Sheila Marsh, m Terry Minard. © Elsie Younkin; 27Oct65; EU909965.
- THE LADDER OF LOVE; w Elsie Younkin & Sheila Marsh, m Terry Minard. © Elsie Younkin; 8Nov65; EU911779.
- LADDER OF SUCCESS; w & m Mary Biggs. Floyd Biggs & Hargus Robbins. © Ashna Music Corp.; 10Aug65; EP206095.
- LADIES' MAN; w Jeff Rosegrant, w & m Glenn Chapman. © Jeff D. Rosegrant & Glenn R. Chapman; 7Sep65; EU901867.
- THE LADIES OF CAPE TOWN; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109134.
- LADIES OF THE BALLET; from "Mardi gras," w & m Carmen Lombardo & John Jacob Loeb. 3 p. © Marine Music Corp.; 26Jul65; EU894618.
- LADIES, PRAY TELL ME. Voi, che sapete. From The marriage of Figaro, m Mozart, the acc. newly transcribed & English w Robert Elkin. For unison voices & piano. [England] Novello. Score (6 p.) (School songs, SS2089) NM: new words & arr. © Novello & Co. Ltd.; 1Sep65; EFO-110490.
- LADIES WEAR; m Doherty. © Peter Walsh Music, Ltd.; 4Oct65; EU905737.
- ŁADNE SKRZYPKI. See PRETTY VIOLINS.
- LADY, BE KIND; w & m Jim Morgan (Charles James Morgan) 2 p. © Charles James Morgan; 10Aug65; EU898470.
- LADY BIRD; w & m Ella N. Irelan. © Ella N. Irelan; 30Aug65; EP206739.
- THE LADY CALLED LOVE; w & m Frank John Florio. © Frank John Florio; 26Oct65; EU909296.
- LADY CAPRICE; Intermezzo, Musik und Arrang.: Walter Franz. [Germany] Piano-conductor score. © Matth. Hohner AG., Musikverlag; 24Jun65; EFO-109035.
- LADY DAY; w & m Roy Johnson. 5 l. © Prestige Music Co., Inc.; 1Dec65; EU917553.
- LADY FAIR. See MY FAIR LADY.
- THE LADY FROM THE COUNTRY (OF ELEVEN HUNDRED SPRINGS); w & m Jimmy Jay & Buck Evans. 3 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209398.
- LADY IN GREEN; w & m B. Browner. © Gom-ba Music, Inc.; 13Oct65; EU907584.
- THE LADY IS BACK AGAIN; w & m Johnny Robba. © Five Sisters Music, Inc.; 26Nov65; EU916152.
- THE LADY IS BACK AGAIN; w & m Johnny Robba. © Johnny Robba; 16Nov65; EU913094.
- THE LADY IS INDISPOSED; w Joe McCarthy, Jr., m Cy Coleman. 2 p. © Valando Music Corp.; 2Aug65; EU895976.
- LADY, LADY; w William Clark MacDougall, m David Strand. © Wm. C. MacDougall; 20Dec65; EU917297.
- LADY LOVE; w & m Bobby Newsome & Jose Holmes. © Cragvee Pub. Co.; 13Sep65; EU902117.
- LADY LOVE. See SARA LEE.
- LADY MARGUERITE DE MER; w Margaret Stavely Payne, m Howard G. Hanson. © Howard Gordon Hanson & Margaret Stavely Payne; 25Aug65; EU899785.
- LADY MOON; m Maurice Boivin. New York, Sole selling agent: Peer International Corp. © Peer International (Canada) Ltd.; 14Jul65; EP205111.
- LADY OF FREEDOM; w & m Malcolm Zeitlen. © Malcolm L. Zeitlen; 2Dec65; EU916258.
- THE LADY OF SHALOTT; w Alfred Tennyson, m Wayne McNaughton. Middle voice. (In Concert encores. Los Angeles, Parkwood Press. p.8-12) Appl. states prev. reg. as EU243956. © Wayne L. McNaughton; 21Aug65; EP209351.
- LADY OF THE TOWN; w & m Edwin Francis Bennett. © Edwin Francis Bennett; 12Oct65; EU907509.
- THE LADY SAID YES; m Bill (Wilford) Holcombe. 2 l. © Chesdel Music Co.; 6Jul65; EU891364.
- LADY SHALOTT (DON'T TRY TO BE WHAT YOU'RE NOT); w David W. Haviland, m Peter L. Haviland. © Peter L. Haviland & David W. Haviland; 3Nov65; EU911148.
- THE LADY THAT NOBODY KNOWS; w Lucille S. Keller, m Lew Tobin. Appl. author: Lucille S. Keller, employer for hire. © Lucille S. Keller; 13Jul65; EU892221.
- THE LADY WHO WAS PAINTED BY MATISSE; w John Rosene, m John Code. 4 p. © John Rosene & John Code; 23Aug65; EU899238.
- LADYFINGERS; w & m Jack B. Wells. © Jack B. Wells; 26Jul65; EU893580.
- LADY'S MAN; w & m James Warren & Curtis Kirk. © Su-Ma Pub. Co., Inc.; 17Nov65; EP209611.
- LADY'S MAN; w & m James Warren & Curtis Kirk. © Tyler Pub. Co.; 15Sep65; EU902822.
- LAETITIA; paroles et musique de Eric Charden. [France] Editions Chappell. © Chappell S.A., Paris; 20Jul65; EFO-109019.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LAGRIMA PLATEADA. "Silver tear," m Andrei Hamshay. © Andrei Hamshay; 15Nov65; EU913042.
- LAISSE-MOI; "Laisse-moi vivre ma vie," paroles de Jacques Mareuil, musique de Colette Mansard. Paris, Chappell. © Chappell S.A., Paris; 28Apr65; EFO-108300.
- LAISSE MOI PARTIR; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109628.
- LAISSE-MOI VIVRE MA VIE. See LAISSE-MOI.
- THE LAKE; w & arr. L.H. (Lara Hoggard), m Robert Schumann (op.33, no.1) Close score. NM: words & arr. © Shawnee Press, Inc.; 4Oct65; EU906228.
- LAKE OF TRANQUILITY; m & arr. Lou Jacklich (Louis Norman Jacklich) 2 l. © Lou Jacklich; 2Dec65; EU914833.
- LAKE OF VAN SONATA; piano solo, op.175, m Alan Hovhaness. New York, C. F. Peters Corp. 15 p. (Edition Peters, no.6209) © C. F. Peters Corp.; 28Dec61; EP210494.
- LAKESIDE HAMBO; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915433.
- THE LAMB; S.A.T.B., a cappella, w William Blake, m Stanley Purdy [appl. states: m Fairleigh Dickinson University Press] Score (6 p.) (Fairleigh Dickinson University choral series) NM: music. © Fairleigh Dickinson University Press; 14Apr64; EP207141.
- THE LAMB OF CALVARY; w E. J. Paulk, m Wm. R. Stroup. © E. J. Paulk & Wm. R. Stroup; 4Oct65; EU905623.
- LAMB OF GOD. (Agnus Dei) With English w, m Antonio E. Cafarella. Score (10 p.) NM: musical setting. © Antonio E. Cafarella; 7Oct65; EU906739.
- LAMB OF GOD! THOU SHALT REMAIN FOREVER; with w, m Johann D. Grimm, adapted by Christian I. Latrobe, edited by Ewald V. Nolte. 6 l. NM: "editorial revision of obsolete notation and text." © Moravian Music Foundation; 2Nov65; EU911067.
- LAME DUCK; m Lonnie Hewitt. © Lonnie Hewitt; 2Dec65; EU916500.
- THE LAME GOOSE; m Edward Weiss. Score (7 p.) © Edward Weiss; 26Nov65; EU915670.
- THE LAME WITCH LURKING IN THE FOREST & STROLLING MUSICIANS; op.31, no.9 & 2, [by] Vladimir Rebikov. Biographical sketch, suggestions for study & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.434-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 30Jul65; A788114.
- LAMEEDBAR. (To the desert), for full chorus of mixed voices with piano acc., English text by M.G., Yemenite folk tune, arr. Maurice Goldman. New York, Lawson-Gould. Score (12 p.) (Roger Wagner choral series, 51268) [Transliterated Hebrew & English words] NM: arr. & English text. © Lawson-Gould Music Publishers, Inc.; 28Sep65; EP209721.
- LAMENT; (Advent of autumn), m & arr. Muriel Roberts (Muriel Roberts Fendell) 2 l. © Muriel Roberts Fendell; 18Nov65; EU912033.
- LAMENT; w & m James Lagoon, Jr. 2 p. © James Lagoon, Jr.; 8Sep65; EU901482.
- LAMENT. See (A LOVER'S) LAMENT.
- LAMENT FOR LOUISE; w & m Christie Charlene Davenport. 2 l. © Christie Charlene Davenport; 19Jul65; EU892853.
- LAMENT FOR SAMMY JONES; w & m Ernest Milward. © Loom Music Publishers, Inc.; 3Nov65; EU914560.
- LAMENTATION; w & m Sonny Hatchett (George A. Hatchett) 2 l. © Georg [sic] A. Hatchett; 8Jul65; EU891689.
- LAMENTATION OF OUR TRUE LOVE; w Willie E. Stokes, m Lew Tobin. Appl. author: Willie E. Stokes, employer for hire. © Willie E. Stokes; 9Sep65; EU901382.
- LAMENTI; m Henri Lazarof (1964) Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 8 p. (The California organist, 27) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 20Jul65; EP207056.
- LAMENTI PER ORCHESTRA; m Egil Hovland, 1963. Score (47 p.) © Egil Hovland; 23Aug65; EU905917.
- LAMENTO; (vals lento), op.2, no.3, letras y musica por Rosario Clemente Zulueta, arreglo para piano por Regino B. Dano. [Philippines] © Rosario Clemente Zulueta (in notice: 1965); EF30384.
- LAMENTO DE UM HOMEM SO; w Vinicius De Moraes, m Carlos Lyra. © Carlos Lyra & Vinicius De Moraes; 27Aug65; EU899369.
- THE LAMOILLE RIVER SONG; w & m John Nutting. © Folk-Legacy Records, Inc.; 26Nov65; EU916093.
- LAMP OF LOVE; (The ten virgins), w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906396.
- THE LAMP OF LOVE; w & m Frank M. Knight, Jr. © Frank M. Knight, Jr.; 5Aug65; EU896500.
- LAMUCHO; m Archie Mitchell. © Archie Mitchell; 25Aug65; EU898542.
- LANCHERO Y MARINO; ritmo tropical, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110698.
- A LAND FOR ME; w & m Irene Leland. © Irene A. Leland; 16Sep65; EU902764.
- LAND LOVIN' ASTRONAUT; w, m & arr. Nellie Alders. © Nellie Alders; 6Jul65; EU891544.
- LAND O' LOVE; w & m Wayne Carson Thompson. © Earl Barton Music, Inc.; 13Sep65; EU902180.
- THE LAND OF ANYWHERE; a musical fantasy, book, lyrics, m Barbara D. Jonson. Score & libretto (2 v.) © Barbara D. Jonson; 13Apr65; DP5804.
- LAND OF FREEDOM RING; w & m Sophie Mullen. © Sophie Mullen; 15Nov65; EU911401.
- LAND OF LIMBO; w & m Jack Stover (John G. Stover) © Jack Stover; 13Jul65; EU896633.
- THE LAND OF LONG AGO; w & m Brian Templeton. © Brian Templeton; 10Nov65; EU912284.
- LAND OF LOVE; w & m Wayne Jones. 6 l. © Wayne Rogers Jones; 25Oct65; EU909124.
- LAND OF MUSIC; fifteen American folk songs, arr. for piano by Ruth Edwards, compilation: Ruth Edwards. Evanston, Ill., Summy-Birchard Co. 16 p. NM: "arrangements and compilation." © Summy-Birchard Co.; 1Feb65; EP206863.
- LAND OF NO RETURN; w & m Randy Heckman. 2 p. © Randy Heckman; 8Sep65; EP207785.
- THE LAND OF PERFECT DAY; w & m Will M. Ramsey, arr. J. M. Henson. Close score. Appl. states prev. reg. 1935. NM: arr. © J. M. Henson Music Co.; 8Nov65; EU912608.
- LAND OF SHADOWS; w, m & arr. John M. Natale & Frank J. Olsson. © Frank J. Olsson & John M. Natale; 18Oct65; EU907327.
- LAND OF SHADOWS; w, m & arr. John M. Natale & Frank J. Olsson. Appl. states prev. reg. 20Sep65, EU907327. © Blue Rose Music Co.; 15Dec65; EP211243.
- LAND OF THE FREE; w & m Robert Selig & Eddie Reeves. © Unart Music Corp.; 8Oct65; EU906268.
- LAND OF THE GOLDEN TREE; w & m Kenneth King. [Great Britain] © Marquis Music Co. Ltd.; 23Aug65; EFO-110049.
- LAND OF THE LENNI-LENAPI; m & lyrics by Louise M. Carrie. Appl. states prev. reg. 27Jul64, EU836193. © Louise M. Carrie; 19Jun65; EP204410.
- LAND OF THE MISTY GIANTS; no.8 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.38-40) Appl. states prev. reg. 31Jan64, EU810220. NM: arr. © Tomi Music Co.; 1Nov65; EF30480.
- THE LAND OF THE U.S.A.; w & m George Green, arr. Roger Sorbo. Close score. © George Green; 6Dec65; EU916833.
- LAND OF THE YETI; m Martin M. Rubenstein. Miniature score. © Martin M. Rubenstein; 17Nov65; EU913293.
- THE LAND THAT NEEDS NO SUN! w & m John D. Bacon & Jimmie Davis. Close score. © Jimmie Davis Music Co., Inc.; 7Sep65; EU901138.
- LAND WILL BE LOVELY AS BEFORE. See SOMEDAY (THE LAND WILL BE LOVELY AS BEFORE)
- LANDLORD, FILL THE FLOWING BOWL; old college song, arr. Stuart Churchill. For male voices (T.T.B.B.) New York, Plymouth Music Co. Score (10 p.) (Stuart Churchill choral series) © on arr.; Plymouth Music Co., Inc.; 29Dec65; EP210430.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LANDSKNECHTLIEBE; frei nach einer Melodie aus dem 16. Jahrhundert, [no.]2 [from] Fünf Sätze für Männerchor, Satz: Heinrich Gattermeyer. [Austria] Close score. (Der Männerchor, Nr.168) NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 15May65; EFO-108843.

LANGSAMER SATZ. For string quartet, m Webern (1905), edited by James Beale. From the composer's auto-graph MS. in the Moldenhauer Archive. New York, C. Fischer. Score (12 p.) & parts. (Carl Fischer study score series, orchestral works - chamber music, no.24) Appl. states prev. reg. 16Dec61, EU705782. NM: "editing." © Carl Fischer, Inc.; 3Aug65; EP206138.

A LANGUAGE ALL OF OUR OWN; (Iddy biddy mush mush), w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 19Nov65; EU913680.

THE LANGUAGE OF LOVE; w & m Cindy Walker. © 4-Star Sales Co.; 10Dec65; EU917564.

THE LANGUAGE OF THE MUSIC BUSINESS; by Leston Huntley. A handbook of its customs, practices & procedures. Nashville, Del Capo Publications. 465 p. © Leston Huntley; 15Dec65; A805780.

THE LANGUAGE OF TRUE HEARTS; w & m Peggy A. Wingfield. © Peggy A. Wingfield; 18Oct65; EU908181.

EL LAPIDARIO; m Jessie de Castro, pseud. of Margarita Puentes Castro. 46 p. © Margarita Puentes Castro; 9Jul65; EU893716.

LAPISLAZULI; (Blue paintings) Musik: Wilm Peters, pseud. of Hans-Georg Orling, & Wolfgang Lauth. (In Jewels for jazz fans. Köln, Edition 63 H. Gerig. p.6-7) © Edition 63 - Hans Gerig; 9Jun65; EFO-110514.

LARA'S THEME FROM "DOCTOR ZHIVAGO"; m Maurice Jarre. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 26Nov65; EU915581.

LARANDO; from Laredo, m Russ Garcia. Appl. author: Universal TV, employer for hire. © Universal TV, a division of MCA, Inc.; 7Oct65; EU905791.

LA LARGA NOCHE. (The longest night) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27Aug65; EFO-109431.

LARGHETTO; from Quintet for clarinet and strings (K.581), m Wolfgang Amadeus Mozart, violin solo with piano acc., transcribed by Wesley Sontag. New York, Shapiro, Bernstein. Score (3 p.) & part. NM: transcription. © Shapiro, Bernstein & Co. Inc.; 28Jul65; EP205105.

LARGO; m Nikos Skalkottas. Violoncello & piano. [England] Universal Edition. Score (5 p.) & part. © Universal Edition (London) Ltd.; 10Aug65; EFO-109278.

LARGO FROM "XERXES"; by G. F. Handel, arr. for brass quartet by Clifton Williams. San Antonio, Southern Music Co. Score (3 p.) & parts. (The Clifton Williams master composer series, SS-475) NM: arr. © Southern Music Co.; 30Jun65; EP204381.

LARGO FROM "XERXES"; by G. F. Handel, arr. for horn quartet by Clifton Williams. San Antonio, Southern Music Co. Score (3 p.) & parts. (The Clifton Williams master composer series, SS-476) NM: arr. © Southern Music Co.; 27May65; EP204489.

A LARK; w & m Ramona R. Rush, arr. Zoe Ann Kelley & Jack Frederickson, Jr. Score (15 l.) NM: arr. © Zoe Ann Kelley & Ramona R. Rush; 26Nov65; EU915702.

THE LARK; w Zora Nicholas, m Lew Tobin. © Zora Nicholas; 9Sep65; EU902920.

LARRAINE, MARRY ME; w Stamford Edmonson (Stanford L. Edmonson), m Lew Tobin. © Stanford L. Edmonson; 8Oct65; EU906700.

LARRY'S NIGHTMARE. See HERO OF HELL.

LASS DAS; Foxtrot, Text: Günter Loose, Musik: Günter Noris, pseud. of Günter Maier-Noris, Klav.-Bearb.: Paul Lemberg, pseud. of Rolf Hempel. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.37) © Melodie der Welt, J. Michel KG., Musikverlag; 1Sep65; EFO-110316.

LASS MICH VOM TRAUM NICHT ERWACHEN. (Hearts cannot live without dreams), w Signe Hasso, m Teddy Leyh. © Signe Hasso & Teddy Leyh; 4Aug65; EU896295.

LASSUS TROMBONE. See THERE'S A MINSTREL SHOW TONIGHT.

THE LAST BOUQUET; w Clark MacDougall, m & arr. Lew Tobin. © W. Clark MacDougall; 1Nov65; EU910635.

THE LAST CALL; w & m Margaret Elliott. 2 l. © Glad Music Co.; 20Dec65; EU918206.

LAST, LAST CHANCE; w Marie Gregoire, m Hosey & Gordon. © Marie Gregoire; 7Oct65; EU906749.

LAST CHRISTMAS. Paroles et musique de Anne Morre. Piano & chant. 3 p. © Editions Musicales du Carroussel; 26Oct65; EP209770.

THE LAST CLEAN SHIRT; (Brother Bill), w & m Charles Otis & Joe Jones. © Melder Pub., Inc.; 5Nov65; EU909784.

LAST DATE; w & m Glen Jones (Glenn Jones) © Glenn Jones; 20Aug65; EU898924.

LAST DAY; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893959.

THE LAST FOR THE ROAD. Musique de Geo Daly, pseud. of Georges Dalibon. Piano. [France] © Editions Musicales Courcelles; 10Jul65; EFO-109635.

THE LAST GO-ROUND; w & m Darryl Morris. © Alton Darryl Morris; 12Oct65; EU907496.

THE LAST HAND; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 3Dec65; EU918406.

THE LAST LAUGH; w & m Floyd Barber. © Snavé Music Pub. Co.; 9Sep65; EU901399.

THE LAST LAUGH; w & m Henry Farag III. © Henry A. Farag III; 7Jul65; EU891592.

LAST LAUGH; w Howard Kaylan, m Nita Garfield. © Ishmael Music; 10Nov65; EU910784.

THE LAST LAUGH IS MINE; w & m Arthur James Janikas. © Arthur James Janikas; 22Nov65; EU914240.

THE LAST LETTER; w & m Eugene Viscione. © Duda Music & Cleopatra Publ. Co.; 14Dec65; EU917806.

LAST LETTER HOME; w & m Don Christopher & Edward T. Rabbitt. 2 p. © Chardon Music, Inc.; 11Aug65; EU897159.

"LAST LETTER" (TO SWEET-HEART); w & m Haskell Mitchell. © Haskell W. Mitchell; 17Sep65; EU903361.

LAST MINUTE BOSSA NOVA; m Ronnie Scott. © Lord [sic] Music Co., Ltd.; 12Jul65; EU893224.

THE IAST MOMENTS; w & m Hugh D. Whalum, Jr. © Hugh D. Whalum, Jr.; 5Nov65; EU911537.

THE LAST NIGHT FOR ME; w & m Kenneth Sellers, arr. L. S. Mendier. © Kenneth Sellers; 27Jul65; EU895006.

LAST NIGHT I CRIED; w Scott A. Cameron, m Kurt Paeper. © Kurt Paeper & Scott A. Cameron; 30Jul65; EU895654.

LAST NIGHT I DREAMT I WAS BACK HOME AGAIN; w & m George Raymond. 2 p. © George Raymond; 11Oct65; EU907017.

LAST NIGHT I MET HIM FOR THE FIRST TIME; w & m Benny Whitehead. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902275.

LAST NIGHT IN ROME; w & m Freddie Van & Al Baxter. © Songs of the Hills; 3Sep65; EU900867.

LAST NIGHT IN THE HONKY TONK; w & m Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 18Oct65; EU908234.

"LAST NIGHT IS THE LAST TIME" (I'LL CRY OVER YOU; w & m Faye Ward. © Faye Ward; 7Sep65; EU901066.

LAST NITE; w & m Ricardo Mozo. © Ricardo Mozo; 27Dec65; EU918537.

THE LAST OF MY FUTURE; w & m Roy Baham. © Newkeys Music, Inc.; 15Jul65; EP204606.

LAST OF THE BAD DATES; m Floyd Cramer, lyrics by Don Bowman. 4 p. NM: lyrics. © Acuff-Rose Publications, Inc.; 24Jun65; EP203932.

THE LAST OF THE BIG SPENDERS; w Benjamin R. Wilson, w & m William C. Irwin. © G. J. Music Co.; 7Jul65; EU893722.

THE LAST OF THE RED HOT LLAMAS; m Alf Brinton. © Irving Music, Inc.; 1Dec65; EU916394.

LAST OF THE TIGERS; m Dean Beard, Jack C. Smith & Bill Graham. © Sangelo Music; 19Jul65; EU893502.

LAST OMEGA; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910017.

LAST ONE ON MY MIND; w Quinn (Libby Quinn Greene), m Carver. 2 p. © Quinn Pub. Co.; 4Jan66; EU917333.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE LAST PASS-OVER; w & m Willie Ayers.
© Excellorec Music Co.; 26Jul65;
EU894683.

LAST PIECES; piano, m Morton Feldman
(1959) New York, C. F. Peters Corp.
5 p. (Edition Peters, no.6941)
© C. F. Peters Corp.; 15Sep63;
EP210518.

THE LAST PUBLIC HANGING (IN W. VA.);
w & m Tom T. Hall. 2 l. © Newkeys
Music, Inc.; 15Oct65; EP208458.

THE LAST ROSE OF SUMMER; m: traditional,
arr. Bob Sharples. Score (12 l.)
NM: arr. © Palace Music Co., Ltd.;
14Jun65; EU893670.

THE LAST ROSE OF SUMMER; w & m Sonny
Knight. © Har-Bock Music Co.;
5Aug65; EU895786.

THE LAST SIXPENCE; m R. Msomi. © Music
Pub. Co. of Africa; 24Nov65; EU917276.

LAST SONG; w & m Gene Light (James Eugene
Light) © James Eugene Light & George
L. Prentice; 12Jul65; EU892033.

LAST STAGE. See
LA DERNIERE ETAPE.

THE LAST STEP; w David Blake, m Phil
Medley. © Starflower Productions,
Inc.; 14Oct65; EU907178.

LAST STOP; w & m Jeff Brown. © Jeff
Brown; 15Sep65; EU902625.

THE LAST SUPPER; w & m Judy Reisman
(Judith Ann Reisman) © Judy Reisman;
13Aug65; EU897564.

LAST TANGO; m Joseph Velezdy. Score.
© Joseph Velezdy; 16Aug65; EU898122.

THE LAST THING I WILL DO; w & m Price
M. Hardy. © Blazon Music Co.; 6Oct65;
EP208269.

LAST THOUGHTS OF A YOUNG MAN; w & m
Rick Shorter. 2 p. © Edward
B. Marks Music Corp.; 21Dec65;
EU918217.

THE LAST TIME; w & m Edith Derolez.
© Edith Derolez; 17Aug65; EU898253.

LAST TIME; w & m Gene Myers & Harlan
Howard. © Wilderness Music Pub. Co.
Inc.; 11Nov65; EP209529.

THE LAST TIME; w & m Jimmy Rogers.
© Arc Music Corp.; 1Dec65; EU916400.

LAST TIME; w & m Robert Schwartz.
© Robert Schwartz; 19Jul65; EU892965.

LAST TIME AROUND; w & m Ken Fuller &
M. Samples. © Le Bill Music, Inc.;
27Sep65; EU904683.

THE LAST TIME I'LL CRY OVER YOU; w & m
Pete Beck. © Sage & Sand Music Inc.;
2Nov65; EP210015.

LAST TO KNOW; w & m Ron Nagle & Bob
Cuff. © Ron Nagle & Bob Cuff;
15Nov65; EU912856.

LAST TRAIL; w & m Gene Miller (Leslie
G. Miller) © Gene Miller; 15Jul65;
EU892588.

THE LAST TRAIL; w & m Judy Lamm (Judith
A. Lamm) & Al Lamm (Allan L. Lamm)
© Allan L. Lamm & Judith A. Lamm;
28Oct65; EU910116.

LAST TRAIN; w & m Tom Lane. © Third
Story Music Co.; 8Nov65; EU910839.

LAST TRAIN TO BUFFALO; w & m James Gold
& Joni Yost. 3 l. © James Gold &
Joni Yost; 14Sep65; EU902497.

THE LAST WALTZ; w, m & arr. Fred Gavin
(Frederick Joseph Gavin) 4 l.
© Frederick Joseph Gavin; 15Sep65;
EU902616.

LAST WARNING; w & m Katie M. Jones.
© Katie M. Jones; 6Dec65; EU916729.

THE LASTING KIND; w & m Derek Quinn
& Alan Jones. [England] (Popular
song and instrumental successes)
© The Dreamers Music Co. Ltd.;
29Jun65; EFO-108274.

LASTING LOVE; w [appl. states: w, m
& arr.] Louis Luther, m Lew Tobin.
© Louis Henry Luther; 5Aug65; EU895127.

LAS VEGAS-BOUNCE. Musik: Omar
Lamparter, Arrangement: Harro Steffen.
Berlin, E. Plessow Musik-Edition.
Piano-conductor score & parts.
(Standard S.O. Ausgaben) (With
Du-dap Swing) © Erich Plessow
Musik-Edition; 4Aug65; EFO-109500.

LASY, WIELKIE LASY; [from] Trzy pieśni
cygańskie, na chór żeński a cappella,
słowa Jerzy Ficowski, m Zbigniew
Penhowski. Score. (In Trzy pieśni
cygańskie. Kraków, Polskie Wydawn.
Muzyczne. p.6-10) © PWP. Przed-
stawicielstwo Wydawn. Polskich;
7Jul65; EFO-110623.

LATE AGAIN; w & m B. Burnett. © Arc
Music Corp.; 19Nov65; EU913765.

LATE EVENING; m Claude Hopkins. © Pres-
tige Music Co., Inc.; 19Nov65;
EU915543.

LATE LAST NIGHT; w & m William R. VanMas-
trigt. © William R. VanMastrigt;
1Jul65; EU890841.

LATE LAST NIGHT; w John M. McCarthy,
m Billy Strange (William E. Strange)
2 p. © Movie-Ville Music Co., Inc.;
2Jul65; EU891046.

LATE NOVEMBER; w Paul Francis Webster,
m Allan Jay Friedman. © Webster
Music Corp. & Allan Jay Friedman;
28Oct65; EU908427.

LATE SEPTEMBER; m Jeffrey Elliot Stein-
berg. © Jeff Steinberg; 10Sep65;
EU901821.

THE LATE SHOW; m Ferrante & Teicher.
Appl. author: Fresco Music, Inc.,
employer for hire. © Fresco Music,
Inc.; 18Oct65; EU909879.

THE LATE SHOW; w & m Paul Taubman &
Estelle Levitt. © April Music Inc.;
18Nov65; EP210340.

LATE SUMMER'S LOVE; w & m Anthony D.
Kurtz, arr. John Stokes. 2 l.
© A. D. Kurtz; 26Aug65; EU901321.

LATELY; w & m Robert W. Allen. © Robert
W. Allen; 9Aug65; EU896776.

LATELY BLUES; w Sunny Nelson (Sonia
Nelson), m Steve Nelson (Steven Jo-
seph Nelson) © Steve Nelson &
Sunny Nelson; 2Jul65; EU891012.

LATER; m Bill Ramal & Marty Wilson.
© Noma Music, Inc. & Jefmark Music;
14Oct65; EU909373.

LATER; w & m Larry Fortson (Lawrence L.
Fortson) & Lafayette Leake. © Law-
rence L. Fortson & Lafayette Leake;
22Nov65; EU914383.

LATER FOR LOVE; w & m Hod David, Jr.,
a.k.a. Howard M. Schudson, Jr. © Hod
David Jr.; 15Mar65; EP206206.

LATER FOR ROMANCE; w & m Roger Washing-
ton & La Charles Harper, m & arr.
Larry Lucie. © Sylvia Music Pub.
Co., Inc.; 22Nov65; EU914414.

LATER ON; m Billy Strange (William E.
Strange) © Neil Music, Inc.; 3Dec65;
EU916650.

LATES DANCES; Everybody do the jerk,
w & m Leroy Jones. © Leroy Jones;
6Aug65; EU896559.

LATIDITOS; cha-cha-cha, w & m Chucho
Navarro, arr.: M. Salina. [Spain]
Editorial Musical Ibero Americana.
Piano-conductor score & parts.
(Musical del Sur) (With Mar y cielo)
© Editorial Mexicana de Musica Inter-
nacional S.A.; 19Sep55; EF30515.

LATIN-AMERICAN FAVORITES; (Latin
American favorites), arr. Russ Taylor,
compilation: Robbins Music Corp.
New York, Robbins Music Corp. 32 p.
(Robbins all-organ series, no.8)
[Part of the words in English, part
in English & Spanish] NM: 11 arrange-
ments & compilation. © Robbins Music
Corp.; 15Nov65; EP209763.

LATIN-AMERICAN FRIENDS. (Latino-
Americano amigo) English w & m
Wm. B. Richter. 2 p. © William
Benson Richter; 13Aug65; EU897608.

LATIN-AMERICAN RHYTHMS AND IMPROVISA-
TIONS FOR PIANO. See
NORO MORALES' LATIN-AMERICAN RHYTHMS
AND IMPROVISATIONS FOR PIANO.

LATIN POLKA; m Earl Sheldon. © Camel-
back Mountain Music Corp.; 8Nov65;
EU913197.

LATIN SHADOWS; m Gary McFarland. © Park-
land Music Co.; 7Oct65; EU906011.

LATINO-AMERICANO AMIGO. See
RICHTER, WILLIAM BENSON.

LATTER [SIC] WITH TWIST. See
LIST Z TWISTEM.

LAUDATE NOMEN. O praise the Lord,
w: Psalm 135, King James Version,
adapted, m G. Winston Cassler.
Medium. Minneapolis, Augsburg Pub.
House. 8 p. [English words] NM:
"music." © Augsburg Pub. House;
28Jul65; EP207636.

LAUDATE PUERI. Per due soprani, un
contralto, archi e organo o cembalo,
[by] Antonio Lotti, revisione e
realizzazione del basso di Giuseppe
Piccioli. Partitura. Milano,
Carisch. Score (44 p.) NM: musical
revision & realization of bass.
© Carisch S.P.A.; 30Apr65; EFO-109299.

LAUDE, FUGA E CAVATINA. For piano, m
Robert Lombardo, Hartford, Dec. 1955.
New York, C. F. Peters Corp. 8 p.
(American music awards series) (Edi-
tion Peters, P.6243) © C. F. Peters
Corp.; 28Dec61; EP209627.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LAUDES; canto de la manana, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110176.

LAUGH; w & m H. M. MacDonald. © Herron M. MacDonald; 13Aug65; EU897633.

LAUGH; w & m Mark Jennings, Jr. © Picturetone Music Pub. Corp.; 9Dec65; EU917186.

LAUGH; w & m Susan Albert. © Susan Albert; 26Nov65; EU914016.

LAUGH A LITTLE, CRY A LITTLE; w & m Sonia Diamond & Phil Vaughn. © Bosworth & Co., Ltd.; 17Nov65; EU916925.

A LAUGH AND A HALF; w & m Tony Bruno, Vic Millrose & Bob Elgin. © Catalogue Music, Inc. & Tender Tunes Music Co., Inc.; 23Nov65; EU916128.

LAUGH AT ME; w & m Sonny Bono (Salvatore Bono) © Cotillion Music, Inc. & Five West Music Pub. Co.; 2Aug65; EU895183.

LAUGH AT ME; w, m & piano/voice arr. Sonny Bono (Salvatore Bono) (In Sonny & Cher. p.10-13) NM: arr. © Cotillion Music, Inc. & Five-West Music; 22Sep65; EP209391.

LAUGH AT YOUR TEARS; w & m Ric Marlow (Eric Marlow), m Ed Robards. © Ric Marlow & Ed Robards; 4Nov65; EU911284.

LAUGH, GIRL, LAUGH; w Alan Bernstein, m Mike Petrillo (Michael A. Petrillo) 3 l. © Alan Bernstein & Michael A. Petrillo; 13Dec65; EU917658.

LAUGH? I THOUGHT I'D DIE! m Vic Mizzy. 2 p. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917008.

LAUGH IT OFF; w Esther Ruben, m Phil Badner, piano arr. Dick Kent. © Pera Music Corp.; 21Jun65; EP204698.

LAUGH, LAUGH, LAUGH; w & m Camarata. © Walt Disney Music Co.; 12Jul65; EU893115.

LAUGH ON THREE; w & m James Allen Crisp & Grady Owen. © Sandeb Music; 6Jul65; EU891164.

LAUGH TIL IT HURTS; w & m Larry Hogan. © Larry Hogan; 18Oct65; EU907991.

LAUGH WHILE I CRY; w & m Leonard Trembley. © Leonard Joseph Trembley; 19Aug65; EU898726.

LAUGHIN' AT YOU; w & m Eleanor Pugmire. © Eleanor Pugmire; 22Jul65; EU894363.

LAUGHING; w Eugene Beyers, m & arr. Ray Dobard. Close score (2 p.) © Gation Pub. Co.; 6Aug65; EU898485.

THE LAUGHING BIRD; w & m Signe Hasso. © Signe Hasso; 4Aug65; EU896300.

THE LAUGHING BOY; from "The hostage," w & m Brendan Behan. Appl. states prev. reg. 18Jun59, EFO-66374. NM: words. © Chappell & Co., Ltd.; 13Sep65; EU903191.

LAUGHING EYES; w & m Bob James, pseud. of Robert J. DeNitzio. © Robert J. DeNitzio; 17Aug65; EU896587.

LAUGHING GIRL; w & m Owen, pseud. of Owen McGovern, Jr. © Owen McGovern, Jr.; 24Sep65; EU904065.

THE LAUGHING LAD; w Thomas Carney, m Vernon Leftwich. Score (10 p.) © Thomas Carney & Vernon C. Leftwich; 26Jul65; EU894776.

LAUGHING SANTA CLAUS; w & m Frank Sumowski (Whitey Bernard) © Frank Sumowski; 14Oct65; EU907775.

THE LAUGHING WALTZ; w & m Esther May (Esther May Sutphin) © Esther May Sutphin; 13Dec65; EU917705.

THE LAUGH'S ON ME; w & m Bill Dureen. [Canada] © Jack London Music; 15Jun65; EFO-108529.

LAUGHTER-IN-THE-AIR BLUES; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918416.

LAUNDRY TICKET. See NOT RESPONSIBLE FOR SHRINK.

LAURA JUNE, GO HOME; w & m Corinne Goddard. © Corinne Goddard; 2Aug65; EU895974.

THE LAURA SECORD STORY; (The Battle of Beaver Dam), w & m Alberta Slim. [New Westminster, B.C.] © Empire Music Publishers Ltd.; 5Nov65; EFO-111370.

LAUREL; w, m & arr. Warren Kendrick, d.b.a. Golden Key Ent., Inc. Hopkins, Minn., Golden Key Enterprises. © Golden Key Enterprises, Inc.; 5Aug65; EP206997.

LAURENTIDE WALTZ; no.2 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.4-7) Appl. states prev. reg. 21Oct63, EU796195. NM: arr. © Tomi Music Co.; 1Nov65; EF30474.

LAURIE-ANN; w & m David J. Avayou. © David J. Avayou; 2Aug65; EU895116.

LAVANDE; m Les McCann. © Jana Music; 6Dec65; EU916800.

LAVATORY ROCK; w & m James Fisher, James Hansen & John Karraker. 2 p. © Devonshire Music Corp.; 1Dec65; EU914845.

LAVENDER GREY; w, m & arr. Howard Kvamme. 4 p. © Howard Kvamme; 8Oct65; EU906820.

LAWN & GARDEN TV 60; m Donald Specht, arr. Glen N. Clement. 2 l. © Black & Decker Mfg. Co.; 24Nov65; EU915272.

LAWS OF CHORD CONSTRUCTION FOR PIANO AND ORGAN STUDY. See THE BRACKET PLACEMENT CHORD SYSTEM (SIMPLIFIED) AND THE LAWS OF CHORD CONSTRUCTION FOR PIANO AND ORGAN STUDY.

THE LAWS OF LOVE; w & m Carl Fisher. 2 l. © Jalyne Corp.; 3Sep65; EU900930.

LAY DOWN YOUR ARMS; w & m Earl Montgomery & Melba Montgomery. 2 l. © Glad Music Co.; 4Oct65; EU905697.

LAY LOW; m James C. McClain, Jr. © James C. McClain, Jr.; 15Nov65; EU912950.

LAY ME DOWN AND DIE; w David Turner, m Ray Dobard. © Gation Pub. Co.; 4Oct65; EU905711.

LAY MY HEAD BENEATH A ROSE; w & m Amos Whipple. © Amos Whipple; 9Jul65; EU891899.

LAY YOU ODDS; w & m Charles D. McBride. 2 l. © Charles D. McBride; 6Jul65; EU891230.

LAY YOUR CARDS ON THE TABLE; w & m Jimmy Radcliffe & Buddy Scott. 4 p. © Ponderosa Music Co., Inc.; 30Jul65; EP205658.

LAY YOUR HEAD UPON MY SHOULDER. See GOODNIGHT, MY SON.

LAYMAN'S BLUES; w & m Leon Moore. © Leon Moore; 16Jul65; EU892724.

THE LAZIEST LADY IN TOWN; w & m Gigi Perreau. © Gigi Perreau; 7Dec65; EU917079.

LAZY CANARY; m Wayne Henderson. © West Ccast Music Pub. Co.; 5Aug65; EU901717.

LAZY CLARINET; m Larry Fotine. © True Blue Music Pub. Co.; 7Oct65; EP208285.

LAZY DAISY; m Thomas Filas. 2 p. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Oct65; EU907719.

LAZY DAY; w & m Byron Long. © Ybarra Music; 21Sep65; EU903683.

LAZY, LAZY ME (ON SUNDAY); w, m & arr. Ted Du Bois (Theodore Nelson DuBois) © Theodore Nelson DuBois; 21Oct65; EU907294.

LAZY LOVE; m Sean McGahan, pseud. of George W. McGahan. © Sean McGahan; 15Nov65; EU913005.

LAZY LOVER; w & m Signe Hasso. © Signe Hasso; 4Aug65; EU896297.

LAZY MAE; m Red Garland (William Garland) © Prestige Music Co., Inc.; 19Nov65; EU915541.

A LAZY SUMMER AFTERNOON; m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208017.

LAZY SUMMER NIGHT; w & m Tom Tierney (Thomas J. Tierney III) 3 l. © Thomas J. Tierney III; 19Jul65; EU892921.

LAZY SUNDAY MORN; w & m Anthony D. Kurtz, arr. John Stokes. © Anthony D. Kurtz; 26Aug65; EU901291.

LAZY WINDS; w, m & arr. Kay Bever (Katherine May Bever) & Rick E. Bever (Richard Eugene Bever) © Kay Bever & Rick E. Bever; 1Nov65; EU910534.

LAZY WOMAN; (I love you, woman), w & m Henry Sample, Valcour Eugene, Erroll Terry (Earl Terry), Barbara Hawkins, Joe Jones & Rosa Lee Hawkins. 2 p. © Melder Pub. Corp.; 5Nov65; EU91785.

LEAD ME, DEAR LORD; w G.A.A., m Grace A. Atteberry. Treble trio. Close score. © Grace A. Atteberry; 9Jun65; EP204407.

LEAD ME ON; w & m Mattie Clark. Score. © Elma & Carl's Music Publishers; 23Aug65; EU899163.

LEAD ME, SAVIOUR; w L. T. Hastings, m L. T. Hastings. Close score. (In Broadman favorite gospel songs. Nashville, Broadman Press. p.61) © Broadman Press; 5Aug65; EP207513.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

LEAD ME TO CALVARY; (Lead me Calvary), w & m Audrey E. Phillips. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893939.

LEAD ON, O KING EMANUEL; w Mrs. M. J. Christie, m Samuel Wall. Close score. © Good News Broadcasting Association, Inc.; 23Jul65; EU894476.

LEAD US, HEAV'NLY FATHER; motet for SATB, acc. ad lib., suitable for Lent or general use, w James Edmeston (1821), m Everett Titcomb. Score (8 p.) (Harold Flammer choral series, no.84808) NM: "music." © Harold Flammer, Inc.; 5Apr65; EP209437.

THE LEADBELLY LEGEND; a collection of world-famous songs by Huddie Ledbetter, edited by John A. Lomax & Alan Lomax, Hally Wood, m editor, special note on Leadbelly's 12-string guitar by Pete Seeger. Rev. & augm. ed. TRO Folkways Music. 96 p. © Folkways Music Publishers, Inc.; 2Jul65; A792887.

LEADBELLY LEGEND. See BIRMINGHAM JAIL.

CORN BREAD ROUGH.
4, 5, AND 9.

JEAN HARLOW.
KEEP YOUR HANDS OFF HER.
LITTLE CHILDREN'S BLUES.
MISS SALLY WALKER.
NATIONAL DEFENSE BLUES.
TALKING, PREACHING.
WE SHALL BE FREE.

LEAF IN THE WIND; w & m Bill Chadwick (William Chadwick) & John Chadwick. © Country Music, Inc.; 28Oct65; EU910109.

LEANING ON JESUS; w Rosa Hubler, m Lew Tobin. Appl. author: Rosa Hubler, employer for hire. © Rosa Hubler; 27Sep65; EU902396.

LEANING ON THE EVERLASTING ARMS; arr. John Bach, w & m Hoffman-Showalter. Chicago, F. E. Hathaway Music Publisher. (Famous hymn melodies, easy arrangements for the piano) (With Wonderful words of life) Appl. author: Sylvia Spicer Frick, employer for hire of John Bach. NM: arr. © Franklin Earl Hathaway, Publications; 31Mar44; EP210876.

LEANING ON THE EVERLASTING ARMS; (S.S.A.), w E. A. Hoffman, m A. J. Showalter, arr. Garland Raper, pseud. of Gene Bartlett. Oklahoma City, Fine Arts Music Press. Score. (Fine Arts Music. Anthems for treble voices, TR 105) (With Jesus Christ, the crucified) NM: arr. © Fine Arts Music Press; 1Jan65 (in notice: 1964); EP204389.

LEAPING FROGS; piano solo, contrasting touch - 3, m John F. Carre. C. Fischer. 4 p. © Carl Fischer, Inc.; 30Jun65; EP204871.

LEARN, BABY, LEARN; w Jack Godler, m Stephen Kravette. © Stephen M. Kravette & Jack Godler; 22Sep65; EU903827.

LEARN HOW TO WALK BY FAITH; w & m James Cleveland. © Herman Lubinsky d.b.a. Crossroads Music Co.; 16Sep65; EU904317.

LEARN TO DANCE THE CHAMBE. See APRENDA A BAILAR EL CHAMBE.

LEARN TO SHARE; w & m Norma Toney. © Norma Sarah Toney; 19Nov65; EU913738.

LEARNING ABOUT THE BIRDS AND BEES BEHIND THE BARN; w & m Melvin Whipple. © Melvin L. Whipple; 23Aug65; EU899085.

LEARNING THE BONGOS IS EASY. See CHRISTIE'S LEARNING THE BONGOS IS EASY.

LEARNING THE GAME. (Apprends le jeu), paroles francaises de Alvys, paroles anglaises et musique de Buddy Holly. [France] NM: French lyrics. © Societe d'Editions Musicales Internationales; 27Apr65; EPO-108457.

LEARNING TO HEAR; a manual for ear-training, by Jerry H. Bilik. Ann Arbor, Michigan Music Press. 106 l. © Jerry H. Bilik; 16Aug65; A800989.

LEARNING TO PLAY THE ACCORDION; book 6, [by] Anthony Aretta, Sergei Rodionoff & Peggy Milne. San Gabriel, Calif., Aretta Music Publications. 42 p. (Howell-Aretta system) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff & Peggy Milne. NM: some new exercises & text & 2 arrangements. © Aretta Music Publications, Inc.; 25Jun65; EP204415.

LEARNING TO PLAY THE ACCORDION; book 7, [by] Anthony Aretta, Sergei Rodionoff & Peggy Milne. San Gabriel, Calif., Aretta Music Publications. 42 p. (Howell-Aretta system) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff & Peggy Milne. NM: some new exercises & text & 5 arrangements. © Aretta Music Publications, Inc.; 25Jun65; EP204414.

LEASE ON HEAVEN; w & m J. Blackburn & Pewee Maddux (Murphy Maddux, Jr.) © Treetop Music; 27Sep65; EU904555.

THE LEATHER BOYS; w & m Chuck Pharmakis (Charles Pharmakis) 2 l. © Charles Pharmakis; 18Nov65; EU913519.

LEAVE HIM ALONE; w Sharon Schorzman & Twila Hilliard, m Gene Brooks. © Sharon Schorzman & Twila Hilliard; 9Jul65; EU891819.

LEAVE I JUST CAN'T DO; w & m Phyllis Hensley & Pete Beck. © Sage & Sand Music, Inc.; 29Sep65; EP207903.

LEAVE IT IN THE HANDS OF LOVE; w & m Sugar Pie DeSanto & Shena DeMell. 2 l. © Chevis Music, Inc.; 14Dec65; EU917789.

LEAVE IT LIKE IT IS; w & m Edward Snead. © Edward Snead; 11Oct65; EU906940.

LEAVE IT TO ME; w & m Doc Pomus (Jerome Pomus) & Mort Shuman. © Rumbalero Music, Inc.; 1Dec65; EU917528.

LEAVE ME; w Shelley Coburn, m Robert Selig. 2 p. © Unart Music Corp.; 27Jul65; EU893912.

LEAVE ME ALONE; w & m Dan Elliot. © South Mountain Music Corp. & Danel Music Co.; 16Aug65; EU897719.

LEAVE ME ALONE; w & m Dock Price, Jr. © Dock Price, Jr.; 11Oct65; EU906924.

LEAVE ME ALONE; w & m Georgia Helm. © Georgia Helm; 24Sep65; EU904174.

LEAVE ME ALONE; w & m Lesley Gore. © Lesgor Music, Inc.; 31Aug65; EU899305.

LEAVE ME ALONE; w & m Ralph Mullin. © Ralph Mullin; 27Sep65; EU902399.

LEAVE ME ALONE; w Jim Campbell (James Campbell), m Bill Livsey (William Livsey) © Musicland USA, Inc.; 18Oct65; EU908084.

LEAVE ME BE; w & m Robert Zinner. © Cooga Music Corp.; 31Aug65; EU900477.

LEAVE ME, DARLING, IT'S ALL OVER; w & m Lonnie Owens. © Lonnie Owens; 19Jul65; EU892976.

LEAVE ME HERE ALONE TO CRY; w & m Paul Glanz & Leo Vrahatis. 2 l. © Paul Glanz & Leo Vrahatis; 1Jul65; EU890898.

LEAVE MY BABY ALONE; w & m Bernadette, pseud. of Mary Bernadette Maguire. © Mary Bernadette Maguire; 30Sep65; EU905153.

LEAVE MY GIRL ALONE; w & m Bill Giant, Bernie Baum, Florence Kaye & Kenny Lynch. © Hill & Range Songs, Inc. & Kenny Lynch Music, Inc.; 22Oct65; EU909365.

LEAVE MY GIRL ALONE; w & m Buddy Guy. © Arc Music Corp.; 9Jul65; EU891881.

LEAVE MY GUY ALONE; w & m M. Major. © M. Major; 5Oct65; EU906379.

LEAVE THAT MOON ALONE; w & m Mrs. Billie Enyart. © Mrs. Billie Enyart; 12Jul65; EU892122.

LEAVE THE ANSWER TO THE WIND; w & m Rogers Young, Jr. © James M. Hungate, d.b.a. Shar Jim Productions; 16Aug65; EU896717.

LEAVE THE CITY; w & m Neil J. Boyer. © Neil J. Boyer; 23Aug65; EP206582.

LEAVE THE LIGHT ON, BABY; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209541.

LEAVE THEM LAUGHING; w Lico, m O'Connor. © Robert O'Connor & Pat Lico; 22Nov65; EU914031.

THE LEAVES ARE FALLING; w & m L. Mason, P. Bartholomew & P. Friswell. © Welbeck Music, Ltd.; 10Oct65; EU905769.

THE LEAVES ARE TURNING BROWN (THE WIND BLOWS THEM AROUND); w & m Bill Whittley. © Whittley Pub. Co.; 6Oct65; EU906511.

LEAVES OF GOLD; w & m Ruth Leone. © Ruth Emma Leone; 16Dec65; EU917952.

THE LEAVES OF GRASS; w & m Ceredig Davies. © Lords Music Co., Ltd.; 12Jul65; EU894035.

THE LEAVES OF LOVE; w & m Wayne Shanklin & Wayne Mincy. © Music Productions; 27Dec65; EU918609.

THE LEAVES OF THE WILLOW; w Deborah Davis, m Emanuel Broutman. © Emanuel Broutman & Deborah Davis; 6Jul65; EU891131.

LEAVES THAT ARE GREEN; w & m Paul Simon. © Eclectic Music Co.; 1Jul65; EU890831.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

LEAVES THAT ARE GREEN; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.15) Appl. states prev. reg. 1Jul65; EU890831. © Eclectic Music Co.; 24Sep65; EP210632.

LEAVIN'; w B. Pittman, m D. Pittman. © Blanche Marie Pittman & Don Neil Pittman; 2Nov65; EU911081.

LEAVIN' ON MY MIND; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 7Jun65; EP205206.

LEAVIN' THIS TOWN; w & m Catherine Gillis. © Catherine Gillis; 14Sep65; EU902553.

LEAVING FOR A LATIN HOLIDAY; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913202.

LEAVING IT ALL BEHIND; w & m Gary Usher. 3 l. © Beechwood Music Corp.; 9Nov65; EU914478.

LEAVING ME; w & m Dan Williams. © Dan R. Williams; 3Nov65; EU911133.

LEAVING YOU; w & m James L. Howard. © James Lego Howard; 1Nov65; EU910664.

LEAVING YOU! w Harman, w & m Bellis. © Richard R. Bellis & Mark Harman; 23Aug65; EU899026.

LEAVING YOU TONIGHT; w Louise Albritton, m Pete Scerra, arr. Ernie Susser. © S. L. Albritton; 18Aug65; EP206638.

DAS LEBEN IST WUNDERBAR; Moderato-Fox, Text: Kurt Lindenau, Musik: Hans Last. Gesang und Klavier/Akkordeon. Hamburg, Edition Esplanade. Score. © Edition Esplanade GMBH.; 17Aug65; EFO-109695.

DAS LEBEN WIRD NIE SCHÖNER WENN DU WEINST; Lied, Text u. Musik: Toni Hammerle, Klav.-Bearb.: Gerd Schmidt. (In Goldenes Mainz. Frankfurt am Main, Melodie der Welt. p.10-11) © Melodie der Welt, J. Michel KG.; 30Jun65; EFO-110030.

UNA LECCION DE YENKA; yenka, w & m Jose Chova (Jose Chova Santandreu), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie unis) (With Vamos a bailar la yenka) © Jose Chova; 31May65; EFO-109595.

LED BY A STAR; w Juliet Boobyer (Juliet Boobyer) Score (3 l.) © Moral Re-Armament; 6Dec65; EU916846.

LED BY HIS MIGHTY HAND; w & m Mrs. Vernon Streblow. © Mrs. Vernon Streblow; 25Oct65; EU909093.

LED BY THE MASTER'S HAND; w & m Mosie Lister. SATB. Tampa, Fla., M. Lister Publications. Score (5 p.) (Choir series) © on arr.; Mosie Lister; 26Aug65; EP206707.

LEE LAE; w, m & arr. Lee Lae & B. H. Good. © B. H. Good & Lee Lae; 19Aug65; EU898778.

LEE LEEN PANTS; girl version & boy & girl version, w Ira Gassman, m Marc Brown Associates. © Grey Advertising, Inc. as agent for the H. D. Lee Co.; 23Sep65; EU903010.

LEE ROBBINS' FAVORITE MELODIES; compiled & arr. Gospel Pub. House Music Division, Edwin Anderson, m editor. 32 p. (A Melody publication) NM: compilation, 14 arrangements & 4 new songs. © Gospel Pub. House; 9Jun65; EP208844.

LEE-UZ-OVE ME; w & m Willie Restum & Don Vincent. © Willie A. Restum & Don Vincent; 13Jul65; EU893311.

LEFT ALONE TO CRY; w Mrs. Barry Miller (Helen Louise Miller), m Gene Brooks. © Helen Louise Miller; 3Nov65; EU911123.

LEFT BY YOU; w & m William W. Lawson. © William W. Lawson; 2Jul65; EU890953.

LEFT HAND SOLOS. See JOEL ROTHMAN'S LEFT HAND SOLOS.

LEFT ME WITH A BROKEN HEART; w & m Gertrude Irene Brunette. © Gertrude Irene Brunette; 4Nov65; EU911287.

LEFT ME WITH A BROKEN HEART; w & m Lou Beatty, Sr. © Carrie Records, Inc.; 8Oct65; EU906882.

LEFT ME WITH A BROKEN HEART; w & m Mary Johnson. © Mary Johnson; 16Jul65; EU893362.

LEFT ME WITH A BROKEN HEART. See WITH A BROKEN HEART.

LEFT OVER FROM A SUNNY DAY; w & m Artie Wayne. © Flomar Music, Inc.; 22Oct65; EU908778.

LEFT, RIGHT, LEFT, LEFT; m E. A. Hoffman. Condensed score (14 p.) © Earl A. Hoffman; 27Oct65; EU909966.

LEFT-WING BIRD; (Left wing bird), w & m Lee Emerson. © Raleigh Music, Inc.; 23Nov65; EP210441.

LEG' DEINEN KOPF IN MEINEN ARM; Text: Barbarossa, pseud. of Walter Rothenburg, Musik: Walter Rothenburg, Arr.: Werner Lang. Hamburg, Aberbach Musikverlage. (With Es war keine so wunderbar wie du & others) © Aberbach (Hamburg) GMBH.; 23Aug65; EFO-109501.

LEG IN ONZE ZIELEN U NEDER; w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 1Oct65; EFO-110772.

THE LEGEND OF A MULE; w & m Debbie Sykes. © Window Music Co., Inc.; 30Jun65; EP205306.

THE LEGEND OF A NOBLE HEART; w C. A. Evans & Sheila Marsh, m E. Susser. © C. A. Evans; 27Aug65; EU902889.

LEGEND OF CLEM. See MIGHTY CLEM.

THE LEGEND OF EL REY; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208963.

THE LEGEND OF FORT WILKENS; w & m Jeanine Sutherland, pen name: Laura Gilbert. 2 p. © Jeannine Sutherland; 6Jul65; EU891425.

LEGEND OF FREEDOM. See SYMPHONY B MINOR.

THE LEGEND OF JESSE JAMES; (Gold-hungry gun), w Ken Darby, m Irving Gertz. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 9Aug65; EU895815.

THE LEGEND OF LOVER'S LEAP; w & m Mona Cobble. © Mona Cobble; 24Nov65; EU915098.

THE LEGEND OF MOONGLOW; w & m Cynthia St. Hilaire. © Cynthia May St. Hilaire; 13Oct65; EU907660.

THE LEGEND OF SHENANDOAH; inspired by the Universal picture "Shenandoah," w & m Gloria Shayne & Jerry Keller, arr. for piano: staff of Northern Music Corp. New York, Northern Music Corp. 4 p. NM: arr. © Northern Music Corp.; 30Aug65; EP209737.

THE LEGEND OF SHENANDOAH; w & arr. m Gloria Shayne & Jerry Keller. NM: words & arr. © Northern Music Corp.; 1Jul65; EU893054.

LEGEND OF SLIDE MOUNTAIN; w & m Grant Rogers. © Folk-Legacy Records, Inc.; 26Nov65; EU916096.

THE LEGEND OF THE LONELY WIND; w, m & arr. Pat Sapia (Patrick Louis Sapia) © Pat Sapia; 15Nov65; EU912743.

LEGEND OF TUCUMCARI. See INTERLUDE.

THE LEGEND OF YOUNG DICK TURPIN; m & arrangements: Ron Grainer. Microfilm. Appl. author: Walt Disney Productions, Ltd., employer for hire. Appl. states prev. reg. as "The ballad of young Dick Turpin," 6Jul65, EP30184. NM: arrangements. © Walt Disney Music Co.; 3Sep65; EU903207.

LEGEND OF YOUNG DICK TURPIN. See THE BALLAD OF DICK TURPIN.

LEGENDARY MASTERS OF THE PIANO. Classica Record Library. 1 v. Appl. author: Mary A. Meehan. © Book-of-the-Month Club, Inc.; 1Sep63; A790630.

LEGNONIA. Drei Stücke für 9 Holzbläser, Horn, Kontrabass und Harfe, m Ernst Fischer. Partitur. Köln, Edition Melodia H. Gerig. Score (50 p.) © Edition Melodia Hans Gerig; 12May65; EFO-110421.

LEIA; w & m Sidney Presley, Willie Davis & Leroy Jackson. © Sidney Presley & Willie Davis; 26Oct65; EU909322.

LEICHTE SPIELMUSIKEN; für allerlei Instrumente, m Albrecht Rosenstengel (1962) Wiesbaden, Breitkopf & Härtel. Score (13 p.) (Musikalischer Spielplatz, 14) © Breitkopf & Härtel; 19Jul65; EFO-109286.

LEICHTE STÜCKE. See FÜNF LEICHTE STÜCKE.

LEICHTE STÜCKE AUS SHAKESPEARES ZEIT. Easy pieces from Shakespeare's time, transcribed from lute tabulatures & arr. for guitar by Karl Scheit. [Austria] Universal Edition. 19 p. (Universal Edition, Nr.13973. Musik für Gitarre) NM: "transcription and arrangement." © Universal Edition A.G.; 29Apr65; EFO-109904.

LEICHTER ALS DAS EINMALEINS; Marschlied, Worte u. Musik: Th. Ferstl, L. Kubanek & H. Werner. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 19May65; EFO-108787.

LEJOS, MUY LEJOS DE TI; balada, w & m Gaston Garces Estrada. Mexico, D.F.. Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111293.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

LEMME HAVE TWO 'TIL LUE GITS THRU;
w & m Edward Snead. © Edward Snead;
5Aug65; EU896539.

LEMON CHIMES; w & m Bill Martin (William
Martin) © Tickson Music Co.; 1Nov65;
EU913485.

THE LEMON TWIST DANCE; The lemon-twist
dance, w & m Arnie Reed, pseud. of
Arnold H. Rosenthal, arr. Norman
Blagman. NM: rearrangement of words
& music. © Arnold H. Rosenthal,
d.b.a. Jeje Labrulis Music Pub. Co.;
6Jul64; EU908407.

LEMON YELLOW AND APPLE RED. See
RAINBOW GAL.

LEMOYNE, OUR ALMA MATER; m Jean Latting,
w A. A. Latting & Hugh S. Gloster.
Close score. © LeMoyne College;
25Jun65; EP205889.

LEND A HELPING HAND; w & m Bill Blakely
(William V. Blakely) © William
V. Blakely; 25Aug65; EU899763.

LENT: OFFERTORY - LET THAT MIND BE
WITHIN US; w Jack May, based on
Philip 2: 1-11, m: German chorale,
"Herzlich thut mich verlangen" from
H. L. Hassler's "Mein G'mut ist mir
verwirret," harm.: J. S. Bach. Close
score. NM: "words, and adaptation
of them to the music." © McLaughlin
& Reilly Co.; 22Sep65; EU903114.

LENTEBLOEISELS; m Manie Bodenstein.
[South Africa] © Carstens-De Waal
Publikasies; 30Aug65; EFO-111281.

LENTELIEDJE; w & m Zuster M. Laetitia,
geïllustreerd door M. Coppus. (In
De Zingende Zusters van Liefde.
[Belgium]) © Primavera S.A.;
10Oct65; EFO-110767.

LENTEN DEVOTION; Bible vigil for Lent,
compiled by Joseph M. Kelchak.
Cincinnati, World Library of Sacred
Music. Appl. states prev. reg.
18Oct55, EP96734; 14Oct61. NM: "new
texts, new music and compilation."
© World Library of Sacred Music, Inc.;
2Mar62; EP207008.

THE LEO DIAMOND HARMONICA AND MUSIC
COURSE. Studio City, Calif., L. Dia-
mond Harmonica Workshop. 1 v. © Leo
Diamond Harmonica Workshop; 7Jun65;
A799847.

LEON BLOCK ELEMENTARY GUITAR METHOD,
BOOK 1. See
TECHNIC THRU TUNES.

LEONORA; m Arthur Hamilton. © Winton
House, Inc.; 10Nov65; EU912217.

LEPRECHAUNS' BALL; m Red Skelton
(Richard Skelton) © Valentina Music
Co., a division of Van Bernard Produc-
tions, Inc.; 1Nov65; EU910750.

LEPTIR'S SONG; w & m Wm. Howard. © Wil-
liam N. Howard; 20Dec65; EU917028.

LES' BACK; m Elliot Lawrence. Con-
densed score (2 p.) © Felisa Music,
Inc.; 2Aug65; EU895922.

LES MCNASTY; m Les McCann. © Jana
Music; 6Dec65; EU916804.

LESLIE ANN; w & m Martin Murray.
© Welbeck Music, Ltd.; 21Jul65;
EU893990.

LEŚNY WIECZÓR; muzyka: Henryk Jabłoński,
słowa: J. Kozieradzka i M. Ochowicz.
[Warsaw] Wydawnictwa Artystyczne &
Filmowe. © Przedstawicielstwo Wydawn.
Polskich; 2Jul65; EFO-109425.

LESS OF ME; w & m Glen Campbell.
© Beechwood Music Corp.; 15Dec65;
EU915377.

LESS THAN A FOOL; w & m Tony Senn
& Tommy Stough. 2 p. © 4-Star
Sales Co.; 6Dec65; EU916706.

LESS THAN TOMORROW; w Bud Saunders,
pseud. of Cass A. Budnik, m Al Russ
(Abraham Russ) Cleveland, Two Roses
Music. 3 p. © Two Roses Music;
16Jun65; EP205269.

A LESSON IN THE BEAUTY OF LOVE; w & m
Rhoda Blackwell Holtzman. © Rhoda
Blackwell Holtzman; 26Oct65; EU909234.

LESSON OF LOVE; w & m Donna & Wanda
Jenkins. © Pleasant Ridge Music;
50Oct65; EP208255.

LESTER THE HAPPY EASTER RABBIT; w & m
Joseph Bosilevas. 2 l. © Joseph
Bosilevas; 26Oct65; EU909282.

LET ALL ON EARTH THEIR VOICES RAISE;
(unison with violin obbligato),
w Isaac Watts, m Bob Burroughs.
Nashville, Broadman Press. Score
(3 p.) NM: music. © Broadman Press;
20May65; EP205594.

LET ALL THE PEOPLE PRAISE THEE; text
adapted from Psalm 67, m Lillian
Weatherred Johnson. Dallas, L. W.
Johnson. Close score. (With The
first Christmas) Appl. states prev.
reg. 28Feb58, EU514782. NM: changed
music & arr. © Lillian Weatherred
Johnson; 26Aug65; EP206757.

LET ALL THE WORLD; S.A.T.B., text:
George Herbert, m David H. Williams.
Glen Rock, N.J., J. Fischer. Score
(5 p.) (Fischer edition. Sacred
choruses, 9609) NM: "new music."
© J. Fischer & Bro.; 15Jul65;
EP207279.

LET ALL THE WORLD IN EVERY CORNER SING;
anthem for SATB & organ, w George
Herbert, m Kenneth Leighton. [Eng-
land] Novello. Score (12 p.) (An-
thems, anth.1458) NM: music. © No-
vello & Co. Ltd.; 1Sep65; EFO-109799.

LET ALL THE WORLD IN EVERY CORNER SING;
for accompanied mixed chorus, SATB,
w George Herbert, m Gordon Young.
New York, Galaxy Music Corp. Score
(7 p.) (Music for the new church,
GMC2342) NM: "musical setting."
© Galaxy Music Corp.; 29Sep65;
EP207944.

LET ALL THE WORLD IN EVERY CORNER SING;
hymn-anthem, [from] Three hymn-anthems
for treble voices and organ (piano),
w George Herbert, m Healey Willan.
(3-part) Score (5 p.) (Edition Pe-
ters, 6677) © on music; C. F. Peters
Corp.; 15Jun64; EP209950.

LET-DOWN FEELING BLUES; w & m Lee
Linzey & Lloyd Hill. San Diego,
Calif., L.A.M. Music Publishers.
Appl. states prev. reg. 9Mar65,
EU871044. © L.A.M. Music
Publishers; 13Oct65; EP208454.

LET FREEDOM RING; w & m John B. Saye.
© John B. Saye; 27Oct65; EU910001.

LET GO OF ME; w & m Henry Marshall,
pseud. of Henry Marszałek. © Donald
L. De Lucia, d.b.a. Don-De Music;
9Jul65; EU891871.

LET GO YOUR LOVE, LITTLE GIRL; w & m
Judy Rye & Sherry Jay, pseud. of
Sherry Jay Moyers. © Geraldine
Pub. Co.; 4Nov65; EU910760.

LET GOD ARISE; anthem for SATB (unacc.),
m Arthur Wills, w: Psalm 68: vv.1-3,
24-26,34-35 (Revised Psalter) [Eng-
land] Novello. Score (8 p.) (Anthems,
anth.1455) NM: new music. © Novello
& Co. Ltd.; 1Jun65; EFC-108426.

LET HER FEEL IT IN YOUR KISS; w & m
Norman Johnson. © Jarb Pub.
(division of Alon Music, Inc.);
27Dec65; EU918489.

LET HER GO! m Hubert Laws, Jr.
© Hulaws Pub. Co.; 31Aug65; EU900441.

LET HER GO; w & m Donna Slater. © Poin-
settia Pub. Co.; 22Jul65; EU894341.

LET HIM GO; w & m Sonia Ralston.
© Sonia Ralston; 8Sep65; EU901425.

LET HIM GO (AND LET ME LOVE YOU); w & m
Lockie Edwards, Jr. & Robert Maxwell.
© Unart Music Corp.; 8Jul65; EU893098.

LET HIM KISS ME WITH THE KISSES OF HIS
MOUTH; w from the "Song of songs" by
Solomon, m Edward M. Goldman. Close
score. NM: music. © Edward M. Gold-
man; 8Nov65; EU911750.

LET HIM THINK I'M HAPPY; w & m Michel
Rubini & Janis Walner. 2 p. © Asa
Music Co.; 6Jul65; EU893133.

LET HIS WILL BE DONE; w & m Juanita
Farrar. © Juanita Farrar; 2Aug65;
EU895027.

LET IN THE LIGHT OF HEAVEN; w & m
Jenny Fergus McFarlane, pseud. of
Janet Watson McFarlane. [Brisbane,
Australia] A Clansfolk Publication.
© Clansfolk Enterprises Pty. Ltd.;
9Sep65; EFO-109689.

LET IT BE ME; w & m Charl Brown
(Charlotte Belle Brown) © Charlotte
Belle Brown; 19Aug65; EU898795.

LET IT BE ME; w & m Leonard Lewis,
Joseph Broussard & Alvin Thomas.
© J. Broussard, A. Thomas & L. Lewis;
23Aug65; EU899014.

LET IT BE TONIGHT; w & m Ursula Jackson.
© Ursula Jackson; 12Jul65; EU892199.

LET IT GROW; w & m James C. Centi.
© James C. Centi; 12Jul65; EU891999.

LET IT RAIN; w & m D. Lottermoser &
D. Dunn. © Beechwood Music Corp.;
9Nov65; EU914476.

LET IT RAIN; w & m George Prothero.
© George Prothero; 13Sep65; EU902078.

LET IT RIDE. See
(I JUST CAN'T) LET IT RIDE.

LET IT SHINE; w & m Glo Mahar (Gloria
E. Mahar) © Mrs. Dick Mahar; 12Jul65;
EU892077.

LET JESUS COME INTO YOUR LIFE; w & m
Maggie Ingram. © Excellorec Music Co.;
13Sep65; EU902201.

LET JOSHUA'S FAITH FILL EVERY HEART;
(two part), w Jeana Graham, m Robert
Graham, Nashville, Broadman Press.
Score (4 p.) © Broadman Press;
20May65; EP205593.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LET KISS MAMA. Musique de Louis Gaste. [France] Score. © Editions Louis Gaste; 3Jun65; EFO-108560.

LET LOVE TAKE ITS COURSE; w William Harrold, m Lew Tobin. Appl. author: William Harrold, employer for hire. © William Harrold; 15Nov65; EU910790.

LET LOVE WALK BY; w Ellen Lang, pseud. of Jo M. Longshore, m Earl Kay. © Ellen Lang & Earl Kay; 26Nov65; EU915867.

LET ME APOLOGIZE; w, m & arr. Dicky Williams (Leonard Thomas Williams) © Leonard Thomas Williams; 21Oct65; EU908673.

LET ME BE; w & m Ed Sylvester. (Edward T. Sylvester) © Edward T. Sylvester; 20Sep65; EU903435.

LET ME BE; w & m P. F. Sloan. 2 p. © Trousdale Music Publications, Inc.; 30Aug65; EU901663.

LET ME BE; w & m Steve Moon (Steven Moon) © Steven Moon; 7Sep65; EU901165.

LET ME BE; w Mike Barton, m Roger Raboy. © Roger Raboy & Mike Barton; 20Oct65; EU909740.

"LET ME BE" (BY YOUR SIDE); m & arr. John True. © John Lynn True; 12Oct65; EU907507.

LET ME BE FREE; w Mildred Gibson, m Gene Brooks. © Mildred Gibson; 6Jul65; EU891386.

LET ME BE THE FIRST TO KNOW; w & m George David Weiss, Pauline Rivelli & George Douglas, pseud. of Robert Thiele. 2 p. © JPB Music Corp.; 27Aug65; EP207262.

LET ME BE THE ONE; w Mildred Hutchinson, m Mat Dienna. © Mildred Hutchinson; 27Sep65; EU904693.

LET ME BE THE ONE IN YOUR HEART; w & m Ben Raleigh & Mark Barkan. © Pamco Music, Inc.; 25Aug65; EU909475.

LET ME BE THERE; m & w Harry Dial. © Pace Music Co.; 31May65; EP209179.

LET ME BE YOUR FIRST LOVE. (Donne tes seize ans) From "Du mouron pour les petits oiseaux," English w Alan Brandt, m Georges Garvarentz. NM: "English lyric." © Editions Musicales Charles Aznavour; 19Oct65; EU909516.

LET ME BE YOUR FIRST LOVE. (Donne tes seize ans) From "Du mouron pour les petits oiseaux," English w Alan Brandt, m Georges Garvarentz. NM: "English lyric." © Editions Musicales Charles Aznavour; 15Nov65; EU914434.

LET ME BE YOUR MAN; w & m Stephen Charles Welkom. © Stephen Charles Welkom; 19Jul65; EU892804.

LET ME BE YOURS; w & m Curtis Knight. 2 p. © RSVP Music, Inc.; 12Jul65; EU892143.

LET ME BRING SOME TO YOU; w & m Stephen M. Kravette. 3 l. © Stephen M. Kravette; 3Aug65; EU896238.

LET ME CALL YOU SWEETHEART; by Beth Slater Whitson & Leo Friedman, a Charles Magnante accordion transcription. Accordion (A.A.A. notation) New arr. 5 p. Appl. authors: Shapiro, Bernstein & Co. Inc. & Shawnee Press Inc., employers for hire of Charles Magnante. NM: transcription. © Shawnee Press, Inc. & Shapiro, Bernstein & Co. Inc.; 18Aug65; EP207347.

LET ME CALL YOU SWEETHEART; (march), by Beth Slater Whitson & Leo Friedman, arr. Jerry Smith. Band. New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Jerry Smith. © on arr.; Shapiro, Bernstein & Co. Inc.; 6Jul65; EP204796.

LET ME COME ON HOME; w & m Allen Orange. © Cape Ann Music, Inc.; 20Nov65; EP211302.

LET ME DIE INLAND; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 29Oct65; EU910931.

LET ME DO IT MY WAY; w & m Michael J. Peterson. © Michael Joseph Peterson; 25Oct65; EU907187.

LET ME DOWN EASY; w & m Harry Chapin. © Harry F. Chapin; 13Jul65; EU892301.

LET ME DREAM; w & m L. Stallman, B. Weinstein & Teddy Randazzo. © South Mountain Music; 19Jul65; EU893967.

LET ME DREAM NO MORE; w & m Jos. Brophy. 2 l. © Joseph Brophy; 10Sep65; EU901841.

LET ME DREAM TONIGHT; w & m Pearl Marjorie Green. © Pearl Marjorie Green; 13Dec65; EU917769.

LET ME FIND OUT FOR MYSELF; w Fern Garner (Fern C. Garner Sibila), m Nick Conti. © Nick Conti & Fern C. Garner; 8Jul65; EU891751.

LET ME FIND SOMEONE NEW; from the Paramount picture "Red line 7000," w Carol Connors, m & arr. Nelson Riddle. New York, Ensign Music Corp. 4 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 21Apr65, EU879631. NM: piano arr. © Ensign Music Corp.; 9Nov65; EP209429.

LET ME FLY; w & m John Roper. © Bayberry Music Corp. & Vermont Hills Music; 11Aug65; EU897243.

LET ME FORGET; based on a Congolese folk song, w & m Andrew Ward. NM: substantial changes & new words. © Andrew Ward; 30Sep65; EU905117.

LET ME GO; w & m Bill Schwarz (William Schwarz) © Bill Schwarz; 18Nov65; EU912687.

LET ME GO; w & m Denny Laine & Mike Pinder. 5 l. © Sparta Music, Ltd.; 23Aug65; EU901700.

LET ME GO; w Wm. Bramley, m Wm. Marx. © Woolcott Music; 22Jul65; EU894343.

LET ME GO BACK TO SLEEP; w & m Earl King Johnson. © Rhinelander Music, Inc. & Shirleys Music; 27Aug65; EU899319.

LET ME GO FREE; w & m Herb Campbell. © Herb Campbell; 13Jul65; EU892296.

LET ME HAVE SOME; w & m William Robinson & Robert Rogers. 4 l. © Jobete Music Co., Inc.; 15Sep65; EP207687.

LET ME HEAR FROM YOU; w & m Ann Heywood, pseud. of Ann Jenkins. © Renhall Music; 5Aug65; EP206026.

LET ME HEAR THY VOICE; with w, m Norman L. Clark. Score. NM: music. © Norman Lee Clark; 9Aug65; EU895078.

LET ME HELP YOU TRY; w, m & arr. Robert Kurzon. © Robert Kurzon; 22Nov65; EU914358.

LET ME HIDE FROM THE WORLD; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 9Aug65; EU896768.

LET ME HOLD YOU TO MY HEART; w & m Doris E. Thomeczek, score: Reuben Haskin. 3 p. Appl. states prev. reg. 20Nov58. NM: added words & music. © Doris E. Thomeczek; 5Nov65; EU911500.

LET ME KISS YOU GOOD NIGHT; w & m Delores Gill. © Delores Gill; 9Dec65; EU917232.

LET ME KNOW; w & m James Stephens, pseud. of James Abramowitz. © James Stephens; 26Nov65; EU916621.

LET ME KNOW; w & m Mark Holly, pseud. of Charles H. Kaniss, & David A. Hieronymus. 2 l. © David A. Hieronymus & Charles H. Kaniss; 24Sep65; EU904086.

LET ME KNOW; w & m Ramsey. © Robert G. Ramsey & Robert R. Giggy; 1Sep65; EU900657.

LET ME KNOW; w, m & arr. Augie Moreno. 2 l. © Augie B. Moreno; 29Jul65; EU895432.

LET ME KNOW WHEN IT'S OVER; w & m Teddy Randazzo & Bobby Weinstein. © South Mountain Music; 21Jul65; EU893965.

LET ME LEAN ON YOU; w & m Lee Jones. © Herman Lubinsky, d.b.a. Planemar Music Co.; 5Aug65; EU897820.

LET ME, LET ME KNOW YOU'RE MINE; w & m Nalto Shay Hill. © Nalto Shay Hill; 15Nov65; EU912987.

"LET ME LIVE IN MY HOUSE" (BY THE SIDE OF THE ROAD); w & m Henry Kasin. NM: music & added words. © Henry David Kasin; 26Jul65; EU896608.

LET ME LOVE YOU; (Please let me love you), w & m Rufus Mitchell. © Diddy Bop Pub. Co.; 30Aug65; EU900387.

LET ME LOVE YOU; w & m Kenneth E. Wells Sr. © Kenneth E. Wells Sr.; 7Sep65; EU901038.

LET ME LOVE YOU; w & m Peter Hart & Colin Ronald. © Berry Music Co., Ltd.; 21Oct65; EU909568.

LET ME LOVE YOU; w George David Weiss, m Peter De Angelis. © Abilene Music, Inc. & Damian Music Pub. Co.; 15Sep65; EU902702.

LET ME LOVE YOU AGAIN; w & m Geno Scaramella. © Russell G. Scaramella; 10Aug65; EU897121.

LET ME PASS; w & m Elias McDaniel. © Arc Music Corp.; 16Aug65; EU897986.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LET ME REMEMBER YOU; w & m Jack Gould & Lorenzo Pack. © Packson Music Pub. Co.; 12Oct65; EU907481.
- LET ME REMEMBER YOU SMILIN'; w & m Al Kooper, Bob Brass & Irwin Levine. © Sea-Lark Enterprises, Inc.; 13Jul65; EU893127.
- LET ME SHOW YOU WHERE IT'S AT; w & m T. Boyce & B. Hart. Close score (3 p.) © Screen Gems-Columbia Music, Inc.; 29Oct65; EU909867.
- (LET ME SING) A SONG ABOUT SPRING; w & m Robert Braden, Jr. © Robert C. Braden, Jr.; 20Sep65; EU903566.
- LET ME SO LOVE; m & w Jay Livingston & Ray Evans, arr. Ray Evans. New York, Paramount Music Corp. 3 p. Appl. states prev. reg. 12Apr65, EU878351. NM: piano arr. © Paramount Music Corp.; 9Jul65; EP205058.
- LET ME SOOTH YOU; w & m Orlando Murden. 2 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 15Sep65; EU905884.
- LET ME STAY WITH YOU; w & m Jayne Mark, pseud. of Jane Barbara Stellato. © Jane Barbara Stellato; 26Aug65; EU899919.
- LET ME STILL HOPE. See FAMMI SPERARE ANCOR.
- LET ME TALK TO YOU; w & m Dave Jones & Ted Wright. © Try Me Music, Inc.; 21Jul65; EU893978.
- LET ME TALK TO YOU; w & m J. A. Balthrop. © Bobe Wes Music Co.; 24Sep65; EP207839.
- LET ME TELL HIM IT'S OVER; w C. D. Smith, m Lew Tobin. Appl. author: C. D. Smith, employer for hire. © C. D. Smith; 19Aug65; EU898543.
- LET ME TELL YOU ABOUT MY BABY; w & m W. Pippen, B. Gresham & E. Lewis. © Warren E. Pippen, Elaine Lewis & Bernadette Gresham; 16Jul65; EU892675.
- LET ME UNDERSTAND YOU; w & m Helen Martell. © Helen Heron Martell; 7Sep65; EU901732.
- LET ME WALK; w & m Virginia A. Thomas. © Virginia A. Thomas; 29Nov65; EU917979.
- LET ME WALK WITH THEE; w & m Clitus E. Ivie. © Clitus E. Ivie; 29Jul65; EU895471.
- LET ME WALK WITH YOU; w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 24Nov65; EU915594.
- LET ME WARN YOUR HEART; w & m Lucille Kaus. © Lucille Kaus; 27Oct65; EU910008.
- LET ME YODLE FOR SUSIE; w & m Bill Maraglia. (William Maraglia) 2 p. © William Maraglia; 20Sep65; EU903427.
- LET MOOLIE TAKE THE LEAP; w & m Mrs. Walter Patch. © Mrs. Walter Patch; 9Aug65; EU896890.
- LET MY LOVE IN; w & m W. G. Whitey Rush. 2 p. © W. G. "Whitey" Rush; 22Oct65; EU908734.
- LET MY PEOPLE GO! w & m: spiritual, arr. Lara Hoggard. Close score. NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906212.
- LET MY PRAYER COME UP; S.S.A.T.B. & organ, by Henry Purcell, ed. & arr. Gwilym Bevan. Waterloo, Ont., Waterloo Music Co. Score (3 p.) NM: arr. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108511.
- LET NOT YOUR HEART BE TROUBLED; with w, m C. G. Becker, arr. Craig Wilborn. NM: "musical setting of Biblical words." © Carl Gordon Becker; 6Jul65; EU891546.
- LET NOTHING DISTURB THEE; (lines from the Breviary of St. Teresa of Avila), SSA a cappella, w St. Teresa of Avila, English translation by H. W. Longfellow, m Jenő Takács. Op.71d. Score (4 p.) NM: "music." © World Library of Sacred Music, Inc.; 12Jun64; EP205471.
- LET NOTHING DISTURB THEE; (lines from the Breviary of St. Teresa of Avila), SATB a cappella, w Saint Teresa of Avila, English translation by H. W. Longfellow, m Jenő Takács. Op.71c. Score (4 p.) NM: "musical arrangement." © World Library of Sacred Music, Inc.; 29May64; EP205470.
- LET OUR GLADNESS KNOW NO END; Czech traditional, SSA, a cappella, arr. Milton F. Ottesen. Score (3 p.) (Harold Flammer choral series, no.89194) NM: arr. © Harold Flammer, Inc.; 6Apr65; EP206949.
- LET OUR PRAISE ASCEND TO HEAVEN; for mixed voices S.A.T.B., adapted from Psalm 106 by I.S., m Dimitri Bortniansky, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, ser.2, BL3126) NM: arr. & ed. © Bourne Co.; 6Oct65; EP210712.
- LET OUR VOICES BE HEARD! w & m Pamela Hyde. 2 l. © Moral Re-Armament; 23Aug65; EU899142.
- LET ROSES BE FORGET-ME-NOTS; w Mann Curtis, m Leo G. Diamond. © Anro Music Co.; 1Jul65; EP205857.
- LET SLEEPING DOGS LIE; w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp. & Bensol Music Corp.; 26Nov65; EU915582.
- LET THAT MIND BE WITHIN US. See LENT: OFFERTORY - LET THAT MIND BE WITHIN US.
- LET THAT MOON TELL YOU, DEAR; w Babe Sharp, m Ray W. Baker & Joann Smithey. © Sharecropper Music; 30Jun65; EP204373.
- LET THE BATTLE STREAMERS FLY! w & m Neal J. Ahern. © Neal J. Ahern; 15Nov65; EU912971.
- LET THE COLD WINDS BLOW; w & m Howard Kaylan. © Ishmael Music; 10Nov65; EU910783.
- LET THE DOORKNOB HIT YOU IN THE BACK; w & m L. Bonds. © L. Bonds; 17Sep65; EU903279.
- LET THE KIDS DANCE; w & m Elias McDaniel. © Arc Music Corp.; 16Aug65; EU897987.
- LET THE LONELY GO; w & m Gale Garnett. 2 p. © Lepréchaun Music, Inc.; 6Nov65; EP210262.
- LET THE PATHWAYS IN YOUR HEART LEAD TO HOME; w Harold Schultz, m Roy Westphal. © Harold L. Schultz & Roy Westphal; 18Aug65; EU898631.
- LET THE RAIN FALL ON ME; w Carla Huston, w & m Aaron Bell. © Aaron Bell & Carla Huston; 25Aug65; EU899670.
- LET THE SONG BE BEGUN; w John Mason Neale, m from Piae cantiones, 1582, arr. Don Malin. Score (6 p.) NM: arr. © Don Malin; 19Jul65; EU893705.
- LET THE SUN SHINE DOWN; w & m Bernard Broomer. © Stilran Music Pub. Co.; 7Oct65; EU906653.
- LET THE SUN SHINE IN; w & m Sharon Valley. Hollywood, Nordyke. 2 p. © Sharon Valley; 23Aug65; EP207065.
- LET THE WILLOWS WEEP LOUDER; m William Stearns Walker. © Advertiser's Music, Inc.; 22Jul65; EU894335.
- LET THE WORLD GO BY; w & m Layng Martine, Jr. © Blackwood Music Inc.; 1Nov65; EP209413.
- LET THEM PRAISE THE NAME OF THE LORD! For mixed voices & organ (piano), w: Psalm 148: 5, m Alan Hovhanness. Op. 160a. Score (7 p.) (Peters edition, 6450) © on music; C. F. Peters Corp.; 15Feb62; EP209943.
- LET THEM REMEMBER; w Edward J. Dignard, m Lew Tobin. 2 p. © Edward J. Dignard; 12Jul65; EU892011.
- LET THEM TALK; w Elizabeth Rogers, m Mike Arnone. © Elizabeth Rogers & Mike Arnone; 15Oct65; EU907887.
- LET THERE BE A DRUM TO PLAY; w & m Robert L. Newman. © Robert L. Newman; 24Nov65; EU917361.
- LET THERE BE LIGHT! (SATB), w John Marriot, alt., m Jack Butler. Score. (In The church musician. June 1965. p.34-39) NM: musical setting. © Broadman Press; 20Apr65; EP207211.
- LET THERE BE LIGHT! (TTBB), w John Marriot, altered by Jack Butler, m Jack Butler. Nashville, Broadman Press. Score (6 p.) (Choral worship, ser.3, 451-606) NM: musical setting. © Broadman Press; 25May65; EP204837.
- LET THERE BE LOVE; w & m M. Rebennack. © M. Rebennack; 17Sep65; EU903278.
- LET THERE BE PEACE; (Peace on earth), w & m K. Wagner (Kendall F. Wagar) © Kendall F. Wagar; 5Nov65; EU911611.
- LET THINE WILL BE DONE; w & m Percy Lee Boone. © Percy Lee Boone & Beatrice Boone; 1Nov65; EU910535.
- LET THIS BE TODAY; w & m John McDowell. © John McDowell; 26Oct65; EU909285.
- LET THIS FOOL (COME ON BACK HOME); w & m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907167.
- LET THIS MIND BE IN YOU; w: Phil. 2: 5-10a, 11a, m Robert Trolson. 7 p. © Robert A. Trolson; 19Aug65; EU898544.
- LET THY MERCIES COME; text: Psalm 119: 41-45, m & arr. Joseph Roff. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (10 p.) (R.H.M. select octavo series, no.2316) NM: "music and arrangement for S.A.T.B." © Rodeheaver Co.; 30Jul65; EP205681.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LET US BE HAPPY; w Louis Ronoff, m Lew Tobin. © Louis Ronoff; 27Sep65; EU904689.

LET US BURY THE PAST; w & m L. E. White & Ruby Moody. © Peer International Corp; 30Jul65; EP206320.

LET US GO FORTH; w from John F. Kennedy's inaugural address, for mixed chorus with piano or organ acc., m & text adaptation: Russell Danburg. Park Ridge, Ill., N. A. Kjos Music Co. Piano-vocal score (23 p.) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 17Nov65; EP211186.

LET US HAVE PEACE; w & m Stanley M. Jay. © Stanley M. Jay; 19Nov65; EU913696.

LET US NOW PRAISE FAMOUS MEN; for mixed chorus & organ, text adapted from Ecclesiasticus 44, m T. W. Dean. Score (15 p.) (Gamut manuscript series) Appl. author: Gamut Co., employer for hire. NM: music. © Gamut Co.; 1Feb65 (in notice: 1964); EP205995.

LET US PRAY; (a hymn of adoration), w & m H. E. Horn, 1965, arr. H.R.H. (Herbert R. Hannan) Close score. © Herbert E. Horn; 3Nov65; EP210823.

LET US SING; w Gladys M. Bickford, m Buddy Bregman Music Productions. 3 p. © Gladys M. Bickford; 1Nov65; EU910362.

LET US SING TO THE NEWBORN KING; with French & Latin w, English w A. M. Biggs, traditional m arr. Anne Marie Biggs. Close score (2 p.) NM: arr. & English words. © Anne Marie Biggs; 27Oct65; EU908409.

LET US WAIT AWHILE; w & m Margaret A. Fonville. © Margaret A. Fonville; 20Sep65; EU903397.

LET US WAIT UPON THE LORD; w & m Mrs. V. C. Baldwin. Close score. © V. G. [sic] Baldwin; 27Jul65; EU895076.

LET US WHISPER; (Nevermore), w & m Larry Thor. © Romp Music Co.; 13Oct65; EU906006.

LET WHAT YOU'VE HEARD ABOUT JESUS (ABIDE IN YOU); w & m Katherine Metcalf Head. © Katherine Metcalf Head; 14Sep65; EU902509.

LET YOU HAIR DOWN, BABY; w Marcellus Simpson, m Melvin Simpson. © Marcellus Simpson & Melvin Simpson; 23Sep65; EU903989.

LET YOUR CONSCIENCE BE YOUR GUIDE; w & m Fred Smith & Earl Nelson. 2 l. © Mirwood Music; 10Oct65; EU906047.

LET YOUR CONSCIENCE BE YOUR GUIDE; w & m Robert Anderson. © Edgewater Music, Inc.; 29Sep65; EU905042.

LET YOUR HEART TELL YOU WHY; w & m Walter H. Zitzke. Appl. states music prev. reg. as no. 856080. NM: words & rev. music. © Walter H. Zitzke; 1Jul65; EU891514.

LET YOUR LOVE HANG DOWN; m Billy Strange (William E. Strange) © Neil Music, Inc.; 3Dec65; EU916652.

LET YOURSELF GO; w & m Edward LaShea. © Edward LaShea; 18Oct65; EU907950.

LET YOURSELF GO; w & m Edward LaShea. © Pamco Music, Inc. & Epitome Music Co.; 12Nov65; EU913247.

LETIZIA; w & m D. Charlene, pseud. of Charlene Dorl. © Charlene Dorl; 12Oct65; EU907473.

LE LETKISS DE GRAND PAPA; paroles de Therese Simonet, musique de Andre Blot & Pascal Groffe. [France] Editions Chappell. © Chappell S.A., Paris; 29Jun65; EFO-108833.

LE LETKISS DE LA MARQUISE; paroles: Paul Casse, musique: Francois Roca. Piano-chant. Paris, Editions Cascade. © Editions Cascade; 11May65; EFO-108668.

LETKISS FLAMENCO; (Yenka flamenca), moderato, testo italiano di B. Pallesi, testo originale e musica di Pacho. [Milano] Gruppo Editoriale Southern Music. Piano-conductor score & parts. [Italian & Spanish words] (With Kiss and letkiss) NM: "Italian lyric." © "Fortissimo" S.R.L. Edizioni Musicali; 8Jul65; EFO-108701.

LETKISS IN HELSINKI; Letkiss, Worte: Horst Ackermann, Musik: Bert Loska, pseud. of Heribert Thusek. [West-Berlin] (With Tanz' Kajenka) © Edition Studio-Ton (Bools-Musik); 9Oct65; EFO-110677.

LETKISS, LETKISS NIGHT AND DAY; m Ken Wall. © Polar Music, AB; 20Jul65; EU894010.

LETKISS NR.2; m Rauno Lehtinen. (In Nu dansar vi jenka. Stockholm, Sweden Music) © Sweden Music AB; 20Mar65; EFO-108728.

LETNIE POPOŁUDNIE; slow-fox, muzyka: Marian Radzik, instr.: Antoni Orlik. [Warsaw] Parts. (Biblioteka orkiestr tanecznych, 6) (With Ali Bej & others) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110773.

LET'RE BE LOVE. See "TWO ETERNAL FLAMES" (OF HUMAN LOVE)

LET'S ALL BE THERE; m adaptation: Paul Griffin. NM: adaptation. © Noma Music, Inc. & Fireball Music, Inc.; 4Nov65; EU913232.

LET'S ALL THANK OUR LUCKY STARS; w & m Frank Magine & William J. Spillard. © Frank Magine & William J. Spillard; 29Nov65; EU916349.

LET'S BE FRIENDS; w & m Arthur L. Woods. © Arthur L. Woods; 21Sep65; EU905945.

LET'S BE HAPPY THAT IT'S SPRING; w & m Roger McGruder. © Roger Jesse McGruder; 23Sep65; EU904028.

LET'S BE HONEST WITH OURSELVES; w & m Ray Pennington. © Pamper Music, Inc.; 24Sep65; EP207984.

LET'S BE SENSIBLE; w & m Nancie Cavanna. © Sage & Sand Music Inc.; 16Aug65; EP207750.

LET'S BE TRUE; w, m & arr. Johnny Merrick. 2 l. © Johnny Merrick; 7Oct65; EU906744.

LET'S BEGIN AGAIN; w Mildred Hutchinson, m Ralph Gaudioso. © Mildred Hutchinson & Ralph Gaudioso; 24Nov65; EU914795.

LET'S BUILD A CRIB IN OUR SOUL; w & m Lauren William Glaub. © Lauren William Glaub; 4Aug65; EU896356.

LET'S BUILD A WORLD OF OUR OWN; w & m Denny Randell & Sandy Linzer. © Saturday Music, Inc.; 26Nov65; EU915871.

LET'S CALL IT A DAY; w & m Ilah Coil. 2 l. © Ilah Coil; 19Aug65; EU898736.

LET'S CALL IT QUITTS; w & m Jim Boyd. 2 l. © Don Music Co.; 18Nov65; EU913660.

LET'S CALL IT QUITTS; w, m & arr. Joseph C. Brothers. © Joseph C. Brothers; 29Sep65; EU904973.

LET'S CONSOLIDATE; w & m James J. Servinsky. © James J. Servinsky; 12Oct65; EP208953.

LET'S DANCE; w & m Al Kasha (Alfred J. Kasha), Joel Hirschhorn & Hank Hunter. 2 l. © Seventh Avenue Music, Inc.; 8Jul65; EU891737.

LET'S DANCE; w & m Denzil Alcorn. © Denzil Eugene Alcorn; 7Oct65; EU906704.

LET'S DANCE; w & m Henry A. Sanders. © Henry A. Sanders; 27Sep65; EU907233.

LET'S DANCE CLOSE (LIKE WE USED TO DO); w & m Ernie Maresca & James Stulberger. © S & J Music Pub. Corp.; 23Aug65; EU899354.

LET'S DANCE, LET'S DANCE; w Kal Mann, m Dave Appell. 2 p. © Kalmann Music, Inc.; 5Oct65; EU906316.

LET'S DANCE TWIST. See TANCZ TWISTA.

LET'S DEAL OUR HEARTS A NEW HAND; w & m Emily Rutlege. 2 p. © Fred Fisher Music Co., Inc.; 24Nov65; EU916135.

LET'S DO IT AGAIN; w, m & arr. Lesnansky & D'Aurora. © Vito D'Aurora & John Dale Lesnansky; 23Sep65; EU904041.

LET'S DO IT AGAIN; w, m & arr. Marc Porter. © Marc Porter; 17Nov65; EU913419.

LET'S DO IT OVER; w & m D. Penn, pseud. of Dan Pennington, & L. Oldham. © Fame Pub. Co., Inc.; 8Jul65; EP204443.

(LET'S DO) SOMETHING WE CAN DO TOGETHER; w Buddy Feyne, m Matt Dennis. 2 p. © Matt Dennis & Buddy Feyne; 16Aug65; EU898095.

LET'S DO THE BOSTON MONKEY; m Les Cooper. © Upwrite Music Pub. Co.; 9Dec65; EU916259.

LET'S DO THE BROOM; w Bill Lee, m Bingle Madison. © Bill Lee & Bingle Madison; 28Jul65; EU895388.

LET'S DO "THE FROG"; w & m Ronald E. Jackson. © Ronald E. Jackson; 17Jun65; EU893630.

LET'S DO THE LAUGH; w & m Bill Kerr (William J. Kerr), w, m & arr. John J. Kjellin. 3 p. © John J. Kjellin; 8Nov65; EU911882.

(LET'S DO) THE LOVE; w & m Kal Mann. 2 p. © Kal Mann; 9Nov65; EU914534.

LET'S DO THE SPIN; w, m & arr. Al Plummer. © Al Plummer; 20Sep65; EU903649.

LET'S DO THE THING; w & m Ralph S. Boone. © Ralph S. Boone; 29Jul65; EU895553.

LET'S 81. See DO THE RAIN DANCE.

LET'S ENJOY IT WHILE WE CAN; w & m Rodney Shively. © Cottonhill Pub. Co., James E. Parcell, owner; 4Oct65; EU905453.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LET'S EXCHANGE OUR HEART-ACHES; w & m Stanley Vinton. © Stanley Vinton; 22Jul65; EU894429.
- LET'S FALL IN LOVE ALL OVER; w & m Robert L. Martin. © Mardix Music Co.; 23Jul65; EU894510.
- LET'S FALL IN LOVE TOGETHER; w Dwight Dollinger, m David Lee Perkins. © B-W Music, Inc.; 23Aug65; EU899103.
- LET'S FIND OUR LOVE; w & m Edith McCarty. © Edith McCarty; 24Nov65; EU914975.
- LET'S FLY! w & m Houston Levers. © Houston L. Levers; 8Sep65; EU901459.
- LET'S FLY HIGH; w Maggie French Mikiten, m Don Mikiten (Donald Mikiten) 2 p. © Donald Mikiten & Maggie French Mikiten; 7Sep65; EU901002.
- LET'S GET GOING TO THE DISCOTHEQUE; w & m Ina & Ted Shaw, pseud. of Ida & Ted Scheinberg. 4 p. © Ida Scheinberg & Ted Scheinberg; 17Nov65; EU913357.
- LET'S GET INTO SOMETHING; w & m Gerald Harris, Luke Gross & Wesaline Hopson. 4 p. © Maltese Music; 27Dec65; EU918368.
- LET'S GET INTO SOMETHING; w & m Richard McCrary & Elisha Hooker. © Richard McCrary & Elisha Hooker; 5Aug65; EU896508.
- LET'S GET IT ON; w & m Sonny Knight, pseud. of Joseph C. Smith. © Joseph C. Smith; 11Oct65; EU909680.
- LET'S GET OUT OF THE IN CROWD; w Jerry Harris & Shirley Harris, w & m Paul Kaufman, m Bud Travis. © Sturossi Music Corp.; 7Sep65; EU901702.
- LET'S GET STARTED; w & m David Briggs. © Forrest Hills Music, Inc.; 13Aug65; EP206372.
- LET'S GET THE SHOW ON THE ROAD; w & m Hank Ballard. © Ha-Lo Pub. Co.; 8Jun65; EP204395.
- LET'S GET TOGETHER; w & m Darrel I. Andrews & Joseph W. Scott. 2 l. © Don Music Co.; 25Aug65; EU899704.
- LET'S GET TOGETHER AND HAVE A BALL; w & m Fred Smith. 2 l. © F. Smith; 27Aug65; EU902830.
- LET'S GET WITH IT; w & m Leonard Williams, Sr. & N. M. Williams. © Leonard Williams, Sr. & Nellie M. Williams; 19Jul65; EU892954.
- LET'S GIVE GOD'S GIFTS BACK TO GOD; w Jacqueline Page, m Lew Tobin. © Jacqueline J. Page; 7Sep65; EU901278.
- LET'S GIVE JESUS ALL THE TIME; (Let's give to Jesus all the time), w Nettie G. Speer, m Buddy Bregman Music Productions. 2 p. © Nettie G. Speer; 1Nov65; EU910404.
- LET'S GIVE THANKS TO HIM; w & m Ronald J. LeVie. © Ronald J. LeVie; 17Nov65; EU913395.
- LET'S GIVE TO JESUS ALL THE TIME. See LET'S GIVE JESUS ALL THE TIME.
- LET'S GO; from the Broadway musical "Drat! the Cat!" Lyrics by Ira Levin, m Milton Schafer. New York, E. H. Morris. 5 p. © Ira Levin & Milton Schafer; 1Sep65; EP206831.
- LET'S GO; (Oh hully gully), w & m O. Henry, pseud. of Ole Biedahl. [Copenhagen] Musikproduktion Winckler. © Musikproduktion Winckler, Editio Star; 9Oct64; EF30228.
- LET'S GO! See ANDIAMO!
- LET'S GO BOWLING; w & m Ted Vallejo (Amadeo Theodore Vallejo) © A. T. (Ted) Vallejo; 19Jul65; EU892822.
- LET'S GO BOWLING; w & m Ted Vallejo (Amadeo Theodore Vallejo) Trinidad, Colo., T. Vallejo. Appl. states prev. reg. July 1965, EU892822. © A. T. (Ted) Vallejo; 4Sep65; EP206985.
- LET'S GO-GO (WHERE THE ACTION IS); w & m Doug Baker (Douglas A. Baker) & Vic Rodgers (Victor C. Rodgers) © Victor C. Rodgers & Douglas A. Baker; 20Aug65; EU898846.
- LET'S GO HOME; m Bert Kaempfert. © Edition Doma Bert Kaempfert; 2Jul65; EP209091.
- LET'S GO SAVAGE, YOU AND I; w & m Bob Davis. © Bob Davis; 3Nov65; EU911146.
- LET'S GO SOMEWHERE; w & m R. Dean Taylor, James Dean & Eddie Holland. 5 l. © Jobete Music Co., Inc.; 15Nov65; EP210386.
- LET'S GO, TEXAS; w & m Will Higgle, pseud. of Francis I. Wasniewski. © Will Higgle; 25Oct65; EU909103.
- LET'S GO TO CHURCH; w Odessa Schultz, m & arr. W. Elmo Mercer. Close score. © Odessa Schultz; 23Jul65; EU894577.
- LET'S GO TO THE NEW YORK WORLD'S FAIR; w & m Lena R. Aronson. © Lena R. Aronson; 5Aug65; EU898508.
- LET'S GO TO TOWN; w & m Berry J. Slater. © Berry J. Slater; 23Jun65; EU893337.
- LET'S GO TRAVELIN'; w & m Ed Scott. 3 p. © Maxana Music Corp.; 18Oct65; EU908166.
- LET'S HANG ON (TO WHAT WE'VE GOT); w & m Bob Crewe, Sandy Linzer & Denny Randell. © Saturday Music, Inc. & Seasons' Four Music Corp.; 9Sep65; EU907330.
- LET'S HAVE A CELEBRATION; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109125.
- (LET'S HAVE A) "HAYRIDE"; w, m & arr. Steve Fenner & Jack Blanchard. © Steve Fenner & Jack Blanchard; 3Aug65; EU896195.
- (LET'S HAVE A) "HAYRIDE"; w, m & arr. Steve Fenner & Jack Blanchard. Miami, Fla., Stejac Pub. Co. Appl. states prev. reg. 3Aug65, EU896195. © Steve Fenner & Jack Blanchard; 31Aug65; EP207530.
- LET'S HAVE A HOOTENANNY; registered for all organs, compilation & organ registrations: Pointer System staff. Winona, Minn., Pointer System. 48 p. (Pointer System showcase series) NM: compilation & organ registrations. © Pointer System, Inc.; 20Jul64; EP206348.
- LET'S HAVE A PARTY; pts. I & II, m Ebb-Tide, pseud. of Ebb K. Harrison. © Ebb K. Harrison; 14Jul65; EU892381.
- LET'S HAVE A PARTY, MOLLY BROWN; w, m & arr. Leonard B. Hascall. © Leonard B. Hascall; 8Jul65; EU891668.
- LET'S HAVE CHURCH; w & m Doris Ann Allen. © Herman Lubinsky, d.b.a. Planemar Music Co.; 5Aug65; EU897817.
- LET'S HAVE FUN; w & m Chuck Rowe. 2 p. © Chuck Rowe; 6Jul65; EU891289.
- LET'S HAVE FUN POLKA; m Walter Legawiec. © Brent Music Corp.; 21Jul65; EU894309.
- LET'S HAVE THE TIME OF OUR LIVES; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 30Jul65; EU895609.
- LET'S HIDE AWAY (ME AND YOU); w & m R. C. Lumley. © Jitters Music Co.; 20Dec65; EU918204.
- (LET'S) HOLD BACK THE DAWN; w & m Larry Tassi, Leo Tassi & Bob Sedita. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913623.
- LET'S HOLD ON; w & m Jim Boyd. 2 l. © Don Music Co.; 18Nov65; EU913661.
- LET'S KEEP CHRIST IN CHRISTMAS; w Clarence Russell, m Phyllis Wolfe, arr. Phyllis Wolfe. Round notes. Nashville, J. T. Benson Pub. Co. 2 p. Appl. author: Heart Warming Music Co., employer for hire. Appl. states prev. reg. 27Aug54, EU368891. NM: new piano acc. © Heart Warming Music Co.; 15Jun65 (in notice: 1964); EP207131.
- LET'S KISS. See CALUJMY SIE.
- PIOSENKA Z CALUSEM.
- LET'S KISS A GOGO; arrangement special pour clarinette si bemol, saxo alto mi bemol, trombone, tuba, accordeon, trompette si bemol, violon, piano, basse, drums, paroles de Brigitte Massena, musique de Samuel Bichewsky, pseud. of Sylvia Canfora, & others. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (The Jenka dance, no.1) [In part with words] © Editions Musicales Arpege; 2Apr65; EFO-109762.
- LET'S KISS A GOGO. See ANTIBES LET'S KISS.
- HELSENKISS.
- LET'S KISS AND MAKE UP; w & m Bishop, McDougal, Randolph & Stiles. © Stillran Music & Flomar Music; 26Mar65; EP208564.
- LET'S KISS AND MAKE UP; w & m Tony Bryce. © And Music Co., Inc.; 27Sep65; EU905828.
- LET'S LAUGH AT DOOMSDAY; w Dennis Studebaker, m Jack Walters. 2 l. © Jack Robert Walters & Dennis Eugene Studebaker; 26Nov65; EU915841.
- LET'S LAY IT ON THE LINE; w & m Frank L. Tucker. 2 p. © Frank L. Tucker; 28Jul65; EU895290.
- LET'S LEARN MINOR SCALES AND CHORDS; an introd. to minor scales for the young pianist, minor scales (one octave), minor chords in each position, related chords (cadence chords), five finger warm-ups, [by] Arthur Zepp. Westbury, N. Y., Pro Art Publications. 27 p. (Social music piano course) (Pro vol, 934) © Pro Art Publications, Inc.; 23Aug65; EP206578.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- "LET'S LEARN TO LIVE" (AND LOVE AGAIN); w & m Jimmy Rule & David Briggs. © Forrest Hills Music, Inc.; 12Oct65; EP209324.
- LET'S LIVE AND LOVE; w & m Robby White (Robert L. White), m M. P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 1Nov65; EP210670.
- LET'S LOCK THE DOOR OF MEMORY; w & m Iris Fisher. © Iris Fisher; 27Dec65; EU918594.
- LET'S LOVE; w Joseph Bernard Zak, m Josephine Roell. © Zak Music Co.; 15Oct65; EU909904.
- LET'S MAKE A DATE; w Stanley Jamison, m Joann Longenberger. © Joann Longenberger & Stanley Jamison; 9Sep65; EU901548.
- LET'S MAKE A WORLD; w Bill Thompson (William C. Thompson), w & m George Schneider. © George H. Schneider & William C. Thompson; 6Oct65; EU906526.
- LET'S MAKE IT; w & m Joe Haywood & Larry Lucie (Lawrence Lucie) 2 p. © Playnote Music Publisher; 26Nov65; EU916074.
- LET'S MAKE LOVE TONIGHT; w & m Charles B. Dockery. © Charles B. Dockery; 11Oct65; EU906979.
- LET'S MAKE MUSIC; book 1, [by] Mabel Warkentin Sample. Teacher's ed. Nashville, Convention Press. 45 p. (Church study course) © Convention Press; 15Jun65; A783060.
- LET'S MONKEY, TOO; w & m R. Hines & L. Bonds. © R. Hines & L. Bonds; 17Sep65; EU903280.
- LET'S MOVE IT; m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 27Oct65; EU909714.
- LET'S NOT PRETEND; w Harold Harper, m & arr. Maceo Jefferson. © Maceo Jefferson & Harold Harper; 19Aug65; EU898774.
- LET'S NOT PRETEND. See I CAN'T PRETEND.**
- LET'S PARTY; m Jimmy Newman. © Overcome Music, Inc. & Jalyne Corp.; 25Oct65; EU909053.
- LET'S PITCH A LITTLE WOO; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914672.
- LET'S PLAY; w & m Gene Deffenbaugh & Rita Frederick. © Gene Deffenbaugh & Rita S. Frederick; 29Jul65; EU896597.
- LET'S PLAY THE GAME OF LOVE; w & m Basilio Magno, pseud. of Basilio Magno Pereira. © Basilio Magno Pereira; 23Nov65; EU912678.
- LET'S PRAISE HIS HOLY NAME; w, m & arr. Katie McCright Southerland. © Katie McCright Southerland; 8Nov65; EU913206.
- LET'S PRAISE THE LORD; w, m & arr. Vivian R. Williams. © Vivian R. Williams; 29Jul65; EU895545.
- LET'S PRAY FOR THE THINGS WE NEED; w & m W. Aitken. Vancouver, B.C., W. Aitken. 3 p. © Wm. Aitken; 11Jun65; EFO-109951.
- LET'S PRETEND; m Don Sebesky. Condensed score (3 p.) © Banham Pub. Co.; 16Sep65; EU903149.
- LET'S PRETEND; w & m Robert Scherman. © Webster-Lee Pub. Co.; 15Oct65; EU907857.
- LET'S PRETEND; w, m & arr. Kathy Keenen (Kathryn Keenen) © Kathryn Keenen; 11Oct65; EU911999.
- LET'S PUT OUR DREAMS TOGETHER; w & m Lynette Johnson (Lena Lynette Johnson Linebarger) © Lena Lynette Johnson Linebarger; 24Aug65; EU899521.
- LET'S PUT OUR DREAMS TOGETHER; w & m Lynette Johnson, pseud. of Lena L. Linebarger. © Lena L. Linebarger; 26Jul65; EU895848.
- LET'S RECONCILE; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU905416.
- LET'S REGAIN THE GARDEN; w & m Herman Phillips. © Kitty Wells Publications; 19Apr65; EP204357.
- LET'S RIDE AGAIN; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 13Dec65; EU917742.
- LET'S ROCK; m Barry Eisenberg (Jay Barry) © Barry Eisenberg; 21Jul65; EU894202.
- LET'S SAY I DIDN'T KISS YOU; w & m June Smallwood. © June Smallwood; 13Sep65; EU902222.
- LET'S SHAKE; w Alberta Howell, m Gene Brooks. © Alberta Howell; 27Sep65; EU904675.
- LET'S SING ABOUT JESUS; w & m Lester Hamilton. © Lester Hamilton; 6Jul65; EU891165.
- LET'S SING AND PLAY TOGETHER; 70 folk & art songs, how to play instructions for children as young as 6. For song flute, flutophone, tonette, symphonet, recorder. Also applicable to melody bells, xylophone, classroom melody instruments, with chords & bass notes for autoharp, chord organ, tri-bass. By Peg Course Hoenack (Margery Course Hoenack), illustrated by Alexandra Morris, edited by T. Loftin Snell, art editing: Marilyn Yost. 36 p. (A Stand-up book) © Peg Course Hoenack; 13Nov65; A800656.
- LET'S SPACE WALK; (The space walk), w & m Barry Layne, pseud. of Henry B. Pollack, & Robert Block. 3 l. © Barry Layne & Robert Block; 6Jul65; EU891119.
- LET'S START AGAIN; w Patricia Ann Ozley, m Gene Brooks. © Patricia Ann Ozley; 9Aug65; EU896556.
- LET'S START ALL OVER AGAIN; w & m Louis E. Gramling (Alajos Elemer Gramling) © Alajos Elemer Gramling; 23Sep65; EU904014.
- LET'S START ALL OVER AGAIN; w & m Nancy Hank Murry (Nancy L. Murry) © Nancy L. Murry; 5Aug65; EU896424.
- LET'S START OUR LOVE A-NEW; w James Wellman, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 2Aug65; EU895953.
- LET'S START OVER; w & m Allis Murray. D Alice [sic] Murray; 5Aug65; EU896376.
- LET'S START OVER AGAIN; w Anthony E. Ponder, m Gene Brooks. © Anthony E. Ponder; 1Nov65; EU910729.
- LET'S STOP; w & m B. Emmons & R. Harris. 2 l. © JEC Pub. Corp.; 10Nov65; EU912275.
- LET'S STOP PLAYIN' GAMES, BABE; w & m Artie Wayne. © Flomar Music, Inc.; 22Oct65; EU908779.
- LET'S TAKE A TRIP TO THE MOON; w & m Alfred N. Simms. © Alfred N. Simms; 22Sep65; EU903902.
- LET'S TAKE OUR LOVE; w & m John Merrill. © James M. Fox, d.b.a. La Casa del Zorro Music; 18Oct65; EU907334.
- LET'S TAKE THE LONG WAY HOME; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music, Inc., a division of Karelo Music Productions, Inc.; 28Sep65; EU906093.
- LET'S TALK ABOUT IT OVER COFFEE; by Carl Knight. © Pamper Music, Inc.; 24Aug65; EP206494.
- LET'S TALK ABOUT LOVE; w Gracie Martin, m Lew Tobin. © Gracie Martin; 21Dec65; EU918236.
- LET'S TALK ABOUT LOVE; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 4Oct65; EU905532.
- LET'S TALK IT OVER (ONE MORE TIME); w & m Robert L. Martin. © Mardix Music Co. & Kae Williams Music, Inc.; 16Sep65; EU902747.
- LET'S TELL THE WORLD THAT WE'RE IN LOVE; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 20Aug65; EU898900.
- LET'S TRY; w & m Angelo White & Robert Davis, arr. Larry Lucie. © Playnote Music Publisher; 20Sep65; EU905966.
- LET'S TRY AGAIN; w & m Pepperell. © Peter Walsh Music, Ltd.; 4Oct65; EU905739.
- LET'S TRY AGAIN; w & m Walter Renold. © Walter Renold; 21Oct65; EU908635.
- (LET'S TRY IT) ONCE MORE WITH FEELING; w & m David Briggs. © Forrest Hills Music, Inc.; 15Nov65; EP209896.
- LET'S TURN AROUND; w & m Herman Kimberlin. 2 p. © Herman Kimberlin; 18Aug65; EU898584.
- LET'S TWINE; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904288.
- LET'S WED; w & m Carl Guadagno. © Carl Guadagno; 13Sep65; EU902091.
- LET'S WORK FOR PEACE! w & m Ann Hoke. © Ann Hoke; 10Aug65; EU897135.
- LET'S YOU AND HIM FIGHT; w & m Cy Coben, m Don Robertson. © Delmore Music Co.; 6Dec65; EU916765.
- THE LETTER; w & m Don Harris & Dewey Terry, Jr., arr. Venice Music, Inc. Venice Music. 3 p. NM: arr. © Venice Music, Inc.; 10Nov65; EP210087.
- THE LETTER; w & m Roger Johnson. © Roger Johnson; 15Nov65; EU912880.
- A LETTER FROM A GHOST; w & m Edward H. Sams. © Edward H. Sams; 9Aug65; EU896967.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- A LETTER FROM DA NANG; w Charles McLaughlin, pseud. of Charles T. Moss, m Watts Clarke. 2 p. © Watts Clarke & Charles McLaughlin; 30Jul65; EP205839.
- A LETTER FROM EVANSVILLE; w & m Frances Bandy & Tom T. Hall. © Newkeys Music, Inc.; 3Aug65; EP205979.
- LETTER FROM FLO. See A LETTER FROM JOE.
- A LETTER FROM HOME; w & m Hal Abramson (Harold Abramson) © Harold Abramson; 6Dec65; EU916869.
- A LETTER FROM JOE; A letter from Flo, w & m Pete Martinez. © Pete Martinez; 28Oct65; EU909819.
- A LETTER FROM JONNY; w & m Bill Rhodes (William D. Rhodes) 2 p. © William D. Rhodes; 1Sep65; EU900683.
- A LETTER FROM ON HIGH; w & m Charlie Laws. © Charlie Laws; 13Aug65; EU897601.
- THE LETTER (FROM SOUTH VIET NAM); w & m Sammy Masters. © Central Songs, Inc.; 27Sep65; EU904548.
- LETTER FROM VIETNAM; w & m Barry Sadler. 3 l. folded. © Music Music Inc.; 21Dec65; EU918252.
- LETTER FROM VIETNAM; w & m Ruth Jacobs. © Ruth Jacobs; 2Nov65; EU911100.
- THE LETTER-PICTURE SONG; w & m Esther L. Mendlesohn. © Esther L. Mendlesohn; 8Dec65; EU917170.
- A LETTER TO A FOOL; w & m Billy Barton. © English Music, Inc.; 8Jul65; EP207222.
- LETTER TO ALBERT; w & m George Tomsco. 3 l. © Dundee Music; 8Nov65; EP209794.
- A LETTER TO HEAVEN; w & m C. J. Starnes. Woodland, Ala., C. J. Starnes. Close score (2 p.) © C. J. Starnes; 11Oct65; EP208449.
- A LETTER TO MY DARLING; w & m Louis Gonyer. © Louis Gonyer; 1Dec65; EU916423.
- A LETTER TO MY SWEETHEART; w & m Abe Goldstein. © Abe Goldstein; 1Sep65; EU900581.
- A LETTER TO SANTA; w, m & arr. Thomas Greene. © Thomas Greene; 20Oct65; EU907154.
- LETTER TO UNCLE SAM; w & m Bruce Murdoch. 2 l. © Nina Music Co., a division of The Dyna Corp.; 10Dec65; EU916279.
- LETTER TO VIET NAM; w & m Jimmy Black. © Jimmy E. Black; 9Dec65; EU917244.
- LETTERS; m Tony Casino. © Alice Wonderland, Inc.; 19Jul65; EU892985.
- LETTERS FROM LEO; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910019.
- THE LETTERS OF JOE HILL; compiled & edited with historical notes on the famous Wobbly (IWW) song-writer by Philip S. Foner. New York, Oak Publications. 96 p. © Oak Publications; 18Oct65; A798778.
- LETTING ME GO; w & m Leo Figliuolo, Jr. © Leo Figliuolo, Jr.; 13Dec65; EU917784.
- UNE LETTRE DE CHARLES BAUDELAIRE; pour chant et orchestre, musique: Jean-Michel Damase. Reduction piano et chant. Paris, Editions Salabert. 27 p. NM; music. © Musique Contemporaine; 23Jun65; EFO-109684.
- LETTRE VALSANTE. (Waltz letter), [from] Two lyrical pieces for piano, m Julia F. Stout. San Antonio, C. Magnan. © Julia F. Stout; 26Aug64; EP210040.
- DER LETZTE MOHIKANER; Foxtrot, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt. [Germany] © April Musikverlag GMBH.; 19Aug65; EFO-109538.
- LEVANTINE. See TROISIEME SYMPHONIE.
- LEVEE CAMP MOAN; w & m Son House (Eddie J. House) © Eddie J. House; 10Sep65; EU906097.
- LEVITTOWN; m Rod Levitt. © Rod Levitt; 17Sep65; EU902850.
- LEVY'S LEAP; m Bob Brookmeyer. © Regent Music Corp.; 14Jul65; EU892486.
- LEXICON OF MUSICAL INVECTIVE; critical assaults on composers since Beethoven's time, [by] Nicolas Slonimsky. 2d ed. New York, Coleman-Ross Co. 325 p. © Coleman-Ross Co., Inc.; 18Oct65; A801492.
- LI YA DELA; w & m Miriam Makeba. © Makeba Music Corp.; 26Nov65; EU915488.
- LIBELLULE. See LA LIBELULA.
- LA LIBELULA; estudio. La libellule, musique: Emilio Pujol. Pour guitare. Paris, Editions M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1239) © Editions Max Eschig; 22Jul65; EFO-110271.
- LIBERATION; m Manny Smith, pseud. of Marion E. Goldsmith. © Marion E. Goldsmith; 26Nov65; EU913977.
- THE LI-BER-RY SONG; w Fred Hertz, m Joel Herron. © Herbert M. Moss Music Publ. Co.; 4Nov65; EU913810.
- LIBERTY BELLS; arr. Tommy Jackson. NM: arr. © Pamper Music, Inc.; 15Sep65; EP209746.
- LIBERTY'S BANNER; w & m Elizabeth Bennet, pseud. of Bennet B. Hughes. © Bennet B. Hughes; 8Sep65; EU901469.
- LIBUSE. See FANFARES.
- LID FLIPPIN'; m J. Smith. © Prestige Music Co., Inc.; 19Nov65; EU915532.
- LIE, BEG, BORROW, AND STEAL; w & m Ronny Weiss. © Sunnybrook Music Co.; 15Nov65; EU912809.
- LIE DOWN, DREAM; w Elizabeth Oliver, m Paul Miller. © Elizabeth M. Oliver & Paul Miller; 18Aug65; EU898608.
- LIE, DREAM, LIE; w & m Don Dominguez. © Don Dominguez; 19Jul65; EU893484.
- LIE TO ME; w & m Jan Howard & Richard Johnson. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205925.
- DIE LIEBE IST EIN WILDWESTFILM; Foxtrot, Text: Heinz Korn, Musik: Erich Becht. Köln, Presto Bühnen- & Musikverlag. 4 p. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 11Jun65; EFO-110373.
- DIE LIEBE MACHT ES WIE DER MOND; Worte: H. Werner, Musik: E. Sommer, pseud. of Theo Ferstl, Klaviersatz: Theo Ferstl. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May65; EFO-108786.
- LIEBEN, LACHEN, DENKEN. See JUST THINKING.
- LIEBLING ICH BLEIB NOCH ALLEIN. English & German w Tom Mack, w & m Billy Vaughn. © Talisman Music Corp.; 21Jul65; EU893596.
- LIED UND SPIEL; Heft 8: Oberstufe, Liedsätze mit Stabspielen und Schlagwerk für den praktischen Gebrauch in den Schulen, hrsg. von Karl Frye. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Score (16 p.) NM: "musical arrangement." © Heinrichshofen's Verlag; 17Aug65; EFO-110574.
- LIED UND SPIEL; Heft 9: Oberstufe. Liedsätze mit Stabspielen und Schlagwerk für den praktischen Gebrauch in den Schulen, hrsg. von Karl Frye. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Score (16 p.) NM: "musical arrangement." © Heinrichshofen's Verlag; 17Aug65; EFO-110573.
- LIED UND SPIEL; Heft 10: Oberstufe. Liedsätze mit Stabspielen und Schlagwerk für den praktischen Gebrauch in den Schulen, hrsg. von Karl Frye. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Score (16 p.) NM: "musical arrangement." © Heinrichshofen's Verlag; 17Aug65; EFO-110571.
- DAS LIED VOM MONTE GLATZO; (Ich brauch' kan Lido), Text: Hans Werner, Musik: Hans Lang. (In Immergrün aus Wien. Wien, Wien Melodie. v.3) © Wien Melodie Musikverlag Gesellschaft M.B.H.; 10May65; EFO-108388.
- LIED VOM SCHÄFER; russisches Volkslied, Übersetzung und Satz: Robert Schollum. [Austria] Score. (Blätter für gemischten Chor, 357) (With Lord Lovell) NM: translation & musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Mar65; EFO-108638.
- LIEDER; v.1-2. w Hermann Gilm & others, m Richard Strauss. Op.10 - op.68. Edited by Franz Trenner, compiled [by] Boosey & Hawkes Music Publishers, Ltd. Complete ed. [London] Fürstner. 2 v. [Pref. in German, English & French] NM: editing & compilation. © Boosey & Hawkes Music Publishers Ltd.; v.1, 23Jun64, AF23540; v.2, 15Sep64, AF23539. (See also Lieder; v.1, 23Jun64, AF21804; v.2, 15Sep64, AF22106)
- LIEDER AUF TEXTE DES ABRAHAM A SANCTA CLARA. See BETRÜBTES HERZ.
- HERBEI. DES HÖCHSTEN WORT.
- LIEDER AUS DEM WUNDERHORN; op.12, Singstimme und Klavier, m Robert Schollum (1934-36) w: traditional. Hoch. Wien, Verlag Doblinger. 28 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 18Mar65; EFO-108548.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LIEDER AUS DER FREMDE; nach dem Chinesischen von Hans Bethge, m Egon Wellesz. Op.15. Gesang und Klavier. Wien, Verlag Doblinger. 4 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 20Aug65; EFO-110288.

LIEDER VON DER MUR-INSEL; kleine Stücke für Klavier, m Marko Tajčević. Fingersatz von Walter Georgii. Urtext. München, G. Henle Verlag. 15 p. NM: 1st ed. of the autograph containing furthermore instructive additions. © G. Henle Verlag; 31Dec64; EFO-108267.

LIEFLIKE, MOOISTE BRUIN OË. Beautiful brown eyes, Afr. w Anton De Waal. [South Africa] [With music] NM: adaptation in Afrikaans. © Impala Music Co.; 40Oct65; EFO-111279.

LIES AND KISSES; w & m Dick Heard, Bob Boulanger & Hank Hunter. © Pocono Pub. Co., Inc.; 10Aug65; EU897132.

LIES AND PROMISES; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909576.

LIES (ARE BREAKIN' MY HEART); w & m Buddy Randell & Beau Charles. © 4-Star Sales Co.; 22Oct65; EU910808.

LIES, LIES, AND PROMISES; w & m Joyce Hargrove. © Joyce H. Hargrove; 25Oct65; EU908977.

LIES, LIES, LIES; w & m Sticks Evans. © Snave Music Pub. Co. & Grolla Enterprises, Inc.; 6Aug65; EU896659.

LIFE; m Joe Leahy & Charles M. Curb. © Spooone Music Corp.; 19Jul65; EU893412.

LIFE; w & m Herbert Stenstrom. © Herbert Stenstrom; 8Oct65; EU906816.

LIFE; w & m Mary Ellen Branflick & Carolee DeVito. © Carolee Ann DeVito & Mary Ellen Branflick; 9Nov65; EU911449.

LIFE; w Frances Nichols, m Buddy Bregman Music Productions. 2 p. © Frances Nichols; 24Nov65; EU915199.

LIFE; w Michael Alston, m Gene Brooks. © Michael Alston; 22Jul65; EU894421.

LIFE; w Mrs. Willie Melvin, m Gene Brooks. © Mrs. Willie Melvin; 20Sep65; EU903403.

LIFE AIN'T NO BUCKET OF ROSES; (Tenement boy), w & m Layng Martine, Jr. 2 p. © Grand Canyon Music, Inc.; 16Sep65; EU903218.

THE LIFE AND LITURGRAL [sic] WORKS OF GIOVANNI MARIA NANINO (1545-1607); [with] v.two, [by] R. J. Schuler. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Richard Joseph Schuler; 30Oct64; A778914.

LIFE AT SEA; w & m C. S. Ford-Robertson. © C. S. Ford-Robertson; 29Oct65; EU912057.

LIFE BEGINS AT LOVE; w & m B. Louvin & L. Lee. © Screen Gems-Columbia Music, Inc.; 28Jul65; EU895259.

LIFE CAN BE; w, m & arr. Robert Zamora. © Robert Zamora; 30Sep65; EU905068.

LIFE CAN BE BEAUTIFUL; w & m John (Wilson) Hutchinson. © John (Wilson) Hutchinson; 23Aug65; EU899233.

LIFE FOR A WOMAN; w & m John B. Baker. 2 l. © John B. Baker; 22Nov65; EU914102.

LIFE GOES ON; w Rachel DiFrancisco, m Buddy Bregman Music Productions. 2 p. © Rachel DiFrancisco; 13Sep65; EU902104.

LIFE HAS ITS UPS AND DOWNS; w S. J. Horswell, m Lew Tobin. © Sylvia Jean Horswell; 27Jul65; EU896640.

LIFE IN DREAM; w & m Bennie Windham. © Bennie Windham; 24Nov65; EU915056.

LIFE IN THE VINE; w A.S.R., m Albert Simpson Reitz, arr. Herbert G. Tovey. © Herbert G. Tovey; 5Aug65; EP206986.

LIFE IS A BALL; w & m Arthur James Janikas. © Arthur James Janikas; 22Nov65; EU914237.

LIFE IS A DREAM; w & m Nancy Ponch. © Nancy Ponch; 21Sep65; EU903718.

LIFE IS A SHELL; w Frank Ruffini, m Lew Tobin. © Frank Ruffini; 2Nov65; EU913970.

LIFE IS A STRUGGLE (FOR LOVE); w Hy Fenster (Hyman Robert Fenster), m Fred Middleton & Johnny Crumpton. NM: new lyrics. © Heigh-Ho Boss Music; 25Oct65; EP208956.

LIFE IS A SYMPHONY; w B.B.B., m Beatrice Bush Bixler. (In Pinebrook victory songs. Young People's Church of the Air. [no.]87) Appl. states prev. reg. 28Aug44, EU387944. © Beatrice Bush Bixler; 1Sep45; EP210396.

LIFE IS BEAUTIFUL; w & m Sonny Hannibal (Robert Hannibal) 2 p. © Robert Sonny Hannibal; 1Jul65; EU890905.

LIFE IS BEAUTIFUL. See PIEKNE JEST ZYCIE.

LIFE IS FUNNY THAT WAY; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911269.

LIFE IS JUST A GAME; w & m Clem Floyd. 2 p. © Davon Music Co.; 23Nov65; EU914593.

LIFE IS JUST A GAME; w Cathy Baker, m Buddy Bregman Music Productions. 2 p. © Cathy Baker; 1Nov65; EU910357.

LIFE IS LIKE THAT; w & m Milton Campbell. © Chevis Music, Inc.; 14Dec65; EU917790.

LIFE IS TOO SHORT; w & m Anne Young. © Central Songs, Inc.; 23Jul65; EU894494.

LIFE IS TOO SHORT; w & m J. B. L. Selvidge. © J. B. L. Selvidge; 5Aug65; EU896510.

LIFE IS TOO SHORT (TO STOP LOVING YOU NOW); w & m Charles Singleton, Alicia Evelyn & Brook Benton. © Eden Music Corp. & Benday Music Corp.; 24Nov65; EU910944.

LIFE IS WORTHWHILE; w & m Billie Tupper (Julia Faber Tupper), arr. Clarke Tate. 3 p. © Billie Tupper; 9Sep65; EU907286.

LIFE LOVING YOU; w, m & arr. Lee Wilson. © Lee E. Wilson; 8Nov65; EU911716.

LIFE MEANS MORE! w & m John J. Mensore. © John J. Mensore; 26Oct65; EU909326.

LIFE MOLECULE; m Trevor Duncan, pseud. of Leonard Charles Trebilco. Score. © Hawkes & Son (London) Ltd.; 19Oct65; EU909549.

THE LIFE OF A COAL MINER'S DAUGHTER; w Kennard C. Musgrove, m Houston Davis. © Kennard C. Musgrove; 20Aug65; EU898934.

THE LIFE OF A POET; w & m Clay Beckett. © Clay Beckett; 10Sep65; EU901895.

A LIFE OF SORROW; w & m Archie Bob, pseud. of Archie Bob Pugh. 2 l. © Archie Bob Pugh; 7Sep65; EU901164.

LIFE OF THE PARTY; w & m Walter A. Peek. © Walter A. Peek; 15Sep65; EU902725.

THE LIFE OF THE PARTY; w Scott N. Douglas, m Fred C. Dobbs. © Sylvia Music Pub. Co., Inc.; 15Sep65; EU902706.

LIFE ON THIS EARTH; w & m Virgia M. Rowley. © Virgia M. Rowley; 29Nov65; EU913928.

THE LIFE THAT I LOVE; w Murray Schwimmer, m Eddy Samuels. Condensed score (4 p.) © Eddie Fisher & Eddy Samuels; 20Sep65; EU903620.

THE LIFE THAT USED TO BE; w & m Gary Moore. 4 l. © Gary E. Moore; 23Jul65; EU894581.

A LIFE TO BE LIVED; w N.L.S., m Norman L. Starks. © Norman L. Starks; 14Jun65; EP205725.

THE LIFE WE LIVED; w Billy Joe Smith, m Fred Massey. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211044.

LIFE WITHOUT HIM; w & m Phil Enlow (Philip L. Enlow) © Philip L. Enlow; 20Sep65; EU903552.

LIFE WITHOUT LOVE; w Loretta Scott, m Gene Brooks. © Loretta Scott; 7Sep65; EU901024.

LIFE WITHOUT LOVE IS LONELY; w & m A. Savoy & H. Hines. © Henry R. Hines & Albert Savoy; 22Oct65; EU908873.

A LIFE WORTH LIVING; from the Billy Graham film "Lucia," w, m & arr. Ralph Carmichael. (In Great music from Billy Graham films. Waco, Tex., Sole selling agent: Sacred Songs. p.13-15) © Lexicon Music, Inc.; 1May65; EP206355.

LIFE'S A BALL; m Don Ferris. © Granite Music Corp.; 21Sep65; EU904260.

LIFE'S A GAME; (from "Alice in Wonderland"), w Lee Adams, m Charles Strouse. 4 p. © Strada Corp.; 4Aug65; EU895207.

LIFE'S A STRANGE AND WONDROUS THING; w & m Lillian Feigenbaum. 2 p. © Lillian T. Feigenbaum; 1Nov65; EU910660.

LIFE'S CAROUSEL; w & m William Heitmann. © William Heitmann; 22Oct65; EU908897.

LIFE'S CHARM; w & m Jack McPherson. © Jack McPherson; 6Dec65; EU914908.

LIFE'S EVENTIDE; O death, where is thy sting? O grave, where is thy victory? w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 13Sep65; EU902002.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LIFE'S HIGHWAY; with w & m, arr. & adapted by Jimmy Witherspoon. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898026.
- LIFE'S LIGHT; w Glenda Lee Dever, m Buddy Bregman Music Productions. 2 p. © Glenda Lee Dever; 24Nov65; EU915329.
- LIFE'S LIKE THAT; w & m Stephen Charles Welkom. © Stephen Charles Welkom; 23Jul65; EU894444.
- LIFE'S NOT. See WHO CARES WHEN I'VE GOT YOU.
- LIFE'S PASSING ME BY; w Owena Marchman, m Buddy Bregman Music Productions. 3 p. © Owena Marchman; 1Nov65; EU910438.
- LIFE'S RAILWAY TO HEAVEN; arr. [appl. states: w & m] Roy Acuff. 5 p. © Acuff-Rose Publications, Inc.; 16Aug65; EP206118.
- LIFE'S ROAD; by Ethel Mittendorf, w & m Gay Wolfe. © Gay Wolfe; 2Sep65; EU903058.
- LIFE'S SEE SAW; w & m Colin P. McLeod. © Colin P. McLeod; 9Aug65; EU897014.
- LIFE'S SO CONFUSIN'. See THE MUSICAL PLAY "LIFE'S SO CONFUSIN'."
- LIFE'S TOO SHORT; w & m Eugene Lynn McMillan. © Eugene Lynn McMillan; 6Jul65; EU891299.
- LIFETIME OF REGRET; w & m Elsie Zachry. © Elsie Zachry; 26Nov65; EU916043.
- LIFETIME OF REGRET; w & m Venda Transue & Velda Transue. © Venda Transue & Velda Transue; 15Nov65; EU912937.
- LIFT EVERY VOICE; (SATB), w D. Neil Darnell, m Eric H. Thiman. Nashville, Broadman Press. Score (7 p.) (Festival choral series, 451-616) © Broadman Press; 1Jun65; EP205598.
- LIFT THINE EYES; from "Elijah," SSA, w: Psalm CXXI: 1, 2, 3, m Mendelssohn, edited by Gwilym Bevan. [Canada] Score (3 p.) (Waterloo festival series) NM: arr. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108609.
- LIFT UP THINE EYES; w & m Arthur James Janikas. © Arthur James Janikas; 16Aug65; EU897993.
- LIFT UP THINE EYES UNTO THE HILLS; w Clifford L. Hutson, m & arr. Noel Marchant, pseud. of Noel M. Ryer. © Clifford L. Hutson & Noel M. Ryer; 15Jul65; EU892606.
- LIFT UP YOUR EYES; w P.W., m Paul White. Close score. (In Young ambassador, Oct. 1965, p.31) © Paul White; 15Sep65; EP210241.
- LIFT UP YOUR EYES, O CHRISTIAN; w & m Dora Heltzel Lombard. Close score. © Bethel Pub. Co.; 14Sep65; EU902595.
- LIFT UP YOUR HEADS, O YE GATES; (Advent, Christmas, festival occasions, concert), [from] 2 motets for mixed voices, for double chorus a cappella (organ or piano ad libitum), text: Ps. 24: 7, 8, Isaiah 9: 6 & Luke 2: 14, m Heinrich Schütz, ed.: Denis Stevens. Score (33 p.) (Edition Peters, 6592) © on editing; C. F. Peters Corp.; 17Aug64; EP209978.
- LIFT UP YOUR VOICE; w & m adapted by [appl. states: w & m] Meredith Willson, arr. Frank Russell. For S.A.B. chorus. New York, Plymouth Music Co. Score (10 p.) (Meredith Willson choral series) NM: arr. © Plymouth Music Co., Inc.; 8Dec58; EP208087.
- LIFT UP YOUR VOICE. See I HAVE JUST ONE.
- THERE IS A FIRST TIME FOR EVERYTHING.
- WIDE AND HIGH.
- LIGHT A CHRISTMAS CANDLE; w & m Wyn Barrington (Esme Wynifred Barrington) © Esme Wynifred Barrington; 14Sep65; EU907279.
- LIGHT BLUE; m Waldron. © Prestige Music Co., Inc.; 19Nov65; EU915545.
- LIGHT CAVALRY; m Suppe, arr. Barrie Cameron. Score. NM: arr. © Jaep Music Ltd.; 5Oct65; EU904517.
- LIGHT CHRIST'S LIGHT; w & m William J. Haynes. Close score. Appl. states prev. reg. as Christ's, 22Apr65, EU879007. NM: added music & new words. © William J. Haynes; 7Sep65; EU901359.
- LIGHT ETERNAL! For mixed voices S.A.T.B., trans. from the Russian by I.S., m Peter I. Tchaikovsky, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, ser.2, BL3136) [English words] NM: arr. & ed. © Bourne Co.; 6Oct65; EP210715.
- A LIGHT IN THE NIGHT; w B. Pittman, m D. Pittman. © Blanche M. Pittman & Don Neil Pittman; 2Nov65; EU911080.
- LIGHT JUST ONE CANDLE; w & m Harlan Howard & Jan Howard. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205214.
- (LIGHT) (LIGHTS) CHRIST'S (LIGHT) See LIGHTS, CHRIST'S LIGHT.
- LIGHT OF HIS LOVE; w Lucille Terry, m Lew Tobin. © Lucille Terry; 13Sep65; EU901975.
- LIGHT OF HOPE; w & m Melvin F. Combden. © Melvin F. Combden; 26Jul65; EU895880.
- LIGHT OF LOVE. See LA LUZ DE AMOR.
- (YOU ARE) THE LIGHT OF MY LOVE.
- THE LIGHT OF THE HEART; w & m Nancy Ponch. © Nancy Ponch; 20Aug65; EU898894.
- THE LIGHT OF THE LORD; w: Isaiah 2: 5, 3; Psalm 90: 15; 33: 21; The Book of common prayer, m John F. Crowe. SATB. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg choral library. Selected anthems for general use, 1443) NM: music. © Augsburg Pub. House; 27Aug65; EP207361.
- LIGHT ONE CANDLE; lyrics by Bea Adams, m Helen Prange. 3 p. © Helen S. Prange & Bea Adams; 23Sep65; EP207856.
- LIGHT ONE CANDLE; w Bea Adams, m & arr. Helen Prange. © Helen S. Prange & Bea Adams; 15Jul65; EU892579.
- THE LIGHT THAT GLEAMED BEYOND THE CLOUDS; w & m Harry Webb. © Harry Webb; 28Jul65; EU895320.
- THE LIGHT TOUCH; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916974.
- LIGHT TOUCH; m Roberta Como & Sylvia Rene, pseud. of Irene Autorino. © Lewis Music Pub. Co. Inc.; 16Sep65; EP207455.
- LIGHTEN UP; w & m Michael Flowers. © Michael Carl Samson Flowers; 27Sep65; EU904791.
- LIGHTNING DAN; w Richard L. Rigney, m Mat Dienna. © Richard L. Rigney; 5Nov65; EU912702.
- LIGHTNING STRUCK TWICE; w & m Curtis Leach & Claude McBride, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909846.
- LIGHTNIN'S GONNA STRIKE; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Oct65; EP208479.
- LIGHTS; w & m Dot Hester. © Dot Hester; 20Jul65; EU894113.
- LIGHTS, CHRIST'S LIGHT; ((Light) (lights) Christ's (light)), w & m William J. Haynes. Close score. Appl. states prev. reg. 7Sep65, EU901359. NM: added & changed words & added music. © William J. Haynes; 26Nov65; EU913938.
- LIGHTS OUT; combo arr. Marty Paich. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 25Jun64; EP208156.
- LIGHTS OUT; m Ernest A. Freeman, Jr. © Brochure Music; 22Oct65; EP209534.
- LIGHTY MATCH STICK AND TOOTHY TOOTH PICK; w, m & arr. B. H. Good. © B. H. Good; 15Nov65; EU912983.
- LIKE A BABE; w & m John Madara & David White. 2 p. © Champion Music Corp. & Double Diamond Music.; 15Oct65; EU909588.
- LIKE A BABY; w & m John Madara, David White & Len Barry. © Champion Music Corp. & Double Diamond Music; 15Oct65; EU909590.
- LIKE A BABY IN A BLANKET; w & m Richard Ahlert & Del Serino. © Bourne Co.; 23Jul65; EU893982.
- LIKE A DIAMOND; w & m Virginia Pereira. © Virginia Pereira; 24Nov65; EU917373.
- LIKE A LITTLE BEE; w, m & arr. Nolan Richardson. © Nolan Edward Richardson; 26Aug65; EU899893.
- LIKE A LYRIC AND A MELODY; w Alice Chatham, m David Gussin. © Alice M. Chatham & David Gussin; 19Jul65; EU893513.
- LIKE A MAN; w & m Dave Welch (David Welch) © David Welch; 12Aug65; EU897366.
- LIKE A MILLION; w & m John H. Collins. © John H. Collins; 6Aug65; EU898405.
- LIKE A RAT IN A TRAP; w & m O. D. Jamison & Robert Banks. © Al-Most Music Co.; 30Dec65; EU918711.
- LIKE A ROLLING STONE; w & m Bob Dylan (Robert Dylan) New York, M. Witmark. 5 p. © M. Witmark & Sons; 9Aug65; EP205564.
- LIKE AN ANGEL; w Minnie Lamb, m Lew Tobin. © Minnie Lamb; 10Sep65; EU901829.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LIKE AN AUTUMN ROSE; w & m Nitra Scharfman. © Nitra Scharfman; 18Oct65; EU908147.

LIKE AN EAGLE; w & m Lan O'Kun, arr. & performance notes by Charles R. Cassey. Director's kit. New York, C. Fischer. Piano-conductor score (5 p.) & parts. (The Sound of voices, choral series for mixed voices, CM7486) Appl. states prev. reg. 12Mar65, EU871902. © on arr. & performance notes; Carl Fischer, Inc.; 16Jul65; EP206143.

LIKE BLUE COLOR; w & m Rick Shorter. 2 p. © Edward B. Marks Music Corp.; 21Dec65; EU918223.

LIKE CHILDREN; w & m Mark Holly, pseud. of Charles H. Kaniss. © Charles H. Kaniss; 24Sep65; EU904087.

LIKE HEAVEN TO ME; w & m Jane Gooden. © Jane Gooden; 6Dec65; EU916731.

LIKE I DID; w & m Glyn Ellis. [England] © Kennedy Street Music Ltd.; 6Aug65; EFO-108827.

LIKE I USED TO; w & m Anthony Attwell Munn (Tony Attwell) © Anthony Attwell Munn; 13Jul65; EU893732.

LIKE IT USED TO BE; w, m & arr. Douglas W. Preston. © Douglas W. Preston; 22Oct65; EU908922.

LIKE NOTHING IN THIS WORLD; w & m Peter Berg. © Peter Berg; 28Jul65; EU895351.

THE LIKE OF HER; w Curtis Jorgenson, m Ray Kahn (Raphael W. O. Kahn) © Ray Kahn & Curtis Jorgenson; 17Sep65; EU903374.

LIKE ONCE; w Elsie Younkin & Sheila Marsh, m Tom Lee. © Elsie Younkin; 19Nov65; EU913670.

LIKE 60 - RADIO - STAY SLIM; w & m Shield Radio & Television Productions, Inc. © Shield Radio & Television Productions, Inc.; 3Jan66; EU917303.

LIKE STONED; w & m Anthony R. Sarafino. © Anthony R. Sarafino; 23Nov65; EU914589.

LIKE SUMMER; w & m Robert N. Langworthy. © Robert N. Langworthy; 23Aug65; EU898420.

LIKE THE BREEZE BLOWS; from "The Zulu and the zayda," w & m Harold Rome. 2 p. © Harold Rome; 6Aug65; EU895766.

LIKE THE FLAME OF LOVE; w Wm. F. Chimka, m Brian Szczerbiak. © William Francis Chimka & Brian Szczerbiak; 21Sep65; EU903696.

LIKE THE GOOD THINGS OF WINTER; w & m Dean Cannon. 2 p. © Beechwood Music Corp.; 16Nov65; EU914473.

LIKE THE SNOW. See SNOW.

LIKE THEY DO; w & m Paul Robi. 2 p. © Jobete Music Co., Inc.; 15Oct65; EP209818.

LIKE WALKING ON CLOUDS; w & m Ray Parker. © Ray Elbert Parker & Philray Pub. Co.; 30Aug65; EU900093.

LIKE WE USED TO BE; w & m Clive Powell. [England] 5 p. (Popular song and instrumental successes) © Roar Music Ltd.; 2Jul65; EFO-108319.

LIKE YOU DID LAST NIGHT; w & m Bill Lowe & John Steciw. © John Steciw & Bill Lowe; 2Dec65; EU913963.

LIKE YOUR LOVE; w & m Mike Gordon (Michael Z. Gordon) © Metric Music Co.; 6Jul65; EU893158.

LIL GREEN; m Clarence Green. © Dinosaur Pub. Co.; 23Sep65; EU903035.

LIL' LIZA JANE; American folk song, S.S.A., ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Choral capers series, octavo no.R2-20) NM: ed. & arr. © Hal Leonard Music, Inc.; 15Mar65; EP206672.

LIL' LIZA JANE; arr. Ray Price. NM: arr. © Pamper Music, Inc.; 15Sep65; EP209751.

LI'L WALLY TWIRL; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 18Oct65; EU907391.

LILAC TIME IN TEARS; w Mary O'Neill & Sheila Marsh, m E. Susser. © Mary O'Neill, Sheila Marsh & E. Susser; 18Aug65; EU898590.

LILACS; w & m Dora Rydberg. © Dora Rydberg; 9Sep65; EU901546.

LILIES OF PEACE; (A blest garden), w & m Victoria Jackson. © Victoria Jackson; 2Aug65; EU896051.

LILII MOKIHANA; w & m Wm. P. Leleiohoku. © Bill Kaiwa; 21Oct65; EU910871.

LILII'S THEME. See NO TIME TO LOVE.

EN LILLE GLEMT ITALIENSK SERENADE & DER ER EN NY DAG PÅ VEJ; fra ASA-filmen Kampen om Naesbygaard, musik: Sven Gyldmark, tekster: Erik Leth. [Denmark] W. Hansen Musik-Forlag. 6 p. © Wilhelm Hansen, Musik-Forlag; 22Jun65; EFO-110347.

LILLIE BEA; w & m Joseph Edwards. © Joseph Edwards; 21Sep65; EU902373.

LILLIE, BILLY, AND FLO; w & m Ben Sanders. Appl. states prev. reg. 24May61, EU672489. © Voice of America Songs; 15Sep65; EP207545.

LILLY MAE BROWN; w & m Nathan Smith. © Mamaroneck Music Co.; 3Nov65; EU909943.

LILY OF THE VALLEY; w Noel Sherman, m Lor Crane. © Unart Music Corp.; 13Aug65; EU897737.

LIMBO; m Andrew Hill. © Blue Horizon Music, Inc.; 3Nov65; EU911183.

LIMBO; w R. L. Fleming, w & m Mike Padovani. © Mike Padovani & Richard L. Fleming; 25Oct65; EU907364.

LIMERICKS AND WILDLIFE; w & m Mel Leven. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909333.

LIMITED WAR; (Unlimited war), w & m Ken Winter (Kenneth Bruce Winter) © Kenneth Bruce Winter; 28Sep65; EU904913.

THE LINBURN AIR; m Arthur Bliss, military band arr. Leslie Statham. London, Chappell. Condensed score (4 p.) Appl. author: Chappell & Co., Ltd., employer for hire of Leslie Statham. © Chappell & Co. Ltd.; 23Nov65; EFO-111213.

LINCOLN MERCURY - II. See BULLFIGHT.

LINDA; w & m A. Goldsmith. 2 p. © Alfred Goldsmith; 30Aug65; EU899492.

LINDA; w & m Charles A. Reynolds. © Charles A. Reynolds; 27Oct65; EU909716.

LINDA; w & m Gene Long. © Claridge Music, Inc.; 7Jul65; EU891655.

LINDA; w & m Lucille Donato. © Lucille Donato; 4Aug65; EU896270.

LINDA; w David W. Campbell, m Buddy Bregman Music Productions. 2 p. © David W. Campbell; 5Oct65; EU906349.

LINDA; w Jerry Kneeland, m Mat Dienna. © Jerry Kneeland; 5Nov65; EU912712.

LINDA; w, m & arr. R. Calabrese. © Ralph Calabrese; 5Aug65; EU896514.

LINDA CHATITA; (ranchera) Spanish w & m Ramon Luis Otero. 2 p. © Peer International Corp.; 23Jun65; EP205163.

LINDA LEE; w & m George Cates & Mort Greene. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 5Apr65; EU877211.

LINDA LOU; arr. Linda Price. NM: arr. © Pamper Music, Inc.; 15Sep65; EP209752.

LINDA NOITE. (From "Goodbye, Jenny"), w & m Sunny Skylar, piano arr. George Cole. [English words] © Panther Music Corp.; 21Jul65; EP206312.

LINDA NOVIECITA; bolero, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109842.

LINDA, OH LINDA; w & m Wellford Thomas Harrison, Jr. © Wellford Thomas Harrison, Jr.; 4Nov65; EU911312.

LINDA SUSANA, surf dengue, w & m Marco Richarzon. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 23Aug65; EFO-111193.

LINDAE; w & m Duane Henry. © Share-cropper Music; 3Jul65; EP204615.

LINDSAY FOR MAYOR; w, m & arr. Sam Brownstein (Samuel Hyman Brownstein) © Samuel Hyman Brownstein; 23Jul65; EU894550.

LINDSAY IS FOR ALL; m Thos. L. Whaley. © Tempo Music, Inc.; 20Jul65; EU893080.

LINGER A LITTLE LONGER; w & m Randy Schmidt (Randal Schmidt) © Randy Schmidt; 9Aug65; EU896903.

LINGER FOR A LITTLE WHILE; w Avice I. Reneau, m Buddy Bregman Music Productions. 2 p. © Avice I. Reneau; 22Oct65; EU908835.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LINGER LONGER; w & m Stephen Thomas.
© Stephen Thomas; 21Jul65; EU893724.
- LINGER ON DANCE SONG. See
MR. COOL THE LINGER ON DANCE SONG.
- THE LION; w & m Shel Silverstein.
© Melody Trails, Inc.; 19Jul65;
EU893064.
- THE LION AND THE SWALLOW; w & m Richard
Allan LaBonte. © Richard Allan La-
Bonte; 14Sep65; EU902593.
- LION BACK; m Charles Barker. © Charles
Barker; 1Nov65; EU910707.
- LIP HONEY; w & m Ted Royal, pseud. of
Ted Royal Dewar. 3 l. folded.
© Ted Royal Dewar; 23Nov65; EU916570.
- LIP SMACKY; m Dick Hyman Music, Inc.
© Dick Hyman Music, Inc.; 9Sep65;
EU901360.
- LIPPAI, WAKE UP! For four-part chorus
of mixed voices, w translated from the
German by Katherine Root Warner, m:
Tyrolean Christmas carol, arr. Richard
Warner. New York, G. Schirmer. Score
(8 p.) (Christmas choral music, ser.
9, no. 11211) © on arr. & English
words; G. Schirmer, Inc.; 3Jun65;
EP205639. (See also Lippai, wake up!;
3Jun65; EP203659)
- LIPS; w & m Fred Wolf. © Fred H. Wolf;
27Jul65; EU894964.
- LIPS THAT TASTE OF HONEY; w & m Gene
Hood. © Peach Music; 10Sep65;
EU901881.
- LIPSTICK TRACES (ON A CIGARETTE); w, m
& piano acc. by Naomi Neville.
Minit Music Co. 3 p. Appl. states
prev. reg. 14Mar62, EU712143. © Minit
Music Co.; 25May65 (in notice: 1962 &
1965); EP205614.
- LIRICHE. See
DUE LIRICHE.
- LISA; m Curtis Amy. © West Coast Music
Pub. Co.; 5Aug65; EU901718.
- LISA; w & m Carl Thomas. © Carl Thomas;
30Aug65; EU900397.
- LISA; w & m Maudaline Lewis.
© Maudaline Lewis; 12Nov65;
EU911416.
- LISA; w & m Robert J. Pilato. © Robert
J. Pilato; 11Oct65; EU906013.
- LISA'S WALTZ; m Bernard Leighton.
© Nisa Music Corp.; 27Jul65; EU894950.
- LISBOA A NOITE. See
BONSOIR, LISBONNE.
- LIST Z TWISTEM. Latter [sic] with
twist. Twist, w Zbigniew Maciejowski,
m Zbigniew Maciejowski. [Warsaw]
(P.W.P. manuscript series, Nr 328)
[Polish words] © Przedstawicielstwo
Wydawn. Polskich; 18Nov64; EFO-109902.
- LISTEN; w & m Dale Thomson. © Dale
Thomson; 30Dec65; EU918697.
- LISTEN! w & m Jack Walters. © Jack
Robert Walters; 26Nov65; EU915844.
- LISTEN; w & m Stanley Taylor. © Stanley
Taylor; 9Aug65; EU897005.
- LISTEN; w Patricia Price, m Joe Fiorito.
© Patricia Ann Price & Joe Fiorito;
18Oct65; EU907947.
- LISTEN AND LEARN; w & m Alicia Evelyn,
Charles Singleton & Sid Wyche.
© Eden Music Corp.; 14Oct65; EU909472.
- LISTEN AND PLAY; accompaniments for
book 3, by John Kendall. Evanston,
Ill., Summy-Birchard Co. 30 p.
NM: adaptations & compilation.
© Summy-Birchard Co.; 11Feb65;
A802496.
- LISTEN AND PLAY; book 3, by John
D. Kendall. Evanston, Ill., Summy-
Birchard Co. 24 p. NM: adaptations
for solo violin, text & compilation.
© Summy-Birchard Co.; 11Feb65;
A802495.
- LISTEN AND SING ALONG. See
8 SONGS: LISTEN AND SING ALONG.
- LISTEN, MY HEART; w & m Lydia Howard
(Elizabeth Steinbach, legal name)
© Elizabeth Steinbach; 14Sep65;
EU902570.
- LISTEN! NO WORDS; m Don Kephart (Donald
R. Kephart) © Donald R. Kephart;
16Jul65; EU892634.
- LISTEN, PEOPLE; from "When the boys meet
the girls," w & m Graham Gouldman.
2 p. Appl. authors: Metro-Goldwyn-
Mayer, Inc. & Four Leaf Productions,
Inc., employers for hire. © Metro-
Goldwyn-Mayer, Inc.; 5Oct65; EU906369.
- LISTEN, PEOPLE; w & m Joanne Engel.
© Joanne Engel; 17Dec65; EU918020.
- LISTEN TO LOVE; w & m Ronald J. Jankow-
ski. © Ronald J. Jankowski; 11Oct65;
EU906172.
- LISTEN TO ME; five motets for two-part
chorus of treble voices (soprano &
alto) unacc. or with optional instru-
mental doubling, w [from] Ecclesias-
ticus, m Daniel Pinkham. Sole selling
agents: E. C. Schirmer Music Co.
Score (8 p.) (E.C.S. choral music,
no. 2581) NM: "music." © Ione Press,
Inc.; 16Aug65; EP208070.
- LISTEN TO ME; w & m J. A. Balthrop.
© Bobe Wes Music Co.; 7Aug65;
EP206048.
- LISTEN TO ME; w & m T. Roe. © Low-Twi
Music; 27Sep65; EU904653.
- LISTEN TO ME; w & m William W. Lawson.
© William W. Lawson; 2Jul65; EU890952.
- LISTEN TO ME LIE; w & m Gene Dobbins &
Lee McAlpin. © Younger Pub. Co.;
3Sep65; EU900927.
- LISTEN TO ME NOW; w & m Michael
Blasucci. © Michael Blasucci; 9Dec65;
EU917260.
- LISTEN TO MY HEART; w Pate Carter, w & m
Sheila Marsh & Ralph Martell. © Pate
Carter; 20Jul65; EU893400.
- LISTEN TO THE ANGELS SING; w & m Bob
Persinger & Louis Jensen, m & arr.
Jean Walz. © Bob Persinger, Jean
Walz & Louis Jensen; 24Nov65;
EU915124.
- LISTEN TO THE CHILDREN SING; w & m
Anna Lenti. © Anna Lenti; 23Jul65;
EU893962.
- LISTEN TO THE CHURCH BELLS; w Olga
Kersteiner, m Gordon E. Hooker.
(In Songs of grace. Los Angeles,
G. E. Hooker. v.2, no.54) © Gordon
E. Hooker; 1Feb38 (in notice: 1937);
EP211307.
- LISTEN TO THE LAMB; w & m James
Cleveland. © Frazier-Cleveland Co.;
28Jul65; EU895256.
- LISTEN TO THE MOCKIN' BIRD. See
LISTEN TO THE SWINGIN' BIRD.
- LISTEN TO THE RAIN; w & m Woody Turner
(Grady W. Turner) © Grady W. Turner;
18Oct65; EU909667.
- LISTEN TO THE SONG OF THE WIND; w & m
W. Bethel. © Willard O. Bethel;
26Aug65; EU899929.
- LISTEN TO THE SOUND; w & m R. Putirka.
© Patlow Publication Co. & Les
Cooley; 27Sep65; EU903813.
- LISTEN TO THE SWINGIN' BIRD; with m,
new w, arr. & adaptation by Ed Scott
of "Listen to the mockin' bird."
NM: arr., adaptation & editorial
revision. © Maxana Music, Inc.;
4Nov65; EU909734.
- LISTEN TO THE TUBA'S CALL; w & m
Carlos Alfredo Hagemeister, pseud.:
Alfredo. © Carlos Alfredo Hage-
meister; 9Jul65; EU891906.
- LISTEN TO WHAT I SAY; w & m James F.
Hickman, Charles Best, Jr. & James
Sondy. © James F. Hickman;
24Aug65; EU899532.
- LISTEN TO YOUR HEART; w & m John G.
Cicala. © John G. Cicala; 30Jul65;
EU895655.
- LISTEN WHILE I TELL YOU; w & m William
H. Alexander. © William H. Alexander;
6Jul65; EU891373.
- LISTENING FOR THE PHONE; w & m Audrey
Harrelson. © Audrey Harrelson; 19Jul65;
EU892995.
- LISTENING IN DEPTH; [by] William R.
Hullfish & William G. Pottebaum.
Dubuque, W. C. Brown Book Co. 196 p.
© William R. Hullfish & William G.
Pottebaum; 30Sep65; A797162.
- LITANEY AUF DAS FEST ALLER SEELEN. See
LITANY FOR ALL SOULS' DAY.
- LITANY FOR ALL SOULS' DAY. Litaneý auf
das Fest aller Seelen. w Jacobi,
English w Robert Elkin, m Schubert.
D343. For unison voices & piano.
[England] Novello. Score (4 p.)
(School songs, SS2074) NM: new words.
© Novello & Co. Ltd.; 1Sep65;
EFO-110488.
- LITTER BUG; w & m Janice Bettcher.
© Janice Bettcher; 16Sep65; EU902884.
- LITTLE ALOUETTE; w & m Larry Kusik
(Lawrence Kusik), Joel Hirsch Horn
(Joel Hirschhorn) & Lawrence Nathan.
© Twelve Stave Music & Elephant
Music, Inc.; 30Jul65; EU895586.
- LITTLE ANGEL; (Be my angel), w, m & arr.
Jerome Kistler. © Jerome N. Kistler;
12Jul65; EU891986.
- LITTLE ANGEL; w & m Ferdinand Washington.
© Ferdinand Washington; 27Sep65;
EU904552.
- LITTLE ANGEL OF MINE; w & m George
Amerin. © George Amerin; 29Jul65;
EU895446.
- THE LITTLE ANGEL WHO SANG OFF KEY;
w Desiderio, m Wild. © Menorca
Publications, Inc.; 14Dec65;
EU917803.
- LITTLE ANNIE; m Barry DeVorzon & Bodie
Chandler (Ward Leslie Chandler)
© Radford Music Pub.; 23Jul65; EU893924.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LITTLE ASTRONAUT, HOW DO? w Emma Madlyn Paul, m Lew Tobin. © Emma Madlyn Paul; 15Jul65; EU893879.

LITTLE BABY; w & m Michael Stubbs. © Welbeck Music, Ltd.; 20Sep65; EU904298.

LITTLE BABY; w & m Noida M. Brasseux. © Noida M. Brasseux; 11Aug65; EU899443.

LITTLE BABY JESUS; (SATB), w & m Jacqueline Hanna McNair. Score. (In Youth sings SATB. Nashville, Broadman Press. p.26-33) © Broadman Press; 15May65; EP207499.

THE LITTLE BELL; w & m Derry Falligant. © D. O. Falligant; 15Sep65; EU902683.

LITTLE BEN BLUES; m Eddie Condon. © Bryan Music, Inc.; 2Aug65; EU895227.

LITTLE BETSY; w & m Stanley Saran. 2 p. © Stanley Saran; 2Dec65; EU914899.

LITTLE BIG TIME GIRL; w & m Pete Dello. © Apollo Music, Ltd.; 26Jul65; EU895846.

LITTLE BILLEE. See (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.

LITTLE BIRD; w & m Lan O'Kun. © Emanuel Music Corp.; 4Oct65; EU905395.

LITTLE BIRD; w & m Lee Hazlewood. © Criterion Music Corp.; 20Sep65; EU904263.

LITTLE BIRD, LITTLE BIRD; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 2 p. © Joe Darion & Mitch Leigh; 3Nov65; EU911015.

LITTLE BIRD, LITTLE BIRD; from the musical play "Man of La Mancha," m Mitch Leigh, lyrics by Joe Darion. New York, S. Fox Pub. Co. 5 p. © Andrew Scott, Inc., Helena Music Corp., Sam Fox Pub. Co., Inc.; 17Nov65; EP210312.

A LITTLE BIT CLOSER; w & m Tommy Kolair, pseud. of Thomas Clare, & Paul Vito. © Thomas Clare & Paul Vito; 15Nov65; EU912754.

A LITTLE BIT HASTY; w Betty Lou Tithe, pseud. of Betty Leister, m Hedy Parker. © Hedy Parker & Betty Leister; 2Jul65; EU891080.

LITTLE BIT OF HEARTACHE; w Sarah Johnson Jabbs, m Roscoe Gregg (Rocky) © Sarah Johnson Jabbs; 29Nov65; EU916330.

A LITTLE BIT OF HONEY; w & m D. Erquhart & J. Shorter. © Carrie Records, Inc.; 22Oct65; EU908950.

A LITTLE BIT OF LOVE; (Just a little bit of love), w & m Art Kornfeld (Artie Kornfeld) © Chardon Music, Inc.; 16Jul65; EU892795.

A LITTLE BIT OF LOVE; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 20Oct65; EU909555.

LITTLE BIT OF LOVE CAN GROW; w & m Valerie Simpson, Nicholas Ashford & Josie Armstead. © Flomar Music, Inc.; 20Sep65; EU903407.

A LITTLE BIT OF LOVE (CAN WORK A MIRACLE); w & m Ronnie Wilkins & John Hurley. © Tree Pub. Co., Inc.; 20Oct65; EP208861.

A LITTLE BIT OF LOVIN'; w & m Sherman Rothman & Robyn Supraner. © Sherman P. Rothman & Robyn Supraner; 12Nov65; EU912491.

A LITTLE BIT OF SUNLIGHT; w & m Ray Davies. 2 p. © Edward Kassner Music Co., Ltd.; 16Jul65; EU895152.

A LITTLE BIT OF YOU; w & m Dick Dodd (Richard C. Dodd) © Richard C. Dodd; 5Nov65; EU911521.

LITTLE BIT SORE. See (I'M) A LITTLE BIT SORE.

THE LITTLE BLACK BOY; w William Blake, m Cowell. Voice & piano. 5 p. (Edition Peters, 6674) © on music; C. F. Peters Corp.; 17Aug64; EP210195.

LITTLE BLACK BULL; w Colin Erdwurm, m Dorothy Olsen (Dorothy Olsen Erdwurm) © Music Music Music, Inc.; 8Jul65; EU891676.

THE LITTLE BLACK EGG; w & m Michael S. Stone. © Alison Music Co.; 15Sep65; EU902640.

LITTLE BLOSSOM; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896670.

LITTLE BLUE BOOK. See MINUET.

THE LITTLE BLUE DRAGSTER; w Margaret Frazier, m & arr. Music City Song Crafters. © Margaret L. Frazier; 13Dec65; EU917344.

THE LITTLE BLUE EVERGREEN; by Don Rollins & Ray Pennington. © Pamper Music, Inc.; 7Oct65; EP208641.

LITTLE BLUE HOUSE; w & m Maxine Holly (Maxine Hawley) © Maxine Hawley; 11Jun65; EU891531.

LITTLE BOHEMIAN TOWN POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891453.

THE LITTLE BOOGIE BEAT; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 8Nov65; EU911749.

LITTLE BOOK OF MEMORIES; w, m & arr. Caroline P., pseud. of Caroline P. Daulley. © Caroline P. Daulley; 29Oct65; EU910323.

LITTLE BOOTS; m Paul Goodweather, pseud. of Billy Jackson, & Jason Adams, pseud. of Jimmy Wisner. © Double Header Music Co.; 22Nov65; EU914109.

LITTLE BOY; m Olivia Davis. © Olivia Davis; 25Oct65; EU909113.

LITTLE BOY; w & m Bennie S. Triplett, arr. Delton L. Alford. Close score (2 p.) NM: "changed and added words, music, and arrangement." © Bennie S. Triplett; 11Oct65; EP209340.

LITTLE BOY; w & m Enza Rea. © Enza Rea; 29Dec65; EU918678.

LITTLE BOY; w & m Lan O'Kun. © Emanuel Music Corp.; 22Sep65; EU903882.

LITTLE BOY; w James Fragale, m Fron Tavares. © James A. Fragale & Fron Tavares (Peter Zorin); 24Sep65; EU904110.

LITTLE BOY BLUE; w Eugene Field, m & arr. Lew Faw (Lewis A. Faw) Close score (3 l.) NM: music & arr. © Lewis A. Faw; 22Sep65; EU903919.

LITTLE BOY BLUE; w Eugene Field, m Harry McGirt & Michael Bertoia. NM: music. © Harry G. McGirt & Michael Bertoia; 25Jun65; EU893386.

LITTLE BOY BLUE; w James McLemore, m Gene Brooks. © James McLemore; 23Sep65; EU904032.

LITTLE BOY IN THE PINEAPPLE TREE. See LITTLE GIRL IN THE PINEAPPLE TREE.

LITTLE BOY JESUS; w & m Walt Groller. © Stella Music Co., Inc.; 13Aug65; EU897581.

LITTLE BOY LOVE; w O. C. Francis, m Charles Fox. 2 p. © Charles Fox & Olen C. Francis; 5Nov65; EU911539.

LITTLE BOY, STOP CRYING; w & m John Standberry. © John Lester Standberry, Jr.; 30Aug65; EU900177.

LITTLE BOY, STOP PLAYING AROUND; w & m Elois Hunter. © Elois Hunter; 27Sep65; EU907240.

A LITTLE BOY'S PRAYER; w & m Bob Riley. © Julius Jules Kruspir; 9Nov65; EU912183.

LITTLE BRIGHT STAR; w & m Mary Dean & Al Capps. © Jobete Music Co., Inc.; 1Oct65; EP208576.

LITTLE BROKEN DOLL; w Peggy Munson, m Leone Richard. © Lovers Oak Music; 25Jun65; EP204324.

LITTLE BROTHER; w & m Charlie Dennis (Eugene Charles Dennis) © Charlie Dennis; 1Nov65; EU910626.

LITTLE BROTHER; w & m W. M. Starosolsky. 3 p. © W. M. Starosolsky; 8Oct65; EU906841.

LITTLE BROTHER AND LITTLE SISTER. See LITTLE SISTER AND LITTLE BROTHER.

LITTLE BROTHER'S SOUL; m King Curtis, pseud. of Curtis Ousley. © Prestige Music Co., Inc.; 24Nov65; EU915557.

LITTLE BROWN CHILD; w & m Garrett Robinson. © Smith Garrett Robinson; 12Aug65; EU897272.

LITTLE BUCK; m James Moody. © Arc Music Corp.; 13Oct65; EU907612.

LITTLE BUDDY; w & m Claude King. 3 p. © Al Gallico Music Corp.; 20Sep65; EU904268.

LITTLE BUDDY; w & m Claude King. A. Gallico Music Corp. 3 p. Appl. states prev. reg. 20Sep65, EU904268. © Al Gallico Music Corp.; 20Nov65; EP210731.

THE LITTLE BUGLE BOY; w & m F. J. Erdman. 2 p. © Fred J. Erdman; 29Sep65; EU905015.

LITTLE BUNNY FLUFF FLUFF; w & m Gertrude Farmer. 3 l. © Gertrude Farmer; 4Aug65; EU896276.

LITTLE BY LITTLE; w & m Deadric Malone & Joseph W. Scott. © Don Music Co.; 25Aug65; EU899705.

LITTLE BY LITTLE; w & m Gordon Mills. © Welbeck Music, Ltd.; 27Sep65; EU905746.

LITTLE BY LITTLE; w & m John Ferguson. 2 p. © John D. Ferguson; 30Jul65; EU895061.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LITTLE BY LITTLE; w & m Willie David Young. © Makamillion Music, Inc.; 1Nov65; EU910593.
- LITTLE CHAIR; w Terry Alan Smith, m Lor Crane. © Extra Music Co.; 13Sep65; EU902167.
- LITTLE CHAPEL BELLS; w Daryl Armstrong, m David Gussin. © Daryl Armstrong & David Gussin; 10Oct65; EU905211.
- THE LITTLE CHAPEL ON THE HILL; w & m Lester Hamilton. © Lester Hamilton; 5Oct65; EU906457.
- LITTLE CHILD; w & m Mike Clough (Michael Clough) & Mike Crowley, a.k.a. Michael Crumm. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. Country Music, Inc.; 23Aug65; EU899247.
- A LITTLE CHILD OF PRAISE SO WORTHY. (Ein Kindelein so lobelich) For mixed voices (S.A.T.B.), a cappella, Christmas, English text by R.G., m Johann Walther, ed. & arr. Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (8 p.) (Choral masterworks of the German Baroque, CM2) NM: English text, editing & arr. © Sam Fox Pub. Co., Inc.; 30Jul65; EP207423.
- A LITTLE CHILD SHALL LEAD THEM; w & m Elizabeth Horton. © Elizabeth Horton; 15Oct65; EU907917.
- A LITTLE CHILD SHALL LEAD THEM; w & m Elizabeth Horton. © Leilani Music Co.; 22Oct65; EP210911.
- LITTLE CHILDREN, HEAR THE WORD; w & m Helen Jones. © Helen Jones; 26Nov65; EU916063.
- LITTLE CHILDREN'S BLUES; (Children's blues), w & m Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p.96) NM: chord names. © Folkways Music Publishers, Inc.; 2Jul65; EP204941.
- LITTLE CHRIST CHILD; w & m Emmett Rosebrough. © Emmett Rosebrough; 15Nov65; EU913015.
- LITTLE CHRISTMAS TREE; w & m Carol Crist. © Carol Ann Crist; 22Jul65; EU894432.
- LITTLE CHRISTMAS TREE; w & m Richard C. Pratt. 4 l. © Richard C. Pratt; 23Aug65; EU899010.
- LITTLE CHURCH GIRL; w & m Phil Nolan (Philip E. Nolan, Jr.), Bill Dean (William Louis Dean, Jr.) & Jim Campbell (James Campbell) © Bill Dean, Phil Nolan & James Campbell; 16Sep65; EU902756.
- A LITTLE CLOSER TO THE ONE I LOVE; w & m Nat Jones. © Try Me Music, Inc.; 21Jul65; EU893981.
- A LITTLE CLOSER TO THE ONE I LOVE; w & m Nat Jones (Nathaniel Leon Jones) © Nat Jones; 30Jun65; EU893425.
- LITTLE CORVAIR; w & m Judith E. Longstreth. 3 l. © Judith E. Longstreth & Marion A. Marlett; 24Sep65; EU904134.
- LITTLE DAN; w John Bender, m & arr. Lew Tobin. © John Bender; 13Sep65; EU902054.
- LITTLE DANCING FEET; w Ruth Hibbitt & Sheila Marsh, m Terry Minard. © Ruth Hibbitt; 8Sep65; EU901468.
- LITTLE DARLIN'; w & m Paul Thompson. © Epp's Music Co.; 1Jul65; EP205350.
- LITTLE DARLIN'; w & m Pete Cook & La Charles Harper. © Screen Gems-Columbia Music, Inc.; 5Oct65; EU909502.
- LITTLE DARLING; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204595.
- LITTLE DARLING; w Maxine Impey, m & arr. Lew Tobin. © Maxine Impey; 27Sep65; EU904812.
- LITTLE DAVID, PLAY ON YOUR HARP; with w & m, adaptation: Lara Hoggard. Score. NM: adaptation. © Shawnee Press, Inc.; 8Oct65; EU906240.
- LITTLE DEBBIE; w, m & arr. Edna Vincent. © Edna I. Vincent; 15Nov65; EU913956.
- LITTLE DEBBIE JINGLE; w, m & arr. Lavidge, Davis & Newman, Inc. © Lavidge, Davis & Newman, Inc.; 19Jul65; EU893394.
- LITTLE DIANO; w Eve Godley, m Lew Tobin. © Eve Godley; 15Nov65; EU912795.
- LITTLE DOBEY; m Harold Morrison. © Sure-Fire Music Co., Inc.; 28Jul65; EP206702.
- LITTLE DOLL; w & m Bill Textor (George William Textor) © Bill Textor; 12Aug65; EU897276.
- LITTLE DOLL. See PEQUENA BONECA.
- LITTLE DREAM WORLD; w & m L. Robert Maze. © L. Robert Maze; 21Jul65; EU894167.
- LITTLE DREAMER; w & m John Lee Hooker. © Hastings Music Corp.; 12Aug65; EU897879.
- LITTLE ECHO; w & m Norman Simmons. © Norman Sarney Simmons; 6Aug65; EU896743.
- THE LITTLE ELF SAID; The Christmas elf said, w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 26Nov65; EU915754.
- LITTLE ELI - THE ROCK 'N' ROLLING FLY; w & m Joseph Geraci. 3 l. © Joseph Geraci; 1Nov65; EU910682.
- A LITTLE EXTRA EFFORT; w & m Chuck Girard & Greg Van Krugel. 2 p. © Off Shore Music; 2Nov65; EU911088.
- LITTLE FLOWER. (Florecita), m Don Ricardo, pseud. of Richard Nimerov. © Richard Nimerov; 7Oct65; EU906735.
- LITTLE FLUFF; m Barry Ulman. © Barry Ulman; 2Aug65; EU895106.
- LITTLE FOOL; w & m David A. Reiser. © David A. Reiser; 28Jul65; EU893745.
- LITTLE FOOLISH THINGS; w & m Jimmy McCracklin. 2 p. © Metric Music Co.; 8Nov65; EU910920.
- LITTLE FREAK; m Les McCann. © Jana Music; 6Dec65; EU916809.
- LITTLE FRENCH GIRL; w & m Jerry L. Davis, arr. Mildred K. Levinson. 3 p. © Jerry L. Davis; 28Jul65; EU895306.
- LITTLE FRIEND; w, m & arr. Billy Jack Moore. © Billy Jack Moore; 8Nov65; EU911737.
- LITTLE GIRL. Slowfox, Text: Fritz Urban, Musik: Hubert Wolf. [Germany] [German words] © April Musikverlag GMBH; 19Aug65; EFO-109535.
- LITTLE GIRL; w & m Chris Darway (Christopher C. Darway) © Christopher C. Darway; 9Aug65; EU896940.
- LITTLE GIRL; w & m Don Dunn (Donald Dunn) & Tony McCashen. 2 p. © Beechwood Music Corp.; 26Oct65; EU909541.
- LITTLE GIRL; w & m Edd L. McNeely. © Edd L. Mcneely; 6Jul65; EU891309.
- LITTLE GIRL; w & m Eddie & Betty La Freniere. © Betty La Freniere & Eddie La Freniere; 27Aug65; EU900029.
- LITTLE GIRL; w & m James E. Smith. © James E. Smith; 2Nov65; EU911074.
- LITTLE GIRL; w & m Jim Wynne (James C. Wynne) © James C. Wynne; 16Sep65; EU903001.
- LITTLE GIRL; w & m Johnny Terry. © Johnny Winofred Terry; 1Sep65; EU900534.
- A LITTLE GIRL; w & m Mary Kay, pseud. of Mary B. Federspill. © Mary B. Federspill; 10Oct65; EU905258.
- LITTLE GIRL; w & m Ray Hummel III, arr. The JuJus. © Ray Hummel III; 23Jul65; EU894516.
- LITTLE GIRL; w & m Richard D. Sharp. © Richard D. Sharp; 13Dec65; EU917680.
- LITTLE GIRL; w & m Tom Conlon. © Tom Conlon; 23Jun65; EU893348.
- LITTLE GIRL; w Elijah Williams, m Gene Brooks. © Elijah Williams; 4Oct65; EU911397.
- LITTLE GIRL; w, m & arr. Dave Leone (David A. Leone) © David A. Leone; 26Nov65; EU915825.
- LITTLE GIRL BLUE; Little boy blue, w Byron Holeman, m Willie Jones. 2 p. © Byron H. Holeman, Jr. & Willie Jones; 11Oct65; EU906176.
- THE LITTLE GIRL CHANGED HER MIND; w & m Ronny Light. 2 p. © Crestmoor Music; 19Jul65; EP205314.
- LITTLE GIRL FLIRT; w & m Alferd M. Fulton (Alfred M. Fulton) 2 p. © Alfred M. Fulton; 1Sep65; EU902924.
- LITTLE GIRL, GO BACK TO SCHOOL; w & m John Lee Hooker. © Hastings Music Corp.; 12Aug65; EU897881.
- THE LITTLE GIRL I ONCE KNEW; w & m Brian Wilson. © Sea of Tunes Pub. Co.; 13Dec65; EU917675.
- LITTLE GIRL IN THE PINEAPPLE TREE; Little boy in the pineapple tree, w & m Chuck Barris. © Jonathan Music; 28Sep65; EU904896.
- LITTLE GIRL - LITTLE BOY; w & m Robert Lewis Horstman. © R. L. Horstman; 17Nov65; EU913398.
- LITTLE GIRL, LITTLE GIRL; w & m Glen Brookins. © Glen Brookins; 2Sep65; EU900693.
- LITTLE GIRL NO MORE; w, m & arr. John Loftus. © John Loftus; 26Jul65; EU894635.
- LITTLE GIRL SAD; w & m Bob Walker. © Bolingar Publishers; 29Nov65; EU913843.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LITTLE GIRL SAD; w & m Buddy Kaye & Philip Springer. © Budd Music Corp.; 3Sep65; EU901651.
- LITTLE GIRL (WALK WITH ME NOW); w, m & arr. Beverly J. Martin. © Beverly Jane Martin; 15Nov65; EU912744.
- LITTLE GIRLS; w & m Arthur H. Fields. 2 p. © Artie Fields Productions, Inc.; 7Oct65; EU906724.
- LITTLE GIRLS; w & m J. Gordon Sharp. © J. Gordon Sharp; 9Sep65; EU901490.
- THE LITTLE GLASS HOUSE (ON SANDY HILL); w & m Lillian Parker-Fulton. © Lillian Parker-Fulton; 26Nov65; EU916046.
- LITTLE GOLD RING; w Floyd Huddleston, m Dick Williams. © Hirt Music, Inc. & Rupel Music, Inc.; 26Jul65; EP205659.
- A LITTLE GOSSIP; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 2 p. © Joe Darion & Mitch Leigh; 23Sep65; EU904478.
- LITTLE GREY MEN; w & m Jimmy Stewart & Jerry Langley. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter Ltd.; 5Oct65; EFO-110381.
- LITTLE GUY; w & m Richard Daschbach. 2 l. © Richard Jude Daschbach; 15Sep65; EU902699.
- THE LITTLE HEATH-ROSE. Heidenröslein. Op.3, no.3 (D257), unison song, w Goethe, translated by Laurence Swinyard, m Schubert. For unison voices & piano. [England] Novello. Score (3 p.) (School songs, SS2114) NM: English words. © Novello & Co. Ltd.; 1Oct65; EFO-110242.
- LITTLE HONEY BEE; w & m Al Smith & Eddie Harrington. 2 l. © Alstein Music Publishers & World International; 4Oct65; EU905429.
- LITTLE HOUSE OF GOLD; w Jennings Canfield, m Gene Brooks. © Jennings W. Canfield; 17Aug65; EU898348.
- LITTLE HUGS AND LITTLE KISSES; w & m Charles Carroll Rogers. © Charles Carroll Rogers; 30Sep65; EU905154.
- A LITTLE IN LOVE; w & m Houston L. Levers. © Houston L. Levers; 8Sep65; EU901458.
- LITTLE INFANT SLEEPING; w Dorothy B. Polsue, m Marileen Scoville Parsons. © Singspiration; 30Sep64; EP210679.
- LITTLE IS MUCH WHEN GOD IS IN IT; w & m Mrs. F. W. Suffield, arr. Ben L. Speer. Shaped notes four part harmony. Nashville, B. Speer Music. Close score. © Ben Speer Music; 9Feb65 (in notice: 1963); EP207526.
- THE LITTLE JESUS CAME TO TOWN; arr. for SATB & piano, w Lizette W. Reese, German melody, arr. Kenneth W. Jewell. Score (7 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 19Nov64; EP205456.
- LITTLE JIMMY; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914674.
- LITTLE JOE; w & m James Hudson & Tommy Wicks. © Conrad Pub. Co., Inc.; 7Sep65; EU901034.
- LITTLE JOE'S GUITAR; m Billy Grammer. 2 p. © Combine Music Corp.; 21Sep65; EP207542.
- LITTLE JOHNNY; w Jenny P. Hallman, w & m R. N. Hallman. © R. N. Hallman; 24Sep65; EU904144.
- LITTLE JUNCK. Musique de Patrick Logelin. [France] Score. © Vogue International; 25Jun65; EFO-109333.
- A LITTLE KISS; w & m Arthur Nilsson. S. Attleboro, Mass., A. Nilsson Music Co. 3 p. © A. Nilsson Music Co.; 20Jul65; EP207001.
- LITTLE KNOWN SONG AND DANCE; w & m Tom Smothers. © Tomard Music Pub. Co.; 25Oct65; EU911463.
- A LITTLE LADY IS WAITING; w & m Sidney Crayford. © Sidney Crayford; 28Jun65; EU893456.
- LITTLE LAMB; S.A.T.B., w William Blake, m & arr. Raymond Rhea. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Select series, octavo no.D3-86) NM: music & arr. © Hal Leonard Music, Inc.; 15Mar65; EP206675.
- LITTLE LAMB; SSA, w William Blake, m Louise Eichhorn Simons. Charlotte, N.C., Brodt Music Co. Score (6 p.) (University of North Carolina at Greensboro women's chorus series, no. WC6) NM: musical setting. © Brodt Music Co.; 18Dec65; EP211230.
- LITTLE LAST TEAR. See LITTLE LOST TEAR.
- LITTLE LAURIE'S-POLKA; m John T. Lis. © John T. Lis; 1Jul65; EU890942.
- LITTLE LEROY; w & m Don Mitchell, pseud. of Mary B. Wheeler. © Texture Music Co.; 22Dec65; EU918287.
- A LITTLE LIKE WIND; w Robert Norman Risch, m Eugene Austin Bush. © Eugene Austin Bush, Jr. & Robert Norman Risch; 12Oct65; EU907498.
- LITTLE LISA; w, m & arr. Terry Bressler. © Terry Bressler; 29Sep65; EU905021.
- LITTLE, LONELY GIRL; w & m Floyd Huddleston. © Miniature Musicals, Inc.; 1Sep65; EP207333.
- A LITTLE LONGER; w & m Connie Lynn, a.k.a. Constance Nerenberg. © Connie Lynn; 11Oct65; EU906931.
- THE LITTLE LORD JESUS; w Christine E. Phoenix, w & m Kevin F. Gruchy. © Kevin Francis Gruchy & Christine E. Phoenix; 20Oct65; EU908576.
- LITTLE LOST BEEP; (to the tune of "Little Bo Peep"), w David Connell. NM: words. © Gesner Music, Inc.; 10Aug65; EP206192.
- LITTLE LOST SONG; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 26Nov65; EU915885.
- LITTLE LOST TEAR; (Little lost tear), w Edgar E. Warner, m Buddy Bregman Music Productions. 2 p. © Edgar E. Warner; 24Nov65; EU915198.
- LITTLE LOST TEARDROP; w & m Geo. Nulph. © George Nulph; 11Aug65; EU897205.
- LITTLE LOVELY ONE; w & m T. Boyce & B. Hart. © Screen Gems-Columbia Music, Inc.; 10Nov65; EU913250.
- A LITTLE LOVIN'; w & m Erik Jackson (Erik Jacobsen) © Chardon Music, Inc. & Twin Music; 14Jul65; EU892471.
- LITTLE MG; (Drivin' with STP), w Larry Nestor (Laurance F. Nestor), m Bill Stocker (William Stocker) 2 l. © Laurance F. Nestor & William Stocker; 11Oct65; EU906916.
- LITTLE MAMA; (Funky mama), m John Patton. © Blue Horizon Music, Inc.; 3Nov65; EU911182.
- THE LITTLE MAMBO I; m & arr. Jack Millman. Score (13 p.) © I.V.A. International Variety Associates; 26Jul65; EU894697.
- LITTLE MAMBO II; m & arr. Jack Millman. Score. © I.V.A. International Variety Associates; 26Jul65; EU894696.
- LITTLE MAN IN SEARCH OF HIS SERIOUS SIDE. See ORDINARY ME.
- WILL YOU LOOK WHO'S LAUGHING. WHERE?
- LITTLE MAN (NOBODY CARES); w & m Chris Sandford & David Thomas. [England] © B. Feldman & Co. Ltd.; 21Oct65; EFO-110389.
- LITTLE MARGARET. See MAYA MAYGOSIA.
- LITTLE MARIE; w & m Marie Monley. © Don Music Co.; 27Dec65; EU918525.
- LITTLE MAY; w Cathie McDowell, m Gene Brooks. © Cathie McDowell; 20Sep65; EU903399.
- LITTLE ME; w & m Margaret Nash. © And Music Co., Inc.; 3Dec65; EU918432.
- LITTLE ME; w Mollie Ward, m Ted Daffan. © Glad Music Co.; 8Nov65; EU911960.
- THE LITTLE MEN; w & m John MacKay. © John MacKay; 30Nov65; EU916375.
- LITTLE MINNIE; w & m Raymond Wilburn & Charles Isbell. © Poinsettia Pub. Co.; 9Sep65; EU901524.
- LITTLE MISS AMERICA; w & m Gladys Shelley. © Spiral Record Corp.; 27Jul65; EU894980.
- LITTLE MISS AU GO GO GO; w & m Art Kornfeld & Steve Duboff. 2 p. © Branston Music, Inc.; 6May65; EP204516.
- LITTLE MISS FICKLE'S IN AN AWFUL PICKLE; w & m Karen DeVol, pseud. of Karen Brodowski. © Karen Brodowski, d.b.a. Karen DeVol with Volma Enterprises; 1Nov65; EU909638.
- LITTLE MISS FOOL; w & m Margaret Nash. © And Music Co., Inc.; 6Aug65; EU897847.
- LITTLE MISS IN CALICO; w Thomas W. Durkin, m Buddy Bregman Music Productions. 2 p. © Thomas W. Durkin; 1Nov65; EU910375.
- LITTLE MISS LAUGHTER; w John Sellen, pseud. of John Russell Schilagi, m Roger Nichols. © John Russell Schilagi & Roger S. Nichols; 23Aug65; EU899075.
- LITTLE MISS LONESOME; w & m Lorne May. © Lorne May; 4Nov65; EU911335.
- LITTLE MISS MERMAID; w, m & arr. Johnny Merrick. 2 l. © Johnny Merrick; 20Sep65; EU903623.
- LITTLE MISS NOBODY; w & m Helen Secre. © Helen Secre; 7Sep65; EU901108.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LITTLE MISS SEVENTEEN; w & m Susetta E. Sundstrom. © Susetta E. Sundstrom; 26Nov65; EU915876.

LITTLE MISS TROUBLE; w & m J. Alan Comyns. © Apollo Music, Ltd.; 26Jul65; EU895845.

LITTLE MISS UNDERSTOOD; w Sondra Markim, m Alan Jeffreys. © Emanuel Music Corp.; 6Dec65; EU916871.

LITTLE MISSY; w & m Thomas Licavoli. © Thomas Licavoli; 22Oct65; EU909610.

LITTLE MISTER MYSTERY; w & m Myrna Lee. © Myrna Lee; 28Sep65; EU904914.

LITTLE MOUNTAIN ROAD; w & m Don Reno & Red Smiley. © Lois Pub. Co.; 3Nov65; EP209233.

LITTLE MOUREEN; w & m C. Husser. © Sage & Sand Music Inc.; 16Aug65; EP207770.

LITTLE MUSTANG; w & m Lawrence H. Seitelman. © Lawrence Howard Seitelman; 9Nov65; EU912302.

LITTLE NEAL FROM MOBILE; w & m Neal E. Hemphill. © Central Songs, Inc.; 9Aug65; EU896809.

A LITTLE NOTE OF LOVE; w Dena Hardin, a.k.a. Edina B. Merrifield, m Doug Dalley (Douglas G. Dalley) & Millie Robb, a.k.a. Mildred Robinson. © Edina B. Merrifield, a.k.a. Dena Hardin, Douglas G. Dalley & Mildred Robinson, a.k.a. Millie Robb; 1Nov65; EU910512.

LITTLE OL' CHRISTMAS TREE; w John Rosene, m John Code. 2 p. © John Code & John Rosene; 26Nov65; EU916619.

THE LITTLE OLD CHURCH ON THE HILL; w & m Sam Roley, musical arr. Geraldine Peters & Pamela Bowers. © Sam Roley; 13Oct65; EP209928.

A LITTLE OLD LADY; w, m & arr. Wm. H. Alexander. © William H. Alexander; 13Sep65; EU902188.

"A LITTLE OLD LADY" (AND A LITTLE OLD MAN); w & m Mervin Osvold & Louise Osvold. © Mervin Osvold (Mervin Parker) (Bud Parker) & Louise Osvold (June Parker) (Billie Parker); 5Nov65; EU911502.

LITTLE OLE BOY; w David E. Durston & Karen Sargent, m Bert Torchia. © Bert Torchia & Karen Sargent; 12Jul65; EU892022.

LITTLE OLE LOVER, ME; w & m Deadric Malone & Vernon E. Morrison. © Don Music Co.; 25Aug65; EU899702.

LITTLE OLE ME; w & m Jim J. Elixson (James Jackson Elixson) © James Jackson Elixson; 20Oct65; EU908475.

LITTLE ONE; w & m Skip Juried (Michael Juried) & George Andrews. © Michael Juried & George F. Andrews; 8Nov65; EU911712.

LITTLE ORGAN FUGUES. See EIGHT LITTLE ORGAN FUGUES.

LITTLE OSCAR, THE ASTRODEER; w Rod Griffiths (Rodney Griffiths), m G. Dungill & D. Dungill. Appl. states words prev. reg. Dec. 1964. NM: musical setting. © Gerald O. Dungill & Doyle A. Dungill; 6Dec65; EU914858.

LITTLE PARIS SCNG. (Ce ne fait rien), w & m Ralph Beaudry. 2 l. © Ralph Beaudry; 25Aug65; EU899744.

LITTLE PEOPLE; w & m Billy Page (William E. Page II) © American Music Inc.; 20May65; EP207577.

LITTLE PICTURES; w & m Sedgwick & Saunders. [England] © Noel Gay Music Co. Ltd.; 27Sep65; EFO-110150.

LITTLE PIECES FOR VIOLA AND PIANO; no. I-II, m H. J. Bingham. Score (2 v.) © Harriet J. Bingham; 16Aug65; EU897953-897954.

THE LITTLE PINE TREE; (a Christmas story), lyrics by David DeNoon, m Robert Maxwell. 2 p. © Skidmore Music Co. Inc.; 6Jul65; EP204811.

THE LITTLE PINE TREE; (a Christmas story), lyrics by David DeNoon, m Robert Maxwell, mixed voices (S.S.A.T.B./alto solo) (with organ or piano & optional instrumental parts) New York, Skidmore Music Co. Score (8 p.) (Skidmore choral library. Christmas, SK 2103) NM: arr. © Skidmore Music Co. Inc.; 28Jul65; EP205109.

THE LITTLE PIXIE; m Thad Jones (Thaddeus J. Jones) NM: arr. & changed melodic & harmonic structure. © Thank Music Corp.; 26Nov65; EU915913.

LITTLE POLISH BOY; w & m David Daye. © David Daye; 2Jul65; EU891025.

LITTLE POOR MAN. See POVERELLO.

LITTLE POSTAGE STAMP; w & m Owen C. Powers. © Owen C. Powers; 29Oct65; EU912071.

THE LITTLE PRINCE; w & m Gayle Wright. © Gayle Wright; 7Sep65; EU900973.

LITTLE PUPPET; w Ethel Barnes & Sheila Marsh, m E. Sussner. © Ethel Barnes; 4Aug65; EU896357.

THE LITTLE RAG DOLL; w & m Mickie Muntz (Mickie Muntz) © Mickie Muntz; 11Aug65; EU899434.

LITTLE RAINDROP; (O tell me, little raindrop), w & m Frank Martin. © Frank Martin; 17Aug65; EU898342.

LITTLE RANGER NATURE CAMP; w & m Mel Leven. 3 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909336.

A LITTLE RAY OF SUNSHINE; w & m Bluebell T. Smith. © Bluebell T. Smith; 6Dec65; EU916870.

LITTLE RED BONNET; w Jack Speirs (John Victor Speirs), m Don Robertson (Donald I. Robertson) © Don Robertson Music Corp.; 23Aug65; EU899290.

LITTLE RED FEATHER; w & m Lennie E. Dixon. © Lennie E. Dixon; 19Jul65; EU892906.

LITTLE RED HAT; w Tom Jones, m Harvey Schmidt, arr. Oscar Catsiff. (In 110 in the shade vocal selection. New York, Chappell. p.25-28) Appl. author: Chappell & Co., Inc., employer for hire of Oscar Catsiff. NM: piano arr. © Tom Jones & Harvey Schmidt; 24Jun65; EP205049.

LITTLE RED RIDING HOOD; (Little Red Ridin' Hood), w & m Lynn Bryson, Larry Goldberg & P. Shows. 1 v. © Anihanbar Music Co.; 30Mar65; A767295.

LITTLE RED RIDING HOOD; w & m Kay Reynolds. © Arc Music Corp.; 15Sep65; EU902629.

LITTLE RED SKI TRAIN; piano solo, original m Esther Cox Todd. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 13Dec65; EP211165.

THE LITTLE RED SWING; w & m Susan Albert. © Susan Jane Albert; 26Nov65; EU914017.

LITTLE RHAPSODIES ON FOLK THEMES; piano solos, editing, arr., compilation & adaptation: Denes Agay. New York, Yorktown Music Press. 11 p. (Recital notebook, 5) Appl. author: Yorktown Music Press, Inc., employer for hire. NM: editing, arr., compilation & adaptation. © Yorktown Music Press Inc.; 8Sep65; EP208207.

THE LITTLE RIDDLE; m & arr. Scott English, pseud. of Sheldon English, Shelly Coburn (Sheldon Coburn) & Norman Bergen. [With words] NM: music & arr. © Patricia Music Pub. Corp.; 26Nov65; EP210745.

THE LITTLE ROAD TO BETHLEHEM; arr. as a three-part unacc. song by the composer, S.A.B., w Margaret Rose, m Michael Head. Boosey & Hawkes. Score (7 p.) © on arr.; Boosey & Co., Ltd.; 9Jul65; EP205040.

LITTLE ROCK; w & m Bonnie Yawn. © Bonnie Yawn; 29Jul65; EU893741.

LITTLE ROCKIN' MELODY; w & m Josephine E. Johns. 4 p. © Josephine E. Johns; 12Aug65; EU897324.

LITTLE SAILOR; w R. H. Seadler, Jr. & Sue Drake, m Lew Tobin. © Raymond H. Seadler, Jr., Sue Drake & Lew Tobin; 3Dec65; EU914909.

LITTLE SALLY WALKER. See MISS SALLY WALKER.

LITTLE SANDY; w & m Jim Garrelson. © Jim Garrelson; 29Dec65; EU918645.

LITTLE SEASHELL; w & m Larry Kusik & Richard Wolfe. © Bayberry Music Corp. & Starwagon Music; 7Oct65; EU906754.

LITTLE SHACK; w Ted Eller, m Gene Brooks. © Ted Eller; 15Dec65; EU917847.

LITTLE SIS; w Sylvia Shack, m Gene Brooks. © Sylvia Shack; 25Aug65; EU898453.

LITTLE SISTER; w & m Mrs. A. Z. Goodrich. © Mrs. A. Z. Goodrich; 13Sep65; EU901798.

LITTLE SISTER AND LITTLE BROTHER; (Little brother and little sister), w & m John N. Rothermel. 2 p. © John N. Rothermel; 29Nov65; EU913855.

LITTLE SLEEPY HEAD; w Oma G. Soden, m Buddy Bregman Music Productions. 3 p. © Oma G. Soden; 1Nov65; EU910437.

LITTLE SOLDIER; w, m & arr. Richard F. Geimer. © Richard F. Geimer; 8Nov65; EU911905.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LITTLE SPARROW; w & m Albert C. Huber.
© Albert Huber; 3Aug65; EU895126.
- LITTLE STAR; w & m Johnny Cole & George Tipton. © Johnny Cole & George Tipton; 5Nov65; EU911593.
- LITTLE STAR. See GWIAZDECZKA.**
- LITTLE STRANGER; w Johnny Caves (John Caves), m Curtis Holmes, Jr. © John Caves & Curtis G. Holmes, Jr.; 21Sep65; EU903735.
- LITTLE STUFF; w Edward A. Schumann, m Buddy Bregman Music Productions. 3 p. © Edward A. Schumann; 13Jul65; EU892361.
- A LITTLE SUGAR, A LITTLE SALT; w & m Eddie Jedynek. © Eddie Jedynek; 22Jul65; EU894427.
- LITTLE SUNSHINE POLKA; m W. Obzut. © Walter Obzut; 6Jul65; EU893365.
- LITTLE SUSIE SOMETHING; w & m T. Boyce & B. Hart. 2 p. © Screen Gems-Columbia Music, Inc.; 26Nov65; EU916162.
- A LITTLE TAX SHELTER; w Alan Scott, m Marilyn Scott & Keith Textor. © Alan & Marilyn Scott & Keith Vernon Textor; 20Dec65; EU918083.
- LITTLE TEARDROPS; w Ray E. Michael (Raymond E. Michael), m Gene Brooks. © Raymond E. Michael; 18Oct65; EU908032.
- LITTLE TEARDROPS FOR YOU; w Grace Brainerd, m Lew Tobin. © Grace Brainerd; 26Jul65; EU894661.
- LITTLE TEEN AGE QUEEN; w & m Walter Gollender. © Sandonna Music; 26Aug65; EU899420.
- A LITTLE THING LIKE MY HEART; w & m Ronnie Self. © Table Rock Music, Inc.; 28Jul65; EU895273.
- LITTLE THINGS; w & m Just Jimmie, pseud. of James J. Milholland. © James J. Milholland; 4Oct65; EU905664.
- THE LITTLE THINGS YOU DO; w & m Bob Austrian, pseud. of Robert W. Auernig. © Robert W. Auernig; 2Aug65; EU895943.
- LITTLE TOMMY'S LETTER; w Christopher Scott, m Jonny Baron & Jack Moon. © Jo-Jon Music & Moontunes; 1Oct65; EP209387.
- LITTLE TOWN. See LA PETITE VILLE.
- LITTLE TOWN POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904197.
- LITTLE TOY HEART; w & m Joe Tanner. 3 p. © Combine Music Corp.; 25Oct65; EP208927.
- LITTLE TRAVELBUG; w Martin Charnin, m Harold Arlen. 5 p. © Harwin Music Corp.; 26Nov65; EU914552.
- LITTLE TREE; w & m Maria Hernandez. © Maria Hernandez [sic]; 7Oct65; EU906682.
- LITTLE UGLY DUCKLING; w & m Brian Lindsay & Richard Law. © Fia Music, Inc.; 7Sep65; EP207072.
- A LITTLE UNDERSTANDING; w & m Cecil McCollough & Al Klein. 4 l. © Jobete Music Co., Inc.; 15Oct65; EP208569.
- LITTLE VIOLIN; w & m Stormy Mex Newton (Stormey Mex Newton) © Sandra Music Pub. Co.; 29Sep65; EU905053.
- THE LITTLE WARBLERS; w & m Onesime A. Emond. © Onesime A. Emond; 15Nov65; EU912893.
- A LITTLE WHILE; w Agnes J. Kujawa, m Lew Tobin. 2 p. © Agnes J. Kujawa; 27Dec65; EU918625.
- A LITTLE WHILE; w & m Ernestine W. Swan. © Ernestine W. Swan; 10Dec65; EU917599.
- A LITTLE WHITE BIKINI; w & m Donna Zambelich. © Donna Zambelich; 1Nov65; EU910566.
- LITTLE WHITE DOVE; w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906392.
- LITTLE WHITE HOUSE; w & m Sue Davis. © Papa Joe's Music House, Inc.; 26Aug65; EU899828.
- LITTLE WHITE LIES; w Ruth C. Sebenick, m Buddy Bregman Music Productions. 2 p. © Ruth C. Sebenick; 22Oct65; EU908796.
- THE LITTLE WHITE TREE; w & m Willie Alfonso Perry. © Willie Alfonso Perry; 15Oct65; EU907914.
- LITTLE WIBBLE-WOBBLE; w, m & arr. Doug Tatro (Douglas Warren Tatro) 2 l. © Douglas Warren Tatro; 8Oct65; EU906856.
- LITTLE WILLIE; w & m Mary Unobsky & Donna Weiss. © Scion Music, Inc.; 13Oct65; EP208503.
- THE LITTLE WOMAN; w & m A. Bazel Androz-zo. © Alma B. Androz-zo; 8Nov65; EU911785.
- LITTLE WOMAN; w & m Kenneth Smith. © English Music, Inc. (in notice: English Music Pub. Co.); 27Sep65; EP208385.
- LITTLE WOMAN; w, m & arr. Art Panousis (Arthur Panousis) 7 p. © Arthur Panousis; 4Aug65; EU896292.
- LITTLE WOMEN; w & m Ray Kyre (Donald R. Kyre), Michael Thomas Whited & Michael Clayton Wheeler. © Lonzo & Oscar Music Pub. Co., Inc.; 16Aug65; EP206390.
- A LITTLE WORD FROM YOU; w Minnie Parshall, m Jack Mahoney. © Minnie Parshall; 9Sep65; EU902862.
- LITTLE WORLD, HELLO. See GOT TO GET AWAY FROM HERE. IF I COULD BUY A DREAM. MERAVIGLIOSO. THE MOOCHER'S MADRIGAL. VALPOLICELLA TARANTELLA.
- LITURGICAL CHANTS; vol. IV, the Divine Liturgy in English. New Canaan, Conn., Byzantine Franciscans. 1 v. Appl. author: Laurence Mancuso. NM: translation, new text, editing & compilation. © Franciscan Custody of St. Mary of the Angels; 28Feb65; A771720.
- LIVE! From "Hot September," based on William Inge's "Pionic," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 3 p. © Valando Music Corp.; 26Jul65; EU894675.
- LIVE A LITTLE; m Kenn Roehl. © Kenn W. Roehl; 3Sep65; EU900868.
- LIVE A LITTLE MORE; w & m Ray Tally. Close score (3 l.) © Faith Music, Inc.; 3Dec65; EU916633.
- LIVE A LONG, LONG TIME (BEFORE YOU GO); w & m Bill Brock. © Vanjo Music; 7May65; EP206998.
- LIVE ALWAYS; w Pauline Leeper, m Lew Tobin. © Pauline Leeper & Lew Tobin; 15Oct65; EU907941.
- LIVE AND DIE; w & m John Raymond Nitzinger. © Bob Meek Music; 29Sep65; EU905036.
- LIVE AND LEARN; w & m Cyril E. Vetter, Danny Cohen & Don Chesson, Jr. © Bofuz Enterprises, Inc.; 11Oct65; EU907090.
- LIVE AND LEARN; w Deeda Patrick, m Donald E. Ralke. 2 p. © Donald E. Ralke; 13Oct65; EU907528.
- LIVE AND LOVE IN LUXURY; w Susan James, w & m Myrlene James. © Myrlene James; 5Aug65; EU895017.
- LIVE CLOSE TO THEE; w & m Katherine Metcalf Head. © Katherine Metcalf Head; 14Sep65; EU902510.
- LIVE EVERY MINUTE; w & m Bob Swanson (Robert Swanson) © Robert Swanson; 3Nov65; EU911202.
- LIVE FOR TODAY; w & m Averill A. Barnes. © Averill Annette Barnes; 19Jul65; EU893790.
- LIVE I SAY; w & m Jock Casarus. © Jock Casarus; 27Oct65; EU909986.
- LIVE IN THE SUN; medium voice & celesta (piano), poem by Alan Hovhaness, m Alan Hovhaness. Op. 169. 5 p. (Edition Peters, 6468) © C. F. Peters Corp.; 15Jun63; EP210533.
- LIVE IT UP - OBEREK; w & m R. J. Turton. © Ronald J. Turton; 30Aug65; EU900082.
- LIVE LIKE A LION; w & m Mark Barkan & Ben Raleigh. © Meager Music, Inc., a div. of L.F. Music, Inc.; 28Sep65; EU903062.
- LIVE THE LIFE YOU LOVE; w & m Hal Turner (Harold J. Turner) © Harold J. Turner; 25Oct65; EU908953.
- LIVE TODAY, FORGET YESTERDAY (LET TOMORROW BRING WHAT IT MAY); w & m Alfreda Dickerson. 2 l. © Costoma Pub. Co.; 24Nov65; EU914011.
- LIVE WITH DIGNITY. See (A MAN MUST) "LIVE WITH DIGNITY."
- LIVE YOUR LIFE WHILE YOU'RE YOUNG; w & m A. M. Giordano & C. Rossi. © Alexander Michael Giordano & Charles Louis Rossi; 24Aug65; EU899616.
- LIVERPOOL; m John McNamara. © Dolfi Music, Inc. & Brockwin Music Pub. Co., Inc.; 7Sep65; EU901662.
- LIVER POOL FERRY; m Al Caiola. © Alpane Music Co., Inc.; 5Oct65; EU906308.
- LIVERPOOL FERRY; w Mort Goode, m Al Caiola. Appl. states prev. reg. 5Oct65, EU906308. NM: "lyrics." © Alpane Music Co., Inc.; 3Nov65; EU909942.
- A LIVERPOOL GREAT FROM HAIRSVILLE, U.S.A.; w, m & arr. Melinda Motes. © Melinda Sue Motes; 16Aug65; EU898141.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LIVIN' ALONE; from "The moving target," w Dory Previn, m Andre Previn. 3 l. folded. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 27Dec65; EU917547.
- LIVIN' IN A GREAT BIG WAY; w & m Bill Houston, pseud. of Houston Davis. 2 p. © Houston Davis; 50Oct65; EU906407.
- LIVIN' IN A HOUSE FULL OF LOVE; w & m Glenn Sutton & Billy Sherrill. © Al Gallico Music Corp.; 28Jul65; EU894032.
- LIVIN' IN A HOUSE FULL OF LOVE; w & m Glenn Sutton & Billy Sherrill. A. Gallico Music Corp. 3 p. Appl. states prev. reg. 28Jul65, EU894032. © Al Gallico Music Corp; 70Oct65; EP208551.
- LIVIN' IN DREAMS; w & m Stanley J. Gentry. © Stanley J. Gentry; 24Aug65; EU899629.
- LIVIN' LIKE THAT; w & m John Stewart. © Treaty Music Corp.; 60Oct65; EU909893.
- LIVIN' LOVE; w & m Herb Bernstein & Tash Howard. © Saturday Music, Inc.; 22Oct65; EU908761.
- LIVIN' ON EASY STREET; w & m Martin Hartley Gittings. © Martin Hartley Gittings; 15Jul65; EU892625.
- LIVIN' ON YOUR LOVE; w & m Merle Haggard. © Owen Publications; 27Dec65; EU918558.
- LIVIN' TO PLEASE; w Bill Wiggins (William A. Wiggins), m Lydia Peppi. © William A. Wiggins & Lydia Peppi; 22Nov65; EU914219.
- LIVING; w Willie D. Glass, m Betty L. Harrison. Close score. © Willie Davidson Glass; 20Jul65; EU894080.
- LIVING A LIE; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896401.
- LIVING A LIE. See YOU'VE BEEN LIVING A LIE.
- LIVING AGAIN; w & m Bobby Carl, pseud. of Bobby Carl Robinett. © Bobby Carl Robinett; 9Aug65; EU897477.
- LIVING AGAIN; w & m Rodney Shively. © Cottonhill Pub. Co., James E. Parcell, owner; 40Oct65; EU905452.
- LIVING AWAY; w, m & arr. Danny Michael Smith. © Dan Smith (Danny Michael Smith); 22Nov65; EU914401.
- LIVING IN A DREAM; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. (Nat) Stuckey; 25Oct65; EU909011.
- LIVING IN THE COUNTRY; w & m Pete Seeger, piano arr. Fall River Music Inc. (In Bits and pieces. 1st ed. New York, Ludlow Music. p.22-23) Appl. states prev. reg. 8Nov62. EU744064; 70Oct63, EP179862. NM: arr. © Fall River Music, Inc.; 8Jun65; EP204717.
- LIVING IN THE PAST; w & m Bob Crewe & Herb Bernstein. © Saturday Music, Inc.; 9Sep65; EU901553.
- LIVING LOVE'S PLAN; w & m Orial A. W. Taylor. © Orial A. W. Taylor; 6Jul65; EU891159.
- LIVING MYSELF TO DEATH; w & m Ira Walker. © Rubi-Dido Pub. Co.; 4Oct65; EP208245.
- LIVING ON HOURS; (Livin' on hours), w & m M. Holmes. © Michael Holmes; 10Aug65; EU897073.
- LIZ IS THE GIRL IN MY LIFE; w & m Arthur James Janikas. © Arthur James Janikas; 27Oct65; EU910073.
- LIZA; w Harold Henke, m Lew Tobin. © Harold Henke; 20Sep65; EU903500.
- "LIZA" (HEAR ME CALL YOUR NAME); w & m Donald K. Bennett, Keith F. Critchlow, Robert H. Finkenaar & John W. Otterness, arr. James (Red) McLeod. Parts. © Keith F. Critchlow, Donald K. Bennett, Robert H. Finkenaar & John W. Otterness; 18Oct65; EU907373.
- LIZA'S MEDLEY; w Howard Liebbling, m Marvin Hamlish. © Valando Music Corp.; 2Sep65; EU900696.
- LLAMADA A LARGA DISTANCIA; bolero-ranchero, letra y musica de Fernando Z. Maldonado. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111310.
- LLAMAME MALA; (bolero), w & m Ines Avellanet (Ines Avellanet Salazar) Morro Music Corp. © Morro Music Corp.; 29Jun65; EP205983.
- LLAMAMIENTO; m & w L. Dominguez R. Close score. (Canciones del alma) © Leopoldo Dominguez; 14Oct65; EP209339.
- LLAREGUB. Composed by Stan Tracey. (In Stan Tracey originals. London, Allegro Music. p.4-5) © Allegro Music Ltd.; 30Nov65; EFO-111257.
- LLEGARAS; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914164.
- LLEGARE, LLEGARE; slow, letra de Mario Magni, musica de Ricardo Ceratto y Mike Rivas, pseud. of Miguel Ribas Mirangels. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Shangri-La) © M. Magni, R. Ceratto & M. Rivas; 30Sep65; EFO-110890.
- LLORA; (vals de estilo peruano) Spanish w & m Charles Abreu, piano arr. George Cole. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: piano arr. © Peer International Corp.; 12Jul65; EP206550.
- LLORA LA GUITARRA; letra de S. Valverde y R. de Leon, musica de M. Quiroga. © 22Aug38; EF56499. Rafael de Leon (A); 9Sep65; R368136.
- LLORAN MIS ESPERANZAS; balada-rock, letra y musica de Miguel Prado. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110690.
- LLORANDO NOMAS; (ranchera) Spanish w & m Eduardo Alarcon Leal, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 27Aug63, EU789119. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206539.
- LLORANDO POR TI; ranchera, w & m Flores del Valle. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111136.
- LLORAR. (Cry) Slow rock tempo, letra y musica de Brincos, pseud. of Maria de las Nieves Callejo Martinez Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) [Spanish words] (With Baila la pulga) © Brincos; 14Aug65; EFO-110839.
- LLORARE; cancion, letra y musica de Carlos Crespo, Jr. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110079.
- LA LLORONA; (salve) Spanish w & m Manuel Polanco Estrella. © Peer International Corp.; 23Jun65; EP205153.
- THE LLOYD MARVIN "EASY WAY" ACCORDION METHOD; book one. Cincinnati, Willis Music Co. 46 p. © on arrangements; Willis Music Co.; 15May63; EP209109.
- THE LLOYD MARVIN "EASY WAY" ACCORDION METHOD; Elementary course (usable with 12 to 120 bass) Cincinnati, Willis Music Co. 22 p. © on arrangements; Willis Music Co.; 15May63; EP209108.
- LLUVIA DE ABRIL; fox-swing, letra de Antonio de Jaen, pseud. of Antonio Perez Lopez, y Mario Magni, musica de Ricardo Ceratto. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Toda esas cartas) © A. de Jaen, M. Magni & R. Ceratto; 29Sep65; EFO-110888.
- LO AND BEHOLD; w & m Murray Seidman. © Murray Seidman; 5Aug65; EU896456.
- LO CHIEDO A TE; slow, versi di G. Amendola, musica di Peppino Gagliardi. Milano, Edizioni Musicali M.E.C. (With Ho il coraggio di amarti) © M.E.C. (Music European Co.) Edizioni Musicali; 3Nov65; EFO-111132.
- LO DUCA BROS. GUITAR METHOD; book 1, for individual or class instruction, [by] Guy Lo Duca & Thomas S. Lo Duca. 32 p. Appl. states prev. reg. 13Jul64, EP190601. NM: editorial revision & new arrangements. © American Music Sales, Inc.; 50Oct65; EP208475.
- LO! HE COMES WITH CLOUDS DESCENDING; Advent anthem for S.A.T.B. with soprano or tenor solo, w John Cennick, 1750 & Charles Wesley, 1758, m John Holler. (Rev. ed.) New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2892) Appl. states prev. reg. 4Nov31, EP26298; R245047. NM: arr. for S.A.T.B. with new organ acc. © H. W. Gray Co., Inc.; 10Oct65; EP207957.
- LO, HOW A ROSE B'ER BLOOMING; w: Speier Gesangbuch, 1599, verses 1 & 2, tr.: Theodore Baker, m: 16th cent. German melody, arr. for SA-SATB & organ by Han Van Koert. Score (7 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205408.
- LO, HOW THE NIGHT IS FAR ADVANCED; w Norman E. Graden, m Buddy Bregman Music Productions. 2 p. © Norman E. Graden; 1Nov65; EU910473.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LO, I AM WITH YOU ALWAYS; text: St. Matthew 28: 20, m Wihla Hutson. For mixed voices, with organ acc. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) NM: "music." © Malcolm Music, Ltd.; 25Feb65; EP204990.

(LO, I'M WITH YOU) 'TIL THE END OF THE WAY; w & m Charles B. Wycuff. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 1Jun65; EP208977.

LO TIENES QUE SABER; del film Historias de la television, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Voz masculina. Madrid, Canciones del Mundo. Piano-conductor score & parts. (With Chica ye ye) © Antonio Guijarro & Augusto Alguero; 26May65; EFO-109593.

LOADED AGAIN; w & m Ruben Gollither. © Acuff-Rose Publications, Inc.; 20Oct65; EP208643.

LOADIN' COAL; w & m Doug Billard. © Pacesetter Music Corp.; 25Oct65; EU909922.

LOB SEI DEM HERRN. Laudate 309. Satz: Erhard Quack. [Cologne] Close score. (Bieler-Chorblatt, 105. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 4Jun65; EFO-109085.

LOBE DEN HERREN, DEN MÄCHTIGEN KÖNIG DER EHREN (BWV 137) See KANTATE NR.137: "LOBE DEN HERREN, DEN MÄCHTIGEN KÖNIG DER EHREN."

LOBET DEN HERREN. Laudate 344. Satz: Erich Robert Sorge. [Cologne] Score. (Bieler-Chorblatt, 109. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 28Jun65; EFO-109087.

LOBET DEN HERREN; [no.]2 [from] Sechs geistliche Chöre, (Text nach J. Crüger, 1653), m Alfred Bamer. [Austria] Close score. (Der Oberchor, Nr.229) NM: musical setting. © Ludwig Dobliger (Bernhard Herzmandsky) K.G.; 30Apr65; EFO-108654.

LOCA ANSIEDAD; (bolero) Spanish w & m Julio E. Sosa. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 12Jul65; EP206287.

LOCAL 10 MARCH; m Earl A. Hoffman. 4 p. © Earl Alois Hoffman; 7Sep65; EU901168.

LOCH LOMOND; m arr. Phil Mahuron. 6 l. NM: arr. © Phil Mahuron; 3Sep65; EU900878.

LOCK ALL THE WINDOWS; w & m John Stewart. © Treaty Music Corp.; 6Oct65; EU909889.

LOCK ME IN YOUR HEART; w & m James Stewart, Jr. & Jesse E. Herring, Jr. © Duchess Music Corp., a subsidiary of Music Corp. of America; 20Sep65; EU904265.

LOCK ME UP; w Harry C. Brown, m Buddy Bregman Music Productions. 2 p. © Harry C. Brown; 1Nov65; EU910352.

LOCKAVAR'S CHRISTMAS; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 29Nov65; EU917273.

LOCKED IN YOUR ARMS; w & m Jackie Nesbit (Jacqueline Nesbit) 2 p. © Jacqueline (Jackie) Nesbit; 14Jul65; EU892419.

LOCKED UP; w & m Joyce Bennett. © Scope Music, Inc.; 17Sep65; EU903338.

LOCKETS, TRINKETS, POCKETS; w & m Stanley Jeranko. © Stanley M. Jeranko; 17Nov65; EU913458.

LOCO DE AMOR; balada, w & m Carlos Crespo, Jr. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110080.

LOCO, LOCO. Spanish w & m Marcelo Chavez. New York, Sole selling agent: Peer International Corp. © Editorial Mexicana de Musica Internacional, S.A.; 22Jun65; EP204919.

LOCO NO PARARE. See FOU A LIER.

LOCURA DE AMOR; (baiao), letra de Mariano Diaz Vilchez, musica de Molina Zuniga. Granada [Spain]. Ediciones Alhambra. Piano-conductor score & parts. (With Si yo fuera Alondra) © Mariano Diaz Vilchez & Molina Zuniga; 16Jun65; EFO-109600.

LOGS ON THE FIREPLACE; w & m Richard G. Bowen. © Richard G. Bowen; 23Jul65; EU894452.

LOHENGRIN. See PRELUDE, ACT 3, LOHENGRIN.

LOIN SUR LES GRANDS CHEMINS; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. [France] © Henri Salvador & Bernard Michel; 21Jun65; EFO-109629.

LOIS; w & m Don Wayne. © Tree Pub. Co., Inc.; 16Aug65; EP206414.

LOKELANI (ROSE OF HEAVEN); w & m Bernie Kaai Lewis. © Beatrice Music Co.; 19Nov65; EU912041.

LOLA LEE; w & m Helen Austin (Katy Hill) © Helen Austin; 24Nov65; EU915169.

LOLA UND JOHNNY; Text: Max Colpet, Musik: Trad., Arr.: Gert Wilden. Hamburg, Aberbach Musikverlage. (With Stop! In the name of love & others) NM: new words & arr. © Aberbach (Hamburg) GMBH.; 18Jun65; EFO-108927.

LOLA'S FOOL; w & m D. Malone. © Don Music Co.; 27Dec65; EU918530.

LOLITA; w & m Michael John Fink. © Michael John Fink; 26Aug65; EU899878.

LOLLIPOPS AND TEARDROPS; w & m D. Lee, A. Reynolds & M. Addington. © Screen Gems-Columbia Music, Inc.; 28Jul65; EU893894.

LOLLYPOP COVER. See COMPLETE BACKGROUND MUSIC FROM THE MOTION PICTURE "THE LOLLYPOP COVER."

WHEN I SEE A RAINBOW.

LONDON; w & m Mona Cobble. © Mona Cobble; 24Nov65; EU915094.

LONDON IS MY CUP OF TEA; w & m E. Gary & T. Cramer. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. © Skidmore Music Ltd.; 6Jul65; EP204779.

LONDON LIFE; w Hal David, m Burt F. Bacharach. 2 p. © Jac Music Co., Inc. & Blue Seas Music, Inc.; 15Nov65; EU912757.

LONDON SPIRES; m Stanley Rubinstein, arr. Robert Docker. Score (22 p.) NM: arr. © Boosey & Hawkes Music Publishers, Ltd.; 8Oct65; EU906282.

LONDON TOWN; w & m Mike Taylor. [Great Britain] Dunmo Music Pub. Co. 5 p. © Dunmo Music Pub. Co. Ltd.; 25Jun65; EFO-108498.

LONE-BONE; m Bernie K. Lewis. © Bernie K. Lewis; 2Nov65; EU911072.

THE LONELIEST BOY IN THE WORLD; w & m Bobby Stevenson & Clyde Otis. © Eden Music Corp.; 3Dec65; EU917498.

LONELIEST BOY IN TOWN; w, m & arr. James Alaimo & Paul Curcio. © Taracrest Music, Inc.; 29Sep65; EU904972.

LONELIEST MAN IN TOWN; w & m Glenn Barber & Carl Tolar. © Starday Music & Slick Norris Music; 29Jul65; EU895576.

THE LONELIEST OF THE LONELY; w Lloyd W. Caudill, m The Kalin Twins (Herbert Kalin & Harold Kalin) © Lloyd W. Caudill & Kalin Twins Music Studio; 3Sep65; EU900893.

LONELINESS; (Song of the flute), w & m Dick Manning. © Topper Music Pub. Corp.; 21Jul65; EU894162.

LONELINESS; w & m Andrew Carlson. © Andrew Carlson; 11Aug65; EU899442.

LONELINESS; w Jean Sawyer, m Peter De Angelis. © Damian Music Pub. Co.; 27Sep65; EU914912.

LONELINESS; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 22Jul65; EU894369.

LONELINESS DOESN'T CARE; w John Kendall, m Dennis Dykes. © Dennis Fay Dykes & John Richard Kendall; 16Aug65; EU898167.

LONELINESS IS A WAY OF LIFE; w Larry M. Thornburg, m Buddy Bregman Music Productions. 2 p. © Larry M. Thornburg; 1Nov65; EU910482.

LONELINESS IS A WOMAN; w & m Bruce F. Ketcham. © William R. Henderson; 14Oct65; EU907786.

LONELINESS IS MINE; w & m Wesley Horne & Charles Snellings. 2 l. © Wesley Thomas Horne & Charles Howard Snellings; 7Sep65; EU901051.

LONELINESS TIME; w & m Pamela Polland. © Pampoll Music, Inc.; 21Jul65; EU894195.

LONELY; by Bobby J. Lewis. © Pamper Music, Inc.; 15Sep65; EP207587.

LONELY; w & arr. Marshall Brieden, m & arr. Gratien Ouellette. 2 p. © Richard Markowitz & Larry Amato; 23Nov65; EU914792.

LONELY; w & m Dawn Adair. © Marguerite Dawn Adair; 29Nov65; EU916329.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LONELY; w & m Donald Dominguez. © Donald Dominguez; 6Jul65; EU891178.
- LONELY; w & m George Schneider. © George H. Schneider; 6Oct65; EU906525.
- LONELY; w & m Rose Marie Schieber. © Rose Marie Schieber; 6Jul65; EU891264.
- LONELY; w & m Steve Jackson. © Le Bill Music, Inc.; 22Jul65; EU894319.
- LONELY; w Elizabeth Ball, m Buddy Bregman Music Productions. 2 p. © Elizabeth Ball; 22Oct65; EU908800.
- LONELY; w Maebelle Boykin, m Gene Brooks. © Maebelle Boykin; 30Aug65; EU900317.
- LONELY; w, m & arr. Gary Beam. © Gary Allen Beam; 22Jul65; EU894428.
- LONELY AGAIN; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205213.
- LONELY AGAIN; w & m Tommy Overstreet. 2 p. © Cooga Music Corp.; 6Jul65; EU891251.
- LONELY AGAIN; w Reba Moore, m Lew Tobin. © Reba Moore; 16Sep65; EU903005.
- LONELY ALL ALONE; w Blondine Reynolds (Lillian B. Reynolds), m Buddy Bregman Music Productions. 3 p. © Lillian B. Reynolds; 1Nov65; EU910417.
- LONELY AND BLUE; w & m Robert Blanton. © Bradley Robert Blanton, Jr.; 4Nov65; EU912591.
- LONELY AND BLUE; w & m Tony Caso, Jr. (Anthony Caso, Jr.) © Tony Caso; 29Jul65; EU895489.
- LONELY AND BLUE; w & m W. J. Simon. © Crazy Cajun Music; 9Sep65; EU901620.
- LONELY AND BLUE; w Lawrence Wolfe, m Gene Brooks. © Lawrence Wolfe; 23Nov65; EU914775.
- LONELY AND BLUE; w Ralph H. Schmidt, m Lew Tobin & Five Star Music Masters. © Ralph H. Schmidt; 3Nov65; EU911159.
- LONELY AND FORGOTTEN; w, m & arr. Joyce Street. © Joyce Street; 17Nov65; EU913341.
- LONELY BLUE OF THE NIGHT; w & m Jack Menefee. (James John Menefee) © App Music, Inc.; 13Sep65; EU902041.
- LONELY BLUES; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896400.
- LONELY BOY; m Gregory D'Jaha. © Gregory D'Jaha; 25Oct65; EU907202.
- LONELY BOY; w & m Darius, pseud. of Robert J. Ott, & Tony Harris. 2 p. © Bolingar Publishers; 20Sep65; EU902456.
- LONELY BOY; w & m Eddie Mikenas (Edward Evan Mikenas) 3 l. © Edward Evan Mikenas; 13Jul65; EU892217.
- LONELY BOY; w & m Jimmy Cicero (James Stanley Cicero) © James Stanley Cicero; 8Jul65; EU891724.
- LONELY BOY; w & m Marcia Fields. © Marcia Jeanne Fields; 5Aug65; EU896516.
- LONELY BOY; w & m Ursula Raynor. © Ursula Raynor; 6Aug65; EU898399.
- LONELY BOY; w, m & arr. Milton Devoe. Parts. © Milton Devoe; 9Sep65; EU906021.
- LONELY CABARET; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 23Sep65; EU903966.
- LONELY CAME TO VISIT; w & m Sandra N. Seamons & Kay J. Savage. © Sandra N. Seamons & Kay J. Savage; 2Nov65; EU911070.
- LONELY CHILD; w Rose B. Kaufman, m Lou Halmy. 2 p. © Rose Bielan Kaufman & Lou Halmy; 26Nov65; EU917429.
- LONELY CHRISTMAS; w & m Frankie Nichols. © Frankie Nichols; 17Nov65; EU913354.
- LONELY CHRISTMAS; w & m Thomas P. (Tompall) Glaser. © Glaser Publications, Inc.; 14Aug65; EP207235.
- LONELY XMAS; w D. P. Butcher, m Lew Tobin. © D. P. Butcher; 5Aug65; EU896502.
- LONELY CIRCUS; w & m Vicki Hauseman. © Jamie Music Pub. Co.; 17Aug65; EU897900.
- LONELY CITY; w & m Gary Breckenridge. © Gary Breckenridge; 16Aug65; EU898125.
- LONELY CLOWN; w David DeNoon, m Robert Maxwell. © Peter Maurice Music Co., Ltd.; 29Jul65; EU894043.
- THE LONELY CRY OF THE WHIP-O-WILL; w John H. Lepard, m Lew Tobin. Appl. author: J. H. Lepard, employer for hire. © John Henry Lepard; 23Dec65; EU917492.
- LONELY DARKNESS; w & m Lewis Knippa, Sr. © Lewis F. Knippa, Sr.; 1Sep65; EU900685.
- LONELY DAYS; w & m Bill Eustis. Clovis, N.M., Sole selling agent: Nor Va Jak Music. © Kemtune Pub. Co.; 23Aug65; EP206534.
- THE LONELY DRAGSTER; m Bobby Fuller. © Maravilla Music, Inc.; 3Dec65; EU916638.
- LONELY DREAM; w & m June Campbell, pseud. of June Line Smith. © June Line Smith; 25Oct65; EU909098.
- LONELY DREAM; w & m William Elbert Johnson. 3 l. © William Elbert Johnson; 15Sep65; EU904414.
- LONELY DREAM; w Dessie Latham, m Gene Brooks. © Dessie Lue Latham; 14Oct65; EU906054.
- LONELY DRIFTER; w & m Gene Hatton. © Lois Pub. Co.; 20Dec65; EU918096.
- LONELY EYES; w & m Bertha Boland. © Lovers Oak Music; 5Jul65; EP204540.
- LONELY EYES; w & m John L. Condello. © John Condello; 10Aug65; EU897106.
- LONELY FEELING; w & m Louis H. Guidry. © Tek Pub.; 5Jan66; EU917337.
- A LONELY FEELING; w William D. Duckworth, m Gene Brooks. © William D. Duckworth; 6Jul65; EU891195.
- LONELY FIELDS; w, m & arr. Pat Avallone (Patricia Ann Avallone) © Patricia Ann Avallone; 19Jul65; EU892904.
- THE LONELY FOOL; w & m Rene Herrera & Rene Ornelas. © Epp's Music Co.; 1Jul65; EP205352..
- LONELY FOR LOVE; w & m Lottie C. Solisbury (Lottie Charlotte Salisbury) © Lottie Charlotte Salisbury; 20Sep65; EU902358.
- LONELY FOR ST. LOUIS; w & m Robert L. Reames. © Robert Lee Reames; 1Sep65; EP207122.
- LONELY FRIEND; w & m Carolee DeVito. © Carolee Ann DeVito; 9Nov65; EU911448.
- A LONELY FRIEND; w Ola Merrell, m Lew Tobin. © Ola Merrell; 25Oct65; EU909172.
- LONELY GIRL; w & m Dink Franklin, pseud. of Franklin Dinkins. 2 p. © Franklin Dinkins; 21Oct65; EU908696.
- LONELY GIRL; w & m Jay Ramsey. © Jay Ramsey; 13Sep65; EU902159.
- LONELY GIRL; w & m Jeni Freeland Berry. © Jeni Freeland Berry; 9Aug65; EU896820.
- LONELY GIRL; w & m Marshall Alan Rush & Leslie Irmon Gray, Jr. © Leslie Irmon Gray, Jr. & Marshall Alan Rush; 23Jul65; EU894461.
- LONELY GIRL; w & m Sadie Evans. © Sadie Evans; 23Jun65; EU893350.
- LONELY GIRL; w Forrest J. Ackerman, m Naomi Gordon. © Naomi Gordon & Forrest J. Ackerman; 19Nov65; EU912567.
- LONELY GIRL; w Mary Louise Lee & Sheila Marsh, m Terry Minard. © Mary Louise Lee; 1Dec65; EU914009.
- LONELY GIRL BLUES; w & m Fred Hellerman & Fran Minkoff. © Appleseed Music, Inc.; 3Nov65; EU914464.
- THE LONELY GOATHERD; from Sound of music, w & m Richard Rodgers, arr. John J. Pech. Close score (2 p.) NM: arr. © John J. Pech; 13Sep65; EU902131.
- LONELY GUITAR PICKER; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909579.
- LONELY GUY; w George W. Cherry, m Buddy Bregman Music Productions. 2 p. © George W. Cherry; 7Jul65; EU891638.
- LONELY HEART; w & m Jean Weiss. © Jean Weiss; 27Sep65; EU904643.
- LONELY HEART; w & m T. M. Burch. © T. M. Burch; 4Oct65; EU907124.
- LONELY HEART; w Juanita Jones, m Gene Brooks. © Juanita Jones; 12Jul65; EU892063.
- LONELY HEART; w Virginia Pereira, m Lew Tobin. © Virginia Pereira; 18Oct65; EU908059.
- LONELY HEART; w Virginia Pereira, m Lew Tobin. © Virginia Pereira; 27Oct65; EU910089.
- LONELY HEARTACHE; w Sampson Simmons, m Buddy Bregman Music Productions. 2 p. © Sampson Simmons; 1Nov65; EU910461.
- LONELY HILL; m T. Miron. © Tsipora Miron; 24Sep65; EU904073.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LONELY HOURS; w & m Alexandria Politylo.
© Alexandria M. Politylo; 19Oct65;
EU908381.

LONELY HOURS; w Ron Kelly (Ronald
Eugene Kelly) & M. L. Griggs,
m Bill Baker (Billy Winston Baker)
© Ron Kelly, M. L. Griggs & Bill
Baker; 16Dec65; EU917915.

LONELY IN HEART - LONELY IN MIND; w & m
Lee Rosamond. © Big D Music, Inc.;
8Jul65; EU891769.

LONELY INSIDE; w & m Marvin Zelman.
© Marvin Zelman; 6Jul65; EU891296.

LONELY INTRUDER; w & m C. Parson, w, m
& arr. J. Northern & R. Bailey.
© Mammer Jammer Music; 13Aug65;
EU897649.

THE LONELY INVADER; m Lynden Mower.
3 l. © Lynden Mower; 16Sep65;
EU902986.

LONELY IS A HEART; w & m Earl Brown.
© Red Seal Music Co.; 10Nov65;
EP211321.

LONELY IS A HEART WHEN LOVE IS GONE; w,
m & arr. Charles K. Gambel. 2 p.
© Jeffan Music, Inc.; 13Sep65;
EU902149.

LONELY IS A WORD; w Richard A. Morris,
m Buddy Bregman Music Productions.
2 p. © Richard A. Morris; 22Oct65;
EU908797.

LONELY ISLAND; w, m & arr. Maury
Dean. © Maury Dean; 27Oct65;
EU909971.

LONELY LETTERS; w & m Morrie Sanchez
& Albert Sanchez. © Albert N.
Sanchez & Morrie L. Sanchez; 13Dec65;
EU917764.

LONELY LIL BAYOU; w & m Jerry D. Smith.
© Evangeline Music, Inc.; 6Jul65;
EU891179.

A LONELY LITTLE PILGRIM; w & m Mrs.
M. L. Schofield, © Mrs. M. L.
Schofield; 2Aug65; EU895928.

LONELY LIVING ROOM; w & m Kent Westberry.
© Cedarwood Pub. Co., Inc.; 30Jul65;
EU895172.

LONELY, LONELY XMAS; (Lonely, lonely
Christmas), w & m James M. Hellard.
© James M. Hellard; 16Nov65; EU913120.

LONELY, LONELY LOVER; w Joe L. Speights,
m Buddy Bregman Music Productions.
2 p. © Joe L. Speights; 24Nov65;
EU915206.

LONELY, LONELY WORLD; w & m Leonard A.
Burkhard & James C. Derreberry.
© Wes Mar Music Pub. Co.; 7Dec65;
EP211019.

A LONELY LOVER; w & m Ray Stuckey.
© Ray Stuckey; 17Jun65; EU893623.

LONELY MAN; m & lyric by Hal Keller.
© Misty Music Publications; 10Oct65;
EP210085.

LONELY MAN; w & m Curtis Mayfield. 2 l.
© Chi-Sound Music, Inc.; 30Aug65;
EU900105.

LONELY MAN; w & m Ronny Shannon. © Four-
teenth Hour Music, Inc.; 4Nov65;
EU911320.

LONELY MAN; w, m & arr. Buddy Davis
(Donald Paul Davis, Jr.) © Buddy
Davis; 12Nov65; EU913902.

LONELY MAN; w Phil Kennemer (Phillip
Kennemer), m Paul Akers, Jr. © Paul
H. Akers, Sr.; 20Aug65; EU898870.

LONELY ME; w & m Delaney Bramlett.
2 p. © Neil Music, Inc.; 13Dec65;
EU917758.

LONELY ME; w & m Ricky Ryan. © Blazon
Music Co.; 30Jul65; EP205863.

LONELY ME; w Dale Parsons, m Ed Goodman
(Royal E. Goodman) & Eddy Feustle
(Edward Anthony Feustle) © Lester
Dale Parsons & Edward Anthony Feustle;
22Dec65; EU918303.

A LONELY MELODY; w, m & arr. Fred Gavin
(Frederick Joseph Gavin) 3 l.
© Frederick Joseph Gavin; 15Sep65;
EU902622.

LONELY MOMENTS; w & m Bill Doggett.
© Bill Doggett; 22Sep65; EU903811.

LONELY MOMENTS; w, m & arr. Chester
Nichols, Jr. © Chester Nichols, Jr.;
8Jul65; EU891755.

LONELY MOONLIGHT; w & m Wilton Holm
& William Wade. © Wilton R. Holm
& William J. Wade; 27Jul65; EU894913.

A LONELY MOUNTAIN; w & m Gene M. Smith.
Hollywood, Nordyke. 2 p. © Gene
M. Smith; 9Aug65; EP206727.

LONELY NIGHTINGALE; m & arr. Bert
Kaempfert, m Herbert Rehbein. Parts.
(In Blue midnight and other fabulous
instrumentals by Bert Kaempfert)
© on arr.; Roosevelt Music Co., Inc.;
22May65; EP204929.

LONELY NIGHTINGALE; w & m Gary Campbell.
© Gary Campbell; 10Oct65; EU906049.

LONELY NIGHTS; w & m Jack Walters.
2 l. © Jack Robert Walters; 26Nov65;
EU915839.

LONELY ONE; lyrics by Louis G. Pearl,
m Donato Roman (Donato Roman-Heitmann)
© Louis G. Pearl & Donato Roman-Heit-
mann; 28Jul65; EP205799.

LONELY ONE; w & m Al Lance, pseud. of
Albert D. Lancellotti. © Al Lance;
26Jul65; EU894797.

LONELY ONE; w & m Jack Ashford & Andrew
Terry. Appl. states prev. reg.
30Jun65, EU890764. NM: added words &
changed music. © Jack Ashford & An-
drew Terry; 29Sep65; EU905029.

THE LONELY ONE; w & m Roy Jacobs. 2 l.
© Roy Jacobs; 8Dec65; EU917163.

THE LONELY ONE; w Bernard Levenson,
m Ronald Silver. © Ronald Silver &
Bernard Levenson; 28Oct65; EU910217.

THE LONELY ONE; w James Payne, m Steven
Rosch. © Steven Rosch & James E.
Payne; 22Oct65; EU908893.

LONELY ONE IN THE NIGHT; w & m Daniel
W. Herrman, Jr. © Daniel W. Herrman,
Jr.; 16Sep65; EU902763.

LONELY PILLOW; w Jeanette Caplinger &
Sheila Marsh, m Ralph Martell.
© Jeanette Caplinger; 20Jul65;
EU893407.

LONELY PILLOW; w Jeanette Caplinger &
Sheila Marsh, m Ralph Martell.
© Jeanette Caplinger, Sheila Marsh
& Ralph Martell; 12Jul65; EU891933.

A LONELY PLACE IN MY HEART; w & m Tom
Kimble (Thomas Frederick Kimble)
© Thomas Frederick Kimble; 24Nov65;
EU914959.

LONELY PROMENADE; m Dennis Farnon.
Condensed score. © Hawkes & Son
(London) Ltd.; 2Aug65; EU895734.

LONELY REVERIE; w & m Rheta MacLeod
(Rheta A. Macleod Finewood) © Rheta
A. MacLeod Finewood; 26Nov65;
EU916120.

LONELY RIDER; w C. E. Beihl, m Roxann
Beihl. © C. E. Beihl & Roxann L.
Beihl; 2Aug65; EP205886.

LONELY RIVERMAN; w & m Bob Boulanger
& Dick Heard. © Summerhouse Music
Publishers; 11Aug65; EU897191.

LONELY ROOM; w & m Richard D. Smith.
© Richard Dale Smith; 23Nov65;
EU912685.

LONELY ROOM; w, m & arr. The Ravens,
pseud. of T. Klepacki, R. Kolish,
A. Ficara & J. DiGirolamo. © Thomas
L. Klepacki; 10Sep65; EU902838.

LONELY, SAD, AND BLUE; w Stella Madigon
(Stella Madigan), m Houston Davis.
2 p. © Stella Madigan; 27Sep65;
EU904738.

THE LONELY SEA; w & m A. A. Moore.
© Arthur Allen Moore; 3Aug65;
EU896174.

THE LONELY SEA; w & m Charles Jemal &
Arthur A. Moore. © Longhorn Music,
Inc.; 27Sep65; EU904532.

THE LONELY SENTRY; w, m & arr. Jack
Blanchard & Steve Fenner. © Jack
Blanchard & Steve Fenner; 22Oct65;
EU908833.

A LONELY SHADE OF BLUE; w, m & arr.
Willdra Ruzanski. © Willdra Ruzanski;
24Nov65; EU915279.

LONELY SNOWFLAKE; w & m Billy R. Ford.
© Billy Roland Ford; 27Oct65; EU910029.

LONELY SOLDIER; w & m Dale H. Wenstrom.
© Dale H. Wenstrom; 9Dec65; EU917217.

LONELY SOLDIER BOY; w & m John Isaac
Taylor. © Bildo Music, Inc.; 16Sep65;
EU903211.

LONELY SOULS; w & m Katherine E. Gill.
© Katherine E. Gill; 26Jul65;
EU895863.

LONELY SOUNDS; w & m Genevieve E.
Paternoster. © Genevieve E.
Paternoster; 24Aug65; EU899550.

LONELY STAR; m Richard Carpenter &
Gladys Bruce. © Primebeat Music Co.;
26Nov65; EU915744.

LONELY STAR; w, m & arr. Dan Gioioso
(Daniel Gioioso) © Daniel Gioioso;
12Aug65; EU899464.

LONELY STREET; w Herbert Nelson, m Franz
Waxman. © Glamorous Music, Inc.;
16Jul65; EU893031.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- LONELY SUMMER; w & m Tom Hogard (Thomas L. Hogard) © Thomas L. Hogard; 12Aug65; EU897365.
- LONELY SUNDAYS; w S. Rosenbaum, m I. Miron. © Issachar Miron; 24Sep65; EU904074.
- LONELY TEARDROPS IN MY HEART; w & m Ron Davison (Ronald W. Davison) © Ronald W. Davison; 21Oct65; EU914925.
- LONELY TOMORROW; w & m Edgar Edwards & Phyllis Williams. 2 l. © Jobete Music Co., Inc.; 1Sep65; EP207203.
- LONELY TONIGHT; w Gloria Thomas, m Richard J. Rich. © Richard J. Rich & Gloria Thomas; 14Jul65; EU892414.
- LONELY TOO; w & m King Floyd. © King Floyd; 12Jul65; EU892129.
- LONELY TOO LONG; w & m Ed Hillert. © Myto Music, Inc.; 20Oct65; EU908620.
- LONELY TOO LONG; w & m Marty Robbins. 2 p. © Noma Music, Inc., Mojave Music, Inc. & Elvis Presley Music, Inc.; 22Oct65; EU909367.
- LONELY TOWN (IT'S TOUGH TO BE DOWN); w & m Jan Smith (Janice Smith) © Janice Smith; 17Nov65; EU913336.
- LONELY TRAIN; w & m Dottie Love, pseud. of Dorothy Childers. © Dorothy Childers; 6Oct65; EU906505.
- THE LONELY TRAVELER; w, m & arr. Daniel Kraft. © Daniel Joseph Kraft; 20Sep65; EU903599.
- LONELY TRAV'LER; w Ray Smith, w & arr. Otis Skillings, m Inez Sickler. © Inez Sickler; 5Nov65; EU911530.
- LONELY, UNFAIR; w Nass, m Carson. © James Bryce Carson & Ronald Philip Nass; 16Aug65; EU898119.
- LONELY VALLEY; w & m Lee Guterson. © Lee Guterson; 3Nov65; EU911160.
- LONELY WALK; w & m Vince Arter (Vincent Lee Arter) 2 p. © Vincent Lee Arter; 6Dec65; EU916838.
- LONELY WAS I; w & m Charles Zemater & Al Johnson. © June Stern, t.a. M. M. Cole Pub. Co.; 29Jul65; EU893858.
- LONELY WAY; w John Palombi, m Joseph Procopio. © Joseph Procopio & John Palombi; 21Jul65; EU894225.
- LONELY WEDDING. See AM TAGE DEINER HOCHZEIT.
- LONELY WHISTLE; w, m & arr. Jerome Nicholas Fischer. 2 l. © Jerome Nicholas Fischer; 26Nov65; EU915898.
- LONELY WITHOUT YOU; w & m R. Hines & J. Williams. © R. Hines & Jody Williams; 19Jul65; EU893491.
- LONELY WOMAN; m Curtis Amy. © West Coast Music Pub. Co.; 5Aug65; EU901719.
- LONELY WOMAN; w & m A. Sanchez & M. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 30Jul65; EU895635.
- THE LONELY WORLD OF JENNY JONES; w & m Sid Tepper & Roy C. Bennett. © Leeds Music, a division of Music Corp. of America; 2Sep65; EU902298.
- LONELY YEARS; w, m & arr. Ben Silver. © Ben G. Silver; 20Sep65; EU903595.
- LONELY YESTERDAYS; w Mike George (Michael L. George), m Ed Cervený (Edward W. Cervený, Jr.) © Michael L. George & Edward W. Cervený, Jr.; 27Sep65; EU904818.
- LONELY YESTERDAYS; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 24Sep65; EU904213.
- LONELY YOU'LL BE; w & m Melvin Davis. © Carrie Recording Co.; 19Jul65; EU893723.
- THE LONER; w & m Jim Shearin. © Jim C. Shearin; 30Jul65; EU895615.
- LONER. See (I'M A) LONER.
- LONER ON THIS OLE LONELY STREET; w & m Jim J. Elixson (James Jackson Elixson) © James Jackson Elixson; 20Oct65; EU908481.
- LONE SOME; w & m Liz Linam (Mrs. Hollis Linam) (Ann Linam) © Mrs. Hollis Linam; 22Nov65; EU914904.
- LONESOME; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 3Dec65; EU916324.
- LONESOME AND BLUE; w & m E. Lois Ruff, Gerhardt M. Ruff & David G. Ruff. © E. Lois Ruff, Gerhardt M. Ruff & David G. Ruff; 27Aug65; EU899958.
- LONESOME AND BLUE; w & m Emily Bertha Green, arr. Irvin L. Byers. © Emily Bertha Green; 26Nov65; EU916127.
- LONESOME AND BLUE; w & m John Parker. © John Parker; 24Nov65; EU917348.
- LONESOME BLUE GOOSE; w Donald M. Edwards, m Merrill D. Tanning. © Donald M. Edwards & Merrill D. Tanning; 20Sep65; EU903639.
- THE LONESOME BLUES; w & m Don Stuart (Donald G. Stuart) © Donald G. Stuart; 21Sep65; EU902361.
- LONESOME BLUES; w & m Helen Austin (Katy Hill) © Helen Austin; 24Nov65; EU915171.
- LONESOME BLUES; w & m Tony Mobley. © Tony Mobley; 12Aug65; EU897390.
- LONESOME, BROKEN HEARTED; w Blanche Hammersmith, m Lew Tobin. © Blanche Hammersmith; 3Aug65; EU896212.
- LONESOME 'CAUSE YOU'RE NOT AROUND; w & m Baker Knight & Chris Crosby. 2 p. © 4-Star Sales Co.; 13Sep65; EU902234.
- LONESOME DAYS, LONELY NIGHTS; w & m Bob Hamilton. 2 l. © Jobete Music Co., Inc.; 1Jul65; EP205090.
- LONESOME FEVER; w Marion R. Cannon, m Merl Saunders, pseud. of Merl Saunders Washington. 2 p. © Marion R. Cannon & Merl Saunders; 3Sep65; EU902938.
- LONESOME FOOTSTEPS; w & m Marjorie Converse. © Marjorie Louise Converse; 23Aug65; EU899072.
- LONESOME FOR HOME; w & m John H. Hayes. © John H. Hayes; 30Aug65; EU900153.
- LONESOME FOR YOU; w & m Bill Hill (William Hill) © William Hill; 10Sep65; EU901925.
- LONESOME GUITAR; m Charlie Moore & Bill Napier. © Lois Pub. Co.; 20Dec65; EU918095.
- LONESOME HEART; w & m Josephine E. Johns. © Josephine E. Johns; 4Oct65; EU905512.
- A LONESOME KING; w & m R. Whiteside. © MRC Music, Inc.; 15Sep65; EU903119.
- LONESOME KITTY CAT; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 4Oct65; EU905400.
- LONESOME OLD RIVER BLUES; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 21Jul65; EP204709.
- LONESOME RETURN; m Manos Hadjidakis. © MRC Music, Inc.; 29Nov65; EU914544.
- LONESOME RETURN. See THE BOY IS VERY SENSUAL.
- LONESOME ROAD; m arr. Phil Mahuron. 4 l. NM: arr. © Phil Mahuron; 29Nov65; EU913884.
- THE LONESOME ROAD TO NOWHERE; w & m Ina Harris (Claudia J. Harris) & Al Harris (Albert Harris) [Canada] BMI Canada. 3 p. © BMI Canada Ltd.; 26Oct65; EFO-110383.
- THE LONESOME STRANGER; w & m Andrew J. Riga, arr. Lloyd Marvin. © Andrew J. Riga; 7Sep65; EU901160.
- LONESOME TODAY; w & m Mrs. L. C. O'Daniel. © Mrs. L. C. O'Daniel; 26Jul65; EU895847.
- LONESOME TOWN; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 20Aug65; EU898897.
- LONESOME VALLEY; (two parts: S.B.), white spiritual, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Lillenas choral series, AN-807) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug65; EP206306.
- LONESOME VALLEY; w Ruby Church, m Carl E. Anderson. © Carl E. Anderson; 18Oct65; EU908241.
- LONESOME WALKIN' IN; w & m George Robinette. © George Robinette; 18Oct65; EU908099.
- LONESOME WITHOUT YOU; w & m Lois A. Stutleen. © Lois A. Stutleen; 24Nov65; EU915049.
- LONG AGO; w Ed Penney (Edward J. Penney, Jr.), m John Domurad. © Chiplin Music Co. (Edward J. Penney, Jr.); 26Aug65; EU899830.
- LONG AGO AND FARAWAY; w, m & arr. Marc Porter. © Marc Porter; 1Sep65; EU900520.
- LONG AGO WALTZ; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891448.
- LONG AS THE BLOOD'S WARM (IN MY VEINS); w & m Lou Busky (Louis Busky) © Louis Busky; 27Jul65; EU894972.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LONG BEACH SONG; w & m David L. Jordan.
David L. Jordan; 31Aug65; EU900451.

LONG CHAIN; w Joseph L. Jones, m Louis
R. Bredice. © Joseph L. Jones & Louis
R. Bredice; 20Aug65; EU898954.

LONG, COLD SUMMER; w Melvin Nash, m
Bob Warren. © Bob Warren & Melvin
Nash; 5Aug65; EU896474.

LONG-DISTANCE INFORMATION; w, m & arr.
Robert Zamora. © Robert Zamora;
30Sep65; EU905069.

LONG DISTANCE LOVE; w & m Steve Cropper
& Deanie Parker. © East Publications,
Inc.; 20Oct65; EU908482.

LONG DISTANCE OPERATOR; w & m Jackie
Layne & Jack Rhodes. © Jack Rhodes
& Allroads Music; 25Aug65; EU899456.

LONG GONE; w Neal E. Pierce, w & m
Donald L. Jennings & J. R. Hilliard.
© Donald L. Jennings & J. R. Hilliard;
16Aug65; EU898154.

LONG GONE DADDY; w & m Burghardt
D. Higgins. © Burghardt D. Higgins;
28Jul65; EU893798.

LONG HAIR; w Arsenault, w & m Bluffer,
w, m & arr. Starr. © Robert J. Starr,
Dave Arsenault & Barry Bluffer; 8Dec65;
EU917148.

LONG-HAIRED BOY; w & m E. Kearnes. 2 l.
© Edgar Kearnes; 4Oct65; EU907230.

THE LONG-HAIRED BOYS; w & m Wiley S.
Killingsworth. © Wiley S. Killings-
worth; 22Nov65; EU914209.

LONG-HANDLES; w & m J. A. Balthrop.
© Bobe Wes Music Co.; 4Nov65; EP209544.

LONG HORN POLKA; m Ernie Kucera. 3 l.
© Glad Music Co.; 24Sep65; EU904190.

LONG JAWN HARVARD; w & m John J.
Beaulieu, Jr. © John Julian
Beaulieu, Jr. & John Julian Beaulieu;
26Oct65; EU909308.

THE LONG JOHN; w & m Gay Meadows.
© Edwina Music Co.; 10Nov65; EP209568.

LONG LEGGED BILL; w & m Jerry Holden.
© Jerry Holden; 9Dec65; EU917206.

THE LONG LIGHT OF DAWN; w Dallas Mayr, Jr.,
m Joel Israel Cohen. © Anthony Lyons
Management; 5Aug65; EU896381.

LONG LIVE THE QUEEN; w & m Harlan
Howard. © Wilderness Music Pub.
Co., Inc.; 30Jul65; EP205924.

LONG LOCKS; w Andrew S. Temoshenka, m
Joseph P. Hupchick. © Joseph P. Hup-
chick & Andrew S. Temoshenka; 7Sep65;
EU901237.

LONG, LONELY DAY; w & m Joe Lindsey.
© Joe Lindsey; 13Dec65; EU917653.

LONG, LONELY ROAD; w & m Homer Carl
Baer III. © Homer Carl Baer III;
30Aug65; EU900171.

THE LONG, LONG JOURNEY; w & m Susan
Green. © Susan Green; 8Nov65;
EU911872.

LONG, LONG ROAD; w & m John D. Kitch.
© John David Kitch & Rita Faye Kitch;
24Nov65; EU915266.

LONG, LONG TIME; w & m Gordon Campbell
& Owen Campbell. Sydney, Southern
Music Pub. Co. 3 p. © Southern
Music Pub. Co. (A/asia) Pty. Ltd.;
2Aug65; EFO-109012.

LONG, LONG TIME; w & m James Bartelme.
© Felsted Music Corp.; 6Oct65;
EU906571.

LONG, LONG TIME; w & m R. Phillips.
© Crazy Cajun Music; 29May65; EP206972

A LONG, LONG WAY FROM HOME; w & m
C. Golden Hammes. © C. Golden Hammes;
8Nov65; EU911678.

THE LONG OLD TRAIN; w & m Gary R. Tanner.
© Gary R. Tanner; 4Oct65; EU905491.

LONG RAVEN HAIR; w & m Don Fowler.
© Don L. Fowler; 29Jul65; EU895528.

LONG ROAD; w & m Chuck Martin, pseud. of
R. M. Martin, Jr. 2 l. © B. M. Mar-
tin, Jr.; 24Aug65; EU899626.

LONG ROAD AHEAD; w & m Essie Smoot.
© Essie Smoot; 13Sep65; EU902186.

THE LONG ROAD BACK; w Jack Wilson, m
Mike Corda. © Corda Music; 28Oct65;
EU910188.

LONG ROAD HOME; w & m Dan B. Levinson.
© Dan B. Levinson; 27Oct65;
EU910072.

LONG STEMMED ROSE; w & m Paul Arnoldi.
2 l. © Albet Music Corp.; 9Dec65;
EU918423.

LONG TALK WITH THAT BOY; w & m Buddy
Ebsen (Christian Ebsen) 2 p.
© Turquoise Productions, Inc.
(Music Division); 7Sep65; EU900967.

A LONG TIME AGO; w & m Dorothy Hoskins.
© Dorothy Ann Hoskins; 10Dec65;
EU916292.

LONG TIME AGO; w & m George Colovas.
© Bernard Schwartz, d.b.a. Different
Music; 4Aug65; EU896277.

A LONG TIME AGO; w & m John G. Cicala.
© John G. Cicala; 5Oct65; EU906418.

LONG TIME ALONE; w, m & arr. Michael
Post. © Mirich Music Co.; 23Nov65;
EU914709.

LONG TIME MAN; w & m arr. & adapted by
Johnny Rivers. 2 p. NM: arr.
© Trousdale Music Publishers, Inc.;
18Oct65; EU906309.

THE LONG WAIT; m Seymour Faigen.
© Seymour Faigen; 17Nov65; EU913375.

LONG WALK HOME; m Chip Taylor. Appl.
states prev. reg. 20Nov64, EU854205.
© Blackwood Music Inc.; 19Oct65;
EP208667.

THE LONG WALK HOME; w & m Bob Lind.
2 p. © Metric Music Co.; 26Oct65;
EU909459.

A LONG WAY FROM HOME; w Horace
Linsley & Benny Ross, m Roy Straigis.
Appl. states prev. reg. 28Jun65,
EU890420. © Nebam Music Corp.;
24Oct65; EU910005.

LONG WAY FROM THE COTTON FIELDS; w & m
Johnny Cash. 2 p. © Southwind Music,
Inc.; 22Oct65; EU909766.

THE LONG WAY HOME; m Seymour Faigen.
© Seymour Faigen; 19Oct65; EU908260.

LONG WAY HOME; w & m Ron Jacks (William
Rolland Jacks) 2 p. © William Rol-
land Jacks; 12Nov65; EU912334.

LONG WAY ROUND; w & m Kerry Rusch.
© Kerry Rusch; 15Jul65; EU892570.

A LONG WAY TO GO; w & m Joe Simmons
& Joan Ryan. © Cotillion Music, Inc.;
3Dec65; EU918480.

A LONG WAY TO GO; w Jim Ledbetter (James
F. Ledbetter), m & arr. Dave Trussell
(David William Trussell) © David
William Trussell; 1Sep65; EU900354.

LONG WHITE LINE; w & m Buford Abner.
© Lois Pub. Co.; 26Nov65; EP210781.

LONG YEARS AGO IN BETHLEHAM. See
HA SIGLOS QUE EN LOS CAMPOS DE BELEN.

THE LONGER I SERVE HIM (THE SWEETER HE
GROWS); w & m William J. Gaither.
Alexandria, Ind., Gaither Music.
Close score. Appl. states prev. reg.
4Jun65, EU886364. © William J.
Gaither; 7Jul65; EP204431.

THE LONGEST DAY; w & m Mona Cobble.
© Mona Cobble; 24Nov65; EU915095.

LONGEST NIGHT. See
LA LARGA NOCHE.

THE LONGEST NIGHT OF MY LIFE; w & m
Larry Kusik & Ritchie Adams, piano
arr. Dick Kent. © Peer International
Corp.; 30Sep65; EP208766.

THE LONGEST PORCH IN THE WORLD; w & m
George M. Fraser. Close score.
© Moral Re-Armament; 24Nov65;
EU915222.

LONGING; m & editing: Heinz Trützschler.
Score (6 p.) © Heinz Trützschler;
2Aug65; EU896151.

LONGING FOR A LOVER; w & m Murlee Hart.
© Murlee Hart; 8Sep65; EU901486.

LONGING FOR HOME; w & arr. m C. Hansen.
© on words & arr.; Schmitt, Hall &
McCreary Co.; 12Aug65; EU897341.

LONGING FOR YOU; w & m Effie C. Ritsche.
2 p. © Effie C. Ritsche; 10Oct65;
EU905286.

LONGING FOR YOU; w B. J. Gates, m Hosey
& Gordon. © B. J. Gates; 16Jul65;
EU892711.

LONGING FOR YOU; w Fred E. Mills, m Bud-
dy Bregman Music Productions. 3 p.
© Fred E. Mills; 13Jul65; EU892271.

LOOIE; w & m Vern Orr. © Vern Orr;
15Nov65; EU912990.

LOOK; w & m Sidney Barnes & J. L.
Jackson. © Sagittarius Music, Inc.;
7Sep65; EU901005.

LOOK; w & m Tommy Val. © Tommy Val;
23Aug65; EU899015.

LOOK A LITTLE CLOSER; w, m & arr.
Beverly J. Martin. © Beverly J.
Martin; 15Nov65; EU912745.

LOOK! AGAIN IT'S CHRISTMAS; w & m Dor-
ald Hubbard. © Donald Hubbard;
30Sep65; EP208811.

LOOK AND LIVE; w & m W. A. Ogden, arr.
Jack Schrader. Score (6 p.)
© Jack Schrader; 17Nov65; EU913323.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- LOOK AROUND; w & m James Gold & Joni Yost. 2 l. © James Gold & Joni Yost; 14Sep65; EU902499.
- LOOK AROUND; w Curt Bartholemew, m Nicklaus Peterson. 2 p. © Burdette Music Co.; 25Oct65; EU908972.
- LOOK AROUND; w Sam Morris (Suzanne S. Morris), m Phil DeWolf (Phyllis J. DeWolf) © Phyllis J. DeWolf & Suzanne S. Morris; 24Nov65; EU915258.
- LOOK AROUND, LOOK AROUND; w & m James Rackin. © James Rackin; 12Nov65; EU912543.
- LOOK AROUND YOU, IT'S CHRISTMAS TIME; w & m Bobby Goldsboro. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 22Nov65; EU915623.
- LOOK AT ME; w Alfred Jean & Sheila Marsh, m E. Susser. © Alfred Jean; 20Sep65; EU903606.
- LOOK AT ME; w & m Ben Cherry Alstadt. 2 l. © Ben Cherry Alstadt; 19Nov65; EU913780.
- LOOK AT ME; w & m Gerald Baxter, Edward W. Wright & Harry L. Hanson. © Smashville Music Co.; 30Jul65; EU895632.
- LOOK AT ME; w & m Joe McKay, pseud. of Joseph Sedlack, Jr. © Beatrice Music Co.; 19Nov65; EU913708.
- LOOK AT ME; w & m Kirk Patrick, pseud. of Harold William Kirkpatrick, transcribed by Shelton Bissell. 2 l. © Kirk Patrick; 6Dec65; EU916748.
- LOOK AT ME; w & m Lou Stallman & Sid Jacobson. © Eden Music Corp.; 17Sep65; EU904306.
- LOOK AT ME; w & m Robert Carmichael. © Robert Stiles Carmichael; 10Aug65; EU897049.
- LOOK AT ME; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 19Oct65; EU908302.
- LOOK AT ME, BABY; w Teegarden, m Mantooth. © David M. Teegarden & Frank T. Mantooth; 4Aug65; EU895055.
- LOOK AT ME, CAN'T YOU SEE (I WANT TO BE LOVED)? w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 12Oct65; EU907448.
- LOOK AT THAT FACE; from the David Merrick-Bernard Delfont production "The roar of the greasepaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasepaint - the smell of the crowd. TRO Musical Comedy Productions. p.28-29) Appl. states prev. reg. 11Jan65, EU863728. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209480.
- LOOK AT THE CLOCK; w & m J. L. Jackson, Robert Steinberg & Joe De Angelis. 2 p. © Elmwin Music, Inc. & Tender Tunes Music Co., Inc.; 26Nov65; EU916134.
- LOOK AT THE SHAPE WE'RE IN; w & m Bennie Williams, Jr. © Bennie Williams, Jr.; 12Nov65; EU912511.
- LOOK AT THE SUN; w, m & arr. Lowell Shyette. © Lowell Shyette & Winner Music; 4Oct65; EU905645.
- LOOK AT US! w & m Lan O'Kun. 3 p. © Emanuel Music Corp.; 4Oct65; EU905396.
- LOOK AT WHAT YOU'VE DONE TO ME; w & m Abel Baer & Cliff Hess. © Abel Baer Music Corp.; 24Sep65; EU904099.
- LOOK AT YOU; w & m Arthur Altman & Billy Meshel. © Music Corp. of America; 23Nov65; EU915503.
- LOOK AWAY; with w & m, arr. & adapted by Kitty White. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898025.
- LOOK AWAY; w Clarence L. McMurray, m Clarence J. Robinson. © Clarence L. McMurray & Clarence J. Robinson; 9Nov65; EU910756.
- LOOK, BABY (THE SUN IS SHINING); w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 21Jul65; EP204708.
- LOOK BEFORE YOU LEAP; w & m Shelly Arnold, a.k.a. Sheldon Silvers, & Herb Warren, a.k.a. Herbert Waxberg. 2 p. © Herbert Waxberg, a.k.a. Herb Warren, & Sheldon Silvers, a.k.a. Shelly Arnold; 6Jul65; EU891413.
- LOOK BEFORE YOU LEAP; w G. Joshua David, pseud. of Ellis A. Kadison, m & arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908072.
- LOOK BEFORE YOU LEAP; w, m & arr. John P. Hintze. © John P. Hintze; 1Nov65; EU910708.
- LOOK BEFORE YOU LOVE; w & m Geoffrey Morrow, David Martin & Christian Arnold. (In The 3rd Cliff Richard album. [England] Joaneline Music. p.18-21) © Shadows Music Ltd.; 22Sep65; EFO-109990.
- LOOK BUT DON'T TOUCH; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 5Oct65; EU910966.
- LOOK BUT NEVER FIND; w & m Owen, pseud. of Owen McGovern, Jr. © Owen McGovern, Jr.; 24Sep65; EU904064.
- LOOK DOWN; w & m David B. Kenyon & Frank Patricolo. © Amber Records; 17Aug65; EU898257.
- LOOK DOWN; w & m Donny Young. 2 p. © Krandon Music Co.; 18Oct65; EU909381.
- LOOK DOWN TO US, ST. JOSEPH; w Michael Gannon, m: Holland, 1539, arr. for 2 equal voices a cappella by Noel Goemanne. Score (3 p.) NM: arr. © World Library of Sacred Music, Inc.; 12Feb63; EP205407.
- LOOK FOR JESUS! w Vestha G. Snodgrass, m Gene Brooks. © Vestha G. Snodgrass; 2Nov65; EU913971.
- LOOK FOR ME YESTERDAY; w & m A. Delone & A. Silverman. © Allen Bruce Silverman & Austin S. Delone; 11Oct65; EU907065.
- LOOK FOR THE DAWN; w & m M. Wauneta Duty. © Mildred Wauneta Duty; 30Jul65; EU895688.
- LOOK HIGH ON THE MOUNTAIN; w & m Hoyt S. Curtin. © Sound Track Music Pub. Co.; 16Aug65; EU897974.
- LOOK HOW YOU LIVE; w & m Bobby Larson. © Bobby E. Larson; 9Aug65; EU896874.
- LOOK IN MY EYES; w & m Don Corrington. © Don L. Corrington; 13Dec65; EU917677.
- LOOK IN THE EYES OF ANY COUPLE IN LOVE; w & m Chester Pipkin. 2 p. © Irving Music Inc.; 28Jun65; EP204294.
- LOOK IN THE YELLOW PAGES; w & m John McCarthy. 2 p. © Seeley Music Corp.; 4Oct65; EU905712.
- THE LOOK IN YOUR EYES (THE TOUCH OF YOUR HAND); w & m Thomas E. Campbell. © Thomas E. Campbell; 19Jul65; EU892923.
- A LOOK INSIDE; w & m William J. Albin III. © William J. Albin III; 25Oct65; EU909147.
- LOOK ME UP; w, m & arr. (Robert J. Radek) Bobby Raye. © Robert J. Radek; 1Sep65; EU900537.
- LOOK MY WAY; w & m Sam Proffer (Samuel Daniel Proffer) & Jeff Marmelzat (Jeffrey Alan Marmelzat) 2 p. © Samuel Daniel Proffer & Jeffrey Alan Marmelzat; 26Jul65; EU894807.
- LOOK NO FURTHER; w & m Sally Lou Bishop. © Sally Lou Bishop; 2Dec65; EU916470.
- THE LOOK OF A HERO; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 5Oct65; EU910964.
- THE LOOK OF HER EYES; m Mel Rizzuto (Richard) (Melchiorre J. Rizzuto) © Melchiorre J. Rizzuto; 26Oct65; EU909301.
- THE LOOK OF LONELINESS; w Frank Reardon, m Ernest G. Schweikert. © Kiki Music Corp.; 16Sep65; EU902750.
- LOOK OUT; w & m Artie Golden, pseud. of Arthur E. Camp. © Dinosaur Pub. Co.; 1Dec65; EU913976.
- LOOK OUT FOR BIG DADDY; w & m Walter A. Peek. 3 p. © Walter A. Peek; 12Aug65; EU897347.
- LOOK OUT, LINDA; w & m Buck Ram. 2 p. © A.M.C. Music Inc.; 23Aug65; EP207645.
- LOOK OUT, LITTLE GIRL; w Angel Schon, m W. C. Titus. © William C. Titus & Angel Schon; 24Jun65; EU893278.
- LOOK OUT, MABEL; w & m Crockett & London. © Melva Music Co.; 4Oct65; EU905434.
- LOOK OUT THE WINDOW - BY THE BIG OAK TREE; w & m Marlin Lewis. © Marlin Lewis; 27Dec65; EU918606.
- LOOK OUT, WORLD! HERE WE COME! m Herbert E. Allen. © Moral Re-Armament; 20Sep65; EU903428.
- LOOK OVER YOUR SHOULDER; w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903102.
- LOOK THE OTHER WAY; w & m Thomas Ciotti & Bob August, pseud. of Robert Augustowski. © Robert Augustowski & Thomas J. Ciotti; 1Jul65; EU890861.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LOOK THROUGH ANY WINDOW; w & m Graham Gouldman & Charles Silverman. [England] (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 2Jul65; EFO-108320.

LOOK TO GOD; w & m Lloyd L. McGuire. © Lloyd L. McGuire; 13Jul65; EU901392.

LOOK TO JESUS CHRIST; w, m & arr. Philip Ekstedt. © Philip Ekstedt; 8Jul65; EU891765.

LOOK TO ME FOR LOVE; w & m Owen, pseud. of Owen McGovern, Jr. © Owen McGovern, Jr.; 24Sep65; EU904062.

LOOK TO THE GUIDING LIGHT; w, m & arr. Joan Evans (Laura Lee) 4 p. © Joan Evans; 8Dec65; EU917164.

LOOK TO THE RISING SUN; w & m William Carlisle Herbert. © William Carlisle Herbert; 26Jul65; EU894752.

LOOK TO THIS DAY; w & m Frederick H. Williams. 4 p. © Frederick H. Williams; 13Aug65; EU897534.

LOOK TOWARD THE SEA; cantata, baritone solo, mixed chorus, trombone & organ, op.158, text selected from I Kings, chap.17 & 18, m Alan Hovhanness. New York, C. F. Peters Corp. Score (57 p.) (Edition Peters, no.6156) © on music; C. F. Peters Corp.; 6Jan58; EP210176.

LOOK TOWARD THE SEA. See ALLELUIA.

LOOK UP; w & m Betty Willis (Mary Elizabeth Willis) © Mary Elizabeth Willis; 8Nov65; EU911912.

LOOK UP AND LIVE; w & m Bonnie J. Pletcher. Pampa, Tex., Mission Field Melodies. Close score. Appl. states prev. reg. 12May65, no.882758. © Paul Allen Pletcher; 25Sep65; EP210768.

LOOK UP AT THE SKY; w Cilla Zoe, m Larry Allen. © Larry Allen; 26Jul65; EU895869.

LOOK UP, LOOK IN, LOOK OUT; w Dorothy Morgan, m Dorothy Morgan & Rachel Buguid. NM: changed words & music. © Dorothy G. Morgan; 8Jul65; EP205361.

LOOK UP, LOOK UP AND SEE; w & m Mary T. Kinsey. © Amber Records; 23Aug65; EU899004.

LOOK UP, SWEET BABE; anthem for treble solo, mixed choir & organ, w Richard Crashaw, m Lennox Berkeley. [England] Score (8 p.) NM: music. © J. & W. Chester Ltd.; 27Jun57; EF30390.

LOOK UP TO THE WINDOWS OF HEAVEN; w Cleo M. Burton, m Lueva Morrison. Close score. © Cleo M. Burton; 11Sep65; EP207470.

LOOK UPON THE HILLS; w & m Percy Lee Boone. © Percy Lee Boone & Beatrice Boone; 1Nov65; EU910536.

LOOK UPWARD; w & m Mary Kay, pseud. of Mary B. Federspill. © Mary B. Federspill; 10Oct65; EU905255.

LOOK WHAT I GOT; w & m Tony Powers & George Fischhoff. Screen Gems-Columbia Music. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP208738.

LOOK WHAT I GOT; w Tony Powers, m George Fischhoff. © Screen Gems-Columbia Music, Inc.; 19Jul65; EU893060.

LOOK WHAT I GOT FOR MY VERY OWN; w Rosa Anna Watson, m Mat Dienna. © Rosa Anna Watson; 6Aug65; EU896674.

LOOK WHAT I'VE GOT; w & m Don Bowman. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206747.

LOOK WHAT SANTA BROUGHT ME; w & m Robert L. Reames. © Robert Lee Reames; 1Sep65; EP207124.

LOOK WHAT Y' SAID TO ME; w Renee Craig, w & m Edward Thomas. Condensed score (6 p.) © ForTe Music, Inc.; 13Sep65; EU901995.

LOOK WHAT YOU MADE ME DO; (You've got me crying), w & m Ben Boyce (Benjamin Boyce) & R. C. Chase, pseud. of Reginald Obrecht. © Cranebrook Music, a div. of Westgate Enterprises, Inc.; 40Oct65; EU905375.

LOOK WHAT YOUR LOVE DID TO ME; w & m Leo Tassi & Larry Tassi. 2 p. © Murbo Music Pub., Inc.; 23Nov65; EU915517.

LOOK WHAT YOU'RE DOING TO ME; w Dennis Ferby, m Vincent Trauth, arr. Michael Alger. © Trauger Pub.; 60Oct65; EU906556.

LOOK! WHAT YOU'VE DONE; w & m Luella A. Lewis & Lovie Westelius. © Luella A. Lewis & Lovie Westelius; 60Oct65; EU906576.

LOOK WHO'S IN LOVE AGAIN; w & m George Wilfong. © Wilstan Music Co.; 15Jun65; EP207829.

LOOK WHO'S RUNNING NOW; w Frederick J. Buckely, m Frank J. Scholl, Jr. © Frank J. Scholl, Jr. & Frederick J. Buckely; 22Jul65; EU907115.

LOOK, YE SAINTS, THE SIGHT IS GLORIOUS; hymn anthem on the tune Bryn Calfarla, for mixed voices & organ (piano), w Thomas Kelly, melody by William Owen, m Max Sinzheimer. (Easter, Ascension, concert, general) Score (7 p.) (Edition Peters, 6699) © on music; C. F. Peters Corp.; 25Jan65; EP210168.

THE LOOKER OF THE GLASS; w, m & arr. Alexander Denner. © Alexander Anthony Denner; 27Dec65; EU917349.

LOOKIN' FOR A HOME; w & m Edward Forehand. © Benell Music Corp.; 6Jul65; EU891318.

LOOKIN' FOR LINDA; w & m Wayne Thompson. © Earl Barton Music, Inc.; 13Sep65; EU902179.

LOOKIN' FOR LOVE; w & m Sonja Rambo & Tom Beal (Thomas E. Beal, Jr.) © Dundee Music; 20Sep65; EP207670.

LOOKIN' IN WINDOWS; w & m Tommie Connor & Keith Miller. London, Keith Prowse Music Pub. Co. 4 p. © Keith Prowse Music Pub. Co. Ltd.; 17Sep65; EFO-110672.

LOOKING; w Ralph G. Fankhauser, m Lew Tobin. © Ralph G. Fankhauser; 12Aug65; EU897382.

LOOKING AT ME; w & m Bob Barratt & Fred Friedein. © Hunter Music Co., Ltd.; 20Aug65; EU898821.

LOOKING AT THE SKIES; w Theodore Koslofsky, m Lew Tobin. © Theodore Koslofsky; 26Jul65; EU894817.

LOOKING BACK; w & m Richard Rosenberg & Stephen Marcus. © Stephen Marcus; 9Dec65; EU917242.

LOOKING FOR A BABY; w & m Stephan Sulke. © Tree Pub. Co., Inc.; 11Oct65; EP208399.

LOOKING FOR A LOVE; w & m Charles Thomas. 2 p. © Metric Music Co.; 18Nov65; EU915511.

LOOKING FOR A RAINBOW; w & m Don Gardner (Donald E. Gardner) & Maxine Gardner. © Donald E. Gardner & Maxine Louise Gardner; 7Sep65; EU901192.

LOOKING FOR A WOMAN; w & m Wm. McKelvey. © Backus Music Pub. Corp.; 1Nov65; EU910521.

LOOKING FOR JESUS; w J.L.R., m Jane La Rowe. Close score. (In Word of Life twenty-fifth anniversary song book, p.19) © Jane La Rowe; 26Jun65; EP206624.

LOOKING FOR ME; w & m Vernon E. Davis. © Vernon E. Davis; 20Sep65; EU903414.

LOOKING FOR NOTHING; w & m Kerry Rusch. © Kerry Rusch; 15Jul65; EU892571.

LOOKING FOR THE GIRL THAT I LOVE; w & m James Fish & Edward Fish. © Lois Pub. Co.; 9Aug65; EP206066.

LOOKING FOR YOU; w & m Jerry Ragovoy. © Rittenhouse Music, Inc.; 27Oct65; E.90996.

LOOKING FOR YOU; w & m Tony Senn. 2 p. © 4-Star Sales Co.; 22Oct65; EU910810.

LOOKING FOR YOU; w Wm. F. Chimka, m Brian Szczerbiak. © William F. Chimka & Brian Szczerbiak; 21Sep65; EU903695.

LOOKING FOR YOU, BABY; w & m John A. Palmer. © John A. Palmer; 30Jul65; EU895630.

LOOKING GLASS LOVER; w & m Harold Shannon. 2 p. © Harold B. Shannon; 8Dec65; EU917115.

LOOKING IN; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 9Dec65; EU918387.

LOOKING OUT; w Manuel V. Jones, m Buddy Bregman Music Productions. 2 p. © Manuel V. Jones; 13Sep65 EU902106.

LOOKING OUT FOR YOU; w & m Stanley Jeranko. © Stanley M. Jeranko; 17Nov65; EU913463.

LOOKING OUT MY WINDOW; w & m Kirk Patrick, pseud. of Harold William Kirkpatrick, Jr. 2 l. © Kirk Patrick; 1Nov65; EU910554.

LOOKING POLKA; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904198.

LOOKING THROUGH MY TEAPS; w & m Robert A. Pincus & Jimmie Jones (James Jones) © James Jones & Robert A. Pincus; 1Sep65; EU900519.

LOOKING THROUGH THE EYES OF LOVE; w & m Barry Mann & Cynthia Weil. Screen Gems-Columbia Music. 4 p. Appl. states prev. reg. 7Jul65, EU889595. © Screen Gems-Columbia Music, Inc.; 19Aug65; EP207345.

LOOKS LIKE A LONELY WINTER; w Harry Ross, m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907169.

LOOKS LIKE I MADE IT; w & m Benny Whitehead. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902270.

LOOKS LIKE LOVE IS GONNA LOSE; w & m Ronnie Kellerman. © Ronnie Kellerman; 10Sep65; EU901885.

LOONEY BIRD; w & m Lee McAlpin & Jimmy Darnell. © Younger Pub. Co.; 3Sep65; EU900928.

LOOP THE FLY; w & m Anthony Sciortino. Appl. states prev. reg. 9Jun65, EU889845. NM: arr. © Anthony Sciortino; 18Oct65; EU906201.

LOOSE LOVE; w & m Robert L. Stewart. © Robert L. Stewart; 2Jul65; EU891087.

THE LOOSE MONGOOSE; w & m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 1Nov65; EU910542.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THE LORD BLESS YOU AND KEEP YOU;
w: Numbers 6: 24-26, m Lutkin, arr.
Orem, revision: Summy-Birchard Co.,
for treble voices, SSA (sacred)
Evanston, Ill., Summy-Birchard Co.
Score (3 p.) (Sacred choral music,
4071) NM: revision & editing.
© Summy-Birchard Co.; 13Jul65;
EP207727.

LORD CALVERT; waltz, accordion, arr.
Arthur Metzler, m H. Loefflmacher.
Chicago, Vitak-Elsnic Co. 3 p.
(Accordion music, no. 3804) © Vitak-
Elsnic Co.; 22Nov63; EP210833.

THE LORD CREATED ME; w, m & arr. Janet
V. Coon. Close score. © Janet
V. Coon; 23Aug65; EU899241.

LORD, GIVE THIS LETTER TO MAMA; w & m
Herbert Joyce. © Herbert C. Joyce;
29Nov65; EU916331.

THE LORD GIVETH, THE LORD TAKETH; w
Audrey Edith Gendron, m & arr. Sheila
Marsh & Ralph Martell. © Audrey Edith
Gendron; 24Aug65; EU898427.

THE LORD GOD HAS BROUGHT ME; w & m Harold
Smith. 2 l. © Simco Music, Inc.;
21Jul65; EU893667.

LORD GOD, WE PRAISE THY GOODNESS.
(Herr Gott, nun sei gepreiset) [From]
Five motets, for four-part chorus of
mixed voices, a cappella, w: unknown,
English version by Gerhard E. Lenski
& G.G.H., m Melchior Franck, edited by
George G. Henriksen. New York,
G. Schirmer. Score (14 p.) (G. Schir-
mer, octavo no. 11171) NM: editing.
© G. Schirmer, Inc.; 17Sep65; EP207708.

LORD, GUIDE MY FEET; w & m Harold Bailey.
© Herman Lubinsky d.b.a. Planemar Mu-
sic Co.; 16Sep65; EU904318.

THE LORD HAS LAID HIS HANDS ON ME;
w & m Dorothy Norwood. 2 l.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 3Dec65; EU917507.

THE LORD HAS LAID YOU UPON MY HEART;
w D.H.L., m & arr. Dora Heltzel
Lombard. © Dora Heltzel Lombard;
28Jun65; EP204587.

THE LORD HATH MADE ALL THINGS BEAUTIFUL;
w & m Melvin E. Mahurin, arr. Lepha
W. Havens. Indianapolis, Sole distrib-
utor: M. E. Mahurin Publications.
Appl. states prev. reg. as EU886746.
© Melvin E. Mahurin; 30Jun65; EP205755.

LORD, HAVE COMPASSION ON THE POOR;
w & m Catherine Mitchell. © Catherine
Mitchell; 18Oct65; EU907976.

LORD, HAVE MERCY; for SATB voices & or-
gan, m Anthony Newman. Boston, Mc-
Laughlin & Reilly Co. Score (12 p.)
(Songs of the servant St. Gabriel
music series, 2566) NM: music. © Mc-
Laughlin & Reilly Co.; 3Jun65;
EP208594.

THE LORD HAVE MERCY ON ME; w, m & arr.
B.G.Mc. (Bobby Gale McCullar)
© Bobby Gale McCullar; 3Sep65;
EU900884.

LORD, HAVE MERCY UPON US. See
KYRIE ELEISON.

THE LORD, HE MADE YOU BIG AND STRONG;
w Mary Elizabeth Freeman & Sheila
Marsh, m E. Susser. © Mary Eliza-
beth Freeman; 3Aug65; EU896560.

LORD, HEAR MY CRY; w & m Annie Robinson.
© Excellorec Music Co.; 13Sep65;
EU902203.

LORD, HELP ME WALK (EACH DAY CLOSE TO
THEE); w & m Donna Broberg. Close
score. © Donna Broberg; 1Nov65;
EP209548.

LORD, HOLD ME; w & m Bruce Thornhill.
© Mayhew Music Co.; 14Jul65; EU897895.

LORD, I BELIEVE; w, m & arr. Theron
Babcock. Cresaptown, Md., T. Babcock.
4 p. Appl. states prev. reg. in Ocean
waves no. 5, 1963. NM: arr. © Theron
Babcock; 15Nov63; EP205879.

LORD, I CANNOT MAKE MY WAY WITHOUT YOU;
w James Jackson, m Buddy Bregman Music
Productions. 2 p. © James Jackson;
27Sep65; EU904614.

LORD, I LOVE THE HABITATION OF THY
HOUSE; SATB, trans. by E.A.W.,
m Karl Heinrich Graun, edited by
E. A. Wienandt. Lubbock, Tex., Gam-
ut Co. Score (7 p.) (Historical
music for worship, CE4003) Appl.
author: Gamut Co., employer for hire
of E. A. Wienandt. NM: "editing."
© Gamut Co.; 1Aug63; EP205998.

LORD, I NEED YOU; w & m Albert A. Good-
son. © Manna Music, Inc.; 16Aug65;
EU897931.

LORD, I WANT TO GO TO HEAVEN; w & m
James S. Wetherington. Avondale
Estates, Ga., Faith Music. Close
score (2 p.) Appl. states prev. reg.
24Jan58, EU508782. © Faith Music
Inc.; 26Feb58; EP210848.

LORD! I'M YOUR CHILD; w & m James Hill.
© Excellorec Music Co.; 26Nov65;
EU915717.

LORD, I'M ON MY WAY; w & m Harold Wil-
liamson & Roosevelt Gardner. 2 l.
© Herman Lubinsky, d.b.a. Savoy Music
Co.; 23Nov65; EU915587.

THE LORD IS BEFORE ME; w John Mahac,
m Max Wood (Frederick Maxwell Wood)
© Frederick Maxwell Wood & John
Mahac; 20Jul65; EU894145.

THE LORD IS GOOD (TO ME EACH DAY);
w & m Donald M. Hinrichs. © Donald
M. Hinrichs; 10Aug65; EU897078.

THE LORD IS MERCIFUL. (Suscepit
Israel) For treble voices (S.S.A.),
from Magnificat in D, by Johann
Sebastian Bach, English text adapted
from the Bible by Don Craig, selected
& edited by Don Craig. New York,
Plymouth Music Co. Score (7 p.)
(Don Craig choral series, DC-204)
NM: English text & arr. © Plymouth
Music Co., Inc.; 23Dec62; EP210223.

THE LORD IS MY SHEPHERD; w & m Bennie
Bride & Eugene Harris. 2 l. © Herman
Lubinsky, d.b.a. Planemar Music Co.;
20Jul65; EU893937.

THE LORD IS MY SHEPHERD; w, m & arr.
Flora Goins. © Flora Goins; 18Nov65;
EU913632.

LORD IS MY SHEPHERD. See
PSALM 22.

THE LORD IS MY STRENGTH; SATB, accom-
panied, w from Psalm 118, m Everett
Titcomb. Score (11 p.) (Harold
Flammer choral series, no. 84807)
NM: "music." © Harold Flammer, Inc.;
31Aug64; EP206914.

THE LORD IS MY TRUE SHEPHERD; w Paul
Francis, pseud. of Omer Westendorf,
m Russell Woollen, arr. Wolfgang
Bottenberg. For SATB & organ with
instrument ad libitum. Score (8 p.)
NM: arr. © World Library of Sacred
Music, Inc.; 5Dec64; EP205454.

THE LORD IS MY TRUE SHEPHERD; w Paul
Francis, pseud. of Omer Westendorf,
m Russell Woollen, arr. Wolfgang
Bottenberg. For 3 equal voices
a cappella. Score (3 p.) NM: arr.
© World Library of Sacred Music,
Inc.; 4Dec64; EP205455.

THE LORD IS RULER. Der Herr ist König.
With German w, English translation &
editing: Ewald V. Nolte, m Johann
Christian Geisler. Score (18 l.)
NM: "editorial revision of notation;
English translation." © Moravian
Music Foundation; 22Oct65; EU908818.

THE LORD IS RULER. (Der Herr ist König)
w: German text from Ps. 93: 1 & Ps.
87: 2, English adaptation, editing &
arr. Ewald V. Nolte, m Johann Chris-
tian Geisler. Score (9 l.) NM: "edi-
torial revision of notation; keyboard
reduction; English translation."
© Moravian Music Foundation; 22Oct65;
EU908814.

LORD, I'VE BEEN THINKING; w & m Randy
Roach (Randolphe J. Roach) Elkton,
Va., Shennvalley Music Pub. Co.
© Shennvalley Music; 16May65; EP205866

LORD JESUS CHRIST, IN THEE ALONE.
(Allein zu dir Herr Jesu Christ)
[From] Five motets, for four-part
chorus of mixed voices, a cappella,
w John Schneessing, English version by
Gerhard E. Lenski & G.G.H., m Mel-
chior Franck, edited by George G. Hen-
riksen. New York, G. Schirmer. Score
(16 p.) (G. Schirmer, octavo no.
11173) NM: editing. © G. Schirmer,
Inc.; 13Sep65; EP207561.

LORD JESUS, I LOVE THEE; S.A., w: anony-
mous (from London hymn book, 1864), m:
English air, ed. & arr. Franklin Kins-
man, pseud. of Elmer F. Kinsman &
Walter Ehret. Winona, Minn., H. Leon-
ard Music. Score (5 p.) (Hal Leonard
choral library. Sacred series, octavo
no. DL-31) NM: ed. & arr. © Hal Leon-
ard Music, Inc.; 31Dec64; EP206677.

LORD JESUS, TAKE ME AWAY; w & m John
Stephens. 2 l. © John Harris
Stephens, Jr.; 13Oct65; EU907576.

LORD JIM. See
MUSIC FROM THE MOTION PICTURE "LORD
JIM."

LORD, KEEP US NEAR (THY SACRED FEET);
w, m & arr. Ciba Sonami, pseud. of
Ciba Siegwolf. 5 p. © Ciba Sonami;
27Oct65; EU909665.

THE LORD KEEPETH YOU. Der Herr wird
dich Ihm. With German w, English
translation & editing: Ewald V. Nolte,
m Johann Christian Geisler. Score
(7 l.) NM: "editorial revision of
notation; English translation."
© Moravian Music Foundation; 22Oct65;
EU908819.

THE LORD KEEPETH YOU. (Der Herr wird
dich Ihm) w: German text from Deut.
28: 9-10, English adaptation, editing
& arr. Ewald V. Nolte, m Johann
Christian Geisler. Score. NM: "edi-
torial revision of notation; keyboard
reduction; English translation."
© Moravian Music Foundation; 22Oct65;
EU908817.

LORD, LAY SOME SOUL (UPON MY HEART); w
of chorus: [appl. states: w & m of
chorus] Leon Tucker, w & m of verses
& arr. of chorus: Margaret A. Toon,
m of chorus: Ira D. Sankey. Close
score. NM: "words & music of verses,
& arrangement of chorus." © Margaret
A. Toon; 22Nov65; EU913872.

LORD, LEAD ME; w & m Charles C. Dickey.
Close score. © Charles C. Dickey;
14Sep65; EU902585.

LORD! LORD! w & m Sonia Ralston.
© Sonia Ralston; 8Sep65; EU901432.

LORD, LORD; w Iola Brubeck, m Dave
Brubeck (David W. Brubeck) © St.
Francis Music Co.; 16Jun65; EU893277.

LORD, LORD, LORD; w Ellie Romer (Elea-
nor T. Romer), m Gene Brooks. © Elea-
nor T. Romer; 6Dec65; EU916826.

- LORD LOVELL; mountain song (U.S.A.) Übersetzung und Satz: Robert Schollum. [Austria] Score. (Blätter für gemischten Chor, 358) [German words] (With Lied vom Schäfer) NM: translation & musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Mar65; EFO-108638.
- LORD, MAKE ME PERFECT AND WHOLE; w & m Janita L. Miles, arr. Hazel Huguley. © Elma & Carl's Music Publishers; 2Aug65; EU895984.
- THE LORD MAKES A WAY; w & m Louise Bivens. Score (2 l.) © Lion Pub. Co., Inc.; 26Aug65; EU899861.
- LORD, NOT MY WILL BUT THINE BE DONE; w & m Roland de La Marre. © Roland de La Marre; 18Nov65; EU916178.
- LORD OF ALL BEING, THORNE AFAR; w & m Oliver Wendell. Score (2 l.) © Leonard Cooper Blanton; 16Jul65; EU909131.
- LORD OF ALL - OUR MIGHTY FATHER; w & m Gerard J. Tobin. © Gerard J. Tobin; 25Oct65; EU909131.
- LORD OF ALL POWER AND MIGHT; (general), w & m anonymous, m Samuel S. Wesley, edited by Arlis Hiebert. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF784) NM: choral ed. © Broadman Press; 20May65; EP205584.
- THE LORD OF LORDS; w C.M.Z., m Carmel Zellers. Close score. Appl. prev. reg. 10Oct64; EU846415. © E. Pacelli; 29Sep65; EP208395.
- LORD OF LORDS, KING OF KINGS; w W. C. Polzin, m Lew Tobin. © W. C. Polzin; 17Dec61; EU891712.
- LORD OF OUR BEING; (from "Rinaldo"), by G. F. Handel, translated by R.C.P., edited & arr. Richard Pisano. For treble voices (S.S.A.) New York, Plymouth Music Co. Score (4 p.) (Plymouth choral series, PCS-202) NM: arr. & adaptation. © Plymouth Music Co., Inc.; 17Dec61; EP210222.
- LORD, ON MY HEAD THY HAND; for soprano solo & organ, w Andrew Haggard, m W. K. Stanton. London, Stainer & Bell. 3 p. (Church choir library, no.640) © Stainer & Bell Ltd.; 7Oct65; EFO-110705.
- LORD, OUR GOD, WE DO ADORE THEE; (general) SATB, w C. R. Talbert, folk tune arr. C. R. Talbert, arr. for mixed voices by Will James. Nashville, Broadman Press. Close score (3 p.) (Broadman choral music, MF801) NM: arr. © Broadman Press; 20Oct65; EP210297.
- LORD, PLEASE DON'T LET SATAN GET A HOLD OF ME; w, m & arr. John W. Wile (Jay) © John W. (Jay) Wile; 24Nov65; EU915014.
- LORD RANDAL; w Sir Walter Scott, Minstrelsy of the Scottish Border, air: The Scots Musical Museum, arr. Iain Hamilton. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EP205833.
- THE LORD REIGNETH; SATB, w: Psalm 99, m James C. McKinney. Lubbock, Tex., Gamut Co. Score (6 p.) (Contemporary music for worship, CT4007) Appl. author: Gamut Co., employer for hire. NM: music. © Gamut Co.; 1Aug63; EP205996.
- THE LORD REWARDS; w & m Cy Lindy, pseud. of Simon Lindenheilm. © Simon Lindenheilm; 15Sep65; EU902691.
- LORD, SAVE THE WORLD; w & m John Paul Jones. © John Paul Jones; 9Dec65; EU917202.
- LORD, SEND ME; w & m Ruby Hall. 3 p. © Ruby Hall; 22Sep65; EU903858.
- LORD, SEND ME A MAN; w, m & arr. Carolyn Ann DiLegge. © Carolyn Ann DiLegge; 25Aug65; EU899769.
- LORD, SHOW ME THE WAY; w & m C. Ed Irwin. Avondale Estates, Ga., Avondale Publications. Close score. © Henry Slaughter, d.b.a. Avondale Publications; 26Aug65 (in notice: 1963); EP206975.
- LORD, TAKE ME, I'M LONELY; w, m & arr. Thomas A. Sanvido. © Thomas A. Sanvido; 29Oct65; EU910307.
- LORD, THOU HAST BEEN OUR DWELLING PLACE. See A CANTICLE OF CREATION.
- LORD, THOU SOURCE OF ALL PERFECTION; S.A., w Balthazar Muenther, 1773, m Camille Saint-Saens, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Sacred series, octavo no.D1-28) NM: editing & arr. © Hal Leonard Music Inc.; 31Dec64; EP209216.
- THE LORD TOOK MY MOTHER; w & m Dempsey Rainwater. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Nov65; EP211029.
- LORD, WE PRAY THEE; anthem for S.A.T.B., w [from] The Book of common prayer, m Paul Lindsley Thomas. New York, H. W. Gray Co., agents for Novello. Score (3 p.) (Church music review, no.2924) NM: music. © H. W. Gray Co., Inc.; 23Nov65; EP210364.
- LORD, WE THANK YOU; w & m Charles Johnson & Joe Wallace. Close score (2 l.) © Lion Pub. Co., Inc.; 8Nov65; EU911772.
- THE LORD WILL CARRY YOU THROUGH; w & m Harold Smith. 2 l. © Simco Music, Inc.; 21Jul65; EU893668.
- THE LORD WILL GUIDE YOU; w Josephine M. Elmore, m Frank J. Elmore. © Josephine M. Elmore & Frank M. [sic] Elmore; 15Oct65; EU907827.
- THE LORD'S CHOSEN FEW; w Floyd A. Reasner, m Buddy Bregman Music Productions. 3 p. © Floyd A. Reasner; 13Jul65; EU892347.
- THE LORD'S MY SHEPHERD; w from Scottish psalter, 1650, Psalm 23, arr. J. Spencer Cornwall & Margaret C. Richards. S.A.T.B. Salt Lake City, Pioneer Music Press. Score (5 p.) (Tabernacle choir series, no.5065) NM: arr. © Pioneer Music Press; 6Jun65; EP209887.
- THE LORD'S PRAYER; for a cappella chorus of mixed voices, w: St. Matthew [sic] VI: 9-13, m Dimitri Bortniansky, arr. & adaptation of w Kenneth Walton. Piano for rehearsal only. New York, C. Fischer. Score (5 p.) (Sacred choral works by Dimitri Bortnianski, CM7426) NM: arr. & adaptation of words. © Carl Fischer, Inc.; 25May65; EP206132.
- THE LORD'S PRAYER; for four-part mixed chorus & organ (piano), m Flor Peeters. Op.102e. Score (4 p.) (Edition Peters, 6200) © on music; C. F. Peters Corp.; 11Dec61; EP210534.
- THE LORD'S PRAYER; for two treble voices & organ (piano), m Flor Peeters. Op.102d. Score (4 p.) (Edition Peters, 6202) © on music; C. F. Peters Corp.; 11Dec61; EP210535.
- THE LORD'S PRAYER; for unison voices, m Philip Hodges. London, L. J. Cary. Score & part. (Cary edition, no.950 & 950a) [Part for unison voices] NM: music. © L. J. Cary & Philip Hodges; 12Aug65; EFO-111105.
- THE LORD'S PRAYER; op.35, mixed voices & organ (piano), m Alan Homanens. Score (2 p.) (Edition Peters, 6288) © on music; C. F. Peters Corp.; 15Oct65; EP210521.
- THE LORD'S PRAYER; with w, m arr. A. Wilkinson. Score (5 l.) NM: musical setting. © David Toff Music Pub. Co., Ltd.; 3Nov65; EU913242.
- THE LORD'S PRAYER; with w, m Bruce C. Busch. Score (2 p.) NM: music & arr. © Bruce Charles Busch; 23Aug65; EU899400.
- THE LORD'S PRAYER; with w, m Jan Philip Schinhan. Score (5 p.) © Jan Philip Schinhan; 26Nov65; EU916125.
- THE LORD'S PRAYER; with w, m Ruth Welch Knapp. NM: music. © Ruth Welch Knapp; 15Oct65; EU907881.
- THE LORD'S PRAYER; w from the Bible, m & arr. Glenn Louis Bliss. NM: music. © Glenn Louis Bliss; 29Jul65; EU893846.
- THE LORD'S PRAYERS; w & m Joseph F. Paydon. Close score (2 p.) © Joseph F. Paydon; 30Sep65; EP209224.
- THE LORD'S RETURN DRAWETH NIGH; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896431.
- THE LORD'S TEMPLE. (Das Haus Gottes ist die Gemeinde des lebendigen Gottes) With German w, English translation & editing: Ewald V. Nolte, m Christian Gregor. Score (9 l.) NM: "editorial revision of notation; English translation." © Moravian Music Foundation; 22Oct65; EU908824.
- THE LORD'S TEMPLE. (Das Haus Gottes) With German w, English translation, editing & arr. Ewald V. Nolte, m Christian Gregor. Score (9 l.) NM: "editorial revision of notation; keyboard reduction; English translation." © Moravian Music Foundation; 22Oct65; EU908825.
- LORDY, LOOK WHAT YOU'VE DONE TO ME; w & m Jerry Holden. © Jerry Holden; 23Aug65; EU899187.
- LORE, OH LORE! w Daniel Pocius, m Lew Tobin. © Daniel Pocius; 19Oct65; EU908362.
- LORENA, YOU'RE GONE NOW; w Dave Craig, m Dick Clark. © Dave Craig & Dick Clark; 16Aug65; EU897984.
- LORENZ'S ORGAN ALBUM; v.41, three-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 9Jul65; EP204893.
- LORI; w & m Tony Caso, Jr. (Anthony Caso, Jr.) © Tony Caso; 29Jul65; EU895490.
- LORIE; w & m Harry Holunga. © Adams-Ethridge Pub. Co.; 8Sep65; EP208313.
- LORI'S POLKA; m Art Perko (Arthur J. Perko) © Arthur J. Perko; 19Oct65; EU908276.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LORNA; w & m Adrian Lloyd. © Ironmarch Music Inc.; 15Jul65; EP204576.
- LORNA; w & m Rene Fortin. © Rene Fortin; 21Sep65; EU905933.
- LOS ANGELES; w & m Mary Barrett, pseud. of Mary Fleming. © Mary Barrett; 27Sep65; EU904809.
- LOS ANGELES; w B. Pittman, m D. Pittman. © Blanche Marie Pittman & Don Neil Pittman; 2Nov65; EU911078.
- LOS ANGELES; w Eugene James Mate, m Roy Benowitz. © Roy Benowitz & Eugene James Mate; 4Nov65; EU911341.
- "LOS ANGELES" (CALIFORNIA); w Ted Barnett, m Hoyt Curtin. © Soundtrack Music Pub. Co.; 16Aug65; EU897970.
- LOS ANGELES, CITY OF THE GOLDEN WEST; w & m Elizabeth Harris. 3 l. NM: arr. © Elisabeth [sic] Harris; 16Nov65; EU916321.
- THE LOS ANGELES SCENE SONG SUITE; w & m Dorothy Helle. © Dorothy May Helle; 29Oct65; EU910312.
- LOS ANGELES TO ME; w & m Rod McKuen. 2 p. © Rod McKuen; 17Nov65; EU913865.
- LOSE HER; w, m & arr. Robert E. DiLeo. © Robert E. DiLeo; 6Jul65; EU891166.
- LOSE YOURSELF, BABY; w & m David Cortopassi & Vincent Silvera. © David Louis Cortopassi & Vincent George Silvera; 6Dec65; EU916866.
- LOSER'S BLUES; w & m [appl. states: m] Jimmy Bond. © Lloyd Music Co.; 23Nov65; EU914635.
- LOSER'S HALL OF FAME; w & m Charles Theodore Keese. © Charles Theodore Keese; 27Sep65; EU904851.
- LOSER'S HALL OF FAME; w & m Charles Theodore Keese. Appl. states prev. reg. 27Sep65, EU904851. © Handley, Coe, Hutchinson, Keese Music Publishers; 23Oct65; EP209336.
- LOSER'S LAMENT; w & m Evelyn Walthers. © Evelyn M. Walthers; 24Nov65; EU914984.
- LOSERS WEEPERS; from "Marriage on the rocks," w Dee Fuller & Lee Morris, m Nelson Riddle. 2 p. © Saloon Songs, Inc.; 6Oct65; EU906537.
- LOSIN' MY TOUCH; w & m Frank Catana & Sal Trimachi. Appl. states prev. reg. 22Jan65, EU871929. © Al Gallico Music Corp.; 5May65; EP204879.
- A LOSING BATTLE; w & m Gale Starmer. © Gale A. Starmer; 12Nov65; EU912454.
- LOSING MY SAD; w & m Jackie Dunham. 2 p. © 4-Star Sales Co.; 22Oct65; EU910807.
- LOSING YOU; w & m James Gold & Joni Yost. © James Gold & Joni Yost; 14Sep65; EU902503.
- LOSING YOU; w Anthony Zubrowski, m & arr. The Epics (Charles Stenley, Raymond Maxwell, James Michaels, Edward Lauer & A. Zubrowski) © Anthony Zubrowski, Stenley, Michaels, Lauer & Maxwell; 16Dec65; EU917946.
- LOSING YOU; w, m & arr. Fred Gavin (Frederick Joseph Gavin). 2 l. © Frederick Joseph Gavin; 15Sep65; EU902611.
- LOST; w & m B. L. Tubb. 3 p. © Music City Music Corp.; 20Aug65; EP206650.
- LOST; w & m B. Roth. © Bernard Roth; 24Aug65; EU899564.
- LOST AND ALONE; w & m Barry Montrose. © Barry Montrose; 22Oct65; EU908855.
- LOST AND FOUND; w & m Mark Barkan & Ben Raleigh. © Screen Gems-Columbia Music, Inc.; 30Aug65; EU909512.
- THE LOST CHILDREN; w & m Gordon Lightfoot. © M. Witmark & Sons; 3Dec65; EU918403.
- THE LOST CITY; m Russ Ballard. Score. (In 6th album of Guitar favourites. [England] The Shadows Music. p.10-12) © The Shadows Music Ltd.; 19Jul65; EFO-108923.
- LOST DREAMS; w Howard Chadwick, m John Greenlease. © John David Greenlease & Howard Kenneth Chadwick; 5Aug65; EU895096.
- LOST FOR WORDS; w & m Larry Heaberlin. © Lonzo & Oscar Music Pub. Co., Inc.; 6Oct65; EP208343.
- LOST IN A DREAM; w & m Danny Hart, a.k.a. Joseph Daniel Choisser. © Joseph Daniel Choisser; 1Nov65; EU909634.
- LOST IN A WORLD OF MY OWN; w Jean Schmidt (Katherine Jeanne Schmidt), m & arr. Stephen Hooker. 4 l. © John Stephen Hooker & Katherine Jeanne Schmidt; 22Nov65; EU914224.
- LOST IN SPACE. See THEME FROM LOST IN SPACE.
- LOST IN THE DARK; w, m & arr. Phil Solomon (Philip Solomon). © Phil Solomon; 19Aug65; EU898685.
- LOST IN THE NIGHT; w Ben Boyce & Al. Steward, m Sticks Evans. © Snavel Music Pub. Co.; 17Sep65; EU902326.
- LOST IN THE SHUFFLE; w & m Ray Griff, pseud. of Ray Greff. BMI Canada. Appl. states prev. reg. 28May65, EU886978. © BMI Canada Ltd.; 23Jul65; EP205856.
- LOST IN YOUR LOVE; w Tony Philmon, Ric Hodges & Meredith Norton, w & m Anita Philmon. © Anita Philmon; 30Nov65; EU916365.
- THE LOST LAND OF CHRISTMAS; a Christmas program for the upper grades, by Lois Gurske & Florence Swanson. Middleton, Wis., Modern Productions. 24 p. Appl. author: Modern Productions, Inc., employer for hire. © Modern Productions Inc.; 15Sep65; DP5911.
- LOST LITTLE GIRL; w & m F. Weller. © Lowery Music Co., Inc.; 23Aug65; EU899040.
- LOST LOVE; m Paul Ryan, pseud. of Paul Richard Reinke. © Paul Richard Reinke; 22Nov65; EU914350.
- LOST LOVE; w & m Ashton Kent Bowman. © Ashton Kent Bowman; 18Oct65; EU907977.
- LOST LOVE; w & m Earl Hagenbuch. © Earl Hagenbuch; 2Sep65; EU900830.
- LOST LOVE; w & m Fran Hyer, Sheila Marsh & Ralph Martell. © Fran Hyer; 5Aug65; EU896561.
- LOST LOVE; w & m Nellie Meadows. © Nellie Ruth Meadows; 10Oct65; EU905226.
- THE LOST LOVE; w & m Peter P. Vreugdenhil. © Peter P. Vreugdenhil; 12Nov65; EU918367.
- LOST LOVE; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 20Aug65; EU898895.
- LOST LOVE; w Eunice A. Lawson, m Ted Fio Rito Music Productions. 2 p. © Eunice A. Lawson; 2Jul65; EU891013.
- LOST LOVE; w Jean B. McNab, m Buddy Bregman Music Productions. 3 p. © Jean B. McNab; 7Jul65; EU891629.
- LOST LOVE; w, m & arr. Doyle Young. © Linjo Music; 29Sep65; EU905895.
- A LOST LOVE; w Rose M. Faircloth, m Buddy Bregman Music Productions. 2 p. © Rose M. Faircloth; 24Nov65; EU915360.
- LOST LOVE; w Virginia M. Davis, m Lew Tobin. © Virginia M. Davis; 11Aug65; EU897232.
- LOST LOVE HAVE I; w & m Dorothy Gavin. 3 p. © Dorothy Gavin; 18Aug65; EU897502.
- A LOST LOVER; w & m Kathleen Knight. © Kathleen Knight; 16Aug65; EU906194.
- LOST MOMENT; w Florence A. Rein, m & arr. Stewart S. Rein. © Stewart S. Rein; 6Oct65; EU905978.
- LOST MY BABY; w & m James Peterson. © English Music, Inc.; 25Sep65; EP210653.
- LOST MY GIRL; w & m Alexander William Robertson. © Edwin H. Morris & Co., Ltd.; 15Jul65; EU893050.
- LOST MY GIRL; w & m Alexander William Robertson. London, E. H. Morris. 4 p. © Edwin H. Morris & Co. Ltd.; 16Jul65; EF30376.
- LOST MY HEART IN PUERTO RICO; w & m Nitra Scharfman. © Nitra Scharfman; 18Oct65; EU908148.
- LOST ON AN ISLAND; w Marlene & The Debonets, pseud. of Marlene Patrick, Geraldine Slaughter & Johnnie Mae Slaughter, w & m Phillip Dorroh. © Phillip Dorroh, Marlene Patrick, Geraldine Slaughter & Johnnie Mae Slaughter; 15Dec65; EU916222.
- LOST - ONE HEART; w, m & arr. Caroline P., pseud. of Caroline P. Daulley. © Caroline P. Daulley; 28Sep65; EU904918.
- LOST SINNER'S PRAYER; w, m & arr. Eugene Hunt & Steve Gladson. © Pathway Records; 12Nov65; EU912339.
- LOST WEEK-END; w & m James McLinn & Wm. Pierce. © William D. Pierce & James McLinn; 26Nov65; EU913831.
- LOST WISHES; w & m Patricia Darley Duff. © Patricia Darley Duff; 22Sep65; EU903875.
- THE LOST WORLD; m Bob Leaper. © Welbeck Music, Ltd.; 15Oct65; EU909406.
- LOST WORLD; w & m Myrtle Yoder. © Myrtle Yoder; 18Nov65; EU913560.
- LOST YEARS; w & m Grace Burch. © Grace Burch; 15Oct65; EU907926.
- A LOT LIKE YOU; w & m Ray W. Davenport, Jr. © Ray W. Davenport, Jr.; 20Jul65; EU894140.
- A LOT MORE WHERE THAT CAME FROM; w & m Rick Tyson (Richard Joel Tyson) © Richard Joel Tyson; 26Jul65; EU894615.
- A LOT OF FORGETTIN' TO DO; w & m Coryllyn Grones. Hollywood, Nordyke. 2 p. © Coryllyn Grones; 23Aug65; EP207062.
- A LOT OF LITTLE LOVES; w & m George Cardini. © Laurel Music Corp.; 13Aug65; EU897570.
- A LOT OF LITTLE LOVING; w & m Harold Henderson. © Harold Dean Henderson; 18Oct65; EU908245.
- LOTOSBELUME. See THE LOTUS BLOSSOM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LOVE! IF OTHER THINGS I CAN DO; w Gonz
J. Cuney, m Cyril Neadle. 3 p.
© Cyril Neadle & Gonz S. Cuney;
1985-p65; EU905057.
- LOTS OF PEOPLE GOT THE BLUES; w, m &
arr. Dick Keelan (Richard E. Keelan)
© Dick Keelan; 3Nov65; EU911208.
- LOTS A DOODLE DO. See
P.D.Q. JINGLE.
- LOTTA'S GOTTA LOTTA LOVIN'; w & m R. O.
Moore. © Rica Owen Moore; 12Jul65;
EU892084.
- THE LOTUS BLOSSOM. Die Lotosblume.
From Myrthen, op.25, w Heine, English
w Laurence Swinyard, m Schumann.
For unison voices & piano. [England]
Novello. Score (3 p.) (School songs,
SS 2068) NM: new words. © Novello &
Co. Ltd.; 1Jul65; EFO-108681.
- LOU, I'M IN LOVE WITH YOU; w & m Anne
DeGrace. 2 p. © Anne DeGrace;
2Sep65; EU900785.
- LOUANN; m Bill Sutton (William Earl Sut-
ton) © Bill Sutton; 26Nov65;
EU915689.
- LOUIE; w Alfred Uhry, m Bob Waldman
(Robert Waldman) Appl. author:
Saunders Publications, Inc., employer
for hire. © Saunders Publications,
Inc.; 5Oct65; EU910963.
- LOUISE; m Howard Perry. © I.V.A.
Publications; 3Nov65; EU911221.
- LOUISE; w & m Jarvis Jackson. © Edwina
Music Co.; 1Sep65; EP206789.
- LOUISE; w & m Ronald Charles Oswalt.
© Ronald Charles Oswalt; 24Aug65;
EU899580.
- LOUISE MCGHEE; w & m Son House (Eddie
James House, Jr. © Eddie James House,
Jr.; 10Sep65; EU906096.
- LOUISIANA; w & m Barney Carl. © Blazon
Music Co.; 27Dec65; EP211358.
- LOUISIANA BABY; w & m Carolyn Syes.
© Carolyn Syes; 9Dec65; EU917203.
- LOUISIANA LULLABY; m Leon Carr. © Peter
Maurice Music Co., Ltd.; 23Sep65;
EU904538.
- LOUISIANA LULLABY; w & m Leon Carr.
P. Maurice Music Co. 3 p. [Without
words] Appl. states prev. reg.
23Sep65, EU904538. © Peter Maurice
Music Co., Ltd.; 5Nov65; EP210393.
- LOUISIANA MAN'S IN TOWN; w & m Jack
Grisham. © Jack Haley Grisham;
29Jul65; EU895486.
- LOUNGE TALK; m Harold Turner.
© Harold H. Turner; 8Oct65; EU906867.
- LOUT'S UNDERGROUND; w & m Alan G. Nico-
lai. © Alan G. Nicolai; 26Jul65;
EU894650.
- LOVE; m Raymond Earl Rogers. © Raymond
Earl Rogers; 9Jul65; EU893325.
- LOVE; w Alvena Miller, m Ted Fio Rito
Music Productions. 3 p. © Alvena
Miller; 4Nov65; EU911279.
- LOVE; w & m Alfred M. Davis.
© Alfred M. Davis; 2Aug65; EU896018.
- LOVE; w & m Anna Langley. © Anna
D. Langley; 26Jul65; EU895871.
- LOVE; w & m Arthur Stanley Massey.
© Arthur Stanley Massey; 10Sep65;
EU901899.
- LOVE; w & m Eddy Davis. © Eddy R.
Davis; 13Dec65; EU917757.
- A LOVE; w & m Lowell Jordan. © Kags
Music Corp.; 4Oct65; EU905489.
- LOVE; w & m Mrs. O. E. Phillips.
© Mrs. O. E. Phillips; 15Nov65;
EU916213.
- LOVE; w & m Virgil Smith. © Virgil
Smith; 21Sep65; EU905934.
- LOVE; w Eddie L. Hopkins, m Lew Tobin.
© Eddie L. Hopkins; 17Nov65; EU913953.
- LOVE; w Mavis A. Greenwood, m Lew
Tobin. © Mavis A. Greenwood; 4Oct65;
EU905357.
- LOVE; w, m & arr. Bert Kaempfert, w & m
Milt Gabler. Parts. (In Blue mid-
night and other fabulous instrumentals
by Bert Kaempfert) © on arr.; Roose-
velt Music Co., Inc.; 22May65;
EP204924.
- LOVE; w Nina Graves, m George Liberace
Songsmiths, Inc. 2 p. © Nina Graves;
7Dec65; EU917087.
- LOVE; w Patricia Havrilla, m Buddy
Bregman Music Productions. 2 p.
© Patricia Havrilla; 13Jul65; EU892273.
- LOVE. See
(LET'S DO) THE LOVE.
- LOVE A FRENCHMAN; w & m Nico Carstens
& Anton De Waal. [South Africa]
2 p. © Impala Music Co.; 4Oct65;
EFO-111276.
- LOVE A GO GO; (Love a go-go), w & m
Rosalie McNair. 2 p. © Rosalie
McNair; 22Nov65; EU914059.
- LOVE AFFAIR; w Minette Allton, m & arr.
Darrel Terwilliger. © Darrel
Terwilliger; 2Aug65; EU895957.
- LOVE AFFAIR. See
MUSICAL PRODUCTION: LOVE AFFAIR.
SANDIE.
- LOVE AGAIN; w & m Martha Eason Banks.
© Martha Eason Banks; 3Sep65;
EU900412.
- LOVE AGAIN; w Peggy Hallack, pseud. of
Margaret Clare Antes, m & arr. Irvin
Antes. © Irvin Antes & Margaret
Clare Antes; 18Oct65; EU908160.
- LOVE AIN'T MAKIN' IT NO MORE; w & m
Louis Stallman & Dennis Lambert.
© Dayshel Music, Inc. & Fling Music,
Inc.; 23Nov65; EP210402.
- LOVE AIN'T NOTHING BUT TROUBLE; w & m
Hal Southern. © Golden Valley Music;
2Aug65; EP208965.
- LOVE ALL THE WAY; w & m Chester Pipkin.
© Irving Music, Inc.; 4Aug65;
EU896318.
- LOVE ALWAYS; by John Power, Jr.
© John Power, Jr.; 13Dec65; EU917670.
- LOVE AND GINGERBREAD; based on themes
by Johann Strauss, w Forman Brown, m
arr. Erick Korngold (Erich Korngold)
Condensed score (14 p.) NM: words &
adaptation & arr. of music. © Edwin
Lester; 23Nov65; EU914667.
- LOVE AND HAPPINESS; w & m Patricia
Hatfield. © Patricia Hatfield;
12Jul65; EU892104.
- LOVE AND LAUGHTER; w & m Ronald Binder.
© Ronald Binder; 15Nov65; EU916209.
- LOVE AND NATURE; w Joseph A. Theriault,
m Lew Tobin. © Joseph A. Theriault;
30Aug65; EU900206.
- LOVE AND ROSES; w A. V. Harrison,
m W. R. Clark, Jr. © A. V. Harrison
& W. R. Clark, Jr.; 28Oct65; EU910103.
- LOVE AND ROSES; w & m C. H. Tillema.
3 p. © Catharine Hill Tillema;
9Aug65; EU896824.
- LOVE! "ASK NOT HOW"; w & m Al Monday
(Albert H. Monday) © Albert H.
Monday; 10Oct65; EP208300.
- LOVE AT FIRST SIGHT; w & m Ann Deal.
2 l. © Mrs. Walter C. Deal (Ann
Deal); 12Jul65; EU892156.
- LOVE AT FIRST SIGHT; w & m Earl
Brockell & Ellen Seymour. © Earl
Garfield Brockell & Ellen Ann Sey-
mour; 3Aug65; EU896231.
- LOVE, AT LAST YOU HAVE FOUND ME.
(J'en deduis que je t'aime) English
w Johnny Worth, m Charles Aznavour.
2 l. Appl. states prev. reg.
8Jul59, EF24764. NM: "English lyric."
© France Music Co. & Editions Vianel-
ly; 20Aug65; EU899356.
- LOVE, BABY, MAKE LOVE; w & m Bob Cart-
wright (Robert B. Cartwright) © Rob-
ert Cartwright; 16Nov65; EU913073.
- LOVE BANDITS; w & m Nancie Cavanna.
© Sage & Sand Music, Inc.; 16Aug65;
EP207751.
- LOVE BELONGS TO EVERYONE; w & m Ed Cobb.
2 p. © Equinox Music; 2Aug65;
EU896028.
- THE LOVE BIRD SONG; w Frank Petagno,
m Patsy Conte (Pasquale Conte) © Patsy
Conte & Frank Petagno; 1Jul65;
EU890855.
- LOVE BRINGS; w & m Clyde Otis & Lou
Stallman. © Eden Music Corp.;
27Aug65; EU901677.
- LOVE BRINGS PAIN; w Loraine Jackson, m
Roland Brown. © Herb Monteil Music &
Cupid Pub. Co.; 10Sep65; EP207448.
- LOVE BROUGHT THE SAVIOUR; w & m Bonnie
J. Fletcher. Pampa, Tex., Mission
Field Melodies. Close score. Appl.
states prev. reg. 12May65, no.882757.
© Paul Allen Fletcher; 25Sep65;
EP210770.
- THE LOVE BUG TWIST; w & m Irene
D. Lippert. © Irene D. Lippert;
22Nov65; EU914304.
- LOVE CAME; w Duke Ellington (Edward
Kennedy Ellington), m Billy Strayhorn.
Appl. states chorus prev. reg. NM:
added verse. © Tempo Music, Inc.;
18Aug65; EU898196.
- LOVE CAME ALONG (AND IT HAPPENED TO ME);
w Howard Shaw, m Ellen Amado. © Ellen
Amado & Howard Shaw; 5Aug65; EU896524.
- LOVE CAME AROUND TOO SOON; w Ric Marlow
(Eric Marlow), w & m Ed Robards.
© Ric Marlow & Ed Robards; 4Nov65;
EU911283.
- LOVE CAME TO MY HEART; w & m Madelene
Dunham. © Madelene Dunham; 20Sep65;
EU902465.
- LOVE CAN BE; w & m Lowell Jordan.
© Kags Music Corp.; 4Oct65; EU905485.
- LOVE CAN BE SO WONDERFUL; w & m John
Stiles & Bobby Eli. © Stilran Music
& Flomar Music; 26Mar65; EP208565.
- LOVE CAN DO ANYTHING; w Mary Ann
Maurer, m Gene DiNovi. 3 p.
© Gene DiNovi & Mary Ann Maurer;
29Oct65; EU912055.
- LOVE CAN'T FIND IT'S WAY WITH ME; w & m
W. C. Kelley, arr. M. Morgan.
© Barbara Kay Kelley; 15Jul65;
EU892560.
- LOVE CAN'T LAST; w Jerry H. Rogers, m
Gene Brooks. Appl. author: Jerry
H. Rogers, employer for hire.
© Jerry H. Rogers; 10Sep65; EU901725.
- LOVE CHARMS; w & m Andrew Roberts.
© Andrew Roberts; 26Aug65; EU899844.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

LOVE IN MY HEART; w & m Robert Mandolph.
© Hemisphere Music; 10Oct65; EU905281.

LOVE IN MY HEART; w & m Ronnie Lewis
& Henry Murray, Jr. © Sagittarius
Music, Inc.; 7Sep65; EU901004.

LOVE IN MY HEART; w, m & arr. Edwin
Grant Andrews. 2 p. © Edwin Grant
Andrews; 8Oct65; EU906813.

LOVE COLORS; w & m W.M.R. (William
M. Roberts) © William M. Roberts;
6Dec65; EU916796.

LOVE COMES BUT ONCE; m & arr. Bert
Kaempfert, m Herbert Rehbein. Parts.
(In Blue midnight and other fabulous
instrumentals by Bert Kaempfert) © on
arr.; Brown Music Co.; 22May65;
EP204926.

LOVE COMES ON VELVET FEET; w Emme Mulis,
m Ruth Kling. © Ruth Kling & Emme
Mulis; 9Dec65; EU917235.

LOVE COMES ONCE; (from "Goodbye, Jenny")
w & m Sunny Skylar, piano arr. Dick
Kent. 2 p. © Panther Music Corp.;
21Jul65; EP206315.

LOVE COULD HAPPEN TO ME; w & m Bob Poe
& Herb Rogers. © Herb Rogers & Bob
Poe; 10Sep65; EU901944.

LOVE COULD RULE THE WORLD; w & m Ed
Cobb. © Equinox Music; 22Nov65;
EU914137.

LOVE CRISIS IN MY LIFE; w & m Mrs.
Kelly Gilliam. © Mrs. Kelly Gilliam;
16Aug65; EU896583.

LOVE DIDN'T DIE; w & m Terry Jacks.
© Ronbre Music, Inc.; 4Oct65; EP208254.

LOVE DIED WITH AN ORCHID; w Pat Benson,
m Bill Whittley & Joan Tresize.
© Whittley Pub.; 23Aug65; EU899003.

LOVE DOES, THAT'S WHAT; w Ruth Domangue,
m Sax Kari. © Ruth Domangue & Sax
Kari; 24Sep65; EU903076.

LOVE DOESN'T COST A PENNY; w & m Frank
W. King. © Frank W. King; 20Aug65;
EU898925.

LOVE, DON'T GO AWAY; w & m Johnny
Crumpton (Johnny Crumpton) & Fred
Middleton. Appl. states prev. reg.
23Feb65, EU868472. © Boss-Heigh-Ho
Music; 20Jul65; EP207143.

LOVE, "DON'T LET HER GO"; Love, "don't
let him go," w & m Ralph Parla & Grace
Parla. © Ralph L. Parla & Grace Parla;
12Aug65; EU897384.

LOVE, "DON'T LET HIM GO." See
LOVE, "DON'T LET HER GO."

LOVE DON'T LIVE HERE ANYMORE; m Roy
"Curley" Rivers, a.k.a. Roy E.
Dickey, w Evelyn Sheets, a.k.a.
Evelyn V. Dickey. © Red Horse
Music Publishers, Evelyn Dickey,
sole owner; 1Jun65; EP207289.

LOVE DON'T NEED A REASON; w & m Bob
Halley. 2 p. © Ponderosa Music Co.,
Inc.; 27Jul65; EP205621.

LOVE DON'T SEEM TO KNOW ME; w & m John
Miller, Jr. © John Miller, Jr.;
27Sep65; EU904757.

LOVE, DON'T TURN YOUR BACK ON ME; w & m
Norman Johnson. © Palmina Music;
8Jul65; EU891748.

LOVE DREAMS; m Ernest A. Freeman, Jr.
© Brochure Music; 22Oct65; EP209535.

LOVE DROPS; w Fannie Greeson, m Lew
Tobin. © Fannie Greeson; 30Aug65;
EU900283.

LOVE 'EM AND LEAVE 'EM; (Love 'em or
leave 'em), w Fred Milander, m Lucille
Petz. © Lucille Petz & Fred Milander;
23Aug65; EU899128.

LOVE ENDS SO SAD; w & m Stanley Saran.
© Stanley Saran; 3Dec65; EU916657.

LOVE FEELS LIKE FIRE; w & m Eddie
Holland, Lamont Dozier & Brian
Holland. 4 l. © Jobete Music Co.,
Inc.; 15Oct65; EP208573.

LOVE FLOWS DEEP WITHIN MY HEART; w Clif-
ford L. Hutson, m & arr. Noel Marchant,
pseud. of Noel M. Ryer. © Clifford
L. Hutson & Noel M. Ryer; 15Jul65;
EU892604.

A LOVE FOR ALL ETERNITY; w & m Bobby
Gaurino. © Bobby Gaurino; 9Aug65;
EU896774.

A LOVE FOR ALL SEASONS; w & m Sonia
Ralston. © Sonia Ralston; 8Sep65;
EU901429.

LOVE FOR LIFE; w & m Jackie De Shannon,
a.k.a. Sharon Lee Myers. 2 p.
© Metric Music Co.; 11Oct65; EU909438.

LOVE FOUND ITS WAY TO MY HEART; w & m
Ardell Rees. © Ardell Rees; 23Feb65;
EP208880.

LOVE FROM A DISTANCE; w & m Bob Lind.
2 p. © Metric Music Co.; 18Oct65;
EU909450.

A LOVE GAME; w & m James E. Green.
© Ascot Music, Inc.; 7Sep65; EU900996.

LOVE GO-ROUND; w & m Stan LaCount
(Stanley S. LaCount) © Stan LaCount;
2Aug65; EU896068.

LOVE GOT LOST; w Ruth Domangue, m Sax
Kari. © Ruth Domangue & Sax Kari;
24Sep65; EU903077.

LOVE GOT THE DROP ON YOU; w & m Albert
Young, Jr. © Albert Young, Jr.;
17Aug65; EU898251.

LOVE, GREAT LOVE; w Ruby W. Mengel,
m Lew Tobin. © Ruby West Mengel;
30Aug65; EU900293.

LOVE HAD GONE; w & m Linda O'Steen
(Linda Osteen) © Linda Osteen;
6Aug65; EU896663.

LOVE HAS A WAY; w Don Baker, m Jerry
Woodward, arr. Gary Petty. © Mc-
Cloud Music Publications; 16Dec65;
EU917958.

LOVE HAS COME MY WAY; w, m & piano arr.
Frank & Claire Godec. Hollywood,
Nordyke. NM: piano arr. © Frank &
Claire Godec; 23Aug65; EP208423.

LOVE HAS FINALLY FOUND ME; w & m Larry
Goode. © Vanjo Music; 24Nov65;
EP211066.

LOVE HAS FOUND MY LITTLE GIRL; w Alan
Brandt, m Bob Haymes. © Pine Knob
Music; 28Sep65; EU904898.

LOVE HAS GONE; w & m Roland W. Freeborn
& Earnest D. Fye. 2 l. © Roland W.
Freeborn & Earnest D. Fye; 1Nov65;
EU910616.

LOVE HAS GOT TO WAIT; w & m Joey De Se-
na & Del Serino. © Bourne Co.;
12Aug65; EU897864.

LOVE HAS LONG LEGS AND I HAVE LEMON
LUCK; w Joseph L. Jones, m Don
Ippolito. © Joseph L. Jones & Don
Ippolito; 22Oct65; EU908768.

LOVE HAS PASSED ME BY AGAIN; m Leslie
Abramson. © Leslie Abramson; 29Oct65;
EU910308.

LOVE HELD HIM TO THE TREE; w, m & arr.
Philip Bartholomew Ekstedt. © Philip
Bartholomew Ekstedt; 8Jul65; EU891763.

LOVE HER; (Love him), w, m & arr. Judy
Moore (Judith Moore) 5 p. © Judy
Moore; 15May65; EP205521.

LOVE HER; w & m Chassie Lynch. © Chas-
sie L. Lynch; 20Oct65; EU908471.

LOVE HER EVERYDAY; w & m John Merrill,
m Allan A. Capps. © James M. Fox,
d.a.b. La Casa del Zorro Music;
23Aug65; EU899053.

LOVE HER FOREVER; w, m & arr. Frank
Murch. © Frank Murch; 8Oct65;
EU906784.

LOVE HIM; w, m & arr. Ginny Hayner
(Virginia W. Hayner) © Virginia W.
Hayner; 12Nov65; EU912450.

LOVE HIM; w, m & arr. Harriet Weisman &
Tina Silverman. © Harriet Weisman &
Tina Silverman; 18Oct65; EU908242.

LOVE HIM. See
LOVE HER.

LOVE HIM AND LEAVE HIM; w & m Leonard
James, pseud. of Leonard James Leavitt.
© Leonard James; 25Oct65; EU907204.

LOVE HIM NOW; w & m Helen Secre.
© Helen Secre; 7Sep65; EU901109.

LOVE HUNGRY; (Rain on the Grand'
Place), m Jack Sels (Jean Sels), arr.
Pol Stone, pseud. of Nazaire de Wolf.
Instrumental solo, C - B-flat or
E-flat instrument acc. Deurne (Ant-
werp), Belgium, Music Pub. Cy N. de
Wolf. Piano-conductor score & parts.
© Music Pub. Cy N. de Wolf; 1Oct65;
EFO-111162.

LOVE I CAST TO THE SEA; w & m Bill
Ralich. © Forrest Hills Music, Inc.;
13Aug65; EP206368.

THE LOVE I FEEL FOR YOU; w & m Robert
Miller. © Jalyne Corp.; 30Aug65;
EU900099.

THE LOVE I LOST; w & m Joseph Loiacono
& Mike Caranda (Michael Caranda) © Jo-
seph Loiacono & Michael Caranda;
20Oct65; EU908592.

LOVE IN HER EYES. See
(THERE WAS) "LOVE IN HER EYES."

LOVE IN MEXICO; w & m Michael J. Fink.
2 l. © Michael John Fink; 26Aug65;
EU899881.

LOVE IN MY HEART FOR JESUS; w & m Al-
bert A. Goodson. © Manna Music, Inc.;
16Aug65; EU897932.

LOVE IN THE FIRST DEGREE; w Jerry F.
Krakau (Gerald F. Krakau) & Alex T.
Malek, m Reinhold A. Krakau, arr.
Richard L. Judah. © Richard L. Judah,
Gerald F. Krakau, Reinhold A. Krakau
& Alex T. Malek; 19Nov65; EU913797.

LOVE IN THE TEPEE; w & m Phil Kline.
© Phil Kline; 26Jul65; EU894865.

LOVE IN YOUR FASHION; w Tom Hogard
(Thomas L. Hogard) & Dave Welch (David
Welch), m Mike Adams (Michael Adams)
© David Welch, Michael Adams & Thomas
L. Hogard; 12Aug65; EU897367.

LOVE INTERFERED WITH MY PLANS; w & m
Charity Forrester Ritter. 2 p.
© Charity Forrester Ritter; 8Nov65;
EU911827.

LOVE IS; w Carol Schoonbeck, m Gene
Brooks. © Carol Schoonbeck; 26Nov65;
EU916007.

LOVE IS A BADGER GAME; from Anyone for
money, w Stanley Baum, m Bill Snyder
(William Paul Snyder) © Bill Snyder
& Stanley Baum; 30Sep65; EU905075.

LOVE IS A BOY AND A GIRL; (Love is a
girl and boy), w & m Rufus Horton.
© Bright Tunes Music Corp.; 19Oct65;
EU908364.

LOVE IS A CLOUD; w Rita Doney, m Marjory
Begley. © Rita Doney & Marjory
Begley; 5Aug65; EU896520.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LOVE IS A FLOWER; w Joseph L. Jones, m Don Ippolito. © Joseph L. Jones & Don Ippolito; 19Oct65; EU908286.

LOVE IS A GAMBLE; w & m Grady Redwine. © Grady Redwine; 16Jul65; EU892766.

LOVE IS A GIRL AND BOY. See
LOVE IS A BOY AND A GIRL.

LOVE IS A GOOD THING GOIN'; w Jimmy Jones (James L. Jones), m Jeanne Dodd. © James L. Jones & Jeanne Dodd; 13Sep65; EU902094.

LOVE IS A JIGSAW PUZZLE; w & m Billie Marie Kasson. 3 l. © Billie Marie Kasson; 26Jul65; EU894803.

LOVE IS A LONELY WORD; w Margaret Ruby Simion, m Hossey & Gordon. © Margaret Ruby Simion; 19Jul65; EU892924.

LOVE IS A LOVELY FALL; w, m & arr. Edward J. Lakso. 2 p. © Mirich Music Co.; 1Mar65; EP204524.

LOVE IS A MANY-SPLENDORED THING; lyric by Paul Francis Webster, m Sammy Fain, arr. Ray Conniff [appl. states: arr. Twentieth Century Music Corp.] m edited by Frank Metis [appl. states: editing: Twentieth Century Music Corp.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, Miller Music Corp. Score (7 p.) & parts. (Ray Conniff choral series) Appl. author: Twentieth Century Music Corp., employer for hire of Paul Francis Webster & Sammy Fain. NM; arr. & editing. © Twentieth Century Music Corp.; 29Jul65; EP205617.

LOVE IS A MERRY-GO-ROUND; w & m Jake Murray & Blay Ruffino. © Crazy Cajun Music; 9Sep65; EU901613.

LOVE IS A NECESSARY THING; w & m Jack B. Wells. © Jack B. Wells; 8Nov65; EU911918.

LOVE IS A STRANGE THING; w & m Wayne W. Jones. © Wayne W. Jones; 16Sep65; EU902755.

LOVE IS A STRANGER; m John F. Mackell & L. Leslie Loth. © John F. Mackell & L. Leslie Loth; 15Jul65; EU892577.

LOVE IS A TREASURE FROM HEAVEN; w Joan O'Palko, m Gene Brooks. © Joan M. O'Palko; 19Aug65; EU898758.

LOVE IS A TWO-WAY STREET; w & m Julius Dixon. © Tam Jay Music Co.; 29Nov65; EU916584.

LOVE IS A TWO-WAY THING; w Bob Haygood, m Charlie Brown. 2 p. © Loom Music Publishers, Inc.; 3Nov65; EU911562.

LOVE IS A WONDERFUL THING; w & m John Brown. 2 l. © Northway Music; 26Nov65; EU915727.

LOVE IS A WONDERFUL THING; w, m & arr. Edward B. Rusen. © Edward B. Rusen; 17Sep65; EU903325.

LOVE IS AKIN TO HATE; w Dee Wimmer (Deloris I. Wimmer), m & arr. Ruth E. Wehling. © Deloris I. Wimmer & Ruth E. Wehling; 23Aug65; EU899093.

LOVE IS ALL WE NEED; m Arthur Hamilton. © Winton House, Inc.; 17Nov65; EU913468.

LOVE IS AROUND; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Dickerman Music Corp.; 26Oct65; EU909236.

LOVE IS BLIND; w & m E. Pought, R. Dixon & J. Pought. © Tobl-Ann Music Pub. Corp.; 2Sep65; EU900768.

LOVE IS BLIND; w & m George Redman. © George David Redman; 25Oct65; EU909188.

LOVE IS BLIND; w & m Jean Weiss. © Jean Weiss; 27Sep65; EU904646.

LOVE IS BLUE; w, m & arr. Frank Sedivy. © Frank Sedivy; 10Nov65; EU912292.

LOVE IS CALLING ME HOME; w & m Frank A. Howren. © Frank A. Howren; 18Oct65; EU908102.

LOVE IS CRUEL; w & m Ron G. Lane (Ronald G. Lane) 3 p. © Ron G. Lane; 1Sep65; EU900552.

LOVE IS DEAD; w & m Hiram E. Soule III. © Hiram E. Soule III; 13Sep65; EU901971.

LOVE IS ETERNAL; w Clara Muir, m Buddy Bregman Music Productions. 3 p. © Clara Muir; 1Nov65; EU910408.

LOVE IS ETERNAL; w Dewey Piotrowski, m Lew Tobin. © Dewey Piotrowski; 8Nov65; EU911672.

LOVE IS EVERYTHING; w & m Martin Stark, pseud. of Martin Zamansky. © Martin Zamansky; 28Oct65; EU910200.

LOVE IS FOR FOOLS; w, m & arr. Hilda I. Gesoff. © Hilda I. Gesoff; 8Jul65; EU891702.

LOVE IS FOR THE LUCKY; w, m & arr. Fred Bernstein. © Fred Bernstein; 22Sep65; EU903924.

LOVE IS FOR THE YOUNG; w Pat Paul (Patricia Dix Paul), m Terry Paul (John Terrance Paul) © John Terrance Paul & Patricia Dix Paul; 5Nov65; EU911568.

LOVE IS FOR THOSE WHO THINK YOUNG; w & m Donny Young. © Krandon Music Co.; 6Aug65; EU895788.

LOVE IS GETTING SCARCER; w & m M. Rebennack. © Malcolm Rebennack; 8Nov65; EU911620.

LOVE IS GRAND; w & m Don Ellis (Donald H. Ellis) © Donald H. Ellis; 6Dec65; EU916745.

LOVE IS HARD TO FIND; w Micheal D. Alger, m Vincent Trauth. © Trauger Pub.; 15Nov65; EU912958.

LOVE IS HIDING IN YOUR HEART; w & m Bob Crewe, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 30Jul65; EU895591.

LOVE IS IN THE AIR. Je suis amoureux, w, m & arr. Derryl R. Herring. © Derryl R. Herring; 20Sep65; EU903581.

LOVE IS JUST A GAMBLE; w & m Jay Miller & Otis Hicks. © Excellorec Music Co.; 18Oct65; EU908119.

LOVE IS JUST A HOAX; m Mark Zumbro. © Mark Zumbro; 21Oct65; EU908702.

LOVE IS JUST A WORD; w & m Paul Bynum. © Paul L. Bynum; 3Sep65; EU900911.

LOVE IS JUST LIKE TAFFY; w Ruth Domangue (Ruth Domangue), m Sax Kari. © Ruth Domangue & Sax Kari; 8Nov65; EU911621.

LOVE IS JUST LOVE; w & m Ronald Clements & Joseph Clements. © Ronald Clements & Joseph Clements; 21Jul65; EU894159.

LOVE IS LIKE A TWIST; w & m Kal Mann. © Kalmann Music, Inc.; 5Oct65; EU906317.

LOVE IS LIKE AN ITCHING IN MY HEART; w & m Eddie Holland, Lamont Dozier & Brian Holland. 5 l. © Jobete Music Co., Inc.; 15Jul65; EP204754.

LOVE IS LIKE THE SEASONS; w & m Lan O'Kun. 3 p. © Emanuel Music Corp.; 4Oct65; EU905385.

LOVE IS LIKE THE SEASONS; w, m & arr. Frank Warren. 2 l. © Frank E. Warren; 5Oct65; EU906455.

LOVE IS LIKE THE WEATHER; w & m Sandra Seamons & Kay Savage. 2 l. © Kay J. Savage & Sandra N. Seamons; 26Jul65; EU894733.

LOVE IS LIKE THE WEATHER; w Angela Hoes, w & m Earl Hoes. 2 p. © Earl Hoes; 26Nov65; EU915974.

LOVE IS LONELY; w & m Paul Nicodemus. 2 p. © 4 Star Sales Co.; 13Sep65; EU902237.

LOVE IS MY ONLY NEED; w & m Mary Frances Edwards. © Mary Frances Edwards; 17Jun65; EU893621.

LOVE IS MY SONG; w & m John Johnora, pseud. of John Linke. © John Linke; 1Sep65; EU900359.

LOVE IS NEW TO ME; w Valerie B. L. Bishop, m Buddy Bregman Music Productions. 2 p. © Valerie B. L. Bishop; 1Nov65; EU910486.

LOVE IS NOT A CHILDISH THING; w Mort Goode, m Piero Rizza. © Seesaw Music Corp.; 25Oct65; EU913255.

LOVE IS NOT A CHILDISH THING; w Mort Goode, m Piero Rizza. © Seesaw Music Corp.; 22Nov65; EU915606.

LOVE IS NOT A GAME; w & m Bob Schwartz & Jack Thomas. © Bernard Schwartz, d.b.a. Different Music; 15Nov65; EU912814.

LOVE IS NOT A GAME; w Murray Simon, m Muriel Roberts (Muriel Roberts Fendell) 2 l. © Muriel Roberts Fendell & Murray Simon; 6Dec65; EU916874.

LOVE IS NOT A ONE-WAY STREET; w & m Albert S. Brown. © Ernie R. Burkholder; 12Jul65; EU891938.

LOVE IS NOT THAT GREAT; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896179.

LOVE IS REAL; w, m & arr. Nicky Moore (Norman Edward Moore) & Lyle Stone. © Nicky Moore & Lyle Stone; 2Sep65; EU900732.

LOVE IS SO BLIND; w & m Donna T. Weiss & Mary Unobsky. © Makamillion Music, Inc.; 3Sep65; EU900954.

LOVE IS SO BLUE; w & m Myers Huffman. Appl. states prev. reg. 1965, EU876235. © Robert A. Johnson Music Co.; 29Jun65; EP206297.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- LOVE IS SO WONDERFUL; w & m Tommy Keith (Norman T. Keith) © Norman T. Keith; 19Jul65; EU893529.
- LOVE IS STRONG; w & m Jerry Webb. © Jerry.Wayne Webb; 16Jul65; EU893283.
- LOVE IS THE ANSWER; w, m & arr. Pauline F. Lawrence. Close score. © Pauline F. Lawrence; 19Oct65; EU908349.
- LOVE IS THE COLOR; w Carla, pseud. of Carla Huston, w & m Aaron Bell. © Aaron Bell & Carla Huston; 21Oct65; EU907153.
- LOVE IS THE GOLDEN SONG I SING; w Dorothy Webber, m Margaret M. Matlack. © Margaret M. Matlack & Dorothy Webber; 16Jul65; EU892712.
- LOVE IS THE KEY; w & m Crowder. © Jack E. Crowder; 18Oct65; EU908041.
- LOVE IS TO BLAME; w & m Ritchie Cordell, piano arr. Dick Kent. 6 p. © Peer International Corp.; 14Jul65; EP205115.
- LOVE IS TROUBLE; from Kid Rodelo, w & m Tom Glaser. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 20Jul65; EU893028.
- LOVE IS UNKIND; w & m Gary Warren. © Grille Music Inc.; 20Jul64; EP209212.
- LOVE IS WONDERFUL; w Annie L. Shephard, m Lew Tobin. © Annie L. Shephard; 8Jul65; EU891729.
- LOVE IS YOU; m Don Ferris. © Granite Music Corp.; 12Oct65; EU909606.
- LOVE ISN'T TEARS ONLY; w & m Wadhams, Askew & Gavin. © South Mountain Music Corp. & Waterview Music; 20Jul65; EU893970.
- LOVE JUST HAPPENS; w & m Coleman Dowell. 4 p. © Kiki Music Corp.; 13Aug65; EU897597.
- LOVE LETTER SONG. See I AM YOURS ALWAYS.
- LOVE LIFE OF CRIME; w & m Jack Merlin. 5 p. © Acuff-Rose Publications, Inc.; 3Aug65; EP205543.
- LOVE LIGHT; w & m Owen Pomper. © Owen Pomper; 17Nov65; EU913325.
- LOVE LIGHT. See (TURN ON YOUR) LOVE LIGHT.
- THE LOVELIGHT OF YOUR EYES; w & m Franklin D. Patterson. © Franklin D. Patterson; 18Aug65; EU898573.
- A LOVE LIKE OURS; w & m Rita Martinson. 2 p. © Metric Music Co.; 22Nov65; EU915508.
- LOVE LIKE OURS CAN'T BE WASTED; w Ann Brown, m Gene Brooks. © Ann Brown; 22Sep65; EU903865.
- THE LOVE LINE; w & m Robert Staunton & Robert Walker. 4 l. © Jobete Music Co., Inc.; 1Aug65; EP206181.
- LOVE, LOOK AWAY; w & m Kathryn E. Horace, pseud. of Kathryn Elizabeth Horacek. 2 l. © Kathryn E. Horace; 22Jul65; EU894316.
- LOVE LOOKED DOWN; w, m & arr. Dorothy M. Peterman. © Dorothy M. Peterman; 12Nov65; EU912421.
- LOVE LOST ITS WAY; w & m Charles D. Levatino. © Charles D. Levatino; 11Aug65; EU897499.
- LOVE, LOVE, LOVE; w & m Arline Boyle. © Arline Boyle; 22Oct65; EU912013.
- LOVE, LOVE, LOVE; w & m Bodie Chandler (Ward Leslie Chandler) & Edward McKendry. © Radford Music Pub.; 23Jul65; EU893922.
- LOVE, LOVE, LOVE; w & m R. Colagiovanni & N. Blair. © Robert Vincent Colagiovanni & Norman Albert Blair; 6Dec65; EU916829.
- LOVE, LOVE, LOVE; w Steve Zetlin, m Rudy De Felice. © Steve Zetlin & Rudy De Felice; 22Jul65; EU894332.
- LOVE, LOVE, LOVE, (LOOK WHAT YOU MADE ME DO); w & m Pavel, pseud. of Frank Kocian, Carlis Monroe, Jr. & James Gibson. © Maples Music Pub. Co.; 16Aug65; EU897916.
- LOVE LULLABY; w & m Ronald Clements & Joseph Clements. © Ronald Clements & Joseph Clements; 21Jul65; EU894158.
- THE LOVE MACHINE; w Suvern "The Love Machine" Hayes, m Doby "Ca Pow Pow" Hayes. © Suvern "The Love Machine" Hayes & Doby "Ca Pow Pow" Hayes; 14Sep65; EU902580.
- LOVE MAKES THE WORLD BEAUTIFUL; lyric by Sylvia Dee, m Sidney Lippman. 2 p. © Shapiro, Bernstein & Co., Inc.; 23Nov65; EP211095.
- LOVE MAKES THE WORLD GO 'ROUND; w & m Helen R. Shaffer. 2 p. © Helen R. Shaffer; 4Oct65; EU905972.
- LOVE MAKES THE WORLD GO ROUND; w & m King Floyd. © King Floyd; 12Jul65; EU892128.
- LOVE MAKES YOU FEEL; w & m Mel Schwartz. © Mel Schwartz; 22Nov65; EU914041.
- LOVE ME; w & m Buck Ram. 2 p. © A.M.C. Music Inc.; 23Aug65; EP207643.
- LOVE ME; w & m David L. Narducci. © David L. Narducci; 21Sep65; EU905949.
- LOVE ME; w & m Dick Shreve (Richard G. Shreve) © Dick Shreve; 16Aug65; EU898158.
- LOVE ME; w & m Jean Mangindin. © Howdy Music Co.; 2Nov65; EU911107.
- LOVE ME; w & m Lowell Jordan. © Kags Music Corp.; 4Oct65; EU905482.
- LOVE ME; w & m Mary Alice Hasty, arr. Lucile Epperson. © Mary Alice Hasty; 23Sep65; EU905811.
- LOVE ME; w & m Thomas Gnaster. Score. © Thomas Gnaster; 12Nov65; EU912539.
- LOVE ME; w Maudaline Lewis, m & arr. Anna & Kay Hill. 3 p. © Maudaline Lewis; 19Aug65; EU898689.
- LOVE ME; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU905419.
- LOVE ME; w Stella Stevens & Jack Ackerman, m Bobbi Beverly. 2 p. © Keith Music & Stellack Music Corp.; 10Nov65; EU910864.
- LOVE ME AGAIN; w & m E. J. Chaplin. © Eddie J. Chaplin; 29Sep65; EU904959.
- LOVE ME AGAIN; w & m Nat Conway (Nathan Conway) © Nat Conway; 13Oct65; EU907680.
- LOVE ME ALWAYS; w Edna A. Collins, m & arr. Terry Lee Collins. © Terry Lee Collins & Edna A. Collins; 16Aug65; EU898111.
- LOVE ME AS I LOVE YOU; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 20Aug65; EU898896.
- LOVE ME, BABY; w & m Callie Cannon. © Callie Cannon; 18Oct65; EU908210.
- LOVE ME, BABY; w & m Jeroline Morris. © Jeroline Morris; 26Oct65; EU907182.
- LOVE ME, BABY; w & m Poole & Blakley. © Wilmington Music, Ltd.; 12Nov65; EU914512.
- LOVE ME, BABY; w & m Ritchie Cordell, piano arr. Dick Kent. © Peer International Corp.; 20Aug65; EP206856.
- LOVE ME, DARLING; w Eugene Chestnut, m Buddy Bregman Music Productions. 3 p. © Eugene Chestnut; 24Nov65; EU915313.
- LOVE ME EASY; w & m Lan O'Kun. © Emanuel Music Corp.; 4Oct65; EU905386.
- LOVE ME FOR LOVE'S SAKE; w Ella Chambers, m Lew Tobin. © Ella Chambers; 8Nov65; EU911674.
- LOVE ME GOOD - LOVE ME SOLID; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109121.
- LOVE ME HERE MUCH MORE! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Nov65; EU914067.
- LOVE ME, I'M A LIBERAL; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899113.
- LOVE ME IN RETURN; w Antonio M. Meza, m Lew Tobin. © Antonio M. Meza; 15Nov65; EU912797.
- LOVE ME IN YOUR OWN SWEET WAY TODAY; w Smith E. Gilmore, m Mat Dienna. © Smith E. Gilmore; 25Oct65; EU909049.
- LOVE ME LIKE THE RAIN; w & m Brian E. Keenan. © Brian E. Keenan; 19Jul65; EU892922.
- LOVE ME, LOVE ME, SWEETHEART! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 9Aug65; EU896829.
- LOVE ME MORE. See QUIEREME MAS.
- LOVE ME, MY DARLING; w & m Elmer E. Sievers. © Elmer E. Sievers; 1Sep65; EU900600.
- LOVE ME, MY LOVE; w & m Dick Manning. 2 p. © Topper Music Pub. Corp.; 21Jul65; EU894165.
- LOVE ME NOT TOMORROW; w & m John Stewart. © SFO Music, Inc.; 12Aug65; EU897758.
- LOVE ME NOW; (theme from "The third day"), lyric by Jay Livingston & Ray Evans, m Percy Faith. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 28Jun65; EP205025.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LOVE ME NOW; w & m Brook Benton.
© Leatherneck Music, Inc. & Benday
Music, Inc.; 9Jul65; EP205933.

LOVE ME NOW, LOVE ME TRUE; w & m Hank
Keene, pseud. of Harry C. Newcombe.
© Hank Keene, Inc.; 14Oct65; EU907796.

LOVE ME OR HATE ME; combo arr., com-
posed & arr. Pete Rugolo. Van Nuys,
Calif., Swing House. Parts. Appl.
author: Swing House, Inc., employer
for hire. © Swing House, Inc.;
15Jul64; EP208149.

LOVE ME OR LEAVE ME ALONE; w Fred
O. Stiles, Jr., m Billy Moreno.
© Fred Olin Stiles, Jr.; 18Oct65;
EU908208.

LOVE ME RIGHT NOW; w & m Van McCoy.
© Blackwood Music Inc.; 15Oct65;
EP208672.

LOVE ME THE WAY I LOVE YOU; w & m
Charles Tobias. © Ritvale Music
Corp.; 3Nov65; EU910958.

LOVE ME 'TIL THE END OF TIME; w & m
Lana Kelley. © Lana Sean Kelley;
12Jul65; EU892174.

LOVE ME TONIGHT; w & m Maria Jesus
Castro, arr. Gao Gurgel. 3 p.
© Maria Jesus Castro; 2Aug65;
EU893714.

LOVE ME TONIGHT; w Ray Vance, m Lew
Tobin. © Ray Vance; 4Oct65; EU905411.

LOVE ME TONIGHT; w Thomas M. Bellobuono
& Sicila Marsh, m E. Susser.
© Thomas M. Bellobuono; 12Nov65;
EU912463.

LOVE ME TONITE; w & m Frances Manheim.
© Frances Manheim; 18Oct65; EU908228.

LOVE ME TRUE; w & m Phil Ames. © Phil
Ames; 17Sep65; EU903246.

LOVE ME WITH BABY CARE; w & m Chas
Rachou (Charles Rachou) © Charles
Rachou; 4Oct65; EU905502.

LOVE MEANS NOTHIN'; w & m Dian James.
© Ten-East Music; 11Oct65; EU907089.

LOVE MEDICINE; w Nick I. Croshaw,
m Buddy Bregman Music Productions.
2 p. © Nick I. Croshaw; 7Jul65;
EU891634.

LOVE MISTER COUNTRY DEE JAY; w & m
Luyher D. Lester (Luther D. Lester)
& William H. Duffield (William H. Duf-
field) © Luther D. Lester & William
H. Duffield; 8Dec65; EU917110.

LOVE, MORE LOVE. See
(WHEN YOU'VE GOT) LOVE, MORE LOVE.

LOVE MUST BE A SIN; w & m Eddie
Mathews. © Eddie B. Mathews;
27Dec65; EU918603.

LOVE NOT HAVE I; w & m Maura Nolan.
© Saturday Music, Inc.; 3Nov65;
EU911251.

LOVE NOTE FROM HAWAII; w & m L. Nestor.
© Laurance F. Nestor; 20Oct65;
EU910875.

LOVE OF A BOY; w Sheila Sanders, w & m
Carol Ann Owings. © Carol Ann Owings
& Sheila Sanders; 22Sep65; EU903921.

THE LOVE OF A CHILD; w & m Orlando
Murden. © Orlando Murden, d.b.a.
Murden Music Pub. Co.; 17Aug65;
EU900378.

THE LOVE OF A CHILD; w & m Orlando Mur-
den. © Orlando Murden, d.b.a. Murden
Music Pub. Co.; 15Sep65; EU902660.

LOVE OF A DREAM; w & m Janice Eckard.
© Janice Eckard; 1Dec65; EU916426.

THE LOVE OF CALVARY; w & m James Leslie
Smith. Close score. © James Leslie
Smith; 13Sep65; EU902072.

THE LOVE OF GOD; w & m Donnajean Funk.
© Donnajean W. Funk; 14Oct65; EU907736.

THE LOVE OF GOLD; w Buddy Starcher,
m Morrie Hamilton. © Mystarama Music
Pub. Co.; 29Sep65; EP207842.

THE LOVE OF JESUS; w & m Johnita Collins,
k.a. The Gospel Whirlwind. © Johnita
Collins, k.a. The Gospel Whirlwind;
4Oct65; EU905997.

THE LOVE OF JESUS NEVER FAILS; w & m
Joseph Erhardt. Close score (2 p.)
& part. © Joseph Erhardt; 3Nov65;
EU911136.

THE LOVE OF MY EYES; w & m Eddie
Hamill & Miller Anderson. New York,
Sole selling agent for U.S.A. &
Canada: Ponderosa Music Co. 2 p.
© Skidmore Music, Ltd.; 15Sep65;
EP207558.

LOVE OF MY LIFE; w & m Donna Weiss.
© Seion Music, Inc.; 9Aug65; EP206034.

LOVE OF MY LIFE; w & m Frank Zappa.
© Third Story Music Co.; 13Dec65;
EU917718.

LOVE OF MY LIFE; w & m Joe Simmons &
Gordon Evans, pseud. of Gordon Smith.
© Fantastic Music Co.; 16Aug65;
EU897979.

LOVE OF MY LIFE; w Pat Ann Fiedler, m
Buddy Bregman Music Productions. 2 p.
© Pat Ann Fiedler; 24Nov65; EU915334.

LOVE, OH LOVE; w & m Sylvester Jackie
Richardson. © Sylvester Jackie Rich-
ardson; 7Sep65; EU901037.

LOVE, OH LOVE, IT'S ALL RIGHT! w & m
Jesse James. © Jesse James; 22Oct65;
EU908763.

LOVE ON THE MOON; w & m Ruth A. White.
© Ruth A. White; 29Jul65; EU900380.

LOVE ON THE ROCKS; m Richard Carpenter &
Gladys Bruce. © Primebeat Music Co.;
26Nov65; EU915733.

LOVE ON THIS DAY; w & m Katherin E.
Horace, pseud. of Kathryn Elizabeth
Horacek. 3 l. © Katherin E. Horace;
6Dec65; EU916882.

LOVE ONLY ME; w & m Alberta Gonzales.
© Alberta Gonzales; 6Oct65; EU906512.

LOVE OR INFATUATION; w & m Bobby Vinton.
© Feather Music, Inc.; 3Sep65;
EU901655.

LOVE OR MONEY; w & m Dewayne Blackwell.
2 p. Appl. states prev. reg. 12Jan61,
EU653984. © Jamie Music Pub. Co.;
29Oct65; EP209061.

LOVE PUTS SPARKLE IN YOUR EYES; w & m
D. White (Delores White Davis) &
E. Frank. © Delores White Davis &
Edward Frank; 8Nov65; EU911622.

LOVE RANG MY NUMBER; w & m Waldemar
Mennigen. © Waldemar Mennigen;
9Sep65; EU902864.

LOVE RUNS OUT; w & m Willie Hutchinson.
2 p. © Trousdale Music Publishers,
Inc.; 17Sep65; EU904278.

LOVE SAD; w & m Lan O'Kun. © Emanuel
Music Corp.; 4Oct65; EU905390.

LOVE SAID YES; w & m Bob Withers.
© Lonzo & Oscar Music Pub. Co., Inc.;
27Dec65; EP211392.

LOVE SICK; w & m Marilyn Simms.
© Marilyn Simms; 7Oct65; EU906681.

LOVE SICK; w & m Ruth Hudson. © Ruth
M. Hudson; 4Aug65; EU896348.

LOVE SINGS A SONG; w & m Nathalie Haag.
Close score (3 l.) © Nathalie E.
Haag; 24Nov65; EU915275.

A LOVE SO TRUE; w & m Ernie Vendetti &
Neal Davis. © James Pelsoni; 11Oct65;
EU906017.

A LOVE SO TRUE; w & m Ron Lefko (Ronald
Lefko), Mark Finn & Stuart Hirshfield
(Stewart Hirshfield) © Ronald Lefko,
Stewart Hirshfield & Mark Finn;
7Oct65; EU906662.

LOVE SONG; w & m Bill Barr (William W.
Barr, Jr.) © Bill Barr; 23Sep65;
EU903979.

LOVE SONG; w & m Jacqueline Sharpe.
© Jacqueline Sharpe; 6Dec65; EU916789.

LOVE SONG WALTZES. See
SIX LOVE SONG WALTZES.

LOVE SONGS. See
THE ONLY ONE & WHEN WITH THINE EYES
YOU LOOK ON ME.
SIX LOVE SONGS.

LOVE, STAY 'WAY FROM ME; w & m Lowell
Jordan. © Kags Music Corp.; 4Oct65;
EU905478.

LOVE STILL HAS ITS THRILL; w Bessie
Fermen, m John Brown. © Bessie Fer-
men & John Brown; 25Oct65; EU909074.

LOVE STOLE A MOMENT. Oh, tui soodba
moya. Based on Chaikovsky's 6th
symphony, w, m & arr. Nick Bolin
(Nicolai Bolin) Condensed score
(3 p.) NM: words, arr. & additional
music. © Bet Songs; 12Jul65;
EU892439.

LOVE STORY; w Jo Saxon, m Jack Parnell.
[England] (Popular song and instru-
mental successes) Appl. states
instrumental version prev. reg. as
The kiss, 5Apr65, EF29923. NM: words.
© Dix Ltd.; 1Nov65; EF0-110582.

LOVE STORY; w Tom Adair, m John Scott
Trotter. 3 p. © Toluca Music Co.;
1Oct65; EU905187.

LOVE STRUCK ME DOWN; w & m Bud Logan &
Charles Snoddy. © Tuckahoe Music,
Inc.; 18Nov65; EP210457.

LOVE, TAKE A CHANCE; w & m Lan O'Kun.
5 p. © Emanuel Music Corp.; 4Oct65;
EU905388.

LOVE, TAKE MY HAND; w Doris Salvador,
m Gene Brooks. © Doris Salvador;
15Nov65; EU912849.

LOVE THAT COMES AND GOES; w Cotilda
M. Lapano, m Gabriel F. Lapano.
© Gabriel Frederick Lapano & Cotilda
Mary Lapano; 30Aug65; EU900268.

A LOVE THAT COULDN'T BE; w Barbara Ruth
Bryant, m Gene Brooks. © Barbara
Ruth Bryant; 6Dec65; EU916872.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- THE LOVE THAT MADE YOU MINE; w & m Bernard Zelman & Nancy Jo Miller. NM: chord changes. © Bernard Zelman & Nancy Jo Miller; 11Aug65; EU897220.
- LOVE THAT MIGHT HAVE BEEN; w Mollie Ward, m Ted Daffan. © Glad Music Co.; 2Sep65; EU900766.
- LOVE THAT NEVER ENDS; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 19Jul65; EU892915.
- THE LOVE THAT USED TO BE; w Bill Perry, pseud. of Jacob W. Drawbaugh, Jr., m Alice Culbertson. © Alice I. Culbertson & Jacob W. Drawbaugh, Jr.; 29Nov65; EU913922.
- A LOVE THAT WILL LAST; w & m Terrie Sharp. © Mimosa Pub. Co.; 15Oct65; EP210971.
- A LOVE THAT WILL LAST; w & m Terrie Sharp (Theresa Sharp). © Theresa Sharp; 8Oct65; EU906885.
- A LOVE THAT'S TRUE; w & m Billie Marie Kasson. 2 l. © Billie Marie Kasson; 28Jul65; EU895356.
- LOVE THE WORLD; w & m Herbert Stenstrom. © Herbert Stenstrom; 20Aug65; EU898919.
- LOVE THEME; m Brahms, arr. Dewey Bergman & S. Finger. 3 l. NM: arr. © Kasen Music Co.; 1Dec65; EU916437.
- LOVE THEME FROM AROUND THE WORLD UNDER THE SEA; m Harry Sukman. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 5Oct65; EU906370.
- LOVE THEME FROM ART OF LOVE; m Cy Coleman. Score. © Northern Music Corp.; 9Jul65; EU893053.
- LOVE THEME FROM "LA STRADA"; (Traveling down a lonely road) (Travelling down a lonely road), English lyric by Don Raye, original Italian version & m M. Galdieri & N. Rota, arr. Mel Bay. Score. [English & Italian words] (In Songs for sentimental reasons. Leeds Music. p.8-10) NM: arr. for guitar. © R.P.D. Radiofilmusica Ponti de Laurentiis Industrie Musicali; 8Jun65; EP207702.
- LOVE THEME FROM "THE PLEASURE GIRLS." See
A DATE FOR SALLY.
- LOVE THEME FROM "THE SANDPIPER"; (The shadow of your smile), from "The sandpiper," w Paul Francis Webster, m Johnny Mandel. 5 p. Appl. author: Filmways Motion Pictures, Inc., employers for hire. © Metro-Goldwyn-Mayer, Inc.; 25Aug65; EU899390.
- LOVE, THERE IS NOTHING LIKE IT; w Maxine Copeland, m Buddy Bregman Music Productions. 2 p. © Maxine Copeland; 22Oct65; EU908840.
- LOVE THING. See
(IT'S A) LOVE THING.
- LOVE THY NEIGHBOR; w & m Helen M. Webb. © Helen M. Webb; 24Aug65; EU899585.
- LOVE-TIDE; (Love tide), w & m Tony Sansone (Anthony Sansone) & Bob Calilli (Robert Calilli) © Tony Sansone & Bob Calilli; 30Sep65; EU905090.
- LOVE TIME; w Deanie Parker, m Steve Cropper. © East Publications, Inc.; 7Sep65; EU901196.
- LOVE TO BE LOVED; w & m D. Parker. 2 p. © Web IV Music, Inc. & McLaughlin Music; 9Sep65; EU901622.
- A LOVE TO OFFER; w & m Herb Rogers. Music-Arts Pub. Co. 4 p. NM: "piano arrangement." © Herb Rogers; 4Aug65; EP206801.
- A LOVE TO REMEMBER; w & m Jean Chapel. © Forrest Hills Music, Inc.; 29Oct65; EP209000.
- A LOVE TO SHARE; w Adam Boyd, pseud. of Robert A. Osuchowski, m Doris Boyd, pseud. of Doris M. Osuchowski. © Doris M. Osuchowski & Robert A. Osuchowski; 1Jul65; EU890881.
- LOVE TRANSCENDING; a cantata of the greatest story of the ages, S.A., w, m & arr. John W. Peterson. Singspiration. Score (47 p.) © on arr.; Singspiration, Inc.; 28Jun65; EP209221.
- LOVE, TRUTH, AND CONFIDENCE; w & m Brownie McGhee & Sonny Terry. 2 l. © Near North Music, Inc.; 16Jul65; EU893041.
- LOVE UNDER ONE CONDITION; w & m Chas. Lout. © Charles F. Lout; 6Jul65; EP891329.
- LOVE UNRETURNED; w & m John Spirt & Mike Burke (Michael Burke) © Steve Rappaport; 22Sep65; EU903834.
- LOVE VINE; w, m & arr. Dub Upton (J. W. Upton) © J. W. "Dub" Upton; 23Nov65; EU914726.
- LOVE WALKED OUT; w & m V. Stein, m G. Citron. © Vera Stein & Gerald Citron; 16Sep65; EU902987.
- LOVE WAS FOR FOOLS; w Jerry F. Krakau (Gerald F. Krakau) & Alex T. Malek, m Reinhold A. Krakau, arr. Richard L. Judah. © Richard L. Judah, Gerald F. Krakau, Reinhold A. Krakau & Alex T. Malek; 19Nov65; EU913796.
- LOVE WAS THE CAUSE; w & m James Moody. 2 p. © Tomac Music; 2Sep65; EU900832.
- THE LOVE WE KNEW; w & m C. Golden Hammes. © C. Golden Hammes; 13Sep65; EU901812.
- THE LOVE WE SHARE; w & m Phil Ames. © Phil Ames; 10Aug65; EU897107.
- THE LOVE WE SHARE; w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. Rusty Shafer & Howard Lee; 16Sep65; EU902351.
- LOVE (WEBSTER'S DEFINITION); w Dan Greenburg (Daniel Greenburg) & Monte Ghertler, m Bob Dorough (Robert Lrod Dorough) 3 p. © Robert Dorough & Daniel Greenburg; 15Nov65; EU912896.
- LOVE WENT AWAY; w & m The Objectives. © Su-Ma Pub. Co., Inc. & Ralston Music Co.; 24Nov65; EP210417.
- LOVE WILL BE NO MYSTERY; w Elias Rigakos & Sheila Marsh, m Tom Lee. © Elias Rigakos; 8Nov65; EU911917.
- LOVE WILL COME TO YOU; w J. Allison Jones, pseud. of Alice Ouzounian, m Gene Sebastian, pseud. of John Ouzounian. © Alice Ouzounian; 30Sep65; EU905077.
- LOVE WILL COME YOUR WAY; w Bob Tubert, m Merle Kilgore. © Al Gallico Music Corp.; 20Sep65; EU904275.
- LOVE WITH ALL THE TRIMMIN'S; w Wilma M. Bauer, m Buddy Bregman Music Productions. 2 p. © Wilma M. Bauer; 24Nov65; EU915332.
- A LOVE WITH NO PAIN; w Elinor B. Jones, m George Libera Songsmiths, Inc. 2 p. © Elinor B. Jones; 2Aug65; EU895916.
- LOVE WON'T LAST; w, m & arr. E. D. Thrasher & Gary Thrasher. © E. D. Thrasher III & Gary C. Thrasher, Sr.; 5Nov65; EU918364.
- LOVE WORKED A MIRACLE; w & m Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 24Sep65; EP207632.
- LOVE YE ONE ANOTHER; w & m Ron Fisher (Ronald Richard Fisher) © Ronald Richard Fisher; 27Oct65; EU909985.
- LOVE YOU; w & m Jack Walters. 2 l. © Jack Robert Walters; 26Nov65; EU915843.
- LOVE YOU; w E. V. Sherbondy, m Gene Brooks. © E. V. Sherbondy; 29Nov65; EU917973.
- LOVE - YOU ALWAYS HURT MY LOVING HEART; w & m Julius Oroszy. © Julius H. Oroszy; 23Sep65; EU907370.
- LOVE, YOU AND ME; w, m & arr. Ted Morgan, pseud. of Theodore Cyrill Pekarchick. © Theodore Cyrill Pekarchick; 9Nov65; EU912211.
- LOVE YOU, CAN'T YOU HEAR? w, m & arr. William Linton. 2 p. Appl. states prev. reg. 21Nov63, EU799983. NM: arr. © Ozite a.k.a. Ozite Pub. Co.; 10Sep65; EP208428.
- LOVE YOU, LOVE YOU; w & m Edward Auten, Jr. 3 p. Appl. states prev. reg. 29Apr65, EU880111. NM: additional words & music. © Edward Auten, Jr.; 6Jul65; EU891223.
- THE LOVE YOU SAVE (MIGHT BE YOUR OWN); w & m Bo Gentry, piano arr. George N. Terry. © Peer International Corp.; 30Sep65; EP208751.
- THE LOVE YOU SAVED FOR ME; w Cathryne A. Milner, m Buddy Bregman Music Productions. 2 p. © Cathryne A. Milner; 24Nov65; EU915328.
- LOVE, YOU SLIPPED RIGHT THRU MY FINGERS; w Frank Capano, m Morty Berk. © Capano Music; 24Nov65; EU915227.
- LOVE YOU 'TIL THE DAY I DIE; w & m Robert Bland. © Arc Music Corp.; 24Nov65; EU915764.
- LOVE YOUR ENEMIES; w & m Sam Russell, pseud. of Samuel Russell McWhorter. 2 p. © Mendocino Music; 3Nov65; EP209267.
- LOVE, YOU'RE SUCH A THIEF! w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913441.
- LOVEBABY MINE; (Spanish guitar), w & m William Elbert Johnson. 4 l. © William Elbert Johnson; 20Aug65; EP206590.
- LOVED AND LOST; w Adeline Mazerolas, m Buddy Bregman Music Productions. 2 p. © Adeline Mazerolas; 1Nov65; EU910429.
- LOVED ONE; lyric & arr. Carolyn Leigh, m & arr. Jack Segal. Mayfair Music Corp. 5 p. NM: arr. © Mayfair Music Corp.; 3Sep65; EP207204.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LOVED ONE; w & m Lee Woods, pseud. of Vernon Norwood. © Vernon Norwood; 25Aug65; EU899665.
- LOVE-LESS CHILD (MAXINE); w Ed Lewis (Edgar Lewis), m Mary Kandell & Toni Wasserberger. © Toni Wasserberger, Mary Kandell & Edgar Lewis; 13Dec65; EU917736.
- A LOVELESS LIFE; w & m Susie M. Smith. © Susie M. Smith; 27Sep65; EU907242.
- LOVELESS LOVE; w & m Cicero Jones, Jr. © Cicero Jones, Jr.; 11Oct65; EU907025.
- LOVELESS NIGHT; m Larry Kadlub. © Larry Kadlub; 6Jul65; EU891238.
- LOVELIEST OF THE LOVELY; w Dailey Paskman, m Rudolf Friml. © Dailey Paskman & Rudolf Friml; 5Nov65; EU911535.
- LOVELORN; w & m Esther M. Pelham. © Esther M. Pelham; 6Aug65; EU898411.
- LOVE LORN; w Tiina Tuvikene (Valentina Tuvikene), m Lew Tobin. © Tiina Tuvikene, Lew Tobin & Five Star Music Masters; 16Jul65; EU892652.
- LOVELY ANITA; m & arr. Nick Andrews. © Nick Andrews; 12Jul65; EU893292.
- LOVELY BEVERLY; w & m John W. Hart. Fresno, Calif., J. W. Hart. 3 p. © John W. Hart; 22Jul65; EP205097.
- LOVELY DAY; w & m Barbara Nevins. © Barbara Nevins; 29Jul65; EP205870.
- A LOVELY GIRL; w & m Bob Cartwright (Robert B. Cartwright) © Robert Cartwright; 16Nov65; EU913072.
- LOVELY JEANNIE; m Earl Sheldon. Condensed score (2 l.) © Camelback Mountain Music Corp.; 8Nov65; EU913188.
- LOVELY LADY. See LOVELY LYNDA.
- LOVELY LADY DRESSED IN BLUE; (To our Lady), unison or SA with piano acc., text: Mary Dixon Thayer, from A child on its knees, m Joseph Roff. Score (4 p.) NM: "music." © Spire Editions (subsidiary of World Library of Sacred Music, Inc.); 25May64; EP205469.
- LOVELY LADY OF SWEET SIXTEEN; w & m R. L. Randall. © Robert L. Randall; 3Aug65; EU896229.
- LOVELY LUCI. See LOVELY LYNDA.
- LOVELY LYNDA; Lovely Luci, Lovely Lady, w, m & arr. John Loftus. © John Loftus; 13Sep65; EU902017.
- LOVELY MIRAGE; w & m Edith Livingston Laux. © Edith Livingston Laux; 28Jul65; EU895321.
- LOVELY PEARL; w & m Kenneth Maynor. © Kenneth Maynor; 26Aug65; EU899385.
- LOVELY RAINBOW ISLE; w & m Bernie Kaal Lewis & Lawrence Kalani Silva. © Beatrice Music Co.; 19Nov65; EU912045.
- LOVELY SUMMER; w & m Angela Cartwright. © Angela Margaret Cartwright; 5Nov65; EU911535.
- LOVELY WEATHER. See LE MOMENT D'AIMER.
- LOVELY YOU. (Waltz toledano) English w Maggie French Mikiten, m Don Mikiten. 2 p. Appl. states music prev. reg. as Waltz toledano. NM: words. © Maggie French Mikiten; 7Sep65; EU901003.
- LOVEQUAKE; w & m Paul Morgan. 2 p. © Paul Morgan; 19Jul65; EU892959.
- LOVER BABY; w & m Carolyn D. Carter. © Carolyn D. Carter; 9Sep65; EU901512.
- LOVER, BE MINE; w & m Sunny Summers, pseud. of Fiamma G. Friedman. © Sunny Summers; 19Nov65; EU913697.
- LOVER BOY; w & m Kohlman Stabinsky. © Kohlman Stabinsky; 5Aug65; EU896478.
- LOVER BOY; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904287.
- LOVER BOY BLUE; w, m & arr. Billy John Babineaux & Bobby James Babineaux. © Kirby Boudreaux Music Publisher; 20Nov65; EP210673.
- LOVER BOY JIMMY; w Marianne Golema, m B. Wyte. © Stella Music Co., Inc.; 13Aug65; EU897578.
- LOVER BROWN (THE WOMAN CHASER); w & m Mae Boyd. © Mae Boyd; 12Jul65; EU892137.
- LOVER, COME BACK; w & m Doris Politz Weimer. © Doris Politz Weimer; 22Oct65; EU908882.
- LOVER, LOVER, LOVER; w, m & arr. Jim Davis. © Jim D. Davis; 1Jul65; EU890874.
- LOVER OF MINE; w & m Leonard Anderson. © Leonard Anderson; 30Jul65; EU895682.
- LOVER OF SOULS, HIDE ME WITHIN THY HEART; anthem for S.A.T.B., w from the St. Veronica manual, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2918) NM: music. © H. W. Gray Co., Inc.; 23Nov65; EP210365.
- LOVER, TELL ME TRUE; w & m Tommy Jones & Robert Walker. 2 l. © Jobete Music Co. Inc.; 15Sep65; EP207690.
- LOVER, TELL ME TRUE; w & m Tommy L. Jones. © Tommy L. Jones; 19Jul65; EU892967.
- LOVER, WHERE ARE YOU? w & m Joseph Broussard & Alvin Thomas. © J. Broussard & A. Thomas; 26Aug65; EU899855.
- LOVER, YOU HAVE GONE TOO FAR. See (SO-LONG) LOVER, YOU HAVE GONE TOO FAR.
- LOVERS; w & m Frances Adams. © Frances Adams; 29Oct65; EU912062.
- LOVERS AT SUNSET; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917412.
- LOVERS BE CHOSEN; w, m & arr. William Joseph Waters or "Jason." © William Joseph Waters; 19Nov65; EU913693.
- LOVERS BY CHOICE; w Marie Gregoire, m Hosey & Gordon. © Marie Gregoire; 26Nov65; EU915656.
- LOVER'S CALL; w Gerome Nesbitt, m Roy Carrozza. © Gerome Nesbitt & Roy Carrozza; 30Aug65; EU900263.
- A LOVER'S CONCERTO; w & m Sandy Linzer & Denny Randell. New York, Saturday Music. 3 p. Appl. states prev. reg. 28Jun65, EU890288. © Saturday Music, Inc.; 13Oct65; EP208946.
- LOVER'S DELIGHT; m Harold L. Ousley. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913605.
- THE LOVER'S GAME; w & m Mike Evans (Michael Evans, Jr.) © Michael Evans, Jr.; 1Nov65; EU910506.
- (A LOVER'S) LAMENT. (Canto d'amore) English w Pauline Rivelli & Bob Thiele, Italian w Deni, m Carlo Rustichelli. NM: "English lyric." © Embassy Music Corp.; 5Nov65; EU913221.
- LOVER'S LAMENT; w & m Julie Fields, m Dick Leslie, pseud. of Dick Fister. © Dick Fister & Julie Fields; 24Nov65; EU915118.
- LOVERS LULLABY; w & m Mark Anthony Traversino. © Mark Anthony Traversino, Jr.; 5Nov65; EU911505.
- LOVERS' LULLABY; w & m Hampton S. Reese. 2 p. © Hampton S. Reese; 30Dec65; EU918703.
- LOVER'S MEMORY; w & m Dee Robb, pseud. of David Robb Donaldson. © Unart Music Corp.; 27Sep65; EU904461.
- LOVERS' MOONLIGHT; w Pat Molle (Pasquale R. Molle), m Victor F. Di Donato. © Victor F. Di Donato & Pat Molle; 25Oct65; EU909146.
- LOVERS NEVER SAY GOODBYE; w & m Alice E. Myers. © Alice E. Myers; 11Oct65; EU909696.
- LOVERS PARADISE; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913162.
- LOVERS PRAYER; w & m Don Ho. © Duke Kahanamoku Music Corp.; 29Jul65; EU895451.
- A LOVER'S PRAYER; w & m Jan Smith. © Alexis Music, Inc.; 28Jul65; EU895380.
- A LOVER'S PRAYER; w & m Van McCoy. © Blackwood Music Inc.; 7Sep65; EP207368.
- LOVER'S SERENADE; w James Fragale, m Fron Tavares. © James A. Fragale & Fron Tavares (Peter Zorin); 24Sep65; EU904109.
- THE LOVER'S SONG; w Johnnie Lee Pace, m Buddy Bregman Music Productions. 2 p. © Johnnie Lee Pace; 13Jul65; EU892349.
- LOVERS' TEARS; m Bill Kassel, pseud. of William John Koshelnyk. © William John Koshelnyk; 13Oct65; EU907649.
- A LOVER'S WISH; w Kenneth Dean, Sr., m Buddy Bregman Music Productions. 2 p. © Kenneth Dean, Sr.; 13Jul65; EU892348.
- LOVE'S A BLUE DAY; w & m Joel M. Rudell, m Paul Lenart. © Joel M. Rudell & Paul Lenart; 10Aug65; EU897127.
- LOVE'S A LONELY AFFAIR; w Carl O. Bergner, m Mary Gape. © Mary Louise Gape & Carl Otto Bergner; 14Sep65; EU902378.
- LOVE'S A MISH MASH; w & m Gigi Perreau. © Gigi Perreau; 29Nov65; EU916354.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- LOVE'S A NEW ONE ON ME; w James Fragale, m Fron Tavares. © James A. Fragale (Jim Fragale) & Fron Tavares (Peter Zorin); 24Sep65; EU904107.
- LOVE'S BATTLEGROUND; w & m Lee Emerson © Raleigh Music, Inc.; 26Aug65; EP206627.
- LOVE'S BEEN GOOD TO ME; w & m Buzz Cason (James E. Cason) © Tuneville Music, Inc.; 14Oct65; EP208852.
- LOVE'S BLUES; w & m Arthur James Janikas. © Arthur James Janikas; 16Aug65; EU897992.
- LOVE'S DEAD END; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909573.
- LOVE'S EASY TO FALL IN; w & m Jim Shearin. © Jim C. Shearin; 30Jul65; EU895614.
- LOVE'S EYES; w & m Betsy Enos (Mary Elizabeth Enos) © Mary Elizabeth Enos; 17Sep65; EU903294.
- LOVE'S FOOL; w Kirkland Peterson, w, m & arr. Al Gray, pseud. of Kenneth A. Grayson. © Kenneth A. Grayson; 10Sep65; EU901847.
- LOVE'S GOIN' ROUND; w & m Ronnie Toleos (Ronald Toleos) © Kuno Music Co., Inc.; 24Nov65; EU917391.
- LOVE'S LAMENT; w & m James J. Rush. © James J. Rush; 30Sep65; EU905119.
- LOVE'S LAST GOODBYE; w & m Florance Borland, pseud.: Herst Land. © Florance Borland; 9Aug65; EU896964.
- LOVE'S LAST WORDS; w & m Carol Macholl. © Carol Macholl; 4Nov65; EU911327.
- LOVE'S MADE A FOOL OF YOU. (L'amour nous rend fous), paroles francaises de Claude Righi, w & m Buddy Holly & Bob Montgomery. [France] Appl. states prev. reg. 6May59, EP131777. NM: French lyrics. © Societe d'Editions Musicales Internationales; 18May65; EFO-108458.
- LOVES ME - LOVES ME NOT. Kullrulllvisan. English w Signe Hasso, m: Swedish folksong. NM: lyrics. © Signe Hasso; 2Nov65; EU909762.
- LOVE'S MERRY-GO-ROUND; w & m Johnny Thompson. © Johnny Thompson; 10Nov65; EU912277.
- LOVE'S NOT A TOY; w & m Gerald Sapphire. © Gerald Sapphire; 25Aug65; EU899730.
- LOVE'S NOT ONLY FOR THE YOUNG; w Don Black, m Vic Lewis. © Lords Music Co., Ltd.; 12Jul65; EU893233.
- LOVE'S OLD REFRAINS AGAIN; It's spring time! w, m & arr. Carrie P. Benckendorf. © Carrie P. Benckendorf; 29Nov65; EU917418.
- LOVE'S PLAYED A TRICK ON ME; w & m Vincent M. Palacorolla, Jr. © Vincent M. Palacorolla, Jr.; 11Aug65; EU897164.
- LOVE'S REALITY; w & m Joyce Sue Nichols. © Joyce Sue Nichols; 28Jul65; EU895402.
- LOVE'S SUNSHINE SOFT AND WARM; w & m Myrtice Key. © Myrtice M. Key; 9Dec65; EU912200.
- LOVE'S THE THING; w & m Max Uballez & Robert Uballez. © Padua Music Co.; 5Oct65; EU906409.
- LOVE'S TRAGEDY; w & m Jackie Layne & Jack Rhodes. © Jack Rhodes & Allroads Music; 4Oct65; EU905361.
- LOVE'S TREASURES; w & m Earl Piri. © Earl Piri; 20Sep65; EU903426.
- LOVE'S WONDROUS TALE; w Myrtice M. Key, m Lew Tobin. © Myrtice M. Key; 8Jul65; EU891696.
- LOVIN' BUG; w & m Mel Schwartz. © Mel Schwartz; 12Nov65; EU912466.
- LOVIN' EVERYDAY; w & m Patric Amarando, Paul Colella, Louis Marullo & John Bertonica. © Fredola Music Pub. Co.; 7Jul65; EU891584.
- LOVIN' MAN; w, m & arr. Thaddeus Granger Kaemmer. © Thaddeus Granger Kaemmer; 25Oct65; EU909153.
- LOVIN' MOOD; w & m J. Diane Berry Wade. © J. Diane Wade; 30Aug65; EU900129.
- LOVIN' ON THE SIDE; w & m J. Leslie McFarland. © Marvin Music Co.; 2Aug65; EU895186.
- LOVIN' PAINS; w & m Ned Miller. 2 p. © Central Songs, Inc.; 29Oct65; EU910285.
- LOVIN' TIME; w & m Gordon Terry. © Sure-Fire Music Co., Inc.; 12Nov65; EP210879.
- LOVIN' VALENTINE; w & m A. Stevens & A. Lotempio. © Daddy Sam Music Co.; 10Sep65; EU901954.
- LOVIN' WOMAN; w & m David Kaweck, w, m & arr. Robert Krudener. © Robert E. Krudener II & David Kaweck; 13Oct65; EU907640.
- LOVIN' WORDS; w & m Cheryle Kaye. © Cheryle Kaye; 4Nov65; EU909767.
- LOVIN' YOU; w Robert Knight, m Ray Dobard. © Gation Pub. Co.; 5Nov65; EU911603.
- LOVIN'EST GUY IN THE U.S.A.; (Lovingest guy in the U.S.A.), w & m Ben Gilbert (Benny J. Gilbert) © Benny J. Gilbert; 26Nov65; EU915878.
- LOVING; w & m R. Basart. © Robert Basart; 18Oct65; EU907983.
- LOVING; w Terry Kahn, m Irwin Webb. © Irwin Webb & Terry Kahn; 13Oct65; EU907532.
- LOVING AND GIVING; w & m Annie Lee Fenner. © Annie Lee Fenner; 1Nov65; EU910642.
- LOVING BABE OF MINE; w & m Tom Shipley (Thomas Shipley) © Tom Shipley; 29Sep65; EU904990.
- LOVING FROM YOU; w & m D. Weldon. 2 l. © Donie Weldon; 16Sep65; EU905988.
- LOVING GIRL; Polka no.6. (Kochana dziewczyna) Polish w, m & arr. Walter E. Jagiello. Score (4 p.) © Jay Jay Pub. Co.; 23Aug65; EU899057.
- LOVING HEARTACHES; w & m Lena Twiss. © Lena Twiss; 30Dec65; EU917401.
- LOVING HIM WHO FIRST LOVED ME; S.A., w Jane E. Leeson, adapted by F.K., m based on a French church-melody, 12th century, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no.D1-19) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206676.
- THE LOVING MACHINE; by Larry Ascough. © Pamper Music, Inc.; 29Nov65; EP211083.
- A LOVING MOTHER AND FATHER; w & m Carl Roger. © Carl Roger; 12Jul65; EU892118.
- LOVING SPACEMAN; w & m George Kimbell. © George Kimbell; 6Aug65; EU898401.
- LOVING TOUCH; w & m William Stevenson. 3 l. © Jobete Music Co., Inc.; 15Aug65; EP206235.
- LOVING YOU; w & m Carl Riley. © Westex Music & Summer Star Music; 16Dec65; EU916928.
- LOVING YOU; w & m George Wydell Jones. © Tangerine Music Corp.; 2Jul65; EU893201.
- LOVING YOU; w & m George Wydell Jones. © Tangerine Music Corp.; 20Jul65; EU893076.
- LOVING YOU; w & m Perry Stevens. © Perry Stevens; 26Nov65; EU915800.
- LOVING YOU; w & m Sol Richman. 3 l. © Sol Richman; 27Oct65; EU910067.
- LOVING YOU; w John T. Lightford, m Buddy Bregman Music Productions. 2 p. © John T. Lightford; 27Sep65; EU904585.
- LOVING YOU; w Kenneth J. Fuhr, m Buddy Bregman Music Productions. 3 p. © Kenneth J. Fuhr; 27Sep65; EU904599.
- LOVING YOU IS ALL I WANT; w, m & arr. Jim Davis. 2 p. © Jim D. Davis; 12Jul65; EU891990.
- LOVING YOU OR LOSING YOU; w & m Steve Shelto (Steven Shelto) © New Ideas Music Co. (a division of New Rhythm Productions, Inc.); 22Nov65; EU914193.
- LOVINGEST GUY IN THE U.S.A. See LOVIN'EST GUY IN THE U.S.A.
- LOVIN'ISM; w & m Don T. Sherwood. © Don T. Sherwood; 13Aug65; EU897515.
- LOW CAL SAL; w & m Tommy Falcone (Tom C. Falcone) © Cleopatra Publ. Co.; 14Sep65; EU902555.
- LOW COUNTRY LASS; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 15Nov65; EU916514.
- LOW DOWN; m Curtis Ousley, known as King Curtis. © Prestige Music Co., Inc.; 24Nov65; EU916147.
- LOW DOWN BLUES; w & m John G. Lohman & Michael G. Zwertschek. © John G. Lohman & Michael G. Zwertschek; 5Aug65; EU896501.
- LOW-DOWN DIRTY BLUES; (Low down blues), w & m Smithy L. Alsop, arr. Edwin Swanston. © Smithy L. Alsop; 12Jul65; EU91921.
- LOW RIDER; m & arr. G. F. Gilmore. © George Franklin Gilmore; 31Aug65; EU900489.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LOW SOCIETY BLUES; m Bob Snyder (Robert B. Snyder) © Burbank Music, Inc.; 31Aug65; EU900437.

THE LOW TIDE BLUES; w & m Paul Arnoldi. 2 l. © Albet Music Corp.; 9Dec65; EU918427.

LOW VOICE; v. twelve, a collection of favorite gospel songs for baritone & alto soloists, compiled by John W. Peterson. Singspiration. (One of the "Singspiration" series) NM: compilation & 27 arrangements. © Singspiration, Inc.; 8Feb65; EP209167.

LOW VOICE SOLOS; no. 8, sacred songs for alto, contralto, baritone, or bass singers, compiled & edited by Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. NM: compilation, 3 new compositions & 25 new arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul65; EP205258.

LOWDOWN; m Thad Jones (Thaddeus J. Jones) © Thank Music Corp.; 26Nov65; EU915916.

LOWDOWN WALTZ; m Frankie Dunlop. © Cotillion Music, Inc.; 13Oct65; EU906295.

THE LOWER RIGHT HAND CORNER OF PICTURE SEVENTEEN; w & m Paul Scollan. 2 p. © Paul Scollan; 7Sep65; EU901161.

THE LOWEST; m Paul Tanner. Score. © JimTim Music, Inc.; 13Aug65; EU897612.

LOWLANDS; w & m Jean Oradell Hansen. © Jean Hansen; 22Sep65; EU902435.

LOWLIFE BIGGEST IN TOWN; w & m Coweta F. House. © Fayette Music; 7Oct65; EU906649.

LOY GRATOHNG. See SONG OF THAILAND.

LUCE DI LUNA. English & Italian w & m Frank Lavere & Leo Marzulli. © Raye Music Co.; 22Nov65; EU914156.

LUCERNA; fox-trot, letra y musica: Mario Cardy, pseud. of Miguel Libero Antonio Carusillo. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4Jun65; EFO-108544.

LUCERO NEGRO; (cancion ranchera) Spanish w & m Cuco Sanchez. New York, Sole selling agent: Peer International Corp. 4 p. © Promotora Hispano Americana de Musica, S.A.; 20Aug65; EP209651.

LUCI SUL MARE. (Sea lights), Italian w & m Francesco Forte. © Domenica L. Forte & Leonard D. Forte; 10Dec65; EU917581.

LUCIA; w & m Joseph Fortunato. © Joseph F. Fortunato; 1Sep65; EU900664.

LUCIA; w & m Ronald Clements & Joseph Clements. © Ronald (J.) Clements & Joseph (C.) Clements; 21Jul65; EU894155.

LUCIA. See A LIFE WORTH LIVING.

LUCIANA; w Gene Lees, m Antonio Carlos Jobin. Appl. states prev. reg. 14Jan59, EP27803. NM: English words. © Editora Musical Arapua; 27Sep65; EU902660.

LUCIFER; Devilman, w & m Martine Hovis Huckeba. © Martine Hovis Huckeba; 14Sep65; EU902579.

LUCINDA; w & m B. Martin. © Arc Music Corp.; 24Nov65; EU915075.

LUCINDA; w & m Jesse Lee Baines. © Jesse Lee Baines; 8Jul65; EU891713.

LUCK OF GINGER COFFEY. See MAN, OH MAN.

THE LUCKIEST GIRL; w & m Keith Mansfield & Dave Gold (David Gold) © Edward Kassner Music Co., Ltd.; 17Sep65; EU911469.

THE LUCKIEST PEOPLE; w & m Buddy Lee. © Fantastic Music Co.; 18Oct65; EU908091.

THE LUCKIEST UNLUCKY GIRL; w & m Susie Brandon. © Susie Brandon; 29Oct65; EU912077.

LUCKY BOY; w & m Carl Smith, Raynard Miner & Billy Davis. 2 l. © Chevis Music, Inc.; 25Oct65; EU909015.

LUCKY DUCK; w & m Frances Austin (Frances Austin Catts) 4 p. © Frances Austin (Catts); 2Aug65; EU895964.

LUCKY DUCK; w & m Frances Austin (Frances Austin Catts) 6 p. © Frances Austin (Catts) 18Aug65; EU898569.

LUCKY HEART! w Michael Sullivan, m Jerry Dee. © Michael A. Sullivan; 7Sep65; EU900969.

LUCKY IN LOVE; w & m William Powell. © Tangerine Music Corp.; 6Aug65; EU895709.

LUCKY IS HE; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893252.

LUCKY LOLLY; m Roy Ross. © Roy Ross; 16Aug65; EU898117.

LUCKY LOLLY; m Roy Ross [appl. states: m Roy Ross Enterprises, Inc.] Appl. author: H. P. Hood & Sons, employer for hire of Roy Ross Enterprises, Inc. © H. P. Hood & Sons; 5Oct65; EU907267.

LUCKY ME; w & m J. Webb. © Jobete Music Co., Inc.; 1Oct65; EP209817.

LUCKY ME; w & m M. Lawson. © Margaret Lawson; 14Jul65; EU892448.

LUCKY ME; w & m Ronald Kartchner. © Ronald Lee Kartchner; 23Jul65; EU894484.

LUCKY ME, PATRICIA LOVES ME; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913200.

LUCKY NAME; w & m Phyllis Fairbanks, Carter Ferris (Carter Ferriss) & Roland Birdsall. 2 p. © Music Music, Inc.; 30Nov65; EU916381.

LUCKY PENNY; w & m Eric T. Schabacker. 2 l. © Eric T. Schabacker; 20Aug65; EU898966.

LUCKY SEVEN; w & m Prince Buster, pseud. of Cecil Campbell. © Marvelle Music Co.; 3Aug65; EU896171.

LUCKY SON OF A GUN; w & m Leon Moore. © Leon Moore; 16Jul65; EU892727.

LUCKY STAR MARCH; m & arr. Peggy Patrick (Margaret Patrick) © Peggy Patrick; 22Sep65; EP207817.

LUCKY STARS; w & m Bill Serfoss. © Bill Serfoss; 29Oct65; EU910841.

LUCKY "13" POLKA; accordion, m Ted W. Solak. Chicago, Vitak-Elsnic Co. 5 p. (Accordion music, no. 3797) © Vitak-Elsnic Co.; 1May63; EP210838.

LUCKY US; w, m & arr. Barbara McKay. © Barbara J. McKay; 22Nov65; EU914389.

LUJELLA; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65 (in notice: 1964); EP207053.

LUIGI'S TARANTELLA; m William Scher. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 394) © Pro Art Publications, Inc.; 24Nov65; EP210095.

LULLABIES AND NIGHT SONGS; m Alec Wilder, pictures by Maurice Sendak, edited by William Engvick. New York, Harper & Row, Publishers. 1 v. © on new matter, editorial & musical revision & compilation. © Alec Wilder & William Engvick; 27Oct65; A794830.

LULLABIES AND NIGHT SONGS; m Alec Wilder, pictures by Maurice Sendak, edited by William Engvick. New York, Harper & Row, Publishers. 1 v. © on pictures; Maurice Sendak; 27Oct65; A794829.

LULLABIES FOR BIG BOYS; w Chilton Ryan, m Cy Walter. 2 p. © Kramer-Whitney, Inc.; 13Oct65; EU907605.

LULLABY; w & m Barry Sadler. © Music Music, Inc.; 21Dec65; EU918242.

LULLABY; w & m Evelyn Freeman Roberts. © Evelyn F. Roberts; 26Nov65; EU915995.

LULLABY; w & m George Salvatore. © George Salvatore; 6Aug65; EU896709.

LULLABY; w & m Geraldine Schwartz. Score (4 l.) © Geraldine Schwartz; 15Dec65; EU917817.

LULLABY; w & m Gerry Rutledge (Ramona Geraldine Rutledge) © Gerry Rutledge; 8Oct65; EU906859.

LULLABY; w & m Jacqueline Sharpe. © Jacqueline Sharpe; 6Dec65; EU916790.

A LULLABY; w & m William H. Alexander. © William H. Alexander; 6Jul65; EU891370.

LULLABY; w Colin C. Drown, Jr., m Mary F. Corley. © Colin C. Drown, Jr. & Mary F. Corley; 16Jul65; EU892721.

LULLABY; written for soprano, alto, tenor, bass, with transposed alto part, comp. & arr. James Whittaker. New Westminster, B.C., Empire Music Publishers. Score (3 p.) & part. (Empire recorder consort series, no. RS 100) © Empire Music Publishers Ltd.; 29Jun65; EFO-109176.

LULLABY. See BERCEUSE MODERNE. COSMIC LULLABY. NA-NI-NU. OROR. THULA STHANDWA SAME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

LULLABY LADY; w, m & arr. Tommy Martin (Thomas F. Martin) © Thomas F. Martin; 18Oct65; EU908031.

LULLABY OF LOVE; w Al Woeppel, m Mat Dienna. © Al Woeppel; 13Oct65; EU907573.

LULLABY OF THE LAKE; op.74, no.4, voice & piano, w Consuelo Cloos, m Alan Hovhanness. 4 p. (Edition Peters, 6219) © C. F. Peters Corp.; 27Jun60; EP210564.

LULLABY OF THE LEAVES; w Joe Young, m Bernice Petkere, arr. Hawley Ades. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) (Waring choral series, A-811) Appl. author: Bourne Co., employer for hire of Hawley Ades. © on arr.; Bourne Co.; 4Jun65; EP205551.

LULLABY OF THE SOUTH; w & m Rick R. Shea. © Rita R. Shea; 6Jul65; EU891266.

LULLABY ON CHRISTMAS MORNING; for soprano solo, mixed chorus (SATB) a cappella, edited & text by Harold Heiberg, m Alexander Gretchaninoff. Op.1. Leeds Music. Score (5 p.) (Leeds masterwork choral series, L-466) NM: editing & text. © Music Corp. of America; 8Jun65; EP204905.

LULLABY TO A DRUNK HUSBAND; w & m Corinne Goddard. © Corinne Goddard; 5Nov65; EU911523.

LULLABY; w & m Delphine M. Leyman. Detroit, Distributors: Shelby Music Pub. Co. Appl. states prev. reg. 21Jan65, EU862726. © Delphine M. Leyman; 25Jun65; EP204413.

LULU BELLE; w & m Anthony D. Massaro, Sr. © Anthony D. Massaro, Sr.; 17Sep65; EU903261.

THE LUMBERMAN'S DAUGHTER; w Albert O. Jensen, m Ragna. © Albert O. Jensen; 15Nov65; EU916212.

LUNA DEL CARIBE; cancion beguine, w & m Eliseo Grenet, w Ramiro Gomez Kemp, arr. de R. de Paz. Mexico, D.F., Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 11Sep44; EF30339.

LA LUNA E UN PALLIDO SOLE; moderatamente, testo di Mogol, pseud. of Giulio Rapetti, musica di G. Ingresso (Luigi Ingresso) Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 10Aug65; EFO-110118.

LUNA EN LA CUMBRE; son-huasteco, w & m Chucho Navarro. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110096.

LA LUNA SONRIO; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Maya de Attias; 20Sep65; EU903483.

LA LUNA Y TU; cancion-beguine, letra y musica de Emilio de Nicolas. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 5Dec45; EF30350.

LA LUNGA STRADA; slow, testo di M. Cenci, musica di G. Faiella, arr. Gino Mazzocchi. Canto - mandolino o fisarmonica. Milano, Carisch. NM: arr. © Carisch S.P.A.; 25May65; EFO-109294.

LA LUNGA STRADA; slow, testo di M. Cenci, musica di G. Faiella. Orchestration: Gino Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Non rimpiangerai) © Carisch S.P.A.; 13May65; EFO-109293.

LUNGO IL VOLGA; moderato, testo di M. Coppola, musica di Giovanni Lamberti. Milano, Edizioni Musicali Ariston. Piano-conductor score. (With O meu violao) © Edizioni Musicali Ariston; 1Jul65; EFO-109040.

LUNGO VIAGGIO; m Ottavio Ratti. Score. © Ottavio Ratti; 13Dec65; EU917770.

LUNITA LLENA; bolero, w & m Jose Moreno Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111295.

THE LURCH; w & m Gary Paxton. © Beechwood Music Corp.; 14Sep65; EU903156.

LURCH'S THEME; m Vic Mizzy. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917005.

LUSH WALTZ. See THESE WONDERFUL THINGS.

LUTHER BIRD; w Warren Furlow, m Gene Brooks. © Warren Furlow; 11Oct65; EU906994.

LUVA - LUVA; w & m Milan, a.k.a. Milan Radenkovich. © Pamco Music, Inc. & Altegil Music, Inc.; 16Aug65; EU897798.

LA LUZ DE AMOR. (The light of love), w & m Babe Hart (Lucille Hart) © Lucille (Babe) Hart; 9Nov65; EU912194.

LYIN' AND TRYIN'; w & m Thomas A. Ross. © Thomas A. Ross; 13Sep65; EU902216.

LYIN' LIPS; w & m Don Gustafson. © Don Gustafson; 11Oct65; EU906962.

LYING TO MYSELF; w F. J. Gervais, m & arr. Jerry Dee, pseud. of Ted Rosen. 2 p. © Fernand Gervais; 28Oct65; EU912090.

LYING WOMAN BLUES; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 29Jul65; EP205647.

LYNDON JOHNSON TOLD THE NATION; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 2Sep65; EU902283.

LYNDON JOHNSON'S A DANCING MAN! (Lyndon's a dancing man!) w & m Tom Dixon (Thomas E. Dixon) © Thomas E. Dixon; 28Sep65; EU907318.

LYNDON'S DOIN' IT TOO; w & m Lloyd S. Thompson. © Lloyd S. Thompson; 16Aug65; EU897484.

LYNDON'S LOOKIN' OUT FOR THE COMMON MAN; w, m & arr. John V. Reilly, Jr. © John V. Reilly, Jr.; 20Sep65; EU902382.

LYN-GWEENIE - PLAYOFF; m Jack Andrews. Condensed score. © Westside Music, Inc.; 13Sep65; EU902152.

LYRIC PIECE; m Leroy Ostransky. For E-flat alto clarinet with piano acc. Chicago, Rubank. Score & part. (Rubank E-flat alto clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 1Dec65; EP210999.

LYRICAL PIECES. See TWO LYRICAL PIECES.

LYRICAL PIECES FOR PIANO. See LETTRE VALSANTE. MEMORIES OF CHILDHOOD.

THE LYRICS OF NOEL COWARD. London, Heinemann. 418 p. NM: compilation & new text. © Noel Coward; 16Aug65; AFO-46198.

THE LYRICS TELL THE STORY; w & m Doris Ryan Gay. © Doris Ryan Gay; 18Nov65; EU913533.

M

M. & F.; m Mike Paccione & Fred Lipsius. © Fred Lipsius & Mike Paccione; 30Nov65; EU916361.

THE M.K.T.; w & m William "Bill" O'Loughlin. © William Michael O'Loughlin; 1Jul65; EU890901.

M-MO-MO, JANE, YOU MESS ME UP. See BABY JANE.

MA CHANSON D'AMOUR; paroles de Jacques Pezet, musique de Jean-Michel Arnaud. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 29Sep65; EFO-111056.

MA LITTLE KINKY HEAD; w & m Spencer Williams. © 22Aug38; EF55708. Agnes Bage Williams (W), Della M. Smith & Lindly I. Goodwin (C); 25Oct65; R370890.

MA MA MA MA, LET ME OUT; (Ma ma ma, let me out), w & m Michael A. Santacross. © Michael A. Santacross; 24Sep65; EU904059.

MA NON COME ME; parole di E. Mari, musica di Sarra & Rizzati. Roma, Aberbach. Piano-conductor score & parts. (With Ora puoi tornare) © Aberbach (Roma) - Editori di Musica - S.P.A.; 25Oct65; EFO-111185.

MA PETITE; m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208011.

MA PETITE CHOU. (My little cabbage), English w & m Milton H. Asquith. © Milton H. Asquith; 31Aug65; EU900462.

MA PETITE FEE; paroles de Georges Aber, musique de Frederic Dial. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 29Apr65; EFO-108337.

MA PREMIERE BETISE; tango, paroles de Guy Favereau & Reginald Chassegue, musique de Andre Verchuren & Francis Baxter, pseud. of Albert Reubrecht, arrangement de Georges Ghestem. Piano & chant. [France] 3 p. © Editions Musicales Presence; 20Jul65; EFO-110276.

MA VIE; paroles et musique de Alain Barriere. [France] 3 p. © Editions "Louise" S.A.R.L.; 1Jul64; EF30178.

MA'ARIV CHANTS FOR THE ENTIRE YEAR; for the cantor & congregational singing, compiled & edited by Moshe Nulman. Cantorial Training Institute, Yeshiva University. 79 p. [Transliterated Hebrew words] NM: all material having no composer's name under title & all material initialed MN. © Cantorial Training Institute, Yeshiva University; 27Apr65; EP207018.

MARAYEKE. (Give us our land), with African w & m, adapted by Jonas Gwangwa. Score (2 p.) NM: "adaptation." © Clara Music Pub. Corp.; 12Aug65; EU895778.

MABEL; w & m Ted Royal, pseud. of Ted Royal Dewar. 6 l. folded. © Ted Royal Dewar; 23Nov65; EU916567.

MABEL, YOU HAVE BEEN A FRIEND TO ME; w & m Tom T. Hall. © Newkeys Music, Inc.; 6Dec65; EP211022.

THE MAC MAN; m Archie Shepp. © Pamco Music, Inc.; 5Oct65; EU906328.

MACACOS CUMBIA; cumbia, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110555.

MACCHE MACCHE. Fox, musica de Mario Albanese, letra de Angelo Carbone. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 3Nov65; EFO-111387.

MACEDONIAN MOUNTAIN DANCE; piano, op.144b, m Alan Hovhaness. New York, C. F. Peters Corp. 7 p. (Edition Peters, no.6199) © C. F. Peters Corp.; 19Dec60; EP210001.

MACEL; m Carl G. Kelly. © Carl Goehmann Kelly; 8Sep65; EU901436.

MACO LIGHT; w & m Hugh King. © Yonah Music, Inc.; 20Oct65; EU908498.

MACOME; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 28Dec62, EU751647. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210274.

MAD ABOUT YOU; w & m Bob Levine (Robert Levine), m Tom Naughton. © Robert Levine & Tom Naughton; 24Sep65; EU904169.

MAD AT THE WORLD; w Fred Manley, m Bob Florence. 2 p. © Miller Music Corp.; 18Aug65; EU897793.

MADAME BUTTERFLY; [by] Giacomo Puccini. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) Appl. author: Summy-Birchard Co. & Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & added text matter. © Summy-Birchard Co.; 4Aug65; DP5829.

MADDEN FINDS OUT LARK; reel 10, pt.16, m Charles Calello. Condensed score (3 p.) © Seventh Avenue Music, Inc.; 6Oct65; EU907400.

MADE FOR EACH OTHER; w & m Agatha Boone. © Agatha Boone; 19Aug65; EU898722.

MADE IN PARIS; w Fred Manley (Frederic F. Manley), m Bob Florence (Robert C. Florence) 3 p. © Robert C. Florence & Frederic F. Manley; 30Aug65; EU900298.

MADE ME SO BLUE; w & m Carl Phillip Bowen. © Carl Phillip Bowen; 26Jul65; EU894707.

MADELEINE; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 11Oct65; EU907071.

MADemoISELLE DE FIGALLE; w & m Joe Biviano & Mae Mitchell, arr. George Terry. New York, Crescent Music Co. 4 p. [English words] Appl. states prev. reg. 26Apr56, EP98596. NM: "75 percent new words and musical arrangement." © Crescent Music Co. Inc.; 31Aug65; EP208157.

MADISON AVENUE; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915743.

MADISON SHOP; w Richard Symons, m Jerry Jerome. - Score. Appl. author: Mogul Baker Byrne Weiss, Inc., employer for hire of Jerry Jerome. © Mogul Baker Byrne Weiss, Inc.; 10Sep65; EU901879.

MADONNA AND CHILD; carol for mixed voices, w Gerald Bullett, m Eric H. Thiman. [England] Chappell. Score (7 p.) © Chappell & Co. Ltd.; 15Dec65; EFO-111391.

MADRAS SONATA; piano solo, op.176, m Alan Hovhaness. New York, C. F. Peters Corp. 14 p. (Edition Peters, no.6210) © C. F. Peters Corp.; 18Sep61; EP209559.

MADRE MIA, MI MAS PURO AMOR; w & m Angel L. Cruz. © Angel L. Cruz; 22Nov65; EU914227.

MADRE NUESTRA; bolero, letra y musica de Gabriel Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111135.

MADRID; valzer, parole di V. Pallavicini, musica di R. Torrebruno. Milano, Edizioni Souvenir. © Edizioni Souvenir S.R.L.; 20Feb65 (in notice: 1964); EF30179.

MADRIGAL; SA or unison & piano, w William Shakespeare, m Robert Fleming. [Canada] Waterloo. Score (3 p.) (Waterloo choral library) NM: "music." © Waterloo Music Co. Ltd.; 12Feb65; EFO-108605.

A MADRIGAL; w Paul L. Dunbar, m Wynn L. Boyd. 4 p. NM: music. © Wynn L. Boyd; 18Aug65; EU898570.

MADRIGAL; EYES OF CLEAR SERENITY; SATB a cappella, w Gutierre de Cetina, English translation by Kate Flores, m Gordon Binkerd. New York, Associated Music Publishers. Score (16 p.) (Secular music for mixed chorus, A-477) NM: music. © Associated Music Publishers, Inc.; 6Oct65; EP208668.

LA MADRUGADA. Paroles: Henry Lemarchand et Teleco Tecó, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] [French words] © Editions Continental; 17Aug64; EF30236.

MAE; [from] The yellow Rolls-Royce, m Riz Ortolani, arr. Herb Alpert. Trumpet solo. (Piano & B-flat trumpet part) New York, Miller Music Corp. Score (5 p.) & part. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 17Aug65; EP206238.

MAE. See SHE'S JUST A QUIET GIRL.

MÄSO KRÍŽA. Das Fleisch des Kreuzes, Impression auf das Bild von Mikuláš Medek, m Ladislav Kupkovič (1961-62) Für Posaune, 6 Pauken, 3 Tamtams und Kirchenglocke. [Austria] Universal Edition. Score (48 p.) (Universal Edition, Nr.14132) © Universal Edition A.G.; 19Jul65; EFO-110426.

THE MAFOLIE MOUNTAINEER; w & m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 1Nov65; EU910547.

MAGA DELL'AMORE. See IL MAGO DELL'AMORE.

MAGÁERT ÉLEK; w Ernő Szabó, m & arr. Frederick Nagy. © Frederick Nagy; 26Aug65; EU899897.

MAGDALENA. See BANDONEON TOCCATA.

MAGGIE; w & m Bob Crewe, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 6Jul65; EU891418.

MAGGIE MAY; a musical, by Lionel Bart & Alun Owen. Libretto. © Alun Owen; 20Jul65; DU63586.

MAGIC. See (I DO BELIEVE IN) MAGIC.

MAGIC BREW; w Alma Hatton, m George Geiger. © Alma Hatton & George Geiger; 15Nov65; EU912886.

THE MAGIC CASTLE; from The magical man, w & m Dorothy Eaton. © Dorothy Eaton; 29Jul65; EU896623.

THE MAGIC CHRISTMAS TREE; w & m Howard Harler. 4 l. © Howard W. Harler; 18Aug65; EU898600.

MAGIC FLUTE CAFE; w Sid Shaw, m Manos Hadjidakis. © Sheenfeen Music Co., Inc.; 17Aug65; EU898278.

MAGIC HILLS; w & m Fred Wolf. © Fred H. Wolf; 27Jul65; EU894965.

MAGIC IN MY HEART; w & m Alyce G. Scrivner. 3 p. © Alyce G. Scrivner; 4Aug65; EU896265.

MAGIC IN THE PLAYBOY WAY; w & m D. Schuffman. © Dan Schuffman; 9Sep65; EU901494.

MAGIC IN THE SUMMER NIGHT; w & m Johnny Barbella. © Johnny Barbella; 19Jul65; EU892832.

THE MAGIC LAMP; piano solo, m Alice Richman. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 13Oct65; EP209080.

MAGIC LOVE; w & m Donna M. LaFountaine. © Donna M. LaFountaine; 1Sep65; EU900570.

MAGIC MAN; w & m Stacy D. Davidson. © Beekie Pub. Co., Inc.; 8Sep65; EU901421.

MAGIC MOMENTS; w V. Humphrey, m M. Myover. 2 p. © Virginia Humphrey & Max Myover; 26Nov65; EU915982.

MAGIC NIGHT; w & m Wm. E. Beaupre. © William Eugene Beaupre; 11Jun65; EU891554.

MAGIC NIGHT; w C. G. Aycock, m Jimmy Aycock (James Glenn Aycock) © Jimmy Aycock & C. G. Aycock; 14Jul65; EU892373.

THE MAGIC OF ABARIS; m Johnny Richards. Score (72 l.) © Hugo Loewenstern, Jr.; 19Jul65; EU892932.

THE MAGIC OF CHRISTMAS-TIME; w & m Eleanor Zane. © Eleanor Zane; 4Oct65; EU905663.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE MAGIC OF MUSIC; book one, [by] Lorrain E. Watters & others, illus. by Aurelius Battaglia & others. Boston, Ginn. 215 p. NM: illus., compilation & arr. © Ginn & Co.; 30Mar65; A773917.
- THE MAGIC OF MUSIC; book two, [by] Lorrain E. Watters & others, illus. by Alike & others. Boston, Ginn. 224 p. NM: illus., compilation & arr. © Ginn & Co.; 27Jul65; A789420.
- THE MAGIC OF YOUR LOVE; m Bernard Yuffy & Irene Fisher, lyrics by Eric Stigler. © Brandom Music Co.; 25Jun65; EP205225.
- MAGIC POWERS; w Barbara Vitelli, m Anthony Vitelli. © Anthony R. Vitelli & Barbara A. Vitelli; 6Jul65; EU891116.
- A MAGIC TOUCH; w & m Hazel Rousseau. © Hazel Rousseau; 26Nov65; EU916037.
- MAGIC TOWN; w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 1Nov65; EU909865.
- MAGIC TU-TU; w & m Marcille McRae. © Kimbo Music Pub. Co.; 17Sep65; E7903289.
- MAGIC UKELELE WALTZ; m Roy Smeck. © Cavalcade Music Corp.; 27Oct65; EU909948.
- MAGIC VALLEY; w & m Quinn Johnson. © Quinn Johnson; 9Nov65; EU912178.
- MAGIC WAND; w & m Bobbye Usher Kelly. 3 p. © Bobbye Usher Kelly; 26Nov65; EU915883.
- MAGIC WORDS; by Don Rollins. © Pamper Music, Inc.; 29Dec65; EP212107.
- MAGIC WORDS; w & m Joyce Thomas. © Joyce Thomas; 16Sep65; EU902976.
- MAGICAL MAN. See FLOWERS ARE GROWING OUT OF MY FLOOR.
- THE MAGIC CASTLE.
- MAGICAL MUSIC; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. Appl. states prev. reg. 27Apr65; EU879736. NM: changed words & music. © Melvin Geichman; 15Oct65; EU907843.
- MAGNET; w Lisa Antonova, m & arr. Margaret M. Matlack. © Margaret M. Matlack & Lisa Antonova; 16Jul65; EU892714.
- MAGNIFICAT; All praise to God, for TTB voices & organ, w: Canticle of Vespers, Luke 1: 46-56, English text: N. Herman, m & arr. Flor Peeters. Op.108. Boston, McLaughlin & Reilly Co. Score (19 p.) [Latin & English words] Appl. states prev. reg. 14Nov62, EP170623. NM: "new music & arrangement for three men's voices and new words." © McLaughlin & Reilly Co.; 18Oct65; EP209726.
- MAGNIFICAT; for eight mixed voices (double chorus) & continuo (organ, harpsichord or piano), m Charles Theodore Pachelbel, edited by Hans T. David, pref.: Hans T. David. New York, Published for the New York Public Library by C. F. Peters Corp. Score (22 p.) (Edition Peters, no. 6087) [Latin words; pref. in English & German] © on editing & pref.; C. F. Peters Corp.; 28Dec59; EP209984.
- MAGNIFICAT; from The new English Bible, set for S. solo, junior choir & piano, m Edward Hughes. [London] Score (8 p.) (Church services, no.334) NM: musical setting. © Stainer & Bell Ltd; 2Jun65; EFO-108268.
- MAGNIFICAT; (soprano solo, mixed chorus, flute, tambourine, triangle), m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (34 p.) [Latin words] NM: music. © John Sheppard Music Press; 15Oct65; EP208499.
- MAGNIFICAT AND NUNC DIMITTIS; for SATB (unacc.), m Bernard Naylor. [England] Novello. Score (12 p.) (Parish choir book, PCB 1416) NM: new music. © Novello & Co. Ltd.; 1Jul65; EFO-108678.
- MAGNIFICAT AND NUNC DIMITTIS; in C, for SATB & organ, m Bryan Kelly. [England] Novello. Score (20 p.) (Parish choir book, PCB1419) NM: new music. © Novello & Co. Ltd.; 1Jun65; EFO-108425.
- MAGNIFICAT AND NUNC DIMITTIS IN D; SATB, unacc., m John Cook. Score (8 p.) (Harold Flammer choral series, no.84821) [English words] NM: "music." © Harold Flammer, Inc.; 31Dec64; EP206921.
- MAGNIFICAT AND NUNC DIMITTIS IN D MINOR; for unison voices & organ, m Robert Ashfield. [England] Novello. Score (8 p.) (Parish choir book, PCB1423) NM: new music. © Novello & Co. Ltd.; 1Jun65; EFO-108427.
- MAGNIFICAT IN D. See THE LORD IS MERCIFUL.
- MAGNIFICAT: MY SOUL GLORIFIES THE LORD; w: vesper canticle, Luke I, 46-56, m C. Alexander Peloquin. For two equal voices with congregation or unison choir & organ. Boston, McLaughlin & Reilly Co. Score (16 p.) NM: music. © McLaughlin & Reilly Co.; 21Jun65; EP208602.
- MAGNIFICAT, OP.157. See BLESSED THROUGHOUT ALL GENERATIONS.
- THE MAGNIFICENCE OF GOD; w & m Betty L. Stockett. © Betty L. Stockett; 14Sep65; EU902529.
- IL MAGO DELL'AMORE; (La maga dell'amore), w F. Schettino, m Iyvia De Martino. © Italian Book Co.; 24Nov65; EU916955.
- MAGYAR TÁRSASTÁNC. See ERSTER UNGARISCHER GESELLSCHAFTSTANZ.
- MAGYAR ZENETÖRTÉNET KÉZIKÖNYVE. See A CONCISE HISTORY OF HUNGARIAN MUSIC.
- MAHALIAH; (Mahalia), w & m Harry Webb. © Harry Webb; 28Jul65; EU895319.
- MAHALO NUI, HAWAII. English w & m Wilton Holm & William Wade. © Wilton R. Holm & William J. Wade; 27Jul65; EU894918.
- MAHARAJAH; m Fred Ford. 2 l. © Don Music Co.; 24Sep65; EU904116.
- MAI-LEE; w & m John Lee Hooker. © Hastings Music Corp.; 12Aug65; EU897880.
- MAI NESSUNA COSI; moderato, musica di A. Cazzulani, testo di V. Pallavicini. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With My love prelude) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109497.
- THE MAID; w Welker, m Weiser. © Joan Welker & Bill Weiser; 8Nov65; EU911843.
- THE MAID OF BANTRY BAY; w & m Sonia Ralston. © Sonia Ralston; 8Sep65; EU901431.
- THE MAID OF BUNCLODY; (Irish street ballad), song, arr. Harold Noble. In E-flat. [England] Boosey & Hawkes. 4 p. (Song series of Ireland) NM: arr. for voice & piano. © Boosey & Co., Ltd.; 17Aug65; EFO-109524.
- THE MAID OF CANTON TOWN; w Greg Copeland (Gregory Egleston Copeland), m & arr. Steve Noonan (Stephen Kirk Noonan) © Gregory Egleston Copeland & Stephen Kirk Noonan; 13Sep65; EU901994.
- MAID OF PSKOV. See OVERTURE FROM THE OPERA THE MAID OF PSKOV.
- MAID ON THE MOON; m Elliot Lawrence. © Felisa Music, Inc.; 2Aug65; EU895923.
- MAIDEN AND GUITAR; w & m Wayne Gilbreath & Jack Logan. © Lonzo & Oscar Music Pub. Co., Inc.; 17Dec65; EP211284.
- THE MAIDEN AND THE KING; w Chess Avril, m Melvin E. Walton. © Dennis A. Walton; 29Jul65; EU895433.
- MAIDEN OF LOVE; w, m & arr. Augie Moreno. 2 l. © Augie B. Moreno; 29Jul65; EU895431.
- MAIDEN OF ORLEANS. See TCHAIKOVSKY: THE MAIDEN OF ORLEANS.
- MAIDEN'S CLIFF; w & m Everett Basford. © Everett Lemont Basford; 14Jul65; EU891496.
- MAIDEN'S PRAYER; arr. Ray Price. NM: arr. © Pamper Music, Inc.; 15Sep65; EP209745.
- MAIGALIDA; (bolero), m Manuel Esperon, Spanish w Ernesto Cortazar, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 5Nov63, EU799035. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206546.
- MAIL CALL; from "When the boys meet the girls," w & m Fred Karger, Ben Weisman & Sid Wayne. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 5Oct65; EU906366.
- MAIN LINE BOOGIE; m Ivan & Chuck Rowe. 4 p. © Ivan Rowe & Chuck Rowe; 6Jul65; EU891288.
- MAIN STREET (ANYWHERE, U.S.A.); w & m Jimmy Woods & Alan Gordon. © We Three Music, Inc.; 20Sep65; EU903532.
- MAIN STREET DOWN TOWN; w & m Robert D. Black. © Robert D. Black; 25Oct65; EU908966.
- MAIN ST. MARCH; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910494.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MAIN STREET WALTZ; from the CBS Television production "World War I," m Morton Gould, piano transcription by Albert Sirmay. Piano solo. New York, G. & C. Music Corp. 5 p. Appl. states prev. reg. 19Oct64, EU849473. NM: piano transcription. © Morton Gould; 10Aug65; EP206227.

MAIN THEME FROM BUNNY LAKE IS MISSING; m Paul Glass. For piano. New York, Chappell. 3 p. Appl. author: Alpha Productions, Inc., employer for hire. Appl. states prev. reg. 27Sep65, EU904376. © Alpha Productions, Inc.; 23Nov65; EP210728.

MAIN TITLE & END TITLES: "EMILIO ESPINA"; m John C. Hefti. Condensed score (2 p.) © John C. Hefti; 3Dec65; EU914910.

MAIN TITLE: "SHENANDOAH SERIES"; with m, w Robert Horton. NM: words. © Bronze Enterprises, Inc.; 29Sep65; EU909849.

MAIN TITLE: ("THE SONS OF KATIE ELDER"); (Main title from "The sons of Katie Elder"), m Elmer Bernstein. Condensed score (12 p.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 23Jul65; EU893992.

MAINE HONEYMOON. See
MAXWELL HOUSE - MAINE HONEYMOON - 60.

MAINTAIN YOUR COOL; w & m B. Browner & H. Balk. © Gomba Music, Inc.; 10Nov65; EU910785.

MAIS C'EST TOI QUE J'AIME. (It's you) w & m Alma Cogan & Stan Foster, adaptation française: Georges Liferman. [France] Editions Jaep. Appl. states prev. reg. 9Nov64, EFO-103616. NM: "French lyrics." © Jaep Music Ltd.; 8Sep65 (in notice: 1964); EFO-109520.

MAIS NE VIENS PLUS. (Don't bother me), French lyrics: Billy Nenciolli, w & m George Harrison. [France] Agence Musicale Internationale. Appl. states prev. reg. 1Apr64, EP189312. NM: "French lyrics." © Jaep Music Ltd. (in notice: Jeap Music Ltd.); 30Jun65 (in notice: 1963); EFO-108517.

MAIS ... NOUS NE SAVIONS PAS; paroles et musique de Claude Vence. Piano & chant. [France] 4 p. © Editions Musicales Patricia & Societe d'Editions Musicales Internationales; 1Jul65; EFO-109338.

MAJ MATURALNY; muzyka Jerzy Mart, słowa Karol Kord. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111098.

MAJA DE GOYA; balada twist, musica: Yanos Kolmos, pseud. of Armando Patrono, letra: Ben Molar, pseud. of Moises Smolarchik Brenner. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21Jul65; EFO-108908.

MAJORCA; w & m Corinne Goddard. © Corinne Goddard; 5Nov65; EU911525.

MAJORCA; w & m S. Marinski. © Sophie Marinski; 8Oct65; EU906004.

MAKE A CHANGE IN YOUR LIFE; w & m N. L. Towns (Layafett Ned Towns) © Layafett Ned Towns; 12Nov65; EU912371.

MAKE A FEW MEMORIES; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 23Jul65; EU894531.

MAKE A FRIEND OF A STRANGER (THIS CHRISTMAS EVE); w & m Doris Anderson, pseud. of Doris Eleanor Snyder, & T. S. Snyder. © Doris Eleanor Snyder & Theodore Samuel Snyder; 9Jul65; EU891909.

MAKE A JOYFUL NOISE UNTO THE LORD; (S.A.T.B.), w: Psalms 100, m Charlotte M. Gaus. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-318) NM: "music." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209243.

MAKE A LOVE; w & m Godfrey Claff. London, B. Feldman. © B. Feldman & Co. Ltd.; 9Jul65; EFO-108631.

MAKE A WISH; w & m Dan Greer. © Dan Greer; 10Aug65; EU897439.

MAKE A WISH; w & m Denis Eardley. © Denis Eardley; 8Sep65; EU901415.

MAKE A WISH; w Paul Tripp, m Ray Carter. 4 p. © Fantasy Music, Inc.; 19Oct65; EU908301.

MAKE A WISH; w Will H. Brown, m Al Smith (Albert B. Smith), Calvin Carter & Chuck Barksdale. 2 l. © Costoma Pub. Co.; 26Nov65; EU916618.

MAKE BELIEVE; w & m Alan Cassaro. © Alan Cassaro; 26Oct65; EU909813.

MAKE-BELIEVE LOVE SONG; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918008.

MAKE-BELIEVE PLANS; w Arnold McKinney, m Ben Bragg. 4 p. © Arnold McKinney & Ben Bragg; 6Oct65; EU906584.

MAKE BELIEVE WORLD; w Sid Mobell (Sidney Mobell), m Ted Grouya (Theodore J. Grouya) © Sidney Mobell & Theodore J. Grouya; 9Jul65; EU891914.

MAKE HASTE; motet, w: Psalm 70: 1, m Alan Hovhaness. Op.86. Mixed voices a cappella. Score. (Edition Peters, 6288) © on music; C. F. Peters Corp.; 18Sep61; EP209942.

MAKE HER CRY; w & m Larry Wayne Schone. © Larry Wayne Schone; 15Jul65; EU892555.

MAKE HER MINE; w & m R. Putirka. © Patlow Publication Co.; 27Sep65; EU903026.

MAKE HIM YOUR OWN; w & m Vincent Levy. 4 p. © Jodax Music Co. (div. of Gopam Ent., Inc.); 18Oct65; EU907956.

(MAKE IT LAST) TAKE YOUR TIME; w Dub Murray, m Ralph Siegel, Jr. 5 p. © Acuff-Rose Publications, Inc.; 24Jun65; EP203928.

MAKE IT ME; w David Porter, m Isaac Hayes. © East Publications, Inc.; 16Sep65; EU902799.

MAKE IT POSSIBLE; w & m Sandy Ross (Sandra L. Ross) © Sandra L. Ross; 30Jul65; EU895626.

MAKE IT REAL SLOW; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915943.

MAKE IT RIGHT; (I need your love), w & m Loren Nichols. © I.V.A. International Variety Associates; 14Oct65; EU907702.

MAKE IT SATURDAY NIGHT; m Leon Huff & Richard Barrett. 2 l. © Mured Music Co.; 13Dec65; EU917696.

MAKE IT SHORT, MAKE IT SWEET; w & m Joe Gibson. © Yonah Music, Inc.; 19Nov65; EU913722.

MAKE LOVE TO ME; w Veronica Letsinger, m Herbie Kalin (Herbert Kalin) & Hal Kalin (Harold Kalin) © Veronica Letsinger & Kalin Twins Music Studio; 9Jul65; EU891811.

MAKE ME; w & m Robyn Supraner. © Robyn Supraner; 4Oct65; EU905635.

MAKE ME A LOVER OF SOULS; w H.D.C., m Harry D. Clarke. Close score. (In Songs of blessing. Wolcottville, Ind., Sacred song press. [no.]1) © Harry D. Clarke; 7Jan52 (in notice: 1951); EP210395.

MAKE ME A PALLET ON THE FLOOR; w & m Robert & Jesse Baker. © Robert Lee Baker & Jesse Lawrence Baker; 13Sep65; EU901807.

MAKE ME BELIEVE; w Ethel B. Howard, m Lew Tobin. © Ethel B. Howard; 6Oct65; EU906552.

MAKE ME BELIEVE I'M WITH HIM; w & m Jean Chapel. © Forrest Hills Music, Inc.; 29Oct65; EP209005.

MAKE ME FEEL LIKE A GIRL; w & m Toni Wine & Connie St. John. © Screen Gems-Columbia Music, Inc.; 26Nov65; EU916158.

MAKE ME HAPPY; w & m Fred Karger, Sid Wayne & Ben Weisman. © Henry VIII Music, Inc.; 6Dec65; EU916716.

MAKE ME LAUGH; w Martin Goslins, w & m Turo Jones (Marion Arthur Jones) 3 l. © Marion Arthur Jones & Martin H. Goslins; 24Sep65; EU904137.

MAKE ME LOVE YOU; w & m James Patterson. © James Patterson; 22Oct65; EU912018.

MAKE ME YOUR BABY; w & m Roger Atkins & Helen Miller. © Screen Gems-Columbia Music, Inc.; 1Sep65; EU902254.

MAKE ME YOUR BABY; w & m Roger Atkins & Helen Miller. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 28Oct65; EP209101.

MAKE PREPARATION; w & m Ida Mae Nash. © Ida Mae Nash; 3Sep65; EU900945.

MAKE SOMEONE HAPPY TODAY; w & m David L. Jordan. © David L. Jordan; 13Sep65; EU902132.

MAKE THE CHRISTMAS GAY. See
FRISCO CAROL SEL.

MAKE THE CHURCH BELLS RING! w, m & arr. Louise B. Myers. Appl. states prev. reg. as Cupid's Christmas card, 21Aug58, EU539253. NM: new words & arr. © Louise B. Myers; 20Sep65; EU903651.

MAKE THE MUSIC PRETTY; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 9Nov65; EP209518.

MAKE THIS HEART OF MINE SMILE AGAIN; w & m David Parker & Kelly Owens. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897053.

MAKE THIS NIGHT LAST FOREVER; w & m Kirk Hamard & Lois Johnson. © Cedarwood Pub. Co., Inc. & Francis-Marvin Music Pub. Co.; 3Nov65; EU910988.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- MAKE UP YOUR MIND; w & m B. Sharp.
© B. Sharp; 14Jul65; EU892498.
- MAKE UP YOUR MIND; w & m Barbara Griffin.
© Barbara Griffin; 1Nov65; EU910549.
- MAKE UP YOUR MIND; w & m Jack Grady & Jimmy Griffin.
© Group One Music Co.; 1Jun65; EP207918.
- MAKE UP YOUR MIND; w & m S. Steve Dounis.
© Soterios Steve Dounis; 27Dec65; EU918585.
- MAKE UP YOUR MIND. See (IT'S HARDER TO) MAKE UP YOUR MIND.
- MAKE YOUR CHOICE; w & m Thomas L. Abraham.
© Thomas Lee Abraham; 15Sep65; EU902639.
- MAKE YOUR MIND UP; w & m Don Bryant (Donald Bryant).
© Donald Bryant; 20Jul65; EU894062.
- MAKE YOURSELF HAPPY; w & m D. Malone, Eddie Silvers & Ellen Copeland.
© Don Music Co.; 27Dec65; EU918528.
- MAKES ME LOVE JESUS EVEN MORE; w & m Bernard C. Mavritte.
© Bernard C. Mavritte; 16Nov65; EU913066.
- MAKING BELIEVE AGAIN; w & m Donald Colbert.
© Donald Colbert; 6Jul65; EU891305.
- MAKING FRIENDS WITH OPERA; the history, stories & music of twenty-three operas, with short notes on the composers, [by] James Glennon. Adelaide [Australia] Rigby. 75 p.
© James Aloysius Glennon; 10Jul65; A10-9762.
- MAKING LOVE TO YOU; w & m Gourrier, Ourso & Hawkins.
© Su-Ma Pub. Co., Inc.; 13Nov65; EP210945.
- MAKING MUSIC; w & m Carl Perry. (In The church musician. July 1965. p.57)
© Broadman Press; 20May65; EP205581.
- MAKING MUSIC AT THE PIANO. See JOHN W. SCHAUM MAKING MUSIC AT THE PIANO.
- MAKING MUSIC YOUR OWN; grade 5, [by] Harold C. Youngberg & others. Teacher's ed. Morristown, N.J., Silver Burdett Co. 1 v. Appl. author: Silver Burdett Co., employer for hire. NM: additional text material. © Silver Burdett Co.; 21Jun65; A780723.
- MAKING MUSIC YOUR OWN; grade 6, [by] Harold C. Youngberg & others. Teacher's ed. Morristown, N.J., Silver Burdett Co. 1 v. Appl. author: Silver Burdett Co., employer for hire. NM: additional text material. © Silver Burdett Co.; 7Jul65; A780724.
- MAKING PLANS TO GO; w Clifford D. Shupp, m Sheila Marsh, arr. Terry Minard.
© Clifford D. Shupp; 22Nov65; EU916287.
- MAL CORRESPONDIDO; ranchera, w & m Lorenzo Elisea Nunez (Mano Negra) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-103982.
- MAL DE SEINE. English w & m Robert J. Ivers. © Robert J. Ivers; 28Oct65; EU910148.
- MAL PAGADORA; (cancion ranchera) Spanish w & m Felipe Valdes Leal. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 16Nov49; EP208239.
- MAŁA BRYCZKA SIWY KONIK; słowa: Janusz Odrowąż, muzyka: Romuald Zyliński. (In Śpiewamy i tańczymy. Nr 3 - 1965. p.20-21. [Warsaw])
© PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108406.
- MAŁA MAŁGOSIA. A little Margaret. m Zbigniew Maciejowski, w Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 329) [Polish words]
© Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109783.
- MAŁA STUDENTKA ASP; słowa: Jacek Korczakowski, muzyka: Zbigniew Ciechan. (In Śpiewamy i tańczymy, Nr 4 - 1965, p.5-7. [Warsaw])
© PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110591.
- MALAGUENA: "CUANDO SALI DE MARBELLA"; para canto y guitarra, arr. Luis Maravilla (Luis Lopez Tejera) w & m: traditional. Madrid, Union Musical Espanola. 4 p. NM: arr. © Luis Maravilla (in notice: Luis Lopez Tejera); 30Jun65; EFO-110163.
- LA MALAGUENA SALEROSA. With w, m adaptation & arr. Neil Le Vang. 3 p. NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 28Sep65; EU905729.
- MALAMBO. See DANZA FINAL.
- MALARZ; m Richard J. Bobinski & Robert E. Bobinski. © Richard J. Bobinski & Robert E. Bobinski; 13Oct65; EU907569.
- MALE VOICE ARRANGEMENTS; compiled & arr. Eugene L. Clark. Lincoln, Neb., Back to the Bible Broadcast. Close score (32 p.). (One of the Songs you love series) © on compilation & 14 arrangements; Good News Broadcasting Assn., Inc.; 6Jul65; EP208823.
- MALE VOICE ARRANGEMENTS. See ALL THINGS WORK OUT FOR GOOD. CALVARY, DARK CALVARY. I KNOW WHO HOLDS THE FUTURE. IT WAS HIS LOVE AND NOT THE NAILS. NO MAN CARETH FOR MY SOUL. NOT ONE WORD HAS FAILED. A THRONE AND A CROSS. YOU CANNOT HIDE FROM GOD.
- MALEAH; m Les McCann. © Jana Music; 18Oct65; EU908131.
- MALIBU SUNSET; m Hoyt Curtin, Bill Hanna (William Hanna) & Joe Barbera. © Soundtrack Music Pub. Co.; 6Dec65; EU914914.
- MALKIYA; m Edward David. © Edward Davis; 19Aug65; EU898796.
- MALLOWS. "Malwy." Polish w Julian Dobrowolski, m Rudolf Rygiel. © Rudolf Rygiel; 24Nov65; EU913981.
- MALO JUAN; English w & m John B. Baker. © John B. Baker; 23Nov65; EU914648.
- MALOJA; (son montuno) Spanish w & m Eduardo Richard Egues, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. © Peer & Cia., S.L.; 3Nov58; EP209658.
- MALOWANA LALKA POLKA. (Painted doll polka), m R. J. Turton. © Ronald J. Turton; 30Aug65; EU900084.
- MALWY. See MALLOWS.
- MAMA BABY; w Minette Allton, pseud. of Minette Wilson, m Ben Di Tosti. © Goodson Publ. Co. & Minette Music; 18Oct65; EU908011.
- MAMA CHE CALDO; surf-valzer, testo di Donbacky, pseud. of Aldo Caponi, musica di Detto Mariano (Mariano Detto) Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With D'accordo) © Edizioni Musicali Clan S.R.L.; 10Aug64; EF30286.
- MAMA DON'T WANT; w & m Tony Mobley. © Tony Mobley; 9Aug65; EU896884.
- MAMA, I LOVE YOU; w Jo Ann Ambrose, m Gene Brooks. © Jo Ann Ambrose; 7Sep65; EU901023.
- MAMA, I WANNA MY OWN PAPA; (Mamma, I wanna my own papa), w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907867.
- MAMA LLAMA; m Jesse Stone. 2 p. © Sylvia Music Pub. Co., Inc.; 1Sep65; EU900617.
- MAMA, PAPA; w & m James Rackin. © James Rackin; 3Nov65; EU911164.
- THE MAMA-PAPA BLUES; w Ralph G. Thornton, m J. Harl Bron, pseud. of J. Harold Brown. 4 p. © Ralph G. Thornton & J. Harold Brown; 27Oct65; EU909713.
- MAMA RAISED ALL HER CHILDREN TO BE STRONG; w & m Malcolm J. Rebennack. © At Last Pub. Co. & Kags Music Corp.; 12Jul65; EU892178.
- MAMA RANDS; w F. Cianflone, m A. Rodrigues. © Frank Cianflone & Al Rodrigues; 15Sep65; EU902652.
- MAMA ROSA; w & m Carl Perkins. © Cedarwood Pub. Co., Inc.; 3Aug65; EU895162.
- MAMA WANTS TO BE (A GO GO GIRL); w Gaye Speigleman (Gaye Spiegelman), m & arr. Bob Mullan (Robert Mullan) & Gene Tam (Eugene Tam) © Gaye Spiegelman, Robert Mullan & Eugene Tam; 17Dec65; EU917040.
- MAMA, WHAT SHOULD I DO? w & m B. Roth. © Bernard Roth; 24Aug65; EU899561.
- MAMA, WHAT'S WRONG? w & m Luraine Ellison & Samuel Bell. 2 l. © Samuel D. Bell & Luraine Ellison; 18Aug65; EU898656.
- MAMA, WHERE'S PAPA? w & m L. Innis & L. Mann. © Lois Pub. Co.; 10Sep65; EP207113.
- MAMA, WHY YOU CRYIN'? w & m Darlene Landan & Pamela Landan. © Darlene Landan & Pamela Landan; 28Jul65; EU895311.
- MAMACITA; m & arr. Helen M. Randall. 4 l. © Helen M. Randall; 30Aug65; EU900290.
- MAMADOU; paroles et musique de Serge Gainsbourg. Piano & chant. [France] © Bagatelle Editions Musicales; 10Oct65; EFO-111055.
- MAMAE DOLORES; [from] "O direito de nascer," letra e musica de Leo Romano e Jeny do Espirito Santo. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 8Aug65; EFO-111013.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MAMA'S BOY; w & m Jeni Freeland Berry.
© Jeni Freeland Berry; 30Aug65;
EU900255.
- MAMA'S BOY; w & m Jesse E. Herring, Jr.
Score. © Fineline Music (a div. of
Fedro Entertainment Corp.); 24Aug65;
EU899326.
- MAMA'S GOOD GIRL; w & m Ruth Batchelor,
piano arr. Dick Kent. © Southern
Music Pub. Co. Inc.; 28Jun65;
EP204697.
- MAMA'S GOT A BAG OF HER OWN; w & m
Ronald Moseley, Robert Bateman &
Morris Levy. © Vixen Music Corp.;
5Oct65; EP208318.
- MAMA'S GOT A BRAND NEW BOX; w & m Wil-
lie Norfor. © Willie Norfor;
15Nov65; EU913029.
- MAMA'S KILLING DADDY; w & m Donnie
Fritts & Tom Stafford. © Raleigh
Music, Inc.; 8Nov65; EP209304.
- MAMA'S LITTLE JEWEL; w & m Kemit Barrett
(Kermit Barrett) & Hank Mills, pseud.
of Samuel Garrett. © Moss Rose Pub-
lications, Inc.; 20Oct65; EP208983.
- MAMA'S LITTLE "MAMA." See
DADDY'S LITTLE "MAMA."
- MAMA'S RUNNIN' OUTA SOUL; w & m An-
nette Tucker & Nancie Mantz.
© 4-Star Sales Co.; 15Nov65;
EU913046.
- MAMBO DEL 65; m Perez Prado, arr. Ben
Pickering. Piano solo. New York,
Sole selling agent: Peer International
Corp. 4 p. Appl. author: Peer Inter-
national Corp., employer for hire of
Ben Pickering. Appl. states prev.
reg. 28Dec62, EU751645. NM: piano
arr. © Editorial Mexicana de Musica
Internacional, S.A.; 1Nov65; EP210272.
- MAMBO RICCI; m Juan Amalbert & Jose
Ricci. © Prestige Music Co., Inc.;
4Nov65; EU910949.
- MAMMA; w & m Carl Guadagno. © Carl
Guadagno; 13Oct65; EU907687.
- MAMMA, I WANNA MY OWN PAPA. See
MAMA, I WANNA MY OWN PAPA.
- MAMMER JAMMER; m Vernon Harrell & Earle
Robinson. © Earle Robinson & Vernon
Harrell; 19Jul65; EU895089.
- MAMMIE AND DADDY'S DOING THE LATEST
DANCE; (Mommie and Daddy's doing the
latest dance), w & m Lew Hanson
(Llewellyn Hanson) & Richard McCrary.
© Lew Hanson & Richard McCrary;
9Sep65; EU901750.
- MAMORIRI; w & m Miriam Makeba.
© Makeba Music Corp.; 26Nov65;
EU915487.
- MAM'SELLE; lyric by Mack Gordon, m Ed-
mund Goulding, arr. Ray Conniff [appl.
states: arr. Twentieth Century Music
Corp.] m edited by Frank Metis [appl.
states: editing: Twentieth Century
Music Corp.] Conductor's kit: four
part S.A.T.B. (incl. conductor's score
& rhythm parts) New York, L. Feist.
Score (7 p.) & parts. (Ray Conniff
choral series) NM: arr. & editing.
© Twentieth Century Music Corp.;
29Jul65; EP205610.
- MAM'U YA JABULA; w & m Ngiobo. Score
(3 l.). © Makeba Music Corp.;
26Nov65; EU915483.
- THE MAN; m Lalo Schiffrin. © Hastings
Music Corp.; 9Nov65; EU914501.
- THE MAN; w & m Eric Stevens & Perry
Stevens. © Perry Stevens & Eric
Stevens; 26Nov65; EU915799.
- A MAN; w & m Ross D. Pollack, arr. Monica
Schaefer. © Ross David Pollack &
Monica Ann Schaefer; 8Sep65; EU901479.
- A MAN ALONE; [from] The Ipcress file,
m John Barry. New York, Northern
Music Corp. 3 p. © Northern Music
Corp.; 8Jun65; EP204908.
- A MAN ALONE; w & m George Burke.
© George E. Burke; 10Nov65; EU912272.
- A MAN AND HIS MUSIC; w Sammy Cahn, m
James Van Heusen. 3 p. © Sergeant
Music Co., Laursted, Inc. & Van
Heusen Music Corp.; 19Nov65; EU913747.
- THE MAN BEHIND THE RED BALLOON; w & m
P. F. Sloan. 2 p. © Trousdale Music
Publishers, Inc.; 13Oct65; EU909388.
- A MAN CALLED GOD; w Clarence Bean, m Roy
Anderson. Close score. © Clarence E.
Bean & Roy H. Anderson; 13Sep65;
EU902213.
- A MAN CALLED JESUS; w, m & arr. Philip
Ekstedt. © Philip Ekstedt; 13Jul65;
EU892255.
- A MAN CALLED LIBERTY; w Dallas Mayr, Jr.,
m Joel Israel Cohen. © Anthony
Lyons Management; 5Aug65; EU896382.
- MAN CALLED SHENANDOAH. See
THEME FROM "A MAN CALLED SHENAN-
DOAH."
- A MAN CAN CHANGE A WOMAN; w Charles E.
Powers, m Lew Tobin. © Charles E.
Powers; 5Aug65; EU896511.
- A MAN DOES THE BEST HE CAN; w Walter
Hirsch, m Mike Parris, pseud. of
M. R. Harrison. © Mike Parris &
Walter Hirsch; 7Jul65; EU891568.
- MAN, DON'T CRY; w & m Alan White. 2 p.
© Pelew Music, Inc.; 10Aug65;
EU897067.
- MAN FROM LA MANCHA. See
LITTLE BIRD, LITTLE BIRD.
- THE MAN FROM O.R.G.A.N.; m Dick Hyman
(Richard R. Hyman) 4 p. © Eastlake
Music, Inc.; 24Nov65; EU914978.
- MAN GONE, WOMAN ALONE; w Elizabeth De
Polo, m Jacqueline Ranallo, pseud. of
Jacqueline Norris. 3 l. © Jacqueline
Ranallo & Elizabeth De Polo; 11Oct65;
EU906913.
- THE MAN I LOVE; w & m Albertha Rivers.
© Albertha Rivers; 15Nov65; EU916192.
- A MAN I LOVE; w & m Lino Lakey. Holly-
wood, Nordyke. 2 p. © Lino Lakey;
28Jun65; EP204420.
- THE MAN I LOVE WITH ALL MY HEART; w & m
Ruth Douglas Trice. © Ruth Douglas
Trice; 6Dec65; EU916836.
- MAN! I SURE HIT THE JACK POT; w, m &
arr. August J. Teischinger. © August
Joseph Teischinger; 24Nov65; EU914966.
- THE MAN IN A LITTLE WHITE SUIT; w & m
Dallas Frazier. © Blue Crest Music,
Inc.; 16Sep65; EP207266.
- THE MAN IN BLACK; w & m Nancie Mantz,
Keith Colley & Joe Saraceno. © 4-Star
Sales Co.; 13Sep65; EU902248.
- MAN IN CELL BLOCK NUMBER THREE; w & m
Bert Meyers. © Bert Meyers; 12Nov65;
EU912528.
- MAN IN THE 5TH DIMENSION. See
BEYOND ALL TIME.
- THE MAN IN THE GLASS; w & m Joel M.
Christie. 2 p. © Metric Music Co.;
23Jul65; EU894019.
- THE MAN IN THE GLASS; w Buzz Van Houten
(Russell D. Van Houten, Jr.), m & arr.
Dave Leone (David A. Leone) © David
A. Leone & Russell D. Van Houten, Jr.;
11Oct65; EU907072.
- THE MAN IN THE LOOKING GLASS; w & m
Bart Howard. Sergeant Music Co.
7 p. Appl. states prev. reg. 1965.
NM: piano arr. © Sergeant Music Co.;
7Sep65; EP207385.
- THE MAN IN THE MIRROR; by Carl Knight.
© Pamper Music, Inc.; 12Aug65;
EP206185.
- THE MAN IN THE MIRROR; w Bill Blaylock,
m & arr. Wm. H. Alexander. © William
H. Alexander & Bill Blaylock; 13Sep65;
EU902190.
- MAN IN THE MOON; w & m Marvin Roman
Guck. © Marvin Roman Guck; 26Aug65;
EU898438.
- MAN IN THE SHADOWS (STANDING BY); w Rob-
ert De Graff, m C. W. Brewer.
© Bremi Music Publishers, Memphis &
Bremi Music Publishers, St. Louis,
Mich.; 20Dec65; EU917017.
- MAN IN THE STREET; w, m & arr. A. Foldu-
to, Jr. © Anthony Folduto; 19Jul65;
EU892913.
- A MAN IN THIS WORLD; w & m Keith Colley
& Larry Mannering. 2 p. © 4-Star
Sales Co.; 6Jul65; EU891484.
- A MAN IS A MAN; w & m Noraine Wright.
© Noraine Wright; 28Jun65; EU893435.
- A MAN IS A TWO-TIME THING; w & m Nico
Carstens, Gilbert Gibson & Anton De
Waal. [Johannesburg] © Nico
Carstens, Gilbert Gibson & Anton De
Waal; 2Apr65; EFO-109116.
- A MAN IS DEAD WITHOUT SOME BREAD; w & m
Sonny Gordon. © Josco Music Co.,
Inc.; 17Aug65; EU898346.
- A MAN LIVED HERE; w & m Ruth Freed,
Diane Lampert & Richard Loring.
© In Music Co.; 23Nov65; EU914633.
- MAN MACHINE; w & m Dallas Frazier
& Buddy Mize. © Blue Crest Music,
Inc.; 13Nov65; EP210665.
- MAN MADE SATELLITE; w & m Claude Henson.
© Claude Henson; 19Jul65; EU892992.
- (A MAN MUST) "LIVE WITH DIGNITY"; w & m
Doris Lowden. 3 p. © Chesdel Music
Co.; 18Oct65; EU907997.
- A MAN NAMED JOHN; w & m Earl Miles.
© Earl D. Miles; 27Sep65; EU904637.
- A MAN NEEDS LOVE; w Tony Powers, m
George Fischhoff. © Screen Gems-Colum-
bia Music, Inc.; 7Oct65; EU905817.
- THE MAN NOBODY KNOWS; w & m Bob Belyeu.
© Jenko Pub. Co.; 14Jul65; EU892456.
- THE MAN OF DESTRUCTION; w, m & arr. Jim-
mie Ronald Martin. © Jimmie Ronald
Martin; 27Sep65; EU904559.
- MAN OF LA MANCHA; (I, Don Quixote), from
"Man of La Mancha," w Joe Darion, m
Mitch Leigh. © Joe Darion & Mitch
Leigh; 23Sep65; EU904477.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MAN OF LA MANCHA; (I, Don Quixote), from the musical play "Man of La Mancha," m Mitch Leigh, lyrics by Joe Darion. New York, S. Fox Pub. Co. 5 p. Appl. states 23Sep65; EU904477. © Andrew Scott, Inc., Helena Music Corp., Sam Fox Pub. Co. Inc.; 17Nov65; EP210309.
- MAN OF LA MANCHA. See ALDONZA.
THE BARBER'S SONG.
THE DUBBING.
DULCINEA.
THE ENCHANTER.
GOLDEN HELMET.

I REALLY LIKE HIM.
I'M ONLY THINKING OF HIM.
THE IMPOSSIBLE DREAM.

IT'S ALL THE SAME.
LITTLE BIRD, LITTLE BIRD.
A LITTLE GOSSIP.
MASK OF EVIL.
THE MISSIVE.
THE PSALM.
TO EACH HIS DULCINEA.
TO EVERY MAN HIS DREAM.
WHAT DO YOU WANT OF ME.
WHAT KIND OF ANIMAL AM I?
- MAN OF MYSTERY; w Melvin Nash, m Bobby Warren. © Bobby Warren & Melvin Nash; 30Jul65; EU893695.
- MAN OF MYSTERY; w, m & arr. Cora Mae Webster. © Cora Mae Webster; 9Aug65; EU896968.
- THE MAN OF SORROWS; The suffering servant, w & m Ernest L. Cobbs, arrangements: daughter, Patricia. (38 l.) © Ernest L. Cobbs; 25Aug65; EU898451.
- MAN, OH MAN; (Clock theme from "The luck of Ginger Coffey"), w Will Holt, m Bernardo Segall. © Walter Reade-Sterling Music Corp.; 16Aug65; EU898171.
- MAN ON THE SAND; w & m Karole J. Henslee. 2 p. © Karole J. Henslee; 6Jul65; EU891335.
- THE MAN ON THE SPEEDING SKIS; w Viola Pickering & Sheila Marsh, m Ralph Martell. © Viola Pickering; 6Jul65; EU893177.
- MAN ON THE STREET; w & m Donald McMillan. © Donald E. McMillan; 19Aug65; EU898730.
- A MAN WHO IS WISE; w & m Buford Abner. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207483.
- THE MAN WHO MAKES RAINBOWS; w & m Fletcher Ranney DuBois. © Fletcher Ranney DuBois; 16Aug65; EU898173.
- THE MAN WHO ONCE HAS FOUND ABODE; w: Psalm 91, Scottish Psalter, m Anne Ortlund. Score (6 p.) NM: musical setting. © Elizabeth Anne Ortlund; 11Oct65; EU907112.
- THE MAN WHO RAN AWAY; w & m Jimmy Loden. © Regent Music Corp.; 19Nov65; EU913767.
- THE MAN WHO STARTED AGAIN; w Emme Mulis, m Ruth Kling. © Ruth Kling & Emme Mulis; 9Dec65; EU917238.
- A MAN WITH MONEY; from Anyone for money? w Stanley Baum, m Bill Snyder (William P. Snyder) 3 p. © Bill Snyder & Stanley Baum; 27Aug65; EU899413.
- MAN WITH MONEY; w & m Don Everly & Phil Everly. 5 p. © Acuff-Rose Publications, Inc.; 23Aug65; EP206522.
- THE MAN WITH THE GOLDEN HAIR; w & m Jimmie Lou Kimberly Lewis. 2 p. © Jimmie Lou Kimberly Lewis; 17Sep65; EU903297.
- THE MAN WITH THE GOLDEN HAND; w & m Mitchell Torok & Ramona Redd. © Forrest Hills Music, Inc.; 12Aug65; EP206364.
- THE MAN WITH THE WHITE BEARD; w & m D. E. Stelll. © Daniel E. Stelll; 4Oct65; EU905669.
- MANHATTAN DISCOTHEQUE; m Dick Maltby & Hank Fenderson. 5 p. © President Music Corp.; 15Jul65; EU892553.
- MANANA CUANTO MAS (Y MANANA CUANTO MAS); (bolero) Spanish w & m Hector Urdaneta. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Jul65; EP208770.
- MANANITA; porro, letra y musica de Ramon Ropain Elias, instrumentacion de Rafael de Paz. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score, violin-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 3Nov52; EF30336.
- LA MANANITA; w & m Pepe Guillen (Jose Guillen) 7 p. © Jose Guillen; 7Sep65; EU900983.
- MANAWAHI. English w & m Lei Lani, pseud. of Berneva G. Cowell. © Berneva G. Cowell; 29Oct65; EU910276.
- MANCINI SONG BOOK; v. one, w Jay Livingston & others, m Henry Mancini, compilation: Herb Reis. New York, Sole selling agent: L. Shayne Music. 47 p. Appl. author: Northridge Music, Inc., employer for hire of Herb Reis. NM: "compilation, lyrics to two songs, one new song." © Northridge Music, Inc.; 3Jun65; EP207000.
- MANDACAROU-OU; paroles: Henry Le-marchand et Teleco Teco, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] © Editions Continental; 20Jul64; EF30235.
- MANDINGO; m Parris Mitchell Mayhew. © Janon Music; 6Aug65; EU895792.
- MANFRED MANN SONG & PICTURE FOLIO. Bigtop Records. 28 p. Appl. author: Bigtop Records, Inc. staff. NM: compilation. © Bigtop Records, Inc.; 3Jun65; A769999.
- THE MANGER CAROL; Christmas carol for mixed voices, accompanied, (S.A.T.B.), w: traditional, translated by M.E.C., m: Austrian carol, arr. Mary E. Caldwell. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Hall & McCreary choral octavos, no. 8023) © on arr. & translation; Schmitt, Hall & McCreary Co.; 28Jun65; EP204472.
- A MANGER CAROL; SATB a cappella, w Kenneth W. Jewell, m: Austrian carol, arr. Kenneth W. Jewell. Score (4 p.) NM: new words & arr. © World Library of Sacred Music, Inc.; 15Oct64; EP205434.
- A MANGER HIS BED; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896450.
- MANHATTAN; Spanish w Pedro Lopez S., m Richard Rodgers. 2 p. Appl. author: Edward B. Marks Music Corp., employer for hire of Pedro Lopez S. NM: Spanish words. © Edward B. Marks Music Corp.; 17Nov65; EU913319.
- MANHATTAN ANGEL! w & m George Goehring, Jean Masse & Michel Deborah. Appl. author: Select Music, Inc., employer for hire of George Goehring & Michel Deborah. © Select Music, Inc.; 16Jul65; EU892641.
- MANHATTAN IN MY HEART! w J. Meyer, m J. Urbont. 2 p. © Emanuel Music Corp.; 13Aug65; EU898378.
- MANHATTAN MAN; w & m Mike Callahan (Michael Patrick Callahan), arr. David Andrew Durakovich & John William Jerak. © Michael Patrick Callahan; 7Oct65; EU908396.
- MANHOLE; m Freddy King & Sonny Thompson. © Sonlo Pub. Co.; 3Nov65; EP209231.
- MANITAS DE PLATA. See FLAMENCO GUITAR: MANITAS DE PLATA.
- MANKIND, DON'T BLOW IT; w & m Billy Edd Wheeler. 3 p. © Quartet Music Co., Inc. & Bexhill Music Corp.; 9Nov65; EU910953.
- MANKIND SHOULD BE MY BUSINESS; four part mixed voices, S.A.T.B., lyric by Janice Torre, m Fred Spielman, arr. Oscar Schrammel. New York, Harms. Score (7 p.) (Secular choral music, H2155) Appl. author: Harms, Inc., employer for hire of Oscar Schrammel. NM: arr. © Harms, Inc.; 14Oct65; EP208615.
- LA MANO SUL FUOCO; twist, testo di G. Giacobetti, musica di A. Virgilio Savona. Milano, Ediz. Musicali Ducale. Piano-conductor score & parts. (With Un disco dei Beatles) © Ducale Edizioni Musicali S.R.L. & Esedra Edizioni Musicali; 2Apr65; EFO-109561.
- MANOJITO DE AZAHAR; w & m Delfina L. Bravo. 2 p. © Delfina L. Bravo; 21Sep65; EU905907.
- MANON LESCAUT; opera in four acts, m Giacomo Puccini, English version by Walter Ducloux. New York, F. Colombo. Libretto. (Franco Colombo, Inc., collection of opera libretti) [Italian & English text] NM: English translation. © Franco Colombo, Inc.; 25Oct65; DF5904.
- MANÓS DE ARMINO; clave, w & m Pepe Dominguez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110102.
- MANRY AND THE SEA; w, m & arr. Sally Bennett (Sarah I. Bennett) © Sally Bennett; 27Aug65; EU900044.
- A MAN'S A MAN FOR A' THAT; with m, w Robert Burns, arr. Lara Hoggard. NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906239.
- MAN'S DREAM; w & m Arthur James Janikas. © Arthur James Janikas; 8Sep65; EU901402.
- A MAN'S GOTTA BE A MAN; w & m Robert Folschow. © Celann Music Co.; 5Nov65; EU911485.
- MANSION OF TEARS; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 18Sep65; EP208333.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MANTOLOKING MOON; w & m Philip H. Jordan, arr. N. Leonard Bonneau. 4 l.
© Philip Harding Jordan; 20Sep65; EU901021.

MANU; English w & m George Hines.
© George Hines; 7Sep65; EU901324.

A MANUAL FOR CHURCH MUSICIANS; pref. by Paul J. Hallinan, Abp. of Atlanta. Washington, D.C., Liturgical Conference. 130 p. Appl. author: Liturgical Conference. © Liturgical Conference; 17Nov64; A793682.

MANUAL FOR THE CARE AND ADJUSTMENT OF SPERRHAKES HARPSICHORDS; (Sperrhake harpsichord manual), by Robert S. Taylor. 1 v. © Robert S. Taylor; 1Jul65; A779661.

MANUAL MUSICAL APTITUDE PROFILE. See MUSICAL APTITUDE PROFILE.

MANUALS ONLY; compiled & edited by David N. Johnson. Minneapolis, Augsburg Pub. House. 31 p. NM: arrangements, 1 original composition & editing. © Augsburg Pub. House; 19Aug65; EP207922.

MANY DAYS AND NIGHTS; w Dan Chapman (Daniel Duesenbery Chapman), m & arr. Seth Greenky. © Seth Greenky & Dan Chapman; 19Oct65; EU908369.

THE MANY FACES OF LOVE; w & m Doc Pomus (Jerome Pomus) & Mort Shuman. © Valley Publishers, Inc.; 27Sep65; EU904504.

MANY HEARTACHES AGO; w & m Charlotte Cromwell. © Seven Palms Music, Inc.; 12Oct65; EP210885.

MANY MANSIONS; w Lula Derrick, m Gene Brooks. © Lula Derrick; 15Nov65; EU912841.

MANY MILES APART; w & m Duke Winters (R. E. Winters) © R. E. (Duke) Winters; 29Oct65; EU910304.

MANY PRETTY GIRLS ARE BORN; w & m Leonard Austin. © Leonard Austin; 8Aug65; EP206999.

MANY WATERS. See WHITE IRIS. WILD BIRDS.

MANY YEARS AGO; w & m Bonnie Ross. © Bonnie Ross; 26Nov65; EU915960.

MAPLE LEAF RAG; m arr. Marjorie Jane Meinert. 2 l. NM: arr. © Marjorie Jane Meinert; 15Nov65; EU914005.

MAPLE ON THE HILL; w & m Alice R. Combs. © Alice R. Combs; 22Sep65; EU902436.

MAPLE SUGAR SWEETHEART; w Henry La Riviere, m Ward Allen. Appl. states music prev. reg. 6Jul56, EFO-44606. NM: words. © BMI Canada, Ltd.; 8Nov65; EU913829.

MAPUCHE SOY. See BABY, GOODNIGHT.

MAR DEL PLATA; tango, musique de Ramon Mendizabal. Orchestre parties separees. Paris, New-York, Editions P. Beuscher. Piano-conductor score & parts. (Serie "Tango typique") (With Cleopatra). © Editions Musicales Arpege; 7Jul65; EFO-110857.

EL MAR RUBI. Spanish w & m Jorge L. Martinez Velez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 12Jul65; EP206273.

MARATON; muzyka do pantomimy, według scenariusza Henryka Tomaszewskiego, m Juliusz Łucuk, 1963. [Warsaw] (P.W.P. manuscript series, nr.360) © Przedstawicielstwo Wydawn. Polskich; 9Mar65; EFO-108903.

THE MARAUDER; m Duane Eddy. 2 p.
© Linduane Corp.; 30Jul65; EP205690.

MARCH; a piano solo, m John Fitch. Bryn Mawr, Pa., T. Presser Co. 3 p.
© Theodore Presser Co.; 13Oct65; EP209081.

MARCH; from Second suite for piano, m Richard Johnston. (In Second suite for piano. Toronto, BMI Canada. p.14-15) NM: "original composition for piano based on a folksong." © BMI Canada Ltd.; 28Sep65; EFO-109998.

MARCH; from "Tannhauser," saxophone quartet or ensemble, m Richard Wagner, arr. Philip Gordon. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) & parts. (Kjos library of ensembles. Woodwind, ed.E-414) NM: arr. © Neil A. Kjos Music Co.; 20Sep65; EP208903.

MARCH; m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893765.

MARCH; m W. Quant. © Willis Sylvester Quant; 15Nov65; EU912824.

MARCH-A-GO-GO; m Harold L. Walters. Chicago, Rubank. Condensed score (4 p.) & parts. (Rubank Victor band series, no.556) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 2Aug65; EP206399.

MARCH FOR IGOR; m & arr. Boris Midney. © Midney Music; 16Jul65; EU892681.

MARCH FOR MILITARY BAND: "GLORIA." See GLORIA MARCH.

MARCH FOR MODERNS; concert march, m Jared Spears. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (8 p.) & parts. (Barnhouse contemporary series for concert band) © C. L. Barnhouse Co.; 22Sep65; EP208302.

MARCH FROM "RINALDO"; by George Frideric Handel, transcribed for string orchestra by Wesley Sontag. New York, Skidmore Music Co. Score (4 p.) & parts. (Skidmore string series) NM: transcription. © Skidmore Music Co., Inc.; 30Jul65; EP205698.

MARCH NO.2. See IMAGINARY LANDSCAPE NO.4.

MARCH OF ACES. See MARSZ ASOW.

THE MARCH OF LYNDON B. JOHNSON; w & m Rosita Schnabel. 2 p. © Rosita Schnabel; 4Oct65; EU905613.

MARCH OF THE ASTRONAUTS; m Archibald E. Tanner. © Archibald E. Tanner; 24Nov65; EU915064.

MARCH OF THE BRITISH SOLDIERS; m Gay Hylander Rockwood. 2 p. © Gay Hylander Rockwood; 2Jul65; EU891006.

MARCH OF THE GORPS; easy piano solo, m Walker Baylor, edited & fingered by Amo Cappelli. River Forest, Ill., Cappelli Publications. 3 p. © Cappelli Publications; 15Oct65; EP210965.

MARCH OF THE MARTIANS; m Earl Ricker. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 391) © Pro Art Publications, Inc.; 10Dec65; EP211135.

MARCH ON; w & m Joseph H. Young. 3 p. © Joseph H. Young; 1Dec65; EU916429.

MARCH ON SELMA; m Blue Mitchell. © Blue Horizon Music, Inc.; 20Sep65; EU903467.

MARCH PARADE; a musical show, adaptations of m John Cacavas & Charles Cassey. New York, Sole agent: T. J. Valentino. 22 l. Appl. author: Thomas J. Valentino, Inc., employer for hire. Appl. states prev. reg. 10Mar65, EU876194. © Thomas J. Valentino, Inc.; 18Mar65; EP210637.

MARCH PAST; no.7 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.33-37) Appl. states prev. reg. 21Oct63, EU796199. NM: arr. © Tomi Music Co.; 1Nov65; EF30479.

MARCH REGAL; m John D. Stewart. Delaware Water Gap, Pa., Shawnee Press. Score (20 p.), condensed score (8 p.) & parts. Appl. states prev. reg. 7Oct63, EU792913. NM: "editorial revision." © Shawnee Press, Inc.; 20Aug65; EP209867.

MARCH TO THE MOON; m Archibald E. Tanner. © Archibald E. Tanner; 24Nov65; EU915065.

MARCHA DE CRIANCA; marcha, letra e musica de Julio Nagib. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 23Sep65; EFO-111011.

LE MARCHAND DE SABLE A PASSE; [no.] 2 [from] Six ballades de Paul Fort, op.14, pour trio vocal a cappella, 1964, w Paul Fort, m Jacques Leduc. Score. (In Six ballades de Paul Fort. Bruxelles, CeBeDeM. p.4-[7]) © CeBeDeM; 9Feb65; EFO-108392.

MARCHE; from "Up from the beach," m Edgar Cosma. Score (2 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 18Jun65; EU893163.

MARCHE DE DON BOSCO; musique de Steve Laurent & Pierre Duclos. [France] Score. © Editions Musicales Courcelles (S.E.P.R.I.C.); 15Oct65; EFO-110922.

LA MARCHE DES CHAMPIONS; paroles de Jean Eigel, pseud. of Julien Bruyninx, & Alvys, pseud. of Albrecht Marcuse, musique de Jean Segurel & Georges Besson. Piano-accordion-chant. [France] 3 p. (With Embrassez vos cavalieres) © Societe d'Editions Musicales Internationales; 30Mar65; EFO-108462.

LA MARCHE DES GENDARMES; du film "Le gendarme de St Tropez," musique de Raymond Lefebvre. Piano. [France] © Editions Robert Salvat & Editions Pigalle SARL; 15Oct65; EFO-111079.

MARCHE MILITAIRE; m Franz Schubert, arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (6 p.) & parts. (Red band series. Pro bd, 289) NM: arr. © Pro Art Publications, Inc.; 5Jul65; EP204481.

MARCHES FROM "BAKER STREET"; (from the musical production "Baker Street"), a musical adventure of Sherlock Holmes, m & lyrics by Marian Grudeff & Raymond Jessel, arr. for band by John Cacavas. New York, E. B. Marks Music Corp. Condensed score (11 p.) & parts. (Marks band library, CB108) Appl. author: Edward B. Marks, employer for hire of John Cacavas. NM: "additional music and arrangement." © Edward B. Marks Music Corp.; 15Dec65; EP211359.

- LE MARCHEUR SOLITAIRE; monologue pour orchestre, musique: Eugene Kurtz, 1964. Paris, Societe des Editions Jobert. Score (104 p.) © Ste des Editions Jobert; 30Jul65; EP208727.
- MARCHIN' ALONE; m Jean Thielemans. © Jean Thielemans; 30Sep65; EU905158.
- MARCHIN' VIOLINS. See NICE MAJORETTES.
- MARCHING; w & m David B. Allen. 2 l. © Moral Re-Armament; 31Aug65; EU902474.
- THE MARCHING BAND VERSION OF DAYS OF GLORY; arr. John Cacavas. New York, Frank Music Corp. Condensed score (4 p.) & parts. (Frank band library) Appl. states prev. reg. 27Dec63, EP183242. NM: "marching band arrangement." © Frank Music Corp.; 29Jul65; EP206229.
- MARCHING HOME FOR CHRISTMAS; w & m Thomas A. Conway & Lawrence Welk. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 25Oct65; EU909886.
- MARCHING MEN; w & m Donald R. Kwoczalla. © Donald R. Kwoczalla; 6Aug65; EU898397.
- MARCHING ROUTINE; book 2, by A. R. Casavant. Grade 2, five precision drill routines with company front end zone & side entrances & exits. 56 p. © Southern Music Co.; 31Aug65 (in notice: 1964); A787503.
- MARCHING SONG; m Leopold Wolfsohn. © Leopold Wolfsohn; 2Nov65; EU911103.
- MARCHING WITH THE LORD; w & m Josephine James. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct65; EU909486.
- MARCI-PARCI QUETZAL; m C. Greene, pseud. of Charles Greenberg, B. Stone, pseud. of Brian Goldstone, & S. Bono. © Five-West Music & Glenmar Pub. Co.; 11Oct65; EU907083.
- LA MARCIA DI NAPOLI; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916967.
- MARCO POLO. See MUSIC SCORE OF MARCO POLO.
- MARDI GRAS; w John Frentz, m & arr. Margaret Harshman. New Orleans, French Quarter Music Co. 4 p. © on arr.; Margaret Harshman & John Frentz, t.a. French Quarter Music Co.; 21Dec65; EP211366.
- MARDI GRAS. See COME ALONG DOWN.
- I'D KNOW THAT SMILE.
- THE KIND OF A GIRL FOR ME.
- LADIES OF THE BALLET.
- MUMBO JUMBO.
- THE PIRATE'S POLKA.
- WE'RE GONNA SEE THE VODOO QUEEN.
- WE'RE WANTED.
- WHEN I TAKE MY LADY.
- WHEN MY MAN SAILS HOME.
- THE MARDI GRAS WALTZ; (from "Goodbye, Jenny"), w & m Sunny Skylar, piano arr. Dick Kent. 2 p. © Panther Music Corp.; 21Jul65; EP206313.
- THE MARDI GRAS WALTZ; w & m Carmen Lombardo & John Jacob Loeb. 3 p. © Marine Music Corp.; 26Jul65; EU894624.
- MARE, MARE, MARE! Samba lenta, versi di E. De Mura, musica di M. Gigante. Voice & piano ed. Milano, Edizioni Curci. Score. © Edizioni Curci; 16Sep65; EFO-109681.
- MARE NON CANTARE. See LA MER NE CHANTE PLUS.
- IL MARE QUES'ESTATE; (Il mare quest'estate), slow, parole di F. Migliacci & S. Palomba, musica di G. Locatelli. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. p.8-9) © Edizioni Leonardi S.R.L.; 30Jun65; EFO-109570.
- MARE QUEST'ESTATE. See IL MARE QUES'ESTATE.
- MARECHIARE. See IT RAINS IN MARECHIARE WHEN SHE CRIES.
- MAREE BASSE. ("Outgoing tide"), w & m Y. A. C.-Tucker. 2 p. © Yolanda Aleiba Calve-Tucker; 24Sep65; EU903014.
- MARGARET SUITE; m Luigi Zaninelli. Delaware Water Gap, Pa., Shawnee Press. Score (32 p.), condensed score (15 p.) & parts. Appl. author: Templeton Pub. Co., Inc., employer for hire. © Templeton Pub. Co., Inc.; 13Sep65; EP209872.
- MARGARETE; Faust, Oper nach Goethe von Jules Barbier und Michel Carre, neue deutsche Übersetzung von Georg C. Winkler, m Gounod. Klavierauszug. Berlin, Bote & Bock. Piano-vocal score (227 p.) [German words] NM: German translation. © Bote & Bock; 31Dec64; EFO-107962.
- MARGARIDA; valsa, m David P. Barcelos. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 7Jul65 (in notice: 1964); EFO-109945.
- MARGARIETA; w Don Christopher, m & arr. Judd Woldin. 3 l. folded. © Max Makow; 27Dec65; EU918539.
- MARGARITA; w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 4Aug65; EP205548.
- MARGARITA; w Grace Brainerd, m Lew Tobin. © Grace Brainerd; 26Jul65; EU894663.
- MARGARITA, MARGARITA; fox ranchero, letra y musica de Tomas Mendez, arr. de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110783.
- MARGHERITA (... UNA VITA); moderato, versi e musica di Bruno Lauzi. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Ti credo & others) © M.E.C. (Music European Co.) Edizioni Musicali. (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108941.
- MARGUERITE; m Clare Fischer. © Har-Bock Music Co.; 8Nov65; EU914497.
- MARIA; (Samba de Maria), paroles originales de Jose Toledo, paroles francaises de Framique, pseud. of Eugenie Salabert, musique de J. Audi et Jean Manzon. Piano & chant. Paris, Editions Salabert. [French & Portuguese words] © Editions Salabert S.A.; 1Jun65; EFO-108358.
- MARIA ANTONIETTA; tragedia, di V. Viviani, musica di Terenzio Gargiulo. Milano, Edizioni Curci. Libretto (50 p.) © Edizioni Curci; 31Mar64; DFI799.
- MARIA CONESA; danzon, m Tomas Ponce Reyes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110072.
- MARIA E SAN GIUSEPPE; w & m Amelia Verzumo. © Amelia Verzumo; 13Oct65; EU907665.
- MARIA MANUELA; cumbia, w & m Anibal Velazquez. © Morro Music Corp.; 20Oct65; EP208951.
- MARIA MOITA; w Vinicius De Moraes, m Carlos Lyra. © Carlos Lyra & Vinicius De Moraes; 27Aug65; EU899368.
- MARIAN DEVOTION; in honor of Our Lady, compiled by Joseph M. Kelchak. Appl. states prev. reg. 8Oct55, EP96734. NM: "new texts, new music, and compilation." © World Library of Sacred Music, Inc.; 9May62; EP209186.
- MARIANNA; m Frank Yankovic & Joe Trolli. © Mills Music, Inc.; 21Jul65; EU893914.
- MARIAVILLE; w Clisham, m Henry F. King III. 2 l. © William J. Clisham; 26Nov65; EU917346.
- MARIE; paroles de Henri Gougaud, musique de Jose Cana. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 10Aug65; EFO-110203.
- MARIE; w & m Sherman Allen, pseud. of Sherman Allen Thomas. © Sherman Allen Thomas; 5Aug65; EU896460.
- MARIE; w & m Stone. © Alison Music Co.; 2Jun65; EU891495.
- THE MARIE CELESTE; m Tony Hatch. © Welbeck Music, Ltd.; 27Sep65; EU905852.
- MARIE FROM OLD MEXICO; w & m Carl French & Jack Campbell. © Carwin Pub. Co.; 28Jun65; EP204338.
- MARIENLIEDER. See IVORY TOWER.
- MARIGOLD; bossa nova for the spinet & pre-set & all electronic organs, m & arr. Don Swan, pseud. of Wilbur Schwandt. South Miami, Fla., D. Swan Publications. 5 p. Appl. states prev. reg. as Reflection, 21Apr65, EU878897. © Don Swan, d.b.a. Don Swan Publications; 8Dec65; EP211237.
- MARIGOLDS AND ROSES TOO; w & m Ray Roberts, pseud. of Thomas Cicchitti. © Thomas Cicchitti; 22Nov65; EU914292.
- MARIJUANA. See XANADU.
- MARILENA; blue beat, testo di L. Beretta, musica di A. Amadesi & R. Martini. [Milano] Gruppo Editoriale Southern Music. Parts. (With Tobacco Road) © Edizioni Musicali Sette Note S.R.L.; 8Jul65; EFO-108699.
- MARILYN'S SONG; (I'm not like the rest of the family), w Bob Mosher, m Jack Marshall. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 22Sep65; EU904497.
- MARINA; m & arr. Bob Alcivar (Robert E. Alcivar) Piano-conductor score (8 p.) © Robert E. Alcivar; 3Sep65; EU900852.
- MARINA; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 12Jul65; EU892080.
- MARINE COMPANY DRILL SONG; w & m Granddaddy Francis, pseud. of Frank Philip Basko, Sr. © Frank Philip Basko, Sr.; 10Nov65; EU912295.
- EL MARINERO; w & m Jose Concha. © Jose Concha; 22Jul65; EU893423.
- THE MARINES; w & m George Fraser. © Moral Re-Armament; 24Nov65; EU915152.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MARINES TO THE RESCUE; w & m Leota J. Weekly. © Big-Five Productions (in notice: Big-Five Pub. Co.); 7Jul65; EP204456.
- MARINOS MEXICANOS; (marcha), m Etanislao Garcia Espinoza. New York, Sole selling agent: Peer International Corp. © Editorial Mexicana de Musica Internacional, S.A.; 30Jul65; EP209498.
- MARINOS MEXICANOS; marcha, por Estanislao Garcia Espinoza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 14Sep65; EFO-110104.
- MARINS DEVOTS A LA VIERGE MARIE; [no.] 4 [from] Six ballades de Paul Fort, op.14, pour trio vocal a cappella, 1964, w Paul Fort, m Jacques Leduc. Score. (In Six ballades de Paul Fort. Bruxelles, CeBeDeM. p.12-15) © CeBeDeM; 9Feb65; EFO-108394.
- MARIOLA; m Jacques Goutmanovitch. Score (5 p.) © Jacques Goutmanovitch; 29Oct65; EU910288.
- MARIONETTES; w Alfred Uhry, m Robert Waldman. 2 l. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 5Oct65; EU906330.
- MARIONNETTE; w Eddy Marnay, pseud. of Edmond Bacri, m J. P. Calvet. © Productions Eddy Marnay & J. P. Calvet; 27Jul65; EU895254.
- LA MARIPOSA; (cancion ranchera) Spanish w & m Cuco Sanchez, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. © Promotora Hispano Americana de Musica, S.A.; 20Aug65; EP209654.
- MARISABEL; cumbia, letra y musica de Ramon Ropain. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109641.
- MARISOL; vals venezolano, para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. © Morro Music Corp.; 13Sep64; EP208532.
- MARIU; Italian w & m Antonio Vaccaro. 6 p. © Antonio Vaccaro; 26Jul65; EU894848.
- MARK MY WORD; w & m James G. Fowler. © James Gary Fowler; 28Jul65; EU895343.
- MARK MY WORDS; w Francine Forest, m Bob Rosenblum. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897070.
- THE MARK OF AN ANGEL; w & m Bill Gehrke (William Burton Gehrke) © William Burton Gehrke; 13Jul65; EU892262.
- MARK TWAIN'S HUCKLEBERRY FINN. See MUSIC SCORE FOR MARK TWAIN'S HUCKLEBERRY FINN.
- MARK TWANG; w & m Bob Clampett & Herb Newman. 2 p. © Pattern Music, Inc. & Merryfield Music Co.; 18Aug65; EU894662.
- MARKE ER MEJET. See MAY BLESSED BE EACH DAY.
- MARLBOROUGH STREET BLUES; m & w Ian Tyson, piano acc. Jerry Sears. (In Ian & Sylvia. New York, M. Witmark. p.20-21) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 18Oct65; EP208626.
- THE MARLEBORO MAN; w & m Nathan Smith. © Mamaroneck Music Co.; 12Oct65; EU909374.
- MARLENE'S MARCH; [from] First suite for piano, m Richard Johnston. (In First suite for piano. Toronto, BMI Canada. p.2-3) © BMI Canada Ltd.; 15Sep65; EFO-109556.
- THE MARLIN; w Thomas R. Morgan & Susanne Quickel, m John Stewart. 2 p. © Blue Star Music; 28Jun65; EP204455.
- MAROONED IN MY TEARS; w & m Helen Martell. © Helen Heron Martell; 21Sep65; EU903728.
- THE MARQUEE NEVER READS MY NAME; w Wimmer, m Saltzman & Nicholson. © Chris Wimmer, Lydia Saltzman & Larry Nicholson; 15Dec65; EU917856.
- MARRIAGE - FRENCH STYLE. See DANCE, MAMMA, DANCE, PAPP, DANCE.
- THE MARRIAGE-GO-ROUND; w & m Jewel Fowler. © Jewel B. Fowler; 12Jul65; EU892034.
- MARRIAGE OF FIGARO. See LADIES, PRAY TELL ME.
- MARRIAGE ON THE ROCKS; from "Marriage on the rocks," w Dee Fuller & Lee Morris, m Nelson Riddle. 4 p. © Saloon Songs, Inc.; 6Oct65; EU906536.
- MARRIAGE ON THE ROCKS; m Nelson Riddle. Condensed score. Appl. author: A-C Productions, employer for hire. © A-C Productions, a joint venture consisting of Artanis Productions, Inc. & Claude Productions, Inc.; 23Aug65; EU896549.
- MARRIAGE ON THE ROCKS. See LOSERS WEEPERS.
- MARRIED GIRL BLUES; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913589.
- A MARRIED, MARRIED MAN; m Tony Casino. © Rosana Music Publishers; 21Jul65; EU893802.
- (MARRIED TO) THE WRONG WIFE; w & m Edward M. Pope. © Edward M. Pope; 16Jul65; EU892740.
- MARRY ME; w, m & arr. Mel Geichman (Melvin Geichman) © Melvin Geichman; 21Jul65; EU894183.
- MARSEILLE; Java, Musik: Hubert Deuringer, Arr.: Walter Franz. (Für Klavier) [Germany] 3 p. © Matth. Hohner AG., Musikverlag; 24Jun65; EFO-109032.
- THE MARSHMALLOW BUNNY; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917886.
- MARSZ ASÓW. March of aces, m Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 338) © Przedstawicielstwo Wdyawn. Polskich; 18Nov64; EFO-109784.
- MARTHA. See THEMES FROM THE OPERA MARTHA.
- MARTHA IS MADLY IN LOVE WITH ME; w Duane Hougham, m Lew Tobin. © Duane F. Hougham; 2Aug65; EU895997.
- MARTI-GRU; (Marti gru), m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 1Nov65; EU910545.
- THE MARTIANS; m Thomas Filas. Condensed score (2 p.) © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 23Sep65; EU903947.
- MARTIN LUTHER KING; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910027.
- MARTINE; m & narration: Richard Adler. 2 p. © Shapiro, Bernstein & Co. Inc. & Richard Adler; 23Aug65; EP206515.
- MARTYR; w & m Ross D. Pollack, arr. Monica Ann Schaefer. © Ross David Pollack & Monica Ann Schaefer; 15Jul65; EU892377.
- 'O MARUZZARO; w, m & arr. Giacomo Di Giacomo. New York, E. Rossi. © Louis Rossi & Joseph Rossi d.b.a. E. Rossi & Co.; 29Jul65; EP208047.
- MARVELLOUS. See MERAVIGLIOSO.
- MARVELOUS MIRACLE WORKER; w Theron Babcock, m Theron Babcock. Close score. (In Baptist Bible broadcaster. Dec. 1964. p.3) © Theron Babcock; 1Dec64; EP205877.
- MARY; w & m Robert J. Hankins. © Robert James Hankins; 6Jul65; EU891109.
- MARY; w F. Berigar, pseud. of Frank Berigar Williams, m T. Hollis. © Therman Hollis & Frank Berigar Williams; 24Nov65; EU912699.
- MARY AIN'T CRIED (IN A LONG, LONG TIME); (Mary ain't cried (in a long time)), w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 20Sep65; EU903409.
- MARY ANN; w & m P. Spector, V. Poncia, Jr. & P. Andreoli. © Hill & Range Songs, Inc. & Mother Bertha Music, Inc.; 14Sep65; EU903226.
- MARY AT MY DOOR; w & m Wayne Terry, pseud. of Wayne H. Bump. 2 p. © Wayne H. Bump; 21Oct65; EU908640.
- MARY BETH; w George Amerin & Sheila Marsh, m Tom Lee. © George Amerin; 26Oct65; EU909279.
- MARY CHRISTMAS; w Ralph Freed, m Eddy Samuels. © Eddie Fisher & Eddy Samuels; 20Sep65; EU903608.
- MARY DEAR; w & m Doc Williams, pseud. of Andrew J. Smik, Jr. © Doc Williams; 20Aug65; EU898850.
- MARY, DON'T YOU WEEP; m adaptation: Paul Griffin. NM: adaptation. © Noma Music, Inc. & Fireball Music, Inc.; 4Nov65; EU913231.
- MARY-ELLEN WALTZ; w Louis Rosenberger, m Howard McKeefer. © Howard McKeefer & Louis Rosenberger [sic]; 15Jul65; EU892544.
- MARY GOES ROUND; m Bud Logan (Ira R. Logan), w Charles Snoddy. © Tuckahoe Music, Inc.; 10Aug65; EP206058.
- MARY HAD A LITTLE LAMB; w adapted & m Bob Thibault (Robert C. Thibault) NM: musical setting & some words. © Robert C. Thibault; 7Sep65; EU901367.
- MARY JANE (HAS A BROKEN HEART); w & m Lonnie Hewitt. © Lonnie Hewitt; 10Aug65; EU897086.
- MARY LAID HER CHILD; carol for SATB (unacc.), w Norman Nicholson, m John McCabe. [England] Novello. Score (4 p.) (Musical times, MT1470) NM: musical setting. © Novello & Co. Ltd.; 2Aug65; EFO-109145.
- MARY LOU. See HYMN TUNE: "MARY LOU."
- MARY MAGDALENE; w & m James Fisher, James Hansen & John Karraker. 3 p. © Devonshire Music Corp.; 1Dec65; EU914846.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MARY MAGDALEN; w Magdalen Mamchur, m Gene Brocks. © Magdalen Mamchur; 10Sep65; EU902866.
- MARY, MARY; w & m Al Boren & Denny Wade. © Stork Music, Inc.; 20Aug65; EP206419.
- MARY, MARY; w Durwood F. Austin, m Buddy Bregman Music Productions. 3 p. © Durwood F. Austin; 1Nov65; EU910374.
- MARY, MARY, QUITE CONTRARY; w & m Agatha Boone. © Agatha Boone; 19Aug65; EU898719.
- MARY OF ALLENDALE; for four-part chorus of men's voices a cappella, Old English song, arr. John Hutton. T.T.B.B. New York, Lawson-Gould Music Publishers. Score (7 p.) (Lloyd Pfausch choral series, 51197) NM: arr. © Lawson-Gould Music Publishers, Inc.; 29Jun65; EP208579.
- MARY QUITE CONTRARY; w & m Eleanor Herman & Dorothy Tongo (Dorothy Togno) © Eleanor Herman & Dorothy Togno; 12Oct65; EU907500.
- MARY SINGS TO HER CHILD; (Christmas carol-anthem), SATB, optional acc., w & m Haydn Morgan. Score (5 p.) (Harold Flammer choral series, no.84849) © Harold Flammer, Inc.; 24May65; EP206941.
- MARY TAMMIE; w & m Gertrude M. Kirk. © Gertrude M. Kirk; 19Aug65; EU898701.
- MARY THOMPSON, TELL ME PLEASE; w & m Ethyl R. M. DuBovik, arr. Jean Walz. 3 p. © Athyl [sic] Rose Marie DuBovik; 8Nov65; EU911768.
- MARY WHO? w & m Jan Crutchfield & Paul Richey. © Forrest Hills Music, Inc.; 29Oct65; EP209003.
- MARY, WIFE OF JOSEPH; w Carol Bank (Carol Bank Shine), m Barbara Tabler. © Barbara M. Tabler & Carol Bank Shine; 27Dec65; EU917488.
- MARYLAND WALTZ; w & m Eddy Feustle (Edward A. Feustle) © Edward A. Feustle; 13Dec65; EU917673.
- MARY'S A GRAND OLD NAME; w & m G. M. Cohan, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897332.
- MARY'S ACHIN' TO LOVE; w & m Laurine Williams. © Laurine Williams; 5Aug65; EU898507.
- MARY'S BLUES; m Park Adams (Paul Adams) © Prestige Music Co., Inc.; 19Nov65; EU915538.
- MARY'S GONE AWAY; w & m Travis C. Floyd. © Sangelo Music; 1Nov65; EU910539.
- MARY'S LITTLE LAMB; w & m Carl Belew & Van Givens. 2 p. © 4-Star Music Co., Inc.; 13Dec65; EU917686.
- MARY'S LULLABY. See TWO CAROLS FOR UNISON VOICES WITH PIANO ACCOMPANIMENT.
- MARY'S SONG; w Art Weller (Arthur A. Weller), m Ken Hitchner (Kenneth W. Hitchner, Jr.) 2 l. © Kenneth W. Hitchner, Jr. & Arthur A. Weller; 1Nov65; EU910508.
- MARY'S SONG TO JESUS. See THE MOTHER'S LULLABY.
- MAS. (More, more) Shake, letras: Carlota Herhardt, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 29Jun65; EFO-108586.
- MAS? Polka-cancion, musica de Felix Santana (Chaplin) Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (With Tormento) © Promotora Hispano Americana de Musica, S.A.; 20Nov40; EFO30420.
- MAS ALLA DE LO ETERNO; bolero, w & m Jose Ruben Marquez. Mexico, D. F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110099.
- EL MAS FELIZ DEL MUNDO; La mas feliz del mundo. "You're nobody 'til somebody loves you," Spanish w Carlos Abreu, m Russ Morgan, Larry Stock & James Cavanaugh. Appl. author: Southern Music Pub. Co., Inc., employer for hire of Carlos Abreu. Appl. states prev. reg. 22Sep44, EPI30945. NM: Spanish words. © Southern Music Pub. Co., Inc.; 20Sep65; EU904455.
- MAS TAMEEM QUEM MANDOU; m Carlos Lyra & Vinicius de Moraes. © Carlos Lyra & Vinicius de Moraes; 27Aug65; EU899375.
- MASHED POTATOES A-GAIN; w, m & arr. Dewey Mannsir, pseud. of Edward Saunders. © Edward Saunders; 9Sep65; EU902909.
- THE MASK OF A CLOWN; w Tommy Richardson (Thomas E. Richardson) & Sheila Marsh, m E. Susser. © Thomas E. Richardson; 19Jul65; EU892900.
- MASK OF EVIL; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 2 p. © Joe Darion & Mitch Leigh; 23Sep65; EU904486.
- MÁSODIK FÜVÓSÓTÖS. Quintet for wind instruments, no.2, m Székely Endre (Endre Székely) Budapest, Zene-műkiadó Vállalat. Miniature score (21 p.) (Kispartitúrák, 171) © Zeneműkiadó Vállalat; 30Jun65; EFO-110448.
- MASQUERADE BALL; w & m Frederick Precht. © Frederick Precht; 6Jul65; EU891310.
- MASQUES; op.99, violin & piano, m Vincent Persichetti. Elkan-Vogel Co. Score (15 p.) & part. © Elkan Vogel Co., Inc.; 9Nov65; EP211374.
- MASS; with w, m Michael Gerald Cunningham. 16 p. NM: music. © Michael Gerald Cunningham; 2Jul65; EU890967.
- MASS - CHRISTMAS. See PROPER OF FIRST MASS - CHRISTMAS.
- MASS FOR A SAINT'S DAY; mixed voices & organ, m Nicholas Jackson. Choir part. [London] Boosey & Hawkes. 8 p. NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 13Jul65; EFO-108896.
- MASS FOR A SAINT'S DAY; mixed voices & organ, m Nicholas Jackson. Organ score. London, New York, Boosey & Hawkes Music Publishers. 18 p. Appl. states prev. reg. 13Jul65, EFO-108896. NM: "full vocal score with organ accompaniment." © Boosey & Hawkes Music Publishers Ltd.; 23Sep65; EFO-110730.
- MASS FOR CHRISTIAN UNITY; m Jan Vermulst, unison with organ acc. Official English text. Score (6 p.) NM: "music." © World Library of Sacred Music, Inc.; 13Nov64; EP205509.
- MASS FOR CHRISTIAN UNITY; SAB choir, congregation & organ, m Jan Vermulst. Official English text. Score (11 p.) NM: arr. © World Library of Sacred Music, Inc.; 28Dec64; EP205506.
- MASS FOR CHRISTIAN UNITY; SATB choir, congregation & organ, m Jan Vermulst. Official English text. Score (9 p.) NM: arr. © World Library of Sacred Music, Inc.; 24Nov64; EP205505.
- MASS FOR CHRISTIAN UNITY; 2 equal voices, congregation & organ, m Jan Vermulst. Official English text. Score (8 p.) NM: arr. © World Library of Sacred Music, Inc.; 28Dec64; EP205507.
- MASS FOR CHRISTIAN UNITY; 3 equal voices & congregation with organ acc., m Jan Vermulst. Official English text. Score (15 p.) NM: arr. © World Library of Sacred Music, Inc.; 16Dec64; EP205508.
- MASS FOR COMMUNITY WORSHIP; & choir in unison or two-part (ad lib.), m Carl Asplund. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 16Sep65; EP210316.
- A MASS FOR CONGREGATIONS; official text - National Conference of Bishops, U.S.A., m Frank Campbell-Watson. Unison voices. Boston, McLaughlin & Reilly Co. Score (16 p.) NM: "music." © McLaughlin & Reilly Co.; 7May65; EP207611.
- MASS FOR GOD'S PEOPLE; unison with organ acc., m Robert I. Blanchard. Official English text. Score (12 p.) NM: "music." © World Library of Sacred Music, Inc.; 5Jan65; EP205504.
- MASS FOR PARISHES; for unison voices (congregation & cantor or choir), m C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (13 p.) NM: "music." © McLaughlin & Reilly Co.; 7May65; EP207613.
- MASS FOR PEOPLE & CHOIR; in honor of St. Jude Thaddeus, based on the psalm tones (I, II, IV, V, VII & peregrinus), unison or 2 equal voice choir, congregation & organ, m Lode Van Dessel. Official English text. Score (22 p.) NM: "music." © World Library of Sacred Music, Inc.; 7Jan65; EP205503.
- MASS FOR THE CHRISTIAN COMMUNITY; unison choir & congregation with organ acc., m Camil Van Hulse. Op.135. Official English text. Score (11 p.) NM: "music." © World Library of Sacred Music, Inc.; 19Feb65; EP205502.
- MASS FOR THE DEAD; Gregorian chant & psalmody, for unison voices & organ, official text of the National Conference of Bishops of the U.S., adapted & harmonized by J. G. Phillips. Boston, McLaughlin & Reilly Co. Score (11 p.) [English & Latin words] Appl. author: McLaughlin & Reilly Co., employer for hire. NM: harmonization & adaptation. © McLaughlin & Reilly Co.; 21Jan65; EP207616.
- MASS FOR THE DEAD. See ENGLISH EDITION OF MISSA PRO DEFUNCTIS.
- ENGLISH SELECTIONS FROM MASS FOR THE DEAD.
- MASS FOR THE DEAD AND BURIAL SERVICE; [by] Robert A. Sromovsky. De Pere, Wis., St. Norbert Abbey. Score & part. [Part for unison voices] NM: music. © St. Norbert Abbey Press; 13Jun65; A797707.
- MASS FOR THE DEAD AND BURIAL SERVICE; op.3, with w, m & arr. Aldo Bruschi. 31 l. NM: new music & arr. © Amic Music, Inc.; 15Sep65; EU902825.
- MASS FOR THE DEAD AND BURIAL SERVICE; unison with organ acc., chant adaptation by Fr. John De Deo, O.F.M. 19 p. NM: "adaptation of music to English text and accompaniment." © World Library of Sacred Music, Inc.; 26Dec64; EP205501.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MASS FOR THE DEAD AND BURIAL SERVICE.
See
MSZA ZALOBNA I CEREMONJE PROGRZEBOWE.
- MASS FOR THE DEAD AND FUNERAL SERVICE
IN ENGLISH; organ acc.: Geo. L. Dum.
NM: organ acc. © George L. Dum;
1Apr65 (in notice: 1964); EP204403.
- MASS FOR THE DEAD AND THE BURIAL SERVICE; according to the official English text, for unison, two or three equal voices with optional organ acc., m John Lee. Toledo, Gregorian Institute of America. Score (35 p.) [English & Latin words] NM: music. © Gregorian Institute of America, Inc.; 22Jul65; EP207601.
- MASS FOR THE DEAD AND THE BURIAL SERVICE; m Sr. M. John Bosco, R.S.M. Boston, McLaughlin & Reilly Co. 15 p. NM: organ acc., with English text adapted from the Roman Catholic liturgy. © McLaughlin & Reilly Co.; 4Oct65; EP208606.
- MASS FOR THE DEAD (REQUIEM) AND BURIAL SERVICE; for two equal voices (I & II) alone or with congregation (C.), for three equal voices (I, II & C.), or for unison (C.), choir & congregation ad libitum with organ acc., (official English text), m Carroll Thomas Andrews, 1965. Toledo, Gregorian Institute of America. Score (27 p.) [English & Latin words] NM: music. © Gregorian Institute of America, Inc.; 18Aug65; EP207605.
- MASS FOR THE DEAD: RITE OF ABSOLUTION; Gregorian chant & psalmody, adapted & harmonized by J. G. Phillips. Boston, McLaughlin & Reilly Co. Appl. states text prev. reg. 1964. NM: "English text adaptation & harmonization." © McLaughlin & Reilly Co.; 22Oct65; EP209727.
- MASS FOR THE DEAD WITH ABSOLUTION; for unison voices & organ, official text - National Conference of Bishops - U.S.A., m, arr. & adaptation of English text: Sister M. Gilana, O.S.F. Boston, McLaughlin & Reilly Co. Appl. states music prev. reg. 14Jul54, EP83558. NM: arr. & adaptation. © McLaughlin & Reilly Co.; 16Aug65; EP207619.
- MASS FOR THE FAITHFUL DEPARTED; (a complete funeral service), arr. Sister M. Carola, C.S.A. Arr. for unison choirs or congregations, S.A.T.B. arr. of this Mass included. Fond du Lac, Wis., Sisters of St. Agnes. Close score (20 p.) NM: new musical setting. © Sisters of St. Agnes; 29Jul65; EP206239.
- MASS FOR THE FAITHFUL DEPARTED; (a complete funeral service), arr. Sister M. Carola, C.S.A. Arr. for unison choirs or congregations. Unison voice part. Fond du Lac, Wis., Sisters of St. Agnes. 7 p. NM: new musical setting. © Sisters of St. Agnes; 29Jul65; EP206240.
- MASS FOR THE FEAST OF CHRIST THE KING.
See
PROPER OF THE MASS FOR THE FEAST OF CHRIST THE KING.
- MASS FOR THE PARISH; unison with organ acc., official English text, adaptation of chant to English text by Lawrence Helman, acc. by Eugene Lindusky. Score (10 p.) (John XXIII series of liturgical music, no.2, op.2) NM: "adaptation of music to English text and accompaniment." © World Library of Sacred Music, Inc.; 7Dec64; EP205500.
- MASS FOR THE PEOPLE IN HONOR OF THE HOLY FAMILY; for mixed choir & congregation or unison choir & congregation, op.27, m Albion Gruber. Toledo, Gregorian Institute of America. Score (20 p.) NM: music. © Gregorian Institute of America, Inc.; 15Apr65; EP204010.
- MASS FOR THE PEOPLE OF GOD; for unison voices & organ, official text of the National Conference of Bishops of U.S., m & adaptation: Sr. Marie Saint-Etienne, P.M. Boston, McLaughlin & Reilly Co. Score (12 p.) Appl. states prev. reg. 30Apr65. NM: adaptation of music. © McLaughlin & Reilly Co.; 17Aug65; EP208601.
- MASS FOR UNITY; three equal voices, congregation & organ, official English text, m Noel Goemanne. Score (24 p.) NM: "music." © World Library of Sacred Music, Inc.; 15Jan65; EP205498.
- MASS FOR UNITY; unison or two equal voices, congregation & organ, m Noel Goemanne. Score (27 p.) NM: "music." © World Library of Sacred Music, Inc.; 2Jan65; EP205499.
- MASS: GLORY TO GOD IN THE HIGHEST; for unison voices, official text - National Conference of Bishops, U.S.A., m Sr. M. Theresa Agnes, S.N.J.M. Boston, McLaughlin & Reilly Co. Score (13 p.) NM: music. © McLaughlin & Reilly Co.; 19May65; EP208593.
- MASS: GOD HAVE MERCY; for unison voices & organ, m Langlais. Boston, McLaughlin & Reilly Co. Score (23 p.) NM: music. © McLaughlin & Reilly Co.; 3Aug65; EP208587.
- MASS IN D: GLORIA; w & arr. John J. Pech, m. Ant. Dvořák. Close score (10 p.) NM: English translation & arr. © John J. Pech; 22Jul65; EU893396.
- THE MASS IN ENGLISH; m C. Alexander Peloquin. For congregation, choir of mixed voices & organ. Boston, McLaughlin & Reilly Co. Score (25 p.) Appl. states prev. reg. 9Apr64, EU822139; text prev. reg. 1964. © McLaughlin & Reilly Co.; 13Feb65; EP211181.
- MASS IN ENGLISH; with w, m William M. Ryan. Close score (10 l.) NM: setting. © William M. Ryan; 2Sep65; EU901330.
- MASS IN ENGLISH IN HONOR OF CHRIST THE KING; for congregational singing, m Albert Carman. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: music. © McLaughlin & Reilly Co.; 5Aug65; EP208605.
- MASS IN ENGLISH IN HONOR OF OUR LADY OF FATIMA; for SA voices & organ with or without congregation, m Sr. M. Florentine, P.H.J.C. Boston, McLaughlin & Reilly Co. Score (16 p.) Appl. states prev. reg. 24Feb49, EP35335. NM: adaptation of music. © McLaughlin & Reilly Co.; 19May65; EP208592.
- THE MASS IN ENGLISH IN HONOR OF ST. JOSEPH; m Bill Martin (Willard Joseph Martin) 8 l. NM: music. © W. J. Martin; 8Jul65; EU891695.
- MASS IN F MINOR IN MEMORY OF POPE JOHN XXIII AND JOHN FITZGERALD KENNEDY; with Latin w, m David Smith. © David Edward Smith; 2Jul65; EU891028.
- MASS IN HONOR OF CHRIST THE KING; m Sister Martina. Score (5 p.) & part. Appl. states prev. reg. 7Dec64, EP197173. NM: editorial revision & arr. © College of St. Scholastica, Inc.; 26Jul65; EP205805.
- MASS IN HONOR OF MARY, QUEEN AND MOTHER; for congregation & choir, official English text, m & arr. F. Thomas Gallen. Columbus, Ohio, Department of Education, Diocese of Columbus. Score. NM: music & arr. © F. Thomas Gallen; 25Mar65; EP205751.
- MASS IN HONOR OF MARY'S ASSUMPTION; m Sister M. Cecilia, O.S.F. 6 l. NM: music. © Sister Mary Cecilia, O.S.F.; 25Mar65; EP210900.
- MASS IN HONOR OF OUR EMMANUEL; for congregational singing, m Sister Marie Cecile, C.S.C. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America Inc.; 12Jul65; EP207599.
- MASS IN HONOR OF OUR LADY; arr. from Plainsong Mass X & Credo III, m John Lee. Toledo, Gregorian Institute of America. Score (14 p.) NM: music. © Gregorian Institute of America, Inc.; 2Jul65; EP207600.
- MASS IN HONOR OF OUR LADY; m Sister M. Raphael, O.S.F. Toledo, Gregorian Institute of America. Score (16 p.) NM: music. © Gregorian Institute of America Inc.; 1Oct65; EP210333.
- MASS IN HONOR OF OUR LADY OF DIVINE PROVIDENCE; the entire Mass is based on the sequence theme: "Victimae Paschali laudes," for congregation & 3 equal voices, m Sister M. Elaine, C.D.P. Toledo, Gregorian Institute of America. Score (28 p.) NM: music. © Gregorian Institute of America Inc.; 1Sep65; EP207604.
- MASS IN HONOR OF OUR LADY OF FATIMA; for S.T.B. & congregation, m Louis Huybrechts. Toledo, Gregorian Institute of America. Score (27 p.) NM: music. © Gregorian Institute of America Inc.; 3Nov65; EP210329.
- MASS IN HONOR OF OUR LADY OF LORETTO; for unison voices, official text of the National Conference of Bishops, U.S.A., m Mother M. Cecile Therese, I.B.V.M. Boston, McLaughlin & Reilly Co. 8 p. NM: music. © McLaughlin & Reilly Co.; 7Jul65; EP208590.
- MASS IN HONOR OF ST. DOMINIC; for unison, SA, or SAB voices & organ, m William Johnson. Boston, McLaughlin & Reilly Co. Score (19 p.) NM: music. © McLaughlin & Reilly Co.; 20May65; EP208588.
- MASS IN HONOR OF SAINT GENEVIEVE. See ST. GENEVIEVE MASS.
- MASS IN HONOR OF ST. GREGORY BARBARIGO; unison with organ acc., official English text, m Frank Campbell-Watson, acc. of Credo I: Eugene Lindusky, adaptation of m for Credo I: Paul Arbogast et al. Score (12 p.) NM: "music." © World Library of Sacred Music, Inc.; 30Nov64; EP205497.
- MASS IN HONOR OF SAINT GREGORY THE GREAT; m Frank Campbell-Watson. For unison voices. New York, Benziger Editions. Score (11 p.) NM: "original music - organ score with vocal part." © Benziger Brothers Inc.; 28Jul65; EP208160.
- MASS IN HONOR OF SAINT GREGORY THE GREAT; m Frank Campbell-Watson. (Vocal part only) NM: music. © Benziger Brothers Inc.; 28Jul65; EP208161.
- MASS IN HONOR OF SAINT JOSEPH; m Sr. M. Rose Caroline, SNJM. For unison voices & organ. Boston, McLaughlin & Reilly Co. Score (8 p.) Appl. states prev. reg. 10Dec64, EU866247; words prev. reg. 1964. © McLaughlin & Reilly Co.; 3Aug65; EP211180.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MASS IN HONOR OF ST. JOSEPH; unison Mass in English for choir & congregation, m Joseph R. Schwaegel, acc. adapted by J.C.S. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 20Jul65; EP207602.
- MASS IN HONOR OF ST. JOSEPH THE WORKER; unison with organ acc., official English text, m Raymond Keldermans. Score (15 p.) NM: "music." © World Library of Sacred Music, Inc.; 12Nov64; EP205496.
- MASS IN HONOR OF ST. PAUL THE APOSTLE; with Latin & English w, m Ted Robinson (Theodore A. Robinson) Score. NM: musical setting. © Theodore A. Robinson; 29Nov65; EU917422.
- MASS IN HONOR OF THE BLESSED TRINITY; for congregation & S.T.B. choir, m Albert J. Dooner. Toledo, Gregorian Institute of America. Score (23 p.) NM: music. © Gregorian Institute of America Inc.; 13Oct65; EP210327.
- MASS IN HONOR OF THE BLESSED VIRGIN; with w, m Edmond J. Lewis. Close score. NM: musical setting. © Edmond James Lewis; 30Sep65; EU907307.
- MASS IN HONOR OF THE HOLY FAMILY; op.93, for congregation, 3 equal voices & organ, m J. J. McGrath. Boston, McLaughlin & Reilly Co. Score (30 p.) NM: music. © McLaughlin & Reilly Co.; 23Sep65; EP208591.
- MASS IN HONOR OF THE HOLY SPIRIT; op.91, m J. J. McGrath. Unison voices & organ. Boston, McLaughlin & Reilly Co. Score (9 p.) NM: "music." © McLaughlin & Reilly Co.; 6Jan65; EP206828.
- MASS IN HONOR OF THE HOLY TRINITY; for TTBB choir, congregation & organ, official text of the National Conference of Bishops of the U.S., m Krim. Boston, McLaughlin & Reilly Co. Score (16 p.) NM: music. © McLaughlin & Reilly Co.; 11Jun65; EP208589.
- MASS IN HONOR OF THE HUMILITY OF MARY; with w, m Eva Marie Linnenkamp. Score (23 l.) NM: music. © Eva Marie Linnenkamp; 24Nov65; EU912684.
- MASS IN HONOR OF THE IMMACULATE CONCEPTION; arr. Sister M. Carola, C.S.A. Unison or two voices for choirs & congregations. Fond du Lac, Wis., Sisters of St. Agnes. Score (8 p.) NM: arr. © Sisters of St. Agnes; 28Oct65; EP209084.
- MASS IN HONOR OF THE IMMACULATE CONCEPTION; m arr. Sister M. Carola, C.S.A. NM: arr. © Sisters of St. Agnes; 7Oct65; EP208720.
- MASS IN HONOR OF THE INFANT OF PRAGUE; adaptation of approved w & original m Harry V. Lojewski. Score (14 p.) NM: music & adaptation of words. © Harry V. Lojewski; 12Aug65; EU896551.
- MASS IN HONOR OF THE MOTHER OF THE CHURCH UNIVERSAL; m Rudolph O'Brien. NM: "new music to words in the public domain." © Liturgical & Music Commissions Diocese of Santa Rosa, Calif. 17Jun65; EP208786.
- MASS IN HONOR OF THE PRINCE OF PEACE; for congregation & S.A.T.B. choir with organ, m Harry V. Lojewski, 1965. Toledo, Gregorian Institute of America. Score (32 p.) NM: music. © Gregorian Institute of America Inc.; 1Nov65; EP210330.
- MASS IN HONOR OF THE TRINITY; People's sung Mass no.101, m & arr. M. Octavia Freed. (Organ acc.) Collegeville, Minn., Liturgical Press. Score (11 p.) NM: music & arr. © Order of Saint Benedict, Inc.; 9Feb65; EP209213.
- MASS IN THE EIGHTH MODE. (Missa octavi toni) For 4 equal voices a cappella, by John Matthew Asola, edited & set to English text by Eugene Lindusky. Score (19 p.) (John XXIII series of liturgical music, no.3) [English words] NM: "editing of music and adaptation of English words." © World Library of Sacred Music, Inc.; 17Nov64; EP205495.
- MASS NO.3; (for Advent & Lent), for four men's voices, official text of the National Conference of Bishops of the U.S., m A. Carman. Close score. NM: "music." © McLaughlin & Reilly Co.; 15Sep65; EP207615.
- MASS OF RELIGIOUS PROFESSION; with official texts, w Alice Daniel Rosetti, m Monica Julie Archer. 5 p. NM: musical setting & words of Communion hymn. © Alice Daniel Rosetti & Monica Julie Archer; 27Oct65; EU910823.
- A MASS OF REQUIEM AND CHANTS FOR BURIAL; w: official texts, m & arr. F. Thomas Gallen. Columbus, Ohio, Department of Education, Diocese of Columbus. 12 p. Appl. states prev. reg. in Roman missal. NM: changed music & arr. © F. Thomas Gallen; 29Oct65; EP210877.
- MASS OF ST. ANNE; with w, m Barbara A. R. Madden. NM: music. © Barbara A. R. Madden; 10Nov65; EU910787.
- MASS OF ST. CHRISTOPHER; with w, m D. M. Lofaro. 5 l. © on music; Domenick M. Lofaro; 6Dec65; EU916855.
- MASS OF SAINT JOHN. See ENGLISH MASS IN HONOUR OF SAINT JOHN, APOSTLE AND EVANGELIST.
- MASS OF THE AMERICAN MARTYRS; for unison voices, official text - National Conference of Bishops, U.S.A., m Kevin Waters. Boston, McLaughlin & Reilly Co. Score (14 p.) NM: "music." © McLaughlin & Reilly Co.; 19May65; EP207614.
- MASS OF THE BLESSED SACRAMENT; m Joseph J. McGrath. For S.A.T.B. voices & organ, with or without congregation. Boston, McLaughlin & Reilly Co. Score (31 p.) NM: music. © McLaughlin & Reilly Co.; 11Jun65; EP208586.
- MASS OF THE FAITHFUL CHRISTIANS; with w, m Robert DeWell. 9 p. NM: "new music." © Robert Edgar DeWell; 27Sep65; EU904824.
- MASS OF THE HOLY TRINITY; w & m Orlando D. Sanchez. 5 p. NM: music & added words. © Orlando D. Sanchez; 10Oct65; EU907147.
- MASS OF THE LITANIES IN ENGLISH; for congregation, with soprano & alto or SATB voices & organ, official text, National Conference of Bishops, U.S.A., m & text adaptation: Lucien Duesing. Op.22, no.3. Boston, McLaughlin & Reilly Co. Score (30 p.) Appl. states version with Latin text prev. reg. 12Aug54, E83559. NM: "arrangement & adaptation of English text." © McLaughlin & Reilly Co.; 4Oct65; EP209725.
- MASS OF THE LIVING WORD; English song of the Eucharist, m Sister Catherine Cecilia, C.S.J. 6 p. NM: music & arr. © New Liturgy Press, Inc.; 2Jun65; EP209327.
- MASS OF THE MIGHTY SPIRIT; based on American Indian airs, for unison voices, m Virginia Bogdan Pados. Toledo, Gregorian Institute of America. Score (15 p.) NM: music. © Gregorian Institute of America Inc.; 22Jul65; EP207603.
- MASS OF THE PSALMS; for two equal voices & organ, according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, m Kevin E. Cray. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 1Jul65; EP205013.
- MASS OF THE RESURRECTION; with w, m Charlotte Hildreth. Score (12 p.) NM: new music. © Charlotte Hildreth; 28Sep65; EU903027.
- MASS OF THE SHEPHERDS. (Messa dei pastori) Approved official text, composed by Pietro A. Yon, English adaptation by D. H. Decker, pseud. of Howard D. McKinney. For congregation & choir (S.A. or T.B. with bass ad lib) English ed. Glen Rock, N.J., J. Fischer. Score (27 p.) [English words] Appl. author: J. Fischer & Bro., employer for hire of Howard D. McKinney. NM: adaptation. © J. Fischer & Bro.; 18Aug65; EP207281.
- MASS OF THE SHEPHERDS. (Messa dei pastori) Approved official text, composed by Pietro A. Yon, English adaptation by D. H. Decker, pseud. of Howard D. McKinney. For congregation & choir (S.A.T.B.) English ed. Glen Rock, N.J., J. Fischer. Score (32 p.) Appl. author: J. Fischer & Bro., employer for hire of D. H. Decker. NM: adaptation. © J. Fischer & Bro.; 12Apr65; EP204494.
- MASS OF THE "TABLE OF THE LORD." See MISSA MENSA DOMINI.
- MASS XVI IN ENGLISH; Gloria XV & Credo III, for unison voices & organ, official text of the National Conference of Bishops of the U.S., adapted & harmonized by J. G. Phillips. Boston, McLaughlin & Reilly Co. Score (12 p.) Appl. author: McLaughlin & Reilly Co., employer for hire. NM: arr. of music to new English Mass text © McLaughlin & Reilly Co.; 24Feb65; EP206827.
- MASS TO HONOR CHRIST THE KING; (An English Mass to honor Christ the King), unison with organ acc., official English text, m Eugene Englert. Score (19 p.) NM: "music." © World Library of Sacred Music, Inc.; 16Nov64; EP205494.
- MASS TO HONOR JOHN XXIII; unison with organ acc., official English text, m Dale Cooley. Score (12 p.) NM: "music." © World Library of Sacred Music, Inc.; 19Nov64; EP205493.
- MASS TO HONOR MARY, QUEEN OF HEAVEN AND EARTH; (unison with organ acc.), official English text, m Rosemary Funk (includes the congregational card & acc. for same) Score & part. NM: musical setting. © Rosemary Funk; 18Apr65; EP207138.
- MASS TO HONOR THE AMERICAN MARTYRS; unison with organ acc., official English text, m Robert J. Schaffer. Score (8 p.) NM: "music." © World Library of Sacred Music, Inc.; 15Oct64; EP205492.
- MASS TO THE ETERNAL KING OF ALL PEOPLES AND ALL AGES; with w, m M. M. Garvin (Mary Margaret Garvin O'Neil) & Georg M. Kocsis. Score (29 l.) NM: music. © Mary Margaret Garvin & George M. Kocsis; 27Sep65; EU909704.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MASSACHUSETTS; m Victor F. DiDonato.
© Victor F. DiDonato; 22Oct65;
EU908940.

MASSACRE. See
THREE POINT FIVE.

THE MASTER; w & m James R. Phillips.
© James R. Phillips; 17Nov65;
EU913364.

THE MASTER BUILDERS; w & m James Gamble
Rogers IV. © James Gamble Rogers IV;
20Sep65; EU903538.

MASTER CHARLES; m Percy James.
© Champion Music Corp.; 16Dec65;
EU918469.

THE MASTER OF THE UNIVERSE; w & m Anne
Young. © Central Songs, Inc.;
23Jul65; EU894492.

THE MASTER PLAN; w & m Jerry Fuller.
2 p. © 4-Star Sales Co.; 13Sep65;
EU902247.

MASTER'S LAST CALL. See
CALLED UP TO HEAVEN.

THE MASTER'S MESSAGE; w C.B., m Carlyle
Brooks, harmony by Hazel Newby.
Close score. (In Simple approach to
soul-winning. Grand Rapids,
Zondervan Pub. House) © Singspiration,
Inc.; 15Jun62; EP206622.

MASTERWORKS FOR BRASS CHOIR. See
TEN MASTERWORKS FOR BRASS CHOIR.

MASTERWORKS FOR WOODWIND CHOIR. See
TEN MASTERWORKS FOR WOODWIND CHOIR.

MASTOM, MASTOM. With English w, edited,
translated & arr. Norman Phillips.
Score (10 l.) NM: ed., translation &
arr. © Norman Phillips; 3Sep65;
EU901384.

MASUGUNI! (Straight ahead), romanized
Japanese w Hideo Nakajima, m Paul
Colwell. Close score. © Moral Re-
Armament; 24Nov65; EU915145.

MATA-HARI, SECRETARY; w Alma Hatton, m
George Geiger. © Alma Hatton &
George Geiger; 15Nov65; EU912883.

MATAI YAVO. (When will He come?) For
four-part chorus of mixed voices, bar-
itone or tenor solo with piano acc.,
English text by M.G., Israeli folk
tune, arr. Maurice Goldman. New York,
Lawson-Gould. Score (14 p.) (Roger
Wagner choral series, 51269) [Trans-
literated Hebrew & English words] NM:
arr. & English text. © Lawson-Gould
Music Publishers, Inc.; 28Sep65;
EP209719.

MATARON A CHACUMBELE; son, w & m Luis
Demetrio. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica
Internacional, S.A.; 25Oct65;
EFO-111304.

MATCH-BOX BLUES; w & m T. W. Williams.
© Thomas W. Williams; 25Aug65;
EU899668.

THE MATCH GIRLS; a musical play, by
Joyce Adcock & Gordon Caleb. Li-
bretto. © Joyce Adcock & Gordon
Caleb; 17Jan66; DU64677.

MATCH-UP; w & m Vernon Harrell & Ralph
Bailey. © Branston Music Inc.;
3May65; EP204513.

MATCHLESS BEAUTY; w & m Bobby Larson.
© Bobby E. Larson; 9Aug65; EU896877.

MATERIAL - STRUKTUR - FORM; Studien zur
musikalischen Ordnung bei Johann
Nepomuk David, [by] Hans Georg Ber-
tram. Wiesbaden, Breitkopf & Härtel.
2 v. © Breitkopf & Härtel; 30Sep65;
AFO-46574.

MATHILDA MINE; w, m & arr. Marjorie
Jane Meinert (Marjorie Jane Meinert
Flynn) 2 l. Appl. states prev. reg.
as Tower of strength, EU767849. NM:
added words. © Marjorie Jane
Meinert (Flynn); 22Nov65; EU914353.

MATHILDE; paroles de Jacques Brel,
musique de Gerard Jouannest. (In
12 nouvelles chansons. Bruxelles,
Editions Pouchenel. p.17-18) © Edi-
tions Musicales Pouchenel - S.P.R.L.;
1Sep64; EF30433.

MATILDA, MATILDA; w & m Norman Span, arr.
Howard Cable. Leeds Music. Condensed
score (4 p.) & parts. (Pop spectacu-
lars for field band) [Without the
words] NM: arr. © Pickwick Music
Corp. & General Music Pub. Co., Inc.;
1Sep65; EP209115.

LE MATIN DES NOIRE; m Archie Shepp.
2 p. © PAB Music Corp.; 11Sep65;
EP207243.

MATINEE AT THE ARENA; m & arr. Sol
Richman. © Sol Richman; 9Aug65;
EU896909.

MATING DANCE; from Mating dance, w
Albert A. Beach, m Larry Grossman.
© Sunbeam Music Corp.; 4Oct65;
EU905570.

MATINS; [no.] 1 [from] Two pieces for
organ, m Healey Willan. New York,
C. F. Peters Corp. 5 p. (Edition
Peters, 6358) © C. F. Peters Corp.;
18Sep61; EP210569.

MATRIMONY; w & m Paul Gilbert. © Dex-
ter Music Co.; 24Nov65; EU915054.

LA MATTINATA. (This is the day), m
R. Leoncavallo, arr. Pietro Ballatore.
Westbury, N.Y., Pro Art Publications.
3 p. (Pro pn, 395) NM: arr. © Pro
Art Publications, Inc.; 10Dec65;
EP211131.

MAUDE'S BLUES; m & w Sylvia Fricker,
piano acc. Jerry Sears. (In Ian &
Sylvia. New York, M. Witmark.
p.22-23) Appl. author: M. Witmark &
Sons, employer for hire of Jerry Sears.
NM: piano acc. © M. Witmark & Sons;
18Oct65; EP208627.

MAUI BOY; w, m & arr. Steve Steventon
(G. H. Steventon) © G. H. Steventon;
6Oct65; EU906549.

MAUI MOON; w & m Donna Zambelich.
© Donna Zambelich; 1Nov65; EU910568.

MAUREEN; w & m Robert Scherman.
© Webster-Lee Pub. Co.; 15Oct65;
EU907858.

MAURICE THE POLICE; w & m Ray Stevens,
pseud. of Ray Ragsdale. 2 l.
© Lowery Music Co., Inc.; 7Sep65;
EU901126.

MAUSE; m Jim Roberts (James Lee Roberts)
© James L. Roberts; 3Nov65; EU911144.

MAXIE'S FAREWELL; m Les McCann.
© Jana Music; 6Dec65; EU916798.

MAXIMILIAN; m S. Cotton. 4 l. © Sandra
Ruth Cotton; 21Sep65; EU903720.

MAXWELL HOUSE - MAINE HONEYMOON - 60; m
& arr. Wade F. Denning, Jr. Condensed
score (2 p.) Appl. states prev. reg.
as A pot for the a.m., EU621010. NM:
new music & arr. © General Foods
Corp.; 21Oct65; EU908675.

MAXWELL HOUSE - "FIRST FIGHT"; m & arr.
Wade Denning. Condensed score (2 l.)
Appl. states prev. reg. as A pot for
the a.m., EU621010. NM: new music &
arr. © General Foods Corp.; 21Oct65;
EU908677.

MAXWELL HOUSE - RAINY VACATION - 60; m
& arr. Wade F. Denning, Jr. Condensed
score (2 p.) Appl. states prev. reg.
as A pot for the a.m., EU621010. NM:
new music & arr. © General Foods
Corp.; 21Oct65; EU908676.

MAXWELL HOUSEWIFE; m & arr. Wade Denning
2 p. Appl. states prev. reg. as
Perky, EU675967. © General Foods
Corp.; 13Aug65; EU896601.

MAY; side D, track V, m Manos Hadjidakis.
© Josco Music Co., Inc.; 12Jul65;
EU893767.

MAY ALL GO WELL WITH YOU. See
QUE LE VAYA BIEN.

MAY ALL YOUR DREAMS COME TRUE; w & m
Henry Mendoza. © Henry Mendoza;
29Oct65; EU910261.

MAY BLESSED BE EACH DAY. Marken er
mejet. English w Signe Hasso, m:
Danish folksong. NM: lyrics.
© Signe Hasso; 2Nov65; EU909763.

MAY BLESSED BE THIS DAY. See
CHRISTMAS IN THE AIR.

MAY DAY CAROL; traditional English
carol, arr. Luigi Zaninelli, w
adapted: L.Z., for treble voices
(S.S.A.), accompanied. Delaware
Water Gap, Pa., Shawnee Press. Score
(7 p.) Appl. author: Shawnee Press,
Inc., employer for hire. NM: arr. &
adaptation. © Shawnee Press, Inc.;
5Jul65; EP204977.

MAY I HAVE THIS DANCE? w Al Matthias,
m Ted Daffan. © Glad Music Co.;
8Nov65; EU911949.

MAY THE BEST MAN WIN; w & m Donald
Height. © Eastbound Music, Inc.;
28Oct65; EU910201.

MAY THE BEST MAN WIN; w & m Gerald
Ramsey. © Oracle Music Productions,
Inc. & Nathaniel Music; 10Dec65;
EU917584.

MAY THE BEST MAN WIN; w & m Jay Ramsey
(Gerald H. Ramsey) © Dodie Pub. Co.;
14Oct65; EU907708.

MAY THE BIRD OF PARADISE FLY UP YOUR
NOSE; w & m Neal Merritt, arr. Central
Songs, Inc. Hollywood, Central Songs.
4 p. NM: arr. © Central Songs, Inc.;
27Oct65; EP209229.

MAY THE ROAD RISE BEFORE YOU; w & m Len
Beadle. © Peers Music, Ltd.; 29Jun65;
EU893637.

MAY THE WORDS. See
GRANT US PEACE & MAY THE WORDS.
MAY THY KINGDOM COME; w & m W. Aitken.
Vancouver, B.C., W. Aitken. © W. Ait-
ken; 11Jun65; EFO-109950.

MAY WE ALL MEET AGAIN; w & m Doc Wil-
liams, pseud. of Andrew J. Smik, Jr.
© Doc Williams; 20Aug65; EU898851.

MAY WE FOLLOW JESUS; w & m Helen Jones.
© Helen Jones; 26Nov65; EU916064.

MAY YOU IN CHRIST BE FOUND; w & m
Helen Jones. © Helen Jones;
24Nov65; EU915180.

MAY YOUR HEART STAY YOUNG. (L'Chayim)
From "The Zulu and the zayda," Eng-
lish w & m Harold Rome. 4 p.
© Harold Rome; 6Aug65; EU895768.

MAY YOUR SUN SHINE BE BRIGHT; w Martha
Smith, m Buddy Bregman Music Produc-
tions. 3 p. © Martha Smith;
1Nov65; EU910411.

MAYAGUEZ; Spanish w, m & arr. Maria
Giralda Costa Cruz, a.k.a. Mary Costa
Cruz & Mary Costa. 7 p. © Maria
Giralda Costa Cruz, a.k.a. Mary Costa
Cruz & Mary Costa; 18Aug65; EU897420.

MAY-BE; w & m Carl Lewis. © Carl
Lewis; 29Dec65; EU918667.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- MAYBE; w & m Joe Anne Mathers. © Joe Anne Mathers; 14Jul65; EU893784.
- MAYBE, BABY; Polka no.7. (Može) Polish w, m & arr. Walter E. Jagiello. 3 p. © Jay Jay Pub. Co.; 23Aug65; EU899060.
- MAYBE, BABY; w & m Gamble, Bishop, McDougal, Randolph & Stiles. © Still-ran Music & Flomarlu Music, Inc.; 8Mar65; EP208559.
- MAYBE, BABY; w Florence Logee, m Hilda Frost. © Hilda Frost & Florence Logee; 9Sep65; EU901583.
- MAYBE, BABY, I'M BLUE; w & m Ritchie Cordell, piano arr. George Terry. © Peer International Corp.; 25Jun65; EP204814.
- MAYBE I'LL BE SEEING YOU AGAIN; w Steve Saltzman, m Bill Payne. © Gum Music Pub. Co.; 10Oct65; EU905887.
- MAYBE I'M BLUE; w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 12Aug65; EU897320.
- MAYBE IT'S TRUE; w & m Carl Cutler. © Carl Cutler; 20Oct65; EU908491.
- MAYBE IT'S YOU; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 18Oct65; EU909556.
- MAYBE, MAYBE; w & m Robert Schwartz. © Robert Schwartz; 19Jul65; EU892964.
- MAYBE MORE THAN YOU; w & m Wille Alexander (Willie Alexander) & Edward Myers. © Beechwood Music Corp.; 18Oct65; EU909543.
- MAYBE NEXT TIME; by Marty Paich, arr. Swing House, Inc. Van Nuys, Calif.; Swing House. Condensed score (2 p.) & parts. (All star stage band series) © Swing House, Inc.; 15Jul64; EP208142.
- MAYBE NEXT TIME; w & m Larry Kusik & Ritchie Adams, piano arr. John Vroman. © Peer International Corp.; 30Sep65; EP208756.
- MAYBE ONE DAY; w & m Walter Wilneff. © Merry-Go-Round Melody Co.; 20Sep65; EU902431.
- MAYBE SOME OTHER DAY; w & m Jimmy Weatherly. © Singing River Pub. Co., Inc.; 5Oct65; EU906427.
- MAYBE THIS SUMMER. (Estate) English w Arthur Altman & Al Stillman, m Bruno Martino. NM: "English words." © Edizioni Musicali Santa Cecilia; 6Jul65; EU893153.
- MAYBE THIS YEAR; w K. Morrill, w & m R. Gardner, m N. Anderson. 2 l. © John Ormsby; 28Oct65; EU910143.
- MAYBE TOMORROW; w & m Janet Ann Errico. © Janet Ann Errico; 2Aug65; EU896096.
- MAYBE - YOU; w & m Michael Hannon. © Michael Hannon; 24Nov65; EU913875.
- MAYBE YOU WILL, MAYBE YOU WON'T; w Charles Mingo, m David Blake. © David Blake & Charles Mingo; 16Nov65; EU913062.
- MAYBE YOU'LL WALK OUT (TO ME); w & m Phyllis Hiller. © Phyllis Hiller; 23Aug65; EU899063.
- MAYDEN-MUSIQUE FOR THE VIRGINALS AND BASS-VIOL. See PARTENIA IN-VOILATA.
- THE MAYOR OF OUR TOWN; arr. Donn Preston, w & m Raymond J. Meurer. © Raymond J. Meurer; 24Jul65; EP205358.
- MAZATLAN; bolero, letra y musica de Gabriel Ruiz, arreglo de Jose A. Juarez. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 22Nov40; EF30315.
- MAZEL; m Luchi DeJesus. © Prize Music Inc.; 13Jul65; EP204569.
- MAZINYANE; w & m Caiphus Semenya. Score (2 l.) © Makeba Music Corp.; 26Nov65; EU915481.
- MAZURKA; m Rossini, arr. for B-flat clarinet & piano by A. W. Benoy & A. Bryce. London, Oxford University Press, Music Dept. Score (7 p.) & part. NM: arr. © Oxford University Press; 22Jul65; EFO-108905.
- MAZURKA D'AUVERGNE; paroles de Jean Eigel & Rene Pascal, musique de Maurice Larcange & Andre Thivet. [France] 4 p. © Nouvelles Editions Meridian; 26Nov64; EF30195.
- MAZURKA FOR THE MADWOMAN; m Richard Skapik. © Richard Skapik; 3Aug65; EU896233.
- MAZURKA, OP.81, NO.1. See FIVE PIECES.
- ME AND MINE; w & m Noel Ball. 2 l. © Nubia Music, Inc.; 24Nov65; EP210415.
- ME AND MISTER BLUE; w & m John Rohde. © John Rohde; 1Dec65; EU916424.
- ME AND MY BABY; w & m Barrett Strong. © Jalyne Corp.; 17Nov65; EU913448.
- ME AND MY DINOSAUR; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917922.
- ME AND MY GIN; w, m & arr. J. C. Johnson. New York, Record Music Pub. Co. (Standard blues series) Appl. states unpub. version prev. reg. 12Oct28, no.217; 12Oct55, R157445. NM: piano arr. & editing of words. © Record Music Pub. Co.; 28May65; EP205183.
- ME AND MY SOPHIE. (Zosia, moja Zosia), w & m Stan Nawrocki. © Stan Nawrocki; 9Aug65; EU896975.
- (ME AND MY) TWO LEFT FEET; [from] Two left feet, m Philip Green, w Sonny Miller. London, B. Feldman. © B. Feldman & Co. Ltd.; 13May65; EFO-107966.
- ME AND SILENT DAN; w Patricia Hall, m Gene Brooks. © Patricia Hall; 2Aug65; EU893718.
- ME BIG CHIEF (OF INDIAN TRIBE); w & m Anthony D. Massaro, Sr. © Anthony D. Massaro, Sr.; 17Sep65; EU903262.
- ME BURLO DEL AMOR; (bolero ritmico) Spanish w & m Salvador Roca Gonzalez. © Peer International Corp.; 3Jun65; EP209647.
- ME DA IGUAL; bolero, letra y musica de Marcelo Salazar. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109366.
- ME DA LO MISMO; (bolero) Spanish w & m Mario Alvarez & Armando Manzanero, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. 6Sep63, EU788969. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209682.
- ME DI CUENTA; bolero, w & m Marcelo Salazar. [Mexico] Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108998.
- ME DON'T TELL NO LIES; w & m W. L. Carter. © William Louis Carter; 8Oct65; EU906804.
- ME ESPERO A LA OTRA VIDA; bolero ranchero, w & m Octavio Rios Ch. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 3May65; EFO-109198.
- ME ESTA PROHIBIDO; w & m Concha Valdes Miranda. © Concha Valdes Miranda; 22Nov65; EU914368.
- ME EXTRANA MUCHO; (bolero) Spanish w & m Daniel Santos. 2 p. © Peer International Corp.; 22Jul65; EP206277.
- ME GREAT, GREAT, GREAT, GREAT, GREAT GRANDFATHER; w Bill Persky & Sam Denoff, w & m Ray Charles. © Wendy Music, Inc.; 2Sep65; EU900772.
- ME HABIAN HABLADO DE TI; twist moderato, w & m Luis Aguile, pseud. of Luis Maria Aguilera Picca, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Sabado y domingo) © Luis Maria Aguilera; 18Aug65; EFO-110844.
- ME HERE AND YOU THERE; w & m Emily Rutledge. © Fred Fisher Music Co.; 24Nov65; EU916137.
- ME JUZGAN MAL; bolero, w & m Jose Ruben Marquez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111299.
- ME LITTLE MOONGLO; (Me Little Moonglow), w & m V. Carl Shamburger. © V. Carl Shamburger; 11Oct65; EU907078.
- ME LLAMAS AMIGO; bolero, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108997.
- ME LO HAN DICHO TUS OJOS; fox-trot, letra y musica: Jose Imperatore y Galvarino Villota. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4May65; EFO-108488.
- ME MATARAS; bolero, w & m Angel Gonzalez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108993.
- ME MATARE; bolero, w & m Daniel Santos. © Morro Music Corp.; 16Sep65; EP207867.
- ME, MY HEART, AND YOU; w & m John Kea. © John E. Kea; 19Nov65; EU913735.
- ME, MY MOTHER'S SON; w & m Larry Kusik & Norbert Decoteaux. © Merrimac Music Corp.; 13Sep65; EU902045.
- ME 'ND YOU; m Eli Robinson. © Prestige Music Co., Inc.; 19Nov65; EU915542.
- ME OR YOU (OR ANYBODY, ANYWHERE); w & m Yvonne Vaughn (Yvonne Vaughn Silver) 2 p. © Mothball Music Co.; 23Dec65; EU918335.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

ME PREGUNTO POR QUE; balada, w & m Gaston Garces Estrada. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111292.

ME QUEDE CON TU AMOR; w & m Carlos R. Davila. © Carlos R. Davila; 19Aug65; EU898710.

ME QUIERES CON MI HISTORIA; w & m Miriam Rodriguez Casals. © Miriam Rodriguez Casals; 26Nov65; EU915660.

ME RECORDARAS; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914163.

ME SIENTO MUY FELIZ; guaracha, w & m Alfredo Parra, arr. de H. Cane. [Mexico] Editorial Mexicana de Musica Internacional. Parts. (Serie para conjunto tropical) (With El caballo y la montura) © Editorial Mexicana de Musica Internacional S.A.; 1Nov48; EF30318.

ME SON INNAMOUU DE TI; slow moderato, testo di G. Calabrese, musica di Natalino Otto, pseud. of Natale Codognotto. Milano, Bolero Edizioni Musicali. (With Fontann-a bella) © Bolero Edizioni Musicali; 4Sep65; EFO-110133.

ME THE MAN; by Don Rollins. © Pamper Music, Inc.; 24Aug65; EP206504.

ME VOY; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109374.

MEADOWLARK; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910024.

MEAN AS HELL; w & m Johnny Cash. © Southwind Music, Inc.; 19Jul65; EU893034.

MEAN AS I CAN BE; w & m J. A. Balthrop. © Bobe Wes Music Co.; 22Oct65; EP208919.

MEAN, CRUEL & WISE. See
DEATH IN DISGUISE.

MEAN IT, BABY; w & m R. Pellegrino & S. Badalamente. © Rosario Pellegrino & Sammy Badalamente; 9Aug65; EU895086.

MEAN JET PILOT; w & m Kerry Rusch. © Kerry Rusch; 9Aug65; EU896915.

MEAN LENE; m Hubert Laws, Jr. © Hulaws Pub. Co.; 31Aug65; EU900439.

MEAN MIS-TREATER; w & m Ricardo Wallace. © Ricardo Wallace; 9Aug65; EU896951.

MEAN OLD WOMAN; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Sep65; EP207263.

MEAN PILLS; w & m Judy Stein & Sid Frank. 4 p. © Blackwood Music Inc.; 17Sep65; EP207663.

THE MEANING OF CHRISTMAS; w Chris Ehrmanntraut (Vean Ehrmanntraut), m Laraine Jackson (Lorraine Jackson) © Mrs. (Vean) L. M. Ehrmanntraut & Lorraine Jackson; 17Dec65; EU918046.

THE MEANING OF LOVE; w & m Daniel T. Gralick. © Daniel T. Gralick; 30Sep65; EU905166.

THE MEANING OF LOVE; w & m Tyler Gilman. 2 p. © Jaboth Music Pub.; 20Sep65; EP207547.

MEANT FOR TWO; w Jerome Brown & Lonnie McDonald (Lonzo Martin McDonald), m John Niemi. © Howdy Music Co.; 26Nov65; EU915886.

MEANT TO BE; m "Chico" Hamilton. © P. Lorillard Co.; 26Aug65; EU899891.

MEANT TO BE A LOSER; w & m Carlos C. Huete. © Carlos C. Huete; 1Sep65; EU900532.

MEANT TO LOVE; w & m Pat Bowers (Patrick David Bowers) & Al Hittle (Alvin R. Hittle) © Patrick David Bowers & Alvin R. Hittle; 4Oct65; EU907271.

MEAT 'N' BREAD; arr. Rose LeRoyse, w & m L. Red Randall, pseud. of D. D. Edgar. Fort Worth, D. Edgar Music Co. Appl. author: D. D. Edgar, employer for hire. © Don Edgar Music Co.; 20Dec63; EP208117.

MED DIG. Mit dir, deutsch: Friedrich Ege. With you, four love songs, w Bertil Malmberg & others, m Erik Bergman. Op.45. English: Helen af Enehjelm. Helsinki, Westerlund. 22 p. © Oy. R. E. Westerlund AB.; 13Sep63; EF30483.

A MEDAL FOR JOHNNY; w & m R. D. McDonald. © Roy Douglas McDonald; 5Aug65; EU896489.

A MEDIANOCHE; m Jim Clemons. © Jim Clemons; 17Aug65; EU898319.

MEDIATOR. See
LA GINA VALSE.

MEDICINE MAN; w & m Allen Reynolds & Milton Addington. © Screen Gems-Columbia Music, Inc.; 24Nov65; EU915596.

MEDICINE MAN; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913598.

MEDILOU; (Rosebud) Moderato, testo italiano di L. Medini, musica di R. Maxwell. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score & parts. [Italian words] (With Il piu bel bacio del mondo) Appl. states prev. reg. 1962. NM: Italian words. © Sidet Edizioni S.R.L.; 26Oct65; EFO-111173.

MEDITACAO. See
MEDITATION.

MEDITANDO; w & m Mario Navas, pseud. of Mario Fermin Zapatero. © Mario Fermin Zapatero; 3Sep65; EU900948.

MEDITATION; for oboe (or flute) & piano, m Charles Camilleri. [Canada] Score (4 p.) & part. © Waterloo Music Co. Ltd.; 30Dec64; EF30288.

MEDITATION; for piano, m Anne Robinson. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 10Dec65; EP211117.

MEDITATION; from the sonata Missoulana, op.66, for oboe & piano, m Jenő Takács. For oboe or bassoon, string orchestra & harp, op.66a, arr. by the composer. Wien, Verlag Doblinger. Score (7 p.) NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 2Jul65; EP209779.

MEDITATION. (Meditacao) m Antonio Carlos Jobim, English w Norman Gimbel, original w Newton Mendonca, arr. Mel Bay. Score. [English words] (In International songs. Leeds Music. p.26-29) NM: arr. for guitar. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 27May65; EP207698.

MEDITATION; m Clair W. Johnson. For oboe with piano acc. Chicago, Rubank. Score & part. (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 1Dec65; EP211002.

MEDITATION ON ORPHEUS; for orchestra, op.155, m Alan Hovhaness. New York, C. F. Peters Corp. Score (46 p.) (Edition Peters, no.6109) © C. F. Peters Corp.; 29Dec58; EP210582.

MEDITERRANEAN; for piano & strings, m & arr. David Branson. Solo piano with acc. arr. for second piano. London, Elkin; New York, Galaxy Music Corp. Score (27 p.) NM: arr. © Elkin & Co. Ltd.; 2Sep65; EFO-109412.

MEDLEY; m adaptation & arr. Roy Clark. 4 l. folded. NM: "musical adaptation & arrangement." © Central Songs, Inc.; 2Dec65; EU916485.

MEDLEY OF CHRISTMAS SONGS; m Walt Groller. 2 p. © Stella Music Co., Inc.; 13Aug65; EU897589.

MEDLEY OF MISCELLANEOUS SONGS; w, m & arr. Jack Joyce, pseud. of Harry Hall. © Harry Hall; 18Aug65; EU898603.

MEDULA SONATA; (Medulasonata), m Yusef Lateef. Score. © Yusef Abdul Lateef; 18Nov65; EU913564.

THE MEEK SHALL INHERIT THE EARTH; w Wm. Garrow, m Lou Frohman. © Lou Frohman & Wm. Garrow; 25Oct65; EU907192.

MEET ME AT JILLY'S; w P. S. Parker, m H. Sanicola. © Ann-Bernadette Music Corp.; 8Nov65; EU914467.

MEET ME AT THE ALTAR; w & m Don Deal & Chuck Deal. © 4-Star Sales Co.; 6Jul65; EU891483.

MEET ME AT THE CALIFORNIA FAIR; w & m Thomas W. Latham. © Thomas W. Latham; 16Aug65; EU898126.

(MEET ME AT THE) CANDY STORE; w & m Charles S. King. © Charles S. King; 19Oct65; EU908340.

MEET ME AT THE CHURCH. See
POEMS AND SONGS.

MEET ME AT THE MOVIES; w & m Lenora Smyth, arr. B. Bentley. © Lenora Emily Smyth; 8Sep65; EU901477.

MEET ME IN GLORY; w & m John C. Daniels. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898184.

MEET ME IN MOSCOW. See
ROMANCE, ROMANCE.

MEET ME IN ST. LOUIE, LOUIE; w A. Sterling, m Kerry Mills, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897331.

MEET ME IN ST. LOUIS; m arr. Phil Mahuron. 5 p. NM: arr. © Phil Mahuron; 18Nov65; EU912585.

MEET ME IN ST. LOUIS, LOUIS, BY THE ARCH SO HIGH; (Meet me in St. Louis by the arch so high), w James V. Swift, m Kerry Mills. 2 p. NM: "words." © James V. Swift; 6Jul65; EU891464.

MEET ME IN THE BOTTOM; w & m Price & Logan. 2 p. © Lloyd & Logan, Inc.; 14Jul65; EU892424.

MEET ME TONIGHT; w & m James Keys (James Keyes) Score. © James Keyes; 8Sep65; EU901410.

MEET THE BAND; by Myron Richards, Chester Potuzak & Jack Field. Parts. © Jack Field, Chester Potuzak & Myron Richards; 13Sep65; A797837.

MEET THEM ALL; w Artie Malvin, m Dick Williams. 2 p. © Maxana Music Corp.; 5Nov65; EU911517.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- MEETING HERE TONIGHT; w & m James Fisher, James Hansen & John Karraker. 3 l. folded. © Devonshire Music Corp.; 13Dec65; EU916265.
- MEETING MUSIC; [by] Richard C. Berg & others. American Book Co. 200 p. (Music for young Americans, 2d ed., 1) © American Book Co.; 3Jan66; A805628.
- A MEETING PLACE; w & m Robert J. Schiff. © Robert J. Schiff; 16Dec65; EU917913.
- MEGATON XMAS; w & m Jack L. Scott & John R. Baer. © Jack Lee Scott & John Reckford Baer; 18Nov65; EU912005.
- MEGRADAR SONG BOOK; w & m Sally LoGrande & others. © Chuck Martin, pseud. of Martin Mearizo, Sally LoGrande & Ronald A. Darby; 23Aug65; EU899199.
- MEILINKI MEILCHIK. From the David Merrick-Bernard Delfont production "Stop the world - I want to get off," w, m & arr. Leslie Bricusse & Anthony Newley. (In Vocal selections: Stop the world - I want to get off. New York, Ludlow Music. p.20-21) Appl. states prev. reg. 60Oct61, EU690121. NM: arr. for voice & piano with guitar chords. © Essex Music Ltd.; 60Oct61; EP208021.
- MEIN BÜCHSLEIN AM ARM; Nordböhmen, Satz: J. F. Doppelbauer. [Austria] Score. (Blätter für gemischten Chor, Nr.346) NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 12May65; EFO-108844.
- MEIN CHANSON. See
IN DEN KASERNEN.
- MEIN TRÄUMENDES MÄDCHEN; langsamer Walzer, Musik: Jonny van Deyk & C. M. Peeters, Text: Jean Nicolas, pseud. of Camillo Felgen. Berlin, R. Birnbach. 3 p. © Richard Birnbach; 25Apr65; EFO-108477.
- MEINE FREUNDIN UND ICH; Fox-Intermezzo, Musik: Hans Willy Bergen. (In Aus dem Weinberger Repertoire. Frankfurt/Main, J. Weinberger. v.2/65) © Musikverlag Josef Weinberger GMBH.; 28Jul65; EFO-109104.
- MEINE SEEL' ERHEBT DEN HERREN! (BWV 10) See
KANTATE NR.10: "MEINE SEEL' ERHEBT DEN HERREN!"
- HET MEISJE IN 'T BLAUW; tekst en muziek: Will Tura, pseud. of Arthur Blanckaert, Nelly Byl & Van Aleda, pseud. of Roland Kluger, arrgt.: Glen Powell. Brussels, Belmusic. © Belmusic & Editions Jean Kluger; 11Aug65; EFO-110709.
- MEJICO - TANGO; tango. Paroles de Line Richard, pseud. of Micheline Corchia, et Rudy Rozel, pseud. of Serge Goron, musique de Primo Corchia. [France] Part. [French words] © Vogue International; 14May65; EFO-108566.
- MEKONG BLUES; w Jack Godler, m Stephen Kravette. 2 l. © Stephen M. Kravette & Jack Godler; 22Sep65; EU903829.
- MEKTA' IN THE ART OF KITA'; books 1 & 2, piano, m Halim el-Dabh. New York, C. F. Peters Corp. 2 v. in 1. (Edition Peters, no.6184) © C. F. Peters Corp.; 18Sep61; EP209564.
- MEKTA' IN THE ART OF KITA'; book 3, piano, m Halim el-Dabh. New York, C. F. Peters Corp. 11 p. (Edition Peters, no.6185) © C. F. Peters Corp.; 18Sep61; EP209563.
- MEL BAY PRESENTS BURTON ISAAC STRING METHOD; violin, book no.1, for class or individual instruction. Kirkwood, Mo., M. Bay Publications. 40 p. © Mel Bay Publications Inc.; 10Jun65; A771697.
- MEL BAY PRESENTS THE ELECTRIC BASS; v.2, by Roger Filiberto. Kirkwood, Mo., M. Bay Publications. 40 p. © Mel Bay Publications, Inc.; 14Jun65; A771698.
- MEL RICHARD GUITAR METHOD; for chord & melody playing, an easy new approach to better guitar playing. New York, Lewis Music Pub. Co. 31 p. NM: "text and compilation." © Lewis Music Pub. Co., Inc.; 14May65; A779501.
- MELANCHOLIE. See
MELANKOLI.
- MELANCHOLY AUTUMN DAY; m Herbert Ricker. Oklahoma City, Artistic Music Publishers. 4 p. © Herbert Ricker; 23Sep65; EP207594.
- MELANKOLI; text och musik: K. Fuchs-berger, svensk text: G. Grafström. (Melancholie), Slow, Klavierbearbeitung: E. Benedini. [Vienna] Multitone. [German words] © Weltmusik-Verlag, Edition International; 21Jan64; EF30306.
- MELBA; m Lalo Schifrin. © Hastings Music Corp.; 9Nov65; EU914503.
- MELINA; m Bert Kaempfert & Herbert Rehbein. © Edition Doma Bert Kaempfert; 24Sep65; EP209098.
- MELINDA; [from] mus. prod. "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. New York, Chappell. 5 p. © Alan Jay Lerner & Burton Lane; 31Aug65; EP207179.
- MELINDA; w & m Frank De Caro & Lawrence Stutto. © Frank De Caro & Lawrence Stutto; 11Aug65; EU897201.
- MELINDA'S WORLD; w Lawrence DuKore, m Jim Lynn. © Lawrence DuKore & Jim Lynn; 12Aug65; EU897402.
- MELLO BREEZE; m Fred Ford. © Don Music Co.; 24Sep65; EU904113.
- THE MELLON BANK CREDIT CARD SONG; w & m Stan Freberg. 2 p. © Freberg Music Corp.; 3Nov65; EU911169.
- MELODIA; a musical show, m Domenico Savino. New York, Sole agent: T. J. Valentino. Appl. author: Thomas J. Valentino, Inc., employer for hire. Appl. states prev. reg. 31Dec62, EU751060. © Thomas J. Valentino, Inc.; 15Jan63 (in notice: 1963); EP210639.
- MELODIA. See
CANCION ANTIGUA & MELODIA.
- LA MELODIA ETERNA. (Eternal melody), m A. DiBartolo. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915397.
- MELODIC AND TECHNICAL STUDIES. See
VINGT ETUDES MELODIQUES ET TECHNIQUES.
- MELODIC PERCEPTION. See
INSTRUCTOR'S MANUAL.
- DIE MELODIE DES LEBENS; Lied für Koloratursopran, Musik: Franz Grothe, Worte: Willy Dehmelt. Berlin, Tauentzien Musikverlag. 7 p. (Das Schöne Lied) © Tauentzien Musikverlag; 3May65; EFO-108493.
- MELODIE NAPOLITAINE; solo pour accordéon, musique de Emile Noblot, transcription de Rene Joly. [France] NM: transcription. © Editions Musicales Presence; 20Sep65; EFO-110725.
- MELODIE OP.3; Musik: Anton Rubinstein, bearb. von Gian Piero Reverberi. (In Das neue Schlager-Magazin 35. Frankfurt am Main, Melodie der Welt) NM: arr. & adaptation. © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110010.
- MELODIEN; (Melodien für Gitarre), aus dem Repertoire von Carl Michael Bellman, für Gitarre solo, hrsg. von Thomas Birth. Wilhelmshaven, Ger., Heinrichshofen's Verlag; New York, C. F. Peters Corp. 8 p. (Pegasus-Ausgabe) NM: "musical arrangement." © Heinrichshofen's Verlag; 4Jul65; EFO-110572.
- MELODIEN FÜR GITARRE. See
MELODIEN.
- MELODIES; w Doris Lubin, m Dave Wheeler (David Wheeler) NM: changed arr. & added words. © Doris Lubin & David Wheeler; 27Oct65; EU909979.
- MELODIES AT TEN; m Ellene Susan Levenson. 19 p. © Ellene Susan Levenson; 8Oct65; EU906802.
- MELODIES WITH DESCANTS; for the school chorus, arr. Rose Marie Cooper & Harry R. Wilson. New York, H. Flam-mer. Score (40 p.) NM: arrangements & music. © Harold Flammer, Inc.; 17May65; EP207398.
- MELODY; m arr. Joe Edwards & Don Sheets. NM: arr. © Don D. Sheets & Joe Edwards; 20Oct65; EU908444.
- MELODY; m Brian McGinty. 3 l. © Brian McGinty; 27Dec65; EU918583.
- A MELODY; m Seymour Faigen. © Seymour Faigen; 13Aug65; EU897673.
- MELODY; piano solo, m Dennis Riley. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 13Oct65; EP209079.
- A MELODY; w Ethel Martin, m B. G. Hewitt. © Ethel Martin; 24Nov65; EU915007.
- A MELODY FROM THE STARS; w & m A. S. Nyirati. © Alexander S. Nyirati; 1Nov65; EU909678.
- MELODY IN THE MIST; m & arr. Richard H. Nolan. Score. © Richard H. Nolan; 21Jul65; EU894243.
- THE MELODY MAKER SUITE; m Claus Ogerman. © Claus Ogerman; 8Oct65; EU909362.
- THE MELODY MUST BE PERFECT; w Jewell Alderman, m & arr. Leila Woodard Hall. © Leila Woodard-Hall & Jewell Alderman; 14Oct65; EU907769.
- MELODY OF LOVE; m Evin Ross, pseud. of Evin Jane Rosenbaum. © Evin Jane Rosenbaum & Hyman D. Rosenbaum; 20Dec65; EU918132.
- THE MELODY RING; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910022.
- THE MELODY WAY TO PLAY THE PIANO; primer, by W. Otto Miessner. Chicago, H. T. FitzSimons Co. 32 p. © on rev. ed.; H. T. FitzSimons Co., Inc.; 4Feb49; EP207517.
- MELODY WAY TO PLAY THE PIANO. See
BOY SCOUTS.
IN GRANDMOTHER'S DAY.
OUR TEAM.
POLICEMEN ON PARADE.
SCHOOL FESTIVAL.
SWING ALONG.
- MELODY WHICH RETURNS. See
POWRACAJĄCA MELODYKA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MELODY WITH HARMONY; w, m & arr. Horace Leecan & Horace Hawkins. © Horace Leecan & Horace Hawkins; 27Aug65; EU900402.

MELODYWAY; easy-to-play book for the beginner, a bouquet of melodies, composed & arr. Dudley E. Bayford. London, Francis, Day & Hunter. 17 p. © Francis, Day & Hunter, Ltd.; 10Aug65; EFO-110392.

MELTING MANSIONS; w Sid Borov (Sidney Borov), w & m Allan Liss. © Allan S. Liss & Sidney Borov; 16Aug65; EU898128.

MELVIN LOST HIS MARBLES; w & m Mel Schwartz. © Mel Schwartz; 12Nov65; EU912475.

MEMO LIST; w Jerome Washington, m Gene Brooks. © Jerome Washington; 16Sep65; EU902993.

MEMO TO THE PUBLIC; m Willis Schaefer. 3 p. © Eocsey & Hawkes, Inc.; 12Aug65; EU898824.

MEMORIAL SONG BOOK. See ANOTHER LINK HAS BEEN BROKEN.

MEMORIES; w & m Bobby Bare. © Central Songs, Inc.; 23Aug65; EU899011.

MEMORIES; w & m Bobby Osborne. © Sure-Fire Music Co., Inc.; 12Nov65; EP210880.

MEMORIES; w & m G. Allen Graham, pseud. of George A. DeVito, © George A. DeVito; 21Sep65; EU902442.

MEMORIES; w & m Joseph Lake. © Joseph Edward Lake; 24Nov65; EU916911.

MEMORIES; w & m Maria Jesus Castro, arr. Gao Gurgel. © Maria Jesus Castro; 2Aug65; EU893712.

MEMORIES; w & m Ralph D. Posey. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 1Nov65; EP210669.

MEMORIES; w & m Tom Shaw (Thomas H. Shaw) 3 l. © Thomas H. Shaw; 7Sep65; EU901068.

MEMORIES; w Elsie Winkle & Sheila Marsh, m Terry Minard. © Elsie Winkle; 6Oct65; EU906541.

MEMORIES; w Freda & June Latta, m Hosey & Gordon. © Freda & June Latta; 13Aug65; EU897620.

MEMORIES; w J. Bravata, m D. Mascitelli. © John Bravata, Jr. & David Mascitelli; 25Aug65; EU899384.

MEMORIES; w Mitzi Elam, pseud. of Joan E. Noe, m Buddy Bregman Music Productions. 2 p. © Joan E. Noe; 1Nov65; EU910373.

MEMORIES; w Zane Keno, m Buddy Bregman Music Productions. 2 p. © Zane Keno; 1Nov65; EU910460.

MEMORIES AND MY MANDOLIN; w & m G. E. Stawitz. © G. E. Stawitz; 2Sep65; EU900803.

MEMORIES (ARE ALL I HAVE LEFT OF YOU); w & m Charles Carter. © Charles Henry Carter; 3Sep65; EU900915.

MEMORIES ARE ALL THAT I LIVE FOR; w & m Douglas Ross. © Douglas Ross; 9Sep65; EU901566.

MEMORIES' BRIDGE; w Clifford L. Hutson, m & arr. Noel Marchant, pseud. of Noel M. Ryer. © Clifford L. Hutson & Noel M. Ryer; 15Jul65; EU892603.

MEMORIES FROM THE PAST; (Memories of the past), w & m June Draper. © Cotton-hill Pub. Co., James E. Parcell, owner; 4Oct65; EU905451.

MEMORIES HAUNTING ME; w & m Lance Carpenter. © Forrest Hills Music, Inc.; 30Sep65; EP207885.

MEMORIES I LEFT BEHIND; w Pauline Arnicar, m Gene Brooks. © Pauline Arnicar; 6Oct65; EU906583.

MEMORIES OF A LOVE THAT USED TO BE; w & m Martin MacDonald (Herron M. MacDonald) © Herron M. MacDonald; 16Aug65; EU898145.

MEMORIES OF ALHAMBRA. (Recuerdos de la Alhambra), m Francisco Tarrega, arr. Joe Tanner. 3 p. NM: arr. consisting of additional instrumentation. © Combine Music Corp.; 25Oct65; EP208926.

MEMORIES OF CHILDHOOD; [from] Two lyrical pieces for piano, m Julia F. Stout. San Antonio, C. Magnan. © Julia F. Stout; 26Aug64; EP210041.

MEMORIES OF DONAGHADEE; w & m Billie Wintemberg. 3 l. © Billie Wintemberg; 12Nov65; EU913995.

MEMORIES OF HIM; w Alvera Anne Graham, m Gene Brooks. © Alvera Anne Graham; 16Jul65; EU893748.

MEMORIES OF JIMMIE RODGERS; w & m Luther D. Lester & Wm. Duffield. 3 p. © William H. Duffield & Luther D. Lester; 8Dec65; EU917111.

MEMORIES OF THE FAIR; w & m Irene R. Rich. © Irene R. Rich; 18Nov65; EU913572.

MEMORIES OF THE HEART; w & m Jeanne McManus. © Jeanne McManus; 7Sep65; EU901157.

MEMORIES OF THE PAST. See MEMORIES FROM THE PAST.

MEMORIES OF YOU; (Those memories of you), w & m Jim Pewters (James D. Pewters) 2 p. © James D. Pewters (in notice: Jim Pewters); 9Dec64; EP204511.

MEMORIES OF YOU; w & m Don E. Cooke. © Don E. Cooke; 21Sep65; EU903749.

MEMORIES OF YOU; w & m Mary H. Woods. Hollywood, Nurdyke. 2 p. © Mary H. Woods; 7Jul65; EP205293.

MEMORIES OF YOU; w & m Michael F. Showerda. © Michael Showerda; 12Nov65; EU912499.

MEMORIES OF YOU. See A MEMORY OF YOU.

MEMORIES THAT COME IN THE NIGHT; w & m Anthony P. Nardo. 3 l. © Anthony P. Nardo; 9Sep65; EU901497.

MEMORIZATION AND TECHNIQUES, PT.III. See ADULT HARMONY COURSE.

MEMORY; m & arr. Stephen L. Kuhn. © Stephen L. Kuhn; 23Jul65; EU894514.

MEMORY; w & m Bruce J. Bergman. 2 p. © Bruce J. Bergman; 2Sep65; EU900705.

MEMORY; w & m Ernest Cooper. © Ernest Cooper; 19Aug65; EU898702.

A MEMORY; w & m Mel Anton, pseud. of Angelo Stocchi. © Angelo Stocchi; 6Oct65; EU906535.

MEMORY BOOK; w & m Jean Chapel. © Forrest Hills Music, Inc.; 29Oct65; EP208997.

MEMORY CHEST; w & m Johnny Bristol & Harvey Fuqua. 4 l. © Jobete Music Co., Inc.; 15Nov65; EP210385.

MEMORY IS; w & m Jimmy Day, Barnara Day (Barbara Day) & George Jones. © Glad Music Co. & Window Music Co.; 26Jul65; EU894884.

MEMORY KILLER; w & m Glen D. Tubb. 2 p. © Combine Music Corp.; 21Sep65; EP207543.

MEMORY LANE; w Fran Dean (Ora F. Dean), m Buddy Bregman Music Productions. 3 p. © Ora F. Dean; 1Nov65; EU910399.

MEMORY MOMENTS; w G. P. Kendrick, m J. C. Strouth. © George P. Kendrick & James C. Strouth; 30Sep65; EU905085.

MEMORY NUMBER ONE; w & m Bonnie Marie Bogle. © Bonnie Marie Bogle; 7Jul65; EU893272.

MEMORY OF A SUMMER PAST; m Kevin Farrell. 2 p. © Kevin Farrell; 8Nov65; EU911884.

MEMORY OF YOU; w & m Clark & Warden. 2 p. © John W. Clark & Douglas G. Warden; 8Nov65; EU911916.

THE MEMORY OF YOU; w & m Don Scardino. 2 l. © Don Scardino; 10Sep65; EU901964.

A MEMORY OF YOU; w & m Wanda Wapner. © Wanda Wapner; 1Nov65; EP210878.

A MEMORY OF YOU; w Bud Marek, m Frances Senning, arr. A. E. Senning. Appl. states prev. reg. as Memories of you, 16Nov64, EU853844. NM: words. © Frances M. Senning & Adolph E. Senning; 18Aug65; EU898598.

A MEMORY OF YOU; w, m & arr. Marc Porter. © Marc Porter; 17Nov65; EU913420.

MEMORY WALTZ; w Howard Liebling, m Carlo Menotti. © Lauriadel Enterprises, Inc.; 7Jul65; EU891585.

MEMORYVILLE; w & m Johnny Russell & LaVerne Thomas. © Sure-Fire Music Co., Inc.; 24Aug65; EP206610.

MEMPHIS BLUES; w, m & arr. Fred Gavin (Frederick Joseph Gavin) 4 l. © Frederick Joseph Gavin; 15Sep65; EU902613.

MEMPHIS 'N BLUE; m Fred Ford. 2 l. © Don Music Co.; 24Sep65; EU904115.

MEMPHIS TOWN; w & m R. E. Earle. © Land of Lakes Songs; 6Jul65; EU891401.

MEM'RIES; w, m & arr. Fred Gavin (Frederick Joseph Gavin) 2 l. © Frederick Joseph Gavin; 15Sep65; EU902612.

MEM'RIES OF OKLAHOMA; w & m Jerry Hooks, Jr. & Mikel Hooks. © Jerry Hooks, Jr. & Mikel Hooks; 2Nov65; EU911112.

MEM'RIES OF OUR YOUTH; w Louis Lofredo, w & arr. Tony Outeda, m Frank Krepela. © Louis Lofredo, Tony Outeda & Frank Krepela; 12Jul65; EU892008.

MEM'RIES OF THE PAST; w & m Melvin Whipple. © Melvin L. Whipple; 23Aug65; EU899077.

MEM'RIES OF YOUR HEART; (Memories of your heart), w James E. Burkholder & Sheila Marsh, m Ralph Martell. © James E. Burkholder; 27Jul65; EU894995.

MEN FROM MARS; w & m Bill Mahaffey. 2 l. © Bill Mahaffey; 15Dec65; EU917866.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MEN OF MACKINAC; w Peter Howard, m George Fraser. Close score (2 p.) © Moral Re-Armament; 24Nov65; EU915143.
- MEN OF PHI EP; lyrics & m Barry Solowey. 3 l. [For voice & piano; includes voice part] © Barry R. Solowey; 16Sep65; EP208085.
- MEN OF THE GREEN BERET; w & m Robert Porter. © Holly-Pix Music Pub. Co.; 17Nov65; EU913277.
- MEN OF WAR; w & m Al Reed (Alfred Lloyd Reed, Jr.) © Chervalin Pub. Co.; 3Nov65; EU911259.
- MEN WITH GUNS; w & m Ray Gilmore (Raymond J. Gilmore, Jr.) NM: changed words. © Raymond J. Gilmore, Jr.; 10Aug65; EU897122.
- MEND MY BROKEN HEART; w & m John Thornton, Jack Thomas & Bob Schwartz. © Bernard Schwartz, d.b.a. Different Music; 15Nov65; EU912812.
- MEND THE TORN PIECES; w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 27Jul65; EU895004.
- MENDELSSOHN'S "ELIJAH"; an historical & analytical guide to the oratorio by Jack Werner, with a foreword by Sir Malcolm Sargent. [England] Chappell. 109 p. © Chappell & Co. Ltd.; 4Nov65; AFO-46300
- MENDING A BROKEN HEART; w Pearl H. Hartley, m Buddy Bregman Music Productions. 2 p. © Pearl H. Hartley; 9Aug65; EU896789.
- A MENDING SHOP FOR BROKEN-HEARTED DREAMERS; w & m Grace Zischkau Baumeister. © (Mrs. Bradley W.) Grace Zischkau Baumeister & Bradley Wilford Baumeister; 21Oct65; EU908681.
- MENNEN TV; m Jim Polack (James P. Polack), arr. Billy VerPlanck (J. VerPlanck) © James P. Polack & J. VerPlanck; 17Nov65; EU913344.
- MENSCH, OTTO; Marschlied, Text: Hans Ludwig, Musik: Walter Stock, Akkordeon-Bearb.: Fried Detleff, pseud. of Friedrich Buck. (In Stimmung und Humor mit Hans Ludwig. Hamburg, Edition Gabriel. p.8-9) © Edition Gabriel Musikverlag Wilhelm Gabriel; 22Jul65; EFO-108916.
- MENSCH, WERDE WESENTLICH! [No.]3 [from] Mensch, werde wesentlich! Drei Chöre nach Worten von Angelus Silesius, m Heinz Kratochwil. [Austria] Score. (Blätter für gemischten Chor, Nr.350) NM: musical setting. © Ludwig Doblinger (Bernhard Herzansky) K.G.; 28Apr65; EFO-108636.
- MENSCH, WERDE WESENTLICH. See GOTT IST EIN EWIGER GEIST. DIE SEEL' IST EIN KRISTALL.
- LA MENTIRA; (Se te olvida), w & m Alvaro Carrillo. © Campe, S.A.; 17Sep65; EU906091.
- MENTIRITAS; twist, w & m Carlos Crespo, Jr. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110078.
- MENTOR; w Harold G. Merrill, m Billie I. Merrill. © Billie I. Merrill; 8Nov65; EU911901.
- MENTRE FRA MILLE FIORI. Cantata for soprano, flute & continuo, m Johann Christoph Pez, edited & arr. Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (19 p.) & parts. (Edition Sikorski, Nr.649) [German, Italian & English words; figured bass realized for keyboard instrument] © on arr. & ed.; Musikverlag Hans Sikorski; 28Jul65; EFO-109066.
- MENUET; m George F. Händel, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (11 p.) & parts. (Belwin course for strings. String ensembles) NM: transcription. © Belwin, Inc.; 10Oct65; EP207854.
- MENUETTO; (from Divertimento no.3, K.V. 229), by W. A. Mozart. Arr. for flute trio by Ralph R. Guenther. San Antonio, Southern Music Co. Score (4 p.) & parts. NM: arr. © Southern Music Co.; 18Oct65; EP208871.
- MENUETTO; [from] (Eine kleine Nachtmusik), S.A.T.B. with str. bass & percussion, m W. A. Mozart, adapted & arr. Ward Swingle. New York [appl. states: France] Sheffield Music Corp. Score (10 p.) (The Swingle Singers recorded arrangement) NM: adaptation & arr. © Societe Nouvelle des Editions Musicales Tutti; 18Aug65; EF30310.
- MENUETTO; from Symphony no.40 in G minor (K.550), m W. A. Mozart, violin solo with piano acc. transcribed by Wesley Sontag. New York, Shapiro, Bernstein. Score (4 p.) & part. NM: transcription. © Shapiro, Bernstein & Co., Inc.; 26Jul65; EP205643.
- MENUETTO AND FINALE; from Trio, op.87, clarinet trio, m L. van Beethoven, transcribed by H. Voxman. For three B-flat clarinets with score. Chicago, Rubank. Score (11 p.) & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 1Dec65; EP210995.
- MENUETTO, OP.81, NO.5. See FIVE PIECES.
- MEO PATACCA TARANTELLA; m John Scott Trotter. Score (6 p.) © Sharon Music Co.; 10Oct65; EU905193.
- MEPHISTOPHELES; m Alan Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 26Nov65; EU916615.
- MER DRINKE KOLSCH; Trinklied, Text und Musik: August Schnorrenberg, Arr.: Josef Licharz. Köln, Musikverlag A. Schnorrenberg. © Musikverlag August Schnorrenberg; 22Jan65; EFO-108283.
- LA MER NE CHANTE PLUS. (Mare non cantare) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles italiennes de Vito Pallavicini, musique de Kramer. [France] 4 p. Appl. states prev. reg. 10Apr64, EFO-102176. NM: French words. © Societe d'Editions Musicales Internationales; 29Jan65; EF30196.
- LA MER SI BLEUE. (Amor) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, paroles espagnoles et musique de Saulo Sedano. [France] Appl. states prev. reg. 28Dec56, EFO-48837. NM: French words. © Societe d'Editions Musicales Internationales; 26Nov64; EF30199.
- MERAVIGLIOSO! (Marvellous), from "Little world, hello!" English w & m Dick Manning. 4 p. © Topper Music Pub. Corp.; 27Sep65; EU907142.
- MERCHANDISING & OPERATING STATISTICS; 1965 ed. National Assn. of Music Merchants. 50 p. Appl. author: E. H. Scull Co. © National Assn. of Music Merchants, Inc.; 2Jul65; A786921.
- MERCI. Musette-Walzer, Musik: Hubert Deuringer, Arrangement: Walter Franz. (In Brillant Serie. Akkordeon-Ausg. Köln, Brillant-Musik H. Gerig. v.4, p.16-17) © Brillant-Musik Hans Gerig KG.; 13Apr65; EFO-109729.
- MERCI, MERCI. English w & m Harvey G. Glassman. © Harvey G. Glassman; 12Jul65; EU893324.
- MERCI, MON AMI, ES WAR WUNDERSCHÖN; Lied und Slow-Fox Trot, aus dem Zarah Leander-Tonfilm der Gloria-Syndikat "Premiere," Worte von Hanns Schachner, Musik von Peter von Fenyès. [Austria] © Cineton-Verlag G.M.B.H.; 7Jul37; EF30170.
- MERCI, PARIS; paroles et musique de Charles Trenet. Piano & chant. Paris, Editions R. Breton. © Editions Raoul Breton & Nouvelles Editions Eddie Barclay; 15Oct65; EFO-111062.
- MERCURY "SAFE BUY"; w & m Arthur H. Fields. © Artie Fields Productions; 16Aug65; EU898042.
- MERCY; w & m W. P. Metcalfe, Jr. © Woodford P. Metcalfe, Jr.; 19Jul65; EU892866.
- MERCY, HAVE PITY; w & m Ray Pennington. © Pamper Music, Inc.; 24Sep65; EP207995.
- MERENGUE CAMPAGNARD. (Country merengue), m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 7Sep65; EU901087.
- MERENGUE "PA TI"; guaracha-pregon, m Silvestre Mendez, arr. de Humberto Cane. [Mexico] Editorial Mexicana de Musica Internacional. Parts. (Serie para conjunto tropical) [With words] (With Mi Negrita rumbera) © Editorial Mexicana de Musica Internacional S.A.; 25Nov47; EF30348.
- MERENGUE POTATOES; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 4Nov65; EU911035.
- MERENGUEDENGUE. English w Marjorie Harper, m Joseph Bell. © Joseph Bell; 29Sep65; EU907385.
- THE MERMAID IN LOCK NO.7; a musical play, m Elie Siegmeister, book & lyrics by Edward Mabley. Published for The American Wind Symphony Editions by Henmar Press. Piano-vocal score (87 p.) (Edition Peters, no.6204) © Henmar Press, Inc.; 7Jul58; EP210016.
- MERMAID POLKA; w Joseph A. Price, m Buddy Bregman Music Productions. 2 p. © Joseph A. Price; 22Oct65; EU908798.
- MERNA; w & m Washington Rucker. © Washington I. Rucker; 27Sep65; EU904820.
- MERRY CHRISTMAS; w & m Corinne Goddard. © Corinne Goddard; 22Nov65; EU914221.
- MERRY CHRISTMAS; w & m Robert M. Ogata. © Robert Mamoru Ogata; 30Nov65; EU916376.
- MERRY CHRISTMAS; w & m Wilton Holm & William Wade. © Wilton R. Holm & William J. Wade; 27Jul65; EU894915.
- MERRY CHRISTMAS. See CHRISTMAS, MERRY CHRISTMAS. SLEEP, BABY, SLEEP.
- MERRY CHRISTMAS AND A HAPPY NEW YEAR; w & m Irene R. Rich. © Irene R. Rich; 12Nov65; EU912345.
- MERRY CHRISTMAS, BABY; w & m Rudy Clark. © T.M. Music, Inc.; 24Nov65; EU915036.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MERRY CHRISTMAS, DARLIN'; w & m Martha S. Walkman. © Martha S. Walkman; 26Aug65; EU899836.

MERRY CHRISTMAS DAY; w Zak, m Roque. © Zak Music Co.; 17Nov65; EU914463.

MERRY CHRISTMAS, EVERYONE; w & m Mrs. Kenneth Etzel. © Mrs. Kenneth Etzel; 5Jan66; EU917439.

MERRY CHRISTMAS, EVERYONE; w & m Sylvia L. Kent. © Sylvia L. Kent; 27Sep65; EU907241.

A MERRY CHRISTMAS, EVERYONE; w, m & arr. Edward Thomas Sylvester. © Edward T. Sylvester; 20Sep65; EU903434.

MERRY CHRISTMAS, HAPPY, HOLY TIME; w, m & arr. Dorothy Mathison. © Dorothy Mathison; 23Nov65; EU916924.

MERRY CHRISTMAS TIME; w Eppy Andrews, a.k.a. Andrew Ippolitto, m Frank Vinent (Frank Vincent), a.k.a. Frank V. Malfa. © Frank V. Malfa & Andrew Ippolitto; 23Sep65; EU903944.

MERRY CHRISTMAS TO EVERYONE; w & m John M. Ingold. © John M. Ingold; 12Nov65; EU912490.

"MERRY CHRISTMAS" (TO YOU AND ALL YOUR FAMILY); w & m Harry Stone, pseud. of Harry F. Stonum. © Harry F. Stonum; 3Sep65; EU900946.

MERRY COMPANIONS. See THE CATCH CLUB, OR MERRY COMPANIONS.

MERRY, MERRY CHRISTMAS; Santa Claus is here, w & m Michael Herina. Appl. states prev. reg. 9Nov59, no.601525. © Michael Herina; 7Oct65; EP208378.

MERRY, MERRY CHRISTMAS, DARLING; w Bernard Chianco, m Raymond Mara. © Bernard Chianco & Raymond Mara; 14Sep65; EU902583.

THE MERRY MINUET; piano solo, m Walter H. Hill. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 10Dec65; EP211118.

THE MERRY PIPERS; w F. E. Weatherly, m Richard Pisano. For two-part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (7 p.) (Plymouth choral series, PCS-507) © Plymouth Music Co. Inc.; 20Dec64; EP207258.

THE MERRY SPRING; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 8Jul65; EU891662.

MERRY WIDOW; w Adrian Ross, m Franz Lehar, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897334.

MERRY WIDOW POLKA; w & m Charles (Chuck) Lomerson. © Charles (Chuck) Lomerson; 6Dec65; EU916724.

MERRY YULETIDE DAY; w & m Walter Dunn. 2 l. © Walter Dunn; 19Nov65; EU912035.

MERRY-GO-ROUND; w & m Alfred E. Bavart. © Alfred E. Bavart; 26Aug65; EU999825.

MERRY-GO-ROUND; w & m Christina Burnette. © Tuneville Music, Inc.; 21Jun65; EP204308.

MERRY-GO-ROUND; w & m Jack O'Connor (John C. O'Connor) © John C. O'Connor; 26Oct65; EU909329.

THE MERRY-GO-ROUND OF LOVE; w Barbara Doss, m David Gussin. © Barbara Doss & David Gussin; 1Oct65; EU905220.

MERRY-MAKERS WALTZ; accordion, m Mrs. Ray Richardson. Chicago, Vitak-Elsnic Co. 3 p. (Easy accordion solos, no.3800) © Vitak-Elsnic Co.; 2Aug63; EP210839.

MERV. See (DOIN') THE MERV.

MES MAINS SUR TES HANCHES; paroles & musique de Adamo. Bruxelles, S.A. Ardmore & Beechwood. © S.A. Ardmore & Beechwood; 15Jun65; EFO-110322.

MESÉL A BÉCSI ERDŐ; a keringő és a Strauss-család regénye, [by] Gál György Sándor & Somogyi Vilmos. Budapest, Zeneműkiadó Vállalat. 574 p. © Gál György Sándor & Somogyi Vilmos; 30Jun65; AFO-46033.

MESIAS. See THE MESSIAH.

MESSA DEI PASTORI. See MASS OF THE SHEPHERDS.

THE MESSAGE; w & m Mrs. James H. Stewart (Norma Stewart), arr. Robert Wiley, 2 l. © Mrs. James H. Stewart; 27Aug65; EU899364.

MESSAGE A CLAUDIA; paroles de Roger Desbois, musique de Jack Arel. Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees S.A.R.L.; 15Jun65; EFO-108571.

A MESSAGE FOR AMERICANS; w & m Vaughn Horton. © Vaughn Horton; 21Oct65; EU908689.

MESSAGE OF LOVE; w Dick Camden (Richard Camden), m Dennis Grillo. © Dennis Grillo & Richard Camden; 26Jul65; EU894717.

A MESSAGE OF LOVE; w John R. Green, m Lew Tobin. © John R. Green; 5Oct65; EU906461.

MESSAGE OF LUV; w & m Howard Marshall Golnick. © Howard Marshall Golnick; 19Jul65; EU892978.

A MESSAGE TO THE SOLDIERS; w & m Preston Foster. © Preston Ottpryer Foster; 3Dec65; EU916688.

MESSAGE TO THE WORLD; w & m Joe Cain. © Joe Cain; 26Jul65; EU894768.

MESSE IN C: GLORIA. English w & arr. John J. Pech, m Ludwig van Beethoven. Close score (10 p.) NM: English translation & arr. © John J. Pech; 22Jul65; EU893399.

MESSE MODALE EN SEPTUOR; m Jehan Alain. w: traditional. Partitur. Wien, Verlag Doblinger. Score (24 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmanzky) K.G.; 11Jun65; EFO-109072.

MESSE POUR LE PEUPLE DE DIEU; Ordinaire de Messe en francais, m Soeur Marie Saint-Etienne, P.M. Manchester, N.H., Editions des Soeurs de la Presentation-de-Marie. © McLaughlin & Reilly Co.; 30Apr65; EP208600.

MESSENGER OF PEACE; for solo voice & mixed choir, m Reuven Kosakoff. New York, Transcontinental Music Publications. Score (12 p.) (Transcontinental choral library, TCL612) NM: music. © Transcontinental Music Publications; 20Aug65; EP207088.

MESSIAH; a sacred oratorio for SATB soli, chorus & orchestra, m G. F. Handel, w selected from Holy Scripture by Charles Jennens, edited by Watkins Shaw. Full score. London, Novello. 283 p. NM: ed. © Novello & Co. Ltd.; 1Jun65; EFO-108521.

THE MESSIAH. (El Mesias) With English w, Spanish translation by Hilario Casado, m G. F. Handel. Piano-vocal score (252 p.) & voice score (65 p.) NM: Spanish translation & changed music. © Hilario F. Casado; 19Nov65; EU913988.

MESSIN' AROUND; m Dan Bricker (Daniel John Bricker) © Daniel John Bricker; 17Nov65; EU913296.

MESSIN' AROUND; w & m F. Hunt. 2 l. © Conrad Pub. Co., Inc.; 5Oct65; EU906385.

MET A GIRL AT A PARTY OF PRINCESS LEE; w M. C. Pletzke, m D. Frederick Baker. © D. Frederick Baker & Marvin C. Pletzke; 18Aug65; EU902934.

MET A GIRL NAMED ETHEL; w & m Roger E. Flax. © Roger E. Flax; 22Nov65; EU914139.

MET A MAN ALONG THE ROAD; w & m Marilyn McGinnis, pseud. of Marilyn Baillinson. © Marilyn Baillinson; 29Jul65; EU895520.

LA META DELLA META; slow moderato, testo di Mogol, pseud. of Giulio Rapetti, musica di G. Colonnello & R. Livraghi. Per orchestra. Milano, Edizioni Musicali Fiera. Piano-conductor score & parts. (With Quando cade un fiore) © Edizioni Musicali Fiera S.R.L.; 25Jun65; EFO-109234.

METAL FLAKES; m Jim Masoner. © South Gate Pub.; 23Aug65; EP206592.

METAMORPHOSIS; piano music, m John Cage, Seattle, 5/20/38. New York, C. F. Peters Corp. 12 p. (Edition Peters, no.6723) © Henmar Press Inc.; 26Jun61; EP210158.

METAMUSIC; piano, violin, saxophone & conductor, m Toshiro Mayuzumi. Parts. (Edition Peters, no.6357) © C. F. Peters Corp.; 15Jul64; EP210588.

EL METATE; ranchera, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111305.

METER MAID; w & m Ralph Worley. © Ralph Worley; 7Oct65; EU906676.

METHINKS THOU DOTH PROTEST TOO MUCH; w & m Rod McKuen. © Rod McKuen; 17Nov65; EU913381.

METHOD FOR ORGAN. See JEAN BAKER METHOD FOR ORGAN.

METHOD FOR YOUNG CHILDREN. See THE JEAN BAKER METHOD FOR YOUNG ORGANISTS.

METHODS AND PRINCIPLES OF HUNGARIAN ETHNOMUSICOLOGY; by Stephen Erdely. Bloomington [Ind.] Indiana University. 150 p. (Indiana University publications. Uralic and Altaic series, v.52) © Indiana University; 10Sep65; A791770.

METHUSELAH; w based on a poem by an unknown author, m J. A. Imerti. NM: "new music and some new lyrics." © Judith Imerti; 24Nov65; EU916986.

METODO COMPLETO DE ELECTROBAJO O GUITARRA BAJA; por musica y cifra, teoria general de los acordes, todos los ritmos modernos, [by] Patricio Galindo (Patricio Galindo Sanchez) Valencia [Spain] G. Lluquet. 63 p. © Patricio Galindo; 28Jan65; AFO-44952.

METODO RAPIDO FACILE E PROGRESSIVO PER LO STUDIO DELLA CHITARRA BASSO; [by] Harry Bendler, pseud. of Matteo Treppiedi. Milano, Edizioni Accordo. 74 p. © "Accordo" Edizioni Musicali; 16Sep65; EFO-111036.

METRAX; for B-flat tenor saxophone & piano, m Leon C. Karel. San Antonio, Southern Music Co. Score (3 p.) & part. © Southern Music Co.; 16Nov65; EP210072.

METRECAL - BOSSA NOVA (58); w & m Morris Mamorsky, Jack Zimmermann (John J. Zimmermann) & Tommy Hamm (Thomas L. Hamm) Condensed score (4 p.) © Morris Mamorsky Associates, Inc.; 11Aug65; EU897229.

METRECAL COMMERCIAL. See DISCOTHEQUE 10.

METRECAL (SAILING - COOKIES); m & arr. Stan Applebaum (Stanley S. Applebaum) © Edward Dalton Co.; 18Nov65; EU913646.

METROPOLIS; m Daniel Tarr. 12 l. folded. © Daniel Louis Tarr; 6Dec65; EU916845.

O MEU VIOLAO; samba movida. Musica di Armando Trovaioli. Milano, Edizioni Musicali M.E.C. Piano-conductor score. (With Lungo il Volga) © MEC (Music European Co.) Edizioni Musicali; (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108907.

THE MEXICAN BANDIT; w & m Rodney C. Cannedy. © Rodney Cannedy; 23Aug65; EU899201.

MEXICAN JUMPIN' BONES; (with piano), m Doug Hartzell. Beverly, N.J., Swing Lane Publications. Score (3 p.) & parts. (Trombone ensembles. Trombone duets) © Swing Lane Publications, Inc.; 1Jun65; EP206438.

MEXICO! m arr. William E. Watilo. Score (9 p.) NM: arr. © William E. Watilo; 2Sep65; EU900726.

MEXICO CITY; w & m Jim Anglin. © Kitty Wells Publications; 18Jun65; EP204353.

M'HAI REGALATO UN DISCO; twist, testo di R. Sestili & S. Stucchi, musica di G. Salamoni. Milano, Edizioni Musicali Supersonic. Piano-conductor score. © Edizioni Musicali Supersonic S.R.L.; 25Jun65; EFO-109209.

M'HANNO DETTO CHE NON MI VUOI PIU BENE; slow rock, testo di Leo Chiosso, musica di Bruno de Filippi. Orchestra ed. Milano, Edizioni Musicali Star. Piano-conductor score & parts. (With Prima ... prima ... prima) © Edizioni Musicali Star S.R.L.; 11Jun65; EFO-109075.

MI A DETTO MAMMA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915427.

MI AMARGURA SE ACABO; (bolero), w & m Jorge Renan Salazar. Morro Music Corp. © Morro Music Corp.; 18May65; EP205987.

MI AMOR POR TI; (bolero) Spanish w & m Miguel Pous, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 15Apr63, EU770151. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206540.

MI AMOR PRIMERO; (vals) Spanish w & m Ramon Luis Otero. 2 p. © Peer International Corp.; 23Jun65; EP205161.

MI AUSENCIA; (vals) Spanish w & m Pepe Delgado. 2 p. © Peer International Corp.; 22Jul65; EP206260.

MI CANCION ERES TU; bolero, musica de Fernando Valades, letra de Rodolfo Jimenez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Sep65; EFO-111127.

MI CASTIGO; w & m J. A. Avila, pseud. of Angela Sanchez, arr. J. Routty. 2 p. © J. A. Avila; 1Nov65; EU910738.

MI CAZUELITA; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 28Nov62, EU793313. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210273.

MI CERCHERAI; slow rock, parole di M. Remigi & A. Testa, musica di M. Remigi. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Innamorati a Milano) © D'Anzi Editore & Edizioni Settebello S.R.L.; 14Jun65; EFO-108947.

MI CHINA LINDA; cancion vals, w & m Mario Molina Montes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110357.

MI COFRE; w & m E.F.G. (Eulalia Figueroa Garcia) (Alma) © Eulalia Figueroa Garcia; 28Jul65; EU895280.

MI COMADRE, LA CHEVERE; cumbia, letra y musica de Ramon Ropain. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109640.

MI CORAZON ESTABA TRISTE; bolero, w & m Felipe Magana. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109839.

MI COSA; m Wes Montgomery (John L. Montgomery) Taggie Music. © Taggie Music Co.; 16Jul65; EP204591.

MI DESTINO FUE QUERERTE; (cancion ranchera) Spanish w & m Felipe Valdez Leal. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 3Nov50; EP208772.

MI ERROR; bolero, letra y musica de Bonifacio Villaseñor, arreglo de Evaristo Tafoya. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional; 3Dec48; EF30319.

MI ESTRELLA BLANCA; cancion, w & m Ricardo Lopez Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110547.

MI GARGANTA. 'See MY PRETTY PIGEON.

MI GRAN AMOR LE DI. (And I love her) De la pelicula: "Que noche la de aquel dia" (A hard day's night), w & m John Lennon & Paul McCartney, version: J. Corcega. Barcelona, Ediciones Gramofono-Odeon. Appl. states prev. reg. 14Jul64, EF29400. NM: "Spanish lyrics." © Northern Songs Ltd.; 20Sep64; EF30414.

MI LINDO SON; w & m Hector Rivera. © Cordon Music Corp.; 28Jun65; EP204287.

MI LLAMADA; cancion ranchera, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111288.

MI MAMITA; rock lento, letra y musica: Quique Viola (Enrique Roberto Viola Prioli) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Sep65; EFO-111269.

MI MANO TIENE. (He holds my hand), w N.J.C., tr.: Geo. P. Simmonds, m Norman J. Clayton. Close score. [Spanish words] (In Canticos escogidos trimestrales. v.52) © on Spanish translation; Norman Clayton Pub. Co.; 30Jun65; EP204416.

MI MEXICANITA; cumbia, letra y musica de Filiberto Alguera G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109650.

MI NEBLINA; w & m Manuel Loyola G. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109859.

MI NEGRA NO QUIERE AMORES; cumbia, w & m Arturo (Chino) Hassan. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110797.

MI NEGRITA RUMBERA; guaracha, m Homero Jimenez, arr. de Humberto Cane. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) [With words] (With Merengue "pa ti") © Editorial Mexicana de Musica Internacional S.A.; 25Nov47; EF30347.

MI NEGRITO VA'DRUMI; afro, letra y musica de Numidia Vaillant. Madrid, Ediciones Musicales Universal. © Numidia Vaillant; 24Sep65; EFO-110932.

MI NINO VA A DORMIR; cancion navidena, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110175.

MI NOCHE DE SERENATA; ranchera, w & m Benjamin Sanchez Mota. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109660.

MI NORMITA; w & m Ashton Brooks, Jr. © Ashton A. Brooks, Jr.; 12Nov65; EU912332.

MI PARTE; w, m & arr. Felix Ramirez. © Felix Ramirez; 3Nov65; EU911138.

MI PEQUENA ESTRELLA; surf, del film Busqueme a esa chica, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Solo a ti) © Antonio Guijarro & Augusto Alguero; 20Jul65; EFO-109505.

MI PIACI COME SEI; slow, parole di A. Amurri, musica di B. Canfora. Piano-conductor score. (In Le canzoni di studio uno. Voice & piano ed. Milano, Edizioni Curci, p.12-13) © Edizioni Curci; 1Sep65; EFO-110000.

MI PLEGARIA; m Raguel Attias' (Raquel Maya de Attias) © Raguel Maya de Attias; 26Nov65; EU915863.

MI RECUERDO; vals, w & m Moises Pasquel. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Parts. © Promotora Hispano Americana de Musica S.A.; 11Sep44; EF30332.

MI ROSA DE EL PASO. See EL PASO ROSE.

MI RUMBA ES CONGA; rumba, w & m Anibal Velazquez. © Morro Music Corp.; 4Aug65; EP208875.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MI SUERTE; w & m Rafael Davila. © Unart Music Corp.; 9Aug65; EU897749.

MI TRISTEZA. See CUANTA TRISTEZA.

MI UNICA VERDAD; bolero, w & m Alfredo Gil. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109358.

MI ZACATECAS; cancion ranchera, musica de Ernesto Juarez, letra de Roberto F. Almanza, arr. de Ernesto Juarez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 4Nov65; EFO-110781.

MIA CARMELLA. Cza-cza, m Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 334) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109785.

LA MIA CHITARRA SA; versi di F. Migliacci, musica di M. Pagano. Casa Editrice Gennarelli. © Edizioni Gennarelli (Edizioni Bideri S.P.A.); 3Sep65; EFO-111333.

LA MIA MAMMA VUOL CHE FILA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915414.

MIA MEANS MINE; w & m Nela Geram. © Nela Geram; 10Sep65; EU901945.

LA MIA VITA. (My life), w & m Sal Scarpa. © Sal Scarpa; 23Sep65; EU903958.

MIAMI; m Gerome Nesbitt. 2 l. © Gerome Nesbitt; 23Jul65; EU893601.

MIAMI, OLD AND NEW; m Alfred Newman. Condensed score (2 p.) © Newco Music, Inc.; 1Sep65; EU900547.

MICHAEL AND MARY; sequence for piano, m John Longmire. Brighton [Eng.] H. Freeman. 11 p. © H. Freeman & Co.; 21Jul65; EFO-108775.

MICHAEL, ROW THE BOAT ASHORE; (folk song), adapted by Lou Hayward, pseud. of Luigi Zaninelli, for male voices (T.T.B.B.). Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring choral series, (C-185)) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. for male voices with piano, guitar & optional string bass acc. © Shawnee Press, Inc.; 18Jun65; EP204973.

MICHAEL, ROW THE BOAT ASHORE; (folk song), adapted by Lou Hayward, pseud. of Luigi Zaninelli, for treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring choral series, (B-255)) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. for treble voices with piano, guitar & optional string bass acc. © Shawnee Press, Inc.; 21May65; EP204975.

MICHAEL, ROW THE BOAT ASHORE; folk song, for two-part chorus, S.A. or T.B., arr. Robert V. Woodside, edited by John Raymond. New York, Plymouth Music Co. Score (5 p.) (John Raymond choral series, JR-500) NM: arr. © Plymouth Music Co., Inc.; 20Dec64; EP208095.

MICHAEL (THE LOVER); w & m Larry L. Brownlee & Pete Matthews (Charles Matthews) 2 p. © Larry L. Brownlee & Charles (Pete) Matthews; 14Sep65; EU902960.

MICHEL STROGOFF; operette a grand spectacle en 2 actes et 18 tableaux d'apres Jules Verne et A. d'Ennery, livret de Henri Varna, pseud. of Henri Vantard, Marc-Cab, pseud. of

Marcel Cabridens, & Rene Richard, musique de Jack Ledru. Paris, Editions Joubert. Piano-vocal score (195 p.) © Editions Joubert; 15Oct65; EFO-110902.

MICHEL STROGOFF; operette a grand spectacle en 2 actes et 18 tableaux. 1er recueil. Nouvelle production d'Henri Varna, pseud. of Henri Vantard, d'apres Jules Verne et A. d'Ennery. Livret d'Henri Varna, Marc-Cab, pseud. of Marcel Cabridens, et Rene Richard, musique de Jack Ledru. Piano & chant. Paris, Editions Joubert. 9 p. © Editions Joubert; 7May65; EFO-108260.

MICHELLE; w & m Don Black & Vic Lewis. © Lords Music Co., Ltd.; 12Jul65; EU893237.

MICHELLE; w & m John Lennon & Paul McCartney. [London] Northern Songs. 4 p. © Northern Songs Ltd.; 16Dec65; EFO-111398.

MICHIGAN! MICHIGAN! w & m David Bliss Allen. © Moral Re-Armament; 24Nov65; EU915215.

MICHIGAN MOON; arr. Ray Barbour, w & m Harry Heath. Battle Creek, Mich., R. Overholt Publications. © Harry Heath; 20Jul65; EP209889.

MICKY BRANNIGAN'S PUP; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913585.

MICKY FINN. See OUT IN OLD L.A.

MICKY ONE. See MUSIC FROM THE MOTION PICTURE "MICKY ONE."

THE MICROBE; op.75, no.2, w Hilaire Belloc, m Vincent Persichetti. For voice & piano. Philadelphia, Elkan-Vogel Co. 5 p. (Hilaire Belloc songs) NM: musical setting. © Elkan-Vogel Co., Inc.; 20Jul65; EP209169.

MICROCOSMOS; clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano, m Toshiro Mayuzumi (Tokyo, 20-3-1957) New York, C. F. Peters Corp. Miniature score (18 p.) (Edition Peters, no.6332) © C. F. Peters Corp.; 28Dec57; EP209617.

MIDDLE CLASS, MIDDLE AGED MAMMA; w & m Mary Gape & Carl O. Bergner. © Mary Louise Gape & Carl Otto Bergner; 29Oct65; EU910325.

MIDDLE GROUND. See (CAN'T FIND THAT) MIDDLE GROUND.

THE MIDDLE OF THE NIGHT; w & m Wayne Russell, transcribed by Peggy C. Burton. © Wayne Russell; 26Nov65; EU915896.

THE MIDDLE OF THE ROAD; w & m Del Sharh. 2 l. © Jalyne Corp.; 7Jul65; EU891610.

THE MIDDLE OF THE STREET; w & m Chris Allen, Peter Allen & Dick Everitt. 2 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 1Nov65; EU909911.

THE MIDGET; m & arr. Ray W. Stinson. © Ray W. Stinson; 14Oct65; EU906055.

MIDNIGHT AT PINKS; w & m Phil Sloan, Steve Barri & Hal Blaine. © Trousdale Music Publishers, Inc.; 28Jul65; EU895247.

MIDNIGHT BLUE, BLOSSOM WHITE; from "Dr Kildare," w & m Edward J. Lakso. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 5Oct65; EU906371.

MID-NIGHT BLUES; m Alan Cheney. 2 p. © Alan Cheney; 20Sep65; EU907214.

MIDNIGHT BOOGIE; piano solo, m Marguerite B. Bichel. Buffalo, Montgomery Music. 5 p. Appl. states unpub. version prev. reg. © Montgomery Music Inc.; 23Aug65; EP206595.

MIDNIGHT EYES; w Jim Fragale (James Fragale), m Peter Zorin, pseud. of Frank Tavares. 4 p. © Jim Fragale & Peter Zorin; 20Jul65; EU894147.

THE MIDNIGHT FINK; w Hank Farrell, pseud. of Hank Fink, m Eddie Williams & Tommy Redd. © Raymond J. Carty (d.b.a. Ruray Music Co.); 10Jul65; EP205319.

MIDNIGHT IN SOHO; m Leroy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 11Oct65; EU906272.

MIDNIGHT IN THE TUNNEL; m Margaret T. Ayers. 3 l. © Margaret T. Ayers; 21Jul65; EU894234.

MIDNIGHT PROWLER; w & m Len & Glen Irvin. © Red River Songs, Inc.; 23Aug65; EU899236.

MIDNIGHT RIDER; w & m Judy Longstreth. © Judy Longstreth & Marion A. Marlett; 15Nov65; EU912819.

MIDNIGHT STROLL; m Byron Long. © Ybarra Music; 28Sep65; EU904891.

MIDNIGHT SURF; (Theme for Valora), w & m C. Greene, pseud. of Charles Greenberg, B. Stone, pseud. of Brian Goldstone, & S. Bono. © Five-West Music; 4Nov65; EU911374.

THE MIDNIGHT TRAIN; arr. w & m Roy Acuff. 5 p. NM: "new musical arrangement [sic]" © Acuff-Rose Publications, Inc.; 3Aug65; EP205545.

MIDNIGHT WINE; w, m & arr. Jack F. Hyman, Jr. © Jack F. Hyman, Jr.; 22Nov65; EU914355.

MIDNITE IN LISBON (ESTORIL); m Monty Kelly. © Chesdel Music Co.; 5Aug65; EU896547.

MIDNITE SAX. Musique de Roger Roger. [England] Condensed score (2 p.) © Chappell & Co. Ltd.; 19Oct65; EFO-111189.

MIDNITE SERENADE; (Midnight serenade), w & m Bob Nails (Robert Lewis Nails) © Robert Lewis Nails; 11Aug65; EU897155.

MIDSUMMER BLUES; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900161.

MIDSUMMER EVE. Å janta & ja. English w Signe Hasso, m: Swedish folksong polska. NM: lyrics. © Signe Hasso; 2Nov65; EU909761.

MID-WAY U.S.A. (HOME OF SUNFLOWER BLONDES); w & m Jack B. Wells. © Jack B. Wells; 18Oct65; EU908197.

MIÉNK AZ ÉLET TAVASZA; Juhász Gyula, a magyar ifjak éneke c. versere, m Bárdos Lajos. Vegyeskar. [Hungary] Score. NM: music. © Zeneműkiadó Vállalat; 30Jun65; EFO-110636.

MIGGIE; w & m Billy Starr. © Billy Starr; 27Jul65; EU894940.

MIGHT AS WELL BE NO MOON AT ALL; w & m Wilburn F. Hopkins. © Wilburn F. Hopkins; 15Dec65; EU917844.

MIGHT AS WELL FEEL LONESOME; w & m Kent Westberry & Johnny Bourque. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895173.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A MIGHTY BIG MAN; (L.B.J. (a mighty big man)), w & m Don Haugen (Donald A. Haugen) © Donald A. (Don) Haugen; 6Jul65; EU891538.
- MIGHTY CLEM; w & m Frank Sardo, Tony Bruno & John Sardo. 2 p. Appl. states prev. reg. as Legend of Clem, 15Aug62, EU732275. © Pamco Music, Inc.; 9Apr65; EP204665.
- A MIGHTY FORTRESS IS OUR GOD. (Ein feste Burg ist unser Gott) [From] Five motets, for four-part chorus of mixed voices a cappella, w Martin Luther, composite translation, m Melchior Franck, edited by George G. Henriksen. New York, G. Schirmer. Score (19 p.) (G. Schirmer, octavo no. 11172) NM: editing. © G. Schirmer, Inc.; 5Oct65; EP208728.
- A MIGHTY FORTRESS IS OUR GOD; w Martin Luther, tr.: Frederick H. Hedge, based on Psalm 46, m attributed to Martin Luther, arr. David N. Johnson. For choir, congregation, organ & opt. trumpet. Minneapolis, Augsburg Pub. House. Score (12 p.) (Augsburg choral library. Selected anthems for general use, 1441) NM: arr. © Augsburg Pub. House; 26Aug65; EP207362.
- A MIGHTY FORTRESS IS OUR GOD; w Martin Luther, tr.: Frederick H. Hedge, based on Psalm 46, m attributed to Martin Luther, arr. David N. Johnson. TTBB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for male voices, 1435) NM: setting. © Augsburg Pub. House; 25Jun65; EP204740.
- THE MIGHTY GOD HAS SPOKEN; w & m J. Keith Whitford. © J. Keith Whitford; 29Oct65; EU910337.
- MIGHTY GOOD SIGN; w & m Robert Banks, Betty Jackson & Fred Middleton. © Boss-Tangler Music Publishers (in notice: Tangler-Boss Music); 8Jul65; EP207151.
- THE MIGHTY HAND OF GOD; w & m Melvin E. Mahurin, arr. Lepha W. Havens. M. E. Mahurin Co. Appl. states prev. reg. as EU710472. © Melvin E. Mahurin; 15Aug65; EP206504.
- MIGHTY LONG TIME; w C. A. Bush (Colleen A. Bush Jefferson), m R. Jefferson. © Robert Jefferson & Colleen A. Bush (Jefferson); 8Nov65; EU913858.
- A MIGHTY LOVE; w & m Edwin L. Hubbard. © Edwin L. Hubbard; 18Nov65; EU913651.
- A MIGHTY MAN; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 9Sep65; EU901530.
- MIGNON: GAVOTTE; m Thomas, arr. Arthur Masters. Score (19 p.) NM: arr. © Boosey & Hawkes Music Publishers, Ltd.; 8Oct65; EU906279.
- MIGNONNE, ALLONS VOIR, w Ronsard, m Margaret Cook, arr. Frederic Lehrman. NM: music & arr. © Margaret H. Cook; 6Aug65; EU895036.
- MIHI AUTEM NIMIS. Blessed be thy name, S.A.A.T.B., m Thomas Tallis, edited by Percy Buck. Rev. ed. by Peter le Huray & David Willcocks. London, Oxford University Press, Music Dept. Score (6 p.) (Tudor church music, TCM75 (rev.)) Appl. states prev. reg. 22Mar34, EF26985; R290185. NM: editing. © Oxford University Press; 21Oct65; EFO-111380.
- MIJMERING; w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 1Oct65; EFO-110769.
- LE MIKADO; texte de W. E. Gilbert, traduction française de Tony Mayer. Book only. 56 l. NM: French translation. © Editions Francaises de Musique; 6Jul65; DU63419.
- MIKE'S BLUES - IN HONOR OF VILLA-LOBOS; m Michael J. Fink. 3 l. © Michael John Fink; 3Nov65; EU909738.
- MIKE'S DAY; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (3 l.) © Project Pictures, Ltd.; 9Nov65; EU912125.
- MIL LOCURAS. (Slipping around), Spanish w Charles Abreu, m Floyd Tillman. Appl. states prev. reg. 25Aug49, EP41185. NM: Spanish words. © Peer International Corp.; 24Sep65; EU904458.
- MIL PERDONES; w & m Ramon Robles Viera. © Ramon Robles Viera; 21Oct65; EU907152.
- MILĄ NIESPODZIANKA; swing, m Witold Kulpowicz. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.[3]-5) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108379.
- MILĄ NIESPODZIANKA. See CARAVELLE. FANTASTYCZNY TWIST. FOKSTROT CZY TWIST. HAWAJSKA SERENADA. TWIST PRZEZ CAŁĄ NOC. ULUBIONY WALC. UWIELBIENIE.
- MILANO; w & m Warren Doyle Smith, Scott Seely & David Garvin. Hollywood, Solo Music. 4 p. [English words] Appl. states prev. reg. 1Mar65, EP203617. © on words & arr.; Solo Music, Inc. & S & R Music Pub. Co.; 30Sep65; EP208181.
- MILE LONG CIGARETTE; w & m Don Robertson (Donald I. Robertson) & Howard Barnes. 2 p. © Don Robertson Music Corp.; 25Oct65; EU909141.
- IL MILITARE DA UN COLPO E POI VA VIA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915415.
- MILITARY ACTIVITIES; a musical suite, m Paul Csonka. New York, sole agent: T. J. Valentino. Appl. author: RFT Music Pub. Corp., employer for hire. Appl. states prev. reg. 16Mar65, EU872631. © R.F.T. Music Pub. Corp.; 24Mar65; EP210615.
- MILK THE COW; w & m Earnest Nelson. © Earnest Nelson; 6Oct65; EU906586.
- THE MILKMAN; w & m Nancy Claster. © Claster Enterprises, Inc.; 12Nov65; EU913267.
- MILKY WAY. See LA VIA LACTEA.
- MILLARD FILLMORE JOLLY SONG; w & m Vincent Naramore. © Folk-Legacy Records, Inc.; 26Nov65; EU916105.
- THE MILLARD FILLMORE SONG; w Sandy Paton, w & m Vincent Naramore. © Folk-Legacy Records, Inc.; 26Nov65; EU916104.
- MILLE EMOZIONI; slow rock, testo di Danpa, pseud. of Dante Panzuti, musica di F. Mojoli & Delli, pseud. of Riccardo Di Ceglie. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Oggi (e un altro giorno)) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109482.
- MILLE RAISONS DE SOURIRE. (Keep smiling) Paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Pierre Dorsey. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. [French words] © Editions Musicales Paul Beuscher; 24May65; EFO-108338.
- MILLION DOLLAR BABY; w & m Margie Brown. © Margie Brown; 12Jul65; EU892109.
- MILLION DOLLAR WALTZ; from Anyone for money, m Bill Snyder (William P. Snyder) 4 p. © Bill Snyder; 29Jul65; EU895484.
- A MILLION DREAMS AGO; w & m W. G. Whitey Rush. © W. G. "Whitey" Rush; 22Oct65; EU908732.
- A MILLION MEMORIES; w Nell Anthony, m Gene Brooks. © Nell Anthony; 30Sep65; EU906158.
- A MILLION MILES APART; w & m Leroy Martin. © Leroy Martin; 26Nov65; EU917321.
- A MILLION MILES AWAY; w & m Randy Mertens. © Randy Mertens; 4Aug65; EU896268.
- A MILLION MILES BACKWARD; w & m Leona Kelley. © Leona Kelley; 5Aug65; EU896527.
- A MILLION MILES FROM NOWHERE; w & m Robert Sage, arr. Chris. Langdon. London, Major Music. 3 p. Appl. author: Major Music Ltd., employer for hire of Chris Langdon. © Major Music Ltd.; 12Oct65; EFO-109887.
- A MILLION MORE TOMORROWS; w & m Bob Rosenblum. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897054.
- A MILLION REASONS; w & m Alphus LeFevre & Paul Hughes. Shaped notes, four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 22Nov65; EP210091.
- A MILLION REASONS; w & m W. Curtis, Jr., m & arr. R. G. Converse. © Wilson Curtis, Jr. & R. G. Converse; 2Jul65; EU893653.
- A MILLION TOMORROWS; w & m Robert Forman arr. David Todd. Close score. © Robert Forman; 3Nov65; EU911239.
- A MILLION YEARS; w & m Wm. H. Barber. © William H. Barber; 26Jul65; EU894757.
- A MILLION YEARS; w Mary Kandell, m Toni Wasserberger. © Mary Kandell & Toni Wasserberger; 25Oct65; EU909089.
- A MILLION YEARS AGO; w & m Lou Stallman & Clyde Otis. © Eden Music Corp.; 21Jul65; EU893916.
- MILLIONAIRE'S HOEDOWN; arr. Clebanoff. Violin solo with piano acc. New York, S. Fox Pub. Co. Score (7 p.) & part. (Clebanoff string solo series) Appl. states prev. reg. 1961, EU700100. © on arr.; Dorabet Music Co.; 26Sep65; EP208543.
- MILLIONS OF ROSES; w Sylvia Dee, m Arthur Kent. © Mills Music, Inc.; 29Jul65; EU895253.
- MILLY; w Richard Steele, m Larry Allen. © Larry Allen; 26Jul65; EU895857.
- WIĘSNY PIERWSZY LIST; słowa Jarosław Ławrynowicz, muzyka Adam Markiewicz. (In Śpiewamy i tańczymy. Nr 2 - 1965. p.10-12. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108397.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MILTY FAGIN; m & arr. Joe Lipman. Condensed score. © Felisa Music, Inc.; 28Oct65; EU912628.
- MILVA CLUB. See COME PUOI LASCIARMI.
- MILWAUKEE IS A BIG LEAGUE TOWN; w Steve & Irene Andrejka, m Walter King. © Steve Andrejk [sic], Irene Andrejka Walter King; 17Nov65; EU913269.
- MINADO, THE WOLVERINE; from Wonderful world of color, m & arr. Buddy Baker. Condensed score. Appl. author: Walt Disney Productions, employer for hire. NM: arrangements. © Walt Disney Music Co.; 12Nov65; EU911966.
- MIND IS WEAK. See "MY MIND IS WEAK" (MY HEART IS STRONG)
- MIND THE STEPS. Vorsicht, Stufen! Slow, m Heinz Both. (Für Particelli) [Germany] Score (3 p.) © Matth. Hohner AG., Musikverlag; 26Oct65; EFO-110811.
- MINDAS WALTZ; m Elmer Johnson. © Elmer Johnson; 19Aug65; EU898767.
- MINDING MY OWN BUSINESS; w & m Robert Brown. © Arc Music Corp.; 10Dec65; EU917609.
- MINDY; w & m Mel Sahner (Melvin Sahner) © Melvin Sahner; 27Aug65; EU900004.
- MINE; w & m Betty Carp. NM: rev. words & music. © Betty R. Carp; 8Jul65; EU891680.
- MINE ALL MINE; w & m Bill Medley (William T. Medley) 2 p. © William T. Medley; 30Jul65; EU895599.
- MINE ALL MINE; w & m Doris Boyd, pseud. of Doris M. Osuchowski, & Russell Faith. © Doris M. Osuchowski & Russell Faith; 29Sep65; EU904930.
- MINE, ALL MINE; w & m Norman Johnson. © Palmina Music; 8Jul65; EU891747.
- MINE ALL THE TIME; w & m Phyllis Hensley & Gene Bear. © Sage & Sand Music, Inc.; 29Sep65; EP207902.
- MINE ARE NOT CARELESS HANDS; w & m Herbie Treece & Phil Parr. © Nandon Music Co. & Quinlan Music Co.; 6Nov65; EP209355.
- THE MINE EXPLOSION; w & m Robert & Jesse Baker. © Robert Lee Baker & Jesse Lawrence Baker; 13Sep65; EU901806.
- MINE TO HOLD; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 21Jul65; EU894185.
- THE MINER; w Eli A. Rogers & Sheila Marsh, m Ralph Martell. © Eli A. Rogers; 16Aug65; EU896596.
- MINER'S LAMENT; w & m Ken Keyes (Kenneth Keyes) © Kenneth Keyes; 2Sep65; EU900806.
- MING-LO; w & m Mitchell Tableporter. © American Music Inc.; 7Aug63; EP210477.
- MINGO, THE MAN WITH THE BULLWHIP; w & m John Chadwick, Bill Chadwick (William Chadwick) & Barry Friedman. © New Christy Music Pub. Co.; 28Sep65; EU904915.
- MINHA NAMORADA; m Carlos Lyra & Vinicius de Moraes. © Carlos Lyra & Vinicius de Moraes; 27Aug65; EU899374.
- MINIATURE CLASSICS. See FIVE MINIATURE CLASSICS.
- MINIATURE OVERTURE; m William Grant Still. Score (9 p.) © William Grant Still; 19Jul65; EU893469.
- MINIATURES. See THREE MINIATURES. TWELVE MINIATURES.
- MINIATURES FOR CLARINET CHOIR. See TWO MINIATURES FOR CLARINET CHOIR.
- MINIATURES FOR ORGAN. See CLOCKS AND MY LOVE.
- MINIATURES FOR VIOLIN AND FLUTE. See SIX MINIATURES FOR VIOLIN AND FLUTE.
- MINNEAPOLIS; w, m & arr. Gloria Mahar. © Mrs. Dick Mahar; 3Sep65; EU900943.
- MINNESOTA MOON; w & m Erwin Dexter, arr. Betty Boyle. © Erwin Dexter & Betty Boyle; 19Aug65; EU898728.
- MINNIE GLO; w & m Margaret Dingess. © Margaret Dingess; 23Aug65; EU899218.
- MINOR BIT; (with piano), m Doug Hartzell. Beverly, N.J., Swing Lane Publications. Parts. (Trombone ensembles. Trombone trios) © Swing Lane Publications, Inc.; 30Dec64; EP206441.
- MINOR BLAST; m Elbert M. Forriest. © Champion Music Corp.; 27Sep65; EU904352.
- MINOR GROOVE; m Waldron. © Prestige Music Co., Inc.; 24Nov65; EU915559.
- MINOR INCIDENT; composed & arr. Lennie Niehaus. Los Angeles, Sole selling representative: Western International Music. Piano-conductor score (4 p.) & parts. ("Tops in jazz" combo series) © Alcove Music; 7Sep65; EP207126.
- A MINOR INVENTION; m Neil Wolfe. © Emanuel Music Corp.; 19Nov65; EU913730.
- MINOR MISHAP; m Tommy Flanagan. © Prestige Music Co., Inc.; 24Nov65; EU915555.
- MINOR MOUNTAIN; m Clarence Green. © Dinosaur Pub. Co.; 23Sep65; EU903034.
- MINOR SCALES AND CHORDS. See LET'S LEARN MINOR SCALES AND CHORDS.
- THE MINSTREL BOY; (Irish air), arr. Don Smith, mixed voices (S.A.T.B.), with piano acc. New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library. Secular, SK 2100) NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204801.
- MINUET; from Symphony no. 17, for orchestra, m Haydn. Rev. ed. by Eric Hanson, pseud. of Carl Ludwig. Cleveland, Ludwig Music Pub. Co. Score (10 p.), piano-conductor score (2 p.) & parts. (Ludwig Junior orchestra edition, no. 5) Appl. states prev. reg. in Little blue book, 1938, EP72824. NM: editing, full score & added parts. © Ludwig Music Pub. Co.; 10Aug65; EP206037.
- MINUET AND TRIO; (from Divertimento no. 3, K.V. 229), by W. A. Mozart. Arr. for flute trio by Ralph R. Guenther. San Antonio, Southern Music Co. Score (4 p.) & parts. NM: arr. © Southern Music Co.; 18Oct65; EP208870.
- MINUETTO FROM "THEODORA"; no. 6 [from] Eight quartets for recorders, m G. F. Handel, arr. & edited by Joachim Sandvoss. SSAT. Score & parts. (In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p. 14-15) NM: arr. © Empire Music Publishers Ltd.; 17Jun65; EFO-109161.
- MINUS ONE; w Beverly Lee, m Skip Juried (Michael Juried) & George Andrews. © Michael Juried & George F. Andrews; 8Nov65; EU911711.
- IL MIO MONDO E QUI; slow, testo di G. Maniscalco, musica di S. E. Failla & G. Torrebruno. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L. & Edizioni Saar S.R.L.; 10Aug65; EFO-110117.
- IL MIO SOGNO. (My dream), Italian w & m F. Forte. © Domenica L. Forte & Leonard D. Forte; 10Dec65; EU917580.
- MIRA MIRA. English w Connie Thomas, m Ruth Batchelor. © Admont Music, Inc.; 30Aug65; EU901648.
- MIRACLE; w & m Kathryn Rose. © Kathryn Christine Rose; 22Jul65; EU894383.
- THE MIRACLE; w & m Orlando Murden. 2 l. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 15Sep65; EU902663.
- THE MIRACLE; w Hy Glaser, m Jerry Solomon. © Bourne Co.; 28Sep65; EU905835.
- MIRACLE MELODIES. See SO SEND I YOU - BY GRACE MADE STRONG.
- MIRACLE OF GRACE; from the Billy Graham film "World's Fair encounter," w, m & arr. Ralph Carmichael. (In Great music from Billy Graham films. Waco, Tex., Sole selling agent: Sacred Songs. p. 6-7) © Lexicon Music, Inc.; 1May65; EP206353.
- THE MIRACLE OF LOVE; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918012.
- THE MIRACLE OF TEARS; m Teddy Bart, lyrics: Lucy Stokes. © Fia Music, Inc.; 20Aug65; EP208069.
- MIRACLE OF THE SEED; w & m Mel Leven. 3 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909335.
- MIRACLE TICKLE; w & m Xavier Perez. © Xavier Perez; 10Aug65; EU897046.
- THE MIRACLE TREE; w Terry Alan Smith, m Lor Crane. 4 p. © Extra Music Co.; 13Sep65; EU902163.
- MIRACLES ARE STILL HAPPENING; w John H. Kelly IV, m Buddy Bregman Music Productions. 2 p. © John H. Kelly IV; 7Jul65; EU891639.
- MIRACLES COME TRUE; w & m Le Roy Gooch. 2 p. © Le Roy Gooch; 7Sep65; EU901154.
- MIRACULOUS; w G.R., m & arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (6 p.) (Choral series no. 2299) NM: "arrangement for S.A.T.B." © Rodeheaver Co.; 26Jul65; EP205636.
- MIRAGE; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Bill Giant, Bernie Baum & Florence Kaye. E. Presley Music. 3 p. © Elvis Presley Music, Inc.; 22Nov65; EP210366.
- MIRAGE; m Dave Burgess. © 4-Star Sales Co.; 10Oct65; EU905175.
- MIRAGE; w & m B. Giant, B. Baum & F. Kaye. © Elvis Presley Music, Inc.; 25Oct65; EU909931.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE MIRAGE; w & m Terry Gilkyson.
© Peer International Corp.; 5Oct65;
EP209491.
- MIRALA COMO SE VA. See
YOU PROMISED TO LOVE ME.
- MIRAME Y DIME; (bolero) Spanish w & m
Memo Salamanca, piano arr. John Vroman.
New York, Sole selling agent: Peer
International Corp. 4 p. Appl. au-
thor: Peer International Corp., em-
ployer for hire of John Vroman. Appl.
states prev. reg. 22Aug63, EU789053.
NM: arr. © Editorial Mexicana de
Musica Internacional, S.A.; 22Oct65;
EP209676.
- MIRINDA; m Sylvia & Marco Rosales [appl.
states: m PepsiCo, Inc.] © PepsiCo,
Inc.; 30Sep65; EU905125.
- MIRROR, MIRROR; w Michael L. Turney,
w & m Robert W. Waldron, Jr.
© Robert W. Waldron, Jr. & Michael L.
Turney; 23Nov65; EU914687.
- MIRROR OF LOVE; w Muriel Jencks, m Gene
Brooks. © Muriel Jencks; 22Nov65;
EU916446.
- MIRROR ON THE WALL; w Melvin Nash, m
Bob Warren. © Bob Warren & Melvin
Nash; 5Aug65; EU896473.
- MIRROR ON THE WALL (WHAT'S WRONG WITH
YOU)? w & m Billy Smith. © Autry
Inman Music Pub. Co.; 11Jun65;
EP205233.
- MIS CUATRO AMIGOS; cumbia, w Marfil, m
Emilio Juri Moya. [Mexico] Editora
& Promotora de Musica OVSA. © Edi-
tora & Promotora de Musica OVSA;
21Sep65; EFO-111208.
- MISA CANTADA EN CASTELLANO A SANTA
MARIA; ritmo popular, a una voz y
organo, musica de F. Palazon
(Francisco Palazon Martinez),
armonizacion de A. Oliver. Madrid.
15 p. NM: "music." © F. Palazon;
25Jun65; EFO-109679.
- MISA DE SAN JUAN BAUTISTA; (Misa "San
Juan Bautista"). With w, m Pedro
C. Escabi-Agostini. 5 l. NM: musical
setting of the official version of
the text of the Roman Catholic mass
in Spanish. © Pedro C. Escabi-Agosti-
ni; 8Sep65; EU901487.
- MISA DEL DIVINO VERBO; m Orlando D.
Sanchez. NM: music. © Orlando D.
Sanchez; 3Sep65; EU906086.
- MISA "SAN JUAN BAUTISTA." See
MISA DE SAN JUAN BAUTISTA.
- MISADVENTURE; m Bob Morris. 2 p.
© 4-Star Sales Co.; 27Oct65;
EU909710.
- MISERY; w & m Wm. B. Biggs. 2 l.
© William B. Biggs; 28Oct65;
EU910182.
- MISERY; w, m & arr. Philip Ekstedt.
© Philip Ekstedt; 8Jul65; EU891764.
- MISERY AND ME; w & m Jack London, pseud.
of David Marden. [Canada] © Jack
London Music; 15Jun65; EFO-108530.
- THE MISERY BLUES; w & m Leon Watson,
Ethel Walton & Ben Bennett. © Leon
Watson; 20Dec65; EU918163.
- MISERY LOVES COMPANY; w & m Robert E.
Miller & Leo Austell, Sr. 2 l.
© Robert E. Miller & Leo Austell, Sr.;
6Jul65; EU891430.
- A MISERY SONG; w & m F. Berte & J. Pa-
gano. © Frank P. Berte & John L. Pa-
gano; 30Aug65; EU902885.
- MISFIT; w & m Nate Reed, pseud. of Tim
Follett, Jr. © Tim Follett, Jr.;
10Nov65; EU912227.
- MISFIT; w M. L. Griggs, m Bill Baker
(Billy Winston Baker) © M. L. Griggs
& Bill Baker; 1Sep65; EU900609.
- MISFORTUNE; m & arr. Joseph La Bollita.
Parts. © Joseph La Bollita; 27Aug65;
EU900051.
- LO MISMO DA; bolero, w & m Oscar de los
Santos, arreglo de Chucho Mendoza.
[Mexico] Editorial Mexicana de Musica
Internacional. Piano-conductor score,
condensed score & parts. © Editorial
Mexicana de Musica Internacional,
S.A.; 18Nov53; EF30323.
- MISS ALENTHIA; w, m & arr. Jesse Lee
Baines. © Jesse Lee Baines; 20Jul65;
EU894132.
- MISS ALICE; w, m & arr. Theodore V.
Looman. © Theodore V. Looman;
12Nov65; EU912462.
- MISS AMERICANA; w & m Elizabeth de Lys,
a.k.a. Elizabeth A. Prill. © Eliza-
beth A. Prill; 22Nov65; EU914374.
- MISS BESSIE'S COOKIN'; m Ernie Wilkins.
© Danby Music Co.; 2Nov65; EU911021.
- MISS BIQUINI. Samba, musica de Sylvio
Mazzucca, letra de Zuleika Amaral.
Sao Paulo, Brasil, Editora Musical
Arlequim. [Portuguese words]
© Editora Musical Arlequim Ltda.;
10Jun65; EFO-109282.
- MISS CONCEITED; w Judy Bershak (Judith
Bershak), m Ellene Levenson. © Ellene
Susan Levenson; 20Jul65; EU894123.
- MISS CONDUCT; w & m William Lucas.
© Elsmere Music, Inc.; 12Nov65;
EU912551.
- MISS CONDUCT. See
MOVIE SCORE NO.14: "MISS CONDUCT".
- MISS DAISY DE LITE; w Kal Mann, m Dave
Appell. © Kalmann Music, Inc.; 4Nov65;
EU911041.
- MISS DEE MCC; m Elbert M. Forriest. 2 p.
© Champion Music Corp.; 27Sep65;
EU904355.
- MISS DISENCHANTED; w Bill Kent, m Ken
Redfield. © Ken Redfield & Bill
Kent; 2Aug65; EU896136.
- MISS FOOTBALL U.S.A.; w & m Ira C. Pow-
ell. 4 l. © Ira C. Powell; 13Sep65;
EU902027.
- MISS GALORE; w & m Steve Prendergast.
© Burdette Music Co.; 22Nov65;
EU914205.
- MISS IDA B; w & m Roosevelt Sykes.
© Prestige Music Co., Inc.; 24Nov65;
EU915571.
- MISS JULIE; an opera in two acts,
based on the play by August Strind-
berg, m Ned Rorem, libretto by Ken-
ward Elmslie. Boosey & Hawkes.
Libretto (40 p.) © Boosey & Hawkes,
Inc.; 4Nov65; DP5903.
- MISS MARY WRIGHT; w & m Ularsee Manar.
© Ularsee Manar; 13Sep65; EU902139.
- MISS MISERY; w & m Patti Clark.
© Patti Lynn Clark; 26Aug65;
EU899466.
- MISS PENNSYLVANIA; w, m & arr. Thomas
E. Frobe. © Thomas Earl Frobe;
22Jul65; EU894410.
- MISS RODEO AMERICA; w & m Hal Southern.
© Sage & Sand Music, Inc.; 9Jul65;
EP205785.
- MISS RUBY JONES; m Eli Robinson.
© Prestige Music Co., Inc.; 19Nov65;
EU915548.
- MISS SALLY WALKER; (Little Sally
Walker), new w & new m adaptation
by Huddie Ledbetter. (In The Lead-
belly legend. Folkways Music. p.95)
NM: new words & new music adaptation
of traditional song, with chord names.
© Folkways Music Publishers, Inc.;
2Jul65; EP204940.
- MISS SHAKEY BABE; w & m Victoria
Spivey. © Victoria Spivey; 11Oct65;
EU907027.
- MISS UNDERSTANDING; w & m Bill Erman
(William T. Erman) © Venetia Music
Co.; 16Aug65; EP206299.
- MISS YOU; w & m William A. Bright.
© And Music Co., Inc.; 6Aug65;
EU897860.
- MISS YOU SO; w & m Eve Lancing & Evan
Hunt. 2 p. © Blackwood Music Inc.;
17Sep65; EP207664.
- MISSA ANTIPHONALIS. In English (without
Creed), for congregation, four part
mixed chorus & organ, m Russell
Woollen. Boston, McLaughlin & Reilly
Co. Score (16 p.) NM: adaptation &
arr. of English text. © McLaughlin
& Reilly Co.; 24Feb65; EP206826.
- MISSA BOHEMICA. English w & arr. John
J. Pech, m Josepho Foerster. Close
score (11 p.) NM: English translation
& arr. © John J. Pech; 22Jul65;
EU893398.
- MISSA BREVIS. A short Mass, SATB a cap-
pella, m Noel Goemanne. Score (11 p.)
NM: "music." © World Library of
Sacred Music, Inc.; 21Dec62; EP205406.
- MISSA BREVIS. For four-part chorus of
mixed voices a cappella, m Richard
Wienhorst (1954) New York, Associated
Music Publishers. Score (38 p.) NM:
music. © Associated Music Publishers,
Inc.; 7Sep65; EP207634.
- MISSA BREVIS. Friedens-Messe, für vier
gemischte Stimmen (oder Sopran- oder
Tenor-Solo oder Schola) und Orgel
(1963), m Hans Ludwig Schilling.
Orgelpartitur. Wiesbaden, Breitkopf
& Härtel. Score (17 p.) (Breitkopf
& Härtels Partitur-Bibliothek,
Nr.3885) [Latin words] NM: new
music ed. © Breitkopf & Härtel;
16Jun65; EFO-109764.
- MISSA BREVIS. Short mass for treble
voices & wind ensemble (or organ) acc.,
m Albert Barnes. S.A. New York,
Lawson-Gould Music Publishers. Score
(22 p.) NM: setting. © Lawson-
Gould Music Publishers, Inc.;
22Jun65; EP208582.
- MISSA BREVIS. With English w, m Ernest
Stavenhagen. NM: new musical setting.
© Ernest Stavenhagen; 17Sep65;
EU902843.
- MISSA BREVIS. See
SHORT MASS.
- MISSA BREVIS IN C MAJOR; English w
from the Book of common prayer, m
Warren V. Tanghe. Close score (7 l.)
NM: music. © Warren V. Tanghe;
22Jul65; EU894433.
- MISSA CORPUS CHRISTI MYSTICUM.
Gemischter Chor a cappella. w: tra-
ditional, m Hermann Kronsteiner, 1947
Partitur-Ausg. Wien, Verlag
Doblinger. Miniature score (42 p.)
NM: musical setting. © Ludwig
Doblinger (Bernhard Herzmannsky) KG;
8Jun65; EFO-108952.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MISSA CUM JUBILO. For six-part chorus & organ, m Ireneu Segarra. London, Novello. Miniature score (16 p.) NM: musical setting. © Novello & Co. Ltd.; 2Aug65; EFO-109144.

MISSA DEUS CARITAS EST; op.119. Unison with organ acc., m Camil Van Hulse. Cincinnati, World Library of Sacred Music. Score (15 p.) NM: "music." © World Library of Sacred Music, Inc.; 14Dec62; EP205443.

MISSA JUBILAEI SOLEMNIS: CREDO AND GLORIA; English w & arr. John J. Pech, m Rihovsky. Condensed score. NM: English translation & arr. © John J. Pech; 22Jul65; EU893397.

MISSA MENSA DOMINI. Mass of the "Table of the Lord," op.15, May 8, 1965, for mixed chorus (S.A.T.B.) & organ, with English w, m Hermann C. Suehs. Score (18 l.) NM: music. © Hermann C. Suehs; 6Aug65; EU896643.

MISSA OCTAVI TONI. See MASS IN THE EIGHTH MODE.

MISSA PRO DEFUNCTIS. See ENGLISH EDITION OF MISSA PRO DEFUNCTIS.

MISSIN' HIM; w & m Beth Burger (Elizabeth A. Burger) Appl. states prev. reg. 16Nov53, EU338142. NM: changed words & music. © Beth Burger; 6Jul65; EU891134.

MISSING; When He comes; w & m LaJoyce Martin. © LaJoyce Martin; 5Nov65; EP210753.

MISSING; w & m Rem Wall. 2 p. © Blackwood Music Inc.; 15Nov65; EP210346.

A MISSING CHRISTMAS TREE; w & m Jim Hendry (James J. Hendry) © James J. Hendry; 6Jul65; EU891198.

THE MISSING HEART; w & m Jack Clement. © Mayhew Music Co.; 6Aug65; EU895796.

MISSING SOMEONE; w & m Bobby Chaffin. 2 p. © Tuneville Music, Inc.; 7Sep65; EP207082.

MISSING YOU; w & m Rozella Dunaway. © Rozella Dunaway; 9Aug65; EU897011.

MISSING YOU; w, m & arr. J. Moorman. © James Moorman; 13Dec65; EU916254.

THE MISSION BELLS OF CALIFORNIA; song, w & m Marguerite Williams Fenney. © Marguerite Williams Fenney; 2Nov65; EP210906.

MISSION FIELD MELODIES; w B.J.P., m Bonnie J. Fletcher, arr. Paul Allen Fletcher. Close score. © Paul Allen Fletcher; 4Dec64; EP206695.

THE MISSION SAN MARIE; m Irene Fisher & Bernard Yuffy, lyric: Eric Stigler. © Brandom Music Co.; 6Oct65; EP210473.

MISSIONARY BENEDICTION; w Isabelle Tanner Temple, m Anne Rowe Guiles. Washington, D.C., Golden Eagle Music Publisher. Score. © on music; Anne Rowe Guiles; 13Dec65; EP211382.

MISSISSIPPI BLUES; w & m H. B. Lawson. © H. B. Lawson; 6Jul65; EU891201.

MISSISSIPPI LULLABY; w Connie Rushing, m David Gussin. © Connie Rushing & David Gussin; 25Oct65; EU909062.

MISSISSIPPI, OH MISSISSIPPI; w & m Minnie V. Zelle. © Minnie V. Zelle; 26Jul65; EU895875.

MISSISSIPPI RIVER; w & m Larry Imel. © Larry Imel; 12Jul65; EU892192.

MISSISSIPPI RIVER QUEEN; w & m Lecil T. Martin. © Lecil T. Martin; 18Nov65; EU916559.

MISSISSIPPI ROAD; w & m J. B. Lenoir. 2 l. © Ghana Pub. Co.; 20Jul65; EU894087.

THE MISSIVE; from "Man of La Mancha," w Joe Darion, m Mitch Leigh. © Joe Darion & Mitch Leigh; 23Sep65; EU904479.

MISSLE-TOE; m Willis Schaefer. C. Fischer. Piano-conductor score (6 p.) & parts. (The Stage band sound, SB3) © Carl Fischer, Inc.; 21Oct65; EP209854.

MISSOULANA, OP.66. See MEDITATION.

MISSOURI AUTUMN - A CLASSIC RAG; m T. J. Tichenor. © Trebor Jay Tichenor; 18Nov65; EU913550.

MISSY; w & m Ronald Eugene Secaur. © Ronald Eugene Secaur; 7Sep65; EU901081.

MIST; m Warren A. Miller. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 396) © Pro Art Publications, Inc.; 24Nov65; EP210100.

THE MIST THAT FALLS AT DAWN; w Phil Kennemer (Phillip Kennemer), m Paul Akers, Jr. 2 l. © Paul H. Akers, Sr.; 7Sep65; EU901001.

MISTAKEN LOVE; w & m Thelma McClelland. © Thelma McClelland; 25Oct65; EU908985.

MISTAKES OF YESTERDAY CANNOT BE CHANGED; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210129.

MR. AUDUBON'S LUCY. See JOHN JAMES.

MR. BARRELHOUSE; m Rod Levitt. © Rod Levitt; 17Sep65; EU902848.

MR. BEAT; m Bobby Emmons. © JEC Pub. Corp.; 4Oct65; EU905494.

MISTER BLUES; w & m Melvin C. Clements. © Melvin C. Clements; 10Sep65; EU901874.

MR. BLUES WALKS IN; w Elda V. Palmer, m David Lee Perkins. © B-W Music, Inc.; 7Sep65; EU901015.

MISTER BOB HOPE; w & m Anytra L. T. Vanderleas, pseud. of Maryon Feingold. NM: words. © Anytra L. T. Vanderleas; 26Jul65; EU893853.

MISTER BROWN'S JUG; w & adapted & arr. m Teddy Phillips & Colleen Lovett. NM: original lyric & changed music. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 3Aug65; EU897757.

MISTER BUDDWING. See BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "MISTER BUDDWING."

*MISTER BUZZARD; w & m Edward Snead. © Edward Snead; 8Nov65; EU909809.

MR. CONVICT; w Leon Kroll, m Buddy Bregman Music Productions. 2 p. © Leon Kroll; 1Nov65; EU910403.

MR. COOL THE LINGER ON DANCE SONG; w & m Lincoln T. Perry, known as Stepin Fetchit (Mr. Cool) © Lincoln T. Perry; 10Dec65; EU916029.

MR. CRY; w & m Gene Floyd (Eugene Dale Floyd) © Eugene Dale Floyd; 25Oct65; EU908955.

MISTER DIAMOND; w Charles L. Madison, m Mat Dienna. © Charles L. Madison; 20Dec65; EU918073.

MR. DROPOUT; w & m Mel Tillis. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910989.

MR. EVANS; m & arr. Richard Evans. © Yuggoth Music Co.; 12Jul65; EU892056.

MR. FLY AND MISS FLY; w & m Lan O'Kun. 2 p. © Emanuel Music Corp.; 4Oct65; EU905397.

MR. FOSTER; m Joe Thomas. © Saturn Music, Inc.; 25Aug65; EU899502.

MR. GARFIELD; w & m Ramblin' Jack Elliott. Southwind Music. 3 p. Appl. states prev. reg. 2Apr65, EU877356. © Southwind Music, Inc.; 16Jul65; EP204883.

MR. HEARTACHES; w & m Gary Lee Ray. © Gary Lee Ray; 16Aug65; EU897925.

MISTER HEARTBREAK; w & m Gene Crawford pseud. of Kenneth N. Everett, & Bill Soda, pseud. of William A. Sowda. © Kenneth N. Everett & William A. Sowda; 12Aug65; EU897374.

MR. JONES, I WANT TO MARRY YOUR WIFE; w & m Imogene Woods. © Peach Music, Inc.; 8Oct65; EU906862.

MR. JUKE BOX; w & m L. E. White. 2 p. © Peer International Corp.; 14Jul65; EP205122.

MR. KISS 'N' TELL; w & m Dennis H. Smith. © Dennis Howard Smith; 4Oct65; EU905681.

MR. KLEEN, MR. KLEEN; w & m Rosemary Mock. 2 l. © Rosemary Mock; 1Jul65; EU895233.

MR. LINCOLN; w & m Robert R. Alder, Jr. © Robert Ray Alder, Jr.; 25Oct65; EU909173.

MISTER LONELY; w & m Stanley Oropeza & Bobby Guarino. © Stanley Oropeza & Bobby Guarino; 26Jul65; EU894633.

MISTER LOVE. Slow-Rock, Text: Kurt Hertha, Musik: Heinz Kiessling. Klavier Akkordeon Ausg. K81n, Edition Melodia H. Gerig. [German words] © Edition Melodia Hans Gerig; 17Feb65; EFO-108800.

MISTER LOVE; w & m Dick Addrissi (Richard P. Addrissi) & Don Addrissi (Donald J. Addrissi) © Radford Music Pub.; 23Jul65; EU893921.

MISTER LOVE; w & m Ray Lewis. 2 p. © Ray J. Lewis; 7Jul65; EU891598.

MR. MAN OF THE WORLD; w Christine Costello, m Patricia Palmer. © Christine Costello & Patricia Palmer; 25Oct65; EU909027.

MR. MAN ON THE STREET - ACT ONE; w & m P. F. Sloan. 4 p. © Trousdale Music Publications, Inc.; 30Aug65; EU901667.

MISTER MEMORY; w Fred Leinweber, m Arthur Korb. © Fred Leinweber & Arthur Korb; 12Nov65; EU911381.

MISTER MEMORY; w Phil Barnum, m Carl E. Anderson. © Carl E. Anderson; 30Aug65; EU902900.

MISTER MOCKIN'BIRD; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900471.

MR. MONTRELL; m James Booker. © Cotillion Music, Inc.; 23Sep65; EU904399.

MISTER MOON; from Hansel and Gretel, w Anne DeLugg, m M. DeLugg. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911670.

MR. MOON; w & m George A. Freeman. © George A. Freeman; 22Jul65; EU894367.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- MR. MOONLIGHT. See
(I'M THINKING OF YOU TONIGHT) MR.
MOONLIGHT.
- MISTER MOSE; w & m Dave Backhaus. 2 p.
© Greenwood Music Co.; 13Sep65;
EP209015.
- MR. MUGWUMP; w & m Harold B. Lambert.
© Harold B. Lambert; 5Aug65;
EU896470.
- MR. NASHVILLE; m Toots Thielemans
(Jean Thielemans) 2 l. © Jean
Thielemans; 7Sep65; EU901236.
- MISTER NIGHT; w & m Edwin S. Johnson,
arr. James J. Chavis. © Edwin
S. Johnson & James Johnson Chavis;
8Sep65; EU901419.
- MR. NOLL; m Manos Hadjidakis, arr. Bill
Byers. Condensed score (3 p.)
© Josco Music Co., Inc.; 9Jul65;
EU893775.
- MR. PIANO PLAYER; (Hockey beetle), m &
arr. Ken Watts (Kenneth Watts)
© Kenneth Watts; 20Oct65; EU907180.
- MISTER POLICEMAN; w & m Herb Bernstein.
© Saturday Music, Inc.; 1Nov65;
EU910583.
- MR. PRESIDENT; w & m Mary Nevins.
© Mary Nevins; 28Jul65; EU895271.
- MR. RINGMASTER; w, m & arr. Bruce
Chaput. © Auqa-Note Music; 18Aug65;
EU898582.
- MISTER ROMANCE; w & m Joe Wheeler (Jo-
seph B. Wheeler) © Joseph B. Wheeler;
20Oct65; EU908579.
- MR. SINNER; w Mary K. Jacobus, m Ted
Fio Rito Music Productions. 3 p.
© Mary K. Jacobus; 2Jul65; EU891014.
- MR. SLICK; w Roosevelt Granningham, m
Buddy Bregman Music Productions. 2 p.
© Roosevelt Granningham; 22Oct65;
EU908801.
- MISTER SNOW; w & m N. Blaine Kauffman.
© N. Blaine Kauffman; 15Nov65;
EU912946.
- MISTER SURFER; w & m Kal Mann. © Kal-
mann Music, Inc.; 4Nov65; EU911042.
- MR. TELEPHONE; w & m Fred Middleton &
Anna Blackwell. © Boss-Tangier
Music Publishers; 8Jul65; EP207150.
- MR. TENOR; w & m Samuel Avery Cross
(Mr. Tenor) © Samuel Avery Cross;
17Nov65; EU913303.
- MR. USED CAR MAN; w & m Dave Daye (David
Daye) © David Daye; 27Sep65; EU904702.
- MR. VINE STREET; m Elliot Lawrence.
Score. © Felisa Music, Inc.; 10Nov65;
EU912267.
- MISTER WILLOW; w Ed Penney (Edward J.
Penney, Jr.), m John Domurad. 2 p.
© Chiplin Music Co. (Edward J.
Penney, Jr., sole owner); 2Sep65;
EU901350.
- MISTER ZERO; w & m Bob Lind. 2 p.
© Metric Music Co.; 26Oct65; EU909461.
- MISTLETOE; w & m E. June Wyckoff. 3 p.
© E. June Wyckoff; 8Nov65; EU911853.
- MISTLETOE AND HOLLY WREATHS; w & m Bob
Bonl (Robert E. Bonl) NM: "music has
been revised." © Robert E. Bonl;
26Jul65; EU894727.
- THE MISTLETOE POLKA; w & m Philip G.
Klein. S.A.T.B. Delevan, N.Y., Ken-
dor Music. Score (12 p.) (Kendor
choral series, no. 4240) © Kendor Mu-
sic, Inc.; 10Aug64; EP209969.
- MISTOOK MY FRIENDS; w & m Earl Mont-
gomery. © Glad Music Co.; 2Sep65;
EU900764.
- MISTREATING BLUES; w & m R. Hines.
© Henry R. Hines; 8Nov65; EU911623.
- MRS. AMERICA; no.1, w Betty Jean
Lienhard, m Owen P. Lienhard. 2 p.
© Marks-Lienhard-Frank Productions;
7Sep65; EU902927.
- MRS. AMERICA; no.2, w Betty Jean
Lienhard, m Owen P. Lienhard.
© Marks-Lienhard-Frank Productions;
7Sep65; EU902926.
- MRS. AMERICA. See
NAVY FAREWELL.
- MRS. 'AWKINS. See
THE FUTURE MRS. 'AWKINS.
- MRS. JONES, YOUR DAUGHTER CRIED ALL
NIGHT; w & m Tom T. Hall. © Newkeys
Music, Inc.; 2Jul65; EP204594.
- MRS. LARS ANDERSON'S BARN; w & m
George Fraser. © Moral Re-Armament;
24Nov65; EU915142.
- MRS. TEN THOUSAND SIX HUNDRED AND
SEVENTY-THREE; (Ten thousand six hun-
dred and thirty-three), w & m Curtis
Leach, lead sheet by Geo. McCoy.
© Saran Music Co., Inc.; 28Oct65;
EU909844.
- MISTY; arr. Ben Kendall, lyric by Johnny
Burke, m Erroll Garner. (In BVC Top
ten song hits - easy to play. Rev. ed.
New York, Bregman, Vocco & Conn.
p.1-3) Appl. author: Vernon Music
Corp., employer for hire of Ben Ken-
dall. © on arr.; Vernon Music Corp.;
13Oct65; EP209423.
- MISTY BLUE; w & m Bob Montgomery.
© Talmont Music Co.; 27Jul65; EP205777.
- MISTY EYES; lyric by Inez I. Brumbelow,
m Al Dero. 4 l. © Standley Music,
Joseph S. Brumbelow; 1May65; EP207010.
- A MISTY MODE; m Eddy Davis. © Eddy R.
Davis; 18Nov65; EU913634.
- MISUNDERSTOOD; pt.1, w & m Travis
Wammack, Ren Stevens & Roland Janes.
© Rolando Music; 15Nov65; EU912776.
- MIT DIR. See
MED DIG.
- MIT FREUDEN ZART. See
PARTITA ON "MIT FREUDEN ZART."
- MIT 17 HAT MAN NOCH TRÄUME; Langsamer
Foxtrot, Text und Musik: Heinz Korn,
Klavier-Arrang.: Henry Mayer. Köln,
Edition Melodia H. Gerig. © Edition
Melodia Hans Gerig; 11Jun65;
EFO-108806.
- MIT 17 HAT MAN NOCH TRÄUME. See
HEAVEN FOR LOVERS.
- MITCHIKO; w & m Sea Watley (Seaborn Wat-
ley), arr. R. Cole. © Seaborn Watley;
1Sep65; EU900589.
- MIXED EMOTIONS; w & m Elmer S. Galloway.
© Elmer S. Galloway; 27Sep65;
EU904799.
- MIXED UP, FICKLE, LONELY, SELF-CENTERED,
SPOILED KIND OF GIRL; w & m Jimmy
Miller & Larry Fallow (Freaso)
© South Mountain Music; 8Jul65;
EU893199.
- MIXED UP GIRL; w Patricia Price, m Joe
Florito. © Patricia Ann Price & Joe
Florito; 18Oct65; EU907946.
- MIXED UP WORLD; w Hazel M. Thompson, m
Music City Songcrafters. © Venora
Williams; 25Oct65; EU911391.
- MIXENTE CEMER; m Brian Trentham. 3 l.
© Amity Music, Inc.; 6Jul65;
EU895716.
- MO JO WOMAN; w & m MoJo Buford (George
Buford) © Adell Recording Corp.;
14Aug65; EP206731.
- MO' SOUL; m Richard Harris. © Carrie
Records, Inc.; 18Nov65; EU913569.
- MOANA SURFIN'. Musique de Marcel
Bianchi. [France] Score. © Editions
Musicales du Carrousel; 2Aug65;
EFO-110199.
- MOANER'S BENCH. See
MOANIN' BENCH.
- MOANIN' AND GROANIN'; w & m Alan White.
© Pelew Music, Inc.; 18Nov65;
EU913587.
- MOANIN' BENCH; (Moaner's bench), m
Hank Jacobs. © Saturn Music, Inc.;
25Aug65; EU899499.
- MOANIN', GROANIN'; w & m Don Bryant
(Donald Bryant) © Donald Bryant;
20Jul65; EU894061.
- MOANIN' LOW; w & m Richard Dale Christ-
man Krapf. © Richard Dale Christman
Krapf; 3Aug65; EU896208.
- MOBILITY MAMBO; w Edward McDonald,
m William Inglis. 6 l. © William
J. Inglis; 21Oct65; EU908652.
- MOCAMBO; pachanga, paroles: Henry Le-
marchand et Teleco Teco, pseud. of
Jean Tranchant, musique: Teleco
Teco. Piano & chant. [France]
© Editions Continental; 15May64;
EF30234.
- MODE O' DAY; w & m Danny Hart, a.k.a.
Joseph Daniel Choisser. © Joseph
Daniel Choisser; 1Nov65; EU909633.
- MODERATO ALLEGRO FOR SAXES, WOODWINDS,
AND STRINGS; m & arr. Jack Millman.
Score. © I.V.A. International Variety
Associates; 26Jul65; EU894695.
- A MODERN CAROL; w Betsy Barber Bancroft,
m Homer Walton, Jr. Score. © Betsy
Barber Bancroft & Homer Walton, Jr.;
18Nov65; EU914930.
- MODERN COURSE FOR PIANO. See
HOME STUDY COURSE PIANO LESSONS 1
TO 12.
- MODERN GUITARIST SINGLE STRING
STANDARDS; v.one, standard themes
transcribed in modern upper position,
single note melody playing style for
intermediate & advanced guitarists,
arr. Fred W. Gagner (Frederick
W. Gagner) New York, Sole selling
agent: King Music Pub. Corp. 32 p.
NM: "text, arrangements, and compila-
tion." © Frederick W. Gagner;
13Oct65; EP209883.
- MODERN METHOD FOR OBOE; (English system),
by Robin Miller, with m composed by
Richard Stoker. London, Phoenix
Music Pub. Co. 32 p. © Phoenix
Music Pub. Co. Ltd.; 14Oct65;
EFO-110232.
- MODERN MINIATURES; original solos for
the early grade pianist, editing, arr.
& compilation: Denes Agay. New York,
Yorktown Music Press. 11 p. (Recital
notebook, 3) Appl. author: Yorktown
Music Press, Inc., employer for hire.
NM: editing, arr. & compilation.
© Yorktown Music Press Inc.; 8Sep65;
EP208205.
- MODERN MUSIC MAKERS; pt.one, a piano
course in three parts, by the Sisters
of I.H.M. (Sisters, Servants of the
Immaculate Heart of Mary) (Sister
Regina Therese & others) Bryn Mawr,
Pa., T. Presser Co. 59 p. © Theo-
dore Presser Co.; 8Oct65; EP209760.
- MODERN ORGAN METHOD; book 1, [by] Don
Nicholls. 140 p. Appl. states prev.
reg. as A thesaurus of musical en-
joyment, 1959, 1960, 1961. NM:
illus., new material & explanations.
© Don Nicholls; 4Nov65; A799822.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MODERN TALK; w & m Shel Silverstein.
© Melody Trails, Inc.; 19Jul65;
EU893068.

MODERN THEORY AND MUSIC READER; by W. P. Ganus, two songs: Claude P. Ganus. Callahan, Fla.; C. P. Ganus. 32 p. NM: 2 new songs. © Claude P. Ganus; 20Oct65; EP208913.

MODERN WORLD; w Otilia L. Krill, m Lew Tobin. 2 l. © Otilia L. Krill; 28Oct65; EU910205.

MODERNA TEORIA DE LA MUSICA PARA NINOS; por Josefina S. de la Cruz. Puerto Rico. 74 l. © Josefina S. de la Cruz; 12Sep64; A782161.

DIE MODERNE STUDIE; die Kunst der Spieltechnik für neue Klaviermusik, m Erwin Christian Scholz. 2. Heft (Mittelstufe), Teil A & Teil B. Wien, Verlag Doblinger. 2 v. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 24Sep65; EFO-111004-111005.

MODERNISTIC; w & m Wm. Kidd & Sammie Durden. © Retlaw Music; 9Aug65; EU897017.

MODESTY BLAISE; w & m Mary Kleve. © Mary Kleve; 8Oct65; EU906809.

A MODIFIED SERVICE FOR FORTY HOURS DEVOTION; in English, m & translations: Robert Snow, w Melvin Farrell, translations: William Storey. 36 p. [Includes additional hymns in English & Latin] NM: new music, English & translations & compilation. © World Library of Sacred Music, Inc.; 19Mar64; EP205362.

MOE SIKES; m & arr. Joe Lipman. Condensed score. © Felisa Music, Inc.; 28Oct65; EU912630.

MOFFETT, OKLAHOMA; w & m Curtis Leach & Claude McBride, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909843.

MOGEYN OVOS. (A shield to our ancestors), m I. J. Weisman & A. Levitt, arr. Maurice Grudin. Paterson, N.J., Music Textbook Co. Score. [With transliterated Hebrew & English words] NM: music & arr. © Israel J. Weisman & Abraham Levitt; 2Mar65; EP207155.

THE MOGUL THEME; from the B.B.C. Television series "Mogul," m Tom Springfield. Piano solo. London, Springfield Music. 3 p. © Springfield Music Ltd.; 19Jul65; EFO-108658.

MOHÁCS; Kisfaludy Károly, verse, m Kodály Zoltán. Vegyeskar. [Hungary] Zeneműkiadó. Score (11 p.) NM: music. © Zeneműkiadó Vállalat; 30Jun65; EFO-110635.

MOI, JE NE VEUX PAS LE CROIRE; paroles de Claude Moine & Pierre Saka, musique de Jean Bouchety & Jean Pierre Bourtaire. Piano & chant. [France] © Nouvelles Editions Meridian; 17May65; EFO-110226.

MOI, MOI. Hawaiian & English w & m Lei Lan, pseud. of Berneva G. Cowell. © Berneva G. Cowell; 29Oct65; EU910275.

MOI, SANS TOI; paroles de Jean Eigel, musique de Frank Barcellini. [France] © Nouvelles Editions Meridian; 7May65; EFO-108444.

MOISHE MEIER; m Luchi DeJesus. © Prize Music Inc.; 13Jul65; EP204567.

MOISSAC; no.1 [from] Three pieces for organ, m Avery Claflin. (In Three pieces for organ. New York, H. W. Gray Co., agents for Novello. p.2-6) © H. W. Gray Co., Inc.; 10Sep65; EP207304.

LES MOISSONS; paroles & musique de J. Claude Darnal. Piano & chant. [France] © Editions Musicales Jean Drejac; 23Jul65; EFO-109666.

MOJE ANDULICKO. See ANNIE WALTZ.

MOJO MAN; w & m Billy Myles, pseud. of William Myles Nobles. © Selbourn Music, Inc.; 16Aug65; EU898169.

THE MOLD WAS CAST; w & m A. Hannon. © Aaron M. Hannon; 27Dec65; EU918599

MOLEQUE DE MORRO; samba, letra e musica de Chuvisco, pseud. of Francisco da Silva. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 29Sep65; EFO-111016.

MOLLIE AND THE MONSTERS; w & m Erik Darling & Pat Street. © Egypt Valley Music Publishers, Inc.; 26Oct65; EU911970.

MOLLY BROWN; w & m Thomas Roberts, a.k.a. Thomas R. Violante. © Thomas R. Violante; 16Dec65; EU917928.

MOLLY DARLING. See THE HEART THAT BROKE WAS MINE.

MOLOKAI, MOLOKAI; w Nicholas Guy Noble, m Joe Cain. © Admont Music, Inc.; 30Nov65; EU918459.

MOLOTOV COCKTAIL; w & m Ray Scott, pseud. of Ray Tautkus. © Ray Scott; 1Sep65; EU900606.

MOM ALWAYS LIKED YOU BEST; w & m Tom Smothers. © Tomard Music Pub. Co.; 25Oct65; EU911464.

MOM AND DAD; w & m Daniel J. Davis. © Daniel Joseph Davis; 26Jul65; EU894859.

MOM AND DAD. See PLEASE UNDERSTAND.

MOM AND DAD'S GOLDEN ANNIVERSARY; w, m & arr. Kay Bever (Katherine May Bever) © Kay Bever; 26Nov65; EU916964.

MOM WAITING; w & m Mrs. Dean Aldridge. © Mrs. Dean Aldridge; 9Dec65; EU917204.

MOMA BOLOGNA; (Mamma Bologna), w, m & arr. Sol Richman. 2 l. © Sol Richman; 9Aug65; EU896913.

MOMEE, MOMEE; w & m Al Smith & Eddie Harrington. 2 l. © Alstein Music Publishers & World International; 4Oct65; EU905432.

THE MOMENT; w & m Bill Walker (William S. Walker) 2 l. © Advertiser's Music, Inc.; 2Dec65; EU916461.

A MOMENT AGO; w & m Willie Ellis. © Whittley Pub. Co.; 22Nov65; EU914254.

LE MOMENT D'AIMER. (Lovely weather) Paroles francaises de Alvys, musique de Natalicio M. Lima. [France] [French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 2Mar65; EFO-108470.

THE MOMENT IS NOW; w & m Don Gustafson. © Don Gustafson; 11Oct65; EU906966.

MOMENT OF LOVE; w & m Bob Lowe (Robert B. Lowe) 2 l. © Robert Lowe; 15Nov65; EU912959.

A MOMENT OF LOVE; w Melvin Smith, m Mat Dienna. © Melvin Smith; 10Sep65; EU904421.

A MOMENT OF LOVE; w, m & chords: Kathy Downie (Kathleen Downie) © Kathleen Downie; 8Nov65; EU911652.

MOMENT OF TRUTH. See MUSIC FROM THE MOMENT OF TRUTH. LA VIRGEN DE LA MACARENA.

MOMENT PENSIF. Op.270, for violin & piano, m Mana-Zucca. Miami, Fla., Congress Music Publications, Score (3 p.) & part. © Congress Music Publications; 6Nov65; EP209277.

MOMENT TO MOMENT; from the Mervin Le Roy production "Moment to moment," lyrics by Johnny Mercer, m Henry Mancini. Southdale Music Corp. 3 p. © Southdale Music Corp. & Northern Music Corp.; 9Nov65; EP209381.

MOMENTS WITH YOU; w & m George Woodruff & Jo Woodruff. 2 l. © George Woodruff & Jo Woodruff; 11Oct65; EU906988.

MOMMA BOLOGNA. See MOMA BOLOGNA.

MOMMA MIA. English w & m Jimmie Crane. © Jimmie Crane; 27Jul65; EU894999.

MOMMIE AND DADDY'S DOING THE LATEST DANCE. See MAMMIE AND DADDY'S DOING THE LATEST DANCE.

MOMMIE'S COMING HOME; Daddy's coming home, w & m James S. Funchess. © James S. Funchess; 27Sep65; EU904629.

MOMMY; w & m Ed Owens. © Ed Owens; 6Jul65; EU891132.

MOMMY FOR A WHILE (ON CHRISTMAS DAY); w & m Joe Poovey. © Krandon Music Co.; 8Sep65; EU903239.

MOMMY'S PRESENT; w Lee Pudiak, m Tom Marranzino (Thomas Marranzino) © Lee Pudiak & Thomas Marranzino; 25Oct65; EU909160.

MOM'S SENDING YOUR DOLLY; w & m Ted Meseyton & Irvin Freese. [Toronto] © Frontier Music Pub. Co.; 12May65; EFO-108596.

MON AMI; w & m Norma Keating (Norma Keating Mattlin) [English words] © Norma Keating Mattlin dba Shore Music Co.; 15Nov65; EP210887.

MON BARYTON; paroles et musique de Michel Cassez. Piano & chant. [France] 4 p. © Nouvelles Editions Meridian; 16Jul65; EFO-110956.

MON BATEAU DE NUIT; musique de Alain Coraguer (Alain Goraguer), paroles de Pierre Delanoe. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 8Jul65; EFO-109611.

MON COEUR EN EMBUSCADE; paroles et musique de Bernard Lauze. Paris, Chappell. © Chappell S.A., Paris; 16Apr65; EFO-108301.

MONA; w & m Gerald Lepine. © Gerald Lepine; 7Sep65; EU901094.

MONA. See ALBUM "MONA" NO.2.

MONA LISA MODERNA; cha-cha-cha, letra y musica de Carlos Crespo, Jr. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110796.

MONA MCCLUSKEY THEME; from "Mona McCluskey," m Sonny Burke. Appl. author: United Artists Television Productions, Inc., employer for hire. © Esteem Music Corp.; 27Sep65; EU904465.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- MONA ON MY MIND; w & m Ben Hey, pseud. of Ben Hissem. © Reliance Music Corp.; 21Dec65; EU918272.
- MONACO; m Lou Halmy. 3 p. © Daywin Music, Inc.; 1Sep65; EU900604.
- MONACO; w & m Patty S. Gallucci. 6 l. © Patty S. Gallucci; 12Jul65; EU892091.
- MONDAY; m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893758.
- MONDAY; w & m R. W. Lowden. © Chesdel Music Co.; 20Jul65; EU894152.
- MONDAY'S BLUES; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903180.
- MONDAY'S JUST A HAS BEEN; w & m John Stewart. © Treaty Music Corp.; 6Oct65; EU909892.
- MONDO DELLS LUNA. See THE WORLD OF THE MOON.
- IL MONDO PASSA; parole di G. Cassia, musica di Tevis & Ferraro. Roma, Aberbach. Piano-conductor score & parts. (With Io non sono quello) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EP204732.
- MONEY; w & m Russell Beasley. © Russell Beasley; 24Sep65; EU904170.
- MONEY; w Joana Lasys, m Jim Kaspar (James Louis Kaspar) Score (4 l.) © Joana Lasys & James Louis Kaspar; 13Oct65; EU907683.
- THE MONEY BOYS OF CANNES; w & m Rod McKuen. 2 p. © Rod McKuen; 16Jul65; EU892787.
- MONEY IN THE BANK; w & m Charles Lightfoot. © Charles W. Lightfoot; 7Sep65; EU901194.
- MONEY IN THE BANK; w & m Pearl Woods & Leroy Kirkland. © Westbury Music Co.; 26Jul65; EU894026.
- MONEY IN THE POCKET. See SURVEYOR.
- MONEY LOVER; w Alton Jackson, m Buddy Bregman Music Productions. © Alton Jackson; 13Jul65; EU892344.
- MONEY MAKES A MAN CARELESS; w & m J. Walton. © Canyon Music; 23Nov65; EP211052.
- MONEY, MARBLES, AND CHALK; w & m Jimmy Rogers. © Arc Music Corp.; 24Nov65; EU915135.
- MONEY TALK; (Talk that money talk), m & arr. Richard L. Evans. © Yuggoth Music Co.; 6Dec65; EU916720.
- MONEY TALKS; w & m Wynn Stewart & Curtis Leach. © Central Songs, Inc.; 4Oct65; EU905588.
- MONEY TALKS; w Harman, w & m Bellis. © Richard R. Bellis & Mark Harman; 23Aug65; EU899027.
- THE MONEY TRAP; w Milton Schafer, m Hal Schaefer. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 5Oct65; EU909723.
- MONHEGAN (TINY ISLE IN THE SEA); w & m Arthur James Janikas. © Arthur James Janikas; 16Aug65; EU897990.
- MONICA; w & m Charles Jay Averbook. 5 l. © Charles Jay Averbook; 26Jul65; EU894875.
- THE MONKEY; w & m Gene Smith. © Gene Smith; 5Aug65; EU896538.
- MONKEY; w Paul H. Denton, m Buddy Bregman Music Productions. 2 p. © Paul H. Denton; 24Nov65; EU915366.
- MONKEY JERK; w & m King Floyd. © King Floyd; 12Jul65; EU892127.
- MONKEY SEE, MONKEY DO; from "When the boys meet the girls," w & m Johnny Farrow. Appl. authors: Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc., employers for hire. © Metro-Goldwyn-Mayer, Inc.; 25Oct65; EU909083.
- MONKEY SEE, MONKEY DO; w Jack Lesikin, m Frank DeCola. © Frank A. DeCola & Jack Lesikin; 24Nov65; EU915130.
- THE MONKEY WOMAN; m Grant Ivory, Jr. © Yuggoth Music Co. (a division of Dunwich Productions, Inc.); 1Nov65; EU910557.
- MONKEYING AROUND; m Bill Walker (William S. Walker) Score (24 l.) © Advertiser's Music, Inc.; 15Dec65; EU917859.
- MONKEYS; m Earl Sheldon. 2 l. © Camelback Mountain Music Corp.; 8Nov65; EU913206.
- MONKEYS, GO HOME. See JOIE DE VIVRE.
- THE MONKEY'S UNCLE; from the Walt Disney motion picture "The monkey's uncle," w & m Robert B. Sherman & Richard M. Sherman, piano arr. Richard M. & Robert B. Sherman. Wonderland Music Co. 4 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 12Jun64, EU829995. NM: arr. © Wonderland Music Co., Inc.; 22Jul65 (in notice: 1964); EP208691.
- MONK'S LAMENT; m & arr. Joe Lipman. Condensed score. © Felisa Music, Inc.; 28Oct65; EU912626.
- MONKSPHERE; m Chick Corea (Armando Anthony Corea) © Chick Corea; 29Oct65; EU910318.
- EL MONO GENIAL; w & m Leo Acosta. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110562.
- MONORAIL; m Dennis Farnon. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895732.
- MONROE THEME; m Jerry Souers (Marshall A. Souers, Jr.) © Marshall A. Souers, Jr.; 22Nov65; EU914082.
- MONSIEUR BEAUCAIRE: INTERMEZZO; m Frederick Rosse, arr. Arthur Masters. Score (15 p.) Appl. states prev. reg. 1904. NM: arr. © Hawkes & Son (London) Ltd.; 8Oct65; EU906278.
- MONSTER TALK; w & m Bill Ramal. © Noma Music, Inc. & Fireball Music, Inc.; 19Oct65; EU909370.
- MONSTROSITY. See MUSIC SCORE OF MONSTROSITY.
- MONTAGNE SVIZZERE; m John Brugnoli. 2 l. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915424.
- MONTAGNES DE FRANCE; valse chantee, paroles de Maurice Vandair, musique de Louis Peguri & Tony Murena. [France] Parts. (With Reine du bal) © Editions Emve; 18Apr52; EF30304.
- MONTAUK TRAIN; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (3 l.) © Project Pictures, Ltd.; 9Nov65; EU912128.
- MONTCLAIR CIGARETTES; w & m Danny Hart, a.k.a. Joseph Daniel Choisser. © Joseph Daniel Choisser; 1Nov65; EU909628.
- MONTELEI; m M. Jackson. © MJQ Music, Inc.; 27Aug65; EU899941.
- MONTEZUMA; opera in three acts, libretto by G. Antonio Borgese, m Roger Sessions. Vocal score. New York, Marks Music Corp. Piano-vocal score (490 p.) Appl. states prev. reg. 14Dec62, DU56809. NM: added music & editorial revisions. © Edward B. Marks Music Corp.; 27May65; DP5806.
- MONTH OF SUNDAYS; w & m Art Phillips, pseud. of Phillip Arthur Nichols. © Phillip Arthur Nichols; 20Sep65; EU903647.
- MONTH OF SUNDAYS; w & m Glen Douglas Tubb (Glenn Douglas Tubb) 3 p. © Combine Music Corp.; 14Jun65; EP204365.
- MONTMARTRE; Musette-Walzer, Text und Musik: Will Fred, pseud. of Wilhelm Stillkrauth. [Germany] © Variante Musik, sole owner: Wilhelm Stillkrauth; 14Dec64; EF30227.
- MONTMARTRE AT DAYBREAK; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913191.
- MONTFARNASSE; parole di F. De Rosis, musica di A. Grasso. Roma, Aberbach. Piano-conductor score & parts. (With L'amore verra) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Dec65; EFO-111435.
- MONTUNA; m Dave Klingman, Don Murray & Gene Klingman. © Ridgeway Music, Inc.; 22Nov65; EU914043.
- MONTY; w & m Tony Mobley. © Tony Mobley; 9Aug65; EU896883.
- THE MOOCHER'S MADRIGAL; from "Little world, hello!" w & m Dick Manning. 7 p. © Topper Music Pub. Corp.; 1Sep65; EU900588.
- THE MOOD FOR THE BLUES; by Ray Pennington. © Pamper Music, Inc.; 7Oct65; EP208636.
- MOODS; a piano solo m Nicolas Slonimsky. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 1Apr64; EP206295.
- MOODS; three expressive pieces, for B-flat clarinet & piano, m George Frederick McKay. Bryn Mawr, Pa., T. Presser Co. Score (9 p.) & part. (Presser instrumental library) © Theodore Presser Co.; 24Nov65; EP210261.
- MOODY; m Richard Braun. © Ybarra Music; 24Nov65; EU915090.
- MOODY FLOOTY; m James Moody. © Arc Music Corp.; 13Oct65; EU907610.
- MOON BABE; w & m Evan P. Silberstein. © Evan P. Silberstein; 24Nov65; EU915031.
- MOON DOLL; w & m Joann Longenberger. © Joann Longenberger; 9Sep65; EU901549.
- MOON DUST; w & m Charl Brown (Charlotte Brown) © Charlotte Brown; 23Sep65; EU904025.
- MOON GIRL; w & m Laurraine Goreau. © Laurraine R. Goreau; 26Jul65; EU894670.
- THE MOON IS ALWAYS OUT WHEN I'M WITH YOU; w & m Joseph A. Nardella. © Joseph A. Nardella; 10Nov65; EU912296.

THE MOON IS MAKING EYES; lyrics by Milt Gabler, m Bert Kaempfert & Milt Gabler. © Edition Doma Bert Kaempfert; 2Jul65; EP209093.

MOON MAGIC; w & m Alice R. Salisbury. © Alice R. Salisbury; 6Aug65; EU898394.

MOON MAID; w & m F. Smith. 2 l. © F. Smith; 16Sep65; EU905979.

MOON MEN ON THE MOUNTAIN; w & m Edwin Helm, Jr. © Edwin Helm, Jr.; 9Nov65; EU912170.

MOON MIST; m Phil Bodner. © Marnel Music Co., Inc.; 9Jul65; EU893217.

THE MOON ONLY SHINES FOR LOVERS; w & m Elizabeth Anne Harlow. © Elizabeth Anne Harlow; 26Nov65; EU916004.

MOON OVER NAPLES; a Hal Leonard arr., m Bert Kaempfert, Lyrics by Charles Singleton & Eddie Snyder. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard hit parade series) [Without the words] © on arr.; Roosevelt Music Co., Inc.; 20Jul65; EP206850.

MOON OVER NAPLES; lyrics by Charles Singleton & Eddie Snyder, m Bert Kaempfert. Roosevelt Music Co. 3 p. NM: addition of new lyrics. © Edition Doma Bert Kaempfert; 26Jul65; EP209088.

MOON OVER ROME; w Sidney Lester, m George Arlotta. 2 p. © Kramer-Whitney, Inc.; 13Oct65; EU907607.

MOON OVER THE ISLANDS; w & m Bernie Kaal Lewis & Aime Vereecke. © Beatrice Music Co.; 19Nov65; EU912044.

MOON OVER THE RUINED CASTLE. See KOJO NO TSUKI.

MOON RIDERS. Schneller Fox, Musik: Christian Mondstein, pseud. of Heinz Kiessling. [Berlin-Grunewald] Edition Capitol. 3 p. © Edition Capitol; 3May65; EFO-108492.

THE MOON SEEMS CLOSER TONIGHT; w & m Edith Balogh. © Edith Balogh; 9Aug65; EU896835.

MOON TALK; w & m Louis Fox. © Louis Fox; 17Sep65; EU903353.

MOONTALK; w & m William R. VanMastrigt. © William R. VanMastrigt; 1Jul65; EU890845.

MOON-TALK; w & m Wyoming Logan. © Wyoming Logan; 8Nov65; EU911821.

MOON-TIME; English & Swedish w & m Signe Hasso. 2 p. © Signe Hasso; 4Aug65; EU896301.

MOON WALK; m Oliver Collins. © Oliver W. Collins, Jr.; 15Nov65; EU913026.

THE MOON WAS BEWITCHIN' TONIGHT; w Hazel Larsen, m Jerry Dee. 2 l. © Hazel Larsen & Jerry Dee; 29Sep65; EU904964.

MOONBEAM; w & m Chris Spurlin (Christine Spurlin) © Chris Spurlin; 26Jul65; EU894782.

MOON BEAMS; m Harold Holmes Wingo, Jr. Score. © Harold H. Wingo, Jr.; 3Nov65; EU911161.

MOONBEAMS; m Michael Heindorf. © Ray Music Co.; 12Aug65; EU897246.

MOONBILLY; w & m Tennessee Carson, pseud. of Edward C. McMurray. © Tennessee Carson; 3Sep65; EU900936.

MOONIN' ROUND IN LOVE; w & m Earle F. Olin. © Earle F. Olin; 21Sep65; EU903669.

MOONLIGHT AND KISSES. Text: Fini Busch, Musik: Werner Scharfenberger, Arr.: Rolf Basel. Hamburg, Aberbach Musikverlage. [German words] (With Woolly bully & others) © Aberbach (Hamburg) GMBH.; 4Oct65; EFO-110611.

MOONLIGHT AND TERRI AND WINE; w & m Walter A. Peek. 2 p. © Walter A. Peek; 12Aug65; EU897346.

MOONLIGHT AND YOU; w & m Baxter Myers. © Baxter Myers; 2Aug65; EU893726.

THE MOONLIGHT AND YOU; w & m Charles Carter. © Charles Henry Carter; 3Sep65; EU900913.

MOONLIGHT DREAM; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 6Aug65; EU898480.

MOONLIGHT HIGHWAY; w Alma Hatton, m George Geiger. © Alma Hatton & George Geiger; 15Nov65; EU912882.

MOONLIGHT IN MEXICO; w & m Joseph Arthur Smith. © Joseph Arthur Smith; 3Nov65; EU909768.

MOONLIGHT LAMENT; w Polly Reaver, m Lew Tobin. © Polly M. Reaver; 26Nov65; EU916017.

MOONLIGHT LIES; w & m Harold Franklin. Appl. states prev. reg. 8Feb65, EU865481. © Harold Franklin Music; 11Oct65; EP208451.

MOONLIGHT MAGIC; w & m Irving Tilson. 2 l. © Irving Tilson; 24Nov65; EU915163.

MOONLIGHT OF LOVE; w & m Samuel Cohen. © Samuel Cohen; 28Jun65; EU893439.

MOONLIGHT ON THE BEACH; w & m Berry Gordy, Jr. & Robert Gordy. 2 l. © Jobete Music Co. Inc.; 1Sep65; EP207308.

MOONLIGHT ON THE LEBESHORES; w & m John Perrault, m G. Devokaites. © John Perrault; 15Sep65; EU902707.

MOONLIGHT ROCK; w Jestead L. Dailey, m Buddy Bregman Music Productions. 3 p. © Jestead L. Dailey; 1Nov65; EU910487.

MOONLIGHT SONATA. (Sonata quasi una fantasia) Op.27, no.2, by Ludwig van Beethoven, m editing of fingering, phrasing, pedaling, etc., by W. S. B. Mathews, biographical sketch, instructive annotations on form & suggestions for study by Lois Guse. Saint Louis, Art Publication Society. 19 p. (Progressive series compositions, catalog no.1205) NM: text matter. © Art Publication Society; 11Oct65; A798262.

MOONLIGHT SONATA; (transposed key), m Ludwig von Beethoven, arr. Amo Cappelli. Concert arr. for all organs. River Forest, Ill., Cappelli Publications. 7 p. NM: arr. © Cappelli Publications; 5Aug65; EP205974.

MOONLIGHT SONG. Text: Kurt Hertha, Musik: C. M. Peeters. Hamburg, Aberbach Musikverlage. [German words] (With Es war keine so wunderbar wie du & others) © Aberbach (Hamburg) GMBH.; 23Aug65; EFO-109502.

MOONLIGHT SURFIN'; m Gerry McGee. 2 p. © Irving Music, Inc. & Doral Music; 12Jul65; EU892155.

MOONLIGHT SURFIN'; m Gerry McGee. 2 p. © Irving Music Inc. & Doral Music; 19Jul65; EP205283.

MOONLIGHT WALK; w & m William Guest. © William Guest; 19Jul65; EU893000.

THE MOONLIGHT WALTZ; m Raphael Conforti. 3 l. folded. © Raphael Conforti; 16Dec65; EU917962.

MOONLIT WATERS; w & m Fred Birbarie. 2 l. © Fred Birbarie; 27Aug65; EU902836.

MOONSHINE MINNIE; w & m Dallas Frazier. © Blue Crest Music, Inc. & Husky Music, Inc.; 16Sep65; EP207267.

MOONSHINE WILLIE; w & m Willie Norfor. © Willie Norfor; 24Aug65; EU899460.

MOONSHINER MEDLEY; with w & m, arr. & adapted by Don Paulin. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916542.

MOONSHOT! m Edward O. Bland. © Osmund Music, Inc.; 10Oct65; EU905186.

MOONSTRUCK; m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208020.

MOONTIDE; m Walter Gilbert Fuller. © Gilmar Pub. Corp.; 18Aug65; EU898632.

THE MOOR AND THE GYPSY; dramatico-musical, play, m, lyrics by Enric Madriguera. Score & libretto. Appl. states music prev. reg. in part 1964. NM: dramatization, dialogue, stage directions, new & added music & lyrics. © Enric Madriguera; 27Sep65; DU64042.

MOORE BLUES; m Wayne Powell. © Wayne Powell; 19Oct65; EU908352.

MOORE GO-GO; m Cecil Moore, transcribed by Geo. M. Corley, Jr. © Cecil Moore; 23Aug65; EU899264.

MOP UP IN VIETNAM, LYNDON; w & m Joseph A. McOsker. © Joseph A. McOsker; 1Jun65; EP206575.

MORE AND MORE; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 22Sep65; EU903833.

MORE AND MORE; w Harvey Blanchard, w & m Cliff Sundin (Clifford Emanuel Sundin) © Cliff Sundin, d.b.a. Tiffany Music; 12Sep65; EP207084.

MORE AND MORE AMOR; m Sol Lake. 2 p. © Almo Music Corp.; 24Sep65; EU904121.

MORE AND MORE AMOR; m Sol Lake. 2 p. © Almo Music Corp.; 30Sep65; EP207877.

MORE AND MORE AND MORE; w, m & arr. Dick Scoppettone (Richard Scoppettone) & Ted Templeman. © Taracrest Music, Inc.; 13Dec65; EU917728.

MORE BOUNCE TO THE VONCE; m James Osie Johnson. © Prestige Music Co., Inc.; 24Nov65; EU915556.

MORE BRANDY, PLEASE. See MORE WHISKY, PLEASE.

MORE CLASSIC-ETTES; The best in music made easy for piano, no.2, arr. Marcel Frank. New York, Clef Music Pub. Corp. 33 p. NM: arrangements. © Clef Music Pub. Corp.; 15Jun65; EP207003.

MORE HEARTACHES AHEAD; w & m Ralph D. Posey. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 1Nov65; EP210668.

MORE LIKE THE MASTER; w Charles H. Gabriel, m & arr. Chester Nordman. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series, no.2315) NM: "music and arrangement for SATB." © Rodeheaver Co.; 26Jul65; EP205634.

THE MORE I THINK ABOUT JESUS; w & m E. Smith. 3 l. © Simco Music, Inc.; 21Jul65; EU894176.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- MORE MONEY; w & m D. White (Delores White Davis) & E. Frank. © Delores White Davis & Edward Frank; 8Nov65; EU-11024.
- MORE, MORE. See MAS.
- MORE OF A WOMAN; w & m Richard Patterson. © Sangelo Music; 18Oct65; EU908094.
- MORE OF EVERYTHING; w & m Andrew Haywood. © Andrew Haywood; 24Aug65; EU899510.
- MORE OR LESS; w, m & arr. John J. Woodby. © John J. Woodby; 26Nov65; EU915775.
- MORE QUIETER THINGS; m Marty Rubenstein (Martin M. Rubenstein) © Beatrice Music Co.; 28Jul65; EU895293.
- MORE STORIES OF FAVORITE OPERAS; text: Clyde Robert Bulla, illustrated by Joseph Low. New York, T. Y. Crowell. 309 p. © on text: Clyde Robert Bulla; 4Oct65; A794989. © on illus.; Joseph Low; 4Oct65; A794990.
- MORE THAN A MIRACLE; w & m Doc Pomus (Jerome Pomus) & Jerry Ragavoy. © Rumbalero Music, Inc. & Rittenhouse Music, Inc.; 1Dec65; EU917527.
- MORE THAN CONQUEROR. See FOR ME TO LIVE IS CHRIST.
- MORE THAN CONQUERORS! w & m Lorraine C. Stanley. 2 p. © Lorraine C. Stanley; 20Oct65; EU908547.
- MORE THAN I CAN SAY; w, m & arr. Eleanor Miskel. Appl. states prev. reg. 27Sep54, EU372015. © Eleanor Miskel; 10Oct65; EP208848.
- MORE THAN JUST FRIENDS; w & m Harvey Rubens. © Harvey Rubens; 26Jul65; EU894811.
- MORE THAN LIKELY; w Terry Kahn, m Irwin Webb. © Irwin Webb & Terry Kahn; 13Oct65; EU907533.
- MORE THAN ONE WAY; (Theme from "Skyscraper"), from the Broadway musical "Skyscraper," lyric by Sammy Cahn, m James Van Heusen. New York, Harms. 5 p. Appl. states prev. reg. 28Jun65, EU890607. © Sammy Cahn & James Van Heusen; 16Nov65; EP210251.
- MORE THAN PEGGY SUE; w & m Brown, Gibson, Johnson & Mallett (Ian Mallett), arr. Esko Linnavalli. © Scandia-Musiikki; 28Jul65; EU895241.
- MORE THAN YESTERDAY (LESS THAN TOMORROW); w & m Laura Dickens. © Cuculu Music, Inc. & Maiden Fair Music; 21Aug65; EP207165.
- MORE THAN YOU KNOW; w & m Earl Miles. © Earl Miles; 22Nov65; EU914294.
- MORE WHISKY, PLEASE! (More brandy, please) Paroles françaises de Jean Eigel, pseud. of Julien Bruyninx, musique de Natalicio M. Lima (Mussapere) [France] [French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 5Mar65; EFO-108469.
- MORENGUERA CONTRA 007; samba choro, letra e musica de Miguel Gustavo. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 21Oct65; EFO-111385.
- LA MORESCA. Suite de danses, pour septuor a vent, percussion et clavecin ou piano, musique: Henri Tomasi. Partition. Paris, H. Lemoine. Miniature score (74 p.) © Henry Lemoine & Cie; 30Jun65; EFO-110293.
- MORGEN BIST DU SO WEIT VON MIR; langsamer Walzer, Text: Kurt Hertha, Musik: Karl Götze, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.61) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109732.
- MORGEN ZAL HET BETER ZIJN. (To morrow [sic] will be a better day) Marche, w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 10Oct65; EFO-110763.
- MORITAT VON FRÄULEIN MIMY, DIE SICH SELBSTÄNDIG MACHTE; Text: Fritz Grasshoff, Musik: Lotar Olias. (In Songs für Mündige. Hamburg, Edition Esplanade. p.14-15) © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108735.
- MORITURI. See THEME FROM "MORITURI."
- THE MORNIN' BALLAD; w & m Dean Marie Cannon. 3 l. © Beechwood Music Corp.; 13Oct65; EU909546.
- MORNIN', REVEREND; m Thad Jones (Thaddeus J. Jones) © Thank Music Corp.; 26Nov65; EU915918.
- MORNIN' TRAIN; (Ridin' on); w & m Sandy Rapp (Sandra L. Rapp) © Sandra L. Rapp; 10Sep65; EU901933.
- THE MORNIN' WIND WILL RISE; w, m & arr. Martin Morissette & Arthur Godfrey, Jr. © Martin Morissette & Arthur Godfrey, Jr.; 17Nov65; EU913332.
- MORNING; m Clare Fischer. 2 p. © Har-Bock Music Co.; 8Nov65; EU914498.
- MORNING GLORY BLUE; w & m Caroline Harris, (Caroline E. Harris Grayson) © Caroline E. Grayson (Caroline E. Harris); 25Aug65; EU899714.
- MORNING IN MONTEVIDEO; m Rod Levitt. © Rod Levitt; 17Sep65; EU902846.
- MORNING MIST; w & m William A. Bright. © And Music Co., Inc.; 6Aug65; EU897841.
- MORNING PRAYER; w & arr. George Winslow, m Dolly Pardee Lantz. © Dolly Pardee Lantz & George Winslow; 7Oct65; EU906642.
- A MORNING PRAYER; w & m Mary Lou Weldon. © Mary Lou Weldon; 28Jul65; EU895357.
- MORNING PRAYER; w Ella Syfers Schenck, m Joseph Giullari, arr. Ernest Rahn. 3 p. © Joseph Giullari & Ella Syfers Schenck; 18Oct65; EU908212.
- MORNING PRAYER; w, m & arr. W. R. Westman. 7 l. © W. R. Westman; 27Sep65; EU904742.
- MORNING PRELUDE; m B. Lloyd Phillips. 6 p. © Benjamin Lloyd Phillips; 16Aug65; EU898159.
- MORNING SONG; [from] Eight anthems for mixed voices a cappella, text by Johannes Zwick, English translation by Walter E. Buszin, m Max Reger. Op. 138, no.2. (SSATBB) Score (5 p.) (Edition Peters, 6601b) © on English translation; C. F. Peters Corp.; 14Aug64; EP210171.
- THE MORNING SONG; m Jack McDuff. © Growl Music, Inc., a div. of J.M. Music, Inc.; 6Oct65; EU906482.
- MORNING SONG; SA, w Wm. Davenant (17th cent.), m Eric H. Thiman. [Canada] Score (5 p.) (Waterloo festival series) NM: "music." © Waterloo Music Co. Ltd.; 7Apr65; EFO-108606.
- MORNING SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 26Jul65; EU894810.
- MORNING STAR; composed & arr. Dick Penno. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (3 p.) & parts. (New dimensions for stage band) © C. L. Barnhouse Co.; 24Aug65; EP208308.
- MORNING STAR; (gr.1), m Forrest L. Buchtel. (E-flat alto saxophone solo with piano acc.) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, E-flat alto saxophone, ed. S-461) © Neil A. Kjos Music Co.; 6Jul65; EP206082.
- MORNING SUN; w & m Mike Farr. © Tony Calder, Ltd.; 11Aug65; EU897717.
- MORNING SUN; w & m Steve Williams, pseud. of Clarence Stanford. © Clarence Stanford; 4Oct65; EU905371.
- MORNING TO MIDNIGHT; w & m Bobbie Gentry. © Tune Weaver Music Co.; 2Apr65; EP205327.
- THE MORNING TRAIN; w J. Braun, pseud. of Joel Brownstein, m B. Kirin (Robert Kirin) © Brownstein Music; 4Nov65; EP210400.
- THE MORNING TRUMPET; (SATB, two trumpets & piano), w John Leland, m from The sacred harp, 1844, arr. Bob Burroughs. Nashville, Broadman Press. Score & part (7 p.) (Festival choral series, 451-612) NM: choral arr. © Broadman Press; 1Jun65; EP205603.
- MORNING WITH YOU (IS LIKE EVENING WITH HER); w & m Mark Murphy. © Mark Chapple Murphy; 14Oct65; EU907797.
- MORNING'S FIRST HOUR; an Easter carol, (S.A.), w & m Theodore Koster. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition. Easter anthems of different periods, 9602) © J. Fischer & Bro.; 12Apr65; EP204498.
- MORNIN'S ARISIN'; w & m Albert Lawrence. 2 l. © Albert F. Lawrence; 19Nov65; EU913751.
- MOROLEON; danzon, m Juan Luis Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional,
- MORRA. English w & m David Daye. © David Daye; 2Jul65; EU891026.
- MORRIS KNOLLS ALMA MATER; m R. Oliver & J. Balmer. © Russel Charles Oliver & James Edward Balmer; 27Oct65; EU909992.
- O MORRO; (Feio nao e' bonito) (The hill), m Carlos Lyra & Gianfrancesco Guarnieri. © Carlos Lyra & Gianfrancesco Guarnieri; 27Aug65; EU899371.
- EL MORRONGO POBLANO; danzon, m Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110087.
- MORSE MODE; m George Shearing. © Engam Music Corp.; 23Jul65; EU894545.
- LA MORT DE DON JUAN; action en musique d'apres Oscar V. de L. Milosz. (Deutsch von Antonio Gronen Kubitzki), m Roman Palester. Reduction pour chant et piano. Milano, Edizioni Suvini Zerboni. Piano-vocal score (151 p.) [Words & stage directions in French & German] NM: "additional music." © Edizioni Suvini Zerboni S.P.A.; 25Jun65; EFO-109908.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MORT! LE VENT PLEURE AUTOUR DU MONDE; [no.] 3 [from] Six ballades de Paul Fort, op.14, pour trio vocal a cappella, 1964, w Paul Fort, m Jacques Leduc. Score. (In Six ballades de Paul Fort. Bruxelles, CeBeDeM. p.8-11) © CeBeDeM; 9Feb65; EFO-108393.

A MORTAL SUCH AS ME; w & m Bill Sedares (William James Sedares) © Bill Sedares; 31Aug65; EU900503.

MORTICIA'S THEME; m Vic Mizzy. 2 p. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917004.

MORZSELY MALOM; régi magyar munkásdal, Révész László feldolgozása. Férfikar. [Hungary] Close score. NM: arr. of folk song. © Zeneműkiadó Vállalat; 30Jun65; EFO-110451.

MOSAIC; flute & piano, m Roger Reynolds. New York, C. F. Peters Corp. Score (16 p.) & part. (Edition Peters, no. 6620) © C. F. Peters Corp.; 15Nov63; EP210504.

MOSAIC NO.1; piano & double traps, m Halim el-Dabh. Score (15 p.) (Edition Peters, no.6994) © C. F. Peters Corp.; 15Nov65; EP210814.

MOSAIC QUARTET; m Henry Cowell, 1935. For 2 violins, viola & cello. New York, Associated Music Publishers. Score & parts. Appl. states prev. reg. 28Mar62, EU712932. NM: added music & editing. © Associated Music Publishers, Inc.; 13Oct65 (in notice: 1962); EP208660.

MOSAICO; per doppio quintetto (1961), m Riccardo Malipiero. Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (85 p.) © Edizioni Suvini Zerboni S.P.A.; 20May65 (in notice: 1963); EFO-108693.

MOSES OBEYED GOD'S LAWS; w Elise LeBeau, m Martha Forsell. © Elise W. LeBeau; 2Dec65; EU914817.

MOSHI, MOSHI. English & romanized Japanese w Marcia Paige, m Roy Otake. © Marcia Paige & Roy Otake; 17Aug65; EU897486.

THE MOSQUITO SONG; w & m Michael & Marusia Skorr. © Michael & Marusia Skorr; 15Jul65; EU892557.

MOSS GARDEN. See KOKE NO NIWA.

MOST ANYTHING COULD HAPPEN NOW! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 9Aug65; EU896873.

MOST ANYWHERE; w, m & arr. Martha Alice Hunt. 5 l. © Martha Alice Hunt; 6Jul65; EU891142.

THE MOST BEAUTIFUL SOUND IN THE WORLD; from Sleeping beauty, w Anne DeLugg, m M. DeLugg. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911659.

MOST BEAUTIFUL STAR; w Robert Lee Jones, m Lew Tobin. Appl. states prev. reg. 5Dec60, no.649848. NM: music. © Robert Lee Jones; 8Nov65; EU911855.

MOST BELOVED EASY-TO-PLAY COLLEGE & CAMPFIRE SONGS. See 88 MOST BELOVED EASY-TO-PLAY COLLEGE & CAMPFIRE SONGS.

MOST BELOVED EASY-TO-PLAY COUNTRY AND FOLK SONGS. See 88 MOST BELOVED EASY-TO-PLAY COUNTRY AND FOLK SONGS.

MOST BELOVED EASY-TO-PLAY COWBOY & WESTERN SONGS. See 88 MOST BELOVED EASY-TO-PLAY COWBOY & WESTERN SONGS.

MOST BELOVED EASY-TO-PLAY HOOTENANNY & SHINDIG SONGS. See 88 MOST BELOVED EASY-TO-PLAY HOOTENANNY & SHINDIG SONGS.

MOST BELOVED EASY-TO-PLAY POPULAR & NOSTALGIC SONGS, BOOK NO.1. See 88 MOST BELOVED EASY-TO-PLAY POPULAR & NOSTALGIC SONGS.

MOST BELOVED EASY-TO-PLAY SING AND PLAY SONGS. See 88 MOST BELOVED EASY-TO-PLAY SING AND PLAY SONGS.

MOST EVERYTHING; w & m D. Hochreich. © Dorothy Hochreich; 16Sep65; EU902792.

THE MOST GOOD; w & m Russell Faith. © Russell Faith; 7Sep65; EU901193.

MOST LIKE LEE; m Lee Morgan. © Blue Horizon Music, Inc.; 18Oct65; EU908113.

MOST LOVIN' GIRL; w & m Ronnie Wilkins & John Hurley. © Tree Pub. Co., Inc.; 2Sep65; EP206778.

MOST OF ALL; w & m Bobby Goodman. © Journey Music Co.; 17Nov65; EP210910.

MOST OF ALL; w & m Cora A. Segal. © Cora A. Segal; 10Dec65; EU917628.

MOST OF ALL I LIKE MY DADDY; w Jack Hartney, m Jesse Armstrong. © Long-horn Music, Inc.; 2Sep65; EU901670.

THE MOST OF WHAT IS LEAST; w & m Donovan. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 31May65; EFO-108496.

A MOST PECULIAR MAN; w & m Paul Simon. © Eclectic Music Co.; 1Jul65; EU890830.

MOST PEOPLE WORRY (MOST OF THEIR LIFE); w & m Merritt Herring. © Merritt Herring; 20Sep65; EU903496.

MOST PRECIOUS. See COMO AMOR.

MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS; for Thomas organs, arr. Ben Kendall, edited by Mark Laub. Santa Monica, Calif., Vogue Music. 40 p. [With words] NM: 11 arrangements. © Vogue Music Inc.; 11Oct65; EP208780.

A MOST UNUSUAL BOY; w & m Chip Taylor. © Blackwood Music Inc.; 1Nov65; EP209411.

THE MOST WONDERFUL GUY; w & m Marie High. © Marie High; 26Jul65; EU895853.

MOTET I: SING, YE, TO THE LORD. Singet dem Herrn ein neues Lied. For mixed voices, Psalms 149: 1-3; 150: 2-6, new ed. by Werner Neumann, continuo realization by Fritz Oberdoerffer, adaptation of English text & foreword by Walter E. Buszin, m Bach. New York, London, C. F. Peters Corp. Score (90 p.) (Edition Peters, no.6101) © on adaptation of English text, editing of music, continuo realization & foreword; C. F. Peters Corp.; 9Nov59; EP210193.

MOTETS FOR MIXED VOICES. See BE NOT AFRAID. I AM THE RESURRECTION AND THE LIFE. JESUS, MY GREAT PLEASURE. LIFT UP YOUR HEADS, O YE GATES. THE SPIRIT ALSO HELPETH US.

MOTETS FOR MIXED VOICES A CAPPELLA. See ALAS, POOR WORLD, THOU MOCKEST ME. BUT I AM AFFLICTED. WHEN WE DO SUFFER GRIEF AND WOE.

MOTHER; w & m Bettie Maxwell. © Bettie Maxwell; 25Oct65; EU908986.

MOTHER; w & m Leona E. Robison. © Leona E. Robison; 15Nov65; EU916203.

MOTHER; w & m Thelma Matesky. New York, Mercury Music Corp. 3 p. © Beekman Music, Inc.; 24Nov65; EP211170.

MOTHER; w & m Zoe E. Alfson. © Zoe E. Alfson; 26Aug65; EU899834.

MOTHER; w Minnie Wood, m Gene Brooks. © Minnie Wood; 11Oct65; EU906995.

MOTHER; w Susan Margaret Hamilton, m Gene Brooks. © Susan Margaret Hamilton; 6Jul65; EU891143.

MOTHER AND DAD; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) 2 l. © Dickerman Music Corp.; 26Oct65; EU909235.

MOTHER BELONGS TO YOU; w Hazel Olsen (Hazel Olson), m Mat Dienna. © Hazel Olson; 18Jun65; EU893704.

MOTHER DEAR; w & m Pearl M. Robb, arr. Joe Lugar. © Pearl M. Robb; 22Jul65; EU894365.

MOTHER GOOSE CALYPSO; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904290.

MOTHER GOOSE SUITE; orchestral novelty, m arr. George S. Chase. New York, Sole agent: T. J. Valentino. Condensed score. Appl. author: R.F.T. Music Pub. Corp., employer for hire. Appl. states prev. reg. 18Jul63, EU780622. © R.F.T. Music Pub. Corp.; 29Jul63; EP210676.

MOTHER, MAY I? w & m Lemme B. Good & Opal Lantz. © MRC Music, Inc.; 12Aug65; EU898231.

MOTHER NATURE, FATHER TIME; w & m Clyde Otis & Brook Benton. © Eden Music Corp. & Benday Music Corp.; 24Nov65; EU917499.

MOTHER OF GOD. See AVE MARIA.

MOTHER OF MERCY; w & m Sylvia Clark. © Sylvia A. H. Clark; 27Sep65; EU904790.

THE MOTHER OF MY SON; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Sep65; EP207270.

MOTHER ROUX; m Paul Gayten. © Arc Music Corp.; 12Nov65; EU912351.

MOTHER ROW SOUL; m Andrew Smith. © Andrew Louis Smith; 18Nov65; EU913534.

THE MOTHER SONG; w & m Barry J. Goldberg. 3 l. © Morey Alexander, d.b.a. Todd-Mark Pub. Co.; 11Oct65; EU907081.

MOTHER TOLD ME THERE'D BE MOMENTS LIKE THIS; w Edgar Leslie, m Abel Baer. © Edgar Leslie & Abel Baer Music Corp. 24Sep65; EU904104.

MOTHER WAS RIGHT; w & m Jerry Foster & Bill Rice. © Rolando Music; 23Aug65; EU899097.

MOTHER WENT AWAY; w Bessie I. Bowen, m Buddy Bregman Music Productions. 2 p. © Bessie I. Bowen; 5Oct65; EU906360.

MOTHERLESS CHILD; additional w & m J. Randolph & E. Smith. 3 l. NM: additional music & adaptation of words. © Simco Music, Inc.; 21Jul65; EU894171.

MOTHERLESS CHILD; with w & m, arr. Henry J. Coleman, Jr. NM: changed music. © Henry John Coleman, Jr.; 22Nov65; EU914378.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MOTHER'S BEAUTY TIME CAN'T ERASE; w Loretta Childress, m Music City Songcrafters. © Loretta Childress & Music City Song Crafters; 26Nov65; EU917330.

MOTHER'S CHILD; m Harry Rado. © Harry Rado; 15Sep65; EU902729.

MOTHER'S DAY; w Claude M. Brewer, m Crown Music Co. © Claude Marion Brewer; 18Oct65; EU909802.

MOTHER'S DAY; w H. D. Messenger, m Lew Tobin. © H. D. Messenger; 40Oct65; EU905420.

MOTHER'S DAY; w, m & arr. Earl Davis. © Earl Davis; 6Jul65; EU893859.

MOTHER'S DAY AWAY FROM HOME; w Fannie King, m Lew Tobin. © Fannie King; 3Aug65; EU896232.

A MOTHER'S HEART OF GOLD; w & m Virginia D. Matthews. Close score. © Virginia D. Matthews; 17Nov65; EU913457.

A MOTHER'S KINDERGARTEN PRAYER ON YOUR FIRST DAY OF SCHOOL; w & m Joan M. Leonhardt. © Joan M. Leonhardt; 19Nov65; EU913671.

MOTHER'S LAST REQUEST; w & m Ed Swalius Wallace. © Ed Swalius Wallace; 22Nov65; EU914255.

MOTHER'S LITTLE LAD; w & m Ray Wyles. © Su-Ma Pub. Co., Inc.; 13Nov65; EP210946.

MOTHER'S LITTLE SWEETHEART, DADDY'S LITTLE PAL; w & m Lester L. Preston. © Lester L. Preston; 7Jul65; EU891561.

MOTHER'S LOVE; w Leona McKnight, m George Liberace Songsmiths, Inc. 3 p. © Leona McKnight; 12Nov65; EU912527.

THE MOTHER'S LULLABY; (Mary's song to Jesus), for women's chorus SSA, accompanied, w original from the cantata "Noel, Noel," by N.C., m & arr. Noble Cain. Score (4 p.) (Harold Flammer choral series, no.89205) Appl. states prev. reg. 5Jun61, EP155400. NM: arr. © Harold Flammer, Inc.; 1Jun65; EP209438.

MOTHER'S NURSERY RHYMES; w & m Nellie Doud Allen. © Nellie A. Allen; 15Nov65; EU912998.

MOTHER'S PRAYER; w & m Clyde Bruce Jackson. © Clyde Bruce Jackson; 16Aug65; EU898062.

MOTHER'S PRAYER; w Shelby Atwood, m Gene Brooks. © Shelby Atwood; 15Sep65; EU902685.

MOTHER'S PRAYERS GUIDE ME; w & m Roy Acuff. 5 p. © Acuff-Rose Publications, Inc.; 29Jul65; EP205648.

MOTHER'S PRAYERS HAVE FOLLOWED ME; w Lizzie De Armond, m B. D. Ackley, arr. C. Hope Collins. S.A.T.B. Springfield, Mo., Tempo Music Service. Close score (3 p.) © on arr.; Rodeheaver Co.; 21Sep64; EP208120.

A MOTHER'S PROTECTION; w & m Marge Philburn. © Marge Philburn; 26Jul65; EU894773.

MOTHER'S VIOLIN; w, m & arr. Dorothy Deane, pseud. of Dorothy J. Catchapaw. 3 p. Appl. states prev. reg. Nov. 1955; Sept. 1956. NM: changed words & arr. © Dorothy J. Catchapaw (in notice: Dorothy Deane); 15Oct65; EP209918.

MOTHER'S WHISTLER; m Bob Harrington. © I.V.A. Publications; 3Nov65; EU911217.

MOTIVATION; m Ivan A. Franceus. © Ivan A. Franceus; 17Nov65; EU911387.

MOTIVATIONS; pts.1-4, m Alan Langford, pseud. of Alan Owen. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895740.

MOTIVO Y RAZON; (bolero mambo) Spanish w & m Esteban Taronji. © Peer International Corp. of Puerto Rico; 3Jun65; EP204946.

"MOTORCYCLE MAN" (CRUISIN' ALONG SELMA AVENUE); w & m Hoyt Curtin. © Sound-track Music Pub. Co.; 16Aug65; EU897973.

MOTORCYCLE MIKE; w & m David Daye. © David Daye; 2Jul65; EU891024.

MOTTETTI STRUMENTALI; per orchestra, m Franco Mannino. Partitura. [Italy] Ricordi. Score (30 p.) © G. Ricordi & C. - S.P.A.; 13Jul65; EF30407.

MOUNT ARRARAT DANCE; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900077.

MT. VERNON; w & m Sammy Watkins. © Sammy Watkins; 9Aug65; EU895082.

THE MOUNTAIN; w, m & arr. Frank Hamblin. © Frank C. Hamblin; 29Sep65; EU905006.

THE MOUNTAIN; w Nadine K. Ellinger, m Buddy Bregman Music Productions. 2 p. © Nadine K. Ellinger; 1Nov65; EU910490.

MOUNTAIN DANCE; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900071.

MOUNTAIN DANCE NO.2; op.144b, piano, m Hovhaness. 4 p. (Edition Peters, no. 6278) © C. F. Peters Corp.; 28Dec64; EP210515.

MOUNTAIN DEW; record version, w & m Jim Polack & Billy VerPlanck. NM: arr. & new words. © Dunhill Music Co.; 3Dec65; EU916690.

MOUNTAIN DEW; w & m Jo Billcheck (Joseph Billcheck) © Billcheck Music Publications; 21Oct65; EP209891.

MOUNTAIN DEW - T.V.; m Jim Polack (James P. Polack) & Billy VerPlanck (J. VerPlanck) © James P. Polack & J. Billy Ver Planck; 17Nov65; EU913298.

MOUNTAIN ECHO; with w & m, arr. & adapted by Jean Durand. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916541.

MOUNTAIN FOLK; a set of tunes for violin & piano (or clarinet or alto flute), m Elliot Griffis. Appl. states partial contents prev. reg. in piano duet version. NM: entirely rewritten. © Elliot Griffis; 1Nov65; EU910719.

MOUNTAIN LAMENT; w & m R. M. Singer 3d. © R. M. Singer 3d; 28Oct65; EU910219.

MOUNTAIN LAUREL; m Ethel T. Rogers. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 384) © Pro Art Publications, Inc.; 10Dec65; EP211130.

THE MOUNTAIN LOVES ONLY THE SKY; w & m Lynn English. 2 p. © Lynn A. English; 5Nov65; EU911606.

MOUNTAIN MEADOWS; w Helen F. Dodge, m Charles A. Stewart. © Helen F. Dodge & Charles A. Stewart; 20Sep65; EU903547.

MOUNTAIN OF DREAMS; w & m Edward C. Keplinger. © Edward C. Keplinger; 4Oct65; EU905439.

MOUNTAIN OF LOVE; w & m Shena De Mell & Sugar Pie De Santo. 2 l. © Chevis Music, Inc.; 6Dec65; EU916794.

THE MOUNTAIN QUAIL; w & m Marcella M. Wright. © Marcella M. Wright; 6Jul65; EU892441.

MOUNTAIN TOP; w Henri J. Quesnel, m Lew Tobin. © Henri J. Quesnel; 13Aug65; EU897627.

A MOUNTAIN WORLD; w R. R. Rush, m Zoe Kelley. © Ramona R. Rush & Zoe Ann Kelley; 18Oct65; EU907986.

THE MOUNTAINS OF MY HOME STATE; w & m Pearl Lindgard, m Erik Lindgard. © Pearl Lindgard & Erik Lindgard; 20Oct65; EU912698.

MOURIR DEMAIN; paroles de Gribouille, musique de Jean-Max Riviere & Gerard Bourgeois. [France] Editions Chappell. © Chappell S.A., Paris; 6Jul65; EFO-109017.

MOURNFUL CRY. See EVERY NIGHT.

MOURNING SCENE; from Samuel, w: II Samuel 1: 19-27, m Ned Rorem. Voice & string quartet. New York, Sole selling agents: C. F. Peters Corp. Score (11 p.) & parts. (Edition Peters, no.6374) © on music; Henmar Press Inc.; 30Dec63; EP210022.

MOUTHY MAMA; w & m Danny Quebec, m Jeanne Hitt (Jeane Hitt) © Jeane Hitt & Danny Quebec; 24Nov65; EU915120.

MOVE; w Roy Alfred, m Hutch Davie (Robert Davie) 2 p. © Old Lyne Music, Inc. & RSVP Music, Inc.; 11Oct65; EU906921.

MOVE. See (I BETTER) MOVE! ((GOTTA) MOVE)

MOVE AROUND THE ROOM; w & m Bobby Russell. © Tuneville Music, Inc.; 11Oct65; EP208507.

MOVE IT ON OVER; w & m Del Shannon & Dennis Coffey. © Vicki Music, Inc.; 4Aug65; EU896287.

MOVE! LET ME SHINE! (Spiritual), arr. Eva Jessye, edited by Julian Work. Mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (6 p.) (Authentic American memorabilia) (Skidmore choral library, SK 2093) Appl. author: Skidmore Music Co., Inc., employer for hire of Julian Work. NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204807.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MOVE ON; w & m Winifred Jackson. 3 p.
© Winifred Jackson; 1Sep65; EU900680.
- MOVE ON DOWN THE LINE; w & m N. Pendleton, L. Dandridge, M. Seal & W. Weems. 3 l.
© Costoma Pub. Co.; 1Jul65; EU890846.
- MOVE ON, LOVE; w & m Chas. Perry, Joe Jefferson & Louis Bell. © Mercedes Music Co. & Little Jeff Pub. Co.; 22Nov65; EU914420.
- MOVE ON OVER; w & m Jimmy Wilkins.
© Jimmy Wilkins; 3Sep65; EU900909.
- MOVE ON, STAY GONE; w & m Denny Rockwell. © Donald E. Ralke; 27Dec65; EU918598.
- MOVE OVER, GRAB A-HOLT & COME ALONG; w & m Peter La Farge. (In Broadside, Sept. 1963) © Peter La Farge; 15Sep63; EP209776.
- MOVE OVER, WORLD; lyrics: Ronald Miller, m William O'Malley. 3 l.
© Stein & Van Stock Inc.; 1Jul65; EP204826.
- MOVE, SATAN; w & m Billy Shelton.
© Billy Shelton; 21Jul65; EU894221.
- MOVE THIS ROPE; w & m J. B. Lenoir. 2 l.
© Ghana Pub. Co.; 20Jul65; EU894086.
- MOVE TOO SLOW; w Brenda Hewlett, w & m Jesse Kennedy. © Jesse Kennedy & Brenda Hewlett; 23Aug65; EU899246.
- MOVEMENT; for string quartet (1934), [by] Henry Cowell, additional music & editing: Henry Cowell. New York, Associated Music Publishers. Miniature score (11 p.) & parts. Appl. states prev. reg. 28Mar62, EU712933. NM: additional music & editing. © Associated Music Publishers, Inc.; 29Nov65 (in notice: 1962); EP211073.
- MOVEMENTS FOR BRASS QUINTET. See FIVE MOVEMENTS FOR BRASS QUINTET.
- MOVEMENTS FOR STRING ORCHESTRA; m David Parkes. London, J. & W. Chester. Score (11 p.) (Musica. School music) © J. & W. Chester, Ltd.; 4Oct65 (in notice: 1964); EFO-110750.
- MOVEMENTS FOR TROMBONE; m Rod Levitt. © Rod Levitt; 17Sep65; EU902847.
- MOVEMENTS FROM ACIS AND GALATEA. See THREE MOVEMENTS FROM ACIS AND GALATEA.
- MOVIE SCORE NO.13: "GIRL ON A CHAIN GANG"; m Steve Karmen. © Elsmere Music, Inc.; 26Oct65; EU909249.
- MOVIE SCORE NO.14: "MISS CONDUCT"; m Steve Karmen. © Elsmere Music, Inc.; 26Oct65; EU909250.
- MOVIE SCORE NO.15: "THE TWISTED SEX SET"; m Steve Karmen. © Elsmere Music, Inc.; 26Oct65; EU909251.
- MOVIN'; w & m Charles Stone. © Lemco Music Pub. Co.; 20Sep65; EU903656.
- MOVIN' w & m Darlene & Pamela Landan. © Pamela Landan & Darlene Landan; 27Sep65; EU904581.
- MOVIN' ALONG; w & m Charles H. Harrison. © Charles H. Harrison; 8Nov65; EU911841.
- MOVIN' ME; w & m Aaron Brownstone. © Aaron Brownstone; 14Sep65; EU902563.
- MOVIN' ON; w & m Wayne Powers. © Wayne Powers; 2Nov65; EU911098.
- MOVIN' ROUND; w Martin Goslins, w & m Turo Jones (Marion A. Jones) © Marion A. Jones & Martin H. Goslins; 10Dec65; EU917601.
- MOVING OUT; m George Callahan. 3 p.
© George M. Callahan; 10Dec65; EU917615.
- MOVING OUT, MOVING ON; w & m Irene June Gross. © Irene June Gross; 15Nov65; EU912982.
- MOVING TARGET. See LIVIN' ALONE.
- MOVING UP; w & m Kathryn Johnson. © Kathryn Johnson; 22Dec65; EU918296.
- MOZART; [by] C. R. Goedsche & Meno Spann. New York, American Book Co. 98 p. (Cultural graded readers. New German series: II (elementary)) © American Book Co.; 26May65; A770440.
- MOZART CONCERTO NO.4; in D major, solo violin in the first position with second violin acc., conceived & arr. Emery Deutsch. New York, Pride Music Publications. Score (24 p.) (The Anatomy of a concerto, simplified for the violin, AC-2) Appl. states prev. reg. as EU832391. NM: arr. © Pride Music Publications, Inc.; 20Aug65; EP206654.
- MOZART OBOE QUARTET. See QUARTET FOR OBOE, VIOLIN, VIOLA & VIOLONCELLO.
- MOZART-VARIATIONEN; über ein Thema aus der Zauberflöte (O cara armonia) Arr. Sor & Walker. Neuaufl. Wien, Musikverlag V. Hladky. 15 p. (Musik für die Gitarre) NM: arr. & fingering. © Musikverlag V. Hladky; 10Jun65; EFO-108289.
- MOZE. See MAYBE, BABY.
- MSZA POLSKA DLA UŻYTKU WIERNYCH; op.4. Polish translation from "Mszał rzymski," edited by Dom Lefebvre, & "Mszał rzymski," wydawn. Półlittnum, approved by the Commission on the Sacred Liturgy, Oct. 1, 1964. Muzykę napisał oraz opracował tekst: Jan Chojnacki. Gregorian Institute of America. Score (15 p.) NM: music. © Gregorian Institute of America Inc.; 8Jul65; EP207606.
- MSZA POLSKA KU CZCI NAJSW. SERCA PANA JEZUSA. See POLISH PEOPLES MASS IN HONOR OF THE SACRED HEART.
- MSZA ŻAŁOBNIA I CEREMONJE PROGRZEBOWE. Mass for the dead and burial service, for unison voices, m Jan Chojnacki. Toledo, Gregorian Institute of America. Score (28 p.) [Polish words] NM: music. © Gregorian Institute of America Inc.; 10Oct65; EP210332.
- MUCH 'N' MUCH; w & m Bonniwell. © Sean Bonniwell, pseud. of Thomas H. Bonniwell; 29Jul65; EU895481.
- MUCH OLDER AND WISE; w & m Len Barr, Jack Snyder & Jimmy DeKnight. © James E. Myers; 16Nov65; EU913109.
- MUCH TOO MUCH; w & m Jim Mann. © Krandon Music Co.; 4Nov65; EU911027.
- MUCH TOO MUCH; w & m Peter Townshend. © Fabulous Music, Ltd.; 16Dec65; EU918411.
- MUCH TOO YOUNG; w & m Betty Hill. (Elizabeth D. Hill) © Elizabeth D. Hill; 24Nov65; EU915239.
- MUCHACHA BONITA; bolero, musica de Armando Manzanero, letra de Mario Molina Montes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109351.
- MUCHACHA LINDA. English w & m Jean Weiss. © Jean Weiss; 27Sep65; EU904645.
- MUCHACHITA; (vals) Spanish w & m Joaquin Oliver. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP205147.
- MUCHAS GRACIAS MI AMOR; (bolero) Spanish w & m Myrta Silva. © Peer International Corp.; 28Jun65; EP205148.
- MUCHISIMO. Spanish & English w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915784.
- MUCHISIMO MAS CARINO; bolero tropical, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110699.
- MÜLLERLIED; Burgenländisches Volkslied, Satz: Otto Strobl. (w: traditional) [Austria] Score. (Blätter für gemischten Chor, Nr.339) (With Sag, was hilft alle Welt?) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 24Sep65; EFO-110979.
- LA MUERTE; bolero-mambo, letra y musica de Luis Demetrio, arr. de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110782.
- IL MUGNAIO; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915443.
- MUJER DE BARRA; bolero, w & m Daniel Santos. © Morro Music Corp.; 3Sep65; EP208398.
- MUJER INFAME; w & m Oscar Briceno Z. © Oscar Briceno Z.; 6Dec65; EU916768.
- MULATA, IE, IE, IE; marcha, w & m Joao Roberto Kelly. [Brasil] (With Estrelinha linda) © Irmaos Vitale S.A.; 30Dec64; EF30485.
- MULATA, IE, IE, IE. (The carnival, yeh, yeh, yeh) Marcha, w & m Joao Roberto Kelly. [Brazil] [Portuguese words] (With Estrelinha linda) © Irmaos Vitale S.A.; 13Jan65 (in notice: 1964); EF30247.
- MULBERRY STREET POLKA; m Ettore Stratta. 2 p. © Croma Music Co.; 13Aug65;

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LA MULETA; m Ennio Bolognini.
© Ennio Bolognini; 10Oct65; EU905902.

MUMBO GALUMBO; m David N. Frederick, Melvin S. Cabang & George Frederick, Jr.; © David N. Frederick, George Frederick, Jr. & Melvin S. Cabang; 12Aug65; EU897301.

MUMBO JUMBO; from "Mardi gras!" w & m Carmen Lombardo & John Jacob Loeb. 4 p. © Marine Music Co.; 26Jul65; EU894631.

MUMMY MAMBO; w & m Bill Ramal. © Noma Music, Inc. & Fireball Music, Inc.; 19Oct65; EU909369.

MUNCH A BUNCH-A POPCORN; (Munch a bunch of popcorn), w & m Wes Reynolds (Ronald Wesley Reynolds) © Wycliff Music; 9Aug65; EU896982.

EL MUNDO A MIS PIES; rock lento, letra y musica: Delmo Vani, pseud. of Salvador Barrile. Buenos Aires, Ediciones Internacionales Fermata. [Spanish & Italian words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21May65; EFO-108541.

UN MUNDO FANTASTICO; slow-rock, w & m Rafael Cardona (Rafael Cardona Garin), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Orquestacion. Voz masculina) (With Rodrigo) © Rafael Cardona; 30Aug65; EFO-110880.

EL MUNDO QUIERE REIR! Espectaculo lirico en dos actos, libro original de Jesus Ma. de Arozamena (Jesus Maria de Arozamena Berasategui) y Santiago Guardia Moreu. Libretto (75 l.) © Jesus Ma. de Arozamena & Santiago Guardia; 20Dec65; DU64673.

M'NEVERGENE; (Carruzzella pe' Muntevergene), versi e musica di Mario Nicolo. Lyrics: E. Libardi. New York, E. Rossi. Appl. states prev. reg. 30Sep24, AF25516. NM: "new lyric." © Louis Rossi & Joseph Rossi, d.b.a. E. Rossi & Co.; 12Aug65; EF208079.

THE MURDER; reel VIII, pt. XIII, m Charles Calello. Condensed score (4 p.) © Seventh Avenue Music, Inc.; 18Aug65; EU898674.

MURIEL; paroles et musique de Luc Frinda. Piano & chant. Paris, Editions Musicales Champs-Elysees. 4 p. © Editions Musicales Champs-Elysees, S.A.R.L.; 25May65; EFO-108341.

MURIENDOME DE FRIO; bolero, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109003.

THE MURMUR; w, m & arr. Lake Mods, pseud. of Bob Dorsa, Joe Cavalea, Mike Cavouto & Tom McNulty. Parts. © Bob Dorsa & The Lake Mods; 6Dec65; EU916307.

MUSCATEL WALTZ; accordian, arr. Walter M. Kowalski, m Harold Lloyd Loeffelmacher. Chicago, Vitak-Elsnic Co. 3 p. (Accordian Music, no. 3802) © Vitak-Elsnic Co.; 25Oct63; EP210832.

MUSE MENAGERE. See
THE HOUSEHOLD MUSE.

MUSENSOHN. See
MY FLUTE AND I.

MUSIC; based on m by Johann Strauss, w Robert Wright & George Forrest, m adaptation: Erich Korngold. Piano-conductor score. NM: adaptation & lyrics. © Robert Wright & George Forrest; 22Oct65; EU908746.

MUSIC ACHIEVEMENT TEST SENIOR COMPREHENSIVE AND ENTERING GRADUATE FORM. See
ALIFERIS-STECKLEIN MUSIC ACHIEVEMENT TEST SENIOR COMPREHENSIVE AND ENTERING GRADUATE FORM.

MUSIC ARTS SERIES, V.1. See
MUSIC FUNDAMENTALS.

MUSIC BOX; m Robert S. Rankin. © Robert Stanley Rankin; 29Oct65; EU910322.

MUSIC BOX - II; m Robert S. Rankin. © Robert Stanley Rankin; 15Nov65; EU912949.

MUSIC BY THE NUMBERS; a beginning band book, by James S. Conlee. No staff - no notes. 24 p. © James S. Conlee; 12Jun65; A771932.

MUSIC COMPOSITION AND ARRANGING; [by] Samuel Walter. Nashville, Abingdon Press. 141 p. © Abingdon Press; 8Mar65; A777911.

MUSIC FOLIO NO.1; from "Honey West," m & arr. Joseph Mullendore, arr. Gilbert C. Grau. Score. Appl. author: Four Star Television Music Co., Inc., employer for hire. Appl. states partial contents prev. reg. as Theme for Honey West & Wait and see. NM: additional music & arr. © Four Star Television Music Co., Inc.; 27Sep65; EU904855.

MUSIC FOLIO NO.1; from The big valley, m George Duning. Score. Appl. author: BNP Music Pub. Co., employer for hire. Appl. states partial contents prev. reg. as The big valley, EU893055. NM: arr. & additional musical material. © BNP Music Pub. Co.; 7Sep65; EU901285.

MUSIC FOR A BRASS BAND; (Music for brass band), m Martin Dalby. [England] Boosey & Hawkes. Miniature score (30 p.) & parts. (Boosey & Hawkes brass band journal, no. 885) © Boosey & Hawkes Music Publishers Ltd.; 23Aug65; EFO-109686.

MUSIC FOR A GREAT CITY; m Aaron Copland, 1964. Full score. London, New York, Boosey & Hawkes Music Publishers. 100 p. © Aaron Copland; 19Oct65; EP209866.

MUSIC FOR A SHOW; w & m W. Clyde Allen, Jr. Score. © William Clyde Allen, Jr.; 13Sep65; EU902070.

MUSIC FOR ALL; experiences in music for elementary educable mentally retarded girls & boys, [by] Barbara Andress. 57 l. © Barbara L. Andress; 12May65; A775220.

MUSIC FOR BOSTON; m Darius Milhaud. Score (21 p.) & part. © Elkan-Vogel Co., Inc.; 10Dec65; EU917161.

MUSIC FOR BRASS; m Reinhart S. Ross. Score (16 p.) © Reinhart S. Ross; 6Jul65; EU891115.

MUSIC FOR CARILLON, NO.1; m John Cage, N.Y.C., 7/10/52, rev. Middletown, 3/5/61 [sic] A 3 octave carillon is required. New York, C. F. Peters Corp. 5 p. (Edition Peters, no. 6725b) © Henmar Press Inc.; 25Apr60; EP210163.

MUSIC FOR CARILLON, NO.1; m John Cage. This version for a 2 octave instrument, 3/28/58. New York, C. F. Peters Corp. 4 p. (Edition Peters, no. 6725a) © Henmar Press Inc.; 25Apr60; EP210162.

MUSIC FOR CARILLON, NO.2; 2 octaves, m John Cage, 1954. New York, C. F. Peters Corp. 2 p. (Edition Peters, no. 6726a) © Henmar Press Inc.; 27Jun60; EP210157.

MUSIC FOR CARILLON, NO.3; 2 octaves, m John Cage, 1954. New York, C. F. Peters Corp. 2 p. (Edition Peters, no. 6726b) © Henmar Press Inc.; 24Jul61; EP210161.

MUSIC FOR CONTRAST; 5 pieces for organ, music & arrangements: Mary E. Caldwell. New York, H. Flammer. 23 p. NM: "music and arrangements." © Harold Flammer, Inc.; 11May64; EP207421.

MUSIC FOR DROWNING YOUR TROUBLES; m Bob Brookmeyer. © Arc Music Corp.; 14Jul65; EU892484.

MUSIC FOR FUNERALS; prepared by the Worship & Music Committee of the Board of Education & Publication, General Conference Mennonite Church. Russell A. Lantz, editor. Newton, Kan., Faith & Life Press. 8 p. © Faith & Life Press; 26Nov65; A804804.

MUSIC FOR G.E.; w Tom Hagen, m Johnny Marks. 12 l. © St. Nicholas Music, Inc.; 29Jul65; EU895532.

MUSIC FOR HARPSICORD; by Francois Dandrieu, editor's note, compilation & general editing: John White. University Park, Pa., Pennsylvania State University Press. 48 p. (The Penn State music series, no. 6) [Editor's note in English & German] NM: editor's note, compilation & general editing. © Pennsylvania State University; 15Jun65; EP208439.

MUSIC FOR HORNS; m Richard Arnell. For four F horns. New York, Southern Music Pub. Co. Miniature score (22 p.) & parts. © Southern Music Pub. Co. Inc.; 7Jul65; EP205133.

MUSIC FOR MAGNUS CHORD ORGANS; book 5, compiled & arr. Albert Gamse. New York, Treasure Chest Publications. 96 p. NM: compilation. © Treasure Chest Publications, Inc.; 15Oct65; EP209030.

MUSIC FOR MARCEL DUCHAMP; for piano solo, m John Cage, New York City, 1947. New York, C. F. Peters Corp. 7 p. (Edition Peters, no. 6728) © Henmar Press Inc.; 29May61; EP210147.

MUSIC FOR OLDER BEGINNERS; book two, [by] May B. Kelly Kirby & John Kirby. Oakville, Ont., F. Harris Music Co. 40 p. © Frederick Harris Music Co. Ltd.; 3Dec65; A10-9773.

MUSIC FOR PIANO. See
MUSIKAH LI-PESANTER.

MUSIC FOR PIANO, NO.1; m John Cage, 12-52, N.Y.C. New York, C. F. Peters Corp. 6 p. (Edition Peters, no. 6729) © Henmar Press Inc.; 25Apr60; EP210156.

MUSIC FOR PIANO, NO.2; m John Cage, N.Y.C., May 1953. New York, C. F. Peters Corp. 4 p. (Edition Peters, no. 6730) © Henmar Press Inc.; 25Apr60; EP210155.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MUSIC FOR PIANO, 4-19; m John Cage, N.Y.C., May 1953. New York, C. F. Peters Corp. 16 p. (Edition Peters, no.6732) © Henmar Press Inc.; 25Apr60; EP210154.

MUSIC FOR PIANO, 21-36, 37-52; m John Cage. New York, C. F. Peters Corp. 52 p. (Edition Peters, no.6734) © Henmar Press Inc.; 25Apr60; EP210157.

MUSIC FOR ROYAL FIREWORKS; m Händel. Wind orchestra. New ed. by Robert Austin Boudreau. Published for The American Wind Symphony Editions. New York, C. F. Peters Corp. Score (27 p.) (Edition Peters, no.6135) © on editing; C. F. Peters Corp.; 25May59; EP209989.

MUSIC FOR "S.M.C." PARENT AND YOUTH PROGRAM; arr. Crawford Gates & R. Paul Thompson, w Rhea B. Allen & Afton G. Affleck, m Rhea B. Allen, edited by Carolyn Dixon. Salt Lake City, General Boards of the Mutual Improvement Associations of the Church of Jesus Christ of Latter-day Saints. NM: 2 new songs, new music of 1 song & compilation. © General Boards of the Mutual Improvement Associations of the Church of Jesus Christ of Latter-day Saints; 19Jun65; EP207130.

MUSIC FOR SATURDAY NIGHT BATH IN APPLE VALLEY; m & arr. I. Marx Pub. Co. Score. © I. Marx Pub. Co.; 27Jul65; EU895012.

MUSIC FOR STRINGS AND TRUMPET. See MUSICA PARA CUERDAS Y TROMPETA.

MUSIC FOR THE MOTION PICTURE "AN EXTRA MEASURE." See AN EXTRA MEASURE & SEARS LOGO.

MUSIC FOR THE ROYAL FIREWORKS. See TWO MINUETS.

MUSIC FOR THE WEDDING SERVICE; containing the propers of the Nuptial Mass & a sung processional & recessional, for T.T.B. voices & organ, m J. Robert Carroll. Op.3. Toledo, Gregorian Institute of America. Score (28 p.) NM: music. © Gregorian Institute of America Inc.; 10Oct65; EP210331.

MUSIC FOR THE WHITE HOUSE; no.10-12, w Amy La Follette Jensen & John Adams, m, editing, arr. & orchestration by Frank Lewin. Score. © Frank Lewin & Amy La Follette Jensen; 20Sep65; EU907416.

MUSIC FOR THE WHITE HOUSE; pts.I-III, with w, m & arr. Frank Lewin. Piano-vocal score (3 v.) NM: arr. © Frank Lewin; 11Oct65; EU906190.

MUSIC FOR TWO CELLOS; m Roger Chapman. 2 scores (8 p. each) (Edition Peters, no.6130) © C. F. Peters Corp.; 1Dec59; EP210592.

MUSIC FOR WEDDINGS; prepared by the Worship & Music Committee of the Board of Education & Publication, General Conference Mennonite Church. Russell A. Lantz, editor. Newton, Kan., Faith & Life Press. 24 p. © Faith & Life Press; 26Nov65; A804803.

MUSIC FOR WIND INSTRUMENTS; m John Cage. New York, C. F. Peters Corp. Score (30 p.) (Edition Peters, no.6738a) © Henmar Press Inc.; 26Jun61; EP210153.

MUSIC FOR WOODWIND QUINTET. See PASTORALE.

MUSIC FOR YOUNG AMERICANS. See MEETING MUSIC.
UNDERSTANDING MUSIC.

MUSIC FROM A CHANCE TO LEARN; m Charles Cliff. Condensed score. © D & L Music Corp.; 9Jul65; EU893255.

MUSIC FROM THE BROADWAY SHOWS; SATB, arrangements: Clay Warnick, compilation: Sam Scaffidi. New York, E. H. Morris. Score (105 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. & compilation. © Edwin H. Morris & Co., Inc.; 19Oct65; EP210735.

MUSIC FROM THE MOMENT OF TRUTH; eight exciting melodies for easy solo guitar (or duet) from the great motion picture & the bullfight arenas, m composed by Piero Piccioni & others, guitar arr. Cristobal Lebron. New York, E. B. Marks Music Corp. 15 p. Appl. author: C.A.M. U.S.A., Inc., employer for hire of Cristobal Lebron. © on 6 songs; C.A.M. U.S.A. Inc.; 2Sep65; EP208173.

MUSIC FROM THE MOMENT OF TRUTH; eight exciting melodies for easy solo guitar (or duet) from the great motion picture & the bullfight arenas, m composed by Piero Piccioni & others, guitar arr. Cristobal Lebron. New York, E. B. Marks Music Corp. 15 p. Appl. author: Edward B. Marks Music Corp., employer for hire of Cristobal Lebron. NM: 2 arrangements. © Edward B. Marks Music Corp.; 2Sep65; EP208175.

MUSIC FROM THE MOMENT OF TRUTH. See LA VIRGEN DE LA MACARENA.

MUSIC FROM THE MOTION PICTURE "KING RAT"; m John Barry. Condensed score. Appl. author: Columbia Pictures Corp., employer for hire. © Screen Gems-Columbia Music, Inc.; 1Dec65; EU917511.

MUSIC FROM THE MOTION PICTURE "LORD JIM"; (Score from the motion picture "Lord Jim," m Bronislaw Kaper. Condensed score. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 14Dec65; EU918478.

MUSIC FROM THE MOTION PICTURE "MICKEY ONE"; m Eddie Sauter. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 1Nov65; EU909912.

MUSIC FROM THE WARLORD; m Hans J. Salter. Condensed score. © Northern Music Corp.; 4Nov65; EU910942.

MUSIC FROM THE WARLORD; m Jerome Moross. Condensed score. © Northern Music Corp.; 4Nov65; EU910943.

MUSIC FUNDAMENTALS; designed as an enrichment to high school band, orchestra & choral program, by David Schanke Music Arts Pub. Co. 62 p. (The Music Arts series, v.1) © Music Arts Pub. Co.; 15Aug65; A790904.

MUSIC FUNDAMENTALS COURSE 1; for the classroom teacher. Teacher manual. 1 v. Appl. author: Sister Eloise (Eloise McCormick) NM: "editorial revision." © Sisters of Charity of the House of Providence in the Territory (now State) of Washington, d.b.a. Providence Publications; 25Oct65; A803569.

MUSIC: HISTORY AND THEORY; [by] William R. Clendenin. A college course guide. Garden City, N.Y., Doubleday. 464 p. (Doubleday college course guides, U14) © Doubleday & Co., Inc.; 19Mar65; A783203.

MUSIC IN GENERAL EDUCATION; edited by Karl D. Ernst & Charles L. Gray. Washington, D.C., Music Educators National Conference. 223 p. © Music Educators National Conference; 21May65; A768294.

MUSIC IN THE CLASSIC PERIOD; [by] Reinhard G. Pauly. Englewood Cliffs, N.J., Prentice-Hall. 214 p. (Prentice-Hall history of music series) © Prentice-Hall, Inc.; 26May65; A774647.

MUSIC IN THE MEDIEVAL WORLD; [by] Albert Seay. Englewood Cliffs, N.J., Prentice-Hall. 182 p. (Prentice-Hall history of music series) © Prentice-Hall, Inc.; A770059.

MUSIC IN THE ROUND; original m, English texts & revisions & arr. Ralph Allan Dale. A book of rounds with piano accompaniments (two through ten part rounds) Boosey & Hawkes. Score (69 p.) [Words in various languages, in part with English translations] NM: music, rev. words & music & arr. © Boosey & Hawkes, Inc.; 19Nov65; EP210356.

MUSIC IN WILLA CATHER'S FICTION; [by] R. J. Giannone. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Richard John Giannone; 30Nov64; A784578.

MUSIC IS THE MAGIC KEY; w & m Merrill Staton [appl. states: w & m Silver Burdett Co.] © Silver Burdett Co.; 13Sep65; EP207712.

MUSIC JOURNAL ANTHOLOGY; 1965 annual, Sigmund Spaeth, editor. 154 p. Appl. author: Music Journal, Inc. © Music Journal, Inc.; 1Jul65; A778016.

MUSIC JOURNAL ARTISTS' DIRECTORY 1966-67. New York, Music Journal. 142 p. Appl. author: Music Journal, Inc. © Music Journal, Inc.; 1Dec65; A807702.

THE MUSIC MAKERS; w & m Peggy J. Wimberly. © Peggy Wimberly; 26Nov65; EU915674.

THE MUSIC MASTER; with w, arr. m A. Wilkinson & Ron Young. Score (11 l.) NM: arr. © David Toff Music Pub. Co., Ltd.; 3Nov65; EU913244.

MUSIC MEN, U.S.A.; arr., compilation & routines by Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Hal Leonard half-time shows) NM: compilation, arr. & routines. © Hal Leonard Music, Inc.; 15Jun65; EP206660.

MUSIC, MUSIC; w Edward J. Romeo, m Kalin Twins (Herbert Kalin & Harold Kalin) © Edward J. Romeo & Kalin Twins Music Studio; 3Sep65; EU900866.

MUSIC OF THE BAROQUE; for three recorders, soprano I, soprano II (or alto), alto (or tenor), transcribed by Erich Katz. N.Y., Marks Music Corp. Score (24 p.) NM: "transcription." © Edward B. Marks Music Corp.; 8Jul65; EP204537.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MUSIC OF THE MASTERS; v.1, 20 very easy duets for two soprano recorders adapted & arr. Udo Kasemets. Toronto, BMI Canada. Score (15 p.) (Music for recorders) NM: adaptation & arr. © BMI Canada Ltd.; 8Oct65; EFO-110054.

MUSIC READING PAD - TRUE OR FALSE TESTS; [by] Arlis Crowthers & Florence Nottage. 1 v. © Arlis Crowthers & Florence Nottage; 24Sep65; A792020.

MUSIC SCORE FOR DRUM AND COCOA. See DRUM AND COCOA.

MUSIC SCORE FOR FORTRESS OF THE DEAD; m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 15Jul65; EU892511.

MUSIC SCORE FOR MARK TWAIN'S HUCKLEBERRY FINN; m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 22Oct65; EU908935.

MUSIC SCORE FOR THE CHUCKLEHEADS; episodes 16 through 150, m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 19Jul65; EU892929.

MUSIC SCORE FOR THE EXPLORERS; m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 15Jul65; EU892540.

MUSIC SCORE FOR THE PRINCETON REPORT; m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898859.

MUSIC SCORE FOR TO CATCH A DREAM; m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898861.

MUSIC SCORE FROM "A SWINGING AFFAIR"; m Gene Kauer & Douglas Lackey. © New Music Pub. Co.; 27Aug65; EU899388.

MUSIC SCORE FROM "THE CHAPTER ON WIL-LARD"; m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 27Aug65; EU899387.

MUSIC SCORE FROM THE WONDERFUL WORLD OF GIRLS; m Gene Kauer & Douglas Lackey. © New Music Pub. Co.; 27Aug65; EU899389.

MUSIC SCORE OF EDISON FILMS; (Music score for Edison films), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898858.

MUSIC SCORE OF ENCYCLOPEDIA BRITANNICA EDUCATIONAL FILMS; (Music score for Encyclopedia Britannica educational films), (Santa Fe), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898855.

MUSIC SCORE OF MARCO POLO; (Music score for Marco Polo), m Gene Kauer & Douglas Lackey. Condensed score (27 1.) © New Music Pub. Co.; 20Aug65; EU898863.

MUSIC SCORE OF MONSTROSITY; (Music score for "Monstrosity"), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898862.

MUSIC SCORE OF OPERATION AMIGO; (Music score for Operation amigo), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898860.

MUSIC SCORE OF PARTHENON PICTURE SCORES; (Music score for Parthenon picture scores), (Infope), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898857.

MUSIC SCORE OF QUEST; (Music score for Quest), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 20Aug65; EU898856.

MUSIC SCORE OF "THE H.A.R.M. MACHINE"; (Music score for The H.A.R.M. machine), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 27Aug65; EU899386.

MUSIC STUDENT'S TERM BOOK 9 WITH HISTORY HIGHLIGHTS; lesson assignments, grade reports, practice record. Chicago, Studio Publications. 1 v. Appl. author: Arthur Wildman. NM: added historical data & pictures. © Studio Publications; 11May65; A769028.

MUSIC-STUDY IN GERMANY IN THE NINETEENTH CENTURY; from the home correspondence of Amy Fay, with a new introd. by Frances Dillon. New York, Dover Publications. 352 p. (Dover, T1480) Appl. author: Dover Publications, Inc. NM: introd. © Dover Publications, Inc.; 6Dec65; A806244.

MUSIC TALENT SCOUT. See THE SWEETWIND MUSIC TALENT SCOUT.

MUSIC TERMS. See POCKET DICTIONARY OF MUSIC TERMS.

MUSIC THEORY. See AN OUTLINE AND SYLLABUS FOR MUSIC THEORY.

MUSIC THEORY IN OUTLINE FORM; by Edwin V. Putnik & Robert C. Lamm. 2d ed. Tempe, Ariz., Arizona State University. 236 p. © on rev. ed.; Edwin V. Putnik & Robert C. Lamm; 10Oct65; A792266.

MUSIC TIME; m William Stearns Walker. 2 l. © Advertiser's Music, Inc.; 29Jul65; EU895547.

MUSIC TO BECOME KING BY; from "The great race," m Henry Mancini. Condensed score (2 p.) © East Hill Music Co., Inc.; 19Jul65; EU892941.

MUSIC TO COOK BY; w & m Gene Bone & Howard Fenton. 2 p. © Bonfen Music Pub. Co.; 20Oct65; EU908456.

MUSIC TO GO WITH THE WINE; w Will Holt, m Irving Joseph. © Irving Joseph & Will Holt; 8Dec65; EU917146.

MUSIC TO OUR EARS; w Mike Sullivan (Michael A. Sullivan), m Jerry Dee. 2 p. © Michael A. Sullivan; 22Nov65; EU914299.

MUSIC WITH CHILDREN; by Grace Nash. Recorder. 36 p. NM: "text and additional music." © Grace C. Nash; 28Jun65; EP209180.

MUSIC WITH THE TONE EDUCATOR BELLS. 23 p. Appl. author: Scientific Music Industries, Inc. © Scientific Music Industries, Inc.; 27Oct65; A807146.

MUSIC WRITING SPEEDS MUSIC READING; by Maud H. Mosher. 65 l. © Maud H. Mosher; 3Nov65; A802981.

MUSICA ANTIGUA. A musical suite, m Domenico Savino. New York, Sole agent: T. J. Valentino. Appl. author: Thomas J. Valentino, Inc.,

employer for hire. Appl. states prev. reg. 30Jul63; EU782619. © Thomas J. Valentino, Inc.; 7Aug63; EP210641.

MUSICA BRITANNICA, 24. See GILES & RICHARD FARNABY: KEYBOARD MUSIC.

MUSICA DA CONCERTO N.4; per flauto e orchestra, m Flavio Testi. Riduzione per flauto e pianoforte: Flavio Testi. [Italy] Ricordi. Score (41 p.) Appl. states prev. reg. 30Apr62, EFO-86119. NM: reduction. © G. Ricordi & C. - S.P.A.; 23Jul65 (in notice: 1962); EFO-110289.

MUSICA DEO SACRA: I. See THOMAS TOMKINS.

MUSICA IPSA. Na orkiestrę niskich instrumentów, m Bogusław Schaffer (1962) Partytura. Kraków, Polskie Wydawn. Muzyczne. Score (30 p.) [Explanatory notes in Polish & German] © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108316.

MUSICA PARA CRIANCAS; [vol.]II: Bordoos e acordes perfeitos, [by] Carl Orff & Gunild Keetman, versao portuguesa: Maria de Lourdes Martins. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (124 p.) (Orff-Schulwerk) NM: Portuguese words. © B. Schott's Söhne; 30Dec64; EF30313.

MUSICA PARA CUERDAS Y TROMPETA. Music for strings and trumpet (1959), m Antonio Tauriello. Washington, D.C., Pan American Union. Miniature score (13 p.) © Antonio Tauriello; 2Aug65; EFO-108968.

MUSICAL APTITUDE PROFILE; (Manual musical aptitude profile), manual, [by] Edwin Gordon. Boston, Houghton Mifflin Co. 113 p. © Houghton Mifflin Co.; 11Jun65; A795575.

MUSICAL AUTOGRAPHS FROM MONTEVERDI TO HINDEMITH; in two v., vol.I-II, by Emanuel Winternitz. New York, Dover Publications. 2 v. Appl. author: Dover Publications, Inc. NM: pref., revisions & additions. © Dover Publications, Inc.; 1Jun65; A771415.

MUSICAL BACKGROUND AND THEMES FOR MOTION PICTURE "GOLDFENDER"; m Joe Harnell. Condensed score. © Five Jays Music, Inc.; 21Oct65; EU909403.

MUSICAL CHAIRS; m Bernard Leighton. © Bernard Leighton; 1Jul65; EU890857.

MUSICAL CHAIRS; m Lue Rennebaum. © RSVP Music, Inc.; 11Oct65; EU906922.

MUSICAL COURIER DIRECTORY OF THE AMERICAN CONCERT WORLD 1965, Evanston, Ill., Summy-Birchard Co. 64 p. Appl. author: Summy-Birchard Co. © Summy-Birchard Co.; 30Apr65; A769606.

MUSICAL: HOLLAND FROLICS; m & arr. Lionstone, pseud. of P. W. Leeuwestijn. Score. © Interwestern Music Co., N.V. & W. L. H. van de Graaff; 10Oct65; EU909639.

MUSICAL PICTURES FOR CLASSICAL GUITAR, OP.6, NO.1-2. See SIX MUSICAL PICTURES FOR CLASSICAL GUITAR.

THE MUSICAL PLAY "LIFE'S SO CONFUSIN'"; w & m Paul J. McCoy. © Paul J. McCoy; 28Jun65; EU902958.

MUSICAL PRODUCTION: LOVE AFFAIR; m Clarence Daniels. © Clarence Daniels; 10Aug65; EU895064.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THE MUSICAL SALVATIONIST; vol.LXXIX, pt.III, July 1965, compilation: Charles Skinner. NM: compilation, 5 new songs, 3 new song settings & 1 arr. © Salvationist Pub. & Supplies, Ltd.; 10Jul65; EP206692.

MUSICAL SCORE FOR "CRAZY IN LOVE"; w & m Nat K. Perlow & Benny Martini. © Nat K. Perlow & Benny Martini; 29Nov65; EU916347.

MUSICAL SCORE FOR: "THE BOSS"; (The complete musical score for "The boss"), w Howard Furer, w & m Lowell Zimmer. © Lowell Jay Zimmer & Howard Bernard Furer; 20Aug65; EU898970.

MUSICAL SCORE FOR "THE DRAGON WHO COULDN'T"; with w, m Joe Edward Liles. 22 l. © Joe Liles; 22Sep65; EU903929.

MUSICAL SCORE FOR THE FILMS "A VISIT TO WASHINGTON, D.C., WITH MRS. LYNDON B. JOHNSON. See ORIGINAL MUSICAL SCORE FOR THE FILM "A VISIT TO WASHINGTON, D.C., WITH MRS. LYNDON B. JOHNSON."

MUSICAL SCORE: THE BELLS OF ST. FRANCIS; w Sister Miriam Clare, O.S.F., m Sister M. Teresine Haban, O.S.F. (Eva Haban) 45 l. © M. Teresine Haban; 7Sep65; EU901299.

MUSICAL SELECTIONS BY ROBERT "BOB" SAHLEN; w, m & arr. Robert R. Sahlen. © Robert R. Sahlen; 15Nov65; EU913034.

MUSICAL SNUFF BOX; for flute trio, m Anatol Liadoff, arr. Archie Wade, Jr. C. Fischer. Score (5 p.) & parts. © on arr.; Carl Fischer, Inc.; 9Jul65; EP204872.

MUSICAL THEMES AND BACKGROUND FOR "IT WAS AUGUST ON SEVENTH STREET"; m Joseph Harnell. Score. © Five Jays Music, Inc.; 20Oct65; EU909404.

MUSICAL THEMES AND BACKGROUND FOR "NEW YORK, NEW YORK" TV SHOW; m Joe Harnell (Joseph Harnell) © Five Jays Music, Inc.; 20Oct65; EU909379.

MUSICAL THOUGHT IN ANCIENT GREECE; [by] Edward A. Lippman. New York, Columbia University Press. 215 p. © Columbia University Press; 23Nov64; A785543.

MUSICAL - TULIP FROLICS; m & arr. Lionstone, pseud. of P. W. van Leeuwestijn. Score. © Interwestern Music Comp., N.V. & W. L. H. van de Graaff; 10Oct65; EU907306.

THE MUSICAL WHEEL; now you can play piano-organ or other instruments almost at once. 1 v. Appl. author: John H. Driscoll. © John H. Driscoll; 16Aug65; A783188.

A MUSICALLY ORIENTED SPEECH IMPROVEMENT PROGRAM FOR THE ELEMENTARY SCHOOLS; by Roberta Wilson Dolana. 215 p. © Roberta Wilson Dolana; 15Aug65; A786863.

MUSICARD & MUSICARD CHORD CHART; Musicard is a self teaching visual aid for the beginning & advanced student to use when learning & reviewing notes of the scale, simple key signatures, basic music symbols, time values, chords. For use with any keyboard instrument, piano, organ, accordion. Skokie, Ill., Chordcraft Pub. Co. Appl. author: Verne A. Engblom. © Verne A. Engblom; 2Jul65; A782210.

A MUSICIAN; from The Bremen town musicians, w Anne DeLugg, m M. DeLugg. 2 p. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911671.

MUSICIANS, MUSICIANS; w & m Theodore Zalucky. © Theodore Zalucky; 30Dec65; EU918721.

MUSICIANS PLAY POLKA. (Ej muzykanci grają) Polish w, m & arr. Li'l Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898459.

MUSICLAND, U.S.A.; w Kal Mann, m Dave Appell. 2 p. © Kalmann Music, Inc.; 5Oct65; EU906318.

LOS MUSICOS DE LA ALDEA; (guaracha) Spanish w & m Rogelio (Kito) Velez. © Southern Music Pub. Co. Inc.; 3Jun65; EP204945.

MUSIK DER NACHT; w Georg von der Vring, m Ernst Ludwig Uray. [Austria] Score (5 p.) (Der Männerchor, Nr.182) NM: musical setting. © Ludwig Dobliger (Bernhard Herzmannsky) K.G.; 30Apr65; EFO-108639.

MUSIKAH LI-PESANTER. Music for piano, m Yehuda Yannay. Tel Aviv, Israel Music Institute. 9 p. [Title transliterated] © I.M.I. Israel Music Institute; 27May65; EFO-108626.

MUST I HOLLER? w & m Jamo Thomas. 2 l. © Overcome Music, Inc. & Jalyne Corp.; 25Oct65; EU909054.

MUST I KEEP PAYING? w & m Helen Austin (Katy Hill) © Helen Austin; 24Nov65; EU915170.

MUST I TELL YOU (I LOVE YOU)? w & m Eve Lancing & Dave Donnell. © Red River Songs, Inc.; 15Sep65; EU902870.

MUST I TELL YOU WHY? m Francis F. Manning. © Francis F. Manning; 29Jul65; EP205909.

MUST I WALK ALONE? m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913189.

A MUST TO AVOID; w & m P. F. Sloan. © Trousdale Music Publishers, Inc.; 13Oct65; EU909385.

MUSTACHE BLUES; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895498.

MUSTY RUSTY; m Lou Donaldson. © Tunemaker Music Co.; 19Jul65; EP205275.

MUSTY; m Don Sebesky (Donald J. Sebesky) © Donald J. Sebesky; 25Aug65; EU899793.

MUSTANG SONG. See THE HAPPY WANDERERS.

MUSTANG 65; m George B. Falaney. © Sonlo Pub. Co.; 20Dec65; EU918091.

MUSTANG BESSIE; w & m Ronny Shannon. © Fourteenth Hour Music, Inc.; 4Nov65; EU911323.

MUSTANG; w L. T. Walker, m Buddy Bregman Music Productions. 2 p. © L. T. Walker; 23Aug65; EU898991.

MUSTANG; m Hank Jacobs. © Saturn Music, Inc.; 25Aug65; EU899505.

MUTT AND JEFF; (unacc.), m Doug Hartzell. Beverly, N.J., Swing Lane Publications. Parts. (Trombone ensembles, Trombone & trumpet duet) © Swing Lane Publications, Inc.; 20Jul65; EP206437.

MUY BIEN; bolero, w & m Ramon Inclan. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 9Mar65; EFO-109192.

MUZYKA NA KWARTET SMYCZKOWY; m Stanisław Michalek (1962) Kraków, Polskie Wydawn. Muzyczne. Miniatur score (72 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110643.

MY ACHIN' HEART; w John Bryant, m Gerald Frank. © John Bryant & Gerald Frank; 3Nov65; EU911140.

MY AGGRAVATING BABY; w & m James Lamberth. © James Lamberth; 26Nov65; EU916053.

MY ALARM CLOCK; w & m Susie Brandon. © Susie Brandon; 29Oct65; EU912078.

MY ALBUM OF MEMORIES; w Al Bedell, m Paul Glasson. 2 p. © Havenwood Music, Inc.; 13Jul65; EU892242.

MY ALL; w Anne Milewski, m George Leddy. 2 l. © Anne Milewski & George Leddy; 10Nov65; EU910836.

MY AMERICA; (I hear my heart singing), w Lucy E. Sands, m Lew Tobin (Louis Tobin) © Lucy E. Sands; 12Aug65; EU897358.

MY ANGEL; w & m Carl D. Biggs. © Carl D. Biggs; 15Sep65; EU902686.

MY ANGEL; w & m Mary M. Dietz. © Mary M. Dietz; 29Sep65; EU904985.

MY ANGEL; w & m Zelda Payne. © Zelda S. Payne; 28Jun65; EU895134.

MY ANSWER TO ROCK 'N' ROLL; w & m Clyde B. Jackson. © Clyde Bruce Jackson; 16Aug65; EU898061.

MY ANSWER'S COME; w & m Donn Marier. Score. © Donn Marier; 9Jul65; EU891828.

MY APARTMENT; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. 2 p. © Chardon Music, Inc.; 14Jul65; EU892474.

MY APOLOGY; w & m Sheldon R. Harris, Jr. © Sheldon R. Harris, Jr.; 1Nov65; EU912645.

MY BABE; w & m Anthony P. Nardo. 3 l. © Anthony P. Nardo; 9Sep65; EU901498.

MY BABY; m Matteo Pino. © Matteo Pino; 28Oct65; EU910156.

MY BABY; w & m Arnold Rivera. 2 p. © Arnold Rivera; 27Sep65; EU904563.

MY BABY; w & m Harvey Lee Tabron. © Harvey L. Tabron; 6Jul65; EU891267.

MY BABY; w & m Jimmy Holiday. © Iron-march Music, Inc.; 30Jul65; EP205845.

MY BABY; w & m Jimmy Williams & Larry Harrison. © Crosswood Music, Inc.; 23Jul65; EU894520.

MY BABY; w & m Margaret Sandoval. © Beechwood Music Corp.; 26Oct65; EU909539.

MY BABY; w & m Warren Moore, William Robinson & Robert Rogers. 4 l. © Jobete Music Co., Inc.; 10Oct65; EP207971.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY BABY; w Winfred Lovett, m Joe Evans (Joseph Evans) © Sanavan Pub. Co.; 27Sep65; EP207882.
- MY BABY CHANGES LIKE THE WEATHER; w & m Frank Wilson & Hal Davis. 3 l. © Jobete Music Co. Inc.; 1Sep65; EP209823.
- MY BABY DOESN'T LOVE ME ANYMORE; w & m Jerry Shook. © Sure-Fire Music Co., Inc.; 24Aug65; EP206611.
- MY BABY DONE TOLD ME I BETTER STAY HOME; w Jackson Doss, m Gene Brooks. © Jackson Doss; 9Aug65; EU895084.
- MY BABY DON'T CARE; w & m Sid Herring. © Bealk Pub. Co.; 16Aug65; EU898177.
- MY BABY, DREAMY EYES; by William Elbert Johnson. (Spanish guitar) 4 l. Appl. states prev. reg. as Dreamy eyes, 13Jul65, EU890948. NM: changes in words & music. © William Elbert Johnson; 24Aug65; EP207214.
- MY BABY HAS LEFT ME (ON TRACK NUMBER NINE); m Jerry Hooks & Michael Hooks. © Jerry Hooks, Jr. & Mikee Hooks; 21Dec65; EU916959.
- MY BABY HAS ZERO DEFECTS; w & m Charles Karell, pseud. of Charles Karel Vrana. © Charles Karel Vrana; 17Aug65; EU898298.
- MY BABY LEFT ME; w Ernest Calhoun, m Kalin Twins (Harold Kalin & Herbert Kalin) © Ernest Calhoun & Kalin Twins Music Studio; 9Jul65; EU891813.
- MY BABY LOVES ME; w & m Sylvia Moy, William Stevenson & Ivy Hunter. 4 l. © Jobete Music Co., Inc.; 1Nov65; EP209811.
- MY BABY, SHE'S OUT OF SIGHT; w & m Wayne Anderson. © Wayne Anderson; 23Aug65; EU899084.
- MY BABY TAKES GOOD CARE OF ME; w & m Dallas Frazier. © Blue Crest Music, Inc. & Husky Music, Inc.; 23Dec65; EP211335.
- MY BABY'S EIGHTEEN; w & m Madge Martin. © Madge Martin; 26Aug65; EU899845.
- MY BABY'S GONE; w & m Billy L. Sizemore. © Billy L. Sizemore; 12Nov65; EU912436.
- MY BABY'S GOT A MOTOR-CAR; w & m Wardell Powell. © Wardell Powell; 12Jul65; EU892102.
- MY BABY'S HARD TO BEAT; w & m Chas. Rachou. © Charles Rachou; 2Jul65; EU891037.
- MY BABY'S SOMETHING ELSE; w & m Shena De Mell & Sugar Pie De Santo. 2 l. © Chevis Music, Inc.; 26Nov65; EU916031.
- MY BAD BOY'S COMIN' HOME; w & m Ed Cobb. 3 p. © Equinox Music; 2Aug65; EU896023.
- MY BARE LADY; w & m Jack Betzner & Joe Davis. © Joe Davis; 10Aug65; EU897050.
- MY BARK CANOE; w James Ames & Sheila Marsh, m Tom Lee. © James R. Ames; 8Dec65; EU917172.
- MY BASKET; w & m Lilly Fields, pseud. of Lillian Jones. © Jitters Music Co.; 16Dec65; EU917906.
- MY BEAUTIFUL, BRIGHT EYED BABY; w & m Thomas J. Pellechio. © Thomas J. Pellechio; 29Oct65; EU910326.
- MY BELLS; m & arr. Bill Evans. (In Bill Evans piano solos. TRO Acorn Music Corp. p.10-11) © Acorn Music Corp.; 23Nov65; EP210792.
- MY BELOVED IS MINE, AND I AM HIS. See DODI LI.
- MY BEST FRIEND; w & m Ann Jauss, arr. W. Elmo Mercer. Close score. © Elizabeth Ann Jauss; 25Oct65; EU909123.
- MY BEST FRIEND; w & m D. Wright. © Vanjo Music; 9Nov65; EP210651.
- MY BEST FRIEND; w & m George Harold Jackson & Dimple M. Jackson. © George Harold & Dimple Marcene Jackson (d.b.a. Harold & Dimple Pub. Co.; 23Sep65; EU902412.
- MY BEST FRIEND; w Donna Stoltz, m Gene Brooks. © Donna Stoltz; 20Sep65; EU903400.
- MY BEST WISHES; w & m Earle Chisolm. © Amos E. Chisolm; 19Oct65; EU908345.
- MY BETTER HALF; w & m Doug Smith & Helen Smith. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895174.
- MY BETTER HALF; w & m Troy McCourt. © Troy B. McCourt; 7Oct65; EU906658.
- (MY BETTER HALF TURNED OUT TO BE) THE WORST PART OF ME; w & m Don Vinson & Vincent Matthews. © Ronbre Music, Inc.; 15Nov65; EP209546.
- MY BEAUTIFUL HOME; w & m Ike Davis & Ray E. Heady. © Zest Music Co.; 13Aug65; EU897575.
- MY BEAUTIFUL PRINCESS; m Dick Berk, transcribed by Reese Markewich. © Dick Berk; 14Sep65; EU902584.
- MY BIG FAT WOMAN; w, m & arr. Joseph A. Peditto, Jr. © Joseph A. Peditto, Jr.; 26Oct65; EU909303.
- MY BIGGEST MISTAKE; w & m Walter Wilneff. © Merry-Go-Round Melody Co.; 30Sep65; EU902432.
- MY BILL; (The collection letter), w Dan Greenburg (Daniel Greenburg) & Monte Ghertler, m Bob Dorough (Robert Lrod Dorough) 2 p. © Robert Dorough & Daniel Greenburg; 15Nov65; EU912895.
- MY BLESSED SAVIOUR; w Dessie Garrison, m Gene Brooks. © Dessie Garrison; 26Nov65; EU915662.
- MY BLINKIN' BABY DOLL; w & m Neill. © Howard C. Neill; 16Nov65; EU913070.
- MY BLUE CHRISTMAS TREE; w Dorothea L. Moses, m Faith Moses. © Dorothea L. Moses; 27Aug65; EU900046.
- MY BLUE-EYED ANGEL; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914671.
- MY BLUE EYED DARLING; w Wilbur (Bill) Hall, m Lew Tobin. © Wilbur Hall; 2Nov65; EU911102.
- MY BLUE GUITAR; w & m Katherine Speth. © Katherine Speth; 17Aug65; EU898433.
- MY BLUE LOVE; w & m Jimmie Lee Droit. © Jimmie Lee Droit; 30Aug65; EU900189.
- MY BLUES ARE GONE AWAY; w & m Roland de La Marre. NM: editorial revision & additional words. © Roland de La Marre; 18Nov65; EU916177.
- MY BONNIE LASS; w Robert Burns, m Mildred Rohrer. NM: "changes in harmony." © Mildred Rohrer; 26Jul65; EU902338.
- MY BOOK OF DREAMS; w Joseph Domash, m Gene Brooks. © Joseph Domash; 19Aug65; EU898805.
- MY BOTTLE AND ME; w & m Ernst Hawk. © Mayhew Music Co.; 9Sep65; EU903230.
- MY BOY; w & m Molly Inscho. © Molly Ruth Inscho; 9Aug65; EU896978.
- MY BOY; w & m U. Dozier. 2 p. © Cameo-Parkway Pub. Co. Inc.; 14Jun65; EP209428.
- MY BOY FRIEND'S HANDS; w & m Rutha Walls. © Rutha Walls; 1Oct65; EU905263.
- MY BOY JIM; w Louise Tutterrow, m Gene Brooks. © Louise Tutterrow; 18Oct65; EU908227.
- MY BRAND FOR LIFE; w & m Martha J. Eason Banks. © Martha Eason Banks; 3Sep65; EU900411.
- MY BRAND OF KISSES; w & m Bud York (Buddy L. York) © Buddy L. York; 22Nov65; EU914113.
- MY BRAVE BLUE-EYED BOY; w & m Helen Copp. © Helen Copp; 1Oct65; EU905259.
- MY BROKEN HEART; w & m C. Golden Hammes. © C. Golden Hammes; 12Oct65; EU907440.
- MY BROKEN HEART; w Bobby S. Morrell, m Buddy Bregman Music Productions. 2 p. © Bobby S. Morrell; 26Oct65; EU909210.
- MY BROKEN HEART; w Richard E. Robinson, m Buddy Bregman Music Productions. 3 l. folded. © Richard E. Robinson; 24Nov65; EU915311.
- MY BROKEN HEART. See CAN YOU FIX IT.
- MY BUCKET'S GOT A HOLE IN IT; w & m Erik Darling & Pat Bennetts. © Egypt Valley Music Publishers, Inc.; 21Oct65; EU908670.
- MY BUDDY; w & m Joseph J. Makinson. © Joseph J. Makinson; 21Sep65; EU905937.
- MY BUDDY'S WEDDING; Polish w, m & arr. Li'l Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898462.
- MY BURDENS I'LL LAY DOWN; w & m Betty Skates. © B-W Music, Inc.; 22Sep65; EU903855.
- MY BURDENS TO THE ALTAR; w & m Ursula Jackson. © Ursula Jackson; 12Jul65; EU892201.
- MY CALYPSO GIRL; m Sir Lancelot, pseud. of Lancelot Pinard. © Lancelot Pinard; 1Sep65; EU900645.
- MY CAROL; w, m & harmony: Chris Costantakos. © Chris Costantakos; 27Aug65; EU900205.
- MY CAROUSEL; w & m Jim Dale, arr. Chris Langdon. London, Chappell. 4 p. Appl. author: Chappell & Co., Ltd., employer for hire of Chris Langdon. © Chappell & Co. Ltd.; 23Nov65; EFO-111212.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY CASTLE; w & m Warren Allen. © Glad Music Co.; 25Oct65; EU909205.
- MY CHANCES ARE; w & arr. Doris Weller, m Joe Weisheipl (Joseph Weisheipl) © Doris Dee Weller; 30Sep65; EU907209.
- MY CHAPEL OF PRAYER; w & m Evelyn Derr. © Evelyn Derr; 27Aug65; EU899964.
- MY CHEATING HEART; w Janie Johnson (Mamie Jane Johnson), m Gene Brooks. © Janie Johnson; 21Jul65; EU894277.
- MY CHILD COMES HOME; w George Moore, m Gene Brooks. © George Moore; 6Jul65; EU891389.
- MY CHILDHOOD; w & m Linda West. © Linda West; 19Aug65; EU898775.
- MY CHILE; m Jay McShann (James C. McShann) © Jay McShann; 17Aug65; EU898273.
- MY CHRISTMAS; w Phyllis Gocke, m Randy Oness (Randolph K. Oness) © Randolph K. Oness & Phyllis Gocke; 20Aug65; EU89847.
- MY CHRISTMAS ANGEL; w & m Cal Richardson (Calvin LeRoy Richardson) 5 l. © Calvin LeRoy Richardson; 10Dec65; EU917619.
- MY CHRISTMAS DREAM; w Leon Braude, m David Gussin. © Leon Braude & David Gussin; 10Oct65; EU905208.
- MY XMAS LIST; w & m Lydia Peppi. © Prose Music Pub. Co.; 30Aug65; EU900249.
- MY CHRISTMAS PRAYER; w & m Paul Morgan. 2 l. © Paul Morgan; 19Jul65; EU892963.
- MY CHRISTMAS PRESENT; w & m Dave Starr, pseud. of William D. White. © William D. White; 21Jul65; EU895058.
- MY CHRISTMAS ROOM; w Albert A. Beach, m Larry Grossman, arr. Sunbeam Music Corp. New York, Sunbeam Music Corp. 4 p. Appl. states prev. reg. 14Dec64, EU857802. NM: added music & piano acc. © Sunbeam Music Corp.; 10Sep65 (in notice: 1964); EP207115.
- MY CHRISTMAS TREE; w & m J. Webb. © Jobete Music Co., Inc.; 10Oct65; EP209815.
- MY CHRISTMAS VALENTINE; w Donna R. Kelley, m Buddy Bregman Music Productions. 2 p. © Donna R. Kelley; 23Aug65; EU898990.
- MY CHRISTMAS WISH; w & m Alfred Petrone. © Alfred Petrone; 2Nov65; EU911064.
- MY CHRISTMAS WISH; w & m Mignonne, arr. Van Alexander. San Francisco, Nob Hill Music. 5 p. © Nob Hill Music Co.; 23Aug65; EP207567.
- MY CHURCH; w & m Dora Rydberg. © Dora Rydberg; 9Sep65; EU901545.
- MY CHURCH; w & m Jimmy Driftwood, pseud. of James C. Morris. 2 p. © Combine Music Corp.; 25Oct65; EP208929.
- MY COMANCHE SWEETHEART; w & m Mrs. Lewis Holmsley. © Mrs. Lewis Holmsley; 20Oct65; EU909804.
- MY COMPANION; w, m & arr. Beverly J. Martin. © Beverly J. Martin; 30Aug65; EU900178.
- MY COMPETITION; w & m Judith E. Longstreth. 4 l. © Judith E. Longstreth & Marion A. Marlett; 24Sep65; EU904135.
- MY CONSCIENCE WON'T LET ME FORGET; w & m L. E. White & Ruby Moody. © Peer International Corp.; 14Jul65; EP205126.
- MY COUNTRY IS CALLING ME, DEAR; w & m George Leonard Thomason. © George Leonard Thomason; 3Dec65; EU916664.
- MY CRAZY HEART; w & m Wilford O. & Donna M. LaFontaine. © Wilford O. LaFontaine & Donna M. LaFontaine; 13Aug65; EU897520.
- MY CRINOLINE BABY DOLL; w Betty Pearl Cox, m Mat Dienna. © Betty Pearl Cox; 7Oct65; EU906659.
- MY CRYING HEART; w Guss Higgs, m Gene Brooks. © Guss Higgs; 12Jul65; EU892064.
- MY DAD; w Shirley Lucas, m Gene Brooks. Appl. author: Shirley Marie Lucas, employer for hire. © Shirley Marie Lucas; 1Dec65; EU913917.
- MY DADDY; w & m Frances Beall. © Frances Beall; 25Oct65; EU909162.
- MY DADDY SAID; w & m Frank Thomas. 5 p. © Acuff-Rose Publications, Inc.; 27Jan65; EP204736.
- MY DANCIN' QUEEN; w & m Russ Regan. 2 p. © Hillary Music, Inc. & Algrace Music, Inc.; 3Sep65; EU900904.
- MY DARK HAired BEAUTY; w & m Billy Garrett. © Billy H. Garrett; 22Nov65; EU914319.
- MY DARLING; w Cecil A. Hunte, m Buddy Bregman Music Productions. 2 p. © Cecil A. Hunte; 13Jul65; EU892354.
- MY DARLING; w Evelyn Wooten, m Lew Tobin. Appl. author: Evelyn Wooten, employer for hire. © Evelyn Wooten; 11Oct65; EU906183.
- MY DARLING AUNTIE PEARLE; w & m Mrs. C. Dennis. © Mrs. C. Dennis; 29Oct65; EU912072.
- MY DARLING BOB; w Charlie Murchinson, m Buddy Bregman Music Productions. 2 p. © Charlie Murchinson; 1Nov65; EU910465.
- MY DARLING CAROLINE; w & m Edith Derolez. © Edith Derolez; 17Aug65; EU898255.
- MY DARLING DAISY BLUE; w & m Sylvia Sytsma. 2 p. © Sylvia Sytsma; 18Oct65; EU908082.
- MY DARLING, I AM SO IN LOVE WITH YOU; w Cheryl J. Barnes, m Buddy Bregman Music Productions. 2 p. © Cheryl J. Barnes; 22Oct65; EU908838.
- MY DARLING, I LOVE YOU; w Eleanore R. Adams, m Lew Tobin. © Eleanore R. Adams & Lew Tobin; 31Aug65; EU900506.
- MY DARLING LITTLE BOY; w Martha V. McDaniel, m Buddy Bregman Music Productions. 3 p. © Martha V. McDaniel; 23Aug65; EU898993.
- MY DARLING LYNDA; w & m Edward C. Tutor. © Edward C. Tutor; 8Oct65; EU906777.
- MY DARLING, MY DARLING; m & lyrics: Gertrude (Sugar) Hall. 3 p. © Renhall Music; 1Sep65; EP209141.
- MY DARLING, MY LITTLE RED ROSE; w James W. Hodge, m Buddy Bregman Music Productions. 2 p. © James W. Hodge; 13Jul65; EU892291.
- MY DARLING WENT AWAY; w Ivan Dea, m Sheila Marsh & Ralph Martell. © Ivan Dea; 30Aug65; EU901286.
- MY DARLING'S GONE; w & m Wesley W. Knous, Jr. © Wesley W. Knous; 23Dec65; EU917013.
- MY DAUGHTER; w Ida O. Johnson, m Buddy Bregman Music Productions. 3 p. © Ida O. Johnson; 24Nov65; EU915191.
- MY DEAR (I'LL ALWAYS LOVE YOU); w & m Harry Wagner. © Harry Wagner; 16Aug65; EU898068.
- MY DEAR SON; w & m Jeannine Sutherland, pen name: Laura Gilbert. © Jeannine Sutherland; 6Jul65; EU891427.
- MY DEAREST FRIEND; w E.M.B., m Emily M. Basinger. © Emily M. Basinger; 11Dec65; EP211238.
- MY DEAREST ONE. See DOLCISSIMO BEN MIO.
- MY DECEMBER FANTASIES; m Tachi Gliosca. 2 p. © Tachi Gliosca; 21Jul65; EU894271.
- MY DESERT SERENADE; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Stanley Jay Gelber. Gladys Music. 3 p. © Gladys Music, Inc.; 22Nov65; EP210372.
- MY DESERT SERENADE; w & m Stanley Jay Gelber. © Gladys Music, Inc.; 25Oct65; EU909932.
- MY DESIRE; w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 21Dec65; EU918274.
- MY DESTINY; w Carl A. Curchoe, Jr., m Lew Tobin. © Carl A. Curchoe, Jr.; 23Nov65; EU914762.
- MY DESTINY'S ENTIRELY UP TO YOU; w Fern Garner (Fern C. Garner Sibila), m C. L. Smith. © C. L. Smith & Fern C. Garner (Sibila); 8Jul65; EU891750.
- MY DEVOTION; w & m Cortez Franklin. © Cortez Franklin; 12Nov65; EU912553.
- MY DIRTY, LOWDOWN, ROTTEN, COTTON PICKIN' LITTLE DARLIN'; w & m Jack H. Clement. © Jack Music, Inc.; 13Sep65; EP207441.
- MY DOG HAS FLEAS; m Beth Bassett (Henrietta Elizabeth Bassett) © Beth Bassett; 15Nov65; EU912838.
- MY DOG, SPOOKIE; w & m Dave Scherer & Chuck Givens (Charles Givens, Jr.) © Talmont Music Co.; 27Jul65; EP205776.
- MY DOG SPOT; w & m T. Val & E. Frank. © Tommy Val & Edward Frank; 26Aug65; EU899853.
- MY DOWNFALL; w & m Greg Allen, pseud. of Gregory Alan Santora. © By-Nash of Nashville; 13Aug65; EU897708.
- MY DREAM; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Co.; 4Oct65; EU905363.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MY DREAM; w & m Vincent Delaney.
© Vincent Delaney; 25Oct65; EU908997.

MY DREAM; w Atla Williams & Sheila
Marsh, m & arr. Tom Lee. © Atla
Williams; 30Dec65; EU918699.

MY DREAM. *See
IL MIO SOGNO.

MY DREAMLAND LOVE AFFAIR; w & m Esther
May, pseud. of Esther May Sutphin.
© Esther May Sutphin; 11Oct65;
EU906969.

MY DREAMS; w & m Gene Miller (Leslie G.
Miller) © Gene Miller; 15Jul65;
EU892591.

MY DREAMS; w Jerry Wolens (Jerome Wolens),
m Milton Hamill. © Milton Hamill &
Jerome Wolens; 10Sep65; EU901941.

MY DREAMS; w, m & arr. Kenneth Gibson.
© Kenneth William Gibson; 1Nov65;
EU910676.

MY DREAMS; w Ray Vance, m Lew Tobin.
© Ray Vance; 15Nov65; EU912787.

MY DREAMS ARE YOU; w & m Phil McCullough
(Philip E. McCullough) © Philip
E. McCullough; 4Aug65; EU896259.

MY ENCHANTING ONE. See
EL ENCANTADOR.

MY EVER LOVIN' GUY; w & m Esther May,
pseud. of Esther May Sutphin.
© Esther May Sutphin; 11Oct65;
EU906977.

MY EVER LOVING BABY; w & m Vincent
Renilla & Jerry Edge. © Longhorn
Music, Inc.; 13Aug65; EU897786.

MY EVERY DAY GIRL; w Jim P. Downs,
m Lew Tobin. © Jim P. Downs; 9Aug65;
EU897039.

MY EYES; m Dorothy M. Petersen. [With
words] (In Sing, look, do. Cincin-
nati, Standard Pub. p.16) © on
music; Dorothy M. Petersen; 2Apr65;
EP204949.

MY EYES ARE JEALOUS; w & m Jimmy Day.
© Window Music Co., Inc.; 5Nov65;
EP209297.

MY FACE IS IN MY HANDKERCHIEF; w & m
Ralph I. Bell. © Ralph I. Bell;
9Jul65; EU891846.

MY FAIR LADY; (Lady fair), w & m Rick
Luther. © Jadale Music; 13Oct65;
EU906123.

MY FAITH LOOKS UP TO THEE; with w & m,
arr. Daniel Bell. NM: "new arrange-
ment." © Herman Lubinsky, d.b.a.
Planemar Music Co.; 30Aug65; EU901691.

MY FAITH SHOULD BE A HAPPY THING;
(general) (unison & two part),
w: anonymous, early American melody,
arr. Bob Burroughs. Nashville,
Broadman Press. Score (4 p.) NM:
arr. © Broadman Press; 19Feb65;
EP204827.

MY FAT GIRLFRIEND; w, m & arr. Stephen
Greytak. © Stephen Greytak; 18Nov65;
EU912007.

MY FATHER; w & m Herbert Rooney & Andrew
Pope. © Branston Music, Inc.; 6May65;
EP204517.

MY FATHER, GOD TO THEE; w & m
Mrs. George Rajcsanyi. © Mrs. George
Rajcsanyi; 1Nov65; EU912647.

MY FATHER'S ETERNAL HOME; w & m Gladys
Coffman. © Gladys Coffman; 15Nov65;
EU912846.

MY FAULT; w & m Thomas S. & Thomas T.
Shepard. © Thomas S. Shepard &
Thomas T. Shepard; 9Aug65; EU896847.

MY FAVORITE BAR; w & m Rollie Webber
(Roland Webber) © Bolmin Pub. Co.;
27Jul65; EU894978.

MY FAVORITE HOLIDAY; w & m Dick
Smothers. © Smobro Music Pub.
Co.; 25Oct65; EU911461.

MY FAVORITE LIES; w & m Jack Riply
(Jack Ripley) & George Jones. 2 l.
© Glad Music Co.; 26Jul65; EU894898.

MY FAVORITE MARCH; composed by Hadavig
McFaddin, 1959. 3 p. © Virginia
M. Jones; 22Jul65; EP205099.

MY FIRST DANCE ON THE MOON; w & m Roo-
sevelt Hemingway. © Roosevelt Heming-
way; 16Sep65; EU902778.

MY FIRST DAY ALONE; w & m Phil Sloan
& Steve Barri. 2 p. © Trousdale
Music Publishers, Inc.; 18Nov65;
EU915495.

MY FIRST DAY OF SPRING; w & m Bill
Bridwell (William D. Bridwell)
© William D. Bridwell; 15Nov65;
EU912996.

MY FIVE FOOT DREAM DOLL; w & m Robert
Motley. © Robert Lester Motley;
17Aug65; EU899476.

MY FLAG; w & m Edna Plenderleith.
© Edna Plenderleith; 1Jul65; EU891513.

MY FLOWER OF LOVE; w Marge Zullo (Mar-
garet Zullo), m George Liberace Song-
smiths, Inc. 2 p. © Margaret Zullo;
18Nov65; EU913516.

MY FLUTE AND I. Der Musensohn. w Goe-
the, English w Robert Elkin, m Schu-
bert. Op.92, no.1 (D764) For unison
voices & piano. [England] Novello.
Score (8 p.) (School songs, SS2093)
NM: new words. © Novello & Co. Ltd.;
1Sep65; EFO-110487.

MY FONDEST MEMORY; w & m Ralph Chicorel.
© Ralph Chicorel; 27Aug65; EU899984.

MY FOOLISH LITTLE HEART; w & m Wayne
Kent Mowrey. © Wayne Kent Mowrey;
16Nov65; EU913140.

MY FOOLISH PRIDE; w, m & arr. A. N.
Courtney. © Alvin Courtney; 28Jul65;
EU895377.

MY FOREVER LOVE; w Dotty Wayne (Dorothy
Wayne), m Tony Day. 2 p. © Davon
Music Co.; 23Nov65; EU914592.

MY FORTUNE IS MADE; w & m Samson Reese
& Jimmie Jones (James Jones) © James
Jones & Samson Reese; 1Sep65;
EU900518.

MY FRIEND; w & m Bob Sedita & Larry
Tassi. 2 p. © Murbo Music Pub.,
Inc.; 23Nov65; EU915516.

MY FRIEND; w & m Sandy Nelson (Sandra
Nelson) © Sandra (Sandy) Nelson;
15Oct65; EU907836.

MY FRIEND. See
TEN CUIDAO.

MY FRIEND "CAPTAIN SHOES." See
CAPTAIN SHOES.

MY FRIEND JACK; w & m J. Foster & F. B.
Duncan. © Unart Music Corp. & Chu-Fin
Music; 16Sep65; EU903100.

MY FRIEND JESUS; m Dorothy M. Petersen.
[With words] (In Sing, look, do.
Cincinnati, Standard Pub. p.32)
© on music; Dorothy M. Petersen;
2Apr65; EP204953.

MY FUN; w & m J. T. Benegas (Tommy Bee),
arr. George Langlo. © Joseph
T. Benegas; 18Oct65; EU907980.

MY GAL SAL; w & m P. Dresser, arr.
C. Hansen. © on arr.; Schmitt, Hall
& McCreary Co.; 12Aug65; EU897337.

MY GARDEN; w Laura Manning, m Alan
Greene. © Pelew Music, Inc.;
18Nov65; EU913594.

MY GARDEN OF LOVE; w Myrtle Corbit, m
Gene Brooks & Music City Song-
crafters. © Myrtle Corbit & Music
City Song Crarters [sic]; 15Dec65;
EU917846.

MY GAS STATION IN THE SKY; w, m & arr.
Herbert L. Showalter. © Herbert L.
Showalter; 20Dec65; EU918149.

MY GENERATION; w & m Peter Townshend.
[England] Essex Music. 4 p.
© Fabulous Music Ltd.; 30Nov65;
EFO-111108.

MY GET UP AND GO HAS GOT UP AND WENT;
w Polly LaRue Logan, m Buddy Bregman
Music Productions. 5 p. © Polly
La Rue Logan; 1Nov65; EU910433.

MY GET UP AND GOES HAVE GOT UP AND WENT;
w & m Leon Watson & Ben Bennett.
© Ben Bennett & Leon Watson; 3Sep65;
EU900899.

MY GIDGET. See
WAIT 'TIL YOU SEE MY GIDGET.

MY GIRL. See
(A SONG TO) MY GIRL.

MY GIRL - FOREVER; w Victor A. E. San-
sone, m Joseph A. Carola, Jr.
© Victor A. E. Sansone & Jos. A.
Carola; 16Jul65; EU892737.

MY GIRL HAS GONE; w & m William Robinson,
Marv Tarplin, Warren Moore & Ronald
White. 4 l. © Jobete Music Co., Inc.;
1Oct65; EP207976.

MY GIRL IS BACK; w & m James Stephens,
pseud. of James Abramowitz. 2 p.
© James Stephens; 26Nov65; EU916622.

MY GIRL ROSE CAME FROM TENNESSEE; w & m
John W. Hansen. Union City, N.J.,
Hansen Songs. © John W. Hansen;
22Jul65; EP205324.

MY GIRL SHIRL; w & m Ross Matico,
Erwin Gripman & Jeffrey Prusan.
© Ross Matico, Erwin Gripman & Jef-
frey D. Prusan; 15Dec65; EU917850.

(MY GIRL) "SIMPEL GIMPEL"; w Eddie
Mascari & E. "Dutch" Wenzlaff,
m H. Jankowski & B. Rabe. © MRC
Music, Inc.; 1Oct65; EU909426.

MY GIRL SLOOPY. See
HANG ON, SLOOPY.

MY GIRL WENT AWAY SHOUTIN' YEAH, YEAH,
YEAH; w Thomas J. Cullen, m Clarence
R. Edwards. © Thomas J. Cullen &
Clarence R. Edwards; 1Oct65; EU905297.

MY GIRL'S ARMS; w & m Gary Williams.
© Gary Lloyd Williams; 9Sep65;
EU902873.

MY GIT UP AND GO GOT UP AND WENT; w & m
Gene Moore (Eugene Winnet Moore) &
Helen Frazee. © Eugene Winnet Moore
& Helen Yantis Frazee; 1Oct65;
EU905225.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MY GLASS IS EMPTY; w & m Herman H. Lawrence & Eddie Shuler. © Tek Pub.; 8Oct65; EU906815.

MY GOAL IS SET ON HEAVEN; w & m Grace E. Wright. © Grace E. Wright; 2Dec65; EU916497.

MY GOD AND I; w & m Austris Wihtol. Glendale, Calif., Kama Co. NM: arr. & bass score. © Kalnin, Mohr & Apsit; 25May65; EP205198.

MY GOD ANSWERS PRAYER; w & m Nancy Fitzgerald. Round notes. 2 p. © Charles & Nancy Fitzgerald; 17Aug65; EP206601.

MY GOD IS ABLE; w & m W. C. Parkey. Kansas City, Mo., Enterprise Music Co. Close score. © William C. Parkey; 5Jun65; EP205739.

MY GOD, MY GOD, LOOK UPON ME; for a cappella chorus of mixed voices, m John Blow, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. Piano for rehearsal only. New York, C. Fischer. Score (11 p.) (Early master choruses, CM7507. Sacred series 1) © on editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208703.

MY GOD, MY KING; (SATB), w Henry Francis Lyte, m Beryl Vick, Jr. Nashville, Broadman Press. Score (4 p.) (Choral worship, ser.3, 451-605) NM: musical setting. © Broadman Press; 25May65; EP204836.

MY GOD WON'T EVER LET ME DOWN; w & m J. D. Summer. 4-part harmony - shape note ed. Atlanta, Faith Music. Close score. Appl. states prev. reg. 26Feb58, EU512912. © Faith Music, Inc.; 28Feb58; EP210846.

MY GOLDEN HOURS OF LIFE; w & m Agnes Tufts. 2 p. © Agnes Tufts; 8Sep65; EU902951.

MY GRACE IS SUFFICIENT; w & m Joanna Croker. © Joanna Croker; 4Nov65; EU911293.

MY GRANDFATHER'S CLOCK; m arr. Bruce Welch, John Rostill, Hank B. Marvin & Brian Bennett. NM: "musical adaptation." © The Shadows Music, Ltd.; 4Oct65; EU904507.

MY GREATEST GIFT; w Anne Tagland, m Lew Tobin. © Anne Tagland; 11Oct65; EU907016.

MY GREATEST GIFTS; (My greatest gift), w & m Troy Lumpkin. Close score (2 l.) © Faith Music, Inc.; 4Oct65; EU905639.

MY GREEN UMBRELLA; piano solo, m & text by Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. (Music through the piano) © General Words & Music Co.; 15Jun65; EP205179.

MY GUITAR AND MY SONG. (Ti regalo la luna) Italian lyric by G. Calabrese, English lyric by Ray Charles, m U. Calise. New York, Wendy Music. 4 p. NM: "English lyric." © Wendy Music, Inc.; 1Oct65; EP209192.

MY GUY; w, m & arr. Patricia A. Shelley. © Patricia Ann Shelley; 26Nov65; EU919978.

MY GUY; w Patricia Johnson, m Gene Brooks. © Patricia Johnson; 9Aug65; EU898534.

MY HALF OF OUR PAST; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 20Oct65; EP208985.

MY HANDS ON THE PLOW; (Help me keep my hands on the plow), w & m Percy Boone, arr. Henry Bradford. © Percy Lee Boone & Beatrice Boone; 29Jul65; EU895458.

MY HAPPINESS; w & m Viola Garman. © Viola Garman; 17Nov65; EU913427.

MY HAPPINESS; w Clivie Wayne Nicely, m & arr. Lew Tobin. 2 l. © Clivie Wayne Nicely; 7Sep65; EU901362.

MY HAWAIIAN GAL; w & m C. Jack White. © C. Jack White; 26Nov65; EU915659.

MY HEART; w & m Dick Shreve (Richard Gene Shreve) © Dick Shreve; 10Nov65; EU912307.

MY HEART; w & m Edwin Ball. © Edwin Ball; 21Sep65; EU903694.

MY HEART; w Merrit Malloy Wiest, m Joel Wiest. © Merrit Malloy Wiest & Joel J. Wiest; 10Sep65; EU902878.

MY HEART ACHES. See WHAT A SHAME.

MY HEART AND I SAT DOWN AND TALKED IT OVER; w Clate Hazelwood (E. Clayton Hazelwood), m Buddy Bregman Music Productions. 4 p. © E. Clayton Hazelwood; 2Jul65; EU890989.

MY HEART AND MY MIND; by Ray Pennington. © Pamper Music, Inc.; 15Sep65; EP207592.

MY HEART BEGAN SINGING A LOVE SONG; w Hazel Larsen, m Jerry Dee. 2 l. © Hazel Larsen & Jerry Dee; 29Sep65; EU904962.

MY HEART BELONGS TO SOMEBODY ELSE; w, m & arr. Kevin Daly. 3 l. © Kevin F. Daly; 21Oct65; EU908719.

MY HEART BELONGS TO YOU; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 20Sep65; EU903411.

MY HEART BELONGS TO YOU; w, m & arr. Maurice E. Sims. © Maurice Sims; 7Dec65; EU917076.

MY HEART CANNOT FORGET YOU; w & m Paulyn Ruechel. © Paulyn L. Ruechel; 6Oct65; EU906495.

MY HEART CAN'T STAND IT; w & m Deadric Malone, Eddie Silvers & Mary Silvers. 3 l. © Don Music Co.; 18Nov65; EU913664.

MY HEART CRIES; w & m Bill Barr (William W. Barr, Jr.) © Bill Barr; 1Nov65; EU910563.

MY HEART CRIES OH; w & m Richard Parker. 3 l. © Costoma Pub. Co.; 11Aug65; EU897181.

MY HEART DON'T LIE; w & m Ina McMillan. © Ina McMillan; 16Jul65; EU892767.

MY HEART EVER FAITHFUL; three-part song (S.S.A.), arr. Denis Wright, m J. S. Bach. [London] Score (8 p.) (The Mortimer series of part-songs, no.635) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 12Aug65; EFO-111166.

MY HEART FELL; w & m Jerry Martin (Gerald Martin) © BMI Canada, Ltd.; 30Sep65; EU905106.

MY HEART GOES WITH YOU; w & m Mary Arden & Louis Bucci. 2 p. © Louis Bucci & Mary Arden; 13Aug65; EU897662.

MY HEART, GROW UP; w & m Luther Lester & William Duffield. © Luther D. Lester & William H. Duffield; 23Nov65; EU914580.

MY HEART HANGS ON THE DOOR ('CAUSE YOU DON'T LOVE ME ANYMORE); w & m Donna M. LaFontaine. © Donna M. LaFontaine; 13Aug65; EU897527.

MY HEART HEARD EVERY WORD; w & m Robert Lee Ward. © Robert Lee Ward; 22Oct65; EU908894.

MY HEART I GIVE TO YOU; w & m Frank R. Larson, w, m & arr. Charles R. Dennis. 6 l. © Frank R. Larson & Charles R. Dennis; 8Jul65; EU891701.

MY HEART I GIVE TO YOU; w & m Vito J. Carbone. © Vito J. Carbone; 13Sep65; EU902068.

MY HEART IS A DRUM; w & m Joseph Krengel. © Tambilene Music Pub. Co.; 17Aug65; EU898358.

MY HEART IS A HARP OF BROKEN STRINGS; key B-flat (C to D), lyric by Jack Sharpe (John Rufus Sharpe III), m Jerry Herst (Jerome P. Herst) © Rondo Music Co.; 2Jun65; EP206581.

MY HEART IS A STRANGER; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) 3 p. © Tempo Music, Inc.; 30Aug65; EU906259.

MY HEART IS ALL FOR YOU; w & m Mrs. Walter Wood. © Mrs. Walter Wood; 12Aug65; EU896629.

MY HEART IS BREAKING; w Wilma Bauer, m Ruth DeLegge. © Wilma Bauer & Ruth DeLegge; 13Aug65; EU899406.

MY HEART IS BREAKING NOW; w & m Brian Crouch, m Larry Burch. © Brian Crouch & Larry Burch; 27Jul65; EU895009.

MY HEART IS BROKEN IN TWO; w & m Opal M. Ledgess. © Opal M. Ledgess; 16Aug65; EU900333.

MY HOPE IS BUILT ON THEE; w & m Myrtle Jackson. © Myrtle Ethel Jackson; 6Jul65; EU891177.

MY HEART IS CAST; w & m Dorothy Gavin. 3 l. © Dorothy Gavin; 27Aug65; EU900032.

MY HEART IS CRYING; w Noelle Pia Roche, m Mat Dienna. © Noelle Pia Roche; 26Nov65; EU915927.

MY HEART IS FRAGILE; w & m Irene Edwards. © Irene Edwards; 14Jul65; EU892451.

MY HEART IS FULL OF LOVE (FOR YOU TO-NIGHT); w & m Donald M. Hinrichs. © Donald M. Hinrichs; 15Nov65; EU913000.

MY HEART IS MINE NO MORE; w & m Arthur Hamilton. © Winton House, Inc.; 10Nov65; EU912224.

MY HEART IS SEARCHING (FOR YOU); w Nadene Collins, m Charles S. Rhoades. © Nadene Collins; 10Dec65; EU917566.

MY HEART IS SHOUTING OLE; (And the world is shouting ole), w Marjorie Harper, m Joseph Bell. © Joseph Bell; 29Sep65; EU907386.

MY HEART IS STILL IN VENICE; w & m Mignonne, pseud. of Sallie M. Heckscher. NM: changed words & music. © Sallie M. Heckscher; 29Nov65; EU916327.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MY HEART IS TELLING ALL MY TROUBLES TO ITSELF; w Eva Grotzinger, m Myrna Largey. 2 p. © Eva Grotzinger & Myrna Largey; 13Jul65; EU892294.

MY HEART IS YEARNING; w & m Jaime N. Borges. 3 p. © Jaime N. Borges; 18Oct65; EU907998.

MY HEART IS YOURS; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 23Nov65; EU914582.

MY HEART ISN'T MADE OF STONE; w & m Peter J. Sparacino. © Peter J. Sparacino; 1Jul65; EU890917.

MY HEART KEEPS HOLDIN' ON; w & m Hank Hunter, Bob Boulanger & Dick Beard. © Pocono Pub. Co., Inc.; 6Oct65; EU908404.

MY HEART SANK DEEP IN SHAME; w Donald M. Hinrichs, m Gene Brooks. © Donald M. Hinrichs; 4Oct65; EU905627.

MY HEART SAYS YES; w & m William Robinson. 2 l. © Jobete Music Co., Inc.; 1Sep65; EP209825.

MY HEART SINGS; w & m Bobby Magar (Robert James Magar) © Wycliff Music Pub. Co.; 2Aug65; EU895911.

MY HEART TELLS ME SO; w & m Dorothy Labostrie & Edward Frank. © Dorothy Labostrie & Edward Frank; 26Aug65; EU899854.

MY HEART THIS NIGHT REJOICES; Christmas chorus for S.A., accompanied, w Paul Gerhardt, alt., m Johann Crüger, arr. Gerhard Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Schmitt's choral treasures, no.225) [English & German words] © on arr.; Schmitt, Hall & McCreary Co.; 28Jun65; EP204471.

MY HEART TOLD ME SO; w & m Stanley Saran. © Stanley Saran; 23Sep65; EU903963.

MY HEART WANTS YOUR HEART'S COMPANY; w & m Wilford O. & Donna M. La Fountaine. © Wilford O. LaFountaine & Donna M. LaFountaine; 13Aug65; EU897528.

MY HEART WAS CRYING INSIDE; w Steve Lewis, m Jay Kriste, pseud. of Joseph Toscano, Jr. © Joseph Toscano, Jr. & Steve Lewis; 22Nov65; EU913837.

MY HEART WAS THE LAST ONE TO KNOW; w & m Dolores Kelly. © Dolores Kelly; 3Nov65; EU911126.

MY HEART WILL NEVER KNOW; w & m Glenn Sutton & Jeff Goodson. © Al Gallico Music Corp.; 25Oct65; EU909919.

MY HEART WILL STAY WITH YOU; w Gustavo A. Daniels, m Buddy Bregman Music Productions. 2 p. © Gustavo A. Daniels; 5Oct65; EU906352.

MY HEART'S A HAND-ME-DOWN; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 5Aug65; EU896505.

MY HEART'S ABOUT TO BREAK; w & m Arthur L. Owens. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209576.

MY HEART'S AFFAIR; w & m Amelia & Irene Renvoise. © Amelia Renvoise & Irene Renvoise; 13Oct65; EU907634.

MY HEART'S CRYING FOR YOU; w & m Dorcie Vickers. © Dorcie Vickers; 21Jul65; EU894290.

"MY HEART'S HOLDING BACK" (THE WAY I FEEL ABOUT YOU); w & m Faye Ward. © Faye Ward; 7Sep65; EU901067.

MY HEART'S IN A NOOSE; w & m Alma Androzso. © Conrad Pub. Co., Inc.; 7Sep65; EU901032.

MY HEAVENLY STAR; w & m Myron Green. © Myron Green; 9Nov65; EU912101.

MY HELEN; w & m Lyle W. Morgan. © Lyle W. Morgan; 19Aug65; EU898368.

MY HERITAGE; w R. R. Scheidler, m The Bardsmen, pseud. of Scott O'Malley & Tom Williams. © R. R. Scheidler, Scott O'Malley & Tom Williams; 8Jul65; EU891707.

MY HERMAN; w Mrs. Edward Bishop & Sheila Marsh, m Tom Lee. © Mrs. Edward Bishop; 29Dec65; EU918661.

MY HOLIDAY HEART; w & m Gertrude A. Field. © Gertrude Field; 19Nov65; EU913746.

MY HOME; w Alice B. Layton, m Lew Tobin. © Alice B. Layton; 3Nov65; EU909730.

MY HOME AMONG THE HILLS; w & m Maybelle Carter. © Peer International Corp.; 5Oct65; EP209492.

MY HOME (IS FULL OF PRECIOUS MEMORIES); (My home (is filled with precious memories)), w & m Gee Gee Morman. 2 l. © Gee Gee Morman; 2Aug65; EU897458.

MY HOME TOWN; w & m Ken Curtis. © Treborne Music; 19Nov65; EU912581.

MY HOME TOWN, U.S.A.; w & m William R. Pauly. © William R. Pauly; 24Nov65; EU914998.

MY HONEY BEAR; w & m Josephine E. Johns. 4 p. © Josephine E. Johns; 4Oct65; EU905518.

MY HONEY BEE; w & m Anne DeGrace. © Anne DeGrace; 2Sep65; EU900786.

MY HONEY LU; w & m Edward C. Tutor. © Edward C. Tutor; 16Dec65; EU917963.

MY HOT TAMALE GONE CHILI ON ME; w & m Chet McIntyre (Chester S. McIntyre, Jr.) © Chet McIntyre; 27Sep65; EU904813.

MY HUMBLE PRAYER; w & m Andrew J. Riga, arr. Roger Baer. © Andrew J. Riga; 20Sep65; EU903394.

MY HURT'S TOO DEEP FOR TEARS; w & m Billy Henson & John Y. Sullivan. © Lonzo & Oscar Music Pub. Co., Inc.; 2Nov65; EP209264.

MY HYMN TO HIM. See ALL BECAUSE I LOVE SOMEBODY.

MY IDEAL GUY; w & m Nancy Irvine. © Nancy Irvine; 4Aug65; EU896310.

MY INSPIRATION; m Bob Haggart & Hilton Lamare, arr. Ben Kendall. B-flat instruments with piano acc. New York, Bregman, Vocco & Conn. Score & part. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. © on arr.; Bregman, Vocco & Conn, Inc.; 1Nov65; EP209419.

MY INSPIRATION; m Bob Haggart & Hilton Lamare, arr. Ben Kendall. Bass clef instruments with piano acc. New York, Bregman, Vocco & Conn. Score & part. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. © on arr.; Bregman, Vocco & Conn, Inc.; 1Nov65; EP209420.

MY INSPIRATION; m Bob Haggart & Hilton Lamare, arr. Ben Kendall. E-flat instruments with piano acc. New York, Bregman, Vocco & Conn. Score & part. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. © on arr.; Bregman, Vocco & Conn, Inc.; 1Nov65; EP209421.

MY INTUITION; w & m Ralph Freed & Bob Roberts. © Sunny Skies Music Co.; 25Oct65; EU909008.

MY IRISH ANGEL; w & m Tony Marsh, pseud. of Anthony Marusich. © Anthony Marusich; 15Jul65; EU892525.

MY ISLAND; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895755.

MY JAMAICA; w & m Tobias George Binns. © Tobias George Binns; 4Aug65; EU902402.

MY JESUS; w Max Sidders, m Mrs. Max Sidders (Bonnie Jeanne Sidders) Close score (2 l.) © Max Eugene Sidders; 30Jul65; EP207912.

MY JESUS CAN SAVE; w & m Sally Moore. © Sally Moore; 15Nov65; EU913040.

MY JESUS CARES; w & m Mrs. Vernon Streblow. © Mrs. Vernon Streblow; 25Oct65; EU909092.

MY JESUS, I LOVE THEE; by Featherstone & Gordon, m arr. Scott Myers, pseud. of Gene Bartlett. SATB. Wesson, Miss., M. L. Smith Publications. Close score (2 p.) (Lampliter choral series, LCS-1001) NM: arr. © M. Lynwood Smith; 1Nov65; EP211205.

MY JOEY; w & m Margaret Cummings & Orlando Howard. © Margaret Cummings & Orlando Howard; 8Sep65; EU901460.

MY JOHNNY; w & m Barbara Clarkson. © Barbara Clarkson; 5Oct65; EU906401.

MY JOHNNY IN SOUTH VIET NAM; w Joseph B. Spears, m Houston Davis. © Joseph B. Spears; 19Aug65; EU898801.

MY JOHNNY'S GONE; w Mary B. Wright, m Gene Brooks. © Mary B. Wright; 7Sep65; EU901025.

MY JOLIE BLON; English w & m Rod Bernard. © Longhorn Music, Inc.; 13Aug65; EU897782.

MY JUDGMENT DAY; (My judgement day), w & m Maurice Simpkins. © Johnnie Haygood; 27Sep65; EU904546.

MY KIND; w & m James Browning. © Calvary Music; 9Nov65; EU912145.

MY KIND O' WOMAN; w & m Ron Berry (Ronald Berry) © Ronald Berry; 27Oct65; EU910077.

MY KIND OF GAME; (My kinda game), w & m Richard Galichinski. © Richard Galichinski; 20Aug65; EU898916.

MY KIND OF LIVING; w & m Michael A. Sullivan & Jerry Dee. © Michael A. Sullivan; 18Aug65; EU898650.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MY KIND OF LOVE; w & m Harold E. Hurmence. © Harold E. Hurmence; 12Jul65; EU893752.

MY KIND OF LOVE; w & m Mary R. Scottoline. © Mary R. Scottoline; 1Jul65; EU890892.

MY KIND OF MAN; w & m G. E. Lochard. © Sharecropper Music; 30Jun65; EP204375.

MY KINGDOM IN THE HILLS; w & m Cowboy Chuck Ryan. © Cowboy Chuck Ryan; 8Sep65; EU901438.

MY LAMENT; w & m Lynn B. Dunn. © Lynn B. Dunn; 21Dec65; EU917487.

MY LAST AFFAIR; w & m Chester Burnett. © Arc Music Corp.; 24Nov65; EU915762.

MY LAST MILE; w & m Harold Ridgill. © Harold Ridgill; 23Aug65; EU900399.

MY LAST ROMANCE; w & m G. L. Schreiner. © G. L. Schreiner; 8Nov65; EU911863.

MY LAST TWO TEN'S; w & m Vic McAlpin. © Acclaim Music, Inc.; 5Aug65; EP206002.

MY LAST WORDS; w & m Ruth Hayes. © Ruth Hayes; 8Nov65; EU911445.

MY LEGACY; (Will you be the father of my child?), w & m Eddie Bonnemere (Edward V. Bonnemere) © Edward V. Bonnemere; 17Aug65; EU898269.

MY LETTER TO YOU; w Dee Jay, pseud. of Doris Elizabeth Jeranka, m George Liberace Songsmiths, Inc. 5 p. © Doris Elizabeth Jeranka; 2Aug65; EU896118.

MY LIFE; w George H. Evans, m Buddy Bregman Music Productions. 4 p. © George H. Evans; 1Nov65; EU910451.

MY LIFE; w Joe Sauter, m Mike Lewis. © Wemar Music Corp.; 4Oct65; EP208183.

MY LIFE. See LA MIA VITA.

MY LIFE BEGAN WITH YOU; w Magdalen Mamchur, m Gene Brooks. © Magdalen Mamchur; 10Sep65; EU902865.

MY LIFE IS EMPTY; w & m Tyrone Ohsward. © Seven Palms Music, Inc.; 28Jul65; EP208327.

MY LIFE IS NOT COMPLETE; w & m Elton B. Mitchell. 4 l. © Elton B. Mitchell; 16Jul65; EU892683.

MY LIFE - REACHING; w F. Tanner Riley, m F. Tanner Riley. © F. Tanner Riley; 15Jul65; EP205820.

MY LIFE STORY; w & m Ed Townsend. © Leatherneck Music, Inc.; 26Aug65; EP206633.

MY LIFE WITH YOU; w & m George Kirby. © George Kirby; 27Aug65; EU899959.

MY LIFE WOULD BE A WASTE; w Mary A. Rapoza, m Lew Tobin. © Mary A. Rapoza; 30Aug65; EU900208.

MY LIFE'S A SONG; w & m June Strother. © June Strother; 14Oct65; EU907749.

MY LIFE'S AN OPEN BOOK TO JESUS; w & m Jessie Lee Chastain. © Mayhew Music Co.; 12Nov65; EU913236.

MY LILLIAN; w George J. Webb, m David Strand. © George J. Webb; 22Nov65; EU913999.

MY LIPS REMEMBER YOUR KISSES; w Henry May, m Robert Scherman. © Webster-Lee Pub. Co.; 15Oct65; EU907856.

MY LITTLE BABY; w & m Bert Berns & Wes Farrell. 2 p. © Web IV Music, Inc. & Pictoretone Music; 19Jul65; EU892936.

MY LITTLE BOY; w & m Rose Story. © Rose Story; 10Sep65; EU901927.

MY LITTLE BOYS; w & m Leroy Allen, Jr. © Leroy Allen, Jr.; 17Nov65; EU913281.

MY LITTLE CABBAGE. See MA PETITE CHOU.

MY LITTLE DARLING; w Helen Simmons, m Lottie Kudera. © Helen Simmons & Lottie Kudera; 18Oct65; EU908006.

MY LITTLE DECATUR GIRL; w, m & arr. James David Perry. © James David Perry; 28Oct65; EU910177.

MY LITTLE GIRL; w & m Gerald H. Kowalski & Eugene E. Lebioda. © Gerald Henry Kowalski & Eugene Edward Lebioda; 19Jul65; EU893497.

MY LITTLE GIRL; w & m Robert Zinner. 2 p. © Cooga Music Corp.; 22Nov65; EU914083.

MY LITTLE GIRL; w & m Stuart Tann & Victor Elmes. © Peter Walsh Music, Ltd.; 1Jul65; EU893151.

MY LITTLE GO-GO-A-GO-GO; (My little go go-a-go go), w & m Donna (Wootton) Pommerville. © Donna Mae Pommerville; 20Sep65; EU903592.

MY LITTLE GO GO GIRL; w & m Don, pseud. of Gene Klein, & Donna, pseud. of Margaret Mary Klein, m & arr. Marion H. Klein. © Gene Klein, Margaret Mary Klein & Marion H. Klein; 23Aug65; EU899243.

MY LITTLE GO GO GIRL; w & m Howard Clark, pseud. of Clarence Howard. © Clarence Howard; 8Dec65; EU917113.

MY LITTLE GUITAR; w & m Wayne Rozell. © Le Bill Music, Inc.; 2Sep65; EU900828.

MY LITTLE JANE; w & m Carl Watanabe. © Fossick Music Publishers; 22Nov65; EP210122.

MY LITTLE JEEP; w & m Al Cartee. © Sharecropper Music; 15Jun65; EP205218.

MY LITTLE LADY; w, m & arr. Al Trammell. © Al Trammell; 30Aug65; EU900131.

MY LITTLE ONE; w & m Michael & Raymond Sacks, Graham Bailey & John Sykes. London, Dix. © Dix Ltd.; 13Dec65; EFO-111409.

MY LITTLE PIXIE; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913187.

MY LITTLE RED BOOK; (All I do is talk about you), from the Charles K. Feldman production "What's new, Pussycat?", Lyric & piano/voice arr. Hal David, w & piano/voice arr. Burt Bacharach. United Artists Music Co. 3 p. Appl. author: Famartists Productions S.A., employer for hire. Appl. states prev. reg. 9Jun65, EU886808. NM: arr. © United Artists Music Co., Inc.; 14Jul65; EP205971.

MY LITTLE SENORITA; w Curtis Taylor & Pete Scerra, m Ralph Martell. © Curtis T. Taylor; 8Nov65; EU911850.

MY LITTLE SHEREE; w Sophie E. Vasby, m Gene Brooks. © Sophie E. Vasby; 23Jul65; EU894555.

MY LITTLE SIX AUTOMATIC PIG; w & m Gary Dunne. © Gary Dunne; 7Sep65; EU901053.

MY LITTLE SUSIE AND ME; w & m Hattie McWhorter. © Hattie McWhorter; 11Oct65; EU909697.

MY LONELY DREAMS; w & m Willie Watsdn. © Willie Watson; 12Jul65; EU892105.

MY LONELY HEART; w & m D. White (Delores White Davis) & E. Frank. © Delores White Davis & Edward Frank; 8Nov65; EU911625.

MY LONELY HEART; w & m Felicitia Santiago. © Felicitia Santiago; 29Jul65; EU895444.

MY LONELY HEART; w & m Sherman Allen, pseud. of Sherman Allen Thomas. © Sherman Allen Thomas; 5Aug65; EU896459.

MY LONELY HEART; w Beatrice Netters, m Gene Brooks. © Beatrice Netters; 1Jul65; EU890915.

MY LONELY, LONESOME LULLABY; w & m Veatrice Smiley-Morden. 3 p. © Veatrice Smiley (Morden); 6Jul65; EU891352.

MY LONELY NIGHTS; w & m Theodore Croker. © Theodore Croker; 16Aug65; EU898161.

MY LONELY ONE; w & m Lynette Johnson (Lena Lynette Johnson Linebarger) © Lena Lynette Johnson Linebarger; 24Aug65; EU899522.

MY LONELY ONE; w & m Lynette Johnson, pseud. of Lena L. Linebarger. © Lena L. Linebarger; 26Jul65; EU895849.

MY LORD; w & m Melvin E. Mahurin, arr. Lepha W. Havens. M. E. Mahurin Co. Appl. states prev. reg. as EU889779. © Melvin E. Mahurin; 29Jul65; EP205861.

MY LORD AND I; w & m Paul P. Collins. © Paul P. Collins; 28Jun65; EU893438.

MY LORD IS COMING BYE AND BYE; w & m Daniel J. Davis. © Daniel Joseph Davis; 12Jul65; EU892095.

MY LORD MOVED IN; w & m Sallie Moore. © Sallie Moore; 22Nov65; EU914329.

MY LORRIE; w & m Lloyd Bradhoff. © Lloyd R. Bradhoff; 22Oct65; EU908905.

MY LOST HEART; w V. P. Rice, m Gene Brooks. © V. P. Rice; 12Oct65; EU909770.

MY LOST LOVE; w & m Barry Montrose. 2 l. © Barry Montrose; 22Oct65; EU908861.

MY LOST LOVE; w & m Betty M. Boos. © Betty M. Boos; 12Nov65; EU912502.

MY LOST LOVE; w Wayne Lillehei, m The Kalin Twins. © Wayne Lillehei & Kalin Twins Music Studio; 3Sep65; EU900873.

MY LORD SPEAKS PEACE TO ME; w Lois Williams, m & arr. Gloria Roe, m Lois Williams. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (Choral series, no.2304) Appl. author: Rodeheaver Co., employer for hire of Gloria Roe. NM: "arrangement for S.A.T.B." © Rodeheaver Co.; 30Jul65; EP205671.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY LOVABLE ONE; w & m Pearlle Nelson.
© Pearlle Nelson; 19Jul65; EU893530.
- MY LOVE; m Earle Slaughter. © Earle Slaughter; 24Nov65; EU914967.
- MY LOVE; w & m Daisy Boyd, pseud. of Daisy Fuller. © Daisy Fuller; 6Jul65; EU891337.
- MY LOVE; w & m Dion DiMucci. © Ryonen Music, Inc.; 12Oct65; EU916918.
- MY LOVE; w & m Donald C. Smith. © Donald C. Smith; 1Sep65; EU900681.
- MY LOVE; w & m E. L. Douglas & Roy Howard Winfrey. © Blazon Music Co.; 25Aug65; EP206608.
- MY LOVE; w & m F. De Sabatino. © Fedele De Sabatino; 12Jul65; EU892121.
- MY LOVE; w & m Freddie Royals. © Freddie Royals; 7Sep65; EU901101.
- MY LOVE; w & m Gerald M. Hobbs. © Gerald M. Hobbs; 11Oct65; EU909694.
- MY LOVE; w & m Grant E. Beckett. © Grant Eugene Beckett; 26Nov65; EU915965.
- MY LOVE; w & m R. J. Gariglio. © Raymond J. Gariglio; 13Dec65; EU917672.
- MY LOVE; w & m Robert J. Abare. © Robert J. Abare; 16Dec65; EU916891.
- MY LOVE; w & m Terry Dene. © Beechwood Music Corp.; 26Oct65; EU909538.
- MY LOVE; w & m Vernald Turnbull. © Vernald Turnbull; 16Dec65; EU917896.
- MY LOVE; w Frank Petagno, m Patsy Conte (Pasquale Conte) © Patsy Conte & Frank Petagno; 1Jul65; EU890854.
- MY LOVE; w Julia C. Law, m Lew Tobin. © Julia C. Law & Lew Tobin; 6Oct65; EU905993.
- MY LOVE; w Robert H. Langheinz, m John A. Larson. © John A. Larson & Robert H. Langheinz; 12Nov65; EU912378.
- MY LOVE; w Romeo Lofranco & Sheila Marsh, m Tom Lee. © Romeo Lofranco; 29Dec65; EU917288.
- MY LOVE; w Shannon Monson, m Ann Haynie. © Shannon Monson & Ann Haynie; 22Sep65; EU903798.
- MY LOVE; w Vibert Fraser, m Lew Tobin. © Vibert L. Fraser; 22Sep65; EU903885.
- MY LOVE. See BEFORE YOU GO.
- MY LOVE ALONE; w & m Mary Johnson. © Mary Johnson; 12Aug65; EU897285.
- MY LOVE AND I; w & m David Gooch & Jim Hamilton, pseud. of Jim Soper. London, Roar Music. © Roar Music Ltd.; 8Dec65; EFO-111335.
- MY LOVE AND I; w Ginger Hower (Virginia Kathryn Hower), m George Liberace Songsmiths, Inc. 2 p. © Virginia Kathryn Hower; 2Aug65; EU895915.
- MY LOVE AND ME; w & m Dan Dionis. © Dan Dionis; 15Sep65; EU902679.
- MY LOVE BECOMES YOU; w & m Jo Davidson. © Jo Davidson; 7Oct65; EU906626.
- MY LOVE CAME RIDING; w & m Robert Gene Bloomberg. © Robert Gene Bloomberg; 19Aug65; EU898751.
- MY LOVE DON'T CARE ABOUT TIME; w & m Gene Clark (Harold E. Clark) © Tickson Music Co.; 1Nov65; EU913489.
- MY LOVE, FAR, FAR AWAY; w & m James H. Davies. © James H. Davies; 17Sep65; EU903299.
- MY LOVE FOR JUDY; w & m Dale H. Wenstrom. © Dale H. Wenstrom; 3Sep65; EU902487.
- MY LOVE FOR YOU; by William Elbert Johnson. (Spanish guitar) 3 l. © William Elbert Johnson; 27Aug65; EP207217.
- MY LOVE FOR YOU; m Bernard Leighton. © Nisa Music Corp.; 27Jul65; EU894949.
- MY LOVE FOR YOU; w Ada W. Broaddus, m Gene Brooks. © Ada W. Broaddus; 15Oct65; EU907934.
- MY LOVE FOR YOU; w & m Leon H. Hagen. © Leon H. Hagen; 1Sep65; EU900672.
- MY LOVE FOR YOU; w & m Lowell Jordan. © Kags Music Corp.; 4Oct65; EU905484.
- MY LOVE FOR YOU; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896396.
- MY LOVE FOR YOU; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 15Oct65; EU907844.
- MY LOVE FOR YOU HAS COME BACK AGAIN; w & m Joe B. May. © Alison Music Co.; 15Dec65; EU917831.
- MY LOVE FOR YOU WAS JUST A STATE OF MIND; w & m Chris Gantry & Stanley Hass. © Buckhorn Music Pub. Corp.; 16Jul65; EP204633.
- MY LOVE, GOOD-BYE; w & m Jim Shearin. © Jim C. Shearin; 30Jul65; EU895613.
- MY LOVE HAS GONE; w & m Ross Watson. 2 p. Appl. author: Shidel Music Corp., employer for hire. © Shidel Music Corp.; 15Jul65; EU893131.
- MY LOVE HAS GONE; w Richard Carter, m Kenneth L. Williams. © Kenneth L. Williams & Richard T. Carter; 26Jul65; EU894611.
- MY LOVE HAS GONE AWAY; w, m & arr. Lee E. Wilson. © Lee E. Wilson; 8Nov65; EU911715.
- MY LOVE HE HAS GONE TO WAR; w & m Daniel L. Richards. © Daniel Leon Richards; 30Sep65; EU905137.
- MY LOVE IS A ROSE; w & m Lynn B. Dunn. © Lynn B. Dunn; 21Dec65; EU917486.
- MY LOVE IS ALWAY TRUE; (My love is always true), w & m Herschel Dwellingham. © Herschel Dwellingham; 26Aug65; EU899852.
- MY LOVE IS AS THE WINTER SKY; w & m Donald E. Johnson. © Donald E. Johnson; 26Jul65; EU895139.
- MY LOVE IS FOR YOU; w & m H. Mendoza. © Henry Mendoza; 29Oct65; EU910260.
- MY LOVE IS FOR YOU; w Frank Siegfried (Franklin Siegfried), m Billy Moore (Charles William Moore) © Siegfried-Charles Music Co.; 17Sep65; EU903332.
- MY LOVE IS GETTING STRONGER DAY BY DAY; w & m Jesse James. © Jesse James; 20Sep65; EU903493.
- MY LOVE IS GONE; w & m Jerome Goodykoontz. © J. R. Goodykoontz; 8Nov65; EU911764.
- MY LOVE IS GONE; w & m Patti Leidecker (Patricia Nancy Leidecker) © Glen MacArthur; 27Sep65; EU907266.
- MY LOVE IS LIKE THE SEA; w & m Pat Dresbach. © Pat Dresbach; 24Nov65; EU914993.
- MY LOVE IS TRUE; w & m Billy Barry (William Michael Barry, Jr.) © Billy Barry; 27Aug65; EU899998.
- MY LOVE IS YOURS; w Virginia Cabral, m Charles Midgley. NM: words. © Charles Midgley & Virginia Cabral; 23Nov65; EU914750.
- MY LOVE IS YOURS FOREVER; w & m Terry Jones (Terrance Michael Jones) & Tom Audette (Thomas Lawrence Audette) © Terry Jones & Tom Audette; 20Aug65; EU898842.
- MY LOVE LIES PININ'; (My lovelies pinin'), w & m Paula Greggs (Paula Griggs) © Paula Griggs; 20Sep65; EU907211.
- MY LOVE MACHINE AND YOU; w James H. Mauney, m Lew Tobin. © James H. Mauney & Lew Tobin; 14Sep65; EU902523.
- MY LOVE, MY LOVE; w & m Ina & Ted Shaw, pseud. of Ida & Ted Scheinberg. 3 p. © Ida Scheinberg & Ted Scheinberg; 13Oct65; EU907554.
- MY LOVE, MY LOVE. See AMORE, AMOR!
- MY LOVE, OH MY LOVE; w & m David Hamilton. © Lonzo & Oscar Music Pub. Co., Inc.; 10Dec65; EP211145.
- MY LOVE PASSED BY; w Bonnie Becker (Bonnie Becker Cacavas), m, editing & performance notes by John Cacavas. Director's kit. New York, C. Fischer. Piano-conductor score (7 p.) & parts. (The Sound of voices, choral series for mixed voices, CM7487) Appl. states prev. reg. 25Mar65, EU877309. © on editing & performance notes; Carl Fischer, Inc.; 16Jul65; EP206139.
- MY LOVE PLEA; w & m Jody Gill (Joseph L. Gill) © Joseph L. Gill; 26Nov65; EU915697.
- MY LOVE PRELUDE. Slow, musica di A. Cazzulani. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Mai nessuna così) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109483.
- MY LOVE TOOK A RIDE; w Al Bushnell, m Gene Brooks. © Al Bushnell; 6Dec65; EU916726.
- MY LOVE WAS TRUE; w & m Wm. McKelvey. © Backus Music Pub. Corp.; 1Nov65; EU910520.
- MY LOVE WILL BE THERE; w & m John Moore & Charles Ison. 4 p. © John Moore & Charles Ison; 8Nov65; EU911838.
- MY LOVE WILL NEVER CHANGE; w & m Carl Lewis. © Carl Lewis; 30Dec65; EU918725.
- MY LOVE WILL NEVER DIE; w & m Barrett Strong. © Jalyne Corp.; 3Aug65; EU896164.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY LOVE WILL NEVER DIE; w & m John G. Cicala. © John G. Cicala; 20Jul65; EU894146.
- MY LOVED ONE; w Edward Sudol & Sheila Marsh, m Tom Lee. © Edward Sudol; 1Dec65; EU916439.
- MY LOVED ONES; w Sue Castillo, m Lindsay McPhail. 3 p. © Sue Castillo; 23Aug65; EU899024.
- MY LOVED ONE'S FIGHTING IN VIET NAM; w & m Betty Dempsey. © Betty Dempsey; 3Nov65; EU911151.
- MY LOVEFUL MATE. See THE SUMMER'S GONE.
- MY LOVELIES PININ'. See MY LOVE LIES PININ'.
- MY LOVELY CELIA; w & m George Monroe, arr. M. A. Stone. Score (7 p.) NM: arr. © M. A. Stone; 25Oct65; EU909118.
- MY LOVER; w & m Maudaline Lewis, arr. Anna & Kay Hill. 2 p. © Maudaline Lewis; 19Aug65; EU898686.
- MY LOVER; w & m Nita Nez. © Nita Nez; 22Sep65; EU902440.
- MY LOVER; w & m Stanley Taylor. © Stanley Taylor; 17Aug65; EU898333.
- MY LOVER; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU905414.
- MY LOVER IS GONE; w & m Fannie Lea Gavin. © Fannie Lea Gavin; 16Aug65; EU906200.
- MY LOVE'S A GENTLE ONE; w & m Sonia Ralston. © Sonia Ralston; 8Sep65; EU901426.
- MY LOVIN' DAYS ARE THROUGH; w & m John Dunn. 2 l. © Destination Music Co.; 27Oct65; EU910048.
- MY LOVING BABY; w & m W. C. Triplett. © W. C. Triplett; 19Nov65; EU914878.
- MY LOVING DARLING; w & m Katherine S. Gross. 2 p. © Katherine S. Gross; 6Oct65; EU906590.
- MY LOVING YOU; w & m George Devens. © Prentice Music Corp.; 9Nov65; EU917497.
- MY MA AND PA VERSUS ROCK 'N' ROLL; w & m Pat Price (Patricia Ann Price) © Patricia Ann Price; 1Jul65; EU890937.
- MY MAGIC CARPET; w & m Edw. Morton. 2 l. © Edward Morton; 16Aug65; EU898051.
- MY MAIN MAN; w & m Ronnie J. Miller. © Ronnie Jayne Miller; 3Aug65; EU896240.
- MY MAN; w & m Susan Caruso. © Pal-Sonic Recording & Ernest C. Vendetti; 17Nov65; EU913373.
- MY MAN FANG; w Bill Narcy (William Narcy), m & arr. Russ Taylor (Charles R. S. Taylor) 4 p. © Charles R. S. Taylor & William Narcy; 14Jul65; EU892422.
- MY MAN IS BLIND; w & m Rose Lyons, pseud. of Cassietta George. © Davike Music Co.; 9Dec65; EU917190.
- MY MANSION OF LOVE; w & m Don Conn. © Don Conn; 29Jul65; EU895540.
- MY MARINE; w & m Ann Ulrich. 3 l. © E. Ann Ulrich; 16Jul65; EU892635.
- MY MARINE; w Mamie E. Jones, m Buddy Bregman Music Productions. 3 p. © Mamie E. Jones; 27Sep65; EU904601.
- MY MARY ANN; w & m Bobby Slonim (Robert F. Slonim) © Robert F. Slonim; 17Aug65; EU898344.
- MY MARYLAND WALTZ; w & m Edwin G. Gittings. © Edwin G. Gittings; 14Dec65; EU916297.
- MY MASTER WAS SO VERY POOR; (unison), w Harry Lee, m Jane M. Marshall. Score. (In The junior musician, Oct., Nov., Dec. 1965, p.32-34) NM: new musical setting. © Broadman Press; 20Aug65; EP210287.
- MY MECHANICAL ONE; w, m & arr. Roy Robinson. Cleveland, R. Robinson. 6 p. © Roy Robinson; 2Jul65; EP205260.
- MY MELODY IN BLUE; w Virgil R. Smith, m Lew Tobin. © Virgil R. Smith; 12Nov65; EU912530.
- MY MEMORIES OF YOU; w & m Dennis Grant Urness. © Dennis Grant Urness; 9Sep65; EU901607.
- MY MEMORIES OF YOU; w Andrew Waddoups, m Gene Brooks. Appl. author: Andrew Waddoups, employer for hire. © Andrew Waddoups; 12Jul65; EU891961.
- MY MICHIGAN BABY; w & m Don Nagucki. 2 l. © Don Nagucki; 16Aug65; EU898055.
- MY MICHIGAN MOSS-COVERED CABIN; (My Michigan moss covered cabin, w & m Pearl Squires Olsen. © Pearl Squires Olsen; 22Nov65; EU912618.
- "MY MIND IS WEAK" (MY HEART IS STRONG); (Mind is weak), w & m J. L. Broughton II. © James Lester Broughton II & Ingercon Pub.; 25Aug65; EU898369.
- MY MIND KEEPS WONDERING; w & m Howard H. Collins & Tommy Holt. © Sure-Fire Music Co., Inc.; 17Aug65; EP206359.
- MY MIND'S PLAYING TRICKS ON ME AGAIN; w Bernice Ross, m Lor Crane. 2 l. © Blue Balloon Music Corp.; 13Oct65; EU907695.
- MY MISTAKE; m Danny Williams, w Carol Williams. [England] © Noel Gay Music Co. Ltd.; 27Oct65; EFO-110828.
- MY MISTAKE; w & m Eddie Wilcox (Edwin Wilcox) © Eddie Wilcox; 19Jul65; EU892818.
- MY MIXED EMOTIONS; w & m J. Wendt, arr. D. Love. © Joan E. Wendt & John D. Love; 9Jul65; EU891803.
- MY MODERN TEENAGE GIRL; w, m & arr. Ronald M. Greene. © Ronald Max Greene; 15Jul65; EU892576.
- MY MOJO'S WORKING; w & m Mo Jo Buford (George Buford) © Adell Recording Corp.; 10Sep65; EP207823.
- MY MOMENT IN THE SUN; w & m Jimmy Williams & Larry Harrison. 2 p. © Ponderosa Music Co., Inc.; 27Jul65; EP205622.
- MY MONDAYS ARE NEVER BLUE; w & m Helen Frazee. © Helen Yantis Frazee; 10Oct65; EU905224.
- MY MOON FACE IN HIS VASE; w & m John A. Hartigan. © John A. Hartigan; 19Jul65; EU892910.
- MY MOONLIGHT MADONNA; w Paul Francis Webster, m Zdenko Fibich & William Scotti, arr. & performance notes by John Cacavas. Director's kit. New York, C. Fischer. Piano-conductor score (5 p.) & parts. (The Sound of voices, choral series for mixed voices, CM7488) Appl. states prev. reg. 6Jul33, EP37092. © on arr. & performance notes; Carl Fischer, Inc.; 16Jul65; EP206144.
- MY MORNING STAR; w Howard Jones, m Howard Jones. © Howard Jones; 15Dec41; EP206614.
- MY MOST LIKEABLE THINGS; w & m Ed Scott. 2 p. © Maxana Music Corp.; 17Aug65; EU898290.
- MY MOTHER; w & m L. King, arr. S. Hayden. 3 p. © Leola King; 12Jul65; EU892025.
- MY MOTHER; w Barb Huston (Barbara Sue Huston), m Gene Brooks, pseud. of Brooks Kirk. © Barbara Sue Huston; 21Jul65; EU894302.
- MY MOTHER; w Eugene M. Murphy, m Buddy Bregman Music Productions. 2 p. © Eugene M. Murphy; 1Nov65; EU910420.
- MY MOTHER; w Freeda Skaggs, m Gene Brooks. © Freeda Skaggs; 8Nov65; EU911893.
- MY MOTHER; w Virginia DeGroat, m Lew Tobin. © Virginia DeGroat; 22Nov65; EU914326.
- MY MOTHER BIDS ME BIND MY HAIR; arr. as a trio (S.S.A.) by Denis Wright, w Mrs. Hunter, m Haydn. [London] Score (6 p.) (The Mortimer series of part-songs, no.634) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 12Aug65; EFO-111163.
- MY MOTHER-IN-LAW; w Huey Dykes, m Gene Brooks. © Huey Dykes; 4Oct65; EU907128.
- MY MOTHER, MY JESUS, AND HOME; w & m Violet M. Whitehead. © Violet M. Whitehead; 15Nov65; EU916200.
- MY MOTHER THE CAR; from "My mother the car," w & m Paul Hampton. Appl. author: Cottage Industries-United Artists, employer for hire. © United Artists Music Co., Inc.; 20Sep65; EU904467.
- MY MOTHER TOLD ME; w Tommie Brown & Sheila Marsh, m Ralph Martell. © Tommie Brown; 30Aug65; EU900432.
- MY MOTHER'S DAY DREAM; w Johnnie Smith & Sheila Marsh, m Ralph Martell. © Johnnie Smith; 6Aug65; EU896720.
- MY MOTHER'S HOME; w & m Edith Smallwood. © Edith Smallwood; 6Dec65; EU916737.
- MY MOTHER'S LULLABY; My pretty one, w & m Abdul Samad, pseud. of William H. Davis, Jr. © Abdul Samad; 12Nov65; EU912402.
- MY MOUNTAIN; w & m Marjorie Converse. © Marjorie L. Converse; 24Nov65; EU915230.
- MY MOUNTAIN HOME SWEET HOME; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 29Jul65; EP205649.
- MY, MY, WHAT A GUY; w & m King Floyd. © King Floyd; 20Jul65; EU894067.
- MY NAME DOESN'T MEAN MUCH TO YOU; w Anthony Leone, m Ty Lemley (R. Tyrone Lemley) 2 p. © R. Tyrone Lemley & Anthony Leone; 11Aug65; EU897196.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- (MY NAME IS) GRANNY GOOSE; w, m & arr W. C. Ellison. © W. C. Ellison; 25Oct65; EU909133.
- MY NAME MUST BE YOURS; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 23Sep65; EU904047.
- MY NEIGHBOR DOWN THE STREET; w, m & arr. Verne Engblom. Skokie, Ill., Chordcraft Pub. Co. 3 p. Appl. states prev. reg. 25Sept64, EU845536. NM: arr. © Verne A. Engblom - Chordcraft Pub. Co.; 1Apr65 (in notice: 1964); EP205734.
- MY NEIGHBOR-TO-BE; w & m Grover Shultz. © Grover Shultz; 21Sep65; EU905954.
- MY NEW CHEVROLET; w & m Dorothy Silverstein, a.k.a. Dorothy Brandes. © Dorothy Silverstein, a.k.a. Dorothy Brandes; 24Nov65; EU914963.
- MY NEW GIRL; w Agnes Jordan, m Buddy Bregman Music Productions. 3 p. © Agnes Jordan; 22Oct65; EU908804.
- MY NEW JERSEY; w & m Artie Clark (Arthur Clark) © Arthur Clark; 16Nov65; EU913083.
- MY NEW LOVE AFFAIR; w Robert D. Hargrove, m Gene Brooks. © Robert D. Hargrove & Gene Brooks; 2Nov65; EU911085.
- MY NIGHTS OF DREAMS; w & m J. T. Harper. 2 l. © J. T. Harper; 2Aug65; EU895124.
- MY NIPA HUT; m M. Rosalina Abejo. Boston, McLaughlin & Reilly Co. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 15Sep65; EP207620.
- MY NORTHERN QUEEN; w & m Michael Gillespie. © Michael Gillespie; 7Dec65; EU917080.
- MY OKLAHOMA; w & m Harold C. Kilpatrick. © Harold C. Kilpatrick; 2Aug65; EU896122.
- MY OLD BANJO; w & m Mr. & Mrs. Dempsey Raley. © Mr. & Mrs. Dempsey Raley; 19Jul65; EU892991.
- MY OLD FLAME; w & m Maxie Campbell. © Maxie Leon Campbell; 11Oct65; EU907099.
- MY OLD HUSBAND; w Eileen Campbell, m Gene Brooks. © Eileen Campbell; 23Aug65; EU898525.
- MY OLD KENTUCKY HOME; m arr. Joe Edwards & Don Sheets. NM: arr. © Don D. Sheets & Joe Edwards; 20Oct65; EU908441.
- MY OLD KENTUCKY HOME; m Stephen Foster, arr. Phil Mahuron. 5 l. NM: arr. © Phil Mahuron; 2Aug65; EU896019.
- MY OLD ROCKING CHAIR AND ME; w Nealie Mae Scallions, m Lew Tobin. © Nealie Mae Scallions; 16Jul65; EU892648.
- MY ONE AND ONLY STAR; w Irene Snyder, m Gene Brooks. © Irene Snyder; 4Oct65; EU905651.
- MY ONE AND ONLY SWEETHEART; w & m Madelene Dunham. © Madelene Dunham; 20Sep65; EU902466.
- MY ONE DESIRE; w & m Henry Hines & L. Armstrong. © Henry R. Hines & Louis Armstrong; 8Nov65; EU911626.
- MY ONE DESIRE; w & m Hugh Philip, arr. Sammy Stein. Parts. © Hugh Philip; 1Sep65; EU900658.
- MY ONE LOVE; w & m Albin Passerini. © Albin Passerini; 26Nov65; EU915729.
- MY ONE LOVE; w Mae B. Darby, m Josephine E. Johns. 3 p. © Josephine E. Johns & Mae B. Darby; 4Oct65; EU905520.
- MY ONE LOVE; w, m & arr. John F. Detor, Jr. © John F. Detor, Jr.; 27Aug65; EU900039.
- MY ONLY HEART; w & m Jimmie Lee Droit. © Jimmie Lee Droit; 30Aug65; EU900187.
- MY ONLY HOBBY IS YOU; w & m Robert Uhler. 2 l. © Robert W. Uhler; 29Oct65; EU910321.
- MY ONLY LOVE; w & m Hallie Sanders. © Hallie Sanders; 19Jul65; EU893533.
- MY ONLY REGRET; w, m & arr. David Milo Cook. © David M. Cook; 15Nov65; EU912912.
- MY ONLY TREASURE; w & m John F. Mackell & Connie Francis. © John F. Mackell; 4Aug65; EU896331.
- MY OWN FRIEND; w & m Sarah Johnson Carter. © Sarah Johnson Carter; 23Jun65; EU893336.
- MY OWN FRONT PORCH; w & m Corinne Goddard. © Corinne Goddard; 2Aug65; EU895973.
- MY OWN LAND. See OMA MAA.
- MY OWN LITTLE WORLD; w Joy Hayden, m Gene Brooks. © Joy Hayden; 24Nov65; EU914974.
- MY OWN PERSONAL BIRD; w & m Lan O'Kun. 2 p. © Emanuel Music Corp.; 4Oct65; EU905394.
- MY OWN TRUE LOVE; w & m Geneva Marnell, transcribed & arr. Richard Eichman. 3 l. © Geneva Marnell; 31Aug65; EU899497.
- MY PAD; w & m Ronnie Lewis. © Sagittarius Music, Inc.; 23Sep65; EU903942.
- MY PAPA'S WALTZ; w Theodore Roethke, m Ned Rorem. Medium voice & piano. New York, Sole selling agents: C. F. Peters Corp. 5 p. (Edition Peters, (P6626)) © on music; Henmar Press Inc.; 28Jan63; EP210202.
- MY PART TIME MAN; w & m Leona Rose. © Leona Rose; 15Jul65; EP205830.
- MY PARTY; w Bozo Darnell, m H. Bowman. 2 p. © Freeway Music Corp.; 29Jul65; EU895516.
- MY PAUL; w & m Patti Ingalls (Patricia P. Ingalls) 3 p. © Albert M. Ingalls, d.b.a. Merrick Music; 5Apr65; EP208273.
- MY PERMISSION TO LIE; w & m Margie Singleton & Leon Ashley. Appl. author: Unart Music Corp., employer for hire of Margie Singleton. © Unart Music Corp.; 15Nov65; EU914458.
- MY PET ROBIN; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910025.
- MY PLACE; w & m Larry Kusik & Norbert Decoteaux. © Regent Music Corp.; 12Aug65; EU897247.
- MY PLAYHOUSE SERENADE; w Jay M. Andrews, m Dunc Peckham. © Jay M. Andrews; 17Jul65; EP207730.
- MY PLEA; w James Garcia, m Buddy Bregman Music Productions. 2 p. © James Garcia; 27Sep65; EU904592.
- MY PLEASURE IS YOU; w & m Rick Bruno (Americo Bruno) © Americo Bruno; 4Oct65; EU905475.
- MY PONDEROSA; by Carl Knight. © Pamper Music, Inc.; 24Aug65; EP206496.
- MY PORTRAIT; w T. C. Widomski, m Music City Songcrafters. © Theodore C. Widomski; 4Aug65; EU896642.
- MY PORTRAIT OF LOVE; w & m Wesley Gourley. 2 l. © Wesley Gourley; 25Aug65; EU901736.
- MY PRAYER; w Aileen Todd, m Buddy Bregman Music Productions. 2 p. © Aileen Todd; 24Nov65; EU915338.
- MY PRAYER; w & m Ann Snodgrass (Anne Snodgrass) & Suzanna Els, arr. Lew Gillis. 2 p. © Anne Snodgrass & Suzanna Els; 19Nov65; EU913669.
- MY PRAYER; w & m Barbara Boley. © Barbara Boley; 2Aug65; EU896128.
- MY PRAYER; w & m Priscilla Caroline Randall, arr. Susan V. Moore. © Priscilla C. Randall; 2Aug65; EU895014.
- MY PRAYER; w & m Ruby Hall. 3 p. © Ruby Hall; 22Sep65; EU903857.
- MY PRAYER; w Clifford L. Hutson, m & arr. Noel Marchant, pseud. of Noel M. Ryer. © Clifford L. Hutson & Noel M. Ryer; 15Jul65; EU892602.
- MY PRAYER; w Ruth Daron, m & arr. Harry Heath. © Harry Heath & Ruth Daron; 4Aug65; EU895146.
- MY PRAYER; w W. H. Paris, m Gene Brooks. © W. H. Paris; 16Aug65; EU898092.
- MY PRAYER TO GOD; w & m Anita Duane Harper. Score. © Anita Duane Harper; 8Sep65; EU901485.
- MY PRAYER TODAY; w & m Frances Witter. © Frances Witter; 13Oct65; EU907645.
- MY PRESIDENT; w Poney Horton, m Ken Tapp (Kenneth Tapp) © Poney Horton; 15Oct65; EU907819.
- MY PRETTY BLUE EYES; w Novis D. Ashby, m Buddy Bregman Music Productions. 2 p. © Novis D. Ashby; 13Jul65; EU892359.
- MY PRETTY ONE. See MY MOTHER'S LULLABY.
- MY PRETTY PIGEON. M1 garganta. S.A.T.B., English version by Harold Heiberg, collected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (7 p.) (Colombo international choral series, NY2253) NM: "English version." © Franco Colombo, Inc.; 11Oct65; EP209828.
- MY PRETTY SHOES; m Roger Segure. Score (2 p.) © Hi-Ti Music Corp.; 20Dec65; EU918201.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MY PRIDE, HIS GLORY; w & m Beverly Schwartz. 2 l. © Beverly R. Schwartz; 6Dec65; EU916848.

MY PRINCE OF MANY LANDS; w Hazel E. Fillman & Sheila Marsh, m Tom Lee. © Hazel E. Fillman; 1Nov65; EU910737.

MY PRISON; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896669.

MY PROMISE TO YOU; w & m Wilburn Pratt. © Wilburn Eugene Pratt; 24Sep65; EU904165.

MY REAL LOVE; w & m John Stratos. © John Stratos; 16Nov65; EU913101.

MY REASON; w Frank J. Marka, m Gene Brooks. © Frank J. Marka, Jr.; 8Dec65; EU917159.

MY RED RIDING HOOD; [from] TV prod. "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. N.Y.C., Chappell. 8 p. Appl. states prev. reg. 5Oct65; EU906289. © Bob Merrill & Jule Styne; 9Nov65; EP209785.

MY RED RIDING HOOD; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 8 p. © Bob Merrill & Jule Styne; 5Oct65; EU906289.

MY RED RIDING HOOD. See RED RIDING HOOD IMPROVISATION.

MY REDEEMER LIVES; w & m Bennie Goodman. 2 l. © Costoma Pub. Co.; 16Jul65; EU892762.

MY REDEEMER LIVES; w & m J. Randolph. 2 l. © Simco Music, Inc.; 21Jul65; EU894177.

MY REFRAIN; w & m John D. Johnson. © John D. Johnson; 8Dec65; EU917147.

MY RENEE; w, m & arr. Sam Sivartsen, Jr. © Sam Sivartsen, Jr.; 3Sep65; EU900882.

MY RETURNIN'; w & m Eric M. Jones. © Eric M. Jones; 21Jul65; EU894252.

MY RHAPSODY; w & m Bennie Benjamin & Sol Marcus. 2 p. © Robbins Music Corp. & Bensol Music Corp.; 24Nov65; EU915580.

MY ROCK OF SALVATION; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896438.

MY ROCKCASTLE ROSE; w & m Lester Bullock. © Postcard Music; 14Sep65; EP207247.

MY ROCKIN' GAL; w & m Bob D. Persinger, arr. Jean Walz. © Bob D. Persinger; 24Nov65; EU915122.

MY RODEO BEAU; w Eula M. Shew, m Buddy Bregman Music Productions. 2 p. © Eula M. Shew; 23Aug65; EU898985.

MY ROMANCE; m arr. Fred Lipsius. NM: arr. © Fred Lipsius; 30Nov65; EU918363.

MY ROOM; w & m Vic Lewis & Don Black. © Kiki Music Corp.; 23Sep65; EU903018.

MY ROSALEE; w & m Digon Hill, pseud. of Sam William Clutton. Great Falls, Mont., S. W. Clutton. © Sam William Clutton; 19Jul65; EP205345.

MY ROSALIE; w & m Hap E. Howell. © Free-way Music Corp.; 23Aug65; EU899012.

MY SACRIFICE; w & m Walter Wilneff. © Merry-Go-Round Melody Co.; 20Sep65; EU902430.

MY SANDY; w Steven Kalayciyan, m Gene Brooks. © Steven S. Kalayciyan; 23Dec65; EU918341.

MY SAVIOR; w & m George Huff, arr. Dave Gioman. Close score. © George W. Huff, Jr.; 10Nov65; EU912312.

MY SAVIOR AND MY FRIEND; w & m James C. Ridgeway. Close score. © James C. Ridgeway; 29Sep65; EU905041.

MY SAVIOUR; w & m Florence Williams. © Florence Williams; 11Aug65; EU899431.

MY SAVIOUR; w Irene MacLeod, m Gene Brooks. © Irene MacLeod; 26Aug65; EU899939.

MY SAVIOUR'S ALL IN ALL TO ME; w Mary Allison Gephart, m Lew Tobin. © Mary Allison Gephart; 27Sep65; EU904690.

MY SAVIOUR'S CALL; w Delia Kent, m Lew Tobin. © Delia Kent; 26Jul65; EU894802.

MY SCRAPBOOK; w Duke Scheele, m Vernes Baker. © Duke Scheele & Vernes Baker; 3Dec65; EU916673.

MY SECRET BABY; w & m Windsor King. © Meager Music, Inc., a division of L.F. Music, Inc.; 18Nov65; EU913611.

MY SECRET DREAM; w Ben Raleigh, m Mark Barkan. © Buffee Music, Inc.; 9Dec65; EU917225.

MY SECRET LOVE; w & m John Kordich. © John Kordich; 21Sep65; EU905953.

MY SECRET LOVE; w Sandra Horn, m Buddy Bregman Music Productions. 3 p. © Sandra Horn; 1Nov65; EU910371.

MY SECRET SONG; w & m Daisy Boyd, pseud. of Daisy Fuller. © Daisy Fuller; 6Jul65; EU891338.

MY SELFISH HEART; w & m Pauline Yusko. © Pauline Yusko; 26Jul65; EU895864.

MY SERENADE; lyric by Mary Velezdy, m Joseph Velezdy. For voice & piano. Miami, Fla., Printing by Anthony Press. 2 p. Appl. states prev. reg. 9Feb50, EU193197. NM: words. © Joseph Velezdy; 24May65 (in notice: 1948-1965); EP205182.

MY SERVICE; w Ethel E. Berry, m Gene Brooks. © Ethel E. Berry; 7Sep65; EU901218.

MY SHADOW; w, m & arr. John Preston. © John Preston; 9Aug65; EU896944.

MY SHADOW AND I WALK THE FLOOR; w & m Clifford J. Cradeur. © Clifford J. Cradeur; 28Oct65; EU908429.

MY SHARE OF THE SUN; (I own my share of the sun), w & m Jay Ramsey (Gerald H. Ramsey) © Dodie Pub. Co.; 7Oct65; EU906617.

MY SHEPHERD'S MIGHTY AID; for mixed voices S.A.T.B., w Thomas Roberts, 1848, m Dimitri Bortniansky, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (8 p.) (Masterpieces from the Russian liturgy, ser.2, BL3125) NM: arr. & ed. © Bourne Co.; 6Oct65; EP210713.

MY SHIP; w & m Carla James, pseud. of Doris L. Sprague. © Doris L. Sprague; 9Dec65; EU917228.

MY SHIP DID NOT RETURN; w Pearl Leidy, m Billy Kauer. 2 l. © Pearl Leidy; 28Jul65; EU895390.

MY SHIP IS COMIN' IN; w & m Joey Brooks. 2 l. Appl. states prev. reg. 28Jun65, EU890581. NM: added words & music. © January Music Corp.; 5Aug65; EU895195.

MY SIDE OF THE STORY; w & m Geo. & Nell Ann Campbell. © George H. Campbell, Jr. & Nell Ann Campbell; 16Jul65; EU892672.

MY SIDE OF THE TRACK; w & m D. Wilkerson, Vernon Taplin & Timothy Smith. © Celtex Music Corp. & Nilpat Pub. Co.; 19Nov65; EU911997.

MY SILENT PRAYER; w & m Aaron Hannon. Appl. states prev. reg. as Infinity, 15Sep65, EU902694. NM: added words & rev. & added music. © Aaron M. Hannon; 16Nov65; EU911435.

MY SILICONE BABY; w & m Dick Oxtet (Richard Oxtet) © Richard Oxtet; 27Sep65; EU904794.

MY SILVER BELL; w & m Julian Scott, Dick Style & Charles Genduso. © Janon Music; 7Sep65; EU902290.

MY SLEEPING GUITAR; w Anthony Berry, w & m Bernard J. Berry, Jr. © Bernard J. Berry, Jr. & Anthony Berry; 8Jul65; EU891711.

MY SOLDIER BOY; w & m Dickie Goodman & Bill Ramal. © Noma Music, Inc. & Jefmark Music; 7Sep65; EU902288.

MY SOLDIER BOY; w & m Marie Kingrey. © Zella Marie Kingrey; 4Oct65; EU905628.

MY SOLDIER, I'LL WAIT FOR YOU; w Eve Rene Corle & Pete Scerra, m Ernie Susser. © Eve Rene Corle; 7Sep65; EU901169.

MY SOMEONE IS YOU; w & m Lou Snider & Chip Young (Chibley Young) BMI Canada. 3 p. © BMI Canada Ltd.; 27Dec65; EP211389.

MY SON; w & m Tomm Ewing (Thomas Reynolds Ewing) © Thomas R. Ewing; 1Nov65; EU910686.

MY SON IS WITH JESUS; w & m Patty Garcia. © Patty Garcia; 27Sep65; EU907239.

MY SON, UPHOLD THE LAW; from Drat! The Cat! w Ira Levin, m Milton Schafer. 7 p. © Ira Levin & Milton Schafer; 4Aug65; EU895819.

MY SONG; m Martha Speakman. 6 p. © Martha Speakman; 12Jul65; EU892146.

MY SONG OF LOVE; accordion, m Arthur Metzler. Chicago, Vitak-Elsnic Co. 3 p. (Accordion music, r.o.3795) © Vitak-Elsnic Co.; 4Mar63; EP210836.

MY SONG OF LOVE; w, m & arr. Dale Miller. © Henry Dale Miller; 6Jul65; EU891324.

MY SONG OF LOVE. See I HEAR A SONG.

MY SONGBIRD FLEW AWAY; w Roxie Sampson, m Lew Tobin. © Roxie Sampson; 27Sep65; EU904685.

MY SOPHISTICATED LADY; w & m Andre Williams & Bruce Scott. © Myto Music, Inc.; 13Dec65; EU917689.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY SOUL DOTH MAGNIFY THE LORD; for a cappella chorus of mixed voices, m Henry Purcell, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. Piano for rehearsal only. New York, C. Fischer. Score (15 p.) (Early master choruses, CM7508. Sacred series 1) © on editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208704.
- MY SOUL DOTH MAGNIFY THE LORD; with w, m Rose C. Previte. 2 l. NM: music. © Rose C. Previte; 20Jul65; EU893395.
- MY SOUL GLORIFIES THE LORD. See MAGNIFICAT: MY SOUL GLORIFIES THE LORD.
- MY SOUL IS ANCHORED IN THE LORD; w & m Michael Walker. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 11Oct65; EU909488.
- MY SOUL IS ANCHORED IN THE LORD; w, m & arr. Michael Walker. Score (3 p.) © Elma & Carl's Music Publishers; 25Aug65; EU899680.
- MY SOUL IS FREE; w & m Claude P. Ganus. Close score. © Claude P. Ganus; 8Oct65; EP208311.
- MY SOUL IS HAPPY; m Sonny Forriest. © Champion Music Corp.; 27Sep65; EU904354.
- MY SOUL TOOK WINGS; w & m William E. Long. Close score. © William E. Long; 18Nov65; EU913547.
- MY SOUL WON'T BE LOST; w Helen P. Culver, m Buddy Bregman Music Productions. 2 p. © Helen P. Culver; 1Nov65; EU910464.
- MY SOUL'S BEEN ANCHORED; w & m Jessy Dixon. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Aug65; EU901692.
- MY SPRINGTIME PRAYER; w & m Norm Welch (Norman A. Welch) © Norman A. Welch; 16Aug65; EU898091.
- MY SQUEEZE SQUEEZE GIRL; w & m Neill. © Howard C. Neill; 16Nov65; EU913135.
- MY STAR; w & m McCullough & Engel. © Bernard Leo McCullough & Daniel W. Engel; 29Jul65; EU895546.
- MY STAR STOPPED SHINING TODAY; w & m Gene Autry & Norville Dollar. © Lonzo & Oscar Music Pub. Co., Inc.; 8Oct65; EP208299.
- MY STARLIT LANE OF MEMORIES; w & m Veleta Mintzmyer. © Veleta M. Mintzmyer; 19Jul65; EU893585.
- MY STORY; w Mrs. Earl Wade & Sheila Marsh, m Tom Lee. © Mrs. Earl Wade, Sheila Marsh & Tom Lee; 26Nov65; EU915668.
- MY STYLE; w & m Sadie Clark. 2 l. © Sadie Clark; 10Sep65; EU901838.
- MY SUGAR BABY; w & m Barrett Strong. © Jalynne Corp.; 6Oct65; EU906515.
- MY SUGAR BABY; w & m Frank Wilson. 4 l. © Jobete Music Co., Inc.; 15Aug65; EP206486.
- MY SUMMER STAR; w & m Richard John Solinger, arr. Michael Alwyn McKenzie. © Richard John Solinger; 4Aug65; EU896325.
- MY SUN IS GOING DOWN; w & m Hank Ballard. © Ha-Lo Pub. Co.; 8Dec65; EP211148.
- MY SUNNY ALABAMA SUE; w & m Mrs. Richard Wise. © Mrs. Richard Wise; 1Dec65; EU916425.
- MY SUPPLICATION; w & m Lucshaa Allen. Solo & chorus. Chicago, L. Allen. Close score (3 p.) © Lillian Galbreath; 11Nov65; EP209471.
- MY SWEET ELOISE; w Joseph Perry, m Lew Tobin. © Joseph S. Perry; 2Aug65; EU897452.
- MY SWEET JO ANNE; (My sweet Jo-Anne), m Leo Maxwell Williams, Sr., Jo Anne Williams & Leo Maxwell Williams, Jr. © Leo Maxwell Williams, Sr. & Jo Anne Williams; 8Nov65; EU911819.
- MY SWEET LENORE; w Maudaline Lewis, m Kay Hill & Anna Hill. 3 l. folded. Appl. author: Maudaline Lewis, employer for hire. © Maudaline Lewis; 22Nov65; EU916998.
- MY SWEET LORRAINE; w & m Tom Milligan, arr. S. Jac Friedenber. 3 p. © Tom Milligan; 13Aug65; EU899379.
- MY SWEET MICHELLE; w Mildred A. Popp, m Gene Brooks. © Mildred A. Popp; 18Oct65; EU907338.
- MY SWEETHEART; w & m Al Hohman (Albert J. Hohman) © Albert J. Hohman; 6Dec65; EU918378.
- MY SWEETHEART; w & m Imogene Abbott. © Imogene Abbott; 1Nov65; EU912660.
- MY SWEETHEART; w, m & arr. Mel Geichman (Melvin Geichman) © Melvin Geichman; 15Oct65; EU907848.
- MY SYMPHONY; w Harry C. Holmes, m Ruth S. Erickson. © Ruth S. Erickson & Harry C. Holmes; 24Nov65; EU915246.
- MY TALKING DOLL; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 30Jun65; EP204652.
- MY TEARS ARE BIGGER THAN YOUR TEARS; w & m Mike Murphey (Michael M. Murphey) & Owens Castleman. © Country Music, Inc.; 8Oct65; EU906825.
- MY TEDDY BEAR AND ME; w & m Wiley Rinaldi. © Wiley Rinaldi; 19Aug65; EU898798.
- MY TEN FAVORITE CHRISTMAS CAROLS; easy piano arrangements by Olga Prigge. Cincinnati, World Library of Sacred Music. 23 p. NM: arrangements. © World Library of Sacred Music, Inc.; 16Jul64; EP205475.
- MY TENDER MEMORY; w Mrs. Joey DeKoker & Lee Scerra, m Ralph Martell. © Mrs. Jerry DeKoker; 31Aug65; EU900416.
- MY TESTIMONY; w & m Helen Leigh. © Helen Leigh; 18Aug65; EU898639.
- MY THEME; w & m Robert Williams. © Robert Williams; 20Oct65; EU908564.
- MY THOUGHTS OF YOU; w & m Charlotte Spengel & Dick Tracy (Richard E. Tracy) © Richard E. Tracy & Charlotte A. Spengel; 2Sep65; EU902944.
- MY TIME FOR LOVE; m Randy M. Bell. © Randy M. Bell; 18Nov65; EU913647.
- MY TIME IS HERE; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 12Aug65; EU897251.
- MY TIME IS RUNNING OUT; w Johnny Davis, m Gene Brooks. © Johnny Davis; 26Jul65; EU895833.
- MY TIME TO SAY GOODBYE; w Luke Burgess, pseud. of Raymond L. Bourgeois, m Buddy Bregman Music Productions. 2 p. © Raymond L. Bourgeois; 27Sep65; EU904618.
- MY TINY GIRL; w & m Harley Albert Parman. © Harley Albert Parman; 22Sep65; EU903780.
- MY TOWN; m Chet Atkins. © Athens Music Co.; 26Oct65; EP210912.
- MY TOWN; w Bob Benner, m Rod Jennings. © Okra Music Corp.; 11Aug65; EU897827.
- MY TOWN, MY GUY, AND ME; w & m Paul Kaufman, Bob Elgin & Lesley Gore. © Sturossi Music Corp. & Catalogue Music; 2Aug65; EU895707.
- MY TREASURE; w & m Josephine E. Johns. 2 p. © Josephine E. Johns; 12Aug65; EU897325.
- MY TREASURE; w Consuelo J. Aquino, m Buddy Bregman Music Productions. 2 p. © Consuelo J. Aquino; 24Nov65; EU915337.
- MY TREASURE CHEST OF MEMORIES. See TREASURE CHEST OF MEMORIES.
- MY TRIP TO HEAVEN; w Lois M. Bailey, m Buddy Bregman Music Productions. 2 p. © Lois M. Bailey; 27Sep65; EU904598.
- MY TROUBLED MIND; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Jul65; EP204578.
- MY TROUSSEAU JUST LIES ON THE SHELF; w Bob O'Brien, m Mel Torme. 2 p. © Addax Music Co., Inc.; 23Aug65; EU899106.
- MY TRUE CONFESSIONS; w & m Wayne Barnes. © B-W Music, Inc.; 29Oct65; EU910306.
- MY TRUE LOVE; w & m B. G. Ortiz. © B. G. Ortiz; 26Jul65; EU895866.
- MY TRUE LOVE; w Lillie Thompson, m Gene Brooks. © Lillie B. Thompson; 13Oct65; EU907671.
- MY TRUE LOVE AND I; w Jessie I. Shannon, m Buddy Bregman Music Productions. 2 p. © Jessie I. Shannon; 1Nov65; EU910479.
- MY TRUE LOVE DIED; w Sue Williamson, m Edward I. Reamer. © Edward I. Reamer & Sue Williamson; 24Sep65; EU904159.
- MY TURN TO CHEAT; w & m Jean Carrell. © Jean Carrell; 15Nov65; EU913012.
- MY UNITED STATES MARINE; w & m Mary G. Burke. © Mary G. Burke; 22Nov65; EU914037.
- MY USE' TO BE BABY; w & m Ray Pollard & Belford Hendricks. © Conclave Music & Lilpol Music; 23Dec65; EU918336.
- MY VALENTINE; w & m Percy Cayeux (James Percival Michel Cayeux) © James Percival Michel Cayeux; 4Oct65; EU907130.
- MY VALLEY OF MIST; w Ruby Rogers, m Gene Brooks. © Ruby Geraldine Rogers; 22Nov65; EU914387.
- MY VENUS OF THE STARS; w, m & arr. Johnny Merrick. 2 l. Appl. states words prev. reg. 30Sep64, A732298. NM: music & arr. © Johnny Merrick; 19Aug65; EU898676.
- MY VILLAGE ACROSS THE SEA; w Rose Anne Gang, m Mat Dienna. © Rose Anne Gang; 3Sep65; EU900907.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MY VISION; w Radie Hepler, m Geo. Liberate Songsmiths, Inc. 4 p. © Radie Hepler; 15Nov65; EU913006.

MY WALL CAME A-TUMBLIN' DOWN; (My wall came tumbling down), w & m Paul Evans. © Natson Music Corp. & Port Music, Inc.; 1Jul65; EP205760.

MY WALTZ; m Betsy Bobo Rote. © Betsy Bobo Rote; 20Oct65; EU908599.

MY WAX MUSEUM; (In my wax museum), w Sid Kuller, m Gerald Dolin. 3 p. © Arpege Music Co.; 22Nov65; EU914341.

MY WAY; from the David Merrick-Bernard Delfont production "The roar of the greasepaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasepaint - the smell of the crowd. TRO Musical Comedy Productions. p.43-44) Appl. states prev. reg. 3Feb65, EU865615. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209484.

MY WAY; w & m Gary Usher & Raul Abeyta. 2 l. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 9Jul65; EU893182.

MY WAY OF KNOWING; w Tony Glenn, m Bob Coulter (William Robert Coulter) © Alyce Music Co.; 6Jul65; EU891254.

MY WEDDING DAY; w & m Bill Cruso. © Bill G. Cruso; 25Aug65; EU898374.

MY WENDY LOU; w Annie P. Johnson, m Buddy Bregman Music Productions. 2 p. © Annie P. Johnson; 1Nov65; EU910455.

MY WEST VIRGINIA HOME; w & m Elisabeth Gardner. © Elisabeth Gardner; 22Oct65; EU912014.

MY WESTERN HOME; w & m Lucile Hultquist. 3 l. © Lucile Hultquist; 26Jul65; EU893707.

MY WHEELS ARE SLIPPIN'; w & m George Davis, Joe Jones & Jesse Thomas. © Melder Pub. Co.; 5Nov65; EU909786.

MY WHOLE HOUSE; w & m Charles D. Barth. Close score. © Charles D. Barth; 16Nov65; EU913086.

MY WHOLE LIFE LONG; w & m Lois Thurman. 2 l. © Lois Thurman; 16Sep65; EU905985.

MY WIFE AND THE MODEL "T"; w & m George Leonard Thomason. © George Leonard Thomason; 3Dec65; EU916660.

MY WISH; w & m Jerry Jaye. © A.M.C. Inc.; 23Aug65; EP207641.

MY WISH; w Doug Polson (Douglas F. Polson), m Buddy Bregman Music Productions. 3 p. © Douglas F. Polson; 1Nov65; EU910470.

MY WONDERFUL DREAM; w & m Reba Moore. © Reba Moore; 26Jul65; EU895877.

MY WONDERFUL FRIEND; w & m Charles Matthews. Avondale Estates, Ga., Faith Music. Close score (2 p.) © Faith Music Inc.; 2Jan58; EP210849.

MY WONDERFUL SAVIOUR; w Claude P. Ganus, m Claude P. Ganus. Close score. © Claude P. Ganus; 8Oct65; EP208293.

MY WORLD; w & m Bob Rosinski (Robert F. Rosinski) © Robert F. Rosinski; 23Jul65; EU894498.

MY WORLD; w & m Joe Keene. © Rolando Music; 23Aug65; EU899098.

MY WORLD; w, m & arr. Jesse Lewis Knighten. © Jesse Lewis Knighten; 29Jul65; EU895537.

MY WORLD JUST ENDED; w Eula Roberts, m Music City Songcrafters. Appl. author: Eula Roberts, employer for hire. © Eula Roberts; 7Sep65; EU901260.

MY WORLD OF FANTASY; w & m Ray Johnson & John W. Brown. © Ray Johnson & John W. Brown; 2Sep65; EU900714.

MY WORLD REVOLVES AROUND YOU; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912789.

MY WORST ENEMY; w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 21Jul65; EU894239.

MY WOUNDED LOVE; w & m Earl Leshner. © Earl G. Leshner; 1Oct65; EU905285.

MYLOU; concertino pour harpe et petit orchestre, musique: Pierre Gabaye. Paris, A. Leduc. Miniature score (30 p.) © Alphonse Leduc, & Cie; 13Oct65; EFO-111222.

MYRTHE, OP.25. See THE LOTUS BLOSSOM.

MYSTERIA; m Aaron Bell. © Elliot Music Co., Inc.; 24Jun65; EU893287.

MYSTERIES OF HER; w, m & arr. Warren Kendrick. Hopkins, Minn., Golden Key Enterprises. 4 p. © Golden Key Enterprises Inc.; 22Nov65; EP210399.

MYSTERIES OF REVELATION; m Edna Gayles. © Edna Gayles; 8Jul65; EU895112.

MYSTERIOUS EYES; w & m Robert L. Reames. © Robert Lee Reames; 1Sep65; EP207123.

MYSTERIOUS HORSE BEFORE THE GATE; op. 205, trombone & percussion, m Hovhaness. Score & parts. (Edition Peters, no.6836) © C. F. Peters Corp.; 7Sep64; EP209623.

MYSTERY HOUSE; w & m William Lee Rust. © RoFran Music; 2Sep65; EP208795.

MYSTERY OF LOVE; w & m Red Biggs, Hargus Robbins & Mary Biggs. © Silver Star Music Pub. Co., Inc.; 21Oct65; EP209309.

MYSTERY OF LOVE; w & m Steve Sack (Steven Sack) © Steven (Steve) Sack; 17Nov65; EU913430.

MYSTERY WOMAN; w & m Larry D. Foster. 2 p. © Kiki Music Corp.; 1Dec65; EU916416.

MYSTERY WOMAN; w Isaac Hayes, m Steve Cropper. © East Publications, Inc.; 16Sep65; EU902797.

MYSTIC EYES; w & m Joseph E. Docko (Joseph E. Dockow) © Joe Docko; 15Dec65; EU917815.

THE MYSTIC ISLES OF THE SEA; w & m Bernie Kaal Lewis. © Beatrice Music Co.; 20Aug65; EU898887.

MYSTIQUE; m Marc Allison Lambert. 6 p. © Marc Allison Lambert; 3Aug65; EU896243.

N

N'ATTENDONS PAS QU'IL SOIT TROP TARD. m Ben Kaye, pseud. of Ben Kushnir, English w Hal Stanley, pseud. of Harvey Stoliar, French w Lucien Brien. [Canada] 2 p. [French words] Appl. states prev. reg. 9Apr65, EFO-106977. NM: French lyric. © Halben Music Pub. Co.; 10Jun65; EFO-109045.

N.B.4; (And before), w & m Herman Treibitsch, pseud. of Barry Treibits. 2 l. © Barry Treibits; 4Nov65; EU911302.

N.C. VOLUNTEER SONG; (The North Carolina Volunteers song), w & m Jane Jabbour. © North Carolina Fund; 12Aug65; EP207537.

N. E. HALSEY BLUES; composed & arr. Ed Berry (Karl E. Berry) 3 p. © Ed Berry (in notice: Karl E. Berry); 16Jul65; EP207813.

N'EN CROIS PAS UN MOT; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 6Mar65; EFO-108365.

"N" SET. See SERIES 30: THE "N" SET.

NA KRZYWYM KOLE; s[łowa: Bronisław Brok, muzyka: Jerzy Wasowski. (In Śpiewamy i tańczymy, Nr 5, 1965, p.7-8. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110604.

NA MONTMARTRE. In Montmartre. Francuski-walczek, s[ł.: Adam Sanaper, m Zbigniew Maciejowski. [Warsaw] Piano-conductor score. [P.W.P. manuscript series, Nr 331] [Polish words] © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109786.

NA WIADUKCIE; m Henryk Klejne. Partytura. [Warsaw] Polskie Wydawn. Muzyczne. Score (27 p.) (P.W.P. manuscript series, Nr 356) © PWP. Przedstawicielstwo Wydawn. Polskich; 12Jan65; EFO-109956.

NACH ABZUG MEINER STEUERN; Text: Fritz Grasshoff, Musik: Lotar Ollas. (In Songs für Mündige. Hamburg, Edition Esplanade. p.56-59) © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108744.

NACH EWIGEN GESETZEN; für gemischten Chor a cappella, Text: Joh. Wolfgang v. Goethe, m Hans Josef Wedig. [Germany] Score (5 p.) (Leuckart Chorblatt, Nr.665) NM: "music." © F. E. C. Leuckart; 31Aug65; EFO-109749.

NACHT- UND TRAUMGESÄNGE. Tis nyhtas kai toy oneiroy. Für gemischten Chor und Orchester, nach Gedichten von Odysseas Elytis, m Günther Becker. Partitur. Köln, Musikverlag H. Gerig. Score (51 p.) [Title transliterated; Greek & German words] NM: "music." © Musikverlag Hans Gerig; 24Feb65; EFO-108809.

NACHTEXPRESS; Kennmelodie aus der Fernsehensendung Einer wird gewinnen, Schneller Foxtrot, Musik: Willy Berking, Klav.-Bearb.: Paul Biste. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 24May65; EFO-110342.

NACHTGEBET DER BRAUT. [No.]2 [from] Three poems (Drei Gedichte), w Richard Dehmel, m Anton von Webern, edited by Rudolph Ganz. For voice & piano. (In Three poems. New York, C. Fischer. p.6-11) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705787. © on editing; Carl Fischer, Inc.; 21Sep65; EP207937.

EINE NACHTMUSIK; für 5 Bläser, m Fritz Skorzeny (1963) Wien, Verlag Doblinger. Miniature score (26 p.) (Doblingers Studienpartituren, Stp.78) © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 25Aug65; EFO-110303.

NACI PARA PERDER. (Born to lose), Spanish w Lalo Guerrero, m Frankie Brown. Appl. states prev. reg. 29May43, EP114385. NM: Spanish words. © Peer International Corp.; 16Sep65; EU903097.

NADA DE AMOR; bolero, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109406.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NADA MAS LLORAME; bolero, w & m Lupita Vazquez. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 9Mar65; EFO-109194.
- NADA ME IMPORTA; w & m Albert Guzman. © Land of Lakes Songs; 12Jul65; EU892141.
- NADA QUE DICEN. See NOTHING THEY SAY.
- NADA QUE ELES DIZEM. See NOTHING THEY SAY.
- NADA SIN TI; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914167.
- NADIE; w & m Gladys Gonzalez Jerez. © Gladys Gonzalez Jerez; 23Nov65; EU914701.
- NADIE ME DE LA RECETA; ranchera, w & m J. Jesus Serrano Torres. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-109655.
- NADIE TE HA QUERIDO TANTO; balada, w & m Ernesto Cortazar, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111286.
- NADZIEJA. See LA ESPERO.
- NANIE. See ELEGY FOR A SONGBIRD.
- LA NAGE DU SCHTROUMPF; musique de Patrick Logelin. Piano. [France] © Editions Vogue International; 25Jun65; EFO-109332.
- NAGGIN'; w & m Curtis R. Steen. © Curtis Steen; 13Oct65; EU907636.
- NAGYVÁROS. Text: Weöres Sándor, m Petrovics Emil. Vegyeskar. [Hungary] Score (17 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110973.
- NAHAWAND MELODY; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900070.
- NAIL SCARS IN HIS HANDS; w & m Jas. S. Wetherington. Close score. © Faith Music, Inc.; 3Dec65; EU916634.
- LA NAISSANCE DU GESTE; pour orchestre a cordes et piano, musique; Alain Bancquart. [France] Jobert, Editeur. Score (40 p.) © Ste des Editions Jobert; 20Oct64; EF30418.
- NAIVE DANCES; m Julian Elbaz. 10 p. © Julian Elbaz; 19Oct65; EU908376.
- NAIVE YOUNG HEART; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 19Jul65; EU893476.
- NAJLEPSZY DZIEŃ. The best day, m Wojciech Pietowski, w Andrzej Tyliczyński. [Warsaw] (Manuscript series, nr. 377) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108891.
- NAKED BRIGADE. See THIS IS OUR SECRET STAR.
- NAKED FOOT; w & m Neal Tate. Score. © Blackwood Music Inc.; 15Oct65; EP208673.
- NAME OF MY OWN; w & m Dee Wimmer (Deloris I. Wimmer), arr. Ruth E. Wehling. © Deloris I. Wimmer & Ruth E. Wehling; 23Aug65; EU899094.
- NAME OF THE FLAME; w Robert W. Waldron, Jr., w & m Michael L. Turney. © Robert W. Waldron, Jr. & Michael L. Turney; 23Nov65; EU914688.
- THE NAME OF THE GAME; w & m Nitra Scharfman. © Nitra Scharfman; 7Dec65; EU917060.
- NAMELESS; w, m & arr. Joe Criscione (Joseph Criscione) © Joseph Criscione; 2Sep65; EU900343.
- NANA; cancion de cuna, para canto y guitarra, arr. Luis Maravilla (Luis Lopez Tejera) w & m: traditional. Madrid, Union Musical Espanola. NM: arr. © Luis Maravilla (in notice: Luis Lopez Tejera); 30Jun65; EFO-110162.
- NANCY; w & m E. A. Cortez. © Edmund A. Cortez; 14Jul65; EU892446.
- NANCY, MY LOVE; w & m Bennie Galla. © Bennie Galla; 19Aug65; EU898752.
- NANCY, NANCY (I LOVE YOU); w & m George Stanger. Maple Shade, N.J., Stanger Music Publishers. 4 p. Appl. states prev. reg. 20Apr65, EU878735. © Stanger Music Publishers; 25May65; EP205194.
- NANCY SIKES; m & arr. Joe Lipman. Condensed score. © Felisa Music, Inc.; 28Oct65; EU912625.
- NANCY'S SOLILOQUY; w Anne Di Dio, m Robert Buckhout. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909612.
- NANCY'S THEME; m David J. Bracken. © David J. Bracken; 14Jul65; EU892481.
- NANETTE; w & m Al Kasha (Alfred J. Kasha), Joel Hirschhorn & Hank Hunter. © Seventh Avenue Music [sic], Inc.; 8Jul65; EU891734.
- NANETTE; w & m Rachel Anderson, m Jim Anderson (James B. Anderson, Jr.) 4 p. © Rachel Anderson (Mrs. James B. Anderson, Jr.) & Jim Anderson; 23Jul65; EU894543.
- NA-NI-NU; (Lullaby), w & m Ted German (Edward L. German) & Sandy Nelson, a.k.a. Joseph Egnatzik. © Sandman Music Pub. Co.; 29Oct65; EU910320.
- NANNY; w Wayne Banister, m & arr. Eugene D. Hoover. © Lionel Wayne Banister; 22Nov65; EU914261.
- NANTUCKET; w & m P. E. McCullough. © Philip E. McCullough; 4Aug65; EU896260.
- NAO SE ACABOU. (It didn't end), m Joao Donato. © Monsapac Music, Inc.; 17Jun65; EU893298.
- NAOMI; w Kay Largo, pseud. of Loretta Turrano, m Joe Turan, pseud. of Joe Turrano. © Joe Turrano & Loretta Turrano; 23Sep65; EU902421.
- NAPLES AND SPRING; w & m Edward Cacchione. 3 p. © Edward Cacchione; 12Aug65; EU897279.
- NAPOLI C'EST FINI; paroles francaises de Christian Jollet, paroles italiennes et musique de Fred Buongusto. [France] 4 p. [French & Italian words] Appl. states prev. reg. 20Sep64, EFO-102858. NM: French words. © Societe d'Editions Musicales Internationales; 9Mar65; EFO-108465.
- NAPOLI E BELL'ASSAI; w & m Joseph Bronzo. © Joseph Bronzo; 10Aug65; EU897043.
- NAPOLI, FORTUNA MIA; testo di Dino Verde, musica di Renato Rascel, arr. Dino Verde & Renato Rascel. Milano, Edizioni Musicali Rascel. Piano-conductor score. (With il mio amore) NM: piano arr. © Edizioni Musicali Rascel S.R.L.; 21Sep64; EF30183.
- NAPPY CHIN BEN; m Chris Harris. © Tree Pub. Co., Inc.; 5Nov65; EP209371.
- NAPULE DINT'A LUNA; (fantasia), w & m Alfredo Bascetta. New York, E. Rossi. © E. Rossi & Co.; 12Aug65; EP206385.
- NAQUELA BASE; m Joao Donato, pseud. of Joao Donato de Oliveira. © Joao Donato de Oliveira; 16Jul65; EU892686.
- NARGILA DANCE; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900068.
- NARRAGANSETT NO.1 - 1965; with w, m & arr. Narragansett Brewing Co. Score (4 l.) © Narragansett Brewing Co.; 1Jul65; EU891559.
- NARRENLIEDER. See DREI NARRENLIEDER.
- NARROW ROAD; w & m Sister Rose Marie. © Rose Marie St. Germain; 20Jul65; EU894058.
- NASCAR CIRCUIT; w & m David Lee Perkins. © B-W Music, Inc.; 24Aug65; EU899517.
- NASHVILLE; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 20Sep65; EU903448.
- NASHVILLE BLUES; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895508.
- NASHVILLE BOUND; w & m Joe Drew (Joseph B. Drew) © Joseph B. Drew; 11Oct65; EU906990.
- NASHVILLE GROOVE; (Nashville grove), m Ace Cannon. © JEC Pub. Corp.; 4Oct65; EU905496.
- NASHVILLE GUITAR PICKER; w & m C. Young. © Screen Gems-Columbia Music, Inc.; 16Jul65; EU893061.
- NASHVILLE MEMOIRS NUMBER 1; w & m Chris Gantry. © Buckhorn Music Publishers, Inc.; 7Sep65; EP207061.
- THE NASHVILLE SOUND; w B. Pittman, m D. Pittman. © Blanche Marie Pittman & Don Neil Pittman; 8Nov65; EU911897.
- NASHVILLE SPECIAL; m Ewald Larson, pseud. of Klaus Netzle. [Germany] © Musikverlag Klaus Netzle - Edition Komet; 11Nov64; EF30487.
- NASHVILLE, TENNESSEE; w Alfreda Thompson, m Chris Henson. © Alfreda Thompson & Chris Henson; 11Oct65; EU911377.
- NASHVILLE, TENNESSEE; w Ruben Golliher (Ruben Gallagher), m Preston Jones. © Preston Jones & Ruben Gallagher; 15Dec65; EU916186.
- NASZ TATO I MY; słowa: Edward Fiszer, muzyka: Jerzy Matuszkiewicz. (In Spiewamy 1 tańczymy, Nr 7 - 1965, p.7-8. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110894.
- NAT KING COLE; w & m M. P. Burnett. © Margaret P. Burnett; 20Sep65; EU903438.
- NATASHA; m Albert Van Dam. © Albert Van Dam; 26Jul65; EU894901.
- NATCHEZ BURNIN'; w & m Chester Burnett. © Arc Music Corp.; 12Nov65; EU912364.
- NATE EDMONDS SONGS; (Nate Edmondsongs), ser. I, vol. I, w & m Nate Edmonds. © Co-op Music, Inc.; 27Dec65; EU917403.
- NATIONAL BANK THEME; m Arthur H. Fields. © Artie Fields Productions; 16Aug65; EU898044.
- NATIONAL BANK "UNCLE YOU"; w & m Arthur H. Fields. © Artie Fields Productions, Inc.; 10Nov65; EU913952.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NATIONAL COWBOY HALL OF FAME; w & m Peggy Upton, pseud. of Peggy Vannostran. NM: changed & added words. © Peggy Vannostran; 26Oct65; EU909287.

NATIONAL DEFENSE BLUES; w & m Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p.92) NM: chord names. © Folkways Music Publishers, Inc.; 2Jul65; EP204937.

NATIONAL DRINK; m Oscar Brand & Gypsy Hill Music. © General Foods Corp.; 21Oct65; EU908678.

NATIONAL EMBLEM HYMN; w & m Milton Olsson. Close score. © Alexander Bajnoczi; 9Aug65; EP207036.

NATIONAL GUARD ANTHEM; w & m Arthur H. Fields. © Artie Fields Productions, Inc.; 22Sep65; EU903836.

NATIONAL JAYCEES MARCH; w Darryl Yorke, w, m & arr. Daniel J. Furzi. 2 l. © Daniel J. Furzi & Darryl B. Yorke; 30Aug65; EU900299.

NATIONAL MARCH OF THE U.S.A.; m Vincent Tassa, Sr. © Vincent A. Tassa, Sr.; 26Jul65; EP205354.

THE NATIONAL NEWMAN STUDENT FEDERATION ANTHEM; w Nora Gavenonis, m J. Bonstingl. © John Joseph Bonstingl; 9Sep65; EU901574.

NATIONAL PROVINCIAL SAMBA; m John Rostill & Bruce Welch. Score. (In 6th album of Guitar favourites. [England] The Shadows Music. p.18-21) © The Shadows Music Ltd.; 19Jul65; EFO-108924.

NATIONAL SHOES; w Brandy French, m Jerry Jerome. Appl. author: Mogul Baker Byrne Weiss, Inc., employer for hire of Jerry Jerome. © Mogul Baker Byrne Weiss, Inc.; 10Sep65; EU901878.

NATIONWIDE HEARTACHE; w Larry Cunningham, w & m Terry S. Smith. 3 l. © Terry S. Smith & Larry Cunningham; 26Nov65; EU916080.

THE NATIVITY; w Paul Engle, m Dorothy Harris. Score (4 p.) © on music; Dorothy Harris; 10Sep65; EP207466.

NATO IN SETTEMBRE; una canzone, parole di P. Ciampi, musica di R. Ciampi. Roma, Aberbach. Piano-conductor score & parts. (With Gianni) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Aug65; EFO-110312.

THE NATURAL FUN WAY TO BEGIN PIANO; by Maud H. Mosher. 116 l. NM: compilation. © Maud H. Mosher; 19Jul65; A778472.

NATURE CALYPSO; w Otto Englander, m Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909337.

NATURE CAROL; (Philippines), arr. Malcolm Sargent. S.S.A.A. (unacc.) London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, W66) (With Earth's joy) NM: arr. © Oxford University Press; 14Oct65; EFO-111378.

NATURE'S STRANGEST ODDBALLS; m & arr. Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909339.

NATUR'LLY ME; w Terry Alan Smith, m Lor Crane. 2 p. © Extra Music Co.; 13Sep65; EU902162.

NAUGHTY BOY! w Moody Scott, m Nestor. © Laurance Nestor & Moody Scott; 23Aug65; EU899265.

NAUGHTY LITTLE GIRL POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904191.

NAUGHTY CAT; (Naughty cat), m Lou Frohman. © El Tee Pub. Co.; 14May65; EP205180.

A NAUTICAL YARN; with m, w Percy Jones. NM: "new words to public domain music." © Wayfarer Music, Inc.; 12Jul65; EU891508.

NAVEGANDO; surf, letra de Elder Barber, pseud. of Elder Barbero Giaveno, y F. Cambres (Francisco Cambres Mascaros), musica de Moreno-Buendia (Manuel Rodriguez Moreno-Buendia), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Sucedio una vez) © Elder Barber, Francisco Cambres & Manuel Rodriguez Moreno-Buendia; 20Aug65; EFO-110882.

NAVIGATION BLUES RAG; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210109.

NAVY FAREWELL; w & m M. R. Marks. Appl. states prev. reg. as Mrs. America. NM: new words. © Marth [sic] R. Marks; 2Aug65; EU896125.

THE NAVY TEAM IS COMING; w & m Robert S. Triplett. © Robert S. Triplett; 20Sep65; EU903626.

NE CRANE DONC PAS TANT; paroles de Michel Fontayne, musique de Michel Fontayne & Pierre Sober, pseud. of Pierre Bosser. Piano & chant. [France] © Editions Louis Gaste; 2Nov65; EFO-111068.

NE DIS RIEN; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. © Chappell S.A., Paris; 19May65; EFO-108309.

NE ME DIS PAS; paroles de Andre Salvat, musique de Jean-Pierre Bourtayre. [France] © Nouvelles Editions Meridian; 6Jan65; EF30273.

NE PAS S'EN FAIRE; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions Edimarton. 3 p. © France Music Co.; 19Mar65; EF30207.

NE TOUCHEZ PAS A CHARLIE; paroles de Daniel Hortis, musique de Nancy Holloway et Jimmy Walter. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 23Jun65; EP207340.

NEAPOLITANISCHES CHORLIEDERBUCH; für gemischten Chor und Klavier, Textfassung: Paul Zoll, m Paul Zoll. Klavier-Partitur. München, Verlag F. E. C. Leuckart. Score (32 p.) © F. E. C. Leuckart Musikverlag; 31Aug65; EFO-109766.

NEAR THE CROSS; w & m M. W. Dietrich. © M. W. Dietrich; 20Aug65; EU898552.

NEAR YOU; lyric by Kermit Goell, m Francis Craig, arr. Clay Warnick. (S.S.A.) New York, Supreme Music Corp. Score (12 p.) (A Clay Warnick choral arrangement) Appl. author: Supreme Music Corp., employer for hire of Clay Warnick. © on arr.; Supreme Music Corp.; 21Jun65; EP205006.

NEAR YOU; lyric by Kermit Goell, m Francis Craig, choral arr. Clay Warnick. Mixed voices - four parts (S.A.T.B.) New York, Supreme Music Corp. Score (12 p.) (A Clay Warnick choral arrangement, S.M.C. 2) Appl. author: Supreme Music Corp., employer for hire of Clay Warnick. © on arr.; Supreme Music Corp.; 21Jun65; EP205005.

'NEATH SOUTHERN SKIES; w Herbie M. Timm (Herbert M. Timm), m Lew Tobin. © Herbert M. Timm; 12Aug65; EU897292.

THE NEBBISH ROCK; w Desly Schwartz, m Sylvia Paymer. © Kitty Chimbel; 8Jul65; EU891550.

NEBRASKA - MY HOME SWEET HOME; w & m Three Lee Boys (Robert M. Lee, Alvin B. Lee & Miles N. Lee) 2 p. © Robert M. Lee, Alvin B. Lee & Miles N. Lee; 8Nov65; EU909795.

NEBRASKALAND; (Nebraska-land), w & m Barbara J. Osborn. © Barbara Joanne Cummings Osborn; 18Oct65; EU908121.

NEBRASKALAND; (Old thirty seven), w, m & arr. J. E. Thayer. NM: "musical arrangement - piano score." © James E. Thayer; 20Aug65; EP208809.

NECKEREIEN BEIM TANZ; fränkische Tanzweise, Textfassung: Waldemar Klink, Satz: Waldemar Klink. Für gemischten Chor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.668) NM: musical setting & words. © F. E. C. Leuckart; 31Aug65; EFO-109754.

NEED A LOVE; w & m Curtis Mayfield. 2 l. © Chi-Sound Music, Inc.; 19Oct65; EU908311.

NEED I SAY MORE? w & m Alfred Petrone. © Alfred Petrone; 2Nov65; EU911065.

NEED ME A LITTLE; w & m Janice Smith. © Janice Smith; 16Aug65; EU897960.
NEED Or LOVE. See
IN THE NEED OF LOVE.

THE NEED TO BE FREE; w & m Joe Jacobs. © Joe Jacobs; 6Dec65; EU916813.

NEED YOU; w & m Buddy Wheeler. New York, Regent Music Corp. 3 p. Appl. states prev. reg. 31Jul58, EU535541. © Malapi Pub. Co. & Jamie Music Pub. Co.; 12Nov58; EP209057.

NEED YOU SO MUCH; w & m James Shaw & Bill Hayes. © Jerry Blaine Music Co.; 16Jul65; EU892704.

NEEDLE; w & m Carolyn D. Carter. © Carolyn D. Carter; 9Sep65; EU901513.

NEEDLESS TO SAY, I AM BLUE; w Ken Roane (Kenneth A. Roane), w & m Sadie Hogans. 3 p. © Sadie Hogans & Kenneth A. Roane; 4Aug65; EU895123.

NEGLECTED; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 12Jul65; EU893214.

NEGRA BOMBON; (guaracha), w & m G. Can-delario. © Morro Music Corp.; 15Jul65; EP205894.

NEGRA DE MI VIDA; (Negro de mi vida), cumbia, letra y musica de Alma Lamar. Arr. Alma Lamar. Bogota, D.E., Colombia, Peer de Colombia. Parts. Appl. author: Peer de Colombia, Ltda., employer for hire. Appl. states prev. reg. 18Sep62, EU738433. NM: piano arr. © Peer Internacional de Colombia, Ltda.; 22Oct65; EFO-111216.

LA NEGRA POLA; w, m & arr. David Ortega. © David R. Ortega; 2Sep65; EU901371.

NEGRITO; samba lenta, testo di B. Pallesi, musica di G. Malgoni. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With Sol de inverno) © Edizioni Southern Music S.R.L.; 8Jul65; EFO-108706.

NEGRO DE MI VIDA. See
NEGRA DE MI VIDA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NEGRO FOLK SYMPHONY; for orchestra, m William Dawson. Study score. Delaware Water Gap, Pa., Sole selling agent: Shawnee Press. 162 p. Appl. states prev. reg. as EU789328. NM: rev. ed. incl. additional music. © William L. Dawson; 15Nov65; EP209890.
- NEGRO RAPSODY. See HIGH STEPPIN' LULA BELLE MAY IDA BROWN OF LYONS AVE. STEPS OUT.
- THE NEIGHBORHOOD PARTY; w & m Phillip White & Orlando Howard. © Phillip White & Orlando Howard; 9Aug65; EU896947.
- NEIGHBORHOOD VIRGIN. See LA VIERGE DE MON QUARTIER.
- NEITHER KNOW NOR CARE; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210107.
- NEL MONDO C'E TANTO AMORE; slow, parole di Nisa, pseud. of Niccola Salerno, & Pinchi, pseud. of Pino Perotti, musica e arr. di G. Rosignoli. Milano, Edizioni Musicali La Canzone. Piano-conductor score & parts. (With Sei tutta bella) © Edizioni Musicali La Canzone; 10Oct65; EFO-110498.
- NELI; bolero, w & m Manoel Capelo Filho. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110359.
- NELLA SOFFITTA; (slow moderato), testo di Cataldo & Pirola, musica di R. de Carli. (Moderato per orchestra) Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With Un volto d'angelo) © Ducale Edizioni Musicali S.R.L.; 2Jun65; EFO-109567.
- NELLIE; w & m John V. Kopecki. © John V. Kopecki; 17Jun65; EU893622.
- NELSON & NEAL PIANO STUDY SERIES; grade 4. Paris, Tenn., Manorhouse Press. 86 p. NM: "text matter, compilation, editorial revision." © Otto Kapell Co.; 27Sep65; EP208190.
- NELSON & NEAL PIANO STUDY SERIES; grade 5. Paris, Tenn., Manorhouse Press. 94 p. NM: "Text matter, compilation, editorial revision." © Otto Kapell Co.; 2Dec65; EP211004.
- NENA BAILA SHAKE; letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. (Baby, dc the shake), shake. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Sep65; EFO-109526.
- NENA, SI SI. (Baby, yes yes) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27Aug65; EFO-109426.
- NEON SIGN; w Doris A. Roberson, m Buddy Bregman Music Productions. © Doris A. Roberson; 7Jul65; EU891637.
- NÉPDALSZVIT; m Vásárhelyi Zoltán. Vegyeskar. [Hungary] Score (15 p.) NM: music. © Zeneműkiadó Vállalat; 30Jul65; EFO-111360.
- NEPTUNE; m Vince Salerno. © Ybarra Music; 24Nov65; EU915086.
- NERVES OF STEEL; w & m Richard Scovel. © Scovel Music Co.; 23Jul65; EP205343.
- NERVOUS; w & m Bob Haymes. © Pine Knob Music; 28Sep65; EU904897.
- NERVOUS LOVER; w & m T. Randazzo, B. Barberis & B. Weinstein. © South Mountain Music; 2Aug65; EU895223.
- NERVOUS WRECK; w & m James A. Vanley. © James A. Vanley; 2Aug65; EU893806.
- A NEST OF SINGING BIRDS; five carols for unison voices & piano, w Juliet Averay, m Desmond Ratcliffe. London, Novello. Score (16 p.) © Novello & Co. Ltd.; 1Sep65; EFO-109803.
- NEUE SCHLAGER-MAGAZIN. See BARCAROLE.
- BELLEVUE-MELODIE.
- CARO MIO BEN.
- CHEERIO, IDAHO.
- CHINCHILLA-LADY.
- DOCH DIE TURMUHR SCHLÄGT HALB EINS.
- DAS HAT DIE KATZ' GEFRESSEN.
- EIN HEIMLICHES BAERNSTÜBCHEN.
- HILLY BILLY TOWN.
- ICH KANN MICH NICHT ENTSCHIEDEN.
- ICH WEISS, DU WIRST KOMMEN.
- IM BADISCHEN LÄNDLE (DA WACHST EIN WEIN)
- LASS DAS.
- MAIENZEIT.
- MELODIE OP.3.
- PANTOFFELHELDEN-POLKA.
- POOR BOY.
- PORTO RICO GIRL.
- RHODOS-MELODIE.
- STEPPENSKIZZEN AUS MITTELASIEN.
- WER WILL MIT MIR TANZEN.
- WIE DIE SCHWALBEN FLIEGEN.
- NEUE TANZ SIRTAKI. See PIRÄUS-SIRTAKI.
- NEUF IMPROMPTUS; pour clarinette si bemol et piano, musique: Pierre Max Dubois. Paris, A. Leduc. Score (11 p.) & part. © Alphonse Leduc & Cie; 26May65; EFO-109446.
- NEUMES; pour hautbois et piano, musique: Maurice Ohana, 1965. Paris, Amphion Editions Musicales. Score (11 p.) & part. © Editions Amphion; 30Apr65; EFO-108258.
- NEVADA; w & m Al & Judy Lamm (Allan L. & Judith A. Lamm) © Allan L. Lamm & Judith A. Lamm; 28Oct65; EU910115.
- NEVER; w & m Jessy Dixon. © Herman Lubinsky d.b.a. Planemar Music Co.; 20Sep65; EU904444.
- NEVER; w & m Maria Wisniewski, arr. Edward Pavla. © Maria Wisniewski; 19Nov65; EU913733.
- NEVER; w & m Mary Keeney Iskyan. © Mary Keeney Iskyan; 9Nov65; EU912209.
- NEVER; w, m & arr. Bill Messenger, pseud. of William F. Moessinger. © William F. Moessinger; 23Nov65; EU912638.
- NEVER AGAIN; w & m Curtis A. Barnabo. 2 p. © Stelen Music; 21Sep65; EU903703.
- NEVER AGAIN; w & m James Moody. © Tomac Music; 20Sep65; EU903644.
- NEVER AGAIN; w & m Janet B. Formann. © Janet B. Formann; 27Sep65; EU904556.
- NEVER AGAIN; w & m John J. Faulch, Sr. © John J. Faulch, Sr.; 1Nov65; EU910631.
- NEVER AGAIN; w Perry Sacks, pseud. of Perry Francisco, m Doug Ingle. © Doug Ingle & Perry Francisco; 15Nov65; EU914893.
- NEVER AGAIN; w Rod Merritt (Arthur Royden Merritt III), m & arr. Dennis St. Pierre. © Dennis Conrad St. Pierre & Artuhr Royden Merritt; 10Sep65; EU901966.
- NEVER ALONE; w, m & arr. Marie E. Hollstrom. Close score. © Marie E. Hollstrom; 26Jul65; EU894790.
- NEVER AWAY; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 14Jul65; EU892452.
- NEVER BE FREE; w & m Wadhams, Askew & Gavin. © South Mountain Music Corp. & Waterview Music; 20Jul65; EU893972.
- NEVER BE MINE; w & m Miles Halpert. © Miles Halpert; 18Oct65; EU907394.
- NEVER BEFORE; m Matteo Pino. © Matteo Pino; 28Oct65; EU910157.
- NEVER BELIEVE I DON'T LOVE YOU! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 9Aug65; EU896872.
- NEVER BREAK A PROMISE. See FOLK AND COUNTRY MEDLEY.
- NEVER CHANGE OUR LOVE; w Antonnet Hart, m Thomas Shepard. © Antonnet Hart & Thomas S. Shepard; 9Aug65; EU896846.
- NEVER COME BACK; w & m Watson Sharp James. 8 l. © Watson Sharp James; 29Jul65; EU895466.
- NEVER COULD BECOME A SOMEDAY; w & m Sheila Davis. © Sheila Davis; 20Jul65; EU893409.
- NEVER DO ANYTHING TO ANYONE (THAT YOU WOULDN'T WANT DONE TO YOU); w & m Anne DeLugg & Milton DeLugg. © Lansing Music Corp.; 6Dec65; EP211016.
- NEVER DREAMED I COULD LOVE SOMEONE NEW; w & m Richard Ahlert & Eddie Snyder. © Mills Music, Inc.; 18Aug65; EU898242.
- NEVER ENDING LOVE; w & m Agnes Brown. © Agnes C. Brown & Walter T. Brown; 13Oct65; EU907681.
- NEVER, EVER WILL I; w & m Robert Spencer & Johnny Northern. © Branston Music, Inc.; 6Jul65; EP205553.
- NEVER FALL IN LOVE; w & m Marc Schwartz. © Marc Schwartz; 12Nov65; EU912457.
- NEVER GET AROUND ANYMORE; w & m Rochell. © Crazy Cajun Music; 9Sep65; EU901616.
- NEVER GIVE UP; w & m Anne DeLugg & Milton DeLugg. © Lansing Music Corp.; 6Dec65; EP211015.
- NEVER GO AWAY; w, m & arr. Bob Meyerson (Robert Meyerson) © Robert Meyerson; 19Oct65; EU908371.
- NEVER GO RIGHT; w & m Sid Herring. © Beaik Pub. Co.; 16Aug65; EU898176.
- NEVER GONNA FIND ANOTHER (LIKE ME); w & m Fred Darian. 4 p. © Red Sails Music Co. & Les-John Music, Inc.; 9Aug65; EP206042.
- NEVER GONNA PUT ME DOWN; w & m Robert W. Hall. © Robert W. Hall; 9Aug65; EU896784.
- NEVER HAVE TIME OUT; w & m Mary Johnson. © Mary Johnson; 16Jul65; EU893353.
- NEVER KISS A STRANGER; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) 2 p. © William Jacob Jacob & Myriam Ruth Jacob; 7Dec65; EU914924.
- NEVER LESS THAN YESTERDAY; w & m Michael Walker. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Nov65; EU910967.
- NEVER LET GO; w & arr. Pat Green, m & arr. John E. Griffith. © Pat Green & John E. Griffith; 21Oct65; EU908638.
- NEVER LET HER GO. See NEVER LET HIM GO.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- NEVER LET HIM GO; (Never let her go), w & m David Gates. © Dragonwyck Music Co.; 17Sep65; EP207459.
- NEVER LET HIM IN; w Ethel Spilman, m Hosey & Gordon. © Ethel Spilman; 27Jul65; EU894944.
- NEVER LET IT BE GOODBYE; w & m Pearl Althea Estes. © Pearl Althea Estes; 23Nov65; EU914718.
- NEVER LET ME GO; w Janet Mitchell, m Karen Mitchell. © Janet Rae Mitchell & Karen Joanne Mitchell; 4Nov65; EU911441.
- NEVER LET OUR LOVE DIE; w & m Mae Boyd. © Mae Boyd; 12Jul65; EU892136.
- NEVER LET YOU GO; w & m Sylvia Hanchey. © Sylvia Hanchey; 8Nov65; EU911627.
- NEVER LET YOU GO AWAY; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 24Sep65; EU904216.
- "NEVER LET YOUR RIGHT HAND KNOW" (WHAT YOUR LEFT HAND'S DOIN'); w & m Bill Szymczyk (William Szymczyk) & Don Thomas. © Ashland Music Corp.; 7Dec65; EU915514.
- NEVER LOOK DOWN! w & m Lorraine C. Stanley. © Lorraine C. Stanley; 20Oct65; EU908551.
- NEVER LOVE HER TOO LONG; w & m Kathleen Zentgraf. © Kathleen Zentgraf; 22Nov65; EU914212.
- NEVER LOVERS, ONLY FRIENDS; w & m Keith Murphy. © Keith Murphy; 18Aug65; EU898623.
- NEVER MAKE A PRETTY WOMAN YOUR WIFE; w Mohamed Zainul, m Lew Tobin. © Mohamed Zainul; 17Aug65; EU898265.
- NEVER MEANT TO BE; w Doris Long & Elmer Fleming, m B. C. Sullivan. © Doris Long, Elmer Fleming & B. C. Sullivan; 9Sep65; EU901721.
- NEVER MET A GIRL LIKE YOU BEFORE; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 17Sep65; EU911470.
- NEVER NEVER LAND; w & m Frederick Pride, Azim Fakir & Joseph Hunter. © Frederick Pride & Azim Fakir; 9Sep65; EU906068.
- NEVER, NEVER SAY YOU LOVE ME; w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. Rusty Shafer & Howard Lee; 16Aug65; EU896604.
- NEVER, NO MORE; w & m L. M. Thomas. 2 p. © Lillie Thomas; 22Nov65; EU914091.
- NEVER OLD; w & m Carl Guadagno. © Carl Guadagno; 13Sep65; EU902092.
- NEVER PUT AWAY MY LOVE FOR YOU; w & m Laura Bookasta & Tudy Hudgings. © Orange-Empire Productions, Inc. (Orange-Empire Music Co.); 8Nov65; EU911868.
- NEVER SAID I LOVED YOU; w & m Jack Walters. © Jack Robert Walters; 17Aug65; EU898323.
- NEVER SATISFIED; w & m Franciene Wimberly. © Franciene Wimberly; 4Oct65; EU905652.
- NEVER SAY "I LOVE YOU"; w & m Michael Soldan. © Michael Soldan; 12Aug65; EU897377.
- NEVER SAY NEVER; m Arthur Hamilton. © Winton House, Inc.; 15Nov65; EU912905.
- NEVER SET ME FREE; w & m Gene Casey, (Rutherford Casey) & Dan Rhodes (Daniel Rhodes) 4 p. © Rutherford Casey & Daniel Rhodes; 23Aug65; EU899049.
- NEVER STOP LOVING YOU; w Tagg Hindsgaul & Rene Boileau, m Rick St. Jean. [Canada] 2 p. © Kustor Music Pub. Co.; 3Aug65; EFO-109048.
- NEVER STOP SAYING I LOVE YOU; w & m Charles Kloster. © Charles Kloster; 30Aug65; EU900224.
- NEVER TEASE TIGERS; lyrics by Al Stillman, m Guy Wood. Piano solo. Santa Monica, Calif., Bibo Music Publishers. 3 p. [Without the words] Appl. states prev. reg. 8Feb65; EU866896. NM: arr. © Bibo Music Publishers, Inc.; 22Jan65; EP210344.
- NEVER TELL THE LORD; w & m Michael Walker. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 23Nov65; EU915589.
- NEVER TELL THE LORD; w, m & arr. Michael Walker. Score (3 p.) © Elma & Carl's Music Publishers; 25Aug65; EU899683.
- NEVER THE SAME AGAIN; w G.E.H., m Gordon E. Hooker. Close score. (In Songs of grace. Los Angeles, G. E. Hooker. v.2., no.28) © Gordon E. Hooker; 1Feb38 (in notice: 1937); EP211306.
- NEVER THOUGHT IT COULD HAPPEN TO ME; w & m Edith McCarty. © Edith McCarty; 26Nov65; EU915690.
- NEVER TO BE FORGOTTEN; w & m Bobby Fuller & Randall Fuller. 2 p. © Maravilla Music, Inc.; 30Aug65; EU900079.
- NEVER TO RETURN. See PEACE ON THE MEADOWS.
- NEVER TOLD ME SO; w & m Chris Welch & Pete Polizzano. © Calboy Music Pub. Co.; 2Jul65; EU891049.
- NEVER TOO LATE; from the Warner Bros. picture Never too late, m David Rose, w Jay Livingston & Ray Evans. New York, M. Witmark. 4 p. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 11Oct65; EP208620.
- NEVER TOO LATE; w & m Nick Bolin (Nicolai Bolin) 4 l. © Nick Bolin; 26Nov65; EU915651.
- NEVER TOO YOUNG (TO FALL IN LOVE); w & m Richard Barrett, George Tindley & Terry Johnson. 2 l. © Palmina Music; 12Oct65; EU907435.
- NEVER TRULY TRUE. Ack hör du lilla flicka. English w Signe Hasso, m: Swedish folksong polska. NM: words. © Signe Hasso; 2Nov65; EU909756.
- NEVER TURN BACK; w & m J. Randolph. 3 l. © Simco Music, Inc.; 16Jul65; EU892761.
- NEVER TURN BACK NO MORE; w & m Mattie Clark. Score (3 p.) © Elma & Carl's Music Publishers; 23Aug65; EU899162.
- NEVER WAS I BLUE; m John Gerken. © John L. Gerken; 7Sep65; EU901205.
- NEVER WOULD I LIE; w Tim Hallinan, m Steve Cohn. © Artemis Music; 12Nov65; EP210929.
- NEVERMORE; m Kenneth Lee Ascher. © Kenneth Lee Ascher; 5Oct65; EU906420.
- NEVERMORE; w & m Gilbert Ellis. © Gilbert Ellis; 10Dec65; EU917634.
- NEVERMORE; w, m & arr. Anne Elsaesser. 4 l. © Anne Elsaesser; 1Sep65; EU900671.
- NEVERMORE. See LET US WHISPER.
- NEVERTHELESS (I STILL CRY FOR YOU); w & m Bob Morris. 2 p. © 4-Star Sales Co.; 8Nov65; EU911935.
- THE NEW ALLEY CAT; w & m Richard Taylor. © Richard Taylor; 19Aug65; EU898787.
- THE NEW APPROACH FOR THE STUDY OF THE BASS; to be used in conjunction with Violin - viola - cello, by Nathan Aaron. Milwaukee, N. & P. Aaron. 22 p. © Nathan Aaron; 1Aug65; A790347.
- NEW APPROACH FOR THE STUDY OF THE SECOND, THIRD, AND FOURTH POSITIONS FOR VIOLIN, VIOLA, CELLO. See THE NEW APPROACH FOR THE STUDY OF THE BASS.
- NEW APPROACHES TO MUSIC IN THE ELEMENTARY SCHOOL; [by] Lois Raebeck & Lawrence Wheeler. Dubuque, W. C. Brown Co. 310 p. (Brown music series) © Lois Raebeck & Lawrence Wheeler; 23Mar64; A787415.
- THE NEW BEAT; w & m Edward W. Wright, Harry L. Hanson & Gerald Baxter. © Smashville Music Co.; 28Jul65; EU895389.
- NEW BOY CAME TO OUR SCHOOL; w & m Jack d'Antignac. © Jack d'Antignac; 16Jul65; EU892730.
- NEW BOY IN SCHOOL. See NEW GIRL IN SCHOOL.
- THE NEW BREED; w & m Jimmie Holiday. 2 p. © Nathaniel Music; 25Aug65; EU899674.
- THE NEW BREED; w & m Jimmy Easter, pseud. of James Holiday. © Versil Music; 14Sep65; EU902572.
- NEW CAROL SETTINGS. See TWO NEW CAROL SETTINGS.
- NEW CONCEPT; m J. Thomas. © Saturn Music, Inc.; 25Aug65; EU899504.
- THE NEW CONCEPTION; the contemporary approach to jazz drumming, by Morris Lang. Developing four measure solos by utilizing "changing meter," modern compositional method of writing for the complete drum set, reading material using each drum as a separate voice. New York, H. Adler. 64 p. © Henry Adler, Inc.; 22Jul65; EP206357.
- NEW DAY; w & m Gordon Lightfoot. © M. Witmark & Sons; 29Oct65; EU910933.
- NEW DAY; w & m Wayne LeRoy, pseud. of Wayne L. Fanebust, & Duane Dennis, pseud. of Dennis D. Comer. © Wayne L. Fanebust & Dennis D. Comer; 10Nov65; EU912271.
- A NEW DAY; w, m & arr. Spencer Jackson. 3 p. © Spencer Jackson; 15Nov65; EU916267.
- THE NEW DELTA STAR; w & m Esther Gilmore Himes. © Esther Gilmore Himes; 9Aug65; EU899484.
- A NEW DIMENSION IN THE LORD; w & m Shirley M. Black. © F. Warren Black; 26Aug65; EU899911.
- NEW DOLL. See THE SICK DOLL & THE NEW DOLL.
- NEW ENGLISH TEXT SUPPLEMENT TO THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK; edited & arr. Cyr De Brant in collaboration with John C. Selner [appl. states: m & arr. St. Gregory Guild, Inc.] Philadelphia, St. Gregory Guild. Close score (84 p.) NM: musical settings to English translations & 1 new Mass. © St. Gregory Guild, Inc.; 14Sep65; EP207443.
- NEW FACES. See A NIGHTINGALE SANG IN BERKELEY SQUARE.
- NEW FACES OF 1956. See HURRY.
- A NEW FLAME OF LOVE; w Vincent Emanuel, m Larry Allen. © Larry Allen; 11Aug65; EU899433.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NEW FOUND LOVE; m Edward Cormier, arr. John J. Casey. © Edward U. Cormier & John J. Casey, Jr.; 15Oct65; EU907910.

NEW FREEDOM'S TRAINING GROUND; w, m & arr. Silas W. Brister, Sr. © Silas W. Brister, Sr.; 6Aug65; EP206803.

THE NEW FRONTIER; w John A. Montague, m Ted Fio Rito Music Productions. 4 p. © John A. Montague; 28Sep65; EU904924.

NEW GENERATION; w & m J. Kappenberg. © Robinsounds, Ltd.; 24Sep65; EU904230.

THE NEW GIRL; w, m & arr. Lewis T. Rogers. © Lewis T. Rogers; 24Aug65; EU899594.

NEW GIRL. See (I HAVE A) NEW GIRL.

NEW GIRL IN SCHOOL; (New boy in school), w & m Henry Lewis Hertz. © Henry Lewis Hertz; 12Nov65; EU912532.

NEW GIRL, TEACH ME HOW; by Bobby J. Lewis. © Pamper Music, Inc.; 24Aug65; EP206490.

NEW HOME BLUES; w Betty Barber, m Gene Brooks. Appl. author: Betty Barber, employer for hire. © Betty Barber; 9Aug65; EU896565.

NEW IN TOWN; w & m Michael Mason. © Music Corp. of America; 27Sep65; EU905751.

NEW JERSEY; w Elise Grundlehner, m Ernest Grundlehner. © Ernest Grundlehner; 17Aug65; EP206387.

THE NEW JERSEY STATE FLAG; arr. Sanford Hertz, w & m Clothilde Le Roux. 3 p. Appl. author: Clothilde Le Roux, employer for hire. NM: changed words & arr. © Clothilde Le Roux; 11Jun65 (in notice: 1963); EP204449.

NEW JERSEY WALTZ; m J. Wisner. © Ranger 7 Music Co.; 18Aug65; EU898664.

THE NEW JERUSALEM; w & m C. Jack White. 5 p. © C. Jack White; 26Nov65; EU917057.

NEW JERUSALEM; w & m Charles Johnson. © Lion Pub. Co., Inc.; 8Nov65; EU911769.

THE NEW JEWISH SONG BOOK; compiled & edited by Harry Coopersmith. New York, Behrman House. 192 p. [Hebrew, transliterated Hebrew & English words] NM: compilation, editing, some arrangements & some lyrics. © Behrman House, Inc.; 2Aug65; A801120.

NEW KIND OF BLUES; w & m W. C. Kelley, arr. M. Morgan. © Barbara Kay Kelley; 15Jul65; EU892559.

NEW KIND OF LOVE; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 23Jun65; EU893007.

NEW KIND OF LOVE; w & m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 23Jun65, EU893007. © Sphere Music Co., Ltd.; 26Aug65; EF30299.

NEW LIFF; m Josef Erich Zawinul. © Josef Erich Zawinul; 21Jul65; EU894261.

NEW LOVE; w & m Evelyn Hopper. © Evelyn Hopper; 8Jul65; EU891705.

NEW LOVE; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900168.

A NEW LOVE; w & m Gene Casey (Rutherford Casey) & Dan Rhodes (Daniel Rhodes) © Rutherford Casey & Daniel Rhodes; 24Aug65; EU899552.

NEW LOVE; w & m Jack McGuirk (John Edward McGuirk) © Jack McGuirk; 12Jul65; EU891923.

NEW LOVE; w & m James E. Irwin. © James E. Irwin; 6Aug65; EU898393.

NEW MATH; w & m Tom Lehrer (Thomas A. Lehrer) 3 p. © Tom Lehrer; 24Aug65; EU899566.

NEW MATH BLUES; from "New math for parents," w & m Christopher Lukas. © Christopher Lukas; 22Nov65; EU914297.

NEW MATH FOR PARENTS. See NEW MATH BLUES.

NEW MIXING BOTTLE; Good seasons bottle-60, m Wade Denning. Condensed score (3 l.) © General Foods Corp.; 21Oct65; EU910886.

THE NEW MODERN METHOD OF LEARNING TO PLAY THE ORGAN; Zeb Billings organ course. Milwaukee, Z. Billings Music Pub. In box. Appl. author: Zeb Billings (Gary O. Billings) NM: compilation & added text matter. © Zeb Billings Music Publishers, a.a.d.o. Zeb Billings Music Pub. Co. (solely owned by Gary O. Billings); 5Jul65 (in notice: 1964); A795067.

NEW ORLEANS; w & m Reuben J. Yocum. Pompano Beach, Fla., R. J. Yocum Pub. Co. © Reuben J. Yocum; 4Sep65; EP206793.

NEW ORLEANS. See SAD STORY FROM "NEW ORLEANS."

NEW ORLEANS IS THE PLACE; w & m Samuel A. Jones. © Samuel A. Jones, Jr.; 23Jul65; EU894585.

NEW ORLEANS NIGHTMARE; m Robert Paul Beaulieu. © Robert Paul Beaulieu; 20Sep65; EU903391.

NEW SCHOOL DAYS; w & m Joe Carrol. 2 p. © Mayhew Music Co.; 10Aug65; E7897899.

A NEW SONG OF GLORY; w Ronnie Avalone, m Ruggiero Leoncavallo. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 4 p. NM: "words." © Rodeheaver Co.; 31Aug65; EP206846.

NEW SONGS. See CAST THY BURDEN ON THE LORD. COME, MY SAVIOUR. O LOVE DIVINE. OSWALD SMITH'S NEW SONGS. THE RICHES OF HIS GRACE. SERVING JESUS.

NEW SONGS FOR MALE VOICES; no.35, July 1965, compilation: Charles Skinner. [Great Britain] Score (8 p.) NM: compilation, 1 arr. & music to 1 song. © Salvationist Pub. & Supplies, Ltd.; 1Jul65; EFO-109663.

NEW SONGS FOR YOUNG PEOPLE; Sept. 1965, compilation: Charles Skinner. [Great Britain] Score (4 p.) NM: compilation, 2 new songs & music of 1 song. © Salvationist Pub. & Supplies, Ltd.; 1Sep65; EFO-109528.

NEW SONGS NO.4; compiler: M. Lynwood Smith. Close score. NM: 6 new songs & compilation. © M. Lynwood Smith Publications; 6Dec65; EP211039.

NEW SOUND IN TOWN; m John A. Lewinski. © John A. Lewinski; 26Nov65; EU915643.

NEW SPIRITUAL SONGS AND CHORUSES; w M.H.H. & others, m Mabel H. Hansen & others, har.: David Christiansen & others. Sioux City, Iowa, Sacred Song Press. NM: 17 new songs. © Harry D. Clarke; 18Dec42; EP210213.

NEW SPIRITUAL SONGS AND CHORUSES. See JESUS NEVER SAID "NO." ONLY ONE LIFE.

SINCE JESUS ENTERED IN & WONDERFUL FRIEND IS HE.

A NEW STRING FOR MY BOW; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911270.

NEW STROH'S; w & m Arthur H. Fields. © Artie Fields Productions; 26Nov65; EU915648.

A NEW TOMORROW; w Alice Winkler, m Helen Sorenson. © Alice Winkler & Helen Sorenson; 26Aug65; EU899899.

NEW TO-MORROW; w & m Delma Mills. © Delma P. Mills & William S. Mills; 8Nov65; EU911693.

NEW WORLD; w, m & arr. Steve Fenner & Jack Blanchard. © Steve Fenner & Jack Blanchard; 3Aug65; EU896196.

NEW WORLD; w, m & arr. Steve Fenner & Jack Blanchard. Miami, Fla., Stejac Pub. Co. Appl. states prev. reg. 3Aug65, EU896196. © Steve Fenner & Jack Blanchard; 25Aug65; EP207532.

NEW WORLD CALYPSO; w John Becker, m Herbert Allen. Close score (2 p.) © Moral Re-Armament; 24Nov65; EU915146.

THE NEW YEAR SONG; (Happy 1966), w & m Fred Leinweber. © Fred Herman Leinweber; 10Oct65; EU905270.

NEW YEAR'S DOLL; w & m Harry Toner. © Harry Toner; 29Nov65; EU913883.

NEW YEAR'S EVE; w & m Couto Hiubi. © Couto Hiubi; 28Oct65; EU910119.

NEW YEAR'S RESOLUTION; w & m J. Vitale, N. Vitale & M. DeBiaso. © Phijonic Music Co., a division of Universal 1, Ltd.; 19Nov65; EP210773.

NEW YEAR'S RESOLUTIONS; w & m Ronny Shannon. © Fourteenth Hour Music, Inc.; 4Nov65; EU911322.

NEW YORK; slow, musica di J. Dorelli, pseud. of Giorgio Guidi. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Barcellona) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109491.

NEW YORK; w C. S. Wishard, m Marie Joy Sanger. © Moral Re-Armament; 24Nov65; EU915147.

NEW YORK CITY BLUES; w & m R. L. Rudiger. © Rosalind L. Rudiger; 20Oct65; EU908581.

NEW YORK CITY, NEW YORK; w & m Dock Price. © Dock Price, Jr.; 8Dec65; EU917154.

NEW YORK FOR CHRISTMAS; w & m Addy Fieger & Dick Eskilson. © Prentice Music Corp.; 21Jul65; EU893918.

NEW YORK, ITALIAN STYLE; w & m Ed Scott, arr. Jack Lawrence. Condensed score (6 p.) © Maxana Music Corp.; 13Sep65; EU902145.

NEW YORK, LEAD EVER ON! w & m H. E. Reynolds. © Hazel E. Reynolds; 23Nov65; EU914720.

NEW YORK, MY PORT OF CALL; w Noel Sherman, m Leroy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 19Oct65; EU909876.

NEW YORK - NASHVILLE; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204593.

NEW YORK, NEW YORK. MUSICAL THEMES AND BACKGROUND FOR "NEW YORK, NEW YORK" TV SHOW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- NEW YORK SCENE. See
PART 1 - NEW YORK SCENE.
PART 2 - NEW YORK SCENE.
PART 3 - NEW YORK SCENE.
- NEW YORK: SUITE FOR PIANO; m Jon Niehus.
11 l. © Jon Niehus; 8Sep65; EU901474.
- N.Y. WORLD'S FAIR; (New York World's Fair), m Bernardo Segall. Score (42 l.) © Saunders Publications, Inc.; 13Sep65; EU903141.
- NEW YORK WORLD'S FAIR; w Ralph Warner, m Lottie Kudera. Bridgeport, Conn.; R. Warner. © Ralph Warner; 21May65; EP207168.
- NEW YORK YANKEES GO HOME. See (WHEN THE) NEW YORK YANKEES GO HOME.
- NEW YORK'S NOT THE SAME; w T. Stewart (Essie Winnell Stewart), m Worley Hines. © Worley Hines & T. Stewart; 20Aug65; EU898867.
- THE NEWMAN MASS; with w, m & arr. Gene Koskey (B. Eugene Koskey) Score (12 p.) © B. Eugene Koskey; 25Oct65; EU911431.
- NEWSBOY'S SERENADE; w & m Louis Mysels. 2 p. © Louis Mysels; 13Dec65; EU917745.
- NEWSBREAK WITH STRINGS; m R. W. Lowden. © Chesdel Music Co.; 26Nov65; EU916084.
- NEWSPAPER SQUARE MARCH; m Paul J. Kulowitch, m & arr. Edward I. Metz. © Edward I. Metz & Paul J. Kulowitch; 13Dec65; EU917678.
- NEXT DOOR NEIGHBOR; w, m & arr. Eric Rothberg. 2 l. © Eric Joseph Rothberg; 9Jul65; EU891886.
- NEXT DOOR TO HEAVEN; official Wyoming 75th anniversary song, w & m P. M. Schunk. © Wyoming Music Enterprises; 1Jun65; EP205728.
- NEXT DOOR TO THE BLUES; w & m Charlie Hughes. © Westex Music; 16Dec65; EU917025.
- THE NEXT ONE IN LINE; w K. Peterson, m Al Gray, pseud. of Kenneth A. Grayson. © Kirkland Peterson & Kenneth A. Grayson; 26Jul65; EU894657.
- NEXT STOP, MOON; w Herbert E. Hugo, m Lew Tobin. © Herbert E. Hugo; 13Sep65; EU901989.
- NEXT TIME; w Ruth Bares, m & arr. Bob Abbey (Robert D. Abbey) © Bob Abbey & Ruth Bares; 27Jul65; EU894923.
- NEXT TIME, LEAVE OUT LOVE; w & m Russell E. George. © Russell E. George; 13Aug65; EU897636.
- NEXT TO MYSELF; w Anna Devora Stine, m Jeannette Albert. © Mrs. Henry A. Stine; 25Aug65; EU899768.
- NEXT YEAR; w Gilbert Faigen, m Seymour Faigen. © Seymour Faigen & Gilbert R. Faigen; 19Oct65; EU908257.
- NEXT YEAR THIS WILL BE A MEMORY; w & m Esther Ruben & Phil Badner. © Pera Music Corp.; 30Sep65; EP208755.
- NI CONTIGO NI SIN TI; (huapango) Spanish w & m Ruben Fuentes & Rafael Cardenas, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 26Jul60, EU634010. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206544.
- NI EL SALUDO; bolero, w & m Indalecio Ramirez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109404.
- NI ESO QUIERO DE TI; ranchera, w & m Ma. Amparo Neri. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF30513.
- NI LA DISTANCIA; cancion ranchera, w & m Luis Arcaraz, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109385.
- NIAGARA FALLS; w & m James Williams. © James Williams; 20Sep65; EU903589.
- NIC DWA RAZY; słowa: Wisława Szymborska, muzyka: Andrzej Mundkowski. (In Śpiewamy i tańczymy, Nr 5, 1965, p.18-19. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110608.
- NIC NIKOMU NIE MÓW; słowa Kazimierz Winkler, muzyka Władysław Szpilman. (In Śpiewamy i tańczymy, Nr 2 - 1965, p.22-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108400.
- NICE BY THE SEA; w Marilyn & Donald Hackman & Eddie Kasten, m Buddy Bregman Music Productions. 3 p. © Marilyn & Donald Hackman & Eddie Kasten; 1Nov65; EU910434.
- NICE LITTLE GIRLS; w & m Bill Giant & Kenny Lynch. © Belinda (London) Ltd. & Kenny Lynch Music, Ltd.; 22Oct65; EU909364.
- NICE MAJORETTES; Marchin' violins. Musique: Franck Pourcel & Raymond Lefebvre. [France] Piano-conductor score. © Franck Pourcel & Raymond Lefebvre; 2Aug65; EFO-110910.
- THE NICEST LITTLE TOY; w & m Walt Groller. © Stella Music Co., Inc.; 13Aug65; EU897583.
- THE NICEST SORT OF GAL; w & m Nancy Ponch. © Nancy Ponch; 16Dec65; EU917949.
- THE NICEST THINGS HAPPEN; m Julius Wechter, w Cissy Wechter (Cecile Wechter) 2 p. © Julius Wechter & Cecile Wechter (in notice: Julius & Cissy Wechter); 21Sep65; EP207771.
- NICHT WEINEN MARINO; Lied, Text: Fritz Grasshoff, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Ein goldnes Herz) © Edition Esplanade GMBH.; 27Nov65; EFO-111039.
- NICK MANOLOFF'S YOUNG GUITARIST; v.l., Spanish guitar method for beginners, by Gloria Singer. M. M. Cole Pub. Co. 32 p. NM: "arrangements, text, and compilation." © June Stern, t.a. M. M. Cole Pub. Co.; 20Oct65; EP209893.
- NICK-OH-TEEN; w Leaman Rippetoe, m Buddy Bregman Music Productions. 2 p. © Leaman Rippetoe; 26Oct65; EU909215.
- NICKELS & DICES; w & m Kerry Rusch. © Kerry Rusch; 9Aug65; EU896917.
- NICK-O-DEMUS; m Willie Mitchell. © JEC Pub. Corp.; 20Oct65; EU908536.
- NICK'S PALACE; m Joe Lipman. Score. © Felisa Music, Inc.; 10Sep65; EU901863.
- NICOLE; (du film "Le gendarme de St Tropez"), musique de Raymond Lefevre (Raymond Lefebvre) [France] Score. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 10Nov65; EFO-111080.
- NICOLE; m Phil Moore III. © West Coast Music Publishers Co.; 18Nov65; EU915551.
- NICOTINE BLUES; w Desly Schwartz, m Sylvia Paymer. © Kitty Chimbel; 13Aug65; EU897688.
- NIE KŁAM, PORFIRIO; słowa polskie Zbigniew Stawecki, melodia ludowa hiszpańska, oprac. Marek Sewen. (In Śpiewamy i tańczymy, Nr 1 - 1965, p.20-21. [Warsaw]) NM: arr. & Polish words. © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108411.
- NIE MAM JA MATULEŃKI; [from] Trzy pieśni cygańskie, na chór żeński a cappella, słowa Jerzy Ficowski, m Zbigniew Penhersi. Score. (In Trzy pieśni cygańskie. Kraków, Polskie Wydawn. Muzyczne. p.[3]-5) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110622.
- NIE MYŚLEĆ JUŻ O TYM; słowa: Roman Sadowski, muzyka: Władysław Szpilman. (In Śpiewamy i tańczymy, Nr 7 - 1965, p.16-18. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110897.
- NIE OTWORZE DRZWI NIKOMU; instr.: Piotr Figiel. I won't open the door to anyone, twist, m Piotr Figiel, w Janusz Kondratowicz. [Warsaw] Piano-conductor score (2 p.) & parts. (Manuscript series, nr.372. Złota seria) [Polish words] (With Chciałbym tańczyć charlestona) © Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108413.
- NIE POWINNAM WIERZYĆ. I shouldn't. Duina, m Wojciech Piętowski, w Jacek Korczakowski. [Warsaw] (Manuscript series, nr.389) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108890.
- NIE POWINNAM WIERZYĆ; słowa: Jacek Korczakowski, muzyka: Wojciech Piętowski. (In Śpiewamy i tańczymy, Nr 4 - 1965, p.16-18. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110594.
- NIE RZUCAJCIE KELNERKI. Don't throw the waiter, m & arr. Tadeusz Prejzner. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 347) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109787.
- NIE TWOJE KROKI. That's not your steps, m Lucjan Kaszycki, w Tadeusz Sliwiak. [Warsaw] 5 p. (Manuscript series, nr.383) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108889.
- NIE UMIEM TAK; słowa: Kazimierz Winkler, muzyka: A. Markiewicz & E. Pałłasz. (In Śpiewamy i tańczymy, Nr 6 - 1965, p.13-16. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110600.
- NIE ZAWIODŹ MNIE PRZECZUCIE; slow-fox, muzyka: Roman Orłow, słowa: Marek Głogowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109421.
- NIEBIESKA PATELŃIA. The frying-pan of heaven, m Andrzej Nowak, w Wiesław Dymny. [Warsaw] (Manuscript series, nr.376) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108888.
- NIECHCE BYĆ SAM. See DON'T WANT TO BE ALONE.
- NIENTE DICONO. See NOTHING THEY SAY.
- NIEWINNY. See INNOCENT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NIEZNANA MOGIŁA. Unknown grave, Polish w & m Wally Weber (Wallace Weber) © Wallace Weber; 4Oct65; EU905537.

NIEZNANY AMULET; tango, muzyka: Jerzy Mart, instr.: Wiesław Machan. [Warsaw] Parts. (Biblioteka orkiestr tanecznych, 6) (With Ali Bej & others) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110774.

THE NIGHT; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 22Sep65; EU904292.

NIGHT AFTER NIGHT; w & m Alvin E. Jacobson. © Alvin E. Jacobson; 16Sep65; EU902971.

NIGHT AFTER NIGHT; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 24Sep65; EU904218.

NIGHT AGAIN; w & m Des. Lodge (Desmond Schrivall Lodge) © Desmond Schrivall Lodge; 13Dec65; EU916182.

NIGHT AND DAY; w Manuel Morales, m Buddy Bregman Music Productions. 3 p. © Manuel Morales; 27Sep65; EU904609.

NIGHT BEAT; w & m Warren Peirce, m Roger Peirce. Score (3 p.) © Warren Clyde Peirce III & Roger Jay Peirce; 12Aug65; EU897399.

THE NIGHT BEFO'; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916934.

THE NIGHT BEFORE; [from] Help! w & m John Lennon & Paul McCartney. [England] Northern Songs. 3 p. Appl. states prev. reg. 29Jun65, EU888894. © Northern Songs Ltd.; 28Jul65; EFO-108898.

THE NIGHT BEFORE CHRISTMAS; w Jean Badner, w & m Paul Kaufman, m Phil Badner. © Sturossi Music Corp.; 19Aug65; EU899359.

NIGHT BIRD; w June A. Miller, m Bob Carter. Appl. author: June A. Miller, employer for hire. © June A. Miller; 13Dec65; EU916909.

NIGHT BIRD. See NOCTURNE.

NIGHT CLUB AVENUE; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. Appl. states prev. reg. 1963. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP207045.

NIGHT CROW; w Theodore Roethke, m Ned Rorem. Medium voice & piano. New York, Sole selling agents: C. F. Peters Corp. 3 p. (Edition Peters, (P6627)) © on music; Henmar Press Inc.; 28Jan63; EP210201.

NIGHT FLIGHT; m Gary King. © Longhorn Music, Inc.; 13Aug65; EU897772.

NIGHT FLIGHT; m John Magnus & Walter Gilbert Fuller. © Walter Gilbert Fuller & John Magnus; 16Dec65; EU917967.

NIGHT FLIGHT; tone poem for orchestra, op.44, m Gardner Read. New York, Sole selling agents: C. F. Peters Corp. Miniature score (29 p.) (Edition Peters, no.6247) © Henmar Press Inc.; 18Dec61; EP210036.

NIGHT HAWK; m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 13Dec65; EU917738.

NIGHT IN MARCH; [no.]12 [from] Twelve songs and romances, group 4, S.S.A.A. a cappella (piano ad libitum), w Ludwig Uhland, English version by Harold Heiberg, m Johannes Brahms.

Op.44, no.12. arr. Edward B. Marks Music Corp. New York, Marks Music Corp. Score. (Arthur Jordan choral series, 108) (With The bride) Appl. author: Edward B. Marks Music Corp., employer for hire of Harold Heiberg. NM: arr. & English version. © Edward B. Marks Music Corp.; 4Nov65; EP210232.

A NIGHT IN MY ARMS; w & m Joe McClinton. 2 p. © Joe McClinton; 18Nov65; EU913510.

A NIGHT IN VIENNA; m Mike Palise (Michael Palise) © Michael (Mike) Palise; 15Jul65; EU892508.

NIGHT INTO DAY; w, m & arr. Norman McManus. Close score. © Norman McManus; 10Oct65; EP210949.

NIGHT LIGHT; w & m Greg Maksi (Gregory Earl Maksi) © Gregory Earl Maksi; 19Oct65; EU908321.

NIGHT LIGHTS; m Arnold Shaw, editing of m Mansion Music Corp. Mansion Music Corp. 3 p. NM: "editing of music." © Mansion Music Corp.; 16Jul65; EP205320.

NIGHT LOVE; w & m Ione Schweer. © Ione C. Schweer; 6Jul65; EU891377.

NIGHT, NIGHT, SWEET PRINCE; from "The great race," m Henry Mancini. Condensed score (2 p.) © East Hill Music Co., Inc.; 19Jul65; EU892942.

NIGHT OF MISERY; w & m David J. Follmeyer. © David J. Follmeyer; 8Jul65; EU891690.

THE NIGHT OF THE ROSE; from The rose tattoo, w & m Thomas Heiman. © Thomas Henry Heiman; 2Aug65; EU896059.

NIGHT OF WONDER; cantata for mixed chorus with soprano & alto soloists & piano, organ, string quintet, or string orchestra acc., traditional texts, m Theron Kirk. Delaware Water Gap, Pa., Shawnee Press. Score (72 p.) NM: "music." © Shawnee Press, Inc.; 25Feb65; EP204994.

NIGHT OWL BLUES; m John Sebastian. 2 p. © Faithful Virtue Music Co., Inc.; 11Aug65; EU897156.

THE NIGHT PEOPLE; m Elliot Lawrence. Condensed score (3 p.) © Felisa Music, Inc.; 28Jul65; EU895339.

NIGHT PEOPLE. Musique de Roger Roger. [England] Condensed score (2 p.) © Chappell & Co. Ltd.; 19Oct65; EFO-111188.

THE NIGHT-SHIFT BLUES; w Olin J. Myer, m Buddy Bregman Music Productions. 3 p. © Olin J. Myer; 24Nov65; EU915315.

NIGHT SONG; adapted from Chopin Nocturne in E-flat, op.9, no.2, combo arr. Lennie Niehaus. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. NM: arr. © Swing House, Inc.; 15Jul64; EP208143.

NIGHT SOUNDS; m Marty Paich (Martin L. Paich) & Joe Bushkin. Condensed score (5 p.) © Hudmar Pub. Co., Inc.; 25Oct65; EU909080.

NIGHT SOUNDS; w, m & arr. Maury Dean. © Maury Dean; 20Sep65; EU903604.

THE NIGHT THAT THE STAR SHONE; w Don Fischer (Donald Fischer) & Hal Blair, m Harold Hensley. © Donald Fischer; 30Nov65; EU916377.

THE NIGHT THAT WE FELL IN LOVE; w William R. Brown, m Robert L. Brown. © Robert L. Brown; 21Jul65; EU894218.

THE NIGHT THE GUITARS PLAYED; w, m & arr. Lila Hutchins © Lila Hutchins; 20Dec65; EU918171.

THE NIGHT THE STILL BLEW UP; w Bevan French, m I. A. Field. © Bevan M. French & Irwin Alan Field; 12Jul65; EU892163.

NIGHT TOWN; w Joel Reisner, m Russ Freeman (Russell Donald Freeman) 5 p. © Encore Music; 7Sep65; EU900990.

NIGHT TRAIN; w & m Ronald Charles Oswalt. © Ronald Charles Oswalt; 24Aug65; EU899581.

NIGHT-WIND; (Nightwind), w, m & arr. Lois Kempe. © Ella Lois Kempe; 11Oct65; EU910891.

NIGHT WIND; w & m Ronald Coleman. © Ronald Lewis Coleman; 19Oct65; EU908346.

NIGHTWIND; w, m & arr. Lew Faw (Lewis A. Faw) Close score (3 l.) © Lewis A. Faw; 11Aug65; EU897145.

THE NIGHTBIRD; w, m & arr. Joanne Jacobson. 2 l. © Joanne Jacobson; 17Nov65; EU913337.

THE NIGHTINGALE AND THE LARK; w, added m & arr. Lara Hoggard, m Robert Schumann. Score. NM: words, added music & arr. © Shawnee Press, Inc.; 8Oct65; EU906238.

THE NIGHTINGALE AND THE ROSE; w & m Alyce G. Scrivner. 5 p. © Alyce G. Scrivner; 4Aug65; EU896263.

A NIGHTINGALE SANG IN BERKELEY SQUARE; from the London musical success "New faces," by Eric Maschwitz & Manning Sherwin, arr. Bert Kaempfert. Piano/organ. (In Three o'clock in the morning, the Bert Kaempfert book. Selling agent: Hansen Publications. p.10-11) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Bert Kaempfert. © on arr.; Peter Maurice Music Co., Ltd.; 19Aug65; EP208006.

A NIGHTINGALE SANG IN BERKELEY SQUARE; from the London musical success "New faces," by Eric Maschwitz & Manning Sherwin, arr. Bert Kaempfert. Score. (In Three o'clock in the morning, the Bert Kaempfert book. Selling agent: Hansen Publications. p.8-9) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Bert Kaempfert. © on arr.; Peter Maurice Music Co., Ltd.; 19Aug65; EP208003.

A NIGHTINGALE SANG IN BERKELEY SQUARE; w Eric Maschwitz, m Manning Sherwin, arr. Fred Karlin. Mixed voices (S.A.T.B.) (with piano acc.) New York, Shapiro, Bernstein. Score (9 p.) (Modern choir series, SB 7010) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Fred Karlin. © on arr.; Shapiro, Bernstein & Co. Inc.; 6Jul65; EP204797.

THE NIGHTINGALE SO PLEASANT; madrigal, written for soprano, alto, tenor, with transposed alto part, m William Byrd, arr. & edited by Joachim Sandvoss. New Westminster, B.C., Empire Music Co. Parts. (Empire recorder music, no.RS 101) NM: arr. © Empire Music Publishers Ltd.; 29Jun65; EFO-109174.

NIGHTMARE; m & arr. Gregory Ferrara. © Fantastic Music Co.; 20Sep65; EU903562.

THE NIGHTS REMEMBER; song for medium voice, from In retrospect, poem: Harold Vinal, m Marian Beaudrie. Hollywood, Composers Press. 3 p. Appl. states poem prev. reg. 1922. NM: musical setting. © Composers Press, Inc.; 19Jul65; EP209009.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- NIGHT'S SECRET; w Mildred Savage, m Gene Brooks. © Hazel Mildred Savage; 5Aug65; EU896465.
- NIGHT TIME; w & m Bob Feldman, Jerry Goldstein & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 29Jul65; EU894033.
- NIGHT TIME; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 18Aug65; EU899331.
- NIGHTTIME HEARTACHE; w Bonnie Hasenberg, m Martin Hasenberg, arr. Betty Korbus. © Martin Hasenberg; 18Oct65; EU908097.
- NIGHT TIME IN THE VALLEY; w Lois Flint, m Earl Taylor, arr. Pat George. © Lois L. Flint & Earl Taylor; 1Sep65; EU900670.
- NIGHTWALK; m Randy Slater. © Randy Slater; 7Jul65; EU893588.
- NIGUN NO.1. See NO.1 NIGUN.
- NIGUN NO.2; m Leopold Wolfsohn. © Leopold Wolfsohn; 12Jul65; EU892132.
- NIGUN NO.3; m Leopold Wolfsohn. © Leopold Wolfsohn; 12Jul65; EU892135.
- NIGUN NO.4; m Leopold Wolfsohn. © Leopold Wolfsohn; 12Jul65; EU892130.
- NIGUN NO.5; m Leopold Wolfsohn. © Leopold Wolfsohn; 12Jul65; EU892131.
- NIGUN NO.6; m Leopold Wolfsohn. © Leopold Wolfsohn; 12Jul65; EU892134.
- NIGUN NO.7; m Leopold Wolfsohn. © Leopold Wolfsohn; 12Jul65; EU892133.
- NIGUN NO.9; m Leopold Wolfsohn. © Leopold Wolfsohn; 21Sep65; EU903680.
- NIKKI; (a theme from the Ross Hunter production) "The art of love," m Cy Coleman, lyric by James Lipton, arr. for piano: staff of Northern Music Corp. New York, Northern Music Corp. 3 p. NM: arr. © Northern Music Corp.; 23Aug65; EP209072.
- NIKT TAK JAK TY; s/w: Kazimierz Winkler, muzyka: Al-Legro. (In Spiewamy 1 tańczymy, Nr 4 - 1965, p.19-21. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110595.
- NINA DE LOS OJOS VERDES; guaracha, w & m Silvestre Mendez, arreglo de Humberto Cane. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Ningun amor) © Editorial Mexicana de Musica Internacional S.A.; 28Oct49; EF30316.
- NINA GITANA. (Balada gitana) Paroles francaises de Rolf Marbot, paroles espagnoles et musique de Manuel de la Calva. [France] Appl. states prev. reg. 16Nov62, EF28549. NM: French words. © Societe d'Editions Musicales Internationales; 26Nov64; EF30201.
- NINA HERMOSA; w & m Jose L. Vivas. © Jose L. Vivas; 8Oct65; EU908398.
- NINA MARINA; w & m Louis Ortega. © Louis Ortega; 1Nov65; EU910673.
- NINA'S DANCE; m Bernard Leighton. © Nisa Music Corp.; 27Jul65; EU894946.
- NINE CHRISTY MINSTRELS; w & m Ray Charles. Score (2 p.) © Wendy Music, Inc.; 23Sep65; EU900777.
- THE 9:45; w & m King Beville. © King David Beville; 21Sep65; EU902372.
- 9 FUGUES FOR PIANO; m Tomas Svoboda. © Tomas Svoboda; 16Dec65; EU917959.
- NINE MILES MORE; (Nine more miles), m Billy Strange (William E. Strange) © Neil Music, Inc.; 3Dec65; EU916651.
- THE 9:03; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893245.
- NINE RIGOLETTO SHOWTUNES; m Donald E. Grzanna. © Donald E. Grzanna; 26Jul65; EU894847.
- 9 TRIOS FOR CLARINET; m Vaclav Nelhybel. New York, F. Colombo. Score (16 p.) © Franco Colombo, Inc.; 19Apr65 (in notice: 1964); EP206155.
- NINETEEN: AT VIET NAM; w, m & arr. Lawrence Sanford Fruitman. 6 p. © Lawrence Sanford Fruitman; 21Sep65; EU903760.
- 19 PRELUDES AND OFFERTORIES FOR THE ORGAN; v. two, arr. Homer Whitford, with added Hammond registration by Charles R. Cronham. New York, H. Flammer. 64 p. NM: arrangements & original music. © Harold Flammer, Inc.; 23Jun65; EP206962.
- NINETTE AT COURT; m Louis Saint-Almans, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (8 p.) & parts. (Belwin course for strings. String ensembles) NM: transcription. © Belwin, Inc.; 10Oct65; EP207855.
- THE NINETY AND NINE; (S.A.T.B.), w Elizabeth C. Clephane, m Ira D. Sankey, arr. Cyril A. McLellan. Kansas City, Mo., Lillenas Pub. Co. 4 p. (Lillenas evangel choir series for volunteer choral groups, AN-165) © on arr. Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug65; EP206300.
- NINETY DAYS OF CAPTIVITY; w & m Bobby Faro, pseud. of Robert Painter. © Robert Painter; 9Jul65; EU891856.
- 93 MILLION MILES ISN'T FAR; (Ninety-three millions), w O. Schisgall, m I. Miron. © Issachar Miron; 24Sep65; EU904070.
- 97 POUND WEAKLING; w & m Liz Anderson. 2 p. © 4-Star Sales Co.; 6Jul65; EU891475.
- 99 BEEF STEAKS; w & m William White. © Cla-Mike Music Co.; 8Sep65; EU901452.
- NINETY NINE YEARS (IS ALMOST FOR LIFE); w & m Louise Cirtain & Gladys Stacey. 2 p. © Peer International Corp.; 14Jul65; EP205112.
- 900 MILES: THE BALLADS, BLUES, AND FOLKSONGS OF CISCO HOUSTON. New York, Oak Publications. 95 p. (Oak Publications, BT 2042) Appl. authors: Moses Asch & Irwin Silber. NM: compilation, cover, title page, forewords & art work. © Oak Publications; 9Jun65; A776189.
- 900 QUETZALS; m C. Greene, pseud. of Charles Greenberg, B. Stone, pseud. of Brian Goldstone, & S. Bono. © Five-West Music; 11Oct65; EU907084.
- 1965; m & arr. Karen Dumper & Joan Bowman. 3 l. © Karen Dumper & Joan Bowman; 26Jul65; EU893584.
- NINETEEN SIXTY-SIX; m Gary Klein. © Branston Music, Inc.; 25May65; EP204845.
- 1970; w & m Dick Krapf (Richard Dale Christman Krapf) © Richard Dale Christman Krapf; 1Sep65; EU900649.
- NINGUN AMOR; bolero, w & m Chucho Verdusco. [Mexico] Editorial Mexicana de Musica Internacional. Parts. (Serie para conjunto tropical) (With Nina de los ojos verdes) © Editorial Mexicana de Musica Internacional S.A.; 28Oct49; EF30324.
- NINO AND DINO AND GINO; w & m Dick Manning. © Topper Music Pub. Corp.; 21Jul65; EU894164.
- EL NINO PERDIDO; m Luis Perez Meza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109399.
- NINO'S MAZURKA; m T. Demey. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915440.
- THE NINTH; m Van Dyke Parks. Score (6 l.) © January Music Corp.; 30Sep65; EU905743.
- NINTH HOUR FOR JESUS; w & m Hazel Motes. © Hazel Motes; 14Oct65; EU907747.
- NINTH STREET BEAT; w & m Richard George. 2 p. © Miraleste Music Co.; 17Sep65; EU902366.
- A NIP IN TIME; m Elliot Lawrence. Condensed score (2 p.) © Felisa Music, Inc.; 28Jul65; EU895338.
- NITEMARE; m & arr. Tiny Dale, pseud. of Justine G. de Beaulieu. © Justine G. de Beaulieu; 6Aug65; EU896707.
- NITE MARE; m John & Robert Fowler. © John R. Fowler & Robert E. Fowler; 19Oct65; EU908326.
- NITTY GRITTY; w Brian D. Boyer, m & arr. Neil J. Boyer. © Neil J. Boyer & Brian D. Boyer; 31Aug65; EP206734.
- NNAMMURATO 'E TE. See SEMPE PE' TTE MARI.
- NO; Spanish w & m Felipe J. Villaraus Gallo. © Felipe J. Villaraus Gallo; 29Sep65; EU904940.
- NO! w & m Lucinda Lee, w, m & arr. Bernice Bennett. © Bernice Bennett & Lucinda Lee; 15Nov65; EU912806.
- NO APPRECIATION; w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 27Aug65; EU900428.
- NO BETTER MAN COULD I FIND; w & m Mark Anthony, Jr., pseud. of Mark Anthony Traversino, Jr. 2 p. © Mark Anthony Traversino, Jr.; 9Sep65; EU901520.
- NO BIG WHEEL; w & m Chuck Atha (Charles Atha) © Moss Rose Publications, Inc.; 10Aug65; EP206396.
- NO CALL; w & m Lowell Jordan. 2 p. © Kags Music Corp.; 4Oct65; EU905487.
- NO CAUSE FOR ANY TEARS. See DU MUSST NUN TAPFER SEIN.
- NO CONSOLATION; w & m Venda Transue & Velda Transue. © Venda Transue & Velda Transue; 15Nov65; EU912938.
- NO CORETO. (Glass beads), m Joao Donato. © Monsapac Music, Inc.; 17Jun65; EU893296.
- NO COUNTRY MUSIC ON THE MOON; by Buddy Starcher. © Mystarama Music Pub. Co.; 29Sep65; EP207841.
- NO CREO NI EN MI; (bolero), w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 10Nov65; EP210414.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NO DARLING, NOT ME; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910766.
- NO DEPOSIT, NO RETURN; w & m Winnie Garner (Winifred L. Garner) & Jack Garner. 3 p. © Calvin Jack Garner & Winifred L. Garner; 27Sep65; EU904836.
- NO DESTRUYAS EL NIDO; cancion ranchera, w & m Ramon Alfaro Wence. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110702.
- NO DISCRIMINATION IN HEAVEN; w & m Earlie Briggs (E. Marie Love) & Carolyn Doss. Close score. © E. Marie Love; 7Sep65; EU901734.
- NO DIVISION IN HEAVEN; w & m Mrs. Earnest Sorrells. © Mrs. Earnest Sorrells; 30Aug65; EU899486.
- NO DOUBT ABOUT IT; w & m The Executioners, pseud. of Joseph DeFina, Anthony Sciafani & Sam Schuman. 2 l. © Joseph DeFina & Anthony Sciafani; 27Sep65; EU903012.
- NO DOY UN PASO ATRAS; (No prosigamos) Spanish w & m Gloria A. Rivera. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 3Jun65; EP205132.
- NO DUDES. (Don't doubt) Rock-lento, letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. © Los Brincos; 13Aug65; EFO-110936.
- NO END TO MY SORROW; w & m Richard G. Bowen. © Richard G. Bowen; 23Jul65; EU894450.
- NO ES JUSTU; corrido, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110541.
- NO ESTOY CONTENTO; w A. Gonzalez, m A. Brenna. © Armando Brenna & Poncho [sic] Gonzalez; 21Oct65; EU909651.
- NO EXIT; instrumental, m Danny Hamilton. 2 p. © Electron Music Co.; 1Dec65; EP210852.
- NO EXIT; w & m Lillian Feigenbaum. © Lillian T. Feigenbaum; 9Aug65; EU896959.
- NO EXPERIENCE NECESSARY; w & m Terri De Rose, a.k.a. Theresa Sanquilli. © Terri De Rose, a.k.a. Theresa Sanquilli; 6Aug65; EU896698.
- NO EYES FOR LOVE; w & m Eddy Davis. © Eddy R. Davis; 18Nov65; EU913640.
- NO FAIR, LADY; m Jimmy Mundy. © Liz-Bet Music Co.; 26Nov65; EU915834.
- NO FOOL LIKE AN OLD FOOL; w & m Buck Owens. © Blue Book Music; 26Jul65; EU894703.
- NO FOOL LIKE YOU; w & m Sonny Day (John S. Day) 2 p. © John S. Day; 19Nov65; EU913776.
- NO FOOLING, MARGIE; w & m Sylvester O. Freed. © Sylvester O. Freed; 22Nov65; EU914210.
- NO FUIMOS. (We weren't) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27Aug65; EFO-109428.
- NO GIRL; w & m B. Davis, B. Williams, R. Miner & C. Smith. 2 l. © Chevis Music, Inc.; 2Sep65; EU900781.
- NO GIRL OF MINE; w & m Ray Fox (Ramon Errol Fox) & Neil Sheppard, pseud. of Neil Ship. © Chardon Music, Inc.; 2Aug65; EU895948.
- NO "GOING STEADY" FOR ME; for three-part chorus of mixed voices with piano, w & m Ruth Rowen & Bill Simon. S.A.B. with piano. New York, C. Fischer. Score (8 p.) (Choral program favorites, CM7410) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 23Aug65; EP208697.
- NO GOOD MAN; w & m Delores White. © Delores White; 1Sep65; EU902343.
- NO GOOD WOMAN; w & m Wanda F. Durham. © Wanda F. Durham; 9Aug65; EU896843.
- NO GOODBYES; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 5Oct65; EU906331.
- NO GREATER LOVE; (Easter cantata), S.S.A., w, m & arrangements: John W. Peterson. Singspiration. Score (64 p.) (Another Singspiration cantata) © on simplified ed. & arr.; Singspiration, Inc.; 1Nov65; EP209939.
- NO GREATER LOVE; w & m Gary Chandler. Close score (4 p.) © Gary Rodney Chandler; 15Jul65; EU892528.
- NO GREATER LOVE; w & m John Ferguson. 2 p. © John D. Ferguson; 30Jul65; EU895060.
- NO GREATER SIN. See (THERE IS) NO GREATER SIN.
- NO HACE FALTA; bolero, letra y musica de Federico Baena, arr. Cesar Sosa. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica S.A.; 11Sep44; EF30329.
- NO HAIRCUT SONG. See DELILAH DONE ME WRONG.
- NO HAPPINESS; w Leander W. Stenholm, m Buddy Bregman Music Productions. 2 p. © Leander W. Stenholm; 23Aug65; EU898998.
- NO HAPPINESS AT MY HOUSE TONIGHT; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208512.
- NO HARD FEELIN'S; w & m Dick Addrissi (Richard P. Addrissi) & Don Addrissi (Donald J. Addrissi) © Radford Music Pub.; 20Aug65; EU898244.
- NO HOME; w & m W. A. Rountree. © W. A. Rountree; 4Aug65; EU895054.
- NO HOPE FOR THE FUTURE; w & m Barbara Jean Schrage & Robert D. Hankins. © Barbara Jean Schrage & Robert D. Hankins; 12Nov65; EU912423.
- NO, I CAN'T LOVE YOU; w & m Mary Johnson. © Mary Johnson; 23Jul65; EU894546.
- NO, I WON'T BE BACK AGAIN; w & m Christy & Foster. © Kiki Music Corp.; 26Aug65; EU899470.
- NO ICE CREAM; w & m John Backmon. © John Backmon; 9Aug65; EU896963.
- NO IMPORTA LO QUE DIGAN; w & m A. G. (Tony) Canto. © A. G. (Tony) Canto; 24Nov65; EU915022.
- (NO) IT WON'T LAST TOO LONG; w & m Kenny Young. © T.M. Music, Inc.; 15Dec65; EU917879.
- NO JIVE; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottesser. 2 p. © Grand Canyon Music, Inc.; 18Aug65; EU899332.
- NO JOY BUT HIS; w Robert Bridges, m Johannes Smit. Mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Sacred, SK 2085) NM: "mixed voices (S.A.T.B.)" © Skidmore Music Co. Inc.; 18Aug65; EP206521.
- NO KIND OF MAN; w & m Al Perkins. © Arc Music Corp.; 24Nov65; EU915076.
- (NO KOO-CHEE KOO) ALL NIGHT LONG; (No koo-chee-koo all night long), w John Beaudoin, m Don Beaudoin (Donald Beaudoin) 3 p. © John J. Beaudoin & Donald Beaudoin; 15Jul65; EU892556.
- NO LETTER CAME; w Lafana Swaim, m James Swaim. © James E. Swaim & Lafana M. Swaim; 29Dec65; EU918633.
- NO LETTER TODAY. See ESCRIBEME, AMOR.
- NO LLORES MAS; bolero, w & m Placido Acevedo. © Morro Music Corp.; 16Sep65; EP207868.
- NO LOVE AT ALL; w & m Harlan Howard & Richard Johnson. © Wilderness Music Pub. Co. Inc.; 7Jun65; EP205200.
- NO LOVE BUT YOUR LOVE; w & m Barrett Strong. 2 l. © Jalynne Corp.; 16Aug65; EU897935.
- NO LOVE BUT YOUR LOVE; w Arthur Bozeman, m Lew Tobin. © Arthur Bozeman & Lew Tobin; 6Oct65; EU906592.
- NO LOVE FOR ME; w & m Joan Moskatel & Harry Stride. © Janon Music; 6Aug65; EU895795.
- NO LOVE HAVE I NOW; w & m Bill Textor (George W. Textor) © Bill Textor; 12Aug65; EU897299.
- NO LOVE IN RETURN; w & m Barbara E. Clarkson. © Barbara E. Clarkson; 5Oct65; EU906402.
- NO LOVE LIKE MINE; w & m Jim Rule, David Briggs & Bill Hays. © Forrest Hills Music, Inc.; 21Jun65; EP207149.
- NO LOVE TONIGHT; w & m Johnny Saint, pseud. of Jean Baptiste St. Pierre, Jr., & Ruth Raye, pseud. of Ruth Tiblier Theatrical Agency. © Jean Baptiste St. Pierre, Jr. & Ruth Tiblier Theatrical Agency; 24Mar65; EU874060.
- NO MAIL; w & m Arthur Parker, Jr. Appl. states prev. reg. as Waiting. NM: changed words & l change in the melody. © Arthur Kapewaukeao Parker, Jr.; 12Oct65; EU906152.
- NO MAIL CALL TODAY; w Edward C. Arnold, m Gene Brooks. © Edward C. Arnold; 17Nov65; EU914887.
- NO MAN CARETH FOR MY SOUL; w R.G., m Rachel Guiley (Rachel Guiley Alfors), arr. E.L.C. (E. L. Clark) Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.14-15) © on arr.; Rachel Guiley Alfors; 6Jul65; EP208829.
- NO MAN IS AN ISLAND; adaptation of w & m Edward Smith. NM: additional music & adaptation of words. © Simco Music, Inc.; 1Sep65; EU900555.
- NO MAN IS AN ISLAND; w & m Fred Glenn. © Fred Glenn; 20Aug65; EU900371.
- NO MAN IS AN ISLAND; w & m Marilyn Dalool. © Marilyn Dalool; 16Nov65; EU913050.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NO MAN IS AN ISLAND; w & m R. Tandy.
© Rondalis Luke Tandy; 4Oct65;
EU905522.
- NO MATTER HOW I TRY; w, m & arr. Buddy
Davis (Donald Paul Davis, Jr.)
© Buddy Davis; 12Nov65; EU913901.
- NO MATTER WHAT SHAPE; w & m Sascha
Burland, pseud. of Granville Burland.
Appl. states music prev. reg. NM:
words. © C/Hear Services, Inc.;
21Dec65; EU918280.
- "NO MATTER WHAT SHAPE" (YOUR STOMACH'S
IN); m Sascha Burland (Granville Bur-
land) © C/Hear Services, Inc.;
18Nov65; EU913502.
- NO MATTER WHAT YOU DO; w & m Don Oriolo
(Donald Oriolo) © Donald Oriolo;
1Sep65; EU900652.
- NO ME CASARE; (No, no me casare), twist,
letra y musica de Tornebruno, arreglo
de C. Mapel, pseud. of Augusto Alguero
Alguero. Madrid, Canciones del Mundo.
Piano-conductor score & parts. (Serie
orquestacion, voz masculina) (With Te-
llamo corazon) © Rocco Torrebruno;
30Jun65; EFO-109589.
- NO ME IMPORTA YA. (It makes no differ-
ence now), Spanish w Lalo Guerrero,
m Jimmie Davis & Floyd Tillman. Appl.
states prev. reg. 2Jan39, EP74863.
NM: Spanish words. © Peer Internation-
al Corp.; 16Sep65; EU903098.
- NO ME IMPORTAS; (milonga), w & m Ines
Avellanet (Ines Avellanet Salazar)
Morro Music Corp. © Morro Music Corp.;
29Jun65; EP205985.
- NO ME MIRE ASI; w & m E. Romero. © El-
liot Romero; 22Sep65; EU903852.
- NO ME OYES LLAMAR TU NOMBRE, AMOR?
Baby, can't you hear me call your
name? w & m Ted Staak, Jr. 2 p.
NM: Spanish translation & added words.
© Beechwood Music Corp.; 27Aug65;
EU899298.
- NO ME PIDAS AMOR. (Don't ask me,
love) Shake, letras: Osvaldo,
pseud. of Osvaldo Fattoruso, musica:
Pelin, pseud. of Juan Roberto Capo-
bianco. Buenos Aires, Ediciones
Internacionales Fermata. © Ediciones
Internacionales Fermata (Argentina)
S.R.L.; 27Aug65; EFO-109427.
- NO ME VUELVAS A VER; bolero, w & m
Chucho Navarro. Mexico, D.F.,
Editorial Mexicana de Musica Inter-
nacional. © Editorial Mexicana de
Musica Internacional, S.A.; 11Aug65;
EFO-109359.
- NO MOLESTES MAS; w & m Ray Barretto, m
Gil Lopez. © Unart Music Corp.;
11Aug65; EU897742.
- NO MON, NO FUN, YOUR SON; w & m Denny
Rockwell. © Donald E. Ralke;
26Nov65; EU915948.
- NO MONEY; w & m A. Bruzzano, E. Chesler,
R. Forte & R. Kudelka. © Robert
Forte, Evan Chesler, Anthony
Bruzzano & Richard Kudelka; 21Sep65;
EU903744.
- NO MONEY CAN BUY; w, m & arr. Ben
Giacalone (Benedetto Giacalone)
© Ben Giacalone; 15Nov65; EU910781.
- NO MORE; w & m Bob Phillips. © Bob
Phillips, Jr.; 2Aug65; EU896056.
- NO MORE; w & m Bob Phillips. 2 p.
© Metric Music Co.; 18Oct65; EU909452.
- NO MORE; w & m Henry Anderson, Romeo C.
Fouch & Marvin W. Ramey. 2 p. © Mar-
vin W. Ramey & Henry Anderson; 5Nov65;
EU911482.
- NO MORE; w & m Joyce Seely (Joyce Seeley)
& Evelyn Hodge. 3 p. © Joyce Seely
& Evelyn Hodge; 9Nov65; EU912177.
- NO MORE; w John & Peggy Lindeman, m
Alex Lindeman (Alexander Lindeman)
2 p. © Nuca Music Co.; 20Sep65;
EU903601.
- NO MORE; w, m & arr. Bill Messenger,
pseud. of William F. Moessinger.
© William F. Moessinger; 23Nov65;
EU912637.
- NO MORE AUCTION BLOCK FOR ME; addi-
tional w & m Craig Allen. NM: addi-
tional words & music to a traditional
song. © Ryerson Music Publishers,
Inc.; 28Dec65; EU917463.
- NO MORE BIRTHDAYS; Palmolive no.60,
Happy birthday, m Buddy Weed. Con-
densed score (2 l.) © Colgate-
Palmolive Co.; 24Sep65; EU904154.
- NO MORE LITTLE TEARS; w & m Van Hyde
(Vance Hyde) © Van Hyde; 22Jul65;
EU894324.
- NO MORE LOVE; w & m Howard Blaikley.
© Ivy Music, Ltd.; 26Jul65; EU898237.
- NO MORE LOVE; w & m Jack Ashford &
Andrew Terry. © Jack Ashford & Andrew
Terry; 27Aug65; EU898466.
- NO MORE LOVE LETTERS; w & m Bert Brad-
ley, pseud. of Jerome Bradley Ber-
trand. © Bert Bradley; 20Dec65;
EU917000.
- NO MORE, MY LOVE; w & m Kinroth, pseud.
of Robert Stewart Wroth. © Robert
Stewart Wroth; 13Oct65; EU907558.
- NO MORE NOAHS; w, m & arr. William
Cohen. © William Cohen; 13Dec65;
EU917659.
- NO MORE SONGS FOR ME; w David Shire &
Richard Maltby, Jr., m David Shire.
New York, Chappell. 5 p. Appl.
states prev. reg. 1Sep64, EU842244.
© Chappell & Co., Inc.; 15Nov65;
EP210360.
- NO MORE SUMMERTIME; w & m Bart Nicosia.
© Bart Nicosia; 9Aug65; EU897031.
- NO MORE TEARDROPS; w Albert Frazia &
Jack Hoffman, m Frank Carretta.
© Albert Frazia, Frank Carretta &
Jack Hoffman; 7Jul65; EU891617.
- NO MORE TEARS FOR JOY; w & m David Cor-
topassi. © David Louis Cortopassi;
6Dec65; EU916878.
- NO MORE TO FALL; w & m Barbara Ruskin.
London, Pan-Musik. © Pan-Musik Ltd.;
3Jun65; EFO-108523.
- NO MORE TOMORROWS; w & m Clifton E.
Spoor. 4 p. © Clifton E. Spoor;
7Oct65; EU906705.
- NO MORE TONIGHTS; w Karen Sherry, pseud.
of Karen Enid Klein, m Lois Sherry,
pseud. of Lois Joyce Klein. © Karelo
Music Productions, Inc.; 7Sep65;
EU901017.
- NO MORE WAR; w & m Jacqueline Sharpe.
© Jacqueline Sharpe; 6Dec65; EU916792.
- NO MORE WILL I CRY (YOU TOOK THE RAIN-
DROPS FROM EYES); w & m James Shaw &
Jerry Williams. © Toles Music Co.;
16Aug65; EU898096.
- NO MORE YOU; w & m Bob Crewe & Charles
Calello. © Saturday Music, Inc.;
27Sep65; EU904698.
- NO NAIL COULD HOLD HIM DOWN; w & m Anne
Ortlund. Close score (2 l.) © Eliza-
beth Anne Ortlund; 26Nov65; EU915807.
- NO NAME; m Willard Burton. © Longhorn
Music, Inc.; 27Sep65; EU904530.
- THE NO NAME BAND; w & m Cecil Mayo.
© Cecil Mayo; 1Nov65; EU912656.
- NO NAME MELODY; m Gerald Myrow.
© Beatrice Music Co.; 17Aug65;
EU898308.
- NO NEED FOR BLAME; w & m Rick Shorter
(Herbert R. Shorter, Jr.) © Breck
Music; 20Dec65; EU918164.
- NO NEED TO BE SAD. See
PUPPETS.
- NO NEED TO CRY; w Florence Epley,
m Hosey & Gordon. © Florence
Epley; 28Jul65; EU893687.
- NO NEED TO HOLD ON WHEN LOVE IS GONE;
w Kathryn Edwards, m Gene Brooks.
© Kathryn Edwards; 3Nov65; EU911127.
- NO NEED TO WALK ALONE; w & m Norman
McManus. Close score. © Norman
McManus; 17Nov65; EP210447.
- NO, NEVER; w & m Larry Hogan. © Larry
Hogan; 18Oct65; EU907992.
- NO, NO, LITTLE GIRL; w & m Jan Crutch-
field. © Forrest Hills Music, Inc.;
13Aug65; EP206375.
- NO, NO ME CASARE. See
NO ME CASARE.
- NO, NO, MY LOVE; w & arr. Denvi Thorn-
ton, m Richard Laster. © Denvi
Thornton & Richard Laster; 20Sep65;
EU903585.
- NO, NO, NO; w & m Crispian St. Peters,
pseud. of Robin Peter Smith. London,
Kennedy Street Music. © Kennedy
Street Music Ltd.; 25Aug65;
EFO-109248.
- NO! NO! NO! w & m Dennis Roame, pseud.
of Dennis Minogue. © Dennis Minogue;
14Sep65; EU902550.
- NO, NO, NO, NO; w & m Bill Swan.
© Cramart Music, Inc.; 5Jul65;
EP204636.
- NO! NO! NO! NO! w & m Walter Hutchison.
© Walter Hutchison & Ronald Hutchison;
24Sep65; EU904207.
- NO, NO, SENOR! w & m Lydia Olmedo
Fuentes. © Lydia Olmedo Fuentes;
26Jul65; EU894784.
- NO, NOT GERTY; w & m Leonard Grissino.
© Leonard Grissino; 14Jul65; EU898432.
- NO, NOT I; w, m & arr. Barry C. Connor.
© Barry C. Connor; 23Nov65; EU914651.
- NO, NOT ME; w & m Paul Olbum, John M.
Dunham, W. Harvey & Richard Eriksen,
w, m & arr. T. Howes. © Dunmore
Music, Inc.; 15Sep65; EU901781.
- NO, NOT QUITE; w & m Joyce Allsup.
5 p. © Acuff-Rose Publications, Inc.;
16Aug65; EP206123.
- NO ONE; w & m Al. Bentley (Albert
Bentley) & Danny (Run Joe) Taylor.
© Al Bentley & Danny (Run Joe)
Taylor; 7Jul65; EU893785.
- NO ONE; w & m Richard F. Venti.
© Richard F. Venti; 23Aug65; EU899154.
- NO ONE BUT YOU; w & m Jerry L. Davis.
© Jerry L. Davis; 28Oct65; EU910203.
- NO ONE BUT YOU; w & m Orlando Murden.
© Orlando Murden, d.b.a. Murden Music
Pub. Co.; 17Aug65; EU897505.
- NO ONE BUT YOU; w Jean Ollom, m Mat
Dienna. © Jean Ollom; 26Jul65;
EU894647.
- NO ONE BUT YOU. See
(I WANT) NO ONE BUT YOU.
- NO ONE CAN LOVE YOU (LIKE I DO); w & m
Barrett Strong. © Jalyne Corp.;
27Jul65; EU894981.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NO ONE CAN TAKE YOUR PLACE; w & m Matt Windsor. © Matt Windsor; 3Aug65; EU893825.
- NO ONE CARES; w & m Dorothy Daniels & Frank Daniels. © Murbo Music Pub., Inc.; 19Jul65; EU893052.
- NO ONE, DARLING, BUT YOU! w & m Ethel Stephenson. © Ethel Stephenson; 4Aug65; EU896319.
- NÓ ONE ELSE MUST EVER KNOW; w & m Frank A. Rensing & Henry W. Jung. © Frank A. Rensing & Henry W. Jung; 14Sep65; EU902564.
- NO ONE ELSE WILL DO; w & m Holiday & Jones. 2 p. © Metric Music Co.; 15Jul65; EU893124.
- NO ONE IN OUR HOUSE TODAY; w & m Clifford J. Cradeur. © Clifford J. Cradeur; 28Oct65; EU908431.
- NO ONE IN THE WORLD; w & m Isaac S. Chaney. © Isaac S. Chaney; 15Nov65; EU916197.
- NO ONE IN THIS WORLD; w & m Saranna Gordon, pseud. of Sarah E. Lankhorst. © Saranna Gordon; 22Sep65; EU903912.
- NO ONE KNOWS; w & m Jeff Block (Jeff Bloch) © Youngblood Music Co.; 27Sep65; EU904736.
- NO ONE KNOWS BETTER THAN I; w & m Celia C. Johnson. © Celia C. Johnson; 11Aug65; EU897150.
- NO ONE KNOWS HIM BUT ME. See I'M HIS GIRL.
- NO ONE LIKE YOU; w & m Kal Mann. Score. © Kalmann Music, Inc.; 4Nov65; EU911046.
- NO ONE LIKE YOU; w & m Toula Freeman. © Toula Freeman; 9Aug65; EU896996.
- NO ONE TO BLAME BUT MYSELF; w & m Larry Kusik & Ritchie Adams, piano arr. George N. Terry. © Peer International Corp.; 30Jul65; EP206321.
- NO ONE TO CALL MY OWN; w & m Chaddies & Estella Belser. © Chaddies & Estella Belser; 28Jun65; EU893441.
- NO ONE TO CARE ABOUT; w & m Jimmy Cicero (James Stanley Cicero) © James Stanley Cicero; 8Jul65; EU891721.
- NO ONE TO GREET ME WHEN I COME HOME AT NIGHT; w Daisy Baldwin, m Lew Tobin. © Daisy Baldwin; 29Jul65; EU893850.
- NO ONE TO LOVE; w & m Greg Maksi (Gregory Earl Maksi) © Gregory Earl Maksi; 19Oct65; EU908317.
- NO ONE TO LOVE ME; w & m Elizabeth P. Brown. © Elizabeth P. Brown; 26Jul65; EU895860.
- NO ONE ... TO TELL IT TO! w, m & arr. Barbara Reed. 2 l. © Barbara Reed; 27Dec65; EU918551.
- NO ONE TO TURN TO; w & m Mrs. Willie Scotton McLaurin. Hollywood, Njordyke. 2 p. © Mrs. Willie Scotton McLaurin; 23Aug65; EP207066.
- NO ONE TO WELCOME ME HOME; w & m Troy Lumpkin. Atlanta, Faith Music. Close score (2 p.) © Faith Music Inc. (in notice: Faith Music Co.); 25Apr63; EP208071.
- NO ONE UNDERSTANDS LIKE JESUS; m John W. Peterson, arr. Norman J. Clayton. (In Clayton's organ melodies no.2. Winona Lake, Ind., N. Clayton Pub. Co. p.30-32) Appl. author: Norman Clayton Pub. Co., employer for hire of Norman J. Clayton. Appl. states prev. reg. 27Oct52, EP66499. © on arr.; Norman Clayton Pub. Co.; 30Nov65; EP211091.
- NO ONE'S GONNA HURT YOU ANYMORE; w & m Steve Karliski & Ted Cooper. 2 p. © Painted Desert Music Corp.; 19Nov65; EP209739.
- NO OTHER BABY; w Dan Ellery, pseud. of Jacques Van Poucke, m Dan Ellery & Rocky Miller, pseud. of Emiel Strobbe, arr. Toni Sergo, pseud. of Serge Goemaere. Piano-accordion vocal. Bruxelles, Universal Songs. © Universal Songs; 15May65; EFO-110320.
- NO OTHER GIRL; w & m James Gold & Joni Yost (Joan M. Yost) © Joan (Joni) Yost & James Gold; 26Nov65; EU916006.
- NO OTHER HEART; w, m & arr. Eugene L. Seaman. © Eugene L. Seaman; 15Nov65; EU912920.
- NO OTHER LOVE; w & m Diane Pellitteri. © Diane Pellitteri; 10Sep65; EU901900.
- NO OTHER LOVE FOR ME; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Jul65; EU894434.
- NO OTHER NAME; with w, m Leonard Kranendonk. 4 l. NM: "musical setting of words from the Bible." © Shawnee Press, Inc.; 25Oct65; EU909871.
- NO OTHER WOMAN; w & m Richard E. Tucker. arr. Heyward G. Collins. © Richard E. Tucker & Heyward G. Collins; 9Jul65; EU891509.
- NO PART TIME LOVING; (Wanna be your girl), w & m Barbara Gordon & Rosco Gordon. © Barbara Gordon & Rosco Gordon; 20Oct65; EU908523.
- NO PLACE IN MY HEART; w Bertha M. Hicks & Sheila Marsh, m Ralph Martell. © Bertha M. Hicks; 9Aug65; EU897019.
- NO PLACE IN THIS WORLD; w & m Charlotte Parson, John Northern & Ralph Bailey. 2 p. © Chardon Music, Inc.; 26Nov65; EU915906.
- NO PLACE TO GO; w & m Alberta Gonzales. © Alberta Gonzales; 18Oct65; EU908089.
- NO PLACE TO GO; w & m James G. Licklider. © James G. Licklider; 11Oct65; EU907040.
- NO PLACE TO GO BUT LONESOME; w & m Steven Wolfe. 4 l. © Steven Wolfe; 17Dec65; EU918051.
- NO PLACE TO HIDE. See (THERE'S) NO PLACE TO HIDE.
- NO PROSIGAMOS. See NO DOY UN PASO ATRAS.
- NO PUEDO. (I can't make it) Twist lento, letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez-Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. [Spanish words] © Los Brincos; 29Jun65; EFO-109675.
- NO QUIERO LLORAR; (bolero), w & m Hector Flores Osuna. © Morro Music Corp.; 10Jun65; EP206107.
- NO REASON TO STAY; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. 2p. © Karelo Music, Inc., a division of Karelo Music Productions, Inc.; 28Sep65; EU906094.
- NO REGRETS; w & m Gerald Sims. 2 l. © Jalyne Corp.; 16Aug65; EU897938.
- NO REGRETS FOR I LOVE YOU; w J. Ramage, m & arr. R. Counts, scored by Ken McCord. © Reginald Counts & James W. Ramage; 3Sep65; EU900854.
- NO REQUEST; w & m Deadric Malone. 2 l. © Don Music Co.; 16Aug65; EU897926.
- NO RESISTO MAS; (bolero) Spanish w & m Roberto Anglerio Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP204912.
- NO RETURN; w & m Wayne Cochran. © Macon Music; 26Nov65; EP210779.
- NO RHYME OR REASON; w & m Roger Hedge. © Roger Hedge; 17Aug65; EU898259.
- NO ROOM FOR JESUS; w & m Sherrod Raybarn. Close score (2 p.) © Sherrod Raybarn; 14Sep65; EU902512.
- NO ROOM TO DANCE; w & m Willis J. Williams & Ira J. Lichterman II. © Triumvirate Music, Inc.; 16Jun65; EP204301.
- NO SAD SONGS FOR ME NOW; w Mrs. Bernard Marks, m Lew Tobin. © Mrs. Bernard Marks; 17Aug65; EU898262.
- NO SADDER DAY THAN SATURDAY; w & m Clyde Pitts & Jerry Pitts. 2 p. © 4-Star Sales Co.; 13Sep65; EU902245.
- NO SE ACUERDA DE MI; (bolero), w & m Henry Arana. © Morro Music Corp.; 16Aug65; EP206598.
- NO SE LA VERDAD; w & m Felix Ventura. © Felix Ventura; 5Aug65; EU896468.
- NO SE SI ES DELITO EL AMAR; w & m Maria Jesus Castro, arr. Gao Gurgel. 3 p. © Maria Jesus Castro; 2Aug65; EU893713.
- NO SEAS NECIA; (cancion ranchera) Spanish w & m Felipe (El Indio) Jimenez, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 22Oct62, EU741912. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 25Oct65; EP209678.
- NO SENSE NONSENSE; w & m Artie Kornfeld (Arthur Kornfeld) & Steve Duboff. 2 p. © Chardon Music, Inc.; 4Oct65; EU905706.
- NO SHADOWS YONDER, HE LIFTED ME RIGHT UP & MISTS HAVE ROLLED AWAY; w E.M., m Eric Mathers. Close score. (In Gospel quintet choruses. [England] v.12) © Eric Mathers; 29Jul54; EF30257.
- NO SHOULDER TO CRY ON; w & m Georgia Helm. © Georgia Helm; 13Jul65; EU892210.
- NO SIGN OF LIVING; w & m Mirriam Eddy. © Linduane Corp.; 9Jul65; EP204690.
- NO SIGNS OF LONELINESS; w & m Jimmy Gateley. © Champion Music Corp.; 6Dec65; EU918475.
- NO SOY MALO. (I'm not bad) Twist lento, letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez-Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. [Spanish words] © Los Brincos; 30Jun65; EFO-109678.
- NO SPECIAL SEASON; w & m A. M. Kimball, arr. M. A. Munn. 4 l. © Anthony M. Kimball; 23Sep65; EU904039.
- NO SPRING; w V. Stein, m A. Brenna. © Armando Brenna & Vera Stein; 11Aug65; EU897227.
- NO STOPPING; m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 22Jul65; EU895748.
- NO STOPPING; m Dave Clark & Lenny Davidson. [Canada] Appl. states prev. reg. 23Jun65, EU895748. © Sphere Music Co., Ltd.; 13Sep65; EF30370.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NO STRINGS; w & m Francis A. Westbrook.
© Francis A. Westbrook; 29Sep65;
EU905009.
- NO STRINGS ATTACHED; w Ellen Lang,
pseud. of Jo M. Longshore, m Earl
Kay. © Ellen Lang & Earl Kay;
26Nov65; EU915868.
- NO SUCH THING AS LOVE; w & m Basil
Kirchin. London, Key Music. 3 p.
© Key Music Ltd.; 30Mar61; EF30469.
- NO SUN TODAY; w & m Eric Eisner.
© Faithful Virtue Music Co., Inc.;
28Jul65; EU895425.
- NO TAXES IN HEAVEN; w Nelson D. Hollings-
worth, m Buddy Bregman Music Produc-
tions. 2 p. © Nelson D. Hollings-
worth; 13Jul65; EU892280.
- NO TE CULPO, MUJER; w & m Manuel
Jimenez Rosas. © Manuel Jimenez
Rosas; 26Nov65; EU916624.
- NO TE ENOJES CONMIGO; (bolero) Spanish
w & m Luis Martinez Serrano, piano
arr. Dick Kent. New York, Sole sell-
ing agent: Peer International Corp.
3 p. Appl. author: Peer International
Corp., employer for hire of Dick Kent.
Appl. states prev. reg. 18Sep62,
EU738440. NM: arr. © Promotora
Hispano Americana de Musica, S.A.;
22Oct65; EP209660.
- NO TE LO DIGO; twist, letra de Sabela,
pseud. of Isabel Lopez Garcia,
musica de Moreno Buendia (Manuel
Rodriguez Moreno-Buendia), arreglo de
C. Mapel, pseud. of Augusto Alguero
Alguero. Madrid, Canciones del
Mundo. Piano-conductor score & parts.
(Serie Unis) (With Arrepentido)
© Manuel Rodriguez & Isabel Lopez;
24Jul65; EFO-110849.
- NO TE PUEDO DEJAR; w & m J. Guillen.
© Jose Guillen; 7Sep65; EU900981.
- NO TE VAYAS; bolero, w & m Saulo Sedano.
Mexico, D.F., Editorial Mexicana de
Musica Internacional. © Editorial
Mexicana de Musica Internacional,
S.A.; 7Sep65; EFO-110065.
- NO TE VAYAS SIN MI; w & m Alfredo
Gil, pseud. of Alberth Gilman.
© Campeí, S.A.; 17Sep65; EU906092.
- NO TE VOY A OLVIDAR; (bolero) Spanish
w & m Rafael Charon. New York, Sole
selling agent: Peer International
Corp. © Peer International Corp. of
Puerto Rico; 22Jun65; EP205151.
- NO TEARDROPS IN HEAVEN; w, m & arr.
William Clossey. © William E. Clos-
sey; 15Oct65; EU907925.
- NO TEARS FOR JOHNNY; w & m Tom Spring-
field & Mike Hawker, piano transcrip-
tion by Brian Rogers. London,
Sparta Music. 4 p. © Sparta Music
Ltd.; 30Jul64; EF30512.
- NO TEARS FOR YOU; w & m Helen Martell.
© Helen Heron Martell; 7Sep65;
EU901767.
- NO TEARS, NO REGRETS (AFTER THE BALL);
w & m Artie Fields & Don Rondo,
piano arr. Dick Kent. Appl. author:
Southern Music Pub. Co. Inc., employ-
er for hire of Dick Kent. Appl.
states prev. reg. 6Jan65, EU860466.
NM: arr. © Southern Music Pub. Co.
Inc.; 28May65; EP204695.
- NO TEARS PAST THE GATE; w & m Tony
Fontane. La Paloma Music. © La
Paloma Music; 13Oct65; EP208462.
- NO TELLING; m Henry R. Hines & Al White.
© Henry R. Hines & Al White; 1Sep65;
EU902344.
- NO TIENE PRECIO; surf, letra y musica
de Manuel Alejandro, pseud. of Manuel
Alvarez Beigbeder. Madrid, Ediciones
Musicales Universal. Piano-conductor
score & parts. (Serie Unis) (With
El angel de la guarda) © Manuel
Alejandro; 24May65; EFO-109514.
- NO TIME; w & m James Warren Scott.
© James Warren Scott; 13Aug65;
EU897519.
- NO TIME; w & m Mike Callahan (Michael
Patrick Callahan), m & arr. David
Andrew Durakovich & John William
Jerak. © Michael Patrick Callahan;
7Oct65; EU908397.
- NO TIME; w & m Ruth Ann Friedman.
© Third Story Music Co.; 13Dec65;
EU917711.
- NO TIME; w Sylvia Lorena Foster, m Gene
Brooks. © Sylvia Lorena Foster;
7Oct65; EU906701.
- NO TIME TO BE ALONE WITH YOU; w Terry
Kahn, m Irwin Webb. © Irwin Webb &
Terry Kahn; 13Oct65; EU907537.
- NO TIME TO LOVE; (Lili's theme), from
the 20th Century-Fox film presenta-
tion "Up from the beach," lyric by
Lorraine Williams, m Edgar Cosma,
new piano arr. Twentieth Century
Music Corp. New York, Miller Music
Corp. 4 p. Appl. author: Twentieth
Century Music Corp., employer for hire
of Edgar Cosma. NM: "new piano ar-
rangement." © Twentieth Century
Music Corp.; 30Jul65; EP205656.
- NO TITLE, NUMBER ONE; m & arr. Bob Ojeda
(Robert Ojeda) © Robert Ojeda; 3Sep65;
EU900920.
- NO TITLE, NUMBER TWO; m & arr. Bob Ojeda
(Robert Ojeda) © Robert Ojeda; 3Sep65;
EU900919.
- NO TOMORROWS; w & m Richard G. Bowen.
© Richard G. Bowen; 23Jul65; EU894451.
- NO TOMORROWS FOR ME; w & m Gene Woods.
© Yonah Music, Inc.; 8Oct65; EU906836.
- NO TONIC PRES; m Roland Kirk. © Rokir
Music; 8Sep65; EP207432.
- NO TREASURES OF GOLD COULD BUY; w & m
Helen McCammon. © Ascot Music, Inc.;
7Sep65; EU900995.
- NO TROUBLES; m & arr. J. Hill. Con-
densed score (2 p.) © Denric Music
Corp.; 11Oct65; EU906304.
- NO TWO WAYS; based on m by Johann
Strauss, w, adaptation & additional
m R. Wright & G. Forrest. Piano-
conductor score (11 p.) NM: adapta-
tion, lyrics & additional music.
© Robert Wright & George Forrest;
22Oct65; EU908741.
- NO USE ASKING WHY; w Arthur Goodman,
m David Burns. © Arthur Goodman
& David Burns; 30Nov65; EU916370.
- NO USE FRETIN' 'BOUT THAT! w, m & arr.
Rick E. Bever (Richard Eugene Bever)
© Rick E. Bever; 1Nov65; EU912563.
- NO VACANCY; w & m Don Shoen (Donald
F. Shoen) © Donald F. Shoen; 20Jul65;
EU895235.
- NO VACANCY (IN YOUR HEART); w & m Peter
Czaja. © Peter E. Czaja, Jr.; 9Sep65;
EU902901.
- NO VALE NADA QUE DICEN. See
NOTHING THEY SAY.
- NO VAYAS A DECIRME; (bolero) Spanish
w & m Carlos Abreu. © Peer Inter-
national Corp.; 23Jun65; EP205145.
- NO VIBRATO; m Roger Pemberton.
© Roger M. Pemberton; 24Aug65;
EU899539.
- NO VIVAS DE ILUSIONES; bolero, w & m
Manuel Camacho H. [Mexico] OVSA.
© Editora & Promotora de Musica OVSA;
9Mar65; EFO-109186.
- NO VOY MAS CONTIGO AL CINE; m Frank
Grillo. © Sanada Music Corp.;
4Oct65; EP208188.
- NO WAR TOYS; w Maurie Bercov (Morris
Louis Bercov), m & arr. Brian Ross,
pseud. of Brian Ross Bercov. © Brian
Ross Bercov (president, Thrush Pub.
[sic]) & Morris Louis Bercov (vice
pres., Thrush Music [sic]); 10Oct65;
EU906189.
- NO WARNING; w Atla Williams & Sheila
Marsh, m Tom Lee. © Atla Williams;
30Dec65; EU918698.
- NO WAY IS SOMEWAY; w & m Carl Baer.
© Homer Carl Baer III; 21Jul65;
EU893420.
- NO WOMAN NOWHERE; w & m Dianne Foster &
Lowell Foster. 2 l. © Rolando
Music; 28Sep65; EU904894.
- NO WONDER; w & m Gene Beck (Andrew
Eugene Beck) © Andrew Eugene Beck;
10Oct65; EU905222.
- NOA-NOA; m Sergio Mendes. © Cotillion
Music, Inc.; 6Oct65; EU906298.
- NOAH'S DAYS; w Ora Lee Hall, m Gene
Brooks. © Ora Lee Hall; 6Jul65;
EU891385.
- NOAH'S FLOOD; w Wayne Travis, m Buddy
Bregman Music Productions. 3 p.
© Wayne Travis; 24Nov65; EU915341.
- LA NOBILE ARTE; m A. Trovajoli. © Hill
& Range Songs, Inc.; 30Jun65; EU893144.
- NOBODY BUT ME; w & m J. Sigler & J. Thom-
as. © Jalyne Corp. & Dynamite Music;
25Oct65; EU909058.
- NOBODY BUT YOU; w & m Kenneth Ballard
& Larry Lucie. © Playnote Music Pub-
lisher; 26Nov65; EU916077.
- NOBODY BUT YOU; w & m Richard Borkan.
© Richard F. Borkan; 21Oct65; EU908723.
- NOBODY BUT YOU; w & m Robert Chatman.
2 p. © Prolific Music Publishers;
15Nov65; EU912815.
- NOBODY BUT YOU; w O. C. Francis, m
Charles Fox. 2 p. © Charles Fox &
Olen C. Francis; 13Sep65; EU902210.
- NOBODY CAN TURN ME AROUND; w & m Ermant
Franklin, Jr. 2 l. © Lion Pub. Co.,
Inc.; 24Sep65; EU904227.
- NOBODY CARES; w & m Johnny Telisman
(John Allen Telisman) 7 l. © Johnny
Telisman; 29Sep65; EU905046.
- NOBODY CARES; w & m Nita Garfield &
Howard Kaylan. © Maravilla Music,
Inc.; 14Dec65; EU917800.
- NOBODY CARES; w & m Robert Manapeli.
© Dolores Manapeli; 8Oct65; EU906776.
- NOBODY CARES; w & m Ted Wright & Willie
Jefferies. © Try Me Music, Inc.;
21Jul65; EU893980.
- NOBODY CARES; w Howard Kaylan, pseud.
of Howard Kaplan, m Nita Garfield,
pseud. of Nita Garr. © Nita Garr
& Howard Kaplan; 5Aug65; EU896493.
- NOBODY CARES LIKE JESUS; w & m Elmer B.
Rowe. © Elmer B. Rowe; 5Nov65;
EU911609.
- NOBODY ELSE BUT YOU; w & m David B.
Kenyon. © Amber Records; 17Aug65;
EU898256.
- NO BODY [sic] ELSE (CAN TAKE YOUR
PLACE); w & m Andy Gierut. © Andy
Gierut; 28Jul65; EP205953.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NOBODY EVER CARED FOR ME; w & m Tony Harris. 2 p. © Bolingar Publishers; 4Oct65; EU905469.

NOBODY EVER FALL FOR ME; lyric by Vicki Harrington (Estelle Harrington), m Bob Harrington (Robert M. Harrington) © Garlon Music; 21Jun65; EP205526.

NOBODY KNEW I WAS THERE; w & m Charles Gambel, Sampson Horton & Gregory Carroll. © Pamco Music, Inc.; 5Oct65; EU906326.

NOBODY KNOWS; w & m J. Longoria. © Crazy Cajun Music; 31May65; EP206968.

NO-BODY KNOWS BUT THE LONELY HEART; w, m & arr. Bernie DeBella. © Bernie DeBella; 24Nov65; EU914990.

NOBODY KNOWS HOW I FEEL; w & m Nalto Shay Hill. © Nalto Shay Hill; 30Sep65; EU905139.

NOBODY KNOWS MY NAME; w & m Tony Bryce. 2 p. © And Music Co., Inc.; 6Aug65; EU897859.

NOBODY KNOWS THE TROUBLE I SEE; with w & m, arr. Lara Hoggard. Score (2 l.) NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906237.

NOBODY KNOWS WHAT'S GOIN' ON IN MY MIND BUT ME; w & m Stephen Friedland. Appl. states prev. reg. 3Dec64, EU856449. © Bright Tunes Music Corp.; 21May65 (in notice: 1965); EP205240.

NOBODY LIKES IT BUT US; w & m Frank Burkett. © Suja Pub. Co.; 16Jul65; EU892659.

NOBODY LOVES ME; w & m Hellen Ruble (Helen Ruble) © Helen Ruble; 13Aug65; EU897553.

NOBODY LOVES ME (LIKE MY BABY); w Winfred Lovett, m Joe Evans (Joseph Evans) © Sanavan Pub. Co.; 8Oct65; EP208278.

NOBODY LOVES SOMEBODY; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 2Aug65; EU895211.

NOBODY LOVES YOU LIKE ME; w & m Ronnie Savoy & Richard Wylie. 2 l. © Myto Music, Inc.; 17Sep65; EU903385.

NOBODY TELLS ME; w Rose B. Kaufman, m Lou Halmy. 2 p. © Rose Bielan Kaufman & Lou Halmy; 9Aug65; EU896945.

NOBODY WANTS ME; w George Stuart, w & m Steve Rossi. © Sturossi Music Corp.; 2Aug65; EU895706.

NOBODY WAVED GOODBYE; inspired by the NFB film production, m & lyrics by Aaron Schroeder, Joey Brooks & Wally Gold, arr. Frank Metis. January Music Corp. 4 p. Appl. states prev. reg. 13May65, EU881617. NM: piano arr. © January Music Corp.; 26Jul65; EP204734.

NOBODY WINS; w Wayne Douglas, pseud. of Edward J. Penney, Jr., m John Domurad. © Chiplin Music Co. (Edward J. Penney, Jr., sole owner); 22Nov65; EU914404.

NOBODY'S BABY (AM I); w & m Valerie Simpson & Nicholas Ashford. © Flomar Music, Inc.; 20Sep65; EU903410.

NOBODY'S FAULT; w & m Ermant Franklin, Jr. © Lion Pub. Co., Inc.; 24Sep65; EU904226.

NOBODY'S PERFECT; w & m Tony McKay, pseud. of McFarlane Mackey, & Thomas Darragh. © Claridge Music, Inc.; 6Oct65; EU906604.

NOBODY'S SWEETHEART; w & m Lorenza Pack (Lorenzo Pack) © Packson Music Pub. Co.; 15Oct65; EU907921.

LES NOCES D'OR; paroles de Michel Breuzard, musique de Michel Breuzard et Andre Renault. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 30Sep65; EFO-110721.

LA NOCHE; rock-slow, letra y musica de Juan Carlos Speciali. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 19Nov61; EF30202.

LA NOCHE; w & m Genaro Cruz. © Genaro Cruz; 20Oct65; EU908593.

UNA NOCHE COMO ESTA; bolero-ritmico, w & m Ma. Esther Aguirre de Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111143.

NOCHE DE GALLO; ranchera, w & m Benjamin Sanchez Mota. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109659.

NOCHE EN VENECIA; cancion beguine, w & m Maria Alma, arr. de F. Z. Maldonado. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica S.A.; 27Sep43; EF30337.

NOCHE Y TU. See LA NUIT ET TOI.

NOCHE DE ACAPULCO; bolero, letra y musica de Jesus Amor. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 3Dec48; EF30346.

NOCHE DE INSOMNIO; w & m Hector Doel Rios. © Hector Doel Rios; 15Nov65; EU911436.

NOCHE DE MARACAIBO; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915787.

NOCHE Y DIAS; balada, w & m Ernesto Cortazar, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111285.

NOCNA OPOWIEŚĆ; slow-fox, muz. i instr.: Edmund Nowicki. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (4 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 23) (With Kolorowy księżyce) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109468.

NOCTURN & WALTZ; m Paul A. Jensen. © Paul A. Jensen; 3Nov65; EU911175.

NOCTURNAL ETUDE; m Rorer Covington. 5 l. © Rorer G. Covington; 19Nov65; EU913775.

NOCTURNE; (Jean), m W. Quant. © Willis Sylvester Quant; 15Nov65; EU912825.

NOCTURNE; (Night bird), for three part women's voices, S.S.A., w & m Jessie Fisher. Score (7 p.) (The Jessie Fisher series, R3422) © Remick Music Corp.; 4Oct62; EP204662.

NOCTURNE; op.15, no.2, m Chopin, adapted by John Thompson. Cincinnati, Willis Music Co. 5 p. © on adaptation; Willis Music Co.; 20Feb63; EP209718.

NOCTURNE-BERCEUSE; pour harpe et haut-bois, m Pierre Germain-Thill. Score (8 p.) © Pierre Germain-Thill; 7Jul65; EU893191.

NOCTURNE BLUES; m James C. Rentos. 3 p. © James C. Rentos; 6Oct65; EU906540.

NOCTURNE IN BLUE; w, m & arr. Ken Mease (Kenneth F. Mease) © Kenneth F. Mease; 5Oct65; EU907216.

NOCTURNE IN E-FLAT, OP.9, NO.2. See NIGHT SONG.

NOE; paroles et musique de Eric Charden. Paris, Chappell. © Chappell S.A., Paris; 7May65; EFO-108305.

NOEL; w Melcena Burns Denny, m Pauline Delmonte. Score (8 l. folded) Appl. states prev. reg. 5Feb62, DU547722. NM: music. © Pauline Delmonte & Melcena Burns Denny; 27Dec65; EU918591.

NOEL A VARSOVIE; paroles de Michel Riv-gauche, musique de Jack Dieval. [France] Editions Chappell. © Chappell S.A. Paris; 28Apr65; EFO-108434.

NOEL, MERRY CHRISTMAS; w & m Don Gustafson. © Don Gustafson; 22Nov65; EU914354.

NOEL, NOEL. See THE MOTHER'S LULLABY.

NOEL, NOEL, ITERUMQUE NOEL. See DIX NOELS ANCIENS.

NOEL NOUVELET. With w & m, arr. Lara Hoggard. Score. NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906236.

NOELS ANCIENS. See DIX NOELS ANCIENS.

NOGOOD BOYO; composed by Stan Tracey. (In Stan Tracey originals. London, Allegro Music. p.6-7) © Allegro Music Ltd.; 30Nov65; EFO-111258.

NOHEA. See ISLAND ANGEL.

NOI NON SIAMO POVERI; moderato, testo di F. Specchia, musica di O. Leuzzi. Per canto piano. Milano, Fantasia Edizioni Musicali. © Fantasia Edizioni Musicali S.R.L.; 10Aug65; EFO-110113.

NOI SIAMO LE COLONNE; marcia, testo di S. Tuminelli, musica di Famauri, pseud. of Jaqueline Perrotin. Canto-fisarmonica o chitarra. Milano, Edizioni Musicali Cicogna. © Edizioni Musicali Cicogna S.R.L.; 26Nov65; EFO-111174.

NOIVOUS; m Dave Appell. © Kalmann Music, Inc.; 4Nov65; EU911037.

THE NOMAD; w & m Mack Vickery, Carl Friend & Lance Roberts. © Dark Horse Music; 25Jul65; EP206719.

THE NOMAD'S PRAYER; w & m Edwin F. Johnson. 5 p. © Edwin F. Johnson; 9Nov65; EU912175.

NOMENCLATURE OF THE BASSOON REED. See NORMAL MEASUREMENTS FOR A FINISHED BASSOON REED & NOMENCLATURE OF THE BASSOON REED.

NOMS D'OISEAUX. See CANTA PASSARINHO.

NON ... C'EST PAS COMME CA; paroles de Pierre de la Noe, musique de Jean Renard. [France] 4 p. © Nouvelles Editions Meridian; 9Mar65; EFO-108439.

NON ... C'EST RIEN; paroles de Michel Jourdan, musique de Armand Canfora & Joss Baselli, pseud. of Joseph Basile. Piano & chant. [France] © Editions Musicales Comtesse; 2Jun65; EFO-109319.

NON CE LA FACCIO PIU; surf, testo di Bazzocchi & Guardabassi, musica di F. Carraresi. Per canto pianoforte. Milano, Edizioni Musicali Cobra. Piano-conductor score. © Edizioni Musicali Cobra S.R.L.; 10Aug65; EFO-110128.

NON CI CREDO; slow a duine, parole di M. Remigi, musica di M. Remigi & V. Giuliani. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 31Dec64; EF30282.

NON DEVI PIANGERE; slow rock, testo di Pinchi, musica di G. Mazzocchi. Canto - mandolino o fisarmonica. Milano, Carisch. NM: arr. © Carisch S.P.A.; 25May65; EFO-109291.

NON DEVI PIANGERE; slow rock, testo di Pinchi, pseud. of Pino Perotti, musica di G. Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Che cosa m'hai dato) © Carisch S.P.A.; 13May65; EFO-109296.

NON E LA FINE; lentamente, m & w Ingrosso & Colonnello. Per canto pianoforte. Milano, Arion Edizioni Musicali. Piano-conductor score. © Arion Edizioni Musicali Milano S.R.L.; 25Jun65; EFO-109221.

NON E VERO (CHE MI SONO INNAMORATA); slow, testo di A. Trombetti, musica di Atmo, pseud. of Amedeo Tommasi. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 18Mar65; EF30443.

NON GIOCARE CON L'AMORE. (Don't gamble with love), w Guy Hemric, m Jerry Styner. 2 p. [English words] © Dijon Music Publications; 9Nov65; EP209514.

NON HA PIU' LUCE IL MONDO. See COME BACK TO ME, MY LOVE.

NON ME SPIEGO; parole di Cassia & Luciani, musica di Rizzati. Part. (Serie night club) (With Cosa c'e che vorrei & others) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Aug65; EFO-111253.

NON MI POSSO INNAMORARE DI TE; slow mod., testo di V. Pallavicini, musica di G. Colonnello. Per canto pianoforte. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 25Jun65; EFO-109225.

NON MI SENTI CHIAMAR TU NOME, AMOR? Baby, can't you hear me call your name? w & m Ted Staak, Jr. 2 p. NM: Italian translation & added words. © Beechwood Music Corp.; 27Aug65; EU899301.

NON ... NON ... NE T'EN VAS PAS; paroles de Erik Deldon Montry, pseud. of Gaston Deldon, musique de Jean Renard. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 9Nov65; EFO-111058.

NON PENSIAMOCI PIU; moderato, testo di E. Ponti, musica di U. Chicchio. Per canto pianoforte. Milano, Tiber. © Tiber S.R.L.; 10Aug65; EFO-110121.

NON PIANGERE; allegro mod., testo di A. Del Monaco, musica di E. Polito. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni S.P.A.; 25Jun65; EFO-109303.

NON POSSO FARE A MENO DI TE; surf, parole di G. Calabrese, musica e arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Fammi ballare il surf) © "Accordo" Edizioni Musicali; 23Jun65; EFO-108935.

NON PUOI ANDARTENE; parole di Pinchi, pseud. of Pino Perotti, & Panesis, pseud. of Franco Zauli, musica di Aldo Salvi. Canto - mandolino - fisarmonica. [Italy] (With Tutta l'estate insieme) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Musicali Bixio; 2Aug65; EFO-110140.

NON RIMPIANGERAI; moderato, testo di M. Cenci, musica di G. Faiella. Orchestration: Gino Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With La lunga strada) © Carisch S.P.A.; 13May65; EFO-109292.

NON SO PIANGERE; slow, testo di Illecebra, pseud. of Fernando Tavernarini, musica di V. Ciardi. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Tutti intorno a te) © Edizioni Musicali Ivana, S.R.L.; 25Jun65; EFO-109494.

NON SONO IO; slow, parole e musica di L. Tenco. Per orchestra. Piano-conductor score & parts. (In Le canzoni di Luigi Tenco. Milano, Radio Record Ricordi) © Radio Record Ricordi; 1Jun65; EFO-110510.

NON T'AFFRETTARE (OH MIO AMOR) See DON'T BE HASTY (OH MY LOVE)

NON TI CHIEDO; lento, parole e musica di G. di Cristina (Gianni di Gristina) Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 12Aug65; EFO-110328.

NON TI DIRO; parole di F. Luciani, musica di F. Zauli. Roma, Aberbach. Piano-conductor score & parts. (With E' piccolo il cielo) © Aberbach (Roma) - Editori di Musica - S.P.A.; 25Oct65; EFO-111184.

NON TI HO DATO MAI LE ROSE; slow, testo di F. Migliacci, musica di F. Buongusto. Piano-conductor score & parts. (In Fred Buongusto presenta La notte e fatta per ballare. [Milano] Gruppo Editoriale Southern Music. p.12-13) © Edizioni Musicali Sette Note S.R.L.; 8Jul65; EFO-108715.

NON VOGLIO PIU; moderato, versi di O. Vanoni & A. Testa, musica di I. Pattacini. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 7May65; EF30401.

NON VUO PREGARE; aria a tre. Transcription de Emilio Pujol, musique: Horatio Vecchi (1590) Pour guitare et chant. Paris, Editions M. Eschig. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1316) NM: "transcription." © Editions Max Eschig; 12Jul65; EFO-110272.

NONCHALANCE. Medium-Fox, Musik: Herbert Koch. [Germany] Alba. © Alba Musikverlag GMBH.; 15Jun65; EFO-108767.

NONCHALANTLY; w Mrs. William Foret & Sheila Marsh, m Tom Lee. © Mrs. William Foret; 26Nov65; EU916008.

NON-CONFORMISTS; w & m Tom Brussee (Warren Thomas Brussee) © Warren Thomas Brussee; 18Nov65; EU913541.

NONE BUT THE LONELY HEART; w adapted by B. Pell. [With music] NM: "adapted words." © Beville Music Co.; 18Aug65; EP207294.

NONE BUT YOU; w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 29Oct65; EU910278.

NONE ELSE BUT YOU; w & m Sylvia A. Clark. © Sylvia A. Clark; 6Dec65; EU916856.

NONE OF YOUR BUSINESS; w & m Marvin Laqua. © Longhorn Music, Inc.; 13Aug65; EU897777.

NONE OTHER LAMB; S.A.T.B. & organ, w Christina Rossetti, m Keith Bissell. Waterloo, Ont., Waterloo Music Co. Score (11 p.) (Choral music) NM: "music." © Waterloo Music Co. Ltd.; 30Dec64; EFO-108621.

NONE OTHER LAMB; three part treble voices S.S.A., poem: Christina G. Rossetti, m & SSA arr. Haydn Morgan. New York, Remick Music Corp. Score (5 p.) (Sacred choral music, R3462) NM: arr. © Remick Music Corp.; 14Oct65; EP208617.

NONETTO; suite de chambre pour neuf instruments, musique: Jindřich Feld. Paris, A. Leduc. Score (60 p.) © Alphonse Leduc & Cie; 3Nov65; EFO-111248.

NON-EXISTENCE PLACE; m Don Bestor, Jr. 3 l. © Don Bestor, Jr.; 27Jul65; EU894933.

NON-LISTED NUMBER; w & m Wiley Stone. © Wiley B. Stone; 26Jul65; EU894873.

NOODLIN' WITH DVOŘÁK; m Margaret T. Ayers 3 l. © Margaret T. Ayers; 21Jul65; EU894233.

NOON SIESTA; m Jean Coulthard, pseud. of Jean Coulthard Adams, piano solo. Toronto, BMI Canada. 3 p. (Festival series) © BMI Canada Ltd.; 22Jun65; EFO-108273.

NORA; m Denes Agay. Condensed score (3 l.) © Yorktown Music Press, Inc.; 22Nov65; EU915455.

NORA'S THEME; m Jon Hartmann (Jonathan Paul Hartmann) © Jonathan Paul Hartmann; 23Aug65; EU899208.

NORMA; w & m Wm. E. Beaupre. 2 p. © William Eugene Beaupre; 11Jun65; EU891555.

NORMAL MEASUREMENTS FOR A FINISHED BASSOON REED & NOMENCLATURE OF THE BASSOON REED. Sheet. Appl. authors: Christopher Robert Weait & Frank W. Deto. © Bassoon Specialties; 10Oct64; A778252.

NORMAN GROSSMAN'S 30 "DUETS" IN RHYTHM! Vol. I: Quarter time, for all instruments, m & text: Norman Grossman. 30 p. © Norman Grossman; 13Dec65; EP211194.

NORO MORALES' LATIN-AMERICAN RHYTHMS AND IMPROVISATIONS FOR PIANO; edited by Danny Hurd, transcribed by Ben Pickering. New York, H. Adler. 40 p. NM: added music. © Henry Adler, Inc.; 22Jul65; EP206356.

NORSK REINLENDER; m W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904379.

NORTH CAROLINA VOLUNTEERS SONG. See N.C. VOLUNTEER SONG.

NORTH DOOR; w & m Helen Ritz. © Charter House Music; 30Sep65; EU905096.

THE NORTH DOTH BLOW; (a lullaby), for S.S.A. chorus, w Elizabeth Madox Roberts from Song in the meadow, m & arr. Martin Diller. New York, Plymouth Music Co. Score (7 p.) (Concert choral series, ser.1, C.C.4) NM: music & arr. © Plymouth Music Co., Inc.; 13Dec58; EP209376.

NORTH SEA SCHOTTIS; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915451.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NORTH, SOUTH, EAST, WEST; fugue for four-part speaking chorus, S.A.T.B., w, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (10 p.) (Staff choral arrangement, cat. no.492) © Staff Music Pub. Co. Inc.; 31Aug65; EP207104.

NORTH WE GO; w, m & arr. Doug James (Robert Douglas James) 2 p. © Robert Douglas James; 16Aug65; EU898120.

NORTH WINDS; concert march, m William J. Schinstine. San Antonio, Southern Music Co. Condensed score (7 p.) & parts. (Band music library, S-266) © Southern Music Co.; 12Aug65; EP209200.

NOSTALGIA; m Frank P. Devenport. 2 p. © Frank Perry Devenport; 10Sep65; EU901916.

NOSTALGIA DI CUORI. (Heart nostalgia), Italian w & m Franco Forte (Francesco Forte) © Domenica L. Forte & Leonard D. Forte; 10Dec65; EU917582.

NOSTALGIC MEETING; m Malcolm Lockyer. Lead sheet. London, Printed by Symphony Reproductions. © Chappell & Co. Ltd.; 20Oct65; EFO-110455.

NOSTALGIE; tango, musique de Primo Corchia & Ray Cooreman (Raymond Cooreman), arrgt de J. Darcelle, pseud. of Jacques Barouh. [France] Piano-conductor score. © Vogue International; 14May65; EFO-108567.

LA NOSTRA PRIMAVERA; testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 1Jun65; EFO-110325.

NOT A BIG MAN ANY MORE; w & m D. Menten. © Dale F. Menten; 10Nov65; EU912294.

NOT ALONE; w & m Ann Woomer. 4 l. © Ann Woomer; 16Aug65; EU898077.

NOT ALONE; w & m Eva Berner. © Eva Berner; 19Jul65; EU892860.

NOT ALONE; w & m Mark Gould. © Mark Gould; 28Jul65; EU895289.

NOT A-TALL! w, m & arr. Galen Senogles, w & arr. Mike Doyle (George M. Doyle) © Mike Doyle & Galen Senogles; 20Oct65; EU908437.

NOT FAR AWAY; w & m Bill Cowsill (William J. Cowsill, Jr.) & Bob Cowsill (Robert P. Cowsill) © And Music Co., Inc.; 30Jun65; EU893646.

NOT FAR FROM NOWHERE. See EVERYTHING I WANTED. HOW STILL. THIS IS OUR BEGINNING.

NOT FOR A SINGLE DAY; w & m Mario Di Matteo. © Mario Di Matteo; 2Aug65; EU895987.

NOT FOR ME; w & m Ashton Brooks, Jr. © Ashton A. Brooks, Jr.; 12Nov65; EU912333.

NOT FOR ME; w Deatherage, m Evans. © Bruce Evans & Larry D. Deatherage; 23Nov65; EU914576.

NOT FOR ME; w, m & arr. Lesnansky & D'Aurora. © Vito D'Aurora, Jr. & John Dale Lesnansky; 27Sep65; EU904642.

NOT GOOD ENOUGH; w & m Michael H. Melson. 2 l. © Michael H. Melson; 16Dec65; EU917932.

NOT IN FRONT OF THE WAITER; or Under the aspidistra, an incident in one act, with m Jacques Offenbach, story & musical adaptation by Colin Graham, w Viola Tunnard, orchestration, after Offenbach, by Vilem Tausky. Vocal score. London, Chappell. Piano-vocal score (67 p.) NM: original words set to musical adaptation & arr. © Chappell & Co. Ltd.; 12Jul65; EFO-108955.

NOT IN THE CARDS. See (IT WAS) NOT IN THE CARDS.

NOT IN THIS WHOLE WORLD; w & m Troy Davis & Joe Simmons. © Wemar Music Corp.; 2Sep65; EP206737.

NOT IN VAIN; w & m Leenetta M. Scott. © Leenetta M. Scott; 16Jul65; EP209531.

NOT LIKE ME; (You ain't like me), w Mike Callahan (Michael Patrick Callahan), m & arr. Walt Raczynski (Walter Raczynski) © Michael Patrick Callahan & Walter Raczynski; 7Oct65; EU908395.

NOT LIKE YOU; w & m Emma Neale King & Dana King. 3 p. © Music City Music, Inc.; 20Aug65; EP206651.

NOT LONG AGO; w Bonnie Chatel, m & arr. Crown Music Co. © Bonnie Chatel; 29Jul65; EU893832.

NOT ME; w & m Bobbi Ferguson. 2 p. © Larilee Publications (Elizabeth Horton, owner); 26Aug65; EU899892.

NOT MUCH TIME; w Syd Shaw, m Ruth Sexter. © Publin Music Co., div. [of] SSS Productions, Inc.; 19Nov65; EU915468.

NOT MY MAN; w Carol Bryant, m Gene Brooks. © Carol Bryant; 12Oct65; EU907494.

NOT MY WILL BUT THINE BE DONE; w, m & arr. Philip Ekstedt. © Philip Bartholomew Ekstedt; 13Jul65; EU892256.

NOT NO MORE; w Toni Kendall (Elizabeth A. Kendall), m Lew Tobin. © Elizabeth A. Kendall; 14Sep65; EU902567.

NOT ONCE BUT A HUNDRED TIMES; w & m Bob Gallion & Earl Sinks. 3 p. © Acuff-Rose Publications, Inc.; 20Oct65; EP208644.

NOT ONE WORD HAS FAILED; w T. O. Chisholm, m Bertha Mae Lillenas, arr. E.L.C. (E. L. Clark) Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.6-7) © on arr., Rodeheaver Hall-Mack Co. (in notice: Rodeheaver Co.); 6Jul65; EP208825.

NOT READY FOR LOVE; w, m & arr. Bobby Simms, pseud. of John Robert Siemiaszko. © John Robert Siemiaszko; 4Oct65; EU905348.

NOT RESPONSIBLE FOR SHRINK; (The laundry ticket), w Dan Greenburg (Daniel Greenburg) & Monte Gherltler, m Bob Dorough (Robert Lrod Dorough) 2 p. © Robert Dorough & Daniel Greenburg; 15Nov65; EU912898.

NOT SO LONG AGO. Eng. tekst: Caryll & Falconer, muziek: Wilfred de Faria. (In Radio city. Haarlem [Holland])

Muziekuitgeverij J. Portengen. v.23) © Muziekuitgeverij J. Portengen; 15Jul65; EFO-109180.

NOT SO LONG AGO; w & m Bette & Joe Finch (Bessie & Joseph Finch) & Jack Novak. © Bessie (Bette) & Joseph (Joe) Finch & Jack Novak; 13Oct65; EU907628.

NOT THE LOVIN' KIND; w & m Lee Hazlewood. © Criterion Music Corp.; 12Jul65; EU893109.

NOT THE LOVIN' KIND; w, m & arr. Lee Hazlewood. New York, Criterion Music Corp. 3 p. NM: arr. © Criterion Music Corp.; 28Sep65; EP208212.

NOT THEIR MOTHER'S HUSBAND ANY MORE; w, m & arr. Earl Davis. © Earl Davis; 6Jul65; EU893860.

NOT THERE, RIGHT THERE; w & m Thomas (Fats) Waller & Spencer Williams. © 22Nov38; EF57063. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 22Nov65; R374068.

NOT TILL TRUE LOVE COMES MY WAY; w B. Kuby, m G. Myrow. © Beatrice Music Co.; 17Aug65; EU898299.

NOT TO BE TAKEN; w & m Nola York & Glen Stuart. London, E. H. Morris. 4 p. © Edwin H. Morris & Co. Ltd.; 23Nov65; EF30465.

NOT TODAY (BUT MAYBE TOMORROW); w & m Nescatosis, pseud. of Patrick Sweeney, & Filchok, pseud. of William Schaefgen; © Patrick Sweeney & William Schaefgen; 10Sep65; EU901932.

NOT TONIGHT; w & m W. Monetti & C. Catena. © William Monetti & Carmine Catena; 24Sep65; EU904148.

NOT TOO MUCH TWIST - NOT TOO MUCH SHOUT; w & m Gerald Kirkwood. © Lois Pub. Co.; 20Dec65; EU918094.

NOT TOO OLD TO CRY; w & m Thomas Dorsey, Jr. © Pamco Music, Inc. & Yvonne Publishers; 13Oct65; EU909862.

NOT VERY OFTEN (BUT ONCE IN AWHILE); m Joe Clonick (Joseph R. Clonick) © Beatrice Music Co.; 25Oct65; EU909035.

NOT WHAT I NEED; w & m James King. 2 p. © Crater Music, Inc.; 27Aug65; EU900020.

NOTEBOOK FOR WOLFGANG. See ENTREE: ANGLAISE & BOURREE. POLONAISE & SCHERZO.

NOTES AND ASSIGNMENTS FOR THE COURSE IN THE PEDAGOGY OF THEORY - 501: HARMONY; by Stella Roberts. 33 l. NM: added assignments & text, editing & bibliography. © Stella Roberts; 4Jan65; A767621.

NOTES PRISES A NEW-YORK; dix melodies pour chant & piano, sur des textes de Roger Asselineau, musique: J. J. Werner. Paris, Editions Musicales Transatlantiques. 26 p. © Editions Musicales Transatlantiques; 23Apr65; EFO-108576.

NOTHIN' AT ALL; w & m Albert Lawrence. 2 l. © Albert F. Lawrence; 19Nov65; EU913749.

NOTHIN' BUT A "IT"; w & m Ken Curtis. © Trebornek Music; 19Nov65; EU912580.

NOTHIN' MUCH TO SPEAK OF; w Kris Kristofferson, m Chris Gantry, pseud. of Chris Cedzich. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211049.

NOTHIN' MUCH, TOM CAT; w & m F. L. Wray, Sr., Steve Engle, Bob Rubino & Joey Welz. 2 l. © Palmina Music & Florentine Music; 9Jul65; EU891879.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NOTHING AT ALL; w & m George A. Freeman.
© George A. Freeman; 22Jul65; EU894368.

NOTHING AT ALL; w & m S. Bickman & Dan Hutton.
© Anihanbar Music Co.; 8Jun65; EP206878.

NOTHING BETTER THAN YOU. See
(FOR ME THERE IS) NOTHING BETTER THAN YOU.

NOTHING BUT A DREAM; w & m Robert G. Labadie.
© Robert G. Labadie; 19Aug65; EU898695.

NOTHING BUT A MAN; w & m Ruth Batchelor,
piano arr. Dick Kent. © Southern Music Pub. Co. Inc.; 28Jun65; EP204696.

NOTHING BUT A MAN; w & m Tony Bryce.
© And Music Co., Inc.; 27Sep65; EU905829.

NOTHING BUT LIES; w Sam Hall, m John Hartigan.
© Sammy Hall & John Hartigan; 16Jul65; EU892677.

NOTHING BUT LOVE; w & m Jack Foley
(John Malcolm Foley) © John M. Foley; 11Aug65; EU897208.

NOTHING BUT LOVE; w Tony Recchio
(Anthony Recchio), m Santa Pieri.
© Santa F. Pieri & Anthony Recchio; 15Nov65; EU913019.

NOTHING BUT MY PRIDE; w & m Slim Dossey
(Warner G. Dossey) © Warner G. Dossey; 16Sep65; EU902785.

NOTHING BUT THE BLUES; w & m Albert Parsley & Landon Messer. © Fayette Music; 7Oct65; EU906647.

NOTHING BUT THE BLUES. See
THE BLUES PEDDLER.

NOTHING BUT TROUBLE; w & m U. S. Warren.
© U. S. Warren; 19Jul65; EP207026.

NOTHING CAN CHANGE MY MIND (ABOUT YOU);
w & m Bennie Benjamin & Sol Marcus.
2 p. © Robbins Music Corp. & Bensol Music Corp.; 26Nov65; EU915584.

NOTHING CAN HELP YOU NOW; w & m Benny Hall, Jr., Robert Bateman & Morris Levy.
© Vixen Music Corp.; 10Dec65; EP211161.

NOTHING CAN STOP ME NOW! From the David Merrick-Bernard Delfont production
"The roar of the greaspaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greaspaint - the smell of the crowd. TRO Musical Comedy Productions. p.40-42) Appl. states prev. reg. 3Feb65, EU865618. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209483.

NOTHING COMES EASY; w & m Rey Anton,
pseud. of Leonard Hiron. [England].
© Pall Mall Music Ltd.; 30Jul65; EFO-109242.

NOTHING ELSE; w Fred D. Johnson,
m Burney Bailey. © Fred D. Johnson & Burney Bailey; 4Oct65; EU905367.

NOTHING EVER COMES EASY; w, m & arr.
Dick St. John & Mike Post. 2 p.
© Mirich Music Co.; 26Nov65; EU916089.

NOTHING FOR ME; w & m John Eicher
Weaver (Jack Weaver) © John Eicher Weaver; 26Nov65; EU915793.

NOTHING HAPPENS; w Edward McDonald,
m William Inglis. 5 l. © William J. Inglis; 21Oct65; EU908653.

NOTHING HAS CHANGED; w & m Ilene Rappaport & Ilene Novog. © Ilene Rappaport & Ilene Novog; 18Nov65; EU913628.

NOTHING HAS CHANGED; w & m Ralph Freed
& Bob Roberts. © Fabulous Music Co.; 13Sep65; EU902001.

NOTHING HURTS ME ANYMORE; w & m Donna M. LaFountaine. © Donna M. LaFountaine; 13Aug65; EU897523.

NOTHING I WANT; w & m Clem Floyd & Tandy Almer. 2 p. © Davon Music Co.; 23Nov65; EU914591.

NOTHING I WOULDN'T DO; w & m Ron Holden.
© Padua Music Co.; 5Oct65; EU906413.

NOTHING IN MY HAND; w & m Jack Seymour.
[Great Britain] 2 p. © Marquis Music Co. Ltd.; 7Jul65; EFO-109690.

NOTHING IN THIS WORLD; w & m Dave Hamilton. © MRC Music, Inc.; 22Sep65; EU904537.

NOTHING LEFT TO SING BUT THE BLUES; w Pat Noto, m Joseph T. Filloramo.
© Joseph T. Filloramo; 17Sep65; EU903335.

NOTHING MAKES ME SADDER; (Nothin' makes me sadder), w & m Randy Key (Randall Key) © Randall Key; 1Nov65; EU910662.

NOTHING MATTERS ANYMORE; w & m Andrew Manski. © Moontunes; 13Sep65; EP208833.

NOTHING MORE TO LOSE; w Peter Udell,
m Gary Geld. © Geld-Udell Music Corp.; 28Oct65; EU910139.

NOTHING MORE TO SAY (TO YOU) See
(THERE'S NOTHING MORE TO SAY (TO YOU))

NOTHING MORE TO TELL YOU; w & m Adele Franz. © Adele Franz; 19Oct65; EU908332.

NOTHING NO.3; m John Steciw & Bill Lowe.
© John Steciw & Bill Lowe; 4Nov65; EU911349.

NOTHING ON MY MIND BUT YOU; w & m Jimmy Gateley. © Champion Music Corp.; 16Dec65; EU918470.

NOTHING SATISFIES BUT JESUS; w Margaret Buie, m Lew Tobin. © Margaret P. Buie; 6Oct65; EU906558.

NOTHING THEY SAY. Niente dicono. Nada que eles dizem. No vale nada que dicen, w, m & arr. Carlos Jose Luque. © Carlos Jose Luque; 25Aug65; EU899735.

NOTHING TO DO; w & m B. Brunty. 2 l.
© Bill Brunty; 27Aug65; EU902835.

NOTHING TO DO WITH LOVE; w & arr. Steve Mills (Stephen D. Mills), m Gordon Elliott. © Steve Mills & Gordon Elliott; 8Oct65; EU906787.

NOTHING TO GIVE; w & m Rodger Malon,
pseud. of Rodger Mullen. © Rodger Mullen; 26Aug65; EU899900.

NOTHING TO SAY; w & m M. Holmes.
© Michael Holmes; 10Aug65; EU897071.

NOTHING TO SAY TODAY; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 2Aug65; EU895909.

NOTHING TO SAY TODAY; w & m Bill Hjerpe (William E. Hjerpe) Appl. states unpub. version prev. reg. © Fossick Music Publishers; 22Nov65; EP210117.

NOTHING WE CAN DO; w & m Larry Sampson.
© Larry Sampson; 6Aug65; EU896646.

NOTHING WRONG WITH OUR GOD'S WORL'; w & m B. Franklin Brokenborough. © Benjamin Franklin Brokenborough; 23Dec65; EU917014.

NOTHING'S CHANGED; w & m C. White.
© Mainstay Music, Inc.; 22Jul65; EU893996.

NOTHING'S CHANGED; w & m C. White.
[Great Britain] © Marquis Music Co. Ltd.; 15Apr65; EFO-108823.

NOTHING'S CHANGED; w Lawrence DuKore,
m Jim Lynn. © Lawrence DuKore & Jim Lynn; 12Aug65; EU897403.

NOTICE; w Thurston L. Rose, m Gene Brooks. © Thurston L. Rose; 13Dec65; EU917767.

NOTRE AMOUR; slow, w & m A. Laeremans et Pol Bert, pseud. of Hubert Poleur. Accordeon-violon guitare. [Belgium] (With Rafall-drums & Au risque de) © Achille Laeremans & Hubert Poleur (in notice: A. Laeremans & Pol Bert); 11Sep65; EFO-110504.

NOTRE AMOUR VA MOURIR; paroles de Gil Caraman, pseud. of Henri Girard, musique de Jean Leccia. Piano & chant. Paris, Editions Metropolitaines. 3 p. © Editions Metropolitaines; 21Jun65; EFO-109340.

NOTRE ILE; paroles de Christine Fontane, musique de Claude Vasori. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle, SARL; 30Sep65; EFO-111081.

NOTTE BENEDETTA. See
BLESSED NIGHT.

NOTTE DELLE STELLE. See
REMEMBER.

NOTTE E FATTA PER BALLARE. See
CHE! CHE! CHE! CHE!
HULLY GULLY A MEZZANOTTE.
NON TI HO DATO MAI LE ROSE.
REMEMBER.
TU NUN ME VUOI.

LE NOTTI RITORNANO; parole e musica di Lino Castiglione. Roma, Aberbach. Piano-conductor score & parts. (With Tu porti primavera) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EFO-108710.

NOTTURNO; m Frank Erickson. New York, Bourne Co. Score (24 p.), Condensed score (8 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 16Nov65; EP209782.

NOUS AVIONS TOUS LES DEUX; paroles de Luc Romann, musique de Oswald D'Andrea. [France] Editions Chappell. © Chappell S.A., Paris; 29Jun65; EFO-108834.

NOUS ET NOTRE AMOUR; paroles de Charles Level, musique de Yves Gilbert. Paris, Chappell. © Chappell S.A., Paris; 2Jun65; EFO-108302.

NOUS NE SOMMES PAS DES ANGES; paroles et musique de Serge Gainsbourg. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 28Oct65; EFO-111054.

NOUS RESTERONS LA. See
WE SHALL REMAIN.

NOUS SOMMES FAITS L'UN POUR L'AUTRE; paroles de Andre Salvat et Claude Carrere, musique de Petula Clark. Piano & chant. [France] © Bagatelle Editions Musicales; 20Jun65; EFO-109612.

LES NOUVEAUX CONTEMPORAINS; premier recueil, pièces de difficultés progressives pour le piano collationnées et annotées par Lucette Descaves. Paris, Editions Choudens. 45 p. NM: compilation & annotation. © Editions Choudens; 27Jul65; EFO-110038.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- NOUVELLES CHANSONS. See
AU SUIVANT.
LES BERGERS.
LES BIGOTES.
LES BONBONS.
LE DERNIER REPAS.
LES FENETRES.
LES FILLES ET LES CHIENS.
J'AIMAIS.
JEF.
MATHILDE.
LES "TOROS."
LES VIEUX.
- NOVA BLUES; m Stanley E. Bradley IV.
© Stanley E. Bradley IV; 7Sep65;
EU901383.
- NOVAMO; m M. Jackson. © MJQ Music,
Inc.; 27Aug65; EU899942.
- NOVEMBER; m Manos Hadjidakis. © Josco
Music Co., Inc.; 12Jul65; EU893755.
- NOVEMBER LEAVES; w Jack Godler, m
Stephen Kravette. 3 l. © Stephen
M. Kravette & Jack A. Godler; 7Oct65;
EU906751.
- LAS NOVIAS DEL DENGUE; w & m Ernesto
Juarez. [Mexico] © Promotora
Hispano Americana de Musica, S.A.;
9Sep65; EFO-109860.
- NOW; m Victor F. DiDonato. © Victor F.
DiDonato; 22Oct65; EU908791.
- NOW; w & m Dion DiMucci & Carlo Mastran-
gelo. © Ryonen Music, Inc.; 12Oct65;
EU916916.
- NOW; w & m Esther May, pseud. of Esther
May Sutphin. © Esther May Sutphin;
11Oct65; EU906970.
- NOW; w & m Jim Helms (James Helms)
© Davon Music Co.; 6Jul65; EU893570.
- NOW; w John Tuttle, m Joe Giancursio
(Joseph Giancursio) 2 p. © Joseph
Giancursio & John Tuttle; 27Sep65;
EU904771.
- NOW ALL I DO IS CRY; w & m Joseph
Geraci. © Joseph Geraci; 26Jul65;
EU894771.
- NOW AN' THEN; w, m & arr. Ronnie Carpen-
tier (Ronald R. Carpentier) © Ronald
R. Carpentier; 9Dec65; EU917247.
- NOW AND FOREVER; w & m Nicholas Gravagne,
arr. Anthony Gravagne. © Vincent
Joseph Gravagne [sic]; 23Jul65;
EU894596.
- NOW AND FROM NOW ON; w & m Ted Cooper
& Carl Spencer. 3 p. © Ponderosa
Music Co., Inc.; 9Jul65; EP204682.
- NOW AND THEN; w & m Ernest Hinds.
© Seven Palms Music, Inc.; 19Apr65;
EP208329.
- NOW AND THEN; w Carl Wm. Bury, m James
L. Estes. © Carl Wm. Bury & James L.
Estes; 30Aug65; EU900088.
- NOW AND THEN; w Lynn Godreau, w & m Ed
Godreau (Edmond C. Godreau) © Edmond
C. Godreau & Lynn M. Godreau; 8Nov65;
EU911650.
- NOW AND THEN. See
KISS AND SHAKE.
- NOW AND THEN SOMETIMES; w & m Lee Pock-
riss & Paul Vance. © Leo Feist, Inc.;
18Nov65; EU915476.
- NOW BRIGHT AND STILL; SSA, with junior
choir or solo voice, accompanied,
w Rhoda Newton, arr. Frances Williams.
Score (7 p.) (Harold Flammer choral
series, no.89202) NM: arr. © Harold
Flammer, Inc.; 13Apr65; EP206931.
- NOW CLAUDIA KNOWS; m Arthur Hamilton.
© Winton House, Inc.; 17Nov65;
EU913467.
- NOW, FOREVER; AND A DAY; w Dinah Kaye
(Dinah Kay), m Ken Lerner. © Welbeck
Music, Ltd.; 15Oct65; EU909408.
- NOW HE TELLS ME; Now she tells me, w &
m Ted Lotz (Theodore Roosevelt Lotz)
2 l. © Theodore Roosevelt Lotz;
15Sep65; EU902672.
- NOW HE'S GONE; (Now she's gone), w & m
Joan McCartney. © Joan J. McCartney;
7Sep65; EU901149.
- NOW HE'S GONE; traditional, arr. S. Fry
& Carolyn Hester. [With words] NM:
arr. © Dundee Music; 8Nov65;
EP209795.
- (NOW HE'S THE) BOY THAT LIVES ON THE
OTHER SIDE OF THE FREEWAY. See
(NOW SHE'S THE) GIRL THAT LIVES ON
THE OTHER SIDE OF THE FREEWAY.
- NOW I CAN SEE; w & m Oscar T. Wang.
© Oscar T. Wang; 17Nov65; EU913396.
- NOW I HAVE JESUS; w Mrs. Dave Collins,
m Gene Brooks. © Mrs. Dave Collins;
28Jul65; EU893842.
- NOW I KNOW; m Red Skelton (Richard
Skelton) © Valentina Music Co., a
division of Van Bernard Productions,
Inc.; 1Nov65; EU910747.
- NOW I KNOW THAT WE ARE THRU; w & m
Dorothy Green, pseud. of Dorothy
Pendergrass. © Dorothy Green;
12Oct65; EU906070.
- NOW I KNOW (WHAT KIND OF BOY YOU ARE);
w & m Lionel Segal. © Millwick, Ltd.,
Music Publishers; 27Sep65; EU905861.
- NOW I LAY ME DOWN TO CRY; w & m Timmy
James & Genny Boles. © Diane Lisa
Pub. Co.; 7Sep65; EU901261.
- NOW I LAY ME DOWN TO SLEEP; w & m
Harold B. Lambert. © Harold
B. Lambert; 17Nov65; EU913428.
- NOW I LAY ME DOWN TO SLEEP; w & m Helen
Martel (Helen Heron Martell) © Helen
Heron Martell; 21Sep65; EU907340.
- NOW I LAY ME DOWN TO SLEEP; w & m Tom
Lane. © Third Story Music Co.;
8Nov65; EU910840.
- NOW I SEE THE LIGHT; w & m Perry Johnson.
© Much More Music; 7Oct65; EU906631.
- NOW I'M ALONE; w D. P. Lindsay, m
R. Pratt & A. Carruthers. 4 p.
© Donald P. Lindsay, Richard C. Pratt
& Arnold Carruthers; 24Sep65; EU904223.
- NOW I'M LEAVING YOU; w & m Doug Mercier
(Douglas Mercier) © Douglas Mercier;
12Nov65; EU912429.
- NOW I'M LONELY; w & m George Weston
& Glen MacArthur. © Glen MacArthur;
2Aug65; EU893812.
- NOW I'M LOSING YOU; w & m Jack Burke &
John Tolbart. © Jack Burke & John B.
Tolbart; 4Nov65; EU911264.
- NOW I'M SURE; w & m J. W. Shapiro.
Appl. states prev. reg. as E885362.
NM: "new words." © J. W. Shapiro;
19Nov65; EU912690.
- NOW IS MY MOMENT; (based on themes of
S. Rachmaninoff), from "Any," w & m
Robert Wright & George Forrest. 6 p.
© Robert Wright & George Forrest;
21Sep65; EU904492.
- NOW IS THE TIME; w & m Bonnie
J. Fletcher. Pampa, Tex., Mission
Field Melodies. Close score. Appl.
states prev. reg. 12May65,
no.882764. © Paul Allen Fletcher;
25Sep65; EP210763.
- NOW IS THE TIME; w & m John Stephen
Jones. London, Shaftesbury Music Co.
3 p. © Shaftesbury Music Co. Ltd.;
30Jul65; EFO-110655.
- NOW IS THE TIME; w & m Steve Jones.
© Shaftesbury Music, Ltd.; 2Aug65;
EU898223.
- NOW IS THE TIME FOR LOVE; w & m Robert
Sweetman. © Robert Mark Sweetman;
1Oct65; EU905306.
- NOW IT'S COME TO PASS; w & m Kenneth
Ashworth. © Kenneth Ashworth; 22Sep65;
EU903847.
- NOW IT'S DAY; w & m Jay Ramsey. © Jay
Ramsey; 13Sep65; EU902157.
- NOW IT'S GOOD-BYE, BABE; w, m & arr.
Rich Frazer (Richard D. Frazer)
© Richard Frazer; 20Sep65; EU903633.
- NOW IT'S TIME; w Craig Brown, m Steve
Brust (Steven N. Brust) © Craig
H. Brown & Steven N. Brust; 4Aug65;
EU896281.
- NOW I'VE FOUND YOU; w & m Mike Murphey.
© Caravelle Music Pub. Co., Inc.;
28Sep65; EU904880.
- NOW I'VE SEEN JO; w R. C. Franke, m
R. L. Kerchner. © R. Larry Kerchner
& Richard Franke; 1Nov65; EU910654.
- NOW JOINED BY GOD. O Herre Gott.87.87.D.
w J. Clifford Evers, pseud. of Omer
Westendorf, m: Enchiridion, Erfurt,
1527, harm. by J. S. Bach. Close score
[English words] NM: "words." © World
Library of Sacred Music, Inc.; 17May62;
EP205468.
- NOW JOINED BY GOD; w J. Clifford Evers,
pseud. of Omer Westendorf, m: Enchiri-
dion, Erfurt, 1527, arr. for 2 equal
voices & organ by James Frankus.
Score (3 p.) NM: arr. © World
Library of Sacred Music, Inc.; 1Nov62;
EP205405.
- NOW JOINED BY GOD; w J. Clifford Evers,
pseud. of Omer Westendorf, m: Enchiri-
dion, Erfurt, 1527, arr. for 3 equal
voices & organ by James Frankus.
Score (4 p.) NM: arr. © World
Library of Sacred Music, Inc.;
20Oct62; EP205404.
- NOW LISTEN TO THIS; w & m Redi (Joshua
Milton Reddie) 4 p. © Joshua Milton
Reddie; 5Nov65; EU911592.
- NOW, MY DARLING, DON'T YOU CRY; w Mable
B. Cooper, m Ralph Gaudioso. © Mable
B. Cooper & Ralph Gaudioso; 15Nov65;
EU912000.
- NOW, O LORD, I LAY ME DOWN. Ego cubui
et dormivi. Anthem for S.A.T.B.,
accompanied, m Purcell, arr. & with
w Laurence H. Davies. London, J. Cur-
wen. Score (3 p.) (Curwen edition,
80894) NM: English words & arr.
© J. Curwen & Sons Ltd.; 11Oct65;
EFO-110491.
- NOW OR NEVER; m Don Ferris. © Granite
Music Corp.; 13Sep65; EU903206.
- NOW OR NEVER; w & m Hayworth, Megard
& Smith. © Margaret Kathryn Megard,
Nancy Ellen Hayworth & Gay Lorene
Smith; 19Oct65; EU908272.
- NOW SHE TELLS ME. See
NOW HE TELLS ME.
- NOW SHE'S 18; m Red Skelton (Richard
Skelton) © Valentina Music Co., a
division of Van Bernard Productions,
Inc.; 1Nov65; EU910744.
- NOW SHE'S GONE. See
NOW HE'S GONE.
- (NOW SHE'S THE) GIRL THAT LIVES ON THE
OTHER SIDE OF THE FREEWAY; (Now he's
the) boy that lives on the other side
of the freeway, w & m Claude B. Pretty-
man. © Claude Barker Prettyman;
2Jul65; EU891100.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

"NOW" SOUND. See
THE GALLANT MEN.
ROMAN HOLIDAY.

NOW THANK WE ALL OUR GOD; chorale from
Cantata 79, "God, the Lord," SSA,
accompanied, w Martin Rinkart, c.1630,
tr. by Catherine Winkworth, 1858, alt.,
m Johann Sebastian Bach, arr. Paul
Hamill. Score (8 p.) (Harold Flam-
mer choral series, no.89191) NM: arr.
© Harold Flammer, Inc.; 31Dec64;
EP206905.

NOW THANK WE ALL OUR GOD; hymn anthem
on the tune Nun danket alle Gott
(Thanksgiving, other festival occa-
sions, concert), for mixed voices &
organ (piano), w Martin Rinkart
(translation: Catherine Winkworth),
melody by Johann Crüger, m Healey
Willan. Score (8 p.) (Edition Pe-
ters, 6588) © on music; C. F. Peters
Corp.; 15Jun64; EP209949.

NOW THAT I KNOW; w & m Danny Hart,
a.k.a. Joseph Daniel Choisser.
© Joseph Daniel Choisser; 1Nov65;
EU909629.

NOW THAT I'M GONE; w & m Helen Austin
(Katy Hill) © Helen Austin; 24Nov65;
EU915166.

NOW THAT I'M YOURS; w & m Dell Adams
(Adelaide C. Adams) © Adelaide C.
Adams; 20Sep65; EU902381.

NOW THAT IT'S OVER; w & m Bobby Sykes.
© Cedarwood Pub. Co., Inc.; 16Sep65;
EU909571.

NOW THAT I'VE FOUND PARADISE; (Now that
I found paradise), w & m Lawrence S.
Hurwit. © Lawrence S. Hurwit;
23Jul65; EU894465.

NOW THAT I'VE GOT SOMETHING TO GIVE;
w Les Klein, m Len Wagner. © Les
Klein & Len Wagner; 12Aug65; EU897405.

NOW THAT I'VE LOST YOU; w & m Joyce
Marie Lis. © Joyce Marie Lis;
22Nov65; EU914214.

NOW THAT LOVE HAS COME MY WAY. (Er
verandert iets in mij), Eng. tekst:
Caryll & Falconer, Ned. tekst:
Lodewijk Post, pseud. of Gerrit den
Braber, muziek: Joop Portengen.
(In Radio city. Haarlem [Holland]
Muziekuitgeverij J. Portengen. v.23)
© Muziekuitgeverij J. Portengen;
15Jul65; EFO-109183.

NOW THAT PARIS SMILES AGAIN; w Dailey
Paskman, m Al Sherman. 2 p.
© Dailey Paskman & Al Sherman;
24Nov65; EU915027.

NOW THAT SHE IS GONE; w McWethy, m
Trana. © Stephen A. Trana & Douglas
E. McWethy; 2Dec65; EU913881.

NOW THAT SHE'S GONE; w & m Eric Eisner.
© Faithful Virtue Music Co., Inc.;
28Jul65; EU895426.

NOW THAT SUMMER'S GONE; w & m Bruce
Kennett. © Leigh-Ho Music; 29Sep65;
EP207848.

NOW THAT THE DAYLIGHT FILLS THE SKY;
(general), (unison with descant),
w: fifteenth century hymn, tr. by
John M. Neale, m Virgil T. Ford.
Nashville, Broadman Press. Score
(4 p.) (Broadman choral music,
MF785) NM: new musical setting.
© Broadman Press; 20May65; EP205583.

NOW THAT YOU HAVE LEFT ME; w & m
Mildred Garrett. © Mildred Garrett;
11Aug65; EU899446.

NOW THAT YOU'RE GONE; w & m Larry
Gorshe. © Claridge Music, Inc.;
23Aug65; EU901633.

NOW THAT YOU'VE GONE; m & lyric: Lee
Diamond, pseud. of Bobby Lee McGee
© Noel S. Young & Irene B. Young;
1May65; EP205190.

NOW THAT YOU'VE GONE; w & m Jeff
Jordan (Jeffrey W. Jordan) © Jeffrey
W. Jordan; 10Dec65; EU917604.

NOW THAT YOU'VE GOT ME (YOU DON'T SEEM
TO WANT ME); w & m Clint Ballard, Jr.
2 p. © Camelback Mountain Music Corp.;
15Sep65; EP207564.

NOW THE HURT'S ON YOU; w & m Karl
Tarleton. © MRC Music, Inc.;
12Aug65; EU898230.

NOW THE TIME AIN'T LONG; w & m Willie
Mitchell. © JEC Pub. Corp.; 40Oct65;
EU905443.

NOW THE TRUMPET SUMMONS US AGAIN; high
voice & piano, w from the Inaugural
address of John F. Kennedy, m Daniel
Pinkham. 5 p. (Edition Peters,
no.6874) © on music; C. F. Peters
Corp.; 15Mar65; EP210003.

NOW WHAT SHOULD I SAY? w & m Arthur
Kornfeld & Steve Duboff. 2 p. © Char-
don Music, Inc.; 25Aug65; EU899641.

NOW WHO'S BLUE? w & m Genevieve E.
Paternoster. © Genevieve E. Pater-
noster; 24Aug65; EU899551.

NOW YOU CAN DEPART; w Ethel Rita Ar-
buckle & Sheila Marsh, m E. Susser.
© Ethel Rita Arbuckle; 3Jan66;
EU917332.

NOW YOU KNOW; w & m Reba Owens. © Reba
Owens; 19Jul65; EU892841.

NOW YOU KNOW I'M LEAVING; w & m Jack
Ashford & Andrew Terry. © Jack Ash-
ford & Andrew Terry; 30Aug65; EU899421.

NOW YOU TELL ME; w & m Sid Tepper &
Roy C. Bennett. © Leeds Music, a
division of Music Corp. of America;
2Sep65; EU902297.

NOW YOU'RE BACK; w D. Spines (Daniel
Lewis Spines), m & arr. D. Spines
(David Lon Spines) © David Spines &
Daniel Spines; 23Aug65; EU899035.

NOW YOU'RE ON YOUR OWN; w & m Willie
Lee McEwen. © Willie Lee McEwen;
22Nov65; EU916903.

NOW YOU'RE SORRY; w & m Bob Ross
(Robert H. Ross) & Claire Ross.
© Cadenza Music Co.; 5Oct65;
EU906440.

NOW YOU'VE DONE IT; w Charyl Chevalier,
m Albert Medina. © Albert Medina &
Charyl Chevalier; 6Aug65; EP206102.

NOW YOU'VE GONE; w & m Don Crutchfield
& Wren Wood. © Crazy Cajun Music Co.;
20Oct65; EU908553.

NOWADAYS; w & m Craig Allen. © Ryerson
Music Publishers, Inc.; 28Dec65;
EU917460.

NOWELL, WE SING; w freely adapted from
William Morris, m arr. Benton Price,
pseud. of Roger C. Wilson, suggested
by a carol theme by John B. Dykes.
S.A.T.B. Dayton, Ohio, Lorenz Pub.
Co. Close score (4 p.) Appl. author:
Lorenz Pub. Co., employer for hire
of Roger C. Wilson. NM: arr.
© Lorenz Pub. Co.; 25May65; EP204766.

NOWHERE; w & m Lucy Profumo. © Lucy
Profumo; 20Aug65; EU900370.

NO WHERE [sic] AROUND; w Paul Brown, w,
m & arr. Larry Hall. © Larry Hall
& Paul Brown; 24Jul65; EP205721.

NOWHERE IN YOUR HEART; w & m Clarence
Robinson. Hollywood, Nordyke. 2 p.
© Clarence Robinson; 7Jul65; EP205298.

NOW'S THE TIME; m Earl Sheldon.
© Camelback Mountain Music Corp.;
8Nov65; EU913167.

LE NOZZE PER PUNTIGLIO; opera comica in
due atti [by] Valentino Fioravanti,
elaborazione e revisione di Terenzio
Gargiulo. Milano, Edizioni Curci.
Libretto (50 p.) NM: elaboration &
revision. © Edizioni Curci; 14Sep65;
DFO-1413.

NOZZE DI FIGARO. See
FIGARO'S WEDDING.

NU DÅNSAR VI JENKA. See
FARMER-JENKA.
HELLO GRANDFATHER.
JENKA-PARTY.
KANTORIN-JENKA.
LETKISS NR.2.
SEKA-LETKA.

NU SIJT WILLEKOME. See
WELCOME, SON OF MARY.

LES NUAGES SONT COMMENCER. ("The clouds
are coming"), m Manos Hadjidakis, arr.
Bill Byers. Condensed score (5 p.)
© Josco Music Co., Inc.; 9Jul65;
EU893778.

EL NUBIO; m Joe Cain. 2 p. © Admont
Music, Inc.; 9Sep65; EU903161.

THE NUDGE; w & m Rhoda Cohen. © Rhoda
Cohen; 24Nov65; EU915292.

NUESTRA NAVIDAD; cancion, w & m Bony
Villasenor. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 3Sep65; EFO-110564.

NUESTRA NOCHE; (cancion paraguaya)
Spanish w & m Gilberto Moreno.
© Peer International Corp.; 22Jul65;
EP206267.

LO NUESTRO TERMINO; w & m Noel Estrada.
© Noel Estrada; 30Jul65; EU895639.

'NUFF GUFF; m Richard Carpenter &
Gladys Bruce. © Primebeat Music Co.;
26Nov65; EU915742.

LA NUIT DE NOEL; paroles de France
Image, musique de Fred Freed. (In
Les chansons de Picolo & Piccolette.
[France] Editions Chappell. p.12-13)
© Chappell S.A., Paris; 8Oct65;
EFO-111046.

LA NUIT ET TOI. (La noche y tu)
Paroles francaises de Jean Eigel,
pseud. of Julien Bruyninx, paroles
espagnoles de Rafael Cardenas, musique
de Ruben Fuentes. [France] 3 p.
Appl. states prev. reg. 15Aug57,
EP111635. NM: French lyrics.
© Societe d'Editions Musicales Inter-
nationales; 9Mar65; EFO-108468.

LA NUIT, L'ETE, L'AMOUR; paroles de
Pierre Saka & Jean-Max Riviere,
musique de Andre Kerr & Gerard
Bourgeois. [France] Editions
Chappell. © Chappell S.A., Paris;
25Jun65; EFO-108835.

NUMBER ONE; w & m Perry Stevens.
© Perry Stevens; 26Nov65; EU915801.

NUMBER ONE HEEL; w Bonnie Owens, m Buck
Owens. © Blue Book Music Co.;
16Aug65; EU897946.

NO.I NIGUN; (Nigun no.1), m Leopold
Wolfsohn. 2 l. © Leopold Wolfsohn;
12Jul65; EU891965.

NO.1 PLAYBOY; w & m Jimmy Davies (James
H. Davies) © James H. Davies; 13Aug65;
EU897567.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NUMBER 5 GEMINI; w & m J. Bishop, K. Gamble & J. V. Rhems. © Dandelion Music Co. & Stilran Music; 1Sep65; EU902293.
- NUMBER NINE STONE; w & m Thomas C. Riddle. © Sure-Fire Music Co., Inc.; 10Sep65; EP207094.
- THE NUMBERS; w & m Phil G. Currey, pseud. of D. B. Currey. © D. B. Currey; 10Nov65; EU912212.
- I NUMERI; canzone, parole di E. Mazzurini, musica di D. Mateicich. Moderato per canto e pianoforte. Milano, Edizioni Musicali Mascotte. © Edizioni Musicali Mascotte; 31Dec64; EFO-108506.
- NUMERO EQUIVOCADO; w & m Hector Doel Rios. © Hector Doel Rios; 15Nov65; EU911437.
- NUMMER 4: KLAVIERSTÜCK V; m Karlheinz Stockhausen, 1954. [Austria & England] Universal Edition. 11 sheets in folder. (Universal Edition, Nr.13675aLW) [Foreword & comment in German & English] © Universal Edition (London) Ltd.; 29May65; EFO-110033.
- NUMMER 4: KLAVIERSTÜCK VI; m Karlheinz Stockhausen, 1954/55. [Austria & England] Universal Edition. 45 sheets in folder. (Universal Edition, Nr.13675bLW) [Foreword & comments in German & English] © Universal Edition (London) Ltd.; 29May65; EFO-110035.
- NUMMER 4: KLAVIERSTÜCK VII; m Karlheinz Stockhausen, 1954. [Austria & England] Universal Edition. 8 sheets in folder. (Universal Edition, Nr.13675cLW) [Foreword & comments in German & English] © Universal Edition (London) Ltd.; 29May65; EFO-110034.
- NUMMER 4: KLAVIERSTÜCK VIII; m Karlheinz Stockhausen, 1954. [Austria & England] Universal Edition. 5 sheets in folder. (Universal Edition, Nr.13675dLW) [Foreword & comments in German & English] © Universal Edition (London) Ltd.; 29May65; EFO-110036.
- NR.14: PLUS MINUS; 2 X 7 Seiten für Ausarbeitungen, m Karlheinz Stockhausen. Partitur. [Austria & England] Universal Edition. Score. (Universal Edition, Nr.13993LW) [Instructions for performance in German & English] © Universal Edition (London) Ltd.; 1Sep65; EFO-109976.
- NUN BRINGEN WIR DIE GABEN. Laudate 306. Satz: Georg Trexler (1965) [Cologne] Close score. (Bieler-Chorblatt, 107. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 21May65; EFO-109086.
- NUN DANKET ALLE GOTT. See GIVE THANKS UNTO OUR GOD.
- NUN IST DAS HEIL UND DIE KRAFT (BWV 50) See KANTATE NR.50: "NUN IST DAS HEIL UND DIE KRAFT."
- NUN SINGET FROH. Laudate 352. Satz: Josef Friedrich Doppelbauer. [Cologne] Score. (Bieler-Chorblatt, 102. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Beim letzten Abendmahle) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 8Mar65; EFO-109082.
- NUNC AD CORONAS PERGITE. Hymn to St. Cecilia, SATB & unison choir with organ, m Flor Peeters, op.98. Score (8 p.) [Latin words] NM: "new music." © World Library of Sacred Music, Inc.; 5Nov62; EP205403.
- NUNC DIMITTIS. See MAGNIFICAT AND NUNC DIMITTIS.
- NUNCA BRIGAMOS; toada, letra e musica de Demostenes Gonzalez, arranjo para acordeon de Tony Marquis. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 23Jul65; EFO-109942.
- NUNCA MAS; rock, letra de Francisco Cambres (Francisco Cambres Mascaros), musica de Jose Chova (Jose Chova Santandreu) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Junto al mar) © J. Chova & F. Cambres; 29Sep65; EFO-110886.
- NUNCA ME VAS A OLVIDAR; bolero, w & m Antonio S. Garcia. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110556.
- NUNCA SE DEBE AMAR; w & m Nelson Perez. © Nelson Perez; 25Aug65; EU899743.
- UNA NUOVA CANZONE; slow moderato, testo di E. Figliuolo, musica di F. Mojoli & Delli, pseud. of Riccardo Di Ceglie. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Sulla Croce del Sud) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109490.
- NURSERY CRIMES; w Joseph Aca Barretto, m Buddy Bregman Music Productions. 2 p. © Joseph Aca Barretto; 24Nov65; EU915349.
- NURSERY ROCK. See FALL IN LOVE.
- NURSERY SONG; m George L. Sensibar. © George L. Sensibar; 6Aug65; EU896734.
- A NURSE'S DEDICATION PRAYER; SSA, accompanied, w & m Melvin Le Mon. Score (4 p.) (Harold Flammer choral series, no.89183) © Harold Flammer, Inc.; 31Dec64; EP206929.
- NUTCRACKER SUITE. See DANCE OF THE SUGAR-PLUM FAIRY.
- NUTTY JINGLE BELLS; with w & m, arr. & adaptation: Dick Hyman. Score (7 p.) NM: arr. & additional material. © Hirt Music, Inc.; 13Aug65; EU897804.
- NYLON STOCKINGS (GOLDEN EARRINGS, FRENCH PERFUME); w & m Tony Bruno & Victor Millrose. © Web IV Music; 8Nov65; EU911926.
- NYOLC DUÓ; op.4, hegedűre és cimbalomra, m Kurtág György. Budapest, Zeneműkiadó Vállalat. Score (9 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110739.
- NYOLCADIK SZIMFÓNIA. Symphony no.8, m Kósa György (György Kósa) Budapest, Zeneműkiadó Vállalat. Miniature score (59 p.) (Kispartitúrák, 174) © Zeneműkiadó Vállalat; 30Jun65; EFO-110450.
- O
- O AUTUMN MEADOW YELLOW; w Joseph Bernard Zak, m Josephine Roell. © Zak Music Co.; 15Oct65; EU909905.
- O BE FAITHFUL, O BE TRUE; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 13Sep65; EU902008.
- O BE JOYFUL IN THE LORD; for chorus of mixed voices with piano or organ, w Curtis Beach, based on Psalm C, m & adaptation of w Richard Peek. Score (7 p.) (Carl Fischer choral music, CM7472) Appl. states words prev. reg. 1958. NM: music & adaptation of words. © Carl Fischer, Inc.; 20May65; EP205612.
- O BLESS OUR GOD, YE PEOPLE; no.4, m Dorothy L. Matlack. 6 l. © Dorothy L. Matlack; 8Jul65; EU891681.
- O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; anthem for S.A.T.B. with soprano solo, suitable for morning or evening services, w Sophronius (?), 7th century, translated by E. W. Eddis, 1864, m Charles Black. New York, H. W. Gray Co., agents for Novello. Score (10 p.) (Church music review, no.2903) NM: music. © H. W. Gray Co., Inc.; 29Oct65; EP209055.
- O BROTHER MAN; SATB, accompanied, w John Greenleaf Whittier, arr. Sharon Elery Rogers. Score (5 p.) (Harold Flammer choral series, no.81293) NM: arr. © Harold Flammer, Inc.; 2Sep64; EP206913.
- O CARA ARMONIA. See MOZART-VARIATIONEN.
- O CARA MIA MINE; w & m Sol Richman. © Sol Richman; 27Oct65; EU910062.
- O CE CHANT; w & m Dolly Pardee Lantz. © Dolly Pardee Lantz; 8Jul65; EU891704.
- O CHRIST, HIE MERK. Laudate 177 E. Satz: Hermann Schroeder. [Cologne] Score. (Bieler-Chorblatt, 101. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With O Jesu, all mein Leben bist Du) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 17Feb65; EFO-109081.
- O CHRISTMAS TREE; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.14-15) © Empire Music Publishers Ltd.; 5Nov65; EFO-111427.
- O CHRISTMAS TREE. (O Tannenbaum!) With English w & m, arr. Jack Fascinato & Ernest J. Ford. Score (4 p.) NM: arr. © Bayshore Music Corp.; 2Aug65; EU896006.
- O CHRISTMAS TREE; 3 equal voices & organ with violin ad libitum, original English text by J. Clifford Evers, pseud. of Omer Westendorf, m: traditional German tune, arr. Raymond Keldermans. Score (4 p.) NM: words & arr. © World Library of Sacred Music, Inc.; 18Nov64; EP205467.
- O CLAP YOUR HANDS; w from Psalm 47, m A. P. Van Iderstine. SATB. Art Masters Studios. Score (12 p.) NM: music. © Art Masters Studios; 17Jun65; EP210954.
- O CLAP YOUR HANDS; w taken from Psalm 47, m & arr. James L. Smith. 4 p. NM: new music & arr. © James L. Smith; 8Oct65; EU906131.
- O CLEANSE MY HEART; w Georgia S. Brooke, m & arr. Harold Reeves Yarroll. 2 p. Appl. states prev. reg. 6May65, EP202054. NM: added music. © Georgia S. Brooke; 8Nov65; EP210239.
- O COLLAUDANTES DOMINUM; English w, m & arr. Evangeline Du Priest. 7 l. © Evangeline Du Priest; 22Nov65; EU914373.
- O COME, ALL YE FAITHFUL; (Christmas), SATB with unison choir & congregation, w John F. Wade, tr. by Frederick Oakeley, m John F. Wade, arr. Beryl A. Red. Nashville, Broadman

- O COME, ALL YE FAITHFUL.-Con. Press. Score (7 p.) (Broadman choral music, MF800) NM: arr. © Broadman Press; 200Oct65; EP210298.
- O COME, ALL YE FAITHFUL; 2 equal voices & organ, w J. F. Wade (?), c.1740-43, tr.: Frederick Oakeley, 1841, et al., m J. F. Wade (?), c.1740-43, arr. Han Van Koert. Score (8 p.) NM: arr. © World Library of Sacred Music, Inc.; 3Dec63; EP205402.
- O COME, ALL YE FAITHFUL; w: 18th century Latin hymn, tr. by Frederick Oakeley, m arr. Lani Smith, tune: "Adeste Fideles," from J. F. Wade's "Cantus diversi." Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series no.9927) NM: SATB. arr. © Lorenz Pub. Co., 28May65; EP204765.
- O COME AND MOURN WITH ME AWHILE; SAB, accompanied, w F. W. Faber, m & arr. Dale Wood. Score (4 p.) (Harold Flammer choral series, no.88679) Appl. states prev. reg. 29Jan62, EP161692. NM: arr. © Harold Flammer, Inc.; 19May65; EP209443.
- O COME, LET US SING; w from Psalm 95, m Eli Krul. Mixed voices & organ. Score (8 p.) (Peters edition, 6245) © on music; C. F. Peters Corp.; 18Dec61; EP210002.
- O COME, LET US SING UNTO THE LORD; anthem for S.A.T.B., w: Psalm 95: 1-7, m Gordon Young. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2913) NM: musical setting. © H. W. Gray Co., Inc.; 10Sep65; EP207301.
- O COME, LITTLE CHILDREN; 2 equal voices & organ, translation by Melanie Schute, m Joh. Abrah. Peter Schulz, arr. Han Van Koert. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 17Oct63; EP205401.
- O COME, O COME, EMMANUEL; m & arr. Richard Felciano. SSA a cappella. New York, Marks Music Corp. Score (4 p.) (Marks choral library, 4319) NM: music & arr. © Edward B. Marks Music Corp.; 24Aug65; EP210921.
- O COME, YE SERVANTS OF THE LORD; S.A.T.3, by Christopher Tye (c.1553), arr. & ed. by Gwilym Bevan. Waterloo, Ont., Waterloo Music Co. Score (4 p.) NM: arr. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108512.
- O CREDI AGLI AMICI O CREDI A ME; slow moderato, versi di S. Simoni, musica di Gianni Guarnieri. Milano, Edizioni Musicali M.E.C. Piano-conductor score & parts. (With Sono io che ti amo & Un bene grande così) © M.E.C. (Music European Co.) Edizioni Musicali; 8Sep65; EFO-109985.
- O DAY OF REST AND GLADNESS; (SATB, optional cello), w Christopher Wordsworth, m Lowell Mason, arr. Bob Burroughs. Score. (In The church musician, Sept. 1965, p.26-32) NM: arr. © Broadman Press; 20Jul65; EP209704.
- O DEAREST DAY, THOU'RT WELCOME. (Sei lieber Tag willkommen) (S.S.A.T.T.B.), English text by Walter Ehret, m Johann Michael Bach, arr. & edited by Walter Ehret. New York, F. Colombo. Score (25 p.) (Choral classics of the golden era, N.Y.2428) NM: English text, editing & arr. © Franco Colombo, Inc.; 11Oct65; EP209827.
- O DEAREST MOTHER; w & m M. Federowicz. © Mary Federowicz; 24Nov65; EU915029.
- O DEATH, WHERE IS THY STING. See LIFE'S EVENTIDE.
- O DOMINE JESU CHRISTE! (O my Lord Jesus Christ), SAB, a cappella, English text by J.W.H., m Palestrina, arr. Jerry Weseley Harris. Score (4 p.) (Harold Flammer choral series, no.88673) NM: arr. © Harold Flammer, Inc.; 21May65; EP207940.
- O DOMINE JESU CHRISTE! (O my Lord Jesus Christ), SATB, a cappella, English text by J.W.H., m Palestrina, ed. by Jerry Weseley Harris. Score (4 p.) (Harold Flammer choral series, no.84841) NM: "editing and English text." © Harold Flammer, Inc.; 21May65; EP209439.
- O DU HERR VOLL GNADE; w & m Helmut Wutzke. Close score. © Helmut Wutzke; 9Dec65; EU917253.
- O FATHER, LET YOUR WILL BE DONE; w & m Ethel E. Waters, arr. A. B. Windom. St. Louis, A. B. Windom Studio. 2 p. © Ethel E. Waters; 14Jun64; EP204584.
- O FOR A THOUSAND TONGUES; for chorus of mixed voices with piano or organ, w Charles Wesley, m Carl G. Gläser, adaptation of text & arr. Warren Angell. Score (5 p.) (Carl Fischer choral music, CM7424) Appl. author: Carl Fischer, Inc., employer for hire of Warren Angell. © on arr. & adaptation of words; Carl Fischer, Inc.; 12Aug65; EP206892.
- O, FOR A THOUSAND TONGUES TO SING; hymns with descants & free harmonizations, for choir & congregation, compilation, descants & harmonizations: Charles H. Webb, Jr. Shawnee Press. Score (36 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: "compilation, descants for treble voices, and harmonizations for organ." © Shawnee Press, Inc.; 3Mar65; EP204972.
- O GIGLIO E' BROOKLYN; m Phil Valli, pseud. of Phil Caccavale. © Phil (Valli) Caccavale; 29Jul65; EU893880.
- O GIN I WERE WHERE GADIE RINS; w John Park, arr: The Hessians' march, arr. Iain Hamilton. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EP205835.
- O GIVE THANKS UNTO THE LORD; anthem for SATB & organ, m Arthur Bliss, w: Psalm 106, vv.1, 2, 3, 46. [England] Novello. Score (8 p.) (Musical times, MT1471) NM: music. © Novello & Co. Ltd.; 1Sep65; EFO-109800.
- O GIVE THANKS UNTO THE LORD; for a cappella chorus of mixed voices, w: Psalm CV: 1, 2, 3, 8, m Dimitri Bortniansky, arr. & adaptation of w Kenneth Walton. Piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Sacred choral works by Dimitri Bortniansky, CM7427) NM: arr. & adaptation of words. © Carl Fischer, Inc.; 25May65; EP206133.
- O GIVE THANKS UNTO THE LORD; w: Psalm 105: 1-2, m William Croft, edited by Mason Martens. SAB. Saint Louis, Concordia Pub. House. Score (3 p.) (Concordia choral series, 98-1788) NM: modern notation & adaptation of text. © Concordia Pub. House; 10May65; EP206339.
- O GOD, I OFFER THANKS TO THEE; SATB, accompanied, text by T.C.L., m Beethoven. Op.48, no.1. Arr. T. Charles Lee. Score (3 p.) (Harold Flammer choral series, no.84857) NM: text & arr. © Harold Flammer, Inc.; 6Jul65; EP206943.
- O GOD OF BEAUTY; (SATB), w Henry Hallam Tweedy, m Claude L. Bass. Score. (In Youth sings SATB. Nashville, Broadman Press. p.54-57) Appl. states text prev. reg. NM: musical setting. © Broadman Press; 15May65; EP207503.
- O GOD OF DAY; w & m Will H. Churchill (William Henry Churchill) 6 p. © William Henry Churchill; 23Aug65; EU899242.
- O GOD OF LIGHT; SATB, accompanied, w Sarah E. Taylor, from Ten new hymns on the Bible, m W. Glen Darst. Score (4 p.) (Harold Flammer choral series, no.84816) NM: "music." © Harold Flammer, Inc.; 8Apr65; EP207409.
- O GOD, OUR HELP IN AGES PAST; (New Year, worship, adoration), for mixed voices & organ (piano), w Isaak Watts, 1719, m Alan Hovhaness. Op.137. Score (7 p.) (Edition Peters, 6363) NM: music. © C. F. Peters Corp.; 15Jan64; EP209941.
- O GOD, THE KING OF GLORY; (anthem for Ascensiontide), SATB, a cappella, m John Cook. Score (8 p.) (Harold Flammer choral series, no.84822) NM: music. © Harold Flammer, Inc.; 4Jun65; EP207415.
- O GOD THE KING OF GLORY; S.A.A.T.B. (full) with verses for S.A.A.T., w: Collect for the Sunday after Ascension, m Orlando Gibbons, edited by E. H. Fellowes. Rev. ed. by John Morehen. London, Oxford University Press, Music Dept. Score (12 p.) (Tudor church music, TCM 10 (rev.)) NM: editing. © Oxford University Press; 23Sep65; EFO-111375.
- O GOD, THOU ART MY GOD; for a cappella chorus of mixed voices, w: Psalm LXIII: 1, 2, 7, m Dimitri Bortniansky, arr. & adaptation of w Kenneth Walton. New York, C. Fischer. Score (7 p.) (Sacred choral works by Dimitri Bortniansky, CM7430) NM: arr. & adaptation of words. © Carl Fischer, Inc.; 25May65; EP206136.
- O GOD, WONDERFUL ART THOU; anthem for five voices, w: Psalm LXVIII, 35, m Thomas Tomkins, edited by Edmund Fellowes. London, New York, Oxford University Press. Score (8 p.) (Tudor church music, 2d ser., no.99) NM: editing. © Oxford University Press; 25Nov37; EF30508.
- O GRAVE, WHERE IS THY VICTORY? See LIFE'S EVENTIDE.
- O GUIDE TO EVERY CHILD; w Clement of Alexandria, tr.: Kendrick Grobel, [tune:] Nun freut euch 87.87.887, from Klug's "Gesangbuch," Wittenberg, 1535. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.229) © on words; Abingdon Press; 20Jan64; EP205717.
- O HEILAND REISS DIE HIMMEL AUF. See O SAVIOR, REND THE HEAV'NS ON HIGH.
- O HEILGE SEELENSPEISE. Laudate 77, Weise und Satz: Erich Romanovsky. [Cologne] Score. (Bieler-Chorblatt, 105. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 4Jun65; EFO-109085.
- O HERRE GOTT. See NOW JOINED BY GOD.
- O HOLY NIGHT. See CANTIQUE DE NOEL.
- O HOW AMIABLE; m Thomas Weelkes, edited by E. H. Fellowes, w: Psalm 84, vv.1, 2, 13. S.A.A.T.B. Rev. ed.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- by Walter S. Collins. London, Oxford University Press, Music Dept. Score (10 p.) (Tudor church music, TCM90 (rev.)) Appl. states prev. reg. 10Aug65, EF47571; R343073. NM: editing. © Oxford University Press; 29Apr65; EP204772.
- O HOW BLESSED. Wohl den Menschen. With German w, English translation & editing: Ewald V. Nolte, m Johann Christian Geisler. Score (7 l.) NM: "editorial revision of notation; English translation." © Moravian Music Foundation; 22Oct65; EU908823.
- O HOW BLESSED. (Wohl den Menschen) w: German text from Ps. 84: 6-7, 65: 5 1: 2-3, 25: 13, English translation, editing & arr. Ewald V. Nolte, m Johann Christian Geisler. Score (8 l.) NM: "editorial revision of notation; keyboard reduction; English translation." © Moravian Music Foundation; 22Oct65; EU908822.
- O HOW SHALL I RECEIVE THEE? S.A. (Advent), w Paul Gerhardt, m: Swedish folk-melody, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no. D1-29) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206665.
- OJL SUPPLEMENT NO.1; biographical notes for OJL's 2, 5 & 8, by Gayle Dean Wardlow. Brooklyn Heights, N.Y., Origin Jazz Library. 1 v. © Gayle Dean Wardlow; 14Apr65; A788265.
- O JESU, ALL MEIN LEBEN BIST DU. Laudate 71 E. Satz: Hermann Schroeder. [Cologne] Score. (Bieler-Chorblatt, 101. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With O Christ, hie merk) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 17Feb65; EFO-109081.
- O JESUS, SHOW THY GREAT COMPASSION; with w, m Johann D. Grimm, edited by Ewald V. Nolte. Score (11 l.) NM: editorial revision of notation & text. © Moravian Music Foundation; 22Oct65; EU908830.
- O, JOHNE HENRY! w & m W. T. Jackson. © W. T. Jackson; 30Dec65; EU918689.
- O. K. CRACKERBY; from "O. K. Crackerby," w & m Abe Burrows & Robert Emmett Dolan. 2 p. © United Artists Music Co., Inc.; 10Oct65; EU905726.
- O KOMM, GELIEBTE; [no.]3 [from] Sieben Sinnsprüche des Omar Khajjam, m Günther Mittergradnegger. [Austria] Score. (Blätter für gemischten Chor, Nr.361) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Jul65; EFO-110300.
- O LAMB OF GOD; m Horace Lapp. S.A.T.B. & organ. Waterloo, Ont., Waterloo Music Co. Score (9 p.) (Choral music) © Waterloo Music Co., Ltd.; 8Apr65; EF30208.
- O LAND SO FAIR. See OH LAND SO FAIR.
- O LET THE LIGHT, THE TRUTH; (introit anthem), SATB, a cappella, w St. Augustine, m Gordon Young. New York, H. Flammer. Close score (3 p.) (The Gordon Young choral series, no.84842) NM: "music." © Harold Flammer, Inc.; 7May65; EP206912.
- O LIGHT MOST BLESSED. (O lux beata) For mixed voices S.A.T.B. a cappella, w St. Ambrose (397), tr.: John M. Neale (1852), adapted by R.G., m Johann Walther, edited by Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (7 p.) (Choral masterworks of the German baroque, CM3) NM: "adaptation of text & editing of music." © Sam Fox Pub. Co., Inc.; 22Jun65; EP204725.
- O LITTLE TOWN; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.16-17) © Empire Music Publishers Ltd.; 5Nov65; EFO-111428.
- O LITTLE TOWN OF BETHLEHEM; 2 equal voices & organ, w Bishop Phillips Brooks, m Lewis H. Redner, arr. Han Van Koert. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 29Oct63; EP205400.
- O LITTLE TOWN OF BETHLEHEM; with w & m, adaptation & arr. Ray Conniff. Close score (4 p.) & condensed score (4 p.) NM: adaptation & arr. © Conniff Music; 27Sep65; EU903074.
- O LITTLE TREE; w & m Dorothy Haacker. © Dorothy Haacker; 9Jul65; EU891866.
- O LORD AND SAVIOUR; SATB, accompanied, w Elwood Coggin, m George F. Handel, arr. Elwood Coggin. Score (4 p.) (Harold Flammer choral series, no.84836) NM: words & arr. © Harold Flammer, Inc.; 29Mar65; EP206908.
- O LORD GOD; psalm-motet, w: Psalm 94, v.1-2, m Daniel Pinkham. Score (4 p.) (Edition Peters, 6355) © on music; C. F. Peters Corp.; 15Feb62; EP210545.
- O LORD, HOW EXCELLENT IS THY NAME; for a cappella chorus of mixed voices, w from the Scriptures, m Dimitri Bortniansky, arr. & adaptation of w Kenneth Walton. New York, C. Fischer. Score (6 p.) (Sacred choral works by Dimitri Bortnianski, CM7429) NM: arr. & adaptation of words. © Carl Fischer, Inc.; 25May65; EP206135.
- O LORD, HOW GREAT ARE THY WORKS! m Dorothy L. Matlack. © Dorothy L. Matlack; 23Aug65; EU899212.
- O LORD, I HAVE LOVED; for 5 part mixed voices & organ, w: Psalm 26, vv.8, 9, 12, original a major third lower, m Thomas Tomkins, ed.: Denis Stevens. Score (7 p.) (Peters Edition, no. 6068) © on editing; C. F. Peters Corp.; 18Dec61; EP209973.
- O LORD MOST HOLY. See DOMINE DEUS.
- O LORD, THOU ART MY GOD AND KING; (general) (unison), w from Psalm 145, The Psalter, 1912, adapted, m Bob Burroughs. Nashville, Broadman Press. Score (3 p.) NM: musical setting. © Broadman Press; 19Nov65; EP209691.
- O LORD, THOU ART MY GOD AND KING; (SATB), w from Psalm 145, The Psalter, 1912, "Das neugeborne Kindelein," m Johann Sebastian Bach, edited by Bill F. Leach. Score. (In Youth sings SATB. Nashville, Broadman Press. p.42-43) NM: ed. © Broadman Press; 15May65; EP207501.
- O LORD, WE BESEECH THEE; anthem for S.A.T.B., w [from] The Book of common prayer, m Myron J. Roberts. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2901) NM: music. © H. W. Gray Co., Inc.; 10Aug65; EP206158.
- O LOVE DIVINE; w Oswald J. Smith, m W. Roland Felts. Close score. (In Oswald Smith's New songs. p.2) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 16Aug65; EP206246.
- O LOVE, HOW DEEP, HOW BROAD, HOW HIGH; for chorus of mixed voices with solo soprano & piano or organ, w: 15th century, tr.: Benjamine Webb, m Richard Peek. Score (9 p.) (Carl Fischer choral music, CM7474) NM: "adaptation of text to musical setting." © Carl Fischer, Inc.; 30Jun65; EP204866.
- O LOVELY ONE; w & m Robert D. Cecil. 2 p. © Robert Downing Cecil; 40Oct65; EU905540.
- O LUX BEATA. See O LIGHT MOST BLESSED.
- O MARRY ME! A new musical (based on Oliver Goldsmith's "She stoops to conquer"), book & lyrics by Lola Pergament, m Robert Kessler. Libretto. London, Chappell. 76 p. NM: musical. © Chappell & Co. Ltd.; 23Jul65; DFO-1392.
- O MARY, WHERE IS YOUR BABY? Spiritual, SATB & piano, traditional text, adapted by Walter Ehret, edited, transcribed & arr. Walter Ehret. New York, Marks Music Corp. Score (10 p.) (Marks choral library, 4322) NM: arr., editing & transcription. © Piedmont Music Co., Inc.; 24Aug65; EP206790.
- O MY FATHER; arr. Mel Bay, w Eliza R. Snow, m James McGranahan. For guitar. Score. (In Songs of faith. Leeds Music. p.16-18) NM: arr. © Crawford Gates; 9Jun65; EP204759.
- O MY GOD AND MY MASTER; w Ray Vance, m Lew Tobin. © Ray Vance; 18Oct65; EU908049.
- O MY LORD JESUS CHRIST. See O DOMINE JESU CHRISTE.
- O MY SOMETIMES LOVER; w Ronald Melocchi, m Joseph Farina. © Ronald Melocchi & Joseph Farina; 50Oct65; EU906470.
- O PEIXE. (The fish), m Bill Traut (William Raymond Traut) © Fremont Music Co.; 19Nov65; EU916992.
- O PRAISE GOD IN HIS HOLINESS; w: Psalm 150, m Leslie Paul. S.A.T.B. London, Oxford University Press, Music Dept. Score (6 p.) (Oxford anthems, A230) NM: musical setting. © Oxford University Press; 28Oct65; EFO-111381.
- O PRAISE GOD IN HIS HOLINESS; w: Psalm 150: 1-4, 6, m John Weldon, edited by Mason Martens. Score (4 p.) (Concordia choral series, no.98-1787) NM: modern notation & adaptation of text. © Concordia Pub. House; 11Jun65; EP205174.
- O PRAISE THE LORD; for mixed voices & organ, text: Psalms 135: 1-3, 84: 4, 145: 18, 19, 74: 12, Habakkuk 2: 14, 3: 18, Psalm 117, m Healey Willan. Score (13 p.) (Edition Peters, 6464) © on music; C. F. Peters Corp.; 15Jun63; EP210490.
- O PRAISE THE LORD; w: Psalm 147: 1, 5, m John Weldon, edited by Mason Martens. SAB. Saint Louis, Concordia Pub. House. Score (4 p.) (Concordia choral series, 98-1786) NM: modern notation & adaptation of text. © Concordia Pub. House; 10May65; EP206340.
- O PRAISE THE LORD. See LAUDATE NOMEN.
- O PRECO DE UMA VIDA; da tele-novela O preco de uma vida, musica de Erlon Chaves, w R. Nunes. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 12Oct65; EFO-111014.
- O RANG A TANG; w & m Peter Steinberg. © MRC Music, Inc.; 18Aug65; EU899348.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

- O SACRED HEART; verses by F. Stanfield, m Roy Ringwald, for mixed voices (S.A.T.B.), treble voices (S.S.A.) & male voices (T.T.B.B.) Delaware Water Gap, Pa., Shawnee Press. 4 p. (Waring choir series, (F-11)) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: music. © Shawnee Press, Inc.; 25Feb65; EP204971.
- O SALUTARIS HOSTIA. See FOUR MOTETS.
- O SAVIOR, REND THE HEAV'NS ON HIGH. O Heiland reiss die Himmel auf. Motet for mixed voices a cappella (piano for rehearsal only) (Christmas, festival occasions, concert, general) Text by unknown author, English version by Jean Lunn, m Johannes Brahms. Op.74, no.2. Score (16 p.) (Edition Peters, 6560) © on English version of text; C. F. Peters Corp.; 17Aug64; EP210188.
- O SEELE CHRISTI, HEILIGE MICH. Laudate 90. Satz: Heino Schubert. [Cologne] Score. (Bieler-Chorblatt, 104. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Das sollt ihr, Jesu Jünger) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 12Mar65; EFO-109084.
- O SELIG' HAUS; Trauungsgesang, w Karl Johann Philipp Spitta, m: französischer Psalter, 1547, Satz von Max Reger, aus Max Reger, op.79f, hrsg. von Egon Kraus. Gemischter Chor (fUnfstimmig) [Germany] Score. (Cantate, alte und neue Chormusik, 215) (With Jesu, meines Lebens Leben & others) NM: new version, new dynamic & agogic figures & improved notation. © Musikverlag Hans Sikorski; 28Oct65; EFO-111029.
- O SHEPHERD OF ISRAEL; w: Ps.80: 1, adapted, m Christian Gregor, arr. Christian I. Latrobe, edited by Ewald V. Nolte. Score (6 l.) NM: "editorial revision of obsolete notation; addition of dynamic marks." © Moravian Music Foundation; 4Nov65; EU911324.
- O SING A SONG OF BETHLEHEM; unison & two part anthem, w Louis F. Benson, m Bob Burroughs. Score (4 p.) NM: music. © Fine Arts Music Press; 1Jun65 (in notice: 1964); EP206049.
- O SING TO THE LORD A NEW SONG. See PSALM 95: O SING TO THE LORD A NEW SONG.
- O SING UNTO THE LORD; w: Psalm 96, m Don Marsh (Donald Theodore Marsh) Score (4 l.) NM: music. © Donald Theodore Marsh; 27Sep65; EU903087.
- O SING UNTO THE LORD. See CANTATE DOMINO.
- O TANNENBAUM. With German & English w & m, adaptation & arr. Ray Conniff. Score (6 p.) NM: adaptation & arr. © Conniff Music; 27Sep65; EU903075.
- O TANNENBAUM. See O CHRISTMAS TREE.
- O TELL ME, LITTLE RAINDROP. See LITTLE RAINDROP.
- O THAT I WAS WHERE I WOULD BE; old English rhyme, m R. C. Bayley. (In Songs for junior high. Toronto, BMI Canada. p.156) NM: music. © BMI Canada Ltd.; 13May65; EFO-108257.
- O THOU IN WHOSE PRESENCE; (S.A.T.B.), w Joseph Swain, m Freeman Lewis, arr. David E. Williams. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-321) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209246.
- O TIMES, O CUSTOMS; w, m & arr. Ann Carol Grossman. © Ann Carol Grossman; 14Sep65; EU902590.
- O TOI NOBLE ABIDJAN; (pour cinq voix mixtes, sans accompagnement), paroles et musique de Pierre Michel Pango. [France] Score. © Alphonse Leduc & Cie; 6May65; EFO-109324.
- O TRINITY OF BLESSED LIGHT; w St. Ambrose, tr.: John Mason Neale, Aeterna Christi munera: Rouen church melody, O lux beata Trinitas: plain-song melody, arr. G. Winston Cassler. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1436) NM: arr. © Augsburg Pub. House; 2Jun65; EP204738.
- O VOS OMNES; [no.]2 [from] Sechs Motetten, m Franz Burkhardt. w: traditional. [Austria] Score (4 p.) (Der Oberchor, Nr.223) [Latin & German words] NM: musical setting. © Ludwig Dobltinger (Bernhard Herzmannsky) K.G.; 8Mar65; EFO-108648.
- O VOS OMNES. (O ye people), for four-part chorus (div.) of mixed voices, a cappella, English version by Kenneth Sterne, pseud. of Kurt Stone, m Pablo Casals (1942) New York, A. Broude. Score (6 p.) NM: English text, piano reduction & editorial revision. © Tetra Music Corp.; 1Jul65; EP205266.
- O VOS OMNES; S.S.A.T.T.B., w: Lamentations I, v.12, m Richard Deering. Edited by C. F. Simkins. London. Oxford University Press, Music Dept. Score (7 p.) (Oxford anthems, A223) NM: "new and original editing." © Oxford University Press; 24Jun65; EFO-108960.
- O WHERE IS THAT MAN OF MINE? w & m Bernice Bennett. © Bernice Bennett; 21Dec65; EU918273.
- O WHERE IS THE BOY THAT WENT OVER THE SEA? Adapted & rev. by Loryn Deane, w & m Marie Rich Rockwood, piano arr. Dick Kent. NM: revision & adaptation. © Peer International Corp.; 5Oct65; EP209493.
- O WUNDERBARE ZEIT; Text und Musik: [appl. states: arr.] Günter Schneider (nach Franz Schubert) Hamburg, Aberbach Musikverlage. [Without the words] (With Stop! in the name of love & others) NM: arr. © Aberbach (Hamburg) GMBH.; 18Jun65; EFO-108930.
- O YE PEOPLE. See O VOS OMNES.
- O YES! w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918229.
- O YES, I WANT MY NAME IN HEAVEN; w & m Ola A. Simpson. © Ola A. Simpson; 21Sep65; EU903722.
- O YOU WHOM I OFTEN AND SILENTLY COME; w Walt Whitman, m Ned Rorem. Voice & piano. New York, Sole selling agents: C. F. Peters Corp. 3 p. (Edition Peters, 6284) © on music; Henmar Press Inc.; 18Dec61; EP210019.
- OAK PARK; m Chris Uehlein (Christopher Uehlein) Score (4 p.) © Christopher Uehlein; 22Nov65; EU914330.
- OAHU WAHINEE. Musique de Marcel Bianchi. [France] Score. © Editions Musicales du Carrousel; 2Aug65; EFO-110219.
- THE OAK TREE; w & m Charlene Cherry. © Charlene Swain Cherry; 11Oct65; EU907062.
- OASIS; m & arr. E. D. Thrasher & Gary C. Thrasher. © E. D. Thrasher III & Gary C. Thrasher; 26Nov65; EU916087.
- OBEREK-FANTAZJA; m Aleksander Miszułowicz. Warszawa, Wydawnictwa Artystyczne & Filmowe. Parts. (Utwory na orkiestrę dętą, zesz. Nr 15; © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109470.
- OBEREK (NO.4) See PRETTY VIOLINS.
- OBJECT OF DERISION; w & m Dick Campbell. © MRC Music, Inc.; 4Nov65; EU914545.
- OBOE QUARTET. See QUARTET FOR OBOE, VIOLIN, VIOLA & VIOLONCELLO.
- OBORATION; study for oboe solo (with optional English horn), m Samuel Adler. Bryn Mawr, Pa., T. Presser Co. 3 p. (Presser instrumental library) © Theodore Presser Co.; 18Nov65; EP210258.
- AN OCCASIONAL FLIGHT OF FANCY; from the Broadway musical "Skyscraper," lyric by Sammy Cahn, m James Van Heusen. New York, Harms. 6 p. Appl. states prev. reg. 28Jun65, EU890600. © Sammy Cahn & James Van Heusen; 16Nov65; EP210253.
- OCASSIONAL [sic] TEARS; w & m Marlin Greene & Quin Ivy (Quinton Ivy) © Fame Pub. Co., Inc.; 2Aug65; EP205888.
- OCCHI BRILLANTI; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915411.
- OCEAN MOODS; w Frank W. Gray, m Louise Miner, arr. Austin Mosher. © Henrietta Louise Miner; 8Nov65; EU911722.
- OCEAN PEARLS; m Bennie Windham. © Bennie Windham; 2Sep65; EU900791.
- OCEAN WAVES; no.7, arrangements: Theron Babcock. Close score (24 l.) Appl. states partial contents prev. reg. NM: 6 new songs. © Theron Babcock; 19Jun65; EP205878.
- OCEAN WAVES NO.5. See LORD, I BELIEVE.
- OCEANS OF LOVE (SEAS OF WORSHIP); w & m Jack Sanders. © Ly-Rann Music Co.; 22Sep65; EU903770.
- THE OCELOT SONG; w & m Dick Shreve (Richard Gene Shreve) © Dick Shreve; 9Nov65; EU912189.
- OCELOT STRUT; w & m Scott Porter. © Scott Porter; 6Oct65; EU906554.
- OCTOBER; m Manos Hadjidakis. 9 p. © Josco Music Co., Inc.; 12Jul65; EU893756.
- OCTOBER; w Beatrice L. Samuelsen, m Buddy Bregman Music Productions. 2 p. © Beatrice L. Samuelsen; 1Nov65; EU910416.
- OCTOBER IN MAINE; w & m Bill Brooks (Willard N. Brooks) © Willard N. Brooks; 7Sep65; EU902949.
- OCTOBER'S TEARS; w B. Pittman, m D. Pittman. © Blanche Marie Pittman & Don Neil Pittman; 2Nov65; EU911084.
- ODD BALL; w Allan Sherman, m Cy Coleman. © Cy Coleman & Alan [sic] Sherman; 30Jul64; EU907280.
- ODDS VS. EVENS; routines by John Green, arr. Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard precision magic shows) NM: arr. & routines. © Hal Leonard Music, Inc.; 15Jun65; EP206686.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ODE FOR ORCHESTRA; m Oliver Binney.
Score (17 p.) © Oliver Corcoran Bin-
ney; 12Oct65; EU907472.

ODE IN PRAISE OF MUSICK. See
THREE SHORT CHORUSES.

ODE OF SOLOMON. See
30TH ODE OF SOLOMON.

ODE ON ST. CECILIA'S DAY; w Alexander
Pope, m Arnold Cooke. For S.T.B.
soloists, mixed chorus & orchestra.
London, Oxford University Press,
Music Dept. Piano-vocal score
(56 p.) & voice score (23 p.) NM:
musical setting. © Oxford University
Press; 28Oct65; EFO-111371.

ODE TO MADISON AVENUE. See
IT TAKES CORN.

ODE TO MAN IN SPACE; SATB with acc.,
w freely borrowed from Browning by
the composer, m Eugene Hemmer. Spire
Editions. Score (11 p.) NM: "music
and adaptation of text." © Spire
Editions (subsidiary of World Library
of Sacred Music, Inc.); 14Jan63;
EP205399.

O-DID-IO BLUEA; w Al Corral, w & m
John Gonzalez, m Carlos Mendoza.
2 p. © John Gonzalez, Al Corral &
Carlos Mendoza; 30Jul65; EU895612.

ODYSSEE; Ballett, m Anestis Logothetis.
[Austria] Universal Edition.
© Universal Edition A.G.; 24Jun64;
EFO-108912.

ÖSTERREICHISCHE VOLKSLIEDER. See
AUSTRIAN FOLKSONGS.
CARMINA.

OEUVRES POETIQUES ET MUSICALES;
lettres, hypergraphiques, infini-
tesimales, [by] Lemaitre. [Paris]
1 v. NM: rev. & enl. ed. © Maurice
Lemaitre; 30Mar65; AF23525.

OEUVRES POUR PIANO; musique de Maurice
Van de Walle & others. Paris,
Editions Choudens. Condensed score.
© Editions Choudens; 25Oct65;
EFO-111244.

OF CHRIST WE SING; w & m Marion E. Cam-
eron. © Marion E. Cameron; 2Jul65;
EU891041.

OF CHRIST WE SING; w & m Marion E.
Cameron. © Marion E. Cameron;
22Nov65; EU912695.

OF HOPES AND DREAMS AND TOMBSTONES; w &
m Joy Byers. © Hill & Range Songs,
Inc.; 22Sep65; EU904508.

OF MEN AND VIOLINS; based on m by
Johann Strauss, w Robert Wright
& George Forrest, m adaptation:
Erich Korngold. Piano-conductor
score (7 p.) NM: adaptation & lyrics.
© Robert Wright & George Forrest;
22Oct65; EU908748.

OF ONE THAT IS SO FAIR AND BRIGHT;
carol for SSA (soli & chorus) unacc.,
w: anon., c.1300, m Bernard Naylor.
[England] Novello. Score (4 p.)
(Trios and quartets for female or
boys' voices, trios 666) [English &
Latin words] NM: music. © Novello
& Co. Ltd.; 10Oct65; EFO-110241.

OF THE FATHER'S LOVE BEGOTTEN; Christmas
processional for SATB & organ,
w Prudentius, translated by J. M.
Neale, Sir H. W. Baker & others,
m Robert Ashfield. [England] Novello.
Score (8 p.) (Anthems, anth.1456)
NM: musical setting. © Novello
& Co. Ltd.; 2Aug65; EFO-109148.

OF THE FATHER'S LOVE BEGOTTEN; w Aureli-
us Prudentius, tr.: John Mason Neale,
m arr. Kevin Clark Davis, pseud. of
John M. Rasley, tune: "Divinum mysteri-
um," 12th century plainsong, freely

arr. Dayton, Ohio, Cathedral Press.
Score (6 p.) (Cathedral series,
no.9928) Appl. author: Lorenz Pub.
Co., employer for hire of John M.
Rasley. NM: SATB arr. © Lorenz Pub.
Co.; 28May65; EP204764.

OF "THE VIRGIN ISLES"; w & m Edwin
Gooding. © Edwin T. Gooding; 16Sep65;
EU905974.

OF YOU; w & m Bill Chadwick (William
Chadwick) & John Chadwick. © Country
Music, Inc.; 28Oct65; EU910107.

OFF! From Second suite for piano,
m Richard Johnston. (In Second
suite for piano. Toronto, BMI Canada.
p.2-5) © BMI Canada Ltd.; 28Sep65;
EFO-109993.

OFF MY MIND; w & m Judy E. Longstreth
(Judith E. Longstreth). 2 l.
© Judith E. Longstreth & Marion
A. Marlett; 24Sep65; EU904136.

OFFEN BUTCH; m & arr. Joe Lipman.
Condensed score (3 p.) © Felisa
Music, Inc.; 28Oct65; EU912623.

OFFER ME YOUR LOVE; w & m Ty Lemley
(R. Tyrone Lemley) 2 p. © R. Tyrone
Lemley; 16Aug65; EU897904.

AN OFFER OF LOVE; w & m Wilburn A.
Spain. © Wilburn A. Spain; 19Jul65;
EU893004.

OFFERTORY ON A SPANISH FOLK SONG; for
organ, m Seth Bingham. 4 p. NM:
"music." © World Library of Sacred
Music, Inc.; 20Apr64; EP205510.

OFFICE OF THE HOLY COMMUNION; m Graham
George. SATB. Toronto, BMI Canada.
Score (15 p.) (Sacred music for
mixed chorus, C 270) NM: musical
setting. © BMI Canada Ltd.; 30Jul65;
EFO-109267.

OFFICIAL SOUVENIR PROGRAM FOR BYE BYE
BIRDIE. See
BYE BYE BIRDIE.

OFRENDIA DE AMOR; vals-cancion, letra y
musica de Lino Carrillo. Mexico,
D.F., Promotora Hispano Americana
de Musica. © Promotora Hispano
Americana de Musica, S.A.; 28Jul65;
EFO-109382.

THE OGALLALA TRAIL; w, m & arr. J. E.
Thayer. NM: "musical arrangement -
piano score." © James Earl Thayer;
20Aug65; EP208810.

OGGI (E UN ALTRO GIORNO); slow
moderato, musica di E. La Valle,
testo di L. Beretta. Per orches-
trina. Milano, Edizioni Musicali
Ivana. Piano-conductor score &
parts. (With Mille emozioni)
© Edizioni Musicali Ivana S.R.L.;
25Jun65; EFO-109480.

OGNI MATTINA; moderato, parole di
L. Chiosso, musica di Rickygiano,
pseud. of Riccardo Sanna. Piano-
conductor score & parts. (In Buone
vacanze 1965. Milano, Gruppo
Editoriale Leonardi. p.12-13)
© Edizioni Alfa; 30Jun65; EFO-109572.

OH ANGELS, OPEN UP THOSE GATES; w & m
Helen C. Weaver, arr. W. Elmo Mercer.
Nashville, J. T. Benson Pub. Co.
Close score. Appl. author: Heart
Warming Music Co., employer for hire
of Helen C. Weaver. © Heart Warming
Music Co.; 7Sep65; EP207085.

OH BABE, IT AIN'T NO LIE; arr. [appl.
states: new w & m] Cluny Rakestraw,
pseud. of Jim Connor. Score. NM:
new words, changed music & arr.
© Impresario Music, Inc.; 16Apr65;
EP206571.

OH BABY; w & m Jesse Kennedy. © Nathan-
ial Music; 8Dec65; EU917143.

OH BABY; w & m Keely Smith & Piggy Smith,
pseud. of Norman Keely. © Kita Music;
12Aug65; EU897362.

OH BABY; w & m Ricky Ryan. © Blazon
Music Co.; 26Jul65; EP205808.

OH BABY; w & m Ron G. Lane (Ronald G.
Lane) 3 p. © Ron G. Lane; 1Sep65;
EU900553.

OH BABY; w & m Stephen Charles Welkom.
© Stephen Charles Welkom; 22Jul65;
EU894407.

OH BABY; w & m Walter Jacobs & Willie
Dixon. © Arc Music Corp.; 24Nov65;
EU915073.

OH BABY, DO. See
AT JOE'S.

OH BABY (I LOVE YOU); w & m A. C. Jones,
arr. T. R. Boddie. © Archie Cleveland
Jones; 22Jul65; EU894312.

OH BABY, I NEED YOU; w, m & arr. Bob
Maze (L. Robert Maze) © L. Robert
Maze; 15Nov65; EU913020.

OH BABY, I'M YOURS; w & m R. Hines &
Milton Anderson. © R. Hines & Milton
Anderson; 17Sep65; EU906028.

OH BABY, NOW IT'S A 'HURTIN' ME; m Tommy
Morgan. © Burbank Music, Inc.;
31Aug65; EU900435.

OH BABY, YOU DON'T LOVE ME; w & m Mary
B. Weaver. 2 p. © Mary B. Weaver;
26Jul65; EU894608.

OH BIRD, WAITING ON MY WINDOW; w & m
Thomas H. Heiman. © Thomas H. Heiman;
13Sep65; EU902090.

(OH, BLUE IS) THE WAY I FEEL TONIGHT;
w John Beaudoin, m Don Beaudoin
(Donald Beaudoin) © John J. Beaudoin
& Donald Beaudoin; 28Oct65; EU910118.

OH BOY, SHE HAS A WALK; m Bennie Windham.
© Bennie Windham; 2Sep65; EU900793.

OH BOY, WHAT A GAL! w & m I. M. Peril.
© I. Morton Peril; 23Aug65; EU899281.

OH, BRING BACK MY SCHOOL DAYS TO ME!
With m, w Minnie Dye. Close score.
NM: words. © Minnie Dye; 18Aug65;
EU898627.

OH, BURY ME NOT; for male chorus &
tenor (or baritone) solo with piano
acc. (optional instrumental solos),
arr. Roger Wagner. T.T.B.B. New
York, Lawson-Gould Music Publishers.
Score (5 p.) (Roger Wagner choral
series, 51214) NM: arr. © Law-
son-Gould Music Publishers, Inc.;
29Jun65; EP208581.

OH CAPTAIN, MY CAPTAIN. See
A SETTING OF CAPTAIN, MY CAPTAIN.

OH CHILD; w & m J. P. Whitaker. © James
Paul Whitaker; 12Nov65; EU912330.

OH CLARENCE; w, m & arr. D. Spines
(David Spines) © David Spines &
Daniel Spines; 23Aug65; EU899036.

OH COME OUT, LITTLE BIRDS; w & m Thomas
D. Harness. © Thomas D. Harness;
1Nov65; EU912653.

OH DADDY, WOW; w & m Von Farmer.
© Von Farmer; 26Nov65; EU915958.

OH DARLING; w & m Arzel Hill. © Arzel
Hill; 2Jul65; EU891016.

OH, DARLING; w Robert Earl Barmer
& Sheila Marsh, m Ralph Martell.
© Robert Earl Barmer; 9Aug65; EU897003.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- OH DARLING, HOW I MISS YOU; original title "Dann kam die grosse Liebe," German lyric by Kurt Hertha, English lyric by Robin Conrad, m Rolf Arland. 2 p. [English words] NM: English lyrics. © August Seith Musikverlag; 6Jul65; EP204800.
- OH DARLING (I DREAMT OF YOU LAST NIGHT); w, m & arr. Sylvia Blythe, pseud. of Edith R. Baker Payne. © Edith R. Baker Payne; 19Jul65; EU893352.
- OH DARLING (I LOVE ONLY YOU)! w Grace Nielson, m Lew Tobin. © Grace Nielson; 13Sep65; EU902040.
- OH DEANNA; w & m Ina & Ted Shaw, pseud. of Ida & Ted Scheinberg. 4 p. © Ina Shaw & Ted Shaw; 13Oct65; EU907557.
- OH, EDDY, MY BABY; w & m John Wilkin & Buzz Cason. © Buckhorn Music Publishers, Inc.; 9Sep65; EP208358.
- OH, FATTORINO; fox moderato, dalla trasmissione TV "Questa sera parla Mark Twain," parole di Daniele D'Anza & Diego Fabbri, musica di Fiorenzo Carpi. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 6Sep65; EFO-109964.
- OH, FOOLISH ME; w & m Troy Passmore. © Crazy Cajun Music Co.; 20Oct65; EU908555.
- OH, FOR A MARCH WIND; song, w Winifred Williams, m Michael Head. In A. [England] Boosey & Hawkes. 7 p. NM: setting for voice & piano. © Boosey & Co. Ltd.; 17Aug65; EFO-109525.
- OH, FOR THE LIFE OF A COWBOY; w & m Weldermen Holmes. 2 p. © Weldermen Holmes; 12Nov65; EU916315.
- OH, FRANKIE; w & m Elizabeth Dunkle. © Elizabeth Dunkle; 20Aug65; EU900364.
- OH, GEE; w & m Wilfred R. Baker. © Wilfred R. Baker; 25Aug65; EU904788.
- OH GEE, I WILL; w & m Charles Kloster. © Charles Kloster; 9Aug65; EU897004.
- OH GEORGE! m Jack La Forge & Libby Holden. © La Forge Pub. Co.; 18Oct65; EU909878.
- OH GIRLS, GIRLS; w & m Jay Turnbow, Larry Parks & Bob Finnicum. 5 p. © Acuff-Rose Publications, Inc.; 6Oct65; EP208198.
- OH GOD, WE'LL KNEEL! w Margaret Manning, m Gene Brooks. © Margaret Manning; 28Jul65; EU895391.
- OH GOLDEN WORD; w & m Andrew J. Riga, arr. Roger Baer. Close score. © Andrew J. Riga; 30Aug65; EU899461.
- OH GREAT WONDER; w, m & arr. Fretta Vanzant. Mansfield, Ohio, Vanzant & Vanzant. © Clinton Earl Vanzant & Alla Fretta Vanzant; 15Jul65; EP210471.
- OH, HAPPY DAY; w & m Van McCoy. © Blackwood Music Inc.; 18Aug65; EP206528.
- OH, HAPPY ME; w & m Rbt. L. Jones. 2 l. © Jones; 25Aug65; EU901743.
- OH, HAVE FAITH IN GOD; w & m Charles D. Barth. Close score. © Charles D. Barth; 16Nov65; EU913076.
- OH, HE TOOK ME TO THE CITY; w & m Helen J. Ashley. © Helen J. Ashley; 8Oct65; EU906789.
- OH HOLY CAPTAIN; w & m Herbert Lawson. 2 l. © Costoma Pub. Co.; 26Oct65; EU909246.
- OH! HONEY, YOU'RE MY HONEY. See YOU'RE MY HONEY.
- OH, HOW AMIABLE ARE THY DWELLINGS; SAB, accompanied, w from Psalm 84: 1-4, m Joseph Barnby, arr. Noble Cain. Score (9 p.) (Choral Press octavo series, no.2015) NM: arr. © Choral Press, Inc.; 8Jun65; EP207402.
- OH, HOW DO YOU DO? w & m Cecil Broadhurst. Close score (2 l.) © Moral Re-Armament; 24Nov65; EU915216.
- OH HOW HAPPY; w & m Charles Hatcher. © Myto Music, Inc.; 13Dec65; EU917688.
- OH HOW I MISS YOU, DARLING; w Willie Hammett, m Sheila Marsh & Ralph Martell. © Willie Hammett, Sheila Marsh & Ralph Martell; 7Jul65; EU891567.
- OH, HOW I NEED YOUR LOVE; w & m George Hashim. © George Hashim; 12Aug65; EU897295.
- OH, HOW I REMEMBER; w & m Preston Penn. 2 p. Appl. states prev. reg. 29Mar65, EU874607. © Prespenn Music Pub. Co.; 12Apr65; EP208051.
- OH HOW LONG HAS IT BEEN? w Dennis P. Smith, w & m Nadine Qualls. Close score. © Dennis P. Smith & Nadine Qualls; 14Sep65; EU902554.
- OH HOW THE BRIDEGROOM LIED; w & m Bob Halley. © Chicory Music, Inc.; 30Aug65; EU900199.
- OH HULLY GULLY. See LET'S GO.
- OH, I LOVE YOU SO; w & m Amy M. Levine. 2 l. © Amy M. Levine; 11Oct65; EU906999.
- OH, IF I WERE A LITTLE BIRD; w: anon., m Sylvia Blythe (E. Baker) (Edith R. Baker Payne) NM: "music." © Edith R. Payne; 7Sep65; EU901368.
- OH IF YOU SING TO ME A TUNE; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907870.
- OH, INCREDIBLE JOE; w & m Louis DaValle. © Louis DaValle; 27Aug65; EU902907.
- OH, IT'S A LOT OF FUN TO GO TO A BALL-GAME; w Merle Alvey, m Donn Preston (Donald G. Preston) © Donn Preston & Merle Alvey; 9Jul65; EU891916.
- OH, IT'S WONDERFUL! (S.A.B.), w R.A.B., m Robert A. Basham, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-177) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug65; EP206302.
- OH JENNY; Foxtrot, Text und Musik: Karl Heinz Bender, Klav.-Bearb.: Reiny Roland. [Germany] © April Musikverlag GMBH; 19Aug65; EFO-109537.
- OH JO GEN GEE; w & m Alfred Lilly. © Alfred Lilly; 27Dec65; EU918593.
- OH LABOR DAY; w & m Harry Leviant. © Harry Leviant; 28Oct65; EU910161.
- OH LAND SO FAIR; (O land so fair), with w & m, arr. & translation: J. Martin Peterson. Close score. NM: arr., adaptation, editorial revision & translation. © J. Martin Peterson; 13Dec65; EU917435.
- OH LAND UNKNOWN, OH LAND OF LOVE DIVINE! w & m Agnes Tufts. © Agnes Tufts; 24Jun65; EU893261.
- "OH LA-U-RIE, LORI," OH, "MY LORI'S GONE AWAY"; w & m Loril Layne. 3 l. © Loril Layne; 20Dec65; EU918147.
- OH LEAVE YOUR SHEEP. (Quittez pasteurs) Trad. Flemish noel, S.A.T.B., text from Kingsway carol book, arr. Joseph Willcox Jenkins. New York, F. Colombo. Score (9 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2431) NM: editing & arr. © Franco Colombo, Inc.; 11Oct65; EP209831.
- OH LINDA; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 3Dec65; EU918404.
- OH LITTLE GIRL; w & m C. Checker. 4 p. © C.C. Pub. Co., Inc.; 25Oct65; EU909204.
- OH, LITTLE GIRL; w & m Howard A. Kerr & J. F. McMullen. © Howard A. Kerr & J. F. McMullen; 20Aug65; EU900363.
- OH LITTLE GIRL! w & m Kenneth McCoy. Hollywood, Nordyke. 2 p. © Kenneth McCoy; 28Jun65; EP204429.
- OH LITTLE ONE; w & m Hedd, pseud. of Don J. Heddeshheimer. © Don Heddeshheimer; 6Oct65; EU906598.
- OH LITTLE SNOWFLAKE; w & m Elmer J. Battraw. © Elmer J. Battraw; 23Aug65; EU899280.
- OH LOID! m Frank Foster. © Gradick Music Pub. Co., Inc.; 17Dec65; EU918030.
- OH LONELY HEART; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912417.
- OH LORD. See PRAYER.
- OH LORD, DON'T LEAVE ME; w & m Harold Bailey. © Herman Lubinsky d.b.a. Planemar Music Co.; 16Sep65; EU904315.
- OH LORD, HAVE MERCY ON MY SOUL; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 20Aug65; EU898898.
- OH LORD, REMEMBER ME; w & m Ruth Pallock. © Ruth Pallock; 4Aug65; EU896324.
- OH LORD, SAVE MAH SOUL; w & m L. Gwen Reinhardt. 2 p. © L. Gwen Reinhardt (Mrs. George S.); 20Aug65; EU898948.
- OH LORDY, I'M TIRED; w & m Selmer E. Stutleen. © Selmer E. Stutleen; 24Nov65; EU915048.
- OH LOVE ME YES, OR LOVE ME NO; w & m Glenn Dalton. © Glenn Dalton; 27Dec65; EU918544.
- OH LOVE ME YES, OR LOVE ME NO. See YES ... OR ... NO.
- OH LOVE, MY LOVE; w Lois Uhrich, m Hosey & Gordon. © Lois Uhrich; 20Sep65; EU903588.
- OH LOVE OF MINE! w & m M. Mathis. 2 p. © Marion Mathis; 27Aug65; EU900002.
- OH LOVE, SING A SAD SONG TO ME! w & m Malcolm Rebennack. © Malcolm Rebennack; 8Nov65; EU911628.
- OH, LOVE SO WONDERFUL; w & m Bonnie J. Fletcher. Pampa, Tex., Mission Field Melodies. Close score. © Paul Allen Fletcher; 25Sep65; EP210762.
- OH, LOVER BOY; w & m Catherine Penserum. © Catherine Penserum; 10Oct65; EU905248.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- OH LUCIA, I LOVE YOU; w Stanley Winiarski, m Lew Tobin. © Stanley Thomas Winiarski; 9Aug65; EU896999.
- OH MATHILDA, WHO'S GONNA HOLD YOU NOW? w Johnnie Norsworthy, m Lew Tobin. © Johnnie Lawrence Norsworthy & Lew Tobin; 13Aug65; EU897618.
- OH MAURA; w & m Ronald Scarpone. © Ronald Scarpone; 10Aug65; EU897100.
- OH ME, OH MY; w & m Vern & Rex Gosdin (Vernon Gosdin & Equen Gosdin). © Tickson Music; 2Dec65; EU916481.
- OH MIGHTY LORD! w & m "Cy" Lindy, pseud. of Simon Lindenheim. 2 p. © Simon Lindenheim; 23Nov65; EU914778.
- OH MISTER IRVING BERLIN! w & m Barnet Cheiken. © Barnet Cheiken; 8Jul65; EU893265.
- OH, MOM; w & m Walter Bailes. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903176.
- OH MOM; w Mrs. Denzil Beardmore, m Gene Brooks. © Mrs. Denzil Beardmore; 9Aug65; EU898536.
- OH MOMMY, WE LOVE YOU! w Myrtle Ritchie, m Gene Brooks. © Myrtle Ritchie; 20Sep65; EU903549.
- OH MY! w & m Kerry Chater. © Kerry Chater; 16Aug65; EU898108.
- OH MY ACHING BONES; (unacc.), m Doug Hartzell. Beverly, N.J., Swing Lane Publications. Score (3 p.) & parts. (Trombone ensembles. Trombone quartets) © Swing Lane Publications, Inc.; 1Jun65; EP206442.
- OH MY BABY DOLL; w A. S. Virdee & Sheila Marsh, m Estelle Sussner. © A. S. Virdee; 2Aug65; EU895952.
- OH MY BABY LOVES ONLY ME! w & m Ray Bialek (Ray White). © Ray Bialek; 29Nov65; EU917268.
- OH MY DARLING! w Bill Hermetz, m Buddy Bregman Music Productions. 2 p. © Bill Hermetz; 13Jul65; EU892276.
- OH MY DARLING, MY DARLING; w & m Maria Stern. 3 p. © Maria Stern; 30Aug65; EU900307.
- OH MY DARLING, WHERE ARE YOU? w & m Mary B. Weaver. © Mary B. Weaver; 4Aug65; EU896362.
- OH MY GOODNESS! m Al Browne & Sue Sandler. © Ernkell Music Co.; 7Sep65; EU901189.
- OH MY GOSH OH ME OH MY GOODBYE; w & m Denny Rockwell. © Donald E. Ralke; 17Nov65; EU913273.
- OH MY HEART - ONLY YOU; w & m Oriol A. W. Taylor. © Oriol A. W. Taylor; 6Jul65; EU891313.
- OH MY LOVE; w & m Larry Bridges. © Larry Bridges; 8Nov65; EU911857.
- OH MY LOVE; w & m Tyrone Langston. © Tyrone Langston; 19Nov65; EU913728.
- OH, MY LOVELY ONE; w Meche Lewis (Maudaline Jane Lewis), m & arr. Bob Nichols, pseud. of Robert Nichols Wilkins. © Maudaline Jane Lewis; 19Aug65; EU901749.
- OH MY LULA; w Mary M. Baker, m Hosey & Gordon. © Mary M. Baker; 6Jul65; EU891332.
- OH, MY MOTHER IS GONE; w & m Grady H. Miller. © Grady H. Miller; 12Jul65; EU891972.
- OH MY NEW YORK! w Frank Schettino, m Lyvia De Martino. © Italian Book Co.; 24Nov65; EU916957.
- OH NANCY; w & m Henry Wiktorowicz. © Henry John Wiktorowicz; 23Dec65; EU918338.
- OH NIGHT OF FUN; w & m Margaret L. Dillon. © Margaret L. Dillon; 6Aug65; EU898398.
- OH, NO, NOT YOU AGAIN; w David F. Houlihan, Jr. & Sheila Marsh, m Tom Lee. © David F. Houlihan, Jr.; 19Nov65; EU913698.
- OH NO, OH NO, NOT ME; w Joseph Poyser, m Lew Tobin. © Joseph Poyser; 27Dec65; EU918567.
- OH-OH, AH-AH POLKA; m Ralph & Claudia Ranalli. © Ralph A. Ranalli & Claudia C. Ranalli; 23Nov65; EU917302.
- OH, OH, DU; Slowfox, Text und Musik: Karl Heinz Bender, Klav.-Bearb.: Reiny Roland. [Germany] © April Musikverlag GMBH; 19Aug65; EFO-109539.
- OH, OH FILIPPO; Calypso-Fox, Musik: Will Williams, pseud. of William Greihs, & Günther Gürsch, Text: Carl Ulrich Blecher. Berlin, Tauntzien Musikverlag. Score (3 p.) © Tauntzien Musikverlag; 3May65; EFO-108490.
- OH, OH MONSIEUR DARLING. See DELILAH DONE ME WRONG.
- (OH! OH! OH!) WHAT A LOVE THIS IS; w Lucky J. Dixon, m & arr. Larry Lucie (Lawrence Lucie) © Playnote Music Publisher; 21Oct65; EU908631.
- OH, OH WATCH WHAT YOU DO! w, m & arr. William McPherson. 3 p. © William (Tamer) McPherson; 27Jul65; EU894953.
- OH, OH, WHAT A KISS! w James H. Mauney, m Lew Tobin. © James H. Mauney & Lew Tobin; 14Sep65; EU902524.
- OH PLEASE REMEMBER; w Judy Winchell, m Chesley P. Willis. © Danny Winchell Music Co.; 11Aug65; EU897225.
- OH QUE MUCHACHA! Rock, w & m Marcelo Salazar. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109395.
- OH RED; w & m Chester Burnett. © Arc Music Corp.; 24Nov65; EU915763.
- OH ROSE, ROSETTA; moderato, testo di L. Beretta, musica di G. Santercole (Luigi Santercole) Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Va bene, fai tu!) © Edizioni Musicali Clan S.R.L.; 11Jun65; EFO-109074.
- OH SANTA! w Bob Benner, m Rod Jennings. © Okra Music Corp.; 20Aug65; EU898193.
- OH, SAY YOU LOVE ME; w & m Jenny McFarlane (Janet Watson McFarlane) [Brisbane, Australia] A Clansfolk publication. © Clansfolk Enterprises Pty. Ltd.; 30Sep65; EFO-110986.
- OH SHEILA! Medium bounce, paroles de Valerie Sarn, musique de Paul Piot. Orch. Paris, Chappell. Piano-conduc-
- tor score & parts. [French words] (With Trumpet love) © Chappell S.A., Paris; 24Jun65; EFO-108976.
- OH SUZANNAH AROUND THE WORLD; w, m & arr. Jim Gold. © Jim Gold; 26Oct65; EU912574.
- OH THAT FIRST NIGHT. See DO I REMEMBER.
- OH, THAT I BUT HONOR THEE; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896439.
- OH THE GLORY DOES ROLL; w James E. Sellers, m Jimi Hall. Close score. © James E. Sellers; 13Oct65; EU907657.
- OH, THE GLORY OF IT! w & m Alvin J. Cook. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © Rodeheaver Co.; 31Aug65; EP206845.
- OH, THE LORD IS GOOD TO ME! w & m Roland de La Marre. © Roland de La Marre; 7Sep65; EU903053.
- OH, THE MOON SHINES BRIGHT TONIGHT; w & m Carson Buster (Edward C. Buster) 3 l. © Edward C. Buster; 1Dec65; EU916406.
- OH! THE PRECIOUS BLOOD; w & m Harriet Hall Williams. © Harriet Hall Williams; 1Sep64; EP204345.
- OH THE WORLD IS WIDE AND EMPTY (IF THE WORD IS NOT BY THY SIDE); w & m Evelyn Gibson Mason. © Evelyn G. Mason; 10Aug65; EU897044.
- OH THERE'LL BE LAUGHTER; w & m Gale Garnett. © Leprechaun Music, Inc.; 8Nov65; EP210263.
- OH THEY CALL ME WILD! w Ernest L. Myers, m Lew Tobin & Five Star Music Masters. © Ernest Lloyd Myers; 6Oct65; EU906555.
- OH, THIS BEAUTIFUL JUNE! w Minnie Dye, m James Bland. Close score (2 l.) NM: new words to Oh, dem golden slippers. © Minnie Dye; 21Jul65; EU894215.
- OH, THIS SEPTEMBER SHINE! w Minnie Dye, m James Bland. Close score (2 l.) NM: new words to Oh, dem golden slippers. © Minnie Dye; 21Jul65; EU894214.
- OH THOSE EYES; w & m Gerald J. Storch. © Claridge Music, Inc.; 7Jul65; EU891658.
- OH, TUI SOODBA MOYA. See LOVE STOLE A MOMENT.
- OH VICKY; w Terry Xanthos & Sheila Marsh, m Tom Lee. © Terry Xanthos; 30Nov65; EU914023.
- OH WARDEN, HOW I WANT TO GO HOME! (Oh Warden, oh how I want to go home), w Billy Wayne Campbell, m Gene Brooks. Appl. author: Billy Wayne Campbell, employer for hire. © Billy Wayne Campbell; 20Oct65; EU907207.
- OH, WHAT A COUNTRY; w & m Ken Keyes (Kenneth Keyes) © Kenneth Keyes; 13Dec65; EU917726.
- OH, WHAT A CRIME. See WHAT A CRIME.
- OH, WHAT A DAY; w & m E. Smith. 2 l. © Simco Music, Inc.; 16Jul65; EU892757.
- OH, WHAT A DRAG; w & m Henry R. Hines & Warren Lee Taylor. © Henry R. Hines & Warren Lee Taylor; 8Nov65; EU911629.
- OH, WHAT A FOOL I'VE BEEN; w & m Alfredo (Carlos Alfredo Hagemeister) © Carlos Alfredo Hagemeister; 19Nov65; EU913688.
- OH - WHAT A KISS COULD BE! w, m & arr. Michael Govern. © Michael Govern; 12Nov65; EU912481.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

OH, WHAT A NIGHT CAN DO; w & m R. G. Matico, Erwin Gripman & Jeff Prusan (Jeffrey Prusan) © Ross Matico, Erwin Gripman & Jeffrey D. Prusan; 30Nov65; EU916368.

OH WHAT A SHAME; w & m Joseph C. Adams, Jr. © Silver City Music Co.; 5Nov65; EU909806.

OH, WHAT A SMASHER! w & m Ali Arletowicz & Anton De Waal. [South Africa] © Impala Music Co.; 4Oct65; EFO-111278.

OH, WHAT A WALTZ; m Dave Axelrod. © Beechwood Music Corp.; 9Jul65; EU893179.

OH! WHAT A WOMAN; w & m W. E. Lewis. © William E. Lewis; 28Jul65; EU895307.

OH! WHERE IS MY GIRL TONIGHT? adaptation of w & arr. Jessie L. Hagood (Jesse L. Hagood), m Gene Brooks. NM: "adaptation of words and new music." © Jesse L. Hagood; 16Jul65; EU893747.

OH WHY? w & m Terry Jones (Terrance Michael Jones) © Terry Jones; 20Aug65; EU898843

OH WHY CAN'T I FORGET? w & m Mrs. A. W. Sansing & Lou Sipe. © Mrs. A. W. Sansing & Lou Sipe; 27Aug65; EU900025.

OH WOMAN; w & m Nat Stuckey (Nathan W. Stuckey) © Nat Stuckey; 7Oct65; EU906686.

OH, WOTTA FEELING. See (AH-MA-CHA-YEH!)

OH YE MIGHTY WARRIORS! w Donald V. Harrell, m Lew Tobin. © Donald Victor Harrell; 1Nov65; EU910690.

OH YEA! m Don Kephart (Donald R. Kephart) © Donald R. Kephart; 27Dec65; EU918592.

OH YEAH. See I'VE GOT A GAL.

OH YEAH, YEAH, YEAH! w & m Joe Matt, pseud. of Joseph J. Matarazzo. © Joseph J. Matarazzo; 26Aug65; EU899812.

OH YES, I HAVE A SECRET LOVE; w Virginia Harris, m Tom Lee, arr. Sheila Marsh. © Virginia Harris; 16Dec65; EU916890.

OH YES, TONIGHT; w & m Arturo Nomar Longoria. © Arturo Nomar Longoria; 9Aug65; EU896865.

O'HARRA; m Herman Riley. © Herman Riley, Jr.; 16Aug65; EU898039.

OHIO LEADS THE WAY; w & m Paul C. Preuss. © Paul C. Preuss; 4Aug65; EU896363.

OHOO, BABY (WE GOT A GOOD THING GOING); w & m Barbara Linda Ozen. Appl. states prev. reg. 30May64, EU823312. © Nujac Pub. Co. Inc.; 4May64; EP208558.

OI BELLA SE VUOI VENIRE; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915421.

OIDE UD RIOM. See THE ENNISCORTHY CHRISTMAS CAROL.

OIGAME COMPADRE; (cancion ranchera) Spanish w & m Cuco Sanchez, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 13Dec62, EU750721. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 20Aug65; EP209650.

OINK; m Pauline Reddon. © Tempo Music, Inc.; 23Aug65; EU898195.

OISEAU; m Marty Rubenstein (Martin M. Rubenstein) © Beatrice Music Co.; 28Jul65; EU895294.

UN OISEAU DES ILES. A bird of paradise, w & m Dolly Pardee Lantz. © Dolly Pardee Lantz; 7Oct65; EU906641.

LES OISEAUX; paroles et musique de Jean Paul Cara. Piano & chant. [France] © Bagatelle Editions Musicales; 23Jul65; EFO-110257.

OISGETZAICHNET. (Out of this world), from "The Zulu and the zayda," English w & m Harold Rome. 4 p. © Harold Rome; 6Aug65; EU895769.

OISGETZAICHNET. See OUT OF THIS WORLD.

OJIBWA; English w & m Janice Smith. © Janice Smith; 16Aug65; EU897963.

OJITOS ENCANTADORES; (Ojitos castigadores), cancion-polka, w & m Crescencio Marcos R. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110688.

OJOS DEL RECUERDO; w & m Horace T. & Alice B. Cardenas. © Horace T. Cardenas & Alice B. Cardenas; 27Dec65; EU918624.

OJOS PROFUNDOS; (bolero) Spanish w & m Enrique Fabregat & Daniel Cabrera (Gasparin), piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 5Nov63, EU799040. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206545.

THE OKLAHOMA BLUES; w & m Helen W. Snow. 3 l. © Helen W. Snow; 14Sep65; EU902587.

OKŁAMYWAJES MNIE ZAWSZE. "You ever lie me," m Marek Sart, w Andrzej Tylczyński. [Warsaw] (Manuscript series, nr.362) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 10Mar65; EFO-108887.

OL' BLUE; arr. [appl. states: new m] Richard Lockmiller, arr. [appl. states: new w] Jim Connor. Score. NM: added words & arr. © Impresario Music, Inc.; 16Apr65; EP206572.

OLA DE LA MAR; (Ola de agua), plena-bomba, w & m Efrain (Mon) Rivera. © Morro Music Corp.; 11Mar65; EP204549.

OLD AGE; w Velma Miller, m Hosey & Gordon. © Velma Miller; 31Aug65; EU899498.

OLD AND NEW; w & m Alvin C. Evans. Score. © Alvin C. Evans; 17Sep65; EU906039.

"OLD" AND "NEW" HOUSTON; m Alfred Newman. Condensed score (2 p.) © Newco Music, Inc.; 1Sep65; EU900548.

AN OLD BEER BOTTLE; w, m & arr. Stephen Greytak. © Stephen Greytak; 18Nov65; EU912006.

OLD BELMEAD; w & m Sammy Heyward. © Sammy Heyward; 24Nov65; EU915001.

THE OLD BIG DAM; w, m & arr. Carter Stockton. © Carter Stockton; 17Aug65; EU897500.

OLD BILL'S BLUES; with w & m, arr. & adapted by Katie Lee. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916540.

OLD BIRMINGHAM; w & m Dafford Smith. © Dafford V. Smith; 2Jul65; EU891073.

OLD "BLUE"; w & m Bob Davis. © Bob Davis; 26Jul65; EU895885.

OLD BROADWAY; w & m John Blake. © John Blake; 6Jul65; EU891221.

AN OLD BROWN HOUSE; w & m Norman Sheldon Jr. © Norman Sheldon, Jr.; 22Sep65; EU903788.

OLD BRUSH ARBORS; w & m Gordon Ardis & Darrell Edwards. © Glad Music Co.; 26Jul65; EU894891.

OLD CHARLIE GOODMAN; w Roosevelt Hines, m Buddy Bregman Music Productions. 2 p. © Roosevelt Hines; 13Jul65; EU892352.

OLD CLYDE; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. Appl. states prev. reg. 1963. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP207046.

OLD CONEY ISLAND; w Anne Di Dio, m Robert Buckhout. 2 l. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909616.

OLD COUNTRY CHURCH. See (WITH MY FRIENDS AT) THE OLD COUNTRY CHURCH.

OLD CRESCENT MOON; w, m & arr. Tommy Martin (Thomas F. Martin) © Thomas F. Martin; 18Oct65; EU908030.

THE OLD ENGLISH SURFER; w & m Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 23Jul65; EU894528.

OLD ENOUGH TO KNOW BETTER (BUT TOO YOUNG TO RESIST); w & m Dolly Parton & Bill Owens. 3 p. © Combine Music Corp.; 21Sep65; EP207541.

OLD ENOUGH TO LOVE; w & m Jerry Hammonds (Jerry Hammonds) & Curtis Kirks. © Tyler Pub. Co.; 10Dec65; EU917571.

OLD FARMER'S WALTZ; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915448.

OLD FASHIONED BLUES; w Louise Ritchie, m Gene Brooks. © Louise Ritchie; 23Aug65; EU899117.

AN OLD FASHIONED CHRISTMAS; w & m John Rosene. 2 p. © John Rosene; 29Nov65; EU916348.

AN OLD FASHIONED CHRISTMAS; w Paul Tripp, m Ray Carter. 4 p. © Fantasy Music, Inc.; 19Oct65; EU908294.

OLD FASHIONED CHRISTMAS; w Vic Corpora (Victor Corpora), m Milt Rogers, pseud. of Milton Adelstein. © Fairlane Music Co.; 5Aug65; EU896495.

OLD-FASHIONED HANDSHAKE; w Elnora Houston, m Lew Tobin. © Elnora Houston; 1Jul65; EU890946.

OLD FASHIONED SLEIGH RIDE; w & m Walt Groller. © Stella Music Co., Inc.; 13Aug65; EU897588.

OLD FLAME, OLD MEMORIES; w & m Edna Mavis Booth. © Edna Mavis Booth; 20Dec65; EU918119.

OLD '49; w & m Owens Castleman & Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 5Oct65; EU906416.

AN OLD FRIEND; w & m Gordon Lightfoot. © M. Witmark & Sons; 29Oct65; EU910932.

OLD FRIEND, GUITAR; w & m Dee Dundee, a.k.a. Dan E. Little. © Dan E. Little, a.k.a. Dee Dundee; 5Nov65; EU911552.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- OLD GLORY; w Jay M. Andrews, m Dunc Peckham (Henry D. Peckham) © Jay M. Andrews & Henry D. (Dunc) Peckham; 13Oct65; EU907360.
- OLD GLORY; w Leola Hanewinkel, m Lew Tobin. © Leola Hanewinkel; 22Nov65; EU914808.
- OLD GLORY'S GLORIOUS; w & arr. Shirley C. McNamara, m & arr. Lew Tobin. © Shirley Corrine McNamara; 13Jul65; EU892244.
- OLD GOLD - CAR; arr. [appl. states: m] Buddy Weed. Condensed score (3 l.) © P. Lorillard Co.; 15Dec65; EU917828.
- OLD GOLD - CITY; arr. [appl. states: m] Buddy Weed. Condensed score. © P. Lorillard Co.; 15Dec65; EU917826.
- OLD HEART-ACHES BEGIN; w & m Patsy Dampier. © Patsy Dampier; 18Oct65; EU907388.
- OLD JOE CLARK; arr. Chet Atkins. NM: arr. © Athens Music Co.; 26Oct65; EP210644.
- OLD KING NEPTUNE; (cello solo & pa. acc.), m J. Frederick Müller. (Gr.2 or upon completion of lesson no.34, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, cello, ed. S-5227) © Neil A. Kjos Music Co.; 26Jul65; EP206077.
- THE OLD LADY OF THREADNEEDLE ST.; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913591.
- AN OLD LEGEND; (cello solo & pa. acc.), m J. Frederick Müller. (Gr.2 or upon completion of lesson no.50, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, cello, ed. S-5228) © Neil A. Kjos Music Co.; 26Jul65; EP206076.
- OLD LOVE; w & m J. Justis & T. Hedden. © Lowery Music Co., Inc.; 27Sep65; EU904652.
- OLD LOVE LETTERS FROM YOU; w & m Bill Textor (George William Textor) © Bill Textor; 12Aug65; EU897275.
- OLD LOVE'S BACK IN TOWN; w & m Richard G. Bowen. © Richard G. Bowen; 13Oct65; EU907590.
- THE OLD MAID'S SONG; new w & new m adaptation by Julie Felix & Harry Robinson. Score. NM: adaptation of traditional folk song. © Essex Music, Ltd.; 4Oct65; EU906252.
- OLD MAN AND HIS GUITAR; w & m Lee Hazlewood. 2 p. © Criterion Music Corp.; 20Aug65; EU898212.
- AN OLD MELODY; w & m Wink Wright (Wilfred O. Wright) & Gwen Dalton (Gwendolyn Dalton) © Value Music Publications, Wilfred O. "Wink" Wright, owner; 27Aug65; EU902921.
- OLD MEMORIES; w, m & arr. Lawrence Savage. © Lawrence Savage; 27Sep65; EU904769.
- OLD MEMORIES KEEP RETURNING; w & m Weldon Rogers. © Yonah Music, Inc.; 6Jul65; EU891199.
- OLD MEN AND YOUNG WOMEN; w, m & arr. Harold Andrews. © Harold M. Andrews; 26Jul65; EU893582.
- OLD MR. HEARTBREAK; w, m & arr. Jean Price. © Jean Price; 20Oct65; EU908474.
- THE OLD MOUNTAIN ROAD; lyrics by Timothy P. & Mary A. O'Connell, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 14Dec64, EU857575. © Juke Box Alley; 6Oct65; EP209582.
- OLD MUDDY MISS; pt.I & II, w & m George L. Center. © George L. Center; 23Sep65; EU903987.
- OLD NEW ORLEANS; w & m J. Leslie McFarland. 3 p. © Eleventh Floor Music, Inc.; 24Aug65; EU899339.
- THE OLD NORWAY TREE; w & m Erwin Dexter, arr. Betty Boyle. © Erwin Dexter & Betty Boyle; 19Aug65; EU898727.
- THE OLD, OLD LOVE STORY; w Velma L. Ginn, m Buddy Bregman Music Productions. 2 p. © Velma L. Ginn; 26Oct65; EU909224.
- OLD PECOS TOWN; w & m Gilbert Greenhaw. © Gilbert A. Greenhaw; 23Jul65; EU894561.
- OLD PHOTOGRAPHS; w Des Robinson, m Ed Marshall. © Pelew Music, Inc.; 18Nov65; EU913596.
- OLD QUEEN; w & m John L. Moore. © John Lee Moore; 21Dec65; EU918260.
- THE OLD RAG MAN; w & m Al Kooper & Irwin Levine. 2 l. © Sea-Lark Enterprises, Inc.; 17Sep65; EU904319.
- THE OLD ROCKING CHAIR; w & m Mrs. David Irion. © Mrs. David Irion; 6Aug65; EU898410.
- OLD ROMANCE; w Ethel Gibson, m Buddy Bregman Music Productions. 2 p. © Ethel Gibson; 27Sep65; EU904606.
- OLD ROMEO; w & m Lynn Cramer. © Peach Music, Inc.; 17Dec65; EU918066.
- THE OLD SADDLE BRONC RIDER; w & m John B. Baker. © John B. Baker; 23Nov65; EU914646.
- OLD SETH ADAMS. See THE KILLING OF THE GUNSMITH.
- OLD SHOES AND RICE? OY MAX! I NEED ADVICE! w & m Fred G. Moritt. © Fred G. Moritt; 2Sep65; EU900748.
- OLD SOLDIER POLKA. See STARY ŻOŁNIERZ.
- OLD STAVIN' CHAIN; with w & m, arr. & adapted by Katie Lee. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916538.
- OLD STINKIN' BLUES; w & m Stuff Smith (H. Leroy Gordon Smith) © Meteorion Music Corp.; 30Nov65; EP211210.
- AN OLD STOCKING HAT; w & m Derry Falligant. © D. O. Falligan [sic]; 16Sep65; EU902994.
- OLD THIRTY SEVEN. See NEBRASKALAND.
- AN OLD THREE ROOM SHACK; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205035.
- OLD THUNDERBAY; w & m Mrs. Louis Kortman. © Mrs. Louis Kortman; 5Nov65; EU911589.
- OLD TIME RELIGION; m adaptation: Paul Griffin. NM: adaptation. © Noma Music, Inc. & Fireball Music, Inc.; 4Nov65; EU913230.
- OLD TIME RELIGION COMIN' DOWN; w & m Wendy Bagwell. Close score. © Faith Music, Inc.; 3Dec65; EU916628.
- OLD TIMER'S JAMBOREE; a musical show, compiled & arr. Michael Reynolds. New York, Sole agent: T. J. Valentino. Appl. author: R.F.T. Music Pub. Corp., employer for hire. Appl. states prev. reg. 22Oct62, EU745688. © R.F.T. Music Pub. Corp.; 2Nov62; EP210677.
- THE OLD TOWN; w & m Chris Gantry. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913209.
- OLD UNCLE SAM; w & m Ivy Caldwell & Martha Caldwell. © Folk-Legacy Records, Inc.; 26Nov65; EU916094.
- OLD VETERAN'S POLKA; accordion, arr. Walter M. Kowalski, m Harold Lloyd Loeffelmacher. Chicago, Vitak-Elsnic Co. 3 p. (Accordion music, no.3803) © Vitak-Elsnic Co.; 25Oct63; EP210840.
- OLD VIRGINIA; w & m John P. Branecky. © John P. Branecky; 24Nov65; EU915267.
- OLD VIRGINIA WAITZ; w & m Helen Austin. © Helen Austin; 15Sep65; EU902650.
- OLD WAGON WHEEL; w & m B. W. Mayfield. Hollywood, Nurdyke. 2 p. © B. W. Mayfield; 28Jun65; EP204426.
- THE OLD WATER MILL; w & m Arland Vance. Close score. © Arland Vance; 7Sep65; EU901378.
- OLD WILD PETE; w Don Morgan, m Mat Dienna. © H. Don Morgan; 12Jul65; EU892196.
- OLD WILLOW; w, m & arr. Martin J. Torbert, Jr. © Martin J. Torbert, Jr.; 23Nov65; EU914650.
- THE OLD WISHING WELL; w & m Scott, Martin & Gregory. © Favourite Music Co., Ltd.; 7Sep65; EU902292.
- OLD WOODPECKER POLKA. See STARY DZIENCIOT POLKA.
- OLD WYCK HOUSE; w & m George Fraser. Close score. © Moral Re-Armament; 24Nov65; EU915141.
- THE OLD YEAR IS GONE; w & m Donny Young. © Krandon Music Co.; 18Oct65; EU909382.
- OLD ZIP COON; American traditional song, m Paul Paviour, w D. Stevens. London, Novello. Score (6 p.) (Singing class music - Edward Arnold's series, E.A.905) NM: arr. © Novello & Co. Ltd.; 1Jun65; EFO+108424.
- THE OLDEST PROFESSION; with w & m, arr. & adapted by Hoyt Axton. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916539.
- OLE! w & m Luis Kant & others. © Gramophone Music Co., div. of Audio International, Inc.; 1Dec65; EP211239.
- OLE ARK'S A-MOVERIN'; w & arr. m Lara Hoggard. Close score (2 l.) NM: words & arr. © Shawnee Press, Inc.; 8Oct65; EU906235.
- DE OLE BANJO (DOWN SOUTH); w & m Scott Gatty & W. H. Myddleton, arr. Arthur Masters. Score (34 p.) Appl. states prev. reg. 1885. NM: arr. © Boosey & Co., Ltd.; 8Oct65; EU906281.
- OLE BUDDY; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 1Jul65; EP204649.
- OLE JACK FROST; w & m Wanda Rae W. Palmer. © Crown King Publishers; 22Jan63; EP204645.
- OLE LADY CLICK; w & m; early American mountain tune, adapted by Lara Hoggard. Score. NM: adaptation. © Shawnee Press, Inc.; 8Oct65; EU906222.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

OLE LADY JONES IS DEAD; w & m Bill Vaughan, pseud. of William Smith. © Bill Vaughan; 6Dec65; EU916865.

THE OLE MISS BLUES; w & m E.L.C. (Elmer L. Christman) 3 p. © Elmer L. Christman; 22Jul65; EU894390.

OLE MISS SALLY; w Noah H. Biggs, m Leroy Toombs. © Noah H. Biggs; 1Sep65; EU900353.

OLE, PICASSO! Paso-doble. Musique et paroles de Julio Viera. Piano & chant. [France] Piano-conductor score (3 p.) (With Don Quijote y Sancho Panza) © Editions J. Garzon; 15Jun65; EFO-109311.

"OLE SAINT NICK" (HE'S ON THE GO AGAIN); w & m Bette & Joe Finch (Bessie & Joseph Finch) © Bessie (Bette) Finch & Joseph (Joe) Finch; 13Oct65; EU907629.

OLE SATAN; w & m Annie Laura Fowler. © Sharondale Music; 20Sep65; EU903521.

OLE WILL AND FLO; w & m Carl Perkins. © Cedarwood Pub. Co., Inc.; 3Aug65; EU895163.

OLEKSON'S UKRAINIAN DANCE FOLIO FOR ORCHESTRA; album no.1, (25 selections), (especially adapted for small combinations), composed & arr. Milton G. Olekson, adaptation & compilation: Milton G. Olekson. New York City, Olekson Bros. Piano-conductor score (20 p.) & parts. NM: "component parts - adaptation - new arrangements - compilation." © Olekson Bros.; 6Sep55; EP209328.

OLIVE; w & m Abram Wiebe. 2 l. © Abram Wiebe; 14Dec65; EU916181.

OLIVE'S BROW. See THE SAVIOUR PRAYS ALONE.

OLSON CHORD MANUAL; play at a glance over 300 chords. Lansing, Mich., Olson Publications. 18 p. Appl. author: Paul O. Olson. © Paul O. Olson; 3Jun65; A770151.

OLVIDO; bolero, letra y musica de Carmen Mesta. [Mexico] Editorial Mexicana de Musica Internacional. Parts. © Editorial Mexicana de Musica Internacional S.A.; 5Dec45; EF30349.

OLYMPIAD; concertino for string orchestra, m Paul W. Whear. Philadelphia, Elkan-Vogel Co. Score (15 p.) & parts. © Elkan-Vogel Co., Inc.; 19May65; EP205217.

OLYMPIC STAR; m Dave Baker, pseud. of Aime de Muyl, & Pol Stone, pseud. of Nazaire de Wolf. Big band. Antwerp, Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (4 p.) & parts. (With Instant shuffle) © Music Pub. Cy N. de Wolf; 1Sep65; EFO-110502.

OMA MAA. My own land, op.92, Finnish text: Kallio (S.G. Bergh), English version by George Sjöblom, m Jean Sibelius, for mixed chorus & large orchestra, vocal score. New York, Southern Music Pub. Co. Piano-vocal score (22 p.) [English words] Appl. states prev. reg. 7Dec45, EF25267. NM: English version. © Oy. R. E. Westerlund AB.; 7Jul65; EP207349.

L'OMBRE EST TOMBEE; paroles de Bernard Lauze, musique de Bobby Nalpas, pseud. of Leo Missir, babee sur un theme de Tchaikowsky. Paris, Chappell. NM: music. © Chappell S.A., Paris; 7May65; EFO-108304.

OMNES GENERATIONES. See BLESSED THROUGHOUT ALL GENERATIONS.

LES OMNIBUS; paroles de Serge Gainsbourg, musique de Alain Goraguer. Piano & chant. [France] © Bagatelle Editions Musicales; 23Jul65; EFO-110258.

ON A BRIGHT AND SUNNY SUNDAY; w & m Martha Peterson. © Martha Peterson; 27Oct65; EU909968.

ON A CLEAR DAY (YOU CAN SEE FOREVER); [from] mus. prod. "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. New York, Chappell. 5 p. © Alan Jay Lerner & Burton Lane; 31Aug65; EP207180.

ON A CLEAR DAY YOU CAN SEE FOREVER.

See

COME BACK TO ME.

THE DOMESTIC CHAMPAGNE WALTZ.

DON'T TAMPER WITH MY SISTER ON A PUBLICKE WALK.

HURRY! IT'S LOVELY UP HERE!

MELINDA.

ON THE S.S. BERNARD COHN.

RING OUT THE BELLS.

SHE WASN'T YOU.

TOSY AND COSH.

WAIT TILL WE'RE SIXTY-FIVE.

WHAT DID I HAVE THAT I DON'T HAVE.

WHEN I'M BEING BORN AGAIN.

ON-A-COUNT OF YOU; w & m Dale Hawkins & Mike Rabon. © Jetstar Publishers, Inc.; 23Sep65; EU903982.

ON A DAY IN JUNE; w & m Sofie Nielsen Kolborg. © Sofie Nielsen Kolborg; 1Oct65; EU905305.

ON A DESERT ISLAND (WITH YOU IN MY DREAMS); w & m Paul Stookey & Richard L. Kniss. © Pepamar Music Corp.; 30Sep65; EU905796.

ON A DIFFERENT WAVE LENGTH; w & m Bright McWhorter. © Standley Music, Joseph S. Brumelow; 21May65; EP207009.

ON A HANA HONEYMOON; w & m George Pirrone. 2 p. © Mario George Pirrone; 4Oct65; EU907148.

ON A HOLIDAY WITH YOU; w & m Hugh E. Bickford, arr. Jas. David Hunt & Buster Benneh. © Hugh E. Bickford; 16Dec65; EU917957.

ON A NIGHT LIKE THIS; w & m Jerry Jenaro, pseud. of F. Gerald Sosnowski. NM: revision. © F. Gerald Sosnowski; 6Jul65; EU891117.

ON A NIGHT LIKE THIS; w L. C. McNeil, m & arr. Gene Brooks. © L. C. McNeil; 13Sep65; EU901790.

ON A NIGHT LIKE THIS; w Margaret Rondina, m F. Gerald Sosnowski. Appl. states prev. reg. 28May65, EU885463; 6Jul65, EU891117. NM: new & added words. © F. Gerald Sosnowski & Margaret Rondina; 15Nov65; EU913024.

ON A RAINBOW; w Marion Morgan, m Doris Graves. 3 l. © Doris H. Graves & Marion Morgan; 2Jul65; EU890995.

ON A SES JOURS. (She's a woman) Paroles francaises de Georges Aber, w & m John Lennon et Paul McCartney (Paul McCartney) Paris, Agence Musicale Internationale. Appl. states prev. reg. 30Nov64, EFO-104248. NM: "French lyrics." © Northern Songs Ltd.; 23Sep65; EFO-109901.

ON A SLOW BOAT TO HUNGARY; m Bernie Wyte. © Stella Music Co., Inc.; 13Aug65; EU897590.

ON A SNOWY, BLOWY DAY; w & m Abel Baer & Cliff Hess. © Abel Baer Music Corp.; 24Sep65; EU904096.

ON A SUMMER'S DAY; w & m Leona Chase. © Leona Elizabeth Chase; 30Sep65; EU905161.

ON A TWO-WEEK LEAVE; w & m Janice Law. © Janice Law; 26Aug65; EU899837.

ON A VOLE MON JOURNAL; paroles de Mya Simille, musique de Jean Kluger. [France] © Nouvelles Editions Meridian; 12Mar65; EFO-108438.

ON AN ISLAND NEAR JAPAN; w & m Ethel Wright. © Ethel Wright; 18Oct65; EU908179.

ON AND ON; w & m Artie Kornfeld & Steve Duboff. © Chardon Music, Inc.; 11Aug65; EU897158.

ON AND ON; w Richard Hollingsworth, m Sonny James. © Marson Music Co.; 15Nov65; EU912876.

ON CALVARY; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 6Dec65; EU916820.

ON CHRISTMAS MORN; w Ora Williams, m Lew Tobin. © Ora M. Williams; 7Oct65; EU909657.

ON CHRISTMAS NIGHT; for mixed choir, m Sussex carol, w traditional English, arr. Werner P. Grams. Score (4 p.) (Concordia Christmas music, no.98-1760) NM: arr. © Concordia Pub. House; 8Jun65; EP205175.

ON DANSE EN AUVERGNE; paroles de Robert Chabrier & Jo Moutet (Joseph Moutet), musique de Jean Segurel & Andre Thivet. Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees S.A.R.L.; 26May65; EFO-108342.

ON FOREVER; w & m Fred Perry (Fredreck Charles Perry) © Ray Maxwell Music Pub. Co.; 18Oct65; EU907944.

ON KALAPAKI BEACH (NA-WI-LI-WI-LI BAY, LI-HU-E, KAU-A-I, HA-WA-II); w & m Wilton Holm & William Wade. © Wilton R. Holm & William J. Wade; 27Jul65; EU894912.

ON MAIN STREET; w & m Tony Harris. © Bolinger Publishers; 4Oct65; EU905468.

ON MY FIRST FURLOUGH; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 19Jul65; EU893477.

ON MY MIND; w & m D. Lane, a.k.a. Daniel Lutzky. © Phijonic Music Co., a division of Universal 1, Ltd.; 19Nov65; EP210772.

ON MY MIND; w, m & arr. J. L. Miller, Jr. © J. L. Miller, Jr.; 1Nov65; EU910570.

ON MY OWN; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895762.

ON MY WAY; w & m Irene Leland. © Irene A. Leland; 16Sep65; EU902768.

ON MY WAY; w & m Richard Rosenberg & Stephen Marcus. © Richard Rosenberg; 9Dec65; EU917243.

ON MY WAY; w & m Wayne Thompson. © Earl Barton Music, Inc.; 13Sep65; EU902177.

ON MY WAY (TO A WEDDING); w & m Lois Fararro, w, m & arr. L. A. Housewright. © Lois Fararro & L. A. Housewright; 28Jul65; EU895362.

ON NE TE CHANTE PAS. See BRUXELLES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ON NE VOIT BIEN QU' AVEC LE COEUR. Eng-lish w & m V. L. Woods. © Victoria L. Woods; 13Oct65; EU907684.
- ON ONE SIDE OR THE OTHER; w & m Arthur L. Owens. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209575.
- ON OUR CHRISTMAS TREE; w & m Paul J. Trahan. © Paul J. Trahan; 30Sep65; EU905122.
- ON OUR OWN; w & m Nancie Mantz & Annette Tucker. 2 p. © 4-Star Sales Co.; 13Sep65; EU902236.
- ON OUR WAY; w & m Margaret Fay Stokes. © Margaret Fay (Peggy) Stokes; 21Oct65; EU908687.
- ON PARK AVENUE; m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899983.
- ON PENSE A L'AMOUR; paroles de Jeannine Roger, pseud. of Jeannine Petit, & Jean-Pierre Mottier, musique de Jean-Pierre Mottier. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 25Oct65; EFO-110914.
- ON PROBATION; w Terry Chilsen, m & arr. Mike Wolf (Michael J. Wolf) © Terry Chilsen & Michael Wolf; 27Aug65; EU900009.
- ON SE RESSEMBLE TOI ET MOI; paroles de Robert Gall, musique de Claude Henri Vic. Piano & chant. Paris, Bagatelle. 3 p. © Bagatelle Editions Musicales; 15Nov65; EFO-111053.
- ON SECOND THOUGHT; lyric & arr. Carolyn Leigh, m & arr. Cy Coleman. New York, E. H. Morris. 5 p. (34 hit parade extras series) NM: arr. © Edwin H. Morris & Co., Inc.; 18Jun65; EP205094.
- ON SHROUD NO.9; m Vic Mizzy. 2 p. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917009.
- ON SUCH A SUMMER NIGHT; w Walter Allen Barnes, w & m Louis Jerry Gunnels. © Louis Jerry Gunnels; 13Sep65; EU902156.
- ON SUNDAY AFTERNOON; w & m Billy J. Smith & Fred Massey. © Talmont Music Co.; 10Aug65; EP206219.
- ON SUNDAY AFTERNOON; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 23Sep65; EU903972.
- ON SUNDRIED SAND. See THE SUMMER'S GONE.
- ON THAT DAY; (based on themes of S. Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. 16 p. © Robert Wright & George Forrest; 21Sep65; EU904491.
- ON THAT MORNING; w & m B. H. Good. Flora, Ill., Crusade Enterprises. 2 p. Appl. states prev. reg. 1962. © Crusade Enterprises; 3Jun65; EP204503.
- ON THAT NIGHT IN JUNE; (On that nite in June), w Janelle La Rue, m V. Caesar Linden. © V. Caesar Linden & Janelle La Rue; 20Aug65; EU898923.
- ON THE ALTAR OF LOVE; w & m Henry A. Bahr. © Henry A. Bahr; 16Aug65; EU898036.
- ON THE BALCONY; w & m Stephen Friedland, a.k.a. Brute Force. 2 p. © Bright Tunes Music Corp.; 5Oct65; EU906454.
- ON THE BEACH; w & m Joe DeMarco (Joseph James DeMarco, Jr.) © Joseph James DeMarco, Jr.; 16Nov65; EU913122.
- ON THE BRINK; composed by Mike Vickers. London, B. Feldman. © B. Feldman & Co. Ltd.; 22Jul65; EFO-108589.
- ON THE CLOUDS WITH YOU. See SULLE UUVOLE CON TE.
- ON THE CORNER; w & m Mike Isermann (Michael R. Isermann) © Michael R. Isermann; 1Sep65; EU900648.
- ON THE DARKEST STREET IN TOWN; w & m Zeke Johnson (Albert A. Johnson) © Albert A. (Zeke) Johnson; 22Oct65; EU908901.
- ON THE DESERT ROAD; typical shake, m Ch. Talmage, pseud. of Jean-Claude Pelletier. Orchestre parties separees. [France] Editions Arpege. Piano-conductor score & parts. (With Shame and scandal in the family) © Editions Musicales Arpege; 8Oct65; EFO-110856.
- ON THE EDGE OF LOVE; w & m Don Addrissi (Donald J. Addrissi) & Dick Addrissi (Richard P. Addrissi) © Radford Music Pub.; 1Dec65; EU917554.
- ON THE FARM; w Ardelia Jenkins, m Music City Songcrafters. Appl. author: Ardelia A. Jenkins, employer for hire. © Ardelia A. Jenkins; 30Nov65; EU914849.
- ON THE FIELDS OF EMERALD ISLE; w Ada Allegretti, m Don Borzage. © Don Borzage & Ada Allegretti; 5Nov65; EU911544.
- ON THE ISLAND OF ROMANCE; w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards, d.b.a. De-Luxe Music Pub.; 19Jul65; EU892946.
- ON THE LIGHT SIDE - TEEM; w & m PepsiCo, Inc. © PepsiCo, Inc.; 14Jul65; EU892371.
- ON THE LONELY SIDE; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. 2 p. © Karelo Music Productions, Inc.; 2Jul65; EU890963.
- ON THE LONGEST DAY; w & m Curly Johnson. © Pathway Records; 26Nov65; EU917472.
- ON THE LOVELIEST DAY IN THE WHOLE WIDE WORLD; w Forrest J. Ackerman, m Naomi Gordon. © Naomi Gordon & Forrest J. Ackerman; 19Nov65; EU912571.
- ON THE MARCH; m Jean Coulthard (Jean Coulthard Adams), violin & piano. Toronto, BMI Canada. Score (6 p.) & part. (Festival series) © BMI Canada Ltd.; 12Nov65; EFO-110676.
- ON THE MORNING OF CHRIST'S NATIVITY; poem by John Milton, m Clifford McCormick. For mixed voices (S.A.T.B.), with organ acc. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) NM: "music." © Shawnee Press, Inc.; 30Apr65; EP204988.
- ON THE MOVE; m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 22Jul65; EU895747.
- ON THE MOVE; m Dave Clark & Denis Payton. [Canada] Appl. states prev. reg. 23Jun65, EU895747. © Sphere Music Co., Ltd.; 13Sep65; EF30371.
- ON THE NILE; m Chas. Tolliver. © Blue Horizon Music, Inc.; 18Oct65; EU908108.
- ON THE OTHER HAND; m & lyrics by Jane Ann Wright. Appl. states prev. reg. Jun. 1965. © Jane Ann Wright; 5Nov65; EP209612.
- ON THE OUTSIDE, LOOKING IN; w & m John Moore. London, Southern Music Pub. Co. 4 p. © West End Music Pub. Co. Ltd.; 14Oct65; EFO-110401.
- ON THE PIER (AT OCEAN PARK); m Liz Curtin (Elizabeth Curtin) © Sound Track Music Pub. Co.; 16Aug65; EU914916.
- ON THE ROAD; w David Cameron, w & m Steve B. Chapin. © Steve B. Chapin & David Cameron; 13Jul65; EU892305.
- ON THE ROAD AGAIN; w & m John Sebastian. © Faithful Virtue Music Co., Inc.; 16Jul65; EU892796.
- ON THE ROAD AGAIN; w Marjorie Harper, m Joseph Bell. © Joseph Bell; 29Sep65; EU907387.
- ON THE RUN; m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 22Dec65; EU917039.
- ON THE S.S. BERNARD COHN; [from] mus. prod. "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. New York, Chappell. 5 p. © Alan Jay Lerner & Burton Lane; 28Sep65; EP207928.
- ON THE SAND. See SAND, SUMMER, AND SEA.
- ON THE SCHOOL GROUND; m Herbert Ricker. Oklahoma City, Artistic Music Publishers. 4 p. © Herbert Ricker; 23Sep65; EP207593.
- ON THE SPUR OF THE MOMENT; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916945.
- ON THE STAGE OF LOVE; w & m Robert L. Martin. © Dew Music; 23Nov65; EU914694.
- ON THE SUNNY SIDE OF THE STREET; by Dorothy Fields & Jimmy McHugh, a Charles Magnante accordion transcription. (A.A.A. notation) New York, Shapiro, Bernstein. 5 p. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Charles Magnante. © on arr.; Shapiro, Bernstein & Co. Inc.; 18Aug65; EP208741.
- ON THE SUNNY SIDE OF THE STREET; by Dorothy Fields & Jimmy McHugh, arr. Wayne Scott. Band. New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Wayne Scott. © on arr.; Shapiro, Bernstein & Co. Inc.; 6Jul65; EP204795.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

ON THE TELEPHONE; piano solo, m William Coburn. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 24Sep65; EP208028.

ON THE TRACK OF LOVE; w James Wellman, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 15Sep65; EU902647.

ON THE 28TH DAY OF NOVEMBER; from "The hostage," w & m Brendan Behan. © Chappell & Co., Ltd.; 13Sep65; EU903196.

ON THE WATER; m & arr. Tom Ayers. © Anihanbar Music Co.; 8Jun65; EP206874.

ON THIS BUSY SIDEWALK; w & m Joe Kookoolis & Sal Trimachi, piano arr. Dick Kent. © Peer International Corp.; 25Jun65; EP204818.

ON THIS CHRISTMAS MORNING; (Austrian carol-tune), English text adaptation by F.K., edited & arr. Franklin Kinsman. For treble voices (SSA) with acc. New York, Mercury Music Corp. Score (7 p.) NM: arr. & adaptation. © Mercury Music Corp.; 24Nov65; EP210784.

ON THIS DAY SMILE; w Violet Sill, m Buddy Bregman Music Productions. 2 p. © Violet Sill; 13Jul65; EU892334.

ON THIS MOST HOLY NIGHT; w Alice A. Hanselman, m Ruth Pallock. © Ruth Pallock & Alice A. Hanselman; 11Oct65; EU907053.

ON THIS NIGHT; (If that great day would come), m Archie Shepp. © PAB Music Corp.; 11Sep65; EP207241.

ON THIS SPECIAL, PEACEFUL NIGHT; w Wm. F. Chimka, m Brian Szczerbiak. © William F. Chimka & Brian Szczerbiak; 19Oct65; EU908367.

ON THIS, THE EVE OF DESTRUCTION (THERE'S NO PLACE TO RUN OR HIDE); w & m Albert & Angela Di Marino. © Albert Di Marino & Angela Di Marino; 26Nov65; EU915667.

ON TO YOU; w & m Barry Callier. © Barry Callier; 23Jul65; EU894446.

ON TOP AGAIN; w & m J. Friedman & F. X. Rizzo. © Jerry M. Friedman & Francis X. Rizzo; 7Sep65; EU901140.

ON TOP OF OLD SMOKEY; with w & m, adaptation & arr. R. Scianni & N. Ames. 3 p. NM: arr. © Metric Music Co.; 4Aug65; EU895807.

ON TOP OF OLD SMOKEY, NO. 2; w & m Bob Lewis. © Bob Lewis; 16Sep65; EU902782.

ON TOP OF THE MOUNTAIN; w Victor D. Harris, m Jack D. Smith. © Victor D. Harris; 26Jul65; EU894798.

ON WITH HISTORY; m Elliot Lawrence. Condensed score. © Felisa Music, Inc.; 2Aug65; EU895921.

ONALEE; w & m Denver Jackson. © N.K.N. Pub. Co.; 8Dec65; EP211151.

ONCE; w & m Betty Simpson. © Betty Simpson; 28Jul65; EU895397.

ONCE; w & m Fred Burch & Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910992.

ONCE; w & m Patricia Treharne. © Patricia Treharne; 22Sep65; EU903880.

ONCE; w Robert H. Langhein, m John A. Larson. © John A. Larson & Robert H. Langhein; 12Nov65; EU912376.

ONCE A THIEF, TWICE A THIEF; w & m Bruce Scott, Mark Barkan & Bruce Roman. © Meager Music, a division of L.F. Music, Inc.; 18Nov65; EU913607.

ONCE A YEAR; w & m Gerald Mirate. 3 p. © Gerald Mirate; 7Oct65; EU906732.

ONCE AGAIN; w & m Bob Crewe & Larry Santos. © Saturday Music, Inc.; 9Sep65; EU901554.

ONCE AGAIN; w & m Marijohn Wilkin. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211046.

ONCE AGAIN; w Jane Fradkin, m Ron Howard. © Ron Howard & Jane Fradkin; 16Aug65; EU897907.

ONCE AGAIN, JUST LIKE BEFORE; w, m & arr. Sheldon Jackler. © Sheldon Jackler; 23Sep65; EU903955.

ONCE AND FOR ALL; m Kenneth Lee Ascher. © Kenneth Lee Ascher; 22Oct65; EU908889.

ONCE AND FOR ALWAYS; w & m James Battani. © James C. Battani; 11Aug65; EU897161.

ONCE AND ONCE WAS TWICE; w & m Bonniwell. © Sean Bonniwell, pseud. of Thomas H. Bonniwell; 29Jul65; EU895480.

ONCE AROUND AGAIN; w & m Paul Gilbert. © Dexter Music Co.; 24Nov65; EU915055.

ONCE AROUND THE BLOCK; m Abe Battat. © Cireco Music, Inc.; 6Jul65; EU891415.

ONCE BEFORE; w & m Pamela Polland. 2 p. © Pampoll Music, Inc.; 21Jul65; EU894192.

ONCE FOR THE ASKING; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896180.

ONCE I HAD A DREAM; w & m Morten Lauridsen. © Morten Lauridsen; 20Sep65; EU903425.

ONCE I HAD A FRIEND; w & m T. A. Lenroc, pseud. of Cornel Tanassy. 3 p. NM: "additional music, adaptation of music, new English lyrics." © Busse Music Corp.; 12Oct65; EU906128.

ONCE I HAD A GIRL; w & m Charles Witten. © Charles Witten; 26Oct65; EU909314.

ONCE I HAD A TREE HOUSE; w & m C. L. Morehouse. 3 p. © C. L. Morehouse; 8Sep65; EU901373.

ONCE I THOUGHT; w & m Marilyn Gins & Doug Leesse. 2 p. © Marilyn Gins; 1Jul65; EU890913.

ONCE I'M IN YOUR ARMS; w & m Jimmy Weatherly. © Singing River Pub. Co., Inc.; 5Oct65; EU906425.

ONCE IN A GREAT, GREAT WHILE; w & m Barbara Fischer. © Barbara Fischer; 5Nov65; EU911608.

ONCE IN A GREAT WHILE; w Verne Thunder, pseud. of Vernald Turnbull, m Hosey & Gordon. © Vernald Turnbull; 16Sep65; EU902758.

ONCE IN A WHILE; w & m Walter Lee Gray, arr. Alcar Studio. © Walter Lee Gray & Alcar Studio; 26Nov65; EU914019.

ONCE IN A WHILE; w Edith E. Champeau, m Buddy Bregman Music Productions. 2 p. © Edith E. Champeau; 27Sep65; EU904724.

ONCE IN EVERY LIFETIME; w & m Arthur James Janikas. © Arthur James Janikas; 11Oct65; EU907011.

ONCE IN EVERY LIFETIME; w & m Deborah Chessler & Lee Tully. © Josie Music Publ. Co., Inc.; 22Nov65; EU914381.

ONCE IN EVERY LIFETIME; w & m Deborah Sykes. © Canyon Music; 23Nov65; EP211354.

ONCE IN LOVE (AND THAT'S ENOUGH FOR ME); w & m Mel Schwartz. © Mel Schwartz; 19Jul65; EU893511.

ONCE IN YOUR LIFE; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 25Aug65; EU899653.

ONCE LONG AGO; m Gerald W. Lirette. © Gerald W. Lirette; 15Sep65; EU902666.

ONCE MORE; w & m J. D. Clifford. London, Southern Music Pub. Co. 4 p. (With Give him my love) © Southern Music Pub. Co. Ltd.; 25Jun65; EFO-108708.

ONCE MORE; w & m John McCauley. © John McCauley; 11Oct65; EU906928.

ONCE MORE; w & m Staples & Critchley. © Santa Cruz Music; 22Dec65; EU918305.

ONCE MORE; w Frances Anne Fair, m Buddy Bregman Music Productions. 2 p. © Frances Anne Fair; 23Aug65; EU898987.

ONCE MORE TONIGHT; w & m Walter Edward Myers (Lee Shephard) © Walter Edward Myers; 5Oct65; EU906442.

ONCE MORE WITH FEELING; w & m Dan Penn, pseud. of Dan Pennington, & Marlin Greene. © Fame Pub. Co., Inc.; 11Oct65; EP209346.

ONCE MORE WITH FEELING. See (LET'S TRY IT) ONCE MORE WITH FEELING.

ONCE THERE WAS A MAN; w Michael Gerber, m Roger R. Cowger. © Michael Gerber & Roger R. Cowger; 5Nov65; EU911595.

ONCE THERE WAS SORROW; w & m DeWayne K. Bailey. © DeWayne Keith Bailey; 15Jul65; EU892616.

ONCE TO EVERY MAN AND NATION; (SATB), w James Russell Lowell, Welsh hymn tune, arr. Walter Ehret. Score. (In Youth sings SATB. Nashville, Broadman Press. p.16-19) NM: arr. © Broadman Press; 15May65; EP207497.

ONCE UP, TWICE DOWN; w & m J. Phillips & R. E. Lipe. © Blazon Music Co.; 2Dec65; EP210868.

ONCE UPON A HEART; w & m Donald C. Smith. © Donald C. Smith; 23Sep65; EU904055.

ONCE UPON A LIFETIME; w & m Irene Nower. 2 p. © Irene Nower; 16Nov65; EU913082.

ONCE UPON A LIFETIME; w & m Wilton Holm & William Wade. © Wilton R. Holm & William J. Wade; 27Jul65; EU894916.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

ONCE UPON A LOVE; w Eve Merriam, m Francis Thorne. © Francis Thorne & Eve Merriam; 21Sep65; EU903705.

ONCE UPON A LULLABY; m Jeanne Ursula Schmidt. © Jeanne Ursula Schmidt; 15Dec65; EU917872.

ONCE UPON A SUMMER EVENING; w Johnny Nadelman (John Nadelman), m Paul Akers. © Paul H. Akers, Sr.; 20Aug65; EU898875.

ONCE UPON A SWING; w Joan Meltzer, m Mike Greiper (Michael B. Greiper) © Mike Greiper & Joan Meltzer; 24Nov65; EU915021.

ONCE UPON A TIME; w & m Gordon Mills. London, Leeds Music. 4 p. © Leeds Music Ltd.; 27Apr65; EF30187.

ONCE UPON A TIME; w & m Judythe A. Kerman. © Judythe A. Kerman; 1Jul65; EU89c922.

ONCE UPON A TIME; w & m Vic Lewis. © Lords Music Co., Ltd.; 12Jul65; EU893225

ONCE UPON A TIME; w & m Warren Myles, arr. Humberto Herrera. 5 p. © Warren Myles; 29Sep65; EU904944.

ONCE UPON A TIME; w Myrtle Marie Holden, m George Liberace Songsmiths, Inc. 4 p. © Myrtle Marie Holden; 6Jul65; EU891241.

ONCE WE ARE MARRIED; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109128.

ONCE WE HAD A NATION; w & m R. Slingo (LeRoy James Slingo) 2 l. © LeRoy James Slingo; 11Aug65; EU897195.

ONDINE; w & m Hubert deTavanne Roussel. Score (8 l.) © Hubert Roussel; 18Nov65; EU916894.

ONE; w Aaron Schroeder, m Abner Silver. © Arch Music Co., Inc.; 1Sep65; EU899295.

ONE ACHING HEART; w & m Gale Starmer. © Gale A. Starmer; 12Nov65; EU912455.

ONE AFTERNOON; m Theodore Ashford. © Theodore H. A. Ashford; 9Aug65; EU896991.

ONE AND ALL; w & m Bruce Murdoch. © Nina Music Co., a division of The Dyna Corp.; 10Dec65; EU916278.

ONE AND ONE; w & m Art Kornfeld (Arthur Kornfeld) & Neil Levenson. © Branston Music, Inc.; 25May65; EP204844.

ONE AND ONE; w & m Ken Fuller & M. Samples. © Le Bill Music, Inc.; 29Oct65; EU910225.

ONE AND ONLY; w Raymond F. Moberly, m Raymond F. Moberly [appl. states: m Jerry Dee] 3 p. © Raymond F. Moberly; 12Jul65; EU892014.

ONE ANOTHER; w & m J. Lodato. 3 p. © J. Lodato; 16Nov65; EU913114.

THE ONE ARMED MAN; m Pete Rugolo. © Unart Music Corp.; 30Jun65; EU893091.

THE ONE AT HOME; w & m Dot Hester. © Dot Hester; 20Jul65; EU894111.

ONE AUTUMN NIGHT; w Pat Morrone, w & m Alan Krutchkoff. © Alan I. Krutchkoff; 22Jul65; EU894377.

ONE BIG RIVER TO CROSS; w & m Edward L. Earls. © B-W Music, Inc.; 22Sep65; EU903854.

ONE BLOCK FROM HEAVEN; w & m Eddie Holland, Lamont Dozier & Brian Holland. 4 l. © Jobete Music Co., Inc.; 1Sep65; EP207201.

ONE BOUQUET OF FLOWERS; w Vincent P. Franelli, m Mark Anthony, pseud. of Mark A. Traversino, Jr. © Vincent P. Fanelli & Mark A. Traversino, Jr.; 16Aug65; EU898147.

ONE BY GRACE AND ONE IN GLORY. See FELINFOEL.

ONE BY ONE; m Waldron. © Prestige Music Co., Inc.; 24Nov65; EU915558.

ONE BY ONE; w & m Art Wayne. © Flomar Music, Inc.; 27Oct65; EU909994.

ONE BY ONE (WE'RE CALLED AWAY); w & m Fayma Johns. Close score (2 l.) © Fayma Johns; 8Dec65; EU917167.

ONE CASE OF TEQUILA; w & m Joe DeGaetano (Joseph J. DeGaetano, Jr.) © Joseph J. DeGaetano, Jr.; 25Oct65; EU909183.

ONE CHANCE IN A MILLION; w & m Thomas Patrick Briley. © Thomas Patrick Briley; 17Aug65; EU898266.

ONE CHRISTMAS TREE; w & m Bernard F. Wiepper. © Bernard F. Wiepper; 22Sep65; EU903817.

ONE COUNTRY; w Greg De Castro (Gregg De Castro), w & m Sidney D. Knowlton. © Sidney Dean Knowlton & Gregg De Castro; 23Jul65; EU893795.

ONE DAY. See DU NUR.

ONE DAY AT A TIME; w Kathleen M. Patterson, m Julie P. Saunders. © Kathleen M. Patterson & Julie P. Saunders; 20Oct65; EU908603.

ONE DAY OF LOVE; w & m Paul Morgan. 2 p. © Paul Morgan; 19Jul65; EU892960.

ONE DAY SOMEDAY; w & m Sheila Toby Coren. © Sheila Toby Coren; 22Nov65; EU914114.

ONE DAY SOON; w & m Rod McKuen. 2 p. © Rod McKuen; 17Nov65; EU913866.

ONE DAY WITHOUT YOU; w & m Danny McDaniel (Daniel R. McDaniel) © Danny McDaniel; 19Nov65; EU913731.

ONE DAY'S PAY; based on Three blind mice, w & m Leo Pevsner. NM: words & changed music. © Leo Pevsner; 1Jul65; EU890866.

ONE DAY'S PAY NO.2; w & m Leo Pevsner. © Leo Pevsner; 1Oct65; EU905882.

ONE DOZEN ROSES; w & m Ali Moore-El. © Ali Moore-El; 12Nov65; EU912732.

ONE DOZEN ROSES; w Roger Lewis & Country Washburn, m Dick Jurgens & Walter Donovan, arr. George Terry. New piano arr. New York, Famous Music Corp. 5 p. (Famous standard publications) Appl. states prev. reg. 21Mar42, no.103079. © on arr.; Famous Music Corp.; 27Aug65; EP206890.

THE ONE DREAM; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903182.

ONE DRINK AT A TIME; w & m Smith Baham. © Smith Baham; 9Aug65; EU896772.

ONE DRINK IS TOO MANY (AND A HUNDRED'S NOT ENOUGH); w & m Ira Louvin & Anne Young. 5 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210694.

ONE EYED SOLDIER. See THEME FOR "ONE EYED SOLDIER."

ONE FADED ROSE; w & m Helen Martell. © Helen Heron Martell; 7Sep65; EU901760.

ONE FAITH IN SONG; 21 hymns common to the Catholic & Protestant faiths, compilation: Omar Westendorf. Unison or SATB ed. Cincinnati, World Library of Sacred Music. Close score (26 p.) NM: "compilation." © World Library of Sacred Music, Inc.; 12Oct62; EP207170.

ONE FAITH IN SONG; 21 hymns common to the Catholic & Protestant faiths, for organ solo, m Arpad Hegedus & others. Cincinnati, World Library of Sacred Music. 50 p. NM: "music and compilation." © World Library of Sacred Music, Inc.; 9Jul63; EP205491.

ONE FAITH IN SONG; 21 hymns common to the Catholic & Protestant faiths, SATB with instrumental acc. ad libitum, w Matthew Bridges & others, tr.: F. Bland Tucker & others, m G. J. Elvey & others, arr. Brander Thomas, pseud. of T. Scott Huston, & others. Cincinnati, World Library of Sacred Music. Score (95 p.) NM: arrangements & compilation. © World Library of Sacred Music, Inc.; 13Jun63; EP205488.

ONE FAITH IN SONG; 21 hymns common to the Catholic & Protestant faiths, 3 equal voices with instrumental acc. ad libitum, w Matthew Bridges & others, tr.: F. Bland Tucker & others, m G. J. Elvey & others, arr. Brander Thomas, pseud. of T. Scott Huston, & others. Cincinnati, World Library of Sacred Music. Score (74 p.) NM: arrangements & compilation. © World Library of Sacred Music, Inc.; 20Oct63; EP205489.

ONE FAITH IN SONG; 21 hymns common to the Catholic & Protestant faiths, 2 equal voices with instrumental acc. ad libitum, w Matthew Bridges & others, tr.: F. Bland Tucker & others, m G. J. Elvey & others, arr. Arpad Hegedus & others. Cincinnati, World Library of Sacred Music. Score (98 p.) NM: arrangements & compilation. © World Library of Sacred Music, Inc.; 14Jan63; EP205490.

ONE FINE DAY; w & m Jack Fischer. © Jack Fischer; 26Aug65; EU899816.

ONE FINGER POLKA; solo-novelty, for B-flat cornet, trumpet or baritone, with piano acc., m Harold L. Walters. Chicago, Rubank. Score (5 p.) & part. Appl. author: Rubank, Inc., employer for hire. © on arr.; Rubank, Inc.; 30Jun65; EP205802.

ONE FOLD, ONE SHEPHERD; our Lord's promise for unity, SATB & organ, with tenor solo ad libitum, m Camil Van Hulse, adaptation of w Omer Westendorf. Score (7 p.) NM: "music & adaptation of words." © World Library of Sacred Music, Inc.; 5Nov62; EP205398.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

ONE FOLD, ONE SHEPHERD; our Lord's promise for unity, 3 equal voices a cappella, m John Larkin, adaptation of w Omer Westendorf. Score (4 p.) NM: "music & adaptation of words." © World Library of Sacred Music, Inc.; 5Nov62; EP205397.

ONE FOLD, ONE SHEPHERD; our Lord's promise for unity, 2 equal or 2 mixed voices with organ, w adapted from New Testament, m Russell Woollen, adaptation of w: Omer Westendorf. Score (7 p.) NM: "new music & adaptation of words." © World Library of Sacred Music, Inc.; 5Nov62; EP205396.

ONE FOR CLAS; m Robert W. Davis. © Robert Wellington Davis; 11Oct65; EU907055.

ONE FOR THE BOYS; composed & arr. Gerald Myrow. For stage band. Delaware Water Gap, Pa., Shawnee Press. Piano-conductor score (4 p.) & parts. (Stage band series) Appl. states prev. reg. 1Dec64, EU856029. © Shawnee Press, Inc.; 21May65; EP204969.

ONE FOR THE MONEY; w Al Matthias, m Ted Daffan. © Glad Music Co.; 2Sep65; EU900757.

ONE FOR THE ROAD; w Casey Anderson, m Liz Anderson. © Yonah Music, Inc.; 20Oct65; EU908499.

"ONE GIFT WORKS MANY WONDERS" (GIVE THE UNITED WAY); w & m Joseph L. Hornsby & Edward L. German. © Batten, Barton, Durstine & Osborn, Inc.; 2Sep65; EU906276.

ONE GIRL; w & m Andrew Haywood. © Andrew Haywood; 24Aug65; EU899511.

THE ONE GIRL; w & m Arthur James Janikas. © Arthur James Janikas; 8Sep65; EU901405.

ONE GIRL; w & m Cyril E. Vetter, Danny Cohen & Don Chesson, Jr. © Bofuz Enterprises, Inc.; 12Nov65; EU910798.

ONE GIRL FOR ME; w & m Rogers Jordan. © Rogers Jordan; 12Jul65; EU891995.

THE ONE GIRL THAT I'M DREAMING OF! w & m Arthur James Janikas. © Arthur James Janikas; 8Sep65; EU901406.

ONE GIRL'S NOT ENOUGH (TO HOLD ME); w & m Mel Schwartz. © Mel Schwartz; 19Oct65; EU908374.

ONE GOLDEN DAY; w & m Larry D. Foster. © Kiki Music Corp.; 20Oct65; EU908461.

ONE GRAIN OF SAND; w & m Larry Brown, Bob Crewe & Raymond Bloodworth. © Saturday Music, Inc.; 2Dec65; EU916475.

ONE HEART DIVIDED; w & m Herman Wainwright. © Law Pub. Co.; 14Oct65; EU907758.

ONE HEART FOR RENT, WITH OPTION TO BUY; w Dessica Gile, w, m & arr. John Graves. © A. John Graves & Dessica Gile; 8Oct65; EU906766.

ONE HEART TO GIVE; w & m Janis Floyd. © Janis Floyd; 20Dec65; EU918182.

ONE HOUR; w J. Green & S. Jack, w & m R. Woodrow. © Richard D. Woodrow, Sue Jack & Joyce Green; 16Jul65; EU892749.

ONE HOUR; w Vickie Mills, m Gene Brooks. © Vickie Mills; 13Dec65; EU917671.

ONE HOUR SONG; w & m Lowell Jordan. © Kags Music Corp.; 4Oct65; EU905488.

ONE-HUNDRED; m Anne Bryant. © Anne Bryant; 19Aug65; EU898783.

110 IN THE SHADE. See EVENING STAR.

110 IN THE SHADE VOCAL SELECTION. See GONNA BE ANOTHER HOT DAY.

LITTLE RED HAT. RAUNCHY.

103 PSALM; w from the Bible, m Donna-jean Funk. NM: musical setting. © Donna-jean W. Funk; 26Nov65; EU913898.

ONE-HUNDRED-TEN; m Anne Bryant. © Anne Bryant; 19Aug65; EU898779.

ONE HUNDRED YEARS; w & m Philip B. Wolpe. © Philip B. Wolpe; 16Nov65; EU913113.

THE 100TH PSALM; with w, m & arr. R. McCauley. Score (2 l.) NM: music & arr. © Rebecca A. McCauley; 14Oct65; EU907753.

100 PSALM (DAVID'S); w from Bible, m Donna-jean Funk. NM: musical setting. © Donna-jean Funk; 26Nov65; EU913896.

THE ONE I DON'T KNOW; w Spiro Quinn, pseud. of Jeffrey Bloom, m David White, © Jeffrey Bloom & David White; 26Jul65; EU894769.

THE ONE I LOVE IS KILLING ME; w Marshall Green, Jr., m Sheila Marsh & Terry Minard. © Marshall Lee Green, Jr., Sheila Marsh, Terry Minard & Songwriters Associates, Inc.; 23Nov65; EU914684.

THE ONE I WOULD ALWAYS LOVE; w Mabel M. Wonderling, m Buddy Bregman Music Productions. 2 p. © Mabel M. Wonderling; 2Jul65; EU890981.

ONE I'D LIKE TO MEET; w Myrle Moreland, m Lew Tobin. © Myrle Moreland; 27Oct65; EU909963.

ONE IDDY BIDDY NEEDLE (AND A LITTLE BIT OF THREAD); w & m Roy Alfred & Wes Farrell. © Picturetone Music Pub. Corp.; 4Aug65; EU896367.

THE ONE I'M WAITING FOR; w & m Edw. Herst. © Edward Herst; 13Sep65; EU902032.

ONE IN A CROWD; w & m Adele Franz. © Adele Franz; 19Oct65; EU908328.

ONE IN A MILLION; w, m & arr. Richard R. Aitken. © Richard R. Aitken; 11Oct65; EU907058.

ONE IN MIND; w & m Joyce Lee Green & Carol Elizabeth Smith. © Joyce Lee Green & Carol Elizabeth Smith; 10Nov65; EU912255.

ONE KISS AGO; w & m Ingram & Davis. © Benny Davis & David C. Ingram; 10Sep65; EU901876.

ONE LAST CHANCE; w & m Elmer Oliver. © Elmer Oliver; 15Oct65; EU907928.

ONE LAST CHANCE; w & m Stephen Charles Welkom. © Stephen Charles Welkom; 19Jul65; EU892917.

ONE LAST ROUND; w & m Jack Dunham. © Checkmate Pub.; 20Dec65; EU918104.

ONE LAST TIME; w & m Larry Foster. © Kiki Music Corp.; 23Sep65; EU903984.

ONE LETTER; w & m Jesse W. Bell (Jessie W. Bell) Hollywood, Nordyke. 2 p. © Jessie W. Bell; 7Jul65; EP205303.

ONE LETTER AT A TIME; w & m Howard Hausey. © Le Bill Music, Inc.; 29Oct65; EU910226.

ONE LIFE; w & m R. R. Rush, arr. Zoe Ann Kelley. © Zoe Kelley & Ramona R. Rush; 21Oct65; EU908711.

ONE LIFE; w Virginia Humphrey, m Max Myover. 2 p. © Virginia Humphrey & Max Myover; 20Sep65; EU903452.

ONE LIFE TO BE LIVED; w & m S.K.H. (Stuart Keene Hine) Berrow [Eng.] S. K. Hine. Close score. © Stuart Keene Hine; 10Oct60; EF30305.

ONE LIKE ME; w & m Ron Overman (Ronald Overman) 2 l. © John Ormsby; 23Aug65; EU899194.

ONE LITTLE DEATH - THAT'S ALL; w Philip Lutgendorf, m Gary Noguera. © Gary Noguera & Philip Lutgendorf; 23Aug65; EU899266.

ONE LITTLE GIRL; w & m H. Ronald Hall. © Hollis Ronald Hall; 7Sep65; EU901231.

ONE LITTLE KISS; w Earl Shuman, m Bob Goodman (Robert Goodman) 3 p. © Mansion Music Corp.; 18Oct65; EU908248.

ONE LITTLE PRAYER; w, m & arr. Theodore V. Looman. © Theodore V. Looman; 26Nov65; EU913845.

ONE LITTLE ROOM; w & m Judith Ladwig. © Judith Ladwig; 13Aug65; EU897550.

ONE LITTLE, TWO LITTLE, THREE LITTLE TOMBSTONES; m Vic Mizzy. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917007.

ONE LONE ROSE; w & m Barbara Collins. © Barbara Collins; 27Aug65; EU899966.

ONE LONESOME ROSE; w & m T. Boyce, B. Hart & S. Hudson. 2 p. © Screen Gems-Columbia Music, Inc.; 9Aug65; EU897821.

ONE LONG MOMENT; w & m John Wallowitch. © John Wallowitch; 3Aug65; EU896247.

ONE LOOK; w & m George K. Mellard. © George K. Mellard; 13Aug65; EU897680.

ONE LOOK AT YOU; w, m & arr. Eugene A. Blair. © Eugene A. Blair; 23Jul65; EU894560.

ONE LOVE; w Kirkland Peterson, w, m & arr. Al Gray, pseud. of Kenneth A. Grayson. © Kenneth A. Grayson; 10Sep65; EU901845.

ONE LOVE; w Milton Raskin, m Julian Lee. 2 p. © Engam Music Corp.; 16Aug65; EU896606.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- ONE LOVE; w, m & arr. James Bailey.
© James Bailey; 1Jul65; EU890945.
- ONE LOVE AGO; w & m Dorothy Daniels & Frank Daniels. © Merpine Music Corp., Inc.; 18Oct65; EU908175.
- ONE LOVE GIRL; w & m Jack Fischer.
© Jack Fischer; 5Oct65; EU907215.
- ONE LOVE IF IT'S TRUE; w & m Jimmy Hayden & Stan Lease. © Alfay Music Co.; 19Nov65; EU913757.
- ONE LOVELY HOUR; w & m Earle F. Olin.
© Earle F. Olin; 21Sep65; EU903671.
- ONE LUNG CHARLIE; w & m George Dry, Jr. (George Day) © George Dry, Jr.; 7Sep65; EU901226.
- ONE MAN; w & m Mary Sims. © Mary Sims; 27Aug65; EU900047.
- ONE MAN BAND; w & m Curtis Leach & Phil Baugh. © Saran Music Co., Inc.; 24Sep65; EU907138.
- ONE MAN HONKY-TONK; w & m D. Hochreich.
© Dorothy Hochreich; 16Sep65; EU902789.
- ONE MAN'S SUGAR (IS ANOTHER MAN'S SALT); w & m D. Gregory & E. Carrell.
© Starday Music; 8Dec65; EU917131.
- ONE MILE MORE; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. Stuckey; 13Dec65; EU917776.
- ONE MINUTE AFTER TWO; w & m John Assey.
© John T. Assey III; 15Nov65; EU913007.
- ONE MINUTE TO ONE; w & m Joe Bailey.
© Jodax Music Co. (division of Gopam Enterprises, Inc.); 23Jul65; EP205868.
- ONE MORE ALOHA; w & m Bernie Kaai Lewis.
© Beatrice Music Co.; 20Aug65; EU898886.
- ONE MORE BEER; w & m Lee Linzey, Ernie Olson, Garn Linzey & Nell Sparby. Appl. states prev. reg. 13Nov64, EU853242. © Handley, Coe & Smith Music Publishers; 24Aug65 (in notice: 1965); EP207735.
- ONE MORE CHANCE; w & arr. Pat Green, m & arr. John E. Griffith. © John E. Griffith & Pat Green; 20Dec65; EU918186.
- ONE MORE CHANCE; w & m Dee Wimmer (Deloris I. Wimmer), arr. Ruth E. Wehling. 3 p. © Deloris I. Wimmer & Ruth E. Wehling; 23Aug65; EU899091.
- ONE MORE CHANCE; w & m E. Frank, L. Worthing & T. Washington. © Sweepstakes Pub. Co.; 5Nov65; EU911511.
- ONE MORE CHANCE; w & m Jean Hebert.
© Jean Hebert; 30Aug65; EU900214.
- ONE MORE CHANCE; w & m Melvin Garrett.
© Melvin Garrett; 27Aug65; EU900050.
- ONE MORE CHANCE; w Bob Haygood, m Charlie Brown. © Loom Music Publishers, Inc.; 3Nov65; EU914561.
- ONE MORE CHANCE; w Pat Sandora, m Lew Tobin. © Pat Sandora; 15Nov65; EU912989.
- ONE MORE DAY; w & m Owens Castleman.
© Country Music, Inc.; 11Oct65; EU906955.
- ONE MORE DRINK; w & m Lee Denson.
© Lee Denson; 13Sep65; EU902067.
- ONE MORE HOUR OF LOVE; w & m Albert McKay. © Albert McKay; 21Sep65; EU905931.
- ONE MORE HURT; w & m Joe Broussard & Malcolm Rebennack. © Joe Broussard & Malcolm Rebennack; 30Aug65; EU900212.
- ONE MORE HURT; w & m Sammy Fain, Robert Bateman & Ronnie Mosley.
© Sagittarius Music, Inc. & Durbrina Music; 7Sep65; EU901006.
- ONE MORE MOMENT; w & m Michael Montella.
© And Music Co., Inc.; 6Aug65; EU897843.
- ONE MORE STREET TO WALK ON; w & m Sandy Ross (Sandra L. Ross) © Sandra L. Ross; 6Oct65; EU906488.
- ONE MORE TIME; w & m B. Shelton.
© Craigvee Pub. Co.; 13Sep65; EP902122.
- ONE MORE TIME; w & m Harold Forsland.
© Harold Forsland; 4Oct65; EU905437.
- ONE MORE TIME; w & m Roy Head. © Don Music Co.; 9Sep65; EU901495.
- ONE MORE TIME; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 9Nov65; EU914525.
- ONE MULE TRAIN; w & m Jay Rees. 2 p.
© Papa Joe's Music House, Inc.; 27Aug65; EU900036.
- ONE NATION; m arr. Gerald H. Nelson. 2 p. NM: arr. © De La Vee Music Inc.; 16Aug65; EP207288.
- ONE NATION UNDER GOD; w & m William T. Hobin. 2 p. © William T. Hobin; 13Sep65; EU901794.
- ONE NIGHT ANGEL; w & m Mac Faircloth.
© Peach Music; 10Sep65; EU901882.
- ONE NIGHT I HELD A STAR HERE IN MY ARMS! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 19Jul65; EU893558.
- ONE NIGHT IN SEPTEMBER. Een aand in September. w & m Albie Louw & Anton De Waal. [South Africa] © Impala Music Co.; 4Oct65; EFO-111271.
- ONE-NIGHT JIMMY; w & m Brian Hyland & Jimmy Holvay. © Whitewood Music Corp.; 22Nov65; EU915494.
- ONE NIGHT OF LOVE; w Gus Kahn, m Victor Schertzinger, arr. Will Schaefer. New York, Bourne Co. Condensed score (5 p.) & piano-conductor score (6 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne Co., employer for hire of Will Schaefer. © on arr.; Bourne Co.; 24Nov65; EP210719.
- ONE NIGHT WITH YOU; w & m James S. Funchess. © James S. Funchess; 27Sep65; EU904633.
- ONE-NOTE MAN; w & m Paul Arnoldi. 2 l.
© Albet Music Corp.; 9Dec65; EU918424.
- ONE NOTE SAMBA. (Samba de uma nota so) Original w & m N. Mendonca & Antonio Carlos Jobim, arr. Mel Bay. Score. [English words] (In International songs. Leeds Music. p.14-17) NM: arr. for guitar. © Antonio Carlos Jobim & Mrs. N. Mendonca; 27May65; EP207696.
- ONE OF A KIND; (She's one of a kind), w & m T. Bruno & V. Millrose. © Catalogue Music, Inc.; 12Jul65; EU892009.
- ONE OF THE BAD KIND; w Edna Pearl Lopetrone, m Ralph Gaudio. © Edna Pearl Lopetrone & Ralph Gaudio; 24Nov65; EU914937.
- ONE OF THEM; w & m Johnny Northern, Charlotte Parson & Ralph Bailey. 3 p.
© Vixen Music Corp.; 22Oct65; EP208885.
- ONE OF THESE DAYS; w & m Curtis Carrington. © Jan-Pat Music Publishers, Inc. 12Oct65; EU907432.
- ONE OF THESE DAYS; w Barbara Miller, m Sheila Marsh, arr. E. Susser.
© Barbara Helen Miller; 11Oct65; EU907023.
- ONE OF THOSE SONGS. (Le bal de Madame de Mortemouille) English w Will Holt, m Gerard Calvi. Appl. states prev. reg. 15Mar58, EF24829. NM: English words. © Editions Musicales du Carrousel; 27Sep65; EU905756.
- ONE OF YOU; w & m Kerry Rusch. © Kerry Rusch; 15Jul65; EU892573.
- ONE OLD GOOD TIME; w & m Van McCoy. 2 p. © Blackwood Music, Inc.; 7Sep65; EP207366.
- ONE OLE GIRL; picture picking book for mandolin, m Pug Stagner (Clark E. Stagner, w Nova La Dell (Nova La Dell Stagner) 4 l. © Clark E. Stagner; 8Aug65; EP206401.
- ONE PLUS ONE EQUALS FUN; w & m B. Roth.
© Bernard Roth; 24Aug65; EU899558.
- ONE PLUS ONE EQUALS ONE; w & m Gerald Ramsey. © Oracle Music Productions, Inc. & Nathaniel Music; 10Dec65; EU917585.
- ONE PRECIOUS MOMENT; w & m Don Ellis (Donald H. Ellis) © Donald H. Ellis; 6Dec65; EU916744.
- ONE RED ROSE; w Paul Evans, m Paul Parnes. © Natson Music Corp.; 13Oct65; EP210882.
- ONE ROSE (IS ALL IT TAKES TO SAY I LOVE YOU); w & m Hugh X. Lewis. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895175.
- ONE ROSE THAT'S LEFT IN MY HEART; w & m Harry Stuart King. © Harry Stuart King; 9Aug65; EU896919.
- ONE ROSE TODAY (ONE ROSE TOMORROW); w & m Bill Ham. © Matchbook Music; 21Jul65; EU894304.
- ONE SHINING STAR; w D. Loose, m V. Black. © Dennick T. Loose; 4Oct65; EU905674.
- ONE SHIRT; (One-shirt), m William Boone. © William H. Boone III; 15Jul65; EU892594.
- ONE SIDED LOVE; w Opal Courtney, m Gene Brooks. © Opal Courtney; 11Aug65; EU897235.
- ONE SIDED LOVE AFFAIR; w & m Don Gustafson. © Don Gustafson; 11Oct65; EU906964.
- ONE SILENT NIGHT; w Joseph Bernard Zak, m Josephine Roell. © Zak Music Co.; 15Oct65; EU909906.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ONE SOUR NOTE; w & m Lincoln Chase.
© Lincoln Chase; 22Nov65; EU914413.

ONE STEP AHEAD (OF MY HEART); w & m
Dee Marak, pseud. of Paul Anka, &
George David Weiss. © Gramitto
Music Corp. & Crenshaw Music Corp.;
15Nov65; EU912804.

ONE SUMMER LONG AGO; w & m June Ricken-
brode. © June Rickenbrode; 16Aug65;
EU898079.

ONE SUMMER NIGHT; w & m La Moine
Dillavou. © La Moine Dillavou;
1Nov65; EU912655.

ONE SUNNY MORNING; w & m Earl Lee
Absher. © Earl Lee Absher; 26Nov65;
EU915986.

ONE THIN DIME; w & m Hank Mills, pseud.
of Samuel Garrett, & Billy Graves.
© Moss Rose Publications, Inc.;
10Aug65; EP206392.

ONE THIN LAYER OF SKIN; w & m Mildred
Bolf. © Mildred Bolf; 11Oct65;
EU909700.

ONE THING MUST BE! w & m C. H. Tillema.
3 p. © Catharine Hill Tillema;
19Jul65; EU893562.

1000 & 1 ONE NITERS & REPRISE; w Keith
Fowler, w & m Saul Ilson, arr. Niehaus.
© Felisa Music, Inc.; 22Sep65;
EU903805.

ONE TIME TOO MANY; w & m Valerie
Simpson, Nicholas Ashford & Joshie
Armstead. © Flomar Music, Inc.;
22Oct65; EU908774.

ONE TIME'S ENOUGH TO MEND A BROKEN
HEART; w & m Helen M. Persinger.
© Helen M. Persinger; 10Aug65;
EU897128.

THE ONE TO FALL IN LOVE WITH ME; w & m
Greg Flanigan (Gregory A. Flanigan)
2 l. © Gregory A. Flanigan; 8Oct65;
EU906852.

ONE TOO MANY; w & m Don Sessions &
Curtis Leach. 2 p. © Freeway Music
Corp. & Black Jack Music; 9Jul65;
EU891892.

ONE TOO MANY; w & m Kenneth R. Teasdale.
© Kenneth R. Teasdale; 26Jul65;
EU894772.

ONE TOUCH; w & m E. Smith. 3 l.
© Simco Music, Inc.; 16Jul65; EU892759.

1 - 2 - 3; w & m John Madara, David
White & Leonard Borisoff. 2 p.
© Champion Music Corp. & Double
Diamond Music; 27Sep65; EU904362.

1-2-3-4 TIMIN'; w Noto, m Filloramo.
© Joseph Thomas Filloramo; 22Jul65;
EU894393.

"1-2-3" (HE'S THE BOY FOR ME); w & m
Vince Arter (Vincent Lee Arter)
2 p. © Vincent Lee Arter; 6Dec65;
EU916741.

ONE WAY; m Bobby Cranshaw (Melbourne R.
Cranshaw) © Fremont Music Co.;
19Nov65; EU916994.

ONE WAY HEART; w & m George P. Ganem.
© George Paul Ganem; 24Aug65; EU899631.

ONE WAY ONLY; w Robert Sage, pseud. of
Bobby Willson, m Des Champ. [England]
© Pall Mall Music Ltd.; 10Sep65;
EFO-110143.

ONE WAY OR THE OTHER; w & m Benny Martin,
Burl Gilliam & Earl Gilliam.
© Starday Music; 29Jul65; EU895570.

ONE WAY OR THE OTHER; w & m Stan
Vincent & Tina Leverett. © Jitters'
Music Co.; 16Dec65; EU917907.

ONE WAY OUT; w & m Sonny Boy Williamson.
© Arc Music Corp.; 12Nov65; EU912360.

ONE WAY PAST; m Terrance H. Endsley.
2 l. © Terrance Hamilton Endsley;
20Aug65; EU898952.

ONE WAY STREET; w & m Alan C. Wetter.
© Alan C. Wetter; 11Aug65; EU897188.

ONE WAY TO HEAVEN; w & m Fred Large,
James E. Duffy, Jr. & Johnny La Monte.
© Northern Music Corp.; 27Sep65;
EU905808.

ONE WAY WAHINE; from "One way wahine,"
w Jimmy Roosa, m & arr. Jo Hanson.
3 l. © S & M Investment, Inc.;
16Aug65; EU898558.

ONE WAY WAHINE; w Jimmy Roosa, m & ar-
rangements: Jo Hanson. Score.
© S & M Investment, Inc.; 12Jul65;
EU898560.

ONE WAY WAHINE. See
WHEN I LOOKED AT YOU.

WHEN THE ONE WAY WAHINE DOES THE
BIRD.

ONE WHOLE AFTERNOON; w & m Peggy Keck
(Margaret Y. Keck) © Margaret Y. Keck;
29Jul65; EU893674.

(THE ONE WHO'S ALWAYS) CLOSE TO ME;
w & m Gene Beck (Andrew Eugene Beck)
© Andrew Eugene Beck; 10Oct65; EU905221.

THE ONE WHO'S ALWAYS THERE; w & m
Johnny Burke. New York, Comet Music
Corp. 4 p. © Comet Music Corp.;
7Sep65; EP206990.

ONE WOMAN MAN; w & m Gary Montgomery.
3 l. © Jobete Music Co., Inc.;
1Sep65; EP207199.

ONE WORD SONG; w & m Henry J. Willems.
© Film City Studios & Henry Joseph
Willems; 12Nov65; EU912487.

ONE WORLD; w, m & arr. Risa Potters.
2 l. © Risa Potters; 18Oct65;
EU908116.

ONE YEAR AGO; w & m Phil Ames. © Phil
Ames; 15Sep65; EU902623.

ONE YEAR ENDS; w & m Teresa Bennett.
© Teresa Bennett; 9Sep65; EU901588.

ONGUDOM; m Don Bestor, Jr. © Don Bestor,
Jr.; 27Jul65; EU894934.

ONION; w & m Boudleaux Bryant.
5 p. © Acuff-Rose Publications,
Inc.; 7Sep65; EP207173.

THE ONLIEST KIND; w & m John Bryant.
© John Bryant; 13Dec65; EU917666.

ONLY A BOX OF MATCHES; from "The
hostage," w & m Brendan Behan. Appl.
states prev. reg. 18Jun59, EFO-66374.
NM: words. © Chappell & Co., Ltd.;
13Sep65; EU903190.

ONLY A BOY; w & m Mike Nace. © Mike
Nace; 4Oct65; EU905492.

ONLY A DREAM; (It was only a dream),
w & m Elidi L. Valerio. © Elidi L.
Valerio; 22Oct65; EU908928.

ONLY A DREAM; w & m Elidio L. Valerio.
2 p. © Elidio Valerio; 22Nov65;
EU914089.

ONLY A DREAM; w Ray Fox (Ramon Errol
Fox), m Neil Sheppard, pseud. of Neil
Ship. 2 p. © Chardon Music, Inc.;
14Jul65; EU892468.

ONLY A FOOL; w & m Joseph Lapidos,
Robert Giorgi & Cornel Tanassy.
© Joseph Lapidos, Robert Giorgi &
Cornel Tanassy; 22Dec65; EU918288.

ONLY A LAMB; w & m W. C. Parkey. Kansas
City, Mo., Enterprise Music Co. Close
score. © William C. Parkey; 5Jun65;
EP205745.

ONLY A MESSAGE OF LOVE; w & m Hollie
Lightner. Close score. © Hollie
Lightner; 18Oct65; EU908180.

ONLY A TOURIST (IN THE LAND OF YOUR
HEART); w & m Smilie Sutter, pseud.
of Anthony Francis Slater. © Anthony
Francis Slater; 18Aug65; EU898646.

ONLY ANGELS CAN TELL; w Edith Siegen-
thaler, m Mat Dienna. © Edith Siegen-
thaler; 6Aug65; EU896675.

ONLY ANGELS COULD SING IT SO; w & m
Cathy Baker (Kathryn Louise Baker)
© Kathryn Louise Baker; 19Jul65;
EU892892.

THE ONLY ANSWER; w Ronnie Avalone,
m Ernesto De Curtis, arr. W. R. Felts.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. 4 p. Appl. author: Rodeheav-
er Co., employer for hire of W. Roland
Felts. NM: words & arr. © Rodeheaver
Co.; 31Aug65; EP206847.

ONLY BELIEVE; w Helen Farries,
m Richard Froeber. © Richard Froeber
& Helen Farries; 11Aug65; EU897148.

ONLY CHA-CHA; m Raymond F. Patterson.
2 p. © Raymond Francis Patterson;
20Sep65; EU903635.

ONLY CHILD; w Jo Anne Lynette, pseud.
of Josephine A. Trovato, m Buddy Breg-
man Music Productions. 3 p. © Jose-
phine A. Trovato; 26Oct65; EU909225.

ONLY EYES; w Alan Brandt, m Bob Haymes.
2 p. © Pine Knob Music; 28Sep65;
EUC-400-.

ONLY FOOLS; from the film Go go go
world, m Nino Oliviero & Bruno
Nicolai, English lyric by Ben Raleigh.
New York, E. B. Marks Music Corp. 4 p.
© Ed. Mus. C.A.M.; 5Jul65; EP204462.

ONLY FOR ME; w & m Liz Anderson. 2 p.
© 4-Star Sales Co.; 6Jul65; EU891474.

ONLY FOR US; m Louis Cabaza. © Louis
Cabaza; 9Jul65; EU891844.

ONLY FOR YOU; m Peter Thomas, w Don
Groom. [England] 3 p. © Pall Mall
Music Ltd.; 11Oct65; EFO-110145.

ONLY FOR YOU; w & m Eddie De Leon.
© Unart Music Corp.; 5Nov65;
EU913266.

ONLY GIRL. See
(YOU'LL ALWAYS BE MY) ONLY GIRL.

- THE ONLY GIRL FOR ME; w & m Brian Cote, pseud. of Alan Weisenberg. © Alan Weisenberg; 16Nov65; EU913099.
- ONLY GOD CAN UNDERSTAND YOU; w & m Charles Mazin. © Saunders Publications, Inc.; 2Sep65; EU901684.
- ONLY HE; w & m Ted Rosen. © Ted Rosen; 30Dec65; EU918723.
- ONLY HONORABLE IDLE MAN; w C. Neilson Gattey, w & m F. George Morritt (Fred G. Moritt) © Fred G. Moritt; 2Sep65; EU900720.
- ONLY IF YOU LOVE ME; w & m Frank Corsie. © Frank Corsie; 12Jul65; EU892123.
- ONLY IN AMERICA; w Jack Lesikin, m Frank DeCola. © Frank A. DeCola & Jack Lesikin; 24Nov65; EU915129.
- ONLY IN DREAMS; w & m George Appleyard. © George Appleyard; 11Oct65; EU906937.
- ONLY IN MY DREAMS; w & m Butter Ball Paige & Joe Jacobs. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211400.
- ONLY IN NAME; w & m Elsie Zachry. © Elsie Zachry; 15Nov65; EU913037.
- ONLY IN YOUR EYES. See SOLO EN TUS OJOS.
- ONLY LAST NIGHT; w & m Les Reed & Barry Mason. London, E. H. Morris. 4 p. © Edwin H. Morris & Co. Ltd.; 4Nov65; EF30462.
- ONLY LIES; w Pia C. M. Hulpheers, m Buddy Bregman Music Productions. 2 p. © Pia C. M. Hulpheers [sic]; 9Aug65; EU896792.
- ONLY LONELY ME; w & m Bob Barton (Bobby Lee Barton) © Bob Barton; 23Nov65; EU914657.
- ONLY LONELY PEOPLE; w Steve Rossi, w & m Paul Kaufman. © Sturossi Music Corp.; 17Sep65; EU904323.
- ONLY LOVE; w Bernice Ross, m Lor Crane. © Blue Balloon Music Corp.; 13Oct65; EU907696.
- ONLY LOVE LIVES ON; w & m Phil Medley. © Starflower Productions, Inc.; 16Sep65; EU905885.
- ONLY ME; w & m William W. Lawson. © William W. Lawson; 2Jul65; EU890950.
- ONLY MUSIC BY MUZAK PROVIDES ALL 8 IMPORTANT FEATURES; for efficient work performance. Prospectus. Appl. author: Muzak, a division of Wrather Corp. © Muzak, a division of Wrather Corp.; 5Apr65; A772304.
- ONLY MY PRIDE; w Doris M. Brown & Sheila Marsh, m Tom Lee. © Doris M. Brown; 23Nov65; EU914748.
- ONLY ONCE; w, m & arr. E. D. Thrasher & Gary Thrasher. © Gary C. Thrasher & E. D. Thrasher III; 26Nov65; EU916088.
- ONLY ONCE. See RIEN QU'UNE FOIS.
- THE ONLY ONE; qt. arr. & 2d verse [appl. states: w & m]: Jimi Hall, w & m Mylon LeFevre. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP208038.
- THE ONLY ONE & WHEN WITH THINE EYES YOU LOOK ON ME; from "Four love songs," w Heinrich Heine, trans. by T.K., m Robert Schumann. SATB accompanied, arr. Theron Kirk. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) NM: "musical arrangement and text adaptation." © Neil A. Kjos Music Co.; 6Dec65; EP211185.
- THE ONLY ONE FOR ME; w Toni Kitzing (Antonette M. Kitzing), m Buddy Bregman Music Productions. 2 p. © Antonette M. Kitzing; 1Nov65; EU910358.
- ONLY ONE LIFE; w & m Harry D. Clarke, har.: David Christiansen. Close score. (In New spiritual songs and choruses. Sioux City, Iowa, Sacred Song Press. no.6) © Harry D. Clarke; 18Dec42 (in notice: 1937); EP210214.
- ONLY ONE SAID THANK YOU; w & m Wm. Grime. © William Grime; 21Dec65; EU918261.
- THE ONLY ONE THAT'S TRUE; w, m & arr. Steve M. Grenet. © Steve M. Grenet; 18Oct65; EU908250.
- ONLY ONE YEAR; w & m Elvira Gallashaw. © Elvira Gallashaw; 27Sep65; EU907236.
- ONLY THE HEART THAT LOVES YOU; w & m Tony Powers & Ellie Greenwich. Appl. author: Trio Music Co., Inc., employer for hire. © Trio Music Co., Inc.; 13Dec65; EU917998.
- ONLY THE YOUNG; w Richard Ahlert, m Marvin Fisher. 3 p. © Marvin Music Co.; 29Oct65; EU910916.
- THE ONLY TIME; w & m Robert Lamm. © Robert William Lamm (Bobby Charles); 26Aug65; EU899917.
- ONLY TIME WILL TELL; m Stuff Smith (H. Leroy Gordon Smith) © Meteorion Music Corp.; 30Nov65; EP211209.
- ONLY TIME WILL TELL; w Marshall Green, Jr., m Sheila Marsh & Terry Minard. © Marshall Lee Green, Jr., Sheila Marsh, Terry Minard & Songwriters Associates, Inc.; 23Nov65; EU914683.
- ONLY TO YOU. See SEULEMENT A TOI.
- THE ONLY WAY; m Jess Windish Guzman, arr. Humbert Herrera (Humberto Herrera P.) © Jess Windish Guzman & Humbert Herrera P.; 22Jul65; EU894374.
- THE ONLY WAY; w Franklin Ray Joyner, m Gene Brooks. © Franklin Ray Joyner; 19Jul65; EU893538.
- THE ONLY WAY I KNOW TO SAY GOOD-BY; w & m Tom Shipley (Thomas Shipley) © Tom Shipley; 29Sep65; EU904989.
- THE ONLY WAY TO DIE; w & m John Stewart. © SFO Music, Inc.; 12Aug65; EU897759.
- ONLY WISE WE FOOLS; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 15Oct65; EU909902.
- ONLY WISHING; w Flora Harvey, m Gene Brooks. © Flora Harvey; 7Sep65; EU901199.
- ONLY YESTERDAY; w & m Carol Graff Gunn. Solo or S.S.A. 5 p. © Carol Graff Gunn; 15Sep65; EP210685.
- ONLY YESTERDAY; w & m Jan Zackery. 2 p. © Jan Zackery; 18Oct65; EU908152.
- ONLY YESTERDAY; w & m Marty Taylor. 2 p. © Marty Taylor; 2Sep65; EU901292.
- ONLY YESTERDAY; w & m Sid Tepper & Roy C. Bennett. © Music Corp. of America; 23Nov65; EU915502.
- ONLY YOU; w, m & arr. Jimmy M. Walton (James M. Walton) Appl. states prev. reg. as Sunshine, say you'll be mine, 9Apr65, EU876782. NM: changed words. © James M. Walton; 28Oct65; EU908408.
- ONLY YOU; w Robert C. Olivas, m Lew Tobin. © Robert C. Olivas; 30Aug65; EU900207.
- ONLY YOU. See SOLO TE.
- ONLY YOU (CAN BREAK MY HEART); w & m Buck Owens. © Blue Book Music Co.; 26Jul65; EU894702.
- ONLY YOU CAN PREVENT ANOTHER FOREST FIRE. See SING WITH SMOKEY.
- ONLY YOU, DICK DARING! w & m Arthur Hamilton. © Winton House, Inc.; 25Aug65; EU899753.
- ONLY YOUR LOVE; w & m Clarence Reid & Willie Clarke. © Tree Pub. Co., Inc.; 18Oct65; EP208483.
- ONS GENAEKET DIE AVONDSTAR; w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 10Oct65; EFO-110770.
- OOH, AH, GEE, GOSH! w Debbie Morris, m Don Donaldson. © Debbie Morris & Don Donaldson; 20Aug65; EU898932.
- OOH, BOY. See OOO, BOY.
- OOH, HONEY BABY; w & m Earl Nelson & Barry White. © Mirwood Music Co.; 30Aug65; EU900053.
- OOH WEE; w & m Ken Wood & David Clowney. © Ourglass Music, Inc.; 1Nov65; EU909917.
- OOH-WEE - YES SIREE; w Billy W. Bowen, m Allen Tinney. © Billy W. Bowen; 22Nov65; EU912576.
- THE OOK MUCK TREE; w & m Al & Judy Lamm (Allan L. & Judith A. Lamm) © Allan L. Lamm & Judith A. Lamm; 28Oct65; EU910111.
- OOM PA PA. See PUT THEM BOTH TOGETHER.
- OOMPALA; novelty, w, m & piano arr. Ann Shepard, pseud. of Ann Mazlen, w & m Henry Gershwin, pseud. of Henry G. Mazlen, Tex Lassiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. Brooklyn, Modern Music Masters Pub. Co. 4 p. Appl. states prev. reg. 7Sep65, EU901130. NM: "vocal solo with piano accompaniment." © Modern Music Masters Pub. Co.; 16Nov65; EP209603.
- "OOMPALA" (LISTEN TO THAT CRAZY SONG); w & m Henry G. Mazlen, Ann Mazlen, Kenneth M. Mazlen & Roger G. Mazlen. © Modern Music Masters Pub. Co.; 7Sep65; EU901130.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- OOO, BOY; (Ooh, boy), w & m Albert Hamilton, Richard Wylie, Ronnie Savoy & Bob Hamilton. © Myto Music, Inc.; 2Aug65; EU896145.
- (OOO GIRL) SOMETHING'S WRONG; w & m J. A. Balthrop. © Bobe Wes Music Co.; 7Aug65; EP206046.
- OO-OO-OO-WEE; w & m Margaret Nash. © And Music Co., Inc.; 3Dec65; EU918434.
- OO-WEE BABY; w & m M. Alexander & J. Richmond. © Longhorn Music, Inc.; 28Sep65; EU904526.
- OO WEE, OH ME, OH MY; w & m John Taylor. 2 p. © Trio Music Co., Inc.; 2Jul65; EU893203.
- OOZE IT OUT, BABY; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU898003.
- OPAL; w & m James Fisher, James Hansen & John Karraker. 2 p. © Devonshire Music Corp.; 1Dec65; EU914843.
- OPHELIA; m M. J. Patlow. © Patlow Publication Co.; 1Oct65; EU905998.
- OPEN ARMS; w & m Ritchie Cordell, piano arr. Dick Kent. © Peer International Corp.; 7Jul65; EP204701.
- OPEN MY EYES; hymn reverie petite for piano, w C.H.S., arr. Sylvia Spicer (Sylvia Spicer Frick), m adapted from the famous hymn by Clara H. Scott. Chicago, F. E. Hathaway Music Publisher. (Famous hymn melodies, easy arrangements for the piano) (With Day is dying in the west) NM: arr. © Franklin Earl Hathaway; 31Mar43; EP209605.
- OPEN ROAD; w & m Don Reno & Red Smiley. © Lois Pub. Co.; 3Nov65; EP209234.
- OPEN SESAME; w Eunice C. Costinett, m Buddy Bregman Music Productions. 2 p. © Eunice C. Costinett; 5Oct65; EU906361.
- OPEN THE DOOR SOFTLY; from "The hostage," w & m Brendan Behan. © Chappell & Co., Ltd.; 13Sep65; ET903195.
- OPEN UP THE DOOR TO YOUR HEART; w & m Bob Schwartz, Jack Thomas & John Thornton. © Bernard Schwartz; 26Nov65; EU915853.
- OPEN UP YOUR HEART (AND LET ME IN); w & m Raul Abeyta & Jeremy Kronsberg. 2 p. © Lansdowne-Winston Music Publishers; 30Aug65; EU900086.
- OPEN WIDE THE GATES OF HEAVEN; w Jay M. Andrews, m Dunc Peckham (Henry D. Peckham) © Jay M. Andrews & Henry D. (Dunc) Peckham; 13Oct65; EU907361.
- OPEN WIDE THE STABLE DOOR; w Mary C. Rodgers, m Buddy Bregman Music Productions. 2 p. © Mary C. Rodgers; 26Oct65; EU909221.
- OPEN YOUR EYES; w & m Wes Wilson, w, m & arr. Norton Wilson. © Milam Pub. Co.; 27Sep65; EU903024.
- OPEN YOUR HEART; w & m Beth Baker Tuley. Close score. © Beth Tuley; 22Nov65; EU914050.
- OPEN YOUR HEART AND LET ME IN; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 22Nov65; EU914118.
- THE OPENING SONATA-ALLEGRO MOVEMENTS IN A RANDOMLY SELECTED SAMPLE OF SOLO KEYBOARD SONATAS PUBLISHED IN THE YEARS 1742-1774 (INCLUSIVE); incl. v.two: musical examples, [by] R. J. Kamien. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Roger Jacques Kamien; 26Feb65; A796770.
- OPENING THEME; Damila theme, from The Steve Lawrence show, m Steve Lawrence. Condensed score (3 p.) © Maxana Music Corp.; 13Sep65; EU902940.
- OPERA SERIES GUIDE. See BIRCHARD OPERA SERIES GUIDE.
- OPERATION AMIGO. See MUSIC SCORE OF OPERATION AMIGO.
- OPERATOR, I'D LIKE TO CALL HEAVEN; w & m Pete Beck. © Sage & Sand Music Inc.; 16Aug65; EP207768.
- OPHELIA; song for voice & piano, w Elinor Wylie, m Anthony Strilko. New York, Mercury Music Corp. 5 p. NM: "music." © Beekman Music, Inc.; 24Nov65; EP211173.
- OPINIAO; samba, letra e musica de Ze Ketil. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 14Sep65; EFO-111019.
- IAS OPORTUNIDADES; w & m Tony Pereyra. © Tito Music Co.; 23Nov65; EU914664.
- OPPOSITES; from the Broadway musical "Skyscraper," lyric by Sammy Cahn, m James Van Heusen. New York, Harms. 5 p. Appl. states prev. reg. 28Jun65, EU890606. © Sammy Cahn & James Van Heusen; 16Nov65; EP210255.
- OPUS: E-FLAT MINOR NO.1; m Linda Zartman. © Linda Zartman; 18Aug65; EU898612.
- OPUS 4C; m Ralph Goloven. © Ralph Goloven; 22Nov65; EU914087.
- OPUS 5C; m Ralph Goloven. © Ralph Goloven; 22Nov65; EU914086.
- OPUS NINETEEN EIGHTEEN; (Rag no.4), from "A day with Doodles," m Robert Ragland & Joe Marsala (Joseph F. Marsala) © Beatrice Music Co.; 25Oct65; EU909039.
- OPUS NUMBER ONE: FIVE FOLK SONGS; w & m Hunt Turner. © Lucian Hunt Turner; 22Nov65; EU914308.
- OPUS NO.1 THROUGH NO.162; w & m Fred T. (Theodore) Smith & Peter Lee Zoellner. 162 l. © Fred T. (Theodore) Smith & Peter Lee Zoellner; 27Dec65; EU918605.
- OPUS ONE; m Robert Mendoza Grey. 4 p. © Robert Mendoza Grey; 16Aug65; EU898149.
- OPUS 1C; m Ralph Goloven. © Ralph Goloven; 27Jul65; EU893845.
- OPUS 1 - NO.3; w & m Louis D. Brown. © Louis D. Brown; 27Sep65; EU907258.
- OPUS SONORUM ORKESTERILLE; m Joonas Kokkonen. Score (60 p.) © Joonas Kokkonen; 15Oct65; EU909722.
- OPUS 2C; m Ralph Goloven. © Ralph Goloven; 27Jul65; EU893844.
- OPUS 3C; m Ralph Goloven. © Ralph Goloven; 27Jul65; EU893843.
- OR CERCO UN'EDITORE; (canzone fox moderato), testo e musica di Antonino G. Genovese. Milano, Edizioni Musicali Rattazzi. Piano-conductor score & parts. (With Vieni presto, Columbina) Appl. states prev. reg. 30Aug63, EU787529. NM: "arrangement for combo." © Edizioni Musicali Rattazzi; 4Jan65; EP205244.
- OR ELSE YOU'LL CRY; w & m John Merrill, m Al Capps. © James M. Fox, d.b.a. La Casa del Zorro Music; 23Aug65; EU899054.
- OR WILL IT BE TOO LATE? w & m Bill Chadwick (William Chadwick), Nyles Brown & Randy Steirling, a.k.a. Randy Cierley. © Country Music, Inc.; 16Jul65; EU892691.
- ORA & OWEN; m James Booker. © Cotillion Music, Inc.; 23Sep65; EU904400.
- ORA TI CHIEDO; slow moderato, testo di A. Del Monaco, musica di E. Polito. Per orchestra. Milano, Edizioni Musicali Apollo. Piano-conductor score & parts. (With Tu non potrai) © Edizioni Musicali Apollo S.R.L.; 25Jun65; EFO-109216.
- ORA TU SEI; paroles di G. Cassia, musica di Monti & Zauli. Roma, Aberbach. Piano-conductor score & parts. © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EFO-108685.
- L'ORA VERRA; slow, parole di B. Cherubini, musica di E. Calzia (arr. di G. Rosignoli) Milano, Edizioni Musicali Mediolana. Piano-conductor score & parts. (With Sai tutto di me) © Edizioni Musicali Mediolana; 10Oct65; EFO-110802.
- ORACION A CRISTO; w & m Hnos. Martinez Gil. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109861.
- ORANGE BLOSSOMS; m Earnie Freeman (Ernest A. Freeman) © Ray Maxwell Music Pub. Co.; 27Sep65; EU904566.
- ORANGE BLOSSOMS; w & m Beatrice Arnaud. © Longhorn Music, Inc.; 23Aug65; EU899308.
- ORANGE ROCK; w & m Keva Marcus. Appl. states prev. reg. 28Sep60, EU648843. NM: rev. melody & harmony & added words. © Keva Marcus; 1Nov65; EU909623.
- ORANGES ARE TURNING RED. See (IN L.A.) ORANGES ARE TURNING RED.
- ORBIT OF LOVE; w & m Dennis Urness. © Dennis Grant Urness; 14Oct65; EU907794.
- ORBIT SIX; m Edith Green. © Arc Music Corp.; 6Aug65; EU899430.
- ORCHESTRA WARM-UPS; for orchestra or string orchestra, m & program notes: Philip Gordon. New York, C. Fischer. Score (109 p.) & parts. © Carl Fischer, Inc.; 8Oct65; EP208714.
- ORCHESTRAL BOWING ETUDES; by Samuel Applebaum. Piano acc. Rockville Centre, N.Y., Belwin. Score (40 p.) (Belwin course for strings) Appl. states violin part prev. reg. 14Apr65. NM: arr. for piano acc. © Belwin, Inc.; 28Oct65; EP211313.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

ORCHIDS & BLUEBONNETS; w & m Gene Guthrie. © Mayhew Music Co.; 9Aug65; E895804.

AN ORDINARY GUY; w & m Chip Fisher, pseud. of Terry Abnett, Ted Taylor & Roger Easterby. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter Ltd.; 25Nov65; EFO-111160.

ORDINARY ME; from "Little man in search of his serious side," w & m Glenn Wescott. © Glenn Wescott; 27Aug65; E899970.

ORFF-SCHULWERK. See
BLASER-UBUNG II.

CANCOES DAS CRIANCAS BRASILEIRAS.

ORGAN ACCOMPANIMENTS FOR CONGREGATIONAL SINGING; arr. Raymond H. Herbek. Nashville, Broadman Press. 44 p. NM: harmonizations for pipe organ. © Broadman Press; 15Jun65; EP205604.

ORGAN ACCOMPANIMENTS FOR HYMNS; for use at Holy Mass, compilation: Francis V. Strahan. Boston, McLaughlin & Reilly Co. Close score (15 p.) Appl. author: McLaughlin & Reilly Co., employer for hire. Appl. states prev. reg. in part in Plus X hymnal, 15May53, EP71633; in part in Cantus populi, 9Apr63, A655100. NM: compilation, arr. & harmonization. © McLaughlin & Reilly Co.; 24Feb65; EP210389.

ORGAN ALBUM, V.41. See
LORENZ'S ORGAN ALBUM.

ORGAN BOOK NO.1; edited by C. H. Trevor. London, Oxford University Press, Music Dept. 32 p. NM: "new and original editing." © Oxford University Press; 19Aug65; EFO-109974.

ORGAN, BOOK ONE, RHYTHMIC APPROACH; w, m & arr. Gertrude Saunders. 26 l. NM: new music, words & arr. © Gertrude Saunders; 3Aug65; EU893709.

ORGAN COURSE. See
KEY TO MUSIC ORGAN COURSE.

THE NEW MODERN METHOD OF LEARNING TO
PLAY THE ORGAN.

ZEB BILLINGS ORGAN COURSE.

ORGAN MELODIES NO.2. See
CLAYTON'S ORGAN MELODIES NO.2.

NO ONE UNDERSTANDS LIKE JESUS.

ORGANISMI; per violino solo e orchestra, m Durkó Zsolt (Zsolt Durkó) Partitúra. Budapest, Zeneműkiadó Vállalat. Score (53 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110737.

THE ORGANIZATION OF MUSIC; book two: Counterpoint, vol.I: Two-part counterpoint, by Donald O. Johnston. Missoula, Mont., Associated Students' Store, Montana State University. 421 p. © Donald O. Johnston; 7Jun65; A775435.

ORGAN-IZED; (Organized), composed & arr. Ed Berry (Karl E. Berry) 5 p. © Karl E. Berry; 30Apr65; EP205747.

ORGAN-IZED MUSIC FOR ALL ORGANS; with registrations for organ & all electronic organs, arr. Herbie Koch. New York, King Music Pub. Corp. 32 p. (King organ library, A38) NM: 1 new composition & 8 arrangements. © King Music Pub. Corp.; 4May65; EP207004.

ORGANTAR; m Ned Davis. © Alear Music, Inc.; 20Dec65; EU918134.

ORGELSTÜCKE V; (1962), m Fritz Eggermann. Wiesbaden, Breitkopf & Härtel. 11 p. (Edition Breitkopf, Nr.6341e) © Breitkopf & Härtel; 15Oct65; EFO-111316.

ORGULLOSA Y BONITA; (ranchera) Spanish w & m Consuelo Velazquez, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 26Mar63, EU764257. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206541.

ORIENTAL; m & arr. Rocco Bicchieri. Condensed score (7 p.) © Rocco Bicchieri; 9Dec65; EU917240.

ORIENTAL GIRL; w Jack Kehoe (John Kehoe), m Donna Maley. 2 l. © Donna Maley & Jack Kehoe; 24Aug65; EU899523.

ORIENTAL GODDESS; w Lyle Feinburg, m Jeffrey Bishop. © The Bostels; 12Jul65; EU893700.

ORIENTALE. See
DANSE D'AMOUR.

ORIENTALE MODES; m H. Aram Gulezian, arr. Michael Lieberman. © H. Aram Gulezian & Michael Joseph Lieberman, Jr.; 21Jul65; EU894257.

ORIGINAL COMPOSITIONS FOR HANDBELLS; (Ten original compositions for handbells), by various composers, edited & compiled by Nancy Poore Tufts. H. Flammer. Scores in folder. © Harold Flammer, Inc.; 20Mar64; EP207671.

THE ORIGINAL MR. SONNY BOY WILLIAMS; m Archie Shepp. © Pamco Music, Inc.; 5Oct65; EU906327.

ORIGINAL MUSICAL SCORE FOR THE FILM "A VISIT TO WASHINGTON, D.C., WITH MRS. LYNDON B. JOHNSON"; (Musical score for the films "A visit to Washington, D.C., with Mrs. Lyndon B. Johnson"), m Rayburn Wright. Scores in folder. © Rayburn Wright; 30Nov65; EU916389.

ORIGINAL SCORE FOR "CINDERELLA." See
CINDERELLA.

ORIGINAL SIN; from Great Scot! w Nancy Leeds, m Don McAfee. 5 p. © Valando Music Corp.; 15Nov65; EU912872.

ORIN'S THEME; m Tom Tierney (Thomas J. Tierney III) 3 l. © Thomas J. Tierney III; 40Oct65; EU905575.

OROR. (Lullaby), for violin & piano, op.1, m Alan Hovhaness. Score (6 p.) & part. (Edition Peters, no.6473) © C. F. Peters Corp.; 28Dec64; EP209986.

ORPHAN BOY; w & m Frances Graeyk. © Frances Graeyk; 30Aug65; EU900152.

ORPHAN OF THE WORLD; w Thomas Bohen, m Buddy Barnes (Charles L. Barnes) © Thomas Bohen & Charles L. Barnes; 13Dec65; EU917645.

ORPHAN SONG; w & m Marie Birdwell. © Marie Birdwell; 29Sep65; EU904987.

ORSA MAGGIORE. See
AD UN PALMO DA ME.

TRA-LA-LA.

OSCAR'S SONG COLLECTION; w & m Oscar Vanderveer. © Oscar Vanderveer; 28Sep65; EU904929.

OSCAR'S SONG COLLECTION 10-65; w & m Oscar Vanderveer. © Oscar Vanderveer; 4Nov65; EU911333.

OSCEOLA'S LAST WORDS; w & m Will McLean (Willard H. McLean) Appl. states prev. reg. 1964. © Willard H. McLean (in notice: Will McLean); 27Jun65; EP204298.

OSE YIE. Ashanti war chant, with African w & m, arr. Nettey, Borchway, Nortey & De Paur. Score (4 l.) NM: arr. © Clara Music Pub. Corp.; 12Aug65; EU895776.

OSIEMNASCIE LAT; twist, słowa i muz.: Mieczysław Stawicz, arr.: Andrzej Januszko. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. Piano-conductor score (4 p.) & parts. (Orkiestra taneczna duet mieszczy, 10) (With Western i miłość) © PWP Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110589.

OSTINATO; no.1 [from] A sequence in miniature, for organ, m Eric H. Thiman. (In A sequence in miniature. New York, H. W. Gray Co., agents for Novello. p.[1]-5) © H. W. Gray Co., Inc.; 15Nov65; EP209800.

OSTRICH FEATHERS; w Barbara Brenner, m Arthur Cunningham. © Arthur Cunningham; 26Oct65; EU907363.

OSWALD SMITH'S NEW SONGS; m W. Roland Felts, compilation: Rodeheaver Co. Close score (8 p.) NM: "compilation." © Rodeheaver Co.; 16Aug65; EP206245.

OSWALD SMITH'S NEW SONGS. See
CAST THY BURDEN ON THE LORD.
COME, MY SAVIOUR.
O LOVE DIVINE.
THE RICHES OF HIS GRACE.
SERVING JESUS.

OTHER ARMS; w & m Jack Burke & John Tolbart. © Jack Burke & John B. Tolbart; 13Sep65; EU902102.

THE OTHER DAY AN ANGEL CALLED; w & m Kathryn Johnson. © Kathryn Johnson; 22Dec65; EU918295.

THE OTHER FELLOW; w, m & arr. Johnny Merrick. 2 l. © Johnny Merrick; 20Aug65; EU898963.

OTHER GIRLS AND BOYS; w & m Ali Moore-E1. © Ali Moore-E1; 12Nov65; EU912731.

THE OTHER HEART; by James Forsyth. New York, Theatre Arts Books. 92 p. NM: new scenes, dialogue, stage directions, foreword & music. © James Forsyth; 12Apr65 (in notice: 1964); AP23403.

THE OTHER MAN; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 29Oct65; EP208999.

THE OTHER ME; w & m Keith Murphy. © Keith Murphy; 18Aug65; EU898622.

THE OTHER NIGHT; for treble voices (S.S.A.), w: traditional, 15th century English Christmas carol, arr. Walter Ehret. New York, Plymouth Music Co. Score (6 p.) (Walter Ehret choral series, WE-200) © on arr.; Plymouth Music Co., Inc.; 20Dec65; EP210433.

OTHER PEOPLE'S BUSINESS; (Don't tend to other people's business), w & m J. Briggs. © And Music Co., Inc.; 27Sep65; EU905826.

THE OTHER SIDE; w & m Carl Hogan. 2 p. - Unart Music Corp. & Melder Pub. Co., Inc.; 13Oct65; EU909874.

OTHER SIDE; w & m Samuel H. Portiner. © Samuel H. Portiner; 7Sep65; EU901027.

THE OTHER SIDE OF LONELY; w & m Wayne P. Walker & Bobby Sykes. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902266.

THE OTHER SIDE OF THE FENCE; w Duane Hougham, m Lew Tobin. © Duane Hougham; 2Dec65; EU916507.

THE OTHER WOMAN IS YOUR WIFE; w & m June Black. © Peach Muise [sic], Inc.; 3Dec65; EU917421.

THE OTHER YOU; w & m Don Bowman & Jackson King. © Wilderness Music Pub. Co., Inc.; 28Oct65; EP208989.

OTHERS; harmonization Paul G. Daniels, w & melody by Warren A. Rogers. © Warren A. Rogers; 29Jul65; EP205668.

OTHERS; w & m Stephan Sulke. © Tree Pub. Co., Inc.; 21Sep65; EP207806.

OTRA PUNALADA; (bolero) Spanish w & m Enrique Fabregat & Mario Molina Montes, piano arr. George Cole. New York Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 5Nov63, EU799037. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206543.

OTRA VEZ; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914170.

OTSHI TSHERNIA. See LES YEUX NOIRS.

OU SONT MES DIX-HUIT ANS? Paroles de Maurice Vidalin, musique de Gilbert Beaud & Raymond Bernard. Piano & chant. Paris, Editions Le Rideau Rouge. © Editions Le Rideau Rouge; 27Jul65; EFO-110039.

OUCH! w & m Richard Ruckdaschel. 2 l. © Richard Gerard Ruckdaschel; 18Nov65; EU913526.

LOUD FANTASY; m Eddie Kochak, Hakki Obadia & Fred Elias. © Flomar Music, Inc.; & Georgette Music, Inc.; 30Aug65; EU900076.

OUDE VOLKSLIEDEREN. See ZES OUDE VOLKSLIEDEREN.

OUI, C'EST COMME CA; paroles de Daniel Hortis, musique de Jimmy Walter. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 29Apr65; EFO-108331.

OUI, MAINTENANT JE SAIS; paroles de Joe Gracy, musique de Michel Paje. Piano & chant. [France] © Vogue International; 18Jun65; EFO-109331.

AN OUNCE OF LOVE; m & arr. Martin Hasenberg. 2 l. © Martin Hasenberg; 21Oct65; EU908699.

OUR ANNIVERSARY; w & m Michael H. Melson. 2 l. © Michael H. Melson; 16Dec65; EU917930.

OUR ANNIVERSARY; w & m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899982.

OUR ANNIVERSARY; w & m Tom Benda. © Tom Benda; 19Oct65; EU908339.

OUR ASSURANCE IS IN HEAVEN. (Unser Wandl 1st im Himmel) For mixed chorus S.A.T.B. a cappella, [by] Melchior Franck, English text by Roger Granville, a.k.a. Walter Ehret, ed. & arr. Roger Granville. New York, S. Fox Pub. Co. Score (8 p.) (Choral masterworks of the German Baroque, CM10) NM: English text, editing & arr. © Sam Fox Pub. Co., Inc.; 28Jul65; EP206464.

OUR ASTRONAUTS; w & m Ann Olsen. © Ann Olsen; 23Jun65; EU893334.

OUR BILLIE BOY! w & m H. C. Neill. © Howard C. Neill; 16Nov65; EU913131.

OUR BOLERO; w & m Cynthia Kalloday, pseud. of Cynthia Kallodaychak. 2 p. © Cynthia Kalloday; 18Oct65; EU908176.

OUR BOYS (IN VIET NAM); w & m The Friar, pseud. of Anthony Cannone. © Anthony Cannone; 3Dec65; EU917419.

OUR CHILDREN'S HERITAGE; w Elizabeth de Yampert Cann, m David Gussin. © Elizabeth deYampert Cann & David Gussin; 19Jul65; EU893516.

OUR CHRISTMAS TREE; w & m Robert Ira Rich. © Robert Ira Rich; 22Nov65; EU912691.

OUR CHURCH; w, m & arr. Kenneth S. Hurd. © Dickerman Music Co., Inc.; 3Dec65; EU916692.

OUR CITIZENSHIP IS IN HEAVEN; w H.M.H., m Helen Miles Hallett. (In Rays. Aug. 1965. p.4-5) © Helen Miles Hallett; 1Aug65; EP205880.

OUR COUNTRY - OUR BELIEF; w & m Margaret H. Krueger, arr. Betty S. Schenck. © Margaret H. Krueger; 24Nov65; EU915000.

OUR CRUSADE; w Charles F. W. Murdock, m Lew Tobin. © Charles F. W. Murdock; 21Sep65; EU903750.

OUR DESERT HOME; w & m Ellie Mae Gifford & Cactus Joe Fury (B. H. Fury) © Ellie Mae Gifford & B. H. Cactus Joe Fury; 2Sep65; EU900815.

OUR DESTINY; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913157.

OUR DREAMS; w, m & arr. Margie Cawthon. © Margie Cawthon; 26Jul65; EU894845.

OUR EYES CAN SEE; w Al Trussell. (Albert C. Trussell), m & arr. Dave Trussell (David W. Trussell) © David W. Trussell & Albert C. Trussell; 19Oct65; EU908353.

OUR FADING LOVE; w & m Dave Squaglia (David A. Squaglia) © David A. Squaglia; 22Sep65; EU903893.

OUR FANTASY; w & m Evelyn Firestone. © Evelyn Firestone; 23Nov65; EU914774.

OUR FATHER; m Paul Weston. Boston, McLaughlin & Reilly Co. 3 p. [With words] NM: "music." © McLaughlin & Reilly Co.; 30Mar65; EP207623.

OUR FATHER. See PATER NOSTER.

OUR FATHER, THOU IN HEAVEN ABOVE. (Vater Unser im Himmelreich) [From] Five motets, for four-part chorus of mixed voices, a cappella, w Martin Luther, English version by Catherine Winkworth, m Melchior Franck, edited by George G. Henriksen. New York, G. Schirmer. Score (15 p.) (G. Schirmer, octavo no.11174) NM: editing. © G. Schirmer, Inc.; 10Sep65; EP207560.

OUR FATHER TOOK ME IN; w Agnes Vincent, m Lutitia Wilder. Close score. © Lutitia Wilder & Agnes Vincent; 6Aug65; EU896729.

OUR FATHER WHICH ART IN HEAVEN; for mixed chorus S.A.T.B., w: Matt. 6: 9-13, m Alexander Ilyinsky, arr. & ed. by Nicolai Brulovsky, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (5 p.) (Masterpieces from the Russian liturgy, ser.2, BL3128) NM: arr. & ed. © Bourne Co.; 7Oct65; EP210714.

OUR FATHER, WHICH ART IN HEAVEN. (Vater unser, der Du bist im Himmel) For mixed voices (S.A.T.B.), with organ or piano, w: Matthew 6: 9-13, m Heinrich Schuetz, realization, ed. & arr. Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (7 p.) (Choral masterworks of the German Baroque, CM1) NM: realization, editing & arr. © Sam Fox Pub. Co., Inc.; 30Jul65; EP207424.

OUR FAVORITE SONG; w & m Carl J. Stuber. © Carl J. Stuber; 20Dec65; EU917291.

OUR FIRST CHRISTMAS; w Mildred Wilson, w & m Carl Amundsen. © Carl Amundsen & Mildred M. Wilson; 13Oct65; EU907619.

OUR FIRST CHRISTMAS EVE; w & m Ann Deal. © Mrs. Walter C. Deal (Ann Deal); 12Jul65; EU892157.

OUR FIRST DAWN; w & m Lynn Bryson. © Beechwood Music Corp.; 9Dec65; EU918453.

OUR FLAG; w & m Mrs. Pol M. Ros, Jr. (Voncile Ros), arr. Mrs. James Hinman (Mitzi Hinman) © Mrs. Pol M. Ros, Jr. & Mrs. James Hinman; 3Aug65; EU899481.

OUR FLAG; w & m Walter Bailes. Close score. © Walter Bailes; 10Sep65; EU901907.

OUR FRIEND; w Gloria P. Snyder, m Lew Tobin. © Gloria P. Snyder & Lee [sic] Tobin; 7Sep65; EU901133.

OUR GAME OF LOVE; w & m Willie Luedecke © Willie Luedecke; 26Jul65; EU894818.

OUR GOD HAS BEEN ANSWERING PRAYER; w H.M.H., m Helen Miles Hallett. (In Rays, Nov. 1965, p.5) © Helen Miles Hallett; 1Nov65; EP210089.

OUR GOLDEN WEDDING DAY; w Pearl Nipper, m Gene Brooks. © Pearl Nipper; 27Dec65; EU918496.

(OUR HEARTS ARE) IDENTICAL TWINS; w & m Don Rollins. © Pamper Music, Inc.; 24Sep65; EP207994.

OUR HEARTS ARE OUT OF TOUCH; w, m & arr. Jean Price. © Jean Price; 20Oct65; EU908473.

OUR HEAVENLY HOME; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 16Aug65; EU898103.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- OUR HOLY DAY; w & m Ed & Mary Lou Graff.
© Ed Graff & Mary Lou Graff; 26Aug65;
EU899888.
- OUR HOME, THE GREAT U.S.A.; w & m Les
Dunlap (Leslie R. Dunlap) © Les
Dunlap; 12Nov65; EU912544.
- OUR HOUSE; w & m Len Praverman. London,
Pan-Musik. 4 p. © Pan-Musik Ltd.;
30Jun65; EFO-108527.
- OUR HOUSE IS MY PRISON; w & m B. H. Hud-
leston. © Lester W. Boyd, Jr.;
27Sep65; EU904574.
- OUR JOB IS JUST BEGINNING; w & m Ray
Samuel Hollinger. © Ray Samuel
Hollinger; 8Jul65; EU891685.
- OUR JOHNNY CARSON ON NBC; w Ruby
Ballew Bing, m Walter King, pseud.
of Wenceslaus Walter Kosakowski.
© Wenceslaus Walter Kosakowski &
Ruby Ballew Bing (in notice: Ruby
Ballew Bing & Walter King); 10Oct65;
EP208796.
- OUR KIND OF LOVE; w & m Bill Textor.
(George William Textor) © Bill
Textor; 12Aug65; EU897274.
- OUR LADY OF GARABANDAL; (Hymn to Our
Lady of Garabandal), w, m & arr.
John Szantyr. Score. © John Szantyr;
19Aug65; EU898784.
- OUR LADY'S VISION; [from] Eight anthems
for mixed voices a cappella, text by
unknown author, English translation
by Marcus E. Edwyn, m Max Reger. Op.
138, no.4. (SATB) Score (4 p.)
(Edition Peters, 660ld) © on English
translation; C. F. Peters Corp.;
14Aug64; EP210170.
- OUR LAND OF MAKE BELIEVE; w & m Gene
Miller (Leslie G. Miller) © Gene
Miller; 15Jul65; EU892593.
- OUR LAST GOODBYE; w & m Michael
Terracino. © Michael Terracino;
26Nov65; EU915629.
- OUR LAST GOODBYE; w & m Dale Celke.
© Dale A. Celke; 10Aug65; EU897441.
- OUR LAST GOODBYE; w & m (Dong) Ambrosio
M. Gison, Jr. © Ambrosio M. Gison,
Jr.; 9Aug65; EU896838.
- OUR LAST GOODBYE; w & m Harry Nilsson &
Jerry Smith. 2 p. © Irving Music,
Inc.; 12Aug65; EU897291.
- OUR LAST GOODBYE; w & m Harry Nilsson
& Jerry Smith. 2 p. © Irving Music
Inc.; 21Aug65; EP208834.
- OUR LAST GOODBYE; w Freeman Irvin,
m O. H. Perry. © Middle Tennessee
Music Co.; 30Oct65; EP210236.
- OUR LAST GOOD-BYE. See
ILL-WINDS MUST BLOW.
- OUR LAST NIGHT; w & m Pete Beck. © Sage
& Sand Music, Inc.; 21Jun65; EP205789.
- OUR LAST RENDEZVOUS; w & m Robert
Staunton & Robert Walker. 2 l.
© Jobete Music Co., Inc.; 15Sep65;
EP207678.
- OUR LITTLE DARLING; w Margaret Uitto,
m Dan Kutsko. 3 p. © Margaret
Uitto & Dan Kutsko; 7Jul65; EU891608.
- OUR LITTLE DICKIE BOY; w & m Mrs. James
Moen. © Mrs. James Moen; 6Aug65;
EU898409.
- "OUR LITTLE WHITE CHURCH" (UPON THE
HILL); w & m Pauline Doss Derenthal.
Close score. © Pauline Doss
Derenthal; 13Dec65; EU917700.
- OUR LORD; w George H. Kipp, m Buddy
Bregman Music Productions. 2 p.
© George H. Kipp; 2Jul65; EU890986.
- OUR LOST LOVE; m Larry Weld, Thomas
Corona, Stephen Corona & David Heath.
© Stephen Corona, Thomas Corona,
Larry Weld & David Heath; 1Jul65;
EU890859.
- OUR LOVE; m & arr. Carroll Morrow.
© Carroll Franklin Morrow; 2Aug65;
EU895099.
- OUR LOVE; w & m Esther May, pseud. of
Esther May Sutphin. © Esther May
Sutphin; 11Oct65; EU906968.
- OUR LOVE; w & m Horace Ott. 2 p.
© Wellmade Music Co., Inc.;
16Dec65; EU917954.
- OUR LOVE; w & m Lida M. Spellman.
© Lida M. Spellman; 27Sep65;
EU907246.
- OUR LOVE; w & m Mattie Dozier. © Mattie
Dozier; 20Aug65; EU898945.
- OUR LOVE; w & m Neita Loughran.
© Neita V. Loughran; 12Nov65;
EU912504.
- OUR LOVE; w & m Sylvia Hanchey. © Syl-
via Hanchey; 8Nov65; EU911630.
- OUR LOVE; w Dave Collins, m Buddy
Bregman Music Productions. 2 p.
© Dave Collins; 1Nov65; EU910476.
- OUR LOVE; w Michael Gerber, m Roger R.
Cowger. © Michael Gerber & Roger R.
Cowger; 5Nov65; EU911596.
- OUR LOVE; w, m & arr. Fred Gavin (Fred-
erick Joseph Gavin) 2 l. © Frederick
Joseph Gavin; 15Sep65; EU902614.
- OUR LOVE AFFAIR; w & m Anna Marie
Sickle. © Anna Marie Sickle; 15Oct65;
EU907915.
- OUR LOVE CAN NEVER DIE; w & m Jimmy
& Mildred Mulcay. © Jimmy G. Mulcay
& Mildred B. Mulcay; 20Sep65;
EU903622.
- OUR LOVE IS ALL WE NEED; w & m Orlando
Murden. © Orlando Murden, d.b.a. Mur-
den Music Pub. Co.; 15Sep65; EU905883.
- OUR LOVE IS DRIFTING; w Butterfield, m
Bishop. © Nina Music Co., a division
of Dyna Corp.; 3Nov65; EU911216.
- OUR LOVE IS FADING; w & m Linda Darlene
Bracken. © Linda Darlene Bracken;
18Oct65; EU908251.
- OUR LOVE IS GONE; w & m Patricia White,
arr. Ronald English. © Patricia Ann
White; 26Jul65; EU894805.
- OUR LOVE IS GROWING STRONGER; w & m
Larry Brown (L. Russell Brown),
Raymond Bloodworth & Neval Nader.
© Saturday Music, Inc.; 19Jul65;
EU893001.
- OUR LOVE IS JUST A GAME; w & m Bethel
King. © Bethel King; 22Oct65;
EU908881.
- OUR LOVE IS SLIPPING AWAY; w & m Carter-
Lewis & Perry Ford. London, Southern
Music Pub. Co. 4 p. © Southern
Music Pub. Co., Ltd.; 22Oct65;
EFO-110400.
- OUR LOVE IS TRUE; w & m M. Wauneta Duty.
© M. Wauneta Duty; 2Sep65; EU900707.
- OUR LOVE WAS REAL, w Bess Russey, m
Buddy Bregman Music Productions.
3 p. © Bess Russey; 24Nov65;
EU915351.
- OUR LOVE WILL LAST; m Harriet Stocking.
© Harriet Stocking; 6Jul65; EU891206.
- OUR LOVE WILL LAST; w & m Harold & Kay
Hubble, scored by Bob McGore.
© Harold M. Hubble & Kay M. Hubble;
12Jul65; EU892046.
- OUR LOVE WON'T END; w & m Neil Long,
transposed by Mike Blythe. © Neil
Long; 2Jul65; EU891063.
- (OUR LOVE'S GONNA) SNOW-BALL; w & m
Al Capps & Mary Dean. © Duchess
Music Corp., a subsidiary of MCA;
9Aug65; EU897872.
- OUR MAN FLINT. See
THEME FROM "OUR MAN FLINT."
- OUR MAN HIGGINS; m Lee Morgan. © Blue
Horizon Music, Inc.; 18Oct65;
EU908114.
- OUR MIDNIGHT SYMPHONY; w Madge Mulvey,
m Stella Engle. © Stelle Engle &
Madge Mulvey; 22Nov65; EU914281.
- OUR MOTHER; w Leila Speas, m Buddy Breg-
man Music Productions. 2 p. © Leila
Speas; 27Sep65; EU904709.
- OUR MOTTO; (In God we trust), w Eliza-
beth de Yampert Cann, m David Gussin.
© Elizabeth deYampert Cann; 19Jul65;
EU893517.
- OUR NIGHTS OUT; w & m Jay E. Myers, Pat
Ferraro & Chas. Cook. © Jay E. Myers;
11Oct65; EU906895.
- OUR OLD LOVE SONG; w & m George
Willfong. © Willstan Music Co.;
6Oct65; EP209161.
- OUR OWN KIND OF LOVE; w & m Feigel.
© Thomas Feigel; 14Dec65; EU917787.
- OUR OWN PRIVATE WORLD; w & m Robert
Staunton & Roy Nievelt. 3 l.
© Jobete Music Co., Inc.; 1Aug65;
EP206174.
- OUR OWN PRIVATE WORLD; w Phil Sena,
m Tony Gyle. © Phil Sena & Tony
Gyle; 27Aug65; EU899993.
- OUR OWN STORY BY THE ROLLING STONES;
as we told it to Pete Goodman, illus.
by Bob Gibson. [England] Corgi
Books. 187 p. (A Corgi book,
FG7163) © Beat Publications Ltd.;
13Nov64; AF23602.
- OUR OWN WAY; w & m Priscilla Paris.
© Retlaw Music Co.; 19Oct65;
EU908315.
- OUR PAST IS IN MY WAY; w & m Betty Sue
Perry. © Sure-Fire Music Co., Inc.;
5Nov65; EP209269.
- OUR PLACE; w Virginia Humphrey, m Max
Myover. 5 p. © Virginia Humphrey &
Max Myover; 20Sep65; EU903455.
- OUR PRAYER FOR YOU; w & m Arleen
Dockter, arr. Lou Jean Scadden.
© Arleen S. Dockter; 26Nov65;
EU915645.
- OUR PRECIOUS JESUS; w & m Mrs. Harvey
Daniel. © Mrs. Harvey Daniel;
29Sep65; EU904986.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

OUR PURPOSE; w, m & arr. Glenn E. Heck.
4 p. © Glenn E. Heck; 13Oct65;
EU907644.

OUR QUESTION TO YOU; w Ronnie Ray Patton,
m James Edward Glass. Close score.
© Ronnie Ray Patton & James Edward
Glass; 11Oct65; EU905958.

OUR RHAPSODY; w & m Billy Page (William
E. Page II) © American Music Inc. &
Jobete Music Co., Inc.; 8Dec64;
EP207571.

OUR SAVIOR'S PASSION; cantata for mixed
voices (SATB) with tenor & baritone
solos (for Lent & Holy Week), m Vir-
gil T. Ford. H. Flammer. Score
(36 p.) NM: "music." © Harold Flam-
mer, Inc.; 17Sep64; EP207396.

OUR SECRET MEETINGS; w & m April Sunday,
pseud. of Margaret Nadine Ashcraft.
3 l. © Margaret Nadine Ashcraft;
30Aug65; EU899426.

OUR SHIP OF LOVE; w & m Larry Kingston.
© Window Music Co., Inc.; 10Nov65;
EP210891.

OUR SINS TO HIDE; w & m Sidney Braden.
Close score. © Noah Tyson; 17Dec65;
EU917046.

OUR SONG; (Infinity plus), w & m Ralph
G. Laycock. 3 p. © Ralph G. Laycock;
4Oct65; EU905607.

OUR SONG; w, m & arr. William M. Lam-
bert. © William M. Lambert; 17Nov65;
EU912027.

OUR SONG THEME; m Peter De Angelis.
© Peter De Angelis; 8Nov65;
EU911814.

OUR STATE OF IOWA; w & m Frances
M. Witter. © Frances Witter; 28Jun65;
EU895111.

OUR SUPREMACY - U.S.A.; w & m Al Delsey.
© Al Delsey; 7Oct65; EU906696.

OUR TEAM; supplementary to The melody
way to play the piano, m W. Otto
Miessner. Grade II. Chicago, Miess-
ner Music Co. 5 p. (Marching to
music) © W. Otto Miessner; 3Mar39;
EP209367.

OUR TEENAGER'S DANCES; w Margie
Johnson (Margie M. Bolle, pen name),
m Houston Davis. © Margie Johnson;
10Nov65; EU912244.

OUR TOMORROWS ENDED YESTERDAY; w & m
Dolly Delayne Basil. © Dolly Delayne
Basil; 1Nov65; EU909624.

OUR U.S. NAVY BAND; w & m Frances Witter.
© Frances Witter; 28Jun65; EU893328.

OUR WARM LOVE. See
TELL ME.

OUR WEDDING; w Manuel M. Lemes, m Lew
Tobin. © Manuel M. Lemes; 27Dec65;
EU918626.

OUR WEDDING DAY; w & m Maria Stern.
4 p. © Maria Stern; 1Nov65;
EU910695.

OUR WED'N' DAY, PICTURE; w, m & arr. Don
Phillips (Donald W. Phillips) © Don
Phillips; 8Dec65; EU913497.

OUR WELL KNOWN NATIVE BIRDS; w, m &
arrangements: Phyllis M. Huff.
© Phyllis M. Huff; 13Oct65; EU907655.

OUR WORLD; m Paul Parnes, w Paul Evans.
© Natson Music Corp. & Port Music,
Inc.; 16Aug65; EP207037.

OUR WORLD; w & m Betty Utterback.
© Betty D. Utterback; 23Aug65;
EU899172.

OUR WORLD IS FREE; w & m Noraine Wright.
© Noraine Wright; 28Jun65; EU893453.

OUR WORLD WILL NEVER END; w Kris
Kristofferson, m Chris Gantry, pseud.
of Chris Cedzich. © Buckhorn Music
Publishers, Inc.; 29Nov65; EP211040.

OUR YOUNG DOG, DIZZY DEAN; w Minnie
Dye, m Stephen C. Foster. Close
score (2 l.) NM: words. © Minnie
Dye; 23Sep65; EU903978.

OUT. See
OUT! (GET OUT OF MY LIFE)

OUT BLUES; w & m [appl. states: m]
Jimmy Bond. © Lloyd Music Co.;
23Nov65; EU914634.

THE OUT CROWD; m Michael Melvoin.
© Michael Melvoin; 10Oct65; EU905309.

THE OUT CROWD; w & m Bob Linkletter &
Mark Hiller. © Guild Music Co.,
Bob-A-Link Music Co. & Contrast
Music Co.; 8Nov65; EU911860.

OUT! (GET OUT OF MY LIFE); w & m Don
Grady, pseud. of Don L. Agrati.
© Don Grady; 18Oct65; EU908130.

OUT IN OLD L.A.; w & m M. R. Marks.
Appl. states prev. reg. as Mickey
Finn. NM: changed words. © Martha
R. Marks; 7Sep65; EU901337.

OUT IN THE COLD; w & m Sal Consiglio
(Salvatore Consiglio) © Salvatore
Consiglio; 1Nov65; EU910724.

OUT IN THE COLD AGAIN; w & m Keith Col-
ley. © 4-Star Sales Co.; 15Nov65;
EU913047.

OUT IN THE COLD AGAIN; w & m Keith
Colley & Linda Colley. 2 p. © 4-Star
Sales Co.; 8Nov65; EU911941.

OUT IN THE COUNTRY; w & m Johnny Cole
& Perry Botkin, Jr. © Rock Music Co.
& Voodoo Music Co.; 20Jul65; EP208064.

OUT IN THE MEADOW; w & m Marjorie
L. Shrock. © Marjorie L. Shrock;
25Aug65; EU899748.

OUT IN THE STREET; w & m Peter Towns-
hend. © Fabulous Music, Ltd.;
16Dec65; EU918407.

OUT IN THE STREETS AGAIN; w & m
Valerie Simpson, Nicholas Ashford &
Joshie Armstead. © Flomar Music,
Inc.; 22Oct65; EU908782.

OUT IN THE SUN; (Hey-O), w & m Bob Feld-
man (Robert Feldman), Jerry Goldstein
(Gerald Goldstein) & Richard Gottehrer.
Grand Canyon Music. 3 p. © Grand
Canyon Music Inc.; 18Aug65; EP207672.

OUT IN THIS WORLD; by William Elbert
Johnson. (Spanish guitar) 3 l.
© William Elbert Johnson; 24Aug65;
EP207216.

OUT OF CIRCULATION; w & m Patsy
Dampier. © Patsy Dampier; 18Oct65;
EU907389.

OUT OF A HORRIBLE PIT; w Joel Lewis &
Hugh Mitchell, m Hugh Mitchell.
Close score. (In Gospel quintet
choruses. [England] v.12) © Hugh
Mitchell & Joel Lewis; 29Jul54;
EF30249.

OUT OF HEAVEN; w & m Max Johnson.
© Max Johnson; 25Aug65; EU899669.

OUT OF LOVE AGAIN; w & m Morten Laurid-
sen. © Morten Lauridsen; 20Sep65;
EU903424.

OUT OF MY DREAMS; w & m Hasseltene
Lane. © Hasseltene Lane; 19Jul65;
EU892883.

OUT OF MY MIND; w & m Joe Cain. © Joe
Cain; 3Nov65; EU911166.

OUT OF MY MIND; w, m & arr. Harry
Bain. 2 p. © Harry Bain; 15Nov65;
EU912908.

OUT OF MY WORLD INTO HIS; w Mollie Ward,
m Ted Daffan. 2 l. © Glad Music Co.;
8Nov65; EU911959.

OUT OF NOWHERE (YOU SUDDENLY APPEARED);
w & m U. S. Warren. © U. S. Warren;
29Jul65; EP207029.

OUT OF OUR TREE; w K. Morrill,
m R. Gardner & J. Ormsby. 2 l.
© John Ormsby; 18Oct65; EU908205.

OUT OF SIGHT; m Earl Sheldon. © Camel-
back Mountain Music Corp.; 8Nov65;
EU913160.

OUT OF SIGHT; m Hank Jacobs. © Saturn
Music, Inc.; 25Aug65; EU899501.

OUT OF SIGHT; w D. Spines (Daniel
Spines), m & arr. D. Spines (David
Spines) © David Spines & Daniel
Spines; 23Aug65; EU899034.

OUT OF SIGHT; w Marvel Fairchild &
Sheila Marsh, m Tom Lee. © Marvel
Fairchild; 8Nov65; EU911744.

OUT OF SIGHT - OUT OF MIND; w & m Ernie
Lutes (Ernest P. Lutes) © Ernest P.
Lutes; 22Sep65; EU903807.

OUT OF SIGHT, OUT OF MIND; w & m Floyd
Huddleston. © Miniature Musicals,
Inc.; 15Jul65; EU892538.

OUT OF SIGHT, OUT OF REACH; w & m Don
Carter. © Yonah Music, Inc.; 6Jul65;
EU891325.

OUT OF THE DEEP; w: Psalm 130, m
Nathaniel Giles, edited by David
Keeling & Brian Runnett. S.S.A.A.T.B.
London, Oxford University Press,
Music Dept. Score (10 p.) (Oxford
anthems, A219) NM: editing.
© Oxford University Press; 14Oct65;
EFO-111379.

OUT OF THE DEEP HAVE I CALLED UNTO
THEE. See
DE PROFUNDIS.

OUT OF THE DEPTHS. See
DE PROFUNDIS.

OUT OF THE DEPTHS I CRY TO THEE. (Aus
tiefer Not schrei ich zu dir) [From]
Five motets, for four-part chorus of
mixed voices, a cappella, w Martin
Luther, English version by Edward
T. Horn III, m Melchior Franck, edited
by George G. Henriksen. New York,
G. Schirmer. Score (16 p.) (G. Schir-
mer, octavo no. 11175) NM: editing.
© G. Schirmer, Inc.; 17Sep65; EP207709.

OUT OF THE DEPTHS I CRY TO YOU, O
LORD. See
PSALM 129: OUT OF THE DEPTHS I CRY
TO YOU, O LORD.

OUT OF THE DEPTHS MY SOUL CRIES OUT.
See
PSALM 130.

- OUT OF THE FRYING PAN (AND INTO THE FIRE) See (YOU GO) OUT OF THE FRYING PAN (AND INTO THE FIRE)
- OUT OF THE LONELY NIGHT; w & m Marianne Frederick. © Marianne Frederick; 10Oct65; EU905253.
- OUT OF THE MIST; w Paul Francis Webster, m Allan Jay Friedman. Close score. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908420.
- OUT OF THE MOUTH OF BABES; w: Ps.8: 2, 4, 9, m Christian I. Latrobe, edited by Ewald V. Nolte. Score (14 l.) NM: "editorial revision of obsolete musical notation and the addition of performance directions." © Moravian Music Foundation; 4Nov65; EU911325.
- OUT OF THE SOUND; w Paul Francis Webster, m Allan Jay Friedman. Close score. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908421.
- OUT OF THIS WORLD. (Oisgetzaichnet) [From] mus. prod. "The Zulu and the zayda," m & lyrics by Harold Rome. Florence Music Co. 5 p. [English words] Appl. states prev. reg. as Oisgetzaichnet, 6Aug65, EU895769. © Harold Rome; 28Oct65; EP209039.
- OUT OF THIS WORLD; w & m Alberta Gonzales. © Alberta Gonzales; 6Oct65; EU906513.
- OUT OF THIS WORLD. See OISGETZAICHNET.
- THE OUT-OF-TOWNER; w & m Joe Levine. © Al Gallico Music Corp.; 20Sep65; EU904271.
- THE OUT-OF-TOWNER; w & m Joe Levine. Appl. states prev. reg. 20Sep65, EU904271. © Al Gallico Music Corp.; 1Nov65; EP209449.
- OUT OF YOUR MIND; w, m & arr. Bill Leeder. 2 p. © Jadale Music; 15Sep65; EU902713.
- OUT ON ME; w Ray Fox (Ramon Errol Fox), m Santo, pseud. of Santo Barbarino. 2 p. © Chardon Music, Inc.; 25Aug65; EU899636.
- OUT ON THAT SILVER WING; w & m Judith Dees Thompson. © Judith Dees Thompson; 7Sep65; EU901014.
- OUT ON THE ROAD; w & m Jimmy Rogers. © Arc Music Corp.; 24Nov65; EU915077.
- OUT ON THE WESTERN PRAIRIE; lyrics by Ruth Lafayette Williams, m Jack Covais. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 20Jun60, EU628923. © Juke Box Alley; 6Oct65; EP209585.
- OUT ON THIRTY; w & m Franklin Boyer. © Franklin Boyer; 20Oct65; EU908566.
- OUT THERE IN THE CROWD; w & m Leo Austell, Sr. & Robert E. Miller. © Robert E. Miller & Leo Austell, Sr.; 6Jul65; EU891428.
- OUT TO BE; w S. Jack, w & m R. Woodrow. © Richard D. Woodrow & Sue Jack; 16Jul65; EU892751.
- OUTCAST; w & m E. Campbell & E. Johnson. © Sagittarius Music, Inc.; 8Dec65; EU914830.
- THE OUTCAST; w & m Ezell, Rabon & Durrill. © Jetstar Publishers, Inc.; 16Aug65; EU898047.
- THE OUTCAST; w & m Jim Glaser (James W. Glaser) 2 p. © Glaser Publications, Inc.; 16Sep65; EP207475.
- THE OUTCAST; w Arthur Goodman, m Stuart Nitekman. © Arthur Goodman & Stuart Nitekman; 4Nov65; EU911314.
- OUTGOING TIDE. See MAREE BASSE.
- OUTLAW GIRL; w & m Betty Amos. © Star-day Music; 26Jul65; EU894909.
- THE OUT LAW'S LAST PLEA; w & m William Harris. © William Harris; 9Aug65; EU896893.
- AN OUTLINE AND SYLLABUS FOR MUSIC THEORY; a practical outline & syllabus of work covered in Music 101, 102 & 103 at the University of Washington. By the theory staff, School of Music, University of Washington, edited by John Verrall. Palo Alto, Calif., Pacific Books. 30 p. © John Verrall; 31Aug65; A795110.
- OUTLINE OF A MUSIC CURRICULUM FOR DEAF AND HARD OF HEARING CHILDREN; written by Madeline A. Pucci. 3 p. © Madeline A. Pucci; 16Nov65; A800004.
- OUTLINES OF MUSIC IN LUTHERAN WORSHIP, THE LUTHERAN LITURGY, BASIC MUSIC THEORY. 1 v. (Study outlines) Appl. authors: Don Myrvik, Charles R. Anders & James Strand. © Lutheran Society for Worship, Music & the Arts; 15Apr65; A770183.
- OUTSIDE (IN MY LITTLE OLD WORLD); w & m Kay Glenn, Tom Lianides & Benny Ross. © Nebam Music Corp.; 2Sep65; EU900788.
- OUTSIDE INN; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207759.
- OUTSIDE THE CITY; w & m Vic Millrose & Scott English. 2 p. © Helios Music Corp.; 14Sep65; EU903222.
- OUTSIDE-TWIST; m & arr. Howard Kvamme. 4 p. © Howard Kvamme; 9Aug65; EU896886.
- THE OUTSIDER; m Herbie Walsh, Jr. (Herbert P. Walsh, Jr.) Score (2 p.) © Herbert P. Walsh, Jr.; 20Oct65; EU908605.
- OUTTA SIGHT, OUTTA MIND; w & m Roger Reinhart. © Donald E. Ralke; 26Nov65; EU915947.
- OVERTURE; m Franz Xaver Süssmayr. According to the original ms. preserved at the National Széchényi Library in Budapest edited by István Kecskeméti. Score. Budapest, Zeneműkiadó Vállalat. 24 p. (Musica rinata, no.6) [Pref. & notes in Hungarian, German & English] NM: ed. © Zeneműkiadó Vállalat; 30Jul65; EFO-111351.
- OVERTURE PHILHARMONIQUE; pour orchestre, musique: Darius Milhaud. Paris, Editions Musicales Transatlantiques. Miniature score (78 p.) © Editions Musicales Transatlantiques; 14May65; EFO-108963.
- OVER; w & m E. L. Koetsch, m C. R. Koetsch. © C. R. Koetsch & Co.; 13Sep65; EU902331.
- OVER A BARREL; w & m Joe Simmons & Gordon Evans, pseud. of Gordon Smith. © Fantastic Music Co.; 16Aug65; EU897978.
- OVER AGAIN; w & m Al Jones (Alton L. Jones) & Joe Osborn. © Albarn Music Co.; 20Sep65; EP209176.
- OVER AND DONE; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205915.
- OVER AND OVER; w & m Anthony D. Massaro, Sr. © Anthony D. Massaro, Sr.; 17Sep65; EU903258.
- OVER AND OVER; w & m Deane Hawley & Sharon Sheeley. 2 p. © Metric Music Co.; 23Sep65; EU904539.
- OVER AND OVER; w & m Jack Timberlake. © C. R. Koetsch & Co.; 13Sep65; EU902333.
- OVER AND OVER; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite & Herbert O. Fowler. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896399.
- OVER AND OVER; w, m & arr. Chester Nichols, Jr. 2 p. © Chester Nichols, Jr.; 2Sep65; EU905056.
- OVER AND OVER AGAIN; m Bud Logan (Ira R. Logan), w Charles Snoddy. © Tuckahoe Music, Inc.; 23Sep65; EP207776.
- OVER AND OVER AGAIN; w & m Tom T. Hall. © Newkeys Music, Inc.; 8Dec65; EP211112.
- OVER & UNDER; w Arvada June Hauber, m John William Margrave. © John William Margrave & Arvada June Hauber; 8Jul65; EU891688.
- OVER EASY; m Gary McFarland. © Parkland Music Co.; 7Oct65; EU906010.
- OVER HER; w & m E. Veril Hollins & Betsy Buchanan. © House of Joseph; 12Oct65; EP208469.
- OVER OCTOBER HILLS; w & melody by Digon Hill, pseud. of Sam William Clutton. Great Falls, Mont., S. W. Clutton. © Sam William Clutton; 21Oct65; EP208850.
- OVER THE CHRISTMAS TREE; w Lewis E. Garrison, m Mat Dienna. © Lewis E. Garrison; 5Nov65; EU912716.
- OVER THE GARDEN WALL; w, m, arr. & adaptation: Hoyt S. Curtin. Score (21 p.) & part. NM: changed music, arr., some words & adaptation of old tune. © Sound Track Music Pub. Co.; 6Dec65; EU914913.
- OVER THE HILLS AND EVERYWHERE; with w & m, arr. & adapted by Judy Henske. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916537.
- OVER THE OCEAN; w & m Robert Bethea. © Robert David Bethea; 2Nov65; EU911110.
- OVER THE STONE; w & m Harry Robinson. © Essex Music, Ltd.; 27Oct65; EU910893.
- OVER THERE; (Tra-la-la), w & m Clarence & Barbara Thomas. © Clarence D. Thomas & Barbara J. Thomas; 20Dec65; EU917442.
- OVER THERE; w D.H.L., m & arr. Dora Heltzel Lombard. Close score. © Dora Heltzel Lombard; 28Jun65; EP204588.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

OVER YOU. See
(FINALLY) OVER YOU.

OVERBOARD; w & m J. Crawford. © Arc
Music Corp.; 12Nov65; EU912355.

OVERDUE BLUES; m Roy Clark. © Central
Songs, Inc.; 13Sep65; EU902229.

OVERDUE TEARS; w & m Dafford Smith.
© Dafford V. Smith; 2Jul65; EU891081.

OVERHEARD (ON A LONELY NIGHT); w & m
Stan LaCount (Stanley S. LaCount)
© Stan LaCount; 19Jul65; EU893554.

OVERNIGHT; w & m E. Greenwich &
T. Powers. 2 p. Appl. author: Trio
Music Co., Inc., employer for hire.
© Trio Music Co., Inc.; 13Dec65;
EU916170.

OVERNIGHT BLUES; w & m Roger Raboy.
© Roger Raboy; 21Dec65; EU918255.

OVERPASS; m Vivian Ellis, arr. Cyril
Watters. Condensed score (3 p.)
© Hawkes & Son (London) Ltd.;
2Aug65; EU895726.

OVERTIME; w & m Hugh X. Lewis. © Moss
Rose Publications, Inc.; 20Oct65;
EP208984.

OVERTURE AND ALLEGRO; flute solo, m
David Amram. New York, C. F. Peters
Corp. 4 p. (Edition Peters, no.
6682) © C. F. Peters Corp.; 17Aug64;
EP210822.

OVERTURE FOR BAND; m Frederick Beyer.
Pittsburgh, Volkwein Bros. Score
(35 p.), condensed score (18 p.) &
parts. (Volkweins modern concert
series for band) © Volkwein Bros.
Inc.; 18Oct65; EP208497.

OVERTURE FROM THE OPERA THE MAID OF
PSKOV; (Ivan the Terrible), m
N. Rimsky-Korsakov, arr. for military
band: W. J. Duthoit. [England] Boosey
& Hawkes. Condensed score (15 p.) &
parts. (Music for the band. Boosey
& Hawkes Q.M.B. edition, no.108)
NM: arr. © Hawkes & Son (London)
Ltd.; 27Nov39; EF30385.

OVERTURE IN E FLAT FOR BAND. See
A WESTERN OVERTURE.

OVERTURE TO JAZZ FREEDOM; m & arr.
Everett W. Minor. Score (14 p.)
© Everett Wood Minor; 24Aug65;
EU899607.

OWAHNEE ISLAND BLUES; w & m Frank
J. Van Ditto. © Frank J. Van Ditto;
30Aug65; EU900164.

OX AND DONKEY; w, m & arr. Don
Walker, for mixed voices (S.A.T.B.)
with instrumental acc. New York,
Mills Music. Score (15 p.) (Mills
choral series, A-230) Appl. states
prev. reg. 4Jun64, EU828622. NM:
"editorial revision." © Donald
Music, Inc.; 13Dec65 (in notice:
1964); EP211388.

THE OX DRIVING SONG; traditional, adapt.
& arr. The Seekers, pseud. of Athol
Guy, Keith Potger, Judith Durham &
Bruce Woodley. Piano arr. Oscar
Catsiff. (In The Seekers hit songs
& folk songs. New York, Springfield
Music. p.30-32) Appl. author:
Chappell & Co., Inc., employer for
hire of Oscar Catsiff. Appl. states
prev. reg. 1Jun65, EU885822. NM:
arr. © Springfield Music, Ltd.;
3Nov65; EP209792.

OXFORD BLUE; m Ken Jones. © Allegro
Music. Ltd.; 26Jul65; EU893902.

THE OXFORD STUDENT'S HARMONY; book one,
a practical approach to creative
musicianship, [by] Edwin Smith &
David Renouf. London, Oxford Uni-
versity Press, Music Dept. 138 p.
NM: text. © Oxford University
Press; 8Apr65; AFO-45380.

OXYGEN TENT; w & m A. Stone &
T. Southwell. © Thomas J. Southwell
& Andrew David Stone; 23Aug65;
EU899273.

OYE. See
HOLD ME.

OYE, BAILA MI SON; (son montuno), w & m
Jose L. Alfonso. © Morro Music Corp.;
9Sep65; EP209174.

OYE MI BAJO; w & m Lino Frias. © Lino
Frias; 14Oct65; EU906065.

OYE SU CANTAR; (canto jibaro), w & m
Manuel Jimenez Miranda. © Morro
Music Corp.; 9Nov65; EP211006.

OYELA SONAR; conga, m M. Alvarez &
W. Rivas. [Mexico] Parts.
© Promotora Hispano Americana de
Musica, S.A.; 22Nov40; EF30365.

OYELO BIEN; bolero, w & m Marcia Del
Rio. [Mexico] OVSA. © Editora &
Promotora de Musica OVSA; 9Mar65;
EFO-109195.

OYELO MULATO; guapacha, m Memo
Salamanca. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica Inter-
nacional, S.A.; 2Aug65; EFO-109408.

OYEME NENA; (guaracha-porro), w & m
Chivirico Davila (Rafael Davila)
© Morro Music Corp.; 16Aug65;
EP206596.

OZARK TRIXIE; w & m F. J. Boyer. 2 p.
© F. J. Boyer; 22Nov65; EU914093.

P

P.C., THE 5 SQUARE SHOOTERS; w Thomas
P. Nichola, m Leo F. Robinson. 2 l.
© Thomas P. Nichola; 9Nov65; EU912003.

P.D.Q.; m Arlo Hults. © BNP Music Pub.
Co.; 25Aug65; EU899775.

P.D.Q. JINGLE; Lotsa doddle do, w & m
Robert Long. © Krim-Ko Corp.;
22Nov65; EU913879.

P-E-O-P-L-E U.; w & m Lou Stallman &
Sid Jacobson. © Eden Music Corp.;
27Aug65; EU901678.

P.S. 1402; w, m & arr. Michael Post &
Dick St. John. 2 p. © Mirich Music
Co.; 23Nov65; EU914710.

A P.S. FROM MAMA; w & m Jack D. Hardin.
© Jack D. Hardin; 26Jul65; EU894827.

P-7; w Edward McDonald, m William Inglis.
5 l. © William J. Inglis; 21Oct65;
EU908658.

PA AND MA; w & m Joe Feuquay. © Joe
Feuquay; 15Nov65; EU916210.

PA' MI NO EXISTES; ranchera, w & m Pepe
Guizar. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 21Sep65; EFO-110684.

PA' QUE "QUERO" LA VIDA; cancion
ranchera, w & m Rafael Trejo.
Mexico, D.F., Promotora Hispano
Americana de Musica. © Promotora
Hispano Americana de Musica, S.A.;
8Nov65; EFO-110997.

PAADJIE WAT LEI NA DIE VRYSTAAT. Turn
me loose, w & m Ronnie Hattingh.
[South Africa] © Impala Music Co.;
4Oct65; EFO-111280.

PABLO; w & m Anne M. Bovee. © Anne M.
Bovee; 21Oct65; EU908704.

LA PACHANGA. m Eduardo Davidson, for
piano, 4 hands, arr. Martha Calnan.
Elementary grade. New York, Peer
International Corp. Score (7 p.)
Appl. author: Peer International
Corp.; employer for hire of Martha
Calnan. Appl. states prev. reg.
29Dec59, EFO-69812. NM: arr. © Peer
International Corp.; 30Aug65;
EP207714.

THE PACHYDERM PACE; w & m Virginia Coen
Hornischer. © Virginia Coen Hornischer;
10Sep65; EU901931.

THE PACIFIC SONG; w & m Mel Leven.
2 p. Appl. author: Walt Disney
Productions, employer for hire.
© Walt Disney Music Co.; 23Aug65;
EU909331.

PACIFICA; Etude tableau pour piano,
m David Smith. © David Edward
Smith; 2Jul65; EU891027.

PACIFICA; m Lawrence Kogen. © R-G Music
Pub. Co., Inc.; 13Oct65; EU907682.

PACK MY BAGS; w & m Celeste Rehm & Li
Rehm (Alida Rehm) © Celeste Rehm &
Alida Rehm; 3Nov65; EU911395.

PACK O' LIES; with m, w Enola Steinbach.
© Enola J. Steinbach; 7Jul65; EU891586

PACK UP YOUR THINGS AND GO! w & m
Blondell Moore. © Ellen Blondell
Moore; 12Jul65; EU892028.

THE PACK WENT WILD; w & m Ted Royal,
pseud. of Ted Royal Dewar. 5 l.
folded. © Ted Royal Dewar; 23Nov65;
EU916568.

PADAM ... PADAM. (I still love you all),
English lyric by Don Raye, arr. Glenn
Osser, original w & m Henri Contet &
Norbert Glanzberg. Includes suggested
staging on conductor part. Leeds Mu-
sic. Condensed score (3 p.), piano-
or accordion-conductor score (6 p.) &
parts. (Leeds international hits.
Stage band series for the young dance
band, ser.4) [Without the words] NM:
arr. © Editions Salabert; 22Jul65;
EP209119.

PADDLE TO DREAMLAND; w & m Fred Wolf.
© Fred H. Wolf; 27Jul65; EU894966.

PADDLEWHEEL; w & m E. L. Koetsch,
m C. R. Koetsch & Clyde Landsaw.
© C. R. Koetsch & Co.; 6Jul65;
EU893373.

PADDLIN' MADELIN' HOME; by Harry Woods,
arr. Wayne Scott. Band. New York,
Shapiro, Bernstein. Condensed score
(8 p.) & parts. Appl. author:
Shapiro, Bernstein & Co. Inc., em-
ployer for hire of Wayne Scott.
© on arr.; Shapiro, Bernstein & Co.
Inc.; 1Jul65; EP204791.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- PADDLING UP THE RIVER; w & m Fred R. Armour. © Northway Music; 26Jul65; EU895068.
- PADLOCK ON THE DOOR; w & m Clarence Hansen. © Clarence M. Hansen; 8Nov65; EU911874.
- PADRE'S MARCH. See AN ALBUM OF MARCHES FOR ORGAN.
- PAGAN SAINT; op.74, no.1, voice & piano, w Consuelo Cloos, m Alan Hovhaness. 5 p. (Edition Peters, 6220) © C. F. Peters Corp.; 27Jun60; EP210565.
- PAGE ONE; m Benjamin Lloyd Phillips. © Benjamin Lloyd Phillips; 16Aug65; EU898110.
- THE PAGES OF TIME; w & m John Simmons. © John Simmons; 29Oct65; EU912060.
- PAGINAS DE TU DIARIO; bolero-ranchero, w & m Rolando del Rio Peralta. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109657.
- PAID GUN; w & m Evelyn Louise Jones. 2 p. © Evelyn Louise Jones; 3Nov65; EU911134.
- PAIN; w & m Ronald M. Acierno. © Ronald M. Acierno; 28Jul65; EU895266.
- PAIN AND SORROW; w J. English, m R. Garza. © Ray Maxwell Music Pub. Co.; 5Nov65; EU911519.
- THE PAIN GETS A LITTLE DEEPER; w Ted Daniel (Ted Daniels), m Darrow Fletcher. 2 p. © Johnnie Haygood; 15Jul65; EU895147.
- PAIN IN MY HEART; w & m L. Haywood. © Workout Music; 24Sep65; EU904212.
- PAIN IN MY HEART; w Andy W. Long, m The Kalin Twins (Herbert Kalin & Harold Kalin) © Andy W. Long & Kalin Twins Music Studio; 20Dec65; EU918198.
- PAIN IN YOUR HEART; w & m William L. Klein. © William Lewis Klein; 26Nov65; EU916000.
- PAIN OF LOVE; w & m Artie Pappas (Arthur M. Pappas) © Arthur M. Pappas; 19Aug65; EU898735.
- PAIN, PAIN, PAIN; w & m Al Martin, a.k.a. Al Martancik. © Kuno Music Co., Inc.; 24Nov65; EU917389.
- PAINFUL HEART; w & m Jess Riley, Sr. © Jess Riley, Sr.; 20Oct65; EU910878.
- PAINFUL WORD; w & m Fred Carter. 2 l. © Fred Carter; 10Sep65; EU901839.
- PAINS IN MY HEART; w & m James Philips. © Symbol Music Inc.; 23Aug65; EP207651.
- PAINT FAIR MARCH; w Geraldine Zuckerman, m Donald Zuckerman. Part. © Donald Zuckerman & Geraldine Zuckerman; 4Oct65; EU905633.
- PAINT ME A PICTURE; w & m Jody Roberts. © Jody Roberts; 3Aug65; EU898445.
- PAINT THIS TOWN; w David Cameron, w & m Steve B. Chapin. © Steve B. Chapin & David Cameron; 13Jul65; EU892304.
- PAINTED DESERT; w & m Billy D. Robbins. © Billy D. Robbins; 17Sep65; EU903310.
- PAINTED DOLL POLKA. See MALOWANA LALKA POLKA.
- PAINTING PICTURES OF YESTERDAY; w & m Dallas Frazier. © Blue Crest Music, Inc. & Husky Music, Inc.; 16Sep65; EP207268.
- PAJARITOS HUITLACOCHEs; son-mariachi, w & m Chucho Navarro. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110095.
- PAJARO VIAJERO; w & m Enrique H. Ocanas. 2 p. © Enrique H. Ocanas; 28Jul65; EU895376.
- PALACE BACKGROUND; m Joe Lipman (Joseph Lipman) Condensed score. © Felisa Music, Inc.; 13Dec65; EU917754.
- PALACE CAN-CAN; m & arr. Joe Lipman. Condensed score (3 p.) © Felisa Music, Inc.; 28Oct65; EU912624.
- PALACITA; m Joe Lipman (Joseph Lipman) Condensed score (13 l. folded) © Felisa Music, Inc.; 13Dec65; EU917753.
- PALE MOON ABOVE; w & m Carmencita Chaderton. Hollywood, Nordyke. 2 p. © Carmencita Chaderton; 7Jul65; EP205302.
- PALE VIOLET AND GOLD; m Martha P. Taylor. © Martha Pingel Taylor; 17Aug65; EU898326.
- PALERMO; m John Scott Trotter. Score (4 p.) © Sharon Music Co.; 10Oct65; EU905200.
- UNA PALLA DI GOMMA; (surf), testo di F. Specchia, musica di V. Buffoli. Milano, Ediz. Musicali Ducale. Piano-conductor score & parts. (With E andata così & J'attends) © Ducale Edizioni Musicali S.R.L.; 2Jun65; EFO-109564.
- PALLUTZI DANCE; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900067.
- PALM SPRINGS; w & m Joe Turner. 2 p. © Joe Turner; 2Aug65; EU896107.
- PALM SPRINGS BOSSA NOVA; w Chuck Blore, m Stanley Hoffman. 2 l. © Stanley Hoffman & Chuck Blore; 27Dec65; EU917287.
- PALM SUNDAY PROCESSION; for S.A.T.B. & organ, w from the Palm Sunday rite, m Alec Wyton. Chicago, H. T. Fitz-Simons Co. Score (12 p.) (Aeolian choral series, no.2218) NM: "music." © H. T. FitzSimons Co., Inc.; 28Oct65; EP208993.
- LA PALMA; danzon, m Domingo Vernier. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110795.
- PALMOLIVE LIQUID GREEN. See EMERALD GREEN.
- PALMOLIVE NO.60. See NO MORE BIRTHDAYS.
- LA PALOMA; (cumbia), w & m Adolfo Echeverria C. (Adolfo Echevarria C.) © Morro Music Corp.; 26Apr65; EP205983.
- LA PALOMA. m adaptation & arr. Roy Clark. Condensed score (6 l. folded) NM: "musical adaptation & arrangement." © Central Songs, Inc.; 2Dec65; EU916486.
- PALOMA CANORA; cancion ranchera, w & m Jose Moreno Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-110089.
- PALOMA LLANERA; cancion ranchera, w & m Juan Morales Yoe. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110563.
- LAS PALOMAS; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 26Nov65; EU916626.
- PAN AND SYRINX; an overture for strings & optional woodwind, m William Boyce, transcribed & edited by Constant Lambert. London, Oxford University Press Score (7 p.) (Oxford orchestral series, no.0117) NM: editing & transcription. © Oxford University Press; 29Jul37; EP30189.
- PAN, DANS LE MILLE; marche 6/8, musique de J.-C. Passaga & A. Baldi. Petit orchestre et accordeon. Paris, New-York, Editions P. Beuscher. Parts. (With C'est la fete a neu neu) © Editions Musicales Arpege; 6Jul65; EFO-110855.
- PANAME 64; paroles et musique de Michel Fontayne. Piano & chant. [France] 3 p. © Editions Louis Gaste; 4Nov65; EFO-111069.
- PANAMERICANA; m Victor Herbert, arr. Harry Hufnagle. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 291) NM: arr. © Pro Art Publications, Inc.; 5Jul65; EP204479.
- PANCHITA; m A. Sanchez & M. Sanchez. 2 p. © 4-Star Sales Co.; 12Aug65; EU897250.
- PANCHO; w & m Frank DeCaro & Lawrence Stutto. © Frank DeCaro & Lawrence Stutto; 22Nov65; EU914364.
- PANCHO'S GUITAR; m Laurindo Almeida. © Laurindo Almeida; 19Jul65; EU892863.
- PANCHO'S VILLA; m R. Anthony & J. Phillips. © Jalyne Corp.; 16Aug65; EU897488.
- PANGE LINGUA - TANTUM ERGO; [no.]6 [from] Sechs geistliche Chöre, m Alfred Bamer. w: traditional. [Austria] Close score. (Der Oberchor, Nr.233) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Apr65; EFO-108650.
- THE PANIC; from Drat! The cat! w Ira Levin, m Milton Schafer. 4 p. © Ira Levin & Milton Schafer; 4Aug65; EU895200.
- PANIC BLUES; m Lloyd Marx & Wade Denning. Condensed score (3 l. folded) © Wellington Songs, Inc.; 15Nov65; EP211265.
- PANIS ANGELICUS. 2 equal voices & organ, w St. Thomas Aquinas, m Russell Woollen. Score (4 p.) NM: music. © World Library of Sacred Music, Inc.; 28May63; EP205383.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PANTOFFELHELDEN-POLKA; Polka, Text und Musik: Hans Werner, Fritz Urban & Hubert Wolf. Score. (In Das neue Schlager-Magazin 37. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109741.
- PAPA E MAMMA; parole di Seupho, pseud. of Dante Pieretti, musica di H. Tical, pseud. of Armando Sciascia. Roma, Aberbach. Piano-conductor score & parts. (With Baby love) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Musicali Sciascia; 2Aug65; EFO-110311.
- PAPA NOEL; w & m Marvin Holtzman & Sanford Bellini. © Beechwood Music Corp.; 26Oct65; EU909540.
- PAPA, NOW I KNOW; Daddy, now I know, w & m Barbara Fischer. © Barbara Fischer; 25Oct65; EU909071.
- PAPA TOO; w & m Felice & Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209397.
- PAPA'S GOT A BRAND NEW BAG; pt.2, m & w James Brown. © Lois Pub. Co.; 24Sep65; EP207820.
- PAPA'S HANDS; w & m Eddie Noack (D. A. Noack, Jr.) & M. E. Rumley. © Quinlan Music Co.; 14Sep65; EU902507.
- PAPER AND STRING; w & m Katherin E. Horace, pseud. of Kathryn E. Horacek. 2 l. © Katherin E. Horace; 4Oct65; EU905576.
- PAPER HEART; w & m Lori Busch, pseud. of Laurel Buschatz. © Lori Busch; 5Aug65; EU898492.
- PAPPY ONCE SAID; w & m Charles B. Dockery & Rubin Gollither. © Charles B. Dockery & Rubin Gollither; 11Oct65; EU906978.
- PAR UN BEAU MATIN D'ETE; chanson du film "Par un beau matin d'ete," paroles de Corinne Tulipe, pseud. of Monique Magne, & Jacques Deray, musique de Michel Magne. Piano & chant. [France] © Editions Musicales Hortensia; 1Feb65; EFO-108348.
- PARA QUE TANTO BRINCO! w & m Roger Lopez. © Roger Lopez; 14Oct65; EU907795.
- PARA SIEMPRE; w & m Mignonne, arr. Van Alexander. San Francisco, Nob Hill Music. 4 p. [English words] © Nob Hill Music Co.; 23Aug65; EP207568.
- PARA SUBIR AL CIELO; balada, w & m Victor Cordero (Victor Cordero Aurrecoechea) [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 3May65; EFO-109196.
- PARA TE. See JUST FOR YOU.
- PARA TI. See JUST FOR YOU.
- PARA TI Y PARA MI; letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. (For you and me), shake. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Aug65; EFO-109138.
- PARA VIGO ME VOY. See SAY "SI SI."
- PARABLE ON A JULEP; w & m R. Woodrow. © Richard D. Woodrow; 16Jul65; EU892747.
- THE PARACHUTE SONG; w & m B. William Tuttle. 2 p. © B. William Tuttle; 24Nov65; EU915249.
- PARADA SPORTOWCÓW; marsz, m Antoni Buzuk, Warszawa, Wydawnictwa Artystyczne & Filmowe. Parts. (Utwory na orkiestrę dętą, zesz. Nr 14) (With Triumfalny pochód) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109472.
- PARADE OF THE GNOMES; m A. E. Tanner. © Archibald E. Tanner; 24Nov65; EU913935.
- PARADIDDLES ON PARADE; m William G. Street. Snare drum solo with bass drum (ad lib.) Rochester, N.Y., Eastman School of Music. Parts. (American composers' edition) © Eastman School of Music; 2Aug65; EP209150.
- PARADISE; w & m Alphonse Viviano, Jr. © A. P. Viviano, Jr.; 19Jul65; EU893555.
- PARADISE FOR TWO; w & m Stella Manton, pseud. of Stella Greenwald. © Stella Greenwald; 25Oct65; EU909096.
- PARADISE FOR TWO; w, m & arr. Arthur Tovey. 3 p. © Arthur R. Tovey; 16Aug65; EU897923.
- PARADISE KNOLL; w & m Hugh Robinson. Score. © Hugh Robinson; 1Sep65; EU900687.
- PARADISE OF BROTHERHOOD; w & m Mat Jones (Matthew A. Jones, Jr.) © Matthew A. Jones, Jr.; 28Oct65; EU910213.
- PARADISE ROAD. See THE SONG FROM "PARADISE ROAD."
- PARADISE SQUARE; m Robert MacKinnon, book & lyrics by Ray B. West, Jr. Libretto (81 p.) & piano-vocal score (300 p. in 2 v.) © Robert MacKinnon & Ray B. West, Jr.; 6Aug65; DU63697.
- IL PARADISO IN SUBUGLIO; w M. Pipia, m M. Jazsetti. © M. Pipia & Mario Jazsetti; 23Sep65; EU904058.
- PARATROOPERS. See HA'TSANKHANIM.
- PARCHMENT FARM BLUES; adaptation of w & some new w Jack Splittard, adaptation of m Randy Cierley. 2 l. NM: "some new words and adaptation of words and music." © Treaty Music Corp.; 29Oct65; EU910900.
- PARDON ME; w & m Denise Couser. © Denise Couser; 18Oct65; EU908009.
- PARDON MY ENGLISH; w Ray Gilbert, m Antonio Carlos Jobim. © Ipanema Music Co.; 12Nov65; EU912468.
- PARENTS; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Dickerman Music Co., Inc.; 22Dec65; EU918293.
- PARENTS SAY; w Janet Mitchell, m Karen Mitchell. © Janet Rae Mitchell & Karen Joanne Mitchell; 4Nov65; EU911442.
- PARES SCALES; for bassoon, for individual study & like-instrument class instruction, by Gabriel Pares, rev. & edited by Harvey S. Whistler. Chicago, Rubank. 48 p. Appl. author: Rubank, Inc., employer for hire of Harvey S. Whistler. NM: revision & editing. © Rubank, Inc.; 22Jul65; EP205803.
- PARFAIT AMOUR. (A perfect love), English w & m E. "Dutch" Diamzlaiff (Erwin H. Wenzlaiff) 3 l. © Diamonette Music Pub.; 20Oct65; EU908517.
- PARIS AFTER DARK; (Paris in the dark), w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 26Jul65; EU894849.
- PARIS AFTER HOURS; w & m "Mark Anthony" Traversino. © Mark Anthony Traversino, Jr.; 20Sep65; EU903614.
- PARIS AND YOU; w & m John Wilkin & Buzz Casor. © Buckhorn Music Publishers, Inc.; 27Sep65; EP208430.
- PARIS BY NIGHT. Paroles de Serge Castel, musique de Andre Pate. Piano & chant. [France] [French words] © Editions Musicales Paul Beuscher; 22Apr65; EFO-108339.
- PARIS EN FETE; paroles de France Image, musique de Fred Freed. (In Les chansons de Picolo & Piccolette. [France] Editions Chappell. p.10-11) © Chappell S.A., Paris; 8Oct65; EFO-111045.
- PARIS IN NEW YORK; w & m Vernon Duke. © Vernon Duke Music Pub. Co.; 6Jul65; EP207914.
- PARIS IN THE DARK. See PARIS AFTER DARK.
- PARIS IN THE NIGHT; w Bob Marcus, m Phil Badner. © Today & Tomorrow Music Corp.; 25Oct65; EU911432.
- PARIS IS AT HER BEST IN MAY. (J'aime Paris au mois de mai), w Gene Lees, w & m Charles Aznavour, m Pierre Roche. Appl. states prev. reg. 31Jul50, EF15850. NM: English words. © France Music Corp. & Editions Vianelly; 9Nov65; EU913258.
- PARIS MIST; w Peggy Rieseck (Julia Margaret Rieseck) & Steve Lewis, m Ernie Susser. © Peggy Rieseck (Mrs. Elmer J. Rieseck); 15Nov65; EU913033.
- PARIS NIGHTS; w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards, d.b.a. De-Luxe Music Pub.; 18Oct65; EU908045.
- PARIS ROSE - PARIS GREY; w & m Edith Derolez. 2 l. © Edith Derolez; 9Sep65; EU901567.
- PARIS S'ENNUIE; paroles de J. P. Smets, musique de Jef Gilson. Piano & chant. [France] © Editions Vogue International; 21May65; EFO-108568.
- PARIS SONG; w & m Gale Garnett. © Lepre chaun Music, Inc.; 27Jul65; EP205661.
- PARISER BILDERBOGEN; m Heinz Kiessling. Score (22 p.) © Edition Canzonetta; 15Oct65; EU909422.
- PARISH CONGREGATIONAL MASS IN HONOUR OF ST. BENEDICT; m A. E. Lynch. Melbourne, Allans Music. Score (11 p.) (Allans Mass, no.5) NM: music. © Allans Music (Australia) Pty. Ltd.; 30Dec64; EFO-108271.
- PARISH MASS BOOK; prepared by a committee of the Liturgical Conference, U.S.A. Voice book. 1st ed. 158 p. NM: compilation, new texts & new music. © World Library of Sacred Music, Inc.; 25Aug58; EP205535.
- PARISH MASS BOOK; prepared by a committee of the Liturgical Conference, U.S.A., based on the Instruction of the Sacred congregation of rites, Sept. 3, 1958, for low Mass, high Mass during the Church year, texts & compilation: Eugene A. Walsh. Voice book. 2d ed. Cincinnati, World Library of Sacred Music. 151 p. [Part of the words in English, part in Latin] NM: "revision of compilation

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- and some new texts." © World Library of Sacred Music, Inc.; 15Apr59; EP208166.
- PARKING TICKET. See
A PLEA OF GUILTY.
- PARLEZ-VOUS. English w & m Larry Kusik (Lawrence Kusik), Joel Hirsch Horn (Joel Hirschhorn) & Lawrence Nathan. © Twelve Stave Music & Elephant Music, Inc.; 30Jul65; EU895587.
- A PART OF ME; w & m Ingram & Davis, © Benny Davis & David C. Ingram; 22Sep65; EU903894.
- A PART OF YOU (THAT I'LL NEVER OWN); w & m Joan Hager. © Fremont Music Co.; 2Aug65; EU895994.
- PART I; m M. Rubin, D. Wells & S. Schechner. © David M. Wells, Michael Rubin & Stephen A. Schechner; 25Aug65; EU899742.
- PART 1 - NEW YORK SCENE; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score. © Project Pictures, Ltd.; 9Nov65; EU912131.
- PART-TIME SWEETHEART; w, m & arr. Ruth A. Nimmo. © Ruth A. Nimmo; 5Oct65; EU906447.
- PART 2 - NEW YORK SCENE; m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (2 l.) © Project Pictures, Ltd.; 9Nov65; EU912132.
- PART 3 - NEW YORK SCENE; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (2 l.) © Project Pictures, Ltd.; 9Nov65; EU912133.
- PARTHENIA IN-VIOLATA. Or Mayden-musike for the virginalls and bass-viol, for harpsichord or piano with bass-viol or violoncello ad libitum, edited by Thurston Dart. New York, London, C. F. Peters Corp. Parts. (Edition Peters, no.6133) © on new ed.; C. F. Peters Corp.; 18Dec61; EP210194.
- PARTHENON PICTURE SCORES. See
MUSIC SCORE OF PARTHENON PICTURE SCORES.
- PARTICLE PHYSICS, YOU'VE STOLEN OUR HEART; w & m Arthur Roberts. © Arthur Roberts; 15Nov65; EU913014.
- PARTICULAR LITTLE SHAKE; w & m Ed Townsend & Lydia Wood. 2 l. © Leatherneck Music, Inc. & Aidyl Music; 9Jul65; EP205932.
- PARTING WAS MY MISTAKE; w & m Douglas Gonyea. © Gation Pub. Co.; 26Aug65; EU899797.
- PARTITA; harpsichord, m Daniel Pinkham. New York, C. F. Peters Corp. 27 p. (Edition Peters, no.6519) © C. F. Peters Corp.; 15Jun64; EP210566.
- PARTITA; (in la minore), per violino e pianoforte, m F. M. Veracini, elaborazione di Cesare Barison. Milano, Carisch. Score (11 p.) & part. NM: transcription. © Carisch S.P.A.; 31Aug65; EFO-110406.
- PARTITA; op.34, m Kadosa (Fál) Budapest, Zeneműkiadó Vállalat. Miniature score (101 p.) (Kispartitúrák, 177) © Zeneműkiadó Vállalat; 30Jun65; EFO-110444.
- PARTITA; per flauto e oboe, m Franco Margola. Milano, Edizioni Curci. Score (9 p.) © Edizioni Curci; 3Sep65; EFO-109965.
- PARTITA FÜR 4 VIOLINEN; op.113, m Siegfried Borris, Fingersätze und Bogenstriche von Isa Pagel. Zürich, Hug. Score (16 p.) & parts. © Hug & Co.; 18Jun65; EFO-108791.
- PARTITA ON "MIT FREUDEN ZART"; (With high delight), m Gerhard Krapf. St. Louis, Concordia Pub. House. 11 p. (Contemporary organ music) [Includes reprint of original hymn, with English words] © Concordia Pub. House; 10Sep65; EP209007.
- PARTITA PICCOLA. For accordion, m Torbjörn Lundquist (1965) Trossingen [Ger.] Hohner Verlag. 18 p. © Matth. Hohner AG., Musikverlag; 12Dec65; EFO-111265.
- PARTITA II G-DUR; aus "Die kleine Kammermusik," m Georg Philipp Telemann, hrsg. von Josef Rentmeister. Violin (soprano recorder, flute, oboe) & guitar. Locarno, Switzerland, Edizioni Pegasus; New York, C. F. Peters Corp. Score (8 p.) & part. NM: realization of guitar continuo part. © Heinrichshofen's Verlag (Edizioni Pegasus); 15Jul65; EFO-110576.
- PARTNERS FOR LIFE; w & m Marye K. Tresner. © Marye K. Tresner; 19Jul65; EU892850.
- PARTNERS WITH GOD; w & m Ethel Waters & Eddie Stuart. © Ethel Waters & Eddie Stuart; 27Dec65; EU918584.
- PARTNERS WITH THE LORD; w & m Robert Sample Taylor. © Robert S. Taylor; 23Nov65; EU914745.
- PARTY FAVORS; from "Ship of fools," m Ernest Gold. 4 p. (on double leaves) Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893014.
- PARTY GIRL; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204601.
- PARTY IN ROME; Italian & English w & m William Pope. Appl. states prev. reg. 15Mar65, no.74395. NM: Italian words, rev. & added words & music. © William Pope; 30Jul65; EU896575.
- PARTY LINE; w Gladys Horn, m Lew Tobin. © Gladys Horn; 6Aug65; EU896725.
- PARTY PAIL; m Fred Ford & Prince Conley. © Don Music Co.; 24Sep65; EU904118.
- PARTY PICKIN'; w & m Alex Zanetis (Alexander Zanetis) © Zanetis Publications, Inc.; 23Aug65; EP207272.
- PARTY PIECES FOR PIANO. See
SIX PARTY PIECES FOR PIANO.
- PARTY POOPER; w & m W. Hammond. © Le Bill Music, Inc.; 29Oct65; EU910239.
- THE PARTY STARTS AT NINE; w & m Doc Pomus, pseud. of Jerome Pomus, Vince Poncia, Jr. & Pete Andreoli. © Rumbalero Music, Inc.; 30Jun65; EU893146.
- PARTY TIME. See
CORN HUSKIN' TIME.
- PARTY TO A CRIME; w & m Odes Lay. © Odes Lay; 9Jul65; EU891898.
- PARTY TONIGHT; w Andre Williams, m Jeffrey Bishop. © The Bostels; 12Jul65; EU893702.
- PAS DE QUATRE; m Rutherford Casey & Eva Wainless. Score. © Rutherford E. Casey & Eva Wainless; 24Aug65; EU899555.
- PASS IN REVIEW; w & m Andrew J. Riga, arr. Lloyd Marvin. © Andrew J. Riga; 18Nov65; EU913531.
- PASS IT ON; w Evelyn K. Waldes, m Jerome R. Dangel. © Jerome R. Dangel & Evelyn K. Waldes; 15Oct65; EU907890.
- PASS ME NOT, OH GENTLE SAVIOR; new w, arr. m William McPherson. Score. NM: added words & arr. © William (Tamer) McPherson; 27Jul65; EU894958.
- PASSACAGLIA AND FUGUE NO.2; (E minor), for organ, m Healey Willan. New York, C. F. Peters Corp. 16 p. (Edition Peters, no.6145) © C. F. Peters Corp.; 30Mar59; EP210596.
- PASSACAGLIA IN BLUES; per fagotto e pianoforte, m Petrovics Emil (Emil Petrovics) Budapest, Zeneműkiadó Vállalat. Score (12 p.) & part. © Zeneműkiadó Vállalat; 30Jun65; EFO-110430.
- PASSED ON BY; w & m Rege Mull (Regis Mull) & Bert Rogal. © Bert Rogal & Regis Mull; 20Oct65; EU908545.
- A PASSING FANCY; w & m Brian Hyland & Dean Calcagh. © Whitewood Music, Inc.; 13Oct65; EU909395.
- PASSING FANCY; w & m Howard Hornstein. © Howard Hornstein; 3Aug65; EU896211.
- THE PASSING OF TIME; w & m Jack McPherson. © Jack McPherson; 5Nov65; EU911582.
- PASSION FLOWER; w Milton Raskin, m Billy Strayhorn. © Tempo Music, Inc.; 15Nov65; EU914444.
- THE PASSION OF CHRIST; m Handel (1716), for soloists, mixed chorus & orchestra (or organ), edited & translated by Denys Darlow. [England] Oxford University Press. Organ-vocal score (70 p.) & voice score (24 p.) NM: editing & translation. © Oxford University Press; 14Oct65; EFO-111372.
- PASSION OF JONATHAN WADE. See
DOWN IN GALILEE.
- PASSIONATA. English w & m Edward Gould. 3 p. Appl. states piano-instrumental version prev. reg. NM: words. © Edward E. Gould; 13Jul65; EU892232.
- PASSWORD TO HEAVEN; w & m Diane Dillman. Flora, Ill., Crusade Enterprises. 2 p. © Crusade Enterprises; 4Oct65; EP208338.
- PAST AND FUTURE; m Brian Trentham. © Amity Music, Inc.; 6Jul65; EU895714.
- PAST, PRESENT & FUTURE; w Frank Marka, m Virgil Wagner, arr. Harold Williams. © Frank J. Marka, Jr. & Harold E. Williams, Jr.; 13Jul65; EU892246.
- PASTELITO DE AMOR; cumbia, w & m Jesus Rangel Leon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-109836.
- PASTELS. See
THREE PASTELS.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

PASTORALE; m B. Lloyd Phillips. 5 p.
© B. Lloyd Phillips; 29Sep65; EU905049.

PASTORALE; m Matt Doran. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 4 p. (The California organist, 26) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 6Jul65; EP207057.

PASTORALE; no.1 from "Music for woodwind quintet", for woodwind quintet, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (10 p.) & parts. © Southern Music Co.; 12Jul65; EP204565.

PASTORALE; no.3 [from] A sequence in miniature, for organ, m Eric H. Thiman. (In A sequence in miniature. New York, H. W. Gray Co., agents for Novello. p.10-13) © H. W. Gray Co., Inc.; 15Nov65; EP209802.

PASTORALE; (old Italian carol), w attributed to Papa Pio IX, edited & arr. Richard Pisano. For two part treble choir & piano. New York, Plymouth Music Co. Score (5 p.) (Plymouth choral series, PCS-511) NM: editing & arr. © Plymouth Music Co. Inc.; 20Dec64; EP208096.

PASTORALE AND DANCE; for violin (or clarinet) & piano, m Boris Koutzen. New York, General Music Pub. Co. Score (8 p.) & parts. © General Music Pub. Co. Inc.; 8Dec65; EP211036.

PASTORALES. See
TWO PASTORALES.

PAT A PAN; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.18-19) © Empire Music Publishers Ltd.; 5Nov65; EFO-111429.

PAT MCBRAID; w & m Grant Rogers. © Folk-Legacy Records, Inc.; 26Nov65; EU916100.

PATATO; m Dave Pike (David S. Pike) © Herbie Mann Music Corp.; 27Sep65; EU904846.

A PATCH OF BLUE; m Jerry Goldsmith. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Dec65; EU916697.

PATCHES; w Ruth Domanque (Ruth Domangue), m Sax Kari. © Ruth Domanque & Sax Kari; 30Aug65; EU900213.

PATER NOSTER. (Our Father) (Latin-English), for four-part mixed chorus & organ (piano), m Flor Peeters. Op.102 k. Score (5 p.) (Edition Peters, 6340) © on music; C. F. Peters Corp.; 15Jun62; EP210577.

PATER NOSTER. (Our Father) (Latin-English), for two treble voices & organ (piano), m Flor Peeters. Op.102 i. Score (5 p.) (Edition Peters, 6341) © on music; C. F. Peters Corp.; 15Jun62; EP210578.

PATER NOSTER, AVE MARIA & GLORIA PATRI. 2 equal voices & cappella, m Frank Sturm. Score (4 p.) NM: "music." © World Library of Sacred Music, Inc.; 5Nov62; EP205382.

PATH OF MEMORY; w Mamie R. Thomas, m Buddy Bregman Music Productions. 2 p. © Mamie R. Thomas; 9Aug65; EU896791.

PATH OF REGRETS; w & m Melvin C. Clements. © Melvin C. Clements; 10Sep65; EU901875.

PATHFINDER; m Robert Merkin. 4 l. © Robert Merkin; 31Aug65; EU900511.

THE PATHS OF MY MIND; w & m Dick Keelan (Richard E. Keelan) © Dick Keelan; 3Nov65; EU911206.

PATIENCE IS A VIRTUE; w & m John McTague. © John McTague; 8Nov65; EU913826.

PATIENT HANDS; w Willena Moon, m Lew Tobin. © Willena Moon & Lew Tobin; 7Oct65; EU906740.

PATRICIA; bolero, w & m Daniel Santos. [Spanish words] © Morro Music Corp.; 9Sep65; EP208466.

PATRICIA LYNNE; w & m Mildred Stanley. © Mildred Stanley; 5Aug65; EU898499.

PATRICK FOR GOVERNOR; w & m Norman Kaye. © Norman Kaye; 8Dec65; EU917184.

PATRIOT OF TODAY; w & m Richard Doherty. © Richard Paul Doherty; 25Oct65; EU908999.

THE PATRIOTS; compilation, arr. & routines by Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard half-time shows) NM: arr., compilation & routines. © Hal Leonard Music, Inc.; 20Mar65; EP206657.

PAT'S POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904203.

PAT'S PRIZES; w & m George P. Horine. 2 l. © Lemco Music Pub. Co.; 20Sep65; EU903655.

PATSY; w A. L. Juris & Ed Corcoran, m Michael Battley, Jr. © Michael A. Battley, Jr.; 23Sep65; EU904020.

PATTERNS; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.13) © Eclectic Music Co.; 24Sep65 (in notice: 1964); EP210630.

PATTERNS IN BLUE; w Everett J. Welch, m Mary Anne Hoberg, arr. Raymond Hopman. © Everett J. Welch; 3Sep65; EU900864.

PATTERNS IN JAZZ BAND BOOK; a delightful collection of swing marches, Dixieland & Latin numbers which give a new sound & dimension to the band, ideal for pre-game & halftime shows, pep band, school assemblies, etc., m Thomas L. Davis & Frederick Miller. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (36 p.) & parts. © C. L. Barnhouse Co.; 26Jul65; EP205982.

PATTERNS OF MOTION; book 2, master planning guide, concepts & techniques of staging design, construction & conversions, [by] William C. Moffit. Winona, Minn., H. Leonard Music. 138 p. © Hal Leonard Music, Inc.; 16Jul65; A782894.

PATTERNS OF MOTION; book 3, 64 piece band, staging designs & conversions, [by] William C. Moffit. Winona, Minn., H. Leonard Music. 178 p. © Hal Leonard Music, Inc.; 16Jul65; A782893.

PATTI'S PRAYER; w & m Bob Finiz. © Dandelion Music Co.; 1Sep65; EU902294.

PATTY CAKE BAKER MAN; w & m Carl O. Bergner. © Carl Otto Bergner; 27Aug65; EU900033.

PATTY CAKE BAKER MAN; w & m Carl O. Bergner. Appl. states prev. reg. 27Aug65, EU900033. NM: added words & new music in the chorus. © Carl Otto Bergner; 18Oct65; EU908222.

PATTY, PATTY; w Willis C. Fee, m Buddy Bregman Music Productions. 3 p. © Willis C. Fee; 27Sep65; EU904717.

PATTY, THE MIRROR DOESN'T LIE; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 29Oct65; EP208998.

PAU BRAZIL; m Sergio Mendes. © Cotillion Music, Inc.; 20Oct65; EU909598.

PAUL IS MY SWEETHEART; w Mary Jaynes, pseud. of Mary Jane Bond, m Buddy Bregman Music Productions. 3 p. © Mary Jane Bond; 24Nov65; EU915309.

PAUL REVERE; w & m Joan Vittur. © Joan Browning Vittur; 30Sep65; EU905089.

PAUL REVERE'S HORSE; (Ba-cha-ca-loop), w & m Ray Allen, Wandra Merrell & Marie Scaglione. 2 p. © Romance Music, Inc.; 2Nov65; EU911122.

PAUL SIMON SONG BOOK. See
APRIL COME SHE WILL.

A CHURCH IS BURNING.

FLOWERS NEVER BEND WITH THE RAIN-FALL.

I AM A ROCK.

KATHY'S SONG.

LEAVES THAT ARE GREEN.

PATTERNS.

A SIMPLE DESULTORY PHILIPPIC.

SOUND OF SILENCE.

PAULA; w & m Carroll Bone. © Carroll Bone; 27Dec65; EU918628.

PAULA; w & m Owen, pseud. of Owen McGovern, Jr. © Owen McGovern, Jr.; 24Sep65; EU904066.

PAULA; w & m R. Arconti, m M. Boian. 3 l. © Robert Douglas Arconti & Michael Boian; 7Oct65; EU907229.

PAULETTE; w & m Helen R. Southworth. © Helen R. Southworth; 24Sep65; EU904141.

PAUVRE CAMILLE; paroles de Gribouille, musique de Gerard Borgeois (Gerard Bourgeois) & Jean-Max Riviere. [France] Editions Chappell. © Chappell S.A., Paris; 9Jul65; EFO-109016.

PAVANE; m Claus Ogerman. Score (13 l.) © Helios Music Corp.; 7Oct65; EU905869.

PAVANE MOYEN-AGE. (XVth century), for piano, m Julia F. Stout. Houston, C. Magnan Pub. © Julia F. Stout; 2Jun64; EP210046.

PAVANEN, FANTASIEN, ROMANZEN UND VILLANCICOS; m Luis Milan, hrsg. und bearb. für Singstimme und Gitarre und Gitarre-Solo von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 23 p. (Eine Siegfried Behrend-Reihe. Alte Meister des Lauten- und Gitarrespiels, Heft 8. Edition Sikorski, Nr.200/8) [In part with German, Spanish & English words] NM: ed. & arr. © Musikverlag Hans Sikorski; 27Jul65; EFO-109067.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE PAWN BROKER AND THE LITTLE OLD MAN; w & m Hal Hearn (Harold Hearn) © Hal (Harold) Hearn; 30Aug65; EU900291.

PAY ATTENTION TO ME; w, m & arr. James, Scoppettone, Templeman & Yount. © Taracrest Music, Inc.; 16Aug65; EU898162..

PAY DAY; w & m Curtis Henry Vaughns. © Curtis Henry Vaughns; 29Sep65; EU904968.

PAY IT NO MIND; w & m Vernon Harrell. © Mammer Jammer Music; 19Jul65; EU895091.

PAY NO ATTENTION; w Donna Di Martino, m Rick Jarrard. © Donald E. Ralke; 26Nov65; EU915936.

PAY PAY; (suby), m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 23Apr63, EU775932. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210271.

PAY SOME ATTENTION TO ME; w & m Dave Frishberg (David Frishberg) © Dartmoor Music; 4Oct65; EU905682.

PAY THE PIPER; m Irene Fisher & Bernard Yuffy, lyric by Eric Stigler. © Brandom Music Co.; 6Oct65; EP210474.

PAY THE PIPER; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 24Sep65; EU904220.

PAY THE PRICE; w, m & arr. Bob Telson (Robert E. Telson) 2 l. © Bob Telson; 18Oct65; EU908063.

PAYING THOSE DUES; w & m Jesse Coker. 3 p. © Painted Desert Music Corp.; 29Oct65; EP209075.

PAYING THRU THE NOSE; w Lenard E. Kirk, m Lew Tobin. © Lenard E. Kirk; 6Jul65; EU891123.

LE PAYS DES MILLE SOURCES; paroles de Roland Manoury & Jean Leymarie, musique de Jean Vaissade & Jean Segurel. Piano & chant. [France] © Editions Musicales du Carrousel; 16Sep65; EFO-110220.

LE PAYS NOIR; paroles et musique: Robert Cogoi, arrgt: Glen Powell. [Belgium] Piano-conductor score (3 p.) & parts. (With Musique du film Jeux interdits) © Editions Primavera & World Music Co.; 27Aug65; EFO-110645.

THE PAZASIS REQUIEM MASS; according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, for the new English liturgy, m & arr. Anthony P. Pazasis. New, modern settings. Medium voice. Deluxe score ed. Canton, Mass., Pazasis Publications. Score & part. [Part for unison voices] NM: musical settings. © Pazasis Publications; 28Jun65; EP205806.

PEACE; w & m P. C. Schmachtenberger. 2 l. © Phyllis Carter Schmachtenberger; 27Dec65; EU918371.

PEACE; w, m & arr. Louis E. & Barbara Farraye. © Louis E. Farraye & Barbara Farraye; 12Jul65; EU892020.

PEACE; w, m & arr. Thelma B. Campbell. Camleray Music. © Camleray Music, Inc.; 5Nov65; EP209589.

PEACE BE ALWAYS WITH YOU; w & m Paul C. Lawrence. © Paul C. Lawrence; 19Nov65; EU913740.

A PEACE CORPS OF OUR OWN; w & m Lonnie Smith. © Mountain City Pub. Co.; 13Aug65; EU897709.

PEACE, GOOD BROTHER; w & m Mike Bono (Michael Anthony Bono) 4 l. © Michael Anthony Bono; 8Nov65; EU911846.

PEACE IS IN THE AIR; w Elise W. LeBeau, m Ron English. © Elise W. LeBeau; 2Dec65; EU914819.

PEACE OF MIND; w & m Jerry Grant, Phil Sena & Tony Gyle. © Jerry Grant, Phil Sena & Tony Gyle; 27Aug65; EU899992.

PEACE OF MIND; w & m Raymond Penn. © Cragvee Pub. Co.; 13Sep65; EU902116.

PEACE ON EARTH; w & m "Cy" Lindy, pseud. of Simon Lindenheim. 3 p. © Simon Lindenheim; 23Nov65; EU914764.

PEACE ON EARTH; w & m Dorothy Browning. © Dorothy Browning; 11Oct65; EU906991.

PEACE ON EARTH. See LET THERE BE PEACE.

PEACE ON EARTH, GOOD WILL TOWARD MEN! w, m & arr. Ivy M. Brown. © Ivy M. Brown; 9Dec65; EU916175.

PEACE ON THE MEADOWS; (Never to return), w & m Steve Weyl (Stephen E. Weyl), m Bob Metz (Robert E. Metz) 3 l. © Stephen E. Weyl & Robert E. Metz; 1Sep65; EU900676.

PEACE THROUGH CHRIST; w & m Susan Clydette Harden. © Susan Clydette Harden; 8Oct65; EU906765.

PEACE WITHIN; w & m Norman McManus. Close score. © Norman McManus; 17Nov65; EP210450.

PEACEFUL NIGHT; w & m Norman J. Arie. © Janon Music; 6Aug65; EU895791.

PEACEFUL PARADISE; Sept. 1965, our second 1965 book for singing conventions, singing schools, Sunday schools, etc., Rupert Cravens & Joe Roper (Joseph L. Roper) editors. Lawrenceburg, Tenn., J. D. Vaughan, Music Publisher. Close score. NM: compilation, editing & 103 songs. © James D. Vaughan, Music Publisher; 24Sep65; A797210.

PEACEFUL VALLEY; w & m Bobby Usher Kelly. © Bobby Usher Kelly; 10Sep65; EU901813.

PEACH BLOSSOMS; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU905408.

PEACH TREE; w & m Sonny Boy Williamson. © Arc Music Corp.; 12Nov65; EU912356.

PEACHES; w & m Dale Hawkins. © Kenny Marlow Music Inc. & Jackal Music Inc.; 20Jul64; EP204329.

PEACHY KEEN; w & m Jerry Draxten (Gerald Harlen Draxten) © Gerald Harlen Draxten; 20Sep65; EU903529.

PEANUT BRITTLE; m Don Mikiten (Donald Mikiten) © Fremont Music Co.; 17Aug65; EU898311.

PEANUT BRITTLE AND A POPCORN BALL; w R. R. Scheidler, m Scott O'Malley & Tom Williams, The Bardsmen. © R. R. Scheidler, Scott O'Malley & Tom Williams; 16Jul65; EU892666.

PEANUT SHELLS; w Kenn Stuart, pseud. of Kenneth Norman Arthur Stubbs, m Don Grzanna (Donald E. Grzanna) © Donald E. Grzanna & Kenneth Norman Arthur Stubbs; 11Oct65; EU907006.

PEARL BUTTONS; w & m Wendy Bagwell. Close score. © Faith Music, Inc.; 3Dec65; EU916629.

THE PEARL-DIVERS; opera in 3 acts by Carre & Cormon, m Georges Bizet, an English adaptation of Les pecheurs de perles by Gerald Horn. Libretto (35 l.) NM: English adaptation. © Gerald S. Horn; 6Jul65; DU63480.

THE PEARL OF GREAT PRICE; w & m Josephine Hoffman. © Josephine Hoffman; 13Aug65; EU899507.

PEARLS; w & m Donna M. LaFountaine. © Donna M. LaFountaine; 1Sep65; EU900568.

PEARLS FOR THE TEARDROPS. See (I'M SENDING YOU) PEARLS FOR THE TEARDROPS.

PEASANT'S SONG; by A. P. Borodin, arr. for young string players by Alexander Von Kreisler. San Antonio, Southern Music Co. Score (3 p.) & parts. (String orchestra series, SO-11) NM: arr. © Southern Music Co.; 16Nov65; EP209634.

PEBBLE OF LOVE; w James Finnie, m Gene Brooks, arr. Music City Songcrafters. © James Finnie; 10Sep65; EU901921.

PECHEURS DE PERLES. See THE PEARL-DIVERS.

LA PECORAIA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915407.

PECOS BILL; w Richard Mazza, m Michael Graham-Jefferson. © Michael Graham-Jefferson & Richard Mazza; 29Jul65; EU895552.

PEDACITO DE BORINQUEN; w & m Noel Estrada. © Noel Estrada; 30Jul65; EU895642.

PEDAL PUSHER DRIVE; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207761.

PEDRO PEDREIRO; samba, letra e musica de Chico Buarque, pseud. of Francisco Buarque de Hollanda. Sao Paulo, Brasil, Editora Musica Brasileira Moderna. 4 p. © Editora Musica Brasileira Moderna Ltda.; 20Oct65; EFO-111388.

PEDROA MANHOSO; valsinha, letra e musica de Belmiro Barrella. (In Di ... vagando com Belmiro. S. Paulo, Brasil, Editora Musical Arapua. p.22-24) © Editora Musical Arapua; 10Oct64; EF30212.

PEE-WEE; Pee Wee, w & m Richard Bridges, Jr. © Richard Bridges, Jr.; 18Oct65; EU907970.

PEEK-A-BOO; w & m Arthur Boodaghian. 3 l. © Arthur Boodaghian; 26Aug65; EU899926.

PEEK-A-BOO MOON; w Lena C. Richardson, m Lew Tobin. © Lena C. Richardson; 17Aug65; EU898261.

THE PEEPING TOM; reel III - pt. IV, m Charles Calello. Condensed score. © Seventh Avenue Music, Inc.; 6Oct65; EU907399.

PEE'S 'N' QUE'S; w & m T. Boyce & B. Hart. © Screen Gems-Columbia Music, Inc.; 26Nov65; EU916156.

PEEWAUKEE; w & m Grant E. Beckett. © Grant Eugene Beckett; 26Nov65; EU915963.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

PEASBLOSS; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EP904876.

PEGGY ANN; w Leonard P. Morse & Sheila Marsh, m Ralph Martell. Appl. states lyrics prev. reg. NM: editorial revision of words & musical setting. © Leonard P. Morse; 28Jun65; EP205267.

PEGGY LEE; w Jeff Smithery & Sheila Marsh, m E. Susser. © Jeff Smithery; 13Sep65; EU902928.

PEGUITA; w & m Panama Bob Downie (Robert R. Downie) © Panama Bob Downie; 9Aug65; EU897023.

PELO NEL MONDO. See GO GO GO WORLD.

LA PELOTA DE JUAN JOSE; w & m Melquiades Rodriguez. © Melquiades Rodriguez; 28Oct65; EU910202.

PENAS ARRAIGADAS; cancion ranchera, musica de Gilberto Parra, letra de Abdon Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110996.

PENDULUM; w, m & arr. Norman Simmons. 3 p. © Norman Sarney Simmons; 28Jul65; EU895329.

THE PENGUIN; (Tuxedo bird), w Burrage, m Jones. © Harold Burrage & James Jones; 14Jul65; EU892494.

THE PENGUIN; w & m Charles J. Givens, Jr. © Tiki Music Corp.; 11Sep65; EP209139.

PENGUIN HOP; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 22Jul65; EU894370.

PENNIES IN A WISHING WELL; w John Wyatt, w & m Douglas Allen Rogers. © Douglas Allen Rogers; 25Oct65; EU909148.

PENNSYLVANIA DUTCH; w & m Ella Temple Heck, pseud. of Ella N. Irelan. © Ella N. Irelan (in notice: Ella Temple Heck); 7Aug65; EP206030.

PENNSYLVANIA HOME; w & m C. Carson Parks & Dave Backhaus (David K. Backhaus) 2 p. © Greenwood Music Co.; 13Sep65; EP209016.

PENNSYLVANIA, OUR CONSTITUTION STATE; w & m Cyra G. Renwick. Souvenir ed. © Cyra G. Renwick; 3Jul65; EP205259.

PENNSYLVANIA POLKA; by Lester Lee & Zeke Manners, a Charles Magnante accordion transcription. Accordion (A.A.A. notation) New York, Shapiro, Bernstein. 5 p. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Charles Magnante. © on arr.; Shapiro, Bernstein & Co. Inc.; 18Aug65; EP206512.

PENNY ARCADE; w & m Marcellino, Greenbach & Larson. 2 p. © Tridon Music, Inc.; 13Aug65; EU897731.

PENNY CANDY; w & m Cal Veale. 2 p. Appl. states prev. reg. 27Aug54, EU368923. © Dandelion Music Co.; 15Oct65; EP209060.

PENNY CANDY; w & m Eddy Davis. © Eddy R. Davis; 13Dec65; EU917755.

A PENNY FOR THOUGHT; m Richard Hertzberg. © Richard Carl Hertzberg; 6Jul65; EU891162.

PENNY WHISTLE; m Weathers & Johnson, w Courtland & Welton. NM: "musical arrangement and lyrics have been changed." © Protone Music; 10Nov65; EP210895.

PENNY WHISTLE; w Mae B. Darby, m Josephine E. Johns. 3 p. © Josephine E. Johns & Mae Belle Darby; 12Aug65; EU897322.

A PENNYWORTH OF MIRTH; m Jean Berger, Boulder, Colo., J. Sheppard Music Press. Score (13 p.) [With words] NM: music. © John Sheppard Music Press; 15Jul65; EP205769.

PENPALS; composed by Stan Tracey. (In Stan Tracey originals. London, Allegro Music. p.8-9) © Allegro Music Ltd.; 30Nov65; EFO-111259.

PENSA SOLO A ME; moderato, parole e musica di P. Donaggio (Giuseppe Donaggio) (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Caldo) © "Accordo" Edizioni Musicali; 24May65; EFO-108945.

PENSAMIENTOS; op.4, no.1, melodia - romanza clasica, musica por Rosario Clemente Zulueta, arreglo para piano por Regino B. Dano. [Philippines] © Rosario Clemente Zulueta; 5Sep64; EF30279.

PENSAVO A UN'ESTATE; slow, testo di V. Pallavicini, musica di V. Paltrinieri. Per canto pianoforte. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 10Oct65; EFO-111180.

PENSIAMOCI BENE; moderato, testo di L. Medini, musica di M. Mellier. (For voice & orchestra) Milano, Tornado Edizioni Musicali. Piano-conductor score & parts. (With Diciotto agosto) © Tornado Edizioni Musicali; 26Oct65; EFO-111172.

PENTHOUSE IN THE SKY; w & m Buddy Bohn. 3 l. folded. © Daywin Music, Inc.; 15Dec65; EU917819.

PEONIES; w, m & arr. Barbara Reed. 3 l. © Barbara Reed; 27Dec65; EU918549.

PEOPLE AIN'T GOT NOTHIN' BUT THE BLUES; w & m Clem Floyd. © Davon Music Co.; 23Nov65; EU914590.

PEOPLE ARE ALWAYS TAKING THINGS AWAY FROM ME; w & m Mike Anthony & Steve Karliski. © Screen Gems-Columbia Music, Inc.; 28Jul65; EU895258.

PEOPLE CAN SAY WHAT THEY WANT; w Shirley A. Barrett, m Buddy Bregman Music Productions. 3 p. © Shirley A. Barrett; 24Nov65; EU915308.

PEOPLE DON'T KNOW; w & m Roy Dickan. © Roy Allen Dickan; 8Jul65; EU891758.

THE PEOPLE HAD NO FACES; w & m Rick Shorter. 2 p. © Edward B. Marks Music Corp.; 18Oct65; EU908127.

PEOPLE LIKE YOU; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU897997.

PEOPLE, PLACES, AND THINGS; w & m Ron Berry (Ronald Berry) © Ronald Berry; 6Dec65; EU916739.

PEOPLE PLANNERS; w & m Dick Campbell. © MRC Music, Inc.; 18Oct65; EU909429.

THE PEOPLE SANG; White House suite, no.3-9, m, edited, arr. & orchestrated by Frank Lewin. Score. © Frank Lewin; 30Jul65; EU895696.

THE PEOPLE SANG; (White House suite), with w, m, edited, arr. & orchestrated by Frank Lewin. Score. © Frank Lewin; 21Jun65; EU893270.

PEOPLE SAY; w & m Jay Capozzi (Julius Capozzi) © Afton Music Pub. Co.; 24Nov65; EU915066.

PEOPLE SAY; w & m S. Szigeti & P. Lichterman. © Morglo Music; 26Jul65; EU894037.

PEOPLE SURE ACT FUNNY; w Jordan Christopher, m Chuck Alden. 2 p. © Jordan Christopher & Chuck Alden; 30Aug65; EU900289.

PEOPLE WANT TO HEAR WHAT I SAY; w & m Jackie De Shannon, a.k.a. Sharon Lee Myers. © Metric Music Co.; 27Sep65; EU905785.

PEOPLE WHO ARE LONELY! w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 12Oct65; EU907450.

PEOPLE WHO LIKE PEOPLE; w & m Vincent Trauth. © Raleigh Music, Inc. & Lyn-Lou Music, Inc.; 23Jul65; EP205516.

PEOPLE WHO LIKE PEOPLE (DON'T LIKE ME); w & m Vincent Trauth. © Lyn-Lou Music, Inc.; 6Oct65; EU906562.

PEOPLE, YOU ACTING LIKE FOOLS! w & m Luchia Naro. © Luchia Naro; 29Oct65; EU910274.

PEOPLE'S CHANT MASS; Mass XVI, Gloria XV, Credo I, unison with organ acc., official English text, adaptation & acc. by Joseph F. McCall. Score (12 p.) NM: "organ accompaniment & music adaptation." © World Library of Sacred Music, Inc.; 17Dec64; EP205487.

THE PEOPLE'S CHOICE; from "People's choice," m Ralph Freed. © Spartan Music Co., Ltd.; 1Jul65; EU890895.

THE PEOPLE'S HYMNAL; compiled & edited for congregational use by the People's Hymnal Committee, organ acc., high key. 2d ed. Cincinnati, World Library of Sacred Music. Close score (159 p.) NM: new texts & arrangements. © World Library of Sacred Music, Inc.; 15Oct62; EP205536.

THE PEOPLE'S HYMNAL; compiled & edited for congregational use by the People's Hymnal Committee, organ acc., low key. 2d ed. Cincinnati, World Library of Sacred Music. Close score (161 p.) NM: "new arrangements." © World Library of Sacred Music, Inc.; 10May62; EP205537.

THE PEOPLE'S HYMNAL; compiled & edited for congregational use by the People's Hymnal Committee. Voice book. 2d ed. Cincinnati, World Library of Sacred Music. 184 p. NM: "new words and music." © World Library of Sacred Music, Inc.; 14Oct61; EP205533.

PEOPLE'S HYMNAL. See COMMUNITY MASS BOOK.

SUPPLEMENT TO THE FIRST EDITION OF THE PEOPLE'S HYMNAL.

A PEOPLE'S MASS; unison voices & organ, m Joseph Allen, pseud. of Joseph G. Roff. Boston, McLaughlin & Reilly Co. Score (13 p.) NM: "new music." © McLaughlin & Reilly Co.; 6Jan65; EP206825.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PEOPLE'S MASS BOOK; compiled & edited by the People's Mass Book Committee. Organ acc. for the 1st & 2d editions, medium key. Cincinnati, World Library of Sacred Music. Close score (282 p.) NM: "new arrangements." © World Library of Sacred Music, Inc.; 9Dec64; EP205538.

PEOPLE'S MASS BOOK; hymns, psalms, Masses & Bible services for participation of the faithful at Mass & other services according to the Second Vatican Council's Constitution on the Sacred Liturgy, compiled by the People's Mass Book Committee. Voice book. 2d ed. Cincinnati, World Library of Sacred Music. 356 p. [English & Latin words] NM: "music for two new masses and new words in Community Mass." © World Library of Sacred Music, Inc.; 18Nov64; EP205530.

PEOPLE'S MASS BOOK; hymns, psalms, masses, & Bible services for participation of the faithful at mass & para-liturgical services according to the Second Vatican Council's Constitution on the Sacred Liturgy. Abridged edition compiled by the Dioceses of Marquette & Erie. Voice book. Cincinnati, World Library of Sacred Music. 213 p. NM: "some new music." © World Library of Sacred Music, Inc.; 18Nov64; EP205532.

PEOPLE'S MASS BOOK; hymns, psalms, Masses & Bible services for participation of the faithful at Mass & para-liturgical services according to the Second Vatican Council's Constitution on the Sacred Liturgy, compiled by the People's Mass Book Committee. Voice book. 1st ed. Cincinnati, World Library of Sacred Music. 346 p. [English & Latin words] NM: new words, music & compilation. © World Library of Sacred Music, Inc.; 17Aug64; EP205531.

PEOPLE'S MASS IN HONOR OF THE HOLY SPIRIT; unison with organ acc., m Sister M. Theophane, O.S.F. Score (12 p.) [Latin words] NM: "music." © World Library of Sacred Music, Inc.; 28Jan63; EP205442.

PEOPLE'S MASS TO HONOR THE HOLY SPIRIT; unison with organ acc., m Sister Mary Theophane O.S.F. Score (12 p.) NM: adaptation of music to English words. © World Library of Sacred Music, Inc.; 9Apr65; EP205486.

PEOPLE'S SUNG MASS NO.101. See MASS IN HONOR OF THE TRINITY.

PEOPLE'S TWIST; w Frank Garcia, Jr., m Lew Tobin. © Frank Garcia, Jr.; 10Sep65; EU901828.

THE PEOPLE'VE BEEN SAYING; w, m & arr. George Mattson. © George Mattson; 16Aug65; EU898007.

PEP TALK; m Willie Mitchell. © JEC Pub. Corp.; 20Oct65; EU908537.

IL PEPERONE; moderato, parole di C. Rossi, musica di E. Vianello. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. p.6-7) © Edizioni Cicero Music S.R.L.; 30Jun65; EFO-109569.

PEPITA; m Stanley Jones, pseud. of Stanley W. Nalewajko. © Stanley W. Nalewajko; 27Sep65; EU904753.

PEPPER PINK POODLE; w & m Catherine W. Lindquist. © Catherine W. Lindquist; 10Nov65; EU912310.

PEPPERMINT CANDY; w & m K. Rice. © J. Kenneth Rice; 19Aug65; EU898755.

PEPPERS AND GOURDS; w Lucile Palmer (Lucile Palmer McMillan), m Netta Glass. © Lucile Palmer & Netta Glass; 13Dec65; EU917760.

PEQUENA BONECA. (Little doll), m Duilio Cosenza & Aime Vereecke. 2 p. © Duilio Cosenza & Aime Vereecke; 10Oct65; EU905279.

PER PIACERE; w & m Louis Bucci. © Louis Bucci; 20Aug65; EU897433.

PER TE. See JUST FOR YOU.

PER TUTTA LA VITA. See I WANT TO BE WANTED.

PERCEPTION; m Blue Mitchell & Chick Corea. © Blue Horizon Music, Inc.; 15Oct65; EU906058.

PERCHE SEI LEGATA A ME; slow rock, testo di P. Mosca, musica di G. Tedeschi. Milano, Radio Record Ricordi. © Radio Record Ricordi; 12Aug65; EFO-110334.

PERCHE TI AMO. See BECAUSE I LOVE YOU.

PERCOLATING COFFEE; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896188.

PERDIDO Y SIN AMOR; bolero, letra y musica de Oscar Fajardo, arreglo de Gustavo Rodriguez C. Bogota, Colombia, Peer de Colombia. Piano-conductor score & parts. © Peer de Colombia, Ltda.; 5Jul65; EFO-108507.

PERDON SI HE VUELTO; cancion, m Gabriel Ruiz, palabras de R. Lopez Mendez. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 11Nov46; EF30335.

PERDONADA; bolero, w & m Daniel Santos. © Morro Music Corp.; 9Sep65; EP208463.

PERDONAME; (bolero) Spanish w & m Manuel Polanco Estrella. © Peer International Corp.; 23Jun65; EP205152.

PERDONAME MI VIDA. (Rappelle-toi de moi), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Alvys, paroles de Jose Antonio Zorrilla "Monis" (Jose Antonio Zorrilla) musique de Gabriel Ruiz, arrgt: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. (With La cinta verde) Appl. states prev. reg. 11Dec63, EP183006. NM: French lyrics. © Societe d'Editions Musicales Internationales; 16Mar65; EFO-108687.

PERDONAMI; m D. Amfitheatrof. © Daniele Amfitheatrof; 19Oct65; EU908378.

PERFECT EXAMPLE OF A BROKEN MAN; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. © Flomar Music, Inc.; 22Oct65; EU908775.

THE PERFECT GENTLEMAN; from Anyone for money, w Stanley Baum, m Bill Snyder (William Paul Snyder) © Bill Snyder & Stanley Baum; 30Sep65; EU905071.

A PERFECT KIND OF LOVE; w & m Joey Brandon. Hollywood, Larilee Publications. 4 p. Appl. states prev. reg. 9Jun65, EU887329. NM: piano acc. © Larilee Publications; 10Aug65; EP207034.

A PERFECT LOVE; m Ira Sutow. © Ira Sutow; 14Oct65; EU907770.

PERFECT LOVE. See PARFAIT AMOUR.

PERFECT STRANGERS - PERFECT FRIENDS; w & m Ray Scott, a.k.a. Raymond Tautkus. © Raymond Tautkus, a.k.a. Ray Scott; 15Oct65; EU907851.

PERFECT TO LOVE; w Helen J. Jennings, m Buddy Bregman Music Productions. 2 p. © Helen J. Jennings; 13Jul65; EU892330.

PERHAPS; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 19Aug65; EU898765.

PERHAPS I KNEW; w Carlie Rounds, m Chuck Phillips (Charles G. Phillips) © Charles G. Phillips & Carlie Rounds; 13Dec65; EU917646.

PERHAPS IT'S BECAUSE; w & m Junior Stuart, pseud. of William Hermsted. © William Hermsted; 4Oct65; EU905606.

PERHAPS NOT FOREVER; w & m B. Kimber & N. F. O'Grady. © Chappell & Co., Ltd.; 20Oct65; EU909592.

PERHAPS YOU'LL SOMEDAY BLESS ME; w Lennie F. Wilson & Sheila Marsh, m E. Susser. © Lennie F. Wilson; 8Oct65; EU907095.

LA PERICA; cumbia, w & m Elvira Mendoza Ortiz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109658.

EL PERICO LORO; letra y musica de Silvestre Vargas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-109653.

PERKY. See MAXWELL HOUSEWIFE.

THE QUIET HOUR.

PERLEN DER SÜDSEE; Langsamer-Walzer, Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. © Monte-Carlo Productions Musicales S.A. & Edition Rialto Hans Gerig KG.; 17Feb65; EFO-108798.

PERLEN, SILBER UND GOLD; langsame Rumba, Text: Hans Bradtke, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 15Jan65; EFO-108278.

PERLES DOUCES; paroles: Henry Lemarchand et Teleco Teco, pseud. of Jean Tranchant, musique: Teleco Teco. Piano & chant. [France] © Editions Continental; 15May64; EF30233.

IL PERMESSO DI BACIARE; moderato-let-kiss, parole di Calimero, pseud. of Vito Pallavicini, musica di R. Grieco. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. p.16-17) © Edizioni Leon Music S.R.L.; 30Jun65; EFO-109574.

PERO; slow, testo di L. Chiosso, musica di Henghel Gualdi & A. Amadesi. [Milan] Gruppo Editoriale Southern. Piano-conductor score & parts. (With Un clarino e un po' di musica & others) © Edizioni Southern Music S.R.L.; 22Oct65; EFO-110525.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PERO SE FUE; surf, letra y musica de Manuel Alejandro, pseud. of Manuel Alvarez Beigbeder. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie orquestacion, voz masculina) (With Y Dios dira) © M. Alejandro; 26Sep65; EFO-110835.

PERO SI NO TRABAJO; w & m Carlos R. Davila. 2 l. © Carlos R. Davila; 18Aug65; EU898625.

PERODIAN TWO-STEP; m J. Falcon. © Crazy Cajun Music; 2Mar65; EP205173.

PERSIAN FOLKSONGS. See CARMINA.

PERSIAN SET; four movements for chamber orchestra: moderato, allegretto, lento, rondo, m Henry Cowell. New York, C. F. Peters Corp. Miniature score (54 p.) (Edition Peters, no.6115) © C. F. Peters Corp.; 16Dec57; EP209554.

PERSIAN SUNSET; w Kaye Aurilio, m Albert Sarhad. © Albert Sarhad & Kaye Aurilio; 9Aug65; EU896958.

PERSISCHE VOLKSLIEDER. See CARMINA.

A PERSISTENT LOVE; w Lena Mae Neal, m Buddy Bregman Music Productions. 2 p. © Lena Mae Neal; 1Nov65; EU910365.

THE PERSUADER; w & m Len H. Chandler, Jr. © Fall River Music, Inc.; 3Nov65; EU914491.

PESCADOR DEL RIO. See AYES DE AMOR EN EL RIO.

IL PESCIOLINO D'ORO; moderato, testo di D. Pieretti, musica di R. De Carli. Milano, Ediz. Musicali Ducale. Piano-conductor score & parts. (With Si vede) © Ducale Edizioni Musicali S.R.L.; 2Apr65; EFO-109553.

A PETAL FROM THE ROSE (YOU WERE WEARING THAT NIGHT, DEAR); w, m & arr. John Sannuto. © John Sannuto; 23Nov65; EU914731.

PETER RABBIT; w & m Myron Wachendorf & George Garrett. 2 p. © Willlong Music Co.; 19Nov65; EU911994.

PETER RABBIT OPERETTA; w, m & arr. Ardis Ward. 13 l. NM: "words, music, arr. of 2 folk tunes." © Ardis Mar Ward; 25Oct65; EU907377.

PETER'S SONG; w & m Peter Eisenkramer & Carol Petersen. © Robinsounds, Ltd.; 24Sep65; EU913933.

PETE'S PLACE; w & m Laurraine Goreau. © Laurraine R. Goreau; 14Oct65; EU907774.

PETIT RIEN. Flute solo, m & arr. Richard Walker. Winona, Minn., H. Leonard Music. Score (4 p.) & part. © Hal Leonard Music, Inc.; 20Apr65; EP206685.

PETITE BOLERO; m Seymour Faigen. © Seymour Faigen; 30Dec65; EU918692.

PETITE FLEUR. See A TIME TO LOVE (A TIME TO CRY)

PETITE GAVOTTE-MUSETTE; m Lawrence Dilsner. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 365) © Pro Art Publications, Inc.; 10Sep65; EP207108.

LA PETITE SIRENE; paroles de France Image, musique de Fred Freed. (In Les chansons de Picolo & Piccolette. [France] Editions Chappell. p.8-9) © Chappell S.A., Paris; 8Oct65; EFO-111044.

LA PETITE SOUBRETTE. (Violin solo & pa. acc.); m J. Frederick Müller. (Gr. 2 1/2 or upon completion of lesson no.41, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, violin, ed. S-5037) © Neil A. Kjos Music Co.; 26Jul65; EP206072.

PETITE SUITE; for string orchestra, m Jean Berger. Evanston, Ill., Summy-Birchard Co. Score (20 p.) & parts. © Summy-Birchard Co.; 28Jul65; EP206294.

PETITE SUITE; m Ruth D. Hess. 11 l. © Ruth D. Hess; 20Sep65; EU906115.

PETITE SUITE; pour quatre cors, musique: Henri Tomasi. Paris, A. Leduc Editions Musicales. Miniature score (9 p.) © Alphonse Leduc & Cie; 28Jan64; EF30363.

LA PETITE VILLE. (Tot gorod malenkii) (Little town), m arr. L. Nikoff, pseud. of Sania Poustylnikoff, & J. Brik, pseud. of Jacques Ysaye. NM: arr. © Victory-Music; 6Jul65; EU893573.

THE PETITE WALTZ; (La petite waltz), arr. Mel Bay, English lyric by E. A. Ellington & Phyllis Claire, m Joe Heyne. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. [English & French words] (In Continental songs. Leeds Music. p.20-25) NM: arr. © Duchess Music Corp., a subsidiary of Music Corp. of America; 18Jun65; EP209856.

THE PETITE WALTZ; m Joe Heyne, arr. for band by Howard Cable. Duchess Music Corp. Condensed score (16 p.) & parts. (Leeds "programming" series for the young concert band) NM: arr. © Duchess Music Corp., a subsidiary of Music Corp. of America; 11Jun65; EP204900.

PETITES NOCTURNES. Für Flöte (Altbloekflöte) und Klavier, m Ernst Kölz (1962) Wien, Verlag Doblinger. Score (9 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 4Oct65; EFO-111002.

PETRA; w & m Lowell Jordan. © Kags Music Corp.; 4Oct65; EU905480.

PETS IS PETS; m & arrangements: Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Jul65; EU909340.

PETTICOAT LANE; w & m Irene R. Rich. © Irene R. Rich; 10Sep65; EU901861.

PETTICOAT PIRATES. See INCIDENTAL MUSIC FROM THE FILM PETTICOAT PIRATES.

PETTICOAT UND KRINOLINE; m Hans Willy Bergen. Score (22 p.) © Edition Canzonetta; 15Oct65; EU909419.

LE PEUPLE ELU; paroles de Marcelle Crespelle, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 15Oct65; EFO-110923.

LA PEUR ET L'AMOUR; w & m Louis Gaste. © Louis Gaste; 5Nov65; EU914559.

PEYOTE; m Jimmy Georgantones. © Metric Music Co.; 18Oct65; EU909453.

PEZZI CARATTERISTICI FACILI PER PIANOFORTE. See SETTE PEZZI CARATTERISTICI FACILI PER PIANOFORTE. SPAZZACAMINO.

PEZZI UCCELLI. Bird pieces, for recorder solo (1964), m Jürg Baur. Wiesbaden, Breitkopf & Härtel. 6 p. (Edition Breitkopf, Nr.6472) © Breitkopf & Härtel; 18Nov65; EFO-111315.

THE PHANTOM DRAGSTER; w & m Bobby Fuller. © Maravilla Music, Inc.; 3Dec65; EU916637.

THE PHANTOM FREIGHTER; w James Flynn, m Thomas Flynn. © Thomas Flynn & James Flynn; 6Aug65; EU896689.

PHANTOM LOVER; w & m Marvin Lockard. © Marvin Lockard; 19Jul65; EU893549.

THE PHANTOM ON THE PHONE; w & m Ann Hathaway & Eddie Zack. © Peer International Corp.; 5Oct65; EP210796.

PHAROS CONCERT MARCH; by Peter Sivanich. Symphonic band with conductor score. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score (7 p.) & parts. © Schmitt, Hall & McCreary Co.; 18Oct65; EP209315.

PHEDE; overture, saxophone sextet, m Jules Massenet, arr. Clair W. Johnson. For three E-flat alto, two B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (11 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 9Dec65; EP211159.

PHEDE OVERTURE; m Massenet, transcribed for band by Lucien Cailliet. New York, S. Fox Pub. Co. Score (48 p.), condensed score (45 p.) & parts. NM: transcription. © Sam Fox Pub. Co., Inc.; 17Jun65; EP204730.

PHESHEYA; m H. Tau. © Music Pub. Co. of Africa; 24Nov65; EU917280.

PHILADELPHIA-OCTOBER; m Cristo Sinjani (Cristofor Sinjani) Score. © Cristofor Sinjani; 5Nov65; EU911556.

THE PHILICORDA TUTOR; [by] Felton Rapley. London, Chappell, on behalf of Philips Electrical. 36 p. Appl. author: Philips Electrical, Ltd. NM: compilation & text. © Philips Electrical Ltd.; 22Apr65; AFO-45557.

PHILOSOPHY OF LIFE; w, adaptation & additional m R. Wright & G. Forrest, m Johann Strauss. Piano-conductor score (5 p.) NM: adaptation, lyrics & additional music. © Robert Wright, George Forrest; 22Oct65; EU908737.

PHOBE, COME OUT IN THE RAIN. See SWEETIE, COME OUT IN THE RAIN.

THE PHONE CALL; pt.III - reel IV - pt.VI, m Charles Calello. Condensed score. © Seventh Avenue Music, Inc.; 6Oct65; EU907398.

THE PHONE CALL; reel I, pt.II, m Charles Calello. Condensed score. © Seventh Avenue Music, Inc.; 18Aug65; EU898670.

PHONE ME, BABY; w Jimmie L. Isom & Sheila Marsh, m Terry Minard. © Jimmie L. Isom; 14Dec65; EU917810.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE PHONEY (FULL OF BALONEY); w & m Hal Hearn (Harold Hearn) © Harold Hearn; 17Nov65; EU913331.

PHONICS THROUGH MUSIC USING THE VOWELS AND DIPHTHONGS; w & m Fay Maria Mitchell. © Fay Maria Mitchell; 27Aug65; EU899428.

THE PHONY; w & m Milo Liggett & Fred Foster. 3 p. © Combine Music Corp.; 8Dec65; EP211102.

PHOOEY ON YOU, LITTLE DARLIN'; w & m Shug Fisher. © Oceanic Music Co.; 2Dec65; EU914900.

PHOTOGRAPH; Portuguese w & m Antonio Carlos Jobim. © Ipanema Music Co.; 22Nov65; EU912692.

PHRASING AND ARTICULATION; a contribution to a rhetoric of music, with 152 musical examples, [by] Hermann Keller, translated by Leigh Gardine. 1st ed. New York, W. W. Norton. 117 p. © on translation; W. W. Norton & Co., Inc.; 14Jun65; A777133.

PI-K-A MEMORIES. See BLESSED IS THE MAN WHO WALKS WITH GOD.

PIACCIO; fox, testo di L. Chiosso & A. Alvisi, musica di Henghel Gualdi & A. Amadesi. [Milan] Gruppo Editoriale Southern. Piano-conductor score & parts. (With Un clarino e un po' di musica & others) © Edizioni Southern Music S.R.L.; 22Oct65; EFO-110526.

PIANGERO; slow-rock, parole di V. Pallavicini, musica di E. Leoni. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. no.13) © Edizioni Leon Music S.R.L. & Edizioni MAS S.R.L.; 30Jun65; EFO-109580.

PIANGI BABY PIANGI. (Come back, baby) Moderato slow, testo italiano di Mogol, pseud. of Giulio Rapetti, testo originale e musica di M. Lewis & R. Lisi. Milano, Gruppo Editoriale Southern. Parts. (With Prima di uscire) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 22Oct65; EFO-110529.

PIANGO GEMO SOSPIRO. See CRYING, WEEPING.

PIANGÓ PER TE; slow, testo e musica di F. Morini. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With L'ho capito) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109498.

PIANO ARRANGEMENTS, V.4. See RUDY ATWOOD PIANO ARRANGEMENTS.

PIANO-CLASS WORKBOOK; for first-year students, by Evelyn S. Starkey. Bloomington, Ind., E. S. Starkey. 57 l. © Evelyn S. Starkey; 15Sep65; A791829.

PIANO CLASSICS; (Second year piano classics), book two, arr. John Thompson. Cincinnati, Willis Music Co. 31 p. © on arr.; Willis Music Co.; 8May62; EP210304.

PIANO CLASSICS, BOOK TWO. See SECOND YEAR PIANO CLASSICS.

PIANO CONCERTO; (1965), m Eugene N. Copeland. Score (26 l.) © Eugene N. Copeland; 25Aug65; EU899795.

PIANO CONCERTO NO.1; first movement, Mar. 21, 1964 - Sept. 12, 1964, m & arr. Paul R. Goldstaub. Condensed score (21 l.) © Paul Robert Goldstaub; 10Aug65; EU897083.

PIANO CONCERTO NO.2. See THEME FROM PIANO CONCERTO NO.2.

PIANO CONCERTO NR.2; (1962), m Erland v. Koch. Partitur. Hamburg, Peer Musikverlag. Score (146 p.) © Peer Musikverlag GMBH.; 4May65; EF30292.

PIANO COURSE. See ARTHUR ZEPF PIANO COURSE.

PIANO DE PARIS. Foxtrot, Text: Hans Bradtke, Musik: Heino Gaze. [Germany] [German words] © Tequila-Music; 10Jul62; EF30174.

PIANO DUETS. See FIRST PIANO DUETS.

PIANO LITERATURE, BOOK 1. See AN INTRODUCTION TO PIANO LITERATURE.

PIANO MAN. See SOMETHING POPULAR.

PIANO MELODIES; arr. Norman Johnson, compiler: Norman Johnson. Easy piano arrangements for performance, study, or pleasure. Singspiration. 32 p. (Another Singspiration publication) NM: compilation & arrangements. © Singspiration, Inc.; 28Jun65; EP209225.

PIANO MOBILE; m Heinz Kiessling. Score (10 p.) © Edition Canzonetta; 15Oct65; EU909425.

PIANO MUSIC FOR CHILDREN; vol.I, m Soulima Stravinsky. New York, C. F. Peters Corp. 16 p. (Edition Peters, no.6127) © C. F. Peters Corp.; 19Dec60; EP209952.

PIANO MUSIC FOR CHILDREN; vol.II, m Soulima Stravinsky. New York, C. F. Peters Corp. 15 p. (Edition Peters, no.6128) © C. F. Peters Corp.; 19Dec60; EP209953.

PIANO PARTS COMPANY CATALOGUE. 1 v. Appl. author: Piano Parts Co. © Piano Parts Co.; 31Aug65; A787262.

PIANO PHANTASIES ON RUSSIAN FOLK SONGS; m adaptation & arr. Julius Rutin. Appl. states partial contents prev. reg. 17May65, no.883331. © Julius Rutin; 23Jul65; EU895045.

PIANO PIECES. See 10 PIANO PIECES.

PIANO PIECES, OP.5. See 3 PIANO PIECES.

PIANO PRANKS; keyboard diversions, by Mischa Portnoff. Evanston, Ill., Summy-Birchard Co. 24 p. © Summy-Birchard Co.; 1Apr64; EP207724.

PIANO QUINTET; (Quintet for piano and strings), op.9, m Alan Hovhaness. New York, C. F. Peters Corp. Score (23 p.) & parts. (Edition Peters, no.6568) © C. F. Peters Corp.; 30Dec63; EP210493.

PIANO SHARK; w Lula Miller, m Gene Brooks. © Lula Miller; 6Aug65; EU896739.

PIANO SOLOS. See FUDGESICLE BUILT FOR FOUR. INTERPLAY. MY BELLS. TIME REMEMBERED. VERY EARLY. WALTZ FOR DEBBY.

PIANO SONATA IN F-MINOR. See SONATA SYMPHONICA.

PIANO SONATA, OP.40. See SECOND PIANO SONATA.

PIANO STUDY SERIES, GRADE 4. See NELSON & NEAL PIANO STUDY SERIES.

A PIANO SUITE; m Frank DeNoble. © Frank DeNoble; 20Jul65; EU894138.

PIANO TEACHER'S SOURCE BOOK; 1966, a comprehensive guide to materials for piano teaching, complete miniature copies of all solo & ensemble sheet music. Evanston, Ill., Summy-Birchard Co. 240 p. Appl. author: Summy-Birchard Co. NM: compilation & added text matter. © Summy-Birchard Co.; 28Oct65; A800458.

PIANO "THEMES"; m Frances Austin (Frances Austin Catts) © Frances Austin; 30Sep65; EU905123.

PIANO TRIO A-MAJOR. See FUVÓSÓTOS.

PIANO "WITHOUT" TEACHER. Chart. Appl. author: Bob Graham. © Bob Graham; 11Apr65; A782213.

LES PIANOS MECANIQUES; du film "Les pianos mecaniques," paroles de Gil Caraman, pseud. of Henri Girard, & Jean-Pierre Moulin, musique de Georges Delerue. Piano & chant. Paris, Editions Metropolitaines. 3 p. © Editions Metropolitaines; 2Jul65; EFO-109339.

THE PIASA BIRD; w & m Bill Blakely (William V. Blakely) © William V. Blakely; 12Oct65; EU907444.

PIATAWKA. Jazz, m Zbigniew Namysłowski. [Warsaw] Score. (Manuscript series, nr 367) © PWP. Przedstawicielstwo Wydawn. Polskich; 8Mar65; EFO-108886.

PIAZZA NAVONA; m John Scott Trotter. Score (3 p.) © Sharon Music Co.; 10Oct65; EU905192.

EL PICARO MARINERO; cumbia, w & m Roberto Avila Bravo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109383.

PICCADILLY SQUARE DANCE; m Buddy Dufault. © Camelback Mountain Music Corp.; 4Oct65; EP208016.

PICCOLA SUITA. For clarinet (B-flat) & piano, m Charles Camilleri. [Canada] Score (5 p.) & part. © Waterloo Music Co. Ltd.; 30Dec64; EF30289.

PICCOLETTE POLKA; paroles de France Image, musique de Fred Freed. (In Les chansons de Piccolo & Piccolette. [France] Editions Chappell. p.6-7) © Chappell S.A., Paris; 8Oct65; EFO-111043.

PICCOLO BOLERO; m A. Mantovani. © Robbins Music Corp., Ltd.; 18Aug65; EU901681.

THE PICCOLO CHA-CHA; m Herman Silvers, pseud. of Herman Silverstein. © Herman Silverstein; 15Oct65; EU907892.

PICCOLO FOLLY. Musique de Roger Roger. [England] Condensed score. © Chappell & Co. Ltd.; 14Oct65; EFO-111192.

PICK A BALE O' COTTON; w & m: Southern folk tune, arr. Curtis Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 1Nov65; EU910515.

PICK ALL THE FLOWERS THAT YOU CAN; w & m Layng Martine, Jr. © Blackwood Music Inc.; 1Nov65; EP209414.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- PICK UP; m Sterling Spivey. © Sterling Spivey; 6Dec65; EU916852.
- PICK UP THE PIECES; w & m Shelly Arnold, a.k.a. Sheldon Silvers, & Herb Warren, a.k.a. Herbert Waxberg. 2 p. © Herbert Waxberg, a.k.a. Herb Warren, & Sheldon Silvers, a.k.a. Shelly Arnold; 6Jul65; EU891412.
- THE PICKER'S STORY; w & m B. Brock. © Vanjo Music; 24Nov65; EP211064.
- PICKET PROTESTING BABY; w & m Danny Jordan, Tommy Wynn & Ronnie Dante. Appl. author: Hastings Music Corp., employer for hire of Danny Jordan & Tommy Wynn. © Hastings Music Corp.; 23Nov65; EU915491.
- PICKIN' IT UP - PUTTIN' IT DOWN; w & m Mort Goode & Jack Pleis. 5 p. © Mort Goode & Jack Pleis; 6Jul65; EU891347.
- PICKIN' PETE & BANGIN' SAM; w & m Pete Beck & Phyllis Hensley. © Sage & Sand Music Inc.; 2Nov65; EP210013.
- PICKIN' UP THE PIECES; w & m Mac Davis. © Lowery Music Co., Inc.; 15Dec65; EU916233.
- PICKING UP CHIPS; w Judge B. Davis, m Warner Wendell Holmes, arr. Robert Franklin Banks. NM: words & arr. © Judge B. Davis & Warner Wendell Holmes; 20Sep65; EU903546.
- PICKING UP THE PIECES; w & m Ouida Smith. 2 l. © Ouida Smith; 1Jul65; EU890888.
- PICKLES, PEPPERS; w & m Geo. Primo. Score. © George Primo; 6Dec65; EU916877.
- PICKWICK. See I'LL NEVER BE LONELY AGAIN.
- PICNIC POLKA; m Walter Legawiec. © Brent Music Corp.; 21Jul65; EU894307.
- PICOLO & PICCOLETTE. See LA PETITE SIRENE.
LA NUIT DE NOEL.
PARIS EN FETE.
PICCOLETTE POLKA.
PICOLO PROF.
LA VALSE DES CHATONS.
- PICOLO PROF.; paroles de France Image, musique de Fred Freed. (In Les chansons de Picoles & Piccolette. [France] Editions Chappell. p.4-5) © Chappell S.A., Paris; 8Oct65; EFO-111042.
- THE PICTURE; w & m Robert Emmett Sharp & Doodle Owens. © Crazy Cajun Music; 9Sep65; EU901614.
- THE PICTURE I KEEP IN MY HEART; w Willard G. Ellis, m Lew Tobin. © Willard G. Ellis; 15Nov65; EU912798.
- PICTURE IN MY HEART; w Victoria M. Brunke, m Herb Rogers. © Victoria M. Brunke; 1Jul65; EU890909.
- A PICTURE OF CHRISTMAS AT HOME; w & m Hank Rector (Edsel Lee Rector) © Edsel Lee Rector; 2Sep65; EU901306.
- PICTURE OF LOVE; w & m Annie Laura Fowler. © Sharondale Music; 14Oct65; EU907746.
- A PICTURE OF ME; w & m Peggy Whittington. © Forrest Hills Music, Inc.; 30Sep65; EP207889.
- A PICTURE OF ME WITHOUT YOU; w & m Gene Miller (Leslie G. Miller) © Gene Miller; 15Jul65; EU892586.
- A PICTURE OF YOU; w & m Barbara Clarkson. © Barbara E. Clarkson; 5Oct65; EU906399.
- A PICTURE OF YOU; w Nick Barnes, m Gene Brooks. Appl. author: Nick Barnes, employer for hire. © Nick Barnes; 25Oct65; EU907366.
- A PICTURE OF YOU AND ME; w & m Lecil T. Martin. © Lecil T. Martin; 18Oct65; EU907967.
- A PICTURE OF YOUR MOTHER; w & m Tom T. Hall. © Newkeys Music, Inc.; 6Dec65; EP211021.
- A PICTURE OF YOUR MOTHER; w & m Tom T. Hall. © Newkeys Music, Inc.; 8Dec65; EP211111.
- PICTURE ON MY WALL; by Bobby J. Jones. © Pamper Music, Inc.; 29Nov65; EP211081.
- PICTURE OVER HIS HEART; w & m Bruce Brotman. © Flomar Music, Inc.; 22Oct65; EU908773.
- A PICTURE THAT'S NEW; w & m Imogene Woods. © Peach Music, Inc.; 8Oct65; EU906864.
- PICTURESQUE; a musical suite, m Paul Csonka. New York, sole agent: T. J. Valentino. Appl. author: RFT Music Pub. Corp., employer for hire. Appl. states prev. reg. 15Mar65, EU872242. © R.F.T. Music Pub. Corp.; 24Mar65; EP210613.
- PIE-IN-THE-FACE POLKA; from "The great race," m Henry Mancini. Condensed score (6 p.) © East Hill Music Co., Inc.; 19Jul65; EU892939.
- PIECE FOR MO; m David Bedford. [England] Universal Edition. Score (26 p.) © Universal Edition (London) Ltd.; 1Jul65; EFO-108817.
- PIECE FOR PIANO. See KETA' LI-FESANTER.
- A PIECE OF A MAN; w & m Dave Burgess. © 4-Star Sales Co.; 6Dec65; EU916702.
- PIECES; w & m Grant E. Beckett. © Grant Eugene Beckett; 26Nov65; EU915966.
- PIECES BREVES. See TROIS PIECES BREVES.
- PIECES BREVES EN DUO. See SIX PIECES BREVES EN DUO.
- PIECES FOR ORCHESTRA. See THREE PIECES FOR ORCHESTRA.
- PIECES FOR ORGAN. See ALBI.
EVENSONG.
MATINS.
MOISSAC.
SILVACANE.
TWELVE PIECES FOR ORGAN.
- PIECES FOR PREPARED PIANO AND STRINGS; m Toshiro Mayuzumi (1957) New York, C. F. Peters Corp. Miniature score (18 p.) (Edition Peters, no.6325) © C. F. Peters Corp.; 6Jan58; EP209619.
- PIECES FOR THREE TROMBONES. See TWO PIECES FOR THREE TROMBONES.
- PIECES FROM BEFORE. See FOUR PIECES FROM BEFORE.
- PIECES FROM "CHU-U." See THREE PIECES FROM "CHU-U."
- PIECES FROM THE FITZWILLIAM VIRGINAL BOOK. See THIRTEEN PIECES FROM THE FITZWILLIAM VIRGINAL BOOK.
- PIECES OF EIGHT; w & m Bruce Drezner, m & arr. Rick Gayle & Jack Reiss. © Bruce Drezner, Jack Reiss & Rick Gayle; 1Oct65; EU905291.
- PIECES POUR VIOLONCELLE ET CLAVECIN (OU PIANO) See DUEX PIECES POUR VIOLONCELLE ET CLAVECIN (OU PIANO)
- PIECES VARIEES. See SIX PIECES VARIEES.
- PIECHOTA W ŚWIAT; foxtrot, muzyka: Wiesław Machan, słowa: J. Kozieradzka i M. Ochrowicz. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP, Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111097.
- THE PIED PIPER; an opera for schools in two acts, libretto by Michael Davis, m Anthony Smith-Masters. London, Novello. Score (100 p.) & libretto (45 p.) © Novello & Co. Ltd.; 31Dec64; DF1790.
- THE PIED PIPER; w & m Artie Kornfeld (Arthur Kornfeld) & Steve Duboff. 2 p. © Chardon Music, Inc.; 2Sep65; EU900817.
- PIED PIPER; w & m Carl E. Friend, Lance Roberts & Mack Vickery. © Verbals Music, Inc.; 14Jul65; EP205529.
- THE PIED PIPER; w & m Jack Buccino. © Carmella Buccino; 25Aug65; EU899779.
- THE PIED PIPER: FABLES FOR HARP; m & pictures: Joyce Rosenfield. © Joyce (Marianne) Rosenfield; 20Dec65; EU918208.
- THE PIED PIPER OF HAMELIN; a children's opera, lyrics by Robert Browning, m Stelio Dubbiosi, 1965. Score (121 p.) NM: dramatic adaptation & music. © Stelio Dubbiosi; 13Dec65; DU64599.
- PIEDIGROTTA BIDERI 1964; numero unico, versi di E. de Mura & others, musica di Germana Guerra-Bellini & others. Napoli, Edizioni Bideri. © on 6 songs; Ediz. S.C.I.A. (Ediz. Bideri S.P.A.); 21Dec64; EFO-108756.
- PIEDIGROTTA BIDERI 1964. See CANZUNCCELLA D'AMMORE.
SAI.
- PIEKNA LOLA, KWIAT PÓŁNOCY. Beautiful Lola, flower of North, jazz, m Zbigniew Namysłowski. [Warsaw] Score. (Manuscript series, nr 370) © PWP. Przedstawicielstwo Wydawn. Polskich; 8Mar65; EFO-108885.
- PIEKNE JEST ŻYCIE. "Life is beautiful," Polish w & m Rudolf Rygiel. © Rudolf Rygiel; 24Nov65; EU913982.
- PIEL MORENA; carioca, m Juan Leonardo, un arreglo especial de "Chaplin." Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 9Nov40; EF30314.
- PIELS BEER, HONEST BEER; w & m Bob Groccia (Robert Joseph Groccia) © Robert Joseph Groccia; 12Oct65; EU907493.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

PIENI DI SONNO; slow, parole e musica di G. Gaber. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonardi. p.10-11) © Edizioni Settebello S.R.L.; 30Jun65; EFO-109571.

PIENSO EN TI. See
YO PIENSO EN TI.

PIERRE ET MADELEINE. Musette-Walzer, Musik: Gerard Edgar, pseud. of Gerhard Golzo, Arrang.: Walter Franz. (In Brillant Serie. Akkordeon-Ausg. Köln, Brillant-Musik H. Gerig. v.4, p.8-9) © Brillant-Musik Hans Gerig KG.; 13Apr65; EFO-109725.

PIERRE IN YOUR HAIR; w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. © Peter C. Johnson & Norman Andre Anderson; 4Aug65; EU896252.

PIERRES NOIRES; (1958), pour ondes Martenot et deux percussions, musique: Francis Miroglio. Paris, Heugel. Score (13 p.) © Heugel & Cie; 27Apr65; EFO-108262.

PIESNI CYGANSKIE. See
LASZ, WIELKIE LASZ.
NIE MAM JA MATULENKI.
POJDE SOBIE.

PIETA. See
PITIE, PITIE.

PIFF-PAFF-PUFF. See
ICH HAB' GEFALLEN AM KNALLEN.

PIG ON THE LOOSE; w & m Harry O. Wetsell & Linda Jones. © Betty Fowler & Harry O. Wetsell; 30Sep65; EU905127.

PIG STY; m Pauline Reddon. © Tempo Music, Inc.; 23Aug65; EU898194.

PIGALLE. Arr. Mel Bay, English lyric by Charles Newman, French lyric by Georges Ulmer & Geo Koger, m Georges Ulmer. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. [English & French words] (In Continental songs. Leeds Music. p.5-7) NM: arr. © Editions Robert Salvat; 18Jun65; EP209858.

PIGEON PETE; w & m K. Dunham. © Kaye Dunham; 9Aug65; EU897007.

PIGEON SONG. Paroles francaises de J. C. Massoulier, musique et paroles anglaises: Anne Morre. Piano & chant. 3 p. [English & French words] © Editions Musicales du Carrousel; 12Oct65; EP209767.

PIG-TAILS; w & m Clyde Pitts & Bonnie Herrington. 2 p. © 4-Star Sales Co.; 6Jul65; EU891467.

PIGTAILS ON MY PILLOW; w Penelope Plaingh, pseud. of Aimira A. Ruhland, m George Liberace Songsmiths, Inc. 2 p. © Aimira A. Ruhland; 23Aug65; EU899070.

PILATE'S PLEA. See
WHAT SHALL I DO WITH JESUS.

PILGRIMS' CHORUS; from "Tannhauser," saxophone quartet or ensemble, m Richard Wagner, arr. Philip Gordon. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & parts. (Kjos library of ensembles. Woodwind, ed.E-415) NM: arr. © Neil A. Kjos Music Co.; 20Sep65; EP208904.

PILI PALUA; w Pila, m Bill Kaiwa. © Bill Kaiwa; 6Dec65; EU914865.

PILIALOHA; w Amy Hobbs Mahikoa, m Jack Hani Naea, arr. Bill Werner. 2 p. © Mildred Mele Kanoelani Apaka Kim; 17Aug65; EU898357.

PILL; w & m Dorothy Gavin. 3 p. © Dorothy Gavin; 18Oct65; EU908224.

THE PILL; w & m Matt McGinn. (In Broadside, Sept. 15, 1965) © Matt McGinn; 15Sep65; EP209775.

THE PILLAR; opera in three acts, m William Grant Still, libretto by Verna Arvey. 200 p. © William Grant Still & Verna Arvey; 1Dec65; DU64511.

THE PILLARS OF PIANO TECHNIC; The fixed hand, books A & B, created by Leo Podolsky, editing & compiling: Leo Podolsky & others. Boosey & Hawkes. 2 v. NM: "editing and compiling." © Boosey & Hawkes, Inc.; 27Oct65; EP209415-209416.

THE PILLARS OF PIANO TECHNIC; The fixed hand, book C, vol.I & II, created by Leo Podolsky, editing & compiling: Leo Podolsky & others. Boosey & Hawkes. 2 v. NM: "editing and compiling." © Boosey & Hawkes, Inc.; 27Oct65; EP209417-209418.

PILLS; w & m David J. Avayou. © David J. Avayou; 8Nov65; EU911877.

PIN CURLS; w & m Robert Hadley & Roger Step Weigand. © Robert Louis Hadley & Roger "Step" Weigand; 1Sep65; EU900612.

PIN THE TAIL ON THE DONKEY; w & m Bud Logan & Charles Snoddy. © Tuckahoe Music, Inc.; 18Nov65; EP210455.

PIN UP BOY; w & m Larry Moore. © Larry Moore; 20Sep65; EU903398.

PINA POLKA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915406.

PINBALL ANONYMOUS; w & m Tom T. Hall. © Newkeys Music, Inc.; 20Aug65; EP206427.

PINCH ME; w John Sellen, a.k.a. John R. Schilagi, m Roger Nichols. © John Sellen & Roger S. Nichols; 9Jul65; EU891912.

PINE BLUFF FREIGHT TRAIN BLUES; w & m Julius Lester. 2 p. © Ryarson Music Publishers, Inc.; 29Jul65; EU895497.

THE PINE TREE CHOIR; w & m Byron M. Benson. © Byron M. Benson; 4Nov65; EU911308.

PINE TREE GROWING IN THE VALLEY; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910026.

PINEBROOK VICTORY SONGS. See
LIFE IS A SYMPHONY.

PING PONG BALLS; tune: "Jingle bells," w John Glines. NM: words. © Gesner Music, Inc.; 21Oct65; EP208723.

PING PONG POLKA; accordion, arr. Arthur Metzler, m Earl McNellis. Chicago, Vitak Elsnic Co. 3 p. (Accordion music, no.3813) Appl. states unpub. version prev. reg. © Vitak-Elsnic Co.; 16Nov64; EP210831.

PINK CAROUSEL; w & m Donnie Brooks, a.k.a. John D. Faircloth. © May-Dee Music; 30Aug65; EU900243.

PINK CHIFFON; m Bernard Leighton. © Nisa Music Corp.; 27Jul65; EU894945.

PINK IS FOR LITTLE GIRLS; w Gertrude Spalding, m Bob Kimble (Robert G. Kimble) © Kimbo Music Pub. Co.; 17Sep65; EU903291.

PINK PETAL; m Richard J. Bobinski & Robert E. Bobinski. © Richard J. Bobinski & Robert E. Bobinski; 13Oct65; EU907562.

PINK POLKA-DOTTED PARTY DRESS; w & m Jock Casarus. © Jock Casarus; 13Jul65; EU892211.

PINK POWDER PUFF; w & m Bruce Holms. © Bruce Holms; 13Sep65; EU901992.

PINK SURPRISE; w & m Clifford Clapp. © Clifford Lewain Clapp; 29Jul65; EU895439.

PINK TUESDAY; w Minette Alton, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 2Aug65; EU895956.

PINKY THE PUPPET; w Helen Ward Gall, m Charlotte Blumers. © Charlotte Blumers & Helen Ward Gall; 8Jun65; EU893269.

PINNOCHIO; w & m Stan Vincent. © Cameo-Parkway Pub. Co., Inc.; 5Nov65; EU910981.

PINOCCIO. See
GIVE A LITTLE WHISTLE.

PINOCCHIO REVISITED; w & m Clay Boland, Jr. Appl. states prev. reg. as Pinocchio, 1962, EU738155. NM: music of 2 songs & new words. © Clay A. Boland, Jr.; 25Aug65; EU899772.

LOS PINOS; cancion ranchera, w & m Daniel Calderon Silva. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 13May65; EFO-109188.

PINTA MAL; (cha cha cha), w & m Rodolfo Reyna. © Morro Music Corp.; 15Jul65; EP205900.

PIONEER CANDLELIGHT REVERIES; m & lyrics by Richard J. Lavery. 2 p. © Telephone Pioneers of America; 27Jul65; EP205881.

THE PIONEER WELCOME SONG; m & lyric by Richard J. Lavery. Score (3 p.) © Telephone Pioneers of America; 27Jul65; EP205882.

PIONEERS IN BRASS; by Glenn Bridges. 113 p. © Glenn Bridges; 21May65; A779484.

PIOSENKA DLA DALTONISTY. Song for a Daltonist, m Zdzisław Nowacki, w Jerzy Miller. [Warsaw] (Manuscript series, nr 392) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108884.

PIOSENKA DLA TEJ NASTĘPNEJ; słowa: C. Juszyński & J. Panasewicz, muzyka: Henryk Kaszczyk. (In Śpiewamy i tańczymy. Nr 3 - 1965. p.8-10. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108401.

PIOSENKA DLA WŁASNEGO MEZA; muzyka: Jerzy Matuszkiewicz, słowa: Józef Prutkowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109413.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PIOSENKA O ZMIERZCHU; słowa: Bronisław Brok, muzyka: Jerzy Gert. (In Śpiewamy i tańczymy. Nr 3 - 1965. p.22-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108407.

PIOSENKA Z CAŁUSEM. (Let's kiss) Muzyka: Władysław Szpilman, słowa: Mirosław Żebkowski & Stanisław Werner. [Warsaw] Wydawnictwa Artystyczne & Filmowe. [Polish words] © PWP, Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111096.

PIPE DREAMS; m Miriam F. Lupo. © Miriam F. Lupo; 23Jul65; EU893662.

THE PIPER MUST BE PAID; w & m Ernie Lutes (Ernest P. Lutes) © Ernest P. Lutes; 24Nov65; EU915254.

PIPPA'S SONG; w Robert Browning, m Ned Rorem. High voice & piano. New York, Sole selling agents: C. F. Peters Corp. 3 p. (Edition Peters, (P6373a)) © on music; Henmar Press Inc.; 28Jan63; EP210200.

PIRÄUS-SIRTAKI; Sirtaki, Musik: Siegfried Behrend (nach einer alten griechischen Volksweise), Klavierbearb.: Fried Detleff, pseud. of Friedrich Buck. Klavierbearbeitungen mit Akkordbezifferung. (In Der neue Tanz Sirtaki. Hamburg, Internationale Musikverlage H. Sikorski. p.8-9) © Papageno-Verlag Hans Sikorski; 27Oct65; EFO-111037.

THE PIRATE SHIP; m John Gerken. © John L. Gerken; 1Sep65; EU900626.

LES PIRATES; paroles de Bob Du Pac (Robert Du Pac), musique de Jean-Loup Chauby. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 5Oct65; EFO-110903.

A PIRATE'S LAMENT; w & m Carmen Lombardo & John Jacob Loeb. 3 p. © Marine Music Corp.; 26Jul65; EU894627.

THE PIRATE'S POLKA; from Mardi gras, w & m Carmen Lombardo & John Jacob Loeb. © Marine Music Corp.; 26Jul65; EU894621.

PIROLITO; brasilianische Habanera, deutscher Text und musikalische Bearbeitung: Walter Klefisch. Für Männerchor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.358) NM: arr. & German words. © F. E. C. Leuckart Musikverlag; 31Aug65; EFO-109812.

EL PIROPO; ritmo de piropo, w & m Leo Acosta. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111290.

PIROPO A ESPANA; pasodoble, letra: Bazan (Julian Bazan Boceta), musica: Cuenca (Miguel Cuenca Palacios) y Algarra (Miguel Rodriguez Algarra) Voice & piano. Madrid, Union Musical Espanola. © Miguel Cuenca Palacios, Miguel Rodriguez Algarra & Julian Bazan (in notice: Bazan, Cuenca & Algarra); 30Jun65; EFO-110170.

PISTOLERO. English w & m Bobby Carl, pseud. of Bobby Carl Borinett. © Bobby Carl Robinett; 9Aug65; EU897479.

PITCHING WISHING PENNIES; w & m Lynn Cramer. © Peach Music, Inc.; 18Aug65; EU898606.

PITIE, PITIE! (Pieta) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles italiennes et musique de Piero Soffici. [France] 3 p. NM: French lyrics. © Societe d'Editions Musicales Internationales; 19Feb65; EFO-108467.

PITTER PATER; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 25Aug65; EU899729.

PITTER PATER OF FALLING RAIN; w & m H. E. Pettit. 2 l. © H. E. Pettit; 27Aug65; EU902833.

THE PITTER PATER OF MY HEART; w & m Laurastine Chisholm. © Laurastine Chisholm; 21Jul65; EU893429.

PITTSBURG, PENNSYLVANIA; w Paul New, m & arr. Roland Winn. © Roland Winn & Paul New; 28Jun65; EU893838.

PITTY PAT; w & m Art Vallee (Arthur A. Vallee) & Edwin Lieberman. © Arthur A. Vallee & Eddie Lieberman; 23Jul65; EU891558.

PITY; w & m Bob Crewe & Mike Petrillo. © Saturday Music, Inc. & Seasons' Four Music Corp.; 19Nov65; EU913709.

PITY; w & m Carolyn Lee Doerfler. © Carolyn Lee Doerfler; 16Aug65; EU900334.

PITY ME; m Bernard Yuffy & Irene Fisher, lyric by Eric Stigler. © Brandon Music Pub. Co.; 25Jun65; EP205224.

PITY ME; w & m Bernard M. Dunn. © Bernard M. Dunn; 5Nov65; EU911599.

PITY ME; w & m Kathryn Cavil, arr. Kathleen Willems. Score. © Kathryn Cavil & Kathleen Willems; 17Nov65; EU911379.

PITY ME; w & m Marilyn Marks. © Mr. Music Co.; 26Jul65; EU894900.

PITY ON A POOR BOY'S HEART; w Larry D. Beebe, m Buddy Bregman Music Productions. 2 p. © Larry D. Beebe; 1Nov65; EU910492.

PIU AMICI DIVENTIAMO; moderato slow, versi di Coppola & Bonagura, musica di G. Guarnieri. Milano, Edizioni Musicali Music European Co. Piano-conductor score & parts. (With Un bene ... grande cosi) © M.E.C. (Music European Co.) Edizioni Musicali; 8Sep65; EFO-109988.

PIU DI COSI; valzer-rock, parole di F. Migliacci, musica di B. Canfora. (In Le canzoni di studio uno. Voice & piano ed. Milano, Edizioni Curci. p.14-15) © Edizioni Curci; 1Sep65; EFO-110001.

PIUS X HYMNAL. See ORGAN ACCOMPANIMENTS FOR HYMNS.

THE PIZZA PARLOR POLKA; w & m Larry Benson (Lawrence N. Benson), arr. Herman Nelson. 2 p. © Lawrence (Larry) N. Benson; 19Nov65; EU913744.

PIZZA POLKA; w & m Leonard Rosen. © Aqua Music Pub. Co.; 26Oct65; EU909262.

PIZZAIOLA; m Joe Cain & Joe Mazzu. © Admont Music, Inc.; 21Jul65; EU894311.

PIZZANO; m Werner Drexler. Score (16 p.) © Edition Canzonetta; 15Oct65; EU909417.

PIZZA-ZZA. See (GIVE HIM THAT) PIZZA-ZZA.

THE PLACE AROUND THE BEND; w & m Willie Hooks. © Willie Hooks; 30Aug65; EU900222.

A PLACE CALLED HEAVEN; w & m Ben Carswell. 2 p. © Ben Carswell; 5Oct65; EU909742.

A PLACE CALLED HELL; w & m Grant Rogers. © Folk-Legacy Records, Inc.; 26Nov65; EU916102.

A PLACE CALLED HOME; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 2 l. © Edwin Greines; 25Aug65; EU899794.

A PLACE CALLED MY HOME TOWN; w & m Paul Simons. © Paul Simons; 27Sep65; EU904659.

A PLACE CALLED YESTERDAY; by Don Rollins. © Pamper Music, Inc.; 24Aug65; EP206501.

A PLACE DOWN SOUTH; w & m Ronnie Wilkins & John Hurley. © Tree Pub. Co., Inc.; 2Sep65; EP206776.

A PLACE FOR YOU AND ME; w Paul Pruett, m & arr. Frank Passalacqua. © Frank Louis Passalacqua & Paul David Pruett; 11Aug65; EU897141.

A PLACE IN HEAVEN; w & m Milton Oliver & Billy Shelton. © Billy Shelton & Milton Oliver; 21Jul65; EU894222.

A PLACE IN THE SUNNY SKIES; w, m & arr. Robert S. McGowen. © Robert Stephens McGowen; 4Oct65; EU905667.

THE PLACE IN YOUR ARMS; m Bob Harrington (Robert M. Harrington), w Vicki Harrington (Estelle Harrington) © Garlon Music Co.; 11May65; EP205524.

PLACE ST. HENRI; no.3 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.8-13) Appl. states prev. reg. 1Aug63, EU782417. NM: arr. © Tomi Music Co.; 1Nov65; EF30475.

LA PLAGE OUBLIEE; paroles de Michel Breuzard, musique de Michel Breuzard & Andre Dauchy. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 30Sep65; EFO-110720.

UNE PLAGE ... UNE FILLE; paroles de Claire Dambrois, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] © Editions Musicales Courcelles; 10Jul65; EFO-109618.

PLAID SHIRT; m Richard J. Bobinski & Robert E. Bobinski. © Richard J. Bobinski & Robert E. Bobinski; 13Oct65; EU907565.

PLAINS OF ABRAHAM; w & m Harry Holunga. © Adams-Ethridge Pub. Co.; 8Sep65; EP208312.

PLAINSONG BURIAL RITE; by the Sisters of the Most Precious Blood. 18 p. NM: adaptations. © St. Mary's Press; 7Feb65; A769053.

PLAINSONG BURIAL RITE AND NUPTIAL MASS. See ACCOMPANIMENT TO PLAINSONG BURIAL RITE AND NUPTIAL MASS.

PLAINSONG IN ENGLISH: AN HISTORICAL AND ANALYTICAL SURVEY; [by] P. D. Marshall. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Perry Denison Marshall; 30Oct64; A779008.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PLAINSONG PROPER; book two, Septuagesima to Easter vigil, by the Sisters of the Most Precious Blood. 46 p. NM: adaptations. © St. Mary's Press; 1Feb65; A769055.
- PLAINSONG PROPER; book three, Easter vigil to Third Sunday after Pentecost, by the Sisters of the Most Precious Blood. 55 p. NM: adaptations. © St. Mary's Press; 25Mar65; A769054.
- PLAINSONG PROPER; book four, Fourth Sunday after Pentecost to Advent, by the Sisters of the Most Precious Blood. 60 p. NM: adaptations. © St. Mary's Press; 11Jun65; A791022.
- PLAN OF SALVATION; w & m Pauline Doss Derenthal. © Pauline Doss Derenthal; 24Sep65; EU904149.
- PLAN ON SOMEONE NEW; w & m Charles Louis Radda, Anthony Fredrick Alfano (Anthony Frederick Alfano) & Sam Confalone. © Benell Music Corp.; 27Sep65; EU904765.
- PLANNING MUSIC IN THE EDUCATION OF CHILDREN; a personal handbook, [by] Bessie R. Swanson. Belmont, Calif., Wadsworth Pub. Co. 100 p. (Wadsworth music series) © Wadsworth Pub. Co., Inc.; 8Sep65; A800462.
- PLANTING RICE; changes in English & Tagalog w & m John Kelly, Jr. 2 p. NM: "changes in words & music." © Clara Music Pub. Corp.; 21Jul65; EU893989.
- PLATANOS; w, m & arr. Eugene L. Seaman. © Eugene L. Seaman; 15Nov65; EU912919.
- PLAY ALONG, SING ALONG, CHORD ALONG; music for melody instruments with student appeal, program & classroom material for the elementary level & general music classes, compilation & editing: Clement Wiedinmyer. Delaware Water Gap, Pa., Shawnee Press. 32 p. NM: compilation & editing. © Shawnee Press, Inc.; 6Oct65; EP211096.
- PLAY AND SING; book four, for grade four, by Victor Hildner & others, illus. by William C. Kautz. St. Louis, Concordia Pub. House. 224 p. (Concordia music education series) NM: some new material & arrangements. © Concordia Pub. House; 9Nov65; A801316.
- PLAY AND SING AT THE HOME ORGAN; vol. no. four, compilation: Samuel C. Yahres. Dayton, Ohio, Lorenz Pub. Co. 44 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 9Jul65; EP204892.
- PLAY GUITAR CHORDS; book one, for standard, electric, Spanish, or classic guitars, 26 lessons, for teacher or student, created & edited by Richard H. Hendrickson. Borger, Tex., R. H. Hendrickson Publications. 36 p. NM: editing, added text & enl. chord charts. © Richard H. Hendrickson; 18May65; A767148.
- PLAY GUITAR CHORDS; for standard, electric, Spanish, or classic guitars, 26 lessons for teacher or student, created & edited by Richard H. Hendrickson. Borger, Tex., R. H. Hendrickson Publications. 36 p. NM: revisions. © Richard H. Hendrickson; 28Oct65; A798088.
- PLAY, GUITAR, PLAY; w & m M. Sanchez & A. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 30Jul65; EU895636.
- PLAY IT COOL, BACK TO SCHOOL; w & m Erquhart & Shorter. © Carrie Records, Inc.; 27Sep65; EU904626.
- PLAY ME SOME MUSIC; w & m Ione Schweer. © Ione C. Schweer; 6Jul65; EU891376.
- PLAY NO. 10 ON THE JUKE BOX; w & m Norman Malkin & Margie Rayburn. © Lansdowne Music Publishers; 18Oct65; EU908252.
- THE PLAY OF HEROD; a twelfth-century musical drama, edited by Noah Greenberg & William L. Smoldon. Transcribed into modern musical notation & translated into English by William L. Smoldon, edited for modern performance by Noah Greenberg. New York, Oxford University Press. 99 p. Appl. states prev. reg. 21Oct64, DU61464. NM: introd., notes, transcription, stage directions, translation & arr. © Noah Greenberg & William L. Smoldon; 16Sep65; DP5836.
- THE PLAY OF SAINT GEORGE; a folk play set to m Dorothy Harris, w Thomas Hardy. (In Religious theatre, spring 1965, p. 37-57) © on music; Dorothy Harris; 2Jul65; EP208781.
- PLAY ONE MORE; w & m Ian Tyson. © M. Witmark & Sons; 30Sep65; EU905797.
- PLAY RUN RUN; w & m Mark Spoelstra. © Nina Music Co.; 2Jul65; EU891060.
- PLAY SOMETHING SLOW; w & m Wm. Spivery. © William Spivery, Jr.; 29Jul65; EU893743.
- PLAY THAT ON YOUR OLD PIANO; w Mike Huberman (A. Michael Huberman), m Eddy Chalfin (Edward R. Chalfin) 2 l. © Eddy Chalfin & Mike Huberman; 15Oct65; EU907906.
- PLAY THAT SAD SONG AGAIN; w L. Lavergne, m V. Lala. © Vincent J. Lala, Jr. & Lawrence Lavergne; 10Nov65; EU912245.
- PLAY THE GAME; w & m Alan Klein. 4 p. © Alan Klein; 3Nov65; EU911147.
- PLAY THE GAME FAIR; w & m Joe Cooke (Joseph Cooke) © Cla-Mike Music Co.; 3Nov65; EU911230.
- PLAY THE GET HAPPY GAME; w & m Jack Stover (John G. Stover) © Jack Stover; 13Jul65; EU893660.
- PLAY THE PIANO; a pre-preparatory piano book, by Bernice Frost, illus. by Eva Melady. (With foreword & teaching suggestions) Glen Rock, N.J., J. Fischer. 35 p. (Fischer edition, no. 9621) © J. Fischer & Bro.; 14Jun65; EP205956.
- PLAYA BLANCA; cumbia, w & m Pacho Galan. Mexico, D.F., Promotora Hispano Americana de Musica. © Peer International Corp.; 2Aug65; EF30377.
- THE PLAYBOY; w & m Algene Davis. © Minnie Algene Davis; 16Aug65; EU897912.
- PLAYBOY; w & m Gerald Ramsey. © Oracle Music Productions, Inc. & Nathaniel Music; 10Dec65; EU917586.
- PLAYBOY; w & m Jay Ramsey. © Jay Ramsey; 13Sep65; EU902160.
- PLAYED AROUND; w Sally Troyanoski, m Gene Brooks. © Sally Troyanoski; 26Jul65; EU895836.
- PLAYERA; bolero tropical, w & m Raul Romero. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EF0-110569.
- PLAYERA; w & m Mario Navas, pseud. of Mario Fermin Zapatero. © Mario Fermin Zapatero; 4Nov65; EU911294.
- PLAY GIRL; w D. Kelly, m H. Forsland. 3 l. © Harold A. Forsland; 6Aug65; EU896682.
- PLAYGIRL; w, m & arr. Brenda Vienn. © Brenda Vienn; 17Jun65; EU891519.
- PLAYGIRL ALBUM; w Etta Schaeffer, m Donald Schaeffer. © Donald Schaeffer & Etta Schaeffer; 19Jul65; EU892918.
- PLAYGROUND FOR MY DREAMS; w & m Richard G. Bowen. © Richard G. Bowen; 23Jul65; EU894453.
- PLAYING AROUND; Wonder bread no. 1, m Norman Paris. Condensed score (2 l.) © Continental Baking Co.; 4Oct65; EU905426.
- PLAYING BAND POLKA; m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904202.
- PLAYING GAMES; w & m Paul E. Hertel. © Paul E. Hertel; 7Jul65; EU891600.
- PLAYING THE GAME; (Playin' the game), w & m Jean Peloquin. 2 p. © Davon Music Co.; 23Nov65; EU914610.
- PLAYING TO LEARN; book 1, piano pieces & duets for young beginners learning to play, m & arr. Melvin Stecher, Norman Horowitz & Claire Gordon. Evanston, Ill., Summy-Birchard Co. 15 p. NM: "arrangements." © Summy-Birchard Co.; 9Sep65; EP207492.
- PLAYING TO LEARN; book 2, piano pieces & duets for young beginners learning to play, m & arr. Melvin Stecher, Norman Horowitz & Claire Gordon. Evanston, Ill., Summy-Birchard Co. 15 p. NM: "arrangements." © Summy-Birchard Co.; 18Nov65; EP210799.
- PLAYING WITH FIRE; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU898000.
- PLAYMATE; m Bob Alberti. Condensed score (3 l. folded) © Felisa Music, Inc.; 13Dec65; EU917748.
- PLAYROOM. See SMOTHER AND BOTHER.
- PLAYTHING; w Bob Williams, m Alan Burn. © Alan Burn & Bob Williams; 16Dec65; EU917969.
- PLAYTHINGS; w & m Leroy Martin. © Leroy Martin; 26Nov65; EU917307.
- PLAYTIME; m Pete Rugolo. Los Angeles, Sole selling representative: Western International Music. Parts. ("Tops in jazz" combo series) © Alcove Music; 29Jul65; EP206011.
- THE PLAYTIME CREATURES; (v. one) (story songs for children), w Don Canton, m Phil Sheer, arr. Frank Turner. New York, Crescent Music Co. 32 p. Appl. states contents prev. reg. 29Jan60, EP137623-137625, EP137627-137633; 30Oct64, EU853537-853538. NM: piano accompaniments. © Crescent Music Co., Inc.; 1Jun65; EP206704.
- PLEA FOR FREEDOM; w & m Arthur James Janikas. © Arthur James Janikas; 16Aug65; EU897994.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PLEA FOR REASON; w & m Al Perry. 2 p.
© Central Songs, Inc.; 8Nov65;
EU911945.

A PLEA OF GUILTY; (The parking ticket),
w Dan Greenburg (Daniel Greenburg) &
Monte Ghertler, m Bob Dorrough (Robert
Lrod Dorrough) 2 p. © Robert Dorrough
& Daniel Greenburg; 15Nov65; EU912897.

PLEADING; w & m Hope Harlow. © Mayhew
Music Co. & Eagle Music Co.; 18Oct65;
EU909376.

PLEADING; w & m Inez Moore. © Inez
Moore; 15Nov65; EU916194.

PLEADING; w & m Leo Marzulli. © Leo
Marzulli; 22Nov65; EU914151.

PLEASANT PLACES; w & m Wm. J. Reiley.
© William J. Reiley; 14Jul65;
EU892384.

PLEASE; w & m Barry Montrose. 2 l.
© Barry Montrose; 22Oct65; EU908858.

PLEASE; w & m Dave Gray. 3 p. © Beech-
wood Music Corp.; 7Sep65; EU901646.

PLEASE; w, m & arr. Robert W. Hall.
© Robert W. Hall; 9Aug65; EU896786.

PLEASE; w Sadie Dillard, m Gene Brooks.
© Sadie Dillard; 29Nov65; EU917978.

PLEASE; w Thomas William Crockett, m
Gene Brooks. © Thomas William Crock-
ett; 20Aug65; EU898551.

PLEASE, BABY, PLEASE; w & m Johnny
Washington & Rodrico Simmons.
© Johnny L. Washington & Rod C. Sim-
mons; 4Oct65; EU905365.

PLEASE BE COOL; w & m John B. Good, Jr.,
pseud. of Garfield Good, Jr., & E. L.
Good. © Garfield Good, Jr. & Ethel
L. Good; 23Jul65; EU894559.

PLEASE BE KIND TO ME; w & m Denis
Eardley & Gregg Reading. © Gregg
Reading; 8Sep65; EU901417.

PLEASE BE MINE; w & m John Krasusky.
© John Krasusky; 27Sep65; EU904776.

PLEASE BE MINE; w & m Poole & Blakley.
© Wilmington Music, Ltd.; 12Nov65;
EU914513.

PLEASE BE MINE; w & m Stanley Saran.
© Stanley Saran; 3Dec65; EU916655.

PLEASE BE MINE; w, m & arr. Diosdado
Ruloma. © Diosdado Ruloma; 2Jul65;
EU890993.

PLEASE BE MY GIRL; w Ernie Fye, m
Roland Freeborn. 2 p. © Cooga
Music Corp.; 22Nov65; EU914085.

PLEASE BE TRUE; w & m Kenneth Joseph
Hebert. © Kenneth Joseph Hebert;
5Oct65; EU906437.

PLEASE BELIEVE ME; w & m Bruce Lappin.
© Bruce Scott Lappin; 7Jan66;
EU917986.

PLEASE BRING HER BACK, SWEET EVENING
BREEZE; w & m Douglas Ross. © Doug-
las Ross; 9Sep65; EU901500.

PLEASE COME BACK; w & m Ann Winburn.
© Ann C. Winburn; 11Oct65; EU907018.

PLEASE COME BACK; w & m Daniel Batter-
shell. © Daniel C. Battershell;
16Sep65; EU902781.

PLEASE COME BACK; w & m Deekle Starzy,
pseud. of Larry Stang. © Larry Stang;
9Aug65; EU897002.

PLEASE COME BACK HOME; w & m Janie B.
Stephens. © Janie B. Stephens;
6Aug65; EU898400.

PLEASE COME BACK, MARIE; m Rene
Boileau, w Tagg Hindsgaul. [Canada]
2 p. © Kustor Music Pub. Co.;
3May65; EFO-109053.

PLEASE COME BACK TO ME; w & m Art
James, pseud. of James A. Virgulto, Jr.
© James A. Virgulto, Jr.; 2Aug65;
EU896045.

PLEASE COME BACK TO ME; w & m B. T.
James. 2 l. © Don Music Co.;
24Sep65; EU904112.

(PLEASE) COME BACK TO ME; w & m John
Dunn. 2 l. © Destination Music Co.;
27Oct65; EU910049.

PLEASE COME BACK TO ME; w & m Thomas
Benford. © Thomas Anthony Benford;
21Jul65; EU894294.

PLEASE COME HOME; w & m Jerome Clemmons,
Harold Simmons & Eugene Travis.
© Jerome Clemmons, Harold Simmons &
Eugene Travis; 26Nov65; EU916612.

PLEASE COME ON HOME WHERE YOU BELONG;
w & m King Floyd & Jim Green.
© Beechwood Music Corp. & Five
Sisters Pub.; 15Nov65; EU914472.

PLEASE COME TO ME; w & m Barbara Clark-
son. © Barbara Clarkson; 5Oct65;
EU906400.

PLEASE DIM THE LIGHT NOW, MY LOVE; w & m
Barbara Fischer. © Barbara Fischer;
29Jul65; EU895463.

PLEASE DON'T CHANGE. See
THAT'S THE WAY I LIKE YOU.

PLEASE DON'T CHANGE YOUR NAME UNTIL YOU
CHANGE IT TO MINE; w & m W. E. Lewis.
© William E. Lewis; 28Jul65; EU895308.

PLEASE DON'T COME AROUND; w & m Evelyn
Hopper. © Evelyn Hopper; 19Jul65;
EU892825.

PLEASE DON'T EAT MY TURTLE; w, m & arr.
Stars & Stripes Productions Forever,
Inc. Parts. © Stars & Stripes Pro-
ductions Forever, Inc.; 1Sep65;
EU900679.

PLEASE DON'T EVER GO AWAY; w & m Jerry
O'Roeback. © Jerry O'Roeback;
23Jun65; EU893341.

PLEASE DON'T FIGHT IT; w & m Jerry Ful-
ler. © 4-Star Sales Co.; 22Oct65;
EU910804.

PLEASE DON'T FORGET TONIGHT; w & m
George E. Tobin. 2 l. © George E.
Tobin; 22Nov65; EU914099.

PLEASE DON'T GO; w & m Lowell Fulson.
© Arc Music Corp.; 24Nov65; EU915078.

PLEASE DON'T GO; w & m Sally Lou Bish-
op. © Sally Lou Bishop; 2Dec65;
EU916469.

PLEASE DON'T GO; w Maggie Hearon, m
Buddy Bregman Music Productions. 3 p.
© Maggie Hearon; 24Nov65; EU915312.

PLEASE DON'T GO TO THE MOON! w & m Dor-
othy M. Graves. © Dorothy M. Graves;
4Oct65; EU906910.

PLEASE DON'T HURT ME; w & m Larry
Bakur. © Kenneth Weiner; 15Oct65;
EU907902.

PLEASE DON'T HURT ME (I'VE NEVER BEEN
IN LOVE BEFORE); w & m Bob Tubert
& Demetriss Tapp. 2 p. © Vintage
Music Corp.; 2Aug65; EP205908.

PLEASE DON'T HURT SOMEONE WHO LOVES YOU;
w & m Edgar E. Barbee, Sr. © Ed
Barbee; 30Aug65; EU900393.

PLEASE DON'T KEEP ME GUESSING; w & m
W. L. Fleetwood. © W. L. Fleetwood;
12Jul65; EU893310.

PLEASE DON'T LAUGH AT ME; w, m & arr.
Gene Watson. 2 p. © Gary Gene Wat-
son; 22Oct65; EU908877.

PLEASE DON'T LEAVE ME; w & m Eileen Sue
Romm Weiser. © Eileen Sue Romm Weiser;
14Oct65; EU907705.

PLEASE DON'T LET THIS BE GOODBYE; w & m
Nick Matin, pseud. of Nicholas Matin-
ata. © Nicholas Matinata; 12Oct65;
EU907514.

PLEASE DON'T LOVE ME NOW; w & m Richard
Hurst, arr. Ian Hibbert. © Richard
Bernell Hurst; 7Oct65; EU908399.

PLEASE DON'T MICKEY-MOUSE AROUND (WITH
MY HEART); w & m E. D. Streibich.
© Elsie Diane Streibich; 23Aug65;
EU899276.

PLEASE DON'T PRETEND; w Charles R. Corn,
m Buddy Bregman Music Productions.
2 p. © Charles R. Corn; 13Jul65;
EU892339.

PLEASE DON'T RUN; w Warren Traver, m
Robert Christianson. © Robert Wm.
Christianson & Warren E. Traver;
12Oct65; EU907501.

PLEASE DON'T RUN AWAY; w & m Liberal
Coracini. © Liberal Coracini;
1Nov65; EU910704.

PLEASE DON'T SAY GOODBYE; w Linley
Stanford, m Gene Brooks. © Linley
Stanford; 26Nov65; EU916024.

PLEASE DON'T SAY NO TO ME; w & m Cheryle
Kaye. © Cheryle Kaye; 24Sep65;
EU904233.

PLEASE DON'T SEND ME AWAY; w & m Salva-
tore Trimachi & Ritchie Cordell.
© Regent Music Corp.; 24Nov65;
EU913833.

PLEASE DON'T STOP; w & m Marie Monley.
© Don Music Co.; 27Dec65; EU918524.

PLEASE DON'T SWITCH OFF THE MOON, MR.
SPACEMAN; w David Henry, m James
Prometheus. © Peer International
Corp.; 3Sep65; EU901701.

PLEASE DON'T TELL ME; w & m M. R.
Andersson. © M. R. Andersson;
23Aug65; EU899256.

PLEASE DON'T TELL ME NO; w & m Cliff
Maurer, Jr. (Clifford Maurer, Jr.)
© Clifford Maurer, Jr.; 3Dec65;
EU916666.

PLEASE EXCUSE ME IF I CRY; w & m Lennie
Dixon. © Lennie Dixon; 19Jul65;
EU892815.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- PLEASE FORGIVE ME; w & m Jay Hawkins.
© Metric Music Co.; 29Jul65; EU894051.
- PLEASE FORGIVE ME; w James Kelly & Verlie Rice, m Andre Williams.
© Andre Williams, James Kelly & Verlie Rice; 20Oct65; EU910877.
- PLEASE FORGIVE ME; w Norma A. Nolan, m Buddy Bregman Music Productions.
3 p. © Norma A. Nolan; 7Jul65; EU891622.
- PLEASE GO AWAY; w & m Bruce Scott, pseud. of Bruce Scott Zahariades, Bruce Roman, pseud. of Bruce Elliot Puff, & Vic Catala (Victor G. Catala)
© Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897052.
- PLEASE GO AWAY; w & m Jane Herbert.
© Janhall Music; 11Oct65; EU906950.
- PLEASE GO, DARLIN'; w & m Dee Wimmer (Deloris I. Wimmer), arr. Ruth E. Wehling. © Deloris I. Wimmer & Ruth E. Wehling; 23Aug65; EU899090.
- PLEASE GUIDE AND PROTECT HER; w Willie O. Romine, Jr., m Buddy Bregman Music Productions. 3 p. © Willie O. Romine, Jr.; 1Nov65; EU910361.
- PLEASE, GYPSY; w & m Murray Wecht.
© Greenleaf Music, Inc.; 4Aug65; EU895783.
- PLEASE, HEART; w & m Nancy Hank Murry (Nancy L. Murry) © Nancy L. Murry; 5Aug65; EU896423.
- PLEASE HELP ME; w & m Eddie Boyd.
© Arc Music Corp.; 19Nov65; EU913725.
- PLEASE HELP ME FORGET HE'S GONE AWAY; w & m Johnny Naylor. © Johnny Naylor; 23Jul65; EU894441.
- PLEASE HELP ME, JESUS; w & m Homer McCowan. © Pathway Records; 26Nov65; EU917469.
- PLEASE HELP ME, LORD; w & m Josephine James. 2 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct65; EU909490.
- PLEASE KISS ME AGAIN; w & m Pat Pending, pseud. of Thomas J. Boyle. © Thomas J. Boyle; 2Sep65; EU900822.
- PLEASE LET ME GET MY FOOT IN YOUR DOOR; w Earle Robinson, m Vernon Harrell.
© Mammer Jammer Music; 19Jul65; EU895090.
- PLEASE LET ME IN; w & m Lula Bailey & Don Davis. 4 l. © Myto Music, Inc.; 4Oct65; EU905690.
- PLEASE LET ME KNOW; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918017.
- PLEASE LET ME LOVE YOU; w & m Lonnie McDonald (Lonzo Martin McDonald)
© Lonnie McDonald, d.b.a. Howdy Music Co.; 22Sep65; EU906154.
- PLEASE LET ME LOVE YOU. See
LET ME LOVE YOU.
- PLEASE LET ME STAY IN YOUR ARMS; w & m Helene Hoffman. © Helene Hoffman; 21Jul65; EU894264.
- PLEASE LET SOMEONE LOVE ME; w Mrs. Murt-tie J. Estes, m Gene Brooks.
© Mrs. Murttie J. Estes; 26Jul65; EU895832.
- PLEASE LET THE ROPE BREAK, SHERIFF.
See
A COWBOY'S LAST WISH.
- PLEASE LIE TO ME; w & m Robert Emmett Sharp. © Crazy Cajun Music; 9Sep65; EU901617.
- (PLEASE LISTEN TO MY) SOUNDS; w Bill Russo (William Russo), w & m Ernie Hackett (Ernest W. Hackett) 2 p.
© William Russo & Ernest W. Hackett; 20Dec65; EU918184.
- PLEASE LOVE ME; w & m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 20Oct65; EU909554.
- PLEASE LOVE ME; w & m Elizabeth Badamo.
© Elizabeth Badamo; 17Dec65; EU917052.
- PLEASE LOVE ME; w & m Wayne G. Johnsen. 2 l. © Wayne G. Johnsen; 22Oct65; EU908910.
- PLEASE LOVE ME AGAIN (MY LOVE); w Matthew Miotlowski, m Theodore J. Troia. © Matthew Miotlowski & Theodore J. Troia; 22Nov65; EU912631.
- PLEASE LOVE ME TONIGHT; w Harriett Strong, pseud. of Harriett Ann Swall, m Buddy Bregman Music Productions. 2 p. © Harriett Ann Swall; 13Jul65; EU892329.
- PLEASE LOVE ME TOO; w & m Joe Tobin (Joseph Tobin), w, m & arr. Phil Gallupe (Philip Gallupe) © Joseph Tobin & Philip Gallupe; 2Aug65; EU895919.
- PLEASE LOVE ME TOO; w, m & arr. Ilene Plotkin. © Ilene Beth Plotkin; 30Aug65; EU900279.
- PLEASE ME, BABY; w & m Stan Vincent.
© Jitters Music Co.; 16Dec65; EU917908.
- PLEASE, MR. BUSDRIVER; w & m Mike Murphey (Michael M. Murphey) & Owens Castleman. © Country Music, Inc.; 8Oct65; EU906828.
- PLEASE, MISTER MACK; w & m Howard N. Lovdal & James Westerfield. 3 l. © Howard N. Lovdal & James Westerfield; 23Nov65; EU914654.
- PLEASE, MR. PRESIDENT; w & m Patti Jerome & Richard D. Goodman.
© Gomba Music, Inc.; 28Oct65; EU910128.
- PLEASE, MR. SULLIVAN; w & m Warner & Whiteside. © Destination Music Co.; 20Sep65; EU903542.
- PLEASE, OH LORD; w & m Parnee Hall (James Parnell Hall) © James Parnell Hall (in notice: Parnee Hall); 12Jul65; EP206810.
- PLEASE - OH, PLEASE; w & m Alan J. Breslau. Score. © Alan J. Breslau; 8Oct65; EU906767.
- "PLEASE, OPERATOR" (DIAL HER NUMBER AGAIN); w & m Nelson McGee. © Nelson B. McGee; 7Sep65; EU900985.
- PLEASE PLAY THE OTHER SIDE; w & m Billy Parker. © Billy Joe Parker; 29Nov65; EU916989.
- PLEASE, PLEASE BELIEVE; w, m & arr. Bobby Simms, pseud. of John Robert Siemiaszko. © John Robert Siemiaszko; 4Oct65; EU905347.
- PLEASE, PLEASE ME; w & m Stan Lewis (Stanley J. Lewis) © Su-Ma Pub. Co., Inc.; 8Nov65; EP209281.
- PLEASE PLEASE ME; w I. A. Marandu, m Lew Tobin. © Issa A. Marandu; 25Oct65; EU909666.
- PLEASE, PLEASE, PLEASE; w & m Dave Kochie (David J. Kochie) © David Kochie; 30Jul65; EU893737.
- PLEASE PROMISE ME; w Adam Boyd, pseud. of Robert A. Osuchowski, m Doris Boyd, pseud. of Doris M. Osuchowski.
© Doris M. Osuchowski & Robert A. Osuchowski; 1Jul65; EU890880.
- PLEASE REMEMBER ME; w & m Florence Williams. © Florence Williams; 11Aug65; EU899453.
- PLEASE, SANTA; w Frieda Barter Gillis, m Myre Donati, pseud. of Rosa Fasanello. © Rosa Fasanello & Frieda Barter Gillis; 10Sep65; EU904424.
- PLEASE SAY; w & m Johnny Golden III (John W. Golden III) 3 p. © John W. Golden III; 16Jul65; EU892680.
- PLEASE SAY; w, m & arr. Allen M. Warchak.
© Allen M. Warchak; 24Jun65; EU893389.
- PLEASE SAY "I LOVE YOU" TOO; w Gary T. LaRue, m Buddy Bregman Music Productions. 2 p. © Gary T. La Rue; 1Nov65; EU910418.
- PLEASE SAY THAT YOU LOVE ME; w & m Franz Funk & Peter J. Funk.
© Franz Funk & Peter Joachim Funk; 12Nov65; EU912396.
- PLEASE SAY THAT YOU'RE COMING BACK TO ME; w Adrian F. Lopez, m Lew Tobin.
© Adrian F. Lopez; 1Nov65; EU909637.
- PLEASE SAY YOU'LL BE MINE; w & m James Speller. © James Speller; 14Oct65; EU907700.
- (PLEASE!) SEND HER BACK TO ME; w & m Richie Dennis, pseud. of Richard J. Duris, & Carol T. James. © Richard J. Duris & Carol T. James; 19Aug65; EU898704.
- PLEASE SEND ME DOWN SOME GENTLE RAIN; w Buddy Bernier, m Sibelius Williams (S. Malcolm Williams) © S.M.W. Music, Inc. & Bersand Enterprises, Inc.; 7Sep65; EU901263.
- PLEASE SHOW ME; w & m K. O. Mann.
© K. O. Mann; 16Sep65; EU902775.
- PLEASE, SOMEBODY, HELP ME; w & m Tony Bruno & Victor Melrose (Victor Mil-rose) © Meager Music (a division of L.F. Music); 10Aug65; EU897063.
- PLEASE STAY; w & m Evelyn Kirby.
© Evelyn Kirby; 26Aug65; EU899847.
- PLEASE - STAY; w & m Lawrence K. 'Dubb. © Lawrence K. Dubb; 27Sep65; EU904838.
- PLEASE STAY WITH ME; w & m Kevin Gavin.
© Genius Music Corp.; 3Nov65; EU911252.
- PLEASE STOP LAUGHING AT ME; w & m Anthony Renfro. © Anthony C. Renfro; 4Oct65; EU905544.
- PLEASE STOP PULLING ME DOWN; w & m Arthur Goodman. © Arthur Goodman; 25Aug65; EU899788.
- PLEASE, STOP PULLING ME DOWN; w & m Arthur Goodman. NM: changed music.
© Arthur Goodman; 16Sep65; EU902804.
- PLEASE STOP YOUR CRYING; w & m Jim Browning (James Browning) 2 p.
© Calvary Music; 6Jul65; EU891439.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

PLEASE TAKE; w & m Bill Roberts.
© Mantle Music Co.; 15Aug65;
EP207445.

PLEASE TAKE ME BACK AGAIN; w & m Sandra N. Seamons & Kay J. Savage. © Sandra N. Seamons & Kay J. Savage; 9Sep65; EU901516.

PLEASE TAKE ME OUT OF CIRCULATION;
w & m Clara Smith. © Clara E. Smith;
20Oct65; EU910879.

PLEASE TELL ME; w & m Edmund Morris.
© Johnnie T. Tomlin; 15Jul65; EU893119.

PLEASE TELL ME; w & m J. C. Malis, arr.
for piano: staff of Champion Music
Corp. Champion Music Corp. 4 p.
© on arr.; Champion Music Corp.;
4Jun62; EP209037.

PLEASE TELL ME; w & m Ray Wyles.
© Su-Ma Pub. Co., Inc.; 13Nov65;
EP210947.

PLEASE TELL ME, PEOPLE; w, m & arr.
Luchia Naro. © Luchia Naro; 5Oct65;
EU906344.

PLEASE TELL ME (THEY WERE WRONG); w & m
Gary Cojei. © Gary Louis Cojei;
6Oct65; EU906559.

PLEASE TELL ME WHY; w & m Dave Clark
& Mike Smith. © Sphere Music Co.,
Ltd.; 13Dec65; EU918391.

PLEASE TELL ME WHY; w & m J. N. L.
Godin. Hollywood, Nordyke. 2 p.
© J. N. L. Godin; 20Apr65; EP204506.

PLEASE TRY AND LOVE ME TOO; w June Von
Karstadt, m Gene Brooks. © June Von
Karstadt; 20Jul65; EU895028.

PLEASE TRY AND UNDERSTAND; w & m Leon
Huff & Cindy Scott. 2 l. © Palmina
Music; 22Oct65; EU910847.

PLEASE TRY ME AGAIN; w & m Comanche
Leslie (Mabel Leslie) & Joe Seneca,
pseud. of Joel Seneca McGhee.
© Sencha Music; 13Jul65; EU893316.

PLEASE UNDERSTAND; (a.k.a. Mom and Dad),
w Evvie Lehmann, m Tutti Camarata
(Salvador Camarata) © ASA Music Co.;
22Sep65; EU904324.

PLEASE UNDERSTAND; w & m Paulyn Ruechel.
© Paulyn L. Ruechel; 9Jul65; EU891873.

PLEASE WHISPER TENDERLY; slow fox-trot,
m Johnny Wynert, w Harry Jimick. Tel
Aviv, IPA Music Publications. © Isra-
el Publishers Agency; 25May65;
EFO-108509.

THE PLEASURE GIRLS; from the film "The
pleasure girls," w & m Bob Barratt,
w Gerry O'Hara. [United Kingdom]
© Compton Music Co. Ltd.; 21May65;
EFO-108514.

PLEASURE GIRLS. See
BIG DEAL.
A DATE FOR SALLY.

PLEASURE ISLAND; w Howard Neumann, m
Martin Sperzel. Score. © Ad-Staff,
Inc.; 7Sep65; EU901203.

PLEASURE TIME ENCORES AT ANY ORGAN; ar-
rangements by Jerry Vincent, pseud. of
Amedeo Vicedomini, compilation: Edward
Harley. Introducing "selected sounds"
for the best in sound from any organ.
Malverne, N.Y., Roslyn Publications.
31 p. NM: arrangements & compilation.
© Roslyn Publications, Inc.; 20Aug65;
EP209329.

PLEDGE OF LOVE; w Don Gainty (Donald
A. Gainty), m Dan Britten (Daniel
Britten) © D. A. Gainty & Dan Brit-
ten; 6Aug65; EU896700.

PLENA DE GRACIA; slow-rock, letra de
Pilar Munoz & Mario Magni, musica de
Jose Torregrosa (Jose Torregrosa
Alcaraz) Madrid, Ediciones Musi-
cales Universal. Piano-conductor
score & parts. (Serie Unis) (With
Eso que te dije yo) © P. Munoz,
M. Magni & J. Torregrosa; 13Aug65;
EFO-110836.

PLENTY OF LOVIN'; w & m Robert E. Smith.
© Tossamer Music, Ltd.; 15Jul65;
EU892543.

PLEURE ET ESPERE. See
CRYING, WAITING, HOPING.

PLINK A PLUNK; m Al Caiola. 2 l.
© Alpine Music Co., Inc.; 6Jul65;
EU893189.

PLINK A SURF; musica e arr. di
A. Giacomazzi. Orchestra ed.
Milano, Edizioni Accordo. Piano-
conductor score & parts. (Serie
speciale per complessi moderni)
(With Guitar surf) © "Accordo"
Edizioni Musicali; 25Jun65; EFO-108936.

PLOUGH THOSE ROCKS; with w & m, arr. &
adapted by Judy Mayhan. NM: "adapta-
tion." © Davon Music Corp.; 19Nov65;
EU916536.

THE PLOWMAN'S SONG; (The ploughman's
song), w & m Albert Brandt. © Albert
Brandt; 12Jul65; EU891956.

PLUIE DE DIAMANTS; suite de valse,
musique: E. Waldteufel, arrangement
pour societes d'accordeonistes par
Max Francy, pseud. of Fernand Fouret.
[France] Score (8 p.) & parts.
NM: arr. © Durand & Cie Editeurs;
10Oct65; EFO-110870.

LA PLUIE DU CIEL; paroles de Roger
Dumas, musique de Jean-Jacques Debout.
Paris, Editions R. Breton. © France
Music Co.; 30Apr65; EF30264.

PLUM CREEK STATION MASSACRE; w & m
J. E. Thayer. © James E. Thayer;
9Aug65; EU896929.

PLUNDER STORM; w J. Green, S. Jack &
J. Landers, m R. Woodrow. © Richard
D. Woodrow, Jane Landers, Sue Jack
& Joyce Green; 16Jul65; EU892748.

PLUS D'BAC; paroles de Michel Delpech,
musique de Roland Vincent. Piano &
chant. [France] © Bagatelle
Editions Musicales; 28Oct65;
EFO-111052.

PLUS MINUS. See
NR.14: PLUS MINUS.

POBRE MIGUEL; guaracha, w & m Mario
Alvarez y Vicentico Valdes, arr. de
Humberto Cane. [Mexico] Editorial
Mexicana de Musica Internacional.
Piano-conductor score & parts.
(Serie para conjunto tropical)
(With Los novios) © Editorial
Mexicana de Musica Internacional
S.A.; 20Oct48; EF30317.

POBRES BESOS MIOS; bolero-balada, w & m
Armando Manzanero. Mexico, D.F.,
Editorial Mexicana de Musica Inter-
nacional. © Editorial Mexicana de
Musica Internacional, S.A.; 7Oct65;
EFO-110799.

POCAŻUJ MNIE CHOĆ JEDEN RAZ; słowa:
Roman Sadowski, muzyka: Romuald
Zyliński. (In Śpiewamy i tańczymy,
Nr 4 - 1965, p.10-12. [Warsaw])
© PWP. Przedstawicielstwo Wydawn.
Polskich; 7Jul65; EFO-110592.

POCAŻUNKI. Kisses, m Zygmunt Konieczny,
w Maria Jasnorzewska-Pawlikowska.
[Warsaw] 5 p. (Manuscript series,
nr 381) [Polish words] © Przedsta-
wicielstwo Wydawn. Polskich; 3Mar65;
EFO-108883.

POCHE NOTE; samba bossa nova, testo di
L. Medini, musica di R. Di Ceglie.
Per orchestra. Milano, Edizioni
Musicali Ivana. Piano-conductor
score & parts. (With Tu, dolce
tormento) © Edizioni Musicali Ivana
S.R.L.; 25Jun65; EFO-109487.

POCKET DICTIONARY OF MUSIC TERMS; by
Albert De Vito. New York, Kenyon
Publications. 52 p. © Kenyon
Publications; 3Nov65; A799535.

POCKET FULL OF NOTHING; w & m H. M.
Bowerman. © H. M. Bowerman;
6Dec65; EU916730.

POCO DOPO; moderatamente, testo di
D. Pace & M. Panzeri, musica di
Gianfranco Intra. Per canto
pianoforte. Milano, Tiber. Piano-
conductor score. © Tiber S.R.L.;
25Jun65; EFO-109222.

POCO HOMBRE; (bolero), w & m Ines Avel-
lanet (Ines Avellanet Salazar) Morro
Music Corp. © Morro Music Corp.;
29Jun65; EP205984.

POCO MODERNO; une petite suite facile
pour piano a quatre mains, m Henk
Wijker. Utrecht [Holland] J. A. H.
Wagenaar. 15 p. © J. A. H. Wagenaar;
27Jul65; EFO-109545.

POCO-POCO; (Poco poco), Musik: Rolf
Hempel. [Germany] (With Strasse der
Nacht & Flying Dutchman) © Musik-
verlag Ring Musik GMBH; 15Aug65;
EFO-109254.

POD KSIĘZYZCEM BĘDZI Z CIENIEM - CIEN.
Under the moon shades are wandering
about, m Jerzy Abratowski, w Andrzej
Bianusz. [Warsaw] (Manuscript se-
ries, nr 378) [Polish words]
© Przedstawicielstwo Wydawn. Polskich;
3Mar65; EFO-108882.

POD PAPUGAMI; słowa B. Chojński &
J. Gałkowski, muzyka Mateusz Świącicki.
(In Śpiewamy i tańczymy. Nr 2 - 1965.
p.16-18. [Warsaw]) © PWP. Przed-
stawicielstwo Wydawn. Polskich;
3Mar65; EFO-108399.

POEM FOR ANNA; m Alfred Ramirez. © Je-
rome Harris; 24Sep65; EU906161.

POEME. m Fibich, two harps, arr. May
Hogan Cambern. Michael Cambern.
Parts. (From the Notebook of May
Hogan Cambern) Appl. states prev.
reg. as EU799522. NM: arr. © May
Hogan Cambern, d.b.a. Michael Cam-
bern; 19Jul65; EP205854.

POEMS AND SONGS; (Poems and music),
written by members of the Amateur
Writers Club. 1 v. Appl. states
partial contents prev. reg. as Meet
me at the church, 1961. © Amateur
Writers Club; 10Sep65; A795700.

POET; w & m Mike Stewart & John Stewart.
© SFO Music, Inc.; 26Oct65; EU909896.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

IL POETA; valzer, versi e musica di Bruno Lauzi. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Come fosse stato niente) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108949.

POHAI NA IWA; w Kapoli, m Pila. © Bill Kaiwa; 6Dec65; EU914862.

POHJOLAN KEVÄT; w Edith Södergran, suom.: Kyllikki Solanterä, m & arr. Erik Bergman (1951) Fantasia mieskuorolle, sooloäänelle ja klarinettile. Helsinki, Oy. R. E. Westerlund. Score (4 p.) (Westerlundin kuoro-ohjelmisto mieskuorolle, N:o 108/9b) © Oy. R. E. Westerlund AB.; 6Apr62; EF30495.

POINCIANA; (Song of the tree), lyrics by Buddy Bernier, m Nat Simón, concert band arr. Fred Barovick. R. Jungnickel. Condensed score (11 p.) & parts. [Without the words] Appl. author: Ross Jungnickel, Inc., employer for hire of Fred Barovick. © on arr.; Ross Jungnickel, Inc.; 24Jun65; EP205963.

POINT CHARLES; song for voice & piano, w Ronald Perry, m Anthony Strilko. New York, Mercury Music Corp. 3 p. NM: "music." © Beekman Music, Inc.; 24Nov65; EP211174.

THE POINT OF NO RETURN; w Donald Victor Harrell, m Hosey & Gordon. © Donald Victor Harrell; 2Aug65; EU896110.

POINT OF NO RETURN; w John Moen, m Benny Carter (Bennett L. Carter) © Bee Cee Music Co.; 18Oct65; EU908143.

POINT OF NO RETURN; w Rick Williams, m Mrs. T. S. Mynatt. © Rick Williams; 10Nov65; EU912262.

POINT OF VIEW; w & m Sylvia Goldman, arr. Lee Green. © Sylvia Goldman; 28Sep65; EU907269.

PT. PLEASANT BEACH; w & m Edna Vincent. © Edna Vincent; 5Oct65; EU906478.

POINTER. See WHERE ARE YOU GOING, BOY.

POINTER SYSTEM SHOWCASE SERIES. See LET'S HAVE A HOOTENANNY.

POISE IN IVY; w & m John Carlson. 2 p. © John Carlson; 13Aug65; EU897544.

PÓJDŹ SOBIE; [from] Trzy pieśni cygańskie, na chór żeński a cappella, słowa Jerzy Ficowski, m Zbigniew Penhersi. Score. (In Trzy pieśni cygańskie. Kraków, Polskie Wydawn. Muzyczne. p.11-14) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110624.

POKROP MNIE & WIDZIAŁEM WODE. Asperges me & Vidi aquam, op.5 & 6. Na chór mieszany, m Jan Chojnacki. Toledo, Gregorian Institute of America. Score (8 p.) [Polish words] NM: music. © Gregorian Institute of America Inc.; 3Aug65; EP207608.

THE POKY PUPPY; w & m Nancy Millet & Steven Millet, w, m & arr. Kadish Millet. © Umbrella Music Pub. Co.; 7Oct65; EU906694.

POLARIS SUBMARINE. See IF SHE WERE MINE.

THE POLICEMAN; w & m Nancy Claster. © Claster Enterprises, Inc.; 17Nov65; EU915625.

POLICEMEN KNOW THE CHILDREN; with m, w Minnie Dye. Close score (3 l.) NM: words to the tune Yankee Doodle. © Minnie Dye; 9Aug65; EU896862.

POLICEMEN ON PARADE; supplementary to The melody way to play the piano, m W. Otto Miessner. Grade II. Chicago, Miessner Music Co. 5 p. (Marching to music) © W. Otto Miessner; 3Mar39; EP209366.

POLIFONICA - MONODIA - RITMICA; (1951), m Luigi Nono. Mainz, Ars Viva Verlag. Miniature score (20 p.) (Studien-Partitur, Edition AV76) © Ars Viva Verlag GMBH; 28May65; EFO-109251.

POLISH COWBOY POLKA; w & m Paul Stachowiak & Bob Kogutek (Robert Joseph Kogutek) © Paul Leonard Stachowiak & Robert Joseph Kogutek; 2Aug65; EU896098.

POLISH DANCES; Polish w & m Stanislaw Mroczek. © Stanislaw Mroczek; 17Aug65; EU898339.

POLISH FOLKSONGS; arr. Maria Gruszczyńska, German text: Ulf König, pseud. of Friedrich Saathen, English text: Margaret Shenfield. Polnische Volkslieder, hrsg. von Hilde Langfort. [Austria] Score (5 p.) (Universal Edition, Nr.13686. Carmina, Chorblattreihe der Universal Edition, Nr.27) [Polish, German & English words] NM: editing, arr. & German & English words. © Universal Edition A.G.; 17May65; EFO-110465.

POLISH GIRL; m Delphine M. Leyman. © Delphine M. Leyman (Mrs. Charles Leyman); 25Aug65; EU899770.

POLISH PEOPLES MASS IN HONOR OF THE SACRED HEART. Msza polska ku czci Najsw. Serca Pana Jezusa. With Polish w, m R. Rygiel. Score. NM: music. © Rudolf Rygiel; 24Nov65; EU914851.

POLISH SONG AND DANCE COLLECTION NO.4; Polish & English w & m Teresa Zapolska (Teresa Zapolska Kalinowski) © Polka Towne Music; 22Sep65; EU903887.

THE POLITICAL POLKA; w & m Paul Barnes (The Whistler) © Paul Barnes; 8Nov65; EU911834.

POLKA. See DON'T WANT TO BE ALONE. HAPPY ALONE. INNOCENT. LOVING GIRL. MAYBE, BABY. PRETTY GIRL. TELL ME, GYPSY. TIME TO LOVE.

POLKA & OLD TIME NEWS. See DUTCH TREAT WALTZ.

POLKA ON THE MANDOLIN; w & m Loren A. Moore. © Loren A. Moore; 22Nov65; EU914361.

POLKA TIME POLKA; m Edw. Blazonczyk © Edward Blazonczyk; 6Oct65; EU916561.

POLKKA KANSANTYYLIIN; w Yrjö Kaijärvi, m Erik Bergman (1945) Helsinki, Oy. R. E. Westerlund. Close score (4 p.) (Westerlundin kuoro-ohjelmisto mieskuorolle, N:o 136/7) © Oy. R. E. Westerlund AB.; 14Feb61; EF30491.

POLLIWOGG'S MARCH; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EP910500.

POLLY WOLLY; w & m T. George Binns. © Tobias George Binns; 3Aug65; EU896163.

POLLYANNA; w & m Mrs. N. T. Goodhue. © Mrs. N. T. Goodhue; 28Jun65; EU893436.

POLLY'S DELIGHT; m Wm. Ellington. © Prestige Music Co., Inc.; 19Nov65; EU915535.

POLNISCHE VOLKSLIEDER. See CARMINA. POLISH FOLKSONGS.

POLO GITANO O FLAMENCO; para canto y guitarra, w & m G. Tarrago (Graciano Tarrago Pons) Madrid, Union Musical Espanola. 7 p. © Graciano Tarrago Pons (in notice: G. Tarrago); 4Jun65; EFO-110158.

POLONAISE; by J. S. Bach, arr. for clarinet trio by Clifton Williams. San Antonio, Southern Music Co. Score & parts. (The Clifton Williams master composer series, SS-551) NM: arr. © Southern Music Co.; 21Dec65; EP211350.

POLONAISE; by J. S. Bach, arr. for woodwind trio (flute (or oboe) - clarinet - bassoon) by Clifton Williams. San Antonio, Southern Music Co. Score & parts. (The Clifton Williams master composer series, SS-552) NM: arr. © Southern Music Co.; 15Dec65; EP211249.

POLONAISE & SCHERZO; from Leopold Mozart's "Notebook for Wolfgang." Biographical sketch, general information, form & structure & interpretation. Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.435-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 1Dec65; A804933.

POLOVTSIAN [sic] DANCE; from "Prince Igor," m Alexander Borodin, arr. Harold L. Walters for B-flat clarinet with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank B-flat clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: arr. © Rubank, Inc.; 17Nov65; EP209997.

POLOVTSIAN [sic] DANCE; from "Prince Igor," m Alexander Borodin, arr. Harold L. Walters for C flute with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank flute solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: arr. © Rubank, Inc.; 17Nov65; EP209999.

POLOVTSIAN [sic] DANCE; from "Prince Igor," m Alexander Borodin, arr. Harold L. Walters. For oboe with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: arr. © Rubank, Inc.; 19Nov65; EP210397.

POLSKA DZIEWCZYNA. See PRETTY GIRL.

POLY; m W. Dorsey Stuart. © Janon Music; 13Sep65; EU904518.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE POLYCHORD; w & m Mitchell Margo, Phillip F. Margo, Jay Siegel, Henry Medress & Stephen Friedland. © Bright Tunes Music Corp.; 13Dec65; EU917693.
- THE POLYCHORD; w & m Mitchell Margo, Phillip F. Margo (Phillip F. Margo), Jay Siegel, Henry Medress & Stephen Friedland. © Bright Tunes Music Corp.; 23Dec65; EU918339.
- POLYNESIAN EYES; w & m Edward Cacchione. 2 p. © Edward Cacchione; 12Aug65; EU897281.
- POLYNESIAN HONEYMOON; w & m Eileen Herbster, arr. Lou Halmy. Playa del Rey, Calif., E. Herbster. 4 p. Appl. author: Eileen Herbster, employer for hire. Appl. states prev. reg. as EU886430. NM: arr. © Eileen Herbster; 8Jul65; EP204438.
- POLYNESIAN SUNSET; w & m Bernie Kaal Lewis. © Beatrice Music Co.; 19Nov65; EU912043.
- POLYPHONES KLAVIERSPIEL. La pratique polyphonique du piano. Polyphonic piano-playing, [by] Fritz Emonts. Heft 1: Spiel mit 2 selbständigen Stimmen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 30 p. (Edition Schott, 5451) © B. Schott's Söhne; 26May65; EFO-109271.
- POLYPHONIC PIANO-PLAYING. See POLYPHONES KLAVIERSPIEL.
- POLYTONAL VARIATIONS ON A CHROMATIC THEME; op.7, no.12, m Emile De Cosmo. © Emile De Cosmo; 4Oct65; EU905464.
- POLYTONAL VARIATIONS ON A DIATONIC THEME; op.2, no.17, m Emile De Cosmo. 21 l. © Emile De Cosmo; 9Sep65; EU901559.
- POLYTONAL VARIATIONS ON A DIATONIC THEME; op.5, no.1357-6543, m Emile De Cosmo. 19 l. © Emile De Cosmo; 4Oct65; EU905462.
- POLYTONAL VARIATIONS ON A MAJOR SEVENTH CHORD THEME; op.4, no.7, m Emile De Cosmo. © Emile De Cosmo; 4Oct65; EU905461.
- POLYTONAL VARIATIONS ON A MINOR LYDIAN THEME; op.8, no.44, m Emile De Cosmo. © Emile De Cosmo; 4Oct65; EU905465.
- POLYTONAL VARIATIONS ON A PROGRESSIVE THEME; op.1, no.25, m Emile De Cosmo. © Emile De Cosmo; 9Sep65; EU901558.
- POLYTONAL VARIATIONS ON A TRITONE THEME; op.3, no.1325, m Emile De Cosmo. 19 l. © Emile De Cosmo; 9Sep65; EU901560.
- POLYTONAL VARIATIONS ON AN IONIAN THEME; op.6, no.8, m Emile De Cosmo. © Emile De Cosmo; 4Oct65; EU905463.
- POLYTONAL VARIATIONS ON SHORT PROGRESSIVE THEMES; op.9, no.13, 23, 1122, 1223, 3325, m Emile De Cosmo. © Emile De Cosmo; 13Oct65; EU907643.
- POM POM PATCH; w, m & arr. Charles S. Cox. © Charles S. Cox & Esta Orton Cox; 17Sep65; EU903333.
- POMÁDE KIRÁLY ÚJ RUHÁJA. King Pomade's new clothes. II. szvit, zenél illusztációk egy Andersen meséhez, a hasonló című opera részleteiből, m Ránki György. Budapest, Zeneműkiadó Vállalat. Miniature score (143 p.) (Kispartitúrák, 184) © Zeneműkiadó Vállalat; 30Jun65; EFO-110974.
- POMP AND CIRCUMSTANCE; m E. Elgar, arr. Harry Huffnagle. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 288) NM: arr. for band. © Pro Art Publications, Inc.; 5Jul65; EP205958.
- PONCE; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915785.
- PONCHO "COLORAO"; bailecito, letra y musica: Omer Lassalle. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Sep65; EFO-111270.
- PONT DES ARTS; paroles et musique de Anne Morre. Piano & chant. [English words] © Editions Musicales du Carrousel; 26Oct65; EP209769.
- THE PONY; w Kal Mann, m Dave Appell. 2 p. © Kalmann Music, Inc.; 5Oct65; EU906319.
- PONY BLUES; w & m Son House (Eddie J. House, Jr.) © Eddie J. House, Jr.; 10Sep65; EU906102.
- THE PONY EXPRESS RIDER; piano solo, original m Sherman Storr. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 13Dec65; EP211166.
- PONY MARCH; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910499.
- THE PONY ON THE CAROUSEL; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917404.
- POOCHIE WOOCHEE; w Margarette E. Murphy, m Buddy Bregman Music Productions. 2 p. © Margarette E. Murphy; 24Nov65; EU915356.
- THE POODLE DOODLE HOP; w & m H. C. Neill. © Howard C. Neill; 16Nov65; EU913071.
- THE POOL DREAM; reel 9 - pt.15, m Charles Calello. Condensed score (2 p.) © Seventh Avenue Music, Inc.; 6Oct65; EU907404.
- POOL OF MIDNIGHT; m Bill Rinn (William H. Rinn) Score (3 l.) © William H. Rinn; 19Nov65; EU913677.
- A POOR AND WANDERING STRANGER; w & m T. George Binns. © Tobias George Binns; 3Aug65; EU896162.
- POOR AUNT JANE; w Bill Persky & Sam Denoff, w & m Ray Charles. © Wendy Music, Inc.; 2Sep65; EU900769.
- POOR BLUE BIRD; w & m Doug Lapham. 2 p. © Pine Knob Music; 28Sep65; EU904903.
- POOR BOY. Foxtrot, Text und Musik: Peter Lietz, Klav.-Bearb.: Manfred Minnich. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG., Musikverlag; 1Sep65; EFO-109744.
- POOR BOY; w & m H. F. Mayne. © Herbert F. Mayne, Jr.; 27Sep65; EU904806.
- POOR BOY BLUES; w & m Carl Perkins. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895176.
- A POOR BOY HAS POOR WAYS; w & m Roy Floyd. © Roy W. Floyd; 27Sep65; EU904636.
- A POOR BOY LIKE ME; w & m Frank Parlato. © Frank Parlato; 6Dec65; EU916828.
- POOR BOY - POLKA; Polish w & m Edw. Blazonczyk. © Edward Blazonczyk; 6Oct65; EU907311.
- POOR BOY'S GOT A BURDEN (POOR, POOR BOY); w, m & arr. Donald Anthony Chiaretta. © Donald Anthony Chiaretta; 11Aug65; EU897219.
- POOR DAVE; w & m Marvin E. Brown. © Marvin Eugene Brown; 8Nov65; EU911676.
- POOR DRUMMER BOY; w Eva Grotzinger, m Lew Tobin. 3 p. © Eva Grotzinger; 18Oct65; EU909707.
- POOR FICKLE ME; w & m Harold Franklin. 5 l. © Harold Franklin; 2Aug65; EU896050.
- POOR FICKLE ME; w & m Harold Franklin. 2 l. © Harold Franklin; 30Aug65; EU900315.
- POOR, FICKLE ME; w & m Harold Franklin. Appl. states prev. reg. 30Aug65, EU900315. © Harold Franklin Music; 6Sep65; EP208822.
- POOR FOLKS; w & m Jay Hawkins. 2 p. © Metric Music Co.; 29Jul65; EU894049.
- POOR GAL; w & m John Sebastian & Erik Jacobsen. 2 p. © Faithful Virtue Music Co., Inc.; 11Aug65; EU897157.
- POOR GIRL; w Lonie Harris, m Leone Richard. © Lonie Harris; 26Nov65; EU916003.
- POOR KID; w & m Stanley Smith & B. Cary, pseud. of Don Keyes. © Royce McAfee Music; 8Nov65; EU911740.
- POOR LIL; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 13Aug65; EP206376.
- POOR LITTLE BOY; w & m Richard Stock. © Richard Alan Stock; 9Jul65; EU891830.
- POOR LITTLE BOY; w & m Stormy Mex Newton. (Stormy Mex Newton) © Sandra Music Pub. Co.; 29Sep65; EU905052.
- POOR LITTLE GIRL; w & m Barry Mason & Len Beadle. [England] (Popular song and instrumental successes) © B. Feldman & Co., Ltd.; 27Jul65; EFO-108869.
- POOR LITTLE GIRL; w & m J. Lucchesi. © Joseph Lucchesi; 16Aug65; EU898151.
- POOR LITTLE JOHN; w & m Roger Miller. © Starday Music; 29Jul65; EU895571.
- POOR LITTLE RICH BOY; w & m Ronnie Lynn Schulman (Ronnie Lynley), m Haren Abbie Rosen. © Ronnie Lynn Schulman & Haren Abbie Rosen; 10Nov65; EU911382.
- POOR LITTLE RICH GIRL; w & m Shirley Tropp. © Shirley Tropp; 11Aug65; EU899440.
- POOR, LONELY ME; w Lynn Godreau, w & m Ed Godreau (Edmond C. Godreau) © Edmond C. Godreau & Lynn M. Godreau; 8Nov65; EU911647.
- A POOR MAN; w Wayne Gambol, m Gene Brooks. © Wayne Gambol; 26Jul65; EU895844.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- POOR MAN'S BLUES; w & m Dale H. Wenstrom. © Dale H. Wenstrom; 9Dec65; EU917220.
- POOR MAN'S DREAM; w & m Dino Guitar, pseud. of Louis Dinino, & Jon Dollar, pseud. of George Horchak. © Louis Dinino & George Horchak; 6Jul65; EU891150.
- POOR MOURNER; with w, new m Craig Allen. NM: "new music to a traditional tune." © Ryerson Music Publishers, Inc.; 28Dec65; EU917462.
- POOR MOUSE; from "The dangerous Christmas of Red Riding Hood," m Jule Styne. Piano-conductor score (8 p.) © Jule Styne; 3Nov65; EU910999.
- POOR OLD GULLIBLE ME; w M. L. Griggs, m Bill Baker (Billy Winston Baker) © M. L. Griggs & Bill Baker; 20Oct65; EU908504.
- POOR OLD JOHNNY; w & m Twinkle. © Belgravia Music Co., Ltd.; 21Sep65; EU904516.
- POOR OLE GUY; w & m Helen J. Lockwood. © Helen J. Lockwood; 1Sep65; EU900597.
- POOR ORPHAN BOY! w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 25Oct65; EU909000.
- POOR RED GEORGIA DIRT; w & m Fred Burch & Gary Stewart. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913216.
- POOR SOLDIER. See THO' LEIXLIP IS PROUD.
YE LASSES OF DUBLIN.
- POOR TOWN; w & m Bonnie Milton. © Unart Music Corp. & Percom Music, Inc.; 12Jul65; EU893096.
- POP A TOP; w & m Nat Stuckey (Nathan W. Stuckey) © Nat Stuckey; 7Oct65; EU906687.
- POP BLUES; surf, musique de Jean Colombo & Pierre Sellin. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Cocktail devil) © Editions Musicales Arpege; 6Jul65; EFO-110876.
- POP CONCERT; favorite piano solos, arrangements, editing & compilation: Denes Agay. New York, Yorktown Music Press. 11 p. (Recital notebook, 4) Appl. author: Yorktown Music Press, Inc., employer for hire. NM: arr., compilation & editing. © Yorktown Music Press Inc.; 8Sep65; EP208206.
- POP CORN AND CANDY BARS; w & m Ralph Chaney. © Ralph Chaney; 26Jul65; EU893847.
- POP CORN MAN; piano solo, m Olive Bentley. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 7Dec65; EP211105.
- POP CORN POP-POP; w & m H. Rogers (Hugh Rodgers) © Heather Lee Music; 31Aug65; EU907217.
- "POP" ORGAN PLAYING, BOOKS 1-2. See THE CHORD APPROACH TO "POP" ORGAN PLAYING.
- "POP" THEME FOR BAND; m Ray Sprenkle. Score (31 p.) © Elam Ray Sprenkle III; 6Jul65; EU891215.
- THE POPE CAME HERE FROM ROME; w & m Mrs. W. C. LeBourdais. © Mrs. W. C. LeBourdais; 27Oct65; EU909999.
- POPEYE (THE HITCHHIKER); w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 24Nov65; EU915498.
- POPPIN' THE WHIP; w & m Hank Ballard. © Ha-Lo Pub. Co.; 8Nov65; EP209287.
- POPULAR CHRISTMAS CAROLS. See 18 POPULAR CHRISTMAS CAROLS.
- POPULAR MASTERPIECES; simplified piano arrangements, editing & compilation: Denes Agay. New York, Yorktown Music Press. 11 p. (Recital notebook, 6) Appl. author: Yorktown Music Press, Inc., employer for hire. NM: editing, arrangements & compilation. © Yorktown Music Press Inc.; 8Sep65; EP208208.
- POPULAR MUSIC; v.2, 1940-1949, an annotated index of American popular songs, edited by Nat Shapiro (Nathaniel M. Shapiro) 1st ed. Adrian Press. 347 p. © Adrian Press, Inc.; 8Oct65; A793594.
- POPULAR MUSIC OF THE OLDEN TIME, V.ONE-TWO. See THE BALLAD LITERATURE AND POPULAR MUSIC OF THE OLDEN TIME.
- POPULAR PIANO PLAYING BY CHORD, V.THREE. See CARLE HODSON'S POPULAR PIANO PLAYING BY CHORD.
- POPULAR SONG; (from Twice-twenty-four, op.1), w & m Al Reager (Allen S. Reager) © Al Reager; 27Sep65; EU904786.
- POPULARITY; w & m Paulyn Ruechel. © Paulyn L. Ruechel; 9Jul65; EU891816.
- POR DESGRACIA; bolero, letra y musica y arreglo de Fernando Z. Maldonado. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (3 p.) & parts. © Promotora Hispano Americana de Musica S.A.; 11Nov46; EF30326.
- POR EL ROSEDAL; guarania, letra y musica: Francisco Copelli (h) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr65; EFO-108481.
- POR ESOS OJOS; rock lento, letra de Alberto Harari, musica de Roberto Yanes. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 9Nov65; EFO-111220.
- POR MI LIBERTAD; w & m Ofelia Sabat. © Ofelia Sabat; 26Nov65; EU913818.
- POR NUESTRA FELICIDAD; bolero, w & m Carlos Camacho. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 26Aug65; EFO-111201.
- POR NUESTRO HIJO; (bolero) Spanish w & m Ramon Luis Otero. 2 p. © Peer International Corp.; 23Jun65; EP205157.
- POR PRESUMIDO; gato, letra y musica: Omer Lassalle. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 29Jun65; EFO-108853.
- POR QUE LLORAS? w & m Concha Valdes Miranda. © Concha Valdes Miranda; 12Oct65; EU907511.
- POR QUE NO QUIERES? (Bolero) Spanish w & m Charles Abreu. © Peer International Corp.; 12Jul65; EP206536.
- POR QUE TE ENGANAS; bolero, letra y musica de Israel Gonzalez, orquestacion de Antonio Nunez M. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 22Dec50; EF30351.
- POR RESPETO A DIOS; (bolero), w & m Hector Flores Osuna. © Morro Music Corp.; 10Jun65; EP206110.
- POR TODA A MINHA VIDA; w Vinicius de Moraes, m Antonio Carlos Jobim. © Ipanema Music Co.; 24Aug65; EU899534.
- POR TU CALLE; (bolero), w & m Hector Flores Osuna. © Morro Music Corp.; 10Jun65; EP206109.
- POR TU CULPA; pasebol, w & m Anibal Velazquez. © Morro Music Corp.; 4Aug65; EP208876.
- POR TU TRAICION; bolero romantico, letra de Claudio Villa Gomez R., musica de Angel Gonzalez F. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109071.
- POR UN CERRO MEJOR; danzon, m Antonio Sanchez, arreglo de Mariano Merceron. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score (3 p.) & parts. (Serie Merceron) © Peer International Corp.; 20Dec48; EF30343.
- POR UNA MUJER; bolero, w & m Roque Carbajo, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 25Nov47; EF30321.
- PORDIOSERO; bolero, letra y musica de Tomas Mendez, arr. de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110778.
- PORFIADO; bolero, w & m Gilberto Coronado G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109389.
- PORK CHOPS; m James Hoar. © The Ambassadors & John E. Dianastasis; 1Dec65; EU916412.
- PORKY PIG; m James Booker. © Cotillion Music, Inc.; 23Sep65; EU904403.
- PORQUE SE QUE ME QUERES; tango, letra: Lorenzo Spanu, musica: Orlando Calautti. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Aug65; EFO-110041.
- PORT-AU-PRINCE MERENGUE; m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 7Sep65; EU901088.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PORT MAHON; w & m Sydney Carter. © Key Music, Ltd.; 14Sep65; EU903090.
- PORTER'S CATALINA BAND MARCH; by W. Dwight McCaughey, additional parts: Howard Akers. New York, C. Fischer. Condensed score (7 p.) & parts. (A Carl Fischer band edition, Q2021) Appl. author: Carl Fischer, employer for hire of Howard Akers. Appl. states prev. reg. 26May09, C208513; 29May36, R45357. © on additional parts; Carl Fischer, Inc.; 23Aug65; EP206893.
- PORTFOLIO OF HYMNS FOR THE GLORY OF GOD AND THE ADVANCEMENT OF HIS KINGDOM ON EARTH; w & m C.K.J. (Clyde Knight Jones) NM: 2 musical settings & words & music for 2 hymns. © C. K. Jones; 12Aug65; EP208110.
- PORTLAND TOWN; w & m Shel Talmy & Jon Mark. © Orbit Universal Music Co., Ltd.; 23Nov65; EU915391.
- PORTO RICO GIRL; Beguine, Text: Heinz Hellmer, pseud. of M. Falk, Musik: Karl Götz, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG., Musikverlag; 1Sep65; EFO-109746.
- PORTOFINO; m Edwin L. Hubbard. © Edwin L. Hubbard; 6Jul65; EU893615.
- A PORTRAIT; w & m Richard Krapf. © Richard Dale Christman Krapf; 15Jul65; EU892521.
- PORTRAIT OF A BREEZE; m Jim Herring (James Herring) © James Herring; 29Sep65; EU907144.
- PORTRAIT OF A FOOL; w, m & arr. Ben Duggins. © Ben Duggins; 22Nov65; EU912675.
- PORTRAIT OF CHRISTMAS; w Phyllis Jean, pseud. of Phyllis G. DeCamp, m Carroll DeCamp. © Carroll DeCamp & Phyllis Jean; 12Nov65; EU912496.
- PORTRAIT OF MY MOTHER; m Manos Hadjidakis. © MRC Music, Inc.; 29Nov65; EU914540.
- PORTUGIESISCHE VOLKSLIEDER. See CARMINA.
- PORTUGUESE FOLKSONGS. See CARMINA.
- POSEIDON SONATA; piano, op.191, m Alan Hovhaness. New York, C. F. Peters Corp. 16 p. (Edition Peters, no. 6292) © C. F. Peters Corp.; 29Jun62; EP210492.
- POSITION PLAYING, BOOK ONE. See WILLIAM G. LEAVITT METHOD: GUITAR.
- POSITIVELY 4TH STREET; w & m Bob Dylan, piano acc.: Jerry Sears. New York, N. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 16Sep65; EP207581.
- POSITIVELY 4TH STREET; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 13Sep65; EU903133.
- POSSIBLY YOU; w Francis L. Walker, m Paul E. Oliver. © Paul E. Oliver & Francis L. Walker; 23Nov65; EU914781.
- THE POSSUM; from "Animal songs," w & m Milo Sorden, arr. Marvin Genuchi. MTS Pub. Co. © Milo T. Sorden; 16Jul65; EP205774.
- POSSUM GREASE; m Johnny Lytle. © Orricle Pub. Co., Inc.; 22Jul65; EU894353.
- POSSUM HOLLER; w & m Dallas Frazier. © Blue Crest Music, Inc. & Husky Music, Inc.; 23Dec65; EP211333.
- POSSUM STRUT; m & arr. Robert Sweetwater pseud. of Bobby Christian. © Sweetwater Pub. Co.; 26Jul65; EU894863.
- POSTLUDES FOR ORGAN; v.2, arr. Homer Whitford. H. Flammer. 56 p. NM: "arrangements." © Harold Flammer, Inc.; 7May64; EP207419.
- POSTMARKED VIET NAM; w & m June Black. © Peach Music, Inc.; 3Dec65; EU917420.
- POT FOR THE A.M. See MAXWELL HOUSE - "FIRST FIGHT." MAXWELL HOUSE - MAINE HONEYMOON - 60. MAXWELL HOUSE - RAINY VACATION - 60.
- POT LUCK; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915745.
- POTATO CHIP; w & m Lynn Paul & C. C. Jones. © Argo Music Inc.; 7Sep65; EP207647.
- POTENZA MIA; w & m Louis Bucci. 2 p. © Louis Bucci; 17Sep65; EU903266.
- POUPEE. (The doll), English w & m Paul Parnes & Paul Evans. © Music Corp. of America; 2Aug65; EU894012.
- POUR IT ON (TELL ME MORE); w & m Richard G. Allen, m Geoff Clarkson (Geoffrey Clarkson) © Geoffrey Clarkson; 19Nov65; EU913668.
- POUR QU'UNE FILLE VOUS DISE: "JE T'AIME." (Twelve steps to love) Paroles francaises de Daniel Faure, paroles anglaises et musique de T. Kevin, G. Hart, J. Carson & J. Marascalco. [France] NM: French words. © Societe d'Editions Musicales Internationales; 4May65; EFO-108443.
- POUR QUA; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916932.
- POUR TOI JOLIE MAMAN; paroles de Alex Fournial (Alexandre Fournial), musique de Edmond Rubaudo. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 15Nov65; EFO-111072.
- POUR UN ACCORDEON; paroles de Bernard Deharbre, musique de Andre Lutereau & Tony Meler. Paris, Chappell. © Chappell S.A., Paris; 2Jun65; EFO-108310.
- POUR UNE FILLE BLONDE; paroles de Franck Allain, musique de Florence Veran. Piano & chant. [France] © Vogue International; 11Mar65; EFO-109758.
- POURQUOI LES MOTS SONT-ILS PLUS FORTS? Paroles de Yves Stephane, musique de Gerard Bernard. Paris, Chappell. © Chappell S.A., Paris; 28Sep65; EFO-110586.
- POURQUOI M'AS-TU QUITTE; paroles et musique de Nicolas Blin. Paris, Chappell. © Chappell S.A., Paris; 9Jul65; EFO-109870.
- POURQUOI SE DIRE ADIEU; musique de Raymond Bernard, pseud. of Raymond Cohen, paroles de Jacques Mareuil. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 1Jul65; EFO-109610.
- POVERELLO. (Little poor man), English w & m Frank Doyle. © Frank Doyle; 2Nov65; EU914000.
- POVERELLO. (Little poor man), English w & m Frank Doyle. © Frank Doyle; 4Nov65; EU912717.
- POVERTY; w & m Forrest Green. © Northway Music; 26Nov65; EU915728.
- POWDER-BLUE TRIMMED IN LACE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917411.
- THE POWER OF LOVE; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Music Corp.; 7Jul65; EU893174.
- THE POWER OF LOVE; w & m Herb Miller. © Rockford Music Co.; 15Oct65; EU907882.
- THE POWER OF LOVE; w & m Joey Cooper & Delaney Bramlett. 2 p. © Atlantic Music Corp.; 26Nov65; EU916132.
- THE POWER OF MUSIC; an overture for strings & optional woodwind, m William Boyce, transcribed & edited by Constant Lambert. London, Oxford University Press. Score (8 p.) (Oxford orchestral series, no.0116) NM: editing & transcription. © Oxford University Press; 29Jul37; EF30188.
- THE POWER OF THE LORD CAME DOWN; words adapted from the writings of Saint Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209595.
- POWER-PACKED; w Edward McDonald, m William Inglis. 6 l. © William J. Inglis; 21Oct65; EU908654.
- (THE POWER THAT BROUGHT US) TOGETHER IN TIME; w & m Julian Harris. © Julian Harris; 7Oct65; EU906728.
- POWER THROUGH LOVE AND PRAYER; w & m Harry N. Allanson. 2 p. © Harry N. Allanson; 14Sep65; EU904417.
- POWIEDZ CYGANKO. See TELL ME, GYPSY.
- POWIEM TATUSIOWI. With m, w Bernie Wyte (Witkowski) © Stella Music Co., Inc.; 13Aug65; EU897596.
- POWRACAJĄCA MELODYJKA. Melody which returns, m Henryk Klejne, w Andrzej Białusz. [Warsaw] (Manuscript series, nr 391) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108881.
- POWTARZAJ MI; słowa: Bronisław Brok, muzyka: Jerzy Gert. (In Śpiewamy i tańczymy, Nr 5, 1965, p.23-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110610.
- A POX UPON TRAITOR'S BROW! from Drat! The Cat! w Ira Levin, m Milton Schafer. 12 p. © Ira Levin & Milton Schafer; 4Aug65; EU895824.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PRA MACHUCAR MEU CORACAO; samba, w & m Ary Barroso, orq. de Tamoyo. [Brazil] Piano-conductor score (3 p.) © Irmaos Vitale; 17Jul43; EF30275.
- PRACTICA MUSICA. See HERMANN FINCK'S PRACTICA MUSICA: A COMPARATIVE STUDY IN 16TH CENTURY GERMAN MUSICAL THEORY.
- A PRACTICAL GUIDE FOR ORGANISTS AND CHOIR DIRECTORS; [by] Robert L. Van Doren. Rev. ed. Charlotte, N.C., Brodt Music Co. 66 p. © Brodt Music Co.; 18Dec65; A806952.
- PRACTICAL ROCK 'N' ROLL RIFFS. See HAROLD BRANCH PRESENTS PRACTICAL ROCK 'N' ROLL RIFFS.
- PRACTICE WHAT YOU'VE BEEN PREACHIN'; w & m Ronald G. Moseley, Robert Bateman & Kenneth Hollon. © Brian Bert Music; 1Nov65; EU910532.
- PRAELUDIA BREVIORA PER OMNI TONI. 12 short preludes in all keys for organ (12 short organ preludes in all keys) (registration for pipe organ & for Hammond organ), m Camil Van Hulse. (Op.114) 25 p. © World Library of Sacred Music, Inc.; 3Jun63; EP205441.
- PRAELUDIUM; brass & percussion, 3 trumpets, 3 trombones, percussion (2), m Donald Lybbert, 6.IX.62. New York, C. F. Peters Corp. Score (14 p.) & parts. (Edition Peters, no.6636 & 6636a-g) © C. F. Peters Corp.; 17Feb64; EP210808.
- PRAELUDIUM; piano solo, m Berenice Benson Bentley. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 5May65; EP204962.
- PRAELUDIUM AND TOCCATA; for organ, m Lotte Backes. London, Novello. 8 p. (International series of contemporary organ music, no.22) © Novello & Co. Ltd.; 1Oct65; EFO-110239.
- PRÄLUDIUM, TRIO UND FUGE; für Orgel (1963), m Wolfgang Wiemer. Wiesbaden, Breitkopf & Härtel. 28 p. (Edition Breitkopf, Nr.6467) © Breitkopf & Härtel; 11Jun65; EFO-108420.
- PRÄLUDIUM UND ALLEGRO; für Violine Solo, m Maximilian Hennig, 1958. Berlin-Lichterfelde, R. Lienau. 5 p. © Robert Lienau; 6May65; EFO-109544.
- PRÄLUDIUM UND RICERCAR; über ein Lied aus dem Dreissigjährigen Krieg, für Streichorchester (Schlagzeug ad lib.), op.4, m Helmut Eder. Wien, Verlag Doblinger. Miniature score (32 p.) (Doblingers Studienpartituren, Stp.81) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 1Oct65; EFO-110976.
- PRAIA VERMELHA. (Red beach), m Duilio Cosenza. 2 p. © Duilio Cosenza; 17Sep65; EU903348.
- PRAIRIE BOY, PRAIRIE BOY; vocal, w W. O. Mitchell, m Morris Surdin. [London] Boosey & Hawkes. 7 p. © Boosey & Co. Ltd.; 19Oct65; EFO-110350.
- A PRAIRIE LULLABY; w & m Wm. Carroll. 2 p. © William D. Carroll; 27Sep65; EU904731.
- A PRAIRIE NIGHT IN JUNE; w, m & arr. Derryl R. Herring. © Derryl R. Herring; 16Aug65; EU898101.
- PRAIRIE WOMAN; no.10 from the "Texas suite," w & m David W. Guion. 5 p. © Carsan, Inc., Music Publishers; 10Sep65; EU901865.
- THE PRAIRIE'S CALL; w & m Klein H. Graham. © Klein H. Graham; 10Sep65; EU901901.
- PRAISE AND GLORY; for treble voices, S.A., w K.K.D., m Katherine K. Davis. New York, Galaxy Music Corp. Score (7 p.) (Katherine K. Davis original sacred choruses and arrangements for mixed voices, no.2346) © Galaxy Music Corp.; 29Sep65; EP207950.
- PRAISE AND MEDITATION; practical organ pieces for church use, original m & arr. Hall M. Macklin. New York, H. Flammer. 44 p. NM: "music and arrangement." © Harold Flammer, Inc.; 24Apr64; EP207422.
- PRAISE GOD, I'M FREE; w Vennie Bell Patterson, m Gene Brooks. © Vennie Bell Patterson; 6Dec65; EU916736.
- PRAISE GOD, I'M HIS CHILD; w & m Douglas K. Bebee. Close score. © Douglas K. Bebee; 20Dec65; EP211363.
- PRAISE GOD, YE SONS OF EARTH; (SATB), w & m Philip Young. Nashville, Broadman Press. Score (7 p.) (Festival choral series, 451-610) © Broadman Press; 1Jun65; EP205602.
- PRAISE HIS NAME; w Katherine Hamilton, m Gene Brooks. © Katherine Hamilton; 28Jul65; EU895378.
- PRAISE, MY SOUL, THE KING OF HEAVEN; (general) (SATB), w from Psalm 103 & Henry F. Lyte, m Henry Smart, arr. Paul Langston. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF796) NM: arr. © Broadman Press; 20Sep65; EP209694.
- PRAISE THE FLAG; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910498.
- PRAISE THE LORD; w from the Psalms, m W. A. Mozart, adapted & arr. Lara Hoggard. Score (3 l.) NM: adaptation of words & arr. of music. © Shawnee Press, Inc.; 8Oct65; EU906221.
- PRAISE THE LORD; w Willie D. Glass, m Betty L. Harrison. Close score. © Willie Davidson Glass; 20Jul65; EU894081.
- PRAISE THE LORD, O MY SOUL; for a cappella chorus of mixed voices, w: Psalm 103, m William Child, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. Piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, CM7509. Sacred series 1) © on editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208705.
- PRAISE THE LORD, O MY SOUL; SATB, m William Child, edited by E. A. Wienandt. Lubbock, Tex., Gamut Co. Score (7 p.) (Historical music for worship, CE4002) Appl. author: Gamut Co., employer for hire of E. A. Wienandt. NM: "editing." © Gamut Co.; 1Aug63; EP205997.
- PRAISE THE LORD, O MY SOUL; w: Psalm 103; 1-3, m Jeremiah Clarke, edited by Mason Martens. SAB. Saint Louis, Concordia Pub. House. Score (3 p.) (Concordia choral series, 98-1785) NM: modern notation & adaptation of text. © Concordia Pub. House; 10May65; EP206342.
- PRAISE THEE, O GOD; w J.W.R. paraphrased from 25th & 28th Psalms, m Joseph W. Rhodes. Score (10 p.) NM: "music & paraphrased words." © Joseph William Rhodes; 25Oct65; EU907378.
- PRAISE TO OUR FATHER IN HEAVEN. See HYMN FOR ORDINATION: PRAISE TO OUR FATHER IN HEAVEN
- PRAISE TO THE HOLIEST IN THE HEIGHT; a cappella, w John Henry Newman & Isaac Watts, tune: "Gerontius," by John B. Dykes, paraphrase by G. Winston Cassler. Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series, no.9929) NM: SATB arr. © Lorenz Pub. Co.; 28May65; EP204761.
- PRAISE TO THE LORD; w: trad. (alt.), arr. J. G. Phillips. Op.25. For congregation, SATB & descant choirs, organ & optional trumpets. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: arr. © McLaughlin & Reilly Co.; 20Apr65; EP208603.
- PRAISE YE THE LORD; for mixed voices S.A.T.B., adapted from Psalms 148 & 150 by I.S., m Peter I. Tchaikovsky, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, ser.2, BL3137) NM: arr., ed. & adaptation. © Bourne Co.; 7Oct65; EP210707.
- PRAISE YE THE LORD; w: Psalm 148, King James version, m Evelyn Freeman Roberts. NM: music. © Evelyn F. Roberts; 26Nov65; EU915996.
- PRAISE YE THE LORD OF HOSTS; S.A.T.B., English version by Leroy C. Webber, m Camille Saint-Saens, arr. John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. NM: arr. of words & music. © Rodeheaver Co.; 30Jul65; EP205680.
- PRAISE ZION. See BLESSED REDEEMER, AT THY WORD.
- PRAISING SONG; S.A.T.B., text adapted from Psalm 117, m & adapt. of text: William Brooks. New York, F. Colombo. Score (6 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female and mixed voices, N.Y.2422) NM: music & adaptation of text. © Franco Colombo, Inc.; 19Apr65 (in notice: 1964); EP206154.
- PRAKTISCHER LEHRGANG FÜR DAS VIOLONCELLOSPIEL; Heft II; erweiterte 1. Lage und Doppelgriffe, Stricharten bis zu Arpeggien und punktierten Noten, von Folkmar Längin. Wiesbaden, Breitkopf & Härtel. 32 p. (Edition Breitkopf, 6448b) NM: "new music and material newly compiled." © Breitkopf & Härtel; 14May65; EFO-109259.
- THE PRANCE; w & m Curtis Ousley. © Kilynn Music Pub., Inc.; 24Sep65; EU904523.
- PRANCER'S GOT SOME RED SPOTS; w & m Frank Konn. 2 p. © Fujimo Music Co.; 25Oct65; EU911465.
- PRATIQUE POLYPHONIQUE DU PIANO. See POLYPHONES KLAVIERSPIEL.
- PRAY; w & m Sid Wayne & Ben Weisman. © Holly-Hill Music & Blen Music; 2Nov65; EU911075.
- PRAY; w Ben Bartz, m Gene Brooks. © Ben Bartz; 9Aug65; EU898533.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

PRAY; w, m & arr. Shirley Francis Flax (Shirley Frances Flax) © Shirley Frances Flax; 26Nov65; EU916039.

PRAY AND HE WILL ANSWER YOU; w Ned Washington, m Daniele Amfitheatrof. 3 p. © Ned Washington & Daniele Amfitheatrof; 9Sep65; EU904426.

PRAY FIRST, THEN CRY; w & m Billy Casey. © Billy Casey; 29Sep65; EU904980.

PRAY IN THE SPIRIT, IN JESUS' NAME; w & m Helen Jones. Close score. © Helen Jones; 24Nov65; EU915181.

PRAY, MY CHILDREN; w & m Frankie Bush. © Frankie Bush; 1Jul65; EU890894.

PRAY TO GOD WITH ALL YOUR HEART; w & m W. Courtney Harper. © W. Courtney Harper; 10Sep65; EU901763.

PRAYER; (melody of Shenandoah), w Marvin Ross, arr. Don Walden (Donald L. Walden) Kansas City, Mo., Ambassador Music Co. NM: new words & arr. © Ambassador Music Co.; 10Sep65; EP208433.

A PRAYER; m & w Peggy Patrick (Margaret Patrick) © Peggy Patrick; 26Oct65; EP209209.

A PRAYER; m Melita Krieg, w Mabel S. Tullar. Seal Beach, Calif., M. Krieg. 4 p. © Melita Krieg; 10Oct65; EP209915.

PRAYER; Oh Lord, w & m Winnie Dodge. 2 p. © Winnie Dodge; 18Oct65; EU908018.

PRAYER; (unison), w Christian Fürchtegott Gellert, alt., m Ludwig van Beethoven. Op.48, no.1. Edited by Bill F. Leach. Nashville, Broadman Press. Score (2 p.) NM: choral edition. © Broadman Press; 20May65; EP205590.

A PRAYER; words adapted from the writings of St. Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. 2 p. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209598.

PRAYER; w & m J. Randolph. 2 l. © Simco Music, Inc.; 21Jul65; EU894175.

PRAYER; w & m Signe Hasso. © Signe Hasso; 4Aug65; EU896299.

A PRAYER; w Doris L. McQueen, m Lew Tobin. © Doris L. McQueen; 8Oct65; EU906770.

PRAYER; w Margaret Lester, m Donna Jean Funk. © Donna Jean W. Funk & Margaret Lester; 14Oct65; EU907730.

A PRAYER; w Ronald E. Jackson, m Hosey & Gordon. © Ronald E. Jackson; 11Oct65; EU907073.

PRAYER AND FAITH; w & m James Cleveland. © Frazier Cleveland Co.; 2Aug65; EU895217.

PRAYER FOR FATHERS; w & m Lois Richards Hauck. Score (4 p.) © Lois R. Hauck; 9Aug65; EU895042.

PRAYER FOR HER; w James W. Ratigan, m Frank R. Liga. © James W. Ratigan; 19Nov65; EU913951.

PRAYER FOR LOVE; w & m Bob Calilli (Robert Calilli) & Tony Sansone (Anthony Sansone) © Tony Sansone & Bob Calilli; 30Sep65; EU905091.

PRAYER FOR PEACE; four-part mixed voices (S.A.T.B.), lyric by Richard Wolfe, m Geoffrey O'Hara, arr. Marcel G. Frank. New York, Bourne Co. Score (11 p.) (Anthems for a free world, 622) Appl. author: Murbo Music Pub., Inc., employer for hire of Marcel G. Frank. NM: arr. © Murbo Music Pub., Inc.; 12Oct65; EP209734.

PRAYER FOR PEACE; m Geoffrey O'Hara, lyrics by Richard Wolfe. New York, Bourne Co. 5 p. Appl. states unpub. version prev. reg. © Murbo Music Pub., Inc.; 12Oct65; EP210736.

A PRAYER FOR PEACE; with w, m Cecile Salomon. NM: music. © Cecile Salomon; 8Sep65; EU901295.

A PRAYER FOR PEACE; w & m Donna Osborne. Close score. © Donna Jane Osborne; 21Jul65; EU894284.

PRAYER FOR PEACE; w Elizabeth Fayerweather, m Lew Tobin. © Elizabeth Fayerweather; 27Oct65; EU910088.

A PRAYER FOR PEACE; w Lydia A. Martinez, m Buddy Bregman Music Productions. 3 p. © Lydia A. Martinez; 24Nov65; EU915190.

PRAYER FOR PEACE; w St. Francis of Assisi, m Helen M. Schweikert. Score (3 p.) Appl. states prev. reg. 1953. NM: music. © Helen M. Schweikert; 23Nov65; EU912642.

PRAYER FOR SINGING; with w, m Myrtis M. Cook, pseud. of Alta C. Faircloth. (In The junior musician, Oct., Nov., Dec. 1965, p.11) © Broadman Press; 20Aug65; EP210284.

THE PRAYER IN JESUS' NAME; w, m & arr. Jim Horn. © Pathway Records; 12Nov65; EU912338.

PRAYER IN THE CHAPEL; w & m Marcella M. Wright. © Marcella M. Wright; 15Jul65; EU892489.

PRAYER IS THE ANSWER; w R.E.S., m & arr. R. Eddie Smith (Robert Edmund Smith) Corpus Christi, Tex., Smith's Sacred Songs. © R. Eddie Smith; 26Sep65; EP208789.

PRAYER IS THE ANSWER (TO YOUR EVERY NEED); w & m Clitus E. Ivie. © Clitus E. Ivie; 29Jul65; EU895472.

PRAYER IS THE KEY; w & m Lawrence Roberts. © Herman Lubinsky, d.b.a. Planemar Music Co.; 3Dec65; EU917508.

PRAYER KEEPS ME MARCHING ON; w & m Josephine Teasley, arr. Kenneth Morris. St. Louis, J. Teasley. 3 p. © Josephine Teasley; 31May65; EP208783.

PRAYER MODES. See RINAT HAKODESH.

PRAYER OF CARDINAL NEWMAN; w John Henry Newman, m Loretta M. Cassidy. NM: music. © Loretta M. Cassidy; 5Oct65; EU907223.

A PRAYER OF DAVID; w: Psalm 86, m Joseph Parr. 11 l. NM: music. © Joseph Parr; 13Sep65; EU902953.

PRAYER OF ST. PATRICK; w adapted from St. Patrick, m & arr. Ross Hastings. SSAATTBB. East Orange, N.J., Canyon Press. Score (8 p.) NM: musical setting. © Canyon Press, Inc.; 15Dec65; EP211226.

PRAYER RESPONSE; with w, m Max Lyall. (In The junior musician, Oct., Nov., Dec. 1965, p.11) © Broadman Press; 20Aug65; EP210285.

PRAYER RESPONSE I, PRAYER RESPONSE II, PRAYER RESPONSE III & PRAYER RESPONSE IV; (Prayer responses I, II, III & IV), (SATB), m Viktor Hedgren. Score. NM: musical setting of liturgical words. © Victor Gospel Music Co.; 15Sep65; EP208081.

A PRAYER TO LITTLE CHILDREN; with w, m Joe Lipman. Condensed score (7 p.) © Felisa Music, Inc.; 28Oct65; EU912622.

A PRAYER WITH PSALM; SSA, a cappella, w from a psalm by David, m Lew Songer. Score (3 p.) (Harold Flammer choral series, no.89193) NM: "music." © Harold Flammer, Inc.; 31Dec64; EP206948.

PRAYERS FROM THE ARK; w Carmen Gasztold (Carmen de Gasztold), translated by Rumer Godden, m Janet Pfischner. Appl. states words prev. reg. 1962. NM: "addition of music." © Janet L. Pfischner; 8Jul65; EU891671.

THE PRAYERS OF THE NEGROES OF AMERICA; w, m & arr. James L. Smith. © James L. Smith; 16Aug65; EU901754.

PRAYFUL MEDITATIONS; w Hazel Motes, m Buddy Bregman Music Productions. 2 p. © Hazel Motes; 1Nov65; EU910468.

PREACHIN' MAN; w D. J. Abner, m M. Carver. © Stoker Music Co., Inc.; 23Aug65; EP206588.

PREACHING BLUES; w & m Son House (Eddie James House, Jr.) © Eddie J. House, Jr.; 10Sep65; EU906099.

PREACHING THE GOSPEL; words adapted from the writings of Saint Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209600.

"THE PREAMBLE" (OF THE CONSTITUTION OF THE UNITED STATES); with w, m Patty S. Gallucci. 2 l. NM: "music." © Patty S. Gallucci; 17Nov65; EU913308.

PRECIOSA; (bossa nova) Spanish w & m Mario Ruiz Armengol. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EP207205.

PRECIOSAS MANOS DE JESUS. See THE BLESSED HANDS OF JESUS.

PRECIOUS BOY OF MINE; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. © Constance Phyllis Hunt; 11Aug65; EU897139.

PRECIOUS CARGO; w & m Ralph Buffington. © Ralph Buffington; 13Aug65; EU899407.

PRECIOUS JESUS; w, m & arr. Philip Ekstedt. © Philip Ekstedt; 8Jul65; EU891762.

PRECIOUS MEMORIES; with w & m, arr. & adapted by Johnny Wright. NM: arr. & adaptation. © Champion Music Corp.; 27Sep65; EU904367.

PRECIOUS MOTHER; w & m William Hiatt. © William Hiatt; 9Nov65; EU913915.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

PRECIOUS PROMISES; (God said), w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 50ct65; EU906388.

PRECIOUS SAVIOUR; w R. M. White, m Gene Brooks. © Ruthie Mae White; 27Oct65; EU909989.

PRECIS. Piano solo, m Harrison Birtwistle. [England] Universal Edition. © Universal Edition (London) Ltd.; 9Sep65; EFO-109971.

PRECO DE UMA VIDA. See
TEMA DE THULA.

LA PREFERITA; w & m Gaetano Putignano. © Gaetano Putignano; 22Oct65; EU908879.

PREFIERO DUDAR. See
SABES.

PREFIERO SONAR; bolero, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111303.

PRELUDE; m Claus Jgerman. Score (15 l.) © Helios Music Corp.; 70ct65; EU905868.

PRELUDE; m Pasi K. Nikola. © St. Paul Lutheran Church of Gloucester, Mass.; 29Nov65; EU913815.

PRELUDE; op.11, no.2, by Alexander Scriabin. Biographical sketch, general information & suggestions for study & interpretation by Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.791) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 30Jul65; A788113.

PRELUDE; piano solo, m Veda M. Berkman. Evanston, Ill., Summy-Birchard Co. 4 p. © Summy-Birchard Co.; 24Sep65; EP208027.

PRELUDE; string quartet, m Toshiro Mayuzumi. New York, C. F. Peters Corp. 4 scores (11 p. each) (Edition Peters, no.6525) © C. F. Peters Corp.; 15Jul64; EP210589.

PRELUDE; to act V, "King Manfred" (op.93), m Carl Reinecke. Scored for orchestra by Clifford P. Barnes. Cleveland, Ludwig Music Pub. Co. Score (8 p.), condensed score (4 p.) & parts. (Ludwig orchestra library edition, no.49) Appl. states prev. reg. 28May58, EP119759. NM: arr. © Ludwig Music Pub. Co.; 10Aug65; EP206038.

PRELUDE, ACT 3, LOHENGRIN; m arr. Ken Thorne. Score (13 p.) © Lords Music Co., Ltd.; 20Dec65; EU918399.

PRELUDE AND FUGUE IN E-FLAT MAJOR. See
ST ANNE'S FUGUE.

PRELUDE (DONNA); m Willis Quant. © Willis Sylvester Quant; 15Nov65; EU912821.

PRELUDE "ELIZABETH"; m Willis Quant. © Willis Sylvester Quant; 15Nov65; EU912820.

PRELUDE ET DIVERTISSEMENT. m Robert Clerisse, edited by H. Voxman. For trombone or baritone with piano acc. Chicago, Rubank. Score (8 p.) & part. (Rubank trombone or baritone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: editorial revision. © Rubank, Inc.; 9Dec65; EP211153.

PRELUDE FOR MEDITATION; for prepared piano solo, m John Cage, N.Y.C., 1944. © Henmar Press Inc.; 27Jun60; EP210181.

PRELUDE FROM L'ARLESIENNE SUITE NO.1; m Georges Bizet, arr. Edward McLin. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series) (Pro bd, 298) NM: "musical setting." © Pro Art Publications, Inc.; 10Sep65; EP207109.

PRELUDE IN BLUE FOR TRUMPET; (Blues fantasie), w & m Alyce G. Scrivner. 3 p. © Alyce G. Scrivner; 21Sep65; EU903734.

PRELUDE IN E MINOR; m Alice Sirooni. New York, Kenyon Publications. 3 p. © Kenyon Publications; 22Nov65; EP210073.

PRELUDE "SAILING"; (Susan), m W. Quant. © Willis Sylvester Quant; 15Nov65; EU912822.

PRELUDE TO AMERICA; m Meredith Willson. Score (57 p.) Appl. author: Rinimer Corp., employer for hire. © Frank Music Corp. & Rinimer Corp.; 21Sep65; EU904493.

PRELUDE TO SPRING; w & m M. Tschache & Rho Barrett. © Madame Tschache & Rho Barrett; 13Dec65; EU917785.

PRELUDE TO TRAGEDY; m Wilfred Josephs. Condensed score (3 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895731.

PRELUDES AND OFFERTORIES FOR THE ORGAN, V. TWO. See 19 PRELUDES AND OFFERTORIES FOR THE ORGAN.

PRELUDES DE CHORALS; pour orgue, musique: Jean-Jacques Werner, 1963. Paris, Editions Musicales Transatlantiques. 17 p. © Editions Musicales Transatlantiques; 2Apr65; EFO-108372.

PRELUDIO; m R. Riera. © Morro Music Corp.; 13Oct65; EU911376.

PRELUDIO; para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. © Morro Music Corp.; 13Sep64; EP208533.

PRELUDIO; per flauto e pianoforte, m Dávid Gyula (Gyula Dávid) Budapest, Zeneműkiadó Vállalat. Score (7 p.) & part. © Zeneműkiadó Vállalat; 30Jul65; EFO-111355.

PRELUDIO DELLA CAMPANA; per orchestra, m Jacopo Napoli. Partitura. Milano, Edizioni Curci. Score (48 p.) © Edizioni Curci; 4Sep65; EFO-111030.

PRELUDIUM; m George Frideric Handel, violin solo with piano acc., transcribed by Wesley Sontag. New York, Shapiro, Bernstein. Score (3 p.) & part. NM: transcription. © Shapiro, Bernstein & Co. Inc.; 28Jul65; EP205104.

PREMEDITATION; w & m Rey Anton, pseud. of Leonard Hiron. [England] 3 p. © Pall Mall Music Ltd.; 1Nov65; EFO-111091.

PREMIERE. See
MERCI, MON AMI, ES WAR WUNDERSCHÖN.

PREMONITION; m Andrew Hill. © Blue Horizon Music, Inc.; 3Nov65; EU911184.

PREMONITIONS; w & m Gayle Wright. © Gayle Wright; 7Sep65; EU900976.

PRENDS TON TEMPS. (Take your time) Paroles francaises de Jean Eigel, paroles anglaises et musique de N. Petty & B. Holly. [France] Appl. states prev. reg. 30Jun58, EP120855. NM: French words. © Societe d'Editions Musicales Internationales; 4May65; EFO-108445.

PRENDS UN TICKET AVEC MOI. (Ticket to ride) Paroles francaises de Mya Simille, paroles originales et musique de John Lennon & Paul McCartney. [France] 3 p. [French words] Appl. states prev. reg. 13Apr65, EFO-106878. NM: "French lyrics." © Northern Songs Ltd.; 11Oct65; EFO-111175.

PREPARATORY EXERCISES. See
ROBERTA MANDEL EXTENSIONS AND VARIATIONS ON PREPARATORY EXERCISES.

PREPARE FOR LOVE; w & m J. Sharkey, L. Ray, D. Baskin, J. Duckworth & R. Gonzalez. 2 p. © Maravilla Music, Inc.; 2Jul65; EU891020.

PREPARE FOR MADISON. See
STAN DO MADISONA.

PRE-READING EXPERIENCES; by Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. 64 p. (Music through the piano) © on rev. ed.; General Words & Music Co.; 9Sep65; A802388.

PRESBYTERIAN SURVEY. See
A GIFT FOR THE CHRIST, THE HOLY CHILD.

A PRESENT FOR MY LOVE; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907866.

PRESENT, FUTURE, AND PAST; w & m Ethel L. Jefferies, Sheila Marsh & Tom Lee. © Ethel Lee Jefferies; 18Nov65; EU913537.

THE PRESENTATION; Candlemas carol for unison or 2 equal voices, w Jan Struther, m Seth Bingham. Score (7 p.) NM: "music." © World Library of Sacred Music, Inc.; 29Oct63; EP205371.

PRESENTING (JACK JONES); m & arr. Joe Lipman. Condensed score. © Felisa Music, Inc.; 28Oct65; EU912629.

PRESERVE THAT "ETERNAL FLAME"; w & m Mrs. Charles Koerbel. © Mrs. Charles Koerbel; 10Oct65; EU905254.

PRESIDENT KENNEDY; m John W. Stephenson, w Ralph Almack (James Almack) © Liberty State Music; 28Jul65; EP206811.

PRESIDENT KENNEDY; w & m Helen Reineke. © Helen Reineke; 10Nov65; EU912241.

PRESIDENT KENNEDY'S TEAR; w Edward C. Tutor, m Lew Tobin. © Edward C. Tutor; 20Sep65; EU903433.

- PRESIDENTIAL INAUGURAL MARCHES; compiled, arr. & m George Chase. New York, Sole agent: T. J. Valentino. Condensed score. Appl. author: RFT Music Pub. Corp., employer for hire. NM: arrangements, adaptations & some music. © R.F.T. Music Pub. Corp.; 27Sep65; EP207471.
- PRESIDENTIAL MARCHES. See JEFFERSON'S MARCH (1804)
- THE PRESIDENT'S DAUGHTER; w & m James Fisher, James Hansen & John Karraker. 2 p. © Devonshire Music Corp.; 1Dec65; EU914841.
- LA PRESION; cumbia, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110554.
- PRESS FORWARD (BECAUSE OF CALVARY); w & m Cleo M. Burton. Close score. © Cleo M. Burton; 23Nov65; EU914757.
- PRESSURE PAINS; w & m Jack Dunham. © Checkmate Pub.; 20Dec65; EU918106.
- PRESTAME LA LIBRETA; (guaracha), w & m Chiquitin Garcia (J, J. Garcia) © Morro Music Corp.; 6Jul65; EP204547.
- PRESTO; finale from "Trio" for three B-flat clarinets, adapted from the original Trio in C major for two oboes & English horn, m Ludwig van Beethoven. Op.87. Arr. George Waln. (Gr.3) Park Ridge, Ill., N. A. Kjos Music Co. Parts. (Kjos library of ensembles. Woodwind, E-326) NM: arr. for clarinet trio. © Neil A. Kjos Music Co.; 20Sep65; EP208898.
- PRETEND IT'S ALL RIGHT; w & m Daniel J. Helland. © Daniel J. Helland; 29Jul65; EU895533.
- THE PRETEND SONG; w & m Dolores Eisenberg. © Dolores Eisenberg; 10Nov65; EU912247.
- PRETEND WE'RE IN PARIS; w & m Marvin Moore & George Campbell. © Green Door Music; 18Nov65; EU914874.
- PRETENDING; w & m Homer Lee Sewell. © Homer Lee Sewell; 15Dec65; EU917837.
- PRETENDING; w & m Lynda Penner. © Lynda Penner; 7Sep65; EU901796.
- PRETTIEST WOMEN; (Prettiest woman), w & m Milton Okun. Score (4 p.) © M. Witmark & Sons; 29Oct65; EU910936.
- PRETTY; w & m Robert C. Baker. © Robert Baker; 24Nov65; EU914961.
- PRETTY BABY; w & m Horace Bailey & D. Franklin. © Horace Bailey & Dink Franklin; 1Jul65; EU890912.
- PRETTY BABY; w & m Robert Lewis, Carl Washington & Larry Brownlee. © Larry Brownlee, Carl Washington & Robert Lewis; 22Dec65; EU918299.
- PRETTY BABY; w & m William Whitmore, William Chancy & Linwood P. Gray. © Linwood P. Gray; 14Sep65; EU902552.
- PRETTY BABY DOLL; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music (solely owned by Martin J. Cooper); 18Sep65; EP208336.
- PRETTY BABY (WON'T YOU SAY THAT YOU'LL BE MINE)? w & m Bill Doggett. © Bill Doggett; 18Oct65; EU908239.
- PRETTY BABY (YEAH); w & m Jimmie Keys (James Keyes) & Steve Clarke. Score (4 p.) © James Keyes & Steve Clarke; 8Sep65; EU901412.
- PRETTY BIRD; w & m Rube Elrod. © Rube Rowland Elrod; 21Sep65; EU903753.
- PRETTY BIRD; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204600.
- PRETTY BLUE; m Wes Montgomery (John L. Montgomery) © Taggie Music Co.; 19Jul65; EP205273.
- PRETTY BROWN EYES; w & m Leo Ogletree & Lowell Knipp. © Glad Music Co.; 17Sep65; EU903380.
- PRETTY DOLL (PUSH THE BUTTON, WATCH ME CRY. See PUSH THE BUTTON - WATCH ME CRY.
- PRETTY EASTER BONNET; w Loretta Keepers & Sheila Marsh, m Ralph Martell. © Loretta Keepers; 13Sep65; EU902897.
- PRETTY FLOWERS; w & m Thomas A. Harvey, Jr. © Thomas A. Harvey, Jr.; 15Jul65; EU892621.
- PRETTY FRÄULIEN; w & m Edna Mitchell. © Edna Mitchell; 17Sep65; EU903301.
- PRETTY GIRL; Polka no.8. (Polska dziewczyna) Polish w, m & arr. Walter E. Jagiello. Score (4 p.) © Jay Jay Pub. Co.; 23Aug65; EU899055.
- A PRETTY GIRL; w & m Burlie C. Stinson. © Burlie C. Stinson; 21Sep65; EU905956.
- PRETTY GIRL; w Louis A. Tripodi, m Patricia Burgoyne. © Patricia Burgoyne; 2Aug65; EU896072.
- PRETTY GIRL; w Tom Giacalone (Thomas Giacalone), m & arr. James Hanley & William Beale. © Thomas Giacalone & William Beale; 18Aug65; EU898643.
- PRETTY GIRL OF MINE; w & m John Centinaro. © John Centinaro; 7Sep65; EU901207.
- PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205215.
- PRETTY GIRL, YES SIR; w & m Richard J. Tyson. © Richard Joel Tyson; 7Sep65; EU901201.
- PRETTY GIRL (YOU'RE LYING); w & m Alan Cassaro. © Alan Cassaro; 22Nov65; EU914318.
- PRETTY LINDA; w John Wayne Chapelo, m Buddy Bregman Music Productions. 2 p. © John Wayne Chapelo; 1Nov65; EU910449.
- PRETTY LITTLE BABY; w, m & arr. Odessa Thomas. © Odessa Virginia Thomas; 28Sep65; EU904860.
- PRETTY LITTLE BLUE GIRL; w & m Brad Palmer (Bradley Swail Palmer) © Brad Palmer; 17Dec65; EU918037.
- PRETTY LITTLE CRICKET; arr. & adaptation of w & m Lara Hoggard. Score. NM: adaptation & arr. © Shawnee Press, Inc.; 8Oct65; EU906220.
- PRETTY LITTLE CRICKET; w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 25Oct65; EU909066.
- PRETTY LITTLE DOLL WITH THE POLKA DOT TOWEL; w Jerome Wolens, m Milton Hamill. © Milton Hamill & Jerome Wolens; 5Oct65; EU906466.
- PRETTY LITTLE GIRL; w & m Carter-Lewis & Perry Ford. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 15Sep65; EF30380.
- PRETTY LITTLE GIRL; w & m Henry Lewis. 2 l. © Clarence Henry Lewis, Jr.; 10Sep65; EU901938.
- PRETTY LITTLE GIRL; w & m Johnny Diamond. © Le Bill Music, Inc.; 1Nov65; EU910622.
- PRETTY LITTLE GIRL; w Curtis R. Reynolds, m Robert F. Ellis. © Robert F. Ellis & Curtis R. Reynolds; 7Jul65; EU891651.
- PRETTY LITTLE KITTY. See CLEO.
- PRETTY LITTLE ROBIN; w & m Eva Grotzinger, m Myrna Largey. 2 p. © Eva Grotzinger & Myrna Largey; 18Oct65; EU909706.
- PRETTY MEXICAN MAID; w & m James Gold & Joni Yost. 3 l. © James Gold & Joni Yost; 14Sep65; EU902502.
- PRETTY PICTURE; w & m George Musachia. © Pistol Pub. Co.; 12Nov65; EU912382.
- PRETTY PICTURES; w & m David Bryant. © Bolingar Publishers; 4Oct65; EU905378.
- PRETTY PORTUGUESE MENINA; w & m Walter M. Andre. © Walter M. Andre; 2Aug65; EU896076.
- PRETTY RAINDROPS; w & m Carol Hare. © Carol Ann Hare; 25Oct65; EU909196.
- PRETTY THING; w & m Tommy Boyce & Bobby Hart (Bob Hart) 2 p. © Screen Gems-Columbia Music, Inc.; 27Aug65; EU909510.
- PRETTY VIOLINS; Oberek (no.4) (Zadne skrzypki) Polish w, m & arr. Walter E. Jagiello. 4 p. © Jay Jay Pub. Co.; 23Aug65; EU899056.
- PRETTY WAYS; w & m Hank Ballard. © Lois Pub. Co.; 8Jun65; EP204399.
- PRETTY "WHITE DRESS"; w & m Bruce Gist & Marlin Greene. © Fame Pub. Co., Inc.; 25Aug65; EP209218.
- PRETTY WORDS; w & m James L. Rhoades. © James L. Rhoades; 4Nov65; EU911352.
- THE PRETZEL; w & m Mike Krenski (John Michael Krenski) © Mike Krenski; 23Sep65; EU904023.
- PRETZEL TWIST; accordion, m Arthur Metzler. Chicago, Vitak-Elsnic Co. 3 p. (Accordion music, no.3794) © Vitak-Elsnic Co.; 4Mar63; EF210837.
- THE PRICE I PAY; w & m Bob Stone. © Flomar Music, Inc.; 20Jul65; EU894103.
- THE PRICE IS RIGHT; w & m C. Bernstein. 2 p. © Charles H. Bernstein; 19Jul65; EU893467.
- THE PRICE OF NEW LOVE; w E. Goodard, m Gene Brooks. © E. Goodard; 12Jul65; EU892065.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE PRICE TO BE PAID (FOR MEN WHO ARE FREE); w & m Bob Kuhns (Robert Austin Kuhns) © Robert Austin Kuhns; 15Nov65; EU912966.
- PRICELESS TOY; w & m Wilfred R. Baker. © Wilfred R. Baker; 25Aug65; EU901351.
- PRIDE AND PASSION; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915741.
- PRIDE OF ERIN; m Bob Leaper & John Warren. © Welbeck Music, Ltd.; 27Sep65; EU905749.
- THE PRIDE OF THE AIR; w & m Robert P. Stephan. © Robert P. Stephan; 5Aug65; EU898505.
- PRIDE'S A LONELY THING; w Ermine Abbott, m Lew Tobin. © Ermine Abbott; 15Dec65; EU917824.
- PRIERE; pour orgue, m Francois Morel (1954) Toronto, BMI Canada. 10 p. © BMI Canada Ltd.; 22Oct65; EFO-110425.
- PRIESTER-MESSE. See DEUTSCHES PROPRIUM.
- LA PRIMA COSA CHE DEVO FARE; slow, testo di A. Testa & T. Dallara, pseud. of Antonio Lardera, musica di F. Margara. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. Piano-conductor score. © Edizioni Musicali Flaminia S.R.L.; 20Oct65; EFO-110969.
- PRIMA DI USCIRE; slow, testo di B. Pallesi, musica di G. Malgoni. Milano, Gruppo Editoriale Southern. Parts. (With Piangi baby piangi) © Edizioni Musicali Italcarrisch S.R.L.; 22Oct65; EFO-110536.
- PRIMA ... PRIMA ... PRIMA; beguine, testo di Leo Chiosso, musica di Bruno de Filippi. Orchestra ed. Milano, Edizioni Musicali Star. Piano-conductor score & parts. (With M'hanno detto che non mi vuoi piu bene) © Edizioni Musicali Star S.R.L.; 11Jun65; EFO-109076.
- EIN PRIMA, PRIMA PRÖSTERCHEN; Walzerlied, Text und Musik: Erich Backhaus, Arr.: Gerhard Eisenmann. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jørgensen Bühnen- & Musikverlag & Co.; 15Jan65; EFO-108281.
- THE PRIMARY CHOIR LEADERSHIP MANUAL; [by] Martha Moore Clancy & Nettie Lou Jones. Nashville, Convention Press. 120 p. (Church study course, no.1921, category 19, section for adults and young people) © Convention Press; 16Aug65; A801947.
- PRIMARY PICTURES. See AUTUMN SONG.
- THE FATHER SENT THE SON. WHAT TIME I AM AFRAID.
- PRIMAVERA. Six canzonets for SSA unacc., m Wilfrid Mellers. London, Novello. Score (16 p.) [English words] NM: music to public domain words. © Novello & Co. Ltd.; 10Oct65; EFO-110236.
- PRIMAVERA; w Vinicius De Moraes, m Carlos Lyra. © Carlos Lyra & Vinicius De Moraes; 27Aug65; EU899372.
- PRIMITIVO; m Julian Adderley. © Orricle Pub. Co., Inc.; 22Jul65; EU894355.
- PRIMO; m Arthur Louis Cappio. 3 p. © Arthur L. Cappio; 15Oct65; EU907932.
- PRIMO AMORE. (First love), m Mario Di Matteo. 10 l. © Mario Di Matteo; 30Nov65; EU916380.
- PRIMO, SECUNDO E TERZO LIBRO DELLA CHITARRA SPAGNOLA. See RENAISSANCE AND BAROQUE.
- THE PRINCE AND THE MERMAID; (Incidental music for The prince and the mermaid), w Carol Stone, m William Grant Stone. 44 p. Appl. states text prev. reg. 19Mar42, no.79776. NM: music. © William Grant Still; 19Jul65; EU893468.
- PRINCE EDWARD; w & m Gladys Head Reimer. © Gladys Head Reimer; 27Aug65; EU899960.
- PRINCE HALL MASONIC HYMN. See AS WE WALK.
- PRINCE IGOR; exit, by A. Borodin, drill arr. A. R. Casavant, band arr. Charles Carter. (A precision exit routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-276) NM: arr. © Southern Music Co.; 30Jul65; EP206051.
- PRINCE IGOR. See POLOVTSIAN [sic] DANCE.
- PRINCE OF FOOLS; w & m Tim Gale. 4 p. © California Music, Ltd.; 14Jul65; EU893873.
- THE PRINCE OF MY PEACE; w W. F. Crafts, m Roscoe Reed. Close score. Appl. states prev. reg. 1905. NM: "new music." © Roscoe S. Reed; 1Feb65; EP210923.
- PRINCE OF PEACE; w & m Charles Matthews. © Faith Music, Inc.; 3Dec65; EU916635.
- THE PRINCE OF PEACE; w & m Mabel L. McKinney. 3 p. © Mabel L. McKinney; 29Oct65; EU910315.
- THE PRINCE OF PEACE IS COME! The Christmas story in eight scenes with readings adapted from Holy Scripture, m & compilation: Herbert Grieb. For mixed chorus with organ acc. New York, G. Schirmer. Score (53 p.) NM: added music & compilation. © G. Schirmer, Inc.; 8Jul65; EP204789.
- PRINCES STREET; (Princess Street), from Great Scot! w Nancy Leeds, m Don McAfee. 2 p. © Valando Music Corp.; 15Nov65; EU912874.
- THE PRINCESS; w & m D. Lottermoser & D. Dunn. © Beechwood Music Corp.; 9Nov65; EU914475.
- PRINCESS; w & m John G. Cicala. © John G. Cicala; 5Oct65; EU906417.
- PRINCESS IN RAGS; w & m Roger Atkins & Helen Miller. © Screen Gems-Columbia Music, Inc.; 22Oct65; EU909499.
- PRINCESS STREET. See PRINCES STREET.
- PRINCETON REPORT. See MUSIC SCORE FOR THE PRINCETON REPORT.
- PRINCIPLES OF MUSIC COMPOSITION AND ORCHESTRATION; by Edward Bernard. 12 p. © Edward Bernard; 14Aug65; A783154.
- PRINTEMPS; pour sextuor a vent, musique: Henri Tomasi. Flute et piccolo, hautbois, clarinette si-bemol, saxo alto, cor et basson. Paris, A. Leduc Editions Musicales. Miniature score (46 p.) © Alphonse Leduc & Cie; 28Nov64; EF30362.
- PRINTEMPS DE PARIS; paroles de Marcel Fort, musique de Mario Bua et Marcel Azzola. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 31Aug65; EFO-110202.
- LE PRINTEMPS FLEURISSAIT; paroles de Yves Stephane, musique de Gerard Bernard. [France] Editions Chappell. © Chappell S.A., Paris; 29Jun65; EFO-108832.
- PRISME. Prism, song-cycle to a poem by Jørgen Sonne, m Per Nørgård, 1964. København, W. Hansen Musik-Forlag. Score (59 p.) (Wilhelm Hansen edition, Nr.4106) [Danish words] © Wilhelm Hansen, Musik-Forlag; 14Jul65; EFO-110424.
- PRISIONERA; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914158.
- PRISON WALL BLUES; w & m John Sellers. New York, Sole selling agent: Southern Music Pub. Co. © Southern Music Pub. Co. Ltd.; 20Aug65; EP207717.
- THE PRISONER; w & m Mrs. Willie Henrich. © Mrs. Willie Henrich; 10Sep65; EU901890.
- PRISONER IN GOD'S LOVE; w & m J. C. Rochell. © Morganfield Pub. Co.; 2Nov65; EU911060.
- PRISONER OF WAR; w & m Byron Baker & Eddie Noack (D. A. Noack, Jr.) © Quinlan Music Co.; 16Nov65; EU913138.
- THE PRISONER'S THOUGHTS; w, m & arr. Donald E. Brashears. © Donald E. Brashears; 22Oct65; EU907183.
- PRIVATE PROPERTY; w & m Ritchie Cordell, piano arr. George N. Terry. © Peer International Corp.; 7Jul65; EP204699.
- THE PRIZE IS GREAT; w & m Olen Edwards & Dawson Stephens. © Music Corp. of America; 27Sep65; EU905753.
- PRO VITA; m Scott Huston. Score (20 p.) © Scott Huston; 14Dec65; EU917351.
- PROBABILMENTE; slow mod., testo di Mogol, pseud. of Giulio Rapetti, musica di Piero Soffici. Per orchestra. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Strana) © Edizioni Musicali Supersonic S.R.L.; 25Jun65; EFO-109206.
- THE PROBLEM IS; w & m Eddie Cherry & Robert Pitman. © Craigvee Pub. Co.; 13Sep65; EU902125.
- PROBLEMA; (bolero) Spanish w & m Jose Alberto Jimenez. © Peer International Corp.; 22Jul65; EP206268.
- PROBLEMAS. m & lyrics: Nick Jimenez. © Cordon Music Corp.; 12Jul65; EP205737.
- PROBLEMS 'BOUT BABY; w, m & arr. John Pinckaers. 4 l. © John Matthew Pinckaers; 9Jul65; EU891834.
- PROCESSION; for young string players, m Alexander Von Kreisler. San Antonio, Southern Music Co. Score (6 p.) & parts. (String orchestra series, SO-10) © Southern Music Co.; 12Nov65; EP209523.
- LA PROCESSION; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 27Jul65; EFO-109876.

- PROCESSIONAL; m Felton Rapley. Lead sheet. London, Printed by Symphony Reproductions. © Chappell & Co. Ltd.; 20Oct65; EFO-110456.
- PROCESSIONAL; m Nathan Matthew Mattlin. 5 p. © Nathan Matthew Mattlin, d.b.a. Shore Music Co.; 18Oct65; EU908203.
- PROCESSIONAL AND RECESSIONAL; organ, m Teherapnin. 11 p. (Edition Peters, no.6839) © C. F. Peters Corp.; 15Oct65; EP210571.
- PROCESSIONAL FOR THE RECEPTION OF A BISHOP; an anthem for male voices, w & m F. Thomas Gallen. Columbus, Ohio, Department of Education, Diocese of Columbus. Score. © F. Thomas Gallen; 1May65; EP205750.
- PROCLAIM THE WORD OF GOD; w E.S.M., m Eleanor S. Murray. Close score. (In Biblical missions, Sept. 1958) © Eleanor S. Murray; 15Aug58; EP209293.
- PROCLAMATIONS; m Thom Ritter George (Thomas Ritter George) Score (45 p.) © Thom Ritter George; 15Dec65; EU917880.
- THE PRODIGAL SON; w & m Robert Wilkins. 2 l. © Wynwood Music Co.; 13Jul65; EU892319.
- PRODIGAL SON. See
IN A LAND BESIDE THE SEA.
- EL PROFESOR ZORRO; (El professor Zorro), (chiquicha), w & m Anibal Velazquez. © Morro Music Corp.; 11May65; EP205895.
- PROFESSOR PENNYWHISTLE'S SONGBOOK. See
THE ADVENTURES OF PROFESSOR PENNYWHISTLE.
- PROFESSOR POINTER GOES TO SCHOOL; edited by Leon Messa & Mary Asher. Favorite songs for school, club & "at home" playing.. Winona, Minn., Pointer System. 36 p. NM: ed., new text material. © Pointer System, Inc.; 15Jul64; A783317.
- PROFESSOR ZORRO. See
EL PROFESOR ZORRO.
- PROFILE OF AMERICA; suite in five movements, band arr. Howard Kraemer. Symphonic band with conductor score. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score (11 p.) & parts. © Schmitt, Hall & McCreary Co.; 9Sep65; EP207849.
- PROFILES 5208-2; THOMAS HART BENTON; m Nelson Riddle. Condensed score. © RSA Music Corp.; 28Oct65; EU909522.
- A PROGRAM FOR PIANO STUDY. 1 v. Appl. author: Mrs. Earl W. Owen. © Mrs. Earl W. Owen; 1Sep65; A804731.
- PROGRAM MUSIC, V.1. See
A TREASURY OF MUSIC.
- PROGRAMMUSIK VON GENE GUTCHE. 10 p. Appl. author: Regus, pseud. of R. E. Gutsche. © R. E. Gutsche (in notice: Regus); 27Oct65; A802572.
- PROGRESS; w Alfred Uhry, m Robert Waldman. 2 l. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893248.
- PROGRESS; w & m Hal Irish (Harold A. Irish) 2 l. © Harold A. Irish; 1Nov65; EU910598.
- PROGRESS; w & m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 9Jul65; EU891863.
- PROGRESS SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 4Oct65; EU905610.
- PROCESSION SEVEN; m Jean Mortell. © Jean Mortell; 17Aug65; EU898352.
- PROGRESSIVE DUETS & TRIOS. See
BI-SHENAYIM UVI'SHELOSHAH.
- PROJECT PERCUSSION; for thirteen percussion instruments, timpani & piano, m David Kozinski (1962) Bryn Mawr, Pa., T. Presser Co. Score (16 p.) & parts. © Theodore Presser Co.; 9Aug65; EP206840.
- "PRO-LEC" SERIES. See
"TWO-PART INVENTION IN C MAJOR" BY
JOHANN SEBASTIAN BACH.
- PROLOGUE; from the CBS Television production "World War I," m Morton Gould, piano transcription by Louis Brunelli. Piano solo. New York, G. & C. Music Corp. 5 p. Appl. states prev. reg. 21Sep64, EU844724. NM: piano transcription. © Morton Gould; 10Aug65; EP206225.
- PROLOGUE; theme from the CBS television series "World War I," for concert band, m Morton Gould, arr. John Cacavas. G & C Music Corp. Score (22 p.), condensed score (8 p.) & parts. Appl. author: Morton Gould, employer for hire. NM: arr. © Morton Gould; 8Sep65; EP207383.
- PROLONG. See
VANTAGE HOUSE - "PROLONG."
- PROLONG THE AGONY; w & m Billy Casey. © Billy Casey; 29Sep65; EU904988.
- PROLONGED AGONY; w & m James H. Hughes. © James H. Hughes; 19Aug65; EU897428.
- PROMENADE; piano solo, m Annabelle Shrago Leviton. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 8Nov65; EP209687.
- LA PROMESA; slow-rock, w & m Don Roy, pseud. of Rodrigo Martinez Saez, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz masculina) (With Paseando bajo la lluvia) © Don Roy; 22Jul65; EFO-110847.
- PROMISCUOUS; m & arr. Bev Craveiro (Beverly M. Craveiro) 7 p. © Bev Craveiro; 20Jul65; EU894083.
- PROMISE HER ANYTHING; w & m Young & Cason. © Tuneville Music Inc.; 16Jun65; EP204313.
- PROMISE ME; w & m George Gordy, Johnny Allen & Pete Angel. 3 l. © Jobete Music Co., Inc.; 15Jul65; EP204889.
- PROMISE ME; w & m Jimmy Ienner. © Jitters Music Co.; 9Dec65; EU917187.
- PROMISE ME; w Anthony Matylinski, m Richard H. Buzzeo. © Anthony W. Matylinski & Richard H. Buzzeo; 22Oct65; EU908874.
- PROMISE NOT TO TELL; w Robert Dale Martin, pseud. of Robert B. Nachtmann, m Hank Jones (Henry W. Jones) 2 p. © Robert B. Nachtmann & Henry W. Jones; 25Oct65; EU909018.
- PROMISE OF LOVE; w & m James A. Budai. © James A. Budai; 20Sep65; EU903616.
- THE PROMISE OF LOVE; w Mary Kandell, m Toni Wasserberger. © Mary Kandell & Toni Wasserberger; 13Dec65; EU917737.
- PROMISE TO WRITE; w & m Robert Hamilton. © Robert Hamilton; 30Sep65; EU905900.
- THE PROMISED LAND; by Stennett & O'Kane, m arr. Scott Myers, pseud. of Gene Bartlett. SATB. Wesson, Miss., M. L. Smith Publications. Close score (3 p.) (Lampliter choral series, LCS-1003) NM: arr. © M. Lynwood Smith; 1Nov65; EP211206.
- THE PROMISED LAND; w & m Phil Smith. 2 p. © Flagstaff Music Corp.; 23Aug65; EP206514.
- PROMISED SON. See
THE CHILD OF PROPHECY.
- PROMISES; w & m Doug Crick (Douglas G. Crick), m Dennis Padgett. © Douglas G. Crick & Dennis Padgett; 19Jul65; EU892862.
- PROMISES, HEARTS, AND RINGS; w, m & arr. Willdra Ruzanski. © Willdra Ruzanski; 8Nov65; EU911757.
- PROMISES, PROMISES; w Al Bushnell, m Buddy Bregman Music Productions. 2 p. © Al Bushnell; 24Nov65; EU915348.
- PROMISES, PROMISES; w & m Jeni Freeland Berry. © Jeni Freeland Berry; 9Aug65; EU896819.
- PROMISES, PROMISES; w & m Lee Diamond. © Melder Pub. Co.; 5Nov65; EU909778.
- THE PROMISES YOU GAVE ME; w Frieda E. Thiele, m Hosey & Gordon. © Frieda E. Thiele; 17Aug65; EU898336.
- PROPER - FEAST OF THE SACRED HEART; m Sr. Martina, O.S.B. 3 p. [With words] NM: musical setting. © College of St. Scholastica, Inc.; 11Jun65; EP207167.
- PROPER FOR EASTER SUNDAY; for SATB & congregation, m Louis Huybrechts. Close score (7 p.) NM: "music." © McLaughlin & Reilly Co.; 25Mar65; EP206820.
- PROPER FOR FEAST OF THE IMMACULATE CONCEPTION; (soprano & alto), official text - National Conference of Bishops - U.S.A., m & arr. Sr. M. Florentine, P.H.J.C. Score (4 p.) Appl. states text prev. reg. 1964. NM: "music and arrangement with English text." © McLaughlin & Reilly Co.; 7Oct65; EP209729.
- PROPER FOR THE EIGHTH SUNDAY AFTER PENTECOST; m Sister Martina. 3 p. NM: "musical setting of liturgical words." © College of St. Scholastica, Inc.; 28Jul65; EP206565.
- PROPER FOR THE FIFTH SUNDAY AFTER PENTECOST; m Sr. Martina. 3 p. NM: musical setting. © College of St. Scholastica, Inc.; 6Jul65; EP208113.
- PROPER FOR THE NUPTIAL MASS; m & arr. Sr. M. Florentine, P.H.J.C. Boston, McLaughlin & Reilly Co. 12 p. NM: music & arr. © McLaughlin & Reilly Co.; 18Jun65; EP209732.
- PROPER FOR THE SEVENTH SUNDAY AFTER PENTECOST; m Sr. Martina. 4 p. NM: musical setting. © College of St. Scholastica, Inc.; 19Jul65; EP208112.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PROPER OF FIRST MASS - CHRISTMAS; (for two equal voices), official text of the National Conference of Bishops, U.S., m & arr. Sr. M. Florentine, P.H.J.C. Score (4 p.) Appl. states text prev. reg. 1964. NM: "music and arrangement with English text." © McLaughlin & Reilly Co.; 18Aug65; EP209730.

PROPER OF THE FEAST OF PENTECOST; according to the official English text, for unison, S.A., T.B., S.A.T.B., or S.T.T.B., m arr. Joseph Roff. Toledo, Gregorian Institute of America. Close score (8 p.) NM: musical adaptation to liturgical texts. © Gregorian Institute of America Inc.; 15Mar65; EP205017.

PROPER OF THE FIRST MASS OF CHRISTMAS; (for SATB voices) (official text of the National Conference of Bishops of the U.S.), m J. G. Phillips. (Op.10a) Score (8 p.) Appl. author: McLaughlin & Reilly Co., employer for hire. NM: adaptation of English text. © McLaughlin & Reilly Co.; 10Dec64; EP206822.

"PROPER" OF THE MASS; for the entire ecclesiastical year, set to Gregorian psalm-tones, with organ acc., adaptation: Carlo Rossini. Pt. two (I-II class feasts & votive Masses) English ed. with approved official text. Glen Rock, N.J., J. Fischer. Score (77 p.) NM: "adapting the words to the music." © Pious Society of the Missionaries of St. Charles B.; 18Aug65; EP208164.

PROPER OF THE MASS FOR FORTY HOURS; according to the official English text, for unison, S.A., T.B., S.A.T.B., or S.T.T.B., m arr. Joseph Roff. Toledo, Gregorian Institute of America. Close score (8 p.) NM: musical adaptation to liturgical texts. © Gregorian Institute of America, Inc.; 20May65; EP205015.

PROPER OF THE MASS FOR THE FEAST OF CHRIST THE KING; for unison or two equal voices, official text of the National Conference of Bishops of the U.S.A., m & arr. Sr. M. Florentine, P.H.J.C. Score (4 p.) Appl. states text prev. reg. 1964. NM: "music and arrangement with English text." © McLaughlin & Reilly Co.; 21Oct65; EP209731.

PROPER OF THE MASS OF EASTER SUNDAY; (Feast of the Resurrection), according to the official English text, for unison, S.A., T.B., S.A.T.B., or S.T.T.B., m arr. Joseph Roff. Toledo, Gregorian Institute of America. Close score. NM: musical adaptation to liturgical texts. © Gregorian Institute of America Inc.; 15Mar65; EP205018.

PROPER OF THE MASS OF THE FEAST OF CORPUS CHRISTI; according to the official English text, for unison, S.A., T.B., S.A.T.B., or S.T.T.B., m arr. Joseph Roff. Toledo, Gregorian Institute of America. Close score (11 p.) NM: musical adaptation to liturgical texts. © Gregorian Institute of America, Inc.; 20May65; EP205012.

PROPER OF THE MASSES OF THE SUNDAYS OF ADVENT; for unison voices with organ acc., m Giulio Silva. Toledo, Gregorian Institute of America. Score (16 p.) NM: music. © Gregorian Institute of America Inc.; 6Oct65; EP210334.

PROPER OF THE NUPTIAL MASS; (Votive nuptial mass), according to the official English text, for unison, S.A., T.B., S.A.T.B., or S.T.T.B., m arr. Joseph Roff. Toledo, Gregorian Institute of America. Close score (4 p.) NM: musical adaptation to liturgical texts. © Gregorian Institute of America Inc.; 20May65; EP205014.

PROPER OF THIRD MASS - CHRISTMAS; (for two equal voices), official text of the National Conference of Bishops of the U.S., m & arr. Sr. M. Florentine, P.H.J.C. Score (4 p.) NM: music & arr. © McLaughlin & Reilly Co.; 31Aug65; EP207617.

PROPER OFFERTORIES OF THE SUNDAYS IN ADVENT; for S.A.T.B., S.A. or T.B., S.A.T. or S.A.B. & organ acc., (for S.A.T.B. optional), m Arpad Hegedus. Toledo, Gregorian Institute of America. Score (14 p.) NM: music. © Gregorian Institute of America Inc.; 10Aug65; EP207597.

THE PROPER OF MASSES FOR SUNDAYS AND FEASTS; arr. for parish singing according to psalm tone melodies, by Frank Gorton. Collegeville, Minn., Liturgical Press. 142 p. NM: editorial revision & arr. © Order of St. Benedict, Inc.; 23Jun65; A789710.

THE PROPER OF PALM SUNDAY AND MONDAY, TUESDAY, AND WEDNESDAY IN HOLY WEEK; musical adaptation: Clifford A. Bennett. Toledo, Gregorian Institute of America. Folder. (With Second Sunday of the Passion or Palm Sunday) NM: adaptation of liturgical text to Gregorian chant psalm tones. © Gregorian Institute of America; 8Feb65; EP205022.

PROPER OF SUNDAYS AND MAJOR FEASTS; v. three, for unison, S.A., T.B., or S.A.T.B., m arr. Joseph Roff. Toledo, Gregorian Institute of America. Close score. NM: musical adaptation to liturgical texts. © Gregorian Institute of America, Inc.; 20May65; EP205016.

PROPER OF SUNDAYS AND MAJOR FEASTS; v. four, for unison, S.A., T.B., or S.A.T.B., m arr. Joseph Roff. Toledo, Gregorian Institute of America. Close score. NM: music. © Gregorian Institute of America Inc.; 8Jul65; EP207609.

THE PROPHET; m Cal Tjader. © Bandy Music Co.; 26Nov65; EU915815.

THE PROPHET; m Shanahan. © Pat Shanahan; 19Aug65; EU898718.

THE PROPHET; w & m Brian Templeton. 2 l. © Brian Templeton; 11Oct65; EU907059.

THE PROPHET; w & m Danny Janssen (Daniel Janssen) & Walter Keske. 3 l. © Grey Fox Music, Inc.; 23Aug65; EU899285.

PROPRIUM. Zum Fronleichnamfest, für gemischten Chor a cappella, m Anton Heiller. w: traditional. Partitur-Ausg. Wien, Verlag Doblinger. Score (9 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 26Apr65; EFO-108550.

PROSPEROS BESCHWÖRUNGEN. Prospero's incantation. Fünf symphonische Stücke (nach Shakespeares "Der Sturm"), m Egon Wellesz. Op.53. Wien, Verlag Doblinger. Miniature score (103 p.) (Doblingers Studien-partituren) © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 16Dec64; EFO-108964.

PROSPERO'S INCANTATION. See PROSPEROS BESCHWÖRUNGEN.

THE PROTEST SINGER; w & m Michael Margolis. London, E. H. Morris. 4 p. © Edwin H. Morris & Co. Ltd.; 4Nov65; EF30463.

THE PROTEST SONG; w & m Will McLean (Willard H. McLean) © Wakulla Music Co.; 24Nov65; EP211316.

PROTEST WALTZ. See DON'T BAN THE BOMB.

PROUD MAISIE. See (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.

PROUDLY WE PRAISE; (A salute to Canada), w, m & arr. Don Wright (Donald A. J. Wright) Vocal score (S.A.T.B.) Toronto, G. V. Thompson. Piano-vocal score (68 p.) © Gordon V. Thompson Ltd.; 29Oct65; EFO-110484.

PROVE IT; w & m Bob Hamilton. 2 l. © Jobete Music Co., Inc.; 1Aug65; EP205562.

PROVE IT; w & m Maurice McAlister. © Chevis Music, Inc.; 8Jul65; EU891745.

A PROVEN FACT; w, m & arr. Frank Demme. © Frank Demme; 25Oct65; EU908968.

PROVIDENT NATIONAL BANK; (Savings), w & m Morris Mamorsky, Jack Zimmermann (John J. Zimmermann) & Tommy Hamm (Thomas L. Hamm) Score (4 p.) © Morris Mamorsky Associates, Inc.; 24Sep65; EU904151.

PRUDENS FUTURI; m & arr. John D. Field. Score (16 l.) © John Daniel Field; 16Jul65; EU892669.

LA PRUEBA; ranchera, w & m Guillermo Mejia Llosas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110548.

PRZYSIEGANIE. See WEDDING VOW.

PRZYSZŁAŚ DO MNIE JAK PIOSENKA; muzyka: Piotr Figiel, słowa: Janusz Kondratowicz & Zbigniew Zapert. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109424.

P'S & Q'S; w & m Bishop, McDougal, Randolph & Stiles. © Stilran Music & Flomarl Music Co.; 19Feb65; EP208562.

THE PSALM; from "Man of La Mancha," Latin w Joe Darion, m Mitch Leigh. © Joe Darion & Mitch Leigh; 23Sep65; EU904475.

PSALM AND FUGUE; for string orchestra, op.40a, m Alan Hovhaness. New York, C. F. Peters Corp. Score (16 p.) (Edition Peters, no.6112a) © C. F. Peters Corp.; 22Nov58; EP209558.

PSALM OF LIFE. See TELL ME NOT IN MOORNFUL NUMBERS.

PSALM OF PRAISE; w: Ps. 96: 1-6, m: Psalm tune "Heather," by W. Lawrence Curry. Close score. © W. Lawrence Curry; 12Oct65; EU910755.

PSALM ONE; m & arr. Fred Clements. New York City, Van Arrow. Score. NM: "musical setting of Biblical words." © Fred Clements; 10Oct65; EP209219.

PSALM 4; When I call to you, answer me, unison or SATB with organ ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jenö Takács. Card. NM: "music and adaptation of words." © World Library of Sacred Music, Inc.; 2Jun63; EP205381.

PSALM 22 [sic]; (The Lord is my shepherd), 2 equal voices & organ with flute ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jan Vermulst. Score (4 p.) NM: "musical arrangement." © World Library of Sacred Music, Inc.; 8Apr64; EP205465.

PSALM 22 [sic]; (The Lord is my shepherd), 3 equal voices & organ with flute ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jan Vermulst. Score (4 p.) NM: "musical arrangement." © World Library of Sacred Music, Inc.; 8Apr64; EP205466.

PSALM 22; The Lord is my shepherd, solo, unison or SATB & organ with flute ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jan Vermulst. Score (4 p.) NM: "music and adaptation of words." © World Library of Sacred Music, Inc.; 15Jul63; EP205380.

PSALM 23; op.18, with w, m & arr. M. A. Stone. Score (6 p.) NM: music. © M. A. Stone; 4Aug65; EU895021.

PSALM XXIII; with w, m Milton N. Strom. 8 p. NM: "music." © Milton N. Strom; 26Aug65; EU899921.

PSALM 23; with w, m Reynold Brodene. NM: "music." © Reynold O. Brodene; 7Sep65; EU901264.

PSALM 34; with w, m & arr. Rhoda Nelson. Score (8 p.) NM: music & arr. © Rhoda S. Nelson; 16Aug65; EU896611.

PSALM 41; As the deer yearns for running waters, unison or mixed voices with organ ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jenö Takács. Score (3 p.) NM: "music and adaptation of words." © World Library of Sacred Music, Inc.; 3Dec63; EP205379.

PSALM 42; for male chorus & organ, w: Psalm 42, verses 1, 2, 5, 7, 8, 11, m Andrew Imbrie. Score (17 p.) (Edition Peters, 6888) © on music; C. F. Peters Corp.; 10Nov65; EP210488.

PSALM 46. See
GOD IS OUR REFUGE AND STRENGTH.

PSALM 47; with w, m Alice Countryman. Score (10 p.) NM: musical setting. © Alice Countryman; 10Nov65; EU910825.

PSALM 50: HAVE MERCY ON ME, O GOD; 3 equal voices & populo with organ, English version by Mark Evans, pseud. of Omer Westendorf, m Marius Monnikendam. Score (4 p.) NM: "music & adaptation of words." © World Library of Sacred Music, Inc.; 10Jun63; EP205385.

PSALM 50: HAVE MERCY ON ME, O GOD; unison or SATB with organ ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jenö Takács. Close score. NM: "music & adaptation of words." © World Library of Sacred Music, Inc.; 15Mar63; EP205384.

PSALM 92; (unison), w from Psalm 92, m Roberta Bitgood. Nashville, Broadman Press. Score (2 p.) (Singing children, 451-591) NM: music. © Broadman Press; 19Mar65; EP205589.

PSALM 95. See
SING UNTO THE LORD.

PSALM 95: O SING TO THE LORD A NEW SONG; unison or SATB, with organ ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Scott Huston. Close score (4 p.) NM: "music and adaptation of words." © World Library of Sacred Music, Inc.; 11Nov63; EP205386.

PSALM 99: SING WITH JOY TO THE LORD, ALL THE EARTH; unison or 3 equal voices, populo & organ, English version by Mark Evans, pseud. of Omer Westendorf, m Jan Nieland. Score. NM: "music and adaptation of words." © World Library of Sacred Music, Inc.; 10Jun63; EP205387.

PSALM 100; Shout to the Lord, motet I [from] Two motets, mixed voices a cappella, m Jean Berger. New York, Sole selling agents: C. F. Peters Corp. Score (11 p.) (Edition Peters, 6250) © on music; Henmar Press Inc.; 18Dec61; EP210034.

PSALM ONE HUNDRED; w from the Holy Bible, m & arr. Mary J. Herndon. 5 l. NM: "music & arrangement." © Mary J. Herndon; 23Jun65; EP205756.

PSALM 115; I trusted even while I cried, unison or SATB with organ ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jenö Takács. Card. NM: "music and adaptation of words." © World Library of Sacred Music, Inc.; 6Jun63; EP205377.

PSALM 120; op.14, with w, m & arr. M. A. Stone. Score (12 p.) NM: music. © M. A. Stone; 4Aug65; EU895020.

PSALM 121; I lift up my eyes, motet II [from] Two motets, mixed voices a cappella, m Jean Berger. New York, Sole selling agents: C. F. Peters Corp. Score (12 p.) (Edition Peters, 6261) © on music; Henmar Press Inc.; 18Dec61; EP210033.

PSALM 127. See
WEDDING PSALM.

PSALM 129: OUT OF THE DEPTHS I CRY TO YOU, O LORD; unison with organ ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jenö Takács. Score (3 p.) NM: "music & adaptation of words." © World Library of Sacred Music, Inc.; 3Dec63; EP205388.

PSALM 130; (Out of the depths my soul cries out), for contrabass (or violoncello) & orchestra, m Vittorio Giannini. Piano reduction by the composer. New York, F. Colombo. Score (23 p.) & part. © Franco Colombo, Inc.; 27Oct65; EP209839.

PSALM 135: GIVE THANKS TO THE LORD FOR HE IS GOOD; for unison or SATB, congregation & organ, with brass, harp & timpani ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Russell Woolen. Score (16 p.) NM: "music." © World Library of Sacred Music, Inc.; 28May64; EP205485.

PSALM 135: GIVE THANKS TO THE LORD FOR HE IS GOOD; unison with populo & organ ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jenö Takács. Score. NM: "music & adaptation of words." © World Library of Sacred Music, Inc.; 2Jun63; EP205389.

PSALM 143; Hear my prayer, O Lord, for mixed voices (organ ad libitum), w: verses 1 & 5, m Alan Hovhanness. Op.149. Score (9 p.) (Edition Peters, 6444) NM: music. © C. F. Peters Corp.; 15Feb62; EP209940.

PSALM 147; (SATB), w Isaac Watts, alt., m Jacqueline Hanna McNair. Nashville, Broadman Press. Score (10 p.) (Choral worship, ser.3, 451-603) NM: musical setting. © Broadman Press; 25May65; EP204840.

PSALM 150; for SATB & organ with congregation & 2 trumpets ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jan Vermulst. Score (4 p.) NM: "music and adaptation of words." © World Library of Sacred Music, Inc.; 8Apr64; EP205463.

PSALM 150; 2 equal voices & organ, with congregation & 2 trumpets ad libitum, English version by Mark Evans, pseud. of Omer Westendorf, m Jan Vermulst. Score (4 p.) NM: "arrangement of music." © World Library of Sacred Music, Inc.; 15Oct64; EP205464.

PSALM 150; w & arr. John J. Pech, m Anton Bruckner. Close score (11 p.) NM: arr. & translation. © John J. Pech; 5Aug65; EU896407.

PSALM PRELUDES. See
THREE PSALM PRELUDES.

A PSALM-TONE MASS; for congregations, melodic formulae from "Liber usualis," m Robert F. Crone. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 1Nov65; EP210319.

PSALM TONES FOR THE ENGLISH PROPER; SATB, compilation: Paul Arbogast. Close score. NM: "compilation." © World Library of Sacred Music, Inc.; 15Dec64; EP205482.

PSALM TONES FOR THE ENGLISH PROPER; TTBB, m Lawrence F. Heiman. Close score. © World Library of Sacred Music, Inc.; 4Feb65; EP205479.

PSALM TONES FOR THE ENGLISH PROPER; 2 equal voices, m Sister Mary Theophane, O.S.F. © World Library of Sacred Music, Inc.; 15Dec64; EP205480.

PSALM TONES FOR THE ENGLISH PROPER; 3 equal voices, m Brander Thomas, pseud. of T. Scott Huston, & others. Close score. © World Library of Sacred Music, Inc.; 15Dec64; EP205481.

PSALM TONES FOR THE ENGLISH PROPER; 3 equal voices, m Robert Schaffer. Close score. © World Library of Sacred Music, Inc.; 15Dec64; EP205483.

PSALM TONES FOR THE ENGLISH PROPER; unison, m Paul Arbogast. NM: some music. © World Library of Sacred Music, Inc.; 15Dec64; EP205484.

PSALMODIC MASS IN ENGLISH; for unison voices, official text - National Conference of Bishops U.S.A., m & adaptation: Cyr de Brant, pseud. of J. Vincent Higginson. Boston, McLaughlin & Reilly Co. 6 p. Appl. states prev. reg. 16Feb68, EP116863. NM: adaptation of music. © McLaughlin & Reilly Co.; 20May65; EP208597.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- PSICOTERAPIA DI GRUPPO. Italian & English w & m William Pope. © William Pope; 7Jul65; EU891597.
- PSYCHICEMOTUS; m Yusef Lateef. © Yusef Abdul Lateef; 18Nov65; EU913565.
- PSYCHO SUITE; m Trevor Duncan, pseud. of Leonard Charles Trebilco. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895741.
- UN P'TIT BLANC D'ALSACE; paroles de Roger Landy & Bob Du Pac, musique de Aimable, pseud. of Aimable Pluchart, & Charlie Schaaf. Piano & chant. [France] © Editions Musicales du Carrousel; 16Sep65; EFO-110223.
- LES P'TITS PAPIERS; paroles et musique de Serge Gainsbourg. Piano & chant. [France] © Bagatelle Editions Musicales; 16Jul65; EFO-109617.
- PUA LILILEHUA; w Mary K. Pukui, m Kahauanu Lake. © Kahauanu Lake & Mary K. Pukui; 21Oct65; EU910884.
- A PUBLIC EXECUTION; w Knox Henderson, m Ronny Weiss (Ronald Lon Weiss) © Sunnybrook Music Co.; 20Dec65; EU918127.
- PUCK; m Stan Tracey. © Allegro Music, Ltd.; 10Oct65; EU904451.
- THE PUCKERBRUSH; w & m E. E. Johnston. © Erwin E. Johnston; 7Sep65; EU901753.
- PUDDIN'. See HEY, PUDDIN'.
- PUDDIN' 'N' TAME; m Bud Logan (Ira R. Logan), w Charles Snoddy. © Tuckahoe Music, Inc.; 10Aug65; EP206059.
- PUDDIN' TANE; w & m Brian Lindsay. © Fia Music, Inc.; 7Sep65; EP207071.
- PUEBLA LINDA; cancion ranchera, letra y musica de Alberto Cervantes, arr. de Alberto Cervantes. 2. edicion. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-109825.
- PUEBLA LINDA; cancion ranchera, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109376.
- PUEBLO A PUEBLO; ranchera, letra y musica de Tomas Mendez, arr. de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110784.
- PUEDE QUE SEAS TU; w, m & arr. Solange Lasarte. © Solange Lasarte; 27Sep65; EU904770.
- PUEDO; slow-rock, letra: Antonio Guijarro (Antonio Guijarro Campoy), musica: Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz femenina) (With Hago mal en quererte) © Antonio Guijarro & Augusto Alguero; 28May65; EFO-109591.
- PUNKÖSDÖLÖ; népi töredékek alapján, m Kodály Zoltán. Gyermek- vagy nőikar. [Hungary] Score. NM: setting for choir of traditional folk song. © Zeneműkiadó Vállalat; 30Jun65; EFO-110481.
- PUER NATUS IN BETHLEHEM. See A CHILD IS BORN IN BETHLEHEM.
- PUERTA DEL SOL; m Klaus Köster. © Edition Canzonetta; 27Sep65; EU905768.
- PUERTO NUEVO; w Jose Luis Martin, m Dennis Starin. © Dennis Starin & Jose Luis Martin; 5Aug65; EU896498.
- PUERTO VALLARTA; w & m Junann Stieghorst. © Junann J. Stieghorst (Mrs. G. P.); 26Aug65; EU899914.
- PUEŚ DIOS TE DA SUS DESPOJAS. See THE CRUMBS FROM THE MASTER'S TABLE.
- PUG NOSE; w & m Remo Bosia. © Remo Bosia; 24Nov65; EU915231.
- PUGGA-TEEKA-PAH-KO. English w & m Mel Leven. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Aug65; EU909330.
- PUISQUE JE T'AIME; paroles de Jean-Pierre Mottier & Jeannine Roger, musique de Jean-Pierre Mottier. Piano & chant. Paris, Publications Francis-Day. 3 p. © Publications Francis-Day S.A.; 13Jul65; EFO-109315.
- PULGA. See THE FLEA.
- PULL YOUR COAT; w & m Eddie Woods. © Lucianna Music Co.; 16Aug65; EU898089.
- PUMPING; m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 18Oct65; EU909550.
- PUMPKINS AND MICE; w Elizabeth De Polo, m Jacqueline Ranallo, pseud. of Jacqueline Norris. 4 l. © Jacqueline Ranallo & Elizabeth De Polo; 11Oct65; EU906912.
- PUNISH ME; w & m Ed Rabbitt (Edward T. Rabbitt) & Tricia Karr, pseud. of Patricia Karafky. 2 p. © Miller Music Corp.; 29Jul65; EU895251.
- THE PUPPET; w & m Dave Franklin. © Cavalcade Music Corp.; 12Aug65; EU897792.
- THE PUPPET; w & m Joe Horton, Jr. © Rosegood Pub. Co.; 8Sep65; EU901445.
- PUPPET ON A STRING; w & m Billy Geggman. © Billy Geggman; 19Nov65; EU913705.
- PUPPET ON A STRING; w & m Chester Pipkin & Gary Pipkin. © Jobete Music Co. Inc.; 1Aug65; EP206182.
- PUPPET ON A STRING; w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 5Nov65; EU911490.
- THE PUPPET PARADE; piano duet, for early grades, m Paul A. Giasson. H. Flammer. 7 p. © Harold Flammer, Inc.; 29May64; EP207418.
- PUPPET-SHOW; m Barbara Pentland (Barbara Pentland Huberman) Piano duet. Toronto, BMI Canada. 5 p. (Festival series) © BMI Canada Ltd.; 6Dec65; EFO-111384.
- PUPPETS; No need to be sad, w, m & arr. Fredric Michael Turk. 3 l. NM: "different words." © Fredric Michael Turk; 15Dec65; EU917042.
- PUPPY CHOW; ("Puppy love"), m Gardner Advertising Co. © Ralston Purina Co.; 15Nov65; EU911408.
- PUPPY DOG TUNES; suppl. to Very first step, for piano, w & m Barbara Kirkby-Mason. London, Bosworth. 21 p. © Bosworth & Co. Ltd.; 13Jul65; EFO-110458.
- PUPPY LOVE. See PUPPY CHOW.
- PUR AUTRE VIE; m Stuart C. Katz. © Stuart C. Katz; 4Oct65; EU905641.
- PURCELL SOCIETY VOL.30. See THE WORKS OF HENRY PURCELL.
- THE PURCHASER'S GUIDE TO THE MUSIC INDUSTRIES; 1965 issue. New York, Music Trades. 386 p. Appl. author: John F. Majeski, Jr. © Music Trades Corp.; 30Nov65; A807099.
- PURE SOUL; m N. Nathan. © Workout Music; 27Dec65; EU918508.
- PUREFOY'S LAMENT; (I'm in love with The Cat), from Drat! The Cat! w Ira Levin, m Milton Schafer. 6 p. © Ira Levin & Milton Schafer; 4Aug65; EU895820.
- PUREFOY'S VOW; from Drat! The Cat! w Ira Levin, m Milton Schafer. 12 p. © Ira Levin & Milton Schafer; 4Aug65; EU895822.
- PURGE ME, O LORD. See ASPERGES ME.
- PURO BOCHINCHE; w, m & arr. Anibal Carattini. © Anibal Carattini; 17Nov65; EU913316.
- PURPLE BALLROOM; w & m Clifford Clapp. © Clifford Lewain Clapp; 29Jul65; EU895440.
- PURPLE RAIN DROPS; w & m Ted Hull. 3 l. © Jobete Music Co., Inc.; 1Nov65; EP209456.
- PURPLE SHADOWS; w & m Martha Trumbull. © Martha Trumbull; 6Aug65; EU896667.
- PURPLE SHADOWS ON THE SANDS; w & m Vivian E. Boucher. 2 l. © Vivian E. Boucher; 26Nov65; EU915652.
- PURPLE SNOWFLAKES; w & m Dave Hamilton & Clarence Paul. 3 l. © Jobete Music Co., Inc.; 1Nov65; EP209458.
- PURPLE TEARS; w & m John Carlson. 2 p. © John Carlson; 22Jul65; EU894406.
- PURPLE WAS MY FAVORITE COLOR; w & m Nat Brandt. © Nat Brandt; 22Dec65; EU918311.
- PURRFECTION; from Pussycat, m Ed Scott. Condensed score. © Maxana Music Corp.; 22Nov65; EU914298.
- PUSH COME THE SHOVE; w & m Bob Schwartz, Jack Thomas & John Thornton. © Bernard Schwartz; 26Nov65; EU915851.
- PUSH MY LOVE BUTTON; w & m Fred Burch & Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910991.
- PUSH ON, BRAVE HEART; w & m Ruby Hall. 3 p. © Ruby Hall; 22Sep65; EU903860.
- PUSH THE BUTTON, MAX! From "The great race," m Henry Mancini. Condensed score (4 p.) © East Hill Music Co., Inc.; 19Jul65; EU892938.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PUSH THE BUTTON - WATCH ME CRY; w & m Carolyn Grillo. Condensed score (3 p.) Appl. states prev. reg. as Pretty doll (push the button, watch me cry) NM: rev. words & music. © Kenzo Music Co., Inc.; 10Aug65; EU897112.

PUSSYCAT; w & m Betty Lee Baldes. © Betty Lee Baldes; 8Nov65; EU911707.

PUSSY CAT; w & m George Landis. © George Landis; 6Aug65; EU896704.

PUSSYCAT. See PURRFECTION.

PUSSYCAT A GO GO; w Eddie Rembert, m David Gussin. © Eddie Rembert & David Gussin; 25Oct65; EU909059.

A PUSSYWILLOW; w & m Lori Villeda. © Lori Villeda; 27Sep65; EU907232.

(PUT A DIME ON) D-9; w & m J. Bishop & K. Gamble. Appl. states prev. reg. 17Nov65, EU913311. © Blockbuster Music, Inc., Stilran Music & Dandelion Music Co.; 19Nov65; EP211163.

(PUT A DIME ON) D-9; w & m Jimmy Bishop & Kenny Gamble. © Blockbuster Music, Inc., Stilran Music & Dandelion Music Co.; 17Nov65; EU913311.

PUT AWAY THOSE EYES; w & m Willie Restum & Don Vincent. © Willie Restum & Don Vincent; 13Jul65; EU893314.

PUT DOWN; w & m Beisbier & Holvay. © White Wood Music, Inc.; 26Jul65; EU894005.

THE PUT-DOWN; w & m Steve Zetlin & Rudy De Felice. © Steve Zetlin & Rudolph Di Felice [sic]; 22Jul65; EU894326.

PUT DOWN THE WINE; w & m Jerry Monday. © Forrest Hills Music, Inc.; 1Jul65; EP204647.

PUT HER OUT OF YOUR MIND; w & m Wayne Ritter. © Wayne Ritter & Eric Chase Larson; 21Jul65; EU898448.

PUT HIM OUT OF YOUR HEART; w & m Grace Zischkau Baumeister. © (Mrs. Bradley W.) Grace Zischkau Baumeister & Bradley Wilford Baumeister; 21Oct65; EU908682.

PUT IT IN THE BOOK; from the David Merrick-Bernard Delfont production "The roar of the greaspaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greaspaint - the smell of the crowd. TRO Musical Comedy Productions. p.16-17) Appl. states unpub. version prev. reg. 3Feb65. NM: arr. for piano & voice with guitar chords. © Concord Music Ltd.; 8Nov65; EP209477.

PUT IT IN WRITING; w & m L. Nestor. © Laurance F. Nestor; 11Oct65; EU906917.

PUT IT OFF UNTIL TOMORROW; w & m Dolly Parton & Bill Owens. 3 p. © Combine Music Corp.; 1Sep65; EP206718.

PUT MY THINGS AWAY; w Ray Winkler & John Hathcock, m & arr. Bill Smith. © Reveller Music; 1Sep65; EU900666.

PUT ON AN OLD PAIR OF SHOES; w & m Mr. & Mrs. Billy Hill. For male quartet of chorus, arr. Advanced Arranging Class, Harmony Edition Program, S.P.E.B.S.Q.S.A. New York, Shapiro, Bernstein. Close score (4 p.) (Barber shop songs for men, no.52) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Advanced Arranging Class, Harmony Edition Program.

S.P.E.B.S.Q.S.A. © on arr.; Shapiro, Bernstein & Co., Inc.; 29Oct65; EP209103.

PUT ON THE WHOLE ARMOUR OF GOD; w from the Holy Bible, m & arr. Mary J. Herndon. 4 l. NM: musical setting. © Mary J. Herndon; 22Sep65; EP207566.

PUT THAT WOMAN DOWN; w & m Norman Johnson. 2 l. © Palma Music; 8Jul65; EU891749.

PUT THE DIAMOND ON YOUR HAND; w & m Baker Knight. © 4-Star Sales Co.; 8Nov65; EU911937.

PUT THE GUNS DOWN; w & m Don D. Edgar. Fort Worth, D. Edgar Music Co. © Don Edgar Music Co.; 18Dec64; EP208118.

PUT THEM BOTH TOGETHER; (Oom pa pa), w Paul Tripp, m Ray Carter. 2 p. © Fantasy Music, Inc.; 19Oct65; EU908305.

PUT YOUR ARMS AROUND ME; w & m Betty G. Hocker. 4 l. © Betty G. Hocker; 12Aug65; EU897294.

PUT YOUR ARMS AROUND MY SHOULDERS; w & m W. R. Brown. © W. R. Brown; 26Jul65; EU894783.

PUT YOUR CONFIDENCE IN ME; w & m Mrs. Willie Scotton McLaurin. Hollywood, Nordyke. 2 p. © Mrs. Willie Scotton McLaurin; 23Aug65; EP207067.

PUT YOUR HEAD ON MY SHOULDER; w & m Victor Evelyn. © Victor Evelyn; 28Jun65; EU893457.

PUT YOUR SHOES ON, BABY; w & m James Moody. 2 p. © Tomac Music; 4Nov65; EU911307.

PUT YOUR TEARS AWAY; w R. Ahlert, m B. Scott (Robert W. Scott) © Jenny Music, Inc.; 30Jul65; EU895662.

PUT YOURSELF IN MY PLACE; w & m B. Roth. © Bernard Roth; 24Aug65; EU899562.

PUT YOURSELF IN MY PLACE; w & m Brian Holland, Lamont Dozier & Eddie Holland. 5 l. © Jobete Music Co., Inc.; 1Nov65; EP209812.

PUT YOURSELF IN MY PLACE; w & m L. Ransford. © Galto Music, Ltd.; 6Oct65; EU909399.

PUTT PUTT TWO; w & m Ruben Golliher. 5 p. © Acuff-Rose Publications, Inc.; 20Oct65; EP208645.

PUTTIN' ROOTS DOWN; w & m Mel McDavit (Mary Ellen McDavit) © Mary Ellen McDavit; 2Sep65; EU900731.

PUTTING ME DOWN; w & m Patrick Regan. © Patrick Regan; 30Jul65; EU895627.

PUUMALA; calypso, letra y musica de Numidia Vaillant. Madrid, Ediciones Musicales Universal. © Numidia Vaillant; 24Sep65; EFO-110933.

PYLEPHONY; m & arr. Roger Williams, a.k.a. Louis J. Weertzt. © R - J Pub., a division of R - J Concerts, Inc.; 1Oct51; EP205726.

Q

QUADRI. (Firkanta), m Gunnar Sønstevoid. Score (46 p.) © Gunnar Sønstevoid; 23Aug65; EU905922.

QUALCUNO HA PARLATO; slow, versi di E. Rondinella, musica di Enrico Simonetti. Milano, Edizioni Musicali M.E.C. Piano-conductor score. (With Innamorarmi di te) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-109305.

QUALCUNO INCONTREAI; slow, versi di G. Amendola, musica di Peppino Gagliardi. Milano, Edizioni Musicali M.E.C. (With Dolore) © M.E.C. (Music European Co.) Edizioni Musicali; 3Nov65; EFO-111133.

QUALIFICATIONS; w & m George Jackson. © George Jackson; 9Jul65; EU891792.

QUAND BRUNO; paroles de Luc Frinda, musique de Luc Frinda & J. Bernard. Piano & chant. Paris, Editions Musicales Champs-Elysees. 4 p. © Editions Musicales Champs-Elysees, S.A.R.L.; 26May65; EFO-108343.

QUAND J'ENTENDS TA VOIX. See I'M LOOKIN' FOR SOMEONE TO LOVE.

QUAND JE ME SOUVIENS DE TOI; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Renard. Piano & chant. Paris, Editions Le Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 30Jul65; EFO-110185.

QUAND L'AMOUR; paroles et musique de Jean-Pierre Colle. [Belgium] © Belindamusic S.P.R.L.; 20Aug65; EFO-110948.

QUAND LA VALLEE S'ENDORMIRA; paroles de Jacques Dambrois, musique de Jean-Claude Pelletier. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis-Day S.A.; 8Jul65; EFO-109314.

QUAND LE DIMANCHE EST LA. (La domenica) Paroles francaises de Jean Eigel & Alvis, paroles italiennes de Vito Pallavicini, musique de Kramer. [France] NM: French lyrics. © Societe d'Editions Musicales Internationales; 1Oct65; EFO-111340.

QUAND ON EST TOUT SEUL; paroles de Pierre Delanoe, musique de Guy Magenta. Piano & chant. [France] © Bagatelle Editions Musicales; 23May65; EFO-108666.

QUAND ON PARLE DE PARIS; paroles de Fernand Bonifay, musique de Bobbejaan Schoepen & Lou Logist. [France] 4 p. © Societe d'Editions Musicales Internationales; 12Apr65; EFO-108455.

QUAND ON VEUT DANSER; paroles de Daniel Faure, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] 4 p. © Societe d'Editions Musicales Internationales; 28Sep65; EFO-110912.

QUAND TU ME FAIS LA TETE; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 3Feb65; EFO-108366.

EL QUANDO; quando, letra de Jorge Morell (Jorge Morell Santagueda) y Luis Carmona (Luis Carmona Aldabalde-Trecu), musica de Ricardo Ceratto (Ricardo Eliseo Ceratto Bernardi) y Joaquin Laria (Joaquin Laria Martinez) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Cuando, cuando y quando & others) © Jorge Morell, Luis Carmona, Ricardo Ceratto & Joaquin Laria; 20Jun65; EFO-110912.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

QUANDO CADE UN FIORE; slow, testo di D. Pace, musica di R. Livraghi. Per orchestra. Milano, Edizioni Musicali Fiera. Piano-conductor score & parts. (With La meta della meta) © Edizioni Musicali Fiera S.R.L.; 25Jun65; EFO-109235.

QUANDO CI SEI TU; beguine, testo di L. Beretta & A. Testa, musica di F. Carraresi. Per orchestra. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Quello sbagliato) © Edizioni Musicali Cobra S.R.L.; 25Jun65; EFO-109230.

QUANDO EN LA LUNA; letra y musica de Don Roy, pseud. of Rodrigo Martinez Saez. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Quando en la playa) © Don Roy; 26Sep65; EFO-110833.

QUANDO EN LA PLAYA; letra y musica de Don Roy, pseud. of Rodrigo Martinez Saez. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Quando en la luna) © Don Roy; 26Sep65; EFO-110834.

EL QUANDO GITANO; quando, letra y musica de Ricardo Ceratto (Ricardo Eliseo Ceratto Bernardi), Joaquin Laria (Joaquin Laria Martinez), Luis Carmona (Luis Carmona Aldabalde-Trecu) y Fernando Caro (Fernando Caro Gonzalez). Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Cuando, cuando y quando & others) © Ricardo Ceratto, Joaquin Laria, Luis Carmona & Fernando Caro; 20Jun65; EFO-109511.

QUANDO I NOSTRI OCCHI S'INCONTRANO; slow, parole di F. Franchi, musica di A. De Vita (arr. di A. Giacomazzi) Orchestra ed. Milano, Accordo Edizioni Musicali. Piano-conductor score & parts. (With Allegría) © "Accordo" Edizioni Musicali; 7Jun65; EFO-108946.

QUANDO IL SOLE CADRA; testo di S. Sinagra, musica di B. Filippini & V. Braconi. [Milan] Gruppo Editoriale Southern. Parts. (With E inutile piangere) © Edizioni Musicali Le Monde & "Fortissimo" S.R.L. Edizioni Musicali; 26Nov65; EFO-111580.

QUANDO SARAI PIU GRANDE; slow, testo di A. De Simone, musica di E. Capotosti. Per orchestra. Milano, Edizioni La Cicala. Piano-conductor score & parts. (With Sifolina) © Cicala Casa Editrice Musicale S.R.L.; 25Jun65; EFO-109226.

QUANDO VEDO TE; slow moderato, parole e musica di G. Moraschi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 24Sep65; EFO-111034.

QUANTO TEMPO DURERA; moderatamente, testo di Bazzocchi & Migliacci, musica di E. Polito. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L.; 25Jun65; EFO-109210.

QUANTRILL; w & m Bobby Sykes & Gene McKown. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902267.

QUANTRILL'S RAIDERS; w Jack Sanders, pseud. of James Spence, & Carl Friend, m Mack Vickery. © Ly-Rann Music Co.; 22Sep65; EU903767.

QUARANTE MILLE ANS DE MUSIQUE. See 40,000 YEARS OF MUSIC.

QUARRELING; w & m Mary Biggs, Red Biggs (Floyd Biggs) & Hargus Robbins. © Euclid Pub. Co.; 7Jun65; EP204408.

A QUARTER AFTER THREE; w & m William W. Lawson. © William W. Lawson; 2Jul65; EU890951.

QUARTER IN TIME. See NORMAN GROSSMAN'S 30 "DUETS" IN RHYTHM!

QUARTET; w & m Steve Karr (Steven B. Karr) © Steven B. Karr; 27Sep65; EU903009.

QUARTET FOR OBOE, VIOLIN, VIOLA & VIOLONCELLO; (Mozart oboe quartet), in F major (Köchel no.370), m W. A. Mozart, edited by Evelyn Rothwell. London, J. & W. Chester. Parts. NM: editing. © J. & W. Chester, Ltd.; 21Dec64; EFO-110749.

QUARTET NO.76 IN C MAJOR, OP.76, NO.3. See EMPEROR VARIATIONS.

QUARTET RECITAL; string quartet music, composed & arr. Domenico Savino. New York, T. J. Valentino. 13 p. Appl. author: Thomas J. Valentino, Inc., employer for hire. NM: some music, arrangements & adaptations. © Thomas J. Valentino, Inc.; 30Nov64; EP207473.

QUARTETS FOR RECORDERS. See DEEP FROM MY HEART I SING. FAREWELL. MINUETTO FROM "THEODORA." SORROW BE GONE. WINTER HAS GONE. THE YOUNG LOVER. THE YOUNG MAID.

QUARTETT. Quartet, oboe, clarinet, horn & bassoon, m Carl Ehrenberg. Op.40. Parts. Hamburg & London, N. Simrock. (Elite edition, 2959) © N. Simrock; 3Sep65; EFO-109912.

QUARTETTO; no.3 in D, m Georg Druschetzky, hrsg. und bearb. von Schwamberger. 2 violini, viola e basso. 1st ed. Hamburg & London, N. Simrock. Parts. (Elite edition, 3286) NM: "editorial revision and musical arrangement." © N. Simrock; 3Sep65; EFO-109911.

QUARTETTO PER 4 VIOLONCELLI. Four cellos quartet, m Grażyna Bacewicz. [Warsaw] Miniature score (37 l.) (P.W.P. manuscript series, Nr 357) © Przedstawicielstwo Wydawn. Polskich; 12Jan65; EFO-109979.

QUASI SERA; slow, testo di L. Tenco, musica di C. Donida. Per orchestra. Piano-conductor score & parts. (In Le canzoni di Luigi Tenco. Milano, Radio Record Ricordi) © Radio Record Ricordi; 1Jun65; EFO-110507.

QUATUOR; pour flute, hautbois, clarinette et basson, 1964, m Marcel Quinet. Bruxelles, CeBeDeM. Score (29 p.) & parts. © CeBeDeM; 31May65; EFO-108275.

QUE AMARGURA; bolero, w & m Manuel Sabre Marroquin, arreglo de Evaristo Tafuya. Instrumentación para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica S.A.; 11Nov46; EF30325.

QUE AMOR. (What a love) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fatto-

ruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 29Jun65; EFO-108587.

QUE BUENA FUE MAMA; zamba, letra y musica: Omer Lassalle. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Jun65; EFO-108851.

QUE CHEVERE; (merenque). Spanish w & m Rogelio (Kito) Velez. © Southern Music Pub. Co. Inc.; 3Jun65; EP204909.

QUE DIT LE VENT; (sur un air de folklore), paroles de Francis Lemarque, arrgt musical de Dave Merchel, pseud. of Lucien Julien. Piano & chant. [France] NM: arr. © Productions Francis Lemarque; 9Jun65; EFO-108561.

QUE HAN HECHO DEL SOL. See WHAT HAVE THEY DONE TO THE SUN.

QUE! IGNORANTE; w & m Oscar Briceno Z. © Oscar Briceno Z.; 6Dec65; EU916766.

QUE LA NOCHE LA DE AQUEL DIA. See CONOCERTE MEJOR.

QUE LASTIMA CARINO; (bolero) Spanish w & m Adolfo Salas, piano arr. Igon Puchalski. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Igon Puchalski. Appl. states prev. reg. 30Oct63, EU793311. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209673.

QUE LE DEBO A LA VIDA; huapango, letra y musica de Juan Zaizar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-110370.

QUE LE VAYA BIEN. (May all go well with you), English w Lorraine Benson, m & arr. Lamont Schlepp. © Lamont Ray Schlepp & Lorraine Benson; 29Jul65; EU895522.

QUE LINDA; porro, letra y musica de Mario Garena. Bogota, Colombia, Peer de Colombia. Piano-conductor score & parts. © Peer de Colombia, Ltda.; 20Sep65; EFO-110108.

QUE MARAVILLOSO! Beguine, w & m Rodolfo del Campo, arreglo de Jaime Lopez. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 15Dec48; EF30342.

QUE MAS ME DA; bolero, letra y musica de Ernest Dominguez, arr. del autor. [Mexico] Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 18Nov41; EF30334.

QUE ME AFUSILEN CANTANDO; corrido, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109004.

QUE MUCHO GOZAS; (bolero) Spanish w & m Alejandro (Guito) Gonzales. © Peer International Corp.; 22Jul65; EP206269.

QUE NADIE SEPA MI DOLOR; bolero, w & m Marcia del Rio. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 9Mar65; EFO-109190.

QUE NO FALTE AMOR; balada, w & m Carlos Crespo, Jr. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110077.

QUE NOCHE LA DE AQUEL DIA. See MI GRAN AMOR LE DI.

QUE NOCHE, QUE LUNA Y QUE GATO; cha-cha-cha, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov65; EFO-111115.

QUE PADRE; surf, w & m Lupita Vazquez (Lupita Vazquez del Mercado Cozens) [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 19Apr65; EFO-109200.

QUE PASO MARIANO; danzon, m Tomas Ponce Reyes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110071.

QUE PODRA SER DE MI; bolero ranchero, w & m Manuel Loyola G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109858.

QUE PRIETA TAN "MALORA"; ranchera, w & m Jose Moreno Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111122.

QUE PROBLEMA; m Joe Cuba & Jose Feliciano. © Cordon Music Corp.; 4Oct65; EP208186.

QUE RABIA! Bolero, w & m Memo Salamanca. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110790.

QUE RESTE-T-IL DE NOS AMOURS; paroles et musique de Charles Trenet. Piano & chant. Paris, Editions Salabert. © Editions Salabert; 31Dec42; EF30468.

QUE RESTE-T-IL DE NOS AMOURS. See I WISH YOU LOVE.

QUE RICA CHARANGA; charanga, w & m Anibal Velazquez. © Morro Music Corp.; 20Oct65; EP208952.

A QUE SANTO TE ENCOMIENDAS; ranchera, w & m Juan Gomez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111119.

QUE SEA VERDED; cancion ranchera, w & m Indalecio Ramirez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109397.

QUE TARDEZ-VOUS. See DIX NOELS ANCIENS.

QUE TE APROVECHE; ranchera, w & m Jorge Guillermo Conde. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111306.

QUE TE - QUE TOI - NUR DU! English w Jo Beyd, pseud. of Sadie Isola, m Derf Resh, pseud. of Alfred Scher. © Whitlow Music Co.; 28Sep65; EFO-1094928.

QUE TIENES TU; bolero, letra y musica de Carmen Molina Rivero, arreglo de Daniel Zarabozo. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 28Oct49; EF30322.

QUE VAMOS A HACER; cancion hawaiana, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109405.

QUE VENGAN LAS GUAJIRAS; guajira-cha, w & m Memo Salamanca. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-108985.

QUEEN FOR A DAY; w & m Bob Morris. 2 p. © 4-Star Sales Co.; 8Nov65; EU911932.

QUEEN IN ILLINOIS; (Queen of Sheba), w: traditional 18th century, m I. Miron. © Issachar Miron; 24Sep65; EU904072.

THE QUEEN IS IN THE PARLOR; for chorus of mixed voices with mezzo-soprano solo & piano, w Ogden Nash, m Arthur Frackenhohl. Score (16 p.) (Carl Fischer choral music, CM7456) NM: music & adaptation of words. © Carl Fischer, Inc.; 22Jun65; EP205064.

QUEEN JANE APPROXIMATELY; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 13Sep65; EU903130.

THE QUEEN MARY OCEAN LINER; w Neil Steady & Sheila Marsh, m Ralph Martell. © Neil Steady; 5Aug65; EU896533.

THE QUEEN OF DRAW POKER TOWN; w & m Don Robertson & Jack Rollins, piano arr. Don Robertson. Separate easy guitar & lyric parts in two keys included. D. Robertson Music Corp. 4 p. NM: arr. © Don Robertson Music Corp.; 1Oct65; EP208211.

QUEEN OF FLOWERS. See LA REINA DE LAS FLORES.

QUEEN OF HEARTS; w & m Bobby Skelton. © Le Bill Music, Inc.; 23Jul65; EU894500.

THE QUEEN OF HEARTS; w, m & arr. Victoria Gellman. © Victoria Gellman; 3Sep65; EU900843.

THE QUEEN OF MY DREAM; w Wellington Blackman, m Lew Tobin. © Wellington Blackman; 27Dec65; EU918566.

QUEEN OF NEW ORLEANS; w & m Ruth Reinecke. © Ruth Fallon Reinecke; 8Oct65; EU906847.

QUEEN OF SHEBA. See QUEEN IN ILLINOIS.

QUEEN OF SPADES. See TCHAIKOVSKY: THE QUEEN OF SPADES.

THE QUEEN OF THE LOCAL FIRE DEPARTMENT; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204596.

QUEEN OF THE MASQUERADE BALL; w & m Tony Sacco (Anthony Sacco) © Anthony Sacco; 19Nov65; EU913717.

THE QUEENS AWEIGH; by Bill Holman, arr. Swing House, Inc. Van Nuys, Calif., Swing House. Condensed score (2 p.)

& parts. (All star stage band series) © Swing House, Inc.; 15Aug64; EP208152.

QUEIMADA; samba, letra e musica de Messias, pseud. of Messias Santos, Jr. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 10Sep65; EFO-111018.

QUEJA DE AMOR; bolero, letra de Carlos Aguila, musica de Guillermo Dominguez. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 11Sep44; EF30320.

QUELLA DONNA; parole di Beretta, musica di Benacchio & Detto. Strumenti in do. (In Serie night club. Roma, Aberbach) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Aug65; EFO-110310.

QUELLE IDEE D'ETRE AMOUREUSE; paroles de Manou Roblin (Monique Roblin), musique de Bernard Kesslair, pseud. of Jean Cohen. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 8Jun65; EFO-108564.

QUELLO CHE TOCCHERAI; w & m William Pope. © William Pope; 30Jul65; EU895637.

QUELLO SBAGLIATO; slow, testo di Alberto Testa, musica di F. Carraresi. Per orchestra. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Quando ci sei tu) © Edizioni Musicali Cobra S.R.L.; 25Jun65; EFO-109231.

QUELQU'UN; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 26Apr65; EFO-108367.

QUENCH MY BLAZING HEART; w Mina Akrong, m Lew Tobin. © Mina Akrong; 17Aug65; EU898264.

QUERER COMO NADIE; bolero, musica de Roberto Yanes, letra de Alberto L. Martinez. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 9Nov65; EFO-111219.

QUERIA; guarania, letra e musica de Carlos Parana. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 26Jul65; EFO-109944.

QUERIDA. English w & m Joseph Turner, pseud. of Monica T. Bazan. © Monica T. Bazan; 23Aug65; EU901309.

QUERIDA MIA. English w Diane Lampert & John Astin, m Dominic Frontiere. © Unart Music Corp.; 8Oct65; EU906270.

THE QUEST; w & m Reginald Godden. © Reginald Godden; 15Nov65; EU913011.

QUEST. See THE IMPOSSIBLE DREAM. MUSIC SCORE OF QUEST.

QUESTA SERA PARLA MARK TWAIN. See OH, FATTORINO.

THE QUESTION IS; w & m Grady Holloway, Jr. © Grady Holloway, Jr.; 29Nov65; EU916987.

QUESTION MARK; m Frank A. Howren. 3 p. © Frank A. Howren; 18Oct65; EU908101.

QUESTION OF LOVE; w Bob Hilliard, m Burt Bacharach. 2 l. © Garson, Hilliard & Day, Inc.; 6Jul65; EU891167.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE QUESTION SONG; w, m & arr. John McClure. © John William McClure; 19Jul65; EU893494.

QUESTIONS; w & m Don Weck. © Don Weck; 4Aug65; EU896338.

QUETZAL AND JUDE; m C. Greene, pseud. of Charles Greenberg, B. Stone, pseud. of Brian Goldstone, & S. Bono. © Fifth Avenue Music; 11Oct65; EU907082.

QUETZAL QUAKE. See STAN QUETZAL.

QUI CROIS-TU QUE J'AIME; paroles de Jacques Mareuil, musique de Colette Mansard. Piano & chant. [France] © Bagatelle Editions Musicales; 2May65; EFO-108667.

QUI M'AURAIT DIT; paroles de Joe Gracy, musique de Michel Paje. Piano & chant. [France] © Vogue International; 25Jun65; EFO-109330.

QUI M'AURAIT DIT CA; paroles de Maurice Vidalin, musique de Jacques Datin. Piano & chant. [France] © Bagatelle Editions Musicales; 29Oct65; EFO-111051.

QUICK GLANCE CHORD CHART. See VISTA QUICK GLANCE CHORD CHART.

QUICKSAND; w & m Jerry Martin. © Jerry F. Martin; 5Nov65; EU911493.

QUICKSAND LOVE; w Walter Dickson, m Houston Davis. © Walter Dickson; 9Aug65; EU896981.

A QUIEN; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915780.

QUIEREME; w & m Pedro Berrios. 2 p. © Pedro Berrios; 31Aug65; EU900493.

QUIEREME MAS. (Love me more), m & arr. Manuel Linares. © Manuel Linares; 21Oct65; EU908725.

QUIERO; w & m Leopoldo del Calvo Touzet. © Leopoldo del Calvo; 1Nov65; EU910722.

QUIERO MI CAFE; yanka o let kiss, letra y musica de Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110538.

QUIERO QUE TE VAYAS; (bolero). Spanish w & m Charles Abreu. © Peer International Corp.; 22Jul65; EP206285.

A QUIET AFTERNOON; m Gerald Myrow. 3 p. © Beatrice Music Co.; 17Aug65; EU898309.

A QUIET AFTERNOON; m Jean Coulthard (Jean Coulthard Adams), violin & piano. Toronto, BMI Canada. Score & part (7 p.) (Festival series) © BMI Canada Ltd.; 12Nov65; EFO-110744.

THE QUIET CAROL; tr. by R.H. from the German, m: German carol, arr. Rosemary Hadler, pseud. of Ellen Jane Lorenz. Dayton, Ohio, Temple Press. Score (4 p.) (Temple series, no.C215) Appl. author: Lorenz Pub. Co., employer for hire. © on arr. & translation; Lorenz Pub. Co.; 28May65; EP204762.

QUIET CHORDS IN BLUE; m & arr. Lee Gagnebin. © Lee A. Gagnebin; 13Jul65; EU892325.

THE QUIET DAYS OF SUMMER; w & m Lonnie McDonald (Lonzo Martin McDonald) © Lonnie McDonald, d.b.a. Howdy Music Co.; 3Sep65; EU900865.

QUIET GUARD; m Rod Levitt. © Rod Levitt; 13Oct65; EU907630.

THE QUIET HOUR; m & arr. Wade Denning. 2 p. Appl. states prev. reg. as Perky, EU675967. NM: arr. & added music. © General Foods Corp.; 13Aug65; EU896599.

QUIET LOVE; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918237.

A QUIET MAN; w & m Frances Austin (Frances Austin Catts) 2 p. © Frances Austin (Catts); 2Aug65; EU895963.

QUIET NIGHTS OF QUIET STARS. (Corcovado) Original w & m Antonio Carlos Jobim, English w Gene Lees, arr. Mel Bay. Score. [English words] (In International songs. Leeds Music. p.22-25) NM: arr. for guitar. © Antonio Carlos Jobim; 27May65; EP207697.

A QUIET PLACE; w Howard Liebling, m Carlo Menotti & Billy VerPlanck. © Valando Music Corp.; 6Dec65; EU916760.

THE QUIET TIME OF THE NIGHT; w Sally Ostroff, m James Franklin Farber. 4 l. © James Franklin Farber; 23Jul65; EU894578.

QUIETLY BONKERS; w Myles Rudge, m Ted Dicks. 4 p. © Felicia Music Co., Inc.; 22Jul65; EU893599.

QUIMBOMBO. See AY LILI!

QUINCE ANOS; vals, w & m Arturo Neri. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111144.

QUINCE'S DELIGHT; m Frank Foster. © Gradick Music Pub. Co., Inc.; 18Nov65; EU913653.

QUINELLA; m Lue Rennebaum. © RSVP Music, Inc.; 20Aug65; EU898969.

QUINTET FOR CLARINET AND STRINGS, K.581. See LARGHETTO.

QUINTET FOR HORN; m Bill Joe Matern. Score (6 p.) & parts. © Bill Joe Matern; 4Oct65; EU905555.

QUINTET FOR PIANO AND STRINGS, OP.9. See PIANO QUINTET.

QUINTET FOR TROMBONE; m Bill Joe Matern. Score (6 p.) & parts. © Bill Joe Matern; 4Oct65; EU905556.

QUINTET FOR TRUMPET; m Bill Joe Matern. Score (6 p.) & parts. © Bill Joe Matern; 4Oct65; EU905554.

QUINTET FOR WIND INSTRUMENTS. See FÚVÓSÖTÖS.

HARMADIK FÚVÓSÖTÖS.

MÁSODIK FÚVÓSÖTÖS.

QUINTET NO.1. See BRASS QUINTET NO.1.

QUINTET NO.1 FOR BRASS INSTRUMENTS; m Thom Ritter George (Thomas Ritter George) (1965) Score (19 p.) © Thom Ritter George; 22Nov65; EU914264.

QUINTETTO; op.2, per fiati, m Kurtág György (György Kurtág) Budapest, Zeneműkiadó Vállalat. Miniature

score (14 p.) (Kispartitúra, 169) © Zeneműkiadó Vállalat; 30Jun65; EFO-110442.

QUINTETTO PER FIATI; op.6, m Bozay Attila (Attila Bozay) Budapest, Zeneműkiadó Vállalat. Miniature score (23 p.) (Kispartitúra, 172) © Zeneműkiadó Vállalat; 30Jun65; EFO-110447.

QUINTRA; for B-flat tenor saxophone & piano, m Leon C. Karel. San Antonio, Southern Music Co. Score (4 p.) & part. © Southern Music Co.; 22Nov65; EP210135.

QUINZE ETUDES; pour clarinette, d'apres Berbiguier, Cramer, Kayser, musique: J. Lancelot. Paris, Editions Musicales Transatlantiques. 31 p. NM: etudes based on public domain music. © Editions Musicales Transatlantiques S.A.; 31Dec64; EFO-109755.

QUIRK; w, m & arr. Richard Milton Clark. © Richard Milton Clark; 18Aug65; EU898649.

QUIRO; m Howard Perry. © I.V.A. Publications; 3Nov65; EU911219.

QUISIERA PERDONARME; (bolero) Spanish w & m Luis Demetrio, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 12Feb58, EU511962. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209670.

QUIT CHANGING YOUR MIND; w & m Cliff Maurer, Jr. (Clifford Maurer, Jr.) © Clifford Maurer, Jr.; 3Dec65; EU916665.

QUIT TALKING 'BOUT HIM; w & m Paul Robin, Jeff Wayne & Richard Fortunato. 2 p. © Ray Maxwell Music Pub. Co.; 2Aug65; EU895970.

QUIT YOUR RUNNING AROUND. See (BETTER) "QUIT YOUR RUNNING AROUND."

QUITATE DEL MEDIO; (mozambique) Spanish w & m Pepe Delgado. © Peer International Corp.; 22Jul65; EP206271.

QUITE A REPUTATION; w Howard Kaylan, pseud. of Howard Kaplan, m Nita Garfield, pseud. of Nita Garr. 2 p. © Nita Garfield Garr & Howard Kaylan Kaplan; 20Dec65; EU918168.

QUITTEZ PASTEURS. See OH LEAVE YOUR SHEEP.

QUITTIN' TIME; w & m Babs Cooper. Appl. states prev. reg. 1964. © Rock Music Co.; 24Jul65; EP208065.

R

R.C.A. COUNT DOWN; m James P. Polack, arr. Billy VerPlanck (J. VerPlanck) Condensed score. © James P. Polack & J. (Billy) VerPlanck; 26Oct65; EU909703.

R.C.A. VICTOR - SURFIN'; m & arr. Anne Phillips. Condensed score (3 p.) © Latta Dinsmore, pseud.; 10Aug65; EU897095.

R.I. INDIANS. See RHODE ISLAND INDIANS.

R. I. ROSEN'S CHA CHA SONG. See SATELLITE CHA CHA.

RABAT TSRARUNI. For mixed choir a cappella, Psalms: CXXIX & XIII: 6, m Oedoen Partos. Tel Aviv, Israel Music Institute. Score (28 p.) [Words in English, Italian, French, Spanish, Hebrew & transliterated Hebrew] NM: musical setting. © I.M.I. Israel Music Institute; 1Nov65; EFO-110641.

RABBIT; with w & m, adapted & arr. Paul Prestopino, Michael Kobluk, Joe Frazier & H. J. Deutschendorf, Jr., 2 p. © on adaptation & arr.; Cherry Lane Music, Inc.; 23Dec65; EU918353.

RABBIT HABIT; w, m & arr. Sol Richman. © Sol Richman; 26Oct65; EU909299.

RABBIT OF HUMANITY; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904866.

RACATAC; paroles et musique de Eric Charden. Paris, Chappell. © Chappell S.A., Paris; 23Jul65; EFO-109881.

RACCOON HOLLOW; m Tommy Jackson. © Road Runner Music, Inc.; 12Aug65; EP206366.

THE RACCOON ROMP; w & m N. Patterson Hunt. © N. Patterson Hunt; 17Nov65; EU913969.

RACETRACK BLUES; w & m Bud Mathis (Forrest Rew Mathis) © Forrest Rew Mathis; 27Sep65; EU903039.

RACHEL; m Charles Benjamin. © Charles Benjamin; 19Aug65; EU898713.

RACHEL; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 26May65; EFO-108297.

RACHEL ANNE; w & m Rodney Frank Moag. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209570.

RACHEL, MY OWN; w Arch & Jean Anne Lustberg, m, editing & performance notes by John Cacavas. Director's kit. New York, C. Fischer. Piano-conductor score (6 p.) & parts. (The Sound of voices, choral series for mixed voices, CM7489) Appl. states prev. reg. 25Mar65, EU877302. © on editing & performance notes; Carl Fischer, Inc.; 16Jul65; EP206140.

RACING THE MULE; m Roy Clark. 3 l. folded. © Central Songs, Inc.; 2Dec65; EU916484.

RADIANT MARGARET ROSE; w & m Kathleen M. Francis Jackson. 4 p. © Kathleen Jackson; 19Oct65; EU912708.

RADICALLY WRONG ABOUT YOU; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900166.

RADIO CITY. See
LAAT MIJ ALTIJD DICHT BIJ JOU ZIJN.
NOT SO LONG AGO.
NOW THAT LOVE HAS COME MY WAY.
SPAAR JE TRANEN.
THAT'S THE REASON.
YOU ARE MY HEART'S DYNAMO.

RADIO RHYMES AND THEIR ORIGINS; by W. M. Maiden. 70 p. Appl. states some hymns prev. pub. © W. M. Maiden; 18Nov64; A794609.

RADIO STATION COMMERCIAL; w & m Bucky Rogers (Herman Joseph Rogers) © Herman Joseph Rogers; 16Sep65; EU902963.

RADIO STATION W.L.A.P. SIGNATURE THEME; m Robert Miles. © Robert Miles; 30Dec65; EU918715.

THE RAE LADD MARCH; m C. F. LaPointe. © Charles F. LaPointe; 30Sep65; EP209010.

RAFALL-DRUMS; fast (pour orchestre et drums-solo), m Pol Bert, pseud. of Hubert Poleur. [Belgium] (With Notre amour & Au risque de) © Hubert Poleur (in notice: Pol Bert); 11Sep65; EFO-110503.

RAFFAELLO; Italian w & m Joseph Abita. © Joseph Abita; 13Dec65; EU917734.

RAG. See
A-C-D-C RAG.
OPUS NINETEEN EIGHTEEN.

RAGTIME ALA "RAGS."

360 RAG.

WACKER DRIVE RAG.

RAG BAG; w, m & arr. Robert J. Starr. © Robert Joseph Starr; 8Dec65; EU917149.

RAG TIME ROCK; m Bernie Landes. New York, Emerson Music Publications. Condensed score (6 p.) © Emerson Music Publications, Inc.; 27Jul65; EP205817.

RAGAMUFFIN; m Mel Davis & Buddy Morrow. © United Artists Music Co., Inc.; 13Aug65; EU898200.

RAGAMUFFIN' CAT; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910743.

LA RAGAZZA DEL BAR; moderato, testo di Stilos, pseud. of Bixio Cherubini, musica di E. Di Lazzaro. Per canto pianoforte. Milano, Edizioni Musicali Di Lazzaro. © Edizioni Musicali Di Lazzaro S.R.L.; 20Oct65; EFO-110970.

LA RAGAZZA DEL MIO CUORE; w & m Nunzio Boncoddò. © Nunzio Boncoddò; 23Aug65; EU898389.

LE RAGAZZE COME TE; slow mod., testo di V. Pallavicini, musica di Piero Soffici. Per canto pianoforte. Milano, Edizioni Musicali Araldo. Piano-conductor score. © Edizioni Musicali Araldo; 25Jun65; EFO-109229.

LE RAGAZZE COME TE; testo di V. Pallavicini, musica di Piero Soffici. Milano, Edizioni Musicali Araldo. Piano-conductor score. © Edizioni Musicali Araldo; 15Oct65; EF30457.

RAGAZZE D'OGGIDI. (Today's girls), Italian w & m F. Forte. © Domenica L. Forte & Leonard D. Forte; 10Oct65; EU905204.

IL RAGAZZO DAI CAPELLI BIANCHI; slow, testo di S. Palomba, musica di E. Lombardi. (For voice & orchestra) [Milano] Edizioni Sidet. Piano-conductor score & parts. (With Troppo tardi capirai) Appl. states voice & piano version prev. reg. 6Mar65; EFO-92287. NM: orchestra arr. © Diamante Edizioni Musicali S.R.L.; 10Jun65; EFO-108720.

IL RAGAZZO E LA SUA OMBRA; suite dal balletto, m Renzo Rossellini. Partitura. [Italy] Ricordi. Score (79 p.) © G. Ricordi & C. - S.P.A.; 13Jul65; EF30408.

A RAGE TO LIVE; from "A rage to live," w Noel Sherman, m Ferrante & Teicher. Appl. author: Rage Productions, a joint venture consisting of Mirisch Corp. of Delaware & Araho Corp., employer for hire. © United Artists Music Co., Inc.; 11Aug65; EU897744.

A RAGE TO LIVE; from the United Artists motion picture "A rage to live," lyric & piano/voice arr. Noel Sherman, m & piano/voice arr. Ferrante & Teicher. United Artists Music Co. 3 p. Appl. author: Rage Productions, a joint venture consisting of Mirisch Corp. & Araho Corp., employer for hire. Appl. states prev. reg. 11Aug65, EU897744. NM: arr. © United Artists Music Co., Inc. 2Nov65; EP209104.

RAGGEDY ANN; w Barbara Starzl, m Pam Campbell (Pamela P. Campbell) 7 l. © Pamela P. Campbell & Barbara B. Starzl; 30Dec65; EU917394.

RAGGEDY ANN; w, m & arr. Bob Brennan (Robert H. Brennan) Close score (4 l.) © Robert H. Brennan; 18Nov65; EU913507.

RAGGETY ANN; (Raggety Anne), w & m Dot Hester. © Dot Hester; 23Aug65; EU899209.

RAGGIN' THE TWIST; m Mel Davis. © United Artists Music Co., Inc.; 13Aug65; EU898201.

RAGS IS RAGS; w & m John Hurley & Ronnie Wilkins. © Tree Pub. Co., Inc.; 16Aug65; EP206410.

RAGTIME ALA "RAGS"; (Rag no.1), from "A day with Doodles," m Robert Ragland & Joe Marsala (Joseph F. Marsala) © Beatrice Music Co.; 25Oct65; EU909036.

THE RAGTIME SONGBOOK; songs of the ragtime era, compiled & edited, with historical notes concerning the songs & times, by Ann Charters. Oa, Publications. 112 p. (Oak Publications, CT 2044) NM: compilation, foreword, adaptations & arrangements & illus. © Oak Publications; 26May65; A770548.

RAILROAD ROCK; m & arr. Howard Kvamme. 4 p. © Howard Kvamme; 9Aug65; EU896885.

RAIN; m Anne Bryant. © Anne Bryant; 19Aug65; EU898806.

RAIN; m Manos Hadjidakis. © MRC Music, Inc.; 29Nov65; EU914543.

RAIN; m Manos Hadjidakis, arr. Bill Byers. Condensed score (2 p.) © Josco Music Co., Inc.; 23Aug65; EU901344.

THE RAIN; with m, w Mrs. E. E. Trautmann (Christine Belle Trautmann) © Christine B. Trautmann; 8Nov65; EU911867.

RAIN; w & m Daisy Fleener. © Daisy Fleener; 2Sep65; EU900802.

RAIN; w & m Irving Tilson. 3 l. © Irving Tilson; 24Nov65; EU915157.

RAIN; w & m Raphie Pineiro. © Raphie Pineiro; 11Aug65; EU899435.

RAIN; w Olga Barger, m Hosey & Gordon. © Olga Barger; 2Aug65; EU896040.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE RAIN BOUQUET; w & m Betty Marie Wilcox (Betty M. Anderson) Hollywood, Nordyke. 3 p. © Betty M. Anderson; 9Aug65; EP206726.

RAIN FALLS GENTLY; w & m Wayne W. Jones. © Wayne W. Jones; 16Sep65; EU902974.

THE RAIN FOLLOWS ME; w & m Denny Rockwell. 2 p. © Donald E. Ralke, 13Oct65; EU907529.

RAIN IN SPAIN; w & m Jackie De Shannon. © Metric Music Co.; 23Jul65; EU894018.

THE RAIN IS FALLING; w Stanley Gibell, m Dean Foster. © Dean A. Foster & Stanley Gibell; 6Aug65; EU896711.

RAIN ON THE GRAND' PLACE. See LOVE HUNGRY.

RAIN SOMETIMES; w & m Arthur Hamilton. © Winton House, Inc.; 30Sep65; EU905079.

RAINBOW; w & m Debra Laughlin. © Debra Laughlin; 26Nov65; EU916288.

RAINBOW; w & m Mason, Bartholomew & Friswell. © Welbeck Music, Ltd.; 13Oct65; EU909348.

RAINBOW BRIDGE; w & m Luther Lester & William Duffield. © Luther D. Lester & William H. Duffield; 23Nov65; EU914579.

RAINBOW GAL; (Lemon yellow and apple red), w & m Janet Schiffman. NM: changed words & music. © Janet Schiffman; 18Oct65; EU908237.

RAINBOW GLEAMS; a book of gospel songs for use in conventions, schools, churches & other religious gatherings, w & m J. A. McClung & others. Hartford, Ark., Hartford Music Co. Close score. NM: "compilation and numerous new songs." © Hartford Music Co.; 15Apr38; EP211356.

RAINBOW GOLD; w Bob Persinger & Louis Jensen, m & arr. Jean Walz. © Bob Persinger, Jean Walz & Louis Jensen; 24Nov65; EU915125.

RAINBOW HILL; w Carmen Biase & Dick Roman, m Billy VerPlanck. © J. Billy VerPlanck, Carmen Biase & Dick Roman; 17Aug65; EU898248.

RAINBOW MELODY; m Bert Kaempfert & Herbert Rehbein. © Edition Doma Bert Kaempfert; 2Jul65; EP209089.

RAINBOW RIDE; w & m Giles Gillard, arr. Aloysius Meister. © Giles Gillard; 4Aug65; EU896314.

THE RAINBOW SONG; w & m Gayle Wright. © Gayle Wright; 7Sep65; EU900974.

RAINBOW WALK; m & arr. Bill Doggett. © Bill Doggett; 22Sep65; EU903808.

THE RAINBOW'S BEND; w & m Mary Lyn Brown. 4 p. © Mary Lyn Brown; 21Dec65; EU918240.

RAINBOWS IN THE RAIN; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900167.

RAIN-DROP BLUES; w, m & arr. Laurel Laye, pseud. of Lane Docia Endicott. 3 l. © Lane Docia Endicott; 30Aug65; EU900294.

RAINDROPS; m Robert T. Benford. Piano solo. We tbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 369) © Pro Art Publications, Inc.; 10Dec65; EP211138.

RAINDROPS; w & m Ina & Ted Shaw, pseud. of Ida & Ted Scheinberg. 3 p. © Ida Scheinberg & Ted Scheinberg; 13Oct65;

RAINDROPS; w & m J. Michael Storm. © Senlac Music Pub. Co.; 9Dec65; EU917215.

RAINDROPS; w & m Susan Caruso. © Pal-Sonic Recording & Ernest Vendetti; 17Nov65; EU913372.

RAINDROPS; w & m William A. Hanff. © William A. Hanff; 8Sep65; EU901434.

RAINDROPS; w, m & arr. H. D. Soren. © Howard D. Soren; 8Dec65; EU917124.

RAINDROPS ON MY WINDOW; w & m Hal Turner (Harold J. Turner) © Harold J. Turner; 25Oct65; EU908954.

RAINDROPS, TEARDROPS; w & m F. Davidson. © Leeds Music, Pty. Ltd.; 2Sep65; EU902303.

RAINING, IT'S RAINING; w Larry Holofcener, m Irving Joseph. 2 l. © Cromwell Music, Inc.; 7Dec65; EU917513.

THE RAINMAKER; w Carl Friend & Lance Roberts, m Mack Vickery. © Ly-Rann Music Co.; 22Sep65; EU903765.

THE RAINS OF SPRING; w & m Mary L. Cooper. © Mary L. Cooper; 20Aug65; EU898955.

RAINY DATE; w Robert F. Johaneck & Sheila Marsh, m Tom Lee. © Robert F. Johaneck; 20Dec65; EU918155.

RAINY DAY; w & m Dave Craig. © Dave Craig; 27Jul65; EU894960.

RAINY DAY BLUES; w & m Billy Beal, pseud. of William J. Barnhardt. © WelDee Music Co.; 18Oct65; EU908123.

RAINY DAY BLUES; w Junia Waterman, m Claude Waterman. 2 p. © Claude Waterman & Junia Waterman; 6Dec65; EU916873.

RAINY VACATION. See MAXWELL HOUSE - RAINY VACATION - 60.

RAISE A RUCKUS; with w & m, adaptation & arr. Nancy Ames & R. Scianni. 2 p. NM: arr. © Metric Music Co.; 4Aug65; EU895812.

THE RALEIGH JONES WARREN MUSIC FOLDER; Songs from the heart, w, m & arr. Raleigh Jones Warren. © Raleigh Jones Warren; 10Nov65; EU911421.

RALPH; w & m Jeff Harris. 2 p. © Harry Stoones, Inc.; 2Aug65; EU895999.

RAMA-LAMA; w & m John McNamara & Bill Ramal. © Noma Music, Inc. & Jefmark Music; 8Dec65; EU917530.

RAMBLE ALONG; w, m & arr. E. Mocko. © Edward Paul Mocko; 25Aug65; EU899747.

RAMBLERAMA - '66; w & m Al Alberts, pseud. of Albert N. Albertini. © Springton Pub. Co., Inc.; 5Aug65; EU896487.

RAMBLER'S BLUES; w & m Bill Ewton. © Dundee Music; 23Aug65; EP206530.

RAMBLERS BLUES; w & m Hudson Whittaker. 2 p. © Frederick Music Co.; 25Jun65; EP204560.

RAMBLIN' BOY AND OTHER SONGS BY TOM PAXTON; original drawings by Agnes Friesen. New York, Oak Publications. 88 p. NM: compilation, illus., notes & foreword. © Oak Publications, Inc.; 18Aug65; A784159.

RAMBLIN' BROOK; w Louise Clark, m & arr. Lew Tobin. © Louise Clark & Lew Tobin; 20Dec65; EU918181.

RAMBLIN' GUY; w & m James E. Bottom. 2 l. © James E. Bottom; 2Aug65; EU895925.

RAMBLIN' MAN; or "I'm leavin'," w & m Jim Berthrong (James McDowell Berthrong) © James McDowell Berthrong; 9Aug65; EU896980.

RAMBLIN' MAN; w Bette Finch (Bessie Finch), w & m Jack Novak. © Jack S. Novak & Bessie (Bette) Finch; 28Oct65; EU910206.

RAMBLING A BLUES; w Effie Rouse, m Buddy Bregman Music Productions. 2 p. © Effie Rouse; 1Nov65; EU910390.

RAMBLING MAN; w & m Will Hurn, pseud. of William J. Hearne. © William J. Hearne; 10Nov65; EU912274.

RAMBLING ROSE OF TEXAS; w Anna S. DePuy & Sheila Marsh, m Terry Minard. © Anna S. DePuy; 12Oct65; EU907483.

RANCH OF FUN; w & m James Gold & Joni Yost. 3 l. © James Gold & Joni Yost; 14Sep65; EU902496.

RANCHERO TANGO; m Pete Terrace & Dave Miller (David L. Miller) © Chesdel Music Co.; 5Aug65; EU896545.

RANDALL, COME HOME; w & arr. Tom Willsie (Thomas Rodney Willsie), m Al Singer. © Tom Willsie & Al Singer; 23Aug65; EU899184.

RANSOM ME (SOMEBODY HANDSOME); w & m Murray Seidman. © Murray Seidman; 22Oct65; EU908914.

RANTIN' AN' RAVIN'; w & m Ularsee Manar, m Catherine Howard. © Ularsee Manar & Catherine Howard; 13Sep65; EU902136.

RAPALLO; m John Scott Trotter. Score (3 p.) © Sharon Music Co.; 10Oct65; EU905195.

THE RAPE; reel 11, pt.17, from Teddy Bear, m Charles Calello. Condensed score (3 l.) © Seventh Avenue Music, Inc.; 6Oct65; EU910854.

RAPIER KEEN; no.1, m Skeets Alquist, a.k.a. Richard Wolfe. © Beacon Hill Music Corp.; 12Nov65; EU912325.

A RAPORTO SIGNOR CAPITANO; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915429.

RAPPELLE-TOI DE MOI. See PERDONAME MI VIDA.

RAPPORT; m Pat Patrick (Laurdine Patrick, Jr.) © Laurdine "Pat" Patrick, Jr.; 24Nov65; EU915039.

RAPPORT; w & m George Anne Tenny. © George Anne Tenny; 11Oct65; EU907036.

RAPSODIES VOCALES. See SIX RAPSODIES VOCALES.

RARI; w & m Ed Cobb. 2 p. © Equinox Music; 26Aug65; EU899803.

RAT-FINK; w Dea Summers, w & m David Summers. © David Summers; 10Sep65; EU901809.

- RAT RACE; w & m Don Saxon. © Don Saxon; 11Aug65; EU899445.
- RAT RACE; w & m Martine Hovis Huckeba. © Martine Hovis Huckeba; 22Sep65; EU902357.
- THE RAT RACE; w Fran Force (Frances Force), m Sandra Force (Sandra F. Peretiako) 2 p. © Frances Force & Sandra F. Peretiako; 6Oct65; EU906491.
- LA RATA BLANCA; polka, w & m Juan Luis Tola Perez Gil. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111120.
- RA-TA-TA-TA TA-TUI! m Gene Bone & Howard Fenton. © Bonfen Music Pub. Co.; 20Oct65; EU908454.
- RATTLESNAKE; m Bob Clarke, Wes Dakus, Barry Allen & Stewart Mitchell. 2 l. © Dundee Music; 8Jul65; EP205056.
- RATTLESNAKE; m M. Alexander. © Har-Bock Music Co.; 30Nov65; EU914499.
- RATTLESNAKE SONG; w & m: old pioneer "fun" teaching song, adapted by Lara Hoggard. NM: adaptation. © Shawnee Press, Inc.; 8Oct65; EU906219.
- RAUNA; w & m Couto Hiubi. © Couto Hiubi; 28Oct65; EU910120.
- RAUNCHY; w Tom Jones, m Harvey Schmidt, arr. Oscar Catsiff. (In l10 in the shade vocal selection. New York, Chappell. p.12-13) Appl. author: Chappell & Co., Inc., employer for hire of Oscar Catsiff. NM: piano arr. © Tom Jones & Harvey Schmidt; 24Jun65; EP205048.
- RAVEN RIVER; op.74, no.8 (for low voice & piano), w Consuelo Cloos, m Alan Hovhanness. 5 p. (Edition Peters, 6221) © C. F. Peters Corp.; 27Jun60; EP210561.
- RAY HURST'S COLOUR-WAY GUITAR INSTRUCTION BOOK; author: Ray Hurst. Dallas, Pams. 108 p. © Pams, Inc.; 29Oct65; A800848.
- RAY OF SUNSHINE; w & m Stanley Smith. © Royce McAfee Music; 8Nov65; EU911739.
- RAY, THE TALKING REINDEER; w & m Lucille Billings. © Lucille Billings; 4Nov65; EU911337.
- RAYOS DE LUZ; w & m Ana Martin de Noriega. © Ana Martin de Noriega; 3Sep65; EU900961.
- RAYS. See
A CHILD'S PRAYER.
I'D NEVER BELIEVED.
OUR CITIZENSHIP IS IN HEAVEN.
OUR GOD HAS BEEN ANSWERING PRAYER.
- RAZ JEDYNY RAZ. For only once, m Marek Sart, w Karol Kord. [Warsaw] (Manuscript series, nr 385) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108880.
- RAZING THE 7TH; m Pete Rugolo. Los Angeles, Sole selling representative: Western International Music. Score (7 p.) & parts. (Modern sounds for 2 B-flat trumpets & 2 trombones) © Alcove Music; 29Jul65; EP206012.
- RAZ-MA-TAZ POLKA; w Buck Owens. © Blue Book Music Co.; 16Aug65; EU897945.
- UNA RAZON SENTIMENTAL; w & m Elena Casals, pseud. of Elena Rodriguez Lopez. © Elena Rodriguez Lopez; 26Nov65; EU915788.
- RAZOR SOUP AND SMART PILLS; m Bud Logan (Ira R. Logan), w Charles Snoddy. © Tuckahoe Music, Inc.; 10Aug65; EP206056.
- RAZZ-MA-TAZZ; m Irving Fields & Buddy Kaye. © Budd Music Corp. & Crest Music Co.; 4Aug65; EU895763.
- REACH FOR GOD; w & m Mattie Clark. Score. © Elma & Carl's Music Publishers; 23Aug65; EU899161.
- REACH FOR ME. See
TRUER THAN TRUE.
- REACH FOR THE SUN; from Drat! The cat! w Ira Levin, m Milton Schafer. 4 p. © Ira Levin & Milton Schafer; 4Aug65; EU895199.
- REACH HIM NOW; w & m John Stallings. Round notes. Close score. (In 3 great songs by John Stallings. Nashville, J. T. Benson Pub. Co.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 8Nov65; EP209504.
- REACH OUT; w & m Howard Lemon. © Howard Lemon; 15Sep65; EU902698.
- REACH OUT AND TAKE THE GIFT (THAT GOD HAS FOR YOU); w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 5Oct65; EU906395.
- REACH OUT AND TOUCH HIM; w & m Mattie Clark. © Elma & Carl' [sic] Music Publishers; 30Aug65; EU900118.
- READING THE MINDS; (Reading of the minds), w & m Lee Linzey, Marv Handley & Charles Keese. © Lee Linzey, Marv Handley & Charles Keese; 27Sep65; EU904350.
- READING THE MINDS; (Reading of the minds), w & m Lee Linzey, Marv Handley & Charles Keese. Appl. states prev. reg. 27Sep65, EU904850. © Handley, Coe, Hutchinson & Keese Music Publishers; 25Sep65; EP209335.
- READING WITH JAZZ INTERPRETATION. See
JOEL ROTHMAN'S READING WITH JAZZ INTERPRETATION.
- READY; w & m Gary Usher & Raul Abeyta. 2 l. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 9Jul65; EU893181.
- READY; w & m Ruby Moody & L. E. White. © Road Runner Music, Inc.; 12Aug65; EP206380.
- READY FOR LOVE; w & m Clem Floyd. 2 p. © Davon Music Co.; 23Nov65; EU914611.
- READY FOR THE HEARTBREAK; w & m Fred L. Bridges, Richard Beasley & Earl Martin. © Carrie Records, Inc.; 6Oct65; EU906570.
- READY - STEADY - GO; w & m Harold T. Thomas. © Gaymar Music; 5Aug65; EU895098.
- READY TO GO; m John Monaco, pseud. of John J. Colombraro. 2 p. © John J. Colombraro; 23Nov65; EU914758.
- READY TO GO STEADY; w & m Sterling Sherwin, pseud. of J. M. Hagen. Appl. states prev. reg. as Dooley-dooley-do, 1929; renewed: 1956. NM: new words & arr. © Harmony House of San Francisco; 9Aug65; EP206100.
- A REAL EXPERIENCE WITH THE LORD; w & m Johnson Bailey Thomas (Super Chief) © Johnson Bailey Thomas; 7Sep65; EU900999.
- REAL JOY COMES AFTER REAL PAIN; w, m & arr. Philip Ekstedt. © Philip Ekstedt; 13Jul65; EU892257.
- A REAL LOVE; w & m Donald Anderson, Jr. 2 p. © Burdette Music Co.; 22Nov65; EU914197.
- THE REAL MEANING OF CHRISTMAS; w & m Ray Conniff. Condensed score (3 p.) & voice score (2 p.) © Conniff Music; 23Aug65; EU899186.
- REAL NICE TO ME; w & m Nalto Shay Hill. © Nalto Shay Hill; 31Aug65; EU900481.
- THE REAL PEOPLE; w & m Jack Segal. 2 p. © Edwin H. Morris & Co., Inc.; 8Dec65; EU917544.
- REAL SWEET WOMAN; w & m Clyde Chatman. © Clyde Chatman; 17Jun65; EU893625.
- THE REAL THING; w & m Betty Utterback. © Betty D. Utterback; 23Aug65; EU899259.
- THE REAL THING; w & m Mel Williams (Melvin F. Williams) & Lonnell Hudson. 2 p. © Contemporary Music; 11Aug65; EU897177.
- REALITY; w Allan T. Puissant, m Lew Tobin. © Allan T. Puissant; 1Jul65; EU890906.
- THE REALITY OF GOD; w & m Louise Bivens. Score (3 l.) © Lion Pub. Co., Inc.; 26Aug65; EU899858.
- REALLY AND TRULY; w Bernie Kuby (Bernard Kuby), m Gerald Myrow. © Beatrice Music Co.; 17Aug65; EU898302.
- REALLY HAVE ME GOIN'; w & m Jim Georgian Tones, a.k.a. Jimmy Georgantones. © Metric Music Co.; 23Sep65; EU903117.
- REALLY LOVE; w & m Wayne W. Jones. © Wayne W. Jones; 16Sep65; EU902972.
- REALLY LOVE ME; w M. E. Nash, m I. M. Nash. © I. M. Nash & M. E. Nash; 22Nov65; EU914171.
- A REALLY WITCH; w Alma Hatton, m George Geiger. © Alma Hatton & George Geiger; 15Nov65; EU912885.
- REALLY YOU; w & m Dan Welch. 2 l. © Lowery Music Co., Inc.; 15Dec65; EU916240.
- REAP WHAT YOU SOW; w Ermine Abbot (Ermine Abbott), m Lew Tobin. © Ermine Abbott; 21Dec65; EU918226.
- REARIN' BACK; m Richard Carpenter. © Primebeat Music Co.; 26Nov65; EU915752.
- REARRANGED; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915949.
- THE REASON; w & m Isadore Elfand (Isidore Elfand) © Isidore Elfand; 8Nov65; EU911876.
- THE REASON; w & m Jesse Kennedy. © Nathaniel Music; 17Nov65; EU913360.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE REASON FOR CHRISTMAS; w & m Margie Cuthbertson. © Margie Cuthbertson; 9Dec65; EU916306.

4 REASON FOR THANKSGIVING; w & m Bob Doyle (Robert J. Doyle) © Robert J. Doyle; 8Oct65; EU906794.

REASON FOR TREASON; w & m Dick Sano & Sonny Rossi, pseud. of Nicholas Iannone, m Ronnie Allen. © Nicholas Iannone & Dick Sano; 15Nov65; EU912931.

THE REASON WHY; w & m Dale Hawkins, Jerry Strickland & Don Griffin. © Abnak Music, Inc.; 1Jul65; EU890919.

THE REASON WHY; w Bob Stewart (Robert L. Stewart), m Johnny Quattro (John Quatro) © Robert L. Stewart & John Quatro; 26Oct65; EU909230.

THE REASON WHY I CRY; w & m Gene Clark (Harold E. Clark) © Tickson Music Co.; 1Nov65; EU913493.

REASSURING LIES; w, m & piano arr. James Cassidy, pseud. of William P. Mercer. Hollywood, Nordyke. 2 p. NM: piano arr. © William P. Mercer; 9Aug65; EP208424.

REBASAC HABASOBA; m Charles Kinnard. © Charles E. Kinnard; 5Oct65; EU906477.

REBECA; ritmo novo, w & m Wello Rivas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110068.

THE REBEL AND THE ROSE; w & m Rod McKuen. 2 p. © Rod McKuen; 10Nov65; EU912252.

REBEL KIND; w & m Lee Hazlewood. 2 p. © Criterion Music Corp.; 12Jul65; EU893111.

REBEL, REBEL; w & m Sol Richman. © Sol Richman; 27Oct65; EU910066.

REBEL WALK; m Rick Sutera (Richard Sutera) © Richard Sutera; 23Sep65; EU904040.

REBOUND TO TULSA; w & m Jack Dunham. © Palo Duro Music; 1Nov65; EU910712.

RECALL; w, m & piano arr. Arne S. Carlsson. Hollywood, Nordyke. 2 p. NM: piano arr. © Arne S. Carlsson; 9Aug65; EP208425.

LA RECETA; cumbia, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109364.

RECIPE FOR AN ANGEL; w, m & arr. Bobby Lee Nicholson. © Bobby Lee Nicholson; 26Nov65; EU916907.

RECIPE FOR LOVE; w & m Alex Zanetis. © Zanetis Publications, Inc.; 17Nov65; EP210662.

RECIPE FOR THE BLUES; w & m Jack Hardin. © Jack Hardin; 12Nov65; EU912441.

RECITATIVE; m J. S. Bach, transcribed for double bass - Oscar Zimmerman. (Double bass solo with piano acc.) Fairport, N.Y., Rochester Music Publishers. Score (5 p.) & part. NM: transcription & editing. © Rochester Music Publishers, Inc.; 17Nov65; EP210940.

RECKLESS RHYMES FOR SONG OF OLDEN TYMES; w Bix Reichner (S. Bickley Reichner) [With music] NM: lyrics to p.d. tunes. © Malvern Music Co.; 10Oct65; EP208362.

THE RECKLESS WIND; w Garvis R. Mabe, m Buddy Bregman Music Productions. 2 p. © Garvis R. Mabe; 22Oct65; EU908849.

RECONOCE TU ERROR; cancion bolero, w & m Carlos Soto Moreno. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 19Apr65; EFO-109189.

RECORDER ENSEMBLE SERIES. See ANGELS ON HIGH.

AT THE GATES OF HEAV'N.

AURA LEE.

BARB'RY ALLEN.

BREAK FORTH, O BEAUTEOUS LIGHT.

BRING A TORCH.

CIELITO LINDO.

ECHO CAROL.

GREENSLEEVES.

HURON CAROL.

O CHRISTMAS TREE.

O LITTLE TOWN.

PAT A PAN.

RIDDLE SONG.

SCOTTISH HYMN TUNE.

SHENANDOAH.

SHE'S LIKE A SWALLOW.

SUSANNI.

SWEET BETSY FROM PIKE.

WE THREE KINGS.

THE RECORDER GUIDE; an instruction method for soprano & alto recorder, incl. folk melodies from around the world, by Arthur Nitka & Johanna E. Kulbach. New York, Oak Publications. 128 p. © Oak Publications; 10Oct65; A798781.

RECORDER SOLOS & ENSEMBLES. See 24 RECORDER SOLOS & ENSEMBLES.

RECOVERY; w & m Carl Smith, Raynard Miner & Billy Davis. 2 l. © Chevis Music, Inc.; 14Dec65; EU917788.

RECRUITING DANCES. See HÁROM VERBUNKOS.

RECUERDOS DE AYER; w & m Alfredo Escobedo. © Alfredo Escobedo; 30Jul65; EU895634.

RECUERDOS DE LA ALHAMBRA. See MEMORIES OF ALHAMBRA.

RECUERDOS Y LAGRIMAS; vals, w & m Francisco Lemus Infante. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110687.

RECUMBENT LOVE; m Edwin Astley & Ken Jones. [Great Britain] © Marquis Music Co. Ltd.; 11Jun65; EFO-110819.

RED. See 2 PIECES OF ONE - "RED."

RED ARE THE ROSES; w & m C. W. Brewer. © Lovers Oak Music; 5Oct65; EP208317.

A RED BANANA; w & m Eddie Brennan (Edmund F. Brennan) © Eddie Brennan; 19Jul65; EU892856.

RED BANDANA; w & m Jeanne Luedke. 4 l. © W. Jeanne Luedke; 3Sep65; EU902946.

RED BEACH. See PRALA VERMELHA.

RED BEANS; m B. Gardner & A. Williams. © MRC Music, Inc.; 12Aug65; EU898232.

RED BEANS AND RICE; m Booker T. Jones, Steve Cropper, Al Jackson, Jr. & Donald V. Dunn. © East Publications, Inc.; 19Nov65; EU913793.

RED CAR LINE; w & m Homer F. Welch, Jr. © Homer F. Welch, Jr.; 18Oct65; EU908221.

RED COCK ROOSTER; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Publ. Corp.; 3Nov65; EU910951.

RED EYES, WHY ARE YOU BLUE? w Peter A. Bovenzi, m David B. Salmon. © David B. Salmon & Peter A. Bovenzi; 26Nov65; EU915701.

THE RED GARTER BAND; w & m Richard LaVere, Chuck Hillstrom & Harvey Levy. © Ann LaVere & Harvey Levy; 15Oct65; EU907888.

RED GROW THE ROSES; w Helen Zorkowski, m & arr. Bob Roberts. Hollywood, Nordyke. 2 p. NM: piano arr. © Helen Zorkowski; 23Aug65; EP208421.

RED HEAD; w & m Tillman C. Wells. © Tillman C. Wells; 30Jul65; EU895664.

RED HOT BABY (WITH AN ICE COLD HEART); w & m Ed Ihlefeldt (Edmund G. Ihlefeldt) © Edmund G. Ihlefeldt; 18Nov65; EU913540.

RED HOT ROADSTER; w & m Terry Melcher & Roger Christian. © T.M. Music, Inc.; 13Oct65; EU907690.

RED HOT WHEEL; w & m Frankie Ray, pseud. of Frank R. Walkowiak. © Frank R. Walkowiak; 29Sep65; EU905019.

RED LIGHT ON MY HEART; w Sue Davis, m Tammy Bowen. 2 p. © Papa Joe's Music House, Inc.; 15Oct65; EU907933.

RED LIGHTS IN THE SUN, GAL; w & m Kirk Patrick, pseud. of Harold William Kirkpatrick, Jr. 2 l. © Kirk Patrick; 1Nov65; EU910553.

RED LINE 7000. See LET ME FIND SOMEONE NEW.

RED LIPS, KEEP YOUR SECRET (TIME WILL TELL); w & m C. W. Brewer. © Bremi Music Publishers, Memphis, Mich.; 24Nov65; EU913880.

RED LIPS OF SUMMER; w & m Tom Shipley (Thomas Shipley) © Tom Shipley; 29Sep65; EU904991.

RED LITTLE ROSE; w & m Bud Auge (Henry J. Auge, Jr.) & Red Johnson (Arvid E. Johnson, Jr.) © Bud Auge Music; 8Oct65; EU906872.

RED LOKI; w & m Philip H. Jordan, arr. N. Leonard Bonneau. 4 l. © Philip Harding Jordan; 28Sep65; EU903675.

RED MONSTER; w & m Mrs. Lennie Dixon. © Mrs. Lennie Dixon; 1Nov65; EU910723.

RED MOTORCYCLE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 16Sep65; EU902762.

RED PEPPERS; m Ernest A. Freeman, Jr. © Brochure Music; 22Oct65; EP209533.

RED RIDING HOOD IMPROVISATION; from The dangerous Christmas of Red Riding Hood, m Jule Styne. Piano-conductor score (7 p.) Appl. states prev. reg. as My Red Riding Hood, 5Oct65; EU906289. NM: some new music. © Bob Merrill & Jule Styne; 3Nov65; EU911000.

RED RIVER SHORE. See (BALLAD OF THE) "RED RIVER SHORE."

THE RED ROCK AMBUSH; w & m Ira Friedman. © Ira Friedman; 15Oct65; EU907939.

- RED ROSE, BLUE VIOLET; w Harry B. Cullipher & Sheila Marsh, m Tom Lee. © Harry B. Cullipher; 7Dec65; EU917096.
- RED ROSE FOR THE ONE I LOVE; w, m & arr. Lucille Sommers. © Edith Lucille Sommers; 30Sep65; EU906052.
- RED ROSE, WHITE ROSE; w & m John Money, arr. Linda Gregg. © John W. Money; 25Aug65; EU898376.
- RED ROSES; w & m Gale Starmer. © Gale A. Starmer; 10Dec65; EU917612.
- RED ROSES; w & m Wade Jackson (Waymond D. Jackson) © Waymond D. Jackson; 20Oct65; EU908562.
- RED ROSES AND WHITE CARNATIONS; w Gerit Kranendonk, m George Liberace Songsmiths, Inc. 3 p. © Gerit Kranendonk; 16Nov65; EU913142.
- RED ROSES FOR RUBY; fox medium. Musique de Jerry Mengo, pseud. of Giuseppe Mengozzi. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With I tetti di Roma) © Editions Musicales Arpege; 28Sep65; EFO-110875.
- RED ROSES IN JUNE; w & m Delorez F. Irwin. 4 p. © Delorez F. Irwin; 4Aug65; EU896354.
- RED ROSES MAKE ME BLUE; w Sonja L. Edwards, m Gene Brooks. © Sonja L. Edwards; 18Oct65; EU908236.
- RED ROSES OF SUMMER; w & m Helen Zorkowski [appl. states: w Helen Zorkowski, m Superior Songwriters Service] © Helen Zorkowski & Superior Songwriters Service; 4Nov65; EU911368.
- RED ROSES ON THE GROUND; w Stanley Cordingly, m Gene Brooks. © Stanley M. Cordingly; 5Aug65; EU895097.
- RED SILK GOWN; w & m John Speights. © John Speights; 26Aug65; EU899842.
- RED VELVET; m & w Ian Tyson, piano acc. Jerry Sears. (In Ian & Sylvia. New York, M. Witmark. p.26-28) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 18Oct65; EP208628.
- THE RED, WHITE, AND BLUE; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. © Constance Phyllis Hunt; 20Sep65; EU903446.
- REDEEMED MY SOUL; (Redeem my soul), w & m Frances Cartwright, arr. Barbara Burton. Appl. author: Frances Cartwright, employer for hire. © Frances Cartwright; 17Sep65; EU902816.
- REDEMPTION; w & m Helen Leigh. © Helen Leigh; 18Aug65; EU898637.
- REDSKIN ROCK; w & m Lawrence P. Maruca. © Lawrence P. Maruca; 19Jul65; EU892868.
- THE REDUCED; w & m Elbert Harris. © Leonard J. Felzenberg & Elbert Harris; 1Jul65; EU893379.
- REED ROCK; m Leo Parker. © Arc Music Corp.; 24Nov65; EU915131.
- REEF GIRL; w & m Judy Lamm (Judith A. Lamm) & Al Lamm (Allan L. Lamm) © Allan L. Lamm & Judith A. Lamm; 24Nov65; EU915285.
- REFLECTION; w & m Hart & Cole. © James K. Cole & E. N. Hart; 25Aug65; EU899737.
- REFLECTION; w S. Jack, V. King & J. Green, w & m R. Woodrow. © Richard D. Woodrow, Val King, Sue Jack & Joyce Green; 16Jul65; EU892745.
- REFLECTION. See MARIGOLD.
- REFLECTION IN THE BOTTLE; w & m Jake Lambert & Burkett Graves. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211399.
- REFLECTIONS; w & m Gayle Wright. © Gayle Wright; 7Sep65; EU900975.
- REFLECTIONS IN GLASS; pts.1 & 2, m Dennis Farnon. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895733.
- REFLECTIONS IN THE NIGHT; m Al Frisch. © Dunhill Music Co.; 15Dec65; EU917854.
- REFLECTORS OF THE LIGHT! A Christmas pageant, by Harriette Swope Jeanes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. NM: text. © Rodeheaver Co.; 8Nov65; DP5928.
- REGALAME EL CIELO. Spanish w Arturo Diaz Rivero, m Rudy Varon. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 12Jul65; EP206261.
- REGALITO; (paseito charanga), w & m Wilson Choperena. © Morro Music Corp.; 13Jun65; EP206112.
- REGARDEZ LES; paroles de Pierre Delanoë, musique de Petula Clark. Paris, Editions Labrador. © Editions Musicales "Labrador" S.P.P.A. (S.A.); 20Apr65; EF30417.
- REGATTA; m Lue Rennebaum. © RSVP Music, Inc.; 20Aug65; EU898967.
- EL REGRESO; corrido, letra y musica de Guillermo Bermejo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 10Aug65; EFO-110520.
- A REGRESSION - NIGHT MUST FALL; m Wayne Geiselman. Score (5 l.) © Charles Wayne Geiselman, Jr.; 16Sep65; EU902803.
- REGRET; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Aug65; EU898884.
- REGULAR ON MY MIND; w & m Bill Hjerpe (William E. Hjerpe) 2 p. © Fossick Music Publishers; 2Jul65; EP210130.
- REICH! MIR DIE HAND MEIN HEIMATLAND; Walzer, Text: Fritz Urban, Musik & arr. Wenzel Valcek, pseud. of Hubert Wolf. Frankfurt am Main, Melodie der Welt. (With Ja, so klingt's bei uns im schönen Egerland & others) NM: arr. & adaptation of a folk song. © Melodie der Welt, J. Michel KG.; 18Mar65; EFO-108028.
- THE REIGNING CHRIST; w & m Anne Ortlund. Close score. © Elizabeth Anne Ortlund; 26Nov65; EU915811.
- LA REINA DE LAS FLORES. (The queen of flowers), m Rafael Duchesne. © Fred Fisher Music Co., Inc.; 16Jul65; EU895240.
- REINA POR UN DIA. See WHEN LOVE COMES YOUR WAY.
- LA REINE DE SABA. By Charles Gounod, drill arr. A. R. Casavant, m arr. Charles Carter. (Complete precision routine) San Antonio, Southern Music Co. Condensed score (8 p.) & parts. (Band music library, S-289) NM: arr. © Southern Music Co.; 27Aug65; EP208168.
- THE REJECT; m Terry Pfeiffer. © Terry Pfeiffer; 25Oct65; EU909144.
- REJECT ME IF YOU WILL; w, m & arr. Cynthia Herring. © Cynthia M. Herring; 8Oct65; EU906796.
- REJECTED; w & m Terry Stokes & David Bower. © Belinda (London) Ltd. & Enquiry Music, Ltd.; 11Aug65; EU897887.
- REJOICE, ALL YE CHRISTIANS! w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896440.
- REJOICE AND SING PRAISES; (SATB), w William L. Hooper, old English carol, arr. William L. Hooper, edited by Max Lyall. Score. (In Youth sings SATB. Nashville, Broadman Press. p.6-9) Appl. states text & tune prev. reg. NM: new ed. © Broadman Press; 15May65; EP207495.
- REJOICE, BELOVED CHRISTIANS; (motet for SATB with optional piano or organ acc.), m Johann Eccard, English text by M.K., arr. Maynard Klein. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5401) NM: English text & arr. © Neil A. Kjos Music Co.; 16Aug65; EP208894.
- REJOICE, EARTH AND HEAVEN; cantata for SATB soli & mixed chorus with organ (piano) or violins I, II, bass or violoncello (bassoon), 2 trumpets, timpani & thorough-bass. Christmas, Easter, Thanksgiving, wedding, anniversary, dedication, festival occasions. Sacred text by Gustaf Düben, English translation by Walter E. Buszin, m Buxtehude, ed. by Dietrich Kilian & Fritz Oberdoerffer. Ed. & adaptation of English text prepared by Walter E. Buszin. New York, C. F. Peters Corp. Organ-vocal score (24 p.) (Peters Edition, no.6633) © on English translation & editorial revision of music; C. F. Peters Corp.; 15Mar65; EP210183.
- REJOICE IN THE LORD! w & m Merrill Dunlop. © Singpiration, Inc.; 27Dec65; EU918573.
- REJOICE IN THE LORD ALWAYS; w: Philippians 4, m M. Thomas Cousins. Anthem for mixed voices, SSATBB. Charlotte, N.C., Brodt Music Co. Score (18 p.) NM: new musical setting. © Brodt Music Co.; 6Jul65; EP204430.
- REJOICE IN THE LORD, YE RIGHTEOUS; for mixed chorus S.S.A.A.T.T.B.B., English text adaptation (from Psalm 32: 11 & 33: 1) by I.S., m Sergei Rachmaninoff, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, ser.2, BL3131) NM: arr., ed. & adaptation. © Bourne Co.; 7Oct65; EP210706.
- REJOICE, O BLEST CREATION; w N. Herman, m Gerhard Track. For TTBB voices & organ. Boston, McLaughlin & Reilly Co. Score (12 p.) © McLaughlin & Reilly Co.; 30Apr65; EP206819.
- REJOICE, YE CHILDREN OF GOD; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896441.
- REJOICE, YE PURE IN HEART; SAB, accompanied, w Edward H. Plumtre, 1865, m Fred Bock, arr. James Webb,

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

pseud. of Frances Williams. Score (7 p.) (Harold Flammer choral series, no.88681) NM: arr. © Harold Flammer, Inc.; 7Jun65; EP207414.

REJOICING WITH MUSIC; songs, games, rhythms & dramatizations for young children in the home, church & school, m & arrangements: Ruth Bampton, illus. by Florence Ray. Dayton, Ohio, Lorenz Pub. Co. 64 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: music, arrangements & illus. © Lorenz Pub. Co.; 23Jun65; EP204894.

A REJTÉLYES IDEGEN; tréfás kánon, a szövegmondás és a (váltott) lélegzetvétel gyakorlására. m & text: Bárdos Lajos. Egyneműkar. [Hungary] Score (3 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110971.

REKVIEM. Requiem, op.72, 1962-1963, for mezzo-soprano, baritone, children's chorus, mixed chorus & large symphony orchestra, English w Ronald V. Harrington, Russian w Robert I. Rozhdestvenskij, m Dmitri Kabalevsky. Score (152 p.) NM: "English words." © Leeds Music, a division of Music Corp. of America; 28Jul65; EU894042.

REKVIEM. Requiem, op.72, Russian w R. Rozhdestvenski, English w Ronald V. Harrington, m Dmitri Kabalevsky, adaptation of English text: Gil Gallagher, for mezzo-soprano, baritone, children's chorus, mixed chorus & large symphony orchestra. Piano-vocal score (152 p.) NM: adaptation. © Leeds Music, a division of Music Corp. of America; 29Nov65; EU914536.

RELAJITO CAMIONERO; cumbia, w & m Salvador Gonzalez Suarez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110568.

RELAX. Paroles et musique de Ricet Barrier & Bernard Lelou. [France] [French words] © Societe d'Editions Musicales Internationales; 27Apr65; EFO-108456.

RELAX; w & m Blair Earling & Gordon Page. © H. Blair Earling & Gordon B. Page; 19Jul65; EU892901.

RELEASE ME AND LET ME GO; w & m Kenneth Ashworth. 2 l. © Kenneth Ashworth; 22Sep65; EU903843.

RELIEF; w & m Brute Force, a.k.a. Stephen Friedland, & Robert Kalina. © Bright Tunes Music Corp.; 29Jul65; EU895456.

RELIGIOUS THEATRE. See THE PLAY OF SAINT GEORGE.

RELOJ. See THE CLOCK.

EL RELOJ DE LA VIDA; w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109356.

REMACHE; son-montuno, w & m Angel Vilches. © Morro Music Corp.; 9Sep65; EP208465.

REMAINS OF MY HEART; w & m Jaime N. Borges. 4 p. © Jaime N. Borges; 18Oct65; EU907999.

REMEMBER. (La notte delle stelle), beguine, testo italiano di S. Palomba, testo inglese di F. Buongusto, musica di F. Buongusto. Piano-conductor score & parts. (In Fred Buongusto presenta La notte e fatta per ballare. [Milan] Gruppo Editoriale Southern Music. p.14-15) © Edizioni Southern Music S.R.L.; 8Jul65; EFO-108716.

REMEMBER; w & m Donald Marcos. © Donald Marcos; 27Oct65; EU909997.

REMEMBER; w & m Donnajean Funk. © Donnajean W. Funk; 14Oct65; EU907733.

REMEMBER; w & m Leslie Conn. © Belinda (London) Ltd. & Enquiry Music, Ltd.; 11Aug65; EU897886.

REMEMBER; w & m Roy Robinson. © Crazy Cajun Music; 31May65; EP206971.

REMEMBER; w & m Vernon Davison, Sr. © Vernon Davison, Sr.; 29Jul65; EU895539.

REMEMBER; w Ed Craig (Edward Craig), m Gary Craig. 3 p. © Frebon Music Co.; 16Jul65; EU892777.

REMEMBER; w Robert Bassett, m Frank Arguello. © Frank Arguello & Robert L. Bassett; 14Jul65; EU892499.

REMEMBER; w Sandra Boyco, m Lew Tobin. © Sandra Boyco & Sebastian Boyco; 8Sep65; EU901478.

REMEMBER HOW TO SMILE; w Anna Mariska Sievers, m Buddy Bregman Music Productions. 2 p. © Anna Mariska Sievers; 22Oct65; EU908795.

REMEMBER (I'LL ALWAYS LOVE YOU); w, m & arr. Randal Eckart. © Randal Eckart; 7Sep65; EU901176.

REMEMBER LORI; w & m David Linden & Neil Levenson. © Unart Music Corp.; 27Jul65; EU893911.

REMEMBER ME; w & m Barbara R. Glass. © Barbara R. Glass; 11Oct65; EU906903.

REMEMBER ME; w & m Jack Fischer. © Jack Fischer; 1Sep65; EU900641.

REMEMBER ME; w & m Joseph F. Ferullo. © Joseph F. Ferullo; 9Jul65; EU891814.

REMEMBER ME; w & m Merrell Fankhauser. © Merrell Wayne Fankhauser; 30Aug65; EU900116.

REMEMBER ME; w & m Windsor King & Dorothy Goodman. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913618.

REMEMBER ME? w Donna Di Martino, m Rick Jarrard. 2 p. © Donald E. Ralke; 12Jul65; EU891928.

REMEMBER ME; w Helen Bliss Westin, m Karl Otto Westin. © Westin House Music Co.; 14Sep65; EU902560.

REMEMBER ME; w Phil Torrey (Philip Craig Torrey), m Chuck Snitchler (Charles Arthur Snitchler) © Charles Arthur Snitchler & Philip Craig Torrey; 1Dec65; EU916436.

REMEMBER ME; w Saul Roundtree, m Gene Brooks. © Saul Roundtree; 8Nov65; EU911696.

REMEMBER ME TO YOU; w & m Hazel Larson. 2 l. © Hazel Larson; 2Aug65; EU897457.

REMEMBER MY LOVE WHEN YOU'RE GONE; w & m Frank Kenley. © Frank Kenley; 6Jul65; EU891236.

REMEMBER NAPOLI; w & m Nick Bolin (Nicolai Bolin) & Sir Lancelot, pseud. of Lancelot Pinard. 3 l. folded. © Bet Songs; 24Nov65; EU917447.

REMEMBER OUR MOMENTS; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU903413.

REMEMBER SPRING; w & m Ron Rose (Ronald F. Rose. © Ronald F. Rose; 1Oct65; EU905324.

REMEMBER THAT NIGHT; w & m Mervin Alexander & Ray Truscott. © Lords Music Co., Ltd.; 12Jul65; EU893226.

REMEMBER THE DAYS; w & m Nitra Scharfman. © Nitra Scharfman; 18Oct65; EU908146.

REMEMBER THE SABBATH DAY. See THE FOURTH COMMANDMENT (REMEMBER THE SABBATH DAY)

REMEMBER THE SINGING TOWER; m Herman Geigl. Parts. © Herman Geigl; 28Oct65; EU910820.

REMEMBER THIS; w, m & arr. Jim Bennett (James E. Bennett, Jr.), m & arr. Mike Noriega (Michael J. Noriega) © James E. Bennett, Jr. & Michael J. Noriega; 13Aug65; EU897531.

REMEMBER, WALDA; w & m Erik Jacobsen. © Faithful Virtue Music Co., Inc.; 14Jul65; EU892466.

REMEMBER WHEN (WE MADE THESE MEMORIES); lyrics by Charles Singleton & Eddie Snyder, m Bert Kaempfert & Herbert Rehbein. © Edition Doma Bert Kaempfert; 24Sep65; EP208001.

REMEMBER WHO YOUR FATHER IS; w & m Patricia C. Oviatt. © Patricia C. Oviatt; 28Jul65; EU895365.

REMEMBER YOU; w & m C. White. [Great Britain] © Marquis Music Co. Ltd.; 15Apr65; EFO-108826.

REMEMBER YOU; w & m Chris White. © Marquis Music Co., Ltd.; 1Nov65; EU910995.

REMEMBERING; w & m Paulyn Ruechel. © Paulyn L. Ruechel; 9Jul65; EU891872.

REMEMBRANCE OF J.F.K.; w & m Elizabeth M. Wilson. © Elizabeth M. Wilson; 24Nov65; EU914954.

REMIND ME; w & m Richard Pinder, arr. Margaretha Tump. © Richard R. Pinder; 5Oct65; EU906467.

REMIND ME OF YOU; w & m Edward Fish & James Fish. © Lois Pub. Co.; 9Aug65; EP206065.

REMIND ME TO FORGET; w & m Ruth Lynton. © Ruth Lynton; 22Nov65; EU914296.

REMINISCENCES; w & m Tom Smothers. © Tomard Music Pub. Co.; 25Oct65; EU911459.

REMINISCENCES. See A SUITE - "REMINISCENCES."

REMINISCING; m Bill Rinn (William H. Rinn) Score (3 p.) © William H. Rinn; 17Aug65; EU898330.

REMINISCING; w & m Steve Venet & Tommy Boyce. © Screen Gems-Columbia Music, Inc.; 30Sep65; EU905812.

REMINISCING; w & m William Howard Baker. © William Howard Baker; 2Aug65;

REMINISCING; w Nellie Grimes, m Lew Tobin. 2 l. © Nellie B. Grimes; 7Sep65; EU901255.

REMOJAME LOS LABIOS; bolero, letra y musica de Alfredo Gil, pseud. of Alberth Gilman, arr para piano de Manuel Martinez. [Mexico] Impreso en Mexico por CAMPEI. 4 p. © CAMPEI, S.A. Corporacion Artistica Musical Producciones & Internacionales, S.A.; 14Jan65; EF30449.

REMOVE THIS DOUBT; w & m Eddie Holland, Lamont Dozier & Brian Holland. 3 l. © Jobete Music Co., Inc.; 15Jul65; EP204890.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

RENACER; vals peruano, letra y musica: Jorge Huirse Reyes y Luis Abelardo Nunez (Luis Abelardo Takahasi Nunez) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Oct65; EFO-111088.

RENAISSANCE AND BAROQUE; a collection of XVI & XVII century compositions, originally written for the guitar, selected, transcribed from the tablature & edited by Alexander Bellow. Vol.IV: 9 compositions selected from Armoniosi concerti sopra la chitarra spagnuola, m Domenico Pellegrini (1650) New York, F. Colombo. 15 p. NM: compilation, transcription, ed., introd. & biography. © Franco Colombo, Inc.; 19Apr65 (in notice: 1964); EP206153.

RENAISSANCE AND BAROQUE; a collection of XVI & XVII century compositions, originally written for the guitar, selected, transcribed from the tablature & edited by Alexander Bellow. Vol.VII: 9 compositions selected from Il primo, secundo e terzo libro della chitarra spagnola, m L'Academico Caliginoso (known as Il Furioso - ca. 1630), pseud. of Foscari. New York, F. Colombo. 15 p. NM: compilation, transcription, ed., introd. & biography © Franco Colombo, Inc.; 19Apr65 (in notice: 1964); EP206151.

RENAISSANCE MOTETS. See
TEN RENAISSANCE MOTETS.
TWO RENAISSANCE MOTETS.

RENDEZVOUS; m Calvin Sanders, w Hal Stanley, pseud. of Harvey Stollar. © Halben Music Pub. Co.; 12Apr65; EP209031.

RENDEZVOUS; w & m Jerry Andrus.
© Jerry Andrus; 6Aug65; EU896730.

RENDEZVOUS; w Marian Lacey, m George Liberace Songsmiths, Inc. 3 p.
© Marian Lacey; 9Sep65; EU901610.

RENDEZVOUS IN PARIS; w & m Mudite Ledet.
© Mudite Ledet; 26Jul65; EU894743.

RENEE'S DAY; pt.2, from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (4 l.) © Project Pictures, Ltd.; 9Nov65; EU912136.

RENEE'S DAY NO.1; pt.1, from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (3 l.) © Project Pictures, Ltd.; 9Nov65; EU912137.

RENEGADE; w & m Elesia Straley. © Elesia Straley; 17Nov65; EU913288.

REPOLLITO; cancion ranchera, w & m Judith Reyes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110691.

REPORT OF THE HYMNAL COMMITTEE OF THE COMMISSION ON WORSHIP TO THE 1964 GENERAL CONFERENCE OF THE METHODIST CHURCH. See
AS MEN OF OLD THEIR FIRST FRUITS BROUGHT.
AUTHOR OF LIFE DIVINE.
BENEATH THE FORMS OF OUTWARD RITE.
CHRIST IS THE WORLD'S TRUE LIGHT.
COMMUNION SERVICE IN E MINOR.
ETERNAL GOD AND SOVEREIGN LORD.
FIGHT THE GOOD FIGHT.
FROM THEE ALL SKILL AND SCIENCE FLOW.
HOPE OF THE WORLD.
I SOUGHT THE LORD.
I WANT A PRINCIPLE WITHIN.
JESUS, WE WANT TO MEET.
O GUIDE TO EVERY CHILD.
THE RIGHTEOUS ONES.
SO LOWLY DOTH THE SAVIOUR RIDE.

REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE; v.eight, compiled & edited by the editorial staff of Sing out! Editor: Irwin Silber. New York, Oak Publications. 64 p. NM: compilation. © Oak Publications, Inc.; 3Aug65; A784158.

REPRISE. See
TOP 20 NO.1 & TOP 20 REPRISE.

THE REPROACHES; (1960), for full mixed chorus with or without acc., w: Liber usualis, English version by Jean Lunn, m Daniel Pinkham. New York, Associated Music Publishers. Score (54 p.) [Latin & English words] NM: music & English words. © Associated Music Publishers, Inc.; 1May65; EP205038.

THE REPUBLICAN PARTY; w & m John P. Branecky. © John P. Branecky; 24Nov65; EU915268.

REPUTATION TO UPHOLD; w & m Ron G. Lane (Ronald G. Lane) © Ronald G. Lane; 1Sep65; EU900551.

REQUIEM; alto & tenor soli, mixed voices with 2 trumpets, 2 horns, 2 trombones, contrabass or with organ (piano) acc., m Daniel Pinkham. New York, C. F. Peters. Piano-vocal score (22 p.) (Edition Peters, no.6650) [Latin & English words] © on music; C. F. Peters Corp.; 7Jan63; EP209980.

REQUIEM; op.39, for solo bass-baritone, chorus, string quintet & orchestra, m Wilfred Josephs. Vocal score. London, J. Weinberger. Piano-vocal score (51 p.) [Transliterated Hebrew words] NM: musical setting. © Josef Weinberger Ltd.; 24Jun65; EFO-108793.

REQUIEM; op.48, m Gabriel Faure, organ score by Norris L. Stephens. New York, G. Schirmer. Organ-vocal score (41 p.) [Latin & English words] NM: organ score. © G. Schirmer, Inc.; 18Nov65; EP210749.

REQUIEM. See
REKVIEM.

REQUIEM FOR A SIAMESE CAT; m Albert Arlen. Piano solo. Sydney, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 17Aug65; EFO-109289.

REQUIEM MASS IN ENGLISH; (English requiem mass), based on the Gregorian melody, m Robert G. Smith. Score & part. NM: adaptation & harmonization. © Robert G. Smith; 25Jun65; EP204283.

REQUIEM MASS IN ENGLISH WITH ABSOLUTION. See
AN EASY REQUIEM MASS IN ENGLISH WITH ABSOLUTION.

THE REQUIEM MASS WITH RITE OF BURIAL OF ADULT; arr. [appl. states: m] Joseph A. Murphy. For unison voices & organ. Boston, McLaughlin & Reilly Co. Score (22 p.) NM: adaptation & arr. of English text. © McLaughlin & Reilly Co.; 12Apr65; EP211179.

REQUIEM, OP.72. See
REKVIEM.

RESCUE ME; w & m Carl Smith & Raynard Miner. 2 l. © Chevis Music, Inc.; 7Sep65; EU901085.

RESCUE OUR LOVE; w, m & arr. Howard Brown. © Howard F. Brown; 8Nov65; EU911642.

RESERVATIONS; w & m Thora Carlisle.
© Thora Carlisle; 7Sep65; EU902952.

RESPECTABLE DISTANCE AWAY; w & m Richard Dean Taylor. 3 l. © Jobete Music Co., Inc.; 1Sep65; EP207310.

REST, MY WEARY HEART; w & m Pearl M. Robb. 3 p. © Pearl M. Robb; 22Jul65; EU894366.

THE REST OF MY LIFE; w & m Alma Androz-zo. © Conrad Pub. Co., Inc.; 7Sep65; EU901033.

RESTIN' TIME; w G. Joshua David, pseud. of Ellis A. Kadison, m Gerald Alters, arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908065.

RESTLESS; w & m Sherman W. Sides & Evalena Chenault. © Evalena Chenault & Sherman Wesley Sides; 15Dec65; EU917861.

RESTLESS BREED; w & m Jim Glaser (James W. Glaser) © Glaser Publications, Inc.; 14Aug65; EP207239.

RESTLESS DAYS; w & m M. McGill & V. Allison. © Jalyne Corp.; 21Jul65; EU894235.

RESTLESS FEET AND ROVING EYE; w Mildred A. Yowell, m Buddy Bregman Music Productions. 3 p. © Mildred A. Yowell; 1Nov65; EU910489.

RESTLESS LOVE; w, m & arr. Sylvia Lorenz Hutson. 4 l. © Sylvia Lorenz Hutson; 8Nov65; EU911687.

RESTLESS RIVER; w & m Harold Spina.
© Argyle Music; 31Aug65; EU900449.

RESTLESS SHOES AND I; w & m Denny Rockwell. 2 p. © Donald E. Ralke; 26Nov65; EU915937.

THE RESTLESS SURF; m & arr. Gloria Grey, pseud. of William McKinley Garman. Los Angeles, Garman Music Publications. 3 p. (Easy piano solos by Gloria Grey) © William McKinley Garman; 30Sep65; EP208418.

THE RESTLESS WORLD; m Paul Richard Shemet. 10 l. © Paul Richard Shemet; 19Aug65; EU898761.

THE RESURRECTION DAY; w & m Frank P. Nickel. Springfield, Mo., Radiant Light Enterprises. Close score. © Frank P. Nickel; 2Jun65; EP208854.

RETURN MY HEART; w & m Robert E. Jernigan. 2 p. © Robert E. Jernigan; 30Sep65; EU905138.

RETURN MY LOVE; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 23Sep65; EU903967.

RETURN OF AN OLD LOVE; w & m George W. Herring. © George Wesley Herring; 29Nov65; EU913973.

THE RETURN OF PUSHKIN. Vozvrashchenie Pushkina. An elegie in three movements for high voice & symphony orchestra, poems by A. Pushkin, translated by Vladimir Nabokov, m Nicolas Nabokov. Piano score. Edition M. P. Belaieff; Agents exclusifs: Boosey & Hawkes, New York. Piano-vocal score (32 p.) [Russian, English & German words; title transliterated] NM: setting & English translation. © M. P. Belaieff; 1May64; EP206879.

RETURN TO A SUMMER PLACE; w, m & arr. Mark Winston. © Mark Stephen Winston; 19Nov65; EU913743.

RETURN TO ME; w & m Ilah Coll. 2 l. © Ilah Coll; 19Aug65; EU898740.

RETURN TO MY HEART; w Florence Di Robbio, m Al Dero, pseud. of Armondo Di Robbio. © Armondo Di Robbio & Florence Di Robbio; 29Sep65; EU905004.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- RETURN YOUR LOVE TO ME; w & m Betty B. Lippner. 2 l. © Betty B. Lippner; 16Sep65; EU902981.
- REUBEN AND RACHEL, THEY WERE THINKING; adapted by Lette Rehnolds (far) from the traditional song, arr. Hawley Ades for mixed(-up) chorus (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: words, music & arr. with piano, ratchet & whistle acc. © Shawnee Press, Inc.; 5Jul65; EP204982.
- THE REUNION IN THE AIR; w & m Myrtle V. Turner. © Myrtle V. Turner; 11Oct65; EU909699.
- REUZA ROSSA; ritmo allegro, testo di Tonetto, pseud. of Jacopo Franchi, musica di E. Bergonzi. Milano, Bolero Edizioni Musicali. (With A partia a-e bocce) © Bolero Edizioni Musicali; 4Sep65; EFO-110134.
- REVE; musique de Jean Claude Grigaut. [France] 3 p. © Royalty, Editions Musicales; 1Oct65; EFO-110277.
- THE REVEILLE SUN; w Alfred Uhry, m Robert Waldman. 2 l. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893250.
- REVELACION SAGRADA; w & m Tilo Garcia (Otilio Garcia) © Tilo Garcia; 20Aug65; EU898949.
- REVENGE; w & m Joseph E. Docko (Joseph E. Dockow) © Joe Docko; 15Dec65; EU917816.
- REVERIE; m Renato Cairone. Score (6 p.) & score (8 p.) © Renato Cairone; 4Aug65; EU897711.
- REVERIE AND INVOCATION; w William Carlos Williams, m Stanley A. Purdy [appl. states: m & w Fairleigh Dickinson University Press] S.A.T.B. Score (11 p.) (Fairleigh Dickinson University choral series, 302) © Fairleigh Dickinson University Press; 26Sep64; EP207140.
- IL REVIENDRA CE GRAND AMOUR; paroles et musique de Charles Trenet. Piano & chant. Paris, Editions R. Breton. © Editions Raoul Breton & Nouvelles Editions Eddie Barclay; 15Oct65; EFO-111061.
- REVIENS VERS MOI; paroles de Hubert Ballay, musique de Jacques Datin. Piano & chant. [France] © Vogue International; 12Jul65; EFO-110194.
- REVIVAL! ACCORDING TO THY WORD; w & m James Leslie Smith. Close score. © James Leslie Smith; 14Sep65; EU902576.
- REVIVAL DAYS; w & m Jimmy E. Jones. Shaped notes, four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 1Jun65; EP206451.
- REVLON - XMAS '65 "SANTA DARLING"; m Norman Paris. Condensed score (2 l.) © Revlon, Inc.; 15Dec65; EU917827.
- REVLON NO.1. See TOUCH & GLOW - DAWN PLAZA.
- REVLON NO.3. See TOP BRASS - ELEPHANT & COUCH.
- THE REVOLUTION KIND; w & m Sonny Bono (Salvatore Bono) © Five-West Music & Cotillion Music, Inc.; 27Oct65; EP209158.
- REWARD. See DAME TU CORAZON. SONG FOR "THE REWARD."
- REYNOLDS WALTZ; m Harvey Reynolds, piano arr. Dick Kent. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 28Mar57, EU471261. NM: arr. © Peer International Corp.; 30Sep65; EP208765.
- RHAPSODIE CZARDAS; pour accordeon solo, musique: E. Lorin & G. Courquin. Paris, Editions P. Beuscher. 7 p. © Editions Musicales Arpege; 8Oct65; EFO-110904.
- RHAPSODIE HONGROISE. Piano solo, m John Thompson. Cincinnati, Willis Music Co. 5 p. © Willis Music Co.; 10May62; EP210301.
- RHAPSODY FOR LOVERS; m Augusto A. Amador. 4 p. © Augusto Arturo Amador; 4Nov65; EU911330.
- RHAPSODY I; m O'Connor. 10 p. © Robert O'Connor; 22Sep65; EU903903.
- RHAPSODY TO A SPARROW; m Clifford H. McClure, Jr. (Barney) 19 l. © Clifford H. McClure, Jr.; 28Jul65; EU895411.
- THE RHEINGOLD ROCK; The Reihn gold rock, m & arr. Thomas Greene. © Thomas Greene; 30Nov65; EU913919.
- RHINE WALTZ; m Ernie Kucera. 2 l. © Glad Music Co.; 6Jul65; EU891451.
- RHINO; (How the rhinoceros got his skin), m Camarata. Condensed score (3 p.) © Walt Disney Music Co.; 12Jul65; EU893113.
- RHODE ISLAND INDIANS; (R.I. Indians), w Thomas P. Nichola, m Leo F. Robinson. 2 l. © Thomas P. Nichola; 9Nov65; EU910842.
- RHODE ISLAND MUSIC AND MUSICIANS 1733-1850; by Joyce Ellen Mangler. Detroit, Information Service. 90 p. (Detroit studies in music bibliography, 7) © Joyce Ellen Mangler; 29Sep65; A795659.
- RHODOMIT. (Don't forget to write me) Musik: Frank Jersey, pseud. of Wolfgang Lauth, und Hans G. Orling. (In Jewels for jazz fans. Köln, Edition 63 H. Gerig. p.8) © Edition 63 - Hans Gerig; 9Jun65; EFO-110515.
- RHODOS-MELODIE; Sirtaki, Musik: Siegfried Behrend (nach einer alten griechischen Volksweise), Klavierbearb.: Fried Dettleff, pseud. of Friedrich Buck. Klavierbearbeitungen mit Akkordbezeichnung. (In Der neue Tanz Sirtaki. Hamburg, Internationale Musikverlage H. Sikorski. p.12-13) © Papageno-Verlag Hans Sikorski; 27Oct65; EFO-111038.
- RHUBARB; w & m Ted Royal, pseud. of Ted Royal Dewar. 4 l. folded. © Ted Royal Dewar; 23Nov65; EU916569.
- RHYME-AROUND; w & m Richard M. Sherman & Robert B. Sherman, piano arr. Richard M. & Robert B. Sherman. Wonderland Music Co. 3 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Oct63, EU793674. NM: arr. © Wonderland Music Co. Inc.; 30Apr65 (in notice: 1963); EP208692.
- RHYME OR REASON; w & m Theodore Ferris. © Theodore John Ferris; 9Jul65; EU891864.
- RHYMES POLKA; w & m J. Marijosef, pseud. of E. B. Sowulewski, m B. Smeage. Saginaw, Mich., Cinderella Music. Appl. states prev. reg. 21Feb49, EU157982. NM: new words & changed music. © E. B. Sowulewski; 7Oct65; EP208319.
- RHYTHM AND MUSIC; w & m Loretta R. Miller. © Loretta Rose Miller; 8Nov65; EU911900.
- THE RHYTHM CABALLERO; w & m Jack Hardin. © Jack Hardin; 20Dec65; EU918142.
- RHYTHM OF LOVE; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 18Aug65; EU899327.
- THE RHYTHM OF LOVE; w John Willis, m Buddy Bregman Music Productions. 2 p. © John Willis; 1Nov65; EU910474.
- RHYTHM ROUNDUP; dance-twirl majorette routine, m Paul Yoder, choreography: J. P. Crumpler. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score & parts. © Neil A. Kjos Music Co.; 6Jul65; EP206991.
- RHYTHMEN-LEXIKON. See DICTIONARY OF DANCE RHYTHMS.
- RHYTHMICON; book 1, 29 elementary piano studies in rhythm, [by] Paul Creston. New York, F. Colombo. 20 p. © Franco Colombo, Inc.; 19Apr65 (in notice: 1964); EP206156.
- RHYTHMICON; book 2, 44 elementary piano studies in rhythm, [by] Paul Creston. New York, F. Colombo. 42 p. © Franco Colombo, Inc.; 19Apr65 (in notice: 1964); EP206157.
- RIBBING ME; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209545.
- RIBBONS OF BLUE; w Robert Sterling, m William J. Inglis & Joseph S. Vitagliano. © William J. Inglis; 21Jul65; EU894299.
- RIC RAC POLKA; from "Ship of fools," m Ernest Gold. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893015.
- RICE AND BEANS; m Joe Cain. 2 p. © Admont Music, Inc.; 9Sep65; EU903160.
- RICE, LICE, AND TEA; w & m Bernard M. Dunn. © Bernard M. Dunn; 5Nov65; EU911600.
- RICH BOY DON'T KNOW; w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 13Sep65; EU902171.
- RICH MAN, POOR MAN; w & m Jerry Holden. © Jerry Holden; 16Aug65; EU900340.
- THE RICHARD L. BAUGH SONG BOOK; vol. I, w & m Richard L. Baugh. 10 p. © Richard L. Baugh & Kenna P. Baugh; 22Jul65; EU895065.
- RICHARD OESTERREICHER QUARTETT; Heft 1, Worte: Kurt Weizmann & Ernst Rindauer, Musik: Friedrich Kruntorad & Richard Oesterreicher, Klaviersatz: T. Windholz. Voice & piano. Wien, Verlag Doblinger. 15 p. [Part of the words in German, part in English] © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 5May65; EFO-108779.
- RICHARD STÖHR; Mensch/Musiker/Lehrer, [by] Hans Sittner. Wien, Verlag Doblinger. 110 p. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 4Jan65; AFO-45004.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- RICHARD STRAUSS; (biographie), [by] Antoine Golea. Paris, Flammarion, Editeur. 281 p. © Flammarion; 18Mar65; AFO-44730.
- THE RICHES OF HIS GRACE; w Oswald J. Smith, m W. Roland Felts. Close score. (In Oswald Smith's new songs. p.5) Appl. author: Rodeheaver Co.; employer for hire of W. Roland Felts. © Rodeheaver Co.; 16Aug65; EP206249.
- RICK-O-SHAY; m Hugh S. Pearl & Walter Oechslein. © Hugh S. Pearl & Walter Oechslein; 13Jul65; EU892240.
- RICKY-PICKY; m Howard Stanley. © Howard Stanley; 2Dec65; EU916493.
- RICKY-TICK; m William Salter. © Mongo Music, Inc.; 30Jul65; EU895193.
- RICKY-TIKI-TIKI-TEE; from Anyone for money, m Bill Snyder (William P. Snyder) 3 p. © Bill Snyder; 29Jul65; EU895483.
- RICOCHET; m Frank Barber & Len Stevens. (Piano solo) [Great Britain] 4 p. © Edward Cox Music Co., Ltd.; 6Jun64; EF30204.
- RICORDI DELLA SERA. See YOU'RE MINE.
- THE RIDDLE SONG; American folk song, arr. Joseph Willcox Jenkins, for solo & female voices S.S.A.A. New York, F. Colombo. Score (7 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2432) NM: arr. © Franco Colombo, Inc.; 11Oct65; EP209837.
- THE RIDDLE SONG; American folk song, arr. Joseph Willcox Jenkins, for solo & male voices T.T.B.B. New York, F. Colombo. Score (7 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2433) NM: arr. © Franco Colombo, Inc.; 11Oct65; EP209836.
- THE RIDDLE SONG; American folk song, arr. Joseph Willcox Jenkins, for solo & mixed voices S.A.T.B. New York, F. Colombo. Score (7 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2434) NM: arr. © Franco Colombo, Inc.; 11Oct65; EP209835.
- RIDDLE SONG; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. v.3, p.13-14) NM: arr. © Empire Music Publishers Ltd.; 16Jun65; EFO-109169.
- THE RIDDLE SONG; new w & new music adaptation by Julie Felix & Harry Robinson. Score. NM: adaptation of traditional folk song. © Essex Music, Ltd.; 4Oct65; EU906256.
- RIDE; w Kal Mann, m Dave Appell. © Kal-mann Music, Inc. & C.C. Pub. Co., Inc.; 22Sep65; EU904289.
- RIDE ALONE; w, m & arr. Pio Radaza, Jr. Hollywood, Nordyke. 2 p. © Pio Radaza, Jr.; 14Oct65; EP209131.
- RIDE AROUND, LITTLE DOGGIES; with w & m, arr. & adapted by Garry McGuire. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898024.
- RIDE AWAY; w & m Roy Orbison & Bill Dees. 5 p. © Acuff-Rose Publications, Inc.; 3Aug65; EP205544.
- RIDE, COWBOY, RIDE; w & m Artie Clark (Arthur Clark) © Arthur Clark; 16Nov65; EU913084.
- RIDE 'EM COWBOY; w & m C. Ronce Roby. © Claire Ronce Roby; 22Nov65; EU916319.
- RIDE, JACK. See THE BALLAD OF JACK JOUETT.
- THE RIDE OF PAUL REVERE; w & m Paul Colwell, m Ralph Colwell. 2 p. © Moral Re-Armament; 23Aug65; EU899135.
- RIDE ON; w & m Fritz Leigh. 2 p. © Celann Music Co.; 15Oct65; EU907817.
- RIDE ON IN MAJESTY; (S.A.), selected from poem of Henry Hart Milman, m Dewey Kyle. Glen Rock, N.J., J. Fischer. Score (5 p.) (Fischer edition. Sacred choruses, 9532) NM: "new music." © J. Fischer & Bro.; 15Jul65; EP207280.
- RIDE, RIDE, RIDE; with w & m, arr. & adapted by Barbara Dane. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916535.
- RIDE THE BUS; w & m Commercial Recording Corp. © Commercial Recording Corp.; 4Oct65; EU905405.
- RIDE THE PALE BLUE ELEPHANT; w & m Tony Velona. © Seesaw Music Corp.; 25Oct65; EU913253.
- RIDE THE PALE BLUE ELEPHANT; w & m Tony Velona. © Seesaw Music Corp.; 22Nov65; EU915605.
- RIDE THE WAVES OF LOVE; w Mollie Ward & Warner Roberts, m Ted Daffan. © Glad Music Co.; 8Nov65; EU911961.
- A RIDE THROUGH THE NIGHT; m John Laudanno, John Garone & Robert Stutzbach. © John L. Laudanno, Robert W. Stutzbach & John G. Garone; 27Jul65; EU894930.
- RIDIN' HIGH IN THE SADDLE AGAIN; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 5Oct65; EP209489.
- RIDIN' ON. See MORNIN' TRAIN.
- RIDIN' SHOTGUN; w & m Maurice Rodgers. © World International Pub. Co.; 15Nov65; EU912833.
- LOS RIELEROS; cancion-polka, w & m Samuel M. Lozano. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-109837.
- RIEN N'A CHANGE; paroles et musique de Eric Charden. Paris, Chappell. © Chappell S.A., Paris; 20Jul65; EFO-110318.
- RIEN QU'UNE FOIS. (Tolko ras) (Only once), m arr. L. Nikoff, pseud. of Sania Poustylnikoff, & J. Brik, pseud. of Jacques Ysaye. NM: arr. © Victory Music; 6Jul65; EU893574.
- RIENZI EXIT; by Richard Wagner, drill arr. A. R. Casavant, m arr. Charles Carter. (A precision exit routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-281) © Southern Music Co.; 30Jul65; EP206052.
- THE RIFLE MAN; w & m Chris Harris, Luther Maxwell & Ronald Greer. © Tree Pub. Co., Inc.; 5Nov65; EP209372.
- RIGHT AS RAIN; w Maureen Wright, m Marilyn Holster. © Sangelo Music; 19Jul65; EU893508.
- RIGHT AWAY; w & m Don Gibson. 3 p. © Acuff-Rose Publications, Inc.; 24Jun65; EP203933.
- RIGHT BEFORE MY EYES; w & m Don Bowman & Jackson King. © Wilderness Music Pub. Co., Inc.; 28Oct65; EP208990.
- RIGHT BEHIND YOU; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915938.
- THE RIGHT DECISION; w & m Dee Wimmer (Deloris I. Wimmer), arr. Ruth E. Wehling. © Deloris I. Wimmer & Ruth E. Wehling; 23Aug65; EU899088.
- RIGHT FROM THE START; w & m George Preston, pseud. of George Peranich. © George J. Peranich; 28Jul65; EU895370.
- RIGHT HERE AND NOW! w & m Thomas Jones, w, m & arr. John J. Kjellin. 2 p. © John J. Kjellin (professional name "Jack Kjellin"); 18Oct65; EU908186.
- RIGHT IN MY OWN BACK YARD; w, m & arr. Wendy Miller. © Wendy Miller; 13Jul65; EU892216.
- RIGHT IN THE PALM OF YOUR HAND; w & m Johnny Jones & J. C. Herman. © Tuneville Music, Inc.; 9Aug65; EP206032.
- RIGHT IS RIGHT; w & m Mary Unobsky & Donna Weiss. © Scion Music Inc.; 13Oct65; EP208504.
- THE RIGHT MAN FOR ME; w James Wellman, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 15Sep65; EU902645.
- RIGHT NOW; m Chas. Tolliver. © Blue Horizon Music, Inc.; 18Oct65; EU908109.
- RIGHT NOW AND NOT LATER; w & m Ronald Moseley, Robert Bateman & Kenneth Hollon. © Trio Music Co., Inc.; 1Sep65; EU902257.
- RIGHT NOW AND NOT LATER; w, m & arr. Ronald Moseley, Robert Bateman & Kenneth Hollon. Trio Music Co. 3 p. Appl. states prev. reg. 1Sep65, EU902257. NM: piano arr. © Trio Music Co., Inc.; 9Nov65; EP209707.
- RIGHT ON TIME; m Robert Holmes & Eddie Frierson, lyrics by Fred Waters & Adolphus Alsup. © Tuneville Music, Inc.; 9Aug65; EP206033.
- RIGHT ONE? ARE YOU MARRIED TO THE RIGHT ONE? w & m Evelyn G. Mason. © Evelyn G. Mason; 10Aug65; EU897045.
- RIGHT OR WRONG; m Frankie Carle. © Frankie Carle; 6Dec65; EU916879.
- RIGHT OR WRONG; w & m Hart & Cole. © James K. Cole & E. N. Hart; 25Aug65; EU899739.
- RIGHT, RIGHT; w & m Len H. Chandler, Jr. 2 p. © Fall River Music, Inc.; 26Jul65; EU894030.
- THE RIGHT SIDE OF THE ROAD; w & m Anne Young. 2 p. © Central Songs, Inc.; 23Jul65; EU894491.
- THE RIGHT TO CRITICIZE; w & m Richard J. Wagner. © Richard J. Wagner; 28Oct65; EU910168.
- THE RIGHT TO DO ME WRONG; w & m Marijohn Wilkin & Billy J. Smith. © Buckhorn Music Publishers, Inc.; 22Jun65; EP204314.
- RIGHT TO SLIP AROUND; w & m Herbie Treece & Phil Parr. © Nandon Music Co. & Quinlan Music Co.; 6Nov65; EP209354.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE RIGHT WAY; w & m Barry Eisenberg (Jay Barry), m Carol Kauffman (Carol Kay) © Barry Eisenberg & Carol Kauffman; 14Jul65; EU892417.
- THE RIGHT WAY OF DOING THINGS WRONG; w & m Monte Angell & Ronnie Ellis. © Longhorn Music, Inc.; 27Sep65; EU904529.
- RIGHTEOUS; m B. White. © Bennie E. White; 25Jun65; EU893280.
- THE RIGHTEOUS ONES; w: paraphrase of Ps.1 by an unknown Thai Christian, tr.: Vida Rumbaugh, [tune:] Sri Iam-pang 10.8.10.8, Thailand folk hymn, rhythm alt.: A.C.L. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church. p.299) © on words; Abingdon Press; 20Jan64; EP205719.
- THE RIGHTEOUS WAY; w & m C. T. Hughes. © Carl Thomas Hughes; 30Sep65; EU905155.
- RIGHTLY, I'LL BE WHERE YOU ARE; w & m Grace F. Williams. © Grace F. Williams; 22Nov65; EU914340.
- RIGOLETTO; [by] Giuseppe Verdi. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) Appl. authors: Summy-Birchard Co. & Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & suppl. text matter. © Summy-Birchard Co.; 3Nov65; DP5891.
- RIGOR MORTIS; m Kevin E. O'Connor. © Kevin E. O'Connor; 12Nov65; EU912555.
- RIKSHA BOY; foxtrot, m Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.339) © Israel Publishers Agency; 18Nov64; EFO-109960.
- RILLOW ET WAYS; w & m Glenn M. Baker. © Glenn M. Baker; 10Sep65; EU901902.
- RIMAS DE NINGUEM; bossa nova, letra e musica de Vera Brasil. Sao Paulo [Brazil] Editora Musical Arapua; New York, Bendig Music Corp. © Bendig Music Corp.; 18May65; EF30216.
- RIMPIANGERAI, RIMPIANGERAI; testo di Lepore & Sanjust, musica di Sanjust & Marchetti. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi & Edizioni Musicali R.C.A.; 1Jun65; EFO-110337.
- RINALDO. See AIR FROM "RINALDO." LORD OF OUR BEING. MARCH FROM "RINALDO." SADLY I LANGUISH.
- RINAT HAKODESH. Prayer modes, m, adaptation & compilation: Yehuda Leib Glantz, edited by Yehoshua Zohar. Tel-Aviv, Israel Music Institute. 117 p. [Hebrew & transliterated Hebrew words] NM: original material, adaptation, compilation & editing. © Miriam Glantz; 28May65; EFO-108969.
- THE RING; w & m Billy Page (William E. Page II) © American Music Inc.; 1Sep65; EP207574.
- RING AROUND MY ROSIE; w & m Joyce Allsup. 2 p. © 4-Star Sales Co.; 8Nov65; EU911943.
- RING AROUND THE CHRISTMAS TREE; w & m Ray Richard, pseud. of Raymond R. Klotkowski, & Charles Karell, pseud. of Charles Vrana. © Raymond R. Klotkowski & Charles Vrana; 23Aug65; EU898971.
- A RING BEATS A PROMISE; w & m Jimmy Rule & David Briggs. © Forrest Hills Music, Inc.; 12Oct65; EP209323.
- RING, CHURCH BELLS, RING; w & m Mabel Treanor. © Mabel Treanor; 24Nov65; EU917364.
- RING DANG DOO; w & m Joy Byers & Robert F. Tubert. Valley Publishers. 3 p. Appl. states prev. reg. 19Oct64, EU849504. © Valley Publishers, Inc.; 25Oct65; EP208555.
- A RING FROM HER FINGER; w & m Jeanne Luedke. © W. Jeanne Luedke; 3Sep65; EU902947.
- RING, LITTLE TRIANGLE; w & m Lan O'Kun, arr., editing & program notes by Charles R. Cassey. Director's kit. New York, C. Fischer. Piano-conductor score (7 p.) & parts. (The Sound of voices, choral series for mixed voices, CM7490) Appl. states prev. reg. 25Mar65, EU877310. © on editing & performance notes; Carl Fischer, Inc.; 16Jul65; EP206141.
- RING OUT! 24 Christmas carols for handbell choir, compilation & arr. John Klein. (For 25 bells - G to G range) Delaware Water Gap, Pa., Shawnee Press. Score. NM: compilation & arr. © Shawnee Press, Inc.; 20Jul65; EP209871.
- RING OUT THE BELL OF FREEDOM; w & m Johnny Dollar, pseud. of George Horchak. © George Horchak; 5Oct65; EU906148.
- RING OUT THE BELLS; from "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. © Alan Jay Lerner & Burton Lane; 19Oct65; EU909593.
- RING RANG ROO; w & m Joe Van Winkle. 2 p. © Pattern Music, Inc.; 9Aug65; EU896753.
- THE RING SONG; (So I give this ring to you), w & m Dan Reilert. © Elsmere Music, Inc.; 14Sep65; EU902495.
- RING, TELEPHONE, RING; w Christenson, m Franzese. © Pat Franzese & Laurie Christenson; 23Jul65; EU894537.
- RING THE BELLS; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 23Jul65; EU894504.
- RING THE CHRISTMAS BELLS; w & m Phil Boutelje & Myron Floren. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 25Oct65; EU909885.
- RING, YOU MERRY CHIME! SSAA, a cappella, melody: 16th century French traditional, text & setting by Anthony Vazzana. New York, Associated Music Publishers. Score (8 p.) (Music for women's chorus, A-482) NM: text & setting. © Associated Music Publishers, Inc.; 9Nov65; EP209777.
- RINGING BELL WALTZ; (Ringing bells waltz), m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904205.
- RINGING BELLS; w & m Ruth Ann Friedman. © Third Story Music Co.; 13Dec65; EU917713.
- RINGING IN MY HEART; w & m B. Shelton. © Craigvee Pub. Co.; 13Sep65; EU902120.
- RINGING OF REVOLUTION; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899115.
- RINGO LEVIO; w & m Elena Robins, pseud. of Helen J. Steward, Leroy Kirkland & Al. Joyner [appl. states: w & m Elena Robins, m Leroy Kirkland, arr. Al Joyner] © HiCap Music Co.; 4Oct65; EU905709.
- RINGS FOR HER FINGERS; w Al Matthias, m Ted Daffan. © Glad Music Co.; 2Sep65; EU900758.
- RINGS ON MY FINGER; w & m Leonard Williams & Nellie M. Williams. © Leonard Williams, Sr. & Nellie M. Williams; 19Jul65; EU892955.
- RIO CHICO; mambo, m Tillo Schlunck. (Für Klavier) [Germany] © Matth. Hohner AG.; 20Jul65; EFO-110807.
- RIO SILENCIOSO; galopa, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: Demetrio Ortiz. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Jul65; EFO-110040.
- RIOT; m Jeff Cotton & Merrell Fankhauser. © Merrell Wayne Fankhauser & Jeff Cotton; 30Aug65; EU900115.
- RIP, RIG, AND PANIC; m Roland Kirk. © Rokir Music Corp.; 8Sep65; EP207430.
- RIPPLES IN THE POND; w & m Allis Murray. © Allis Murray; 14Dec65; EU917802.
- RISA LOCA; bolero, w & m Chucho Navarro. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109360.
- RISE! w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900454.
- RISE UP (WITH ALL DELIBERATE SPEED); w & m Christopher Cerf. 4 l. © Christopher B. Cerf; 20Oct65; EU908573.
- RISERVALO PER DOPO; hully gully, parole de R. Friggieri & T. Ferrari, musica e arr. di C. Meniconi. Trieste, Italy, Edizioni Fabbri. Piano-conductor score & parts. (Le Canzoni del giorno) (With Sing-sing twist) © Casa Musicale Giuliana, Edizioni Fabbri, SRL; 21Apr65; EFO-108696.
- THE RISING OF THE LARK; m: trad., arr. Bob Sharples. Score (4 l.) NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU891525.
- THE RISING OF THE MOON; with w & m, adapted & arr. Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. 2 p. NM: adaptation of words & arr. of music. © Pepamar Music Corp.; 30Sep65; EU905802.
- RISING OF THE SUN; w & m Dave Gray. © Beechwood Music Corp.; 31Aug65; EU901639.
- THE RISING TIDE; w & m Roland Hanna & Ramona R. Hanna. © Roland P. Hanna & Ramona R. Hanna; 15Sep65; EU902697.
- RITA; m Bob Finiz & Rick Spain. © Dandelion Music Co.; 10Nov65; EU913240.
- RITE OF ABSOLUTION. See MASS FOR THE DEAD: RITE OF ABSOLUTION.
- RITE OF BURIAL OF ADULT. See THE REQUIEM MASS WITH RITE OF BURIAL OF ADULT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE RITE OF CONFIRMATION; for choir & people, compiled & adapted by John de Deo. NM: music & compilation. © World Library of Sacred Music, Inc.; 21Jan65; EP205476.
- RITE OF SPRING. See
LE SACRE DU PRINTEMPS.
- TYMPANI INSTRUCTIONS FOR PLAYING IGOR STRAVINSKY'S "SACRE DU PRINTEMPS" (THE RITE OF SPRING)
- A RITMO DE DENGUE; dengue, w & m Silvestre Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110544.
- RITMO PARA TI; ritmo novo, w & m Wello Rivas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110069.
- RITMO REY; cumbia, w & m Filiberto Alguera G. Mexico, D.F., Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111125.
- RITMO SIN IGUAL; cumbia, letra y musica de Filiberto Alguera G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109649.
- RITTENHOUSE SQUARE; m Leon Huff & John Adams. © Palma Music; 17Dec65; EU918005.
- RITTENHOUSE SQUARE - MATING SONG OF A DECADENT CAPITALIST; w & m David Beers. © David Beers; 19Aug65; EU898768.
- THE RITUAL; w, m & arr. Phillips Cromwell Watson. © Phillips Cromwell Watson; 26Jul65; EU894645.
- RIVADAVIA; tango, m Leo Straal, pseud. of Andries Roose. [Belgium] Piano-conductor score, violin-, accordion-, or guitar-conductor score & parts. (With Batuda) © Editions Musicales Bruxelloises; 1Sep65; EFO-109474.
- THE RIVER; w & m Aaron Bell. © Elliott Music Co., Inc.; 17Sep65; EP208361.
- THE RIVER; w & m Bonnie Guitar, a.k.a. Bonnie Tutmarc. 2 p. © Fabor Pub. Co.; 27Jul65; EU894976.
- THE RIVER; w Jack Sanders, pseud. of James Spence, & Carl Friend, m Mack Vickery. © Ly-Rann Music Co.; 22Sep65; EU903764.
- RIVER; w, m & arr. Ginny Hayner (Virginia W. Hayner) © Virginia W. Hayner; 12Nov65; EU912449.
- RIVER BOAT; w & m Ed Rabbitt (Edward T. Rabbitt) & Tricia Karr, pseud. of Patricia Karafky. 3 p. © Miller Music Corp.; 29Jul65; EU895250.
- RIVER MAN; w & m Gary Bryant. © Russ Garner Music & Grille Music; 20Jul64; EP204367.
- RIVER OF LOVE; (I ho, I ho, I ho), w & m Joe Beal & Russ Taylor. 2 p. © Joe Beal & Russ Taylor; 21Sep65; EU903763.
- THE RIVER OF LOVE; w & m Brian Cote, pseud. of Alan Weisenberg. © Alan Weisenberg; 16Nov65; EU913097.
- RIVER OF LOVE; w & m Donald Victor Harrell. © Donald Victor Harrell; 9Dec65; EU917199.
- RIVER OF LOVE; w & m Leon D. Bonds. © Leon D. Bonds; 9Aug65; EU896636.
- THE RIVER OF LOVE; w & m Malcolm Zeitlen. © Malcolm Zeitlen; 24Aug65; EU899593.
- RIVER OF REGRET; w & m Lee Emerson. © Raleigh Music, Inc.; 9Jul65; EP205945.
- RIVER OF SADNESS; w & m Nick Barnes. © Nick Barnes; 23Sep65; EU904002.
- RIVER OF SHAME; w & m Pete Borrelli. © Pete Borrelli; 2Sep65; EU900740.
- THE RIVER OF TIME; w, m & arr. Wooten Ralph Taylor. Close score. © Wooten Ralph Taylor; 50Oct65; EU906444.
- RIVER SONG; (from "The water babies"), S.S.A. & piano, w adapted from Charles Kingsley by Vivian Ellis, m Vivian Ellis. [England] Boosey & Hawkes. Score (8 p.) Appl. states prev. reg. 17Jun63, EU778699. © Boosey & Co. Ltd.; 24Aug65; EFO-109661.
- RIVER THROUGH RENO; w & m Lecil T. Martin. © Lecil T. Martin; 18Oct65; EU907965.
- RIVER TOWN; w Jeanette Caplinger, m Gene Brooks. © Jeanette Caplinger & Gene Brooks; 18Aug65; EU897449.
- RIVER'S END; w Charles R. Ellis, m Buddy Bregman Music Productions. 2 p. © Charles R. Ellis; 24Nov65; EU915321.
- RIVERS OF TEARS; [from] mus. prod. "The Zulu and the zayda," m & lyrics by Harold Rome. Florence Music Co. 5 p. Appl. states prev. reg. 6Aug65, EU895774. © Harold Rome; 28Oct65; EP209038.
- RIVERS OF TEARS; from "The Zulu and the zayda," w & m Harold Rome. 4 p. © Harold Rome; 6Aug65; EU895774.
- RIVERSIDE IDYLL; m Frederic Curzon, arr. Raymond Bennell. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895739.
- THE ROACH; w & m Raymond Roberts, Jr. 2 l. © Raymond Roberts, Jr.; 22Jul65; EU894344.
- THE ROACHES; w & m Henry Anderson, Romeo C. Fouch & Marvin W. Ramey. 4 p. © Marvin W. Ramey & Henry Anderson; 5Nov65; EU911483.
- THE ROAD; w & m Michael Walker. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 29Nov65; EU917505.
- THE ROAD; w, m & arr. Michael Walker. 2 p. © Elma & Carl's Music Publishers; 25Aug65; EU899684.
- ROAD HOG BABY; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904874.
- ROAD HOME. See
CAMINHO DE CASA.
- ROAD OF LIFE, w Dorothy A. Smith, m Buddy Bregman Music Productions. 2 p. © Dorothy A. Smith; 24Nov65; EU915350.
- ROAD OF LOVE; w & m Gordon Clifford, m & arr. Aime Vereecke. © Aime Vereecke & Gordon Clifford; 22Jul65; EU894372.
- THE ROAD PAST FREEDOM; w Lawrence DuKore, m Jim Lynn. © Lawrence DuKore & Jim Lynn; 15Oct65; EU907918.
- THE ROAD TO GUANTANAMO; m Joe Cain. 2 p. © Admont Music, Inc.; 9Sep65; EU903158.
- THE ROAD TO HAPPINESS; w & m Lloyd B. Feh1. © Lloyd B. Feh1; 29Sep65; EU905001.
- THE ROAD TO HELL; w & m The Blue Denim Melodear, pseud. of George L. Poole. © George L. Poole; 6Jul65; EU891138.
- ROAD TO ISTANBUL; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900075.
- ROAD TO LOVE; w & m Howard Barksdale & John Beltz. © Napam Music Corp.; 13Oct65; EU907613.
- THE ROAD TO NOWHERE; w Bob Elgin, m Jerry Ragovoy. © Ragmar Music Corp.; 12Nov65; EU912404.
- THE ROAD TO RECOVERY; w & m Nancie Mantz & Keith Colley. 2 p. © 4-Star Sales Co.; 13Sep65; EU902235.
- THE ROAD TO THE CROSS; w Oswald J. Smith, m George C. Billings. Winona Lake, Ind., Rodeheaver Co. Close score. © Rodeheaver Co.; 26Jul65; EP205637.
- ROAD TO THE RIVER; w Josephine M. Elmore, m Frank J. Elmore. © Josephine M. Elmore & Frank J. Elmore; 15Oct65; EU907826.
- ROADRUNNER'S SWING; m Dave Dudley. © Circle Dot Pub. Co.; 20Aug65; EP206425.
- ROAMIN' HEART; w George Wilson, m Nate Edmonds (Nathaniel Edmonds) © Dixon & Stokes Music Corp.; 29Nov65; EU913986.
- ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD. See
THE BEAUTIFUL LAND.
- IT ISN'T ENOUGH.
- LOOK AT THAT FACE.
- MY WAY.
- NOTHING CAN STOP ME NOW.
- PUT IT IN THE BOOK.
- SWEET BEGINNING.
- THAT'S WHAT IT IS TO BE YOUNG.
- THINGS TO REMEMBER.
- WHAT A MAN.
- WHERE WOULD YOU BE WITHOUT ME.
- WITH ALL DUE RESPECT.
- THE ROBBIE; w, m & arr. Donna Jeane Kohler. © Tema Music; 50Oct65; EU905059.
- ROBBIE THE ROBOT; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 18Nov65; EU913630.
- ROBBINS ALL-ORGAN SERIES, NO.6. See
SENTIMENTAL SONGS.
- ROBBINS ALL-ORGAN SERIES, NO.8. See
LATIN-AMERICAN FAVORITES.
- ROBERTA. See
(A) ROBERTA.
- ROBERTA MANDEL EXTENSIONS AND VARIATIONS ON PREPARATORY EXERCISES; (five-finger exercises), for the piano, op.16, by Aloys Schmitt. 45 l. NM: extensions & variations. © Roberta Mandel; 25Jun65; EP206025.
- ROBERTINO; Rock-Waltz, Text: Günther Tilgert, Musik: Günter Sonneborn. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 30Apr65; EFO-109715.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ROBIN; w & m Jerry Neely (Gerald L. Neely) © Gerald (Jerry) L. Neely; 30Jul65; EU895648.

ROBIN; w & m Nora Hill. © Stork Music, Inc.; 20Aug65; EP206420.

ROBIN; w Tom Adair, m John Scott Trotter. 5 p. © Toluca Music Co.; 10Oct65; EU905191.

THE ROBIN AND THE SEA; w & m Lynn B. Dunn. © Lynn B. Dunn; 21Dec65; EU917485.

ROBIN'S WAIL; m Michael Moran. © Michael Moran; 13Sep65; EU904418.

ROBOT; m Herman Riley. © Herman Riley, Jr.; 16Aug65; EU898040.

EL ROBOT "X"; robot, w & m Fernando A. Tompson. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110551.

ROCHELLE; m H. Mabern, Jr. © Conrad Pub. Co., Inc.; 50Oct65; EU906386.

ROCK AND ROLL; w Theodore Redfield, m Gene Brooks. © Theodore Redfield; 29Nov65; EU917985.

ROCK & ROLL BLUES; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895761.

ROCK AND ROLL BOOGIE; w Jerry R. Friend, m Buddy Bregman Music Productions. 2 p. © Jerry R. Friend; 2Jul65; EU890979.

ROCK AND ROLL CHRISTMAS; w & m Ben Sanders (B. N. Sanders) © Voice of America Songs; 10Oct65; EP208849.

ROCK AND ROLL OF CRADLE DAYS; w & melody by Carl Edward Anderson, piano score: Wm. Carroll. Chicago, Echoes. © Carl Edward Anderson; 13Jul65; EP204544.

ROCK & ROLL SPACEMAN; w Allen McClure, m Buddy Bregman Music Productions. 4 p. © Allen McClure; 13Jul65; EU892336.

THE ROCK AND TWIST; w & m Paul Barnes "The Whistler." © Paul Barnes; 30Aug65; EU900320.

ROCK, BABY, ROCK; w & m Ronald Kartchner. © Ronald Lee Kartchner; 23Jul65; EU894483.

ROCK BOTTOM; m Walter Jacobs. © Arc Music Corp.; 12Nov65; EU912363.

EL ROCK DEL CONEJITO; rock, w & m Carlos Crespo, Jr. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110081.

ROCK HOUND FEVER; w Anna Fibelkorn, m Ernie Susser, arr. Pete Scerra. © Anna Fibelkorn; 14Oct65; EU907764.

ROCK ISLAND MAN; w Eloise Lint, m Lew Tobin. © Eloise Mae Lint; 8Nov65; EU911921.

ROCK ME, BABY; w & m Ruth Boykin. © Ruth Boykin; 27Sep65; EU904737.

ROCK ME, SUGAR; w & m D. Davis & E. Frank. © Edward Frank & Delores Davis; 17Nov65; EU913475.

ROCK MT. SINAI! (Spiritual), arr. Eva Jessye, edited by Julian Work, mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (5 p.) (Skidmore choral library. Sacred, SK 2095) Appl. author: Skidmore Music Co. Inc., employer for hire of Julian Work. NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204805.

THE ROCK 'N' MOUSE; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910767.

ROCK 'N' ROLL A GO GO; (Rock & roll a go go), m & arr. M. T. Ellis, Jr. & Manuel Marshall. © M. T. Ellis, Jr. & Manuel Marshall, Jr.; 29Sep65; EU905035.

ROCK 'N' ROLL SHINDIG FOR GUITAR. See RONNY LEE'S ROCK 'N' ROLL SHINDIG FOR GUITAR.

ROCK 'N' ROLY-POLY SANTA CLAUS; w & m Herb Coleman (Herbert Coleman) & Vin Roddie, pseud. of Vincent Rodomista. © Vincent Rodomista & Herbert Coleman; 16Aug65; EU898013.

ROCK OF AGES, HIDE THOU ME; w Fanny J. Crosby, adapted: Claude P. Ganus, m Claude P. Ganus. Close score. NM: new music & new adapted words. © Claude P. Ganus; 8Oct65; EP208310.

THE ROCK OF HOPE; m & arr. Howard Kvamme. 4 p. © Howard Kvamme; 20Sep65; EU903462.

ROCK ON; (Shindig theme), m Ray Pohlman. © Ampco Music, Inc.; 19Oct65; EU909897.

ROCK RIGHT OUT OF THIS PLACE; w & m Rosalie McNair. 4 p. © Rosalie McNair; 22Nov65; EU914058.

ROCK! (ROCK 'N' ROLL); w & m Kal Mann. 2 p. © Kal Mann; 9Nov65; EU914532.

ROCK THE JOINT; w & m John Baldry. © United Artists Music, Ltd.; 24Aug65; EU901710.

ROCK-A-BYE HEARTACHE; w & m Glenn D. Tubbs. 2 p. © Combine Music Corp.; 16Dec65; EP211255.

ROCK-A MY SOUL; w & m E. "Dutch" Wenzlaff (Erwin H. Wenzlaff) Close score (2 l.) © Diamonette Music Pub.; 20Oct65; EU908519.

ROCKER; m Walter Jacobs. © Arc Music Corp.; 24Nov65; EU915072.

ROCKET BABY; w & arr. Hazel M. Flora, m Gene Brooks. © Hazel M. Flora; 18Nov65; EU911447.

ROCKET CAR; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910765.

ROCKET CITY U.S.A.; w Elvin R. Vaughn, m Lew Tobin. 2 l. © Elvin R. Vaughn & Lew Tobin (Five Star Music Masters); 1Nov65; EU910612.

ROCKET 88; w Willie Davis, m Buddy Bregman Music Productions. 3 p. © Willie Davis; 24Nov65; EU915189.

ROCKET RHYTHM; w & m Rosalie McNair. 3 p. © Rosalie McNair; 22Nov65; EU914054.

A ROCKET SHIP FOR TWO; w & m Poney Horton. © Poney Horton; 20Dec65; EU916984.

ROCKET TO THE MOON; w & m John Carlson. 2 p. © John Carlson; 22Jul65; EU894419.

ROCKET'S AWAY! w & m Vera Parker Lawson (Vera Parker Lawson Smith) 4 p. © Vera Parker Lawson Smith; 7Sep65; EU901298.

ROCKIN' & ROLLIN'; w & m W. L. Horning. Appl. states prev. reg. as Yak-ity-yak. NM: words. © Wesley L. Horning; 22Nov65; EU914270.

ROCKIN' DOLLIE; (Rockin' Dolly), m & arr. L. Goldberg. © Anihanbar Music Co.; 8Jun65; EP206877.

ROCKIN' IN MY ROCKIN' CHAIR; w & m Jeffrey Moss. 3 l. © Festival Attractions, Inc.; 8Oct65; EU906119.

ROCKIN' JERUSALEM; spiritual, for mixed chorus, w, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (American song series) (Staff choral arrangement, cat. no.495) © Staff Music Pub. Co. Inc.; 31Aug65; EP207102.

ROCKIN' THE BOAT; w Edward Bush, m Lew Tobin. © Edward Bush; 23Jul65; EU893659.

ROCKIN' THE UKE; m Roy Smeck. © Cavalcade Music Corp.; 27Oct65; EU909947.

ROCKING; from Second suite for piano, m Richard Johnston. (In Second suite for piano. Toronto, BMI Canada. p.8-9) © BMI Canada Ltd.; 28Sep65; EFO-109995.

ROCKING IN THE OLD ROCKING CHAIR; w Lawrence Schneider, m Hosey & Gordon. © Lawrence Schneider; 26Jul65; EU894872.

ROCKING JALOPY; w & m Thomas E. Andrews. © Thomas E. Andrews; 25Oct65; EU907356.

ROCKING JAZZ; w & m J. A. Walker. © John A. Walker; 18Aug65; EU898657.

ROCKPORT FOLK MASS; with w, m Marion A. Roberts. NM: music. © Marion A. Roberts; 27Aug65; EU900418.

ROCKY MINOR; m Phil Moore III. © West Coast Music Publishers Co.; 18Nov65; EU915552.

ROCKY MOUNTAIN QUEEN; w & m Dick Curless (Richard W. Curless) © Aroostook Music, Inc.; 26Nov65; EU915675.

ROCOO OVERTURE; for concert orchestra, m Marcel G. Frank. New York, S. Fox Pub. Co. Score (11 p.), condensed score (8 p.) & parts. (Sam Fox early repertoire for concert orchestra) © Sam Fox Pub. Co., Inc.; 30Jun65; EP204729.

ROC-ROC-ROCKET BLUES; w & m Evelyn Mantyck. © Evelyn Gertrude Mantyck; 4Aug65; EU896313.

RODEO! Based on tune "Wagoneer," w Susan Hoggard, w & m Lara Hoggard. Score (3 l.) NM: music & words. © Shawnee Press, Inc.; 8Oct65; EU906218.

RODEO MEAT COMMERCIAL; w & m Dave Kennedy. © Maurer-Neuer, Inc. & Baker/Johnson & Dickinson Advertising; 12Nov65; EU910762.

LE RODEUR DE PARIS; paroles de Michel Vaucaire, musique de Charles Dumont. [France] © Societe d'Editions Musicales Internationales; 26Mar65; EFO-108461.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- RODGER, MY DEAR, ON TOP OF THE HILL; w & m Leona Rose. © Leona Rose; 9Sep65; EU902422.
- RODRIGO (O MIO CID), cancion, letra de I. Montero de Diego, musica de Leon Borrell (Leon Borrell Gambrils), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Orquestacion voz masculina) (With Un mundo fantastico) © Leon Borrell & I. Montero de Diego; 30Aug65; EFO-110879.
- ROGER'S MELODY; w & m Roger Wheeler. © Roger Wheeler; 30Aug65; EU900392.
- LE ROI EST LAS; [no.] 5 [from] Six ballades de Paul Fort, op.14, pour trio vocal a cappella, 1964, w Paul Fort, m Jacques Leduc. Score. (In Six ballades de Paul Fort. Bruxelles, CeBeDeM. p.16-20) © CeBeDeM; 9Feb65; EFO-108395.
- LES ROIS DE FRANCE; paroles de Pierre Saka, musique de Jean-Pierre Bourtayre. Piano & chant. [France] 3 p. © Nouvelles Editions Meridian; 12Apr65; EFO-108351.
- ROLL ALONG, WAGON TRAIN, ROLL ALONG; w & m Freddie Van. © Songs of the Hills; 29Oct65; EU910336.
- ROLL, JORDAN, ROLL; spiritual, SATB, arr. for choir by Lois Johnson. Springfield, Mo., Gospel Pub. House. Score. (Melody choral series, no.5-115) © on arr.; Gospel Pub. House; 22Apr65; EP206697.
- ROLL, JORDAN, ROLL; traditional, arr. Scott Myers, pseud. of Gene Bartlett. SATB. Wesson, Miss., M. L. Smith Publications. Score (5 p.) (Lamp-liter choral series, LCS-1002) NM: arr. words & music. © M. Lynwood Smith; 1Nov65; EP211204.
- ROLL ON; w & m Gordon Lightfoot. © M. Witmark & Sons; 29Oct65; EU910935.
- ROLL ON (MISSISSIPPI); w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 18Aug65; EU899329.
- ROLL ON, RIVER; w Sammy Mitchell, m Lew Tobin. Appl. author: Sammy Mitchell, employer for hire. © Sammy Mitchell; 27Sep65; EU907140.
- ROLL YOUR WHEELS; w & m J. Harris & Al Perkins. © Anthor Music Co.; 24Aug65; EU899525.
- ROLLER COASTER; w & m Bob Lind. 2 p. © Metric Music Co.; 18Oct65; EU909451.
- ROLLER-SKATING; piano solo, m Benjamin Wermel. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 1Mar65; EP207726.
- A ROLLIN'; m Jack Eckels (John H. Eckels) & John Marnien. © John H. Eckels & John Marnien, Jr.; 10Oct65; EU905879.
- ROLLIN' LITTLE DICE; from the musical production of "Kareen," w, m & arr. Glenn Stevens. Hollywood, Gy Mark Music. 2 p. © Gy-Mark Music; 19Nov65; EP209971.
- ROLLIN' ON RUBBER WHEELS; w & m Carter Stanley. © Lois Pub. Co.; 2Nov65; EP209232.
- THE ROLLIN' PIN; w & m Carla Good. © Carla Good; 13Sep65; EU902081.
- ROLLIN' 'ROUND MY BRAIN; w K. Dunham, m Vincent A. Delgado. © Vincent Delgado & Kaye Dunham; 6Jul65; EU891184.
- ROLLING STONE; w & m Paul Trefzger. © Beau Chez Music; 28Oct65; EU910125.
- A ROLLING STONE AM I; w & m William D. Neat. © William D. Neat; 9Jul65; EU891505.
- ROLY POLY; w & m John Miller, Art Mastor & Germon Jones. 2 p. © Bamboo Music, Inc.; 15Sep65; EU902731.
- ROLY POLY SANTA CLAUS; w & m Delma Mills. © Delma P. Mills & William S. Mills; 8Sep65; EU901409.
- "ROMA" (CITY OF OUR LOVE); w & m Ray Bialek (Ray White) © Ray Bialek; 29Nov65; EU917267.
- ROMA DA MONTE MARIO; parole di Muro Raffaella Bazzi, musica di Mario Cenci. Canto - mandolino - fisa. [Italy] (With Ho sbagliato) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EFO-108432.
- ROMA DE NOTTE E GIORNO; mod. lento, testo di B. Cherubini, musica di E. Di Lazzaro. Per canto pianoforte. Milano, Edizioni Musicali Di Lazzaro. © Edizioni Musicali Di Lazzaro S.R.L.; 10Aug65; EFO-110123.
- ROMAN HOLIDAY; a musical show, m Domenico Savino. New York, Sole agent: T. J. Valentino. Appl. author: Thomas J. Valentino, Inc., employer for hire. Appl. states prev. reg. 8Aug62, EU731959. © Thomas J. Valentino, Inc.; 12Sep62; EP210640.
- ROMAN HOLIDAY; scored for concert band by John Cacavas, m Alfredo Antonini. Condensed score. (In The "now" sound. New York, Chappell) © Chappell & Co., Inc.; 14Oct65; EP208688.
- ROMAN MISSAL. See A MASS OF REQUIEM AND CHANTS FOR BURIAL.
- ROMANCE; a piano study, m Edwin Benbow. London, J. B. Cramer. 6 p. © J. B. Cramer & Co., Ltd.; 4Aug65; EFO-109064.
- ROMANCE; French w Jean Deguire, pseud. of Jean Guy Lavertue, m A. Rubinstein. NM: French words. © Jean Deguire; 25Aug65; EU899429.
- ROMANCE; m Bernard Leighton. © Nisa Music Corp.; 27Jul65; EU894947.
- ROMANCE; m Robert Dickow. Score (5 p.) © Robert H. Dickow; 11Oct65; EU907079.
- ROMANCE; w & m Cleda A. Eckert. © Cleda Alma Eckert; 7Jan66; EU916889.
- ROMANCE ON THE NORTH SEA. (Romanze am Meer), m Klaus Köster. New York, Sole selling agent for U.S.A. & Canada: Camelback Mountain Music Corp. 2 p. © Hi-Fi Musikverlag GMBH; 18Jan65; EP209783.
- ROMANCE, ROMANCE; theme from "Meet me in Moscow," arr., w & m Sidney Lee (Sydney Lee), m Andrei Petrov. Gil Music Corp. 3 p. NM: music & arr. © Jacquie Music Co.; 27Aug65; EP208049.
- THE ROMANCE THAT CANNOT BE; w & m Mary Johnson. © Mary Johnson; 8Oct65; EU906643.
- ROMANE; Foxtrot, Text: Kurt Feltz, Musik: Hagen Galatis, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 18Jun65; EFO-110375.
- ROMANS; na puzon (lub klarnet basowy) i fortepian, m Adam Mitscha. [Warsaw] Polskie Wydawn. Muzyczne. Score (7 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110806.
- ROMANTIC; m Morris Mamorsky Associates, Inc. © Colgate-Palmolive Co.; 4Oct65; EU905423.
- ROMANTIC ACCORDION; m Charles Magnante. © Record Songs, Inc.; 16Sep65; EU902995.
- ROMANZE; m Edmund Gumpert. Op.19. Edited by H. Voxman. For trombone or baritone with piano acc. Chicago, Rubank. Score (6 p.) & part. (Rubank trombone or baritone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: editorial revision. © Rubank, Inc.; 9Dec65; EP211155.
- ROMANZE AM MEER. See ROMANCE ON THE NORTH SEA.
- ROMANZE IM MAI. See BIJOU.
- ROME WASN'T BUILT IN A DAY; w & m Jan Arlen, pseud. of Janet T. Fantich. Appl. states prev. reg. 6Jul64, EU832844. NM: complete revision of both words & music. © Jan Arlen; 26Jul65; EU894692.
- ROME WASN'T BUILT IN A DAY; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 20Sep65; EU903526.
- ROMPAN TODO. (Break it all) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Jun65; EFO-108585.
- RONALD, MY LOVE; w Mrs. Ronald Leeder, m Gene Brooks. © Mrs. Ronald Leeder; 21Oct65; EU906191.
- RONDINO, OP.81, NO.2. See FIVE PIECES.
- RONDO; [from] (Eine kleine Nachtmusik), S.A.T.B divisi with str. bass & percussion, m W. A. Mozart, adapted & arr. Ward Swingle. New York [appl. states: France] Sheffield Music Corp. Score (28 p.) (The Swingle Singers recorded arrangement) NM: adaptation & arr. © Societe Nouvelle des Editions Musicales Tutti; 18Aug65; EF30312.
- RONDO; from Serenade no.2, op.16, by Johannes Brahms, adapted & arr. for woodwind choir by Harry Gee. San Antonio, Southern Music Co. Score (45 p.) & parts. (Band music library, S-267) NM: arr. © Southren Music Co.; 12Nov65; EP210937.
- RONDO; m Thomas L. Hilliard. Condensed score. © Thomas L. Hilliard; 2Aug65; EU893696.
- RONDO; per violino e orchestra, m Giuseppe Caminiti. Riduzione per violino e pianoforte. Milano, Edizioni Curci. Score (15 p.) & part. © Edizioni Curci; 3Sep65; EFO-109967.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

RONDO; pour bugles soli, cornets soli ou trompettes soli si bemol, musique: Charles Lhomme. Conducteur si bemol. [France] Condensed score (8 p.) © Editions Musicales Transatlantiques; 23Mar65; EFO-108373.

RONDO FOR PERCUSSION; a percussion ensemble, m Donald K. Gilbert. San Antonio, Southern Music Co. Score (8 p.) & parts. © Southern Music Co.; 22Oct65; EP208933.

RONDO GIOJOSO; m John Pozdro. Score (11 p.) © John W. Pozdro; 2Aug65; EU896155.

RONDO IN E-FLAT; m Alice Sirooni Piano solo. New York, Kenyon Publications. 6 p. © Kenyon Publications; 22Nov65; EP210074.

RONNIE, PLEASE COME HOME; m & arr. Frank A. Viscio, Jr. Score (4 p.) © Frank A. Viscio, Jr.; 30Aug65; EU900272.

"RONNIE'S" TUNE; m Torrie Zito (Salvatore Zito) © Prestige Music Co., Inc.; 1Sep65; EU902313.

RONNY LEE'S ROCK 'N' ROLL SHINDIG FOR GUITAR; text & m Ronny Lee. New York, S. Fox Pub. Co. 47 p. © Sam Fox Pub. Co., Inc.; 22Jun65; EP204728.

ROODLE-LOO, ROODLE-LEE; w & m Ted Royal, pseud. of Ted Royal Dewar. 3 l. folded. © Ted Royal Dewar; 23Nov65; EU916573.

ROOF SPACE; m Tony Casino. © Alice Wonderland, Inc.; 19Jul65; EU892989.

"ROOFUS GOOFUS" (ON THE OL' TIN CAN); w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 2Aug65; EU896100.

"ROOM, BOARD, A BOTTLE O' RUM" (AND A BANJO TO PLAY AT NIGHT); w & m Ray L. England. © Ray L. England; 18Oct65; EU908105.

ROOM FOR EV'RYBODY; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913592.

THE ROOM IN THE CORNER OF THE HOUSE; w & m Paul Evans. © Natson Music Corp. & Port Music, Inc.; 1Jul65; EP205759.

A ROOM IN YOUR HEART; w & m Ernesto B. Felizardo. 2 p. © Ernesto B. Felizardo; 28Oct65; EU908412.

A ROOM WITH NO VIEW; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 2Jul65; EU890962.

ROOMMATES; m Raymond H. Codrington. © Raymond H. Codrington; 23Jul65; EU906045.

ROOSTER KNEES AND RICE; m Clarence Carter & Calvin Scott. © Cotillion Music, Inc.; 11Oct65; EU906297.

ROOT CELLAR; w Theodore Roethke, m Ned Rorem. Medium voice & piano. New York, Sole selling agents: C. F. Peters Corp. 3 p. (Edition Peters, (P6628)) © on music; Henmar Press Inc.; 28Jan63; EP210199.

ROOT HOOT; w & m Elias McDaniel. © Arc Music Corp.; 13Oct65; EU911430.

THE ROOT OF ALL EVIL; w Irene Arnett, m Gene Brooks. © Irene Arnett; 26Jul65; EU895839.

THE ROOTS OF HYMNODY IN THE LUTHERAN CHURCH-MISSOURI SYNOD; the story of congregational song - the hymnals & the chorale books from the Saxon immigration to the present, [by] Carl Schalk. St. Louis, Concordia Pub. House. 61 p. (Church music pamphlet series. Hymnology, no.2) © Concordia Pub. House; 22Sep65; A798198.

ROOTY TOOT; w & m John Sebastian. © Faithful Virtue Music Co., Inc.; 14Jul65; EU892461.

THE ROPE; w Albert H. Arzouhaljian, w & m Stan Burgess, m George Hilbert. © Stan Burgess, George Hilbert & Arzouhaljian; 1Jul65; EU890911.

EL RORRO. With w, arr. m Roger Wagner. Parts. NM: arr. © Bayshore Music Corp.; 15Nov65; EU914894.

LA ROSA. Spanische Walzer-Serenade, Musik: Hause-Schlenkermann, Arrangement: Fr. Schlenkermann. Salon-Orchester. Köln, Edition Melodia H. Gerig. Piano-conductor score (5 p.) & parts. (Das Unterhaltungskonzert, 53) © Edition Melodia Hans Gerig; 15Apr65; EFO-109717.

ROSA EN PRIMAVERA; bolero, letra y musica de Mario Alvarez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109346.

ROSA ITALIANA. English & Italian w & m Bob Crewe & Larry Santos. © Saturday Music, Inc.; 9Sep65; EU901556.

ROSA LEE; w & m Jimmy Lee Robinson. © Ghana Pub. Co.; 9Dec65; EU917210.

ROSALINA; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 8Nov65; EU911934.

ROSALINDE. See WEIL DIE LIEBE SO GEFÄHRLICH IST.

ROSARITA; w Annette & Richard Fleming, m Roger R. Cowger. © Roger R. Cowger & Richard & Annette Fleming; 12Oct65; EU907520.

THE ROSE; w & m Gordon Mills. © Leeds Music, Ltd.; 27Sep65; EU905748.

A ROSE, A LETTER, AND A LOCK OF HAIR; w & m Steven J. Fisher. © Steven Joe Fisher; 23Aug65; EU899045.

ROSE ANNA; w & m Dan B. Levinson. © Dan B. Levinson; 27Oct65; EU910070.

A ROSE BY ANY OTHER NAME; m adaptation by Ferrante & Teicher. Score (4 p.) Appl. author: Fresco Music, Inc., employer for hire. NM: adaptation. © Fresco Music, Inc.; 3Sep65; EU899323.

ROSE COLORED GLASSES; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209540.

ROSE COLORED GLASSES; w & m Lucy Jane Cox. © Lucy Jane Cox; 9Dec65; EU917198.

ROSE CONELLY; w & m Louise Cirtain & Gladys Stacey. © Melody Lane Publications, Inc.; 5Oct65; EP209488.

A ROSE FOR EACH BIRTHDAY; w & m Lucille Kaus. © Lucille Kaus; 27Oct65; EU910010.

A ROSE IS A ROSE; w Lynell Manis, w & m Chris Alan, pseud. of Christopher Alan McGlothlin. © Christopher A. McGlothlin; 26Nov65; EU915692.

A ROSE IS A ROSE IS A ROSE; ballad, w & m Henry Gershwin, pseud. of Henry G. Mazlen, w, m & piano arr. Ann Shepard, pseud. of Ann Mazlen, w & m Tex Lasiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. Brooklyn, Modern Music Masters Pub. Co. 4 p. Appl. states prev. reg. 10Sep65, EU901928. NM: "vocal solo with piano accompaniment." © Modern Music Masters Pub. Co.; 16Nov65; EP209602.

A ROSE IS A ROSE IS A ROSE; w & m Henry G. Mazlen, Ann Mazlen, Roger G. Mazlen & Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 10Sep65; EU901928.

ROSE OF MAY; A threnody for Ophelia, for speaker, soprano, flute, clarinet & string quartet, the w William Shakespeare, the m Wilfrid Mellers, 1964. London, Novello. Score (28 p.) NM: music. © Novello & Co. Ltd.; 10Oct65; EFO-110244.

ROSE OF MY HEART; w & m Jack Scarbro (William H. Scarbro) © William H. Scarbro; 28Oct65; EU910180.

ROSE OF MY HEART; w & m Louise Yales. © Louise Yales; 17Jun65; EU893620.

ROSE OF WASHINGTON SQUARE; from the Twentieth Century-Fox picture "Rose of Washington Square," by Ballard MacDonald & James F. Hanley, arr. Bert Kaempfert. Piano/organ. (In Three o'clock in the morning, the Bert Kaempfert book. Selling agent: Hansen Publications. p.20-21) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Bert Kaempfert. © on arr.; Shapiro, Bernstein & Co., Inc.; 19Aug65; EP208007.

ROSE OF WASHINGTON SQUARE; from the Twentieth Century-Fox picture "Rose of Washington Square," by Ballard MacDonald & James F. Hanley, arr. Bert Kaempfert. Score. (In Three o'clock in the morning, the Bert Kaempfert book. Selling agent: Hansen Publications. p.16-17) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Bert Kaempfert. © on arr.; Shapiro, Bernstein & Co., Inc.; 19Aug65; EP208004.

ROSE, ROSE; paroles et musique de Pierre Sauvill. Paris, Chappell. © Chappell S.A., Paris; 9Sep65; EFO-110587.

A ROSE SO FAIR; w & m William Hiatt. © William Hiatt; 9Nov65; EU913914.

ROSE TATTOO. See THE NIGHT OF THE ROSE.

ROSE, THROW ME YOUR ROSE; w & m Anthony Belanger. © Anthony Belanger; 6Jul65; EU891262.

A ROSE WILL TELL; w & m Juana Domingues, pseud. of Jeanne I. Boesen. 3 l. © Mrs. Richard J. Boesen (Jeanne I.); 18Oct65; EU908235.

ROSEBUD. See MEDILOU.

A ROSEBUD FOR THE LIVING; w Mabel Pearson, m Buddy Bregman Music Productions. 2 p. © Mabel Pearson; 1Nov65; EU910391.

ROSELIL OCH HENNES MODER. See DAUGHTER MINE - OH DAUGHTER, DEAREST.

ROSEMARIE; w Gwen Mendis, m Larry Allen. © Larry Allen; 22Oct65; EU912008.

ROSEMARY'S SOLILOQUY; from "Hot September," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 2 p. © Valando Music Corp.; 17Sep65; EU903305.

- ROSES; w Howard Liebling, m Carlo Menotti. © Valando Music Corp.; 6Dec65; EU916761.
- ROSES AND ORCHIDS; w Betty Steeves, m Gene Brooks & Music City Songcrafters. © Betty Steeves; 12Jul65; EU891977.
- ROSES AND RAINBOWS; w & m Danny Hutton (Dan Hutton) & Larry Goldberg. © Anihanbar Music Co.; 8Jun65; EP206868.
- ROSES AND RIBBONS; w Alfreda Thompson, m Chris Henson. © Alfreda Thompson & Chris Henson; 11Oct65; EU911378.
- ROSES AND TEARDROPS; w Bernie Kuby (Bernard Kuby), m Gerald Myrow. © Beatrice Music Co.; 17Aug65; EU898303.
- ROSES ARE BLOOMING IN MY SOUL; w & m Sulo Lampi, w Kari Lampi. © Sulo Lampi & Kari Lampi; 1Apr65; EP204405.
- LES ROSES BARBELEES; paroles de Gri-bouille, pseud. of Marie-France Gaité, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees; 20Jul65; EFO-110197.
- ROSES FOR MY LOVE; w Winfield E. Shumate, m Houston Davis. © Winfield E. Shumate; 8Nov65; EU911902.
- ROSES IN HER HAIR; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893246.
- ROSES IN SUMMER; w Phil Kenemer (Philip Kenemer), m Paul Akers, Jr. © Paul H. Akers, Sr.; 20Aug65; EU898871.
- ROSES IN THE SNOW; w & m Lee Morris & Gloria Shayne. © Music Corp. of America; 23Nov65; EU915501.
- ROSES OF NO-MAN'S LAND; w & m Sarah H. Houghtlin. © Sarah H. Houghtlin; 24Nov65; EU917363.
- ROSEY, MY POSEY; (Rosie), w & m Al Hohman (Albert J. Hohman) © Albert J. Hohman; 6Dec65; EU917427.
- ROSIE. See ROSEY, MY POSEY.
- LA ROSITA. By Gustave Haenschen, scored for band by John Cacavas. New York, S. Fox Pub. Co. Condensed score (19 p.) & parts. (Contemporary concert band series) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of John Cacavas. © on arr.; Sam Fox Pub. Co., Inc.; 11Aug65; EP206476.
- ROSITA'S CAFE; w & m Morrie Sanchez & Albert Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 6Dec65; EU916862.
- ROSITA, MY DARLING; (Rosita, my darling), w Rose Chitos & Sheila Marsh, m E. Susser. © Rose Chitos; 13Jul65; EU892215.
- ROSSIGNOL DE BOBOLI. See L'USIGNOLO DI BOBOLI.
- ROSWELL; w & m E. Ray Smith, Jr. © Westex Music; 16Dec65; EU916929.
- ROT WAR IHR MUND; Text und Musik: Joe Menke & Peter Anton, pseud. of Karl Schmitz, Arr.: Werner Lang. Hamburg, Aberbach Musikverlage. (With Stop! in the name of love & others) © Aberbach (Hamburg) GMBH.; 18Jun65; EFO-108926.
- ROTARY WELCOME SONG; w W.G.B., m William G. Blanchard. © William G. Blanchard; 12Oct65; EP208450.
- ROTATION; w & m Maria Markogianis. © Maria Markogianis; 12Jul65; EU892002.
- ROTE ROSEN UND VERGISSMEINNICHT; Twist, Text: Heinz Schumacher, Musik: Günther Tilgert. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.61) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109731.
- ROTTEN LOVE; w & m Bobby George & Vern Stovall. © Saran Music Co., Inc.; 13Oct65; EU907545.
- ROTTEN THURSDAY; w & m Jeff Harris. © Harry Stoones, Inc.; 2Aug65; EU896000.
- ROTTEN TO THE CORE; [from] Rotten to the core, m Michael Dress, w Robin Miller. London, B. Feldman. © B. Feldman & Co. Ltd.; 10Aug65; EFO-109030.
- ROTTERDAM; fox-trot holandes, letra y musica: Mario Cardy, pseud. of Miguel Libero Antonio Carusillo. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20May65; EFO-108540.
- THE ROTTERDAM; w & m Iva Appleby Goehring. © Iva Appleby Goehring; 8Oct65; EU906639.
- THE ROTUNDA; w & m Walter Bailes. Close score. © Walter Bailes; 10Sep65; EU901908.
- ROUGH AND TOUGH; w & m John Linde & Pete Antell, pseud. of Peter B. Antonio. 2 p. © Survey Music, Inc. & Down the Pike; 28Oct65; EU910165.
- ROULADE FOR ORGAN; m Gerald Near, ed.: Marilyn Mason. Minneapolis, Augsburg Pub. House. 7 p. © Augsburg Pub. House; 25Jun65; EP204741.
- ROULETTE; m Bob Weldon, Wes Dakus, Barry Allen & Stewart Mitchell. © Dundee Music; 21Jun65; EP203937.
- ROUND ABOUT; six easy pianoforte pieces, m Mirrie Hill. Melbourne, Allans Music. 8 p. (Imperial edition, no.469) © Allans Music (Australia) Pty. Ltd.; 1Sep65; EFO-110753.
- 'ROUND AND 'ROUND; w & m Lan O'Kun. 5 p. © Emanuel Music Corp.; 4Oct65; EU905389.
- ROUND AND ROUND; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. Stuckey; 12Nov65; EU912541.
- ROUND AND ROUND AGAIN; w & m Carl Watanabe. © Fossick Music Publishers; 22Nov65; EP21C121.
- ROUND AND ROUND SHE GOES; w Scott Turner & Audie Murphy, m Coy Zeigler. 2 p. © Central Songs, Inc.; 31Aug65; EU900473.
- ROUND AND ROUND THE CHRISTMAS TREE; w Anne R. Hose, arr. Aden G. Lewis. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (8 p.) (Plymouth choral series, PCS-505) NM: arr. & text. © Plymouth Music Co., Inc.; 18Dec63; EP208103.
- ROUND AND 'ROUND THE ROMANCE TREE; w & m Jay Livingston & Ray Evans. Score (3 p.) © Livingston & Evans, Inc.; 21Oct65; EU908731.
- ROUND EVERY CORNER; w & m Tony Hatch. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 30Sep65; EP30397.
- ROUND ROBIN; m Sarah Boatner. © Sandra Music Corp.; 9Nov65; EP209359.
- ROUNDBOUT; w & m Tony Hatch. 3 l. © Welbeck Music, Ltd.; 27Sep65; EU905851.
- ROUNDIN' THIRD, HEADIN' HOME; m Merle Alvey & Donn Preston. 2 p. © Donn Preston & Merle Alvey; 9Jul65; EU891917.
- ROUTE NINE; m George Roumanis. © April Music, Inc.; 1Nov65; EP209407.
- ROUTES D'AUVERGNE; paroles de Henri-Jacques Dupuy, musique de Alain Evans. [France] 4 p. © Societe d'Editions Musicales Internationales; 4Dec64; EP30274.
- THE ROVIN' WIND; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 15Jul65; EU892518.
- ROXANNA LEE; w Mildred A. Popp & Sheila Marsh, m Terry Minard. © Mildred A. Popp; 4Nov65; EU911340.
- ROY BURROWES' FOLIO I; m & arr. Roy Burrowes. 6 l. © New Phase Pub. Co.; 12Aug65; EU897293.
- ROYAL BLOOD; w, m & arr. William F. Stamper & Ophel Ray Watts. © William F. Stamper & Ophel Ray Watts; 21Nov65; EU912633.
- ROYAL CROWN COLA; w & m Danny Hart, a.k.a. Joseph Daniel Choisser. © Joseph Daniel Choisser; 1Nov65; EU909632.
- A ROYAL DIADEM! w & m Hilda Rovik Lindal. © Hilda Rovik Lindal; 17Nov65; EU913392.
- ROYAL FIREWORKS. See MUSIC FOR ROYAL FIREWORKS.
- ROYAL HOLIDAY; m Violet Riesch. Score (5 l.) © Violet I. Riesch; 25Oct65; EU909106.
- THE ROYAL WALTZ; from "The great race," m Henry Mancini. Condensed score (4 p.) © East Hill Music Co., Inc.; 19Jul65; EU892937.
- ROYALLY; w & m C. Snoddy & B. Henson (William D. Henson) © Lonzo & Oscar Music Pub. Co., Inc.; 17Jul65; EP204625.
- THE RUB; w & m Ralph Johnson & Joe Gross (Joseph C. Gross) © Ralph D. Johnson & Joseph C. Gross; 16Aug65; EU897476.
- RUBANK SUPPLEMENTARY STUDIES; French horn, E-flat alto, or mellophone, to be used with or to follow any method, [by] R. M. Endresen. Chicago, Rubank. 24 p. (Rubank educational library, no.77) Appl. author: Rubank, Inc., employer for hire of R. M. Endresen. © Rubank Inc.; 3Sep65; EP207107.
- RUBBER BAND; m Manuel Bastiao. © Manuel Bastiao; 26Oct65; EU907188.
- RUBBER BANDS; w & m Charlie Dennis (Eugene Charles Dennis) © Charlie Dennis; 13Sep65; EU902077.
- RUBBER DOLLY; arr. Ray Price. NM: arr. © Pamper Music, Inc.; 15Sep65; EP209747.
- RUBBER DOLLY; w & m Clifford Sadler. © Poinsettia Pub. Co.; 9Sep65; EU901526.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- RUBY BYLOWE; w & m Allen R. Ramsey. 2 p. © Allen R. Ramsey; 27Dec65; EU918515.
- RUDIMENTS OF RHYTHM; [by] Lewis Fankaskie. 56 l. © Lewis Fankaskie; 14Oct65; A796244.
- RUDOLPH THE RED-NOSED REINDEER. See SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER.
- RUDY ATWOOD PIANO ARRANGEMENTS; v.4, arrangements: Rudy Atwood. Alma Records. 32 p. NM: arrangements. © Alma Records, Inc.; 1Aug65; EP207472.
- RUDY VADOO; w & m Gene Marotta. © Claridge Music, Inc.; 7Oct65; EU906755.
- RUDY'S TUNE; m Ken Lane. Condensed score (4 p.) © Denric Music Corp.; 24Sep65; EU903151.
- RUE; arr. of w & m Don Charles. [England] NM: arr. © Roar Music Ltd.; 11Aug65; EFO-109029.
- RUE DES CHANTEURS; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling. Piano & chant. [France] 3 p. © Nouvelles Editions Meridian; 28Sep65; EFO-110955.
- RUEGO DE AMOR; w & m Mario Fermin Zapatero. © Mario Fermin Zapatero; 3Sep65; EU900950.
- THE RUFF ONE; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 13Aug65; EU897568.
- THE RUFFER; m U. S. Warren. © U. S. Warren; 29Jul65; EP207024.
- RUGIADA; w A. Langella, m F. Adamo. © Italian Book Co.; 24Nov65; EU916958.
- EL RUISEÑOR; (paso-doble), op.6, no.1, letras y musica por Rosario Clemente Zulueta, arreglo para piano por Regino B. Dano. [Philippines] © Rosario Clemente Zulueta; 18Nov64; EF30278.
- RULES; w & m Virgil Blanding & Eugene Bennett, arr. Larry Lucie. © Waycross Music Publisher; 5Nov65; EU911581.
- RULES AND REGULATIONS; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 30Aug65; EU906258.
- LA RULETA; (bolero) Spanish w & m Paquito Fonfrias. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP205141.
- THE RUM SONG; w & m Michael J. Fink. © Michael John Fink; 26Aug65; EU899880.
- RUMBALITA. Rumba, accordion solo, m John B. Maccanelli. Chicago, Vitak-Elsnic Co. 3 p. (Accordion music, no.3796) © Vitak-Elsnic Co.; 4Feb63; EP210834.
- RUMBANITA. Musique de Roger Roger. [England] Condensed score. © Chappell & Co., Ltd.; 19Oct65; EFO-111191.
- RUMBLE (ON 42ND STREET); m & arr. Eugene F. Ebersole, Jr. © Eugene F. Ebersole, Jr.; 25Oct65; EU909193.
- RUN AND CATCH THE WIND; w & m Glenn Close. © Moral Re-Armament; 23Aug65; EU899141.
- RUN AROUND; w & m Jimmy Rule & David Briggs. © Forrest Hills Music, Inc.; 15Nov65; EP209898.
- RUN AROUND; w & m Joseph Domiano. © Joseph S. Domiano; 26Jul65; EU894814.
- RUN AWAY; w & m Bob Brown & Gary Puckett. 2 l. © Atlantic Music Corp., Bramble Division; 8Dec65; EU917521.
- RUN AWAY; w Gerry Rickett (Geraldine L. Rickett) & Sheila Marsh, m Tom Lee. © Geraldine L. Rickett; 21Oct65; EU908727.
- RUN AWAY; w James Blakley, m Lew Tobin. © James L. Blakley; 3Sep65; EU900849.
- RUN AWAY, BE HAPPY; w & m Denny Rockwell. 2 p. © Donald E. Ralke; 17Nov65; EU913274.
- RUN AWAY SONG; w & m John Stewart. © Treaty Music Corp.; 1Sep65; EU910899.
- THE RUN AWAY SONG; w & m L. Robert Maze. © L. Robert Maze; 21Jul65; EU894166.
- RUN, BABY, RUN; w Anthony D'Alessandro, m Benny La Manna. © Anthony D'Alessandro & Benny La Manna; 31Aug65; EU900502.
- RUN, BABY, RUN (BACK INTO MY ARMS); w & m Joe Melson & Don Gant. 5 p. © Acuff-Rose Publications, Inc.; 6Oct65; EP208197.
- RUN BACK, YOU CLOWN; w & m Ron Duvall & Mack Vickery. © Pantheon Pub. Co., division of Marathon Pictures, Inc.; 30Sep65; EU905126.
- RUN, CHICO, RUN; w & m Kal Mann. © Kalmann Music, Inc.; 9Nov65; EU914524.
- RUN, COME SEE! A collection of ballads for children, w & m Mr. Blue, a.k.a. Robert Leon Lownik. NM: new words, musical settings, & revision of musical setting of 1 song. © Robert Leon Lownik a/k/a Mr. Blue; 30Apr65; EP205951.
- RUN, EVERYBODY. See CORRAN TODOS.
- RUN FOR YOUR LIFE; from "Run for your life," m Pete Rugolo. Condensed score (3 p.) Appl. author: Universal TV, employer for hire. © Universal TV, a division of MCA, Inc.; 7Oct65; EU905864.
- RUN FOR YOUR LIFE! From "Skyscraper," w Sammy Cahn, m James Van Heusen. 8 p. © Sammy Cahn & James Van Heusen; 29Oct65; EU910928.
- RUN FOR YOUR LIFE; w & m John Lennon & Paul McCartney. [London] Northern Songs. Score (4 p.) © Northern Songs Ltd.; 16Dec65; EFO-111396.
- RUN FOR YOUR LIFE; w, m & arr. Percy C. Adams, Jr. © Percy C. Adams, Jr.; 15Sep65; EU902658.
- RUN FROM HER; w & m Marcellino, Greenbach & Larson. 2 p. © Tridon Music, Inc.; 13Aug65; EU897729.
- RUN FROM THE DEVIL; w & m David Banks, pseud. of Morton Banks. 6 p. © Morton Banks; 29Oct65; EU910264.
- RUN, FUGITIVE; w & m Dave Dunford. © Blazon Music Co.; 17Aug65; EP208128.
- RUN HOME TO YOUR MAMA; w & m Al Gorgoni & Chip Taylor. 2 p. © Blackwood Music, Inc.; 23Jun65; EP204714.
- RUN, JOHNNY, RUN; w & m Johnny Northern & Earl Robinson (Earle Robinson) © Good Pay Music; 19Jul65; EU893725.
- RUN LIKE A THIEF; w & m Matty Malneck. © Matty Malneck; 9Nov65; EU911427.
- RUN LIKE THE DEVIL; w & m Paul Leka & Irwin Schuster. © T.M. Music, Inc.; 27Aug65; EU899947.
- RUN, LOVER, RUN; w & m Abdul Samad, pseud. of William H. Davis, Jr. © Abdul Samad; 12Nov65; EU912401.
- RUN, LOVER, RUN; w Henry Johnson, w, m & arr. Mack Swain, pseud. of Edgar Lee McSwain. © Edgar Lee McSwain & Henry J. Johnson; 1Sep65; EU900653.
- RUN, MONGOOSE, RUN; w Ann Bingham, m Sheila Marsh & Tom Lee. © Ann Bingham; 14Dec65; EU916304.
- RUN NO MORE; w Madeline Peters, m Eddie Bonnemere. © Eddie Bonnemere & Madeline Peters; 17Aug65; EU898268.
- RUN, OLE BROKEN HEART; w, m & arr. Vernon D. Clausel. © Vernon D. Clausel; 12Oct65; EU907460.
- RUN ONE FLIGHT OF STAIRS; w & m Ed Cobb. 3 p. © Equinox Music; 2Aug65; EU896026.
- RUN, PEDERNALES (RUN RIGHT ON); w & m Robert Dale Martin, pseud. of Robert B. Nachtmann, m Hank Jones (Henry W. Jones) 5 p. © Robert B. Nachtmann; 4Nov65; EU911358.
- RUN, REBEL, RUN; w & m Sylvia Ruth Paulissen. © Sylvia Paulissen; 4Aug65; EU896328.
- RUN, RUN, LOOK AND SEE; w & m Marty Cooper (Martin J. Cooper) & Ray Whitley. © Little Darlin' Music (solely owned by Martin J. Cooper) & Low-Twi Music; 2Jun65; EP205196.
- RUN, RUN, RUN; w & m Leon Huff. 2 l. © Palma Music; 30Sep65; EU905083.
- RUN, STEVEN, RUN; w Earl Shuman, m & arr. Sherman Edwards. New York, Famous Music Corp. 5 p. Appl. states prev. reg. 8Jun65, EU886901. NM: piano arr. © Famous Music Corp.; 1Sep65; EP206891.
- RUN, TAKE YOUR NEW LOVE THERE; w & m Layng Martine, Jr. © Blackwood Music Inc.; 1Nov65; EP209412.
- RUN TO JESUS; w & m J. Randolph. 2 l. © Simco Music, Inc.; 21Jul65; EU894174.
- RUN TO JESUS; w, m & arr. Amanuel Reese. © Amanuel B. Reese; 15Nov65; EU911406.
- RUN TO ME; w, m & arr. Don Schenk (Charles Donald Schenk) © Charles Donald Schenk; 23Aug65; EU898976.
- RUN TO ME, BABY; w & m Van McCoy. 2 p. © Blackwood Music Inc.; 7Sep65; EP207367.
- RUN TO ME, BABY. See (YOU BETTER) RUN TO ME, BABY.
- RUN TO MY ARMS; w, m & arr. Michael L. C. Orrell. © Michael L. C. Orrell; 14Sep65; EU902562.
- RUN WHILE IT'S DARK; w & m Bill Lincoln. 2 p. © Argo Music Inc.; 23Aug65; EP207648.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

IN WITH THE WIND; w & m Dennise Norwood. © Dennise Norwood; 27Oct65; EU907120.

RUNABOUT; w & m Terry Gilkyson. © Peer International Corp.; 5Oct65; EP209497.

RUNAROUND; m Gerald Shrum. © Gerald Travis Shrum; 14Oct65; EU907781.

RUN AROUND LOVER; w Mrs. Robert W. Nielson, m Lew Tobin. © Mrs. Robert W. Nielson; 16Aug65; EU898090.

RUN-A-ROUND LOVER; w, m & arr. Ben Duggins. © Ben Duggins; 22Nov65; EU912676.

RUN-AROUND WIFE; w & m Lennie Dixon. © Lennie Dixon; 19Jul65; EU893541.

RUNAWAY; m James Henry. © Longhorn Music, Inc.; 27Sep65; EU904531.

RUNAWAY; w & m Eugene Dale Floyd. © Eugene Dale Floyd; 1Nov65; EU910599.

RUNAWAY ME; w & m Robert N. Langworthy. © Robert N. Langworthy; 23Aug65; EU898425.

RUNNIN' AND HIDIN'; (Runnin' and a-hidin'), w Kathleen M. Patterson, m Julie P. Saunders. 2 l. Appl. states prev. reg. 29Jul65; EU895569. NM: new words, changed music & arr. © K. M. Patterson & J. P. Saunders; 1Nov65; EU910645.

RUNNIN' AND HIDIN'; w Oralee Van Buren & Nora Ann Van Buren, m Edward G. Davis & Lillian McDonald Howard, pseud.: King Edward & Queen Lil. © Oralee Van Buren, Nora Ann Van Buren, Edward G. Davis & Lillian McDonald Howard; 31Aug65; EU900484.

RUNNIN' DRUNK; w & m Richard D. Staedtler. © Sure-Fire Music Co., Inc.; 10Sep65; EP207091.

RUNNIN' OUT OF SOUL. See I'M RUNNIN' OUT OF SOUL.

RUNNIN' WILD; w & m Jack Fischer. © Jack Edward Fischer; 22Oct65; EU908898.

RUNNIN' WILD, RUNNIN' WILD; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 7Sep65; EU901020.

RUNNING AND A HIDING; (Runnin' and hidin'), w Kathleen M. Patterson, m Julie P. Saunders. © Kathleen M. Patterson & Julie P. Saunders; 29Jul65; EU895569.

RUNNING ON THE STREETS. See CORRO POR LAS CALLES.

RUNNING UPSTAIRS; m S. Watts. 2 p. © Wil-Tone Music Co.; 14Oct65; EU907159.

RUNNING WITH THE NIGHT CROWD; w & m Beverly Addington. © Canyon Music; 24Nov65; EP211053.

RUSHING ROULETTE. See GIRL CHASIN'.

THE RUSHING WIND AND RAIN; w & m Margaret T. Ayers. Parts. © Margaret T. Ayers; 9Dec65; EU917241.

RUSS DAWSON; w & m Emil VanSteel. © Emil Vansteel; 29Jul65; EU895518.

RUSSIA A-GO-GO; w & m Mac Rebennack. © At Last Pub. Co. & Kags Music Corp.; 12Jul65; EU892179.

RUSSIAN BALLAD; w & m Virginia Parker Evans. © Virginia Parker Evans; 4Oct65; EU907120.

RUSSIAN-ENGLISH DICTIONARY OF MUSICAL TERMS; by Lelia Katayan & Val Telberg. New York, Telberg Book Corp. 125 l. © V. G. Telberg; 21May65; A777466.

RUSSIAVILLE; w Nelson D. Hollingsworth, m Buddy Bregman Music Productions. 2 p. © Nelson D. Hollingsworth; 13Jul65; EU892286.

RUSTY BELLS; w & m Richard Ahlert & Eddie Snyder. 2 p. © George Pincus & Sons Music Corp.; 25Aug65; EU899781.

RUSTY BELLS; w & m Richard Ahlert & Eddie Snyder. G. Pincus & Sons Music Corp. 4 p. NM: "new musical matter." © George Pincus & Sons Music Corp.; 18Oct65; EP208538.

RUTH AND NAOMI; for baritone & women's voices, text from the 1st chap. of the book of Ruth, m Reuven Kosakoff. New York, Transcontinental Music Publications. Score (11 p.) (Transcontinental choral library, TCL370) NM: music. © Transcontinental Music Publications; 16Aug65; EP206649.

RUTHY; English & Italian w & m Dario Tamburrini. © Dario Tamburrini; 22Oct65; EU908771.

RYAN FOR GOVERNOR; w, m & arr. Sam Brownstein (Samuel Hyman Brownstein) © Samuel Hyman Brownstein; 23Aug65; EU899250.

RYAN FOR MAYOR; w, m & arr. Sam Brownstein (Samuel Hyman Brownstein) © Samuel Hyman Brownstein; 11Aug65; EU897175.

S

S & R SONGS FOLIO NO.5; m Mary Elizabeth Skene & others, w Bonnie Lee Hampton & others. © S & R Music Pub. Co.; 5Jul65; EP205329.

S & R SONGS FOLIO NO.6; w & m Ray Lapierre & others, arr. & adapted by Buddy Merrill. NM: 9 new songs & adaptation & arr. of 1 song. © S & R Music Pub. Co.; 1Oct65; EP210247.

SBA-SCA OFFICIAL TRAVELOGUE; The School Band and Chorus of America, 1965 European concert tour. 29 p. Appl. authors: Dennis E. Martin & Renae S. Martin. © Renae S. Martin & Dennis E. Martin; 7Sep65; A787784.

S'IL Y A DE PAR LE MONDE; paroles de Jacques Demarny, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees S.A.R.L.; 6Jul65; EFO-109322.

"S.M.C." PARENT AND YOUTH PROGRAM. See MUSIC FOR "S.M.C." PARENT AND YOUTH PROGRAM.

S.M. EL VITI; pasodoble torero, letra: F. Almagro (Francisco Almagro Herrera), musica: M. Villacanas (Manuel Villacanas Sastre) Voice & piano. Madrid, Union Musical Espanola. © Manuel Villacanas Sastre & Francisco Almagro Herrera (in notice: Almagro & Villacanas); 30Jun65; EFO-110157.

S.O.S.; m Wes Montgomery (John L. Montgomery) © Taggle Music Co.; 19Jul65; EP205274.

S O S (HEART IN DISTRESS); w & m Ritchie Cordell, pseud. of Ritchie Rosenblatt, & Sal Trimachi. © Augie Music; 8Sep65; EP207246.

S.O.S. SIGNAL OF DISTRESS; w & m Herman Allen. © Herman Allen; 17Nov65; EU913470.

SS 396; w & m Vincent Benay, a.k.a. Vincent Buscemi, & Louis Adessa. © Bonnard Pub. Corp.; 27Oct65; EU910054.

S.W.A.K.; w & m Vicki Abrams & Jane Aronin. © Vicki Abrams & Jane Aronin; 26Aug65; EU898372.

EN SÄDAN KVÄLL; w Solveig von Schoultz, m & arr. Erik Bergman (1965) [Finland] Westerlund. Score (8 p.) (Pro musica, 47) © Gy. R. E. Westerlund AB.; 10Nov65; EFO-111181.

SABADO Y DOMINGO; yenka, w & m Luis Aguilera, pseud. of Luis Maria Aguilera Picca, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Me habian hablado de ti) © Luis Maria Aguilera; 18Aug65; EFO-110881.

LE SABBAT; paroles de Marcelle Crespelle, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 15Oct65; EFO-110924.

SABELO TU; bolero-cha-cha-cha, w & m Ethel Carillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110560.

THE SABER; m Sonny Stitt. © Arc Music Corp.; 1Dec65; EU916399.

SABES; (Prefiero dudar), bolero, letra y musica de Memo Salamanca. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110066.

SABIA; moderato, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca) Madrid, Ediciones Musicales Universal. © Antonio Guijarro & Augusto Alguero; 14Aug65; EFO-110935.

LES SABOTS TYROLIENS; paroles de Roger Desbois, musique de Aimable, pseud. of Aimable Pluchart, & Pierre Girard. Piano & chant. [France] © Editions Musicales du Carrousel; 25Oct65; EFO-110917.

SABROSO CHA-CHA; w & m Nick Jimenez. © Cordon Music Corp.; 12Jul65; EP205738.

SACA LA MANO; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole Selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 28Nov62, EU746628. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EP209679.

SACHET; m Arthur Hamilton. © Winton House, Inc.; 15Nov65; EU912906.

THE SACRAMENTO; w Lucile Palmer (Lucile Palmer McMillan), m Louise DuVal (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Nov65; EU914178.

SACRE BLEU. English w & m Don Ellis (Donald H. Ellis) © Donald H. Ellis; 6Dec65; EU916743.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LE SACRE DU PRINTEMPS. The rite of spring, by Igor Stravinsky, the original tympani parts edited, rev. & arr. Charles L. White. NM: edited, rev. & arr. © Charles L. White; 9Sep65; EP209885.
- SACRE DU PRINTEMPS. See TYMPANI INSTRUCTIONS FOR PLAYING IGOR STRAVINSKY'S "SACRE DU PRINTEMPS" (THE RITE OF SPRING)
- SACRED HEART; w & m Frances Adams. © Frances Adams; 29Oct65; EU912063.
- SACRED LIFE; w & m Mark Spoelstra. © Nina Music Co.; 2Jul65; EU891058.
- SACRED MUSIC FOR TREBLE VOICES; S.S.A., arr. Lee Kjelson & Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (52 p.) NM: arr. © Belwin, Inc.; 5Oct65; EP209190.
- SACRED MUSIC, PT.VI, SONGS AND VOCAL ENSEMBLE MUSIC. See THE WORKS OF HENRY PURCELL.
- SACRED SONGS; for unison treble voices & organ, w Bishop T. Ken & others, m Alan Ridout. London, Stainer & Bell; American agents: Galaxy Music Corp. Score (11 p.) (Church choir library, no.639) NM: musical setting. © Stainer & Bell Ltd.; 12Jul65; EFO-108828.
- SACRED SONGS. See IVORY TOWER. 12 SACRED SONGS.
- SACRIFICE; (Honor to the gods), m B. Ditto & J. Clary, m & arr. Eddy Starkey. 2 p. © Billy Ray Ditto & Eddy Lee Starkey; 26Oct65; EU909281.
- SAD AND BLUE; w & m R. T. Olexy. © Ronald T. Olexy; 9Nov65; EU912182.
- THE SAD CITY; m Julio Gutierrez, arr. George Cole. Piano solo. New York, Peer International Corp. 4 p. © Peer International Corp.; 25Jun65; EP206537.
- SAD-EYED BABY; w Dolores Fuller, m James Van Heusen. Standard ed. New York, Bourne Co. 5 p. © Bourne Co.; 17Aug65; EP206222.
- SAD GIRL; w & m S. Curry, pseud. of Steve Cupris, P. John, pseud. of Peter Puncowski, R. Duff, pseud. of Ronnie Lisowski, & others. © Screen Gems-Columbia Music, Inc.; 16Aug65; EU898191.
- SAD GLADIOLA; w & m Lee Linzey. © Lee Linzey; 14Jul65; EU892480.
- THE SAD HOUR WE PARTED; w, m & piano arr. Edna Marie Jefferson. Hollywood, Nurdyke. 2 p. NM: piano arr. © Edna Marie Jefferson; 9Aug65; EP208426.
- SAD IS THE LONELY; m Harlow Wilcox & Bobby Warren. © Bobby Warren & Harlow Wilcox; 18Oct65; EU908087.
- SAD LOVER; w Ed Mitchell, Jr., m Gene Brooks. Appl. author: Ed Mitchell, Jr., employer for hire. © Ed Mitchell, Jr.; 15Sep65; EU902957.
- SAD MAN'S SONG; w & m James Pierson. © James Pierson; 12Aug65; EU897327.
- SAD MEMORIES; w & m Roy Acuff. 5 p. © Acuff-Rose Publications, Inc.; 24Jun65; EP203927.
- A SAD MEMORY; w William R. Watkins, Jr., m Buddy Bregman Music Productions. 3 p. © William R. Watkins, Jr.; 13Jul65; EU892363.
- SAD NEWS; w & m James Richard Kruelle, m Charles Douglas Spratling. © James Richard Kruelle & Charles Douglas Spratling; 24Nov65; EU915018.
- SAD OLD STEEL GUITAR; w & m Don H. Fenceton (Donald H. Fenceton) © Donald H. Fenceton; 16Aug65; EU898065.
- SAD, SAD GIRL; w & m Barbara Mason. © Stilran Music & Dandelion Music Co.; 22Jul65; EU894011.
- SAD, SAD GIRL; w & m Barbara Mason. Stilran Music. 3 p. © Stilran Music & Dandelion Music Co.; 30Aug65; EP207186.
- SAD, SAD WORLD; w & m Sandra Rhodes. © Crestmoor Music; 6Dec65; EP211037.
- SAD SAM; w & m Rudy Clark. © T.M. Music, Inc.; 13Aug65; EU897692.
- A SAD SONG; w & m Ralph Guthrie. © Ralph Guthrie; 24Nov65; EU915030.
- SAD STORY; w & m C. Smith. © Arc Music Corp.; 24Nov65; EU915140.
- SAD STORY FROM "NEW ORLEANS"; w Johnny Brava, pseud. of John Bravata, Jr., m Ted Navarre. © John Bravata, Jr. & Ted Navarre; 25Aug65; EU899383.
- SAD TALE OF WOE; w & m Larry Kingston. © Starday Music & Window Music; 8Dec65; EU917129.
- SAD TEARS; w & m Thomas S. Shepard, William Barrett & James Atkins. © Thomas S. Shepard, James Atkins & William Barrett; 22Nov65; EU912561.
- SAD TIME; w & m U. S. Warren & Willie Dixon. © U. S. Warren & Willie Dixon; 19Jul65; EP207028.
- SAD TO BE ALONE; w & m Sonny Boy Williamson. © Arc Music Corp.; 12Nov65; EU912359.
- SAD TO SEE YOU WALK AWAY; w Susie Gertz (Suzanne Gertz), m Madeleine Gertz. 2 p. © Madeleine Gertz & Suzanne Gertz; 4Nov65; EU911291.
- SAD WORLD WE LIVE IN; w Ted Daniels, m Darrow Fletcher. © Johnnie Haygood; 27Sep65; EU904543.
- THE SADDEST SONG YOU'LL EVER SING; w Forrest J. Ackerman, m Naomi Gordon. © Naomi Gordon & Forrest J. Ackerman; 19Nov65; EU912569.
- SADDLE MOUNTAIN; w & m Ronald Kartchner. © Ronald Lee Kartchner; 23Jul65; EU894488.
- SADIE'S WAYS; w & m Stanley Knight, Jim Grimes & Roger Barnhill. © Poinsettia Pub. Co.; 16Sep65; EU902753.
- SADLY I LANGUISH; (from "Rinaldo"), S.S.A., English translation: R.C.P., m G. F. Handel, edited & arr. Richard Pisano. New York, Plymouth Music Co. Score (5 p.) (Plymouth choral series) NM: translation & arr. © Plymouth Music Co., Inc.; 3Dec61; EP208098.
- SADNESS & MADNESS; w & m Charles Zemater & Al Johnson. © June Stern, t. a. M. M. Cole Pub. Co.; 6Jul65; EU891272.
- SADNESS AND SORROW; w & m Larry Byron Balderston. 2 l, © Larry Byron Balderston; 30Dec65; EU918716.
- SADNESS IN MY HEART; w Joseph L. Rusciano & Sheila Marsh, m Tom Lee. © Joseph L. Rusciano; 20Dec65; EU917293.
- SÄTZE FÜR MÄNNERCHOR. See AULD LANG SYNE.
- ES GEHT EIN DUNKLE WOLK HEREIN.
- ES WÄR AMOL.
- LANDSKNECHTLIEBE.
- UMREM UMREM.
- SAFARI; flute trio & piano, m Harold L. Walters. For three C flutes with piano acc. Chicago, Rubank. Score (5 p.) & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire. © on arr.; Rubank, Inc.; 27May65; EP204460.
- SAFE IS MY SECRET; w & m Edmund Hanley. © Edmund M. Hanley; 22Nov65; EU914397.
- SAFE WITHIN MY SAVIOUR'S ARMS; w William F. Ernest, m Gene Brooks. © William Fred Ernest; 11Oct65; EU907008.
- SAFETY ZONE; w & m Herbert Lawson. © Costoma Pub. Co.; 26Oct65; EU909248.
- SAG, WAS HILFT ALLE WELT? Burgenländisches Volkslied, Satz: Otto Strobl. (w: traditional) [Austria] Score. (Blätter für gemischten Chor, Nr.338) (With Müllerlied) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Sep65; EFO-110979.
- SAGA OF JESSE JAMES; with w & m, arr. & adapted by Roy Guest. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916534.
- THE SAGA OF NAMU; w & m John Kumler. © John Hutton Kumler; 1Nov65; EU910679.
- SAGE CITY SWING; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207760.
- SAGUARO SUNSET; w & m Kay Glenn (Florence Knight Glenn) & Viola Hall. © Florence Knight Glenn & Viola Hall; 13Sep65; EU902051.
- SAH EIN KNAB' EIN RÖSLEIN STEHN; eine Liedkantate für gemischten Chor und Orchester. Music setting: Arthur Dangel (1964) Wiesbaden, Breitkopf & Härtel. Score (20 p.) (Musikalischer Spielplatz, 20) NM: new musical setting. © Breitkopf & Härtel; 20May65; EFO-108418.
- SAHARA-CHA CHA; (Sahara cha-cha), m Chuck Curtis & Al Serafini. © Al Serafini & Chuck Curtis; 7Jul65; EU891580.
- SAHDJI; for ballet, chorus, & bass soloist, scenario & proverbs by Richard Bruce & Elaine Locke, m William Grant Still. Piano-vocal score (47 p.) Appl. states prev. reg. 30Oct41, EU274349. © Eastman School of Music; 16Nov61 (in notice: 1941, 1961); EP203599.
- SAI; w & m Mastrominico. (Canto - piano) (In Piedigrotta Bideri 1964. Napoli, Edizioni Bideri) © Ediz. Gennarelli (Ediz. Bideri S.P.A.); 21Dec64; EFO-108757.
- SAI TUTTO DI ME; slow rock, parole di Pinchi, pseud. of Pino Perrotti, musica di E. Calzia (arr. di G. Rosignoli) Milano, Edizioni Musicali Mediolana. Piano-conductor score & parts. (With L'ora verra) © Edizioni Musicali Mediolana; 1Oct65; EFO-110801.
- SAID I'LL NEVER LOVE ANOTHER; w & m Henry Sapp. © Henry Lee Sapp; 6Jul65; EU891194.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SAID THE ANGEL UNTO THE SHEPHERDS.
See
ANGELUS AD PASTORES AIT.
- SAIGON; w & m Barry Sadler. 3 l.
folded. © Music Music Music, Inc.;
21Dec65; EU918248.
- SAIGON CITY BLUES; w & m Neval Nader,
L. Russell Brown & Raymond Bloodworth.
© Saturday Music, Inc.; 13Sep65;
EU902113.
- SAIGON GIRL; w Al Furth (Alex Furth),
m Frank Perry, pseud. of Frank Pettie.
© Frank Pettie & Alex Furth; 15Sep65;
EU910800.
- SAIGON SERENADE; w & m Grace Thompson.
© Grace Claire Thompson; 18Oct65;
EU908136.
- SAILIN' THROUGH THE WHITE FOAM; w & m
John Stephens. © John Harris Stephens,
Jr.; 13Oct65; EU907577.
- SAILING. See
PRELUDE "SAILING."
- SAILING HIGH; m Dave Davidson & Stan
Randall. © Longhorn Music, Inc.;
27Sep65; EU904528.
- SAILING-LIQUID; m Stanley Applebaum.
© Edward Dalton Co.; 21Oct65; EU908679.
- SAILING ON THE MEDITERRANEAN; m Thomas
de Ladomerszky. © Thomas de Lado-
merszky; 1Nov65; EU910629.
- SAILING THE OCEAN OF LIFE; w & m
Wm. Harold Cochran. © Wm. Harold
Cochran; 20Oct65; EP208242.
- SAILOR BOY; w & m Artie Butler. 2 p.
© Trio Music Co., Inc.; 6Jul65;
EU893205.
- A SAILOR BOY; w & m John Gifoli.
© John Gifoli; 25Oct65; EU909102.
- THE SAILOR BOY; w Doris Aaron, m Gene
Brooks. © Doris Aaron; 6Jul65;
EU891384.
- A SAILOR PRAYS WHEN HE PUTS OUT TO SEA;
w & m Ralph W. M. Keating. © Ralph
W. M. Keating; 9Sep65; EU901491.
- SAILOR WOMAN; w & m William Parker.
© Crescent Music Co., Inc.; 7Dec65;
EU917090.
- SAILOR'S SNUG HARBOR; w & m John
W. Barkley. © Ascot Music, Inc.;
7Sep65; EU900994.
- ST. ANNE'S FUGUE; from Prelude and
fugue in E-flat major by Johann
Sebastian Bach, re-set for band by
William E. Rhoades. San Antonio,
Southern Music Co. Score (28 p.),
condensed score (12 p.) & parts.
(Band music library, S-288) NM: arr.
© Southern Music Co.; 15Dec65;
EP211251.
- ST. ANTHONY CHORALE; m Haydn & Brahms,
arr. Vernon R. Miller. Westbury,
N.Y., Pro Art Publications. Condensed
score (4 p.) & parts. (Red band
series. Pro bd, 305) NM: arr. © Pro
Art Publications; 5Jul65 (in notice:
1966); EP204476.
- ST. ANTHONY DIVERTIMENTO; m Joseph
Haydn, transcribed by James H.
Wilcox. New York, G. Schirmer.
Score (30 p.), condensed score (9 p.)
& parts. (Schirmer's band series)
NM: transcription for band.
© G. Schirmer, Inc.; 22Jul65;
EP205103.
- ST. AUGUSTINE; w, m & arr. Margaret M.
Matlack. 2 l. © Margaret M. Matlack;
16Jul65; EU892713.
- ST. BERNARD'S WALTZ; m Bob Leaper & John
Warren. © Welbeck Music, Ltd.;
27Sep65; EU905755.
- SAINT CUCKOO; a musical comedy based on
the play "Mandragola" by Machiavelli,
book by Abe Polsky, lyrics by Michael
Kars, m Elmer Bernstein. Libretto
(94 p.) © Abe Polsky; 27Dec65;
DU64630.
- ST. FLAVIAN; no. I [from] Three chorale
preludes, [from] Daye psalter, 1562,
m Russell Smith. Organ solo. (In
Three chorale preludes. New York,
H. W. Gray Co., agents for Novello.
p. 1-2) NM: music based on the tune
"St. Flavian." © H. W. Gray Co.,
Inc.; 7Jul65; EP205067.
- ST. GENEVIEVE MASS; (Mass in honor of
Saint Genevieve), with w, m & arr.
W. P. Stanley. Score. NM: music &
arr. © William Paul Stanley; 21Sep65;
EU906153.
- ST. GREGORY HYMNAL AND CATHOLIC CHOIR
BOOK. See
NEW ENGLISH TEXT SUPPLEMENT TO THE
ST. GREGORY HYMNAL AND CATHOLIC
CHOIR BOOK.
- ST. JAMES' MASS; with w, m Louise Olson
& Eugenia LeSage. Score (27 p.)
NM: "music." © Evelyn Louise Olson
& Eugenia Thompson LeSage; 10Nov65;
EU912304.
- SAINT JEAN. See
ENTRE TOI ET MOI.
- ST. LOUIS IS A SHOW ME TOWN; w & m
Austin Wright. © Austin Wright;
14Jul65; EU892399.
- ST. LOUIS RIVER FRONT; w & m Mabel
M. Jost. © Mabel M. Jost; 27Sep65;
EU904782.
- THE SAINT LOUIS WALTZ; w Nola Holland,
m Gene Brooks. © Nola Holland; 2Jul65;
EU891077.
- ST. PETE, FLORIDA, BLUES; w & m William
York. © Golden State Songs; 10Nov65;
EU912215.
- ST. PETERSBURG, FLA.; w & m Bernice
Zimmerman. © Bernice M. Zimmerman;
5Aug65; EU896532.
- SAINT SYLVESTER; m Albert St. James.
© Champion Music Corp.; 16Dec65;
EU918471.
- SAINT TERESA'S BOOK MARK; for S.A.T.B.
unacc., w Saint Teresa of Avila,
translated by Longfellow, m Louie L.
White. New York, H. W. Gray Co.,
agents for Novello. Score (4 p.)
(Church music review, no. 2910) NM:
music. © H. W. Gray Co., Inc.;
10Oct65; EP207956.
- SAINT TO A SINNER; w & m Betty Sue
Perry. © Sure-Fire Music Co., Inc.;
15Dec65; EP211294.
- ST. VINCENT; m Spike Heatley (Spike
Hartley) © Cavendish Music Co., Ltd.;
18Oct65; EU905834.
- SAINTE CATHERINE; chanson, paroles:
Trencabel, pseud. of Paul Casse,
musique: Francois Chazet, pseud.
of Francois Roca. Piano & chant.
Paris, Editions Cascade. © Editions
Cascade; 20Oct65; EFO-110916.
- SAINTS AND SINNERS; w Joseph Bernard
Zak, m Josephine Roell. © Zak Music
Co.; 15Oct65; EU909901.
- SAKURA. Romanized Japanese w & arr. m
Stuart Gotz, pseud. of Robert
L. Flick, Richard Foley, J. F. Paine
& Michael Kirkland. Score (3 p.)
NM: added words & arr. © Frigate
Music Corp.; 1Sep65; EU899297.
- SAKURA. Romanized Japanese w & m:
ancient koto song, arr. Lara Hoggard
(from the setting by Tsugawa) Score
(2 l.) NM: arr. © Shawnee Press,
Inc.; 8Oct65; EU906211.
- SAKURA. Satz: Gerhard Track, deutscher
Text: Gerhard Track und Johannes Judy.
[Austria] Score. (Der Männerchor,
Nr. 154) [German & romanized Japanese
words] NM: musical setting & German
words. © Ludwig Dobliger (Bernhard
Herzmansky) K.G.; 22Dec64; EFO-107798.
- SAKURA. With w & m, adapted & arr.
Odetta Gordon. NM: adaptation of
words & arr. of music. © M. Witmark
& Sons; 29Oct65; EU910937.
- SAL ESTA NOCHE CONMIGO; (bolero)
Spanish w & m Roberto Cantoral, piano
arr. Ben Pickering. New York, Sole
selling agent: Peer International
Corp. 4 p. Appl. author: Peer Inter-
national Corp., employer for hire of
Ben Pickering. Appl. states prev.
reg. 14Feb62, EU707312. NM: arr.
© Promotora Hispano Americana de
Musica, S.A.; 22Oct65; EP209661.
- SALINE; w & m Chris Ducey. 3 p.
© Jadale Music; 21Oct65; EU908710.
- SALLY; w & m S. Barnes, J. J. Jackson,
R. Moseley & L. S. White. © Jalyne
Corp.; 29Sep65; EU906077.
- SALLY; w & m S. Carcioppolo. © Sam
Carcioppolo; 20Sep65; EU903640.
- SALLY DON'T LOVE ME NO MORE; w & m Don
Sponchia. © Don Sponchia; 15Nov65;
EU912844.
- SALLY, GET YOUR MOJO; w & m Don Craw-
ford. 2 p. © Davon Music Co.;
23Nov65; EU914612.
- SALLY KNOCK-OUT; w & m Lee Linzey, Bill
Anthony (William Anthony) & Bill Clark
(William Clark) © Lee Linzey, William
Anthony & William Clark; 10Oct65;
EU905278.
- SALLY KNOCK-OUT; w & m Lee Linzey,
William Anthony & William Clark.
Appl. states prev. reg. 10Oct65,
EU905278. © Handley, Coe, Hutchin-
son & Keese Music Publ.; 5Oct65;
EP208958.
- SALLY OBEREK; m Charles J. Vagrosky.
© Charles J. Vagrosky; 10Oct65;
EP208440.
- SALLY, OH! w, m & arr. T. L. Butler.
© Terrence L. Butler; 15Jul65;
EU892519.
- SALLY'S ARMS; w & m Sheb Wooley. © Sheb
Wooley, Doug Cooper & Ray Cooper d.b.a.
Channel Music Co.; 27Aug65; EU902892.
- SALOOGY; w & m Philip Margo, Mitchell
Margo, Hank Medress (Henry Medress) &
Jay Siegel. © Bright Tunes Music
Corp.; 27Sep65; EU904708.
- SALPICADO DE TROMPETA; yinka, m Mario
Cardy, pseud. of Miguel Libero Anto-
nio Carusillo. Buenos Aires, Edicio-
nes Internacionales Fermata. © Edi-
ciones Internacionales Fermata (Ar-
gentina) S.R.L.; 20May65; EFO-108539.
- SALT IN MY TEARS; w Brenda Throckmorton,
m Carol Barton. © Papa Joe's Music
House, Inc.; 29Sep65; EU907422.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SALTO MORTALE; Walzerlied, Worte u. Musik: Ch. Berndt, P. H. Kersten & B. Mayer. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17May65; EFO-108789.
- SALTY DOG; With w & m, arr. & adapted by Don Paulin. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916533.
- SALTY TEARS; w & m Virginia Greco. 2 p. © Chardon Music, Inc.; 9Sep65; EU901629.
- SALUTE, NEW YORK; w Fred Siegle, m Sheila Marsh. & E. Susser. © Fred Siegle; 19Jul65; EU892911.
- SALUTE TO A CAVERN AND OWNER; w Elva S. Stratemann (Elva R. Stratemann), m Buddy Bregman Music Productions. 2 p. © Elva R. Stratemann; 27Sep65; EU904615.
- A SALUTE TO "AULD REEKIE"; w & m Hugh Philip, arr. Sammy Stein. NM: arr. © Hugh Philip; 6Aug65; EU896714.
- SALUTE TO BUFFALO; m Herman Geigl. Parts. © Herman Geigl; 7Jul65; EU893648.
- SALUTE TO CANADA. See PROUDLY WE PRAISE.
- SALUTE TO CONGRESS; with w, m Ferde Grofe. Condensed score (16 l.). © Robbins Music Corp.; 17Nov65; EU914558.
- SALUTE TO GHANA; m Mihajlo Schwarz. (In Six instrumentals from the repertoire of the Modern Jazz Quartet. [England] Kensington Music. p.14-15) © Kensington Music Ltd.; 29Nov65; EFO-111603.
- SALUTE TO MUSIC; a boys' chorus book, (unison, two, three & four parts), arr. & edited by Harry Robert Wilson. & Walter Ehret. Boosey & Hawkes. Score (68 p.) NM: editing & arr. © Boosey & Hawkes, Inc.; 22Sep65; EP207655.
- SALUTE TO THE NURSES; w & m Barry Sadler. 3 l. folded. © Music Music Inc.; 21Dec65; EU918246.
- SALUTE TO THE TRAPP FAMILY. See STOWE FESTIVAL OF MUSIC.
- UN SALUTO AL MIO PAESELLO; m Fiore Vecchio. © Fiore M. Vecchio; 19Jul65; EU898820.
- SALVATION; w & m Bennie Bride & Eugene Harris. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893948.
- SALVATION; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 30Aug65; EU906257.
- SALVATION; w Nephi J. Bott, m D. Carlyle Baker. © Nephi J. Bott; 7Aug65; EP206994.
- THE SALVATION ARMY BRASS BAND JOURNAL; Triumph series, no.665-668, May 1965, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Score (36 p.) & parts. NM: compilation, 3 arrangements & 1 composition. © Salvationist Pub. & Supplies, Ltd.; 1Jun65; EFO-109694.
- SALVATION, JOYFUL SOUND; w Wm. M. Shirley, arr., m George S. Schuler. Winona Lake, Ind., Rodeheaver Co. Close score. © Rodeheaver Co.; 30Jul65; EP205684.
- SALVATION'S PLAN; w, m & arr. Steve Faulkner (Steven Glen Faulkner) © Steven Glen Faulkner; 11Oct65; EU907001.
- SALVATION'S PROMISE. See GOD WILL BLESS YOU.
- SALVE MATER. See SING TO MARY.
- SALVE REGINA. G-moll (1771), für Solo-Quartett (gemischten Chor), konzertante Orgel, und Streicher, m Joseph Haydn, hrsg. von H. C. Robbins Landon. Klavierauszug: Karl Trötzmüller. Wien, Verlag Doblinger. Score (35 p.) NM: "preface and piano score." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Apr65; EFO-108552.
- SALVE REGINA; m Lennox Berkeley. Antiphon B.V.M., unison. [England] J. & W. Chester. Score (4 p.) (Chester edition) NM: music. © J. & W. Chester Ltd.; 1Sep55; EF30307.
- SAM; w & m Robert Folchow. © Celann Music Co.; 2Sep65; EP209196.
- SAM HALL; w & m Tex Ritter. © Vidor Publications; 14Dec65; EU917807.
- SAM HOUSTON; m Nelson Riddle. Condensed score. © RSA Music Corp.; 1Nov65; EU909872.
- SAMANTHA; w & m Peter Nazaretian & Jeffrey Fessenden. © Jeffrey Marlowe Fessenden & Peter Nazaretian; 9Jul65; EU891822.
- SAMANTHA'S WALTZ; from "Bunny Lake is missing," m Paul Glass. Score. Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904371.
- SAMBA; (Super samba) Paroles de Framique, pseud. of Eugénie Salabert, musique de Jose Toledo & Jean Manzon. Piano & chant. Paris, Editions Salabert. 2 p. [French words] © Editions Salabert S.A.; 1Jun65; EFO-108359.
- SAMBA BRASILIANA. Solo für Akkordeon, m Bernd Machus, Arrangement: Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano-conductor score (3 p.) & parts. (Moderne instrumentale Soli) (With Feuerzauber) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 30Jul65; EFO-109153.
- SAMBA DE MARIA. See MARIA.
- SAMBA DE NEGRO; samba, w & m Roberto Correa, pseud. of Roberto Correa Jose Maria, e Sylvio Son, pseud. of Sylvio Gomes Pereira. [Brazil] © Irmaos Vitale S.A.; 15Oct64; EF30489.
- SAMBA DE STACY; m William Boone. © William H. Boone III; 15Jul65; EU892595.
- SAMBA DE UMA NOTA SO. See ONE NOTE SAMBA.
- SAMBA FOR FLUTES; flute trio or multiple flutes with band, m & arr. Eric Osterling. Cleveland, Ludwig Music Pub. Co. Condensed score (8 p.) & parts. (Ludwig symphonic band series, no.120) © Ludwig Music Pub. Co.; 10Aug65; EP206040.
- SAMBA FOR FLUTES; three flutes & piano, m & arr. Eric Osterling. Cleveland, Ludwig Music Pub. Co. Score (5 p.) & parts. © Ludwig Music Pub. Co.; 10Aug65; EP206039.
- SAMBA NO MUNICIPAL. See BONGOS.
- SAMBA-TIME; Musik: Ralf Romba, pseud. of Gustl Schwarzmeier. [West-Berlin] (With Dämmerlicht) © Edition Studio-Ton (Bools-Musik); 9Oct65; EFO-110682.
- SAMBONGO; m Joao Donato, pseud. of Joao Donato de Oliveira. © Joao Donato de Oliveira; 4Oct65; EU905351.
- SAMBOPOLKA; composed & arr. Ed Berry (Karl E. Berry) 3 p. © Ed Berry (in notice: Karl E. Berry); 16Jul65; EP207812.
- SAMBURA. Bamboo basket, Portuguese w Maria Toledo, m Luiz Bonfá. © Cabana Music, Inc. & Noma Music, Inc.; 10Nov65; EU914509.
- THE SAME GAME; w & m Gale Garnett. © Leprechaun Music, Inc.; 27Jul65; EP205662.
- SAME OLD FEELING; w & m Valerie Simpson, Nickolas Ashford & Josephine Armstead. © Cotillion Music, Inc.; 23Sep65; EU904395.
- SAME OLD LINE; w Margaret Francis, m Gene Brooks. © Margaret M. Francis; 1Jul65; EU890907.
- SAME OLD PAIN; w & m Jesse Goin & Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 29Sep65; EP207863.
- SAME OLD STORY; w & m Foster & Christy, a.k.a. Paul Christides. 2 p. © Kiki Music Corp.; 13Aug65; EU897666.
- SAME OLD THING; w & m Skip Hoernlein, arr. G. L. Hardesty. © Skip Hoernlein [sic]; 25Oct65; EU909135.
- SAME OLD WAY; w & m Edward F. Quinteros, Jr., John R. Gentile, Tom Lucia & Cal Silva. © Quinto Pub. Co.; 23Nov65; EU914763.
- SAME OLE HOUSE; w & m J. A. Balthrop. © Bobe Wes Music Co.; 4Nov65; EP209539.
- SAME THING ALL OVER; w & m Otis Redding. 2 p. © Time Music Co., Inc., East Publications & Redwal Music; 26Jul65; EU894721.
- SAMMENSTILLINGER. See COLLOCATIONS.
- SAMMY; w & m Don Wayne. © Tree Pub. Co., Inc.; 30Nov65; EP210857.
- SAMO-SAMO; w & m E. Veril Hollins & Betsy Buchanan. © House of Joseph; 12Oct65; EP208468.
- SAMPAN GIRL; m Shirley Baker. © Daywin Music, Inc.; 12Jul65; EU892198.
- A SAMPLER OF GREEK FOLK SONGS. 1 v. [Transliterated Greek & English words] Appl. author: Ellen Frye. NM: compilation, transcriptions of words & music, transliterations, translations, additional text & art work. © Ellen Frye; 25Mar65; A770918.
- SAMPLES FROM RECENT AND FORTHCOMING WLSM PUBLICATIONS FOR THE ENGLISH LITURGY; m Jenő Takács & others, w Martin Luther & others, editing of (1) piece: Eugene Lindusky. Score (16 p.) NM: "some new music and compilation." © World Library of Sacred Music, Inc.; 21Jan65; EP205462.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

SAMSON AND DELILAH; w Kal Mann, m Bernie Lowe. © Kalmann Music, Inc. & Lowe Music, Inc.; 5Oct65; EU906320.

SAN BELLA COMO; w & m Mel Sahner (Melvin Sahner) © Melvin Sahner; 11Oct65; EU907064.

SAN BERDOO; w & m Larry Fotine. 2 p. © True Blue Music Pub. Co.; 7Oct65; EP208287.

SAN DIEGO; w & m Delfina L. Bravo. © Delfina L. Bravo; 21Sep65; EU905908.

SAN DIEGO. See
(I FELL IN LOVE WITH) SAN DIEGO.

SAN DIEGO AFTER DARK; w & m Inman Earl Nealie. © Inman Earl Nealie; 2Aug65; EU896087.

SAN DIEGO FOREVER IN MY HEART; w & m Jose Requesens. © Jose Requesens; 6Oct65; EU907226.

SAN DIEGO TOWN; w & m Henry Whelpley. © Henry Whelpley; 13Jul65; EU892248.

SAN FERNANDO VALLEY HOME; w & m Hal Southern. © Golden Valley Music; 2Nov65; EP210008.

SAN FRANCISCO MOOD; w & m Donald Venable. © Donald Lee Venable; 9Nov65; EU912116.

SAN JUAN HUETAMO; huapango, w & m Pepe Albarran. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-111430.

SAN JUANITA MILAGROSA; danza, w & m Doroteo Ochoa. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111140.

SAN MARTIN; huapango, w & m Elvira Mendoza Ortiz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110995.

SAN QUENTIN AND QUAIL; w & m Rubon Gollither. 3 p. © Acuff-Rose Publications, Inc.; 20Oct65; EP208466.

SAN QUENTIN QUAIL; w J. Fullwood Hinson, w & m J. Leslie McFarland. © Okra Music Corp.; 2Aug65; EU895219.

SAN REMO FESTIVAL; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913175.

SANCTUS. Heilig, voor drie gelijke stemmen: SSA of TTB, muziek: F. Durante, latijn: liturgisch (Ord. S. Missae), ontleend aan Is.6: 3 en Apoc.4: 8, aangevuld met Mc.11: 10, vlg. Ed. Vulg., nederland: Petra Hermans, pseud. of Herman Zengerink, engels: Noelle Barker, pseud. of Mrs. Christopher Peake. Holy. [Utrecht, Holland] Score. NM: redaction & English & Dutch words. © Wed. J. R. van Rossum; 14May65; EFO-109372.

SANCTUS; (Holy, holy), for full chorus of mixed voices, mezzo-soprano & baritone solos with piano (or organ) acc., English text by E.R.W., m Elinor Remick Warren. S.A.T.B. New York, Lawson-Gould Music Publishers. Score (19 p.) (Roger Wagner choral series, 51263) [Latin & English words] NM: setting. © Lawson-Gould Music Publishers, Inc.; 18Jun65; EP208583.

SANCTUS; (Holy, holy), from "Great mass no.3," for four-part chorus of mixed voices with piano or organ acc., English version by J.W.H., m Anton Bruckner, arr. Jerry Weseley Harris. S.A.T.B. New York, Lawson-Gould Music Publishers. Score (11 p.) (LG choral series. Music for the church, 51202) [Latin & English words] NM: arr. © Lawson-Gould Music Publishers, Inc.; 22Jul65; EP208577.

SANCTUS; (Holy is the Lord), for S.A.B. chorus, by Franz Schubert, transcribed by Charles H. Davis, original text by Johann Philipp Neumann, English version by Charles H. Davis, selected & edited by Don Craig. New York, Plymouth Music Co. Score (4 p.) (Don Craig choral series, DC-400) NM: English text, arr. & editing. © Plymouth Music Co., Inc.; 8Dec65; EP210228.

SANCTUS. (Holy is the Lord), for treble voices (S.S.A.), by Franz Schubert, original text by Johann Philipp Neumann, English version by Charles H. Davis, selected & edited by Don Craig. New York, Plymouth Music Co. Score (7 p.) (Don Craig choral series, DC-201) [English & German words] NM: English translation, arr. & adaptation. © Plymouth Music Co., Inc.; 18Dec58; EP210220.

SANCTUS AND HOSANNA; (Holy, holy, holy), for a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Francesco Suriano, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (8 p.) (Early master choruses, CM7510. Sacred series 1) [Latin & English words] © on English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208706.

THE SAND AND THE SEA; w & m Charles Blackwell. 2 p. © P.S. Music, Ltd.; 27Aug65; EU901706.

SAND CASTLES AND YOU; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917408.

SAND FIRES; w & m Robert Goldsmith. 3 1. © Robert J. Goldsmith; 8Nov65; EU911856.

SAND, SUMMER, AND SEA; (On the sand), w & m Don Grady, a.k.a. Don L. Agrati. 2 p. © Don Grady; 6Jul65; EU891276.

SANDERS' BALLAD; (The ballad of Colonel Harland Sanders), w & m Tom Glazer. © Trevi Music, Ltd.; 1Jul65; EU890825.

SANDI; w & m Dick Campbell. © MRC Music, Inc.; 22Nov65; EU914547.

SANDIE; (Sandy), pt. 8 from "Love affair," m Michael Davis & Clarence Daniels. © Clarence Daniels & Michael Davis; 9Jul65; EU891824.

THE SANDMAN IS CALLING; w & m Carlos Alfredo Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 9Jul65; EU891904.

SANDPIPER. See
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE SANDPIPER."
LOVE THEME FROM "THE SANDPIPER."

SANDS OF HATRED; w & m Michael Hoyle. © Maribus Music, Ltd.; 1Nov65; EU911033.

SANDS OF THE KALAHARI. See
THEME FROM "SANDS OF THE KALAHARI."

THE SANDS OF THE SHORE; w & m Herb. Kallman (Herbert E. Kallman) © Herb Kallman; 22Oct65; EU909789.

SANDS OF TIME; w & m Lila Mae Bell. 2 1. © Lila Mae Bell; 2Aug65; EU897454.

SANDY; w & m John Wilkin & Buzz Cason. © Buckhorn Music Pub. Corp.; 20Sep65; EU902376.

SANDY. See
SANDIE.

SANDY DEAR; w, m & arr. Philip Ekstedt. © Philip Ekstedt; 13Jul65; EU892254.

THE SANGAMON VALLEY; w & m Chas. W. Hunt. 2 1. © Charles W. Hunt; 26Nov65; EU915687.

THE SANS DAY CAROL; w: Cornish, m: traditional, arr. for S.A.B. & piano by I. A. Copley. Grade B. [England] Score (8 p.) NM: arr. © Chappell & Co. Ltd.; 2Nov65; EFO-110824.

SANS FAIRE DE GRIMACES; paroles et musique de Nicolas Blin. Paris, Chappell. © Chappell S.A., Paris; 29Jul65; EFO-109872.

SANTA; w & m E. G. Frederick, Jr. © E. G. Frederick, Jr.; 4Aug65; EU895102.

SANTA BARBARA SHUFFLE; m Robert Paul Beaulieu. © Robert Paul Beaulieu; 20Sep65; EU903390.

SANTA, BE A PAL; w & m Hank Rector (Edsel Lee Rector) © Edsel Lee Rector; 2Sep65; EU901307.

SANTA CLAUS; w & m Dick Smothers. © Smobro Music Pub. Co.; 25Oct65; EU911466.

SANTA CLAUS; w & m Gerald Roslie. 2 1. © John Ormsby; 28Oct65; EU910147.

SANTA CLAUS BELIEVES IN YOU; w & m Tom T. Hall. © Newkeys Music, Inc.; 6Dec65; EP211026.

SANTA CLAUS BOOGIE; w Jack D. Wheeler, m Albert H. Monday (Al) © Albert H. Monday & Jack D. Wheeler; 27Sep65; EU904827.

SANTA CLAUS FELL IN LOVE; w & m Arthur P. Fredette. © Arthur P. Fredette; 27Sep65; EU904798.

SANTA CLAUS IN YOUR NEIGHBORHOOD; w & m Gene Miller (Leslie G. Miller) © Gene Miller; 15Jul65; EU892587.

SANTA CLAUS IS COMING; w & m P. D. Odom. © P. D. Odom; 1Nov65; EU910538.

SANTA CLAUS IS HERE. See
MERRY, MERRY CHRISTMAS.

SANTA CLAUS LAND; w & m Judith E. Longstreth. © Judith E. Longstreth & Marion A. Marlett; 15Nov65; EU912818.

SANTA CLAUS TIME; w & m Peter J. Sparacino. 4 p. © Peter J. Sparacino; 6Oct65; EU906582.

SANTA CLAUS TWIST; w & m Ken Hebert. (Kenneth J. Hebert) © Kenneth J. Hebert; 15Jul65; EU892505.

SANTA DANCED WITH OUR TEACHER; w & m Ray Richard, pseud. of Raymond R. Klotkowski, & Charles Karell, pseud. of Charles Vrana. © Raymond R. Klotkowski & Charles Vrana; 23Aug65; EU898972.

SANTA DARLING. See
REVLON - XMAS '65 "SANTA DARLING."

SANTA FE. See
MUSIC SCORE OF ENCYCLOPEDIA
BRITANNICA EDUCATIONAL FILMS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SANTA FE FREE LINE; w & m Kin Vassy (Charles K. Vassy) © Caravelle Music Pub. Co., Inc.; 30Dec65; EU918724.
- SANTA GOT STUCK IN THE CHIMNEY (UPSIDE DOWN); w & m Harold E. Duncan. © Harold E. Duncan; 15Nov65; EU912924.
- SANTA IS COMIN'; w & m Ed Heisel (Edward J. Heisel) © Edward J. Heisel; 2Nov65; EU911446.
- SANTA IS MY DADDY; w & m Mary Kach. © Mary E. Kach; 25Oct65; EU909149.
- SANTA LOOKS A LOT LIKE DADDY (DADDY LOOKS A LOT LIKE HIM); (Santa looked a lot like Daddy and Daddy looked a lot like him), w Don Rich, m Buck Owens. © Blue Book Music Co.; 7Sep65; EU901075.
- SANTA LUCIA; arr. Elvis Presley. E. Presley Music. 3 p. [With words] Appl. states prev. reg. 26Jul65, EU894034. © Elvis Presley Music, Inc.; 27Sep65; EP207964.
- SANTA LUCIA; with Italian w, arr. m Elvis Presley. NM: arr. © Elvis Presley Music, Inc.; 26Jul65; EU894034.
- SANTA SONG; w & m John D. Marchalleck. © John Dwight Marchalleck; 28Oct65; EU910189.
- SANTA SOUL; w Mike Harris, m Kent Dawson. Parts. © Larry Kent Dawson; 19Oct65; EU908361.
- SANTA, WHEN YOU COME THIS YEAR; w, m & arr. Gordon Knudson. © Gordon Knudson; 8Nov65; EU911822.
- SANTA'S COMIN'; w & m Delma P. Mills. © Delma P. Mills; 16Nov65; EU913112.
- SANTA'S COMING IN HIS SLEIGH; w & m Zelda Payne. © Zelda S. Payne; 28Jun65; EU895135.
- SANTA'S COMING THROUGH THE SKIES. See TIME NOW TO CLOSE YOUR LITTLE EYES.
- SANTA'S COWBOY BOOTS; w & m Luther Lester & William Duffield. © Luther D. Lester & William H. Duffield; 23Nov65; EU914577.
- SANIA'S CONNA COME IN A STAGECOACH; w Red Simpson, m Don Rich. © Blue Book Music Co.; 7Sep65; EU901074.
- SANTA'S GOT A BRAND NEW BAG; m Stu Phillips (Stuart Phillips) © Irod Music Corp.; 13Aug65; EU897629.
- SANTA'S JET; w & m Ernie Maresca (Ernest Maresca) © Schwartz Music Co., Inc.; 16Sep65; EU903145.
- SANTA'S LITTLE HELPER; w & m J. Fred Coots & Al J. Neiburg. New York, Reliance Music Corp. 3 p. Appl. states prev. reg. 3May65, EU880884. NM: arr. of piano part. © Reliance Music Corp.; 2Jul65; EP205253.
- SANTA'S MERRY MEN; w & m Paul Morgan. 2 p. © Paul Morgan; 19Jul65; EU892962.
- SANTA'S ON HIS WAY; w & m Frank M. Geremonte. © Frank M. Geremonte; 10Sep65; EU901830.
- SANTA'S ON HIS WAY; w & m Lyle Bennett, arr. R. Del Parrott. © Lyle Bennett; 8Nov65; EU909800.
- SANTA'S ON HIS WAY; w & m Roy Davis. © Central Songs, Inc.; 2Dec65; EU916483.
- SANTA'S ON HIS WAY; w & m Roy Frank Davis. © Roy Frank Davis; 31Aug65; EU900453.
- SANTA'S RIDING INTO TOWN; w Rosemary Pelton, m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 11Oct65; EU909670.
- SANTA'S SONG; w & m Ed Sylvester (Edward T. Sylvester) © Edward T. Sylvester; 20Sep65; EU903436.
- SANTA'S SONG BOOK; arr. Leona Cook. Piano & vocal. Detroit, Thomas Music Co. 63 p. NM: arrangements. © Thomas Music Co.; 9Sep65; EP208721.
- SANTA'S STUCK IN THE CHIMNEY; w Lester Sodeman, m Bernie Richterman. 3 l. folded. © Bernie Richterman; 27Dec65; EU918512.
- SANTA'S VILLAGE; w & m Mina Ziegler. Nashville, Cedarlane Music. 2 p. © Cedarlane Music, Inc.; 30Jul65; EP206055.
- SANTIAGO; m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 9Jul65; EU891785.
- SANTIAGO; w, m & arr. Mary K. Thorpe. © Mary Kathryn Thorpe; 15Oct65; EU907905.
- SANTO DIOS; huapango, w & m Carlos Crespo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109387.
- SANTO DOMINGO; Calypso, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Bert Olden, pseud. of Otto Demler, Arr.: Günter Sonneborn. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 24May65; EFO-110340.
- SANTO DOMINGO; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899111.
- SANTY ANNO; with w & m, adapted & arr. with added new w Milton Okun. Score (5 p.) NM: added & adapted words & arr. of music. © M. Witmark & Sons; 29Oct65; EU910941.
- SAO PAULO; bossa nova, letra: A. Conchs, musica: V. Lingo, pseud. of W. Kalischnig, & J. Oakley, pseud. of N. Blom. Piano/accordion. Hilversum, Holland, Present Music. (With Zwischen Tag und Nacht & others) © Present Music; 1Jun65; EFO-108970.
- SARA - BA - CURU; (bomba calypso) Spanish w Miguel Godreaux, m Mario Hernandez. © Southern Music Pub. Co. Inc.; 16Jul65; EP206262.
- SARA LEE; (Lady love), w Fred Ebb, m John Kander. 4 p. © Sunbeam Music Corp.; 5Oct65; EU906473.
- SARA-LEE; (Sara Lee), w & m James Fisher, James Hansen & John Karraker. 3 p. © Devonshire Music Corp.; 1Dec65; EU914839.
- SARABANDE; m Carl Bohm, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (11 p.) & parts. (Belwin course for strings) NM: transcription. © Belwin, Inc.; 9Sep65; EP207074.
- SARABANDE AND COURANTE; saxophone quartet, quintet, or sextet, m Arcangelo Corelli, arr. Clair W. Johnson. For two E-flat alto, B-flat tenor & E-flat baritone saxophones & optional third E-flat alto &/or second B-flat tenor, with score. Chicago, Rubank. Score (4 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 9Dec65; EP211156.
- SARAH COVENTRY MEANS FINE FASHION JEWELRY; w & m Rheta A. Mac Leod (Rheta A. Mac Leod Finewood) © Rheta A. Mac Leod (Finewood); 15Jul65; EU892585.
- SARASOTA BAY; w Mae Caine & Offa Johnson, m Gene Brooks. © Mae Caine; 8Dec65; EU914935.
- SARATOGA HAS EVERYTHING; w & m Marion Clarisa Taylor Wilson. © Marion Clarisa Taylor Wilson; 2Sep65; EU900718.
- SARDINES AND SIRUP; w, m & arr. Ingram & Davis. © David C. Ingram & Benny Davis; 21Oct65; EU908693.
- SARNECZEK; w & m Wally Weber (Wallace Weber) © Wallace Weber; 29Jul65; EU895555.
- SARO UN ILLUSO; moderato, testo di Lepore & Sanjust, musica di R. Satti. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 18Mar65; EF30442.
- SASCHA. See FUGUE IN A MINOR.
- SASS-AFRAS; m George Fischhoff. © Screen Gems-Columbia Music, Inc.; 27Sep65; EU905815.
- SASSY; m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 8Oct65; EU908394.
- SASSY LASSIE; m Fred Ford. 2 l. © Don Music Co.; 24Sep65; EU904119.
- SASSY LASSY; m Russ Martino. Oskaloosa, Iowa, C. L. Barnhouse Co. Parts. (Play-easy series for stage band) © C. L. Barnhouse Co.; 24Aug65; EP208306.
- SASSY MAY; w & m L. C. Frazier. 2 l. © Conrad Pub. Co., Inc.; 5Oct65; EU906387.
- SATAN STALKS THIS LAND; w & m Fred R. Armour. © Northway Music; 26Jul65; EU895069.
- SATAN'S IRON CURTAIN; w & m Johnny Rion (John M. Rion) © Johnny Rion; 26Aug65; EU899927.
- SATAN'S SIN LINE; w Ruby Burroughs, m Lew Tobin. © Ruby Burroughs; 27Sep65; EU904828.
- SATELLITE CHA CHA; R. I. Rosen's cha cha song, w & m Raymond Isaac Rosen. © Raymond I. Rosen; 5Oct65; EU906459.
- SATIN AND SILK; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207755.
- SATIN PILLOWS (TO CRY ON); w Bob Tumbert, m Sonny James. 3 p. © Vintage Music Corp.; 9Nov65; EP210607.
- SATISFACTION; w & m Sarah Schuck. 2 p. © Sarah Schuck; 16Nov65; EU913079.
- SATISFACTION. See (I CAN'T GET NO) SATISFACTION. SATISFACTION (BRINGS PEACE OF MIND)
- SATISFACTION (BRINGS PEACE OF MIND); w & m T. Washington, L. Worthy & E. Frank. © Sweepstakes Pub. Co.; 5Nov65; EU911512.
- SATISFACTION GUARANTEED; w Florence Bender, m Gene Brooks. © Florence Mary Bender; 1Oct65; EU905303.
- SATISFACTION GUARANTEED; w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & John C. McKinnon; 9Aug65; EU897038.
- SATISFIED; w & m Etta Goodwin, pseud. of Steve Freidland. © Tash Music Co.; 15Nov65; EU912735.
- SATISFIED; w & m James Spencer. © Jim Spencer; 5Aug65; EU896393.
- SATISFIED MIND; w & m Henry Evertte Noe. © Henry Evertte Noe; 18Oct65; EU908062.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SATISFIED WITH LIFE; w & m "Cousin" Bob Nicholson & Bruce Norris. © Cousin Bob Nicholson & Bruce Norris; 8Oct65; EU906878.

SATISFY ME; w & m Todd Anderson. © Ishmael Music, Inc.; 8Nov65; EU911579.

SATURDAY; side C, track XI, m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893769.

SATURDAY; w & m R. W. Lowden. © Chesdel Music Co.; 5Aug65; EU896548.

SATURDAY NIGHT; w & m Tom Penzone, Steve Walker, Greg Curtis & Paul Fields. © Donald L. De Lucia, d.b.a. Don-Del Music; 26Nov65; EU916117.

SATURDAY NIGHT AT THE WORLD; w & m Mason Williams. © Davon Music Co.; 23Nov65; EU914613.

SATURDAY NIGHT BATH IN APPLE VALLEY.

See

MUSIC FOR SATURDAY NIGHT BATH IN APPLE VALLEY.

SATURDAY NITE; (Saturday night), w & m Bobby Fuller. © Maravilla Music, Inc.; 3Dec65; EU916636.

SATURDAY'S CHILDREN; w & m Nadine Cicero. © Nadine Cicero; 8Sep65; EU901447.

SATURDAY'S HAMBO; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915432.

THE SAUCY COFFEE SONG; w & m Don Farrant, Jr. & Carl O. Bergner. © Don Walter Farrant, Jr. & Carl Otto Bergner; 11Oct65; EU907033.

SAUCY SWEETHEARTS POLKA; m Ronald Brady. © Polka Towne Music; 9Sep65; EU901585.

SAUDADE; w M. Toledo, m L. Bonfa. © Cabana Music, Inc. & Noma Music, Inc.; 19Aug65; EU899345.

SAVE A CHANCE; w & m John Gloria & Archie Wolfe. © John Gloria; 19Jul65; EU893551.

SAVE A PLACE FOR ME; w Pat Sandora, m Buddy Bregman Music Productions. 2 p. © Pat Sandora; 26Oct65; EU909217.

SAVE A PLACE IN YOUR HEART FOR ME; w Bertha E. Fellers, m Buddy Bregman Music Productions. 3 p. © Bertha E. Fellers; 22Oct65; EU908808.

SAVE AT THE BOWERY; w & m Herman Ackman. 3 p. © Herman Ackman; 21Oct65; EU908721.

SAVE ME A DREAM; w & m Duane Markham & Ken Markham (Kenneth R. Markham) © Duane & Ken Markham; 2Aug65; EU893711.

SAVE ME FROM MYSELF; w & m Billy Page (William E. Page II) © American Music Inc.; 23Apr65; EP207572.

SAVE ME FROM MYSELF; w & m Van McCoy. 2 p. © Blackwood Music, Inc.; 7Sep65; EP207365.

SAVE ME, O LORD; (Save me, oh Lord), w & m Mattie Clark. Score. © Elma & Carl's Music Publishers; 30Aug65; EU900121.

SAVE ONE KISS FOR ME; w Virginia Pereira, m Lew Tobin. © Virginia Pereira; 15Dec65; EU917823.

SAVE SOME TEARS FOR SOMEBODY NEW; w Charles Richter, m Paul Miller. © Charles Richter & Paul Miller; 22Oct65; EU908917.

SAVE YOUR PRIDE; w & m Marthalie Dunn & Mike Grissom. © Mike Grissom & Marthalie Dunn; 23Dec65; EU918340.

SAVED AND SET FREE; w & m Mrs. Vernon Streblow. © Mrs. Vernon Streblow; 1Nov65; EU910656.

SAVED BY GRACE; (T.T.B.B.), w Fanny Crosby, m George C. Stebbins, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-168) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209238.

SAVED BY HIS GRACE; w & m Herbert Lawson. 3 l. © Costoma Pub. Co.; 26Oct65; EU909247.

SAVIN' MYSELF FOR YOU; w & m Buck Ram. © A.M.C. Inc.; 23Aug65; EP207646.

SAVING MY LOVE FOR YOU; w Ernest M. Jeffers, m Buddy Bregman Music Productions. 2 p. © Ernest M. Jeffers; 1Nov65; EU910377.

SAVINGS. See PROVIDENT NATIONAL BANK.

SAVIOR, IN THY LOVING FAVOR; (wedding song), w Dorothy B. Polsue, m Marileen Scoville Parsons. © Singspiration; 30Sep64; EP210681.

THE SAVIOUR CARES; w V. G. Shillington, m Larry Allen. © V. G. Shillington; 11Aug65; EU898817.

SAVIOUR, MORE THAN LIFE TO ME; w & m Johnny Frederick Tapper. © Johnny Frederick Tapper; 26Jul65; EU894758.

THE SAVIOUR PRAYS ALONE; (Olive's brow), (S.A.T.B.), w Wm. B. Tappan, 1822, m Charles Black. Glen Rock, N.J., J. Fischer. Score (8 p.) (Fischer edition. Charles Black choral works in Fischer edition, 9603) NM: "new music." © J. Fischer & Bro.; 3May65; EP204499.

THE SAVIOUR'S LOVE DIVINE; w & m Kenneth Logie. Close score. © Kenneth Logie; 6Aug65; EU896677.

THE SAVIOUR'S MARCH; w J.D. & V.P.B., m Joyce Dougherty & Virgil P. Brock. Close score. (In Six select songs. Temporary ed. Winona Lake, Ind., Rodeheaver-Hall Mack Co.) © Rodeheaver Co.; 9Sep65; EP207336.

SAW MILL RUN; m James Jay Garcia, Jr. & Joseph M. Purpura. © James Jay Garcia, Jr.; 15Dec65; EU915627.

SAWDUST; m Naomi Neville. © Jarb Pub. (division of Alon Music, Inc.); 17Sep65; EU903275.

SAX HAPPY; w & m Cindy Walker. 3 p. © Combine Music Corp.; 16Dec65; EP211257.

SAX NELLA NOTTE; musica di N. Di Stefano. [Italy] Parts. (With Raunchy) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EFO-108431.

SAXOPHONE MAN; w & m Narino Marshall. © Narino Marshall; 15Oct65; EU907860.

SAXOPHONE QUARTET, OP.109. See CANZONA, TWO VARIATIONS, AND SCHERZO.

SAXOPHONE ROYALE; m David Bennett. E-flat alto saxophone solo with band. San Antonio, Southern Music Co. Condensed score (8 p.) & parts. (Band music library, S-263) © Southern Music Co.; 12Aug65; EP209201.

SAY A PRAYER; m Joseph Sater, w Charles Skerrett. © Joseph Sater & Charles Skerrett; 2Nov65; EP209144.

SAY A PRAYER FOR ME; w & m Marlene Nicoli (Margaret Gertrude Nicoli) © Marlene Nicoli; 19Nov65; EU913687.

SAY A PRAYER, SMILE A SMILE; w, m & arr. Evelyn Walthers. © Evelyn M. Walthers; 26Nov65; EU915641.

SAY A PRAYER TODAY; w & m Will Higgle, pseud. of Francis I. Wasniewski. © Will Higgle; 11Oct65; EU907024.

SAY "CHEESE"; w & m Bob Tubert (Robert F. Tubert) & Ray Stevens, pseud. of Harold Ray Ragsdale. 3 p. © Vintage Music Corp.; 22Apr65; EP204466.

SAY CONGRATULATIONS; w & m J. Paul Tate. © J. Paul Tate; 20Sep65; EU903605.

SAY, GIRL; w & m Gerald Russ & Harold Williams. © Tiltal Music Co. & Lecardo Pub. Co. (in notice: Lecardo Music Co.); 26Jul65; EP205818.

SAY, GIRL; w & m Ross Matico, Erwin Gripman & Jeffrey D. Prusan. © Ross Matico, Erwin Gripman & Jeffrey D. Prusan; 23Nov65; EU914727.

SAY, GIRL; w & m Sam Taylor. © Meager Music, Inc., a div. of L.F. Music, Inc.; 6Oct65; EU906487.

SAY, GIRL (AREN'T YOU GLAD I'VE COME BACK?); w & m Jay Mackie. © Sylvester Rose & Thaddeus Wales; 20Jul65; EU894054.

SAY HELLO TO JAMIE; w, m & arr. Edward J. Lakso. © Mirich Music Co.; 1Mar65; EP204525.

SAY I'LL BE YOURS; w & m Etta Chance, pseud. of Charlesetta Moore. © Charlesetta Moore; 12Aug65; EU896557.

SAY "I'M SORRY"; w & m Kathleen Cuccia. 2 l. © Kathleen Cuccia; 13Oct65; EU907595.

SAY I'M THE ONE; w & m Michael J. Doback. 2 l. © Michael J. Doback, Jr.; 8Jul65; EU891663.

SAY IT AGAIN; w & m Walter H. Zitzke. Appl. states music prev. reg. as I love you so, 1963. NM: lyrics. © Walter H. Zitzke; 20Dec65; EU918197.

SAY IT AGAIN; w & m Winston Austin. © Winston Campbell Austin; 13Oct65; EU907547.

SAY IT AND THEN PLAY IT; a quick & easy way to read the music, by Chas. D. Nicholls. Lemont, Ill., Lyric Music House. 16 p. Appl. states prev. reg. in part. © Charles D. Nicholls; 1Oct65; A792115.

SAY IT LIKE IT IS; w & m John Stewart & Randy Clerley. © SFO Music, Inc.; 12Aug65; EU897761.

SAY IT ONCE IN A WHILE; w Ruby Caliste, m Fred Caliste. © Fred Caliste & Ruby Caliste; 29Nov65; EU913813.

SAY IT OVER AGAIN; w Nickie W. Greene, m Buddy Bregman Music Productions. 2 p. © Nickie W. Greene; 1Nov65; EU910397.

SAY IT WITH LOVE! w & m Tom Benda. © Tom Benda; 19Oct65; EU908338.

SAY, MAMA; w & m Johnny Earl & Johnny Meeks. © Big D Pub. Co.; 16Jul65; EU892640.

SAY, SAY, BABY; w & m Sidney Barnes, George Kerr, Timothy Wilson & Howard Curry. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205089.

SAY "SI SI." Para vigo me voy. m & Spanish lyric by Ernesto Lecuona, English lyric by Al Stillman & Francis Luban, arr. Milton Schafer. New York, E. B. Marks Music Corp. 5 p. [Without words] Appl. author: Edward B. Marks Music Corp., employer for hire of Milton Senafer. NM: arr. © Edward B. Marks Music Corp.; 23Jul65; EP205797.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SAY SOMETHING FUNNY; w Bernice Ross, m Lor Crane. © Blue Balloon Music Corp.; 30Aug65; EU900058.

SAY SOMETHING FUNNY; w Leona Kelley, m Robert File, Jr. © Leona Kelley & Robert File, Jr.; 26Jul65; EU894838.

SAY THAT YOU LOVE ME; w & m George Wydell Jones. © Tangerine Music Corp.; 2Jul65; EU893202.

SAY THAT YOU LOVE ME; w & m George Wydell Jones. © Tangerine Music Corp.; 20Jul65; EU893074.

SAY THAT YOU LOVE ME; w & m Madelene Dunham. © Madelene Dunham; 20Sep65; EU902463.

SAY THE WORD; w & m Earl King Johnson. © Earl K. Johnson; 13Oct65; EU907686.

SAY TO THE STARS; w Enola J. Steinbach, m George Liberace Songsmiths, Inc. 2 p. © Enola J. Steinbach; 27Dec65; EU918565.

SAY UNTO GOD; for mixed voices S.A.T.B., w: Psalm 66: 3, 4, m Paul Tschesnokoff, arr. & ed. by Feodor Alexandrov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (5 p.) (Masterpieces from the Russian liturgy, ser.2, BL3133) NM: arr. & ed. © Bourne Co.; 7Oct65; EP210716.

SAY WE'D NEVER PART; w & m Mary Johnson. © Mary Johnson; 8Oct65; EU906830.

SAY WE'RE IN LOVE; w, m & arr. James P. Cushman. © James P. Cushman; 7Oct65; EU906708.

SAY WHAT YOU FEEL; w Ritchie Cordell, m Sal Trimachi. © Cameo-Parkway Pub. Co., Inc.; 7Dec65; EU914480.

SAY WHEN; w & m Kenneth L. Hall. © Kenneth L. Hall; 13Oct65; EU907667.

SAY "WHEN" (INSTEAD OF "I DO"); w & m Don Grady, pseud. of Don L. Agrati. © Sam & Mary Zierke; 14Sep65; EU902545.

SAY YOU CARE; w & m Jack Weaver (John Eicher Weaver) © John Eicher Weaver; 26Nov65; EU915794.

SAY YOU FEEL FINE; m Phil Lampkin & Richard Wolfe. © Lampkin Music Co.; 20Oct65; EU908616.

SAY YOU LOVE ME; w & m Bob Regan. 2 p. © Irving Music, Inc. & Cut Bank Pub. Co.; 13Sep65; EU902129.

SAY YOU LOVE ME; w & m Bob Regan. 2 p. © Irving Music, Inc. & Cut Bank Pub. Co.; 21Sep65; EP207778.

SAY YOU LOVE ME; w & m David Fleischman. © Beckie Pub. Co.; 13Jul65; EU892261.

SAY YOU LOVE ME; w & m Millender H. Jones. © Millender H. Jones; 11Oct65; EU906909.

SAY YOU WEREN'T FOOLING; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 22Jul65; EU894349.

SAY YOU'LL BE MINE; w & m L. Semler & McCauley. © Alear Music, Inc.; 26Oct65; EU909275.

SAY YOU'LL BE MINE; w Joe Daniels, Jr., m Buddy Bregman Music Productions. 2 p. © Joe Daniels, Jr.; 24Nov65; EU915317.

SAY YOU'LL NEVER LEAVE ME; w & m Barbara Fischer. © Barbara Fischer; 25Oct65; EU909072.

SAY YOU'RE MINE; w & m E. J. Gronda. © Northway Music; 26Nov65; EU915726.

SAY YOU'RE MINE; w & m Staples & Critchley. © Santa Cruz Music; 22Dec65; EU918306.

(SAY) YOU'RE MY GIRL; w & m Roy Orbison & Bill Dees. 5 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205027.

THE SAYIN'; w & m Alan Morris Marvel, pseud. of Alan Morris Vasquez. © Alan Morris Marvel; 15Nov65; EU912577.

SAYONARA MI AMOR; bolero, w & m Saulo Sedano. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110064.

SCAG; m Archie Shepp. © Pamco Music, Inc.; 2Jul65; EU893166.

SCAGG'S VILLE; m James Scales. © James Scales; 19Aug65; EU897436.

SCALE; w & m Frank M. Geremonte. © Frank M. Geremonte; 10Sep65; EU901831.

SCALLYWAG; m Lillian Helmcke. © Lillian Helmcke; 17Nov65; EU913279.

SCARECROW DANCE; (Fourth of July), m Herbert E. Allen. © Moral Re-Armament; 23Aug65; EU899140.

SCARED AWAY; w & m John Metcalfe. © John A. Metcalfe; 28Jul65; EU895284.

SCARED OF FALLING IN LOVE; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 9Dec65; EU918382.

SCAREDY CAT; w & m Jeannette May, pseud. of Jeanie Roberson. © Jeanie Roberson; 26Nov65; EU915926.

SCARLATTI POTION NO.5; m arr. J. Pearson & J. Schroeder. 3 l. NM: arr. © Welbeck Music, Ltd.; 29Nov65; EU914538.

SCARLET BLADE. See INCIDENTAL MUSIC FROM THE FILM THE SCARLET BLADE.

SCARLET MOON; w & m Ken Goodloe. © Aludalu Pub. Co., solely owned by Carl R. McGinnis & Gary B. Faulkner; 9Aug65; EP208807.

SCARPE GROSSE E CERVELLO FINO; moderato, testo di F. Specchia, musica di O. Leuzzi. Per canto pianoforte. Milano, Fantasia Edizioni Musicali. © Fantasia Edizioni Musicali S.R.L.; 10Aug65; EFO-110115.

SCARS OF LOVE; w Bright McWhorter, m Lillian G. Barney. © Lillian G. Barney; 6Dec65; EU914903.

SCARSDALE; w & m Ted Adler (Theodore W. Adler) © Theodore W. Adler; 29Jul65; EU895565.

SCATTERING OUR DREAMS; w Roger Moore, m Garland Poe, arr. Johnny Wells. © Roger Moore, Johnny Wells & Garland Poe; 12Oct65; EU907474.

THE SCENE OF THE CRIME; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 6Dec65; EU916708.

SCENE OF THE CRIME; w Stephen Zwirn, m Ronny Jaye, pseud. of Ronald J. Pincus. 2 p. © Responsive Music, Inc.; 3Nov65; EU911212.

SCENES DE BALLET; m Thom Ritter George (Thomas Ritter George) (1965) Score (90 p.) © Thom Ritter George; 22Nov65; EU914265.

SCENES FROM ALICE IN WONDERLAND. See THE STORY BY THE MOUSE.

SCENES OF NEW JERSEY IN MELODY & RHYTHM OF THE PAST & PRESENT; by Herman Rieke. 31 p. © Herman Rieke; 23Aug65; A784157.

SCHÄTZLE, DASS D'SCHÖN BIST; fränkisches Volkslied, Textfassung: Waldemar Klink, Satz: Waldemar Klink. Für

gemischten Chor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.669) NM: musical setting & words. © F. E. C. Leuckart; 31Aug65; EFO-109752.

SCHÄLGER-FAVORITEN. See JETST IST WALZERZEIT.

SCHATZIE. (Sweetheart), w J. L. Meyer & B. Keuhn, m Joe De Cimper & B. Roberts, arr. George N. Terry. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 4 p. [English words] Appl. states prev. reg. 1Jun65, EU886143. NM: arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 1Jun65; EP209106.

SCHAUM KEYNOTE ARPEGGIO SPELLER; for piano or organ, by John W. Schaum. Milwaukee, Schaum Publications. 31 p. © Schaum Publications, Inc.; 20Sep65; A790150.

SCHEMING DREAMS; w Melvin Grayson, m & arr. Nate Jackson. © Melvin Grayson & Nate Jackson; 27Sep65; EU903060.

SCHENK' MIR EIN BILD VON DIR; langsamer Foxtrott, Musik: Gerhard Winkler, Text: Kurt Feltz, Arr.: Hagen Galatis. Berlin, R. Birnbach. 3 p. © Richard Birnbach; 25Apr65; EFO-108476.

SCHERYL; w, m & arr. A. N. Courtney. © Alvin Courtney; 15Jul65; EU892526.

SCHERZETTO; (B-flat clarinet solo with piano acc.), m Angelo De Caprio. Gr.3 1/2. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos. B-flat clarinet, ed.S-373) © Neil A. Kjos Music Co.; 20Sep65; EP208905.

SCHERZETTO; no.2 [from] A sequence in miniature, for organ, m Eric H. Thiman. (In A sequence in miniature. New York, H. W. Gray Co., agents for Novello. p.6-9) © H. W. Gray Co., Inc.; 15Nov65; EP209801.

SCHERZI MUSICALI; m Claudio Monteverdi. Für Singstimme und Gitarre, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 8 p. (Edition Sikorski, Nr.672) [Italian & German words] NM: ed. & arr. © Musikverlag Hans Sikorski; 12Apr65; EFO-108537.

SCHERZO; (Charlene), m Willis Quant. © Willis Sylvester Quant; 15Nov65; EU912823.

SCHERZO; for three horns, m Norman S. Horrod. Parts & score. Amsterdam, Edition Ka We. Score (2 p.) & parts. © Edition Ka We; 7Jan65; EFO-110800.

SCHERZO; for violoncello with piano acc., m Sebestyén András (András Sebestyén), fingering by Mező László (László Mező) Budapest, Zeneműkiadó Vállalat. Score (10 p.) & part. © Zeneműkiadó Vállalat; 30Jul65; EFO-111356.

SCHERZO CAPRICE; for solo oboe with piano acc., m Alec Templeton. Delaware Water Gap, Pa., Shawnee Press. Score (5 p.) & part. © Templeton Pub. Co., Inc.; 13Sep65; EP209869.

SCHERZO FOR WOODWIND QUINTETTE; m E. A. Hoffman. Score (16 p.) © Earl Alois Hoffman; 4Aug65; EU896317.

SCHLAG AUF SCHLAG, V.36. See VIET ZU SCHÖN IST HEUT' DIET NACHT.

SCHLAGER-FAVORITEN. See AM FERNEN STRAND DER BUNTEN TRÄUME. ANGLIQUE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

SCHLAGER-FAVORITEN.-Con.

AUCH DU WIRST GEH'N.
 EIN COWBOY, DER BRAUCHT LIEBE.
 ER SCHOSS MIR EINE ROSE.
 ES WAR DER MOND VON SORRENT.
 ES WAR VIEL SCHÖNER IN KOPENHAGEN.
 ES WIRD GEBETEN BEIM TROMPETEN NICHT
 ZU SCHIESSEN.
 GEFANGEN.
 GEH' NICHT AN MIR VORÜBER.
 GOLD UND SILBER.
 GOOD-BYE, SCHWARZE ROSE, GOOD-BYE.
 GRAUER REGEN.
 ICH MUSS DICH EINMAL WIEDERSEH'N.
 JA, MAN KANN DOCH NET BLOSS SCHAFFE.
 JA, MIT 17.
 MORGEN BIST DU SO WEIT VON MIR.
 ROTE ROSEN UND VERGISSMEINNICHT.
 EINE SCHWALBE MACHT NOCH KEINEN
 SOMMER.
 TENNESSEE-MELODIE.
 TWISTIN' AROUND.
 WEIL DIE LIEBE SO GEFÄHRlich IST.
 WO IST DER BOY, DEN ES ZWEIMAL GIBT.
 SCHNITZEL BAND; arr., compilation &
 routines by John L. Zaumeyer.
 Winona, Minn., H. Leonard Music.
 Condensed score (5 p.) & parts.
 (Hal Leonard instant shows) NM:
 compilation, arr. & routines. © Hal
 Leonard Music, Inc.; 25May65;
 EP206659.
 SCHNITZEL POLKA; m J. Check. © John F.
 Check; 17Nov65; EU913278.

SCHÖNE MÄNNER SIND NICHT SEHR GEFÄHR-
 lich; Foxtrot, Text: Wolfgang Neu-
 kirchner, Musik: Karl-Heinz Schwab,
 pseud. of Ralf Bendix, Arr.: Gerhard
 Eisenmann. Köln, Presto Bühnen- &
 Musikverlag. 4 p. © Presto Jac.
 Jörgensen, Bühnen- & Musikverlag &
 Co.; 11Jun65; EFO-110372.

DAS SCHÖNSTE AUF DER WELT IST DIE
 WIENER MUSIK; w Fred R. Horton, m
 Albert Loeser. © Albert Loeser;
 28Dec65; EU917455.

SCHONEN WALZER; m Bill Costa. © Chester
 Music Pub. Co.; 1Nov65; EU910590.

SCHOOL BUS DRIVER; w & m Nancy Claster.
 © Claster Enterprises, Inc.;
 12Nov65; EU913268.

SCHOOL DAYS O'ER, YOU'LL FIND A CAREER;
 w Minnie Dye, m: ancient melody.
 Close score (2 l.) NM: words.
 © Minnie Dye; 23Sep65; EU903977.

SCHOOL FESTIVAL; supplementary to The
 melody way to play the piano, m
 W. Otto Miessner. Grade III. Chicago,
 Miessner Music Co. 5 p. (Marching to
 music) © W. Otto Miessner; 3Mar39;
 EP209368.

SCHOOL GIRL; w & m L. C. Steels, arr.
 Curtis Pierce. © L. C. Steels &
 Curtis Pierce; 19Aug65; EU898712.

SCHOOL GIRL; w, m & arr. Harry Bain.
 © Harry Bain; 15Nov65; EU912909.

SCHOOL IS ALMOST OVER; w, m & arr.
 Jeannie Robinson (Jean Anne Robinson)
 3 l. © Jean Anne Robinson; 27Aug65;
 EU899952.

SCHOOL MUSIC TEACHING, ITS THEORY AND
 PRACTICE; by Lloyd Frederick Sunder-
 man. New York, Scarecrow Press.
 219 p. © Lloyd Frederick Sunderman;
 29Nov65; A805013.

SCHOOL ROOM BLUES; w & m Ron Jacks (Wil-
 liam Rolland Jacks) 2 p. © William
 Rolland Jacks; 12Nov65; EU912335.

SCHOOL SKIPPER; w & m Tim Carper (Timo-
 thy A. Carper) 3 l. © Timothy A.
 Carper; 20Aug65; EU898907.

SCHTROUMPF THEME; musique de Patrick
 Logelin. Piano. [France] © Vogue
 International; 25Jun65; EFO-109329.

DER SCHULCHOR; eine Chorsammlung für
 alle Schulgattungen unter Mitarbeit
 führender Musikerzieher, Chorleiter
 und Komponisten, hrsg. von Egon Kraus.
 Band V: Madrigale und Chansons. Mainz
 B. Schott's Söhne. Score (124 p.)
 (Edition Schott, 5405) [Songs in lan-
 guages other than German are accom-
 panied by translations] NM: editing.
 © B. Schott's Söhne; 24May65;
 EFO-109274.

EINE SCHWALBE MACHT NOCH KEINEN SOMMER;
 Foxtrot, Text: Franz Rüger, Musik:
 Louis Freichel. (In Schlager-
 Favoriten. Frankfurt am Main,
 Melodie der Welt. v.59) © Melodie
 der Welt, J. Michel KG.; 15Jul65;
 EFO-110015.

DER SCHWARZE SCHIMMEL; ein Märchenspiel
 nach Versen von Ernst Heimeran, für
 Sprecher, Kinderstimmen und Schlag-
 werk, m Helmut Sadler. Wiesbaden,
 Breitkopf & Härtel. Miniature score
 (11 p.) (Musikalischer Spielplatz,
 27) NM: musical setting. © Breitkopf
 & Härtel; 29Oct65; EFO-111323.

SCHWARZWALDFAHRT. See
 A WALK IN THE BLACK FOREST.

SCHWERINER KONZERT NO.4. See
 CONCERTO.

SCINTILLATING YOU; m Toby Tyler.
 © Lampkin Music Co.; 7Oct65; EU906757.

S'COOL ROOM BLOOZ; m Clement Wiedinmyer.
 For band. Delaware Water Gap, Pa.,
 Shawnee Press. Condensed score (7 p.)
 © Shawnee Press, Inc.; 5Mar65;
 EP204996.

SCOOT; w Matt Mezmar (Matthew Mezmar),
 m James V. Interval, Jr. © Inter-
 valley Music Co.; 25Aug65; EU899780.

SCOOTER-POOPING; w & m Erma Metcalfe.
 © Erma Metcalfe; 29Oct65; EU912081.

SCORE; m "Chico" Hamilton. © Bristol-
 Myers Co.; 26Nov65; EU913905.

SCORE FROM THE MOTION PICTURE "LORD
 JIM." See
 MUSIC FROM THE MOTION PICTURE "LORD
 JIM."

SCORPIO; m Otis Hayes. © Tangerine
 Music Corp.; 20Jul65; EU893073.

SCORPIO; w & m Tony Harris. 4 p.
 © Bolinger Publishers; 4Oct65;
 EU905466.

SCOTCH AND TEARDROPS; w & m Phil Marcus
 Esser (Philip Marcus Esser) © Philip
 M. Esser & Linda J. Esser; 18Oct65;
 EU908184.

A SCOTCH HONEYMOON IN FRANCE; (French
 gavotte), m for piano by Julia F.
 Stout. Houston, C. Magnan. (With
 L'Ecuycere) © Julia F. Stout; 20Jan65;
 EP210042.

SCOTCH MIST; m & arr. Warren Kendrick.
 Score (2 l.) © Golden Key Enter-
 prises, Inc.; 26Nov65; EU915812.

SCOTLAND FIVE; m Harold Morrison.
 © Sure-Fire Music Co., Inc.;
 12Jul65; EP204535.

SCOTLAND SHORE; w Raymond Danes,
 m Sidney D. Knowlton. © Sidney Dean
 Knowlton & Raymond Danes; 23Jul65;
 EU893796.

SCOTTIE'S POLKA. See
 SCOTTY'S POLKA.

SCOTTISH HYMN TUNE; arr. Frank Gamble.
 Score & parts. (In Recorder ensemble
 series. New Westminster, B.C.,
 Empire Music Publishers; Seattle,

Empire Music Co. v.3, p.9-10) NM:
 arr. © Empire Music Publishers Ltd.;
 16Jun65; EFO-109167.

SCOTT'S TAPE; m Manny Albam. © Regent
 Music Corp.; 14Jul65; EU892487.

SCOTTY'S POLKA; (Scottie's polka), arr.
 [appl. states: m] A. Perko. © Arthur
 J. Perko; 19Oct65; EU908274.

SCRAMBLE; m Jerry Faulk, Don Dorris,
 William Rice & Douglas Rice. © Jerry
 L. Faulk, William Rice, Don Dorris
 & Douglas Rice; 3Sep65; EU900876.

SCRAMBLE; m Richard Carpenter & Gladys
 Bruce. © Primebeat Music Co.;
 26Nov65; EU915738.

SCRAMBLE; w & m William Lee Rust.
 © RoFran Music; 17Aug65; EP208794.

SCRAMBLED EGG; m John Lennon & Paul
 McCartney. © Northern Songs, Ltd.;
 11Aug65; EU897896.

SCRANTON, PENNSYLVANIA; w, m & arr.
 Marcia Myers. © Marcia Myers;
 25Oct65; EU909143.

SCRATCH A KING AND FIND A FOOL; w Ray
 Fox (Ramon Errol Fox), m Eric Sampson.
 © Chardon Music, Inc.; 26Nov65;
 EU915905.

SCREAMIN' MIMI; w & m Jim Maas (James
 David Maas) © James David Maas;
 28Jul65; EU895327.

THE SCREW; w & m Alan G. Nicolai.
 © Alan G. Nicolai; 26Jul65; EU894651.

SCRIPTURAL SOLOS. See
 SIX SCRIPTURAL SOLOS.

SCRIPTURE SONGS. See
 15 SCRIPTURE SONGS.

SCROOGE; m B. Bogle, D. Wilson,
 M. Taylor & N. Edwards. 2 p.
 © Dobo Pub. Co.; 22Nov65; EU915506.

SCUFFLIN'; m Jack McDuff. © Growl
 Music, Inc. (a division of J.M.
 Music, Inc.); 6Oct65; EU906484.

SCUZZY; m Charles S. McClellan.
 © Charles Stuart McClellan; 6Jul65;
 EU891182.

SCYTHIAN OVERTURE; m Richard Walker.
 New York, S. Fox Pub. Co. Score
 (24 p.), condensed score (24 p.)
 & parts. (Contemporary concert band
 series) © Sam Fox Pub. Co., Inc.;
 3Jun65; EP204727.

SE ACABO; (merengue), w & m Henry Arana.
 © Morro Music Corp.; 16Aug65;
 EP206600.

SE ACERCA A MI; arreg. por James Boersma.
 (He is here), w Lois Williams, tr.:
 Geo P. Simmonds, m Gloria Roe. Close
 score. [Spanish words] (In Canticos
 escogidos trimestrales. v.51) © on
 Spanish translation & arr.; Rodeheaver
 Co.; 23Jun65; EP204417.

SE FOSSI GIULIO VERNE; surf, parole di
 G. Giacobetti, musica di A. V. Savona.
 Voice & piano ed. Milano, Edizioni
 Curci. © Edizioni Curci; 24Jun65;
 EFO-109807.

SE FOSSI UN MARZIANO; valzer, parole di
 G. Giacobetti, musica di A. V. Savona.
 (In Settimo zecchino d'oro. Voice &
 piano ed. Milano, Edizioni Cervino.
 p.20-21) © Cervino Edizioni Musicali;
 1Sep65; EFO-110006.

SE ME ESCAPO LA NOCHE; (bolero), w & m
 Raul Rene Rosado. © Morro Music
 Corp.; 30Aug65; EP206982.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- SE ME HIZO FACIL; (cancion ranchera) Spanish w & m Agustín Lara, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 20Apr59, EU574305. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 21Jul65; EP206538.
- SE NCN AVESSI INCONTRATO TE; slow, testo di O. Vanoni & A. Testa, musica di I. Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 15Jun64; EF30498.
- SE NON AVESSI INCONTRATO TE; slow, testo di O. Vanoni & A. Testa, musica di I. Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 29Dec64; EF30445.
- SE NON HAI NESSUNO AL MONDO; slow, testo di Elda Mari, musica di Astro Mari. Per canto pianoforte. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 25Jun65; EFO-109223.
- SE NON TI VADO BENE PIU; moderato, testo di Del Prete & Serengay, musica di R. Negri. Per canto pianoforte. Milano, Arion Edizioni Musicali. Piano-conductor score. © Arion Edizioni Musicali Milano S.R.L.; 10Aug65; EFO-110119.
- SE PIANGI, SE RIDI; slow, musica di Satti & Marchetti, trascrizione di L. Zuccheri. Milano, Edizioni Musicali Fama. (Serie composizioni di successo trascritte per chitarra) NM: transcription. © Edizioni Musicali Fama; 5May65; EF30402.
- SE QUE TE VAS; balada rock, w & m Juan Jose Fernandez. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 5Jul65; EFO-111210.
- SE QUIEN ERES; (Esta demas) (bolero) Spanish w & m Alvaro Ortiz. © Peer International Corp.; 22Jul65; EP206274.
- SE RIMANI CON ME; moderatamente, testo e musica di Lucio Battisti. Per canto pianoforte. Milano, Edizioni Musicali Les Copains. Piano-conductor score. © Edizioni Musicali Les Copains S.R.L.; 20Oct65; EFO-111224.
- SE SONO QUELLA CHE AMI; slow, parole di G. G. Abbate, musica e arr. di G. Rosignoli. Milano, Edizioni Musicali La Canzone. Piano-conductor score & parts. (With Non ci pensare piu) © Edizioni Musicali La Canzone; 10Oct65; EFO-110496.
- SE TE OLVIDA. See LA MENTIRA.
- SE TU VOLESSI; slow, testo di A. Testa, musica di A. Amadesi. Milano, Edizioni Musicali Sette Note. Piano-conductor score & parts. (With Arrivederci amore mio) © Edizioni Musicali Sette Note S.R.L.; 8Jul65; EFO-108705.
- SE VIVESSI CENT'ANNI; parole e musica di G. Paoli. Roma, Aberbach. Piano-conductor score & parts. (With Tutta l'estate) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Aug65; EFO-110309.
- THE SEA; w & m June Martin, pseud. of Betty Jean Teissere, & Ruth Teissere. © Betty Jean Teissere & Ruth M. Teissere; 6Oct65; EU906539.
- SEA BREEZES; m Duke Detjen (Edson R. Detjen) © Edson R. Detjen; 30Aug65; EU900092.
- SEA LIGHTS. See LUCI SUL MARE.
- SEA-N-SHORE; m Jim Masoner. © South Gate Pub.; 23Aug65; EP206593.
- SEA OF MEMORIES; w & m Kenneth Ashworth. © Kenneth Ashworth; 22Sep65; EU903846.
- SEA OF PRIDE; w & m Kent Westberry & Bill Irwin. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903170.
- SEA PIECES. See A.D. 1620.
- SEA POWER; w Cynthia Medley, m Marge DuMars. © Lindel International Corp.; 4Oct65; EU905770.
- SEA SIDE SAND; w Frelan Evans, m Buddy Bregman Music Productions. 2 p. © Frelan Evans; 24Nov65; EU915367.
- SEABURGER DISCOTHEQUE; m Gene Bone & Howard Fenton. 3 p. © Bonfen Music Pub. Co.; 20Oct65; EU908447.
- SEAGULL; w & m Betty Lee Baldes. © Betty Lee Baldes; 8Nov65; EU911706.
- SEAGULLS; w Paul Francis Webster, m Allan Jay Friedman. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908416.
- SEAL-Y ROOFUS GOOFUS; w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 29Sep65; EU905030.
- SEAMAN; w & m Tamara Alexandra, pseud. of Tamara Durkee. © Tamara Durkee; 20Dec65; EU918072.
- SEAMEN'S REINLENDER; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915450.
- SEAN; w & m Dorothy Daniels & Frank Daniels. © Unart Music Corp.; 11Aug65; EU897743.
- SEAPORT OBEREK; m R. J. Kogutek. © Robert Joseph Kogutek; 2Aug65; EU896112.
- SEAPORT TOWN; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 20Sep65; EU903528.
- THE SEARCH; w Colin C. Drown, Jr., m Mary F. Corley. © Colin C. Drown, Jr. & Mary F. Corley; 16Jul65; EU892720.
- THE SEARCH; w Tony Scotti, m Bill Reddie. © Sands Music Corp.; 3Aug65; EU901638.
- SEARCH FOR THE NIGHT AND DAY; w & m C. Rucker. © Cynthia L. Rucker; 10Sep65; EU901872.
- SEARCH YOUR HEART; w & m Bill Eady (Billy Frank Eady) © Billy Frank Eady; 9Sep65; EU901369.
- A SEARCHER'S CRY; w Wanda Lou Hall, m Buddy Bregman Music Productions. 3 p. © Wanda Lou Hall; 1Nov65; EU910396.
- SEARCHIN'; w & m Willie Mack, pseud. of Myron W. McCabe. 2 l. © Edwin Roy McCabe; 10Nov65; EU912270.
- SEARCHIN' FOR COLLEEN; w, m & arr. Dave Leone (David A. Leone) © David A. Leone; 26Nov65; EU915824.
- SEARCHING; w & m June Childress & Elmer Childress. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 15Jun65; EP204628.
- SEARCHING; w & m Mark Greene, arr. Wally Williams. 4 p. © Mark Greene; 12Jul65; EU891988.
- SEARCHING; w & m Olen Edwards & Dawson Stephens. © Music Corp. of America; 27Sep65; EU905744.
- SEARCHING; w Naomi Shadoan, m George Liberace Songsmiths, Inc. 3 p. © Naomi Shadoan; 9Nov65; EU912103.
- SEARCHING EYES; w Louise W. Dale, m Gene Brooks. © Louise W. Dale; 30Dec65; EU917468.
- SEARCHING FOR A DREAM; w & m Fred Stone, pseud. of Walter J. Pontaski. © Walter J. Pontaski; 31Aug65; EU900499.
- SEARCHING FOR A PRINCESS; from Sleeping beauty, w Anne DeLugg, m M. DeLugg. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911667.
- SEARCHING FOR A RING; w & m R. Counts, scored by Ken McCord. © Reginald Counts; 3Sep65; EU900874.
- SEARCHING FOR LOVE; w & m Grady Redwine. 2 l. © Grady Redwine; 16Jul65; EU892764.
- SEARCHING FOR LOVE; w & m Julius Schwartz & Jimmy Oliver. © Julius A. Schwartz; 8Oct65; EU906717.
- SEARCHING FOR MOTHER AND YOU; w Victoria Jackson, m Wylton Snyder. Close score © Victoria Jackson & Wylton Snyder; 20Sep65; EU903441.
- SEARCHING FOR PEACE; w & m Charlie Laws. © Charlie Laws; 13Aug65; EU897600.
- SEARCHING FOR YOU; w & m Viola Pickering. © Viola Pickering; 28Jun65; EU893455.
- SEARCHING 'ROUND THE WORLD; w Pinney, m Higgins, arr. William Ashton Motley. © Forrest Roberts Higgins, Jr. & Guy Michael Pinney; 22Jul65; EU894350.
- SEARCHING THE CLOCK AROUND; w & m E. Veril Hollins & Betsy Buchanan. © House of Joseph; 5Aug65; EP206027.
- SEARS LOGO. See AN EXTRA MEASURE & SEARS LOGO.
- SEASCAPE; no.6, m Skeets Alquist, a.k.a. Richard Wolfe. © Beacon Hill Music Corp.; 12Nov65; EU912323.
- THE SEASICK SURFER; w Steven W. Carney, m Dean L. Norton. © Dean L. Norton & Albert M. Kinsley; 29Jul65; EU895437.
- SEASON FOR LOVE; w & m Lew Hanson (Llewellyn Hanson) & Richard McCrary. © Lew Hanson & Richard McCrary; 1Dec65; EU916444.
- THE SEASON OF LOVE; w & m Val Stecklein (Valerian R. Stecklein) © Valerian R. Stecklein; 4Aug65; EU896321.
- SEASONAL ANTHEMS FOR JUNIOR CHOIRS; composed or arr. Katherine K. Davis, compilation: Katherine K. Davis. New York, B. F. Wood Music Co. Score (40 p.) NM: compilation, arrangements & music. © B. F. Wood Music Co., Inc.; 27Feb63; EP208031.
- A SEASONAL LOVE; w Phil Thomas (Phill Thomas), w & m Chuck Gabriel (Chuck Gabriele), m Ron Feuer. © Chuck Gabriele, Ron Feuer & Phill Thomas; 6Jul65; EU891227.
- THE SEASONS; ballet in one act, m John Cage, N.Y.C., Feb. 1947, choreography: Merce Cunningham, decors: Isamu Noguchi. Piano version. New York, C. F. Peters Corp. 14 p. (Edition Peters, no.6744a) [Music only] © Henmar Press Inc.; 27Jun60; EP210151.
- SEASONS; w & m Margaret Dingess. © Margaret Dingess; 26Jul65; EU894601.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SEASONS; w & m Sofie Nielsen Kolborg.
© Sofie Nielsen Kolborg; 10Sep65;
EU901771.
- SEASONS. See
L'ETE.
- THE SEASON'S GREETINGS; w & m King Bevil-
ill. 2 p. © King David Bevil;
21Sep65; EU903078.
- THE SEASONS OF OUR LOVE; w Marie Emmons,
m Lew Tobin. © Marie Emmons; 6Aug65;
EU896701.
- THE SEASONS PASS; w & m Bill Rowsell.
© Seven Palms Music, Inc.; 28Jul65;
EP206018.
- SEATED BESIDE YOU! w & m C. H. Tillema.
3 p. © Catharine Hill Tillema;
22Nov65; EU914071.
- SEATTLE; m Arthur E. Dodds. © Arthur E.
Dodds; 5Nov65; EU911528.
- SEATTLE; w Manuel M. Lemes, m Lew
Tobin. © Manuel M. Lemes; 27Oct65;
EU910087.
- SEATTLE; w, m & arr. John McClure.
© John William McClure; 7Sep65;
EU901114.
- SEATTLE TOWN; w & m Ray King & Dixie
Deen, pseud. of Iris Violet Buswell.
© Flatt & Scruggs Pub. Co., Inc.;
23Nov65; EP210446.
- SECHS BAGATELLEN; (Vogelrufe), für
Klarinette (Bassklarinette) in B
solo, m Jürg Baur (1964) Six
bagatelles (Bird calls) Wiesbaden,
Breitkopf & Härtel. 8 p. (Edition
Breitkopf, Nr.6474) © Breitkopf
& Härtel; 26Oct65; EFO-111314.
- SECHS CHANSONS; die keine sind, für das
Pianoforte, m Otto M. Zykan. Wien,
Verlag Doblinger. 14 p. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.;
28Apr65; EFO-108547.
- SECHS GEISTLICHE CHÖRE. See
ICH GLAUB AN GOTT.
LOBET DEN HERREN.
PANGE LINGUA - TANTUM ERGO.
SEI LOB UND EHR.
TRAUUNGSGESANG: "WER HEIMLICH SEINE
WOHNSTATT."
ZUM JAHRESSCHLUSS.
- SECHS LIEDER; nach Gedichten von
Friedrich Hölderlin, m Paul Hinde-
mith (1935) Für Tenor und Klavier.
Mainz, B. Schott's Söhne; New York,
Schott Music Corp. 31 p. (Edition
Schott, 5462) NM: music.
© B. Schott's Söhne; 16Jul65; EF30368.
- SECHS MOTETTEN. See
CARO MEA.
DEXTERA DOMINI.
EXSULTAVIT.
JUSTORUM ANIMAE.
O VOS OMNES.
TU ES PETRUS.
- UN SECOLO AVANTI CRISTO; surf, testo di
L. Mancini & D. Lumini, arrang. di
Desy Lumini. Per canto pianoforte.
Milano, Tiber. Piano-conductor score.
NM: arr. & original words. © Tiber,
S.R.L.; 10Aug65; EFO-110122.
- THE SECOND BEST SECRET AGENT IN THE
WHOLE WIDE WORLD; w & m Sammy Cahn
& James Van Heusen. © Joseph E. Le-
vine Music Corp.; 27Oct65; EU909952.
- SECOND CHANCE; w & m Mrs. Louis Chrzan.
© Mrs. Louis Chrzan; 1Nov65;
EU909771.
- SECOND CHANCE; w & m William Gene Hall
& Dorothy Jean Hall. © William Gene
Hall & Dorothy Jean Hall; 12Jul65;
EU892010.
- A SECOND CHANCE; w Robert H. Langhein-
z, m John A. Larson. © John A. Larson
& Robert H. Langhein; 12Nov65;
EU912375.
- SECOND CHOICE; w Ben Raleigh, m Monty
Kelly. Condensed score (7 l.)
© Chesdel Music Co.; 6Jul65; EU891368.
- THE SECOND CHRISTMAS; w Clara M.
Soterion, m Buddy Bregman Music Pro-
ductions. 2 p. © Clara M. Soterion;
24Nov65; EU915203.
- SECOND CLASS; w & m Linda O'Steen
(Linda Osteen) © Linda Osteen;
12Nov65; EU912410.
- SECOND DEATH; w & m John Weiss & Darryl
Cloud. © John Weiss & Darryl Cloud;
20Sep65; EU903648.
- 2ND ENGLISH SUITE. See
BOURREE FOR BACH.
- SECOND HAND LETTERS; w Lester S. Lazen-
by, m Lew Tobin. © Lester S. Lazenby;
23Sep65; EU902454.
- SECOND HAND LOVE; w Andrew J. Baker, m
Gene Brooks. © Andrew J. Baker;
6Aug65; EU896712.
- SECOND PIANO SONATA; op.40, m Wilfred
Josephs. London, J. Weinberger.
22 p. © Josef Weinberger Ltd.;
24Jun65; EFO-108794.
- THE 2ND RACE; m Thad Jones (Thaddeus
J. Jones) © Thank Music Corp.;
26Nov65; EU915915.
- SECOND SONATA FOR VIOLIN AND PIANO;
29 June, 1965, m Ernest Kanitz.
Score (20 p.) © Ernest Kanitz;
23Aug65; EU899169.
- SECOND SUITE; three movements, m Robert
E. Jager. Pittsburgh, Volkwein Bros.
Score (42 p.), condensed score (18 p.)
& parts. (Volkwein's modern concert
series for band) © Volkwein Bros.
Inc.; 12Jul65; EP204551.
- SECOND SUITE FOR PIANO; m Richard
Johnston. Toronto, BMI Canada.
15 p. © BMI Canada Ltd.; 28Sep65;
EFO-109992.
- SECOND SUITE FOR PIANO. See
BALLET.
GINA'S SONG.
GRAPES.
MARCH.
OFF.
ROCKING.
- SECOND SUNDAY OF THE PASSION OR PALM
SUNDAY; musical adaptation: Clifford
A. Bennett. Toledo, Gregorian Insti-
tute of America. Folder. (With The
propers of Palm Sunday and Monday,
Tuesday, and Wednesday in Holy Week)
NM: adaptation of liturgical text to
Gregorian chant psalm tones. © Gre-
gorian Institute of America; 8Feb65;
EP205022.
- SECOND SYMPHONY; (1965), m Ernest Kanitz.
Score (79 p.) © Ernest Kanitz;
23Aug65; EU899170.
- SECOND TIME AROUND; w & m Jack DuVall.
© Lonzo & Oscar Music Pub. Co., Inc.;
6Aug65; EP206023.
- THE SECOND TIME AROUND; w Sammy Cahn,
m James Van Heusen, arr. Ray Conniff
[appl. states: arr. Twentieth Century
Music Corp.] m edited by Frank Metis
[appl. states: editing: Twentieth
Century Music Corp.] Conductor's kit:
four part S.A.T.B. (incl. conductor's
score & rhythm parts) New York, Miller
Music Corp. Score (8 p.) & parts.
(Ray Conniff choral series) Appl.
author: Twentieth Century Music Corp.,
employer for hire of Sammy Cahn &
James Van Heusen. NM: arr. & editing.
© Twentieth Century Music Corp;
29Jul65; EP205618.
- SECOND TO NONE; w & m Jay Shelman (J. A.
Shelman) © Jay Shelman; 6Dec65;
EU916834.
- SECOND WIND; m Larry Samaha. © Forrest
Hills Music, Inc.; 12Aug65; EP206377.
- SECOND YEAR PIANO CLASSICS; book two,
arr. John Thompson. Cincinnati,
Willis Music Co. 31 p. © on arr.;
Willis Music Co.; 8May62; EP209716.
- SECOND YEAR PIANO CLASSICS. See
PIANO CLASSICS.
- SECONDS OF SOUL; w & m Juliano, Taylor
& Salzmänn. © Wayne Stierle; 7Sep65;
EU901209.
- SECRET; w & m Pril Smiley (Priscilla
Smiley) Score (6 p.) Appl. author:
Hudson Valley String Quartet, employer
for hire. © Pril Smiley; 18Oct65;
EU908185.
- THE SECRET; w John Sellen, a.k.a. John
R. Schilagi, m Roger Nichols. © Roger
S. Nichols & John Sellen; 23Aug65;
EU899073.
- SECRET AGENT; (Secret agent man), as
sung on the C.B.S.-T.V. show "Secret
agent," w & m P. F. Sloan & Steve Bar-
ri. Trousdale Music Publications.
Appl. states prev. reg. 19Mar65,
EU873198. © Trousdale Music Publica-
tions, Inc.; 28Sep65; EP208556.
- SECRET AGENT MAN (OO DAN); (Secret
agent man (Double O Dan)), w & m Al.
O. Stewart & Lawrence Smith. © Make
It Count Music Co.; 13Sep65;
EU902224.
- SECRET BABY; w & m Clifford Rydell.
© Clifford Rydell; 14Sep65; EU902582.
- SECRET CHRISTMAS TRIP; w & m Lydia
Garreau. © Lydia Garreau; 29Oct65;
EU912070.
- SECRET FROM THE BREEZE; w & m Butter
Ball Paige & Joe Jacobs. © Lonzo
& Oscar Music Pub. Co., Inc.;
27Dec65; EP211396.
- SECRET LOVE (BRINGS NO LOVE IN RETURN);
w & m David L. Jordan. © David
L. Jordan; 26Jul65; EU894858.
- SECRET LOVERS; w & m B. Jackson &
J. Wisner. © Ranger 7 Music Co.;
22Nov65; EU914110.
- THE SECRET PLACE; w & m Lonnie W. James.
© Lonnie W. James; 1Sep65; EP208244.
- SECRET SORROW; w & m Jimmie Lou
Kimberly Lewis. 2 p. © Jimmie Lou
Kimberly Lewis; 17Sep65; EU903295.
- SECRET STRATEGY. See
DIG MR. COOL.
- SECRET WALTZ; w & m Joel H. Ryan.
© Joel H. Ryan; 11Aug65; EU897210.
- THE SECRET WALTZ; w, m & arr. Margaret
R. Harris. 5 p. © Margaret Rosezari-
an Harris; 16Aug65; EU898115.
- SECRETLY; w & m Holvay & Beisbier.
© White Wood Music, Inc.; 26Jul65;
EU894006.
- SECRETLY; w & m Lee Edmond, pseud. of
Leon E. d'Entremont, Herb Stewart,
pseud. of Herbert J. d'Entremont, &
Joe Sylvia (Joseph Sylvia) © Leon E.
d'Entremont; 13Oct65; EU907560.
- SECRETS; w & m Pat Napper. © Gallahad
Music, Ltd.; 29Nov65; EU917518.
- SECRETS; w & m Pat Napper. London,
Gallahad Music. 3 p. NM: piano part.
© Gallahad Music Ltd.; 3Dec65;
EFO-111392.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SECRETS OF MY HEART; w & m Grady Redwine. © Grady Redwine; 16Jul65; EU892765.
- SECTION STUDIES FOR PERCUSSION INSTRUMENTS; dynamics, tempo control & ensemble finesse, by Alyn D. Heim. Rockville Centre, N.Y., Belwin. 32 p. © Belwin, Inc.; 17Sep65; EP208158.
- SECULAR MUSIC FOR TREBLE VOICES; S.S.A., arr. Lee Kjelsson & Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (64 p.) NM: arr. © Belwin, Inc.; 5Oct65; EP209189.
- SEDALIA; w & m Betty Gillians. © Betty Jane Gillians; 13Jul65; EU892236.
- SEDUCTION; (from The collector), m Maurice Jarre. Score (14 p.) Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893560.
- SEE ABOUT ME; w & m Bessie Lee Williams. © Bessie Lee Williams; 28Jun65; EU893448.
- SEE HOW THE RAIN FALLS; w & m Julius Lester. (In Sing out! July 1965. p.34) © Julius Lester; 1Jul65; EP208353.
- SEE HOW THEY RUN; w & m Denny Randell & Sandy Linzer. © Saturday Music, Inc.; 13Dec65; EU917739.
- SEE HOW YOU ARE; w & m Al Homburg (Alfred John Homburg) © Al Homburg; 26Nov65; EU915989.
- SEE JERUSALEM; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916532.
- SEE MY FRIENDS; w & m Ray Davies. [England] E. Kassner Music Co. 4 p. © Edward Kassner Music Co. Ltd.; 10Aug65; EFO-109662.
- SEE OLD GLORY WAVE; w & m Nils A. Rutherford. © Nils Alexander Rutherford; 8Sep65; EU901462.
- SEE SEE BLUES. See C.C. BLUES.
- SEE THAT BOY OVER THERE? w & m Linda Derr & Edna Galeano. © Linda Madeline Derr & Edna Mary Galeano; 9Aug65; EU896860.
- SEE THAT GIRL? w Wendy Susan Feldbaum, m Michael Kurman, Jr. © Michael Kurman, Jr. & Wendy Susan Feldbaum; 17Dec65; EU918063.
- SEE THAT RIVER; w & m S. Seigny. 2 l. © Sandra Seigny; 16Dec65; EU916948.
- SEE THAT YOU'RE BORN AN ITALIAN; w & m Ed Scott, arr. Jack Andrews. Condensed score (9 p.) © Maxana Music Corp.; 13Sep65; EU902143.
- SEE THE FAIRIES GO; [from] First suite for piano, m Richard Johnston. (In First suite for piano. Toronto, BMI Canada. p.7) © BMI Canada Ltd.; 15Sep65; EFO-109560.
- SEE THE FERRIS WHEEL; m Ron Anthony. © Ron Anthony; 26Nov65; EU916607.
- SEE THE MONKEY; w & m J. A. Balthrop. © Bobe Wes Music Co.; 7Aug65; EP206045.
- SEE YOU AT THE GO GO; w & m Billy Page (William E. Page II) American Music. © American Music Inc.; 30Mar65; EP207578.
- SEE YOU HOME; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 24Aug65; EU899573.
- SEE YOU NEXT YEAR; m & arr. T. Ayres & D. Hutton. © Anihanbar Music Co.; 8Jun65; EP206873.
- THE SEED; w Paul Francis Webster, m Allan Jay Friedman. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908417.
- SEED OF TOMORROW; w & m Timothy Kenneth O'Neil. 5 l. © Timothy Kenneth O'Neil; 15Sep65; EU902682.
- SEEDS OF HATE; w & m Harvey Duke. © Harvey O. Duke; 17Dec65; EU918038.
- SEEIN' IS BELIEVIN'; (Seeing is believing), w John S. Harrison, Jr., m Jim McMillan (James E. McMillan, Jr.) 2 l. © John S. Harrison, Jr. & James E. McMillan, Jr.; 14Sep65; EU902530.
- SEEING IS BELIEVING; w & m Ivan G. Washabaugh. © Ivan G. Washabaugh; 4Nov65; EU911298.
- SEEK AND YE SHALL FIND; w, m & arr. Bernice Muzzarelli. © Bernice Muzzarelli; 29Sep65; EU907344.
- SEEK GOD IN THE MORNING; w Josephine McCrear (Jo M. Simeur), m Gene Brooks. © Jo M. Simeur; 7Sep65; EU901022.
- SEEK YE FIRST THE KINGDOM; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 24Nov65; EU914977.
- SEEK YE THE LORD; anthem for SATB accompanied, text: Isaiah 55: 6, 7, m & arr. Joseph Roff. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (8 p.) (R.H.M. select octavo series, no.2317) NM: music & arr. © Rodeheaver Co.; 26Jul65; EP205635.
- SEEK YE THE LORD; w from Bible, m Leland M. Logan. Score (6 p.) NM: new music & acc. © Leland Logan; 18Oct65; EU908187.
- THE SEEKERS HIT SONGS & FOLK SONGS. See DON'T TELL ME MY MIND. JUST A CLOSER WALK WITH THEE. THE OX DRIVING SONG. SINNER MAN. SOUTH AUSTRALIA. TWO SUMMERS.
- DIE SEEL' IST EIN KRISTALL; [no.]2 [from] Mensch, werde wesentlich! Worten von Angelus Silesius, m Heinz Kratochwil. [Austria] Close score. (Blätter für gemischten Chor, Nr.349) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 27Apr65; EFO-108643.
- SEEMS THERE'S ONLY SAD SONGS; w & m Ed Cheek & Charles Kelso. © Sangelo Music; 27Jul65; EU894921.
- SEEMS WRONG; w David Ahlers, m Edward Tuleja. © Skiff Music Corp.; 14Sep65; EU902913.
- SEE-SAW; m Marvin Fisher. Score (4 l. folded) © Marvin Music Co.; 1Dec65; EU917542.
- SEESAW; w & m Don Covay & Steve Cropper. © Cotillion Music, Inc. & East Publications, Inc.; 5Oct65; EU906300.
- SEE SAW; w Steve Cropper, m Don Covay. © East Publications, Inc.; 10Sep65; EU901817.
- SEESAW OF DREAMS; w Giampiero Rolandi, m Giampiero Rolandi & Nello Segurini. London, Gallahad Music. 4 p. Appl. states prev. reg. 5May65, EU881529. NM: piano part. © Gallahad Music Ltd.; 10Aug65; EFO-109100.
- I SEGNI DELLO ZODIACO; 12 pezzi per pianoforte, m Alessandro Casagrande. Milano, Edizioni Curci. 42 p. © Edizioni Curci; 12Oct65; EFO-111032.
- UN SEGUNDO MAS; bolero, w & m Roberto Cantoral. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111151.
- SEI BELLA. Italian w Nello Giacobbe, English w Howard Liebling, m Carlo Menotti. © Valando Music Corp.; 6Dec65; EU916758.
- SEI LA MIA RAGAZZA; slow, testo di Gippi, pseud. of Giuseppe Piccolo, musica di S. Brugnoli. Milano, Edizioni Musicali Sette Note. Parts. (With Gli argini) © Edizioni Musicali Sette Note S.R.L.; 8Jul65; EFO-108633.
- SEI LIEBER TAG WILLKOMMEN. See O DEAREST DAY. THOU'RT WELCOME.
- SEI LOB UND EHR; [no.]1 [from] Sechs geistliche Chöre, w Joh. Jakob Schütz, m Alfred Bamer. [Austria] Close score. (Der Oberchor, Nr.228) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Apr65; EFO-108655.
- SEI LOB UND EHR' DEM HÖCHSTEN GUT (BWV 117) See KANTATE NR.117: "SEI LOB UND EHR' DEM HÖCHSTEN GUT."
- SEI PER SEI TRENTASEI; versi di A. Testa, musica di Bruno Martino. Milano, Edizioni Musicali M.E.C. Piano-conductor score. (With E la chiamano estate) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 1Jul65; EFO-108951.
- SEI SONATE; per violino e pianoforte, m W. A. Mozart, trascritte per clarinetto e pianoforte da Agostino Gabucci. Milano, Carisch. Score (138 p.) & part. NM: transcription. © Carisch S.P.A.; 30Jun65; EFO-109300.
- SEI TU ... CHE VUOI LA FINE; parole di Salvati, musica di Agicor, pseud. of Alfonso Corsini, & Tiagran, pseud. of Franco Zauli. Roma, Aberbach. Piano-conductor score & parts. (With Woolly bully) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Dec65; EFO-111405.
- SEI TUTTA BELLA; moderato, parole di Nisa, pseud. of Nicola Salerno, musica e arr. di G. Rosignoli. Milano, Edizioni Musicali La Canzone. Piano-conductor score & parts. (With Nel mondo c'e tanto amore) © Edizioni Musicali La Canzone; 10Oct65; EFO-110497.
- SEI UNA MUSICA; moderato, parole di G. Giacobetti, musica di A. V. Savona (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With I due caffè & Ci rivedremo) © Edizioni Curci; 31Aug65; EFO-110002.
- SEIS MESES; (bolero) Spanish w & m Carlos Estrada. © Peer International Corp.; 28Jun65; EP204913.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SEIZE ANS; paroles de Caroline Perrault, musique de Pierre Dorsey. Piano & chant. [France] © Vogue International; 18Jun65; EFO-109763.

SEKA-LETKA; (Sekaletka), m Rauno Lehtinen. (In Nu dansar vi jenka. Stockholm, Sweden Music) © Sweden Music AB; 20Mar65; EFO-108729.

SEID:M SEEN; w & m Larry Hogan. © Larry J. Hogan; 10Oct65; EU905276.

SELECT SONGS. See
JUST A TOUCH OF HEAVEN.
THE SAVIOUR'S MARCH.
THE SONG OF REDEMPTION.
THERE IS ONE SURE FOUNDATION.

SELECTED CHINESE INDIGENOUS HYMNS; from Hymns of universal praise. 15 p. Appl. author: Bliss Wiant. © Bliss Wiant; 4Jul65; A775440.

SELECTED ETUDES; for viola, compiled by Leonard Mogill. Philadelphia, H. Elkan Music Publisher. 16 p. NM: arr. & compilation. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 14Jun65; EP204284.

SELECTED TOP POPS FOR ALL ORGANS; arrangements by Mark Laub & Rudolf Schramm, registrations by Rudolf Schramm, edited by Robert C. Haring. Words, music & chord names. New York, Shapiro, Bernstein. 39 p. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. Appl. states individual compositions prev. reg. NM: registrations, arrangements & editing. © Shapiro, Bernstein & Co. Inc.; 14Oct65; EP208740.

SELECTION 1; for 4 jazz players, m W. Kotoński. Kraków, Polskie Wydawn. Muzyczne. Parts. © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110631.

SELECTIONS FROM A CHILD'S GARDEN OF VERSES; w Robert Louis Stevenson, m Grace A. Yeager (Grace A. Yeager Han-ning) © on music; Grace A. Yeager; 29Dec65; EU917402.

SELECTIONS FROM ALBUM FOR THE YOUNG. See
12 SELECTIONS FROM ALBUM FOR THE

SELECTIONS FROM "HARLOW"; 10 piano solos, complete score by Neal Hefti, lyrics by Jay Livingston & others, m Neal Hefti. Consul Music Corp. 23 p. [In part with words] Appl. author: Consul Music Corp., employer for hire. © Consul Music Corp.; 9Aug65; EP209198.

SELECTIONS FROM "THE GREAT RACE"; 10 piano solos, arrangements: Henry Mancini. East Hill Music Co. 27 p. Appl. author: East Hill Music Co., Inc., employer for hire. NM: "arrangements." © East Hill Music Co., Inc.; 20Sep65; EP207535.

SELF; w & m Don Hames (Donald Dale Hames) © Donald Dale Hames; 30Nov65; EU916384.

SELF CENTERED GIRL; w & m Jack Peters & The Flames, pseud. of Lawrence Gonsky, David Fox, Paul Blum & Michael Dudelshik. © Lawrence Gonsky, David Fox, Paul Blum, Michael Dudelshik & Jack Peters; 9Jul65; EU891832.

SELF-DESTRUCTION; w Ray Ruffin, m Jack Dunham. © Checkmate Pub.; 25Oct65; EU913996.

SELF-MADE MAN; w & m Sedgwick & Saunders. [England] © Noel Gay Music Co. Ltd.; 10Nov65; EFO-111024.

SELF-STARTING LOVE; w & m John Lair. © John Lair; 8Jul65; EU891679.

SELF TAUGHT MAN; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 18Sep65; EP209157.

SELFISH; w & m Wm. Kozlowski. © William Kozlowski; 23Nov65; EU916300.

THE SELF-LESS LIFE; w & m Mary B. Fowler, arr. J. Raymond Iden. Close score (2 p.) © Mary B. Fowler; 14Oct65; EP208945.

SELIG SIND DIE TOTEN NUN. Laudate 377. Satz: Heino Schubert. [Cologne] Score. (Bieler-Chorblatt, 112. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) NM: "arrangement for mixed chorus." © Verlag Edmund Bieler; 28Jun65; EFO-109089.

SELL YOUR SOUL TO THE DEVIL; w Dennis M. Rupp, m Alan E. La Bossiere. © Alan E. La Bossiere & Dennis M. Rupp; 30Aug65; EU900174.

SELVA. (Jungle), m Duilio Consenza. 2 p. © Duilio Consenza; 7Sep65; EU901230.

SEM DEUS COM A FAMILIA; samba bossa, letra e musica de Cesar Roldao Vieira. Sao Paulo, Brasil, Editora Musica Brasileira Moderna. © Editora Musica Brasileira Moderna Ltda.; 22Sep65; EFO-111007.

SEMI OCTO; m Yusef Lateef. Score. © Yusef Abdul Lateef; 18Nov65; EU913563.

THE SEMP; w Fred Caruth & Sheila Marsh, m E. Susser. © Fred Caruth; 25Oct65; EU907200.

SEMPE PE' TTE MARI; (Nammurato 'e te!), versi di Enzo Raul, musica di Mario Niccolo. New lyrics: A. Libardo. New York, E. Rossi. Appl. states prev. reg. 22Apr27, E664212. NM: "new lyrics." © Louis Rossi & Joseph Rossi, d.b.a. E. Rossi & Co.; 12Aug65; EP208080.

SEMPER FIDELIS; w & m John L. Meyer. 2 l. © John Lawrence Meyer; 12Nov65; EU912548.

SEMPRE AVEVO UNA MAMMA E UN PAPA; w & m William Pope. © William Pope; 21Jul65; EU894224.

SEMPRE INSIEME. (Always together), m E. Nordini. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915400.

SEMPRE L'ISTESSO. (Always the same), English w & m Joseph Tronco. © Joseph Tronco; 21Sep65; EU903733.

SENALES DE SU VENIDA. See
SIGNS OF HIS COMING.

SEND A LITTLE BOY; w & m Genevieve E. Paternoster. 2 l. © Genevieve E. Paternoster; 24Aug65; EU899549.

SEND DOWN THY TRUTH; SAB a cappella, w Edward Rowland Sill, m George Brandon. East Orange, N.J., Canyon Press. Score (5 p.) NM: musical arr. © Canyon Press, Inc.; 15Dec65; EP211223.

SEND FOR ME, I'LL BE THERE; w & m Fred Smith & Earl Nelson. 2 l. © Mirwood Music; 10Oct65; EU906046.

SEND HER BACK HOME! w & m Luraine Ellison & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 2Aug65; EU896073.

SEND HER BACK TO ME. See
(PLEASE!) SEND HER BACK TO ME.

SEND HER HOME TO ME; w & m T. George Binns. © Tobias George Binns; 3Aug65; EU896161.

SEND HER ROSES; by Ray Pennington. © Pamper Music, Inc.; 10Oct65; EP208231.

SEND ME A LOVE; w & m Ronald Scarpone. 2 p. © Ronald Scarpone; 10Aug65; EU897101.

SEND ME A ROSE; w & m Lindsey Wisenbaker. © Jon Lindsey Wisenbaker; 8Nov65; EU911866.

SEND ME LOVE; w & m Les McCann. © Jana Music; 6Dec65; EU916805.

SEND ME NO ROSES; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 8Sep65; EP207538.

SEND ME SOME LOVE (IN A LETTER TODAY); w & m Lucille Kaus. © Lucille Kaus; 27Oct65; EU910007.

SEND ME SOME LOVING; w Willie J. Stovall, m Lew Tobin. © Willie J. Stovall; 10Sep65; EU901825.

SEND ME YOUR LOVIN'; w, m & arr. Richard G. Hovhannissian. © Richard G. Hovhannissian; 2Jul65; EU891010.

SEND MY HEART TO VIET NAM; w & m Della M. Moses. © Della M. Moses; 27Dec65; EU918499.

SEND NO MORE FLOWERS; w & m V. M. Paul & Judith A. Sullivan. © Judith A. Sullivan & V. M. Paul; 23Nov65; EU914777.

SEND OUT THY LIGHT; for chorus of mixed voices, SATB, w: Psalms 43 & 20, m Charles Gounod, arr. Noble Cain. Score (15 p.) (Choral Press octavo series, no.2010) NM: arr. © Choral Press, Inc.; 7Jun65; EP207406.

SEND THAT BEGGAR TO ME; w & m Mrs. Earnest Buckles. Anderson, Mo., Mrs. E. Buckles. Close score. © Mrs. Earnest Buckles; 12Oct65; EP209135.

SEND THE CHECK HOME TO MOTHER; w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 23Sep65; EU904004.

SEND THE MARINES; w & m Tom Lehrer (Thomas A. Lehrer) 2 p. © Tom Lehrer; 26Jul65; EU894736.

SEND THEM THE GOSPEL; w, m & arr. Ione Schweer. Close score. © Ione C. Schweer; 8Oct65; EU906775.

SEND THY POWER; w & m Charles B. Prewitt. 2 l. © Charles B. Prewitt; 30Aug65; EU900239.

SEND THY POWER AGAIN; w Jess Moody, m William J. Reynolds. Close score. (In Broadman favorite gospel songs. Nashville, Broadman Press. p.10) © Broadman Press; 5Aug65; EP207508.

SENDAS DIFERENTES; slow-rock, letra: F. Cambres (Francisco Cambres Mascaro), arr.: J. Trayter, pseud. of Jose de Juan del Aguila, musica: Jaen (Rafael Jaen Garcia) Madrid, Union Musical Espanola. © F. Cambres & R. Jaen; 4Jun65; EFO-110531.

SENDIN' MY LOVE; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 18Aug65; EU899328.

SENDING FLOWERS; w, m & arr. Betty Willis (Mary Elizabeth Willis) © Mary E. Willis; 20Jul65; EU894137.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE SENIOR CITIZENS ON TO VICTORY; w & m Madora G. Bryant Williams. Appl. states prev. reg. 1964. © Madora G. Bryant Williams; 19Jun65; EP206558.
- SENIOR CITIZENS, U.S.A.; w & m Joseph Sater, pseud. of Joseph Sateriale. © Joseph Sateriale; 2Nov65; EU911410.
- SENIOR TRIP; w & m Francis J. Keffer. Columbus, Ohio, Assisi Music Pub. Co. Appl. states prev. reg. 20Sep62, EU737258. © Francis J. Keffer, d.b.a. Assisi [sic] Music Pub. Co.; 24Aug65; EP210978.
- SENIOR BOEING; from Boeing Boeing, m Neal Heftl. 4 l. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 24Nov65; EU915473.
- EL SENIOR JOE; m B. Jackson & J. Wisner. © Ranger Seven Music Co.; 18Aug65; EU898666.
- SENIOR MANCE; m Junior Mance & Bob Bain. © Wil-Tone Music Co.; 14Oct65; EU907157.
- SENIOR, POR QUE? w & m Pedro Garcia Fernandez. © Pedro Garcia Fernandez; 19Nov65; EU914855.
- SENIOR SARGENTO; (merengue) Spanish w & m Tavito Peguero. © Peer International Corp.; 23Jun65; EP205158.
- SENIORITA. English w & m Irving Tilson. 2 l. © Irving Tilson; 5Jan66; EU917335.
- SENIORITA, SAY "SI, SI." See HOME-TOWN FEVER BLUES (MINNEAPOLIS)
- SENSELESSLY; w Thomas Broderick, m Norman Lee. Score. © Norman Lee & Thomas Broderick; 6Jul65; EU891124.
- LA SENTENCIA; bolero espanol, w & m Cesar Nuno de la Rosa, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) © Cesar Nuno de la Rosa; 20Aug65; EFO-110841.
- SENTIMENTAL LADY; w & m John Patrick Riley. © John Patrick Riley; 2Jul65; EU891084.
- SENTIMENTAL MOONLIGHT; w & m Leo Marzulli. © Leo Marzulli; 22Nov65; EU914152.
- SENTIMENTAL SONGS; arr. William Simon, compilation: Robbins Music Corp. New York, Robbins Music Corp. 32 p. (Robbins all-organ series, no.6) [With words] Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 6 arrangements. © Robbins Music Corp.; 6Jul65; EP205568.
- SENTIMENTALITY; w & m Doris Graves. © Doris H. Graves; 23Aug65; EU899272.
- THE SENTRY BOY; m & arr. John Cacavas. For band. New York, S. Fox Pub. Co. Condensed score (16 p.) & parts. (Contemporary concert band series) Appl. states prev. reg. 20Feb64, EU812171. © on arr.; Sam Fox Pub. Co., Inc.; 19Jul65; EP207426.
- SEPARATE HIGHWAYS; w & m Bob Lind. 2 p. © Metric Music Co.; 26Oct65; EU909463.
- SEPARATE LOVE AFFAIRS; w & m Ritchie Cordell, piano arr. George Cole. © Peer International Corp.; 25Jun65; EP204812.
- * SEPARATE WORLDS; w & m Betty Sue Perry. © Sure-Fire Music Co., Inc.; 10Sep65; EP207092.
- SEPARATION; w & m Joyce Allsup. © 4-Star Sales Co.; 8Nov65; EU911933.
- SEPT DIVERTISSEMENTS; sur des airs populaires anciens et modernes, pour 2 flutes a bec soprano (ou 2 violons, 2 hautbois ou autres instruments en ut) avec guitare, ou piano, ou harpe non obliges, m Georges Aubanel. Paris, Editions Ouvrieres. Score (8 p.) NM: 2 compositions & 5 arrangements. © Editions Ouvrieres; 11Oct65; EFO-110653.
- SEPTEMBER; m Manos Hadjidakis. 4 p. © Josco Music Co., Inc.; 12Jul65; EU893762.
- SEPTEMBER MOON; w, m & arr. Charlotte E. Hagins. © Charlotte E. Hagins; 8Nov65; EU911756.
- THE SEPTEMBER OF MY YEARS; w Sammy Cahn, m James Van Heusen. Sergeant Music Co. 5 p. Appl. states prev. reg. 1965. NM: piano arr. © Sergeant Music Co., Glorste Inc. & Van Heusen Music Corp.; 7Sep65; EP207386.
- SEPTEMBER RHAPSODY; w & m John L. Condello. © John L. Condello; 31Aug65; EU900494.
- SEPTEMBER WEDDING; w & m John N. Rothermel. Score (2 p.) © John N. Rothermel; 11Oct65; EU907068.
- SEPTEMBER'S HERE; w & m Diana Lux (Diana Lux Buzonas) © Diana Lux Buzonas; 21Oct65; EU908690.
- SEQUENCE IN MINIATURE. See OSTINATO.
- THE SERAPHIM ON HIGH. (Die Gottes-Seraphim) With German w, English w adaptation by E.V.N., m Johann Christian Geisler, edited by Ewald V. Nolte. Score. NM: revisions & translation. © Moravian Music Foundation; 16Dec65; EU908828.
- THE SERAPHIM ON HIGH. (Die Gottes Seraphim) w: original German, English adaptation, editing & arr. Ewald V. Nolte, m Johann Christian Geisler. Score (51 l.) NM: "editorial revision of notation; keyboard reduction; English translation." © Moravian Music Foundation; 22Oct65; EU908826.
- SERAS PARA MI; (bolero) Spanish w & m Pepe Delgado. © Peer International Corp.; 23Jun65; EP205155.
- SERENADE; (duet for flute & B-flat clarinet with piano acc.) (gr.3), m A. E. Titl, arr. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) & parts. (Kjos library of duets. Flute & clarinet, ed.D-2804) NM: arr. © Neil A. Kjos Music Co.; 20Sep65; EP208900.
- SERENADE; m Michael Gerald Cunningham. 8 p. © Michael Gerald Cunningham; 2Jul65; EU890968.
- SERENADE; cp.9, m Tony Stevens. © Tony Stevens; 7Jul65; EU891571.
- SERENADE; w & m Franc Delak. © Franc Delak; 22Sep65; EU903916.
- SERENADE CELESTE; m Paul Simpson. © Paul Negraski Simpson; 14Jul65; EU892429.
- SERENADE CONCERTANTE; violin, woodwind quartet & orchestra of strings, 2 horns & trumpet, m Arthur Berger. New York, C. F. Peters Corp. Miniature score (42 p.) (Edition Peters, no. 6007) © C. F. Peters Corp.; 27Oct58; EP209555.
- SERENADE FOR STRINGS; m W. A. Mozart, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (8 p.) & parts. (Belwin course for strings. String ensembles) NM: transcription. © Belwin, Inc.; 10Oct65; EP207853.
- SERENADE IN SWING; arr. Frank Como. Piano. Piano-conductor score. NM: arr. © Tycom Music, Inc.; 13Aug65; EP207015.
- SERENADE NO.2, OP.16. See RONDO.
- SERENADE NO.3; Apr. 1965, for flute, clarinet, violin, piano & tape, m Morton Subotnick [appl. states: m President & Trustees of Bowdoin College] Score (24 l.) © Bowdoin College; 26Aug65; EU899920.
- SERENADE NO.3; for brass quartet, m Donald H. White. Instrumentation: 1st B-flat trumpet, 2d B-flat trumpet, horn in F, trombone. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) & parts. © Templeton Pub. Co., Inc.; 14May65; EP204995.
- SERENADE TO A DOODLEBUG; m Cliff Reckow. Condensed score (6 p.) © Milo W. Reckow & Cliff Reckow; 28Oct65; EU912095.
- SERENADE TO A PORK CHOP; w Billy Bowen, m Allen Tinney. © Billy Bowen; 25Oct65; EU909169.
- SERENADE TO MISS HOOKER; m Edward Thomas. 10 p. © ForTe Music, Inc.; 5Nov65; EU911555.
- SERENATA; per pianoforte, m Virgilio Mortari (1964) Milano, Edizioni Curci. 31 p. © Edizioni Curci; 3Sep65; EFO-109969.
- SERENATA EN CHA-CHA-CHA; cha-cha-cha melodico, w & m Julio Gutierrez. © Cuban Music Corp.; 12Dec56; EP207899.
- SERENITY; m Bennie Windham. © Bennie Windham; 2Sep65; EU900790.
- SERENITY; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915734.
- SERIE NIGHT CLUB. See BUTTERFLY TWIST. QUELLA DONNA.
- SERIES 30, PART I; w, m & arr. PAMS, Inc. Score. © PAMS, Inc.; 4Aug65; EU896364.
- SERIES 30: THE "N" SET; arr. Jodie Lyons & E. Box [appl. states: m & arrangements: PAMS, Inc.] Score. © PAMS, Inc.; 6Oct65; EU906519.
- SERIES 30, THE "N" SET EXTRA; m & arr. PAMS, Inc. Score. © PAMS, Inc.; 24Nov65; EU915008.
- SERIES 30 U; m & arrangements: PAMS, Inc. Score. © PAMS, Inc.; 26Aug65; EU899885.
- SERMON; w & m Vince Arter (Vincent Lee Arter) 2 p. © Vincent Lee Arter; 6Dec65; EU916740.
- SERMON ON THE MOUNT. See THE BEATITUDES.
- SERMONS IN SONG; w & m Verne Lister. Close score (18 p.) © on 3 songs; Singspiration, Inc.; 6Mar65 (1n notices: 1964); EP206652.
- SERMONS IN SONG. See JUST FOR TODAY.
- SERTOMA CUBANO; w Fernando Mendigutia, m Jose A. Mendigutia. © Jose Antonio Mendigutia & Fernando Mendigutia; 3Sep65; EU900890.
- LA SERVA E LA PADRONA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915447.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

A SERVANT FOR GOD; w & m Leila Alexander, arr. Michael Walker. Score (3 p.) © Elma & Carl's Music Publishers; 10Jun65; EU893876.

SERVE THE LORD; w & m E. Smith. 3 l. © Simco Music, Inc.; 16Jul65; EU892760.

SERVE THE LORD WITH GLADNESS; w & m Frank P. Nickel. Springfield, Mo., Radiant Light Enterprises. Close score. (With If my tongue were a pen) © Frank P. Nickel; 2Jun65; EP209193.

SERVICE AND STRENGTH; anthem for SATB & organ, suitable for St. Michael & all angels, w Christina Rossetti, m Bernard Naylor. [England] Novello. Score (8 p.) (Anthems, anth.1444) NM: new music. © Novello & Co. Ltd.; 1Jul65; EFO-108677.

A SERVICE FOR FORTY HOURS DEVOTION; compilation: Haldan D. Tompkins. Appl. states prev. reg. 8Oct55, EP96734; 14Oct61. NM: "new music and compilation." © World Library of Sacred Music, Inc.; 13Feb64; EP209187.

A SERVICE MAN'S WIFE; w Mrs. W. A. Strickland (Gussie Jurrell (Cribb) Strickland), m Gene Brooks. © Mrs. W. A. Strickland; 18Nov65; EU913530.

SERVICE TV 60; m Donald Specht, arr. Glen N. Clement. 2 l. © Black & Decker Mfg. Co.; 24Nov65; EU915271.

SERVING JESUS; w Oswald J. Smith, m W. Roland Felts. Close score. (In Oswald Smith's new songs. p.647) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 16Aug65; EP206250.

SERVING THE LORD; w Morris Johnson, m Gene Brooks. © Morris Johnson; 19Jul65; EU893539.

SER-VI-TUDE; m J.S. (James Scales) © James Scales; 19Aug65; EU897438.

SERVUS SPEZI! Wiener-Lied, Text u. Musik: Zillner, Werner & Burgner, Klav. Bearb.: Karl Götz. (In Immergrün aus Wien. Wien, Wien Melodie. v.3) © Wien Melodie Musikverlag Gesellschaft M.B.H.; 10May65; EFO-108390.

SESSION AT THE STRAND; m Reg Owen. C. Fischer. Piano-conductor score (6 p.) & parts. (The Stage band sound, SB4) © Carl Fischer, Inc.; 21Oct65; EP209855.

SESTETTO; per 2 clarinetti (si bemolle), 2 corni (mi bemolle) e 2 fagotti, m Georg Druschetzky. Auf Grund des in der Nationalbibliothek Széchényi, Budapest, befindlichen originalhandschriftlichen Stimmenmaterials, veröffentlicht von László Kalmár. Partitur. Budapest, Editio Musica. Score (39 p.) © on ed.; Zeneműkiadó Vallalat; 31Dec64; EFO-108270.

SESTO CONCERTO; (delle macchine), per pianoforte e orchestra, m G. Francesco Malipiero. Partitura. [Italy] Ricordi. Score (28 p.) © G. Ricordi & C. - S.P.A.; 13Jul65; EF30406.

SET 'EM UP, BARTENDER; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Nov65; EP209965.

SET IT FREE; w & m Diantha Ain. © Diantha Ain; 1Sep65; EU900562.

SET MY TEARS TO MUSIC; w Ruby L. Eddings, m Buddy Bregman Music Productions. 2 p. © Ruby L. Eddings; 2Jul65; EU890977.

A SET OF VARIATIONS FOR THE CLARINET POLKA; m Gerald Stavisky. © Gerald Stavisky; 12Nov65; EU912506.

SET THE WORLD ON FIRE; w & m E. Smith. 5 l. © Simco Music, Inc.; 16Jul65; EU892756.

SET YOU FREE THIS TIME; w & m Gene Clark (Harold E. Clark) © Tickson Music; 1Nov65; EU913492.

SET YOU' STRAIGHT; w & m James A. Vierra © James A. Vierra; 1Sep65; EU900585.

SET YOUR LOVE TO MUSIC; w & m Eddy Hanson. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 23Sep65; EU903949.

SETBACKS; w Kenneth Sinclair, Jr., m Harold Grayson. © Limax Music, Inc.; 12Jul65; EU892054.

SETTE PEZZI CARATTERISTICI FACILI PER PIANOFORTE; m Mario Lattuada. Milano, Edizioni Curci. 11 p. © Edizioni Curci; 1Sep65; EFO-110499.

SETTE PEZZI CARATTERISTICI FACILI PER PIANOFORTE. See SPAZZACAMINO.

LA SETTIMANA CORTA; slow moderato, testo di Luzi, Castaldo, Macchi & Jurgens, musica di P. Calvi (Giuseppe Calvi) Per canto pianoforte. Milano, Edizioni Musicali Ivana. Piano-conductor score. © Edizioni Musicali Ivana S.R.L.; 10Aug65; EFO-110126.

SETTIMO CONCERTO; per orchestra (1964), m Goffredo Petrassi. Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (129 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug65; EFO-110457.

SETTIMO ZECCHINO D'ORO. See C'ERA UN LEONE.
DAGLI UNA SPINTA.
SE FOSSI UN MARZIANO.
LA TROMBA DEL PAGLIACCIO.

A SETTING OF CAPTAIN, MY CAPTAIN; (A setting of "Oh Captain, my Captain"), w Whitman, m Cal Kellogg II. Score (9 l.) NM: musical setting. © Cal Stewart Kellogg II; 15Sep65; EU902954.

SETTLE DOWN; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. © Chardon Music, Inc.; 25Aug65; EU899642.

SETTLIN' DOWN; w P. Jacob (Myriam Ruth Jacob), m B. Jacob (William Jacob Jacob) 3 l. folded. © William Jacob Jacob & Myriam Ruth Jacob; 7Dec65; EU916312.

SEUL; paroles et musique de Jean Paul Cara. Piano & chant. [France] © Bagatelle Editions Musicales; 23Jul65; EFO-110259.

SEULEMENT A TOI. (Only to you), English w Bob Freedman (Robert Freedman), m Tony Chirco (Anthony Chirco) © Tony Chirco & Bob Freedman; 1Sep65; EU900400.

SEVEN COME ELEVEN; w & m Judy Rye & Sherry Jay, pseud. of Sherry Jay Moyers. © Geraldine Pub. Co.; 4Nov65; EU910759.

SEVEN DAYS IN SEPTEMBER; w & m Tommy Boyce & Bobby Hart (Bob Hart) © Screen Gems-Columbia Music, Inc.; 26Nov65; EU916157.

7-11 POLKA; m Ed Zima. (Edward Zima) © Edward Zima; 6Oct65; EU907315.

SEVEN GIRLS; Polish w & m Donald Ptak. © Donald Ptak; 6Oct65; EU907313.

SEVEN GOLDEN TEXTS AND A SONG OF PRAISE FROM THE PSALMS OF DAVID; m Don Gillis. For mixed voices (S.A.T.B.) New York, Pride Music Publications. Score (25 p.) (A sermon in song, v.1) NM: music. © Pride Music Publications, Inc.; 8Dec65; EP211289.

SEVEN HAIKU; for piano solo, m John Cage. New York, C. F. Peters Corp. 7 p. (Edition Peters, no.6745) © Henmar Press Inc.; 27Jun60; EP210148.

SEVEN LAST WORDS OF CHRIST. See DUBOIS' SEVEN LAST WORDS OF CHRIST.

A SEVEN-LEGGED MARTIAN; w & m Barbara A. R. Madden. © Barbara A. R. Madden; 27Sep65; EU904839.

SEVEN LITTLE MEN; from Snow White, w Anne DeLugg, m M. DeLugg. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911664.

SEVEN LONELY DAYS; w & m Paul G. Terribilini. © Paul G. Terribilini; 7Jul65; EU893383.

SEVEN LONELY NIGHTS; w Grant J. Casper, m Lew Tobin. © Grant J. Casper; 27Dec65; EU918570.

SEVEN MORE SOFTLY SUNG - AND TRULY MEANT; w & m Erlys Jedlicka. © Erlys Jedlicka (Mrs. James R.); 18Oct65; EU908172.

SEVEN POLARITIES; m Frank Talley, pseud. of Frank Denning. Condensed score (9 p.) © Boosey & Hawkes, Inc.; 18Aug65; EU898828.

SEVEN SEAS; compilation, arr. & routines by Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Hal Leonard half-time shows) NM: compilation, arr. & routines. © Hal Leonard Music, Inc.; 15Jun65; EP206655.

7-6783; w & m Dick Dodd (Richard C. Dodd) © Richard C. Dodd & Don Marshall; 13Oct65; EU907678.

SEVEN STEPS TO HEAVEN; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. © Constance Phyllis Hunt; 11Aug65; EU897140.

SEVEN THOUSAND MORE; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891838.

SEVEN TIMES; w & m Betty Krock. © Betty Krock; 16Nov65; EU913124.

7 UP - WET AND WILD; w, m & arr. Shield Radio & Television Productions, Inc. © Shield Radio & Television Productions, Inc.; 25Oct65; EU909150.

SEVEN YEARS; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918417.

SEVENTEEN; [from] First suite for piano, m Richard Johnston. (In First suite for piano. Toronto, BMI Canada. p.3) NM: "original composition based on a folksong." © BMI Canada Ltd.; 15Sep65; EFO-109557.

SEVENTH DAY; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916947.

SEVENTH SON; w & m Willie Dixon, arr. Ben Kendall. New York, Arc Music Corp. 4 p. NM: arr. with chords & harmony added. © Arc Music Corp.; 2Jul65; EP204641.

SEVENTH STREET BLUES; w & m Elysano H. W. Jansen. Hollywood, Nordyke. 2 p. © Elysano H. W. Jansen; 9Aug65; EP206729.

78 CHRISTMAS SONGS FOR MAGNUS; (& other portable electric chord organs), compiled by Thomas J. Maloney. New

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- York, Treasure Chest Publications. 96 p. (Music for Magnus) © on compilation; Treasure Chest Publications Inc.; 30Jul65; EP205865.
- SEVENTY-SIX CITIES; w Cecil Broadhurst, w & m Paul Colwell & Steve Colwell. © Moral Re-Armament; 29Sep65; EU905010.
- SEVERN NO MORE; S.S.A. voices & piano, Somerset folk-song, collected by Ruth Tongue, transcription & editing: Ruth Tongue, arr. Faith Sharp. Grade C. [England] Score (4 p.) NM: transcription, editing & arr. © Chappell & Co. Ltd.; 9Aug65; EFO-109098.
- SEVILLANAS; w & m Mario Navas, pseud. of Mario Fermin Zapatero. © Mario Fermin Zapatero; 3Sep65; EU900951.
- SEX; w & m Irving Tilson. 3 l. © Irving Tilson; 24Nov65; EU915161.
- THE SEX MAN; reel 7 & 8, pt.XII, m Charles Calello. Condensed score (12 p.) © Seventh Avenue Music, Inc.; 18Aug65; EU898672.
- SEXTET; for stringed instruments, m Walter Piston (1964) New York, Associated Music Publishers. Parts. © Associated Music Publishers, Inc.; 27Aug65; EP207176.
- SEXTET; for stringed instruments, m Walter Piston (1964) Study score. New York, Associated Music Publishers. Miniature score (31 p.) © Associated Music Publishers, Inc.; 27Aug65; EP207175.
- SEXTET NO.6; m Bill Joe Matern. Score & parts. © Bill Joe Matern; 1Nov65; EU917989.
- SEXWAXWA; w & m Calphus Semenya. Score (2 l.) © Makeba Music Corp.; 26Nov65; EU915480.
- SEXY; w & m Paul Vance & Lee Pockriss. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 20Aug65; EU898246.
- SHACKLED TO A MEM'RY; w & m Margaret Bradford. © Margaret Bradford; 13Aug65; EU897551.
- SHACKLES AND CHAINS; w & m Milo Liggett, pseud. of Shirley Legate. © Marson Music Co.; 11Aug65; EU897173.
- SHADE TREE FIX-IT MAN; w & m Merle Haggard. © Owen Publications; 27Dec65; EU918560.
- SHADE TREE MECHANIC; w & m Tom T. Hall. © Newkeys Music, Inc.; 2Jul65; EP204599.
- SHADOW; w & m Irene Leland. © Irene A. Leland; 14Sep65; EU902491.
- THE SHADOW DO; w Bob Errico (Robert Errico), w & m David Callahan. © Cleopatra Publ. Co. & Duda Music Co.; 7Oct65; EU906693.
- SHADOW MOUNTAIN. See BALLAD OF SHADOW MOUNTAIN.
- THE SHADOW OF A CROSS! w & m Jack Kenney (John M. Kenney) © John M. Kenney & Trinity Lutheran Church; 21Oct65; EU908700.
- SHADOW OF MY HEART; w & m Tennessee Carson, pseud. of Edward C. McMurray. © Tennessee Carson; 3Sep65; EU900934.
- SHADOW OF YOUR SMILE. See LOVE THEME FROM "THE SANDPIPER."
- SHADOW SHAPES; w & m Dorothy Ashby & John Ashby. © Wiljean Music; 26Nov65; EU915934.
- SHADOWS; from the musical production of "Kareen," w, m & arr. Glenn Stevens. Hollywood, Gy Mark Music. 2 p. © Gy-Mark Music; 19Nov65; EP209970.
- THE SHADOWS; w & m Patrick Regan. © Patrick Regan; 30Jul65; EU895628.
- SHADOWS; w & m Sik Ho Chak. © Sik Ho Chak; 10Oct65; EU906050.
- SHADOWS; w Boyd Poole, m Boyd Poole & Bettye A. Davis. Hollywood, Nordyke. 2 p. © Boyd Poole; 28Jun65; EP204424.
- SHADOWS AND FOOTSTEPS; w Edward Follis, m Paula Le Blanc. © Paula Le Blanc & Christine Follis; 27Sep65; EU904785.
- SHADOWS AND SILHOUETTES; w & m Carl Baer. © Homer Carl Baer III; 21Jul65; EU893419.
- SHADOWS NEVER LIE; w & m Jack C. Sender. © Jack C. Sender; 30Sep65; EU905160.
- SHADOWS OF DOUBT; w & m James Gilreath. © Tune Publishers, Inc.; 30Aug65; EU899487.
- THE SHADOWS OF LOVE; (S.S.A.T.B., with soprano solo), w R.S., Catalonian tune, arr. Royal Stanton. Glen Rock, N.J., J. Fischer. Score (12 p.) (Fischer edition. Royal Stanton choral works in Fischer edition, 9624) NM: words & arr. © J. Fischer & Bro.; 15Jul65; EP207282.
- THE SHADOWS OF YOUR HEART; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music Publications; 28Sep65; EU904863.
- THE SHADOWS OF YOUR HEART; w & m Ray Griff (Ray Greff) © BMI Canada, Ltd.; 6Jul65; EU891391.
- THE SHADOWS ON THE WALL; w & m Thomas D. Teague. © Thomas D. Teague; 12Aug65; EU897351.
- SHADRACK; w & m Robert MacGimsey, arr. & performance notes: Charles R. Cassey. Director's kit. New York, C. Fischer. Piano-conductor score (11 p.) & parts. (The Sound of voices choral series for mixed voices, CM7491) Appl. states prev. reg. 7Jul31, EP24406. NM: arr. & performance notes. © Carl Fischer, Inc.; 16Jul65; EP206148.
- SHADY DAY FOR ONE; m Karl Boxer. © Painted Desert Music Corp. & Clay Music Corp.; 9Jul65; EP204664.
- SHAG IT; moderato rock. Letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez-Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. © Los Brincos; 28Jun65; EFO-109677.
- THE SHAGGY HAired MILLIONAIRES; m & lyric: Lee Diamond, pseud. of Bobby Lee McGee. © Lee Diamond; 1May65; EP205191.
- SHAGGY SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 13Sep65; EU902028.
- SHAKE ALL OVER; w & m Richard Del, pseud. of Richard Del Rader. © Richard Del; 27Aug65; EU899363.
- SHAKE, BABY, SHAKE; w & m Johnny O'Keefe. [Australia] Victoria Music. 3 p. © Victoria Music Pty. Ltd.; 9Oct63; EF30388.
- SHAKE DANCE. Text: Dieter Kersten, Musik: Kurt Schwab, Klav.-Bearb.: Hermann Sattler. [Germany] [German words] © Musikverlag Bernhard Mikulski; 19Aug65; EFO-109536.
- SHAKE HANDS; w Paul Tripp, m Ray Carter. 2 p. © Fantasy Music, Inc.; 19Oct65; EU908297.
- "SHAKE HANDS WITH MR. BUCK" (HE JUST MIGHT BE YOUR FRIEND AT THE END); w Jack Johnson, m Clifford Lester. © Jack Johnson; 12Oct65; EU906117.
- SHAKE IT UP, SHAKE IT DOWN; w & m Vic Donna, pseud. of Victor Bonna-donna, Dennis Ferrigno & Jon Prano. © Ashland Music Corp.; 14Jul65; EU893242.
- SHAKE MY MOTHER'S HAND FOR ME; w & m Johnny Wright. © Champion Music Corp.; 1Oct65; EU905836.
- SHAKE ON A BARRE; m David Mack. 2 p. © Allegro Music, Ltd.; 26Jul65; EU893900.
- SHAKE THAT TAMBOURINE; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Bill Giant, Bernie Baum & Florence Kaye. E. Presley Music. 5 p. © Elvis Presley Music, Inc.; 24Nov65; EP210373.
- SHAKE THAT TAMBOURINE; w & m B. Giant, B. Baum & F. Kaye. © Elvis Presley Music, Inc.; 25Oct65; EU909933.
- SHAKE THAT THING; w Ida Randall, m Joe Webster. © Ida Marie Randall; 1Sep65; EU900352.
- SHAKE THOSE HANDS NOW; w & m Stephanie Perrotta. © Stephanie Perrotta; 15Oct65; EU907931.
- SHAKE UP THE CITY TONIGHT; w & m Luther Clay. © Luther Clay; 6Aug65; EU898392.
- SHAKE YER DOGS; w & m Olive P. Hart. 5 p. © Olive P. Hart; 23Sep65; EU904034.
- SHAKE YOUR HIPS; w & m Phillip White & Orlando Howard. © Phillip White & Orlando Howard; 31Aug65; EU899403.
- SHAKEDOWN; w & m Bob Boulanger & Dick Heard. © Summerhouse Music Publishers; 10Oct65; EU905333.
- SHAKESPEAREAN CONCERTO; oboe, two horns & strings, m David Amram. New York, C. F. Peters Corp. Score (50 p.) (Edition Peters, no.6684) © C. F. Peters Corp.; 15Dec64; EP210807.
- SHAKESPEARE'S THE QUALITY OF MERCY; (from The merchant of Venice), SSA with piano acc., m Joseph Roff. Spire Editions. Score (7 p.) NM: "music." © Spire Editions (subsidiary of World Library of Sacred Music, Inc.); 13May64; EP205461.
- SHAKIN'! w John Bryant, m Gerald Frank. © John Bryant & Gerald Frank; 26Nov65; EU915684.
- SHAKONEH LE-NOVEL. Chaconne for harp, after Psalm 23, m Tzvi Avni. Tel Aviv, Israel Music Institute. 12 p. [Title transliterated] © I.M.I. Israel Music Institute; 1Nov65; EFO-111232.
- THE SHA-LA-LA SONG; (The sha la la song), w & m M. G. Farr. © Arch Music Co., Inc. & Sydney Bron Music Co., Ltd.; 3Sep65; EU902262.
- SHALIMAR; suite for piano, op.177, m Alan Hovhaness. New York, C. F. Peters Corp. 15 p. (Edition Peters, no.6214) © C. F. Peters Corp.; 18Dec61; EP210491.
- SHALL WE DREAM? w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 4Oct65; EU905513.
- SHALL WE GATHER AT THE RIVER? (General) SATB, w Robert Lowry, m Robert Lowry, arr. Max Lyall. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF804) NM: choral arr. © Broadman Press; 19Nov65; EP210289.
- SHAMBLES OF AN OLD LOVE AFFAIR; w & m Jimmie Rogers. © Jimmie R. Rogers; 21Jul65; EU897444.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

1952

MUSIC

July-Dec.

SHAME AND SCANDAL IN THE FAMILY; w & m
Huon Donaldson & Slim Henry Brown.
Key of F(C-C) Toronto, Leeds Music.
5 p. © Leeds Music (Canada) Ltd.;
28Sep65; EFO-109768.

SHAME ON YOU; w & m Phil Woodcock.
© Phil Woodcock; 1Nov65; EU910623.

SHAME, SHAME ON YOU; w & m Alex Harvey.
© Jewel Music Pub. Co., Ltd.; 15Dec65;
EU916228.

SHAMROCK; m & arr. Howard Kvamme. 4 p.
© Howard Kvamme; 20Sep65; EU903461.

SHAMROCK CEMETERY; w J. E. Malcolm &
Sheila Marsh, m Ralph Martell. © John
Edward Malcolm; 4Oct65; EU907274.

SHANGRI-LA; slow-rock, letra y musica
de Ricardo Ceratto. Madrid,
Ediciones Musicales Universal. Piano-
conductor score & parts. (Serie Unis)
(With Llegare, llegare) © Ricardo
Ceratto; 30Sep65; EFO-110891.

SHARE MY LOVE; w, m & arr. Thomas J.
Di Muzio. © Thomas J. Di Muzio;
31Aug65; EU900483.

SHARE THIS LOVE OF MINE; w & m Jack
Walters. © Jack Robert Walters;
26Nov65; EU915836.

SHARE YOUR LOVE WITH ME; w & m Arthur L.
Woods. © Arthur L. Woods; 21Sep65;
EU905946.

SHARED LOVE; w F. X. Abela, m David Wm.
Abela. © Frank X. Abela & David Wm.
Abela; 10Sep65; EU902839.

SHARING YOU; w & m G. Cicale. © Gabriel
Joseph Cicale; 27Sep65; EU903020.

SHARING YOU; w & m Ron Sanders (Ronald
Saunders) © Ronald Saunders; 4Oct65;
EU905543.

SHARON; m Tony Hatch. © Welbeck Music
Corp.; 3Nov65; EU909945.

SHARON; w & m Bill Sands. © Bill
Sands; 20Sep65; EU903554.

SHARON; w & m Leland Brumley. © Leland
C. Brumley; 27Aug65; EU900027.

SHARON; w T. Duke Morell, m John Aman.
© Clemtone Music, Inc.; 15Oct65;
EU907862.

SHARON, MY LOVE; w & m Floyd E. Fish.
© Floyd E. Fish; 28Jun65; EU893437.

SHARPEN YOUR WITS; w & m Gardner
Advertising Co. © Grove Labora-
tories, Inc.; 15Nov65; EU911407.

SHAZAM; w & m David Gates.
© Dragonwyck Music Co.; 17Sep65;
EP207457.

SHE; from the Hammer film production
"She," lyrics by Norman Newell,
m James Bernard. [England] Chappell.
3 p. © Chappell & Co. Ltd.; 12Apr65;
EFO-108322.

SHE. Text und Musik: Patrick Chambers,
Arr.: Conny Scheffel. (In Beatle-
mania. Hamburg, Aberbach Musikver-
lage. v.3, p.26-27) © Aberbach
(Hamburg) GMBH.; 10May65; EFO-108752.

SHE; w & m Edward Monkiewicz (Monroe)
© Edward Monkiewicz; 28Oct65;

SHE; w & m Luraine Ellison & Samuel
Bell. 2 l. © Samuel D. Bell &
Luraine Ellison; 18Aug65; EU898654.

SHE; w, m & arr. John Demetrious.
© Johnny Demetrious; 15Sep65; EU902603.

SHE AIN'T HOME; w & m Tim Hardin.
© Faithful Virtue Music Co., Inc.;
28Jul65; EU895424.

SHE BELONGS TO ME; w & m Charles D.
Blanchette. © Charles Denis
Blanchette; 30Jul65; EU895679.

SHE BELONGS TO ME; w & m James
R. Phillips. © James Randolph
Phillips; 17Nov65; EU913366.

SHE CARED; w & m John Culley & Glyn
Desmier. London, B. Feldman.
© B. Feldman & Co. Ltd.; 10Nov65;
EFO-110817.

SHE CHANGES MY MOOD; w Terry Kahn, m
Irwin Webb. © Irwin Webb & Terry Kahn;
13Oct65; EU907535.

SHE-DEVIL; w & m "Hardrock" Miner,
pseud. of Rita C. Cordell. 2 p.
© Rita C. Cordell; 1Nov65; EU910528.

SHE DID IT AGAIN; w & m Linda O'Steen
(Linda Osteen) © Linda Osteen;
12Nov65; EU912409.

SHE DID ME WRONG; w & m Seifert
Brizant II. © Seifert Brizant II;
14Sep65; EU902517.

SHE DIDN'T CARE; w Walter Lovelace,
m Lew Tobin. © Walter Lovelace;
15Sep65; EU902715.

SHE DOES IT; w & m Richard Beasley &
Fred L. Bridges. © Carrie Records,
Inc.; 3Nov65; EU909732.

SHE DOESN'T CARE ANYMORE; w & m George
Magliola. © George Magliola; 1Dec65;
EU916441.

SHE DOESN'T EVEN KNOW THAT I'M ALIVE;
w & m Philippe Moussot, pseud. of
Albert Richard Moussot. © Al
Moussot; 18Aug65; EU898597.

SHE DOESN'T LOVE ME ANYMORE; w & m
Bruce Sadek. © Bruce A. Sadek;
22Nov65; EU914388.

SHE DOESN'T LOVE ME ANYMORE; w & m
Randy Sepe (Randolph N. Sepe),
m Robert Farina. © Randolph N. Sepe
& Robert A. Farina; 23Nov65; EU914760.

SHE DON'T CARE; w & m Rick Dorenzo &
Alan D. Feia. © Brent Music Corp.;
20Sep65; EU904343.

SHE DON'T CARE; w Bill Frederick (Wil-
liam Frederick), w & m Jeff Gilpin.
© William Frederick & Jeff Gilpin;
22Sep65; EU903917.

SHE DON'T KNOW; w & m Louis C. Marshall.
© Louis Clifford Marshall; 26Jul65;
EU894725.

SHE DON'T KNOW; w E. Angell, m & arr.
E. Adzima. © Edward Adzima & Edward
Angell; 23Jul65; EU894562.

SHE DON'T KNOW IT; w & m Bob Steele.
© Bob Steele; 26Jul65; EU894739.

SHE DON'T KNOW MY NAME; w & m Bill
Hjerpe (William E. Hjerpe) © Fossick
Music Publishers; 22Nov65; EP210128.

SHE DON'T LOVE ME; w & m Arnold Rivera.
2 p. © Arnold Rivera; 27Sep65;
EU904565.

SHE DON'T LOVE ME; w, m & arr. J. E.
Padilla. © Joseph Ernest Padilla;
3Aug65; EU896200.

SHE FOUND ME; w & arr. Mike Norris
(Michael R. Norris), m & arr. John
Armstrong. © John W. Armstrong &
Michael R. Norris; 18Oct65; EU908150.

SHE GAVE ME LOVE; w & m Chico Holiday,
pseud. of Ralph Vergolino, & Harvey
Brooks, pseud. of Harvey Goldstein.
© Matador Music Pub. Co., Inc.;
29Oct65; EU909660.

SHE GAVE ME THE MEADOWLARK; w, m & arr.
Kinroth, pseud. of Robert Stewart
Wroth. 2 l. © Robert Stewart Wroth;
16Dec65; EU917935.

SHE GETS EVERYTHING SHE WANTS; w Peter
Udell, m Gary Geld. © Geld-Udell
Music Corp.; 28Oct65; EU910140.

SHE GOES "EH"; w Paul New, m Roland Winn.
© Paul New & Roland Winn; 20Oct65;
EU908470.

SHE GOES THE WAY THE WIND BLOWS; w & m
Mary Unobsky & Donna Weiss. © Scion
Music Inc.; 13Oct65; EP208505.

SHE HAD THOSE LOVELY EYES; w & m
Harold Franklin. © Harold Franklin
Music; 11Oct65; EP208800.

SHE HAS A WAY; w & m Gene Clark (Harold
E. Clark) © Tickson Music Co.; 10Sep65;
EU901824.

SHE HAS THE SPOT IN YOUR HEART; w Ruth
Burek, m Lew Tobin. © Ruth Burek;
5Oct65; EU906460.

SHE HAS THOSE EYES; w Danny Jackson,
m Buddy Bregman Music Productions.
2 p. © Danny Jackson; 26Oct65;
EU909216.

SHE IS ASLEEP; Duet; voice and pre-
pared piano, m John Cage, New York
City, 1943. © Henmar Press Inc.;
27Jun60; EP210206.

SHE IS GONE; w & m C. Golden Hammes.
© C. Golden Hammes; 16Sep65; EU902745.

SHE IS GONE; w & m Rick Lundgren (Eric
Paul Lundgren) & Bob McDonald (Rob-
ert McDonald) © Eric Paul Lundgren
& Robert McDonald; 27Jul65; EU895008.

SHE IS MINE; w & m Eugene Viscione.
© Eugene Viscione; 19Nov65; EU913672.

SHE IS MINE; w & m Thomas H. Prigorac.
© Thomas H. Prigorac; 23Nov65;
EU914772.

SHE IS MY GIRL; w & m Steve Wolfson
(Stephen Neil Wolfson) © Steven
Wolfson; 13Dec65; EU918357.

SHE JUST SITS THERE; w & m Gerald
Saphire. © Gerald Saphire; 18Nov65;
EU913544.

SHE KNOWS; w & m Walter S. Green. 2 l.
© Walter Stanley Green; 6Dec65;
EU916841.

SHE LAUGHED AT ME; w & m M. Weiss.
© Jildana Music Co.; 26Nov65;
EU915821.

SHE LEFT ME; w & m P. Scott, pseud. of
Presley Bourgeois. © Presley Bour-
geois; 28Jul65; EU893691.

SHE LEFT THE LEFT; w Si Bloom (Seymour
L. Bloom), m Vince Lascheid (Vincent
Lascheid, Jr.) 9 p. © Seymour
L. Bloom & Vincent Lascheid, Jr.;
8Sep65; EU901475.

SHE LOVES; w Jack Segal, m Helen Shettle.
© Helen Tyson Shettle & Jack Segal;
8Jul65; EU891674.

SHE LOVES ANOTHER MAN; w & m Jimmy
Rogers. © Arc Music Corp.; 1Dec65;
EU916401.

SHE LOVES ME; w & m Harold Hubble.
© Harold Hubble; 12Jul65; EU892045.

SHE LOVES ME (FOR WHAT I AM); w & m
Elaine Cassavitis & Martin Thau.
© Cotillion Music, Inc.; 20Sep65;
EU904259.

SHE LOVES THE NIGHT LIFE; w & m Buddy
Kennedy & Russell Barnes, Jr.
© Blazon Music Co.; 25Aug65; EP206605.

SHE MAKE ME THINK OF LOVE; w & m Lee
Underwood. © Edward Lee Underwood;
20Oct65; EU908512.

- SHE MAKES ME CRY; w & m Jim Webb.
© Jobete Music Co., Inc.; 1Aug65;
EP206165.
- SHE NEEDS LOVE; w & m Clint Ballard,
Jr. 3 p. © Camelback Mountain Music
Corp.; 9Jul65; EP204688.
- SHE NEEDS LOVE; w Stephen Grasty, m
Gene Brooks. © Stephen Grasty;
16Jul65; EU892655.
- SHE NEVER STUMBLES; by Fred F. Carter,
Jr. © Pamper Music, Inc.; 12Aug65;
EP206187.
- SHE ONLY MAKES ME LOVE YOU MORE; w & m
Vinnie Monte & Frank Catana. Appl.
states prev. reg. 16Jun65, EU888972.
© Al Gallico Music Corp.; 23Sep65;
EP208547.
- SHE PACKED AND LEFT LAST NIGHT; w & m
Buzz Whittica, pseud. of Carl Worthen,
& Warren Carney. © Buzz Whittica &
Buck Carney; 13Oct65; EU907551.
- SHE PASSES THIS WAY; w & m John Win-
field, Jr. 2 p. © Falstaff Music
Co., Inc. & Hillary Music, Inc.;
26Nov65; EU916617.
- SHE PUT A RING IN HIS HAND. See
A TRIBUTE TO JOHN F. KENNEDY, PRESI-
DENT OF THE UNITED STATES. (1961-
1963)
- SHE RUNS WITH ME; w & m Keith Colley &
Linda Colley. 2 p. © 4-Star Sales
Co.; 13Sep65; EU902243.
- SHE SAID I DO; w & m Mark Eubanks. 2 l.
© John Ormsby; 26Jul65; EU894747.
- SHE SAID NO; w & m Brian Alexander.
[England] © Pall Mall Music Ltd.;
17Sep65; EFO-110146.
- SHE SHOULD BE NEXT TO ME; w Bob Haygood,
m Charlie Brown. © Loom Music
Publishers, Inc.; 3Nov65; EU914566.
- SHE STILL LOVES ME; w, m & arr. Larry
Siler (Lawrence L. Siler Jr.) © Larry
Siler; 7Sep65; EU901058.
- SHE STILL THINKS I LOVE HER; w Brian
Crouch, m Rick Wilhelm. © Brian
Crouch & Rick Wilhelm; 5Aug65;
EU896395.
- SHE TOLE ME SO; w & m Bonniwell. © Sean
Bonniwell, pseud. of Thomas H. Bonni-
well; 29Jul65; EU895475.
- SHE TOOK A RING FROM HER FINGER (AND
PLACED IT IN HIS HAND); w Mike Mans-
field (Michael J. Mansfield), m
Horace Diaz & James S. Rule. 3 p.
Appl. states prev. reg. 18May64,
EP208107. NM: "new music."
© Coronado Pub. Co., Inc.; 23Nov65;
EU913870.
- SHE TOOK THE RING; w & m Caroline
Paton. © Folk-Legacy Records, Inc.;
15Nov65; EU912952.
- SHE TOUCHED ME; from the Broadway musi-
cal "Drat! The Cat!" Lyric by Ira
Levin, m Milton Schafer, arr. Johnny
Warrington. New York, E. H. Morris.
Piano-conductor score (4 p.) & parts.
Appl. author: Edwin H. Morris & Co.,
Inc., employer for hire of Johnny
Warrington. NM: arr. for dance
orchestra. © Ira Levin & Milton
Schafer; 5Oct65; EP208613.
- SHE TOUCHED ME; from the Broadway
musical "Drat! the Cat!" Lyrics by
Ira Levin, m Milton Schafer. New York,
E. H. Morris. 5 p. © Ira Levin &
Milton Schafer; 1Sep65; EP206832.
- SHE WAITED FOR HER LOVED ONE. Det
var en lördag afton. English w
Signe Hasso, m: Danish folksong.
NM: lyrics. © Signe Hasso; 2Nov65;
EU909760.
- SHE WAITS FOR HIM; w & m T. Bruno &
V. Millrose. © Meager Music, Inc., a
div. of L.F. Music, Inc.; 6Oct65;
EU906486.
- SHE WALKS IN SPLENDOR; m Leopold Wolf-
sohn. © Leopold Wolfsohn; 21Sep65;
EU903678.
- SHE WALKS THROUGH THE FAIR; w & m Mi-
chael Hoyle. © Maribus Music, Ltd.;
1Nov65; EU911025.
- SHE WANTS TO SWIM; w Kal Mann, m Dave
Appell. © Kalmann Music, Inc.;
22Sep65; EU904291.
- SHE WAS MY FRIEND; w Thea Coppini &
Sheila Marsh, m Ralph Martell.
© Thea Coppini; 23Jul65; EU894572.
- SHE WAS THERE; w & m Pat Toscano.
© Pat Toscano; 17Aug65; EU898321.
- SHE WASN'T LIKE THAT (WHEN SHE USED TO
BE MINE); w & m Mark Barkan & Ben
Raleigh. © Pamco Music, Inc.;
25Aug65; EU909476.
- SHE WASN'T YOU; [from] mus. prod. "On
a clear day you can see forever,"
w Alan Jay Lerner, m Burton Lane.
New York, Chappell. 5 p. © Alan Jay
Lerner & Burton Lane; 31Aug65;
EP207181.
- SHE WENT AWAY; w Robert L. Day, m Buddy
Bregman Music Productions. 2 p.
© Robert L. Day; 1Nov65; EU910381.
- SHE WILL NEVER BE MINE AGAIN; w & m
Dean McClure, pseud. of Harold Mc-
Clure. © Mothball Music Co.;
1Nov65; EU910576.
- "SHE WON'T BE HAPPY" ('TIL SHE BREAKS
YOUR HEART); w & m Neil Sheppard.
© Metric Music Co.; 6Jul65; EU893159.
- SHE WON'T EVER TALK TO ME; w & m Doyle
Duncan, Jr. © Doyle Duncan, Jr.;
8Sep65; EU901450.
- SHE WON'T LEAVE; w, m & arr. (John) (Jack)
Hartney. 2 l. © John Jack Hartney;
16Sep65; EU902795.
- SHEDDING TEARS; w & m Vance C. Brown.
© Vance C. Brown; 8Oct65; EU906791.
- SHEENAH; w & m Moselle Revere (Hazel
Moselle Revere Waymire), arr. Dorothy
Huff. © Hazel Moselle Revere Waymire;
2Sep65; EU901376.
- SHEENELL; m Herman Riley. © Herman
Riley, Jr.; 16Aug65; EU898038.
- SHEEP SAFELY GRAZE; text by Wm. Durick,
pseud. of J. Gerald Phillips, m J. S.
Bach, arr. William Durick. For SATB
voices & acc. Boston, McLaughlin
& Reilly Co. Score (8 p.) Appl.
author: McLaughlin & Reilly Co., em-
ployer for hire of J. Gerald Phillips.
NM: arr. & new English text.
© McLaughlin & Reilly Co.; 18Dec64;
EP206823.
- SHEILA; w & m Ruby Raymond. © Ruby
Raymond; 23Nov65; EU914770.
- SHEILA ANN; w & m Chester F. Starr.
© Chester F. Starr; 21Sep65; EU905955.
- SHELISHIYAH LI-KHELE KESHET. Trio for
strings, m Ben Zion Orgad. Tel Aviv,
Israel Music Institute. Miniature
score (41 p.) [Title transliterated]
© I.M.I. Israel Music Institute;
1Sep65; EFO-109465.
- SHE'LL BE MINE; w, m & arr. Jerome Paul
Mark Jackel. © Jerome Paul Mark
Jackel; 17Nov65; EU913297.
- SHE'LL BE THERE; w & m Gary Usher.
2 p. © Beechwood Music Corp.;
31Aug65; EU901642.
- SHE'LL BREAK YOUR HEART; w & m Byron
Penn. © Byron Dean Penn; 1Oct65;
EU905312.
- SHE'LL CHUME BACK; w & m Bob Withers &
Jesse Goin. © Lonzo & Oscar Music
Pub. Co., Inc.; 6Oct65; EP208342.
- SHE'LL COME BACK; w & m Steve Redner.
© Beechwood Music Corp.; 13Oct65;
EU909545.
- SHE'LL COME BACK; w Nita Garfield, m
Howard Kaylan. © Ishmael Music;
27Dec65; EU917475.
- SHE'LL COME RUNNING (BACK TO ME); w & m
Larry Butler. © Larry Butler; 8Nov65;
EU911851.
- SHE'LL KNOW HOW; w & m Bill Dureen.
[Canada] © Jack London Music; 15Jun65;
EFO-108532.
- SHE'LL LOVE AGAIN; w L. Green,
m J. Gummoe. © Piggy Bank Music Co.;
4Aug65; EU896359.
- SHE'LL LOVE ME; w & m L. Roquemore &
L. Slater. © Le Bill Music, Inc.;
1Nov65; EU910621.
- SHE'LL NEVER HURT; w & m Russ Vincent
& Frank Badale, pseud. of Frank
Badalamenti. © Delicato Music Co.;
20Aug65; EP208492.
- SHE'LL NEVER KNOW; w & m Kenneth Mullin.
© Kenneth Mullin; 20Jul65; EU894094.
- SHE'LL TRY; w & m Thomas Lawton Jones.
© Thomas Lawton Jones; 15Nov65;
EU913018.
- SHELLEY'S WORLD; m Bill Traut (William
R. Traut) © Yuggoth Music Co.;
12Jul65; EU892057.
- SHELTER IN A STORM; w & m Vernon
Bowling. © Fayette Music; 7Oct65;
EU906643.
- A SHELTER IN THE TIME OF STORM; (two-
part - S.B.), w Vernon J. Charles-
worth, alt. by Ira D. Sankey, m Ira
D. Sankey, arr. Myra Schubert. Kan-
sas City, Mo., Lillenas Pub. Co.
Score (4 p.) (Lillenas evangel choir
series for volunteer choral groups,
AN 1-189) © on arr.; Lillenas Pub.
Co. (a registered trade name of the
Nazarene Pub. House); 25Nov65;
EP210462.
- SHELTER THE STORM; w & m Dalton Bishop.
© Miller Music Corp.; 17Sep65;
EU904434.
- SHELTERED IN HIS LOVE; w & m Francis M.
Loomis. Close score. © Francis
Marion Loomis; 22Nov65; EU914345.
- SHELTERING WINGS; w & m Sally Baldwin.
© Seven Palms Music; 7Sep65; EP207733.
- SHE'MA. Transliterated Hebrew w & m
Nat Ades (Nathan Ades) Close score.
© Nathan Ades; 12Nov65; EU912392.
- SHENANDOAH; arr. Frank Gamble. Score
& parts. (In Recorder ensemble
series. New Westminster, B.C.,
Empire Music Publishers; Seattle,
Empire Music Co. v.3, p.21-22)
NM: arr. © Empire Music Publishers
Ltd.; 16Jun65; EFO-109173.
- SHENANDOAH. See
THE LEGEND OF SHENANDOAH.
MAIN TITLE: "SHENANDOAH SERIES."

THE SHEPHERD AND THE STONE; a short Christmas cantata, SATB, with narration & solos, organ acc. with optional brass parts, m Noble Cain. H. Flammer. Score (43 p.) NM: music. © Harold Flammer, Inc.; 18May65; EP207397.

A SHEPHERD BOY; w Connie Heden, m Lew Tobin. 2 l. © Connie Heden; 1Sep65; EU900632.

SHEPHERD OF WILLING YOUTH; (general) (two part), w Clement of Alexandria, tr. by Henry M. Dexter, alt., m Edward Burnett, arr. Margrethe Hokanson. Nashville, Broadman Press. Score (4 p.) NM: arr. © Broadman Press; 19Nov65; EP209688.

THE SHEPHERDESS AND THE SWEEP; based on the fairy story by Hans Christian Andersen, m & adaptation by Ken Rattenbury. London, L. Wright Music Co. 18 p. (Once upon a time, book 2) NM: music & adaptation. © Lawrence Wright Music Co., Ltd.; 28Apr65; EFO-108759.

THE SHEPHERDS CAME TO BETHLEHEM; for mixed chorus with mezzo-soprano solo, w K.K.D., m Katherine K. Davis. New York, Galaxy Music Corp. Score (11 p.) (Katherine K. Davis original sacred choruses and arrangements for mixed voices, no.2347) © Galaxy Music Corp.; 29Sep65; EP207949.

THE SHEPHERDS' SONG; w & m Paul A. Marshall. 3 l. © Paul A. Marshall; 17Sep65; EU903364.

SHERI; w & m Robert W. Snyder. © Burdette Music Co.; 22Nov65; EU914195.

SHERIFF SONG. See
I BELIEVED HIM.

SHERMY'S SONGS; vol. I, w & m Mary Ann Sherman. © Mary Ann Sherman; 15Jul65; EU892533.

SHERONDA; w & m Harold L. Ousley. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913602.

SHERRY LYNN; w Thomas E. Fox, m Gene Brooks. © Thomas E. Fox; 14Oct65; EU907715.

SHERWOOD FOREST. See
BAD MAN.

SHE'S A BIG GIRL NOW; w & m D. Lee, A. Reynolds & M. Addington. © Screen Gems-Columbia Music, Inc.; 5Oct65; EU906204.

SHE'S A FRIEND OF MINE; w & m Dale Wilt & Ray Wilt. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211398.

SHE'S A LITTLE DOLL; m Bill Schluger. 2 p. © Jay-Tone Music Co.; 14Oct65; EU907158.

SHE'S A LIVING DOLL; w & m Robert Staunton & Robert Walker. 3 l. © Jobete Music Co., Inc.; 15Nov65; EP210383.

SHE'S A LOVING GIRL; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 22Oct65; EU909560.

SHE'S A ONLY ONE; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 2Aug65; EU895906.

SHE'S A ONLY ONE; w & m Bill Hjerpe (William E. Hjerpe) 2 p. Appl. states prev. reg. 2Aug65, EU895906. © Fossick Music Publishers; 22Nov65; EP210106.

SHE'S A PLAYGIRL; w & m Clark Still, Jr. © William Clark Still, Jr.; 15Nov65; EU912782.

SHE'S A QUEEN; w & m Edmund Morris. © Johnnie T. Tomlin; 15Jul65; EU893121.

SHE'S A STONE FOX; w & m Bobby Nicholson. © Tangerine Music Corp.; 20Jul65; EU893079.

SHE'S A STONE FOX; w, m & arr. Bobby Nicholson. © Bobby Lee Nicholson; 7Sep65; EU901167.

SHE'S A WHOLE LOTS A WOMAN; w & m Mo Jo Buford (George Buford) © Adell Recording Corp.; 10Sep65; EP207822.

SHE'S A WOMAN. See
ON A SES JOURS.

SHE'S A YUM YUM; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Sep65; EP207269.

SHE'S ALL; w Calvin R. Seidelmann, m Buddy Bregman Music Productions. 2 p. © Calvin R. Seidelmann; 24Nov65; EU915359.

SHE'S ALL MINE; w & m Doug Lapham. 3 p. © Jonathan Glenn Music; 28Sep65; EU904905.

SHE'S ALL MINE ALONE; w & m Lockie Edwards, Jr. 2 p. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913613.

SHE'S ALRIGHT; w & m Van McCoy. © Blackwood Music Inc.; 18Aug65; EP206529.

SHE'S AP-HRO-DI-TE, MY GODDESS OF LOVE; w & m Arthur Goodman & Dave Burns. © Arthur Goodman & Dave Burns; 8Oct65; EU906768.

SHE'S APH-RO-DI-TE, MY GODDESS OF LOVE; w Arthur Goodman, m David Burns. Appl. states prev. reg. 8Oct65, no. 906768. NM: new melody & chord structure & slight change in lyric. © Arthur Goodman & David Burns; 7Dec65; EU917094.

SHE'S AROUND AGAIN; w & m M. Hertzog. © Murdoch J. Hertzog; 27Sep65; EU907341.

SHE'S COMIN' HOME; w K. Morrill, w & m R. Gardner. 2 l. © John Ormsby; 28Oct65; EU910146.

SHE'S COMING BACK; w Fred Hughes & Kenneth Pleasant, m Ray Dobard. 3 l. © Gation Pub. Co.; 22Oct65; EU908947.

SHE'S FOXY; He's foxy, w & m James Scannell. © James Scannell; 9Aug65; EU896943.

SHE'S GOING AWAY; w & m Richard F. Vent1. © Richard F. Vent1; 23Aug65; EU899151.

SHE'S GONE; w & m David Barton. © Lonzo & Oscar Music Pub. Co., Inc.; 5Nov65; EP209274.

SHE'S GONE; w & m E. Chesler, A. Bruzzano & R. Forte. © Robert Forte, Anthony Bruzzano & Evan Chesler; 22Nov65; EU914107.

SHE'S GONE; w & m Jonathan Hobart Rowat. 3 l. © Jon Rowat; 2Aug65; EU895979.

SHE'S GONE; w & m Marco Ilardi (Gulliver) © Marco Ilardi; 21Oct65; EU908644.

SHE'S GONE; w & m Merrell Fankhauser. 2 p. © Merrell Wayne Fankhauser; 30Aug65; EU900117.

SHE'S GONE; w John Smithe, m David Weaver. © John Smithe & David Weaver; 12Jul65; EU892024.

SHE'S GONE; w, m & arr. Dick St. John & Mike Post. 2 p. © Mirich Music Co.; 23Nov65; EU914708.

SHE'S GONE; w, m & arr. Ronnie White (Ronald E. White) © Ronald E. White; 19Jul65; EU892855.

SHE'S GONE AWAY; w & m Ronald K. Meyer. © Ronald K. Meyer; 6Jul65; EU891291.

SHE'S GONE FROM ME; w Bill Wittenberg (William Henry Wittenberg, Jr.), m Tom Lamendola (Thomas Lamendola) © William Henry Wittenberg, Jr. & Thomas Lamendola; 13Aug65; EU897539.

SHE'S GONNA LEAVE; w Lee Cohen, m Steve Sack (Steven Sack) © Steven Sack & Lee Cohen; 23Nov65; EU913888.

SHE'S GOT A SECRET; w & m David Hamilton. © T. David Hamilton; 5Nov65; EU911560.

SHE'S GOT HER OWN WAY OF LOVIN'; w, m & arr. Mike McDonald (Michael Jay McDonald) 3 p. © Michael J. McDonald; 16Jul65; EU892716.

SHE'S GOT IT; w & m Burl Wilkerson. 2 p. © Burl Wilkerson & Joni Jones; 12Jul65; EU892032.

SHE'S GOT MORE; w & m Stephen A. LeColst, Jr. & Robert Simone. © Stephen A. LeColst, Jr. & Robert Simone; 21Jul65; EU894297.

SHE'S GOT SOMETHING BETTER. See
HE'S GOT SOMETHING BETTER.

SHE'S GOT TO BE REAL; w & m William Robinson & Ronald White. 3 l. © Jobete Music Co. Inc.; 1Sep65; EP207314.

SHE'S HURT; w & m Frank Rondell. © What's Happening Music; 21Oct65; EU907198.

SHE'S IN LOVE; w & m Jon Edwards. © Coda Music, Ltd.; 4Oct65; EU905771.

SHE'S IN LOVE WITH ME; w & m Morris Bailey, Jr. © Sharnock Music Co., Inc.; 26Nov65; EU916036.

SHE'S JEALOUS OF SOMEONE; w Norwell Hill, m Buddy Bregman Music Productions. 2 p. © Norwell Hill; 24Nov65; EU915357.

SHE'S JUST A LITTLE GIRL; w & m Robert Villano. © Robert J. Villano; 25Oct65; EU909151.

SHE'S JUST A QUIET GIRL; (Mae), [from] The yellow Rolls-Royce, lyric by Paul Vance, m Riz Ortolani, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Miller Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Riz Ortolani. NM: arr. © Metro-Goldwyn-Mayer Inc.; 19Jul65; EP204768.

SHE'S LIKE A SWALLOW; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. v.3, p.7-8) NM: arr. © Empire Music Publishers Ltd.; 16Jun65; EFO-109166.

SHE'S MINE; w & m Eugene Record. © Eugene Record; 26Jul65; EU894789.

SHE'S MINE; w & m W. Hammond. © Le Bill Music, Inc.; 29Oct65; EU910237.

SHE'S MY BABY; w & m Jerry Butler. 2 l. © Jerry Butler Enterprises, Inc.; 30Aug65; EU900104.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SHE'S MY BABY; w & m Jewel L. Edwards.
© Jewel L. Edwards; 24Nov65; EU917375.

SHE'S MY BABY; w V. A. Hanks, m Lew
Tobin. © V. A. Hanks; 9Aug65;
EU896992.

SHE'S MY DRIVING WHEEL; w & m Earl King
Johnson. © Rhinelander Music, Inc.
& Shirleys Music; 27Aug65; EU899317.

SHE'S MY GAL; w & m William King.
© William D. King; 6Aug65; EU896721.

SHE'S MY GIRL; w & m D. McClinton.
© Le Bill Music, Inc.; 17Aug65;
EU898292.

SHE'S MY GIRL; w & m Robert L. Chand-
ler, Jr. © Robert L. Chandler, Jr.;
12Nov65; EU912494.

SHE'S MY GIRL; w Johnny W. Terry, w & m
Demethrich S. Taylor. 2 l. © Johnny
Winford Terry & Demethrich S. Taylor;
14Sep65; EU902514.

SHE'S MY LITTLE SPODEE-O. See
BELL BOTTOM SLACKS AND A CHINESE
KIMONO.

SHE'S MY LOVE; w & m Willie Jackson,
Edwin Greines, pseud. of Edwin
Greines Cohen, & Booker T. Brooks.
© W. J. Jackson, Booker Brooks &
Edwin Greines; 22Nov65; EU914393.

SHE'S MY ROSIE; w & m Lec Rech. © Leo
M. V. Rech; 7Sep65; EU901774.

SHE'S NO BETTER THAN ME; w & m S. Bono.
© Five-West Music; 26Nov65; EU917386.

SHE'S NO GOOD; w & m John A. Buck.
© John A. Buck; 28Jun65; EU893449.

SHE'S NOT FOR ME! From Great Scot!
w Nancy Leeds, m Don McAfee. Score
(5 p.) © Valando Music Corp.;
15Nov65; EU912869.

SHE'S NOT MINE ANYMORE; w & m Barry
DeVorzon & Bodie Chandler (Ward L.
Chandler) © Radford Music Pub.;
28Jul65; EU893888.

SHE'S ONE OF A KIND. See
ONE OF A KIND.

SHE'S OUT OF OUR WORLD; w & m Glenn
Barber. © Starday Music & Slick
Norris Music; 29Jul65; EU895575.

SHE'S OVER THERE; w & m Kenneth Phillips.
arr. Gordon Goodman. 2 l. © Kenneth
Phillips & Gordon Goodman; 7Sep65;
EU901235.

SHE'S ROSES; from Drat! The cat! w Ira
Levin, m Milton Schafer. 9 p. © Ira
Levin & Milton Schafer; 4Aug65;
EU895201.

SHE'S SO DIFFERENT; w & m Susetta
E. Sundstrom. © Susetta E. Sund-
strom; 30Aug65; EU900157.

SHE'S SO GOOD; w & m Donald Davis,
m Frank Bryant & Willie Kendricks.
© Groovesville Music; 13Oct65;
EU906082.

SHE'S SOMETHIN' ELSE; w & m Annette
Tucker, Nancie Mantz & Jill Jones.
2 p. © 4-Star Sales Co.; 10Oct65;
EU905176.

SHE'S STILL IN LOVE WITH YOU; w & m
Gary Cohen. © Gary Cohen; 17Aug65;
EU898337.

SHE'S STILL MINE; w, m & arr. Mike Post.
2 p. © Mirich Music Co.; 26Nov65;
EU916090.

SHE'S STILL THE ONE; w & m Joyce Har-
grove. © Joyce H. Hargrove; 25Oct65;
EU908978.

SHE'S THE EPITOME OF FEMININITY; w & m
W. E. Lewis. © William E. Lewis;
28Jul65; EU895310.

SHE'S THE GIRL; w, m & arr. John Sharp
& Ronny Ferguson (Ronald F. Ferguson)
© Ronny Ferguson & John Sharp;
28Sep65; EU904920.

SHE'S THE GIRL THAT GOD MAKE JUST FOR
ME. See
THE GIRL THAT GOD MADE JUST FOR ME.

SHE'S THE ONE; w & m James M. & Thomas
J. Owen. © James M. Owen & Thomas J.
Owen; 6Oct65; EU906601.

SHE'S THE ONE; w & m Peter Langford.
© Allegro Music, Ltd.; 19Jul65;
EU893072.

SHE'S THE ONE (GIRL FOR ME); w & m
M. Rebennack. © Malcolm Rebennack;
17Nov65; EU913480.

SHE'S THE ONE I LOVE; w Les Cutler (Les-
lie Cutler), m Dennis Kirby. © Dennis
Paxton Kirby & Lester Cutler; 3Sep65;
EU900902.

SHE'S THE ONLY ONE THAT KNOWS; w & m
Slim Dossey (Warner G. Dossey) © War-
ner G. Dossey; 16Sep65; EU902784.

SHE'S TOO MUCH FOR ME; w Leonard James,
pseud. of Leonard James Leavitt, m
Gregory D'Jaha. © Leonard James &
Gregory D'Jaha; 25Oct65; EU907201.

SHE'S WANTED (IN THREE STATES); w & m
James (Saul) Solomon & Eddie Holman.
© Stilran Music Pub. Co.; 7Oct65;
EU906654.

SHE'S WITH GOD; w & m Robert E. Mohler.
© Robert E. Mohler; 4Oct65; EU907273.

SHE'S WITH HER OTHER LOVE; w & m N. Na-
than & L. Haywood. © Workout Music;
24Sep65; EU904209.

SHE'S WONDERFUL & SHE'S MINE; w & m
Bob Lenox, Jr. (Robert J. Lenox, Jr.)
© Robert J. Lenox, Jr.; 13Sep65;
EU902063.

SHHH! [From] First suite for piano, m
Richard Johnston. (In First suite
for piano. Toronto, BMI Canada.
p.6) © BMI Canada Ltd.; 15Sep65;
EFO-109559.

SHICK A LACK; (Shickalack), w & m Joann
Longenberger. © Joann Longenberger;
9Sep65; EU901550.

SHIELD TO OUR ANCESTORS. See
MOGEYN OVOS.

SHIFTE ARMAN; m Kochak, Obadia & Elias.
© Flomar Music, Inc. & Georgette Music,
Inc.; 30Aug65; EU900069.

SHIFTING METER STUDIES; for bass
trombone or tuba (annotated for bass
trombone with double valve), [by]
Allen Ostrander. North Easton, Mass.,
R. King Music Co. 20 p. (Music for
brass, no.2003) © Robert King Music
Co.; 1Sep65; EP207469.

SHIFTING SAND; w Marie Cogburn, m Lew
Tobin. © Marie Cogburn; 26Jul65;
EU894664.

SHILOH; m Jim Loss (James Charles Loss)
© James Charles Loss; 1Nov65;
EU910736.

THE SHIM-SHA-LEE; w, m & arr. Patricia
A. Shelley. © Patricia Ann Shelley;
26Nov65; EU915977.

THE SHIM SHAM; w & m Finis Henderson,
Jr. & Johnny Pate. 2 l. © Pamco
Music, Inc. & Yvonne Publishers;
9Aug65; EU895698.

THE SHIMMY; w Kal Mann, m Dave Appell.
© Kalmann Music, Inc.; 22Sep65;
EU904293.

SHIMMY AND SHAKE; w & m Ephesian Waters.
3 l. © Ephesian C. Waters; 10Sep65;
EU901869.

SHIMMY LOO; w & m Jeb Stuart & Travis
Wammack. © Rolando Music; 23Aug65;
EU899099.

SHINDIG; w & m David Gates & Duane Eddy.
2 p. © Linduane Corp.; 30Jul65;
EP206517.

SHINDIG HOOT; m arr. & adapted by Glen
Campbell. NM: "adaptation." © Davon
Music Co.; 16Aug65; EU898023.

SHINDIG THEME. See
ROCK ON.

SHINE LIKE A STAR IN THE MORNIN'; w & m
Mike Murphey. © Caravelle Music Pub.
Co., Inc.; 28Sep65; EU904870.

SHINE, LOVELY CHRISTMAS STAR; from the
opera "A gift of song," text: M.E.C.,
m & arr. Mary E. Caldwell. S.A. with
descant. Simplified version. Boosey
& Hawkes. Score (7 p.) © on arr.;
Boosey & Hawkes, Inc.; 9Jul65;
EP205044.

SHINE, LOVELY CHRISTMAS STAR; from the
opera "A gift of song," text: M.E.C.,
m & arr. Mary E. Caldwell. Unison
with descant. Simplified version.
Boosey & Hawkes. Score (6 p.)
© on arr.; Boosey & Hawkes, Inc.;
9Jul65; EP205045.

THE SHINING TREE; w & m Julia Nordell.
© Julia Nordell (Mrs. Philip G. Nor-
dell); 18Aug65; EU898576.

SHINY NEW CAR; w Barry Friedman,
w & m Mike Murphey. © Caravelle
Music Pub. Co., Inc.; 28Sep65;
EU910795.

SHINY STOCKINGS; lyric by Ella Fitz-
gerald, m Frank B. Foster. Beverly
Hills, Calif., Lynnstorm Pub. Co.
4 p. Appl. states prev. reg. 26Mar56,
EU431118; 8Oct63, EP179861. NM:
"lyric." © Lynnstorm Pub. Co.;
17Nov65; EP210078.

SHIP AHOY! w & m Carlos Alfredo
Hagemeister, pseud.: Alfredo.
© Carlos Alfredo Hagemeister; 20Sep65;
EU903557.

SHIP OF DREAMS; w & m A. McNair. 2 l.
© Audrey McNair; 16Dec65; EU916950.

SHIP OF FOOLS; from Ship of fools,
w Ned Washington, m Ernest Gold.
2 p. Appl. author: Columbia Pictures
Corp., employer for hire. © Colgems
Music Corp.; 19Jul65; EU893022.

SHIP OF FOOLS; from the Stanley Kramer
production, "Ship of fools," w Ned
Washington, m Ernest Gold. Colgems
Music Corp. Appl. states prev. reg.
as EU893022. © Colgems Music Corp.;
9Sep65; EP207550.

SHIP OF FOOLS. See
PREMERHAVEN WELCOMES YOU.
CANDLELIGHT AND SILVER.
THE CAPTAIN'S TABLE POTPOURRI.
CHARLESTON FOR AN OLD FOOL.
FLIRTATION.
GOODBYE TO VERA CRUZ.
HEUTE ABEND GEH'N WIR BUMMELN AUF DER
REEPERBAHN.
IRGENDWIE, IRGENDWO, IRGENDWANN.
PARTY FAVORS.
RIC RAC POLKA.
TANGO TEDESCO.

THE SHIP OF LOVE; w & m Carroll R. Weeks
Jr. © Carroll R. Weeks, Jr.; 28Jun65;
EU893444.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SHIP OF LOVE; w & m George Jones, Earl Montgomery & D. Young. © Glad Music Co.; 26Jul65; EU894889.
- SHIP OF SUMMER; w & m Robert Gene Bloomberg. © Robert Gene Bloomberg; 5Aug65; EU896417.
- THE SHIP THAT SAILS THE OCEAN; w Rose Crozier, m Lew Tobin. © Rose Crozier; 29Oct65; EU910344.
- SHIPS GOING FAR AWAY; w & m Richard R. Balzer. © Richard R. Balzer; 10Nov65; EU912254.
- SHIPWRECKED; w Delbert Thompson, m Don L. Lynch. © Delbert R. Thompson; 19Jul65; EU893744.
- SHIR L'EREV SHABBAT. Friday evening service for tenor solo, SATB, organ, m David Amram. Score (78 p.) (Edition Peters, no.6683) [Part of the words in transliterated Hebrew, part in English] © on music; C. F. Peters Corp.; 15Mar65; EP210484.
- SHIRLEEN; m Robert J. McDonald. © Robert J. McDonald; 20Sep65; EU903629.
- SHIRLEY; w Floyd E. Golly, m & arr. John D. Montroy. © Floyd E. Golly & John D. Montroy; 28Jul65; EU895368.
- SHIRU LADONOV. Sing unto the Lord, solo service for Friday evening, m Samuel Adler. New York, Transcontinental Music Publications. 28 p. [Transliterated Hebrew words] NM: music. © Transcontinental Music Publications; 17Sep65; EP207536.
- THE SHOE DON'T FIT; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. © Flomar Music, Inc.; 22Oct65; EU908786.
- SHOE FLIES. See HONEY HALF WITCH.
- I'M POLISHING MY SHOES.
- SHOES OF A MAN; w & m Dallas Frazier. © Blue Crest Music, Inc.; 27Oct65; EP208944.
- SHOFAR SERVICE; for mixed chorus with tenor or baritone solo, shofar, organ & trumpets, text from the Reform Jewish liturgy, m Herman Berlinski. New York, Mercury Music Corp. Score (32 p.) NM: "music." © Beekman Music, Inc.; 24Nov65; EP211168.
- SHOO, TURKEY; w & m Lou Beatty, Sr. © Carrie Recording Co.; 22Nov65; EU911975.
- SHOO-BE-DOO-BE; w, m & arr. Carol Ann Spangler. © Carol Ann Spangler; 16Jul65; EU892706.
- SHOO BE DOO (YOU'RE MINE); w & m Cecil Campbell. [England] © B. Feldman & Co. Ltd.; 23Sep65; EFO-109698.
- SHOO, MAN, SHOO! w & m Victor W. Elliott. © Victor W. Elliott; 1Sep65; EU900517.
- SHOOTER THE ROOSTER OF WALL STREET; from "Anyone for money?" w Stanley Baum, m Bill Snyder (William P. Snyder) 6 p. © Bill Snyder & Stanley Baum; 7Aug65; EU899411.
- SHOOTER; m Lalo Schiffrin. © Hastings Music Corp.; 9Nov65; EU914502.
- THE SHOOTING STAR; w M. J. Vader, m W. J. Hodges. 3 l. © William Jackson Hodges & Margret J. Vader; 9Sep65; EU901608.
- SHOPPING ALL AROUND; w & m Joann Longenberger. © Joann Longenberger; 6Oct65; EU906530.
- THE SHORE LINE; w & m Diane Palmer. © Diane Carol Palmer; 14Sep65; EU902569.
- A SHORT AND EASY REQUIEM MASS; adaptation of English w M. E. Anderson, Latin w & m R. R. Terry. Close score (14 l.) Appl. states prev. reg. 1907. NM: adaptation of English words. © Marguerite E. Anderson; 3Nov65; EU909726.
- SHORT CHORUSES. See THREE SHORT CHORUSES.
- SHORT CLASSIC PIECES FOR ORGAN; from the 16th, 17th & 18th centuries, registered for pipe, electronic & Hammond organs, selected & arr. Norris L. Stephens. Also playable on organs with a short pedal-board. Glen Rock, N.J., J. Fischer. 67 p. (Fischer edition, no.9607) NM: selection & arr. © J. Fischer & Bro.; 28Apr65; EP204501.
- SHORT, EASY MASS; for choir & congregation (or two alternating groups singing in unison), m Carlo Rossini, approved official text. Glen Rock, N.J., J. Fischer. Score (18 p.) (Fischer edition, no.9617) NM: music. © J. Fischer & Bro.; 21Sep65; EP208819.
- SHORT MASS. (Missa brevis) In the Ionian mode, for SATB a cappella, m Giovanni Pierluigi da Palestrina, adapted & edited by Eugene Lindusky. Official English text. Score (20 p.) (John XXIII series of liturgical music, no.4) [English words] NM: adaptation of English words & editing of music. © World Library of Sacred Music, Inc.; 8Jan65; EP205478.
- SHORT MASS. See MISSA BREVIS.
- SHORT MOTETS OR INTROITS. See TWO SHORT MOTETS OR INTROITS.
- SHORT ORGAN PRELUDES IN ALL KEYS. See PRAELUDIA BREVIORA PER OMNI TONI.
- SHORT PIECES. See TWO SHORT PIECES.
- SHORT PRELUDES IN ALL KEYS FOR ORGAN. See PRAELUDIA BREVIORA PER OMNI TONI.
- SHORT SYMPHONY, OP.170. See SYMPHONY NO.5.
- SHORT VAMP BLUES; m Roger Pemberton. © Roger M. Pemberton; 24Aug65; EU899543.
- SHORT-CUT; w J. E. Shumaker, m D. L. Capton. © James E. Shumaker, Jr. & David Lawrence Capton; 3Aug65; EU897464.
- SHORTCUT TO YOUR HEART; w & m Walter Hutchison. © Walter Lee Hutchison & Ronald Ray Hutchison; 9Nov65; EU913848.
- SHORT 'NIN' BREAD; m adaptation by Gene Harris. NM: arr. © Taggie Music Co.; 18Oct65; EU907958.
- SHORTS; w & m William E. Trent. © William E. Trent; 17Nov65; EU913351.
- SHORTY ROGERS' JAZZ METHOD FOR TRUMPET; Reseda, Calif., Swing House. 36 p. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 20Aug64; EP208141.
- SHOT THRU THE GREASE; m Gregory Dee Maland. © Peter H. May-Hookshot Music; 14Dec65; EU916282.
- SHOTGUN SALLY; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottschalk 3 p. © Grand Canyon Music, Inc.; 18Aug65; EU899334.
- SHOTGUN WEDDIN'; w & m Hunter Watts. © Hunter C. Watts; 8Sep65; EU901476.
- SHOT GUN WEDDING; w & m Roy Hammond. © Cliff-Tone Music Co.; 26Jul65; EU894755.
- SHOULD I? w & m Chad Stuart & Jeremy Clyde. Chad & Jeremy Music. 5 p. © Chad & Jeremy Music, Inc., Noma Music, Inc. & Hi-Count Music, Inc.; 10Nov65; EP209807.
- SHOULD I? w & m Chad Stuart & Jeremy Clyde. 2 p. © Chad & Jeremy Music, Inc., Noma Music, Inc. & Hi-Count Music, Inc.; 14Oct65; EU909372.
- SHOULD I BELIEVE YOU? w & m Dorothy McFarland. © Dorothy McFarland; 22Oct65; EU908918.
- SHOULD I CARE? w & m C. Robert Jones. © C. Robert Jones; 27Dec65; EU918571.
- SHOULD I GIVE MY LOVE TONIGHT? w & m Chester Pipkin. © Irving Music, Inc.; 20Oct65; EU908433.
- SHOULD I GIVE MY LOVE TONIGHT? w & m Chester Pipkin. © Irving Music Inc.; 28Oct65; EP210759.
- SHOULD I GO IN (TO OUR HOUSE AGAIN)? w & m George D. Ketchum. © George D. Ketchum; 2Jul65; EU893279.
- SHOULD I LAUGH? w & m Thelma Maasdam. © Thelma Maasdam; 26Nov65; EU915957.
- SHOULD I TRY? w & m James K. Shipley. © James K. Shipley; 10Sep65; EU901889.
- A SHOULDER TO CRY ON; w & m S. Wilburn & M. Lance. © Senisa Music; 5Jul65; EP205872.
- SHOULDN'T THROW STONES; w & m T. Daniel, Wm. McKinley & A. Wilkaman. 2 l. © MRC Music, Inc.; 2Aug65; EU898221.
- SHOUT IT OUT; w & m Bill Roberts. © Mantle Music Co.; 15Aug65; EP207444.
- SHOUT TO THE LORD. See PSALM 100.
- THE SHOVEL; w & m Roger L. Paschall. © Roger L. Paschall; 9Aug65; EU896572.
- THE SHOVEL; w & m Roger L. Paschall, arr. Jesse J. Johnson. Parts. © Jesse J. Johnson & Roger L. Paschall; 16Jul65; EU892667.
- SHOW BIZ '65; m Loretto L. Gulino & Theodore J. Bacino. © Loretto L. Gulino & Ted Bacino; 28Oct65; EU912086.
- SHOW ME; w & m King Floyd. © King Floyd; 20Jul65; EU894069.
- SHOW ME CONCERN; w & m Jack Weaver (John Eicher Weaver) 3 p. © John Eicher Weaver; 26Nov65; EU915796.
- THE SHOW-ME RAG - A MISSOURI DEFIANCE; m Trebor Jay Tichenor. 7 l. © Trebor Jay Tichenor; 18Nov65; EU913551.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SHOW ME THE WAY; w & m E. L. Koetsch, m C. R. Koetsch & Clyde Landsaw. © C. R. Koetsch & Co.; 13Sep65; EU902332.
- SHOW ME THE WAY; w & m Mattie Clark. Score. © Elma & Carl's Music Publishers; 30Aug65; EU900119.
- SHOW ME THE WAY; w Sid Wayne, m Ben Weisman. © Ross Jungnickel, Inc.; 30Jul65; EU895189.
- SHOW ME THE WAY TO GO HOME; w & m Gary L. Drennen. © Gary L. Drennen; 24Nov65; EU915112.
- SHOW ME THE WAY TO YOUR HEART; w, m & arr. Michael L. Neth & John F. Shugart. © Michael L. Neth & John F. Shugart; 20Dec65; EU918162.
- SHOW ME THY FACE; w & m George S. Schuler. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 4 p. © Rodeheaver Co.; 31Aug65; EP206842.
- SHOW ME WHERE THE GOOD TIMES ARE! From "Hot September," based on William Inge's "Picnic," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 4 p. © Valando Music Corp.; 26Jul65; EU894677.
- SHOW ME YOU STILL CARE; w, m & arr. Gertrude Amburgey. © Gertrude Amburgey; 2Jul65; EU891001.
- SHOW PEOPLE; w Bill Narcy (William Narcy), m & arr. Russ Taylor (Charles R. S. Taylor) 4 p. © Charles R. S. Taylor & William Narcy; 25Oct65; EU909189.
- SHOW STOPPERS. See ALL ORGAN SHOW STOPPERS.
- SHOW TIME; w & m Reuben J. Yocum. Pompano Beach, Fla., Reuben J. Yocum Pub. Co. © Reuben J. Yocum; 4Sep65; EP206792.
- SHOW US THE WAY; w & m Chico Holiday. © Matador Music Pub. Co., Inc.; 4Oct65; EU905614.
- SHOW YOU DON'T CARE; w & m John Thomas. 2 l. © John Thomas; 25Oct65; EU908984.
- SHOW YOU LOVE ME; w & m M. Holmes. © Michael Holmes; 10Aug65; EU897072.
- SHOW YOU THE WAY; w & m Alan Lee Brackett. © Alan Lee Brackett; 20Dec65; EU918160.
- SHOWBOAT - GO BOAT; (Showboat go-boat), w & m Ralph Colwell, m Herbert E. Allen. © Moral Re-Armament; 23Aug65; EU899139.
- SHOWDOWN; w & m John Madara, David White, Leonard Borisoff & Bob Eli. © Champion Music Corp. & Double Diamond Music; 27Sep65; EU904363.
- SHOWERS OF SUNSHINE; our 1965 class & convention book, w & m Albert E. Brumley & others. Powell, Mo., Hartford Music Co. Close score. NM: "36 new songs." © Hartford Music Co.; 12Apr65; EP209911.
- SHREDDED WHEAT "60"; m & arr. Jimmie Fagas. Condensed score (2 p.) Appl. author: National Biscuit Co., employer for hire. © National Biscuit Co.; 9Aug65; EU896930.
- SHUFFLE BOARD; m Deadric Malone & Joseph W. Scott. Score (2 l.) © Don Music Co.; 2Aug65; EU893782.
- SHUFFLE FOR STRINGS. See IT'S STRINGTIME.
- SHUT 'EM DOWN; (Shut-em down), w & m James Fisher, James Hansen & John Karraker. 2 p. © Devonshire Music Corp.; 1Dec65; EU914844.
- SHUT-IN BLUES; w & m Margaret Marshall, Roger Hessey & Lynn Greiner. © Margaret M. Marshall; 1Jul65; EU890930.
- SHUT UP IN MY BONES; w & m E. Smith. 2 l. © Simco Music, Inc.; 21Jul65; EU894173.
- SHY BOY; w & m Jack Parnell. [England] 3 l. folded. (Popular song and instrumental successes) Appl. states instrumental version prev. reg. 4Dec64, EFO-104057. NM: lyrics. © Dix Ltd.; 16Dec65; EFO-111350.
- SHY GUY; w & m Richard Babeuf. © Kenyon Publications; 14Sep65; EU902520.
- SHY GUY; w David Blake, m Ronnie Taylor. © David A. Blake; 16Jul65; EU892735.
- SHY LITTLE MAN; w & m Billy Vaughn. 2 p. © Talisman Music Corp.; 23Dec65; EU918351.
- SHY ONE; w Gregg Reading, w & m Denis Eardley, m Dean Holzbaur. © Gregg Reading; 8Sep65; EU901413.
- THE SHY WISE GUY; w Annie P. Hopkins, m Buddy Bregman Music Productions. 2 p. © Annie P. Hopkins; 22Oct65; EU908842.
- SI CHIAMA MARIA; slow rock, m & w P. Donaggio. Voice & piano ed. Milano, "Accordo" Edizioni Musicali. © "Accordo" Edizioni Musicali; 1Sep65; EFO-109811.
- SI CHIAMAVA LUCIA; slow, testo di T. Dallara, pseud. of Antonio Lardera, musica di F. Margara. Per orchestra. Milano, Edizioni Musicali Flaminia. Piano-conductor score & parts. (With Io mi gioco la camicia) © Edizioni Musicali Flaminia S.R.L.; 25Jun65; EFO-109214.
- SI DIOS ME QUITA LA VIDA; (bolero) Spanish w & m Luis Demetrio, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 6 p. © Editorial Mexicana de Musica Internacional, S.A.; 20Aug65; EP208773.
- SI ES ASI; w & m Giraldo Piloto & Alberto Vera. © Hall of Fame Music Co., div. of Oberline, Inc.; 15Sep65; EU906000.
- SI FUERAS TU; bolero beguine, w & m Ernesto Cortazar, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111284.
- SI HECHO PALANTE; w & m Eddie Palmieri. © Frost Music Corp. & Depalm Music Co.; 3Aug65; EP205962.
- SI J'ETAIS FILLE A PAPA; paroles de Jacques Mareuil, musique de Jean-Pierre Mottier. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 22Sep65; EFO-110245.
- SI JE N'AVAIS PLUS. See IF I ONLY HAD.
- SI JE PREFERE. (Anytime at all) Paroles francaises de Mya Simille, paroles anglaises et musique de M. Farr et G. Stephens. [France] [French words] NM: French lyric. © Societe d'Editions Musicales Internationales; 22Oct65; EFO-111341.
- SI MI CORAZON HABLARA. See IF MY HEART COULD SPEAK.
- SI NO PUEDO SER TU AMOR (NO QUIERO SER TU AMIGO); bolero ranchero, w & m Yvette Marchand (Yvette Marchand Angileri) © Morro Music Corp.; 9Nov65; EF211005.
- SI POR SI ACASO; (bolero) Spanish w & m Hector Caban. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 12Jul65; EP206281.
- SI PUDIERAS; (bolero) Spanish w & m Jose Ramon Ortiz. © Peer International Corp.; 22Jul65; EP206275.
- SI PUDIERAS MIRARME; bolero, w & m Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Oct65; EFO-110793.
- SI QUIERES SER FELIZ! w & m Antonio Quinones. © Antonio Quinones; 27Sep65; EU904842.
- SI SUPIERAS; w & m Bobby Manrique. © Tito Music Co.; 23Nov65; EU914663.
- SI TU; slow-rock, letra y musica de Numidia Vaillant. Madrid, Ediciones Musicales Universal. © Numidia Vaillant; 30Sep65; EFO-110930.
- SI TU ETAIS REINE; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 30Apr65; EFO-108308.
- SI TU SUPIERAS; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914165.
- SI TU T'EN VAS; paroles & musique de J-P. Allane, musique de G. Poncet. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 25Aug65; EFO-110201.
- SI VEDE; hully-gully, testo di M. Panzeri, musica di V. Buffoli. Milano, Ediz. Musicali Ducale. Piano-conductor score & parts. (With Il pesciolino d'oro) © Ducale Edizioni Musicali S.R.L.; 2Apr65; EFO-109554.
- SI VEDRA. See GO YOUR WAY.
- SI YO FUERA ALONDRA; (marcha-pasodoble), letra de Mariano Diaz Vilchez, musica de Molina Zuniga. Granada [Spain]. Ediciones Alhambra. Piano-conductor score & parts. (With Locura de amor) © Mariano Diaz Vilchez & Molina Zuniga; 16Jun65; EFO-109601.
- SI YO QUISIERA OLVIDARTE; w, m & arr. Chula Guzman (Margarita Guzman Gaitan) © Margarita Guzman Gaitan; 26Aug65; EU899898.
- SIAMESE CAT; m Don Randi. © Fremont Music Co.; 19Nov65; EU916996.
- SIBELIUS; by Robert Layton, with eight p. of plates & music examples in the text. London, J. M. Dent; New York, Farrar, Straus & Giroux. 210 p. (The Master musicians series) © on text; Robert Layton; 4Nov65; AFO-46328.
- SIBIRISCHES FEUER; langsamer Walzer, Musik: Dolores Mertens, Klav.-Bearb.: Werner Lang. [Germany] (With Verlor'nes Glück) © Inter Musik GMBH., Musikverlag; 25Oct65; EFO-110395.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

SICK; w & m Rhodes & Jordan. © Crazy Cajun Music; 2Mar65; EP205172.

SICK AND TIRED; w, m & arr. Vance R. Cheeseman. © Vance R. Cheeseman; 13Sep65; EU902035.

SICK BED BLUES; w & m Nehemiah (Skip) James. © Wynwood Music Co.; 13Jul65; EU892316.

THE SICK DOLL & THE NEW DOLL; from "Album for the young" by Peter Tschaikowsky. Biographical sketch, general information & suggestions for study & interpretation. Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no. 316-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 1Dec65; A804932.

SICK OVER LOSING YOU; w & m Neil Faigenbaum (Neil Faigenbaum) © Melvyn Rom; 1Jul65; EU890918.

SIDE MEAT; m Frank Foster. © Gradick Music Pub. Co., Inc.; 17Dec65; EU918029.

SIDE SHOW; m Mickey Baker. © Lois Pub. Co.; 8Jun65; EP204400.

SIDEWALK OF LOVE; w Robert Di Domenico, m Buddy Bregman Music Productions. 2 p. © Robert Di Domenico; 23Aug65; EU898996.

SIDEWALK SURFIN'; w & m Alan G. Nicolai. © Alan G. Nicolai; 26Jul65; EU894652.

THE SIDEWALKS AND CEMENT; w & m T. F. Bogdany. © Thomas F. Bogdany; 22Jul65; EU894426.

SIDEWALKS OF NEW YORK; (East Side, West Side), new w, new m & arr. Mel Torme. 3 p. NM: added words, arr. & changed melody. © Temple Music, Inc.; 26Jul65; EU894852.

SIEBEN MELODIEN AUS DEM MIT DEM PULITZER-PREIS AUSGEZEICHNETEN MUSICAL: WIE MAN WAS WIRD IM LEBEN OHNE SICH ANZUSTRENGEN (HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING); (7 Melodien aus dem weltberühmten Broadway-Musical: Wie man was wird im Leben ohne sich anzustrengen), nach "How to succeed in business without really trying" von Shepherd Mead, Bühnenfassung: Abe Burrows, Jack Weinstock und Willie Gilbert, Musik und Original-Texte: Frank Loesser, deutsche Texte: Robert Gilbert & Gerhard Bronner. München, R. M. Siegel Verlags. 29 p. [German & English words] Appl. author: Frank Loesser, employer for hire of Robert Gilbert & Gerhard Bronner. Appl. states prev. reg. 31Oct62, EP168334. NM: German lyrics. © Frank Loesser; 17Dec65; EP213273.

SIEBEN SINNSPRÜCHE DES OMAR KHAJJAM. See
ALS GESTERN MICH MEIN FUSS.
DURCH HEUCHELEI.
DIE GOLDNEN LICHTER.
DIE GROSSEN.
O KOMM, GELIEBTE.
WAR EINST EIN SCHLOSS.
WENN ICH EINST STERBE.

SIEBZEHN KELLNER MÜSSEN KOMMEN; (A Bier mit an schneeweissen Fam), Worte u. Musik: Kurt Herbert. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 20May65; EFO-108781.

SIEMPRE BAILO CON LA MAS FEA; cha-cha-cha-surf, w & m Sabrina, pseud. of Palma Nicolina Ravallo de Romero, &

Ricardo Romero, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Orquestacion, voz masculina) (With Feliz merecumbé) © Palma Nicolina Ravallo & Jose Ricardo Romero; 16Aug65; EFO-110845.

SIEMPRE ESTARE CONTIGO; (bolero) Spanish w & m Charles Abreu. © Peer International Corp.; 12Jul65; EP206293.

SIEMPRE TE QUISE A TI; bolero, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EFO-110694.

SIETE DIAS; twist-tempo, letra de Maximo Baratas (Maximo Baratas Riano), musica de Ricardo Ceratto. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With El ritmo de tus dedos) © M. Baratas & R. Ceratto; 30Sep65; EFO-110892.

SIFOLINA; moderato, testo di D. Pace, musica di M. Panzeri. Per orchestra. Milano, Edizioni La Cicala. Piano-conductor score & parts. (With Quando sarai piu grande) © Cicala Casa Editrice Musicale S.R.L.; 25Jun65; EFO-109228.

SIGAMOS PECANDO; (bolero) Spanish w & m Benito De Jesus. New York, Peer International Corp. 4 p. © Peer International Corp.; 2Dec55; EP209656.

SIGHT & SOUND; visual aid to melody & harmony, [by] Arpad Darasz & Stephen Jay. Teachers' manual. Oceanside, N.Y., Boosey & Hawkes. 110 p. NM: "teacher's manual." © Boosey & Hawkes, Inc.; 28May65; A770773.

THE SIGHT OF TEARS; w & m Donald L. Hill, John F. Kochner & Muriel D. Gibbs. © Greg Mosher & Assoc.; 19Jul65; EU893525.

SIGHT READING TESTS (SINGING); for "C" level G.C.E. music examination (Northern Board), m Margaret M. Holliday. Brighton, Eng., H. Freeman. 20 p. © H. Freeman & Co.; 14Sep65; EFO-109769.

SIGHTSINGING COMPLETE; [by] Bruce Benward. Dubuque, Iowa, W. C. Brown Co. Publishers. 223 p. (Brown music series) © Wm. C. Brown Co. Publishers; 21Jun65; A787128.

SIGNA: O.N.; m Roger Kellaway. © Pelew Music, Inc.; 18Nov65; EU913586.

SIGNALS FOR DRUM MAJOR AND FIELD CONDUCTOR; by A. R. Casavant. 88 p. © Southern Music Co.; 9Sep65 (in notice: 1964); A787164.

THE SIGNS OF CHRISTMAS; w John Roger Hardy, m Buddy Bregman Music Productions. 2 p. © John Roger Hardy; 24Nov65; EU915345.

SIGNS OF HIS COMING. Cristo pronto vendra, Senales de Su Venida, w & m Perla Durant Espinosa (Perla Durant de Espinosa) © Perla Durant de Espinosa; 7Oct65; EU906620.

SIGNS OF LOVE; w & m Leon Huff & Richard Barrett. © Palma Music; 22Oct65; EU910845.

THE SIGNS OF LOVE; w Carl Sigman, m Arden Clar. © Miller Music Corp.; 22Jul65; EU894021.

SIGNS OF THE JUDGEMENT; w & m John C. Daniels. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19Aug65; EU898181.

SIGNS UPON THAT BILLBOARD; w & m Ed Swalius Wallace. © Ed Swalius Wallace; 22Nov65; EU914256.

SIGO PECANDO IGUAL; w & m E. Romero. © Elliot Romero; 22Sep65; EU903853.

SILENCE AND TEARS; w Robert Sterling, m William J. Inglis & Joseph S. Vitagliano. © William J. Inglis; 23Dec65; EU918349.

SILENCE IS GOLDEN; w & m Hope Harlow. © Mayhew Music Co. & Eagle Music Cq.; 18Oct65; EU909377.

THE SILENCE IS MY PILLOW; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918418.

THE SILENCE OF DAWN; w, m & arr. Billy McCurdy (Bill R. McCurdy) 2 p. © Bill R. McCurdy; 3Nov65; EU911250.

SILENCE, PLEASE; w & m Edna Mavis Booth. © Edna Mavis Booth; 20Dec65; EU918118.

SILENCE SPEAKS; w & m Suzanne Baker. © Suzanne Baker; 9Aug65; EU896985.

SILENCIEUX EST L'AMOUR; paroles et musique de Jean-Paul Cara. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 29Apr65; EFO-108332.

SILENCIO, CABALLO MIO; tanguillo, letra de Angel Peralta (Angel Peralta Pineda), musica de M. Pareja Obregon, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With La zumba de los becerrros) © Angel Peralta & Manuel Pareja Obregon; 30Sep65; EFO-110877.

THE SILENT, GUILTY ONES; w & m Bill Comeau, pseud. of Arthur Mahlon Comeau. (In Broadside of New Britain, Connecticut. v.1, no.4) © Arthur Mahlon Comeau (in notice: Bill Comeau); 1May65; EP205753.

SILENT LIGHTS; w Cecil Alms, m Janice Qualls. © Janice Louise Qualls & Cecil Alms; 7Sep65; EU901221.

SILENT LOVE; m William O'Malley, w Ronald Miller & Avery Vandenberg. 2 l. © Stein & Van Stock Inc.; 1Sep65; EP207357.

SILENT LOVE; w Linda M. Holland, m Buddy Bregman Music Productions. 2 p. © Linda M. Holland; 23Aug65; EU898986.

SILENT NIGHT; 2 equal voices & organ, w Joseph Mohr, 1818, tr.: C. L. Hutchins, m Franz Gruber, 1818, arr. Han Van Koert. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 11Nov63; EP208390.

SILENT NIGHT; with w & m, adaptation & arr. Ray Conniff. Score (3 p.) NM: adaptation & arr. © Conniff Music; 27Sep65; EU903065.

SILENT NIGHT; with w, m arr. A. Wilkinson. Score (8 l.) NM: arr. © David Toff Music Pub. Co., Ltd.; 3Nov65; EU913241.

SILENT TREATMENT; w & m Ernie J. Lucas. © Hemisphere Music; 8Oct65; EU906698.

SILENT WORDS; w Bennie Lewis, m John F. Mackell. © John F. Mackell & Bennie Lewis; 15Jul65; EU892578.

SILENTLY; w & m Diantha Ain. © Diantha Ain; 22Nov65; EU914243.

SILENTLY; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 21Sep65; EU903700.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SILHOUETTE; m Henry Bellson. © Henry Bellson; 20Aug65; EU898935.
- SILHOUETTE; w & m Carl Wilson. © Carl T. Wilson, Jr.; 20Sep65; EU903481.
- SILHOUETTE OF LOVE; w & m Mildred Monteau. © Mildred Monteau; 9Sep65; EU901540.
- SILICONE; w & m John Carlson. 2 p. © John Carlson; 13Aug65; EU897543.
- SILK 'N' SOUL; pts.1-2, m Jack McDuff. © Growl Music, Inc.; 2Sep65; EU900704.
- SILKY LIPS; w & m Buck Ram. © A.M.C. Inc.; 23Aug65; EP207638.
- SILLY; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 20Jul65; EU894076.
- SILLY LITTLE GIRL; w & m Maurey Haydn. © Manger Music, Inc.; 6Jul65; EU893137.
- SILLY LITTLE GIRL; w Don Askew, m Wayne Wadhams & Kevin Gavin. © Kevin Gavin; 16Aug65; EU898134.
- SILLY MAN; w & m Helen Secre. © Helen Secre; 7Sep65; EU901107.
- SILLY PUTTY; m Cardenas & Guerrera. © Neil Music, Inc.; 3Dec65; EU916646.
- A SILLY THING; w & m Nancy Walton & Lynn Walton. © Nancy Walton & Lynn Walton; 20Dec65; EU918158.
- SILUETA FUGAZ; w & m Prisciliano Hernandez M. © Prisciliano Hernandez Martinez; 24Nov65; EU915251.
- SILVACANE; no.2 [from] Three pieces for organ, m Avery Claflin. (In Three pieces for organ. New York, H. W. Gray Co., agents for Novello. p.7-12) © H. W. Gray Co., Inc.; 10Sep65; EP207305.
- SILVER; w & m Don Thompson (Donald R. Thompson) © Donald R. Thompson; 19Jul65; EU892849.
- SILVER AND GOLD; w & m Jack Merlin. 5 p. © Acuff-Rose Publications, Inc.; 6Oct65; EP208196.
- SILVER AND GOLD; w & m Val Stecklein. © Raleigh Music, Inc.; 23Jul65; EP205518.
- SILVER ANNIVERSARY; w & m Warren E. Vale. 2 l. © Warren E. Vale; 2Aug65; EU897459.
- SILVER BELLS; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 27Jul65; EU894990.
- SILVER CUP; w & m Arthur H. Fields. 2 p. © Artie Fields Productions, Inc.; 6Dec65; EU916753.
- SILVER HAIRE DAD AND MOM; w & m Wes Sanders & Jack Moon, pseud. of Jack Moon Elliott. © Glen MacArthur; 2Aug65; EU893813.
- SILVER-HAIRE D MOTHER; w & m John A. Morgan. © John A. Morgan; 1Nov65; EU910726.
- THE SILVER JOURNEYMAN; w & m Cynthia Rucker. © Cynthia L. Rucker; 10Sep65; EU901871.
- SILVER LANCE; w Gaston M. Williams, m Buddy Bregman Music Productions. 2 p. © Gaston M. Williams; 13Jul65; EU892282.
- SILVER OR GOLD; w & m Mark Traversino. © Mark Anthony Traversino, Jr.; 20Dec65; EU918159.
- SILVER PILGRIMAGE. See SYMPHONY NO.15.
- SILVER PLUME; a tone poem, m.Cecil Efinger. Symphonic band with score. Philadelphia, Elkan-Vogel Co. Score (27 p.), condensed score (12 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 14Jul65; EP205290.
- SILVER QUEEN; w & m Bill Johnson & Billy Robbins. © Fayette Music; 3Sep65; EU900933.
- SILVER SHELLS; w & m Orlando Murden. © Stein & Van Stock, Inc.; 1Sep65; EP206862.
- SILVER SITY SIX; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Dickerman Music Co., Inc.; 20Dec65; EU918185.
- SILVER SPOON; w & m Tony Bruno. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913609.
- SILVER TEAR. See LAGRIMA PLATEADA.
- SILVER WINGS; w, m & arr. Gene Burdette. 3 p. © Gene Burdette; 22Oct65; EU908909.
- SILVERTHUMB; m & arr. Bill Traut (William Raymond Traut) © Yuggoth Music Co.; 12Jul65; EU892055.
- THE SILVERY HILLS; w & m Chas. Merritt. 2 l. © Charles Merritt; 16Dec65; EU916953.
- SILVIA; moderato, testo di D. Pace, musica di J. Dorelli, pseud. of Giorgio Guidi. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Sto innamorandomi di te) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109484.
- SIM SHOLOM. For voice & organ, m Frederick Picket. New York, Transcontinental Music Publications. 5 p. [Transliterated Hebrew words] NM: original music. © Transcontinental Music Publications; 10Sep65; EP209168.
- SIMON SAYS; w & m Kay Lande. © Wellington Music Co.; 5Oct64; EP207524.
- SIMPEL GIMPEL. See (MY GIRL) "SIMPEL GIMPEL."
- SIMPLE APPROACH TO SOUL-WINNING. See THE MASTER'S MESSAGE.
- SIMPLE AS I AM; w & m Dorothy Wayne & Richard Loring. © In Music Co.; 23Nov65; EU914630.
- A SIMPLE DESULTORY PHILIPPIC; (or, How I was Lyndon Johnsoned into submission), w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.10-11) © Eclectic Music Co.; 24Sep65; EP210628.
- A SIMPLE HYMN-TUNE MASS IN ENGLISH; for congregation &/or choirs (two equal or four mixed voices), with organ acc., m Carroll Thomas Andrews. Toledo, Gregorian Institute of America. Score (18 p.) NM: music. © Gregorian Institute of America, Inc.; 24Sep65; EP210315.
- A SIMPLE IDEA; m Frederic Curzon, arr. Raymond Bennell. Condensed score (3 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895738.
- SIMPLE SIDEMAN; m George Shearing. © Engam Music Corp.; 30Aug65; EU900232.
- SIMPLE SIMON; w & m Margaret Dingess. © Margaret Dingess; 23Aug65; EU900382.
- SIMPLE SONGS FOR TODDLERS; v.three, for home, school & church, compiled by John W. Peterson. Singspiration. (Another Singspiration songbook) Appl. states partial contents prev. reg. NM: compilation, 20 new songs & 1 arr. © Singspiration, Inc.; 22Jul65; EP208888.
- SIMPLE THOUGHTS; w & m Allen R. Ramsey. 2 p. © Allen R. Ramsey; 27Dec65; EU918514.
- SIMPLE TO SAY; w & m Joseph Shefsky. 2 p. © Web IV Music, Inc.; 9Sep65; EU901624.
- THE SIMPLE WALTZ; m Clark Terry. © Prestige Music Co., Inc.; 19Nov65; EU915540.
- SIMPLE WAY OF LIVIN'; w & m Dorsey Burnette. 2 p. © Doral Music Co., Inc.; 25Aug65; EP206711.
- SIMPLEX MUSIC METHOD; arr. especially for the classroom, musician, teacher, student. 48 p. Appl. author: Sydney J. Rintoul. Appl. states partial contents prev. reg. 1957, 1960. NM: compilation. © Sydney J. Rintoul; 2Jul65; A776568.
- SIMPLICIA Y MACHUCHAL; (guaracha) Spanish w & m Anibal Rogriguez Rivera. © Southern Music Pub. Co. Inc.; 22Jun65; EP204918.
- SIMPLICITY AND BEAUTY; w & m James Moody. 2 p. © Tomac Music; 2Sep65; EU900833.
- SIMPLICITY GRADED VIOLIN COURSE; by Louis Retter. Grade one. Newly rev. ed.: Jos. Ermantraut, Jr. St. Louis, L. Retter Music Co. 36 p. NM: "new music on pages 28, 34, 35, text on page 36, and editorial revision." © Louis Retter Music Co.; 10Oct65; EP209182.
- SIMPLIFIED-ILLUSTRATED SELF-TEACHING COURSE: HOW TO PLAY BONGOS. New York, W. J. Smith Music Co. 18 p. Appl. author: Wm. J. Smith Music Co., Inc. © Wm. J. Smith Music Co. Inc.; 28May65; A770979.
- SIMPLY; w & m Sheila Davis. © Sheila Davis; 20Jul65; EU893408.
- SIMS; m William J. Reynolds. Close score. © Broadman Press; 19Nov65; EU914725.
- SIMULATED LOVE; w & m George P. Ganem. © George Paul Ganem; 16Aug65; EU897416.
- SIN ALMA; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914161.
- SIN CITY PRETTY; w & m Bill Hjerpe (William E. Hjerpe) 2 p. © Fossick Music Publishers; 22Nov65; EP210133.
- SIN CITY SUE; w, m & arr. R. Calabrese. © Ralph Calabrese; 27Jul65; EU894969.
- SIN COMPASION; bolero, letra de Mario Alvarez, musica de Miguel Angel Pazos. Instrumentacion para soprano, baritono o tenor. Mexico, D.F., Promotora

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

SIN COMPASION.-Con.

Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica S.A.; 11Sep44; EF30328.

SIN FRENO; danzon, m Obdulio Ponce Reyes. [Mexico] Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 18Nov41; EF30366.

SIN ILUSIONES; bolero, w & m Jose Ruben Marquez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-109002.

SIN TU AMOR; bolero, letra y musica de Salvador Rangel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110355.

SIN TU AMOR; bolero, w & m Salvador Rangel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109850.

SIN TU AMOR; bolero-ranchero, w & m Ismael Santiago. © Morro Music Corp.; 7Jan65; EP207832.

SIN UN ADIOS; (criolla), w & m Raul Rene Rosado. © Morro Music Corp.; 30Aug65; EP206984.

SINCE; w & m Kathy Carnevali (Kathleen Carnevali) & Nancy Carnevali (Nanci Carnevali) © Kathleen Carnevali & Nanci Carnevali; 29Dec65; EU918644.

SINCE HE HEARD AND ANSWERED ME; w W. E. McCalment, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 17Nov65; EU913385.

SINCE I FOUND JESUS; w & m Kenneth Logie. Close score. © Kenneth Logie; 20Aug65; EU898913.

SINCE I HAVE MOVED TO TOWN; w & m Rosalie & Tony Calabrese. 2 p. © Rosalie Calabrese & Tony Calabrese; 24Sep65; EU904105.

SINCE I LET HER DOWN; w & m Edward Schnug. 3 p. © Edward Paul Schnug; 24Nov65; EU915226.

SINCE I LOST THE MOONLIGHT AND YOU; w, m & arr. Lawrence O. Hight. © Lawrence O. Hight; 19Jul65; EU892983.

SINCE I LOST THE ONE I LOVE; w & m Curtis Mayfield. 2 l. © Chi-Sound Music, Inc.; 19Oct65; EU908308.

SINCE I LOST YOU; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 11Oct65; EU906960.

SINCE I MET YOU; w & m Jimmie Raye. © Snavel Music Pub. Co. & Groculla Enterprises, Inc.; 6Aug65; EU896658.

SINCE ITS MASTER'S GONE AWAY; by Buddy Starcher. 2 p. © Mystarama Music Pub. Co.; 29Sep65; EP207840.

SINCE JESUS ENTERED IN & WONDERFUL FRIEND IS HE; w H.D.C., m Harry D. Clarke, har.: David Christiansen. (In New spiritual songs and choruses. Sioux City, Iowa, Sacred Song Press. no.33 & 34) © Harry D. Clarke; 18Dec42 (in notice: 1938); EP210216.

SINCE JESUS FOUND ME; (To his wondrous home), w & m Jeri Kohler (Geraldine G. Johnson Kohler) © Geraldine G. Kohler; 7Oct65; EU906721.

SINCE JESUS PASSED BY; w & m William J. Gaither. Close score (2 p.) © William J. Gaither; 28Oct65; EU910192.

SINCE JESUS SAVED MY SOUL; w Franklin Ray Joyner, m Gene Brooks. © Franklin Ray Joyner; 19Jul65; EU893537.

SINCE JESUS SPOKE PEACE TO MY SOUL; w & m Beatrice Beale. Close score. © Faith Music, Inc.; 8Nov65; EU911879.

SINCE MY BABY'S GONE; w & m Gene C. (Curly) Wood. © Gene C. (Curly) Wood; 22Nov65; EU914124.

SINCE MY FINDIN' YOU; w & m Hial King. © Sea of Tunes Pub. Co.; 10Dec65; EU917589.

SINCE MY LOVE HAS GONE; w Fred Toscano, w & m Paul Kaufman. © Today & Tomorrow Music Corp.; 29Dec65; EU918636.

SINCE MY MOTHER'S DEAD AND GONE; w & m Doc Williams, pseud. of Andrew J. Smik, Jr. © Doc Williams; 20Aug65; EU898853.

SINCE THE DAY THAT YOU WALKED BY; w & m Nellie Elsner. © Nellie Elsner; 3Dec65; EU916658.

SINCE THE VERY START; w & m M. L. Townson. © Mariellen Louise Townson; 7Dec65; EU917083.

SINCE TIME BEGAN; w Marjorie Niles Kime, w & m Marie Dobbins Smith. © Marie Dobbins Smith & Marjorie Niles Kime; 7Jul65; EU891569.

SINCE WE DRIFTED APART; w & m Jimmy Walton. © Fia Music, Inc.; 10Nov65; EP210658.

SINCE YOU; w & m Ray Worth & Irene Worth. © Ray Worth & Irene Worth; 12Jul65; EU892139.

SINCE YOU ARE AWAY; w Roudolph Johnson, m Buddy Bregman Music Productions. 2 p. © Roudolph Johnson; 16Aug65; EU896589.

SINCE YOU ARE GONE; w & m Viola Garman. © Viola Garman; 17Nov65; EU913424.

SINCE YOU HAVE GONE; w Lavola A. Dean, m Buddy Bregman Music Productions. 2 p. © Lavola Dean; 26Oct65; EU909207.

SINCE YOU LEFT ME; w & m Gary Howard. © Gary Nicholas Howard; 12Oct65; EU907438.

SINCE YOU LEFT ME; w & m Tomas, pseud. of Thomas H. Beatty. © Thomas H. Beatty; 7Sep65; EU901249.

SINCE YOU SAID GOOD-BY; w & m Ron Berry (Ronald Berry) © Ronald Berry; 27Oct65; EU910078.

SINCE YOU SAID GOODBYE; w A. C. Alba, Jr., m Gene Brooks. © A. C. Alba, Jr.; 25Oct65; EU908991.

SINCE YOU SAID YOU WERE MINE; m Joan La Val (Joan Laval), pseud. of Rose Maiuro. © Joan Laval; 18Oct65; EU908189.

SINCE YOU SET ME FREE; w James Roach, m Gary Klein. © Chardon Music, Inc.; 21Sep65; EU902375.

SINCE YOU WENT AWAY; w Marion L. Roth, pseud. of Marion L. Rotlo, m Gene Brooks. © Marion L. Rotlo; 7Sep65; EU901273.

SINCE YOU WON MY HEART; w & m William Robinson & William Stevenson. 3 l. © Jobete Music Co. Inc.; 15Sep65; EP207686.

SINCE YOU'RE GONE; w & m Mark Davis, pseud. of S. Mark Rosenbaum, & David Davis, pseud. of B. David Gold. © S. Mark Rosenbaum & B. David Gold; 8Jul65; EU891697.

SINCE YOU'RE GONE; w Jeanette Miley, m Gene Brooks. © Jeanette Miley; 21Dec65; EU917038.

SINCE YOU'VE BEEN GONE; w A. Dienstag, m K. Dunham. © Alan Dienstag & Kaye Lawrence Dunham; 10Nov65; EU912278.

SINCE YOU'VE BEEN GONE; w & m Eddie Holland, Lamont Dozier & Brian Holland. 5 l. © Jobete Music Co., Inc.; 15Oct65; EP208572.

SINCE YOU'VE BEEN GONE; w & m Jimmy Williams & Larry Harrison. © Roosevelt Music Co., Inc.; 21Jun65; EP204783.

SINCE YOU'VE BEEN LOVING ME; w & m Eddie Holland & Marv Johnson. © Jobete Music Co., Inc.; 1Aug65; EP205563.

SINCE YOU'VE CHANGED YOUR WAYS; w & m Bo Gentry & Ritchie Cordell, piano arr. Dick Kent. © Peer International Corp.; 5Oct65; EP209487.

SINCE YOU'VE GONE; w & m Jim Gordon, pseud. of Donald Sample. © Donald Sample; 15Nov65; EU913013.

SINCE YOU'VE GONE; w & m Larry Foster. © Kiki Music Corp.; 13Aug65; EU897665.

SINCERELY; w & m Daniel King. © Daniel David King; 17Nov65; EU913368.

SINCERELY I LOVE YOU; w & m George Amerin. © George Amerin; 28Jul65; EU895292.

SINFONIA; (in four movements), for fifteen wind instruments & optional percussion, m Ned Rorem, 1956-1957. New York, Published for The American Wind Symphony Editions by C. F. Peters Corp. Miniature score (48 p.) (Edition Peters, no.6137) © Henmar Press, Inc.; 30Dec57; EP210035.

SINFONIA BREVE; pour orchestre, op.24, 1928, m Aug. L. Baeyens. Bruxelles, CeBeDeM. Miniature score (57 p.) © CeBeDeM; 7Jul65; EFO-109094.

SINFONIA CANTATA; op.88. Pour orchestre, baryton solo et chœur mixte, paroles de L'Ecclesiaste, (traduction de Roger Vieillard), m Marcel Mihalovici. Paris, Heugel. Miniature score (201 p.) [French words] NM: music & translation. © Heugel & Cie; 26Jun65; EFO-110629.

SINFONIA CONCERTANTE. For solo piano, three trumpets & strings, m Malcolm Williamson. London, New York, Boosey & Hawkes Music Publishers. Miniature score (64 p.) (Hawkes pocket scores) © Boosey & Hawkes Music Publishers Ltd.; 29Jul65; EFO-109588.

SINFONIA CONCERTANTE. (Klarinetszimfonia) Per clarinetto solo e 34 archi, m Sárközy István (István Sárközy) Partitúra. Budapest, Zeneműkiadó Vállalat. Score (68 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110438.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SINFONIA CONCERTANTE FÜR VIOLINE, VIOLONCELLO UND GROSSES ORCHESTER, OP.29. See
TEMA CON VARIAZIONI.
- SINFONIA DA CAMERA. Pour sextuor a vent, musique: Pierre Max Dubois. Paris, A. Leduc. Miniature score (84 p.) © Alphonse Leduc & Cie; 28Sep65; EFO-110630.
- SINFONIA DE TORRES; cancion, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110174.
- SINFONIA NO.13. See
ADAGIO IN G.
- SINFONIA NO.70; (18.Dez. 1779), m Joseph Haydn, edited by H. C. Robbins Landon, revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 29 p. (Haydn-Mozart Presse, No.35) NM: revision & editing. © Haydn-Mozart Presse, Hartmann & Co.; 12May65; EP209875.
- SINFONIA NO.74; (ca. 1780), m Joseph Haydn, edited from the autographs, authentic copies & early editions by H. C. Robbins Landon (new revision 1964), revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 47 p. (Haydn-Mozart Presse, No.156) NM: editing & revision. © Haydn-Mozart Presse, Hartmann & Co.; 7Jun65; EP209878.
- SINFONIA NO.76; (1782), m Joseph Haydn, edited by H. C. Robbins Landon, revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 49 p. (Haydn-Mozart Presse, No.160) NM: revision & editing. © Haydn-Mozart Presse, Hartmann & Co.; 12May65; EP209876.
- SINFONIA NO.78; (1782), m Joseph Haydn, edited by H. C. Robbins Landon, revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 46 p. (Haydn-Mozart Presse, No.164) NM: revision & editing. © Haydn-Mozart Presse, Hartmann & Co.; 12May65; EP209874.
- SINFONIA NO.79; (ca. 1783/84), m Joseph Haydn, edited by H. C. Robbins Landon, revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 54 p. (Haydn-Mozart Presse, No.166) NM: revision & editing. © Haydn-Mozart Presse, Hartmann & Co.; 12May65; EP209873.
- SINFONIA NO.81; 1783-1784, m Joseph Haydn, edited by H. C. Robbins Landon, revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 45 p. (Haydn-Mozart Presse, No.96) NM: revision & editing. © Haydn-Mozart Presse, Hartmann & Co.; 12Jul65; EP209881.
- SINFONIA NO.93; (London, 1791), m Joseph Haydn, edited for the first time from the autographs, authentic copies & early editions by H. C. Robbins Landon, revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 44 p. (Haydn-Mozart Presse, No.69) NM: editing. © Haydn-Mozart Presse, Hartmann & Co.; 12May65; EP209879.
- SINFONIA NO.95; (London, 1791), m Joseph Haydn, edited for the first time from the autographs, authentic copies & early editions by H. C. Robbins Landon, revision: H. C. Robbins Landon. Score. Salzburg, Haydn-Mozart Presse. 48 p. (Haydn-Mozart Presse, Nr.73) NM: editing. © Haydn-Mozart Presse, Hartmann & Co.; 12May65; EP209880.
- SINFONIA PASTORALE PER IL SANTISSIMO NATALE, OP.2, 12. See
WEIHNACHTSSINFONIE.
- SINFONIE NR.4; (Wotquenne-Verzeichnis 182,4), für zwei Violinen, Viola, und Basso continuo, m Carl Philipp Emanuel Bach, hrsg. von Ernst Suchalla. Wiesbaden, Breitkopf & Härtel. Score (20 p.) (Partitur-Bibliothek, Nr.3889) [Figured bass realized for harpsichord] NM: "first printed and new cembalo part." © Breitkopf & Härtel; 15Mar65; EFO-108419.
- SINFONIETTA; musique: Tolia Nikiprowetzki. Paris, Societe des Editions Jobert. Score (52 p.) © Ste des Editions Jobert; 18Oct63; EF30419.
- SING-A-CHORUS; arr. & compiled by Audrey Mleir [appl. states: compilation: Manna Music, Inc.] Hollywood, Manna Music. 56 p. Appl. states individual compositions prev. reg. NM: compilation. © Manna Music, Inc.; 19May65; EP207021.
- SING A LITTLE SONG; w & m Rudolph Stevenson. © Rudolph Stevenson; 13Dec65; EU917651.
- SING A NEW SONG TO THE LORD; for unison voices & organ or piano, w: Psalm 98, paraphrased by David Walser, m Arthur Wills. [England] Novello. Score (3 p.) (Anthems, anth. 1453) © Novello & Co. Ltd.; 1Jun65; EFO-108428.
- SING A SONG; w & arr. William Malcolm, m Gene Brooks. © William Malcolm & Gene Brooks; 26Nov65; EU915681.
- SING A SONG; w & m Henry Shane. © Henry Shane; 9Dec65; EU916286.
- SING A SONG; w William Malcolm, m Gene Brooks. © William Malcolm; 14Oct65; EU907713.
- SING A SONG FOR HEAVEN'S SAKE; w & m Norman Dean, pseud. of Norman H. Van Diest. © Norman Dean; 5Nov65; EU911607.
- SING A SONG OF CHRISTMAS; for chorus of mixed voices S.A.T.B. with piano, w Edwina May, m Serge Walter, arr. Marcel G. Frank. New York, Bourne Co. Score (8 p.) (Christmas choruses, 820) Appl. author: Bourne Co., employer for hire of Marcel G. Frank. © on arr.; Bourne Co.; 17Aug65; EP206223.
- SING A SONG OF HAWAII; w & m Bernie K. Lewis. © Beatrice Music Co.; 19Nov65; EU912049.
- THE SING A SONG OF OLD MAN KANGAROO; (The sing-song of old man kangaroo), m Camarata. Condensed score (5 p.) © Walt Disney Music Co.; 12Jul65; EU893112.
- SING A SONG OF THE MASTER; w & m J. Elliott Woodside. © John E. Woodside; 15Nov65; EU911399.
- SING, ALL YE CHOIRS; op.54 (festival hymn in honor of the Holy Trinity & for general use), text: P. J. Hotin, m Franz Philipp, arr. & adapted by Paul J. Hotin. For SSA voices & organ (2 trumpets, 2 trombones & timpani, ad lib.) Boston, McLaughlin & Reilly Co. Score (11 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Paul J. Hotin. NM: arr. & adaptation. © McLaughlin & Reilly Co.; 21Jan65; EP206821.
- SING ALLELUIA; (SATB), w & m Gordon Young. Nashville, Broadman Press. Score (8 p.) (Festival choral series, 451-611) NM: "new music." © Broadman Press; 1Jun65; EP207209.
- SING ALLELUIA TO HIS HOLY NAME; (SATB), w Don Riddle, m Don Riddle. Score. (In The church musician, Oct. 1965, p.36-41) © Broadman Press; 20Aug65; EP209696.
- SING ALONG; book no.2, 90 most enjoyed guitar songs, using only six chords, a self instructor for string instruments, compiled & edited by George Goodwin. Simple playing & tuning instructions for all string instruments are included. Flushing, N.Y., Emenee Industries. 66 p. NM: rearrangement of compilation & addition of new instruction pages. © Song Dex, Inc.; 13May65; A807142.
- SING ALONG WITH SANTA'S JET; w & m Josephine Maresca. © Schwartz Music Co., Inc.; 15Nov65; EU914569.
- SING ALOUD; motet, w: Psalm 81: 1, m Alan Hovhaness. Op.68. Mixed voices a cappella. Score. (Edition Peters, 6287) © on music; C. F. Peters Corp. 18Sep61; EP209955.
- SING ALOUD UNTO GOD; for four-part chorus of mixed voices, a cappella, w from Psalm 81, m L. Stanley Glarum. Score (8 p.) (G. Schirmer's choral church music, no.11288) NM: music. © G. Schirmer, Inc.; 14Jul65; EP206253.
- SING ALOUD UNTO GOD; for three-part chorus of mixed voices with organ or piano acc. (optional), w from Psalm 81, m L. Stanley Glarum. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no. 11289) NM: music. © G. Schirmer, Inc.; 14Jul65; EP206254.
- SING ALOUD UNTO GOD; for three-part chorus of women's voices with organ or piano acc. (optional), w from Psalm 81, m L. Stanley Glarum. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no.11290) NM: music; © G. Schirmer, Inc.; 14Jul65; EP206255.
- SING AND LAUGH; w & m J. Francis Kilman, Jr. 3 p. Appl. states prev. reg. 14Nov63, EU805168. NM: piano arr. © Acuff-Rose Publications, Inc.; 3Aug65; EP205546.
- SING & PLAY; vol.I, selected folk songs & ballads from many lands, with guitar chords, tablature system, Autoharp chords, piano chords, complete verses. M. M. Cole Pub. Co. 41 p. Appl. author: June Stern t/a M. M. Cole Pub. Co. NM: textual & pictorial matter & arrangements. © June Stern t.a. M. M. Cole Pub. Co.; 20Sep65; A799428.
- SING AND SMILE AND PRAY; w & m J. H. Fissel. © J. H. Fissel; 27Dec65; EU918604.
- SING C'EST LA VIE; w C. Greene, pseud. of Charles Greenberg, & B. Stone, pseud. of Brian Goldstone, m S. Bono. 2 p. © Five-West Music & Cotillion Music, Inc.; 11Oct65; EU910889.
- SING C'EST LA VIE; w, m & piano/voice arr. Sonny Bono (Salvatore Bono), Charlie Green (Charles Green), pseud. of Charles Greenburg, & Brian Stone, pseud. of Brian Goldstone. [English words] (In Sonny & Cher. p.14-16) NM: arr. © Cotillion Music, Inc. & Five-West Music; 22Sep65; EP209392.
- SING FROM JANUARY TO DECEMBER; w & m Hugh G. Johnson. Close score (2 l.) Appl. states prev. reg. as Hurrah for Alaska, 14Jul58. NM: changed words. © Hugh G. Johnson; 30Sep65; EU905880.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SING HALLELUJAH, PRAISE THE LORD; S.A.T.B., w John Swertner, m John C. Hallett. Close score. (In Devotional hymns for choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.2) NM: "music." © Rodeheaver Co.; 6Aug65; EP205572.

SING IT FROM THE HILLS; w & m David Bliss Allen. 2 p. © Moral Re-Armament; 23Aug65; EU899138.

SING JOYFULLY; for mixed chorus, organ & obbligato trumpet, w from Psalm 81, m Herman Berlinski. SATB. New York, Mercury Music Corp. Score (8 p.) NM: "music." © Beekman Music, Inc.; 24Nov65; EP211175.

SING, LOOK, DO; action songs for children, by Dorothy M. Petersen. Cincinnati, Standard Pub. 63 p. Appl. author: Standard Pub. Co. © Standard Pub. Co.; 2Apr65; A767403.

SING, LOOK, DO. See AUTUMN LEAVES.
DEAR JESUS, YOU ARE WITH US.
DOING GOD'S WORK.
GOD MADE THE BIRDS.
GOD'S LOVE AND CARE.
HELP US GROW.
HOW THE CHILDREN WELCOMED JESUS.
I'M NOT AFRAID.
JESUS LOVES ME SO.
MY EYES.
MY FRIEND JESUS.
THANK YOU, GOD.
THE WISE-MEN.

SING ME A BLUE SONG; w & m Leslie R. Rash. © Leslie Rayburn Rash; 15Oct65; EU907937.

SING ME A SONG OF ROMANCE; w Kathy Dvojack (Kathleen Dvojack), m & arr. Douglas Dvojack. © Douglas A. Dvojack & Kathy Dvojack; 5Oct65; EU906476.

SING ME MY SONG; w & m V. M. Paul & Judith A. Sullivan. © V. M. Paul & Judith A. Sullivan; 23Nov65; EU914783.

SING, MY BROTHER; w & m Joyce Lee Green & Carol Elizabeth Smith. © Joyce Lee Green & Carol Elizabeth Smith; 10Nov65; EU912257.

SING, MY CHILDREN, SING! w Dirk Myers, m Rick Robinson (Richard Douglas Robinson) © Richard Douglas Robinson & Dirk Sanford Myers; 26Nov65; EU915634.

SING, MY HEART; w & m Irving Tilson. 3 l. © Irving Tilson; 5Jan66; EU917336.

SING, MY SOUL; S.A.T.B., w: anonymous, 1800, m John Leo Lewis. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1221) NM: musical setting. © Elkan-Vogel Co., Inc.; 15Oct65; EP211193.

SING, MY SOUL, HIS WONDROUS LOVE. See THREE HYMN ANTHEMS.

SING, O SING THIS BLESSED MORN; mixed chorus with organ or piano acc., w Christopher Wordsworth, m Eugene Butler. New York City, Galaxy Music Corp. Score (7 p.) NM: "musical setting." © Galaxy Music Corp.; 29Sep65; EP207952.

SING, O SING, THIS BLESSED MORN; S.A. (Christmas), w Christopher Wordsworth, adapted by F.K., m: French provincial

carol (18th century), ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Yuletide series, octavo no.D1-36) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206674.

SING, O SING THIS BLESSED MORN; (SATB), w Christopher Wordsworth, traditional French melody, arr. Bob Burroughs. Score. (In Youth sings SATB. Nashville, Broadman Press. p.38-41) NM: arr. © Broadman Press; 15May65; EP207500.

SING ONCE AGAIN; w Hazel Larsen, m Jerry Dee. 2 l. © Hazel Larsen & Jerry Dee; 29Sep65; EU904961.

SING OUT. See REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE.
SEE HOW THE RAIN FALLS.

SING OUT, ALL YE PEOPLE; (SATB), w Walter Ehret, m: Moravian chorale, arr. Walter Ehret. Score. (In The church musician, Sept. 1965, p.40-43) NM: new text & arr. © Broadman Press; 20Jul65; EP209706.

SING OUT, SPEAK OUT; w & m Fred Morgan. © Moral Re-Armament; 8Nov65; EU911795.

SING PRAISE UNTO THE LORD; (SATB), w from Psalm 9: 11, m William L. Hooper, edited by Bill F. Leach. Score. (In Youth sings SATB. Nashville, Broadman Press. p.44-48) Appl. states tune prev. reg. NM: ed. © Broadman Press; 15May65; EP207502.

SING-SING TWIST. Parole di F. Nosari Frank, musica di Tosi & Cafer, pseud. of Carlo Ferrini (arr. di A. Tosi) Trieste, Italy, Edizioni Fabbri. Piano-conductor score & parts. (Le Canzoni del giorno) [Italian words] (With Riservato per dopo) © Casa Musicale Giuliani, Edizioni Fabbri, SRL; 21Apr65; EFO-108694.

SING, SINNER, SING; w & m J. A. Balthrop. © Bobe Wes Music Co.; 7Aug65; EP206043.

SING-SONG OF OLD MAN KANGAROO. See THE SING A SONG OF OLD MAN KANGAROO.

SING TO GOD; (SATB & trumpets in B-flat), tr. of 1st stanza by Henry S. Drinker, tr. of 2d & 3d stanzas by Jane Krell van der Slice, text & melody attributed to Matthäus Apelles von Löwenstern, 1644, setting by Margrethe Hokanson. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia choral series, 98-1790) NM: musical setting. © Concordia Pub. House; 10May65; EP206337.

SING TO MARY. (Salve Mater) Ancient Carmelite hymn, English by Paul Francis, pseud. of Omer Westendorf, m Dom Pothier, O.S.B. Two settings: SSA, SATB, arr. Oswald Jaeggi. Close score (3 p.) NM: arr. © World Library of Sacred Music, Inc.; 15Oct64; EP205452.

SING TO ME. (Zameri 11) Yemenite air, arr. Heskell Brisman. S.A.T.B., a cappella. Frank Music Corp. Score (4 p.) (Frank choral library, F556) [Transliterated Arabic & English words] Appl. author: Frank Music Corp., employer for hire. NM: arr. © Frank Music Corp.; 22Jun65; EP204744.

SING TO THE LORD; (SATB), w from Psalm 96, 100, m Nancy M. Roberts. Nashville, Broadman Press. Score (8 p.) (Choral worship, ser.3, 451-601) NM: musical setting. © Broadman Press; 25May65; EP204841.

SING TO THE LORD; w & m Roy H. Lindsey. © Tatlin Music Publications; 21Sep65; EU903754.

SING- UND SPIEL-FIBEL; für den musikalischen Anfangsunterricht und das erste Spiel auf der C"-Sopran-Blockflöte, hrsg. von Karl Frye, Heinrich Hülsmeier und Helmut Kaul. Schülerheft. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. 30 p. NM: "editing of music and text." © Heinrichshofen's Verlag; 19Sep65; EFO-111182.

SING UNTO GOD; for mixed voices, S.A.T.B., English text adapted from Psalm 68 by F.A., m Paul Tschesnokoff, arr. & ed. by Feodor Alexandrov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne. Score (7 p.) (Masterpieces from the Russian liturgy, ser.2, BL3134) NM: arr., ed. & English text adaptation. © Bourne Co.; 8Oct65; EP210702.

SING UNTO GOD; from the oratorio "Judas Maccabaeus," SATB, accompanied, w: unknown (altered), m George Frederick Handel, edited by Don Frederick. Score (8 p.) (Choral Press octavo series, no.2013) NM: "editing." © Choral Press, Inc.; 7Jul65; EP207404.

SING UNTO THE LORD; (Psalm 95), additional m & adaptation of w E. Smith. 3 l. NM: added music & adaptation of words. © Simco Music, Inc.; 16Aug65; EU896607.

SING UNTO THE LORD; w Alice Loy Lange, m & arr. Mary Frances Ogg, April 22, 1965. Score (3 l.) © Alice Loy Lange & Mary Frances Ogg; 1Jul65; EP207119.

SING UNTO THE LORD. See SHIRU LADONAY.

SING UNTO THE LORD A NEW SONG; w: Scripture from Psalm 98, w, m & arr. Gene Gleason. Score. NM: musical setting. © Gene Gleason; 18Oct65; EU907336.

SING WE A CAPPELLA; for soprano, alto, tenor & bass, selection, compilation, arrangements & translations: Carl Johnson. H. Flammer. Score (48 p.) NM: arrangements, translations, selection & compilation. © Harold Flammer, Inc.; 31Dec64; EP209435.

SING WE NOEL; S.A. (Christmas), w: anonymous, adapted by F.K., m: French carol-tune (16th century), ed & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Yuletide series, octavo no.D1-35) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206669.

SING WE NOW A SONG OF CHRISTMAS; SATB, a cappella, w G.Y., m Gordon Young. New York, H. Flammer. Score (3 p.) (The Gordon Young choral series, 84840) © Harold Flammer, Inc.; 2Jun65; EP206937.

SING WE NOW OF CHRISTMAS; for chorus of women's voices (S.S.A.A.) with piano acc., w & m Laurence Stith. New York, Bourne. Score (7 p.) (Christmas choruses (S.S.A.), 824) © Bourne Co.; 16Nov65; EP210358.

SING WE NOW OF CHRISTMAS; with w & m, arr. Jack Fascinato & Ernest J. Ford. Score (5 p.) NM: arr. © Bayshore Music Corp.; 2Aug65; EU896007.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SING WE WITH A MERRY HEART; w Paul Sampsell, m Robert Wetzler. SATB. Art Masters Studios. Close score (7 p.) © Art Masters Studios; 28Oct65; EP210961.
- SING WHILE THE SUN IS SHINING; w, m & arr. Vicky Rider. © Vicky Rider; 24Aug65; EU899623.
- SING WITH JOY; an Easter anthem, three part voices S.A.B., text by M.E.C., m & arr. Mary E. Caldwell. New York, Remick Music Corp. Score (7 p.) (Sacred choral music, R3461) NM: arr. © Remick Music Corp.; 14Oct65; EP208616.
- SING WITH JOY TO THE LORD, ALL THE EARTH. See PSALM 99: SING WITH JOY TO THE LORD, ALL THE EARTH.
- SING WITH ME; w Ray Vance, m Lew Tobin. © Ray Vance; 18Oct65; EU908048.
- SING WITH SMOKEY; a conservation song book, w & m Jean C. Hoem, art work by Albert H. Tsuda, text of "Conservation" & "Smokey, put your nose in the breeze": Nancy T. Smuck. Teacher - acc. Minneapolis, Schmitt, Hall & McCreary Co. 38 p. Appl. states partial contents prev. reg. as Junior rangers' song & Only you can prevent another forest fire! © Schmitt, Hall & McCreary Co.; 4Aug65; EP208133.
- SING WITH SMOKEY; conservation song book, w & m Jean C. Hoem, art work by Albert H. Tsuda, text of "Conservation" & "Smokey, put your nose in the breeze": Nancy T. Smuck. Student book. Minneapolis, Schmitt, Hall & McCreary Co. 32 p. Appl. states partial contents prev. reg. as Junior rangers' song & Only you can prevent another forest fire. © Schmitt, Hall & McCreary Co.; 4Aug65; EP208132.
- SING, YE, TO THE LORD. See MOTET I: SING, YE, TO THE LORD.
- SING, YEAH, SING; w & m Van McCoy. © Blackwood Music Inc.; 7Sep65; EP207364.
- SING YOUR CARES AWAY. See (WHISTLE, HUM, OR) SING YOUR CARES AWAY.
- SING YOUR WAY HOME; w & m: folk song, arr. Curtis Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 1Nov65; EU910513.
- THE SINGER, NOT THE SONG; w & m Jagger & Richards. © Gideon Music, Inc.; 12Oct65; EU909854.
- THE SINGER WITHOUT A VOICE; with m, w Jeffrey Moss. NM: new words. © Festival Attractions, Inc.; 8Nov65; EU914794.
- SINGET DEM HERRN EIN NEUES LIED. See MOTET I: SING, YE, TO THE LORD.
- SINGIN' IN THE MORNIN'; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918419.
- SINGIN' OUT TONITE; w, m & arr. Daniel Monahan. © Daniel J. Monahan; 23Aug65; EU898553.
- SINGING CHURCHMEN NO.2; for men's voices, compiled & arr. William J. Reynolds. Nashville, Broadman Press. Close score (29 p.) NM: compilation, 19 arrangements & 1 composition. © Broadman Press; 15Jun65; EP207208.
- SINGING COUNTRY MUSIC (LOUD AND STRONG); w & m Bobby Wright. 3 p. © Acuff-Rose Publications, Inc.; 16Aug65; EP206122.
- SINGING FROM HOME; w & m Leila S. Jackson. © Leila S. Jackson; 26Aug65; EU899839.
- THE SINGING GENERAL; w & m Jerry Martin. © Jerry F. Martin; 5Nov65; EU911494.
- SINGING IN MICHIGAN; Song Book Committee: Marie A. Adler & others. 1964 ed. 82 p. [Songs in languages other than English are accompanied by translations] Appl. author: Lynn Rohrbough. NM: compilation, editorial revision & additions. © Cooperative Recreation Service, Inc.; 13Nov64; A776223.
- SINGING IN THE COTTON; w & m Sonia Ralston. © Sonia Ralston; 8Sep65; EU901428.
- SINGING MY HEART OUT; w & m D. E. McMillan. © Donald E. McMillan; 9Nov65; EU912201.
- SINGING MY WAY UP TO HEAVEN; w & m James William Brock. © James William Brock; 5Aug65; EU896534.
- SINGING ON THE MOUNTAIN; for mixed chorus. Freely adapted from a traditional gospel song. New m, w & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff mixed chorus series) (Staff choral arrangement, cat. no. 494). A Rhyme and rhythm arrangement) © Staff Music Pub. Co. Inc.; 31Aug65; EP207103.
- SINGING ON THE MOUNTAIN; Forest Home favorites, compiled by Donald G. Botsford & Rodeheaver Co. Forest Home, Calif., Forest Home Christian Conference Center. Close score. Appl. author: Forest Home, Inc., employer for hire of Donald G. Botsford. NM: "compilation." © Forest Home, Inc. & Rodeheaver Co.; 12Jul65; EP204782.
- SINGING ON THE MOUNTAIN; w & m Arthur Smith. © Arthur Smith; 2Jul65; EU891030.
- SINGING ON THE MOUNTAIN. See WITHOUT THEE.
- SINGING SONGS; added w & m, adaptations, arrangements, compilation & editing: Lara Hoggard. Score. NM: "compilation, added words and music, adaptations, arrangements and editing." © Shawnee Press, Inc.; 8Oct65; EU906249.
- SINGING THE BLUES AWAY; w & m Esther May, pseud. of Esther May Sutphin. © Esther May Sutphin; 11Oct65; EU906975.
- SINGING THROUGH CHILDHOOD; children's songs, w Mavis G. Watkins, m Betty S. Allen, illustrated by Sam Allen. M. G. Watkins. 53 p. © Betty S. Allen & Mavis G. Watkins; 24Aug65; EP207169.
- SINGING TO STARDOM; by Bob Anthony, foreword by Matt Monro. London, B. Feldman. 31 p. © B. Feldman & Co. Ltd.; 15Apr65; AFO-45095.
- SINGING TOGETHER; w & m Hazel E. Reynolds. © Hazel E. Reynolds; 23Nov65; EU914786.
- SINGING YOUR SONG; by Ed Lyman, a practical course for singers, a handbook for singers & teachers, a basic repertoire of sacred music. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 32 p. NM: text & compilation. © Rodeheaver Co.; 18Aug65; A784251.
- THE SINGLE NOTE; by Louise Curcio. Newark, N.J., Rose Education Publishers. 196 p. © Rose Education Publishers, Inc., t.a. Rose Education Publishers; 5Nov65; A805105.
- SINGLE STRING NOTE CHARTS; for the bass guitar, by Keith Papworth. London, B. Feldman. 1 v. © B. Feldman & Co. Ltd.; 19Oct65; AFO-46676.
- SINGLE STRING NOTE CHARTS; for the guitar, by Keith Papworth. London, B. Feldman. 1 v. © B. Feldman & Co. Ltd.; 19Oct65; AFO-46678.
- SINGSPIRATION ANNUAL; v.two, a treasury of new gospel songs, compiled by John W. Peterson. Singspiration. Close score. (Another Singspiration songbook) © on 2 new songs; Singspiration, Inc.; 16Oct64 (in notices: 1963); EP210903.
- SINGSPIRATION ANNUAL; v.three, a treasury of new gospel songs, compiled by John W. Peterson. Singspiration. Close score. (Another Singspiration songbook) NM: "compilation, several new songs, new musical arrangements, new words set to an old tune." © Singspiration, Inc.; 14Oct65; EP210006.
- SINGSPIRATION ANNUAL; v.three, a treasury of new gospel songs, compiled by John W. Peterson. Singspiration. Close score. (Another Singspiration songbook) NM: 4 new songs & 1 arr. © Zondervan Music Publishers; 14Oct65; EP210007.
- SINKERSVILLE; m Hank Jacobs. © Saturn Music, Inc.; 25Aug65; EU899500.
- SINKING FEELING; w & m Michael Patrick & Martin Fisher. © Belinda (London) Ltd. & Smooth Music, Ltd.; 8Nov65; EU914507.
- SINNER, BELIEVE GOD'S WORD; w & m Helen Jones. © Helen Jones; 26Nov65; EU916065.
- SINNER MAN; traditional, adapt. & arr. The Seekers, pseud. of Athol Guy, Keith Potger, Judith Durham & Bruce Woodley. Piano arr. Oscar Catsiff. (In The Seekers hit songs & folk songs. New York, Springfield Music. p.14-17) Appl. author: Chappell & Co., Inc., employer for hire of Oscar Catsiff. Appl. states prev. reg. 18May65, EFO-107609. NM: rev. music, added words & piano arr. © Springfield Music, Ltd.; 3Nov65; EP209789.
- SINNERMAN; with w & m, adapted by Nina Simone. NM: adaptation of words & music & additional words. © Sam Fox Pub. Co., Inc.; 13Aug65; EU897876.
- SINNER MAN; w & m Will Holt & Les Baxter, arr. Harry Causey. Score (9 l.) NM: "musical arrangement." © Harry Causey; 21Jul65; EU894275.
- SINNER MAN (JESUS LOVES YOU SO); w & m Isabelle Pender (Isabell Pender), arr. Eula Mae Smith. Score. © Isabell Pender; 30Jul65; EU895690.
- A SINNER'S DREAM; w & m Freddie L. Lively. © Freddie L. Lively; 16Aug65; EU896593.
- SINNERS, JESUS WILL RECEIVE; (SATB), w Erdmann Neumeister, tr. by Emma F. Bevan, m: American folk song, arr. Samuel Walter. Score. (In The church musician, Sept. 1965, p.33-35) NM: arr. © Broadman Press; 20Jul65; EP209705.
- A SINNER'S LOVE; w & arr. Frank Paul Graffeo, m Stephen Bellitti. © Frank Paul Graffeo; 27Aug65; EU900021.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SINNERS, OH SINNERS; w & m Emmett Rosebough (Emmett Rosebough) © Emmett Rosebough; 1Nov65; EU910734.
- A SINNER'S PLEA; w & m Katie McCright Southerland. © Katie McCright Southerland; 17Dec65; EU918033.
- SINNER'S ROW; w, m & arr. J. L. Miller, Jr. © J. L. Miller, Jr.; 1Nov65; EU910569.
- SINNER'S WARNING; w Shiloh Lykins, m Lew Tobin. © Shiloh Lykins; 26Nov65; EU913838.
- SINNSPRÜCHE DES OMAR KHAJJAM. See ALS GESTERN MICH MEIN FUSS. DURCH HEUCHELEI. DIE GOLDNEN LICHTER. DIE GROSSEN. O KOMM, GELIEBTE. WAR EINST EIN SCHLOSS. WENN ICH EINST STERBE.
- SIN'S LONESOME ROAD; w, m & arr. Fretta Vanzant. Mansfield, Ohio, Vanzant & Vanzant. © Clinton Earl Vanzant & Alla Fretta Vanzant; 15Jul65; EP210469.
- THE SINS OF THE WORLD; w & m Donna Weiss. © Scion Music, Inc.; 21Sep65; EP207799.
- SIOUX; bolero cavalcata, musica di Adriano Pizzati. Roma, Casa Musicale Santa Cecilia. Piano-conductor score. (With Il treno della neve) © Casa Musicale Santa Cecilia; 10Oct65; EFO-110968.
- SIPPIN' 'N' CHIPPIN'; m Sascha Burland, pseud. of Granville Burland. © C/Hear Services, Inc.; 7Dec65; EU917058.
- SIPPIN' ON A SODA; w & m Walter A. Biddle, Jr. © Walter Andrew Biddle, Jr.; 7Sep65; EU901153.
- SIPPY SIPPY SOP SLOP; w & m Russ Greenwood. © Claridge Music, Inc.; 7Jun65; EU891656.
- SIQUE ASI; guaracha, w & m Chiquitin Garcia (J. J. Garcia) © Morro Music Corp.; 10Nov65; EP210411.
- SIR NICKETTY NOX; w Hugh Chesterman, m David Dorward. London, J. Curwen. 4 p. (Curwen edition, 72612) NM: music. © J. Curwen & Sons Ltd.; 11Oct65; EFO-110492.
- SIR PATRICK SPENCE; w: anonymous, w & m Richard Del, pseud. of Richard Del Rader. 2 l. NM: music & some words. © Richard Del; 2Sep65; EU901366.
- SIREN ON THE BEACH. See SYRENA NA PLAZA.
- SIRENA; w & m The Friar, pseud. of Anthony Cannone. © Anthony Cannone; 7Dec65; EU917097.
- LES SIRENES; suite de valse, musique: E. Waldteufel, arrangement pour sociétés d'accordeonistes par Max Francy, pseud. of Fernand Fouret. [France] Score (8 p.) & parts. NM: arr. © Durand & Cie Editeurs; 10Oct65; EFO-110869.
- SIR TAKI. See DESPINA.
- SISTER FULL BOSOM; m Duke Hall (Robert L. Hall) © Robert L. Hall; 6Jul65; EU891278.
- SISTER LU; w & m Herman Wines & Noah Carter. © Herman Wines & Noah Carter; 28Jun65; EU891520.
- SISTER MURPHY; m Eddie Johnson. © Arc Music Corp.; 24Nov65; EU915761.
- SISTER PRUNEJUICE; m David Phelps. © David Phelps; 10Dec65; EU917625.
- SISTER SUE; w & m Henry R. Hines & Al White. © Henry R. Hines & Al White; 17Nov65; EU913481.
- SISTERS, SISTERS; w John E. Schroeder, m Dana Haigh. Score. © Key Productions, Inc.; 26Aug65; EU901635.
- SIT AT HIS FEET AND BE BLESSED; w & m Jessie Dixon. © Herman Lubinsky d.b.a. Planemar Music Co.; 16Sep65; EU904312.
- SIT BACK AND LEAVE THE CRYING TO ME; w & m Robert Holberg & Jim Wynne. © Sangelo Music; 24Sep65; EU904167.
- SIT DOWN AND CRY; w & m Lou Stallman & Clyde Otis. © Eden Music Corp.; 26Aug65; EU899350.
- THE SIT-DOWN DANCE; w & m Billy Page (William E. Page II) © American Music Inc.; 30Mar65; EP207576.
- SIT-IN SUITE; m & arr. Bobby Timmons (Robert Timmons) NM: 1 arr. © Orricle Pub. Co., Inc.; 3Sep65; EU901305.
- SIT YOURSELF DOWN; w & m Jimmy Easter, pseud. of Jimmy Holiday, Ralph Freed & Bob Roberts. © Sunny Skies Music Co.; 25Oct65; EU909007.
- SIT YOURSELF DOWN; w & m Joe Tex. © Tree Pub. Co., Inc. 19Jul65; EP205334.
- SIT YOURSELF DOWN (AND THINK IT OVER); w Louis Smith, m Kenneth Woods, Jr. 3 l. © Kenneth Woods, Jr. & Louis Smith; 18Oct65; EU908086.
- SITTIN' AN' A PICKIN'; w & m Vaughn Horton. © Vaughn Horton; 24Sep65; EU904164.
- SITTIN' HERE DRINKIN'; w & m Frank Ellis, Jr. © Frank Ellis, Jr.; 2Aug65; EU893710.
- SITTIN' ON A CLOUD; w & m Jack Walters. © Jack Robert Walters; 26Nov65; EU915840.
- SITTIN' ON A ROCK (CRYIN' IN A CREEK); w Jimmy Louis, w & m Mart Melshee. © Talent House Music; 13Sep65; EU902228.
- SITTIN' ON THE AMEN SIDE; w & m Melvin E. Mahurin, arr. Lepha W. Havens. M. E. Mahurin Co. Appl. states prev. reg. as EU889066. © Melvin E. Mahurin; 20Jul65; EP205341.
- SITTING ALL ALONE; w Lorine Middleton, m Gene Brooks. © Lorine Middleton; 23Aug65; EU899118.
- SITTING ALONE; w & m Ron Felter. © Ron Felter; 19Oct65; EU907149.
- SITTING ALONE BY THE FIRE; w & m Al Bushnell. © Al Bushnell; 21Sep65; EU903957.
- SITTING AT MY WINDOW; w O. C. Francis, m Charles Fox. 2 p. © Charles Fos [sic] & Olen C. Francis; 13Sep65; EU902211.
- SITTING BY THE WINDOW; w & m Frank Arcaro. © Frank Arcaro; 10Oct65; EU905264.
- SITTING HERE WAITING; w & m Gene Romeo, arr. Lawrence Keys. © Gene A. Romeo; 19Jul65; EU892957.
- SITTING IN THE MOONLIGHT; w & m Inez Dent. 4 l. folded. © Inez O. Dent; 3Jan66; EU917304.
- SITTING IN THE SHADE OF THE TREE I USED TO CLIMB; w & m Carl Perkins. © Cedarwood Pub. Co., Inc.; 3Aug65; EU895161.
- SITTING ON THE BEACH; w & m Lennie Dixon. © Lennie E. Dixon; 9Aug65; EU897016.
- SITUATION HOPELESS BUT NOT SERIOUS; inspired by the Paramount picture "Situation hopeless but not serious," w Earl Shuman, m & arr. Leon Carr. New York, Famous Music Corp. 5 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 12Apr65, EU878350. NM: piano arr. © Famous Music Corp.; 7Sep65; EP207183.
- SIX ADVENT HYMNS; from the People's hymnal, for 2 equal voices a cappella, arr. Adr. Kousemaker & others. Score (8 p.) NM: arr. © World Library of Sacred Music, Inc.; 25Oct65; EP205378.
- SIX AMERICAN MOODS; m Eugene Cines. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898827.
- SIX BAGATELLES. See SECHS BAGATELLEN.
- SIX BALLADES DE PAUL FORT, OP.14. See IL ETAIT UNE FOIS. LE MARCHAND DE SABLE A PASSE. MARINS DEVOTS A LA VIERGE MARIE. MORT! LE VENT PLEURE AUTOUR DU MONDE. LE ROI EST LAS.
- SIX BRASS ENSEMBLES; compiled & edited by Donald Miller. Ensemble Publications. Score. NM: arrangements, editing, compilation & 1 composition. © Ensemble Publications; 20May65; EP205758.
- 6 CANONS; for alto recorder, harpsichord & viola da gamba, m Edward Miller. Score in folder. © Recorder Workshop; 2Jul65; EP204411.
- SIX COMMUNION PIECES; by six Dutch composers, m Jan Smit & others. Cincinnati, World Library of Sacred Music. 28 p. (Six by six series for organ) © World Library of Sacred Music, Inc.; 22Nov63; EP205440.
- SIX FEET DEEP; w James A. McClure, m Buddy Bregman Music Productions. 2 p. © James A. McClure; 24Nov65; EU915200.
- A SIX FOOT TWO BY FOUR; w & m Earl Green & John Green. © Starday Music; 26Jul65; EU894904.
- SIX FOR TWO; m Ralph Goloven. © Ralph Goloven; 22Nov65; EU914088.
- 662 INSTANT GUITAR CHORDS; an intensive presentation of chords from the simple to the ultra modern, showing diagrams, musical notation & construction, by Den J. Royal. Ashley Publications. 40 p. NM: text & compilation. © Ashley Publications, Inc.; 23Apr65; A767358.
- SIX INSTRUMENTALS FROM THE REPERTOIRE OF THE MODERN JAZZ QUARTET. See DAVOR'S BLUES.
- SALUTE TO GHANA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SIX LOVE SONG WALTZES; for voices & piano four hands, translated & arr. for female voices by Richard Cox, w Daumer, m Brahms. Op.52, no.4, 5, 8, 10, 14, 16. Charlotte, N.C., Brodt Music Co. Score (31 p.) (University of North Carolina at Greensboro women's chorus series, no.WC 5) [English & German words] NM: "English translation and arrangement for four part women's voices with piano, four hand accompaniment." © Brodt Music Co.; 18Nov65; EP209924.
- SIX LOVE SONGS; voice & piano, w Albe, English translation by Hugh Ross, m Flor Peeters. Op.50. New York, C. F. Peters Corp. Score (20 p.) (Edition Peters, no.6146) © C. F. Peters Corp.; 10Nov65; EP210509.
- SIX MINIATURES FOR VIOLIN AND FLUTE; m Louis Haber. General Music Pub. Co. Score (14 p.) © General Music Pub. Co. Inc.; 27Dec65; EP211379.
- SIX MUSICAL PICTURES FOR CLASSICAL GUITAR; op.6, no.1-2, m S. E. Libaek. Sydney, Southern Music Pub. Co. 2 v. © Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 30Sep65; EFO-110348-110349.
- SIX O'CLOCK SUPPER; (Boom! Boom! Boom!), w & m Vaughn Horton. © Wan-Mar Music, Inc. & Vaughn Horton, Inc.; 22Oct65; EU908942.
- SIX PALACES; rev. w & m Robert Wright & George Forrest. 29 p. Appl. states prev. reg. as Too many palaces, 1Mar65, EU870280. NM: rev. words & music. © Robert Wright & George Forrest; 5Oct65; EU906307.
- SIX PARTY PIECES FOR PIANO; m John Thompson. Cincinnati, Willis Music Co. 15 p. © Willis Music Co.; 8May62; EP209715.
- SIX PENCE; w & m Doris Boyd, pseud. of Doris M. Osuchowski, & Russell Faith. © Doris M. Osuchowski & Russell Faith; 29Sep65; EU904931.
- SIX PIECES BREVES EN DUO; pour 2 trompettes, musique: Jacques Casterede. Paris, A. Leduc. Score (7 p.) © Alphonse Leduc & Cie; 16Sep65; EFO-110756.
- SIX PIECES VARIEES; pour flute et piano, musique: Claude Pascal. Paris, Durand Philadelphia, Elkan-Vogel Co. Score (18 p.) & part. © Durand & Cie Editeurs; 31May65; EFO-108577.
- SIX PIECES VARIEES; pour trompette (ut ou si bemol) ou cornet (si bemol) et piano, musique: Claude Pascal. Paris, Durand; Philadelphia, Elkan-Vogel Co. Score (20 p.) & parts. © Durand & Cie Editeurs; 31May65; EFO-108578.
- SIX PRELUDES; op.226, for organ, m Robert Alexander. New York, Mercury Music Corp. 15 p. © Mercury Music Corp.; 24Nov65; EP210788.
- SIX PRETTY GIRLS; w & m John Lynch. © John Lynch; 11Aug65; EU899450.
- SIX RAPSODIES VOCALES; pour toutes les voix, musique: Edmond Maurat. [No.]I: Fa mineur & II: Re bemol majeur, op.19, no.1. Paris, Editions M. Eschig. 11 p. © Editions Max Eschig; 10May65; EFO-108555.
- SIX RAPSODIES VOCALES; pour toutes les voix, musique: Edmond Maurat. [No.]III: Sol mineur & IV: Fa dieze mineur, op.19, no.2. Paris, Editions M. Eschig. 13 p. © Editions Max Eschig; 10May65; EFO-108557.
- SIX RAPSODIES VOCALES; pour toutes les voix, musique: Edmond Maurat. [No.]V: Mi bemol mineur & VI: Ut dieze mineur, op.19, no.3. Paris, Editions M. Eschig. 15 p. © Editions Max Eschig; 10May65; EFO-108556.
- 6 SACRED SONGS. See IVORY TOWER.
- SIX SCRIPTURAL SOLOS; (medium voice), compilation: Edgar Newgass. London, E. Newgass. 20 p. NM: "compilation." © Edgar Newgass; 1Apr65; EFO-108601.
- SIX SELECT SONGS. See JUST A TOUCH OF HEAVEN. THE SAVIOR'S MARCH. THE SONG OF REDEMPTION. THERE IS ONE SURE FOUNDATIONS.
- SIX SOFT PIECES; by six American composers, m a Trappistine Nun & others. Cincinnati, World Library of Sacred Music. 20 p. (Six by six series for organ) © World Library of Sacred Music, Inc.; 11Dec62; EP205439.
- SIX SONGS FOR TONIGHT. See A BILL MESSENGER REVIEW: SIX SONGS FOR TONIGHT.
- SIX SONGS ON TEXTS FROM THE SONG OF SOLOMON; m Walter Hilse. 27 p. NM: music. © Walter Hilse; 9Aug65; EU896950.
- SIX SONGS ON TEXTS FROM THE SONG OF SOLOMON; with w, m & arr. Walter Hilse. Score (53 p.) Appl. states prev. reg. 9Aug65, EU896950. NM: orchestration for woodwind quintet. © Walter Hilse; 29Sep65; EU907421.
- 6-STRING GUITAR CHORDS; by Herb Lenhart. 12 l. © Herb Lenhart; 18Mar65; A769030.
- SIX SUITES DE J. S. BACH; pour violoncelle seul - B.W.V. 1007/12. Six suites by J. S. Bach, arr. for clarinet: Ulysse Delecluse. Paris, A. Leduc. 33 p. NM: adaptation. © Alphonse Leduc & Cie; 2Nov65; EFO-111249.
- SIX WEDDING MARCHES; for piano or organ, m John Thompson. Cincinnati, Willis Music Co. 17 p. © Willis Music Co.; 11Sep65; EP210303.
- SIXTEEN BARS OF BLUES; by Marty Paich, arr. Swing House, Inc. Van Nuys, Calif., Swing House. Condensed score (2 p.) & parts. (All star stage band series) © Swing House, Inc.; 15Jul64; EP208140.
- SIXTEEN YEARS AGO TODAY; w & m Carl Strube. © Carl Strube; 30Aug65; EU900278.
- 16TH AND HAWKINS; m Joe Marsala (Joseph F. Marsala) © Beatrice Music Co.; 20Aug65; EU898888.
- XVITH CENTURY QUARTETS; for brass or wind instruments, arr. & edited by Arnold Bentley. Grade B/C. London, Chappell. Score (8 p.) (Music for instrumental ensemble. Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 23Aug65; EFO-109532.
- 6TH ALBUM OF GUITAR FAVOURITES. See BLUE SKY, BLUE SEA, BLUE ME. BOSSA ROO. BREAKTHRU. THE LOST CITY. NATIONAL PROVINCIAL SAMBA. THE WINDJAMMER.
- A SIXTH BREATH OF FRESH AIRS; w & m William Walden. © William Walden; 7Sep65; EU901144.
- SIXTY-FIVE BARS; w & m Don Padgett & Howlett Smith. © Smith-Maxwell Music; 12Jul65; EU893830.
- '65 CADILLAC; w Retha Mae Reid, m Houston Davis. © Retha Mae Reid; 13Sep65; EU902033.
- SIXTY MILLION KISSES; w & m Wyoming Logan. © Wyoming Logan; 22Nov65; EU914025.
- SIXTY-NINE TIME; w & m Frank Tully & Roger Weiss. © Frank Tully & Roger Weiss; 1Jul65; EU890928.
- SJONGE, JONGE, JONGE. See VLOOIENCIRCUS.
- SKA JAMAQUINO; letra y musica de Don Roy, pseud. of Rodrigo Martinez Saez. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie unis) (With Bailando el ska) © Don Roy; 19Jun65; EFO-109541.
- SKÅNE POLKA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915437.
- SKAGG TIME; m James Booker. © Cotillion Music, Inc.; 23Sep65; EU904402.
- SKANDINAVISKE TÄNZE; Nr.1-12 (1958), m Erland v. Koch. Score (2 v.) © Peer Musikverlag, G.M.B.H.; 12Jul65; EU895264.
- SKELLEFTEÅ; m Frank Foster. © Gradick Music Pub. Co., Inc.; 18Nov65; EU913654.
- SKETCHES. See TWO SKETCHES.
- THE SKI; w Sonja Zervon, m Robt. Donovan. © Sonja Zervon & Robt. Donovan; 18Nov65; EU913532.
- SKI BEAT; w & m Stephen Friedland, Mitchell Margo, Philip Margo, Henry Medress & Jay Siegel. © Bright Tunes Music Corp.; 16Dec65; EU917944.
- SKI COUNTRY; w, m & arr. Meldon B. Anderson. © Meldon B. Anderson; 25Oct65; EU909137.
- SKIES OF ITALIAN BLUE; w & m Thomas Filas. 2 p. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 23Sep65; EU903948.
- SKIES OVER HAWAII; w & m R. Alex. Anderson. © R. Alex. Anderson; 20Dec65; EU918187.
- SKILLET LICKIN'; m Dorothy Jewel Edwards. © Krandon Music Co.; 4Nov65; EU911029.
- SKIN HEAD, PIN HEAD; w & m Elliott Kamen. © Elliott Kamen; 19Nov65; EU913745.
- SKINNY MINNIE HA CHA CHA; w & m Dave Daye (David Daye) © David Daye; 27Sep65; EU904700.
- SKINNY MINNIE MA HA; w Jimmy George, m Mike Reed. © B-W Music, Inc.; 6Jul65; EU891322.
- SKIP MY LOU; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917414.
- SKIP TO MY LOU; with m, w Saul Ilson. © Felisa Music, Inc.; 13Dec65; EU917750.
- SKIP TO MY LOU; w & m [appl. states: arr.] Bill (Wilford) Holcombe. NM: arr. © Chesdel Music Co.; 6Jul65; EU891363.
- SKIT DA DIT DA DIT; w & m Sharon Bona & Ann Mortorano. © Sharon Bona & Ann Mortorano; 29Jul65; EU895542.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SKIT SKAT; w & m John J. Isola. © John J. Isola; 15Nov65; EU912979.
- THE SKUNK; w Nettie M. Deaver, m Gene Brooks. © Nettie M. Deaver; 4Nov65; EU911366.
- SKY BLUE PINK; w & m Gigi Perreau. © Gigi Perreau; 22Oct65; EU908924.
- SKY BOAT SONG. Text und Musik: Ted Taylor (Edward Taylor), Arr.: Franz Frankenberg. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.3, p.12-13) © Aberbach (Hamburg) GMBH.; 10May65; EFO-108748.
- THE SKY GETS ANGRY AT THE SEA; w & m Ernie Kemm. © Ernie Kemm; 28Oct65; EU910185.
- THE SKY IS GONNA FALL; w & m T. Howes, Paul Olbum, Richard Eriksen, Wayne Harvey & John M. Dunham. © Dunmore Music, Inc.; 15Sep65; EU901787.
- SKY TRAIN; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 13Sep65; EU902220.
- SKYE BOAT SONG; SSAA a cappella, Scottish song, arr. Russell Woollen. Score (7 p.) NM: arr. © World Library of Sacred Music, Inc.; 28Apr64; EP205453.
- SKYE BOAT SONG; w & m: Scotch folk song, arr. & adapted by Allyn Ferguson. Condensed score (5 l.) NM: "musical adaptation and arrangement." © Music American Pub. Co.; 17Sep65; EU903359.
- SKYRIDE; w & m Carlos C. Huete. © Carlos C. Huete; 1Sep65; EU900533.
- SKYSCRAPER. See
ARE YOU ASKING ME TO FORGET.
DELICATESSEN.
DON'T WORRY! DON'T WORRY.
EV'RYBODY HAS THE RIGHT TO BE WRONG!
(AT LEAST ONCE)
HAUTE COUTURE.
I'LL ONLY MISS HER WHEN I THINK OF HER.
IT - THAT.
MORE THAN ONE WAY.
AN OCCASIONAL FLIGHT OF FANCY.
OPPOSITES.
RUN FOR YOUR LIFE!
SPARE THAT BUILDING.
- SLADKÁ KRÁLOVA. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel, m Rudolf Komorous. [Austria] Universal Edition. Score. (Universal Edition, Nr.14258) © Universal Edition A.G.; 22Jul65; EFO-110061.
- SLAP ME DOWN; w G. Joshua David, pseud. of Ellis A. Kadison, m Gerald Alters, m & arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908073.
- A SLAVE IS ON THE THRONE; w & m Gene Floyd (Eugene Dale Floyd) © Eugene Dale Floyd; 1Nov65; EU910600.
- SLAVE SONGS OF THE UNITED STATES; the complete original collection (136 songs) collected & compiled by William Francis Allen, Charles Pickard Ware & Lucy McKim Garrison in 1867, with new piano accompaniments & guitar chords by Irving Schlein. Oak Publications. 175 p. (Oak Publications, FT 2040) NM: arrangements, guitar chords, illus. & foreword. © Oak Publications; 26May65; A770550.
- A SLAVE TO A DIESEL; w & m L. E. White. © Peer International Corp.; 25Jun65; EP204819.
- SLAW-SON TIME; (Slaw-son-time), w, m & arr. Dewey Omega, pseud. of Edward Saunders. © Dewey Omega; 20Sep65; EU903636.
- SLAY A DRAGON; w & m George David Weiss & Ed Marshall (Edward H. Marshall) © Abilene Music, Inc.; 7Jul65; EU891581.
- SLEEP AND DREAM; w & m Mark Holly, a.k.a. Chuck Kaniss. 2 p. © Metric Music Co. & B-J Pub. Co.; 8Nov65; EU910919.
- SLEEP, BABY, SLEEP; w & m Leo Pevsner. Appl. states prev. reg. as Merry Christmas. NM: new words. © Leo Pevsner; 19Nov65; EU913690.
- SLEEP, LITTLE JESUS; w & m Frances Wierman. © Frances Wierman; 28Oct65; EU910153.
- SLEEP, NOW, MY BABIES.' See
YE KE OMO MI.
- SLEEP ON, SAM; w & m John L. McMears. © John L. McMears; 17Jun65; EU893627.
- SLEEP, PRETTY SUSAN; w & m W. Stephen Karst. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 376) © Pro Art Publications, Inc.; 10Dec65; EP211134.
- SLEEP, SLEEP, SLEEP; w & m Roger Aubertin. © Roger Aubertin; 30Jun65; EU893366.
- SLEEP WELL, MY LOVE; w Stanley Jay Gelber, m Heinz Gietz. © Glamorous Music Productions, Inc.; 10Oct65; EU905866.
- THE SLEEPER; m Ron Anthony. © Ron Anthony; 26Nov65; EU916608.
- SLEEPERS, WAKE. See
SLEEPYTIME BACH.
- SLEEPING BEAUTY; w Barbara Fried, m Norman Sachs. Appl. states prev. reg. 6Apr65, DU62611. NM: "musical setting." © Sea-Lark Enterprises, Inc.; 3Dec65; EU914431.
- SLEEPING BEAUTY. See
THE MOST BEAUTIFUL SOUND IN THE WORLD.
SEARCHING FOR A PRINCESS.
THE SPRINGTIME OF YOUR LIFE.
THERE WAS A PRINCESS BEAUTIFUL.
WE'RE GONNA COOK TODAY.
YAY, YAY, HIP HOORAY (WE'RE GONNA COOK TODAY)
- SLEEPING IN THE ARMS (OF MY LORD); w & m Wm. Harold Cochran. © Wm. Harold Cochran; 20Oct65; EP208246.
- SLEEPLESS HOURS; lyric by Floyd Huddleston, m Al Rinker. © Rupel Music Inc.; 21Sep65; EP207998.
- SLEEPLESS NIGHTS, ENDLESS DAYS; w & m Red West. 2 l. © Atlantic Music Corr. [sic]; 7Dec65; EU917519.
- SLEEPS JUDEA FAIR; Christmas anthem for S.S.A., w, m & arr. Hugh A. Mackinnon. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2898) NM: arr. © H. W. Gray Co., Inc.; 14Jul65; EP205071.
- SLEEPY HEAD; w & m John Miller, Jr. © John Miller, Jr.; 21Jul65; EU894246.
- SLEEPY HEART; w Roger Genger, m Joe Turrano (pseud.: Joe Turan) (Joseph A. Turrano. © Joseph A. Turrano & Roger Genger; 30Sep65; EU905143.
- SLEEPY HOLLOW; m Gary McFarland. © Parkland Music Co.; 7Oct65; EU906660.
- SLEEPY HOLLOW; w & m Bill Dees. 5 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205031.
- SLEEPY LITTLE SHEPHERD; w Carol M. Noona, m W. Noona. Score. © Walter Noona & Carol M. Noona; 3Dec65; EU916668.
- SLEEPY LITTLE VILLAGE; w & m Agnes Brown. © Agnes C. Brown & Walter T. Brown; 23Aug65; EU899251.
- A SLEEPY SUMMER DAY; w & m Nadine Cicero. © Nadine Cicero; 19Aug65; EU897471.
- SLEEPY TIME; w & m Edith Livingston Laux. © Edith Livingston Laux; 28Jul65; EU895322.
- SLEEPYTIME BACH; no.4 from Cantata no. 140, Sleepers, wake! For mixed chorus (S.A.T.B.), string bass & snare drum, m J. S. Bach, arr. Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (12 p.) NM: "arrangement." © Sam Fox Pub. Co., Inc.; 28Jul65; EP206474.
- SLEEPYTIME BOY; w & m Irene R. Rich. © Irene R. Rich; 26Nov65; EU915869.
- SLEEPY TOWN; w Marshall J. Marcovitz, m William G. Scotese. © Marshall J. Marcovitz & William G. Scotese; 13Oct65; EU907542.
- SLEIGH RIDE; w & m Beth Bassett (Henrietta Elizabeth Bassett) © Beth Bassett; 15Nov65; EU912839.
- THE SLENDER, TENDER EMBER OF LOVE; w Steve Lewis, m Jay Kriste, pseud. of Joseph Toscano, Jr. © Joseph Toscano, Jr. & Steve Lewis; 20Jul65; EU894122.
- THE SLEUTH; w & m Irving Tilson. 3 l. © Irving Tilson; 24Nov65; EU915159.
- A SLICE OF THE PIE; w & m Herb Newman. 2 p. © Pattern Music, Inc.; 15Sep65; EU902736.
- A SLICE OF THE PIE; w & m Herb Newman. 2 p. NM: new words & changed music. © Pattern Music, Inc.; 7Oct65; EU906719.
- A SLICE OF THE PIE; w & m Herb Newman. 2 p. NM: new words & music. © Pattern Music, Inc.; 15Dec65; EU917867.
- A SLICE OF THE PIE; w & m Herb Newman. 2 p. NM: new words & new music. © Pattern Music, Inc.; 24Nov65; EU914979.
- SLICK DUDE; w & m Louis C. Marshall. © Louis Clifford Marshall; 26Jul65; EU894724.
- SLIDING; m Richard Braun. © Ybarra Music; 21Sep65; EU903681.
- SLIDING DELTA; w & m John Hurt. © Wynwood Music Co.; 13Jul65; EU892320.
- SLIM JIM; w Virginia Fulton, m Gene Brooks. © Virginia Fulton; 17Nov65; EU911389.
- SLING MY HOOK; w & m Michael Patrick. © Belinda (London) Ltd. & Smooth Music, Ltd.; 8Nov65; EU914506.
- SLING SHOT; w & m J. Beavers, D. Hemlepp & E. Redden. © Chevis Music, Inc.; 23Nov65; EU914697.
- SLIP AWAY; w & m L. F. Nestor. © Laurance F. Nestor; 4Nov65; EU912721.
- SLIPPED YOUR MIND; w & m L. Russell Brown, Raymond Bloodworth & Neval Nader. © Saturday Music, Inc.; 16Jul65; EU892801.
- SLIPPERY, HIPPERY, FLIPPERY; m Roland Kirk. © Rokir Music Corp.; 8Sep65; EP207433.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SLIPPIN' AWAY; w & m Melvin Davis & Donald Davis. © Fineline Music - a division of Fedro Entertainment Corp.; 3Aug65; EU904473.

SLIPPING AROUND. See MIL LODURAS.

SLIPPY SLOPPY SHOES; [from] "La grosse valise," w Harold Rome, m Gerard Calvi, pseud. of Gregoire Krettly. N.Y.C., Chappell. 5 p. Appl. states prev. reg. as Dans mes godasses, 20Dec62, EFO-92314. NM: English translation & adaptation of French words. © Editions Musicales Gerard Calvi & Harold Rome; 22Nov65; EP210726.

SLO AIRE; m Richard Braun. © Ybarra Music; 24Nov65; EU915083.

SLOOP AND SLIDE; w & m Hank Ballard. © Ha-Lo Pub. Co.; 8Dec65; EP211149.

SLOOP JOHN B.; w & m P. F. Sloan, S. Barri, B. McGuire & B. Howe. 2 p. © Trousdale Music Publications, Inc.; 30Aug65; EU901665.

THE SLOOPY; w & m Otis Redding. 2 p. © Time Music Co., Inc., East Publications & Redwal Music; 26Jul65; EU894720.

THE SLOOPY; w & m Tom De Cillis. © Ramblin Music Publishers; 6Dec65; EU916751.

SLOOPY'S GONNA HANG ON; w & m Bert Russell & Wes Farrell. Appl. states prev. reg. 12Feb64, EU811100. NM: new words. © Picturetone Music Pub. Corp. & Robert Mellin, Inc.; 4Oct65; EU905713.

SLOPPIN' AROUND; w & m John G. Lohman & Michael G. Zwertschek. © John G. Lohman & Michael G. Zwertschek; 26Jul65; EU894766.

SLOPPIN' AROUND; w & m Mike Zwertschek & Jack Lohman. 2 l. © Mike Zwertschek & Jack Lohman; 21Oct65; EU908663.

SLOPPY DRUNK; w & m Jimmy Rogers. © Arc Music Corp.; 12Nov65; EU912354.

SLOVAK MASS IN HONOR OF THE BLESSED VIRGIN MARY. Slovenska Omša k ucte Panny Marie. With Slovak w, m & arr. Mary Galik Knippel. Close score (10 p.) NM: arr. & music. © Mary G. Knippel; 9Aug65; EU896552.

SLOVENIAN PICNIC; m Bernie Witkowski. © Stella Music Co., Inc.; 13Aug65; EU897591.

SLOVENSKA OMŠA K UCETE PANNY MARIE. See SLOVAK MASS IN HONOR OF THE BLESSED VIRGIN MARY.

SLOW AND LOW; m R. William, pseud. of Richard Braun. © Ybarra Music; 24Nov65; EU915091.

SLOW DOWN; w & m Clarence Paul & Luvel Broadnax. 4 l. © Jobete Music Co., Inc.; 5Jan66; EP212088.

SLOW DOWN; w & m D. Malone & Eddie Silvers. 2 l. © Don Music Co.; 27Dec65; EU918531.

SLOW DOWN; w & m J. B. Lenoir. © Ghana Pub. Co.; 9Dec65; EU917211.

SLOW DOWN, BABY; w & m Jill Jones & Annette Tucker. 3 p. © 4-Star Sales Co.; 12Aug65; EU897260.

SLOW DOWN, TAKE YOUR TIME; spiritual, w & m Dempsey Rainwater. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Nov65; EP211028.

SLOW DOWN, YOUNG LOVERS; w & m Stevens & Nettles. © Longhorn Music, Inc.; 13Aug65; EU897783.

SLOW KITTY; m Gardner Advertising Co. © Ralston Purina Co. (Cat Chow); 11Jun65; EP208446.

SLOW, SLOW, FRESH FOUNT; SATB, w Ben Jonson, m Alfred Kunz. [Canada] Waterloo. Score (5 p.) (Waterloo choral library) NM: "music." © Waterloo Music Co. Ltd.; 12Feb65; EFO-108604.

SLOW WALK; w Carol Kauffman (Carol Kay), m Barry Eisenberg (Jay Barry). © Barry Eisenberg & Carol Kauffman; 21Jul65; EU894201.

SLOW WALKING AND SAD SINGING; w & m Gean L. Plunk. © Gean L. Plunk; 19Aug65; EU898700.

SLOWLY; w, m & arr. Roy Lee Johnson, Jr. © Roy Lee Johnson, Jr.; 7Oct65; EU906669.

SLOWLY DIE; w Gracie Gunnell, m Gene Brooks. © Gracie I. Gunnell; 11Oct65; EU907042.

SLOWLY DRIFT APART; w & m Rex Maynard Mansfield, Sr. © Rex Maynard Mansfield, Sr.; 21Sep65; EU903690.

SLOWLY I'M FALLING IN LOVE WITH YOU; w & m Roy Lee Johnson. © Lowery Music Co., Inc.; 15Dec65; EU916239.

SLOWLY I'M RUNNING OUT OF DREAMS; w & m Gordon Jenkins. 2 p. © Sergeant Music Co.; 13Aug65; EU897623.

SLUMBER NOW, BELOVED CHILD; from "The Christmas story," w. from the Bible. (English translation by Erich Kunzel), m & arr. Ron Nelson. S.S.A. Boosey & Hawkes. Score (8 p.) © on arr.; Boosey & Hawkes, Inc.; 9Jul65; EP205042.

SLUR, ORNAMENT, AND REACH DEVELOPMENT EXERCISES FOR GUITAR; suppl. 1 to Classic guitar technique, [by] Aaron Shearer. New York, F. Colombo. 44 p. © Franco Colombo, Inc.; 19Oct64; A770506.

SLUSH; m Johnnie Lee Wills & Glenn Rhees. © English Music, Inc.; 13Sep65; EP207224.

SMA TOLVTONESTYKKER FOR BARN, HEFTE 2. See TOLV SMA TOLVTONESTYKKER FOR BARN.

SMACKIN'; m Jesse Stone. 2 p. © Sylvia Music Pub. Co., Inc.; 1Sep65; EU900618.

SMALL ACRE; w Mary Caprile, m Mat Dienna. © Mary Caprile; 25Oct65; EU909048.

SMALL COMBO SESSION; a musical show, m Michael Reynolds & Sam Spence. New York, Sole agent: T. J. Valentino. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 27Nov61; EP207534.

A SMALL FLOWER; w & m Prakhin Xumsai. © Prakhin Xumsai; 27Sep65; EU907231.

SMALL FRY FRIEND; w Thomas W. Durkin, m Buddy Bregman Music Productions. 2 p. © Thomas W. Durkin; 24Nov65; EU915336.

SMALL HOUSE BY THE SEA; w & m Frances Austin (Frances Austin Catts) 4 p. © Frances Austin (Catts); 2Aug65; EU895962.

SMALL INSIGHT; w & m Ruth W. Knapp. © Ruth Welch Knapp; 15Oct65; EU907874.

SMALL PIECES. See HAROM KIS ZONGORADARAB.

SMALL, SAD, SILENT WORLD; w & m Bob Rogers. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. © Skidmore Music Ltd.; 6Jul65; EP204780.

SMALL TALK; m Jimmy Lawton, w Nick Stokes (Nicholas C. Stokes) © Mate Music, Inc.; 29Jun65; EP208040.

SMALL TOWN SHOW; w & m John B. Baker. © John B. Baker; 23Nov65; EU914647.

SMARAGDINE SEA. See SZMARAGDOWE MORZE.

SMART FELLER; w & m Marion G. Hartis. © Blazon Music Co.; 14Sep65; EP207250.

SMART GIRL - SMART BOY; w, m & arr. David Austin. Parts. © David Austin; 7Jul65; EU891648.

SMASH HITS. See 25 SMASH HITS.

ŚMIAŁY MARYNARZ. Bold sailor, m Stanisław Kapisz. [Warsaw] (P.W.P. manuscript series, Nr 327) © Przedstawicielstwo Wydawn. Polskich 18Nov64; EFO-109788.

ŚMIESZNY KSIEŻYC. Funny moon, polka, m Czesław Aniołkiewicz. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 323) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109789.

A SMILE; w & m Carl E. Harris. © Carl E. Harris; 16Aug65; EU900332.

A SMILE; w & m Edward M. Graham. © Edward M. Graham; 15Nov65; EU916211.

SMILE; w & m Gordon Mills. © Leeds Music, Ltd.; 27Sep65; EU905759.

SMILE; w & m Patrick Schoonmaker. © Patrick Schoonmaker [sic]; 20Aug65; EU900366.

A SMILE; w & m Sister M. Petrone. © Sister M. Petrone; 26Jul65; EU895861.

SMILE; w Gerald L. Fitch, m Buddy Bregman Music Productions. 2 p. © Gerald L. Fitch; 26Oct65; EU909222.

A SMILE AND A KISS; w & m C. Austin & L. LaRochelle. © Carolyn Austin & Linda M. LaRochelle; 29Oct65; EU910332.

SMILE, DARN YA, SMILE; lyric by Charles O'Flynn & Jack Meskill, m Max Rich, arr. Hawley Ades. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Fred Fisher Music Co., Inc., employer for hire of Hawley Ades. Appl. states prev. reg. 5Jan31, E20574. © on arr.; Fred Fisher Music Co., Inc.; 14May65; EP206901.

A SMILE IS WORTH A MILLION DOLLARS; w & m George Wilfong. © Wilstan Music Co.; 15Jun65; EP207827.

SMILE, LOSER, SMILE; w & m Nadine Cicero. © Nadine Cicero; 22Nov65; EU914376.

SMILE OF WARSAW. See UŚMIECH WARSZAWY.

A SMILE REFLECTS A SMILE; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 29Oct65; EU910255.

SMILE, SMILE, SMILE; w Dave Bettiga (David Bettiga), m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott & David Bettiga; 23Nov65; EU914702.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SMILE THAT NEVER GROWS OLD; w & m Florence Van Brock, w, m & arr, Thurman (Holly) Smith. © Thurman (Holly) Smith & Florence Van Brock; 19May65; EP204486.

THE SMILE THAT TOUCHES ME; w & m Jack Timberlake. © C. R. Koetsch & Co.; 29Oct65; EU910906.

SMILE YOUR FEARS AWAY; w & m Floyd D. Loftin. © Floyd D. Loftin; 15Nov65; EU916207.

SMILES ARE ALWAYS IN STYLE; w Gerry Riedy, m Eddy Davis. © Eddy R. Davis; 18Nov65; EU913636.

SMILEY; m Willie Mitchell. © JEC Pub. Corp.; 20Oct65; EU908540.

SMILEY'S MALT SHOP; w Anne Di Dio, m Robert Buckhout. © Anne Di Dio & Robert Buckhout; 13Oct65; EU909611.

SMILING AS I DRIFT ALONG; w & m Eldred Benjamin. © Eldred Benjamin; 30Jul65; EU895659.

SMILING BY DAY (CRYING BY NIGHT); w & m Roy Alfred & Wes Farrell. 2 p. © Picturetone Music Pub. Corp.; 4Aug65; EU896366.

SMILING EYES; w & m Tom M. Wiggins (Thomas M. Wiggins). © Thomas M. Wiggins; 29Sep65; EU905040.

SMITH'S BANJO IN THE BLUE GRASS; standard & long neck models, by Richard W. Rightmire. New York, W. J. Smith Music Co., Fretted Instrument Music Division. 33 p. NM: compilation, words, musical adaptations & arrangements. © Wm. J. Smith Music Co. Inc.; 30Nov65; EP210760.

SMITHTOWN MARCH; m Anthony Massa. Condensed score. © Anthony Massa; 5Nov65; EU911563.

SMOKE AND LOVE; w & m F. L. Salamo Font. © Fernando Luis Salamo Font; 15Nov65; EU912771.

SMOKE SCREENS; w Wren Bird, m George Liberace Songsmiths, Inc. 3 p. © Wren L. Bird; 26Jul65; EU897138.

SMOKED SAUSAGES; w & m Joseph Stevenson. © Joseph Stevenson; 25Aug65; EU899689.

SMOKEY CITY; w & m Leonard Green. © Atlantic Music Corp., Bramble Music Division; 18Oct65; EU909603.

SMOKEY THE DRAGON; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904243.

SMOKIN'; m Mal Waldron. Score (2 l.) © Film 3 Music Corp.; 4Aug65; EU895751.

SMOKY DREAM; (Smoky dreams), w & m Jay Ramsey (Gerald H. Ramsey) © Dodie Pub. Co.; 7Oct65; EU906618.

SMOKY PLACES; w & m Abner Spector, arr. Sammy Lowe. Annie-Earl Music. 3 p. NM: arr. & piano part. © Annie-Earl Music, Inc. & Sunflower Music, Inc.; 27Jan62 (in notice: 1961); EP206716.

SMOOCH; m Miles Davis. © Prestige Music Co., Inc.; 24Nov65; EU915562.

SMOOCHIE; pt.1, w & m Robert Spencer, piano arr. George Terry. © Peer International Corp.; 25Jun65; EP204813.

SMOOCHIE; pt.2, m Robert Spencer, piano arr. Dick Kent. © Peer International Corp.; 7Jul65; EP204705.

SMOTHER AND BOTHER; from "The playroom," w & m Linda Laurie. 2 p. © Hastings Music Corp.; 8Dec65; EU917525.

SMOTHER AND BOTHER; w & m Linda Laurie, pseud. of Linda Gertz. 2 p. © Linda Laurie; 4Nov65; EU911357.

SMOTHER ME; w Essie Peabody (Esther C. Peabody), m Bud Shank (Clifford E. Shank) © Essie Peabody & Bud Shank; 2Aug65; EU896002.

THE SMOTHERS BROTHERS THEME; m Perry Botkin, Jr. Appl. author Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 12Nov65; EU912509.

SMUT; w & m Tom Lehrer (Thomas A. Lehrer). 2 p. © Tom Lehrer; 24Aug65; EU899568.

SNAGGLE PUSS; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904247.

THE SNAKE; w & m Forest Gamin, pseud. of Gene Megs. © Megaphone Pub. Co.; 22Jul65; EP207129.

THE SNAKE; w & m Stephen G. Pappas, Jr. © Stephen G. Pappas, Jr.; 8Nov65; EU913861.

SNAKE; w Theodore Roethke, m Ned Rorem. Medium voice & piano. New York, Sole selling agents: C. F. Peters Corp. 5 p. (Edition Peters, (P6629)) © on music; Henmar Press Inc.; 28Jan63; EP210198.

SNAKE HIP MAMA; m Richard Lovelace. © Overcome Music, Inc. & Jalyne Corp.; 25Oct65; EU909056.

SNAKE HIPS; m M. House. © Longhorn Music, Inc.; 13Aug65; EU897769.

SNAKE WOMAN; w Steve Forman, m Jef Noble (Jeffrey Lynn Noble) © Jeffrey Lynn Noble & Steve Forman; 30Aug65; EU900262.

SNAKES AND EGGS; a musical revue in two acts, book & lyrics by Robert D. Hock, m Robert Rogers. Boston, Baker's Plays. Libretto (91 p.) © Robert D. Hock; 21Sep65; DP5835.

SNAKES AND EGGS; a musical revue in two acts, book & lyrics by Robert D. Hock, m Robert Rogers. Boston, Baker's Plays. Libretto (91 p.) © on lyrics; Robert D. Hock & Robert Rogers; 21Sep65; DP5889.

SNAP YOUR FINGERS; w & m J. Diane Berry Wade. © J. Diane Wade; 30Aug65; EU900127.

SNAPPY; w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson & Peter C. Johnson; 4Aug65; EU896253.

SNEAKER TALK; w J. Savage, m Tom Heck. 2 p. © Shapiro, Bernstein & Co. Inc.; 13Oct65; EP208745.

SNEAKING IN; (Sneakin' in), w & m Lewis Knippa, Sr. © Lewis Fred Knippa, Sr.; 6Aug65; EU896656.

SNIFFIN' GLUE; w & m Mark Melanson (Marvin J. Melanson) © Mark Melanson; 22Jul65; EU894398.

SNOOPHER SNOOPHER; w & m John F. Burroughs. © John Francis Burroughs; 8Nov65; EU911914.

SNOW; (Like the snow), w & m Stan Vincent & Tina Leverett. © Jitters Music Co.; 16Dec65; EU917909.

SNOW AND SPRING IN DECEMBER; w & m Myrtle Yoder. © Myrtle Yoder; 18Nov65; EU913561.

SNOW-BALL. See (OUR LOVE'S GONNA) SNOW-BALL.

SNOW BELLS; m Alan Kent, Morgan Jones & Winifred Atwell. (Piano solo) London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter Ltd.; 1Nov65; EP0-111161.

SNOWBELLS RING SO MERRILY; w & m Kurt Textor. © Kurt Textor; 12Jul65; EU891507.

SNOW IN MAY AND YOU; w & m Carl Baer. © Homer Carl Baer III; 21Jul65; EU893421.

SNOW IN THE SPRING; m Randy M. Bell. © Randy M. Bell; 18Nov65; EU913648.

SNOW IN THE SPRING; w & m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899981.

THE SNOW LAY ON THE GROUND; arr. for organ: Leo Sowerby. New York, H. W. Gray Co., agents for Novello. 5 p. (Saint Cecilia series, organ compositions, no.919) NM: arr. © H. W. Gray Co., Inc.; 14Jul65; EP205073.

SNOW MAIDEN. See CARNIVAL. CORTEGE AND FANFARE.

THE SNOW THAT FALLS AT CHRISTMAS TIME; w Eva B. Raines, m Lindsay McPhail. 3 p. © Eva B. Raines; 23Aug65; EU899022.

SNOW WHITE. See BE MY PARTNER. DARLING, I LOVE YOU SO. SEVEN LITTLE MEN. THINK HAPPY THINKIN'S.

THE SNOWBIRD; (based on themes of Rachmaninoff), from "Any," rev. w & m Robert Wright & George Forrest. 12 p. Appl. states prev. reg. 18Feb65, EU867745. NM: rev. words & music. © Robert Wright & George Forrest; 5Oct65; EU906305.

SNOWBOUND; w & m Cynthia M. St. Hilaire. © Cynthia May St. Hilaire; 9Nov65; EU912114.

SNOWDEAR; m arr. Joe Edwards & Don Sheets. NM: arr. © Don D. Sheets & Joe Edwards; 20Oct65; EU908443.

SNOWED UNDER BY HEARTACHES; w Violet Boltz, m Lovie Westelius. © Lovie Westelius & Violet Boltz; 27Oct65; EU909969.

SNOW FLAKES; m B. Bogle, D. Wilson, M. Taylor & N. Edwards. 2 p. © Dobo Pub. Co.; 22Nov65; EU915505.

SNOWFLAKES; w & m Mildred Ruckert Eisenhardt. © Mildred Ruckert Eisenhardt; 1Oct65; EU905294.

SNOWFLAKES AND MISTLETOE; w & m R. Peterson. © Roland M. Peterson; 17Nov65; EU913306.

SNOWFLAKES ON THE BEACH; w Al Goyette, m Alex Rymanowski. © Alex Rymanowski & Al Goyette; 5Oct65; EU906463.

SNOWY SURF; w & m Virginia M. Davis, arr. Paddy A. Jeffries. © Virginia M. Davis; 23Nov65; EU914662.

SNUBBED; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. Score (8 p.) © Bob Merrill & Jule Styne; 5Oct65; EU906291.

SNUBBED; (reprise), from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 3 p. NM: new words. © Bob Merrill & Jule Styne; 5Oct65; EU906292.

- SNUGGLE ME; w & m K. O. Mann. © K. O. Mann; 16Sep65; EU902776.
- SNUGGLE-DA-COO; w Hazel Larsen, m Jerry Dee. 2 l. © Hazel Larsen & Jerry Dee; 29Sep65; EU904963.
- SO ALL ALONE; w & m Ken Wood & David Clowney. © Ourglass Music, Inc.; 1Nov65; EU909916.
- SO AM I AM I AM. See JESTEM, JAKA JESTEM.
- SO ASHAMED; w Stephanie Brooks, pseud. of Marie Hall, m Bob King, pseud. of Robert B. Fournier. © Robert B. Fournier; 5Nov65; EU911534.
- SO BE ON YOUR WAY; w & m Lloyd J. Toms. © Lloyd J. Toms; 19Jul65; EU895087.
- SO BE SURE; w & m Travis Blaylock & Louise Webb. © Louise Webb & Travis L. Blaylock; 21Dec65; EU918213.
- SO, CABALLO! w & m Arsenio Rodriguez. © Peer International Corp.; 22Oct65; EU909521.
- SO CLOSE TO MY HEART; m John Scott Trotter. Score (3 p.) © Sharon Music Co.; 10ct65; EU905202.
- SO CLOSE TOGETHER; w & m Russell Beasley. © Russell Beasley; 24Sep65; EU904172.
- SO CLOSE YET SO FAR AWAY; w & m Archie Campbell & L. E. White. © Peer International Corp.; 14Jul65; EP205128.
- SO CLOSE, YET SO FAR (FROM PARADISE); from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Joy Byers. E. Presley Music. 5 p. © Elvis Presley Music, Inc.; 22Nov65; EP210371.
- SO CLOSE, YET SO FAR (FROM PARADISE); w & m Joy Byers. © Elvis Presley Music, Inc.; 25Oct65; EU909934.
- SO CLOSELY THE SAME; w & m Paul A. Allen. © Paul A. Allen; 12Jul65; EU891953.
- SO DEEP; w & m Joey Brooks & Bob Brass. 2 l. © Sea-Lark Enterprises, Inc.; 3Nov65; EU910973.
- SO EASY TO SEE; w & m Donald Simens & Arnold Dorchinsky. © Donald Simens & Arnold Dorchinsky; 10Sep65; EU901726.
- SO FAR AND HAZY; w & m Michael A. Sullivan & Jerry Dee. © Michael A. Sullivan; 18Aug65; EU898652.
- SO FAR APART; w Mrs. T. J. Fordham, m Gene Brooks. © Mrs. T. J. Fordham; 4Oct65; EU907127.
- SO FAR FROM ME; w, m & arr. George Lovering, pseud. of Georgia Casazza. © Georgia Casazza; 19Nov65; EU913683.
- SO FINE; w & m Teddy Randazzo & Bobby Weinstein. © South Mountain Music; 9Jul65; EU893259.
- SO GLAD; w & m Fred Briggs & Johnny Northern. © Cotillion Music, Inc. & S & A Music Pub. Co.; 6Oct65; EU906303.
- SO GLAD TO HAVE YOU HOME; w & m Johnnie Jones. 2 l. © Curtom Pub. Co., Inc.; 21Jul65; EU894212.
- SO GO AWAY, I DON'T NEED YOU; w & m Rick St. Jean. [Canada] 2 p. © Kustor Music Pub. Co.; 12May65; EFO-109054.
- SO HAPPY; w, m & arr. Tom Jutland. Hollywood, Nordyke. 2 p. © Tom Jutland; 14Oct65; EP209126.
- SO HARD TO BEAR; w & m Jack Walters. 2 l. © Jack Robert Walters; 1Sep65; EU900686.
- SO HE SAID; w & m Ronnie Wilkins & John Hurley. © Tree Pub. Co., Inc.; 17Nov65; EP210050.
- SO HURT; w & m William Bright & Jimmy Briggs. © And Music Co., Inc.; 6Aug65; EU897856.
- SO I GIVE THIS RING TO YOU. See THE RING SONG.
- SO I GUESS; w & m Brandon L. Harris. © Brandon Harris; 23Jul65; EU894523.
- SO I WON'T BE LONELY; w Edwin Scheuerman, m Lew Tobin. © Edwin Leroy Scheuerman; 24Aug65; EU899591.
- SO I'LL TELL YOU GOODBYE; w & m Eduardo Bautista Garcia & Rafael Izquierdo Suarez. © Bright Tunes Music Corp.; 15Oct65; EU907821.
- SO I'LL WAIT; w Susan Leslie, m David Sparks. 3 l. © David H. Sparks; 6Dec65; EU916857.
- SO I'M WRONG AND YOU ARE RIGHT; w & m Rick Shorter (Herbert R. Shorter, Jr.) & Joe "Tinker" Lewis (Joseph S. Lewis, Jr.) © Breck Music; 20Dec65; EU918148.
- SO IN LOVE WITH YOU; m Everett John Kinney. 3 p. © Everett John Kinney; 27Oct65; EU911983.
- SO IN LOVE WITH YOU; w & m Don Way (Donald J. Way) © Don Way; 22Nov65; EU914280.
- SO LATE SO EARLY; w & m Houston Levers. © Houston L. Levers; 8Sep65; EU901457.
- SO LET ME LIVE; w & m Hermene Warlick Eichhorn. Charlotte, N.C., Brodt Music Co. Score (7 p.) © Brodt Music Co.; 17Jul65; EP204611.
- SO LIFE CAN BE A JOY AGAIN; w & m Anthony Leone & Ty Lemley (R. Tyrone Lemley) 2 p. © R. Tyrone Lemley & Anthony Leone; 13Oct65; EU907583.
- SO LITTLE TIME; w & m Carl O. Bergner. © Carl Otto Bergner; 15Nov65; EU913027.
- SO LITTLE TIME; w & m Francis F. Mills. © Francis F. Mills; 15Jul65; EU892509.
- SO LITTLE TIME - SO FAR TO GO; w Tom M. Wiggins (Thomas M. Wiggins), m James A. McDaniels. © Thomas M. Wiggins & James A. McDaniels; 13Dec65; EU917679.
- SO LIVES HAWAII; w & m Edward C. Tutor. © Edward C. Tutor; 8Nov65; EU911828.
- SO LONELY; w & m L. Ransford. © Gralto Music, Ltd.; 6Oct65; EU909398.
- SO LONELY; w Andrew Vanderpool, m Lew Tobin. © Andrew Vanderpool & Lew Tobin; 16Aug65; EU898104.
- SO LONELY; w Ona Shipp, m Gene Brooks. © Ona Shipp & Gene Brooks; 6Jul65; EU891246.
- SO LONELY; w Thelma L. Hopes, m Gene Brooks. © Thelma L. Hopes; 26Jul65; EU895838.
- SO LONELY, SO LONG; w & m Xavier Perez. © Xavier Perez; 10Aug65; EU897047.
- SO LONG; w & m Allen Toussaint. © Marsaint Music, a div. of SanSu Enterprises, Inc.; 3Nov65; EU910913.
- SO LONG; w & m Betty Utterback. © Betty D. Utterback; 23Aug65; EU899038.
- SO LONG; w & m K. McDowell. © Hyde Park Music Co., Ltd.; 15Oct65; EU909384.
- SO LONG; w & m K. McDowell. © Hyde Park Music Co., Ltd.; 15Nov65; EU914519.
- SO LONG AGO; w & m Alfred E. Bavart. © Alfred E. Bavart; 26Aug65; EU899824.
- SO LONG, BABE; w & m Lee Hazlewood. © Criterion Music Corp.; 12Jul65; EU893110.
- SO LONG, BABE; w & m Lee Hazlewood. New York, Criterion Music Corp. 3 p. NM: piano arr. © Criterion Music Corp.; 18Oct65; EP208689.
- SO LONG, BABY; (a theme from the Ross Hunter production) "The art of love," m Cy Coleman, lyric by Murray Grand & Cy Coleman, arr. for piano: staff of Northern Music Corp. New York, Northern Music Corp. 3 p. NM: arr. © Northern Music Corp.; 23Aug65; EP209074.
- SO LONG, BABY; w & m Ric Marlow (Eric Marlow) 2 p. © Ric Marlow; 15Dec65; EU917840.
- SO LONG, BABY; w Sue Hardwick, m Gene Brooks. © Sue Hardwick; 16Aug65; EU906196.
- SO LONG, DARLING; w & m Delores White. © Delores White; 30Aug65; EU900210.
- SO LONG, HAPPY HEART; w & m Helen Lawson. © Blue River Music, Inc.; 8Nov65; EU911691.
- SO LONG, JOHNNY; w & m Ben Boyce (Benjamin Boyce) © Cranebrook Music, a division of Westgate Enterprises, Inc.; 21Oct65; EU908636.
- SO LONG, L.A. (I'M MOVIN' TO THE FARM); w & m Owens Castleman & Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 8Oct65; EU906824.
- (SO-LONG) LOVER, YOU HAVE GONE TOO FAR; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913181.
- SO LONG, MOM; (A song for World War III), w & m Tom Lehrer (Thomas A. Lehrer) 2 p. © Tom Lehrer; 26Jul65; EU894734.
- SO LONG, MY FRIEND; w & m Karen Girard. © Karen Girard; 10Sep65; EU901896.
- SO LOV-E-LY; w & m Martha Harris Hastings. © Martha Harris Hastings; 9Aug65; EU897030.
- SO LOWDOWN AND BLUE; w & m Zeffie Whitaker. © Zeffie Whitaker; 22Oct65; EU907375.
- SO LOWLY DOTH THE SAVIOUR RIDE; w Almer T. Pennewell, [tune:] Epworth Church C.M., m V. Earle Copes. (In Report of the Hymnal Committee of the Commission on Worship to the 1964 General Conference of the Methodist Church, p.281) © on music; Abingdon Press; 20Jan64; EP205718.
- SO MANY BLESSINGS; w, m & arr. John W. Elmore. 3 l. © John W. Elmore; 13Sep65; EU902107.
- SO MANY LONELY GIRLS; w & m L. Morris & B. Vinton. © Feather Music, Inc.; 29Jul65; EU896621.
- SO MANY NIGHTS; w & m Bernice Williams. © Bernice Williams; 13Aug65; EU897638.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- SO MANY REASONS; w & m James T. Cain.
© Lonzo & Oscar Music Pub. Co., Inc.;
16Jul65; EP204621.
- SO MANY THINGS; w Beth Beatty, m Dick
Cooper & Ernie Shelby. © Samantha
Music; 6Jul65; EU891394.
- SO MEAN; w & m Wardell Powell.
© Wardell Powell; 14Sep65; EU902542.
- SO MEAN; w & m Wardell Powell.
© Wardell Powell; 1Nov65; EU912650.
- SO MUCH; w & m Frank Draper. 2 l.
© Frank William Draper III; 19Jul65;
EU892840.
- SO MUCH ON MY MIND; w & m Guillermo
Flores. © Epp's Music Co.; 15Aug63;
EP205887.
- SO MUCH TALK ABOUT YOU; w & m Willie
McEwen. © Willie Lee McEwen, d.b.a.
Wilbob Pub. Co.; 18Oct65; EU907288.
- SO MUCH TO LIVE FOR; w & m Mark Barkan
& Ben Raleigh. © Meager Music, Inc.,
a div. of L.F. Music, Inc.; 18Nov65;
EU913625.
- SO MUCH TO REMEMBER; w Howard Barnes
& Hal Blair, m Billy Liebert. 2 p.
© Devere Music Corp.; 11Oct65;
EU907050.
- SO MUCH TO TELL YOU, BABY; w Canca L.
Shaff & Pete Scerra, m Ernie Susser.
© Canca Lee Shaff; 23Aug65; EU898519.
- SO MY LOVE; w & m James R. Phillips.
© Seven Palms Music, Inc.; 23Jul65;
EP208295.
- SO NEAR TO LOVE; w & m Nico Carstens,
Gilbert Gibson & Anton De Waal.
[Johannesburg] © Nico Carstens,
Gilbert Gibson & Anton De Waal;
2Apr65; EFO-109117.
- SO NEAR, YET SO FAR AWAY; w, m & arr.
Robert Hansill. © Robert Bruce
Hansill; 20Dec65; EU918178.
- SO NICE. Samba de Verao. English w
Norman Gimbel, m M. Valle & P. S.
Valle. NM: "English version."
© Marcos Valle & Poulo Segio Valle;
6Jul65; EU893141.
- SO NOW YOU KNOW; w, m & arr. Robert
B. Bickley, Sr. Anchorage, KY.,
Bickley Music Co. 2 p. NM: arr.
© Bickley Music Co.; 18Aug65;
EP206405.
- SO PLAIN TO SEE; w & m Vincent M.
Palacorolla, Jr. © Vincent M.
Palacorolla, Jr.; 11Aug65; EU897165.
- SO ROMANTIC. See
ES COMO UN SUEÑO.
- SO SAD - TOO BAD; w & m Ritchie Cordell,
piano arr. Dick Kent. 3 p. © Peer
International Corp.; 14Jul65;
EP205117.
- SO SATISFIED; w L. Laverne, m V. Lala.
© Vincent J. Lala, Jr. & Lawrence
Laverne; 10Nov65; EU912246.
- SO SCHNELL SIEHT EIN SEEMANN NICHT
BLACK; Matrosen-Fox, Text: Fritz
Grasshoff, Musik: Lotar Olias.
Hamburg, Edition Esplanade.
(With Abschied vom Meer) © Edition
Esplanade GMBH.; 16Nov65; EFO-111263.
- SO SE FOR AGORA; m Joao Donato, pseud.
of Joao Donato de Oliveira. © Joao
Donato de Oliveira; 16Jul65; EU892688.
- SO SEND I YOU - BY GRACE MADE STRONG;
w E. Margaret Clarkson; m & arr.
John W. Peterson. Close score.
(In Miracle melodies. Singspiration.
v.5, p.53) © on music & arr.;
Singspiration, Inc.; 13Jul64;
EP210071.
- SO SHALL IT BE; w & m Triune, pseud.
of Paula Sapp, a.k.a. Paula Depores,
Orena D. Fulmer & Ruth E. Stratch-
borneo. 2 p. © Ruth E. Stratch-
borneo, d.b.a. Cepha Pub. Co.;
23Aug65; EU899289.
- SO SMALL; w & m Chip Taylor. 2 p.
© Roosevelt Music Co., Inc.; 21Jun65;
EP204784.
- SO SORRY, BABY; w, m & arr. Lee E. Wil-
son. © Lee E. Wilson; 4Oct65;
EU906174.
- SO SOUTH BLUES; w & m Kerry Rusch.
© Kerry Rusch; 9Jul65; EU891836.
- SO SPRICHT DER HERR. See
THUS SAITH THE LORD.
- SO STAY GONE; w & m Richard L. Newcomb.
© Richard L. Newcomb; 30Aug65;
EU900295.
- SO TENDERLY; w & m Delma P. Mills.
© Delma P. Mills & William S. Mills;
8Nov65; EU911692.
- SO THAT YOU'LL BE MINE (ALL THE TIME);
w, m & arr. Jane McNealy. © Jane Far-
go McNealy; 26Nov65; EU915805.
- SO THE PROPHETS SAY; w & m Billy Beard
(William H. Beard, Jr.) © William H.
Beard, Jr.; 7Dec65; EU917070.
- SO THE STORY OF LOVE; w, m & arr.
Ronald E. Worsham. © Ronald E.
Worsham; 27Sep65; EU904679.
- SO, THEN, IS MY LOVE; w & m Bill Doggett.
© Bill Doggett; 22Sep65; EU903809.
- SO THIS IS LOVE; w Wm. F. Chimka, m
Brian Szczerbiak. © William F.
Chimka & Brian Szczerbiak; 15Oct65;
EU907927.
- SO TINHA DE SER COM VOCE; w Aloysio
Oliveira, m Antonio Carlos Jobim.
© Ipanema Music Co.; 24Aug65;
EU899538.
- SO UNHAPPY AM I; w & m Bernice Bennett.
© Bernice Bennett; 15Nov65; EU912805.
- SO UPSET; w & m Frank I. Robinson &
Clifton Dickerson, Jr. © Frank
I. Robinson & Clifton Dickerson,
Jr.; 17Nov65; EU913437.
- SO WARM AND KIND IS HE; w & m Mary
Johnson. © Mary Johnson; 15Sep65;
EU902607.
- SO WARM AND KIND IS HE; w & m Mary
Johnson. © Mary Johnson; 24Sep65;
EU904133.
- SO WARM, MY LOVE; from "The family
jewels", w Paul Francis Webster,
m Pete King. 3 p. Appl. author:
Paramount Pictures Corp., employer
for hire. © Famous Music Corp.;
2Jul65; EU893142.
- SO WARM, MY LOVE; from the Paramount
release "The family jewels," w Paul
Francis Webster, m & arr. Pete King.
New York, Famous Music Corp. 3 p.
Appl. author: Paramount Pictures Corp.,
employer for hire. Appl. states prev.
reg. 30Jun65. NM: piano arr. © Famous
Music Corp.; 28Jul65; EP205609.
- SO WELL REMEMBERED; w & m Eugene Lynn
McMillan. © Eugene Lynn McMillan;
6Jul65; EU891300.
- SO WHAT; m Donald R. Kephart (Don)
© Donald R. Kephart; 22Nov65;
EU914286.
- SO WHAT; m Frank I. Robinson &
Clifton Dickerson, Jr. © Frank
I. Robinson & Clifton Dickerson,
Jr.; 17Nov65; EU913434.
- SO WHAT? m Gerry Mulligan (Gerald
Mulligan) © Prestige Music Co.,
Inc.; 24Nov65; EU915568.
- SO WHAT! w & m Alan G. Nicolai. © Alan
G. Nicolai; 26Jul65; EU894653.
- SO WHAT? w & m Christopher Gaylord.
© Donald E. Ralke; 13Oct65; EU907527.
- SO WHAT; w & m Frank I. Robinson &
Clifton Dickerson, Jr. © Frank
I. Robinson & Clifton Dickerson, Jr.;
17Nov65; EU913435.
- SO WHAT! w & m Pete Beck. © Sage &
Sand Music Inc.; 16Aug65; EP207765.
- SO WONDERFUL GOOD; w Mary L. Yingst,
pen name: Ethel Long, m Gene Brooks.
© Mary L. Yingst; 27Dec65; EU918518.
- SO WONDERFUL, MY LOVE; w & m Norbert
DeCoteaux & Joe Cook. 2 p.
© Ripling Music Pub.; 1Nov65;
EU910692.
- SO ... YOU WANT TO WRITE A SONG? A
story & 30 new song lyrics, by Frank
Buck. Cooperstown, N.Y., F. Buck
Music. 1 v. NM: 11 song lyrics.
© Frank Buck Music; 17Mar65;
A769949.
- SO YOU'LL REMEMBER; w & m Mae Boyd.
© Mae Boyd; 12Jul65; EU892138.
- SOAPY; w The Cleancuts, pseud. of
Mickey Ward, Dan Walker & George
Neuhoff, m & arr. Glen Mikolanda.
© Donnie Record Corp.; 12Oct65;
EU909847.
- SOARING WINGS; compiled & edited by
M. H. Woodard & others. Cullman,
Ala., Gospel Song Pub. Assn. of Amer-
ica. Close score. NM: compilation,
editing & revision of 2 songs & 134
new songs. © M. H. Woodard; 11Dec65;
EP211121.
- SOS O CEU DE BRAZILIA. See
BRESIL.
- SOCIAL DIRECTOR OF THE GARBAGE DUMP;
w, m & arr. Jim Gold. © Jim Gold;
4Oct65; EU905436.
- SOCIETY FOR THE PUBLICATION OF
AMERICAN MUSIC, 45TH SEASON. See
STRING QUARTET.
- SOCORRO! (Help!) Shake, tema de la
pelicula "Socorro!" (Help), letra y
musica: John Lennon y Paul McCartney,
letra castellana: Ben Molar. Buenos
Aires, Ediciones Internacionales Fer-
mata. Appl. states prev. reg.
29Jun65, EU888892; 14Jul65, EFO-108505.
NM: Spanish lyrics. © Northern Songs
Ltd.; 8Oct65; EFO-110397.
- SOD AND CLAY FOOL; w & m Dick Fankhauser
(Richard L. Fankhauser) © Dick Fank-
hauser; 20Sep65; EU903638.
- SODA JERK; m Dave Pell. © ASA Music Co.;
20Jan65; EP209408.
- SODA POP; w & m Willie Harper. © Mar-
saint Music - a division of Sansou
Enterprises, Inc.; 26Aug65; EU899312.
- SODA SHOP; w & m Betty Jackson, Gay
Jamison (Gladys Jamison) & O. D.
Jamison. © Almost Music & D'Ann Music;
23Jul65; EU894588.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SOFT BREEZE; w Naomi Ridgeway & Sheila Marsh, m Tom Lee. © Naomi Ridgeway; 26Nov65; EU913890.
- SOFT EYES; w & m Sam Wade (Samuel Bertram Wade III) © Sam Wade; 11Oct65; EU907075.
- SOFT GLOW OF SUMMER; w V. Humphrey, m M. Myover. © Virginia Humphrey & Max Myover; 26Nov65; EU915980.
- SOFT IN THE HEART; m Arthur Hamilton. © Winton House, Inc.; 27Oct65; EU909981.
- SOFT IS THE SPARROW; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893249.
- SOFT LIGHTS; w & m Gerri A. Ersek (Gerry A. Ersek) © Gerri A. Ersek; 6Dec65; EU916839.
- SOFT PIECES. See SIX SOFT PIECES.
- SOFT SKIN; w, m & arr. Robert Motley. © Robert Lester Motley; 29Sep65; EU904948.
- THE SOFT SOUND OF LOVE; m Bobby Harrison (Robert Harrison) & Si Zentner (Simon H. Zentner) © Showcase Music Co.; 30Aug65; EU900125.
- SOFT STRINGS; lyric: Wyn Hope, m Scott Seely. 3 p. © S & R Music Pub. Co.; 2Aug65; EP206212.
- SOFT STRINGS; lyrics by Wyn Hope, m & arr. Scott Seely. Hollywood, Solo Music. 4 p. Appl. states prev. reg. 5Jul65, EP205329; 2Aug65, EP206212. © on arr.; Solo Music, Inc. & S & R Music Pub. Co.; 18Nov65; EP210889.
- SOFT SUMMER NIGHT; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 25Aug65; EU899658.
- SOFT WHITE DOVE; w & m Harv. Robbin (Harvey Robbin) © Harvey Robbin; 2Aug65; EU896139.
- THE SOFT WINDS OF SUMMER; w & m Jim Owens (James L. Owens) Score (6 p.) © James L. Owens; 6Jul65; EU891213.
- SOFTLY NOW THE LIGHT OF DAY; S.A., w G. W. Doane, adapted by F.K., m Carl Maria von Weber, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Sacred series, octavo no. DL-21) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206671.
- SOFTLY, SOFTLY FALLS THE WINTER SNOW; w, m & arr. Lillian Von Esh. © Lillian Von Esh; 21Jul65; EU894279.
- LA SOGA. Spanish w & m Roberto Anglero Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP204911.
- SOGGY WOMAN BLUES; w & m John Perrault. © John Perrault; 15Sep65; EU902712.
- SOGNANDO UN'IDEALE; w & m Giuseppe R. Borghese. 4 p. © Giuseppe Rosario Borghese; 28Jul65; EU895299.
- SOIS GENTIL; paroles de Roger Dumas & Jean-Jacques Debout, musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Co.; 30Apr65; EF30266.
- SOJER! Soldier-boy, we're all in love with you, w & m Sam W. Clutton. Great Falls, Mont., S. W. Clutton. NM: "second chorus added." © Sam Wm. Clutton; 18Dec65; EP211259.
- SOL DE INVERNO. (Sole d'inverno), slow, testo italiano di Gippi, pseud. of Giuseppe Piccolo, testo originale di J. Braganca, musica di Nobrega & Sousa. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With Negrito) NM "Italian lyric." © "Fortissimo" S.R.L. Edizioni Musicali; 8Jul65; EFO-108502.
- SOL Y SOMBRA; m Jess. W. Guzman, arr. Humberto Herrera P. (Humberto Herrera P.) 3 p. © Jess Windish Guzman & Humberto Herrera P.; 20Sep65; EU903582.
- SOLA; moderato-surf, letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez Losa & Jose Fernando Arbex Moro. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Borracho) © Los Brincos; 25Sep65; EFO-110853.
- SOLACIUM; m T. Flanagan. © Prestige Music Co., Inc.; 24Nov65; EU915570.
- SOLAMENTE CRISTO. (Jesus, only Jesus), w Oswald J. Smith, tr.: Geo. P. Simmonds, m Griffith J. Jones. Score. [Spanish words] (In Canticos escogidos trimestrales. v.51) © on Spanish translation; Roheheaver Co.; 23Jun65; EP204417.
- SOLAMENTE TU; w & m Beatriz Ortiz. © Beatriz Ortiz; 6Jul65; EU891298.
- SOLANGADOU. w & m: traditional, some w & m & arr. M. A. Stone. Score. NM: some new words, additional new music & arr. © M. A. Stone; 5Aug65; EU895121.
- EL SOLDADO; w & m Felix Ventura. © Felix Ventura; 5Sep65; EU896467.
- LE SOLDAT; m Manos Hadjidakis. © MRC Music, Inc.; 29Nov65; EU914542.
- LE SOLDAT; m Manos Hadjidakis, arr. Bill Byers. Condensed score (3 p.) © Josco Music Co., Inc.; 23Aug65; EU901345.
- SOLDIER BABY OF MINE; w & m Vince Poncia, Jr., Pete Andreoli & Phil Spector. © Hill & Range Songs, Inc. & Mother Bertha Music, Inc.; 15Nov65; EU914505.
- SOLDIER BOY; w & m J. J. Cox, arr. Della Dyke. © John J. Cox & Della J. Dyke; 6Dec65; EU916861.
- SOLDIER-BOY, WE'RE ALL IN LOVE WITH YOU. See SOJER.
- A SOLDIER DOESN'T CRY; w Larry Balderston, m Jim Stevens. © Larry Byron Balderston & Jim Stevens; 27Sep65; EU904768.
- THE SOLDIER HAS COME HOME; w & m Barry Sadler. 2 p. © Music Music Music, Inc.; 21Dec65; EU918244.
- A SOLDIER IN OLD VIET NAM; (A soldier in Viet Nam), w, m & arr. Bonnie Davis (Webb), pseud. of Mary E. Barber. © Bonnie Davis (Webb); 13Dec65; EU917779.
- SOLDIER IN VIETNAM; w & m Ed Dirrane (Edward J. Dirrane) © Edward J. Dirrane; 23Nov65; EU914776.
- SOLDIER IN VIET NAM. See A SOLDIER IN OLD VIET NAM.
- THE SOLDIER'S CALL; w, m & arr. Al Trammell. 2 l. © Al Trammell; 30Aug65; EU900130.
- SOLDIER'S FAREWELL; w & m Robert L. Baker & Jesse L. Baker. © Robert Lee Baker & Jesse Lawrence Baker; 6Oct65; EU907419.
- A SOLDIER'S GOODBYE; w & m Grace Thompson. © Grace Claire Thompson; 18Oct65; EU908137.
- A SOLDIER'S HEARTACHES; w & m Thomas M. Dunn. © Thomas M. Dunn; 1Nov65; EU910564.
- A SOLDIER'S LAST LOVE; w & m Bill Marcum, Jimmy Evans & Alex Marcum. © Fayette Music; 9Nov65; EU912157.
- A SOLDIER'S LETTER TO MOM; w Reta Kuebler, m Gene Brooks. © Reta Kuebler; 20Sep65; EU903402.
- A SOLDIER'S LOST LIFE; w Leona M. Church, m Ralph Gaudioso. © Leona M. Church & Ralph Gaudioso; 7Sep65; EU902950.
- THE SOLDIER'S PRAYER; w Howell Overture (Ernest Howell Overture), m Jeane D'Avray, pseud. of Antionette J. Okamoto. 2 p. © Howell Overture & Jeane D'Avray; 13Sep65; EP207232.
- SOLDIER'S PRAYER IN VIET NAM; by Don Reno & Benny Martin. © Pamper Music, Inc.; 23Nov65; EP210737.
- A SOLDIER'S PROMISE; w Marion Ellison, m Lew Tobin. © Marion Ellison; 3Aug65; EU896225.
- A SOLDIER'S RETURN; w & m Mary L. Boyd. © Mary L. Boyd; 1Sep65; EU900620.
- SOLDIER'S SONG. See I WANNA GO HOME.
- SOLE D'INVERNO. See SOL DE INVERNO.
- SOLE OWNER OF THE BLUES; w Mrs. Richard Slingluff (Waneta Slingluff) & Sheila Marsh, m Terry Minard. © Mrs. Richard (Waneta) Slingluff; 2Nov65; EU911116.
- LE SOLEIL A MURI LES RAISINS. (Au illos orimasse ta stafilia) Paroles de Pierre Amel, musique de Theovankis, pseud. of Pierre Brachet. Piano & chant. Paris, Publications Francis Day. [French words] © Publications Francis-Day S.A.; 17Nov65; EFO-111067.
- LE SOLEIL AVAIT QUITTE LA PLAGE; paroles de Pascal Sevrin, musique de Colette Mansard. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 10Aug65; EFO-110200.
- A SOLEMN MUSIC AND A JOYFUL FUGUE; m & arr. Virgil Thomson. New York, G. Schirmer. Score (55 p.) (G. Schirmer's edition of study scores of orchestral works and chamber music, no.102) NM: arr. & new music. © G. Schirmer, Inc.; 6Jul65; EP204788.
- SOLERA TOCCATA. For organ, m Sharon Elery Rogers. New York, H. Flammer. 14 p. © Harold Flammer, Inc.; 29Jun65; EP206958.
- SOLFEGE; sections one-eight, workbook for the study of music, [by] Katherine H. Schotta. 8 v. © Katherine H. Schotta; v.1-3, 5, 7, 1Aug65, A798048-798050, A798052, A798054, v.4, 6, 8, 10Oct65, A798051, A798053, A798146.
- SOLFEGGI; parlati e cantati, m Alessio Bambi. Milano, Carisch. 53 p. © Carisch S.P.A.; 31May65; EFO-109295.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

- SOLFEGGIETTO; S.A.T.B. with str. bass & percussion, m Ph. E. Bach, adapted & arr. Ward Swingle. New York [appl. states: France] Sheffield Music Corp. Score (14 p.) NM: adaptation & arr. © Societe Nouvelle des Editions Musicales Tutti; 22Jul65; EF30259.
- SOLID GOLD HAT; w & m R. Hines & Jack Butler. © R. Hines & Jack Butler; 30Aug65; EU900209.
- SOLILOQUY OF A BHIKSUNI; for trumpet with brass & percussion ensemble, m Chou Wen-chung. New York, C. F. Peters Corp. Score (12 p.) & parts. (Edition Peters, no.6228) © C. F. Peters Corp.; 30Mar61; EP210599.
- SOLITAIRE; m Peter Jay. © Ivy Music, Ltd.; 16Dec65; EU918396.
- SOLITAIRE; w & m Kent Westberry & Glenn Ray. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895177.
- SOLITARY CANYON. Musica di N. Di Stefano. Per trio chitarre. [Italy] Score. (With Montecarlo) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Dec65; EFO-111406.
- SOLO. Spanish w & m Luis Hernandez. © Luis Hernandez; 8Nov65; EU911839.
- SOLO A TI; moderato, del film Busqueme a esa chica, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Mi pequena estrella) © Antonio Guijarro & Augusto Alguero; 20Jul65; EFO-109506.
- SOLO EL VIENTO; rock balada, letra y musica: Pedro Lujan, pseud. of Aurelio Lujan Rigau. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4May65; EFO-108487.
- SOLO EN MI PENSARAS; bolero, w & m Saulo Sedano. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110106.
- SOLO EN TUS OJOS. (Only in your eyes) Shake, letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Aug65; EFO-109026.
- SOLO PER TE; parole di Carlo Cambria, musica di Dorothy E. Evans. [Montreal] Evans Music Corp. © Evans Music Corp.; 29Nov65; EFO-111168.
- SOLO SABBIA E MARE; (samba), musica di V. Buffoli, testo di A. De Lorenzo & V. Mazza. Milano, Ediz. Musicali Ducale. Parts. (With A sud del Congo) © Ducale Edizioni Musicali S.R.L.; 2Jun65; EFO-109566.
- THE SOLO SONGS OF TOIVO KUULA AND LEEVI MADETOJA AND THEIR PLACE IN TWENTIETH CENTURY FINNISH ART SONG; [by] R. E. Hillila. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) Appl. states music prev. reg. © Ruth Esther Hillila; 30Nov64; A784566.
- SOLO TE. (Only you), English w & m J. D. Denny, Salvatore Assenza & John Ricca. © Westside Music Corp.; 16Sep65; EU902774.
- SOLO UN ISTANTE; parole di A. Lovecchia, musica di M. Trama (arr. di G. Rosignoli) Milano, Edizioni Musicali Mediolana. Piano-conductor score & parts. (With Vederti ed amarti) © Edizioni Musicali Mediolana; 10Oct65; EFO-110804.
- SOLO UN POQUITO; bolero ritmico, letra, musica y orquestacion de Jose de Jesus Morales G. Instrumentacion para contralto o bajo. 2. edicion. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score, condensed score & parts. Appl. author: Promotora Hispano Americana de Musica S.A., employer for hire. Appl. states prev. reg. 1Nov63, EU797984. NM: arr. © Promotora Hispano Americana de Musica S.A.; 18Dec64; EFO-107809.
- SOLO WITH OBLIGATO ACCOMPANIMENT OF TWO VOICES IN CANON, AND SIX SHORT INVENTIONS ON THE SUBJECTS OF THE SOLO; for any three or more instruments encompassing the range: G below middle C to G one & one half octaves above middle C, m John Cage, Carmel, Calif., 1933-34. New York, C. F. Peters Corp. Score (16 p.) (Edition Peters, no. 6752) © Henmar Press Inc.; 27May63; EP210150.
- SOLOBOOK FOR OBOE. See SOLOBUCH FÜR OBOE.
- SOLOBUCH FÜR OBOE. Solobook for oboe, vol.II, new ed. rev. by Rolf-Julius Koch. Hamburg, London, D. Rahter. 47 p. (Elite-Edition, 1181) NM: "compilation and editorial revision." © D. Rahter; 23Apr65; EFO-108592.
- SOLOMON. See ARRIVAL OF THE QUEEN OF SHEBA. SWELL THE FULL CHORUS.
- SOLOMON'S SHOES; w & m Roxie Barton Jones. © Roxie Barton Jones; 7Sep65; EU901100.
- EL SOLTERON; w & m Jesus Mendoza. © Jesus Mendoza; 25Oct65; EU909122.
- SOMBER SUITE; for double bass & piano, m Armand Russell. Fairport, N.Y., Pyraminx Publications. Score (6 p.) & part. © Armand Russell; 23Sep64; EP209636.
- SOMBRAS; (mambo), m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 4Dec62, EU748932. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210282.
- SOMBRAS ... NADA MAS! Tango, musica de Francisco J. Lomuto, versos de Con-tursi. Buenos Aires, Editorial J. Korn. © Editorial Julio Korn S.R.L.; 16Nov43; EF30451.
- EL SOMBRERO; m Phil Moore III. © West Coast Music Publishers Co.; 18Nov65; EU915550.
- SOME CALL IT HOME; w, m & arr. John McClure. © John William McClure; 7Sep65; EU901115.
- SOME CHICKS GET IT; w & m Manuel Jones. © Manuel Jones; 17Jun65; EU893628.
- SOME FOLKS; w & m Gary R. Tanner. © Gary R. Tanner; 4Oct65; EU905498.
- SOME FOLKS AIN'T GOT NO SOUL; w & m Art Wayne & Nicholas Ashford. © Flomar Music, Inc.; 6Dec65; EU916779.
- SOME GIRLS; w & m Charles Murchison. © Charles M. Murchison; 10Dec65; EU917620.
- SOME GUIDING PRINCIPLES IN THE ART OF ORGAN STUDY AND PERFORMANCE; [by] D. G. McDonald. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Donald Gordon McDonald; 30Oct64; A778995.
- SOME LOVELY THING; by Dorothy Ohl, w: anonymous, arr. & edited by Dorothy & Ferris Ohl. For treble voices, S.S.A. New York, Plymouth Music Co. Score (6 p.) (Ferris Ohl choral series, FO-200) NM: arr. & adaptation. © Plymouth Music Co., Inc.; 16Dec65; EP210231.
- SOME NIGHT, SOMEWHERE; w & m John Frigo. 2 p. © Marjon Music Corp.; 3Nov65; EU911257.
- SOME NIGHTS IT JUST RAINS TEARS; w Bob Hilliard, m Meyer Kupferman. 2 p. © General Music Pub. Co., Inc.; 30Aug65; EU900089.
- SOME OF THE TIME; w & m William L. Adams. © William L. Adams; 24Sep65; EU904156.
- SOME OTHER FACE; w & m Kenny Vance & Marty Sanders. © Amajay Music, Ltd.; 18Nov65; EU913599.
- SOME OTHER LOVE; w Daryl Armstrong, m David Gussin. © Daryl Armstrong & David Gussin; 10Oct65; EU905212.
- SOME OTHER TIME; w & m Gene Miller (Leslie G. Miller) © Gene Miller; 15Jul65; EU892589.
- SOME OTHER TIME; w, m & arr. Albert A. Oster (Al Oster) © Albert A. Oster; 21Sep65; EU906033.
- SOME OTHER TOWN; w & m John Frigo. 2 p. © Marjon Music Corp.; 3Nov65; EU911258.
- SOME OTHER WORLD; w Mike Curb, m Harley Hatcher. © Nick Venet; 7Sep65; EU901171.
- SOME RAINY SEPTEMBER DAY; w & m Perry W. Caligan & William Deal. © Perry W. Caligan & William Deal; 20Sep65; EU903478.
- SOME SAD MORNING; w & m Glenn Boles. © Escondido Music Co.; 16Aug65; EU897983.
- SOME SUNNY MORNING; w & m Houston L. Levers. © Houston L. Levers; 4Aug65; EU896284.
- SOME SWEET DAY; w C. E. Battin, m Phyllis Joy Wallace. © Phyllis Joy Wallace & C. E. Battin; 9Aug65; EU895037.
- SOME SWEET DAY; w, m & arr. Larry Clark. © Larry Clark; 5Nov65; EU912727.
- SOME THINGS; (Zayda's version), from "The Zulu and the zayda," w & m Harold Rome. 3 p. © Harold Rome; 6Aug65; EU895771.
- SOME THINGS; (Zulu version), from "The Zulu and the zayda," w & m Harold Rome. 2 p. Appl. states prev. reg. 1965. NM: new music. © Harold Rome; 6Aug65; EU895770.
- SOME THINGS A MAN CAN'T DO ALONE; w & m Pete Seeger, piano arr. Fall River Music Inc. (In Bits and pieces. 1st ed. New York, Ludlow Music. p. 46-47) NM: arr. © Fall River Music, Inc.; 8Jun65; EP204722.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SOME THINGS ARE BETTER LEFT UNSAID; w & m Bob Schwartz, Jack Thomas & John Thornton. © Bernard Schwartz; 26Nov65; EU915852.

SOME THINGS COME EASY; w & m Bill Brock. © Vanjo Music; 24Nov65; EP211060.

SOME THINGS JUST STICK IN YOUR MIND; w & m Mick Jagger & Keith Richard. © Mirage Music, Ltd.; 28Jun65; EU893293.

SOME THINGS WEREN'T MEANT TO BE; w & m George Clinton, Clarence Haskin & Grady Thomas. 3 l. © Jobete Music Co., Inc.; 15Oct65; EP209821.

SOME WERE WALKING AND SOME WERE RUNNIN'; w, m & arr. Sharon R. Westmoreland. © Sharon R. Westmoreland; 29Oct65; EU910295.

SOMEBODY CARES FOR MY SOUL; w Ray Smith, m Inez Sickler & Jesse D. Sickler, arr. Otis Skillings. 4 l. © Inez Sickler; 7Sep65; EU901151.

SOMEBODY ELSE'S BABY; w & m Frank Owens & Eddie Reeves. Appl. author: Unart Music Corp., employer for hire of Eddie Reeves. 2 p. © Unart Music Corp.; 17Nov65; EU914454.

SOMEBODY FIND A NEW LOVE; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 9Dec65; EU918383.

SOMEBODY GROOVY; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 3Nov65; EU911030.

SOMEBODY IS NOBODY BUT YOU; w & m Robert C. Kuzman & Ted Connors. © Robert C. Kuzman & Ted Connors; 27Jul65; EU894982.

SOME BODY LIKE ME; w & m Charles H. Livingston. © Charles H. Livingston; 29Jun65; EU893402.

SOMEBODY LOVES YOU; w & m Lindsey Robinson. © Lindsey Robinson; 13Sep65; EU902079.

SOMEBODY NEW; w & m Thomas A. Ross. © Thomas A. Ross; 13Sep65; EU902217.

SOMEBODY PLEASE; w & m Inez Newton (Inez Newton Cochran) © Le Bill Music, Inc.; 29Oct65; EU910232.

SOMEBODY, SOMEWHERE; w & m Don Dominguez. © Don Dominguez; 19Jul65; EU893485.

SOMEBODY TELL ME WHAT TO DO; w & m L. E. White & Ruby Moody. © Peer International Corp.; 14Jul65; EP205125.

SOMEBODY THAT I AIN'T; w & m George Wilfong. © Wilstan Music Co.; 15Jul65; EP209162.

SOMEBODY TOLD ME; w & m Angelina Parelius, m Lew Tobin. Appl. author: Angelina Lucy Parelius, employer for hire. © Angelina Lucy Parelius; 15Oct65; EU907189.

SOMEBODY TOLD ME; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 6Aug65; EU898479.

SOME-BODY TOLD ON ME; w & m Bud Fisher (Charles Fisher) © Charles "Bud" Fisher; 19Jul65; EU892951.

SOMEBODY TOUCHED ME; w & m Ermant Franklin. Score (2 l.) © Lion Pub. Co., Inc.; 12Jul65; EU892183.

SOMEBODY TOUCHED ME; w & m Nancy Love Day. © Herman Lubinsky, d.b.a. Savoy Music Co.; 20Jul65; EU893938.

SOMEBODY TURNED MY WORLD UPSIDE DOWN; w & m Virginia Greco. 2 p. © Chardon Music, Inc.; 25Aug65; EU899643.

SOMEBODY WANTS ME AROUND; w & m Maggie Lloyd (Margaretta Lloyd) © Maggie Lloyd; 24Nov65; EU914939.

SOMEBODY WILL; w & m Clarence Reid. © Tree Pub. Co., Inc.; 11Oct65; EP208403.

SOMEBODY WONDERFUL; w & m Ted Daryll, pseud. of Theodore Meister. © Branston Music, Inc.; 14May65; EP204520.

SOMEBODY'S BEEN BEATIN' MY DOG; w & m W. A. Cantrell & Zeke Clements. © Blazon Music Co.; 26Jul65; EP205810.

SOMEBODY'S KNOCKIN' AT YOUR DOOR! Spiritual, (two part - S.B.), arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Lillenas choral series, AN-809) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209249.

SOMEBODY'S TALKIN' 'BOUT ME; w Kate Robinson, m Gene Brooks. © Kate Robinson; 12Jul65; EU892066.

SOME DAY; (Forget me not), w Joe Gior-dano, m Jerome Moross. 5 l. © Saunders Publications, Inc.; 13Aug65; EU897815.

SOMEDAY; w & m Emidio Bastianelli. 2 p. © Emidio Bastianelli; 8Nov65; EU911683.

SOMEDAY; w & m Ernest D. Fye & Roland W. Freeborn. © Roland W. Freeborn & Earnest [sic] D. Fye; 1Nov65; EU910617.

SOME DAY; w & m J. A. Imerti. © Judith Imerti; 24Nov65; EU915282.

SOME DAY; w & m Lois White (Lois White Schmalfuss) & Teddy Small, pseud. of John Theodore Schmalfuss. © John Theodore Schmalfuss & Lois White Schmalfuss; 19Nov65; EU913770.

SOME DAY; w & m Margaret Swan. © Margaret Swan; 10Sep65; EU901891.

SOMEDAY; w & m Mike Pomante (Michael Paul Pomante) © Michael Paul Pomante; 9Sep65; EU901579.

SOMEDAY; w & m Pearse O'Moore. © Pearse O'Moore; 22Sep65; EU903776.

SOMEDAY; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 22Nov65; EU914258.

SOMEDAY; w & m Walter Hutchison. 2 p. © Walter Lee Hutchison & Ronald Ray Hutchison; 24Sep65; EU904208.

SOMEDAY; w Jay Adler, w, m & arr. Gregory Ferrara. © Gregory Ferrara & Jay Adler; 21Sep65; EU902441.

SOME DAY; w Joseph Henry Bortz & Sheila Marsh, m Tom Lee. © Joseph Henry Bortz; 15Dec65; EU916913.

SOMEDAY; w, m & arr. Rudy M. Pena. © Rudy Mac Pena; 20Dec65; EU917018.

SOMEDAY; w, m & arr. Sheldon Jackler. © Sheldon Jackler; 23Sep65; EU903954.

SOMEDAY. See THE DAY I FIND MY LOVE. TINA.

SOME DAY, DARLING; w & m H. Don Morgan. © H. Don Morgan; 12Jul65; EU892188.

SOME DAY HE'S COMING SOON; w & m Mrs. Vernon Streblow. © Mrs. Vernon Streblow; 8Oct65; EU906771.

SOMEDAY I'LL SEE JESUS; w Gay Matlock, m Lowell Williams. Close score. © Lowell D. Williams & Virgil G. Matlock; 1Oct65; EU905344.

SOMEDAY I'LL WALK THAT LONESOME VALLEY; w & m Ernie Newton. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913218.

SOMEDAY MAYBE, SOMEDAY SOON; w Askew, m Wadhams. © Wayne Wadhams & Donald Askew; 21Sep65; EU903724.

SOMEDAY, SOMEDAY; w Jerry Allison, m Glen D. Hardin. © Lavaloran Music; 27Sep65; EP208369.

SOMEDAY, SOMEWAY (I'LL GET OVER YOU); w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 13Sep65; EU902170.

SOMEDAY, SOMEWHERE; w & m James D. Ross. Close score. © James D. Ross; 14Jul65; EU892392.

SOMEDAY, SOMEWHERE; w Maggie Wilkerson (Magdalena Wilkerson), m Lew Tobin & Five Star Music Masters. © Maggie Wilkerson, Five Star Music Masters & Lew Tobin; 9Sep65; EU901562.

SOMEDAY SOON; m & w Ian Tyson, piano acc. Jerry Sears. (In Ian & Sylvia. New York, M. Witmark. p.12-13) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 18Oct65; EP208623.

SOMEDAY SOON; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein), Richard Gottehrer & Robert Spencer. 2 p. © Grand Canyon Music, Inc.; 22Jul65; EU893208.

SOMEDAY (THE LAND WILL BE LOVELY AS BEFORE); w & m G. Todd, pseud. of Garry Todd Ferrler. © BMI Canada, Ltd.; 6Dec65; EU918380.

SOMEDAY YOU'LL BE SORRY; w & m Jay Livingston & Ray Evans. 3 p. © Famous Music Corp.; 17Nov65; EU914496.

SOMEDAY YOU'LL BE SORRY; w Jackie Starr, m David Gussin. © Jackie Starr & David Gussin; 19Jul65; EU893514.

SOME DAY YOU'LL BE SORRY TOO; w Bess Tobias Turner (Bessye L. Tobias Turner) & Tom Lee, m Sheila Marsh. © Bess Tobias Turner; 13Dec65; EU917778.

SOMEDAY YOU'LL PAY; w & m Don Davidson (William Donald Davidson) © Don Davidson; 14Sep65; EU902858.

SOMEDAY YOU'LL SEE; w & m Richard F. Venti. © Richard F. Venti; 27Oct65; EU910097.

SOMEHOW; w J. McRay Robbins, m John I. Parsons. © John I. Parsons & J. McRay Robbins; 11Oct65; EU913920.

SOMEHOW I THINK I MAY CRY; w Gerry Newman, m Louis Schere. 2 p. © Louis Schere & Gerry Newman; 16Jul65; EU892646

SOMEHOW IT GOT TO BE TOMORROW (TODAY); w & m Estelle Levitt & Kenny Karen. 2 p. Appl. states prev. reg. 31Dec64, EU859899. © Blackwood Music Inc.; 19Oct65; EP208666.

SOMEHOW IT SEEMED SO RIGHT; w Lu Nero (Lucile Nero), m Tommy Fendon (Thomas C. Fendon) 2 p. © Thomas C. Fendon & Lucile Nero; 24Nov65; EU915082.

SOMEONE; w & m Marc L. Baskind. © Marc L. Baskind; 6Dec65; EU916886.

SOMEONE; w & m Nancy Ponch. © Nancy Ponch; 8Oct65; EU906774.

SOMEONE AS SWEET AS YOU; w & m Jim Duval & Gene Arnold. © Jim Duval & Gene Arnold; 11Aug65; EU897228.

SOMEONE BEFORE ME; w & m Bob Hicks. © Sure-Fire Music Co., Inc.; 15Dec65; EP211292.

SOMEONE CARED; w & m Mary Kay, pseud. of Mary B. Federspill. © Mary B. Federspill; 10Oct65; EU905256.

SOMEONE CARED FOR ME; w Mack L. Armstrong, m Buddy Bregman Music Productions. 2 p. © Mack L. Armstrong; 13Jul65; EU892358.

SOMEONE ELSE; w S. Connachie, m Austin Fitzgerald. © Samuel Connachie & Austin Fitzgerald; 6Jul65; EU891185.

SOMEONE ELSE'S ARMS; w & m Sterling Blythe. © Sage & Sand Music, Inc.; 16Aug65; EP206422.

SOMEONE FINALLY FOUND ME; w & m Jack Ripley (Francis K. Ripley) © Jack Ripley; 13Aug65; EU897671.

SOMEONE FOR SOMEONE LIKE ME; from "Anyone for money?" w Stanley Baum, m Bill Snyder (William P. Snyder) 3 p. © Bill Snyder & Stanley Baum; 27Aug65; EU899410.

SOMEONE I CAN COUNT ON; w & m Tommy L. Jones. © Tommy L. Jones; 2Sep65; EU900403.

SOMEONE I COULD LOVE; w & m Carmen Lombardo & John Jacob Loeb. 5 p. © Marine Music Corp.; 26Jul65; EU894628.

SOMEONE I KNOW; w & m Jack Ackerman. 2 p. © Alexis Music, Inc.; 28Sep65; EU904926.

SOMEONE I ONCE KNEW; w & m Larry Hogan. © Larry Hogan; 18Oct65; EU907990.

SOMEONE IS WAITING FOR YOU; w & m Vernon Bowling. © Fayette Music; 7Oct65; EU906644.

SOMEONE IS WATCHING; w & m Floyd, Isbell & Burke. 2 p. © Web IV Music, Inc. & Falart Music, Inc.; 23Aug65; EU899294.

SOMEONE KEEPS CALLING MY NAME; w & m Paul Simons. © Paul Simons; 27Sep65; EU904658.

SOMEONE LIKE MY BABY; w & m Allis Murray. © Allis Murray; 14Dec65; EU917801.

SOMEONE LOVELY PASSING BY; w & m Christine King, pseud. of Christine Catlin. © Christine Catlin; 13Jul65; EU892203.

SOMEONE LOVES YOU; w Viola Mae Carroll, m Lew Tobin. © Viola Mae Carroll; 11Oct65; EU906900.

SOMEONE NEW; w John E. Meredith, m Buddy Bregman Music Productions. 2 p. © John E. Meredith; 1Nov65; EU910469.

SOMEONE TO CARE; w John A. Kennedy, m Gene Brooks. © John A. Kennedy; 16Jul65; EU893719.

SOMEONE TO HOLD; w Ronnie Nierman, m Russell Brabham. © Russell Brabham & Ronnie Nierman; 22Oct65; EU908937.

SOMEONE TO LOVE; w & m Albert H. Walter. © Albert H. Walter; 23Jun65; EU893351.

SOME ONE TO LOVE; w & m Elizabeth Horton. Appl. states prev. reg. as The wishing star, 1Apr65, EU875344. NM: new words. © Larilee Publications; 11Aug65; EP206060

SOMEONE TO LOVE; w & m Hazel Larson. 2 l. © Hazel Larson; 2Aug65; EU897460

SOMEONE TO LOVE; w & m Jerry Roberts. © And Music Co., Inc.; 30Aug65; EU902316.

SOMEONE TO LOVE; w & m Shirley Chapman Rowley. © Shirley Rowley; 8Dec65; EU914825.

SOMEONE TO LOVE; w & m Sue Bell, Jean Bell & Carole Bell. © Francis Day & Hunter, Ltd.; 7Jul65; EU893677.

SOMEONE TO LOVE; w & m William A. Bright. © And Music Co., Inc.; 6Aug65; EU897844.

SOMEONE TO LOVE; w & m William Lloyd Lape. 3 l. © William Lloyd Lape; 20Sep65; EU903464.

SOMEONE TO LOVE; w Gloria Warwick, w & m Patti Nash. © Patti Nash & Gloria Warwick; 1Nov65; EU910630.

SOMEONE TO LOVE; w Gordon Mills, m Noel Lee. © Leeds Music, Ltd.; 15Oct65; EU909344.

SOMEONE TO LOVE ME; w, m & arr. Jack Scarbro (William Scarbro) © William Scarbro; 2Nov65; EU911111

SOMEONE TO TURN TO; w & m Tom Springfield. London, Springfield Music. 4 p. © Springfield Music Ltd.; 25Oct65; EFO-110319.

SOMEONE TO WISH ME WELL; w Arthur A. Weller, m Kenneth W. Hitchner, Jr. 2 l. © Kenneth W. Hitchner, Jr. & Arthur A. Weller; 1Nov65; EU910510.

SOMEONE TOLD YOUR SECRET; w & m Carolyn Jean York. © Carolyn Jean York; 10Oct65; EU905246.

SOME ONE TRYING TO DRIFT US APART. See SOMEONE'S TRYING TO DRIFT US APART.

SOMEONE WHO CARES; w Michael D. Hartlage, m Buddy Bregman Music Productions. 2 p. © Michael D. Hartlage; 1Nov65; EU910435.

SOMEONE WHO IS JUST LIKE YOU. Text und Musik: Herbert Hildebrand, Arr.: Franz Frankenberg. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.3, p.24-25) © Aberbach (Hamburg) GMBH.; 10May65; EFO-108751.

SOMEONE WHO LEADS A THOUSAND LIVES; w & m Donna Weiss. © Scion Music, Inc.; 19Aug65; EP206449.

SOMEONE'S CRYING; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 24Aug65; EU899576.

SOMEONE'S GOTTA GO; w & m Millie Ronton (Millie Ruton) & Billy Adams. © Wide Wide World Music Publications; 26Nov65; EU916592.

SOMEONE'S LOVING YOU; w, m & arr. Jack Scarbro (William H. Scarbro) © William H. Scarbro; 28Oct65; EU910191.

SOMEONE'S TRYING TO DRIFT US APART; (Some one trying to drift us apart). w & m J. F. Carnathan. © J. F. Carnathan; 12Oct65; EU907446.

SOMETHIN' CLIMBED THAT MOUNTAIN; w & m Howard Hausey. 5 l. © Jobete Music Co. Inc.; 15Sep65; EP207688.

SOMETHIN' FOR NOTHIN'; (Something for nothing), w & m Mark Holly, pseud. of Charles H. Kaniss. © Charles H. Kaniss; 24Sep65; EU904084.

SOMETHIN' GOOD IS COMIN' MY WAY; w & m Craig Smith. © Senlac Music Pub. Co.; 12Jul65; EU891984.

SOMETHIN' MORE; from "Hot September" (based on William Inge's "Picnic") w Rhoda Roberts, m Kenneth Jacobson. 2 p. © Valando Music Corp.; 26Jul65; EU894676.

SOMETHING; w & m John Mayall. London, Gunnell Music. 4 p. © Gunnell Music Ltd.; 18Oct65; EFO-110665.

SOMETHING ABOUT CHICAGO; (Somethin' about Chicago), w & m A. Bazel Androzso. © Alma B. Androzso; 20Jul65; EU894066.

SOMETHING ABOUT MY BABY; w & m Percy L. Hutchins. © Percy L. Hutchins; 22Oct65; EU91201^

SOMETHING ABOUT MY GIRL THAT'S MIGHTY SWEET; w & m Henry Hines & Leon D. Bonds. © Henry R. Hines & Leon D. Bonds; 17Nov65; EU913472.

SOMETHING ABOUT YOU; w & m Eddie Holland, Lamont Dozier & Brian Holland. 5 l. © Jobete Music Co., Inc.; 15Oct65; EP208571.

SOMETHING BEAUTIFUL; w & m Helen Miller & Roger Atkins. © Screen Gems-Columbia Music, Inc.; 27Jul65; EU893896.

SOMETHING ELSE; w & m Bob Darden (Robert S. Darden) & Tom Darden (John Thompson Darden) © Robert S. Darden & John Thompson Darden; 25Aug65; EU899741.

SOMETHING FOR HORNS; m William C. Jolly. 3 l. fold. © House of James, Inc.; 20Dec65; EU918157.

SOMETHING FOR MY LOVE; w & m Harold Williams & Gerald Russ. © Lecardo Pub. Co. & Novalene Music Co.; 26Jul65; EP205819.

SOMETHING FOR NOTHING; w Tony Glenn, m Bob Coulter (William Robert Coulter) © Alyce Music Co.; 6Jul65; EU891255.

SOMETHING GO-GO'S GOIN' ON; w & m John Degatina. © Fairlane Music Co.; 7Jul65; EU891579.

SOMETHING GOING ON; w James Hill, m Athena Hosey & Hal Gordon. © James Hill; 23Aug65; EU899188.

SOMETHING HAD TO HAPPEN, WE PARTED; w Nadine L. Whiting, m Buddy Bregman Music Productions. 2 p. © Nadine L. Whiting; 1Nov65; EU910351.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

SOMETHING HAS CHANGED IN ME SINCE I'M IN LOVE! w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 16Nov65; EU913090.

SOMETHING HAS HAPPENED; w & m Bennie Bride & Eugene Harris. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893942.

SOMETHING I CAN'T BUY; w Perry Sacks, pseud. of Perry Francisco, w & m Doug Ingle & Doug Reybuck. 2 l. © Doug Ingle, Perry Francisco & Doug Reybuck; 26Oct65; EU909307.

SOMETHING I WANNA TELL YOU; w & m Ralph J. Weeks. © Ralph J. Weeks; 20Jul65; EU894124.

SOMETHING I WANT TO TELL YOU; w & m Ralph Weeks. 2 l. © Cranebrook Music, a div. of Westgate Enterprises, Inc.; 21Oct65; EU908648.

SOMETHING IN A SONG; w Lillie M. Wither-spoon, m Lew Tobin. © Lillie M. Wither-spoon; 26Aug65; EU898454.

SOMETHING IN THE WIND; m Arthur Hamilton. © Winton House, Inc.; 17Nov65; EU913466.

SOMETHING IN YOUR BLOOD; w & m Jackie De Shannon, a.k.a. Sharon Lee Myers. 2 p. © Metric Music Co.; 11Oct65; EU909434.

SOMETHING IN YOUR WORLD; w & m Country Johnny Mathis. © Mayhew Music Co.; 6Aug65; EU895789.

SOMETHING IS WRONG; w & m Rose Marie McCoy & Dorian Burton. 2 p. © Rayven Music Co., Inc.; 24Aug65; EU899509.

SOMETHING LATIN; by Martin Denny [appl. states: m Robert C. Florence] © Exotica Pub. Co.; 15Jul64; EP208813. (See also Something Latin; 15Jul64; EP191206)

SOMETHING LIKE HEAVEN; w & m Joe Broussard. © Joe Broussard; 17Nov65; EU913473.

SOMETHING MONEY CAN'T BUY; w & m Adolphus Holcomb. © Chicory Music, Inc.; 30Aug65; EU900200.

SOMETHING MORE THAN BEAUTIFUL; w & m H. J. Martin. © Harold J. Martin; 10Aug65; EU897119.

SOMETHING OF A KIND; w & m Ray C. Whittington. 3 p. © Ray C. Whittington; 10Nov65; EU912300.

SOMETHING ON MY MIND; w & m Astor Forman. © Astor Forman; 13Jul65; EU892247.

SOMETHING ON MY MIND; w & m David Bliss Allen. 2 p. © Moral Re-Armament; 23Aug65; EU899137.

SOMETHING OUT THERE; w & m Jerry Ragovoy. © Ragmar Music Corp. & Maygar Music, Inc.; 14Sep65; EU902589.

SOMETHING POPULAR; (Piano man), w & m Zac Holland (Zachary S. Holland) © Zachary S. Holland; 26Aug65; EU899908.

SOMETHING SOFT & TENDER; w Duel, m Fratturo. 2 l. © Mrs. Arthur B. Duel III; 29Nov65; EU913939.

SOMETHING SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 26Nov65; EU915628.

SOMETHING SPECIAL; w & m Jackie Barnett (Jack Barnett) 2 p. © BNP Music Pub. Co.; 1Sep65; EU900663.

SOMETHING SWEET; w & m Del Sharh. © Jalyne Corp.; 7Jul65; EU891609.

SOMETHING TELLS ME; w & m B. Roth. © Bernard Roth; 30Sep65; EU905104.

SOMETHING THAT MONEY CAN'T BUY; (Something money can't buy), w & m Mattie Dozier. © Mattie Dozier; 26Aug65; EU899913.

SOMETHING THAT NOBODY WANTS; w & m Albert M. Clements. 2 l. © Albert M. Clements; 11Aug65; EU897207.

SOMETHING TO BRAG ABOUT; w & m Robert L. Martin. 2 p. © Mardix Music Co. & Caldwell Music; 29Sep65; EU904997.

SOME THING TO LOOK FORWARD TO; w & m James C. Scott, Sr. © Red Rock Music; 22Nov65; EU914228.

SOMETHING TO ME; w, m & arr. Larry Siler (Lawrence L. Siler Jr.) © Larry Siler; 7Sep65; EU901057.

SOMETHING VERY GRAND; w & m Madelyn Day. © Madelyn Day; 23Jun65; EU893347.

SOMETHING VERY RARE; w & m Jimmy Powers. © Fremont Music Co.; 25Oct65; EU909033.

SOMETHING WE CAN DO TOGETHER. See (LET'S DO) SOMETHING WE CAN DO TOGETHER.

SOMETHING WE'VE GOT; m Morris Nanton. © Morris Nanton; 14Sep65; EU902571.

SOMETHING WONDERFUL HAS HAPPENED TO ME; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912790.

SOMETHING'S BOTHERING YOU; m Jack Dalton & Gary Montgomery. 3 l. © Jobete Music Co., Inc.; 15Oct65; EP209069.

SOMETHING'S CHANGING YOU; w & m Jackie De Shannon, a.k.a. Sharon Lee Myers. 2 p. © Metric Music Co.; 11Oct65; EU909433.

SOMETHING'S GOT A HOLD ON ME; w & m Tommy Johnson (Thomas C. Johnson) & R. J. Alford, Jr. © Alear Music, Inc.; 20Dec65; EU918136.

SOMETHING'S WRONG; w & m Phil Everly. 5 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209396.

SOMETHING'S WRONG. See (OOO GIRL) SOMETHING'S WRONG.

SOMETIME; w & m Naomi Neville. © Mar-saint Music - a division of Sansou Enterprises, Inc.; 26Aug65; EU899315.

SOMETIME AT NIGHT; w Bob Durand (Robert C. Durand), m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott & Robert C. Durand; 30Aug65; EU900110.

SOMETIME BABY; w & m R. Plummer. © World International Pub. Co.; 15Nov65; EU912836.

SOMETIME IN THE NIGHT; w & m N. Scharfman. © Nitra Scharfman; 16Aug65; EU898018.

SOMETIME ROADS; w & m Wayne Rudder. © Wayne Rudder; 19Jul65; EU892805.

SOMETIME, SOMEDAY; w & m Rosalie Cloud. © Rosalie Cloud; 13Oct65; EU907647.

SOMETIME WHEN YOU'RE LONELY; w & m Cy Coleman. 2 p. © Cy Coleman; 30Aug65; EU901340.

SOMETIME YOU GOTTA LET SOMEBODY DOWN; w & m Gale Garnett. © Leprechaun Music, Inc.; 27Jul65; EP205663.

SOMETIMES; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 9Nov65; EU912153.

SOMETIMES; w & m Dayle H. Hooper. 2 l. © Dayle Hooper; 25Aug65; EU901746.

SOMETIMES A MAN (GOES THRU LIFE); w & m John F. Blair. © John F. Blair; 27Sep65; EU904730.

SOMETIMES I WONDER; w & m John Rife. © John Rife; 4Oct65; EU907221.

SOMETIMES IT FADES AWAY; w & m Jennifer Lewis. © Campbell Connolly & Co., Ltd.; 16Dec65; EU918393.

SOMETIMES MY TRIALS GET A LITTLE HARD (FOR ME TO BEAR); w Wilhelmina A. Young, m Willie Lee Young, Jr. © Wilhelmina Anderson Young & Willie Lee Young, Jr.; 26Jul65; EU894765.

SOMETIMES THINGS HAPPEN THAT WAY; w Lyle McIntyre, m Terrance J. Wainright. © Terrance James Wainright & Lyle William McIntyre; 25Oct65; EU909029.

SOMETIMES YOU HAVE TO CRY; w & m Allen Orange. © Cape Ann Music, Inc.; 23Sep65; EP208251.

SOMEWAY, SOMEHOW; w & m Robert Zaricki. © Robert Zaricki; 6Aug65; EU896691.

SOMEWHERE; w & m Ben Short (Bennett W. Short) & Dave Rene, pseud. of David R. Cornwall. © Ben Short & Dave Rene; 26Nov65; EU916058.

SOMEWHERE; w & m Gigi Perreau. 3 p. © Gigi Perreau; 28Sep65; EU904911.

SOMEWHERE; w Michael McCretton, m Billy Johnson (William Lonzo Johnson) © William L. Johnson & Michael J. McCretton; 10Aug65; EU897136.

SOMEWHERE ALONG THE LINE; w & m Jimmy Tipton & Jim Reeves. © American Music Inc.; 10Feb65; EP210475.

SOMEWHERE DOWN THE LINE; w & m Shena DeMell & Peylia Parham. 2 l. © Chevis Music, Inc.; 25Oct65; EU909014.

SOMEWHERE HERE IN THE WORLD THERE'S SOMEONE HERE FOR ME; (Somewhere in the world), m John Motzing. 2 p. © John L. Motzing; 14Jul65; EU892415.

SOMEWHERE IN CALIFORNIA; w & m Eva Urban. © Eva Urban; 3Dec65; EU916310.

SOMEWHERE IN THE HILLS. (Favela) English w Ray Gilbert, Portuguese w Vinicius de Moraes, m Antonio Carlos Jobim. NM: English words. © Ipanema Music Co.; 17Nov65; EU913315.

SOMEWHERE IN THE NIGHT; w & m Keith Ellis & Stuart Leathwood. © Sparta Music, Ltd.; 20Dec65; EU918410.

SOMEWHERE IN THE SKY; w & m Gladys Gollahan. © Gladys E. Gollahan; 3Sep65; EU900870.

SOMEWHERE IN THE WORLD. See SOMEWHERE HERE IN THE WORLD THERE'S SOMEONE HERE FOR ME.

SOMEWHERE IN THIS WORLD; w & m B. Henks. 2 p. © Bessie Henks; 16Nov65; EU913080.

SOMEWHERE ON A STAR; w & m Mary Arden & Louis Bucci. © Louis Bucci & Mary Arden; 13Aug65; EU897659.

SOMEWHERE, SOMEBODY; w H. E. Carew, m R. E. Nicodemus. © Harold E. Carew & Ronald E. Nicodemus; 2Sep65; EU900746.

SOMEWHERE, SOMEDAY; w Abel Baer, m Rosa Rio. © Abel Baer Music Corp.; 24Sep65; EU904088.

SOMEWHERE, SOMEHOW, SOMETHING HAPPENED; w & m Leslie Gore (Lesley Gore) & Carole Jill Bayer. © Buffee Music, Inc.; 20Oct65; EU908439.

SOMEWHERE STRANGE; w David D. Godfrey, Jr., w & m Warren H. Gilbertson, Jr. © Warren Hubbard Gilbertson, Jr.; 27Jul65; EU894988.

SOMEWHERE THERE'S A GIRL; w & m Owen Murphy. © Mirage Music, Inc.; 21Oct65; EU908629.

SOMEWHERE THERE'S AN ISLAND; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109114.

SOMEWHERE THERE'S LOVE; w Bernice Ross, m Lor Crane. © Blue Balloon Music Corp.; 12Nov65; EU912316.

SOMMERABEND. [No.] 5 [from] Eight early songs, for voice & piano, w Wilhelm Weigand, m Anton von Webern, Preglhof, 7.IX. 1903, editing & translation: Rudolph Ganz. From the composer's autograph MSS. in the Moldenhauer Archive. [German & English words] (In Eight early songs. New York, C. Fischer. p.13-15) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705781. © on editing & translation; Carl Fischer, Inc.; 8Nov65; EP209848.

OMMERWIND; Slow-Fox, Musik: Wilfried Klöss. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109815.

OMMERWIND; Slow, Text: Hans Bradtke, Musik: Henry Mayer. Berlin, Edition Primus R. Budde. 3 p. © Edition Primus Rolf Budde KG; 25Jun65; EFO-108479.

SON, DON'T LEAVE ME ALONE; w Ruby Noblin, m Lew Tobin. © Ruby Noblin; 28Jul65; EU893852.

SON-OF-A-GUN; m Richard Dodd. Condensed score (2 p.) © Richard C. Dodd; 21Oct65; EU908622.

SON OF A MILLIONAIRE; w & m Trade Martin, a.k.a. John N. Lione. © Lollipop Music Corp.; 1Jul65; EP206579.

SON OF MAN; for chorus of mixed voices with piano or organ, text by Michael Cambern, pseud. of May Hogan Cambern, based on Ezekial [sic] 2: 1, m Leroy Robertson. Score (8 p.) (Carl Fischer choral music, CM7515) NM: "words & music." © Carl Fischer, Inc.; 19Aug65; EP208696.

THE SON OF MAN; w & m Jesse LeBron Bailey. © Jesse LeBron Bailey; 9Sep65; EU901605.

SON OF RAUNCHY; m Nick Horthy. © Tuneville Music, Inc.; 10Nov65; EP209629.

SON OF THE FILIPINO BABY; w & m Sterling Blythe. © Sage & Sand Music, Inc.; 16Aug65; EP206421.

SON PRENOM; paroles de Joe Gracy, musique de Michel Paje. Piano & chant. [France] © Vogue International; 4Jun65; EFO-108569.

EL SONADOR; ranchera, w & m Jose Hector Noyola. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109845.

SONANDO; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914160.

SONATA; (Alla rapsodia), per clarinetto e fortepiano, m Szabó Ferenc (Ferenc Szabó) Budapest, Zeneműkiadó Vállalat. Score (34 p.) & part. © Zeneműkiadó Vállalat; 30Jul65; EFO-111358.

SONATA; by G. F. Handel, arr. for clarinet trio by Clifton Williams. San Antonio, Southern Music Co. Score (8 p.) & parts. (The Clifton Williams master composer series, SS-549) NM: arr. © Southern Music Co.; 21Dec65; EP211349.

SONATA; by G. F. Handel, arr. for woodwind trio by Clifton Williams. San Antonio, Southern Music Co. Score (8 p.) & parts. (The Clifton Williams master composer series, SS-557) NM: arr. © Southern Music Co.; 15Dec65; EP211246.

SONATA; (ca. 1815), piano duet, edited by Poldi Zeitlin & David Goldberger, m Ignaz Joseph Pleyel. 17 p. (Kompositionen für Klavier zu 4 Händen) (Edition Peters, 6058) © on editing; C. F. Peters Corp.; 18Sep61; EP209954.

SONATA; for flute & piano, m George Antheil. New York, Weintraub Music Co. Score (22 p.) & part. © Weintraub Music Co.; 4Oct65; EP209743.

SONATA; for hichiriki & shō (or oboe & organ), op.171, m Alan Hovhaness. Score (5 p.) © C. F. Peters Corp.; 27Dec62; EP210562.

SONATA; for piano. Musique: Donald Harris (1957) Paris, Societe des Editions Jobert. 16 p. © Jobert; 10Jul65; EP208725.

SONATA; for ryūteki & shō (or flute & organ), op.121, m Alan Hovhaness. Score (6 p.) © C. F. Peters Corp.; 27Dec62; EP210576.

SONATA; for trumpet & organ, op.200, m Alan Hovhaness. New York, C. F. Peters Corp. Score (10 p.) & part. (Edition Peters, no.6648) © C. F. Peters Corp.; 15Oct63; EP210496.

SONATA; for trumpet & piano, m Halsey Stevens, 12-III-53, 14-VI-56, Los Angeles. New York, C. F. Peters Corp. Score (23 p.) & part. (Edition Peters, no.6030) © C. F. Peters Corp.; 15Dec59; EP209975.

SONATA; for trumpet & piano, op.51, m Flor Peeters. New York, C. F. Peters Corp. Score (27 p.) & part. (Edition Peters, no.6240) © C. F. Peters Corp.; 18Sep61; EP210567.

SONATA; (in fa maggiore), per violino e pianoforte, m Giov. Gius. Cambini, elaborazione di Cesare Barison. Milano, Carisch. Score (15 p.) & part. NM: transcription. © Carisch S.P.A.; 31Aug65; EFO-110407.

SONATA; (in la maggiore), per violino e pianoforte, m F. Geminiani, elaborazione di Cesare Barison. Milano, Carisch. Score (11 p.) & part. NM: transcription. © Carisch S.P.A.; 31Aug65; EFO-110408.

SONATA; (in la maggiore), per violino e pianoforte, m L. Borghi, elaborazione di Cesare Barison. Milano, Carisch. Score (16 p.) & part. NM: transcription. © Carisch S.P.A.; 31Aug65; EFO-110404.

SONATA; (in mi maggiore), per violino e pianoforte, m L. Borghi, elaborazione di Cesare Barison. Milano, Carisch. Score (15 p.) & part. NM: transcription. © Carisch S.P.A.; 31Aug65; EFO-110409.

SONATA; (in re maggiore), per violino e pianoforte, m F. Locatelli, elaborazione di Cesare Barison. Milano, Carisch. Score (16 p.) & part. NM: transcription. © Carisch S.P.A.; 31Aug65; EFO-110403.

SONATA; op.38, per viola d'amore solo (ossia per violino, viola o cello solo), m Vazgen Muradian. 10 p. © Vazgen Muradian; 9Aug65; EU897010.

SONATA; op.145, piano, m Alan Hovhaness. New York, C. F. Peters Corp. 15 p. (Edition Peters, no.6290) © C. F. Peters Corp.; 15Oct62; EP210511.

SONATA; per fagotto e pianoforte, m Benedetto Marcello. Transcription for bassoon & continuo by Rudas Imre (Imre Rudas) Budapest, Zeneműkiadó Vállalat. Score (11 p.) & part. NM: ed. & transcription. © Zeneműkiadó Vállalat; 30Jun65; EFO-110432.

SONATA; per fagotto e pianoforte, m Georg Philipp Telemann, editing & continuo by Rudas Imre (Imre Rudas) Budapest, Zeneműkiadó Vállalat. Score (12 p.) & part. NM: ed. © Zeneműkiadó Vállalat; 30Jun65; EFO-110738.

SONATA; per fagotto e pianoforte, m Vincze Imre (Imre Vincze) Budapest, Zeneműkiadó Vállalat. Score (12 p.) & part. © Zeneműkiadó Vállalat; 30Jun65; EFO-110736.

SONATA; violin & piano, m Mary Howe. New York, Sole selling agents: C. F. Peters Corp. Score (28 p.) & part. (Edition Peters, no.6469) © Henmar Press Inc.; 17Dec62; EP210028.

SONATA A CINQUE NR.1. Für Trompete, Streicher und B.c., m Giuseppe Torelli, hrsg. von Felix Schroeder. Partitur. Erstdruck. Wien, Verlag Doblinger. Score (14 p.) (Diletto musicale, Doblingers Reihe alter Musik, Nr.165) NM: editing & pref. © Ludwig Doblinger (Bernhard Herzman-sky) KG.; 25Aug65; EFO-110418.

SONATA A CINQUE NR.7. Für Trompete, Streicher und B.c., m Giuseppe Torelli, hrsg. von Felix Schroeder. Partitur. Erstdruck. Wien, Verlag Doblinger. Score (11 p.) (Diletto musicale, Doblingers Reihe alter Musik, Nr.164) NM: editing & pref. © Ludwig Doblinger (Bernhard Herzman-sky) KG.; 25Aug65; EFO-110417.

SONATA A 8. For strings (4 violins, 3 violas, violoncello & continuo), m David Pohle, edited & arr. Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (16 p.) & parts. (Edition Sikorski, Nr.637) [Figured bass realized for keyboard instrument] © on arr. & ed.; Musikverlag Hans Sikorski; 30Aug65; EFO-109546.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SONATA BREVE; pour clarinette seule en si bemol, musique: Pierre-Max Dubois. Paris, A. Leduc. 7 p. © Alphonse Leduc & Cie; 28Sep65; EFO-110755.

SONATA BREVE; pour piano, musique: Jacques Chailley. Paris, Editions Choudens. 15 p. © Editions Choudens; 25Jun65; EFO-108559.

SONATA BREVIS; piano, m Donald Lybbert. New York, C. F. Peters Corp. 20 p. (Edition Peters, no.6542) © C. F. Peters Corp.; 15Jun63; EP210524.

SONATA CONCERTANTE. Per clarinetto e pianoforte, 1948, m Arthur Meulemans. Bruxelles, CeBeDeM. Score (32 p.) & part. © CeBeDeM; 30Dec64; EF30291.

SONATA DA CAMERA; per flauto e pianoforte, m Sárközy István (István Sárközy) Budapest, Zeneműkiadó Vállalat. Score (16 p.) & part. © Zeneműkiadó Vállalat; 30Jun65; EFO-110735.

SONATA FOR ALTO SAXOPHONE AND PIANO; m & arr. John Rodby. Score (21 p.) © John Rodby; 14Jul65; EU892391.

SONATA FOR CLARINET; m John Cage, Los Angeles, 1933. 6 p. © Henmar Press Inc.; 29Jul63; EP210205.

SONATA FOR E-FLAT ALTO SAXOPHONE AND PIANO; m Wolfgang Jacobi. New York, Bourne. Score (22 p.) & part. © Bourne Co.; 16Nov65; EP210359.

SONATA FOR FLUTE AND PIANO; m Verne Reynolds. New York, C. Fischer. Score (31 p.) & part. © Carl Fischer, Inc.; 13Aug65; EP206895.

SONATA FOR FLUTE AND PIANO; op.14, m Robert Muczynski. New York, G. Schirmer. Score (32 p.) & part. © G. Schirmer, Inc.; 9Aug65; EP206193.

SONATA FOR SOLO VIOLONCELLO; m George Crumb, edited by Camilla Doppmann. New York, C. F. Peters Corp. 8 p. (Edition Peters, no.6056) © C. F. Peters Corp.; 29Dec58; EP209991.

SONATA FOR UNACCOMPANIED CELLO; m Mihaly Virizlay. 27 p. © Mihaly Virizlay; 23Sep65; EU904012.

SONATA FOR VIOLA; m R. O. Lehman. 14 p. © Robert Owen Lehman & Aki Lehman; 4Aug65; EU896345.

SONATA NO.2; viola & piano, m John Verrall. New York, C. F. Peters Corp. Score (18 p.) & part. (Edition Peters, no.6587) © C. F. Peters Corp.; 10Nov65; EP210819.

SONATA NO.2 FOR SOLO VIOLIN; m Richard R. Bennett. [England] Universal Edition. 11 p. © Universal Edition (London) Ltd.; 30May65; EFO-108816.

SONATA NO.15. See ALLEGRETTO.

SONATA NO.37 FOR VIOLIN AND CLAVIER, K.V.402. See FUGUE.

SONATA ORGANOWA; m Augustyn Bloch (1954) Kraków, Polskie Wydawn. Muzyczne. 22 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108315.

SONATA QUASI UNA FANTASIA, OP. 27, NO.2. See MOONLIGHT SONATA.

SONATA SYMPHONICA; Piano sonata in F-minor, op.5, m Johannes Brahms, transcribed for modern orchestra by

Elizabeth Camerano (Elizabeth Grattan-Camerano) Score (142 p.) NM: arr. © Elizabeth Camerano; 6Dec65; EU916562.

SONATAS; for flute & piano, m George Frideric Handel, realization of the figured bass by Louis Moyse. New York, G. Schirmer. Score (64 p.) & part. (Schirmer's library of musical classics, v.1817) NM: figured bass. © G. Schirmer, Inc.; 1Nov65; EP209472.

SONATAS FOR KOTO. See TWO SONATAS FOR KOTO.

SONATE. F-major, pianoforte & horn, m Ludwig van Beethoven. Op.17. Rev.: Edmond Leloir. Hamburg, London, N. Simrock. Score (31 p.) & part. (Elite edition, 3244) NM: revision. © N. Simrock; 30Sep65; EFO-111383.

SONATE; op.90, pour piano, musique: Marcel Mihalovici. Paris, A. Leduc. 18 p. © Alphonse Leduc & Cie; 9Sep65; EFO-110754.

SONATE; per pianoforte. op.35 e op.58, m F. Chopin, edizione critico-tecnica a cura di Guido Agosti. Testo italiano, texte français, English text. Milano, Edizioni Curci. 107 p. NM: revision. © Edizioni Curci; 4Sep65; EFO-109977.

SONATE DU SOUVENIR; pour violoncelle et piano, m Maurice Schoemaker, 1953. Bruxelles, CeBeDeM. Score (31 p.) & part. © CeBeDeM; 19Aug65; EFO-109452.

SONATE II; pour le violon, la flute ou le pardessus de viole, musique: Michel Corrette (Paris, 1735), revision et presentation de Francoise Petit. Paris, Editions Ouvrieres. Score (6 p.) & parts. (L'Astree, collection de musique instrumentale classique) NM: revision, presentation & transcription into modern notation. © Editions Ouvrieres; 23Jul65; EFO-111239.

SONATE POUR FLUTE ET PIANO; musique: Georges Hugon. Paris, Editions Musicales Transatlantiques. Score (30 p.) & part. © Editions Musicales Transatlantiques S.A.; 23Apr65; EFO-108374.

SONATINA; for recorder trio, two altos, tenor, m Russell Woollen. Toronto, BMI Canada. Score (22 p.) (Music for recorders) © BMI Canada Ltd.; 26Nov65; EP210920.

SONATINA; na obój i fortepian, m Adam Mitscha. Kraków, Polskie Wydawn. Muzyczne. Score (12 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110964.

SONATINA; op.120, piano, m Hovhaness. 8 p. (Edition Peters, no.6529) © C. F. Peters Corp.; 17Feb64; EP210586.

SONATINA; per violino e pianoforte, m Kadosa Pál (Pál Kadosa) Budapest, Zeneműkiadó Vállalat. Score (20 p.) & part. © Zeneműkiadó Vállalat; 30Jun65; EFO-110393.

SONATINA FOR VIOLA AND PIANO; (1962), m Edwin London. New Valley Music Press. Score (30 p.) & part. © Edwin London; 16Aug65; EP207788.

SONATINE; op.39a, oboe solo, m H. E. Apostel. [Austria] Universal Edition. 3 p. (Universal Edition, Nr.14243) © Universal Edition A.G.; 23Jun65; EFO-110060.

SONATINE; for oboe & strings or oboe & piano, m & arr. David J. Ernest. Score. © David J. Ernest; 17Sep65; EU903344.

SONATINE; op.39b, horn solo, m H. E. Apostel. [Austria] Universal Edition. 4 p. (Universal Edition, Nr.14244) © Universal Edition A.G.; 23Jun65; EFO-110059.

SONATINE; pour flute et guitare, musique: Pierre Wissmer, doigts de Konrad Ragossnig. Paris, Editions M. Eschig. Score (12 p.) & parts. © Editions Max Eschig; 10May65; EFO-108558.

SONATINE; pour guitare, musique: Jean-Jacques Werner, dec.64. Paris, Editions Musicales Transatlantiques. © Editions Musicales Transatlantiques; 23Apr65; EFO-108375.

SONATINE FOR PIANO; m Dorothy Hill Klotzman. New York, Mercury Music Corp. 4 p. © Beekman Music, Inc.; 24Nov65; EP211172.

"SONATINE FÜR STREICHORCHESTER" (ODER STREICHQUINTETT); m Friedrich Metzler. Partitur. München, F. E. C. Leuckart. Score (31 p.) © F. E. C. Leuckart Musikverlag; 31Aug65; EFO-109767.

SONG. See ENEK.

A SONG, A BOTTLE, AND YOU; w & m Carol Johnson. © Talmont Music Co.; 10Aug65; EP206214.

SONG ABOUT SPRING. See (LET ME SING) A SONG ABOUT SPRING.

SONG AND JUBILATION; op.3, m Richard Audd. Condensed Score (13 p.) © Richard Martin Audd; 30Aug65; EU900251.

SONG & PICTURE FOLIO. See MANFRED MANN SONG & PICTURE FOLIO.

SONG BEFORE DAYBREAK; guitar, w & m Walter Royal Jones, Jr. NM: melody, harmonization & rev. words. © Walter Royal Jones, Jr.; 12Sep65; EP206623.

SONG BOOK OF THE DELTA CHI FRATERNITY; edited by the Fraternity (Delta Chi Headquarters Office) 26 p. NM: condensation. © Delta Chi Headquarters Office; 1Apr65; A769078.

SONG BY RIKI; w & m Frances Roots Hadden. © Moral Re-Armament; 24Nov65; EU915148.

SONG FOLIO. See DOC POMUS & MORT SHUMAN SONG FOLIO.

SONG FOLIO - JAZZORAMA; m & arr. McKinley Kenny Dorham. © Kenny Dorham; 7Dec65; EU914927.

SONG FOLIO NUMBER 1; compilation: Lottie Kudera. © Lottie Kudera; 25Nov64; EP206089.

SONG FOLIO NO.1; w, m & arr. E. Blyne Rayburn. © Earl B. Rayburn; 29Nov65; EU914848.

SONG FOLIO NO.1, ORIGINAL SCORE - "ALICE IN WONDERLAND"; w J. King, pseud. of Norman Klingner, m D. Behrke (Richard Behrke) © Dick Behrke & Jerry King; 12Jul65; EU891944.

SONG FOLIO NUMBER 2; compilation: Lottie Kudera. © Lottie Kudera; 30Nov64; EP206090.

SONG FOLIO NUMBER 3; compilation: Lottie Kudera. © Lottie Kudera; 5Dec64; EP206091.

SONG FOLIO NUMBER 4; compilation: Lottie Kudera. © Lottie Kudera; 10Dec64; EP206092.

SONG FOR A DALTONIST. See
PIOSENKA DLA DALTONISTY.

SONG FOR A GIRL; w John Dryden, m Ned
Roem. High voice & piano. New
York, Sole selling agents: C. F.
Peters Corp. 3 p. (Edition Peters,
(P6373c)) © on music; Henmar Press
Inc.; 28Jan63; EP210197.

SONG FOR "B" NO.1; w & m Marilyn Cooper.
© Herbert Cooper; 9Jul65; EU891820.

SONG FOR CANADA; w & m Ian Tyson &
Pete Gzowski. © M. Witmark & Sons;
13Sep65; EU903126.

SONG FOR CANADA; m & w Ian Tyson & Pete
Gzowski, piano acc. Jerry Sears. (In
Ian & Sylvia. New York, M. Witmark.
p.10-12). Appl. author: M. Witmark &
Sons, employer for hire of Jerry Sears.
NM: piano acc. © M. Witmark & Sons;
18Oct65; EP208622.

SONG FOR CANADIANS; w Morris Martin, m
Frances Roots Hadden. © Moral Re-
Armament; 24Nov65; EU915149.

SONG FOR COME WITH ME NO.1; w & m
Marilyn Cooper. © Herbert Cooper;
16Dec65; EU917945.

SONG FOR LATIN LOVERS. See
AMO, AMAS, AMAMUS.

SONG FOR MY MOTHER; m Manos Hadjidakis,
arr. Bill Byers. Condensed score
(4 p.) © Josco Music Co., Inc.;
9Jul65; EU893773.

SONG FOR RIKI; w & m Frances Roots
Hadden. © Moral Re-Armament;
24Nov65; EU915150.

A SONG FOR ST. CECELIA'S DAY; w John
Dryden, m & arr. Louie L. White.
Piano-vocal score & parts. NM:
music & arr. © Louie L. White;
9Aug65; EU895899.

A SONG FOR THE BELLS; carillon, m Dan-
iel Pinkham. New York, C. F. Peters
Corp. 5 p. (Edition Peters, no.6395)
© C. F. Peters Corp.; 15Feb62;
EP210591.

A SONG FOR THE KNIGHTS OF THE ALTAR;
w P. Pavini, m Sylvan Bosi. Chicago,
Pro Oratorio Society. 4 p.
© Sylvan Bosi; 4Nov65; EP209762.

SONG FOR "THE REWARD"; from "The reward,"
Spanish w Margaret Guerrero, m Elmer
Bernstein. 2 p. Appl. author: Twen-
tieth Century Music Corp., employer
for hire. © Twentieth Century Music
Corp.; 29Jul65; EU894053.

SONG FOR WORLD WAR III. See
SO LONG, MOM.

A SONG FOR YOU; w & m Irene Gardner,
arr. Cherry Hill Records & Pub. Co.,
Inc. Cherry Hill, N.J., Cherry Hill
Records & Pub. Co. 4 p. NM: arr.
© Cherry Hill Records & Pub. Co.,
Inc.; 10May65; EP205250.

THE SONG FROM "PARADISE ROAD"; (I found
a dreamer), w Jeri Leaser, m Alan
Hyams. © Syzygy Productions; 20Sep65;
EU903652.

A SONG IN MY HEART; w & m Lari Goss.
© Krandon Music Co.; 9Sep65; EU903231.

SONG IN MY HEART; w, m & arr. Mel Geich-
man (Melvin Geichman) © Melvin Geich-
man; 21Jul65; EU894187.

SONG IN THE NIGHT; a Christmas cantata,
w & m Floyd W. Hawkins. Kansas City,
Mo., Lillenas Pub. Co. Score (64 p.)
© Lillenas Pub. Co. (a registered
trade name of the Nazarene Pub. House);
15Jul65; EP206307.

SONG MEDLEY NO.1; w & m Paul R. Gold-
staub. 4 l. © Paul R. Goldstaub;
10Aug65; EU897084.

SONG MOVEMENTS OF THE SIXTIES. See
FREEDOM IN THE AIR: SONG MOVEMENTS
OF THE SIXTIES.

SONG NO.8; m Brian Trentham. 4 l.
© Amity Music, Inc.; 6Jul65;
EU895715.

SONG OF AFRICA; w John Becker, m Her-
bert E. Allen. Score (4 l.) © Moral
Re-Armament; 24Nov65; EU915217.

SONG OF ALOHA; w & m Sherry Lofgren.
© Sherry Lofgren; 14Jul65; EU893594.

SONG OF AMERICA; w Louis J. Harper,
m Lew Tobin. © Louis J. Harper;
3Nov65; EU911125.

SONGS OF AN IRISH EVENING. See
THE JIG IS UP.

A SONG OF AUTUMN; solo for violoncello
with piano acc., m Albert Keats.
Sydney, Leeds Music. Score (4 p.)
& part. © Leeds Music Pty. Ltd.;
26Nov63; EF30389.

A SONG OF CHRIST; unison, w Louis F.
Benson, m & arr. Austin Lovelace.
East Orange, N.J., Canyon Press.
Score (6 p.) NM: music arr. © Can-
yon Press, Inc.; 15Dec65; EP211224.

SONG OF CHRISTMAS; S.A.B., w Doris
A. Paul, m Esther Mary Fuller, edited
by John Raymond. New York, Plymouth
Music Co. Score (6 p.) (John Ray-
mond choral series, JR-400) © Ply-
mouth Music Co., Inc.; 28Dec63;
EP207257.

A SONG OF HOPE; w & m Randy Sparks
(Lloyd A. Sparks) © Lloyd A. Sparks,
d.b.a. Caravelle Music Pub. Co., Inc.;
13Aug65; EU899248.

SONG OF INDIA; entrance, m N. Rimsky-
Korsakov, drill arr. A. R.
Casavant, m arr. Charles Carter.
(A precision entrance routine) San
Antonio, Southern Music Co. Condensed
score (4 p.) & parts. (Band music
library, S-282) NM: band arr., en-
trance routine & text. © Southern
Music Co.; 30Jun65; EP204378.

SONG OF INDIA; exit, m N. Rimsky-Korsa-
kov, drill arr. A. R. Casavant,
m arr. Charles Carter. (A precision
exit routine) San Antonio, Southern
Music Co. Condensed score (4 p.)
& parts. (Band music library, S-284)
NM: band arr., exit routine & text.
© Southern Music Co.; 30Jun65;
EP204377.

SONG OF INDIA; m arr. Jackie Gleason &
Betty Ford. Condensed score (7 p.)
NM: arr. © Song Smiths, Inc.; 26Aug65;
EU899915.

A SONG OF JOY; for SATB unacc., w Ber-
nard O'Brien, m Vernon Griffiths.
London, Novello. Score (32 p.)
© Novello & Co. Ltd.; 10Oct65;
EFO-110235.

SONG OF JOY; 3 equal voices & organ,
w from the Psalms, m Noel Goemanne.
Score (15 p.) NM: music & compila-
tion of text. © World Library of
Sacred Music, Inc.; 7Oct63; EP205376.

SONG OF LOVE; w & m Lee R. Greene III.
© Lee R. Greene III; 22Jul65;
EU894416.

SONG OF LOVE; w Nephi J. Bott, m Ora
Pate Stewart. © Nephi J. Bott & Ora
Pate Stewart; 30Jun65; EP205772.

SONG OF MIAMI; w & m Everett Walters.
Appl. states prev. reg. 27Feb52,
EU266272; 29Dec55, EU421005. NM:
changed words & music. © Everett A.
Walters; 40Oct65; EU907222.

SONG OF MIAMI; w & m Everett Walters.
Appl. states prev. reg. 8Sep65,
EU907222. © Everett Walters; 14Oct65;
EP209294.

THE SONG OF MIRACLES; w & m Aneta
Ziegler. Sacred solo. 3 p. © Aneta
Ziegler; 21Dec65; EP211355.

SONG OF MONTREAL; w & m Frederick
Precht. © Frederick Precht; 6Jul65;
EU891311.

THE SONG OF MY LOVE; w & m Chuck Berry
(Charles E. Berry) © Isalee Music
Co.; 9Jul65; EU891499.

SONG OF MY LOVE; w Toni Wasserberger,
m Barbara Berres. © Toni Wasser-
berger & Barbara Berres; 25Oct65;
EU909088.

SONG OF NEW YORK; Italian w & m Frank
Fardella. © Frank Fardella; 19Aug65;
EU898731.

SONG OF OHIO; mixed voices, SATB, piano,
organ & brass, m based upon Salem tune
by Horatio Parker, lyrics, adaptation
& arr. Nell Maynard Cranor, transcrip-
tion for organ by Jack Bowman. Score
(6 p.) Appl. states prev. reg. 1961,
1963. NM: adaptation of 3d tune, rev.
lyrics & arr. © Nell Maynard Cranor
(a.k.a. Nell Caroline Maynard) (Mrs.
James Walter Benjamin Cranor); 13Jul65;
EP206087.

THE SONG OF PIPPA; w Robert Browning, m
Mildred Rohrer. NM: "changes in har-
mony." © Mildred Rohrer; 9Sep65;
EU904240.

A SONG OF PRAISE; w: Psalm 100, m & arr.
Mrs. E. B. Thweatt. Close score
(2 p.) NM: arr. © Mrs. E. B.
Thweatt; 5Oct65; EP209894.

THE SONG OF REDEMPTION; w V.P.B.,
m Virgil P. Brock. Close score.
(In Six select songs. Temporary ed.
Winona Lake, Ind., Rodeheaver-Hall
Mack Co.) © Rodeheaver Co.; 9Sep65;
EP207338.

SONG OF RUTH; m George L. Sensibar.
© George L. Sensibar; 16Sep65;
EU902985.

THE SONG OF RUTH; w: Ruth 1: 16-17, m &
arr. R. McCauley. 2 l. NM: music &
arr. © Rebecca A. McCauley; 14Oct65;
EU907754.

SONG OF SIMEON; w & m Ruth Welch Knapp
(Ruth Welch Knapp) © Ruth Welch
Knapp; 15Oct65; EU907868.

SONG OF SIMEON. See
SONG OF SIMEON, THE CHILD, THE KING.

SONG OF THAILAND. Loy Gratoing. For
four-part chorus of men's voices, a
cappella, arr. & edited by Elliot
Forbes. New York, G. Schirmer.
Score (5 p.) (Harvard-Radcliffe
choral music) (G. Schirmer, octavo
no.11307) [Transliterated Thai & Eng-
lish words] NM: arr. © G. Schirmer,
Inc.; 1Dec65; EP211093.

SONG OF THE CITADEL. See
GOD BLESS OUR SWEETHEARTS!

SONG OF THE FLUTE. See
LONELINESS.

SONG OF THE IGLOO; w & m Winona O'Byrne.
© Winona O'Byrne; 20Sep65; EU902320.

THE SONG OF THE LEGIONNAIRES; w & m
Andrew J. Riga. © Andrew J. Riga;
10Dec65; EU917618.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SONG OF THE SALVATION ARMY; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916531.
- THE SONG OF THE SEA SHELLS; w Peggy A. Wingfield, m Jeri Zeplin. © Peggy A. Wingfield; 4Oct65; EU905629.
- SONG OF THE SLOTS; w & m Zelda S. Payne. © Zelda S. Payne; 28Jun65; EU895132.
- SONG OF THE TREE. See POINCIANA.
- THE SONG OF THE WACS; w, m & arr. Lee-muiron Rousseau. © Lee-muiron Rousseau; 29Sep65; EU905022.
- SONG OF THE WANDERER, w & m Mary Ann Capps. © Mary Ann Capps; 13Aug65; EU897640.
- SONG OF THE WANDERING MINSTRELS; w & m Earl Shuman. © April Music Inc. & Gregar Music, Inc.; 15Nov65; EP210341.
- SONG OF THE WIND; w & m Christoper John Simpson (Christopher John Simpson) & Alan Forbes Bainbridge. London, Shaftesbury Music Co. 3 p. © Shaftesbury Music Co. Ltd.; 30Jul65; EFO-110661.
- SONG OF THE WIND; w & m Simpson & Bainbridge. © Shaftesbury Music, Ltd.; 2Aug65; EU898224.
- SONG OF THE WISEMEN; w & m Jean Rhodes. © Jean Rhodes; 4Oct65; EU905611.
- SONG OF TIME; w & m Geo. Amerin. 2 l. © George Amerin; 16Sep65; EU905989.
- SONG OF ULYSSES; based on Song of Bacchus by Anacreon, m Joseph J. Dylewski & Nick John Matsoukas. © Joseph J. Dylewski & Nick John Matsoukas; 3Sep65; EU900421.
- THE SONG OF WHIPPOORWILL; w, m & arr. Donald R. Heath. © Donald Ray Heath; 22Jul65; EU894371.
- SONG OF "WORLD WAR THREE." See THE BATTLE OF PAREE.
- SONG OF ZACHARY; a canticle for choir of mixed voices (S.A.T.B.), congregation (ad lib.) & organ, m C. Alexander Pelouquin, Jan. 1, 1965. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 22Jul65; EP207607.
- SONG PARADE NO. XIII; w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell; 19Aug65; EU898786.
- SONG PARADE NO. XIV; (Folio no. XIV), w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell (Subota); 11Oct65; EU907038.
- SONG POEM TO DYLAN. See BOBBY'S COME A LONG, LONG WAY.
- A SONG SHALL RISE; w & m Brent McWhorter. © Brent McWhorter; 15Oct65; EU907884.
- THE SONG SONG; w Bernie Kukoff, w & m Jeff Harris. 3 p. © Harry Stoones, Inc.; 10Aug65; EU897081.
- A SONG TO MISSISSIPPI; w & m Peggy O'Neil Pruett. © Peggy O'Neil Pruett; 11Aug65; EU896590.
- (A SONG TO) MY GIRL; w & m Wilton Crump. © Wilton Elmer Crump; 19Aug65; EU897435.
- A SONG UNENDING; a Christmas cantata, S.A.B., w, m & arr. John W. Peterson. Singspiration. Score (49 p.) (Another Singspiration cantata) © on arr.; Singspiration, Inc.; 28Jun65; EP209222.
- SONG WITHOUT A NAME; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65 (in notice: 1964); EP207041.
- SONG WITHOUT WORDS; m Elmer S. Galloway. © Elmer S. Galloway; 24Nov65; EU915277.
- SONG WITHOUT WORDS; m G. W. Lirette. © Gerald W. Lirette; 15Sep65; EU902667.
- THE SONG WRITER; w & m Stanley Jeranko. © Stanley M. Jeranko; 17Nov65; EU913459.
- A SONG WRITER'S DREAMS; w, m & arr. Barbara Reed. 4 l. © Barbara Reed; 27Dec65; EU918550.
- SONGS; v.1, m Warner Jepson. 20 l. © Warner Jepson; 30Sep65; EU905121.
- SONGS; w & m Benjamin B. Wolman, musical setting; Reuven Kosakoff. © Benjamin B. Wolman; 13Dec65; EU916901.
- SONGS ABOUT PLACES AND THINGS; w & m Anna Lenti. © Anna Lenti; 20Sep65; EU903568.
- SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER; (All organs - songs and background music from the TV musical spectacular Rudolph the red-nosed reindeer), compilation, m & lyrics by Johnny Marks, arr. Mark Laub. Westbury, N.Y., Selling agents: Cimino Publications. 32 p. NM: compilation & arr. © St. Nicholas Music Inc.; 1Dec65; EP210873.
- SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER; (Big note piano songs and background music from the TV musical spectacular Rudolph the red-nosed reindeer), compilation, m & lyrics by Johnny Marks, arr. George N. Terry. Westbury, N.Y., Selling agents: Cimino Publications. 17 p. NM: compilation & arr. © St. Nicholas Music Inc.; 1Dec65; EP210871.
- SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER; (Guitar - songs and background music from the TV musical spectacular Rudolph the red-nosed reindeer), compilation, m & lyrics by Johnny Marks, arr. Frank Metis. Westbury, N.Y., Selling agents: Cimino Publications. 30 p. NM: compilation & arr. © St. Nicholas Music Inc.; 1Dec65; EP210872.
- SONGS AND DANCES; for recorder trio (S.A.T.), m John Koch. New York, Galaxy Music Corp. Score (8 p.) (American Recorder Society editions, no.54) © Galaxy Music Corp.; 11Oct65; EP208213.
- SONGS AND ROMANCES. See THE BRIDE.
- NIGHT IN MARCH.
- TWELVE SONGS AND ROMANCES.
- SONGS AND VOCAL ENSEMBLE MUSIC. See THE WORKS OF HENRY PURCELL.
- SONGS BY CLARA M. WARNER; w & m Clara M. Warner. © Clara M. Warner; 2Dec65; EU916922.
- SONGS BY DOTTY; no.I, w & m Dorothy Heffner. © Dorothy Heffner; 22Sep65; EU903911.
- SONGS BY DOTTY; no.II, w & m Dorothy Heffner. 60 p. © Dorothy Heffner; 25Oct65; EU909197.
- SONGS BY SANCHEZ; w Jackie Hyde, w & m Joe Sanchez. © Eureka Music; 21Jul65; EU894265.
- SONGS EVERYBODY LOVES; v.five, solos, duets, trios, quartets, groups, compiled by John W. Peterson. Singspiration. (Another Singspiration songbook) NM: compilation. © Singspiration, Inc.; 19Aug65; EP208886.
- SONGS FOLIO NO.5. See S & R SONGS FOLIO NO.5.
- SONGS FOR CONTRALTO. See 5 SONGS FOR CONTRALTO.
- SONGS FOR JUNIOR HIGH. See O THAT I WAS WHERE I WOULD BE.
- SONGS FOR JUNIOR HIGH SCHOOL; a classified index of materials in selected music textbooks, compiled by Denis C. Moreen. 1 v. NM: indexes. © Denis C. Moreen; 1Sep65; A788799.
- SONGS FOR JUNIORS. See THREE BIRD SONG.
- THREE FOOD SONGS.
- THREE INSECT SONGS.
- SONGS FOR LOVERS, FOLIO NO.I; w & m Gary Bolton. © Gary Bolton; 20Sep65; EU903593.
- SONGS FOR MARLBORO. See THREE SONGS FOR MARLBORO.
- SONGS FOR MEMORIAL SERVICES. See TWO SONGS FOR MEMORIAL SERVICES.
- SONGS FOR PARENTS WHO ARE TIRED OF "ROCK A-BYE, BABY"; w & m Merle Kaminsky. © Merle Kaminsky & Stuart M. Kaminsky; 3Nov65; EU911141.
- SONGS FOR SENTIMENTAL REASONS; for guitar, arr. & special annotations: Mel Bay, compilation: Staff of Leeds Music. Leeds Music. Score (32 p.) [Songs in languages other than English are accompanied by translations] NM: compilation, special annotations & 5 arrangements. © Music Corp. of America; 8Jun65; EP207700.
- SONGS FOR SENTIMENTAL REASONS. See THE GYPSY.
- (I LOVE YOU) FOR SENTIMENTAL REASONS. I WISH YOU LOVE.
- IF YOU LOVE ME, REALLY LOVE ME.
- LOVE THEME FROM "LA STRADA."
- SONGS FOR SKIP; w & m Tracy Duel, pseud. of Barbara K. Duel. © Mrs. Arthur B. Duel III; 12Jul65; EU891924.
- SONGS FOR SUSAN; w Mother Goose & others, m Edith Fischer. 14 l. NM: words & music of 2 songs & music of 8 songs. © Edith Fischer; 10Dec65; EU916294.
- SONGS FOR THE LITURGY, OP.1. See COME, LET US REJOICE IN THE LORD.
- (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN; bar.(T.)B.B., m William Bowie. [No.]1: Truly? (Proud Maisie), text by Sir Walter Scott. [London] Boosey & Hawkes. Score (4 p.) NM: setting for voices & piano. © Boosey & Hawkes Music Publishers Ltd.; 29Jul65; EFO-109277.
- (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN; bar.(T.)B.B., m William Bowie. [No.]2: It was a' for our rightfu' king, (The farewell), text by Robert Burns. [London] Boosey & Hawkes. Score (7 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 29Jul65; EFO-109247.

(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN; bar.(T.)B.B., m William Bowie. [No.]3: Fear no more, text by William Shakespeare. [London] Boosey & Hawkes. Score (7 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 29Jul65; EFO-109246.

(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN; bar.(T.)B.B., m William Bowie. [No.]4: Little Billee, text by W. M. Thackeray. [London] Boosey & Hawkes. Score (8 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 29Jul65; EFO-109245.

(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN; bar.(T.)B.B., m William Bowie. [No.]5: Here lies Fred (epitaph on Prince Frederick), text: anon. [London] Boosey & Hawkes. Score (4 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 29Jul65; EFO-109244.

(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN; bar.(T.)B.B., m William Bowie. [No.]6: There was a naughty boy, text by John Keats. [London] Boosey & Hawkes. Score (6 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 29Jul65; EFO-109249.

SONGS FOR THE YOUNG; w & m Milton Edwards & Richard Perry. © Youngblood Music Co.; 27Sep65; EU902400.

SONGS FOR TODAY; text by Ewald Bash, m edited by John Ylvisaker. Minneapolis, American Lutheran Church, Youth Dept. 104 p. NM: introductory & explanatory text, new words to 8 songs, new music for 2 songs & 7 new songs. © Youth Dept., American Lutheran Church; 23Dec64; A775313.

SONGS FOR YOUNG'S LOVES; vol.I, w & m William C. Young. © William C. Young; 20Sep65; EU902368.

SONGS FROM "BEACH PAD FOR RENT WITH HOT AND COLD RUNNING BOYS." See BEACH PAD FOR RENT WITH HOT AND COLD RUNNING BOYS.

SONGS FROM THE ALPS. See THREE SONGS FROM THE ALPS.

SONGS FROM THE HEART. See THE RALEIGH JONES WARREN MUSIC FOLDER.

SONGS FROM THE KENTUCKY MOUNTAINS. See TWENTY-FOUR SONGS FROM THE KENTUCKY MOUNTAINS.

SONGS FÜR MÜNDIGE. See ABENDS AM ALTEN KAMIN. BEKENNTNISSE EINES ERBEN. DIE ECHTEN ALTEN TRAPPER. EINLADUNG MODELL ZU STEHEN. FRUHE LEID. HOCHZEIT IM STRANDHOTEL. ICH BIN AUSGEBROCHEN AUS DEM ZUCHTHAUS IN KANSAS. ICH WAR NUR EIN MADCHEN VOM HAFEN. IM LOKAL ZUR PRALLEN EMMI. MORITAT VON FRAULEIN MIMY, DIE SICH SELBSTÄNDIG MACHTE. NACH ABZUG MEINER STEUERN. URWALD-RINGELPIETZ. VIER DAMEN DER MIEDERERBRANCHE. WO IST DER MANN, DER EINFLUSS HAT.

SONGS IN THE NIGHT; w & m Barbara Jordan Shirley. © Barbara J. Shirley; 23Aug65; EU899195.

SONGS IN THE TWILIGHT; w & m Mrs. Charlie Palmer (Elizabeth Palmer) © Mrs. Charlie Palmer; 10Sep65; EU901961.

SONGS OF ANGUISH OR AN HISTERICAL ANTHOLOGY; books I & II, m & arr. Robert Kurrus. NM: "new piano accompaniments to public domain musical compositions." © Robert Kurrus; 29Nov65; EU916338.

SONGS OF BLESSING; compiled by Harry D. Clarke. Wolcottville, Ind., Sacred Song Press. Close score. NM: 2 songs. © Alfred B. Smith; 7Jan52 (in notices: 1951); EP210394.

SONGS OF BLESSING. See MAKE ME A LOVER OF SOULS.

SONGS OF CHRISTMAS ENCHANTMENT; w, m & arr. Harriet L. Werra. © Harriet L. Werra; 4Nov65; EP209614.

SONGS OF FAITH; for guitar. For the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio, arr. Mel Bay, compilation: staff of Leeds Music. Leeds Music. Score (31 p.) NM: compilation, special annotations & arr. of 4 compositions. © Music Corp. of America; 9Jun65; EP204757.

SONGS OF FAITH; for guitar. For the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio, arr. Mel Bay. Leeds Music. Score (31 p.) NM: 4 arrangements. © Duchess Music Corp., a subsidiary of Music Corp. of America; 9Jun65; EP204760.

SONGS OF FAITH. See IF I CAN HELP SOMEBODY. O MY FATHER.

SONGS OF GRACE. See ALL THAT I NEED IS IN JESUS. CAUGHT UP. LISTEN TO THE CHURCH BELLS. NEVER THE SAME AGAIN.

SONGS OF HEAVENLY BLESSING; w & m Faith Swihart Weigold, w Herbert G. Tovey. Glendora, Calif., F. S. Weigold. Close score (4 p.) © Faith Swihart Weigold; 10Sep65; EP207233.

SONGS OF J. HILL; m & arr. J. Hill. © Denric Music Corp.; 24Sep65; EU903153.

SONGS OF J. HILL, VOL.2; m J. Hill. Condensed scores in folder. © Denric Music Corp.; 30Sep65; EU904333.

THE SONGS OF JAMES W. GRAY; folio no.1, w & m James W. Gray. 39 p. © Gramanor Music Co.; 20Jul65; EP205360.

SONGS OF KIWANIS; with words & music of songs for all occasions, compilation: Curtis E. Hansen. Chicago, Kiwanis International. 128 p. Appl. author: Kiwanis International. © on original material, arr. of material in p.d. & compilation; Kiwanis International; 25Oct65; EP210626.

SONGS OF LES BROWN; m Les Brown. © Denric Music Corp.; 24Sep65; EU903152.

SONGS OF LOVE AND BULLFIGHTS. See AMOR E TOURADAS.

SONGS OF MARGARET A. ROSENBERGER; w & m Michael A. Rose, pseud. of Margaret A. Rosenberger. © Margaret A. Rosenberger; 17Sep65; EU903342.

SONGS OF NATURE; a set of three, w Edna Frida Pietsch & others, m Edna Frida Pietsch. Milwaukee, E. F. Pietsch. NM: musical setting. © Edna Frida Pietsch; 1Sep65; EP207284.

SONGS OF PHIL OCHS. See THERE BUT FOR FORTUNE.

SONGS OF PRAISE; (shape notes only), edited [appl. states: compiled] by S. N. Greene. Oklahoma City, S. N. Greene. Close score. NM: compilation & 2 new songs. © Sammy Newell Greene; 26Apr65; EP204386.

SONGS OF PRAISE; v.one, for SA, arr. & compiled by Walter Ehret. New York, H. Flammer. Score (56 p.) NM: "arrangements." © Harold Flammer, Inc.; 19Aug64; EP207393.

SONGS OF PRAISE; v.two, for SA, arr. & compiled by Walter Ehret. H. Flammer. Score (60 p.) NM: "arrangements." © Harold Flammer, Inc.; 9Mar65; EP207395.

SONGS OF PRAISE THE ANGELS SANG; S.A., w James Montgomery, 1819, adapted by F.K., m based on hymn-tune "Gott sel Dank" (Freylinghausen's Gesangbuch, 1704), ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Sacred series, octavo no.D1-20) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206681.

SONGS OF RALPH CARMICHAEL; v.1, arrangements & w & m Ralph Carmichael, compiled & edited by Fred Bock. Waco, Tex., Sole selling agent: Sacred Songs. 17 p. © on compilation & piano arrangements of 4 songs; Sacred Songs; 1Sep65; EP209171.

SONGS OF 65; w Hal Levy & others, m Alice Hawthorne & others, compiled & edited by Hal Levy. Appl. states prev. reg. 12Nov57, EU500161; 14Aug53, EU327373; 29Jul57, EU486762. NM: words, music, compilation & ed. © Leeway Music; 6Dec65; EU916563.

SONGS OF THE ANSWER; w H.G.T. & others, m Herbert G. Tovey & others. San Diego, Calif., Sacred Music Foundation. Close score. © Herbert G. Tovey; 23Mar65; EP207106.

SONGS OF THE UNITED NATIONS SINGERS; selected & arr. Donald Read. New York, Dodd, Mead. 81 p. [Songs in languages other than English are accompanied by translations] © on compilation & introductory & explanatory material; Donald Read; 19Nov65; A809097.

SONGS OF THE YOKUTS AND PAIUTES; by Alfred Pietroforte, edited by Vinson Brown. Healdsburg, Calif., Naturegraph Publishers. 64 p. © Alfred Pietroforte; 15Sep65; A801495.

SONGS, PARODIES, MELODIES, AND BALLETS ADAPTED FROM CLASSICAL AND TRADITIONAL SOURCES; compiled by James L. Limbacher. 19 l. © James L. Limbacher; 13Apr65; A769364.

SONGS: SET TWO; w & m Rose Shuler. © Rose Shuler; 20Aug65; EU898959.

SONGS: SET THREE; w & m Rose Shuler. © Rose Shuler; 15Nov65; EU913041.

SONGS TO CHRIST. See CARMINA CHRISTI.

SONGS YOU REQUESTED; compiled by Paul & Bob, pseud. of Paul Levin & Bob Findley. Another Singpiration songbook. Close score. NM: compilation & arr. © Singpiration, Inc.; 8Nov65; EP209936.

SONHA. See SUENA.

SONIC NO.7 AND NO.10; derabucca or multiple drums, m Halim el-Dabh. 7 p. (Edition Peters, no.6186) © C. F. Peters Corp.; 15Nov65; EP210813.

SONIC NO.10. See
SONIC NO.7 AND NO.10.

A SONNET, A.BONNET; w Joseph Bernard Zak, m Josephine Roell. © Zak Music Co.; 15Oct65; EU909900.

SONNY & CHER; compilation: Cotillion Music, Inc. & Five-West Music. 16 p. [With words] NM: "compilation." © Cotillion Music, Inc. & Five-West Music; 22Sep65; EP209388.

SONNY & CHER. See
IT'S GONNA RAIN.
JUST YOU.
LAUGH AT ME.
SING C'EST LA VIE.

SONO IO CHE TI AMO; slow, versi di A. Testa, musica di Elio Isola. Milano, Edizioni Musicali M.E.C. Piano-conductor score & parts. (With Un bene grande così & O credi agli amici o credi a me) © M.E.C. (Music European Co.) Edizioni Musicali; 8Sep65; EFO-109986.

SONO NATO CON TE; slow rock, parole di V. Pallavicini, musica di P. Donaggio (Giuseppe Donaggio) Voice & piano ed. Milano, "Accordo" Edizioni Musicali. © "Accordo" Edizioni Musicali; 24May65; EFO-108856.

SONO QUI E SONO SOLO; slow-rock, testo di G. di Gristina, musica di Marchetti & Sanjust. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 12Aug65; EFO-110324.

THE SONS OF KATIE ELDER; from the Paramount picture "The sons of Katie Elder," w Ernie Sheldon, m & arr. Elmer Bernstein. New York, Famous Music Corp. 5 p. Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 6Jul65; EP204855.

THE SONS OF THUNDER; w & m Jim Kelly (James T. Kelly) © James T. Kelly; 1Oct65; EU905317.

SONS OF THUNDER; w & m Lee McReynolds (Lelan Daniel McReynolds) © Lelan Daniel McReynolds; 12Nov65; EU912472.

SONZOGNO DI PIERO OSTALI, CASA MUSICALE. See
CAVALLERIA RUSTICANA.

SOON I'LL SEE MARY. See
FIVE MILES FROM HOME.

SOON IT'S TIME FOR CHRISTMAS; w M. L. Griggs, m Bill Baker (Billy Winston Baker) © M. L. Griggs & Bill Baker; 20Oct65; EU908502.

SOON THE SUMMER WILL BE ENDED! w of verses: Dale Brenner, w of chorus & m Charline Lykins. © William Dale Brenner & Goldie Charline Lykins; 1Sep65; EU900341.

SOON WE WILL BE TOGETHER; m & arr. Harold R. Battiste, Jr. 4 p. © At Last Pub. Co. & Kags Music Corp.; 3Aug65; EU896207.

SOON WILL COME THE DAY; w & m James Bartow Smith. © James Bartow Smith; 14Jul65; EU892445.

SOONER OR LATER; w & m Bart Constantine. © Dakota Music Co.; 6Jul65; EU891379.

SOONER OR LATER; w & m Theodore John Ferris. © Theodore John Ferris; 9Jul65; EU891865.

SOONER THAN YOU THINK. See
CHEER UP, IT COULD BE WORSE.

SOONERLAND, OKLAHOMA GRAND. See
CLEARWATER BEACH.

THE SOOTHSAYER; w & m Wes Huff, Carl Foti & Terrance O'Donnell, piano arr. Dick Kent. © Peer International Corp.; 30Sep65; EP208754.

SOPHIA; m & arr. Art Panousis (Arthur Panousis) 4 p. © Arthur Panousis; 4Aug65; EU896290.

SOPHIA; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 3Feb65; EFO-108368.

SOPHIE; paroles et musique de Boris Vian. Piano & chant. [France] © Editions Musicales du Carrousel; 25Jan65; EFO-109759.

SOPHIE; w & m Frank A. Romano. 2 l. © Frank A. Romano; 27Aug65; EU902827.

SOPRANO DESCANTS FOR 22 SELECTED HYMNS FROM CANTUS POPULI; m & arr. Theodore N. Marier. Boston, McLaughlin & Reilly Co. 22 p. NM: music & arr. © McLaughlin & Reilly Co.; 15Sep65; EP207977.

SORE FEET; m Don Jones, Sam Samuels & Richard Jordan. © Lucianna Music Co.; 1Nov65; EU910713.

LA SORELLA. m Borel-Clere, arr. for string orchestra by Samuel Quagenti. Lyra Music Co. Score (4 p.) & parts. NM: arr. © Lyra Music Co.; 16Nov65; EP210398.

SORENSEN'S VALS. See
SØRENSEN'S VALS.

SORRENTO-CHA-CHA; arr. Frank Como. Piano. Piano-conductor score (2 p.) NM: arr. © Tycom Music, Inc.; 13Aug65; EP207012.

SORRIDI; w & m George Cardini & Jan Schaff. © Laurel Music Corp.; 13Aug65; EU897571.

SORROW; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 18Oct65; EU909355.

SORROW. See
SORROW (BREAKS A GOOD MAN DOWN)

SORROW AND HEARTACHES; w & m Mina Lee Davis. Close score. © Mina Lee Davis; 1Jul65; EU890927.

SORROW BE GONE; no.4 [from] Eight quartets for recorders, m Daniel Friederici, arr. & edited by Joachim Sandvoss. SATB. Score & parts. (In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p.10-11) NM: arr. © Empire Music Publishers Ltd.; 17Jun65; EFO-109159.

SORROW (BREAKS A GOOD MAN DOWN); w & m Jimmy Rule & Jackson King. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206745.

SORROW ON THE ROCKS; w & m Tony Moon. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 3Nov65 (in notice: 1963); EP210750.

SORROWFUL HOURS. (Heures tristes), musique de Roger Roger. [England] Condensed score (3 l.) © Chappell & Co. Ltd.; 14Oct65; EFO-111190.

SORROWFUL MIDNIGHT TRAIN BLUES; with w & m, arr. & adapted by Hoyt Axton. 2 l. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916530.

SORRY; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 2Aug65; EU895212.

SOR-RY; w & m Bob Chattin (Robert N. Chattin) © Robert N. Chattin; 24Nov65; EU914950.

SORRY; w & m Edward H. Klug. © Edward H. Klug; 23Jul65; EU894540.

SORRY; w & m Tommy Wolf (Thomas J. Wolf, Jr.), m Nick Castle. © Thomas J. Wolf, Jr. & Nick Castle; 16Nov65; EU914460.

SORRY ABOUT THAT; w John Palombi, m Joseph Procopio. © Joseph Procopio & John Palombi; 21Jul65; EU894226.

SORRY AIN'T GOOD ENOUGH; w & m J. King Fish, pseud. of Joseph Stribling, & James Goffphine. © Thelma's Pub. Co.; 6Jul65; EU891283.

SORRY AM I; w Amel Walker (Ansel A. Walker), m Walter Ascough. 4 p. © Ansel A. Walker & Walter C. Ascough; 14Oct65; EU907761.

SORRY AND BLUE. See
TATARAHAPA.

SORRY, BABY; w & m Cathy George, pseud. of Virginia Greco. © Virginia Greco; 26Jul65; EU894877.

SORRY, BABY; w & m Virginia Greco. 2 p. © Chardon Music, Inc.; 25Aug65; EU899644.

SORRY 'BOUT THAT. See
SORRY, SORRY, SORRY.
WOULD YOU BELIEVE.

SORRY, I'M SORRY; w Duane Hougham, m Lew Tobin. © Duane F. Hougham; 8Sep65; EU901464.

SORRY, I'VE GOT ANOTHER; w Bill Carter, m Frank Smith. © Bill Carter & Frank Smith; 10Aug65; EU898472.

SORRY, LITTLE BABY. See
BABY, BABY, GO GO.

SORRY, SORRY, SORRY; "Sorry 'bout that," w Tom M. Wiggins (Thomas M. Wiggins), m James A. McDaniels. © Thomas M. Wiggins & James A. McDaniels; 8Nov65; EU911922.

SORRY, WRONG NUMBER; w & m Bill D. Johnson. © Mariposa Music, Inc.; 23Sep65; EP207816.

SORRY YOU'RE OUT WITH HIM; w & m David Wilson & Marie McCloud. © David Wilson & Marie McCloud; 4Aug65; EU896316.

SOTTO VOCE; m Bernard Leighton. © Nisa Music Corp.; 27Jul65; EU894952.

SOUL AT LAST; m Robert Hughes & Joseph Wilson. © Joseph (Jo-Jo) Wilson & Robert (Bobby Sox) Hughes; 20Jul65; EU894071.

SOUL, BABY; w, m & arr. William Henry Miller. © William Henry Miller; 7Sep65; EU905718.

SOUL BOURGEOISIE; m Hubert Laws, Jr. © Hulaus Pub. Co.; 31Aug65; EU900440.

SOUL CITY; (stomp), w & m Bob Finiz & J. Wissert. Appl. states prev. reg. 20May63, EU771862. © Dandelion Music Co.; 27May63; EP209058.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SOUL CITY; w & m Keith Murphy. © Keith Murphy; 10Oct65; EU905327.
- SOUL FOOD; w & m Elias McDaniel. © Arc Music Corp.; 15Sep65; EU902632.
- SOUL FOOD; w & m Orlando Murden. 2 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 17Aug65; EU900379.
- SOUL FOOD; w & m Orlando Murden. 2 l. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 15Sep65; EU902662.
- SOUL GALORE; w & m Eugene Hamilton. © Merrimac Music Corp.; 16Dec65; EU917881.
- SOUL, HEART, AND LIFE; w & m Miguel Angel Ceren. Hollywood, Nordyke. 2 p. © Miguel Angel Ceren; 7Jul65; EP205300.
- SOUL HEAVEN; w & m Teddy Vann. © Nom Music, Inc. & Unbelievable Pub. Corp.; 3Aug65; EP205565.
- SOUL HEAVEN; w & m Teddy Vann, introd., piano, guitar: John Brimhall. Nom Music. 3 p. Appl. author: Keys Popular Song Dist., Inc., employer for hire of John Brimhall. NM: "introduction, special harmonization of piano part, guitar chord diagrams." © Nom Music, Inc. & Unbelievable Pub. Corp.; 7Oct65; EP208632.
- SOUL KIND OF LOVING; w & m T. Val & E. Frank. © Edward Frank & Tommy Val; 1Sep65; EU902341.
- SOUL MAMBO; w & m Bruce Cloud. 2 p. © Redder Music Co. & Bruce Cloud; 15Jul65; EU893866.
- SOUL MATE; w & m Ruth Ann Friedman. © Third Story Music Co.; 13Dec65; EU917716.
- SOUL MEETING; m Robert Nagel. © Robert Nagel; 5Aug65; EU896537.
- THE SOUL OF A MAN; w & m Oliver Sain. 1. © Chevis Music, Inc. & Saico Pub. Co.; 7Sep65; EU901084.
- THE SOUL OF ME; w & m Rod McKuen. © Rod McKuen; 16Jul65; EU892784.
- SOUL OF PAIN; w, m & arr. Dick Keelan (Richard E. Keelan) © Dick Keelan; 3Nov65; EU911205.
- SOUL OF PARADISE; m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. © Grand Canyon Music, Inc.; 27Aug65; EU899303.
- SOUL SAUCE. (Wachi wara) English w Pauline Rivelli, Milton DeLugg & George Douglas, pseud. of Bob Thiele, m Dizzy Gillespie & Chano Pozo. Appl. states prev. reg. as Guachi guaro, 5May65, EU882452. NM: "lyrics." © Consolidated Music Publishers, Inc.; 5Nov65; EU911001.
- SOUL SEARCHIN'. See (JUST A LITTLE) SOUL SEARCHIN'.
- SOUL SNEAKER; w J. Savage, m Tom Heck. 3 p. © Shapiro, Bernstein & Co. Inc.; 30Oct65; EP208744.
- SOUL TANGO; m Claus Ogerman. © Monsappec Music, Inc.; 1Dec65; EU916433.
- SOUL TIME; w & m Daniel A. Marle. © Daniel A. Marle; 25Oct65; EU909090.
- SOUL TOWN; (Soultown), w & m Ron Gary, pseud. of Ronald Gary Gartner. Ronald Gary Gartner; 11Oct65; EU910428.
- SOUL-TRAIN; m Charles Nesbit. © Sharnock Music Co., Inc.; 14Oct65; EU907759.
- SOUL TRAIN; w & m Teddy Vann. © Nom Music, Inc. & Unbelievable Publ. Corp.; 8Nov65; EP209735.
- SOULIN'; m Joe L. Glaude (Joseph L. Glaude) © Joseph L. Glaude; 22Sep65; EU903923.
- EL SOULO; m Les McCann. © Jana Music; 6Dec65; EU916799.
- "SOUND" ADVICE; (school dept. salute), arr., compilation & routines by Ray McCrum. Winona, Minn., H. Leonard Music. Condensed score (3 p.) & parts. (Hal Leonard half time shows) NM: arr., compilation & routines. © Hal Leonard Music, Inc.; 15Jun65; EP206688.
- SOUND ADVICE; w & m Bill Giant, Bernie Baum & Florence Kaye. E. Presley Music. Appl. states prev. reg. 9May62, EU721425. © Elvis Presley Music, Inc.; 27Sep65; EP207963.
- SOUND & SYMBOL, THE LANGUAGE OF MUSIC; by John E. Green & Frank Pooler. A thorough text & work-book for all students of music, a valuable reference book for general music, for class or individual use. Westbury, N.Y., Pro Art Publications. 56 p. (Pro vol, 856) © Pro Art Publications, Inc.; 20Apr65; A768046.
- SOUND IN THE DISTANCE; w & m L. D. Foster. © Kiki Music Corp.; 13Aug65; EU897667.
- SOUND OF A HEART BREAK; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208519.
- SOUND OF MUSIC. See I HAVE CONFIDENCE. THE LONELY GOATHERD.
- SOUND OF SILENCE; w & m Paul Simon. (In The Paul Simon song book. London, Lorna Music Co. p.18) Appl. states prev. reg. 1Jun64, EU827993. © Eclectic Music Co.; 24Sep65; EP210635.
- THE SOUND OF THE CITY; w & m Carol Swenson. © Carol Swenson; 19Jul65; EU892919.
- THE SOUND OF THE ORGAN; for church & recital, arrangements & original works by various composers, m Herbert D. White & others [appl. states: m Harold Flammer, Inc.], arr. Jan Veye & others [appl. states: arrangements: Harold Flammer, Inc.] H. Flammer. 40 p. NM: "arrangements and original music." © Harold Flammer, Inc.; 14May65; EP207184.
- SOUNDS OF THE 16TH CENTURY CHURCH; m Michael Gerald Cunningham. 9 p. © Michael Gerald Cunningham; 2Jul65; EU890969.
- SOUND OF YOUTH; v.1, no.4, editor-in-chief: Paul Robbins, music editor: Harold Hatcher. Wheaton, Ill., Youth for Christ International. Score. NM: 1 new song & 1 arr. © Youth for Christ International; 15Apr65; EP206331.
- SOUND ON! T.T.B.B., w R.R., m & arr. Raymond Rhea. New York, Plymouth Music Co. Score (10 p.) (Raymond Rhea choral series, ser.II, R.R.304) © Plymouth Music Co., Inc.; 27Dec65; EP210428.
- THE SOUND THAT MAKES ME BLUE; w & m Buddy Roberts (Leslie David Roberts) © BMI Canada, Ltd.; 19Nov65; EU916180.
- SOUNDS; m Paul Simpson. © Paul Negraski Simpson; 14Jul65; EU892430.
- SOUNDS. See (PLEASE LISTEN TO MY) SOUNDS.
- THE (SOUNDS) CLICK, CLACK, HISS; w Jane Fradkin, m Ron Howard. © Jane Fradkin & Ron Howard; 16Aug65; EU897908.
- SOUP! [By] Thomas H. Burke, Eugene C. Flinn & Harold B. Lemmerman. Score. © Thomas H. Burke & Eugene C. Flinn; 9Aug65; DU63708.
- SOUP TIME; m Vincent Trauth & Micheal Alger, arr. Keith James. © Trauger Pub.; 18Oct65; EU912028.
- SOUPED UP (THE FLYING DOG); w & m D'Fleming, pseud. of W. K. Shewmake. © Shew-Ming Music & Pub. Co.; 16Aug65; EU897419.
- SOUPY'S ON; with w, m Phil Ramone, m & arr. Pat Williams. Score (8 p.) © Maxana Music Corp.; 29Nov65; EU913854.
- SOUR GRAPES; w & m Tom Ghent. © Third Story Music Co.; 15Nov65; EU912762.
- SOURCE BOOK, 1965. See CHORAL DIRECTOR'S SOURCE BOOK. INSTRUMENTAL DIRECTOR'S SOURCE BOOK. PIANO TEACHER'S SOURCE BOOK.
- SOURIS-MOI; paroles de Jean-Claude Daigle, musique de Henri Decker. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 28Jun65; EFO-109439.
- SOURPUSS; w Donald Sheerin, m The Tokens, pseud. of Philip Margo, Mitchell Margo, Henry Medress, Jay Siegel & Stephen Friedland. © American Chicle Co., division of Warner-Lambert [sic] Pharmaceutical Co.; 7Sep65; EU902854.
- SOUS LE CIEL DE PARIS. See UNDER PARIS SKIES.
- SOUTH AUSTRALIA; traditional, adapt. & arr. The Seekers, pseud. of Athol Guy, Keith Potger, Judith Durham & Bruce Woodley. Piano arr. Oscar Catsiff. (In The Seekers hit songs & folk songs. New York, Springfield Music. p.6-7) Appl. author: Chappell & Co., Inc., employer for hire of Oscar Catsiff. NM: adaptation, arr. & piano arr. © Springfield Music, Ltd.; 3Nov65; EP209787.
- SOUTH OF THE SQUARE; w Hy Gilbert, m Eddie Thomas. 2 p. © Forte Music, Inc.; 30Jul65; EU893708.
- SOUTH RHYTHM BLUES. Musique de Geo Daly, pseud. of Georges Dalibon. Piano. [France] © Editions Musicales Courcelles; 15Jul65; EFO-109636.
- SOUTH SEA TRADE WINDS; m L. Russell & T. Leslie. © Viva Music, Inc.; 9Aug65; EU896563.
- SOUTH SIDE; m Rod Levitt. © Rod Levitt; 13Oct65; EU907631.
- SOUTH SIDE CHARLIE; w & m James Fisher, James Hansen & John Karraker. 3 p. © Devonshire Music Corp.; 1Dec65; EU914838.
- SOUTH VIET NAM; w & m John Carroll & Gertrude Feith. © Gertrude Feith; 23Aug65; EU899216.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SOUTH VIET NAM; w & m Walter Bailes.
© Cedarwood Pub. Co., Inc.; 9Sep65;
EU903174.

SOUTH VIET NAM; w Don Dennis, m Houston
Davis. © Don Dennis; 3Sep65; EU900883.

SOUTHBOUND; w & m S. Young, D. Backhaus
& V. ParKs. © Greenwood Music Pub.;
13Sep65; EP209017.

THE SOUTHBOUND PANAMA; w Sylvester
Alexander, m Lew Tobin. © Sylvester
Alexander; 4Oct65; EU905422.

SOUTH BOUND TRAIN; w & m Jim Anglin.
© Kitty Wells Publications; 18Jun65;
EP204355.

SOUTHERN COUNTRY BOY; w & m Duke Cole-
man (Morris Coleman) © Su-Ma Pub.
Co., Inc. & Dublin Music Co.;
24Nov65; EP210418.

SOUTHERN FRIED THERAPY; w Bevan French,
m I. A. Field. © Bevan M. French &
Irwin Alan Field; 12Jul65; EU892165.

THE SOUTHLAND; w James E. Whitt, m Gene
Brooks. © James E. Whitt; 12Jul65;
EU892059.

SOUTHLAND SONG SUITE; w & m Dorothy
Helle. © Dorothy Helle; 7Sep65;
EU901394.

SOUTHSIDE SOUL SOCIETY; w & m Gene
Lynd, pseud. of Bryan Lindsay.
3 p. © Music City Music, Inc.;
13Sep65; EP207525.

SOUTHWESTERN SUITE; m John Cacavas.
New York, Sole agent: T. J. Valen-
tino. 12 l. Appl. author: Thomas
J. Valentino, Inc., employer for
hire. Appl. states prev. reg.
20Nov64, EU854376. © Thomas J.
Valentino, Inc.; 30Nov64; EP210683.

SOUVENIR; w & m Cody Black, Jr. & Donald
Davis. © Fineline Music, a division
of Fedro Entertainment Corp.; 3Aug65;
EU904472.

SOUVENIR; w & m Don Davis (Donald Davis)
& Cody Black. © Cody Black & Donald
Davis; 9Jul65; EU891802.

SOUVENIR DI ROSSINI; slow, versi di
L. Beretta, musica di Roberto Negri.
Milano, Edizioni Musicali Ariston.
Piano-conductor score. (With Auf
wiedersehen Pesaro) © Edizioni
Musicali Ariston; 1Jul65; EFO-109304.

SOUVENIR DI ROSSINI; slow, versi di
L. Beretta, musica di Roberto Negri.
Milano, Edizioni Musicali Ariston.
(With Auf wiedersehen Pesaro)
© Edizioni Musicali Ariston; 1Jul65;
EFO-109037.

SOUVENIRS; w Howard Liebling, m Jack
Urbont. 3 p. © Emanuel Music Corp.;
13Aug65; EU897599.

SOUVENIRS AUS TOKIO; Foxtrot, Text:
Jean Nicolas, pseud. of Camillo
Felgen, Musik: Heinz Kiessling.
Köln, Presto Bühnen- & Musikverlag.
Score. © "Presto" Jac. Jörgensen,
Bühnen- & Musikverlag & Co.;
28Dec64; EF30394.

LES SOUVENIRS QU'ON N'A PAS EUS;
paroles de Francoise Dorin, musique
de Louis Gaste. Piano & chant.
[France] 3 p. © Editions Louis
Gaste; 9Sep65; EFO-110714.

SOW YOUR SEEDS; w & m Sandy Nelson (San-
dra Nelson) © Sandra (Sandy) Nelson;
15Oct65; EU907838.

SOY MULATA; guaracha, w & m Mario
Alvarez, arreglo de Rafael de Paz.
Mexico, D.F., Promotora Hispano

Americana de Musica. Parts.
© Promotora Hispano Americana de
Musica, S.A.; 17Dec42; EF30367.

SOY PARA TI; bolero, w & m Armando
Manzanero. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica Inter-
nacional, S.A.; 15Jul65; EFO-108995.

SPAAR JE TRANEN; tekst: Pi Veriss, pseud.
of Pieter Visser, muziek: Joop Porten-
gen. (In Radio City. Haarlem [Hol-
land] Muziekuitgeverij J. Portengen.
v.22) © Muziekuitgeverij J. Portengen;
4Jun65; EFO-108032.

SPACE; w Reynolds R. Amick, m Lew Tobin.
© Reynolds R. Amick; 10Nov65;
EU912279.

THE SPACE AGE; w & m Madeline Bragdon.
© Madeline Bragdon; 6Aug65; EU898413.

THE SPACE-AGE WALTZ; w & m Grace C.
Thompson. © Grace Claire Thompson;
29Sep65; EU906164.

SPACE AND SOUND; a musical show,
m Anthony Bridges. New York, Sole
agent: T. J. Valentino. Appl.
author: R.F.T. Music Pub. Corp.,
employer for hire. © R.F.T. Music
Pub. Corp.; 12Oct65; EP210638.

SPACE BOY; w & m Florence Marly, pseud.
of Countess Anna von Wurmbbrand.
© Florence Marly; 12Jul65; EU891971.

SPACE CITY; m Clarence Hicks, Jr.,
Wilmer Shakesnider, George C. Brown
& Jimmie L. Newsom. © Clarence
Hicks, Jr., Wilmer C. Shakesnider,
George C. Brown & Jimmie L. Newsom;
26Oct65; EU909253.

SPACE FLIGHT OF THE REPUBLIC; w Minnie
Dye, m William Steffe. Close score
(4 l.) NM: words to the tune of
Battle hymn of Republic. © Minnie
Dye; 7Sep65; EU900970.

SPACE HEART; w & m Jim Herring (James K.
Herring) © James K. Herring; 30Nov65;
EU913946.

THE SPACE RACE; w Bevan French, m
I. A. Field. © Bevan M. French &
Irwin Alan Field; 12Jul65; EU892166.

SPACE RIDE IN THE SKY; w & m Curly
Johnson. © Pathway Records; 26Nov65;
EU917471.

THE SPACE RUSH IS OVER (AND THE MOON
RUSH IS ON); w Pearl Mullins & Sheila
Marsh, m Tom Lee. © Pearl Mullins;
6Dec65; EU916875.

SPACE SANTA; w & m James Herring. 2 l.
© James King Herring; 23Nov65;
EU914742.

SPACE SAPPY; w, m & arr. Kay Huber
(Kathryn Dalton Huber) © Kathryn
D. (Kay) Huber; 8Nov65; EU911871.

THE SPACE SONG; w, m & arr. Eddie
L. Stewart. © Eddie L. Stewart;
23Aug65; EU899202.

SPACE WALK; composed by Tony King,
pseud. of Anthony Frederick Lilly.
[England] © B. Feldman & Co. Ltd.;
22Jul65; EFO-108910.

SPACEWALK; w & m Jonathan Hobart Rowat.
3 l. © Jon Rowat; 2Aug65; EU895978.

SPACE WALK; m John & Robert Fowler.
© John R. Fowler & Robert E. Fowler;
19Oct65; EU908325.

SPACE WALK; w, m & arr. Roger Booth.
© Roger D. Booth; 19Jul65; EU893462.

SPACE WALK. See
LET'S SPACE WALK.

THE SPACEMAN; w & m Opal Jones. © Opal
Jones; 20Aug65; EU900368.

SPANISH DANCE; for piano, m Dmitri
Shostakovich, edited by Denes Agay.
Leeds Music. 5 p. (Leeds piano
library) NM: editing. © Music
Corp. of America; 23Jun65; EP204906.

SPANISH DANCE; m Carl G. Kelly.
© Carl Goehmann Kelly; 8Sep65;
EU901437.

A SPANISH FAREWELL; m Marjorie M.
Stuart (Marije de Torre, pseud.)
© Marjorie M. Stuart; 23Dec65;
EU917345.

SPANISH FLEA; m Julius Wechter. © Almo
Music Corp.; 24Sep65; EU904120.

SPANISH FLEA; m Julius Wechter. © Almo
Music Corp.; 30Sep65; EP207878.

SPANISH HOLIDAY; w & m Robert Hamilton.
© Robert Hamilton; 30Sep65; EU905901.

THE SPANISH LADY; m John Handy III.
© John Richard Handy III; 14Jul65;
EU892477.

SPANISH LADY; new w & new musical adap-
tation: Dominic Behan. NM: new words
& new music adaptation of traditional
song. © Coda Music, Ltd.; 1Oct65;
EU904450.

SPANISH MOON; w & m Charles Titone.
2 l. © Charles Anthony Titone;
23Nov65; EU914732.

SPANISH ONIONS; m Les McCann. © Jana
Music; 6Dec65; EU916802.

SPANISH SHADES; m Glen Campbell.
© Beechwood Music Corp.; 7Sep65;
EU901645.

SPANISH TWIST; w Bill Wolf, m & arr.
Music City Songcrafters. © Bill
Wolf; 27Sep65; EU904823.

SPANISH TWO STEP; arr. Ray Price.
NM: arr. © Pamper Music, Inc.;
15Sep65; EP209748.

SPARE ME; w & m Arthur B. Cieslak.
© Arthur B. Cieslak; 22Nov65;
EU914117.

SPARE THAT BUILDING; from Skyscraper,
w Sammy Cahn, m James Van Huesen
(James Van Heusen) 6 l. folded.
© Sammy Cahn & James Van Heusen;
27Dec65; EU917546.

SPARKLE WITH DEW; w & m Bertha Cotton.
© Bertha Cotton; 9Aug65; EU896896.

SPARROW ON WING; w & m Mike Nesmith
(Michael Nesmith) © Country Music,
Inc.; 16Jul65; EU892693.

SPARROWS AND DOVES; m Red Skelton
(Richard Skelton) © Valentina Music
Co., a division of Van Bernard
Productions, Inc.; 1Nov65; EU910742.

SPAZZACAMINO; m Mario Lattuada. (In
Sette pezzi caratteristici facili per
pianoforte. Milano, Edizioni Curci.
p.[3]) © Edizioni Curci; 1Sep65;
EFO-110500.

SPEAK FOR YOURSELF; w & m Benny Joy.
© Raleigh Music, Inc.; 23Jul65;
EP205515.

SPEAK NO EVIL; m Wayne Shorter.
© Wayne Shorter (d.b.a. Miyako
Music Co.); 3Nov65; EU911191.

SPEAK, O LORD, THY WORD; w & m Clyde
Buchanan. Piedmont, Mo., C. Buchanan.
Close score. © Clyde M. Buchanan;
26Jul65; EP205770.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

SPEAK TO THE CHILDREN OF ISRAEL; w: Joshua 20: 2-5, w of refrains & m Anne Ortlund. Score (9 l.) NM: lyrics in refrains & musical setting. © Elizabeth Anne Ortlund; 11Oct65; EU907110.

SPEAK WHEN SPOKEN TO; by D'Arniell Pershing, arr. Swing House, Inc. Reseda, Calif., Swing House. Condensed score (2 p.) & parts. (Junior stage band series) © Swing House, Inc.; 15Dec64; EP208139.

SPEAKEASY GO! GO! w & m Robert Lewis Davie, Jr. 2 p. © Robert Lewis Davie, Jr.; 9Aug65; EU895044.

SPECIAL AGENT 34-24-38; w & m Monk Higgins, pseud. of Milton Bland, & E. Jones. © Craig Vee Pub. Co.; 13Sep65; EU901723.

A SPECIAL DEDICATION; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912416.

SPECIAL DELIVERY FROM HEAVEN; m & arr. Bob Allain (Robert E. Allain) © Aquanote Music; 24Aug65; EU899598.

SPECIAL PEOPLE ARE WE; w Norma Slack, m Sherill M. East. © Sherill M. East & Norma Slack; 25Oct65; EU909192.

SPECIAL 230; m Andre Brasseur, arr. Glen Powell. [Belgium] Piano-conductor score (3 p.) & parts. (With Bons baisers de Saint-Flour) © Audio-Video Music; 31May65; EFO-110646.

SPECULUM MUSICAE, IIII (LIBER QUARTUS) See JACOBI LEODIENSIS SPECULUM MUSICAE.

SPEECHLESS; w & m Bob Levine (Robert Levine), m Tom Naughton. © Robert Levine & Tom Naughton; 20Sep65; EU903559.

SPEECHLESS WITH RAGE! From Anyone for money, w Stanley Baum, m Bill Snyder (William Paul Snyder) © Bill Snyder & Stanley Baum; 30Sep65; EU905074.

SPEED STUDIES FOR TRUMPET; (horn or clarinet), m Robert Nagel. 48 drills & 8 etudes for developing rapid reading & fingering technique. New York, Mentor Music. 31 p. © Mentor Music, Inc.; 5Nov65; EP210068.

SPEED THE LIGHT; m Charlie Hinson, w Elaine Hinson. Christ's Ambassadors of the Assemblies of God. Close score. © Charlie & Elaine Hinson; 1Nov65; EP209581.

SPEED THE LIGHT; w V.B.M., m Verne B. MacKinney. Close score. © Gospel Pub. House; 25Aug65; EP208106.

SPEEDY; w & m Bobby Russell & Buzz Cason (James E. Cason) © Tuneville Music, Inc.; 11Oct65; EU208508.

SPEEDY POLKA; accordion, m Arthur Metzler. Chicago, Vitak Elsnic Co. 3 p. (Accordion music, no. 3814) © Vitak-Elsnic Co.; 16Nov64; EP210827.

SPELL OF CHRISTMAS; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) © William Jacob Jacob & Myriam Ruth Jacob; 7Dec65; EU916313.

SPELLBOUND; w & m William Robinson. 4 l. © Jobete Music Co., Inc.; 1Sep65; EP207194.

SPELLBOUND; w Rose Burke, m Buddy Bregman Music Productions. 4 p. © Rose Burke; 2Jul65; EU890980.

THE SPELLING BEE; lyrics by E.B.McG., m & piano arr. Emmie Bullock McGranahan. 5 l. NM: arr. © Tom Paul Music Co.; 23Aug65; EP207911.

SPENDING EVENINGS IN PARIS WITH YOU; w & m Peter Keppie. 3 p. © Peter Keppie; 9Jul65; EU892442.

SPERRHAKE HARPSICORD MANUAL. See MANUAL FOR THE CARE AND ADJUSTMENT OF SPERRHAKE HARPSICORDS.

SPHERICAL MADRIGALS; for mixed voices a cappella (piano for rehearsal only), w Lord Herbert of Cherbury & others, m Finney. Score (32 p.) (Edition Peters, no. 6833) © on music; Henmar Press Inc.; 18Jan65; EP210179.

SPIDER; w & m James W. & Rickey Brown (Rhoa A. Brown) © James W. Brown & Rhoa A. Brown; 9Aug65; EU897033.

THE SPIDER AND THE FLY; w, m & arr. Suzanne Pitcairn. © Suzanne Pitcairn; 3Dec65; EU916691.

THE SPIDER SONG; (The inky dinky spider), w & m Murray Wecht. © Ashland Music Corp.; 16Aug65; EU898240.

THE SPIDERWEB; w & m Alfred E. McAdam. © Alfred E. McAdam; 11Aug65; EU899441.

SPIDER WEB; w Mrs. Edward Ingram (Earcy Mae Ingram), m Gene Brooks. © Earcy Mae Ingram; 21Sep65; EU903758.

SPIEGAMI COME MAI. (Funny how love can be) Testo italiano di L. Chiosso, testo originale e musica di Carter-Lewis. Milano, Edizioni Southern Music. Parts. (With Tu no) NM: "Italian words." © Edizioni Southern Music S.R.L.; 26Nov65; EFO-111581.

SPIELHEFT ZUR WEIHNACHT; eine kleine Sammlung alter und neuer Lieder zur Weihnachtszeit für grosse und kleine Leute und allerlei Instrumente, m Hermann Josef Rübben & others, Worte: Rudolf Alexander Schröder & others. Wiesbaden, Breitkopf & Härtel. Score (19 p.) (Musikalischer Spielplatz, 24) NM: "new musical setting." © Breitkopf & Härtel; 16Sep65; EFO-111324.

SPIEWAMY I TAŃCZYMY. See A JADNAK JA.

A JEDNAK WARSZAWIANKI. ANDRIUSZA. BADŹ WYROZUMIAŁY. BOGDAN, TRZYMAJ SIĘ. CHŁOPCY Z OBCYCH MÓRZ. CZTERDZIEŚCI KASZTANÓW. CZY TO PIES, CZY TO BIES. DŁACZEGO KAROLINA.

DRUGI BRZĘD. DZIEŃ DOBRY NIKE. DZIEWCZYNA WOPISTY. ERRARE HUMANUM EST.

GRZES I ROZA. JESIENNY PAN. KIEDYŚMY WRACALI. KOKOSY.

MAŁA BRYCZKA SIWY KONIK. MAŁA STUDENTKA ASP. MIŁOSNY PIERWSZY LIST.

NA KRZYWYM KOLE. NASZ TATO I MY. NIC DWA RAZY.

NIC NIKOMU NIE MÓW. NIE KŁAM, PORFIRIO. NIE MYŚLEĆ JUŻ O TYM.

NIE POWINNAM WIERZYĆ. NIE UMIEM TAK. NIKT TAK JAK TY.

PIOSENKA DLA TEJ NASTĘPNEJ. PIOSENKA O ZMIERZCHU. POCAŻUJ MNIE CHOĆ JEDEN RAZ.

POD PAPUGAMI. POWTARZAJ MI. STACYJKA "ZDRÓJ." TAŃCZĄ TYLKO NASZE DZONIE. TO CO MIĘDZY NAMI. TY. TYLKO PRZYJDZ. U FUKIERA. Z GITARA PRZEZ RAMIE. ZACZEŁO SIĘ OD KILKU SŁÓW. ZIMOWA HERBATKA. ZNOWU SIĘ NA COŚ ZANÓSI.

SPINNING SONG; w & m Noel Coward. 4 p. © Chappell & Co., Ltd.; 7Jul65; EU893135.

SPINNING TOP, SPIN AWAY; Hanukkah song, arr. Heskell Brisman. S.A.T.B., a cappella. Frank Music Corp. Score (7 p.) (Frank choral library, F555) Appl. author: Frank Music Corp., employer for hire. NM: arr. © Frank Music Corp.; 22Jun65; EP204745.

THE SPIRIT ALSO HELPETH US. Der Geist hilft unsrer Schwachheit auf. Motet II [from] Motets for mixed voices, the text: Römer 8: 26-27, English version, adaptation & foreword: Walter E. Buszin, m Johann Sebastian Bach, new ed. by Werner Neumann, acc.: Fritz Oberdoerffer. Score (38 p.) (Edition Peters, no. 6102) © on adaptation of English text, editing of music, continuo realization & foreword; C. F. Peters Corp.; 9Nov59; EP210192.

THE SPIRIT ANSWERS TO THE BLOOD; w & m Audrey E. Phillips. © Herman Lubinsky, d.b.a. Planemar Music Co.; 18Oct65; EU909495.

THE SPIRIT OF CHRISTMAS; w & m Don Gustafson. © Don Gustafson; 11Oct65; EU906963.

THE SPIRIT OF CHRISTMAS; w & m Mildred S. Anderson. © Mildred S. Anderson; 15Nov65; EU912988.

SPIRIT OF FOO FOO; m M. Alexander. © Har-Bock Music Co.; 10Nov65; EU913225.

SPIRIT OF GOD, DESCEND; (SATB), w George Croly, m Joseph Barnby, arr. John W. Work. Score. (In The church musician. June 1965. p. 26-33) NM: arr. © Broadman Press; 20Apr65; EP207210.

THE SPIRIT OF JESUS; If we all had the spirit of Jesus, (S.A.T.B.), m Calia Altataetter, m J. H. Fillmore, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, AN 1-172) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 25Nov65; EP210460.

SPIRIT OF MY LOVE; w & m Sydney Braithwaite, Sr. © Sydney Braithwaite, Sr.; 2Sep65; EU900710.

SPIRIT OF SPAIN. (Temperamento español), m Luis Roca, pseud. of Gerald Crossman. [Great Britain] Piano-conductor score & parts. © Montague Music; 10Oct65; EFO-111228.

THE SPIRIT OF THE GREEN; w Paul Colwell & Cecil Broadhurst, m Steve Colwell & Herbert Allen. 2 l. © Moral Re-Armament; 27Dec65; EU918588.

SPIRIT OF THE LORD, SAVE ME; w & m Mattie Clark. Score (3 p.) © Elma & Carl's Music Publishers; 23Aug65; EU899164.

SPIRITUAL MADNESS, See EDDA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SPIRITUAL PRAISE TO MY HEAVENLY KING; w & m A. D. Johnson, Sr. Score. © A. D. Johnson, Sr.; 9Jul65; EU891831.
- SPIRITUAL PRAYER; w & m Winnie Dodge. 2 p. © Winnie Dodge; 18Oct65; EU908017.
- SPIRITUAL SELECTION NR.1; w Sadie Isola, m Alfred Cher, pseud. of Alfred Scher. © Whitlow Music Co.; 15Dec65; EU917852.
- SPISKROK'S VALSEN. Fireplace waltz, m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915449.
- SPITFIRE; w Lois Uhrich, m Hosey & Gordon. © Lois Uhrich; 22Oct65; EU908939.
- SPLASHDOWN; m Walter Bishop. 3 p. © Walter Bishop; 3Sep65; EU900869.
- THE SPLENDID; official dance of the association "The splendid Gilles of Belgium." (Les splendides), musique de Marcel Vansippe, Claude Rivaux, pseud. of Hendrik Borremans, et E. Lystan, pseud. of Willy Staquet. Piano-accordion. Binche, Belgique, M. Vansippe. © Music Pub. Marcel Vansippe; 19Jun65; EFO-109095.
- SPLENDOR IN THE GRASS; w & m Tommy Harley. © Tommy Harley; 27Jul65; EU894926.
- SPOIL ME; w Barry Barkan & George Allen, w & m Trade Martin, a.k.a. John N. Lione. © Lollipop Music Corp.; 3Dec65; EU914850.
- SPOILED KIND OF GIRL. See MIXED UP, FICKLE, LONELY, SELF-CENTERED, SPOILED KIND OF A GIRL.
- SPOKES TWIST; m Moncho. © Music Pub. Co. of Africa; 24Nov65; EU917281.
- SPONONO. From Sponono, African & English w & arr. Josef Marais, m adapted from traditional chant by Gideon Nxumalo. Score. Appl. author: Fideree Music Corp., employer for hire of Josef Marais. NM: words & arr. © Fideree Music Corp.; 27Dec65; EU918483.
- SPONONO. See FIYELA.
- SPONSORED BY GASOLINE; w & m Joann Longenberger. © Joann Longenberger; 6Oct65; EU906529.
- LA SPONTOJRNCISE; paroles de Roland Manoury & Gaston Jean, musique de Altero Betti & Jonato, pseud. of Georges Trognée. Piano & chant. [France] © Editions Musicales du Carrousel; 16Sep65; EFO-110221.
- SPOOKY; m H. Middlebrooks & M. Shapiro. © Lowery Music Co., Inc.; 15Dec65; EU916231.
- SPOONFUL; w & m Willie Dixon, arr. Chris. Langdon. London, Jewel Music Pub. Co. 3 p. NM: arr. © Arc Music Corp.; 19Jul65; EF30281.
- SPOOTIN'; m Jerry Arnold. © JEC Pub. Corp.; 6Jul65; EU891358.
- SPORTING; m Rufus Harley. © Charles Bogle, Inc.; 5Nov65; EU911598.
- SPORTING; m Rufus Harley. © Rufus Harley; 3Nov65; EU911180.
- SPORTING; m Rufus Harley. Appl. states prev. reg. 5Nov65, EU911598. © Charles Bogle, Inc.; 19Nov65; EP210855.
- SPORTS IN ACTION; w Harding, m Lockhart. © Ronald Lockhart & Charles Harding III; 17Sep65; EU903371.
- SPORTS-PARADE; (Sports parade), m Rollin C. Smith, Eddie Safranski & Johnny Richards. © Private Library, Inc.; 18Aug65; EU898619.
- SPORTS TIME IS MY TIME; w & m John F. Carnathan. © John F. Carnathan; 23Nov65; EU914586.
- A SPOT IN MY HEART; w & m Chris Alan, pseud. of Christopher Alan McGlothlin. © Christopher A. McGlothlin; 24Nov65; EU915058.
- SPOTLIGHT ON BRASS; designed expressly for the smaller band & fields with low bleachers, compilation & routines: Frank Piersol, arr. Hal Leonard staff. Winona, Minn., H. Leonard Music. Condensed score (9 p.) & parts. (Frank Piersol Lo-Bleacher half-time shows) NM: arr. & compilation. © Hal Leonard Music, Inc.; 15Jun65; EP206687.
- SPOVA SPOKES; m Moncho. © Music Pub. Co. of Africa; 24Nov65; EU917286.
- SPREAD IT ON THICK; w & m Ronnie Wilkins, John Hurley & Bill Cates. © Tree Pub. Co., Inc.; 17Nov65; EP210052.
- SPREAD WIDE THY WINGS; w & m Gerry Rutledge (Ramona Geraldine Rutledge) © Gerry Rutledge; 8Oct65; EU906858.
- SPREAD YOUR LOVE; w Betty V. Bruder, m Buddy Bregman Music Productions. 2 p. © Betty V. Bruder; 27Sep65; EU904596.
- SPRIGHTLY; m Barry Ulman. © Barry Ulman; 2Aug65; EU895107.
- SPRING; Bounce, Musik: Bobby Glasner (Bernhard Glasner) & H.-G. Schindler, Bearbeitung: Hans-Georg Schindler. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109816.
- SPRING; w & m Celestine O. Njoku. © Celestine O. Njoku; 15Nov65; EU916204.
- THE SPRING; w & m Morton T. Nielssen. © Morton T. Nielssen; 16Aug65; EU898102.
- SPRING & LOVE. See AMORE E PRIMAVERA.
- SPRING AT THIS HOUR; w Paul Dehn, m Lennox Berkeley. [England] Score (7 p.) © J. & W. Chester Ltd.; 7Nov53; EF30221.
- SPRING BUDS ARE BLOOMING; w, m & arr. Elisabeth Ruth Reed. © Elisabeth Ruth Reed; 6Jul65; EU891197.
- SPRING DAY..IN ATLANTA; m & editing: Heinz Trutzschler. Score (6 p.) © Heinz Trutzschler; 2Aug65; EU896154.
- SPRING DOUBLE; m Albert Marland. [Great Britain] Piano-conductor score (4 p.) & parts. © Montague Music; 1Jun65; EFO-109552.
- SPRING IS HERE; w Lillian Selber, m Rose Silverburg. © Lillian P. Selber & Rose Silverburg; 15Oct65; EU907396.
- SPRING IS HERE. See I CAN TELL THAT SPRING IS HERE.
- SPRING IS IN THE AIR; w & m Sheila Toby Coren. © Sheila Toby Coren; 22Nov65; EU914349.
- SPRING IS WHY WE SING; w & m Ursula Jackson. © Ursula Jackson; 12Jul65; EU892200.
- SPRING LOVE; m Anderson Hewett Lumpkin. © Anderson Hewett Lumpkin; 6Oct65; EU906560.
- SPRING LOVE; w Arthur Knibbs, m Teddy Saunders (Theodore Saunders) © Theodore Saunders & Arthur Knibbs; 26Nov65; EU915686.
- SPRING MIST; m Glen Campbell. 2 p. © Beechwood Music Corp.; 7Sep65; EU901644.
- SPRING MOOD; m Mark Spoelstra. 2 l. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911734.
- SPRING SHOULD BE; w Don Wilf, m Gene Casey (Rutherford Casey) 2 p. © Rutherford Casey & Don Wilf; 23Aug65; EU899052.
- SPRING SONG; w Paul L. Dunbar, m Wynn L. Boyd. NM: music. © Wynn L. Boyd; 18Aug65; EU896586.
- SPRING, THE SWEET SPRING; for three-part chorus of treble voices with piano acc., w Thomas Nashe, m Russell Walsh. New York, Associated Music Publishers. Score (8 p.) (Music for women's chorus, A-484) NM: music. © Associated Music Publishers, Inc.; 5Nov65; EP209410.
- SPRINGTIME; w & m Frank Fardella. © Frank Fardella; 19Aug65; EU898732.
- SPRINGTIME; w Donna Norris, m Lew Tobin. © Donna Lee Norris; 4Aug65; EU896346.
- SPRINGTIME FOR A LIFETIME; w & m J. Tefft. © James Allen Tefft; 28Jul65; EU895383.
- SPRINGTIME IS LOVE TIME; w L. Fink, m Gene Brooks. © Lorene Fink; 14Oct65; EU907711.
- SPRINGTIME IS SO FAR AWAY; w & m R. Basart. © Robert Basart; 18Oct65; EU907985.
- SPRINGTIME IS THE LOVELIEST TIME OF YEAR; w & m Hortense Greenwald. © Hortense Greenwald; 30Jul65; EU895651.
- SPRINGTIME OF THE YEAR; w & m Julius Lester. (In Broadside. Apr. 10, 1965) © Julius Lester; 10Apr65; EP208355.
- THE SPRINGTIME OF YOUR LIFE; from Sleeping beauty, w Anne DeLugg, m M. DeLugg. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911665.
- SPRING TIME ON EARTH; w & m Gertrude Prater. 2 l. © Gertrude Prater; 25Aug65; EU901737.
- SPRINKLE ME. (Asperges me) Adapted from the Ambrosian liturgy by E. Grey & G. Prentiss, acc. by Bernard Jones. Official test [sic] of the National Conference of Bishops of the U.S.A. Boston, McLaughlin & Reilly Co. [English words] (With I saw water) Appl. author: McLaughlin & Reilly Co., employer for hire of G. Prentiss. NM: adaptation of text & acc. for organ. © McLaughlin & Reilly Co.; 22Nov65; EP210391.
- SPRINKLE ME, O LORD & I SAW WATER. (Asperges me & Vidi aquam) (Outside Paschal time), official text of the National Conference of Bishops of U.S., Gregorian chant, adapted & harmonized by Sister M. Clarissima, O.S.F. [English words] NM: adaptation & harmonization. © McLaughlin & Reilly Co.; 19Jul65; EP208608.
- SPUNKY; m M. Alexander. © Har-Bock Music Co.; 30Nov65; EU914500.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE SPY; m Richard Barrett & John Adams. © Palmina Music; 17Dec65; EU918006.
- SPY IN THE SKY; w & m C. Jack White. Hollywood, Nordyke. 2 p. © C. Jack White; 7Jul65; EP205294.
- SPY WHO CAME IN FROM THE COLD. See THEME FROM THE SPY WHO CAME IN FROM THE COLD.
- THE SQUADRON OF DEATH; w, m & arr. Michael Curtiss Stevenson. © Michael Curtiss Stevenson; 27Dec65; EU918487.
- THE SQUARE ROOT OF ZERO; (Complete background music from the motion picture "The square root of zero"), m Elliot Kaplan. Condensed score. © Valando Music Corp.; 20Dec65; EU918170.
- A SQUARE WORLD; w & m Rhoda Cohen. © Rhoda Cohen; 24Nov65; EU915289.
- 'STA ROMA; w G. Giacobetti, m V. Savona. 7 p. © Edizioni Curci; 30Aug65; EU902890.
- STABAT MATER; soprano solo, mixed voices & orchestra, or with organ (piano) acc., w [from] Liber usualis, m Daniel Pinkham. New York, C. F. Peters Corp. Piano-vocal score (30 p.) (Edition Peters, no.6855) [Latin & English words] © on music; C. F. Peters Corp.; 15Oct64; EP210508.
- STACYJKA "ZDRÓJ"; piosenka obrzydliwie sentymentalna, słowa: Jeremi Przybora, muzyka: Jerzy Wasowski. (In Śpiewamy i tańczymy, Nr 7 - 1965, p.[5]-6. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110893.
- STACY'S THEME; m Barry DeVorzon. © Radford Music Pub.; 16Aug65; EU897812.
- STADIUM; m Jan Gil, pseud. of Jacob Gimpel. 3 p. © Hi-Ti Music Corp.; 20Dec65; EU918202.
- STADIUM SONG. See BENEATH THE GEORGIA SKIES.
- STAGE BAND TECHNIQUES; text & m M. E. Hall. Published for C, B-flat, E-flat, bass clef (trombone), guitar, bass, drums, piano, manual or conductors score. San Antonio, Southern Music Co. Score (108 p.) & parts. © Southern Music Co.; 2Dec65; EP211027.
- STAGGER LEE; w Will Davis, Jr., m Sheila Marsh & E. Susser. © Will Davis, Jr.; 11Oct65; EU907043.
- STAG-O-LEE; w & m Mike Terry & Margaret Wesson. © Cape-Ann Music, Inc.; 23Sep65; EP208249.
- STAI FERMO CON LE MANI; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915413.
- THE STAIN; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907865.
- STAINS; w & m Jack Dunham. © Checkmate Pub.; 20Dec65; EU918105.
- STAKE ME A CLAIM, DAD; w & m Gertrude Feith. © Gertrude Feith; 16Aug65; EU898066.
- STALLIN' FOR TIME; w & m Margaret Wilkinson. © Margaret Wilkinson; 23Aug65; EU899228.
- STALLION SONG; w & m Linnie Lane (Carolyn Noble Lane) © Carolyn Noble Lane; 10Dec65; EU917630.
- STAMP OUT LONELINESS; w & m Kent Westberry & Wayne Gray. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895178.
- THE STAMP OUT STARVATION STOMP; w & m Marsha Hunt (Marsha Hunt Presnell) 4 p. © Marsha Hunt; 29Nov65; EU914872.
- STAMPEDE; w & m James E. Fuller. © James Edwin Fuller; 30Aug65; EU900223.
- STAMPEDE; w Francis Pawlin, m Jim Dale. © Ly-Rann Music Co.; 22Sep65; EU903766.
- STAŃ DO MADISONA. Prepare for Madison, Madison, m Kazimierz Obrebski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 345) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109790.
- STAN QUETZAL; Quetzal quake, m C. Greene, pseud. of Charles Greenberg, B. Stone, pseud. of Brian Goldstone, & S. Bono. © Five-West Music; 11Oct65; EU910890.
- STAN TRACEY ORIGINALS. See COCKLE ROW.
- I LOST MY STEP IN NANTUCKET. LLAREGUB. NOGOOD BOYO. PENPALS. UNDER MILKWOOD.
- STANBACK HEADACHE POWDER; w & m Roy Lee Johnson. © Lowery Music Co., Inc.; 15Dec65; EU916232.
- STAND BESIDE ME; w, m & arr. Virginia Taylor Dixon. © Virginia Taylor Dixon; 24Sep65; EU904126.
- STAND BY; w & m Bill Medley (William T. Medley) 2 p. © William T. Medley; 30Jul65; EU895603.
- STAND BY HIM; w & m Harry Nilsson. 2 p. © Rock Music Co.; 20Jul65; EP208063.
- STAND BY ME; w & m Dorothy Norwood. © Herman Lubinsky, d.b.a. Planemar Music Co.; 3Dec65; EU917506.
- STAND BY ME; w & m Josephine James. © Herman Lubinsky, d.b.a. Planemar Music Co.; 23Nov65; EU915590.
- STAND BY ME; w & m Raymond Thigpen. Thomson, Ga., R. Thigpen. Close score (2 p.) © Raymond Thigpen; 25Dec65 (in notice: 1966); EP211354.
- STAND FAST! w & m Frederick H. Williams. Score (13 p. on double leaves) © Frederick H. Williams; 13Aug65; EU897535.
- STAND FAST; w James T. Martin, m Buddy Bregman Music Productions. 2 p. © James T. Martin; 1Nov65; EU910363.
- STAND FAST, YE CHRISTIANS. Estad pues firmes. English w & m Perla Durant Espinosa (Perla Durant de Espinosa) © Perla Durant de Espinosa; 7Oct65; EU906621.
- STAND ON YOUR OWN 2 FEET; w & m Barbara Kelley, pseud. of Barbara E. Oquist. © Barbara E. Oquist; 2Aug65; EU896049.
- STAND UP AND BLESS THE LORD; (SATB), w James Montgomery, m [from] Genevan Psalter, arr. Philip M. Young. Score. (In The church musician, Oct. 1965, p.26-30) NM: arr. © Broadman Press; 20Aug65; EP209695.
- STAND UP AND FIGHT; w Guy Hemrick, m Jerry Styner. 2 p. © Dijon Music Publications; 9Nov65; EP209510.
- STAND UP AND FIGHT LIKE A MAN. See CHEERIO.
- STAND UP AND SHOUT; w & m Pamela Polland. 2 p. © Pampoll Music, Inc.; 21Jul65; EU894196.
- STAND UP LIKE A MAN; w & m Larry Kusik (Lawrence Kusik) & Ritchie Adams, pseud. of Richard A. Ziegler. 2 p. © Kusada Music & Grocalla Enterprises, Inc.; 26Jul65; EU894793.
- STAND UP, STAND UP FOR JESUS; (TTBB), w George Duffield, Jr., m Henri Emurian. Score. (In The evangelistic choir. Nashville, Broadman Press. p.12-13) NM: musical setting. © Broadman Press; 20May65; EP207207.
- STANDARD BEER SWITCH; m Frederick J. Karlin. © Fred Karlin; 2Dec65; EU916479.
- STANDARD CHRISTMAS PROGRAM BOOK. See GOD'S GIFT.
- STANDARD EASTER PROGRAM BOOK. See GLAD TIDINGS.
- STANDBACK HEADACHE POWDER; w, m & arr. Roy Lee Johnson, Jr. © Roy Lee Johnson, Jr.; 7Oct65; EU906668.
- STANDEL BREAK SONG; m Larry Tamblyn, Tony Valentino, Gary McMillan & Joseph Dodd. © Cojac Music; 9Sep65; EU901374.
- STANDIN' ALONE; w & m Richard Mielzynski (R. J. "Mallow") & James J. O'Connor. © Richard Mielzynski & James J. O'Connor; 4Nov65; EU911275.
- STANDIN' AT YOUR WINDOW SILL; w & m Todd Anderson. © Ishmael Music, Inc.; 8Nov65; EU911578.
- STANDING BY; w & m Essie Smoot. © Essie Smoot; 13Sep65; EU902185.
- STANDING BY; w & m Wilma Akins. © Wilma Akins; 13Aug65; EU897545.
- STANDING BY THE LIGHT POST; w Earlie A. Roberts, Jr., m Buddy Bregman Music Productions. 2 p. © Earlie A. Roberts, Jr.; 22Oct65; EU908799.
- STANDING IN MY BACK DOOR; w & m Robert Lee White. © Robert Lee White; 11Aug65; EU899451.
- STANDING IN MY TEARS ALONE; w Flora Harris, m Buddy Bregman Music Productions. 2 p. © Flora Harris; 1Nov65; EU910410.
- STANDING IN THE NEED OF LOVE; w & m Barrett Strong. © Jalyne Corp.; 3Aug65; EU896166.
- STANDING IN THE NEED OF LOVE; w & m Van McCoy. © Blackwood Music, Inc.; 18Aug65; EP206527.
- STANDING IN THE RUINS; w & m Howard Greenfield & Jack Keller. © Screen Gems-Columbia Music, Inc.; 5Aug65; EU895699.
- STANDING IN THE SHADOWS OF MY HEART; w & m J. Karl Reiff. 3 l. © Joseph Karl Reiff & Reiff-Eagle Enterprises; 1Oct65; EU905295.
- STANDING IN YOUR SHADOW; w & m Don Deal & Chuck Deal. © 4-Star Sales Co.; 12Aug65; EU897257.
- STANDING ON GUARD; w & m Pavel, pseud. of Frank Kocian, Carlis Monroe, Jr. & James Gibson. © Maples Music Pub. Co.; 16Aug65; EU897917.
- STAND-ING ON THE CORNER; w Haywood Jackson, m & arr. Allen Childs. © Haywood Jackson; 9Sep65; EU901762.
- STANDING ON THE EDGE OF LOVE; w & m James Holvay & Brian Hyland. © Whitewood Music, Inc.; 13Oct65; EU909389.
- STANDING ON THE EDGE OF LOVE; w & m James Holvay & Brian Hyland. © Whitewood Music Corp.; 22Nov65; EU915493.
- STANDING ON THE LEFT HAND SIDE OF GOD; w & m Jimmy Driftwood, pseud. of James C. Morris. 3 p. © Combine Music Corp.; 25Oct65; EP208928.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

STANDING SO PRETTY RIGHT THERE; w & m Alfred Petrone. © Alfred Petrone; 24Nov65; EU915288.

THE STAR; w & m Deadric Malone & Joseph W. Scott. © Don Music Co.; 26Nov65; EU916614.

A STAR, A SHEPHERD, A LAMB; scriptural adaptation by R.D.S., m R. Deane Shure. Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series, no. 9941) NM: music & adaptation. © Lorenz Pub. Co.; 21Oct65; EP209462.

A STAR FOR JESUS; unison song, w Madeline Chase (Madeline Chase Thomas), m Eric H. Thiman. [Great Britain] Score (3 p.) (The Mortimer series of modern part-songs, no.629) © Ascherberg, Hopwood & Crew, Ltd.; 21Jun65; EFO-108292.

STAR-GAZER; w & m Frank M. Geremonte. © Frank M. Geremonte; 10Sep65; EU901832.

A STAR IN THE NIGHT; w & m Mildred Stanley. © Mildred Stanley; 5Aug65; EU898500.

STAR OF BETHLEHEM; w, m & arr. Marie E. Hollstrom. Close score. © Marie E. Hollstrom; 9Jul65; EU891874.

STAR OF LOVE; w & m Ray Harris. © Jec Pub. Corp.; 22Jul65; EU894322.

STAR OF NEVADA; w Anne Burns, m Nick Di Nardo (Nicholas E. Di Nardo) © Nick Di Nardo & Anne Burns; 2Dec65; EU916499.

STAR OF THE SEA MASS. See "AVE MARIS STELLA" MASS.

THE STAR-SPANGLED BANNER; [by] Francis Scott Key, authentic transcription for the organ by Brook P. Piper, pseud. of Paul H. Beaver, Jr. Orguestration. Los Angeles, Organ Music Co. 6 p. [With words] NM: arr. © Paul H. Beaver, Jr., d.b.a. Organ Music Co.; 10Jul65; EP206804.

THE STAR-SPANGLED BANNER; w Frances Scott Key, m arr. Lara Hoggard. Score (4 l.) NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906207.

THE STAR SPANGLED BANNER (IS STILL WAVING); w & m Walter Bailes. Close score. © Walter Bailes; 10Sep65; EU901910.

THE STAR TRACERS SONG BOOK; w & m Frances H. Freeman & others. © Frances H. Freeman, Pamela K. Croucher & Karen S. Holsapple; 27Sep65; EU903089.

A STAR UPON THE STAGE; w George D. Murray, m Mat Dienna. © George D. Murray; 3Sep65; EU900906.

STAR WALTZ; m Ernie Kucera. © Glad Music Co.; 6Jul65; EU891445.

STARDUST IN MY EYES; w & m Peter C. Johnson. © Peter C. Johnson; 10Oct65; EU905321.

STARLETS, TREES, AND LITTLE CHILDREN; w & m J. J. Wall. © J. J. Wall; 11Oct65; EU909698.

STARLIGHT AND DRIFTING SNOW; w & m Mary M. Jedrey. Appl. states prev. reg. 28Aug56, no.56807. NM: changed words. © Mary M. Jedrey, pseud.: Mary M. Parker; 4Oct65; EU905582.

STARLIGHT AND DRIFTING SNOW; w & m Mary M. Jedrey. Appl. states prev. reg. 4Oct56, no.56807. NM: new music & changed words. © Mary M. Jedrey; 8Nov65; EU911911.

STARLIGHT AND DRIFTING SNOW; w Mary M. Jedrey, m Buddy Bregman Music Productions. 2 p. © Mary M. Jedrey; 1Nov65; EU910447.

STARLIGHT RENDEZVOUS; w, m & arr. Frank R. Nicolo. © Frank R. Nicolo; 23Nov65; EU912566.

STARLIGHT, STARBRIGHT; w & m Van McCoy. © Blackwood Music Inc.; 16Sep65; EP207657.

STARLIGHT TIME OBEREK; m W. Obzut. © Walter Obzut; 6Jul65; EU895894.

STARRY EYES; w & m Alfred M. Davis. © Alfred M. Davis; 2Aug65; EU896017.

STARRY NIGHT; w & m A. Viviano, Jr. © Al Viviano, Jr.; 9Aug65; EU896949.

STARRY NIGHT; w & m William H. Stannard. © William H. Stannard; 6Jul65; EU891245.

THE STARS; w & m Donesia R. Hill. © Donesia R. Hill; 27Sep65; EU907248.

STARS AND BARS; Concert march no.3, m Robert E. Jager. Symphonic band. Pittsburgh, Volkwein Bros. Condensed score (6 p.) & parts. (Volkweins modern concert series for band) © Volkwein Bros. Inc.; 5Oct65; EP208261.

THE STARS AND STRIPES FOREVER; concert arr. for all organs, arr. Frank Pasquale, m John Philip Sousa. River Forest, Ill., Cappelli Publications. 7 p. NM: arr. © Cappelli Publications; 27Oct65; EP209530.

THE STARS APPROVE; w, m & chords: Kathy Downie (Kathleen Downie) © Kathleen Downie; 8Nov65; EU911651.

THE STARS ARE PLAYING PEEK-A-BOO; w & m Eva Grotzinger, m Dotty Hartman (Dorothy Hartman) 2 p. © Eva Grotzinger & Dorothy Hartman; 20Sep65; EU903667.

THE STARS AT MIDNIGHT; Christmas carol for S.A. & organ (or piano), w & m David Gow. London, Stainer & Bell. Score (7 p.) (Church choir library, no.638) © Stainer & Bell, Ltd.; 19Nov65; EFO-111337.

STARS AT MY FEET; w & m B. W. Mayfield. Hollywood, Nordyke. 2 p. © B. W. Mayfield; 28Jun65; EP204428.

STARS FILLED WITH TEARS; w, m & arr. Marilyn Kay Lewy. 2 p. © Marilyn Kay Lewy; 8Jul65; EU891683.

STARS IN A VELVET SKY; cornet (trumpet), trombone, or baritone solo with band acc., m Herbert L. Clarke, arr. Howard E. Akers. New York, C. Fischer. Condensed score (9 p.) & parts. (A Carl Fischer band edition, J620) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. Appl. states prev. reg. 18Sep19, EP463675; 26Sep46, R12443. © on arr.; Carl Fischer, Inc.; 13Aug65; EP206897.

STARS IN THE NIGHT; w & m Danny Hart, a.k.a. Joseph Daniel Choisser. 3 p. © Joseph Daniel Choisser; 1Nov65; EU909630.

THE STARS OF LOVE (SHINE ON HAWAII); w & m Andy Manson. New Westminster, B.C., Empire Music Publishers. 2 p. © Empire Music Publishers Ltd.; 10Aug65; EFO-111364.

STARS OVER BURBANK; w & m W. C. Triplett. © W. C. Triplett; 8Oct65; EU906839.

STARS, REMEMBER ME; w & m Vera Ford. © Vera Ford; 21Jul65; EU894298.

THE STARS, THE MOON, AND I; w & m Dock Price. 2 l. © Dock Price, Jr.; 8Dec65; EU917155.

THE STARS WILL BE OUR SYMBOL; w & m Al Thomas. © Al Thomas; 26Jul65; EU894749.

START FROM HERE; w & m M. Samples & K. Fuller. © Le Bill Music, Inc.; 29Oct65; EU910234.

START OF A NEW DAY; w & m Randy Ross. © Randy Ross; 10Dec65; EU917616.

START THE COUNTDOWN (I'M READY FOR LOVE); w & m James Scannell. © James Scannell; 25Aug65; EU899765.

START THE WORLD SPINNING AGAIN; w Fred Tobias, m & arr. Paul Evans. New York, Famous Music Corp. 5 p. Appl. states prev. reg. 24Aug64, EU840996. NM: piano arr. © Famous Music Corp.; 9Jul65; EP205059.

STARTED ON THE BOTTOM (AND WORKING MY WAY ON DOWN); w & m Wayne Gilbreath & Jack Logan. 2 l. © Lonzo & Oscar Music Pub. Co., Inc.; 17Dec65; EP211281.

STARTING ANEW; w Beverly Lee, m George Andrews & Skip Juried (Michael Juried) © Michael Juried & George F. Andrews; 8Nov65; EU911713.

STARTING TOMORROW; w Robert Brittan, m Judd Woldin. © Musical Comedy Productions, Inc.; 13Aug65; EU897714.

STARTSCHUSS; Schneller Foxtrot, Musik: Heinz Jahr, Arrangement: Edgar Gernet. Klavier-Akkordeon Ausg. Köln, Sidemton Verlag. © Sidemton Verlag GMBH.; 28Jun65; EFO-110380.

STARY DZIENCIOT POLKA. (Old woodpecker polka), Polish w & m L. Zarski. © Leon A. Zarski; 2Dec65; EU907516.

STARY ŻOZMIERZ. (The old soldier polka), Polish w & m L. Zarski. © Leon A. Zarski; 1Nov65; EU910688.

STASERA; English & Italian w Giacomo Rondinella & Tony Velona (Anthony Velona), m Ulpio Minucci. Appl. states prev. reg. 21Jan65, EU863201. NM: added English words. © Seesaw Music Corp.; 13Oct65; EU913257.

STASERA GLI ANGELI NON VOLANO; testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 1Jun65; EFO-110336.

STASERA PARTIRO; slow-rock, parole di Calimero, pseud. of Vito Pallavicini, musica di G. Mescoli. Piano-conductor score & parts. (In Buone vacanze 1965. Milano, Gruppo Editoriale Leonard. no.15) © Dior Edizioni Musicali S.R.L.; 30Jun65; EFO-109581.

THE STATE I'M IN; w, m & arr. Lance Martinez (Jerome P. Martinez) © Jerome P. Martinez; 26Nov65; EU915691.

STATE LINE; m Donald Gleason. © Donald Gleason; 18Aug65; EU898591.

A STATE OF MIND; w & m Mark Spoelstra. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911731.

STATE OF THE DANCE; based on m by Johann Strauss, w Robert Wright & George Forrest, m adaptation: Erich Korngold. Score (20 p.) NM: adaptation & lyrics. © Robert Wright & George Forrest; 22Oct65; EU908749.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

STATE THE PURPOSE OF YOUR VISIT; w & m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 7Sep65; EU901089.

STATELY & DRAMATIC; m James Reichert. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898835.

STATEN ISLAND; w & m John W. Barkley. © Ascot Music, Inc.; 7Sep65; EU900993.

STATEN ISLAND FERRY; m Edwin Astley. [Great Britain] © Marquis Music Co. Ltd.; 11Jun65; EFO-110988.

STATIC ELECTRICITY; m The Cleancuts, pseud. of Mike Ward, Glen Mikolanda, Dan Walker & George Neuhoff. © Donnie Record Corp.; 17Sep65; EU903337.

THE STATUE IN RIO; w & m George J. Daly. © George Joseph Daly; 16Sep65; EU902811.

STATUE OF VENUS; w & m Sandy Pendleton. © Marpat Music Pub., Inc.; 17Sep65; EU903327.

STATUS SYMBOL; w & m Georgia Helm. © Georgia Helm; 11Aug65; EU897216.

STAY ANOTHER DAY; w & m O. D. Jamison & Robert Banks. © Almost Music Pub. Co. & D'Ann Music Pub. Co.; 29Jul65; EU898367.

STAY AROUND; w Thelma Regson, pseud. of Thelma Mayer, m Cora Segal & Arthur E. Mayer. © Crescent Productions; 12Jul65; EU892027.

STAY AWAY; w & m Chester Nichols, Jr. © Chester Nichols, Jr.; 28Oct65; EU910159.

STAY AWAY; w & m Derris Cowick. © Dennis Paul Cowick; 6Jul65; EU891151.

STAY AWAY; w & m Joseph E. Dockow. © Joseph E. Dockow; 2Nov65; EU911106.

STAY AWAY; w & m Rick Stewart (Richard Stewart) & Joel A. Brown. © Joel A. Brown & Richard Stewart; 6Jul65; EU891155.

STAY AWAY FROM ME; w & m Howard N. Lovdal & Mitchell Peters. © Howard N. Lovdal & Mitchell (Bill) Peters; 3Nov65; EU911222.

STAY BY ME; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918013.

STAY BY MY SIDE; w Ben L. Griffin, Jr., m Geo. L. Dowdy III, arr. Gary S. Griffin. Parts. © Swinging Temptations, Inc.; 2Jul65; EU890997.

STAY IN AMERICA; w Angeline L. Patti, m Lew Tobin. © Angeline Patti; 8Jul65; EU891728.

STAY IN MY LONELY ARMS; w & m Eddie Holland, Lamont Dozier & Brian Holland. 3 l. © Jobete Music Co., Inc.; 15Oct65; EP208568.

STAY IN THE SERVICE; w & m Turner Hughes, arr. Michael Walker. 2 p. © Elma & Carl's Music Publishers; 25Aug65; EU899687.

STAY, LITTLE ANGEL, STAY; w & m Sherman Allen, pseud. of Sherman Allen Thomas. © Sherman Allen Thomas; 5Aug65; EU896461.

STAY NEAR, LOVE; w & m Geraldine Berg Kuttan. © Geraldine Berg Kuttan; 7Oct65; EU906634.

STAY OUT OF MY DREAMS; w & m Al Kooper, Irwin Levine & Bob Brass. © Sea-Lark Enterprises, Inc.; 3Nov65; EU910974.

STAY OUT OF MY WORLD; w J. English, m R. Garza. © Ray Maxwell Music Pub. Co.; 5Nov65; EU911518.

STAY SEVEN AS LONG AS YOU CAN; w & m Geraldine Berg Kuttan. © Geraldine Berg Kuttan; 7Oct65; EU906633.

STAY! TRAV'LER, STAY. See BLEIB, WANDRER!

STAY WITH ME; w & m Gilbert Rhodes & James Stalarow. © Gil Rhodes & Jim Stalarow; 28Oct65; EU912092.

STAY WITH ME; w Mark Anthony Traversino & Vincent P. Fanelli, m Frank Devenport. 2 p. © Frank Perry Devenport, Mark Traversino, Jr. & Vince Fanelli; 13Sep65; EU902053.

STAY WITH ME, TAKE ME INTO YOUR HEART; w Arthur Ellis, m John Falzone. © John Falzone & Arthur Ellis; 7Sep65; EU901150.

STEADY COMPANY; w & m William Foster & Bonnie Mangino. © Cramart Music, Inc.; 5Nov65; EP209933.

STEADY DATE WITH THE BLUES; w & m Ned Reynolds (Edward O. Reynolds) © Edward O. Reynolds; 29Nov65; EU913824.

STEADY DOES IT; m Bert Kaempfert & Herbert Rehbein. © Edition Doma Bert Kaempfert; 24Sep65; EP209097.

STEAL AWAY; w Mrs. M. J. Christie, m Samuel Wall. Close score. © Good News Broadcasting Association, Inc.; 23Jul65; EU894477.

STEALING AWAY; w & m Wade Jackson (Waymond D. Jackson) © Waymond D. Jackson; 11Oct65; EU906951.

STEALING LOVE TODAY; w & m Robert Miller. 2 l. © Jalyne Corp.; 16Aug65; EU897942.

STEAM ROLLER; m Mickey Baker. © Lois Pub. Co.; 8Jun65; EP204401.

STEAM SHOVEL SAM; w & m Aaron Stewart & Willie Ellis. 5 l. © Whittley Pub. Co.; 9Jul65; EU891859.

THE STEAMBOAT SONG; w & m Carson Buster (Edward C. Buster) 2 l. © Edward C. Buster; 1Dec65; EU916410.

STEAMBOAT WHISTLE BLUES; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205030.

STEAMBOATS COMIN'; with w, m Dick Clark. NM: words adapted from traditional folk song & new music. © Dick Clark; 11Oct65; EU905962.

STEEL AND AMERICA; m & arr. George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co., Inc.; 19Jul65; EU909342.

STEEL BOOGIE TWIST; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207763.

STEEL GUITAR BLUES; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 7Jul65; EP205029.

STEEL PIER; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 9Nov65; EU914523.

STEELED BLUES; m Geoff Beck & Keith Relf. London, B. Feldman. (Popular song and instrumental successes) © B. Feldman & Co. Ltd; 4Jun65; EFO-108266.

STEEN LEEGEREE. Transliterated, phonetic Greek w & m G. Petsilas. © Petsilas Pub. Co.; 16Dec65; EU916943.

STEEPLEJACK; w & m Betty Amos. © Star-day Music; 26Jul65; EU894906.

STELLA, WON'T YOU PLEASE COME HOME? w & m Jesse Fuller. © Folklore Productions, Inc. (Folklore Music Division); 3Nov65; EU911198.

STEP ASIDE; w Jeanette Nittoli, m Arthur Schroeck. © Arthur Schroeck & Jeanette Nittoli; 22Sep65; EU903839.

STEP BY STEP; m Rowser. © James E. Rowser; 1Jul65; EU890893.

STEP BY STEP; w & m Clarence Carter & Calvin Scott. © Cotillion Music, Inc.; 16Sep65; EU903205.

STEP BY STEP; w & m Earline Armstrong. Close score. © Bexley Pub. Co.; 20Dec65; EU916985.

STEP BY STEP; w Barbara C. Ryberg, m Warren Fennell. © Barbara C. Ryberg & Warren L. Fennell; 15Dec65; EU917043.

STEP BY STEP; w Johnny W. Terry & Doris Troutman, w & m J. J. Dion, pseud. of James C. Lee III. 2 l. © Johnny Winford Terry & Doris Troutman; 14Sep65; EU902515.

STEP BY STEP TO VIOLIN PLAYING; for school, private & class instruction, by Richard Nibley, illustrated by the author. Salt Lake City, Pioneer Music Press. 68 p. NM: text, some music & adaptation of some music. © Pioneer Music Press; 14Aug65; A806693.

STEP INTO THE FUTURE; w & m Charles Rubin & Ralph Miranda. © Charles Rubin & Ralph Miranda; 23Aug65; EU899235.

STEP OUT AND TAKE A STAND; w Vida Munden Nixon, m Virgil P. Brock. Close score. (With Christ is the answer today) © Rodeheaver Co.; 19Nov65; EP211089.

STEP OUT ON THE PROMISE; w & m Audrey E. Phillips. © Herman Lubinsky, d.b.a. Planemar Music Co.; 18Oct65; EU909497.

STEP UP THE JOB CORPS; w & m Joe Jordan. © Joe Jordan; 2Dec65; EU913924.

STEPAN RASIN'S DEATH. See KAZN STEPANA RAZINA.

STEPPENSKIZZEN AUS MITTELASIEN; Musik: Alexander Borodin, bearb. von Gian Piero Reverberi. (In Das neue Schlager-Magazin 35. Frankfurt am Main, Melodie der Welt) NM: arr. & adaptation. © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110008.

STEPPIN'; m Sonny Forriest. © Champion Music Corp.; 27Sep65; EU904356.

STEPPIN' OUT; m William G. Street. Snare drum solo with bass drum & cymbals (ad lib.) Rochester, N.Y., Eastman School of Music. Score (3 p.) (American composers' edition) © Eastman School of Music; 2Aug65; EP209151.

STEPPIN' OUT; w & m Paul Revere & Mark Lindsay. 2 p. © Daywin Music, Inc.; 9Aug65; EU896948.

STEPPIN' TOO FAST; w & m Cornelius Dwyer. © Cornelius Albertus Dwyer; 14Sep65; EU902526.

STEPPING OUT; m Earl Erb. © Don White Pub.; 16Aug65; EU897901.

STEPPING OUT; w & m A. Rodrigues. © Al Rodrigues; 15Sep65; EU902651.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

STEPPING OUT OF YOUR WORLD; w & m Jim Robinson & John Wilson. © Tuneville Music, Inc. & Wes-Tex Music, Inc.; 16Jun65; EP204312.

STEPPING OVER THE LINE; w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 30Jun65; EP204651.

STEPPING STONES; w & m Merl Wynn (Merrell H. Wynn) © Merrell H. Wynn; 15Nov65; EU913032.

STEPPVISITE; Novelty-Fox, Musik: Werner Drexler. [Germany] © Musikverlag Ring Musik GMBH; 25Oct65; EFO-111369.

LE STESSE MANI, GLI STESSI OCCHI; moderatamente, testo di Mogol, pseud. of Giulio Rapetti, musica di Piero Soffici. Per orchestra. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Le ragazze come te) © Edizioni Musicali Supersonic S.R.L.; 10Oct65; EFO-111176.

STEVE LAWRENCE SHOW. See OPENING THEME.

STEVE'S HOMETOWN; w Ed Scott, m Artie Malvin. Score (2 p.) © Maxana Music Corp.; 17Aug65; EU898287.

STEVE'S SHUCK; m Steve D. Kreisman. © Beechwood Music Corp.; 10Sep65; EU903154.

STEVIE; w Vera Papineau & Sheila Marsh, m Terry Minard. © Vera Papineau; 18Oct65; EU910852.

THE STICK UP MAN; w & m Leonard Williams, Sr. & N. M. Williams. © Leonard Williams, Sr. & Nellie M. Williams; 19Jul65; EU892953.

STICK WITH ME; w & m Leonard Hogains, Booker T. Washington & Ray Verity. 2 p. © Metric Music Co.; 22Oct65; EU909457.

STICK WITH ME; w & m Ronnie Allen, pseud. of Alan Kaltman. 3 l. © Alan Kaltman; 30Sep65; EU905164.

THE STICKER LICKER MARCH; m Ray Charles. © Wendy Music, Inc.; 9Sep65; EU901387.

STICKS DOWN THE STREET; drum cadences for parade or gridiron, m James L. Moore. Columbus, Ohio, Percussive Notes. © James L. Moore; 24Aug65; EP207533.

STICKS IN TIME; four pieces for snare drum (intermediate), m Bart Anello (Bartholomew D. Anello) Elkins Park, Pa., Ring Music Publishers. © Ring Music Publishers; 13Dec65; EP211214.

STICKY FINGERS; m Stan Worth. © Allworth Music; 12Aug65; EU896571.

STILL AT THE MERCY OF YOUR LOVE. See AT THE MERCY OF YOUR LOVE.

STILL FIGHTING; w & m Herman McCreedy. © Herman McCreedy; 15Dec65; EU917041.

STILL I WILL BE WITH YOU; w & m James Gillis. © James Bruce Gillis; 8Jul65; EU891771.

STILL IN LOVE (THO' AUTUMN'S COMING ON); w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 22Jul65; EU894385.

STILL LOVING YOU; w Cecile Walker, m Lew Tobin. 2 l. © Cecile Walker; 6Jul65; EU891156.

STIMMUNG UND HUMOR MIT HANS LUDWIG. See ANGELIKA. DARAN GEWOHNT MAN SICH. DAS IST DIE WUNDERSCHONE HANSESTADT.

HINEIN - HINEIN - HINEIN.
ICH BIN EIN OPTIMIST.
ICH BIN EIN STERNCHEN.
MENSCH, OTTO.

THE STING OF THE BEE; from the film Go go go world, m Nino Oliviero & Bruno Nicolai, English lyric by Alan Brandt. New York, E. B. Marks Music Corp. 3 p. © Ed. Mus. C.A.M.; 24Jun65; EP204300.

STINGRAY; w & m Barry Gray. From the TV ser. Stingray. London, D. Toff Music Co. (With Aqua Marina) © David Toff Music Pub. Co. Ltd.; 14Oct63; EF30386.

STINGRAY. See AQUA MARINA.

STINKEY; m Ellas McDaniel. © Arc Music Corp.; 15Sep65; EU902633.

STIR ME, O LORD; w Bo Baker (B. O. Baker), m Richard D. Baker. © Richard Dee Baker; 17Dec65; EP211260.

STO INNAMORANDOMI; moderato, parole di Mogol & A. Testa, musica di Silvan Birga. Milano, Edizioni Cantanapoli. (With Mai nessuna) © Edizioni Cantanapoli S.R.L.; 20Apr65; EF30506.

STO INNAMORANDOMI DI TE; slow moderato, testo di G. Calabrese, musica di A. Cazzulani. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Silvia) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109485.

STOKED ON HER; w & m Hal Blaine & Bill Bellman. 2 l. © Beechwood Music Corp.; 15Nov65; EU914469.

STOLEN; song, w & m Spencer Williams, piano accordion acc. by Ray Baillie. © 31Aug38; EF57974. Agnes Bage Williams (W), Lindy J. Goodwin & Della M. Smith (C of Spencer Williams); 60Oct65; R369804.

STOLEN CHORDS. See TURMALIN.

STOLEN KISSES ARE THE SWEETEST; w & m Victory Sullivan (William V. Sullivan, Jr.) © Victory Sullivan; 24Nov65; EU914992.

STOLEN LOVE; w & m Kenneth Ashworth. © Kenneth Ashworth; 22Sep65; EU903845.

STOLEN MOMENTS; w & m Billy (Bun) Wilson & A. B. (Doc) Richardson. © Lonzo & Oscar Music Pub. Co., Inc.; 6Aug65; EP206022.

STOMP DE LOWDOWN; m Oliver (Dink) Johnson, arr. Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Robinson. © Harrison Godwin Smith; 17Nov65; EU913453.

STONE AGE; w & m Erd Harris (Erdman Harris) 3 l. © Kenneth S. Hurd; 18Oct65; EU908015.

A STONE COLD HEART; w, m & arr. Edward J. Lakso. © Mirich Music Co.; 1Mar65; EP204523.

STONE CRAZY; m Al Grey. © Mayhew Music Co. & Charlie Parker Music Co.; 12Aug65; EU897893.

STONE FACE; m Willie Mitchell. © JEC Pub. Corp.; 20Oct65; EU908542.

STONE HEARTED WOMAN; w & m Andrew Tibbs, pseud. of Melvin Grayson. 2 p. © Melvin Grayson; 13Dec65; EU916281.

STONE IN LOVE; w & m James Curry. 2 p. © Icarus Music Co.; 30Aug65; EP209145.

STONE LOSER; w & m Dan Penn, pseud. of Dan Pennington, & Lindon Oldham. © Fame Pub. Co., Inc.; 11Oct65; EP209344.

STONEHENGE; m Thomas L. Hilliard. Condensed score. © Thomas L. Hilliard; 2Aug65; EU893698.

THE STONES I THROW; w & m Jaime Robbie Robertson. © Hollis Music, Inc.; 18Oct65; EU906253.

STONEY ISLAND; w & m Irene Leland. © Irene A. Leland; 16Sep65; EU902766.

STOP; w, m & arr. Robert Fanelli. © Robert F. Fanelli; 28Jul65; EU895408.

STOP ACTING LIKE A PRIG; w Reuben W. Sears, m Buddy Bregman Music Productions. 2 p. © Reuben W. Sears; 27Sep65; EU904714.

STOP AND SAY HELLO; w & m William Ellis. © William E. Ellis; 23Nov65; EU914665.

STOP! AND TAKE A LOOK AT YOURSELF; w & m J. J. Jackson & Sidney Barnes. © Marlinda Music Co.; 26Nov65; EU915818.

STOP AND THINK; w & m Gilmore Turner. © Gilmore Turner; 18Nov65; EU913535.

STOP AND THINK; w & m Virginia McClure. © Virginia McClure; 2Sep65; EU900799.

STOP AND THINK IT OVER; w & m Nat Jones. © Try Me Music, Inc.; 21Jul65; EU893979.

STOP A-SHAKIN' LIKE THAT; w & m Skip Layne. © Resco Music; 30Oct65; EP209202.

STOP CALLIN' HER NAME. See (HEART) STOP CALLIN' HER NAME.

STOP CHEATING ON ME; w & m Duke Coleman (Morris L. Coleman) © Morris L. Coleman; 23Jul65; EU894598.

STOP CRYING; w Jessie Fulton, m Buddy Bregman Music Productions. 3 p. © Jessie W. Fulton; 7Jul65; EU891631.

STOP GROWLING AT ME, BABE; w & m Leon Streater. 2 p. © Leon Streater; 18Oct65; EU908081.

STOP, HEART; w Robert Spencer, m Dee Ervin. © Fineline Music - a division of Fedro Entertainment Corp.; 6Aug65; EU895780.

STOP HURTING ME; w Willie Riley, m Arnold Rosenthal. © Willie Riley; 17Nov65; EU913287.

STOP IT! w & m Eric T. Schabacker. 2 l. © Eric T. Schabacker; 3Aug65; EU893819.

STOP IT; w, m & arr. William McPherson. 3 p. © William (Tamer) McPherson; 27Jul65; EU894957.

STOP LEADING ME ON; w Shirley Marshall, m Gene Brooks. © Shirley Adele Marshall; 25Aug65; EU900325.

STOP, LOOK, AND LISTEN; w & m Joe Tex. © Tree Pub. Co., Inc.; 2Sep65; EP206785.

STOP, LOOK, LISTEN, AND LOVE ME; w M. L. Griggs, m Bill Baker (Billy Winston Baker) © M. L. Griggs & Bill Baker; 20Oct65; EU908503.

STOP, LOOK, SURRENDER; w & m V. Godown, m B. Chianco. © Don White Pub.; 23Nov65; EU914695.

STOP ME IF I'M WRONG; w & m Keith Colley & Linda Colley. 2 p. © 4-Star Sales Co.; 22Oct65; EU910803.

- STOP MONKEYIN' AROUND; w Kal Mann, m Dave Appell. © Kalman [sic] Music, Inc.; 22Sep65; EU904294.
- STOP MY MONKEY; w & m Ellas McDaniel. © Arc Music Corp.; 15Sep65; EU902635.
- STOP NOW! w & m Joan Ryan, Dorian Burton & William Benintente. 2 p. © Ponderosa Music Co., Inc.; 19Nov65; EP209755.
- STOP OVERLOOKING ME; w & m Keni Lewis. © Ramitary Music Corp.; 10Oct65; EU905185.
- STOP PRETENDING. See (I'VE GOT TO) STOP PRETENDING.
- STOP SNEAKIN' AROUND CORNERS; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 20Jul65; EU893056.
- STOP - STOP - THINK AGAIN; w & m Bill Chadwick (William Chadwick) & John Chadwick. © Country Music, Inc.; 28Oct65; EU910110.
- STOP THAT THIEF! w Drema Bunn, m Gene Brooks. © Drema G. Bunn; 19Jul65; EU892857.
- STOP THE BABY; w & m Jamo Thomas. © Overcome Music, Inc. & Jalyne Corp.; 25Oct65; EU909055.
- STOP THESE TEARDROPS; w & m Leon D. Bonds. © Leon D. Bonds; 17Nov65; EU913474.
- STOP, THIEF; w & m Arthur James Janikas. © Arthur James Janikas; 22Nov65; EU914236.
- STOP - THINK IT OVER, BABY; w & m Stan Vincent. © Jitters Music Co.; 16Dec65; EU917910.
- STOP THINKING OF YOURSELF; w & m Dave Linden & Gerry Robinson. 2 l. © Flomar Music, Inc.; 5Aug65; EU896485.
- STOP, WAIT A MINUTE; w & m Sterling Storm. 2 l. © Sterling Storm; 12Jul65; EU892176.
- STOP WASTING YOUR TIME; w & m Tommy Moeller & Brian Parker. © Apollo Music, Ltd.; 7Sep65; EU903091.
- STOP WHAT YOU'RE DOING; w & m Gary Loizzo. © Gary A. Loizzo; 29Oct65; EU910271.
- STOP WHAT YOU'RE DOING. See YOU BETTER STOP WHAT YOU'RE DOING.
- STOP YOUR EYES; w & m Dallas Frazier & A. L. "Doodle" Owens. © Blue Crest Music, Inc.; 27Oct65; EP208938.
- STOP YOUR SILLY CRYING; w & m Billy Williams, Sam Walton & James Rickett. © Bildo Music, Inc.; 16Sep65; EU903212.
- STOP - YOU'RE BREAKING MY HEART; w & m Kathleen Jane Broidy. © Kathleen Jane Broidy; 21Jul65; EU894285.
- STOPPEN RAGEN BEAT; m John A. Lewinski. © John A. Lewinski; 20Oct65; EU908571.
- STORK. See (IVORY FLAKES) "STORK."
- THE STORKE; (a Christmas carol), SATB with organ or piano ad libitum, w [from] Prayer book of King Edward VI, m Kenneth W. Jewell. Score (7 p.) (Christmas choral series) NM: "music." © World Library of Sacred Music, Inc.; 18Dec64; EP205457.
- A STORM; w & m Barbara J. Osborn. 8 p. © Barbara Joanne Cummings Osborn; 18Oct65; EU908120.
- THE STORM; w & m Gayle Wright. © Gayle Wright; 7Sep65; EU900978.
- STORM CLOUDS; w & m D. C. Vance. Hollywood, Nordyke. 2 p. © D. C. Vance; 7Jul65; EP205295.
- STORM DIVIDED BRIDGE; w & m Mary Johnson. © Mary Johnson; 7Sep65; EU901247.
- STORM OF LOVE; w & m Smith Baham. © Smith Baham; 9Aug65; EU896781.
- THE STORM OF LOVE; w, m & arr. Jimmie Ronald Martin. © Jimmie Ronald Martin; 27Sep65; EU904560.
- STORM OF TIME; w & m Robert W. Waldron, Jr. © Robert W. Waldron, Jr.; 17Sep65; EU903336.
- THE STORM SUITE; m George Furnas. 7 l. © George Furnas & Mrs. Thomas C. (Judith L.) Furnas; 24Nov65; EU914972.
- STORMS OF LOVE; w Willis Fields, m Lew Tobin. © Willis Fields; 15Oct65; EU907903.
- THE STORMS THAT PASS WITH EACH SEASON; w & m Kinroth, pseud. of Robert Stewart Wroth. 2 l. © Robert Stewart Wroth; 11Oct65; EU906906.
- STORMY; w & m Ed D. Kusby. © Ed D. Kusby; 10Oct65; EU905315.
- STORMY CLOUDS ON A SUNNY DAY; w & m Billy R. Ford. © Billy Roland Ford; 27Oct65; EU910032.
- STORMY WATERS; w Charles W. McMillen, m Joseph J. Steele, arr. Ted Rosen & Jerry Dee. © Charles W. McMillen & Joseph [sic] J. Steele; 20Sep65; EU907430.
- STORNEJ AL CARDIOPALMA; parole e musica di G. d'Anzi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 22Jun65; EFO-108859.
- STORNELLADA DISPETTUSA AI TOSANN MILANES; parole di A. Bracchi, musica di G. d'Anzi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 29May65; EFO-108860.
- THE STORY BY THE MOUSE; op.50, no.3, from Scenes from Alice in Wonderland, piano solo, by Frank Lynes, revision & editing: Summy-Birchard Co. Evans-ton, Ill., Summy-Birchard Co. 3 p. NM: revision & editing. © Summy-Birchard Co.; 7Jul65; EP205135.
- THE STORY OF ASTI; w Italian Swiss Colony, m Perry Botkin, Jr. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 9Aug65; EU896852.
- THE STORY OF BILL; w & m Eddie Boyd. © Arc Music Corp.; 19Nov65; EU913726.
- THE STORY OF BOBBY LEE TRENT; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 7Jun65; EP205208.
- THE STORY OF ELFIE THE MAILMAN; w & m Andrew Ippolito, a.k.a. Eppy, & Frank Malfa, a.k.a. Frank Vincent. © Andrew Ippolito; 13Dec65; EU917652.
- STORY OF JENNY LIND. See GIRL WITH A SONG.
- THE STORY OF LINDA; w & m Jack Sweeney (John Sweeney) © John Sweeney; 12Jul65; EU891922.
- THE STORY OF MARILYN MONROE; w Jim Stone (James D. Stone), m Buddy Bregman Music Productions. 2 p. © James D. Stone; 13Jul65; EU892279.
- THE STORY OF MY LIFE; w & m Mayne Smith. © Country Music, Inc.; 4Nov65; EU911271.
- THE STORY OF OUR PEOPLE; w Joan Robinson, w & m Effie Galletly. © Moral Re-Armament; 22Oct65; EFO-109205.
- (THE STORY OF) THE FIRST CHRISTMAS CAROL; w Jay Darrow, m Gloria Shayne. 2 p. © Murbo Music Pub., Inc.; 13Oct65; EU909469.
- STORY OF THE FORD; w, m & arr. Wesley W. Knous, Jr. © Wesley William Knous, Jr.; 3Dec65; EU916670.
- THE STORY OF THE THREE PINK BEARS; w & m Martha Morrow. © Martha Morrow; 1Sep65; EU900623.
- THE STORY OF TIMMY TOOTH. 2 l. Appl. authors: Joe B. Whitley & Roy D. Faubion. © Joe B. Whitley & Roy D. Faubion; 22Oct65; A800184.
- THE STORY OF U.S.L.; w & m Paul Colwell, m Ralph Colwell. © Moral Re-Armament; 21Jul65; EU893836.
- THE STORY OF YOUR LOVE; w & m Nancy Smyth. © JVP Pub. Co.; 18Oct65; EU908077.
- THE STORY SAID JESUS WAS BORN; w & m Connie McLean. © Connie McLean; 3Nov65; EU911139.
- STORYBOOK LOVE AFFAIR. See STORYBOOK ROMANCE.
- STORYBOOK ROMANCE; Storybook love affair, w & m Joel David Funk. © Joel David Funk; 25Aug65; EU899766.
- STORYVILLE; w & m Scottie Hodge (Dorothy W. Hodge) © Dorothy W. Hodge; 13Oct65; EU907615.
- STOWE FESTIVAL OF MUSIC: A SALUTE TO THE TRAPP FAMILY; July 31-Aug. 7, 1965. 1 v. Appl. author: Stowe Concerts, Inc. © Stowe Concerts, Inc.; 26Jul65; A779415.
- STRADA. See LOVE THEME FROM "LA STRADA."
- STRAGLER; m Les McCann. © Jana Music; 18Oct65; EU908134.
- STRAIGHT AHEAD; m Paul Anka. © Spanka Music Corp.; 30Aug65; EU900056.
- STRAIGHT AHEAD. See MASUGUNI!
- STRAIGHT UP AND DOWN; m Chick Corea (Armando A. Corea) © Litha Music Co.; 8Nov65; EU911894.
- STRAIGHTEN OUT YOUR LIFE; w & m Helen Robinson. 2 l. © Helen Robinson; 19Nov65; EU913787.
- STRAIGHTEN UP; w & m Jay Holman & William McKelvey. © Backus Music Pub. Corp.; 27Oct65; EU909983.
- STRAIGHTEN UP AND FLY RIGHT; w William McKelvey, m Jay Holman. © Backus Music Pub. Corp.; 20Oct65; EU908524.
- STRAIGHTEN UP YOUR LOVE LIFE; w & m Rony Darell, pseud. of Darrell G. Goolsby, & Dave Hamilton. © Dave Hamilton & Rony Darell; 15Nov65; EU912865.
- STRANA; moderato, testo di Mogol, pseud. of Giulio Rapetti, musica di Soffici & Detto. Per orchestra. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Probabilmente) © Edizioni Musicali Supersonic S.R.L.; 25Jun65; EFO-109205.
- STRANDED; w Bill Hallowell (William H. Hallowell), m Vince Petralis (Vincenzo Petralis) © William H. Hallowell & Vincenzo Petralis; 10Aug65; EU897091.
- STRANGE; w & m Louis A. Del Monte. © Louis A. Del Monte; 21Jul65; EU894253.
- STRANGE ARE THE SHADOWS; w, m & arr. Charles G. Sleichter III. © Charles G. Sleichter III; 2Jul65; EU896625.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

"STRANGE AS IT SEEMS" (BELIEVE IT OR NOT); w & m Jerry Cunnynggham (Gerard Cunnynggham) © Jerry Cunnynggham; 18Nov65; EU913643.

A STRANGE CHANGE (COMES OVER ME); w & m Bishop, McDougal, Randolph & Stiles. © Stilran Music Co.; 6Jul65; EU891457.

STRANGE DESIRE; w Anne Milewski, m Katherine Guess. © Anne Milewski & Katherine Guess; 10Nov65; EU910835.

STRANGE FEELING; w Timothea Uy & Sheila Marsh, m E. Susser. © Timothea Uy; 17Aug65; EU898819.

A STRANGE GIRL; m Hubert Laws, Jr. © Hulaws Pub. Co.; 31Aug65; EU900438.

STRANGE IS THE FEELING; m Watts Clarke, w Charles McLaughlin, pseud. of Charles T. Moss. 2 p. © Watts Clarke & Charles McLaughlin; 9Jul65; EP204558.

STRANGE IS THE TRAIL; w & m Slim Dossey (Warner G. Dossey) © Warner G. Dossey; 24Aug65; EU899514.

STRANGE NEW LOVE; w & m Harvey Glassman. © Harvey G. Glassman; 12Jul65; EU893322.

STRANGE OLD TOWN; w & m Lee Emerson. © Starday Music; 26Jul65; EU894905.

STRANGE ONE; w John Blaine (John Blain), m Jeff Partyka. © Jeff Partyka & John Blain; 19Nov65; EU911989.

A STRANGE PSYCHIATRIC MYSTERY; w & m Norman Kaye. © Norman Kaye; 18Nov65; EU913557.

A STRANGE THING HAS HAPPENED TO ME; w & m S. J. Dubow. © Sheldon Joel Dubow; 18Nov65; EU912029.

STRANGE THINGS ARE HAPPENING; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. (Nat) Stuckey; 25Oct65; EU909155.

STRANGE THINGS HAPPEN; w & m Paul Tannen. © Ridge Music Corp.; 1Jul65; EP204320.

STRANGE WINDS; m Arthur E. Dodds. © Arthur E. Dodds; 5Nov65; EU911529.

STRANGER; w & m Edith L. Lovstrom. © Edith L. Lovstrom; 19Nov65; EU913873.

THE STRANGER; w & m Nancy Ponch. © Nancy Ponch; 20Aug65; EU898892.

A STRANGER; w & m Walter Jessup, C. Foster & James Lewis. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913610.

STRANGER, I MUST TALK TO YOU; w & m Tommy L. Jones. © Tommy L. Jones; 19Jul65; EU892968.

STRANGER IN THIS LAND; w & m Robert Wright. © Robert Wright; 25Oct65; EU907359.

STRANGER IN TOWN; w & m Jimmie Holiday. 2 p. © Nathaniel Music; 25Aug65; EU899675.

A STRANGER IN YOUR WORLD; w & m Prince Wooten & Maynor Steward. © Famous Music Corp.; 17Nov65; EU914495.

A STRANGER IN YOUR WORLD; w & m Robert Martin. © Robert Martin; 18Nov65; EU913543.

A STRANGER (STOLE YOU FROM ME); w & m V. S. Warren. 2 l. © V. S. Warren; 9Aug65; EU896806.

STRANGER THINGS HAVE HAPPENED; w & m Don Dominguez. © Don Dominguez; 13Sep65; EU905715.

STRANGER TO LOVE; w & m Harry Bakalian. © Harry Bakalian; 19Nov65; EU913679.

STRANGER TO LOVE; w & m Paul Mendelsohn. © Paul David Mendelsohn; 12Jul65; EU891954.

A STRANGER TO ME; w & m Norman N. Breier. © Norman N. Breier; 9Nov65; EU912210.

A STRANGER TO ME; w Carol Sadek, m Bruce Sadek. © Bruce Alan Sadek; 11Oct65; EU906996.

STRANGER TO MY EYES; w & m Stan La-Count (Stanley S. LaCount) 3 p. © Stan LaCount; 2Aug65; EU896089.

A STRANGER WALKED IN; w & m Rose E. Satterly. © Rose E. Satterly; 5Nov65; EU911573.

STRANGERS; w & m Nathan Smith. © Mamaroneck Music Co.; 3Nov65; EU909941.

STRANGERS; w Marge Wieting, pseud. of Marge Miller, m Jimmie Reid (James A. Reid) © Marge Miller & Jimmie Reid; 29Nov65; EU913852.

STRANGERS 9 TO 5; w Chris Roberts & Charlie Williams, m Scott Turner. 2 p. © Central Songs, Inc.; 27Sep65; EU904549.

STRANGERS WHEN WE MET; w & m Ernest Francis Williams (Ernie Williams) © Ernest Francis Williams; 13Sep65; EU902048.

STRASSE DER NACHT; Musik: Hans Lang. [Germany] (With Poco-poco & Flying Dutchman) © Musikverlag Ring Musik GmbH; 15Aug65; EFO-109253.

STRAUSS-ERINNERUNGEN. See STRAUSS MEMORIES.

STRAUSS MEMORIES. (Strauss - Erinnerungen) Special arr. Isy Geiger. London, Bosworth. Piano-conductor score (12 p.) & parts. NM: compilation & arr. for orchestra. © Bosworth & Co., Ltd.; 8Aug65; EFO-109550.

STRAW-TOP; (Straw top), w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 19Oct65; EU908306.

STRAWBERRY GREEN; w & m Ruth Lewis & Noah Lewis. 2 l. © Helen Ruth Lewis & Noah W. Lewis; 15Jul65; EU892614.

STRAY DOGS AND ALLEY CATS; w & m Clem Floyd. 2 p. © Davon Music Co.; 23Nov65; EU914614.

STREET LIGHT; w & m Dee Johnson & Lucky Cash. © Blazon Music Co.; 6Oct65; EP208271.

STREET OF CHANCE; w, m & arr. Gloria Dungill, arr. Melody, Harriette & Elaine Dungill. Score. © Gloria Dungill & Harriette, Elaine & Melody Dunill; 17Nov65; EU913416.

STREET TALK; w & m B. Jackson & J. Wisner. © Ranger 7 Music Co.; 22Nov65; EU914111.

STREETS AND SIDEWALKS; w & m Bernard F. Wiepper. © Bernard F. Wiepper; 22Sep65; EU903819.

STREETS OF ATHENS; m Bud Dant (Charles Dant) & Bill Loose. 2 l. © Champion Music Corp.; 27Sep65; EU904353.

THE STREETS OF CHICAGO; w & m King Bevill. © King David Bevill; 21Sep65; EU902371.

STREETS OF DODGE CITY; w & adapted m [appl. states: w & m] Ken Curtis. © Trebornek Music; 19Nov65; EU912583.

THE STREETS OF LONDON; w & m Ed Four-nier. 2 p. © Neil Music, Inc. & Miralests [sic] Music Co.; 3Dec65; EU916644.

STREETS OF THE CITY; w Milo Van Baalen, m Music City Songcrafters. © Milo Van Baalen; 30Sep65; EU905889.

STREICHQUARTETT; Cis-moll, m Erich Marckhl. Wien, Verlag Doblinger. Miniature score (52 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5May65; EFO-108953.

STREICHQUARTETT NR.4. See CONCERTO LIRICO.

STRENGTHEN FOR SERVICE, LORD, THE HANDS; hymn anthem on the tune Ach Gott und Herr, for mixed voices & organ, w from the liturgy of Malabar, transl.: C. W. Humphreys & P. Dearmer, melody by Christopher Peter, 1655, m Healey Willan. Score (5 p.) (Edition Peters, 6510) © on music; C. F. Peters Corp.; 15Jun62; EP209956.

STRENGTHEN MY HAND; w & m William Robert Smith. Score (2 l.) © William Robert Smith; 6Oct65; EU906591.

STRETCH FORTH THY HAND; w & m Roosevelt Miller. Cleveland, Tenn., La Kaan Gospel Songs. Close score (2 p.) © James Roosevelt Miller; 17Sep65; EP209272.

A STRETCH OF SAND; w Patrick Welch, m Cecil Bentz. 3 p. © Southside Music Corp.; 13Oct65; EU907608.

STRETCHING OUT; m Bobby Cranshaw (Melbourne R. Cranshaw) © Fremont Music Co.; 19Nov65; EU916995.

STRICTLY BUSINESS; w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Publications; 9Nov65; EP209520.

STRICTLY LATIN; m & arr. Jay Pasternack. © Jay Pasternack; 13Jul65; EU892206.

THE STRIDE; w & m Joseph Stevenson. © Joseph Stevenson; 16Aug65; EU897964.

STRIDE. See HEY, CLYDE.

STRIKE UP THE BARD; m Leonard Salzedo & David Lindup. © Allegro Music, Ltd.; 26Jul65; EU893901.

STRING ALONG WITH ME; w & m Lydia G. Lax. © Lydia G. Lax; 21Oct65; EU910779.

STRING DEBUT; for string classes, regardless of instrumentation, a first program book with preparatory exercises, by Philip Gordon. New York, Skidmore Music Co. Score (40 p.) & parts. Appl. states 2 songs prev. reg. NM: "arrangements, new text & music." © Skidmore Music Co. Inc.; 1Jul65; EP207348.

STRING METHOD. See BURTON ISAAC STRING METHOD. MEL BAY PRESENTS BURTON ISAAC STRING METHOD.

STRING OF TEARS; w & m Lennie Dixon. © Lennie Dixon; 19Jul65; EU900384.

STRING QUARTET; m Eli Krul (1958) Parts. (Edition Peters, no.6362) © C. F. Peters Corp.; 15Jun63; EP210499.

STRING QUARTET; m Goddard Lieberman. New York, Oxford University Press. Score (16 p.) & parts. © Oxford University Press, Inc.; 21Oct65; EP208633.

STRING QUARTET; (1905), m Webern, edited by James Beale. From the composer's autograph MS. in the Moldenhauer Ar-

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

STRING QUARTET.-Con.

chive. New York, C. Fischer. Score (27 p.) & parts. Appl. author: Carl Fischer, Inc., employer for hire of James Beale. Appl. states prev. reg. 24Jan62, EU705783. © on editing; Carl Fischer, Inc.; 15Oct65; EP209050.

STRING QUARTET; no.1, m Philip Bezanson. Merion Music. Score (26 p.) & parts. (Society for the Publication of American Music, 45th season) © Merion Music, Inc.; 28Oct65; EP209083.

STRING QUARTET IN FOUR PARTS; m John Cage, begun in Paris, Aug. 1949, finished in New York, Feb. 1950. New York, C. F. Peters Corp. Score (44 p.) (Edition Peters, no.6757) © Henmar Press Inc.; 27Jun60; EP210149.

STRING QUARTET NO.1; m & arr. Fritz Velke, pseud. of John A. Velke II. Score (36 p.) © John A. Velke II; 2Nov65; EU911118.

STRING QUARTET NO.1; m Edino Krieger. Washington, D.C. [appl. states: Brazil] Pan American Union. Miniature score (48 p.) & parts. © Edino Krieger; 4Oct65; EFO-110944.

STRING QUARTET NO.1. See FUGUE IN C MAJOR.

STRING QUARTET NO.5; m Henry Cowell. New York, C. F. Peters Corp. Parts. (Edition Peters, 6118) © C. F. Peters Corp.; 15Jun62; EP210495.

STRING QUARTET, OP.77, NO.1. See FINALE.

STRING TRIO. See TRIO SMYCZKOWE.

STRIP CARTOON; m Vivian Ellis, arr. Cyril Watters. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895723.

THE STRIP TEASER'S SONG; w & m Joe Davis. © Joe Davis; 10Aug65; EU897051.

STROHS "HOTEL LOBBY"; m Arthur H. Fields. © Artie Fields Productions; 16Aug65; EU898041.

STROLL OVER HEAVEN; w R.S.R., m Roscoe S. Reed. Close score. © Roscoe S. Reed; 1Nov65; EP210922.

STROLLIN' DOWN VINE STREET; m Hoyt Curtin, Bill Hanna (William Hanna) & Joe Barbera. © Soundtrack Music Pub. Co.; 6Dec65; EU914915.

STROLLING HOME WITH JENNIE; (1906) arr. Dave Stevens, w & m Thos. S. Allen. Close score (4 p.) (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.53) © on arr.; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 11Aug65; EP206211.

STROLLING MUSICIANS. See THE LAME WITCH LURKING IN THE FOREST & STROLLING MUSICIANS.

STROLLING PROMENADE; m Bernard Leighton. © Nisa Music Corp.; 27Jul65; EU894948.

STRONG MEN DO CRY; w Gerry Rickett (Geraldine Rickett), m Gene Brooks. © Geraldine Rickett; 7Dec65; EU917088.

STRONG SHOULDER TO CRY ON! w & m Ellison & Bell. 2 l. © Samuel D. Bell & Luraine Ellison; 25Oct65; EU909004.

STRONGER ALL NIGHT; w & m JoAnn Gunther. © Arlu Music Co.; 5Nov65; EP209306.

THE STRONGER OF THE TWO; w & m Gene Rowe. © Gene Rowe; 1Sep65; EU900541.

STRUCTURES FOR SOLO FLUTE; m Claire Polin. Instrumental. Philadelphia, Elkan-Vogel Co. 6 p. © Elkan-Vogel Co., Inc.; 29Jun65; EP205287.

STRUCTURES POLYPHONIQUES; orchestre a cordes, cinq mouvements, musique: Pierre Hasquenoph. Paris, Editions Choudens. Miniature score (88 p.) © Editions Choudens; 12Jun64; EF30231.

STRUM IN RECORD TIME; audio-visual beginners-self-instructor for ukulele. Record sleeve. Appl. author: Wm. J. Smith Music Co., Inc. NM: compilation, text & pictorial matter. © Wm. J. Smith Music Co. Inc.; 3Jun65; A770264.

STRUM IN RECORD TIME; beginners self instructor for electric guitar. N.Y., Sirt Productions. Record sleeve. Appl. author: Wm. J. Smith Music Co., Inc. NM: "compilation, text and pictorial matter." © Wm. J. Smith Music Co. Inc.; 16Nov65; A800817.

STRUM IN RECORD TIME; beginners self instructor for guitar (non-electric) N.Y., Sirt Productions. Record sleeve. Appl. author: Wm. J. Smith Music Co., Inc. NM: "compilation, text and pictorial matter." © Wm. J. Smith Music Co. Inc.; 16Nov65; A800818.

STRUM IN RECORD TIME AUDIO-VISUAL-BEGINNERS-SELF-INSTRUCTOR FOR BARITONE UKULELE; easy to understand illustrated instructions, plus many favorite strum-along songs. Record sleeve. Appl. author: Wm. J. Smith Music Co., Inc. NM: compilation, text, & pictorial matter. © Wm. J. Smith Music Co., Inc.; 28Jul65; A779772.

STRUMA WALTZ; m M. Ryan, pseud. of John D. Pilacelli. © John D. Pilacelli; 25Aug65; EU899757.

STRUMMIN' THE BANJO; m Don Ferris. © Granite Music Corp.; 12Oct65; EU909605.

STRUMMIN' THE BEST FOR ALL UKES; standard, baritone (tenor guitar) or any combination, arr. Dan Fox, compiled & edited by Robert C. Haring. New York, Shapiro, Bernstein, Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. NM: "arrangement, compilation, editing for ukuleles." © Shapiro, Bernstein & Co., Inc.; 22Jul65; EP205642.

STRUTTIN'; m Johnny Zell. 2 p. © 4-Star Sales Co.; 6Jul65; EU891487.

STRYKEKVARTETT; satsene I-III komponert 1946, IV sats. komp. 1954, m Johan Kvandal. Score (39 p.) © Johan Kvandal; 23Aug65; EU905914.

STUBBORN HEART; w & m Edward LaShea. 3 l. © Edward LaShea; 18Oct65; EU907948.

STUBBORN HEART; w & m Edward LaShea. 3 l. © Pamco Music, Inc. & Epitome Music Co.; 1Dec65; EU914553.

STUCK IN THE MUD; w & m Windsor King. © Meager Music, Inc., a division of L.F. Music, Inc.; 10Aug65; EU897068.

STUDENTS' LAMENT; w & m Robert Walter Mazzei, Steven F. Nerney & Robert A. Forrester. © Robert Walter Mazzei, Steven F. Nerney & Robert Alton Forrester; 24Aug65; EU899519.

STUDENT'S LOVE SONG; w & m Viola Garman. © Viola Garman; 17Nov65; EU913426.

STUDI PER CHITARRA; ad uso dei conservatori, m Dionisio Aguado, scelta, revisione e diteggiatura di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni. 43 p. NM: "revision." © Edizioni Suvini Zerboni, S.P.A.; 25Jun65; EFO-109460.

STUDIES FOR 2 CLARINETS. See 4 STUDIES FOR 2 CLARINETS.

STUDIES IN ETHNOMUSICOLOGY; vol.II, editor: M. Kolinski. New York, Oak Publications. 120 p. © Oak Publications, Inc.; 18Aug65; A784160.

STUDIES ON TEXTS BY PRUDENTIUS. See FIVE STUDIES ON TEXTS BY PRUDENTIUS.

STUDIO; per flauto e pianoforte, m Sári Tibor (Tibor Sári) Budapest, Zeneműkiadó Vállalat. Score (10 p.) & part. © Zeneműkiadó Vállalat; 30Jun65; EFO-110433.

STUDIO UNO. See UN BACIO E TROPPO POCO. BRAVA. MI PIACI COME SEI. PIU DI COSI.

STUDIUM DER VIOLA D'AMOUR. See THE STUDY OF THE VIOLA D'AMORE.

STUDY FOR SOLO PICCOLO OR FLUTE; m Bernard Rogers. Fairport, N.Y., Rochester Music Publishers. © Rochester Music Publishers, Inc.; 26Oct65; EP209639.

THE STUDY OF COUNTERPOINT; from Johann Joseph Fux's Gradus ad Parnassum, translated & edited by Alfred Mann, with the collaboration of John Edmunds. Rev. ed. New York, W. W. Norton. 156 p. (The Norton library) © on new introd.; W. W. Norton & Co., Inc.; 30Jun65; A782683.

A STUDY OF JAZZ; [by] Paul O. W. Tanner & Maurice Gerow. Dubuque, Iowa, W. C. Brown Co. Publishers. 83 p. (Brown music series) © Paul O. W. Tanner & Maurice Gerow; 31Jan64; A790633.

A STUDY OF SELECTED EIGHTEENTH-CENTURY CLARINET CONCERTI; vol.I-II, [by] C. N. Warren. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Charles Stevens Warren; 30Sep64; A778875.

A STUDY OF TEMPO DEVIATIONS IN RECORDED PERFORMANCES OF SELECTED SYMPHONIES BY HAYDN AND MOZART; [by] R. F. King, Jr. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Francis King, Jr.; 26Feb65; A796915.

A STUDY OF THE CHARACTERISTICS OF QUALITY PUBLIC HIGH SCHOOL MUSIC EDUCATION PROGRAMS; [by] V. C. Douglas. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Vivian Collier Douglas; 30Oct64; A778752.

A STUDY OF THE FUNCTIONS OF MUSIC IN THE RELIGIOUS EDUCATION OF PRIMARY CHILDREN. Microfilm. Appl. author: Hope Hilton. © Hope Hilton; 27Dec63 (in notice: 1961); A786386.

THE STUDY OF THE VIOLA D'AMORE. Das Studium der Viola d'amour. L'Etude de la viole d'amour. [By] Paul Shirley, historical pref. by Frederick H. Martens. New York, C. F. Peters Corp. 39 p. (Edition Peters, no.6143) © C. F. Peters Corp.; 29Dec58; EP209977.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- STUDY TO BE QUIET; w: I Thess. 4: 11, Prov. 30: 24-28 & Col. 3: 24, m Anne Ortlund. Score (4 l.) NM: musical setting. © Elizabeth Anne Ortlund; 11Oct65; EU907111.
- A STUDY TO DETERMINE THE PRESENT STATUS OF MUSIC EDUCATION WITH AN EMPHASIS ON CERTAIN ASPECTS OF TEACHING LOAD IN PUBLIC SECONDARY SCHOOLS OF ONE HUNDRED OR MORE GRADE ENROLLMENT IN NEW ENGLAND; (vol. I & II), [by] G. E. Ekman. Ann Arbor; University Microfilm. Microfilm. (Doctoral dissertation series) © Gudrun Erna Ekman; 30Sep64; A778718.
- STÜNDLICH SECHZIG MAL; Worte: Michael Sandhus, pseud. of Egon Pfrenger, Musik: Mario Bertolli, pseud. of Peter Igelhoff. [West-Berlin] (With Komm nach Paris) © Edition Studio-Ton (Bools-Musik); 9Oct65; EFO-110680.
- STUMBLEBUM; m Gary McFarland. © Parkland Music Co.; 7Oct65; EU906666.
- STUMBLING; m Earl Stanley Oropeza. © Earl Stanley Oropeza; 17Sep65; EU907346.
- STUMBLING BLOCKS; w, m & arr. Lenward E. Clark, Jr. Score. © Lenward E. Clark, Jr.; 29Nov65; EU913801.
- SUBITO. Foxtrot, Solo für Saxophon Alt in Es, m Heinz Schönberger, Arrangement Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano-conductor score (3 p.) & parts. (Moderne instrumental Soli) (With Immer in Form) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 30Jul65; EFO-109154.
- SUBLIMATION AND SUBSTITUTION; w & m Ellen Chandler, pseud. of Frances Arundel Eberman. © Frances (Arundel) Eberman; 28Sep65; EU904916.
- THE SUBLIME AVE MARIA; w & m J. Anthony, pseud. of Joseph Anthony Sasso. © Joseph Anthony Sasso (in notice: J. Anthony); 12Jul65; EP204485.
- THE SUBWAY SWING; (That subway swing), w Louis G. Pearl, m Norman J. Pearl. © Louis G. Pearl; 28Jul65; EP205801.
- EL SUBY LO TRAIGO YO; (suby), m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 23Apr63, EU775929. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210281.
- SUBY NUMERO DOCE; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 23Apr63, EU784143. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210280.
- SUCCESS; w & m Robert E. Miller & Leo Austell, Sr. © Robert E. Miller & Leo Austell, Sr.; 6Jul65; EU891431.
- A SUCCESSFUL BUM; w & m Preston Penn. 2 p. Appl. states prev. reg. 29Mar65, EU874608. © Prespenn Music Pub. Co.; 12Apr65; EP208052.
- SUCEDIO UNA VEZ; slow balada, letra de Sabela, pseud. of Isabel Lopez Garcia, musica de Moreno-Buendia (Manuel Rodriguez Moreno-Buendia), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Navegando) © Manuel Rodriguez & Isabel Lopez; 20Aug65; EFO-110842.
- SUCH A COZY FEELING; w & m Madeline Franchois Amritt. © Madeline Franchois Amritt; 9Aug65; EU896961.
- SUCH A FOOL WAS I; w Emma B. Durham & Sheila Marsh, m Ralph Martell. © Emma B. Durham; 30Aug65; EU900318.
- SUCH A FRIEND; w & m Linda Sneed. © Linda Sneed; 16Sep65; EU902777.
- SUCH A GOOD TIME; w & m Ralph Freed & Bob Roberts. © Lesjohn Pub. Co., Inc. (in notice: Les John Music, Inc.); 16Aug65; EP208949.
- SUCH A LONG TIME AGO. See (IT HAPPENED) SUCH A LONG TIME AGO.
- SUCH A SHAME; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 10Oct65; EU905265.
- SUCH A THING AS LOVE; w & m Larry Maruca (Lawrence P. Maruca). © Lawrence P. Maruca; 19Jul65; EU892912.
- SUCH BEAUTY AS HURTS TO BEHOLD; w Paul Goodman, m Ned Rorem. Voice & piano. New York, Sole selling agents: C. F. Peters Corp. 4 p. (Edition Peters, 6321) © on music; Henmar Press Inc.; 18Dec61; EP210021.
- SUCH GOOD THINGS; w & m Annette Tucker & Nancie Mantz. © 4-Star Sales Co.; 15Nov65; EU913048.
- SUCH IS LIFE; w Bob Haygood, m Charlie Brown. © Loom Music Publishers, Inc.; 3Nov65; EU914564.
- SUDDENLY; w & m Andy Kozak (Andrew Kozak) © Andrew Kozak; 9Jul65; EU891782.
- SUDDENLY; w & m Arthur Korb & Fred Leinweber. 2 p. © Sherwin Music, Inc. & Kama Sutra Music, Inc.; 17Sep65; EU903147.
- SUDDENLY; w & m Charles Scott, m Otis Hayes. 2 p. © Charles Scott & Otis Hayes; 15Nov65; EU912927.
- SUDDENLY; w & m Elizabeth Horton. Appl. states prev. reg. 3May65, EU880948. © Larilee Publications; 6Aug65; EP208374.
- SUDDENLY; w & m Jimmy Powers. © Fremont Music Co.; 25Oct65; EU909032.
- SUDDENLY; w & m Joe Messina (Joseph Charles Messina) © Joseph Charles Messina; 6Oct65; EU906523.
- SUDDENLY; w Hal Stanley, pseud. of Harvey Stoliar, m Calvin Sanders. 2 p. © Halben Music Pub. Co.; 2Jul65; EP209033.
- SUDDENLY AUTUMN; w & m Jack Atchley. © Dodie Pub. Co.; 7Oct65; EU906616.
- SUDDENLY (I LOVE YOU SO); w & m Rudy Lataxes (Rudolph L. Lataxes) © Rudolph L. Lataxes; 23Aug65; EU899232.
- SUDDENLY I'LL KNOW; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] 2 p. © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109111.
- SUDDENLY SHE WAS GONE; w & m James Koss & Charles Busher (Charles E. Bushor) © Ringneck Pub. Co.; 26Jul65; EU894796.
- SUDDENLY THERE WAS YOU; w & m Barbara Haffleigh, arr. Dick Abbott. © Barbara Haffleigh; 17Aug65; EU898332.
- (SUDDENLY) YOU ARE NEAR. See YOU ARE NEAR.
- SUDDENLY YOU GIVE ME A LIFT; w & m Esther May (Esther May Sutphin) © Esther May Sutphin; 26Oct65; EU909272.
- SUE; w & m Charlotte Blumers. © Charlotte Blumers; 9Aug65; EU899485.
- SUENA. (Sonha) Twist, letra espanola de C. Mapel, pseud. of Augusto Alguero Alguero, letra portuguesa y musica de Carlos Canelhas. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz femenina) [Spanish words] (With Ve con el) © Carlos Canelhas; 27May65; EFO-109590.
- UN SUEÑO DE AMOR; w & m Kiko Barahona (Francisco Barahona) © Francisco Barahona; 25Oct65; EU909086.
- SUEÑO DE OPIO; fantasia sobre un tema hindu de Jervis-Scaliu, para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. 3 p. © Morro Music Corp.; 13Sep64; EP208534.
- SUERTE NEGRA; (bolero), w & m Hector Flores Osuna. © Morro Music Corp.; 10Jun65; EP206111.
- SÜSS WIE SCHOKOLADE; Foxtrot, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Apr65; EFO-109702.
- SÜSSER DIE GLOCKEN NIE KLINGEN. See SWEETER THE BELLS NEVER RING.
- SUFFER; w & m Robert Tennard. © Robert Tennard; 12Jul65; EU892040.
- SUFFERIN'; w, m & arr. Don Johnson. © Don Johnson; 6Dec65; EU916881.
- SUFFERIN' FROM HEARTACHE; w & m Rob Russen (Robert Russen) 2 l. © Robert Russen; 28Oct65; EU910218.
- SUFFERIN' SUCCOTASH; w & m Bonniwell. © Thomas H. Sean Bonniwell; 7Dec65; EU917077.
- SUFFERING SERVANT. See THE MAN OF SORROWS.
- SUFRIENDO CALLADO; bolero, w & m Daniel Santos. © Morro Music Corp.; 3Sep65; EP208396.
- SUFRIIR PARA OLVIDAR; bolero, w & m Manoel Capelo Filho. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110358.
- SUFRO; bolero, w & m Lourdes Pavlovich, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 28Nov47; EF30333.
- SUGAR; w & m Mary Broussard. 5 p. © Mary Jones Broussard [sic]; 6Jul65; EU891466.
- SUGAR AND HONEY; w & m Roy Orbison & Bill Dees. 5 p. © Acuff-Rose Publications, Inc.; 16Aug65; EP206121.
- SUGAR BABY; (Cinnamon candy), w & m Evelyn Scott, pseud. of Evelyn Durso. © Evelyn Durso; 6Jul65; EU891432.
- SUGAR BAY; w & m Gloria Mahar. © Mrs. Dick Mahar; 3Sep65; EU900942.
- SUGAR-BEBE. Calypso-Rock, Text: Kurt Feltz, Musik: Peter Laine, pseud. of Marcel Peeters. Köln, Edition

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SUGAR-BEBE.-Con.

Rialto H. Gerig. [German words]
© Edition Rialto Hans Gerig KG.;
26Mar65; EFO-109664.

SUGAR BOWL; m Bennie Benjamin & Sol
Marcus. Score (2 p.) © Robbins
Music Corp.; 2Sep65; EU901683.

SUGAR BOWL MARCH; m Richard W. Bowles.
Condensed score (4 l.) & parts.
© Belwin, Inc.; 22Dec65; EU918285.

SUGAR BOY; w Sam Morris (Suzanne S.
Morris), m Phil DeWolf (Phyllis J.
DeWolf) © Phyllis J. DeWolf &
Suzanne S. Morris; 24Nov65; EU915259.

SUGAR CANE BREEZE. See
VENTO DO CANAVIAL.

SUGAR CHILD; w & m Robert Miller.
© Jalyne Corp.; 13Dec65; EU917706.

SUGAR DADDY BLUES; w & m Neal W.
Hemphill. © Central Songs, Inc.;
9Aug65; EU896810.

SUGAR GIRL; w & m Jim Wynne (James C.
Wynne) © James C. Wynne; 15Sep65;
EU902670.

SUGAR LIPS; w & m Jack Ashford & Andrew
Terry. © Jack Ashford & Andrew Terry;
19Jul65; EU892916.

SUGAR LOVE; w & m Johnny Stegall, Sheila
Marsh & E. Susser. © Johnny Stegall;
16Sep65; EU905876.

SUGAR 'N' SPICE; w & m G. Cicale.
© Gabriel Joseph Cicale; 27Sep65;
EU903022.

SUGAR PLUM; m Russ Martino.
Oskaloosa, Iowa, C. L. Barnhouse Co.
Parts. (Play-easy series for stage
band) C. L. Barnhouse Co.; 24Aug65;
EP208307.

SUGAR PLUM; w & m Aubrey Freeman & Earl
Slocumb. © Aubrey C. Freeman & Earl
C. Slocumb; 27Aug65; EU900028.

SUGAR SHUFFLE BLUES; w & m Myrtle Thiel-
bahr. © Myrtle Thielbahr; 5Oct65;
EU906339.

SUGAR TALKIN' BABY; w & m Josephine E.
Johns. 3 p. © Josephine E. Johns;
5Nov65; EU911492.

SUGAR WOMAN BLUES. See
I GOT THE BLUES.

SUICIDE; w & m J. A. Balthrop. © Bobe
Wes Music Co.; 10Jul65; EP204577.

SUIS LE RUISSEAU; paroles de Maurice
Pon, musique de Jacky Moulere
(Jacques Moulere) Piano & chant.
[France] © Editions Henri Salvador;
21Jun65; EFO-109630.

SUITE; for clarinet (or viola) & piano,
m Halsey Stevens, Berkeley, Calif.,
11-14 Sept. 1945, rev. 26 Nov. 1953,
Los Angeles. New York, C. F. Peters
Corp. Score (16 p.) & parts. (Edi-
tion Peters, no.6031) © C. F. Peters
Corp.; 15Dec59; EP209976.

SUITE; for piano, m Lou Harrison, Holly-
wood, May 1943. New York, C. F.
Peters Corp. 21 p. (Edition Peters,
no.6427) © C. F. Peters Corp.;
15Jan64; EP210574.

SUITE; for violoncello & piano, op.193,
m Alan Hovhaness. New York, C. F.
Peters Corp. Score (6 p.) & part.
(Edition Peters, no.6324) © C. F.
Peters Corp.; 15Oct62; EP210526.

SUITE; für Flöte, Violoncello und Gi-
tarre, m Gerhard Maasz. Locarno,
Switzerland, Heinrichshofen's Verlag.
Score (12 p.) & parts. © Heinrichs-
hofen's Verlag (Edizioni Pegasus);
4Jul65; EFO-110575.

SUITE; op.80, two flutes, m Paul Pisk.
2 scores (15 p. each) (Edition Pe-
ters, no.6036) © C. F. Peters Corp.;
27Oct58; EP209994.

SUITE; per piano, m Kuti Sándor (Sándor
Kuti) Budapest, Zeneműkiadó Vállalat.
22 p. © Zeneműkiadó Vállalat; 30Jun65;
EFO-110742.

SUITE. Quatuor pour 4 trombones. Op.
82, m Flor Peeters. New York, C. F.
Peters Corp. Score (12 p.) & parts.
(Edition Peters, no.6018) © C. F.
Peters Corp.; 28Aug59; EP210513.

SUITE ANDINA. See
ACONQUIJA.

SUITE DE CHAMBRE; pour orchestre
a cordes, musique: Jindřich Feld.
Paris, A. Leduc. Miniature score
(36 p.) © Alphonse Leduc & Cie;
27Oct65; EFO-111223.

SUITE DE CHANSONS DE NOEL. CN 171
(1963), m Thom Ritter George. For
large brass ensemble & percussion.
Score (8 p.) & parts. Appl. states
prev. reg. 1964, EU805632. © Roches-
ter Music Publishers, Inc.; 5Nov65;
EP209637.

SUITE: EMERGENCY CALL; m Wilfred
Josephs. Condensed score (4 p.)
© Hawkes & Son (London) Ltd.;
2Aug65; EU895729.

SUITE EN RE MAJEUR; transcription de
Emilio Pujol, musique: Santiago de
Murcia. Pour guitare. Paris,
Editions M. Eschig. 9 p. (Les Gui-
taristes espagnols du XVIIe siecle)
(Bibliothèque de musique ancienne et
moderne pour guitare. Auteurs an-
ciens, no 1090) NM: "transcription."
© Editions Max Eschig; 12Jul65;
EFO-110273.

SUITE FLAMENCA; m & orchestration:
Carlos Montoya. Score. Appl. states
prev. reg. in part 25May60, EU626214;
11May61, EU670525; 17Jan63, EU753208;
17Jan63, EU753209. NM: compilation,
orchestration & added music.
© Carlos Montoya; 16Aug65; EU898178.

SUITE FOR ACCORDION; op.166, m Hovha-
ness. New York, C. F. Peters Corp.
7 p. (Edition Peters, no.6153)
© C. F. Peters Corp.; 28Dec59;
EP210497.

SUITE FOR BAND; m Harold Pottenger.
Full score & 31 parts for symphonic
band. Evanston, Ill., Summy-Birchard
Co. Score (47 p.) & parts. © Summy-
Birchard Co.; 8Apr65; EP206198.

SUITE FOR BRASS QUINTET; m F. Blair
Weille. Score (20 p.) © F. Blair
Weille; 27Oct65; EU910092.

SUITE FOR BRECHT; with w, m Bradley
M. Burg. 16 p. © Bradley M. Burg;
24Aug65; EU899604.

SUITE FOR CARYN; w & m Dave Rene, pseud.
of David R. Cornwall. © Dave Rene;
26Nov65; EU916059.

SUITE FOR CELLO OG PIANO; m David
Monrad Johansen. Op.24. Score
(21 p.) © David Monrad Johansen;
23Aug65; EU905913.

SUITE FOR HARP AND WIND QUINTET; harp,
flute, oboe, clarinet, bassoon, horn,
m Chou Wen-chung. New York, C. F.

Peters Corp. Score (16 p.) & parts.
(Edition Peters, no.6205) © C. F.
Peters Corp.; 15Oct62; EP210519.

SUITE FOR PIANO. See
BALLET.

DANCE.

FIRST SUITE FOR PIANO.

GINA'S SONG.

GRAPES.

MARCH.

MARLENE'S MARCH.

OFF.

ROCKING.

SECOND SUITE FOR PIANO.

SEE THE FAIRIES GO.

SEVENTEEN.

SHHH.

SUITE FOR SAXOPHONE; m Charles Camilleri.
Piano reduction by the composer.
[Canada] Waterloo. Score (16 p.) &
part. © Waterloo Music Co. Ltd.;
8May65; EFO-108538.

SUITE FOR SYMPHONIC STRINGS; m Lou Har-
rison. New York, C. F. Peters Corp.
Miniature score (74 p.) (Edition
Peters, no.6294) © C. F. Peters Corp.;
15Feb61; EP209624.

SUITE FOR TOY PIANO; m John Cage, Black
Mountain, N.C., Aug. 1948. New York,
C. F. Peters Corp. 20 p. (Edition
Peters, no.6758) © Henmar Press Inc.;
25Apr60; EP210146.

SUITE FOR TRIO AND ORCHESTRA. See
SUITE NO.1 FOR TRIO AND ORCHESTRA.

SUITE FROM BACHIANAS BRASILEIRAS NO.4;
for symphonic band, m Heitor Villa
Lobos, arr. Alfred Reed. New York,
F. Colombo. Score (43 p.), condensed
score (17 p.) & parts. NM: arr. &
transcription. © Franco Colombo.
Inc.; 11Oct65; EP209841.

SUITE NACH ALTEN WEISEN; für zwei
Blockflöten im Quintabstand. m &
arr. for two recorders: Ernst Kölz.
Wien, Musikverlag Doblinger. Score
(11 p.) NM: music & arr. © Ludwig
Doblinger (Bernhard Herzmansky)
K.G.; 5May65; EFO-108954.

SUITE NUMBER ONE; w & m Joe McDonald.
© Joe McDonald; 23Aug65; EU899173.

SUITE NO.1 FOR TRIO AND ORCHESTRA;
(Suite for trio and orchestra), m &
arr. Joseph J. Kennedy, Jr. Score
(68 l.) © Joseph J. Kennedy, Jr.;
28Jul65; EU895419.

SUITE NO.3 IN D. See
BREEZY BACH.

SUITE OF ELIZABETHAN DANCES; 2 trumpets
in B-flat & 2 trombones, m: anonymous,
transcribed & edited by Gary A.
Smeltekop. Score (12 p.) Appl.
states prev. reg. 1963. NM: tran-
scription & editing. © Gary A.
Smeltekop; 21Oct65; EU910849.

SUITE OF ELIZABETHAN DANCES; 2 trumpets
in B-flat & 2 trombones, m William
Byrd, transcribed & edited by Gary A.
Smeltekop. Score (17 p.) Appl.
states prev. reg. 1963. NM: tran-
scription & editing. © Gary A.
Smeltekop; 21Oct65; EU910848.

SUITE OF FOLK-TUNES FROM ESTONIA;
m & arr. Johannes Tall. Score (19 p.)
NM: music & arr. © Johannes Tall;
16Jul65; EU893378.

A SUITE OF NUMBERS; six easy pieces of
limited range for two descant record-
ers, optional tenor or treble record-

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- er, glockenspiel or celesta or piano (optional), m Geoffrey Winters. London, Galliard; New York, Galaxy Music Corp. Score (12 p.) (The Galliard recorder series) © Galliard Ltd.; 11Oct65; EFO-109868.
- SUITE OF THREE CITIES; for four trombones, m Roger Chapman. Score (8 p.) & parts. (Edition Peters, no.6212) © C. F. Peters Corp.; 28Dec60; EP210600.
- SUITE (I); for prepared piano, m Christian Wolff, 1954. New York, C. F. Peters Corp. 8 p. (Edition Peters, 6500) © C. F. Peters Corp.; 15Sep63; EP210595.
- "SUITE POPULAIRE" NO.2; m Charles Camilleri. © Mills Music, Inc.; 5Oct65; EU906324.
- SUITE POUR ALTO ET PIANO; musique: Maurice Franck. Paris, Editions Musicales Transatlantiques. Score (16 p.) & part. © Editions Musicales Transatlantiques; 23Apr65; EFO-108376.
- SUITE PROVENCALE. For guitar solo, m Alexander Bellow. New York, F. Colombo. 11 p. © Franco Colombo, Inc.; 19Jul65 (in notice: 1964); EP206152.
- SUITE RELIGIOSO; for organ, m Jan Nieland. 7 p. © World Library of Sacred Music, Inc.; 12Jun63; EP205438.
- A SUITE - "REMINISCENCES"; m Albert E. Viserta. 9 p. © Albert Edward Viserta; 20Sep65; EU903603.
- SUITES BY J. S. BACH. See SIX SUITES DE J. S. BACH.
- SUL LAGO D'ARGENTO; (Sul lago d'argente), w Lionello Abruzzese, m Felice Lanza. © Libero Lionello Abruzzese & Felice Lanza; 1Dec65; EU913923.
- SUL MONTE SABATINO; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915419.
- SULLA CROCE DEL SUD; moderato, testo di L. Beretta, musica di E. La Valle. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Una nuova canzone) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109489.
- SULLA RIVA DEL MARE; moderato, parole e musica di Marino Marini. Milano, Edizioni Elite. Piano-conductor score & parts. (With Io e te ... a Taormina) © Edizioni Elite S.R.L.; 20Jul65; EFO-109585.
- SULLA SABBIA; w & m Pino Donaggio (Giuseppe Donaggio) © Accordo Edizioni Musicali; 15Nov65; EU917049.
- SULLE UUVOLE CON TE. (On the clouds with you), m A. DiBartolo. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915404.
- LA SULTANE; sonate en quatuor, musique: Francois Couperin, revision et realisation de Laurence Boulay. Paris, Editions Musicales Transatlantiques. Score (14 p.) & parts. (Collection Laurence Boulay) NM: revision & realization of figured bass. © Editions Musicales Transatlantiques; 1Mar63; EF30191.
- THE SULTAN'S DANCE; m & arr. Emil H. Roessler. 2 l. © Emil H. Roessler; 23Nov65; EU914740.
- SULTRA; m & arr. Fred Gavin (Frederick Joseph Gavin) 4 l. © Frederick Joseph Gavin; 15Sep65; EU902615.
- SUMMER. Kayitz. Song & blues, m & Hebrew text by A. Diamant, English text by Harry Jimick. Tel-Aviv, IPA Music Publications. [Hebrew, English & transliterated Hebrew words] © Israel Publishers Agency; 20Oct65; EFO-111390.
- SUMMER; w & m Duane Henry. © Share-cropper Music; 3Jul65; EP204614.
- SUMMER. See L'ETE.
- SUMMER A GO GO; m & arr. S. Bickman. © Anihanbar Music Co.; 8Jun65; EP206871.
- SUMMER BLUES; m & arr. D. Hutton. © Anihanbar Music Co.; 8Jun65; EP206875.
- SUMMER CITY; w & m John M. Douglas. © John M. Douglas; 28Jun65; EU893442.
- SUMMER COMES BUT ONCE A YEAR; w, m & arr. Thomas Oceans Franks, Jr. © Thomas Oceans Franks, Jr.; 6Oct65; EU906085.
- THE SUMMER CROWDS ARE GONE; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 2Jul65; EU890955.
- SUMMER DAYS; w & m Evin Ross, pseud. of Evin Jane Rosenbaum. © Evin Jane Rosenbaum & Hyman D. Rosenbaum; 20Dec65; EU918129.
- SUMMER DAYS; w & m Marguerite Ely. 5 p. © Marguerite R. Ely; 6Jul65; EU891180.
- SUMMER EVENING; w & m Lou Stallman & Len Hirsch. © Gil Music Corp.; 14Jul65; EU892407.
- SUMMER FUN; w Francis R. Balkovic, m Buddy Bregman Music Productions. 2 p. © Francis R. Balkovic; 9Aug65; EU896801.
- SUMMER FUN; w Kristin Carol Ackley, m Albert M. Kinsley. © Dean L. Norton & Albert M. Kinsley; 29Jul65; EU895438.
- SUMMER FUN IS OVER; w Robert Biondi, m Bob Golden. Appl. author: Donald Winstel, d.b.a. The University V, employer for hire. © Donald Winstel, d.b.a. The University V; 3Nov65; EU915375.
- SUMMER GIRL; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 30Aug65; EU902900.
- SUMMER GREEN; w & m Joe McKay, pseud. of Joseph Sedlack, Jr. © Beatrice Music Co.; 19Nov65; EU913707.
- SUMMER HAS GONE; w & m W. Hobert Van Hook. © W. Hobert Van Hook; 22Nov65; EU912609.
- SUMMER IN MY EYE; w & m Rod McKuen. 2 p. © Rod McKuen; 16Jul65; EU892782.
- SUMMER IN NEW YORK; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 28Jul65; EU895248.
- SUMMER IN THE CITY; w, m & arr. Albin D. McDermott. © Albin D. McDermott; 6Aug65; EU896751.
- SUMMER IS COMING; w & m Karen Halvorsen. 2 l. © Karen Marie Halvorsen; 7Jul65; EU891536.
- SUMMER IS FOREVER; w Noel Sherman, m Lor Crane. © Unart Music Corp.; 13Aug65; EU897736.
- SUMMER IS GREEN, WINTER IS FAIR; w & m Judith Dees Thompson. © Judith Dees Thompson; 7Sep65; EU901012.
- SUMMER IS OVER; w & m Mike Bono (Michael Anthony Bono). 5 l. © Michael Anthony Bono; 7Sep65; EU901216.
- SUMMER IS OVER; w & m Tommy Val. © Tommy Val; 8Nov65; EU911631.
- SUMMER KISSES, WINTER TEARS. See BACI E LACRIME.
- A SUMMER LOVE; w & m Alan G. Nicolai. 2 p. © Alan G. Nicolai; 26Jul65; EU894649.
- SUMMER LOVE; w & m Chester Nichols, Jr. © Chester Nichols, Jr.; 28Oct65; EU910158.
- SUMMER LOVE; w & m Dave Curtis. © Stork Music, Inc.; 6Sep65; EP206980.
- SUMMER LOVE; w & m E. Kasperek & H. Schorz. 2 p. © Temmy Music Co.; 1Dec65; EP210866.
- SUMMER LOVE; w & m Robert Lewis Horstman. © Robert Lewis Horstman; 17Nov65; EU913397.
- A SUMMER LOVE; w Ken Chapin (Kenneth E. Chapin), m Jess Ellison (William E. Ellison) © William E. Ellison & Kenneth E. Chapin; 24Sep65; EU904145.
- SUMMER LOVE AFFAIR; w & m Glenhall Taylor. 3 p. © Glenhall Taylor; 12Aug65; EU899419.
- A SUMMER LOVE AFFAIR; w & m W. P. Metcalfe, Jr. © Woodford P. Metcalfe, Jr.; 22Nov65; EU914062.
- SUMMER LOVE (DON'T PASS ME BY); w & m Paulyn L. Ruechel. 2 l. © Paulyn L. Ruechel; 13Oct65; EU907666.
- SUMMER LULLABY; w Johnney Doyle (John Robert Doyle), m Teddy McKay (Estelle McKay) © Estelle McKay & John Robert Doyle; 28Oct65; EU912089.
- SUMMER NIGHT; m Paul Leung. © Melody Lane Publications, Inc.; 22Dec64; EP207716.
- A SUMMER NIGHT; w Alease Thomas, m Lew Tobin. © Alease C. Thomas; 30Aug65; EU900301.
- SUMMER NIGHT; w & m Jimmy Cicero (James Stanley Cicero) © Jimmy Cicero; 25Aug65; EU899652.
- SUMMER NIGHTS; w & m Henderson & Strike. © Sea-Lark Enterprises, Inc.; 13Jul65; EU893129.
- SUMMER NIGHTS; w, m & piano arr. Bryan Henderson (Brian Henderson) & Liza Strike. Sea-Lark Enterprises. 4 p. Appl. states prev. reg. 13Jul65, EU893129. NM: arr. © Ardmore & Beechwood Ltd.; 22Sep65; EP208234.
- SUMMER OF LOVE. See FOREVER.
- SUMMER OF OUR LOVE; w & m Jeanne Schmidt. © Jeanne Ursula Schmidt; 16Aug65; EU898005.
- THE SUMMER OF OUR LOVE; w Paul Francis Webster, m Marty Paich (Martin L. Paich) 4 p. © Martin L. Paich & Paul Francis Webster; 25Oct65; EU909079.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

SUMMER OF '65; w & m Bobby Russell. 2 p. Appl. states prev. reg. as Summer of '64. NM: change in lyrics. © Painted Desert Music Corp.; 23Aug65; EP206488.

SUMMER RAIN; w & m Barbara Cooper. © Harkness Pub., Inc.; 27Sep65; EU904664.

SUMMER RAIN; w & m Evin Ross, pseud. of Evin Jane Rosenbaum. © Evin Jane Rosenbaum & Hyman D. Rosenbaum; 20Dec65; EU918130.

SUMMER RAINS; w & m Anne E. Fritsche. © Anne E. Fritsche; 23Sep65; EU904015.

SUMMER ROMANCE; w & m Bobbye Usher Kelly © Bobbye Usher Kelly; 10Sep65; EU901814.

SUMMER ROMANCE; w & m Cliff Pampel (Clifford Pampel) © Clifford Pampel; 12Aug65; EU897364.

SUMMER ROMANCE; w & m Florence Sherman. © Florence Sherman; 6Jul65; EU891320.

SUMMER ROMANCE; w, m & arr. Kathleen Evelyn DeLoache. Appl. states prev. reg. as EU432708. NM: "The lyrics & style have been altered from ballad style to "rock & roll."" © Kathleen Evelyn DeLoache; 12Nov65; EU910859.

SUMMER ROMANCES; w & m John Centinaro. © John Centinaro; 2Aug65; EU896042.

SUMMER ROSES; w & m Ned Miller. 2 p. © Central Songs, Inc.; 29Oct65; EU910286.

SUMMER SCENE; m Duke Hall (Robert L. Hall) © Robert L. Hall; 6Jul65; EU891279.

THE SUMMER SKY; w & m Allis Murray. © Allis Murray; 3Nov65; EU909727.

SUMMER SONG; for piano duet, m John Hind. London, J. Curwen. 7 p. (Curwen edition, no. 9745. Festival series of piano duets) © J. Curwen & Sons Ltd.; 11Oct65; EFO-110396.

SUMMER SONG; w & m V. L. Woods. © Victoria L. Woods; 16Sep65; EU902977.

SUMMER SORROW; w & m Carol Anne Gulley. Appl. states prev. reg. 8Jun64, EU829136. NM: changed music. © Carol Anne Gulley; 22Sep65; EP207736.

SUMMER STORM; m Lewis Cisto. © Lewis Cisto; 20Sep65; EU903619.

SUMMER THEME; m & arr. Keith Greko. Condensed score (2 p.) © Keith Greko; 6Jul65; EU891205.

THE SUMMER TIME; w & m Florian "Maz" Mazurek. © Florian "Maz" Mazurek; 17Dec65; EU918042.

SUMMER TIME (IS THE BEST TIME FOR MAKING LOVE); w & m Robert Spencer, Johnny Northern, Morris Levy, Charles Koppelman & Don Rubin. © Branston Music, Inc.; 25Jun65; EP204847.

SUMMER VALENTINE; w Carol Reed (Carol Reed O'Hara), m Larry Manning (Lawrence J. Manning) © Lawrence J. Manning & Carol Reed; 26Oct65; EU909325.

THE SUMMER WHEN ONE OF US CARED; (Turo's song), w & m Marion Arthur Jones. © Marion Arthur Jones; 19Jul65; EU892847.

SUMMER WIND; m Henry Mayer, original German lyrics by Hans Bradtke, English lyrics by Johnny Mercer. New York, M. Witmark. 4 p. [English words] NM: "English words." © M. Witmark & Sons; 20Jul65; EP204770.

SUMMER WIND; w & m John Stewart. © SFO Music, Inc.; 20Aug65; EU898204.

SUMMER'S ALMOST THRU; (Summer's almost through), w Dave Young (David Young), m Steve Young (Steven Young) © Jadale Music; 27Oct65; EU910093.

SUMMER'S COMING; w & m Freddy Ray Dasinger. © Freddy Ray Dasinger; 22Nov65; EU914216.

SUMMER'S COMING; w & m Kenneth King. © Mainstay Music, Inc.; 19Jul65; EU893995.

SUMMER'S COMING; w & m Kenneth King. [Great Britain] © Marquis Music Co. Ltd.; 27May65; EFO-108824.

THE SUMMER'S GONE; (My loveful mate) (On sundried sand), w & m Herman Tri-beach, pseud. of Barry Treibits. 3 l. © Barry Treibits; 9Dec65; EU916317.

SUMMER'S GONE; w & m Ronald Duane Knoop. © Ronald Duane Knoop; 10Oct65; EU905289.

SUMMER'S GONE; w, m & arr. Lee Brill (Leon Brill) © Lee Brill; 26Nov65; EU915972.

SUMMER'S HERE; w & m D. Kochie & D. Holien. © Dave Kochie & Dan Holien; 30Jul65; EU893736.

SUMMER'S HERE; w & m David Gates. © Cooga Music Corp.; 13Aug65; EU897617.

SUMMER'S HERE AGAIN; w & m Ray Adams, Ellen Adams & Robin Conrad. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. © Skidmore Music Ltd.; 15Sep65; EP207559.

THE SUMMER'S LONG; w & m Rod McKuen. © Rod McKuen; 16Jul65; EU892786.

A SUMMER'S LOVE; w & m Bob B. Ashton. © Bob B. Ashton; 12Nov65; EU912470.

SUMMERTIME GIRL; w & m Vince Poncia, Jr. & Pete Andreoli. © Bigtop Records, Inc.; 30Jun65; EU893145.

SUMMERTIME IS COMING WITHOUT YOU; w & m James Lamberth. © James Lamberth; 26Nov65; EU916052.

SUMMERTIME IS GONE; w & m Celso Maldonado. © Celso A. Maldonado; 3Sep65; EU900850.

SUMMERTIME IS LOVING TIME; w & m Rick St. Jean. [Canada] 2 p. © Kustor Music Pub. Co.; 2Jun65; EFO-109055.

SUMMERTIME ROMANCE; w Rosemary Pelton, m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 7Sep65; EU901090.

THE SUMMIT; m R. B. Whiteside. © Destination Music Co.; 16Jun65; EU888491.

THE SUN AIN'T GONNA SHINE ANYMORE; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 28Jul65; EU895298.

THE SUN ALSO RISES; w & m Brandon Harris. © Brandon L. Harris; 20Oct65; EU908560.

THE SUN ALSO RISES; w & m Kris Kristofferson. © Buckhorn Music Publishers, Inc.; 6Dec65; EP211051.

THE SUN AT DAWN; w & m Louis Barteo & Billy Wallace. © Vokes Music Pub. Co.; 4Aug65; EP205905.

THE SUN CRIES FOR ME; w & m Jimmy Weatherly. © Singing River Pub. Co., Inc.; 5Oct65; EU906426.

THE SUN DOESN'T SHINE FOR ME; w & m Janice Smith. © Janice Smith; 16Aug65; EU897956.

THE SUN DON'T SEEM TO SHINE; w & m Katherine Speth. © Katherine Speth; 17Aug65; EU898434.

THE SUN HAS TO SHINE; w & m Jimmy Kronides & David Rockefeller. © Luristan Music Inc. (in notice: Luristan Music Publ. Co.); 15Jul65; EP205323.

THE SUN IS COLD; w & m Robert Bruce Whiteside. © MRC Music, Inc.; 15Sep65; EU903120.

THE SUN IS SHININ'; w & m Roy Dickan. © Roy Allen Dickan; 8Jul65; EU891759.

THE SUN, THE STARS, AND THE MOON; w Elise W. LeBeau, m Ron English. © Elise W. LeBeau; 2Dec65; EU914815.

THE SUN WILL COME; w & m Clifford Lee Rydell. © Cliff Rydell; 28Oct65; EU910220.

THE SUN WILL SHINE ON ME; w & m Victor D'Andrea. © Victor D'Andrea; 17Aug65; EU898350.

THE SUN WON'T SHINE; w Albert E. Bunch, m William R. Henderson. © Albert E. Bunch & William R. Henderson; 30Aug65; EU900256.

THE SUN WON'T SHINE; w & m Dave Burgess. © 4-Star Sales Co.; 6Jul65; EU891470.

SUNBURST; w Dick Roman, m Carlo Menotti & Rudy Schramm. © Valando Music Corp.; 6Dec65; EU916763.

SUNDAY; m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893759.

SUNDAY; w & m R. W. Lowden. © Chesdel Music Co.; 20Jul65; EU894153.

SUNDAY AND ME; w & m Neil Diamond. 2 p. © Tallyrand Music, Inc.; 27Oct65; EU909996.

SUNDAY AT THE BEACH; w & m Jerry Draxten (Gerald Harlen Draxten) © Gerald Harlen Draxten; 20Sep65; EU903530.

SUNDAY BLUES; w & m Mark Murphy. © Mark Chapple Murphy; 25Oct65; EU909043.

SUNDAY IN MIAMI; w & m Edward Cacchione. 2 p. © Edward Cacchione; 12Aug65; EU897278.

SUNDAY IN MY HEART; w James P. (Jim) Polack, m & arr. J. (Billy) VerPlanck. © James P. (Jim) Polack & J. (Billy) VerPlanck; 26Aug65; EU901636.

SUNDAY IN SELMA; w & m Jeanne Schmidt. © Jeanne Ursula Schmidt; 16Aug65; EU898006.

SUNDAY MORNIN' BLUES SUITE; m Randy Weston. © Randy Weston; 3Aug65; EFO-203.

SUNDAY MORNIN' SKIES; w & m Larry D. Foster. © Kiki Music Corp.; 20Oct65; EU908462.

THE SUNDAY MORNING ORGANIST; v. three, compiler: Harold DeCou. NM: compilation & 32 organ arrangements. © Singspiration, Inc.; 15Oct65; EP209957.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SUNDAY MUSICAL; a new idea for promoting business & building good will from Music by Muzak. Prospectus. Appl. author: Muzak, a division of Wrather Corp. © Muzak, a division of Wrather Corp.; 5May65; A772303.

SUNDAY PROPER; book 1 & book 2, m Robert W. Wilkes. New York City, R. W. Wilkes. 2 v. (Compositions of Robert W. Wilkes) NM: musical setting. © Robert W. Wilkes; 21Sep65; EP211328-211327.

THE SUNDAY SCHOOL SONG; w & m Verdie Broussard, arr. Edwin B. Hogan. © Verdie B. Broussard; 23Sep65; EU903962.

SUNDAY SESSION; m C. F. Hunt. © Fuller Music Pub. Co.; 10Sep65; EP208390.

SUNDAY SHOES; m adaptation: Paul Griffin. NM: adaptation. © Noma Music, Inc. & Fireball Music, Inc.; 4Nov65; EU913229.

SUNDOWN; w & m Alan Bernstein & Mike Petrillo. © Saturday Music, Inc. & Seasons' Four Music Corp.; 2Dec65; EU916474.

SUNDOWN; w & m Sampson Horton, Gregory Carroll & Charles Gambel. © Pamco Music, Inc.; 5Oct65; EU906325.

"SUNFLOWER" KOLOMYIKA. See KOLOMYIKA CONASHNYKY.

SUNGLASSES; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 16Aug65; EP206120.

SUNGLASSES; w Chris Welch, m Pete Polizano. © Calboy Music Pub. Co.; 2Jul65; EU891048.

SUNGLASSES AT MIDNIGHT; m Larry Kusik & Richard Wolfe. 2 l. © Bayberry Music Corp. & Starwagon Music; 7Oct65; EU906755.

SUNNY; w & m B. Hebb. © Benco Music Co., Inc.; 6Aug65; EU896749.

SUNNY BABY. Text: Gerd Mielke, Musik: Peter Eisenberg, pseud. of Egon Pfrenger, Arr.: Hans Lotsch. [West Berlin] [German words] © Edition Studio-Ton (Bools-Musik); 18Aug65; EFO-109266.

SUNNY BROOK FARM OBEREK; m Peter Emil Anop. 2 l. © Peter Emil Anop; 6Jul65; EU893391.

THE SUNNY SLOPES OF SEVILLE; m Margaret T. Ayers. 4 l. © Margaret T. Ayers; 21Jul65; EU894231.

SUNRISE; w & m William R. VanMastrigt. © William R. VanMastrigt; 1Jul65; EU890844.

SUNRISE, GO AWAY; w, m & arr. Bobby N. Hough. 2 l. © Bobby N. Hough; 8Sep65; EU901484.

SUNRISE IN BRAZIL; m Franz Funk. Piano-conductor score (3 p.) © Franz Funk; 12Nov65; EU912397.

SUNRISE ON THE TETONS; w & m S. B. Wight. © S. Blaisdell Wight; 23Jul65; EU894573.

SUN'S GONNA SHINE; with w & m, arr. & adapted by Brownie McGhee & Sonny Terry. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916529.

THE SUN'S GONNA SHINE AGAIN; w & m Lawton Williams. © Western Hills Music Corps. [sic]; 4Oct65; EU905402.

SUNSET; w Barbara Hensley, m Gene Brooks. © Barbara Hensley; 2Aug65; EU895931.

SUNSET; w Mary Barnes, m Paul Chasse, m & arr. Art Grondin (Arthur Louis Grondin). © Art Grondin; 13Sep65; EU902060.

SUNSET AND SUNRISE; w & m Sarah Bessie Levine. © Sarah Bessie Levine; 25Oct65; EU909045.

SUNSET AT ISLAMORADA; w & m Lloyd Danny Steele. © Lloyd Danny Steele; 1Jul65; EU890899.

SUNSET BOULEVARD; m Hoyt Curtin, Bill Hanna & Joe Barbera. © Soundtrack Music Pub. Co.; 27Dec65; EU917444.

SUNSET IN MOUNTAINS; m Wayne Henderson. © Har-Bock Music Co.; 5Aug65; EU895787.

SUNSET ON THE MOON; m Red Skelton (Richard Skelton). © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917409.

SUNSET SONATA; m Lester M. Stites. © Lester M. Stites; 18Oct65; EU907952.

THE SUNSET THEME; m Nicholas Head. © California Music, Ltd.; 25Aug65; EU899496.

SUNSET YEARS AND YOU; w & m Irene Szabo. © Irene Szabo; 20Oct65; EU908606.

SUNSHINE; w & m Thornton C. Asbury. © Thornton C. Asbury; 6Aug65; EU898415.

SUNSHINE AND FLOWERS; lyrics by R. P. Steubinger, m R. P. Steubinger. © R. P. Steubinger; 1Jul65; EP205842.

SUNSHINE COMES TO MY HOUSE; w & m Bill Goodson. © Le Bill Music, Inc.; 29Oct65; EU910231.

SUNSHINE GAL; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918420.

SUNSHINE IN THE SOUL; text: E. E. Hewitt, arr. W.E.G., m Sweney - Spicer (Sylvia Spicer Frick) Chicago, F. E. Hathaway Music Publisher. (Famous hymn melodies, easy arrangements for the piano) (With I need Thee every hour) Appl. author: Sylvia Spicer Frick, employer for hire of W.E.G. NM: arr. © Franklin Earl Hathaway Publications; 31Mar44; EP210875.

SUNSHINE IN YOUR SOUL; w & m Leo L. Duncan. Close score. Appl. states prev. reg. as EU413814. NM: "four part harmony added." © Leo L. Duncan; 7Jun62; EP208116.

SUNSHINE, SAY YOU'LL BE MINE. See ONLY YOU.

SUNSHINE THROUGH THE TREES; w & m Barbara Manna. © Barbara Evelyn Manna; 1Dec65; EU913929.

SUNSHINE TURNS TO RAIN; w Oscar Schisgall, m Issachar Miron. 2 p. © Issachar Miron; 24Sep65; EU904069.

SUNSHINE WITHOUT YOU; w Mrs. Emery A. Cunningham, m Music City Songcrafters. © Mrs. Emery A. Cunningham; 15Jul65; EU892516.

SUNSHINE WON'T BRIGHTEN UP MY DAY; w Irene Taub, w, m & arr. Edward Green. © Edward Green & Irene Taub; 12Nov65; EU912512.

SUN-UP; piano solo, chords-legato, 3, m Maxwell Eckstein. C. Fischer. 5 p. © Carl Fischer, Inc.; 22Jun65; EP203939.

SUPER SAMBA. See SAMBA.

SUPER-SOUL; (Super soul), w & m John McNamara & Mike Gately. © Noma Music, Inc. & Jefmark Music; 8Dec65; EU917529.

SUPERMAN; w & m Leeds. © Lawgal Music Pub. Co.; 13Dec65; EU917699.

SUPERMAN; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 13Dec65; EU917740.

SUPERMAN; w & m Tony Harris. © Bolingar Publishers; 4Oct65; EU905467.

SUPERSTITION; w & m Nate Reed, pseud. of Tim Follett, Jr. © Tim Follett, Jr.; 10Nov65; EU912226.

SUPERSTITION SONG; w & m Bill Collins (William M. Collins) © W. M. Collins; 26Nov65; EU915630.

SUPERSTITIONS; w & m George Wyle. 2 l. © Orville Music Corp.; 2Aug65; EU896030.

SUPLICA; w & m Bobby Capo. © Edward B. Marks Music Corp.; 27Aug65; EU900049.

SUPPLEMENT TO THE FIRST EDITION OF THE PEOPLE'S HYMNAL; w & m Nikolaus Herman & others. Organ suppl. Cincinnati, World Library of Sacred Music. Close score. NM: "new arrangements." © World Library of Sacred Music, Inc.; 3May61; EP205539.

SUPPLEMENTARY STUDIES. See RUBANK SUPPLEMENTARY STUDIES.

SUPPLICATION; processional for organ, 2 trumpets, 2 trombones & unison chorus (timpani ad libitum), w & m Henry Cowell. New York, C. F. Peters Corp. Score (6 p.) & parts. (American music awards series) (Edition Peters, P6322) © C. F. Peters Corp.; 15Jun62; EP209565.

SUPPLICATION; w & m Raymond J. Jerome. 3 p. © Raymond J. Jerome; 26Nov65; EU915655.

SUPPOSE; w & m Lynn W. Burgener. © Lynn W. Burgener; 13Sep65; EU902036.

SUPRO ELECTRIC GUITARS AND AMPLIFIERS. Prospectus. Appl. authors: William D. Scanlan & Allen A. Link. © Valco Guitars, Inc.; 1Jul65; A775943.

SUR CE QUAI; paroles de Jacques Pezet, musique de Jean Michel Arnaud. Piano & chant. [France] © Bagatelle Editions Musicales; 23May65; EFO-108665.

SUR DEUX GUITARES; musique de Steve Laurent & Pierre Duclos. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 22Nov65; EFO-111066.

SUR LE BOUT DES DOIGTS; paroles de Jacques Demarny & Pierre Amel, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees S.A.R.L.; 25Jun65; EFO-108570.

SUR LES BORDS DE LA DORDOGNE; paroles de Roland Manoury & Gaston Jean, musique de Altero Betti & Jonato, pseud. of Georges Trognée. Piano & chant. [France] © Editions Musicales du Carrousel; 16Sep65; EFO-110222.

SUR LES ROUTES DU MIDI; paroles de Roger Henry Vedel, musique de Rene Giner. Piano & chant. [France] © Editions Musicales Courcelles; 15Jul65; EFO-109637.

- SURE A DANDY; w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 5Nov65; EU911489.
- SURE AS THE STARS ABOVE IS MY LOVE; w & m Jane Rittenhouse. 5 l. © Jane Rittenhouse; 5Oct65; EU905990.
- SURE DID HAVE THE BLUES; w & m Mike Murphey. © Caravelle Music Pub. Co., Inc.; 28Sep65; EU904868.
- SURE, IT'S THE LIFE; w & m Bobby Vailon, pseud. of Robert Bruce Wiscomb. © Robert Bruce Wiscomb; 20Aug65; EU898964.
- SURE LOVE YOU; w John H. Wilson, m Peter Flanders. © John H. Wilson; 5Aug65; EU896412.
- SURE THING; w & m Volkswagen of America, Inc. 3 l. © Volkswagen of America, Inc.; 11Oct65; EP208391.
- SURE THING; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) 3 p. © William Jacob Jacob & Myriam Ruth Jacob; 7Dec65; EU914923.
- SURE, YOU'VE GOT A HEADACHE; w & m Tom T. Hall. © Newkeys Music, Inc.; 3Aug65; EP205978.
- SURELY, SHIRLEY; w & m Tim Carper (Timothy A. Carper) © Timothy A. Carper; 20Aug65; EU898912.
- SURF; w Maureen Mortillaro, m John (Varro) Mortillaro. © John Varro Mortillaro & Maureen Carroll Mortillaro; 30Dec65; EU918713.
- SURF A LELE; w & m Joe "Country" Washburne. © Musitronics, Inc.; 23Aug65; EU898527.
- SURF ANGEL; m Philip D. Simonson. © Philip Dee Simonson; 4Oct65; EU906080.
- IL SURF DELLO SCOZZESE; surf, testo di Paola Orlandi, musica di Nora Orlandi & G. F. Monaldi. Per canto pianoforte. Milano, Fantasia Edizioni Musicali. © Fantasia Edizioni Musicali S.R.L.; 10Aug65; EFO-110114.
- THE SURF IS UP; w & m Jerry Roberts. © And Music Co., Inc.; 30Sep65; EU905822.
- THE SURF OF MY DREAMS; w & m Owen Murphy. © Mirage Music, Inc.; 28Oct65; EU910132.
- SURF PARTY; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 4Nov65; EU911044.
- SURF SERVICE. Testo di L. Beretta, musica di A. Pagani & G. Romano. Voice & piano ed. Milano, Spanka Italiana. [Italian words] © Spanka Italiana S.R.L.; 1Sep65; EFO-109810.
- SURF SURPRISE PARTY. Du film "Le gendarme de St Tropez," musique de Raymond Lefevre (Raymond Lefebvre) Piano. [France] © Editions Robert Salvat & Editions Figalle S.A.R.L.; 15Oct65; EFO-111082.
- SURF TANGO; m & arr. Allis Murray. © Allis Murray; 3Nov65; EU909728.
- SURF TIME; w & m Deekle Starzy, pseud. of Larry Stang. © Larry Stang; 20Aug65; EU898921.
- SURF TIME; w & m Steve Kaplan (Stephen Kaplan) & Martin Dinburg. © Stephen Kaplan & Martin Dinburg; 31Aug65; EU900488.
- SURFBOARD; m Antonio Carlos Jobim. © Ipanema Music Co.; 24Aug65; EU899537.
- SURFER BOY DIES; w & m Bill Frederick (William J. Frederick) © William J. Frederick; 9Dec65; EU914812.
- SURFER'S BEACH; m & arr. Pete Andrews. © Pete Andrews; 6Jul65; EU891287.
- SURFER'S SEA; m Joseph Parisi, Jr. © Joseph Parisi, Jr.; 20Jul65; EU894148.
- SURFER'S SUMMER; w & m Karen Ann Winkler & Jeanie McDonald. © Karen Ann Winkler & Jeanie McDonald; 19Nov65; EU913695.
- SURFIN' CHRISTMAS EVE; w & m Steve Kaplan (Stephen Kaplan) & Martin Dinburg. © Martin Dinburg & Stephen Kaplan; 23Aug65; EU899230.
- SURFIN' IN RIO; w Ray Gilbert, m Marcos Valle. © RioCali Music Co.; 15Dec65; EU916587.
- SURFING COAST; w & m Brian Cote, pseud. of Alan Weisenberg. © Alan Weisenberg; 16Nov65; EU913098.
- SURFING SAD; w John D. Keyser, m Lew Tobin. © John Dean Keyser; 16Aug65; EU898153.
- THE SURFING THRONE; w J. L. Jones, m Louis Bredice. © Joseph L. Jones & Louis R. Bredice; 3Nov65; EU911226.
- SURFRIDER BLUES; w & m Grant L. Hill. © Grant L. Hill; 10Sep65; EU901967.
- SURFSIDE; m Paul Elizondo. © Paul Elizondo, Jr.; 21Oct65; EU908623.
- SURGE ET ILLUMINARE. The former prize-winning Mass "Surge et illuminare," now adapted by the composer to the official English text & arr. for community singing, based on ancient Hungarian themes, m Virginia Bogdan Pados. Toledo, Gregorian Institute of America. Score (16 p.) [English words] NM: music. © Gregorian Institute of America, Inc.; 1Sep65; EP210318.
- SURPRESA; samba, letra e musica de Marques Filho. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 24Sep65; EFO-111015.
- SURPRISE PARTY; w & m Walter Gollender. © Sardonna Music; 1Sep65; EU899405.
- SURPRISE WEDDING; w & m David L. Jordan & Don E. DeVall, pseud. of Isaiah Jones, Jr. © Davike Music Co.; 9Dec65; EU917193.
- SURPRISED BY LOVE; from Anyone for money? w Stanley Baum, m Bill Snyder (William Paul Snyder) 3 p. © Bill Snyder & Stanley Baum; 27Aug65; EU899409.
- SURRENDER; w Lois Williams & G.R., m & arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (6 p.) (Choral series, no.2323) Appl. author: Rodeheaver Co., employer for hire of Gloria Roe. NM: "arrangement for S.A.T.B." © Rodeheaver Co.; 30Jul65; EP205683.
- SURRENDER; w Lois Williams & Gloria Roe, m & piano acc. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Appl. states prev. reg. 2Nov64, EU851620. NM: piano acc. © Rodeheaver Co.; 21Jun65; EP206252.
- SURVEYOR; from "Money in my pocket," m & arr. Geordie Hormel (George Hormel) © Westwind Music, a division of Zephyr Productions, Inc.; 11Jun65; EU893611.
- SUSAN; w & m Ronald M. Acierno. © Ronald M. Acierno; 28Jul65; EU895265.
- SUSAN. See PRELUDE "SAILING."
- SUSAN DAWN; w Elnora V. Piper, m Linda Sue Seibert. 4 l. © Elnora V. Piper & Linda Sue Seibert; 10Nov65; EU912291.
- SUSANI; SSA a cappella, m: Germany, 14th century, arr. a Trappistine nun. Score (4 p.) (Christmas choral series) [With English words] NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205375.
- SUSANNI; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v.4, p.20-21) © Empire Music Publishers Ltd.; 5Nov65; EFO-111431.
- SUSAN'S SONG; m Richard Braun. © Ybarra Music; 28Sep65; EU904892.
- SUSCEPT ISRAEL. See THE LORD IS MERCIFUL.
- SUSIE JEAN, THE SEX MACHINE; w & m Alan G. Nicolai. © Alan G. Nicolai; 26Jul65; EU894655.
- SUSIE 'N' SUE; w Marj Sablow (Marjorie Sablow), w & m Jeano Brooks (Jeano Brooks Morrison) © Jeano Brooks Morrison; 1Oct65; EU905292.
- SUSPENDED AUTOMATION; m Bernard Leighton. © Bernard Leighton; 1Jul65; EU890856.
- SUSSEX CAROL. See ON CHRISTMAS NIGHT.
- SUTTER STREET STOMP; m Cullen Offer. © Cullen Offer; 3Dec65; EU913913.
- SUWANEE'S HIT PARADE; no.7, country & Western, rhythm & blues, rock & roll, w, m & compilation: Suwanee Songs. 7 l. © Suwanee Songs; 8Jul65; EP205227.
- SUWANEE'S HIT PARADE; no.8, country & Western, rhythm & blues, rock & roll, w, m & compilation: Suwanee Songs. 11 l. © Suwanee Songs; 12Aug65; EP206114.
- SUWANEE'S HIT PARADE NO.9; country & Western, rhythm & blues, rock & roll, w & m Bernardo Capuano & others [appl. states: w & m Suwanee Songs] 16 l. Appl. states partial contents prev. reg. 14Jan65, EU888156. NM: "words and music of 14 songs; compilation." © Suwanee Songs; 14Sep65; EP208784.
- SUWANEE'S HIT PARADE NO.10; country & western, rhythm & blues, rock & roll, w, m & compilation: Suwanee Songs. 15 l. © Suwanee Songs; 21Sep65; EP207802.
- SUWANEE'S HIT PARADE; no.11, country & Western, rhythm & blues, rock & roll, w, m & compilation: Suwanee Songs. 10 l. © Suwanee Songs; 13Oct65; EP208393.
- SUWANEE'S HIT PARADE NO.12; country & Western, rhythm & blues, rock & roll, w & m Edgar L. Biamonte & others [appl. states: w & m Suwanee Songs] 20 l. © Suwanee Songs; 4Nov65; EP209207.
- SUWANEE'S HIT PARADE NO.13; country & Western, rhythm & blues, rock & roll, w & m Doyle Norton & others [appl. states: w & m Suwanee Songs] 15 l. © Suwanee Songs; 27Nov65; EP210757.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- SUWANEE'S HIT PARADE NO.14; country & Western, rhythm & blues, rock & roll, w & m Theo Bradbury & others [appl. states: w & m Suwanee Songs] 9 l. © Suwanee Songs; 14Dec65; EP211198.
- SUZANNE; w Bernie Kuby (Bernard Kuby), m Gerald Myrow. © Beatrice Music Co.; 17Aug65; EU898307.
- SUZI D; w & m Owen Murphy. © Mirage Music, Inc.; 19Oct65; EU908266.
- SUZIE - SUZIE; w & m Betty Amos. © Star-day Music; 26Jul65; EU894907.
- SVANBILD; w Solveig von Schoultz, m & arr. Erik Bergman. Op.47b. För en solöröst, solokvartett och manskör. [Finland] Score (4 p.) © Oy. R. E. Westerlund AB.; 30Nov58; EF30496.
- SVANEN; w J. L. Runeberg, m F. A. Ehrström, arr. av Erik Bergman. Sängen kan utföras ett halvt tonsteg högre. [Finland] Close score. (Westerlunds körsamling för manskör, N:o 114) © Oy. R. E. Westerlund AB.; 1Mar55; EF30492.
- SVARTA RUDOLF; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Sep65; EU904384.
- A SWAIN FROM SPAIN; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900460.
- SWALA. (Gazelle), Swahili w Richard Kir, m Vladimir Padwa. © Vladimir Padwa; 18Aug65; EU898577.
- SWAMP GIRL; w Mary F. Zenney, m Gene Brooks. © Mary F. Zenney; 8Dec65; EU917168.
- THE SWAMPLAND SYMPHONY; w & m Chuck Lomerson (Charles Lomerson) © Charles (Chuck) Lomerson; 15Dec65; EU917842.
- SWAN SONG; w & m W.M.R. (William M. Roberts) © William M. Roberts; 6Dec65; EU916795.
- SWAN WALTZ; m Julius Wechter. © Almo Music Corp.; 1Dec65; EU916392.
- SWAN WALTZ; m Julius Wechter. © Almo Music Corp.; 9Dec65; EP211140.
- SWANEE RIVER SWING; adaptation & arr. Hargus Robbins. NM: adaptation & arr. © Circle Dot Pub. Co.; 20Aug65; EP207298.
- SWEATER DE TELARANA; balada rock, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109402.
- SWEDEN JENKA; m Ken Wall. © Polar Music; A.B.; 14Oct65; EU905736.
- SWEDISH CRADLE SONG; w & m: Swedish folk song, adaptation of w & arr. Lara Hoggard. Score. NM: arr. & adaptation. © Shawnee Press, Inc.; 8Oct65; EU906209.
- SWEEP. See VANTAGE HOUSE - "SWEEP."
- SWEEP AROUND YOUR OWN BACK DOOR; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 23Jul65; EU894529.
- SWEEP AWAY THE CLOUDS; w & m D. Rutchman (Dorothy Rutchmann) 2 l. © Dorothy Rutchmann; 10Sep65; EU901836.
- SWEEP THE FLOOR, LADY; w & m John Lynch. © John Lynch; 11Aug65; EU899449.
- SWEET AND LOVEY; w & m John Hurley & Ronnie Wilkins. © Tree Pub. Co., Inc.; 2Sep65; EP206775.
- SWEET AND SLOW; w & m Terry Gilkyson. © Peer International Corp.; 5Oct65; EP209486.
- SWEET ANNIE; w & m Mary L. Boyd. © Mary L. Boyd; 1Sep65; EU902918.
- SWEET ANSWER; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918227.
- SWEET AS HE CAN BE; w & m James Cleveland. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Nov65; EU917502.
- SWEET BABY; w Ramona J. Hayes, m Buddy Bregman Music Productions. 2 p. © Ramona J. Hayes; 24Nov65; EU915195.
- SWEET BEGINNING; from the David Merrick-Bernard Delfont production "The roar of the greasement - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasement - the smell of the crowd. TRO Musical Comedy Productions. p.45-48) Appl. states prev. reg. 11Jan65, EU863733. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209485.
- SWEET BETSY FROM PIKE; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. v.3, p.11-12) NM: arr. © Empire Music Publishers Ltd.; 16Jun65; EFO-109168.
- SWEET BETSY FROM PIKE; with w & m, adapted & arr. Johnny Cash. NM: adaptation & arr. © Southwind Music, Inc.; 19Jul65; EU893033.
- SWEET CAROL LYNN; m & arr. Harry R. Brechbiel. © Harry Ray Brechbiel, Sr.; 3Nov65; EU911428.
- SWEET CHARITY; from Sweet charity, w Dorothy Fields, m Cy Coleman. 3 p. © Cy Coleman & Dorothy Fields; 20Sep65; EU903489.
- SWEET CHARITY. See BABY, DREAM YOUR DREAM.
- BIG SPENDER.
- FREE THOUGHT IN ACTION CLASS SONG.
- GIVE ME A RAIN CHECK.
- I'M THE BRAVEST INDIVIDUAL I HAVE EVER MET.
- INCIDENTAL WALTZ.
- THERE'S GOTTA BE SOMETHING BETTER THAN THIS.
- TOO MANY TOMORROWS.
- WHERE AM I GOING?
- YOU WANNA BET?
- SWEET DADDY COOL; w & m Louis R. Pegues. 3 p. © Grand Canyon Music, Inc.; 18Oct65; EU909357.
- SWEET DARLING, LISTEN! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Nov65; EU914074.
- SWEET DARLING, TELL ME! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Nov65; EU914070.
- SWEET DIXIE; m Jimmy Martin & Bill Emerson. © Champion Music Corp.; 27Sep65; EU904359.
- SWEET DOLL; m J. McLean. © Prestige Music Co., Inc.; 19Nov65; EU915576.
- SWEET E; w & m Scott Porter. © Scott Porter; 24Nov65; EU914964.
- SWEET ECHOES; w Elizabeth Bolt, m Buddy Bregman Music Productions. © Elizabeth Bolt; 23Aug65; EU898979.
- SWEET FALLIN' RAIN; w & m Elizabeth Bennet, pseud. of Bennet B. Hughes. © Bennet B. Hughes; 29Oct65; EU910313.
- SWEET GRAPES; pt. one, m N. Nathan. © Workout Music; 27Dec65; EU918505.
- SWEET GRAPES; pt. two, m N. Nathan. © Workout Music; 27Dec65; EU918506.
- SWEET HUNK OF MISERY; w & m Rick Hall. © Fame Pub. Co., Inc.; 21Jul65; EP205346.
- SWEET IS THE KISS; w & m Henry McCoy Jones. © Henry McCoy Jones; 7Oct65; EU906625.
- SWEET JESUS; w Ruby N. White, m Gene Brooks. © Ruby N. White; 26Jul65; EU895837.
- SWEET JULIE; w Drey Shepperd, m Ed Kresley. 2 p. © And Music Co., Inc.; 24Sep65; EU904332.
- SWEET KING OF LONELINESS; w & m Nora Kirby. © Daedalus Music Co., Inc.; 1Aug65; EP208923.
- SWEET KITTY WELLS; w & m Fred Foster & Billy Grammer. 3 p. NM: additional words & music. © Combine Music Corp.; 27Dec65; EP211380.
- SWEET LASS OF RICHMOND HILL; m: trad., arr. Bob Sharples. Score (3 l.) NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU891528.
- SWEET LIES; w & m Lois Fararro & L. A. Housewright. © Lois Fararro & L. A. Housewright; 20Sep65; EU903596.
- SWEET LIPS; w & m Deadric Malone & Joseph W. Scott. 2 l. © Don Music Co.; 24Aug65; EU899630.
- SWEET LIPS, SWEET FACE, SWEET HEART; w & m Salvatore Valenti. © Salvatore Valenti; 19Nov65; EU913700.
- SWEET LITTLE CHICKADEE; w & m Sea Watley (Seaborn Watley), arr. R. Cole. © Seaborn Watley; 1Sep65; EU900590.
- SWEET LITTLE NOTHIN'S; w & m Gordy Lightfoot (Gordon G. Lightfoot) © Gordon G. Lightfoot; 15Jul65; EU892612.
- SWEET LOVE; w & m Alan Bohling. London, T. Oates (Pub.) 4 p. © Terry Oates (Pub.) Ltd.; 13Jul65; EFO-108819.
- SWEET LOVE, BITTER. See THEME FROM SWEET LOVE, BITTER.
- SWEET LULLABY; w & m Margaret Converse. Detroit, Shelby Music Pub. Co. © Margaret Converse; 8Sep65; EP207451.
- SWEET MADALENA; w & m Jo Davidson. © Jo Davidson; 26Nov65; EU915991.
- SWEET MARIE; w Paul Bruneau, m Buddy Bregman Music Productions. 3 p. © Paul Bruneau; 22Oct65; EU908844.
- SWEET MARY; w & m Richard Arnold Emanuelson. © Richard Arnold Emanuelson; 10Sep65; EU901892.
- SWEET MEMORIES; m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 22Jul65; EU895746.
- SWEET MEMORIES; m Dave Clark & Lenny Davidson. [Canada] Appl. states prev. reg. 23Jun65, EU895746. © Sphere Music Co., Ltd.; 13Sep65; EF30372.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- SWEET MEMORIES; w & m L. E. White.
© Road Runner Music, Inc.; 12Aug65;
EP206363.
- SWEET MEMORIES; w & m Randy Oness.
© Randy Oness; 4Oct65; EU905458.
- SWEET MOTHER, CRY; w & m John Vierra.
© John Vierra; 26Aug65; EU899835.
- SWEET MUSIC; w R. B. Holoboff,
m J. Holoboff. © Joel Holoboff &
Rachel Barbera Holoboff; 12Aug65;
EU897409.
- SWEET MYSTERIES OF GOD; w Mary O'Neill,
m Frances Pannier. © Mary O'Neill;
21Dec65; EU917295.
- SWEET MYSTERY; w & m Nancie Cavanna.
© Sage & Sand Music, Inc.; 12Jul65;
EP205784.
- SWEET 'N' STEADY; m Russ Martino.
Oskaloosa, Iowa, C. L. Barnhouse Co.
Parts. (Play-easy series for stage
band) © C. L. Barnhouse Co.;
24Aug65; EP208305.
- A SWEET, NEW KIND OF LOVE; w Victoria
Jackson, m Wylton Snyder. © Victoria
Jackson & Wylton Snyder; 20Sep65;
EU903442.
- SWEET NIGHT; tango, m Dov Ginzburg.
Tel Aviv, Israel Publishers Agency.
(IPA manuscript series, no.346)
© Israel Publishers Agency; 27Jul65;
EFO-110961.
- SWEET NIGHTINGALE; arr. Reginald
Jacques. S.S.A. London, Oxford
University Press, Music Dept.
Score (12 p.) (The Oxford choral
songs, OCS 563) NM: arr. © Oxford
University Press; 18Nov37; EF30510.
- SWEET OLD MRS. FROST; w & m Bill Hjerpe
(William E. Hjerpe) © Fossick Music
Publishers; 2Aug65; EU895908.
- SWEET OLD MRS. FROST; w & m Bill Hjerpe
(William E. Hjerpe) 2 p. Appl.
states unpub. version prev. reg.
© Fossick Music Publishers; 22Nov65;
EP210118.
- SWEET ONE; w & m Henry W. Carter, Jr.
2 p. © Henry W. Carter, Jr; 23Aug65;
EU899183.
- SWEET PEA; w & m U. S. Warren. © U. S.
Warren; 3Aug65; EP207022.
- SWEET PEACE ABIDE; w & m Richard Ellis.
2 l. © Herman Lubinsky d.b.a. Plane-
mar Music Co.; 20Sep65; EU904439.
- SWEET PEGGY LOU; w & m Thomas W. Camp-
bell. © Thomas W. Campbell; 19Oct65;
EU908370.
- SWEET QUEEN. See
SLADKA KRALOVA.
- SWEET REVENGE; m Eddie Boucher
(Edouard A. Boucher) © Edouard
A. Boucher; 12Nov65; EU912405.
- SWEET REVENGE; w & m Jim Thompson.
© Lois Pub. Co.; 26Nov65; EP210776.
- SWEET SAPODILLA; w & m Ida Russell.
© Ida Russell; 17Sep65; EU902335.
- SWEET SINGLE; w Charles Nicolazzi,
m Ronnie Allen, pseud. of Alan
Kaltman. © Alan Kaltman & Charles
Nicolazzi; 23Aug65; EU899196.
- SWEET SIXTEEN; w & m Doris Lubin.
© Doris Lubin; 10Dec65; EU917613.
- SWEET STANLEE; w Terry Powers, Sr.,
m Lew Tobin. Appl. author: Terry
Powers, employer for hire. © Terry
Powers, Sr.; 21Sep65; EU903729.
- SWEET STRANGER; w & m W. C. Kelley.
© Barbara Kay Kelley; 15Jul65;
EU892562.
- SWEET SUE - JUST YOU; by Will J. Harris
& Victor Young, a Charles Magnante
accordion transcription. Accordion
(A.A.A. notation) New York, Shapiro,
Bernstein. 5 p. Appl. author: Sha-
piro, Bernstein & Co. Inc., employer
for hire of Charles Magnante. NM:
"transcription for accordion." © Sha-
piro, Bernstein & Co. Inc.; 18Aug65;
EP206511.
- SWEET, SWEET BABY; w & m Ingram & Davis.
© Benny Davis & David C. Ingram;
10Sep65; EU901877.
- SWEET, SWEET HEARTACHE; w, m & arr.
Ray W. Stinson. © Ray W. Stinson;
11Aug65; EU896627.
- SWEET, SWEET LOVING; w & m Jerry Foster
& Bill Rice. © Rolando Music;
23Aug65; EU899100.
- SWEET TALK; w & m Janet Schiffman.
© Janet Schiffman; 4Oct65; EU905654.
- SWEET TALK; w & m Marilyn Langner.
© Marilyn Langner; 16Aug65; EU900650.
- SWEET TALK; w, m & arr. Ginny Hayner
(Virginia W. Hayner) © Virginia W.
Hayner; 12Nov65; EU912445.
- SWEET TALKIN' HANNAH; m Hank Lentz.
2 p. © Will-Tone Music Co.; 14Oct65;
EU907156.
- SWEET THING; w Carol Kay (Carol Kauff-
man), m Jay Barry (Barry Eisenberg)
© Barry Eisenberg & Carol Kauffman;
29Jul65; EU895441.
- SWEET TILLIE'S CORN; w & m Bob Withers.
© Lonzo & Oscar Music Pub. Co., Inc.;
6Oct65; EP208346.
- SWEET TOOTH; m & arr. Marshall McNutt.
© Marshall McNutt; 19Oct65; EU908290.
- A SWEET WOMAN LIKE YOU; w & m Joe Tex.
© Tree Pub. Co., Inc.; 20Oct65;
EP208862.
- SWEET WORDS; w Lewis Johnson, m Buddy
Bregman Music Productions. 2 p.
© Lewis Johnson; 1Nov65; EU910440.
- A SWEETER DESTINY; w & arr. m Barry
Storm. NM: words & arr. of tune
"Drink to me only with thine eyes."
© Barry Storm; 24Nov65; EU914962.
- SWEETER IS JESUS! w J. Edwin Orr, m:
Tamil folk song, arr. Rachel Hudson.
Close score. NM: words & arr.
© James Edwin Orr; 20Sep65; EU902446.
- SWEETER THAN A HONEY BEE; w & m Sal
Izzo (Silvio Izzo) & Bob Giola (Robert
Giola) © Silvio (Sal) Izzo & Robert
(Bob) Giola; 5Nov65; EU912590.
- SWEETER THAN ALL; w & m J. Robert Martin
& Bobbie Jean White. Close score.
© Faith Music, Inc.; 4Aug65; EU896368.
- SWEETER THAN AN ANGEL; w Jerry T. Pope,
m Gene Brooks. Appl. author: Jerry T.
Pope, employer for hire. © Jerry T.
Pope; 28Sep65; EU907423.
- SWEETER THAN LIFE; w & m Jim McPherson
(James McPherson) © Jim McPherson;
17Aug65; EU898258.
- SWEETER THE BELLS NEVER RING. (Süsser
die Glocken nie klingen) German
Christmas folk song, English trans-
lation by Ferris Ohl, arr. & edited
by Dorothy & Ferris Ohl. For two
part S.A. or T.B. chorus. New York,
Plymouth Music Co. Score (6 p.)
(Ferris Ohl choral series, FO-500)
NM: English translation, arr. &
editing. © Plymouth Music Co., Inc.;
20Dec64; EP210221.
- SWEETEST BUNCH OF HEARTACHES; w & m Wade
Jackson (Waymond D. Jackson) © Way-
mond D. Jackson; 20Oct65; EU908561.
- THE SWEETEST DREAM; w & m Mary Johnson.
© Mary Johnson; 24Sep65; EU904129.
- THE SWEETEST GIRL I'VE EVER SEEN; w
Morton Nielssen & Sheila Marsh, m
E. Susser. © Morton T. Nielssen;
19Aug65; EU898444.
- THE SWEETEST GIRL ON EARTH; w & m Ronald
Kartchner. © Ronald Lee Kartchner;
23Jul65; EU894485.
- THE SWEETEST NAME; w, m & arr. Wayne
Harris, pseud. of Warren Hartman.
© Warren Hartman; 13Jul65; EU892207.
- THE SWEETEST NAME I KNOW; w & m J. D.
Sumner. Memphis, Gospel Quartet
Music. Close score. © Gospel
Quartet Music Co., Inc.; 8Nov65;
EP210983.
- THE SWEETEST ROSE OF THEM ALL; w, m &
arr. Ralph Edwin Poole. 4 p.
© Ralph Edwin Poole; 7Sep65; EU901211.
- THE SWEETEST WORD, "AMERICA"; w Lucile
Palmer (Lucile Palmer McMillan),
m Louise Duval (Louise Duval Foster)
© Lucile Palmer & Louise Duval;
22Nov65; EU914181.
- SWEETHEART. (Tu partida) English
lyric by Leon McAuliffe & Jimmy Hall,
original Spanish w Ricardo Lopez
Mendez, m Maria Elisa Curiel.
[English words] Appl. states prev.
reg. 15Sep35, EF41308. © Peer Inter-
national Corp.; 3Jun65; EP207351.
- A SWEETHEART; w & m Joe Mallardi (Joseph
J. Mallardi) © Joseph J. Mallardi;
17Sep65; EU903358.
- A SWEETHEART; w & m Velma Z. Walter.
© Velma Z. Walter; 11Aug65;
EU899448.
- SWEETHEART; w E. M. Anson, m Buddy
Bregman Music Productions. 4 p.
© E. M. Anson; 1Nov65; EU910412.
- SWEETHEART. See
SCHATZIE.
- SWEETHEART HONEY; w & m Willie Sullivan
& Bernie Chestleigh. © Bernie
Chestleigh & Willie Lee Sullivan;
20Sep65; EU903598.
- SWEETHEART, I LOVE YOU, LOVE YOU, LOVE
YOU! w Virginia Wagner, m Malcolm R.
Wagner. © Malcolm Rubincam Wagner;
2Jul65; EU891078.
- SWEETHEART MINE; w & m Carson Buster
(Edward C. Buster) 2 l. © Edward C.
Buster; 1Dec65; EU916409.
- SWEETHEART MINE; w & m Wanda E. Jones.
3 p. © Wanda E. Jones; 13Oct65;
EU907549.
- THE SWEETHEART TREE; [from] The great
race, composed & arr. Henry Mancini.
East Hill Music Co. Condensed score
(4 p.) & parts. (Henry Mancini stage
dance band series) Appl. author:

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

East Hill Music Co., Inc., employer for hire. NM: arr. © East Hill Music Co., Inc.; 8Nov65; EP209375.

THE SWEETHEART TREE; [from] The great race, lyrics by Johnny Mercer, m Henry Mancini. A Masterscore arr., dance & vocal arr. Johnny Warrington. Female vocal, key of G, low note: G, high note: A & male vocal, key of F, low note: C, high note: D. East Hill Music Co. Parts. Appl. author: East Hill Music Co., Inc., employer for hire of Johnny Warrington. NM: arr. © East Hill Music Co., Inc.; 17Sep65; EP207786.

THE SWEETHEART TREE; [from] The great race, lyrics by Johnny Mercer, m Henry Mancini, arr. Ray Charles. SATB. East Hill Music Co. Score (11 p.) (Larry Shayne Music choral series) Appl. author: East Hill Music Co., Inc., employer for hire of Ray Charles. NM: arr. © East Hill Music Co., Inc.; 11Oct65; EP209332.

THE SWEETHEART TREE; [from] The great race, lyrics by Johnny Mercer, m Henry Mancini, arr. Ray Charles. SSA. East Hill Music Co. Score (11 p.) (Larry Shayne Music choral series) Appl. author: East Hill Music Co., Inc., employer for hire of Ray Charles. NM: arr. © East Hill Music Co., Inc.; 11Oct65; EP209331.

THE SWEETHEART TREE; [from] The great race, lyrics by Johnny Mercer, m Henry Mancini, arr. Ray Charles. TTBB. East Hill Music Co. Score (11 p.) (Larry Shayne Music choral series) Appl. author: East Hill Music Co., Inc., employer for hire of Ray Charles. NM: arr. © East Hill Music Co., Inc.; 11Oct65; EP209333.

THE SWEETHEART TREE; from the Warner Bros. picture "The great race," lyrics by Johnny Mercer, m Henry Mancini, an accordion & guitar arr. Pietro Deiro, Jr. East Hill Music Co. 3 p. Appl. author: East Hill Music Co., Inc., employer for hire of Pietro Deiro, Jr. © on arr.; East Hill Music Co., Inc.; 7Sep65; EP20727.

THE SWEETHEART TREE; from the Warner Bros. picture "The great race," lyrics by Johnny Mercer, m Henry Mancini, arr. for all organs & guitar arr. East Hill Music Co. 5 p. Appl. author: East Hill Music Co., Inc., employer for hire of Mark Laub. NM: "arrangement." © East Hill Music Co., Inc.; 10Aug65; EP206391.

THE SWEETHEART TREE; from the Warner Bros. picture "The great race," lyrics by Johnny Mercer, m Henry Mancini. New York, Sole selling agent: L. Shayne Music. 3 p. © East Hill Music Co.; 3Jun65; EP203578.

SWEETHEART, YOU'LL PAY; w & m Helen Austin (Katy Hill) © Helen Austin; 24Nov65; EU915172.

SWEETHEARTS; w Grace Brainerd, m Lew Tobin. © Grace Brainerd; 27Sep65; EU904691.

SWEETHEARTS FOREVER; w Eva Vallier, m Gene Brooks. © Eva Vallier; 20Sep65; EU903401.

SWEETIE, COME OUT IN THE RAIN; w & m Raymond A. Holland. Appl. states prev. reg. as Phobe, come out in the rain. NM: new words & music added. © Raymond A. Holland; 23Jul65; EU894586.

SWEETIE PIE; w & m F. L. Salamo Font. © Fernando Luis Salamo Font; 15Nov65; EU912772.

SWEETIE PIE; w & m Slim Dossey (Warner G. Dossey) © Warner G. Dossey; 24Aug65; EU899513.

SWEETIE PIE; w Zelda Marie Gulish & Sheila Marsh, m Ralph Martell. © Zelda M. Gulish; 12Aug65; EU897475.

THE SWEETWIND MUSIC TALENT SCOUT; by Joseph Skornicka. Preparation course for study on band & orchestra instruments. East Chicago, Ind., Sweetwind. 20 p. NM: editing & new text. © Joseph E. Skornicka, d.b.a. Ross Pub. Co.; 10Oct64 (in notice: 1954); EP208165.

SWELL THE FULL CHORUS; [from] (Solomon), by George Frederick Handel, arr. & edited by Dorothy & Ferris Ohl. For male voices, T.T.B.B. New York, Plymouth Music Co. Score (10 p.) (Ferris Ohl choral series, FO-300) © on arr.; Plymouth Music Co., Inc.; 26Dec65; EP210429.

THE SWERVE; w & m Russell H. Geis, Jr. © Russell H. Geis, Jr.; 17Aug65; EU909769.

ŚWIATOWE ŻYCIE; muzyka: Tadeusz Prejzner, słowa: Wojciech Młynarski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP, Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111095.

SWIFT 'N' VOID; m Hugh S. Pearl. © Hugh S. Pearl; 16Jul65; EU892663.

SWIM LOW, LITTLE GOLDFISH; w & m Norman Arie & Al Jordan, pseud. of Nicholas Girolamo. © Norman Brooks (Norman Arie) & Nicholas Girolamo; 7Sep65; EU901250.

SWING; (guaracha), w & m Chiquitin Garcia (J. J. Garcia) © Morro Music Corp.; 14Jun65; EP204290.

SWING ALONG; supplementary to The melody way to play the piano, m W. Otto Miessner. Grade III. Chicago, Miessner Music Co. 5 p. (Marching to music) © W. Otto Miessner; 3Mar39; EP209369.

SWING AND PLAY; w & m Mitchell Margo, Phillip F. Margo, Jay Siegel, Henry Medress & Stephen Friedland. © Bright Tunes Music Corp.; 13Dec65; EU917692.

SWING ETUDE; no.3, m & arr. Glenn Stevens. Hollywood, Gy-Mark Music. Parts. © Gy-Mark Music; 8Jul65; EP204459.

SWING ETUDE; no.5, m & arr. Glenn Stevens. Hollywood, Gy-Mark Music. Parts. © Gy-Mark Music; 21Jun65; EP206088.

SWING FANFARES; no.1 & no.2, entrances, drill arr. A. R. Casavant, m arr. Charles Carter. (A precision entrance routine) San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-269) © Southern Music Co.; 12Jul65; EP204562.

SWING IS OPEN. Swing, Musik: Richard Scharf & Gerhard Wrisch, Bearbeitung: Gerhard Wrisch. [Germany] Alba. © Alba Musikverlag GMBH.; 15Jun65; EFO-108772.

SWING LOW; spiritual, (S.A.T.B.), arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas choral series, AN-808) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209248.

SWING LOW BLUES; w & m: spiritual, adapted by Lara Hoggard. Score (4 l.) NM: adaptation of "Swing low, sweet chariot." © Shawnee Press, Inc.; 8Oct65; EU906208.

SWING LOW, SWEET CHARIOT; adaptation by Lynn Paul & M. Bruno. NM: "adaptation of words and music." © Symbol Music Inc.; 23Aug65; EP207639.

SWING LOW, SWEET CHARIOT; m arr. Joe Edwards & Don Sheets. NM: arr. © Don D. Sheets & Joe Edwards; 20Oct65; EU908445.

SWING UMA THING. See SWING-A-MA-THING.

SWING WALK; w Alan Scott, m Marilyn Scott & Keith Textor. Score. © Alan & Marilyn Scott & Keith Vernon Textor; 20Dec65; EU918084.

SWING WITH ME; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 25Aug65; EU899725.

SWING YOUR CARES AWAY; w & m George W. Davies, arr. Len Gordon. © George Winston Davies; 27Dec65; EU918615.

SWING-A-MA-THING; (Swing uma thing), m Guy Hemric & Jerry Styner. © Dijon Music Publications; 9Nov65; EP209513.

THE SWINGER; w & m Eddy Breuder (Edward W. Breuder) & F. A. Eagle. © Edward W. Breuder; 29Nov65; EU916343.

SWINGIN' BABY; w & m Pearl Althea Estes. NM: "words." © Pearl Althea Estes; 13Dec65; EU916912.

THE SWINGIN' KIND; w & m Peter Hoorelbeke, John Persh, Russell Terrana & others. © Myto Music, Inc.; 26Nov65; EU913980.

SWINGIN' ON A TRAIN; m Al Lopes. © Al Lopes; 15Sep65; EU902636.

SWINGIN' ON THE MOON; w & m Mel Torme. 4 p. © Temple Music, Inc.; 22Sep65; EU903913.

SWINGIN' ST. NICK; guitar solid beat combos, 1-2-3-4 guitars, electric bass, drums & piano, organ, ad lib., compilation, adaptations, arrangements & w Jos. M. Estella, adaptations & arrangements: Sid Kleiner (Sidney Kleiner) Modern beat dance arrangements of holiday favorites. New York, Fretted Instrument Music Division, W. J. Smith Music Co. Score (19 p.) NM: "compilation, words, musical adaptations and arrangements." © Wm. J. Smith Music Co. Inc.; 27Sep65; EP208434.

SWINGIN' SONGS; for guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio, arr. Mel Bay, compilation: staff of Leeds Music. Leeds Music. Score (29 p.) NM: compilation, special annotations & 8 arrangements. © Music Corp. of America; 16Jun65; EP204660.

SWINGIN' SONGS. See BLUESETTE. TEACH ME TONIGHT.

SWINGIN' STEEL; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207753.

SWINGIN' TIME; m Morris Mamorsky Associates, Inc. © Colgate-Palmolive Co.; 4Oct65; EU905424.

SWINGING AFFAIR. See MUSIC SCORE FROM "A SWINGING AFFAIR."

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SWINGING DOORS; w & m Merle Haggard.
© Owen Publications; 27Dec65;
EU918559.
- SWINGING HARMONICA; (Swingin' harmonica),
m Al Lopes. © Al Lopes; 15Sep65;
EU902637.
- SWINGING IN MY SPACE SHIP; w & m Mary
Arden & Louis Bucci. 2 p. © Louis
Bucci & Mary Arden; 13Aug65; EU897663.
- SWINGING IN THE RAIN; w & m June
Stafford. © June Hardin Stafford;
18Oct65; EU908254.
- SWINGING LITTLE GOVERNMENT; w & m Freddy
Briggs & Charles Arrington.
© Branston Music Inc.; 4May65;
EP204514.
- SWINGING SPIDER; lesson no.12, w Anna
Sherrill, m Del Castle, pseud. of
Carl B. Lordo. D. Castle. © on
words; Anna Sherrill; © on music;
Del Castle; 30Sep65; EP209013.
- SWINGING TOGETHER; w Kal Mann, m Dave
Appell. © Kalmann Music, Inc.;
22Sep65; EU904296.
- SWINGTOWN, U.S.A.; w & m D. Malone,
Eddie Silvers & Gladys Battle. 2 l.
© Don Music Co.; 27Dec65; EU918526.
- SWISS MADE HEART; w & m Billy Sherrill
& Glenn Sutton. © Pacesetter Music
Corp.; 25Oct65; EU909920.
- THE SWITCH; w & m Virgil C. Boyd.
© Virgil C. Boyd; 27Sep65; EU904825.
- THE SWITCH; w Geraldine Taylor, m & arr.
Joseph Visalli, Jr. © Joseph Visalli,
Jr.; 6Oct65; EU906602.
- SWITCHBLADE; w & m June Bateman & Noble
Watts. © Cla-Mike Music Co.; 8Sep65;
EU901454.
- SWITCHBOARD OPERATOR; w & m Jan Arlen,
pseud. of Janet T. Fantich. © Jan
Arlen; 26Jul65; EU894689.
- THE SWORD AND DRAGON; w & m Fred
Karger, Ben Weisman & Sid Wayne.
© Henry VII [sic] Music, Inc.;
6Dec65; EU916714.
- SYLLABUS FOR CHORAL CONDUCTING AND
ORGAN CLASSES; in the Church of
Jesus Christ of Latter-Day Saints,
under direction of the General Music
Committee, prepared by William M.
Foxley. 63 p. © William M. Foxley;
13Apr65; A774388.
- SYLVELIN. See
THE YOUNG VISITOR.
- SYLVIA; (dengue), Spanish w & m Perez
Prado. © Peer International Corp.;
30Apr65; EP204943.
- SYLVIA; w & m Donald Saller. © Donald
Saller; 1Oct65; EU905334.
- SYMBOL OF LOVE; w Mildred Williams, m
Bud Thewlies. © Mildred T. Williams
& Bud Thewlies; 13Sep65; EU902015.
- SYMBOLUM: A RECITATIVE CREDO; SATB with
organ acc., 2 trumpets & 2 trombones
ad libitum, m Marius Monnikendam.
Cincinnati, World Library of Sacred
Music. Score (12 p.) NM: "music."
© World Library of Sacred Music, Inc.;
5Nov61; EP205374.
- SYMPHONI NR.8, OP.42; m Hallvard Johnsen.
Score (104 p.) © Hallvard Johnsen;
23Aug65; EU905916.
- SYMPHONIE NR 4. (1935), for wood & brass
winds & percussion, m Arthur
Meulemans. Antwerpen [Belgium]
Uitgave A. Meulemansfonds. Score
(110 p.), miniature score (110 p.) &
parts. © Uitgave Arthur Meulemans-
fonds; 1Jun65 (in notice: 1964);
EFO-109069.
- SYMPATHY; w & m Ezell, Rabon & Durrill.
© Jetstar Publishers, Inc.; 16Aug65;
EU898050.
- SYMPATHY; w & m Frank Kreisel. © Cleo-
patra Publ. Co. & Jowren Music Co.;
22Dec65; EU918309.
- SYMPHONIA BREVIS; De solstitio brumali.
Four orchestre a cordes, musique:
Georges Favre. Partition. [France]
Score (26 p.) © Durand & Cie
Editeurs; 15Nov65; EFO-111245.
- SYMPHONIA HEROICA. Nationalmusikdrama
in 10 Akten, Über Deutschland und das
Abendland, von Siegfried Maria Con-
rady. Libretto (483 p.) [German
text] © Siegfried Maria Conrady;
7Oct65; DU64239.
- SYMPHONIC DANCES; orchestra, m Halsey
Stevens, Los Angeles, 5 Sept. 1958.
New York, C. F. Peters Corp. Minia-
ture score (80 p.) (Edition Peters,
no.6489) © C. F. Peters Corp.;
15Dec62; EP210483.
- SYMPHONIC VARIATIONS FOR WIND AND PER-
CUSSION INSTRUMENTS; m Thom Ritter
George (Thomas Ritter George) (1965)
Score (41 p.) © Thom Ritter George;
22Nov65; EU914267.
- SYMPHONIE CONCERTANTE. For grand
organ & orchestra, m Joseph Jongen.
Op.81. Edited by Bruno Hartmann.
Organ. Bruxelles, A. Cranz. Con-
densed score (49 p.) (Edition
Cranz, Nr.799a) NM: arr. © A. Cranz,
d.b.a. Editions A. Cranz; 1Sep65;
EFO-110827.
- SYMPHONIE EN DEUX MOUVEMENTS. Symphony
in two movements. Musique: Donald
Harris. Paris, Societe des Editions
Jobert. Score (68 p.) © Ste des
Editions Jobert; 12Jun65; EP208726.
- SYMPHONIES POUR LES SOUPERS DU ROI.
See
AIR, MUSETTE ET PASSE-PIED.
- SYMPHONY B MINOR; (The legend of free-
dom), m Roman Prydatkevitch. Score.
© Roman V. Prydatkevitch; 23Nov65;
EU914707.
- SYMPHONY FOR A MASSACRE; theme from the
film "Symphony for a massacre,"
m Michel Magne. Score (3 p.)
© Seven Arts Music, Inc. & Van Cleef
Music, Inc.; 20Jul65; EP208194.
- SYMPHONY FOR METAL ORCHESTRA; (Symphony
no.17), op.203, m Alan Hovhaness.
Score (57 p.) © C. F. Peters Corp.;
28Jan63; EP209985.
- SYMPHONY FOR PERCUSSION; m Gen Parchman.
Philadelphia, Elkan-Vogel Co. Score
(26 p.) & parts. © Elkan-Vogel Co.,
Inc.; 7Jul65; EP206327.
- SYMPHONY FOR STRINGS; string orchestra,
m Hall Overton. New York, C. F.
Peters Corp. Miniature score (53 p.)
(Edition Peters, no.6446) © C. F.
Peters Corp.; 28Dec61; EP209552.
- SYMPHONY IN TWO MOVEMENTS. See
SYMPHONIE EN DEUX MOUVEMENTS.
- SYMPHONY IN THREE MOVEMENTS; op.4,
(1963-1964), m Oliver Corcoran Binney.
Score (99 p.) © Oliver Corcoran Bin-
ney; 21Dec65; EU918279.
- SYMPHONY, K.95. See
ALLEGRO FROM D MAJOR SYMPHONY (K.95)
- SYMPHONY NO.1; for orchestra, m Daniel
Pinkham. New York, C. F. Peters Corp.
Miniature score (69 p.) (Edition
Peters, no.6397) © C. F. Peters Corp.;
15Feb61; EP209615.
- SYMPHONY NO.1; (in one movement) for
orchestra, m Vittorio Giannini.
New York, F. Colombo. Miniature
score (131 p.) © Franco Colombo,
Inc.; 15Nov65; EP210361.
- SYMPHONY NO.2; for medium voice & large
orchestra, m Richard Yardumian. Phil-
adelphia, Elkan-Vogel Co. Score
(78 p.) © Elkan-Vogel Co., Inc.;
2Dec65; EP211343.
- SYMPHONY NO.2; for orchestra, m Hall
Overton. New York, C. F. Peters
Corp. Miniature score (78 p.) (Edi-
tion Peters, no.6539) © C. F. Peters
Corp.; 15Dec62; EP210529.
- SYMPHONY NO.2; for orchestra, m Ross
Lee Finney. Score. New York, Sole
selling agents: C. F. Peters Corp.
114 p. (Edition Peters, no.6381)
© Henmar Press Inc.; 5Jan59;
EP210029.
- SYMPHONY NO.2; (The Guildford symphony),
m Geoffrey Bush. London, Elkin;
New York, Galaxy Music Corp.
Miniature score (191 p.) © Elkin
& Co. Ltd.; 1Sep65; EFO-109687.
- SYMPHONY NO.3; for orchestra, op.148, m
Alan Hovhaness. New York, C. F. Pe-
ters Corp. Miniature score (176 p.)
(Edition Peters, no.6110) © C. F.
Peters Corp.; 22Dec58; EP210803.
- SYMPHONY NO.3; m Alan Rawsthorne.
London, Oxford University Press,
Music Dept. Miniature score (168 p.)
© Oxford University Press; 12Aug65;
EFO-109864.
- SYMPHONY NO.3. See
KADDISH.
- SYMPHONY NO. 4; exit, m P. Tschaikowsky,
drill arr. A. R. Casavant, m arr.
Charles Carter. (A precision exit
routine) San Antonio, Southern Music
Co. Condensed score (4 p.) & parts.
(Band music library, S-273) NM: band
arr., exit routine & text. © Southern
Music Co.; 30Jun65; EP204380.
- SYMPHONY NO.4 IN A MAJOR. See
ANDANTE CON MOTO.
- SYMPHONY NO.5; (Short symphony), op.170,
orchestra, m Alan Hovhaness. (Study
score) Miniature score (52 p.)
© C. F. Peters Corp.; 25Nov63;
EP210487.
- SYMPHONY NO.5. See
FINALE - SYMPHONY NO.5.
- SYMPHONY NO.8; (Arjuna), op.179, m Alan
Hovhaness. For orchestra. New York,
C. F. Peters Corp. Miniature score
(158 p.) (Edition Peters, no.6249)
© C. F. Peters Corp.; 15Feb60;
EP209621.
- SYMPHONY NO.8. See
NYOLCADIK SZIMFONIA.
- SYMPHONY NO.13; (in one movement), op.
190, m Alan Hovhaness. New York,
C. F. Peters Corp. Miniature score
(69 p.) (Edition Peters, no.6304)
© C. F. Peters Corp.; 16Sep60;
EP209618.
- SYMPHONY NO.14; (Ararat), for wind or-
chestra, op.194, m Alan Hovhaness.
Published for The American Wind Sym-
phony Editions. New York, C. F.
Peters Corp. Miniature score (65 p.)
(Edition Peters, no.6378) © C. F.
Peters Corp.; 25Dec61; EP210481.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SYMPHONY NO.15; (Silver pilgrimage), op. 199, for orchestra, m Alan Hovhaness. New York, C. F. Peters Corp. Miniature score (91 p.) (Edition Peters, no.6647) © C. F. Peters Corp.; 15Oct63; EP210480.

SYMPHONY NO.16; op.202, harp, timpani, percussion & string orchestra, m Hovhaness. New York, C. F. Peters Corp. Miniature score (50 p.) (Edition Peters, no.6580) © C. F. Peters Corp.; 17Aug63; EP209620.

SYMPHONY NO.17. See MINUET.

SYMPHONY NO.17, OP. 203. See SYMPHONY FOR METAL ORCHESTRA.

SYMPHONY NO.36,K.425 ("LINZ"). See ADAGIO.

SYMPHONY NO.40 IN G MINOR (K.550) See MENUETTO.

SYMPHONY OF WINDS; for narrator & wind orchestra, m & text: George Kleinsinger. Published for The American Wind Symphony Editions by Henmar Press. Score (64 p.) (Edition Peters, no.6132a) © Henmar Press Inc.; 30May58; EP210027.

SYMPHONY RAG; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913185.

SYNAGOGUE MUSIC. See T'FILOT L'SHABBAT.

SYNCPATED RHYTHM; w Lucile Palmer (Lucile Palmer McMillan), m Netta Glass. © Lucile Palmer & Netta Glass; 6Jul65; EU891258.

SYRENA NA PLAŻY. Siren on the beach, twist, m Ewald Hajduk. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 343) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109791.

SYRUP SOPPIN' SHINDIG; w & m Durward Stephenson & Jim Solley. © Durward Stephenson & Jim Solley; 10Oct65; EU906048.

SYSTEMATIC APPROACH TO DAILY PRACTICE. See CLAUDE GORDON SYSTEMATIC APPROACH TO DAILY PRACTICE.

SZÁZ TIZENEGY KÉTSZÓLAMÚ OLVASÓGYAKORLAT; harmonikára, m Geszler György, átnézte és újjrenddel ellátta: Vas Gábor. Budapest, Zeneműkiadó Vállalat. 62 p. © Zeneműkiadó Vállalat; 30Jun65; EFO-110639.

SZCZĘŚCIE MIESZKA W TOBIE. Happiness [sic] dwells in you, m Franciszka Leszczyńska, w Zbigniew Kaszkur & Zbigniew Zapert. [Warsaw] (Manuscript series, nr 386) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108879.

SZÉKELY HIMNUSZ. (Transylvanian hymn), Hungarian w & m; author unknown, harmonized & arr. Frederick Nagy. Close score. © Frederick Nagy; 13Sep65; EU902007.

SZIMFÓNIA. See NYOLCADIK SZIMFÓNIA.

SZKICE SAKSOFONOWE; z.II, na saksofon altowy (Es) lub saksofon tenorowy (B) i fortepian, m Stanisław Kisza. Kraków, Polskie Wydawn. Muzyczne. Score (80 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110731.

SZMARAGDOWE MORZE. Smaragdine Sea, m Zbigniew Maciejowski. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 348) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109792.

SZTANDARY POLSKIE; marsz, m Franciszek Wilkoszewski. Warszawa, Wydawnictwa Artystyczne & Filmowe. Parts. (Utwory na orkiestrę dętą, zesz. Nr 13) (With Dziełni strażacy) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109478.

T

T.A. BLUES; m Roger Pemberton. © Roger M. Pemberton; 24Aug65; EU899540.

T'AMO ANCORA, CHIQUITA! w & m F. Forte. © Domenica L. Forte & Leonard D. Forte; 10Oct65; EU905203.

T'ASPETTO A BRACCIA APERTE. See I WAIT FOR YOU, AMORE MIO.

T.C.B. (TAKIN' CARE OF BUSINESS); w & m Edward Forehand. © Benell Music Corp.; 6Jul65; EU891317.

T'EN FAIS PAS; paroles de Michel Delpech, musique de Roland Vincent. [France] Editions Chappell. © Chappell S.A., Paris; 21Jun65; EFO-108831.

T'ES QU'UN' PAUV' FILLE, MA FILLE; paroles et musique de Michel Fontayne. Piano & chant. [France] 3 p. © Editions Louis Gaste; 4Nov65; EFO-111070.

T'FILO L'MOSHE; (T'filoh l'moshe) With transliterated Hebrew w, m Maurice Ganchoff. NM: "musical setting." © Maurice Ganchoff; 14Dec65; EU917483.

T'FILOT L'SHABBAT. Synagogue music, with transliterated Hebrew words, m Carl Urstein. 27 p. © Carl Urstein; 15Jul65; EU892531.

T.G.I.F.; (Thank goodness it's Friday again), w Ruth Bares, m & arr. Bob Abbey (Robert D. Abbey) © Bob Abbey & Ruth Bares; 27Jul65; EU894922.

T'INCINTRERO; slow, testo di U. Bertini, musica di S. Taccani. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Dimmi) © Arion Edizioni Musicali Milano S.R.L.; 30Dec64; EF30391.

T.L.C. (TENDER LOVING CARE) See TENDER LOVING CARE - TLC.

T.N.T.; w & m Leon F. Sylvers, Jr. © Leon F. Sylvers, Jr.; 30Aug65; EU900202.

T-TOWN; w & m Ernest Salomon. © Ernest Salomon; 7Sep65; EU901243.

T.V. ANTIBES; musique de Patrick Logelin. Piano. [France] © Vogue International; 25Jun65; EFO-109327.

THE TV BLUES; w & m Bob Austrian, pseud. of Robert W. Auernig. © Robert W. Auernig; 2Aug65; EU895938.

T.V. MAN; w & m Roy Kelly, pseud. of Virgil Leroy Hume. © Virgil Leroy Hume; 18Aug65; EU897510.

THE T.V. MISERY BLUES; w Betty Jean Lokos, m Hosey & Gordon. © Betty Jean Lokos; 22Jun65; EU893305.

TA BOOM; w & m Virginia Sincore & Lisa Hirsh, pseud. of Louise Hirsch. Appl. states prev. reg. as The crazy

beat of my heart, 25Oct61, EU692618. NM: changed words & music. © Plaudit Pub. Co.; 7Dec65; EU914877.

TA STRANA. See THAT LAND.

TA VOIX; paroles et musique de Claude Vence, pseud. of Claude Tognazzoni. Piano & chant. [France] © Editions Musicales Patricia & Societe d'Editions Musicales Internationales; 10Oct65; EFO-110911.

TAB THEME; m arr. Horace Silver. 2 p. NM: arr. & additional music. © Ecaroh Music, Inc.; 29Sep65; EU907413.

TABLA-DANCE; piano & percussion ensemble (3 to 5, 9 or more players), m Halim el-Dabh. 2 scores (10 p. each) (Edition Peters, no.6194) © C. F. Peters Corp.; 15Nov65; EP210812.

TABLA-TAHMEEL NO.1; percussion ensemble (3 or 6, 7, 9, 12, 14 players), m Halim el-Dabh. 2 scores (6 p. each) (Edition Peters, no.6196) © C. F. Peters Corp.; 15Nov65; EP210811.

THE TABLES TURNED; w & m David L. Hoon. © Pamco Music, Inc.; 25Aug65; EU909477.

THE TABLES WILL TURN; w & m Pavel, pseud. of Frank Kocian, Alton Hollo-wel, Dale Warren & Anthony Wilson. © Maples Music Pub. Co.; 16Aug65; EU897915.

TACEY IS HER NAME; w & m Oliver W. Luck. © Oliver Washington Luck; 3Sep65; EU900856.

TACO TACO. Composed & arr. Ed Berry (Karl E. Berry) 6 p. © Karl E. Berry; 30Apr65; EP205746.

TACHA; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 28Nov62, EU746633. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210279.

TADEUSZEK; muzyka: Bogusław Klimczuk, słowa: Tadeusz Uragacz. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109418.

TAD'S SONG; w, m & arr. Edward J. Lakso. © Mirich Music Co.; 1Mar65; EP204526.

TAG ALONG; w & m Dave White (David White) & John Madara. © Champion Music Corp. & Double Diamond Music; 27Sep65; EU904364.

TAG ALONG WITH US; w & m Clarence D. Hawkins. © Clarence Hawkins; 6Jul65; EU891312.

A TAG FOR HEARTBREAK; w Raphael A. Nadeau & Sheila Marsh, m Tom Lee. © Raphael A. Nadeau; 6Dec65; EU916849.

TAG FÜR TAG; Fox, Musik: Werner Jungert, pseud. of Werner Drexler. [Germany] (With Kellerbar) © Musikverlag Ring Musik GMBH.; 25Oct65; EFO-111421.

DAS TAGEBUCH DER ERSTEN LIEBE; Slow-Rock, Text: Günther Tilgert, Musik: Rudi Lindt. [Germany] Minerva-Music. 3 p. © Minerva-Music; 15Sep65; EP30413.

TAHITI; w & m Jim Reeves. © American Music Inc.; 1Jul55; EP204406.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

TAHITIAN SUNSET; m Bert Kaempfert & Herbert Rehbein. © Edition Doma Bert Kaempfert; 24Sep65; EP209096.

TAHOKA POLKA; w & m D'Fleming, pseud. of W. K. Shewmake. © Shew-Ming Music & Pub. Co.; 13Jul65; EP204539.

TAIL OF A PIGTAIL; (A tragic story), w William M. Thackeray, by Wolfgang A. Mozart, arr. Arthur Frackenpohl. S.A., soprano solo & piano. New York, Marks Music Corp. Score (6 p.) (Marks choral library, 4321) NM; arr. © Edward B. Marks Music Corp.; 26Oct65; EP209156.

THE TAIL OF DICKY DRAGON; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications, Inc.; 16Dec65; EU917920.

TAILGATE SONG. See TOO CLOSE, TOO CLOSE, TOO CLOSE.

THE TAILOR AND THE CROW; two-part song with piano acc., w: anon., m Leonard Scott. London, Galliard; New York, Galaxy Music Corp. Score (5 p.) © on music; Galliard Ltd.; 20Oct65; EFO-110154.

TAILSPIN; m Jack Martone (Giacomo Martone, Jr.) & Bob Magliocco (Robert Magliocco), arr. Dick Martone (Richard Martone) © Giacomo A. Martone, Sr.; 10Sep65; EU901955.

TAIN'T NO BIG THING; w Joe Brown, w & m Charlie Henley. © Charlie Ellis Henley & Joe Brown; 22Oct65; EU908756.

'TAIN'T NOTHIN' TO IT; m Wardell Quezergue. © Melder Pub. Corp.; 5Nov65; EU909775.

TAKA; w Agnieszka Osiecka, muzyka: Marek Lusztig. (In Wyśzłam i nie wróciłam. [Warsaw] Polskie Wydawn. Muzyczne. p.19-[21]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110616.

TAKE A CHANCE; w & m Aaron Bell. © Jodax Music Co. (division of Gopam Enterprises, Inc.); 30Sep65; EU905136.

TAKE A CHANCE; w & m Eddie Jones & Bea Verdi. © Milbern Music Pub. Co., Inc.; 14Jul65; EP205322.

TAKE A CHANCE; w Mattie Ridgeway, m Lew Tobin. © Mattie Ridgeway; 12Oct65; EU907437.

TAKE A GOOD LOOK; m Hank Jones (Henry W. Jones, Jr.) © Hank Jones; 26Nov65; EU916620.

TAKE A GOOD LOOK; w & m Dan Penn, pseud. of Dan Pennington, & Lindon Oldham. © Fame Pub. Co., Inc.; 11Oct65; EP209345.

TAKE A GOOD LOOK; w & m Don Lewis. © Lonzo & Oscar Music Pub. Co., Inc.; 6Aug65; EP206021.

TAKE A KISS; w, m & arr. Motley. © Robert Lester Motley; 6Jul65; EU891408.

TAKE A LITTLE SEED; w & m Thomas H. Heiman. © Thomas H. Heiman; 13Sep65; EU902089.

TAKE A LOOK; w & m Donald Anderson. 2 p. © Burdette Music Co.; 22Nov65; EU914196.

TAKE A LOOK; w & m Naomi Neville. © Jarb Pub. (division of Alon Music, Inc.); 17Sep65; EU903273.

TAKE A LOOK AROUND YOU; w B. Jerome, pseud. of William Jeromos, Jr., m M. Alese. © Twin Tone Music Co.; 1Dec65; EU916421.

TAKE A LOOK AT ME; w Virginia R. Smith, m Gene Brooks. © Virginia Ray Smith; 10Nov65; EU912273.

TAKE A LOOK AT YOURSELF, BABE; w & m Kenneth King. [Great Britain] © Jonjo Music Co. Ltd.; 1Nov65; EFO-110668.

TAKE A NOTE TO LARRY. See TAKE THIS NOTE TO LARRY.

TAKE A RIDE WITH ME; w & m Paul Studebaker. © Paul Esbensen Studebaker; 15Jul65; EU892507.

TAKE A TIP FROM ME; w Gloria Lovett, m Gene Brooks. © Gloria Lovett; 18Nov65; EU914873.

TAKE ANOTHER BOW; w & m Chuck Briskey (Charles Briskey, Jr.) © Charles Briskey, Jr.; 22Jul65; EU894415.

TAKE AWAY; w & m Ted Rosenthal (Theodore Burton Rosenthal) 2 p. © Theodore Burton Rosenthal; 20Sep65; EU903387.

TAKE AWAY THIS THING CALLED LOVE; w & m D. Labostrie & Edward Frank. © Dorothy Labostrie & Edward Frank; 30Aug65; EU900211.

TAKE AWAY THIS THING CALLED LOVE; w & m D. Labostrie & Edward Frank. © Edward Frank & Dorothy Labostrie; 7Sep65; EU901042.

TAKE EVERYTHING; w Phil Sena & Tony Gyle, m Larry Kelem. © Larry Kelem, Phil Sena & Tony Gyle; 5Aug65; EU896387.

TAKE HALF A HEART; w & m Carlene Speros. © Carlene Speros; 27Oct65; EU910020.

TAKE HOLD OF HIS HAND; w & m Earl Lee Absher. © Earl Lee Absher; 26Nov65; EU915985.

TAKE IT A LITTLE EASY WHEN YOU'RE DEALING WITH MY HEART; w & m Edith McCarty. © Edith McCarty; 14Oct65; EU907723.

TAKE IT BACK AND CHANGE IT FOR A BOY; w & m Rex Allen. 2 l. © Glad Music Co.; 17Sep65; EU903378.

TAKE IT EASY; w & m Jim Webb. © Berdoo Music; 24Aug65; EU899622.

TAKE IT EASY; w & m Jimmy Griffin & Wayne Harrelson. © Pleasant Ridge Music; 15Aug65; EP208363.

TAKE IT EASY, MY FRIEND; w Alvin H. Sheppard, m Buddy Bregman Music Productions. 2 p. © Alvin H. Sheppard; 1Nov65; EU910426.

TAKE IT FROM ME; w Charlie Williams, m Scott Turner. 2 p. © Central Songs, Inc.; 25Aug65; EU899711.

TAKE IT FROM YOU; w & m Ed Esko (Edward Esko) & Ian Essen. © Edward Esko & Ian Essen; 1Nov65; EU910647.

TAKE IT OR LEAVE IT; w & m Doug Morris & Craig Clark. © Elmwin Music, Inc.; 25Jun65; EU893048.

TAKE IT OUT OF MY YOUTH; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899107.

TAKE LIFE IN STRIDE; w & m Robert Whitehead. © Flomar Music, Inc.; 22Oct65; EU908784.

TAKE LOVE - GIVE LOVE; w & m P. Noone. © Henry VIII Music, Inc.; 16Dec65; EU917437.

TAKE ME; w & m Billy Smith. © Autry Inman Music Pub. Co.; 11Jun65; EP205234.

TAKE ME; w & m Leon Payne & George Jones. © Glad Music Co.; 26Jul65; EU894894.

TAKE ME; w & m Randy Hall. © Lightup Music Co.; 29Jul65; EP209177.

TAKE ME; w & m Thomas Flynn. © Thomas Wayne Flynn; 6Aug65; EU896690.

TAKE ME ALONG; (The flashlight song), w & m David Forman. © David Forman; 3Sep65; EU901303.

TAKE ME AS I AM; w & m Annie Laura Fowler. © Sharondale Music Co.; 14Oct65; EU907745.

TAKE ME AS I AM; w & m Carl Fischer (Rafe Karl) © Carl Fischer; 21Oct65; EU908643.

TAKE ME BACK; w & m Sterling Blythe. © Sage & Sand Music, Inc.; 18Jun65; EP205793.

TAKE ME BACK; w & m Teddy Randazzo. New York, South Mountain Music Corp. 3 p. Appl. states prev. reg. 25Jun65; EU889604. © South Mountain Music Corp.; 12Jul65; EP208024.

TAKE ME BACK; w & m William A. Bright. © And Music Co., Inc.; 30Aug65; EU901637.

TAKE ME BACK; w, m & arr. Galen Senogles, w & arr. Mike Doyle (George M. Doyle) © Mike Doyle & Galen Senogles; 20Oct65; EU908438.

TAKE ME BACK; w Oreste Scioscia, m Pietro Romagnoli. © Oreste Scioscia & Pietro Romagnoli; 10Sep65; EU901950.

TAKE ME BACK INTO YOUR HEART; w & m Ronald Walter Phillips. © Ronald Walter Phillips; 3Dec65; EU914852.

TAKE ME BACK TO MADAGASCAR; w & m Lan O'Kun. © Emanuel Music Corp.; 4Oct65; EU905392.

TAKE ME BACK TO YOUR HEART; w & m W. L. Horning. © Wesley L. Horning; 25Aug65; EU899756.

TAKE ME BY THE HAND; w & m Carson Buster (Edward C. Buster) 2 l. © Edward C. Buster; 1Dec65; EU916411.

TAKE ME FLYIN' SOMEWHERE; w & m John Stewart. © Treaty Music Corp.; 6Oct65; EU909894.

TAKE ME FOR A LITTLE WHILE; w & m Trade Martin, a.k.a. John Lione. © Lollipop Music Corp.; 15Jun65; EP204409.

TAKE ME FOR WHAT I AM; w & m Fox, Green & Kite. © Steven Fox & Barry Green; 13Sep65; EU902147.

TAKE ME FOR WHAT I AM; w Tom Muller, w & m Jill Obrand. © Andrea Jill Obrand & Tom Muller; 8Nov65; EU911725.

TAKE ME HOME; w & m Vaughn Horton, piano arr. George N. Terry. Appl. author: Southern Music Pub. Co., Inc., employer for hire of George N. Terry. Appl. states prev. reg. 5Dec60, EU649763. NM: arr. © Southern Music Pub. Co. Inc.; 30Sep65; EP208749.

TAKE ME HOME; w Thomas Heywood, m Buddy Bregman Music Productions. 2 p. © Thomas Heywood; 2Jul65; EU890983.

TAKE ME HOME, JIM; w & m Bernie Galla. © B-nnie Galla; 19Aug65; EU898753.

TAKE ME (I'M IN LOVE WITH YOU); w & m Mel Anton, pseud. of Angelo Stocchi. © Angelo Stocchi; 6Oct65; EU906534.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

TAKE ME IN YOUR ARMS; w & m Jerry West.
© Excellorec Music Co.; 9Dec65;
EU917196.

TAKE ME IN YOUR ARMS (ROCK ME A LITTLE
WHILE); w & m Eddie Holland, Lamont
Dozier & Brian Holland. 5 l.
© Jobete Music Co., Inc.; 1Sep65;
EP206817.

TAKE ME OR LEAVE ME; w & m Brian Bennett
& Ros Howard. © California Music,
Ltd.; 14Jul65; EU893872.

TAKE ME THROUGH; w & m Cleophus Robinson.
© Herman Lubinsky d.b.a. Crossroads
Music Co.; 16Sep65; EU904310.

TAKE ME THROUGH; w & m Daniel J. Davis.
© Daniel Joseph Davis; 9Jul65;
EU891849.

TAKE ME UP TO THE MOUNTAINS; w & m Bill
Barr (William W. Barr, Jr.) © Bill
Barr; 23Sep65; EU903980.

TAKE MINE; w & m Angela Astone, Alice
Martinez, Con Astone & Carmen Mastran.
© Sitara Music Inc.; 15Jul65;
EP205285.

TAKE MY ADVICE; w & m Sam Tedeschi,
Mike Paquette, Ronnie Fannin, Bob
Dixon & John Fitzgerald. © Norma
Jean Dixon; 29Nov65; EU913840.

TAKE MY DIAMOND; w & m Don Dunn (Donald
Dunn) & Tony McCashen. 2 p. © Beech-
wood Music Corp.; 23Sep65; EU904335.

TAKE MY HAND; w & m Gary Montgomery &
Jack Dalton. 3 l. © Jobete Music
Co., Inc.; 10Oct65; EP207972.

TAKE MY HAND; w & m Joe Kookan & Randy
Holden. 2 p. © Crater Music, Inc.;
9Nov65; EU913936.

TAKE MY HAND; w Mary Weiser, m Buddy
Bregman Music Productions. 2 p.
© Mary Weiser; 13Jul65; EU892275.

TAKE MY HAND; w, m & arr. Irena
Bernadette Hodgson (Moonhi) 3 l.
© Irena Bernadette Hodgson; 28Jun65;
EU895231.

TAKE MY HAND, OH LORD; w & m Donnajeane
Funk. © Donnajeane W. Funk; 14Oct65;
EU907732.

TAKE MY HEART; m Bert Kaempfert & Her-
bert Rehbein. © Edition Doma Bert
Kaempfert; 2Jul65; EP209090.

TAKE MY LIFE AND LET IT BE; (S.S.A.T.B.),
w Frances R. Havergal, m Caesar Malan,
arr. David V. Jackson. Kansas City,
Mo., Lillenas Pub. Co. Close score
(4 p.) (Sanctuary choir, sacred
choral arrangements, AN-319) © on
arr.; Lillenas Pub. Co. (a registered
trade name of the Nazarene Pub. House);
1Nov65; EP209244.

TAKE MY LOVE AND SET ME FREE; w Nora
M. Newby, m Buddy Bregman Music Pro-
ductions. 2 p. © Nora M. Newby;
13Jul65; EU892338.

TAKE MY LOVE AS PART OF YOU; w & m
Chester Pipkin. 2 p. © Irving
Music, Inc.; 27Oct65; EU909953.

TAKE MY LOVE AS PART OF YOU; w & m
Chester Pipkin. 2 p. © Irving
Music Inc.; 2Nov65; EP210758.

TAKE MY LOVE TONIGHT; w & m Anna Marie
Jarrett. © Anna Marie Jarrett;
9Jul65; EU891799.

TAKE NINE; w & m Bickley Reichner.
NM: 8 songs & lyrics & arr. of
1 song. © Malvern Music Co.; 29Sep65;
EP209884.

TAKE OFF; m Martha Speakman. © Martha
Speakman; 13Aug65; EU897651.

TAKE-OFF SCREAMING. See
8 SONGS FOR THE REVUE "TAKE-OFF
SCREAMING."

TAKE OFF YOUR SHOES; m & arr. Booker
T. Averheart. © Booker T. Averheart;
8Oct65; EU906869.

TAKE SIX; w & m Bickley Reichner.
© Malvern Music Co.; 29Sep65; EP208359.

TAKE SOMETHING; w & m Anton Pociask.
© Anton Pociask; 18Oct65; EU908231.

TAKE THE PROPERTY; w & m Maudaline
Lewis. © Maudaline Lewis; 19Aug65;
EU898690.

TAKE THE STAND; w & m Roger L. Paschall,
arr. Jesse J. Johnson. Parts.
© Roger L. Paschall; 16Jul65;
EU892658.

TAKE THE STRAIGHT ROAD TO THE SKY;
w & m R. D. (Rosie) Rozell. Close
score. © Faith Music, Inc.;
7Sep65; EU901008.

TAKE THIS HAND; w & m Jack Dunham.
© Checkmate Pub.; 20Dec65; EU918103.

TAKE THIS NOTE TO LARRY; (Take a note to
Larry), w & m Richard Rosenfeld.
© Maggie Music Co., Inc.; 12Aug65;
EU897388.

TAKE THIS RING; w & m Alfred Ned
Bibb. © Rolando Music; 15Nov65;
EU912781.

TAKE TO THE SUN; w & m Evin Ross,
pseud. of Evin Jane Rosenbaum.
© Evin Jane Rosenbaum & Hyman
D. Rosenbaum; 20Dec65; EU918172.

TAKE YOUR BIBLE ALONG; w Betty J.
Redden, m Buddy Bregman Music
Productions. 2 p. © Betty J.
Redden; 1Nov65; EU910457.

TAKE YOUR OWN TIME; w & m Bill Hjerpe
(William E. Hjerpe) © Fossick Music
Publishers; 22Nov65; EP210131.

TAKE YOUR RING AND GO HOME; w & m Ken
Chandler & Kent Herbert, piano arr.
George Terry. © Panther Music Corp.;
20Aug65; EP206857.

TAKE YOUR STORY TO THE JUDGE; w & m
Buddy Starcher. © Silver Star Music
Pub. Co., Inc.; 21Oct65; EP209308.

TAKE YOUR TIME; m Oliver (Dink)
Johnson, arr. Aletha Robinson.
Appl. author: Harrison Godwin
Smith, employer for hire of
Aletha Robinson. © Harrison
Godwin Smith; 17Nov65; EU913454.

TAKE YOUR TIME; w & m Corinne Leeds,
pseud. of Corinne Levy. © Corinne
Levy; 21Sep65; EU902362.

TAKE YOUR TIME; w & m Everett Mills.
© Everett Mills; 20Jul65; EU894074.

TAKE YOUR TIME; w J. Nittoli,
m A. Schroeck. © Arthur Schroeck
& Jeanette Nittoli; 10Oct65; EU905301.

TAKE YOUR TIME; w, m & arr. Mae
Baltazor. © Mae Baltazor; 26Jul65;
EU894606.

TAKE YOUR TIME. See
GIV DIG TID!
(MAKE IT LAST) TAKE YOUR TIME.
PRENDS TON TEMPS.

TAKE YOUR TIME, MR. SUN; w & m Ray
Whitley. © Low-Twi Music; 23Jul65;
EU894525.

TAKE YOUR WISH; w & m Mitchell Brown,
a.k.a. Shenny Brown. © Bright Tunes
Music Corp.; 20Dec65; EU918088.

TAKES LOVE; w & m Lee Gaston. © Lee
Gaston; 27Aug65; EU900008.

TAKES LOVE, BABY; w & m Leonard Williams,
Sr. & N. M. Williams. © Leonard
Williams, Sr. & Nellie M. Williams;
19Jul65; EU892952.

TAKES TWO TO MAKE LOVE; w & m Mike
Pratt & Bobby Richards. © Rob Roy
Music, Ltd.; 21Jul65; EU893206.

TAKIN' CARE OF BUSINESS; w & m Skip
Layne. © Resco Music; 30Oct65;
EP209204.

TAKING A CHANCE ON LOVE; lyric by John
Latouche & Ted Fetter, m Vernon Duke,
arr. Ray Conniff [appl. states: arr.
Miller Music Corp.] m edited by Frank
Metis [appl. states: editing: Miller
Music Corp.] Conductor's kit: four
part S.A.T.B. (incl. conductor's score
& rhythm parts) New York, Miller
Music Corp. Score (11 p.) & parts.
(Ray Conniff choral series) NM: arr.
& editing. © Miller Music Corp.;
29Jul65; EP205616.

TAKING HER OUT AGAIN; w & m Greg Monica
(Gregory George Monica) © Gregory
George Monica; 9Aug65; EU896881.

TAKING IT EASY; m Robert L. Martin.
© Mardix Music Co. & Kae Williams
Music, Inc.; 16Sep65; EU902748.

TAKING OVER YOUR LOVE; w & m Trevor
Lewis & Don Charles. London, Roar
Music. © Roar Music Ltd.; 26Feb65;
EFO-108624.

TAKSÓWKĄ NA DWORZEC. Taxi to the sta-
tion, m Adam Skorupka, w Stanisław
Tym. [Warsaw] (Manuscript series,
nr 388) [Polish words] © Przedsta-
wicielstwo Wydawn. Polskich; 22Apr65;
EFO-108878.

A TALE OF A LOVE REVIVED; w & m Alan
Hoffner & David Marcus. © Alan Barry
Hoffner & David Steven Marcus;
22Nov65; EU914406.

THE TALE OF A MOUSE; w & m David
N. Davenport. For treble voices
(S.S.A.) New York, Plymouth Music
Co. Score (11 p.) (Plymouth choral
series, PCS-206) © Plymouth Music Co.,
Inc.; 29Dec63; EP207255.

TALE OF TEARS; w & m Robert Wilson.
© Robert L. Wilson; 3Nov65; EU911155.

TALE OF WOE; w & m Joyce Haney.
© Joyce T. Haney; 1Jul65; EU893307.

TALES OF MY GRANDAD; w & m Grant Rogers.
© Folk-Legacy Records, Inc.; 26Nov65;
EU916101.

TALK ABOUT A TRUE LOVE; w & m Ralph
Fields. © Small Acre, Inc.; 10Aug65;
EU897097.

TALK ABOUT A WOMAN; w & m Wally Lewis,
Wallace B. Lewis III. © Wallace
Buren Lewis III; 9Jul65; EU891776.

TALK ABOUT GIRLS; w T. Daniels, m
D. Fletcher. © Johnnie Haygood;
15Oct65; EU907852.

TALK ABOUT LOVE; w & m D. Lee, A. Reyn-
olds & M. Addington. © Screen Gems-
Columbia Music, Inc.; 28Jul65;
EU893893.

TALK ABOUT LOVE; w & m Robert N. Lang-
worthy. © Robert N. Langworthy;
23Aug65; EU898424.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TALK ABOUT WILD; w & m Herbert Hamburger. © Herbert Hamburger; 7Dec65; EU917063.

TALK ABOUT YOU; w, m & arr. Walter "B." Vipperman II. © Walter Bryce Vipperman II; 23Nov65; EU914735.

TALK ALL OVER TOWN. See THE TALK IS ALL OVER TOWN.

TALK AROUND TOWN; w & m Sherman Allen, pseud. of Sherman Allen Thomas. © Sherman Allen Thomas; 11Aug65; EU897217.

TALK, CHIMPANZEE; w & m Edward C. Tutor. © Edward C. Tutor; 17Nov65; EU913334.

THE TALK IS ALL OVER TOWN; (The talk all over town), w & m Henry R. Hines & Lewis Armstrong. © Henry R. Hines & Lewis Armstrong; 13Aug65; EU897656.

TALK IS CHEAP; w & m B. Roth. © Bernard Roth; 8Dec65; EU917123.

TALK IT OVER WITH JESUS. See (I WANT TO) TALK IT OVER WITH JESUS.

TALK LIKE THAT; w & m Rhoda Cohen. © Rhoda Cohen; 24Nov65; EU915290.

TALK ME DOWN; w & m Bonniwell. © Sean Bonniwell, pseud. of Thomas H. Bonniwell; 29Jul65; EU895482.

TALK ME SOME SENSE; w & m Nancie Mantz & Keith Colley. 2 p. © 4-Star Sales Co.; 10Oct65; EU905172.

TALK OF THE TOWN; w & m Henry R. Hines & Leon D. Bonds. © Henry R. Hines & Leon D. Bonds; 17Nov65; EU913479.

THE TALK OF THE TOWN; w & m Maceo Edward Jackson. © Tangerine Music Corp.; 15Nov65; EU914443.

TALK THAT MONEY TALK. See MONEY TALK.

TALK THAT TALK; w & m Clarence Hunter. © Clamike Music Pub. Co.; 21Sep65; EU902479.

TALK TO ME, TIGER; w Dick Snyder (Richard Snyder), m Rita Moss, a.k.a. Rita M. Roszelle. Appl. states music prev. reg. as Chy-a-cha, EU585596. NM: words & rev. music. © Robert V. Roszelle, d.b.a. RoZell Music Co.; 3Nov65; EU911172.

TALKIN' A BLUE STREAK; w Bob Russell, m Benny Carter. Appl. author: Music Corp. of America, employer for hire. © Music Corp. of America; 9Dec65; EU918401.

TALKIN' BORDER BLUES; w, m & arr. Billy Jack Moore. © Billy Jack Moore; 8Nov65; EU911736.

TALKIN' 'BOUT MY BABY; w & m Dave Hamilton. © MRC Music, Inc.; 22Sep65; EU904536.

TALKIN' CASEY; w & m John Hurt. 2 l. © Wynwood Music Co.; 13Jul65; EU892314.

TALKIN' DEBUTANTE BLUES; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210123.

TALKIN' EYES; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU905415.

TALKIN' GUITAR BLUES; w & m Paul Arnoldi. 3 l. © Albet Music Corp.; 9Dec65; EU918421.

TALKIN' TO YOUR PICTURE; w & m Billy Page (William E. Page II) © American Music Inc. & Jobete Music Co., Inc.; 8Dec64; EP207573.

TALKIN' VIETNAM BLUES; w & m Kris Kristofferson. © Buckhorn Music Publishers, Inc.; 20Sep65; EU902377.

TALKING ABOUT OUR LOVE; w & m Lonnie Duvall. © Lonnie Duvall; 9Jul65; EU891783.

TALKING ALONE WITH JESUS; w Mrs. Walter P. Krueger, m Hosey & Gordon. © Mrs. Walter P. Krueger; 2Aug65; EU896043.

TALKING 'BOUT MY BABY; w & m Andre Williams & Bruce Scott. © Myto Music, Inc.; 13Dec65; EU917687.

TALKING BOUT RICE; m & arr. Richard L. Evans. © Yuggoth Music Co.; 6Dec65; EU916721.

TALKING 'BOUT SOUL; w & m Ray Codrington (Raymond H. Codrington) © Raymond H. Codrington; 20Sep65; EU906042.

TALKING DRUMS, VOL. I. See ED THIGPEN TALKING DRUMS.

THE TALKING EASTER BUNNY; w & m Lucille Billings. © Lucille Billings; 3Nov65; EU911150.

TALKING GUITAR. See THE COFFEY TRAIN.

TALKING, PREACHING; (Good, good, good), w & m Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p.90-91) © Folkways Music Publishers, Inc.; 2Jul65 (in notice: 1963 & 1965); EP204936.

TALKING PROTEST BLUES; w & m Merritt Herring. © Merritt Herring; 20Sep65; EU903495.

THE TALKING SNOWMAN; w & m Lucille Billings. 2 l. © Lucille Billings; 9Nov65; EU912198.

TALKING WITH GOD; w Charles Leonhardt Carl, m Elizabeth Louise Koster. © Elizabeth Louise Koster & Charles Leonhardt Carl; 5Nov65; EU911532.

TALL, DARK & HANDSOME MAN; w & m Bobby Sisco. © Arc Music Corp.; 2Dec65; EU916454.

TALL MAN; (I get everything that a tall man gets), w Milton Drake, m Don Redman & Henry Bellson. © Don Redman, Henry Bellson & Milton Drake; 1Nov65; EU910710.

"TALL PAUL" (BUNYAN); w R. C. Harkness, m E. Elliott. © Robert Curtis Harkness & Edwin Harry Elliott; 3Sep65; EU900888.

TALL TIMBER; m Bill Monroe. © Kentucky Music, Inc.; 4Nov65; EU913234.

TAM BUBNA SVON. See AU SON DES CLOCHETTES.

TAM-TAM; mambo, m Jan Rózewicz, w Irena Kossak. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 330) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109793.

TAMAGO; m & arr. James Lloyd Moore. © James Lloyd Moore; 25Aug65; EU898528.

TAMBORITO PANAMENO; w & m Argelia M. Buitrago (Argelia Maria Buitrago Hermet) © Argelia Maria Buitrago Hermet; 3Nov65; EU911178.

TAMBOURINE; w & m Richard Milton Clark. © Richard Milton Clark; 18Aug65; EU898648.

TAME ME; w & m Bob Coker (Robert H. Coker) © Robert H. Coker; 6Dec65; EU918379.

TAMMY GROWS UP! m Kermit Levinsky [appl. states: m MBA Music, Inc.] Condensed score (2 p.) © Ideal Toy Corp.; 16Aug65; EU898071.

TAN GAUGIN; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915736.

TAN, TAN, THEY SAW A STAR; (Spanish carol), SATB, with alto solo, accompanied (or with guitar acc.), translation from the Spanish by Miriam Trevino, original m F. Broadus Staley. Score (5 p.) (Harold Flammer choral series, no.84780) [For voices & piano] NM: translation & music. © Harold Flammer, Inc.; 9Dec63; EP206906.

TÁNCNÓTA; népdal után, m Kodály Zoltán. Gyermek- vagy nőikar. [Hungary] Score. NM: setting for choir of traditional folk song. © Zene-műkiadó Vállalat; 30Jun65; EFO-110480

TÁNCZ TWISTA. Let's dance twist, twist, m Stanisław Kapisz. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 342) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109794.

TÁNCZĄ TYLKO NASZE DZONIE; słowa: Andrzej Kudelski, muzyka: Krzysztof Sadowski. (In Śpiewamy i tańczymy, Nr 5, 1965, p.20-22. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110609.

TANZĄCY RAK; swing, muzyka: Andrzej Januszko, instr.: Edmund Nowicki. [Warsaw] Parts. (Biblioteka orkiestr tanecznych, 6) (With Ali Bej & others) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110775.

TANG; m Paul Praetz. 4 l. © Paul Praetz; 22Nov65; EU914310.

TANGO A LA BONGO; m & arr. Gert Wilden. © Edition Canzonetta; 3Nov65; EU909944.

TANGO AFRICAINE; m Eddie Higgins (Haydn Higgins) © Dunwich Music Co.; 12Jul65; EU892098.

TANGO CONTINENTAL; m Pete Terrace & Dave Miller (David L. Miller) © Chesdel Music Co.; 5Aug65; EU896546.

TANGO FOR TWO; for concert band, with optional accordion solo, m & arr. Richard Hayman. New York, Chappell. Condensed score (12 p.) & parts. Appl. states prev. reg. 1960. NM: arr. © Chappell & Co., Inc.; 9Jul65; EP205046.

TANGO IN TIME. See JIMMY BOYCE'S ALEXANDRIA MARCH & TANGO IN TIME.

TANGO NOTURNO. (Tango of the night), m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915405.

TANGO OF LOVE; m James V. Amadie, Jr. © James V. Amadie, Jr.; 13Sep65; EU902111.

TANGO OF THE NIGHT. See TANGO NOTURNO.

TANGO POUR DEUX; paroles de Maurice Vandair, musique de Manuel Pizarro. [France] 4 p. © Societe d'Editions Musicales Internationales; 26Oct65; EFO-111344.

UN TANGO SI SPERA; tango, testo di L. Chiosso & G. Palazzo, musica di C. Di Ceglie. Canto, mandolino o

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- fisarmonica. Milano, Edizioni Musicali Sette Note. © Edizioni Musicali Sette Note S.R.L.; 8Jul65; EFO-108632.
- TANGO TEDESCO. From "Ship of fools," m Ernest Gold. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 19Jul65; EU893012.
- TANGOS; for guitar, compiled & arr. Leon Block. New York, Clef Music Pub. Corp. 32 p. (Strum 'n' hum, book 12) NM: arrangements. © Clef Music Pub. Corp.; 22Oct65; EP211236.
- TANNHAUSER. See MARCH.
- PILGRIMS' CHORUS.
- TANT PIS POUR VERDUN; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 19May65; EFO-108295.
- TANT QU'IL Y AURA DES FILLES SUR LA TERRE; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109631.
- TANTO EN CANARIAS COMO EN CUBA. Paroles et musique de Julio Viera. Piano & chant. [France] Piano-conductor score (3 p.) (With Caramba, caramba!) © Editions J. Garzon; 15Jun65; EFO-109310.
- TANTO PEGGIO PER TE; letkiss, parole di G. Calabrese, musica e arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Forse no) © "Accordo" Edizioni Musicali; 23Jun65; EFO-108932.
- TANTUM ERGO. See PANGE LINGUA - TANTUM ERGO.
- TANTUM ERGO SACRAMENTUM. Laat ons nu ootmoedig eren, m Michael Haller. Op.16, nr.3. Bew. en ned. tekst: Petra Hermans, pseud. of Herman Zengerink. [Utrecht, Holland] Close score. NM: revision & Dutch words. © Wed. J. R. van Rossum; 20Apr65; EFO-109370.
- TANYA; w & m Mark Grant. © Leeds Music, Pty. Ltd.; 2Sep65; EU902301.
- TANZ' KAJENKA; Letkiss, Worte: Horst Ackermann, Musik: Heribert Thusek. [West-Berlin] (With Letkiss in Helsinki) © Edition Studio-Ton (Bools-Musik); 9Oct65; EFO-110678.
- DAS TAPFRE SCHNEIDERLEIN; Märchenspiel in drei bunten Bildern für grosse und kleine Kinder, von Richard Bars und Hans Hesse-Kraemer, pseud. of Walter Hochtritt. Hamburg, R. Bars Bühnenverlag. Libretto (54 p.) © Richard Bars Bühnenverlag K.G.; 11May65; DFO-1391.
- TAPPAN'S BURRO. See THEMES FROM TAPPAN'S BURRO.
- TAPS MAKE ME CRY; w & m F. B. Garver. © Frank B. Garver; 8Oct65; EU906818.
- TARANTELLA; m E. Nordipi. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915402.
- TARANTELLA CASSEROLA; m Gene Bone & Howard Fenton. 4 p. © Bonfen Music Pub. Co.; 20Oct65; EU908450.
- TARBZON; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc.; 30Aug65; EU900078.
- THE TARDY LOVER; w & m Benzell Graham. © Benzell Graham; 26Jul65; EU894880.
- TARENTELLE; solo pour accordeon, .musique de Emile Noblot, transcription de Rene Joly. [France] 6 p. NM: transcription. © Editions Musicales Presence; 25Sep65; EFO-110724.
- TARRY, MARY; w & m Irene Leland. © Irene A. Leland; 14Sep65; EU902492.
- TASTE OF COURAGE; w & m John Stephens. 2 l. © John H. Stephens, Jr.; 19Nov65; EU913724.
- A TASTE OF THE SAME; w & m Mike Taylor. 3 l. © Jabeck Music Co., Inc.; 6Jan66; EU917341.
- TASTY PUDDING; m Al Cohn. (Alvin Cohn) © Prestige Music Co., Inc.; 24Nov65; EU915567.
- TATARAHAPA. (Sorry and blue), w & m George M. Archer. © George M. Archer; 20Dec65; EU918077.
- 'TATER RAISIN' MAN; w & m Daniel B. Fulkerson. 2 l. © Daniel B. Fulkerson; 6Aug65; EU896716.
- TATE'S HELL; w & m Will McLean (Willard H. McLean) Appl. states prev. reg. 1963. © Willard H. McLean (in notice: Will McLean); 27Jun65; EP204299.
- TATO KUP MI DZINSY; muzyka: Marek Sewen, słowa: Krystyna Wolińska. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109420.
- TATTLE TALE KISSES; w Jim Reddington (James Reddington) & Inez Kidd, m John W. Stephenson. © James Reddington & Inez E. Kidd; 9Nov65; EU912146.
- TATTOOED COUNTESS. See I HAVEN'T A THING TO WEAR.
- TATTOOED LADY; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 20Sep65; EU903449.
- TAUGHT BY AN EXPERT; w & m Jan Eden (Evelyn Jeanette Eden) © Evelyn Jeanette Eden; 13Aug65; EU897675.
- TAUSEND WUNDERSAME TRÄUME; Slowfox, Musik: Gustav Trost, Text: Fred Elser. Berlin, Tauntzien Musikverlag. 3 p. © Tauntzien Musikverlag; 3May65; EFO-108491.
- TAVERN TOWN; w & m Joe R. Chambers. © Starday Music; 29Jul65; EU895574.
- TAWNY, RIDE YOUR PONY; w & m Tracy Duel (Barbara K. Duel) © Barbara K. Duel; 26Nov65; EU916048.
- THE TAX COLLECTOR; w & m H. E. Hembree. © H. E. Hembree; 27Aug65; EU899965.
- TAX-AS GRIN; w Kenneth Engle, m Cosmo B. Inserra. © Kenneth Engle & Cosmo B. Inserra; 27Aug65; EU899955.
- TAXI DRIVER; w & m Elwood L. Preston. © Elwood L. Preston; 22Nov65; EU912706.
- TAXI TO THE STATION. See TAKSÓWKA NA DWORZEC.
- TCHAIKOVSKY FOR THE GUITAR; arr. Leon Block. New York, Marks Music Corp. 24 p. NM: arr. © Edward B. Marks Music Corp.; 13Dec65; EP211267.
- TCHAIKOVSKY: THE MAIDEN OF ORLEANS; complete opera in four acts (six scenes), libretto by P. I. Tchaikovsky, after F. Schiller "Jeanne d'Arc." English translation by Edward T. Salvato, Jr. Libretto (16 p.) NM: translation. © Ultraphone Records, Inc.; 16Jul65; DP5932.
- TCHAIKOVSKY: THE QUEEN OF SPADES; complete opera in three acts, libretto by M. I. Tchaikovsky, after the drama by A. S. Pushkin. English translation by Edward T. Salvato, Jr. Libretto (16 p.) NM: translation. © Ultraphone Records, Inc.; 23Nov65; DP5931.
- TCHIP-TCHIP; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] 4 p. © Ste d'Editions Musicales Internationales; 30Jul65; EFO-110190.
- TCHOUK-OU-TCHOUK; paroles et musique de Nino Ferrer, pseud. of Agostino Ferrari. Piano & chant. [France] © Editions Musicales Arpege; 29Sep65; EFO-110251.
- TE ADORO ... MI AMOR; w & m Oscar Briceno Z. © Oscar Briceno Z.; 6Dec65; EU916767.
- TE AMAMOS, SR. KENNEDY; w & m Josefina Sanchez. © Josefina Sanchez; 3Sep65; EU900853.
- TE DEBO; slow-rock, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca) Madrid, Ediciones Musicales Universal. © Antonio Guijarro & Augusto Alguero; 14Aug65; EFO-110934.
- TE DEUM. An anthem for congregation & choir of equal voices, m & arr. F. Thomas Gallen. Columbus, Ohio, Department of Education, Diocese of Columbus. Score (7 p.) [English words] NM: changed music & arr. © F. Thomas Gallen; 28Jan65; EP205749.
- TE DEUM. English w & arr. John J. Pech, m Joseph Haydn. Close score (10 p.) NM: translation & arr. © John J. Pech; 5Aug65; EU896408.
- TE DEUM. For mixed chorus, symphonic wind ensemble & organ or mixed chorus, organ & percussion, m William P. Latham. Delaware Water Gap, Pa., Shawnee Press. Score (43 p.) & parts. [English words; for mixed chorus, organ & percussion] NM: "music." © Templeton Pub. Co., Inc.; 2Apr65; EP205965.
- TE DEUM. For unison &/or S.A.T.B. choir, w Nicetas a Remesiana, official translation from the Collectio rituum, popular trad. melody (Hungary, c.1850), arr. [appl. states: m] Árpád Hegedüs. Score (4 p.) [English words] NM: music. © Gregorian Institute of America Inc.; 27Oct65; EP210324.
- TE DEUM; m C. Alexander Peloquin. Organ. Cincinnati, World Library of Sacred Music. 23 p. NM: "music." © World Library of Sacred Music, Inc.; 14Feb64; EP205511.
- TE DEUM; m C. Alexander Peloquin. Timpani. Part (5 p.) © World Library of Sacred Music; 3Apr64; EP205541.
- TE DEUM; m C. Alexander Peloquin. Two-piano part. Cincinnati, World Library of Sacred Music. Score (38 p.) NM: "music." © World Library of Sacred Music, Inc.; 26Mar64; EP205512.
- TE DEUM LAUDAMUS. For SATB & organ, m Herbert Howells. [England] Novello. Score (27 p.) (Parish choir book, PCB1427) [English words] NM: music. © Novello & Co. Ltd.; 1Oct65; EFO-110238.
- TE DEUM LAUDAMUS. For soprano solo, SATB & organ, with optional unison part for congregation, m John Joubert, op.49. [England] Novello. Score

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TE DEUM LAUDAMUS.-Con.

(22 p.) (Parish choir book, PCB 1418)
[English words] NM: new music.
© Novello & Co. Ltd.; 1Jul65;
EFO-108682.

TE DEUM LAUDAMUS IN D MINOR; for
S.A.T.B., m Frank Scherer. New York,
H. W. Gray Co., agents for Novello.
Score (12 p.) (Church music review,
no.2915) [English words] NM: musi-
cal setting. © H. W. Gray Co., Inc.;
8Nov65; EP209798.

TE ESPERO. (I'll wait for you), Spanish
w & m Pete Marquez. 2 p. © Pete Mar-
quez; 26Oct65; EU909237.

TE ESPERO; w B. Alvarez, pseud. of
Estela Bringer, m Herman Neuman.
3 p. © Herman Neuman; 3Aug65;
EU896205.

TE FUISTE; w & m J. A. Avila, pseud. of
Angela Sanchez, arr. J. Routtu. 2 p.
© J. A. Avila; 18Oct65; EU908000.

TE INVITO; bolero, w & m Roberto Canto-
ral. Mexico, D.F., Promotora Hispano
Americana de Musica. © Promotora
Hispano Americana de Musica, S.A.;
14Oct65; EFO-111152.

TE LLAMO CORAZON; bolero, Tetra y
musica de Torrebruno, arreglo de
C. Mapel, pseud. of Augusto Alguero
Alguero. Madrid, Canciones del Mundo.
Piano-conductor score & parts.
(Serie Orquestacion voz masculina)
(With No me casare) © Rocco
Torrebruno; 30Jun65; EFO-109599.

TE LLEVARE A ALTA MAR; cumbia, w & m
Refugio (Cuco) Napoles G. Mexico,
D.F., Promotora Hispano Americana
de Musica. © Promotora Hispano
Americana de Musica, S.A.; 30Jul65;
EFO-110543.

TE OFENDERE OTRA VEZ; (bolero) Spanish
w & m Charles Abreu. © Peer Inter-
national Corp.; 22Jul65; EP206284.

TE QUIERO MI AMOR, ASI; blues, w & m
Fernando Z. Maldonado. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 2Sep65;
EFO-111309.

TE VAS; cancion-bolero, w & m Paco
Trevino, arreglo de Hernan Molina.
[Mexico] Promotora Hispano Americana
de Musica. Piano-conductor score
(3 p.) & parts. © Promotora Hispano
Americana de Musica, S.A.; 17Dec42;
EF30330.

TE VAS DE MI; (bolero) Spanish w & m
Trini Marquez. © Peer International
Corp.; 23Jun65; EP205164.

TE VEO; (guaracha) Spanish w & m
Rafael Ortiz Escute. © Southern
Music Pub. Co. Inc.; 16Jul65;
EP206263.

TE VI PASAR; w & m Rafael Davila.
© Patricia Music Pub. Corp.;
22Oct65; EP208717.

TE VOILA; paroles de Michele Vendome &
Franck Allain, musique de J. Monty,
pseud. of Jacques Bulostin, & Jean-
Pierre Bourtayre. [France] © Vogue
International; 10Mar65; EFO-109757.

TE VOY A DAR UN BESO! w Jose Garcia, m
Adalberto Lugo. © Adalberto Lugo &
Jose Garcia; 26Oct65; EU909323.

TEACH ME; w & m Osie M. Brinson. Holly-
wood, Nordyke. 2 p. © Osie M. Brin-
son; 28Jun65; EP204422.

TEACH ME HOW TO DANCE; w & m Leonard
Green. © Atlantic Music Corp.,
Bramble Music Division; 18Oct65;
EU909602.

TEACH ME HOW TO DREAM; w & m R. A.
McKinney. 2 l. © Richard Allen
McKinney; 30Aug65; EU900227.

TEACH ME, O LORD; w & m D. D. Crawford.
Score. © Dock D. Crawford, Jr.;
20Sep65; EU903621.

TEACH ME (THE PHILLY DOG); w Winfred
Lovett, m Joe Evans (Joseph Evans)
© Sanavan Pub. Co.; 15Dec65;
EP211298.

TEACH ME THE RIGHT WAY; w & m Linnie May
Boothe. © Linnie Mae Boothe; 11Oct65;
EU906982.

TEACH ME THY WAY; for mixed voices,
S.A.T.B. a cappella (ad lib.),
w: Psalm 86: 11, 12, 13, m Alexander
Arkhangelsky, arr. & ed. by Dimitri
Milanov, pseud. of Walter Ehret &
Elmer Kinsman. New York, Bourne.
Score (7 p.) (Masterpieces from the
Russian liturgy, ser.2, BL3124)
NM: arr. & ed. © Bourne Co.; 8Oct65;
EP210704.

TEACH ME TO CRY; w & m Arnold D. Jeff-
coat. © Arnold D. Jeffcoat; 7Oct65;
EU906671.

TEACH ME TO PRAY; lyric by Paul Francis
Webster, m Frankie Laine & Ray Barr,
new piano arr. Miller Music Corp. New
York, Miller Music Corp. 4 p. NM:
arr. © Miller Music Corp.; 19Jul65;
EP204769.

TEACH ME TO PRAY; w & m Sylvia Clark,
a Roberta Martin arr. Chicago,
R. Martin Studio of Music. Score
(3 p.) © Roberta Martin; 19Nov65;
EP210975.

TEACH ME TONIGHT; arr. Mel Bay, w Sammy
Cahn, m Gene DePaul. Score. (In
Swingin' songs. Leeds Music. p.9-11)
NM: arr. for guitar. © Hub Music Co.;
16Jun65; EP204661.

TEACH MYSELF HOW TO CRY. See
(I HAVE TO) TEACH MYSELF HOW TO CRY.
TEACHER AND STUDENT PIANO DUETS. See
TUNES 2 CAN PLAY.

THE TEACHER IS TOO GOOD LOOKING; w & m
Henry R. Hines & Jack Butler.
© Henry R. Hines & Jack Butler;
26Nov65; EU917322.

TEACHER MANUAL TO ACCOMPANY GETTING A
"HEADSTART" THROUGH MUSIC; v.1, by
Betty Simpson. 15 p. © Betty
Simpson; 5Jun65; A771277.

TEACHER, TEACHER; w & m William R. Van-
Mastrigt. © William R. VanMastrigt;
1Jul65; EU890843.

TEACHER'S PETS. See
BEHOLD, THOU ARE FAIR.

TEACHING 4'S AND 5'S. WE LEARN ABOUT
GOD'S LOVE. See
IT'S TIME TO WORSHIP GOD.

TEAM FLAKES - 60; "Best news," m MBA
Music, Inc., arr. Kermit Levinsky.
Piano-conductor score (3 p.)
© National Biscuit Co.; 9Aug65;
EU896931.

TEAM-WORKING UNCLE SAM; w & m B. Frank-
lin Brokenborough. © Benjamin Frank-
lin Brokenborough; 28Sep65; EU903064.

A TEAR, A HEARTBREAK, AN OLD LOVE; w &
m Jack Kendall. © Jack C. Kendall;
18Nov65; EU911384.

A TEAR, A TOUCH, A SONG; w William
Bramley, m William Marx. © Woolcott
Music; 22Jul65; EU894342.

TEAR DOWN THE WALL; w & m Mark Spoelstra.
© Nina Music Co.; 2Jul65; EU891056.

TEAR IT DOWN; m Wes Montgomery (John L.
Montgomery) © Taggie Music Co.;
16Jul65; EP204590.

TEAR IT DOWN; w & m Bob Halley. 2 p.
© Painted Desert Music Corp.;
29Oct65; EP209076.

TEAR ON A ROSE; w & m Margie B. Monroe.
© Margie Bertha Monroe; 16Jul65;
EU893371.

A TEAR ROLLS DOWN AGAIN; w Lloyd
McDermott, m Lew Tobin. © Lloyd
McDermott; 22Nov65; EU914332.

TEAR STAINED PILLOW; w & m Smith Baham.
© Smith Baham; 9Aug65; EU896773.

A TEAR TO CLING TO; w Ruth Mercier Smith,
m Lew Tobin, arr. Five Star Music
Masters. © Ruth Mercier Smith; 7Sep65;
EU901141.

TEARDROP CITY; w & m Gene McKown. © Tal-
mont Music Co.; 27Jul65; EP205778.

TEARDROP CREEK; w & m Lance Carpenter.
© Forrest Hills Music, Inc.;
30Sep65; EP207887.

TEARDROP VALLEY; w & m Joe Keene & Ray
Couch. © Rolando Music; 23Aug65;
EU899096.

TEARDROPS; w & m D. White. © Delores
White; 8Nov65; EU911632.

TEARDROPS; w & m Henry R. Hines & Doug
Anderson. © Henry R. Hines & Doug
Anderson; 26Nov65; EU917309.

TEAR DROPS; w Lyman Grizzell, m Mat
Dienna. © Lyman J. Grizzell; 13Oct65;
EU907572.

TEARDROPS. See
GRAY IS THE DAWN.

TEAR DROPS FALLING IN MY WINE; w & m
Nellie Holloway. © Nellie Holloway;
27Aug65; EU899967.

TEARDROPS FROM THE SKY; w Mari Kahn,
m Ona Welsh & Jay Gorney. 3 p.
NM: changed music. © Mari Kahn,
Ona Welsh & Jay Gorney; 26Jul65;
EU894867.

TEARDROPS IN MY EYES; w & m Tennessee
Carson, pseud. of Edward C. McMurray.
© Tennessee Carson; 3Sep65; EU900935.

THE TEARDROPS KEEP ON FALLIN'; w & m
Sally Lou Bishop. © Sally Lou Bishop;
2Dec65; EU916467.

TEARDROPS ON A ROSE; w & m John Raymond
Foster. © John Raymond Foster;
11Aug65; EU895050.

TEARDROPS ON PAPER; w, m & arr. Barbara
Collins. © Barbara A. Collins;
24Aug65; EU899624.

TEAR DROPS ON THE WINDOW; w & m
Richard Fleming & Earl Cava.
© Richard Fleming & Earl Cava;
26Nov65; EU915664.

TEARING YOUR PLAYHOUSE DOWN; w & m
Arnold D. Jeffcoat. © Arnold D.
Jeffcoat; 7Oct65; EU906672.

TEARS; m & w Johnny Silvers. Aliquippa,
Pa., Silvers Music Co. 3 p.
© Johnny Silvers; 29Oct65; EP210771.

TEARS; w & m Frank Carlomagno. 2 l.
© Frank Carlomagno; 17Nov65; EU913289.

TEARS; w & m Howard Percival Grasley.
© Howard Percival Grasley; 24Nov65;
EU915188.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

TEARS; w & m Leo Ogletree & Lowell Knipp.
© Glad Music Co.; 2Sep65; EU900753.

TEARS; w & m Mrs. Charles Salesberry.
© Mrs. Charles A. Salesberry; 7Oct65;
EU906677.

TEARS; w & m Tony Caso, Jr. (Anthony
Caso, Jr.) © Tony Caso; 29Jul65;
EU895488.

TEARS; w D. Loose, m V. Black. 2 l.
© Dennick T. Loose; 4Oct65; EU905675.

TEARS; w John McCoy, m Lew Tobin.
© John Raymond McCoy; 22Sep65;
EU903886.

TEARS; w Nelson Darwin Hollingsworth; m
Buddy Bregman Music Productions. 2 p.
© Nelson Darwin Hollingsworth; 23Aug65;
EU898980.

TEARS. See
TEARS (ARE NOT THE ANSWER)

TEARS AND HEARTACHES; w & m Richard
Ahlerl & Eddie Snyder. © Mills Music,
Inc.; 18Aug65; EU909468.

TEARS & ROSES; w & m Bobby Lee Atkins
& David Osborn. © WelDee Music Co.;
16Dec65; EU917968.

TEARS & SORROWS; w & m Sam P. Bosco.
© Sam P. Bosco; 1Nov65; EU910530.

TEARS ARE FALLING; w & m Carrie Gilman.
© Carrie Gilman; 23Jun65; EU893345.

TEARS (ARE NOT THE ANSWER); w & m Jimmie
Raye. 2 p. © Jodax Music Co.
(division of Gopam Enterprises, Inc.);
30Jun65; EP204325.

THE TEARS COME ROLLIN'; w & m John
Rhys. 4 l. © Myto Music, Inc.;
22Sep65; EU903931.

TEARS COME TUMBLING DOWN; w & m Paul
Trefzger. © Beau Chez Music; 30Jul65;
EU895660.

TEARS FALL LIKE RAIN; w & m Gerald "Red"
Colwell. © Gerald "Red" Colwell;
29Sep65; EU905016.

TEARS FALL LIKE RAIN FROM A CLOUD;
w & m Charles Muccio. 2 p. © Charles
Muccio; 18Aug65; EU898617.

TEARS FALL ON MY PILLOW; w & m J. W.
Alexander & Lowell Jordan. © Kags
Music Corp.; 18Oct65; EU908216.

"TEARS" (FILL THE HOURS); w & m Bruce
& Barry Milner. © T.M. Music, Inc.;
15Dec65; EU917878.

TEARS FROM MY HEART; w & m Frank J. Van
Ditto. © Frank J. Van Ditto; 23Sep65;
EU903971.

TEARS FROM THE SKY; w & m Isaac S.
Chaney. © Isaac S. Chaney; 15Nov65;
EU916196.

THE TEARS HAVE TURNED ON YOU; w & m
Henry R. Hines & Albert Savoy. © Hen-
ry R. Hines & Albert Savoy; 8Nov65;
EU911633.

TEARS IN MY EYES; w Larry Hedges (Law-
rence Dean Hedges), m Stan House (Stan-
ley Edward House) © Stanley E. House
& Lawrence D. Hedges; 13Sep65;
EU901998.

TEARS IN MY EYES OVER YOU; w Ona Herman,
m Maureen Herman. 2 l. © Ona Herman
& Maureen Herman; 20Oct65; EU908583.

TEARS IN MY HEART; w & m Allen H. Mann.
© Neches Music Co.; 25Aug65; EP206706.

TEAR'S IN MY HEART; w & m Allen Henry
Mann. © Allen Henry Mann; 16Aug65;
EU898082.

TEARS IN MY HEART; w Rosemary Patrick,
m Buddy Bregman Music Productions.
3 p. © Rosemary Patrick; 22Oct65;
EU908839.

TEARS IN THE SKY; w & m Randy Heckman.
© Randy Heckman; 8Sep65; EP207783.

TEARS INTO MY EYES; w & m Pearline B.
Garner. © Pearline B. Garner;
19Jul65; EU899423.

TEARS MEAN NOTHING TO ME; w & m W. J.
Adams. © William J. Adams; 1Sep65;
EU900628.

TEARS MELT THE STONES; w & m Ronn
Campisi (Ronald Campisi) © Claridge
Music, Inc.; 30Aug65; EU900197.

TEARS OF HAPPINESS; w & m Bill Barstow,
pseud. of Orlin Hammitt. © Flagstone
Music Co.; 9Aug65; EU896953.

TEARS OF LOVE; w & m Russ Damon, pseud.
of Les Ledo, & Ben Raleigh. © Pamco
Music, Inc. & Cortile Music Pub. Corp.;
3Aug65; EU895208.

TEARS ON MY PILLOW; w & m Bob Uhler
(Robert W. Uhler) © Robert W. Uhler;
1Nov65; EU910681.

TEARS ON MY PILLOW; w & m John Kordich.
© John Kordich; 11Aug65; EU899438.

TEARS ON MY PILLOW; w & m Richard
Giannini & Eddie Howard. © Lois Pub.
Co.; 20Dec65; EU918093.

TEARS ON MY PILLOW; w & m Samiestine Lee
Yancy. © Samiestine Lee Yancy;
21Sep65; EU905952.

TEARS ROLL DOWN MY CHEEKS; w Kenneth
N. Scott, m Steve Lewis & Ernie
Susser. © Kenneth N. Scott, Steve
Lewis & Ernie Susser; 12Jul65;
EU891958.

TEARS, TEARS; w & m Robin H. Brians,
Jr. © Sunnybrook Music Co.;
15Nov65; EU912811.

TEARS, TEARS; w & m Robin H. Brians,
Jr. © Sunnybrook Music Co.; 6Dec65;
EU914797.

THE TEARS THAT FALL DRY; w & m Roy
Baham. © Newkeys Music, Inc.; 8Dec65;
EP211114.

TEARS (THAT I SHED OVER YOU); w & m Anne
Holmberg. 5 l. © Anne Holmberg;
1Jul65; EU890877.

THE TEARS THAT I'VE CRIED; w Fran Zyle
(Frances Zyle), m Patty Gibson.
© Patty Gibson & Frances Zyle;
12Nov65; EU912518.

TEARS TO CRY; w, m & arr. Christopher &
Millicent Miethe. 2 p. © Christopher
Miethe (Christopher Mason, pseud.) &
Millicent Miethe (Millicent Mason,
pseud.); 21Oct65; EU907410.

TEARS, WE'RE TOGETHER AGAIN; w & m
"Curly" Money (Curley Money) © Curley
Money; 7Sep65; EU901766.

TEARS WITH MY COFFEE; w & m Veatrice
Smiley-Morden. 2 p. © Veatrice
Smiley (Morden); 6Jul65; EU891355.

TEARS WON'T PART US; w & m J. F. Car-
nathan. © J. F. Carnathan; 12Oct65;
EU907447.

TEASIN' WITH AFFECTION; w & m Frank
J. Van Ditto. © Frank J. Van Ditto;
30Aug65; EU900160.

TECHNIC FOR THIRDS, SIXTHS, AND OCTAVES;
compiling, editing & arranging: Leo
Podolsky & June Davison, compiling,
editing & arr. Ardella Schaub.

Boosey & Hawkes. 28 p. (Piano
teachers library) NM: "compiling,
editing, and musical arrangements."
© Boosey & Hawkes, Inc.; 10Nov65;
EP210354.

TECHNIC THRU TUNES; book 1, for guitar,
by Leon Block. For developing
strength & control with tunes instead
of scales & drills, specifically de-
signed to augment the Leon Block
elementary guitar method, book 1 - a
welcome suppl. to all beginning meth-
ods. New York, Clef Music Pub. Corp.
24 p. NM: "text and arrangements."
© Clef Music Pub. Corp.; 25Nov65;
EP211235.

TECHNICOLOR DREAM; w Jose M. Laguna,
m Buddy Bregman Music Productions.
3 p. © Jose M. Laguna; 24Nov65;
EU915372.

THE TECHNIQUE OF PIANO PLAYING. A zon-
gorajáték technikája. By József Gát,
translated by István Kleszky, illus.
by Jenő Szóts, films by Budapest Film
Studio. 2d ed., completely rewritten
by the author. London, Collet's.
280 p. [English text] NM: "trans-
lation." © Corvina; 21Sep65;
A10-9756.

TECUM PRINCIPIUM. Graduale für ge-
mischten Chor, Streicher, 2 Oboen,
2 Hörner und Orgel, m Johann Michael
Haydn, hrsg. von Harry Graf. Zürich,
Hug. Score (15 p.) & parts. NM:
arr., editing & additions. © Hug &
Co.; 24Nov65; EFO-111231.

TED WILLIAMS - THE MAN THEY CALLED THE
KID; w Murray Semos, m Little Dick
Bingle, pseud. of Jordan Ramin. 4 p.
Appl. states prev. reg. as The ballad
of Ted Williams. © Bill Doll & Co.;
17Aug65; EU898468.

TEDDY; w & m Herman Wines & Noah Carter.
© Herman Wines & Noah Carter; 28Jun65;
EU891521.

TEDDY BEAR. See
THE RAPE.

TEDDY BILL; w & m Richard Geier.
© Richard Kenneth Geier; 6Oct65;
EU906588.

TEEN BEACH; m Sandy Nelson. © Metric
Music Co.; 23Jul65; EU894020.

TEEN CITY; w & m Billy Troy, pseud. of
Bill Gross, Jr. © Billy Troy;
20Sep65; EU903569.

TEEN CITY, U.S.A.; w & m Billy Troy,
pseud. of Billy Gross, Jr. NM: "word
changes." © Billy Troy; 22Dec65;
EU918290.

A TEENAGE AFFAIR; w & m Artie Clark (Ar-
thur Clark), m Max Schaeffer. © Ar-
thur Clark & Max Schaeffer; 20Sep65;
EU903514.

TEEN-AGE AMERICA, HERE WE COME; w & m
Gary Lambert. 3 l. © Farber Music
Corp. & Lambert Corp.; 18Nov65;
EU912605.

TEEN-AGE BLUES; w, m & arr. Dorothy M.
Peterman. © Dorothy M. Peterman;
12Nov65; EU912420.

A TEENAGE CRY; w Lottie Biggs, m Lew
Tobin. © Lottie Biggs; 10Aug65;
EU895079.

TEENAGE DIARY. See
I FOUND PARADISE.
TEENAGE DRIVE-IN; w, m & arr. Jimmie
Ronald Martin. © Jimmie Ronald Martin;
27Sep65; EU904561.

TEENAGE FAVORITES; v.three, compiler:
John Willard, pseud. of John
W. Peterson. Solos, duets, trios,
quartets. Singspiration. NM:
compilation, music of 2 songs, arr.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

of 1 song & adapted words of 1 song.
© Singspiration, Inc.; 14Oct65;
EP211315.

TEENAGE GIRL; w & m Irene R. Rich.
© Irene R. Rich; 26Nov65; EU915870.

TEENAGE HEARTACHES; w & m Ray Eggert
(Raymond Eggert) © Seven Palms Music,
Inc.; 23Jul65; EP208162.

TEEN-AGE MISERIES; w & m Betty Hill
(Elizabeth D. Hill) © Elizabeth D.
Hill; 24Nov65; EU915240.

TEENAGE POLKA; w & m Alta Mae Buchbinder
& William Buchbinder. © William Buch-
binder & Alta Mae Buchbinder; 7Sep65;
EU901195.

TEEN-AGE STREET; w Ada Pino, m Lew Tobin.
© Ada Jane Pino & Lou [sic] Tobin;
26Jul65; EU893586.

TEENAGE TEARS; w & m Blanche Greene.
© Blanche Greene; 1Sep65; EU900592.

TEENAGE TOMCAT; w & m W. L. Carter.
© William Louis Carter; 12Nov65;
EU911429.

TEEN-AGE WELCOME SONG; w & m Gary
Lambert. 4 l. © Farber Music Corp.
& Lambert Corp.; 18Nov65; EU912603.

TEENAGE WHIM; w & m Nell Creech.
© Nell Creech; 2Aug65; EU896013.

TEENAGER; w Bill Benson (William C.
Benson), m Jo-An Benson. 2 p. © Bill
Benson; 17Nov65; EU912032.

TEENAGERS; w & m Emma Compton. © Emma
Compton; 22Nov65; EU914215.

TEENAGERS, BEWARE; w Earline B. Sperry,
m Buddy Bregman Music Productions.
2 p. © Earline B. Sperry; 23Aug65;
EU898981.

TEEN-AGERS HARMONIZE; composed, com-
piled, arr. & edited by Robert L.
Best & Edna M. Ruff, consultant
editor; Gladys Pitcher. Teacher's
ed. Cincinnati, Willis Music Co.
113 p. © on arrangements, editing
& compilation; Willis Music Co.;
11May64; EP210300.

TEEN-AGERS ON PARADE; m Red Skelton
(Richard Skelton) © Valentina Music
Co., a division of Van Bernard
Productions, Inc.; 1Nov65; EU910493.

TEENTOWN STEW; m Gene Bone & Howard Fen-
ton. © Bonfen Music Pub. Co.; 20Oct65;
EU908453.

THE TEENY WEENY PEOPLE; w & m Paul
Simons. © Paul Simons; 27Sep65;
EU904657.

TEETER-TOTTER ME; based on m by Johann
Strauss, w, adaptation & additional
m Robert Wright & George Forrest.
Piano-conductor score. NM: adapta-
tion, lyrics & additional music.
© Robert Wright & George Forrest;
22Oct65; EU908742.

TEGRA; m & arr. Chuck Curtis (Charles
C. Curtis) © Charles C. Curtis;
20Oct65; EU908609.

TEHUANITA; vals, letra y musica de
Alberto Cervantes, arr. de Alberto
Cervantes. Mexico, D.F., Promotora
Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 4Nov65; EFO-110780.

TELEGAMA; bolero, w & m Luis Demetrio.
Mexico, D.F., Editorial Mexicana de
Musica Internacional. © Editorial
Mexicana de Musica Internacional,
S.A.; 25Oct65; EFO-111302.

THE TELEPHONE SONG. (Telefone)
Portuguese lyric by Ronaldo Boscoli,
m Roberto Menescal, English lyric by
Norman Gimble. Pam Productions.
4 p. & part. Appl. states prev. reg.
19Jan65, EU862352. © Pam Productions,
Inc. (On Stage Division); 12Apr65;
EP205075.

TELEPHONES IN HEAVEN; w & m Gerald Rule.
© Gerald Rule; 13Dec65; EU916285.

TELESTRELLA; (rock) Spanish w & m
Elena Madera. © Peer International
Corp.; 3Jun65; EP207352.

THE TELEVISION SONG; w & m James Moody.
2 p. © Tomac Music; 6Jul65; EU891350.

TELL ALL THE WORLD; w & m Bill Barr
(William W. Barr, Jr.) © Bill Barr;
1Nov65; EU910562.

TELL ALL THE WORLD; w & m Martha Jane
Sax. Score (5 l.) © Martha Jane
Sax; 8Nov65; EU911881.

TELL BELLS OF CHRISTMAS; w & m Henry
Jesionowski. © Henry R. Jesionowski;
27Sep65; EU904763.

TELL 'EM WHERE YOU GOT YOUR BLUES;
w & m Glenn Sutton & Merle Kilgore.
Appl. states prev. reg. 7May65,
EU881550. © Al Gallico Music Corp.;
2Jul65; EP204747.

TELL HER; from "Hot September" (based on
William Inge's "Picnic"), w Rhoda
Roberts, m Kenneth Jacobson.
© Valando Music Corp.; 26Jul65;
EU894678.

TELL HER; w & m Johnny Sul. © Johnny
Sul; 2Sep65; EU900801.

TELL HER (FOR ME); w & m Clarence L.
McMurray, arr. Clarence J. Robinson.
© Clarence L. McMurray; 22Sep65;
EU902356.

TELL HER FOR ME; w & m Eric Eisner.
© Faithful Virtue Music Co., Inc.;
16Jul65; EU892797.

TELL HER FOR ME; w & m Stephen Zimmerman.
© Stephen H. Zimmerman; 17Sep65;
EU902842.

TELL HER I'M BLUE; w & m Edward Schultz.
© Edward D. Schultz; 30Aug65; EU900061.

TELL HER (OR LET ME GO); w & m Lenore
King, pseud. of Nora Lee Lucie, arr.
Larry Lucie (Lawrence Lucie) © Play-
note Music Publisher; 21Oct65;
EU908630.

TELL HER TONIGHT; w & m Tommy Boyce &
Steve Venet. © Screen Gems-Columbia
Music, Inc.; 1Sep65; EU902252.

TELL HER WHEN YOU SEE HER; w K. Dunham,
m V. Delgado. © Vincent Delgado &
Kaye L. Dunham; 9Sep65; EU901593.

TELL HER WHERE IT'S AT. See
TELL HIM WHERE IT'S AT.

TELL HER YOU LOVE HER; w & m Lowell Jor-
dan. © Kags Music Corp.; 4Oct65;
ET905477.

TELL HIM; w & m John Taylor. © Bildo
Music, Inc.; 16Sep65; EU903214.

TELL HIM; w & m V. L. Woods. © Victoria
L. Woods; 13Oct65; EU907646.

TELL HIM I WAS FLYIN'; pts. I-II, with
w & m, arr. & adapted by Jimmy
Witherspoon. NM: "adaptation."
© Davon Music Co.; 16Aug65; EU898022-
EU898021.

TELL HIM WHERE IT'S AT; (Tell her where
it's at), w & m Otis Blackwell &
Jo Barbara Lite. © Jo-Bar Music Pub.
Corp.; 21Jul65; EU894269.

TELL HIM YOU DON'T WANT HIM ANYMORE;
w Mickey Fleming (Micheline Fleming),
w & m John Witt. © John Clayton Witt;
26Jul65; EU894617.

TELL IT; w & m James Spence. 3 l.
© Herman Lubinsky, d.b.a. Planemar
Music Co.; 30Nov65; EU917501.

TELL IT; w & m Maud Rowley. © Maud
Rowley; 26Nov65; EU917340.

TELL IT, SING IT, SHOUT IT; w & m Dave
Blake (David Blake) © David Blake;
16Nov65; EU913065.

TELL IT TO ME AGAIN; w & m Deadric
Malone. 2 l. © Don Music Co.;
16Aug65; EU897929.

TELL IT TO MY HEART; w & m James Hendrix.
© James Hendrix; 28Oct65; EU910212.

TELL JESUS ALL; w & m J. Robert Martin
& Bobbie Jean White. Close score.
© Faith Music, Inc.; 4Aug65; EU896369.

TELL JESUS YOUR TROUBLES; w Wilbert
J. Hamilton, m Gene Brooks. Appl.
author: Wilbert J. Hamilton, employer
for hire. © Wilbert J. Hamilton;
19Jul65; EU892827.

TELL ME; m Earle Slaughter. © Earle
Slaughter; 9Jul65; EU891900.

TELL ME; m Lou Beatty. Parts. Appl.
states prev. reg. 18Aug65, EU898620.
NM: arr. © Carrie Records, Inc.;
15Nov65; EU912024.

TELL ME; Our warm love, w & m Dorothy
McFarland. © Dorothy McFarland;
7Sep65; EU901238.

TELL ME; w & m Bob Friedman (Robert
G. Friedman) 3 p. © Robert
G. Friedman; 25Oct65; EU909126.

TELL ME; w & m Duane Peterson. © Duane
Harlan Peterson; 13Sep65; EU902013.

TELL ME; w & m E. D. Bruce, arr. A. F.
McClain. © E. D. Bruce; 29Nov65;
EU917275.

TELL ME; w & m John Thomas. 2 l.
© John Thomas; 25Oct65; EU908981.

TELL ME; w & m Lou Beatty. © Carrie
Records, Inc.; 18Aug65; EU898620.

TELL ME; w & m Maureen Wright. © Sangelo
Music; 19Jul65; EU893504.

TELL ME; w & m Ralph Giannuzzi.
© Ralph Giannuzzi; 24Nov65; EU915235.

TELL ME; w & m Reta Basham. © Reta
Basham; 26Aug65; EU899849.

TELL ME; w & m Ronald J. Clements &
Joseph C. Clements. © Ronald
Clements & Joseph Clements; 23Sep65;
EU903995.

TELL ME; w & m Ruth G. Jenkins, arr.
Robert C. L. Jenkins. © Ruth G.
Jenkins & Robert C. L. Jenkins;
20Sep65; EU903459.

TELL ME; w & m Sam Russell, pseud. of
Samuel Russell McWhorter. 2 p.
© Mendocino Music; 3Nov65; EP209266.

TELL ME; w Fred Manley (Frederic F. Man-
ley), m Bob Florence (Robert C. Flor-
ence) 2 p. © Russlynn Music;
13Sep65; EU901969.

TELL ME; w, m & arr. Ernest A. Berger,
Jr. © Ernest Andrew Berger, Jr.;
22Nov65; EU914285.

TELL ME; w Peter J. Funk, m Franz Funk.
© Franz Funk & Peter Funk; 16Sep65;
EU903002.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- TELL ME; w Phillis Ales, m Lew Tobin.
© Phillis N. Ales; 25Oct65; EU909101.
- TELL ME A STORY; w & m John LaDone.
© John T. LaDone; 5Aug65; EU898490.
- TELL ME A STORY; w & m Peter Berg.
© Peter Berg; 28Jul65; EU895347.
- TELL ME ABOUT HER; by D'Arniell Pershing
arr. Swing House, Inc. Reseda, Calif.,
Swing House. Condensed score (2 p.)
& parts. (Junior stage band series)
© Swing House, Inc.; 15Dec64;
EP208153.
- TELL ME ABOUT JESUS; w & m C. Golden
Hammes. © C. Golden Hammes; 27Oct65;
EU910058.
- TELL ME AGAIN; w & m June Smallwood.
© June Smallwood; 26Nov65; EU913850.
- TELL ME, BABY; w & m Charles Rachou.
© Charles Rachou; 2Jul65; EU891034.
- TELL ME, BABY; w & m Daniel E. Hillwig.
© Daniel E. Hillwig; 27Sep65; EU904841.
- TELL ME, BABY (HAVE I GOT A CHANCE WITH
YOU?) w & m Deecort Hammitt & Joe
Vincent (Joseph B. Vincent) © Joseph
B. Vincent; 25Oct65; EU909050.
- TELL ME, BABY, THAT YOU LOVE ME. (Dimmi
tante cose) English w Lilliana Di Mara
& Marisa Di Mara, Italian w & m Mauro
Coppo & Natalino Otto. NM: "English
lyrics." © B & B Music Co.; 3Nov65;
EU911256.
- TELL ME, BABY, TONIGHT; w John Medders,
Jr., m Lew Tobin. © John Wesley
Medders, Jr.; 6Aug65; EU896745.
- TELL ME, BABY, WHEN? w & m Stephen
R. Burnett. © Stephen R. Burnett;
21Oct65; EU908716.
- TELL ME 'CAUSE I CARE; w Janet Mitchell,
m Karen Mitchell. © Janet Mitchell
& Karen Mitchell; 26Jul65; EU893567.
- TELL ME, DARLING; w & m W. Courtney
Harper. © W. Courtney Harper; 28Oct65;
EU910214.
- TELL ME, DEAR; w & arr. Frank Paul
Graffeo, m Stephen Bellitti.
© Frank Paul Graffeo; 24Aug65;
EU899570.
- TELL ME, FORTUNE TELLER; w & m Kerry
Rusch. © Kerry Rusch; 15Jul65;
EU892574.
- TELL ME, GYPSY; Polka no.10. (Powiedz
cyganko) Polish w, m & arr. Walter E.
Jagiello. Score (3 p.) © Jay Jay Pub.
Co.; 2Sep65; EU900784.
- TELL ME, GYPSY; w, m & arr. Sol Richman.
© Sol Richman; 20Jul65; EU894059.
- TELL ME I CAN SIGH; w, m & arr. Gary
Cohen. © Felder Music, Inc.;
12Aug65; EU897317.
- TELL ME, LET ME; w & m William W. Law-
son. © William W. Lawson; 30Sep65;
EU905087.
- TELL ME LIES IF YOU HAVE TO; w, m & arr.
Reba Fox Martin. © Reba Fox Martin;
19Jul65; EU892881.
- TELL ME, LOVER! w & m Warren Myles,
arr. Humberto Herrera. 6 p.
© Warren Myles; 29Sep65; EU904942.
- TELL ME MORE; w & m Bart Meola & Vito
Martorana, w & arr. Jay Lieberman.
© Jay Lieberman; 6Oct65; EU906594.
- TELL ME MORE; w, m & arr. The Rodents
(Bart Meola, Gaylord Ingham, Vito
Martorana & Richard DeGrazia) 2 p.
© John DeGrazia; 30Nov65; EU913882.
- TELL ME MORE (PLEASE TELL ME MORE);
w & m James Gillis. © James B.
Gillis; 8Jul65; EU891772.
- TELL ME NO LIES; w, m & arr. Gary
Cohen. © Felder Music, Inc.; 12Aug65;
EU897316.
- TELL ME NOT IN MOURNFUL NUMBERS; w H. W.
Longfellow, m Rick Tagawa (Rickey
Masanori Tagawa) Score (8 p.) NM:
musical setting of Henry Wadsworth
Longfellow's poem A psalm of life.
© Rick Masanori Tagawa; 2Aug65;
EU893804.
- TELL ME NOW; w & m Jim Wilson (James
Leo Wilson) © James (Jim) Leo Wilson;
10Sep65; EU901926.
- TELL ME NOW SO I'LL KNOW; w & m Ray
Davies. © Edward Kassner Music Co.,
Ltd.; 16Jul65; EU895155.
- TELL ME QUICK; w Alice Gardner, m Gene
Brooks. © Alice Gardner; 23Aug65;
EU899179.
- TELL ME SO; w & m D. Chessler. © Josie
Music Pub. Co., Inc.; 9Dec65;
EU917261.
- TELL ME SOME LIES; w & m Douglas
Gonyea. © Gation Pub. Co.; 26Aug65;
EU899798.
- TELL ME SOMETHING; w & m Mose J. Allison,
Jr. © Mose J. Allison, Jr.; 16Sep65;
EU902770.
- TELL ME STORIES; w James Fragale,
m Fron Tavares. 2 p. © James
A. Fragale & Fron Tavares (Peter
Zorin); 24Sep65; EU904111.
- TELL ME! TELL ME! w & m C. Lewis.
© Charles L. Lewis; 26Jul65; EU894866.
- TELL ME, TELL ME! See
DIMMI, DIMMI.
- TELL ME THAT I'M WRONG; w & m Harold
Thomas & Bennie Cook. © Josco Music
Co., Inc.; 30Sep65; EU905060.
- TELL ME THAT YOU LOVE ME; w & m D. Wil-
liams. © David Williams; 29Oct65;
EU910265.
- TELL ME THAT YOU LOVE ME; w & m Earl
Turner. © Earl Turner; 10Nov65;
EU912236.
- TELL ME THAT YOU LOVE ME; w & m Joyce
Swan. © Joyce Swan; 12Jul65; EU892113.
- TELL ME THAT YOU LOVE ME (JUST A LITTLE);
w & m Al Thomas. © Al Thomas; 26Jul65;
EU894748.
- TELL ME THE TRUTH; from "Hot September,"
w Rhoda Roberts, m Kenny Jacobson
(Kenneth Jacobson) 5 p. © Valando
Music Corp.; 17Sep65; EU903306.
- TELL ME TO GO; by Dario Aubain, w & m
Dick Ward, w, m & arr. Ken Williams.
© Dick Ward & Ken Williams; 10Sep65;
EU901952.
- TELL ME TO MY FACE; w Michael Soldan,
w & m Dominick Bosco, m Dennis Nicotra.
© Dominick Bosco; 8Jul65; EU891661.
- TELL ME, WHAT CAN I DO? w & m Ray Cod-
rington (Raymond H. Codrington)
© Raymond H. Codrington; 20Sep65;
EU906044.
- TELL ME (WHAT DID I DO)? w & m Richie
Dennis, pseud. of Richard J. Duris,
& Carol T. James. © Richard J. Duris
& Carol T. James; 8Jul65; EU891757.
- TELL ME WHAT I SEE; w & m Lee R. Greene
III. © Lee R. Greene III; 22Jul65;
EU894382.
- TELL ME WHAT YOU SEE; [from] Help!
A Walter Shenson Subafilms production.
w & m John Lennon & Paul McCartney.
- [England] Northern Songs. 4 p.
© Northern Songs Ltd.; 14Jul65;
EFO-108504.
- TELL ME WHAT YOU SEE; w & m John Lennon
& Paul McCartney. © Northern Songs,
Ltd.; 12Jul65; EU893229.
- TELL ME WHAT YOUR NAME IS, MISTER MAN;
w & m Richard D. Wetzell. © Richard
D. Wetzell; 27Jul65; EU895002.
- TELL ME WHAT'S TO BE; w Barbara Glover
& Doris Long, m B. C. Sullivan. 2 p.
© Barbara Glover, Doris Long & B. C.
Sullivan; 9Sep65; EU901722.
- TELL ME WHEN; m Gerry Mulligan.
© Mulligan Pub. Co., Inc.; 19Jul65;
EU892971.
- TELL ME WHEN MY ROSE WILL BLOOM AGAIN;
w Wm. H. Provins, m Gene Brooks.
Appl. author: Wm. H. Provins, employ-
er for hire. © Wm. H. Provins;
20Dec65; EU917033.
- TELL ME WHERE; w, m & arr. George
Mattson. © George Mattson; 16Aug65;
EU898008.
- TELL ME WHERE; w Ron Koehler (Ronald
Lee Koehler), m Buddy Bregman Music
Productions. 2 p. © Ronald Lee
Koehler; 13Jul65; EU892288.
- TELL ME WHO SHE IS; w & m Dave Scherer
& Chuck Givens (Charles Givens, Jr.)
© Talmont Music Co.; 27Jul65; EP205775.
- TELL ME WHY; w & m Bob Barton (Bobby
Lee Barton) © Bob Barton; 23Nov65;
EU914659.
- TELL ME WHY; w & m S. Pinckney. 3 p.
© St. Clair Pinckney, Jr.; 9Nov65;
EU912138.
- TELL ME WHY; w Edd Alexander (Edwin
Alexander), m Al Stewart (Alva R.
Stewart) © Alva R. Stewart & Edwin
Alexander; 31Aug65; EU899361.
- TELL ME WHY; w James H. Hazel, m Saburo
Matsushita. © Saburo Matsushita &
James H. Hazel; 9Nov65; EU912143.
- TELL ME WHY. See
DIS-MOI POURQUOI.
- TELL ME WHY, BABE? w & m Darlene
& Pamela Landan. 2 l. © Pamela
Landan & Darlene Landan; 27Sep65;
EU904758.
- TELL ME, WHY DID YOU GO? w & m David
Blake. © David Blake; 16Nov65;
EU913064.
- (TELL ME WHY) I'M STILL LOVING YOU;
w, m & arr. Roger Koob, m & arr.
Martin Kugell. © Martin G. Kugell
& Roger W. Koob; 2Aug65; EU896095.
- TELL ME YOU ARE MINE; song for voice &
piano, w & m Paul John Lee. Cincin-
nati, P. J. Lee. 5 p. © Paul John
Lee; 20May65; EP206041.
- TELL ME YOU CARE! w & m C. H. Tillema.
2 p. © Catharine Hill Tillema;
22Nov65; EU914068.
- TELL ME YOU'LL BE MINE; w Trynie C.
Ufkes, m Gene Brooks. © Trynie C.
Ufkes; 29Nov65; EU917983.
- TELL ME YOUR SECRET; w & m Albert
Lawrence. Appl. states prev. reg.
7Apr65, EU876348. NM: new words &
changed music. © Albert F. Lawrence;
19Nov65; EU913783.
- TELL ME YOUR STORY; w Oscar Brown, Jr.,
m Floyd Morris. © Oscar Brown, Jr.
& Floyd Morris; 16Dec65; EU917938.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TELL ME (YOU'RE COMING BACK) See
FAIS-MOI OUBLIER.

TELL ME YOU'RE MINE; w & m Jack Ashford
& Andrew Terry. © Jack Ashford &
Andrew Terry; 30Sep65; EU905147.

TELL MY FATHER I'M COMING HOME; w, m &
arr. Barbara Jane Wheeler. © Barbara
J. Wheeler; 21Oct65; EU907195.

TELL MY LOVING MOTHER I'M ON MY WAY UP
THERE; w & m Willie Mae Jackson Miles,
arr. Mary Lacy Moore. © Willie Mae
Jackson Miles; 2Dec65; EU916487.

TELL OF HER LOVE; w Marilyn Turner, m
Linda Covert, arr. Morton Mann.
© Linda Lee Covert & Marilyn Kay
Turner; 10Nov65; EU912230.

TELL OLD BILL; new w & new m adaptation
by Julie Felix & Harry Robinson.
Score. NM: adaptation of traditional
folk song. © Essex Music, Ltd.;
4Oct65; EU906255.

TELL SOMEBODY YOU KNOW; w & m Brian
Parker & Tommy Mueller. © Apollo
Music, Ltd.; 26Jul65; EU893840.

TELL THE LORD; w & m Willie Morganfield
& Jeannette Short. © Morganfield Pub.
Co.; 2Nov65; EU911059.

TELL THE STORY; w & m Helen Robinson.
2 l. © Helen Robinson; 26Nov65;
EU916013.

TELL THE TRUTH; w & m Sanford Sims.
© Sanford Sims; 27Aug65; EU899478.

TELL THE WORLD; w & m Dick McNeil.
© Dick McNeil III; 5Nov65; EU911588.

TELL THE WORLD; w & m J. Sharkey. 2 p.
© Maravilla Music, Inc.; 2Jul65;
EU891021.

TELL THE WORLD ABOUT JESUS; w & m Philo-
mine Perry. Close score. © Philomine
Perry; 27Sep65; EU902403.

TELL THEM WHEN YOU SAW ME; w & m Henry
Everette Noe. © Henry Everette Noe;
9Aug65; EU896934.

TELL YOUR LOVE; w & m Ruth Leone.
© Ruth (Emma) Leone; 24Aug65; EU899620.

TELLIN' THE TRUTH; w Syd Shaw, m Ruth
Sexter. © Publin Music Co., div. [of]
SSS Productions, Inc.; 19Nov65;
EU915469.

TELLIN' YOU, BABY; w & m Deborah Joy
Pollock & Nancy Rose Pollock. © Nancy
Rose Pollock & Deborah Joy Pollock;
28Sep65; EU904887.

TELLING A LIE. See
IT DOESN'T MATTER.

TEM DO DE MIM; m Carlos Lyra. © Carlos
Lyra; 27Aug65; EU899373.

TEMA CON VARIAZIONI. Für Streich-
orchester, m Fritz Racek. Wien,
Verlag Doblinger. Miniature score
(26 p.) (Doblingers Studien-
partituren, Stp.121) © Ludwig
Doblinger (Bernhard Herzmannsky)
K.G.; 30Sep65; EFO-110978.

TEMA CON VARIAZIONI. Für Violine, Viol-
oncello und Kammerorchester, op.29a
(aus der Sinfonia concertante für
Violine, Violoncello und grosses
Orchester, op.29), m Miklos Rozsa.
Ausz. für Violine, Violoncello und
Klavier vom Komponisten. Wiesbaden,
Breitkopf & Härtel. Score (23 p.) &
parts. (Edition Breitkopf, Nr.6452)
© Breitkopf & Härtel; 1Apr65;
EP206349.

TEMA CON VARIAZIONI; per violino,
violoncello e pianoforte, m Carlo
Cammarota (1963) Milano, Edizioni
Curci. Score (34 p.) & parts.
© Edizioni Curci; 12Sep65; EFO-111031.

TEMA DE THULA; da tele-novela O prece
de uma vida, musica de Erlon Chaves.
Sao Paulo, Brasil, Editora Musical
Arlequim. © Editora Musical
Arlequim Ltda.; 21Oct65; EFO-111386.

TEMA "LOS EXTRANOS"; m Luis Mestres
(Luis Mestres Ruiz), arreglo de
C. Mapel, pseud. of Augusto Alguero
Alguero. Madrid, Canciones del
Mundo. Piano-conductor score & parts.
(Serie Unis) (With Olympic games)
© Luis Mestres; 22Jul65; EFO-110848.

TEMA PARA RECORDACAO; bossa nova,
letra e musica de Vera Brasil e
Myriam Ribeiro. Sao Paulo [Brazil]
Editora Musical Arapua; New York,
Bendig Music Corp. © Bendig Music
Corp.; 18May65; EF30215.

TEMA TEIMOSO; m Joao Donato, pseud. of
Joao Donato de Oliveira. © Joao
Donato de Oliveira & Patricia Delphine
de Oliveira; 16Jul65; EU892689.

TEMI E INDICAZIONI ORIENTATIVE PER IL
CORSO SUPERIORE DI COMPOSIZIONE;
[by] Roberto Lupi. Milano, Carisch.
46 p. © Carisch S.P.A.; 30Jun65;
EFO-109290.

TEMISTOCLE; dramma per musica in tre
atti di Pietro Metastasio, musica di
Johann Christian Bach. Revisione di
Edward O. D. Downes e H. C. Robbins
Landon fatto dopo gli manoscritti in
Darmstadt, Berlin e Washington,
deutsche Übertragung; Karl Heinz
Füssl & Helmut Wagner. Riduzione per
canto e pianoforte (Karl Heinz Füssl)
[Austria] Universal Edition. Piano-
vocal score (427 p.) (Universal Edi-
tion, Nr.13923) [Italian & German
words] NM: "revision after the auto-
graphs, edition, German translation."
© Universal Edition A.G.; 16Aug65;
DFO-1408.

TEMO. (Will you?), Italian lyrics by
Carlo Cambria, English lyrics & m
Dorothy E. Evans. [Montreal] Evans
Music Corp. © Evans Music Corp.;
29Nov65; EFO-111169.

TEMPERAMENTAL YOU; w & m Mary Johnson.
© Mary Johnson; 16Jul65; EU893361.

TEMPERAMENTO ESPANOL. See
SPIRIT OF SPAIN.

TEMPERANCE SONGS. See
TWO TEMPERANCE SONGS.

THE TEMPEST; suite for string orchestra,
m Bryan Kelly. Score. London, No-
vello. 44 p. © Novello & Co. Ltd.;
1Jul65; EFO-108675.

TEMPEST. See
WHILE YOU HERE DO SNORING LIE.

LA TEMPETE; paroles de J. J. Varoujean,
musique de Paul Sezian. Piano &
chant. [France] © Vogue Inter-
national; 13Oct65; EFO-110717.

TEMPO D'AMAR. (Time to love), Italian
w & m Mimmo del Sud, pseud. of
Domenico Aracri. © Domenico Aracri;
10Dec65; EU917595.

TEMPO LIMBO; w, m & arr. Gloria Dungill,
m & arr. Melody Dungill, arr. Har-
riette & Elaine Dungill. Score.
© Gloria & Melody Dungill & Harriette
& Elaine Dungill; 17Nov65; EU913415.

TEMPORARY LOVE; w & m Barbara Curtis
(Barbara Curtis Anger) © Barbara
Curtis Anger; 16Nov65; EU913054.

LE TEMPS DE LA RENTREE; musique de
Patrice Gail, paroles de Robert Gall.
Piano & chant. Paris, Bagatelle.
© Bagatelle Editions Musicales;
28Oct65; EFO-111050.

LE TEMPS DE VIVRE; musique de Andre
Lutereau & Henri Pelissier, paroles
de Bernard Deharbre. Paris, Chappell.
© Chappell S.A., Paris; 2Jun65;
EFO-108303.

LE TEMPS DES "JE T'AIME"; paroles de
Michel Jourdan, musique de Jo Ricotta
(Joseph Ricotta) Piano & chant.
[France] 3 p. © Nouvelles Editions
Eddie Barclay; 11Jun65; EFO-109441.

LE TEMPS PASSE; paroles de Eric Charden,
musique de Michel Taieb, pseud. of
Michel Laurent. Paris, Chappell.
© Chappell S.A., Paris; 7May65;
EFO-108311.

LE TEMPS PASSE VITE; tango, arrange-
ment de Francis Baxter, pseud. of
Albert Reubrecht, paroles de
J. Dulierre, pseud. of Guy Bertret,
& R. Denoncin, musique de Rene
Denoncin & Andre Verchuren. Piano &
chant. [France] © Editions Musi-
cales Presence & Editions Musicales
R.M.C.; 20Sep65; EFO-110723.

LE TEMPS QUI VIENT; paroles de
Gribouille, pseud. of Marie France
Gaite, musique de Jo Moutet (Joseph
Moutet) Piano & chant. Paris,
Editions Musicales Champs-Elysees.
© Editions Musicales Champs-Elysees
S.A.R.L.; 20May65; EFO-108263.

TEMPTATION; (from The collector), m
Maurice Jarre. Score. Appl. author:
The Collector Co. (Worldwide Produc-
tions, Inc. & Valley Vista Productions,
Inc.), employer for hire. © Screen
Gems-Columbia Music, Inc.; 30Jul65;
EU893958.

TEMPTATION; w & m The Bobbitts (Joseph
H. Bobbitt & Dennis L. Bobbitt), arr.
Howard Eastwood. © Dennis L. Bobbitt
& Joseph H. Bobbitt; 15Nov65;
EU913031.

TEMPTRA; m & arr. Fred Gavin (Frederick
Joseph Gavin) 6 l. © Frederick
Joseph Gavin; 15Sep65; EU902618.

TEN AMENS; for S.A.B., m William B.
Blanchard. Upland, Calif., Distribu-
ted by Family Music Center. Close
score. © William B. Blanchard;
15Jun65; EP205185.

10 BAGATELLES; op.88, m Flor Peeters.
Piano. New York, C. F. Peters Corp.
21 p. (Edition Peters, no.6144)
© C. F. Peters Corp.; 29Dec58;
EP209983.

THE TEN COMMANDMENTS; w & m Alberta
Slim. [New Westminster, B.C.]
© Empire Music Publishers Ltd.;
4Nov65; EFO-111365.

TEN COMMANDMENTS OF SOUL; w & m Teddy
Vann. © Unbelievable Pub. Corp.
& Nom Music, Inc.; 13Sep65; EP207329.

TEN COMPASION; balada-rock, letra y
musica de Mario Alvarez, arr. de
Mario Alvarez. Mexico, D.F.,
Editorial Mexicana de Musica Inter-
nacional. © Editorial Mexicana de
Musica Internacional, S.A.; 2Sep65;
EFO-111131.

TEN CUIDAO. (My friend), w & m Hector
Rivera. [Spanish words] © Cordon
Music Corp.; 28Jun65; EP204285.

10 EASY PIANO PIECES; m A. Louis
Scarmolin. Westbury, N.Y., Pro
Art Publications. 8 p. (Pro vol.,
917) © Pro Art Publications, Inc.;
15Oct65; EP208452.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

TEN FOR DEBORAH; by Morton Gould, 10 piano solos, edited by Joseph Prostackoff. G & C Music Corp. 16 p. Appl. author; G & C Music Corp., employer for hire of Joseph Prostackoff. © G & C Music Corp.; 22Nov65; EP210244.

TEN HYMN PRELUDES; set III, for organ, m Healey Willan. New York, C. F. Peters Corp. 40 p. (Edition Peters, no.6013) © C. F. Peters Corp.; 29Dec58; EP210505.

TEN HYMN TUNE DESCANTS; m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. 6 p. (Church music review, no.2838) [With words] © on descants; H. W. Gray Co., Inc.; 30Aug65; EP206816.

TEN HYMNS TO MARY THE MOTHER OF NATIONS; for unison voices, compiled, arr., or originally composed by Virginia Bogdan Pados. Toledo, Gregorian Institute of America. Score (23 p.) NM: music. © Gregorian Institute of America, Inc.; 9Sep65; EP210325.

TEN MASTERWORKS FOR BRASS CHOIR; compilation & arr. William Pelz. Delaware Water Gap, Pa., Shawnee Press. Score (23 p.) & parts. NM: compilation & arrangements. © Templeton Pub. Co., Inc.; 10Mar65; EP204987.

TEN MASTERWORKS FOR WOODWIND CHOIR; compilation & arrangements: William Pelz. Delaware Water Gap, Pa., Shawnee Press. Score (23 p.) & parts. NM: compilation & arrangements. © Templeton Pub. Co., Inc.; 31Mar65; EP204985.

10 MILES FROM NATCHEZ; w & m Burkett Graves & Jake Lambert. © Flatt & Scruggs Pub. Co., Inc.; 23Nov65; EP210444.

TEN ORIGINAL COMPOSITIONS FOR HANDBELLS. See ORIGINAL COMPOSITIONS FOR HANDBELLS.

TEN-PARTY LINE; (Ten party line), w Gene Relaford (W. E. Relaford), m & arr. Gene Turney (John Turney) © Gene Relaford & Gene Turney; 15Nov65; EU912900.

10 PIANO PIECES; (taken from "32 piano pieces"), m Nikos Skalkottas. [England] Universal Edition. 44 p. © Universal Edition (London) Ltd.; 25Aug65; EFO-110805.

TEN RENAISSANCE MOTETS; in English, SATB a cappella, edited & adapted by Eugene Lindusky. Score (44 p.) (John XXIII series of liturgical music, no.5) NM: compilation, editing & adaptation of English words. © World Library of Sacred Music, Inc.; 8Dec64; EP205477.

TEN THOUSAND SIX HUNDRED AND THIRTY-THREE. See MRS. TEN THOUSAND SIX HUNDRED AND SEVENTY-THREE.

TEN THOUSAND TIMES AND MORE; w Nellie S. Allison, m Buddy Bregman Music Productions. 2 p. © Nellie S. Allison; 26Oct65; EU909213.

TEN THOUSAND YEARS; w Clarke Lee Dunnam, m Lew Tobin. © Clarke Lee Dunnam; 3Aug65; EU893807.

TEN THOUSAND YESTERDAYS; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. 2 p. © Karelo Music Productions, Inc.; 2Jul65; EU890961.

TEN TO ONE; w & m Don Culver. © Beckie Pub. Co., Inc.; 13Jul65; EU892260.

TEN TO ONE; w & m Don Culver (Donald Culver) © Beckie Pub. Co., Inc.; 8Sep65; EU901424.

"TEN TO ONE" (YOU'LL FALL IN LOVE); w & m Ruth Carrell Dodd (Ruth Wolfenden Dodd) Appl. states prev. reg. 1935. NM: revised & added words & added music. © Ruth Carrell Dodd; 17Sep65; EU902451.

TEN TOY SOLDIERS. See (DANCE OF THE) TEN TOY SOLDIERS.

TEN VIRGINS. See LAMP OF LOVE.

TENDEDERO POCA ROPA; rock, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug65; EFO-109403.

TENDER BUTTONS; for women's voices, a cappella, m Alan Thomas, poems by Gertrude Stein. Philadelphia, Elkan-Vogel Co. Score (20 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 18Oct65; EP210053.

TENDER IS MY HEART; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900165.

TENDER IS YOUR NAME; w & m Peggy Krikorian. © Peggy L. Krikorian; 20Sep65; EU902425.

THE TENDER KISS; w Hazel Boren, m Buddy Bregman Music Productions. 2 p. © Hazel Boren; 13Jul65; EU892343.

TENDER LOVING CARE - TLC; (T.L.C. (tender loving care)), w & m Asa Hyde. © Asa A. Hyde; 27Oct65; EU910045.

THE TENDER STREET; w & m Myron Green. © Myron Green; 9Nov65; EU912100.

THE TENDER VOICE OF MOTHER; w Treva Jewell, m Gene Brooks. © Treva Jewell; 9Aug65; EU898535.

THE TENDER YEARS; w & m Bob Goldsmith (Robert J. Goldsmith) © Robert J. Goldsmith; 22Jul65; EU894338.

TENDERLY I'LL LOVE YOU; w & m Mack Tubbs. © Westex Music; 16Dec65; EU916931.

TENDING MY OWN BUSINESS; w Ulysses G. El, m W. R. J. (W. Russel Johnson) © Ulysses G. El; 23Jul65; EU894472.

TENEMENT BOY. See LIFE AIN'T NO BUCKET OF ROSES.

TENEMOS UNA CITA; balada, w & m Epi Zubieta (Epi Zubieta Marquez) [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 19Apr65; EFO-109203.

TENGAMOS FE; w & m Samuel Vargas, pseud. of Manuel Solorio. © Manuel Solorio; 27Aug65; EU900034.

TENGO MUCHO GUSTO; w & m James Palmer. © James L. Palmer; 13Aug65; EU899402.

TENGO PARA TI; bolero, w & m Arturo Nunez, arreglo de Perez Prado, adaptation: Memo Salamanca. [Mexico] Editorial Mexicana de Musica Internacional. Parts. (Serie para conjunto tropical) (With Beso borracho) © Editorial Mexicana de Musica Internacional S.A.; 22Dec50; EF30421.

TENKRAT. See TRULY, TRULY, TRUE.

TENNESSEE, ALOHA! w John Bryant, m Gerald Frank. © John Bryant & Gerald Frank; 26Nov65; EU916018.

TENNESSEE JOY JUICE; w & m Earl Montgomery. 2 l. © Glad Music Co.; 8Nov65; EU911955.

TENNESSEE LOVIN'; w & m Jack Crunk (Wilbur Jackson Crunk) & Louise Watts. © Hal-a-jac Music Corp.; 3Dec65; EP210861.

TENNESSEE-MELODIE; Foxtrot, Text: Peter Berling, pseud. of Günter Loose, Musik: Karl Götze, Klav.-Bearb.: Gerd Schmidt. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.60) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109736.

TENNESSEE TIGER! w & m Kay Bever (Katherine May Bever), m & arr. Rick E. Bever (Richard Eugene Bever) © Kay Bever & Rick E. Bever; 1Nov65; EU910581.

TENNESSEE TRUE; w & m Rita Haaga, Appl. states prev. reg. as Homesick blues. NM: added words & music. © Rita Haaga; 13Sep65; EU901996.

THE TENNIS SONG; w, m & arr. Mary J. Lynch. Hollywood, Nordyke. 2 p. © Mary J. Lynch; 14Oct65; EP209127.

TENT MEETING; w & m Tom Lane. 2 l. © Third Story Music Co.; 8Nov65; EU910838.

TENT TWELVE; quick march, m C. H. Jaeger. Reed & brass. [London] Boosey & Hawkes. Condensed score (7 p.) & parts. (Popular marches for military band & brass band) © Boosey & Hawkes Music Publishers Ltd.; 22Jun65; EFO-108692.

TER SCHOOL. See A L'ECOLE.

TERE POM; paroles de Eric Volnay, musique de Eric Volnay & Jean-Daniel Mercier. Piano & chant. [France] © Editions Musicales du Carrousel; 30Sep65; EFO-110715.

TERESA; lyrics by E.B.McG., m Emmie Bullock McGranahan. Mt. Airy, N.C., TomPaul Music Co. 4 l. Appl. states prev. reg. 16Apr65, EU877856. © TomPaul Music Co. (in notice: Emmie Bullock McGranahan); 23Aug65; EP208803.

TERESINA; Mambo, Musik: Dolf Bokler. [Germany] © Peer Musikverlag GMBH.; 15Jun65; EFO-108770.

TERPSICHOorean CHANT; w Rose Nadler, w & m Ben Weiner. © Ben Weiner; 5Aug65; EU896519.

TERQUOIS "65"; m Karl Zarbo. © Karl Zarbo & Daniel S. Karter; 26Aug65; EU899901.

TERRANCE THEME; m Joseph R. Benjamin. © April Music Inc.; 9Jul65; EP205037.

TERRI, COME BACK (TO ME); w & m George E. Landis. © George E. Landis; 21Jul65; EU894248.

"TERRI" (YOU'RE MY KIND OF A GIRL); w & m Robert Copp. © Robert D. Copp; 16Sep65; EU902794.

TERRIBLE, TANGLED WEB; w & m Billy Mize (William Robert Mize) 2 p. © Seashell Music Pub. Co.; 7Oct65; EU906746.

TERRIFIC MR. HARPER; w G. Joshua David, pseud. of Ellis A. Kadison, m Gerald Alters, arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908071.

EL TERRUNO; w & m Jose Lausell Bocanegra. © Jose Lausell Bocanegra; 31Aug65; EU900447.

TERRY; w & m C. Herndon. © Charles Herndon; 20Oct65; EU909648.

TERRY; w & m Dick Dodd (Richard C. Dodd) © Richard C. Dodd & Don Marshall; 10Sep65; EU901912.

TERRY'S LOVE; w & m Geo. Amerin. 2 p.
© George Amerin; 25Oct65; EU911456.

TERZO CONCERTO; per orchestra, m Bruno Bettinelli. Partitura. [Italy] Ricordi. Score (103 p.) © G. Ricordi & C. - S.P.A.; 7May65; EF30410.

TERZO SINFONIA; piano concertante, m Bolesław Woytowicz (1963) Partitura. [Warsaw] Polskie Wydawn. Muzyczne. Score (81 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EF30194.

TESORO MIO. English w Allan Winkler, m Nunzio Nardo. © Allan Winkler & Nunzio Nardo; 17Sep65; EU903356.

TESTIFYIN' TIME; m Edith Green. © Discus Music Corp.; 8Jul65; EU891698.

TESTIFYING FOR LOVE; w & m Paul Riser, William Stevenson & William Weather-
spoon. 4 l. © Jobete Music Co., Inc.; 15Jul65; EP204886.

I TETTI DI ROMA; slow. Musique de Jerry Mengo, pseud. of Giuseppe Mengozzi. Orchestre parties separees. Paris, New-York, Editions P. Beuscher. Piano-conductor score & parts. (With Red roses for Ruby) © Editions Musicales Arpege; 28Sep65; EFO-110858.

A TEXAN'S TRIBUTE TO JOHN F. KENNEDY; w & m Lola Gilmore. © Lola V. Gilmore; 23Nov65; EU914738.

TEXAS. See
I'LL SPREAD A LITTLE BIT OF "TEXAS".

TEXAS ANN; w & m Edward C. Tutor.
© Edward C. Tutor; 27Dec65;
EU918580.

TEXAS IS MY HOME; w & m Guy Vance.
© Guy E. Vance; 9Aug65; EU897022.

TEXAS MONEY; w & m Geo. Primo. © George Primo; 2Dec65; EU917425.

TEXAS RAG; w & m Josephine E. Johns.
4 p. © Josephine E. Johns; 12Aug65;
EU897319.

TEXAS SUITE. See
PRAIRIE WOMAN.

"TEXAS - SYMPHONIC SUITE. See
BUCK AND WING DANCE.
BUFFALO BAYOU SONG.

HIGH STEPPIN' LULA BELLE MAY IDA
BROWN OF LYONS AVE. STEPS OUT.
I'ON BARS.

WEST TEXAS CAKE WALK.

WILD GEESE (OVER PALESTINE, TEXAS)

THE THANG; w & m Jack Burke. © Jack Burke; 4Nov65; EU911266.

THANK GOD FOR CHRISTMAS DAY; w & m George Melton. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 10Oct65; EP208975.

THANK GOD I MADE IT TO HEAVEN; w & m Dempsey Rainwater. Memphis, Gospel Quartet Music. Close score.
© Gospel Quartet Music Co., Inc.; 15Nov65; EP211035.

THANK GOD, THAT'S ALL I NEED; w Norman Frantz, m William L. Headrick. Close score. © William L. Headrick; 23Jul65; EU892440.

THANK GOODNESS IT'S FRIDAY AGAIN.
See
T.G.I.F.

THANK GOODNESS, IT'S LOVE; w & m Pavel, pseud. of Frank Kocian, Carlis Monroe, Jr. & James Gibson. © Paul-Ann-Leah Music Pub. Co.; 16Aug65; EU897921.

THANK HEAVEN; m Grant Ivory, Jr.
© Yuggoth Music Co. (a div. of Dunwich Productions, Inc.); 1Nov65; EU910558.

THANK THE LORD; w Nancy Lee McGill, m Katherine Gilpin. Montecito Music. © Montecito Music, Inc.; 25Sep65; EP208316.

THANK THEE, FATHER; w & m Helen Jones. Close score. © Helen Jones; 24Nov65; EU915183.

THANK THEE, LORD; w & m Diantha Ain.
© Diantha Ain; 1Sep65; EU900563.

THANK YA, HANK; w & m Dallas Frazier & A. L. "Doodle" Owens. © Blue Crest Music, Inc.; 27Oct65; EP208941.

THANK YE THE LORD. Danket dem Herrn. With German w, English translation & ed.: Ewald V. Nolte, m Johann Christian Geisler. Score (12 l.) NM: editorial revision of notation & English translation. © Moravian Music Foundation; 22Oct65; EU908816.

THANK YE THE LORD. (Danket dem Herrn) w: German text from Ps. 105: 1-3, Ps. 95: 1, Ps. 135: 3, English adaptation, editing & arr. Ewald V. Nolte, m Johann Christian Geisler. Score (16 l.) NM: "editorial revision of notation; keyboard reduction; English translation." © Moravian Music Foundation; 22Oct65; EU908815.

THANK YOU; w & m Al Novell, pseud. of Alfred Joseph Harrison, Jr. © Alfred Joseph Harrison, Jr.; 17Sep65; EU903360.

THANK YOU, BABE; w & m Artie Kornfeld (Arthur Kornfeld) & Steve Duboff. 2 p. © Chardon Music, Inc.; 4Oct65; EU905705.

THANK YOU, BABY; w & m Lenis Guess & George Perkins. © Bembry Music Pub. Co.; 12Nov65; EU912369.

THANK YOU, DARLING. Text: Fini Busch, Musik: Werner Scharfenberger, Arr.: Franz Frankenberg. Hamburg, Aberbach Musikverlage. [German words] (With Stop! in the name of love & others) © Aberbach (Hamburg) GMBH.; 18Jun65; EFO-108928.

THANK YOU, FATHER; w & m Byron F. Hall.
© Byron F. Hall; 13Oct65; EU907672.

THANK YOU FOR A BROKEN HEART; w & m Jack Soodhalter. 4 l. © Jack Soodhalter; 27Sep65; EU904787.

THANK YOU (FOR BEING MY GIRL); w, m & arr. Mark J. Christopher. © Mark J. Christopher; 15Dec65; EU917870.

THANK YOU FOR COMING; w & m Martin Goldberg. © Martin Goldberg; 21Jul65; EU895031.

THANK YOU FOR THE RIDE; w & m Joe Babcock. © Maricana Music, Inc.; 23Sep65; EP207814.

THANK YOU FOR THE RING; w Helen Simmons, m Lottie Kudara. © Helen Simmons & Lottie Kudara; 18Oct65; EU908005.

THANK YOU, GIRL; w & m H. Hodge. © Willie Henry Hodge; 30Sep65; EU907304.

THANK YOU, GOD; m Dorothy M. Petersen. [With words] (In Sing, look, do. Cincinnati, Standard Pub. p.43) © on music; Dorothy M. Petersen; 2Apr65; EP204956.

THANK YOU, GOD; w & m Donna Jean Bradford. © Donna Jean Bradford; 11Oct65; EU909692.

THANK YOU, GOD; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896432.

THANK YOU, GOD, AGAIN; w & m Marguerite Fain Everson, arr. Ronnie Brown. 3 l. © Marguerite Everson; 25Aug65; EU899790.

THANK YOU, GOD, FOR SANTA CLAUS; w & m Ruth Reinhart. © Ruth S. Reinhart; 25Oct65; EU909136.

THANK YOU, JESUS; w & melody by Ray Leonard (Raymond Earl Leonard), musical arr. Elsie (Kobs) Utke. Close score. © Ray Leonard; 4May65; EP207016.

THANK YOU, JESUS; w & m Gene Kitts. © Lemco Music Pub. Co.; 6Oct65; EU906568.

THANK YOU, JESUS; w & m Robert Wilkins. © Wynwood Music Co.; 15Jul65; EU892619.

THANK YOU, LORD; w & m Gerald Cox. Close score. © Roy Carter Music Co.; 9Aug65; EU896984.

THANK YOU, LORD; w & m Josephine James. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct65; EU909483.

THANK YOU, LORD; w Barbara J. Gray, m Buddy Bregman Music Productions. 2 p. © Barbara J. Gray; 23Aug65; EU898982.

THANK YOU, MA'AM; w & m J. Langston. © Screen Gems-Columbia Music, Inc.; 7Oct65; EU905816.

THANK YOU, MARIAN; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913178.

THANK YOU, MR. POOBAH; m Butterfield, Bloomfield & Neftalin (Mark Neftalin) © Nina Music Co., a division of Dyna Corp.; 3Nov65; EU911215.

THANK YOU, MOMMA; w & m Phil Ames. © Phil Ames; 16Nov65; EU913095.

THANK YOU, MY LOVE, FOR LOVE; w & m Birtram Freeman, Jr. © Birtram Freeman, Jr.; 15Jul65; EU892607.

THANK YOU, OH LORD; w Michael & Cynthia DeLayne, pseud. of Frankie & Sandy Youngs, m & arr. Lew Tobin. © Michael & Cynthia DeLayne & Lew Tobin; 18Oct65; EU908168.

THANK YOU, VENUS; w Ray Steinke (Raymond E. Steinke), m Buddy Bregman Music Productions. 3 p. © Raymond E. Steinke; 24Nov65; EU915369.

THANKFUL NIGHT; w & m Norman E. Fredman. © Norman E. Fredman; 15Nov65; EU912769.

THANKS; w Jim Ramage (James W. Ramage), m & arrangements: R. Counts. © Reginald Counts & James W. Ramage; 28Jul65; EU895420.

THANKS A LOT; w Lico, m O'Connor. © Robert O'Connor & Pat Lico; 23Nov65; EU914747.

THANKS A LOT, BABY; w & m Ronnie McLaughlin. © Le Bill Music, Inc.; 3Dec65; EU913950.

THANKS BE TO THEE; for two part treble voice chorus, S.A., English text by Roger Shaw, m George F. Handel, ed. & arr. Roger Shaw. New York, Plymouth Music Co. Score (4 p.) (Sacred concert choral series, S.C.500) NM: English translation & arr. © Plymouth Music Co., Inc.; 17Dec59; EP208101.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THANKS BE TO THEE; for three part mixed voice chorus, S.A.B., English text by Roger Shaw, m George F. Handel, ed. & arr. Roger Shaw. New York, Plymouth Music Co. Score (4 p.) (Sacred concert choral series, ser.2, S.C.400) NM: arr. & English text. © Plymouth Music Co., Inc.; 17Dec65; EP210229.

THANKS BE TO THEE; for three part treble voice chorus, S.S.A., English text by Roger Shaw, m George F. Handel, ed. & arr. Roger Shaw. New York, Plymouth Music Co. Score (4 p.) (Sacred concert choral series, S.C.200) NM: English text, arr. & adaptation. © Plymouth Music Co., Inc.; 14Dec59; EP210219.

THANKS BE TO THEE; for four part male chorus, T.T.B.B., English text by Roger Shaw, m George F. Handel, ed. & arr. Roger Shaw. New York, Plymouth Music Co. Score (5 p.) (Sacred concert choral series, ser.2, S.C.300) © on arr.; Plymouth Music Co., Inc.; 13Dec65; EP210427.

THANKS, BUT NO THANKS, THANKS TO YOU; w & m Coleman Harwell II. © Mariposa Music, Inc.; 20Sep65; EP207548.

THANKS FOR NOTHING; w & m Country Johnny Mathis & Buddy Word. 2 l. © Glad Music Co.; 8Nov65; EU911946.

THANKS FOR NOTHING; w Kathryn Gainey, m Gene Brooks. © Kathryn Gainey; 2Nov65; EU911101.

THANKS FOR THANKSGIVING; w & m Verne E. Wright. © Verne E. Wright; 7Sep65; EU901272.

THANKS FOR THE LOVELY EVENING WITH YOU; w & m Manuel E. Ballester. Appl. states prev. reg. 15Jul59, EU585308. NM: "first seven measures of introduction." © Manuel [sic] E. Ballester; 15Oct65; EU909645.

THANKS FOR THY LOVE TODAY; w & m Earle J. Warren. © Earle James Warren; 29Nov65; EU916346.

THANKS SO MUCH FOR THE ROSES; w & m Wm. B. Richter. © William Benson Richter; 4Oct65; EU905634.

THANKS TO BROOKS! w Bill Narcy (William Narcy), m & arr. Russ Taylor (Charles R. S. Taylor) © Charles R. S. Taylor & William Narcy; 28Jul65; EU895331.

THANKS TO YOU! w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 12Oct65; EU907451.

THANKS TO YOU; w Debby Nevills (Debbie Nevills), m Ronny Weiss. © Sunnybrook Music Co.; 22Nov65; EU913874.

THANKSGIVING; (two part), w Sam W. Scantlan, m Gene Bartlett. Score. (In The junior musician, Oct., Nov., Dec. 1965, p.24-28) © Broadman Press; 20Aug65; EP210286.

THANKSGIVING; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896442.

THANKSGIVING; w Mrs. David Friesen, m Music City Songcrafters. © Mrs. David Friesen; 1Jul65; EU890931.

THANKSGIVING DINNER; w, m & revision: "Tennessee" Ernie Ford. Hollywood, Central Songs. 4 p. NM: "revision of words & music." © Central Songs, Inc.; 13Jul65; EP205840.

THANKSGIVING HEART; w, m & arr. Virginia Taylor Dixon. © Virginia Taylor Dixon; 24Sep65; EU904127.

THAT AIN'T LOVE; w & m D. Kortchmar & J. McDuffy. © Danny Kortchmar & Johnny McDuffy; 16Sep65; EU902812.

THAT AIN'T LOVE; w & m Erik Darling & Pat Bennetts. © Egypt Valley Music Publishers, Inc.; 21Oct65; EU908671.

THAT AIN'T NO STUFF; w & m Dallas Frazier. © Blue Crest Music, Inc.; 9Oct65; EP208320.

THAT AIN'T NO WAY TO DO; w & m John & Bill Chadwick (William Chadwick) © Country Music, Inc.; 28Oct65; EU910106.

THAT AIN'T RIGHT; w & m John Brim. © Arc Music Corp.; 1Dec65; EU916402.

THAT ALABAMA HOME OF MINE; w & m Al Jesse (Albert Jesse) 2 p. © Albert Jesse; 22Oct65; EU908925.

THAT AWFUL DAY IN DALLAS; w Frances Barry & Sheila Marsh, m Tom Lee. © Frances Barry; 22Oct65; EU908926.

THAT BEAUTIFUL LAND; w & m Everett Sanders (Evert Sanders) © Pathway Records; 26Nov65; EU916109.

THAT BIG OLD GREYHOUND PULLING AWAY; w & m Dale Wenstrom. © Dale H. Wenstrom; 3Sep65; EU902486.

THAT BLESSED DAY; w & m Seymour Faigen. © Seymour Faigen; 13Aug65; EU897674.

THAT BLOOD; w & m Leona Richardson. © Leona Richardson; 26Jul65; EU895882.

THAT BOY OF MINE; w & m Joseph Martin, Jr. © Joseph Martin, Jr.; 23Aug65; EU899175.

THAT CREAKY, SQUEAKY ORGAN; w, m & arr. John Loftus. © John Loftus; 13Jul65; EU892238.

THAT DARN CAT; from the Walt Disney motion picture production "That darn cat," w & m Richard M. Sherman & Robert B. Sherman. 4 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 20Oct64, EU847593. © Wonderland Music Co., Inc.; 28Sep65; EP209041.

THAT DARN CAT; m & arr. Bob Brunner. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 20Oct64, EU847593. NM: arr. © Walt Disney Music Co.; 21Jul65; EU909343.

THAT DAY; w & m Diana Leili. 2 l. © Diana Leili; 30Aug65; EU900310.

THAT DAY WON'T BE LONG; w Ed Mitchell, Jr., m Buddy Bregman Music Productions. 2 p. © Ed Mitchell, Jr.; 1Nov65; EU910425.

THAT DEAR JOHN LETTER; w, m & arr. Ted Morgan, pseud. of Theodore Cyrill Pekarchick. © Theodore Cyrill Pekarchick; 10Nov65; EU912313.

THAT DOES IT; w & m Abel Baer & Cliff Hess. © Abel Baer Music Corp.; 24Sep65; EU904100.

THAT DOES IT; w & m Trevor Peacock. © Jack Good Music Pub. Co., Ltd.; 22Jul65; EU894003.

THAT DON'T MEAN; w & m G. Dempsey & D. Rogers. © Screen Gems-Columbia Music, Inc.; 24Nov65; EU915591.

THAT DRIVING BEAT; w & m Willie Mitchell. © JEC Pub. Corp.; 4Oct65; EU905445.

THAT ETERNAL FLAME; w & m Frederic H. Harris. © Frederic H. Harris; 26Jul65; EU895883.

THAT ETERNAL REUNION DAY; w & m Clyde Bruce Jackson. © Clyde Bruce Jackson; 16Aug65; EU898063.

THAT FAR AWAY LOOK; w & arr. Edwin Boone Jackson, Jr., m John Arthur Schweers. 2 l. © Edwin Boone Jackson, Jr. & John Arthur Schweers; 29Sep65; EU905002.

THAT FAR AWAY TOWN. (In quel paese lontano), w & m Larry Hays, w, m & arr. Anthony Fabbri. © Anthony Fabbri, d.b.a. Fann Music; 2Aug65; EU895119.

THAT FEELING CALLED THE BLUES; w, m & arr. Essie Fuller. © Essie Jean Fuller; 9Nov65; EU910833.

THAT FEELING I GET; w & m Birtram Freeman, Jr. © Birtram Freeman, Jr.; 15Jul65; EU892609.

THAT FIRST DATE; w & m Anthony J. Leone, Jr. © Anthony J. Leone, Jr.; 29Nov65; EU916353.

THAT FUNNY FEELING; [from] That funny feeling, w, m & arr. Bobby Darin. T.M. Music. 3 p. Appl. states prev. reg. Oct64, EU847793. NM: piano arr. © T.M. Music, Inc. & Champion Music Corp.; 18Jul65; EP205280.

THAT GIRL; w & m Betty J. Green. © Betty J. Green; 27Sep65; EU907252.

THAT GIRL; w & m Bill Carey & Glen Thompson. © Sun-Vine Music Corp.; 13Sep65; EU906157.

THAT GIRL; w & m Bruce Frey. © Bruce E. Frey; 26Jul65; EU894833.

THAT GIRL! w & m Frank Cariola. © Sultan Enterprises, Inc.; 5Jan65; EP210453.

THAT GIRL; w & m Victor Brady. © Okra Music Corp.; 17Nov65; EU915601.

THAT GIRL; w Ricardo Mozo & Francis Livignale, w, m & arr. Paul Petrocci. © Paul Petrocci, Ricardo Mozo & Francis Livignale; 27Dec65; EU918538.

THAT GIRL IS MY SISTER; w Laura Ouillette, m Lew Tobin. © Laura Ouillette; 15Nov65; EU912793.

THAT GIRL OF MINE; w & m Kenneth Ancell & Angelo Spezze. © Brent Music Corp.; 20Sep65; EU904340.

THAT GIRL OF MINE; w Dick Anderson, m Ray Dobard. © Gation Pub. Co.; 5Nov65; EU911601.

THAT GIRL OF MINE; w, m & arr. John Duncan. 3 l. © John A. Duncan, Jr.; 22Nov65; EU914347.

THAT GIRL OVER THERE; w & m Jeanne Salovich. © Jeanne Salovich & George Salovich; 23Jul65; EU894456.

THAT GLORIOUS LAND; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 26Oct65; EU909277.

THAT GOLDEN RULE; w & m Mrs. Daniel Petersen. © Mrs. Daniel Petersen; 6Jul65; EU891190.

THAT GREEN EYED DEVIL; w & m Anton Pociask. © Anton Pociask; 19Aug65; EU898759.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

THAT GUIDING STAR; w & m Margaret Shaw Belsky. Score. © Margaret Shaw Belsky; 16Nov65; EU913119.

THAT GUY RINGO; w & m Neal Hemphill. © Evangeline Music, Inc.; 1Nov65; EU910605.

THAT HAPPY FEELING; w & m Harold L. Ousley. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897066.

THAT HAPPY MORNING; w & m Bob E. Brown, m Eileen K. Brown. Close score. © Bob E. Brown & Eileen K. Brown; 24Aug65; EU899617.

THAT HOLIDAY FEELING; w Joe Ronalds (Joseph Alexander Ronalds), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & Joseph Alexander Ronalds; 21Nov65; EU916333.

THAT HOME IS MINE; w G. E. Ainsworth, m Gene Brooks. Appl. author: George Edward Ainsworth, employer for hire. © George Edward Ainsworth; 13Dec65; EU917015.

THAT HONDA MAN; w & m Susetta E. Sundstrom. 2 l. © Susetta E. Sundstrom; 30Aug65; EU900158.

THAT HURTS; w & m C. Calvin, C. James, B. Harper & W. Exon. 2 l. © Curton Pub. Co., Inc.; 16Jul65; EU895158.

THAT I LOVE YOU; w & m Allen Kemp & Pat Shanahan. © Allen Kemp & Pat Shanahan; 19Aug65; EU896717.

THAT I LOVE YOU; w & m Victor Green. © Victor E. Green IV; 6Jul65; EU891281.

THAT I LOVE YOU; w Charles M. Cota, m Richard W. Mendick. © Richard W. Mendick & Charles M. Cota; 23Jul65; EU894564.

THAT I MAY KNOW HIM; w & m The Singing Evangelist, pseud. of Robert L. Reid. © Robert L. Reid; 11Oct65; EU909690.

THAT I MIGHT DWELL; w, m & arr. Michael Walker. Score (3 l.) © Elma & Carl's Music Publishers; 25Aug65; EU899686.

THAT IGNORANT, LAZY SUN; w, m & arr. James H. (Train Man) Edwards. © James H. (Train Man) Edwards; 2Sep65; EU902939.

THAT IRISH DADDY OF MINE; w Mabel Bennett, m George Liberace Songsmiths, Inc. 3 p. © Mabel Bennett; 23Aug65; EU899067.

THAT IS ALL; w & m Skip Drinkwater & Tom Sellers. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913617.

THAT IS ALL MY HEART CAN SAY; (That's all my heart can say), from "Wild seed," w & m Vicky Hutton. © Northern Music Corp.; 27Sep65; EU905807.

THAT IS MY LOVE; w & m John E. C. Taylor. © John E. C. Taylor; 2Aug65; EU896065.

THAT IS THAT; w & m Mel Schwartz. © Mel Schwartz; 19Jul65; EU893509.

THAT IS WHY I LOVE JESUS; w C.E.I., m C. Ed Irwin, arr. W. Elmo Mercer. Close score. Appl. author: Heart Warming Music Co., employer for hire of C. Ed Irwin. © Heart Warming Music Co.; 6Dec65; EP211300.

THAT IS WHY THE END MUST BEGIN; w & m Huey P. Meaux. © Crazy Cajun Music Co.; 22Nov65; EU916577.

THAT JOKER'S OUT OF TOWN; w & m Calvin Boles. © Escondido Music Co.; 11Oct65; EU906898.

THAT JUST AIN'T THE CASE; w & m Sandy Darlington. © Folk-Legacy Records, Inc.; 26Nov65; EU916106.

THAT KIND OF GIRL; w & m Conway Twitty. © Wilderness Music Pub. Co., Inc.; 29Jun65; EP205167.

THAT KIND OF LOVE. See (I DON'T WANT) THAT KIND OF LOVE.

THAT KIND OF TALK; w & m Huey P. Meaux. © Crazy Cajun Music; 2Mar65; EP205170.

THAT LAND. Ta strana. English w & m Ray Kahn (Raphael W. O. Kahn), Russian translation by Kurt Klein. © Ray Kahn & Kurt Klein; 12Jul65; EU892015.

THAT LAST GOODBYE; w, m & arr. Richard H. Deitch. © Richard Harris Deitch; 28Oct65; EU910173.

THAT LEAVES LONELY ME; w & m Judy Holder. © Judy Holder; 18Oct65; EU908098.

THAT LI'L OLE THING CALLED LOVE; w & m Albert Young, Jr. © Albert Young, Jr.; 17Aug65; EU898250.

THAT LITTLE GAL OF MINE; w & m Sid Atkinson (Sidney J. Atkinson, Jr.) © Sid Atkinson; 18Nov65; EU912036.

THAT LITTLE OLD HOUSE BY THE BROOK; w Charles F. Brock, m Charles B. Hogan. © Charles B. Hogan & Charles F. Brock; 9Nov65; EU910867.

THAT LITTLE ROSIE; w Fern Garner (Fern C. Garner Sibila), m Nick Conti. © Nick Conti & Fern C. Garner (Sibila); 8Jul65; EU891753.

THAT LONELY ROAD; w & m Irene Breaker. © Irene Breaker; 15Nov65; EU916206.

THAT LOOK IN YOUR EYES; w & m Nancy Smyth. © JVP Pub. Co.; 18Oct65; EU908076.

THAT LOVE; w & m Sharon Barbara Lang. © Sharon Lang; 18Nov65; EU913520.

THAT LOVELY PLACE; Hazleton, Iowa, w & m Jack Gerstenberger (John W. Gerstenberger) Oelwein, Iowa, J. W. Gerstenberger. © John W. Gerstenberger; 1Jun65; EP205178.

THAT LOVIN' FEELING; m Henry P. Nerlino & Michael J. Nerlino. © Michael J. Nerlino & Henry P. Nerlino; 8Sep65; EU901483.

THAT LUCKY DAY; w & m Chris Towns & Jimmie Steward, Jr. (James Steward, Jr.) © Metric Music Co.; 24Sep65; EU904540.

THAT LUCKY DAY; w Anne D. Cunningham, m Buddy Bregman Music Productions. 2 p. © Anne D. Cunningham; 24Nov65; EU915201.

THAT MAKES TWO OF US; w & m Liz Anderson. 2 p. © 4-Star Sales Co.; 12Aug65; EU897253.

THAT MAN; w & m Lonnie Hewitt. © Lonnie Hewitt; 5Oct65; EU906451.

THAT MANSION IN HEAVEN; w & m Lena N. Grills. © Lena N. Grills; 26Nov65; EU915921.

THAT MEANS A LOT; w & m John Lennon & Paul McCartney. © Northern Songs, Ltd.; 8Jul65; EU893218.

THAT MEANS A LOT; w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. Appl. states prev. reg. 8Jul65, EU893218. © Northern Songs Ltd.; 12Oct65; EFO-110151.

THAT MIGHT HAVE BEEN; m Carl G8ehmann Kelly. © Carl G8ehmann Kelly; 20Aug65; EU898962.

THAT MISTY FEELING; w & m James Beal. © James Albert Beal; 20Oct65; EU908578.

THAT MOON UP ABOVE; w & m Maria Cerqua. © Maria Cerqua; 27Sep65; EU907250.

THAT MOONLIT NIGHT; w & m Richard G. Bowen. © Richard G. Bowen; 13Oct65; EU907587.

THAT NASHVILLE SOUND; w & m Dorothy Patterson. © Dorothy Patterson; 23Sep65; EU904030.

THAT NIGHT IN DECEMBER; w, m & arr. Odessa Thomas. © Odessa V. Thomas; 28Sep65; EU904859.

THAT NIGHT IN SAN ANTONIO; w & m C. Booth & R. Gean. © Crazy Cajun Music Co.; 22Nov65; EU916579.

THAT NIGHT OUR LOVE BEGAN; w Dennis Smith, m Gene Brooks. © Dennis Smith; 12Nov65; EU912517.

THAT NIGHT WITHOUT LOVE; w Malvina H. Hines, m Buddy Bregman Music Productions. 2 p. © Malvina H. Hines; 27Sep65; EU904605.

THAT NORTHERN HIGHWAY; w, m & arr. Cliff DuBois (Clifford Eugene DuBois) © Clifford E. DuBois; 12Jul65; EU891687.

THAT OLD CROOKED ROAD; w & m Martina Monroe. © Martina B. Monroe; 16Dec65; EU917895.

THAT OLD FAMILIAR FEELING; by Buddy Starcher. © Mystarama Music Pub. Co.; 9Aug65; EP206576.

THAT OLD HOMETOWN OF MINE; w & m W. Horton. © Cracker Music Co.; 7Apr65; EP203523.

THAT OLD HURT HAS GONE; w & m Roger Randall. © Roger G. Randall; 27Sep65; EU904804.

THAT OLD LOVERS' LANE; w & m Hal Dike, pseud. of Harold Updike. © Harold Updike; 3Sep65; EU900917.

THAT OLD TRAIN'S GONE FOREVER; w & m Walter J. Owen, Sr. & Walter J. Owen, Jr. © Walter J. Owen, Sr. & Walter J. Owen, Jr.; 27Sep65; EU904749.

THAT ONCE UNLUCKY ME; w, m & arr. Howard Kvamme. 3 p. © Howard Kvamme; 8Oct65; EU906819.

THAT PART OF MY HEART; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 20Dec65; EU918125.

THAT PREACHER MAN; w & m Robert Tyree. © Robert Tyree; 8Nov65; EU911720.

THAT PRELUDE; (based on themes of S. Rachmaninoff), from "Anyas," w & m Robert Wright [appl. states: additional w & arr. George Forrest & Robert Wright] Score (15 p.) Appl. states prev. reg. as Back, the bric-a-brac!, 18Feb65, EU867746. NM: arr. & additional lyrics. © Robert Wright & George Forrest; 28Oct65; EU911017.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THAT PROMISE; w & m Gordon Mills.
© Leeds Music, Ltd.; 27Sep65; EU905758.
- THAT PURE RELIGION; w & m Bertha Neal Harris. © Bertha Neal Harris; 13Jul65; EU892224.
- THAT REMINDS ME OF ME; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 18Sep65; EP208334.
- THAT RESTING PLACE; w & m Leona M. Richardson. © Leona M. Richardson; 27Sep65; EU907253.
- THAT ROCK AND ROLL BEAT; w & m Joan Blondell Tobias. © Joan Blondell Tobias; 29Jul65; EU895531.
- THAT ROLLIN' STONE; w, m & arr. Bob Carabillo (Robert Julius Carabillo) & Jack Torza. © Jack Frank Torza & Robert Julius Carabillo; 16Dec65; EU917953.
- THAT SAME MONKEY; w & m Ruben Warren. © Yvette Music Pub.; 25Oct65; EU909094.
- THAT SAME OLD SONG; w Mary E. Bond, m Buddy Bregman Music Productions. 3 p. © Mary E. Bond; 27Sep65; EU904607.
- THAT SOUND; w & m Mike Rogers, Greg Beck, Kim Eggers & Fred Zeufeldt. © Bolmin Pub. Co.; 19Jul65; EU892859.
- THAT SPECIAL DAY; from the new musical Great Scot! w Nancy Leeds, m Don McAfee, arr. Valando Music Corp. New York, Valando Music Corp. 5 p. Appl. states prev. reg. 23Jun65, EU889736. NM: introd. & piano acc. © Valando Music Corp.; 24Sep65; EP207793.
- THAT SPECIAL ROCKET; w Mrs. S. H. Brackins & R. C. Williams, m Anthony G. Bowman. © Mrs. S. H. Brackins & R. C. Williams; 10Nov65; EU912260.
- THAT SPECIAL WAY; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 13Aug65; EU897646.
- THAT STREAMLINE GAL OF MINE; m Katherine Martin & Willie Smith, w Walter Bishop, m Clarence Williams, arr. Lewis Raymond. 5 p. Appl. states music prev. reg. NM: lyric. © Clarence Williams Music Pub. Co., Inc.; 9Dec37; EP210746. (See also That streamline gal of mine; 9Dec37; EP203363)
- THAT STRIKES ME FUNNY; w & m J. A. Balthrop. © Bobe Wes Music Co.; 17Dec65; EP211367.
- THAT SUBWAY SWING. See THE SUBWAY SWING.
- THAT SUMMER NIGHT IN VENICE; w & m Lucy Lasaponaro. © Lucy Lasaponaro; 8Oct65; EU906772.
- THAT SWEET TALKING RUN-AROUND; w & m Corinne Goddard. © Corinne Goddard; 22Nov65; EU914223.
- THAT SWEET VIRGINNY WAY; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900466.
- THAT THING; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914673.
- THAT TIME OF YEAR; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 5Aug65; EU896398.
- THAT TWINKLE IN MY EYE; w Gordon A. Foster, m Buddy Bregman Music Productions. 2 p. © Gordon A. Foster; 13Jul65; EU892265.
- THAT VERY SPECIAL SOMEONE; w & m Eleanor Pugmire. © Eleanor Pugmire; 19Oct65; EU910853.
- THAT VOICE IN THE TELEPHONE. See WRONG NUMBER.
- THAT WAR IN KOREA. See GEN. DOUGLAS MACARTHUR.
- THAT WAS THE GIRL THAT WAS; w & m Paul Anka. 2 p. © Spanka Music Corp.; 23Sep65; EU904019.
- THAT WAY TOO; w & m Joan Kilshaw. [England] 3 p. © Pall Mall Music Ltd.; 10Sep65; EFO-110147.
- THAT WHERE I AM; w: John 14: 1-3, m & arr. R. McCauley. 3 l. NM: music & arr. © Rebecca A. McCauley; 14Oct65; EU907756.
- THAT WILL BE GOOD ENOUGH FOR ME; w & m James Cleveland. 2 l. © Frazier Cleveland Co.; 19Aug65; EU898187.
- THAT WOMAN AGAIN; w & m Mary Johnson. © Mary Johnson; 16Jul65; EU893356.
- THAT WOMAN TOOK MY MAN FROM ME; w Minnie Daniels, m Gene Brooks © Minnie Daniels; 4Oct65; EU905662
- THAT WONDERFUL FEELING OF LOVE; w & m Clint Ballard, Jr., Helen Kelly & Lorraine Cox. 2 p. © Camelback Mountain Music Corp.; 9Jul65; EP204691.
- THAT WONDERFUL SOMEONE; w & m Greg Maksi (Gregory Earl Maksi) © Gregory Earl Maksi; 19Oct65; EU908320.
- THAT WON'T BE EASY TO DO; w & m Tony Bryce. © And Music Co., Inc.; 3Dec65; EU918445.
- THAT WOULD BE FUNNY; w & m Don Rollins. © Pamper Music, Inc.; 24Sep65; EP207990.
- THATA GIT IT; m George C. Brown, Wilmer Shakesnider, Clarence Hicks, Jr. & Jimmie L. Newsom. © George C. Brown, Wilmer Shakesnider, Clarence Hicks, Jr. & Jimmie L. Newsom; 26Oct65; EU909254.
- THATA THATA; m H. Tau. © Music Pub. Co. of Africa; 24Nov65; EU917285.
- THAT'LL BE A MANSION; w & m Ira Lee. Henagar, Ala., I. L. Lee. Close score. © Ira L. Lee; 1Nov65; EP209547.
- THAT'S A LIE; (It's a lie), w & m Jim Jewell (James Lawrence Jewell) & Joe Skinner (Joseph Patrick Skinner) © Daniel P. Peters; 10Sep65; EU901854.
- THAT'S A NICE HAT; (That's a nice cap), m John Lennon & Paul McCartney. © Northern Songs, Ltd.; 11Aug65; EU897897.
- THAT'S A PLACE WHERE I'LL NEVER GO; w & m Rick Shorter. © Edward B. Marks Music Corp.; 21Dec65; EU918216.
- THAT'S ABOUT THE SOUTH A'WHAT I LIKE; w & m Devvy Davenport. © Mate Music, Inc.; 29Jun65; EP208045.
- THAT'S ALL; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914677.
- THAT'S ALL; w & m Cal Lewallen. 2 p. © Maravilla Music, Inc.; 2Jul65; EU891022.
- THAT'S ALL I AM TO YOU; w & m O. Blackwell & W. Scott. 2 l. © January Music Corp.; 16Sep65; EU903110.
- THAT'S ALL I ASK; w & m Horace Ott. 2 p. © Wellmade Music Co., Inc.; 13Sep65; EU902061.
- THAT'S ALL I ASK; w & m Horace Ott. 2 p. © Wellmade Music Co., Inc.; 1Nov65; EU910658.
- THAT'S ALL I CAN DO; w Bernard Edwards, m Music City Songcrafters; © Bernard Lee Edwards; 23Aug65; EU907429.
- THAT'S ALL I CARE ABOUT; w & m Orlando Murden. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 17Aug65; EU898383.
- THAT'S ALL I NEED; w & m Billy Barry (William Michael Barry Jr.) © Billy Barry; 7Sep65; EU901131.
- THAT'S ALL I NEED; w Odell Odessa Sayles, m Gene Brooks. © Odell Odessa Sayles; 27Dec65; EU918493.
- THAT'S ALL I NEED. See THANK GOD, THAT'S ALL I NEED.
- THAT'S ALL I WANT; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 19Aug65; EU898782.
- THAT'S ALL I WANT; w & m Sonny Boy Williamson. © Arc Music Corp.; 12Nov65; EU912347.
- THAT'S ALL I WANT; w & m Sue Allison Cottle. © Sue Allison Cottle & Margaret L. Cottle; 4Aug65; EU896308.
- THAT'S ALL IT TAKES; w & m Rodney Shively. © Cottonhill Pub. Co., James E. Parcell, owner; 15Oct65; EU907889.
- THAT'S ALL IT TOOK; w & m Darrell Edwards, Charlotte Grier & George Jones. © Glad Music Co.; 26Jul65; EU894893.
- THAT'S ALL RIGHT WITH ME; lyric by Erik Jacobsen, m Henry Diltz. Appl. states prev. reg. 23Feb65, EU868609. © Al Gallico Music Corp.; 21Jun65; EP204880.
- THAT'S ALL THAT COUNTS; w & m Jimmy Jay. 3 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209395.
- THAT'S ALL THAT REMAINS; w & m Walter Allen Howard. © Walter Allen Howard; 19Oct65; EU908283.
- THAT'S ALL WE REALLY NEED; w & m Chris Crosby. 2 p. © 4-Star Music Co., Inc.; 13Dec65; EU917685.
- THAT'S ALRIGHT; w C. A. Bush (Colleen A. Bush Jefferson), m R. Jefferson. © Robert Jefferson & Colleen A. Bush (Jefferson); 8Nov65; EU913859.
- THAT'S ALRIGHT; w, m & arr. Sal Valentino, pseud. of Sal Spampinato. © Taracrest Music, Inc.; 27Sep65; EU904780.
- THAT'S ALRIGHT, I DON'T CARE; (That's all right, I don't care), w & m Jack Hupp, arr. Johnnie Knight, pseud. of Johnnie Bybee. © Jack Hupp; 23Aug65; EU899125.
- THAT'S BETWEEN YOUR CONSCIENCE AND YOU; w & m Curtis Leach, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909838.

THAT'S CAROL; w & m Alva E. Hemming.
© Alva E. Hemming; 9Aug65; EU896770.

THAT'S CHRISTMAS TO ME; w Earle Robinson & Bob Harris, pseud. of Robert Harrison. © Mammer Jammer Music; 10Nov65; EU912297.

THAT'S FINE WITH ME; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913444.

THAT'S FOR SURE; w Terry Wade, m Dennis Rey Lisonbee. © Terry Lee Wade & Dennis Rey Lisonbee; 6Aug65; EU896738.

THAT'S HAPPINESS, THAT'S LOVE TO ME; w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 24Nov65; EU914988.

THAT'S HOW I FEEL; m Mike Ellis, w Jonathan Simon. [England] © Pall Mall Music Ltd.; 26Jul65; EFO-109685.

THAT'S HOW IT ALL BEGAN; w & m Raya Lock. © Raya Lock; 5Nov65; EU914007.

THAT'S HOW IT FEELS; w & m Steve Ellis, pseud. of Steven Ellis Garlich. © Steve Ellis; 6Jul65; EU891374.

THAT'S HOW IT IS; w & m Joseph F. Brophy. © Joseph F. Brophy; 28Jul65; EU895291.

THAT'S HOW IT IS; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900459.

THAT'S HOW LONG OUR LOVE WILL LAST; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 20Oct65; EU909551.

THAT'S HOW MUCH; w & m J. W. Brown. © Rolando Music; 15Nov65; EU912777.

THAT'S HOW MUCH I NEED YOU, BABY; w & m Jimmy Williams & Larry Harrison. © And Music Co., Inc. & Jijo Music; 25Oct65; EU909528.

THAT'S IT; w & m Arzel Hill. © Arzel Hill; 27Sep65; EU904551.

THAT'S JUST THE TICKET; w Mae B. Darby, m Josephine E. Johns. 4 p. © Josephine E. Johns & Mae B. Darby; 4Oct65; EU905509.

THAT'S LIFE IN THE BIG CITY; w & m Clarence Hunter. © Clamike Music Pub. Co.; 21Sep65; EU902482.

THAT'S LOVE; w & m Ronald Henderson. © Flick Pub. Co.; 16Nov65; EU911425.

THAT'S LOVE BIZ; w & m Kal Mann. 2 p. © Kal Mann; 9Nov65; EU914531.

THAT'S LOVE IN A MAN; w & m D. White & E. Frank. © Edward Frank & Delores White; 1Sep65; EU902345.

THAT'S MARY; w, m & arr. Mary P. Young & John Shaw. © John Shaw & Mary P. Young; 2Sep65; EU900810.

THAT'S ME; w & m Shel Price & Milt Lance. © Senisa Music; 10Jun65; EP205351.

THAT'S ME; w & m Susan Haber. 2 l. © Saunders Publications, Inc.; 5Oct65; EU906329.

THAT'S MINE; w & m Corinne Leeds, pseud. of Corinne Levy. © Corinne Levy; 21Sep65; EU902363.

THAT'S MY BABY; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208971.

THAT'S MY BABY; w & m Minnie B. Dangerfield. © Minnie B. Dangerfield; 8Sep65; EU901145.

THAT'S MY HEART; w & m Dee McGovern & Ron Pilaczynski (Ronald Pilaczynski) 2 l. © Den Music; 28Jul65; EU895326.

THAT'S MY MUSIC; w & m Don Crawford. © Davon Music Co.; 23Nov65; EU914615.

THAT'S NO WAY TO TREAT A GIRL; a.k.a. "Honey in this world," w & m C. Spina, B. Elgin, T. Bruno & V. Millrose. © Catalogue Music, Inc.; 1Sep65; EU900355.

THAT'S NOT HELPIN' ME NOW; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 13Sep65; EU902114.

THAT'S NOT WHAT I WANT TO HEAR; w & m Albert Lawrence. © Albert F. Lawrence; 19Nov65; EU913781.

THAT'S NOT YOUR STEPS. See NIE TWOJE KROKI.

THAT'S RIGHT; w & m Sticks Evans, pseud. of Eimas Snav. 2 p. © Snav Music Pub. Co.; 17Sep65; EU902327.

THAT'S SHOW BIZ; by Don Bowman. 1 l. © Wilderness Music Pub. Co., Inc.; 24Feb65; A764995.

THAT'S SHOW BIZ; w & m Kal Mann. 2 p. © Kal Mann; 9Nov65; EU914530.

THAT'S SOMETHING ELSE; w, m & arr. Charles K. Gambel. 2 p. © Jeffan Music, Inc.; 13Sep65; EU902151.

THAT'S THE BEAUTY OF IT ALL; w & m Travis Vance. © Blazon Music Co.; 26Jul65; EP205809.

THAT'S THE BOY; w & m David Bryant. © Bolingar Publishers; 4Oct65; EU905380.

THAT'S THE BOY I LOVE; w & m Dianne Stutesman. © Dianne Stutesman; 19Jul65; EU893535.

THAT'S THE BREAKS; w Tom Vorhauer (Thomas A. Vorhauer), m John Parisi. Score. © Thomas A. Vorhauer & John P. Parisi; 2Nov65; EU911087.

THAT'S THE KIND OF WORLD I'M IN; w & m Wendy Huber. 2 p. © Ponderosa Music Co. Inc.; 13Oct65; EP208718.

THAT'S THE KIND OF WORLD WE LIVE IN; w & m Henry Gershwin, pseud. of Henry G. Mazlen, Ann Shepard, pseud. of Ann Mazlen, Tex Lassiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 25Oct65; EU908960.

THAT'S THE NAME OF THE GAME; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205917.

THAT'S THE PRICE THAT I WILL PAY; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 21Sep65; EU903712.

THAT'S THE REASON. Tekst en muziek: Eddy Jones, pseud. of Ed Beuker. Score. [In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.23] © Muziekuitgeverij J. Portengen; 15Jul65; EFO-109181.

THAT'S THE SAD PART ABOUT IT; w & m J. Tefft. © James Allen Tefft; 28Jul65; EU895382.

THAT'S THE SIGN; w & m Myrtle Thielbahr. © Myrtle Thielbahr; 8Nov65; EU913908.

"THAT'S THE SPIRIT!" (OF CHRISTMAS); w & m Arthur Hamilton. © Winton House, Inc.; 10Aug65; EU897133.

THAT'S THE WAY HE IS; w & m Melvin Davis, arr. Theoda Moore. © Theoda Moore & Melvin Davis; 3Aug65; EU896245.

THAT'S THE WAY I LIKE YOU; (Please don't change), w & m Sid Wyche & Ken Lauber. © Murbo Music Pub., Inc.; 9Aug65; EU895825.

THAT'S THE WAY I MUST GO; w & m John Patrick Mills. London, Shaftesbury Music Co. 4 p. © Shaftesbury Music Co. Ltd.; 17Aug65; EFO-110658.

THAT'S THE WAY I WANT IT TO BE; w Edward L. Tibbetts, m Gene Brooks. © Edward L. Tibbetts; 26Aug65; EU899894.

THAT'S THE WAY IT GOES; w & m Clyde Marshall. © Clyde Marshall; 26Jul65; EU894840.

THAT'S THE WAY IT GOES; w & m J. C. Weithaus. © J. C. Weithaus; 17Dec65; EU918060.

THAT'S THE WAY IT IS; w & m Larry Kingston. © Window Music Co., Inc.; 15Dec65; EP211219.

THAT'S THE WAY (IT WILL ALWAYS BE); w, m & arr. Gary D. Stovall. © Gary Dalton Stovall; 21Jul65; EU894274.

THAT'S THE WAY IT'S SUPPOSE TO BE; w & m Herman Allen. © Herman Allen; 17Nov65; EU913471.

THAT'S THE WAY LOVE GOES; w & m Tony Williams & Bonnie Guitar, a.k.a. Bonnie Tutmarc. 2 p. © Sun-Vine Music Corp.; 15Nov65; EU916581.

THAT'S THE WAY LOVE HAPPENS; w & m Raymond Cane. © Apollo Music, Ltd.; 23Jul65; EU895891.

THAT'S THE WAY MY BABY IS; w & m Harold Forsland. 2 l. © Harold A. Forsland; 6Aug65; EU896686.

THAT'S THE WAY MY STORY ENDS; w Hal Wess, pseud. of Harold B. Weiss, m Dolph Traymon. © Jildana Music Co.; 26Nov65; EU915822.

THAT'S THE WAY OUR LOVE IS; w & m David Blake. © Starflower Productions, Inc.; 14Oct65; EU907177.

THAT'S THE WAY SHE BE; w & m Ed Sullivan. © Northway Music; 26Nov65; EU915722.

THAT'S THE WAY THE BALL BOUNCES; w Creola Bromell, m Gene Brooks. © Creola Bromell; 21Sep65; EU903731.

THAT'S THE WAY THE BALL BOUNCES; w Lenis Stafford, m Lew Tobin. © Lenis Stafford; 2Aug65; EU896117.

THAT'S THE WAY THE CARDS FALL; w & m Carl Bunch. © Westex Music; 16Dec65; EU917027.

THAT'S THE WAY THE WIND BLOWS; w & m Claude King. © Al Gallico Music Corp.; 20Sep65; EU904856.

THAT'S THE WAY THE WIND BLOWS; w & m Claude King. Appl. states prev. reg. 20Sep65, EU904856. © Al Gallico Music Corp.; 1Nov65; EP209454.

THAT'S THE WAY THIS WORLD HAS GOT TO BE; w & m Chris Ducey. © Jadale Music; 20Oct65; EU908611.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- "THAT'S THE WAY" (TO TEND TO BUSINESS); w & m Jim Georgiantones, a.k.a. Jimmy Georgiantones. © Metric Music Co.; 23Sep65; EU903116.
- THAT'S TRUE LOVE; w & m Henry R. Hines & Leon D. Bonds. © Henry R. Hines & Leon D. Bonds; 13Aug65; EU897653.
- THAT'S TRUE, TRUE LOVE; w & m Dewey Dillon. © Dewey Dillon; 12Aug65; EU896562.
- THAT'S WHAT EVERYBODY WANTS; w & m Phil Sloan. © Atlantic Music Corp.; 7Sep65; EU902281.
- THAT'S WHAT HAPPINESS IS; w & m Alice Walker, arr. Elmer Shalitz. 4 l. Appl. states prev. reg. 8Dec64; EU860695. NM: arr. © Alice Walker; 5Aug65; EU896472.
- THAT'S WHAT HE SAID TO ME; w & m Edith Balogh. 2 l. © Edith Balogh; 9Aug65; EU896833.
- THAT'S WHAT HE TOLD ME; w & m Joanne Bratton & Bob Hamilton. 4 l. © Myto Music, Inc.; 17Sep65; EU903386.
- THAT'S WHAT I ALWAYS WANTED; w & m Francis Parkins. © Francis Parkins; 23Aug65; EP206641.
- THAT'S WHAT I LIVE FOR; (theme from the film "Bebo's girl"), English lyric by Alan Brandt, m Carlo Rustichelli, acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 3 p. NM: "piano accompaniment." © Ed. Mus. C.A.M. - Roma (in notice: Ed. Mus. C.A.M. - Roma. Assigned to C.A.M. U.S.A. Inc. for the Western Hemisphere incl. the U.S.A. & Canada); 4Dec64; EP203598.
- THAT'S WHAT I SAY; w & m Harold Forsland. 3 l. © Harold A. Forsland; 6Aug65; EU896685.
- THAT'S WHAT I'LL BE; w B. Banks, m Charles Scott. 2 p. © Barbara Sherrill Banks & Charles DeWitt Scott, Jr.; 6Dec65; EU916788.
- THAT'S WHAT I'M A LITTLE LIKE; w Joseph L. Jones, m Don Ippolito. © Joseph L. Jones & Don Ippolito; 3Nov65; EU911227.
- THAT'S WHAT I'M GONNA DO; w & m Johnny Robba. © Five Sisters Music, Inc.; 26Nov65; EU916153.
- THAT'S WHAT I'M GONNA DO; w & m Johnny Robba. © Johnny Robba; 16Nov65; EU913093.
- THAT'S WHAT I'M GONNA DO FOR YOU; w & m Albert Tribble. © Robert L. Catron, Jr.; 22Dec65; EU918301.
- THAT'S WHAT IT IS TO BE YOUNG; from the David Merrick-Bernard Delfont production "The roar of the greasepaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasepaint - the smell of the crowd. TRO Musical Comedy Productions. p.34-35) Appl. states prev. reg. 11Jan65, EU863732. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209481.
- THAT'S WHAT LOVE IS TO ME; w & m Lillian J. Warren. © Lillian J. Warren; 26Jul65; EU895859.
- THAT'S WHAT MY GOD CAN DO; w & m James Cleveland. © Frazier Cleveland Co.; 2Aug65; EU895216.
- THAT'S WHAT SHE'S LIKE; w, m & arr. John Lawrence Hager, Jr. © John Lawrence Hager, Jr.; 9Aug65; EU896939.
- THAT'S WHAT THE SOLDIER SAID; w & m Jack Fascinato (Arthur Fascinato) 2 p. © Vera Nova Music; 22Sep65; EU903884.
- THAT'S WHAT THEY SAY ABOUT YOU; w & m Wadhams, Askew & Gavin. © South Mountain Music Corp. & Waterview Music; 20Jul65; EU893969.
- THAT'S WHAT YOU ARE; w & m Judy Ann Jordan. © Judy Ann Jordan; 17Nov65; EU913394.
- THAT'S WHAT YOU MEAN TO ME; w & m Carol Scott. © Whittley Pub. Co.; 23Aug65; EU899000.
- THAT'S WHAT YOU NEED; w & m B. Whitaker & E. Shaw. © Regent Music Corp.; 23Dec65; EU918319.
- THAT'S WHAT YOU WANT; w & m Gene Clark (Harold E. Clark) © Tickson Music Co.; 1Nov65; EU913488.
- THAT'S WHAT'S NEW FROM THE CHRYSLER CREW; w & m Gene Forrell & Edward Thomas. Condensed score (10 p.) © ForTe Music, Inc.; 16Nov65; EU911423.
- THAT'S WHEN; w Myriam (Pat, Patti, Patty) Jacob, m William (Bill) Jacob. 2 p. © William Jacob Jacob & Myriam Ruth Jacob; 7Dec65; EU914921.
- THAT'S WHEN I THINK OF YOU; w Helen Higley, m Paul Church. © Helen Higley & Paul Church; 14Jul65; EU892398.
- THAT'S WHEN I'LL KNOW (OUR LOVE IS RIGHT); by Fred F. Carter, Jr. & Rueben Earl Carter. © Pamper Music, Inc.; 15Jul65; EP204679.
- THAT'S WHEN I'LL NEED YOU; w, m & arr. Scott Bascom. 3 l. © Scott A. Bascom; 28Jul65; EU895418.
- THAT'S WHEN I'LL STOP LOVING YOU; w & m Robert Spencer & Johnny Northern. © Branston Music, Inc.; 25Jun65; EP204846.
- THAT'S WHEN I'LL STOP LOVING YOU; w, m & arr. George Jackson. © George Jackson; 11Oct65; EU906015.
- THAT'S WHEN (OUR LOVE WILL BE OVER); w & m Dee Moeller. © Tree Pub. Co., Inc.; 26Jul65; EP205337.
- THAT'S WHEN THE BOMB EXPLODED; w & m Ben Wilson, Stony Brooks & Judy Lynn. © Glad Music Co.; 27Sep65; EU904848.
- THAT'S WHEN WE THOUGHT OF LOVE; w & m Harold L. Ousley. © Meager Music, Inc., a division of L.F. Music, Inc.; 18Nov65; EU913577.
- THAT'S WHEN YOU'LL KNOW THAT YOU'RE IN LOVE; w & m Ruth Wallis. Hollywood, Friar Music. 3 p. © Friar Music, Inc.; 30Jul65; EP205869.
- THAT'S WHERE I'LL BE; w, m & arr. Imogene Collins. © Imogene Collins; 29Sep65; EU905007.
- THAT'S WHERE I'M BOUND; w & m Hunt Nickell. © Hunt Nickell; 27Sep65; EU904755.
- THAT'S WHERE IT'S AT! m Stan Hoffman (Stanley D. Hoffman) © Stan-Mar Music; 6Jul65; EU891239.
- THAT'S WHERE IT'S AT; w & m Carl Hogan & Marylin Jones. 2 p. © Melder Pub. Co., Inc.; 5Nov65; EU909777.
- THAT'S WHERE THE ACTION IS. See (WHERE YOU ARE) THAT'S WHERE THE ACTION IS.
- THAT'S WHO I AM; w & m Richard Rosenfeld. © Maggie Music Co., Inc.; 12Aug65; EU897387.
- THAT'S WHY I; w Harriette Hamilton, m Malcolm Dodds, pseud. of S. Malcolm Williams. 2 p. © Small Acre, Inc.; 10Aug65; EU897098.
- THAT'S WHY I ADORE YOU SO; w & m Dick Shreve (Richard Gene Shreve) © Dick Shreve; 8Nov65; EU911849.
- THAT'S WHY I CRY; w K. Jeanne Schmidt, m & arr. John Stephen Hooker. 3 l. © John Stephen Hooker & Katherine Jeanne Schmidt; 26Oct65; EU909316.
- (THAT'S WHY) I LOVE YOU LIKE I DO; w & m F. Curtis, Jr. © Francis Wesley Curtis, Jr.; 29Sep65; EU906035.
- THAT'S WHY I'M LEAVING; w & m Lockie Edwards, Jr. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913614.
- "THAT'S WHY" (THE GOOD LORD MADE US); w, m & arr. P. R. Leary. © Paul Richard Leary; 5Nov65; EU909774.
- THAT'S YOU; w Robert Trombini, m Harvey Anderson, Jr. 3 l. © Robert E. Trombini & Harvey C. Anderson, Jr.; 12Jul65; EU892072.
- THAT'S YOU (AND WHAT'S LEFT OF ME); w & m Dean Mathis & Jimmy Jay. 3 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210691.
- THAT'S YOUR BUSINESS; w & m Jolivett O. Cato, arr. Herold Grayson. © Jolivett O. Cato; 22Dec65; EU918284.
- THAT'S YOUR GIRL; w & m King Floyd. © King Floyd; 20Jul65; EU894070.
- THAT'S YOUR PROBLEM (IT AIN'T MINE); w Ritchie Adams, m Jerry Ragovoy. © Ragmar Music Corp.; 17Dec65; EU918040.
- THEE OUT-CAST; w & m Sam Carcioppolo. © Sam Carcioppolo; 12Jul65; EU892194.
- THEE WE ADORE; anthem for S.A., w: Latin hymn of IV or V cent. & Thomas Cotterill, alt., m W. Glen Darst. New York, H. W. Gray Co., agents for Novello. Score (5 p.) (Church music review, no.2907) NM: music. © H. W. Gray Co., Inc.; 10Aug65; EP206160.
- THE THEFT OF THE MONA LISA; from "The theft of the Mona Lisa," w & m Rod McKuen. 2 p. © Rod McKuen; 17Nov65; EU913378.
- THEFT OF THE MONA LISA. See YOUR SMILE.
- THELMA; w & m Richard Tracey. © Richard Tracey; 17Nov65; EU913350.
- THELONIOUS; m Thelonious Monk. © Consolidated Music Publishers, Inc.; 6Jul65; EU893136.
- THEM; w & m Steve Duboff & Artie Kornfeld. © Chardon Music, Inc.; 2Aug65; EU895950.
- THEM DRUMS; w & m R. Hines & L. Bonds. © Henry R. Hines & Leon D. Bonds; 8Nov65; EU911634.
- THEMA AUS COTE D'AZUR; m Michael Inden, pseud. of Michael Stenz. Piano solo. Köln, Bosworth. © Bosworth & Co. Ltd. & Bosworth & Co., Cologne; 5May65; EFO-108522.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THEME; m Paul Smith. © Johnnie Haygood; 27Sep65; EU904544.

THEME; m Seymour Faigen. © Seymour Faigen; 13Aug65; EU897672.

THEME AND FANTASIA; m Armand Russell. New York, Marks Music Corp. Score (44 p.) & parts. (Marks band library, CB106) © Edward B. Marks Music Corp.; 2Sep65; EP207275.

THEME AND VARIATIONS; m Guido Papini, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (10 p.) & parts. (Belwin course for strings) NM: transcription. © Belwin, Inc.; 9Sep65; EP207076.

THEME DU FILM ALLEZ FRANCE; musique de Gerard Calvi. Piano. [France] © Editions Musicales Gerard Calvi; 14Feb65; EFO-108340.

THEME 11420; m Robert Cappuccio. © Robert Cappuccio; 23Nov65; EU914679

THEME FOR A BLUE MONDAY; m Seymour Faigen. © Seymour Faigen; 19Oct65; EU908261.

THEME FOR A NEW LOVE; w Berdie Abrams, m Hank Levine (Henry E. Levine) © Hollyvine Music Co.; 30Aug65; EU900254.

THEME FOR EDYE; combo arr., composed & arr. Pete Rugolo. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 15Jul64; EP208145.

THEME FOR HONEY WEST; m Joseph Mullen-dore. Score (4 p.) Appl. author: Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 15Sep65; EU902714.

THEME FOR HONEY WEST. See MUSIC FOLIO NO.1.

THEME FOR "ONE EYED SOLDIER"; m Dale Robertson & Jerry Mautner. 2 p. © Dale Robertson & Jerry Mautner; 19Jul65; EU892895.

THEME FOR VALORA. See MIDNIGHT SURF.

THEME FROM A KING'S STORY; from the Jack LeVien production "A king's story," arr. for band by Leslie Statham, m Ivor Slaney. English ed. Condensed score & parts. (In Chappell's band journal. London, New York, Chappell. v.853, p.9-11) Appl. author: Chappell & Co., Ltd., employer for hire of Leslie Statham. Appl. states prev. reg. 28May65, EFO-107940. NM: arr. © LeVien Music Ltd.; 3Nov65; EFO-110901.

THEME FROM "A MAN CALLED SHENANDOAH"; w Robert Horton, m adapted by George Stoll & Robert Van Eps. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: words & adaptation of music. © Metro-Goldwyn-Mayer, Inc.; 5Oct65; EU906372.

THEME FROM BAWNY LAKE IS MISSING; m Paul Glass. Miniature score (4 p.) Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904376.

THEME FROM FINLANDIA; m J. Sibelius, arr. Harry Huffnagle. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 296) NM: arr. © Pro Art Publications, Inc.; 5Jul65; EP204482.

THEME FROM LOST IN SPACE; m Johnny Williams. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 1Oct65; EU905862.

THEME FROM "MORITURI"; from the 20th Century-Fox presentation of an Aaron Rosenberg production Morituri, m Jerry Goldsmith. Piano solo. New York, Hastings Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 15Apr65, EU878357. © Twentieth Century Music Corp.; 26Jul65; EP204731.

THEME FROM "OUR MAN FLINT"; m Jerry Goldsmith. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 21Oct65; EU909359.

THEME FROM PIANO CONCERTO NO.2; m Rachmaninoff, arr. Harry Huffnagle. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 297) NM: arr. © Pro Art Publications, Inc.; 5Jul65; EP204473.

THEME FROM "SANDS OF THE KALAHARI"; m John Dankworth. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 7Dec65; EU917524.

THEME FROM "SKYSCRAPER." See MORE THAN ONE WAY.

THEME FROM SWEET LOVE, BITTER; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895753.

THEME FROM THE AWARD WINNING PICTURE "DAVID AND ZELDA"; m Bob Tubert & Ray Stevens. © Regent Music Corp.; 4Oct65; EU907133.

THEME FROM THE FANTASIE POR LES AMANTS; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916936.

THEME FROM THE SPY WHO CAME IN FROM THE COLD; m Sol Kaplan. 2 p. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 25Oct65; EU909918.

THEME FROM THE WAR LORD; (theme from the Universal-International film "The war lord"), m Jerome Moross, arr. for piano: staff of Northern Music Corp. London, Leeds Music. Score (4 p.) NM: arr. © Northern Music Corp.; 22Nov65; EP211183.

THEME FROM: "THE WILD, WILD WEST"; m Richard Markowitz. Condensed score. © Columbia Broadcasting System, Inc.; 8Nov65; EU913220.

THEME: GARY LEE; w & m Vincent David, pseud. of Edoardo J. DiBiase. Score (7 p.) © Edoardo J. DiBiase; 5Aug65; EU896503.

THEME IN E-FLAT; m Bobby Scott (Robert W. Scott) © Sheenfeen Music Co., Inc.; 23Aug65; EU901348.

THEME MUSIC ALBUM NO.24; m E. Kirkpatrick, pseud. of Reginald Gosling, & others. Microfilm. © Josef Weinberger, Ltd.; 2Sep65; EU901792.

THEME NO.2; m Seymour Faigen. © Seymour Faigen; 13Sep65; EU902196.

THEME NO.3; m Seymour Faigen. © Seymour Faigen; 13Sep65; EU902195.

THEME NO.4; m Seymour Faigen. © Seymour Faigen; 17Nov65; EU913374.

THEME NO.7. See THEME 7.

THE THEME OF MY DREAM; w Frank Delano, m George Liberace Songsmiths, Inc. 3 p. © Frank Delano; 9Nov65; EU912102.

THEME OF THE COOL; m Noel Eugene Adams, Jr. 2 l. © Noel Eugene Adams, Jr.; 8Sep65; EU901441.

THEME 7; (Theme no.7), m Seymour Faigen. © Seymour Faigen; 30Dec65; EU918691.

THEME TC THE HEMISFAIR; w & m J. A. Shelman. Appl. states prev. reg. 12Mar64, EU815522. NM: adaptation of original & addition of words. © J. A. Shelman; 30Nov65; EU913957.

THEME VIET. See VIET THEME.

THEMES FOR THE BLIND; w & m Bob-Ann Ward (Barbara Ann Ward) © Barbara Ann Ward; 6Oct65; EU906553.

THEMES FROM TAPPAN'S BURRO; m Al Lamm (Allan L. Lamm) & Judy Lamm (Judith A. Lamm) © Allan L. Lamm & Judith A. Lamm; 24Nov65; EU915286.

THEMES FROM THE OPERA MARTHA; m Friedrich von Flotow, arr. Paul Nerden, pseud. of Harry Huffnagle. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 295) NM: arr. © Pro Art Publications, Inc.; 5Jul65; EP204475.

THEMES FROM WILLIAM TELL OVERTURE; m Gioacchino Rossini, arr. Paul Nerden, pseud. of Harry Huffnagle. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Blue star band series. Pro bd 306) NM: arr. © Pro Art Publications, Inc.; 2Aug65 (in notice: 1966); EP206008.

THEN; w, m & arr. Marc Porter. © Marc Porter; 1Sep65; EU900522.

THEN CAME SHE; sung in the London Palladium production of "Babes in the wood," w & m Bruce Welch, Hank B. Marvin, Brian Bennett & John Rostill. [England] The Shadows Music. 4 p. © The Shadows Music Ltd.; 30Nov65; EFO-110980.

THEN CRY; w & m Pal Brady & L. D. Gillihan. © Lois Pub. Co.; 8Jun65; EP204402.

THEN CRY YOU AWAY; w & m Botby Sykes. © Vanjo Music; 23Nov65 (in notice: 1964); EP211067.

THEN DAVID MOURNED; for 5 part mixed voices & organ, w: II Samuel 1: 17, original a fourth lower, note values halved, m Thomas Tomkins, ed.: Denis Stevens. Score (6 p.) (Peters Edition, no.6069) © on editing: C. F. Peters Corp.; 18Dec61; EP209972.

THEN GO HOME TO HER; by Hank Cochran & Jeannie Seely. © Pamper Music, Inc.; 13Nov65; EP209744.

THEN I CRIED; w & m R. Byrd & B. White. © M. Major; 5Oct65; EU906380.

THEN I KNEW I WAS IN LOVE; w & m Elizabeth Horton. Appl. states prev. reg. 15Jun64, EU830363. NM: piano acc. © Larilee Publications; 9Aug65; EP208364.

THEN I REMEMBER YOU HAD GONE; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 4Aug65; EU896360.

(THEN) I WALKED AWAY; w & m F. Milano & A. D'Aleo. © Unart Music Corp. & Mirsula Music; 6Jul65; EU893100.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THEN I'LL COME HOME AGAIN; w & m Tom T. Hall. © Newkeys Music, Inc.; 30Aug65; EP206708.
- THEN I'LL GIVE MY LOVE TO YOU; w & m Angelo J. Lepore. © Andy Lepore; 5Nov65; EU911541.
- THEN I'LL UNDERSTAND; w & m Sidney Braden. Score. © Noah Tyson; 17Dec65; EU917045.
- THEN, I'M YOURS; w & m Gil Shelton, arr. James Paladino. © Gil Shelton & James Paladino; 21Sep65; EU903756.
- THEN MY TEARS BEGIN; w & m Mike Sedgwick (Michael Harvey Sedgwick) & Tim Saunders (Timothy John Saunders) [England] © Noel Gay Music Co. Ltd.; 27Oct65; EFO-110830.
- THEN SHE KISSED ME; w & m M. Holmes. © Michael Holmes; 10Aug65; EU897074.
- THEN THE POWER OF THE LORD CAME DOWN; w & m John P. Moody, w, m & arr. Bob R. Shafer. Close score. © Bob R. Shafer & John P. Moody; 13Aug65; EU897624.
- THEN WE'LL REST; w Carolyn S. Glover, m Robert C. Glover & Charles L. Wright, Sr. Cleveland, Tenn., Tennessee Music & Print. Co. Close score. © Tennessee Music & Print. Co.; 1Jun65; EP208978.
- THEN YOU ARE IN LOVE; w & m Virginia Page. © Virginia Page; 15Sep65; EU902690.
- THEN YOU PUT ME DOWN; w & m Mark Anthony Traversino. 2 p. © Mark Anthony Traversino, Jr.; 26Nov65; EU915831.
- THEN YOU'LL REMEMBER; w & m A. J. Lepore. © Angelo J. Lepore; 22Nov65; EU914134.
- THEN YOU'RE NOT ALL ALONE; w & m Jackie Murphy, pseud. of John E. Murren. © Jackie Murphy; 12Jul65; EU891918.
- THEODORA. See MINUETTO FROM "THEODORA."
- THEORY GUIDE BOOK, VOL.A. See DENES AGAY'S THEORY GUIDE BOOK.
- THEORY GUIDE BOOK, VOL.B-C. See DENES AGAY'S THEORY GUIDE BOOK.
- THEORY OF LOVE; w & m Stan Vincent. © Jitters Music Co.; 16Dec65; EU917911.
- THEORY WORK BOOK; book 1, correlated with Applied music in Texas schools, by Mrs. Jimmie Mansfield. Grades: four, five & six. San Antonio, Southern Music Co. 12 p. © Southern Music Co.; 1Feb65; A764989.
- THEORY WORK BOOK; book 2, correlated with Applied music in Texas schools, by Mrs. Jimmie Mansfield. Grades: seven & eight. San Antonio, Southern Music Co. 15 p. © Southern Music Co.; 1Feb65; A764990.
- THEORY WORKSHEETS; set three, by June Weybright. Rockville Centre, N.Y., Belwin. 32 p. © Belwin, Inc.; 7May65; A764884.
- THERE AIN'T GONNA BE NO MORE; w & m Claude King. Appl. states prev. reg. 20Sep65, EU904267. © Al Gallico Music Corp.; 1Nov65; EP209452.
- THERE AIN'T GONNA BE NO MORE; w & m Claude King. © Al Gallico Music Corp.; 20Sep65; EU904267.
- THERE AIN'T NO DANGER; w & m Robert Miller & Barrett Strong. © Jalyne Corp.; 3Aug65; EU896165.
- THERE AIN'T NO SWEET GAL THAT'S WORTH THE SALT OF MY TEARS; w & m Fred Fisher, arr. & lyric change: Fred Fisher Music Co. New York, F. Fisher Music Co. 4 p. Appl. states prev. reg. 7Nov27, E678505; 27Dec27, E680696. NM: arr. & changed lyrics. © Fred Fisher Music Co.; 16Jul65; EP204875.
- THERE AIN'T NOBODY; w & m Robert D. Cecil. 2 p. © Robert Downing Cecil; 7Sep65; EU901062.
- THERE AIN'T NOBODY LIKE DADDY; w & m Claude D. Kezer. © Claude D. Kezer; 12Jul65; EU892186.
- THERE AND BEYOND ... BEYOND; m James F. Leitch. 24 l. © James F. Leitch; 2Jul65; EU891067.
- THERE ARE NO FAVORITES; w & m Fred T. Bridges, Jr. 5 p. © Fred T. Bridges, Jr.; 16Jul65; EU893841.
- THERE ARE SOME THINGS (YOU JUST CAN'T EXPLAIN); w & m Betty Anderson & Bill Hayes (W. H. Hayes) © Glad Music Co.; 2Sep65; EU900756.
- THERE BUT FOR FORTUNE; w & m Phil Ochs. (In Songs of Phil Ochs. p.9) Appl. states prev. reg. 8Oct63, EU93543. © Appleseed Music Inc.; 26Oct64; EP209774.
- THERE BUT FOR FORTUNE; w & m Phil Ochs, piano/voice arr. Appleseed Music, Inc. New York, Appleseed Music. 3 p. Appl. states prev. reg. 8Oct63, EU93543; 26Oct64. NM: arr. © Appleseed Music Inc.; 24Sep65; EP209773.
- THERE CAME A WIND LIKE A BUGLE; for treble voices, w Emily Dickinson, from Poems by Emily Dickinson, musical setting: Milton Bliss. Evanston, Ill., Summy-Birchard Co. Score (7 p.) (Secular choral music, 5805) NM: "musical setting." © Summy-Birchard Co.; 15Nov65; EP210798.
- (THERE FOR A MINUTE) I THOUGHT THAT YOU WERE MINE; w & m Bobby Bond. © Tree Pub. Co., Inc.; 2Sep65; EP206769.
- THERE GOES A FOOL; w & m N. Pendleton, L. Dandridge, M. Seal & W. Weems. 3 l. © Costoma Pub. Co.; 1Jul65; EU890847.
- THERE GOES MISS JESSIE; m Duke Hall (Robert L. Hall) © Robert L. Hall; 6Jul65; EU891277.
- THERE GOES MY EVERYTHING; w & m Dallas Frazier. © Blue Crest Music, Inc. & Husky Music, Inc.; 24Nov65; EP210442.
- THERE GOES MY HEART; w & m Charles Pickens, arr. George Bishop. Score. © Charles Pickens & George Bishop; 2Jul65; EU891539.
- THERE GOES SUMMER; w & m Kenny Kaye, pseud. of Kenneth S. Kabinoff. © Kenneth S. Kabinoff; 15Jul65; EU892554.
- THERE GOES THE GUY; w & m Jack Dunham. © Checkmate Pub. Co.; 15Nov65; EU912940.
- THERE GOES THE TRAIN, DEAR; w G. P. Kendrick, m J. C. Strouth. © George P. Kendrick & James C. Strouth; 30Sep65; EU905084.
- THERE GROWS A BONNIE BRIER BUSH; w: anon. & Robert Burns, air: The Scots Musical Museum, arr. Iain Hamilton. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EP205834.
- THERE HE GOES; w & m John MacLeod. London, Pan-Musik. © Pan-Musik Ltd.; 3Jun65; EFO-108524.
- THERE HE GOES AGAIN; w & m Robert Miller. 2 l. © Jalyne Corp.; 17Nov65; EU913450.
- THERE I GO; w & m James Stevens. © James D. Stevens; 4Oct65; EU905460.
- THERE IN THE CHURCH BACK HOME; w & m Kendal Bush. © Kendal Bush; 26Jul65; EU894822.
- THERE IN THE STABLE; (Polish carol-tune), English text adaptation by F.K., edited & arr. Franklin Kinsman. For mixed chorus (SATB) with acc. New York, Mercury Music Corp. Score (8 p.) NM: arr. & adaptation. © Mercury Music Corp.; 24Nov65; EP210785.
- THERE IS A CASTLE. See THE TIPPY, TIPPY, TIPPY TOP OF THE MOUNTAIN.
- THERE IS A DREAM THAT HAUNTS ME! w Howard Abeloff, m Arthur Post. © Howard D. Abeloff & Arthur Post; 17Nov65; EU913321.
- THERE IS A FIRST TIME FOR EVERYTHING; a song for 4-H Clubs, w M.V.E., m Max Exner. (In Lift up your voice. Ames, Iowa, Iowa State University of Science & Technology. p.6-7) © Max V. Exner; 15Oct65; EP209154.
- THERE IS A FRIEND; w & m Fretta Vanzant. © Clinton Vanzant; 15Apr63; EP209930.
- THERE IS A GOD (WHO UNDERSTANDS); w & m Lucy Matthews (Little Lucy), a Roberta Martin arr. Chicago, R. Martin Studio of Music. Close score (2 p.) © Roberta Martin; 19Nov65; EP210976.
- THERE IS A PLACE; w & m Virgil D. Jones, arr. Laura J. Jones. Close score (2 p.) © Virgil D. Jones & Laura J. Jones; 1Nov65; EU910799.
- THERE IS A REASON WHY; w & m Arthur S. Dundas. © Arthur S. Dundas; 12Jul65; EU891927.
- THERE IS A SEASON; w Michael Jury, m Terry Lee Spiker. © Terry Lee Spiker & Michael Jury; 17Nov65; EU913418.
- THERE IS A SOUND; w, m & arr. Rick Kardonne (Richard Kardonne) © Richard (Rick) Kardonne; 20Aug65; EU898942.
- THERE IS A STAR; w Pauline Santos, m Hosey & Gordon. © Pauline Santos; 1Jul65; EU890897.
- THERE IS A TIME; w, m & arr. Louis Mims. © Louis Mims; 15Nov65; EU912926.
- THERE IS A TIME. See TIEMPO.
- THERE IS A TIME TO DIE; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 19Oct65; EP208647.
- THERE IS BUT ONE HEART; w & m Leo Marzulli. © Leo Marzulli; 22Nov65; EU914149.
- THERE IS LOVE, HOPE, AND FAITH; w & m J. J. Le Cour, Jr., arr. Matt Lanius. 3 l. © John J. Le Cour, Jr.; 1Nov65; EU910670.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THERE IS LOVE IN THE AIR; w Helen Zerkowski, m J. Chas. McNeil. Hollywood, Nordyke. 2 p. Appl. states prev. reg. 1949. © Helen Zerkowski; 9Aug65; EP206724.
- THERE IS NO FAILURE IN MY SAVIOR, IT'S ALL IN ME; (There's no failure in my Saviour, it's all in me), w & m Katie McCright Southerland. 2 p. © Katie McCright Southerland; 9Nov65; EU912186.
- (THERE IS) NO GREATER SIN; w & m Al Kooper & Irwin Levine. 2 l. © Sea-Lark Enterprises, Inc.; 3Nov65; EU910975.
- THERE IS NO NEED TO TELL; w Harold G. Kershaw, m Lew Tobin. © Harold G. Kershaw; 20Aug65; EU898944.
- THERE IS NO ROSE; for soprano (or treble) solo, S.A.T.B. & organ, w: anon., m Peter Aston. [Great Britain] Score (7 p.) (The Year Book Press music series. The New "Canterbury" series of anthems and church music, no.162) [English & Latin words] NM: "music." © Ascherberg, Hopwood & Crew, Ltd.; 21Jun65; EFO-108291.
- THERE IS NO ROSE OF SUCH VERTU; for unacc. mixed voices, w: anon., m Robin Stephenson. [England] Score (4 p.) NM: music. © Chappell & Co. Ltd.; 22Sep65; EFO-109697.
- THERE IS NO ROSE OF SUCH VIRTUE; a Christmas carol, w: anon. (15th century), m Christopher Brown. S.S.A. London, Oxford University Press, Music Dept. Score (6 p.) (The Oxford choral songs, W63) NM: musical setting. © Oxford University Press; 19Aug65; EFO-109866.
- THERE IS NO TIME; m Eddie Harris. © Conrad Pub. Co., Inc.; 24Nov65; EU914012.
- THERE IS NOBODY LIKE YOU; w Joy Anderson, m Lew Tobin. © Joy Anderson; 7Oct65; EU906716.
- THERE IS ONE GOD AND ONE SAVIOR. Es ist ein Gott und ein Mittler. With German w, English translation & editing: Ewald V. Nolte, m Johann Christian Geisler. Score (11 l.) NM: "editorial revision of notation; English translation." © Moravian Music Foundation; 22Oct65; EU908813.
- THERE IS ONE GOD AND ONE SAVIOR; German original w based on Tim. 2: 5, 6, English w adaptation by E.V.N., m Johann Christian Geisler, edited & arr. Ewald V. Nolte. Score. NM: revisions, reduction & translation. © Moravian Music Foundation; 22Oct65; EU908812.
- THERE IS ONE LOVED ME SO; w & m Nathalie Haag. Close score (2 l.) © Nathalie E. Haag; 24Nov65; EU915276.
- THERE IS ONE SURE FOUNDATION; w V.P.B., m Virgil P. Brock. Close score. (In Six select songs. Temporary ed. Winona Lake, Ind., Rodeheaver-Hall Mack Co.) © Rodeheaver Co.; 9Sep65; EP207337.
- THERE MUST BE; w & m Arvell James Shaw. © Arvell James Shaw; 20Sep65; EU903544.
- THERE MUST BE ANOTHER; w Jean Bishop (Jeanne Bishop), m Joe Bishop. © Joe & Jeanne Bishop; 9Dec65; EU917255.
- THERE MUST BE SOMETHING WRONG SOMEWHERE; w & m Thomas Zampano. © Thomas Zampano; 30Jul65; EU893675.
- THERE NEVER COULD BE ANOTHER YOU; w & m Charles Rachou. © Charles Rachou; 13Sep65; EU902347.
- THERE NEVER HAS BEEN A GREATER THING THAN LOVE; w & m Lottie Charlotte Salisbury. © Lottie Charlotte Salisbury; 20Sep65; EU902359.
- THERE ONCE WAS A TIME; w & m Greg Monica (Gregory George Monica) © Gregory George Monica; 9Aug65; EU896882.
- THERE SHE COMES; w & m Lou Beatty. © Carrie Recording Co.; 15Jul65; EU892549.
- THERE SHE GOES; w C. S. Ray, pseud. of Carmen S. Rauccio, m & arr. Art James, pseud. of James A. Virgulto, Jr. © James A. Virgulto, Jr.; 16Nov65; EU913116.
- THERE SHE GOES; w, m & arr. Tom Baggott, Bill Baggott & Jack Bennett. © Tom Baggott, Bill Baggott & Jack Bennett; 9Sep65; EU901586.
- THERE SHE GOES AGAIN; w & m David Bryant. © Bolingar Publishers; 4Oct65; EU905384.
- THERE SHE GOES AND HERE I STAND; w & m Buddy L. York. © Buddy L. York; 22Nov65; EU914112.
- THERE SHE IS; w & m Elliot Lurie. © Elliot Lurie; 25Aug65; EU899764.
- THERE SHINES THE STAR; w, m & arr. Donald E. Zimmers. Close score. © International Recording, Inc.; 19Jul65; EU893413.
- THERE STAND I; w & m Wayne Newton Music, Inc. © Wayne Newton Music, Inc.; 10Nov65; EU912306.
- THERE THEY GO; w & m Donnie Fritts. © Raleigh Music, Inc.; 9Jul65; EP205943.
- THERE USE TO BE A TIME! w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 12Oct65; EU907453.
- (THERE WAS) A CITY CALLED ST. LOUIS; w Fran Landesman, m Tommy Wolf (Thomas J. Wolf, Jr.) © Thomas J. Wolf, Jr. & Fran Landesman; 16Nov65; EU914461.
- THERE WAS A NAUGHTY BOY. See (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
- THERE WAS A PRINCESS BEAUTIFUL; from Sleeping beauty, w Anne DeLugg, m M. DeLugg. 2 p. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911661.
- (THERE WAS) "LOVE IN HER EYES"; w & m Bob Pederson (Robert Pedersen) © Bob Pedersen; 13Aug65; EU897622.
- THERE WAS SOLITUDE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 16Sep65; EU902761.
- THERE WAS SOMEBODY. See BYZ TAKI KTOS.
- THERE WAS YOU; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 9Sep65; EU901531.
- THERE WILL ALWAYS BE A WAY; w Love Strickler, m Buddy Bregman Music Productions. 2 p. © Love Strickler; 24Nov65; EU915352.
- THERE WILL BE CHRISTMAS EVERYDAY; w Frank E. Tomco, m Lew Tobin. © Frank E. Tomco; 18Oct65; EU908051.
- THERE WILL BE JOY IN THE MORNING; w & m Jollie Voss Kerr. © Jollie Voss Kerr; 4Aug65; EU896361.
- THERE WILL BE REJOICING; w Lula Derrick, m Gene Brooks. © Lula Derrick; 30Aug65; EU900141.
- THERE WON'T BE A CHRISTMAS TREE AT OUR HOUSE; w & m H. B. Eason. © H. B. Eason; 21Oct65; EU908694.
- THERE WON'T BE ANY SNOW; (Christmas in the jungle), w & m Lee Pockriss & Paul Vance. © Robbins Music Corp.; 4Nov65; EU910960.
- THERE WON'T BE ANY SNOW; (Christmas in the jungle), w & m Lee Pockriss & Paul Vance, new piano part: Robbins Music Corp. New York, Robbins Music Corp. 3 p. NM: "new piano part." © Robbins Music Corp.; 22Nov65; EP210265.
- THERE YOU ARE; w & m Elizabeth Bacone. © Elizabeth Bacone; 10Aug65; EU897115.
- THERE YOU GO AGAIN; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 11Nov65; EP209528.
- THERE'D BE TWO LESS BROKEN HEARTS; w & m Bob Mackinson, pseud. of Robert Makinson, & Lisa Dimilo, pseud. of Elnora Matthews. © Bob Mackinson & Lisa Dimilo; 23Nov65; EU914723.
- THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER; by Nat Burton & Walter Kent, arr. Bert Kaempfert. (In Three o'clock in the morning, the Bert Kaempfert book. Selling agent: Hansen Publications. p.20-21) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Bert Kaempfert. © on arr.; Shapiro, Bernstein & Co., Inc.; 19Aug65; EP208005.
- THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER; by Nat Burton & Walter Kent, arr. Bert Kaempfert. Piano/organ. (In Three o'clock in the morning, the Bert Kaempfert book. Selling agent: Hansen Publications. p.24-25) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Bert Kaempfert. © on arr.; Shapiro, Bernstein & Co., Inc.; 19Aug65; EP208008.
- THERE'LL BE NO SORROW THERE; w & m Bernard C. Mavritte. © Bernard C. Mavritte; 16Nov65; EU913068.
- THERE'LL BE NO TEARS IN HEAVEN; w & m Daniel W. Gatlyn. © Daniel W. Gatlyn; 9Sep65; EU901591.
- THERE'S A BOXCAR WAITIN' SOMEWHERE; (There's a boxcar waiting somewhere), w, m & arr. John Stephens. 2 l. © John H. Stephens, Jr.; 19Nov65; EU913723.
- THERE'S A CHRISTMAS TREE UP IN HEAVEN; w & m Alex Truszkowski. 2 p. © Alex Truszkowski; 26Jul65; EU894834.
- THERE'S A DARK CLOUD ON THE HORIZON; w & m Robert Lee Ward. © Robert Lee Ward; 11Oct65; EU906993.
- THERE'S A DREAM I'VE DREAMED; w & m Lawrence S. Hurwit. © Lawrence S. Hurwit; 23Jul65; EU894470.
- THERE'S A FEELING; w, m & arr. Gary Cohen. © Felder Music, Inc.; 12Aug65; EU897314.
- THERE'S A FIRE IN THE FIREPLACE; w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 25Oct65; EU909065.
- THERE'S A FOOL BEING BORN EVERY DAY; w & m Jeraldine Peppers. © Jeraldine Peppers; 8Oct65; EU906779.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THERE'S A FRIEND; w Sue Noren, m & arr. C. Fishburne. Close score. © Charles W. Fishburne; 7Sep65; EU901186.
- THERE'S A GOD SOMEWHERE; w & m Josephine James. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct65; EU909485.
- THERE'S A GOOD TIME COMING AND IT'S ALMOST HERE. See I'VE GOT A PENNY.
- THERE'S A GREAT BIG BEAUTIFUL TOMORROW! w & m Richard M. Sherman & Robert B. Sherman, piano arr. Richard M. & Robert B. Sherman. Wonderland Music Co. 3 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 5Mar63, EU761291. NM: arr. © Wonderland Music Co., Inc.; 22Jul65 (in notice: 1963); EP208693.
- THERE'S A HOLE IN MY CHRISTMAS STOCKING; w & m Richard Hoch. © Composcript; 1Nov65; EP209551.
- THERE'S A LAMP A-BURNIN'; w & m Kay Adelman & Lew Mestesby. © Mayhew Music Co. & Eagle Music Co.; 18Oct65; EU909378.
- THERE'S A LITTLE BIT OF DEVIL (IN MY ANGEL); w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 30Sep65; EP207896.
- THERE'S A LITTLE BIT OF HEAVEN; w Herb Newman, m Don Ralke. 2 p. © Pattern Music, Inc.; 27Sep65; EU904852.
- THERE'S A LITTLE BIT OF HEAVEN IN MY SOUL; w & m Sam McPherson. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 15Nov65; EP211031.
- THERE'S A MAN! w & m Mark Ames. © Mark Ames; 24Nov65; EU915045.
- THERE'S A ME; w & m Roy Tedoff. 2 p. © Roy Tedoff; 22Sep65; EU903826.
- THERE'S A MIGHTY FORCE A-DRIVIN' ME; w & m Diantha Ain. © Diantha Ain; 1Sep65; EU900559.
- THERE'S A MINSTREL SHOW TONIGHT; ("Lassus Trombone"), w Jack Lloyd, m Henry Fillmore. 4 l. Appl. author: Carl Fischer, Inc., employer for hire of Jack Lloyd. Appl. states prev. reg. 14Jun15, E364769; 5Apr43, R117127. © on words; Carl Fischer, Inc.; 22Sep65; EU904266.
- THERE'S A NEW WORLD A-COMING; w & m Leonard Trembley. © Leonard Joseph Trembley; 19Aug65; EU898725.
- "THERE'S A NEW WORLD" (THAT'S OPENING FOR ME); w & m Ray Davies. 2 p. © Edward Kassner Music Co., Ltd.; 16Jul65; EU895154.
- THERE'S A PARTY GOING ON; w & m Valerie Simpson & Nicholas Ashford. 2 l. © Flomar Music, Inc.; 20Sep65; EU903408.
- THERE'S A PLACE; w & m Joseph B., D. Philip & Wm. Alan Hall. 2 l. © Joseph B. Hall & D. Philip & Wm. Allen Hall; 1Nov65; EU910644.
- THERE'S A RAINBOW AROUND GOD'S THRONE; w & m Raymond Tessier. © Raymond Tessier; 23Aug65; EU898521.
- THERE'S A SONG; w & m Sister Rose Marie. © Rose Marie St. Germain; 20Jul65; EU894056.
- THERE'S A SONG WITHIN MY HEART; w & m Earl Lee Absher. © Earl Lee Absher; 26Nov65; EU915984.
- THERE'S A STAR; w & m Harold Bailey. © Herman Lubinsky d.b.a. Planemar Music Co.; 16Sep65; EU904314.
- THERE'S A THING CALLED LOVE; w & m Jack Ebbert (John C. Ebbert) Score. © John C. Ebbert; 3Sep65; EU900347.
- THERE'S A TIME; w & m Elizabeth Horton. © Leilani Music Co.; 28Jul65; EP205875.
- THERE'S A TIME; THERE'S A PLACE; w & m June Nordahl. NM: additional words & music & editorial revision. © June Nordahl; 11Aug65; EU897214.
- THERE'S A WIDENESS IN GOD'S MERCY; anthem for S.A.T.B., w F. W. Faber, 1862, m John Leo Lewis. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2905) NM: music. © H. W. Gray Co., Inc.; 10Aug65; EP206161.
- THERE'S A WIDENESS IN GOD'S MERCY; (two-part), w Frederick W. Faber, m Lizzie S. Tourjee, arr. Mary Jo Tucker. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1015) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209250.
- THERE'S A WOMAN; w & m George McCormick & Roy Huskey. © Euclid Pub. Co.; 1Nov65; EP209256.
- THERE'S A-GONNA COME A DAY; w & m Buck Owens. © Blue Book Music; 26Jul65; EU894704.
- THERE'S ALWAYS A CHANCE; w & m Jimmy Longo. © Jimmy Longo; 28Jul65; EU895288.
- THERE'S ALWAYS AN EXTRA POTATO; w & m Joan Whitney & Alex Kramer. 4 p. © Kramer-Whitney, Inc.; 13Oct65; EU907604.
- THERE'S ALWAYS ANOTHER DAY; w Bob Tubert, m Sonny James. © Marson Music Co.; 11Aug65; EU897171.
- "THERE'S ALWAYS ROOM" (FOR ONE MORE FOOL LIKE ME); w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 27Sep65; EU904656.
- THERE'S ALWAYS TOMORROW; w Bessie Bennett, m Dwight Dailey. Appl. states words prev. reg. 1949. NM: music. © Bessie S. Bennett & Dwight M. Dailey; 1Dec65; EU913998.
- THERE'S ALWAYS TOMORROW; w, m & arr. Dick St. John & Mike Post. 2 p. © Mirich Music Co.; 23Nov65; EU914716.
- THERE'S AN ANGEL; w & m Kathleen Cuccia. 2 l. © Kathleen Cuccia; 13Oct65; EU907596.
- THERE'S ANOTHER ONE BEHIND; w & m Ted Dicks & Myles Rudge. 2 p. © Essex Music, Ltd.; 20Dec65; EU918409.
- THERE'S ANOTHER WORLD; w & m Bob Crewe, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 22Jul65; EU894360.
- THERE'S BEEN A CHANGE IN ME; w Bervin Kendrick, m Charles E. Goodwin. Close score (2 l.) © Faith Music, Inc.; 3Dec65; EU916627.
- THERE'S COB-WEBS ON MY HEART; w Ruth Domangue, m Sax Kari. © Ruth Domangue & Sax Kari; 8Nov65; EU911635.
- THERE'S GOLD IN THEM THAR HILLS; w & m H. M. Mathews. [Powell River, B.C.] © H. M. Mathews; 17Jun65; EFO-110822.
- THERE'S GONNA BE A SHOWDOWN; w & m Jesse Herring. 2 l. © Simco Music, Inc.; 7Sep65; EU901030.
- THERE'S GONNA BE HEARTBREAK; w & m Ada Larck. © Ada Larck; 4Oct65; EU905350.
- THERE'S GONNA BE MORE LOVING; w & m Melba Montgomery & Earl Montgomery. 2 l. © Glad Music Co.; 4Oct65; EU905699.
- THERE'S GOT TO BE A WAY; w, m & arr. Gary Mater & Jackie Tipton. © Gary J. Mater & Jackie Tipton; 1Jul65; EU890904.
- THERE'S GOT TO BE LOVE; w & m Lyn McCarthy. [England] © Noel Gay Music Co. Ltd.; 10Nov65; EFO-111022.
- THERE'S GOTTA BE A WAY; w & m Kenneth Smith. © English Music, Inc. (in notice: English Music Pub. Co.); 27Sep65; EP208384.
- THERE'S GOTTA BE SOMETHING BETTER THAN THIS; from Sweet Charity, w Dorothy Fields, m Cy Coleman. 18 p. © Cy Coleman & Dorothy Fields; 13Oct65; EU907526.
- THERE'S LOVE AND THERE'S LOVE AND THERE'S LOVE; w Sammy Cahn, m James Van Heusen. New York, Sole selling agent: Van Heusen Music. 5 p. © Laursteed Music, Inc. & Van Heusen Music, Inc.; 8Oct65; EP208348.
- THERE'S LOVE IN THE MOUNTAIN; w & m Lee Linzey, Ernie Olson & Garn Linzey. © Handley, Coe & Smith Music Publishers; 22Feb65; EP207734.
- THERE'S LOVE IN YOUR EYES TONIGHT; w & m Terri DeRose, a.k.a. Theresa Sasquilli. © Terri DeRose; 12Jul65; EU893607.
- THERE'S MAGIC IN THIS HOUSE; w & m Marjorie Abbott. © Moral Re-Armament; 24Nov65; EU915151.
- THERE'S MORE THAN ONE FISH IN THE SEA; w & m Adrian Ussher. © Leeds Music (Pty.) Ltd.; 27Sep65; EU905750.
- THERE'S MUSIC FOR YOU, LOVER. (Chitarre e mandoline) Italian w Giacomo Rondinella, English w Norman J. Simon, m Ulpio Minucci. 2 p. NM: "new English lyrics." © Seesaw Music Corp.; 22Nov65; EU915602.
- THERE'S MUSIC ON THE STREETS OF PHILADELPHIA; w & m Albert Avayou. © Albert Avayou; 26Nov65; EU916042.
- THERE'S MY SWEETHEART; lyrics by E.B.McG., m & piano arr. Emmie Bullock McGranahan. 3 l. NM: arr. © Tom Paul Music Co.; 23Aug65; EP207910.
- THERE'S NO DAY; w, m & arr. L. A. Holt. © Leighton A. Holt; 13Dec65; EU917732.
- THERE'S NO DISTANCE IN PRAYER; w & m Clinton Vanzant. Mansfield, Ohio, Vanzant & Vanzant. © Clinton Earl Vanzant & Alla Fretta Vanzant; 15Jul65; EP210470.
- THERE'S NO FAILURE IN MY SAVIOUR, IT'S ALL IN ME. See THERE IS NO FAILURE IN MY SAVIOR, IT'S ALL IN ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THERE'S NO GOING BACK; w & m James L. Rhoades. © James L. Rhoades; 29Sep65; EU905032.

THERE'S NO GREATER TIME THAN NOW; w & m Roy Botkin. © Kitty Wells Publications; 22May65; EP204358.

THERE'S NO LIMIT TO LOVE; w & m Donald Brown & Louis Bannuchi (Louis P. Banuchi) © Louis Banuchi & Donald Brown; 4Aug65; EU895145.

THERE'S NO LIVIN' WITHOUT YOUR LOVIN'; w & m Paul Kaufman & Jerry Harris. © Catalogue Music, Inc.; 12Jul65; EU892018.

THERE'S NO LOVE; w & m Mable Moore (Mabel Moore) © Mabel Moore; 6Jul65; EU891293.

THERE'S NO LOVE LEFT; w & m Eddie Holland, Lamont Dozier, Brian Holland & James Dean. 4 l. © Jobete Music Co., Inc.; 1Sep65; EP207189.

THERE'S NO LOVE TONIGHT; w Mae Polk, m Gene Brooks. © Mae Polk; 23Aug65; EU899121.

THERE'S NO MOON; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 20Dec65; EU918126.

THERE'S NO MORE WATER IN THE WELL. See DIG, DIG, DIG, DIG.

(THERE'S NO NEED TO BE) AFRAID OF LOVE. See AFRAID OF LOVE.

THERE'S NO ONE BUT YOU; w Griselda L. Stevens & Robert W. Sellers, m Randall L. Watts. © Robadon Music; 9Jul65; EU891503.

THERE'S NO ONE LIKE YOU; w & m Rudy Gaddis & Curtis Kirk. © Tyler Pub. Co.; 10Dec65; EU917569.

THERE'S NO ONE LIKE YOU; w George Cates & Mort Greene, m Jean Gaze, Wolfgang Mader & Kurt Hertha, arr. George N. Terry. Symphony House Music Publishers Corp. 3 p. Appl. states prev. reg. 1Jun65, EU886144. NM: vocal arr. with piano acc. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.) & Symphony House Music Publishers Corp.; 1Jun65; EP209107.

THERE'S NO ONE LOVING ME NOW; w Ray Winkler, m Eddie McDuff. © Reveller Music; 18Oct65; EU908156.

THERE'S NO PLACE; w & m Sherry Haynes. Score (10 l.) © Sherry Haynes; 26Nov65; EU915706.

THERE'S NO PLACE LIKE HOME; w & m William Stevenson & Ivy Hunter. 3 l. © Jobete Music Co., Inc.; 15Aug65; EP206232.

THERE'S NO PLACE LIKE MY NEW ORLEANS; w & m T. Val & E. Frank. © Tommy Val & Edward Frank; 8Nov65; EU911636.

THERE'S NO PLACE ON EARTH LIKE THE WORLD; from "The hostage", w & m Brendan Behan. © Chappell & Co., Ltd.; 30Jun65; EU893207.

(THERE'S) NO PLACE TO HIDE; w & m Roger Atkins & Helen Miller. © Screen Gems-Columbia Music, Inc.; 6Aug65; EU895702.

THERE'S NO REASON; w & m Mary Unobsky & Donna Weiss. © Scion Music, Inc.; 13Oct65; EP208502.

THERE'S NO ROOM IN MY HEART; w & m Dorothy Squires, Mark Eden & Ernie Dunstall. © January Music Corp. & Belgravia Music Co., Ltd.; 3Sep65; EU902296.

THERE'S NO SUBSTITUTE FOR LOVE! w & m Betty G. Hocker. © Betty G. Hocker; 4Aug65; EU896335.

THERE'S NO TIME; w & m Randy Heckman. © Randy Heckman; 8Sep65; EP207784.

THERE'S NO TOMORROW; m N. Nathan. © Workout Music; 27Dec65; EU918504.

THERE'S NO TURNING BACK; w & m Tomas J. Calandra (Thomas J. Calandra) © Thomas J. Calandra; 2Jul65; EU891089.

THERE'S NO USE TO CRYING; w, m & arr. Bernie Lee De Bella. © Bernie Lee De Bella; 23Nov65; EU914789.

THERE'S NO WAY; w & m Judy Ford. © Judy Ford; 23Sep65; EU902392.

THERE'S NOT A FRIEND LIKE JESUS; w & m Herbert Lawson. 2 l. © Costoma Pub. Co.; 26Oct65; EU909245.

THERE'S NOT A ROOM IN MY HOUSE; w & m Jimmy Seals. 2 p. © 4-Star Sales Co.; 9Aug65; EU896759.

THERE'S NOTHING ELSE TO SAY; w & m Vance Louque. © Evangeline Music, Inc.; 30Sep65; EU905098.

THERE'S NOTHING LEFT TO DO; w & m Margaret Dingess. © Margaret Dingess; 26Jul65; EU894602.

THERE'S NOTHING LIKE A GOOD OLD SONG; w Harold Orlob, m Joe Howard. New York City, J. Howard. 4 p. Appl. states prev. reg. 10Oct37, EU154032. © Harold Orlob & Joe Howard; 1Nov37; EP205730.

THERE'S NOTHING MORE TO SAY; w & m Randy Heckman. © Randy Heckman; 8Sep65; EP207781.

(THERE'S) NOTHING MORE TO SAY (TO YOU); w & m Virgil Morris Harral. 2 p. © Virgil Morris Harral; 6Aug65; EU896653.

THERE'S NOTHING WRONG WITH ME; w & m Roy Baham. © Newkeys Music, Inc.; 2Jul65; EP204598.

THERE'S NOTHING WRONG WITH THE BLUES; w & m Larry Marshall (Lawrence G. Marshall) © Lawrence G. Marshall; 7Sep65; EU901275.

THERE'S ONLY ONE OF YOU; w Michael A. Sullivan, m Jerry Dee. © Michael A. Sullivan; 11Aug65; EU897189.

THERE'S ONLY YOU; w & m Eldred Benjamin. © Eldred Benjamin; 7Jul65; EU891594.

THERE'S ONLY YOU, MY LOVE; w Sam Morris (Suzanne S. Morris), m Phil DeWolf (Phyllis J. DeWolf) © Phyllis J. DeWolf & Suzanne S. Morris; 24Nov65; EU915257.

THERE'S SOMETHIN' ABOUT THE IRISH; (Irish Airlines), w & m Scott-Textor Productions, Inc. © Geyer Morey & Ballard, Inc.; 10Oct65; EU905237.

THERE'S SOMETHING ABOUT A BRIDE; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109113.

THERE'S SOMETHING ABOUT A SCOTSMAN; w & m Dorothy Farrar. © Dorothy L. Farrar; 24Sep65; EU904161.

THERE'S SOMETHING ABOUT YOU; w & m Irving Tilson. 3 l. © Irving Tilson; 24Nov65; EU915160.

THERE'S SOMETHING ABOUT YOU, BABY; w & m Neil Levenson. 2 p. © Unart Music Corp.; 9Aug65; EU897754.

THERE'S SOMETHING BEYOND; w & m James Eastman, harmony by Shirley Hosier Rose. Close score. © Willis Publications, Inc.; 23Aug65; EU902485.

THERE'S SOMETHING SO WARM ABOUT CHRISTMAS; w Elsie Meeker, m Donna Quick. © Elsie Meeker & Donna Quick; 13Sep65; EU901982.

THERE'S STILL A CHANCE; by Fred F. Carter, Jr. © Pamper Music, Inc.; 12Aug65; EP206188.

THERE'S STILL LOVE ALIVE; w & m Don Rollins. © Pamper Music, Inc.; 24Sep65; EP207993.

THERE'S STILL ROOM IN MY HEART; w & m Anne DeGrace. 2 p. © Anne DeGrace; 4Oct65; EU905442.

THERE'S TOMORROW; w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 12Aug65; EU897326.

THERE'S TWO SIDES; w & m Bill Spiker (William Spiker, Jr.) 2 l. © William Spiker, Jr.; 5Oct65; EU906341.

THERESA; w & m Michael Tiberi. © Michael Joseph Tiberi; 4Oct65; EU905971.

THERESA; w Patrick M. Kappes & Sheila Marsh, m Terry Minard. © Patrick M. Kappes; 11Oct65; EU907060.

THERMONUCLEAR CAN CAN; m Mildred Kayden. 13 p. © Mildred Kayden; 21Sep65; EU903727.

THESAURUS OF MUSICAL ENJOYMENT. See MODERN ORGAN METHOD.

THESE ARE MOMENTS (I WILL NEVER FORGET); m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 9Aug65; EU896094.

THESE ARE THE HANDS; w & m Pinky Tomlin (Truman Tomlin) 2 p. © Pinky Tomlin; 27Oct65; EU910005.

THESE ARE THE SONGS THAT WERE. See GERALD GARDNER'S THESE ARE THE SONGS THAT WERE.

"THESE ARE THE THINGS" (YOU MEAN TO ME); w & m Bettye B. Moody. © Bettye Beauchamp Moody; 9Aug65; EU895080.

THESE ARE THE WAYS OF LOVE; w Bob Mosher, m Jack Marshall. © Hawaii Music Co., Inc.; 22Sep65; EU904502.

THESE ARE THE YEARS; w John H. McCarthy & Penny McCarthy, m Billy Strange (William E. Strange) 2 p. © Movie-Ville Music Co., Inc.; 12Aug65; EU897450.

THESE BEAUTIFUL BLACK HILLS; w & m Ed Denief (Edward Denief) © Edward Denief; 23Aug65; EU899127.

THESE BOOTS ARE MADE FOR WALKING; w & m Lee Hazlewood. © Criterion Music Corp.; 23Nov65; EU915461.

THESE CHAINS CAN'T CHAIN MY SOUL; words adapted from the writings of St. Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Dorae, Johnny & Bill Music; 10Nov65; EP209597.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THESE CRYING TIMES; w & m James L. Rhoades. © James L. Rhoades; 29Oct65; EU910309.

THESE EMOTIONS; w & m Felix Keith. © Raleigh Music, Inc.; 17Sep65; EP207465.

THESE KIND OF BLUES; w & m Deadric Malone & Acie D. Parker. © Don Music Co.; 25Aug65; EU899698.

THESE PATHS BELOW; w & m Norman McManus. Close score. © Norman McManus; 17Nov65; EP210449.

THESE THINGS; w & m B. A. Mercer. © Barbet Music Co.; 27Oct65; EU909717.

THESE THINGS BRING YOU BACK TO ME; w & m Dave Wilcox, Dave Elias & Keith Draper. [England] © Pall Mall Music Ltd.; 18Jul65; EFO-109239.

THESE THREE; w Lillian Watters, m Bob Watters (Robert L. Watters) © Robert L. Watters & Lillian O. Watters; 11Aug65; EU897166.

THESE WALLS; w & m Clinton Oneal (Clinton O'Neal) © Tom Paul Music Co.; 16Nov65; EP210138.

THESE WIMMIN ARE GETTING ME DOWN; w, m & arr. Garland D. Mathias. © Garland Dwayne Mathias; 27Dec65; EU917382.

THESE WONDERFUL THINGS; w Milton Raskin, m Pete Rugolo. 3 l. folded. Appl. states prev. reg. as Lush waltz, 19Jan59, EU558227. NM: words. © Peters Music; 13Dec65; EU918482.

THEY ALL KNEW; w & m Windsor King, piano arr. George N. Terry. 6 p. © Peer International Corp.; 30Sep65; EP208763.

THEY CALL IT MADNESS; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU897995.

THEY CALL ME A HONKY-TONK GIRL; w Loretta Childress, m David Lee Perkins. © Loretta Childress & David Lee Perkins; 26Nov65; EU917479.

THEY CALL THIS LAND MEDEA; w & m Mitch Byrne (Mitchell Byrne) © Mitch Byrne; 22Oct65; EU908921.

THEY CAN'T GET OVER THE WAY SHE DOES THE BOSSA NOVA; w & m Lyn Duddy & Jerry Bresler. 9 p. © Lyn Duddy & Jerry Bresler; 18Nov65; EU913629.

THEY CAN'T HURT ME; w & m Christopher Gaylord. © Bamboo Music, Inc.; 3Nov65; EU911253.

THEY CAN'T LOOK INTO MY HEART; w & m Lou Stallman & Len Hirsch. © Pamco Music, Inc.; 7Dec65; EU917550.

THEY CAN'T LOVE LIKE YOU AND ME; w & m Dale Ward, Ronnie Dove & Johnny Gillespie (John Gillespie) © Tobin Ann Music Pub. Corp. & Verbals Music; 20Dec65; EU918199.

THEY CAN'T MAKE HER CRY; from the Columbia motion picture "Cat Ballou," lyrics by Mack David, m Jerry Livingston. Colgems Music Corp. 3 p. © Colgems Music Corp.; 16Nov65; EP210729.

THEY CAN'T TALK TO ME; w, m & arr. Steve Clarke (Stephen L. Clarke) © Stephen L. Clarke; 4Oct65; EU905622.

THEY DIDN'T LIKE ME THAT WAY; w & m Jimmy Jay. 3 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209404.

THEY HAVE GONE; w I. L. Davis, m C. J. Davis, arr. M. L. Shampine. © Irene L. Davis & Cheri-Jo I. Davis; 7Sep65; EU901127.

THEY HAVE TAKEN MY LOVE; w & m Karole J. Henslee. © Karole J. Henslee; 11Aug65; EU899417.

THEY JUST DON'T CARE; w B. Jerome, pseud. of William Jeromos, m M. Lookofsky. © Twin Tone Music Co.; 1Dec65; EU916419.

THEY LAUGHED AT ME; w & m Celeste Stone. © Celeste E. Stone; 5Aug65; EU896481.

THEY NEVER WILL LEAVE YOU. (Emporte avec toi) English w Tony Calder, m Andre Popp & Jean Jacques Debout. Appl. states prev. reg. 18Nov63, EF29820. NM: "English lyric." © Tony Calder, Ltd.; 17Sep65; EU904454.

THEY ONLY SAY THAT; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles Hartwell Tracy. © Marathon Records, Portland, Or. & Marathon Records, Ashland, Or.; 20Sep65; EU910912.

THEY OUGHTA HANG YOUR PICTURE IN THE POST OFFICE; w & m A. Bazel Androzso. © Alma Bazel Androzso; 8Nov65; EU911783.

THEY PLAY POP, BOP, COOL JAZZ, ROCK AND ROLL; w & m George Gordon. © George Gordon; 4Aug65; EU896303.

THEY POISONED YOUR MIND ABOUT ME; w & m David Davis. © Silver Star Music Pub. Co., Inc.; 15Sep65; EP209312.

THEY PREFER BLONDES; w & m Jack Walters. © Jack Robert Walters; 15Jul65; EU892523.

THEY SAID IT COULDN'T BE DONE; w & m Eddie Holland, Lamont Dozier & Brian Holland. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205082.

THEY SAID IT COULDN'T BE DONE; w & m Mike Kelly, John Salvato, Joe Santolito, Billy Terrell & Mike Arnone. 2 p. © Elmwinn Music, Inc. & Tender Tunes Music Co.; 2Jul65; EU893047.

THEY SAY; w & m H. Leonard Anderson. © H. Leonard Anderson; 9Aug65; EU896804.

THEY SAY; w & m Karole Henslee. © Karole J. Henslee; 6Jul65; EU891336.

THEY SAY I'M MAD; w & m Harry Stuart King. © Harry Stuart King; 9Aug65; EU896918.

THEY SAY IT'S BEAUTIFUL THERE; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918231.

THEY SAY THAT WHENEVER YOU FALL IN LOVE; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896181.

THEY SAY YOU'RE LEAVING; w & m Wm. Adams (Keith) © William H. Adams, a.k.a. Gordon Keith; 27Sep65; EU904568.

THEY TALK OF LOVE; w & m Larry Bowie. © Larry D. Bowie; 2Aug65; EU895104.

THEY TOLD ME SO; w & m Tommy L. Jones. © Tommy L. Jones; 2Sep65; EU900409.

THEY WERE SO YOUNG; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Nov65; EU914175.

THEY WERE WHEELING AND DEALING; w John J. Chereck, Jr., m Buddy Bregman Music Productions. 2 p. © John J. Chereck, Jr.; 13Jul65; EU892281.

THEY WONDER WHY WE'RE ANGRY; w & m Stephan Palmier. © Stephan Palmier; 13Sep65; EU902026.

THEY WON'T BELIEVE; w & m David Lightner 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 20Jul65; EU893949.

THEY WON'T LET ME IN; w & m Wolfe. © Crazy Cajun Music Co.; 22Nov65; EU916576.

THEY WON'T LISTEN; w & m Jimmy Stewart, Gerry Langley & Colin Frechter. © Francis, Day & Hunter, Ltd.; 8Dec65; EU917157.

THEY WOULDN'T DARE; w & m Rochelle Frazier & Buck Peddy. © Peddy Music Publishers; 9Dec65; EU917262.

THEY'D NEVER LET YOU DARKEN THEIR DOOR; w & m Joyce Allsup. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206746.

THEY'LL NEVER SPLIT US APART; (from "Alice in Wonderland"), w Lee Adams, m Charles Strouse. 5 p. © Strada Corp.; 4Aug65; EU895204.

THEY'RE ALL THE SAME; by Willie Nelson. © Pamper Music, Inc.; 29Nov65; EP211085.

THEY'RE BEGGING YOU TO STAY; w & m S. Moore & F. Bowen. © Screen Gems-Columbia Music, Inc.; 26Nov65; EU914429.

THEY'RE COMIN' IN THE MORNIN' FOR ME; w & m Jan Crutchfield & Jimmy Rule. © Forrest Hills Music, Inc.; 12Aug65; EP206378.

THEY'RE HAVING A PARTY; w & m Randall Stewart & Ray Evans. © Maureen Music, Inc.; 17Aug65; EU898363.

THEY'RE LAUGHIN' AT ME; w, m & arr. James Sayre. 6 p. © James C. Sayre; 28Oct65; EU910101.

THEY'RE OFF! From "The great race," m Henry Mancini. Condensed score (5 p.) © East Hill Music Co., Inc.; 19Jul65; EU892943.

THEY'RE ONLY WORDS; w & m Luvel Broadnax, Dorsey Burnette & Clarence Paul. 2 l. © Jobete Music Co., Inc.; 15Jul65; EP204885.

THEY'VE CLAIMED; w & m Ken Keyes (Kenneth Keyes) © Kenneth Keyes; 2Sep65; EU900807.

THIEF; w & m Anthony D. Massaro, Sr. © Anthony D. Massaro, Sr.; 17Sep65; EU903260.

THIEF IN THE NIGHT; w Dorothy Wayne, m Tony Day. © In Music Co.; 23Nov65; EU914631.

THINE ALONE; w & m C. Leon Chandler. © Carlton Leon Chandler; 7Sep65; EU901313.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THINE IS THE POWER; w & m Janet B. Formann. Close score. © Janet B. Formann; 20Sep65; EU903579.

THING; m Vic Mizzy. 2 p. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917006.

THE THING; w & m Abe Meeks (Abraham Meeks, Jr.) © Abraham Meeks, Jr.; 25Oct65; EU909115.

THE THING CALLED MAN; w & m Roy Floyd. © Roy W. Floyd; 27Sep65; EU904634.

A THING CALLED SOUL; w & m Claude Stewart. © Claude Richard Stewart; 1Nov65; EU910646.

A THING IN THE AIR; w & m Herbert Hamburger. © Herbert Hamburger; 10Dec65; EU917627.

THINGS; w Lynn Ward, w & m Craig Allen. © Ryerson Music Publishers, Inc.; 28Dec65; EU917458.

THINGS AIN'T BEEN THE SAME; w & m Frank Thedford & Jim Pearce. © Frank Thedford & Jim Pearce; 12Nov65; EU912534.

THINGS AIN'T WHAT THEY USED TO BE (SINCE YOU'VE BEEN GONE); w & m Jimmy Jones. © Jimmy Jones; 11Oct65; EU906914.

THINGS AND PEOPLE; w & m Ervin Drake. © Callee Music Corp.; 9Dec65; EU918430.

THINGS ARE A-CHANG'N'; w, m & arr. Galen Senogles, w & arr. Mike Doyle (George M. Doyle) © Mike Doyle & Galen Senogles; 20Oct65; EU908435.

THINGS ARE GOING BETTER; w & m Q. W. Abraham. © Quentin W. Abraham; 27Sep65; EU904833.

THE THINGS ARE HERE; m John Birks Gillespie. © Gilmar Pub. Corp.; 18Aug65; EU898633.

THINGS ARE NOT THE SAME; w & m Lou Beatty, Sr. © Carrie Records, Inc.; 8Oct65; EU906884.

THINGS BROKEN HEARTS ARE MADE OF; w & m L. E. White. © Peer International Corp.; 14Jul65; EP205129.

THINGS, ET CETERA; m Jerry Leshay (Jerome Joseph Leshay) © Jerome (Jerry) J. Leshay; 8Nov65; EU911743.

THINGS FOR HER; w & m M. Slaton. © Mabel Slaton; 9Aug65; EU896778.

THINGS GET MELLOW IN THE "FORTYS"; m Ray Brown (Raymond M. Brown) © Ray Brown Music, Ltd.; 18Nov65; EU915612.

THINGS GO BETTER WITH LOVE; w & m I. A. Field. © Irwin Alan Field; 29Nov65; EU916352.

THINGS GONNA GET BETTER; w & m Ray Scott & Ed. Frank (Edward Frank) © Ray Scott & Edward Frank; 8Nov65; EU911637.

THINGS HAVE CHANGED; (I don't know), w & m "T. G." Binns. © Tobias George Binns; 3Aug65; EU896159.

THINGS HAVEN'T CHANGED; w & m Brian Hyland. © Whitewood Music, Inc.; 13Oct65; EU909394.

THE THINGS I DIDN'T DO; w & m Clyde Wilgis. © Clyde Wilgis; 2Aug65; EU896060.

THINGS I FEEL; w & m Steve Haehl. © Dundee Music; 7Sep65; EP207389.

THE THINGS I WANNA DO; w & m Gordon Mills. © Leeds Music, Ltd.; 27Sep65; EU905757.

THINGS I'D LIKE TO SAY; m & lyrics by Norman Smith. 2 p. © Raleigh Music, Inc.; 9Jul65; EP205944.

THINGS IN MY HEART; w & m Del Sharh. © Jalyne Corp.; 7Jul65; EU891612.

THINGS LOOK BAD; by Hank Cochran. © Pamper Music, Inc.; 15Sep65; EP207586.

THINGS MONEY CAN'T BUY; w Evelyn Holder, m Buddy Bregman Music Productions. 2 p. © Evelyn Holder; 1Nov65; EU910432.

THINGS OF YOU; w, m & arr. E. T. Carine. Score (3 l.) © Edwin T. Carine III; 16Aug65; EU898073.

THINGS THAT I CALL MINE; w Walter Zigler, w & m James Walter Foster. © James Walter Foster & Walter Zigler; 18Oct65; EU908246.

THINGS THAT MONEY CAN'T BUY; w Ann Rose, pseud. of Ann Bundy, m Gene Brooks. © Ann Rose; 5Oct65; EU906462.

THE THINGS THAT SENT YOU OUT THE DOOR; w Robert Dale Martin, pseud. of Robert B. Nachtmann, m Hank Jones (Henry W. Jones) 2 p. © Robert B. Nachtmann & Henry W. Jones; 25Oct65; EU909020.

THINGS TO REMEMBER; from the David Merrick-Bernard Delfont production "The roar of the greasepaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasepaint - the smell of the crowd. TRO Musical Comedy Productions. p.13-15) © Concord Music Ltd.; 8Nov65; EP209476.

THINGS WE'RE SEARCHING FOR; w & m Jackie Layne & Jack Rhodes. © Jack Rhodes & Allroads Music; 25Aug65; EU899455.

THINGS WHICH MIGHT HAVE BEEN; w John Waddell, m Music City Songcrafters. © John Waddell; 10Oct65; EU905339.

THINGS WILL BE ALRIGHT; w & m Charlie Barnwell. © Excellorec Music Co.; 13Sep65; EU902206.

THINGS WILL BE BETTER; w Johnny Terry & James Bryant, m Franklin Bryant. © James C. Bryant, Franklin Bryant & Johnny W. Terry; 5Oct65; EU905995.

THINGS WON'T BE THE SAME; m Lou Beatty. Parts. Appl. states prev. reg. 8Oct65, EU906884. NM: arr. © Carrie Records, Inc.; 15Nov65; EU912025.

THINGS YOU MEAN TO ME; w Bob Stewart (Robert L. Stewart), m Johnny Quattro (John Quatro) © Robert L. Stewart & John Quatro [sic]; 26Oct65; EU909229.

THE THINGS YOU SEE IN HIM; w & m Joe Keene & Ray Couch. © Rolando Music; 23Aug65; EU899095.

THINK; m Walter Helmig. © Sharacroppe Music; 15Jul65; EP211071.

THINK; w & m Bob Selig & Neil Levenson. © Unart Music Corp.; 2Sep65; EU901711.

THINK; w Carl Lewis, m Buddy Bregman Music Productions. 2 p. © Carl Lewis; 15Nov65; EU912994.

THINK; w, m & chord structure by Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 9Nov65; EU912168.

THINK ABOUT ME; w & m Travis Blaylock & Louise Webb. © Louise Webb & Travis L. Blaylock; 21Dec65; EU918215.

THINK BEFORE YOU ACT; w & m L. Stallman, B. Weinstein & T. Randazzo. © South Mountain Music; 21Jul65; EU893964.

THINK BEFORE YOU ACT; w & m Leon Moore. © Leon Moore; 16Jul65; EU892725.

THINK FOR YOURSELF; w & m George Harrison. [London] Northern Songs. Score (3 p.) © Northern Songs Ltd.; 13Dec65; EFO-111397.

THINK HAPPY THINKIN'S; from Snow White, w Anne DeLugg, m M. DeLugg. © Kitty - Anne Music Co., Inc.; 8Nov65; EU911668.

THINK I'M GONNA CRY; w & m Doris Payne, pseud. of Doris Higginson, & Eric J. Gale. © Trogale Music Co.; 19Oct65; EU908314.

THINK IT OVER; w & m Eliot Greenberg, Barbara Baer & Robert Schwartz. © Just Music Corp.; 29Jul65; EU894040.

THINK IT OVER; w & m Mae B. Van Zandt. © Mae B. Van Zandt; 4Aug65; EU896271.

THINK IT OVER; w & m Marv Johnson. 4 l. © Jobete Music Co., Inc.; 1Sep65; EP207191.

THINK IT OVER; w & m R. W. Gillis. © Richard W. Gillis; 24Sep65; EU904221.

THINK LONELINESS, THEN GO; w Werner L. Knoepp, m David A. Reiser. © Werner L. Knoepp & David Reiser; 19Jul65; EU892806.

THINK OF ME; w & m Fred Perry (Fredreck Charles Perry) © Ray Maxwell Music Pub. Co.; 14Oct65; EU906142.

THINK OF ME; w & m Fred Tanner. © And Music Co., Inc.; 30Sep65; EU905821.

THINK OF ME; w & m Julio E. Monagas. 3 l. © Julio Edell Monagas; 25Oct65; EU909140.

THINK OF ME; w Janie J. King, m Buddy Bregman Music Productions. 3 p. © Janie J. King; 27Sep65; EU904720.

THINK OF ME; w, m & arr. Lynda Phillips (Knochenmus) Score. © Lynda Faye Phillips; 9Sep65; EU901772.

THINK TWICE BEFORE YOU GO; w & m Jack Daniels & Andrew Brown. 2 p. © Jack Daniels & Andrew Brown; 13Sep65; EU902172.

THE THINKER; m Joe Thomas. © Saturn Music, Inc.; 25Aug65; EU899503.

THINKIN' MAYBE; w & m Barry Montrose. 4 l. © Barry Montrose; 22Oct65; EU908859.

THINKING; w & m Earle F. Olin. © Earle F. Olin; 30Aug65; EU901319.

THINKING ABOUT YOU; w & m Nick Abraham (Nicholas A. Abraham) © Nicholas A. Abraham; 6Jul65; EU891405.

THINKING BACK TO YESTERDAY; w & m Shelly Coburn & Norman Bergen. © Unart Music Corp.; 26Nov65; EU915620.

THINKING OF A FRIEND; w & m Ruth McGlen-don. © Herman Lubinsky, d.b.a. Plane-mar Music Co.; 18Oct65; EU909496.

THINKING OF YOU; w & m Deadric Malone, Joseph W. Scott & Earl Forest. 2 l. © Don Music Co.; 3Sep65; EU900875.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THINKING OF YOU; w & m Dick Dodd (Richard C. Dodd) © Richard C. Dodd & Don Marshall; 10Sep65; EU901913.
- THINKING OF YOU; w & m Joseph L. Rusciano. © Joseph L. Rusciano; 15Nov65; EU916198.
- THINKING OF YOU; w & m Michael A. Sullivan & Jerry Dee. © Michael A. Sullivan; 18Aug65; EU898651.
- THINKING OF YOU; w & m Nancy Hank Murry (Nancy L. Murry) © Nancy L. Murry; 5Aug65; EU896425.
- THINKING OF YOU; w & m Postell Frazier. © Postell Frazier; 27Dec65; EU918492.
- THINKING OF YOU; w & m Rozella Sedacy. © Rozella Sedacy; 11Oct65; EU909695.
- THINKING OF YOU; w E. Craig, m G. Craig. © Frebon Music Co.; 16Jul65; EU892778.
- THINKING OF YOU; w Edith Duchini, m Gene Brooks. © Edith Duchini; 11Oct65; EU907035.
- THINKING OF YOU; w Max Green, m Gene Brooks. © Max Green; 16Aug65; EU906197.
- THINKING OF YOU; w Robert Homyak, m Lew Tobin. © Robert Homyak; 6Jul65; EU891135.
- THINKING, THINKING OF YOU; w & m Jos. Cotla. © Joseph Cotla; 2Aug65; EU894795.
- 3RD CLIFF RICHARD ALBUM. See I ONLY CAME TO SAY GOODBYE. JUST A LITTLE BIT TOO LATE. LOOK BEFORE YOU LOVE.
- THIRD DAY. See LOVE ME NOW.
- 3RD FRENCH SUITE. See BACH, BY JOVE.
- THE THIRD MAN; w & m Frances Heighton, Don Helms & Teddy Wilburn. © Sure-Fire Music Co., Inc.; 26Aug65; EP207040.
- 3D SYMPHONY; m Tomas Svoboda. Score (93 l.) © Tomas Svoboda; 15Nov65; EU914015.
- THE THIRD TIME'S THE CHARM; w & m J. A. Balthrop. © Bobe Wes Music Co.; 17Dec65; EP211369.
- 13 AGAINST 4; m & arr. Lee Gervais (Leland Ward Gervais) Condensed score. © Leland Ward Gervais; 21Jun65; EU891545.
- 13 BASIC EXERCISES FOR CLARINET; m & introd.: Marquis E. Jones. Cundy-Bettoney Co. 15 p. (Studies for clarinet) © Carl Fischer, Inc.; 20Oct65; EP209051.
- THIRTEEN PIECES FROM THE FITZWILLIAM VIRGINAL BOOK; arr. for guitar by John W. Duarte. London, Novello. 9 p. NM: arr. © Novello & Co. Ltd.; 2Aug65; EFO-109142.
- THIRTEEN STRIPES AND FIFTY STARS; w Alta Floyd Hawkins, m Ted Rosin. 2 p. NM: "new melody." © Alta Floyd Hawkins; 17Nov65; EU913302.
- THIRTEEN'S NOT OUR LUCKY NUMBER; w & m Mike Cohen (Michael Cohen) & Mike Nesmith (Robert Michael Nesmith) © Country Music, Inc.; 22Oct65; EU908936.
- 30TH ODE OF SOLOMON; cantata for baritone solo, mixed chorus, trumpet, trombone & string orchestra, op.76, m & w Alan Hovhaness. New York, C. F. Peters Corp. Piano- or organ-vocal score (32 p.) (Edition Peters, no. 6120) © C. F. Peters Corp.; 25Jan49; EP210175.
- 30 "DUETS" IN RHYTHM. See NORMAN GROSSMAN'S 30 "DUETS" IN RHYTHM!
- 30 MINIATURES FOR ORGAN. See CLOCKS AND MY LOVE.
- THIRTY PIECES OF SILVER; w & m Prince Buster, pseud. of Cecil Campbell. © Marvelle Music Co.; 3Aug65; EU896172.
- THIRTY SECONDS TO GO; w Pauline Frier-son, m Gene Brooks. © Pauline Frier-son; 26Nov65; EU913832.
- 30 YEARS, 30 HITS; no.1, arr. Robert Holmes, compilation: Miller Music Corp. Easy B-flat instruments solos & duets. New York, Miller Music Corp. Score (64 p.) Appl. author: Miller Music Corp., employer for hire. NM: compilation & 6 arrangements. © Miller Music Corp.; 26Jul65; EP205615.
- THIRTY-TWO BARS; w & m Kal Mann. 3 p. © Kal Mann; 9Nov65; EU914529.
- 32 PIANO PIECES. See 10 PIANO PIECES.
- THIRTY-THREE; w & m Leo Pevsner. Appl. states prev. reg. as Born in Kentucky. NM: additional chorus. © Leo Pevsner; 1Jul65; EU890865.
- 33 TRADITIONAL AMERICAN SONGS; for the piano, arr. Irene Harrington Young. New York, G. Schirmer. 36 p. NM: arr. © G. Schirmer, Inc.; 7Jul65; EP204790.
- 34 HIT PARADE EXTRAS. See ANOTHER 34 HIT PARADE EXTRAS.
- THIRTY-SIX MONTHS; (3,000 gallons of beer), w & m Tom T. Hall. © Newkeys Music, Inc.; 19Aug65; EP206426.
- THIRTY-SIX, TWENTY-TWO, THIRTY-THREE; w & m Anne M. Boren. © Anne M. Boren; 15Nov65; EU912967.
- THIS A WAY, THAT A WAY; w & m Gladys Pritchett. © Gladys Pritchett; 5Nov65; EU911585.
- THIS ACHING IN MY HEART; w & m Joseph E. Shideler. © Joseph E. Shideler; 27Sep65; EU907238.
- THIS AIN'T GONNA MAKE IT, BABY; by Fred T. Carter, Jr. & Rueben Earl Carter. © Pamper Music, Inc.; 15Jul65; EP204671.
- THIS AIN'T LOVE; w & m Wayne Evans & Roger Skinner. © Wayne Evans & Roger Skinner; 27Oct65; EU912054.
- THIS AMAZING LOVE; w, m & arr. Norman McManus. Close score. © Norman McManus; 10Oct65; EP210953.
- THIS BOUQUET; w & m Hank Levine, Smoky Roberds & Murray MacLeod. 2 p. © Screen Gems-Columbia Music, Inc.; 7Jul65; EU893196.
- THIS BOY. See CETTE FILLE.
- THIS BROKEN HEART; w Art F. Romay, m Buddy Bregman Music Productions. 2 p. © Art F. Romay; 1Nov65; EU910459.
- THIS CAN'T BE TRUE; m S. Soloman, w E. Holman. © Cameo-Parkway Pub. Co., Inc. & Stilran Music; 24Sep65; EP209579.
- THIS CAN'T BE TRUE; w E. Holman, m S. Soloman. © Cameo-Parkway Pub. Co., Inc. & Stilran Music; 8Sep65; EU903163.
- THIS CAN'T BE TRUE; w James Solomon, w & m Eddie Holman. © Eddie Lee Holman & James Caudwell Solomon; 28Jul65; EU895417.
- THIS COCKEYED WORLD; w Wm. Garrow, m Lou Frohman. © Lou Frohman & Wm. Garrow; 25Oct65; EU907191.
- THIS COULD BE THE LAST TIME; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 21Sep65; EU903710.
- THIS COULD BE THE START OF SOMETHING; arr. Ben Kendall, w & m Steve Allen. (In BVC Top ten song hits - easy to play. Rev. ed. New York, Bregman, Vocco & Conn. p.4-6) Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. © on arr.; Rosemeadow Pub. Corp.; 13Oct65; EP209424.
- THIS COUNTRY; w & m David Marburger. © David Grant Marburger; 8Nov65; EU911806.
- THIS CRAZY LIFE I'M LIVIN'; w & m Lee Underwood. © Edward Lee Underwood; 20Oct65; EU908511.
- THIS DAY IS THINE; w Verna Whinery, m Edwin L. Milton. NM: music. © Edwin L. Milton; 19Nov65; EP210064.
- THIS DAY TO US A CHILD IS BORN. Uns ist ein Kindlein heut geboren. Poem anonymous, English translation by C. Stanford Terry, melody anonymous, harmonized by J. S. Bach, arr. Arthur S. Talmadge. Christmas chorale for four-part chorus of women's voices (a cappella) Charlotte, N.C., Brodt Music Co. Score (7 p.) (Hollins College women's chorus series, no.HC 5) NM: arr. © Brodt Music Co.; 17Jul65; EP204612.
- THIS EASTER MORN; w & m Stanley A. Roberts, arr. Horace W. Brooker. 2 l. © Stanley A. Roberts; 2Dec65; EU918358.
- THIS EVENING FOR BOUQUETS; w, m & arr. J. Shaw & F. B. Clark. © John Shaw & Forest B. Clark; 2Sep65; EU900809.
- THIS FALL; w Terry Kahn, m Irwin Webb. © Irwin Webb & Terry Kahn; 13Oct65; EU907538.
- THIS FAR TO FREEDOM; w Naomi Long Nadgett, m Samuel Brown. © Samuel Brown; 16Jul65; EU892661.
- THIS FEELING; w, m & arr. J. Bennette, H. Nichols & J. Shaw. © John Shaw, Joseph Bennette & Haywood Nichols; 2Sep65; EU900711.
- THIS FRIEND OF MINE; w & m Bernard Mavritte. © Bernard C. Mavritte; 16Nov65; EU913069.
- THIS GIRL IS NO GIRL; w & m Pearl Bender & Edna Lewis. © Mansion Music Corp.; 8Nov65; EU911613.
- THIS GIRL OF MINE; w & m Brian E. Keenan. © Brian E. Keenan; 6Jul65; EU891120.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THIS GOLD RING; w Lucile Daugherty, m David Gussin. © Lucile Daugherty & David Gussin; 10Oct65; EU905214.

THIS HALLOWED NIGHT; w & m Hannora Hendrickson. © Hannora Hendrickson; 26Aug65; EU899838.

THIS HEART OF MINE; w & m Barrett Strong. 2 l. © Jalyne Corp.; 30Aug65; EU900101.

THIS HEART OF MINE; w & m Bob Allen. © Bob Allen; 9Aug65; EU896783.

THIS HEART OF MINE (AIN'T WORTH A DIME); w & m Ronald Masterson, arr. Jean Walz. © Ronald Masterson; 21Sep65; EU903691.

THIS HEART STILL WANTS YOU; w, m & arr. Charles L. Kmen. © Charles L. Kmen; 29Jul65; EU895494.

THIS HEART YOU'RE BREAKING; w & m Sax Kari. © Sax Kari; 7Sep65; EU901045.

THIS HEARTACHE; w & m Doyle Saxon. © Doyle Saxon; 21Sep65; EU905943.

THIS HERE GUITAR; w & m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson; 4Aug65; EU896256.

THIS HOUSE AIN'T A HOME ANY MORE; w & m Pat Spencer (Patricia Ann Spencer) © Patricia Ann Spencer; 19Jul65; EU892890.

THIS I KNOW; w & m Jim DeGray (James DeGray) Rochester, N.Y., DeGray Publications. 3 p. © James DeGray; 5Nov65; EP209276.

THIS I KNOW; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 16Jul65; EU895150.

THIS I KNOW; w & m William & Robert Cowsill. © And Music Co., Inc.; 30Jul65; EU895661.

THIS I KNOW; w Carol Kay (Carol Kauffman), m Jay Barry (Barry Eisenberg) © Barry Eisenberg & Carol Kauffman; 29Jul65; EU895442.

THIS IS A MAN; w & m Gwenn E. Gurnack. © Gwenn E. Gurnack; 9Nov65; EU912180.

THIS IS A MEAN WORLD; w & m Donald Height. © Eastbound Music, Inc.; 28Oct65; EU910187.

THIS IS A TRAIN THAT IS (GREAT); w & m Barbara J. McKay. 3 p. © Barbara J. McKay; 22Oct65; EU908943.

THIS IS A WONDERFUL WORLD; w & m Joe Lewis (Joseph A. Lewis) 2 p. © Joseph A. Lewis; 27Jul65; EU894974.

THIS IS AMERICA; w & m Marion Cameron. © Marion E. Cameron; 2Jul65; EU891045.

THIS IS AMERICA; w & m Marion E. Cameron. © Marion E. Cameron; 22Nov65; EU912696.

THIS IS AMERICA; w & m Paul W. Miller, arr. Lew Tobin. © Paul W. Miller; 30Aug65; EU900261.

THIS IS AMERICA; w & m Richard J. Wagner. © Richard J. Wagner; 22Nov65; EU914039.

THIS IS ETERNITY; w Mimi O'Donnell (Naomi E. O'Donnell), m Patti Wolff (Patricia H. Wolff) © Naomi E. O'Donnell & Patricia H. Wolff; 23Aug65; EU899231.

THIS IS FROM ME STRAIGHT TO YOU; w & m Eddy Davis. © Eddy R. Davis; 18Nov65; EU913639.

THIS IS GOODBYE; w & m Evelyn A. Forcino. © Evelyn A. Forcino; 14Jul65; EU892403.

THIS IS GOODBYE; w & m Gary Montgomery, Sylvia Moy & Henry Cosby. 3 l. © Jobete Music Co., Inc.; 15Sep65; EP207684.

THIS IS IT; w & m Olive M. Parrott, arr. R. Del Parrott. © Olive M. Parrott & R. Del Parrott; 12Jul65; EU893639.

THIS IS JUST THE BLUES; w & m Louis Mysels. © Louis Mysels; 13Dec65; EU917746.

THIS IS LOVE; w & m George W. White. © Carrie Recording Co.; 20Sep65; EU903509.

THIS IS MUSIC SERIES, BOOK 2. See THIS IS MUSIC WALL CHARTS.

THIS IS MUSIC WALL CHARTS; (Wallcharts for This is music series, book 2) Boston, Allyn & Bacon. Appl. authors: William R. Sur & Adeline McCall. NM: "compilation." © Allyn & Bacon, Inc.; 28Sep65; A800001.

THIS IS MY COMMANDMENT; SSA, accompanied, w: John 15: 12, 13, arr. Haydn Morgan. Score (6 p.) (Harold Flammer choral series, no.89203) NM: arr. © Harold Flammer, Inc.; 19May65; EP206942.

THIS IS MY FATHER'S WORLD; (S.A.B.), w Maltbie D. Babcock, m Franklin L. Sheppard, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, sacred choral arrangements, AN-312) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun65; EP203559.

THIS IS MY FRIEND; w Alice Loy Lange, m & arr. Mary Frances Ogg, March 29, 1965. Score (4 l.) © Alice Loy Lange & Mary Frances Ogg; 1May65; EP207120.

THIS IS MY PRAYER FOR YOU; w & m Barbara A. Cholmondeley. © Barbara A. Cholmondeley; 15Oct65; EU907922.

THIS IS MY PRAYER, "I ASK OF THEE"; w & m Anne Holmberg. 4 l. © Anne Holmberg; 26Jul65; EU894819.

THIS IS MY STATE, MICHIGAN; w, m & arr. Mary Leipprandt. Close score. © Mary Leipprandt; 30Aug65; EU900288.

THIS IS MY STORY; w & m Edward Schultz. © Edward D. Schultz; 30Aug65; EU900062.

THIS IS NO ILLUSION; w & m Mary Johnson. © Mary Johnson; 17Aug65; EU898362.

THIS IS OHIO; w & m Mary Virginia Ironmonger & Clark W. Ironmonger, arr. Charles (Chuck) Thompson. © Mary Virginia Ironmonger & Clark W. Ironmonger; 1Jul65; EU890923.

THIS IS OUR BEGINNING; from "Not far from nowhere," w Gerry Newman, m Louis Schere. 2 p. © Louis Schere & Gerry Newman; 2Aug65; EU895967.

THIS IS OUR DAY; w & m George Kerr & Alice Ossman. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP208225.

THIS IS OUR LAND; mixed voices with piano acc., text: R.E.W., m Ralph E. Williams. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5399) © Neil A. Kjos Music Co.; 1Sep65; EP208896.

THIS IS OUR SECRET STAR; theme from the Universal release: "The naked brigade," lyrics by Paul Francis Webster, m Theo Fanidi. Hollywood, Solo Music. 3 p. © Solo Music Inc.; 30Sep65; EP208180.

THIS IS OUR WEDDING DAY; w & m Oliver M. Mithoff. © Oliver M. Mithoff; 1Jul65; EU890872.

THIS IS RIGHT; w, m & arr. Steve Clarke (Stephen L. Clarke) © Steve Clarke; 15Sep65; EU902680.

THIS IS SOMETHING SPECIAL; w & m Jim Wynne (James C. Wynne) © James C. Wynne; 15Sep65; EU902671.

THIS IS SURELY LOVE; w & m Trudy Buchman (Gertrude Buchman) 2 p. © Trudy Buchman; 20Oct65; EU907321.

THIS IS THE BREAK UP; w & m Jeanette Evans (Jeannette Evans), pseud. of Sharon Seiger. © Sharon Seiger; 18Oct65; EU908196.

THIS IS THE DAY; w & m Hugh Philip, arr. Sammy Stein. NM: arr. © Hugh Philip; 13Aug65; EU897689.

THIS IS THE DAY; w, m & arr. June Jackson. © John Benjamin Kopit; 17Dec65; EU918002.

THIS IS THE DAY. See LA MATTINATA.

THIS IS THE DAY WHICH THE LORD HATH MADE; for four-part chorus of mixed voices, Biblical text, m Virgil T. Ford. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, octavo no.11272) NM: music. © G. Schirmer, Inc.; 20Jul65; EP205102.

THIS IS THE DOOR; w & m Anne Young. © Central Songs, Inc.; 23Jul65; EU894490.

THIS IS THE END; w & m Edward Gaunichaux. © Edward Gaunichaux; 8Nov65; EU911638.

THIS IS THE END; w & m William A. Roberts. © Sharecropper Music; 22Sep65; EP208351.

THIS IS THE END (BABY); w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 30Jul65; EP205927.

THIS IS THE LAND TO WHICH THEY CAME; w & m George Wyle. 2 p. © Orville Music Corp.; 2Aug65; EU896031.

THIS IS THE LOVE; w & m Ida Russell. © Ida Russell; 10Nov65; EU912213.

THIS IS THE NIGHT; w & m Elijah Murray. © Elijah Murray; 23Jul65; EU893612.

THIS IS THE PLACE; solo or S.S.A., w Amelia D. Everett, m Nelle L. Macdonald. 3 p. © Amelia D. Everett; 16Mar65; EP208074.

THIS IS THE PLACE FOR ME; w & m Russell George. © Russell E. George; 5Aug65; EU896513.

THIS IS THE THING CALLED LOVE; w & m Robert L. Bendas. © Robert Lewis Bendas; 24Nov65; EU915013.

THIS IS THE TIME; w & m C. J. Allard. © C. J. Allard; 22Oct65; EU912021.

THIS IS THE WAY WE FALL IN LOVE; w & m Van McCoy. © Blackwood Music Inc.; 16Sep65; EP207665.

THIS IS THE WORLD I DREAM ABOUT; w & m Janet B. Forman. 3 l. © Janet B. Forman; 8Nov65; EU911873.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THIS IS TRUE, EVERY WORD; w & m Theodore Stokes. © Theodore Stokes; 21Sep65; EU905935.

THIS IS WHAT I AM TODAY; w Wilma Williams, m Dale Olinger. © Wilma Williams; 25Oct65; EU909177.

THIS IS WHERE I CAME IN; w & m Jim Webb. © Jobete Music Co., Inc.; 1Oct65; EP208575.

THIS IS WHERE I CAME IN; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music Publications; 24Nov65; EU915248.

THIS IS WHERE I CAME IN; w & m Smilie Sutter, pseud. of Anthony Francis Slater. © Anthony Francis Slater; 18Aug65; EU898647.

THIS IS WHY I PRAY! Lyric by Hallam K. Williams, m & arr. John Vroman. Norwood, N.J., Norwood Pub. Co. 3 p. © Norwood Pub. Co.; 14Jun65 (in notices: 1961, 1965); EP207020.

THIS JUDGEMENT DAY; (Go, my song, unto the ages), w & m J. Q. A. Martin. © J. Q. A. Martin; 5Aug65; EU898493.

THIS KIND OF BLUES; w & m Ellen Golden. © Ellen Golden; 5Nov65; EP209257.

THIS KIND OF FOOL; w & m D. Malone & George Jackson. © Don Music Co.; 27Dec65; EU918520.

THIS LAND; w & m Joan Vittur. © Joan Browning Vittur; 30Sep65; EU905088.

THIS LAND; w Bob Jackman, m Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 2Nov65; EU911008.

THIS LAND AIN'T RIGHT; w Arthur Goodman, m Stuart Nitekman. © Arthur Goodman & Stuart Nitekman; 4Nov65; EU911315.

THIS LAND BELONGS TO EVERYONE; w, m & arr. Kenneth Latham. © Kenneth D. Latham; 27Jul65; EU895262.

THIS LAND IS MINE; w Jill Lyons, m Dulcie Holland. Sydney [appl. states: England] Chappell. 5 p. © Chappell & Co. Ltd.; 23Nov65; EFO-111214.

THIS LIFE I SING ABOUT; with w & m, arr. & adapted by Katie Lee. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916528.

THIS LIFE OF MINE; w & m Gene Austin. © Gene Austin; 19Oct65; EU908279.

THIS LITTLE BIRD; w, m & arr. B. J. Moore & J. D. Pool. © Billy Jack Moore & John David Pool; 8Nov65; EU911735.

THIS LITTLE BIRD OF MINE; w Gary Armstrong, m Lew Tobin. © Gary Armstrong; 8Nov65; EU911673.

THIS LITTLE TEXAS GIRL; w & m J. L. & Sylvia Burgin. © J. L. & Sylvia Burgin; 12Jul65; EU891935.

THIS LONELY ROOM, MY SHADOW, AND ME; w & m Butter Ball Paige & Joe Jacobs. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211397.

THIS LONELY WINDOW; w Floyd A. Reasner, m Gene Brooks. © Floyd A. Reasner; 27Jul65; EU894986.

THIS LONESOME ROAD; w Yoland Enill, m Lew Tobin. © Yoland Enill; 18Oct65; EU908056.

THIS LOVE; w & m O. A. W. Taylor. 2 p. © Orial A. W. Taylor; 6Jul65; EU891314.

THIS LOVE; w, m & arr. Hal Friedman (Harold Friedman) 2 p. Appl. states prev. reg. Dec. 1958, EU553080. NM: revisions. © Hal Friedman; 16Sep65; EP207434.

THIS LOVE; w, m & arr. J. Shaw & Mary P. Young. Condensed score. © John Shaw & Mary P. Young; 28Jul65; EU895407.

THIS LOVE MUST BE; w & m Wessley Maupin & David Kennedy. © Renda Music, Inc.; 9Aug65; EU896816.

THIS LOVE OF MINE; w Robert M. Braddy, m Buddy Bregman Music Productions. 2 p. © Robert M. Braddy; 1Nov65; EU910356.

THIS LOVE WILL LAST; w & m Jesse James. © Jesse James; 20Sep65; EU903494.

THIS LOVELY WEDDING BAND; w Ramon G. Zamarripa, m Gene Brooks. © Ramon G. Zamarripa; 13Dec65; EU918381.

THIS LOVE'S MINE ALONE; w & m George Dobbs. © George Dobbs; 3Nov65; EU911171.

THIS MAN ADAMS; m Phil Margo (Philip Margo), Mitch Margo (Mitchell Margo), Hank Medress (Henry Medress), Jay Siegel & Steve Friedland (Stephen Friedland) © Mitchell Margo, Philip Margo, Henry Medress & Jay Siegel, d.b.a. The Tokens; 30Sep65; EU909826.

THIS MAN ADAMS; w Barry Ballister, m The Tokens. Appl. states prev. reg. 30Sep65, EU909826. NM: "words." © American Chicle Co., division of Warner-Lambert Pharmaceutical Co.; 29Dec65; EU918680.

THIS MOMENT WE SHARE TOGETHER; w & m Robert D. Cecil. 3 p. © Robert Downing Cecil; 7Sep65; EU901065.

THIS MORNING; w & m Lou Stallman, Bobby Weinstein & Teddy Randazzo. © South Mountain Music; 9Jul65; EU893257.

THIS MORNING IT HURTS ME JUST THE SAME; w & m Don Dickerson. © Don Dickerson; 13Aug65; EU897613.

THIS MUCH TO HIM I OWE; w & m Lana Kelley. © Lana Sean Kelley; 12Jul65; EU892173.

THIS MUST BE THE PLACE; w & m D. Lambert, L. Pegues & N. Levenson. © Dayshe Music, Inc. & Fling Music, Inc.; 9Jul65; EP205939.

THIS MUST END; w & m Curtis Mayfield. 2 l. © Chi-Sound Music, Inc.; 19Oct65; EU908310.

THIS NATION UNDER GOD; w & m Donna Jean Funk. © Donna Jean W. Funk; 14Oct65; EU907735.

THIS NIGHT; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 30Jul65; EU895589.

THIS NIGHT WAS MADE FOR LOVE; w & m Robert Staunton & Tommy Jones. 4 l. © Jobete Music Co., Inc.; 15Oct65; EP209066.

THIS NIGHT WAS MADE FOR LOVE; w & m Tommy L. Jones. © Tommy L. Jones; 2Sep65; EU900406.

THIS OL' TRAIN; w & m Calvin Boles. © Escondido Music Co.; 11Oct65; EU906897.

THIS OLD BROKEN HEART OF MINE; w & m Larry Goode. © Vanjo Music; 24Nov65; EP211065.

THIS OLD CAR; w & m Dick Mosely & W. H. Watkins. © Dick Mosely & W. H. Watkins; 23Aug65; EU898545.

THIS OLD CAR; w & m Pete Seeger, piano arr. Fall River Music Inc. (In Bits and pieces. 1st ed. New York, Ludlow Music. p.44-45) Appl. states prev. reg. 1Oct65, EU847594. NM: arr. © Fall River Music, Inc.; 8Jun65; EP204721.

THIS OLD HEART OF MINE (IS WEAK FOR YOU); w & m Brian Holland, Lamont Dozier & Eddie Holland. 3 l. © Jobete Music Co., Inc.; 5Jan66; EP212086.

THIS OLD HOUSE HAS GOT TO GO; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 2Jul65; EU891068.

THIS OLD MAN. See KNICK KNACK PADDY WHACK.

THIS OLD SITTING AROUND; w & m Bob Schwartz, Jack Thomas & John Thornton. © Bernard Schwartz; 26Nov65; EU915850.

THIS OLD TOWN; w & m Daniel Janssen & Walter H. Keske. © Grey Fox Music, Inc.; 23Aug65; EU899283.

THIS OLE CRUEL WORLD; w, m & arr. Paulette Curkin. © Paulette Curkin; 1Nov65; EU910659.

THIS OLE WORLD'S A BIG LETDOWN; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891842.

THIS ONCE WAS MINE; w Frank Reardon, m Ernest G. Schweikert. © Kiki Music Corp.; 16Sep65; EU902751.

THIS PATH OF FAITH; w Estella Murzike, m Gene Brooks. © Estella Murzike; 29Nov65; EU913853.

THIS PERFECT LIE; w & m Gloria L. Barbour. NM: "new verse added to the refrain of tune." © Gloria L. Barbour; 19Jul65; EU892865.

THIS PLACE IS JUST A WORLD FULL OF TROUBLES. See WORLD FULL OF TROUBLES.

THIS PLANET EARTH; w Noel Sherman, m Leroy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 26Nov65; EU915621.

THIS POOR LOST SOUL. See (WON'T SOMEONE HELP) THIS POOR LOST SOUL?

THIS POORLY GEORGIA DIRT; w & m Fred Burch & Gary Stewart. © Cedarwood Pub. Co., Inc.; 3Sep65; EU902277.

THIS PRECIOUS JEWEL; w & m Ethel F. Clevenger. © Ethel F. Clevenger; 1Sep65; EU900545.

THIS PRECIOUS LOVE WE KNOW; w & m Dallas Frazier. © Blue Crest Music, Inc.; 16Oct65; EP208477.

THIS PRECIOUS TIME; w & m P. F. Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 23Sep65; EU904514.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THIS PRICELESS TREASURE; words adapted from the writings of St. Paul, w Bill Post (William H. Post), m Bill Post & Darol Rice. © William H. Post, d.b.a. Doree, Johnny & Bill Music; 10Nov65; EP209599.

THIS PUPPY LOVE; w & m Jacqueline Fowler. © Jacqueline Fowler; 9Aug65; EU897024.

THIS RAPTURE OF LOVE; w & m Esther May, pseud. of Esther May Sutphin. © Esther May Sutphin; 13Dec65; EU917704.

THIS ROCKING BOAT; w Charles R. Stewart, m Buddy Bregman Music Productions. 3 p. © Charles R. Stewart; 27Sep65; EU904725.

THIS ROVIN' MAN; w Stanley Gibell, m Dean Foster. © Dean A. Foster & Stanley Gibell; 9Aug65; EU896998.

THIS SINGING LAND; 144 American folk songs (old & new), compiled & edited by Irwin Silber, m editor: Happy Traum. Amsco Music Pub. Co. 160 p. (Everybody's favorite series, no.127) Appl. author: Amsco Music Pub. Co., employer for hire. NM: "compilation, editing." © Amsco Music Pub. Co.; 25Oct65; A807077.

THIS STRANGE EFFECT; w & m Ray Davies. [England] E. Kassner Music Co. 4 p. © Edward Kassner Music Co. Ltd.; 31May65; EFO-108635.

THIS STRANGE ETERNAL URGE; w & m Victoria Jackson. © Victoria Jackson; 20Sep65; EU903439.

THIS THING CALLED LOVE; w & m Charles Scott, m Edward Moody. 2 p. © Charles D. Scott, Jr.; 30Jul65; EU895649.

THIS TIME; w & m Peter Miller. © Conclave Music; 24Nov65; EU915035.

THIS TIME; w & m Thomas S. Shepard, William Barrett & James Atkins. © Thomas S. Shepard, James Atkins & William Barrett; 22Nov65; EU912562.

THIS TIME FOR SURE; w Andre Robinson, m Pat Lacerva (Patricia Lacerva) © Andre Robinson & Patricia Lacerva; 4Oct65; EU905617.

(THIS TIME) I KNOW I'M REALLY IN LOVE; w Larry Nestor (Laurance F. Nestor), m Jeanne Dodd. © Laurance F. Nestor; 13Sep65; EU902097.

THIS TIME IT'S FOREVER; w & m Dan Elliot. © South Mountain Music Corp. & Danel Music Co.; 16Aug65; EU897718.

THIS TIME IT'S LOVE; w & m Al. O. Stewart & Lawrence Smith. © Make It Count Music Co.; 22Sep65; EU903771.

THIS TIME NEXT YEAR; w & m Jeanne Luedke. © Jeanne Luedke; 3Sep65; EU902948.

THIS TIME OF YEAR; w & m Frankie Rich (Frank M. Rich, Jr.) © Frank M. Rich, Jr.; 19Oct65; EU908264.

THIS TIME OF YEAR; w Robert Brandon, m Joseph LaPira. © Robert F. Brandon & Joseph LaPira; 26Nov65; EU916028.

THIS TOO SHALL PASS; w & m Tony Monaco (Anthony Monaco) & Guy Boleri, pseud. of Samuel C. Brucklier, Jr. © Tony Monaco & Guy Boleri; 25Jun65; EU893642.

THIS TOWN/A GUY LIKE ME; from "Hot September," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 9 p. © Valando Music Corp.; 17Sep65; EU903302.

THIS TOWN'S NOT BIG ENOUGH; w & m Liz Anderson & Donna Austin. © Wilderness Music Pub. Co. Inc.; 11Oct65; EP208420.

THIS TRAIN; w & m Samuel Patterson. 3 l. © Samuel Patterson; 12Nov65; EU912484.

THIS UNSEEN FRIEND; w, m & arr. Norman McManus. Close score. © Norman McManus; 10Oct65; EP210950.

THIS WAS ALMOST MINE; w & m James S. Wetherington. Close score (2 l.) © Faith Music, Inc.; 7Sep65; EU901009.

THIS WAS MY FIRST TIME; w & m Edward Fish & James Fish. © Lois Pub. Co.; 9Aug65; EP206064.

THIS WAY OUT; combo arr., composed & arr. Lennie Niehaus. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 15Jul64; EP208144.

THIS WEDDING BAND; w & m Rick Shorter. 2 l. © Edward B. Marks Music Corp.; 17Sep65; EU906090.

THIS WONDERFUL WORLD; light opera, w & m Sara Ferguson Hanks. Hollywood, S. F. Hanks. 88 p. Appl. states prev. reg. 23Apr65, DU62749; 1 song prev. reg. 25May64, EP187899. NM: 3 additional songs & additional script. © Sara Ferguson Hanks; 15Oct65; DP5871.

THIS WORLD; w & m Peggy Patrick (Margaret Patrick) © Peggy Patrick; 26Oct65; EP209210.

THIS WORLD; w, m & arr. Ruth E. Teasley. © Ruth Ellen Teasley; 13Sep65; EU902852.

THIS WORLD; w William Frank Rakes, m Gene Brooks. © William Frank Rakes; 27Sep65; EU904673.

THIS WORLD CAN'T SAVE ME; w & m Earl Montgomery. © Glad Music Co.; 2Sep65; EU900761.

THIS WORLD IS MADE OUT OF WOE; w, m & arr. Philip Seiter Otten, Jr. © Philip Seiter Otten, Jr.; 20Sep65; EU903650.

THIS WORLD IS NOT MY HOME; w & m Mae Erickson. © Mae Erickson; 16Sep65; L 902856.

THIS WORLD OF OURS; w & m Jan Arlen, pseud. of Janet T. Fantich. © Jan Arlen; 26Jul65; EU894690.

THIS WORLD WE LIVE IN; w & m Madelene Dunham. 2 p. © Madelene Dunham; 20Sep65; EU902468.

THIS YEAR'S GIRLS AND BOYS; w Stanley Styne, m Lew Spence. 2 p. © Music Star Tent, Inc.; 10Nov65; EU910826.

THO' LEIXLIP IS PROUD; from The poor soldier by William Shield, arr. Warrar Storey Smith, w John O'Keefe. Boston, Branden Press. 6 p. NM: arr. © Branden Press, Inc.; 19Oct65; EP209137.

THOMAS COLOR-GLO MUSIC BOOK NO.3; registrations by Dick Dissell [appl. states: organ registrations: Pointer

System staff], compilation: Pointer System staff. 48 p. [With words] NM: compilation & organ registrations. © Pointer System, Inc.; 20Jul65; EP206347.

THOMAS HART BENTON. See PROFILES 5208-2: THOMAS HART BENTON.

THOMAS TOMKINS: MUSICA DEO SACRA: I. Transcribed & edited by Bernard Rose. Published for the British Academy. London, Stainer & Bell. Score (127 p.) (Early English church music, 5) [With English words] NM: "editorial revision & transcription." © British Academy; 21Jun65; EFO-108688.

THOSE BEAUTIFUL LIES; w & m Corinne Goddard. © Corinne Goddard; 24Nov65; EU915063.

THOSE EIGHT NOTES; w & m Adolph J. Moret, Sr. © Adolph Joseph Moret, Sr.; 19Aug65; EU898773.

THOSE EIGHT NOTES; w & m Adolph J. Moret, Sr. Appl. states prev. reg. 19Aug65, EU898773. © Adolph J. Moret, Sr.; 4Oct65; EP208241.

THOSE GOOD OLD DAYS; w & m Diane Rogers & Deane Hawley. 2 p. © Metric Music Co.; 4Aug65; EU895814.

THOSE GOOD OLD DAYS ARE NOW; w & m P. Karimer. © Philip Karimer; 14Sep65; EU902548.

THOSE GOOD TIMES; w & m Lionel Phillips. © Lionel Phillips; 29Oct65; EU912082.

THOSE HAUNTING TAUNTING TUNES; w & m Eve Hult & Theo Hult Ayre. © Eve Hult & Theo Hult Ayre; 23Nov65; EU914765.

THOSE HILL-BILLY BLUES; w & m Virgie Turner. © Virgie Turner; 1Sep65; EU900594.

THOSE LAUGHING EYES OF GRAY; w & m Sonia Ralston. © Sonia Ralston; 8Sep65; EU901427.

THOSE LITTLE SHOES; w & m Les. Samuelson (Lester Samuelson) 2 p. © Lester Samuelson; 16Nov65; EU913081.

THOSE LOVELY, LOVELY HANDS; w, m & arr. Barbara J. Wheeler. © Barbara Jane Wheeler; 2Sep65; EU900737.

THOSE LOW-DOWN BLUES; w & m Gladys Gollahon. © Gladys E. Gollahon; 5Nov65; EU911561.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; from the 20th Century-Fox film presentation "Those magnificent men in their flying machines," arr. Pietro Deiro, w & m Ron Goodwin. Easy accordion solo (with lyrics) New York, Miller Music Corp. 3 p. Appl. author: Miller Music Corp., employer for hire of Pietro Deiro. Appl. states prev. reg. 15Apr65, EU879534; 18May65, EP202669. NM: arr. © Miller Music Corp.; 3Nov65; EP209466.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; from the 20th Century-Fox film presentation, w & m Ron Goodwin, arr. Robert Hawkins. New York, Miller Music Corp. Condensed score (4 p.) & parts. (Varsity band march series) [Without the words] Appl. author: Miller Music Corp., employer for hire of Robert Hawkins. NM: arr. © Miller Music Corp.; 13Sep65; EP207323.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THOSE MARRIAGE BLUES; w Nadine Stokes, w & m Rae Banks, pseud. of Rachel Eubanks. © Nadine Stokes & Rae Banks; 25Oct65; EU909179.

THOSE MEMORIES OF YOU. See MEMORIES OF YOU.

THOSE PEARLS THAT STREAK; w & m Allison B. Owen. © Allison Barclay Owen; 7Sep65; EU901276.

THOSE PRETTY GIRLS; w, m & arr. Robert W. Singbusch. © Robert W. Singbusch; 14Jul65; EU892412.

THOSE PURPLE HILLS; w & m Ez Parks (Ezra M. Parks) © Ezra M. Parks; 30Jul65; EU893781.

THOSE QUIET DAYS. See CES JOURS TRANQUILLES.

THOSE RAILROAD TRACKS IN BETWEEN; w & m F. Weller. © Lowery Music Co., Inc.; 23Aug65; EU899043.

THOSE SIMPLE LITTLE JOYS; w & m Jon Flanagan & Leon Bankoff. © Leon Bankoff & Jon Hugh Flanagan; 18Aug65; EU898618.

THOSE SNOWY, GLOWY, BLOWY DAYS OF WINTER; w & m Charles Tobias. 2 p. © Tobias & Lewis Music Publishers; 22Nov65; EU913844.

THOSE SOFT SPOTS ARE STILL A MEMORY; w Harry Lee Lewis, m Lew Tobin. © Harry Lee Lewis; 12Jul65; EU892159.

THOSE VAUDEVILLE DAYS; w, m & arr. Jorge D. Mills. 3 p. © Jorge D. Mills; 23Nov65; EU914759.

THOSE WERE THE DAYS OF CHRISTMAS; w & m Elmer Hansen. Baldwinville, N.Y., E. Hansen. 4 p. © Elmer Hansen; 1Dec65; EP210856.

THOSE WHO KEEP THEIR DREAMS. See FOR THOSE WHO KEEP THEIR DREAMS.

THOSE WILD AND WOOLY WOMEN; w & m Gwendolyn Gosnell. © Gwendolyn Gosnell; 24Nov65; EU917366.

THOU ART GOD; w & m J. Keith Whitford. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Appl. states prev. reg. 1958, EU553764. NM: arr. © Rodeheaver Co.; 31Aug65; EP206843.

THOU ART GOD; w & m Melvin E. Mahurin, arr. Lepha W. Havens. M. E. Mahurin Co. © Melvin E. Mahurin; 24Aug65; EP206603.

THOU ART HERE, MY LOVE; w: Song of Solomon, partial w, m & arr. Elizabeth Leitch. NM: music, arr. & some words. © Elizabeth F. Leitch; 16Jul65; EU893833.

THOU ART MINE; w & m Lyle Richardson, arr. Otis Skillings. 3 l. © Lyle Richardson; 31Aug65; EU899395.

THOU ART MINE; w & m Lyle Richardson. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © Rodeheaver Co.; 31Aug65; EP206841.

THOU ART WONDERFUL; w Neatris Mitchell & Sheila Marsh, m E. Susser. © Neatris Mitchell; 1Nov65; EU909805.

THOU CANST NOT; w & m Little Linda, pseud. of Linda Pollack. 2 l. © Linda Pollack; 18Aug65; EU898580.

THOU CHILD SO WISE; w Hilaire Belloc, m Vincent Persichetti. Op.75, no.1. For voice & piano. Philadelphia, Elkan-Vogel Co. 3 p. (Hilaire Belloc songs) NM: "new musical setting to text." © Elkan-Vogel Co., Inc.; 19Jul65; EP206326.

THOU DOST GUIDE; based on "Thou dost guide" from Unison and two-part anthems by Marie Pooler, 1962, w John M. Neale, m Karin Weirhardt Englund, arr. Marie Pooler. SATB. Art Masters Studios. Score (8 p.) NM: arr. © Art Masters Studios; 22Jun65; EP210956.

THOU DOST KEEP HIM IN PERFECT PEACE; (general) (SATB), w from Isaiah 26: 3-4 (RSV), m Robert J. Powell. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF786) NM: "new music." © Broadman Press; 20May65; EP205582.

THOU HAST GIVEN HIM TO BE HEAD! w & melody by W. W. Pearson, harmony by Hugh Mitchell. Close score. (In Gospel quintet choruses. [England] v.12) © W. W. Pearson & Hugh Mitchell; 29Jul54; EF30256.

THOU HAST LOVED RIGHTEOUSNESS; psalm-motet, w: Psalm 45, v.7, 17, m Daniel Pinkham. Mixed voices (organ or piano ad lib.) Score (5 p.) (Edition Peters, 6841) © on music; C. F. Peters Corp.; 25Aug64; EP210556.

THOU LORD ETERNAL! For mixed chorus, S.A.T.B., English text adapted from Chas. Wesley by D.M., m Alexander Kastalsky, arr. & ed. by Dimitri Milanov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne. Score (5 p.) (Masterpieces from the Russian liturgy, ser.2, BL3130) NM: arr., ed. & English text adaptation. © Bourne Co.; 8Oct65; EP210703.

THOU REFUGE OF THE POOR IN HEART. See TU PAUPERUM REFUGIUM.

THOU WHO SEEST HEARTS IN TURMOIL; Cennad, w & m Gwyn Walters. Close score. © Gwyn Walters; 29Oct65; EP211378.

THOU, WHOSE BIRTH; w Algernon C. Swinburne, 1884, m Donald R. Jones, 1960. Close score. NM: music. © Donald R. Jones; 14Dec65; EP211192.

THOUGH I'M NOT FREE; w & m James Rust. © James Rust; 25Oct65; EU909069.

THOUGH NOT AS YET; w & m David L. Perkins & Elaine Clint. © WelDee Music Co.; 16Dec65; EU917884.

THOUGH THE FIG TREE DO NOT BLOSSOM; w Habakuk, m Edward M. Goldman. NM: music. © Edward M. Goldman; 16Jul65; EU893645.

THOUGH YOUR SINS BE AS SCARLET; (S.A.T.B.), w Fanny J. Crosby, m William H. Doane, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, AN-175) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209239.

THOUGH YOUR SINS BE RED AS SCARLET; w the Prophet Isaiah, m Edward M. Goldman. Close score. NM: music. © Edward M. Goldman; 8Nov65; EU911752.

THOUGH YOU'RE GONE; w & m Johnnie Gunn. © MRC Music, Inc.; 12Aug65; EU898234.

THE THOUGHT OF HER; w Myrtice M. Key, m Lew Tobin. © Myrtice M. Key; 20Jul65; EU895033.

THE THOUGHT OF LOSING YOU; m James V. Amadie, Jr. © James V. Amadie, Jr.; 13Sep65; EU902110.

THOUGHT WE COULD MAKE IT; w Inge C. Hill, m Gene Brooks. © Inge C. Hill; 29Jul65; EU895556.

THOUGHTS OF YOU; w & m Billy L. Sizemore. © Billy L. Sizemore; 12Nov65; EU912437.

THOUGHTS OF YOU; w Frank Radice, m Chip Dietz (Charles Dietz) © Frank Radice Enterprises; 13Aug65; EU896610.

A THOUSAND AND ONE EYES; w Ray E. Michael (Raymond E. Michael), m & arr. Lew Tobin. © Raymond E. Michael; 18Oct65; EU908038.

"A THOUSAND ARMS" (FIVE HUNDRED HEARTS); w & m Charlie Singleton (Charles Singleton) & Eddie Snyder. © Catalogue Music, Inc.; 25Aug65; EU899647.

A THOUSAND DOORS; w, m & arr. Billy J. Perry. 4 l. © Billy Joe Perry; 12Aug65; EU897360.

A THOUSAND KISSES; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913182.

A THOUSAND KISSES A DAY; w & m James S. Funchess. © James S. Funchess; 27Sep65; EU904632.

A THOUSAND LEGGED WORM; w & m Dimple M. Jackson & George Harold Jackson. © George Harold & Dimple Marcene Jackson, d.b.a. Harold & Dimple Pub. Co.; 23Sep65; EU907414.

A THOUSAND SCARS; w Odessa Schultz, m & arr. W. Elmo Mercer. Close score. © Odessa Schultz; 27Oct65; EU910858.

THOUSAND SUNSHINES. See (BRIGHTER THAN) A THOUSAND SUNSHINES.

THOUSAND TEARS; w & m Harry West & Roland Kucharski. © Harry West & Roland Kucharski; 13Dec65; EU917674.

A THOUSAND THINGS; w & m Joel David Funk. © Joel Funk; 22Jul65; EU894384.

THOUSAND TONS OF COAL; m Robby White (Robert L. White) & M. P. Spudick, w Morris Lajiness. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 1Nov65; EP210671.

A THOUSAND WOMEN, A THOUSAND ISLES; w & m Susetta E. Sundstrom. 2 l. © Susetta E. Sundstrom; 26Nov65; EU915874.

A THOUSAND YEARS; w & m D. Carone. © Dominick Carone; 16Dec65; EU917434.

THOUSANDS, YEA THOUSANDS; w, m & arr. Marie E. Hollstrom. Close score. © Marie E. Hollstrom; 9Jul65; EU891876.

THREE A.M. BLUES; m & arr. Mick Taylor (Marilyn Marie Taylor) © Marilyn Marie Taylor; 9Aug65; EU896901.

THREE ANCIENT MOTETS; unison & 2 equal voices a cappella, by anonymous Czech composers (13th to 16th centuries), edited by Godfrey Tomanek. NM: "restoration and editing." © World Library of Sacred Music, Inc.; 5Nov62; EP205370.

THREE BIRCH TREES POLKA; m Ernie Kucera. © Glad Music Co.; 6Jul65; EU891452.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THREE BIRD SONGS; m, & w to no.2: Carey Blyton (1963), drawings by Rachel Percival. [London] Stainer & Bell. Score (7 p.) (Songs for juniors, 3) NM: all musical settings & words to no.2. © Stainer & Bell Ltd.; 2Jun65; EFO-108672.

THREE BROTHERS; m Richard Braun. © Ybarra Music; 21Sep65; EU903682.

THREE CANDLES; w & m Bobby Skelton. © Le Bill Music, Inc.; 8Nov65; EU911892.

THREE CANZONETS; op.51, for S.A.T.B. unacc., w Shakespeare & others, m David Gow. London, Stainer & Bell. Score (8 p.) (Choral library, no.374) NM: "musical setting." © Stainer & Bell Ltd.; 2Jun65; EFO-108269.

THREE CAROLS FOR CHRISTMAS; arr. Clare Grundman. T.T.B.B. Boosey & Hawkes. Score (12 p.) NM: "arranged for T.T.B.B. with piano." © Boosey & Hawkes, Inc.; 15Oct65; EP208676.

THREE CAROLS FOR CHRISTMAS; S.A.B., m Clare Grundman. With piano. Boosey & Hawkes. Score (11 p.) NM: arr. © Boosey & Hawkes, Inc.; 15Oct65; EP208678.

THREE CAROLS FOR CHRISTMAS; S.A., m Clare Grundman. With piano. Boosey & Hawkes. Score (11 p.) NM: arr. © Boosey & Hawkes, Inc.; 15Oct65; EP208680.

THREE CAROLS FOR CHRISTMAS; S.A.T.B., arr. Clare Grundman. With piano. Boosey & Hawkes. Score (12 p.) NM: arr. © Boosey & Hawkes, Inc.; 15Oct65; EP208679.

THREE CAROLS FOR CHRISTMAS; S.S.A., m Clare Grundman. With piano. Boosey & Hawkes. Score (11 p.) NM: arr. © Boosey & Hawkes, Inc.; 15Oct65; EP208677.

THREE CHAIRS THEME; m Teddy Vann. © Nom Music, Inc. & Unbelievable Pub. Corp.; 12Aug65; EP206183.

THREE CHAPTERS; w & m Kinroth, pseud. of Robert Stewart Wroth. © Robert Stewart Wroth; 3Dec65; EU916679.

THREE CHARTREUSE BUZZARDS; w & m Jimmy Harris (James Richard Harris) © James Richard Harris; 23Sep65; EU902453.

THREE CHILDREN'S THEMES; m Clare Grundman. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898831.

THREE CHORALE PRELUDES. See FORTY DAYS AND FORTY NIGHTS. ST. FLAVIAN. WINDSOR.

THREE CHORALE VARIATIONS; for organ, m Jan Pieter Sweelinck, editing: Flor Peeters. New York, C. F. Peters Corp. 15 p. (Edition Peters, no.6055) © C. F. Peters Corp.; 15Oct65; EP210568.

THREE CHORALS FROM "THE CHRISTMAS ORATORIO"; by J. S. Bach, transcribed for string orchestra by Wesley Sontag. New York, Skidmore Music Co. Score (6 p.) & parts. (Skidmore string series) NM: "transcription for full score." © Skidmore Music Co., Inc.; 30Jul65; EP205695.

THREE CHORALS FROM "THE CHRISTMAS ORATORIO"; for mixed voices (S.A.T.B.), (with piano or optional string acc.), English adaptation by R.S.J., pseud. of Robert C. Haring, Simone Szalkay

& Judy Bell, m J. S. Bach. New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library, SK2102) [English & German words] Appl. author: Skidmore Music Co., Inc., employer for hire. NM: English adaptation. © Skidmore Music Co., Inc.; 30Jul65; EP205696.

THREE CHORUSES TO TEXTS BY HILAIRE BELLOC; for mixed voices a cappella, m Gabriel Fontrier. [No.]1: The false heart. New York, Mercury Music Corp. Score (5 p.) NM: "music." © Beekman Music, Inc.; 24Nov65; EP211176.

THREE CHRISTMAS ANTHEMS; for mixed voices & piano. [No.] I: Joseph and Mary, English text by Franklin Kinsman, m: French Provencal Christmas carol, arr. Walter Ehret. Score (11 p.) (Edition Peters, 6604) © on adaptation of text & arr.; C. F. Peters Corp.; 14Jun65; EP209946.

THREE CHRISTMAS ANTHEMS; for mixed voices & piano. [No.] III: The three kings, text: Henry Wadsworth Longfellow, adapted by Franklin Kinsman, m: English carol, arr. Walter Ehret. Score (8 p.) (Edition Peters, 6606) © on adaptation of text & arr.; C. F. Peters Corp.; 14Jun65; EP209945.

THREE COINS IN THE FOUNTAIN; lyrics by Sammy Cahn, m Jule Styne, arr. Ray Conniff [appl. states: arr. Robbins Music Corp.] m edited by Frank Metis [appl. states: editing: Robbins Music Corp.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, Robbins Music Corp. Score (8 p.) & parts. (Ray Conniff choral series) NM: arr. & editing. © Robbins Music Corp.; 29Jul65; EP205627.

THREE-CORNERED HAT. See TWO DANCES.

THREE DANCES; by Beethoven. Biographical sketch, general information, form & structure & interpretation. Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.315-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 1Dec65; A804931.

THREE DAY LOVE AFFAIR; w & m Charles Merrill Moxon. © Charles Merrill Moxon; 21Jul65; EU894206.

THREE DAYS AGO; m Bub Carter (Franklin Taylor Carter), Al Clayton (Ivan Alphonso Clayton II), Russ Moore (Russell Lamar Moore, Jr.) & Bob Sellmansberger (Robert Bruce Sellmansberger), © R. Lamar Moore; 31Jul65; EP205890.

THREE DROPS OF DEW; w Pat Goodman (Patty J. Goodman), m Lew Tobin. © Patty J. Goodman; 21Sep65; EU903752.

THREE FANFARES FOR FOUR TRUMPETS; m Sigismund Neukomm (1833), edited by Douglas Townsend. New York, Mercury Music Corp. Score (7 p.) (The Mercury wind instrument library) NM: "correction of the autograph manuscript, foreword." © Beekman Music, Inc.; 24Nov65; EP211171.

3 FESTIVAL ANTHEMS. See WHEN A STRONG MAN. WHERE IS SUCH A NATION? YEA, OUR FOREFATHERS.

THREE FOLK SONGS; harp & flute, m Chou Wen-chung. New York, C. F. Peters Corp. Score (7 p.) & part. (Edition Peters, no.6896) © C. F. Peters Corp.; 10Nov65; EP210817.

THREE FOOD SONGS; m Carey Blyton (1963), w to no.1: Archibald Stodart-Walker, drawings by Rachel Percival. [London] Stainer & Bell. Score (7 p.) (Songs for juniors, 1) NM: musical settings & text to no.1. © Stainer & Bell Ltd.; 2Jun65; EFO-108673.

THREE FUNNIES. See FUNNY ONE. FUNNY TWO. FUNNY THREE.

THREE GOODBYES; w & m Crispian St. Peters, pseud. of Robin Peter Smith. [England] © Kennedy Street Music Ltd.; 23Aug65; EFO-109141.

THREE GREAT KINGS; w & m Mary Lyn Brown. 2 p. © Mary Lyn Brown; 21Dec65; EU918241.

3 GREAT SONGS BY JOHN STALLINGS. See IF YOU TRUST HIM, IT IS EASY. REACH HIM NOW. WHAT A LOOK! WHAT A LOVE!

THREE HEARTS IN LOVE; w & m Melvin Jackson. © Irene Music Co.; 8Dec65; EU914823.

THREE HUNDRED POUNDS OF LOVE; w & m Billy Kitchen & Jerry Crutchfield. © Champion Music Corp.; 16Dec65; EU918467.

374 INSTANT UKULELE CHORDS; an intensive presentation of chords from the simple to the ultra modern, showing diagrams, musical notation & construction, by Dan J. Royal. Ashley Publications. 32 p. NM: text & compilation. © Ashley Publications, Inc.; 27Apr65; A768064.

THE THREE HUNDREDTH THANKSGIVING OF NEW JERSEY; cantata for chorus & wind ensemble, poem: Loyd Haberly, m Edward Herzog [appl. states: m & w Fairleigh Dickinson University Press] Piano-vocal score (27 p.) (Fairleigh Dickinson University choral series) © Fairleigh Dickinson University Press; 14Apr64; EP207142.

THREE HYMN ANTHEMS; for mixed voices a cappella. No.I: Sing, my soul, His wondrous love, w: Hymn 22 (III, 1) of the Protestant Episcopal Church, U.S.A. (1841), m Ned Rorem. New York, Sole selling agents: C. F. Peters Corp. Score (4 p.) (Edition Peters, 6386) © on music; Henmar Press Inc.; 17Dec62; EP210020.

THREE HYMN ANTHEMS; for mixed voices a cappella. No.II: All glorious God, w: Hymn 15 (I.m.), m Ned Rorem. New York, Sole selling agents: C. F. Peters Corp. Score (4 p.) (Edition Peters, 6389) © on music; Henmar Press Inc.; 17Dec62; EP210026.

THREE HYMN ANTHEMS; for mixed voices a cappella. No.III: Christ the Lord is ris'n today, w: Hymn 69 (III, 1) of the Protestant Episcopal Church, U.S.A. (1841), m Ned Rorem. New York, Sole selling agents: C. F. Peters Corp. Score (4 p.) (Edition Peters, 6390) © on music; Henmar Press Inc.; 17Dec62; EP210024.

THREE HYMN-ANTHEMS FOR TREBLE VOICES AND ORGAN (PIANO) See JESU, GOOD ABOVE ALL OTHER. LET ALL THE WORLD IN EVERY CORNER SING.

THREE HYMNS OF THE CHURCH; for unison voices, w: Latin, c. 9th century, Hymnal version, 1939 & Thomas Aquinas, 1263, Hymnal version, 1940, m Marc-Antoine Charpentier, edited by Richard Peek. Saint Louis, Concordia Pub.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- House. Score. (Concordia choral series, 98-1779) [Part of the words in English, part in Latin & English] NM. English text & adaptation to music. © Concordia Pub. House; 10May65; EP206343. .
- THREE INSECT SONGS; m Carey Blyton (1963), drawings by Rachel Percival. [London] Stainer & Bell. Score (7 p.) (Songs for juniors, 2) NM: musical settings. © Stainer & Bell Ltd.; 2Jun65; EFO-108674.
- THREE IS A CROWD; w & m Pau I. Robi (Paul I. Robi) © Paul I. Robi; 28Oct65; EU910154.
- THREE IS A CROWD; w & m Paul Norbert Larsen. © Paul Norbert Larsen; 22Nov65; EU914348.
- THREE KINGS. See
THREE CHRISTMAS ANTHEMS.
- THREE-LEGGED MAN; w & m Shel Silverstein. 2 l. © Hollis Music, Inc.; 13Aug65; EU897715.
- THREE LITTLE ANGELS; w & m Jay E. Pack. © Alfay Music Co.; 16Dec65; EU917918.
- THREE LITTLE DIAMONDS; w, m & arr. Willdra Ruzanski. © Willdra Ruzanski; 24Nov65; EU915281.
- THREE LITTLE MEN; w & m Earl Gainey. © Earl Gainey; 27Oct65; EU909675.
- THREE LITTLE PIGS; m Chris Harris. © Tree Pub. Co., Inc.; 5Nov65; EP209374.
- THREE LITTLE PIGS; w & m Deadric Malone & Gilbert Caple. 2 l. © Don Music Co.; 6Oct65; EU906500.
- THREE LITTLE PIGS. See
WHO'S AFRAID OF THE BIG BAD WOLF.
- THREE LITTLE TEARDROPS; w & m Pete Casey, pseud. of Kazimir J. Petrauskas. © Kazimir J. Petrauskas; 12Nov65; EU910758.
- THE 3M COLLECTION OF ORIGINAL MELODIES FOR BACKGROUND MUSIC; v.1, m Frank Comstock & Richard Hazard. © Ray Music Co.; 14Oct65; EU907803.
- THE 3M COLLECTION OF ORIGINAL MELODIES FOR BACKGROUND MUSIC; v.2, m Philip T. Moody & others. © Ray Music Co.; 14Oct65; EU907802.
- THE 3M COLLECTION OF ORIGINAL MELODIES FOR BACKGROUND MUSIC; v.3, w Joseph J. Lilley & William Lava, m Philip T. Moody & others. © Ray Music Co.; 14Oct65; EU907815.
- THE 3M COLLECTION OF ORIGINAL MELODIES FOR BACKGROUND MUSIC; v.4, m Ray Heindorf & Phil Moody (Philip T. Moody) © Ray Music Co.; 3Dec65; EU917430.
- THE 3M MARCH COLLECTION; v.1, m Meacham & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907814.
- THE 3M MARCH COLLECTION; v.2, m Meyerbeer & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907813.
- THE 3M MARCH COLLECTION; v.3, m Chopin & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907812.
- THE 3M ORCHESTRAL COLLECTION; v.1-4, m M. W.-Balfé & others, compiled, adapted & arr. Ray Heindorf. Score (4 v.) NM: collection, adaptation & arr. © Ray Music Co.; 5Aug65; EU898561-898564.
- THE 3M ORCHESTRAL COLLECTION; v.5, m Raff & others, adapted & arr. Frank Comstock, compiled by Ray Heindorf. Score. NM: collection, adaptation & arr. © Ray Music Co.; 5Aug65; EU898565.
- THE 3M ORCHESTRAL COLLECTION; v.6, m Mozart & others, adapted & arr. Joseph Lilley, compiled by Ray Heindorf. Score. NM: collection, adaptation & arr. © Ray Music Co.; 5Aug65; EU898566.
- THE 3M ORCHESTRAL COLLECTION; v.7, m Yradier & others, adapted & arr. Ralph Carmichael & others, compiled by Ray Heindorf. Score. NM: collection, adaptation & arr. © Ray Music Co.; 5Aug65; EU898567.
- THE 3M ORCHESTRAL COLLECTION; v.8, m Czibulka & others, adapted & arr. Billy May & others, compiled by Ray Heindorf. Score. NM: collection, adaptation & arr. © Ray Music Co.; 5Aug65; EU898568.
- THE 3M ORCHESTRAL COLLECTION; v.9, m Grieg & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907807.
- THE 3M ORCHESTRAL COLLECTION; v.10, m de Curtis & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907808.
- THE 3M ORCHESTRAL COLLECTION; v.11, m Mascagni & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907809.
- THE 3M ORCHESTRAL COLLECTION; v.12, m Harry Dacre & others, adapted & arr. Richard Hazard, compiled by Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907810.
- THE 3M ORCHESTRAL COLLECTION; v.13, m Beethoven & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907811.
- THE 3M ORCHESTRAL COLLECTION; v.14, m von Suppe & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907806.
- THE 3M ORCHESTRAL COLLECTION; v.15, m Lehar & others, adapted & arr. Frank Comstock, adapted, arr. & compiled by Ray Heindorf. Score. NM: compilation, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907805.
- THE 3M ORCHESTRAL COLLECTION; v.16, m Scott & others, adapted & arr. Billy May & others, compiled by Ray Heindorf. Score. NM: collection, adaptation, arr. & original introductions. © Ray Music Co.; 14Oct65; EU907804.
- THE 3M ORCHESTRAL COLLECTION; v.17, m Wagner & others, compiled, adapted & arr. Ray Heindorf. Score. NM: compilation, adaptation & arr. with original introductions. © Ray Music Co.; 3Dec65; EU917431.
- 3 MEN; w & m Christina A. Milner & S. L. Fiske. © Christina Milner & Stephen L. Fiske; 24Sep65; EU907139.
- THREE MINIATURES; for flute & piano, m David Lyon. London, Ascherberg Hopwood & Crew. Score (14 p.) & part. © Ascherberg, Hopwood & Crew, Ltd.; 8Nov65; EFO-111103.
- THREE MINIATURES; w Marjorie Bertram Smith, m Johannes Tall. Score. © Johannes Tall; 22Nov65; EU914407.
- THREE MOORE BROTHERS; w & m Joseph Johnson. © Joseph Johnson; 3Aug65; EU896177.
- 3 MOTETS FOR MIXED VOICES A CAPPELLA. See
ALAS, POOR WORLD, THOU MOCKEST ME.
BUT I AM AFFLICTED.
WHEN WE DO SUFFER GRIEF AND WOE.
- THREE MOVEMENTS FROM ACIS AND GALATEA; m Handel, arr. Ian M. Christelow & edited by Robert Salkeld. For descant & treble recorders with piano acc. London, Galliard; New York, Galaxy Music Corp. Score (11 p.) & parts. (The Galliard recorder series) © on arr. & editing; Galliard Ltd.; 10Sep65; EFO-109461.
- THREE MOVEMENTS FROM "WATER MUSIC" SUITE; m George Frideric Handel, viola solo with piano acc., transcribed by Wesley Sontag. New York, Shapiro, Bernstein. Score (6 p.) & part. NM: transcription. © Shapiro, Bernstein & Co. Inc.; 28Jul65; EP205108.
- THREE O'CLOCK HEARTACHE; w Carol Owens, m Sylvia Arbeiter. © Carol F. Owens & Sylvia W. Arbeiter; 23Aug65; EU899274.
- THREE O'CLOCK IN THE MORNING; arr. Dave Coleman, lyric by Dorothy Ferriss, m Julian Robledo. New York, L. Feist. 6 p. (Special arrangements for all-organs by Dave Coleman) Appl. author: West's, Ltd., employer for hire of Dave Coleman. NM: arr. © West's Ltd.; 17Sep65; EP207552.
- THREE O'CLOCK IN THE MORNING. See
A NIGHTINGALE SANG IN BERKELEY SQUARE.
ROSE OF WASHINGTON SQUARE.
THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER.
- 3 O'CLOCK SWING; m & arr. Robert F. Wood. Score (7 p.) © Robert F. Wood; 30Jul65; EU895685.
- THE THREE OF US; w & m Richard Adler. © Emanuel Music Corp.; 23Sep65; EU903985.
- THREE OVER FOUR; m Edward Rubach. 4 p. © Boosey & Hawkes Music Publishers, Ltd.; 2Aug65; EU895730.
- THE THREE PART CHOIR; v.two, S.A.B., compiled by John W. Peterson. Singspiration. Score (32 p.) (Another Singspiration songbook) NM: compilation & arr. © Singspiration, Inc.; 19Oct65; EP209937.
- THREE PASTELS; for 2 flutes & B-flat clarinet or flute, oboe & B-flat clarinet, m Alexander Von Kreisler. San Antonio, Southern Music Co. Score (10 p.) & parts. © Southern Music Co.; 16Nov65; EP209635.
- 3 PIANO PIECES; op.5, m Hugh Wood. [England] Universal Edition. 18 p. © Universal Edition (London) Ltd.; 30May65; EFO-108854.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THREE PIECES; for bassoon (or violoncello) & piano, m Halsey Stevens. New York, C. F. Peters Corp. Score (9 p.) & parts. (Edition Peters, no. 6029) © C. F. Peters Corp.; 29Dec58; EP209974.

THREE PIECES; for one piano, four hands, m Agi Jambor. Philadelphia, Elkan-Vogel Co. 7 p. © Elkan-Vogel Co., Inc.; 27Aug65; EP207824.

THREE PIECES FOR BRASS AND PERCUSSION; m John T. LaDone, add. per. parts: James A. Perry. Score. © John T. LaDone; 5Aug65; EU898491.

THREE PIECES FOR ORCHESTRA; m Robert Jager. Philadelphia, Elkan-Vogel Co. Score (24 p.) & parts. © Elkan-Vogel Co., Inc.; 13Sep65; EP208540.

THREE PIECES FOR ORGAN. See ALBI.
MOISSAC.
SILVACANE.

THREE PIECES FROM "CHŪ-U"; for flute & piano, m Kazuo Fukushima. New York, C. F. Peters Corp. 2 scores (4 p. each) (Edition Peters, 6583) © C. F. Peters Corp.; 17Feb64; EP210810.

THREE POEMS. See FROMM.
NACHTGEBET DER BRAUT.
VORFRUHLING.

THREE POEMS FOR ENGLISH HORN AND STRINGS; m Oliver Corcoran Binney. Score (19 p.) © Oliver Corcoran Binney; 12Oct65; EU907471.

THREE POINT FIVE; II: Massacre, m Eric Saffell. © Eric Saffell; 5Aug65; EU896530.

THREE PRELUDES; for organ, m Reuven Kosakoff. New York, Transcontinental Music Publications. 11 p. © Transcontinental Music Publications; 23Aug65; EP207087.

THREE PSALM PRELUDES; for organ, m Gordon Young. Toledo, Gregorian Institute of America. 7 p. © Gregorian Institute of America Inc.; 22Oct65; EP210335.

THREE RECRUITING DANCES. See HAROM VERBUNKOS.

THREE RING CIRCUS; w & m Hy Krinsky & Arline Rothman. 2 p. © Symbol Music, Inc.; 23Aug65; EP207653.

THREE RING CIRCUS; w & m Marcellino, Greenbach & Larson. © Tridon Music, Inc.; 13Aug65; EU897730.

THREE SAD CLOWNS; w & m Orlando Murden. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 17Aug65; EU898381.

THREE SHEETS IN THE WIND; w & m David Horton. © David Horton; 15Nov65; EU911439.

THREE SHORT CHORUSES; from Ode in praise of musick (1703), for SSATB & piano, m Philip Hart, w John Hughes, edited & arr. Frank Dawes. [England] Novello. Score (7 p.) (Musical times, MT 1469) NM: editing & arr. © Novello & Co. Ltd.; 1Jul65; EFO-108676.

360 RAG; (Rag no.3), from "A day with Doodles," m Robert Ragland & Joe Marsala (Joseph F. Marsala) © Beatrice Music Co.; 25Oct65; EU909038.

THREE SMALL PIECES. See HAROM KIS ZONGORADARAB.

THREE SOLDIERS; w & m Ed Cobb. 2 p. © Equinox Music; 22Nov65; EU914136.

THREE SONGS; from the translations of Omar Khayyam, m Charles Camilleri, voice & piano. [Canada] Waterloo. 7 p. NM: music. © Waterloo Music Co. Ltd.; 22Jun65; EFO-109025.

THREE SONGS; poem[s] by Jean Harper, m Alan Hovhaness. Voice & piano. 10 p. (Edition Peters) © C. F. Peters Corp.; 27Dec60; EP210548.

THREE SONGS. See FREUNDE.
GEBET.
GEFUNDEN.

THREE SONGS FOR CHARI; w & m Joan (Jonna) Tratner. © Joan Tratner; 12Jul65; EU891510.

THREE SONGS FOR MARLBORO; horn & violoncello, m David Amram. 2 scores (14 p. each) (Edition Peters, no.6689) © C. F. Peters Corp.; 15Dec64; EP210821.

THREE SONGS FROM THE ALPS; w Wihla Hutson, m composed or adapted by Gerhard Track, arr. Hawley Ades, for three-part mixed voices (S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (15 p.) Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. NM: words, music, adaptation of music & arr. with acc. © Malcolm Music, Ltd.; 3Mar65; EP204981.

THREE-SOUND-COLOR. See THE ULTRA-MODERN PIANO METHOD TRI-SOUND-COLOR (THREE-SOUND-COLOR)

THREE STAR EXTRA; w & m Lester Smith. © Lester J. Smith; 27Jul65; EU894928.

THREE STARS; w & m Oscar George Guy, Jr., Sheila Marsh & E. Susser. © Oscar George Guy Jr.; 16Sep65; EU902818.

THREE STEPS AWAY FROM HEARTBREAK; w & m Carol Johnson. © Talmont Music Co.; 27Jul65; EP205780.

3 STUDIES FOR SOLO FLUTE; m Peter B. Klausmeyer. © Peter B. Klausmeyer; 19Jul65; EU892810.

THREE 3-PART INVENTIONS; piano, m Soulima Stravinsky. New York, C. F. Peters Corp. 7 p. (Edition Peters, no.6323) © C. F. Peters Corp.; 15Oct62; EP210521.

313 LONELY STREET! w & m Kay Bever (Katherine May Bever), arr. Duane Bever. © Kay Bever & Duane Bever; 26Nov65; EU916965.

THREE TO ONE. See ZIRKON.

THREE TREMOLO STUDIES; for guitar solo, m Aaron Shearer. New York, F. Colombo. 11 p. © Franco Colombo, Inc.; 5Oct65; EP209838.

THREE TRIOS FOR FLUTE, VIOLIN, AND 'CELLO; op.I, m Nicholas Peter Gour-sky. Score. © Nicholas Peter Gour-sky; 9Dec65; EU917256.

THREE VERY EASY SONATINAS. See HAROM KONNYU SZONATINA.

THREE VISIONS OF SAINT MESROB; op.198, for violin & piano, m Alan Hovhaness. New York, C. F. Peters Corp. Score (7 p.) & part. (Edition Peters, no. 6603) © C. F. Peters Corp.; 15Sep63; EP210525.

THREE WHITE SWANS; piano solo, m Olive Nelson Russell. Evanston, Ill. Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 15Sep65; EP207565.

THREE WISHES; w Doris P. Burke, m Buddy Bregman Music Productions. 2 p. © Doris P. Burke; 24Nov65; EU915370.

THREE WORDS; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208521.

THREE WORDS; w & m Sandy Pappas (Sandra May Pappas) © Sandra May Pappas; 20Aug65; EU903673.

THREE YEARS OF HAPPINESS; w & m Helen Hough. © Helen Hough; 29Oct65; EU912076.

THREE'S A CROWD; w & m Frank M. Geremonte. © Frank M. Geremonte; 10Sep65; EU901833.

THREES AND FIVES; rhythmic studies in 3/4 & 5/4 time, by Marvin Dahlgren. Minneapolis, Dahlgren Drum Shop. 72 l. © Marvin Dahlgren; 15Dec64; A767599.

THRENODY; m Douglas Gamley. Condensed score (5 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895720.

THRENODY FOR OBOE AND PIANO; m Joan Schlansky. Score. © Joan Schlansky; 8Jul65; EU891692.

THRENODY FOR OPHELIA. See ROSE OF MAY.

THE THRILL OF A LIFETIME; w & m Mary Richardson Walker, arr. Rita Rundlett. © Mary Richardson Walker; 22Nov65; EU914316.

THE THRILL OF LOVE; w Cecil J. Matthews, m Lew Tobin. © Cecil Joe Matthews; 8Nov65; EU911816.

THE THRILL OF LOVIN' YOU; w Edna Lewis, m Ben Weisman. © Eleventh Floor Music, Inc.; 22Sep65; EU904276.

A THRONE AND A CROSS; w G.O.S., m Goldie Olsen Sinkey, arr. E.L.C. (E. L. Clark) Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.1) © on arr.; L. F. Sinkey; 6Jul65; EP208824.

THROUGH HIS PRECIOUS GRACE; w, m & arr. S.J. (Howard Smith Johnson) © Howard Smith Johnson; 16Aug65; EU898163.

THROUGH THAT DOOR; w & m Jimmy Dupre & Vin Roddie, pseud. of Vincent Rodomista. (With Forever, Dear) © Crescent Music Co., Inc.; 27Aug65; EP208842.

THROUGH THE DAY THY LOVE HAS SPARED US; hymn anthem on the tune St. Leonard, for soprano (tenor) solo, mixed voices & organ (piano), w Thomas Kelly, melody by Johann Christoph Bach, m Healey Willan. Score (4 p.) (Edition Peters, 6400) © on new music set to public domain text & melody; C. F. Peters Corp.; 15Jun64; EP209993.

THROUGH THE VALLEY; w & m Naomi N. Wells. Big Stone Gap, Va., Mrs. Doyal Wells. Close score. (With O blessed day) © Naomi N. Wells; 20Jun65; EP205831.

THROUGH THE YEARS; w & m Louis Bucci & Mary Arden. © Louis Bucci & Mary Arden; 19Jul65; EU893488.

- THROUGH THE YEARS; w & m Lydia Payen.
© Lydia Payen; 22Nov65; EU914282.
- THROUGH THESE EYES; w & m Frank J. Van Ditto.
© Frank J. Van Ditto; 30Aug65; EU900159.
- THROUGH THICK AND THIN; w & m Valerie Simpson & Nicholas Ashford.
© Flomar Music, Inc.; 22Oct65; EU908785.
- THROUGH THIS DOOR; w & m J. W. Gower & Gordon Hampton. 2 p.
© 4-Star Sales Co.; 8Nov65; EU911930.
- THROUGH THIS DOORWAY; w & m Mark Barkan & Ben Raleigh.
© Amajay Music, Ltd.; 14Oct65; EU907776.
- THROUGH VALLEYS - UP MOUNTAINS. Viga över dagstänkta berg. English w Signe Hasso, m: Swedish folksong. NM: lyrics.
© Signe Hasso; 2Nov65; EU909764.
- THROUGH WITH LOVE; w & m Roger Calleo.
© Roger Calleo; 3Nov65; EU911158.
- THROW A POOR DOG A BONE; w Rony Darrell, pseud. of Darrell Goolsby, & Priscilla Page, w & m Dave Hamilton.
© Dave Hamilton; 8Dec65; EU914810.
- THE THROW AWAY SONG; w & m Margo, Margo, Medress & Siegel.
© Bright Tunes Music Corp.; 29Jul65; EU895457.
- THROW AWAY YOUR TEARS; w C. Pinto, m Louis Leggieri, Jr.
© Louis Leggieri, Jr. & Charles Pinto; 29Jul65; EU895473.
- THROW IT OUT YOUR MIND; from "When the boys meet the girls," w & m Billy Kyle & Louis Armstrong. 2 p. Appl. authors: Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc., employers for hire.
© Metro-Goldwyn-Mayer, Inc.; 25Oct65; EU909084.
- THROW IT OUT YOUR MIND; w Billy Kyle, m Louis Armstrong.
© Louis Armstrong & Billy Kyle; 27Sep65; EU906023.
- THROW MY LOVE AWAY; w & m James Stephens, pseud. of James Abramowitz.
© James Abramowitz; 18Oct65; EU908037.
- THROW MY NUMBER AWAY; w & m Benzell Graham.
© Benzell Graham; 26Nov65; EU915698.
- THROW OPEN THE DOOR TO YOUR HEART; w & m Hazel Reed.
© Hazel Reed; 19Jul65; EU892998.
- THRU OUT ALL TIME; w & m Nathalie Haag. Close score (2 l.)
© Nathalie E. Haag; 24Nov65; EU915274.
- THRU YOUR MIRROR; w & m T. Howes, Richard Eriksen, Wayne Harvey, John M. Dunham & Paul Olbum.
© Dunmore Music, Inc.; 15Sep65; EU901789.
- THULA STHANDWA SAME. (Lullaby), with African w & m, adapted by Jonas Gwangwa. NM: "adaptation."
© Clara Music Pub. Corp.; 12Aug65; EU895777.
- THULA-THULA. (Hush, hush), with African w & m, adapted by Jonas Gwangwa. NM: "adaptation."
© Clara Music Pub. Corp.; 12Aug65; EU895779.
- THUMB A RIDE; m H. B. Barnum.
© Beechwood Music Corp.; 13Oct65; EU909547.
- THUMBLINE BLUES; m Roger Pemberton.
© Roger M. Pemberton; 24Aug65; EU899542.
- THUNDER IN THE MIDDLE; w & m Douglas Wayne Ingle.
© Douglas Wayne Ingle; 28Jul65; EU893682.
- THUNLER ON THE HORIZON; w & m Jesse Glascock. 2 l.
© Jesse Glascock; 10Sep65; EU901840.
- THUNDERBIRD; w Walter Calicut, m Gene Brooks.
© Walter Calicut; 19Aug65; EU899494.
- THUNDERBOLT; w Roger George, m Gene Brooks.
© Roger George; 25Oct65; EU908993.
- THURSDAY; side C, track IX, m Manos Hadjidakis.
© Josco Music Co., Inc.; 12Jul65; EU893771.
- THURSDAY; w & m R. W. Lowden.
© Chesdel Music Co.; 20Jul65; EU894149.
- THUS SAITH THE LORD. So spricht der Herr. With German w, English translation & editing: Ewald V. Nolte, m Johann Christian Geisler. Score (7 l.) NM: "editorial revision of notation; English translation."
© Moravian Music Foundation; 22Oct65; EU908821.
- THUS SAITH THE LORD. (So spricht der Herr) w: original German from Is. 65: 13 & 18, English translation, editing & arr. Ewald V. Nolte, m Johann Christian Geisler. Score (10 l.) NM: "editorial revision of notation; key-board reduction; English translation."
© Moravian Music Foundation; 22Oct65; EU908820.
- THY FACE, LORD, WILL I SEEK; (SAB), w from Psalm 27: 8-11, m Virgil T. Ford. Score. (In The church musician. Aug. 1965. p.34-37) NM: musical setting.
© Broadman Press; 18Jun65; EP206200.
- THY IMAGE; w & m Olen Edwards & Dawson Stephens.
© Music Corp. of America; 27Sep65; EU905745.
- THY LAMP SHALL BE A LIGHT UNTO MY FEET; w Clifford L. Hutson, m & arr. Noel Marchant, pseud. of Noel M. Ryer.
© Clifford L. Hutson & Noel M. Ryer; 15Jul65; EU892605.
- THY MAJESTY, HOW VAST IT IS; S.A., w Johann Scheffler, m [from] Grimm's Choral-Buch, 1755, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no. DL-30) NM: ed. & arr.
© Hal Leonard Music, Inc.; 31Dec64; EP206673.
- THY MIGHTY NAME SALVATION IS; (general) (SATB), w Charles Wesley, m Henry Carey, edited & arr. Walter Ehret. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF797) NM: editing & arr.
© Broadman Press; 20Sep65; EP209693.
- THY MORN SHALL RISE; text: H. Bonar, m Robert W. Gibb. S.A.T.B. Glen Rock, N.J., J. Fischer. Score (9 p.) (Robert W. Gibb part songs, no. 9608) NM: "new music."
© J. Fischer & Bro.; 14Apr65; EP204493.
- THY TEMPLE FAIR; w & m Doris Thomeczek.
© Doris E. Thomeczek; 5Nov65; EU911499.
- THY WILL BE DONE; w & m Daisy Tetreault.
© Daisy Tetreault; 21Oct65; EU909827.
- THY WILL BE DONE; w & m Thomas Filas.
© Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Oct65; EU907720.
- THY WILL BE DONE IN ME; w Justin G. Burt, m Justin G. Burt. Close score. (In Broadman favorite gospel songs. Nashville, Broadman Press. p.47)
© Broadman Press; 5Aug65; EP207510.
- THY WORLD; w & m E. Marie Voights Thomas.
© E. Marie Voights Thomas; 10Nov65; EU912229.
- TI BASTA DARE TEMPO AL TEMPO; slow, testo di Giorgio Calabrese, musica di Franco Cerri. Per canto pianoforte. Milano, Edizioni Musicali Fiera. Piano-conductor score.
© Edizioni Musicali Fiera S.R.L.; 25Jun65; EFO-109236.
- TI REGALO LA LUNA. See MY GUITAR AND MY SONG.
- TI RUBERO; slow moderato, versi e musica di Bruno Lauzi. Roma, Casa Musicale Santa Cecilia. Piano-conductor score. (With L'uomo che aspetta)
© Casa Musicale Santa Cecilia; 3Nov65; EFO-111155.
- TI SCORDERAI DI ME; moderato, testo di Sanjust & Lepore, musica di Sanjust & Marchetti. Milano, Edizioni Musicali Fama.
© Edizioni Musicali Fama; 1Jun65; EFO-110326.
- TIAMA. (Free), Tahitian w & m George M. Archer.
© George M. Archer; 20Dec65; EU918078.
- TIARE (LOVELY FLOWER OF TAHITI); English lyrics by S. Graham, Tahitian lyrics by Eddie Lund, m Prince Kawohl. New York, Criterion Music Corp. 3 p. [English & Tahitian words] NM: piano arr.
© Criterion Music Corp.; 7Jul65; EP205055.
- TIBETAN MARCH; w & m Daniel W. Herrman, Jr.
© Daniel W. Herrman, Jr.; 15Dec65; EU916264.
- TIBIA; m Monty Kelly.
© Chesdel Music Co.; 5Aug65; EU896544.
- TIBURCIO GONZALEZ; corrido, letra y musica de Chico Herrera. Mexico, D.F., Promotora Hispano Americana de Musica.
© Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-110109.
- TIC A TIC A TOC TOC; w & m Felice & Boudleaux Bryant. 5 p.
© Acuff-Rose Publications, Inc.; 19Oct65; EP208648.
- TICK-A-LOCK; w M. L. Griggs, m Bill Baker (Billy Winston Baker)
© M. L. Griggs & Bill Baker; 1Sep65; EU900608.
- TICK-A-LOCK; w M. L. Griggs, m Bill Baker (Billy Winston Baker) Appl. states prev. reg. 1Sep65, EU900608.
© M. L. Griggs & Bill Baker; 1Oct65; EP209020.
- TICK-TACK-POLKA; Konzertante Polka, m Gert Wilden. 2 l.
© Edition Canzonetta; 27Sep65; EU905767.
- TICK-TOCK, TICK-TOCK; w, m & arr. Louis E. & Barbara Farraye.
© Louis E. Farraye & Barbara Farraye; 20Jul65; EU894142.
- TICKET ON THE NEXT BUS OUT OF TOWN; w & m Dick Hammonds. 2 l.
© Dick Hammonds; 20Dec65; EU918141.
- A TICKET TO ANYWHERE; w & m George Devens.
© Prentice Music Corp.; 24Nov65; EU917493.
- A TICKET TO HEAVEN; w & m James D. Ross. 8 l.
© James D. Ross; 25Oct65; EU909198.
- A TICKET TO PARADISE; w & m Alice Walker. 2 l.
© Alice Walker; 17Dec65; EU918004.
- TICKET TO RIDE. See PRENDI UN TICKET AVEC MOI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- A TICKET TO YOUR HEART; w Robert Albano, m Samuel M. Albano. 3 l. © Samuel M. Albano & Robert Albano; 8Oct65; EU906781.
- THE TICKLER; m Eddie Boyd. © Arc Music Corp.; 24Nov65; EU915760.
- TICKLIN' THE BANJO; m Carlton Carver. (Instrumental) © Silver Star Music Pub. Co., Inc.; 1Nov65; EP209314.
- TICO-TICO. English lyric by Ervin Drake, Portuguese lyric by Aloysio Oliveira, m Zequinha Abreu, arr. Walter Ehret. For mixed chorus (S.A.T.B.) & piano. New York, Peer International Corp. Score (12 p.) [English & Portuguese words] Appl. author: Peer International Corp., employer for hire of Walter Ehret. Appl. states prev. reg. 16Aug43, EP116267. NM: arr. © Peer International Corp.; 30Aug65; EP207715.
- TICONDEROGA; march for band, composed & arr. Leroy Anderson. New York, Mills Music. Parts. © Mills Music, Inc.; 12Jan50; EP207978.
- TIDAL WAVE; w Dorothy Aguilar, m Gene Brooks. Appl. author: Dorothy Aguilar, employer for hire of Gene Brooks. © Dorothy Aguilar; 11Oct65; EU906053.
- TIDDLY WINKS. See VLOOIENCIRCUS.
- THE TIDES OF TIME; w & m Chet Kessler (Chester Kessler) © Chester Kessler; 4Oct65; EU907270.
- TIE UP YOUR BONNY BRIGHT HAIR; w & m Jenny McFarlane (Janet Watson McFarlane), arr. Van Dyke Music. [Brisbane, Australia] A Clansfolk publication. © Clansfolk Enterprises Pty. Ltd.; 30Sep65; EFO-110662.
- TIEF VON FERN. [No.] 1 [from] Eight early songs, for voice & piano, w Richard Dehmelt, m Anton von Webern, Klagenfurt, 21.IV. 1901, editing & translation: Rudolph Ganz. From the composer's autograph MSS. in the Moldenhauer Archive. [German & English words] (In Eight early songs. New York, C. Fischer. p.5) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705781. © on editing & translation; Carl Fischer, Inc.; 8Nov65; EP209844.
- TIEMPO; m Eileen Herbster, arr. Lou Halmy. Playa del Rey, Calif., Tambilene Music Pub. Co. 4 p. Appl. author: Eileen Herbster, employer for hire. Appl. states prev. reg. as There is a time, 1962. NM: piano arr. © Tambilene Music Pub. Co.; 14Sep65; EP207516.
- LE TIEN; musique de Pierre Cavalli. Piano. [France] © Editions Musicales Patricia & Societe d'Editions Musicales Internationales; 21Apr65; EFO-109337.
- TIENEN TUS OJOS; bolero-balada, w & m Gaston Garces Estrada. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-111291.
- THE TIES THAT BIND; (You can't break the ties that bind), w & m Ben Boyce (Benjamin Boyce) 3 p. © Cranebrook Music, a div. of Westgate Enterprises, Inc.; 21Oct65; EU908637.
- THE TIGER; S.A.T.B., a cappella, w William Blake, m Stanley Purdy [appl. states: m Fairleigh Dickinson University Press] Score (9 p.) (Fairleigh Dickinson University choral series, 301) NM: music. © Fairleigh Dickinson University Press; 26Sep64; EP207139.
- TIGER; w Mildred Wilson, w & m Carl Amundsen. © Mildred M. Wilson; 13Oct65; EU907620.
- TIGER LOVE; w & m Jerry Draxten (Gerald Harlen Draxten) 2 l. © Gerald Harlen Draxten; 29Sep65; EU905025.
- TIGER WOMAN; w & m Claude King & Merle Kilgore. 3 p. Appl. states prev. reg. 3Jun65, EU886905. © Al Gallico Music Corp.; 23Sep65; EP208550.
- TIGEROO; m Kermit Levinsky [appl. states: m MBA Music, Inc.] © Ideal Toy Corp.; 9Aug65; EU896976.
- TIGER'S KILL; m Karen Bruno. 2 l. © Karen Bruno; 26Nov65; EU915646.
- TIGHT BLUE JEANS; w & m Bert Bradley, pseud. of Jerome Bradley Bertrand. © Bert Bradley; 20Dec65; EU917001.
- THE TIGHTROPE; w & m Dee Robb, pseud. of David Robb Donaldson. 2 p. © Unart Music Corp.; 27Sep65; EU904464.
- IL TIGRE; moderato, versi di A. C. Carenni, musica di M. Coppola. Milano, Edizioni Musicali M.E.C. Piano-conductor score & parts. (With That's "sherry") © M.E.C. (Music European Co.) Edizioni Musicali (in notice; Edizioni Musicali M.E.C.); 8Sep65; EFO-109813.
- TIGRE DE VEINTE METROS; porro, letra y musica de Gaston Guerrero, arreglos: Marcos Gilkes. Bogota, D.E., Colombia, Peer de Colombia. Parts. (With Cumblamera) © Peer de Colombia, Ltda.; 22Oct65; EFO-111254.
- TIJUANA SURFER; m & arr. Harver Randecker. © Harvey Randecker; 4Aug65; EU896344.
- TIJUANA TAXI; m Bud Coleman (Ervan F. Coleman) © Irving Music, Inc.; 24Sep65; EU904124.
- TIJUANA TAXI; m Bud Coleman (Ervan F. Coleman) © Irving Music, Inc.; 30Sep65; EP207881.
- TIL ALL THE WORLD IS FREE; w & m G. W. Gregory. © G. W. Gregory; 10Nov65; EU912285.
- TIL ETERNITY; w & m Jim Leslie (James C. Leslie, Jr.) NM: rev. & changed music. © James C. Leslie, Jr.; 22Nov65; EU914268.
- TIL I EASE IT OFF HOME; w & m Wayne P. Walker & Bobby Sykes. Cedarwood Pub. Co., Inc.; 3Sep65; EU902271.
- TIL I'M LOSING YOU; w & m Fred Burch & Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 3Nov65; EU910990.
- TIL MY GET UP HAS GOT UP AND GONE; m Bud Logan (Ira R. Logan), w Charles F. Snoddy. © Tuckahoe Music, Inc.; 10Aug65; EP206057.
- 'TIL SUMMER COMES AGAIN; w & m C. D. Cassatt. © C. D. Cassatt; 24Nov65; EU915242.
- TIL THE DAY; w & m Ron Elliott. © Ron Elliott; 8Nov65; EU911655.
- 'TIL THE END OF THE WAY. See (LO, I'M WITH YOU) 'TIL THE END OF THE WAY.
- TIL THE END OF TIME; w & m Frank Wilson. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP207974.
- 'TIL THE MOON BE NO MORE; w & m Mary Ann Southard. © Mary Ann Southard; 29Nov65; EU916325.
- 'TIL YOU; (Till you), w Ron Stephenson (Ronald A. Stephenson), m Don Pippin (Donald W. Pippin) © Donald W. Pippin & Ronald A. Stephenson; 16Sep65; EU902802.
- TIL YOU GET HURT YOURSELF; (Till you get hurt yourself), w & m Betty Holman & Henry Strzelecki. © Tuneville Music, Inc.; 21Jun65; EP204307.
- TILIN, TALAN; cancion navidena, w & m Sor Cancion, pseud. of Maria del Pilar Ester Fernandez. Canto y piano. Madrid, Union Musical Espanola. © Sor Cancion; 30Jun65; EFO-110173.
- TILL DAY IS THROUGH; m John C. Hallenbeck & Paul Troiani. 2 l. © John C. Hallenbeck & Paul Troiani; 18Aug65; EU898645.
- TILL GOD GAVE ME YOU; w Percy E. Fenn & Irene Cormier, m Buddy Bregman Music Productions. 2 p. © Percy E. Fenn & Irene Cormier; 24Nov65; EU915346.
- TILL I DIE; w & m Larry Earp. 2 l. © Bouquet Pub. Co.; 19Oct65; EU908354.
- TILL I HEAR IT FROM YOU; w & m Arlie Duff & George Jones. 2 l. © Glad Music Co.; 26Jul65; EU894895.
- TILL I'M SIX FEET IN THE GROUND; w & m James S. Funchess. © James S. Funchess; 27Sep65; EU904630.
- TILL THE BOYS COME HOME; w, m & arr. Beverly J. Martin. © Beverly Jane Martin; 26Nov65; EU915803.
- TILL THE END OF THE DAY; w & m Ray Davies. [England] E. Kassner Music Co. 3 p. © Edward Kassner Music Co. Ltd.; 23Nov65; EFO-110984.
- TILL THE END OF THE DAY; w & m Ray Davies (Raymond Davies) Guitar arr. London, Belinda. Score (5 p.) © Belinda (London) Ltd.; 13Dec65; EFO-111408.
- TILL THE END OF TIME; w & m Henry Rossi & Richard Keene. © January Music Corp.; 8Nov65; EU914522.
- TILL THE END OF TIME; w & m William Linton. © William D. Linton; 7Jul65; EU891603.
- TILL THE ROSES BLOOM IN OLE KENTUCKY; w & m Glessner Bradley. © Land of Lakes Songs; 6Jul65; EU891400.
- TILL THE ROSES FALL; w & m Bonniwell. © Sean Bonniwell, pseud. of Thomas H. Bonniwell; 29Jul65; EU895477.
- TILL THEN, I'LL BE IN LOVE WITH YOU; w & m Greg Flanigan (Gregory Flanigan) © Gregory Flanigan; 8Oct65; EU906851.
- TILL WE MEET; w & m Howard Hunt. © Excellorec Music Co.; 26Jul65; EU894688.
- THE TILLER; w & m Irene L. Davis. © Irene L. Davis; 30Dec65; EU918726.
- TILLIE; w & m The Earles, pseud. of Joe Williams, Alvin Young, Russell E. Wright & Gerold Reese (Gerold Reeves) © Joe Williams, Alvin Young, Russell E. Wright & Gerold Reeves; 24Nov65; EU913809.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TIMBER ALL DAY; w Louis C. Stoute, m Donald E. Portmess, Jr. © Donald E. Portmess, Jr. & Louis C. Stoute; 6Jul65; EU891168.
- TIMBERLINE YODEL; w & m Norbie Larsen (Paul Norbert Larsen) 3 l. © Paul Norbert Larsen; 8Jul65; EU893326.
- TIMBERMAN; w John D. Keyser, m Gene Brooks. © John D. Keyser; 7Sep65; EU901363.
- TIMBER MAN (IN LOVE WITH THE CAJUN QUEEN); w & m Charles S. King. © Charles S. King; 19Oct65; EU908341.
- TIME; w & m Amanda B. Bartlett. © Amanda B. Bartlett; 7Sep65; EU901092.
- TIME; w & m Dan B. Levinson. © Dan B. Levinson; 26Nov65; EU915653.
- TIME; w & m Dirk Hamilton. © Dirk Hamilton; 18Oct65; EU907963.
- TIME; w & m Mrs. J. O. Sherrill. © Mrs. J. O. Sherrill; 11Oct65; EU909682.
- TIME; w C. Wills, m R. Pitts & C. Bannister. © Ceolia Wills, Rudy Pitts & Charles Bannister; 3Dec65; EU916683.
- TIME AFTER TIME; w & m Glenna Nethers. © Glenna Nethers; 11Oct65; EU906948.
- TIME ALONE; w & m Edwin Gautreaux. © Edwin Gautreaux; 29Oct65; EU910241.
- TIME AND AGAIN; w & m Irving Tilson. 3 l. © Irving Tilson; 24Nov65; EU915164.
- TIME AND AGAIN; w & m Peter Berg. © Peter Berg; 28Jul65; EU895348.
- TIME AND CHANCE; w & m Mason Williams. © Davon Music Co.; 23Nov65; EU914616.
- TIME AND PLACE; w & m W. R. McGraw. © Cameo-Parkway Pub. Co., Inc.; 9Jul65; EU892202.
- TIME AND PLACE; w & m W. R. McGraw. © Cameo-Parkway Pub. Co., Inc.; 14Jul65; EP205558.
- TIME AND THE GRAVE; w Bennie Bride, m Eugene Harris. © Bennie Bride & Eugene Harris; 9Sep65; EU901379.
- TIME AND TIDE WAITS FOR NO MAN; w & m Clyde D. Anders. © Clyde D. Anders; 8Jul65; EU891706.
- TIME AND TIME AGAIN; w & m W. H. Willdridge. © Tek Pub.; 22Nov65; EU914232.
- TIME AND TIME AGAIN; w, m & arr. Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 12Aug65; EU897310.
- TIME AND YOU; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912408.
- TIME CAN CHANGE (ALMOST EVERYTHING); w & m Billy Richey (William M. Richey) © Bill Richey; 1Nov65; EU910860.
- TIME CAN'T CHANGE MY LOVE; w & m Earl M. Cobbs. © Earl Marshall Cobbs; 5Nov65; EU911503.
- TIME (CAN'T HEAL THIS PAIN OF MINE); w & m Warren Schatz. 2 p. © Print Music Co., Inc., a division of Japalana Productions, Inc.; 6Aug65; EP207514.
- TIME DECIDES; w & m Claude Johnson. © Straight Ahead Music, a div. of Jemas Music, Inc.; 22Oct65; EU908902.
- TIME DON'T STAND STILL; w & m Jesse Mobley & Alvy Branning. © Poinsettia Pub. Co.; 9Sep65; EU901523.
- TIME FOR A CHANGE; w & m R. Hines & J. Williams. © R. Hines & Jody Williams; 19Jul65; EU893490.
- TIME FOR GLORY; w Paul Francis Webster, m Allan Jay Friedman. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU908422.
- TIME FOR LOVE; w & m Esther Bro. 2 l. © Esther Bro; 10Sep65; EU901837.
- A TIME FOR LOVE; w & m Nora McIntosh. 2 l. © Nora McIntosh; 20Aug65; EU898918.
- THE TIME FOR LOVE; w Norman Newall, m Cyril Ornadel. © Lords Music Co., Ltd.; 12Jul65; EU893234.
- TIME FOR TEARS; w & m Wade Flemons. 3 l. © Costoma Pub. Co.; 21Jul65; EU893664.
- TIME FOREVER; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912785.
- TIME HAS COME; m Thomas Brown. © Henry Adler, Inc.; 27Jul65; EU894992.
- THE TIME HAS COME; w & m Davis & Roucek. © Morris Davis & John Roucek; 15Jul65; EU892564.
- THE TIME HAS COME; w & m Ed Scott. © Maxana Music Corp.; 17Aug65; EU898291.
- THE TIME HAS COME; w & m Frank Palette. © Frank Palette; 9Sep65; EU901603.
- THE TIME HAS COME; w & m Janice Raborn. © Janice Raborn; 13Sep65; EU901997.
- THE TIME HAS COME; w & m Michael Berlyn. 2 l. © Michael Berlyn; 15Dec65; EU917865.
- THE TIME HAS COME; w & m Saul Ilson. Condensed score (4 p.) © Felisa Music, Inc.; 11Oct65; EU906986.
- THE TIME HAS COME; w Eugene J. Santilli, m Lew Tobin. © Eugene J. Santilli & Lew Tobin; 6Jul65; EU891434.
- THE TIME HAS COME; w Eva L. Bailey, m Gene Brooks. Appl. author: Eva Bailey, employer for hire. © Eva L. Bailey; 6Aug65; EU895827.
- TIME HAS WAYS; w & m Roy Gable. © Roy Gable; 7Sep65; EU901274.
- TIME IN MY HEART FOR YOU; w & m Dion DiMucci. © Ryonen Music, Inc.; 7Oct65; EU906758.
- TIME IS A RIVER; w & m Marvin Moore. © Green Door Music; 15Nov65; EU912851.
- TIME IS A THIEF; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 19Oct65; EP208649.
- TIME IS GONNA CHANGE ME; w & m James Edward McCarthy. © Alice Wonderland, Inc.; 16Aug65; EU898016.
- TIMES IS HARD ON YOUNG WOMEN; w & m Carol Crist. © Carol Ann Crist; 12Jul65; EU892048.
- THE TIME IS HERE TO STAY; w Danny Gioioso (Daniel Gioioso), m Anthony Pires. © Daniel Gioioso & Anthony Pires; 12Aug65; EU899463.
- THE TIME IS NOW; w & m Ray Sterling (Raymond A. Sterling), Daniel G. Thompson & Dormaye Higgins, pseud. of Michael Stoner. © Stirling Music Pub. Co.; 25Jun65; EP204433.
- TIME IS ON MY HANDS; w & m Neal Davis. © Pal-Sonic Recording & Ernest C. Vendetti; 17Nov65; EU913370.
- TIME IS RUNNING OUT; w & m Victor D'Andrea. 2 p. © Victor D'Andrea; 17Aug65; EU898360.
- TIME IS SLOW; w & m Norma Louise Johnson. © Norma Louise Johnson; 10Dec65; EU917632.
- TIME IS SLOW; w & m Norma, pseud. of Norma Louise Johnson, & Larry, pseud. of Larry Shepard. © Norma Louise Johnson & Larry Shepard; 27Sep65; EU904759.
- TIME KEEPS TICKIN' BY; w & m Greg Monica (Gregory George Monica) © Gregory George Monica; 26Oct65; EU909286.
- THE TIME KILLER; m Bill Rinn (William H. Rinn) Score. © William H. Rinn; 23Nov65; EU914739.
- TIME MEANS NOTHING TO ME; w & m Fred Olin Stiles, Jr. © Fred Olin Stiles, Jr.; 26Nov65; EU915676.
- TIME NOW TO CLOSE YOUR LITTLE EYES; Santa's coming through the skies, w & m Ivan DeBoard. 2 p. © Ivan E. Deboard; 5Oct65; EU906436.
- A TIME OF DECISION; w Paul Francis Webster, m Allan Jay Friedman. Score. © Webster Music Corp. & Allan Jay Friedman; 28Oct65; EU911467.
- THE TIME OF HER LIFE; w & m Vic Donna, pseud. of Victor Bonnadonna, & B. Holmes. © Ashland Music Corp.; 14Jul65; EU893241.
- A TIME OF PRAYER; w: unknown [appl. 'states: w Hilman Barnard], arr. H.B., m Hilman Barnard, har. by Rupert Cravens. Nashville, H. Barnard. Close score. (With "It is I") © Hilman Barnard; 22Jul65; EP207157.
- A TIME OF THE YEAR; w & m Charles Merrill Moxon. © Charles Merrill Moxon; 21Jul65; EU894207.
- TIME OF THE YEAR; w & m Varoojan Agoyan. © Varoojan Agoyan; 27Sep65; EU904810.
- TIME ON MY HANDS; w & m Barbara Murphy. © Barbara Murphy; 2Dec65; EU916309.
- TIME OUT FOR LOVE TO TURN IN; w Joseph L. Jones, m Don Ippolito. © Joseph L. Jones & Don Ippolito; 19Oct65; EU908287.
- TIME OUT FOR TEARS; w & m Orlando Murden. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 17Aug65; EU898382.
- TIME OUT TO WALTZ; w, m & arr. Jerry Templer, pseud. of Jerome R. Harmacek. © Jerome R. Harmacek; 16Nov65; EU913125.
- TIME PASSES ON; w & m Robin Turley. © Robin Turley; 14Sep65; EU902933.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TIME PAYMENT BLUES; w & m Fred Burger (Gottfried P. Burger) © Gottfried P. Burger; 30Nov65; EU916359.

TIME REMEMBERED; w & m Bill Evans. (In Bill Evans piano solos. TRO Acorn Music Corp. p.18-19) © Acorn Music Corp.; 23Nov65; EP210794.

TIME SPAN (II); m George Rochberg (1962) For orchestra. Leeds Music. Miniature score (46 p.) © Music Corp. of America; 10Jun65; EP204901.

TIME STANDS STILL; w & m Gary Lewis, Leon Russell & T. Lesslie. © Viva Music, Inc.; 20Sep65; EU903541.

TIME TAKES TIME; w & m Barry Fantoni & Marianne Faithfull. © Tony Calder, Ltd.; 19Jul65; EU893067.

TIME TO BE THANKFUL; w, m & arr. Henry Woods. © Henry Woods; 19Jul65; EU892809.

TIME TO HIT THE ROAD; w & m David Leivick. © David Leivick; 18Oct65; EU908022.

TIME TO LIVE AND LOVE; w & m Jack Burke & John Tolbart. © Jack Burke & John B. Tolbart; 13Sep65; EU902098.

TIME TO LOVE; Polka no.9. (Czas do kochania) Polish w, m & arr. Walter E. Jagiello. Score (5 p.) © Jay Jay Pub. Co.; 23Aug65; EU899058.

TIME TO LOVE. See TEMPO D'AMAR.

A TIME TO LOVE (A TIME TO CRY); w Bill Giant, Bernie Baum & Florence Kaye, m Sidney Bechet. Appl. states prev. reg. as Petite fleur, 16Mar52, EP124788. NM: words. © Vogue Records; 24Aug65; EU899340.

TIME WAITS FOR NO ONE; w & m Hayward Carbo & Edward Frank. © Hayward Carbo & Edward Frank; 8Nov65; EU911639.

TIME WAITS FOR NO ONE; w & m James Elroy Smith. © James E. Smith; 2Nov65; EU911073.

TIME WAS; w Maida Townsend, m Helen Mayfair Campbell. © Helen Mayfair Campbell & Maida Townsend; 23Nov65; EU914761.

TIME WAS WHEN; w & m Rick Moeschl (Richard W. Moeschl) & Jay Pascal (James F. Pascal) © James F. Pascal & Richard W. Moeschl; 3Sep65; EU900895.

TIME WILL TEACH ME TO FORGET; w & m Blanche Johnson. © Blanche Johnson; 19Jul65; EU892823.

TIME WILL TELL; w & m Don Charles. [England] (Popular song and instrumental successes) © Roar Music Ltd.; 28Oct65; EFO-110394.

TIME WILL TELL; w Roger Moore, m Garland Poe, arr. Johnny Wells. © Roger Moore, Johnny Wells & Garland Poe; 12Oct65; EU907489.

TIME WILL TELL. See RED LIPS, KEEP YOUR SECRET (TIME WILL TELL.

TIME WILL TELL ME; w & m Jim J. Elixson (James Jackson Elixson) © James Jackson Elixson; 20Oct65; EU908477.

TIME-WISE; w & m Carl Edmondson. © Ed-wood Music Co.; 15Jul65; EU892631.

TIME WON'T LET ME; w Chet Kelley, m Tom King. © Tom King & Chet Kelley; 29Nov65; EU916342.

TIME WON'T STAND STILL; w Delbert Thompson, m Violet J. Lynch. © Delbert R. Thompson; 16Aug65; EU897910.

TIME YOU KNEW ME; w & m Ronald G. Hagelanz, a.k.a. Ronnie Gaines. © Ronald G. Hagelanz; 30Dec65; EU918720.

TIMEPIECE ON THE WALL; w & m George & Wayne Hobbs, arr. Emmett Coffey. © Wayne Hobbs & George Hobbs; 1Sep65; EU900357.

THE TIMES; w & m Howard Hausey. © Le Bill Music, Inc.; 29Oct65; EU910229.

THE TIMES; w & m Jack Walker. © Tidal Publications; 7Sep65; EU901055.

TIME'S A WASTIN'; w Phil Kennemer (Phillip Kennemer), m Paul Akers, Jr. © Paul H. Akers, Sr.; 20Aug65; EU898873.

TIMES ARE HARD; w Herman Dancy, m Joey Mitchell (Joel Mitchell) © Joel Mitchell © Herman Dancy; 26Jul65; EU893883.

TIMES GONE BY; w Robert B. (Robert Gene Blaustein), m Charles Conrad Wade. © Robert Blaustein & Charles Conrad Wade; 26Aug65; EU899937.

TIMES HAVE CHANGED; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles Hartwell Tracy. © Marathon Records, Portland, Or. & Marathon Records, Ashland, Or.; 11Oct65; EU907034.

TIMIDO. Italian & English w & m Leo Marzulli & Frank Lavere. © Raye Music Co.; 22Nov65; EU914155.

THE TIMING WAS WRONG; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 15Jul65; EU892623.

TIMOTHY; with w & m, arr. & adapted by Katie Lee. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916527.

EL TIN TIN DEL CORAZON. "El tin tin del cuore." Vals, w & m Pedro (Pituko) Rigual, letra en italiano de Giangrano, arr. de Pedro (Pituko) Rigual. Mexico, D.F.; Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 31Jan64; EF30424.

TIN TOP HOUSE; w & m Ike Turner. © Placid Music Corp.; 15Nov65; EU913043.

TINA; w Hecht, m Valenzuela. Appl. states prev. reg. as Someday. NM: revised words & music. © Carl R. Hecht & Reynaldo G. Valenzuela; 22Oct65; EU908913.

TINA. See EVERYBODY LOVES TINA.

TINA POLKA; m John Brugnoli. 2 l. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915408.

TINETILLO RUSSO. See LAS CABRAS NEGRAS.

TING PANG RAG; w & m Josephine E. Johns. 4 p. © Josephine E. Johns; 4Oct65; EU905510.

TINKER'S DANCE; Danish folk dance, violin solo with piano acc. transcribed by Wesley Sontag. New York, Shapiro, Bernstein. Score (3 p.) & part. NM: transcription. © Shapiro, Bernstein & Co., Inc.; 26Jul65; EP205644.

TINKLE, TINKLE, TINKLE; w & m Bill Cowan (William J. Cowan) © William J. Cowan; 22Nov65; EU914126.

TINTARELLA FUORI PORTA; surf moderato, testo di G. Calabrese & R. Rascel, pseud. of Renato Ranucci, musica di Renato Rascel. Per canto pianoforte. Milano, Edizioni Musicali Rascel. (With Costa Smeralda) © Edizioni Musicali Rascel S.R.L.; 25Jun65; EFO-109232.

TINY, BLUE TRANSISTOR RADIO; w & m Bill Anderson. © Moss Rose Publications, Inc.; 14Dec64; EP207540.

TINY PINEY, THE CHRISTMAS TREE; w Pat Murray, m & arr. Bert Murray. Hollywood, Nordyke. 2 p. © Bert & Pat Murray; 14Oct65; EP209129.

TINY, SHINY LITTLE CHRISTMAS TREE; w Larry E. Daddian, m Buddy Bregman Music Productions. 2 p. © Larry E. Daddian; 22Oct65; EU908845.

TINY THREAD OF HOPE; w & m Carl French & Jack Campbell. © Carwin Pub. Co.; 28Jun65; EP204333.

TIPPELBRÜDER; Foxtrot-Burleske, Musik: Franz Frankenberg. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109817.

TIPPY TIPPY TIP TOE; w & m Stan Beaver. © Tree Pub. Co., Inc.; 29Jun65; EP204352.

THE TIPPY, TIPPY, TIPPY TOP OF THE MOUNTAIN; (There is a castle), w & m Dick Manning. © Topper Music Pub. Corp.; 21Jul65; EU894163.

TIPTOE; m Eddie Johnson. © Arc Music Corp.; 24Nov65; EU915133.

TIP TOE; w & m Ruth Klippel. © Ruth Klippel; 5Aug65; EU898495.

TIP-TOE TO ME; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 25Aug65; EU899728.

TIRED OF ALL THIS MOVIN'; w & m T. Baron. © Third Story Music Co.; 7Jul65; EU891643.

TIRED OF BEING LONELY; w Jimmy Jones, m Larry Nestor (Laurance Nestor) © Laurance Nestor & Jimmy Jones; 30Aug65; EU900132.

TIRED OF FALLING IN LOVE; w T. R. Carter, m Buddy Bregman Music Productions. 2 p. © T. R. Carter; 23Aug65; EU898988.

TIRED OF LAUGHING; w & m Rusty Shafer (J. H. Shafer) & Howard Lee. © J. H. (Rusty) Shafer & Howard Lee; 22Oct65; EU908884.

TIRED OF YOUR JIVE; w & m Johnny Pate & Janet Despenza. 2 p. © Pamco Music, Inc. & Yvonne Publishers; 9Sep65; EU902311.

'TIS BETTER TO BE KIND; w & m Judy Reisman (Judith Ann Reisman) © Judy Reisman; 13Aug65; EU897560.

'TIS GOOD TO BE A CHRISTIAN; w Laura P. Moore, m Gene Brooks. © Laura P. Moore; 14Oct65; EU907710.

TIS NYHTAS KAI TOY ONEIROY. See NACHT- UND TRAUMGESÄNGE.

'TIS SO SWEET TO LET GOD ABIDE; w & m Harold Boggs. © Excellorec Music Co.; 26Nov65; EU915718.

TIS SO SWEET TO TRUST IN JESUS; S.A.T.B., w Louisa M. R. Stead, m Chester Nordman. Winona Lake, Ind.. Rodeheaver Hall-Mack Co.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Score (7 p.) (R.H.M. select octavo series, no.2312) NM: music & arr. © Rodeheaver Co.; 26Jul65; EP205632.

'TIS SPRING; w & m Verna Shook. © Verna Shook; 27Sep65; EU904676.

TITLES NO.1; from The drifter, m & arr. Ken Lauber (Kenneth M. Lauber) Piano-conductor score (3 l.) © Project Pictures, Ltd.; 9Nov65; EU912126.

TIVOLI; w & m Robert J. Pilato & Barrie D. Bortnick. NM: addition of 3 new musical numbers & deletion of 4 numbers; new introductions & word & note changes in several songs; rev. order of songs. © Robert J. Pilato & Barrie D. Bortnick; 12Jul65; EU891992.

TKAMBUZA; (Zulu hunting song), from "The Zulu and the zayda," w & m Harold Rome. 2 p. © Harold Rome; 6Aug65; EU895772.

TKO, TKO, NITKO, TKO. Jazz, m Zbigniew Namysłowski. [Warsaw] Score. (Manuscript series, nr 369) © PWP. Przedstawicielstwo Wydawn. Polskich; 8Mar65; EFO-108877.

TO A FALLEN SOLDIER; w William Vanderlaan, w & m Vera Vanderlaan. © William A. Vanderlaan & Vera L. Vanderlaan; 4Oct65; EU907277.

TO A POET; six songs for low voice & piano, w various poets, m Gerald Finzi. London, New York, Boosey & Hawkes Music Publishers. 26 p. (Winthrop Rogers edition) NM: setting. © Boosey & Co. Ltd.; 2Nov65; EFO-111238.

TO A RUSTY TIN CUP; w & melody by Carl Edward Anderson, piano score: Wm. Carroll. Chicago, Echoes. 4 p. © Carl Edward Anderson; 13Jul65; EP204543.

TO A WILD ROSE; m Edward MacDowell, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Belwin course for strings) NM: transcription. © Belwin, Inc.; 9Sep65; EP207073.

TO A WOMAN; w & m John McCauley. 2 l. © John McCauley; 16Jul65; EU892708.

TO AN EMPTY PICTURE FRAME; w & m Ted Royal, pseud. of Ted Royal Dewar. 4 l. folded. © Ted Royal Dewar; 23Nov65; EU916565.

TO AN UNKNOWN LOVER; w Seong Siew Khuen, m Buddy Bregman Music Productions. 2 p. © Seong Siew Khuen; 24Nov65; EU915319.

TO BE IN LOVE WITH YOU; w & m Bob Andriani & Doc Pomus (Jerome Pomus) © Rumbalero Music, Inc.; 23Aug65; EU899343.

TO BE LEFT ALONE; w David Kelly, m Harold Forsland. 3 p. © Harold Forsland; 6Oct65; EU906506.

TO BE LOVED; w & m Andy Lacroix. © Andy Lacroix; 20Oct65; EU910883.

TO BE LOVED; w & m Jack Burke & John Tolbart. 2 p. © Jack Burke & John B. Tolbart; 13Sep65; EU902101.

TO BE LOVED BY YOU; w Frances Roberts, m Otis Hayes. © Frances Roberts & Otis Hayes; 4Nov65; EU912724.

TO BE LOVED IS TO LOVE; w Beatrice Demeree, m Lew Tobin (Louis Tobin) © Beatrice Demeree; 26Oct65; EU909829.

TO BE ME IS TO BE FREE; w, m & arr. Marc Porter. © Marc Porter; 24Nov65; EU915016.

TO BE MINE; w, m & arr. John Winter. © John Winter; 8Nov65; EU911910.

TO BE NOTICED; w & m Susetta E. Sundstrom. © Susetta E. Sundstrom; 26Nov65; EU915873.

TO BE OR NOT TO BE; w & m Georgia M. Dotson. © Georgia M. Dotson; 26Jul65; EU894871.

TO BE SAVED; w & m Bennie Bride & Eugene Harris. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Aug65; EU901693.

TO BE SOMEBODY ELSE; w & m Ed Scott. 3 p. © Maxana Music Corp.; 11Oct65; EU906944.

TO BE SURE; w & m Ray Cramer (Raymond J. Cramer) & Jerry Mendelson (Gerald Mendelson) © Ray Cramer & Jerry Mendelson; 15Sep65; EU902726.

TO BE USED OF GOD; w & m Audrey Mieir. Hollywood, Calif., Manna Music. 4 p. Appl. states prev. reg. 6Oct64, EU847024. © Manna Music, Inc.; 12Mar65; EP211296.

TO BE WITH MY LOVE; w & m Gay Christian. © Gay Christian; 4Oct65; EU905359.

TO BE YOUNG; w & m Esther May, pseud. of Esther May Sutphin. © Esther May Sutphin; 11Oct65; EU906976.

TO BREAK A HABIT; by Bobby J. Lewis. © Pamper Music, Inc.; 24Aug65; EP206507.

TO CATCH A DREAM. See MUSIC SCORE FOR TO CATCH A DREAM.

TO CATCH A KITTY; m Gardner Advertising Co. 2 l. © Ralston Purina Co. (Cat Chow); 11Jun65; EP208445.

TO CHRISTMAS WITH LOVE; w Kay Chang, m Flo Cassinelli, arr. Joseph C. Kingston. © Kay F. Chang; 28Jul65; EU895359.

TO CO MIĘDZY NAMI; słowa: Teresa Filińska, muzyka: Robert Filiński. (In Śpiewamy i tańczymy. Nr 3 - 1965. p.16-17. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108404.

TO DIE UNLOVED; w & m Noel Eugene Adams, Jr. 3 l. © Noel Eugene Adams, Jr.; 8Sep65; EU901440.

TO EACH HIS DULCINEA; (To every man his dream), from the musical play "Man of La Mancha," m Mitch Leigh, lyrics by Joe Darion. New York, S. Fox Pub. Co. 5 p. Appl. states prev. reg. 23Sep65, EU904487. © Andrew Scott, Inc., Helena Music Corp., Sam Fox Pub. Co. Inc.; 17Nov65; EP210306.

TO EACH HIS DULCINEA. See TO EVERY MAN HIS DREAM.

TO EACH HIS OWN; w & m Alan G. Nicolai. © Alan G. Nicolai; 26Jul65; EU894654.

TO EVERY MAN HIS DREAM; (To each his Dulcinea), from "Man of La Mancha," w Joe Darion, m Mitch Leigh. 2 p. © Joe Darion & Mitch Leigh; 23Sep65; EU904487.

TO EVERY MAN HIS DREAM. See TO EACH HIS DULCINEA.

TO FIND ANOTHER YOU; w & m John A. Palmer. © John A. Palmer; 30Jul65; EU895629.

TO FOLLOW HER; w & m Dan B. Levinson. © Dan B. Levinson; 27Oct65; EU910068.

TO FORGET, TO FORGET; w & m Jerry Jurewicz (Richard A. Jurewicz) 2 p. © Jerry Jurewicz; 22Nov65; EU914188.

TO HAVE AND HOLD; w Peggy Malone, m Dick Hieronymus (Richard E. Hieronymus) © Richard E. Hieronymus & Peggy Malone; 16Aug65; EU898130.

TO HAVE YOU BACK AGAIN; w & m Lewis Knippa, Sr. © Lewis F. Knippa, Sr.; 1Sep65; EU900579.

TO HEAR AN ORIOLE SING; SSA, w E. Dickinson, m Alfred Kunz. [Canada] Waterloo. Score (3 p.) (Waterloo choral library) NM: "music." © Waterloo Music Co. Ltd.; 12Feb65; EFO-108622.

TO HIM; w & m Joe Langston. © Screen Gems-Columbia Music, Inc.; 12Oct65; EU909501.

TO HIM BE GLORY; anthem for S.A.T.B., w: Ephesians 3: 20, 21, alt. (Revised standard version), m Austin C. Lovelace. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2914) NM: musical setting. © H. W. Gray Co., Inc.; 10Sep65; EP207300.

TO HIS WONDROUS HOME. See SINCE JESUS FOUND ME.

TO JERRY (CON AMORE); English w & m John Schaeffer. © John N. Schaeffer; 19Oct65; EU908366.

TO KNOW LOVE; w Mary Lewis, m Buddy Bregman Music Productions. 3 p. © Mary Lewis; 7Jul65; EU891633.

TO KNOW LOVE IS TO KNOW PAIN; w & m Thomas L. Abraham. © Thomas Lee Abraham; 15Sep65; EU902727.

TO LIVE FOREVER WITH JESUS; w, m & arr. Leroy Cannon. © Leroy Cannon; 1Nov65; EU911400.

TO LIVE TO GOD THE FATHER; (a hymn), Aurelia, 7.6.7.6.D., w Ernest K. Emurian, 1965, m Samuel S. Wesley, 1864. NM: words. © Ernest K. Emurian; 10Sep65; EP208050.

TO LOVE AGAIN; w & m Vincent M. Palacorolla, Jr. © Vincent M. Palacorolla, Jr.; 11Aug65; EU897163.

TO LOVE HER; w & m Sandy Salisbury (Henry Graham Salisbury) © Dundee Music; 7Sep65; EP207391.

TO LOVE IS TO HEAL; w Margaret S. Heck, m Glenn E. Heck. 3 p. © Glenn E. Heck; 30Aug65; EU900229.

TO LOVE ONLY YOU; w & m Alan P. Tessier. © Alan Tessier; 4Aug65; EU896309.

TO LOVE YOU AGAIN; w & m R. Miller & J. Bolian. 2 l. © Jalyne Corp.; 4Oct65; EU905567.

TO MAKE YOU MINE; m Lou Beatty. Parts. Appl. states prev. reg. 8Oct65, EU906883. NM: arr. © Carrie Records, Inc.; 15Nov65; EU912026.

TO MAKE YOU MINE; w & m Lou Beatty, Sr. © Carrie Records, Inc.; 8Oct65; EU906883.

TO MAKE YOU MINE; w, m & arr. Larry Siler (Lawrence L. Siler Jr.) © Larry Siler; 7Sep65; EU901060.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TO MAKIN' IT; w Curt Bartholemew, m Nicklaus Richardson. 2 p. © Burdette Music Co.; 25Oct65; EU908974.
- TO MARRY; w & m Ray Scott & Edward Frank. © Ray Scott & Edward Frank; 8Nov65; EU911640.
- TO ME; m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP207043.
- TO ME; w & m Hal Turner (Harold J. Turner) 2 p. © Harold J. Turner; 2Dec65; EU916460.
- TO ME HE'S EVERYTHING; w & m James S. Wetherington. Avondale Estates, Ga., Faith Music. Close score (2 p.) © Faith Music, Inc.; 10Jan61; EP205873.
- TO MOTHER; w & m Irene Tarrant. 2 p. © Irene Tarrant; 16Sep65; EU905984.
- TO MUSIC. An die Musik. w Schober, English w Laurence Swinyard, m Schubert. Op.88, no.4 (D547) For unison voices & piano. [England] Novello. Score (4 p.) (School songs, SS2067) NM: English words. © Novello & Co. Ltd.; 1Sep65; EFO-109802.
- TO MY DAUGHTER; w Kathryn West, m Lew Tobin. Appl. author: Kathryn West, employer for hire. © Kathryn West; 23Sep65; EU902413.
- TO MY ELDERS WITH RESPECT; w & m Bob Lind. 2 p. © Metric Music Co.; 19Oct65; EU909443.
- TO MY LOVE; w Jay Livingston & Ray Evans, m Henry Mancini. 2 l. Appl. states prev. reg. as Drip dry waltz. © Southdale Music Corp. & Northern Music Corp.; 3Dec65; EU916247.
- TO MY MOTHER; w & m LaVerne Means Bennett. © LaVerne Means Bennett; 2Nov65; EU911121.
- TO NIE GRZECH; słowa Andrzej Kudelski, muzyka: Krzysztof Sadowski. [Warsaw] 3 p. © PWP, Przedstawicielstwo Wydawn. Polskich (in notice: PWP, Przedstawicielstwo Wydawn. Polskich); 11Aug65; EFO-111094.
- TO NIE TO. It's not that, m Henryk Czyż, w Helena Koźmickowska. [Warsaw] (Manuscript series, nr 387) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 22Apr65; EFO-108876.
- TO OUR LADY. See LOVELY LADY DRESSED IN BLUE.
- TO PLAY BY EAR BY NOTE; by Hazel L. Blomquist. 1 v. NM: compilation & introductory note. © Hazel L. Blomquist; 20Jul65; A797587.
- TO PLAY FOR FUN; w & m W. Otto Miessner. Grade II. Chicago, Miessner Music Co. 7 p. (The New melody way to play the piano, supplementary series) © W. Otto Miessner; 3Mar39; EP209364.
- TO REMIND YOU OF MY LOVE; w Barry Mason, m Les Reed [England] 3 p. © Fall Mall Music Ltd.; 25Nov65; EFO-111090.
- TO ROTARY. See WE PLEDGE OURSELVES TO THEE.
- TO SAIL THE WIND; w & m A. M. Kimball. © Anthony M. Kimball; 8Nov65; EU911830.
- TO SAY GOODNIGHT; w & m Virginia Parker Evans. © Virginia Parker Evans; 4Oct65; EU907119.
- TO SAY I LOVE YOU; w & m Henry Gates. © Henry Clarence Gates; 14Jul65; EU892396.
- TO SEE A SWEET LOVE END BITTERLY; w & m Frank Thedford. © Frank Thedford; 12Nov65; EU912537.
- TO SLEEP; part-song for SATB (unacc.), w John Keats, m Egon Wellesz. Op.94. [England] Novello. Score (8 p.) (Musical times, MT1472) NM: music. © Novello & Co. Ltd.; 10Oct65; EFO-110240.
- TO SOMEONE I LOVE; w & m Stanley High. © Stanley High; 29Oct65; EU910244.
- TO TAKE HER PLACE; w & m R. MacDonald. © Jaep Music, Ltd.; 16Nov65; EU914511.
- TO THE BEAUTY OF THY SOUL. See CANTATA: TO THE BEAUTY OF THY SOUL.
- TO THE CANDY STORE; w & m Wally Simms (Wallace Reed Simms) © Wallace Reed Simms; 11Aug65; EU897234.
- TO THE CHILDREN ON CHRISTMAS DAY; w Nan H. Taylor, m Mary Ann Mergen. © Nan H. Taylor & Mary Ann Mergen; 7Oct65; EU906722.
- TO THE DESERT. See LAMEEDBAR.
- TO THE END OF TIME; w & m Wanda Winters. © Wanda Winters; 19Jul65; EU892826.
- TO THE MOON IN A ROCKET; w & m A. J. Nicks. © Renda Music, Inc.; 19Jul65; EU893826.
- TO THE ONE I LOVE; w Martha Raye Daniels, m Lew Tobin. © Martha Raye Daniels; 20Sep65; EU903501.
- TO THE PROPHETS OF DOOM; w & m John Stephens. 2 l. © John H. Stephens, Jr.; 22Nov65; EU914133.
- TO TIDE ME OVER; w & m John Miller, Jr. © John Miller, Jr.; 21Jul65; EU894245.
- TO TSOMPANPOULO. (The shepherd), classical Greek song, w E. Pantopoulou, m Nicholas Kokkinos, arr. Demos-Zattas. For voice & piano. NM: arr. © 15Nov38; EP75518. Apollo Music Co. (PWH of Demos Zattas); 22Nov65; R374051.
- TO WHOM IT CONCERNS; w & m Chris Andrews. London, Glissando Music. 4 p. © Glissando Music Ltd.; 5Dec65; EFO-111400.
- TO WHOM SHALL WE GO? w & m Glyndon D. Herrington. © Glyndon D. Herrington; 23Aug65; EU899237.
- TO WICHITA; w & m Leo Jacques. © Leo Jacques; 22Nov65; EU914305.
- TO WIN YOUR LOVE AGAIN; w & m Anthony F. Calderon & John Day. 2 p. © Glen MacArthur; 24Aug65; EU899597.
- TO YOU. (E lei) m & Italian lyric by Ugo Calise, English lyric & arr. Ray Charles. New York, Wendy Music. 3 p. NM: arr. © Wendy Music, Inc.; 10Oct65; EP208816.
- TO YOU; w & m Walter A. Kurman. © Zinn Music Publications; 30Jul65; EU895621.
- TO YOU I SAY, UNCLE LARRY (RIDING IN A CAR) "A te dico zio Lorenzo" (viaggiando in automobile), w Antonio Chieffallo, m Mary Bonsci (Mary Bonacci) © Mary Bonacci; 23Aug65; EU899171.
- A TOAST TO U.S.A.; w & m Frances Bennett & Lorna Morgan. © Frances Bennett & Lorna Morgan; 29Jul65; EU895447.
- TOBACCO ROAD. Moderato; testo italiano di G. Calabrese, testo originale e musica di J. D. Loudermilk. [Milano] Gruppo Editoriale Southern Music. Parts. [Italian & English words] (With Marilena) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 8Jul65; EFO-108698.
- TOCCATA; a doppio coro figurato per due pianoforti, m Renato de Grandis, 1964. Köln, Musikverlag H. Gerig. Score (16 p.) © Musikverlag Hans Gerig; 24Feb65; EFO-108808.
- TOCCATA; for organ, m Ian Parrott. London, Elkin; New York, Galaxy Music Corp. 7 p. (Elkin organ library) © Elkin & Co. Ltd.; 1Jun65; EFO-108323.
- TOCCATA; für Orgel, m Ernst Pfiffner. 1957. Wien, Verlag Doblinger. 8 p. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 25Aug65; EFO-110286.
- TOCCATA; piano, m Ned Rorem. New York, Sole selling agents: C. F. Peters Corp. 8 p. (Edition Peters, no.6263) © Henmar Press Inc.; 18Dec61; EP210018.
- TOCCATA; piano, op.51a, m Flor Peeters. New York, C. F. Peters Corp. 12 p. (Edition Peters, no.6396) © C. F. Peters Corp.; 15Jun62; EP209557.
- TOCCATA ALLA DANZA; m William Mathias (1961) Piano solo. London, Oxford University Press, Music Dept. 7 p. (Modern piano music) © Oxford University Press; 5Aug65; EFO-109975.
- TOCCATA AND FUGUE; m Johann Ernest Eberlin, arr. Clifford P. Barnes. Westbury, N.Y., Pro Art Publications. Score (23 p.), condensed score (8 p.) & parts. (Merit band series) (Pro bd, 301) NM: "musical setting for easy band." © Pro Art Publications, Inc.; 24Nov65 (in notices: 1966, 1965); EP210105.
- TOCCATA FOR PIANO; 1965, m Phillip Lambro. 12 p. © Phillip Lambro; 21Oct65; EU908722.
- TOCCATA FÜR ORGEL; (1965), m Friedrich Voss. Wiesbaden, Breitkopf & Härtel. 11 p. (Edition Breitkopf, Nr.6491) © Breitkopf & Härtel; 16Sep65; EFO-111317.
- TOCCATA NO.1; op.24, for solo accordion, m Ole Schmidt. Trossingen [Ger.] Hohner Verlag. 15 p. © Matth. Hohner AG., Musikverlag; 25Nov65; EFO-111242.
- TOCCATINA; op.37, no.23, by Camille-Marie Stamaty. Biographical sketch, suggestions for study & interpretation. Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.437-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 1Dec65; A804935.
- TOCCATINA IN "C" MINOR; (B-flat clarinet solo with piano acc.), m Angelo De Caprio. (Gr.3) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos. B-flat clarinet, ed.S-371) © Neil A. Kjos Music Co.; 20Sep65; EP208908.
- DER TOD. [No.]7 [from] Eight early songs, for voice & piano, w Matthias Claudius, m Anton von Webern, Wien, 1904, editing & translation: Rudolph Ganz. From the composer's autograph

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- MSS. in the Moldenhauer Archive. [German & English words] (In Eight early songs. New York, C. Fischer. p.18) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705781. © on editing & translation; Carl Fischer, Inc.; 8Nov65; EP209850.
- TOD DES STEPAN (STENKA) RASIN. See KAZN STEPANA RAZINA.
- TODAS ESAS CARTAS; slow-moderato, letra de Fernando Caro (Fernando Caro Gonzalez) y Mario Magni, musica de Jose Torregrosa (Jose Torregrosa Alcaraz) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Lluvia de abril) © F. Caro, M. Magni & J. Torregrosa; 29Sep65; EFO-110889.
- TODAY; w & m Dave Clark & Lenny Davidson. © Sphere Music Co., Ltd.; 13Dec65; EU918392.
- TODAY; w Jennie B. Dunn & Sheila Marsh, m Terry Minard. © Jennie B. Dunn; 12Oct65; EU907488.
- TODAY; w, m & arr. Allan Varela. 2 l. © Allan H. Varela II; 8Nov65; EU911885.
- TODAY AND TOMORROW; w Douglas H. Tindall, m Lew Tobin. © Douglas Henry Tindall; 6Aug65; EU896740.
- TODAY AND TOMORROW. See DON'T LOOK BACK.
- TODAY I AM A MAN; m & arr. Stephen L. Kuhn. © Stephen L. Kuhn; 23Jul65; EU894513.
- TODAY IS A DAY FOR A BAND TO PLAY; from the Broadway musical "Dra! The Cat!" Lyric by Ira Levin, m Milton Schafer, arr. Fred Barovick [appl. states: arr. Johnny Warrington] New York, E. H. Morris. Piano-conductor score (3 p.) & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Johnny Warrington. NM: arr. for dance orchestra. © Ira Levin & Milton Schafer; 5Oct65; EP208611.
- TODAY IS A DAY FOR A BAND TO PLAY; from the Broadway musical "Dra! the Cat!" Lyrics by Ira Levin, m Milton Schafer. New York, E. H. Morris. © Ira Levin & Milton Schafer; 1Sep65; EP206833.
- TODAY IS BORN THE KING OF HEAVEN. See HODIE NOBIS COELORUM REX.
- TODAY IS NOT THE DAY; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 16Jul65; EU892771.
- TODAY IS THE DAY; w June Cooper, m Gene Brooks. © June Cooper; 18Oct65; EU907974.
- TODAY IS THE TIME; w & m Flora M. Guinn. © Flora M. Guinn; 23Jun65; EU893349.
- TODAY IS THE WEDDING. (Dzisilaj jesta wesele) Polish w, m & arr. Li'l Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898463.
- TODAY IS TOMORROW'S YESTERDAY; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912415.
- TODAY IS YESTERDAY'S TOMORROW; w & m Sue Ellen Martinez, w, m & arr. William Jay Miles III. © Sue Ellen Martinez & William Jay Miles III; 19Jul65; EU893432.
- TODAY MY LOVE HAS GONE AWAY; w & m F. Milano & A. D'Aleo. © Unart Music Corp. & Francap Pub.; 6Jul65; EU893101.
- TODAY YOU LOOKED AT ME; w & m Richard Herman Willhite. © Richard H. Willhite; 27Jul65; EU894962.
- TODAY YOU'RE MINE POLKA; m Ernie Kucera. © Glad Music Co.; 6Jul65; EU891447.
- TODAY'S A WONDERFUL DAY; from "Alice in Wonderland," w Lee Adams, m Charles Strouse. 6 p. © Strada Corp.; 4Aug65; EU895206.
- TODAY'S GIRLS. See RAGAZZE D'OGGIDI.
- TODAY'S OUR ANNIVERSARY; w & m LaVerne E. Young. © LaVerne E. Young; 26Nov65; EU915711.
- TODO ES ALEGRIA AGUINALDO; w & m Erasmo Gracia Colon. © Erasmo Garcia Colon; 12Aug65; EU897302.
- TODO LO HICE TRIZAS; (bolero), w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 17Aug65; EP206983.
- TODO ME RECUERDA; surf, letra de J. Perez del Pino, musica de Jose Chova (Jose Chova Santandreu), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz masculina) (With Un amor desconocido) © Jose Chova & Jose Perez del Pino; 28Apr65; EFO-109518.
- TODOS A BAILAR; yenka o let kiss, letra y musica de Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110540.
- TODOS AL QUANDO; quando, letra y musica de Ricardo Ceratto (Ricardo Eliseo Ceratto Bernardi), Luis Carmona (Luis Carmona Aldabalde-Trecu) y Joaquin Laria (Joaquin Laria Martinez) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Cuando, cuando y quando & others) © Ricardo Ceratto, Luis Carmona & Joaquin Laria; 20Jun65; EFO-109510.
- TODOS VAMOS A SONAR. (Anirem tots cap al cel) Moderato con swing, letra catalana y castellana de Jose Ma. Andreu (Jose Maria Andreu Forn), musica de Leon Borrell (Leon Borrell Gambrils), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Orquestacion. Voz femenina) [Spanish words] (With La casa mas bonita del mundo) © Leon Borrell & Jose Maria Andreu; 24Jul65; EFO-110850.
- TOG TE EENSAAM. See TOO MUCH TO REMEMBER.
- TOGETHER; w & m Barry Callier. © Barry Callier; 23Jul65; EU894445.
- TOGETHER; w & m Priscilla Paris. © Retlaw Music; 24Sep65; EU902404.
- TOGETHER; w & m Sidney Lightman. © Sidney Lightman; 1Oct65; EU905241.
- TOGETHER; w & m Voutsinas. © Voutsinas; 7Oct65; EU897306.
- TOGETHER AGAIN; w & m Grace Zischkau Baumeister. © (Mrs. Bradley W.) Grace Zischkau Baumeister & Bradley Wilford Baumeister; 21Oct65; EU908684.
- TOGETHER ALONE; w & m Jimmy Rule & Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206741.
- TOGETHER FOREVER; w & m Conway Twitty. © Forrest Hills Music, Inc.; 12Aug65; EP206365.
- TOGETHER FOREVER WITH YOU; w & m Warren Kubik. © Warren Kubik; 12Oct65; EU907487.
- TOGETHER IN TIME. See (THE POWER THAT BROUGHT US) TOGETHER IN TIME.
- TOGETHER OUR LOVE WILL ENTWINE; w & m Alfred Lilly. © Alfred Lilly; 18Aug65; EU898583.
- TOGETHER TO STAY; w & m Larry Glenn McKinney. 2 p. © Larry G. McKinney; 28Oct65; EU910221.
- TOGETHER TOO LONG; w, m & arr. Mike Post. © Mirich Music Co.; 23Nov65; EU914712.
- TOGETHER WE SHARED LOVE'S DREAM; w, m & arr. L. Gwen Reinhardt. © L. Gwen Reinhardt (Mrs. George S.); 13Oct65; EU907543.
- TOGETHER WE'LL GO; w, m & arr. June Graham. © June B. Graham; 13Aug65; EU899408.
- TOGETHERNESS; w & m Margie Singleton & Leon Ashley. Appl. author: Unart Music Corp., employer for hire of Margie Singleton. © Unart Music Corp.; 15Nov65; EU914455.
- TOGO; w & m George Jackson. © George Jackson; 20Jul65; EU894110.
- TOH, CHI SI VEDE; hully-gully, testo d L. Chiosso, musica di Henghel Gualdi & A. Amadesi. [Milan] Gruppo Editoriale Southern. Piano-conductor score & parts. (With Un clarino e un po' di musica & others) © Edizioni Southern Music S.R.L.; 22Oct65; EFO-110527.
- TOI; w & m Carlos Alfredo Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 27Jul65; EU894993.
- TOI, MA GRANDE ILLUSION. (I hate to admit it) Paroles francaises de Michel Jourdan, musique et paroles anglaises de Anne Morre. Piano & chant. © Editions Musicales du Carrousel; 12Oct65; EP209765.
- TOI, MA PAUVRE CHANSON; paroles & musique de Charles Trenet. Paris, Editions Vianelly. © France-Music Co.; 19Mar65; EF30447.
- A TOKEN FROM ME; w Alyce De Jonghe, m Gene Brooks. © A. DeJonghe; 25Oct65; EU908990.
- TOKEN OF LOVE; w & m Elton B. Mitchell. 4 l. © Elton B. Mitchell; 15Jul65; EU892550.
- TOKENS OF LOVE; w & m Madelene Dunham. © Madelene Dunham; 20Sep65; EU902461.
- TOLD A LIE; w & m Jim Branshaw, Charles Zemater, Bill Bebar & Rudy Varju. © June Stern, t.a. M. M. Cole Pub. Co.; 6Jul65; EU891273.
- TOLD YOU; w & m Fletcher DuBois. © Fletcher Ranney DuBois; 16Aug65; EU898174.
- TOLKO RAS. See RIEN QU'UNE FOIS.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

TOLL BRIDGE; w & m Ernest & Addie B. Montoya. 2 l. © Ernest Montoya & Addie B. Montoya; 18Oct65; EU908124.

TOLV SMA TOLVTONESTYKKER FOR BARN; hefte 2, [by] Finn Mortensen. Op.22, nr.2. Oslo, Norsk Musikforlag. 13 p. (Musica. Moderne klavermusikk til undervisningsbruk, 2) © Norsk Musikforlag A/S; 19Mar65; EFO-109151.

TOM CAT; w Kolb & Kennedy, w & m Griffin. © Kolb, Griffin & Kennedy; 1Nov65; EU910548.

TOM MCAN CAN CAN; w Haroldyne Demus, m Barbara Jean Burton. © Haroldyne Demus & Barbara Jean Burton; 6Aug65; EU896741.

TOM THUMB; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 26Nov65; EU916616.

TOMANDO CAFE CONTIGO; ritmo novo, w & m Wello Rivas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110067.

TOMAR Y MAS TOMAR; (corrido) Spanish w & m Ramon Luis Otero. 2 p. © Peer International Corp.; 22Jul65; EP206265.

TOMATO JUICE; w & m Tom Penzone (Thomas Penzone), Seve Walker (Steve Walker), Greg Curtis & Paul Fields. © Donald L. De Lucia, d.b.a. Don-Del Music; 25Aug65; EU899666.

TOMBOY; w & m Russell Barnes, Jr. © Blazon Music Co.; 25Aug65; EP206607.

TOMBSTONE BLUES; w & m Bob Dylan (Robert Dylan) 2 p. © M. Witmark & Sons; 13Sep65; EU903135.

LA 'TOMICA. Spanish w & m Perez Prado, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 12Aug63, EU784168. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EP209665.

TOMMY; w & m Elva Rolls. © Elva Rolls; 6Aug65; EU898407.

TOMMY AND THE FLAG; w & m Tom T. Hall. © Newkeys Music, Inc.; 6Dec65; EP211023.

TOMMY HARGETT; w & m Patt Reid, m & harmonization by Enid Katahn. 4 p. © Patt Reid; 7Sep65; EU901185.

TOMMY'S HOUSE; w & m Art Kornfeld. © Branston Music Inc.; 4May65; EP204515.

TOMORROW; m & arr. George Wagner. © George Wagner; 23Jul65; EU894554.

TOMORROW; m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 9Jul65; EU891862.

TOMORROW; w & m Carl H. Lewis. © Carl H. Lewis; 15Nov65; EU911402.

TOMORROW; w & m Leonard Caston & Maurice McAlister. 2 l. © Chevis Music, Inc.; 8Jul65; EU891746.

TOMORROW; w & m Marjorie Converse. © Marjorie Louise Converse; 23Aug65; EU899071.

TOMORROW; w & m Pauline M. Sheehy. © Pauline M. Sheehy; 8Nov65; EU911793.

TOMORROW; w B. J. Gates, m Hosey & Gordon. © B. J. Gates; 16Jul65; EU892710.

TOMORROW; w Marlene L. Ferguson & Sheila Marsh, m Terry Minard. © Marlene L. Ferguson; 24Sep65; EU904239.

TOMORROW; w Olive & Ned Kennedy, m Harold Whitacre. © Harold L. Whitacre & Ned & Olive Kennedy; 13Sep65; EU902915.

TOMORROW AFTERNOON; m Tillmon A. Williams. © Tillmon Music Co.; 23Dec65; EU918325.

TOMORROW AND TOMORROW AND TOMORROW; w & m Ronny Light. © Crestmoor Music; 19Jul65; EP205317.

TOMORROW IS A BRIGHT NEW WORLD; w & m Robert Gene Bloomberg. © Robert Gene Bloomberg; 5Aug65; EU896418.

TOMORROW IS MY WEDDING DAY; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907872.

TOMORROW IS TODAY; w & m Dorris Owen & Charlene Ousler, arr. Clarke Tate. 3 p. © Dorris Owen & Charlene Ousler; 7Jul65; EU891549.

TOMORROW IT ALL MAY BE GONE; w & m Linda Rosner. 2 p. © Davon Music Co.; 23Nov65; EU914617.

TOMORROW MAY BE TOO LATE; w & m Samuel J. Marber. © Samuel Joseph Marber; 12Jul65; EU892151.

TOMORROW MAY COME; w & m Norton Wilson. © Milam Pub. Co.; 27Sep65; EU903025.

TOMORROW MAY NEVER COME; w Joe Carter, m Kenny Gates. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207487.

TOMORROW MAY NEVER, NEVER COME; w, m & arr. David E. Howell. © David E. Howell; 3Aug65; EU897466.

TOMORROW MY BABY'S COMIN' HOME; w & m Freddie Van. © Songs of the Hills; 24Sep65; EU904173.

TOMORROW NEVER COMES; w C. D. Jamison, m Robert Banks. © Cameo-Parkway Pub. Co., Inc.; 9Nov65; EU913495.

TOMORROW NEVER COMES; w D. Loose, m V. Black. © Dennick T. Loose; 15Oct65; EU907911.

TO MORROW [SIC] WILL BE A BETTER DAY. See MORGEN ZAL HET BETER ZIJN.

TOMORROW WILL BE ANOTHER DAY; musical drama in three acts (five scenes), w & story written by Rose Giansiracusa. Libretto (30 l.) © Rose Giansiracusa; 27Dec65; DU64631.

TOMORROW WON'T BE THIS WAY; w & m D. Malone & George Jackson. © Don Music Co.; 27Dec65; EU918522.

TOMORROW WON'T BRING THE RAIN; w & m Dion DiMucci & Carlo Mastrangelo. © Ryonen Music, Inc.; 7Oct65; EU906760.

TOMORROW'S ANOTHER DAY; w & m Charles Rivers. © Charles Rivers; 18Aug65; EU898640.

TOMORROWS ARE YESTERDAYS; w & m Wilton Holm & William Wade. NM: changed words & new music. © Wilton R. Holm & William J. Wade; 27Jul65; EU894919.

TOMORROW'S GONE; m Kenneth Lee Ascher. © Kenneth Lee Ascher; 5Oct65; EU906419.

TOMORROW'S MEMORY; w Ben Raleigh, m Mark Barkan. © Buffee Music, Inc.; 9Dec65; EU917224.

TOMORROW'S ON THE WAY; w & m Bill O'Donnell (William J. O'Donnell II) © William J. O'Donnell II; 26Aug65; EU899916.

TON CAHIER DE CHANSONS; paroles de Joe Gracy, musique de Michel Paje. Piano & chant. [France] © Vogue International; 25Jun65; EFO-109328.

TONADA; m Rodrigo Riera. © Morro Music Corp.; 29Oct65; EU917490.

TONE-BUILDING THROUGH THE USE OF OVERTONES; a new system of tone production for stringed instruments (violin), by Sherman Pitluck. 42 l. NM: pref. & revisions. © Sherman Pitluck; 7Sep65; A787770.

TONE POEM TO NEW YORK. See FROM EVERY HORIZON.

THE TONGA TORCH; w, m & arr. Steve Fenner. © Steve Fenner; 3Aug65; EU896198.

THE TONGA TORCH; w, m & arr. Steve Fenner. Miami, Fla., Stejac Pub. Co. Appl. states prev. reg. 3Aug65, EU896198. © Steve Fenner & Jack Blanchard; 31Aug65; EP207531.

THE TONGUE IS A LITTLE MEMBER; w: James 3: 5, 6, 10, 13, m Anne Ortlund. Score (4 l.) NM: musical setting © Elizabeth Anne Ortlund; 11Oct65; EU907105.

TONIGHT; w & m Bill Textor (George William Textor) © Bill Textor; 12Aug65; EU897348.

TONIGHT; w Gustave C. Petersen, Jr., m & arr. Lew Tobin. © Gustave C. Petersen, Jr.; 6Aug65; EU896724.

TONIGHT. See TONIGHT (I CAN TELL IT'S GONNA HAPPEN TONIGHT)

TONIGHT (I CAN TELL IT'S GONNA HAPPEN TONIGHT); w & m B. Tate, J. Brandon & T. Leverett. © Meager Music, Inc., a division of L.F. Music, Inc.; 13Oct65; EU907326.

TONIGHT I CRY; w & m Eddie Shuler & Charles Page. © Tek Pub.; 17Nov65; EU913304.

TONIGHT I SEE MY EDWARD; w & m Diane Lampert & Jimmie Haskell. © Unart Music Corp.; 2Jul65; EU893103.

TONIGHT I'LL SET ME FREE; w & m J. A. Balthrop. © Bobe Wes Music Co.; 22Oct65; EP208921.

TONIGHT I'M GONNA DREAM AGAIN; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 13Jul65; EU892253.

TONIGHT IS OURS; w & m Ellas McDaniel. © Arc Music Corp.; 15Sep65; EU902634.

TONIGHT SHOW. See JOHNNY'S THEME.

TONIGHT'S THE NIGHT; w & m Turo Jones (Marion A. Jones) © Marion A. Jones; 22Nov65; EU912616.

LE TONNERRE DE DIEU; (du film "Le tonnerre de Dieu," musique de Georges Garvarentz. [France] Score. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 11Oct65; EFO-111043.

- TONOS COMUNES DE LA MISA; (Tonos comunes para el Ordinario de la Misa) With w, m Pedro C. Escabi-Agostini. NM: "music." © Pedro C. Escabi-Agostini; 15Oct65; EU907916.
- TONOS COMUNES PARA EL ORDINARIO DE LA MISA. See
TONOS COMUNES DE LA MISA.
- TONOS PARA EL SALTERIO; m Pedro C. Escabi-Agostini. © Pedro C. Escabi-Agostini; 14Oct65; EU909655.
- TONTA ERES; balada, w & m Alejandro Velazquez. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 25Jun65; EFO-111200.
- TONY; m Charles Greene, pseud. of Charles Greenburg, Brian Stone, pseud. of Brian Goldstone, & Sonny Bono (Salvatore Bono) © Five West Music Pub. Co. & Cotillion Music, Inc.; 2Aug65; EU895184.
- TONY, THE COOL CASANOVA; w & m Larry Hays, w, m & arr. Anthony Fabbri. 2 p. © Anthony Fabbri d.b.a. Fann Music; 16Aug65; EU900362.
- TOO BAD; w Jean Schmidt (Katherine Jeanne Schmidt), m & arr. Stephen Hooker. 3 l. © John Stephen Hooker & Katherine Jeanne Schmidt; 22Nov65; EU914225.
- TOO BAD, BABY; w & m Eliot Greenberg, Barbara Baer & Robert Schwartz. © Just Music Corp.; 9Sep65; EU903112.
- TOO BAD, TOO SAD; w & m Autra Wharton. © Autra Wharton; 7Oct65; EU906750.
- TOO BAD, TOO SAD; w & m J. Bishop & K. Gamble. © Stilran Music Co.; 23Jul65; EU894575.
- TOO BLUE; w Langston Hughes, m Dan Elliott. © South Mountain Music Corp. & Danel Music Co.; 22Sep65; EU903092.
- TOO BROKE TO PAY ATTENTION; w Ralph Davis, m Glenn Davis. 2 p. © Window Music Co., Inc. & Krandon Music; 13Jul65; EP204574.
- TOO CLOSE FOR COMFORT; w & m Leon D. Bonds. © Leon D. Bonds; 9Aug65; EU896635.
- TOO CLOSE, GEOGRAPHIC'LY; w & m Lowell Jordan. 2 p. © Kags Music Corp.; 4Oct65; EU905483.
- TOO CLOSE TO HOME; w & m Nellie Oglesby. © Nellie Oglesby; 15Nov65; EU912847.
- TOO CLOSE, TOO CLOSE; (The tailgate song), w & m L. Novello & R. Levinson. 2 p. © Frederick Music Co.; 9Dec65; EP211329.
- TOO DIGNIFIED TO CRY; w & m Lucile Stewart. Hollywood, Nurdyke. 2 p. © Lucile Stewart; 7Jul65; EP205297.
- TOO FAR FROM HEAVEN; w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & John C. McKinnon; 25Oct65; EU908957.
- TOO FAR, TOO FAST; w G. Joshua David, pseud. of Ellis A. Kadison, m Gerald Alters, arr. Stan Worth. © World-Cine Associates, Inc.; 18Oct65; EU908074.
- TOO GOOD TO BE BAD; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 1Nov65; EU910584.
- TOO GOOD TO BE TRUE; w & m Dee Robb, pseud. of David Robb Donaldson. 2 p. © Unart Music Corp.; 27Sep65; EU904462.
- TOO GOOD TO BE TRUE; w & m Joe Stampley & R. C. Stampley. Appl. states prev. reg. 19May65, EU882490. © Al Gallico Music Corp.; 2Jul65; EP204748.
- TOO GOOD TO BE TRUE; w & m Priscilla Paris. © Retlaw Music; 17Dec65; EU918062.
- TOO GOOD TO BE TRUE; w Edward Fearon, m Lee Holdridge. © Lee Elwood Holdridge & Edward John Fearon; 16Dec65; EU917956.
- TOO HOT TO HOLD; w & m Gerald Sims. 2 l. © Jalyne Corp.; 16Aug65; EU897489.
- TOO LATE; w & m Keith E. Hammond. Close score. © Keith E. Hammond; 6Oct65; EU906557.
- TOO LATE; w & m Mark Spoelstra. © Nina Music Co., a division of Dyna Corp.; 8Nov65; EU911728.
- TOO LATE; w & m Marvin Bonoparte. © Lion Pub. Co., Inc.; 26Aug65; EU899865.
- TOO LATE FOR LOVE; w & m Nitra Scharfman. © Nitra Scharfman; 18Oct65; EU908145.
- TOO LATE FOR REGRETS; w & m Tom Shaw (Thomas H. Shaw) 2 l. © Thomas H. Shaw; 7Sep65; EU901069.
- TOO LATE FOR TEARS; w & m J. Vollero & M. Medeiros. © Jerry Vollero & Matty Medeiros; 9Aug65; EU896946.
- TOO LATE FOR TEARS; w R. Harkness, m E. Elliott. © Robert Curtis Harkness & Edwin Harry Elliott; 20Sep65; EU903643.
- TOO LATE, OLD MAN; w & m Bobby Tuggle. © Arc Music Corp.; 26Nov65; EU915758.
- TOO LATE TO CONFESS MY LOVE; w Arvin H. Parvin, m Lew Tobin. © Arvin H. Parvin; 18Aug65; EU898575.
- TOO LATE TO CRY; w Willie Brown, m Gene Brooks. © Willie Brown; 18Oct65; EU908154.
- TOO LATE TO RIGHT MY WRONG; w & m Bill Yates. © Hi Lo Music, Inc. & Hara Music, Inc.; 21Jul65; EU894263.
- TOO LATE TO TRY; w Ron Harmon (Ronald E. Harmon), m Buddy Bregman Music Productions. 2 p. © Ronald E. Harmon; 13Jul65; EU892342.
- TOO LITTLE TOO LATE; w & m Don Gustafson. © Don Gustafson; 11Oct65; EU906961.
- TOO LONELY FOR ME; w & m William T. Jackson. 2 p. © William T. Jackson; 30Aug65; EU900156.
- TOO MANY BROKEN HEARTS; w & m Mary M. & V. C. "Jack" Gilbert. © Mary M. Gilbert & V. C. (Jack) Gilbert; 20Sep65; EU903637.
- TOO MANY FLOWERS; w Howard Sutton, m Dick Shreve (Richard G. Shreve) © Dick Shreve & Howard Sutton; 23Aug65; EU899249.
- TOO MANY FOOLS; w, m & arr. Bernie Skelton. © Bernie E. Skelton; 28Jul65; EU895369.
- TOO MANY HEARTACHES; w & m Sam P. Bosco. © Sam P. Bosco; 1Nov65; EU910529.
- TOO MANY HEARTACHES, TOO MANY TEARS; w Bill Cadger (William Wilkins Cadger), m Bert Erwin. © William Wilkins Cadger & Bert O. Erwin; 5Oct65; EU906431.
- TOO MANY HEARTS (HAVE BEEN BROKEN); w & m Matt Windsor. © Matt Windsor; 3Aug65; EU893829.
- TOO MANY MEMORIES; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 26Nov65; EU915872.
- TOO MANY MEMORIES ALL AROUND; w & m Carol Johnson. © Talmont Music Co.; 10Aug65; EP206215.
- TOO MANY MILES; w & m Harry Chapin. © Harry F. Chapin; 13Jul65; EU892298.
- TOO MANY PALACES. See
SIX PALACES.
- TOO MANY PEOPLE; w & m L. Ransford. © Galto Music, Ltd.; 6Oct65; EU909396.
- TOO MANY PEOPLE; w Jim Pons, m Bill Rinehart. 2 p. © Ponhart Publishers & Cooga Music Corp.; 28Jul65; EU895341.
- TOO MANY TIGERS; w & m Larry Lee & Tommy South. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 15Apr65, EU877409. © Screen Gems-Columbia Music, Inc.; 1Nov65; EP209644.
- TOO MANY TIMES; w & m Alicia Evelyn & Charles Singleton. © Eden Music Corp.; 14Oct65; EU909471.
- TOO MANY TOMORROWS; from Sweet charity, w Dorothy Fields, m Cy Coleman. 4 p. © Cy Coleman & Dorothy Fields; 20Sep65; EU903487.
- TOO MANY ... TOO FEW; w & m W. Courtney Harper. © W. Courtney Harper; 12Nov65; EU912453.
- TOO MUCH; m Alan Cheney. 2 p. © Alan Cheney; 20Sep65; EU907213.
- TOO MUCH; w & m Freddy Koenig. © Agnola Music Co.; 26Nov65; EU916005.
- TOO MUCH; w & m Lance Carpenter. © Forrest Hills Music, Inc.; 30Sep65; EP207895.
- TOO MUCH LOVIN'; w & m Gregorio G. Tomelloso. © Gregorio G. Tomelloso, Jr. & Joan Dawson; 23Jul65; EU894448.
- TOO MUCH LOVIN'; w, m & arr. Doug Tatro (Douglas Warren Tatro) © Douglas Warren Tatro; 8Oct65; EU906857.
- TOO MUCH MOON; w Floyd Huddleston, m Dick Williams. © Miniature Musicals, Inc.; 6Jul65; EU891436.
- TOO MUCH NIGHT LIFE; w & m Bob Crewe. © Saturday Music, Inc.; 6Jul65; EU891422.
- TOO MUCH ON MY MIND; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 18Sep65; EP208332.
- TOO MUCH PRESSURE; w & m Jim Browning (James Browning), Richard Jones, Ralph Hardisty, Frank Reed & Mike Madden. 3 p. © Calvary Music; 20Aug65; EU898532.
- TOO MUCH TO BE TRUE; w & m Merrill Sparks. © Merrill Sparks; 19Aug65; EU898785.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TOO MUCH TO LOSE; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 3Dec65; EU918405.

TOO MUCH TO REMEMBER. Tog te eensaaam, w & m Flippie Van Vuuren & Anton De Waal. [South Africa] © Impala Music Co.; 4Oct65; EFO-111277.

TOO MUCH TOO SOON; w & m Dale Ward. © Underwood Music, Inc.; 12Nov65; EU912373.

TOO OFTEN; w, m & arr. Martha Nissen. © Martha J. Nissen; 3Nov65; EU911176.

TOO OLD TO CRY; w & m Charlie Hunt. © Newkeys Music, Inc.; 15Jul65; EP204610.

TOO OLD TO CRY, TOO YOUNG TO DIE; w & m Elmer Mullinex, Jack Rhodes & J. P. Fleetwood (J. D. Fleetwood) © Sure-Fire Music Co., Inc.; 28Jul65; EP206700.

TOO OLD TO THINK; w & m Sonny Boy Williamson. © Arc Music Corp.; 12Nov65; EU912346.

TOO OLD, TOO YOUNG; w & m Larry Hogan. © Larry Hogan; 18Oct65; EU907993.

TOO PROUD; w & m Gary Usher & Raul Abeyta. Appl. author: Capitol Records, Inc.; employer for hire of Gary Usher. © Beechwood Music Corp.; 28Jul65; EU894025.

TOO PROUD; w & m John Panella, David Jannarone & Sandy Constantinople (Sandra Constantinople) © Sandomna Music; 24Nov65; EU914948.

TOO SHY; w & m Johnny Washington & Rodrico Simmons. © Johnny L. Washington & Rod C. Simmons; 4Oct65; EU905366.

TOO SOON; m R. Bruce Bickley, Jr., piano arr. Don Murray. Anchorage, Ky., Bickley Music Co. 2 p. NM: arr. © Bickley Music Co.; 18Aug65; EP206402.

TOO WEAK; w & m Deadric Malone & Joseph W. Scott. © Don Music Co.; 27Aug65; EFO-111277.

TOO YOUNG; w & m James Warren Scott. © James Warren Scott; 13Aug65; EU897517.

TOO YOUNG FOR ME; w & m Eric C. Spitzer & Burton W. Hill. Close score. © The Ambassadors & John E. Dianastas; 1Dec65; EU916413.

TOO YOUNG TO DIE; w & m Sonny Boy Williamson. © Arc Music Corp.; 12Nov65; EU912361.

TOO YOUNG TO KNOW; w & m Les Helsdon (Lester D. Helsdon) © Lester D. Helsdon; 30Sep65; EU905103.

TOO YOUNG TO MARRY; w & m T. Roe. © Low-Twi Music, Inc.; 27Sep65; EU904654.

TOODLE DIDDLE LINKTUM; w & m Annie Laura Fowler. © Sharondale Music; 14Oct65; EU907744.

TOOLI-VOO; w, m & arr. A. M. Olson. Appl. states prev. reg. 1Sep59, EP135271. NM: arr. © A. M. Olson; 15May65; EP205950.

TOON JE EEN MAN NAAR MIJN HART. See YOU ARE MY HEART'S DYNAMO.

TOOSIGOOT; w, m & arr. J. Bennette, F. B. Clark & J. Shaw. © John Shaw, Joseph Bennette & Forest B. Clark; 2Sep65; EU900808.

TOOT THAT WHISTLE; m Brian Browne. © BMI Canada, Ltd.; 3Nov65; EU912594.

TOOTHBRUSH AND COMB; w & m Al Kasha (Alfred J. Kasha) & Joel Hirschhorn. 2 p. © Seventh Avenue Music, Inc.; 13Aug65; EU897831.

TOP BRASS - ELEPHANT & COUCH; Revlon no.3, m Norman Paris. © Revlon, Inc.; 20Jul65; EU894084.

TOP DECK; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915434.

TOP ELIMINATOR; m Bobby Fuller, Randell Fuller, James Reese & Dewayne Quirico. © Maravilla Music, Inc.; 3Dec65; EU916640.

TOP HATS POLKA; m G. "Lucky" Ladewski, arr. Jan Griswold. © G. "Lucky" Ladewski & Jan Griswold; 18Oct65; EU907322.

TOP HITS; for guitar, featuring solo guitar - rhythm guitar - bass guitar, arr. Morton Frank, compilation: Frank Abramson. Santa Monica, Calif., Vogue Music. Score (32 p.) NM: compilation & arrangements. © Vogue Music Inc.; 15Oct65; EP210299.

TOP HITS EASY PIANO ARRANGEMENTS; v.1, with large notes, incl. words & chord names, arr. George N. Terry. Santa Monica, Calif., Vogue Music. 23 p. Appl. states individual compositions prev. reg. NM: compilation & 5 arrangements. © Vogue Music Inc.; 15Sep65; EP208030.

TOP HITS: EASY PIANO - EASY ALL ORGANS; arr. Mark Laub. Santa Monica, Calif., Vogue Music. 32 p. [With words] Appl. states individual compositions prev. reg. NM: compilation & 7 arrangements. © Vogue Music Inc.; 15Sep65; EP208029.

TOP JOB DISCOTHEQUE - 60; m Kermit Levinsky. Condensed score (2 p.) Appl. author: MBA Music, Inc., employer for hire. © Procter & Gamble Productions, Inc.; 7Dec65; EU917099.

TOP OF THE MARK; (voice), w & m Bill Hawkins. © Megaphone Pub. Co.; 14Mar65; EP210606.

TOP OF THE TRAIN; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893244.

THE TOP OF THE WORLD; w & m Dave Burgess. 2 p. © 4-Star Sales Co.; 12Aug65; EU897256.

TOP POP PARADE FOR ALL ORGANS; pipe & electronic organs, words, music & chord names, arrangements by Mark Laub & Rudolf Schramm, registrations by Rudolf Schramm, edited by Robert C. Haring. New York, Shapiro, Bernstein & Co., Inc., employer for hire. Appl. states individual compositions prev. reg. NM: registrations, arrangements & editing. © Shapiro, Bernstein & Co. Inc.; 14Oct65; EP208742.

TOP TEN SONG HITS - EASY TO PLAY. See BVC TOP TEN SONG HITS - EASY TO PLAY.

GIVE ME THE SIMPLE LIFE. MISTY.

THIS COULD BE THE START OF SOMETHING.

TOP 20 & REPRISE. See TOP 20 NO.1 & TOP 20 REPRISE.

TOP 20 NO.1 & TOP 20 REPRISE; (Top 20 & Reprise), w & m Saul Ilson & Marc Breau, arr. Dick Grove. Condensed score. © Felisa Music, Inc.; 2Dec65; EU916472.

TOPSY AND EVA; a musical comedy, libretto by Vivian Duncan & Catherine Chisholm Cushing, m The Duncan Sisters, editorial revision by Vivian Duncan, new m material by Vivian Duncan, Paloma Carrillo & Larry Ackard. 2 v. Appl. states prev. reg. 27Oct23, D65868; 2Nov50, R69229. NM: editorial revision & musical material. © Vivian Duncan; 15Nov65; DU64464.

TOPSY 66; m Michael J. Nerlino & Henry P. Nerlino. © Michael J. Nerlino & Henry P. Nerlino; 27Aug65; EU902911.

TOPSY TURBY; w & m Bart Smith (Barton M. Smith) © Bart Smith; 27Aug65; EU899973.

TOPSY-TURVY DAY. See FIGARO'S WEDDING.

TOQUE CON ALEGRIA Y SOL; malagueñas y verdiales, para guitarra, m Luis Maravilla (Luis Lopez Tejera) Madrid, Union Musical Espanola. 5 p. © Luis Maravilla (in notice: Luis Lopez Tejera); 30Jun65; EFO-110161.

TORAH SERVICE; for Sabbath morning, m Richard J. Neumann. New York, Transcontinental Music Publications. Score (22 p.) [Transliterated Hebrew words] NM: music. © Transcontinental Music Publications; 1Jul65; EP204445.

THE TORCH; w James Murry (James H. Murray), m & arr. Donald A. Palmieri. Close score. © Donald A. Palmieri & James H. Murray; 16Aug65; EU898143.

TORCH GINGER; w & m Gloria P. Snyder. Hollywood, Nordyke. 2 p. © Gloria P. Snyder; 23Aug65; EP207068.

TORERO. English lyric by Al Hoffman & Dick Manning, Italian lyric by Nisa, m Renato Carosone, arr. Mel Bay. Score. [English & Italian words] (In International songs. Leeds Music. p.20-21) NM: arr. for guitar. © Edizioni Musicali Edir; 27May65; EP207706.

TORERO CORRELON; guaracha, w & m Jose Montano Franco. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109386.

TORMENT ME; w & m Gerald A. Lopez. © Geral [sic] A. Lopez; 2Jul65; EU890971.

LA TORMENTA; bolero ranchero, w & m Fidel Valadez. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 9Mar65; EFO-109193.

TORMENTO; w & m Baltazar Pacheco, Jr. Hollywood, Nordyke. 2 p. [Spanish & English words] © Baltazar Pacheco, Jr.; 28Jun65; EP204419.

TORN BETWEEN; w & m April Sunday, pseud. of Margaret Nadine Ashcraft. 2 l. © Margaret Nadine Ashcraft; 30Aug65; EU899425.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LES "TOROS"; paroles de Jacques Brel, musique de Jacques Brel, Gerard Jouannest et Jean Corti, pseud. of Jean Cortinovis. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.19-21) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30434.
- TORPE; bolero, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Sep65; EFO-110093.
- LA TORTUGA; guaracha, letra y musica de Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 10Aug65; EFO-110521.
- TORTURE ME; w & m Bob Regan. 2 p. © Irving Music, Inc. & Cut Bank Pub. Co.; 13Sep65; EU902127.
- TORTURE ME; w & m Bob Regan. 2 p. © Irving Music, Inc. & Cut Bank Pub.; 21Sep65; EP207779.
- TOSADNESSDAY; w & m Mason Williams. © Davon Music Co.; 6Jul65; EU893569.
- TOSSED AND GONE; w & m Charlotte Leinenweber. © Charlotte Leinenweber; 4Oct65; EU905565.
- TOSSED ASIDE; w & m Bruce Alpert. 2 l. © Bruce Alpert; 9Nov65; EU912165.
- TOSSING & TURNING; w & m Carter-Lewis & Perry Ford. London, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. Ltd.; 25Jun65; EFO-108497.
- TOSY AND COSH; from "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. 6 p. © Alan Jay Lerner & Burton Lane; 19Oct65; EU909594.
- TOT GOROD MALENKII. See LA PETITE VILLE.
- TOTAL; bolero, w & m Ricardo G. Perdomo, arr. Nino Rivera, pseud. of Andres Echeverria. Habana, Melodias Antillanas. Piano-conductor score & parts. © Editora Melodias Antillanas SA; 30Dec57; EF30287.
- TOUCH & GLOW - DAWN PLAZA; Revlon no.1, m Norman Paris. 2 l. © Revlon, Inc.; 20Jul65; EU894085.
- TOUCH AND GO; w Mickey Miller, m Don Borzage. © Fairlane Music Co.; 28Jun65; EU893267.
- TOUCH ME, BABY; w & m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson; 4Aug65; EU896257.
- TOUCH ME FOR LUCK; w & m Lois Thurman. 2 l. © Lois Thurman; 27Aug65; EU902829.
- TOUCH ME, LORD; w & m Ermant Franklin, Jr. © Lion Pub. Co., Inc.; 12Jul65; EU892181.
- THE TOUCH OF GOD; (S.A.T.B.), w H.L., m Haldor Lillenas, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, AN-166) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov65; EP209236.
- THE TOUCH OF GOLD; w & m Carl French & Jack Campbell. © Carwin Pub. Co.; 28Jun65; EP204336.
- A TOUCH OF GOLD; w & m Ronnie Kellerman. © Ronnie Kellerman; 10Sep65; EU901886.
- TOUCH OF HEARTACHE; w Cowboy Orville Chancellor, m Cowboy David Lee Perkins. © B-W Music, Inc.; 23Aug65; EU899102.
- THE TOUCH OF LOVE; w & m Mel Wettergreen (Melvin R. Wettergreen) © Melvin R. Wettergreen; 6Jul65; EU891398.
- TOUCH OF THE BLUES; m Ernie Hagar. © Sage & Sand Music Inc.; 16Aug65; EP207754.
- A TOUCH OF THE BLUES; w Hal Gordon & Athena Hosey, m Phil Medley. © Starflower Productions, Inc.; 14Oct65; EU907170.
- THE TOUCH OF TIME; w Ronald Miller, m Coleridge Perkinson. 3 l. © Stein & Van Stock Inc.; 1Nov65; EP209684.
- A TOUCH OF YESTERDAY; w & m Dallas Frazier & A. L. "Doodle" Owens. © Blue Crest Music, Inc.; 27Oct65; EP208943.
- TOUCH OF YESTERDAY; w & m Gail Da Corsi. © Shat-Shep Music; 8Nov65; EU910861.
- THE TOUCH OF YOUR HAND; w Lawrence W. Davis, Jr. (Lawrence W. Davis, Sr.), m Buddy Bregman Music Productions. 3 p. © Lawrence W. Davis, Sr.; 24Nov65; EU915192.
- THE TOUCH OF YOUR SKIN; w & m Donald M. Hinrichs. © Donald M. Hinrichs; 14Jul65; EU892434.
- TOUCH THE EARTH; w & m Jeri Southern & Gail Allen. © Asa Music Co.; 14Jul65; EU893240.
- TOUCHED BY THE MASTER'S HAND; w, m & arr. Hollis Vaughn. Close score. © Hollis E. Vaughn; 15Jul65; EU893871.
- TOUCHING THE HEM OF HIS GARMENT; lyrics by Mabel M. Stewart, m Gerald M. VanDyke. © Leilani Music Co.; 16Aug65; EP208294.
- TOUCHING THE SKY; (from Bunny Lake is missing), m Paul Glass. Score. Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904370.
- TOUGH ENOUGH; m Paul Gayten. © Arc Music Corp.; 12Nov65; EU912350.
- TOUGH ENOUGH; w & m Skip August, pseud. of Howard Collins. [Without the words] © Czar Pub. Co.; 16Aug65; EP208104.
- TOUGH ENOUGH; w, m & arr. Howard Collins. © Howard G. Collins; 15Sep65; EU902349.
- TOUGH HE WAS; w & m Cal Lewallen. 2 p. © Maravilla Music, Inc.; 2Jul65; EU891023.
- TOUGH ORGAN; m Earl Stanley Oropeza. © Earl Stanley Oropeza; 17Sep65; EU907345.
- TOUGH STUFF IS HERE; w, m & arr. Motley, m Lang. Appl. author: Robert Lester Motley, employer for hire. © Robert Lester Motley; 6Jul65; EU891409.
- TOUGH TIGER; m James L. Carroll, w M. L. Griggs, arr. JoAnn Miller. Appl. states prev. reg. Jan. 1965, EU863293. NM: words. © James L. Carroll, M. L. Griggs & JoAnn Miller; 1Jun65 (in notice: 1964); EP211309.
- TOUGH TIME; w & m Edward Frank, Claude Carbo & Hayward Carbo. © Edward Frank, Claude Carbo & Hayward Carbo; 26Nov65; EU917308.
- TOUGH TIMES; w & m Henry Anderson, Marvin W. Ramey & Romeo C. Fouch. © Henry Anderson & Marvin W. Ramey; 9Dec65; EU917249.
- THE TOUGHEST KID ON THE BLOCK; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913442.
- TOUJOURS L'AMOUR. English w & m Marcel Bouchard. 2 p. © Marcel Bouchard; 27Dec65; EU918596.
- LE TOUR DU MONDE; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 27Jul65; EFO-109875.
- TOUR OF LOVE; w & m Martin Friedlander. © Martin Friedlander; 15Oct65; EU907898.
- THE TOURIST; w & m Wynn Stewart & Curtis Leach. © Freeway Music Corp.; 29Jul65; EU895517.
- TOUS LES DEUX; paroles de Jacques Plante, musique de Claude Carrere, pseud. of Claude Ayot. Piano & chant. Paris, Editions C. Carrere. © Editions Claude Carrere S.A.R.L.; 20Nov65; EFO-111063.
- TOUT CE QUI FUT L'AMOUR; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 26Apr65; EFO-108369.
- TOUT IRA TRES BIEN. (It's gonna be all right) w & m Gerrard Marsden, adaptation de Ralph Bernet. [France] Pacermusic. Appl. states prev. reg. 31Aug64, EU841517; 9Sep64, EFO-103049. NM: French words. © Pacermusic Ltd.; 8Sep65 (in notice: 1964); EFO-109948.
- TOUT LA HAUT, LA HAUT; paroles de Pierre Louki, musique de Pierre Dorsey. Piano & chant. [France] © Editions Musicales Arpege; 31May65; EFO-108671.
- TOUT PARAIT POSSIBLE; paroles de Andre Salvat et Georges Aber, musique de Franck Pourcel. Piano & chant. [France] © Bagatelle Editions Musicales; 15Jun65; EFO-109616.
- TOUT S'ARRANGE ... QUAND ON S'AIME; paroles de Andre Pascal, musique de Christian Sarrel. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 6Oct65; EFO-110711.
- TOUT SE BRISE. (En mil pedazos) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles et musique de Pedro Rigual. [France] NM: French words. © Societe d'Editions Musicales Internationales; 26Nov64; EF30197.
- TOUT SEULS PARMIS LES AUTRES; paroles de Christine Fontane, musique de Bernard Kesslair, pseud. of Jean Cohen. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle SARL; 31May65; EFO-108565.
- TOUT UN HIVER. (I waited a long winter) Paroles francaises de J. C. Massoulier, musique et paroles anglaises: Anne Morre. Piano & chant. 3 p. © Editions Musicales du Carrousel; 12Oct65; EP209768.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LA TOUTE BELLE SONATE NO.5; en sol mineur pour violon et basse continue, realisation par Geoffroy-Dechaume, musique: Jean-Fery Rebel. Paris, Editions Musicales Transatlantiques. Score (28 p.) & parts. (Collection Geoffroy-Dechaume) NM: "realisation." © Editions Musicales Transatlantiques; 23Apr65; EFO-108377.

TOUTES LES ETOILES DU CIEL; paroles de Jean-Claude Annoux, musique de Jean Guiraud. [France] Editions Chappell. © Chappell S.A., Paris; 9Jul65; EFO-109013.

TOWER OF STRENGTH. See MATHILDA MINE.

THE TOWN; (Whisper, whisper), w & m Rod McKuen. 3 p. © Rod McKuen; 16Jul65; EU892781.

TOWN TAMER; from the Paramount picture Town tamer, w William D. "By" Dunham, m & arr. Jimmie Haskell. New York, Ensign Music Corp. 5 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 5Mar65, EU870590. NM: new piano arr. © Ensign Music Corp.; 6Aug65; EP206228.

THE TOWN'S LOVE CLOWN; w & m Lois Literski. © Lois Y. Literski; 22Sep65; EU903784.

THE TOY FLUTE; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913205.

A TOY FOR MICHAEL; m Earl Sheldon. 2 l. © Camelback Mountain Music Corp.; 8Nov65; EU913172.

TOY HEART; w & m Donny Young. © Krandon Music Co.; 9Sep65; EU903237.

THE TOY PARADE; w Harvey Glassman, m Wally Messina. © Harvey G. Glassman; 12Jul65; EU893323.

TOY SHOP; w & m Lynda McFarland & Janice McFarland. © Lynda McFarland & Janice McFarland; 5Oct65; EU906374.

THE TOY SONG; w Alfred Uhry, m Robert Waldman. 3 l. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 5Oct65; EU910961.

TOYLAND; [by] Victor Herbert, easy piano or organ solo or duet, arr. Amo Cappelli. River Forest, Ill., Cappelli Publications. 3 p. NM: arr. © Cappelli Publications; 11Dec65; EP211263.

TOYS; w Fred Manley, m Bob Florence. 2 p. © Miller Music Corp.; 11Oct65; EU906323.

TRACK-LINING SONG; w & m Tom Glazer. © Trevi Music, Ltd.; 1Jul65; EU890824.

TRADE LAST; w Marvel Fairchild & Sheila Marsh, m Tom Lee. © Marvel Fairchild; 8Nov65; EU911745.

TRADE NEWSPAPERS; w & m Judy Reisman (Judith Ann Reisman) © Judy Reisman; 13Aug65; EU897563.

TRADE WINDS BLOW; w Marie Scudieri, m Lew Tobin. © Marie Scudieri; 30Aug65; EU900252.

TRADE WINDS BLOW; w Marie Scudieri, m Lew Tobin. Appl. states prev. reg. 30Aug65, EU900252. NM: "additional words & new music." © Marie Scudieri; 22Dec65; EU918291.

TRADITIONAL AMERICAN SONGS. See 33 TRADITIONAL AMERICAN SONGS.

THE TRADITIONAL INSTRUMENTAL MUSIC OF THAILAND; [by] D. Morton. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © David Morton; 29Jan65; A797055.

THE TRADITIONAL PROGRAM FOR FORTY HOURS DEVOTION; in English (with new music), w Melvin Farrell, m & translations: Robert Snow, translations: William Storey. 28 p. [Includes additional hymns in English & Latin] NM: "new music, English translations, and compilation." © World Library of Sacred Music, Inc.; 19Mar64; EP205458.

TRAFFIC COURT; w & m Jimmy Bryant (James Bryant), m Larry Lucie (Lawrence Lucie) © Playnote Music Publisher; 26Nov65; EU916079.

TRAFFIC JAM; m Dennis Farnon. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895735.

TRAFFIC LIGHT; w & m Vincent Maniscalco, w, m & compilation: Barbara Ruth. 4 l. © Home Run Music (solely owned by Barbara F. Ruth); 10Sep65; EU901811.

TRAGEDIA DEL GUERO POLVOS; w & m Juan M. Gaytan. © Juan M. Gaytan; 6Jul65; EU891207.

THE TRAGEDY OF A BROKEN HEART; w & m Katie Bullard. © Katie Bullard; 12Nov65; EU910791.

TRAGIC STORY. See TAIL OF A PIGTAIL.

TRAIL OF TEARS; w Muriel Jencks, m Gene Brooks. © Muriel Jencks; 15Nov65; EU912888.

TRAILER - JENKKA; (Trailer letkiss), m Rauno Lehtinen. © Edition Coda; 15Sep65; EU903234.

TRAIN; m Jonathan Hobart Rowat. 3 l. © Jon Rowat; 2Aug65; EU895977.

THE TRAIN; w & m Eddie Rambeau, pseud. of Edward Fluri, & Bud Rehak, pseud. of Andrew Racheck. © Saturday Music, Inc.; 9Sep65; EU901555.

THE TRAIN; w & m Ezell, Rabon & Durrill. © Jetstar Publishers, Inc.; 16Aug65; EU898049.

THE TRAIN; w & m Mark Mombleau. © Patricia Walker; 2Aug65; EU896010.

THE TRAIN; w & m Roland Hanna. © Roland P. Hanna; 23Nov65; EU912682.

LE TRAIN ET LA RIVIERE; paroles de J. P. Smets, musique de Jef Gilson. Piano & chant. [France] © Editions Vogue International; 21May65; EFO-108659.

THE TRAIN FROM KANSAS CITY; w & m Jeff Barry & Ellie Greenwich. 2 p. © Trio Music Co., Inc.; 23Aug65; EU901704.

TRAIN FROM NORTH TO SOUTH; w & m Curly Putman & Johnny Darrell. © Tree Pub. Co., Inc.; 20Oct65; EP208858.

TRAIN 69; w & m Mike Longworth. 2 l. © Gottabe Music; 13Jul65; EP206798.

TRAITE DE MUSICOLOGIE COMPAREE; [by] Alain Danielou. Paris, Hermann. 185 p. (Actualites scientifiques et industrielles, 1265) © Hermann; 30Jun59; AF23445.

TRA-LA DO-DE DOLL; w & m Velma Miller. 2 p. © Velma Miller; 9Sep65; EU912665.

TRA-LA-LA; moderato, dalla trasmissione TV "Orsa maggiore," testo di Amurri, Luzi & Macchi, musica di A. Roelens. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. Piano-conductor score. © Edizioni Suvini Zerboni S.P.A.; 25Jun65; EFO-109301.

TRA LA LA; m Dave Pell. © ASA Music Co.; 20Jan65; EP209409

TRA-LA-LA. See OVER THERE.

TRA LA LA LA, LA LA LA LA, LA; w Betty Bratton, m Larry Conley. Springfield, Mass., Newbert Music. © Newbert Music; 1Dec65; EP210985.

TRAMONTO REGALE; dramma lirico in tre atti di Giuseppe Bonetti e di Giovanni Battista Cagiada, musica di Giovanni Battista Cagiada. Bozzetti delle scene di Giovanni Scaramella. Libretto. Appl. states prev. reg. 29Jan65, DU63149. NM: revision & added text. © Giovanni Battista Cagiada; 2Aug65; DU63746.

TRAMONTO REGALE; w Giuseppe Bonetti, w & m Giovanni Battista Cagiada, revisione dell'orchestrazione: Enrico Pessina, bozzetti delle scene di Giovanni Scaramella. Piano-vocal score (220 p.) Appl. states prev. reg. 29Jan65, EU880303. NM: "additional music and revision." © Giovanni Battista Cagiada; 2Aug65; EU897432.

EL TRAMPOSO; m & w Nick Jimenez. © Cordon Music Corp.; 12Jul65; EP205736.

TRANQUILIZERS; w Ethel Mae Spilman, m Hosey & Gordon. © Ethel Mae Spilman; 27Jul65; EU894943.

TRANQUILLITA. See CLARINET CAPRICES.

TRANSFORMATION; Jellyhead - 60 sec. radio, m Harry Sosnik. Condensed score (3 l.) © Harbet Music Pub. Co.; 26Nov65; EU915700.

TRANSIT AUTHORITY MARCH; w & m Marion Taylor Wilson. © Marion Taylor Wilson 10Aug65; EU895110.

TRANSPORTATION; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 23Jul65; EU894556.

TRANSPORTATION. See I'M DOUBLE-O SEVENTY.

TRANSTEVERE TARANTELLA; m John Scott Trotter. Score (6 p.) © Sharon Music Co.; 10Oct65; EU905194.

TRANSYLVANIAN HYMN. See SZEKELY HIMNUSZ.

THE TRAP; m & arr. Ray W. Stinson. 2 p. © Ray W. Stinson; 15Nov65; EU901194.

TRAPPED; (from The collector), m Maurice Jarre. Score. Appl. author: The Collector Co. (Worldwide Productions, Inc. & Valley Vista Productions, Inc.), employer for hire. © Screen Gems-Columbia Music, Inc.; 30Jul65; EU893955.

TRAPPED; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Nov65; EU911185.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- TRAPPED; w & m David Leivick. © David Leivick; 12Oct65; EU907456.
- TRASH; m Duane Eddy. 2 p. © Linduane Corp.; 9Jul65; EP204686.
- TRAUMMELODIE; Lied und langsamer Walzer, Text: Gerd Mielke, Musik: Egon Pfrenger. [West-Berlin] © Musik-Edition Urs Lorenz; 20Sep65; EFO-109889.
- EIN TRAUMSPIEL; nach August Strindberg, in der deutschen Übertragung von Peter Weiss, eingerichtet von Carla Henius, Musik von Aribert Reimann. Klavierauszug. Mainz, Ars Viva Verlag. Score (318 p.) NM: music, German translation & arr. © Ars Viva Verlag GMBH; 24Jun65; DFO-1404.
- TRAUMTÄNZER; Swing-Waltz, Musik: Hans Willy Bergen. (In Aus dem Weinberger Repertoire. Frankfurt/Main, J. Weinberger. v.2/65) © Musikverlag Josef Weinberger, GMBH.; 28Jul65; EFO-109102.
- TRAURIG, TRAURIG MUSS ICH LEBEN; Schönhengstgau, Satz: J. F. Doppelbauer. [Austria] Score. (Blätter für gemischten Chor, Nr.347) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12May65; EFO-108844.
- TRAUUNGSGESANG: "WER HEIMLICH SEINE WOHNSTATT"; [no.]4 [from] Sechs geistliche Chöre, (Text nach Kaspar Ulenberg), m Alfred Bamer. [Austria] Close score. (Der Oberchor, Nr.231) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Apr65; EFO-108652.
- LE TRAVAIL, C'EST LA SANTE; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. © Editions Henri Salvador; 21Oct65; EFO-111075.
- TRAVEL ANOTHER MILE; w & m H. Clay Hart III. © Fuller Music Pub. Co.; 6Jul65; EP204412.
- TRAVELED WITH THE ANGELS; w & m W. Shrub-sall & George Bowers. © George T. Bowers & Wayne Shrub-sall; 1Nov65; EU912673.
- THE TRAVELER'S FRIEND; w Margaret Horst, m Paul M. Landis. Close score. © Rod & Staff Publishers, Inc.; 18May65; EP205891.
- TRAVELER'S SONG; w Bernice Sharon Hoag-land, m Warren P. Silberstein. © Warren P. Silberstein & Bernice Sharon Hoagland; 4Nov65; EU911346.
- TRAVELIN'; w & m Deborah Joy Pollock. © Deborah Joy Pollock; 28Sep65; EU904886.
- TRAVELIN' INDEPENDENT; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Bexhill Music Corp.; 7Jul65; EU893173.
- THE TRAVELIN' LIFE; w Howard Liebling, m Marvin Hamlish. 2 p. © Morley Music Co., Inc.; 27Sep65; EU905804.
- TRAVELIN' MAN; w & m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson; 30Nov65; EU916382.
- TRAVELIN' SHOES; w & m Richard Lewis & Joe Tugwell. © Joe Tugwell & Richard J. Lewis; 9Aug65; EU896994.
- TRAVELIN' SONG; w, m & arr. James T. Henry. © James T. Henry; 7Sep65; EU900986.
- TRAVELIN' TIME; w & m Howard Hausey. '3 1. © Jobete Music Co., Inc.; 15Jul65; EP204888.
- THE TRAVELING BUM; w & m Eliza T. Wood. © Eliza T. Wood; 23Sep65; EU904009.
- TRAVELING DOWN A LONELY ROAD. See LOVE THEME FROM "LA STRADA."
- TRAVELING MAN; w Kenneth Williams, m Lew Tobin. © Kenneth Williams; 11Oct65; EU907381.
- TRAVELING SHOES; w & m Wayne P. Walker & Bobby Sykes. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913208.
- THE TRAVELLERS WAY; moderato. Musica di G. Cazzulani. Milano, Edizioni Musicali Ivana. Parts. (With Io si) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109464.
- TRAVELLIN' ON; w & m M. Lask. © Marilyn Lask; 18Oct65; EU908002.
- TRAVELLING DOWN A LONELY ROAD. See LOVE THEME FROM "LA STRADA."
- TRAVELLING ON; by William Elbert Johnson. (Spanish guitar) 3 1. © William Elbert Johnson; 27Aug65; EP207215.
- TRAVELOGUES OF MELODY; 13 melodies from 13 countries, for piano duet, arr. William Scher. New York, G. Schirmer. 27 p. NM: arr. for piano duet. © G. Schirmer, Inc.; 19Aug65; EP206510.
- TRAVIATA. See IN A LAND BESIDE THE SEA.
- TRAV'LING DOWN THE ROAD; w, m & arr. William E. Sunderland. Close score. © William E. Sunderland; 6Oct65; EU906608.
- TRAVLING SONG; (Travlin' song), w & m Lynda McFarland & Janice McFarland. © Lynda McFarland & Janice McFarland; 5Oct65; EU906373.
- TRZY PIEŚNI CYGANSKIE. See NIE MAM JA MATULENKI.
- TRE BALLABILI PER FISA. See LA CASTELLANA.
- TRE LAUDI; per una voce acuta e orchestra da camera, 1936-1937, dal "Laudario dei Battuti" di Modena (1266) [from] Giulio Bertoni; Beihefte für romanische Philologie, 20. Heft, Halle, 1909, m Luigi Dallapiccola. Partitura. Milano, Carisch. Miniature score (58 p.) Appl. states prev. reg. 9Dec37, no.54424. NM: arr. & instrumentation. © Carisch S.P.A.; 31Jul65; EFO-110495.
- TREASURE ALL YOUR DREAMS; w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 4Oct65; EU905517.
- TREASURE CHEST OF DREAMS; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208968.
- TREASURE CHEST OF MEMORIES; (My treasure chest of memories), w & m Martin Beime & James Cassin. NM: added words & music. © Martin Beime & James Cassin; 1Nov65; EU911404.
- TREASURED LOVE; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 23Sep65; EU903965.
- TREASURED MEMORIES; w & m Lonnie Smith. © Mountain City Pub. Co.; 13Aug65; EU897705.
- TREASURES FROM HEAVEN; w & m Joseph Smith. © Joseph Smith; 26Nov65; EU912610.
- TREASURES OF MY LIFE; w & m Kenneth Maggard. © Kenneth Maggard; 23Sep65; EU904052.
- TREASURY; for unison voices, w Estelle Dale, m Harold Ramsay. [England] Chappell. Score (4 p.) NM: musical setting. © Chappell & Co. Ltd.; 12Oct65; EFO-109886.
- A TREASURY OF GRAND OPERA; stories, history & music described in detail by Henry W. Simon, with vocal & piano arrangements of the principal musical numbers by William Steinberg & others, text in the original languages with translations by George Mead & illus. of each scene by Frederick Banbery. Rev. & enl. ed. New York, Simon & Schuster. 499 p. © Henry W. Simon; 8Nov65; A805906.
- A TREASURY OF MUSIC; an anthology of major forms & styles, selected from music of the master composers, William C. Hartshorn, general editor. Program music, v.1. Boston, Ginn. 1 v. NM: compilation, arr. & introd. © Ginn & Co.; 5Mar65; A778172.
- A TREASURY OF MUSIC; an anthology of major forms & styles, selected from music of the master composers, William C. Hartshorn, general editor. The concerto, v.1. Boston, Ginn. 1 v. NM: compilation, arr. & introd. © Ginn & Co.; 2Apr65; A778171.
- TREAT FOR TRUMPET; m & arr. Bert Kaempfert. Parts. (In Blue midnight and other fabulous instrumentals by Bert Kaempfert) © on arr.; Roosevelt Music Co., Inc.; 22May65; EP204927.
- TREAT HER RIGHT; w & m Roy Head. © Don Music Co.; 29Jul65; EU895529.
- TREAT HER RIGHT; w & m Roy Head, arr. Frank Metis. Don Music Co. 4 p. NM: "piano-vocal arrangement." © Don Music Co.; 6Oct65; EP208955.
- TREAT ME NICE; w, m & arr. Howard Brown. © Howard F. Brown; 8Nov65; EU911643.
- TREAT ME RIGHT; w & m Al Martin, a.k.a. Al Martancik. © Kuno Music Co., Inc.; 24Nov65; EU917390.
- TREAT ME RIGHT; w & m Danny Gomez. © KaBoo Music Pub. Co.; 13Oct65; EU909609.
- TREAT ME RIGHT; w & m Danny Gomez. © KaBoo Music Pub. Co.; 28Oct65; EU910208.
- TREAT ME RIGHT; w & m Margaret Nash & Sam Gary. 2 p. © And Music Co., Inc.; 3Dec65; EU918442.
- TREBLE-AIRES; v.three, compiled by John W. Peterson. Singspiration. 31 p. (One of the Melody-aire series) (Another Singspiration songbook) Appl. states partial contents prev. reg. NM: compilation, 1 new song & arrangements. © Singspiration, Inc.; 20May65; EP208887.
- TREBLE GOLD; m Rhet Stoller. (Piano solo) [Great Britain] 3 p. © Edward Cox Music Co., Ltd.; 6Jun64; EF30203.
- A TREE; w & m John J. Combs. © John J. Combs; 24Nov65; EU917360.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- A TREE BY THE ROADSIDE. Groen koringlande, w & m Flippie Van Vuuren & Anton De Waal. [South Africa] © Impala Music Co.; 4Oct65; EFO-111274.
- THE TREE ON THE HILL; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917415.
- TREE PUMPKIN; w Frances Neighbors Crouse, m Ansel Martin Smith. © Francis Neighbors Crouse & Ansel Martin Smith; 8Dec65; EU917180.
- TREE SWEET ORANGE JUICE; (TreeSweet orange juice), w Sandra Loeffler, m Randy Van Horne. 2 p. © TreeSweet Products Co.; 28Jul65; EU895396.
- TREE TOPS. See HOPEFUL ENCOUNTER; KITCH & TREE TOPS.
- THE TREES ARE BARE; w Cynthia Medley, m John Edmondson. © Lemco Music Pub. Co.; 20Sep65; EU903659.
- TREINTA NOCHES; w & m Rafael Torres Silva. © Rafael Torres Silva; 2Sep65; EU902387.
- TREINTA PALABRAS; cancion polka, w & m Juan Zaizar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-109652.
- TREMBLE WALK; w & m Willie Lee McEwen. © Willie Lee McEwen; 13Jul65; EU892324.
- TREMENDOUS; w & m Ann L. Hunt. © Ann L. Hunt; 26Aug65; EU900385.
- TREMOLO STUDIES. See THREE TREMOLO STUDIES.
- IL TRENO DELLA NEVE; surf, musica di Aglicor, pseud. of Alfonso Giuliano Corsini, & Mateicich. Roma, Casa Musicale Santa Cecilia. Piano-conductor score. (With Sioux) © Casa Musicale Santa Cecilia; 10Oct65; EFO-110967.
- TRES BON VOYAGE, ALL AT SEA; from "Anyone for money," English w Stanley Baum, m Bill Snyder (William Paul Snyder) © Bill Snyder & Stanley Baum; 30Sep65; EU905073.
- TRES CAMINOS; (ranchera), letra: A. Cintas (Alejandro Cintas Sarmiento musica: Carlos Castellano Gomez. [Madrid] Piano-conductor score. © Carlos Castellano Gomez; 3Jul65; EFO-109671.
- TRES JOLIE; suite de vases, musique: E. Waldteufel, arrangement pour societes d'accordeonites [sic] par Max Francy, pseud. of Fernand Fouret. [France] Score (8 p.) & parts. NM: arr. © Durand & Cie Editeurs; 10Oct65; EFO-110867.
- TRES LUNAS; (bolero) Spanish w & m Luis Demetrio, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 7Dec61, EU698300. NM: piano arr. © Editorial Mexicana de Musica Internacional, S.A.; 21Jul65; EP206542.
- TRI-SON-COLOR. See THE ULTRA-MODERN PIANO METHOD TRI-SON-COLOR (THREE-SOUND-COLOR)
- TRIALS AND TEMPTATIONS; special arr. The Cockrell Melody Singers, w & m Emanuel M. Cockrell, Sr. arr. E. M. Cockrell. Piano & voice. 4 p. © Emanuel M. Cockrell; 50Oct65; EP210426.
- TRIANA; by Isaac Albeniz, arr. for two pianos by Eleanor Gough Miller. New York, G. Schirmer. 2 scores (21 p. each) NM: arr. © G. Schirmer, Inc.; 15Sep65; EP207563.
- TRIANGLE; w & m Dennis Penna. © Dennis Penna; 14Oct65; EU906061.
- TRIBULATION; w & m Buford Abner. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207478.
- TRIBUTE; w from A true mother by G. N. Crowell, m Virginia Kendrick. © on music; Virginia Kendrick; 15Nov65; EU912738.
- TRIBUTE TO J.F.K.; w & m Mack Wilson. © Mack Wentworth Wilson; 22Sep65; EU903897.
- TRIBUTE TO JACQUELINE; w & m Liz Getz. © Stormking Music, Inc.; 26Jul65; EU893906.
- A TRIBUTE TO JOHN F. KENNEDY; w & m Bob Kieserman (Robert Howard Kieserman) © Bob Kieserman; 28Jul65; EU895394.
- A TRIBUTE TO JOHN F. KENNEDY, PRESIDENT OF THE UNITED STATES (1961-1963); (She put a ring in his hand), w Mike Mansfield, m Kloman Schmidt. 11 l. NM: music & some words. © Erica Music, Inc.; 18May64; EP208107.
- A TRIBUTE TO MINORITY GROUPS; w & m George McKelvey, Neal Crane & Carol Crane. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. Country Music, Inc.; 23Aug65; EU907141.
- TRIBUTE TO OUR LOVE; w Roy A. Melanson, m Lew Tobin. Appl. states prev. reg. 1Mar65, EU869449. NM: "new music." © Roy A. Melanson; 16Sep65; EU902964.
- THE TRICK BAG; m Wes Montgomery (John L. Montgomery) © Taggle Music Co.; 19Jul65; EP205270.
- TRILBY; w & m Ruth R. Casy & Dolphe Martin. © Dolphe Martin & Ruth R. Casey; 9Nov65; EU912149.
- TRILLA. See BLACK SUNS.
- TRINITY XVII TO TRINITY XXVII. See THE HYMN OF THE WEEK.
- TRIO; flute, clarinet, bassoon, op.80, m Flor Peeters. New York, C. F. Peters Corp. Score (15 p.) & parts. (Edition Peters, no.6017) © C. F. Peters Corp.; 28Aug59; EP210514.
- TRIO; for flute, guitar & violoncello, m Geszler György (György Geszler) Budapest, Zeneműkiadó Vállalat. Score (26 p.) & parts. © Zeneműkiadó Vállalat; 30Jun65; EFO-110741.
- TRIO; for flute, violin & viola, m Federico Fiorillo. Op.29, no.1. Rev.: Rolf-Julius Koch, Hamburg & London, N. Simrock. Parts. (Elite edition, 3279) NM: arr. © N. Simrock; 3Sep65; EFO-109910.
- TRIO; für Flöte, Fagott (oder Violoncello) und Klavier, op.45, m Robert Schollum (1951) Wien, Verlag Doblinger. Score (30 p.) & parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Sep65; EFO-111003.
- TRIO; op.201, for violin, viola & violoncello, m Alan Hovhaness. Miniature score (6 p.) & parts. © C. F. Peters Corp.; 15Dec63; EP210498.
- TRIO; per flauto, violoncello e pianoforte (1954), m Carlo Jachino. Milano, Edizioni Curci. Score (55 p.) & parts. © Edizioni Curci; 3Sep65; EFO-109970.
- TRIO; per oboe, arpa e viola, m Zbigniew Wiszniewski (1963) [Warsaw] Polskie Wydawn. Muzyczne. Miniature score (25 p.) [Explanatory notes in Polish, English & German] © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110632.
- TRIO; piano, violin & cello, m Karl Schäfer. Hamburg, London, N. Simrock. Score (48 p.) & parts. (Elite edition, 3285) © N. Simrock; 30Sep65; EFO-111382.
- TRIO; pour violon, alto et violoncelle, musique: Jean-Michel Damase. Paris, H. Lemoine. Parts. © Henry Lemoine & Cie; 30Jun65; EFO-110228.
- TRIO; violin, viola, violoncello, m Lou Harrison. New York, C. F. Peters Corp. Score (6 p.) & parts. (Edition Peters, no.6428) © C. F. Peters Corp.; 28Dec61; EP210575.
- TRIO A CORDES; pour violon, alto et violoncelle, musique: Andre Riotte. [France] Score (18 p.) © Andre Riotte; 20May65; EFO-109683.
- TRIO A-MAJOR. See FUVÓSÖTÖS.
- TRIO CONCERTINO; for flute, oboe & horn, m Donal R. Michalsky. Avant Music. Score (12 p.) & parts. © Avant Music; 10Oct65; EP210755.
- TRIO FOR OBOE, BASSOON, AND PIANO; m Tomas Svoboda. Miniature score. © Tomas Svoboda; 30Dec65; EU918707.
- TRIO FÖR STRINGS. See SHELISHIYAH LI-KHELE KESHET.
- TRIO FOR THE YOUTH. See IFJÜSÁGI TRIO.
- TRIO FOR WIND INSTRUMENTS. See FUVÓSTRIO.
- TRIO FOR WINDS; clarinet, horn, bassoon, m Donald Lybbert. New York, C. F. Peters Corp. Parts. (Edition Peters, 6556a) © C. F. Peters Corp.; 17Dec62; EP210550.
- TRIO IN C MAJOR. See ADAGIO CANTABILE. PRESTO.
- TRIO IN G; für 3 Flöten (oder 3 Violinen), m Giuseppe Demachi (um 1750), hrsg. von Hans Steinbeck. Wien, Verlag Doblinger. Parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr.141) NM: "editor and pref-ace." © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Apr65; EFO-108553.
- TRIO NO.1. See BRASS TRIO NO.1. BRASS TRIO NO.2.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- TRIO I; for flute, trumpet & violoncello, m Christian Wolff, Jan. 1951. New York, C. F. Peters Corp. Score (7 p.) & parts. (Edition Peters, 6502) © C. F. Peters Corp.; 30Dec63; EP210520.
- TRIO, OP.87. See MENUETTO AND FINALE.
- TRIO SCHERZANDO; for three flutes & concert band, m Lowndes Maury. New York, Galaxy Music Corp. Score (32 p.), condensed score (16 p.) & parts. © Galaxy Music Corp.; 27Jul65; EP205654.
- TRIO SMYCKOWE. String trio, m Zbigniew Rudziński. Kraków, Polskie Wydawn. Muzyczne. Score (8 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110963.
- TRIO SONATA; for flute, oboe (or flute) & piano, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (18 p.) & parts. © Southern Music Co.; 21Dec65; EP211353.
- TRIOLET. (Triolett) For women's chorus (SSA) & piano, original w Ch. L'Egru, edited & English text by Harold Heiberg, m Robert Schumann. Op.114, no.2. Leeds Music. Score (5 p.) (Leeds masterwork choral series, L-462) NM: English text & editing. © Leeds Music, a division of Music Corp. of America; 8Jun65; EP204902.
- TRIOS FOR CLARINET. See 9 TRIOS FOR CLARINET.
- TRIP TO HAWAII; w & m Regina Jordan, arr. J. Hayes. © Regina Jordan; 20Aug65; EU897431.
- A TRIP TO THE SUN; w & m Dick Keelan (Richard E. Keelan) © Dick Keelan; 3Nov65; EU911207.
- TRIPLE-O SOUL; m Charles Nesbit. © Sharnock Music Co., Inc.; 17Sep65; EU903339.
- TRIPTYCH; for orchestra (1961), m Alvin Etler. Study score. New York, Associated Music Publishers. Miniature score (66 p.) © Associated Music Publishers, Inc.; 1Jul65; EP204998.
- TRIPTYCH FOR BRASS CHOIR; op.34, 4 trumpets, 2 horns, 3 trombones, tuba, m Woollen. New York, C. F. Peters Corp. Score (11 p.) & parts. (Edition Peters, no.6208) © C. F. Peters Corp.; 31Oct60; EP210594.
- TRIPTYCHON; (Verse von Felix Braun), für 1-6 stimmigen Knaben-Chor a cappella und Alt-Flöte in G, op.37, m Hans Erich Apostel. Wien, Verlag Doblinger. Score (16 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 16Apr65; EFO-108554.
- TRIQUILANDIA. See TROISIEME TRIQUILANDIA.
- TRISHA; (Trishia), w & m Charles Jamal & Billy Holman. © Longhorn Music, Inc.; 27Sep65; EU904533.
- TRISHA; w & m W. H. Holeman. © William H. Holeman; 3Aug65; EU896173.
- TRISTAN AND ISOLDE; [by] Richard Wagner, translated & with an introd. by Stewart Robb. 1st ed. New York, E. P. Dutton. Libretto (151 p.) (A Dutton paperback, D173) [German & English text] NM: English translation & introd. © Stewart Robb; 22Sep65; A799411.
- TRISTESSE; m Billy Revel Schulman. © Harry Revel Music Corp.; 19Jul65; EU892864.
- TRIUMFALNY POCHÓD; marsz (1925 r.), m Aleksander Bryk. Warszawa, Wydawnictwa Artystyczne & Filmowe. Parts. (Utwory na orkiestrę dęta, zesz. Nr 14) (With Parada sportowców) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109471.
- TRIUMPHAL MARCH AND TRUMPET AIR; for organ, m Charpentier, ed. & arr. J. G. Phillips. Boston, McLaughlin & Reilly Co. 8 p. NM: arr. © McLaughlin & Reilly Co.; 29Oct65 (in notice: 1966); EP210392.
- TRIUMPHANT RHAPSODY; fantasy for brass band, m Gilbert Vinter. Full score. London, J. Weinberger. Miniature score (47 p.) © Josef Weinberger Ltd.; 13Aug65; EFO-109108.
- TRIUNFAMOS; letra y musica de Rafael Cardenas, arr para piano de Manuel Martinez. Mexico, D.F., CAMPEI. 5 p. © CAMPEI, S.A. Corporacion Artistica Musical Producciones & Internacionales, S.A.; 4Jun63; EF30448.
- TROIS CLOCHES. See CANCION A JOSE LUIS VALDES.
- TROIS DUOS CONCERTANTES; by Francois Rene Gebauer. Op.8. Transcribed for two bassoons by James Thornton. San Antonio, Southern Music Co. Score (31 p.) NM: transcription. © Southern Music Co.; 7Oct65; EP208341.
- TROIS PIECES; pour trois trompettes, musique: Albert Manouvrier. Paris, A. Leduc Editions Musicales. Miniature score (13 p.) © Alphonse Leduc & Cie; 11May65; EFO-109325.
- TROIS PIECES BREVES; pour piano, musique: Edmond Marc. Paris, H. Lemoine. 13 p. © Henry Lemoine & Cie; 31May65; EFO-110227.
- TROISIEME SYMPHONIE; (Levantine), pour cordes, cuivres et timbales, m Michel Brusselmans, 1956. Bruxelles, CeBeDeM. Score (41 p.) © CeBeDeM; 27Sep65; EFO-111235.
- TROISIEME TRIQUILANDIA; musique: E. Pujol. Pour guitare. Paris, Editions M. Eschig. 3 p. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1241) © Editions Max Eschig; 22Jul65; EFO-110274.
- UNA TROMBA D'ARGENTO; parole di D. Modugno, musica di Ciangherotti & Modugno. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci & Arion Edizioni Musicali Milano S.R.L.; 1Sep65; EFO-109808.
- LA TROMBA DEL PAGLIACCIO; valzer moderato, parole di S. Tuminelli (Cesandro Tuminelli), musica di Famauri, pseud. of Jacqueline Perrotin. (In Settimo zecchino d'oro. Voice & piano ed. Milano, Edizioni Cervino. p.18-19) © Cervino Edizioni Musicali & Edizioni Settebello S.R.L.; 1Sep65; EFO-110005.
- TROMBONE BLUE-OLGY; (Trombone smear), m Owen Nesbit. Score. © Owen Nesbit; 22Nov65; EU914275.
- TROMBONE DUET; m Bill Joe Matern. Score. © Bill Joe Matern; 4Oct65; EU905552.
- TROMBONE SMEAR. See TROMBONE BLUE-OLGY.
- TROMBONES ON PARADE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910496.
- TROOPER'S LAMENT; w & m Barry Sadler. 3 l. folded. © Music Music Music, Inc.; 21Dec65; EU918245.
- TROP TARD ... TROP TARD; paroles et musique de Jean-Paul Cara. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 26Apr65; EFO-108333.
- TROPPO TARDI CAPIRAI. (From the chapel through all time) Slow, testo italiano di L. Medini, testo originale e musica di Tash Howard. (For voice & orchestra) [Milano] Edizioni Sidet. Piano-conductor score & parts. [Italian words] (With Il ragazzo dai capelli bianchi) Appl. states prev. reg. 1964. NM: Italian words. © Sidet Edizioni S.R.L.; 10Jun65; EFO-108719.
- TROTTOLA. See ANCHE SE TU.
- LE TROU DANS LE SEAU; paroles de Guy Beart, d'après un sujet du folklore, musique de Guy Beart. Paris, Editions Salabert. NM: words & music. © Musique Contemporaine; 10Sep65; EFO-110187.
- THE TROUBADOR; w Glen Larson, m Dave Axelrod. 4 l. © Beechwood Music Corp.; 15Nov65; EU914470.
- TROUBADOUR. See IL TROVATORE.
- TROUBLE; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 12Aug65; EU897378.
- TROUBLE; w & m Jesse Fuller. © Folklore Productions, Inc. (Folklore Music Division); 3Nov65; EU911195.
- TROUBLE; w & m John Berry & Jesse Stone. © Roosevelt Music Co., Inc.; 7Sep65; EP208000.
- THE TROUBLE; w & m Nancy Fortin. © BMI Canada, Ltd.; 30Sep65; EU905110.
- TROUBLE; w & m Roy Alfred & Wes Farrell. © Picturetone Music Pub. Corp.; 10Sep65; EU901918.
- TROUBLE AHEAD; w & m Vito Conti. © Vito Conti; 30Aug65; EU900303.
- TROUBLE EVERY DAY; w & m Frank Zappa. © Third Story Music Co.; 13Dec65; EU917724.
- TROUBLE-FREE; w & m Phil McConnell (Philip L. McConnell) 2 p. © Philip L. McConnell; 5Nov65; EU911554.
- TROUBLE IN THE STREETS; m Bodie Chandler (Ward Leslie Chandler) & Barry DeVorzon. © Radford Music Pub.; 23Jul65; EU893923.
- TROUBLE IS A WOMAN; w & m John Sellers. New York, Sole selling agent: Southern Music Pub. Co. © Southern Music Pub. Co. Ltd.; 30Sep65; EP208769.
- TROUBLE ON OUR LINE; w & m Dixie Deen & Ray King. © Raleigh Music, Inc.; 9Jul65; EP205942.
- TROUBLE WITH A WOMAN; w & m Joseph Van Winkle & Dobie Gray [appl. states: w & m Joseph Van Winkle & Fred Darian] © Breezy Willow Music & De Lory Music; 21Jan63; EP208043. (See also Trouble with a woman; 21Jan63; EP171752)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE TROUBLE WITH ME IS YOU; w & m Roland Mortensen. © Northway Music; 26Jul65; EU895070.
- TROUBLED MAN; w & m James E. Fuller. © James Edwin Fuller; 30Aug65; EU900259.
- TROUBLED ROSES; w & m Dick Keelan (Richard E. Keelan) © Dick Keelan; 3Nov65; EU911209.
- TROUBLED WATERS; w & m Lou Emma Ramsey. © Lou Emma Ramsey; 9Dec65; EU917230.
- TROUBLEMAKER; w & m Michael Mason. © Music Corp. of America; 27Sep65; EU905752.
- TROUBLES; w & m Curtis Mayfield. © Chi-Sound Music, Inc.; 29Jun65; EU893640.
- TROUBLES; w & m Muriel D. Gibbs, John F. Kochner & Donald L. Hill. © Greg Mosher & Assoc.; 19Jul65; EU893526.
- TROUBLE'S COMIN'; w & m Nick Rudd (Nicholas Rudd) © Nick Rudd; 13Oct65; EU907662.
- TROUBLES OF THIS LAND; w Violet Froedge, m Robby White (Robert L. White), w & m M. P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210619.
- TROUBLES TO SHARE; w Lois Mae Horn, m Buddy Bregman Music Productions. 2 p. © Lois Mae Horn; 13Jul65; EU892266.
- TROUBLES, TROUBLES, TROUBLES; w & m Alberta Kuntz. © Clara Alberta Kuntz; 9Jul65; EU893638.
- TROUBLIN' MIND; with w & m, arr. Jeanie Darlington. NM: arr. © Folk-Legacy Records, Inc.; 26Nov65; EU916092.
- EL TROVADOR; huapango, letra y musica de Fidel A. Vista. Instrumentacion para soprano, baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 11Sep44; EF30340.
- IL TROVATORE. (The troubadour), drama in four parts, w Salvatore Cammarano, m Giuseppe Verdi, a new English translation by Josef Blatt. Libretto (20 l.) [English words] NM: English translation. © Josef Blatt; 26Aug65; DU63753.
- TRUCK DRIVER'S CODE; w & m Shirley Wadley. © Shirley Wadley; 15Nov65; EU912845.
- A TRUCK DRIVER'S ROMANCE; w & m Charlie Moore & Bill Napier. © Lois Pub. Co.; 20Dec65; EU918089.
- TRUCK DRIVERS' WIVES; w & m Bette Finch (Bessie Finch) & Joe Finch. © Bessie (Bette) Finch & Joe Finch; 6Jul65; EU893730.
- TRUCK DRIVIN' AIN'T WHAT IT USED TO BE; w & m Don Stock. © Sure-Fire Music Co., Inc.; 10Sep65; EP207095.
- A TRUCK LOAD OF STARVIN' KANGAROOS; w & m Dallas Frazier & Buddy Mize. © Blue Crest Music, Inc.; 24Dec65; EP211334.
- A TRUCKER'S LIFE; w Jean Bankston, m David Gussin. © Jean Bankston & David Gussin; 2Jul65; EU891040.
- TRUDGIN'; w, m & arr. Fred Gavin (Frederick Joseph Gavin) 4 l. © Frederick Joseph Gavin; 15Sep65; EU902610.
- TRUDY; w Gertrude B. Stephens, m Buddy Bregman Music Productions. 2 p. © Gertrude B. Stephens; 27Sep65; EU904715.
- TRUDY'S TUNE AND TWO MORE; m Clare Grundman. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898829.
- TRUE; w & m Sophie Marinski. 2 p. © Sophie Marinski; 8Oct65; EU906005.
- TRUE BLUE; w & m Gavin, Ducasse, Wolf & Bower. © Eagle Hill Music Pub. & Integrity Music Corp.; 13Jul65; EU892235.
- TRUE BLUE TROMBONIUMS; m Kay Winding. © Acorn Music Corp.; 15Oct65; EU909518.
- TRUE FIDELITY EMBOUCHURE FOR BRASS. See AMBRO TRUE FIDELITY EMBOUCHURE FOR BRASS.
- TRUE LOVE; w & m Lennie F. Wilson. © Lennie F. Wilson; 9Nov65; EU911473.
- TRUE LOVE; w & m Ron Berry (Ronald Berry) © Ronald Berry; 27Oct65; EU910079.
- TRUE LOVE DON'T END; w & m Glen P. Childers, Herbert U. Johnston & Milton T. Childress. © Lonzo & Oscar Music Pub. Co., Inc.; 17Jul65; EP204624.
- TRUE LOVE I FOUND; w & m Robert W. Gwinup. © Robert W. Gwinup; 9Aug65; EU896993.
- TRUE LOVE IS HARD TO FIND; w & m Fredi Robinson (Alfreda C. Robinson) & Arthur Overton. © Alfreda C. Robinson & Arthur Overton; 27Jul65; EU894936.
- TRUE LOVE IS HARD TO FIND; w Willie McCoy, m Gene Brooks. © Willie McCoy; 13Dec65; EU917768.
- TRUE LOVE OF MY HEART; w Egerton Reeves, m Lew Tobin. © Egerton Reeves; 21Jul65; EU893837.
- TRUE LOVER; w Wilbert Armstrong, m Gene Brooks. © Wilbert Armstrong; 2Nov65; EU909664.
- TRUE LOVERS ARE HARD TO FIND; w & m James Bartelme. © Felsted Music Corp.; 15Nov65; EU911992.
- TRUE LOVERS HEARTS; w & m Stanley Jeranko. © S. M. Jeranko; 17Nov65; EU913461.
- TRUE LOVERS WALTZ; w & m Lonnie Barron. © Sage & Sand Music Inc.; 30Sep65; EP207906.
- TRUE LOVE'S A BLESSING; w Carole Smith, m Sonny James. © Marson Music Co.; 11Aug65; EU897170.
- TRUE LOVE'S HARD TO FIND; w, m & arr. Dick Scoppettone (Richard Scoppettone) & Ted Templeman. © Taracrest Music, Inc.; 13Dec65; EU917727.
- TRUE OR FALSE; w & m Herbie Butchert (Herbert Butchert) Piano/vocal. London, Roar Music. (Popular song and instrumental successes) © Roar Music Ltd.; 10Oct65; EFO-109894.
- TRUE STORY; w & m Denny Laine & Mike Pinder. 4 l. © Sparta Music, Ltd.; 23Aug65; EU901699.
- TRUE TO ME; w & m Phil Woodcock. © Phil Woodcock; 1Nov65; EU910624.
- TRUE TO YOU; w Janice F. Lam, m Buddy Bregman Music Productions. 2 p. © Janice F. Lam; 13Jul65; EU892351.
- A TRUER LOVE THAN MINE (YOU'LL NEVER FIND); w & m J. A. Balthrop. © Bobe Wes Music Co.; 15Dec65; EP211270.
- TRUER THAN TRUE; w Robert F. Tubert & Steve Alaimo, m Gus Backus & Udo Westgard, pseud. of Klaus Alzner. Appl. states prev. reg. as He! Alter John (Reach for me), 22Dec64, EFO-106808. NM: English words. © Monte-Carlo Productions Musicales, S.A.; 29Sep65; EU905874.
- TRULY. See (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
- TRULY TRUE; w & m Margie Singleton & Jerry Kennedy. 2 l. © South Coast Music; 30Sep65; EP905064.
- TRULY, TRULY, TRUE. (Tenkrat) English w Al Stillman & Arthur Altman, original w Vladimir Rohlena, m Dalibor Basler, arr. for piano: staff of Leeds Music. Key of E-flat (B-flat-E-flat) Leeds Music. [English words] NM: English words & arr. © D. Basler-Panton; 22Mar65; EP208584.
- TRULY WAS THE WORD MADE FLESH. (Verbum caro factum est) For mixed chorus S.S.A.T.B.B. a cappella, Christmas, w: John 1:14, text adapted by R.G., m Johann Hermann Schein, edited & arr. Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (15 p.) (Choral masterworks of the German Baroque, CM8) NM: "editing, text adaptation & arrangement." © Sam Fox Pub. Co., Inc.; 6Aug65; EP206470.
- TRUMPET AIR. See TRIUMPHAL MARCH AND TRUMPET AIR.
- TRUMPET LOVE; slow bounce. Musique de Paul Piot. Orch. Paris, Chappell. Piano-conductor score & parts. (With Oh Sheila!) © Chappell S.A., Paris; 24Jun65; EFO-108975.
- THE TRUMPETERS; trio arrangements with piano acc., arr. Norman Johnson, compiler: Norman Johnson. Singspiration. Score (32 p.) NM: compilation, new trumpet fanfares & trumpet arr. with piano acc. © Singspiration, Inc.; 22Mar65; EP208410.
- TRUMPETER'S DELIGHT. See CONCERT IN THE PARK.
- TRUMPETS AND CLARINET POLKA; (Trumpets and clarinets polka), m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904185.
- TRUMPETUDE; based on Etude 11 of Arban, band acc. by Arthur Frackenpohl. For solo trumpet & band. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) & parts. NM: music. © Shawnee Press, Inc.; 20Apr65; EP204984.
- TRUMPETUDE; based on Etude 11 of Arban, for solo B-flat trumpet with piano acc., m & arr. Arthur Frackenpohl. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) & part. NM: music. © Shawnee Press, Inc.; 20Apr65; EP204986.
- TRUST IN JESUS; w & m Martha Hopkins. © Martha Hopkins; 4Oct65; EU905587.
- TRUST IN JESUS; w & m Patricia Meredith. © Patricia Meredith; 15Nov65; EU916188.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TRUST IN THE LORD; (general) (SATB), w from Psalm 37: 3-5, m Noble Cain. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 776) NM: musical setting. © Broadman Press; 19Feb65; EP204831.
- TRUST IN YOUR HEART; w Stanley Jay Gelber, m James Prigioni. © Glamorous Music Productions, Inc.; 10Oct65; EU905865.
- TRUSTING; w & m Bernice Pringle. © Bernice Pringle; 29Jul65; EU893735.
- TRUSTING MY LOVE; w & m Leonard Lenny Gee Grissino. © Leonard Grissino; 28Jul65; EU895416.
- THE TRUTH ALWAYS HURTS; w & m Perry Johnson. © Much More Music; 18Aug65; EU898601.
- TRUTH NEVER CHANGES; w & m Joyce Allis. © Joyce Allis; 4Oct65; EU907122.
- THE TRUTH OF LIFE; w Ray Winkler, m Eddie McDuff. © Reveller Music; 26Jul65; EU894761.
- TRUTH WILL FREE US; w Bessie J. Bergen, m Gene Brooks. © Bessie J. Bergen; 13Dec65; EU917668.
- TRUTHFULLY; w Ben Raleigh, m Mark Barkan. © Buffee Music, Inc.; 9Dec65; EU917223.
- TRY A LITTLE FORGIVENESS; w Remus Harris, m Abel Baer. © Abel Baer Music Corp.; 24Sep65; EU904094.
- TRY A LITTLE TENDERNESS; w & m Harry Woods, Jimmy Campbell & Reg. Connelly, arr. Ray Conniff [appl. states: arr. Campbell, Connelly & Co. Ltd.] m edited by Frank Metis [appl. states: editing: Campbell, Connelly & Co. Ltd.] Conductor's kit: four part S.A.T.B. (incl. conductor's score & rhythm parts) New York, Robbins Music Corp. Score (8 p.) & parts. (Ray Conniff choral series) NM: arr. & editing. © Campbell, Connelly & Co. Ltd.; 29Jul65; EP205630.
- TRY A SILENT PRAYER; w & m Judy Cassel. © Judy Cassel; 29Oct65; EU912079.
- TRY GIVING YOURSELF AWAY; w & m Ellen Cundiff. © Grace Ellen Cundiff; 19Aug65; EU898811.
- TRY HARDER; w & m Paul S. Drago. © Paul S. Drago; 20Aug65; EU898905.
- TRY (HARDER & LONGER); w & m Peter Bleiweiss. © Peter Bleiweiss; 23Nov65; EU914699.
- TRY IT AGAIN; w & m Dale Davis. 2 p. © Unart Music Corp.; 17Nov65; EU914457.
- TRY IT ON MY OWN; w & m Clem Floyd. 2 p. © Davon Music Co.; 23Nov65; EU914618.
- TRY IT ONE MORE TIME; w Sherman W. Reid, Jr. & Sheila Marsh, m Tom Lee. © Sherman W. Reid, Jr.; 6Dec65; EU916850.
- TRY LOVING ME; w & m Marshal Boxley. © Pistol Pub. Co.; 12Nov65; EU912381.
- TRY ME; w & m Don Phillips (Donald W. Phillips) © Don Phillips; 21Sep65; EU903714.
- TRY ME, I'LL CARE; w & m Gary Von Jeffrey. 2 l. © Gary Von Jeffrey; 2Aug65; EU896132.
- TRY ME, SAITH THE LORD; w Grace Purvey & Sheila Marsh, m Tom Lee. © Grace Purvey; 15Nov65; EU913036.
- TRY MY HEART; w & m Ty Lemley (R. Tyrone Lemley) & Nick Kousaleos. 2 p. © R. Tyrone Lemley & Nick Kousaleos; 25Aug65; EU899789.
- TRY MY LOVE; w Kirkland Peterson, w, m & arr. Al Gray, pseud. of Kenneth A. Grayson. © Kenneth A. Grayson; 10Sep65; EU901844.
- TRY NOT TO WORRY; w & m Jame Herring (James K. Herring) © James K. Herring; 30Nov65; EU913948.
- TRY ROMANCE; w & m Michael Anthony. © Michael C. Anthony; 20Oct65; EU908559.
- TRY TO SMILE; w & m A. Arnett. © Adrienne Arnett; 11Aug65; EU897197.
- TRY TO UNDERSTAND; w & m Pam Sawyer & Lori Burton. © Hill & Range Songs, Inc. & Shelros Music Co.; 24Aug65; EU899342.
- TRY TO UNDERSTAND; w & m Ronald Toleos. © Kuno Music Co., Inc.; 24Nov65; EU917393.
- TRY TO UNDERSTAND MY HEART! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 19Jul65; EU893565.
- TRY, TRY AGAIN; w & m Paul Parnes & Paul Evans. © Mills Music, Inc.; 4Oct65; EU905790.
- TRY US, O GOD; S.A., w Chas. Wesley, m Alexander Archangelsky, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Sacred series, octavo no. D1-25) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206682.
- TRY YOUR LOVE ON ME; w & m Gerald S. Henderson. © Gerald S. Henderson; 26Oct65; EU911801.
- TRY YOUR LUCK WITH ME; w & m Edward C. O'Leary. © Edward Charles O'Leary; 16Nov65; EU913052.
- TRYIN' TO MAKE IT IN; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895500.
- TRYING NOT TO CRY; w & m Curtis R. Steen. © Curtis R. Steen; 1Dec65; EU914022.
- TRYING TO GET BACK HOME; w & m Wayne Shrubbsall & George Bowers. © Wayne Shrubbsall & George Bowers; 1Nov65; EU912671.
- TRYING TO TELL ME SOMETHING; w & m Bruce Cloud. 2 p. © Redder Music Co. & Bruce Cloud; 15Jul65; EU893867.
- TRZY IMPRESJE; na obój i fortepian, m Jan Michał Wieczorek. Kraków, Polskie Wydawn. Muzyczne. Score (14 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108318.
- TRZY PIEŚNI CYGAŃSKIE. See LASY, WIELKIE LASY. NIE MAM JA MATULENKI. POJDE SOBIE.
- T'S HAIR FORCE; m J. Hill. © Denric Music Corp.; 11Oct65; EU906274.
- TSA BO-HALI; w & m Caiphus Semenya. © Makeba Music Corp.; 26Nov65; EU915478.
- TSEDEK, TSEDEK TIRDOF. For solo & organ, w: D'varim: 16: 20, m & arr. Max Janowski. Chicago, Friends of Jewish Music Publication. Score (5 p.) [Transliterated Hebrew words] NM: music & arr. © Max Janowski; 1Aug65; EP207796.
- TU. (You), m Joan LaVal, pseud. of Rose Maivro. © Joan Laval; 10Sep65; EU901934.
- TU A LO MENOS AMAME; (tango-bolero), op.5, no.2, letras en español y musica por Rosario Clemente Zulueta, arreglo para piano por Regino B. Dano. [Philippines] 3 p. © Rosario Clemente Zulueta; 21Dec64; EFO-110947.
- TU ARREPENTIMIENTO! w & m Bienvenido Ortega. © Bienvenido Ortega; 23Nov65; EU914639.
- TU AS PLEURE; (blues lent), paroles et musique de Lucille, pseud. of Lucienne Bailly. [Belgium] © Belinda-music S.P.R.L.; 10Jun65; EFO-110947.
- TU AUSENCIA; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Nov65; EU914168.
- TU BOLITA; w & m Prisciliano Hernandez M. © Prisciliano Hernandez Martinez; 23Nov65; EU914722.
- TU BOMBON; w & m Hector Rivera. © Cordon Music Corp.; 28Jun65; EP204286.
- TU, DOLCE TORMENTO; slow moderato, testo e musica di N. Russo. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor score & parts. (With Poche note) © Edizioni Musicali Ivana S.R.L.; 25Jun65; EFO-109488.
- TU ERES LENTA; w & m Cristobal Alfonsin. © Cristobal Alfonsin; 1Sep65; EU900538.
- TU ERES MI UNICO AMOR. See YOU ARE THE ONE I LOVE.
- TU ES LA DEVANT MOI; paroles et musique de Roland Renerte. Piano & chant. Paris, Editions Salabert. © Musique Contemporaine; 24May65; EFO-108360.
- TU ES LE ROI DES MENTEURS; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 21Jun65; EFO-109632.
- TU ES PETRUS; [no.] 6 [from] Sechs Motetten, m Franz Burkhardt. w: traditional. [Austria] Score (3 p.) (Der Oberchor, Nr.227) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Mar65; EFO-108644.
- TU ES TOUT CELA; paroles et musique de Jacques Debronckart. Paris, Chappell. © Chappell S.A., Paris; 22Oct65; EFO-110982.
- TU ES TROP BELLE; paroles de Pierre Amel, musique de Theovanakis, pseud. of Pierre Brachet. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 24Sep65; EFO-110246.
- TU ESCLAVO; vals, w & m Lolita Ibanez C. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 27Jul65; EFO-109646.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TU HISTORIA; w & m Gilda Galan.
© Gilda Galan; 20Sep65; EU903443.
- TU, LO MISMO QUE YO; bolero, letra y musica de Mario Molina Montes.
Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109843.
- TU MAL Y MIS SUENOS; w & m Alfredo Escobedo. © Alfredo Escobedo; 20Sep65; EFO-109843.
- TU, MI AMOR; bolero lento, letra y musica de Consuelo Velazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-110369.
- TU N'AS PAS LE DROIT; paroles de Andre Salvat, musique de Guy Magenta. Piano & chant. [France] © Bagatelle Editions Musicales; 1Jul65; EFO-109615.
- TU N'ES PAS LA; paroles et musique de Eric Charden. Paris, Chappell. © Chappell S.A., Paris; 23Jul65; EFO-109882.
- TU N'ES POUR MOI QU'UNE AMIE; paroles et musique de Michel Fontayne. Piano & chant. [France] 3 p. © Editions Louis Gaste; 4Nov65; EFO-111071.
- TU NE M'ENTENDS PAS APPELLER TON NOM? Baby, can't you hear me call your name? w & m Ted Staak, Jr. 2 p. NM: French translation & added words. © Beechwood Music Corp.; 27Aug65; EU899299.
- TU NO. (Dream on, little dreamer) Moderato, testo italiano di G. Calabrese, testo originale e musica di F. B. Burch & J. Crutchfield. Milano, Edizioni Southern Music. Parts. (With Spiegami come mai) NM: "Italian words." © Edizioni Southern Music S.R.L.; 26Nov65; EFO-111582.
- TU NO ME ASUSTAS; (bolero), w & m Ines Avellanet (Ines Avellanet Salazar) Morro Music Corp. © Morro Music Corp.; 20Jun65; EP205986.
- TU NO SABES QUERER; w & m Abraham Reyes. © Abraham Reyes; 12Nov65; EU912513.
- TU NO TIENES LA CULPA; bolero, w & m Marcia del Rio. [Mexico] OVSA. © Editora & Promotora de Musica OVSA; 9Mar65; EFO-109191.
- TU NON HAI CAPITO NIENTE; slow, parole e musica di L. Tenco. Per orchestra. Piano-conductor score & parts (In Le canzoni di Luigi Tenco. Milano, Radio Record Ricordi) © Radio Record Ricordi; 1Jun65; EFO-110508.
- TU NON POTRAI; slow, testo di A. Del Monaco, musica di E. Morricone. Per orchestra. Milano, Edizioni Musicali Apollo. Piano-conductor score & parts. (With Ora ti chiedo) © Edizioni Musicali Apollo S.R.L.; 25Jun65; EFO-109217.
- TU NUN ME VUOI; beguine, testo e musica di F. Buongusto. Piano-conductor score & parts. (In Fred Buongusto presenta La notte e fatta per ballare. [Milan] Gruppo Editoriale Southern Music. p.18-19) © Edizioni Musicali Sette Note S.R.L.; 8Jul65; EFO-108718.
- TU PARTILA; w & m Antolin Ruiz. © Antolin Ruiz; 4Oct65; EU905671.
- TU PARTIDA. See SWEETHEART.
- TU PAUPERJM REFUGIUM. (Thou refuge of the poor in heart), for a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Josquin des Prez, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (8 p.) (Early master choruses, CM7511. Sacred series 1) © on English text, editing & arr.; Carl Fischer, Inc.; 23Sep65; EP208707.
- TU PORTI PRIMAVERA; parole di Catra, pseud. of Giuseppe Cassia, musica di Lino Castiglione. Roma, Aberbach. Piano-conductor score & parts. (With Le notti ritornano) © Aberbach (Roma) - Editori di Musica - S.P.A.; 3Jun65; EFO-108709.
- TU REGRESO; bolero, w & m Tena Cardell. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Sep65; EFO-109853.
- TU SAIS BIEN; w & m Guy Paul Roy. © Guy Paul Roy; 13Dec65; EU916257.
- TU SI BELLA. (You are beautiful!), w Al Graham, w & m Benny Martini. © Benny Martini; 6Jul65; EU891183.
- TU SILENCIO; ranchera, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110559.
- TU VENTANA. Spanish w & m Paquito Alvarez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP205149.
- TU, YO Y YO; jazz, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 25Oct65; EFO-111301.
- TUCSON; lyrics by Joe B. Davis, m Jack Covais. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 15Apr63, no.766753. © Juke Box Alley; 6Oct65; EP209584.
- TUCSON; w & m Gary Usher & Raul Abeyta. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 9Jul65; EU893184.
- TUESDAY; m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893757.
- TUESDAY; w & m R. W. Lowden. © Chesdel Music Co.; 20Jul65; EU894151.
- TUFF ENOUGH; w & m Jesse Lewis. © Jesse Lewis; 3Sep65; EU900918.
- TUFF PICKIN'; m Sonny Forriest. © Champion Music Corp.; 27Sep65; EU904437.
- TUFF STUFF; m Mark Guerrera. © Ne11 Music, Inc.; 9Aug65; EU897009.
- TUG BOAT MAN; w & m W. J. Simon. © Crazy Cajun Music; 9Sep65; EU901619.
- TULIP FROLICS. See MUSICAL - TULIP FROLICS.
- TULIP TIME; w & m Margaret Van Vyven. © Margaret Van Vyven; 4Aug65; EU895029.
- THE TULIPS; w & m Otis Blanchard. © Otis Blanchard; 9Sep65; EU901544.
- TULIPS AND HEATHER; by Milton Carson, arr. Hawley Ades for mixed voices (S.A.T.B.) With piano acc. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, A-839) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Hawley Ades. © on arr.; Shapiro, Bernstein & Co., Inc.; 5Jul65; EP205687.
- TULSA COUNTY; w & m Pamela Polland. © Pampoll Music, Inc.; 21Jul65; EU894191.
- TUMBA; an Indian chant, arr. Joseph Visca & Richard Oliver. For two part S.A. or T.B. chorus. New York, Plymouth Music Co. Score (6 p.) (Plymouth choral series, PCS-508) NM: arr. © Plymouth Music Co., Inc.; 20Dec64; EP208099.
- THE TUMBA; w Don Christopher, m & arr. Judd Woldin. 2 p. © Max Makow; 27Dec65; EU918540.
- LA TUMBA NEGRA; ranchera, w & m Gabriel Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111139.
- TUMBALALAIKA; with w & m, arr. & adapted by Don Paulin. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916526.
- TUMBLEWEED; w Louise Clark, m Gene Brooks. © Louise Clark & Gene Brooks; 30Sep65; EU905114.
- TUMBLING DOWN; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 20Aug65; EU898901.
- TUNA PUNA; w & m Sugar Hall (Gertrude Hall) & Ann Heywood, pseud. of Ann Jenkins. © Renhall Music; 5Aug65; EP206028.
- TUNA RUN; w & m Fred Wolf. © Fred H. Wolf; 25Aug65; EU899650.
- A TUNE FOR RONNIE; m Hal Hidey, m & arr. J. Hill. Condensed score (4 l.) © Denric Music Corp.; 11Oct65; EU906275.
- A TUNE IN MY HEAD; w & m Nancy Ponch. © Nancy Ponch; 18Nov65; EU913509.
- TUNE TOPPERS. See ALL ORGAN TUNE TOPPERS.
- TUNES BY DOROTHY; no.1, w & m Dorothy Heffner. 19 p. © Dorothy Heffner; 18Nov65; EU913523.
- TUNES FOR THE PIANIST; collection one, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [In part with words] NM: arr. © Robert H. Whitford; 23Sep65; EP207739.
- TUNES FOR THE PIANIST; collection two, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [In part with words] NM: new words, arr. & editorial revision. © Robert H. Whitford; 23Sep65; EP207740.
- TUNES FOR THE PIANIST; collection three, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [With words] NM: new words & arr. © Robert H. Whitford; 23Sep65; EP207741.
- TUNES FOR THE PIANIST; collection four, selected, arr. & edited by Robert Whitford. Miami, Fla., R. Whitford Publications. [With words] NM: new

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- words, arr. & editorial revision.
© Robert H. Whitford; 23Sep65;
EP207742.
- TUNES 2 CAN PLAY; piano duets, compiled,
edited & arr. Walter Pels, illustrator:
Robert Loutrel. New York, Musicord
Publications. 47 p. Appl. states
prev. reg. as Teacher and student
piano duets, 1951. NM: cover design,
new music & revisions. © Musicord
Publications Inc.; 2Aug65; A780103.
- I TUOI ANNI PIU BELLI; slow, testo di
Mogol & Gaspari, musica di E. Polito.
Milano, Tiber. Piano-conductor score.
© Tiber S.R.L.; 15Oct65; EF30454.
- TUONELAN KARJA. See
TUONELAS HJORDAR.
- TUONELAS HJORDAR. Tuonelan karja,
w Harry Martinson, suom.: Kyllikki
Solanterä, m & arr. Erik Bergman
(1964) [Finland] Close score.
(Westerlundin kuoro-ohjelmisto
mieskuorolle, N:o 159) © Oy. R. E.
Westerlund AB.; 5Feb65; EF30494.
- TURKISH DANCER; m William Scher. Piano
solo. Westbury, N.Y., Pro Art Publi-
cations. 3 p. (Pro pn, 392) © Pro
Art Publications, Inc.; 24Nov65;
EP210101.
- TURMALIN; (Stolen chords) Musik: Wilm
Peters, pseud. of Hans-Georg Orling,
& Wolfgang Lauth. (In Jewels for
jazz fans. Köln, Edition 63 H. Gerig.
p.2) © Edition 63 - Hans Gerig;
9Jun65; EFO-110511.
- TURN ABOUT FACE; w Jack McKinnon
(John C. McKinnon), m Johnny Ronalds
(John Allyn Ronalds) © John Allyn
Ronalds & John C. McKinnon; 25Oct65;
EU908958.
- TURN ABOUT'S FAIR PLAY; w & m Charles
Carter. © Yonah Music, Inc.; 6Jul65;
EU891326.
- TURN AROUND; w & m Grafton Downs.
© Grafton Downs; 9Aug65; EU897015.
- TURN AROUND; w & m John Hester. © John
Hester; 10Aug65; EU897137.
- TURN AROUND; w & m Johnnie Forrer.
© Johnnie Edward Forrer; 29Jul65;
EU895509.
- TURN AROUND; w Sid Wayne, m Ben Weisman.
© Ross Jungnickel, Inc.; 27Sep65;
EU904505.
- TURN AROUND; w Sid Wayne, m Ben Weisman.
R. Jungnickel. Appl. states prev. reg.
27Sep65, EU904505. © Ross Jungnickel,
Inc.; 20Oct65; EP208554.
- TURN AROUND AND I'M GONE; w & m
George Graves. © George C. Graves;
4Aug65; EU896340.
- TURN AROUND AND LOOK AGAIN; w & m Wayne
Thompson. © Earl Barton Music, Inc.;
27Sep65; EU904745.
- TURN AROUND, GIRL; w Frank Nieves,
m Phil Medley. © Starflower Pro-
ductions, Inc.; 14Oct65; EU907171.
- TURN AROUND, TEAR DROPS; w & m Jimmy
Rule & David Briggs. © Forrest Hills
Music, Inc.; 12Oct65; EP209320.
- TURN BACK THE TIME; w & m Don Bryant
(Donald Bryant) © Donald Bryant;
8Dec65; EU917181.
- TURN IT ON, GIRL; w & m Roy Alfred
& Wes Farrell. © Picturetone Music
Pub. Corp.; 10Sep65; EU901919.
- TURN LEFT AT VENUS; m Elliot Lawrence.
© Felisa Music, Inc.; 2Aug65;
EU895924.
- TURN LEFT ON THURSDAY; m George Colovas.
© Bernard Schwartz d.b.a. Different
Music; 1Sep65; EU900344.
- TURN ME LOOSE. See
PAADJIE WAT LEI NA DIE VRYSTAAT.
- TURN ME ON; w & m Dave Welch (David
Welch) © David Welch; 12Aug65;
EU897368.
- TURN ME ON AND TURN ME OFF; w & m
G. Mollasis, m Mark Piczgatowski &
Gary Lentz. © Ernstrat Enterprises,
Inc.; 29Jul65; EU895527.
- THE TURN OF THE KEY; w & m Harlan Howard.
© Wilderness Music Pub. Co. Inc.;
30Jul65; EP205929.
- TURN ON, BUBI; w & m Jim Scannell (James
Scannell) © Jim Scannell; 6Oct65;
EU906573.
- TURN ON THE LIGHTS; w & m J. Hugo Ed-
wards. © J. Hugo Edwards; 10Oct65;
EU905245.
- (TURN ON YOUR) LOVE LIGHT; w & m Alan
Kikuchi. © Alan F. Kikuchi; 16Dec65;
EU917948.
- TURN OUT THE LIGHT; w & m Derek Lindsay.
© MacFaye Music Co. - a division of
NML Productions, Inc.; 9Dec65;
EU917259.
- TURN THE LIGHTS DOWN LOW; w Ruth E.
Freeman, m Buddy Bregman Music Pro-
ductions. 2 p. © Ruth E. Freeman;
13Jul65; EU892333.
- TURN THE PAGE; w & m Larry Kusik (Law-
rence Kusik) & Ritchie Adams, pseud.
of Richard A. Ziegler. © Kusada Music,
Little Rick Music & Straight Ahead
Music, a division of Jemas Music, Inc.;
8Jul65; EU891686.
- TURN THEE UNTO ME; anthem for S.A.T.B.
accompanied, text: Psalm 25: 16-18, m
Joseph Roff. Chicago, H. T. Fitz-
Simons Co. Score (7 p.) (Aeolian
choral series, no.2217) NM: "music."
© H. T. FitzSimons Co., Inc.; 28Oct65;
EP208994.
- TURN THY FACE TOWARD ME; w & m Patrick
T. Malone. Close score (2 l.)
© Patrick Malone; 26Oct65; EU909298.
- TURN TO GOD; w & m Daniel G. DiDonato.
© Daniel G. DiDonato; 2Sep65;
EU901326.
- TURN TO ME; w Lillian Pogan, m Janie
Pogan. © Lillian Pogan & Janie Pogan;
10Sep65; EU901959.
- TURN TO ME; w Maynor Steward, m Prince
Wooten. © Famous Music Corp.;
29Jul65; EU895239.
- TURN TO ME AND BE SAVED; w: Isaiah 45:
22, m W. Noona. Score. NM: music.
© Walter Noona; 3Dec65; EU916667.
- TURN TO THE REV. JONES; m Gerald Alters,
arr. Stan Worth. Score. © World-
Cine Associates, Inc.; 18Nov65;
EU911974.
- TURN TO THE REV'REND METHUSELAH JONES;
w G. Joshua David, pseud. of Ellis
A. Kadison, m Gerald Alters, arr.
Stan Worth. © World-Cine Associates,
Inc.; 18Oct65; EU908066.
- TURN YOUR LIGHT ON ME; w & m Arturo
Longoria. © Arturo Nomar Longoria;
8Jul65; EU891710.
- TURNING IN THEIR GRAVES; w & m Harlan
Howard. © Wilderness Music Pub. Co.,
Inc.; 4Nov65; EP209255.
- TURNKEY, PLEASE, SOME WATER; w & m
Joseph Fitzsimmons. © Joseph Fitz-
simmons; 14Jul65; EU892418.
- TURO'S SONG. See
THE SUMMER WHEN ONE OF US CARED.
- TURQUOISE; w & m Donovan. [Great
Britain] Southern Music Pub. Co.
3 p. © Southern Music Pub. Co.
Ltd.; 19Nov65; EFO-110999.
- THE TURTLE; w & m Al Kasha (Alfred J.
Kasha), Joel Hirschhorn & Hank Hunt-
er. 2 l. © Seventh Avenue Music
[sic]; 8Jul65; EU891738.
- TUS OJOS; w & m Frederick L. Cevallos.
© Frederick L. Cevallos; 16Nov65;
EU913145.
- TUS OJOS; w G. Reluzco, m A. Plaza.
© Antonio Plaza & Guillermo Reluzco;
29Sep65; EU904935.
- TUS PRIMAVERAS; bolero ritmico, letra
y musica de Wello Rivas. Mexico,
D.F., Editorial Mexicana de Musica
Internacional. © Editorial Mexicana
de Musica Internacional, S.A.;
16Jul65; EFO-108984.
- TUSSAUD'S HOLLYWOOD WAX MUSEUM; w Beth
Beatty, m Dick Cooper & Ernie Shelby.
© Samantha Music; 6Jul65; EU891393.
- TUSZ CZARNY. Blaik flavish [sic], m
Czesław Aniołkiewicz. [Warsaw]
Piano-conductor score. (P.W.P.
manuscript series, Nr 324)
© Przedstawicielstwo Wydawn.
Polskich; 18Nov64; EFO-109795.
- TUTT' 'A FAMIGLIA; versi di Gigi
Pisano, musica di Eduardo Alfieri.
Napoli, Edizioni Musicali La Can-
zonetta. © Italian Book Co.;
16Jun61; EF30225.
- TUTTA L'ESTATE INSIEME; parole di
Lombardi & Polizzy, musica di
Bascerano & Natili. Canto - mandolino
- fisla. [Italy] (With Non puoi
andartene) © Aberbach (Roma) - Edi-
tori di Musica - S.P.A. & Edizioni
Musicali Bixio; 2Aug65; EFO-110139.
- TUTT'E DDUIE; testo di R. Mallozzi &
A. Chiarazzo, musica di Renato
Ruocco. Napoli, Edizioni Musicali
La Canzonetta. © Italian Book Co.;
16Jun61; EF30224.
- TUTTI ALLEGRI; m John Brugnoli. © Colo-
nial Music Pub. Co., Inc.; 17Nov65;
EU915410.
- TUTTI-FLUTTI; m Earl Sheldon. Con-
densed score (2 l.) © Camelback
Mountain Music Corp.; 8Nov65;
EU913198.
- THE TUTTI-FRUITI; w & m Lee Diamond.
2 p. © Melder Pub. Co.; 5Nov65;
EU909780.
- TUTTI INTORNO A TE; surf, testo di
S. Bardotti, musica di A. Cazzulani.
Per orchestra. Milano, Edizioni
Musicali Ivana. Piano-conductor
score & parts. (With Non so
piangere) © Edizioni Musicali Ivana
S.R.L.; 25Jun65; EFO-109493.
- TUTTI MI ACCAREZZANO! m Joseph
Partipilo. © Joseph Partipilo;
22Oct65; EU907353.
- TUTTI MI CHIAMANO BIONDA; m John
Brugnoli. © Colonial Music Pub.
Co., Inc.; 17Nov65; EU915425.
- TUTTI PARTITI; w & m Teddy Santaquida.
© Teddy Santaquida; 28Jul65;
EU895318.
- TUTTIE FLUTEE; (Tuttie flutie), m
Herbie Mann. © Prestige Music Co.,
Inc.; 24Nov65; EU915566.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TUTZY; m Wayne Powell. © Wayne Powell; 31Aug65; EU899365.

TUXEDO BIRD. See THE PENGUIN.

TUXTLA; vals, m David Gomez, Jr. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110101.

LO TUYO ES MIO; twist carnavalito, letra y musica: Leopoldo Diaz Velez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Aug65; EFO-110044.

TWANG; m Paul Liguori. © Paul Liguori; 22Sep65; EU903876.

TWANGSVILLE; m Bonnie Guitar. © Brenner Music, Inc. & Morning Star Music Corp.; 16Jul65; EU893038.

'T WAS A TINY PORT IN ENGLAND; w & m Robert Walter Mazzei. © Robert Walter Mazzei; 24Aug65; EU899520.

'T WAS CHRISTMAS EVE; w & m Kathleen Brown, arr. John Laboe. © Kathleen Brown; 2Sep65; EU902841.

'T WAS THE NIGHT BEFORE XMAS; m Vic Schoen. 17 p. NM: music & arr. © Lear Music, Inc.; 2Sep65; EU900719.

'T WAS THE NIGHT BEFORE CHRISTMAS DURING WORLD WAR TWO; w Avalon T. Pridgen, m & arr. Music City Songcrafters. Appl. author: Avalon T. Pridgen, employer for hire. NM: "arrangement, additional music, and words." © Avalon T. Pridgen; 29Nov65; EU913894.

'T WAS YESTERDAY; w & m Harold B. Lambert. © Harold B. Lambert; 17Nov65; EU913429.

TWEE KOPPIES KOFFIE. See TWO CUPS OF COFFEE.

TWEETIE PIE; m David Clowney & Julia Clowney. © Branston Music, Inc. & Cortez Music Co.; 17Sep65; EP207667.

TWELVE AMENS; for S.A.T.B., m William B. Blanchard. Upland, Calif., Distributed by Family Music Center. Close score. © William B. Blanchard; 15Jun65; EP209178.

TWELVE AMENS; for T.T.B.B. (or S.S.A.A., 8va.), m William B. Blanchard. Upland, Calif., Distributed by Family Music Center. Close score. © William B. Blanchard; 15Jun65; EP205186.

TWELVE ANTHEMS; for two-part chorus (S.A.) with organ acc., arr. Myrtha B. Licht. New York, G. Schirmer. Score (38 p.) NM: arr. © G. Schirmer, Inc.; 15Sep65; EP207562.

12 BOB DYLAN HITS PLAYABLE WITH THREE MAGIC CHORDS; arr. [appl. states: compilation] Joe Fortune, pseud. of Ross Hastings. Words & music, picture chords for fretted instruments, keyboard diagrams, playable on auto harp. New York, M. Witmark. 24 p. Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: "compilation." © M. Witmark & Sons; 20Oct65; EP208630.

THE TWELVE DAYS OF CHRISTMAS; with w & m, arr. Jack Fascinato & Ernest J. Ford. Score (8 p.) NM: arr. © Bayshore Music Corp.; 2Aug65; EU896008.

THE TWELVE DAYS OF CHRISTMAS; w & m: English, arr. Agnes Steadman. The loose leaf ed. Babylon, N.Y., Steadman Publications. NM: piano arr. © Steadman Publications; 15Nov64; EP205731.

TWELVE DAYS OF CHRISTMAS. See A FANTASY ON THE TWELVE DAYS OF CHRISTMAS.

TWELVE MINIATURES; for voice & instrumental trio, text: Japanese haiku, English w taken from the translations by Harold G. Henderson in "An Introduction to haiku," m Harry Somers. Toronto, BMI Canada. Score (21 p.) [English words] NM: music. © BMI Canada Ltd.; 14Jun65; EFO-108473.

TWELVE O'CLOCK; w & m "Don" Tatum (Donald W. Tatum) © Donald W. Tatum; 5Nov65; EU911510.

TWELVE PIECES FOR ORGAN; m Jan Nieland. Cincinnati, World Library of Sacred Music. 27 p. © World Library of Sacred Music, Inc.; 10Dec62; EP205437.

12 SACRED SONGS; voice & piano (organ), op.137, no.1-12, w Nicolaus Herman & others, English versions by Jean Lunn, m Reger. New York, C. F. Peters Corp. 14 p. (Edition Peters, no.6832) © on English version; C. F. Peters Corp.; 21Aug64; EP210169.

12 SELECTIONS FROM ALBUM FOR THE YOUNG; m Robert Schumann, arr. for flute choir (7 to 10 flutes) by Robert Cavally. San Antonio, Southern Music Co. Score (32 p.) & parts. NM: arr. © Southern Music Co.; 9Dec65; EP211160.

12 SHORT ORGAN PRELUDES IN ALL KEYS. See PRAELUDIA BREVIORA PER OMNI TONI.

12 SHORT PRELUDES IN ALL KEYS FOR ORGAN. See PRAELUDIA BREVIORA PER OMNI TONI.

TWELVE SONGS AND ROMANCES; group 1, SSAA a cappella - optional piano acc., w J. H. Voss & others, English version by Harold Heiberg, m Johannes Brahms. Op.44, no.1-3. Arr. Edward B. Marks Music Corp. New York, Marks Music Corp. Score (13 p.) (Arthur Jordan choral series, 105) Appl. author: Edward B. Marks Music Corp., employer for hire of Harold Heiberg. NM: arr. & English version. © Edward B. Marks Music Corp.; 29Oct65; EP209909.

TWELVE SONGS AND ROMANCES; group 2, arr. Edward B. Marks Music Corp., Eng. version: Harold Heiberg. (Arthur Jordan choral series) Appl. author: Edward B. Marks Music Corp., employer for hire. NM: arrangements for SSAA a cappella (piano ad libitum) & Eng. version of 3 songs. © Edward B. Marks Music Corp.; 29Oct65; EP209907.

TWELVE SONGS AND ROMANCES; group 3, four songs from "The fountain of youth," SSAA a cappella - optional piano acc., w Paul Heyse, English version by Harold Heiberg, m Johannes Brahms. Op.44, no.7-10. Arr. Edward B. Marks Music Corp. New York, Marks Music Corp. Score (14 p.) (Arthur Jordan choral series, 107) Appl. author: Edward B. Marks Music Corp., employer for hire of Harold Heiberg. NM: arr. & English version. © Edward B. Marks Music Corp.; 29Oct65; EP209908.

TWELVE SONGS AND ROMANCES. See THE BRIDE. NIGHT IN MARCH.

TWELVE SONGS OF MARY, THE MOTHER OF JESUS; w & m Elizabeth Magdanz Clemmens. © Elizabeth Magdanz Clemmens; 24Sep65; EU904180.

TWELVE STEPS TO LOVE. See POUR QU'UNE FILLE VOUS DISE: "JE T'AIME."

12-STRING GUITAR AS PLAYED BY LEADBELLY. See THE FOLKSINGER'S GUIDE TO THE 12-STRING GUITAR AS PLAYED BY 'LEADBELLY.

TWELVE YEARS ENOUGH; w & m Carolyn L. Rabourn. © Carolyn L. Rabourn; 6Aug65; EU896726.

THE 20TH CENTURY BLUES; arr. Lou Halmay, w & m Eileen Herbster. Playa del Ray Calif., Tambilene Music Pub. Co. 3 p. Appl. author: Eileen Herbster, employer for hire. NM: arr. & cover. © Tambilene Music Pub. Co.; 30Aug65; EP206736.

TWENTIETH CENTURY BLUES; w & m Eileen Herbster. © Tambilene Music Pub. Co.; 21Jul65; EU894300.

20TH CENTURY HYMNS. See 27 20TH CENTURY HYMNS.

TWENTY BAD MEN; w, m & arr. Bernie E. Skelton. © Bernie E. Skelton; 1Sep65; EU900662.

TWENTY BEERS; w & m Glenn Lowe. © Star-day Music; 8Dec65; EU917142.

20 ETUDES FOR BASS TROMBONE WITH "F" ATTACHMENT; m Lew Gillis. San Antonio, Southern Music Co. 30 p. © Southern Music Co.; 18Oct65; EP208864.

25 SMASH HITS; complete with music, words, chord names, arr. Frank Metis [Appl. states: arrangements & compilation: Robbins Music Corp.] Easy piano, easy organ ed., playable together with all other books in this series. New York, Robbins Music Corp. 32 p. NM: three arrangements & compilation. © Robbins Music Corp.; 2Aug65; EP205669.

25 SMASH HITS; [vol.]B, complete with music, words, chord names, arr. Frank Metis [appl. states: arrangements: Robbins Music Corp.], compilation: Robbins Music Corp. All-organ ed., playable together with all other books in this ser. New York, Robbins Music Corp. 32 p. NM: 3 arrangements & compilation. © Robbins Music Corp.; 5Aug65; EP205964.

25 SMASH HITS; [vol.] F: B-flat instruments solos & duets, playable together with all other books in this ser., arr. Frank Metis [appl. states: arrangements: Robbins Music Corp.], compilation: Robbins Music Corp. New York, Robbins Music Corp. Score (32 p.) NM: compilation & 3 arrangements. © Robbins Music Corp.; 5Aug65; EP205567.

24 ETUDES FOR THE GUITAR; melodious studies for finger strengthening, sight reading & technique development, m George C. Economides. "Finger style." Hollywood, Associated Guitar Composers & Publishers. 10 p. © Associated Guitar Composers & Publishers; 25Sep65; EP209279.

TWENTY-FOUR HOURS; w & m Jack Kirch. © Northway Music; 26Jul65; EU895074.

24 RECORDER SOLOS & ENSEMBLES; arr., compiled & edited by J. Sandvoss. New Westminster, B.C., Empire Music

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Co. Score & parts (55 p.) NM: adaptation & arr. © Empire Music Publishers Ltd.; 22Feb65; EFO-109177.
- TWENTY-FOUR SONGS FROM THE KENTUCKY MOUNTAINS; a collection by Robert H. McMahan. 59 p. [With words] © Robert H. McMahan; 24May65 (in notice: 1964); EP207290.
- TWENTY GRADED DUETS FOR GUITARS; short classical pieces arr. for guitar duets, arr. John Gavall. London, Oxford University Press, Music Dept. Score (19 p.) NM: arrangements. © Oxford University Press; 1Jul65; EFO-108906.
- TWENTY MELODIC AND TECHNICAL STUDIES. See VINGT ETUDES MELODIQUES ET TECHNIQUES.
- TWENTY-NINE DOLLARS; w & m Don Snell & Al Akin. © Sure-Fire Music Co., Inc.; 7Jul65; EP204448.
- TWENTY ONE DAYS (OF DARKNESS); w & m K. Lincoln, pseud. of Billy Lee Tubb. © Music City Music, Inc.; 22Sep65; EU903930.
- 21 PLUS FOR ACCORDION; v.C, with guitar chords, arrangements by Pietro Deiro. New York, Famous Music Corp. 55 p. Appl. author: Famous Music Corp., employer for hire. © on 3 arrangements; Paramount Music Corp.; 7Jul65; EP205062.
- 21 PLUS FOR ACCORDION; vol.C, with guitar chords, arrangements by Pietro Deiro. New York, Famous Music Corp. 55 p. Appl. author: Famous Music Corp., employer for hire. © on 21 arrangements; Famous Music Corp.; 7Jul65; EP205063.
- 21 PLUS FOR ACCORDION. See THE BIBLE TELLS ME SO.
- TWENTY-ONE YEARS IS A MIGHTY LONG TIME; w, m arr. & adaptation: Paul Clayton, a.k.a. Paul Clayton Worthington. NM: "words, musical arr. & adaptation." © Paul Clayton Worthington; 23Jul65; EU897447.
- TWENTY PLUS TWO; w Alva L. O'Neil, m Gene Brooks. © Alva L. O'Neil & Gene Brooks; 13Sep65; EU902824.
- 27 20TH CENTURY HYMNS; new words - new music by members of the 20th Century Church Light Music Group, m Gerard Beaumont & others, w A. G. McL. Pearce Higgings & others. London, J. Weinberger. 53 p. © Josef Weinberger Ltd.; 1Sep65; EFO-109693.
- TWENTY-SEVENTH BIENNIAL YOUNG ARTIST AUDITIONS, 1967. National Federation of Music Clubs. Prospectus (14 p.) Appl. author: Ada Honderick. Appl. states partial contents prev., reg. in 1965 bulletin. NM: rev. awards, some new rules & procedures, new repertoire & list of new committee members & advisers. © National Federation of Music Clubs; 16Dec65; A806968.
- TWENTY-SEVENTH PSALM; song, for voice & piano, w adaptation & m Marie Mitten Hammond. Delevan, Ill., M. M. Hammond. 4 p. NM: "adaptation - words & music." © Marie Mitten Hammond; 25Jun65; EP204327.
- 26 MILLION; w Bevan French, m I. A. Field. © Bevan M. French & Irwin Alan Field; 12Jul65; EU892161.
- TWENTY-SIX TUNES FROM TEXAS; m J. F. O'Kelly, Jr. 21 p. © J. F. O'Kelly, Jr.; 4Nov65; EU911344.
- TWENTY-THIRD PSALM; additional m & adaptation of w E. Smith. 3 l. NM: added music & adaptation of words © Simco Music, Inc.; 16Aug65; EU896612.
- THE TWENTY-THIRD PSALM; with w, m Allen M. Ferry, arr. Raymond L. Kirby. 4 p. NM: "music." © Allen M. Ferry; 12Oct65; EU909622.
- THE 23RD PSALM; with w, m & arr. Kenneth S. Hurd. Score (8 p.) NM: music & arr. © Kenneth S. Hurd; 9Nov65; EU912167.
- THE TWENTY-THIRD PSALM; with w, m & arr. L. Gwen Reinhardt. 4 p. NM: music. © L. Gwen Reinhardt (Mrs. George S.); 17Aug65; EU897469.
- THE XXIII PSALM; with w, m Cecile Salomon. NM: music. © Cecile Salomon; 8Sep65; EU901294.
- 23RD PSALM; w from the Bible, m Donna-jean Funk. NM: musical setting. © Donna-jean W. Funk; 26Nov65; EU913897.
- TWENTY-THREE AND ONE HALF YEARS OF LOVE; w Aljulia Saxton (Aljulia Saxton), m Gene Brooks. © Aljulia Saxton; 27Oct65; EU909964.
- TWENTY-THREE HOURS AND FIFTY-NINE MINUTES; w & m Imogene Woods. © Peach Music, Inc.; 8Oct65; EU906861.
- TWENTY TO LIFE; w & m J. A. Balthrop. © Bobe Wes Music Co.; 22Oct65; EP208922.
- TWICE AS HARD; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 13Sep65; EU902246.
- TWICE AS MUCH TIME; w & m Edith Balogh. © Edith Balogh; 9Aug65; EU896834.
- TWICE THE LOVE; w & m J. L. Dickens & Jim Maxwell. 2 p. © 4-Star Sales Co.; 8Nov65; EU911942.
- TWICE-TWENTY-FOUR, OP.1. See POPULAR SONG.
- TWILIGHT; w R. L. Napier, m S. M. Hayhurst. Close score. © Sharon Marie Hayhurst & R. L. Napier; 26Nov65; EU913847.
- TWILIGHT. See CREPUSCULE. DAMMERLIGHT.
- TWILIGHT BREEZE; w Peter J. Funk, m Franz Funk. 3 p. © Franz Funk & Peter J. Funk; 6Oct65; EU906609.
- TWILIGHT LAMENT; w Mary Kandell, m Toni Wasserberger. © Mary Kandell & Toni Wasserberger; 25Oct65; EU909087.
- TWILIGHT ZONE. See IN THE TWILITE ZONE. INFORMATION.
- TWIN CITY BEAT; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913186.
- TWIN MOONS; w & m Lecil T. Martin. © Lecil T. Martin; 18Oct65; EU907968.
- TWIN OF AN ANGEL; w & m Freddie Hart. © Yonah Music, Inc.; 5Nov65; EU911498.
- TWIN ROCK; m Eddie Johnson. © Arc Music Corp.; 24Nov65; EU915134.
- TWINE SLIP AND SLIDE; w & m Bernard Broomer. © Stilran Music Pub. Co.; 7Oct65; EU906656.
- TWIN SOMBREROS; m Al & Judy Lamm (Allan L. & Judith A. Lamm) © Allan L. Lamm & Judith A. Lamm; 28Oct65; EU910112.
- TWIN SPIN; m & arr. Gerald H. Kowalski, Eugene E. Lebioda & James C. Grapp (Egyptians) © Gerald H. Kowalski, James C. Grapp & Eugene Edward Lebioda; 19Jul65; EU893498.
- TWINKLE, TWINKLE; lyric by Bickley Reichner, m Bart Howard. © Winter-green Music Inc. & Malvern Music Co.; 11Oct65; EP208380.
- TWINKLE, TWINKLE, LITTLE ME; lyrics: Ronald Miller, m William O'Malley. 2 l. © Stein & Van Stock Inc.; 1Nov65; EP209500.
- TWINKLE, TWINKLE, LITTLE STAR; arr. Ray Price. NM: arr. © Pamper Music, Inc.; 15Sep65; EP209749.
- TWINKLE, TWINKLE, LITTLE STAR; w & m Dave Corbiser. © Dave Corbiser; 13Sep65; EU902025.
- TWIRL, TWIRL, TWIRL; w Phil Horton, m Red Skelton (Richard Skelton) Appl. states prev. reg. 22Dec64, EU858793. NM: new words & changed music. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910753.
- TWIRLING; m Hal Hidey. © Denric Music Corp.; 24Sep65; EU903150.
- THE TWIST; w Tom (Dusty) Plemons, m Lew Tobin. © Tom (Dusty) Plemons; 17Nov65; EU914905.
- TWIST-O-FLEX; w & m Hoagy Carmichael. © Carmichael Music Publications, Inc.; 9Dec65; EU917239.
- TWIST PRZEZ CAŁĄ NOC; m Tadeusz Hejda. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.9-11) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108381.
- TWISTED SEX SET. See MOVIE SCORE NO.15: "THE TWISTED SEX SET."
- TWISTIN' AROUND; twist-potpourri, m Phil Horse, pseud. of Raschek. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.59) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110016.
- TWISTIN' WANDA; w Charles Thomas, m Gene Brooks. © Charles Thomas & Gene Brooks; 3Sep65; EU901287.
- TWISTING BLUES; w Louise Armes, m Buddy Bregman Music Productions. 2 p. © Louise Armes; 5Oct65; EU906359.
- TWO A.M.; m Roberta Rice. © Roberta Rice; 16Jul65; EU896634.
- TWO AGAINST ONE; w & m Jimmy Seals. 3 p. © 4-Star Sales Co.; 6Jul65; EU891481.
- TWO ANCIENT CAROLS; m Michael Praetorius, transcribed by Richard Myers. For four trombones. Ensemble Publications. Score (2 p.) & parts. NM: transcription & editing. © Ensemble Publications; 30Nov65; EP211338.
- TWO ANTHEMS FOR MIXED VOICES A CAPPELLA; w: Deuteronomy 6: 5-9 & Psalm 19: 15, m David Amram. Score (7 p.) (Edition Peters, 6684a) © on music; C. F. Peters Corp.; 25Aug64; EP209992.
- TWO ANTHEMS FROM THE MORAVIANS; with w, m Christian Gregor & John Worthington, ed. by Ewald V. Nolte. Score (10 l.) NM: editorial revision. © Moravian Music Foundation; 13Aug65; EU896330.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TWO BLACKBIRDS POLKA; m Ernie Kucera.
© Glad Music Co.; 24Sep65; EU904187.
- TWO BLIND MICE; w & m Margaret Nash & Bill Johnson. © And Music Co., Inc.; 3Dec65; EU918446.
- TWO BRIGHT EYES AND A TAIL THAT WAGGLED; w & m Jim Leslie (James C. Leslie, Jr.) © James C. Leslie, Jr.; 22Nov65; EU914344.
- TWO BY TWO; based on m by Johann Strauss, w Robert Wright & George Forrest, m adaptation: Erich Korngold. Score. NM: adaptation & lyrics. © Robert Wright & George Forrest; 22Oct65; EU908750.
- TWO BY TWO; w & m Kuioakalani Lee. © Herb Monte Music & Konakai Pub. Co.; 26Nov65; EP210775.
- TWO CAN PLAY THIS GAME; w & m Kenneth Labow. © CFG Pub. Co.; 4Oct65; EU905503.
- TWO CAROLS FOR UNISON VOICES WITH PIANO ACCOMPANIMENT; no.1: Mary's lullaby, text by Trevor Hold, m Trevor Hold. Op.8(b) [England] Score (4 p.) (Chorus series; U.E. 14152 L) © Universal Edition (London) Ltd.; 31Jul65; EFO-109279.
- TWO CAROLS FOR UNISON VOICES WITH PIANO ACCOMPANIMENT; no.2: Good-day, my Lord! w: mediaeval, adapted by Trevor Hold, m Trevor Hold. Op.8(b) [England] Score (3 p.) (Chorus series; U.E. 14153) © Universal Edition (London) Ltd.; 31Jul65; EFO-109280.
- TWO CENTS; m Naomi Neville. © Jarb Pub. (division of Alon Music, Inc.); 17Sep65; EU903269.
- TWO CHORALES FROM THE CHRISTMAS ORATORIO; w: recitatives: St. Luke II: verses 8-11, 12, m J. S. Bach, edited by Gwilym Bevan. Waterloo, Ont., Waterloo Music Co. Score (8 p.) (Choral music) NM: arr. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108610.
- TWO CHRISTMAS CHORALES; w J. Troutbeck, m J. S. Bach, arr. Laurence H. Davies. Two-part. London, Oxford University Press, Music Dept. Score (3 p.) (Oxford easy anthems, E108) NM: arr. © Oxford University Press; 7Oct65; EFO-111377.
- TWO COMMUNION RESPONSES; SATB, a cappella, w: Drinker trans., m Johann Sebastian Bach, arr. E. E. Ferguson. Score (3 p.) (Harold Flammer choral series, no.84824) NM: arr. © Harold Flammer, Inc.; 7Apr65; EP206930.
- TWO COOKS IN A NOOK; w & m Gene Bone & Howard Fenton. 3 p. © Bonfen Music Pub. Co.; 20Oct65; EU908448.
- TWO CUPS OF COFFEE. Twee koppies koffie, w & m Albie Louw & Anton De Waal. [South Africa] © Impala Music Co.; 4Oct65; EFO-111272.
- TWO DANCE SCENES; for B-flat clarinet, m George Frederick McKay. Bryn Mawr, Pa., T. Presser Co. Score (10 p.) & part. (Presser instrumental library) © Theodore Presser Co.; 24Nov65; EP210256.
- TWO DANCES; [from] The three-cornered hat, composer: Manuel de Falla, arr. for guitar by Siegfried Behrend. London, J. & W. Chester. 2 v. NM: arr. © J. & W. Chester, Ltd.; 14Aug64; EP206444.
- TWO DEAD PLANETS IN ORBIT; w & m Betty Nieveen. © Betty Nieveen; 22Oct65; EU908903.
- TWO DOLLAR RAISE; w & m Rudy Rivers. © English Music, Inc.; 16Oct65; EP211323.
- TWO DOORS DOWN; m Roy Lee Johnson. © Lowery Music Co., Inc.; 15Dec65; EU916235.
- TWO DUETS; for violin & viola, composed 1783, (K.423, 424), m Wolfgang Amadeus Mozart, edited by Paul Doktor. New York, G. Schirmer. 2 scores (34 p. each) in folder. (Schirmer's library of musical classics, v.1827) NM: editing. © G. Schirmer, Inc.; 22Sep65; EP207710.
- "TWO ETERNAL FLAMES" (OF HUMAN LOVE); (I do) (Let're be love), w & m Herman Tribeach, pseud. of Barry Treibits. 3 l. © Barry Treibits; 4Nov65; EU911303.
- TWO EYES HE GAVE ME; w & m Charles (Chuck) Lomerson. © Charles (Chuck) Lomerson; 6Dec65; EU916722.
- TWO FACED; w & m Lenny Borisoff, Jason Adams, pseud. of Jimmy Wisner, & Paul Goodweather, pseud. of Billy Jackson. © Double Header Music Co.; 26Nov65; EU916020.
- TWO FANFARES; m W. Francis McBeth. San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-294) © Southern Music Co.; 10Oct65; EP207860.
- TWO FLIGHTS UP; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Co., a division of Karelo Music Productions, Inc.; 30Jul65; EU895677.
- TWO FOOLS IN LOVE; w & m Dorothy Heffner. © Dorothy Heffner; 1Sep65; EU900674.
- TWO FOR LOVE; w & m Price & Logan. 2 p. © Lloyd & Logan, Inc.; 14Jul65; EU892426.
- TWO FOR YOU; w & m Shelly Davis (Sheldon Davis) © Shelly Davis; 21Jul65; EU894268.
- TWO GLASSES OF CHAMPAGNE; w & m Angelo J. Lepore. © Angelo J. Lepore; 2Nov65; EU911062.
- TWO HEARTS; w & m Deadric Malone. 2 l. © Don Music Co.; 16Aug65; EU897928.
- TWO HEARTS; w & m Diane Lampert & Graham Turnbull. © M. Witmark & Sons; 30Sep65; EU905794.
- TWO HEARTS; w & m Harry O. Wetsell. © Harry O. Wetsell; 9Dec65; EU917254.
- TWO HEARTS ARE BETTER THAN ONE; w & m Ed Marshall (Edward Marshall) © Pelew Music, Inc.; 6Oct65; EU906485.
- TWO HEARTS MAKE ONE LOVE; w & m Barrett Strong. © Jalyne Corp.; 17Sep65; EU903252.
- TWO HEARTS ON THE LINE; w & m Richmond Associates. © Richmond Associates; 8Dec65; EU917178.
- TWO HEAVENS; w & m John A. Calfa. © John A. Calfa; 6Oct65; EU906545.
- TWO HOMEWARD SONGS; w & m Gordon B. Hancock, arr. Pearl H. Wood. 7 p. © Gordon B. Hancock & Pearl H. Wood; 5Oct65; EU907135.
- TWO HOURS; w, m & arr. Leslie Smith (L. Huxley) © Leslie E. Smith; 29Sep65; EU905044.
- 219 BLUES; arr. [appl. states: new m & w] Jim Connor. Score. NM: added words & arr. © Impresario Music, Inc.; 16Apr65; EP206567.
- TWO HUNDRED YEARS; w & m Perry Stevens. © Perry Stevens; 17Nov65; EU913410.
- TWO HUNGARIAN FOLK TUNES; m Bela Bartok, transcribed for string orchestra by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (8 p.) & parts. (Belwin course for strings) NM: transcription. © Belwin, Inc.; 9Sep65; EP207077.
- TWO HYMN-ANTHEMS. See CHRISTMAS HYMN-ANTHEM. EASTER HYMN-ANTHEM.
- TWO HYMNS FOR BENEDICTION; op.14, May 30, 1965, for mixed chorus (S.S.A.T.B.) & organ, with w, m Hermann C. Suehs. Score. NM: music. © Hermann C. Suehs; 6Aug65; EU896644.
- TWO IN LOVE; w & m Jim Lewis (James Lewis) © Whittley Pub. Co.; 22Nov65; EU914253.
- TWO IN THE RAIN; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900162.
- TWO IS A COUPLE; w & m Ike Turner. © Placid Music Corp.; 16Sep65; EU910896.
- TWO LAZY LOVERS; w & m Valerie Simpson, Nicholas Ashford & Joshie Armstead. 2 l. © Flomar Music, Inc.; 29Jul65; EU895464.
- TWO LEFT FEET. See (ME AND MY) TWO LEFT FEET.
- TWO LEGGED WOLF; w & m Edith Nonn. © Edith Nonn; 5Nov65; EU911587.
- TWO LITTLE BOYS; w & m Roger & Richard Woodward. 2 p. © Mayhew Music Co.; 8Sep65; EU903240.
- TWO LITTLE CHIPMUNKS; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910769.
- TWO LITTLE FLIRTS; m Jacques Goutmanovitch. Score (4 p.) © Jacques Goutmanovitch; 29Oct65; EU910287.
- TWO LITTLE FOOLS IN LOVE; w & m Russell Faith. © Russell Faith; 12Aug65; EU900383.
- TWO LITTLE GIRLS; w & m Mrs. P. G. Hollifield. 2 p. © Mrs. P. G. Hollifield; 18Aug65; EU898585.
- TWO LYRICAL PIECES; flute quartet, m & arr. Richard Walker. Winona, Minn., H. Leonard Music. Score (8 p.) & parts. © Hal Leonard Music, Inc.; 20Apr65; EP206684.
- TWO LYRICAL PIECES FOR PIANO. See LETTRE VALSANTE. MEMORIES OF CHILDHOOD.
- THE TWO MANUAL ORGAN IN THEORY AND PRACTICE; a treasury of early music, arr. & compiled by Paul Hamill. H. Flammer. 64 p. NM: "arrangement and compilation." © Harold Flammer, Inc.; 27May65; EP206959.
- TWO MELODIES; m Richard Kramer. © Richard A. Kramer; 1Sep65; EU900630.
- TWO MINIATURES FOR CLARINET CHOIR; 4 B-flat clarinets, 1 alto clarinet in E-flat, 1 bass clarinet in B-flat, or

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- any multiples thereof, m John Cacavas. Philadelphia, Elkan-Vogel Co. Score (8 p.) & parts. © Elkan-Vogel Co., Inc.; 24Sep65; EP208541.
- TWO MINUETS; from Music for the royal fireworks, arr. for two pianos, eight hands by Virginia Speiden Carper, m George Frideric Handel. New York, G. Schirmer. Parts. NM: arr. © G. Schirmer, Inc.; 2Dec65; EP211094.
- TWO MOTETS; edited by Denys Darlow, m Carlos Correa. S.A.T.B. (acc. & unacc.) London, Oxford University Press, Music Dept. Score (8 p.) (Oxford anthems, A226) [Latin words] NM: "new and original editing." © Oxford University Press; 26Aug65; EFO-109862.
- TWO MOTETS. See ASPERGES ME. PSALM 100. PSALM 121.
- 2 MOTETS FOR MIXED VOICES. See I AM THE RESURRECTION AND THE LIFE. LIFT UP YOU HEADS, O YE GATES.
- TWO NEW CAROL SETTINGS; for unacc. two-parts, w Eleanor Farjeon & anon. 17th cent., m Roy Teed. London, J. Curwen. Score (7 p.) (Curwen edition, 72603) NM: new music. © J. Curwen & Sons Ltd.; 2Aug65; EFO-109947.
- TWO OF A KIND; w & m B. Carlucci & J. Venneri. © Fingerlake Music, Inc.; 23Nov65; EP210437.
- TWO OF A KIND; w & m Butter Ball Paige & Joe Jacobs. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211394.
- TWO OF A KIND; w & m Rodney Struck. © Rodney Struck; 7Oct65; EU906675.
- TWO OF A KIND; w & m Tony Bruno & Victor Millrose. © Duchess Music Corp., a subsidiary of MCA; 9Aug65; EU897870.
- TWO OF US; w & m Jack Owens. © Artists Music, Inc.; 8Dec65; EU917166.
- TWO OF US; w & m Lynn Phillips & Mike Terry. 2 p. © Frederick Music Co.; 10Dec65; EP211331.
- TWO ON A MATCH; w Mary Lonsdale, m Hanley Jackson. © Hanley Jackson & Mary Lonsdale; 9Aug65; EU896941.
- TWO ON A SURF BOARD; m Earl Sheldon. Condensed score (2 l.) © Camelback Mountain Music Corp.; 8Nov65; EU913196.
- TWO OTHER FUNNIES; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 15Nov65; EU916516.
- TWO OUT OF THREE; w & m Ray Whitley. © Low-Twi Music; 23Jul65; EU894526.
- "TWO-PART INVENTION IN C MAJOR" BY JOHANN SEBASTIAN BACH; programmed study guide, guided observation. 54 p. (The "Pro-Lec" series) Appl. author: Frank T. MacQuown. © Frank T. MacQuown; 15Jul65; A787259.
- TWO PASTORALES; for piano solo, m John Cage, 1-31-52, N.Y.C. New York, C. F. Peters Corp. 24 p. (Edition Peters, no. 6765) © Henmar Press Inc.; 30May60; EP210145.
- TWO PIECES FOR ORGAN. See EVENSONG. MATINS.
- TWO PIECES FOR THREE TROMBONES; m Raymond Premru. Ensemble Publications. Score (4 p.) & parts. Appl. states organ arr. of 1 composition prev. reg. NM: 1 arr. & 1 new composition. © Ensemble Publications; 30Nov65; EP211336.
- 2 PIECES OF ONE - "GREEN"; m Tillmon A. Williams. © Tillmon Music Co.; 23Dec65; EU918326.
- 2 PIECES OF ONE - "RED"; m Tillmon A. Williams. © Tillmon Music Co.; 23Dec65; EU918323.
- TWO PLUS TWO; m Jimmie L. Newsom, Clarence Hicks, Jr., Wilmer C. Shakesnider & George C. Brown. 2 l. © Jimmie L. Newsom, Clarence Hicks, Jr., Wilmer C. Shakesnider & George C. Brown; 26Oct65; EU909255.
- TWO PRESIDENTIAL MARCHES. See JEFFERSON'S MARCH (1804)
- TWO RENAISSANCE MOTETS; for SATB voices, by M. Jan Campanus Vodnansky, edited by Godfrey Tomanek. Score (4 p.) NM: "restoration and editing." © World Library of Sacred Music, Inc.; 5Nov62; EP205369.
- TWO RIVERS; w & m Petula Clark. © Editions Musicales Alpha; 10Oct65; EU905764.
- TWO ROSES; w & m Sarah Bessie Levine. © Sarah Bessie Levine; 25Oct65; EU909044.
- TWO SEATS AWAY; w & m Ricky Shepard (Richard Howard Shepard) © Richard Howard Shepard; 2Aug65; EU896126.
- TWO SHADOWS IN A DREAM; w & m J. Frank Otto (Joseph Francis Otto) © Joseph Francis Otto; 23Nov65; EU914755.
- TWO SHIPS THAT PASS IN THE NIGHT; w & m Al Homburg. © Al Homburg; 12Aug65; EU897298.
- TWO SHORT MOTETS OR INTROITS; w: Psalm 97: 1 & Isaiah 60: 1, 3, m Jack Ossewaarde. (S.A.T.B.) New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no. 2894) NM: music. © H. W. Gray Co., Inc.; 14Jul65; EP205068.
- TWO SHORT PIECES; for piano, m Victor Stephensen. First grade. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 25Jun65; EFO-109140.
- TWO SINNERS; w & m Curtis Leach & Billy Gray, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909841.
- TWO SKETCHES; for flute & harp (or piano), m Antonio Lora (1960) New York, Associated Music Publishers. Score (19 p.) & part. © Associated Music Publishers, Inc.; 5Aug65; EP205959.
- TWO SONATAS FOR KOTO; (cheng or harp), op. 110, m Hovhaness. New York, C. F. Peters Corp. 5 p. © C. F. Peters Corp.; 30Dec63; EP210523.
- TWO SONGS BY RANDOM FISHER; w & m Random Fisher, pseud. of Paul Jerald Dallman. © Paul J. Dallman; 7Dec65; EU914906.
- TWO SONGS FOR MEMORIAL SERVICES; w & m Moïselle Renstrom (published posthumously) For medium solo voice with piano or organ. Salt Lake City, Pioneer Music Press. 7 p. © Pioneer Music Press; 31Dec59; EP210000.
- THE TWO STEP STOMP; w Ruth Pliner, m Paul Pliner & Joe Donahue. 3 l. © Paul Pliner; 30Aug65; EU900180.
- TWO STEPS FORWARD; w & m Bobby Strange (Bobbie Strange) & Tommy Strange. © Bamboo Music, Inc.; 30Dec65; EU918682.
- TWO STEPS FROM A HEARTACHE; w & m Smiley Weaver. © Lonzo & Oscar Music Pub. Co., Inc.; 25Jun65; EP205248.
- TWO STEPS FROM THE PHONE; w Fannie Kirk, m John Glayzer. © Fannie Kirk & John Glayzer; 18Nov65; EU913511.
- TWO STEPS FROM THE PHONE; w, m & arr. Fannie Kirk. © Fannie Kirk; 26Jul65; EU894791.
- TWO STRANGERS; w & m Bobby Barnes, Tony Brown, Jay Lee Angello, Chuck Kaniss & Victor Waters. © Lois Pub. Co.; 8Jun65; EP204396.
- TWO STRIPES; w Poney Horton, m Ken Tapp (Kenneth Tapp) © Poney Horton; 11Oct65; EU906910.
- TWO SUMMERS; w & m Bruce Woodley. © Springfield Music, Ltd.; 21Jul65; EU893985.
- TWO SUMMERS; w & m Bruce Woodley, piano arr. Oscar Catsiff. (In The Seekers hit songs & folk songs. New York, Springfield Music. p. 26-29) Appl. author: Chappell & Co., Inc., employer for hire of Oscar Catsiff. Appl. states prev. reg. 21Jul65, EU893985. NM: arr. © Springfield Music, Ltd.; 3Nov65; EP209791.
- TWO TEARS AND A HEARTACHE; w & m Don Hickey (Donald Hickey) © Donald Hickey; 23Dec65; EU918321.
- TWO TEMPERANCE SONGS; arr. William Jonson. Male voices (T.T.B.B.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Secular, SK 1006) NM: arr. © Skidmore Music Co. Inc.; 18Aug65; EP206519.
- TWO TEMPERANCE SONGS; arr. William Jonson. Mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Secular, SK 2090) NM: arr. © Skidmore Music Co. Inc.; 18Aug65; EP206518.
- TWO THEMES; m Joseph Cacciola. Condensed score. © Boosey & Hawkes, Inc.; 18Aug65; EU898832.
- TWO THORNY ROSES; w & m Herb Johnston. © Herb Johnston; 23Nov65; EU914640.
- TWO THOUSAND YEARS AGO; m & w Peter Firth. London, J. Weinberger. 4 p. © Josef Weinberger Ltd.; 25Aug65; EFO-109268.
- TWO TICKETS TO LONELINESS; w & m Richard Rosenfeld (Richard Rosenfeld) © Maggie Music Co., Inc.; 12Aug65; EU897389.
- TWO-TIMER; w & m Leonard N. Dabundo. © Leonard N. Dabundo; 12Aug65; EU897356.
- TWO TON FEATHER; w & m Dion DiMucci. © Ryonen Music, Inc.; 12Oct65; EU916917.
- TWO TOOTY, TEENY, TINY TRUMPETS; w & m Bob Boni (Robert E. Boni) © Robert E. Boni; 26Jul65; EU894728.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TWO VIRGINIAN ANTHEMS; w: William Chatterton Dix (c.1865) (altered) & Psalm LXXXIV, 1-2, m Claude Karon Cook (1961) & Vernon Perdue-Davis (1959) Boston, Sole agents: E. C. Schirmer Music Co. Score (12 p.) (Virginia music series, no.18) NM: music & arr. © Vernon Perdue-Davis; 3May65; EP206698.

TWO VOICES IN THE NIGHT; w & m Henry Lee Lewis. © Henry Lee Lewis; 11Aug65; EU896574.

TWO WASSAILS; traditional, arr. Tom Johnston. S.S.A. (unacc.) London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, W64) NM: arr. © Oxford University Press; 26Aug65; EFO-109863.

TWO WAY PAC-A-WAY; w & m Harold Fedison, Barbara Hawkins, Rose Hawkins (Rosa L. Hawkins) & Joan Johnson. 2 p. © Melder Pub. Co., Inc.; 5Nov65; EU909782.

TWO WAY POCK-A-WAY; w & m Floyd Anckle, Himas Anckle, Edwin Maire & Milton Battiste. © Himas Anckle, Floyd Anckle, Edwin Maire & Milton Battiste; 9Aug65; EU896780.

TWO WEEKS AFTER NEVER; w Dena Hardin, a.k.a. Edina B. Merrifield, m Doug Dalley (Douglas G. Dalley) & Millie Robb, a.k.a. Mildred Robinson. © Edina B. Merrifield, a.k.a. Dena Hardin, Douglas G. Dalley & Mildred Robinson, a.k.a. Millie Robb; 1Nov65; EU910511.

TWO WINGS; w & m James Cleveland. © Frazier-Cleveland Co.; 28Jul65; EU895257.

TWO WORDS. (L'amour toujours), w Pearl Fein, m John Robbins. 2 p. © John A. Robbins & Pearl Fein; 15Dec65; EU917873.

TWO WORLDS; w & m Sandy Salyers (George Salyers) © George (Sandy) Salyers; 26Jul65; EU895066.

TWO WRONGS WON'T MAKE A RIGHT; w & m Carol Johnson. © Talmont Music Co.; 27Jul65; EP205779.

TWO YOUNG HEARTS; w Doris Dolan, m Buddy Bregman Music Productions. 2 p. © Doris Dolan; 24Nov65; EU915358.

TY; piosenka bolero, słowa: Jozef Prutkowski, muzyka: Zygmunt Wiehler. (In Śpiewamy 1 taneczny, Nr 6 - 1965, p.19-21. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110602.

TY WROCISZ; tango, m Leopold Herman, instr.: Edmund Nowicki. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (2 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 22) (With Belgrano) © Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109476.

TYDAL WAVE THEME; w & m Barry Montrose. © Barry Montrose; 26Nov65; EU913893.

TYLER SONGFOLIO NO.1; w & m Vivian Tyler. © Vivian Tyler; 28Oct65; EU910163.

TYLKO PRZYJDŹ; słowa: Marta Bellan, muzyka: Henryk Klejne. (In Śpiewamy 1 taneczny, Nr 7 - 1965, p.19-20. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-110898.

TYMPANI INSTRUCTIONS FOR PLAYING IGOR STRAVINSKY'S "SACRE DU PRINTEMPS" (THE RITE OF SPRING); by Charles L. White. Los Angeles, C. L. White. 35 p. © Charles L. White; 23Sep65; A806698.

TYMPHONY; for solo tympani, m Bart Anello (Bartholomew D. Anello) (Intermediate) Elkins Park, Pa., Ring Music Publishers. © Ring Music Publishers; 13Dec65; EP211215.

TYPICAL SPANISH. Twist flamenco, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz femenina) [Spanish words] (With No te lo digo) © Antonio Guijarro & Augusto Alguero; 16Aug65; EFO-110843.

TYROLEAN TWIRL; m Lillian Helmcke. © Lillian Helmcke; 18Nov65; EU913515.

TYROLESE CAROL. See COME, SHEPHERDS, COME.

LE TYROLIEN; paroles de Pierre Saka, musique de Jean Renard. [France] 4 p. © Nouvelles Editions Meridian; 26Mar65; EFO-108463.

TYŚ MOJA, JA TWÓJ. See YOU'RE MINE, I'M YOURS.

TZIGAN; m Luchi DeJesus. © Prize Music, Inc.; 13Jul65; EP204568.

TZIGANE. (Tzigan) (Gipsy), m arr. L. Nikoff, pseud. of Sania Poustylnik-off, & J. Brik, pseud. of Jacques Ysaye. NM: arr. © Victory-Music; 6Jul65; EU893575.

U

UCLA'S PLUM TREE; w & m Mel Hasman (Melvin Dale Hasman) © Mel Hasman; 11Oct65; EU907069.

U FUKIERA; słowa: Artur Oppman, muzyka: Jerzy Tyszkowski. (In Śpiewamy 1 taneczny, Nr 5, 1965, p.9-11. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110605.

U KAN RITE YOUR SONG BY NUMBER AND KOMN SENS. New York, Reformed Notations Pub. 14 l. Appl. author: Oskar Heim. © Oskar Heim; 6Nov65; A799848.

U.S.A., WASHINGTON; w & m Henry L. Reynolds. © Henry L. Reynolds; 14Dec65; EU917809.

U.S. AIR FORCE MARCH; w & m Ronnie Burns. Sweco Music Corp. 4 p. Appl. states prev. reg. 8Jan59, EU557090. NM: complete new words, new melody in chorus & introd. & piano acc. © Sweco Music Corp.; 25May65; EP205261.

U.S.S. WASP MARCH; m & arr. Dom DeGrazia (Dominic N. DeGrazia) Score (25 p.) & part. © Dom DeGrazia; 1Nov65; EU910732.

U.S. SPACE HYMN; w Joseph Bernard Zak, m Josephine Roell. © Zak Music Co.; 1Oct65; EP209112.

U-T-B-U; w James Kirkwood, w & m Murray Rabin, pseud. of Morris Rabinowitz. 2 l. © Morris Rabinowitz; 26Nov65; EU915669.

UBATUBA; paroles: Henry Lemarchand et Teleco Teco, pseud. of Jean Tranchant, musique de Teleco-Teco. Piano & chant. [France] © Editions Continental; 12Jul64; EF30232.

UBI; w & m James Bartow Smith. © James Bartow Smith; 14Jul65; EU892444.

L'UCCELLIN; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915428.

ÜBERALL DASSELBE LIED; Foxtrot, Text und Musik: Peter Moesser, Arr.: Gerhard Eisenmann. Köln, Presto Büch.- & Musikverlag. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 18Feb65; EFO-108804.

ÜBUNGSSTÜCKE - KANONS UND LIEDER; für Anfänger, Sätze von Rudolf Schäfer. w: traditional. Wien, Verlag Doblinger. Score (16 p.) (Spielmusik für 3 Geigen, Heft 1) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 12May65; EFO-108942.

THE UGLIEST MAN IN TOWN; w & m Shel Silverstein. 2 l. © Hollis Music, Inc.; 15Nov65; EU914433.

UGLY; w & m Richard Taylor. © Richard Taylor; 21Jul65; EU894287.

UGLY BLUES; w & m James Holden, Steve Gibbons & Robert Burnett. © Welbeck Music, Ltd.; 27Sep65; EU905766.

THE UGLY DACHSHUND; m & arr. George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co., Inc.; 29Nov65; EU917523.

THE UGLY MAN; w, m & arr. David Austin. Parts. © David Austin; 7Jul65; EU891646.

UGLY ON A APE; w & m Bernard F. Wiepper © Bernard F. Wiepper; 22Sep65; EU903816.

UH-HUH, SOMETIMES; w & m V. S. Warren. © V. S. Warren; 9Aug65; EU896807.

UH HUH UH HUH UH; Uh-huh-uh-huh-uh, w & m Warren Allen. © Warren Allen; 29Jul65; EU895487.

UH OH; w & m Bobby Lee Trammell. 2 p. Appl. states prev. reg. 3Mar58, EU513451. © Dandelion Music Co.; 29Oct65; EP209063.

UHU! w Maria Wisniewski, m Michael Piazza. © Michael Piazza & Maria Wisniewski; 16Nov65; EU913118.

UJ DALA ZUG MA A FOLDNEK. See APRILISI KANON.

UJ VERSEK - UJ DALOK; 9 dal énehangra, zongorakisérettel, w Radóti Miklós & others, m Kósa György & others. Budapest, Zeneműkiadó Vállalat. 39 p. NM: music. © Zeneműkiadó Vállalat; 30Jun65; EFO-110431.

UKEY TUNE; w Mae B. Darby, m Josephine E. Johns. © Josephine E. Johns & Mae B. Darby; 4Oct65; EU905519.

UKRAINIAN DANCE FOLIO FOR ORCHESTRA. See OLEKSON'S UKRAINIAN DANCE FOLIO FOR ORCHESTRA.

UKRAINIAN SUITE FOR SMALL ORCHESTRA; m Roman V. Prydatkevych. Score (47 p.) © Roman V. Prydatkevych; 23Nov65; EU914706.

LA ULCERA; twist, w & m Chico Herrera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110685.

LA ULTIMA CITA; bolero, w & m Marcela Galvan. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 16Jun65; EFO-111195.

- L'ULTIMA OCCASIONE; slow, testo di A. del Monaco, musica di Climax, pseud. of Gianni Meccia. Per orchestra. Milano, Edizioni Musicali Apollo. Piano-conductor score & parts. (With Ad un palmo da me) © Edizioni Musicali Apollo S.R.L. & Edizioni Musicali "RCA" (RCA Italiana S.P.A.); 25Jun65; EFO-109721.
- L'ULTIMA TELEFONATA; slow rock, parole di Donaggio & Pallavicini, musica di Pino Donaggio (Giuseppe Donaggio) Voice & piano ed. Milano, Edizioni Accordo. © "Accordo" Edizioni Musicali; 23Jun65; EFO-108858.
- ULTIMATA FROM MY OLD TOMATO; w & m Albert Sach. © Albert Sach; 22Oct65; EU908923.
- THE ULTIMATE RAMBLIN' SONG; w & m George McKelvy & VanDyke Parks. © Country Music, Inc.; 9Jul65; EU893380.
- ULTIMO RUEGO; bolero, w & m Horacio Trujillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-110566.
- THE ULTRA-MODERN PIANO METHOD TRI-SO-COLOR (THREE-SOUND-COLOR); book 1, world's first genuine piano method in color, by Paul Kozlik. New York, Pro Musica Press. 40 p. © Paul Kozlik; 28Jul65; A791395.
- ULUBIONY WALC; walc musette, m Jan Kozłowski. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.23-25) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108386.
- UM I DITTY DO; w & m James J. & Patricia Thomas. © James J. Thomas & Patricia J. Thomas; 26Jul65; EU894841.
- UMBRELLAS OF CHERBOURG. See WATCH WHAT HAPPENS.
- UMM, HOW SWEET IT IS; m Travis Wammack. © Rolando Music; 15Nov65; EU912780.
- UMMPF! UMMPF! UMMPF! (Ummph! Ummph! Ummph!), w & m Leon Thomas. © Leon Thomas; 31Aug65; EU900434.
- THE UMPIRE'S JIG; m Mundell Lowe. © Mundell Lowe; 16Jul65; EU892776.
- UMREM UMREM. Nach einem slowakischen Volkslied, [no.]5.[from] Fünf Sätze für Männerchor, Satz: Heinrich Gattermeyer. [Austria] Close score (4 p.) (Der Männerchor, Nr.171) [Slovak words] NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 15May65; EFO-108840.
- UN, DEUX, TROIS, PETIT SOLDAT; paroles et musique de Andre Tissot. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 26Aug65; EFO-110214.
- UN GIORNO O L'ALTRO. See YOU'RE SO GOOD FOR ME.
- UN JOUR JE SAIS QU'IL VIENDRA; paroles de Jacques Demarny, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees S.A.R.L.; 6Jul65; EFO-109320.
- UN JOUR TU ME DIRAS; paroles de Roland Valade, musique de Jean Claude Oliver. Piano & chant. [France] © Bagatelle Editions Musicales; 23Jul65; EFO-110256.
- UNCERTAIN; m Gerard Rossi. © Gerard A. Rossi; 20Aug65; EU898951.
- UNCERTAINTY; w & m Helen U. Levay, arr. Frank F. Levay. 2 l. © Helen U. Levay & Frank F. Levay; 1Sep65; EU900636.
- UNCLE BEN'S GLORY SONG; w & m Ben J. Turner. © Ben J. Turner; 12Jul65; EU891934.
- UNCLE BEN'S SONGS OF REVERENCE; w & m Ben J. Turner. © Ben J. Turner; 18Nov65; EU912002.
- UNCLE BILL'S STILL; w & m Harley Gab-bard. © Fayette Music; 29Oct65; EU910297.
- UNCLE BUD; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912786.
- UNCLE FESTER'S BLUES; m Vic Mizzy. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 10Dec65; EU917002.
- UNCLE HAPPY; w & m Pete Beck. © Sage & Sand Music Inc.; 16Aug65; EP207767.
- UNCLE REMUS; w & m L. Bryson, L. Gold-berg & P. Shows. © Anihanbar Music Co.; 18Mar65; EP206867.
- UNCLE SAM; w & m Gail Farrell. 5 p. © Gail Farrell; 3Sep65; EU901323.
- UNCLE SAM TOO; w & m Mrs. R. A. Des Jar-din. © Mrs. R. A. Des Jardin; 13Aug65; EU897549.
- UNCLE'S POLKA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915436.
- UNCONDITIONALLY I SURRENDER; w Pat Noto, m Joseph Thomas Filloramo. © Joseph Thomas Filloramo & Pat Noto; 12Nov65; EU912336.
- UNCRIED TEARS; w & m Patti Clark. © Patti Lynn Clark; 26Aug65; EU899467.
- UNCROWNED KING; w & m Al Lyles (Alfred F. Lyles) © Alfred F. Lyles; 11Oct65; EU907010.
- UNDECIDED; w & m Maceo Edward Jackson. © Tangerine Music Corp.; 15Nov65; EU914441.
- UNDER A TROPICAL MOON; w Lawton M. Whitely, m Laborius Hauptmann. Appl. author: Lawton M. Whitely, employer for hire. © Lawton M. Whitely; 11Jan66; EU918209.
- THE UNDER ASSISTANT WEST COAST PROMOTION MAN; w & m Nanker Phelge. © Nanker Phelge Music, Ltd.; 23Jul65; EU895887.
- UNDER CONVICTION; w & m E. V. Board. © Espy V. Board; 16Jul65; EU893384.
- UNDER HAWAIIAN SKIES; w & m Andrew J. Riga, arr. Lloyd Marvin. © Andrew J. Riga; 20Sep65; EU903393.
- UNDER MILKWOOD; m Stan Trácey. (In Stan Tracey originals. London, Allegro Music. p.10-11) © Allegro Music Ltd.; 30Nov65; EFO-111260.
- UNDER PARIS SKIES. (Sous le ciel de Paris) Arr. Mel Bay, English w Kim Gannon, French w Jean Drejac, m Hubert Giraud. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. (In Continental songs. Leeds Music. p.32-38) NM: arr. © Editions Choudens; 18Jun65; EP209864.
- UNDER THE ASPIDISTRA. See NOT IN FRONT OF THE WAITER.
- UNDER THE BANYAN TREE; w Gloria Paulin Snyder, m Ralph Gaudioso. © Gloria Pauline Snyder & Ralph Gaudioso; 13Aug65; EU897487.
- UNDER THE BANYAN TREE; w Lou Herscher, m Bernie Kaai Lewis. © Accadia Music Co.; 23Sep65; EP207774.
- UNDER THE BLOOD; w & m Howard Litke. © Howard O. Litke; 30Aug65; EU899488.
- UNDER THE BLUE MOON; w Linda Jo Devers, m Lew Tobin. © Linda Jo Devers; 12Nov65; EU912540.
- UNDER THE GREENWOOD TREE; w William Shakespeare, set to m William Walton. High key. For solo voice & piano. London, Oxford University Press. 4 p. NM: setting. © Oxford Uni-versity Press; 29Jul37; EF30190.
- UNDER THE MOON; w & m Frank I. Robinson & Clifton Dickerson, Jr. © Frank I. Robinson & Clifton Dickerson, Jr.; 17Nov65; EU913436.
- UNDER THE MOON SHADES ARE WANDERING ABOUT. See POD KSJEZYCEM BŁADZI Z CIENIEM - CIEN.
- UNDER THE OAK TREES OF ILLINOIS; m William Stearns Walker. © Adver-tiser's Music, Inc.; 22Jul65; EU894336.
- UNDER THE SUN; (The kotahitanga), Maori translation: Ani Taihuka, English w & m Margarette Raggett. Sydney, Southern Music Pub. Co. 4 p. [Maori & English words] © Southern Music Pub. Co. (Austral-asia) Pty. Ltd.; 11Jun65; EFO-108815.
- UNDER THE SUN; w & m Daniel G. Thompson © Daniel G. Thompson; 13Jul65; EU892306.
- UNDER THE SUN; w Joe Shapiro, m Lou Stallman. 2 p. © Paxwin Music Corp.; 30Jul65; EU895694.
- UNDER THE TETONS; w & m Winston L. Benson. © Winston L. Benson; 15Aug65; EP207079.
- UNDER THE WILLOWS. See BAJO LOS SAUCES.
- UNDER WESTERN SKIES; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 10Sep65; EU901816.
- UNDERPASS; m Vivian Ellis, arr. Cyril Watters. Condensed score (3 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895724.
- UNDERSTAND; w & m Al Stotlar (Glenn A. Stotlar, Jr.) & Ed Bishop. © Beatrice Music Co.; 19Nov65; EU912051.
- UNDERSTAND; w & m James E. Bottom. © James E. Bottom; 2Aug65; EU895926.
- UNDERSTAND; w, m & arr. Gary Cohen. © Felder Music, Inc.; 12Aug65; EU897315.
- UNDERSTAND, GIRL. See (I) UNDERSTAND, GIRL.
- UNDERSTAND HER; w & m Gary Usher & Raul Abeyta. 2 p. © Beechwood Music Corp.; 31Aug65; EU901643.
- UNDERSTAND, LITTLE MAN; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. Stuckey; 12Nov65; EU912535.
- UNDERSTAND MY LOVE; w & m Mat Jones (Matthew Jones, Jr.) © Matthew Jones, Jr.; 28Oct65; EU910184.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- UNDERSTANDIN'; w Eddie Gray, m Robert Selig. 2 p. © Unart Music Corp.; 13Oct65; EU909875.
- AN UNDERSTANDING GLANCE; w & m E. D. Tilley. © E. D. Tilley; 16Aug65; EU898081.
- UNDERSTANDING LOVER; w & m Sonny Craver (Elbert F. Craver) © Sonny Craver; 19Nov65; EU913752.
- UNDERSTANDING MUSIC; [by] Richard C. Berg & others. American Book Co. 200 p. (Music for young Americans, 2d ed., 4) © American Book Co.; 3Jan66; A805629.
- THE UNDERSTATEMENT OF THE YEAR; w Mort Goode, m Ulpio Minucci. © Seesaw Music Corp.; 25Oct65; EU913256.
- THE UNDERSTATEMENT OF THE YEAR; w Mort Goode, m Ulpio Minucci. © Seesaw Music Corp.; 22Nov65; EU915604.
- THE UNDERWATER CIRCUS; w & m Clay Boland, Jr. 13 l. NM: some words & music. © Clay Boland, Jr.; 20Dec65; EU918174.
- UNDERWATER POWER. See JOY 5-B.
- UNDIVIDED LOVE; w Ben Raleigh, m Monty Kelly. Condensed score (8 l.) © Chesdel Music Co.; 6Jul65; EU891366.
- UNDYING LOVE; w & m Whitey Gleason. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 8Nov65; EP210984.
- UNE HEURE; paroles de Ralph Bernet & Jacques Monty, musique de Jean-Pierre Bourtayre & Pierre Saka. Piano & chant. [France] © Ste d'Editions Musicales Internationales; 10Oct65; EFO-110925.
- UNFAITHFUL ONE; w & m Sonny Day (John S. Day) 2 p. © John S. Day; 19Nov65; EU913777.
- UNFURNISH'D ROOM; (Unfurnished room), w & m Lesley Miller & Mark Barkan. 2 p. © Helios Music Corp.; 2Jul65; EU893143.
- UNGARISCHE VOLKSLIEDER. See HUNGARIAN FOLKSONGS.
- UNGARISCHER GESELLSCHAFTSTANZ. See ERSTER UNGARISCHER GESELLSCHAFTSTANZ.
- UNGLUED; w & m Joe Pawelka (Joseph Pawelka) © Joseph Pawelka; 15Nov65; EU913004.
- UNHURT FOR MEMORIES; w & m Dorothy Labostrie & Edward Frank. © Dorothy Labostrie & Edward Frank; 7Sep65; EU901043.
- UNICORN. See BALLADS AND BULL.
- THE UNION PACIFIC'S GOLDEN SPIKE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 22Nov65; EU914176.
- UNION STATION BLUES; w & m John Lee Hooker. © Arc Music Corp.; 24Nov65; EU915079.
- UNISON ANTHEMS FROM MANY LANDS; with descants, compiled & arr. Claire Harsha Upshur. H. Flammer. Score (48 p.) NM: arrangements, some music, compilation & 1 translation. © Harold Flammer, Inc.; 1May64; EP209434.
- UNITED FOREVERMORE. See (UNITED NATIONS) UNITED FOREVERMORE.
- UNITED FRUIT COMPANY; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899110.
- A UNITED NATIONS HYMN; (A hymn for all world nations), w Angela Morgan, m adapted from Chopin by Marg-Riette Montgomery Hamlett, arr. Miriam Wagner. Score (2 p.) NM: arr. for SATB & editorial revision. © Marg-Riette Montgomery Hamlett; 10Oct65; EP207866.
- UNITED NATIONS HYMN; w & m Berry C. Price, arr. Mary P. Davis. Cleveland, Institute of Creative Research, Music Division. 3 p. © Berry C. Price; 28Oct65; EP209086.
- UNITED NATIONS POLKA; w & m Henry Wesolowski, arr. B. C. Rosplock, Jr. © Henry W. Wesolowski & Bernard C. Rosplock, Jr.; 7Sep65; EU901389.
- (UNITED NATIONS) UNITED FOREVERMORE; w Hal Malvey, m Rheba Malvey. © Hal James Malvey & Rheba Augustine Malvey; 19Jul65; EU892819.
- THE UNITED STATES OF AMERICA; w & m Dave Dorsey & Johnny Allegro. © Whittley Pub. Co.; 1Nov65; EU918362.
- UNITED STATES, OUR UNITED STATES; with m, w Minnie Dye. Close score (4 l.) NM: words to the tune of Maryland! my Maryland! © Minnie Dye; 12Jul65; EU893309.
- UNITY. See MASS FOR UNITY.
- UNITY FOR VICTORY; w & m Claudia R. Offer. 5 p. Appl. states prev. reg. 1932. NM: changed words & music. © Claudia R. Offer; 13Sep65; EU907257.
- THE UNIVERSAL COWARD; w & m Jan Berry, Jill Gibson & George Tipton. 2 p. © Screen Gems-Columbia Music, Inc.; 22Nov65; EU915600.
- THE UNIVERSAL PRAYER AND HYMN; w J. Anthony, pseud. of Joseph Anthony Sasso, m from "O holy night" by Adolphe Adam, m arr. J. Anthony. NM: arr. © Joseph Anthony Sasso (in notice; J. Anthony); 29Jun65; EP205242.
- UNIVERSE; w & m Ellen Rogers. 8 p. © Ellen Rogers; 3Sep65; EU900886.
- THE UNIVERSITY PIANO SERIES; book no. 3, by Hershail Pyle, a course of study for the adult student. Ann Arbor, Campus Publishers. 60 p. NM: some new music, some arrangements, some editing & text. © Hershail Pyle; 15August65; EP210243.
- UNKIND LETTER; w & m M. Slaton & E. Frank. © Edward Frank & Mabel Slaton; 26Jul65; EU894632.
- UNKIND WORDS; w & m D. Eriksen (Richard Eriksen), Wayne Harvey, Paul Olbum & John M. Dunham, w, m & arr. T. Howes. © Dunmore Music, Inc.; 15Sep65; EU901785.
- UNKNOWN GRAVE. See NIEZNANA MOGIŁA.
- THE UNKNOWN SOLDIER; w Leon Beaver. [With music] NM: words. © Sharecropper Music; 2Aug65; EP206003.
- UNLESS; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles Hartwell Tracy. © Marathon Records, Ashland, Or. & Marathon Records, Portland, Or.; 26Jul65; EU894715.
- UNLESS; w Phil Zeller, m Phil Moody. © Zeller Music Co.; 30Aug65; EU900231.
- UNLESS I LOVE YOU; w & m B. W. Mayfield. Hollywood, Nordyke. 2 p. © B. W. Mayfield; 28Jun65; EP204427.
- UNLESS IT'S YOU; w & m Marshal Jenkins & Pat Owen. © Metric Music Co.; 30Sep65; EU905782.
- UNLIMITED WAR. See LIMITED WAR.
- UNLOCK THE DOOR; w & m Bob Lind. 2 p. © Metric Music Co.; 19Oct65; EU909442.
- UNLOCK YOUR HEART; w Jesse Peter Reese, Jr., m "Jimmy" James Allen Bridges 2 p. © Jesse Peter Reese, Jr. & James Allen Bridges; 6Aug65; EU896695.
- UNLOCK YOUR HEART FOR ME; w & m Smiley Weaver. © Lonzo & Oscar Music Pub. Co., Inc.; 25Jun65; EP205245.
- UNLUCKY; w & m Joseph Canady. © Cotillion Music, Inc. & S & A Music Pub. Co., Inc.; 27Sep65; EJ904391.
- UNLUCKY AT THE GAME OF LOVE; w & m Stella Manton, pseud. of Stella Greenwald. © Stella Greenwald; 23Aug65; EU899213.
- UNLUCKY FELLA; w Rip Van Winkle (Harold E. Van Winkle), m Carole Lancing, pseud. of Carole J. Payton. © Harold E. Van Winkle & Carole J. Payton; 1Sep65; EU900577.
- UNMARKED AND COVERED WITH SAND; w & m Jack Dunham. © Le Bill Music, Inc. & Palo Duro Music; 2Sep65; EU900826.
- UNNOTICED; w & m Gregory J. Nancarrow. © Gregory J. Nancarrow; 27Dec65; EU918601.
- UNO DE ENERO. Spanish w & m: folk song, English w & arr. Lara Hoggard. Score. NM: arr. & English words. © Shawnee Press, Inc.; 8Oct65; EU906210.
- UNPREJUDICED GIRL; w J. Hatfield, m R. De Lacruz. © Senisa Music; 10Oct65; EP208509.
- UNS IST EIN KINDLEIN HEUT GEBORN. See THIS DAY TO US A CHILD IS BORN.
- UNSATISFIED; w & m Bill Giant, Bernie Baum & Florence Kaye. © Valley Publishers, Inc.; 20Sep65; EU904506.
- UNSEEN BUT NOT UNKNOWN; w Ray Palmer, m Marileen Scoville Parsons. NM: music. © Singspiration; 30Sep64; EP210682.
- UNSELFISH MOTHER; w & m Joyce Cravotta. © Joyce Cravotta; 26Jul65; EU895852.
- UNSER WANDL IST IM HIMMEL. See OUR ASSURANCE IS IN HEAVEN.
- UNSERE VÄTER. See YEA, OUR FOREFATHERS.
- UNsung HEROES; w & m Everett R. Pflueger. © Everett R. Pflueger; 22Nov65; EU914359.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- UNTER PALMEN UND ZYPRESSEN; Tango, Text: Kurt Feltz, Musik: Erich Werner. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 17Feb65; EFO-108799.
- UNTIL; w & m Lorraine C. Stanley. 2 p. © Lorraine C. Stanley; 20Oct65; EU908549.
- UNTIL HE MAKES YOU CRY; w & m Tony Bryce & Cindy Ellis. © And Music Co., Inc.; 27Aug65; EU898206.
- UNTIL HE'S GONE AGAIN; w & m D. T. "Monk" Gentry. © Sharecropper Music; 30Jun65; EP204372.
- UNTIL I FOUND YOU; w Bill Hallowell (William H. Hallowell), m Vince Petralis (Vincenzo Petralis) © William H. Hallowell & Vincenzo Petralis; 10Aug65; EU897094.
- UNTIL I HAVE YOU; w & m Cheryl Pool & Curtis Kirk. © Tyler Pub. Co.; 14Oct65; EU906083.
- UNTIL I LOVED YOU; w Dick McCoy, m Woody Starr, pseud. of Woody Splawn. © Stork Music, Inc.; 6Sep65; EP206978.
- UNTIL I'VE HEARD IT FROM YOU; w & m Clyde Otis, Johnny Northern & Freddie Briggs. © Eden Music Corp.; 27Aug65; EU901679.
- UNTIL NOW; w & m Betty Condon. © Betty Condon; 14Jul65; EU892406.
- UNTIL THE DAWN; w & m Mary Alice Hasty. © Mary Alice Hasty; 23Sep65; EU905810.
- UNTIL THE END; w & m Henry R. Hines & Albert Savoy. © Henry R. Hines & Albert Savoy; 17Nov65; EU913478.
- UNTIL THE FALL; w & m Jack Fischer. © Jack Fischer; 26Aug65; EU899818.
- UNTIL THE RIGHT GIRL COMES ALONG; w & m Laurence Weiss & Fred Anisfield. © Pamco Music, Inc.; 7Dec65; EU917552.
- UNTIL THEN; w & m Charles White. © Charles White; 40Oct65; EU905672.
- UNTIL THEN. See J'IL FIND A WAY.
- UNTIL TODAY; w, m & arr. J. L. Miller, Jr. © J. L. Miller, Jr.; 1Nov65; EU910572.
- UNTIL TOMORROW; w, m & arr. Wilfred Allen Roper II. 5 l. © Wilfred Allen Roper II; 7Jul65; EU891582.
- UNTIL WE MEET AGAIN; w & m Anna C. Haynes. © Anna Haynes; 10Nov65; EU912238.
- UNTIL YOU CAME ALONG; w & m Hut Gill (Harold L. Gill) © Harold L. Gill; 3Sep65; EU900855.
- UNTIL YOU'RE HERE WITH ME; w Troy Frerich, m Gene Brooks. Appl. author: Troy Frerich, employer for hire. © Troy Frerich; 23Aug65; EU899279.
- UNTIL YOU'VE KNOWN THE LOVE OF GOD; w & m Charles (Rusty) Goodman. © Journey Music Co.; 17Nov65; EP210907.
- UNTOLD LOVE; w, m & arr. Edward H. Witt. © Edward H. Witt; 1Jul65; EU890932.
- UNTOLD MILLIONS UNTOLD; w F.F.E., m Franklin F. Ellis. © Franklin F. Ellis; 8May54; EP206612.
- UNTOUCHABLE; w & m Maurice Simpkins. © Polarity Music Co.; 27Sep65; EU904775.
- UNTRUE; w & m Joe Tobin (Joseph Tobin), w, m & arr. Phil Gallupe (Philip Gallupe) © Joseph Tobin & Philip Gallupe; 2Aug65; EU895920.
- UNTRUE, UNFAITHFUL; w & m Gordon Mills. © Leeds Music, Ltd.; 27Sep65; EU905858.
- UNWANTED; w Catherine Mullinnix, m Lew Tobin. © Catherine Mullinnix; 12Nov65; EU910857.
- UNWANTED; w Robert A. Katzakian, m Al Dote. 2 p. © Robert A. Katzakian & Al Dote; 19Jul65; EU892846.
- UNWANTED FEELING; w & m Tom T. Hall. © Newkeys Music, Inc.; 20Aug65; EP206429.
- UNWANTED SYMPHONY; arr., compilation & routines by John L. Zaumeyer. Winona, Minn., H. Leonard Music. Condensed score (2 p.) & parts. (Hal Leonard instant shows) NM: compilation, arr. & routines. © Hal Leonard Music, Inc.; 25May65; EP206662.
- UN-WIND THE TWINE; w Burrage & Hayes, m Jones. © Harold Burrage, Otis Hayes & James Jones; 14Jul65; EU892495.
- UNWORTHY AS I AM; w & m Doris Thomeczek. © Doris E. Thomeczek; 5Nov65; EU911501.
- L'UOMO CHE ASPETTI; versi e musica di Bruno Lauzi. Roma, Casa Musicale Santa Cecilia. Piano-conductor score. (With Ti rubero) © Casa Musicale Santa Cecilia; 3Nov65; EFO-111156.
- UP ABOVE; w Thomas Glenn Hess, m Gene Brooks. © Thomas Glenn Hess; 27Sep65; EU904789.
- UP & DOWN BLUES; m Fred Green. © Fred Green; 15Nov65; EU912751.
- UP AND OVER; m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915740.
- UP AND WAKE THEE, PETER LAD; Besancon Christmas carol for S.A., with optional descant, translation by M.E.C., m arr. Mary E. Caldwell. New York, H. W. Gray, agents for Novello. Score (6 p.) (Church music review, no.2897) NM: arr. © H. W. Gray Co., Inc.; 22Jul65; EP204751.
- UP ANGEL'S FLIGHT. See THE BALLAD OF RONNIE QUILLAN.
- UP FROM THE BEACH. See MARCHE. NO TIME TO LOVE.
- UP HURLEY WAY; w & m William Schneider. Milwaukee, "440" Music Co. © William Schneider; 1Jul65; EP206213.
- UP IN A TREE. Højt på en gren. English w Signe Hasso, m: Danish folksong. NM: lyrics. © Signe Hasso; 2Nov65; EU909758.
- UP IN FLAMES; w Ernest W. Wade, m Lew Tobin. © Ernest Wilbur Wade & Lew Tobin; 23Aug65; EU899032.
- UP IN HEAVEN MY MOTHER SLEEPS; w Mrs. Carl Scallions, m Gene Brooks. © Mrs. Carl Scallions; 15Jul65; EU892551.
- UP IN THE BLEACHERS; w & m L. F. Nestor. © Laurance F. Nestor; 20Oct65; EU910876.
- UP IN THE CLOUDS; m Harry Sosnik. Condensed score (3 l.) © National Biscuit Co.; 27Dec65; EU918622.
- UP IN THE MOUNTAINS; w Ernest Lee Jackson, m Gene Brooks. Appl. author: Ernest Lee Jackson, employer for hire. © Ernest Lee Jackson; 17Nov65; EU911413.
- UP JUMPED A SWAGMAN. See I GUESS.
- UP SHORE; m Ace Cannon & Jerry Arnold. © JEC Pub. Corp.; 16Aug65; EU898078.
- UP THE AERIAL WAY; w & m Solomon Barnes El. © Solomon Barnes El; 17Nov65; EU913391.
- UP THE RIVER NORTH; w & m Ruth Wehling & Dee Wimmer (Deloris I. Wimmer) © Deloris I. Wimmer & Ruth E. Wehling; 23Aug65; EU899092.
- UP THE ROAD; w & m Larry Goldberg & James Waynes. © Anihanbar Music Co.; 8Jun65; EP206865.
- UP THERE A MILLIONAIRE; w, m & arr. William E. Crigger. © William E. Crigger; 22Nov65; EU914061.
- UP THIS HILL AND DOWN; w & m Richard D. Staedtler. © Sure-Fire Music Co., Inc.; 5Nov65; EP209270.
- UP TIGHT; w & m Oscar Richardson. © Oscar Richardson, Jr.; 8Sep65; EU904432.
- UP WITH PEOPLE; w & m Paul & Ralph Colwell. © Moral Re-Armament; 23Aug65; EU899134.
- UP YOUR ANTE; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 30Aug65; EU906260.
- THE UPBEAT; m Harold Hubble. © Harold M. Hubble; 12Jul65; EU892047.
- UPHILL; w & m Kal Mann. © Kalmann Music, Inc.; 4Nov65; EU911040.
- UPON A PAINTED OCEAN; w & m P. F. Sloan. 2 p. © Trousdale Music Publishers, Inc.; 40Oct65; EU905734.
- UPON A PAINTED OCEAN; w & m P. F. Sloan. Trousdale Music Publishers. 3 p. Appl. states prev. reg. 40Oct65, EU905734. © Trousdale Music Publishers, Inc.; 5Nov65; EP210377.
- UPON GOD'S HEARTH; w & m Edith Arnsperger. © Edith Arnsperger; 26Nov65; EU915925.
- THE UPPER WINDOW; w Alice L. Franklin, m Buddy Bregman Music Productions. 2 p. © Alice L. Franklin; 27Sep65; EU904602.
- UPS AND DOWNS; w & m Dorian Burton, Joe Simmons & Rose Marie McCoy. © Cotillion Music, Inc.; 3Dec65; EU918481.
- UPSET THE TOWN; w & m Bobby Poindexter & La Charles Harper. © Playnote Music; 9Aug65; EU896769.
- UPSIDE DOWN WORLD; w & m M. Barlow. © Myrna Hedda Barlow; 23Jul65; EU894547.
- UPSTAIRS AT THE DOWNSTAIRS REVUE FOR 1965-1966. See ADAPTATIONS.
- UPSTAIRS - DOWNSTAIRS; w, m & arr. Minny Hayner (Virginia W. Hayner) © Virginia W. Hayner; 12Nov65; EU912448.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

UPSTREAM; for four-part chorus of men's voices with piano acc., w Carl Sandburg, from Slabs of the sunburnt west, m Edwin Earle Ferguson. New York, Lawson-Gould Music Publishers. Score (11 p.) (LG choral series. Choruses for men's voices, 51198) NM: original setting with piano acc. © Lawson-Gould Music Publishers, Inc.; 12Nov65; EP210388.

UPSY-DOWNSY; m Earl Sheldon. © Camel-back Mountain Music Corp.; 8Nov65; EU913184.

UPTIGHT; (Everything's alright), w & m Sylvia Moy, Stevie Judkins & Henry Cosby. 5 l. © Jobete Music Co., Inc.; 1Nov65; EP209460.

UP TOWN BLUES; w & m Earl Gainey. © Earl Gainey; 23Nov65; EU914754.

UPTOWN BY THE SEA; w & m John Linde. © Down The Pike Music; 20Oct65; EU907329.

UPTOWN, DOWNTOWN; w & m Frankie Dunlop. © Cotillion Music, Inc.; 17Sep65; EU904256.

UPTOWN JERK; w C. Greene, pseud. of Charles Greenberg, & B. Stone, pseud. of Brian Goldstone, m S. Bono. © Five-West Music; 25Oct65; EU909022.

URCHINS AT PLAY; m & arr. Sol Richman. © Sol Richman; 9Aug65; EU896912.

URGE TO KILL; m Trevor Duncan, pseud. of Leonard Charles Trebilco. Condensed score (3 p.) © Hawkes & Son (London) Ltd.; 2Aug65; EU895743.

URLAUB AM EGERSTRAND; Polka-Intermezzo, Musik: Fredo Legia, pseud. of Richard Fäcks. [Germany] (With Daheim ist daheim) © Musikverlag Ring Musik GmbH; 27Sep65; EFO-109980.

URSULA; w A. Malvin, m D. Williams. © Maxana Music Corp.; 20Sep65; EU903490.

URUAPAN; huapango lento, w & m Juan Mendoza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109349.

URWALD-RINGELPIETZ; Text: Fritz Grasshoff, Musik: Lotar Olias. (In Songs für Mündige. Hamburg, Edition Esplanade. p.33-37) © Edition Esplanade GmbH; 14Dec64 (in notice: 1965); EFO-108739.

USE NO HOOKS; w & m Jack Blanchard. © Jack Blanchard; 7Dec65; EU917078.

USE WHAT YOU'VE GOT; w, m & arr. Dick St. John. © Mirich Music Co.; 15Nov65; EU911414.

USE YOUR IMAGINATION; w & m Art Wayne. © Flomar Music, Inc.; 27Oct65; EU909995.

A USED TO BE; w, m & arr. John B. Reese. © John Brendle Reese; 3Nov65; EU911236.

USELESS; w & m Gary Warren. © Kenny Marlow Music, Inc.; 20Jul64; EP204369.

USELESS LANDSCAPE; w Ray Gilbert, m Antonio Carlos Jobim. © Ipanema Music Co.; 22Nov65; EU912693.

L'USIGNOLO DI BOBOLI. Le rossignol de Boboli. Opera lirica in 1 atto, libretto di Mario Labroca, traduzione francese di Michel Ancey, m Alexandre Tansman. Partitura. Milano, G. Ri-

cordi. Score (181 p.) Appl. states prev. reg. 30Oct64, DF1775. NM: full orchestration & French translation. © G. Ricordi & C. - S.P.A.; 8Mar65 (in notice: 1964); DF1806.

UŚMIECH KLOWNA. Clown's smile, m Stanisław Kapisz. [Warsaw] Piano-conductor score. (P.W.P. manuscript series, Nr 341) © Przedstawicielstwo Wydawn. Polskich; 18Nov64; EFO-109796.

UŚMIECH WARSZAWY. ("The smile of Warsaw") Tango, słowa: Kr. Pac-Gajewska, muz.: Stanisław Pancerzynski. [Warsaw] (Manuscript series, Nr.275) [Polish words] © Przedstawicielstwo Wydawn. Polskich PWP.; 11Dec64; EF30271.

UŚMIECHEM MIŁOŚĆ SIĘ ZACZYNA; muzyka: Jerzy Vidal, słowa: Karol Kord. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © PWP Przedstawicielstwo Wydawn. Polskich; 2Jul65; EFO-109414.

UTAH PIONEERS; w & m Warren Child, w & arr. Frances Beall. © Warren T. Child & Frances Beall; 25Oct65; EU909127.

UWIELBIENIE; tango, m Witold Kulpowicz. Na 1 lub 2 akordeony. Score. (In Miła niespodzianka. Kraków, Polskie Wydawn. Muzyczne. p.12-14) © PWP. Przedstawicielstwo Wydawn. Polskich; 5Mar65; EFO-108382.

UYAZI GABISA NGA MABOMU; w & m Calphus Semanya. Score (2 l.) © Makeba Music Corp.; 26Nov65; EU915482.

V

VBS SONGBOOK; DISCOVERING WITH CHRIST. 37 p. Appl. author: Gospel Light Publications. NM: compilation & 5 songs. © Gospel Light Publications; 1Jan65; A802932.

(V) (P) (O) FOLIO DEX; second suppl. to 1964 ed. Sacramento, Calif., (V) (P) (O) Folio-Dex Co. 320 p. Appl. author: Robert L. Poole, Sr. NM: added text & new listings. © (V) (P) (O) Folio-Dex Co.; 1Sep65; A792041.

VA BENE, FAI TU! Slow rock, testo di A. Colombini, musica di Mariano Detto. Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Oh Rose, Rosetta) © Edizioni Musicali Clan S.R.L. & Arion Edizioni Musicali Milano S.R.L.; 11Jun65; EFO-108618.

LA VACA Y EL SOL; cha-cha-cha, letra y musica de Luis Gomez (Luis Gomez Gutierrez-Otero) Madrid, Ediciones Musicales Universal. © Luis Gomez; 20Jun65; EFO-109673.

VACATION; m & arr. C. Wilkie & L. Weik. © Anihanbar Music Co.; 8Jun65; EP206872.

VACATION; w, m & arr. Alonso Wilson de Briano. © Alonso Wilson de Briano; 28Sep65; EU905906.

VACATION TIME; w & m Mildred Allen. © Mildred Allen; 16Dec65; EU917448.

VACATION TIME (IS OVER AGAIN); w & m Virgil Morris Harrah. 3 p. © Virgil Morris Harrah; 15Jul65; EU892599.

VADRÓZSA; Csanádi Imre verse, m Karai József. Nőikar. [Hungary] Score. © Zeneműkiadó Vállalat; 30Jun65; EFO-110482.

A VAGABOND GYPSY; w & m Nita Nez. © Nita Nez; 22Sep65; EU902439.

VAGABOND HEART; w & m Bobbye Usher Kelly. 3 p. © Bobbye Usher Kelly; 26Jul65; EU894713.

A VAGABOND'S DREAM; w & m Roy Acuff. 5 p. © Acuff-Rose Publications, Inc.; 21Jul65; EP204707.

VAGABUNDA; bolero, w & m Carlos Crespo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7Sep65; EFO-110076.

LA VAGUE, LA VAGUE; paroles de Eddy Marouani, musique de Jean Claude Darnal. Piano & chant. [France] © Editions Jean Drejac; 23Jul65; EFO-109665.

LES VAGUES TE DIRONT; paroles de Michel Paje, musique de Joe Gracy, pseud. of Joseph Graciano. Piano & chant. [France] © Editions Vogue International; 6Oct65; EFO-110716.

A VAIN WISH; w & m Jesse Kennedy. © Nathaniel Music; 17Nov65; EU913362.

VALENTINE VALLEY; w & m Frances Adams. © Frances Adams; 20Aug65; EU900374.

VALERIE; w & m Frank Ruggiero. © Frank Ruggiero; 2Jul65; EU891070.

VALLEE DE LA ZINZEL; paroles de Henry-Jacques Dupuy (Henri-Jacques Dupuy), musique de Charlie Schaaf. Piano & chant. [France] © Editions Musicales du Carrousel; 29Jun65; EFO-109443.

VALLEY GREEN; w & m George Wilfong. © Wilstan Music Co.; 15Jul65; EP209163.

VALLEY OF BROKEN HEARTS; w Raymond Abbott, m Jack Abbott. © Raymond Abbott & Jack Abbott; 3Dec65; EU916700.

THE VALLEY OF DECISION; w & m C. Golden Hammes. © C. G. Hammes; 8Nov65; EU911679.

VALLEY OF DESPAIR; w, m & arr. Mary Lou Faulkner. © Mary Lou Faulkner; 19Nov65; EU913704.

VALLEY OF DREAMS; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 23Aug65; EU899185.

VALLEY OF DREAMS; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208962.

VALLEY OF LOVE; w & m Norman Johnson. © Jarb Pub. (division of Alon Music, Inc.); 27Dec65; EU918490.

THE VALLEY OF LOVE; w & m Richard P. Sanders. © Richard P. Sanders; 19Oct65; EU908388.

THE VALLEY OF LOVE; w, m & arr. Johnny Merrick. 3 l. © Johnny Merrick; 5Aug65; EU896483.

THE VALLEY OF PEACE; w & m Edward G. Baldwin. © Edward G. Baldwin; 7Oct65; EU906674.

THE VALLEY OF THE PINE; w Alice McCumber, m Lew Tobin. © Alice McCumber; 13Jul65; EU892237.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE VALLEY OF THE SUN; w & m Frances Bennett & Lorna Morgan. © Frances Bennett & Lorna Morgan; 29Jul65; EU895448.
- VALPOLICELLA TARANTELLA; from "Little world, hello!" m Dick Manning. Condensed score (7 p.) © Topper Music Pub. Corp.; 6Aug65; EU895035.
- VALSA DE NATAL; letra e musica de Canarinho e A. Brumatti. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 30Nov65; EFO-111688.
- VALSA DO PORTO DAS CAIXAS; m Antonio Carlos Jobim. © Ipanema Music Co.; 24Aug65; EU899535.
- VALSE; (sobre motivos franceses), para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. New York, Morro Music Corp. 4 p. © Morro Music Corp.; 13Sep64; EP208535.
- THE VALSE; w Paul L. Dunbar, m Wynn L. Boyd. NM: music. © Wynn L. Boyd; 18Aug65; EU896585.
- LA VALSE A BONAL; paroles de Roland Manoury & Jean Segurel, musique de Antonin Troupel. Piano & chant. [France] © Editions Musicales du Carrousel; 16Sep65; EFO-110224.
- VALSE AVEC UNE ETOILE; pour chant et piano, 1955, poeme de Paul Mourousy, poeme extrait du recueil de Paul Mourousy "Tendres erreurs," m Jean De Middeleer. Bruxelles, CeBeDeM. 11 p. © CeBeDeM; 18May65; EFO-109444.
- VALSE BURLESQUE; Valse-burlesque, piano solo, m John Thompson. Cincinnati, Willis Music Co. 7 p. © Willis Music Co.; 5Jan63; EP209714.
- VALSE CAPRICE; (violin solo & pa. acc.), m J. Frederick Muller. (Gr.2 or upon completion of lesson no.55, book 2, Muller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, violin, ed. S-5039) © Neil A. Kjos Music Co.; 26Jul65; EP206071.
- VALSE D'AMOUR; valse musette. Musik: Marcel Tardieu, pseud. of Horst Ramthor, und Wilm Peters, pseud. of Hans-Georg Orling. [Germany] © Edition 63 - Hans Gerig; 11Apr65; EFO-109710.
- VALSE DENISE; m Buddy Dufault. © Camel-back Mountain Music Corp.; 4Oct65; EP208012.
- LA VALSE DES CHATONS; paroles de France Image, musique de Fred Freed. (In Les chansons de Picoles & Piccolette. [France] Editions Chappell. p.2-3) © Chappell S.A., Paris; 8Oct65; EFO-111041.
- LA VALSE DU REVE; w & m Dolly Pardee Lantz. © Dolly Pardee Lantz; 15Oct65; EU907936.
- VALSE LENTE; m & arr. Charles William Midgley. 3 p. © Charles William Midgley; 2Aug65; EU896135.
- VALSE, OP.81, NO.3. See FIVE PIECES.
- VALSE SUNSET; m Walter G. Wayworth. © Walter G. Wayworth; 24Aug65; EU899590.
- VALSE VENEZOLANO; para guitarra, m Raul Borges, adap. y arr. de Rodrigo Riera. Madrid, Union Musical Espanola. 3 p. © Morro Music Corp.; 13Sep64; EP208432.
- VALSETTE; m & arr. R. Villani. 4 p. © Richard Villani; 8Dec65; EU917183.
- VALTARO PIVA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915442.
- VALUABLE TO ME; w Stanford L. Edmonson, m Buddy Bregman Music Productions. 2 p. © Stanford L. Edmonson; 1Nov65; EU910388.
- IL VALZER DELL'AMORE; (E chi lo sa?) w & m F. Forte. 2 l. © Domenica L. Forte & Leonard D. Forte; 10Oct65; EU905206.
- VALZER RICORDAMI; m J. Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915394.
- VAMONOS DE UNA VEZ; bolero, letra y musica de Victor Manuel Mato. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-109838.
- VAMOS A BAILAR LA YENKA; yenka, letra de Elia Fleita (Elia Fleita Mirat), musica de Jose Chova (Jose Chova Santandreu), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie unis) (With Una leccion de yenka) © Jose Chova & Elia Fleita; 31May65; EFO-109596.
- VAMOS A TOMAR; (corrido) Spanish w & m Ramon Luis Otero. © Peer International Corp.; 23Jun65; EP205160.
- VAMOS NESSA! m Joao Donato, pseud. of Joao Donato de Oliveira. © Joao Donato de Oliveira; 16Jul65; EU892687.
- THE VAMP; m Hank Mobley. © Blue Horizon Music, Inc.; 20Sep65; EU903468.
- THE VAMPIRE; w & m Richard Cowen. 2 l. © Richard M. Cowen; 30Aug65; EU900228.
- VAMPIRE ROCK; w & m Harry Paul Domas. © Harry Paul Domas; 27Sep65; EU904748.
- VAN HEUSEN PARTY - ANN POWELL 60; m arr. Buddy Weed. 2 l. NM: arr. © Phillips-Van Heusen Corp.; 4Aug65; EU896286.
- VAN MATTE TUTTE PER ME; w & m William Pope. © William Pope; 30Jul65; EU895638.
- VANILLA MAMA; w & m Kerry Rusch. © Kerry Rusch; 15Jul65; EU892568.
- VANTAGE HOUSE - "PROLONG"; m Kermit Levinsky [appl. states: m Mark Brown Associates] Condensed score (3 p.) © Grey Advertising Agency, as agent for Bristol-Myers Co.; 12Nov65; EU912434.
- VANTAGE HOUSE - "SWEEP"; m Marc Brown Associates. Piano-conductor score (4 p.) © Grey Advertising Agency, as agent for Bristol-Myers Co.; 12Nov65; EU912433.
- VARGAS VILA; bolero, w & m Daniel Santos. © Morro Music Corp.; 3Sep65; EP208397.
- VARIACOES E FUGA. Variations and fugue, for woodwind quintet, m Osvaldo Lacerda. Washington, D.C. [appl. states: Brasil] Pan American Union. Miniature score (32 p.) & parts. © Osvaldo Lacerda; 10Jul65; EFO-108535.
- VARIATION; [no.]2 [from] Five pieces, for small orchestra, m Wallace Berry. New York, C. Fischer. Miniature score. © Carl Fischer, Inc.; 7Jul65; EP204861.
- THE VARIATION BLUES; m David Horne. © David Warren Horne; 1Nov65; EU910633.
- VARIATIONS; for orchestra, m Ross Lee Finney. New York, Sole selling agents: C. F. Peters Corp. Miniature score (36 p.) (Edition Peters, no. 6463) © Henmar Press Inc.; 17Dec62; EP210037.
- VARIATIONS AND FUGUE; for orchestra, op. 18, m Alan Hovhaness. New York, C. F. Peters Corp. Score (45 p.) (Edition Peters, no.6834) © C. F. Peters Corp.; 15Sep64; EP209622.
- VARIATIONS AND FUGUE. See VARIACOES E FUGA.
- VARIATIONS ON A FOLKSONG; theme: "Mein junges Leben hat ein End," woodwind quintet, m Jan Pieters Sweelinck, arr. Ernest Lubin. Boosey & Hawkes. Score (12 p.) & parts. NM: arr. © Boosey & Hawkes, Inc.; 3Sep65; EP207375.
- VARIATIONS ON A THEME BY SCHUMANN; variations; Leroy Ostransky. For E-flat baritone saxophone with piano acc. Chicago, Rubank. Score (7 p.) & part. (Rubank E-flat baritone saxophone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 1Dec65; EP210997.
- VARIATIONS ON A THEME OF ZOLTÁN KODÁLY; composed by Antal Dorati, Géza Frid, Oedoen Pártos, Tibor Serly & Sándor Veress. Full score. London, New York, Boosey & Hawkes. 99 p. NM: orchestral variations. © Boosey & Hawkes Music Publishers Ltd.; 7Oct65; EP209034.
- VARIATIONS ON AN OLD NURSERY TUNE "BAA-BAA, BLACK SHEEP"; piano solo, m John Thompson. Cincinnati, Willis Music Co. 10 p. © Willis Music Co.; 22Oct62; EP210302.
- VARIATIONS ON AN ORIGINAL CHORALE MELODY; m & arr. Vicki Waid. © Vicki Waid; 2Jul65; EU891099.
- VARIATIONS ON HAPPY BIRTHDAY TO YOU. See EIGHT VARIATIONS ON HAPPY BIRTHDAY TO YOU.
- VARIATIONS ON THE THEME LITTLE SUZIE; op.28, m & arr. M. A. Stone. 8 p. NM: arr. & some music. © M. A. Stone; 4Oct65; EU905604.
- VARIATIONS SUR UNE CHANSON DE CANOTIER. For brass quintet, 2 trumpets, horn, trombone & tuba, m Barney Childs, 1963. Buffalo, Ensemble Publications. Score (8 p.) & parts. © Ensemble Publications; 20May65; EP205757.
- VARIAZIONI CONCERTANTI; per pianoforte e orchestra, su l'introduzione dell' op.111 di Beethoven, m Mario Zafred, 1964. Partitura. [Italy] Ricordi. Score (109 p.) © G. Ricordi & C. - S.P.A.; 4Jun65; EF30409.
- VARSITY PEP BAND BOOK; featuring a complete football cue sheet, compiled & arr. Russell Ward, pseud. of John Warrington. Bryn Mawr, Pa., T. Presser Co. Condensed score & parts. NM: compilation & arr. © Theodore Presser Co.; 15Jun65; EP204773.
- VATER UNSER, DER DU BIST IM HIMMEL. See OUR FATHER, WHICH ART IN HEAVEN.
- VATER UNSER IM HIMMELREICH. See OUR FATHER, THOU IN HEAVEN ABOVE.
- THE VATICAN RAG; w & m Tom Lehrer (Thomas A. Lehrer) © Tom Lehrer; 24Aug65; EU899567.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- VEA VEA BEATRIZ; cumbia, letra y musica: Sabrina, pseud. of Palma Nicolina Ravallo de Romero, y Richard's, pseud. of Jose Ricardo Romero. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata. (Argentina) S.R.L.; 29Jun65; EFO-108848.
- I VECCHI EMIGRATI; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915416.
- LA VECINA DE AL LADO; (guaracha guaguanco), w & m Chivirico Davila (Rafael Davila) © Morro Music Corp.; 5Aug65; EP206106.
- VEDERTI ED AMARTI; parole di Filibello, pseud. of Filippo Bellobuono, musica di V. Piubeni (arr. di G. Rosignoli) Milano, Edizioni Musicali Mediolana. Piano-conductor score & parts. (With Solo un istante) © Edizioni Musicali Mediolana; 10Oct65; EFO-110803.
- VEDRAI, VEDRAI; slow, parole e musica di L. Tenco. Per orchestra. Piano-conductor score & parts. (In Le canzoni di Luigi Tenco. Milano, Edizioni Musicali Radio Record Ricordi) © Radio Record Ricordi; 1Jun65; EFO-110506.
- VEGAS, HERE I COME; w Larry Levinson (Lawrence H. Levinson), m Ronnie (Vinson) Levinson (Rosalie B. Levinson) © Ronnie (Vinson) Levinson & Larry Levinson; 4Nov65; EU911360.
- VEGAS WOMAN; w & m Zelda S. Payne. © Zelda S. Payne; 28Jun65; EU895133.
- VELVET MOON; w Marlene De Maio, m John De Maio. © John De Maio & Marlene De Maio; 21Jul65; EU894205.
- VELVET SKIES ARE BLUE; w Ethel Stanchfield, m Buddy Bregman Music Productions. 3 p. © Ethel Stanchfield; 22Oct65; EU908837.
- VELVETY GREEN; w & m Clifford Clapp. © Clifford Lewain Clapp; 11Oct65; EU906980.
- VEN A GOZAR MORENA; son montuno, w & m Antonio Barcelata Ayala (Tono Barcelata) Mexico, D.F., Editora & Promotora de Musica, OVSA. © Editora & Promotora de Musica OVSA; 25Feb65; EFO-108591.
- VEN ACA. See WINTER SONG.
- VEN OTRA VEZ; slow twist, letra y musica: Horacio Ascheri (Horacio Hector Ascheri) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Oct65; EFO-111087.
- VEN, VEN PAPA; yenka, w & m Tadeo Arredondo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Oct65; EFO-111149.
- VENCE TU ORGULLO; (bolero) Spanish w & m Carlos Estrada. © Peer International Corp.; 23Jun65; EP205154.
- EL VENDAVAL; balada, w & m Ernesto Cortazar, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Sep65; EFO-111283.
- UNA VENDETTA D'AMORE; surf, testo di D. Pace, musica di A. Cazzulani. Per orchestra. Milano, Edizioni Musicali Ivana. Piano-conductor
- VENETIAN BOAT SONG; m Thomas L. Fawick. For 2 violins & piano. New York, Pride Music Publications. Score (12 p.) & part. © Pride Music Publications, Inc.; 17Aug65; EP206417.
- VENETIAN SERENADE; w Al Stone, m Joseph La Mendola. © Joseph A. La Mendola; 31Aug65; EU900501.
- VENEZUELA; m Antonio Amado, pseud. of Monia Liter. 2 p. © Hawkes & Son (London) Ltd.; 2Aug65; EU895736.
- VENGAN A LA CHARANGA; w & m Jorge Zamora. © Hall of Fame Music Co., div. of Oberline, Inc.; 11Oct65; EU909659.
- VENGO CONTENTO, MUCHACHOS; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 26Nov65; EU916623.
- VENGO DE LEJOS; moderato, letra de G. Moreu, musica de Jorge Domingo (Jorge Domingo Mombiela), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Jorge Domingo Mombiela & G. Moreu; 28Sep65; EFO-110928.
- VENI, JESU. See COME, O JESUS, COME TO ME.
- VENI SANCTE SPIRITUS; m Peter Maxwell Davies, 1963. London, New York, Boosey & Hawkes. Miniature score (47 p.) (Hawkes pocket scores, no. 771) [Latin & English words] Appl. states prev. reg. 17Dec64, EFO-105423. © on full score; Boosey & Hawkes Music Publishers Ltd.; 23Sep65; EFO-110307.
- VENICE HAS WATER IN THE STREETS; w Chilton Ryan, m Cy Walter. 2 p. © Kramer-Whitney, Inc.; 13Oct65; EU907606.
- VENID A EL. (Come unto Him), w N.J.C., tr.: Geo. P. Simmonds, m Norman J. Clayton. Score. [Spanish words] (In Canticos escogidos trimestrales. v. 52) © on Spanish translation; Norman Clayton Pub. Co.; 30Jun65; EP204416.
- VENT D'HIVER; paroles de Claire Dambrois, musique de Steve Laurent & Pierre Duclos. Piano & chant. [France] © Editions Musicales Courcelles; 10Jul65; EFO-109619.
- VENTO DO CANAVIAL. (Sugar cane breeze), m Joao Donato. © Monsapac Music, Inc.; 17Jun65; EU893299.
- THE VENTURES: DIAMOND HEAD AND OTHER HIT ALBUM SONGS; book 4, as arr. & recorded by the Ventures, parts for solo guitar, rhythm guitar & electric bass, compilation & arr. Bob Reisdorf. Electron Music. Score (25 p.) NM: compilation & arr. © Electron Music; 10Sep65; EP207384.
- VENUS, MY GIRL; w & m Millender H. Jones. © Millender H. Jones; 11Oct65; EU906908.
- A VER; w & m Roberto Stuart. © Roberto Stuart; 14Jul65; EU892405.
- VERA CRUZ; (Veracruz), w & m Van Dyke Parks. 2 p. [Spanish words] © Greenwood Music Co.; 13Sep65; EP209018.
- VERACRUZ, MAR Y CIELO; bolero, w & m Pepe Guizar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Sep65; EFO-109835.
- THE VERANDAH OF MILLIUM AUGUST; w & m John Stewart & Randy Cierley. © Treaty Music Corp.; 2Sep65; EU901712.
- EL VERBO AMAR; surfin, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Aug65; EFO-109365.
- VERBUM CARO FACTUM EST. See TRULY WAS THE WORD MADE FLESH.
- VERBUNKOS. See HAROM VERBUNKOS.
- VERGUENZA; bolero, w & m Daniel Santos. © Morro Music Corp.; 9Sep65; EP208464.
- LA VERITE; paroles: Jacques Pezet, musique: Jacques Datin. Piano & chant. Paris, Bagatelle. 2 p. © Bagatelle Editions Musicales; 23Apr65; EFO-108663.
- HET VERLEDEN IS WEER DICHTBIJ; tekst en muziek: Will Tura, pseud. of Arthur Blanckaert, Nelly Byl & Van Aleda, pseud. of Roland Kluger, arrgt.: Glen Powell. Brussels, Belmusic. © Belmusic & Editions Jean Kluger; 11Aug65; EFO-110708.
- VERLEIH UNS FRIEDEN GENADIGLICH. See GRANT US THY MERCY, O LORD.
- VERMONT MIST; m Dave Dudley. © Circle Dot Pub. Co.; 20Aug65; EP206428.
- VERNA LEONARD'S GLO-NOTE BOOK NO. ONE-TWO; keyboard houses. 2 v. Appl. author: Verna M. Leonard. © Verna M. Leonard; 15Aug65; A792005-792006.
- VERNATA; w, m & arr. Giacomo Di Giacomo. New York, E. Rossi. © Louis Rossi & Joseph Rossi d.b.a. E. Rossi & Co.; 29Jul65; EP208046.
- VERNORS GO GO; w & m Arthur H. Fields. © Artie Fields Productions, Inc.; 22Sep65; EU903837.
- VERONIQUE; paroles et musique de Jose Salcy. Piano & chant. [France] © Bagatelle Editions Musicales; 8Jul65; EFO-110260.
- UN VERRE DE TROP. (An empty cup) Paroles francaises de Frank Gerald, pseud. of Gerard Biesel, paroles anglaises et musique de Roy Orbison & Norman Petty. [France] 3 p. NM: French lyrics. © Societe d'Editions Musicales Internationales; 9Mar65; EFO-108466.
- VERSTAND UND GEFÜHL; intellektuelle und emotionelle Musik, Wesen und Grenzen ihrer Interpretation auf dem Klavier, [by] Josef Dichler. Wien, Verlag L. Doblinger. 71 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 3May65; AFO-45473.
- VERY EARLY; m & arr. Bill Evans. (In Bill Evans piano solos. TRO Acorn Music Corp. p. 20-23) Appl. states prev. reg. 2Jul62, EU726880. NM: arr. © Acorn Music Corp.; 23Nov65; EP210795.
- VERY EASY SONATINAS. See HAROM KÖNNY SZONATINA.
- VERY FIRST STEP. See PUPPY DOG TUNES.
- (THE VERY FIRST TIME) I WAS THERE; w & m Robert Wells & Jack Segal. © Edwin H. Morris & Co., Inc.; 6Aug65; EU895816.
- THE VERY IMAGE OF YOU; w & m Ray Worth & Irene Worth. © Ray Worth & Irene Worth; 12Jul65; EU892140.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A VERY MERRY CHRISTMAS; w & m Doris Boyd, pseud. of Doris M. Osuchowski, & Russell Faith. © Doris M. Osuchowski & Russell Faith; 29Sep65; EU904932.
- A VERY ODD COUPLE; w & m Arthur James Janikas. © Arthur James Janikas; 8Sep65; EU901403.
- A VERY SPECIAL FAVOR; (Bon soir, Baby), from "A very special favor," English w & m Vic Mizzy. 4 l. © Northern Music Corp.; 27Sep65; EU905809.
- A VERY SPECIAL NIGHT; w Artie Malvin, m Dick Williams. 2 p. © Maxana Music Corp.; 5Nov65; EU911516.
- VESPERS; m A. Shepp. © Pamco Music, Inc.; 2Jul65; EU893165.
- A VESSEL IN HIS HAND; w & m Helen F. Hartley. © Helen F. Hartley; 22Nov65; EU914317.
- VESTIDA DE BRANCO; bolero, letra e musica de Waldik Soriano & Sebastiao F. Da Silva, arranjo para acordeon de Tony Marquis. Sao Paulo [Brazil] Editora Musical Arapua. NM; accordion version. © Bendig Music Corp.; 14May65; EF30245.
- VESZPREMVÁRMEGYEI NÓTÁK. See HAROM VERBUNKOS.
- VETE CUANDO QUIERAS; (bolero), w & m Chiquitin Garcia (J. J. Garcia) © Morro Music Corp.; 2Jul65; EP204468.
- VETE Y NO VUELVAS; w & m Carlos R. Davila. © Carlos R. Davila; 18Aug65; EU898624.
- LA VIA LACTEA. (The Milky Way), w & m Randolph J. Sealey. Mexico, D.F., Promotora Hispano Americana de Musica. [Spanish words] © Promotora Hispano Americana de Musica, S.A.; 23Jul65; EFO-110552.
- THE VIA VENETO; w & m Dick Manning. Condensed score (8 p.) © Topper Music Pub. Corp.; 21Jul65; EU894160.
- EL VIAJE; w & m Cristobal Alfonsin. © Cristobal Alfonsin; 1Sep65; EU900539.
- VIBRATIONS; m Glenn Snoddy. © Forrest Hills Music, Inc.; 30Sep65; EP207894.
- VICTOR'S CIRCLE; w & m Dorothy Gavin. 3 p. © Dorothy Gavin; 20Sep65; EU903423.
- VICKI LYNN; m Johnnie Luce, pseud. of John Lucciola. © Beatrice Music Co.; 20Dec65; EU916970.
- VIC'S TUNE; m Johnny Keating. © Lords Music Co., Ltd.; 12Jul65; EU893227.
- VICTIM OF CIRCUMSTANCE; w & m Robert Lee Kirkland. © Robert Lee Kirkland; 21Sep65; EU903676.
- VICTIM OF THE BLUES; w & m Rodney Frank Moag. © Lonzo & Oscar Music Pub. Co., Inc.; 19Nov65; EP210058.
- VICTOR HERBERT'S BABES IN TOYLAND; (choral medley for treble voices - S.S.A.), lyrics by Glen MacDonald, m Victor Herbert, arr. Aden G. Lewis & Jack E. Platt. New York, Plymouth Music Co. Score (16 p.) NM; arr. © Plymouth Music Co., Inc.; 15Dec61; EP210217.
- VICTORIA'S DREAM; w Janice Mars & Hampton S. Reese, m Arvell Shaw. 2 p. © Hampton S. Reese, Janice Mars & Arvell Shaw; 30Dec65; EU918702.
- THE VICTORY; w & m Donald W. McGraw. Close score. © Donald William McGraw; 20Aug65; EU898946.
- VICTORY AT THE CROSS; w & m Bill Blakely (William V. Blakely) © William V. Blakely; 12Oct65; EU907445.
- VICTORY DANCE; from "Billie," m Dominic Frontiere. Appl. author: Chrislaw-Patty Duke Productions, a joint venture, employer for hire. © Unart Music Corp.; 17Nov65; EU914449.
- VICTORY IN JESUS; w L.M.H., m Letha M. Hanchett. Close score. © Letha M. Hanchett; 1Nov65; EP209122.
- VICTORY IN MY HEART; w & m David L. Coleman. © David L. Coleman; 24Aug65; EU899610.
- VICTORY WALTZ; m Seymour Faigen. © Seymour Faigen; 19Oct65; EU908258.
- VICT'RY PUDDING; w & m Veatrice Smiley-Morden. 2 p. © Veatrice Smiley-Morden; 6Jul65; EU891351.
- EN VIDA; corrido, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 21Sep65; EFO-110367.
- VIDA EN BALANCE; (bolero), w & m Raul Rene Rosado. © Morro Music Corp.; 15Jul65; EP205896.
- VIDA LA MIA; w & m Albert Guzman. © Land of Lakes Songs; 12Jul65; EU892142.
- VIDA MUERTA; bolero, letra y musica de Rafael Carrion y Patricia Velazquez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-108988.
- VIDI AQUAM. See I SAW WATER.
- POKROP MNIE & WIDZIAŁEM WODE. SPRINKLE ME, O LORD & I SAW WATER.
- LA VIE DE PARIS; paroles de Noel Roux, musique de Francis Fumiere. [France] © Nouvelles Editions Meridian; 1Oct65; EFO-111347.
- LA VIEILLE HISTOIRE; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 19May65; EFO-108294.
- VIEL ZU SCHÖN IST HEUT' DIE NACHT; Fox-trot, Text: Willy Dehmel, Musik: Hans Carste. Parts. (In Schlag auf Schlag. [Germany] Arcadia. v.36) © Beboton-Verlag GMBH.; 19Nov64; EF30171.
- VIENI PRESTO, COLOMBINA; (canzone slow rock), testo e musica di Antonino G. Genovese. Milano, Edizioni Musicali Rattazzi. Piano-conductor score & parts. (With Or cerco un'editore) Appl. states prev. reg. 30Aug63, EU787528. NM: "arrangements for combo." © Edizioni Musicali Rattazzi; 4Jan65; EP205243.
- VIENNA WOODSHED; (jazz waltz), m John Mehegan. Jazz originals for one piano - four hands. New York, S. Fox Pub. Co. 9 p. © Sam Fox Pub. Co., Inc.; 25Oct65; EP210313.
- VIENNESE MASTERS. See KLAVIERMUSIK AUS ÖSTERREICH.
- VIENS AU SOLEIL; w Lucien Brien, m Jean-Clement Drouin. [Canada] 2 p. © Halben Music Pub. Co.; 4Apr65; EFO-109046.
- VIENS DANSER DOLLY; paroles de Samy Yong, pseud. of Raymond Bravard, musique de Don Harold, pseud. of Henri Decker. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 28Jun65; EFO-109440.
- VIENS DANSER LE LET-KISS; musique de Georges Jouvin & Jo Moutet (Joseph Moutet) Orchestre parties separees. Paris, Editions Musicales Champs-Elysees. Piano-conductor score & parts. (With Dynamic let-kiss) © Editions Musicales Champs-Elysees S.A.R.L.; 11Jun65; EFO-108712.
- VIENS DANSER LE LET-KISS; paroles de Franck Gerald, musique de Georges Jouvin & Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees S.A.R.L.; 8Jul65; EFO-109321.
- VIENS JE T'ATTENDS; paroles et musique de Nino Ferrer, pseud. of Agostino Ferrari. Piano & chant. [France] © Editions Musicales Arpege; 6Oct65; EFO-110926.
- VIENS MA BRUNE; (slow-rock), paroles & musique de Adamo. Jemappes [Belgium] Editions Musicales Rudo. 3 p. © Editions Musicales Rudo; 27Jul65; EFO-109261.
- VIENTO EN POPA; (guaracha) Spanish w & m Roberto Anglerio Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 22Jun65; EP204914.
- VIER DAMEN DER MIEDERBRANCHE; Text: Fritz Grasshoff, Musik: Lotar Olias. (In Songs für Mündige. Hamburg, Edition Esplanade. p.47-51) © Edition Esplanade GMBH.; 14Dec64 (In notice: 1965); EFO-108742.
- VIER GALGENLIEDER; w Christian Morgenstern, m & arr. Erik Bergman. Op.51b. Für Sprechchor und drei Sprechstimmen. Helsinki, Oy. R. E. Westerlund. Score (19 p.) © Oy. R. E. Westerlund AB.; 30Sep60; EF30482.
- VIER GESÄNGE. See FOUR SONGS.
- VIER ITALIENISCHE CANZONETTEN AUS DEM 16. JAHRHUNDERT; hrsg. und bearb. für Singstimme und Gitarre von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 4 p. [Italian, German & English words] NM: new ed. & arr. © Musikverlag Hans Sikorski; 22Jul65; EFO-109283.
- LA VIERGE DE MON QUARTIER. (The neighborhood virgin), m Manos Hadjidakis, arr. Bill Byers. Condensed score (7 p.) © Josco Music Co., Inc.; 23Aug65; EU901343.
- VIERNES TRISTE; w & m Antonio Quinones. © Antonio Quinones; 20Sep65; EU903613.
- VIET THEME; (Theme Viet), musique de Roger Roger. Piano solo. [England] 3 l. © Chappell & Co. Ltd.; 18May65; EFO-109058.
- VIETNAM; w & m Annie Laura Fowler. © Sharondale Music Co.; 7Oct65; EU906636.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- VIET NAM; w & m Calvin D. Greenman & Donald Portice. © Northway Music; 26Nov65; EU915721.
- VIETNAM; w & m Campbell Morton McKinney. © Campbell Morton McKinney; 18Oct65; EU910851.
- VIET NAM; w & m J. B. Lenoir. © Ghana Pub. Co.; 20Jul65; EU894091.
- VIET NAM; w & m Mark Charron. © Hornet Music Co.; 26Aug65; EP206630.
- VIET-NAM; w & m Mattie Davie, James Keyes, Warren Wilson, Rosalie Dicks & Dimitrios Clare. Score. © James Keyes & Rosalie Dicks; 8Sep65; EU901411.
- VIETNAM; w & m Roy E. J. DeLaRonde. © Roy E. J. DeLaRonde; 16Sep65; EU906001.
- VIET NAM; w Sam Ratliff (Samuel T. Ratliff), w & m Jerry C. Sims (Jerrell Calvin Sims) © Jerrell Calvin Sims & Samuel T. Ratliff; 26Nov65; EU916016.
- VIET NAM: A TRIBUTE (TO OUR ARMED FORCES); m Robert F. Harvey. 6 l. © Robert F. Harvey; 8Nov65; EU911832.
- VIET NAM BOUND; w & m James Farmer Asher. Hazard, Ky., J. F. Asher. 3 l. © James Farmer Asher; 10Sep65; EP209011.
- THE VIET NAM STORY; w & m Tex Connell (O'Dell C. Connell) Score. © Big-Five Productions (in notice: Big-Five Pub. Co.); 7Jul65; EP204457.
- VIETNAMANIA; m Emil K. May. © Emil K. May; 29Oct65; EU910348.
- VIETNAMIN'. See (GOTTA GO) VIETNAMIN'.
- VIETNAMESE GIRL; w & m Angelo R. Costante. © Angelo R. Costante; 30Aug65; EU900225.
- LES VIEUX; paroles de Jacques Brel, musique de Jacques Brel, Gerard Jouannest et Jean Corti, pseud. of Jean Cortinavis. (In 12 nouvelles chansons. Bruxelles, Editions Pouchenel. p.6-7) © Editions Musicales Pouchenel - S.P.R.L.; 1Sep64; EF30428.
- VIEW OF THE OUTER VIEW; m Brian Trentham. 3 l. © Amity Music, Inc.; 6Aug65; EU895718.
- VIEW THAT CITY; pts.I-II, w & m Edythe Rene Williams & Lelia Roysten. 2 l. © Lion Pub. Co., Inc.; 27Sep65; EU903028.
- VIGÅ ÖVER DAGGSTÄNKTA BERG. See THROUGH VALLEYS - UP MOUNTAINS.
- VIGILIA. Pour orgue, musique: Bohuslav Martinu, revue et terminée par Bedrich Janacek. Paris, Editions M. Eschig. 7 p. NM: "revision." © Editions Max Eschig; 30Apr65; EFO-108909.
- VIGYÉTEK MÁJUS LOBOGÓJÁT. Text: Ámon Ágnes (Ágnes Ámon), m Balázs Árpád (Árpád Balázs) Vegyeskar. [Hungary] Score (3 p.) © Zeneműkiadó Vállalat; 30Jun65; EFO-110483.
- VIJAG; 2 pianos-4 hands, op.37, m Alan Hovhaness. New York, C. F. Peters. 2 scores (9 p. each) (Edition Peters, no.6559) © C. F. Peters Corp.; 18Dec64; EP210554.
- VIKKI; from Boeing Boeing, m Neal Hefti. 2 l. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 24Nov65; EU915472.
- VILLA GRAZIA; m Joao Donato, pseud. of Joao Donato de Oliveira. © Joao Donato de Oliveira; 4Oct65; EU905353.
- VILLAGE; w & m Loretta M. Cassidy. 2 l. © Loretta M. Cassidy; 19Oct65; EU908383.
- VILLAGE. See LA VILLITA.
- THE VILLAGE GREEN; m Bennie Windham. © Bennie Windham; 2Sep65; EU900789.
- VILLAGE SKETCH BOOK, seven easy pieces for piano, m Cecil Baumer. London, Ascherberg, Hopwood & Crew. 8 p. © Ascherberg, Hopwood & Crew, Ltd.; 8Nov65; EFO-111102.
- VILLAGGIO IN FESTA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 17Nov65; EU915426.
- VILLIKINS AND HIS DINAH; w & m: traditional, arr. Bob Sharples. Score (15 l.) NM: arr. © Palace Music Co., Ltd.; 14Jun65; EU893671.
- LA VILLITA. The village, English w & m Jay Shelman (J. A. Shelman) 2 p. © J. A. Shelman; 6Jul65; EU891302.
- VIN ROSE. English w & m Vince Degen. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 9Aug65; EU896853.
- VINCENTIUS; w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 10Oct65; EFO-110765.
- VINCE'S TUNE; m Vincent Salerno. © Ybarra Music; 21Sep65; EU903686.
- VINDARNA SUCKA UTI SKOGARNA. See BLUE MOUNTAIN LAND.
- VINGT ETUDES MELODIQUES ET TECHNIQUES; musique: L. J. Vannetelbosch. Twenty melodic and technical studies, for trumpet. Paris, A. Leduc. 20 p. © Alphonse Leduc & Cie; 3Nov65; EFO-111250.
- VINIENDO DE CHILECITO. See CHILECITO.
- VINTAGE WESTERN; m Denis Geeson. Orchestra. London, Bosworth. Piano-conductor score (2 p.) & parts. © Bosworth & Co., Ltd.; 28Sep65; EFO-110748.
- LA VIOLETTA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 24Nov65; EU915439.
- VIOLIN CONCERTO; m Francis George Simun. Score (150 p.) © Francis George Simun; 9Aug65; EU896979.
- VIOLIN CONCERTO; m M. Williamson. Microfilm. © Josef Weinberger, Ltd.; 26Jul65; EU895826.
- VIOLIN CONCERTO. See CANZONETTA. CONCERTO NO.2.
- VIOLIN MASTERY; by Samuel Flor, a foundation for the beginner to master rhythm, tone & intonation on the violin, for school, group, or individual instruction. Minneapolis, Sole distributor: Schmitt, Hall & McCreary. 32 p. © Samuel Flor; 13May65; A769046.
- VIOLIN MUSIC METHOD. See HOWE-WAY VIOLIN MUSIC METHOD.
- VIOLIN - VIOLA - CELLO. See THE NEW APPROACH FOR THE STUDY OF THE BASS.
- VIOLINKONSERT NR.4; m Bjarne Brustad. Klaverbearb. Score (34 p.) © Bjarne Brustad; 23Aug65; EU905919.
- VIOLINS ARE PLAYING A MOONLIGHT SERENADE; w & m Virginia Alice Coyne. © Virginia Alice Coyne; 27Sep65; EU904821.
- DAS VIOLONCELLSPIEL; Heft 6. The art of playing the violoncello, a system of study from the very beginning to a stage of perfection, [by] Joachim Stutschewsky. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 50 p. (Edition Schott, 5257) © on additional music & editing; B. Schott's Söhne; 3Jul65; EFO-109263.
- VIRELAI; part-song for SATB (unacc.), w Chaucer, m Ned Rorem. Novello. Score (4 p.) (Musical times, MT1468) NM: music. © Novello & Co., Ltd.; 1Jun65; EP205705.
- VIRGEN DE GUADALUPE. See HIGH ON A HILLTOP.
- LA VIRGEN DE LA MACARENA; m Bernardino Bautista Monterde. Guitar arr. Cristobal Lebron. (In Music from The moment of truth. New York, E. B. Marks Music Corp. p.14-15) Appl. author: Edward B. Marks Music Corp., employer for hire of Cristobal Lebron. NM: arr. © Edward B. Marks Music Corp.; 2Sep65; EP208174.
- THE VIRGIN IN MY NEIGHBORHOOD; m Manos Hadjidakis. © MRC Music, Inc.; 29Nov65; EU914539.
- VIRGIN ISLANDS MARCH; w: public contribution by Virgin Islands students, arr. Clyde Masters, pseud. of Claudia McClintock, m Alton A. Adams. Band ed. Mercury Music Corp. Condensed score (4 p.), voice score (3 p.) & parts. NM: "arrangement for amplified band instrumentation." © Beekman Music, Inc.; 24Nov65; EP211169.
- VIRGIN ISLANDS, U.S.A.; w Glen C. Kline, m Lew Tobin. © Glen Clark Kline; 1Nov65; EU910706.
- VIRGIN ISLES. See OF "THE VIRGIN ISLES."
- VIRGINIA; m John P. Nichols, Jr. 2 l. © John Perry Nichols, Jr.; 28Sep65; EU900794.
- VIRGINIA; with w & m, arr. & adapted by Travis Edmonson. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916525.
- VIRGINIAN ANTHEMS. See TWO VIRGINIAN ANTHEMS.
- THE VIRGIN'S LULLABY; SA, accompanied, w: Medieval French (trans.: anon.), m Richard W. Harvey. Score (3 p.) [Choral Press octavo series, no.2371] [English words] NM: "music." © Choral Press, Inc.; 12Apr65; EP207408.
- VIRTUE; for S.A.T.B. (unacc.), w George Herbert, m Clive Muncaster. [England] Score (4 p.) (Choral library, no.373) NM: musical setting. © Stainer & Bell Ltd.; 19Nov65; EFO-111395.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE VIRTUOSO! Dual improvising key-boards that make your Lowrey organ a 4 keyboard organ. Owner's playing guide. 11 p. Appl. authors: Herman B. Stinson, Jr. & William H. Magidson. © Command Co. of Missouri; 23Nov65; A804528.
- VIRTUOSO; the magazine of the Virtuoso Concert Society, the Menuhin issue, editor: Robert F. Behrens. Waverley, Pa., Virtuoso Concert Society. 71 p. Appl. author: Capitol Record Club, Inc. Appl. states partial contents prev. pub. © Virtuoso Concert Society; 27Nov64; A794395.
- VIS A VIS PARADISE. Paroles et musique de Anne Morre. Piano & chant. © Editions du Carrousel; 26Oct65; EP209772.
- VISA I MOLOM; musik & text: Alf Hambe. Stockholm, Flamingo Musikförlag. (With Mellan regn och sol) © Flamingo AB. Musikförlag; 15Jun64; EF30270.
- VISA I MOLOM. See YONDER IN MOLOM.
- THE VISION; w & m Merrill Wolford. © Merrill Wolford; 2Sep65; EU900713.
- VISION FROM HIGH ROCK; op.123, for orchestra, m Alan Hovhaness. New York, C. F. Peters Corp. Miniature score (53 p.) (Edition Peters, no.6142) © C. F. Peters Corp.; 22Nov58; EP210802.
- THE VISION OF ISAIAH; for baritone solo, mixed chorus & orchestra, w: Isaiah 6: 1-8, m Samuel Adler. Lubbock, Tex., Gamut Co. Score (40 p.) Appl. author: Gamut Co., employer for hire. NM: music. © Gamut Co.; 1Feb65; EP205994.
- A VISION OF THE MASTER; w & m William H. Alexander. © William H. Alexander; 6Jul65; EU891372.
- VISION, VOLUNTEERS, VICTORY; w & m William L. Cryderman. © William L. Cryderman; 21Aug65; EP208037.
- VISIONS OF ST. JOHN; SATB, with piano or organ, text adapted from The Revelation of St. John the Divine, m & text adaptation: John Ness Beck. Bryn Mawr, Pa., T. Presser Co. Score (28 p.) (College choral series, 312-40604) NM: "text adaptation & music." © Theodore Presser Co.; 12Aug65; EP206839.
- VISIONS OF SAINT MESROB. See THREE VISIONS OF SAINT MESROB.
- VISIONS OF YOU; w & m Lonnie B. Harrell. © Lonnie B. Harrell; 19Jul65; EU892882.
- A VISIT FROM THE KID; w & m Alan Buz Kohan. 3 l. © January Music Corp.; 1Sep65; EU899307.
- THE VISIT OF GOD; a simple Christmas portrait on Psalm 8, text by Norman Habel, m Donald Busarow. For two treble choirs, two or three trumpets, organ, speech choir, narrator & three actors. 25 p. NM: musical score & introductory narrative. © Norman C. Habel; 25Jun65; DP5819.
- VISIT TO WASHINGTON, D.C., WITH MRS. LYNDON B. JOHNSON. See ORIGINAL MUSICAL SCORE FOR THE FILM "A VISIT TO WASHINGTON, D.C., WITH MRS. LYNDON B. JOHNSON."
- VISTA FILL-IN CHART; for pianists, organists & arrangers. Card. Appl. author: George C. Hunt. © George C. Hunt; 30Oct65; A799686.
- VISTA QUICK GLANCE CHORD CHART. Card. Appl. author: George C. Hunt. © George C. Hunt; 30Oct65; A799687.
- VIVA ME TRISTEZA; (bolero) Spanish w & m Armando Manzanero, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 28May62, EU722179. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209677.
- VIVA NAVARRA! Paso doble, musique de Etienne Lorin. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With C'est la kermesse) © Editions Musicales Arpege; 14Oct65; EFO-110874.
- VIVE L'AMITIE; paroles de Fernand Bonifay, musique de Roland Vincent. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 17May65; EFO-110215.
- VIVE L'AMOUR! English w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900455.
- VIVE LA FRANCE. English & French w Don Canton & others, m Vin Roddie & others. 19 l. © Don Canton; 23Aug65; EU898555.
- VIVIENDO EL AYER; w & m Ricardo Figueroa & Florencio Figueroa. © Ricardo Figueroa & Florencio Figueroa; 7Jul65; EU891577.
- EL VIVIENDO FIN; m Skeets Alquist, a.k.a. Richard Wolfe. 2 l. © Beacon Hill Music Corp.; 12Nov65; EU912322.
- VIVIR ES FORMIDABLE; leit motiv del film "Vivir es formidable," surf, letra y musica: Fernando de Soria, pseud. of Luis Strauss. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 21Sep65; EFO-111300.
- VIVIREMOS EL AMOR; (bolero) Spanish w & m Enrique (Henry) Arana. © Southern Music Pub. Co. Inc.; 22Jun65; EP204920.
- VLOOIENCIRCUS; Sjonge, jonge, jonge (Vlooienspel), muziek: Hans Ninaber en Ad v. d. Gein. (Tiddly winks) (Flea circus), Dutch lyrics: Andre Meurs. [Scheveningen, Holland] Edition Cosmopolite. [Dutch words] © Hans Ninaber, d.b.a. Edition Cosmopolite; 15May65 (in notice: 1964); EFO-109692.
- VLOOIENSPEL. See VLOOIENCIRCUS.
- VOCAL MUSIC EDUCATION; a guide for elementary classroom teachers. Livonia, Mich., Livonia Public Schools. 319 p. Appl. author: Elaine Kumbier. © Elaine Kumbier; 7May65 (in notice: 1964); 7May65; A792598.
- VOCAL SELECTIONS FROM HOT SEPTEMBER; a new musical, lyrics by Rhoda Roberts, m Kenneth Jacobson, arrangements: Valando Music Corp. New York, Valando Music Corp. 32 p. © Valando Music Corp.; 24Sep65; EP207789.
- VOCAL SELECTIONS: STOP THE WORLD - I WANT TO GET OFF. See NEILINKI MEILCHIK.
- VOCAL SOLOS FOR PROTESTANT CHURCHES. See VOCAL SOLOS FOR PROTESTANT SERVICES.
- VOCAL SOLOS FOR PROTESTANT SERVICES; (Vocal solos for Protestant churches), a descriptive list of solo music for the church year, incl. a bibliographical suppl. of choral works, sacred repertoire for concert & teaching, by Noni Espina (A. Beaunoni Espina) 197 p. © Noni Espina; 25Jun65; A772834.
- VOCALISE; for soprano, flute & piano, m Henry Cowell. Score (11 p.) (Edition Peters, 6675) © C. F. Peters Corp.; 17Aug64; EP210530.
- VOCALISE; m Thom Ritter George (Thomas Ritter George) 2 p. © Thom Ritter George; 22Nov65; EU914266.
- VOCATION BIBLE SERVICE; Bible devotion to pray for religious vocations, compiled by Sister Elizabeth Ann, O.L.V.M. Cincinnati, World Library of Sacred Music. 13 p. Appl. states prev. reg. 22Aug60, EP146677. NM: "new texts, new music, and compilation." © World Library of Sacred Music, Inc.; 6Aug64; EP209185.
- VOCATIONAL EDUCATION; w & m R. D. Anderson, arr. Marianne Holland. © R. D. Anderson; 9Nov65; EU912185.
- VOCE E SEMPRE VOCE; w Luis Simao, m Jorge Fontes. © Sing 'N Dance Music Publ. Corp.; 26Nov65; EU916599.
- VÖLLIG SCHNUPPE; Foxtrot, Musik und Text: Heinz Matschurat, Bearbeitung: Werner Lang. [Germany] Alba. © Alba Musikverlag GMBH.; 21Sep65; EFO-109814.
- VOGELRUFE. See SECHS BAGATELLEN.
- VOI CHE SAPETE; ritmo allegro, testo di G. Vergnano, musica di R. Cirulli. Per canto e pianoforte. Milano, Carisch. © Carisch S.P.A.; 16Jul65; EFO-109298.
- VÖI, CHE SAPETE. See LADIES, PRAY TELL ME.
- VOICE IN THE NIGHT; w, m & arr. Willdra Ruzanski. © Willdra Ruzanski; 8Nov65; EU911759.
- VOICE IN THE WILDERNESS; w & m Henry Mendoza. © Henry Mendoza; 13Oct65; EU907642.
- A VOICE INSIDE ME; w Remus Harris, m Abel Baer. 2 p. © Abel Baer Music Corp.; 24Sep65; EU904091.
- THE VOICE OF GOD; w & m Lorraine C. Stanley. © Lorraine C. Stanley; 20Oct65; EU908548.
- THE VOICE OF JESUS; w & m Norman L. Starks. © Norman L. Starks; 14Jun65; EP204363.
- THE VOICE OF SCOTLAND; w & m Bob Halfin (Robert Halfin) & Ronnie Bridges (Ronald Bridges) [England] © Times Square Musical Productions Ltd.; 16May65; EFO-109262.
- THE VOICE OF THE BELL; w Raymond V. E. Snow, m Sallie Fletcher. 3 p. © Sallie Teague Fletcher & Raymond V. E. Snow; 30Jul65; EU895656.
- THE VOICE, THE FINGERS, THE SHAPE; w & m Ed Scott (Edward N. Scott) 2 p. © Maxana Music, Inc.; 30Aug65; EU900218.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

VOICE WITH UNISON MELODY ACCOMPANIMENT; w & m Dennis D. Cranford. © Dennis D. Cranford; 19Nov65; EU913667.

VOICES (FROM YOU); w & m Stan Anderson (Stanly Anderson, Jr.), w, m & arr. Larry Bisso, Jr. (Lawrence J. Bisso, Jr.) © Lawrence J. Bisso, Jr. & Stanly Anderson, Jr.; 28Oct65; EU910210.

VOICES IN PRAISE; fall 1965, [edited by] John W. Peterson, editor-in-chief, & others, compiler: John W. Peterson. Singspiration. Score (32 p.) NM: compilation & 7 arrangements. © Singspiration, Inc.; 20Aug65; EP209027.

VOICES IN PRAISE. See
I THANK THEE, LORD.

VOICES IN THE WIND; w & m Jim Morgan (Charles James Morgan) 2 p. © Charles James Morgan; 10Aug65; EP898469.

VOICES IN THIS LAND; w & m Richard J. Wagner. © Richard J. Wagner; 16Nov65; EU913147.

VOICES IN WORSHIP; fall 1965, [edited by] John W. Peterson, editor-in-chief, & others, compiler: John W. Peterson. Singspiration. Score (32 p.) NM: compilation, 4 new songs & 7 arrangements. © Singspiration, Inc.; 20Aug65; EP209026.

THE VOICES OF CHRISTMAS; cantata, w Joan Sistrunk, m Robert Graham. For mixed chorus & piano or organ. New York, Southern Music Pub. Co. Score (56 p.) © Southern Music Pub. Co., Inc.; 20Aug65; EP206853.

VOLASTE, PALOMA, VOLASTE; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 26Nov65; EU916625.

VOLCAN! w & m David D. Martinez. © David D. Martinez; 20Sep65; EU903519.

VOLCANO HEART; w & m Doc Price (Dock Price, Jr.) © Dock Price, Jr.; 8Dec65; EU917156.

VOLARE'S THE MAN; w, m & arr. Angela Pino Rizzotto. © Angela Pino Rizzotto; 5Nov65; EU911538.

UN VOLTO D'ANGELO; (slow), testo di A. de Rosa, musica di Renato Recca. (Slow per orchestra) Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With Nella soffitta) © Edizioni Musicali Ducale S.R.L.; 2Jun65; EFO-109568.

VOLUNTARY IN C; m Henry Purcell, adapted for concert band by Carlton W. King III. Score (26 p.) NM: arr. © Carlton W. King III; 16Aug65; EU898168.

VOLUNTEER CHOIR. See
GREAT IS THY FAITHFULNESS.

VON RYAN MARCH; from the 20th Century-Fox presentation, a Mark Robson production "Von Ryan's express," m Jerry Goldsmith, arr. Johnny Warrington. New York, Hastings Music Corp. Condensed score (4 p.) & parts. (Varsity band march series) Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 10Mar65, EU870591; 1Jun65, EP203126. NM: arr. © Twentieth Century Music Corp.; 12Nov65; EP209804.

VON RYAN'S EXPRESS. See
VON RYAN MARCH.

VOODOO; w & m Charles Mazin. © Saunders Publications, Inc.; 2Sep65; EU901685.

VOODOO; w & m G. Sherman, S. Smolen & J. Pendergast. Appl. states prev. reg. as Worms, EU896569. NM: new words. © Sanford M. Smolen, John Francis Pendergast & Gary Aron Sherman; 22Sep65; EU903918.

VOO-DOO; w & m Merle Travis. © Merle Travis; 6Dec65; EU916814.

VOODOO DRUMS; w & m Gene Miller (Leslie G. Miller) © Gene Miller; 15Jul65; EU892592.

THE VOODOO LIMBO; m Rolf Barnes. © Rolf Barnes; 24Aug65; EU899582.

VOODOO PLAN; w & m Lawrence Horn & The Headliners. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP208227.

VOODOO SUITE; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 14Oct55, EU414690. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210278.

VORFRÜHLING. [No.] 1 [from] Three poems (Drei Gedichte), w Ferdinand Avenarius, m Anton von Webern, edited by Rudolph Ganz. For voice & piano. (In Three poems. New York, C. Fischer. p.4-5) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705787. © on editing; Carl Fischer, Inc.; 21Sep65; EP207938.

VORREI CAPIRE PERCHE; moderato, testo di Leo Chiosso, musica di G. Torrebruno. Arrangements: G. Torrebruno & Leo Chiosso. Milano, Tiber. Piano-conductor score. NM: piano arr. © Tiber S.R.L.; 21Oct64; EF30458.

VORSICHT, STUFEN. See
MIND THE STEPS.

VOTE FOR PAUL SCREIVANE; w Marie Shepherd Moore, m Alvin Cooke. © Marie S. Moore & Alvin Cooke; 4Aug65; EU896353.

VOTIVE NUPTIAL MASS. See
PROPER OF THE NUPTIAL MASS.

VOTIVMESSE VON CHRISTUS, DEM EWIGEN HOHENPRIESTER. See
DEUTSCHES PROPRIUM.

VOULEZ-VOUS CHA-CHA. Lyric by Raoul Gonzalez, m Marco Rizo. New York, E. B. Marks Music Corp. 5 p. [English words] NM: "piano accompaniment." © Piedmont Music Co., Inc.; 12May65; EP203273.

VOUS AUSSI MA'MSELLE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 1Nov65; EU910746.

VOWS OF LOVE; w & m Mildred H. Gilliam, arr. Edith G. Stroupe. © Mildred H. Gilliam & Edith G. Stroupe; 11Aug65; EU897241.

VOX METHODE; [by] Rose Leonor, pseud. of Lucienne Gros. [France] 1 v. © Editions Musicales M. Camia; 1Jul65; AFO-46160.

VOY PARA PUERTO RICO; w & m Bobby Manrique (Robert L. Manrique) © Fuente Music; 22Dec65; EU918294.

VOYAGE OF OLE CHRIS; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 20Oct65; EP208982.

VOZVRASHCHENIE PUSHKINA. See
THE RETURN OF PUSHKIN.

VUELVE; w, m & arr. David Ortega. © David R. Ortega; 2Sep65; EU901372.

VUELVE PRONTO MI AMOR; (ranchera) Spanish w & m Ramon Luis Otero. 2 p. © Peer International Corp.; 23Jun65; EP205162.

VUELVEME A QUERER. See
HERE'S TO HAPPINESS.

W

W DOG; w & m Woody Splawn. © English Music, Inc.; 16Oct65; EP211320.

W GÓRACH SIERRA MAESTRA; cza-cza, słowa: Mirosław Łebkowski & Stanisław Werner, muzyka: Ryszard Sielicki, aranż.: Wiesław Machan. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. Piano-conductor score, violin- or accordion-conductor score & parts. (Orkiestra taneczna, duet męski i mieszany, 9) (With Koteczki, pieseczki) © PWP Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110621.

W KARAZELI PIEKNIEJ SALI. See
WEDDING AT THE CAROUSEL.

WNBC SPOT SEPARATORS; with w, m Chris Wallace. © Chris Wallace; 30Nov65; EU913983.

W PIATEJ STRONIE ŚWIATA; samba, muzyka: Andrzej Januszko, instr.: Antoni Orlik, w Tadeusz Urgacz. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.7, p.10-11) © PWP. Przedstawicielstwo Wydawn. Polskich; 11Aug65; EFO-111252.

W.S.G. IS JUST A LITTLE THING; (Wrigley's spearmint gum is just a little thing), w & m Mike Chon (Myron E. Chon) 2 p. © Wm. Wrigley, Jr., Co.; 13Aug65; EU897677.

W.S.U. SHOCKER FIGHT SONG & ALMA MATER; m Paul Yoder, w Robert Mesrobian. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (4 p.) & parts. (Massed band features, B-331) © Neil A. Kjos Music Co.; 19Jul65; EP206080.

WABASH CANNONBALL; w & m Roy Carter. © Peer International Corp.; 19Oct62; EP207718.

WABBLE WALK; w & m Michael J. Nerlino & Henry P. Nerlino. © Michael J. Nerlino & Henry P. Nerlino; 8Nov65; EU911787.

WACHI WARA. See
SOUL SAUCE.

WACKER DRIVE; w & m James Fisher, James Hansen & John Karraker. 3 p. © Devonshire Music Corp.; 1Dec65; EU914837.

WACKER DRIVE RAG; (Rag no.2), from "A day with Doodles," m Robert Ragland & Joe Marsala (Joseph F. Marsala) © Beatrice Music Co.; 25Oct65; EU909037.

THE WACKIEST SHIP IN THE ARMY; from the Screen Gems, Inc. television production "The wackiest ship in the army," w & m Howard Greenfield, Jack Keller & Helen Miller. Screen Gems-Columbia Music. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP209473.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

WAFER THIN; m Skeets Alquist, a.k.a. Richard Wolfe. © Beacon Hill Music Corp.; 12Nov65; EU912324.

WAFI, WAFI; YE WINDS, THIS STORY. See THE HUNGRY HEART.

WAGGIN' THE DOG; w & m Jack B. Wells. © Jack B. Wells; 15Jul65; EU892520.

WAGNER ET L'ESPRIT ROMANTIQUE; Wagner et la France, le wagnerisme littéraire, [by] Andre Coeuroy. [Paris] Gallimard. 380 p. (Collection Ideas, 86) © Editions Gallimard; 30Sep65; AFO-46373.

WAGON WHEELS; (S.A.T.B., with piano & optional temple blocks), arr. Hawley Ades, lyric by Billy Hill, m Peter De Rose. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series) Appl. authors Shapiro, Bernstein & Co., Inc. & Ross Jungnickel, Inc., employer for hire of Hawley Ades. © on arr.; Shapiro, Bernstein & Co., Inc. & Ross Jungnickel, Inc.; 15Jun65; EP205688.

WAHINE HELE LA O KAIONA; w & m Wm. P. Leleiohoku. © Bill Kaiwa; 21Oct65; EU910868.

WAI OLU OLU; w & m Bernie Kaai Lewis. © Bernie Kaai Lewis; 2Nov65; EU911071.

WAIKIKI; w & m Andy Cummings. Atlantic Music Corp. 3 p. NM: piano arr. © Atlantic Music Corp.; 2Sep65; EP206887.

WAIKIKI MOONLIGHT; w Mae Pelton, m Buddy Bregman Music Productions. 2 p. © Mae Pelton; 27Sep65; EU904591.

WAIKIKI SONG; op.56, a composition for piano, m Willy Richartz. Piano solo. New York, Robbins Music Corp. 3 p. © Robbins Music Corp.; 15Nov65; EP209764.

WAIKIKIAN SERENADE; musique de Marcel Bianchi. [France] Score. © Editions Musicales du Carrousel; 2Aug65; EFO-110195.

WAILING; w & m Al Simms. 2 p. © Dijon Music Publications; 1Sep65; EP206754.

WAIMANALO; w & m Figgs. © Bill Kaiwa; 21Oct65; EU910872.

WAIT; w & m George Aiello & Richard Wescott. © George Aiello & Richard Wescott; 13Aug65; EU897605.

WAIT; w & m John Lennon & Paul McCartney. [London] Northern Songs. Score (3 p.) © Northern Songs Ltd.; 16Dec65; EFO-111393.

WAIT A MINUTE; w & m Joseph R. Scarnato. © Joseph R. Scarnato; 4Oct65; EU905447.

WAIT A MINUTE; w & m Mort Shuman & Kenny Lynch. © Rumbalero Music, Inc. & Kenny Lynch Music, Inc.; 13Sep65; EU903228.

WAIT A MINUTE; w R. Wiesend, m T. DeAngelo. © Patlow Publication Co.; 30Aug65; EU901764.

WAIT A MINUTE, MOTHERS; w & m Bernard Rothman & Keith Fowler. 2 p. © Felisa Music, Inc.; 13Sep65; EU902450.

WAIT AND SEE; w & m Gates Intino. © Gates Intino; 17Aug65; EU898361.

WAIT AND SEE; w & m Jim McGuinn (James McGuinn) & David Crosby. © Tickson Music Co.; 30Dec65; EU918494.

WAIT AND SEE. See MUSIC FOLIO NO.1.

WAIT FOR ME; m Jack W. Cunningham. © Jack W. Cunningham; 15Sep65; EU902642.

WAIT FOR ME; w & m Howard Allen Stafford. Appl. states prev. reg. 24Sep62, EU737683. © Voice of America Songs; 15Sep65; EP207544.

WAIT FOR ME; w & m Jimmy Lee Robinson. 2 l. © Ghana Pub. Co.; 9Dec65; EU917212.

WAIT FOR ME; w & m Norman Kaye. © Norman Kaye; 21Jul65; EU894189.

WAIT FOR ME; w, m & arr. J. Vail, w & arr. L. Siddle. 3 p. © John N. Vail & Larry Siddle; 18Oct65; EU908206.

WAIT FOR ME; w, m & arr. Lois Kempe. © Ella Lois Kempe; 11Oct65; EU910892.

WAIT FOR ME; w Thelma P. McClelland, m Buddy Bregman Music Productions. 2 p. © Thelma P. McClelland; 1Nov65; EU910491.

WAIT FOR ME. See ZULU LOVE SONG.

WAIT FOR ME, BONNIE; w, m & arr. Beverly J. Martin. © Beverly Jane Martin; 26Nov65; EU915802.

WAIT FOR ME, DIANE; w Ed Penney (Edward J. Penney, Jr.), m John Domurad. 2 l. © Chiplin Music Co. (Edward J. Penney, Jr.); 26Aug65; EU899831.

WAIT FOR THE DAWN; w & m Bill Davidson & Mike McGeady. 2 l. © MRC Music, Inc.; 23Jul65; EU898238.

WAIT FOR THE LEAVES TO FALL; w & m Richard Chaffin. © Cramart Music, Inc.; 14Oct65; EP209903.

WAIT FOR THE SUN; for chorus of treble voices with solo mezzo & piano, w Elizabeth E. Flesch, m & editorial revisions: Arthur Frackenpohl. Score (8 p.) (Carl Fischer choral music, CM7471) Appl. states prev. reg. 13Jun45, EU425865. © on revisions; Carl Fischer, Inc.; 20May65; EP204859.

WAIT ON THE LORD; w & m J. Randolph. 3 l. © Simco Music, Inc.; 16Jul65; EU892758.

WAIT 'TIL THE SUN COMES UP; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music Publications; 20Sep65; EU903508.

WAIT 'TIL THE SUN COMES UP; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music Publications; 28Sep65; EU904865.

WAIT 'TIL THEN; w W. Aydlette, m R. Mitchell. © Diddy Bop Pub. Co.; 16Aug65; EU897969.

WAIT 'TIL TOMORROW; w Ben B. Carnes, m Gene Brooks. © Ben B. Carnes; 6Aug65; EU896715.

WAIT 'TIL YOU SEE MY GIDGET; from the Screen Gems, Inc., television production "Gidget," w & m Howard Greenfield & Jack Keller. Screen Gems-Columbia Music. 4 p. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP208733.

WAIT 'TIL YOU'RE MINE; w & m Houston Levers. © Houston L. Levers; 30Aug65; EU900280.

WAIT TILL AFTER THE WEDDING; w & m Dick Manning. © Topper Music Pub. Corp.; 21Jul65; EU894161.

WAIT TILL CHRISTMAS; w Paul Lovelace, m Albert G. Barber. © Paul M. Lovelace, d.b.a. Lovelace Music & Albert G. Barber; 6Dec65; EU916311.

WAIT TILL I COME BACK TO YOU; w & m Bob Austrian, pseud. of Robert W. Auernig. © Robert W. Auernig; 2Aug65; EU895941.

WAIT TILL JUNE; w & m Norman (Skeet) Richardson. © Norman E. (Skeet) Richardson; 27Aug65; EU900038.

WAIT TILL THE SUMMER; w & m Michael D. Good, arr. J. Gordon Wilson. 3 l. © RoFran Pub. Co.; 18Nov65; EU912098.

WAIT TILL THE SUMMER COMES ALONG; (Wait till summer comes along), w & m Dave Davies. © Edward Kassner Music Co., Ltd.; 1Oct65; EU905266.

WAIT TILL THE SUN SHINES, NELLIE; w Andrew B. Sterling, m Harry von Tilzer, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897328.

WAIT TILL THEN; w Lillian Pogan, m Janie Pogan. © Lillian Pogan & Janie Pogan; 4Oct65; EU905577.

WAIT TILL WE'RE SIXTY-FIVE; [from] mus. prod. "On a clear day you can see forever," book & lyrics by Alan Jay Lerner, m Burton Lane. New York, Chappell. 5 p. © Alan Jay Lerner & Burton Lane; 7Sep65; EP207381.

WAIT UNTIL TOMORROW. See (IF WE) WAIT UNTIL TOMORROW.

WAIT, WAIT, WAIT; w & m Don Grady, a.k.a. Don L. Agrati. 2 p. © Don Grady; 6Jul65; EU891275.

WAIT, WAIT, WAIT; w & m Naomi Neville. Jarb Pub. (division of Alon Music, Inc.); 17Sep65; EU903272.

WAITED; w & m Luther Lester & William Duffield. © Luther D. Lester & William H. Duffield; 23Nov65; EU914578.

WAITED FOR YOU; w & m Edward F. Quinteros, Jr. & Gilbert Urango. © Edward F. Quinteros, Jr. & Gilbert Urango; 3Nov65; EU911162.

WAITIN' FOR LOVE; w Mabel Cordle, m Dave Appell. © Woodcrest Music, Inc.; 4Nov65; EU911038.

WAITIN' FOR PAPA TO COME HOME; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910768.

WAITIN' FOR YOU; w Morris Smith, m Steve Lewis & Ernie Susser. © Morris Smith, Steve Lewis & Ernie Susser; 17Nov65; EU913291.

WAITIN' ON THE SPRING; w & m Mike Nace. © Mike Nace; 4Oct65; EU905493.

WAITIN' (WAITIN' DOWN BY THE STATION); w & m Joe Kookoolis & Fangette Enzel. © Pamco Music, Inc.; 7Dec65; EU917551.

WAITING; for piano solo, m John Cage, 1-7-52, N.Y.C. New York, C. F. Peters Corp. (Edition Peters, no.6769) © Henmar Press Inc.; 30May60; EP210160.

WAITING; w & m Elidio Valerio. © Seven Palms Music, Inc.; 12Jul65; EP207132.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WAITING; w & m Sofie Nielsen Kolborg.
© Sofie Nielsen Kolborg; 30Aug65;
EU901768.

WAITING; w Don Ward, m Lew Tobin.
© Don Ward; 7Jul65; EU891564.

WAITING. See
NO MAIL.

WAITING ALONE; w J. Andrews (Jo Andrews
Pereire), m Sheila Marsh, arr. Terry
Minard. © Jo Andrews; 30Sep65;
EU905133.

WAITING FOR A LETTER; w & m Daniel
M. Walker. © Daniel M. Walker;
27Sep65; EU907249.

WAITING FOR CARRIE; w & m C. D. Cassatt.
Score. © C. D. Cassatt; 24Nov65;
EU915243.

WAITING FOR DAWN; w & m Don Davidson
(William Donald Davidson) © Don Da-
vidson; 14Sep65; EU902859.

WAITING FOR ME; w & m Tony Rowing & Rob-
ert Evarts. © Robert L. Evarts & Tony
B. Rowing; 22Sep65; EU903898.

WAITING FOR MY BABY; w & m Lawson &
Broudnax. © Lawson & Broudnax;
15Sep65; EU902318.

WAITING FOR MY DARLING; w & m Jacque-
line Shaheen. 3 p. © Jacqueline
Shaheen; 29Dec65; EU918637.

WAITING FOR MY DARLING TO RETURN TO ME;
w Muriel Nichols, m Buddy Bregman
Music Productions. 3 p. © Muriel
Nichols; 26Oct65; EU909226.

WAITING FOR MY HAIR TO DRY; w & m Tony
Bryce. © And Music Co., Inc.; 6Aug65;
EU897846.

WAITING FOR THE DAY; w Elliott H.
Baron, m David S. Klar. © Elliott
Henry Baron & David Saul Klar;
9Aug65; EU896823.

WAITING FOR TOMORROW; w Frances M. Enos,
m Bill Whittley. © Whittley Pub. Co.;
19Aug65; EU898749.

WAITING FOR YOU; (gospel song special),
w Elsie Hedgren-Wagner, m Viktor
Hedgren. Score (2 p.) © Victor
Gospel Music Co.; 15Sep65; EP208082.

WAITING FOR YOU; w & m Barry Montrose.
3 l. © Barry Montrose; 22Oct65;
EU908856.

WAITING FOR YOU; w & m Fred Tanner.
© And Music Co., Inc.; 6Aug65;
EU897842.

WAITING FOR YOU; w & m George Devens.
2 p. © Jonathan Music; 28Sep65;
EU904900.

WAITING FOR YOU; w & m Joseph Turner,
pseud. of Monica T. Bazan. © Monica
T. Bazan; 23Aug65; EU901310.

WAITING FOR YOU; w & m Kathryn Lenoir.
© Kathryn Lenoir; 5Aug65; EU898518.

WAITING FOR YOU; w & m Thelma Butt.
Palm Beach, Fla., Royal Palm Publish-
ers. 4 p. Appl. states prev. reg.
1May59, EU577023; 15Jun60, EP142942.
NM: editorial revision & changed
words. © Thelma Butt; 13Aug65;
EP206384.

WAITING FOR YOU; w Ruth Mitchell, m Lew
Tobin. © Ruth Mitchell; 16Aug65;
EU898131.

WAITING FOR YOU ALL MY LIFE; w A. S.
Virdee, m Lew Tobin. © A. S. Virdee;
2Aug65; EU895951.

WAITING FOR YOUR ANSWER; w & m George
Michaelides, Alice Dorf & Bud Mathis.
© Peer International Corp.; 5Oct65;
EP210797.

WAITING FOR YOUR CALL; w & m Clifford
J. Cradeur. © Clifford J. Cradeur;
19Jul65; EU892824.

WAITING FOR YOUR LOVE; w & m Johnnie
Forrer. © Johnnie Edward Forrer;
6Jul65; EU891112.

WAITING FOR YOUR RETURN; w & m Willie
Dixon & A. Fleming. © Arc Music Corp.;
8Nov65; EU911778.

WAITING IN A MEADOW; w & m Gloria
Fabrizius. © Gloria Fabrizio;
12Nov65; EU912485.

WAITING IN THE WINGS; w Bill Narcy
(William Narcy), m & arr. Russ
Taylor (Charles R. S. Taylor) 4 p.
© Charles R. S. Taylor & William
Narcy; 28Jul65; EU895333.

WAITING IT OUT; w Mrs. Charles Gibson
(Julia Gibson), m Lew Tobin. 3 p.
© Mrs. Charles Gibson (Julia Gibson);
18Oct65; EU908201.

WAITING ON THE CORNER; w C. D. Adkins,
m Gene Brooks. Appl. author: Claude
D. Adkins, employer for hire.
© Claude D. Adkins; 1Dec65; EU913930.

WAITING SCENE; from The drifter, m &
arr. Ken Lauber (Kenneth M. Lauber)
Piano-conductor score (3 l.)
© Project Pictures, Ltd.; 9Nov65;
EU912129.

WAITING TOO LONG; w & m Efrem Musgrow.
© Efrem Musgrow; 10Nov65; EU912309.

WAITING TOO LONG; w, m & arr. Judy
Wilder. © Judy Kay Wilder; 8Dec65;
EU917174.

WAKE ME AT MIDNITE; w & m Don Dominguez.
© Don Dominguez; 19Jul65; EU893483.

WAKE UP; w & m Donald Davis. © Fineline
Music, a division of Fedro Entertain-
ment Corp.; 6Aug65; EU897875.

WAKE UP; w Michael Blaine, w & m Allan
Liss. © Allan S. Liss & Michael
Blaine; 17Aug65; EU898345.

WAKE UP; w Tim Hallinan, m Robb Royer.
2 p. © Robb Royer & Tim Hallinan;
6Jul65; EU891410.

WAKE UP AND DREAM. See
GIVE ME THE SIMPLE LIFE.

WAKE UP AND LIVE; w & m Harold S. Kemp,
Hampton S. Reese & Janice Mars.
2 p. © Janice Mars & Hampton S.
Reese; 30Dec65; EU918701.

WAKE UP, MY LOVE; w & m Jan Caddell.
© Jan Caddell; 28Jun65; EU893443.

WAKE UP MY MIND; w & m Burnett, Holden
& Gibbons. Sydney, Leeds Music.
© Welbeck Music Ltd.; 14Jul65;
EP30300.

WAKE UP, NATION; w & m John Howard.
2 l. © Herman Lubinsky, d.b.a.
Crossroads Music Co.; 9Nov65;
EU914568.

WAKE UP THE MORNING; w & m Al McKegg
(Alfred Hugh McKegg) © Alfred H.
McKegg; 7Oct65; EU906715.

WAKE UP, WAKE UP, WAKE UP, MARY; w & m
Lavina Gress. © Lavina Gress;
9Aug65; EU896995.

WAKE UP, YOU FOOL; w Tex Davis (George
Thomas Davis), m Gene Brooks.
© George Thomas Davis; 9Jul65;
EU891808.

WAKIN' UP THE KIDS; w Paul Evans, m
Paul Tannen. © Ridge Music Corp.;
1Jul65; EP204322.

THE WAKING; w Theodore Roethke, m Ned
Rorem. Voice & piano. New York,
Sole selling agents: C. F. Peters
Corp. 5 p. (Edition Peters, 6320)
© on music; Henmar Press Inc.;
18Dec61; EP210017.

A WALK; w & m Carol Conard Barton.
© Carol Conard Barton; 7Oct65;
EU906685.

WALK A LITTLE CLOSER; w & m Beth Tuley.
2 p. © Beth Tuley; 2Aug65; EU896114.

WALK AND TALK WITH JESUS; w Ruby
A. Gentry, m Rebecca Mynatt.
© Ruby A. Gentry; 3Nov65;
EU911194.

WALK AND TALK WITH THE LORD; w & m Vir-
ginia R. Craig. © Virginia R. Craig;
16Sep65; EU902871.

WALK AWAY; w & m Harold Forsland.
© Harold Forsland; 4Oct65; EU905438.

WALK AWAY; w & m John M. Bolton. © Pat-
low Publication Co.; 27Sep65; EU903878.

WALK AWAY FROM LOVE; w & m Jimmie Crane.
© Jimmie Crane; 24Sep65; EU904083.

WALK AWAY, LOVER; w Evaline Cheatham,
m James M. Brown. © Czar Pub. Co.;
16Aug65; EP207286.

WALK AWAY MEMORIES; w & m David Lee
Perkins & Simon Transeau. © WelDee
Music Co.; 16Dec65; EU917883.

WALK, BABY, WALK; w & m Con Rich. © Wel-
beck Music, Ltd.; 27Sep65; EU905857.

WALK BIG; w & m Eddie Miller. © Vidor
Publications, Inc.; 4Oct65; EU905649.

WALK BY MY SIDE; w, m & arr. Norman
McManus. Close score. © Norman
McManus; 10Oct65; EP210948.

WALK HIS WAY; w & m Charles R. Matthews.
Close score (2 l.) © Faith Music,
Inc.; 7Sep65; EU901010.

WALK HUMBLBY WITH YOUR GOD; m W. W.
Schurr. Score (6 l.) [With words]
© on musical setting; Walter W. Schurr;
21Oct65; EP209258.

A WALK IN ALBANY; w & m Judy Reisman
(Judith Ann Reisman) © Judy Reisman;
13Aug65; EU897565.

A WALK IN BAVARIA; m Horst Jankowski &
Bernd Rabe. © Capriccio Musikverlag,
G.M.B.H.; 15Oct65; EU909428.

WALK IN LOVE; w & m Isaiah Jones, Jr.
© Davike Music Co.; 9Dec65; EU917189.

WALK IN OUT OF THE COLD; w & m Louis L.
Litwin. © Louis L. Litwin; 13Sep65;
EU901988.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

WALK IN SILENCE; lyrics: Ronald Miller, m William O'Malley. 2 l. © Stein & Van Stock, Inc.; 15Oct65; EP208776.

A WALK IN SPACE; m Billy Jackson & Jimmy Wisner. © Ranger Seven Music Co.; 18Aug65; EU898667.

WALK IN SPACE; m Nadine Cicero. © Nadine Cicero; 27Dec65; EU917381.

A WALK IN THE BLACK FOREST. (Eine Schwarzwaldfahrt) Piano solo, m Horst Jankowski. London, Keith Prowse Music Pub. Co. 3 p. © April Music Inc.; 1Jul65; EF30396.

A WALK IN THE GARDEN; w & m Joseph A. Tarantini. 3 l. © Joseph A. Tarantini; 30Aug65; EU900296.

A WALK IN THE SUN; w & m Howard Kaylan. © Ishmael Music; 10Nov65; EU910782.

WALK INTO MY ARMS; w & m Nell Creech. © Nell Creech; 9Aug65; EU897040.

WALK INTO THE DAWN; w & m Lionel Bart. © Apollo Music, Ltd.; 14Jul65; EU892476.

WALK ME A LITTLE BIT FARTHER; w, m & arr. Christina L. Hanson. 2 l. © Christina L. Hanson; 8Nov65; EU911886.

WALK ME HOME; w & m Mayf Nutter. © Edwina Music; 2Aug65; EP206083.

WALK OF THE MIDNIGHT SNOW; w & m Iris Ann Sims. © Iris Ann Sims; 25Aug65; EU899724.

WALK ON; w & m Ronnie Self. © Ronnie Self; 14Oct65; EU907768.

WALK ON; w & m Steven Sack. © Steven (Steve) Sack; 17Nov65; EU913431.

WALK ON; w Lyle McIntyre, m Terrance J. Wainright. © Terrance James Wainright & Lyle William McIntyre; 25Oct65; EU909030.

WALK ON BY; w & m Gene Morford & Jack Millman. 2 p. © Jadale Music; 20Dec65; EU917031.

WALK ON, LITTLE GIRL, WALK ON; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895499.

WALK ON OUT THE DOOR; w, m & arr. Ralph Chaney. © Ralph Chaney; 20Oct65; EU908468.

WALK ON, WALK ON! Text & m adapted from a traditional song, choral arr. & piano acc. by Roy Ringwald, w adapted by R.R. from A. E. Housman, melody adapted by R.R. from Arthur Somervell. For mixed voices (S.A.T.B.), (incidental soprano solo) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: adaptation & arr. © Shawnee Press, Inc.; 25Jun65; EP204979.

WALK ON, WALK ON! Text & m adapted from a traditional song, choral arr. & piano acc. by Roy Ringwald, w adapted by R.R. from A. E. Housman, melody adapted by R.R. from Arthur Somervell. For treble voices (S.S.A.), (incidental soprano solo) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 5Jul65; EP204978.

WALK ON, WALK ON; w Rita Blankstein, m David Blake. © David Blake & Rita Blankstein; 16Nov65; EU913063.

WALK OUT ON YOU; w & m Brown, Gibson, Johnson & Mallett (Ian Mallet), arr. Esko Linnavalli. © Scandia-Musiikki; 28Jul65; EU895243.

WALK RIGHT IN; w Daryl Eubanks (Darrell Eubanks), m Don Elbert (Donnie Elbert) © El-Mur Pub. Co.; 29Sep65; EU909834.

WALK SLOWLY, MY HEART; w & m Harvey Duke. © Harvey O. Duke; 17Dec65; EU918039.

WALK SOFTLY; w Al Bruton (Alpheus Cosby Bruton 3d), m Norman Kaye. © Al Bruton & Norman Kaye; 2Aug65; EU896102.

WALK, TALK, AND LIVE; w & m Ray Talley. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 8Nov65; EP210982.

WALK TALL; w & m Eugene Pistilli. 2 p. © Ampar Music Corp.; 18Oct65; EU913155.

WALK TALL; w & m Paul Vance & Lee Pockriss. © Miller Music Corp.; 18Nov65; EU915513.

WALK THROUGH THIS WORLD WITH ME; w & m Sandra Seamons & Kay Savage. © Glad Music Co.; 21Sep65; EU903761.

WALK THROUGH THIS WORLD WITH ME; w & m Sandra Seamons & Kay Savage. © Sandra N. Seamons & Kay J. Savage; 26Jul65; EU894732.

THE WALK TO BETHLEHEM; (SATB), arr. James D. Cram, w & m O. J. Bryson. Oklahoma City, Fine Arts Music Press. Score (5 p.) (Fine Arts Music, CM1045) © Fine Arts Music Press; 1Jun65 (in notice: 1964); EP206559.

WALK TOGETHER, TALK TOGETHER; w & m Florence Harris. San Francisco, E. L. Ingraham Productions. 3 p. Appl. states prev. reg. 18Mar63, EU762171. NM: arr. for voice & piano. © Florence Harris; 7Jul65 (in notice: 1963); EP204531.

WALK UP CALVARY'S ROAD; w & m David Mercaldo. New York, Fair Haven Music Co. Close score. © David Mercaldo; 3Nov65; EP209208.

WALK-WALK-WALK; w, m & chords: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 18Oct65; EU908014.

WALK, WALK, WALKING; w & m Roger Aubertin. © Roger Aubertin; 30Jun65; EU893367.

WALK WITH JESUS; w & m Frank Cutshall. Close score (2 l.) © Faith Music, Inc.; 3Dec65; EU916630.

WALK WITH ME; w & m E. W. Barton. © Rain Music; 9Jul65; EU891851.

WALK WITH ME; w & m Sherry Sue, pseud. of Susan Jean Goske. © Sherry Sue; 10Nov65; EU912263.

WALK WITH ME; w Johnny Morgan, m Donnie R. White, w & m M. P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210622.

WALK WITH ME THROUGH THE LAND OF PARADISE; w Murray J. Scott, m Buddy Bregman Music Productions. 2 p. © Murray J. Scott; 7Jul65; EU891621.

WALK YE IN HIM; w Roy H. Corley, m William J. Reynolds. Close score. (In The church musician. Aug. 1965. p.47) © Broadman Press; 18Jun65; EP206204.

WALKED AND WALKED; w & m Wm. McKelvey. © Backus Music Pub. Corp.; 1Nov65; EU910525.

A WALKER OF THE STREET; w, m & arr. Marc Porter. © Marc Porter; 24Nov65; EU915042.

WALKIE TALKIE; w & m Pamela Polland. © Pampoll Music, Inc.; 21Jul65; EU894198.

WALKIN'; w & m Bob Amodio (Robert Francis Amodio) © Robert Francis Amodio; 25Oct65; EU909159.

WALKIN' AND TALKIN' WITH MY GOD; w, m & arr. Charlotte Hagins. © Charlotte E. Hagins; 8Nov65; EU911753.

WALKIN' AROUND; w & m Steve Ellis, pseud. of Steven Ellis Garlich. © Steve Ellis; 6Jul65; EU891375.

WALKIN' AWAY; m Jim Westbrook, w Pete Hecker, arr. Jerry Bachman. © Enchantment Music Co.; 13Dec65; EP211203.

WALKIN' AWAY; w & m Gordon Smith. © Flagstaff Music Corp.; 19Nov65; EP209645.

WALKIN' AWAY; w & m Jack Sender. © Jack C. Sender; 2Aug65; EU896134.

WALKIN' CITY STREETS; w, m & arr. Larry Benson, pseud. of Martin Grusin. © Larry Benson; 30Aug65; EU900236.

WALKIN' DOWN LONELY STREET; w & m Dennis Wagner. © Donald E. Ralke; 25Oct65; EU909128.

WALKIN' DOWN THAT UNEMPLOYMENT ROAD; (Walking down that unemployment road), w & m Richard J. Wagner. © Richard J. Wagner; 22Nov65; EU914038.

WALKIN' DOWN THE STREET CALLED LOVE; w & m F. L. Wray, Sr. © Tobl-Ann Music Pub. Corp. & Florentine Music; 6Jul65; EU891461.

WALKIN' FREE; w A. V. Harrison, m W. R. Clark, Jr. © A. V. Harrison & W. R. Clark, Jr.; 28Oct65; EU910105.

WALKIN' IN A NIGHTMARE; w & m Dolores Eisenberg. © Dolores Eisenberg; 10Nov65; EU912249.

WALKIN' IN STYLE; w & m L. Thomas Gaines. 2 p. © L. Thomas Gaines; 19Aug65; EU898808.

WALKIN' IN THE BLUES AGAIN; w & m Gladys I. Bickerstaff. 3 p. © Gladys I. Bickerstaff; 10Nov65; EU910764.

WALKIN' SHOES; w & m Jim McPherson (James McPherson) © James McPherson; 17Aug65; EU898260.

WALKIN' THE QUETZAL; m Sonny Bond (Salvatore Bono), Charles Greene, pseud. of Charles Greenberg, & Bryan Stone, pseud. of Brian Goldstone. © Ten-East Music & Chris-Marc Music; 15Sep64; EP208911.

WALKIN' THROUGH THE DOOR; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 18Nov65; EU911991.

WALKIN' TO THE CITY; w & m Albert Lawrence. © Albert F. Lawrence; 19Nov65; EU913782.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WALKING WITH MY GIRL; m Don Ferris.
© Music Corp.; 21Sep65;
EU902538.
- WALKING ALONE; w Margaret M. Taylor,
m George Liberace Songsmiths, Inc.
2 p. © Margaret M. Taylor; 14Sep65;
EU902538.
- WALKING ALONG; w & m Robert Hadley &
Roger Step Weigand. © Robert Louis
Hadley & Roger "Step" Weigand;
1Sep65; EU900611.
- WALKING BY HER HOUSE; w & m Eddie
Hohmann (Edward Hohmann) © Eddie
Hohmann; 17Dec65; EU918054.
- WALKING BY THE SEA; w & m James Bailey,
arr. Rae Banks. 3 l. Appl. author:
James Bailey, employer for hire.
© James Bailey; 8Oct65; EU907362.
- WALKING DOLL; w & m Marion Kadane.
© Marion Kadane; 7Sep65; EU901254.
- WALKING DOWN A ONE-WAY STREET; w & m
Ronny Shannon. © Fourteenth Hour
Music, Inc.; 15Dec65; EU917858.
- (WALKING DOWN) "BROADWAY"; w & m
Lowell Mark & Barry Yearwood.
© Lowell Mark & Barry Yearwood;
2Nov65; EU911096.
- WALKING DOWN THE ROAD; w & m Lucy
Travalee (Lucy Travalee) 2 l. © Lucy
Travalee; 16Sep65; EU905987.
- WALKING HOME; piano solo, m Glenn Rol-
lins, pseud. of Robert Olson. Bryn
Mawr, Pa., T. Presser Co. 3 p.
© Theodore Presser Co.; 9Aug65;
EP206836.
- WALKING IN CIRCLES; w & m Edmund Hanley.
© Edmund M. Hanley; 21Oct65; EU908720.
- WALKING IN SPACE; w Howard Samuelson,
pseud. of Samuel A. Howard, m Gene
Brooks. © Samuel A. Howard; 3Aug65;
EU896209.
- WALKING IN THE RAIN; w Ernest Wade,
m Lew Tobin. 2 p. Appl. states prev.
reg. 24Dec52, EU298189. NM: arr. &
added words & music. © Ernest Wilbur
Wade & Lew Tobin; 23Aug65; EU899031.
- WALKING IN THE RAIN. See
(HAY, GIRL) "WALKING IN THE RAIN."
- WALKING IN THE SHADOW OF A MEMORY;
w Sam Ratliff (Samuel T. Ratliff),
m & arr. Jerry C. Sims (Jerrell
Calvin Sims) © Jerrell Calvin Sims
& Samuel T. Ratliff; 26Nov65;
EU916021.
- WALKING IN THE SHADOWS; w & m Clifton
E. Spoor. 3 p. © Clifton E. Spoor;
26Jul65; EU894804.
- THE WALKING IN THE WHITE HOUSE; w & m
Louis Nody. 5 p. © Louis Nody;
26Nov65; EU916112.
- WALKING MY BLUES AWAY; w & m George
Jackson. © Blazon Music Co.;
19Oct65; EP208520.
- WALKING MY LORD (UP CALVARY HILL);
(Walking my Lord up Calvary's hill),
w R.M., m Ruby Moody, shaped note arr.
Sue Whitfield. Pensacola, Fla., Whit-
field Music Co. Close score (2 p.)
© on arr.; Acuff-Rose Publications,
Inc.; 1Nov64; EP207158.
- WALKING OFF THE BLUES; w & m Frances
Moore. © Frances Moore; 28Jul65;
EU893688.
- WALKING ON AIR; w & m Jimmy Williams
& Larry Harrison. 2 p. © Painted
Desert Music Corp.; 6Jul65; EP204774.
- "WALKING OUT OF TOWN" (WITH THE BLUES);
w & m Aubrey A. Gass. © Aubrey
Andrew Gass; 15Nov65; EU912860.
- WALKING PROUD; w & m Joe Simmons &
Gordon Evans, pseud. of Gordon Smith.
© Fantastic Music Co.; 16Aug65;
EU897977.
- WALKING, RUNNING; w, m & arr. Stephen P.
Medeiros. 2 l. © Stephen P. Medeiros;
8Oct65; EP208376.
- WALKING SO ALONE; w & m Joe Horton, Jr.
© Rosegood Pub. Co.; 8Sep65; EU901444.
- WALKING THE STREETS; w & m J. A.
Balthrop. © Bobe Wes Music Co.;
24Sep65; EP207837.
- WALKING THROUGH THE NIGHT; w & m Ralph
Green, Windsor King & Peter Paul.
© Meager Music (a division of L.F.
Music, Inc.); 18Nov65; EU913581.
- WALKING TO YOUR DOOR; w & m James Ste-
phens, pseud. of James Abramowitz.
© James Abramowitz; 3Aug65; EU896191.
- WALKING UP THE HILLS OF GLORY;
w George A. Hoyt, m Gene Brooks.
© George A. Hoyt; 3Dec65; EU916701.
- WALKING WITH PRIDE; w & m Robert White-
head. © Flomar Music, Inc.; 20Jul65;
EU894098.
- WALKING WITH YOU; w Lyle R. Satterlee &
Sheila Marsh, m E. Susser. © Lyle R.
Satterlee; 8Oct65; EU906690.
- WALKS IN THE SPRING; w & m Richard
R. Balzer. © Richard R. Balzer;
10Nov65; EU912253.
- THE WALL; w & m Jeanne Luedke.
© W. Jeanne Luedke; 3Sep65; EU902945.
- WALL. See
WE'LL MEET AT THE WALL.
- WALL OF INFAMY; w James Altieri, w & m
Lawrence Thurlow. NM: changed words
& music. © Lawrence M. Thurlow;
27Sep65; EU904792.
- WALL STREET; w & m Norman Mapp. © Char-
don Music, Inc.; 9Sep65; EU901631.
- WALL ST. JOURNAL - 4; m Wade F. Denning,
Jr. Condensed score (2 p.) © Wade F.
Denning, Jr.; 23Sep65; EU904046.
- WALLCHARTS FOR THIS IS MUSIC SERIES,
BOOK 2. See
THIS IS MUSIC WALL CHARTS.
- WALL FLOWER; w & m Don Dominguez.
© Don Dominguez; 19Jul65; EU893482.
- WALLFLOWER PETE; w Diane Lampert &
Peter Farrow, m Dominic Frontiere.
3 p. © Unart Music Corp.; 11Oct65;
EU906271.
- WALLPAPER ROSES; w & m Harold Spina &
Don Robertson. 2 p. © Edwin H.
Morris & Co., Inc.; 8Dec65; EU917543.
- THE WALLS OF HATE; w & m Larry Edwards
(Laurence Louis Edwards) © Laurence
Louis Edwards; 30Sep65; EU905157.
- WALLY'S WEDDING. (Władka wesela) Polish
w, m & arr. Li'l Wally (W. E. Jagiello),
arr. Steve Drwal. Appl. author: Walter
E. Jagiello, employer for hire. © Jay
Jay Pub. Co.; 24Aug65; EU898460.
- THE WALRUS WALK; w Red Skelton (Richard
Skelton) © Valentina Music Co., a
division of Van Bernard Productions,
Inc.; 1Nov65; EU910748.
- WALRUS WALTZ; w Norma Barry, pseud. of
Norma Barrington, m Marie Gil, pseud.
of Marie Gilbreath. © Marie Gilbreath
& Norma Barrington; 28Jul65; EU895303.
- WALTER FRYE AND THE CONTENANCE ANGIOISE;
[by] Sylvia W. Kenney. New Haven,
Yale University Press. 227 p.
© Yale University; 19May65; A789203.
- WALTZ; op.65, no.6, by Serge Prokofieff.
Biographical sketch, form analysis &
suggestions for study & interpreta-
tion: Robert L. Adams. (Piano) Saint
Louis, Art Publication Society. 3 p.
(Progressive series compositions,
catalog no.606-2) Appl. author: Art
Publication Society, employer for hire
of Robert L. Adams. NM: text matter.
© Art Publication Society; 30Jul65;
A788112.
- THE WALTZ; with French w, from "Faust,"
m Charles Gounod, English trans.,
adaptation & arr. Lara Hoggard.
Score (4 l.) NM: English translation,
adaptation of words & arr. of music.
© Shawnee Press, Inc.; 8Oct65;
EU906213.
- WALTZ. See
NOCTURN & WALTZ.
- WALTZ ACROSS TEXAS; w & m Talmadge Tubb
(Q. T. Tubb) © Ernest Tubb Music,
Inc.; 22Jul65; EU894001.
- WALTZ FOR A LOST LOVE; w & m Betty Lee
Baldes. © Betty Lee Baldes; 8Nov65;
EU911705.
- WALTZ FOR A RAINY AFTERNOON; m Paul
E. Giasson. New York, H. Flammer.
9 p. (Piano duets in early grades)
© Harold Flammer, Inc.; 30Jun65;
EP206961.
- WALTZ FOR DEBBY; m & arr. Bill Evans.
(In Bill Evans piano solos. TFO
Acorn Music Corp. p.3-7) Appl.
states prev. reg. 22Apr64, EU821925.
NM: arr. © Acorn Music Corp.;
23Nov65; EP210790.
- WALTZ FOR 4 HANDS; m Leopold Wolfsohn.
Score. © Leopold Wolfsohn; 21Sep65;
EU903679.
- A WALTZ FOR PEGGY; m Earl Sheldon.
© Camelback Mountain Music Corp.;
8Nov65; EU913169.
- WALTZ FOR PEOPLE WHO HATE WALTZES.
See -
ZIRKON.
- WALTZ GAY; m Benny Carter (Bennett L.
Carter) © Bee Cee Music Co.;
18Oct65; EU908140.
- THE WALTZ GOES ON; w & m Rod McKuen.
© Rod McKuen; 17Nov65; EU913869.
- THE WALTZ I LIKE; w & m Jack Tornick
(Jacob Tornick) © Jacob Tornick;
4Oct65; EU905581.
- WALTZ IN A MINOR & WALTZ IN B MINOR; by
Franz Schubert. Biographical sketch,
suggestions for study & interpreta-
tion. Saint Louis, Art Publication
Society. 3 p. (Progressive series
compositions, catalog no.436-2)
Appl. author: Art Publication Socie-
ty, employer for hire of Robert L.
Adams. NM: text matter. © Art Pub-
lication Society; 1Dec65; A804934.
- WALTZ IN B MINOR. See
WALTZ IN A MINOR & WALTZ IN B MINOR.
- THE WALTZ IN BLUE; w & m Joseph A. Smith.
© Joseph A. Smith; 13Oct65; EU907654.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- WALTZ IN G; m Douglas Gamley. Condensed score. © Hawkes & Son (London) Ltd.; 2Aug65; EU895721.
- WALTZ IN SIXTHS; piano solo, m Maxwell Eckstein. C. Fischer. 5 p. © Carl Fischer, Inc.; 30Jun65; EP204873.
- WALTZ LETTER. See LETTRE VALSANTE.
- WALTZ NO. III. See FLOWERS FOR MOTHER.
- WALTZ NO. 12. See YOU'RE MINE, I'M YOURS.
- WALTZ OF THE FLATTED FIFTHS; m Karl Boxer. © Painted Desert Music Corp. & Clay Music Corp.; 9Jul65; EP204663.
- WALTZ OF THE OBLIVIOUS; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895757.
- WALTZ OF THE OZARKS; w & m Violet Ramsey. © Violet May Ramsey; 9Sep65; EU904429.
- THE WALTZ OF THE SEA; w & m W. C. Triplett. © W. C. Triplett; 19Nov65; EU914879.
- WALTZ TIME; m & arr. Ralph J. Jones. 3 p. © Ralph J. Jones; 19Jul65; EU892898.
- WALTZ TOLEDANO. See LOVELY YOU.
- THE WALTZ UNKNOWN; w Sheldon Brooks, Jr. (Shelton Brooks, Jr.), m Sheldon Brooks, Sr. (Shelton Brooks, Sr.) © Shelton Brooks, Sr. & Shelton Brooks, Jr.; 18Oct65; EU908047.
- WALTZ WITH MY SHADOW; m Manos Hadjidakis arr. Bill Byers. Condensed score (10 p.) © Josco Music Co., Inc.; 9Jul65; EU893780.
- A WALTZ WITH WINGS; based on m by Johann Strauss, w, adaptation & additional m Robert Wright & George Forrest. Piano-conductor score (11 p.) NM: adaptation, lyrics & additional music. © Robert Wright & George Forrest; 22Oct65; EU908751.
- A WALTZIE TUNE; m Don Bestor, Jr. 2 l. © Don Bestor, Jr.; 27Jul65; EU894935.
- WALTZIN' FOOL; m Jim Odrich. © Ama Music Co.; 8Jul65; EU891742.
- WALTZIN' THEIR WAY BACK HOME; w & m Al Valentine (Alphonse Valentine) © Al Valentine; 12Jul65; EU892041.
- WALTZING AROUND WITH LOVE IN MY HEART; w, m & arr. Kenneth F. McIntosh. Appl. states prev. reg. as EU871854. NM: arr. © Kenneth F. McIntosh; 15Dec65; EU917869.
- WANAM MONEY; w & m Betty Messmer. © Betty Jane Messmer; 18Aug65; EU898609.
- WANDA WITH MY HONDA; w J. Miya, m W. Henderson. © William Henderson & JoAnn Miya; 23Aug65; EU899206.
- THE WANDERER; lyric by John Klein & Vladimir Lakond, m N. Manykin-Nevstrueff. For mixed chorus (S.A.T.B.) a cappella. New York, Southern Music Pub. Co. Score (12 p.) NM: lyric. © Southern Music Pub. Co. Inc.; 7Jul65; EP205130.
- THE WANDERER; w & m Floyd Philo, arr. Mary Ellen Lewis. © Floyd Philo & Mary Ellen Lewis; 30Aug65; EU900304.
- THE WANDERER; w & m Philip Baptiste. © Philip Baptiste; 30Jul65; EU895686.
- WANDERER-FANTASIE, D.760. See FANTASIE C-DUR.
- THE WANDERER'S LAMENT; w & m Elizabeth Bennet, pseud. of Bennet B. Hughes. © Bennet B. Hughes; 12Nov65; EU912538.
- WANDERIN'; additional w & m Robert Fanelli. NM: added words & music. © Robert F. Fanelli; 28Jul65; EU895363.
- WANDERIN'; American folk song, for mixed chorus, arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (American song series) (Staff choral arrangement, cat. no.497) NM: free paraphrase. © Staff Music Pub. Co. Inc.; 31Aug65; EP207100.
- WANDERIN' FEET; w & m Diantha Ain. © Diantha Ain; 1Sep65; EU900564.
- WANDERIN' - WONDERIN'; w & m Randy Boone. 2 p. © Champion Music Corp.; 3Nov65; EU910993.
- WANDERING; m Anne Bryant. © Anne Bryant; 19Aug65; EU898776.
- WANDERING; w & m Ed Wilson (Edward Richard Wilson), arr. Mike Vogel (Michael Louis Vogel) © Michael Louis Vogel & Edward Richard Wilson; 25Aug65; EU901397.
- WANDERING BOY; w & m Patrick G. Vickers. Hollywood, Nerdylke. 2 p. © Patrick G. Vickers; 9Aug65; EP206725.
- WANDERING FREE; w & m Steve Engel & Edward Klein. © Edward Klein & Steve Engel; 4Nov65; EU911339.
- WANDERING MAN; w & m Mike Lane. © Whirlwind Pub. Co.; 14Sep65; EU902874.
- WANDERING WALTZ; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 15Dec65; EU916262.
- THE WANDERING YEARS; w & m Philip Harris. © Philip Harris; 12Jul65; EU892035.
- WANDERLUST; lyric by Bill Olofson, m Mark McIntyre. S. Weiss Music. 3 p. NM: piano arr. © Sam Weiss Music Inc. & Mappa Music Inc.; 7Oct65; EP208690.
- WANDERLUST; w & m Byron B. Long. © Byron Bailey Long; 8Sep65; EU901353.
- WANDERN. See A-ROVING.
- WAND'RING BOY; w & m Frank H. Stanton & Lionel Supran. London, Cinephonic Music Co. © Cinephonic Music Co. Ltd.; 16Nov62; EF30268.
- WANNA BE YOUR GIRL. See NO PART TIME LOVING.
- WANT A BET? w C. Neilson Gattey, w & m F. George Morritt (Fred G. Moritt) © Fred G. Moritt; 2Sep65; EU900813.
- WANT YOUR LOVE; w & m Nate Reed, pseud. of Tim Follett, Jr. © Tim Follett, Jr.; 16Sep65; EU902970.
- WANT YOU, LOVE YOU, NEED YOU; w & m Cynthia M. St. Hilaire. © Cynthia May St. Hilaire; 9Nov65; EU912113.
- WANTED; m Frederick J. Karlin. Condensed score. © Fred Karlin; 2Dec65; EU916477.
- WANTING YOU; w Will A. Wade, m Buddy Bregman Music Productions. 2 p. © Will A. Wade; 1Nov65; EU910382.
- THE WAR CLOUDS; w Cannie Sides, m Lew Tobin. © Cannie Sides; 7Sep65; EU901210.
- THE WAR DANCE; w & m Johnny B. Good, pseud. of Garfield Good, Jr. © Garfield Good, Jr.; 23Jul65; EU904464.
- WAR EINST EIN SCHLOSS; [no.]2 [from] Sieben Sinnsprüche des Omar Khajjam, m Günther Mittergradnegger. [Austria] Score. (Blätter für gemischten Chor, Nr.360) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 5Jul65; EFO-110301.
- WAR THEME. (Heroisme), musique de Roger Roger. Piano solo. [England] 4 l. © Chappell & Co. Ltd.; 18May65; EFO-108979.
- WARLORD. See MUSIC FROM THE WARLORD. THEME FROM THE WAR LORD.
- WARM AND SWEET (IS OUR LOVE); w, m & arr. Phillipa Fallon. © Phillipa Fallon, d.b.a. Hyacinth Music; 26Oct65; EU909231.
- WARM BABY; w & m John Sebastian. © Faithful Virtue Music Co., Inc.; 14Jul65; EU892462.
- WARM BLOWS THE WIND; w & m Tom Lane. 2 p. © Third Story Music Co.; 8Nov65; EU910841.
- WARM HEARTED GLOW; w & m Ted Bordeaux. © Ted Bordeaux; 12Aug65; EU897304.
- WARM IS THE WORD FOR YOU; w John Lehmann, m Max Rubinchick. © Duchess Music Corp., a subsidiary of M.C.A.; 1Sep65; EU902287.
- WARM LIPS. See YOUR LIPS WERE WARM.
- WARM ONE; w & m Stanley Saran. © Stanley Saran & Saran Music, Inc.; 1Nov65; EU910740.
- WARM SUMMER RAIN; w Erik Jacobsen, m Henry Diltz. © Faithful Virtue Music Co., Inc.; 27Aug65; EU900429.
- WARM WINDS; w Don Christopher, pseud. of Don Attanasio, m Denny Van, pseud. of Lyle Dennison Van Valkenburgh, Jr. © Petunia Music Co.; 13Jul65; EU892311.
- WARM WINTER; w & m W. G. (Bill) Rowsell. © Seven Palms Music, Inc.; 28Jul65; EP206016.
- WARM YOUR COLD, COLD HEART; w & m C. Jack White. 3 p. © C. Jack White; 26Nov65; EU917056.
- WARM YOUR HEARTS WITH CHRISTMAS CHEER; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109118.
- WARMTH; w & m Judy Reisman (Judith Ann Reisman) © Judith Ann Reisman; 13Aug65; EU897555.
- THE WARNING CALL; w & m Wade Jackson (Waymond D. Jackson) © Waymond D. Jackson; 11Oct65; EU906952.
- WARSAW CAFE; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913163.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WARSZAWSKA SAMBA; muzyka: Paweł Rutkowski, instr.: Władysław Żurkowski. Parts. (In Biblioteka orkiestr tanecznych. [Warsaw] v.5, p.14-15) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110627.

WART' NICHT BIS MORGEN; Text: Bodo Baum, pseud. of Karl Heinz Münchow, Musik: Peter Laine, pseud. of C. M. Peeters. Hamburg, Aberbach Musikverlage. (With Woolly bully & others) © Aberbach (Hamburg) GMBH.; 4Oct65; EFO-110612.

WARTIME IS WHORE TIME; w Alfred Uhry, m Robert Waldman. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 9Jul65; EU893251.

WARUM LIEBST DU NUR AUF RATEN? Swing, Text: Wilhelm Huth & Werner Holdt, Musik: J. Fana, pseud. of Werner Holdt, Bearbeitung: Erich Sendel. [Germany] Alba. © Alba Musikverlag GMBH.; 15Jun65; EFO-108774.

WAS A BOY; w & m Jimmy Cicero (James Stanley Cicero) © James Stanley Cicero; 8Jul65; EU891720.

WAS A LIE; w & m George Grant. © Publin Music, Inc., division of SSS Productions, Inc.; 16Sep65; EU903217.

WAS GOTT TUT, DAS IS WOHLGETAN (BWV 98) See KANTATE NR.98: "WAS GOTT TUT, DAS IST WOHLGETAN."

WAS I WRONG? w, m & arr. Irvin Cornelison. © Irvin H. Cornelison; 13Dec65; EU917654.

WAS IT A SERIOUS KISS? w & m Edith M. McCarty. NM: additional words & music. © Edith M. McCarty; 2Aug65; EU896137.

WAS IT ONLY YESTERDAY? w Charlotte Reynolds, m Buddy Bregman Music Productions. 3 p. © Charlotte Reynolds; 7Jul65; EU891623.

WAS IT REAL? w & m Robert Baker. © Robert Baker; 22Dec65; EU918286.

WAS IT REALLY REAL? w Chet Kelley, m Tom King. © Tom King & Chet Kelley; 29Nov65; EU916355.

WAS IT SO WRONG? w Daren W. Sever, m Buddy Bregman Music Productions. 3 p. © Daren W. Sever; 7Jul65; EU891632.

WAS IT YOU? w & m June Smallwood. © June Smallwood; 12Oct65; EU907479.

WAS IT YOU? w, m & arr. Sandi Lessin (Sandra H. Lessin) © Sandra Lessin; 27Jul65; EU894996.

WAS LAST NIGHT MY LAST NIGHT WITH YOU? w & m Dan Elliot. © South Mountain Music Corp. & Danel Music Co.; 16Aug65; EU897721.

WAS SHE A DREAM? From "Anyone for money?" w Stanley Baum, m Bill Snyder (William P. Snyder) 3 p. © Bill Snyder & Stanley Baum; 27Aug65; EU899415.

WAS SHE STEPPING OUT ON ME? w & m Jim Kent. © Jim P. Kent; 12Nov65; EU912478.

WAS YOU THERE (WHEN THE PREACHER TIED THE KNOT)? w & m Lillian Parker Fulton. © Lillian Parker Fulton; 2Nov65; EU911089.

WASH DISHES; w & m Lee E. Betts. © Lee E. Betts; 22Oct65; EU912011.

THE WASHINGTON FLOWER; m Natalicio M. Lima (Mussapere), arr. George Cole. Piano solo. New York, Peer International Corp. 5 p. © Peer International Corp.; 3Jun65; EP207354.

WASHINGTON MONUMENT BLUES; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210126.

WASHINGTON'S MONUMENT; w Walt Whitman, m George Lynn. SATB soli. Golden Music Publishers. Score (20 p.) (American choral series, ACS-4) NM: "music." © Golden Music Publishers; 10Sep65; EP207803.

WASN'T LOVING YOU ENOUGH? w & m Paul Kaufman. © Today & Tomorrow Music Corp.; 29Dec65; EU918635.

WASSAILS. See TWO WASSAILS.

WASTED; m L. Willis, D. Henderson, K. Chandler & B. Scott. © Crag-Vee Pub. Co.; 27Sep65; EU903088.

WASTED LOVE; w & m Glenn L. Eck. © Glenn Leonard Eck; 15Nov65; EU912853.

WASTED LOVE; w & m Robby White (Robert L. White), m Michael P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210623.

WASTED LOVE; w Phil Kennemer (Phillip Kennemer), m Paul Akers. © Paul H. Akers, Sr.; 20Aug65; EU898872.

WASTED YEARS; m & w John S. Jehoich. Minneapolis, J. S. Jehoich. 3 p. © John S. Jehoich; 30Jul65; EP207219.

WASTED YEARS; w & m A. Bazel Androzzo. © Alma Bazel Androzzo; 8Nov65; EU911786.

WASTED YEARS; w, m & arr. Bobby Smith (Robert Lee Smith) Close score. © Robert Lee Smith (in notice: Bobby Smith); 6Jun62; EP206433.

WASTING MY OLD TIME; w & m Charles A. Yaggie. © Charles A. Yaggie; 12Jul65; EU892116.

WATANABE JOE; w & m Milt Rogers, pseud. of Milton Adelstein. © Fairlane Music Co.; 2Dec65; EU916501.

WATCH IT; w & m Art Mastor & John Miller. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP207975.

WATCH O'ER OUR BOYS; w & m William E. Long. © William E. Long; 15Nov65; EU913021.

WATCH OUT! w & m E. O. McCarty. © E. O. McCarty; 12Nov65; EU912398.

WATCH OUT NOW; w Ron Brault & Louis Courchesne, m Pete Paquette. [Canada] 2 p. © Kustor Music Pub. Co.; 27Jul65; EFO-109056.

WATCH OUT, TUFF TURF; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 7Sep65; EU901134.

WATCH OVER MY BABY; w & m J. B. Willingham & Harold Beery. © Screen Gems-Columbia Music, Inc.; 24Nov65; EU915593.

WATCH THAT DREAM; w, m & arr. Kay Huber (Kathryn Dalton Huber) 2 p. © Kathryn D. (Kay) Huber; 23Sep65; EU904054.

WATCH THE BABY; m Don Ferris. © Granite Music Corp.; 8Nov65; EU914489.

WATCH THE RULES OF THE GAME; w & m Tommy L. Jones. © Tommy L. Jones; 19Jul65; EU892966.

WATCH THE SEAGULLS FLYING; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 29Jul65; EU895506.

WATCH WHAT HAPPENS; the husband theme from "The umbrellas of Cherbourg," English lyric by Norman Gimbel, m Michel Le Grand. New York, South Mountain Music Corp. 4 p. NM: "lyric added." © South Mountain Music Corp. & Jon Ware Music Corp.; 25Jun65; EP206703.

WATCH YOUR STEP; w & m John W. Williams. © John W. Williams; 27Dec65; EU917396.

WATCH YOURSELF; w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 7Sep65; EU901279.

WATCHERS; (Joyce), m Mary Lou Williams. © Mary Lou Williams; 30Nov65; EU913993.

WATCHIN' THE WORL' ROLL BY; w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 18Oct65; EU906137.

WATCHING A GOOD LOVE GO BAD; w Arthur Hamilton, m Benny Carter. 2 p. © Music Corp. of America; 2Sep65; EU909470.

WATCHING AND YEARNING; w & m Sue Her-ring Bucy, arr. W. Elmo Mercer. Round notes. © Sue Herring Bucy; 10May65; EP205231.

WATCHING THE BIG PARADE GO BY; w Richard Maltby, Jr., m David Shire. Score (15 p.) © Chappell & Co., Inc.; 30Sep65; EU905840.

WATCHING THE CLOCK; w Lee Linzey, m Lloyd Hill. Appl. states prev. reg. 19Jan65, EU862373. © L.A.M. Music Publishers; 13Oct65; EP208455.

WATCHING TIME GO ON BY; w & m Ginny-Lou McDonald. © Ginny-Lou McDonald; 28Jul65; EU895385.

WATCHING YOU; w & m Dorothy Gavin. 4 p. © Dorothy Gavin; 8Nov65; EU911887.

WATCHING YOU; w & m Peggy Hathaway, pseud. of Margaret Wallers. © Margaret Wallers; 12Jul65; EU892106.

WATCHMAN, TELL US OF THE NIGHT; anthem for combined S.A.T.B. & unison treble choirs, with handbells ad lib., for Advent or Epiphany, w John Bowring, 1825, m Dale Wood. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2909) NM: music. © H. W. Gray Co., Inc.; 10Aug65; EP206162.

WATCHMAN, TELL US OF THE NIGHT; for bass solo, mixed voices & organ (piano), w John Bowring, 1825, m Alan Hovhaness. Op.34a. Score (12 p.) (Edition Peters, 6460) © on music; C. F. Peters Corp.; 15Jun62; EP210542.

WATCHMAN, TELL US OF THE NIGHT. See CHRISTMAS SONG.

WATER BABIES. See RIVER SONG.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE WATER-CRESSES; for three-part chorus of women's voices & soprano solo with piano acc., w adaptation & three additional verses by John Jacob Niles, arr. J. Stanley Sheppard & John Jacob Niles. Score (8 p.) (G. Schirmer's secular choral music, no. 11283) NM: arr. & added words. © G. Schirmer, Inc.; 12Jul65; EP204685.
- WATER FOR A THIRSTY LAND; w & m Kathleen Johnson. © Moral Re-Armament; 31Aug65; EU902473.
- THE WATER IS OVER MY HEAD; w & m Al Kooper & Irwin Levine. © Sea-Lark Enterprises, Inc.; 13Jul65; EU893130.
- THE WATER IS WIDE; folk song, adapted by Luigi Zaninelli, for three-part mixed voices (S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) (Waring workshop series, (D-77)) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. © Shawnee Press, Inc.; 5Jul65; EP204970.
- THE WATER KEEPS RISING; w & m J. A. Balthrop. © Bobe Wes Music Co.; 22Oct65; EP208920.
- WATER MUSIC. See FANFARE.
- WATER MUSIC SUITE. See THREE MOVEMENTS FROM "WATER MUSIC" SUITE.
- WATER SONG; w & m R. O. Moore. © Rica Owen Moore; 12Jul65; EU892085.
- WATER TO DRINK. See AGUA DE BEBER.
- WATER TORTURE; m Sherry Sue, pseud. of Susan Jean Goske. © Sherry Sue; 24Nov65; EU915127.
- THE WATER WEARS DOWN THE STONE; from "The Zulu and the zayda," w & m Harold Rome. © Harold Rome; 9Sep65; EU903201.
- WATERMELON EYES; w Howard Shaw, m Ellen Amado. © Ellen Amado & Howard Shaw; 3Aug65; EU896187.
- WATERMELON HANGING ON THE VINE; arr. [appl. states: new w & m] Jim Connor. Score. NM: added & changed words & arr. © Impresario Music, Inc.; 16Apr65; EP206569.
- WATERMELON TIME IN GEORGIA; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205916.
- WATERS, WATERS, WATERS; w William Blakely, m Lew Tobin. 2 l. © William Blakely; 15Dec65; EU917825.
- WATUSI A GO-GO; m Jan August. 3 p. © C.P.M. Music Co.; 15Sep65; EP208443.
- WAVE GOODBYE TO ME; w & m Don Bowman & Jackson King. © Wilderness Music Pub. Co., Inc.; 28Oct65; EP208991.
- (WAVE) THE FLAG OF FREEDOM; w & m J. A. Balthrop. © Bobe Wes Music Co.; 15Dec65; EP211271.
- WAVES ON MAUI; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917405.
- WAY BACK WHEN; w & m Paul Evans. © Natson Music Corp. & Port Music, Inc.; 1Jul65; EP205763.
- WAY DOWN IN TEXAS; w & m W. C. Kelley. © Barbara Kay Kelley; 15Jul65; EU892563.
- WAY DOWN IN TEXAS; w Virginia Pereira, m Gene Brooks. © Virginia Pereira; 25Oct65; EU908989.
- WAY DOWN IN THE BOTTOM OF MY HEART; w & m David Reece. © Kasen Music Co.; 18Oct65; EU907324.
- WAY DOWN LOW; w Dorothy Olsen Erdwurm & Colin Erdwurm, m: traditional. NM: new words. © Music Music Music, Inc.; 16Aug65; EU898097.
- WAY DOWN URUQUAY WAY; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900464.
- WAY DOWN YONDER IN NEW ORLEANS; by Henry Creamer & J. Turner Layton, arr. Hawley Ades for mixed voices (S.A.T.B.) With piano acc. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, A-826) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Hawley Ades. © on arr.; Shapiro, Bernstein & Co., Inc.; 5Jul65; EP205686.
- WAY HE CALLS ME BABY. See (I LOVE) THE WAY HE CALLS ME BABY.
- THE WAY I AM; w & m T. Duke Morell. © Clemtone Music, Inc.; 15Oct65; EU907861.
- THE WAY I CRY; w & m Howard Lynn Hoover. © Howard Lynn Hoover; 16Aug65; EU898046.
- THE WAY I FEEL; w & m Dominick Bosco. © Dominick Salvatore Bosco; 24Nov65; EU915038.
- THE WAY I FEEL; w & m Ted Wright & Bobby Byrd. © Try Me Music, Inc.; 21Jul65; EU893973.
- THE WAY I FEEL ABOUT YOU; w & m Jerry Andrus. © Jerry Andrus; 2Sep65; EU900699.
- WAY I FEEL TONIGHT. See (OH, BLUE IS) THE WAY I FEEL TONIGHT.
- THE WAY I REALLY FEEL; w & m Jimmy Gateley. © Champion Music Corp.; 16Dec65; EU918472.
- THE WAY I WOULD LOVE YOU; w & m Ty Lemley (R. Tyrone Lemley) & Edward Restelli. 2 p. © R. Tyrone Lemley & Ed Restelli; 5Aug65; EU896491.
- THE WAY IT WAS BEFORE; w & m Nancy Rose Pollock. © Nancy Rose Pollock; 28Sep65; EU904885.
- THE WAY IT'S GONNA BE; w & m Bob Nails (Robert Lewis Nails) © Robert Lewis Nails; 11Aug65; EU897153.
- WAY OF LIFE. See DELICATESSEN.
- THE WAY OF LOVE. (J'ai le mal de toi) Original French w Michel Rivgauche, English w Al Stillman, m Jack Dieval. London, Chappell. 4 p. [English words] Appl. states prev. reg. 22Jun65, EU888534; 16Feb65, EFO-107015. © Chappell S.A., Paris; 28Jun65; EP207382.
- THE WAY OF LOVE; w & m Dennise Norwood. © Dennise Norwood; 27Oct65; EU910085.
- THE WAY OF THE D.J.; w & m Ray Hildebrand. © Le Bill Music, Inc.; 17Aug65; EU898293.
- WAY OUT; m Jimmie Haskell. © Four Star Television Music Co., Inc.; 24Nov65; EU915269.
- WAY OUT! (FAR GONE); m Alan Graham Nicolai. © Alan Graham Nicolai; 12Aug65; EU897380.
- WAY OUT FLIGHT; w & m Anna Dial. © Longhorn Music, Inc.; 13Aug65; EU897787.
- WAY OUT THERE; w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903105.
- WAY OVER IN THE GARDEN; (West Texas play song), arr. William Jonson, mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library. Secular, SK 2083) NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204803.
- THE WAY SHE WALKS; w, m & arr. Abbruscato & Ofrias. © John Ofrias & George Abbruscato; 5Oct65; EU906464.
- THE WAY TO PLAY; w & m Rege Mull (Regis Mull) & Bert Rogal. © Bert Rogal & Regis Mull; 20Oct65; EU908543.
- THE WAY TO THE LIGHT; w & m Harry Woodley. © Harry Woodley; 15Nov65; EU916205.
- WAY UP ON THE HILL; w & m Clarence Hunter. © Clamike Music Pub. Co.; 21Sep65; EU902481.
- WAYFARING STRANGER; American folk song, SA, accompanied, arr. Jean Reynolds Davis. Score (7 p.) (Harold Flammer choral series, no. 87100) NM: arr. © Harold Flammer, Inc.; 7May65; EP206910.
- THE WAYMAKER; w & m Arthur Smith. © Arthur Smith; 2Jul65; EU891031.
- WAYNE M. DAVISON SONG COLLECTION NUMBER SIX; w & m Wayne Marshall Davison. © Wayne Marshall Davison; 1Nov65; EU910672.
- WAYNE M. DAVISON SONG COLLECTION NUMBER 7; w & m Wayne M. Davison. 15 l. © Wayne Marshall Davison; 20Dec65; EU917020.
- WAYNE M. DAVISON SONG COLLECTION NO. 8; w & m Wayne M. Davison. © Wayne Marshall Davison; 21Dec65; EU918253.
- WAYS OF A CAMPFIRE GIRL; w & m Gerald D. Baker & Ruby M. Wall. © Ruby M. Wall & Gerald D. Baker; 18Oct65; EU909815.
- THE WAYS OF MY LOVE; w & m Larry Brinkley. © Larry W. Brinkley; 19Nov65; EU913789.
- WAYWARD GIRL; w & m Joe Melson & Dan Folger. 5 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210690.
- WAZY WOOZIE; w & m M. L. Richardson. Appl. states prev. reg. 14Feb51, EU229616. NM: changed words & music. © Martin Luther Richardson; 7Sep65; EU902352.
- WE; w & m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899980.
- WE ADORE THEE. See ADORAMUS TE.
- WE AIN'T AT WAR; w & m George David Weiss & Peter De Angelis. 3 l. © Abilene Music, Inc. & Damian Music Pub. Co.; 2Sep65; EU900709.
- WE AIN'T NO ROYAL FAMILY; w & m Marvin Howren. © Marvin Howren; 13Aug65; EU897552.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WE ALL DO TO UNDO; by Chuck Howard.
© Pamper Music, Inc.; 23Nov65;
EP210741.
- WE ALL GOT SOUL; m Raymond H. Codrington.
© Raymond H. Codrington;
20Sep65; EU906041.
- WE ALL GOTTA RIDE THIS THING OUT;
w & m Lyle Moraine. © Wayfarer Music,
Inc.; 22Jul65; EU894408.
- WE ALL MAKE MISTAKES; w & m David Parker.
© Meager Music, Inc., a div.
of L.F. Music, Inc.; 18Nov65;
EU913576.
- WE ALL MAKE MISTAKES; w & m Theresa Lopez.
© Theresa Lopez; 15Nov65;
EU916191.
- WE ALL NEED GOD IN OUR LIFE; w, m & arr.
E. T. Cooper. Close score. © Elza Thomas Cooper; 15Oct65; EU906060.
- WE ALL THANK THE LORD; w & m Carlton E. Blake.
© Carlton E. Blake;
15Nov65; EU913002.
- WE ALL TURKEYS GOT TOGETHER; w Raymond Yanus;
m & arr. Lew Tobin. © Raymond Yanus; 15Nov65; EU913017.
- WE ALMOST MADE IT; w & m Annette Tucker & Jill Jones.
2 p. © 4-Star Sales Co.; 12Aug65; EU897264.
- "WE ARE AMERICANS" (WITH THE SPIRIT OF THE FREE); w & m Lynne Ellen, pseud. of Miriam B. Hansen Tracy.
2 p. © Lynne Ellen; 1Nov65; EU910687.
- WE ARE HAPPY; w, m & arr. Dorisann M. Lee.
© Dorisann M. Lee; 27Sep65; EU904830.
- WE ARE JUST A STEP AWAY; w Pearce H. Bobson, pseud. of Bonson Herrington, m Buddy Bregman Music Productions.
3 p. © Bonson Herrington; 27Sep65; EU904621.
- WE ARE NOT FREE; w Corinne L. Egerton, m Buddy Bregman Music Productions.
2 p. © Corinne L. Egerton; 5Oct65; EU906357.
- WE ARE STRANGERS; w Andre Williams, m Jeffrey Bishop. © The Bostels;
12Jul65; EU893703.
- WE ARE THE CANDY STRIPE KIDS (WE ARE THE CANDY STRIPE GIRLS); w & m Ethyl R. M. DuBovik, arr. Jean Walz. © Ethyl Rose Marie DuBovik; 8Nov65; EU911767.
- WE ARE THROUGH; w & m Karen Marie Halvorsen.
2 l. © Karen Marie Halvorsen; 12Jul65; EU892168.
- WE BEHOLD OUR DYING SAVIOUR. See CHORALE.
- WE BELONG TO US; w & m Ed Scott.
4 l. folded. © Maxana Music Corp.; 3Dec65; EU916695.
- WE BELONG TOGETHER; m J. Ross, w K. Gamble. Cameo Parkway Pub. Co. © Cameo-Parkway Pub. Co., Inc.; 14Sep65; EP209427.
- WE BELONG TOGETHER; w & m Jack McGuirk (John Edward McGuirk) © Jack McGuirk; 19Jul65; EU892811.
- WE BELONG TOGETHER; w K. Gamble, m J. Ross. © Cameo-Parkway Pub. Co., Inc.; 7Sep65; EU902264.
- WE CALL IT FUN; w & m Robert Staunton & Robert Walker. 3 l. © Jobete Music Co., Inc.; 10Oct65; EP208226.
- WE CAN DEPEND ON PAN AMERICAN; w & m K. Ledgerwood, pseud.: Lord Echo.
© Lord Echo; 24Aug65; EU898391.
- WE CAN DO IT; w & m Carl Smith & Raymond Miner. 2 l. © Chevis Music, Inc.; 2Aug65; EU896048.
- WE CAN'T SAY HELLO; w & m Bill Johnson & Thom Hall. © Fayette Music; 3Sep65; EU900932.
- WE CAN'T WAIT FOR CHRISTMAS; w & m Walt Groller. 2 p. © Stella Music Co., Inc.; 13Aug65; EU897584.
- WE CLIMBED TO OUTER SPACE; w & m Eva Grotzinger, m Myrna Largey. 2 p. © Eva Grotzinger & Myrna Largey; 13Jul65; EU892292.
- WE COULD HAVE A REAL GOOD TIME; w, m & arr. Bob Telson (Robert E. Telson) © Bob Telson; 18Oct65; EU908159.
- WE COULD LEARN TOGETHER; w & m Jimmy Williams & Clyde Otis. © Eden Music Corp.; 1Nov65; EU910948.
- WE DANCE? WE JOKE? m Elliot Lawrence. 2 l. © Felisa Music, Inc.; 25Aug65; EU899692.
- WE DEDICATE THIS HOUSE, LORD, TO THEE; for mixed voices - S.A.B., w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: arr. © Frank Pallma; 19Nov65; EP210904.
- WE DID IT AGAIN; m Naomi Neville. © Jarb Pub. (division of Alon Music, Inc.); 17Sep65; EU903270.
- WE DIDN'T ASK TO BE BROUGHT HERE; w & m Bobby Darin. © T.M. Music, Inc.; 15Sep65; EU902733.
- WE DIDN'T ASK TO BE BROUGHT HERE; w, m & arr. Bobby Darin. T.M. Music. 3 p. Appl. states prev. reg. as EU902733. NM: arr. © T.M. Music, Inc.; 4Oct65; EP210926.
- WE DIDN'T KNOW; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 2Sep65; EU902282.
- WE DON'T BELONG; w & m Barry Mason & Sullivan Whittingham. 3 p. © Francis, Day & Hunter, Ltd.; 8Sep65; EU904430.
- WE DON'T BELONG; w & m Barry Mason & Sylvan Whittingham. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter Ltd.; 23Sep65; EFO-110391.
- WE DON'T SEE EYE TO EYE; w & m Percy Mayfield. © Tangerine Music Corp.; 26Jul65; EU893907.
- WE DON'T WANT A KING (IN AMERICA); m Roy "Curley" Rivers, a.k.a. Roy E. Dickey, w Evelyn Sheets, a.k.a. Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 1Jun65; EP208121.
- WE DREAMED OF A CHRISTMAS HONEYMOON; w Marie Sharp & Charles J. Sharp, m Lillian G. Barney. © Lillian G. Barney; 1Sep65; EU900669.
- WE EACH GET PART OF EVERYTHING; w & m Billy J. Smith & Fred Massey. © Tal-mont Music Co.; 10Aug65; EP206218.
- WE FELL IN LOVE; w Lewis Russell, m Gene Brooks. © Lewis Russell & Gene Brooks; 19Oct65; EU907301.
- WE GAZE ON TOMORROW; adapted & new lyrics by Pat Boone, arr. Frank Metis. Spoon Music Corp. 4 p. NM: "new words and piano-vocal arrangement." © Spoon Music Corp.; 19Nov65; EP210401.
- WE GIVE OUR THANKS TO THEE; w Joan Sutton, m Joan Sutton. Close score. (In Broadman favorite gospel songs. Nashville, Broadman Press. p.49) © Broadman Press; 5Aug65; EP207511.
- WE GIVE THEE THANKS; w, m & arr. Marie E. Hollstrom. Close score. © Marie E. Hollstrom; 9Jul65; EU891875.
- WE GO THIS WAY BUT ONCE; w Betty R. Brosman, m Buddy Bregman Music Productions. 2 p. © Betty R. Brosman; 26Oct65; EU909211.
- WE GONNA BREAK OUT; w, m & arr. Michael Anthony Oliveri. © Michael Anthony Oliveri; 24Nov65; EU915294.
- WE GOT A HOUSE; w & m Joanne Slater (Joanne Slater Levi) 2 p. © Joanne Slater Levi; 2Aug65; EU895936.
- WE GOT LOVE; w & m Gene Davis. © Terran Music; 1Aug65; EP208523.
- WE GOT LOVE; w Leland A. Morse, m Buddy Bregman Music Productions. 2 p. © Leland A. Morse; 27Sep65; EU904727.
- WE GOTTA GET MARRIED; w & m Jackie Holiday. 2 p. © Metric Music Co.; 15Jul65; EU893123.
- WE GOTTA GET OUT OF THIS PLACE; w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 5Aug65; EU895700.
- WE GOTTA GET OUT OF THIS PLACE; w & m Barry Mann & Cynthia Weil. Screen Gems-Columbia Music. Appl. states prev. reg. 1965. © Screen Gems-Columbia Music, Inc.; 5Oct65; EP208731.
- WE GOTTA RUN AWAY; w & m Gene Visconte, pseud. of Eugene G. Viscione. © Eugene G. Viscione; 16Jul65; EU892660.
- WE GOTTA SING; w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 17Nov65; EU914427.
- WE HAD OUR CHANCE FOR LOVE; w & m Frank M. Geremonte. © Frank M. Geremonte; 10Sep65; EU901834.
- WE HAVE EACH OTHER; w & m Kenny Smith (Kenneth Smith) 3 l. © Kenneth (Kenny) Smith; 5Oct65; EU906403.
- WE HAVE GOOD TIMES; w & m Craig Smith. © Senlac Music Pub. Co.; 18Nov65; EU913567.
- WE HAVEN'T TRIED; w & m Melba Montgomery & Earl Montgomery. 2 l. © Glad Music Co.; 4Oct65; EU905698.
- WE HEAR HIM SAY, "PEACE, BE STILL"; w H.G.T., m Herbert G. Tovey. © Herbert G. Tovey; 2Mar53; EP206298.
- WE HOPE TO GET TOGETHER; w & m Edmund Sewruk. © Edmund Sewruk; 4Nov65; EU911365.
- WE HOPE YOU HAVE A VERY HAPPY BIRTHDAY; w & m Ruth Roberts (Ruth Roberts Filler) & Bill Katz. © Michael Brent Publications, Inc.; 16Dec65; EU917925.
- WE HURT TOO; w & m George Clinton, Grady Thomas & Clarence Haskin. 3 l. © Jobete Music Co., Inc.; 15Oct65; EP208570.
- WE JUST KNEW; w & m John Harmon. 2 l. © John C. Harmon; 7Sep65; EU901079.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WE KNOW THAT YOU'RE EVERYWHERE; (Hymn of hope), w & m Ted Essex. © Crazy Cajun Music Co.; 20Oct65; EU908556.

WE KNOW THE LORD IS COMING; w & m William E. Long. Close score. © William E. Long; 18Nov65; EU913549.

WE KNOW WE'RE IN LOVE; w Leslie Gore (Lesley Gore), m Michael Gore. © Buffee Music, Inc.; 9Dec65; EU917226.

WE LEARN ABOUT GOD'S LOVE. See IT'S TIME TO WORSHIP GOD.

WE LIVE TO LEARN TO LOVE; w & m Wayne Boling & Bill Swan. © Cramart Music, Inc.; 27Aug65; EP207078.

WE LOOK TOO FAR AWAY FOR GOD; w Helen Farries, m Richard Froeber. 2 p. © Richard Froeber & Helen Farries; 11Aug65; EU897147.

WE LOVE THIS LAND; w & m Frances E. Billerback, w, m & arr. Carl H. Davis. © Carl Horace Davis; 6Jul65; EU891137.

WE MAY BE CALLED TO JUDGEMENT ANY DAY; w & m Rodney Frank Moag. © Lonzo & Oscar Music Pub. Co., Inc.; 19Nov65; EP210057.

WE MET AT THE CHAPEL; w & m F. Smith. 2 p. © F. Smith; 13Oct65; EU910816.

WE MIGHT AS WELL; w & m Madelene Dunham. 2 p. © Madelene Dunham; 20Sep65; EU902460.

WE MUST BE DOING SOMETHING RIGHT; w & m Billy Dawn Smith, piano arr. Dick Kent. © Peer International Corp.; 30Sep65; EP208753.

WE MUST BE DOING SOMETHING RIGHT; w & m Bobby Dell, pseud. of Salvatore Zaccaro, Don Paul, pseud. of Paul P. Trapani, & Lou Lagalante (Louis A. Lagalante) © Louis A. Lagalante, Paul P. Trapani & Salvatore Zaccaro; 1Jul65; EU890821.

WE MUST BE DOING SOMETHING RIGHT; w Scott N. Douglas, m Fred C. Dobbs. © Sylvia Music Pub. Co., Inc.; 1Sep65; EU900615.

WE MUST FORGET; w Nelly Van Wieringen, m Lew Tobin. © Nelly Van Wieringen; 30Jul65; EU895669.

WE MUST GO FORTH; w Oswald J. Smith, m & arr. W. Roland Felts. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. (R.H.M. select octavo series, no. 2314) © Rodeheaver Co.; 30Jul65; EP205682.

WE MUST PART; w & m Deekle Starzy, pseud. of Larry Stang. © Larry Stang; 4Oct65; EU905589.

WE MUST STOP THE FOE IN VIET NAM; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 15Nov65; EU912954.

WE NEVER LOVED BEFORE; w & m Steve Katzmann (Steven Alfred Katzmann), arr. Ken Polacheck (Christopher Kenneth Polacheck) © Steve Katzmann & C. Kenneth Polacheck; 23Dec65; EU918331.

WE OUGHT TO OBEY GOD (RATHER THAN MAN); w & m Glenn A. Banther, arr. Jackie Young. Close score. (2 p.) Appl. states prev. reg. 6Jul65, EU891149. © on changed music & arr.; Glenn A. Banther; 18Aug65; EP208057.

WE OUGHT TO OBEY GOD RATHER THAN MAN; w & m Glenn A. Banther, m Mrs. Jackie Young. © Glenn A. Banther; 6Jul65; EU891149.

WE PLANT THE FLAG OF FREEDOM ON THE MOON; w & m Joseph A. Mandich. © Joseph A. Mandich; 22Nov65; EU912588.

WE PLEDGE OURSELVES TO THEE; w & m Emile A. Maloof. Appl. states prev. reg. as To Rotary, 1951, EU246572. © on new words; 19Nov65; EP210420.

WE PLEDGED OUR LOVE; w & m Bob Thibault (Robert C. Thibault) 2 l. © Robert C. Thibault; 15Oct65; EU907896.

WE PRAISE THEE; for mixed voices S.A.T.B., English text adaptation by I.S., m Peter I. Tchaikovsky, arr. & ed. by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (8 p.) (Masterpieces from the Russian liturgy, ser. 2, BL3138) NM: arr. & ed. © Bourne Co.; 8Oct65; EP210705.

WE RAISE OUR SONGS ON HIGH; (unison), w & m Jeanne E. Shaffer. Score. (In The church musician. Aug. 1965. p. 62-63) © Broadman Press; 18Jun65; EP206205.

WE ROLLED OUT THE BARREL; w & m Charles Karell, pseud. of Charles Karel Vrana. © Charles Karel Vrana; 17Aug65; EU898297.

WE SALUTE YOU; from Ice follies, 1966, w & m Larry Morey (Lawrence Morey) Piano-conductor score (5 p.) © Ice Follies Division of Shasta Telecasting Corp.; 26Aug65; EU899814.

WE SEEK NO WIDER WAR; w & m Phil Ochs (Philip David Ochs) 2 p. © Barricade Music, Inc.; 23Aug65; EU899114.

WE SHALL BE FREE; new w & new m Huddie Ledbetter. (In The Leadbelly legend. Folkways Music. p. 84) NM: new words & new music adaptation of traditional song, with chord names. © Folkways Music Publishers, Inc.; 2Jul65; EP204932.

WE SHALL NOT BE MOVED; traditional song, adapt. & arr. The Seekers, pseud. of Athol Guy, Keith Potger, Judith Durham & Bruce Woodley. Piano copy arr. Chris Langdon. London, Springfield Music. 4 p. Appl. author: Springfield Music, Ltd., employer for hire of Chris Langdon. NM: adaptation & arr. © Springfield Music Ltd.; 4Nov65; EFO-110667.

WE SHALL NOT BE MOVED; w & m Eddie Holland, Lamont Dozier & Brian Holland. 5 l. © Jobete Music Co., Inc.; 1Sep65; EP207316.

WE SHALL REMAIN. (Nous resterons la) English w, m & arr. Joel Moser. Score (3 p.) © Joel Moser; 11Oct65; EU907077.

WE SHALL SEE HIS LOVELY FACE; w N.J.C., m Norman J. Clayton, arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (Choral series by Gloria Roe, no. 2301) Appl. author: Norman Clayton Pub. Co., employer for hire of Gloria Roe. NM: arr. © Norman Clayton Pub. Co.; 6Aug65; EP205570.

WE SHOULD GET ALONG FINE; w & m D. Fardon & P. Whitcher. © Welbeck Music, Ltd.; 3Dec65; EU918400.

WE SING THE PRAISE OF HIM WHO DIED; (SATB), w Thomas Kelly, m Nancy M. Roberts. Nashville, Broadman Press. 4 p. (Choral worship, ser. 3, 451-602) NM: musical setting. © Broadman Press; 25May65; EP204835.

WE THANK THEE, FATHER; w Harold G. Merrill, m Billie I. Merrill. © Billie I. Merrill; 27Dec65; EU918613.

WE THANK THEE NOW, OUR GOD. See CENTENNIAL HYMN: WE THANK THEE NOW, OUR GOD.

WE THANK THEE, OH GOD; w & m Ray Wilkerson. © Ray Wilkerson; 25Oct65; EU909109.

"WE THE NATION" (OF THE FREE); w & m Bolek Dzikowski (Boleslaw W. Dzikowski) © Boleslaw W. Dzikowski; 19Oct65; EU908386.

WE THE PEOPLE; (The great society), w & m Vern Stovall. © Freeway Music Corp. & Black Jack Music; 9Jul65; EU891891.

WE THREE; w & m Charles E. Haynie. © Charles E. Haynie; 16Aug65; EU898156.

WE THREE KINGS; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster [B.C.], Seattle, Empire Music Co. v. 4, p. 22-23) © Empire Music Publishers Ltd.; 5Nov65; EFO-111432.

WE THREE KINGS OF ORIENT ARE; (Fantasie antique for piano), by Sylvia Spicer (Sylvia Spicer Frick), arr. Walter Goodell. Chicago, F. E. Hathaway Music Publisher. [With words] Appl. author: Sylvia Spicer Frick, employer for hire. NM: arr. © Franklin Earl Hathaway; 4Aug39; EP205188.

WE TOO; (Wee too), m Richard Carpenter & Gladys Bruce. © Primebeat Music Co.; 26Nov65; EU915749.

WE TRY HARDER; w & m Sonny Kendis. © Sonny Kendis; 12Nov65; EU912525.

WE TRY HARDER; w & m Tony Bryce. © And Music Co., Inc.; 6Aug65; EU897838.

WE TRY HARDER; (Avis is our name), w & m Sonny Kendis. © Sonny Kendis; 8Nov65; EU911909.

WE WANT OUR FREEDOM; w & m Richard J. Wagner. © Richard J. Wagner; 17Nov65; EU913328.

WE WERE ALL INNOCENT BABIES; w & m Harve L. Mann, pseud. of Harvey L. Sussmann, m Pearl R. Sussmann. © Harve L. Mann & Pearl Sussmann; 22Sep65; EU903928.

WE WEREN'T. See NO FUIMOS.

WE WILL ALWAYS BE SWEETHEARTS; w G. H. Little, m Gene Brooks. © G. H. Little; 15Nov65; EU913916.

WE WILL ALWAYS FIND A WAY; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913165.

WE WILL CAROL JOYFULLY; (Easter anthem), SAB, accompanied, w: anonymous, arr. Gordon Young. Score (5 p.) (Harold Flammer choral series, no. 88687) NM: arr. © Harold Flammer, Inc.; 10May65; EP206923.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WE WILL LIVE IN THE SUNSHINE; w Katherine Cain, m Gene Brooks. © Katherine Cain; 1Nov65; EU912663.

WE WILL LOVE; w & m Ray Adams, Ellen Adams & Robin Conrad. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. © Skidmore Music Ltd.; 13Oct65; EP209753.

WE WILL PRAY FOR THE POW'R OF SOLDIERS; w Minnie Dye, m Asa B. Everett. Close score (4 l.) NM: words. © Minnie Dye; 12Jul65; EU893308.

WE WILL SPREAD THE WORD OF GOD TODAY; w & m Elverta Andry Harmon. Close score. © Elverta Andry Harmon; 21Dec65; EU918264.

WE WISH THE WORLD A HAPPY YULE; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 4 p. © Bob Merrill & Jule Styne; 5Oct65; EU906288.

WE WISH YOU A MERRY CHRISTMAS; English folk song, SAB, accompanied, with optional soprano solo descant, arr. Noble Cain. Score (5 p.) (Harold Flammer choral series, no.88093) NM: arr. © Harold Flammer, Inc.; 10May65; EP206927.

WEALTH UNTOLD IS NEVER MET; w, m & arr. Mary Johnson. © Mary Johnson; 8Sep65; EU901442.

WEALTH WON'T BUY; w & m Hank Rector (Edsel Lee Rector) © Edsel Lee Rector; 23Nov65; EU914643.

WEALTHY FELLOW; w & m Arnold Godwin. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 1Jun65; EP208973.

WEAR AWAY; w & m Dottie West & Bill West. © Tree Pub. Co., Inc.; 11Oct65; EP208405.

WEARY; w E. A. Davis, Jr., m Gene Brooks. © E. A. Davis, Jr.; 30Aug65; EU900148.

WEARY BLUES; w M. L. Williams, m Lew Tobin. © M. L. Williams; 16Dec65; EU916184.

WEARY MILES; w & m William Britton. © William Britton; 22Sep65; EU903790.

WEARY RIVER; w & m Roy Acuff. 3 p. © Acuff-Rose Publications, Inc.; 18Jun65; EP203926.

WEARY TRAVELER; w & m Bob August, pseud. of Robert Augustowski, & Thomas Clotti. © Robert Augustowski & Thomas J. Clotti; 1Jul65; EU890860.

WEARY WALLS; w & m Kenneth L. Pence & Gene Brooks. © Kenneth L. Pence; 15Sep65; EU903040.

THE WEATHER IS SO CHANGEABLE; w & m Kitty Forbes, pseud. of Edna I. Vincent. © Edna I. Vincent; 12Jul65; EU891994.

THE WEATHER MAN; w & m Vonnice Roth. © Vonnice Roth; 9Aug65; EU896892.

THE WEATHER MAN'S SONG; w & m Alex Zanetis (Alexander Zanetis) © Zanetis Publications, Inc.; 6Aug65; EP206208.

THE WEATHERMAN'S SONG; w Ronald Sidor, m Lew Tobin. © Ronald Sidor; 1Jul65; EU890853.

THE WEATHER OF LOVE; w Orville R. Royal, m Lew Tobin. © Orville Richard Royal; 10Aug65; EU895109.

WEATHER WARNINGS; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895179.

THE WEAVER; w & m Thomas L. Abraham. © Thomas Lee Abraham; 15Sep65; EU902638.

THE WEAVER; w & m Tony Hatch. © Welbeck Music, Ltd.; 15Oct65; EU909407.

WEB OF LIES; w & m Ted Cooper & Ed Zolas. 2 p. © Painted Desert Music Corp.; 19Nov65; EP209742.

WEDDIN' CAKE; w & m Constance T. McLain (pseud.: Patience Scott) 14 l. © Constance T. McLain; 28Jul65; EU895366.

WEDDING AT THE CAROUSEL. (W karazeli piekniej sali) Polish w, m & arr. Li'l Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898457.

THE WEDDING BAND; w Fran Pluskis (Frances Pluskis), m Lew Tobin. © Mrs. Walter (Frances) Pluskis; 27Jul65; EU895011.

A WEDDING BAND (NOW BROKEN IN TWO); w, m & arr. John A. Calfa. Appl. states prev. reg. 29Sep65, EU904946. NM: arr., revision & added words & music. © John A. Calfa; 9Nov65; EU912202.

(WEDDING BELLS ARE) BREAKING UP THIS HEART. See BREAKIN' UP THIS HEART OF MINE.

WEDDING-BELLS ARE RINGING! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Nov65; EU914075.

WEDDING BELLS ARE RINGING; w & m Maudaline Lewis. © Maudaline Lewis; 12Nov65; EU911386.

WEDDING CHIMES; w & m John W. Barkley. © Ascot Music, Inc.; 7Sep65; EU900992.

WEDDING DAY; m John Scott Trotter. Score (5 p.) © Sharon Music Co.; 10Oct65; EU905198.

A WEDDING DAY; w, m & arr. Sol Richman. 2 l. © Sol Richman; 8Nov65; EU911799.

WEDDING DING! DONG! Paroles de Francoise Dorin, musique de Louis Gaste. Piano & chant. [France] 3 p. [French words] © Editions Louis Gaste; 9Sep65; EFO-110713.

WEDDING IN HEAVEN; w & m Bonnie Kirnich. © Bonnie B. Kirnich; 17Nov65; EU913353.

THE WEDDING IN HEAVEN; w & m Virgil P. Brock, m Martha O. Brock. Winona Lake, Ind., Rodeheaver-Hall Mack Co. © Rodeheaver Co.; 27Sep65; EP207999.

WEDDING MARCH; w & m Marcella M. Wright. 2 l. © Marcella M. Wright; 15Jul65; EU892488.

WEDDING MARCHES. See SIX WEDDING MARCHES.

A WEDDING PRAYER; w & m Paul R. Morris, arr. Billy Huhn (William C. Huhn) Close score. © Paul R. Morris & William C. Huhn; 19Oct65; EU909816.

WEDDING PSALM; Psalm 127, two equal voices with organ, English text by Mark Evans, pseud. of Omer Westendorff; arr. Jeno Takacs. Card. NM: "musical arrangement." © World Library of Sacred Music, Inc.; 6Dec62; EP205368.

THE WEDDING RING; w & m Diana Rogers. © Diana Rogers; 18Oct65; EU908215.

WEDDING RINGS; w & m Robert A. Miller. © Robert A. Miller; 26Jul65; EU894864.

WEDDING SONG; Whither thou goest, there will I go also. (Wo du hingehst, da will auch ich hingehen) Op.103d, (English-German), adaptation of English text by Hugh Ross, m Flor Peeters. For soprano solo, mixed voices & organ (piano) Score (8 p.) (Edition Peters, 6191) © on music & adaptation of text; C. F. Peters Corp.; 15Jun62; EP210579.

THE WEDDING SONG; w & m Frances MacJones, arr. Bob Richardson (Robert S. Richardson) © Frances MacJones & Bob Richardson; 2Nov65; EU911115.

WEDDING VOW. (Przysięganie) Polish w, m & arr. Li'l Wally (W. E. Jagiello), arr. Steve Drwal. Appl. author: Walter E. Jagiello, employer for hire. © Jay Jay Pub. Co.; 24Aug65; EU898455.

WEDDING VOW; w & m William Gill. © William Gill; 17Dec65; EU917050.

WEDDING WALTZ; m Ernie Kucera. 2 l. © Glad Music Co.; 24Sep65; EU904204.

WEDGE; for chamber orchestra, m Roger Reynolds. New York, C. F. Peters Corp. Score (37 p.) (Edition Peters, no.6624) © C. F. Peters Corp.; 15Nov63; EP210486.

WEDNESDAY; side C, track VIII, m Manos Hadjidakis. © Josco Music Co., Inc.; 12Jul65; EU893772.

WEDNESDAY; w & m R. W. Lowden. © Chesdel Music Co.; 20Jul65; EU894150.

WEDNESDAY'S CHILD; m Kenneth Lee Ascher. © Kenneth Lee Ascher; 5Oct65; EU906421.

WEE SMALL HOURS; w & m Dan Peddicord. © Donald E. Ralke; 26Nov65; EU915946.

WEE TOO. See WE TOO.

THE WEEK; w & m Barbara Weaver. 5 p. © Barbara Weaver; 14Dec65; EU917813.

WEEK DAY PROPER; official English text, psalmodic setting, feast days - Common of the saints - Lenten series, [by] Cyr de Brant, pseud. of J. Vincent Higginson. Glen Rock, N.J., J. Fischer. 120 p. NM: compilation & adaptation of English words to music. © J. Fischer & Bro.; 18Nov65; A803294.

THE WEEKEND; w & m Harry Bass & Stanley Ossman. © Ramitary Music Corp.; 10Oct65; EU905184.

THE WEEKEND; w & m Teddy Randazzo (R. Randazzo), Bobby Weinstein & Lou Stallman. © South Mountain Music Corp.; 23Aug65; EU899357.

THE WEEKEND BLUES; w, m & arr. Jeannie Robinson (Jean Anne Robinson) 3 l. © Jean Anne Robinson; 27Aug65; EU899953.

WEEKEND-BOY; langsamer Foxtrot, Musik: Werner Scharfenberger, Text: Kurt Feltz, Klavierbearbeitung: Frank Pleyer. Wien, H. Schneider Musikverlag. Score. © Hermann Schneider Musikverlags KG. & Francon Music Corp. (in notice: Hermann Schneider Bühnen & Musikalienverlags KG. & Francon Music Corp.); 30Jul65; EFO-109059.

WEEKEND WILLIE; w & m Don Taylor. © Starday Music; 29Jul65; EU895573.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WEEKEND WORKOUT; m Leon Huff & Richard Barrett. © Mured Music Co.; 13Dec65; EU917695.

WEED; w Rebecca Lehr, m Buddy Bregman Music Productions. 2 p. © Rebecca Lehr; 1Nov65; EU910422.

WEED NO MORE, M'LADY; w & m Val Stecklein. © Raleigh Music, Inc.; 23Jul65; EP205514.

WEED NO MORE, MY BABY; w & m Elmer S. Galloway. © Elmer S. Galloway; 24Nov65; EU915278.

WEED NO MORE, MY BABY; w & m Jimmie Crane. © Jimmie Crane; 11Aug65; EU897206.

WEED, O WEED; w & m Julius Lester. (In Broadside, July 15, 1965) © Julius Lester; 15Jul65; EP210066.

WEEDING WILLOW; w & m Liz Getz. © Stormking Music, Inc.; 26Jul65; EU893904.

WEEDING WILLOW TREE; with w & m, arr. & adapted by Paul Sykes. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916524.

THE WEEDING WILLOW TREE; w & m Grace Zischkau Baumeister. 6 p. © (Mrs. Bradley W.) Grace Zischkau Baumeister & Bradley Wilford Baumeister; 23Aug65; EU899181.

WEEDING WILLOW TREE; w & m Raymond Roberts, Jr. © Raymond Roberts, Jr.; 22Jul65; EU894347.

THE WEEDING WILLOW TREE; w & m Rose C. Monda. © Rose C. Monda; 25Aug65; EU899777.

WEEDING WILLOW, WEED; w M. L. Griggs, m Bill Baker (Billy Winston Baker) © M. L. Griggs & Bill Baker; 1Nov65; EU910728.

WEIGHTLESS; m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 23Sep65; EU903946.

WEIHNACHTSSINFONIE. Urtext. Sinfonia pastorale per il Santissimo Natale, op.2, 12. Christmas symphony, for strings (viola ad lib.) & cembalo (organ), m Francesco Manfredini, edited by Felix Schroeder. Berlin-Lichterfelde, C. F. Vieweg Musikverlag. Score (11 p.) & parts. (Musikschätze vergangener Zeiten, Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts) NM: "the arrangement of the basso continuo." © Chr. Friedrich Vieweg; 1Nov64; EFO-108474.

WEIL DIE LIEBE SO GEFÄHRlich IST; (Rosalinde), Letkiss, Text: Joachim Relin, pseud. of H. J. Balke, Musik: Gerhard Narholz, Klav.-Bearb.: Paul Biste. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.60) © Melodie der Welt, J. Michel KG.; 1Sep65; EFO-109737.

WEIN-WALZER; Walzer, Text und Musik: Eri de Ries, Arrangement: Rolf Granderath. [Germany] (With Man muss die Feste feiern, wie sie fallen) © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 28Apr65; EFO-109543.

WEIRD TURTLE; m John Simons, transcribed by R. L. Gayer. 2 l. © Jastuc Music Co.; 29Oct65; EU909817.

WEIT IST DER WEG NACH CANITOGA; Western-Fox, Text: Heinz Meiser, Musik: Willi Astroth, Arrang.: Kurt

Becker. Köln, Presto Bühnen- & Musikverlag. © Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 30Apr65; EFO-109712.

WELCOME; w, m & arr. Pauline F. Lawrence. Close score. © Pauline F. Lawrence; 8Nov65; EU911703.

WELCOME, AUTUMN; w & m James C. Battani. © James C. Battani; 11Aug65; EU897160.

WELCOME BACK HOME; w & m Al. Bentley (Albert Bentley) © Albert Bentley, d.b.a. Alangine Co.; 22Dec65; EU917453.

WELCOME BACK, MY LOVE; w Nathan Simon, m Guy Wood. 3 l. © Syndicate Music, Inc.; 17Sep65; EU911468.

WELCOME DOWN; w, m & arr. Bolek Dzikowski (Boleslaw W. Dzikowski) Score (3 l.) NM: arr. © Boleslaw W. Dzikowski; 23Aug65; EU899222.

WELCOME DOWN. See FAREWELL, OUR BRAVE ASTRONAUTS.

WELCOME, FRIEND; w & m Charles A. Di Perri. © Charles A. Di Perri; 13Jul65; EU892229.

WELCOME HOME; w & m Curtis Knight, pseud. of Curtis McNear. © Curtis Knight; 2Dec65; EU914932.

WELCOME HOME; w & m John Kordich. © John Kordich; 16Aug65; EU900335.

WELCOME HOME; w Charlie Weiss, m Stephen Schlaks. © Host Music Co., Inc.; 5Aug65; EU896462.

WELCOME HOME, MISSIONARY; S.S.A., w Amelia Davis Everett, m Vilate R. McAllister. 3 p. © Amelia D. Everett; 16Mar65 (in notice: 1964); EP208073.

WELCOME HOME, SOLDIER! w & m Veatrice Smiley-Morden. © Veatrice Smiley (Morden); 6Jul65; EU891356.

WELCOME IN ASCONA. Testo e musica di M. Robbiani. Canto-mandolino o fisarmonica. Milano, Edizioni Carisch. [Italian words] © Carisch S.P.A.; 7Sep65; EFO-110494.

WELCOME, MY LOVE; w & m Arthur Bramble. © Arthur Bramble; 17Jun65; EU893631.

WELCOME, PRINCESS MARGARET; w & m Irene R. Rich. © Irene R. Rich; 18Nov65; EU913573.

WELCOME, SON OF MARY. Nu sijt willekome. 2 equal voices & organ, English text by Michael Gannon, Dutch carol, 16th cent., arr. [appl. states: m] Han Van Koert. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 29Oct63; EP205367.

A WELCOME THING; w & m Norma Toney. © Norma Sarah Toney; 4Oct65; EU905505.

WELCOME TO HONOLULU; w & m Vora Kissin. © Vora Kissin; 9Aug65; EU896925.

WELCOME TO JANUARY BAY. See HOME IS THE SAILOR.

WELCOME TO THE CLUB; w & m Roosevelt Grier. 2 p. © Roosevelt Grier; 6Jul65; EU891147.

WELCOME TO THE CLUB; w Don Litwin, w & m Herman Griffin, m J. J. Barnes. © Don Litwin; 6Dec65; EU916847.

WELCOME TO THE MUNSTERS; w Bob Mosher, m Jack Marshall. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 22Sep65; EU904500.

WELCOME, TOURIST; w & m Sol Richman. 2 l. © Sol Richman; 8Nov65; EU911800.

WELCOME, YULE! A Christmas carol, w: 15th century, m C. Hubert H. Parry, arr. for SSA (unacc.) by Desmond Ratcliffe. [England] Novello. Score (4 p.) (Trios and quartets for female or boys' voices, trios 665) NM: arr. © Novello & Co. Ltd.; 1Jun65; EFO-108430.

WELFARE BLUES; w Alma Powell, m Gene Brooks. © Alma I. Powell; 22Nov65; EU914327.

WELKES BLATT; (Passacaglia), [no.] 3 [from] "Höhe des Sommers," drei Gesänge nach Hermann Hesse, m Franz Burkhardt. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr. 353) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Feb65; EFO-107802.

WELL, AIN'T IT? m Al Cohn. © Sunflower Music, Inc.; 14Jul65; EU892485.

WE'LL ALL GO WILD TONIGHT; w E. A. Burk, m Lew Tobin. © Ervin A. J. Burk; 29Sep65; EU906095.

WELL, ALRIGHT; m Robert F. Tyler. Score (2 l.) © Robert F. Tyler; 23Aug65; EU899178.

WE'LL ALWAYS BE AS ONE; w & m Freddie Future, Sidney Barnes & Shirley Scott. 2 p. © Ponderosa Music Co. Inc.; 29Oct65; EP209077.

WE'LL ALWAYS REMEMBER; w Olatunde Kosoko, m Buddy Bregman Music Productions. 2 p. © Olatunde Kosoko; 13Jul65; EU892353.

WE'LL BE GEMINI TOO; w & m I. Jack Wenof, arr. Michael Wenof. 3 l. © I. Jack Wenof; 6Aug65; EU896732.

WE'LL BE STRANGERS; w & m Steve Sack (Steven Sack) © Steven (Steve) Sack; 23Nov65; EU913887.

WELL BORN, WELL BRED (IN THE FAMILY OF THE LORD), w, m & arr. Neil Travis. Close score. © Neil W. Travis; 9Aug65; EU895047.

WE'LL BOTH BE LONESOME; w & m J. A. Balthrop. © Bobe Wes Music Co.; 17Dec65; EP211368.

WE'LL BUILD A NEW WORLD; w & m Barry Richards, a.k.a. Barry Richard Glass. 3 p. © Barry Richard Glass, a.k.a. Barry A. Richards; 21Oct65; EU907372.

WE'LL CLIMB A RAINBOW; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109115.

WELL DONE, LORD! w, m & compilation: Kriyananda, pseud. of J. Donald Walters. 20 l. Appl. states partial contents prev. reg. NM: some changes in songs, compilation & 11 new songs. © J. Donald Walters; 25Oct65; EU907194.

WE'LL DREAM TOGETHER; w Coy E. Pearce, m Buddy Bregman Music Productions. 2 p. © Coy E. Pearce; 13Jul65; EU892272.

WE'LL FIND A WAY; w & m Jenadee Breeden (Jenalee Breeden) © Jenalee Breeden; 8Dec65; EU917117.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WE'LL FIND A WAY; w & m Ralph Chicorel.
© Ralph Chicorel; 27Aug65; EU899979.

WE'LL GO NO MORE A-ROVING; w Lord Byron,
m Eddy R. Davis. NM: music. © Eddy
R. Davis; 16Dec65; EU916919.

(WE'LL HAVE OUR) HOUR IN THE SUN; w & m
David Leivick. © David Leivick;
18Oct65; EU908021.

WELL HONEY, I; w Paul Pruett, m Frank
Passalacqua. © Frank Louis Passalacqua
& Paul David Pruett; 11Aug65;
EU897142.

WELL, HONEY, WHAT'S YOUR HURRY? w
Peggy Caruso (Margaret F. Caruso) &
Sheila Marsh, m E. Susser.
© Margaret F. Caruso; 19Oct65;
EU908342.

WELL, I DID (LAST NIGHT); w & m Felice
& Boudleaux Bryant. 5 p. © Acuff-
Rose Publications, Inc.; 4Aug65;
EP205549.

WELL, I JUST GOT THE NEWS; w Cynthia
Jones, m & arr. Music City Song-
crafters. © Cynthia Jones; 25Aug65;
EU898531.

WELL, IF YOU DON'T LOVE ME; w & m
Grover C. Woody. 3 l. © Grover
C. Woody; 5Aug65; EU896517.

WE'LL KEEP ON ROLLIN'; w & m Frank Wil-
son & Marc Gordon. 3 l. © Jobete
Music Co., Inc.; 15Aug65; EP206487.

WE'LL KISS THE PAST GOODBYE; w Barbara
Hapek (Barbara N. Harper), w & m
Charles Harper. © Charles R. Harper
& Barbara Harper; 19Aug65; EU897443.

WE'LL KNOW EACH OTHER THERE; w & m Ina
McMillan. © Ina McMillan; 16Jul65;
EU892768.

WE'LL LOVE AGAIN; w & m Anne M. Jenkins.
© Anne M. Jenkins; 11Oct65; EU909685.

WE'LL MEET AT THE WALL; w & m Dorothy
Goodman (Dorothy Goodman Rothschild)
© Dofield Music Pub. Co.; 14Oct65;
EU905058.

WELL MEETING BLUES; with w & m, arr. &
adapted by Hoyt Axton. NM: "adapta-
tion." © Davon Music Corp.; 19Nov65;
EU916523.

WE'LL MOTOR TO THE BEACH; w & m Morty
Teisch (Morton Teisch) © Morton
Teisch; 29Nov65; EU916334.

WELL, MY FEET GOT A ITCHING; w E. A. J.
Burk, m Henry Maiorano. © Ervin
A. J. Burk; 7Oct65; EU911392.

WE'LL NEVER PART; w Lois Snyder, m Bud-
dy Bregman Music Productions. 3 p.
© Louis Snyder; 2Jul65; EU890972.

WE'LL NEVER STOP LOVING YOU; w & m
Michael Francis James & Philip Chen.
London, B. Feldman. © B. Feldman &
Co. Ltd.; 22Jul65; EFO-108590.

WELL NOW I KNOW; w & m Knute Nock, pseud.
of Francis J. Nock. © Francis
J. Nock; 10Sep65; EU901937.

A WELL RESPECTED MAN; w & m Ray Davies.
[England] E. Kassner Music Co. 3 p.
© Edward Kassner Music Co. Ltd.;
29Sep65; EFO-109895.

WE'LL RIDE AGAIN; w & m Roger Wheeler.
© Roger Wheeler; 13Sep65; EU902142.

WELL, SON; m Mike Barone (Michael J.
Barone) © Yana Music Pub. Co.;
6Dec65; EP211038.

WE'LL STICK TOGETHER; w & m Bill
Phillips. © Kitty Wells Publications;
22May65; EP204356.

WELL-TEMPERED CLAVIER. See
JOHANN SEBASTIAN BACH: THE WELL-
TEMPERED CLAVIER.

WE'LL TRY IT FOR OURSELVES; w & m
G. Dempsey. © Screen Gems-Columbia
Music, Inc.; 26Nov65; EU916161.

WE'LL UNDERSTAND HIM BYE AND BYE;
m Pete Fountain & Bud Dant. © Two
Beat Music Corp.; 27Sep65; EU903136.

WE'LL WALK TOGETHER; w Kal Mann, m Jack
Pleis. © Kalmann Music, Inc.; 4Nov65;
EU911043.

WELL, WELL, WELL; w & m Henry R. Hines
& Albert Savoy. © Henry R. Hines &
Albert Savoy; 17Nov65; EU913476.

DIE WELT IST SO SCHÖN WIE EIN TRAUM.
(You'll be the first one to know)
Originaltext: Ernst Bader, Engl.
Text: Clive Westlake, Musik: Werner
Last. Hamburg, Aberbach Musik-
verlage. (With Es war keine so
wunderbar wie du & others) © Aberbach
(Hamburg) GMBH.; 23Aug65; EFO-109503.

FINE WELT OHNE LIEBE. (A world without
love) Slop, deutscher Text: Hans
Bradtke, Originaltext und Musik:
John Lennon & Paul McCartney. Wien,
Gloria Musikverlag. (With Do you want
to know a secret? & others) Appl.
states prev. reg. Mar. 1964, EF28963;
1Apr64, EP189313. NM: "German lyrics."
© Northern Songs Ltd.; 30Jan65 (in
notice: 1964); EF30301.

WENDING MY WAY TO THE ALTAR; w Jeanie
B. Gibson, m Buddy Bregman Music Pro-
ductions. 2 p. © Jeanie B. Gibson;
24Nov65; EU915362.

WENDY'S THE NAME; w & m Mike Howden (Mi-
chael Richard Howden) 2 p. © Michael
Richard Howden; 13Sep65; EU902134.

WEN-MAC JINGLE. See
GETAWAY CHASE GAME.

WENN DIR ROCKY ROTE ROSEN SCHENKT;
Text: Kurt Feltz, Musik: Werner
Scharfenberger, Klavierbearbeitung:
Frank Pleyer. Köln, Edition Rialto
H. Gerig. © Gemeinschaftsproduktion
Monte Carlo Productions Musicales
S.A. & Edition Rialto Hans Gerig KG.;
30Apr65; EFO-109705.

WENN EIN STARKER GEWAPPNETER. See
WHEN A STRONG MAN.

WENN ICH EINST STERBE; [no.]6 [from]
Sieben Sinnsprüche - Omar Khajjam
(Sieben Sinnsprüche des Omar Khajjam),
m Günther Mittergradnegger. [Austria]
Score (3 p.) (Blätter für gemischten
Chor, Nr.364) NM: musical setting.
© Ludwig Dobliger (Bernhard Herzman-
sky) K.G.; 5Jul65; EFO-110297.

WENN ICH GEIGEN HÖR' MUSS ICH WEINEN;
Foxtrot, Text: Joachim Relin, pseud.
of Hans-Joachim Balke, Musik: Heinz
Gietz, Arr.: Gerhard Eisenmann.
Köln, Edition Rialto H. Gerig.
© Edition Rialto Hans Gerig KG.;
18Feb65; EFC-108801.

WENN UNSER VATER GLÜCKLICH IST;
Moderato-Twist, Text: Fritz Rotter,
Musik: Lotar Olias. Hamburg, Edition
Esplanade. (With Komm wieder)
© Edition Esplanade GMBH.; 3Jun65;
EFO-109043.

WENN WIR IN HÖCHSTEN NÖTEN SEIN. See
WHEN WE DO SUFFER GRIEF AND WOE.

WENT TO THE DANCE; w & m Iry LeJune.
© Tek Pub.; 16Aug65; EU898083.

WER DAG FOR DAG SIEN ARBEIT DEIT.
With w, m Henry Reinhardt. 3 p.
NM: music. © Henry Reinhardt;
9Aug65; EU896972.

WER HEIMLICH SEINE WOHNSTATT. See
TRAUUNGSGESANG: "WER HEIMLICH SEINE
WOHNSTATT."

WER NUR DEN LIEBEN GOTT LÄSST WALTEN;
Duetto, m Johann Michael Haydn,
hrsg. von Harry Graf. Partitur.
Zürich, Hug. Score (6 p.) (Klas-
sische Chorstücke, Nr.101) [With
words] NM: arr. & editing. © Hug
& Co.; 24Nov65; EFO-111227.

WER NUR DEN LIEBEN GOTT LÄSST WALTEN
(BWV 93) See
KANTATE NR.93 "WER NUR DEN LIEBEN
GOTT LÄSST WALTEN."

WER WILL MIT MIR TANZEN? Bossa nova,
Text: Charly Niessen, Musik: Gert
Wilden, pseud. of Gert Wychodil.
(In Das neue Schlager-Magazin 34.
Frankfurt am Main, Melodie der Welt)
© Melodie der Welt, J. Michel KG.;
15Jul65; EFO-110013.

WER WILL UNS SCHEIDEN. See
WHO SHALL SEPARATE US?

WE'RE A TEENAGERS' GROUP; w Tina Monroe
(Martina B. Monroe), m Lew Tobin &
Five Star Music Master © Martina
(Tina) B. Monroe; 20Oct65; EU908585.

WE'RE ALL RIGHT; w & m Ronald Eugene
Secaur. © Ronald Eugene Secaur;
7Sep65; EU901080.

WE'RE ALONE; w & m Richard G. Bowen.
© Richard G. Bowen; 13Oct65; EU907588.

WE'RE ALWAYS TOGETHER; w & m Lester
M. Stites. Score. © Lester
M. Stites; 18Oct65; EU907951.

WE'RE BACK TOGETHER AGAIN; w & m Les
Martin (Leslie Edward Martin) 3 l.
© Leslie Edward Martin; 27Aug65;
EFO-10842.

WE'RE DIFFERENT; w & m Jerry Lane.
© Yonah Music, Inc.; 17Dec65;
EU918024.

WE'RE DOING FINE; w & m Horace Ott.
© Leatherneck Music, Inc. & Wellmade
Music Co.; 9Jul65; EP205937.

(WE'RE) DOING WRONG AGAIN; w & m Virgil
Morris Harral. © Virgil Morris Harral;
6Aug65; EU896654.

WE'RE FIGHTING FOR OUR COUNTRY; w & m
Richard F. Tinory. © Richard F.
Tinory; 21Oct65; EU908701.

WE'RE GOING TO GO BACK TO NEBRASKA;
w & m Catherine V. Dalton. © Cather-
ine V. Dalton; 6Jul65; EU891541.

WE'RE GOING TO HAVE A PARTY; w & m
Corinne Goddard. © Corinne Goddard;
26Jul65; EU894600.

WE'RE GOING TO MOVE IT; w & m Elbert M.
Forriest. © Champion Music Corp.;
27Sep65; EU904357.

WE'RE GOING TO THE SILLY WITCHES; w & m
William C. Bell. © April Music Inc.;
18Nov65; EP210339.

WE'RE GONNA COOK TODAY; from Sleeping
beauty, w Anne DeLugg, m M. DeLugg.
© Kitty - Anne Music Co., Inc.; 8Nov65;
EU911666.

WE'RE GONNA GET MARRIED; w & m Curt
Gibson. © Curt Gibson Music; 12Oct65;
EP208448.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WE'RE GONNA GET MARRIED; w & m Don Craumer & Jay E. Myers. © Don Craumer & Jay E. Myers; 11Oct65; EU906896.

WE'RE GONNA HAVE A WEDDING; from Great Scot! w Nancy Leads, m Don McAfee. Score (4 p.) © Valando Music Corp.; 15Nov65; EU912873.

WE'RE GONNA HOWL TONIGHT; from "The dangerous Christmas of Red Riding Hood," w Bob Merrill, m Jule Styne. 3 p. © Bob Merrill & Jule Styne; 5Oct65; EU906287.

WE'RE GONNA SAVE THE WORLD; w & m Randy Newman. © January Music Corp.; 3Nov65; EU911032.

WE'RE GONNA SEE THE VODOO QUEEN; from Mardi gras, w & m Carmen Lombardo & John Jacob Loeb. © Marine Music Corp.; 26Jul65; EU894620.

WE'RE GONNA SING; w & m Jo Davidson. © Jo Davidson; 23Aug65; EU899006.

WE'RE HAVIN' A PARTY; w Phil Sena, m Tony Gyle. © Phil Sena & Tony Gyle; 1Jul65; EU894437.

WERE I A BIRD OF WILDERNESS; w & m Domenica Schramel. © Domenica Schramel; 10Aug65; EU897111.

WE'RE KIDS OF TODAY; m & lyrics by William Johnson, Howard Fowles & Robert G. Maxwell. 2 p. © Leatherneck Music Inc.; 4Oct65; EP208258.

WE'RE NOT APART; w & m Victor Brunet (Victor Brunett, Jr.) 2 l. © Victor Brunett, Jr.; 24Nov65; EU914956.

WE'RE NOT HAVING ANY FUN; w & m Jackson King & Harlan Howard. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206744.

WE'RE NOT SO VERY FAR AWAY FROM BROADWAY; w & m Lawrence S. Hurwit. © Lawrence S. Hurwit; 23Jul65; EU894469.

WE'RE OFF TO HELP THE NATIVES; w & m Herbert Allen & Paul Colwell. © Moral Re-Armament; 23Aug65; EU899133.

WE'RE ON OUR WAY; w Wayne Askins, m Dick Leslie (Richard Stephen Leslie) © Richard Stephen Leslie & Wayne Ronald Askins; 12Oct65; EU907468.

WE'RE ON THE MOVE NOW; m Les McCann. © Jana Music; 6Dec65; EU916808.

WE'RE POWERLESS WITHOUT YOU; w Edward McDonald, m William Inglis. 3 l. © William J. Inglis; 21Oct65; EU908655.

WE'RE STILL FRIENDS; w, m & arr. Harry Bain. © Harry Bain; 15Nov65; EU912410.

WE'RE THE FEUDIN'EST AN' FUSSIN'EST KIND; w & m A. Bazel Androzso. © Alma B. Androzso; 8Nov65; EU911784.

WE'RE THROUGH; w & m J. K. Culley & G. Desmier. [England] © B. Feldman & Co. Ltd.; 20Oct65; EFO-110388.

WE'RE THROUGH, BOY; w & m June Piazza. © June Piazza; 13Oct65; EU907575.

WE'RE TOO CLOSE TO HEAVEN TO TURN BACK NOW; w & m Shirley Peterson. © Shirley Peterson; 20Jul65; EU894136.

WE'RE TRAVELIN'; w & m Eugene Ricci. © R & M Productions; 25Aug65; EU899718.

WE'RE WANTED; from Mardi gras! w & m Carmen Lombardo & John Jacob Loeb. 3 l. © Marine Music Corp.; 26Jul65; EU894630.

WERE YOU BORNE BY A WOMAN? w & m Roy Tedoff. 3 p. © Roy Tedoff; 22Sep65; EU903825.

WERE YOU THERE? Adaptation of w & m Joseph Earl Warren. NM: "adaptation of words and music." © Joseph Earl Warren; 8Oct65; EU907395.

WERE YOU THERE? New w & m Ermant Franklin, Jr. 2 l. NM: "new music, adaptation of text, and some new words." © Lion Pub. Co., Inc.; 29Nov65; EU913822.

WE'RE YOUNG, WE'RE YOUNG; w Nathan Reger, m H. Kalin & H. Kalin. © Nathan Reger & Kalin Twins Music Studio; 17Dec65; EU918044.

WEREWOLF WALTZ; w & m Bill Ramal. © Noma Music, Inc. & Fireball Music, Inc.; 19Oct65; EU909371.

WERNHER VON BRAUN; w & m Tom Lehrer (Thomas A. Lehrer) © Tom Lehrer; 26Jul65; EU894737.

WESLEY; w & m Scott Turner & Cliffie Stone. 2 p. © Central Songs, Inc.; 12Jul65; EU891930.

WESOZY DSEŃ; m Joe Prososki. © Joe Prososki; 27Oct65; EU909821.

THE WEST AWAKE; from "The hostage," w & m Brendan Behan. © Chappell & Co., Ltd.; 13Sep65; EU903197.

WEST COAST; w & m Ed Cobb. 2 p. © Equinox Music; 2Aug65; EU896029.

THE WEST IS CALLING; w & m C. Golden Hammes. © C. Golden Hammes; 17Nov65; EU913413.

THE WEST IS WHERE I BELONG! w Lorraine Benson, m & arr. Lamont Schlepp. 2 p. © Lamont Ray Schlepp & Lorraine Benson; 23Aug65; EU899166.

WEST SIDE PARTY; w & m George Clinton, Joe Evans, Grady Thomas & Clarence Haskin. 4 l. © Jobete Music Co., Inc.; 15Jul65; EP204755.

WEST TEXAS CAKE WALK; (from "Texas" symphonic suite), m David W. Guion. 2 p. © Carsan, Inc., Music Publishers; 23Sep65; EU903936.

WEST TEXAS HIGHWAY; w & m Mike Murphy. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. Caravelle Music Pub. Co.; 26Oct65; EU909641.

WEST TO THE BADLANDS; w & m Morry Storseth (Morriss Storseth) 4 p. © Morry Storseth; 10Oct65; EP208461.

WEST TO THE SKY; w & m Ron Halbert (Ronald L. Halbert) © Ronald L. Halbert; 23Jul65; EU894592.

WESTERN BALLADE. Paroles et musique de Roger Patris, Raymond Pral & Alain Migeot, arrangement: Tubor. Paris, Chappell. [French words] © Chappell S.A., Paris; 8Oct65; EFO-110981.

WESTERN - FOLK - BALLAD; play by ear guitar course. 1 v. Appl. author: Arop, pseud. of Richard Orello Peckham. NM: rev. © Richard Peckham (in notice: Arop); 12Oct65; A802570.

WESTERN I MIŁOŚĆ; mambo, sżowa: Zł'gniew Kaszkur i Zbigniew Zapert, muzyka i arr.: Andrzej Januszko. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. Piano-conductor score (3 p.) & parts.

(Orkiestra taneczna duet mieszany, 10) (With Osiemnaście lat) © PWP Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110590.

WESTERN ONTARIO CONSERVATORY OF MUSIC: GRADED EXAMINATION REPERTOIRE; grade IV, piano. Compiled, edited & arr. by members of the Conservatory Board of Studies. Oakville, Ont., F. Harris Music Co. 40 p. Appl. author: Howard Munn. NM: "compilation and editorial revision." © Frederick Harris Music Co. Ltd.; 14Oct65; AFO-46324.

A WESTERN OVERTURE; (Overture in E flat for band), m Cliff Reckow (Milo W. Reckow) Condensed score (9 p.) © Milo W. Reckow; 26Jul65; EU894641.

WESTERN ROCK; m & arr. Howard Kvamme. 4 p. © Howard Kvamme; 20Sep65; EU903463.

WESTERN SCENARIO; m & arr. John Cacavas. New York, C. Fischer. Condensed score (8 p.) & parts. (A Carl Fischer band edition, J613) Appl. states prev. reg. 22Sep64, EP194517. © on arr.; Carl Fischer, Inc.; 13Aug65; EP206898.

WESTERN SKY BLUES; w & m Mark Balas. © Mark Balas; 27Sep65; EU904784.

WESTERN STYLE; w Edgar Leslie, m Abel Baer. © Edgar Leslie & Abel Baer Music Corp.; 24Sep65; EU904103.

THE WESTMINSTER WALTZ; m Robert Farnon, arr. for concert band by Eric Osterling. New York, Chappell. Condensed score (7 p.) Appl. author: Chappell & Co., Ltd., employer for hire of Eric Osterling. NM: arr. © Chappell & Co., Ltd.; 5Oct65; EP208202.

WESTVIEW PARK; (Westview polka), m & arr Art Perko (Arthur J. Perko) © Arthur J. Perko; 19Oct65; EU908277.

WESTVIEW POLKA. See WESTVIEW PARK.

WESTWARD WIND; w Sid Shaw, m Manos Hadjidakis. © Sheenfeen Music Co., Inc.; 17Aug65; EU898277.

WET FUN; Wonder kids, m Norman Paris. Condensed score (2 l.) © Continental Baking Co.; 4Oct65; EU905425.

A WET PILLOW; w & m Lou Beatty, Sr. © Carrie Records, Inc.; 19Aug65; EU898792.

WE'VE BEEN THIS ROAD BEFORE; w Bob Hull (Robert W. Hull) & Faith N. Hull, m Bill Hull (William C. Hull) © Faith N. Hull; 1Nov65; EU910698.

WE'VE BEEN TOGETHER MUCH TOO LONG; w & m Bob Austrian, pseud. of Robert W. Auernig. © Robert W. Auernig; 2Aug65; EU895947.

WE'VE COME THIS FAR BY FAITH; w & m Albert A. Goodson, arr. Thurston G. Frazier. Los Angeles, A. A. Goodson. © Albert A. Goodson; 4Apr59; EP208845.

WE'VE COME THROUGH; w & m Charlie Jones. © Morganfield Pub. Co.; 2Nov65; EU911061.

WE'VE GOT A GOOD THING GOING; w & m Redi (Joshua Milton Reddie) 5 p. © Joshua Milton Reddie; 5Nov65; EU911590.

WE'VE GOT A JOB TO DO IN VIETNAM; w & m Wm. B. Richter. 2 p. © William Benson Richter; 20Aug65; EU898933.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WE'VE GOT A LOVE SUPREME; w & m Bobby Nicholson. © Bobby Lee Nicholson; 31Aug65; EU900485.

WE'VE GOT A LOVE SUPREME; w Reese Morgan, m Bobby Nicholson. 2 p. © Hemisphere Music; 15Nov65; EU911438.

WE'VE GRADUATED HIGH SCHOOL; w James Wellman, m & arr. Darrel Terwilliger. 3 p. © Darrel Terwilliger; 2Aug65; EU895954.

WE'VE MADE A WORLD; w & m James Bartow Smith. © James Bartow Smith; 14Jul65; EU892443.

WE'VE MADE PLANS; w & m Dave Linden & Nicholas Ashford. © Flomar Music, Inc.; 20Jul65; EU894102.

WE'VE MET BEFORE. See (I BELIEVE THAT) WE'VE MET BEFORE.

WE'VE NEVER HAD SO MUCH FUN; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] 2 p. © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109112.

WEXLER COMPLETE CATALOG OF MUSICAL MERCHANDISE; catalog no.66, 1965-66. Chicago, D. Wexler. 597 p. Appl. author: David Wexler & Co. © David Wexler & Co.; 10Oct65; A794590.

THE WHALE HAVE SWALLOWED ME; w & m J. B. Lenoir. © Ghana Pub. Co.; 20Jul65; EU894089.

WHAM; w & m Frances Gray. 2 p. © 4-Star Sales Co. & Wright-Gerstl; 12Aug65; EU897249.

WHANG DANG; w & m Chic Ramirez (Richard Ramirez) © Joe Ramirez, Jr.; 19Nov65; EU913739.

WHAT? w & m Wes Farrell & Roy Alfred. © Picturetone Music Pub. Corp.; 4Aug65; EU896372.

WHAT A CHANGE; w & m W. L. Carter. © William Louis Carter; 30Aug65; EU900184.

WHAT A COMBINATION; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 9Nov65; EU914526.

WHAT A CRIME; (Oh, what a crime), w & m O. D. Jamison. © O-Gee Music Pub.; 24Sep65; EU904229.

WHAT A DIFFERENCE TODAY MAKES; w, m & arr. Odie Workman (Otis U. Workman) & Bruce Shaver. © Otis U. Workman & Bruce Shaver; 11Oct65; EU909724.

WHAT A DIFF'ERENCE A DAY MADE. Cuando vuelva a tu lado. m & Spanish lyric by Maria Grever, English lyric by Stanley Adams, arr. Milton Schafer. New York, E. B. Marks Music Corp. 4 p. [Without words] Appl. author: Edward B. Marks Music Corp., employer for hire of Milton Schafer. NM: arr. © Edward B. Marks Music Corp.; 23Jul65; EP205796.

WHAT A FOOL; w & m Jimmie Lou Kimberly Lewis. © Jimmie Lou Kimberly Lewis; 17Sep65; EU903296.

WHAT A FOOL; w & m John A. Calfa. © John A. Calfa; 22Oct65; EU908944.

WHAT A FOOL; w & m Steve Prendergast. 2 p. © Burdette Music Co.; 22Nov65; EU914194.

WHAT A FOOL; w Paul W. Wagoner, m T. Carl Shouse. © Paul W. Wagoner; 22Oct65; EU908915.

WHAT A FOOL I WAS; & other titles, lyrics & m Bettie Sites & others. © Star Tunes Music; 30Aug65; EP208367.

WHAT A FRIEND WE HAVE IN MOTHER; w & m Hugo Munsch. © Hugo Munsch; 20Oct65; EU910881.

WHAT A FUNNY OLD WORLD; w & m Ethel Bowman, arr. Michael Walker. 2 p. © Elma & Carl's Music Publishers; 2Aug65; EU895981.

WHAT A GAL POLKA; m Ernie Kucera. © Glad Music Co.; 24Sep65; EU904188.

WHAT A GLORIOUS DAY; w, m & arr. Wm. A. Rose. Close score. © William Arnold Rose; 9Aug65; EU896933.

WHAT A LIFE; w Bill Rose (William K. Rose), m Ron Rose (Ronald F. Rose) © Ronald F. Rose & William K. Rose; 13Sep65; EU902214.

WHAT A LIFE; w Tony Pires (Anthony Pires), m Daniel D. Gioioso. © Daniel D. Gioioso & Anthony Pires; 8Oct65; EU906788.

WHAT A LOOK! WHAT A LOVE! w & m John Stallings. Round notes. Close score. (In 3 great songs by John Stallings. Nashville, J. T. Benson Pub. Co.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 8Nov65; EP209506.

WHAT A LOVE. See QUE AMOR.

WHAT A LOVE THAT WAS; w Samuel Coe, Jr., m Gene Brooks. © Samuel Coe, Jr.; 10Sep65; EU901729.

WHAT A LOVE THIS IS. See (OH! OH! OH!) WHAT A LOVE THIS IS.

WHAT A LUCKY DAY; w & m Donna Gibbs. © Donna Leah Gibbs; 18Oct65; EU908209.

WHAT A MAN! From the David Merrick-Bernard Delfont production "The roar of the greasement - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasement - the smell of the crowd. TRO Musical Comedy Productions. p.36-37) Appl. states prev. reg. 3Feb65, EU865620. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209482.

WHAT A MAN! w & m Ruth Easley Laves. Appl. states prev. reg. 12Jul54, EU364088. NM: added words & changed words & music. © Ruth Easley Laves; 23Sep65; EU907283.

WHAT A MIRACLE; w & m Al. O. Stewart & Lawrence Smith. © Make It Count Music Co.; 4Oct65; EU905653.

WHAT A PRETTY MISS; w & m Thomas (Fats) Waller & Spencer Williams. © 22Nov38; EF57065. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 22Nov65; R374067.

WHAT A PRICE; w & m John Clark. 2 p. © John Clark; 7Sep65; EU901208.

WHAT A REFUGE; w & m Mrs. Vernon Streblow. © Mrs. Vernon Streblow; 29Oct65; EU910299.

WHAT A SAD FEELING; w & m Naomi Neville. © Marsaint Music, a division of Sansou Enterprises, Inc.; 3Aug65; EP206533.

WHAT A SHAME! From Great Scot! w Nancy Leeds, m Don McAfee. 2 p. © Valando Music Corp.; 15Nov65; EU912868.

WHAT A SHAME; (My heart aches), w & m Jack Rider. © Jack Rider; 25Oct65; EU909142.

WHAT A SHAME; w, m & arr. David Aylett. © David James Aylett; 6Dec65; EU918377.

WHAT A THING TO HAPPEN NOW; w & m Sam Taylor. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897058.

WHAT A WAY TO GO; w & m Freddie Hart. © Laredo Publications; 1Nov65; EU910516.

WHAT A WONDERFUL DAY; w & m Joe Moscheo III. Shaped notes, four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 1May65 (in notice: 1964); EP206454.

WHAT A WONDERFUL WORLD THIS WOULD BE; w & m Hilliard Chambery. © Hilliard Chambery; 17Nov65; EU914882.

WHAT A WORLD; w & m Eldridge Andrews. © Eldridge Andrews; 6Jul65; EU891152.

WHAT ABOUT LOVE? w & m Gladys Battle. 2 l. © Don Music Co.; 27Dec65; EU918527.

WHAT ABOUT ME? w & m Barry Kane. © Radford Music Pub.; 11Oct65; EU909478.

WHAT ABOUT TOMORROW? w & m Dale Nicholas. © Dale Nicholas; 25Aug65; EU899672.

WHAT ABOUT YOUR DAUGHTER? w & m J. B. Lenoir. © Arc Music Corp.; 2Dec65; EU916452.

WHAT AM I? w & m Ben Raleigh & Ellie Greenwich. © Trio Music Co., Inc.; 8Nov65; EU914447.

WHAT AM I? w & m Ellie Greenwich & Ben Raleigh. Appl. author: Trio Music Co., Inc., employer for hire of Ellie Greenwich. © Trio Music Co., Inc.; 13Dec65; EU916167.

WHAT AM I? w & m Joyce Allsup. © Wilderness Music Pub. Co., Inc.; 7Jun65; EP205209.

WHAT AM I BID? w & m Samson Reese & James Jones. © James Jones & Samson Reese; 10Oct65; EU906036.

WHAT AM I BID? w Leon Rhodes, m Clay Allen. 2 p. © Window Music Co., Inc.; 15Dec65; EP211222.

WHAT AM I DESCRIBIN'? w & m Carolyn Austin. 2 l. © Carolyn Austin; 9Jul65; EU891883.

WHAT AM I DOING IN YOUR WORLD? w & m Carl Belew, Eddie Bush & B. J. Moore. 2 p. Appl. states prev. reg. 8Jan65, EU860718. NM: new words. © 4-Star Sales Co.; 9Aug65; EU896761.

WHAT AM I GONNA DO? w & m Wayne Thompson. © Earl Barton Music, Inc.; 28Jul65; EU895372.

WHAT AM I GONNA DO ABOUT FAY? w & m Walter A. Peek. 2 p. © Walter A. Peek; 12Aug65; EU897345.

WHAT AM I GONNA DO THIS TIME? w & m E. O. McCarty. 3 l. © E. O. McCarty; 12Nov65; EU912399.

WHAT AM I GONNA TELL MYSELF? w & m Michel Deborah & George Goehring. Appl. author: Joy Music, Inc., employer for hire. © Joy Music, Inc.; 20Jul65; EU893039.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

WHAT AM I TO DO? w & m Francis J. Kef-fer. Columbus, Ohio, Assisi Music Pub. Co. Appl. states prev. reg. 3May65; EU880941. © Francis J. Kef-fer, d.b.a. Assisi [sic] Music Pub. Co.; 24Aug65; EP210977.

WHAT AM I TO DO? w & m Ritchie Cordell, piano arr. George N. Terry. © Peer International Corp.; 30Sep65; EP208752.

WHAT AN AWFUL THING TO DO; w & m Gerald A. Lopez. © Gerald A. Lopez; 2Jul65; EU890970.

WHAT ARE THEY DOIN' RIGHT NOW? w & m Harold Boggs. © Excellorec Music Co.; 26Nov65; EU915719.

WHAT ARE WE GONNA DO? w & m Hank Levine, Smokey Roberds & Murray MacLeod. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP208732.

WHAT ARE WE GONNA DO? w & m Hank Levine, Smokey Roberds (Smokey Roberds) & Murray MacLeod. 2 p. © Screen Gems-Columbia Music, Inc.; 7Jul65; EU893193.

WHAT ARE YOU GOING TO GIVE FOR THE EXCHANGE OF LOVE? w Treesa Mae Jenkins, m Buddy Bregman Music Productions. 2 p. © Treesa Mae Jenkins; 13Jul65; EU892331.

WHAT ARE YOU GOING TO SAY? w, m & arr. Ralph L. Flitter. © Ralph Louis Flitter; 1Dec65; EU916442.

WHAT ARE YOU TRYING TO DO? w & m Naomi Neville. © Jarb Pub. (division of Alon Music, Inc.); 17Sep65; EU903271.

WHAT ARE YOU WAITING FOR? w & m Willie Morgan Field (Willie Morganfield) & Jeannette Short. © Morganfield Pub. Co.; 2Nov65; EU911058.

WHAT BECAME OF LIFE. See (I WONDER) WHAT BECAME OF LIFE.

WHAT BECAME OF YOU? m & lyric by Hal Keller. © Misty Music Publications; 1Mar65; EP203397.

WHAT BECAME OF YOU? w & m John Harmon. © John C. Harmon; 7Sep65; EU901078.

WHAT BOTHERS ME; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 30Jul65; EU895610.

WHAT CAN I DO? w & m Charles Rachou. © Charles Rachou; 19Jul65; EU893474.

WHAT CAN I DO? w & m Esmond Edwards & Vernice Green, Jr. © Discus Music Corp.; 17Nov65; EU913318.

WHAT CAN I DO? w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 29Sep65; EU905026.

WHAT CAN I DO? w & m Sidney Barnes & J. L. Jackson. © Sagittarius Music, Inc.; 7Sep65; EU901007.

WHAT CAN I DO? w & m William T. Jackson. © William T. Jackson; 30Aug65; EU900154.

WHAT CAN I DO? w Bruce Chamberlain, m Rob Russen (Robert Russen) © Robert Russen & Bruce Chamberlain [sic]; 28Oct65; EU910215.

WHAT CAN I DO? w Jerry McKinney, m Travis Holland. © Travis Holland & Jerry McKinney; 15Oct65; EU907920.

WHAT CAN I DO? w O. C. Francis, m Charles Fox. 2 p. © Charles Fox & Olen Cortez Francis; 13Sep65; EU902207.

WHAT CAN I DO? w Richard Carter, m Kenneth L. Williams. © Kenneth L. Williams & Richard T. Carter; 26Jul65; EU894613.

WHAT CAN I DO? w Vaccarello & Spilmon, m Vincent Chiarelli. © Vincent Chiarelli, Michael P. Vaccarello & Shirley Spilmon; 18Oct65; EU908202.

WHAT CAN I DO FOR YOU? w & m Mark Spoelstra. © Nina Music Co.; 2Jul65; EU891061.

WHAT CAN I DO FOR YOU, BABY? w & m Johnny Northern, Ralph Bailey & Charlotte Parson. 2 p. © Murbo Music Pub., Inc.; 22Sep65; EU904435.

WHAT CAN I DO NOW? w & m Dorothy Gavin. 3 p. © Dorothy Gavin; 25Oct65; EU909114.

WHAT CAN I DO WITHOUT YOU? m Earl Sheldon. Condensed score (2 l.) © Camelback Mountain Music Corp.; 8Nov65; EU913168.

WHAT CAN I SAY? w & m T. A. Cierzo. © Thomas A. Cierzo; 8Nov65; EU911848.

WHAT CAN I SAY? w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. 2 p. © Karelo Music Productions, Inc.; 2Jul65; EU890964.

WHAT CAN I SAY? w, m & arr. David Milo Cook. © David M. Cook; 15Nov65; EU912913.

WHAT CAN I SAY? WHAT CAN I DO? w & m John E. Cramer. © John E. Cramer; 24Sep65; EU904234.

WHAT CAN YOU DO FOR AMERICA? w Louis G. Pearl, m Norman J. Pearl. © Louis G. Pearl; 28Jul65; EP205800.

WHAT CAN YOU DO (WHEN YOU FALL IN LOVE)? m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913179.

WHAT CHANCE HAS A MAN; w & m D. Julian. © Cash Songs; 19Nov65; EU914481.

WHAT CHANCE HAVE I? w & m Thelma Graves. © Thelma Graves; 22Nov65; EU914094.

WHAT CHILD IS THIS? "Greensleeves," arr. Ernest Read. For unison singing, unison singing with descant, three-part female voices (with or without acc.), mixed voice choirs. London, Paterson's Publications. Close score (4 p.) (Christmas carols and Christmas hymns) © on arr.; Paterson's Publications Ltd.; 5Aug65; EFO-109078.

WHAT CHILD IS THIS? (Greensleeves), w W. Chatterton Dix, c. 1865, m: Greensleeves, arr. for STTB & organ by Mario Salvador. Score (7 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205365.

WHAT CHILD IS THIS? SA, accompanied, with optional soprano solo, w W. C. Dix (1865), tune of "Lady Greensleeves," arr. Charles Lowden, pseud. of Frances Williams. Score (4 p.) (Harold Flammer choral series, no. 86200) NM: arr. © Harold Flammer, Inc.; 6May65; EP206934.

WHAT CHILD IS THIS? 2 equal voices & organ, w William Chatterton Dix, c. 1865, m: Greensleeves, arr. Han van Koert. Score (4 p.) NM: arr. © World Library of Sacred Music, Inc.; 3Dec63; EP205366.

WHAT CHILD IS THIS? With w & m, adaptation & arr. Ray Conniff. Score (4 p.) NM: adaptation & arr. © Conniff Music; 27Sep65; EU903071.

WHAT CHILD IS THIS? With w & m, arr. Jack Fascinato & Ernest J. Ford. Score (4 p.) NM: arr. © Bayshore Music Corp.; 2Aug65; EU896009.

WHAT CHRISTMAS MEANS TO ME; w & m Nellie Robinson. © Nellie Robinson; 15Nov65; EU916217.

WHAT CHRISTMAS MEANT TO ME; w & m Elizabeth Badamo. © Elizabeth Badamo; 17Dec65; EU917053.

WHAT COLOR (IS A MAN)? w & m M. Barton. © Screen Gems-Columbia Music, Inc.; 1Sep65; EU902253.

WHAT COLOR (IS A MAN)? w & m Marge Barton. Screen Gems-Columbia Music. 4 p. © Screen Gems-Columbia Music, Inc.; 28Oct65; EP209099.

WHAT COLOR IS FREEDOM? w & m G. L. Noesen. © G. L. Noesen; 7Oct65; EU906752.

WHAT COULD I DO? w & m Harold Williamson & Roosevelt Gardner. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 23Nov65; EU915586.

WHAT D'YOU KNOW? w & m Ed Cobb. 2 p. © Equinox [sic] Music; 2Aug65; EU896025.

WHAT DID DOTTIE DO? w & m Abel Baer & Cliff Hess. © Abel Baer Music Corp.; 24Sep65; EU904098.

WHAT DID I DO? (The cry of a lonesome heart), w Lewis G. Campbell, m John A. Westerdaahl. © Lewis G. Campbell; 9Nov65; EU912156.

WHAT DID I DO? w & m Bernard O'Neill. © Bernard A. O'Neill; 13Jul65; EU892322

WHAT DID I DO? w & m Bill Cowan (William J. Cowan). © William J. Cowan; 23Nov65; EU914584.

WHAT DID I DO? w & m L. Russell Brown, Raymond Bloodworth & Neval Nader. © Saturday Music, Inc.; 6Jul65; EU891419.

WHAT DID I DO? w & m Sidney L. Shulters. 4 l. © Sidney L. Shulters; 24Nov65; EU914955.

WHAT DID I DO? w Vearl V. George (Vearl B. George), m Gene Brooks. © Vearl B. George; 23Aug65; EU899123.

WHAT DID I DO, DARLING? w & m Willie Lee McEwen. © Willie Lee McEwen, d.b.a. T.Y.B. Music Co.; 3Nov65; EU909746.

WHAT DID I DO SO WRONG? w & m Tedd Baron. © Third Story Music Co.; 7Jul65; EU891641.

WHAT DID I DO TO BE SO DOGGONE BLUE? w & m Jesse Fuller. © Folklore Productions, Inc. (Folklore Music Division); 3Nov65; EU911196.

WHAT DID I DO WRONG? w & m J. King Fish, pseud. of Joseph Stribling, Joe Matthews & James Goffphine. © Thelma's Pub. Co.; 6Jul65; EU891286.

WHAT DID I DO WRONG? w Virginia Hamm, m & arr. Donald E. Brashears. © Mary Virginia Hamm; 6Oct65; EU907418.

WHAT DID I HAVE THAT I DON'T HAVE? [From] mus. prod. "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. New York, Chappell. 7 p. © Alan Jay Lerner & Burton Lane; 31Aug65; EP207182.

WHAT DID YOU DO WITH YOUR DAY TODAY? w & m Doug Goodwin. © Miller Music Corp.; 5Nov65; EU910921.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

WHAT DID YOU SAY TO HER? w & m Emile Guess. © Emile Guess; 29Sep65; EU904955.

WHAT DIFFERENCE DOES IT MAKE? w & m Herbert C. Coleman. 3 l. © Herbert C. Coleman; 16Sep65; EU902999.

WHAT DO I CARE ABOUT TO-MORROW? w & m A. R. (Buck) Peddy. © Peddy Music Publishers; 26Jul65; EU893568.

WHAT DO I GET FOR MY TROUBLE? w & m Les Reed & Robin Conrad. New York, Sole selling agent fo [sic] U.S.A. & Canada: Ponderosa Music Co. 3 p. © Shapiro, Bernstein & Co. Ltd.; 6Jul65; EP204776.

WHAT DO LOVERS SAY? w & m Wayne Kent Mowrey. © Wayne Kent Mowrey; 14Oct65; EU907743.

WHAT DO THE LOSERS DO? w Ray Winkler, m Sandra Salling. © Neillrae Music; 26Jul65; EU894781.

WHAT DO THEY KNOW (ABOUT THE WAY I FEEL)? w & m J. Lemmo. 2 l. © James Lemmo; 7Sep65; EU901214.

WHAT DO YOU DO? From "Hot September" (based on William Inge's "Picnic") w Rhoda Roberts, m Kenneth Jacobson. 2 p. © Valando Music Corp.; 26Jul65; EU894679.

WHAT DO YOU DO WITH AN OLD, OLD SONG? w & m John Herring. © John Herring; 26Aug65; EU899826.

WHAT DO YOU HEAR FROM LAURA? w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 12Aug65; EP206379.

WHAT DO YOU KNOW? w Frankie Laine, m Fabrizio Ferretti. 2 l. Appl. states prev. reg. 27Jan65, EU865658. NM: "English lyric." © Alfieri Edizioni Musicali; 17Aug65; EU898235.

WHAT DO YOU KNOW OF LOVE? w & m G. Caley & A. Bernetti, Jr. © Gerald Thomas Caley & Albert Joesph Edward Bernetti, Jr.; 24Aug65; EU899578.

WHAT DO YOU SAY TO THAT? w & m Priscilla Paris. © Retlaw Music; 24Sep65; EU902405.

WHAT DO YOU THINK ABOUT LOVIN'? w & m Dolly Parton & Bill Owens. 3 p. © Combine Music Corp.; 8Dec65; EP211101.

WHAT DO YOU WANT? w & m Richard D. Sharp. © Richard D. Sharp; 21Dec65; EU918269.

WHAT DO YOU WANT? w Durand, m Elliott. © Ron Elliott & Bob Durand; 8Nov65; EU911053.

WHAT DO YOU WANT FOR CHRISTMAS? w Florence Heide, m Sylvia Van Clief. 2 l. © Florence Parry Heide & Sylvia Worth Van Clief; 17Aug65; EU898316.

WHAT DO YOU WANT FROM ME? w & m Rod Dunbar. © Leeds Music, Pty. Ltd.; 2Sep65; EU902302.

WHAT DO YOU WANT OF ME? From "Man of La Mancha," w Joe Darion, m Mitch Leigh. © Joe Darion & Mitch Leigh;

WHAT DO YOU WANT OF ME? From "Man of La Mancha," w Joe Darion, m Mitch Leigh. © Joe Darion & Mitch Leigh; 2Nov65; EU911014.

WHAT DO YOU WANT, PRETTY MAIDEN? w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907871.

WHAT DOES IT GET YOU? w & m Carolyn Hester. © Red River Music, a division of Red River Productions, Inc.; 20Oct65; EU908575.

WHAT DOES IT TAKE? w & m Lowell Jordan. 2 p. © Kags Music Corp.; 4Oct65; EU907486.

WHAT DOES SANTA SAY TO MRS. CLAUS? w & m Walter Peek. © Walter A. Peek; 12Aug65; EU897344.

WHAT DOES YOUR CONSCIENCE SAY TO YOU? By Ray Pennington. © Pamper Music, Inc.; 7Oct65; EP208637.

WHAT ELSE COULD I DO? w Tippy Yoder, m Gene Brooks. © Tippy Yoder; 23Aug65; EU899120.

WHAT ELSE IS NEW? m Bob Haggart & Bud Freeman. © Spectacular Music, Inc.; 15Mar65; EP210092.

WHAT EVER HAPPENED? w & m Dock Price, Jr. 2 l. © Dock Price, Jr.; 11Oct65; EU906923.

WHAT EXACTLY IS RAIN? w & m Melanie Clark. 3 l. © Melanie Clark; 21Sep65; EU903747.

WHAT FOOLS GIRLS CAN BE; w & m Triune, pseud. of Paula Sapp, a.k.a. Paula DePores, Orena D. Fulmer & Ruth E. Stratchborneo. 2 p. © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 23Aug65; EU899288.

WHAT FOR? w & m Sandy Ross (Sandra L. Ross) © Sandra L. Ross; 30Jul65; EU895625.

WHAT GOD'S ALMIGHTY POWER HATH MADE; (general) (unison & two part), w Johann J. Schuttz, tr. by Frances E. Cox, alt., folk hymn, arr. Elwood Coggin. Nashville, Broadman Press. Score (3 p.) NM: arr. © Broadman Press; 19Feb65; EP204829.

WHAT GOES UP; w & m Skip August, pseud. of Howard Collins. [Without the words] © Czar Pub. Co.; 16Aug65; EP208105.

WHAT GOES UP MUST COME DOWN; w & m Blanche Carter & Roy Smith. © Macon Music & Toya Pub. Co.; 28Dec65; EP211384.

WHAT GOOD AM I? w & m Jimmy Briggs & Frank Augustus. © And Music Co., Inc.; 3Dec65; EU918444.

WHAT GOOD AM I WITHOUT YOU? w & m Jack Merlin. 5 p. © Acuff-Rose Publications, Inc.; 6Oct65; EP208199.

WHAT GOOD ARE THEY TO ME? w & m Arthur O. Kehler. © Arthur O. Kehler; 13Dec65; EU917438.

WHAT GOOD IS BEIN' LONELY, GIRL? w Eddie Gray, m Robert Selig. © Unart Music Corp.; 24Jun65; EU893087.

WHAT GOOD IS IT? w & m Leon Huff. 2 l. © Palmina Music; 12Oct65; EU907434.

WHAT GOOD IS LIFE WITHOUT LOVE? w & m Montie R. Hall, Jr. © Montie R. Hall, Jr.; 4Nov65; EU909736.

WHAT HAPPENED TO MY FRIENDS? w & m Bernard Roth. © Bernard Roth; 24Aug65; EU899559.

WHAT HAPPENED TO OUR LOVE? w & m Mikie Harris. © Eden Music Corp.; 1Nov65; EU910947.

WHAT HAPPENED TO OUR LOVE? w Irene Ward & Sheila Marsh, m Tom Lee. © Irene Ward; 25Oct65; EU909178.

WHAT HAPPENED TO THE GIRL? w & m Harlan Howard & Richard Johnson. © Wilderness Music Pub. Co. Inc.; 7Jun65; EP205203.

WHAT HAPPENED TO THE MAGIC IN OUR LOVE? (What happened to the magic of our love?), w & m "Art" Stanley Rowsey (Stanley S. Rowsey) © Stanley S. Rowsey; 30Jul65; EU893822.

WHAT HAS BECOME OF YOU? w & m Robert Brinston. © Robert Brinston; 10Dec65; EU917640.

WHAT HAS LOVE DONE TO ME? w & m Lee Woods, pseud. of Vernon Norwood. © Vernon Norwood; 25Aug65; EU899664.

WHAT HAVE I DONE WRONG? w Maurice Rice, m Lew Tobin. © Maurice Rice & Lew Tobin; 10Sep65; EU901949.

WHAT HAVE I GOT? w & m Donald Anderson, Jr. © Burdette Music Co.; 22Nov65; EU914198.

WHAT HAVE I GOT TO SMILE ABOUT? w Alice Messerschmidt, m Buddy Bregman Music Productions. 2 p. © Alice Messerschmidt; 27Sep65; EU904710.

WHAT HAVE I NOW? w & m Charles Lindley. © Peter H. May-Hookshot Music; 12Nov65; EU912418.

WHAT HAVE THEY DONE TO THE SUN? (Que han hecho del sol?), w Noel Sherman, m Leroy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 19Oct65; EU909877.

WHAT HAVE YOU BEEN DOIN'? w & m Ellie Greenwich & Jeff Barry. Appl. author: Trio Music Co., Inc., employer for hire. © Trio Music Co., Inc.; 13Dec65; EU916171.

WHAT HAVE YOU GOT TO LOSE? w & m Marlene Aragon. 3 p. © Marlene R. Aragon; 5Nov65; EU911553.

WHAT HAVE YOU HEARD FROM SALLY? w & m Theopolis P. Nescatosis, pseud. of Patrick Sweeney, & Bungo Filchock, pseud. of William Schaefgen. © Patrick Sweeney & William Schaefgen; 18Aug65; EU898599.

WHAT I DON'T KNOW CAN'T HURT ME; w & m Keith Colley & Annette Tucker. © 4-Star Sales Co.; 13Aug65; EU897701.

WHAT I DON'T KNOW (IS WHAT I WANT TO KNOW); w Francis La Potta, m C. W. Brewer. © Bremi Music Publishers; 5Nov65; EU911565.

WHAT I KNOW ABOUT CHARLIE; w & m Buck Carney (Warren Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Buck Carney; 8Jul65; EU891718.

WHAT I NEED; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 11Nov65; EP209527.

WHAT I NEED NOW IS LOVE; w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 14Jul65; EU900426.

WHAT I WOULD LIKE TO BE; w & m Brownie McGhee & Sonny Terry. © Near North Music, Inc.; 16Jul65; EU893042.

WHAT I WOULDN'T GIVE; w & m Jane Heather, Linda Colley & Keith Colley. 2 p. © 4-Star Sales Co.; 8Nov65; EU911940.

WHAT IF HE DOESN'T CALL TONIGHT? w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 2Jul65; EU890957.

WHAT I'M LOOKING FOR; w & m Colleen Chandler. © Colleen Chandler; 19Jul65; EU892816.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WHAT IN THE WORLD WOULD I DO? w & m Geanetta Brown. © Kenetta Music Co.; 22Sep65; EP207797.

WHAT IS A DREAM? w & m Joe Nuccio (Joseph S. Nuccio) © Beatrice Music Co.; 20Aug65; EU898879.

WHAT IS A DREAM? w Azalea L. Taylor, m Buddy Bregman Music Productions. 2 p. © Azalea L. Taylor; 22Oct65; EU908853.

WHAT IS A WOMAN? w, m & arr. Virginia Taylor Dixon. © Virginia Taylor Dixon; 24Sep65; EU904125.

WHAT IS IT YOU DO TO MOONLIGHT? w Gerry Rickett, m Mat Dienna. © Gerry Rickett; 10Sep65; EU904419.

WHAT IS LEFT FOR ME? w & m D. Santonetti. © Domenick Santonetti; 17Sep65; EU902325.

WHAT IS LOVE? w & m Artie Pappas (Arthur M. Pappas) © Arthur M. Pappas; 19Aug65; EU898733.

WHAT IS LOVE? w & m Derek Quinn, Peter Birrell, Roy Crewdson & Bernard Dwyer. [England] (Popular song and instrumental successes) © Dreamers Music Co. Ltd.; 28Jul65; EFO-108867.

WHAT IS LOVING? w Joseph Bernard Zak, m Josephine Roell. © Zak Music Co.; 15Oct65; EU909899.

WHAT IS MAN? Brass ensemble acc., m Ron Nelson. Boosey & Hawkes. Parts. © on rev. version; Boosey & Hawkes, Inc.; 2Jul65; EP205003.

WHAT IS MAN? S.S.A.A.T.T.B.B., a cappella, w: Psalm 8, m & text adaptation: K. A. Sengstock. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Kjos select choral series, ed.5404) NM: music & adaptation. © Neil A. Kjos Music Co.; 12Jul65; EP206081.

WHAT IS MAN? w: 8th Psalm, m & arr. Betty Utterback. NM: "musical setting." © Betty D. Utterback; 8Oct65; EU906181.

WHAT IS MINE; w & m Von I. Hiatt. © Von Ivan Hiatt; 12Oct65; EU907518.

WHAT IS MY DESTINY? w & m Sol Richman. © Sol Richman; 27Oct65; EU910061.

WHAT IS ONE TO DO? w & m Jim Edgar (James Franklin Edgar) © Wycliff Music Pub. Co.; 2Aug65; EU895912.

WHAT IS PRIDE? w John B. Good, pseud. of Garfield Good, Jr., m Gene Casey (Rutherford E. Casey) © Garfield Good, Jr. & Rutherford E. Casey; 23Jul65; EU894463.

WHAT IS THE REASON? w & m Walter Raim. © Flomar Music, Inc.; 6Dec65; EU916776.

WHAT IS TO BE; w & m Buddy Starcher. © Mystarama Music Pub. Co.; 23Nov65; EU914676.

WHAT IS YOUR NAME. See WIE HEISSEN SIE.

WHAT IS YOUR WISH? w & m Stephen L. Fiske. © Stephen L. Fiske; 3Aug65; EU895125.

WHAT IT TAKES TO RUN THIS RACE; w & m Bernard C. Mavritte. © Bernard C. Mavritte; 16Nov65; EU913067.

WHAT I'VE SEARCHED FOR; w & m Ollie Collins, Jr. © Morganfield Pub. Co.; 28Sep65; EU904883.

WHAT KIND OF A MAN? w & m Irene C. Moens. © Irene Carroll Moens; 1Sep65; EU900602.

WHAT KIND OF A RIGHT? w & m Kinroth, pseud. of Robert Stewart Wroth. © Robert Stewart Wroth; 3Dec65; EU916680.

WHAT KIND OF ANIMAL AM I? From "Man of La Mancha," w Joe Darion, m Mitch Leigh. 2 p. © Joe Darion & Mitch Leigh; 23Sep65; EU904489.

WHAT KIND OF BOY AM I? w Eddie Frierson, Jr., m Gene Brooks. © Eddie Frierson, Jr.; 27Sep65; EU904669.

WHAT KIND OF CLOWN (DID YOU THINK I'D BE)? w & m Bart Constantine. © Dakota Music Co.; 6Jul65; EU891378.

WHAT KIND OF GAME IS THIS? (What kinda game is this?) w & m David Leivick. © David Leivick; 21Oct65; EU908729.

WHAT KIND OF GIRL (DO YOU THINK I AM)? w & m J. M. West. © Canyon Music; 9Nov65; EP210649.

WHAT KIND OF LOVE? w Terry Greene, w & m Johnny Arnold. © Johnny Arnold & Terry Greene; 21Sep65; EU902427.

WHAT KIND OF MAN? w & m Jan Crutchfield. 2 p. © Forrest Hills Music, Inc.; 12Oct65; EP209316.

WHAT KIND OF MAN? w, m & arr. Rick Taylor, pseud. of Richard Alan Schneider. © Richard Alan Schneider; 15Sep65; EU902657.

WHAT KIND OF MAN WOULD I BE? What kind of man would he be? w Bob Condon, w & m Garry Sherman. © What's Happenin' Music Co.; 20Sep65; EU903645.

WHAT KIND OF TRAFFIC ARE YOU? w Robert Fiske, m Dick Baker (Richard Baker) 3 p. © Robert Fiske; 4Oct65; EU905374.

WHAT KINDA DEAL IS THIS? w & m Wayne Gilbreath. © Lonzo & Oscar Music Pub. Co., Inc.; 8Oct65; EP208298.

WHAT LOVE HAS DONE; w & m R. Johnson & John Brown. © Ray Johnson & John W. Brown; 9Nov65; EU912190.

WHAT LOVE IS ... REALLY; w S. Jack, w & m R. Woodrow. © Richard D. Woodrow & Sue Jack; 16Jul65; EU892743.

WHAT MADE YOU CHANGE YOUR MIND? w & m Allen Orange. © Cape Ann Music, Inc.; 17Oct65; EP208935.

WHAT MAKES AN ORCHESTRA; (abridged), text & pictures by Jan Balet. Scholastic Book Services ed. New York, Scholastic Book Services. 40 p. NM: "abridgment." © Jan Balet; 15Sep65; A791678.

WHAT MAKES ME THINK OF YOU? w Marge Wieting, pseud. of Marge Miller, m Jimmie Reid (James A. Reid) © Marge Miller & James A. Reid; 7Dec65; EU918056.

WHAT MAKES SAMMY RUN? A new musical, based on the novel by Budd Schulberg, m & lyrics by Ervin Drake, book by Budd Schulberg & Stuart Schulberg. New York, Random House. Libretto (133 p.) Appl. states lyrics prev. reg. © on dramatization; Budd Schulberg & Stuart Schulberg; 25May65; DP5915.

WHAT MAKES THE WORLD GO ROUND? w & m Myrna Redmon. NM: new & added lyrics. © Myrna Redmon; 20Sep65; EU902418.

WHAT MORE? w & m Arzel Hill. 2 p. © Arzel Hill; 27Sep65; EU904550.

WHAT MORE CAN I DO? w & m Delores White. © Delores White; 17Nov65; EU913477.

WHAT MORE CAN I SAY? w & m Ronny Light © Crestmoor Music; 19Jul65; EP205316.

WHAT MORE CAN I SAY? w Mary Taylor, w & m Flo Hitchens (Florence L. Hitchens) © Florence L. Hitchens & Mary Elizabeth Taylor; 11Oct65; EU906888.

WHAT MORE COULD WE ASK? w & m Diantha Ain. © Diantha Ain; 22Nov65; EU914250.

WHAT MUST I DO? w & m Norma Shelton. © Norma Shelton; 4Aug65; EU895886.

WHAT MUST I DO? w & m Willie McEwen. © Willie Lee McEwen; 22Nov65; EU914029.

WHAT PEOPLE SAY; w, m & arr. Lauren Schaefer & Dorothea Dente. © Dorothea Dente & Lauren Schaefer; 11Oct65; EU906918.

WHAT PEOPLE SAY (ABOUT LOVE); w & m Deadric Malone & Acie D. Parker. 2 l. © Don Music Co.; 25Aug65; EU899701.

WHAT REAL LOVE CAN DO; m Mal Waldron. © Film 3 Music Corp.; 4Aug65; EU895754.

WHAT SAITH MY DAINTY DARLING? SSA, a cappella, m Thomas Morley, arr. Jerry Weseley Harris. Score (3 p.) (Harold Flammer choral series, no.83282) NM: arr. © Harold Flammer, Inc.; 13Sep64; EP206907.

WHAT SHALL I BE WHEN I GROW UP? (A grown up), w Paul Tripp, m Ray Carter. 3 p. © Fantasy Music, Inc.; 19Oct65; EU908299.

WHAT SHALL I DO? w & m Harold Bailey. 2 l. © Herman Lubinsky d.b.a. Planemar Music Co.; 16Sep65; EU904313.

WHAT SHALL I DO? w & m Jessy Dixon. © Herman Lubinsky d.b.a. Planemar Music Co.; 20Sep65; EU904445.

WHAT SHALL I DO WITH JESUS? (Pilate's plea), w & m Janie B. Lincoln. © Janie B. Lincoln; 17Jun65; EU893626.

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR? m arr. C. Kellogg. Score. NM: arr. © Cal S. Kellogg II; 16Sep65; EU911471.

WHAT SHE DOES TO ME; w & m D. Kortchmer & J. McDuffy. © Danny Kortchmer & Johnny McDuffy; 13Sep65; EU902064.

WHAT SHOULD YOU DO? w James H. Calloway, m Gene Brooks. © James Hugh Calloway; 7Oct65; EU909765.

WHAT THE ... (IS A-GOING ON IN WASHINGTON)? (What the ... (is a going on in Washington?)), w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211391.

WHAT THE NEW BREED SAY; w & m Doug Morris. © Elmwin Music, Inc.; 29Oct65; EU909915.

WHAT THE WORLD NEEDS NOW IS LOVE; w Hal David, m Burt Bacharach. Blue Seas Music. 5 p. Appl. states prev. reg. 16Mar65; EU872340. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 14Jun65; EP204882.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WHAT THEN? w & m Claudine Wasson.
Close score. © Claudine Wasson;
14Oct65; EU907740.

WHAT TIME I AM AFRAID; w: Psalm 56: 3,
adapted, m William J. Reynolds. (In
Primary pictures. July-Aug.-Sept.
1965. picture 7) NM: musical set-
ting. © Broadman Press; 20May65;
EP205166.

WHAT TIME (IS IT UP THERE)? w & m
J. B. Gatlyn. © J. B. (Gat) Gatlyn;
19Jul65; EU892873.

WHAT TO DO; w & m Rudy Richardson.
© Rudy Richardson; 28Jun65; EU891518.

WHAT TO DO; w & m Tony Rivers. 3 p.
© Terry Oates (Pub.) Ltd.; 6Oct65;
EU906284.

WHAT TO DO; w Rose Anderson, m Gene
Brooks. © Rose Anderson; 17Nov65;
EU914884.

WHAT TO SAY; w & m Charles B. Soltesz.
© Charles B. Soltesz; 20Aug65;
EU900369.

WHAT WATUSI? m Elliot Lawrence.
© Felisa Music, Inc.; 10Nov65;
EU912268.

WHAT WE'RE FIGHTING FOR; w & m Tom
T. Hall. © Newkeys Music, Inc.;
30Aug65; EP206709.

WHAT, WHAT (ARE YOU SERIOUS?); w & m
Bonniwell. © Thomas H. (Sean) Bonni-
well; 5Oct65; EU906406.

WHAT WILL BE; w & m Walter Piszczyk,
m & arr. Thomas Feigel. © Thomas
Feigel & Walter Piszczyk; 14Dec65;
EU917786.

WHAT WILL BECOME OF ME? w & m Vic
Lewis & Don Black. © Lords Music
Co., Ltd.; 12Jul65; EU893235.

WHAT WILL HAPPEN IN HEAVEN? w & m
W. C. Parkey. Kansas City, Mo.,
Enterprise Music Co. © William
C. Parkey; 5Jun65; EP205742.

WHAT WILL I DO? w & m Bob Nemser
(Robert Nemser) © Robert Nemser;
26Oct65; EU909321.

WHAT WILL I DO? w & m Frank J. Nanna.
© Frank J. Nanna; 12Nov65; EU912465.

WHAT WILL I DO NOW? w & m Dee Ervin
(Di Fosco Ervin) & Steve Duboff.
© Branston Music Inc.; 6May65;
EP204518.

WHAT WILL TO-MORROW BRING? w & m Louis
Innis & Danny Coughlan, pseud. of Don-
ald Coughlan. Appl. states prev. reg.
28May65, EU886979. © BMI Canada Ltd.;
15Oct65; EP209021.

WHAT WILL YOU DO? w, m & arr. Wm.
A. Rose. Close score. © William
Arnold Rose; 9Aug65; EU896932.

WHAT WILL YOU GIVE IN EXCHANGE FOR YOUR
SOUL? w & m Joann Hansen. 2 l.
© Joann Hansen; 2Aug65; EU896120.

WHAT WOULD I DO? w & m Kerry Chater.
2 l. © Kerry Chater; 13Aug65;
EU897621.

WHAT WOULD I DO? w & m Margie Singleton
& Leon Ashley. © Unart Music Corp.;
30Jun65; EU893092.

WHAT WOULD I DO. See
(WITHOUT YOUR LOVE) WHAT WOULD I DO?

WHAT WOULD I DO WITHOUT GOD? w Kenneth
Logie, m Tab Smith. Close score.
© Kenneth Logie; 6Aug65; EU896680.

WHAT WOULD I DO WITHOUT THE LORD?
w Martha Smith, m Gene Brooks.
© Martha Smith; 6Jul65; EU891388.

WHAT WOULD I DO WITHOUT YOU? w & m
Dick Ward, w, m & arr. Ken Williams.
© Ken Williams & Dick Ward; 10Sep65;
EU901957.

WHAT WOULD JESUS HAVE ME DO? w & m
Helen Jones. © Helen Jones; 5Aug65;
EU896430

WHAT WOULD THE ANSWER BE? w Anthony
Wilson, m Dale O. Warren. © Bernard
Schwartz, d.b.a. Different Music;
4Aug65; EU896278.

WHAT WOULD YOU DO? w & m Bob Stone &
Mike Shain. © Flomar Music, Inc.;
30Jul65; EU895681.

WHAT WOULD YOU DO? w Eveline F. Taylor,
m Buddy Bregman Music Productions.
3 p. © Eveline F. Taylor; 27Sep65;
EU904604.

WHAT WOULD YOU DO? w, m & arr. Wm. H.
Alexander. © William H. Alexander;
18Nov65; EU913546.

WHAT WOULD YOU LIKE FOR CHRISTMAS?
w & m Ali Moore-El. © Ali Moore-El;
12Nov65; EU912730.

WHAT YOU ARE TO ME; w & m Gigi Perreau.
3 p. © Gigi Perreau; 18Oct65;
EU908163.

WHAT YOU GOING TO DO? w & m J. A.
Walker. © John A. Walker; 18Aug65;
EU898660.

WHAT YOU GOING TO DO NOW? w & m Clarence
Johnson. © Clarence Johnson; 15Jul65;
EU892522.

WHAT YOU GONNA DO? w & m Jimmy E.
Jones. Shaped notes four part
harmony. Atlanta, Sing Music Co.
Close score. © LeFevre Sing Pub.
Co.; 15Sep65; EP207486.

WHAT YOU SAID; w & m Bertram Gibbs & Al-
bert Crippen, arr. Larry Lucie.
© Kinlu Music; 29Sep65; EU905005.

WHAT YOU SAY, WATUSI; m Pagano, pseud.
of Victor Ingevelde, Vanyr, pseud. of
Julien Vanierschot, & Madinez, pseud.
of Gaston Bogaerts, arr. Toni Sergo,
pseud. of Serge Goemaere. Piano -
accordeon. Bruxelles, Universal Songs.
(With El bingo & others) © Universal
Songs; 18Oct65; EF0-110519.

WHAT YOU WANT, BABY, IS A ONE NIGHT
STAND; w & m M. Antoinette Riggio.
© M. Antoinette Riggio; 31Aug65;
EU900505.

WHAT YOU'RE DOING TO ME; w Charles Gota,
m Richard Mendick. © Richard W. Men-
dick & Charles M. Gota; 14Sep65;
EU902596.

WHAT YOU'RE PUTTING ME THROUGH; w & m
Kenny Williams. 2 p. © T.M. Music,
Inc.; 29Jul65; EU895578.

WHAT YOU'VE DONE; w & m Gerome Nesbitt.
© Gerome Nesbitt; 23Jul65; EU893600.

WHATCHA BEEN DOING? w & m Valerie
Simpson, Nicholas Ashford & Joshie
Armstead. © Flomar Music, Inc.;
6Dec65; EU916772.

WHAT CHA GONNA DO? w & m Bernard Roth.
© Bernard Roth; 27Oct65; EU910047.

WHATCHA GONNA DO? w & m J. V. Weadon,
Jr. © J. V. Weadon, Jr.; 18Nov65;
EU913574.

WHATCHA GONNA DO? w & m John Cable &
Barrie Jenkins. New York, Robbins
Music Corp. 5 p. © Contemporary
Music Co., Ltd.; 13Jul65; EP205623.

WHATCHA GONNA DO ABOUT IT? w & m Sam-
well & Potter. © Tellaro Music Co.;
27Sep65; EP207835.

WHATCHA GONNA DO WHEN THE DANCE IS OVER?
w & m Chick Carlton, pseud. of Carl-
ton Brown. © Padua Music Co.;
27Dec65; EU918511.

WHATCHA GONNA DO WITHOUT ME? w & m Al
Koooper & Irwin Levine. © Sea-Lark
Enterprises, Inc.; 7Oct65; EU905818.

WHAT'CHA THINK ABOUT THAT? w & m Faye
Hardin. 2 p. © 4-Star Sales Co.;
10Oct65; EU905171.

WHATEVER HAPPENED TO GEORGE FOSTER?
m Edwin Astley. [Great Britain]
2 p. © Marquis Music Co. Ltd.;
11Jun65; EF0-110818.

WHATEVER HAPPENED TO MY GIRL? w & m
Preston Scott, pseud. of Presley
Bourgeois, Jr. © Presley Bourgeois;
10Oct65; EU905228.

WHATEVER HAPPENED TO MY HEART? w Bill
Hallowell (William H. Hallowell),
m Vince Petralis (Vincenzo Petralis)
© William H. Hallowell & Vincenzo
Petralis; 10Aug65; EU897090.

WHATEVER HAPPENED TO THE MOON? w & m
Mel Torme. 2 p. © Addax Music Co.,
Inc.; 23Aug65; EU899105.

WHATEVER HAPPENED TO US? w & m Johnny
Rouse. © Johnny Rouse; 7Sep65;
EU901113.

WHATEVER YOU HAD (YOU AIN'T GOT IT NO
MORE); w Joe Jones, Sr., Barbara
Hawkins & Carl Hogan, w & m Marilyn
Jones, Sharon Jones & Joe Jones, Jr.
© Melder Pub. Corp.; 5Nov65; EU912601.

WHAT EVER'S RIGHT; w Robert W. Waldron,
Jr., w & m Michael L. Turney.
© Robert W. Waldron, Jr. & Michael L.
Turney; 23Nov65; EU914686.

WHAT'RE YOU GONNA DO? w & m Steve
Redner. 3 p. © Beechwood Music
Corp.; 9Nov65; EU914477.

WHAT'S A BOY SUPPOSED TO DO? w Guy Hem-
ric, m Jerry Styner. 2 p. © Dijon
Music Publications; 9Nov65; EP209515.

WHAT'S A NICE GIRL LIKE YOU DOING IN
A PLACE LIKE THIS? See
WHAT'S A NICE KID LIKE YOU DOING IN
A PLACE LIKE THIS?

WHAT'S A NICE KID LIKE YOU DOING IN A
PLACE LIKE THIS? What's a nice girl
like you doing in a place like this?
From "Alice in Wonderland," w Lee
Adams, m Charles Strouse. 5 p.
© Strada Corp.; 4Aug65; EU895197.

WHAT'S A POOR FOOL TO DO? w & m Ruth
Batchelor & Gloria Shayne. © Admont
Music; 16Aug65; EU897866.

WHAT'S BEEN HAPP'NING TO LOVE? w & m
Robert E. LaMountain. © Robert E.
La Mountain; 24Nov65; EU914952.

WHAT'S COME OVER ME? w Clarence Barnes,
m Alonzo Harris. © Alonzo W. Harris
Jr. & Clarence Barnes; 3Sep65;
EU900894.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- WHAT'S COME OVER THIS WORLD? w & m Howard Greenfield & Jack Keller. © Screen Gems-Columbia Music, Inc.; 27Oct65; EU909868.
- WHAT'S DONE FOR JESUS CHRIST WILL LAST; w Elmer J. Carter, m Lew Tobin. Appl. author: Elmer J. Carter, employer for hire. © Elmer J. Carter; 23Aug65; EU898429.
- WHAT'S HAPPENED TO YOU, GIRL? w & m Brian Crouch & James Spencer. © Brian Crouch & James Spencer; 17Dec65; EU918000.
- WHAT'S HAPPENIN'? w, m & arr. Charles Vincent Callahan & Anthony Antonio. © Charles Vincent Callahan & Anthony Antonio; 3Sep65; EU900857.
- WHAT'S HAPPENIN', BABY? w & m Authement, Ezell & Rodie. © Su-Ma Pub. Co., Inc.; 17Nov65; EP209610.
- WHAT'S HAPPENING? w & m Bob Linkletter. © Bob-A-Link Music Co., Contrast Music Co. & Guild Music Co.; 18Nov65; EU916590.
- WHAT'S HE DOIN' IN MY WORLD? w & m Carl Belew, Eddie Bush & B. J. Moore. 4-Star Sales Co. 5 p. Appl. states prev. reg. 8Jan65, EU860718. © 4-Star Sales Co.; 2Aug65 (in notice: 1964); EP206553.
- WHAT'S HIS NAME? w Mollie Ward, m Ted Daffan. © Glad Music Co.; 22Nov65; EU914417.
- WHAT'S IN IT FOR YOU? w & m Gary Usher. 2 p. © Beechwood Music Corp.; 18Oct65; EU909544.
- WHAT'S IT GONNA BE LIKE? w & m Bill Cowsill (William Cowsill & Bob Cowsill (Robert Cowsill) 3 l. © And Music Co., Inc.; 18Oct65; EU909529.
- WHAT'S IT GONNA BE THIS TIME? w & m Stella Stevens & Jack Ackerman. 3 p. © Keith Music & Stellack Music Corp.; 10Nov65; EU910863.
- WHAT'S LEFT FOR US? w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson & Peter C. Johnson; 4Aug65; EU896254.
- WHAT'S LIFE WITHOUT YOU? w Manfredo Rivera, m Buddy Bregman Music Productions. 3 p. © Manfredo Rivera; 1Nov65; EU910401.
- WHAT'S LOVE? w & m Deadric Malone & Eddie Silvers. 2 l. © Don Music Co.; 18Nov65; EU913662.
- WHAT'S MONEY? w & m B. J. Horton. © Glad Music Co.; 13Aug65; EU897690.
- WHAT'S MONEY? w & m Jeff Harris. © Harry Stoones, Inc.; 10Aug65; EU897082.
- WHAT'S MY SWEETIE PIE LIKE? w & m George C. Green. © George C. Green; 29Oct65; EU912067.
- WHAT'S NEW, PUSSYCAT? From the Charles K. Feldman production, "What's new, Pussycat?", Lyric & piano/voice arr. Hal David, m & piano/voice arr. Burt Bacharach. United Artists Music Co. 5 p. Appl. author: Famartists Productions, S.A., employer for hire. NM: arr. © United Artists Music Co., Inc.; 14Jul65; EP205972.
- WHAT'S NEW, PUSSYCAT? From "What's new, pussycat?" w Hal David, m Burt Bacharach. 2 p. Appl. author: Famartists Productions, S.A., employer for hire. © United Artists Music Co., Inc.; 7Jul65; EU893082.
- WHAT'S NEW, PUSSYCAT. See DANCE, MAMMA, DANCE, PAPPY, DANCE. HERE I AM. MY LITTLE RED BOOK.
- WHAT'S NEXT? w Geraldine Harris, m Wesaline Hopson. 2 p. © Maltese Music; 27Dec65; EU917450.
- WHAT'S ON PAPER ISN'T ALWAYS TRUE; w & m Dafford Smith. © Dafford V. Smith; 2Jul65; EU891074.
- WHAT'S ON THE OTHER SIDE? w & m Paul Anka. 2 p. © Spanka Music Corp.; 2Sep65; EU900787.
- WHAT'S ON YOUR MIND? w & m Imogene Malone. © Imogene Malone; 5Aug65; EU895016.
- WHAT'S ON YOUR MIND; w & m Lawrence H. Oxley & Carol L. Magee. 2 p. © Lawrence H. Oxley & Carol L. Magee; 23Nov65; EU914749.
- WHAT'S ON YOUR MIND. See DON'T JUST STAND THERE.
- WHAT'S REAL? w & m Ron Nagle & Bob Cuff. © Ron Nagle & Bob Cuff; 15Nov65; EU912855.
- WHAT'S SHAKIN'? m Jack McDuff. © Growl Music, Inc., a div. of J.M. Music, Inc.; 6Oct65; EU906483.
- WHAT'S SO GOOD ABOUT THE GOOD OLD DAYS? w & m Henry G. Mazlen, Ann Mazlen, Roger G. Mazlen & Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 13Sep65; EU902029.
- WHAT'S THAT IN YOUR EYES? w & m K. Harvey. 2 l. © Kathleen Harvey; 25Aug65; EU901744.
- WHAT'S THE MATTER, BABY? w & m Tommy Minga & Teddy Page. © Knox Music, Inc.; 21Jul65; EU894181.
- WHAT'S THE MATTER WITH MY BABY? w & m Bernadine A. Heglund. © Bernadine A. Heglund; 20Jul65; EU894131.
- WHAT'S THE MATTER WITH YOU? (Que te ocurre?), letra y musica de Los Brincos, pseud. of Maria de las Nieves Callejo Martinez-Losa & Jose Fernando Arbex Miro. Madrid, Ediciones Musicales Universal. [English words] © Los Brincos; 28Jun65; EFO-109670.
- WHAT'S THE MATTER WITH YOU? w & m Jerry Jurewicz (Richard A. Jurewicz) 2 p. © Jerry Jurewicz; 22Nov65; EU914186.
- WHAT'S THE MATTER (WITH YOU, BABY)? w C. A. Bush (Colleen A. Bush Jefferson), m Robt. Jefferson. © Robert Jefferson & Colleen A. Bush (Jefferson); 8Nov65; EU913857.
- WHAT'S THE POINT? w & m Larry Walorny (Lawrence G. Walorny) © Lawrence G. Walorny; 15Nov65; EU912859.
- WHAT'S THE REASON? w & m Lewis Opler. © Lewis Opler; 1Nov65; EU910620.
- WHAT'S THE USE? w & m Edward W. Wright, Gerald Baxter & Harry L. Hanson. © Smashville Music Co.; 30Jul65; EU895631.
- WHAT'S THE USE? w & m Irene June Gross. © Irene June Gross; 21Sep65; EU903730.
- WHAT'S THE USE? w & m Windsor King, piano arr. Dick Kent. 6 p. © Peer International Corp.; 30Sep65; EP208764.
- WHAT'S THE USE OF WORRYIN'? w & m Madelene Dunham. 2 p. © Madelene Dunham; 20Sep65; EU902467.
- WHAT'S THIS? m Dave Grusin. © Sunbeam Music Corp.; 27Aug65; EU899944.
- WHAT'S THIS COMING? w & m Deadric Malone & Eddie Silvers. 2 l. © Don Music Co.; 18Nov65; EU913665.
- WHAT'S THIS I HEAR? w & m Martha Levittan. © Martha Levittan; 28Jul65; EU895364.
- WHAT'S THIS WORLD COMIN' TO? w & m Ellis Kuhn. © Lonzo & Oscar Music Pub. Co., Inc.; 17Jul65; EP204622.
- WHAT'S UP? m & arr. Rick Cassels & Leo Lachance. © Rick Cassels & Leo Lachance; 28Jun65; EU893288.
- WHAT'S UP, DOC? w James H. Mauney, m Lew Tobin. © James H. Mauney & Lew Tobin; 14Sep65; EU902522.
- WHAT'S WORTH MORE? w & m Sal Ferrera (Salvatore John Ferrera) © Salvatore John Ferrera; 29Oct65; EU910317.
- WHAT'S WRONG? w & m Johnny B. Hicks. 2 p. © Johnny B. Hicks; 22Sep65; EU903910.
- WHAT'S WRONG WITH ME? w & m Dock Price, Jr. © Dock Price, Jr.; 11Oct65; EU906926.
- WHAT'S WRONG WITH OUR LOVE? w & m Billy Kauer (William Kauer) © Den Music; 21Jul65; EU894250.
- WHAT'S WRONG WITH OUR LOVE? w David Harris, pseud. of David Harris Kinschner, m Billy Kauer. © Den Music & Up Tight Music; 17Aug65; EU901333.
- WHAT'S WRONG WITH YOU? w & m Rudy Ludaway & Wayne Lewis. © Edward B. Marks Music Corp.; 24Sep65; EU904152.
- WHAT'S YOUR NAME? w & m Clarence E. Farmer. © Clarence E. Farmer; 16Aug65; EU898053.
- WHAT'VE I GOT TO DO? w & m Bruce Welch & Hank B. Marvin. © Elstree Music, Ltd. & Escort Music, Ltd.; 30Jul65; EU895191.
- WHEATENA; w & m James Fisher, James Hansen & John Karraker. 2 p. © Devonshire Music Corp.; 1Dec65; EU914836.
- WHEATLAND; no.6 [from] Canadiana suite, m & arr. Oscar Peterson. For piano solo. (In Canadiana suite. [Canada] p.24-32) Appl. states prev. reg. 21Oct63, EU796198. NM: arr. © Tomi Music Co.; 1Nov65; EF30478.
- WHEEL OF COMMERCE; w, m & arr. Jim Gold. © Jim Gold; 4Oct65; EU905435.
- WHEEL OF LOVE; w Marvin Wingo, m Dee Lawson (Dorothy Lawson) © Alison Music Co.; 13Dec65; EU917783.
- WHEELBARROW; w & m Joann Longenberger. © Joann Longenberger; 6Oct65; EU906528.
- WHEELIN' AND DEALIN' TONIGHT; w & m Earl Hoes. 2 p. © Earl Hoes; 16Aug65; EU898001.
- WHEN; w & m Albert Parsley & Landon Messer. © Fayette Music; 7Oct65; EU906648.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHEN; w & m Chuck ValVerde (Charles A. ValVerde) © Charles A. ValVerde; 10Sep65; EU901850.
- WHEN; w & m Isadore Elfand (Isidore Elfand) © Isidore Elfand; 31Aug65; EU900507.
- WHEN? w Caryl Young, pseud. of Caryl McEwen, m Anthony Scibetta. 4 p. © Anthony Scibetta & Caryl McEwen; 17Nov65; EU913283.
- WHEN? w Rosemary Pelton, m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 7Sep65; EU901091.
- WHEN A BOY MEETS A GIRL; w & m Barry DeVorzon & Bodie Chandler (Ward L. Chandler) © Radford Music Pub.; 28Jul65; EU893891.
- WHEN A MAN KNOWS HE'S BEAT; w M. Porter, m & arr. L. A. Holt. © Leighton A. Holt; 13Dec65; EU917731.
- WHEN A MAN STARTS TO FALL; w & m Gordon Hampton. © Ashna Music Corp.; 10Aug65; EP206094.
- WHEN A NEW LOVE HAPPENS; w & m Mel Schwartz. © Mel Schwartz; 9Nov65; EU912174.
- WHEN A PIXIE'S GOT YOU; lyrics & melody by Wu Lee, pseud. of Cyril C. Woolley. © Cyril C. Woolley; 15Sep65; EP208357.
- WHEN A STRONG MAN. Wenn ein starker Gewappneter. Anthem for double chorus a cappella, anthem II [from] 3 festival anthems, w: Luke 11: 21, 17, English version by Jean Lunn, m Johannes Brahms. Op. 109, no. 2. (Piano for rehearsal only) Score (22 p.) (Edition Peters, 6566) © on English version of text; C. F. Peters Corp.; 17Aug64; EP210187.
- WHEN A SWEET ROMANCE HAS LOST ITS FIRE; w & m Walter Renold. © Walter Renold; 21Oct65; EU908634.
- WHEN ALL IS DONE; contralto or baritone, w Paul Lawrence Dunbar, m Wynn L. Boyd. New York, Golden Eagle Music Publisher. Appl. states prev. reg. 1May61, EU668702. © Wynn L. Boyd; 7Jul65; EP211381.
- WHEN ARE YOU COMING BACK. See WHERE DID YOU GO?
- WHEN BOY MEETS GIRL; w & m D. Norton. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909570.
- WHEN CAN I READ MY TITLE CLEAR? Southern folk hymn, adapted & arr. for brass choir by Dwight Gustafson. Delaware Water Gap, Pa., Shawnee Press. Score (4 p.) & parts. Appl. states prev. reg. 26Feb64, EU813227. © Templeton Pub. Co., Inc.; 25Feb65; EP205966.
- WHEN CHRIST WAS BORN OF MARY FREE; for S.A.T.B. unacc., w & m Bryan Kelly. [England] Score (4 p.) (Church choir library, no. 641) © Stainer & Bell Ltd.; 10Mar65; EF30452.
- WHEN CHRIST WAS BORN OF MARY FREE; for treble voices (S.S.A.), traditional English carol, arr. Walter Ehret. New York, Plymouth Music Co. Score (6 p.) (Walter Ehret choral series, WE 201) © on arr.; Plymouth Music Co., Inc.; 12Dec65; EP210434.
- WHEN CHRISTMAS COMES AROUND; w, m & arr. E. M. Millard. 3 l. © Ella Margaret Millard; 9Jul65; EU891823.
- WHEN DEEP PURPLE FADES; w & m Frank L. Heater & Edward R. Heater. © Frank L. Heater & Edward R. Heater; 2Sep65; EU902942.
- WHEN DID I LEARN TO LOVE YOU? w Rose B. Kaufman, m Lou Halmy. 2 p. © Rose Bielan Kaufman & Lou Halmy; 30Jul65; EU895675.
- WHEN DID I STOP LOVING YOU? w & m Raymond J. Vecoli. © Raymond J. Vecoli; 24Nov65; EU914957.
- WHEN DID YOU STOP LOVING ME? w B. Banks, m Charles Scott. 2 p. © Barbara S. Banks & Charles Scott; 15Nov65; EU912930.
- WHEN DREAMING IS THROUGH; w Laurel B. Cramer, m Buddy Bregman Music Productions. 3 p. © Laurel B. Cramer; 1Nov65; EU910349.
- WHEN ETERNITY CALLS; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 13Sep65; EU902006.
- WHEN EVENING FALLS; w Ed LoPresti, m George D. Pate. © George D. Pate & Ed. LoPresti; 14Oct65; EU907762.
- WHEN FRIENDS MEET; m Herman Geigl. Parts. © Herman Geigl; 7Jul65; EU893649.
- WHEN HE COMES. See MISSING.
- WHEN HE IS NEAR; w Esmond Edwards, m Phil Wright (Philip W. Wright) 2 l. © Discus Music Corp.; 24Sep65; EU904179.
- WHEN HE MAKES MUSIC; (When she makes music), lyric by Jack Segal, m Marvin Fisher, arr. Marvin Music Co. Low key of C (G-A-flat) New York, Sole selling agent: F. Fisher Music Co. 5 p. Appl. states prev. reg. 25Jul60, EU633648; 2Feb65, EP199611. NM: arr. for voice & piano. © Marvin Music Co.; 7Oct65; EP208715.
- WHEN HE SHALL COME; w & m Lelia Roysten. © Lion Pub. Co., Inc.; 26Aug65; EU899863.
- WHEN HE SMILED AT ME; w & m Vince Arter (Vincent Lee Arter) 2 p. © Vincent Lee Arter; 6Dec65; EU916860.
- WHEN HEARTS WERE PASSED AROUND; w & m Ferman Wells. © Chett Pub. Co.; 27Dec65; EP211360.
- WHEN I AM GONE; w & m Joe Hill Louis. © Arc Music Corp.; 24Nov65; EU915759.
- WHEN I AM LAID IN EARTH; with w, m adapted from Henry Purcell, arr. John Lewis. Score (7 p.) NM: arr. © MJQ Music, Inc.; 22Dec65; EU918315.
- WHEN I AM WEARING MY HEELS; lyrics: Ronald Miller, m Aurora Miller. 2 l. © Stein & Van Stock Inc.; 1Jul65; EP204823.
- WHEN I CALL TO YOU, ANSWER ME. See PSALM 4.
- WHEN I CALL YOUR NAME; w & m Andy Rose & George Smith. © Southern Music Pub. Co. Inc.; 5Oct65; EP209496.
- WHEN I CALLED YOU SWEETHEART; w & m Jesse Anderson Bush. © Jesse Anderson Bush; 22Oct65; EU908907.
- WHEN I CLOSE MY EYES; w & m Thelma Butt. Palm Beach, Fla., Royal Palm Publishers. 4 p. Appl. states prev. reg. 28Sep59, EU595553; 15Jun60, EP142964. NM: editorial revision & changed words. © Thelma Butt; 13Aug65; EP206383.
- WHEN I COME DRIVING THRU; w & m William Ellis. © Starday Music; 8Dec65; EU917135.
- WHEN I COME HOME TO YOU; w & m L. Ransford. © Galto Music, Ltd.; 6Oct65; EU909397.
- WHEN I CROSS THE LAST RIVER; w & m Carrie Biggs. © Carrie Biggs Music; 31Oct65; EP210931.
- WHEN I DANCE WITH YOU; w & m Joseph Relkin. Appl. states prev. reg. 26Sep55, EU411489. NM: new words & some changed music. © Joseph Relkin; 4Oct65; EU905619.
- WHEN I DIE DON'T YOU CRY OVER ME; w & m Joey Brooks & Aaron Schroeder. 2 l. © Arch Music Co., Inc.; 7Oct65; EU905831.
- WHEN I DREAM; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 13Aug65; EU897569.
- WHEN I DREAM OF YOU; w Irene Cormier, m Buddy Bregman Music Productions. 2 p. © Irene Cormier; 24Nov65; EU915355.
- WHEN I FELL IN LOVE WITH YOU; w & m Van McCoy. © Blackwood Music Inc.; 16Sep65; EP207666.
- WHEN I FIRST SAW YOU; w & m William T. Harrington. © William T. Harrington & Phyllis Ann Harrington; 11Oct65; EU906936.
- WHEN I FOUND OUT; w, m & arr. Howard F. Brown. 2 l. © Howard F. Brown; 6Jul65; EU891316.
- WHEN I GET BLUE; w & m C. Calvin, C. James, B. Harper & W. Exon. 2 l. © Curtom Pub. Co., Inc.; 16Jul65; EU895157.
- WHEN I GET HOME; w, m & arr. Bobby Darin & Russell Alquist. T.M. Music. 4 p. Appl. states prev. reg. May65, EU882829. NM: piano arr. © T.M. Music, Inc.; 15Jul65; EP205279.
- WHEN I GET OVER YOU; w & m Ed Townsend. © Leatherneck Music, Inc.; 9Jul65; EP205934.
- WHEN I GET THAT FEELING; w & m R. F. Meyer. 2 p. © Robert F. Meyer; 24Nov65; EU915116.
- WHEN I GET YOU ALONE; w Jim Roach (Jimmy Roach), m Neil Sheppard, pseud. of Neil Ship. 2 p. © Chardon Music, Inc.; 25Aug65; EU899637.
- WHEN I GREET EVERY CARE WITH A SMILE; w & m W. C. Kelley. © Barbara Kay Kelley; 15Jul65; EU892561.
- WHEN I GROW UP; w & m Jerry Butler. 2 l. © Curtom Pub. Co., Inc.; 21Jul65; EU894213.
- WHEN I HEAR MY CHILDREN PRAY; w & m Les Waldrop. Appl. states prev. reg. 27Jun58, EU530975. NM: "some new words & music." © Sure-Fire Music Co., Inc.; 10Aug65; EP206097.
- WHEN I HEAR OUR SONG; w & m Artie Resnick (Arthur Resnick) & Kenny Young. © T.M. Music, Inc.; 13Sep65; EU900490.
- WHEN I HEAR YOU CALL MY NAME; w & m Skip Layne. © Resco Music; 30Oct65; EP209205.
- WHEN I JOIN THE CIRCUS; w & m Hugh Martin & Ralph Blane, pseud. of Ralph Blane Hunsecker. © Hugh Martin & Ralph Blane; 14Dec65; EU917797.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHEN I LEFT EAST VIRGINIA; w & m Lester Flatt & Earl Scruggs. © Peer International Corp.; 20Aug65; EP206854.

WHEN I LOOK AT YOU; m Earl Sheldon. © Camelback Mountain Music Corp.; 8Nov65; EU913159.

WHEN I LOOK BACK; w & m Jan Shafer. © B-W Music, Inc.; 22Sep65; EU903856.

WHEN I LOOK INTO YOUR EYES; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 15Dec65; EU916263.

WHEN I LOOK UP; w & m Earl Montgomery. 2 l. © Glad Music Co.; 8Nov65; EU911956.

WHEN I LOOKED AT YOU; from "One way wahine," w Jimmy Roosa, m & arr. Jo Hanson. © S & M Investment, Inc.; 16Aug65; EU898559.

WHEN I LOOKED FOR CONSOLATION; w Ray Vance, m Lew Tobin. © Ray Vance; 21Dec65; EU918239.

WHEN I MAKE YOU MINE; w & m Mrs. Nelson Morgan. 2 l. © Mrs. Nelson Morgan; 16Dec65; EU917449.

WHEN I MET YOU; w & m Fina Jones. © Fina Jones; 20Oct65; EU908513.

WHEN I PASS FROM THIS LIFE; w A. T. Alexander, m Charles Segrest & William Jenkins. Close score. © A. T. Alexander; 12Oct65; EU907331.

WHEN I REMEMBER; w & m Clinton T. Fowler & James Hendrix. © James Hendrix; 4Oct65; EU907132.

WHEN I RETURN; w, m & arr. Christopher & Millicent Miethe. © Christopher Miethe (Christopher Mason, pseud.) & Millicent Miethe (Millicent Mason, pseud.); 21Oct65; EU907409.

WHEN I SEE A RAINBOW; from The lollypop cover, w James D. Mitchell, m Ruby Raksin. 2 p. © Valando Music Corp.; 22Nov65; EU916594.

WHEN I SEE HIM; w & m Nettie Wood. Flora, Ill., Crusade Enterprises. 2 p. Appl. states prev. reg. 1963. © Crusade Enterprises; 4Oct65; EP208337.

WHEN I SEE THAT GIRL OF MINE; w & m Ray Davies. 2 p. © Edward Kassner Music Co., Ltd.; 16Jul65; EU895149.

WHEN I SEE YOU; w & m Eddie Johnson. © Eddie Johnson; 11Aug65; EU896573.

WHEN I SURVEY THE BRIGHT CELESTIAL SPHERE; anthem for mixed voices in unison, w William Habbington, m Virgil Thomson. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2911) NM: musical setting. © H. W. Gray Co., Inc.; 10Sep65; EP207299.

WHEN I TAKE MY LADY; from "Mardi gras," w & m Carmen Lombardo & John Jacob Loeb. Score (6 p.) © Marine Music [sic] Corp.; 26Jul65; EU894626.

WHEN I THINK ABOUT YOU; w & m L. F. Nestor. © Laurance F. Nestor; 4Nov65; EU912720.

WHEN I THINK OF HIM; w & m John Stallings. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 12Oct65; EP208460.

WHEN I TRADE; w & m Walter Bailes. © Cedarwood Pub. Co., Inc.; 9Sep65; EU903177.

WHEN I WALK DOWN YOUR STREET; w & m Chris Costantakos. 2 l. © Chris Costantakos; 25Aug65; EU899659.

WHEN I WALK IN THE VALLEY; w & m Isabel Baker. © Weststar Music Co.; 9Jul65; EU891841.

WHEN I WAS A CHILD; w & m Don Gohman, Mace Neufeld & Bob Arthur, arr. Sounds Music Co. New York, Sounds Music Co. 3 p. Appl. states prev. reg. 18Sep57, EU494329. NM: arr. © Sounds Music Co.; 17Aug65; EP207162.

WHEN I WAS A LITTLE BOY; SS (two-part canon for equal voices), w: old rhyme, m Eric H. Thiman. [Canada] Score (4 p.) (Waterloo festival series) NM: "music." © Waterloo Music Co. Ltd.; 7Apr65; EFO-108608.

WHEN I WAS A SAILOR; an Austrian melody (used in various English songs), arr. Peter Dickinson for voices & instruments. [England] Score (7 p.) (Music in education, MIE 2) NM: arr. © Novello & Co. Ltd.; 1Jul65; EFO-108679.

WHEN I WAS A YOUNG MAN; w & m Don Crawford. 2 p. © Davon Music Co.; 23Nov65; EU914619.

WHEN I WAS SEVENTEEN; w & m Les Roberts (Lester A. Roberts) © Les Roberts; 8Jul65; EU891684.

WHEN I WAS VERY YOUNG; w Albert H. Arzouhaljian, m George Hilbert. © Albert H. Arzouhaljian & George Hilbert; 3Nov65; EU911165.

WHEN I WASN'T YOURS (AND YOU WEREN'T MINE); w & m Danny DiMinno & Athena Hosey. 2 p. © United Artists Music Co., Inc.; 26Nov65; EU915619.

WHEN I'M ALONE; m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 22Jul65; EU895750.

WHEN I'M ALONE; m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 23Jun65, EU895750. © Sphere Music Co., Ltd.; 13Sep65; EF30373.

WHEN I'M ALONE; w & m Arthur L. Woods. © Arthur L. Woods; 21Sep65; EU905948.

WHEN I'M ALONE; w & m Mary Johnson. © Mary Johnson; 8Sep65; EU901443.

WHEN I'M ALONE; w & m Mary Johnson. © Mary Johnson; 24Sep65; EU904130.

WHEN I'M ALONE; w & m Wesley Aydlett & Frederick Robinson. © Diddy Bop Pub. Co.; 9Aug65; EU914918.

WHEN I'M ALONE WITH YOU; w & m Arturo Nomar Longoria. © Arturo Longoria; 9Aug65; EU896864.

WHEN I'M ALONE WITH YOU; w Harry Dial, m Edgar Sampson. © Mills Music, Inc.; 15Jul65; EU893049.

WHEN I'M BEING BORN AGAIN; [from] mus. prod. "On a clear day you can see forever," w Alan Jay Lerner, m Burton Lane. New York, Chappell. 7 p. © Alan Jay Lerner & Burton Lane; 13Sep65; EP207929.

WHEN I'M FACE TO FACE WITH GOOD-LOOKING BOYS; w Mariano P. Fernandez, m Buddy Bregman Music Productions. 2 p. © Mariano P. Fernandez; 1Nov65; EU910423.

WHEN I'M GONE; w & m Cleophus Robinson. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 5Nov65; EU910968.

WHEN I'M GONE; w & m Mark Ernst. © George A. DeVito; 21Sep65; EU907227.

WHEN I'M GONE; w & m Tom Keating (Thomas P. Keating) 2 l. © Thomas P. Keating 12Jul65; EU891920.

WHEN I'M GONE. See (I'LL SAVE YOUR FREEDOM) WHEN I'M GONE.

WHEN I'M HAPPY I CRY; w & m Johnny Naylor. © Johnny Naylor; 23Jul65; EU894440.

WHEN I'M IN A FOREIGN LAND; w & m Randy Schmidt (Randal Schmidt) © Randy Schmidt; 9Aug65; EU896904.

WHEN I'M SMILING; w & m R. Brooks. © Richard A. Brooks; 27Sep65; EU904743.

WHEN I'M TEMPTED; w, m & arr. Esther M. Fogarty. © Esther M. Fogarty; 14Oct65; EU907703.

WHEN I'M WITH YOU; m & chords: Dave Anson, pseud. of David Eric Anderson. © David Eric Anderson; 12Jul65; EU892019.

WHEN I'M WITH YOU; w, m & arr. Johnny Merrick. 3 l. © Johnny Merrick; 19Aug65; EU898677.

WHEN IN LIFE WE CRY; w & m Jim Herring (James King Herring) © James King Herring; 10Dec65; EU917621.

WHEN IT COMES JUDGEMENT DAY; w & m Irvin Freese. [Toronto] © Frontier Music Pub. Co.; 12May65; EFO-108598.

WHEN IT COMES TO MY BABY; w & m Nicholas Ashford & Valerie Simpson. 2 l. © Flomar Music, Inc.; 6Dec65; EU916777.

WHEN IT HITS THE FAN; w & m William Ellis & Tommy Hill. © Starday Music; 8Dec65; EU917140.

WHEN IT RAINS, IT POURS; w & m Ronnie Self. © Table Rock Music, Inc.; 28Jul65; EU895274.

WHEN IT'S CHRISTMAS I'LL NOT MISS THE SNOW; w Ruth McNulty, m C. R. Ferguson. Appl. states prev. reg. as In the city of the angels, 1965. NM: words. © C. R. Ferguson & Ruth McNulty; 8Dec65; EU917160.

WHEN IT'S CHRISTMAS TIME IN TOYLAND; w & m Abel Baer & Cliff Hess. © Abel Baer Music Corp.; 24Sep65; EU904095.

WHEN IT'S LOVE; w & m Milton H. Asquith. © Milton H. Asquith; 31Aug65; EU900467.

WHEN IT'S ORANGE BLOSSOM TIME; w & m Norman Barnica. 4 p. © Norman Barnica; 27Sep65; EU904777.

WHEN IT'S RAINING; w Rose Martin, pseud. of Rose Marie Christensen, m Buddy Bregman Music Productions. 2 p. © Rose Marie Christensen; 22Oct65; EU908793.

WHEN IT'S TIME TO GO; w & m Kuliokalani Lee. © Herb Monte Music & Konakai Pub. Co.; 8Sep65; EP207054.

WHEN JESUS AND I ARE TOGETHER; w, m & arr. Barbara Jane Wheeler. © Barbara Jane Wheeler; 6Jul65; EU891228.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHEN JESUS CALLS; S.A.T.B., w Avis B. Christiansen, m John C. Hallett, arr. Erik Leidzen. Close score. (In Devotional hymns for choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.5) © on arr.; Rodeheaver Co.; 6Aug65; EP205575.

WHEN JESUS CAME; w J. M. Hester, m R. J. Trauger. © J. M. Hester & R. J. Trauger; 10Aug65; EU897103.

WHEN JESUS LEFT HIS FATHER'S THRONE; for a cappella chorus of mixed voices, w James Montgomery, m Francis E. Aulbach. Score (3 p.) (Carl Fischer choral music, CM7473) NM: text adapted to musical setting. © Carl Fischer, Inc.; 30Jun65; EP204865.

WHEN JESUS SPOKE TO ME; w & m Leon Joplin. © Songs of Faith; 7Sep65; EU901118.

WHEN JESUS WAS A LITTLE BOY; voice & piano, w & m Beryl D. Burns. © Beryl D. Burns; 16Jul65; EP205321.

WHEN JOEY KISSES; w & m Claire Francis, James Krueger & Marva Josie. © Unart Music Corp.; 26Oct65; EU909882.

WHEN JULIE CRIES; w & m Don Addrissi (Donald J. Addrissi) & Dick Addrissi (Richard P. Addrissi) © Radford Music Pub.; 28Jul65; EU893890.

WHEN LIFE'S JOURNEY IS OVER; w Pauline Moore (Eunice P. Moore), m Buddy Bregman Music Productions. 2 p. © Eunice P. Moore; 27Sep65; EU904619.

WHEN LOVE COMES; w Dick Gautier, pseud. of Richard G. Gauthier, m Gene DiNovi (Eugene DiNovi) © Gene DiNovi & Dick Gautier; 13Aug65; EU897606.

WHEN LOVE COMES BACK IN THE HEARTS OF YOUNG LOVERS; w & m Leo Marzulli. © Leo Marzulli; 22Nov65; EU914148.

WHEN LOVE COMES YOUR WAY; lyrics by R. P. Steubinger, m R. P. Steubinger. © R. P. Steubinger; 10Oct65; EP209164.

WHEN LOVE COMES YOUR WAY. (Reina por un dia) English lyric by Bob Marcus, original Spanish w Castor, m Pacho, piano arr. Dick Kent. 2 p. [English words] Appl. states prev. reg. 23Mar65, EF107552. NM: English lyric. © Pera Music Corp.; 14Jul65; EP205116.

WHEN LOVE COMES YOUR WAY; w Spencer S. Steenrod, w & m Steven K. Clarke. © Steven Clarke; 18Aug65; EU898578.

WHEN LOVE GETS BACK IN STYLE; w & m Clyde Pitts. 2 p. © 4-Star Sales Co.; 13Sep65; EU902244.

WHEN LOVE GROWS COLD; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 13Sep65; EU902059.

WHEN LOVE HAS GONE; m J. Schroeder. © Welbeck Music, Ltd.; 27Sep65; EU905754.

WHEN LOVE HAS GONE; w James E. Thadd, m Mat Dienna. © James E. Thadd; 7Oct65; EU906661.

WHEN LOVE IS NEW; w & m Bill Petrie (William E. Petrie), arr. Ronald Wentzel. Appl. states prev. reg. 17Jun57, EU482092; 26Jun57, EU483234; 16Sep57, EU493064; 14Nov57, EP113964. NM: added words, changed music & arr. © William E. Petrie, d.b.a. Trade Mark Music Publisher; 7Sep65; EU902339.

WHEN LOVE IS NEW; w & m Wayne Kent Mowrey. © Wayne Kent Mowrey; 14Oct65; EU907741.

WHEN LOVE WAS MINE; w & m Irene Leland. © Irene A. Leland; 10Oct65; EU905288.

WHEN MARRIAGE VOWS ARE BROKEN; w & m Fred Burger (Gottfried Peter Burger) © Gottfried Peter Burger; 22Nov65; EU914121.

WHEN ME & MY BABY WORKOUT; (Go, man, go), w & m Don Jenkins (Donald Jenkins) © Epitome Music Co.; 24Sep65; EU903085.

WHEN MORNING GILDS THE SKIES; w: Beim frühen Morgenlicht, anonymous, 19th century, tr.: Edward Caswell, m: O Seigne, Geneva psalter, 1551, setting by Carl Schalk. St. Louis, Concordia Pub. House. Score (7 p.) (The Chapel choir series, 98-1789) NM: musical setting. © Concordia Pub. House; 10May65; EP206338.

WHEN MY BABY COMES HOME; w & m Eugene Thomas Woodbury. © Eugene Thomas Woodbury; 3Aug65; EU895024.

WHEN MY BABY LEFT ME; w & m W. A. Parrish, Jr. © W. A. Parrish, Jr.; 7Oct65; EU906679.

WHEN MY BABY SAYS HE LOVES ME; w & m Joe Tanner. 3 p. © Combine Music Corp.; 8Dec65; EP211098.

WHEN MY HEART BREAKS; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 9Aug65; EU896849.

WHEN MY LOVE COMES; lyrics & m Mary Elaine. [England] (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 9Jul65; EFO-108630.

WHEN MY LOVE COMES KNOCKIN'; w & m Raoul Gonzalez. © Edward B. Marks Music Corp.; 18Oct65; EU908126.

WHEN MY MAN SAILS HOME; from "Mardi gras," w & m Carmen Lombardo & John Jacob Loeb. Score (3 p.) © Marine Music Corp.; 26Jul65; EU894629.

WHEN MY MASTER WALKS WITH ME; w & m Doy W. Ott. Shaped note ed. Avondale Estates, Ga., Faith Music. Close score. Appl. states prev. reg. 8Jan58, EU506681. © Faith Music, Inc.; 16Jan58; EP210851.

WHEN MY WILL IS HIS OWN; w, m & arr. Wm. A. Rose. Close score. © William Arnold Rose; 4Oct65; EU905886.

WHEN NO-BO-DY KNOW YOU'RE A-ROUND; w & m Robert Lee Marshall. © Robert Lee Marshall; 24Nov65; EU915002.

WHEN OUR LORD RETURNS AGAIN; w & m Thelma O. McCullough. Score. © Thelma O. McCullough; 27Aug65; EU900035.

WHEN OUR SAVIOUR COMES TO JUDGE US; w Ethel McGregor, m Gene Brooks. © Ethel McGregor; 6Jul65; EU891387.

WHEN SANTA COMES TO TOWN; w & m Thomas Zampano. © Thomas Zampano; 8Nov65; EU911808.

WHEN SHE MAKES MUSIC. See WHEN HE MAKES MUSIC.

WHEN SHE MEETS ME AT THE PIER; w Eddie L. Smith, Jr., m Gene Brooks. © Eddie L. Smith, Jr.; 1Nov65; EU910650.

WHEN SHE WENT AWAY; w & m Louis Angelini. © Louis Angelini; 19Oct65; EU908334.

WHEN SHE WENT AWAY; w George W. Neild, m Lew Tobin. © George Washington Neild; 6Jul65; EU891122.

WHEN SOMEBODY LOVES YOU; w & m Howard Greenfield, Jack Keller & Keely Smith. Screen Gems-Columbia Music. © Screen Gems-Columbia Music, Inc.; 14Oct65; EP208739.

WHEN SOMEONE CARES; w & m Stephen Michael Portugal. © Stephen Michael Portugal; 28Jul65; EU895386.

WHEN SONNY COMES STROLLIN' HOME; with m, w Ruth Batchelor. NM: "new lyrics." © Admont Music, Inc.; 22Sep65; EU903157.

WHEN SUDDENLY YOU CAME IN VIEW; w Rilla Couture, m Buddy Bregman Music Productions. 2 p. © Rilla Couture; 24Nov65; EU915197.

WHEN SUMMERTIME IS OVER; w & m Tony Hatch. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 15Jun65; EF30185.

WHEN TEX BROKE JAIL; w & m Art W. Crawford. © A. W. Crawford; 4Nov65; EU911336.

WHEN THAT STRANGER CAME TO TOWN; w & m Myron Streeter. © Myron M. Streeter; 4Sep65; EP208084.

WHEN THE ASPENS TURN TO GOLD; w & m Lyle W. Morgan. 2 l. © Lyle W. Morgan; 22Nov65; EU914183.

WHEN THE BELL GOES DING DONG; w & m Dallas Frazier. 2 l. © Blue Crest Music, Inc. & Husky Music, Inc.; 13Nov65; EP210666.

WHEN THE BELLS RING OUT; w & m Isabel Hannon. © Isabel Hannon; 19Aug65; EU900376.

WHEN THE BIG DRIVE IS OVER; w & m Hal Tennyson (Harold N. Tennyson) Close score. © Hal Tennyson; 25Oct65; EU908415.

WHEN THE BLUES CAME TO TOWN; w & m Strother L. Phillips. © Strother L. Phillips; 16Nov65; EU913143.

WHEN THE BOYS MEET THE GIRLS; from "When the boys meet the girls," w & m Howard Greenfield & Jack Keller. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 5Oct65; EU906368.

WHEN THE BOYS MEET THE GIRLS. See IT'S ALL IN YOUR MIND.

LISTEN, PEOPLE.

MAIL CALL.

MONKEY SEE, MONKEY DO.

THROW IT OUR YOUR MIND.

WHEN THE CATBIRD'S IN THE DOGWOOD TREE; w & m Phil English (Philip Stoddard English) © Philip Stoddard English; 16Aug65; EU898067.

WHEN THE CIRCUS COMES TO TOWN; w & m George Cates & Mort Greene. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 5Apr65; EU877210.

WHEN THE CLOCK STRIKES TWELVE; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. 2 p. © Karelo Music Productions, Inc.; 2Jul65; EU890965.

WHEN THE CLOWN BREAKS DOWN; w & m Earl Montgomery & Carl Montgomery. © Glad Music Co.; 2Sep65; EU900763.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHEN THE COLD WIND BLOWS; w & m Howard Hausey. © Le Bill Music, Inc.; 29Oct65; EU910228.
- WHEN THE DANCE IS OVER; w Paul Kostiak, m Lew Tobin. © Paul Kostiak & Lew Tobin; 3Nov65; EU911167.
- WHEN THE EARTH WAS GREEN; w & m Fred Wise & Randy Starr. © Arch Music Co., Inc.; 7Oct65; EU905832.
- WHEN THE EVENING SHADOWS GLOW; w & m Virginia Richmond. 2 p. © Virginia Richmond; 19Jul65; EU893486.
- WHEN THE FOG ROLLS IN TO SAN FRANCISCO; w & m Joseph Liebman. © Vincent Youmans Co., Inc.; 22Oct65; EU908927.
- WHEN THE GIRL YOU LOVE IS MARRIED; w & m Michael Monte. © Michael Monte; 11Oct65; EU906893.
- WHEN THE GUITAR MOAN; w & m Lee Underwood. © Edward Lee Underwood; 6Aug65; EU896648.
- WHEN THE HEAVENS SANG; w John Geonerette, m Anita L. Goodnight. 3 l. folded. © John Geonerette & Anita L. Goodnight; 17Dec65; EU918067.
- WHEN THE LEAVES ARE GONE; w & m Judith Garwood, m Don Truell. 2 p. © Judith Garwood & Don Truell; 9Sep65; EU906168.
- WHEN THE LORD COMES FROM HEAVEN; w Michael E. Brown, m Buddy Bregman Music Productions. 2 p. © Michael E. Brown; 1Nov65; EU910462.
- WHEN THE MIDNIGHT SUN IS SHINING; w Olaf Tonnesen, m Reidar Thommesen. © Olaf Tonnesen; 15Dec65; EU916266.
- WHEN THE MISTS HAVE ROLLED AWAY. See NO SHADOWS YONDER, HE LIFTED ME RIGHT UP & MISTS HAVE ROLLED AWAY.
- WHEN THE MOON COMES OVER THE HILL; w & m "Cousin" Bob Nicholson. © Cousin Bob Nicholson; 8Oct65; EU906877.
- WHEN THE MOON COMES OVER THE HILLS; w & m Martha Fannin (Martha Fannin Sloas) © Martha Fannin; 17Nov65; EU913403.
- WHEN THE MOON COMES OVER THE MOUNTAIN; w Mrs. John C. Howell, m Gene Brooks. © Mrs. John C. Howell; 11Aug65; EU895897.
- WHEN THE MOON IS DOWN; w & m Richard Albrecht, m June Engel, arr. Adolph Albrecht. © Richard H. Albrecht; 12Aug65; EU897372.
- WHEN THE MOON PLAYS PEEK-A-BOO; w Leola Hanewinkel, m Lew Tobin. © Leola Hanewinkel; 22Nov65; EU914807.
- WHEN THE MORNING BREAKS; w & m Don Light (Donald L. Light) 5 l. © Donald L. Light; 16Jul65; EU892645.
- (WHEN THE) NEW YORK YANKEES GO HOME; w & m Pinky Herman. © Manor Music Co., Inc.; 16Aug65; EU897415.
- WHEN THE ONE WAY WAHINE DOES THE BIRD; from "One way wahine," w Jimmy Roosa, m & arr. Jo Hanson. 3 l. © S & M Investment, Inc.; 16Aug65; EU898557.
- WHEN THE PARTY'S OVER; w & m Art Kornfeld & Steve Duboff. © Branston Music, Inc.; 14May65; EP204519.
- WHEN THE PEARLY GATES UNFOLD; w & m Delmer Miller. © Delmer Miller; 7Sep65; EU901244.
- WHEN THE PIPER WANTS HIS PAY; w Joseph S. Davis, w & m Irene L. Davis. © Irene L. Davis & Joseph Seymour Davis; 15Nov65; EU911434.
- WHEN THE RAINS COME; w & m A. Spezze & K. Ancell. 2 p. © Central Songs, Inc.; 25Aug65; EU899712.
- WHEN THE RIGHT ONE COMES ALONG; w & m Robert Lee King. © Robert Lee King; 6Oct65; EU906580.
- WHEN THE ROUND-UP DAYS ARE OVER; w & m Alice Bookhamer. © Alice M. Bookhamer; 7Sep65; EU901072.
- WHEN THE SAINTS GO MARCHIN' IN; (When the saints go marching in), m arr. Al Hirt & G. W. Purcell. 4 p. NM: arr. © Five Sisters Music, Inc.; 16Aug65; EU897803.
- WHEN THE TABLE'S TURNED ON YOU; w & m Jesse James. © Jesse James; 22Oct65; EU908765.
- WHEN THE TIME COMES; w & m John L. Cooper. © John L. Cooper; 20Dec65; EU918069.
- WHEN THE TIME COMES; w Gary Gardner, m Tom Tierney (Thomas J. Tierney III) 4 l. © Thomas J. Tierney III & Gary Gardner; 4Oct65; EU905574.
- WHEN THE WAVES ROLL HIGH; w & m Norman McManus. Close score. © Norman McManus; 17Nov65; EP210448.
- WHEN THE WORLD IS MINE; w & m Leonard Dias. © Seven Palms Music, Inc.; 27Aug65; EP208296.
- WHEN THE WORLD IS MINE; w L. P. Dias, m Gene Brooks. © Leonard Paul Dias; 17Sep65; EU902355.
- "WHEN THERE'S LOVE" (IN THE AIR); w & m Eddy Davis. © Eddy R. Davis; 13Dec65; EU917756.
- WHEN THERE'S LOVE IN YOUR HEART; w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109133.
- WHEN THEY CLOSE THE BAR; w & m Dee Ray Williams. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913215.
- WHEN THEY GOT YOU DOWN; w & m Hal Irish (Harold A. Irish) 2 l. © Harold A. Irish; 20Oct65; EU908465.
- WHEN THEY RING THE GOLDEN BELLS; (S.S.A.T.B. & solo), w D. DeM., m Dion DeMarbelle, arr. Cyril McLellan. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, AN-171) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug65; EP206301.
- WHEN THEY WHISPER; w & m James Stevens. © James D. Stevens; 4Oct65; EU905459.
- WHEN TWO BECOME ONE; w Doralee Wallace, m Hosey & Gordon. © Doralee Wallace; 10Sep65; EU901956.
- WHEN WE ARE THRU; w & m Perry W. Caligan & Ira Wormack. © Perry W. Caligan & Ira Wormack; 20Sep65; EU903480.
- WHEN WE DO SUFFER GRIEF AND WOE. Wenn wir in höchsten Nöten sein. Motet for double chorus a cappella, motet III [from] 3 motets for mixed voices a cappella, w Paul Eber, ca.1550, English version by Jean Lunn, m Johannes Brahms. Op.110, no.3. (Piano for rehearsal only) Score (18 p.) (Edition Peters, 6646) © on English version of text; C. F. Peters Corp.; 17Aug64; EP210186.
- WHEN WE GET THERE; w & m Paul Anka. © Spanka Music Corp.; 9Aug65; EU896755.
- WHEN WE GET TO HEAVEN (WE'LL SAY HOWDY); w & m The Boone Sisters. © English Music, Inc.; 25Sep65; EP210654.
- WHEN WE GET TOGETHER; w & m Bob Hamilton, Vickie Basemore & Mike Valvano. 3 l. © Jobete Music Co. Inc.; 1Jul65; EP205088.
- WHEN WE IN SPIRIT VIEW THY PASSION; with w, m Johann L. Freydt, edited by Ewald V. Nolte. Score (8 l.) NM: editorial revision of musical notation. © Moravian Music Foundation; 22Oct65; EU908832.
- WHEN WE MEET AGAIN; w & m Maurice Rodgers. © World International Pub. Co.; 15Nov65; EU912832.
- WHEN WE MET; w, m & arr. June Ann Senz (June Anne Senz) & Angelo S. Beldaio. © June Anne Senz & Angelo Salvatore Beldaio; 2Jul65; EU893654.
- WHEN WE REACH HEAVEN; w & m Sherrod Rayborn. Close score (2 p.) © Sherrod Rayborn; 14Sep65; EU902511.
- WHEN WE REACH THE MOON; w & m T. George Binns. © Tobias George Binns; 3Aug65; EU896160.
- WHEN WE WERE A COUPLE OF KIDS. See SCHOOL DAYS.
- WHEN WE WERE MARRIED; m Barry W. Nottle. © Barry W. Nottle; 9Aug65; EU896987.
- WHEN WE'LL COME DOWN NO-O-OBODY KNOWS; w & m Marvin Reich. 3 l. © Marvin B. Reich; 7Oct65; EU906691.
- WHEN WENDY BRINGS HER LOVE TO ME; w & m Ben Raleigh & Bob Halley. © Picture-tone Music Pub. Corp.; 25Oct65; EU909203.
- WHEN WE'RE APART; w & m Lesnansky & D'Aurora. © Dale Lesnansky & Vito D'Aurora; 1Jul65; EU890869.
- WHEN WE'RE APART; w & m Theresa Merten. © Theresa Merten; 26Jul65; EU895855.
- WHEN WILL HE COME. See MATAI YAVO.
- WHEN WILL I FIND HER? w & m Mike Rosen. © Gum Music Pub. Co.; 7Sep65; EU901162.
- WHEN WILL I KNOW? w & m Dorothy Gavin. 2 p. © Dorothy Gavin; 20Sep65; EU903422.
- WHEN WILL I SEE YOU AGAIN? w & m Harry Menne. © Harry Menne; 15Nov65; EU912985.
- WHEN WILL I SEE YOU AGAIN? w & m Sondra Spear. © Sondra Spear; 15Oct65; EU907900.
- WHEN WILL THE SUN SHINE? w Mary Jean Shurtz, w & m Donald M. Hinrichs. © Donald M. Hinrichs; 14Jul65; EU892433.
- WHEN WILL YOU LET ME KNOW? w Bill Hallowell (William H. Hallowell), m Vince Petralis (Vincenzo Petralis) © William H. Hallowell & Vincenzo Petralis; 10Aug65; EU897087.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHEN WITH THINE EYES YOU LOOK ON ME.
See
THE ONLY ONE & WHEN WITH THINE EYES
YOU LOOK ON ME.
- WHEN YOU ARE DREAMING; w Vicenta S.
Rodriguez, m Buddy Bregman Music
Productions. 3 p. © Vicenta S.
Rodriguez; 2Jul65; EU890984.
- WHEN YOU ARE GONE; w & m Alfred Lilly.
© Alfred Lilly; 12Jul65; EU891983.
- WHEN YOU ARE GONE; w & m Franklin Curtis.
© Franklin Curtis; 30Aug65; EU900151.
- WHEN YOU ARE NEAR ME; w, m & arr. M. J.
Fenech. © Michael John Fenech;
6Oct65; EU906543.
- WHEN YOU CALL; w & m James Teal.
© James Teal; 20Sep65; EU903471.
- WHEN YOU COME BACK TO ME; w & m Lee
Clemence (Leona Marie Clemence) &
Carl O. Bergner. © Leona Marie
Clemence & Carl Otto Bergner; 25Oct65;
EU909161.
- WHEN YOU CRY AS MUCH AS I HAVE; w & m
John Earle & Lacy Stewart. © Blazon
Music Co.; 5Oct65; EP208264.
- WHEN YOU FALL FOR A GUY; w & m Harry
Nilsson. 2 p. © Irving Music Inc.;
28Jun65; EP204295.
- WHEN YOU FALL IN LOVE; w & m Noel
Ficarotta. © Noel Ficarotta; 24Sep65;
EU904232.
- WHEN YOU FALL IN LOVE; w & m William
Gene Hall & Dorothy Jean Hall.
© William Gene Hall & Dorothy Jean
Hall; 12Jul65; EU892029.
- WHEN YOU FEEL BLUE; w, m & arr. B.G.Mc.
(Bobby Gale McCullar) Close score.
© Bobby Gale McCullar; 26Jul65;
EU894710.
- WHEN YOU FEEL THAT WAY. See
IT'S EASY TO-BE HAPPY WHEN YOU FEEL
THAT WAY.
- WHEN YOU FIND YOUR PLACE IN LIFE; w & m
Warren Allen. © Glad Music Co.;
25Oct65; EU909206.
- WHEN YOU GET TO THE MOON; w Mae B. Van
Zandt, m George Liberace Songsmiths,
Inc. Hollywood, Nurdyke. 2 p. Appl.
states prev. reg. 1964. © Mae B. Van
Zandt; 9Aug65 (in notice: 1964 & 1965);
EP206723.
- WHEN YOU GO; w Joan Dailey, m Gene
Brooks. © Joan Dailey; 21Jun65;
EU891553.
- WHEN YOU GONNA GIVE ME SOME LOVIN'
w, m & arr. Bob Telson (Robert
E. Telson) © Bob Telson; 18Oct65;
EU908064.
- WHEN YOU GOTTA GO (YOU GOTTA GO); w & m
Claude King. Appl. states prev. reg.
3Jun65; EU886906. © Al Gallico Music
Corp.; 3Aug65; EP206478.
- WHEN YOU GROW TIRED OF HIM; w & m Perry
Lee Hart & Zeke Clements. © Blazon
Music Co.; 2Sep65; EP206763.
- WHEN YOU HAVE TROUBLES; w & m Charles
Frank. 3 l. © Charles Frank;
13Aug65; EU897619.
- WHEN YOU HEAR THE WEDDING BELL; w & m
Isabelle Tolling, pseud. of Loyd
C. Frederiksen & Adeline Frederiksen.
© John R. & Marina Frederiksen;
15Sep65; EP207244.
- WHEN YOU KISS ME; w & m Karole J.
Henslee. © Karole J. Henslee;
6Jul65; EU891334.
- WHEN YOU LEAVE THIS WORLD; w & m Helen
Jones. © Helen Jones; 24Nov65;
EU915184.
- WHEN YOU LEFT ME; w Mike Vaccarello
(Michael P. Vaccarello), m Vince
Chiarelli (Vincent Chiarelli)
© Michael P. Vaccarello & Vincent
Chiarelli; 22Sep65; EU903774.
- WHEN YOU LEFT ME AND SAID GOODBYE;
w & m Arthur James Janikas.
© Arthur James Janikas; 22Nov65;
EU914235.
- WHEN YOU LISTEN TO YOUR FRIENDS; w & m
Sugar Ray Robinson, Donald Jerginen
(Donald Jernigan) & Joseph Hall.
© Sugar Ray Robinson, Donald Jernigan
& Joseph Hall; 2Jul65; EU891071.
- WHEN YOU LOOKED AT ME; w & m Alice
Ernststein. Appl. states prev. reg.
12Jun64, EU837578. NM: additions &
changed words & music. © Alice Ern-
stein; 27Aug65; EU899382.
- WHEN YOU LOSE; w & m Wilhite & Cheek.
© Cal Music Co.; 7Jun65; EP204504.
- WHEN YOU LOVE, WHY NOT LOVE FOREVER?
w & m Edward G. Carbray. © Edward
G. Carbray; 29Jul65; EP206053.
- WHEN YOU LOVED ME; w Lucile Palmer
(Lucile Palmer McMillan), m Louise
Duval (Louise Duval Foster) © Lucile
Palmer & Louise Duval; 6Jul65;
EU891257.
- WHEN YOU MEAN IT; w & m Dick Roth
(Richard William Roth) © Richard W.
Roth; 26Jul65; EU894831.
- WHEN YOU MOVE YOU LOOSE; w David Porter,
m Isaac Hayes. © East Publications,
Inc.; 15Jul65; EU892627.
- WHEN YOU PASS BY; w William H. Doucette
& Sheila Marsh, m Terry Minard.
© William Henri Doucette; 26Nov65;
EU913836.
- WHEN YOU SAY HELLO; w & m Kris Holgae,
pseud. of Holger Leif Christensen.
© Holger Leif Christensen; 8Nov65;
EU913910.
- WHEN YOU SAY HELLO AS A FRIEND; w & m
Faye McConnell Tait, pseud. of Faith
Roane Tait. © Mrs. Robert D. Tait;
16Jul65; EU892653.
- WHEN YOU SAY "I DO"; w & m Grace Cunard
Wilson. © Grace Cunard Wilson;
15Nov65; EU912774.
- WHEN YOU SAY THAT, SMILE; w & m Laura
Bookasta. © Orange-Empire Productions,
Inc. (Orange-Empire Music Co., divi-
sion); 6Jul65; EU891169.
- WHEN YOU SAY YOU ADORE ME; w & m Richard
V. Pace. Hollywood, Nurdyke. 2 p.
© Richard V. Pace; 23Aug65; EP207063.
- WHEN YOU SEARCH FOR ROMANCE; w & m David
C. Winston, Jr. © David C. Winston,
Jr.; 20Jul65; EU893749.
- WHEN YOU WALKED IN; w, m & arr. Fred
Bernstein. © Fred Bernstein; 24Nov65;
EU914936.
- WHEN YOU WANT TO BE HAPPY; w Leroy Ryser,
m Lew Tobin. © Clarence Leroy Ryser,
Jr. & Lew Tobin; 29Sep65; EU905003.
- WHEN YOU WERE A CHILD; w Ron Stephenson
(Ronald A. Stephenson), m Don Pippin
(Donald W. Pippin) 5 p. © Donald W.
Pippin & Ronald A. Stephenson; 23Sep65;
EU903940.
- WHEN YOU WERE AN INFANT; w & m
Eugene L. Seaman. © Eugene
L. Seaman; 15Nov65; EU912921.
- WHEN YOU WERE SWEET SIXTEEN; arr. Frank
Como. Piano. Piano-conductor score.
NM: arr. © Tycom Music, Inc.; 13Aug65;
EP207013.
- WHEN YOU WERE SWEET SIXTEEN; w & m James
Thornton, arr. C. Hansen. © on arr.;
Schmitt, Hall & McCreary Co.; 12Aug65;
EU897340.
- WHEN YOU WERE YOUNG; w & m Johnne,
pseud. of Myra A. Tint. © Myra A.
Tint; 10Dec65; EU916246.
- WHEN YOUR BABY IS GONE; w & m Kal Mann.
2 p. © Kalmann Music, Inc.; 5Oct65;
EU906321.
- WHEN YOUR EYES SHINE ON ME; w & m Mary
Houston Shaffer. © Mary Houston
Shaffer; 8Nov65; EU911820.
- WHEN YOUR LOVE IS GONE; m Harriet Stock-
ing. © Harriet Stocking; 22Sep65;
EU903890.
- WHEN YOUR NEW FLAME GOES OUT; w, m &
arr. Gordon Knudson. © Gordon Knud-
son; 23Aug65; EU899158.
- WHEN YOUR OLD LOVE HAS GONE; w & m Bob
Persinger & Louis Jensen, m & arr.
Jean Walz. © Bob Persinger, Jean
Walz & Louis Jensen; 24Nov65;
EU915123.
- WHEN YOU'RE A MAN ON YOUR OWN; w & m
Carl Perkins. © Cedarwood Pub. Co.,
Inc.; 30Jul65; EU895180.
- WHEN YOU'RE ALL ALONE; w & m Bill Hous-
ton, pseud. of Houston Davis. © Hous-
ton Davis; 18Oct65; EU907332.
- WHEN YOU'RE ALL ALONE; w & m Jon
Tabakin. © Jon Tabakin; 19Nov65;
EU913737.
- WHEN YOU'RE ASLEEP; w & m Gloria
R. Choquette. © Gloria R. Choquette;
10Sep65; EU901897.
- WHEN YOU'RE BACK WHERE YOU BELONG; w &
m Jack Hardin & Bobby Thompson.
© Jack Hardin & Bobby Thompson;
12Nov65; EU912440.
- WHEN YOU'RE BESIDE ME; w Gladys Head
Reimer, m & arr. Lew Tobin. © Gladys
Head Reimer; 14Oct65; EU907791.
- WHEN YOU'RE DISCOURAGED; w & m Edith
Livingston Laux. © Edith Livingston
Laux; 28Jul65; EU895323.
- WHEN YOU'RE DOWN AND OUT; w & m Mack
Rice. © MRC Music, Inc.; 26Jul65;
EU898236.
- WHEN YOU'RE FAR AWAY; w & m Hattie
Mae Turner. © Hattie Mae Turner;
10Sep65; EU901894.
- WHEN YOU'RE GONE, GIRL; w & m Dan B.
Levinson. © Dan B. Levinson;
27Oct65; EU910071.
- WHEN YOU'RE IN LOVE; w & m Jimmy Cicero
(James Stanley Cicero) © Jimmy Cicero;
25Aug65; EU899657.
- WHEN YOU'RE IN LOVE; w & m Owen M'Cor-
mack (Owen McCormack) © Owen M'Cor-
mack; 13Sep65; EU901991.
- WHEN YOU'RE NOT AROUND; w Kent Washburn,
m Gary Washburn. © Monard Kent Wash-
burn & Gary Scott Washburn; 2Aug65;
EU895114.
- WHEN YOU'RE NOT THERE; w & m Dale
Stewart. © Dale Stewart; 13Jul65;
EU892241.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHEN YOU'RE TEN, 'LEVEN, OR TWELVE; w & m Artie Clark (Arthur Clark) & Max Schaeffer. © Arthur Clark & Max Schaeffer; 20Sep65; EU903511.

"WHEN YOU'RE THROUGH" (PLAYING GAMES); w Maxine Womack, w, m & arr. Romeo Taylor. 2 p. © Rocarmeo Pub. Co.; 15Nov65; EU912934.

WHEN YOU'RE THRU MAKIN' FUN OF ME; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. © Chardon Music, Inc.; 14Jul65; EU892469.

WHEN YOU'RE UNLOVED; w & m Joe Nuccio (Joseph S. Nuccio) & Don Nuccio (Donald J. Nuccio) © Beatrice Music Co.; 20Aug65; EU898883.

WHEN YOU'VE BEEN AWAY FOR A LONG TIME; w & m John Stewart. © Treaty Music Corp.; 9Sep65; EU903101.

WHEN YOU'VE BEEN THERE; w & m Willa Doyce Johnson. © Willa Doyce Johnson; 20Oct65; EU908508.

WHEN YOU'VE FOUND HER IN TIME; w & m Dick Clark (Richard Earl Clark) © Richard Earl Clark; 16Aug65; EU897951.

(WHEN YOU'VE GOT) LOVE, MORE LOVE; w & m Maurice Fortune. © Maurice F. Fortune; 8Jul65; EU891694.

WHEN YOU'VE HAD YOUR SHARE OF HEART-BREAK; w Ben Raleigh, m Monty Kelly. Condensed score (7 l.) © Chesdel Music Co.; 6Jul65; EU891369.

WHENCE, O SHEPHERD MAIDEN? S.S.A., traditional, arr. Harry Hill. [Canada] Score (3 p.) (Waterloo festival carols) [English & French words] NM: arr. © Waterloo Music Co. Ltd.; 8Apr65; EFO-108612.

WHENEVER; by L. Knight, H. Nehls & G. Garrett. © Pamper Music, Inc.; 24Aug65; EP206498.

WHENEVER; w & m Claire Zwiag Eyster & Thomas Kahn. © Claire Z. Eyster & Thomas Kahn; 27Oct65; EU909712.

WHENEVER LILACS BLOOM; w Shelley Coburn, m Robert Selig. 2 p. © Unart Music Corp.; 13Aug65; EU897735.

WHENEVER YOU TOUCH ME; w & m Dave Franklin. © Stein & Van Stock Inc.; 15Sep65; EP207958.

WHENEVER YOU'RE READY; w & m Rod Argent. [Great Britain] 2 p. © Verulam Music Co. Ltd.; 30Jul65; EFO-109027.

WHERE? From "Little man in search of his serious side," w & m Glenn Wescott. © Glenn Wescott; 27Aug65; EU899969.

WHERE? (Where is the love I used to know?) m & arr. Al Glick (Albert Glick) & Scott Glick. 2 l. © Albert Glick & Scott Glick; 26Nov65; EU916025.

WHERE? w & m Lee Corson (Marianlee Corson) © Lee Corson; 4Aug65; EU895025.

WHERE AM I GOING? From "Sweet charity," w Dorothy Fields, m Cy Coleman. 4 p. © Cy Coleman & Dorothy Fields; 30Aug65; EU901341.

WHERE AM I GOING? w, m & arr. Sam Sivartsen, Jr. © Sam Sivartsen, Jr.; 18Nov65; EU913529.

WHERE ARE THE SMILES? w & m Fred Carter. © Fred Carter; 4Aug65; EU896352.

WHERE ARE THE SONGS WE LOVE TO SING? w Kenn Stuart, pseud. of Kenneth Norman Arthur Stubbs, m Don Grzanna (Donald E. Grzanna) © Donald E. Grzanna & Kenneth Norman Arthur Stubbs; 11Oct65; EU909718.

WHERE ARE YOU? w & m Burghey Appollo, pseud. of Joseph Ennis. Hollywood, Nurdyke. 2 p. Appl. states prev. reg. 26Jun61, EU655661. © Joseph Ennis; 23Aug65; EP207070.

WHERE ARE YOU? w & m Eldridge Robichaux (Tony Eldredge) © Eldridge Robichaux; 23Aug65; EU899225.

WHERE ARE YOU? w & m L. Anthony Sutherland. © Dorothy A. Sutherland; 8Nov65; EU911826.

WHERE ARE YOU? w Theo Neavins (Theo Neavins Coleman), m Gene Brooks. © Theo Coleman; 22Nov65; EU912606.

WHERE ARE YOU GOING, BOY? w & m Tom Parrott (Thomas Dawes Parrott) (In The pointer. May 1965. p.10) © Thomas Dawes Parrott (in notice: Tom Parrott); 20May65; EP206062.

WHERE ARE YOU GOING, MY PRETTY MAID? (Ble 'rwyd ti yn myned?) Welsh words traditional, English adaptation by M. Ll. Davies, arr. for S.A.T.B. from a Welsh folk song version by E. T. Davies. London, J. Curwen. Score (7 p.) (Curwen Edition, 61545) © J. Curwen & Sons Ltd.; 23Aug65; EFO-109265.

WHERE ARE YOU GOING, SON? w Richard Ahlert, m Bobby Scott (Robert W. Scott) 3 l. folded, © Jenny Music, Inc.; 16Dec65; EU916941.

WHERE ARE YOU GOING WITH THE RAIN? w & m John Stewart. © SFO Music, Inc.; 12Aug65; EU897763.

WHERE ARE YOU, LOVE? w Rosie Lee Moss, m Buddy Bregman Music Productions. 2 p. © Rosie Lee Moss; 24Nov65; EU915333.

WHERE ARE YOU, MY LOVE? w J. Andrews (Jo Andrews Pereire) & Sheila Marsh, m Tom Lee. © J. Andrews; 15Nov65; EU912969.

WHERE ARE YOU NOW? Key of F (C-D), w & m Tony Hatch & Jackie Trent, arr. for piano: staff of Duchess Music. Duchess Music Corp. 4 p. NM: arr. © Welbeck Music Ltd.; 21Jun65; EP204898.

WHERE ARE YOU NOW? w Wendell Parker, m Reginald DuValle. © Reginald A. DuValle & Wendell Lee Parker; 8Nov65; EU911813.

WHERE CAN HE BE? w Ann H. Weibley, m Buddy Bregman Music Productions. 2 p. © Ann H. Weibley; 1Nov65; EU910456.

WHERE CAN I FIND A LOVE LIKE YOURS? w & m Paula Willene Unger. 2 l. © Paula Willene Unger; 5Nov65; EU911610.

WHERE CAN I FIND THE SUNSHINE? w & m Jo Davidson. © Jo Davidson; 7Oct65; EU906628.

WHERE CAN I GO? w & m Johnny Guess. © Johnny Guess; 16Aug65; EU898113.

WHERE CAN I HIDE? w & m Robert Meyerson. 2 l. © Robert Meyerson; 12Jul65; EU892039.

WHERE CAN SHE BE? w & m Herman Allen. © Herman Allen; 14Sep65; EU902534.

WHERE CAN YOU BE? w & m Dorothy Gavin. 3 p. © Dorothy Gavin; 12Oct65; EU907499.

WHERE DID ALL THE RAINBOWS GO? w Bernice Ross, m Lor Crane. 2 l. © Blue Balloon Music Corp.; 12Nov65; EU912315

WHERE DID MY BABY GO? w & m S. Waltner, m A. Kait. © Steven D. Waltner; 24Aug65; EU899600.

WHERE DID MY BABY GO? w & m Will Ambrose. © Will Ambrose; 6Aug65; EU898402.

WHERE DID MY TRUE LOVE GO? w & m August H. Goettsch. © August H. Goettsch; 22Nov65; EU914360.

WHERE DID OUR DREAMS GO? w & m Bernard O'Niell (Bernard A. O'Neill) © Bernard A. O'Neill; 13Jul65; EU892321.

WHERE DID OUR LOVE GO? w Altha Wilkes, m Gene Brooks. © Altha Wilkes; 29Nov65; EU917984.

WHERE DID OUR LOVE GO? w & m Elwood Reed. © Elwood Reed; 30Nov65; EU916371.

WHERE DID OUR LOVE GO? w & m Raymond Jessel & Marian Grudeff. © Marian Grudeff & Raymond Jessel; 28Oct65; EU910186.

WHERE DID OUR LOVE GO? w & m Sandra N. Seamons & Kay J. Savage. © Sandra N. Seamons & Kay J. Savage; 9Sep65; EU901517.

WHERE DID SHE GO? w & m Stephan Sulke. 2 l. © Tree Pub. Co., Inc.; 21Sep65; EP207807.

WHERE DID THEY GO? w & m Ruth Ann Friedman. © Third Story Music Co.; 13Dec65; EU917715.

WHERE DID YESTERDAY GO? w & m Cy Coben. © Delmore Music Co.; 6Dec65; EU916764.

WHERE DID YOU COME FROM? w Art Weller (Arthur A. Weller), m Ken Hitchner, Jr. (Kenneth W. Hitchner, Jr.) 3 l. © Kenneth W. Hitchner, Jr. & Arthur A. Weller; 1Nov65; EU910509.

WHERE DID YOU GET THAT GIRL? w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 26Aug65; EU899806.

WHERE DID YOU GO? (When are you coming back?) w & m Thomas E. Andrews. © Thomas E. Andrews; 25Oct65; EU907355

WHERE DO DREAMS GO? w & m Joe Vitagliano (Joseph S. Vitagliano) & Bill Inglis (William J. Inglis) © William J. Inglis; 21Oct65; EU908627.

WHERE DO I GO FROM HERE? w & m Reuben Slater, arr. Carl Casimir. © Reuben Slater; 13Oct65; EU907618.

WHERE DO I STAND? w & m Ruth Roberts. © Red Balloon Music Corp.; 8Dec65; EU917103.

WHERE DO YOU GO? w & m Sonny Bono (Salvatore Bono) © Five-West Music & Cotillion Music; 25Oct65; EU909026.

WHERE DO YOU GO WHEN YOU DREAM? w & m Pauline M. Sheehy. © Pauline Sheehy; 20Dec65; EU918156.

WHERE DO YOU RUN? w & m Neil Diamond & Jaye Posner. © Suffolk Music, Inc.; 24Sep65; EU904452.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WHERE DO YOU THINK YOU'RE GOING (WITH-OUT ME)? w & m Dorothy Wayne & Richard Loring. 2 p. © In Music Co.; 23Nov65; EU914632.

WHERE DOES A HEART GO? w Joseph L. Jones, m Louis Bredice. © Joseph L. Jones & Louis R. Bredice; 29Oct65; EU910268.

WHERE DOES A MAN BEGIN? From Great Scot! w Nancy Leeds, m Don McAfee. © Valando Music Corp.; 15Nov65; EU912871.

WHERE DOES LOVE GO? m Paul Anka. © Paul Anka; 23Jul65; EU894584.

WHERE DOES LOVE GO WHEN IT'S GONE? By Fred F. Carter, Jr. © Pamper Music, Inc.; 15Jul65; EP204680.

WHERE DOES THE SHADOW GO? w Ruth Hanson, m Lew Tobin. © Ruth Hanson; 20Sep65; EU903502.

WHERE DOES THE WIND COME FROM? w & m Patsy A. Reese. © Patsy A. Reese; 21Jul65; EU894291.

WHERE D'YA GO? w & m Stanley M. Jay. (In Broadside, Oct. 15, 1965). Appl. states prev. reg. 5May65, EU881125. © Stanley M. Jay; 15Oct65; EP209604.

WHERE FREEDOM RINGS; w & m Patty S. Gallucci. © Patty S. Gallucci; 12Jul65; EU892090.

WHERE GOES SANTA CHRISTMAS DAY? w Thomas P. Nichola, m Edward Ciccone. © Thomas P. Nichola & Edward Ciccone; 7Sep65; EU901224.

WHERE HAST THOU GLEANED TODAY? w & m Lucy E. Sands. © Lucy E. Sands; 20Dec65; EU918144.

WHERE HAVE ALL THE GOOD TIMES GONE? w & m Ray Davies. [England] E. Kassner Music Co. 4 p. © Edward Kassner Music Co. Ltd.; 23Nov65; EFO-110985.

WHERE HAVE ALL THE GOOD TIMES GONE? w & m Ray Davies (Raymond Davies) Guitar arr. London, Belinda. Score (6 p.) © Belinda (London) Ltd.; 13Dec65; EFO-111404.

WHERE HAVE THE FIELDS GONE? w Bevan French, m I. A. Field. © Bevan M. French & Irwin Alan Field; 12Jul65; EU892162.

WHERE HAVE THEY GONE? w & m James Rackin. © James Rackin; 12Nov65; EU912519.

WHERE HAVE THEY GONE? w & m John D. Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209394.

WHERE HAVE YOU BEEN? w & m Arthur Allen. © Streetcar Music Co.; 13Sep65; EU902086.

WHERE HAVE YOU BEEN? w & m Ed D. Kusby (Edward D. Kusby) © Ed D. Kusby; 10Oct65; EU906037.

WHERE HAVE YOU BEEN? w Nell Philpott, m Kenneth Logie. Jlose score. © Kenneth Logie; 29Sep65; EU916248.

WHERE HAVE YOU GONE? m & chords: Dave Anson, pseud. of David Eric Anderson. © David Eric Anderson; 12Jul65; EU891948.

WHERE HAVE YOU GONE? w Eric C. Pease, m James Lekas, arr. Don S. Senneville. © Don S. Senneville; 12Jul65; EU893604.

WHERE I COME FROM; m Louis Satterfield & Burgess Gardner. © Derr-Marr Music Pub. Co.; 12Nov65; EU912482.

WHERE I LEARNED TO PRAY; w & m Loretta Lynn. © Sure-Fire Music Co., Inc.; 26Aug65; EP207039.

WHERE I WANT TO. See (I'VE GOT TO GO) WHERE I WANT TO.

WHERE I'D LIKE TO GO; w Grace R. Robertson, m Buddy Bregman Music Productions. 3 p. © Grace R. Robertson; 13Jul65; EU892335.

WHERE I'M GOIN'; w & m Stephanie Louis & Edward Sacher. 2 p. © Farber Music Corp.; 1Aug65; EP206459.

WHERE I'M GOING; w Ruby Johnson, m Gene Brooks. © Ruby Johnson; 30Aug65; EU900145.

WHERE I'M WANTED; w & m Bob Crewe, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 6Jul65; EU891420.

WHERE IN THE WORLD? w & m Ernie Dunstall. © Maribus Music, Ltd.; 26Nov65; EU914515.

WHERE IN THE WORLD? w & m Ernie Dunstall. [England] Maribus Music. 4 p. Appl. states prev. reg. 1965. © Maribus Music Ltd.; 19Nov65; EFO-111153.

WHERE IN THE WORLD? w & m F. L. Salamo Font. © F. L. Salamo Font; 26Oct65; EU909268.

WHERE IN THE WORLD? w & m Max Rich, pseud. of Max Rich Ehrlich. © Max Rich Ehrlich; 1Sep65; EU900621.

WHERE IN THE WORLD AM I GOIN'? w & m Lloyd Fazel. © Lloyd E. Fazel; 3Sep65; EU900422.

WHERE IS ADAM? Two part mixed voices, arr. Milton Okun. New York, M. Witmark. Score (8 p.) (Secular choral music, W3747) NM: arr. © M. Witmark & Sons; 22Oct65; EP208619.

WHERE IS FREEDOM? w Gertrude Greenwald, m Charles J. Genera. 3 p. © Charles Joseph Genera & Gertrude Greenwald; 3Sep65; EU900861.

WHERE IS JESUS? w & m Audrey E. Phillips. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893934.

WHERE IS LIFE? w R. B. Holoboff, m J. Holoboff. 5 l. © Joel Holoboff & Rachel Barbera Holoboff; 12Aug65; EU897410.

WHERE IS MY BILLY? w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109126.

WHERE IS MY GIRL? w, m & arr. Bob Shephard (Robert D. Shephard) © Robert D. Shephard; 19Jul65; EU892867.

WHERE (IS MY LOVE)? w & m Harry Evans. © Harry Evans; 5Aug65; EU896492.

WHERE IS MY LOVE TONIGHT? w & m Kuioke-lani Lee. © Herb Monte Music & Konakai Pub. Co.; 8Sep65; EP207055.

WHERE IS MY LOVE TONIGHT? w Marshall Marcovitz, m Bill Scotese (William G. Scotese) © Marshall J. Marcovitz & William G. Scotese; 13Oct65; EU907541.

WHERE IS MY STAR? w & m Norma Toney. © Norma Sarah Toney; 4Oct65; EU905507.

WHERE IS SHE? w & m Don Keech (Donald W. Keech) © Donald W. Keech; 16Oct65; EU906581.

WHERE IS SUCH A NATION? Wo ist ein so herrlich Volk? Anthem for double chorus a cappella, anthem III [from] 3 festival anthems, w: Deuteronomy 4: 7, 9, English version by Jean Lunn, m Johannes Brahms. Op.109, no.3. (Piano for rehearsal only) Score (18 p.) (Edition Peters, 6567) © on English version of text; C. F. Peters Corp.; 17Aug64; EP210185.

WHERE IS THAT RAINBOW? From the new musical Great Scot! w Nancy Leeds, m Don McAfee, arr. Valando Music Corp. New York, Valando Music Corp. 5 p. Appl. states prev. reg. 23Jun65, EU889737. NM: introd. & piano acc. © Valando Music Corp.; 24Sep65; EP207792.

WHERE IS THE CHILD TODAY? For S.S.A. chorus with speech choir or narrator, optional flute obligato, arr. Raymond Rhea. New York, Plymouth Music Co. Score (7 p.) (Raymond Rhea choral series, ser.1, R.R.104) © on arr.; Plymouth Music Co., Inc.; 19Dec65; EP210435.

WHERE IS THE GIRL? w & m Raymond Errol Johnson. 7 l. © Ray E. Johnson; 29Jul65; EU895450.

WHERE IS THE GIRL FOR ME? w & m Al Kasha (Alfred J. Kasha), Joel Hirschhorn & Hank Hunter. © Seventh Avenue Music, Inc.; 8Jul65; EU891733.

WHERE IS THE LOVE I USED TO KNOW. See WHERE?

WHERE IS THE LOVE YOU PROMISE? w & m Albert Lowe. © Albert Lowe; 7Jul65; EU891590.

WHERE IS THE PARTY? w & m Johnnie Matthews. © Johnnie V. Matthews; 13Jul65; EU892209.

WHERE IS THE PARTY? w & m Johnny Matthews. © Cranebrook Music, a div. of Westgate Enterprises, Inc.; 21Oct65; EU908647.

WHERE IS THE WORD? w & m E. O. McCarty. 2 l. © E. O. McCarty; 12Nov65; EU912400.

WHERE IS THERE PEACE? w & m Barry Brown. [England] © Noel Gay Music Co. Ltd.; 27Oct65; EFO-110831.

WHERE IS YOUR RAINBOW? w & m Shirley J. Mize. © Blazon Music Co.; 25Aug65; EP206606.

WHERE LOVE IS; w & m Janice Mars & Hampton S. Reese. 2 p. © Hampton S. Reese & Janice Mars; 30Dec65; EU918700.

WHERE LOVE WALKS; w & m Nadine Cicero. © Nadine Cicero; 19Aug65; EU897472.

WHERE MY DARLING I FOUND; w Walter W. Schneidereit, m Buddy Bregman Music Productions. 2 p. © Walter W. Schneidereit; 22Oct65; EU908803.

WHERE MY DONNA LIES; w & m C. Golden Hammes. © C. Golden Hammes; 27Oct65; EU910057.

WHERE ON EARTH IS HEAVEN? w & m Ty Lemley (R. Tyrone Lemley) & Don McKarahan. 2 p. © R. Tyrone Lemley & Don McKarahan; 16Jul65; EU892674.

WHERE THE ACTION AIN'T; w & m Alice Rene Loudermilk & Corinne Goddard. © Alice Rene Loudermilk & Corinne Goddard; 27Dec65; EU917481.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHERE THE ACTION IS; w & m Frederic Manley. 2 p. © Miller Music Corp.; 5Nov65; EU910922.
- WHERE THE ACTION IS. See ACTION.
- WHERE THE BLUE BELLS MARK THE TRAIL; w & m Edwin F. Johnson. 4 l. © Edwin Frederick Johnson; 3Sep65; EU901780.
- WHERE THE BLUE FOLKS GO; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 22Oct65; EU908762.
- WHERE THE BLUE HILLS RISE IN PRAYER; w & m Edwin F. Johnson. 3 l. © Edwin Frederick Johnson; 3Sep65; EU901777.
- WHERE THE BOYS ARE; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 26Jul65; EU894712.
- WHERE THE LITTLE BIRDS FLY; w & m Norman Kaye. © Norman Kaye; 21Dec65; EU918278.
- WHERE THE MUSIC'S PLAYIN'; w & m Jeff Barry & Ellie Greenwich. 2 l. © Trio Music Co., Inc.; 6Jul65; EU893204.
- WHERE THE REINDEER OF SANTA GO; (Where the reindeer of Santa go), m Jerry Franks, w Al Franks (Artie L. Franks) © Rolling Wheels Music; 29Oct65; EP210642.
- WHERE THE RIVER MEETS THE SEA; w & m Chuck Lomerson (Charles Lomerson) © Charles (Chuck) Lomerson; 15Dec65; EU917841.
- WHERE THE ROSES ARE GROWING; w & m Bob Halley. 2 p. © Fineline Music (a division of Pedro Entertainment Corp.); 18Aug65; EU898216.
- WHERE THE ROSES NEVER FADE; w Odessa Schultz, m & arr. W. Elmo Mercer. © Odessa Schultz; 29Sep65; EU911971.
- WHERE THE SLEEPY SWANEE FLOWS; w & m Watt Wilfong (George W. Wilfong, Sr.) © George W. Wilfong, Sr.; 2Jul65; EU890998.
- WHERE THE SOUL OF MAN NEVER DIES; w & m Johnny Wright. © Champion Music Corp.; 27Sep65; EU904358.
- WHERE THE SUN HAS NEVER SHONE; w & m Kenneth King. © Jonjo Music Co., Ltd.; 1Nov65; EFO-110671.
- WHERE THE TEARDROPS GO; w & m Mary Johnson. © Mary Johnson; 8Oct65; EU906831.
- WHERE THE WINDS DON'T BLOW; w Al Moniz & Gene Torres, m Ed Rod, Tony Galvan & Chuck Phillips (Charles Phillips) © Charles Phillips, Tony Galvan, Al Moniz, Ed Rod & Gene Torres; 30Jul65; EU895653.
- WHERE THE WINE HEADS BE; w & m Teddy H. Brown. © Teddy Homer Brown; 20Dec65; EU918101.
- WHERE THERE'S A WILL, THERE IS A WAY; w & m Doug Mercier (Douglas Mercier) © Douglas Mercier; 12Nov65; EU912427.
- WHERE THERE'S MUSIC THERE'S ... HARMONY; guitars, electric guitars, amplifiers, banjos, ukuleles, mandolins. Chicago, Harmony Co. Prospectus, 27 p. Appl. author: Harmony Co. NM: new front cover design & revisions. © Harmony Co.; 27Jun65; A779407.
- WHERE THERE'S NO FINANCE, THERE'S NO ROMANCE; w & m Gypsy S. Beal. © Gypsy Seydell Beal; 15Sep65; EU904413.
- WHERE THERE'S SMOKE THERE'S FIRE; w & m Al Kooper, Bob Brass & Irwin Levine. © Sea-Lark Enterprises, Inc.; 3Nov65; EU910976.
- WHERE THERE'S SMOKE, THERE'S FIRE; w & m Tommy Boyce & Steve Venet. © Screen Gems-Columbia Music, Inc.; 27Oct65; EU909869.
- WHERE WAS JESUS BORN THAT NIGHT? w & m Carl Perry. (In The church musician, Oct. 1965, p.58) © Broadman Press; 20Aug65; EP209699.
- WHERE WAS LOVE? w & m James E. Cason. 2 p. © Tuneville Music, Inc.; 9Aug65; EP206031.
- WHERE WERE YOU? w & m Dick Campbell. © MRC Music, Inc.; 1Dec65; EU917533.
- WHERE WERE YOU? w & m Gene Casey (Rutherford Casey) & Dan Rhodes (Daniel Rhodes) © Rutherford Casey & Daniel Rhodes; 24Aug65; EU899553.
- WHERE WERE YOU? w & m J. N. Warten. 4 l. © James N. Warten; 22Sep65; EU903850.
- WHERE WERE YOU? w & m Van McCoy. © Blackwood Music Inc.; 7Sep65; EP207374.
- WHERE WERE YOU? w Thomas Hawkins Johnson II, m J. W. Cooley. © Jack Wayne Cooley & Thomas Hawkins Johnson II; 8Jul65; EU891761.
- WHERE WERE YOU WHEN I NEEDED YOU? Lyric by Marvin Moore, m Bernie Wayne. New York, E. B. Marks Music Corp. © Edward B. Marks Music Corp.; 15Jul65; EP205310.
- WHERE WERE YOU WHEN I NEEDED YOU? w & m P. F. Sloan & Steve Barri. 2 p. © Trousdale Music Publications, Inc.; 30Aug65; EU901664.
- WHERE WERE YOU WHEN THE LIGHTS WENT OUT? w & m Dan Daniel & Win Bogart. 3 l. folded. © Picturetone Music Pub. Corp. & Aim Music Co.; 9Dec65; EU917185.
- WHERE WERE YOU WHILE HE WAS BREAKING UP YOUR HOME? w & m Joe Poovey. © English Music, Inc.; 13Sep65; EP207231.
- WHERE WERE YOU YESTERDAY? w Essie Peabody (Esther C. Peabody), m Bud Shank (Clifford E. Shank) © Essie Peabody & Bud Shank; 2Aug65; EU896001.
- WHERE, WHEN - HOW? English & Italian w Howard Liebling, m Carlo Menotti. © Valando Music Corp.; 6Dec65; EU916762.
- WHERE WILL TOMORROW GO? w & m Evin Ross, pseud. of Evin Jane Rosenbaum. © Evin Jane Rosenbaum & Hyman D. Rosenbaum; 20Dec65; EU918131.
- WHERE WILL YOU BE? w & m Garrett Robinson. © Smith Garrett Robinson; 12Aug65; EU897273.
- WHERE WILL YOU BE, BOY? w Jimmy Jones (James L. Jones) & V. Rice, m Larry Nestor (Laurance F. Nestor) © James L. Jones, Verlie Rice & Laurance F. Nestor; 13Sep65; EU902093.
- WHERE WOULD I GO TO? w & m Buck Ram. © A.M.C. Inc.; 23Aug65; EP207640.
- WHERE WOULD YOU BE WITHOUT ME? From the David Merrick-Bernard Delfont production "The roar of the greasepaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasepaint - the smell of the crowd. TRO Musical Comedy Productions. p.22-23) Appl.
- states prev. reg. 11Jan65, EU863729. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209479.
- WHERE YOU ARE; w Ray Fox (Ramon Errol Fox), m Neil Sheppard, pseud. of Neil Ship. © Chardon Music, Inc.; 14Jul65; EU892467.
- (WHERE YOU ARE) THAT'S WHERE THE ACTION IS; w Roland Lewis & Robert Lewis, m Hal Vincent. © Roland Lewis; 9Dec65; EU916291.
- WHERE YOU CAME FROM; w & m Jack Sanders, pseud. of James D. Spence. © Ly-Rann Music Co.; 28Jul65; EU895361.
- WHERE YOU GONNA RUN TO, GIRL? w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 16Aug65; EU898192.
- WHERE YOU LEAD ME; w & m Arthur Conley & Rufus Mitchell. © Diddy Bop Pub. Co.; 7Sep65; EU914919.
- WHERE YOU LEAD ME; w Arthur Conley, m Otis Redding. © East Publications, Inc.; 10Sep65; EU901820.
- WHERE'D MY LITTLE SISTER GO? w & m Richie Kaye (Richard Kaye) & Murray Wecht. © Greenleaf Music, Inc.; 3Sep65; EU900924.
- WHERE'S BODIE? m Bodie Chandler (Ward Leslie Chandler) © Radford Music Pub.; 16Aug65; EU897813.
- WHERE'S MY GINNY? w & m Lisa Hamblen Lindsay (Obbie Hamblen Lindsay) © Hamblen Music Co., Inc.; 11Aug65; EU897224.
- WHERE'S YOUR LOVE? w & m Carl Baer. © Homer Carl Baer III; 21Jul65; EU893418.
- WHEREVER I MAY GO; w Howard Yeubanks, m C. L. Gadbois. NM: arr., words & music. © Howard R. Yeubanks; 31Aug65; EU900487.
- WHEREVER I WALK; w Melvin E. Mahurin, m Mrs. Melvin E. Mahurin (Mildred Mahurin), arr. Lepha W. Havens. M. E. Mahurin Co. Appl. states prev. reg. 1962, EU719156. © Melvin E. Mahurin; 14Jul65; EP204638.
- WHERE EVER YOU ARE; w & m Jan Howard & Richard Johnson. © Wilderness Music Pub. Co. Inc.; 30Jul65; EP205926.
- WHEREVER YOU ARE, WHOEVER YOU ARE; w & m Robert J. Ivers. © Robert J. Ivers; 28Oct65; EU910149.
- WHEREVER YOU MAY BE; slowfox, m Johnny Wynert. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.340) © Israel Publishers Agency; 18Nov64; EFO-109959.
- WHICH CAME FIRST? w, m & piano arr. Ann Shepard, pseud. of Ann Mazlen, w & m Steve MacCrae, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. Brooklyn, Modern Music Masters. Appl. states prev. reg. 30Jul62, EU729974. NM: "vocal solo with piano accompaniment." © Modern Music Masters Pub. Co.; 24Aug65; EP208371.
- WHICH ONE FOR ME? w & m Kay Savage & Sandra Seamons. © Kay J. Savage & Sandra N. Seamons; 9Sep65; EU901518.
- WHICH WAY DID HE GO? w, m & arr. Ruth E. Mooney. © Ruth E. Mooney; 23Sep65; EU904037.
- WHICHAWAY? w & m Kerry Rusch. © Kerry Rusch; 15Jul65; EU892572.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHILE BY MY SHEEP; for three part mixed chorus (SAB), w Theodore Baker, m: 17th century carol, ed. & arr. Hugo Jungst. New York, Plymouth Music Co. Score (5 p.) (Christmas in the air choral series, XM-400) NM: arr. & adaptation. © Plymouth Music Co., Inc.; 8Dec58; EP210227.

WHILE BY MY SHEEP; for three part treble chorus (S.S.A.), w Theodore Baker, 17th century carol, ed. & arr. Hugo Jungst. New York, Plymouth Music Co. Score (5 p.) (Christmas in the air choral series, XM-200) NM: arr. & adaptation. © Plymouth Music Co., Inc.; 9Dec65; EP210230.

WHILE BY MY SHEEP; for two part chorus (SA or TB), w Theodore Baker, 17th century carol, ed. & arr. Hugo Jungst. New York, Plymouth Music Co. Score (5 p.) (Christmas in the air choral series, XM-500) NM: arr. © Plymouth Music Co., Inc.; 14Dec58; EP208100.

WHILE BY MY SHEEP; SSA, acc. optional, English version by Th. Baker, m from the 17th century, arr. Charles Lowden, pseud. of Frances Williams. Score (4 p.) (Harold Flammer choral series, no.89201) NM: arr. © Harold Flammer, Inc.; 1Jun65; EP206938.

WHILE BY MY SHEEP I WATCHED AT NIGHT; w: old German, English version by Theodore Baker, m: 17th century German carol, arr. G. Winston Cassler. SA. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library. Advent and Christmas anthems for treble voices, 1437) [English words] NM: arr. © Augsburg Pub. House; 2Jun65; EP204739.

WHILE HE'S AWAY; w & m Bernard & Virginia Spurlock. © 4-Star Sales Co.; 8Nov65; EU911939.

WHILE I SMOKE MY CIGARETTE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 14Jul65; EU892453.

WHILE I WAS LOVING YOU; w & m Jackie De Shannon, a.k.a. Sharon Lee Myers. 2 p. © Metric Music Co.; 11Oct65; EU909436.

WHILE I'M DREAMING; w, m & arr. Ansell & LaCoss. © Louise Ansell & Alicia LaCoss; 2Aug65; EU896070.

WHILE IN SCHOOL; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 22Nov65; EU914259.

WHILE SHEPHERDS IN MEADOWS; arr. for 2 equal voices & organ, English text by Melvin Farrell, m: old carol, arr. Han van Koert. Score (7 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 17Jun64; EP205459.

WHILE SHEPHERDS IN MEADOWS; w Melvin Farrell, m: old carol, arr. for STB with acc. by Oliver Coop. Score (7 p.) (Christmas choral series) NM: arr. © World Library of Sacred Music, Inc.; 5Nov62; EP205364.

WHILE SHEPHERDS WATCHED THEIR FLOCKS; S.A. (Christmas), w Nahum Tate, m Geo. F. Handel, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Yuletide series, octavo no.D1-27) NM: ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP206666.

WHILE SHE'S DREAMING (I'M WALKING THE FLOOR); w Doug Zepp, m Bill Goodwin. © Peach Music, Inc.; 20Oct65; EU908501.

WHILE THE GRASS IS GREENING; w & m David Leivick. © David Leivick; 12Oct65; EU907457.

WHILE YOU HERE DO SNORING LIE; from "The tempest," w William Shakespeare, m Thomas Arne, arr. Lara Hoggard. Score (2 l.) NM: arr. © Shawnee Press, Inc.; 8Oct65; EU906214.

WHILE YOU WERE GONE; w & m Jack Fischer. © Jack Fischer; 4Nov65; EU911301.

WHILE YOU'RE DANCING; w & m Bobby Braddock. 2 l. © Mariposa Music, Inc.; 3Aug65; EP205892.

WHILE YOU'RE IN VIET NAM; w & m Lois Fararro, w, m & arr. L. A. Housewright. © Lois Fararro & L. A. Housewright; 17Sep65; EU903340.

WHILST I BOW ON BENDED KNEE; w Virgie Lee Patke, m Gene Brooks. © Virgie Lee Patke; 30Dec65; EU918719.

WHIP 'N' CHILL; w & m Skip Redwine. 2 p. © Concepts Unlimited, Inc.; 6Aug65; EU896694.

WHIP THEM, BURGLAR, WHIP THEM! w & m Benjamin Bruce. © Benjamin Bruce; 1Oct65; EU905240.

WHIPLASH; m Larry Weld, Thomas Corona, Stephen Corona & David Heath. © Stephen Corona, Thomas Corona, Larry Weld & David Heath; 1Jul65; EU890858.

WHIPLASH; m N. Nathan & L. Haywood. © Workout Music; 27Sep65; EU904650.

WHIPLASH; m N. Nathan & L. Haywood (Leon Heywood) © Benell Music Corp.; 10Sep65; EU902903.

WHIPLASH; w & m C. Calvin, C. James, B. Harper & W. Exon. 2 l. © Curtom Pub. Co., Inc.; 16Jul65; EU895156.

WHIPLASH; w & m Paul Gibrán & Floyd Cantrell. 2 p. © Paul Gibrán & Floyd Cantrell; 6Aug65; EU896748.

THE WHIPPING POST; w & m Don Wayne. © Tree Pub. Co., Inc.; 18Oct65; EP208485.

WHIPPOORWILL; w & m Joseph Duquette. © Joseph Duquette; 10Sep65; EU901906.

WHIPPOORWILL; w Mrs. A. W. Rowe, m Music City Songcrafters. Appl. author: Mrs. A. W. Rowe, employer for hire. © Mrs. A. W. Rowe; 23Jul65; EU893613.

WHIPPOORWILL, WHIPPOORWILL; w & m Frank Jones. 3 p. © Fred Rose Music, Inc.; 3Aug65; EP205577.

WHIRLIGIG; piano solo, rhythm-passages: 3 1/2, m Maxwell Eckstein. C. Fischer. 6 p. © Carl Fischer, Inc.; 26Jul65; EP206137.

WHIRLPOOL; m Violet Reiser. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 366) © Pro Art Publications, Inc.; 10Dec65; EP211125.

WHIRLWIND; w & m Janice Bettcher. © Janice Bettcher; 16Sep65; EU902883.

THE WHIRLY SPOOK; (Chromatic fun), piano solo, m Olive Bentley. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 10Dec65; EP211119.

WHISKEY AND JAIL; w & m Earl (Kit) Carson. © Lois Pub. Co.; 20Dec65; EU918092.

WHISPER; w Paul Reynolds, m Paul Besig. © Paul L. Besig & Paul Reynolds; 30Jul65; EU893694.

WHISPER A PRAYER; w & m Lucy Matthews (Little Lucy), a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score (3 p.) © Roberta Martin; 19Nov65; EP210973.

WHISPER I LOVE YOU; w & m Ella M. Hoseit. © Ella M. Hoseit; 7Oct65; EU906680.

WHISPER ME WHY; w Emme Mulis, m Ruth Kling. © Ruth Kling & Emme Mulis; 9Dec65; EU917236.

WHISPER OF THE WIND; w, m & arr. Jerry Taylor (Gerald Lee Taylor) © Gerald Lee Taylor; 9Jul65; EU891807.

WHISPER SWEET NOTHING; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU904411.

WHISPER TO ME; w Rick Petrone (Richard F. Petrone), m Don Bestor, Jr. 3 l. © Don H. Bestor, Jr. & Richard F. Petrone; 26Nov65; EU915650.

WHISPER, WHISPER. See THE TOWN.

WHISPER YES; m Ron Anthony. © Ron Anthony; 26Nov65; EU916605.

WHISPERED YOUR NAME; w, m & arr. Willdra Ruzanski. © Willdra Ruzanski; 8Nov65; EU911760.

WHISPERING; w & m Kenneth Logie. Close score. © Kenneth Logie; 20Aug65; EU898914.

WHISPERING LIPS; w & m Clinton Oneal (Clinton O'Neal) © Tom Paul Music Co.; 16Nov65; EP210137.

WHISPERING SANDS; w & m Alice Bookhamer. © Alice M. Bookhamer; 7Sep65; EU901070.

WHISPERING SHADOW; w Ladis Czoka, m Buddy Bregman Music Productions. 3 p. © Ladis Czoka; 1Nov65; EU910485.

WHISPERING SNOW; w Nelson E. Mellott, m Jeffrey S. Baker. © Nelson E. Mellott & Jeffrey S. Baker; 7Sep65; EU901106.

WHISPERING TREES; w & m Fred W. Hales. © Fred W. Hales; 9Dec65; EU918361.

WHISPERING TREES; w & m Janice Smith. © Janice Smith; 16Aug65; EU897955.

THE WHISPERING PINES; w Lorraine Benson, m & arr. Lamont Schlepp. 2 p. Appl. states prev. reg. as Dreams at twilight. NM: new words. © Lamont Ray Schlepp & Lorraine Benson; 23Aug65; EU899165.

WHISTLE AN' I'LL COME TO YOU, MY LAD; w Robert Burns, arr: The Scots National Museum, arr. Iain Hamilton. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EP205169.

(WHISTLE, HUM, OR) SING YOUR CARES AWAY; w & m Paul Herbert, pseud. of Paul Herbert Miller. 4 l. © Paul Herbert Miller; 26Nov65; EU915705.

THE WHISTLE OF A TRAIN; from "Hot September," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) 4 p. © Vando Music Corp.; 17Sep65; EU903309.

WHISTLE SAMBA; m Luiz Bonfá. © Cabana Music, Inc. & Noma Music, Inc.; 1965; EU899741.

WHISTLE THAT YOU LOVE ME; w Johnny Conner & Sheila Marsh, m Ralph Martell. © Johnny Conner; 13Jul65; EU892223.

WHISTLE TO THE WIND; m Dorival Caymmi & Ray Gilbert. © Ipanema Music Co.; 12Nov65; EU912387.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHISTLE WITH WESSELL; w & m B. William Tuttle. © B. William Tuttle; 24Nov65; EU915250.

THE WHISTLER; m Frankie Ray, pseud. of Frank R. Walkowiak. © Frank R. Walkowiak; 6Dec65; EU914803.

WHISTLIN' DIXIE; m Larry Fotine. © True Blue Music Pub. Co.; 7Oct65; EP208289.

WHISTLIN' MAN; m Jack Cooper & Evalyne Wilson. © Metric Music Co.; 8Nov65; EU910917.

WHITCOMB STREET; m Jerry Dennon. © Burdette Music Co.; 17Aug65; EU898271.

WHITCOMB STREET; m Jerry Dennon (Gerald B. Dennon) © Burdette Music Co.; 26Jul65; EU894723.

WHITE ANGEL. See BIAZY ANIOZEK.

WHITE APRIL. See YOU CAME TO ME.

WHITE AS SNOW; (Blanche comme la neige) (Creole folk song), English translation by Harold Heiburg, arr. William Jonson, mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (8 p.) (Skidmore choral library. Secular, SK2084) NM: arr. © Skidmore Music Co. Inc.; 1Jul65; EP204804.

WHITE BUTTERFLIES; three-part song, S.S.A., w Swinburne, m Isobel Sim. [London] Score (4 p.) (The Mortimer series of part-songs, no.636) NM: music. © Ascherberg, Hopwood & Crew, Ltd.; 12Aug65; EFO-111226.

WHITE CAVALRY MARCH; m F. M. Wakeman, 1903. This march incorporates an adaptation of the hymn "Lo! A mighty army," by Charles H. Gabriel which was in turn taken from a composition by Sir Arthur Sullivan. Score (6 l.) & parts. NM: adaptation. © Kingdom Press; 20Jun65; EP207137.

WHITE CLIFFS OF DOVER. See THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER.

WHITE CLOUDS; w Isabelle McIver, m Gene Brooks. © Isabelle Jean McIver; 28Oct65; EU909812.

WHITE FLOWERS; w & arr. Stephanie Sciacca, m & arr. Joyce Singer. 2 l. © Stephanie Sciacca & Joyce Singer; 9Nov65; EU912205.

THE WHITE GLARE OF CHRISTMAS; m Thomas J. Pellechio. © Thomas J. Pellechio; 4Aug65; EU896332.

WHITE HOUSE SUITE. See THE PEOPLE SANG.

WHITE IRIS; w Sally Bruce Kinsolving, m Jerzy Bojanowski. Appl. states words prev. reg. in Many waters, 1942. © on music; Jerzy Bojanowski; 20Jul65; EU894117.

THE WHITE LADDER; w & m Ernestine A. Horne. © Ernestine A. Horne; 10Oct65; EU905322.

WHITE LEVI'S GUYS JINGLE NO.1; w & m Levi Strauss & Co. © Levi Strauss & Co.; 26Oct65; EU909264.

WHITE LEVI'S GUYS JINGLE NO.2; w & m Levi Strauss & Co. © Levi Strauss & Co.; 26Oct65; EU909265.

WHITE LEVI'S JINGLE - FALL 1965; w & m Milton Studio. Appl. author: Levi Strauss & Co., employer for hire. © Levi Strauss & Co.; 18Aug65; EU897509.

WHITE LIGHT-NIN' POLKA; w & m Francis Leon Stevens. © Francis Leon Stevens; 26Oct65; EU909319.

THE WHITE OWL TREND; w & m Charles "Buddy" Martin. © Charles "Buddy" Martin; 31Aug65; EU900476.

WHITE ROSE OF SHARON; w & m O. D. Johnson & Gauntlet Music. Close score. Appl. states unpub. version prev. reg. NM: 4 part arr. © Oscar Daniel Johnson for Gauntlet Music; 7Aug65; EP207159.

WHITE SKY; w & m Virginia Kendrick. © Virginia Kendrick; 15Nov65; EU912737.

WHITE TIE AND TAILS; m Bill (Wilford) Holcombe. 3 l. © Chesdel Music Co.; 6Jul65; EU891362.

THE WHITE WORLD OF WINTER; lyric by Mitchell Parish, m Hoagy Carmichael. Standard vocal ed. Cromwell Music. 3 p. © Cromwell Music, Inc.; 7Oct65; EP208236.

WHITESBURG; w & m Ben Story. © Lemco Music Pub. Co.; 20Sep65; EU903653.

WHITHER SHALL I GO? w: Psalm 139: 6-10, w & m Beverly A. Ahalt. NM: music & last line of words. © Beverly Ann Ahalt; 3Dec65; EU914859.

WHITHER SHALL I GO FROM THY SPIRIT? w: Psalm 139, m Jan Philip Schinhan. Score (10 p.) Appl. states prev. reg. 1956. NM: arr. © Jan Philip Schinhan; 26Nov65; EU916124.

WHITHER THOU GUEST, THERE WILL I GO ALSO. See WEDDING SONG.

THE WHIZ KIDS; w & m Ruth P. Funk. © Ruth P. Funk; 22Nov65; EU914400.

WHO? w & m Don Black & Vic Lewis. © Lords Music Co., Ltd.; 16Nov65; EU914517.

WHO? w & m Fred Friedlein & Bob Barratt. © Hunter Music Co., Ltd.; 30Aug65; EU901647.

WHO AM I? w & m Artie Wayne. © Flomar Music, Inc.; 22Oct65; EU908776.

WHO AM I? w & m Bill Medley (William T. Medley) 2 p. © William T. Medley; 30Jul65; EU895601.

WHO AM I? w & m Charles (Rusty) Goodman. © Journey Music Co.; 17Nov65; EP210908.

WHO AM I? w & m Kenneth J. Valinote. © Kenneth J. Valinote; 24Nov65; EU915261.

WHO AM I? w & m Steve Cohn & Tim Hallinan. © ASA Music Co.; 20Sep65; EU904254.

WHO AM I? w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 24Aug65; EU899574.

WHO AM I KIDDIN'? w & m Jerry Reed, pseud. of Jerry Reed Hubbard. © Lowery Music Co., Inc.; 7Sep65; EU901117.

WHO AM I TO SAY "NO"? Lyric by Bickley Reichner, m Bart Howard. © Wintergreen Music Inc. & Malvern Music Co.; 11Oct65; EP208379.

WHO ARE YOU? w & m John White. © Peoples Music Pub. Co.; 20Jul65; EP205312.

WHO CALLS YOU SWEETHEART? w & m Roger Wheeler. © Roger Wheeler; 12Jul65; EU893753.

WHO CAN EXPLAIN? w & m William Wade Shelby, Jr. © William Wade Shelby, Jr.; 23Jul65; EU894541.

WHO CAN TELL? w & m Deadric Malone. © Don Music Co.; 18Nov65; EU913659.

WHO CAN TELL ABOUT TOMORROW? w Richard Camden, m Dennis Grillo. © Dennis Grillo & Richard Camden; 26Nov65; EU915816.

WHO CARES? m & arr. John Colucci. Score (3 l.) © John A. Colucci; 31Aug65; EU900491.

WHO CARES ABOUT ONE LITTLE GIRL? w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109119.

WHO CARES WHEN I'VE GOT YOU? (Life's not), w & m Albin Passerini. © Albin Passerini; 26Nov65; EU915730.

WHO COULD ASK FOR MORE? w & m Valerie Simpson & Nicholas Ashford. 2 l. © Flomar Music, Inc.; 20Jul65; EU894099.

WHO DID HE TAKE TO THE PARTY? w & m Ray, Ellison & Bell. © Samuel D. Bell & Luraine Ellison; 26Aug65; EU899807.

WHO DO I THINK I AM? w & m Max Powell, Webb Pierce & Jerry Lane. © Cedarwood Pub. Co., Inc.; 9Jul65; EU893186.

WHO DO YOU BELONG TO? w & m Bob Crewe, L. Russel Brown (L. Russell Brown) & Raymond Bloodworth. © Saturday Music, Inc.; 22Jul65; EU894361.

WHO DO YOU LOVE? w & m Debora Losak, Sharon Vanselow & Johnny Daye. 2 p. © Wemar Music Corp.; 13Sep65; EP207467.

WHO DO YOU THINK YOU'RE FOOLING? w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 11Aug65; EU897242.

WHO DO YOU THINK YOU'RE FOOLING? w Ray Winkler, m Eddie McDuff. © Reveller Pub.; 23Aug65; EU898538.

WHO DO YOU THINK YOU'RE KIDDIN'? w Ruth Keith, m Lew Tobin. © Ruth Keith; 26Jul65; EU894851.

WHO ELSE? w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 26Nov65; EU915881.

WHO FEARS TO SPEAK OF EASTER WEEK? From "The hostage," w & m Brendan Behan. Appl. states music prev. reg. in piano selection "The hostage," 18Jun59, EFO-66374. NM: words. © Chappell & Co., Ltd.; 13Sep65; EU903192.

WHO? HIM; w William F. Benter, m Lew Tobin. © William Benter; 11Aug65; EU897238.

WHO IN THE WORLD? w & m Chris Allen, Peter Allen & Dick Everitt. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 16Dec65; EU918458.

WHO INVITED YOU TO THE PARTY? w & m Aaron Schroeder, Wally Gold & John Gluck. © Arch Music Co., Inc.; 19Jul65; EU895160.

WHO IS THAT YONDER? SSAA a cappella with alto solo, arr. Russell Woollen. Score (4 p.) (Negro spiritual series,

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHO IS THAT YONDER?-Con.

- ESE-705-4) NM: "musical arrangement."
© World Library of Sacred Music, Inc.;
27Oct64; EP205460.
- WHO IS THAT YONDER? (Spiritual), arr.
Eva Jessye, edited by Julian Work.
Mixed voices (S.A.T.B.) New York,
Skidmore Music Co. Score (6 p.)
(Authentic American memorabilia)
(Skidmore choral library, SK 2096)
Appl. author: Skidmore Music Co., Inc.,
employer for hire of Julian Work. NM:
arr. © Skidmore Music Co. Inc.;
1Jul65; EP204808.
- WHO IS THAT YONDER? w & m Leila Alexander, arr. Michael Walker. 2 p.
© Elma & Carl's Music Publishers;
10Jun65; EU893877.
- WHO IS THE BIGGEST FOOL? w & m Carl Phillips. © Jenko Pub. Co.; 17Sep65;
EU903255.
- WHO IS THE ONE YOU SEE DOWNTOWN? w & m Michael J. Peterson. © Michael Joseph Peterson; 25Oct65; EU907186.
- WHO KILLED TEDDY BEAR? w & m Al Kasha (Alfred J. Kasha) & Bob Gaudio (Robert Gaudio) © Seventh Avenue Music [sic], Inc.; 13Aug65; EU897833.
- WHO KILLED TEDDY BEAR. See GRITS AND GREENS.
- WHO KNOWS? w & m Bob Calilli (Robert J. Calilli) & Tony Sansone (Anthony Sansone) © Anthony Sansone & Robert J. Calilli; 1Dec65; EU916431.
- WHO KNOWS? w & m Elizabeth La Follette. © Elizabeth La Follette; 4Aug65;
EU896273.
- WHO KNOWS? w David M. Clay, m George Swigart. 3 p. © George Swigart & David M. Clay; 4Oct65; EU905612.
- WHO KNOWS HOW MANY FEEL THE WAY I DO; w, m & arr. Ray W. Stinson. © Ray W. Stinson; 9Jul65; EU891805.
- WHO KNOWS THE ANSWER? w, m & arr. Wm. H. Alexander. © William H. Alexander; 24Nov65; EU915003.
- WHO KNOWS WHEN? w & m Jack Walker. © Tidal Publications; 7Sep65; EU901054.
- WHO KNOWS WHERE I'LL BE THIS TIME TOMORROW? w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 22Nov65; EP210132.
- WHO KNOWS YOU. See KTO CIE ZNA.
- WHO LOVES YOU SO; w & m David R. Lusitano, pseud.: Little Davey. © David R. Lusitano; 12Nov65;
EU912521.
- WHO MADE THE GREAT PLAN; w & m Laurraine R. Goreau. 4 l.
© Laurraine R. Goreau; 5Nov65;
EU909803.
- WHO NEEDS AUTOMATION? w & m Bil Mann (William W. Mann) © William W. Mann; 26Oct65; EU909243.
- WHO NEEDS IT? From "Hot September," w Rhoda Roberts, m Kenny Jacobson (Kenneth Jacobson) Score (7 p.)
© Valando Music Corp.; 17Sep65;
EU903307.
- WHO NEEDS IT? w Paul Vandervoort II, m Benny Carter (Bennett L. Carter) © Bee Cee Music Co.; 18Oct65;
EU908139.
- WHO NEEDS PRETTY GIRLS? w Guy Cimbalo, m Dennis Minogue. © Guy Cimbalo & Dennis Minogue; 1Sep65; EU900625.
- WHO SHALL SEPARATE US? (Wer will uns scheiden?) For mixed voices S.A.T.B. with organ or piano acc., w: Romans 8: 35, 38, 39, English text adapted by R.G., m Heinrich Schuetz, realization & ed. by Roger Granville, a.k.a. Walter Ehret, arr. Roger Granville. New York, S. Fox Pub. Co. Score (9 p.) (Choral masterworks of the German Baroque, CM11) NM: "adaptation of Engl. text, realization, editing & arrangement." © Sam Fox Pub. Co., Inc.; 6Aug65; EP206472.
- WHO SHALL WE SEND TO VIETNAM? w & m Priscilla Alden Jarrell. © Priscilla Alden Jarrell; 20Sep65; EU903594.
- WHO THREW THE PUTTY CAT IN THE WELL? w & m Artie Clark (Arthur Clark), m Max Schaeffer. © Arthur Clark; 20Sep65;
EP903512.
- WHO THREW WATER (ON MY SPARK OF LOVE)? w & m Dick Martin, J. C. Watson & Thomas Givens. © Window Music Co., Inc. & Shreve-Nash Music; 5Nov65;
EP209298.
- WHO TOLD YOU MY SECRET? w & m Lew Douglas, King Laney & Joan Febro, pseud. of Joan Fabrizio. © Brandom Music Co.; 3Aug65; EP209197.
- WHO WANTS TO BE A LADY? w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Johannesburg] © Nico Carstens, Gilbert Gibson & Anton De Waal; 2Apr65; EFO-109131.
- WHO WAS I TO DOUBT YOU? w Pauline Bacon, m Gene Brooks. © Pauline P. Bacon; 27Oct65; EU912085.
- WHO WAS MOLLY PRETTY FOR? w Merrit Malloy Wiest, m Joel Wiest. 2 p.
© Merrit Malloy Wiest & Joel J. Wiest; 10Sep65; EU902877.
- WHO WAS THE FIRST ONE? w & m Irene B. Anderson. © Irene B. Anderson; 7Oct65;
EU906727.
- WHO, WHAT, WHERE, WHEN, AND WHY? w & m George Gordon. © George Gordon; 4Aug65; EU896304.
- WHO WILL KNOW? w & m Randall R. Keith. © Randall R. Keith; 21Jul65; EU894286.
- WHO WILL YOUR NEXT FOOL BE? w & m Willie McEwen. © Robyn Supraner & Sherman Rothman; 15Jul65; EU892622.
- WHO YOU GONNA RUN TO? w & m Benny Hall, Jr., Ronald Moseley & Morris Levy. © Vixen Music Corp.; 10Dec65;
EP211162.
- WHO YOU KIDDING, BOY? w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 15Jul65; EU892622.
- WHOOE - WHOOE; w & m Brownie McGhee & Sonny Terry. 2 l. © Near North Music, Inc.; 16Jul65; EU893044.
- WHO EVER NEEDED ME? w & m Kresley & Shepperd. © And Music Co., Inc.; 24Sep65; EU904327.
- WHOEVER YOU ARE; w Al Kasha, m Joel Hirschhorn. © Tash Music Co.; 15Nov65; EU912734.
- THE WHOLE FIRST FLOOR; w & m Al Perkins, Al Smith & Emery Williams. 3 l.
© Costoma Pub. Co.; 26Aug65;
EU899822.
- A WHOLE LOT A LOVIN'; (I wanna whole lot a lovin'), w & m Joe Vincent (Joseph B. Vincent) © Joseph B. Vincent; 29Nov65; EU913802.
- WHOLE LOT O' FEELING; w & m John Blake. © John S. Blake; 2Sep65; EU900744.
- WHOLE LOT OF WOMAN; w & m Maurice McAlister & Terry Vail. © Chevis Music, Inc.; 8Jul65; EU891743.
- A WHOLE LOT OF WORLD; w & m Deadric Malone & Joseph W. Scott. © Don Music Co.; 25Aug65; EU899699.
- WHOLE LOTTA WOMAN; w & m Johnnie Mae Dunson. 2 l. © Ghana Pub. Co.; 16Sep65; EU902787.
- THE WHOLE WORLD IS CRYING; w Louie Baca, m Lewis Elliott. © Louie Baca & Lewis Elliott; 19Jul65; EU892807.
- THE WHOLE WORLD KNOWS WHEN I'M IN LOVE; w & m Peter Steinberg. © MRC Music, Inc.; 18Aug65; EU899349.
- WHO'LL BE THE ONE? w & m Robb London, pseud. of Robert Jenkins. © Senisa Music; 15Oct65; EP209259.
- WHOM? w & m Joel Lachow. © Joel Lachow; 23Jul65; EU894594.
- WHOOPEE! m Norman Paris. Condensed score (3 l.) © Uncle Ben's, Inc., subsidiary of Mars, Inc.; 15Dec65;
EU917855.
- THE WHOO PEE; w & m Joe Simon. © Costoma Pub. Co.; 16Jul65; EU892763.
- WHO'S A LOUD-MOUTHED BROAD? w & m Jack Stover (John G. Stover) © Jack Stover; 12Oct65; EU907485.
- WHO'S AFRAID OF THE BIG BAD WOLF? From Walt Disney production "The three little pigs," w & m Frank E. Churchill & Ann Ronell, quickstep band arr. Charles Carter. New York, Bourne Co. Condensed score (3 p.) & parts. (Bourne marching band series) [Without the words] Appl. author: Bourne Co., employer for hire of Charles Carter. © on arr.; Bourne Co.; 12Oct65; EP209781.
- WHO'S GOING TO LOVE YOU? w Prince Lee Green, Jr., m Buddy Bregman Music Productions. 2 p. © Prince Lee Green, Jr.; 22Oct65; EU908810.
- WHO'S GONNA LOVE YOU? w & m K. Thomas, B. Taylor & C. Kirk. © Tyler Pub. Co.; 10Dec65; EU917568.
- WHO'S GONNA SLEEP WITH ME? w & m Ed Sullivan. © Northway Music; 26Nov65;
EU915723.
- WHO'S GONNA TAKE CARE OF MAMA? w & m Carl French & Rory M. Bourke. © Carwin Pub. Co.; 28Jul65; EU895277.
- WHO'S GONNA TEACH YOU ABOUT LOVE? w & m Randy Newman, Alan Newman & I. G. Newman. © Metric Music Co.; 6Jul65;
EU893162.
- WHO'S GONNA WANT YOU? w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913588.
- WHO'S GOT THE ACTION? w Bob Hilliard, m & arr. Burt F. Bacharach. New York, Famous Music Corp. 5 p. Appl. states prev. reg. 5Aug63, EU783144. NM: piano arr. © Famous Music Corp.; 5Nov65; EP209430.
- WHO'S HOLDING YOU TONIGHT? w Rick J. Hinkley, m Buddy Bregman Music Productions. 2 p. © Rick J. Hinkley; 1Nov65; EU910428.
- WHO'S IT GONNA BE? m Abe Battat. © Cireco Music, Inc.; 6Jul65;
EU891416.
- WHO'S IT GONNA BE? w & m Asa Hyde. © Asa A. Hyde; 27Oct65; EU910044.
- WHO'S NEXT ON YOUR LIST OF FUN? w & m Anthony Leone & Ty Lemley (R. Tyrone Lemley) 3 p. © R. Tyrone Lemley & Anthony Leone; 13Oct65; EU907582.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- WHO'S RIGHT, WHO'S WRONG (WHERE DOES THE BLAME BELONG)? w & m Russ Damon, pseud. of Les J. Ledo. © Cortile Music Pub. Corp.; 18Oct65; EU908151.
- WHO'S ROCKIN' THE BOAT? w & m Bob Friedman (Robert G. Friedman) 3 l. © Robert G. Friedman; 19Nov65; EU913736.
- WHO'S THAT? w Norman L. Berard & Sheila Marsh, m Terry Minard. © Norman L. Berard; 8Nov65; EU913835.
- WHO'S THAT BOY? w & m Wellford Thomas Harrison, Jr. © Wellford Thomas Harrison, Jr.; 4Nov65; EU911313.
- WHO'S THAT KISSIN' YOU TONIGHT? (Who's that kissing you tonight?) w Charles Sims & D. Schaengold, m J. J. Barnes. © Don Litwin; 18Oct65; EU908044.
- WHO'S THAT KNOCKING ON MY WINDOW? w & m Herb Kuespert (Herbert Kuespert, Jr.) & Dolores Kuespert. © Dolores Lee Kuespert & Herbert Kuespert, Jr.; 21Dec65; EU917037.
- WHO'S THAT PRETTY GIRL? w Coy E. Pearce & Sheila Marsh, m E. Susser. © Coy E. Pearce; 17Aug65; EU898353.
- WHO'S THE STRANGER IN YOUR HEART? w & m Ronald Tanski. © Ronald Tanski; 20Oct65; EU908604.
- WHO'S TO BLAME? w Gino Rockford, pseud. of Gino Marsili, m Charles Murchison. © Gino Marsili & Charles M. Murchison; 12Oct65; EU907506.
- WHO'S TO SAY? w & m Joseph F. Fortunato. © Joseph F. Fortunato; 17Nov65; EU913299.
- WHOSE ARE THE ARMS? w & m Joan Meyers. © Joan Meyers; 17Sep65; EU903080.
- WHOSE BLUES ARE YOU NOW? w, m & arr. Benny R. Jones. © Benny Ray Jones; 19Oct65; EU908324.
- WHOSE PET ARE YOU? w & m Louise Barnhill. © Louise Barnhill; 14Jul65; EU891497.
- WHOSE SIDE ARE YOU ON? w & m Doris Lowden. © Chesdel Music Co.; 18Oct65; EU907994.
- WHOSOEVER; w & m Clare Kersting. 25 p. © Clare Kersting; 9Jul65; EP206332.
- WHUP IT ON OUT; w & m Eddie McDuff. © Reveller Music; 22Jul65; EU894389.
- WHY? w & m Cal Hayes, pseud. of Calvin Haves. 3 l. © Cal Hayes; 26Nov65; EU915658.
- WHY? w & m Joseph E. Dockow. © Joseph E. Dockow; 26Oct65; EU909320.
- WHY? w & m Joyce Young. © Joyce P. Young; 26Jul65; EU895854.
- WHY? w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904249.
- WHY? w & m Ramon Dunn. © Ramon Dunn; 12Jul65; EU892070.
- WHY? w & m Roy Harris & James A. Petty. © Chu-Fin Music, Inc.; 27Jul65; EP205821.
- WHY? w & m Sandra J. Cypner. © Sandra J. Cypher; 13Sep65; EU901801.
- WHY? w & m Tyrone Henry & James McClain. © Tyrone Henry & James McClain; 27Oct65; EU909972.
- WHY? w Gary Myers, m & arr. Mark Feller. © Mark Feller & Gary Myers; 20Oct65; EU908580.
- WHY? w Hazel C. Perry, m Buddy Bregman Music Productions. 2 p. © Hazel C. Perry; 1Nov65; EU910387.
- WHY? w Helen Zorkowski, m George Liberace Songsmiths, Inc. Hollywood, Nordyke. 2 p. Appl. states prev. reg. 1964. © Helen Zorkowski; 9Aug65 (in notice; 1964 & 1965); EP206722.
- WHY? w Iva L. Bunn, m Buddy Bregman Music Productions. © Iva L. Bunn; 5Oct65; EU906351.
- WHY? w John Olynky, m George Liberace Songsmiths, Inc. 3 p. © John Olynky; 23Aug65; EU899069.
- WHY? w Rosela Del Castillo, m Buddy Bregman Music Productions. 2 p. © Rosela Del Castillo; 26Oct65; EU909220.
- WHY? w Wilma Trucke, m Gene Brooks. © Wilma Trucke; 12Jul65; EU892062.
- WHY. See HEY! (I'VE GOTTA KNOW) WHY. WHY (AM I TREATED SO BAD)
- WHY AM I CRYING? w Carl Davis, m David Gussin. © Carl Davis & David Gussin; 1Oct65; EU905217.
- WHY AM I LONELY? m & arr. Wayne Kiss. © Wayne Edward Kiss; 10Dec65; EU917642.
- WHY AM I SO BLUE? w & m Roamey Lathan, Rick Darnell & Ellis Taylor. © World International Pub. Co. & Cleateen Music Co.; 15Nov65; EU912830.
- WHY AM I TREATED LIKE THIS? w & m Chris Randolph, pseud. of Christine Tunnell Davis. © Betty Sue Hudspeth; 30Aug65; EU899468.
- WHY (AM I TREATED SO BAD)? w & m Roebuck Staples. © Roebuck Staples; 1Sep65; EU900529.
- WHY ARE BOYS LIKE THAT? w & m Larry Kusik & Ritchie Adams, piano arr. John Vroman. © Peer International Corp.; 30Sep65; EP208762.
- WHY ARE THEY PLAYING OUR SONG? w & m Jerry Grant, Phil Sena & Tony Gyle. © Jerry Grant, Phil Sena & Tony Gyle; 1Jul65; EU893275.
- WHY ARE THEY SENDING ME TO VIETNAM? w & m Michael Zee, pseud. of Wladimir M. Zarotschenzeff. © Michael Zee; 8Nov65; EU911809.
- WHY ARE YOU AFRAID? w Joe Seneca, m Edward Herring. 2 p. © Ensign Music Corp.; 11Oct65; EU909349.
- WHY ARE YOU DOING THIS TO ME? w & m Peter Bleiweiss. © Peter Richard Bleiweiss; 17Nov65; EU913401.
- WHY ART THOU CAST DOWN? Psalm-motet, w: Psalm 42, v.11, m Daniel Pinkham. Score (3 p.) (Edition Peters, 6366) © on music; C. F. Peters Corp.; 15Feb62; EP210544.
- WHY, BABY? w & m A. R. Costante. © Angelo R. Costante; 19Jul65; EU892845.
- WHY, BABY? w & m Wayne G. Johnsen. 2 l. © Wayne G. Johnsen; 19Oct65; EU908359.
- WHY BE PROUD? w & m Dale F. Menten. © Ringneck Pub. Co.; 26Jul65; EU894786.
- WHY, BECAUSE I LOVE YOU; w & m Jimmy Weatherly. © Singing River Pub. Co., Inc.; 5Oct65; EU906424.
- WHY BIG BOYS CRY; w & m Larry Hogan. © Larry J. Hogan; 10Oct65; EU905275.
- WHY CAN'T EV'RY DAY BE LIKE CHRISTMAS? w Abe Arbeiter, m Allan H. Nurse. Appl. states prev. reg. 6Nov64, no.852316. NM: changed words & music. © Abe Arbeiter & Allan H. Nurse; 16Dec65; EU906595.
- WHY CAN'T I? w & m Karole J. Henslee. © Karole J. Henslee; 6Jul65; EU891333.
- WHY CAN'T I DEPEND ON YOU? w & m Johnny Sheridan, Dennis Wilcox & Laun Smith. © Dennis W. Wilcox, Johnny Sheridan & Laun C. Smith III; 11Oct65; EU906182.
- WHY CAN'T I GO ON DREAMING? w & m Lou Walker. © English Music, Inc.; 14Sep65 (in notice; 1964); EP207447.
- WHY CAN'T I HAVE YOU? w & m Terri De Rose, a.k.a. Theresa Sanquilli. © Terri De Rose, a.k.a. Theresa Sanquilli; 6Aug65; EU896697.
- WHY CAN'T IT BE ME? w & m Roy H. McGeorge, Jr., arr. Joe Utterback. © Roy H. McGeorge, Jr.; 6Dec65; EU916880.
- WHY CAN'T IT HAPPEN? w & m David Austin. Parts. © David Austin; 7Jul65; EU891647.
- WHY CAN'T IT HAPPEN TONIGHT? w M. L. Griggs, m Bill Baker (Billy Winston Baker) © M. L. Griggs & Bill Baker; 1Sep65; EU900607.
- WHY CAN'T THERE BE YOU? w & m Hal Turner (Harold J. Turner) 2 p. © Harold J. Turner; 2Dec65; EU916458.
- WHY CAN'T WE BE ALONE? w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 26Jul65; EU894823.
- WHY CAN'T YO YO'S BE YO YI? w Michael Wexler, m William J. Inglis & Joseph S. Vitagliano. © William J. Inglis; 19Jul65; EU892902.
- WHY CAN'T YOU BE GOOD? w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. 2 p. © Karelo Music Productions, Inc.; 2Jul65; EU890966.
- WHY CAN'T YOU CHANGE YOUR WAYS FOR ME? w & m Lawson & Moore. © Lawson & Moore; 18Sep65; EU902317.
- WHY CAN'T YOU LEAVE HIM ALONE? w, m & arr. Michael A. Oliveri. © Michael Anthony Oliveri; 24Nov65; EU915296.
- WHY CAN'T YOU LEAVE MY DREAMS ALONE? From "Anyone for money?" w Stanley Baum, m Bill Snyder (William P. Snyder) 3 p. © Bill Snyder & Stanley Baum; 27Aug65; EU899414.
- WHY CAN'T YOU LET ME FORGET? w Vince Jan, pseud. of Vincent Giancursio, w & m Barbara Vreeland. © Barbara Vreeland & Vince Jan; 27Sep65; EU904835.
- WHY COULDN'T IT BE ME? w & m Dolly Delayne Basil. © Dolly Delayne Basil; 9Aug65; EU896942.
- WHY COULDN'T THEY SEE? w & m S. Christon. © Stephen Christon; 11Oct65; EU907004.
- WHY COULDN'T WE GET TOGETHER FOR CHRISTMAS? w & m Willis Guild Boyden. © Willis Guild Boyden; 13Oct65; EU907676.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHY COULDN'T YOU BE MINE? w & m John K. Compton. © John K. Compton; 21Jul65; EU894272.
- WHY DID HE GO AWAY? w & m Ray Hildebrand. © Le Bill Music, Inc.; 26Nov65; EU915849.
- WHY DID HER? w & m Jan Crutchfield & Jim Rule. © Forrest Hills Music, Inc.; 30Sep65; EP207892.
- WHY DID I FALL IN LOVE WITH YOU? w & m Waddington. © Peter Walsh Music, Ltd.; 4Oct65; EU905738.
- WHY DID I LOSE YOU? w & m Mrs. E. T. McCall. © Mrs. E. T. McCall; 25Oct65; EU907352.
- WHY DID IT HAPPEN? w & m Byron Breffle. 2 l. © Byron L. Breffle; 22Jul65; EU894401.
- WHY DID IT HAVE TO BE YOU? w & m Ron Pataky. 2 l. © Dawnlight Music Corp.; 19Oct65; EU906273.
- WHY DID MY BABY TURN BAD? w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 30Jul65; EU895590.
- WHY DID OUR LOVE GO? w & m Marilyn Stewart (Marilynn Ranette Stewart) © Marilyn Ranette Stewart; 13Aug65; EU897687.
- WHY DID SHE GO? w & m Messina, Southwell & Stone. © Joseph Charles Messina, Andrew Stone & Thomas Southwell; 4Nov65; EU911297.
- WHY DID YOU BREAK MY HEART? w & m Ronald J. Clements & Joseph C. Clements. © Ronald Clements & Joseph Clements; 23Sep65; EU903994.
- WHY DID YOU COME INTO MY DREAMS TONIGHT? w Tab Armstrong (Octavius A. Armstrong), m George Liberace Songsmiths, Inc. 2 p. © Octavius A. Armstrong; 27Dec65; EU918562.
- WHY DID YOU DO ME WRONG? w William Graham, m Buddy Bregman Music Productions. 2 p. © William Graham; 24Nov65; EU915335.
- WHY DID YOU DO THAT? w & arr. Madeline Joyner, m & arr. James E. Gregory. © James E. Gregory & Madeline Joyner; 1Jul65; EU890934.
- WHY DID YOU EVER GO? w & m Claire Zwieg Eyster & Thomas Kahn. © Claire Z. Eyster & Thomas Kahn; 27Oct65; EU909711.
- (WHY DID YOU GIVE ME SUCH) A HARD WAY TO GO? w & m Danny Todd, Henry Smith, James Marshall, Roy Walker, Timothy Jenkins & Leon Mitchell. © Jilrud Music; 13Dec65; EU917691.
- WHY DID YOU GO? w Gary L. Drennen, m Raymond A. Guadagni. © Gary L. Drennen; 24Nov65; EU915111.
- WHY DID YOU GO AWAY? w & m Claude J. Mabe. © Claude J. Mabe; 30Jul65; EU895644.
- WHY DID YOU GO TO CHICAGO? w & m Ed Hillert. © Myto Music, Inc.; 20Oct65; EU908619.
- WHY DID YOU HAVE TO BREAK MY HEART? w & m Robert Stanley. © Robert Stanley; 26Nov65; EU915777.
- WHY DID YOU HURT ME? w Bobby Ray O'Neal, m Jimi Hall. Close score. © Bobby Ray O'Neal; 10Dec65; EU917638.
- WHY DID YOU HURT ME SO? w, m & arr. Jerry Terris, pseud. of Joseph Tirendi. © Jerry Terris; 19Aug65; EU899506.
- WHY DID YOU LEAD ME ON? w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 6Aug65; EU898478.
- WHY DID YOU LEAVE? w & m Murthel Anderson. 2 l. © Mrs. W. H. Anderson; 16Aug65; EU898058.
- WHY DID YOU LEAVE, DEAR? w & m Pearl Lindgard. © Pearl Lindgard; 20Oct65; EU912697.
- WHY DID YOU LEAVE ME? w & m Dorothy Ashby. © Wiljean Music; 26Nov65; EU915935.
- WHY DID YOU LEAVE ME? w & m Louis Mara. 3 p. © Louis M. Mara; 15Sep65; EU902710.
- WHY DID YOU LEAVE ME? w Johnnie Owens, m Gene Brooks. © Johnnie Owens; 4Oct65; EU905683.
- WHY DID YOU LIE? m & arr. George Wagner. © George Wagner; 25Aug65; EU899787.
- WHY DID YOU RUN AND HIDE? w Larry David Hemler, m Lew Tobin. © Larry David Hemler; 22Nov65; EU914300.
- WHY DID YOU SAY GOODBYE? w & m Julia Gork. © Julia Gork; 9Aug65; EU896581.
- WHY DID YOU SEND ME AWAY? w & m Lori Taylor, pseud. of Bea Clowers. Hollywood, Nordyke. 2 p. © Bea Clowers; 28Jun65; EP204421.
- WHY DID YOU TEACH ME TO CARE? w Stella Mengeling, m George Liberace Songsmiths, Inc. 3 p. © Stella Mengeling; 21Oct65; EU908662.
- WHY DID YOU TREAT ME THAT WAY? w & m M. Wauneta Duty. © M. Wauneta Duty; 13Sep65; EU902039.
- WHY DID YOU WHISPER (THOSE LOVE WORDS TO ME)? w & m Johnny Johnson (Murrel G. Johnson) 2 l. © Murrel G. Johnson; 26Jul65; EU894836.
- WHY DIDN'T YOU GET A JOB? w & m Bill Inglis (William J. Inglis) & Joe Vitagliano (Joseph S. Vitagliano) © William J. Inglis; 21Oct65; EU908626.
- WHY DIDN'T YOU TELL ME, GIRL? w & m Bart Constantine. © Dakota Music Co.; 6Jul65; EU891380.
- WHY DO EVERYTHING HAPPEN TO ME? w & m Roy Hawkins & Jules Taub. © Roy Hawkins & Jules Taub; 26Jul65; EU894777.
- WHY DO I? w & m Frank Edward Sepulveda. 2 l. © Frank Edward Sepulveda & Rose Sepulveda; 20Oct65; EU907292.
- WHY DO I CRY? w Kevin Convery, m & arr. Pat Sapia (Patrick Louis Sapia) © Pat Sapia & Kevin Convery; 12Nov65; EU912742.
- WHY DO I CRY? w, m & arr. Don Schenk (Charles Donald Schenk) © Charles Donald Schenk; 23Aug65; EU898975.
- WHY DO I CRY OVER YOU? w & m Patsy Landry (Patricia J. Landry) & Joe Landry (Joseph B. Landry, Jr.) © Joseph B. Landry, Jr. & Patricia J. Landry; 20Sep65; EU906166.
- WHY DO I CRY OVER YOU? w & m Ruth Brushwood. © Ruth N. Brushwood; 6Oct65; EU906565.
- WHY DO I DARE? w & m Jack Stover (John G. Stover) © Jack Stover; 13Jul65; EU893661.
- WHY DO I LIVE? w M. E. Nash, m I. M. Nash. © I. M. Nash & M. E. Nash; 22Nov65; EU914174.
- WHY DO I LOVE XMAS? w, m & arr. Katie McCright Southerland. © Katie McCright Southerland; 8Nov65; EU913807.
- WHY DO I LOVE YOU? w & m John C. Hallenbeck, m Paul Troiani. © John C. Hallenbeck & Paul Troiani; 18Aug65; EU898644.
- WHY DO I LOVE YOU? w Evelyn Martin, m Buddy Bregman Music Productions. 2 p. © Evelyn Martin; 5Oct65; EU906355.
- WHY DO I LOVE YOU? w Joan A. Ramley, m Buddy Bregman Music Productions. © Joan A. Ramley; 7Jul65; EU891636.
- WHY DO I LOVE YOU SO? w & m Michael Parkoff. © Michael Parkoff; 26Nov65; EU915683.
- WHY (DO YOU)? w & m Joey Cooper & Red West. © Atlantic Music Corp.; 21Sep65; EU905842.
- WHY DO YOU DO ME LIKE YOU DO? w & m Charles Rachou. © Charles Rachou; 2Jul65; EU891036.
- WHY DO YOU HURT ME? w & m Les Helsdon (Lester D. Helsdon) © Lester D. Helsdon; 30Sep65; EU905102.
- WHY DO YOU MAKE ME CRY? w & m Deadric Malone. 2 l. © Don Music Co.; 25Aug65; EU899697.
- WHY DO YOU WANNA HURT ME? w & m Ellison & Bell. 2 l. © Luraine Ellison & Samuel D. Bell; 25Oct65; EU909002.
- WHY DO YOU WORRY? w & m Richard H. Ellis. © Richard H. Ellis; 27Jul65; EU894967.
- WHY DOES THE WORLD KEEP ON TURNING? w & m Robert Forman, arr. David Todd. Close score. © Robert Forman; 3Nov65; EU911238.
- WHY DOES WAR FOLLOW WAR? w & m Irving Rikon. 2 p. © Irving Rikon; 17Dec65; EU918047.
- WHY DOESN'T SHE BELIEVE, BELIEVE ME? w & m Richard Borkan. © Richard F. Borkan; 21Sep65; EU903738.
- WHY DOESN'T THAT BOY STILL LOVE ME? Why doesn't that girl still love me? w Carole DeWolf, w & m Phil DeWolf (Phyllis J. DeWolf) © Phyllis J. DeWolf & Carole DeWolf; 24Nov65; EU915260.
- WHY DOESN'T THAT GIRL STILL LOVE ME. See WHY DOESN'T THAT BOY STILL LOVE ME.
- WHY DON'T I LAUGH? w & m Don Vinson, Vincent Matthews & Zeke Clements. © Blazon Music Co.; 5Jul65; EP204432.
- WHY DON'T THEY LET ME BE? w & m Jackie Washington (John Landron Washington) © Ryerson Music Publishers, Inc.; 30Dec65; EU918706.
- WHY DON'T THEY RING THE BELLS? w Betty Fillion, m Bill Melon, pseud. of C. W. Brewer. © Bremi Music Publishers; 6Dec65; EU916864.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHY DON'T YOU LOVE ME? w & m James McDermott, David Trimnell, Roy Little & Francis Gornall. © West One Music, Ltd.; 22Jul65; EU894004.

WHY DON'T YOU LOVE ME ANYMORE? w & m Arthur L. Owens. © Lonzo & Oscar Music Pub. Co., Inc.; 15Nov65; EP209574.

WHY DON'T YOU SAY "YES"? w & m Jack Weil. © Jack Weil; 30Nov65; EU916386.

WHY DON'T YOU SHARE? w Mian Sarfrazahmad, m Lew Tobin. © Mian Sarfrazahmad; 80Oct65; EU906803.

WHY DON'T YOU SHOW ME? w & m Jack Fischer. © Jack Fischer; 26Aug65; EU899817.

WHY GIVE MY HEART? w John Olynyk, m George Liberace Songsmiths, Inc. 2 p. © John Olynyk; 9Nov65; EU912106.

WHY HAVE YOU GONE? w Dennis M. Balcom, m Buddy Bregman Music Productions. 3 p. © Dennis M. Balcom; 27Sep65; EU904600.

WHY I FEEL SO LOVED (LOVING YOU); w & m Rosemarie McCoy & Joe Kookoolis piano arr. Dick Kent. © Pera Music Corp.; 30Jul65; EP206323.

WHY I LOVE YOU; w & m Alfreda Dickerson. 2 l. © Costoma Pub. Co.; 24Nov65; EU914013.

WHY I WAS BORN; w & m Val Garay. © Val Garay; 19Jul65; EU892896.

WHY IS IT? w Phyllis P. Young, m Robert W. Stoker. © Robert W. Stoker; 9Nov65; EU912163.

WHY IS IT ALWAYS ME? w & m Jan Crutchfield. © Forrest Hills Music, Inc.; 1Jul65; EP204650.

WHY IS IT THIS WAY? w Doris Kenbeek & Sheila Marsh, m Terry Minard. © Doris Kenbeek; 28Oct65; EU910183.

WHY IS IT TRUE? w & m Madelene Dunham. 2 p. © Madelene Dunham; 20Sep65; EU902462.

WHY IS MOMMIE CRYING? w Patricia Scheck, m Gene Brooks. © Patricia Scheck; 27Dec65; EU917452.

WHY ISN'T THERE MORE RAIN? w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 6Aug65; EU896746.

WHY ME? w & m J. Leslie McFarland. © Eleventh Floor Music, Inc.; 24Aug65; EU899338.

WHY ME? w Robert J. Stoffel, m Babern C. Jones. Close score (2 p.) © Robert J. Stoffel & Babern C. Jones; 6Jul65; EU891465.

WHY MUST I ALWAYS HAVE TO LOSE? w John Grear, m Thomas Burk. © Scion Music, Inc.; 19Jul65; EU893499.

WHY MUST I CARE FOR? w G. Joshua David, pseud. of Ellis A. Kadison, m Gerald Alters, arr. Stan Worth. © World-Cine Associates, Inc.; 18Nov65; EU911973.

WHY MUST I CRY? w De Wayne, pseud. of Donald Wayne White, m George Liberace Songsmiths, Inc. 3 p. © Donald Wayne White; 2Aug65; EU895914.

WHY MUST I LOVE YOU? w & m Alvina Halling, pseud. of Alvina Steinberg. © Alvina Halling; 40Oct65; EU905583.

WHY MUST I WAIT? w & m J. E. Neubauer. © John E. Neubauer; 26Nov65; EU916114.

WHY MUST I WAIT FOR TOMORROW? w & m Lan O'Kun. © Emanuel Music Corp.; 40Oct65; EU905398.

WHY MUST I WORRY? w, m & arr. Jonathan Morris. © Jonathan Morris; 29Nov65; EU916341.

WHY MUST SADNESS FOLLOW A HAPPY DAY? w Forrest J. Ackerman, m Naomi Gordon. © Naomi Gordon & Forrest J. Ackerman; 19Nov65; EU912568.

WHY NOT? w & m Jerry Gordon (Gerald P. Gordon) 3 p. © Jerry Gordon; 9Nov65; EU912173.

WHY NOT? w & m Scott Heckstall. © Scott Heckstall; 23Dec65; EU918337.

WHY NOT GIVE GOD A CHANCE? w & m Jessy Dixon. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Aug65; EU901687.

WHY NOT ME? w Howard Sutton, m Dick Shreve (Richard G. Shreve) © Dick Shreve & Howard Sutton; 12Aug65; EU897306.

WHY NOT STOP AND DIG IT WHILE YOU CAN? w & m B. McGuire. © Trousdale Music Publishers, Inc.; 30Aug65; EU901668.

WHY NOT TONIGHT? w & m Henry R. Hines & Naomi Bradley. © Henry R. Hines & Naomi Bradley; 26Nov65; EU917327.

WHY NOT TRY MY GOD? w & m Willie L. Gordon. © East Publications, Inc.; 20Oct65; EU908483.

WHY, OH WHY? w & m Bob Olson (Robert LaVerne Olson) © Robert L. Olson; 10Oct65; EU905326.

WHY, OH WHY? w & m Frank J. Keffer. Columbus, Ohio, Assisi Music Pub. Co. 2 p. © Assisi Music Pub. Co.; 30Jul65 (in notices: 1960, 1965); EP207007.

WHY, OH WHY? w & m Pat Bowers (Patrick D. Bowers) & Al Hittle (Alvin R. Hittle) © Patrick D. Bowers & Alvin R. Hittle; 29Nov65; EU916356.

WHY OH WHY? w Caleb Goldie, m & arr. Richard Hill. 2 l. © Caleb Goldie & Richard Harold Hill, Jr.; 26Nov65; EU915682.

WHY, OH WHY? w Frank Ribando, m R. Giannuzzi. © Ralph Giannuzzi & Frank Ribando; 24Nov65; EU915236

WHY PLAY AROUND WITH FELLOWS? w & m LeRoy Rodgers. © LeRoy Rodgers; 9Sep65; EU901505.

WHY PRETEND IT'S ME? w & m Jack Fischer & Steve Robinson (Stephen J. Robinson) © Jack Fischer & Steve Robinson; 26Aug65; EU899909.

WHY SEND A MAN TO DO A GIRL'S JOB? w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre Anderson & Peter C. Johnson; 24Nov65; EU917339.

WHY SHOULD I? w & m Roger Raboy. © Roger Raboy; 21Oct65; EU911979.

WHY SHOULD I CRY? w & m Kal Mann. © Kalmann Music, Inc.; 4Nov65; EU911039.

WHY SHOULD I CRY? w Ken Woodley (Kenny Woodley), m Larry Rogers & Larry Hill. © Younger Pub. Co.; 12Jul65; EU893291.

WHY SHOULD I CRY OVER YOU? w, m & arr. Al Plummer. © Al Plummer; 20Sep65; EU904056.

WHY SHOULD I FALL FOR SOMEONE LIKE YOU? w & m (Pat) R. W. Paxton. © Riffe W. Paxton; 6Aug65; EU896708.

WHY SHOULD I FORGET YOU? w Ruth Burek & Sheila Marsh, m E. Susser. © Ruth Burek; 6Oct65; EU907424.

WHY SHOULD I LOVE AGAIN? w & m Willie Lee McEwen. © Willie Lee McEwen; 3Nov65; EU909744.

WHY SHOULD I TELL? w James H. Buckland, m Buddy Bregman Music Productions. 2 p. © James H. Buckland; 27Sep65; EU904597.

WHY SHOULD MY HEART BE BROKEN THIS WAY? w & m Carl Perkins. © Cedarwood Pub. Co., Inc.; 4Nov65; EU913213.

WHY THE HESITATIN'? w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 40Oct65; EU905515.

WHY TOMORROW? w & m Bob Freedman (Robert M. Freedman) & Len MacKenzie (Leonard C. MacKenzie) 2 l. © Robert M. Freedman & Leonard C. MacKenzie; 13Sep65; EU901795.

WHY WAIT FOR LOVE? w John Olynyk, m George Liberace Songsmiths, Inc. 2 p. © John Olynyk; 9Nov65; EU912107.

WHY WALK WHEN I CAN FLY? w & m Jim Herring (James King Herring) 2 l. © James King Herring; 21Oct65; EU908645.

WHY, WHERE, AND WHEN? w & m Liz Anderson & Charlene Sapaugh. © 4-Star Sales Co.; 10Dec65; EU917562.

WHY, WHY, DARLING? w & m Douglas Ross. © Douglas Ross; 9Sep65; EU901565.

WHY? WHY? WHY? WHY? w & m Garry Sherman. © What's Happenin' Music; 21Oct65; EU907197.

WHY WON'T IT HAPPEN TO ME? w Felix S. Balkin, m Jack Goldberg. © Jack Goldberg & Felix S. Balkin; 20Jul65; EU894144.

WHY WON'T THEY LET A BIG BOY CRY? w & m Edward John Farran. © Edward John Farran; 15Jul65; EU892529.

WHY WON'T YOU TELL ME YOU LOVE ME? w Bill Hallowell (William H. Hallowell), m Vince Petralis (Vincenzo Petralis) © William H. Hallowell & Vincenzo Petralis; 10Aug65; EU897088.

WHY YOU SMILE; w & m Todd Anderson. © Ishmael Music, Inc.; 8Nov65; EU911577.

WHY'D YOU DO THIS (TO ME)? w & m Robert Rizzo, Peter Nuzzi & Neil Bergman. © Neil Bergman, Robert Rizzo & Peter Nuzzi; 3Nov65; EU911124.

WHY-Y-Y-Y? w & m Lester F. Speerly. © Lester Fredrick Speerly; 24Sep65; EU904139.

WICKED LOVE; w & m Gil Bateman. 2 p. © Burdette Music Co.; 22Nov65; EU914201.

THE WICKED WITCH; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904245.

THE WICKEDEST MAN IN THE WORLD; w Bill Welch (William L. Welch), w & m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre Anderson & William L. Welch; 19Oct65; EU908285.

WICKY WACKY BABY; w & m Rosalie McNair. 4 p. © Rosalie McNair; 22Nov65; EU914057.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WIDE AND HIGH; a song for 4-H Clubs, w Edna St. Vincent Millay, m Max Exner. Close score. (In Lift up your voice. Ames, Iowa, Iowa State University of Science & Technology. p.8-9) © on music; Max V. Exner; 15Oct65; EP209153.

WIDMUNG, OP.14, NO.3. See DEDICATION.

A WIDOW IN THE COTTAGE BY THE SEA; w Anna C. Haynes, m Buddy Bregman Music Productions. 2 p. © Anna C. Haynes; 9Aug65; EU896802.

WIDZIALEM WODE. See POKROP MNIE & WIDZIALEM WODE.

WIE DIE SCHWALBEN FLIEGEN; Polka-Fox, Text: Kurt Hertha, Musik: Hubert Wolf. Score. (In Das neue Schlager-Magazin 37. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 1Sep65; EFO-109740.

WIE HEISSEN SIE? (What is your name?), English w & m Stephen Friedland, a.k.a. Brute Force. © Bright Tunes Music Corp.; 27Sep65; EU904704.

WIE LANG' O GOTT. See HOW LONG, O LORD.

WIE LIEBLICH SIND DEINE WOHNUNGEN. How lovely is Thy dwelling place, with German w, musical revision & English adaptation: Ewald V. Nolte, m Johann Christian Geisler. Score (17 l.) NM: "editorial revision of notation and adaptation of English words." © Moravian Music Foundation; 22Oct65; EU908829.

WIE LIEBLICH SIND DEINE WOHNUNGEN, HERR ZEBAOth. See HOW LOVELY IS THY DWELLING PLACE.

WIEDERSEH'N; w & m Bert Kaempfert, Herbert Rehbein & Milt Gabler. [English words] © Edition Doma Bert Kaempfert; 24Sep65; EP209094.

WIEGELIED DER HERDERS; w & m Zuster M. Laetitia, geillustreerd door M. Coppus. (In De Zingende Zusters van Liefde. [Belgium]) © Primavera S.A.; 1Oct65; EFO-110771.

THE WIENER SONG; m Oscar Mayer & Co., Inc. Condensed score. © Oscar Mayer & Co., Inc.; 16Sep65; EU901775.

THE WIENER SONG; w & m Oscar Mayer & Co., Inc. © Oscar Mayer & Co., Inc.; 26Aug65; EU899931.

WIFE OF USHER'S WELL. See DANCE OF THE THREE YOUNG GIRLS & DANCE OF THE THREE YOUNG MEN.

WIFE WANTED; w, m & arr. Arlee Clark. © Arlee Clark; 20Sep65; EU902449.

THE WIG; w & m F. L. Salamo Font. © F. L. Salamo Font; 2Nov65; EU911086.

WIG HEAD MAMA; w & m Lou Donaldson. © Tunemaker Music Co.; 8Oct65; EU906807.

WIG WEARING BABY; w & m Leonard Anderson. © Leonard Anderson; 16Jul65; EU892719.

THE WIGGLE; w Alvin G. Hurlburt, m & arr. Michael T. Witkowski. © Alvin G. Hurlburt & Michael T. Witkowski; 26Oct65; EU909294.

WIGGLE AND JIGGLE WITH ME; w & m Herman Brightman, m & arr. Larry Lucie (Lawrence Lucie) © Playnote Music Publisher; 26Oct65; EU909242.

WIGGLE WOBBLE; w & m Bobby Dell, pseud. of Salvatore Zaccaro, Don Paul, pseud. of Paul P. Trapani, & Lou Lagalante

(Louis A. Lagalante) © Louis A. Lagalante, Salvatore Zaccaro & Paul P. Trapani; 1Jul65; EU890820.

WIGGLIN' AND GIGGLIN'; w & m Bobby Stevenson & June Cordae. © Eden Music Corp.; 27Aug65; EU901680.

WILD ABOUT MY LOVIN'; w & m John Sebastian. 2 p. NM: arr. © Faithful Virtue Music Co., Inc.; 25Aug65; EU899646.

THE WILD ALBERTA ROSE; w & m Tom Milligan, arr. S. Jac Friedenber. 4 p. © Tom Milligan; 13Aug65; EU899377.

THE WILD AND THE TENDER; w, m & arr. Julia A. Rosen. © Julia A. Rosen; 8Jul65; EU891682.

WILD AND WICKED WORLD; w & m Edgar Clayton. © Shoals Pub. Co.; 26Nov65; EU913943.

WILD AS THE WIND; w & m David Banks, pseud. of Morton Banks. 2 p. © Morton Banks; 29Oct65; EU910263.

WILD AS THE WIND; w, m & arr. Ralph Chaney. © Ralph Chaney; 26Jul65; EU893848.

WILD BILL HICKOK PICKED A POSY; w & m Margaret M. Hack. 2 p. © Margaret M. Hack; 12Oct65; EU907510.

WILD BIRDS; w Sally Bruce Kinsolving, m Jerzy Bojanowski. Appl. states words prev. reg. in Many waters, 1942. © on music; Jerzy Bojanowski; 20Jul65; EU894116.

THE WILD BOAR; m Phil Rugh, Mark Morris & Ron Resler. © Fuller Music Pub. Co.; 30Nov65; EP211164.

WILD COLONIAL BOY; w & arr. m Stuart Gotz, pseud. of Robert L. Flick, Richard Foley, J. F. Paine & Michael Kirkland. Score (9 p.) NM: added words & arr. © Frigate Music Corp.; 1Sep65; EU899296.

WILD DOES THE WIND BLOW; w & m Skip Juried (Michael Juried) & George Andrews. © George F. Andrews & Michael Juried; 8Nov65; EU912703.

WILD GAMES! (From Bunny Lake is missing), m Paul Glass. Score (26 p.) Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904372.

WILD GEESE (OVER PALESTINE, TEXAS); from "Texas" symphonic suite, m David W. Guion. © Carsan, Inc. Music Publishers; 13Oct65; EU909652.

WILD HAired MAN; w & m Lee Underwood. © Edward Lee Underwood; 6Aug65; EU896649.

WILD HORSE; m Ed Stefanowicz (Edward Stefanowicz) © Edward Stefanowicz; 13Jul65; EU893865.

WILD HORSES; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918426.

WILD INDIAN; m Larry Berman. © Manily Music Pub. Co.; 13Jul65; EU893285.

WILD IS MY HEART; w & m Myona Scott. 2 l. © Myona Scott; 16Aug65; EU898059.

WILD LIVEN; m John A. Lewinski. 2 l. © John A. Lewinski; 22Sep65; EU902424.

WILD LOVE; w & m Fred Karger, Sld Wayne & Ben Weisman. © Henry VIII Music, Inc.; 6Dec65; EU916713.

WILD MAN; w Kathryn Edwards, m Terry Minard, arr. Sheila Marsh. © Kathryn Edwards; 3Nov65; EU911128.

WILD MOMENTS; m Carl Jones. © Carl Jones; 6Oct65; EU907285.

WILD OATS; w & m Roy Floyd. 2 l. © Roy William Floyd; 6Jul65; EU891202.

WILD ONE; w & m Billy Guy. © Cotillion Music, Inc.; & Valhalla Music Publ. Co.; 22Sep65; EU904407.

WILD ONE; w & m Paul S. Drago. © Paul S. Drago; 20Aug65; EU898906.

WILD PARTY; m Gene Casey (Rutherford Casey) © Rutherford Casey; 24Aug65; EU899554.

WILD SEED. See THAT IS ALL MY HEART CAN SAY.

WILD SIDE; w & m Clifford Davis. © Limax Music, Inc.; 23Dec65; EU918329.

THE WILD STORMY WIND; w & m Danny Armstrong (Daniel Wade Armstrong, Jr.) 4 p. © Danny Armstrong; 16Sep65; EU902997.

WILD SURFER'S CALL; w & m John Shaw. © T.M. Music, Inc.; 5Aug65; EU896542.

WILD THING; w & m Chip Taylor. 2 p. © Blackwood Music Inc.; 15Nov65; EP210347.

THE WILD WIGMAKER; w Mickey Fleming (Micheline Fleming), w & m John Witt. 4 p. © John Clayton Witt; 26Jul65; EU894826.

WILD, WILD WEST. See THEME FROM: "THE WILD, WILD WEST."

WILD, WILD WINTER; m Chester Pipkin. Score (6 p.) © Duchess Music Corp., a subsidiary of MCA; 9Aug65; EU897869.

WILD, WILD WINTER. See A CHANGE OF HEART.

WILD WIND; w & m McClelland, Jr. © John Robert McClelland, Jr.; 3Sep65; EU900858.

WILDFLOWER; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Nov65; EU911190.

WILDFLOWER; w & m Estelle Levitt & Ruth Sexter. © April Music Inc.; 15Nov65; EP210343.

WILDFLOWERS IN HER HAIR; w & m Gene Christly (Eugene Paul Christly) © Eugene Paul Christly; 18Nov65; EU913536.

WILDWOOD; m George J. Andrews. © George J. Andrews; 15Oct65; EU906084.

WILDWOOD SWIM; m Don Falls. © Jefmark Music & Noma Music, Inc.; 18Nov65; EU913228.

WILDWOODS; w & m Leroy Jenkins. © Leroy Thomas Jenkins; 25Aug65; EU899778.

THE WILL; w & m Roy Baham. © Newkeys Music, Inc.; 2Jul65; EP204592.

WILL CALL; w & m George Jackson. © Blazon Music Co.; 19Oct65; EP208514.

WILL I ALWAYS BE LONELY AND BLUE? w & m Donna M. LaFountaine. © Donna M. LaFountaine; 1Sep65; EU900567.

WILL I BE ASHAMED? John 12: 24, w M.S.P., m Marileen Scoville Parsons. Close score. © Singpiration; 30Sep64; EP210680.

WILL I BE TOO WEARY, LORD? w & m Joanne Slater (Joanne Slater Levi) © Joanne Slater Levi; 2Aug65; EU895937.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WILL I EVER HAVE THE HEART? w & m Lorraine Pantalena. © Lorraine Pantalena; 23Sep65; EU903991.
- WILL I EVER LEARN? w & m Ada Larck. © Ada Larck; 4Oct65; EU905349.
- WILL IT EVER BE? w, m & arr. Lorette Chambers. 2 l. © Evelyn Lorette Chambers; 27Sep65; EU902398.
- WILL SHE CALL? w & m Abe Mulkey & Lefty Frizzell. 2 p. © 4-Star Sales Co.; 22Oct65; EU910811.
- WILL SOMEBODY PLEASE LOVE ME? w & m Murray Seidman. © Murray Seidman; 5Aug65; EU896453.
- WILL THE ANGELS PLAY THE COUNTRY HYMNS? w & m Tom T. Hall. © Newkeys Music, Inc.; 6Dec65; EP211025.
- WILL THE REAL ME (PLEASE STOP CRYING)? w & m Bob Tubert (Robert F. Tubert) 2 p. © Vintage Music, Inc.; 18Mar65; EP204467.
- WILL TOMORROW MAKE THE TEARDROPS FALL AGAIN? w Cactus Bill Hampe, m Dale Shields. © Seven Palms Music, Inc.; 12Oct65; EP210886.
- WILL WE FIND MR. RIGHT TONIGHT? w & m Hilda Kahn. © Hilda Kahn; 31Aug65; EU900497.
- WILL YOU? w & m Dave Gray. 2 l. © Beechwood Music Corp.; 8Dec65; EU914468.
- WILL YOU? w & m Margaret Uitto. 3 p. © Margaret Uitto; 6Oct65; EU906606.
- WILL YOU. See TEMO.
- WILL YOU ALWAYS LOVE ME? w Mabel M. Anderson, m Lew Tobin. © Mabel M. Anderson; 27Sep65; EU904688.
- WILL YOU BE HERE? w & m Jean Peloquin. © Davon Music Co.; 23Nov65; EU914621.
- WILL YOU BE HERE TONIGHT? w Frieda Thiele, m Hosey & Gordon. © Frieda Thiele; 29Jul65; EU895541.
- WILL YOU BE READY? w & m The Boone Sisters. © English Music, Inc.; 25Sep65; EP210655.
- WILL YOU BE READY? w Bill Blaylock, m & arr. Wm H. Alexander. © William H. Alexander & Bill Blaylock; 13Sep65; EU902191.
- WILL YOU BE THE FATHER OF MY CHILD. See MY LAGACY.
- WILL YOU DANCE WITH ME AGAIN? w & m S. Bono & J. Nitzsche (Jack Nitzsche) © Five-West Music; 4Nov65; EU911373.
- WILL YOU FORGIVE ME? w Irma Miller, m Dennis Wilson. © Irma F. Miller & Dennis Wilson; 2Jul65; EU891095.
- WILL YOU KNOW GOD AS FATHER? w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896429.
- WILL YOU KNOW THE LORD? w & m Helen Jones. © Helen Jones; 24Nov65; EU915185.
- WILL YOU LOOK WHO'S LAUGHING? From "Little man in search of his serious side," w & m Glenn Wescott. © Glenn Wescott; 27Aug65; EU899971.
- WILL YOU LOVE ME, DARLING? w Clio Shattuck, m Buddy Bregman Music Productions. 2 p. © Clio Shattuck; 1Nov65; EU910430.
- WILL YOU LOVE ME THEN? w & m Emily Rutledge. © Fred Fisher Music Co., Inc.; 24Nov65; EU916136.
- WILL YOU LOVE ME WHEN I'M OLD? w & m Carmella Barberio. © Carmella Barberio; 1Oct65; EU905243.
- WILL YOU MARRY ME? w Edward Nicholson, Jr., m & arr. Lew Tobin. © Edward Evon Nicholson, Jr.; 6Jul65; EU891130.
- WILL YOU MEET ME TONIGHT IN THE MOONLIGHT? w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 23Sep65; EU903956.
- WILL YOU OR WON'T YOU? (Better than him), w & m Turo Jones (Marion A. Jones) © Marion A. Jones; 22Nov65; EU912615.
- WILL YOU STILL BE MINE? w Tagg Hindsgaul, m Rene Boileau. [Canada] © Kustor Music Pub. Co.; 27Apr65; EFO-109057.
- WILL YOU THINK OF ME? w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 5Nov65; EU911491.
- WILL YOU UNDERSTAND? w & m Willie McEwen. © Willie Lee McEwen; 22Nov65; EU916318.
- WILLIAM FLEMING BAND; w & m John P. Branecky. © John P. Branecky; 24Sep65; EU904155.
- WILLIAM G. LEAVITT METHOD: GUITAR; (William G. Leavitt guitar method), Position playing, book one, m William G. Leavitt. 47 l. © William G. Leavitt; 6Oct65; EU906599.
- WILLIAM PENN; w & m Madeline Franchois Amritt. © Madeline Franchois Amritt; 15Nov65; EU912748.
- WILLIAM TELL OVERTURE; by G. Rossini, arr. Reginald Foort. Concert arr. for all organs. River Forest, Ill., Cappelli Publications. 7 p. NM: arr. © Cappelli Publications; 11Dec65; EP211262.
- WILLIAM TELL OVERTURE. See THEMES FROM WILLIAM TELL OVERTURE.
- WILLIE, MY LOVE; w & m Golda B. Owen. © Golda B. Owen; 17Nov65; EU914883.
- WILLIE WILLIE BOY; w & m Harry Toner. © Harry Toner; 26Oct65; EU909315.
- WILLIS CONOLLY'S COMPLETE GUIDE TO CHORD ANALYSIS; a practical solution to the problem of chord construction, for all instruments. Miami, Fla., W. Conolly Studio. 1 v. © Leslie Bowen; 11Jun65; A771388.
- THE WILLOW AND THE OAK; w Chuck Anderson, m H. Socher. © New Folk World Music Co.; 2Jul65; EU891097.
- WILLOW GREEN; w T. Stewart (Essie Winnell Stewart), m Worley Hines. © Worley Hines & T. Stewart; 20Aug65; EU898866.
- WILLOW TREE; w & m Mark Spoelstra. © Stormking Music, Inc.; 3Nov65; EU914439.
- THE WILLOW TREE; w Herbert Strizik, m Lillian Krugman. © Natson Music Corp.; 16Aug65; EP206382.
- WILLOW, WILLOW; w from "Othello" by Shakespeare, m adapted from the setting by Pelham Humfrey & arr.
- Lara Hoggard. Close score (2 l.) NM: adaptation & arr. © Shawnee Press, Inc.; 8Oct65; EU906215.
- THE WILLOWS ARE NEW; (after Wang Wei's Yang Kuan), piano solo, m Chou Wen-chung. New York, C. F. Peters Corp. 7 p. (Edition Peters, no.6169) © C. F. Peters Corp.; 29Dec60; EP210598.
- THE WILLOWS WHISPERED YOUR NAME; w Julia B. Fojtik, m Buddy Bregman Music Productions. 3 p. © Julia B. Fojtik; 13Jul65; EU892269.
- WILLPOWER; w & m Larry Kusik & Ritchie Adams, piano arr. Dick Kent. © Peer International Corp.; 30Sep65; EP208768.
- WILL POWER; w Gilbert Newton Service, m Ralph Gaudio. © Gilbert Newton Service & Ralph Gaudio; 21Jun65; EU893403.
- WILLST DU DEIN HERZ MIR SCHENKEN; Text und Musik: Günter Schneider (nach Joh. Seb. Bach) Hamburg, Aberbach Musikverlage. (With Stop! in the name of love & others) NM: "adaptation and arrangement." © Aberbach (Hamburg) GMBH.; 18Jun65; EFO-108929.
- WILLY THE WILD ONE; w & m Billy Barry (William Michael Barry, Jr.) © Billy Barry; 27Aug65; EU899999.
- WILLY'S NILLY; m Doug Kahle II. © Meager Music (a division of L.F. Music, Inc.); 10Aug65; EU897059.
- WILSHIRE WABBLE; m Elliot Lawrence. Condensed score. © Felisa Music, Inc.; 7Oct65; EU906733.
- A WILTED YELLOW ROSE; w & m Angela Meyer. © Angela Meyer; 8Jul65; EU891673.
- WIN OR LOSE; w & m Tom Everett. © Unart Music Corp.; 13Oct65; EU909873.
- WIN OR LOSE; w Bethel King, m Betty King. © Sharecropper Music; 30Jun65; EP208123.
- WIN THE LOST FOR CHRIST; w & m Ronald R. Brewer. © Ronald R. Brewer; 29Oct65; EU912080.
- WIN THE VICTORY; w & m Jean Dornette. (In Key to Christian education. Oct., Nov., Dec. 1965. p.47) © Jean Dornette; 15Aug65; EP208025.
- WINCHESTER RIFLE AND COLT'S FORTY-FOUR! w, m & arr. John Loftus. © John Loftus; 26Jul65; EU894636.
- THE WIND; w & m Dave Ellsworth (John D. Ellsworth) © John D. Ellsworth; 4Oct65; EU905346.
- THE WIND; w & m Kathy Green. © Kathy Green; 13Aug65; EU897647.
- THE WIND; w, m & arr. Carol Ann Spangler. © Carol Ann Spangler; 17Sep65; EU902414.
- THE WIND; w, m & arr. Ian Bruce D. Wise. © Ian Bruce Douglas Wise; 27Oct65; EU910003.
- WIND A-BLOWIN'; w Leda Randolph (Valeda Randolph), m Dave Mandel (David Mandel) 2 p. © Valeda Randolph; 27Sep65; EU904764.
- WIND AND RAIN; w & m Danny Vertal & Lee Sachs. © Tuneweavers Music; 2Aug65; EU896086.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE WIND AND THE RAIN; based on the second movement of the "Shakespearean concerto for small orchestra," viola & piano, m David Amram. New York, C. F. Peters Corp. Score (9 p.) & part. (Edition Peters, no.6692) © C. F. Peters Corp.; 15Dec64; EP210820.

WIND AND THE RAIN; w Betsey Potter & Kristi Bartley, w & m Molly Ruth Inscho. © Molly Ruth Inscho; 28Dec65; EP211383.

THE WIND AND THE TREES; w & m Neil James Boyer. 3 l. © Neil J. Boyer; 23Aug65; EP206587.

THE WIND BLEW THROUGH HER HAIR; m Philip Blaustein. © Philip Blaustein; 5Oct65; EU906456.

WIND, BLOW MY BLUES AWAY; w & m Helen Austin (Katy Hill) © Helen Austin; 24Nov65; EU915168.

WIND BLOWN SORROW; w & m Charles J. H. Dittamo, w & arr. Russell N. Simon. © Charles J. H. Dittamo & Russell N. Simon; 1Sep65; EU900634.

THE WIND BLOWS HOT, THE WIND BLOWS COLD; w & m Jan Arlen, pseud. of Janet T. Pantich. © Jan Arlen; 26Jul65; EU894691.

THE WIND DOES WHISPER SOFTLY; w, m & arr. John Stephens. © John H. Stephens, Jr.; 10Nov65; EU912287.

WIND DRUM. See DANCE OF BLACK-HAIRED MOUNTAIN STORM.

WIND IN THE TREES; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 21Sep65; EU903697.

WIND IN THE WILLOW; w & m Sheila Davis. © Sheila Davis; 20Jul65; EU893410.

THE WIND IS BLOWING ALL THE LEAVES AWAY; w & m Betty Lee Baldes. © Betty Lee Baldes; 8Nov65; EU911704.

THE WIND IS COLD; w, m & arr. Rich Frazer (Richard D. Frazer) © Richard Frazer; 21Jul65; EU894276.

THE WIND NEVER BLOWS THE SAME WAY TWICE; w & m Wayne Putnam & Elizabeth Coston. © Wayne Putnam; 14Jul65; EU892390.

WIND SONG; m Jack d'Antignac. © Jack d'Antignac; 16Jul65; EU892728.

THE WIND SONG; w & m Gura & Boggs. 2 l. © Charles William Boggs & Michael Peter Gura; 13Aug65; EU897684.

WIND SONG; w & m M. R. Marks. © Martha B. Marks; 7Sep65; EU901336.

WIND SONG; w & m Richard Brenneman. © Richard H. Brenneman; 27Oct65; EP209521.

WIND SONG; w & m Robert C. Bennett, Jr. © Robert C. Bennett, Jr.; 3Nov65; EU912592.

WIND SONG; w, m & arr. William Garman. For piano. Los Angeles, Garman Music Publications. 3 p. © William McKinley Garman; 30Sep65; EP208417.

THE WIND WAS BLOWING; with w, m B. J. Hunter. © Meadowlark Music, Inc.; 16Aug65; EU898170.

THE WIND WAS BLOWING; w & m Nick Colaianni. 4 p. © Nick Colaianni; 1Jul65; EU890879.

WIND, WHY YA BLOWIN'? w, m & arr. George Lively. © George Lively, Jr.; 13Aug65; EP206400.

THE WIND WILL BE MY COFFIN; w & m Paul Arnoldi. © Albet Music Corp.; 9Dec65; EU918422.

WINDIN' ROAD; w Mathais Williams, m Dave Owens & C. W. Brewer. © Dave Wm. Owens; 13Oct65; EU906187.

WINDJAMMER; m J. Wisner. © Ranger Seven Music Co.; 18Aug65; EU898668.

THE WINDJAMMER; m John Rostill. Score. (In 6th album of Guitar favourites. [England] The Shadows Music, p.8-9) © The Shadows Music Ltd.; 19Jul65; EFO-108922.

THE WINDOW OF HEAVEN; w & m Gertrude Johnson. © Gertrude Johnson; 27Aug65; EU899962.

WINDOW SHOPPING; w & m E. Veril Hollins & Betsy Buchanan. © Jaboth Music Pub.; 20Sep65; EP207546.

WINDOW SHOPPING FOR LOVE; w Ray Vance, m Lew Tobin. © Ray Vance; 4Oct65; EU905409.

"WINDOW SHOPPING" (ON HOLLYWOOD BOULEVARD); m Hoyt S. Curtin. © Sound Track Music Pub. Co.; 16Aug65; EU897972.

WINDOW WISHING; w Hal David, m Burt F. Bacharach. 4 p. © Jac Music Co., Inc. & Blue Seas Music, Inc.; 16Nov65; EU913115.

THE WINDOWS OF HEAVEN; w, m & arr. Ron John Lush. 4 l. © Ron John Lush & Myrtlebel Lush; 30Jul65; EU893733.

WINDOWS OF YOUR HEART; w & m June Childress. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 15Jun65; EP204627.

WINDOWS TO YOUR HEART; w & m Ray Codrington (Raymond H. Codrington) © Raymond H. Codrington; 20Sep65; EU906043.

WINDS OF PEACE; w & m James Burrows. 2 l. © James Burrows; 17Nov65; EU913276.

WINDS OF THE SEA; w Jean Schmidt (Katherine Jeanne Schmidt), m & arr. Steve Hooker (John Stephen Hooker) © John Stephen Hooker & Katherine Jeanne Schmidt; 12Nov65; EU912486.

THE WINDS THAT BLOW; w & m John Williams. © James Page Music, Ltd.; 26Aug65; EU901697.

THE WINDS UP HIGH; w & m John Merrill. © James M. Fox, d.b.a. La Casa del Zorro Music; 18Oct65; EU907335.

WINDSOR; no. II [from] Three chorale preludes, [from] Damon's Book of musicke, 1591, m Russell Smith. Organ solo. (In Three chorale preludes. New York, H. W. Gray Co., agents for Novello. p.3-4) NM: music based on the tune "Windsor." © H. W. Gray Co., Inc.; 7Jul65; EP206068.

WINDSOR RACEWAY; w & m Morris Mamorsky, Jack Zimmermann (John J. Zimmermann) & Tommy Hamm (Thomas L. Hamm) Condensed score (4 p.) © Morris Mamorsky Associates, Inc.; 18Oct65; EU908188.

WINDY CITY. See (I'M GOING UP TO) THE WINDY CITY.

WINDY WINNIE; m Gil Grantham (E. Gilbert Grantham) 2 p. © Gil Grantham; 23Aug65; EU899205.

WINE; w & m John Victori. © John Victori; 9Aug65; EU896954.

WINE AND LOVE ALL THE TIME; w & m Billy R. Ford. © Billy Roland Ford; 14Sep65; EU902558.

THE WINE IS GONE; w & m Bob Lind. 2 p. © Metric Music Co.; 19Oct65; EU909441.

THE WINE OF SATAN; w & m Ted Travers & Jerry Furber. © Frederick Music Co.; 7Sep65; EP207240.

THE WINE SONG; w & m Authement, Ezell & Rodie. © Su-Ma Pub. Co., Inc.; 13Nov65; EP210944.

WINE, WINE, WINE; w & m Bernard Garske. © Bernard Garske; 2Aug65; EU896106.

WING OF EXPECTATION; opera in three acts, libretto & m Kenneth Wright. Libretto (95 l.) © Kenneth Wright; 19Jul65; DU63458.

WINGDING; w Bob O'Brien, w & m Mel Torme. 3 p. © Addax Music Co., Inc.; 23Aug65; EU899104.

WINGING OUR WAY TO MIAMI; w Abraham Nemser, m Larry Stang. © Abraham Nemser & Larry Stang; 1Dec65; EU916438.

WINGS; w Ruth M. Auten, m Gene Brooks. © Ruth M. Auten; 19Jul65; EU895013.

WINGS OF FAITH; w & m W. A. Rountree. Close score. © William A. Rountree; 17Jun65; EU893376.

WINGS OVER VIETNAM; w Leah Gregory, w & m Kelly Jones, pen name (Lucy M. Leonard) © Lucy M. Leonard; 20Oct65; EU908602.

WINKIE, THE SINGING DONKEY; w Lawrence Othello Hight, m & arr. Regginald Boyd. © Lawrence Othello Hight & Regginald Boyd; 19Jul65; EU892981.

WINKING AT THE MAN IN THE MOON; w Carrie King, m Buddy Bregman Music Productions. 2 p. © Carrie King; 24Nov65; EU915354.

THE WINNER; m Steven K. Clarke. © Steven Kent Clarke; 8Sep65; EU901470.

WINNIE THE POOH; from Walt Disney's "Winnie the Pooh and the honey tree," w & m Richard M. Sherman & Robert B. Sherman. Wonderland Music Co. 3 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 15Jul63, EU785593. © Wonderland Music Co., Inc.; 28Sep65; EP209040.

WINNIE THE POOH AND THE HONEY TREE; with w, m & arr. Buddy Baker. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states 5 songs prev. reg. 15Jul63, EU780611; 29Jul63, EU782410; 19Jun64, EU830871; 15Jul63, EU780610; 15Jul63, EU785593. NM: arr. © Walt Disney Music Co.; 29Nov65; EU917522.

WINONA - MY OLD FASHIONED GIRL; w & m V. C. (Jack) & Mary M. Gilbert. © V. C. (Jack) Gilbert & Mary M. Gilbert; 12Jul65; EU891967.

WINTER; m Tracy Duel, pseud. of Barbara K. Duel. © Mrs. Arthur B. Duel III; 13Aug65; EU897418.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WINTER; no.8 [from] Eight quartets for recorders, m Kaspar Othmayr, arr. & edited by Joachim Sandvoss. SATB. Score & parts. (In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p.18) NM: arr. © Empire Music Publishers Ltd. 17Jun65; EFO-109163.
- WINTER CANTATA; (Cantata no.2), op.97, for women's chorus, flute & marimba, w: Haiku verse from "A net of fire-flies" (translated by Harold Stewart), m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. Score (39 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 9Nov65; EP211375.
- WINTER HAS GONE; no.1 [from] Eight quartets for recorders, by Paul Homberger, arr. & edited by Joachim Sandvoss. SSAT. Score & parts. (In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p.4-5) NM: arr. © Empire Music Publishers Ltd.; 17Jun65; EFO-109156.
- WINTER IN ALBERTA; w & m John Stephens. 2 l. © John Harris Stephens, Jr.; 13Oct65; EU907579.
- WINTER IN MAY; w Artie Shaw, m Ruth Batchelor. © Admont Music, Inc.; 30Aug65; EU901649.
- WINTER IS CALLING; w & m Henry O'Neill. © Henry O'Neill; 15Dec65; EU917849.
- WINTER RAIN; m Robert M. Lombardo. Score (5 l.) © Robert M. Lombardo; 5Nov65; EU911548.
- THE WINTER SNOW; w Phil Barnow (Phillip Barnow), m Tom Tierney (Thomas J. Tierney III) 3 l. © Thomas J. Tierney III & Phillip Barnow; 27Dec65; EU918602.
- WINTER SNOW; w Toni, pseud. of Mrs. Charles E. Barnard, m Gene Brooks. © Mrs. Charles E. Barnard; 22Nov65; EU914390.
- WINTER SONG. Ven aca. w M. Osorio, m G. Gonzalez. © Gloria W. Gonzalez & Madeleine H. Osorio; 18Nov65; EU916923.
- WINTER SONG; w & m Harry Chapin. © Harry F. Chapin; 13Jul65; EU892302.
- A WINTER SONG; w & m Jerrold E. Baker. © Jerrold E. Baker; 6Dec65; EU916830.
- WINTER SONG; w D. P. Lindsay, m R. Pratt & A. Carruthers. 3 p. © Donald P. Lindsay, Richard C. Pratt & Arnold Carruthers; 24Sep65; EU904224.
- THE WINTER WIND; w & m Paul E. Reynolds. © Paul E. Reynolds; 19Oct65; EU908344.
- WINTER WIND AND SUMMER SUNSHINE; w Jay Dennis, pseud. of Jason Bonderoff, m Charles Franklin, pseud. of Charles Schiffer. © Charles Schiffer & Jason Bonderoff; 20Sep65; EU903451.
- WINTER WONDER; w & m Viola M. Allen, arr. LaNita Larsen. © Viola M. Allen; 2Dec65; EU916504.
- WINTER WONDERLAND; female voices, three parts S.A., w Dick Smith, m Felix Bernard, arr. Clay Warnick. New York, Bregman, Vocco & Conn. Score (12 p.) (A Clay Warnick choral arrangement, cat. no. B.V.C.8) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. Appl. states prev. reg. 9Nov34, EP44664. © on arr.; Bregman, Vocco & Conn, Inc.; 1Sep65; EP206883.
- WINTER WONDERLAND; female voices, two parts S.A., w Dick Smith, m Felix Bernard, arr. Clay Warnick. New York, Bregman, Vocco & Conn. Score (12 p.) (A Clay Warnick choral arrangement, cat. no. B.V.C.11) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. © on arr.; Bregman, Vocco & Conn, Inc.; 1Sep65; EP206881.
- WINTER WONDERLAND; lyric by Dick Smith, m Felix Bernard, arr. Ashley Miller. For all organs. New York, Bregman, Vocco & Conn. 5 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ashley Miller. © on arr.; Bregman, Vocco & Conn, Inc.; 9Sep65; EP207377.
- WINTER WONDERLAND; men's voices, four parts T.T.B.B., w Dick Smith, m Felix Bernard, arr. Clay Warnick. New York, Bregman, Vocco & Conn. Score (16 p.) (A Clay Warnick choral arrangement, cat. no. B.V.C.10) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. © on arr.; Bregman, Vocco & Conn, Inc.; 1Sep65; EP206882.
- WINTER WONDERLAND; mixed voices, four parts S.A.T.B., w Dick Smith, m Felix Bernard, arr. Clay Warnick. New York, Bregman, Vocco & Conn. Score (16 p.) (A Clay Warnick choral arrangement, cat. no. B.V.C.9) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. © on arr.; Bregman, Vocco & Conn, Inc.; 1Sep65; EP206880.
- WINTER WONDERLAND; mixed voices, three parts S.A.B., w Dick Smith, m Felix Bernard, arr. Clay Warnick. New York, Bregman, Vocco & Conn. Score (12 p.) (A Clay Warnick choral arrangement, cat. no. B.V.C.12) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. © on arr.; Bregman, Vocco & Conn, Inc.; 1Sep65; EP206884.
- WINTER'S EVERYWHERE; w Margaret Rondina, m F. Gerald Sosnowski. © Kramer-Whitney, Inc.; 23Nov65; EU914729.
- WINTERTIME BLUES; w & m Welzie William McKinney. © Welzie William McKinney; 21Jul65; EU8943C1.
- WINTER-TIME LOVE; w & m Guy Vance. 3 p. © Guy Vance; 17Nov65; EU911986.
- WIPE THE TEARS (FROM YOUR EYES); w & m Scott McKenzie. 2 p. © Chardon Music, Inc.; 4Oct65; EU905704.
- WIPEOUT; w & m Michael Mason. © Music Corp. of America; 27Sep65; EU905747.
- WIR BERLINER BLEIB'N DIE ALTEN! w & m Albert Loeser. 4 p. © Albert Loeser; 7Dec65; EU914870.
- WIR CHRISTENLEUT HABN JETZUND FREUD. See GOOD CHRISTIAN MEN, REJOICE AGAIN.
- WIR DANKEN DIR, GOTT, WIR DANKEN DIR. See KANTATE NR.29.
- WISCONSIN. See BACK IN WISCONSIN.
- WISDOM OF THE AGES; from the Metro-Goldwyn-Mayer picture Harum scarum, w & m Bill Giant, Bernie Baum & Florence Kaye. E. Presley Music. 3 p. © Elvis Presley Music, Inc.; 24Nov65; EP210376.
- WISDOM OF THE AGES; w & m Bill Giant, Bernie Baum & Florence Kaye. © Elvis Presley Music, Inc.; 25Oct65; EU909935.
- THE WISE GUY; w & m Bob Andriani. © Rumbalero Music, Inc.; 12Jul65; EU893209.
- THE WISE MEN; Matthew 2: 1, 2, 9-11, m Mathilde McKinney. S.S.A. Golden, Colo., Golden Music Publishers. Score (11 p.) NM: "music." © Golden Music Publishers; 15Jul65; EP210056.
- THE WISE-MEN; m Dorothy M. Petersen. (In Sing, look, do. Cincinnati, Standard Pub. p.60) NM: music & rev. words. © Dorothy M. Petersen; 2Apr65; EP204960.
- THE WISEST MAN; w & m Richard Pinder. © Richard R. Pinder; 10Aug65; EU897113.
- A WISH; w & m Giuseppe R. Borghese. © Giuseppe Rosario Borghese; 28Jul65; EU895300.
- A WISH; w Everett E. Eckstein, m Gene Brooks. © Everett Eugene Eckstein; 1Jul65; EU890929.
- WISH I DIDN'T HAVE A HEART; w & m Art Wayne & Roberta Harris. © Paisley Music Co. & Tobl-Ann Music Pub. Co.; 15Dec65; EU916586.
- WISH I KNEW; w & m Slim Dossey (Warner G. Dossey) © Warner G. Dossey; 24Aug65; EU899515.
- WISH I WERE A LITTLE BOY; w & m Dick Flood (Richard E. Flood) 3 p. © Combine Music Corp.; 8Dec65; EP211099.
- WISH I'D NEVER KNOWN LOVE; w & m Joe Broussard, Malcolm Rebennack & Arnold Tillman. © Joe Broussard, Malcolm Rebennack & Arnold Tillman; 26Nov65; EU917328.
- WISH I'D NEVER MET YOU; w & m John Centinaro. © John Centinaro; 11Oct65; EU907030.
- WISH YOU WERE HERE; w & m Karen Halvorsen. © Karen Marie Halvorsen; 12Jul65; EU892169.
- WISHES; w & m D. Hochreich. © Dorothy Hochreich; 16Sep65; EU902788.
- WISHES; w & m Eva E. Giard. © Eva E. Giard; 9Dec65; EU917227.
- WISHIN' AND FISHIN'; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Publ. Corp.; 3Nov65; EU910956.
- WISHIN' FOR YOUR THRILLING KISSIN'! w & m Michael A. Sullivan. © Michael A. Sullivan; 16Nov65; EU913106.
- WISHIN' SEA; w & m Genevieve E. Paternoster. © Genevieve E. Paternoster; 24Aug65; EU899547.
- WISHIN' TREE; w & m Ronald Stevens. © Ronald Eugene Stevens; 4Aug65; EU896275.
- WISHING; w & m Gil Garfield & Perry Botkin, Jr. 2 p. © Rock Music Co.; 15Nov64; EP208062.
- WISHING! w Michael Sullivan, m Jerry Dee. © Michael Sullivan; 4Oct65; EU905539.
- WISHING; w, m & arr. E. R. Bath. Appl. states prev. reg. 5Aug31, no.43673. © Ella R. Bath; 22Oct65; EU908931.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

WISHING AND FISHING; w Junior Bunney (George Elmer Bunney, Jr.), m Sol B. Cohen. © Junior Bunney & Sol B. Cohen; 14Oct65; EU907771.

WISHING FOR YOU; w & m Dorothy Morgan. © Dorothy Morgan; 15Sep65; EU902709.

WISHING HAT; w & m Howard Marshall Golnick. © Howard Marshall Golnick; 19Jul65; EU892977.

THE WISHING SONG; w & m Vicki Harrington (Estelle Harrington) © Garlon Music Co.; 11May65; EP205527.

WISHING STAR; w & m Essie Smoot. © Essie Smoot; 13Sep65; EU902184.

WISHING STAR. See SOME ONE TO LOVE.

WISHING, THINKING, DREAMING & HOPING; w & m Billie Marie Kasson, 2 l. © Billie Marie Kasson; 3Aug65; EU895130.

WISHING WELL; w & m Irene Leland. © Irene A. Leland; 16Sep65; EU902765.

WISHING WELL; w & m Kenny Seymour. © Spectorious Music Corp.; 26Aug65; EU899796.

THE WISHING WELL; w & m Raoul F. Epling. © Raoul F. Epling; 11Oct65; EU909693.

THE WISHING WELL; w James R. Saltsman, m Del Stewart. © James R. Saltsman; 26Jul65; EU894767.

WISHING WELL; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912791.

WISHING YOU A MERRY CHRISTMAS; w, m & arr. Horace Leecan. © Horace Leecan; 5Nov65; EU911443.

WISHY WASHY GIRLS; w & m Johnny Coleman, Jr. © Johnny Coleman, Jr.; 5Aug65; EU898514.

WISTFUL AS A MOURNIN' DOVE; w & m Mel Wettergreen (Melvin R. Wettergreen) © Melvin R. Wettergreen; 6Jul65; EU891396.

WISTFUL MOMENT; m Roland Hanna. © Roland P. Hanna; 23Nov65; EU912681.

WISTFUL MOMENTS; m Seymour Faigen. © Seymour Faigen; 17Nov65; EU913376.

A WITCH-DOCTOR'S LIFE; w & m Heinrich Murken. © Heinrich Murken; 24Nov65; EU917355.

WITCH HUNT; m Wayne Shorter. © Wayne Shorter (d.b.a. Miyako Music Co.); 3Nov65; EU911187.

WITCH WALK; m Zil Aurey. © Zil Aurey; 26Jul65; EU894637.

WITCH WOMAN; w & m Mitchell Torok & Ramona Redd. © Forrest Hills Music, Inc.; 15Nov65; EP209895.

WITCHCRAFT; m Ethel T. Rogers. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 385) © Pro Art Publications, Inc.; 10Dec65; EP211123.

WITCHCRAFT LOVE; m R. McGibony, w L. Shields. 2 p. © Cameo Parkway Pub. Co. Inc.; 14Jul65; EP207926.

WITCHCRAFT LOVE; w L. Shields, m R. McGibony. 2 p. © Cameo-Parkway Pub. Co., Inc.; 4Aug65; EU897867.

WITCHES' BREW; w & m Russ Edwards & Frank Joseph. © Dolfi Music, Inc., Janjer Music Co. & A.M.G. Music, Inc.; 12Aug65; EU897890.

WITCHES PIT; m P. Adams. © Prestige Music Co., Inc.; 19Nov65; EU915537.

THE WITCH'S CURSE; (The witches' curse), with w & m, arr. & adapted by Hoyt Axton. NM: "adaptation." © Davon Music Corp.; 19Nov65; EU916521.

WITH A BROKEN HEART; (Left me with a broken heart), m Lou Beatty. Parts. Appl. states prev. reg. 8Oct65, EU906882. NM: arr. © Carrie Records, Inc.; 15Nov65; EU912023.

WITH A GIRL LIKE YOU; w Rossie Johnson, Jr., m Buddy Bregman Music Productions. 2 p. © Rossie Johnson, Jr.; 5Oct65; EU906350.

WITH A HEAD BOWED DOWN; w & m Howard Percival Grasley. © Howard Percival Grasley; 24Nov65; EU915187.

WITH A HEART EVER TRUE; w & m Nat Conway (Nathan Conway) © Nat Conway; 20Sep65; EU903586.

WITH A LOVE; w & m George Jevicky & Andy Martin. © Andy Martin & George Jevicky; 11Oct65; EU907052.

WITH A LOVIN' KISS; w & m Pepperell. © Peter Walsh Music, Ltd.; 4Oct65; EU905740.

WITH ALL DUE RESPECT; from the David Merrick-Bernard Delfont production "The roar of the greasepaint - the smell of the crowd," w, m & arr. Leslie Bricusse & Anthony Newley. (In The roar of the greasepaint - the smell of the crowd. TRO Musical Comedy Productions. p.18-19) Appl. states prev. reg. 3Feb65, EU865619. NM: arr. for voice & piano with guitar chords. © Concord Music Ltd.; 8Nov65; EP209478.

WITH ALL MY HEART; w & m T. H. Evans. 4 l. © Thomas H. Evans; 20Sep65; EU903609.

WITH ALL MY HEART; w Joy Rajchel, m Del Rajchel (Delphian Rajchel) © Del Rajchel; 30Aug65; EU900185.

WITH ALL MY LOVE; w & m Sal Izzo (Silvio Izzo) & Bob Giola (Robert Giola) © Silvio (Sal) Izzo & Robert (Bob) Giola; 5Nov65; EU912593.

WITH ALL MY LOVE; w Jerry Lynn, pseud. of Jerrel Marburger, m Kalin Twins (Herbert Kalin & Harold Kalin) © Jerrel Marburger & Kalin Twins Music Studio; 1Sep65; EU900629.

WITH EASE; w Gene Crawford (Eugene V. Crawford), m Gene Russell. 2 p. © Gene Crawford & Gene Russell; 7Dec65; EU917098.

WITH FEELING; lyric by Bart Howard, m Marvin Fisher. New York, Sole selling agent: F. Fisher Music Co. 3 p. Appl. states prev. reg. 11Jan65, EU861399. NM: "musical arrangement." © Marvin Music Co.; 23Aug65; EP206531.

WITH HIGH DELIGHT. See PARTITA ON "MIT FREUDEN ZART."

WITH JESUS I WILL GO; w Salomo Franck, tr. Henry S. Drinker, m George Heusenstamm. Score (4 p.) (Concordia choral series, no. 98-1778) NM: music. © Concordia Pub. House; 8Jun65; EP205176.

WITH JUST A KISS; w Sid Shaw, m Manos Hadjidakis. © Sheenfeen Music Co., Inc.; 17Aug65; EU898276.

WITH LOVE; w & m Mark Ames. © Mark Ames. © Mark Ames; 24Nov65; EU915044.

WITH LOVE. See CON AMOR.

WITH ME; w & m Leonard R. Woolf. © Leonard R. Woolf; 5Aug65; EU896523.

(WITH MY FRIENDS AT) THE OLD COUNTRY CHURCH; with w & m, arr. & adapted: Johnny Wright. NM: arr. & adaptation. © Champion Music Corp.; 27Sep65; EU904350.

WITH MY PACK ON MY BACK; w & m Jesse Fuller. © Folklore Productions, Inc. (Folklore Music Division); 3Nov65; EU911199.

WITH NO HEART; w Shirley Spilmon, m Vince Chiarelli (Vincent Chiarelli) © Shirley Spilmon & Vincent Chiarelli; 22Sep65; EU903773.

WITH NO REGRETS; w Margaret M. Lenau, m Gene Brooks. © Margaret M. Lenau; 2Aug65; EU895934.

WITH OPEN ARMS; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909574.

WITH PRAYING HANDS; w & m Jim Longo (James Longo) 2 p. © James Longo; 18Oct65; EU908080.

WITH SOMEBODY OR BY MYSELF; w & m L. E. White. © Peer International Corp.; 14Jul65; EP205127.

WITH SOMEONE LIKE YOU; w & m Chas. Rachou. © Charles Rachou; 2Jul65; EU891038.

WITH SPECIAL THOUGHT; w & m Ray Parker. © Ray Elbert Parker & Philray Pub. Co.; 30Aug65; EU900095.

WITH TEARS IN MY EYES; w Louise Overton, m Gene Brooks. © Louise Overton; 28Jul65; EU895403.

WITH THE HELP OF THE LORD "I WILL OVER-COME"; w & m composed & arr. Ethel E. Waters. St. Louis, G.A.D. Gift Shop Print. Score (4 p.) © Ethel E. Waters; 30Jun65; EP204583.

WITH THE LATIN FLAVOR; w & m Justi Barreto & others. [Spanish words] © Gramophone Music Co., div. of Audio International, Inc.; 12Dec64; EP204296.

WITH THESE HANDS; w & m Kirkland Peterson & Al Gray, pseud. of Kenneth A. Grayson. © Kirkland Peterson & Kenneth A. Grayson; 26Jul65; EU894658.

WITH THESE HANDS; w Manuel D. Guinn, m Buddy Bregman Music Productions. 3 p. © Manuel D. Guinn; 13Jul65; EU892365.

WITH THIS RING; w & m Janice Battenberg. © Janice Battenberg; 10Sep65; EU901887.

WITH THIS RING I THEE WED; w & m Mary Miller. © Mary Miller; 17Nov65; EU913390.

WITH THY CROSS LET US WALK; lyrics by Winifred Stacey, m Will Mercer. Close score. Appl. states prev. reg. 1Jun64, EU828019. © Winifred H. Stacey; 23Nov65; EP210919.

WITH WINTERSTORM [sic] AND RAIN. See DESZCZEM - ZAWIEJA.

WITH YOU; w & m Margaret S. Walter. © Margaret S. Walter; 30Jul65; EU895673.

WITH YOU; w & m Tommy Val. © Tommy Val; 29Sep65; EU904956.

WITH YOU; w Francine Forest, m Bob Rosenblum. © Meager Music, Inc. (a division of L.F. Music, Inc.); 10Aug65; EU897060.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WITH YOU. See
MED DIG.
- WITH YOU, DEAR; w Robert W. Sellers & Griselda L. Stevens, m Randall L. Watts. © Robadon Music; 9Jul65; EU891501.
- WITH YOUR HAND IN MY HAND; w & m Herschel C. Wilder, Sheila Marsh & E. Susser. © Herschel C. Wilder; 2Aug65; EU896103.
- WITH YOUR LOVE I CAN MAKE IT; w & m D. Erquhart & J. Shorter. © Carrie Recording Co.; 22Nov65; EU911976.
- WITH YOUR NAME ON MY LIPS; w & m Bob Crewe. © Saturday Music, Inc.; 6Jul65; EU891421.
- WITHIN MY HEART; w & m Gary Liden. © Gary Richard Liden; 7Sep65; EU901225.
- WITHIN MY HEART - I KNOW; w & m Lucille Kaus. © Lucille Kaus; 27Oct65; EU910009.
- WITHOUT A CAUSE; accordion, m Barbara J. Schnell. © Barbara J. Schnell; 29Apr65; EP204508.
- WITHOUT A DOUBT; w & m Bill Medley (William T. Medley) 2 p. © William T. Medley; 30Jul65; EU895602.
- WITHOUT A DOUBT; w & m Richie Dennis, pseud. of Richard J. Duris, & Carol T. James. © Richard J. Duris & Carol T. James; 19Aug65; EU898705.
- WITHOUT A GOAL; w Mary E. Miller, m Lew Tobin. © Mary E. Miller; 8Jul65; EU891666.
- WITHOUT A TEAR; w & m Roy Baham. © Newkeys Music, Inc.; 8Dec65; EP211113.
- WITHOUT ANY WORRY; w & m Ray Scott, pseud. of Ray Tautkus. © Ray Scott; 1Sep65; EU900605.
- WITHOUT DAY; w & m Cynthia Rucker. © Cynthia L. Rucker; 10Sep65; EU901873.
- WITHOUT HER; w & m N. Richards, known as Norman R. Prinsky. © Norman R. Prinsky; 26Jul65; EU894730.
- WITHOUT ME; w & m Thomas Burk. © Scion Music, Inc.; 19Jul65; EU893500.
- WITHOUT ME; w Ed DaMota (Edward DaMota), m Philip Plante. 2 l. © Edward DaMota & Philip Plante; 2Sep65; EU900824.
- WITHOUT MUSIC; w & m Sandy Ross (Sandra L. Ross) © Sandra L. Ross; 26Aug65; EU899832.
- WITHOUT MY BABY; w & m Herman Allen. © Herman Allen; 14Sep65; EU902533.
- WITHOUT MY BABY; w & m Rupel Perkins, arr. Call Cobbs, Jr. © Rupel S. Perkins & Call Cobbs, Jr.; 5Aug65; EU896410.
- WITHOUT MY LORD; w & m Jo Jeanne (Zinn) Treadaway. Close score. © Jo Jeanne (Zinn) Treadaway; 16Aug65; EU898080.
- WITHOUT MY SWEET BABY; w & m Billy Davis, Peylia Parham & Shena De Mell. © Chevis Music, Inc.; 9Aug65; EU896880.
- WITHOUT TELLING ME WHY; w & m Betty Bibbs. 2 l. © Betty Bibbs; 28Sep65; EU904881.
- WITHOUT THE LORD; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 27Jul65; EU895005.
- WITHOUT THE LORD (I COULD DO NOTHING); w & m James Jones, arr. Robert Smith. © James Herschel Jones, d.b.a. Smith & Jones Publication, & Louis Robert Smith, d.b.a. Smith & Jones-Publication; 10Sep65; EU902906.
- WITHOUT THREE; w John Hunter, m Gerard Faber. (In Singing on the mountain. Forest Home, Calif., Forest Home Christian Conference Center) © Forest Home, Inc.; 12Jul65; EP204781.
- WITHOUT WORDS; w & m Fred Wolf. © Fred H. Wolf; 5Nov65; EU911486.
- WITHOUT WORDS; w Carol DaLuz, m Lew Tobin. © Carol Da Luz; 4Oct65; EU905407.
- WITHOUT YOU; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 10Sep65; EU901815.
- WITHOUT YOU; w & m Burghey Appollo, pseud. of Joseph Ennis. Hollywood, Nordyke. 2 p. Appl. states prev. reg. 26Jun61, EU655662. © Joseph Ennis; 23Aug65; EP207069.
- WITHOUT YOU; w & m Clifford Chambers. © Herb Montei Music & Cupid Pub. Co.; 15Sep65; EP207452.
- WITHOUT YOU; w & m Don Jernigan, Joseph Hall & Sugar Ray Robinson. © Don Jernigan, Joseph Hall & Sugar Ray Robinson; 24Sep65; EU903015.
- WITHOUT YOU; w & m Neil Creech. © Neil Creech; 2Aug65; EU896012.
- WITHOUT YOU; w & m Ricky Pinder (Nehemiah R. Pinder) © Josco Music Co., Inc.; 23Aug65; EU901346.
- WITHOUT YOU; w Craig Brown, m Steve Brust (Steven N. Brust) © Craig H. Brown & Steven N. Brust; 4Aug65; EU896282.
- WITHOUT YOU; w Jeff Rycus (Jeffrey Allen Rycus), m Joel Siegel. © Jeffrey Allen Rycus & Joel Lee Siegel; 4Nov65; EU911350.
- WITHOUT YOU; w Thomas M. Bowman, m Gene Brooks. © Thomas M. Bowman; 1Dec65; EU916298.
- WITHOUT YOU, BABE; w & m Bruce Murdoch. © Nina Music Co., a division of Dyna Corp.; 10Dec65; EU916274.
- WITHOUT YOU (DARLING, I WOULD DIE); w & m Ken Kaplan (Kenneth Kaplan) & Bob Yesbek (W. Robert Yesbek, Jr.) © Kenneth Kaplan & W. Robert Yesbek, Jr.; 15Jul65; EU892510.
- "WITHOUT YOU" (DAY TIME JUST MAY AS WELL BE NIGHT TIME); w Jerry Woods, m Bill Mahaffey. 5 l. © Jerry Woods; 15Sep65; EU902695.
- WITHOUT YOU I'M NOTHING; w Leroy P. Hall, m Buddy Bregman Music Productions. 2 p. © Leroy P. Hall; 1Nov65; EU910419.
- WITHOUT YOUR LOVE; w & m David Wilber. © David Forrest Wilber III; 1Nov65; EU910638.
- WITHOUT YOUR LOVE; w & m Don Ellis (Donald H. Ellis) © Donald H. Ellis; 6Dec65; EU916742.
- WITHOUT YOUR LOVE; w & m Joyce Allen. © Bargem Music; 20Dec65; EU918123.
- WITHOUT YOUR LOVE; w & m Sydney Snow. © English Music, Inc. (in notice: English Music Pub. Co.); 7Oct65; EP208387.
- WITHOUT YOUR LOVE; w & m Ted Meseyton. [Toronto] © Frontier Music Pub. Co.; 12May65; EFO-108595.
- WITHOUT YOUR LOVE; w Jackie Starr, m David Gussin. © Jackie Starr & David Gussin; 19Jul65; EU893518.
- WITHOUT YOUR LOVE (I CAN'T GO ON); w Eddie Lane, m Ray Jimenez. 2 p. © Maravilla Music, Inc.; 30Aug65; EU900080.
- (WITHOUT YOUR LOVE) WHAT WOULD I DO? w Delaney Bramlett, m Glen D. Hardin. © Lavaloran Music; 21Oct65; EU908707.
- WITHOUT YOUR SMILE; w & m Earle F. Olin. © Earle F. Olin; 30Aug65; EU901316.
- WITMARK (M.) & SONS. See
DENES AGAY'S THEORY GUIDE BOOK.
- THE WIZARD OF OZ; w & m P. Shows & L. Bryson. © Anihanbar Music Co.; 29Sep65; EU904248.
- WŁADKA WESELE. See
WALLY'S WEDDING.
- WŁASNIE DLATEGO. Just for that reason, m Marek Sart, w Andrzej Tylczyński. [Warsaw] (Manuscript series, nr 379) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108875.
- WŁASNIE TEGO DNIA; jump, muzyka: Krzysztof Sadowski, słowa: Roman Sadowski. [Warsaw] 4 p. © PWP, Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110707.
- WO DIE MÄDCHEN SIND; Blue Beat, Text: Kurt Feltz, Musik: Hagen Galatis, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Apr65; EFO-109709.
- WO DU HINGEHST, DA WILL AUCH ICH HINGEHEN. See
WEDDING SONG.
- WO IST DER BOY, DEN ES ZWEIMAL GIBT? Foxtrot, Text: Kurt Hertha, Musik und Arrangement: Heinz Kiessling. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.58) © Melodie der Welt, J. Michel KG.; 15Jul65; EFO-110023.
- WO IST DER MANN, DER EINFLUSS HAT; Musik: Lotar Olias, Text: Fritz Grasshoff. (In Songs für Mündige. Hamburg, Edition Esplanade. p.44-46) © Edition Esplanade GMBH.; 14Dec64 (in notice: 1965); EFO-108741.
- WO IST EIN SO HERRLICH VOLK. See
WHERE IS SUCH A NATION?
- WODKA-TIME; Foxtrot, Musik: R. Lindt, pseud. of Rudi von der Dovenmühle, & E. Kötscher, Klav.-Bearb.: Herbert Turba. [Germany] (With Nora, Telefon aus St. Tropez) © Minerva-Music; 31Mar63 (in notice: 1962); EF30269.
- WOE BE GONE; w Mort Goode, m Piero Rizza. © Seesaw Music Corp.; 25Oct65; EU913254.
- WOE BE GONE; w Mort Goode, m Piero Rizza. © Seesaw Music Corp.; 22Nov65; EU915607.
- WOE IS ME; w & m A. Capone, a.k.a. Tony Mason. © Anthony Capone (also Tony Mason); 6Oct65; EU906517.
- WOE WOE; w & m Joe Jacobs. © Joe Jacobs; 6Dec65; EU916812.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WOHL DEN MENSCHEN. See
O HOW BLESSED.

A WOLF AND A SHEIK; a musical show for youngsters in two acts & several rounds, w & m Laurence Powell.
© Laurence Powell; 26Aug65; EP206620.

WOMAN; w, m & piano arr. Herb Rogers (Herbert B. Rogers) Music-Arts Pub. Co. Appl. states prev. reg. 4Jun62, no.722480. NM: arr. © Herbert B. Rogers; 16Aug65; EP208111.

A WOMAN AND A MAN; w & m Fred Bennett (Frederick Levy Bennett) [Canada] BMI Canada. Appl. states prev. reg. 11Jun65, EU888320. © BMI Canada Ltd.; 15Oct65; EFO-110330.

THE WOMAN FROM A.N.T.; composed & arr. Allyn Ferguson. Los Angeles, Sole selling representative: Western International Music. Piano-conductor score (4 p.) & parts. ("Tops in jazz" combo series) © Holly-Pix Music Pub. Co.; 7Sep65; EP207127.

WOMAN IN LOVE (WITH YOU); w & m Barry Mann, Cynthia Weil & Phil Spector. © Screen Gems-Columbia Music, Inc.; 26Nov65; EU916160.

WOMAN IN MOTION; w, m & arr. Cleveland Robinson. 2 p. © Cleveland Robinson, Jr.; 9Nov65; EU912152.

THE WOMAN IN YOU; w & m Jeremy Clyde. © Chad & Jeremy Music, Inc., Noma Music, Inc. & Hi-Count Music, Inc.; 10Nov65; EU914520.

A WOMAN IS; w & m Ed Scott. © Maxana Music Corp.; 5Nov65; EU911515.

A WOMAN IS A TOOTER; w & m L. S. Robnett. © L. S. Robnett; 1Dec65; EU916427.

A WOMAN IS A WOMAN; song for voice & piano, w Robert J. Stoffel, m Babern C. Jones. St. Louis, Shattinger. 3 p. © Robert J. Stoffel & Babern C. Jones; 5Nov65; EP210941.

A WOMAN JUST WON'T DO RIGHT; w & m Frederick Long & William Stevenson. 2 l. © Jobete Music Co. Inc.; 1Aug65; EP206178.

A WOMAN LIKE YOU; w & m James Speller. 2 l. © James Speller; 14Oct65; EU907699.

A WOMAN MADE TO LOVE; w & m John W. Willis. © John W. Willis; 15Sep65; EU902716.

WOMAN OF FIRE; w & m John McCauley. © John McCauley; 11Oct65; EU906927.

WOMAN OF STONE; w & m Valerie Simpson & Nicholas Ashford. © Flomar Music, Inc.; 26Aug65; EU899873.

A WOMAN OF THE WORLD AT SEVENTEEN; w & m Chuck Hoaglund (Charles M. Hoaglund). © Renda Music, Inc.; 9Jul65; EU891885.

THE WOMAN WHO LIVED IN MY MIND; w & m Jimmy Rule & David Briggs. © Forrest Hillis Music, Inc.; 12Oct65; EP209322.

A WOMAN WON'T LET A GOOD MAN DOWN; w & m Gurnie Slone, Jr. © Gurnie Slone, Jr.; 27Aug65; EU899961.

A WOMAN'S A DANCER; w & m Gigi Perreau. © Gigi Perreau; 16Aug65; EU898152.

A WOMAN'S LAMENT; w & m N. Scharfman. © Nitra Scharfman; 16Aug65; EU898019.

A WOMAN'S SOUL; w & m Alicia Archilla. © Alicia Archilla; 26Jul65; EU895873.

A WOMAN'S WEAPON; w Joseph L. Jones, m Don Ippolito. © Joseph L. Jones & Don Ippolito; 29Oct65; EU910270.

WOMEN DO FUNNY THINGS TO ME; w & m Larry Kingston. 2 p. © Window Music Co., Inc. & Starday Music, Inc.; 17Nov65; EP209996.

WOMEN, MONEY, AND LOVE; w & m M. Rebennack. © Malcolm Rebennack; 26Nov65; EU917326.

WONDER BREAD NO.1. See
PLAYING AROUND.

"WONDER" (FANTASTIC LOVE GRAINS); w & m George H. Reiners. © George H. Reiners; 18Aug65; EU898614.

WONDER KIDS. See
WET FUN.

WONDER LAMP. See
INCIDENTAL MUSIC TO "THE WONDER LAMP."

THE WONDER OF HIS LOVE; w & m Bluebell T. Smith. © Bluebell T. Smith; 9Nov65; EU912204.

WONDER OF THIS WORLD; w, m & arr. Don Phillips (Donald W. Phillips). © Don Phillips; 11Oct65; EU906956.

WONDER OF WONDERS; w & m Whitey Gleason. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 8Nov65; EP210981.

THE WONDER OF YOUR SMILE (WILL LINGER ON AND ON); w & m Barbara Fischer. © Barbara Fischer; 10Sep65; EU901943.

WONDER VALLEY. See
HEAVEN'S VALLEY.

WONDER WHAT BECAME OF YOU; w Josephine De Bellis, m Gene Brooks. © Josephine De Bellis; 29Nov65; EU917981.

WONDER WHAT THE LORD CAN DO; w Mamie Wells & Pete Scerra, m Ralph Martell. © Mamie Wells; 14Jul65; EU892503.

WONDER WHY; w, m & arr. Hank Daniels, pseud. of Dan Roger Sweatmon. 2 p. © Dan Roger Sweatmon; 8Nov65; EU911710.

WONDERBREAD FOAL 60. See
FROLICS.

WONDERBREAD GROWING THINGS 60. See
YOUNG LIFE.

WONDERFUL DAYS AHEAD; w & m Tony Noerpel (Anthony J. Noerpel). © Tony Noerpel; 16Jul65; EU892791.

WONDERFUL DREAM; w Elsie Younkin & Sheila Marsh, m E. Susser. © Elsie Younkin; 27Jul65; EU894973.

A WONDERFUL DREAM; w Mrs. C. T. Griffin, m Gene Brooks. © Mrs. C. T. Griffin; 26Jul65; EU893854.

WONDERFUL DREAM; w Russ Gault (Russell E. Gault), m Gene Brooks. © Russell E. Gault; 8Oct65; EU907096.

WONDERFUL FEELINGS; w & m Lou Stallman & Sid Jacobson. © Eden Music Corp.; 9Sep65; EU903138.

A WONDERFUL FRIEND; w Rudolfo Rulloda & Sheila Marsh, m Terry Minard. © Rudolfo Rulloda; 4Oct65; EU905976.

WONDERFUL FRIEND IS HE. See
SINCE JESUS ENTERED IN & WONDERFUL FRIEND IS HE.

WONDERFUL GOD! w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896428.

WONDERFUL HUSBAND OF MINE; w, m & arr. Monte L. Stanton. Hollywood, Nordyke. 2 p. NM: piano arr. © Monte L. Stanton; 28Jun65; EP204423.

WONDERFUL IS JESUS; w & m Bob Haskins (A. R. Haskins) Vancouver, B.C., The Choraliers Music Co. © A. R. Haskins; 24Aug65; EFO-111264.

WONDERFUL JESUS; w & m George Green, arr. Roger Sorbo. 2 l. © George Green; 6Dec65; EU916818.

WONDERFUL JESUS; w, m & arr. William E. Sunderland. Close score. © William E. Sunderland; 23Aug65; EU899177.

A WONDERFUL LIFE; w Jennie B. Dunn, m Buddy Bregman Music Productions. 3 p. © Jennie B. Dunn; 22Oct65; EU908851.

WONDERFUL LIFE; w Lester Boxer, m David Perrin. 6 p. © Lester Boxer & David S. Perrin; 13Sep65; EU905977.

WONDERFUL LORD JESUS; w Richard E. Robinson, m Buddy Bregman Music Productions. 3 p. © Richard E. Robinson; 22Oct65; EU908802.

WONDERFUL LOVE; w & m David Fratesi. © David Fratesi; 28Jul65; EU895316.

WONDERFUL NIGHT; w & m Keith L'Homme-dieu. © Keith L'Hommedieu; 18Aug65; EU898592.

WONDERFUL PEACE; w Viola Breland, m Gene Brooks. © Viola Breland; 29Jul65; EU895562.

WONDERFUL SAVIOR, GLORIOUS REDEEMER; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 22Nov65; EU914242.

A WONDERFUL SAVIOR IS HE! w & m Carolyn Rhodes. © Carolyn Rhodes; 26Jul65; EU895878.

WONDERFUL SAVIOUR; w & m Ruth E. Arant. © Ruth E. Arant; 5Aug65; EU896499.

WONDERFUL SUMMER; w & m Ron Greene. 2 p. © Beechwood Music Corp.; 23Sep65; EU904337.

WONDERFUL THING; w & m (Dong) Ambrosio M. Gison, Jr. 2 p. © Ambrosio M. Gison, Jr.; 9Aug65; EU896839.

WONDERFUL TREAT OF GOD; w & m Annie Lee Mathis. © Annie Lee Mathis; 23Nov65; EU914780.

THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS; w James Joyce, text from Finnegan's wake (p.556), m John Cage, New York City, Nov. 1942. Voice & piano. New York, Sole selling agents: C. F. Peters Corp. (Edition Peters, no.6297) © on music; Henmar Press Inc.; 18Dec61; EP210031.

WONDERFUL WORDS OF LIFE; arr. John Bach, w & m P. P. Bliss. Chicago, F. E. Hathaway Music Publisher. (Famous hymn melodies, easy arrangements for the piano) (With Leaning on the everlasting arms) Appl. author: Sylvia Spicer Frick, employer for hire of John Bach. NM: arr. © Franklin Earl Hathaway, Publications; 31Mar44; EP210876.

WONDERFUL WORLD; w & m Donald R. Muller. © Donald R. Muller; 26Aug65; EU899922.

WONDERFUL WORLD; w S. Jack, w & m R. Woodrow. © Richard D. Woodrow & Sue Jack; 16Jul65; EU892753.

WONDERFUL WORLD OF COLOR. See
MINADO, THE WOLVERINE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- WONDERFUL WORLD OF GIRLS. See MUSIC SCORE FROM THE WONDERFUL WORLD OF GIRLS.
- WONDERFUL WORLD OF SONG, BOOK 2. See ANDY WILLIAMS WONDERFUL WORLD OF SONG.
- THE WONDERFUL WORLD OF YOU; w & m Norma Toney. © Norma Sarah Toney; 4Oct65; EU905506.
- WONDERFUL YEARS; w & m Sol Richman. 5 l. © Sol Richman; 27Oct65; EU910063.
- WONDERING; w & m James Cleveland. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Nov65; EU917503.
- WONDERING; w & m Kenneth R. Teasdale. © Kenneth R. Teasdale; 29Oct65; EU910282.
- WONDERING; w & m Roy Orbison & Bill Dees. 5 p. © Acuff-Rose Publications Inc.; 16Aug65; EP206119.
- WONDERING WALTZ; w Memory McGonigal, m J. Churchill Bacon. © Memory McGonigal & J. Churchill Bacon; 26Nov65; EU916115.
- THE WONDERS OF HIM; w Samuel Lohr & Milton Lohr, m Al Lohr & Arnold Lohr, arr. Morris Youdin. Score (5 p.) © Al Lohr, Samuel Lohr, Milton Lohr & Arnold Lohr; 28Oct65; EU910170.
- WOND'RING WHY; w & m Dorothy Chaudoin, arr. Noel M. Chase. 3 l. © Dorothy Chaudoin; 20Dec65; EU918365.
- WONDROUS LOVE; m arr. Carlton R. Young. NM: "revised harmonization." © Abingdon Press; 5Aug65; EU898489.
- WONDROUS LOVE; w: Southern folk hymn, m: Southern folk hymn, arr. Marie Pooler. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for SAB, 1444) NM: arr. © Augsburg Pub. House; 25Aug65; EP207359.
- WONDROUS LOVE; w: Southern folk hymn, m: Southern folk hymn, arr. Marie Pooler. SA. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library. Selected anthems for treble voices, 1445) NM: musical setting. © Augsburg Pub. House; 30Aug65; EP207360.
- THE WONDROUS WORKS OF GOD; w, m & arr. Turner Hughes. Score (2 p.) © Elma & Carl's Music Publishers; 25Aug65; EU899678.
- WOND'ROUS WORLD OF LOVE; w Virginia Humphrey, m Max Myover. 2 p. © Virginia Humphrey & Max Myover; 20Sep65; E1903453.
- WON'T BE ROUND YOU ANYMORE. See (I) WON'T BE ROUND YOU ANYMORE.
- WON'T FIND BETTER THAN ME; w Kit Stewart (Carson W. Stewart), m & arr. Carl W. Hausman. © Carl W. Hausman & Carson W. Stewart; 9Sep65; EU901569.
- (WON'T SOMEONE HELP) THIS POOR LOST SOUL? w & m Henry Hines & Leon D. Bonds. © R. Hines & Leon D. Bonds; 1Sep65; EU902912.
- (WON'T SOMEONE HELP) THIS POOR LOST SOUL? w & m R. Hines & Leon Bonds. © R. Hines & L. Bonds; 13Aug65; EU897655.
- WON'T YOU BE MINE? w & m Robert W. Uhler. © Robert W. Uhler; 25Oct65; EU911051.
- WON'T YOU BE MINE? w Merlyn McCollum, m Paul Pliner & Joe Donahue. 2 l. © Paul Pliner; 30Aug65; EU900181.
- WON'T YOU BE MY FRIEND? w & m Bill Lincoln. © Argo Music Inc.; 23Aug65; EP207649.
- WON'T YOU COME AND DANCE WITH ME? w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 6Aug65; EU898477.
- WON'T YOU COME AND FOLLOW JESUS? w & m Ethel Maude Evans. © Ethel Maude Evans; 13Dec65; EU917780.
- WON'T YOU COME BACK AGAIN? w Eugene J. Santilli, m Lew Tobin. © Eugene J. Santilli & Lew Tobin; 6Jul65; EU891435.
- WON'T YOU COME HOME, BILL BAILEY? w & m Hughie Cannon, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897342.
- WON'T YOU COME ON? w & m Loy Erickson. 2 l. © Loy Erickson; 24Nov65; EU915298.
- WON'T YOU ENTER IN? w & m Tom Snow. © Tom Snow; 9Aug65; EU896990.
- WON'T YOU LET HIM HAVE HIS WAY? w & m Charles D. Barth. Close score. © Charles D. Barth; 16Nov65; EU913075.
- WON'T YOU LET JESUS IN? w & m Helen Leigh. © Helen Leigh; 18Aug65; EU898638.
- WON'T YOU LOVE ME TOO? w & m Flynn. © Ralph Thomas Flynn; 1Oct65; EU905911.
- WON'T YOU PLEASE? w, m & arr. Asbury Verdell Smith (Asbury Verdelle Smith) © Asbury Verdelle Smith; 9Sep65; EU901576.
- WON'T YOU SAY I DO? w & m Virgil Mania. © Virgil Mania; 3Aug65; EU896241.
- WON'T YOU SING ME TO SLEEP, MOTHER? w & m Carl D. Garriott. © Carl D. Garriott; 18Aug65; EU900052.
- WOO WOO. See HEY, LOVER.
- WOOD 'N' WHEELS; w & m Jeff Blackburn & Jerry Burnham (Jeremiah Burnham) © Jeff Blackburn & Jeremiah Burnham; 11Aug65; EU896550.
- WOOD, WATER, OR COAL; w & m Louis Homann. Lockhart, Tex., L. Homann Music. 3 p. © Louis Homann; 26Feb65; EP205187.
- WOODCHUCK; w & m Billy Emerson. © Arc Music Corp.; 26Nov65; EU915770.
- WOODED TWILIGHT; for piano solo, m Arthur Gardner. Phoenix, Artell Publications. 2 p. © Arthur Gardner, d.b.a. Artell Publications; 29Nov65; EP210863.
- WOODEN NICKELS; w & m Wilton Holm. 2 p. © Wilton R. Holm; 26Oct65; EU909327.
- WOODMAN'S SERENADE; from The dangerous Christmas of Red Riding Hood, w Bob Merrill, m Jule Styne. Piano-conductor score (2 p.) © Bob Merrill & Jule Styne; 3Nov65; EU910998.
- WOODSONG VALLEY; w Opal Badgerow, m Buddy Bregman Music Productions. 2 p. © Sarah Opal Badgerow; 1Nov65; EU910395.
- WOODWARD MARCH; m & arr. Peggy Patrick (Margaret Patrick) © Peggy Patrick; 26Oct65; EP209211.
- WOODY, WOODY; w & m Eugene H. O'Neal. © Eugene Howard O'Neal; 28Jul65; EU895387.
- WOOGA CHAKA WOOGA ZOOMBA; paroles de Hubert Ballay, musique et paroles anglaises de Anne Morre. Piano & chant. [French & English words] © Editions Musicales du Carrousel; 12Oct65; EP209766.
- WOOGIE WOOGIE; w & m Eve Hult & Thea Hult Ayre. © Eve Hult & Thea Hult Ayre; 2Aug65; EU896063.
- WOOL APPAREL - OP ART 50; m Kermit Levinsky [appl. states: m MBA Music, Inc.] Condensed score (2 l.) © Wool Bureau, Inc.; 4Aug65; EU896285.
- WOOLGROWER'S BLUES; w & m Paula Greggs (Paula Griggs) © Paula Griggs; 20Sep65; EU907212.
- WOPACHA; w & m Eleanor Jakubeck. © Selma Music Corp.; 9Jul65; EU891796.
- THE WORD; w & m John Lennon & Paul McCartney. [London] Northern Songs. Score (4 p.) © Northern Songs Ltd.; 13Dec65; EFO-111399.
- THE WORD FOR TODAY; w & m Martin Siegel. 2 p. © Gil Music Corp.; 15Dec65; EU917868.
- WORD OF LIFE CAMP FAVORITES. See 11 WORD OF LIFE CAMP FAVORITES.
- WORD OF LIFE TWENTY FIFTH ANNIVERSARY SONG BOOK; w N.J.C. & others, m Norman J. Clayton & others. NM: 7 new songs. © Singspiration, Inc.; 26Jun65; EP208415.
- WORD OF LIFE TWENTY FIFTH ANNIVERSARY SONG. See CHRIST IS COMING. I GIVE MY LIFE. LOOKING FOR JESUS.
- A WORD ON LOVE; w, m & arr. Peter A. Sando, Jr. © Peter A. Sando, Jr.; 19Aug65; EU898763.
- THE WORD SONG; w & m John E. C. Taylor. © John E. C. Taylor; 12Nov65; EU912510.
- THE WORD WAS MADE FLESH; by T. W. Dean, a Christmas cantata for mixed voices with choral speech. Lubbock, Tex., Gamut Co. Score (46 p.) Appl. author: Gamut Co., employer for hire. NM: music. © Gamut Co.; 15Aug63; EP205993.
- WORDS AND MUSIC; w & m Eddie Jedynek. © Eddie Jedynek; 10Dec65; EU917636.
- WORDS & PICTURES. See BATHTUB CAULK & ADHESIVE.
- THE WORDS (I LOVE YOU); w & m Teddy Vann. © Unbelievable Pub. Corp. & Nom Music, Inc.; 13Sep65; EP207327.
- WORDS I WANT TO HEAR; w, m & arr. Bobby Allen (Robert Allen) © Donna Music Pub. Co.; 25Aug65; EU899632.
- THE WORDS I'M GONNA HAVE TO EAT; w & m Liz Anderson. 2 p. © 4-Star Sales Co.; 10Dec65; EU917561.
- WORDS LEFT UNSAID; w & m Mary Barnett. © Mary Barnett; 11Aug65; EU899452.
- WORDS LIKE THAT; w & m Richard Doyle. © Richard Doyle; 17Nov65; EU913335.
- WORDS WITHOUT SONG; w J. Jacobs & C. Martin, w & m R. Woodrow. © Richard D. Woodrow, Joan Jacobs & Crystal Martin; 16Jul65; EU892746.
- WORK HARD ALL DAY; w & m Ethel Mae Brue. © Ethel Mae Brue; 29Sep65; EU904957.
- WORK IT ON OUT; w & m Larry Bowie. © Larry D. Bowie; 2Aug65; EU895105.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WORK ON THE WHEELS; w: Jeremiah 18: 3-6 & Romans 9: 20, 21, m Anne Ortlund. Score (9 l.) NM: musical setting. © Elizabeth Anne Ortlund; 11Oct65; EU907108.

WORK WHILE IT IS DAY; w & m Katie McCright Southerland. © Katie McCright Southerland; 17Dec65; EU918032.

WORK, WORK; w & m Kent Lucian Bowman. © Kent Bowman; 8Nov65; EU911891.

WORKBOOK FOR CHROMATIC HARMONY; [by] Justine Shir-Cliff, Stephen Jay & Donald J. Rauscher. New York, Free Press. 288 p. © Free Press, a division of Macmillan Co.; 29Mar65; A776433.

WORKBOOK FOR CONDUCTING; [by] Emil Kahn. New York, Free Press. 204 p. © Free Press, a division of Macmillan Co.; 28May65; A784296.

WORKIN' MAN; w & m Jack Moon, pseud. of John Elliott, & Robert Placid. © Moontunes; 5Aug65; EP206013.

A WORKIN' MAN; w & m Randy Sparks (Lloyd A. Sparks) © Caravelle Music Pub. Co., Inc.; 16Jul65; EU892703.

WORKIN' MY WAY; w, m & arr. Larry Wayne Schone. © Larry Wayne Schone; 9Dec65; EU917252.

WORKIN' MY WAY BACK TO YOU; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc. & Seasons' Four Music Corp.; 19Nov65; EU913710.

WORKING BOY; w & m Robert Miller. 2 l. © Jalyne Corp.; 13Dec65; EU917708.

WORKING FOR THE GLORY OF THE LORD; w & m Johnson Bailey Thomas (Super Chief) © Johnson Bailey Thomas; 7Sep65; EU900997.

WORKING MAN'S BLUES; w & m Benito J. Escobedo III. 2 l. © Benito J. Escobedo III; 13Dec65; EU917649.

THE WORKS OF HENRY PURCELL; (Purcell Society vol.30), vol.XXX: Sacred music, pt.VI, Songs and vocal ensemble music, edited under the supervision of the Purcell Society by Anthony Lewis & Nigel Fortune. London, Novello. Score (235 p.) (Purcell Society edition) NM: editing. © Novello & Co. Ltd.; 1Sep65; EFO-110440.

A WORLD APART; w, m & arr. Irena Bernadette Hodgson (Moonhi) © Irena Bernadette Hodgson; 28Jun65; EU895230.

WORLD BY THE TAIL; w & m Pete Beck & Phyllis Hensley. © Sage & Sand Music Inc.; 2Nov65; EP210014.

WORLD BY THE TAIL; w & m Rubon Gollither. 5 p. © Acuff-Rose Publications, Inc.; 19Oct65; EP208651.

WORLD CONFLICT; w Rose Shimek, m Buddy Bregman Music Productions. 3 p. © Rose Shimek; 1Nov65; EU910471.

WORLD CUP WILLIE; published with the authority of the Football Assn., w & m Syd Green, arr. Chris. Langdon. London, Chappell. 3 p. Appl. author: Chappell & Co., Ltd., employer for hire of Chris Langdon. © Chappell & Co. Ltd.; 3Dec65; EFO-111334.

WORLD FULL OF HEARTACHES; w & m Peter Woodford. 2 p. © Peter Woodford; 11Oct65; EU907070.

WORLD FULL OF TROUBLES; (This place is just a world full of troubles), w & m Carol Ornitz. 2 p. © Carol Ornitz; 9Nov65; EU912192.

WORLD I LIVED BEFORE; w & m Sheldon Hicks. Appl. states prev. reg. 22Apr65, EU878057. © Blazon Music Co., 18Aug65; EP206690.

THE WORLD IS A GREAT BIG PLAYGROUND; w & m Al Kooper, Irwin Levine & Bob Crewe. © Sea-Lark Enterprises, Inc.; 30Aug65; EU901695.

THE WORLD IS AN OLD, OLD MAN; w Jack Rudegeair (John W. Rudegeair), m Ed Zarek (Edwin J. Zarek) © John W. Rudegeair & Edwin J. Zarek; 26Nov65; EU915665.

THE WORLD IS COMING TO AN END; w & m Ronny Melton. 2 p. © Ronny Melton; 29Jul65; EU895523.

THE WORLD IS JUST A "B" MOVIE; (The world is just like a "B" movie), w & m Bob Lind. 2 p. © Metric Music Co.; 26Oct65; EU909465.

THE WORLD IS WATCHIN' US; w & m Wally Gold & Joey Brooks. © Arch Music Co., Inc.; 17Sep65; EU904252.

THE WORLD IS WHAT YOU MAKE IT; w & m John Power, Jr. © John Power, Jr.; 10Dec65; EU917635.

WORLD NATIONAL ANTHEM; w & m Irving Butterfield. 2 p. © Irving Butterfield; 2Dec65; EU913989.

WORLD OF BROKEN DREAMS; w & m Don Hames (Donald Dale Hames) © Donald Dale Hames; 26Nov65; EU916603.

A WORLD OF DOLLS; from "Bunny Lake is missing," m Paul Glass. Score. Appl. author: Alpha Productions, Inc., employer for hire. © Alpha Productions, Inc.; 27Sep65; EU904373.

A WORLD OF FLOWERS; w & arr. Robert Gilbert, m Allen Weiss. © View Music Co.; 26Nov65; EU916049.

A WORLD OF LOVE; w & m Walter Edwin Kostyk. © Walter Edwin Kostyk; 1Sep65; EU900514.

WORLD OF LOVE; w Charlyne Bush, m Eddie Bush. © Taeper Music, a division of Barcus-Berry, Inc.; 27Sep65; EU904778.

WORLD OF LOVE; w Charlyne Bush, m Eddie Bush, arr. Fred Valdez. NM: arr. © Taeper Music, a division of Barcus-Berry, Inc.; 26Nov65; EU916012.

THE WORLD OF MODERN PIANO MUSIC; easy, original pieces by contemporary composers, compiled & edited by Denes Agay. Leeds Music. 64 p. NM: 1 composition, compilation & editing of 7 compositions. © Music Corp. of America; 28Dec64; EP205092.

A WORLD OF PATIENCE; w Michael A. Sullivan, m Jerry Dee. © Michael A. Sullivan; 7Sep65; EU900968.

THE WORLD OF THE MOON. Il mondo della luna, [by] Franz Joseph Haydn. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English text] Appl. authors: Summy-Birchard Co. & Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & suppl. text matter. © Summy-Birchard Co.; 14Oct65; DP5892.

WORLD OF YOUR OWN; w, m & arr. Dick St. John & Mike Post. 2 p. © Mirich Music Co.; 23Nov65; EU914717.

WORLD ON A STRING; w & m Annie Laura Fowler. © Sharondale Music Co.; 8Oct65; EU906848.

THE WORLD SHOULD KNOW; w & m Rene O. LaPlante. © Rene LaPlante; 24Aug65; EU899592.

A WORLD THAT COULD NOT BE; w & m Mona Cobble. © Mona Cobble; 24Nov65; EU915099.

THE WORLD THAT SURROUNDS ME; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909572.

A WORLD THAT'S FREE; w & m Frank Cariola. © Sultan Enterprises, Inc.; 30Dec65; EU917343.

THE WORLD THROUGH A TEAR; w & m Chris Allen, Peter Allen & Dick Everitt. New York, Bregman, Vocco & Conn. 2 p. Appl. author: Bregman, Vocco & Conn., employer for hire. Appl. states prev. reg. 14May65, EU882527. NM: arr & new musical notations. © Bregman, Vocco & Conn, Inc.; 26Jul65; EP205556.

THE WORLD TURNED ALL AROUND HER; w & m Gene Clark (Harold E. Clark) © Tickson Music; 1Nov65; EU913487.

THE WORLD TURNS UPSIDE DOWN; w Millie M. Fischer, m Buddy Bregman Music Productions. 2 p. © Millie M. Fischer; 26Oct65; EU909212.

WORLD WAR I. See
DRUM WALTZ.
MAIN STREET WALTZ.
PROLOGUE.

WORLD WAR II MILITARY MARCH; w, m & arr. Margaret P. Shinn. 5 l. © Margaret P. Shinn; 18Oct65; EU907379.

WORLD WAR THREE ON PAY T.V.; w & m Martin D. McIntyre. © Martin D. McIntyre; 2Aug65; EU896064.

A WORLD WITH THE MUSIC GONE; w R. Ahlert, m B. Scott (Robert W. Scott) © Jenny Music, Inc.; 16Dec65; EU916939.

A WORLD WITHOUT END; w Robert Moncrief, m Babe Sharp. © Sharecropper Music; 30Jun65; EP208125.

WORLD WITHOUT LOVE. See
EINE WELT OHNE LIEBE.

WORLD WITHOUT MEANING; w & m S. Garber. 2 p. © Samuel Garber; 8Dec65; EU917114.

A WORLD WITHOUT SUNSHINE; w & m Paul Vance & Lee Pockriss. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 2Sep65; EU901682.

THE WORLDLY TOUCH; w & m Tracy Duel, pseud. of Barbara K. Duel. © Mrs. Arthur B. Duel III; 22Oct65; EU913886.

WORLDLY WOMEN; w & m Hank Mills, pseud. of Samuel Garrett. 2 p. © Moss Rose Publications, Inc.; 8Sep65; EP207539.

WORLDS APART; w Bob Loeb (Robert Eric Loeb), m Larry Edwards (Laurence Louis Edwards) © Bob Loeb & Larry Edwards; 14Oct65; EU907792.

THE WORLD'S BEST BETTER HALF; w & m Carl Belew & Clyde Pitts. 2 p. © 4-Star Sales Co.; 12Aug65; EU897252.

WORLD'S FAIR ENCOUNTER. See
MIRACLE OF GRACE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE WORLD'S FAIR SONG; w & m Hartley Tomlinson, m Sheila Marsh & Ralph Martell. © Hartley Tomlinson, Sheila Marsh & Ralph Martell; 8Sep65; EU901385.

THE WORLD'S GONNA KEEP ON TURNIN'; w Ben L. Griffin, m Geo. L. Dowdy III, arr. Gary S. Griffin. Parts. © Swinging Temptations, Inc.; 2Jul65; EU890996.

WORLD'S SADDEST MAN; m Fred Massey, w Eddy Rager. © Autry Inman Music Pub. Co.; 11Jun65; EP205238.

THE WORLDS THAT LIE BEYOND; w & m Oliver M. Mithoff. © Oliver M. Mithoff; 1Jul65; EU890871.

A WORM WITHIN THE ROSE; w Tennyson, m Melvin G. Rigg. NM: musical setting. © Melvin G. Rigg; 11Oct65; EU906179.

THE WORMS; w & m Corinne Goddard. © Corinne Goddard; 24Nov65; EU915062.

WORMS; (Yeeck), w Sanford Smolen (Sanford Smolen), m John Pendergast & Gary Sherman. © Sanford Smolen, John Francis Pendergast & Gary Aron Sherman; 11Aug65; EU896569.

WORMS. See VOOODOO.

WORN OUT SHOES; w & m Chris Gantry, pseud. of Chris Cedzich. © Buckhorn Music Publishers, Inc.; 29Nov65; EP211042.

WORRIED OVER YOU; w & m Eldridge Holmes. © Marsaint Music, a division of Sansu Enterprises, Inc.; 1Dec65; EU917534.

WORRY NOT; w & m Sylvia Rene, pseud. of Irene Autorino, Frank Como, & Herb Leighton, pseud. of Herbert Leventhal. © Lewis Music Pub. Co. Inc.; 16Sep65; EP207456.

WORRYIN'; w & m Joe Tanner. 3 p. © Combine Music Corp.; 8Dec65; EP211100.

THE WORRYIN' KIND; w Rip Van Winkle (Harold E. Van Winkle), m Carole Lancing, pseud. of Carole J. Payton. © Harold E. Van Winkle & Carole J. Payton; 1Sep65; EU900576.

WORSHIP; Coronet, a band composition, m F. M. Wakeman, 1964 (theme from tune "Coronation") Score (8 l.) & parts. NM: adaptation. © Kingdom Press; 17Mar65; EP207134.

WORSHIP CHRIST, THE NEWBORN KING; Christmas, for chorus of mixed voices with piano or organ, w James Montgomery, 1816, adaptation of text & m Carl F. Mueller. New York, C. Fischer. Score (7 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7496) NM: adaptation of text & music. © Carl Fischer, Inc.; 21May65; EP204857.

A WORSHIP SERVICE; with w, m Barbara J. McKay. NM: musical setting. © Barbara J. McKay; 30Nov65; EU913931.

THE WORST IS YET TO COME; w & m Don Bowman & Chip Young. © Wilderness Music Pub. Co., Inc.; 30Aug65; EP206743.

THE WORST OF YOU (HAS GOT THE BEST OF ME); w & m S. Karliski & L. Lee. © Screen Gems-Columbia Music, Inc.; 5Oct65; EU906203.

THE WORST OF YOU (IS GETTING THE BEST OF ME); by Mack Vickery, w & m Lance Roberts & Carl Friend. © Dark Horse Music; 23Jul65; EP208159.

WORST PART OF ME. See
'(MY BETTER HALF TURNED OUT TO BE)
THE WORST PART OF ME.

WOULD IT BE WRONG? w & m Kathryn Broad. © Kathryn Broad; 22Oct65; EU908892.

WOULD IT BE WRONG? w & m Myrtle Thielbahr. © Myrtle Thielbahr; 8Nov65; EU911748.

WOULD WE CRUCIFY JESUS AGAIN? w & m Eddie Noack (D. A. Noack, Jr.) © Quinlan Music Co.; 14Sep65; EU902506.

WOULD YOU BE MINE? w & m Claude Harrelson, arr. Don Tiller. © Claude Harrelson & Don Tiller; 15Nov65; EU912890.

WOULD YOU BELIEVE? (Sorry 'bout that), w & m Kal Mann & Dave Appell. 3 l. © App Music, Inc.; 27Dec65; EU918616.

WOULD YOU BELIEVE? w & m Robert Dosier. © Robert Dosier; 28Sep65; EU905960.

WOULD YOU BELIEVE? w & m Tom T. Hall. © Newkeys Music, Inc.; 3Aug65; EP205975.

WOULD YOU BELIEVE IT (I STILL LOVE YOU); w William D. Adams & Allan E. Clark, w & m Robert B. Owens III. © Robert B. Owens III; 15Nov65; EU912961.

WOULD YOU BELIEVE ME? w & m Jesse Kennedy. © Nathaniel Music; 17Nov65; EU913359.

WOULD YOU CARE? w & m Bob Brown & Gary Puckett. © Atlantic Music Corp., Bramble Music Division; 7Oct65; EU905844.

WOULD YOU FOLLOW ME? w & m Virginia Logston. © Virginia Logston; 4Oct65; EU905638.

WOULD YOU HOLD IT AGAINST ME? w & m Dottie West & Bill West. © Tree Pub. Co., Inc.; 17Nov65; EP210842.

WOULD YOU LIVE ON WOMEN'S EARNINGS? from "The hostage," w & m Brendan Behan. © Chappell & Co., Ltd.; 13Sep65; EU903199.

WOULD YOU LOVE ME AT LAST? w & m Carol Anne Guley. Appl. states prev. reg. 30Sep64, EU846316. NM: changed music © Carol Anne Guley; 22Sep65; EP207737.

WOULD YOU MIND? w & m Mike Shade (Michael Shade) © Mike Shade; 1Sep65; EU900638.

WOULD YOU MIND FALLING IN LOVE? w & m Guy Vance. 4 p. © Guy Vance; 17Nov65; EU911988.

WOULD YOU UNDERSTAND? w & m Gayle Marion. © Vesta Gayle Marion; 13Jul65; EU892220.

WOULDN'T YOU? w & m Gigi Perreau. © Gigi Perreau; 1Dec65; EU916443.

WOULDN'T YOU KNOW; w & m Gene Kirk, pseud. of Esther G. Kirkpatrick. © Bobber Music Publ. Co. (Norbert S. Biernat, owner); 14Jul65; EP206024.

WOULDN'T YOU REALLY RATHER HAVE LOVE? w & m Buddy Kaye & Bob Halley. © Budd Music Corp.; 22Oct65; EU909564.

A WOUND UP TOY; w & m Edwin Ball. © Edwin Ball; 21Sep65; EU903693.

WOZA WOZA; m H. Tau. © Music Pub. Co of Africa; 24Nov65; EU917279.

WRACKING MY BRAIN; w & m Dottie (Dorothy) Love, pseud. of Dorothy Childers. © Dorothy Childers; 6Oct65; EU906504.

WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY); by Ted Koehler, Billy Moll & Harry Barris, arr. Jerry Smith. Band. New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Jerry Smith. © on arr.; Shapiro, Bernstein & Co. Inc.; 6Jul65; EP204794.

THE WRECK; w & m Mabel Kearns. © Mabel Kearns; 26Nov65; EU915962.

THE WRECK OF OLD NO.9; w & m [appl. states: w & m adaptation] Jenks "Tex" Carman. NM: "adaptation of words & music." © Sage & Sand Music, Inc.; 15Feb63; EP208782.

THE WRECK OF THE OLD NINETY-SEVEN; arr. w & m Roy Acuff. 5 p. NM: "New musical arrangement [sic]" © Acuff-Rose Publications, Inc.; 3Aug65; EP205547.

WRIGLEY'S SPEARMINT; (Flavorful Spearmint), w Howard Cable, m Richard Morris & Dolores Claman. © Wm. Wrigley Jr. Co.; 29Oct65; EU909635.

WRIGLEY'S SPEARMINT GUM IS JUST A LITTLE THING. See
W.S.G. IS JUST A LITTLE THING.

WRITE ME A LETTER; w & m Geo. A. Govoni. © George A. Govoni; 24Aug65; EU899606.

WRITE ME A LONELY SONG; w & m Bob Barton (Bobby Lee Barton) © Bob Barton; 23Nov65; EU914660.

WRITE ME A PICTURE; w & m Vance Bulla. © Harbot Music; 5Oct65; EU906334.

WRITE OF SONGS; w & m Mason Williams. © Davon Music Co.; 23Nov65; EU914620.

THE WRITING ON THE WALL; w & m Stanley A. Lindsay. © Stanley Andrew Lindsay; 2Jul65; EU891101.

WRITTEN IN YOUR FACE; w & m Roger Allen Groff. © Roger A. Groff; 7Sep65; EU901082.

WRONG; w R. B. Holoboff, m J. Holoboff. © Joel Holoboff & Rachel Barbera Holoboff; 12Aug65; EU897413.

THE WRONG GUY; w & m M. Phillips & S. Carpenter. © Mildred Phillips & Steve Carpenter; 11Oct65; EU907021.

WRONG IN MY HEART; w & m Clarence Johnson. © Clarence Johnson; 7Jul65; EU891613.

WRONG NUMBER; "That voice in the telephone," w & m Glenn Dalton. © Glenn Dalton; 27Dec65; EU918543.

THE WRONG NUMBER; w & m Henry R. Hines & Jack Butler. © Henry R. Hines & Jack Butler; 26Nov65; EU917329.

WRONG OR RIGHT; w & m Sylvia Winnick. © Sylvia Winnick; 4Aug65; EU896329.

WRONG PARTNER FOR ME; w Otis Cochrane, m Gene Brooks. © Otis Cochrane; 22Oct65; EU908736.

WRONG SIDE OF THE EARTH; w & m Sanford Sims. © Sanford S. Sims; 19Jul65; EU892854.

WRONG SIDE OF THE TRACKS; w Gary Ward, m Bob Hutchison (Robert Hutchison) 5 p. © Robert Hutchison & Gary Ward; 23Nov65; EU912611.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WRONG WIFE. See
(MARRIED TO) THE WRONG WIFE.

WRONG WOMAN BLUES; w Donald Stilwell,
m Lew Tobin. © Donald Stilwell;
15Sep65; EU902720.

WROŻEŁA MI CYGANKA. (How much pain can
a heart take?), w & m Leon Zarski.
Appl. states prev. reg. 6Jul48,
EU137318. NM: added Polish words.
© Leon A. Zarski; 4Oct65; EU905665.

WÜSTENGRAB; Worte u. Musik: Freddy Kov,
Klaviersatz: T. Windholz. Voice &
piano. Wien, Verlag L. Doblinger.
© Ludwig Doblinger (Bernhard Herz-
manky) K.G.; 25May65; EFO-108784.

WURSTFEST. Polka, accordion, arr. Ar-
thur Metzler, m H. Loeffelmacher.
Chicago, Vitak-Elsnic Co. 3 p.
(Accordion music, no.3805) © Vitak-
Elsnic Co.; 22Nov63; EP210841.

WUTHERING HEIGHTS; opera in four acts &
a prologue, libretto adapted from the
novel of Emily Bronte by Lucille
Fletcher, m Bernard Hermann (Bernard
Herrmann) Deutsche Übersetzung von
Mosco Carner. London, Novello.
Piano-vocal score (254 p.) & libretto
(60 p.) [English & German words]
NM: German translation. © Novello &
Co. Ltd.; 2Aug65; DFO-1406.

WYOMING; w & m J. A. Balthrop. © Bobe
Wes Music Co.; 24Sep65; EP207838.

WYSZŁAM I NIE WRÓCIŁAM; w Agnieszka
Osiecka, muzyka: Zbigniew Namysłow-
ski. (In Wyszedłem i nie wróciłem.
[Warsaw] Polskie Wydawn. Muzyczne.
p.[5]-8) © PWP. Przedstawicielstwo
Wydawn. Polskich; 7Jul65; EFO-110613.

WYSZŁAM I NIE WRÓCIŁAM. See
BALLADA O DROBIU I SZCZEPIE.

BALLADA O PRYZYJERZE Z SAINT DENIS.

DUCH STACJI BENZYNOWEJ.

GDZIE JEST SZLAGIER.

TAKA.

ZABAWA W "SIELANCE."

X

XANADU; ("Les elephants roses") (La
marijuana) [From] "La grosse
valise," w Harold Rome, m Gerard
Calvi, pseud. of Gregoire Krettly.
N.Y.C., Chappell. 5 p. [English
words] NM: English words. © Edi-
tions Musicales Gerard Calvi & Harold
Rome; 22Nov65; EP210727.

XERXES. See
LARGO FROM "XERXES."

XHOSA LULLABY - AFRICAN; with African w,
arr. m Roger Wagner. Parts. NM: arr.
© Bayshore Music Corp.; 15Nov65;
EU914896.

X'S 'SPECIALLY TO YOU; w & m James
Herring. © James King Herring;
30Nov65; EU913947.

"XXX"'S AND "O"'S; ("Ex"-es and "oh"s),
w & m Fred Hellerman & Fran Minkoff.
© Appleseed Music, Inc.; 6Dec65;
EU918450.

Y

Y'A LULU LA; paroles de Bernard Michel,
musique de Henri Salvador. Piano &
chant. [France] © Editions Henri
Salvador; 21Jun65; EFO-109633.

Y A PLUS RIEN; paroles de Jacques
Dambrois, musique de Raymond Siozade.
Paris, Chappell. 3 p. © Chappell
S.A., Paris; 29Jul65; EFO-109884.

Y DIOS DIRA; allegretto moderato,
letra de Tomas de la Huerta (Tomas
de la Huerta Villa), musica de Jose
Torregrosa (Jose Torregrosa Alcaraz)
Madrid, Ediciones Musicales Universal
Piano-conductor score & parts.
(Serie Orquestacion, voz masculina)
(With Pero se fue) © T. de la
Huerta & J. Torregrosa; 26Sep65;
EFO-110840.

Y HABLAME; bolero, w & m Paco Michel.
Mexico, D.F., Editorial Mexicana de
Musica Internacional. © Editorial
Mexicana de Musica Internacional,
S.A.; 7Oct65; EFO-111338.

Y LLORAR PARA QUE; (bolero) Spanish
w & m Raquel Attias. © Peer Inter-
national Corp.; 23Jun65; EP205139.

Y ME DEJAS LLORANDO; (balada rock)
Spanish w & m Mario Rigual, piano arr.
George Cole. New York, Peer Inter-
national Corp. 4 p. © Peer Inter-
national Corp.; 25Oct65; EP209669.

Y NO ESTAS A MI LADO; (bolero) Spanish
w & m Charles Abreu. © Peer Inter-
national Corp.; 12Jul65; EP206288.

Y-O-U SPELLS HEAVEN; w & m Hope Harlow,
Jerry Williams & Fred Foster. © May-
hew Music Co. & Eagle Music Co.;
18Oct65; EU909375.

Y QUE QUIERES! Bolero, w & m Armando
Manzanero. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica Inter-
nacional, S.A.; 16Jul65; EFO-109001.

Y YO LA AMO. (And I love her) Del
film "Yeah, yeah, yeah" (A hard day's
night), rock balada, letra y musica:
John Lennon & Paul McCartney, letra
castellana: Rafaelmo. Buenos Aires,
Ediciones Internacionales Fermata.
Appl. states prev. reg. 14Jul64,
EF29400. NM: Spanish words. © North-
ern Songs Ltd.; 28Oct64; EF30470.

YA DE VUELTA, TUCUMAN; zamba, letra:
Jorge Chorroarin, musica: Patricio
Quirno Costa. Buenos Aires, Ediciones
Internacionales Fermata. (Repertorio
folklorico Fermata) © Ediciones
Internacionales Fermata (Argentina)
S.R.L.; 28Jun65; EFO-108852.

YA GOT ME; m Marty Marsala (Martin S.
Marsala) © Beatrice Music Co.;
19Nov65; EU912040.

YA JUST CAN'T LET HIM GO; w & m Ilene
Rappaport & Ilene Novog. © Ilene L.
Rappaport & Ilene J. Novog; 18Nov65;
EU913627.

YA KNOW; w & m Denny Rockwell. © Don-
ald E. Ralke; 17Nov65; EU913271.

YA LO PUEDES DECIR; w & m Nico Cevedo.
© Hall of Fame Music Co., div. of
Oberline, Inc.; 8Sep65; EU902821.

YA LO SE; rock lento, letra y musica:
Sabrina, pseud. of Palma Nicolina
Ravallo de Romero, y Carlos Antinori.
Buenos Aires, Ediciones Interna-
cionales Fermata (Argentina) S.R.L.;
10Jun65; EFO-108849.

YA ME AMOLE; surfin, w & m Marcelo
Salazar. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica
Internacional, S.A.; 7Oct65;
EFO-111339.

YA NO LLORES POR MI; bolero, w & m
Felipe Valdes Leal. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 3Dec64; EF30423.

YA NO PUEDO; cancion, w & m Federico
Baena, instrumentacion del autor.
Instrumentacion para contralto o bajo.
Mexico, D.F., Promotora Hispano Ameri-
cana de Musica. Piano-conductor
score, condensed score & parts.
© Promotora Hispano Americana de
Musica, S.A.; 11Nov46; EF30331.

YA NO TE QUIERO; w & m Gabby Cancel.
© Hall of Fame Music Co., div. of Ober-
line, Inc.; 7Sep65; EU901159.

YA NO TIENES CORAZON; w & m Lino Frias.
© Lino Frias; 1Jul65; EU890886.

YA SE ACABO EL AMOR; w & m Cimy Davila,
arr. Max Urban. © Max Urban & Co.,
Inc.; 24Nov65; EU915069.

YA SE VAN; (a los misioneros), cancion,
w & m Sor Cancion, pseud. of Maria
del Pilar Ester Fernandez. Canto y
piano. Madrid, Union Musical Espanola
© Sor Cancion; 30Jun65; EFO-110172.

YA SE VAN LOS PESCADORES; cumbia, w
Marfil, m Emilio Juli Moya. [Mexico]
Editora & Promotora de Musica OVSA.
© Editora & Promotora de Musica OVSA;
21Sep65; EFO-111207.

YA TODO ES INUTIL; w & m Caston
Garces Estrada. Mexico, D.F.,
Promotora Hispano Americana de
Musica. © Promotora Hispano Ameri-
cana de Musica, S.A.; 17Sep65;
EFO-111121.

YA VAS; ran-cha-cha-cha, w & m Chucho
Navarro. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
© Editorial Mexicana de Musica
Internacional, S.A.; 7Sep65;
EFO-110094.

YAH; m Chuck Jackson. © Flomar
Music, Inc. & Chuck & Betty Music,
Inc.; 6Dec65; EU916774.

YAH-YAH-BLUES; Musik: Sahib Shihab,
Klav.-Arrang.: Gerd Wellnitz.
Klavier Akkordeon Ausg. [Germany]
Goodman Music. © Goodman Music A.G.;
24May65; EFO-110343.

YAK-ITY-YAK. See
ROCKIN' & ROLLIN'.

YALE DIVINITY STUDENT; m R. J. Helmer.
© Richard J. Helmer; 12Oct65; EP208447.

YANKEE DOODLE - PARADE MARCH; m & arr.
Clare Hounsell. Condensed score &
parts. NM: arr. © Clare & Mary
Hounsell, d.b.a. Clarmar Music;
1May65; EP208260.

YARZA BUNCHA YACKA LARRY YITCH TIDI
BOOM BOOM; w & m William Scott,
Anthony Dlugokenky, Harry Clarkson
& Jeff Clarkson (Geoffrey Clarkson)
© 10Oct38; EU178258. Geoffrey Clark-
son (A); 10Oct65; R369172.

YAY, YAY, HIP HOORAY (WE'RE GONNA COOK
TODAY); from Sleeping beauty, w Anne
DeLugg, m M. DeLugg. 2 p. © Kitty -
Anne Music Co., Inc.; 8Nov65; EU911660.

YE BANKS AND BRAES; m: trad., arr. Bob
Sharples. Score (6 l.) NM: arr.
© Palace Music Co., Ltd.; 14Jun65;
EU891523.

YE CHRISTIANS, RISE AND SING; w & m
Kenneth Bergdolt. Close score. (In
The church musician. May 1965. p.48)
© Broadman Press; 19Mar65; EP205578.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- YE HOLY ANGELS BRIGHT; for three-part chorus of mixed voices with piano or organ, SAB, w Richard Baxter & John Hampden Gurney, m & adaptation of w Edward G. Mead. Score (6 p.) (Carl Fischer choral music, CM7469) NM: music & adaptation of words. © Carl Fischer, Inc.; 28May65; EP206129.
- YE KE OMO MI. (Sleep, now, my babies), for full chorus of male voices with optional solos a cappella, Nigerian lullaby, arr. & adapted by Leonard de Paur. T.T.B.B. New York, Lawson-Gould Music Publishers. Score (11 p.) (Leonard de Paur choral series, 51212) [Yoruba words] NM: arr. © Lawson-Gould Music Publishers, Inc.; 29Jun65; EP208578.
- YE LASSES OF DUBLIN; from The poor soldier by William Shield, arr. Warren Storey Smith, w John O'Keefe. Boston, Branden Press. 4 p. NM: arr. © Branden Press, Inc.; 19Oct65; EP209136.
- YE SERVANTS OF GOD; (general) SATB, w Charles Wesley, m Johann M. Haydn, arr. Philip M. Young. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF805) NM: choral arr. © Broadman Press; 19Nov65; EP210290.
- YE THAT ARE TO MIRTH INCLINED; carol-anthem for SATB & organ, w from The garden of goodwill, 1699, with additional verses, m Eric H. Thiman. [England] Novello. Score (7 p.) (Anthems, anth.1457) NM: musical setting. © Novello & Co. Ltd.; 2Aug65; EFO-109147.
- YE WHO BOAST OF TEARS; (SATB), w & m Jacqueline Hanna McNair. Nashville, Broadman Press. Score (7 p.) (Choral worship, ser.3, 451-604) © Broadman Press; 25May65; EP204839.
- YE WHO KNOW GOD'S LOVE; w, m & arr. Eyrl L. Byassee. Close score (3 l.) © Eyrl L. Byassee, Jr.; 17Sep65; EU903365.
- YEA, OUR FOREFATHERS. Unsere Väter. Anthem for double chorus a cappella, anthem I [from] 3 festival anthems, w: Psalm 22: 5, 6, Psalm 29: 11, English version by Jean Lunn, m Johannes Brahms. Op.109, no.1. (Piano for rehearsal only) Score (13 p.) (Edition Peters, 6565) © on English version of text; C. F. Peters Corp.; 17Aug64; EP210184.
- YEA YEA, SANTA CLAUS; w & m Carl Thomas & Jimmy Testa. © Carl Thomas & Jimmy Testa; 2Sep65; EU900728.
- YEA, YEA, YEA, BABY; w & m Frankie Rich (Frank M. Rich, Jr.) © Frank M. Rich, Jr.; 19Oct65; EU908265.
- YEAH, I KNOW; w & m Michael Neth & John Shugart, m Joe Bennett. © Michael Lawrence Neth, John Shugart & Joe Bennett; 22Oct65; EU908895.
- YEAH, YEAH, YEAH; w & m J. C. Weithaus. © J. C. Weithaus; 16Dec65; EU917942.
- YEAH, YEAH, YEAH; w & m Sonny Bono (Salvatore Bono) © Five-West Music; 26Nov65; EU917387.
- YEAH, YEAH, YEAH. See Y YO LA AMO.
- YEAR OF JUNIOR PROGRAMS AND ACTIVITIES. See JUNIOR TRAVELERS.
- THE YEAR OF THE QUIET SUN; w & m Kinroth, pseud. of Robert Stewart Wroth. 2 l. © Robert Stewart Wroth; 11Oct65; EU906904.
- THE YEAR '29; w Deleen Peeler, m Sheila Marsh. © Deleen Peeler; 18Nov65; EU913524.
- YEARLING. See THE KIND OF MAN A WOMAN NEEDS.
- YEARNING; w & m James J. Halbouty. © James J. Halbouty; 3Aug65; EU896237.
- A YEARNING HEART; w & m Irene Stitch. © Irene Stitch; 19Aug65; EU898694.
- YEARS. See (FOURTEEN) YEARS.
- THE YEARS ARE YOU; based on m by Johann Strauss, w & adaptation: Robert Wright & George Forrest. Piano-conductor score. NM: adaptation & lyrics. © Robert Wright & George Forrest; 22Oct65; EU908744.
- YEARS OF CHALLENGE; w Edward McDonald, m William Inglis. 3 l. © William J. Inglis; 21Oct65; EU908657.
- YEARS ROLL BY; w Lorraine L. Gentile, m Buddy Bregman Music Productions. 2 p. © Lorraine L. Gentile; 1Nov65; EU910453.
- YEECK. See WORMS.
- YELLOW BLUE VASE; w & m R. Alex. Anderson. © R. Alex. Anderson; 14Jul65; EU892394.
- YELLOW DAISIES; w Mrs. Paul Hassan, m Gene Brooks. © Mrs. Paul Hassan; 27Sep65; EU904671.
- YELLOW DAISIES; w, m & arr. Michael B. Sullivan. © Michael Bernard Sullivan; 4Oct65; EU905685.
- A YELLOW DRAPED SCARF; w Roger Loose & Sheila Marsh, m Ralph Martell. © Roger Loose; 30Jul65; EU895658.
- YELLOW FEVER; m Perry Johnson. © Much More Music; 25Aug65; EU899759.
- YELLOW FLOWER; w & m W. E. Chappell. © Escondido Music Co.; 17Sep65; EU903369.
- YELLOW MOON; w & m Joe Messina (Joseph Charles Messina) © Joseph Charles Messina; 6Oct65; EU906520.
- YELLOW MOON; w Frank Pirone, m Harry Pirone & Michael Masciale. © Harry Pirone, Frank Pirone & Michael Masciale; 13Dec65; EU916560.
- YELLOW RAINCOAT; w & m Jim Donahue (James Donahue) © Whitfeld Music, Inc.; 16Aug65; EU896616.
- YELLOW ROLLS-ROYCE. See FORGET DOMANI. MAE.
- SHE'S JUST A QUIET GIRL.
- THE YELLOW ROSE OF TEXAS; w & m: Texas folk song-march, adaptation of w & arr. Lara Hoggard. Score. NM: arr. & adaptation. © Shawnee Press, Inc.; 8Oct65; EU906217.
- YELLOW ROSES; w Louise Wilbanks, m Music City Song Crafters. Appl. author: Louise Wilbanks, employer for hire. © Louise Wilbanks; 6Jul65; EU893318.
- YELLOW WOOD'S SONG; w Richard Whyte, w & m Craig Allen. © Ryerson Music Publishers, Inc.; 28Dec65; EU917464.
- YENKA; yenka, letra y musica: Jose Fidel Perez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr65; EFO-108484.
- YENKA A LA BER'T; yenka, w & m Julian Ber't. [Mexico] Editora & Promotora de Musica OVSA. © Editora & Promotora de Musica OVSA; 5Jul65; EFO-111196.
- LA YENKA DEL MUNECO; yenka, letra de Jorge Morell (Jorge Morell Santa-gueda), musica de Ricardo Ceratto. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With Ietkis) © J. Morell & R. Ceratto; 13Aug65; EFO-110837.
- YENKA FLAMENCA. See LETKISS FLAMENCO.
- YENKA TROPICAL; yenka tropical, letra y musica: Jose Fidel Perez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4May65; EFO-108485.
- YENKA YEH YEH; yenka, letra y musica: Yanos Kolmos, pseud. of Armando Patrono. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 4Jun65; EFO-108543.
- YENKA-YENKA; yenka, letra y musica: Jose Fidel Perez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr65; EFO-108483.
- YERATZES; m Kochak, Obadia & Elias. © Flomar Music, Inc. & Georgette Music, Inc. 30Aug65; EU900066.
- YES; (Don't tell me, let me guess), w & m Rod McKuen. 2 p. © Rod McKuen; 17Nov65; EU913864.
- YES, HE CARES; w & m Lucille Kilman & J. Francis Kilman, Jr. 3 p. Appl. states prev. reg. 24Dec64, EU859036. NM: changed words & music. © Acuff-Rose Publications, Inc.; 7Sep65; EP208655.
- YES, HE CARES FOR ME; w & m Alphus LeFevre & Alton Harkins. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207489.
- YES, I DO; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 29Sep65; EU904993.
- YES I DO; w & m Pat Bowers (Patrick David Bowers) & Alvin Hittle. © Patrick David Bowers & Alvin Robert Hittle; 1Nov65; EU910588.
- YES, I DO; w & m William R. VanMastrigt. © William R. VanMastrigt; 1Jul65; EU890842.
- YES, I KNOW; w, m & arr. Michael B. Sullivan. © Michael Bernard Sullivan; 9Jul65; EU891809.
- YES, I LOVE HIM; w & m Le Ann Elkouri. Close score (2 l.) © Le Ann Elkouri; 19Jul65; EU892897.
- YES, I LOVE YOU TOO; w Bill Wiley, m Gene Brooks. © Bill Wiley; 6Jul65; EU891390.
- YES, I REALLY LOVE YOU; w & m Ed Cobb. 2 p. © Equinox Music; 2Aug65; EU896027.
- YES, I WILL; w Gary Joseph Eigner, w & m Ron Paul Doucette (Ronald Paul Doucette) © Gary Joseph Eigner & Ron Paul Doucette; 20Dec65; EU918146.
- YES, I'M FALLING IN LOVE WITH YOU; w & m Robert L. Martin. © Dew Music; 23Nov65; EU914692.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- "YES," I'M GOING HOME; w, m & arr.
John Johnson. © John Johnson; 28Jul65;
EU893851.
- YES, I'M READY; w & m Barbara Mason.
Stilran Music. 4 p. © Stilran Music
& Dandelion Music Co.; 5Apr65;
EP205076.
- YES, IT WAS ME; w & m Dennis Sweigart.
© Harold E. Kern, d.b.a. H1-Mar
Music; 21Jul65; EU894199.
- YES, IT'S ME; w Paul Boucher, m Eddie
Boucher (Edouard A. Boucher)
© Edouard A. Boucher & Paul G.
Boucher; 12Nov65; EU912406.
- YES, IT'S TRUE; w & m Donald Ray Goble.
3 l. © Donald R. Goble; 23Nov65;
EU914768.
- YES, JESUS DIED; w & m Robert R. Alder,
Jr. © Robert Ray Alder, Jr.; 6Jul65;
EU891121.
- YES, MR. PETERS. See
HURRY, MR. PETERS.
- YES OR NO; w Bob Tubert, m Sonny James.
2 p. © Vintage Music Corp.; 30Sep65;
EP207858.
- YES OR NO; w Jamison, m Longenberger.
© Joann Longenberger & Stanley
Jamison; 26Nov65; EU916026.
- YES ... OR ... NO; w, m & arr. Glenn
Dalton. A 2/4 time arr. of the
waltz "Oh love me yes, or love me
no," same melody, different words.
© Glenn Dalton; 27Dec65; EU918545.
- YES OR NO OR MAYBE OR MAYBE NOT; Yesor-
noormaybeormaybenot, ("Yes or no or
maybenot yes or no or maybe or maybe
not"), w & m Bobby Hebb. 2 p.
© Benco Music Co., Inc.; 12Nov65;
EU912367.
- YES, PATRICIA, THERE IS A SANTA CLAUS;
w Jimmy Dean & Robert Tupert, m Don
Sebesky. © Plainview Music, Inc.;
12Oct65; EU907523.
- YES, YES; m Eddie Davis. © Prestige
Music Co., Inc.; 19Nov65; EU915575.
- YES, YES, YES; m Arthur Hamilton.
© Winton House, Inc.; 15Nov65;
EU912907.
- YES-A, MY LOVE; w & m Alma Androzso.
© Conrad Pub. Co., Inc.; 7Sep65;
EU901035.
- YESILLIM; m Kochak, Obadia & Elias.
© Flomar Music, Inc. & Georgette
Music, Inc.; 30Aug65; EU900073.
- YESORNOORMAYBEORMAYBENOT. See
YES OR NO OR MAYBE OR MAYBE NOT.
- YESTERDAY; w & m Caroline Harris (Caro-
line E. Harris Grayson) © Caroline E.
Grayson (Caroline E. Harris); 25Aug65;
EU899713.
- YESTERDAY; w & m John Lennon & Paul
McCartney. [England] Northern Songs.
3 p. © Northern Songs Ltd.; 21Jul65;
EFO-108812.
- YESTERDAY; w Fritz Wolf, pseud. of
Clifford L. Wolf, m Buddy Bregman
Music Productions. © Clifford
L. Wolf; 24Nov65; EU915347.
- YESTERDAY. See
JE CROYAIS.
- YESTERDAYS.
- YESTERDAY AND TODAY; w & m Phyllis
Gillotti. © Phyllis Gillotti;
18Nov65; EU913528.
- YESTERDAY AND TOMORROW; w & m Mark Simms.
© Mark Simms; 3Aug65; EU896201.
- YESTERDAY AND TOMORROW; w & m Pete
Antell, pseud. of Peter B. Antonio.
2 p. © Survey Music, Inc. & Nina
Music Co., a division of the Dyna
Corp.; 4Oct65; EU905584.
- YESTERDAY I GOT A LETTER; w & m
Barbara Fischer. © Barbara Fischer;
20Dec65; EU918193.
- YESTERDAY IS GONE; w & m Mary Johnson.
© Mary Johnson; 12Aug65; EU897282.
- YESTERDAY SHE WAS MY GIRL; w & m Walter
Allen Howard. © Walter Allen Howard;
19Oct65; EU908282.
- YESTERDAY TODAY; w & m Harold & Juanita
Haney. © Harold L. Haney & Juanita
W. Haney; 9Aug65; EU896845.
- YESTERDAY, TODAY, AND TOMORROW; w & m
Marilyn Lask, m & arr. Ted Makler.
3 p. © Marilyn Lask & Ted Makler;
30Nov65; EU916378.
- YESTERDAY, TOMORROW, TODAY; w & m Warren
Nelson. © Warren Paul Nelson; 22Jul65;
EU894379.
- YESTERDAYS; (Yesterday), w & m Tyree
Glenn, Jr. © Sagittarius Music Publ.,
Inc.; 9Dec65; EU916320.
- YESTERDAY'S BEST; w & m Barbara Day.
© Window Music Co., Inc.; 15Dec65;
EP211221.
- YESTERDAY'S BLUES; composed & arr. John
LaPorta. Miniature score (6 l.)
© Berklee Press Publications; 1Nov65;
EP209628.
- YESTERDAY'S CHILD; w & m Alan Cassaro.
© Alan Cassaro; 26Oct65; EU909814.
- YESTERDAY'S GONE; w & m R. W. Gillis.
© Richard W. Gillis; 24Sep65; EU904222.
- YESTERDAYS GONE; w & m Tamara Alexandra,
pseud. of Tamara Durkee. © Tamara
Durkee; 20Dec65; EU918070.
- YESTERDAY'S LOVE; w & m Ruth A. Barton.
© Ruth A. Barton; 1Jul65; EU890920.
- YESTERDAY'S LOVE; w & m Tim Carper (Tim-
othy A. Carper) © Timothy A. Carper;
20Aug65; EU898911.
- YESTERDAY'S MEMORIES AND TOMORROW TEARS;
w & m Louis Gonyer. © Louis Gonyer;
1Dec65; EU916422.
- YESTERDAY'S ROSES; w O. C. Francis, m
Charles Fox. 2 p. © Charles Fox &
Olen C. Francis; 13Sep65; EU902209.
- YESTERDAY'S SORROWS; w Carl Wm. Bury,
m James L. Estes. © Carl Wm. Bury &
James L. Estes; 30Aug65; EU900087.
- YESTERDAY'S TIDE; w John Scott, w, m &
arr. Courtney Colletti. Score (4 l.)
© Courtney Colletti & John T. Scott;
9Sep65; EU901587.
- LES YEUX FERMES; paroles de Hugues
Aufray et Pierre Delanoe, musique de
Guy Magenta, pseud. of Guy Freidline.
Piano & chant. [France] 3 p.
© Bagatelle Editions Musicales;
28Oct65; EFO-111049.
- LES YEUX NOIRS. (Otshi Tshernia) (Dark
eyes), m arr. L. Nikoff, pseud. of
Saria Poustylnikoff, & J. Brik, pseud.
of Jacques Ysaye. NM: arr. © Victory-
Music; 6Jul65; EU893576.
- YIDDISH FOLKSONGS; arr. Wilhelm Keller,
German text: Franz Krieg, English
text: Margaret Shenfield. Jiddische
Volkslieder, hrsg. von Hilde Langfort.
- [Austria] Score (6 p.) (Universal
Edition, Nr.13680. Carmina, Chor-
blattreihe der Universal Edition,
Nr.21) [German, English & translit-
erated Yiddish words] NM: editing,
arr. & German & English translations.
© Universal Edition A.G.; 17May65;
EFO-110459.
- "YIELD NOT" UNTIL YOU FALL IN LOVE; w &
m E. Veril Hollins & Betsy Buchanan.
© House of Joseph & Redder Music;
26Nov65; EP210844.
- YIELD TO JESUS CHRIST; w & m Helen Jones
© Helen Jones; 5Aug65; EU896427.
- YIPPEE-YAH DAY; w & m Lee Diamond.
© Melder Pub. Co.; 5Nov65; EU909781.
- YITTY YETTY; w Julius Bannerman & Burt
Williams, m Robert Banks. © Cameo-
Parkway Pub. Co., Inc.; 18Nov65;
EU915381.
- YO BAILO MERENGUE. Spanish w & m
Enrique (Henry) Arana. New York,
Sole selling agent: Peer Inter-
national Corp. © Peer International
Corp. of Puerto Rico; 22Jun65;
EP205150.
- YO BUSCO UNA MUCHACHA COMO TU; (shake),
del film Busqueme a esa chica, letra
y musica de Ramon Arcusa (Ramon
Arcusa Alcon) y Manuel de la Calva
(Manuel de la Calva Diego), arreglo
de C. Mapel, pseud. of Augusto
Alguero Alguero. Madrid, Canciones
del Mundo. Piano-conductor score
& parts. (Serie Unis) (With En una
isla maravillosa) © M. de la Calva
& R. Arcusa; 24Jul65; EFO-110851.
- YO, COMO EL VIENTO; huapango, w & m Alma
Velazquez. Mexico, D.F., Promotora
Hispano Americana de Musica. © Promo-
tora Hispano Americana de Musica,
S.A.; 21Sep65; EFO-110363.
- YO CREO EN TI; balada, letra y musica
de Luis Demetrio. Mexico, D.F.,
Editorial Mexicana de Musica Inter-
nacional. © Editorial Mexicana de
Musica Internacional, S.A.; 18Nov65;
EFO-111114.
- YO DESPUES; bolero, w & m Alvaro
Carrillo (Alvaro Carrillo Alarcon)
[Mexico] OVSA. © Editora & Promotora
de Musica OVSA; 3May65; EFO-109199.
- YO ESPERO POR TI; (bolero) Spanish w &
m Armando Oquendo, piano arr. George
Cole. New York, Sole selling agent:
Peer International Corp. 4 p.
© Peer & Cia., S.L.; 29Oct51;
EP209653.
- YO FUI REVOLUCIONARIO; corrido, w & m
Victor Cordero. Mexico, D.F., Promo-
tora Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 28Jul65; EFO-109391.
- YO-HO! HEAVE HO! YO-HO! w & m Abel Baer
& George Henkel. © Abel Baer Music
Corp.; 24Sep65; EU904101.
- YO NO CREO EN DIOS; bolero, w & m
Gabriel Rodriguez. Mexico, D.F.,
Promotora Hispano Americana de Musica.
© Promotora Hispano Americana de
Musica, S.A.; 17Sep65; EFO-111138.
- YO NO ME QUIERO CASAR. Spanish w & m
Enrique (Henry) Arana. © Southern
Music Pub. Co. Inc.; 16Jul65;
EP206264.
- YO NO QUIERO MORIRME; (guaracha), w & m
Chiquitin Garcia (J. J. Garcia)
© Morro Music Corp.; 6Jul65; EP204548.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- YO NO SE QUE TENDRA; cha-cha-cha, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov65; EFO-111113.
- YO NO SOY TU AMIGO; bolero, w & m Armando Manzanero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Jul65; EFO-109000.
- YO PIENSO EN TI; bolero, w & m Lolita Ibanez C. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 8Nov65; EFO-110992.
- YO PIENSO EN TI; w & m Francisco Prieto. © Francisco Prieto; 6Oct65; EU906550.
- YO QUE SONE; bolero, musica de Filiberto Alguera G., letra de Angelina Torres del Rio. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Sep65; EFO-111124.
- YO QUIERO HABLAR CON DIOS; (bolero) Spanish w & m Roberto Cantoral, piano arr. Horace Diaz. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. Appl. states prev. reg. 14Feb62; EU707316. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 22Oct65; EP209662.
- YO QUISIERA SABER; w & m Evelio Dominguez. © Evelio Dominguez; 26Nov65; EU916067.
- YO SE PERDER; (bolero) Spanish w & m Guillermo De Anda, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 17May61, EU671343. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 22Oct65; EP209683.
- YO TE QUIERO. English w Bill Wittenberg (William Henry Wittenberg, Jr.), m Tom Lamendola (Thomas Lamendola) © William Henry Wittenberg, Jr. & Thomas Lamendola; 13Aug65; EU897537.
- YO TE QUISE; bolero, letra y musica de Claudio Estrada. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 15Jul65; EFO-109005.
- YO TE VOY HACER CASO; m J. Valentine. © United Artists Music Co., Inc.; 28Dec64; EU914448.
- YO VINE PA' VE; (bolero son) Spanish w & m Pedro Flores, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 25Oct65; EP209672.
- YODELIN' SAX; m M. Shapiro & B. Lee (Robert E. Lee) © Lowery Music Co., Inc.; 15Dec65; EU916234.
- YODLERS JAZZ; m Norene Eckardt (Nancy Jenks) © Norene Eckardt; 15Sep65; EU902721.
- THE YOKE AND THE CROSS; (The yolk and the cross), w: scripture from Bible, m Donnajean Funk. NM: musical setting. © Donnajean W. Funk; 26Nov65; EU913895.
- YOLANDA; paroles de Christian Jollet & Jordi Coll, musique de Jordi Coll. Piano & chant. [France] [French & Catalan words] © Editions Musicales Arpege; 21May65; EFO-108334.
- YOLANTA; opera in one act, an English version of the opera by Peter Ilych Tchaikovsky, English version by Charles L. Marootian. An adaptation of the original libretto in Russian by M. I. Tchaikovsky. Libretto (14 l.) NM: English adaptation, with new text & editorial revisions. © Charles L. Marootian; 4Nov65; DU64248.
- YOLIMBA; oder Die Grenzen der Magie, Musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer, Musik von Wilhelm Killmayer. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (170 p.) (Edition Schott, 5268) © B. Schott's Söhne; 12Apr65; DF1787.
- YOLK AND THE CROSS. See THE YOKE AND THE CROSS.
- YONDER COMES THE BLUES; w & m Fred Neil. © Folkways Music Publishers, Inc.; 26Jul65; EU893898.
- YONDER COMES THE BLUES; w & m Fred Neil (Fred Neil) © Coconut Grove Music Co.; 12Jul65; EU892092.
- YONDER IN MOLOM. Visa i Molom. English w Signe Hasso, m Hampe. © Signe Hasso & A. Hampe; 2Nov65; EU909754.
- YOU; from "Hot September" (based on William Inge's "Picnic"), w Rhoda Roberts, m Kenneth Jacobson. © Valando Music Corp.; 26Jul65; EU894672.
- YOU; m Harry Jones. © Harry Jones; 15Nov65; EU911403.
- YOU; w & arr. Pam Alexander, m & arr. Jackie Jarvis. © Jackie Jarvis & Pam Alexander; 11May65; EU898388.
- YOU; w & m Agnes Baumgartner. © Agnes Baumgartner; 16Aug65; EU898086.
- YOU; w & m Don DeAquino (Donald Michael DeAquino) © Donald Michael DeAquino; 26Aug65; EU899887.
- YOU; w & m J. W. Jordan. © Jeffrey W. Jordan; 15Oct65; EU907891.
- YOU; w & m Steve Zetlin & Rudy De Felice. © Steve Zetlin & Rudy De Felice; 22Jul65; EU894331.
- YOU; w & m Tommy Fendon (Thomas C. Fendon) 2 p. © Thomas C. Fendon; 24Nov65; EU915081.
- YOU; w & m Travis Blaylock & Louise Webb. © Louise Webb & Travis L. Blaylock; 21Dec65; EU918212.
- YOU; w Florie Bryant, m Buddy Bregman Music Productions. 3 p. © Florie Bryant; 24Nov65; EU915326.
- YOU; w, m & arr. Louis A. Santore. © Louis A. Santore; 15Nov65; EU912955.
- YOU; w Virginia S. Wagner, m Malcolm R. Wagner. © Malcolm Rubincam Wagner; 12Jul65; EU891925.
- YOU. See TU.
- YOU AIN'T DOIN' ME RIGHT; w & m Eleanor Pugmire. © Eleanor Pugmire; 26Nov65; EU913821.
- YOU AIN'T FROM TENNESSEE; w & m Hal Southern. © Golden Valley Music; 2Aug65; EP208964.
- YOU AIN'T GOOD FOR NOTHING; w & m Bill Giant, Bernie Baum & Florence Kaye. © Aberbach, Inc.; 24Aug65; EU899336.
- YOU AIN'T GOT NO DECENCY; w & m Herbert Hamburger. © Herbert Hamburger; 13Dec65; EU917647.
- YOU AIN'T LIKE ME. See NOT LIKE ME.
- YOU AIN'T SEEN NOTHIN' YET; w & m Annette Tucker & Jill Jones. 3 p. © 4-Star Sales Co.; 10Oct65; EU905177.
- YOU AIN'T TELLING ME NOTHING NEW; w & m Paul Clayton, a.k.a. Paul Clayton Worthington. © Paul Clayton Worthington; 23Jul65; EU894508.
- YOU AIN'T TUFF; w Knox Henderson, m & arr. Larry V. Puckett (Lawrence Verner Puckett) © Lawrence Verner Puckett & Knox Henderson; 10Sep65; EU904423.
- YOU AIN'T TUFF; w Knox Henderson, m Larry Puckett. © Sunnybrook Music Co.; 15Nov65; EU912808.
- YOU AIN'T WOMAN ENOUGH; w & m Loretta Lynn. © Sure-Fire Music Co., Inc.; 15Dec65; EP211293.
- YOU ALWAYS HAVE ME; w & m Leonard N. Dabundo. © Leonard N. Dabundo; 12Aug65; EU897355.
- YOU ALWAYS MISS THE WATER (WHEN THE WELL GOES DRY); w & m William York. © Golden State Songs; 10Nov65; EU912214.
- YOU AND I; w & m Meredith Willson, arr. Will Schaefer. New York, Bourne Co. Condensed score (3 p.) & parts. (Bourne's manuscript stage band series) [Without the words] Appl. author: Bourne Co., employer for hire of Will Schaefer. © on arr.; Bourne Co.; 24Nov65; EP210720.
- YOU AND I; w & m Rocky Valentine, pseud. of Rocco Valente. © Rocco Valente; 27Oct65; EU910060.
- YOU AND I; w Van Givens, w & m Betty Givens, m Jerry Ross. © Window Music Co., Inc.; 5Nov65; EP209299.
- YOU AND I WILL BE MARRIED! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 24Nov65; EU915110.
- YOU AND ME AGAINST THE WORLD; w Terry Alan Smith, m L. r Crane. 2 p. © Extra Music Co.; 13Sep65; EU902161.
- THE YOU AND ME BLUES; w & m James Bartow Smith. © James Bartow Smith; 16Nov65; EU913058.
- YOU AND YOU AND YOU; w & m Jim A. Jeffers (James A. Jeffers), arr. Phyllis Jeffers. Pharr, Tex., J. A. Jeffers. [Versions for medium & low voice] NM: arr. for low voice. © James A. Jeffers (in notice: Jim A. Jeffers); 7Nov65; EP209382.
- YOU ARE; w & m Leone Richard, Joan Hager & Walter Boehm. © Maiden Fair Music; 1Nov65; EU910715.
- YOU ARE; w Vincent J. Lala, Jr., m William Pierce. © William A. Pierce, Jr. & Vincent J. Lala, Jr.; 7Sep65; EU900964.
- YOU ARE A MIRACLE; w & m Tony Sacco (Anthony Sacco) © Anthony Sacco; 19Nov65; EU913718.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- YOU ARE BEAUTIFUL. See
TU SI BELLA.
- YOU ARE CHEATING ON ME; w Dora Stough,
m Hosey & Gordon. © Dora Stough;
25Aug65; EU899771.
- YOU ARE JUST A TEARDROP AWAY; w & m
Donna M. LaFountaine. © Donna M.
LaFountaine; 1Sep65; EU900572.
- YOU ARE LOVELINESS; w Grace Parsons
Harmon, m Forman Brown. 4 p.
© Grace Parsons Harmon & Forman
Brown; 21Oct65; EU908952.
- YOU ARE MINE; w & m J. A. Balthrop.
© Bobe Wes Music Co.; 15Dec65;
EP211279.
- YOU ARE MINE; w & m Paul Martin, pseud.
of Paul Myerberg, & Barry Rodgers,
pseud. of Barry Peters. © Paul Myer-
berg & Barry Peters; 30Aug65;
EU900098.
- YOU ARE MINE IN MY HEART; m Jules Cava-
liere. © Jules Cavaliere; 9Sep65;
EU901572.
- YOU ARE MY ALL; w Ray Vance, m Lew
Tobin. © Ray Vance; 21Dec65;
EU918234.
- YOU ARE MY ANGEL; w & m Jane Willstyne
Oliver. © Jane Willstyne Oliver;
6Aug65; EU896703.
- YOU ARE MY APRIL; w & m Gertrude Irene
Brunette. © Gertrude Irene Brunette;
4Nov65; EU911288.
- YOU ARE MY DARLING; w Mrs. B. B. Davis,
m Gene Brooks. © Mrs. B. B. Davis;
27Oct65; EU909959.
- YOU ARE MY DESTINY; w Dolly Delayne
Basil, m Gene Brooks, pseud. of
Brooks Kirk. © Dolly Delayne Basil &
Brooks Kirk; 5Aug65; EU896536.
- YOU ARE MY FIRST LOVE; w & m Marv Smith,
pseud. of Marvin G. Schmidt. 2 p.
© Marvin G. Schmidt; 2Dec65; EU916498.
- YOU ARE MY HEART'S DYNAMO. (Toon je
een man naar mijn hart), Eng. tekst:
Caryll & Falconer, Ned. tekst:
Lodewijk Post, pseud. of Gerrit den
Braber, muziek: Joop Portengen.
(In Radio city. Haarlem [Holland])
Muziekuitgeverij J. Portengen. v.23)
© Muziekuitgeverij J. Portengen;
15Jul65; EFO-109182.
- YOU ARE MY LIFE; w Shirley Spilmon, m
Vincent Chiarelli. © Shirley Spilmon
& Vincent Chiarelli; 22Sep65;
EU903775.
- YOU ARE MY LOVE; w & m Ralph Chicorel.
© Ralph Chicorel; 27Aug65; EU899988.
- YOU ARE MY LOVE; w & m Roy Acuff.
3 p. © Acuff-Rose Publications, Inc.;
24Jun65; EP203934.
- YOU ARE MY LOVE; w Christine Kalb,
m & arr. Linda Harrison. Score.
© Linda S. Harrison & Christine J.
Kalb; 2Sep65; EU900692.
- YOU ARE MY LOVE. See
ENTA EL HOB.
- YOU ARE MY ONE LOVE; w & m Al Friedman
(Harold I. Friedman) Appl. states
prev. reg. Jan. 1959, EU559767. NM:
words, arr. & changed music. © Harold
I. Friedman (in notice: Al Friedman);
16Sep65; EPP07435.
- YOU ARE MY ONLY LOVE; w & m W. C.
Triplet. © W. C. Triplet; 8Oct65;
EU906340.
- YOU ARE NEAR; ((Suddenly) you are
near), w Donald Higgins, w & m
William Cox. © William H. D. Cox,
Jr. & Donald H. Higgins; 19Nov65;
EU911978.
- YOU ARE NOT THE GIRL I THOUGHT YOU
WOULD BE; w & m Joey Kennedy (Joseph
John Kennedy) © Joey Kennedy; 9Aug65;
EU896813.
- YOU ARE PERFECTION; w Herbert A. J.
McEwen, m Buddy Bregman Music Pro-
ductions. 2 p. © Herbert A. J.
McEwen; 13Jul65; EU892327.
- YOU ARE THE BEAUTIFUL ONE; w & m Marion
G. Hartis. © Blazon Music Co.; 14Sep65;
EP207248.
- (YOU ARE) THE LIGHT OF MY LOVE; w & m
J. A. Balthrop. © Bobe Wes Music
Co.; 15Dec65; EP211275.
- YOU ARE THE MOST IMPORTANT; w Ray
Vance, m Lew Tobin. © Ray Vance;
21Dec65; EU918228.
- YOU ARE THE ONE; w & m Skip Niebauer
(Carl Austin Niebauer) 2 l.
© Carl Austin Niebauer; 30Jul65;
EU895605.
- YOU ARE THE ONE; w & m Stella Manton,
pseud. of Stella Greenwald. © Stella
Greenwald; 7Jul65; EU891573.
- YOU ARE THE ONE; w & m Stephen W.
Kollarik. © Stephen W. Kollarik;
15Sep65; EU909766.
- YOU ARE THE ONE FOR ME; w & m Ida Rus-
sell. © Ida Russell; 17Sep65;
EU903350.
- YOU ARE THE ONE FOR ME; w & m Terri
De Rose, a.k.a. Theresa Sanquilli.
© Terri De Rose, a.k.a. Theresa
Sanquilli; 6Aug65; EU896699.
- YOU ARE THE ONE I LOVE. Tu eres mi
unico amor. With m, English & Span-
ish w Alan Wise, pseud. of Irving
Weissman, Spanish w Judith Mercado.
2 p. Appl. states prev. reg. 24Aug64,
EU841929. NM: "additional English
lyrics and Spanish words." © Irving
Weissman; 15Dec65; EU916896.
- YOU ARE THE ONE (WHO CAN TURN ON THE
SUN); w & m E. A. Hitchcock, arr. Ben
Kendall. © Ethan A. Hitchcock;
26Aug65; EU902923.
- YOU ARE THE ONE WHO LEFT ME STANDING
THERE; w & m Larry W. Lewis.
© Larry Lewis; 26Jul65; EU894860.
- YOU ARE THE ONLY ONE; w & m Madeline
Francis (Madeline Francis Geisler)
2 p. © Madeline Francis; 15Nov65;
EU913030.
- YOU ARE THE ONLY, ONLY ONE; w & m
J. Wesanen. © John Anselm Wesanen;
6Jul65; EU891139.
- YOU ARE THE SPRINGTIME; w & m Hazel
Larson. © Hazel Larson; 28Jul65;
EU895286.
- YOU ARE TO ME; m Mark Mombteau.
© Patricia Walker; 2Aug65; EU896011.
- YOU ARE, YOU ARE; w & m Peter Leveski.
© Peter Leveski; 3Aug65; EU896239.
- YOU ASK ME WHY; w & m Ruby A. James,
harmony by Clifton Keely. Close
score. © Ruby A. James & Clifton
Keely; 15Dec65; EU917857.
- YOU ASKED ME NEVER TO HURT YOU;
w, m & arr. Joseph C. Brothers.
© Joseph C. Brothers; 29Sep65;
EU904077.
- YOU, BABY; w & m Barry Mann, Cynthia
Weil & Phil Spector. © Screen Gems-
Columbia Music, Inc.; 19Aug65;
EU898190.
- YOU BAKE RIGHT WITH MARTHA WHITE; w & m
Martha White Mills, Inc. Appl. states
prev. reg. 7Jun63, EU774803. © Martha
White Mills, Inc.; 19Jul65; EP206995.
- YOU BE; w & m Mitchell Margo, Phillip
F. Margo (Phillip F. Margo), Jay
Siegal (Jay Siegel) & Hank Medress.
© Bright Tunes Music Corp.; 17Aug65;
EU898334.
- YOU BELIEVE; w John Johnora, pseud. of
Johannes Helmut Linke, m John Linke
(Johannes Helmut Linke) © Johannes
Helmut Linke; 25Oct65; EU907185.
- YOU BET YOUR BIRD; w & m Bob Olson
(Robert LaVerne Olson) © Robert L.
Olson; 23Sep65; EU904029.
- YOU BETTER BE GOOD, WORLD; w & m Lincoln
Chase. © Al Gallico Music Corp.;
29Oct65; EP209446.
- YOU BETTER BE NICE; w & m Jenni Dean.
© And Music Co., Inc.; 27Sep65;
EU905825.
- YOU BETTER BELIEVE IT; m Johnnie Luce,
pseud. of John Lucciola. © Beatrice
Music Co.; 20Dec65; EU916975.
- YOU BETTER BELIEVE IT; w & m James Moody.
© Tomac Music; 4Nov65; EU911304.
- YOU BETTER BELIEVE IT; w & m Paul
Gayten. © Arc Music Corp.;
12Nov65; EU912365.
- YOU BETTER BELIEVE ME; w & m Gene
Kennedy & Ralph Siegel, Jr. 5 p.
© Acuff-Rose Publications, Inc.;
7Jul65; EP205028.
- YOU BETTER GET A HOLD ON; w & m Ben
Peters. © Lowery Music Co., Inc.;
23Jul65; EU894530.
- YOU BETTER GET ON HOME; w Ted Castleman,
Jr., m Fred Prouty, Jr. © Ted
Castleman, Jr. & Fred Prouty, Jr.;
16Aug65; EU898009.
- YOU BETTER GET READY; w & m Esther
Pride & Sallye Kirby. © Esther
Pride & Sallye Kirby; 26Jul65;
EU895862.
- YOU BETTER GET READY NOW; w & m Albert
Davis & Ethel Gary Davis. © Albert
Davis & Ethel Gary Davis; 15Sep65;
EU902608.
- YOU BETTER KNOW WHAT YOU'RE GETTING
INTO. See
YOU'D BETTER KNOW WHAT YOU'RE
GETTING INTO.
- YOU BETTER LISTEN (TO WHAT I SAID); w &
m Jerry West. © Excellorec Music Co.;
9Dec65; EU917197.
- YOU BETTER MEND YOUR WAYS. See
BETTER MEND YOUR WAYS.
- YOU BETTER MIND; w & m Charlie Barnwell.
© Excellorec Music Co.; 13Sep65;
EU902204.
- YOU BETTER MOVE ON. See
YOU'D BETTER MOVE ON.
- (YOU BETTER) RUN TO ME, BABY; w & m
Lockie Edwards, Jr. © Meager Music,
Inc., a div. of L.F. Music, Inc.;
18Nov65; EU913616.
- YOU BETTER STAY AWAY; w Jerry Woods,
m Bill Mahaffey (William Mahaffey)
3 l. © Jerry Woods; 30Aug65;
EU900277.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- YOU BETTER STOP. Text und Musik: Achim Reichel, Arr.: Werner Lang. (In Beatlemania, Hamburg, Aberbach Musikverlage. v.3, p.31-33) © Aberbach (Hamburg) GMBH.; 10May65; EFO-108753.
- YOU BETTER STOP; w W. J. Metts, m H. Criswell. © Fuller Music Pub. Co.; 23Jul65; EP205804.
- YOU BETTER STOP WHAT YOU'RE DOING; w & m James H. Davies. © James H. Davies; 17Sep65; EU903298.
- YOU BETTER WRITE ME; w & m Clarence Hunter. © Clamike Music Pub. Co.; 21Sep65; EU902480.
- YOU BIT THE HAND THAT'S BEEN A FEED'N' YOU. See
YOU'VE BIT THE HAND THAT'S FEED'N' YOU.
- YOU BLEW IT SO BAD; w & m Aaron Brownstone. © Aaron Brownstone; 16Sep65; EU902996.
- YOU, BOY, OUGHT TO BE ASHAMED OF YOURSELF; w & m Bob Halley. © Fineline Music (a div. of Fedro Entertainment Corp.); 22Oct65; EU909351.
- YOU BREAK MY HEART; w & m Chas. R. Lemmon. 2 p. © Charles Lemmon, Jr.; 16Sep65; EU905982.
- YOU BREAK MY HEART; w & m Jeffrey Jordan. Score (2 l.) © Jeffrey W. Jordan; 10Dec65; EU917607.
- YOU BRING ME DOWN; w & m Bobby Weinstein & Teddy Randazzo. © South Mountain Music; 15Sep65; EU903094.
- YOU BROKE MY HEART; w & m Ilah Coil. 2 l. © Ilah Coil; 19Aug65; EU898738.
- YOU BROKE MY HEART; w Cicero Lassiter, m Buddy Bregman Music Productions. 2 p. © Cicero Lassiter; 27Sep65; EU904612.
- YOU BROKE MY HEART; w Marvin G. Byrd, pseud. of Marvin Glen Wooley, & Sheila Marsh, m Ralph Martell. © Marvin Glen Byrd; 19Nov65; EU914897.
- YOU BROKE MY HEART A MILLION WAYS; w & m Norman J. Miles & Earl Miles. © Norman J. Miles; 16Nov65; EU913110.
- YOU BROKE THE GOLDEN RULE (OF LOVE); w & m Don Hickey (Donald Hickey) © Don Hickey; 23Dec65; EU918322.
- YOU BROUGHT ME LOVE; m Kenneth L. Williams. © Kenneth L. Williams; 1Sep65; EU900659.
- YOU BROUGHT MY HEART RIGHT DOWN TO MY KNEES; w & m Carl Hogan & Joe Jones. 2 p. © Melder Pub. Corp.; 5Nov65; EU912602.
- YOU BUT THE REASON; w & m Herbert R. Metoyer, Jr. © Herbert R. Metoyer, Jr.; 10Aug65; EU897075.
- YOU BY MY SIDE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 26Nov65; EU917407.
- YOU CAME; w & m Brian Crouch & James Spencer. © Brian Crouch & James Spencer; 5Aug65; EU896394.
- YOU CAME; w, m & arr. Sylvia Watts. © Sylvia Jean Watts; 15Dec65; EU917835.
- YOU CAME A LONG WAY FROM ST. LOUIS; w Bob Russell, m John Benson Brooks. Standard vocal ed. New York, Jewel Music Pub. Co. © Jewel Music Pub. Co., Inc.; 10Apr48; EP206552.
- YOU CAME ALONG; by Ray Pennington. © Pamper Music, Inc.; 24Aug65; EP206492.
- YOU CAME BACK TO ME; w Jean Brockoff, m Gene Brooks. © Jean Brockoff; 15Dec65; EU917851.
- YOU CAME FROM OUT OF NOWHERE; w & m Robert D. Cecil. 2 p. © Robert Downing Cecil; 7Sep65; EU901064.
- YOU CAME TO ME; from In retrospect, poem: Harold Vinal, m Marian Beaudrie. For medium voice. Hollywood, Composers Press. 5 p. Appl. states poem prev. reg. in White April, 1922. NM: music. © Composers Press, Inc.; 19Jul65; EP208438.
- YOU CAME TO ME; w & m Colin de Silva. © Colin de Silva; 13Dec65; EU917775.
- YOU CAME TO ME; w, m & arr. Colin W. Flannigan, Jr. © Beckie Pub. Co., Inc.; 13Jul65; EU892258.
- YOU CAN BE A MILLIONAIRE; w & m Virginia D. Matthews. Close score. © Virginia D. Matthews; 26Nov65; EU916023.
- YOU CAN BE MINE; w & m Albert A. Peluso. © Albert A. Peluso; 29Sep65; EU904999.
- YOU CAN BET YOUR LIFE; w & m Arnold Davis. © Eastbound Music, Inc.; 14Jul65; EU892374.
- YOU CAN CALL ME STUPID; w & m Kenneth Fritz. © Smobro Music Pub. Co.; 25Oct65; EU911462.
- YOU CAN CALL ON ME; w & m Henry Anderson, Romeo C. Fouch & Marvin W. Ramey. © Marvin W. Ramey & Henry Anderson; 5Nov65; EU911480.
- YOU CAN COUNT ON JESUS; w Peggy Mae Tealer (Peggie Mae Tealer) & Sheila Marsh, m E. Susser. © Peggie Mae Tealer & Sheila Marsh; 3Aug65; EU893809.
- YOU CAN DEPEND ON HIM; w & m Lawrence Roberts. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 3Dec65; EU917509.
- YOU CAN DEPEND ON ME; w & m Etoy Bogard. © Morganfield Pub. Co.; 2Nov65; EU911055.
- YOU CAN DEPEND ON ME; w & m Howard N. Lovdal & Mitchell Peters. © Howard N. Lovdal & Mitchell (Bill) Peters; 26Oct65; EU909228.
- YOU CAN DO IT; w & m Anne DeLugg & Milton DeLugg. © Lansing Music Corp.; 6Dec65; EP211018.
- YOU CAN DO IT AGAIN; w & m Bill Darling, pseud. of William Moore. © William Moore; 29Oct65; EU910303.
- YOU CAN FEEL IT IN THE AIR; w & m Mark Anthony, pseud. of Tony Hatch. © Welbeck Music; 30Sep65; EU904408.
- YOU CAN HAVE HER; w & m Bill Cook. Harvard Music. 4 p. Appl. states prev. reg. 9Jan61, EU653486. © Big Billy Music Co.; 7Mar61; EP206328.
- YOU CAN HAVE MY LOVE; w Jim Thompson, m Lew Tobin. © Jim Thompson; 17Sep65; EU903349.
- YOU CAN HEAR THE ANGELS SING TODAY; w & melody: Martha Huff Pinkerton, harmony & drawings: Sarah Huff Fisk. © Martha Huff Pinkerton; 3Dec65; EP210987.
- YOU CAN KNOW YOU ARE SAVED; w & m Violet Simon. © Violet Simon; 18Oct65; EU908024.
- YOU CAN LAUGH; w & m Lester Johnson & Jame McClain (Jimmy McClain) © Lester Johnson & Jimmy McClain; 23Jun65; EU893304.
- YOU CAN LIVE AGAIN; w & m Gene Turner (Eugene "B" Turner) & June Graham. © Eugene "B" Turner & June Graham; 16Sep65; EU902365.
- YOU CAN LOOK FOR YOURSELF; w & m Eric T. Schabacker. 2 l. © Eric T. Schabacker; 3Aug65; EU893820.
- YOU CAN MESS AROUND; w & m Jim Rogan (James W. Rogan) © James W. Rogan; 7Oct65; EU906720.
- YOU CAN NEVER GO HOME; w Ed Penney (Edward J. Penney, Jr.), m John Domurad. © Chiplin Music Co. (Edward J. Penney, Jr., sole owner); 7Sep65; EU901271.
- YOU CAN RUN; w & m Don Crawford. 2 p. © Davon Music Co.; 23Nov65; EU914622.
- YOU CAN TAKE IT FROM ME; w & m Tony Hatch. © Welbeck Music, Ltd.; 27Sep65; EU905853.
- YOU CAN TELL; w & m Milt Asquith (Milton H. Asquith) © Milton H. Asquith; 31Aug65; EU900463.
- YOU CAN TRUST HIM; w & m Clinton Vanzant. Mansfield, Ohio, Vanzant & Vanzant. © Clinton Earl Vanzant & Alla Fretta Vanzant; 15Jul65; EP210472.
- YOU CANNOT HIDE FROM GOD; w A. H. Ackley, m B. D. Ackley, arr. E.L.C. (E. L. Clark) Close score. (In Male voice arrangements. Lincoln, Neb., Back to the Bible Broadcast. p.8) © on arr.; Rodeheaver Hall-Mack Co. (in notice: Rodeheaver Co.); 6Jul65; EP208826.
- YOU CAN'T BE BEAT; w & m Chester Burnett. © Arc Music Corp.; 2Dec65; EU916455.
- YOU CAN'T BELIEVE EVERYTHING THAT YOU'RE TOLD; w & m Michael H. Melson. 2 l. © Michael H. Melson; 22Oct65; EU908933.
- YOU CAN'T BLAME A GIRL FOR TRYING; w & m Barbara Ruskin. London, Pan-Musik. © Pan-Musik Ltd.; 3Jun65; EFO-108528.
- YOU CAN'T BREAK THE TIES THAT BIND. See
THE TIES THAT BIND.
- YOU CAN'T BUY A SMILE! w Michael A. Sullivan, m Jerry Dee. © Michael A. Sullivan; 4Oct65; EU905538.
- YOU CAN'T COME HOME; w & m Billy Elder. 2 p. © Jadale Music; 2Nov65; EU911385.
- YOU CAN'T COME IN; w & m Sylvia Fricker. © M. Witmark & Sons; 30Sep65; EU905800.
- YOU CAN'T DANCE A HEARTACHE AWAY; w, m & arr. Willdra Ruzanski. © Willdra Ruzanski; 24Nov65; EU915280.
- YOU CAN'T FIGHT THE WORLD ALONE; w & m Victor Brady. © Okra Music Corp.; 17Nov65; EU915609.
- YOU CAN'T FOOL A FOOL (THAT'S BEEN A FOOL THIS LONG); w & m C. W. Brewer. © Bremi Music Publishers, Memphis & Bremi Music Publishers, St. Louis, Mich.; 14Oct65; EU907777.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU CAN'T GET THERE FROM HERE; by Marty Whiddon (Marcus G. Whiddon) NM: "editorial revision of words and music." © Granny Music; 15Sep65; EP211200.
- YOU CAN'T GET THERE FROM HERE; w & m Marty Whiddon (Marcus G. Whiddon) © Marcus G. Whiddon; 20Jul65; EU894064.
- YOU CAN'T GO BACK ANY MORE; w, m & arr. Nick Rudd (Nicholas Rudd) 3 p. © Nick Rudd; 2Dec65; EU916463.
- YOU CAN'T GO WITH ME; w & m Juan Denman. © Juan Denman; 19Jul65; EU892933.
- YOU CAN'T GO, YOU GOT TO HOE; w & m Veatrice Smiley-Morden. 2 p. © Veatrice Smiley-Morden; 6Jul65; EU891357.
- YOU CAN'T GROW PEANUTS ON A POP CORN BUSH; w & m Lillian Parker-Fulton. © Lillian Parker-Fulton; 6Aug65; EU896718.
- YOU CAN'T HAVE ME; w Annie M. Ellison Austin, m Gene Brooks. © Annie M. Ellison Austin; 5Nov65; EU911562.
- YOU CAN'T HAVE MY MEMORIES - THEY'RE MINE! w, m & arr. V & V. Broad, pseud. of Verna S. Broad. © Verna S. Broad; 24Nov65; EU914986.
- YOU CAN'T HOLD ON TO A DREAM; w Kurt Hale, pseud. of Stanley B. Kurta, m Reg Wilson. © Juno Music; 4Aug65; EU896262.
- YOU CAN'T HURT ME; w Sheila Caruso, m Hoard & Henninger. © Hirich Music Co.; 30Dec65; EU918685.
- YOU CAN'T HURT ME ANYMORE; w & m James John Carfagno. 2 p. © James John Carfagno; 20Sep65; EU903607.
- YOU CAN'T HURT ME ANYMORE; w & m Jean Hebert. © Jean Hebert; 26Nov65; EU917305.
- YOU CAN'T HURT ME NO MORE; w & m John Smith & Ron Scogin (Ronald W. Scogin) 2 p. © Ronald W. Scogin & John G. Smith; 24Nov65; EU915301.
- YOU CAN'T JUDGE A BOOK BY ITS COVER; w & m Lockie Edwards, Jr. & Robert Maxwell. © Saturday Music, Inc.; 27Sep65; EU904696.
- YOU CAN'T KEEP A GOOD MAN DOWN; w & m Bob Morris. © 4-Star Sales Co.; 10Dec65; EU917558.
- YOU CAN'T KEEP A GOOD PERSON DOWN; w & m Eva Mae Williams. © Eva Mae Williams; 20Dec65; EU916982.
- YOU CAN'T LOSE; w & m B. Whitaker & E. Shaw. © Regent Music Corp.; 23Dec65; EU918318.
- YOU CAN'T LOSE SOMETHING; w, m & arr. Mike Post. 2 p. © Mirich Music Co.; 23Nov65; EU914711.
- YOU CAN'T LOVE A MEMORY; w Josephine Hutchison, m Helen Sullivan. © Josephine W. Hutchison & Helen T. Sullivan; 25Aug65; EU899754.
- YOU CAN'T LOVE ME (IN THE MIDNIGHT HOUR); w & m Wilson Pickett & Steve Cropper. © Cotillion Music, Inc. & East Publications, Inc.; 24Nov65; EU915456.
- YOU CAN'T MAKE ME CRY; w Elizah Cole, Jr. (Elijah Cole, Jr.), m Lew Tobin. © Elijah Cole, Jr.; 26Jul65; EU894824.
- YOU CAN'T MEND A BROKEN HEART; w & m Rheta MacLeod Finewood. © Rheta MacLeod Finewood; 26Nov65; EU916119.
- YOU CAN'T PLAY HOPSCOTCH ON A RAILROAD TRACK; w & m Charlie Dennis (Eugene Charles Dennis) © Charlie Dennis; 13Sep65; EU902076.
- YOU CAN'T PUT DOWN LOVE; w Syd Shaw, m Ruth Sexter. © Publin Music Co., div. [of] SSS Production [sic] Inc.; 19Nov65; EU915467.
- YOU CAN'T RUN AWAY FROM YOURSELF; w L. Borisoff, m J. Gross. 2 p. © Kal-mann Music, Inc.; 22Sep65; EU904295.
- YOU CAN'T STOP A WILD WIND (FROM BLOWING); w & m Curly Putman & Red Lane. © Tree Pub. Co., Inc.; 11Oct65; EP208408.
- YOU CAN'T STOP LOVING ME; w & m Joseph E. Edgar. © Joseph E. Edgar; 19Oct65; EU908392.
- YOU CAN'T STOP ME! w & m Steve Sack (Steven Sack) & Lee Cohen. © Steven (Steve) Sack & Lee Cohen; 17Nov65; EU913433.
- YOU CAN'T STOP ME LOVING YOU; w & m Mike Curb. © T.M. Music, Inc.; 2Dec65; EU916448.
- YOU CAN'T TAKE IT / WAIT; w & m Richard Parker. 3 l. © Costoma Pub. Co.; 11Aug65; EU897182.
- YOU CAN'T TAKE IT WITH YOU; w & m Ulyen Coleman. © Ulyen Coleman; 20Sep65; EU903610.
- YOU CAN'T TAKE MY DREAMS; w & m Douglas Gonyea. © Gation Pub. Co.; 26Aug65; EU899799.
- YOU CAN'T TELL; w, m & arr. Gary Cohen. © Felder Music, Inc.; 12Aug65; EU897318.
- YOU CAN'T TELL A PERSON (BY THE CLOTHES HE WEARS); w Arch & Jean Anne Lustberg m, editing & performance notes: John Cacavas. Director's kit. New York, C. Fischer. Piano-conductor score (5 p.) & parts. (The Sound of voices choral series for mixed voices; CM7492) Appl. states prev. reg. 25Mar65; EU877304. © on editing & performance notes; Carl Fischer, Inc.; 16Jul65; EP206149.
- YOU CAN'T TELL ONE GROUP FROM THE OTHER; w Paul New, m Roland Winn. © Paul New & Roland Winn; 20Oct65; EU908469.
- YOU CAN'T TIE A GOOD GIRL DOWN. See YOU CAN'T TIE A GOOD MAN DOWN.
- YOU CAN'T TIE A GOOD MAN DOWN; a.k.a. "You can't tie a good girl down," w Paul Tannen, m Sal Trimachi. 2 p. © Ridge Music Corp.; 5Oct65; EP208268.
- YOU CAN'T UNLOVE A LOVE; w & m Carol Crist. © Carol Ann Crist; 12Jul65; EU892050.
- YOU CARE THE LEAST OF ALL; w & m Francis Clinton. © Stork Music, Inc.; 6Sep65; EP206979.
- YOU CHAINED MY HEART; w John Blaine, m Don Ashton. © John Blaine & Don Ashton; 22Jul65; EU894425.
- YOU CHANGED; w Joey Welz, pseud. of Joseph W. Welzant, m Johnny Kay. © Tear Drop Records; 23Nov65; EU916179.
- YOU CHEATED - YOU LIED; w & m Don Stevens. © Don Stevens; 21Jul65; EU894293.
- YOU CLOSED THE DOOR TO YOUR HEART; w & m Neil Creech. © Neil Creech; 2Aug65; EU896014.
- YOU COULD BE MY REMEDY; w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 27Jul65; EU900427.
- YOU COULD STEAL MY HEART; w & m Betty Willis (Mary Elizabeth Willis) © Mary Elizabeth Willis; 26Nov65; EU915685.
- YOU COULDN'T CARE LESS ABOUT ME, BABE; w & m Eddie Rambeau & Bud Rehak. © Saturday Music, Inc.; 13Dec65; EU917741.
- YOU CRAZY MIXED-UP KID; w Jeanette Mailho, m George Mailho, arr. Carl E. Anderson. © Carl E. Anderson; 12Jul65; EU892089.
- YOU DID IT, BABY; w & m Perry Johnson. © Much More Music; 7Oct65; EU906632.
- YOU DID IT BEFORE (AND YOU'LL DO IT AGAIN); w & m Gerry Robinson & Neil Levenson. 2 l. © Flomar Music, Inc.; 26Aug65; EU899875.
- YOU DID ME WRONG; w & m Regina Jordan, arr. J. Hayes. © Regina Jordan; 20Aug65; EU897430.
- YOU DID NOT CARE; w & m Z. Payne. © Zelda S. Payne; 28Jun65; EU895136.
- YOU DIDN'T ASK FOR MY ADVICE; w & m Ernie Lutes (Ernest P. Lutes) © Ernest P. Lutes; 24Nov65; EU915253.
- YOU DIDN'T CARE; w & m James Francis Toncar. © James Francis Toncar; 20Sep65; EU903597.
- YOU DIDN'T COME TO ME; w & m Keith Colley & Linda Sidoti. 2 p. © 4-Star Sales Co.; 9Aug65; EU896765.
- YOU DIDN'T HAVE TO BE SO NICE; w & m John Sebastian & Steve Boone (John Stephen Boone) © Faithful Virtue Music Co., Inc.; 26Nov65; EU915912.
- YOU DIDN'T HAVE TO TELL ME; w & m W. E. Lewis. © William E. Lewis; 28Jul65; EU895309.
- YOU DIDN'T MEAN A WORD OF IT; w & m Ruth Ann Riffe. © Ruth Ann Riffe; 29Nov65; EU917975.
- YOU DIDN'T TELL ME; w Elaine Miles, m Quinn Miles. © Quinn Miles & Elaine Miles; 26Nov65; EU916009.
- YOU DO THINGS TO ME; w & m Bill Riley (William G. Riley) © William G. Riley; 6Oct65; EU906538.
- YOU DONE LOST YOUR GOOD THING NOW; song, m Victoria Spivey & Rueben Floyd, w B. B. King, arr. Aletha Robinson. New York, H. Smith Music Publisher. Appl. author: Harrison Smith, employer for hire of Aletha Robinson. Appl. states prev. reg. 21Nov29, EU13494 & renewed. NM: arr. & added words. © Harrison Godwin Smith; 1Jul65; EP205256.
- YOU DONE ME WRONG; w John B. Hall, m Robert Gardner, arr. Ed Pashinski. © Ed Pashinski & Bob Gardner; 21Oct65; EU908726.
- YOU DONE ME WRONG; w Standard Herman Wyche, m Lew Tobin. © Standard Herman Wyche; 5Nov65; EU911566.
- YOU DON'T (ALL THE TIME); w & m Denny Laine & Mike Pinder. 4 p. © Sparta Music, Ltd.; 9Nov65; EU913261.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

YOU DON'T CARE; w & m Sam Proffer (Samuel Daniel Proffer) & Jeff Marmelzat (Jeffrey Alan Marmelzat) 2 p. © Samuel Daniel Proffer & Jeffrey Alan Marmelzat; 7Jul65; EU891606.

YOU DON'T CARE ABOUT ME; w Davy Lee, pseud. of David Lee Stombaugh, w, m & arr. Lea Jane Berinati. 7 l. © David Lee Stombaugh & Lea Jane Berinati; 9Sep65; EU901510.

YOU DON'T DO RIGHT; w & m Stephen Charles Welkom. © Stephen Charles Welkom; 13Sep65; EU902014.

YOU DON'T FALL IN LOVE; w & m Arthur Smith. © Bolingar Publishers; 4Oct65; EU905470.

YOU DON'T FIND A GOOD MAN EVERY DAY; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 30Jul65; EP205928.

YOU DON'T GET TOO BIG TO PRAY; w & m LeRoy Abernathy. © Abernathy Pub. Co.; 12Nov65; EU912501.

YOU DON'T HAVE A HEART; w & m Lecil T. Martin. © Lecil T. Martin; 18Nov65; EU916557.

YOU DON'T HAVE TIME FOR ME; by Hank Cochran. © Pamper Music, Inc.; 23Nov65; EP210742.

YOU DON'T HAVE TO LOVE ME, BABY; w & m Johnny Northern, Charlotte Parson & Ralph Bailey. 2 p. © Vixen Music Corp.; 22Oct65; EP208884.

YOU DON'T HAVE TO TELL ME. See (BABY) YOU DON'T HAVE TO TELL ME.

YOU DON'T HEAR; w & m Jerry Huffman & Tom Cash. Southwind Music. Appl. states prev. reg. 9Dec64, EU857130. © Southwind Music, Inc.; 2Jul65; EP205023.

YOU DON'T HEAR ME; w & m Celeste Rehm & Li Rehm (Alida Rehm) © Celeste Rehm & Alida Rehm; 3Nov65; EU911394.

YOU DON'T KNOW; w & m Jeff Barry, Ellie Greenwich & George Morton. 2 p. © Trio Music Co., Inc.; 12Aug65; EU897732.

YOU DON'T KNOW BETTER; w, m & arr. Geoff Bryan, pseud. of Jeffrey A. Boyan, & Gerald G. McGeorge, Jr. © Jeffrey A. Boyan; 9Sep65; EU901571.

YOU DON'T KNOW HOW; w & m Andrew Haywood. © Andrew Haywood; 4May65; EU891516.

YOU DON'T KNOW IT; w & m Priscilla Paris. © Retlaw Music; 24Sep65; EU902406.

YOU DON'T KNOW LIKE I KNOW; w & m David Porter & Isaac Hayes. © East Publications, Inc. & Cotillion Music, Inc.; 9Nov65; EU912108.

YOU DON'T KNOW MY LOVE IS REAL; w & m Ray Williams. © Ray Martin Williams; 29Oct65; EU910302.

YOU DON'T KNOW WHAT IT'S LIKE; w & m T. Howes, Richard Eriksen, Wayne Harvey, John M. Dunham & Paul Olbum. © Dunmore Music, Inc.; 15Sep65; EU901788.

YOU DON'T KNOW WHAT YOU DO; w & m W. King & John Schroeder. 2 l. © Welbeck Music, Ltd.; 27Sep65; EU905765.

YOU DON'T KNOW WHAT YOU HAD (TIL YOU'VE LOST IT); w, m & arr. Phillipa Fallon. © Phillipa Fallon, d.b.a. Hyacinth Music; 26Oct65; EU909232.

YOU DON'T KNOW WHAT YOU'RE GETTING (TIL YOU'VE GOT IT); w Maynor Steward, m Prince Wooten. © Famous Music Corp.; 29Jul65; EU895238.

YOU DON'T LIVE THERE ANYMORE; w & m Bill Smith (Billy Smith) & Fred Massey. © Autry Inman Music Pub. Co.; 11Jun65; EP205232.

YOU DON'T LOVE ME ANYMORE; w & m Chuck Sedacca (Irwin Charles Sedacca) © Pastor Music Co.; 26Jul65; EU894853.

YOU DON'T LOVE ME ANYMORE; w & m Kenny Gamble. © Stilran Music; 30Nov64; EP208563.

YOU DON'T LOVE ME ANY MORE; w & m Norman J. Beasley & H. N. Philhour. © Norman J. Beasley & Hazel N. Philhour; 7Sep65; EU903041.

YOU DON'T LOVE ME ANYMORE; w, m & arr. Christopher & Millicent Miethe. © Christopher Miethe (Christopher Mason, pseud.) & Millicent Miethe (Millicent Mason, pseud.); 21Oct65; EU907406.

YOU DON'T LOVE ME ANYMORE; w Ray Fox (Ramon Errol Fox), m Santo, pseud. of Santo Barbarino. 2 p. © Chardon Music, Inc.; 25Aug65; EU899638.

YOU DON'T LOVE ME ENOUGH; w & m Tony Harris. 2 p. © Bolingar Publishers; 4Oct65; EU905471.

YOU DON'T LOVE ME NO-MORE; w James Pudélko, m Lew Tobin. © James Pudélko; 13Sep65; EU902005.

YOU DON'T MEAN HIM NO GOOD; w & m Raymond Hines. © Raymond Hines; 25Oct65; EU909191.

YOU DON'T MEAN ME NO GOOD; w & m Charles Thomas. © Bildo Music, Inc.; 1Nov65; EU911012.

YOU DON'T MOVE ME; w & m Fred Mastroni. © Fred J. Mastroni, Jr.; 12Jul65; EU891949.

YOU DON'T NEED A CROWN; w & m Herb Newman. 2 p. © Pattern Music, Inc.; 12Aug65; EU897248.

YOU DON'T NEED ME; w & m Erma Nicholson. © Erma Nicholson; 24Nov65; EU917371.

YOU DON'T NEED MONEY; w & m T. Roe. © Low-Twi Music; 23Jul65; EU894533.

YOU DON'T NEED MY LOVE; w & m Connie Lynn, a.k.a. Constance Nerenberg. © Connie Lynn; 11Oct65; EU906930.

YOU DON'T NEED NOBODY (BUT THE LORD); w & m Ethel Foster, arr. Robert Smith. Score. © Ethel M. Foster; 20Sep65; EU903583.

YOU DON'T PHASE ME; w & m Hial King. © Sea of Tunes Pub. Co.; 10Dec65; EU917590.

YOU DON'T SEEM TO CARE; w Carl Clare & Sheila Marsh, m E. Susser. © Carl Clare; 2Aug65; EU896123.

YOU DON'T WANNA HURT ME; w & m Denny Rockwell. © Donald E. Ralke; 13Oct65; EU907530.

YOU DON'T WANT ME; w & m Bud Auge (Henry J. Auge, Jr.) & Red Johnson (Arvid E. Johnson, Jr.) © Bud Auge Music; 8Oct65; EU906871.

YOU DON'T WANT ME; w & m Curtis Knight, pseud. of Curtis McNear. © Curtis Knight; 25Oct65; EU909166.

YOU DON'T WORRY MY MIND; w & m Mark Spoelstra. 2 p. © Stormking Music, Inc.; 3Nov65; EU914440.

YOU DRIVE ME CRAZY; w & m Larry Calloway & Donald Calloway. 2 p. © Larry Calloway & Donald Calloway; 30Sep65; EU905113.

YOU ESPECIALLY; w & m Virginia Hayes. © Virginia Hayes; 2Sep65; EU900800.

YOU EVER LIE ME. See OKZAMYWAZES MNIE ZAWSZE.

YOU FAKE; w & m Ben Rogers (Benjamin N. Rogers) © Ben N. Rogers; 3Nov65; EU911137.

YOU FASCINATE ME; w & m Susie Hooper (Susanne Catharine Hooper) © Susanne Catharine Hooper; 8Nov65; EU911852.

YOU FED ME NOT; w & m Lee Rosamond. © Big D Music, Inc.; 8Jul65; EU891768.

YOU FEEL SO RIGHT IN MY ARMS; w & m Jim Fragale (James Fragale), m Peter Zorin. © Jim (James) Fragale & Peter Zorin; 30Jul65; EU893729.

YOU FORGOT SO MANY THINGS; w Leola Hannewinkel (Leola Hanewinkel), m Lew Tobin. © Leola Hanewinkel; 22Nov65; EU914279.

YOU FORGOT TO CARE; w & m Henry Marshall, pseud. of Henry Marszalek. © Donald L. De Lucia, d.b.a. Don-De Music; 9Jul65; EU891869.

YOU FORGOT TO SAY I LOVE YOU; m Elaine Strizik, lyric: Johnny Tillotson & Lucille Coscenzo (Lucille Cosenza) © Ridge Music Corp.; 13Oct65; EP210246.

YOU FOUND ANOTHER BOY; w & m Ritchie Cordell, piano arr. George N. Terry. © Peer International Corp.; 30Jul65; EP206317.

YOU GAVE ME SOMEONE TO LOVE; w & m Jim Maas (James David Maas) © James David Maas; 19Nov65; EU913682.

"YOU GET THE MESSAGE" (THAT'S THE WAY IT'S GOT BE); w Richard Carter, m Kenneth L. Williams. © Kenneth L. Williams & Richard T. Carter; 26Jul65; EU894610.

YOU GET TO ME; w Patti Jacob (Myriam Ruth Jacob), m Bill Jacob (William Jacob Jacob) 2 p. © William Jacob Jacob & Myriam Ruth Jacob; 27Oct65; EU910053.

(YOU GO) OUT OF THE FRYING PAN (AND INTO THE FIRE); w & m Henry G. Mazlen, Ann Mazlen, Roger G. Mazlen & Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 29Oct65; EU910334.

YOU GO YOUR WAY (I'LL GO CRAZY); w & m Benny Williams & Mable Cordle. © Wilderness Music Pub. Co., Inc.; 30Jul65; EP205918.

YOU GO YOUR WAY (I'LL GO MINE); w & m Lynn Cramer. © Peach Music, Inc.; 8Oct65; EU906863.

YOU GONNA BE MINE; w, m & arr. David A. Leone. © David A. Leone (Dave Leone); 26Nov65; EU915826.

YOU GONNA NEED MY LOVE SOMEDAY; w & m Ronny Shannon. © Fourteenth Hour Music, Inc.; 4Nov65; EU911316.

YOU GONNA WANT ME; (You're going to need me), w & m Bobby Darnell. © Bobby Darnell; 22Sep65; EU903802.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU GOOD FOR NOTHIN'; w Bob Harvey, pseud. of Edward D. Ballantine, m Harry Kogen. © Clarion Music Co.; 26Nov65; EU916011.
- YOU GOT A GOOD THING GOING; w Manuel D. Guinn, m Buddy Bregman Music Productions, 3 p. © Manuel D. Guinn; 24Nov65; EU915314.
- YOU GOT A REPUTATION; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 28Jul65; EU895422.
- YOU GOT A REPUTATION; w & m Tim Hardin. © Third Story Music Co.; 12Jul65; EU892094.
- YOU GOT IT; w & m Rock Johnson (Rocco DiGiovanni) © Rocco DiGiovanni; 13Sep65; EU902069.
- YOU GOT IT, BABY. See YOU'VE GOT "IT," BABY.
- YOU GOT IT, I WANT IT; w & m Steve DuBoff. © Chardon Music, Inc.; 26Nov65; EU915908.
- YOU GOT IT MADE, KID; w, m & arr. Jack Frank Buccino. © Carmella L. Buccino & Jack Buccino; 24Nov65; EU914947.
- YOU GOT LOVE; w Bert Russell, m Jerry Ragovoy. 2 l. © Ragmar Music Corp. & Web IV Music, Inc.; 17Dec65; EU918041.
- YOU GOT ME; w & m Daniel Infantino & Edward Risener. © Daniel Infantino & Edward Risener; 13Dec65; EU916256.
- YOU GOT ME; w & m Frank Myron Brice. © Frank Myron Brice; 24Aug65; EU899603.
- YOU GOT ME HANGIN'; w & m Ron Lefko (Ronald Lefko), Mark Finn & Stuart Hirshfield (Stewart Hirshfield) © Ronald Lefko, Stewart Hirshfield & Mark Finn; 7Oct65; EU906663.
- YOU GOT ME HOOKED; w & m Vincent Melamed. © Hite B. Morgan, d.b.a. Guild Music Co.; 8Dec65; EU917162.
- YOU GOT ME HOOKED. See YOU'VE GOT MY BAIT.
- (YOU GOT) THE GAMMA GOOCHEE. See (YOU'VE GOT THE) "GAMMA GOOCHEE."
- YOU GOT TIME (TO MAKE YOUR MIND UP); w & m Bobby Bond. © Tree Pub. Co., Inc.; 2Sep65; EP206772.
- YOU GOT TO FEEL IT; w Louis Kirby Connors, Jr., m Charles C. Courtney, arr. Mike Moore. © Chase Pub. Co. & Crazy Cajun Music Pub.; 22Nov65; EU914046.
- YOU GOT TO GET A WIG; w Ruby Caliste, m Fred Caliste. © Fred Caliste & Ruby Caliste; 29Nov65; EU913812.
- YOU GOT TO GIVE A LITTLE; w & m B. Emmons & Ray Harris. © JEC Pub. Corp.; 18Oct65; EU907989.
- YOU GOT TO GO DOWN; w & m F. Teasley. © Feilishia Teasley; 11Aug65; EU897226.
- YOU GOT TO MEET HIM; (You gotta meet him), w & m Isabel Baker, © Weststar Music Co.; 9Jul65; EU891854.
- YOU GOT TOO MANY GIRL-FRIENDS; w & m Princess Ann Kimbrough. 2 p. © Princess Ann Kimbrough; 2Aug65; EU897453.
- YOU GOTTA BE THERE; w & m Jim Glaser (James W. Glaser) © Glaser Publications, Inc.; 14Aug65; EP207236.
- YOU GOTTA CRY; w & m Dalton Bishop. © Miller Music Corp.; 17Sep65; EU904433.
- YOU GOTTA GET A WIG; w & m F. Caliste & R. Caliste. © Fred Caliste & Ruby Caliste; 11Oct65; EU907080.
- YOU GOTTA GO ON; w arr. & m Lenny Reisberg (Leon Elton Reisberg) © Leon Elton Reisberg; 13Oct65; EU907658.
- YOU GOTTA GOOD THING; w & m Vyrl D. Burghart. © Vyrl D. Burghart; 22Oct65; EU908906.
- YOU GOTTA HAVE DETERMINATION; w & m Ronny Shannon. © Fourteenth Hour Music, Inc.; 4Nov65; EU911318.
- YOU GOTTA HAVE LOVE; w & m Clifford Chambers. © Herb Montei Music & Cupid Pub. Co.; 15Sep65; EP207453.
- YOU GOTTA HELP YOURSELF; w & m Bodie Chandler (Ward Leslie Chandler) & Edward McKendry. © Radford Music Pub.; 16Aug65; EU897809.
- YOU GOTTA LOOK UP; w & m Kerry Chater. © Kerry Chater; 5Nov65; EU911564.
- YOU GOTTA MEET HIM. See YOU GOT TO MEET HIM.
- YOU GOTTA SHOW ME; w & m J. C. Davis, Freddie Pride & David Hamilton. © J. C. Davis; 26Jul65; EU894694.
- YOU GOTTA STAY; w James Wellman, m & arr. Darrel Terwilliger. © Darrel Terwilliger; 15Sep65; EU902648.
- YOU GOTTA TAKE THE GOOD WITH THE BAD; w & m Hal Hearn (Harold W. Hearn) © Harold W. Hearn; 15Nov65; EU912991.
- YOU HAD A CHANCE; w, m & arr. Patsy Thaxton. Parts. © Patsy Darlene Thaxton; 23Aug65; EU898441.
- YOU HAD MY LOVE; w Kuzma, m Kuzma. 9 l. © Michael Glenn Kuzma; 1Jul65; EP204376.
- YOU HAD YOUR CHANCE; w Jim Fragale, m Peter Zorin, pseud. of Frank Tavares. 3 l. © Peter Zorin & Jim Fragale; 9Jul65; EU891827.
- YOU HAD YOUR WAY OF LIVING; w & m Aubrey Ray Cummins. © Aubrey Ray Cummins; 1Nov65; EU910677.
- YOU HANG UP THE MOON FOR ME; w & m Bud Auge (Henry J. Auge, Jr.) & Red Johnson (Arvid E. Johnson, Jr.) © Bud Auge Music; 8Oct65; EU906873.
- YOU HAVE BROKEN TOO MANY HEARTS; w & m Agnes Richards. © Agnes Richards; 4Sep65; EP206751.
- YOU HAVE CHANGED; w & m Jack Walters. © Jack Robert Walters; 26Nov65; EU915837.
- YOU HAVE GOT TO GO; (You've got to go), w & m Freddie Simon. 3 p. © Lue Freddie Simon; 8Sep65; EU901481.
- YOU HAVE GOT TO SEE IT; w Tim Hallinan, w & m Robb Royer. 2 p. © Robb Royer & Tim Hallinan; 7Sep65; EU901204.
- YOU HAVE PERFECT TIMING; w Bill Narcy (William Narcy), m & arr. Russ Taylor (Charles R. S. Taylor) 4 p. © Charles R. S. Taylor & William Narcy; 14Jul65; EU892421.
- YOU HAVEN'T CHANGED A BIT; w & m Al Kasha (Alfred J. Kasha), Joel Hirschhorn & Hank Hunter. © Seventh Avenue Music [sic], Inc.; 8Jul65; EU891736.
- YOU HOLD MY HEART STRINGS; w Dorothy D. Sparks, m Buddy Bregman Music Productions. 2 p. © Dorothy D. Sparks; 13Jul65; EU892287.
- YOU, HONEY; w & m D. T. Warren. © Del-lie T. Warren; 14Jul65; EU892449.
- YOU HURT ME. See GENUINE WOMAN- YOU HURT ME.
- YOU I ADORE; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 9Sep65; EU901532.
- YOU I LOVE; w & m Joe Buonadonna (Joseph Buonadonna) © Joseph Buonadonna; 23Sep65; EU904027.
- YOU ILLUMINATED MY HEART, LORD; w & m Howard Litke. © Howard Litke; 29Oct65; EU910333.
- YOU JEOPARDIZE MY LIFE; w & m Gerome Nesbitt & Betty Hill (Elizabeth D. Hill) © Elizabeth D. Hill & Gerome Nesbitt; 13Dec65; EU917660.
- YOU JUST CAN'T WIN 'EM ALL; w Gordon Clifford, m Frankie Carle. © Frankie Carle; 24Sep65; EU904079.
- YOU JUST DON'T KNOW; w & m Robert Miller. 2 l. © Jalyne Corp.; 16Aug65; EU897943.
- YOU JUST DON'T THRILL ME ANYMORE; w & m Monte Angell. © Longhorn Music, Inc.; 13Aug65; EU897774.
- YOU, JUST YOU; w & m Hank Ballard. © Ha-Lo Pub. Co.; 8Nov65; EP209289.
- YOU KEEP ME GOING; w & m Mack Tubb. © Westex Music; 16Dec65; EU916926.
- YOU KILLED THE THRILL IN MY HEART; w & m Clint Ballard, Jr. & Helen Kelly. 3 p. © Camelback Mountain Music Corp.; 9Jul65; EP204689.
- YOU KISS ME; w & m Bobby Fuller & Mary Stone. 2 p. © Maravilla Music, Inc.; 30Aug65; EU900081.
- YOU KISS ME LIKE YOU'RE WAVING GOODBYE; w & m Wynn Stewart & Buddy Cagle. © Freeway Music Corp.; 29Jul65; EU895513.
- YOU KNOCKED ME OFF MY FEET; w & m Curtis Leach, lead sheet by Geo. McCoy. © Saran Music Co., Inc.; 28Oct65; EU909845.
- YOU KNOW; from the film Ecco, English lyric by Alan Brandt, m Riz Ortolani. New York, E. B. Marks Music Corp. 4 p. NM: piano acc. © C.A.M. U.S.A. Inc.; 15Jun65; EP205837.
- YOU KNOW; w & m Jenny Lewis (Jennifer Lewis) © Campbell Connelly & Co., Ltd.; 27Aug65; EU901653.
- YOU KNOW; w, m & arr. Keith Brewer. © Keith Allyn Brewer; 3Aug65; EU896224.
- YOU KNOW HE DID; w & m L. Ransford. © Dick James Music, Ltd.; 2Jul65; EU893150.
- YOU KNOW HOW I AM; w & m Stephen Conrad. © Stephen Conrad; 28Oct65; EU910135.
- YOU KNOW I LOVE YOU; w & m James Gold & Joni Yost. 3 l. © James Gold & Joni Yost; 14Sep65; EU902501.
- YOU KNOW I LOVE YOU; w, m & arr. Kerry Miller. © Kerry P. Miller; 25Oct65; EU909145.
- (YOU KNOW) I'LL BE AROUND; w & m Tommy Kaye & Linda Scott. 3 p. © Noma Music, Inc. & Jefmark Music; 1Nov65; EU909925.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU KNOW I'M A FOOL; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 29Nov65; EU916336.
- YOU KNOW I'M ON MY WAY; w & m Travis Wammack. © Rolando Music; 15Nov65; EU912778.
- YOU KNOW I'VE ONLY LOVED JUST YOU! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 19Jul65; EU893559.
- YOU KNOW ME BETTER THAN I KNOW MYSELF; w & m Larry Kusik & Ritchie Adams, piano arr. Dick Kent. © Peer International Corp.; 5Oct65; EP209495.
- YOU KNOW THAT I'M FALLING; w & m Bill Stephan (William Elwood Stephan) © William Elwood Stephan; 4Aug65; EU896323.
- YOU KNOW WHAT I MEAN; w, m & arr. Dick St. John. © Mirich Music Co.; 15Nov65; EU911415.
- YOU KNOW WHAT TO DO WITH MY HEART! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Nov65; EU914076.
- YOU KNOW WHAT YOU CAN DO; w & m Harris. 2 p. © Neil Music, Inc. & Miralests [sic] Music Co.; 3Dec65; EU916648.
- YOU KNOW YOU REALLY HURT ME; w & m Al Springfield (Allan Springfield) © Allan Springfield; 11Aug65; EU397186.
- YOU KNOW YOU'RE GONNA BE MINE; w & m Tom Muller & Andre Meschi. © Tom Muller & Andre Meschi; 8Nov65; EU911724.
- YOU KNOW YOU'RE LYING; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 22Oct65; EU909559.
- YOU KRAZY BIRD; m Phil. Zinn. 2 p. © Stateside Music Co.; 15Oct65; EU907895.
- YOU LEFT; w Nesbit L. Hall, Jr., m Gene Brooks. © Nesbit L. Hall, Jr.; 15Nov65; EU912850.
- YOU LEFT ME; w & m J. George Johnson. 2 p. © J. George Johnson; 22Dec65; EU917036.
- YOU LEFT ME BROKEN HEARTED; w & m John S. Miller. © John S. Miller; 24Nov65; EU915060.
- YOU LEFT ME LAST NIGHT; w & m Jeannie Seely. 2 p. © 4-Star Sales Co.; 6Dec65; EU916707.
- YOU LEFT ME STANDING ALONE; w, m & arr. Reginio Torrer Vega (Reginio Torres Vega) © Reginio Torres Vega; 30Nov65; EU916372.
- YOU LEFT ONLY DREAMS; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles Hartwell Tracy. © Marathon Records, Ashland, Or. & Marathon Records, Portland, Or.; 26Jul65; EU894714.
- YOU LET HIM KISS YOU TODAY; w & m G. Henderson. © Gerald S. Henderson; 26Oct65; EU909258.
- YOU LET ME DOWN; w & m Ida Mae Nash. © Ida Mae Nash; 3Sep65; EU900944.
- YOU LIE. See KZAMIESZ.
- YOU LIED; w & m Jeanne Fink, Katherine Dubin, Ron Henschel & Bill McBeth. © Jeanne Fink, Ron Henschel, Katherine Dubin & Bill McBeth; 27Oct65; EU912053.
- YOU LIED! w & m Tom Romano (Thomas Romano) Appl. states prev. reg. 25Jun65, EU890384. © Temmy Music Co.; 1Dec65; EP210864.
- YOU LIED AND I CRIED; w & m Ernie Fletcher (Ernest E. Fletcher). 2 l. © Ernest E. Fletcher; 21Sep65; EU911472.
- YOU LIED TO ME; w & m Rocky Valentine, pseud. of Rocco Valente. © Rocco Valente; 27Oct65; EU910059.
- YOU LIED TO ME; w, m & arr. Robert G. Meyerson. 3 l. © Robert Meyerson; 3Aug65; EU896242.
- YOU LIKE ME TOO MUCH; w & m Geo. Harrison. © Northern Songs, Ltd.; 12Jul65; EU893228.
- YOU LIKE ME TOO MUCH; w & m George Harrison. [England] Northern Songs. 4 p. Appl. states prev. reg. 1965. © Northern Songs Ltd.; 6Aug65; EFO-108765.
- YOU LITTLE FLIRT; w & m Patsy Willis & Dale Ward. © Nubia Music, Inc.; 15Jul65; EP205340.
- YOU, LORD; w, m & arr. Ollie Belle Darnell. © Ollie Belle Darnell; 9Aug65; EU896989.
- YOU LOST AND I WON; w & m Eddie Cherry & Robert Pitman. © Craigvee Pub. Co.; 13Sep65; EU902126.
- YOU LOST MY LOVE FOR ANOTHER; w William R. Carter, m Lew Tobin & Five Star Music Masters. © William R. Carter; 2Aug65; EU896081.
- YOU LOST YOUR GAME; w & m Terry Jacks. © Ronbre Music, Inc.; 7Oct65; EP209330.
- YOU LOVE; w & m Gordon Mills. © Leeds Music, Ltd.; 27Sep65; EU905760.
- YOU LOVE ME AND ME LOVE YOU; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 26Nov65; EU915755.
- YOU LOVE ME, PRETTY BABY; w & m Stan Lewis (Stanley J. Lewis) & Ronnie Lewis (F. R. Lewis) © Su-Ma Pub. Co., Inc.; 24Nov65; EP210416.
- YOU LOVED ME ONCE; w & m Al Kooper, Bob Brass & Irwin Levine. © Sea-Lark Enterprises, Inc.; 29Jul65; EU893897.
- YOU MADE A PLAYTHING OUT OF ROMANCE; w & m Jimmy Bryant (James Bryant) & Larry Lucie (Lawrence Lucie) © Play-note Music Publisher; 26Nov65; EU916076.
- YOU MADE A TOUCHDOWN IN MY HEART; w Thomas P. Jones, m Steve Lewis & Ernie Susser. © Thomas Paul Jones; 9Jul65; EU891790.
- YOU MADE ME CRY; w & m Chester Nichols, Jr. 2 p. © Chester Nichols, Jr.; 2Aug65; EU896105.
- YOU MADE ME CRY; w & m Duke Stogner. © Rain Music; 29Sep65; EU904965.
- YOU MADE ME CRY; w & m Irving Tilson. 3 l. © Irving Tilson; 24Nov65; EU915165.
- YOU MAKE ME CRY; w & m Jeffrey Jordan. © Jeffrey W. Jordan; 10Dec65; EU917606.
- YOU MADE ME CRY AGAIN. See YOU'VE MADE ME CRY AGAIN.
- YOU MADE ME HURT; w & m David Shapiro. © Orbit Universal Music Co., Ltd.; 1Oct65; EU905837.
- YOU MADE ME LOOK LIKE A FOOL AGAIN; w, m & arr. Buddy Davis (Donald Paul Davis, Jr.) © Buddy Davis; 12Nov65; EU913900.
- YOU MADE ME SAD; w & m John V. Tevis. Score. © John Valent Tevis; 26Nov65; EU915640.
- YOU MADE ME START IT ALL; w & m James Henson. © James Henson; 21Jun65; EU893263.
- YOU MADE ME WHAT I AM TODAY; w & m Robin Conrad & Mitch Murray. 2 p. © Skidmore Music, Ltd.; 23Nov65; EP211087.
- YOU MAKE A STRONG GIRL WEAK; w David Porter, m Isaac Hayes. © East Publications, Inc.; 16Sep65; EU902801.
- YOU MAKE BELLS RING; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 23Sep65; EU903970.
- YOU MAKE ME FEEL LIKE A MAN; w & m Freddy Weller. © Lowery Music Co., Inc.; 15Dec65; EU916242.
- YOU MAKE ME FEEL SO GOOD; w & m Gregory Carroll. © Branston Music, Inc.; 22Oct65; EP208683.
- YOU MAKE ME HAPPY; w Verne Thunder, pseud. of Vernald Turnbull, m Hosey & Gordon. © Vernald Turnbull; 16Sep65; EU902759.
- YOU MAKE ME SO BLUE; w Murray Pentress, m Gene Brooks. © Murray Pentress; 15Nov65; EU913016.
- YOU MAKE ME WANNA LIVE! w Sid Lawrence, m Ben Di Tosti. 2 p. © Goodson Publ. Co. & Minette Music; 18Oct65; EU908010.
- YOU MAY FORGET ME, BUT I CAN'T FORGET YOU; w Ethel Bessette, m Lew Tobin. © Ethel May Bessette; 21Sep65; EU903745.
- YOU MAY LOSE THE ONE YOU LOVE; w & m B. Browner. © Gomba Music, Inc.; 28Oct65; EU910129.
- YOU MAY WANT ANOTHER GIRL; w & m Judith E. Longstreth. 2 l. © Judith E. Longstreth & Marion A. Marlett; 15Nov65; EU912817.
- YOU MEANT NOTHIN' TO ME; w & m Jerry B. McQueen. © Jerry B. McQueen; 24Nov65; EU915703.
- YOU MEET THE NICEST PEOPLE ON A HONDA; w, m & arr. Mike Curb. © T.M. Music, Inc.; 20Oct65; EU908613.
- YOU MIGHT AS WELL BE HAPPY; w & m Clarence "Bucky" Jarmon. © Clarence B. Jarmon; 19Jul65; EU892830.
- YOU MOVE ME, BABE; w & m Dion DiMucci. © Ryonen Music, Inc.; 7Oct65; EU906759.
- YOU MOVED NEXT DOOR; w & m Eddie Kilroy. © Nufac Music, Inc.; 22Nov65; EU916574.
- YOU MOVIN'; w & m Gene Clark (Harold E. Clark) © Tickson Music Co.; 10Sep65; EU901823.
- YOU MUST BE AN ANGEL FROM HEAVEN; w Frankie Spillane (Frank J. Spillane) & Sheila Marsh, m E. Susser. © Frank J. Spillane, Sheila Marsh & E. Susser; 8Nov65; EU911903.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- YOU MUST BE JOKING. See
I'LL BE TRUE TO YOU, BABY, & I'M WITH YOU.
- YOU MUST BE KIDDING; w, m & arr. Colin W. Flannigan, Jr. © Beckie Pub. Co., Inc.; 13Jul65; EU892259.
- YOU MUST BE NEW; w Tony Allen, m Willie McEwen. © Willie Lee McEwen & Tony Allen; 22Nov65; EU914028.
- YOU MUST BE VERONICA; w & m Lank Keyes. 2 p. © Lank J. Keyes; 40Oct65; EU905605.
- YOU MUST GO; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918016.
- YOU MUST HAVE BEEN BAD; w & m Denny Rockwell. © Donald E. Ralke; 26Nov65; EU915945.
- YOU MUST HAVE SOMETHING; w & m Bob C. Beard (Robert Charles Beard) © Bob C. Beard; 25Oct65; EU907358.
- YOU MUST KNOW; w & m Harvey Redding. © Harvey Redding; 10Oct65; EU905293.
- YOU MUST LOVE; w & m Donald J. Scott. © Donald J. Scott; 20Dec65; EU918098.
- YOU MUST STAY ON WITH ME! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 22Nov65; EU914072.
- YOU, MY DARLING; w Robert H. Coulter, m Gene Brooks. © Robert H. Coulter; 2Aug65; EU895062.
- YOU, MY FRIEND; w, m & arr. Billy McCurdy (Bill R. McCurdy) 3 p. © Bill R. McCurdy; 3Nov65; EU911249.
- YOU NAME IT; m Russ Freeman (Russell Donald Freeman) © Encore Music; 7Sep65; EU900989.
- YOU NAME IT; w & m Brandon L. Harris. © Brandon L. Harris; 23Jul65; EU894524.
- "YOU NAME IT" SUITE; for string orchestra, m Robert Fleming. Toronto, G. V. Thompson. Score (8 p.) & parts. © Gordon V. Thompson Ltd.; 26Aug65; EFO-109276.
- YOU NEED JESUS CHRIST; w & m Helen Jones. Close score. © Helen Jones; 24Nov65; EU915186.
- YOU NEED JESUS EVERY DAY; w & m Chas. H. Cruce. Close score (2 p.) © Mayhew Music Co.; 14Jul65; EU893216.
- YOU NEED LOVE; w & m Jerome Jackson, Sidney Barnes & Ronald Moseley. 2 l. © Champion Music Corp. & Brianbert Pub.; 27Sep65; EU904368.
- YOU NEED LUCK; w & m Vito Wm. Cali. © Vito Wm. Cali; 17Nov65; EU913340.
- YOU NEED ME; w & m Berry Gordy, Jr. 3 l. © Jobete Music Co., Inc.; 18Sep65; EP207198.
- YOU NEED MONEY; w & m Al White & Henry Hines. © Al White & Henry Hines; 26Nov65; EU917306.
- YOU NEED REPENT, CONFESS YOUR SINS; w & m Helen Jones. Close score. © Helen Jones; 5Aug65; EU896426.
- YOU NEGLECT ME; w & m Marv Tarplin & William Robinson. 4 l. © Jobete Music Co., Inc.; 1Aug65; EP206177.
- YOU NEVER CAN TELL; w & m Sterling Storm. 2 l. © Sterling Storm; 8Jul65; EP204483.
- YOU NEVER DID LOVE ME; w Johnny A. Gay, m Gene Brooks. © Johnny A. Gay; 22Nov65; EU914343.
- YOU NEVER FOUND YOUR WAY (INTO MY HEART); w & m Karen Kelley. © Tuneville Music, Inc.; 9Jul65; EP204630.
- YOU NEVER HAD IT SO GOOD; w & m P. F. Sloan & S. Barri. 2 p. © Trousdale Music Publications, Inc.; 30Aug65; EU901666.
- YOU NEVER HAD ME UNDER YOUR SKIN; w & m Michael J. Pluckter. © Michael J. Pluckter; 21Jul65; EU894288.
- YOU NEVER LOVED ME ANYHOW; w & m Bert Knott. 3 p. © Bert V. Knott; 4Nov65; EU911356.
- YOU NEVER MEET A STRANGER IN HAWAII; w, m & arr. Gene Burdette. 3 l. folded. © Gene Burdette; 29Nov65; EU916335.
- YOU NEVER TAKE ME ANYPLACE; w John Sel4 len, a.k.a. John R. Schilagi, m Roger Nichols. © Roger S. Nichols & John Sellen; 23Aug65; EU899074.
- YOU NO LONGER CARE; w Alan R. Martin, m Gene Brooks. © Alan Robert Martin; 7Sep65; EU901234.
- YOU NO LONGER LOVE ME; w & m J. A. Balthrop. © Bobe Wes Music Co.; 10Nov65; EP209962.
- YOU ON MY MIND; w & m Marty Taylor. 3 l. © Marty Taylor; 2Sep65; EU901293.
- YOU ONCE WANTED ME BEFORE; w & m John Manouelian. 4 l. © John Manouelian; 13Dec65; EU917676.
- YOU ONLY GET ONE; w, m & arr. M. J. Fenech. © Michael John Fenech; 6Oct65; EU906542.
- YOU ONLY LIVE ONCE; w & m Al Smith & Eddie Harrington. 2 l. © Alstein Music Publishers & World International; 4Oct65; EU905430.
- YOU OPENED MY EYES; w & m Ronald D. Ashby. © Ronald Dwight Ashby; 12Aug65; EU897268.
- YOU OUGHT TO BE ASHAMED; w & m Andrew Brown. 2 p. © Andrew Brown; 16Aug65; EU897989.
- YOU OUGHT TO BE IN HEAVEN; w & m Curtis Mayfield. © Chi-Sound Music, Inc.; 19Oct65; EU908307.
- YOU OUGHT TO KNOW JESUS; w & m Helen Cornelius (Helen Cornelius Foreman), arr. Dick Vance. © Helen Foreman; 21Jul65; EU894249.
- YOU OUGHT TO LOVE ME TOO; w Oralee Van Buren & Nora Ann Van Buren, m Edward G. Davis & Lillian McDonald Howard. © Oralee Van Buren, Nora Ann Van Buren, Lillian McDonald Howard & Edward G. Davis; 7Sep65; EU901269.
- YOU OUGHTA SEE ME NOW; w & m Eleanor Pugmire. © Eleanor Pugmire; 26Nov65; EU913819.
- YOU OVERPLAYED YOUR HAND; w & m Helen Austin. © Helen Austin; 15Sep65; EU902649.
- YOU PLAY THE LEADING ROLE; w & m Cecil C. Sayre. 2 p. © Cecil C. Sayre; 15Sep65; EU902728.
- YOU PROMISED TO LOVE ME. Mirala como se va. S.A.T.B., English version by Harold Heiberg, collected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (8 p.) (Colombo international choral series, NY2256) NM: "English version." © Franco Colombo, Inc.; 11Oct65; EP209826.
- YOU PUT A HOLE IN MY HEAD; w & m Edward Snead. © Edward Snead; 11Oct65; EU906941.
- YOU PUT A SPELL ON ME; w & m John M. Hill. © John M. Hill; 3Dec65; EU916681.
- YOU PUT A SUDDEN END TO MY LIFE; w & m Stephen Surowiecki. Hollywood, Norydyke. 2 p. © Stephen Surowiecki; 7Jul65; EP205296.
- YOU PUT ME DOWN. See
THEN YOU PUT ME DOWN.
- YOU PUT ME DOWN SO EASY; w & m Freddie Pride, J. C. Davis & David Hamilton. © J. C. Davis; 26Jul65; EU894693.
- YOU PUT ME DOWN (THE NICEST WAY YOU CAN); w & m Al Kasha (Alfred J. Kasha), Joel Hirschhorn & Hank Hunter. 2 l. © Seventh Avenue Music [sic], Inc.; 8Jul65; EU891731.
- YOU RAILROAD BUM; w & m LeRoy Rodgers. Appl. states prev. reg. 3Dec64, EU856410. NM: music & changed words. © LeRoy Rodgers; 9Sep65; EU901504.
- YOU READ ABOUT; w & m Luchia Naro. 2 double l. © Luchia Naro; 29Oct65; EU910273.
- YOU REALLY CARE; w & m Walter Edwin Kostyk. © Walter Edwin Kostyk; 1Sep65; EU900515.
- YOU REALLY FOOLED ME; w & m Marion Wiggins, Ronald Greer & Chris Harris. © Tree Pub. Co., Inc.; 5Nov65; EP209373.
- YOU REALLY GOT TO HOLD WHAT YOU'VE GOT; (You really gotta hold), w & m Frederick A. Robinson. © Frederick A. Robinson, Diddy Bop Music Co. & Rufus Mitchell; 12Jul65; EU892001.
- YOU REALLY KNOCK ME OUT! w & m Elsie Childers. © Elsie Trusty Childers, d.b.a. Trusty Publications; 13Oct65; EU907368.
- YOU REALLY KNOW HOW TO HURT A GIRL; w & m Bill Owens & Dolly Parton. 3 p. © Combine Music Corp.; 2Aug65; EP205907.
- YOU REALLY KNOW HOW TO MAKE A GUY HAPPY; w & m Robert W. Hall. © Robert W. Hall; 9Aug65; EU896785.
- YOU REALLY MOVE ME; w & m Billy Barnes. © Devon Music, Inc.; 20Jul65; EU893065.
- YOU REMIND ME; w, m & arr. Richard H. Deitch. © Richard Harris Deitch; 26Oct65; EU909311.
- YOU REMIND ME OF MYSELF; by Bobby J. Lewis. © Pamper Music, Inc.; 7Sep65; EP207331.
- YOU ROLLING STONE; w & m Gordy Lightfoot (Gordon G. Lightfoot) © Gordon G. Lightfoot; 15Jul65; EU892613.
- YOU SAID; w & m David Ahlers. © Skiff Music Corp.; 18Oct65; EU910793.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

YOU SAID; w & m Gary Howard. © Gary Nicholas Howard; 12Oct65; EU907439.

YOU SAID; w, m & arr. William Linton. 2 p. Appl. states prev. reg. 7Jul65, EU891603. NM: arr. & changed words & music. © Ozite, a.k.a. Ozite Pub. Co.; 10Sep65; EP208429.

YOU SAID GOODBYE; w & m Carl Cutler. © Carl Cutler; 15Oct65; EU907828.

YOU SAID, "I LOVE YOU TRULY"; w, m & arr. Christopher & Millicent Miethe. © Christopher Miethe (Christopher Mason, pseud.) & Millicent Miethe (Millicent Mason, pseud.); 21Oct65; EU907412.

(YOU SAID) IT'S HARD TO SAY GOODBYE! w, m & arr. Howard F. Brown. 2 l. © Howard F. Brown; 6Jul65; EU891315.

YOU SAID YOU LOVED ME; w Terri McDonough (Marie Theresa McDonough), m Peggy Maloy. © Peggy Maloy & Terry McDonough; 30Sep65; EU905146.

YOU SAID YOU WOULD BE MINE; w & m Santo Farina & Johnny Farina. © T.M. Music, Inc.; 17Sep65; EU903354.

YOU SATISFY MY NEEDS; w & m Lori Burton, pseud. of Dolores Cicala, & Pamela Sawyer, pseud. of Pamela Mirsky. © Pinline Music - a division of Fedro Entertainment Corp.; 6Aug65; EU895781.

YOU SAY; w & m Bob Reina (Robert Reina) © Bob Reina; 26Nov65; EU916041.

YOU SAY; w & m Pat Bowers (Patrick David Bowers) & Alvin Hittle. © Patrick David Bowers & Alvin Robert Hittle; 1Nov65; EU910587.

(YOU SAY SHE'S A) "BAD GIRL"; w, m & arr. Richard A. Wagner. © Richard Allen Wagner; 30Sep65; EU905101.

YOU SAY YOU LOVE ME; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 28Jul65; EU895423.

YOU SEE THAT GIRL? w, m & arr. Nick & Tom Bonagura. © Nick Bonagura & Tom Bonagura; 8Oct65; EU906795.

YOU SEND HER ROSES; w & m Barbara Miller & Eddie Miller. © Tree Pub. Co., Inc.; 2Sep65; EP206782.

YOU SEND ME INTO ORBIT; w & m Ted Lamb (Thurman Maine Lamb, Sr.) © Thurman Maine Lamb, Sr.; 19Aug65; EU898764.

YOU SET ME FREE; w, m & arr. Al Gray, pseud. of Kenneth A. Grayson. © Kenneth Grayson; 10Sep65; EU901848.

YOU SHAKE MY HAND AND KISS ME ON THE CHEEK; w & m Margie Singleton & Leon Ashley. © Unart Music Corp.; 30Jun65; EU893093.

YOU SHINE; w & m Peter Berg. © Peter A. Berg; 28Jul65; EU895349.

YOU SHOULD BE ASHAMED OF YOURSELF; w & m Stan LaCount (Stanley S. LaCount) 3 p. © Stan LaCount; 19Jul65; EU893552.

YOU SHOULD HAVE BEEN TRUE; w, m & arr. Jackson Whitehead. 2 l. © Jackson Whitehead; 13Sep65; EU902043.

YOU SHOULD LIVE MY LIFE; w & m Jimmy Peppers. © Jimmy L. Peppers; 13Dec65; EU917650.

YOU SHOULD PAY MY PHONE BILL; w & m Lonnie Barron. © Sage & Sand Music Inc.; 30Sep65; EP207908.

YOU SHOULDA COME BACK YESTERDAY; w & m Jim Shearin. © Jim C. Shearin; 30Jul65; EU895618.

YOU SHOULDA NEVER RUN AWAY; w & m Victor Brady. © Okra Music Roporation [sic]; 11Aug65; EU897828.

YOU SHOULDN'T HAVE BROKEN MY HEART; w Mary Ann Clark, m Hosey & Gordon. © Mary Ann Clark; 26Nov65; EU914014.

YOU SHOWED ME; w & m Gene Clark (Harold E. Clark) & Jim McGuinn (James McGuinn) © Tickson Music Co.; 1Nov65; EU913486.

YOU SHOWED ME A WORLD; w Frances Richards, m Morgan Lewis. © Frances Richards & Morgan Lewis; 16Aug65; EU898114.

YOU SING YOUR WAY; w & m Ed Scott. 3 p. © Maxana Music, Inc.; 6Oct65; EU906574.

YOU SLIPPED FROM MY EMBRACE; w & m Eva E. Holmes. © Eva E. Holmes; 21Sep65; EU903759.

YOU SMARTY HEART OF MINE; w DeWitt I. Unruh, m Mat Dienna. © De Witt I. Unruh; 26Nov65; EU915928.

YOU SOON FORGET; w & m John H. Potocki, Jr. © John H. Potocki, Jr.; 11Oct65; EU906932.

YOU SPELL LOVE S-O-M-E-T-I-M-E-S; (You spell love, sometimes), w & m Edward L. McDougal. © Sharecropper Music; 22Sep65; EP211069.

YOU SPOILED MY REPUTATION; w & m Tony Middleton, Billy Dawn Smith & Carl Hogan. 2 p. © Merpine Music Corp., Inc.; 25Oct65; EU909825.

YOU SQUALL LIKE A LEOPARD; w & m Carmol Taylor. © Shoals Pub. Co.; 26Nov65; EU913944.

YOU STARTED A REVOLUTION IN MY HEART; w & m Henry Gershwin, pseud. of Henry G. Mazlen, Ann Shepard, pseud. of Ann Mazlen, Tex Lassiter, pseud. of Roger G. Mazlen, & Gene Bogard, pseud. of Kenneth M. Mazlen. © Modern Music Masters Pub. Co.; 15Nov65; EU912999.

YOU STAYED AT HOME; w & m Ted Bordeaux. © Ted Bordeaux; 12Aug65; EU897305.

YOU STAYED AWAY TOO LONG; w & m Stella Monahan. © Stella Monahan; 15Jul65; EU893387.

YOU STILL GOT A HOLD ON ME; w & m Merle Kilgore. © Al Gallico Music Corp.; 23Jul65; EU893997.

YOU STILL GOT A HOLD ON ME; w & m Merle Kilgore. Appl. states prev. reg. 23Jul65, EU893997. © Al Gallico Music Corp.; 23Sep65; EP208544.

YOU STILL WANT MY LOVE; w & m Ellynne Cheryle Brice. 4 l. © Ellynne Cheryle Brice; 5Oct65; EU906465.

YOU STOLE MY HEART. See HAI RUBATO IL MIO CUORE.

YOU STOOD BESIDE ME; w & m Beryl Key. © Beryl Key; 12Aug65; EU896570.

YOU STOPPED MY WHEELS "FROM ROLLING"; w & m Charles "Bud" Fisher. © Charles "Bud" Fisher; 30Aug65; EU900194.

YOU STRANGER YOU; w & m Barbara Davis. © Barbara A. Davis; 21Oct65; EU908695.

YOU SURE DID RIGHT; w & m J. J. Brown. 4 p. © James J. Brown; 18Nov65; EU913542.

YOU SURE KNOW HOW TO BREAK A HEART; w & m Bob Stone. © Metric Music Co.; 18Oct65; EU909454.

YOU SURE KNOW HOW TO HURT A GUY; w Tom M. Wiggins (Thomas M. Wiggins), m James A. McDaniels. © Thomas M. Wiggins & James A. McDaniels; 2Dec65; EU916495.

YOU SURPRISED ME! w & m Sandy Nelson, a.k.a. Joseph Egnatzik, & Lynn Greiner. © Sandman Music Pub. Co.; 29Oct65; EU910319.

YOU TAUGHT ME HOW TO SMILE AGAIN; w Marjorie Langford, m Gene Brooks. © Marjorie J. Langford; 24Nov65; EU914985.

YOU TAUGHT ME TO CARE; w & m Mary Johnson. © Mary Johnson; 16Jul65; EU893357.

YOU TEAR ME UP, BABY; w & m Bob Lind. © Metric Music Co.; 19Oct65; EU909440.

YOU TELL LIES. See YOU'D BETTER STOP.

YOU TELL ME; w & m Allan S. Liss (pseud. - Allan Landau) © Allan S. Liss; 30Aug65; EU900244.

YOU TELL ME WHY; w, m & arr. Ronald Elliott. Taracrest Music. 3 p. © Taracrest Music, Inc.; 19Aug65; EP207285.

YOU TELL ME YOUR DREAM; new w & m Skeeter Davis. NM: "new words." © Crestmoor Music; 17Aug65; EP209140.

YOU TELL ME YOUR DREAM; w & m Charles N. Daniels, arr. C. Hansen. Close score. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897336.

YOU, THAT'S WHO! (Fleur bleue) English lyric by Alan Bernstein, m & French lyric by Charles Trenet. New York, E. B. Marks Music Corp. 4 p. NM: "English lyric." © Editions Vianelly; 15Jul65; EP205308.

YOU THOUGHT I WAS FOOLING YOU; w Betty Brissette, m David Gussin. © Betty Brissette & David Gussin; 19Jul65; EU893522.

YOU THOUGHT WRONG; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 2Aug65; EU895907.

YOU THOUGHT WRONG; w & m Bill Hjerpe (William E. Hjerpe) 2 p. Appl. states unpub. version prev. reg. © Fossick Music Publishers; 22Nov65; EP210115.

YOU THOUGHT YOU KNEW; w & m Floyd A. Stevens. © Floyd A. Stevens; 3Sep65; EU900846.

YOU THRILL ME; w & m Larry Young (Lawrance Young) © Joger Music Co.; 17Nov65; EU913482.

YOU TIED TIN CANS TO MY HEART; by Don Rollins. © Pamper Music, Inc.; 22Oct65; EP209467.

YOU TOLD A FUNNY; w & m Jean Alford (R. J. Alford, Jr.) © Alear Music, Inc.; 20Dec65; EU918135.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU TOLD ME; w & m Jean Simone (Jean Carol Simeone) © Jean Carol Simeone; 9Aug65; EU896955.
- YOU TOLD ME A LIE; w Russell Shaffer, m Buddy Bregman Music Productions. 2 p. © Russell Shaffer; 9Aug65; EU896790.
- YOU TOOK MY LOVE FOR GRANTED; w & m Louise Tavares. © Louise Tavares; 26Jul65; EU894780.
- YOU TOOK THE LONELY FROM THE LONELINESS; w & m Fina Jones. © Fina Jones; 20Oct65; EU908515.
- YOU TOOK THE THRILL OUT OF MY HEART; w Helen Zorkowski, m & arr. Dan Franklin. Hollywood, Nordyke. 2 p. © Helen Zorkowski; 14Oct65; EP209133.
- YOU TOUCH MY TENDER SPOT; w Al. Monday (Albert H. Monday), m Rod Rogers. © Albert H. Monday & Rod Rogers; 3Nov65; EU911260.
- YOU TREAT ME SO MEAN AND CRUEL; w & m Nick Abraham (Nicholas A. Abraham) © Nicholas A. Abraham; 6Jul65; EU891404.
- YOU TREATED ME BAD; w & m Ray Hummel III, arr. The JuJus. © Ray Hummel III; 23Jul65; EU894515.
- YOU TRY TO BUY; w John Olynky, m George Liberace Songsmiths, Inc. 2 p. © John Olynky; 14Sep65; EU902540.
- YOU TURN ME AROUND; w & m Tandy Almer. 2 p. © Davon Music Co.; 23Nov65; EU914623.
- YOU TURN ME ON; w & m Arnold Brooks. © Arnold Brooks; 24Aug65; EU899621.
- YOU TURNED YOUR BACK ON ME! w & m Tommy Kaye, Ed Gamble, pseud. of Edward Tizinski, & Pierre Maheu. Appl. author: Drury Lane Music Corp., employer for hire of Tommy Kaye. © Drury Lane Music Corp.; 15Jul65; EU892515.
- YOU TURNED YOUR BACK ON ME; w Joe Perales, m John Gutierrez. © Fred Lozano, Jr.; 4Aug65; EU895056.
- YOU WALK AWAY; w & m Jo Davidson. © Jo Davidson; 23Aug65; EU899007.
- YOU WALK SO FINE; w & m Fats Diamond. © Le Bill Music, Inc.; 22Jul65; EU894320.
- YOU WALKED OUT ON ME; w Bill Cadger (William Wilkins Cadger), m Bert Erwin. © William Wilkins Cadger & Bert O. Erwin; 5Oct65; EU906430.
- YOU WALKED SO SLOW; w & m Ronald Lee St. Clair. © Ronald Lee St. Clair; 29Sep65; EU904939.
- YOU WANNA BET? From "Sweet charity," w Dorothy Fields, m Cy Coleman. 2 p. © Cy Coleman & Dorothy Fields; 30Aug65; EU901339.
- YOU WANT HIM; w & m Ricky Ryan. © Blazon Music Co.; 30Jul65; EP205862.
- YOU WANT ME, YOU WANT ME; w Leroy H. Price, m George Liberace Songsmiths, Inc. 2 p. © Leroy H. Price; 9Sep65; EU901578.
- YOU WANT MY DOLLY; w & m Eva Grotzinger, m Myrna Largey. 2 p. © Eva Grotzinger & Myrna Largey; 20Sep65; EU903664.
- YOU WANTED GOLD - I WANTED YOU; w & m Franzese & Christenson. © Pat Franzese & Laurie Christenson; 13Dec65; EU917648.
- YOU WANTED TO BE FREE; w Opal Morris, m Lew Tobin. © Opal Morris; 8Oct65; EU909673.
- YOU WENT AWAY; w & m J. J. Farling. © J. J. Farling; 29Oct65; EU912075.
- YOU WENT AWAY; w Bonnie Gigikos, m George Liberace Songsmiths, Inc. 3 p. © Bonnie Gigikos; 12Nov65; EU912480.
- YOU WENT AWAY; w Joyce Mackey & Sheila Marsh, m E. Susser. © Joyce Mackey; 12Aug65; EU897401.
- YOU WENT THERE; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 12Nov65; EU912412.
- YOU WERE BORN FOR ME; w & m Doc Pomus (Jerome Pomus) & Wes Farrell. © Rumbalero Music, Inc. & Pictoretone Music Pub. Corp.; 14Sep65; EU903225.
- YOU WERE FALSE. See FUISTE FALSA.
- YOU WERE MADE FOR ME; w & m Mitch Murray, for one, two or three guitars, arr. Ben Kendall. Score. (In Go go guitar! New York, E. B. Marks Music Corp. p.2-4) Appl. author: B. Feldman & Co., Ltd., employer for hire of Ben Kendall. NM: "guitar arrangement." © B. Feldman & Co., Ltd.; 8Jul65; EP206617.
- YOU WERE MEANT FOR ME; w Richard D. Thoeming, m Buddy Bregman Music Productions. 2 p. © Richard D. Thoeming; 1Nov65; EU910379.
- YOU WERE MINE FOR A-WHILE; w & m Larry Byron Balderston. © Larry Byron Balderston; 9Sep65; EU901601.
- YOU WERE NEVER MINE TO LOSE; w Tony Glenn, m Bob Coulter (William Robert Coulter) © Alyce Music Co.; 6Jul65; EU891253.
- YOU WERE NEVER THERE; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 20Jul65; EU893058.
- YOU WERE ON MY MIND; w & m Sylvia Fricker. New York, M. Witmark. 3 p. NM: piano acc. © M. Witmark & Sons; 23Jul65; EP205619.
- YOU WERE RIGHT; w & m Elvis Everett, pseud. of Robert Ruiz. 2 l. © Elvis Everett; 6Dec65; EU916755.
- YOU WERE RIGHT; w Dave R. Barrett, m Lew Tobin. © Dave R. Barrett; 15Dec65; EU917821.
- YOU WERE THERE; w & m Harry Dunn, Andrew Woonton, Geoff Mortimer & Ricky Knight. © Branston Music, Inc.; 6Jul65; EP205554.
- * YOU WERE THERE; w & m Michael Caleo. © Michael Caleo; 3Dec65; EU916684.
- YOU WILL ALWAYS BE MINE; w Virginia H. Turner, m Buddy Bregman Music Productions. 2 p. © Virginia H. Turner; 7Jul65; EU891640.
- YOU WILL BE LOVED; w & m Murray Grand. 2 p. © Notable Music Co., Inc.; 21Oct65; EU908730.
- YOU WILL CRY YOUR NIGHTS, DEAR, ALL ALONE; w, m & arr. Benny R. Jones. © Benny Ray Jones; 19Oct65; EU908322.
- YOU WILL KNOW OF LOVE; w & m Ralph Chicorel. © Ralph Chicorel; 27Aug65; EU899989.
- YOU WILL NEED THE LORD; w & m Charles D. Barth. Close score. © Charles D. Barth; 16Nov65; EU913074.
- YOU WILL NEVER KNOW; w & m Clem Floyd & Tandy Almer. 2 p. © Davon Music Co.; 23Nov65; EU914607.
- YOU WILL RETURN; w & m Emily F. Harris. © Emily F. Harris; 9Aug65; EU896889.
- YOU WILL RETURN; w Rip Van Winkle (Harold E. Van Winkle), m Carole Lancing, pseud. of Carole J. Payton. © Harold E. Van Winkle & Carole J. Payton; 1Sep65; EU900575.
- YOU WITH ME; w & m Les Szarvas & Chuck Sagle. 2 p. © Chuckbar Melodies; 27Sep65; EU904853.
- YOU WON, I LOST; m & w Ian Tyson, piano acc. Jerry Sears. (In Ian & Sylvia. New York, M. Witmark. p.6-9) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: piano acc. © M. Witmark & Sons; 18Oct65; EP208621.
- YOU WON'T BE THERE; w & m Paul Trefzger. © Beau Chez Music; 28Oct65; EU910126.
- YOU WON'T DO; w & m Hubert H. Ashcraft III. © Hubert H. Ashcraft; 24Aug65; EU899609.
- YOU WON'T FIND THE ANSWER IN THE BOTTOM OF A GLASS; w & m Fran McEntire & Curtis Kirk. © Tyler Pub. Co.; 25Oct65; EU907145.
- YOU WON'T HAVE TO SAY YOU LOVE ME; w & m Carl Perkins. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895181.
- YOU WON'T HAVE TO SLIP AROUND AGAIN; w & m Ralph Collier. © Blazon Music Co.; 26Jul65; EP205811.
- YOU WON'T SEE ME AGAIN; w Rosemary Pelton, m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 26Nov65; EU915955.
- YOU WORE MY ORCHID. See I WORE YOUR ORCHID.
- YOU WORRY ME; w & m D. White (Delores White Davis) & E. Frank. © Edward Frank & Delores White Davis; 26Nov65; EU917325.
- YOU WOULDN'T KNOW HER; w, m & arr. Larry Siler (Lawrence L. Siler Jr.) © Larry Siler; 7Sep65; EU901059.
- YOU WOULDN'T PUT THE SHUCK ON ME, WOULD YOU? w & m Sam Allred. © Sam N. Allred; 27Sep65; EU904760.
- YOU, YEAH, YOU; w & m Lee Harwell & Paul Todd. © Lee Harwell & Paul Todd; 17Aug65; EU898343.
- YOU, YOU; w & m Willie Harper & N. Neville. © Marsaint Music - a division of Sansou Enterprises, Inc.; 26Aug65; EU899313.
- YOU, YOU! w Luella M. O'Meal, m Lew Tobin. © Luella M. O'Meal, Lew Tobin & Five Star Music Masters; 20Sep65; EU903576.
- YOU, YOU I LOVE; w & m Bob Fox (Robert Fox) © Robert Fox; 2Sep65; EU900346.
- YOU'D BETTER COME HOME; w & m Tony Hatch. Duchess Music Corp. 4 p. © Welbeck Music Ltd.; 29Jun65; EP204899.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

YOU'D BETTER COME HOME; w & m Tony Hatch. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 9Jul65; EF30173.

YOU'D BETTER GET A HOLD ON YOURSELF; w & m Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc.; 6Dec65; EU916775.

YOU'D BETTER KNOW WHAT YOU'RE GETTING INTO; (You better know what you're getting into), w & m Joel Hirschhorn & Gerry Robinson. 2 p. © Metric Music Co.; 30Sep65; EU905781.

YOU'D BETTER LOVE HER; w & m Tony Powers & Ellie Greenwich. 2 p. Appl. author: Trio Music Co., Inc., employer for hire. © Trio Music Co., Inc.; 13Dec65; EU916168.

YOU'D BETTER MOVE; w & m Tony Bryce & Margaret Nash. © And Music Co., Inc.; 27Sep65; EU905824.

YOU'D BETTER MOVE ON; (You better move on), w & m Gerald Henderson. © Gerald S. Henderson; 26Oct65; EU909257.

YOU'D BETTER SLOW DOWN; w & m Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 12Aug65; EU897313.

YOU'D BETTER STOP; (You better stop) (You tell lies), w John Mesias & Gregory Climer, m Gregory Climer. © Gregory Climer & John Mesias; 11Sep65; EP207118.

YOU'D BETTER WAKE UP; w Frances Thomas, m Gene Brooks. © Frances Thomas; 8Nov65; EU911699.

YOU'D HAVE CRIED; w Dee Man, m Buddy Bregman Music Productions. 2 p. © Dee Man; 24Nov65; EU915323.

YOU'LL ALWAYS BE IN STYLE; w & m Arthur Resnick & Kenny Young. © T.M. Music, Inc.; 2Jul65; EU891051.

YOU'LL ALWAYS BE MY DEAR; w Thelma Johnson, w & m Sheila Marsh & E. Susser. © Thelma Johnson; 13Sep65; EU902919.

(YOU'LL ALWAYS BE MY) ONLY GIRL; w & m Jay Daye, Gene Willis & Jim Thornton. 3 p. © Fred Rose Music, Inc.; 7Jul65; EP204785.

YOU'LL APOLOGIZE; w, m & arr. Freeman Buchanan, Jr. © Freeman Buchanan, Jr.; 12Jul65; EU893381.

YOU'LL BE BACK; w & m J. Reed, pseud. of Jerry Hubbard. © Lowery Music Co., Inc.; 7Sep65; EU901119.

YOU'LL BE BACK AGAIN; w Paul Wolfe, m Dick Glass. 2 p. © RSVP Music, Inc.; 12Jul65; EU892145.

YOU'LL BE BACK TO ME; w & m Tony Caso, Jr. (Anthony Caso, Jr.) © Tony Caso; 29Jul65; EU895491.

YOU'LL BE GLAD YOU DID; w & m Hollis Granville. © Hollis Granville; 16Jul65; EU892723.

YOU'LL BE HURTING; w & m Charles Edwards. © Charles Edwards; 29Sep65; EU905038.

YOU'LL BE MISSING ME; w & m Earle F. Olin. © Earle F. Olin; 21Sep65; EU903670.

YOU'LL BE SORRY; w & m Dee Robb, pseud. of David Robb Donaldson. 2 p. © Unart Music Corp.; 27Sep65; EU904463.

YOU'LL BE THE FIRST ONE TO KNOW. See DIE WELT IST SO SCHÖN WIE EIN TRAUM.

YOU'LL BOTH GET CAUGHT SOME DAY; w & m Larry Smith. 2 p. © Larry Smith; 19Oct65; EU908372.

YOU'LL COME BACK; w & m James Gold & Joni Yost. © James Gold & Joni Yost; 14Sep65; EU902498.

YOU'LL COME BACK TO ME; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 17Nov65; EU913443.

YOU'LL FIND HIM THERE; w & m Ronnie Goss. Close score (2 l.) © Faith Music, Inc.; 29Oct65; EU910310.

YOU'LL FIND ME SINGING PRAISES! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 9Aug65; EU896830.

YOU'LL GET OVER IT; w & m Neil Levenson & Gerry Robinson. © Unart Music Corp.; 24Jun65; EU893088.

YOU'LL HAVE TO "LOOK A LONG WAY"; w & m Jimmie Post. © Longhorn Music, Inc.; 13Aug65; EU897789.

YOU'LL HAVE TO PAY; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 19Jul65; EU892914.

YOU'LL HAVE TO SAY IT, BABY; w & m John H. McCarthy. © John Hauer McCarthy; 23Aug65; EU899203.

YOU'LL HAVE TO TAKE HER FROM ME; w Fred Massey, m Bill Smith. © Sharecropper Music; 3Jul65; EP204616.

YOU'LL KNOW WHO; w Lorraine Benson, m Lamont Schlepp. 2 p. © Lamont Ray Schlepp & Lorraine Benson; 4Aug65; EU896250.

YOU'LL LOSE A GOOD THING; w & m Barbara Lynn Ozen. Appl. states prev. reg. 17May62; EU720282. © Jamie Music Pub. Co. & Crazy Cajun Music; 5Sep62; EP208557.

YOU'LL LOVE THE THOUGHT OF CHRISTMAS; w & m Angelo J. Lepore. © Andy Lepore; 1Nov65; EU910731.

YOU'LL MEET ME WHERE? w & m Dorothy Gavin. 4 p. © Dorothy Gavin; 20Sep65; EU903413.

YOU'LL NEVER BE HAPPY; w & m Carolyn Plummer. © Carolyn Plummer; 26Nov65; EU915864.

YOU'LL NEVER BE LOVED; w & m Lois White (Lois White Schmalfuss) & Teddy Small, pseud. of John Theodore Schmalfuss. © John Theodore Schmalfuss & Lois White Schmalfuss; 19Nov65; EU913771.

YOU'LL NEVER BE MINE; w & m Debbie Travis, pseud. of Deborah Ann Ulrich. © Deborah Ann Ulrich; 9Jul65; EU891784.

YOU'LL NEVER BE MINE; w & m Roland Kemmerer, Jr., m Gary Kemmerer & Bruce Woodhull. © Roland Ross Kemmerer, Jr., Gary Kemmerer & Bruce Woodhull; 28Jul65; EU895334.

YOU'LL NEVER BE SIXTEEN AGAIN; w & m Roy Orbison & Bill Dees (William M. Dees) 5 p. © Acuff-Rose Publications, Inc.; 24Nov65; EP210693.

YOU'LL NEVER CARE; w & m Dave Dunford & Jim Moore. © Blazon Music Co.; 17Aug65; EP208126.

YOU'LL NEVER CHANGE; w & m Grady Freeman. 2 l. © Grady Freeman; 6Jul65; EU89127Q

YOU'LL NEVER CHANGE; w Naomi Allen, m Gene Brooks. © Naomi Allen; 29Nov65; EU916332.

YOU'LL NEVER FALL IN LOVE; w & m Guy Singer, pseud. of Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 6Dec65; EU916827.

YOU'LL NEVER KNOW; w Emilia Rosario, m Lew Tobin. © Emilia Rosario; 27Sep65; EU904686.

"YOU'LL NEVER KNOW" (ABOUT MY LOVE FOR YOU); w & m The Splendors, pseud. of Jose Porrata & Edwin Ruiz, arr. Alfredo Munar. 2 p. © Jose Porrata & Edwin Ruiz; 6Jul65; EU891346.

YOU'LL NEVER LEARN; w & m Jack Clement. © Mayhew Music Co.; 6Aug65; EU895800.

YOU'LL NEVER LOVE, YOU'LL NEVER CARE; w & m Willis, Collins & Carter. © Al Collins & John H. Carter; 26Nov65; EU913927.

YOU'LL PAY; w, m & arr. Van Arsdale Decker. © Van Arsdale Decker; 22Nov65; EU914322.

YOU'LL REAP JUST WHAT YOU SOW; w Boyd Johnson, m W. Herbert Klopfer. © W. Herbert Klopfer & Boyd Johnson; 10Oct65; EU905343.

YOU'LL REMEMBER ME; w & m Earl King Johnson. © Rhinelander Music, Inc., & Shirleys Music; 27Aug65; EU899311.

YOU'LL SEE (BABY, WITH ME); w & m Priscilla Paris. © Retlaw Music; 24Sep65; EU902407.

YOU'LL STILL FILL MY HEART; w Bill Hollowell (William H. Hollowell), m Vince Petralis (Vincenzo Petralis) © William H. Hollowell & Vincenzo Petralis; 10Aug65; EU897093.

YOU'LL WANT TO LOVE ME; w & m Tommy L. Jones. © Tommy L. Jones; 2Sep65; EU900405.

YOU'LL WISH YOU NEVER DONE ME WRONG; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 2Aug65; EU895905.

YOU'LL WISH YOU NEVER DONE ME WRONG; w & m Bill Hjerpe (William E. Hjerpe) Appl. states unpub. version prev. reg. © Fossick Music Publishers; 22Nov65; EP210120.

THE YOUNG; w & m Sister Dominic Mary, B.V.M. © Sister Dominic Mary, B.V.M.; 10Oct65; EP207861.

THE YOUNG ALWAYS CARE; w & m John R. McClelland. © John R. McClelland; 6Jul65; EU891243.

YOUNG AMBASSADOR. See LIFT UP YOUR EYES.

YOUNG AMERICANS; w & m Rocky Valentine, pseud. of Rocco Valente. © Rocco Valente; 7Dec65; EU917075.

YOUNG AND DANGEROUS; w & arr. Vicki Van Winkle, m Vicki & The Rest Combo. © Vicki Van Winkle; 2Aug65; EU896088.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

YOUNG AND INNOCENT GIRL; w & m Artie Kornfeld (Arthur Kornfeld) & Steve Duboff. © Chardon Music, Inc.; 26Nov65; EU915907.

YOUNG AND LONELY; w Ben Raleigh, m Mark Barkan. © Helios Music Corp.; 12Aug65; EU897882.

YOUNG AND TENDER; m David Rose. © David Rose Pub. Co.; 15Jul65; EU893059.

YOUNG AND TENDER; w Fred Daniels, m Gene Brooks. © Fred Daniels; 30Jun65; EU891492.

YOUNG ARTIST AUDITIONS, 1967. See TWENTY-SEVENTH BIENNIAL YOUNG ARTIST AUDITIONS, 1967.

YOUNG AS WE ARE; w & m Frank Manfredi, Jr. © Frank Manfredi, Jr.; 29Oct65; EU910339.

A YOUNG BABY LAY; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907875.

A YOUNG BIRD CRYING; w & m Ruth Welch Knapp. © Ruth Welch Knapp; 15Oct65; EU907879.

YOUNG BLUES; m Trade Martin, a.k.a. John N. Lione, w Bradley Smith, Jr., a.k.a. Ed E. Miller. © Lollipop Music Corp.; 1Aug65; EP208373.

A YOUNG GIRL. (Une enfant) French lyric by Charles Aznavour, English lyric by Oscar Brown, Jr., m Charles Aznavour & R. Chauvigny, arr. France Music Co. & Editions Vianelly. New York, E. B. Marks Music Corp. 4 p. Appl. states prev. reg. 14Feb51, EF17309; 23Apr64, EU822353. NM: arr. © France Music Co. & Editions Vianelly; 6Dec65; EP211266.

YOUNG GIRL; w & m Geoffrey Stuart Bradley & Howard T. Agsten. © Geoffrey Stuart Bradley & Howard T. Agsten; 19Aug65; EU898680.

YOUNG GUITARIST, V.1. See NICK MANOLOFF'S YOUNG GUITARIST.

A YOUNG LAD NAMED LEE; w Paul Rubio & Steve Fischer, w & m Dorothy LaPell. (Dorothy LaPell Subota) © Dorothy LaPell Subota; 18Oct65; EU907382.

YOUNG LIFE; (Wonderbread growing things 60), m RPM Associates, Inc. Condensed score. © Continental Baking Co.; 21Sep65; EU903723.

YOUNG LOVE; song for medium voice, from In retrospect, poem: Harold Vinal, m Marian Beaudrie. Hollywood, Composers Press. 5 p. Appl. states poem prev. reg. 1922. NM: music. © Composers Press, Inc.; 19Jul65; EP209008.

YOUNG LOVE - LOST LOVE; w & m Mark Anthony Traversino. 2 p. © Mark Anthony Traversino, Jr.; 26Nov65; EU915832.

THE YOUNG LOVER; no.3 [from] Eight quartets for recorders, m Daniel Friederici, arr. & edited by Joachim Sandvoss. AATB. Score & parts. (In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p.8-9) NM: arr. © Empire Music Publishers Ltd.; 17Jun65; EFO-109158.

THE YOUNG MAID; no.7 [from] Eight quartets for recorders, m Michael Praetorius, arr. & edited by Joachim Sandvoss. SATB. Score & parts.

(In Eight quartets for recorders. New Westminster, B.C., Empire Music Publishers; Seattle, Empire Music Co. p.16-17) NM: arr. © Empire Music Publishers Ltd.; 17Jun65; EFO-109162.

YOUNG MAN BLUE; w & m Don McMillian. © Don McMillian; 19Oct65; EU908288.

YOUNG MAN, GO YOUR WAY; w & m John Stewart. © SFO Music, Inc.; 12Aug65; EU897760.

YOUNG MAN ON THE WAY UP; lyric: Bobby Charles, pseud. of Robert C. Griggs, m Bob Harrington (Robert M. Harrington) & Vicki Harrington (Estelle Harrington) © Garlon Music Co.; 21Jun65; EP205528.

A YOUNG MAN SAYS GOODBYE; w & m Lonie Levister. © Meager Music, Inc., a div. of L.F. Music, Inc.; 18Nov65; EU913608.

YOUNG MIRACLE; w & m Felton J. Tate. © Felton Joseph Tate; 2Aug65; EU896067.

YOUNG PIANIST'S LIBRARY, NO.12-B-C. See DENES AGAY'S THEORY GUIDE BOOK.

YOUNG ROMANCE; w & m Jackie Kitchens & Gene Shelton. © Jackie Kitchens & Gene Shelton; 19Oct65; EU908343.

THE YOUNG SET; w, m & arr. Vince J. Francavilla (Vincent J. Francavilla) © Vincent J. Francavilla; 7Dec65; EU917092.

THE YOUNG VISITOR; (Sylvelin), w & arr. Lara Hoggard, m Christian Sinding. Op.55, no.1. Score (3 l.) NM: words & arr. © Shawnee Press, Inc.; 8Oct65; EU906216.

YOUNG YET; w & m Sharan Shanahan. 6 l. © Sharan Ann Shanahan; 15Jul65; EU892552.

YOUNGER GIRL; w & m John Sebastian. © Faithful Virtue Music Co., Inc.; 12Aug65; EU897423.

YOUR AVAILABLE JOE; w Ray Vance, m Lew Tobin. © Ray Vance; 15Nov65; EU912802.

YOUR BABY'S GONE; w Yvonne Tims, m Gene Brooks. © Yvonne Tims; 14Oct65; EU907714.

YOUR BEAUTIFUL SONG; w & m J. L. Robinson. © J. L. Robinson; 11Oct65; EU909687.

YOUR BEHAVIOR; w & m S. Steve Dounis. © Soterios Steve Dounis; 26Nov65; EU915704.

YOUR BEST FRIENDS CALL YOU BAD; w & m Paul Allen. © Paul A. Allen; 27Dec65; EU918630.

YOUR BIRTHDAY; from Anyone for money, w Stanley Baum, m Bill Snyder (William Paul Snyder) © Bill Snyder & Stanley Baum; 30Sep65; EU905076.

YOUR BLARNEY'S GONNA GET ME (IF I DON'T WATCH OUT); w & m Emily Preputin. 3 l. © Emily E. Preputin; 9Nov65; EU912187.

YOUR CHEATIN' HEART IS SHOWIN'. See (GET GOIN', GET GOIN') YOUR CHEATIN' HEART IS SHOWIN'.

YOUR CHEATING WAYS; w & m Ivy Hunter & William Stevenson. 4 l. © Jobete Music Co., Inc.; 1Jul65; EP205081.

YOUR CONSCIENCE AND YOU. See THAT'S BETWEEN YOUR CONSCIENCE AND YOU.

YOUR DAY WILL COME; w & m Joel O'Brien, Johnny McDuffy & Bob O'Brien (Robert O'Brien) © Robert O'Brien, Joel O'Brien & Johnny McDuffy; 12Jul65; EU892016.

YOUR DECEIVING LOVE; w Nan Brown, m Gene Brooks. © Nan Brown; 22Nov65; EU913840.

YOUR DREAM GIRL; w Howard Hayward, m Gene Brooks. © Howard Hayward; 27Sep65; EU904817.

YOUR DREAMS WILL COME TRUE; w & m V. B. (Vep) Ellis. Close score. © Vep Ellis Songs; 10Nov65; EU912301.

YOUR EYES ARE THE WINDOWS OF YOUR HEART; w & m Genevieve E. Paternoster. © Genevieve E. Paternoster; 24Aug65; EU899548.

YOUR EYES CAN'T LIE; w & m Mike Bender (Michael Bender) © Michael Bender; 8Oct65; EU906801.

YOUR EYES TELL ME; w & m Bill Spiker (William Spiker, Jr.) 2 l. © William Spiker, Jr.; 5Oct65; EU906340.

YOUR EYES TELL ME NO; w, m & arr. Sol Richman. © Sol Richman; 27Oct65; EU910064.

YOUR FATHER IS ALWAYS AT HOME; w Virginia C. Smith (Virginia E. Smith), m Doc Williams, pseud. of Andrew J. Smik, Jr. © Altoona Music Co.; 20Aug65; EU898854.

YOUR FATHER KNOWS; & other gospel songs, w M.H.C., m & arr. M. Homer Cummings. Huntington, W. Va., M. H. Cummings. Close score. NM: 2 new songs & words & arr. of 1 song. © M. Homer Cummings; 4Sep65; EP208791.

YOUR FICKLE HEART I KNOW SO WELL; w & m Nellie Melvina Bond. © Sage & Sand Music, Inc.; 10Jan65; EP205791.

YOUR FIRST KISS; w & m A. P. Viviano, Jr. © Alphonse P. Viviano, Jr.; 14Jul65; EU892395.

YOUR FOOL; w & m Justine Washington. © Saturn Music, Inc.; 23Sep65; EU903941.

YOUR FOOLISH PRIDE; w & m William J. Adams. © William J. Adams; 5Oct65; EU906446.

YOUR FRIEND; w & m Frank Doyle. © Frank Doyle; 2Nov65; EU914001.

YOUR FRIEND; w & m Frank Doyle. © Frank Doyle; 4Nov65; EU912718.

YOUR FRIENDLY, LIBERAL, NEIGHBORHOOD KU KLUX KLAN; w & m Bernie Cross. 3 l. folded. © CherryLane Music, Inc.; 20Dec65; EU918108.

YOUR GIRL; w & m Sal Trimachi & Frank Catana. Appl. states prev. reg. 16Jun65, EU888973. © Al Gallico Music Corp.; 3Aug65; EP206477.

YOUR GIRL TOO; w, m & arr. D. J. Greer. © Gordon Bynum; 26Oct65; EU911967.

YOUR GOD OF LOVE; w & m Nancy White. © Nancy White; 5Aug65; EU893821.

YOUR GOOD TIMES (ARE GONNA TURN BAD); w & m Rex Joseph King & Charles Matthew Thomason. © Teebird Music; 11Aug65; EU897180.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOUR HAND TOUCHING MINE; w & m Jerome Goodykoontz. © J. R. Goodykoontz; 8Nov65; EU911763.
- YOUR HEART AIN'T TRUE; w & m Virginia Sincore & Lisa Hirsh. 2 p. © Plaudit Pub. Co.; 21Oct65; EU908692.
- YOUR HEART CAN'T TELL A LIE; w George Ellis, w, m & arr. Jerome Solow. © Jerome J. Solow; 23Sep65; EU903996.
- YOUR HEART IS COLD; w Stan Beaver, m Leon Beaver. © Sharecropper Music; 22Sep65; EP211070.
- YOUR HEART IS GONE; w & m Donna M. LaFountaine. © Donna M. LaFountaine; 13Aug65; EU897529.
- YOUR HEART ISN'T IN IT; w Jimmy Roach, m Gary Klein. 2 p. © Chardon Music, Inc.; 27Aug65; EU900424.
- (YOUR HEART KNOWS) HOW I FEEL; w & m Raymond F. Selden. © Raymond F. Selden; 23Nov65; EU914790.
- YOUR HEART, MY HEART; w & m Barry Mack & Juliet Alquist. 2 p. © Branston Music, Inc.; 28Jun65; EP204848.
- YOUR HEART WAS MADE FOR LOVE; w & m Mary Ann Southard. © Mary Ann Southard; 29Nov65; EU916326.
- YOUR HEART WILL KNOW; w & m Jimmy Cicero (James S. Cicero) © James S. Cicero; 17Dec65; EU918010.
- YOUR HEARTBREAKER'S GAME; w & m Marilyn Pullen. © Marilyn Pullen; 22Oct65; EU912017.
- YOUR HIDING PLACE; w Curtis R. Reynolds, m Robert F. Ellis. © Robert F. Ellis & Curtis R. Reynolds; 7Jul65; EU891652.
- YOUR KIND OF LOVE; w & m Bob Hamilton, Albert Hamilton & Ronnie Savoy. 2 l. © Myto Music, Inc.; 30Sep65; EU905062.
- YOUR KIND OF LOVE; w & m James Aitken. © Royce McAfee; 23Aug65; EU899155.
- YOUR KIND OF LOVE; w & m Jay Hawkins. © Metric Music Co.; 29Jul65; EU894050.
- YOUR KIND OF LOVIN'; w & m Annette Tucker & Jill Jones. 2 p. © 4-Star Sales Co.; 8Nov65; EU911936.
- YOUR KINDA GAL; w & m Welzie William McKinney. © Welzie William McKinney; 21Jul65; EU894179.
- YOUR KISSES SEND ME OFF INTO SPACE; w R. N. Hammons, m Lew Tobin. 2 p. © Robert N. Hammons & Lew Tobin; 9Aug65; EU896983.
- YOUR LAND AND MY LAND FOREVER; w Virginia S. Wagner, m Malcolm R. Wagner. © Malcolm Rubincam Wagner; 2Aug65; EU896078.
- YOUR LAST CHANCE; w & m Irvin Freese. [Toronto] © Frontier Music Pub. Co.; 12May65; EFO-108599.
- YOUR LAST GOODBYE; w & m Robert Rafkin (Bob Randell) © Robert Bruce Rafkin; 11Oct65; EU906920.
- YOUR LEADIN' ME ON; w & m Conrad J. Kanevsky. © Conrad J. Kanevsky; 28Jul65; EU895392.
- YOUR LETTER NEVER CAME; w & m Ruby McGehee. © Ruby McGehee; 4Aug65; EU896269.
- YOUR LIES; w & m Robert Stanley. © Robert Stanley; 26Nov65; EU915776.
- YOUR LIES; w Margaret Sweeney, m Music City Songcrafters. © Margaret Louetta Sweeney & Music City Songcrafters; 9Nov65; EU910788.
- YOUR LIFE IS YOURS; w & m Boyd Phillippi. © Boyd L. Phillippi; 21Dec65; EU917294.
- YOUR LIPS (JUST LIED); w & m The Friar, pseud. of Anthony Cannone. © Anthony Cannone; 24Nov65; EU914944.
- YOUR LIPS WERE WARM; (Warm lips), m Teddy Phillips & Colleen Lovett. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 3Aug65; EU895712.
- YOUR LITTLE BLACK BOOK; w & m E. Ebner & Jack Rhodes. © Starday Music; 8Dec65; EU917133.
- YOUR LITTLE GIRL; w & m Ruth Hudson. © Ruth M. Hudson; 12Nov65; EU912550.
- YOUR LITTLE SISTER; w & m Johnny Pate. © Pamco Music, Inc. & Yvonne Publishers; 10Aug65; EU897796.
- YOUR LOVE; w & m Frances MacJones. © Frances MacJones; 16Aug65; EU898133.
- YOUR LOVE; w & m Henry Tompkins. © Henry Tompkins; 1Sep65; EU900596.
- YOUR LOVE; w & m Ken Hughes. © Ken Hughes; 12Jul65; EU892107.
- YOUR LOVE; w Jean Wood (Jane Wood), m adapted from "Traumerei." NM: adaptation & new words. © Jean Wood; 28Sep65; EU906074.
- YOUR LOVE; w Virginia Frasier, m Buddy Bregman Music Productions. 2 p. © Virginia Frasier; 24Nov65; EU915202.
- YOUR LOVE AIN'T NOTHIN'; w & m Ruth Robbins, pseud. of Delores Donaldson. San Francisco, San Francisco Music Printing Co. © Ruth Robbins; 18Oct65; EP210406.
- YOUR LOVE FOR ME; w & m Elena Moses. © Elena Olivia Moses; 7Jul65; EU893589.
- YOUR LOVE FOR ME WAS NEVER TRUE; w Janie M. Wood, w & m Andrew J. Wood. © Andrew Jackson Wood & Janie M. Wood; 25Oct65; EU909180.
- YOUR LOVE HAS FADED; w Johnnie Collins, m Gene Brooks. © Johnnie Collins; 30Aug65; EU900147.
- YOUR LOVE HAS GOT ME DOWN; w Jimmy Jones (James L. Jones), m Jeanne Dodd. © James L. Jones & Jeanne Dodd; 13Sep65; EU902096.
- YOUR LOVE IS A GLORIOUS THING; w & m Samson Reese & James Jones. © James Jones & Samson Reese; 8Oct65; EU906786.
- YOUR LOVE IS LIKE PAPER; w & m Little George Bell (George Dewey Bell) © George Dewey Bell; 13Sep65; EU901748.
- YOUR LOVE IS MY LOVE; slow fox-trot, w & m Harry Jimick. Tel-Aviv, IPA Music Publications. 2 p. (IPA Music Publications, 1021) © Israel Publishers Agency; 27Jul65; EFO-110962.
- YOUR LOVE IS MY LOVE; w & m Harry P. Schneider, Jr. © Harry P. Schneider, Jr.; 1Nov65; EU912644.
- YOUR LOVE IS SO GOOD; w Owen Ernst, m Gene Brooks. © Owen Ernst; 8Nov65; EU911701.
- YOUR LOVE IS WORTH THE TRY; w & m George Clinton, Grady Thomas & Clarence Haskin. 3 l. © Jobete Music Co., Inc.; 15Oct65; EP209067.
- YOUR LOVE PUT A HURT ON ME! w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 26Aug65; EU899808.
- YOUR LOVE RINGS A BELL; w Emmett Lee Jones, m Gene Brooks. © Emmett Lee Jones; 12Jul65; EU892069.
- (YOUR LOVE WAS JUST A) FALSE ALARM; w & m Sal Trimachi & Ritchie Cordell, pseud. of Ritchie Rosenblatt. © Augie Music; 8Sep65; EP207245.
- YOUR LOVE WILL NEVER BELONG TO ME; w F. Smith; m Gene Brooks. © Franklin Smith; 12Nov65; EU912560.
- YOUR LOVE'S TOO STRONG; w & m Vernon Taplin & David Wilkerson. © Celtex Music Corp. & Nilpat Pub. Co.; 19Nov65; EU911998.
- YOUR LOVIN' LITTLE SELF AGAIN; w & m Bill Hjerpe (William E. Hjerpe) © Fossick Music Publishers; 2Aug65; EU895910.
- YOUR LOVIN' LITTLE SELF AGAIN; w & m Bill Hjerpe (William E. Hjerpe) Appl. states unpub. version prev. reg. © Fossick Music Publishers; 22Nov65; EP210116.
- YOUR MEMORIES LINGER ON; w Patty Johnson, m Hollywood Music Productions. © Patty Johnson & Hollywood Music Productions; 27Oct65; EU910039.
- YOUR MEM'RY COMES ALONG; (Your memory comes along), w Paul Tannen, m Johnny Tillotson. © Ridge Music Corp.; 2Jul65; EP204343.
- YOUR MOMMA SAYS NO; w & m Rhoda Cohen. © Rhoda Cohen; 24Nov65; EU915291.
- YOUR MOMMIE'S BOY; w & m George Mailho, arr. Carl E. Anderson. © Carl E. Anderson; 12Jul65; EU892088.
- YOUR MOONLIT LIMBO; w & m Albert Thorpe. © Albert Thorpe; 22Nov65; EU914213.
- YOUR NUMBER'S UP, GIRL; w & m Joe Sauter & Joe Simmons. © Wemar Music Corp.; 20Jul65; EP205286.
- YOUR OLD LOVE LETTERS; by Ray Price. © Pamper Music, Inc.; 15Sep65; EP207585.
- YOUR ONLY TOMORROW; w & m Mylon LeFevre. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Sep65; EP207491.
- YOUR OTHER LOVE; w & m Jenni Dean. 4 l. folded. © And Music Co., Inc.; 3Dec65; EU918438.
- YOUR OWN GLASS HOUSE; w & m Priscilla Paris. © Retlaw Music Co.; 19Oct65; EU908316.
- YOUR PEOPLE; w & m Carl Smith, Billy Davis & Raynard Miner. 2 l. © Chevis Music, Inc.; 26Nov65; EU916032.
- YOUR PICTURE; w & m John A. Calfa. © John A. Calfa; 12Oct65; EU907492.
- YOUR PICTURE KEEPS SMILING ON; w & m Elaine Lewton, pseud. of Anne Mary Lewton. 3 p. © Anne Mary Lewton; 7Sep65; EU901266.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

YOUR PICTURE ON THE WALL; w & m Marie Kliever. © Glad Music Co.; 27Sep65; EU904849.

YOUR POPULAR HITS FOR RECORDER; a collection of solos, duets, trios & quartets, with lyrics & optional piano or guitar acc., arr. Arthur Nitka. New York, Marks Music Corp. Score (32 p.) Appl. author: Edward B. Marks Music Corp., employer for hire. NM:13 arrangements. © Edward B. Marks Music Corp.; 2Sep65; EP208172.

YOUR PRECIOUS LOVE; w Dora Lee Bell, m Gene Brooks. © Dora Lee Bell; 13Dec65; EU917765.

YOUR QUESTION; w & m Kathleen Cuccia. © Kathleen Cuccia; 13Oct65; EU907597.

YOUR REWARD; w & m Jim H. Haywood. © Jim H. Haywood; 26Jul65; EU895850.

YOUR ROCKIN' CHAIR; w & m Roger Wheeler. © Roger Wheeler; 13Sep65; EU902140.

YOUR SAVIOR IS CALLING YOU; w & m Mollie E. Gladin. © Mollie E. Gladin; 15Nov65; EU916216.

YOUR SCHOOL WAS DIFFERENT FROM MINE; w Ray Lacey, m Babe Sharp. © Sharecropper Music (in notice: Sharecropper Music); 30Jun65; EP208122.

YOUR SEARCH IS OVER; w & m Rudy Clark. © T.M. Music, Inc.; 5Aug65; EU896540.

YOUR SINS WILL FIND YOU OUT; w & m Marvin Anderson. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jul65; EU893945.

YOUR SMILE; from "The theft of the Mona Lisa," w & m Rod McKuen. 2 p. © Rod McKuen; 17Nov65; EU913382.

YOUR SMILE; w & m Carl Guadagno. © Carl Guadagno; 18Aug65; EU899367.

YOUR SMILE WAS SHINING; w I. C. Dixit, m Lew Tobin [appl. states: m Five Star Music Masters] © I. C. Dixit; 15Oct65; EU909649.

YOUR SMILING FACE; w & m Morris Skipper. © Morris Geane Skipper; 26Nov65; EU916034.

YOUR SONG IS SOOTHING; w & m Horace Leecan & Horace Hawkins. © Horace Leecan & Horace Hawkins; 27Aug65; EU900401.

YOUR SWEET LOVE; w Nelson Sanders, m & arr. Charley Bannister. © Charley Bannister & Nelson Sanders; 5Oct65; EU906439.

YOUR TENDER TOUCH; w & m Irma Shampain. © Irma Shampain; 10Aug65; EU897117.

YOUR TENDER TOUCH; w Henry Lee Lewis, m & arr. John W. Floyd. © Henry Lee Lewis; 9Sep65; EU901534.

YOUR TIME'S UP; w & m Elliott. © Arc Music Corp.; 24Nov65; EU915136.

YOUR TIME'S UP; w & m G. Dempsey & D. Rogers. © Screen Gems-Columbia Music, Inc.; 18Nov65; EU914426.

YOUR TOUCH; w & m Stephen J. Stepka. © Stephen J. Stepka; 23Jun65; EU893340.

YOUR TOUCH; w Julia Goff, m Buddy Bregman Music Productions. 2 p. © Julia Goff; 24Nov65; EU915205.

YOUR U.S. MAIL GETS THROUGH; w & m Irving Caesar. 3 p. © Irving Caesar; 6Dec65; EU914798.

YOUR VERY SPECIAL LOVE; w & m Richie Dennis, pseud. of Richard J. Duris, & Carol James. © Richard J. Duris & Carol T. James; 19Aug65; EU898703.

YOUR WANDERING HEART; w & m Robert Corty. © Robert Corty; 7Dec65; EU917066.

YOUR WEDDING; w & m Jim Reeves & Ray Winkler. © Acclaim Music, Inc. & Neilrae Music; 5Aug65; EP209353.

YOUR WORDS ARE RUNNING DRY; w, m & arr. J. McClure. © John William McClure; 17Sep65; EU903355.

YOU'RE A BETTER MAN THAN I; w & m Brian Hugg & Michael Hugg. © Sydney Bron Music Co., Ltd.; 20Dec65; EU918408.

YOU'RE A BIGGER FOOL THAN I; w Mrs. V. Dittler, m Lew Tobin. © Mrs. V. Dittler; 26Nov65; EU916014.

YOU'RE A BUDDY; w & m Daniel E. Little or Dee Dundee. © Daniel E. Little; 5Aug65; EU896475.

YOU'RE A "CHEATIN' BOY"; w & m Jay Piro, pseud. of Joseph J. Pirozzi. © Joseph J. Pirozzi; 23Nov65; EU914573.

YOU'RE A DREAM; w, m & arr. Jon Batson (Jonathon Batson) © Jonathon Batson; 27Dec65; EU918581.

YOU'RE A FINE "HOW DO YOU DO"; w & m Kay Lande. © Wellington Music Co.; 19Oct64; EP207521.

"YOU'RE A FLIRTIN' ROUND" (WITH ME); w & m Josephine E. Johns. 3 p. © Josephine E. Johns; 4Oct65; EU905508.

YOU'RE A GRAND OLD FLAG; w & m G. M. Cohan, arr. C. Hansen. © on arr.; Schmitt, Hall & McCreary Co.; 12Aug65; EU897333.

YOU'RE A LITTLE BIT CUTER; w & m Merle Travis. © Merle Travis; 6Dec65; EU916815.

YOU'RE A LITTLE BIT OF EV'RYTHING (THAT I LIKE); w Haven Gillespie, m Abel Baer. © Abel Baer Music Corp.; 24Sep65; EU904089.

YOU'RE A LIVING DOLL; w & m Ted Hilgendorf (Theodore W. Hilgendorf) © T. W. Hilgendorf; 7Dec65; EU917102.

YOU'RE A LONG TIME DEAD; w & m Harry Dial. © Pace Music Co.; 31May65; EP208077.

YOU'RE A MILLION MILES AWAY; w, m & arr. John L. Hager, Jr. © John L. Hager, Jr.; 9Aug65; EU896848.

YOU'RE A STAR; w & m Tony Clarke. 2 l. © Chevis Music, Inc.; 25Oct65; EU909013.

YOU'RE A TEASE; w D. Kelly, m Harold Forsland. 3 l. © Harold Forsland; 6Aug65; EU896681.

YOU'RE A VERY PRETTY GIRL; w & m Adele Franz. © Adele Franz; 19Oct65; EU908330.

YOU'RE A WINNER; w, m & arr. Harold M. Andrews. © Harold M. Andrews; 30Jul65; EU895695.

YOU'RE A WONDER; w Rita Berndt, m Warren Berndt. 3 l. © Warren Raymond Berndt & Rita M. Berndt; 12Nov65; EU917019.

YOU'RE ALL GROWN UP NOW; w & m Ritchie Cordell, piano arr. George N. Terry. © Peer International Corp.; 30Jul65; EP206318.

YOU'RE ALL TO ME; w & m Jo Davidson. © Jo Davidson; 26Nov65; EU915992.

YOU'RE ALWAYS GONE; w & m Annie Laura Fowler. © Sharondale Music Co.; 7Oct65; EU906635.

YOU'RE ALWAYS IN MY HEART; w & m Raoul R. Keller & Vincent R. Tillman. © Raoul R. Keller & Vincent R. Tillman; 5Oct65; EP208498.

YOU'RE AN ANIMAL; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 13Sep65; EU902112.

YOU'RE AN INSPIRATION; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 30Aug65; EU900169.

YOU'RE AS CUCKOO AS THE CUCKOO IN THE CUCKOO CLOCK! w & m Frank A. Torre. 2 p. © Frank A. Torre; 2Nov65; EU911094.

YOU'RE AS WELCOME AS THE FLOWERS IN MAY; w & m Anne Young. 2 p. © Central Songs, Inc.; 23Jul65; EU894489.

YOU'RE ASHAMED OF ME. See (I GET THE FEELIN') YOU'RE ASHAMED OF ME.

YOU'RE BAD AND I'M BAD; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 16Sep65; EU903168.

YOU'RE BAD FOR ME; w & m Jack Weaver (John Elcher Weaver) © John Elcher Weaver; 26Nov65; EU915797.

YOU'RE BEGINNING TO MEAN A LOT TO ME; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Productions, Inc.; 7Sep65; EU901019.

YOU'RE BRANDED IN MY MEMORY; w & m Esther May, pseud. of Esther May Sutphin. © Esther May Sutphin; 11Oct65; EU906967.

YOU'RE BREAKING MY HEART; (The feeling is real), w & m Fred Caliste & Ruby Caliste. © Fred Caliste & Ruby Caliste; 29Nov65; EU915224.

YOU'RE CHASING THE GOOD TIMES AWAY; w & m Mark Barkan & Ben Raleigh. © Nom Music, Inc.; 13Sep65; EP207328.

YOU'RE COMING HOME; w & m Elaine Corlett. [England] © B. Feldman & Co. Ltd.; 4Aug65; EFO-108829.

YOU'RE COOKING WITH SOUL; w & m Johnny J. Townes. © Johnny J. Townes; 8Dec65; EU916269.

YOU'RE DANGEROUS; w & m B. Roth. © Bernard Roth; 8Dec65; EU917122.

YOU'RE DIFFERENT; w & m Dan Reilert. 3 p. © Elsmere Music, Inc.; 14Sep65; EU902493.

YOU'RE DOING SOMETHING AWFULLY GOOD; w Jackye Owens, m David Blake. © Starflower Productions, Inc.; 14Oct65; EU907174.

(YOU'RE DRAWING ME) CLOSER AND CLOSER; w Sylvester Rose, m Sam Gainer. © Sylvester Rose & Thaddeus Wales; 20Jul65; EU894055.

YOU'RE DRIVING ME CRAZY; w & m Ray Willmon. © Ray Willmon; 29Nov65; EU916345.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU'RE DRIVING ME INSANE; w & m Sammy Jay. © Crazy Cajun Music; 20Sep65; EU903567.
- YOU'RE DRIVING ME OUT OF MY MIND; w & m Gayle Smith. © Papa Joe's Music House, Inc.; 8Nov65; EU911875.
- YOU'RE DRIVING ME OUT OF MY MIND; w & m Larry Gorshe. © Claridge Music, Inc.; 23Aug65; EU901632.
- YOU'RE DRIVING ME WILD; w, m & arr. John Demetrious. 2 p. © Johnny Demetrious; 15Sep65; EU902601.
- YOU'RE FOOLIN' SOMEONE; w, m & arr. Joseph C. Brothers. © Joseph C. Brothers; 29Sep65; EU904976.
- YOU'RE FREE TO GO; w & m Mac Rebennack (Malcolm Rebennack) © Malcolm Rebennack; 8Nov65; EU911641.
- YOU'RE GOING TO LOSE THAT GIRL; [from] Help! w & m John Lennon & Paul McCartney. [England] Northern Songs. Score (4 p.) Appl. states prev. reg. 29Jun65, EU888897. © Northern Songs Ltd.; 28Jul65; EFO-108900.
- YOU'RE GOING TO NEED HIM; w & m B. Northcutt, arr. Ruth Kling. Close score (3 l.) © Em-Ru Publishers; 13Oct65; EU907648.
- YOU'RE GOING TO NEED ME. See YOU GONNA WANT ME.
- YOU'RE GONE; w & m Jay Capozzi (Julius Capozzi) 2 l. © Afton Music Pub. Co.; 24Nov65; EU915067.
- YOU'RE GONE; w & m Stonie Beecher. © Stonie Beecher (Gregg Harman); 21Oct65; EU908650.
- YOU'RE GONE. See GONE.
- YOU'RE GONE AND I'M ALL ALONE; w & m Billy W. Brewer. © Billy W. Brewer; 17Sep65; EU903368.
- YOU'RE GO'NG TO BE SORRY! w Lewis G. Campbell, m John A. Westerdahl. © Lewis G. Campbell; 9Nov65; EU912155.
- YOU'RE GONNA BE MY GUY; w & m F. L. Wray, Sr. 2 l. © Palmina Music & Florentine Music; 9Jul65; EU891878.
- YOU'RE GONNA BE SORRY; w & m Bonnie Guitar, a.k.a. Bonnie Tutmarc, & Gary Baller (Garry Baller) 2 p. © Sun-Vine Music Corp.; 15Nov65; EU916583.
- YOU'RE GONNA BE SORRY; w & m Gary A. Petty. © Gary A. Petty; 29Oct65; EU910331.
- YOU'RE GONNA BE SORRY; w, m & arr. Evelyn Richmond. © Evelyn M. Richmond; 30Sep65; EU905142.
- YOU'RE GONNA BE SORRY. See (I'VE GOT A FEELING) YOU'RE GONNA BE SORRY.
- YOU'RE GONNA BREAK MY HEART; w & m J. C. Derreberry & Bessie H. Derreberry. © J. C. Derreberry & Bessie H. Derreberry; 15Dec65; EU917874.
- YOU'RE GONNA GET HURT; w & m J. Nitzinger. © Bob Meek Music; 16Jul65; EU892731.
- YOU'RE GONNA GET KISSED! w & m Joe Kovar (Joseph R. Kovar) & John Tolbart. © Joseph R. Kovar & John B. Tolbart; 13Sep65; EU902103.
- YOU'RE GONNA HAFTA DIE; w & m Ted Andrews, pseud. of Theodore Andrew Nicolaou. © Theodore Andrew Nicolaou; 15Sep65; EU902692.
- YOU'RE GONNA HURT ME; w & m Rita Martinson. 2 p. © Metric Music Co.; 13Oct65; EU909439.
- YOU'RE GONNA HURT YOURSELF; w & m Bob Crewe & Charles Calello. © Saturday Music, Inc.; 27Sep65; EU904697.
- YOU'RE GONNA LOOK MY WAY; w & m Jim Campbell (James Campbell) © Musicland USA, Inc.; 20Sep65; EU903506.
- YOU'RE GONNA LOVE ME TOO; w & m Jack Groendal & Gerry Snyder (Gerald A. Snyder, Jr.) © Jack D. Groendal & Gerald A. Snyder, Jr.; 12Jul65; EU892087.
- YOU'RE GONNA LOVE MY BABY; lyric: Ronald Miller, m Coleridge Perkinson & Barbara McNair. 4 l. © Stein & Van Stock Inc.; 1Nov65; EP209685.
- YOU'RE GONNA MAKE IT WITH ME; m Jack Hitchcock (John Hitchcock) © Herbie Mann Music Corp.; 27Sep65; EU9C4845.
- YOU'RE GONNA MISS ME WHEN I'M GONE; with w & m, arr. & adapted by Don Crawford. NM: adaptation. © Davon Music Corp.; 19Nov65; EU916522.
- YOU'RE GONNA MISS ME WHEN I'M GONE; w & m Joe Hughes. © Longhorn Music, Inc.; 13Aug65; EU897781.
- YOU'RE GONNA NEED; w & m Henry R. Hines & Allen Orange. © Henry R. Hines & Allen Orange; 26Nov65; EU917323.
- YOU'RE GONNA NEED ME; w & m James Wilkerson & Reil Ceil Coats. © Tangerine Music Corp.; 20Jul65; EU893075.
- YOU'RE GONNA PAY NOW; w & m Patricia Lacerva. © Patricia Lacerva; 11Oct65; EU907044.
- YOU'RE GONNA SHOUT HALLELUJAH; w & m Noel Ficarotta. 3 l. © Noel Ficarotta; 27Jul65; EU894985.
- YOU'RE GOOD FOR ME; w J. Campbell, m N. Wishner. © Norman Wishner & John Campbell; 24Nov65; EU914969.
- YOU'RE HONEY, YOU'RE SUGAR; w & m Carson Buster (Edward C. Buster) 3 l. © Edward C. Buster; 1Dec65; EU916407.
- YOU'RE IN FOR A BIG SURPRISE; w & m Percy Mayfield. © Tangerine Music Corp.; 16Aug65; EU897724.
- YOU'RE IN LOVE; w & m Valerie Simpson & Nicholas Ashford. © Flomar Music, Inc.; 6Dec65; EU916786.
- YOU'RE IN SAINT LOUIS NOW; w & m Jim Symington (James Symington), Sylvia Symington & Sascha Burland (Granville Burland) 2 l. © C/Hear Services, Inc.; 16Jul65; EU892788.
- YOU'RE IRRESISTIBLE TO ME; w Russell Closson, m Lew Tobin. © Russell J. Closson; 11Oct65; EU905965.
- YOU'RE JUST A LOVELY DREAM COME TRUE; w & m Jewell Hopson Haynes & Davy Burnett Robertson, arr. Owen H. Haynes. © Jewell Hopson Haynes & Davy Burnett Robertson; 30Sep65; EU905093.
- YOU'RE JUST ANOTHER BROKEN HEART; w & m J. L. Dickens & Larry Kirby. 2 p. © 4-Star Sales Co.; 6Jul65; EU891476.
- YOU'RE JUST THROWING MY LOVE ASIDE; w & m William Wade Shelby, Jr. © William Wade Shelby, Jr.; 12Aug65; EU897354.
- YOU'RE JUST WHAT I NEED; w & m V. S. Warren. © V. S. Warren; 9Aug65; EU896805.
- YOU'RE KIDDIN' ME NOW! Lyrics & m D. R. Feiker. Racine, Wis., D. R. Feiker. 3 p. © D. R. Feiker; 4Jun65; EP204484.
- YOU'RE LAUGHING AT ME. See (I AIN'T GONNA DO IT) YOU'RE LAUGHING AT ME.
- YOU'RE LEAVING WHAT YOU'RE LOOKING FOR; w & m J. Webb. © Jobete Music Co., Inc.; 1Aug65; EP206168.
- YOU'RE LIKE A FALLING STAR; w Bonnie Coiner, m Music City Song Crafters. © Bonnie Coiner; 12Nov65; EU912461.
- YOU'RE LOOKING GOOD (IN YOUR WIG); (You're looking good, baby (in your wig)), w & m Chuck Welch (Willie Charles Welch) © Willie Charles Welch; 6Dec65; EU914907.
- YOU'RE LYIN'; w & m Frank Kreisel, Jr. & Larry Olsen. © Frank Kreisel, Jr.; 24Nov65; EU914971.
- YOU'RE MEAN TO ME; w Ray D. Sanchez, m Buddy Bregman Music Productions. 2 p. © Ray D. Sanchez; 5Oct65; EU906358.
- YOU'RE MINE. (I ricordi della sera) m A. V. Savona, English lyric by Ray Charles, orig. Italian lyric by G. Giacobetti, piano arr. Dick Kent. New York, Southern Music Pub. Co. NM: English lyrics. © Southern Music Pub. Co., Inc.; 30Jul65; EP206324.
- YOU'RE MINE; w & m Vicki Abrams & Jane Aronin. © Vicki Abrams & Jane Aronin; 26Aug65; EU898371.
- YOU'RE MINE; w Louise H. Gregory, m Music City Songcrafters. Appl. author: Louise H. Gregory, employer for hire. © Louise H. Gregory; 22Nov65; EU914809.
- YOU'RE MINE; w Rony Darell, pseud. of Darrell B. Goolsby, w & m Dave Hamilton. © Dave Hamilton & Rony Darell; 15Nov65; EU912864.
- YOU'RE MINE, I'M YOURS; Waltz no.12. (Tyś moja, ja twój) Polish w, m & arr. Walter E. Jagiello. Score (5 p.) © Jay Jay Pub. Co.; 2Sep65; EU900783.
- YOU'RE MORE THAN A DARLING TO ME; w & m George Stanger. 2 p. © Stanger Music Pub. Co.; 26Jul65; EU893591.
- YOU'RE MUCH TOO MUCH; (You're too much), w & m Jan Smith. © Ampco Music, Inc.; 26Nov65; EU916129.
- YOU'RE MY BABY; m Edward B. Rabin. © Edward B. Rabin; 6Dec65; EU916840.
- YOU'RE MY BABY (AND DON'T YOU FORGET IT); w & m Steve Venet, Pamela Sawyer & Helen Miller. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 11Aug65; EP206194.
- YOU'RE MY CLAIM TO FAME; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 23Aug65; EU899020.
- YOU'RE MY DESTINY; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 15Oct65; EU907845.
- YOU'RE MY DREAMS OF TOMORROW; w & m Vernon Hudson (Charles V. Hudson) © Charles V. Hudson; 3Dec65; EU916687.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU'RE MY EVERYTHING; w, m & arr. Rick Spain. © Rick Spain; 20Sep65; EU902322.
- YOU'RE MY FAVORITE SONG; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 27Dec65; EP211390.
- YOU'RE MY GIRL; w Art Kornfeld (Arthur Kornfeld), m Steve Duboff. © Chardon Music, Inc.; 14Jul65; EU892473.
- YOU'RE MY GIRL. See (SAY) YOU'RE MY GIRL.
- YOU'RE MY HONEY; (Oh! honey, you're my honey), w & m Lee Marley. © Lee Marley; 5Aug65; EU896380.
- YOU'RE MY IDEAL; w & m Michael J. Pluckter. © Michael J. Pluckter; 28Oct65; EU910194.
- YOU'RE MY KIND OF FOOL; w & m Gerald Saphire. © Gerald Saphire; 1Sep65; EU900622.
- YOU'RE MY KIND OF GIRL; w & m Edmund Morris. © Johnnie T. Tomlin; 15Jul65; EU893120.
- YOU'RE MY KIND OF WOMAN; w & m William Dell Stiggers. 2 p. © William Dell Stiggers; 11Oct65; EU911479.
- YOU'RE MY LOVE; w & m Robert Roth. © Robert Roth; 4Aug65; EU896339.
- YOU'RE MY LOVE; w, m & arr. Eddie Brown & Sam Brownstein (Samuel Hyman Brownstein) 4 p. © Samuel Hyman Brownstein & Eddie Brown; 11Aug65; EU897174.
- YOU'RE MY LOVIN' BABY; w, m & arr. Jerome J. Solow. © Jerome J. Solow; 9Sep65; EU901577.
- YOU'RE MY MAKE BELIEVE HAPPINESS; w & m Billie Tupper (Julia Faber Tupper), arr. Clarke Tate. 3 p. © Billie Tupper; 9Sep65; EU907287.
- YOU'RE MY NUMBER ONE; w & m Peter Cowap. [England] © B. Feldman & Co. Ltd.; 23Nov65; EFO-111229.
- YOU'RE MY PIZZA PIE. See GINA.
- YOU'RE MY SO-SO NOT TOO DEFINITE-GIRL; w Robert Dale Martin, pseud. of Robert B. Nachtmann, m Hank Jones (Henry W. Jones) 2 p. © Robert B. Nachtmann & Henry W. Jones; 25Oct65; EU909019.
- YOU'RE MY SWEET, SWEET HAPPINESS; w & m (Pat) R. W. Paxton. © Riffe W. Paxton; 5Aug65; EU896389.
- YOU'RE NEVER AROUND ANYMORE; w & m Doris Stephens. © Doris Stephens; 16Sep65; EU902780.
- YOU'RE NEVER GONNA FIND; w & m Mark Somer & Peter Shayne. 2 p. © Look Ahead Music, Inc.; 21Oct65; EU907295.
- YOU'RE NEVER IN MY ARMS; w & m Eva E. Holmes. © Eva E. Holmes; 21Sep65; EU903751.
- YOU'RE NO GOOD; w & m Jim Nesbitt. © Peach Music; 19Nov65; EU913721.
- YOU'RE NO GOOD; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. © Paul Myerberg & Barry Peters; 5Nov65; EU911540.
- YOU'RE NO LONGER IN MY DREAMS; w & m Marilyn Rose Mey. © Marilyn Rose Mey; 6Dec65; EU916843.
- YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU. See EL MAS FELIZ DEL MUNDO.
- YOU'RE NOT A MAN AT ALL; w & m Robert Rice. © Robert Rice; 4Aug65; EU895103.
- YOU'RE NOT ALONE; w Lorraine Benson, m Lamont Schlepp. © Lamont Ray Schlepp & Lorraine Benson; 4Aug65; EU896249.
- YOU'RE NOT ALONE; w, m & arr. Art Panousis (Arthur Panousis) 4 p. © Arthur Panousis; 4Aug65; EU896291.
- YOU'RE NOT AN ORDINARY GIRL; w & m William Robinson, Marv Tarplin, Warren Moore, Ronald White & Robert Rogers. 4 l. © Jobete Music Co., Inc.; 10Oct65; EP208223.
- YOU'RE NOT EVEN MINE TO MISS; w & m Kent Westberry & Wayne Gray. © Cedarwood Pub. Co., Inc.; 30Jul65; EU895182.
- YOU'RE NOT JUST ANOTHER BOY; w & m Bobby Usher Kelly. © Bobby Usher Kelly; 23Aug65; EU899021.
- YOU'RE NOT LONELY BY YOURSELF; w & m Carl French & Jack Campbell. © Carwin Pub. Co.; 28Jun65; EP204335.
- YOU'RE NOT RIGHT; w & m Ernestine W. Swan. © Ernestine W. Swan; 10Dec65; EU917598.
- YOU'RE NOT THE ONLY GIRL (IN THIS TOWN); w & m Russell George. © Russell E. George; 5Aug65; EU896515.
- YOU'RE NOT THERE; w Charles Snoddy, m Jerry Shook & La Mar Morris. © Window Music Co. Inc.; 30Sep65; EP207862.
- YOU'RE NOT TOO OLD TO CRY; w & m Joyce Hargrove. 2 l. © Joyce H. Hargrove; 25Oct65; EU908975.
- YOU'RE NOT YOUR OWN; w & m Ross H. Minkler, harmony & arr. Darlene (Minkler) Root. [Versions for SATB & SA] © Ross H. Minkler; 20Feb61; EP206645.
- YOU'RE ON MY MIND; w & m Phyllis Tangas. © Phyllis Tangas; 6Jul65; EU891303.
- YOU'RE ONE OF ADAM'S RIBS; w & m Charity Forrester Ritter. © Charity Forrester Ritter; 8Nov65; EU911825.
- YOU'RE ONLY A MEMORY AWAY; by Fred F. Carter, Jr. & Rueben Earl Carter. © Pamper Music, Inc.; 15Jul65; EP204678.
- YOU'RE OUT OF SIGHT BUT ON MY MIND; w & m Allan Hotlen & Russell Faith. © Russell Faith & Allan Hotlen; 3Dec65; EU916689.
- YOU'RE PLAYIN' GAMES WITH ME. See IT AIN'T GONNA WORK WITH ME.
- YOU'RE PUSHIN' TOO HARD; w & m Sky Saxon. 2 p. © Neil Music, Inc. & Seeds Music, Inc.; 13Dec65; EU917759.
- YOU'RE PUTTIN' ME ON; w & m Sandy Nelson, pseud. of Joseph Egnatzik, & Lynn Greiner. © Sandman Music Pub. Co.; 28Oct65; EU910179.
- YOU'RE READIN' ME; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp.; 2Aug65; EU895213.
- YOU'RE RIGHT; w & m Don Winters. © Mariposa Music Inc.; 21Dec65; EP211339.
- YOU'RE ROTTEN; w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Publications; 9Nov65; EP209519.
- YOU'RE RUININ' MY LIFE; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 24Sep65; EP207633.
- YOU'RE SO EASY TO LOVE; w & m Art Wayne & Pierre Maheu. © Flomar Music, Inc.; 6Dec65; EU916769.
- YOU'RE SO GOOD FOR ME. (Un giorno o l'altro) English lyric by Robin Conrad, m E. Leoni. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. [English words] NM: English lyric. © Edizioni Musicali Tiber, S.R.L.; 19Nov65; EP209756.
- YOU'RE SO GOOD FOR ME; w & m Sheila Davis. © Sheila Davis; 3Sep65; EU900953.
- YOU'RE SO GOOD TO ME; w Wilson Davis, m Gene Brooks. © Wilson Davis; 13Sep65; EU902085.
- YOU'RE SO PRETTY! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 9Aug65; EU896871.
- YOU'RE SO RIGHT FOR ME; w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 27Aug65; EU900425.
- YOU'RE SO WONDERFUL; w & m Bobby Stevenson & June Cordae. © Eden Music Corp. & Benday Music Corp.; 1Nov65; EU910946.
- YOU'RE SOMETHING SPECIAL TO ME; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music, Inc.; 20Dec65; EU918114.
- YOU'RE SORTA OUT OF ORDER; w Lucille S. Keller, m Lew Tobin. Appl. author: Lucille S. Keller, employer for hire. © Lucille S. Keller; 15Dec65; EU917862.
- YOU'RE STARTIN' TO GROW ON ME; (You're starting to grow on me), w Jimmy Roach, m Gary Klein. © Chardon Music, Inc.; 12Aug65; EU897421.
- YOU'RE SUCH A GOOD THING; w & m Allen Orange. 2 p. © Cape Ann Music, Inc.; 23Sep65; EP208252.
- YOU'RE SUSPICIOUS OF ME; w & m Berneice G. Sanders. © Berneice Genevieve Sanders; 9Sep65; EU901537.
- YOU'RE SWEET MUSIC TO MY EARS; w & m Georgia Helm. © Georgia Helm; 20Sep65; EU903570.
- YOU'RE SWEETER AS THE DAYS GO BY; w & m Eddie Holland. 3 l. © Jobete Music Co., Inc.; 1Jul65; EP205087.
- YOU'RE THE BEST; w Henry L. Freeny, m Buddy Bregman Music Productions. 3 p. © Henry L. Freeny; 1Nov65; EU910368.
- YOU'RE THE BEST LOVE OF MY LIFE; w & m Donald E. Nagucki. © Donald E. Nagucki; 19Jul65; EU892839.
- YOU'RE THE BOY THAT I WANT; w, m & arr. Alan A. Miles. © Alan A. Miles; 19Aug65; EU898209.
- YOU'RE THE DEEPEST DREAM I KNEW; w & m Mary Johnson. © Mary Johnson; 15Sep65; EU902605.
- YOU'RE THE DEEPEST DREAM I KNEW; w & m Mary Johnson. © Mary Johnson; 24Sep65; EU904131.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU'RE THE GUILTY ONE; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 3Nov65; EP209393.
- YOU'RE THE LATEST AND GREATEST; (You're the latest and the greatest), w & m Sandy Nelson, a.k.a. Joseph Egnatzik, & Lynn Greiner. © Sandman Music Pub. Co.; 15Oct65; EU907840.
- YOU'RE THE LIFE OF THE PARTY; w & m Mignonne, pseud. of Sallie Heckscher, m Earl Heckscher. © Sallie "Mignonne" Heckscher; 8Nov65; EU913978.
- YOU'RE THE MELODY; w Jack Gould, m Lorenzo Pack. © Packson Music Pub. Co.; 12Oct65; EU906144.
- YOU'RE THE ONE; w & m David M. Mankins. © David M. Mankins; 20Sep65; EU903580.
- YOU'RE THE ONE; w & m Dick Shreve. 2 p. © Contour Music, Inc.; 30Nov65; EU918767.
- YOU'RE THE ONE; w & m Dick Shreve (Richard G. Shreve) © Dick Shreve; 3Aug65; EU896221.
- YOU'RE THE ONE; w & m Ray Vanderpool Phyllis Bumgardner, arr. Jean Walz. © Ray Vanderpool & Phyllis Bumgardner; 24Nov65; EU915126.
- YOU'RE THE ONE; w & m Terry Rangno. 2 l. © Clinton Music Pub. Co.; 27Aug65; EU902891.
- YOU'RE THE ONE; w Cloyd Casey, pseud. of Cloyd G. Case, m Lew Tobin. 2 p. © Cloyd G. Case & Lew Tobin; 20Aug65; EU898864.
- YOU'RE THE ONE; w, m & arr. Roger Booth. © Roger D. Booth; 19Jul65; EU893461.
- YOU'RE THE ONE FOR ME; w & m George Coon. © George Walker Coon; 17Nov65; EU913386.
- YOU'RE THE ONE FOR ME; w Ernie Fye, m Roland Freeborn. © Cooga Music Corp.; 22Nov65; EU914084.
- YOU'RE THE ONE FOR ME; w, m & arr. Orlando Murden. 3 l. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 17Aug65; EU897504.
- YOU'RE THE ONE I LOVE; w & m Julia G. Lempeck. © Julia G. Lempeck; 25Oct65; EU909167.
- YOU'RE THE ONE I LOVE; w & m Winston Samuels, pseud. of Winston Samuels McInnis. [Canada] © Benders Music Inc.; 6Nov64; EF30507.
- YOU'RE THE ONE I LOVE; w John Money, m Lew Tobin. © John Money; 8Nov65; EU911845.
- YOU'RE THE ONE I NEED; w & m William Robinson. 3 l. © Jobete Music Co., Inc.; 1Aug65; EP205561.
- YOU'RE THE ONE I WANTED; w Steven W. Lubetsky, m Buddy Bregman Music Productions. 3 p. © Steven W. Lubetsky; 1Nov65; EU910369.
- YOU'RE THE ONE THAT I WANT; w, m & arr. Buddy Davis (Donald Paul Davis, Jr.) © Buddy Davis; 12Nov65; EU913899.
- YOU'RE THE ONE WHO'S ALWAYS ON MY MIND; w, m & arr. Gerald Saphire. © Gerald Saphire; 30Aug65; EU900274.
- YOU'RE THE ONLY GIRL; w & m Henry Mendoza. © Henry Mendoza; 29Oct65; EU910290.
- YOU'RE THE ONLY ONE; from Great Scot! w Nancy Leeds, m Don McAfee. 2 p. © Valando Music Corp.; 15Nov65; EU912867.
- YOU'RE THE ONLY ONE; w Ida Mae Lewis, m Gene Brooks. © Ida Mae Lewis; 30Aug65; EU900144.
- YOU'RE THE ONLY ONE I LOVE; w Sylvester Lauderdale, m Gene Brooks. © Sylvester Lauderdale; 9Aug65; EU898537.
- YOU'RE THE REASON; w Rose Crawford & Lawrence Cato, m Gene Brooks. © Rose Crawford & Lawrence Cato; 22Jul65; EU893663.
- YOU'RE THE STAR OF MY DREAMS; w & m Bob Watters (Robert L. Watters) © Robert L. Watters & Lillian O. Watters; 11Aug65; EU897167.
- YOU'RE THE STUFF; w & m Ruth Domangue & Edward Frank. © Ruth Domangue & Edw. Frank; 26Nov65; EU917324.
- YOU'RE THE SWEETEST ANGEL; w & m Millard Tanner. © Sharecropper Music; 2Aug65; EP206006.
- YOU'RE THE SWEETEST LITTLE GIRL IN THIS HERE TOWN; w & m Burghardt D. Higgins. © Burghardt D. Higgins; 15Sep65; EU902700.
- YOU'RE THE SWEETEST THING I EVER SAW; w Hy Fenster (Hyman Robert Fenster) [With music] NM: words. © Heigh-Ho Music Co.; 22Nov65; EP210405.
- YOU'RE THE SYMBOL OF ROMANCE; w & m Tugo Cassandre, pseud. of Leon Hill. © Tugo Cassandre; 20Sep65; EU903555.
- YOU'RE THE VITAL LINK; w & m Ray Scott, a.k.a. Raymond Tautkus. © Raymond Tautkus, a.k.a. Ray Scott; 15Oct65; EU907849.
- YOU'RE THE WILL OF THE WISP OF MY DREAMS; w, m & arr. Alma J. Bernard. © Alma J. Bernard; 4Oct65; EU905991.
- YOU'RE TOO FAST; w & m William T. Harrington. © William Thomas Harrington & Phyllis Ann Harrington; 11Oct65; EU906935.
- YOU'RE TOO MUCH. See
YOU'RE MUCH TOO MUCH.
- YOU'RE UNBELIEVABLE; w & m Russ Regan. 2 p. © Hillary Music, Inc. & Algrace Music, Inc.; 3Sep65; EU900905.
- YOU'RE USING ME; w & m Susetta E. Sundstrom. © Susetta E. Sundstrom; 26Nov65; EU915875.
- YOU'RE VERY, VERY LATE, MY LOVE; w & m Betty G. Hocker. 4 l. © Betty G. Hocker; 26Aug65; EU899889.
- YOU'RE WALKING ON MY HEART; w Warner B. Hall, m Hosey & Gordon. © Warner B. Hall; 30Aug65; EU900271.
- YOU'RE WANTED; w James Reddington, m John W. Stephenson. © James Reddington & John W. Stephenson; 9Nov65; EU912148.
- YOU'RE WHAT I NEED; w & m Carl B. Adams. © Carl B. Adams; 19Nov65; EU913701.
- YOU'RE WHAT I'M WAITING FOR; w & m Dink Franklin, pseud. of Franklin Dinkins. 2 p. © Franklin Dinkins; 4Oct65; EU905598.
- YOU'RE WHAT'S HAPPENED TO ME; w, m & arr. Gene Watson. 2 p. © Gary Gene Watson; 22Oct65; EU908876.
- YOU'RE WHAT'S HAPPENING; w & m Neil J. Boyer. 2 l. © Neil J. Boyer; 23Aug65; EP206585.
- YOU'RE WHY; w & m Lowell Jordan. 2 p. © Kags Music Corp.; 4Oct65; EU905476.
- YOU'RE WILD AS A DINGO; w & m Wayne Russell, transcribed by Peggy C. Burton. © Wayne Russell; 26Nov65; EU915897.
- YOU'RE WORTH WAITING FOR; w Val Novicki, m Mat Dienna. © Val Novicki; 26Jul65; EU894646.
- YOU'RE WRONG; w & m Richard Babeuf. 2 l. © Kenyon Publications; 14Sep65; EU902521.
- YOU'RE WRONG ABOUT ME; w & m Ray L. England. © Ray L. England; 18Oct65; EU908104.
- YOU'RE WRONG TO THINK IT; w & m Rick Dorenzo & Alan D. Feia. © Brent Music Corp.; 20Sep65; EU904341.
- YOU'RE YOU; w & m Eugene Pistilli. 2 p. © Ampar Music Corp.; 18Oct65; EU913154.
- YOU'RE YOU; w & m Eugene Pistilli. 2 p. © Ampar Music Corp.; 22Oct65; EU913151.
- (YOURS ARE) THE EYES OF DAWN; w Louis Jensen, w & m Bob Persinger, m & arr. Jean Walz. © Jean Walz, Louis Jensen & Bob Persinger; 22Oct65; EU908758.
- YOURS IS THE LOVE (THAT I'M DREAMING OF); w Roy Moss, m Charles Hutchings. © Charles John Hutchings, Jr.; 11Aug65; EU897212.
- YOUTH. See
GIOVENTU.
- YOUTH AND EXPERIENCE; w & m Peter Myers & Ronald Cass. 3 p. © Elstree Music, Ltd. & Escort Music, Ltd.; 30Jul65; EU895192.
- YOUTH CAROL; arr. for voices in two parts with piano acc., w Beres McNamara, m W. K. Saul, arr. Hal Evans. Sydney, Chappell. Score (4 p.) Appl. author: Chappell & Co., Ltd., employer for hire of Hal Evans. © Chappell & Co., Ltd.; 18Oct65; EFO-110131.
- YOUTH SINGS SATB; choral music for teenage choirs, compiled & edited by Bill F. Leach & Paul Bobbitt. Nashville, Broadman Press. Score (60 p.) NM: collection & editing. © Broadman Press; 15May65; EP207493.
- YOUTH SINGS SATB. See
BEHOLD THE LAMB OF GOD.
FROM HEAVEN ABOVE TO EARTH I COME.
FROM NAZARETH THE LORD HAS COME.
I'M ON MY JOURNEY HOME.
LITTLE BABY JESUS.
O GOD OF BEAUTY.
O LORD, THOU ART MY GOD AND KING.
ONCE TO EVERY MAN AND NATION.
REJOICE AND SING PRAISES.
SING, O SING THIS BLESSED MORN.
SING PRAISE UNTO THE LORD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU'VE BEEN A BLESSING TO ME; w & m Wm. Travel, pseud. of Walter Bailes. Close score. © William Travel; 10Sep65; EU901911.
- YOU'VE BEEN CHEATIN'; w & m Curtis Mayfield. 2 l. © Chi-Sound Music, Inc.; 19Oct65; EU908309.
- YOU'VE BEEN EXPOSED TO LOVE; w & m Don Catching (Donald R. Catching) © Wilstan Music Co.; 11Jun65; EP205768.
- YOU'VE BEEN GOOD TO ME; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 16Sep65; EU909578.
- YOU'VE BEEN IN LOVE TOO LONG; w & m Ivy Hunter, Clarence Paul & William Stevenson. 4 l. © Jobete Music Co., Inc.; 1Jul65; EP205084.
- YOU'VE BEEN LIVING A LIE; w & m Ernest Derwin, Jr., arr. Sister M. Lucianna. © Ernie Derwin, Jr.; 22Nov65; EU914312.
- YOU'VE BEEN SO, HOW CAN YOU? w & m Mary Johnson. © Mary Johnson; 12Aug65; EU897286.
- YOU'VE BEEN WITH HIM; w & m Bert Berns & Wes Farrell. 2 p. © Web IV Music, Inc. & Picturetone Music Pub. Corp.; 17Sep65; EU903288.
- YOU'VE BIT THE HAND THAT'S FEED'N' YOU; (You bit the hand that's been a feed'n' you), w & m Robby White (Robert L. White), m M. P. Spudick. Gary, Ind., Veraco Music Co. © Veraco Music Co.; 14Sep65; EP210621.
- (YOU'VE) BROKEN UP; w & m Gary Warren. © Grille Music Inc.; 20Jul64; EP204330.
- YOU'VE CHANGED; w & m Karen Halvorsen. © Karen Marie Halvorsen; 12Jul65; EU892167.
- YOU'VE CHANGED MY LIFE; w & m Cecil Clark. © Cecil Clark; 15Nov65; EU916202.
- YOU'VE COME AS A BAT; w & m Lan O'Kun. 2 p. © Emanuel Music Corp.; 4Oct65; EU905393.
- YOU'VE DESERTED ME; w Edward Martin, m Hampton S. Resse (Hampton S. Reese) 3 l. © Edward Martin & Hampton S. Reese; 16Jul65; EU892679.
- YOU'VE DONE ME WRONG AGAIN; w & m R. G. Kunce. © R. G. Kunce; 16Nov65; EU913144.
- YOU'VE FALLEN IN LOVE AGAIN; w & m Larry Lee (Lawrence Lee) 2 l. © Champion Music Corp.; 10Oct65; EU905838.
- (YOU'VE) GONE, GONE, GONE; w & m Don Grant, pseud. of Donald F. Glut. © Donald F. Glut; 17Dec65; EU918027.
- YOU'VE GOT A FLAG; w & m Stan Daniels. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 2Aug65; EU895187.
- YOU'VE GOT A FLAG - WAVE IT! w, m & arr. Stan Daniels. Unison choir with optional descant & piano. Frank Music Corp. Score (8 p.) (Frank choral library, F587) Appl. author: Frank Music Corp., employer for hire. Appl. states prev. reg. 2Aug65, EU895187. NM: arr. © Frank Music Corp.; 17Sep65; EP207942.
- YOU'VE GOT A LOT TO LEARN; w & m Peter Berg. © Peter Berg; 28Jul65; EU895346.
- YOU'VE GOT A LOT TO LEARN; w & m Wayne Newton Music, Inc. © Wayne Newton Music, Inc.; 27Dec65; EU918582.
- YOU'VE GOT A WAY ABOUT YOU; w & m Jean-nie Yanega. 2 l. © Mickey Carr Music Pub. Co.; 17Sep65; EU903370.
- YOU'VE GOT ANOTHER THING COMING; w & m Greg Reiten (Gregory Allen Reiten), arr. G. Reiten, J. Greer, R. Wilson, L. Rediske & L. Bunch. © Gregory Allen Reiten; 22Oct65; EU908753.
- YOU'VE GOT "IT," BABY; (You got it, baby), w Abbruscato, m Sherwin. © George James Abbruscato & John William Sherwin; 2Nov65; EU909671.
- YOU'VE GOT IT COMING TO YOU; w & m Freddie Hart. © Laredo Publications; 1Nov65; EU910517.
- YOU'VE GOT LOVE; w & m Felix Keith. © Raleigh Music, Inc.; 17Sep65; EP207461.
- YOU'VE GOT ME; w & m Don Grant, pseud. of Donald F. Glut. © Donald F. Glut; 17Dec65; EU918028.
- YOU'VE GOT ME CRYING; w Richard Greene, m Fred Greene. © Richard Jack Greene; 11Aug65; EU895051.
- YOU'VE GOT ME CRYING. See LOOK WHAT YOU MADE ME DO.
- YOU'VE GOT ME, HONEY, AND HOW! w & m Doralis Fontayne, pseud. of Doralice Fontane. © Doralice Fontane; 14Oct65; EU907789.
- YOU'VE GOT ME - I'VE GOT YOU (WE'VE GOT LOVE); m Michael Carr, w Norman Newell. [England] © Noel Gay Music Co. Ltd.; 27Sep65; EFO-110149.
- YOU'VE GOT MY BAIT; (You got me hooked), w & m Rosco Gordon. © Rosco Gordon; 20Oct65; EU908522.
- YOU'VE GOT THAT FEELIN'; w & m Dell Randle. © Dell Randle; 20Oct65; EU908568.
- (YOU'VE GOT THE) "GAMMA GOOCHEE"; ((You got) the gamma goochee), w & m John Mangiagli. © Screen Gems-Columbia Music, Inc.; 16Nov65; EU914425.
- YOU'VE GOT TO; w & m Joe Moroz (Joseph S. Moroz III) © Joseph Moroz III; 25Oct65; EU909190.
- YOU'VE GOT TO BE KIDDING; w & m Dick Campbell. © MRC Music, Inc.; 1Dec65; EU917532.
- YOU'VE GOT TO DO THE BEST YOU CAN WITH WHAT YOU'VE GOT; w & m Carl Walden & Bob McCarty. © Garpax-Music, Inc.; 17Aug65; EU898320.
- YOU'VE GOT TO GO. See YOU HAVE GOT TO GO.
- YOU'VE GOT TO HIDE YOUR LOVE AWAY; [from] Help! w & m John Lennon & Paul McCartney. [England] Northern Songs. 3 p. Appl. states prev. reg. 29Jun65, EU888896. © Northern Songs Ltd.; 28Jul65; EFO-108899.
- YOU'VE GOT YOUR TROUBLES; w & m Roger Greenaway & Roger Cook. [England] Mills Music. 6 p. © Mills Music Ltd.; 28Jun65; EFO-109680.
- YOU'VE GOTTA BELONG; w & m Bert W. Littmann (Bertram Watt Littmann) © Bert W. Littmann; 25Oct65; EU907357.
- YOU'VE GOTTA COME HOME; w & m W. Linton. © William D. Linton; 7Jul65; EU891602.
- YOU'VE GOTTA MAKE HAY; w & m Joyce Hargrove. © Joyce H. Hargrove; 25Oct65; EU908976.
- YOU'VE GOTTA TALK THE LINGO, BABY; w Eddy McKean, m Rick Faye & Marie Ridley. © Radon Music Co., Inc.; 18Aug65; EU898572.
- YOU'VE GOTTEN TO BE A HABIT; w & m Emmett E. Varner (Earl Emmett Varner) © Earl Emmett Varner; 24Nov65; EU915023.
- YOU'VE MADE IT CLEAR; m Don Ferris. © Granite Music Corp.; 8Nov65; EU914488.
- YOU'VE MADE ME CRY AGAIN; (You made me cry again), w & m Paul L. Besig. Whitesboro, N.Y., Rhythmaire. © Paul L. Besig; 14Sep65; EP208435.
- YOU'VE TAKEN THE LIGHT FROM MY HEART; w Gwendoline Luzniak, m Gene Brooks. Appl. author: Gwendoline (Iris) Luzniak, employer for hire. © Gwendoline Luzniak; 8Dec65; EU916322.
- YOU'VE TAUGHT ME ALL I KNOW; w & m Mary Elizabeth Mallon. © Mary Elizabeth Mallon; 11Oct65; EU909689.
- YO YO; m Preston Kellogg. 2 p. © Burdette Music Co.; 26Jul65; EU894722.
- YO-YO; w & m Darrell Statler. © Bronze Music, Inc.; 28Jul65; EP205794.
- YO-YO HEART; w & m B. Roth. © Bernard Roth; 24Aug65; EU899556.
- YO-YO YOUR OWN YO-YO; w & m Charles S. King. © Charles S. King; 16Nov65; EU913129.
- YPSILANTI; w & m Lee Jonnison (Leila E. Johnson) © Leila E. Johnson; 24Nov65; EU914951.
- YULETIME; w Berdella Bal, m Adrian Bal. © Adrian P. Bal & Berdella M. Bal; 3Aug65; EU896216.
- YUM YUM; m Jerome Richardson. © Earth Music, Inc.; 16Dec65; EU916938.
- YVETTE; Swing-Waltz, Musik: Otto Eckelmann. [Germany] (With Three o'clock in the morning) © Paul C. R. Arends Verlag; 15Sep65; EFO-110152.
- YVETTE; w, m & arr. Geordie Hormel (George Hormel) © Westwind Music, a division of Zephyr Productions, Inc.; 11Jun65; EU893608.
- YVONNE; m Rodney W. Trovinger. Score. © Rodney W. Trovinger; 23Jul65; EU894574.

Z

Z-D SONG; [by] John C. Wade, arr. Mark Bowsher [appl. states: w, m & arr. General Electric Co.] For male quartet "barbershop" style. Close score. © General Electric Co.; 21Sep65; EP208315.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Z-D SONG; [by] John C. Wade, w, m & arr. General Electric Co. © General Electric Co.; 21Sep65; EP208314.
- Z GITARA PRZĘZ RAMIĘ; słowa: M. Żebkowski & S. Werner, muzyka: Adam Skorupka. (In Śpiewamy i tańczymy, Nr 6 - 1965, p.17-18. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110601.
- ZABAWA W "SIELANCE"; w Agnieszka Osiecka, muzyka: Marek Łusztig. (In Wyszłam i nie wróciłam. [Warsaw] Polskie Wydawn. Muzyczne. p.9-[13]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110614.
- ZACCHAEUS; w & m Ike Davis & Ray E. Heady. Close score (2 p.). © Zest Music Co.; 13Aug65; EU897574.
- ZACZĘŁO SIĘ OD KILKU SŁÓW; słowa Kazimierz Winkler, muzyka: Ryszard Sielicki. (In Śpiewamy i tańczymy. Nr 2 - 1965. p.13-15. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 3Mar65; EFO-108398.
- ZAKOCHANI SA WŚRÓD NAS; muzyka: Jerzy Matuszkiewicz, słowa: Janusz Kondratowicz. [Warsaw] 4 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110664.
- ZAKOCHANY JOHNNY; Polish w & m Bernie Witkowski. © Stella Music Co., Inc.; 13Aug65; EU897594.
- ZALABIA. English w Bessie Collins, m Lorraine U. Babbitt. © Lorraine Ussher Babbitt & Bessie F. Collins; 23Sep65; EU907265.
- ZAMERI LI. See SING TO ME.
- ZANTIBUG; w & m James F. Hickman, Charles Best, Jr. & James Sunday. © James F. Hickman; 24Aug65; EU899529.
- ZAPATA; m Vic Flick. © Coda Music, Ltd.; 26Aug65; EU901698.
- ZASPIĘWAJ ZE MNA; 11 utworów tanecznych dla zespołów wokalnych 2 i 3 głosowych z fortepianem, słowa: Jacek Korczakowski & others, muz.: Zdzisław Nowacki & others. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. Score (53 p.). © PWP. Przedstawicielstwo Wydawn. Polskich; 12Jan65; EFO-109958.
- ZASZŁO SŁONECZKO. Polka, musique et paroles polonaises: J. Duda. Orchestre parties separees et chant. Abscon [France] Editions Musicales J. Duda. Parts. (With Arc en ciel) © Editions Musicales Joseph Duda; 30Jun65; EFO-109587.
- ZAUBERFLOTE. See MOZART-VARIATIONEN.
- ZE DO TREM; samba bossa, letra e musica de Cesar Roldao Vieira. Sao Paulo, Brasil, Editora Musica Brasileira Moderna. © Editora Musica Brasileira Moderna Ltda.; 24Sep65; EFO-111009.
- ZEB BILLINGS ORGAN COURSE; special organ arrangements: Zeb Billings (Gary O. Billings) Milwaukee, Z. Billings Music Publishers. [In part with words] NM: "99 special organ arrangements." © Zeb Billings Music Publishers, a.a.d.o. Zeb Billings Music Pub. Co. (solely owned by Gary O. Billings); 5Jan65 (in notices: 1964); EP207919.
- ZEB BILLINGS ORGAN COURSE. See THE NEW MODERN METHOD OF LEARNING TO PLAY THE ORGAN.
- ZECCHINO D'ORO. See C'ERA UN LEONE. DAGLI UNA SPINTA. SE FOSSI UN MARZIANO. LA TROMBA DEL PAGLIACCIO.
- THE ZEKE; m The Preachers, pseud. of James Daniel Camarillo, Rudolph Anthony Garza, Stephen Joseph Lagana, Harold Edwin Tennant & Burke I. Reynolds. © Ray Maxwell Music Pub. Co.; 2Aug65; EU895971.
- ZELDA. See I'M IN LOVE WITH THE GIRL WHOSE INITIAL IS Z.
- ZENAIDA; m Perez Prado, arr. Ben Pickering. Piano solo. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. Appl. states prev. reg. 4Dec62, EU752616. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 1Nov65; EP210277.
- ZENEI LEXIKON; I. köt., [by] Szabolcsi Bence & Tóth Aladar. Átdolgozott új kiadás, főszerkesztő: Bartha Dénes, szerkesztő: Tóth Margit. Budapest, Zeneműkiadó Vállalat. 262 p. NM: compilation, revision & ed. © Bartha Dénes; 30Jun65; AFO-46012.
- A ZENEKRITIKA; a kritika mesterei - a kritika mestersége, [by] Molnár Jenő Antal. Budapest, Zeneműkiadó Vállalat. 139 p. (Bibliotheca musica, 18) © Molnár Jenő Antal; 30Jun65; AFO-46016.
- ZEPHYRUS; m Ting Ho. 2 p. © Ting Ho; 15Jul65; EU892630.
- ZERO; m Julian Dash & Sammy Lowe. © Conrad Pub. Co., Inc.; 18Oct65; EU907296.
- ZERO TO NONE; w & m Jimmy Williams & Larry Harrison. 2 p. © Ponderosa Music Co. Inc.; 6Jul65; EP204778.
- ZES MARIENLIEDER. See IVORY TOWER.
- ZES OUDE VOLKSLIEDEREN; bewerkt voor vierstemmig gemengd koor en klavier. Arr. Jean De Middel, 1955. Bruxelles, CeBeDeM. Score (20 p.) NM: arrangements. © CeBeDeM; 2Jul65; EFO-109093.
- ZIG ZAG; w & m Mack Vickery, Carl Friend & Lance Roberts. © Dark Horse Music; 3May65; EP205848.
- ZIMOWA HERBATKA; słowa: Andrzej Białusz, muzyka: Ryszard Sielicki. (In Śpiewamy i tańczymy, Nr 6 - 1965, p.10-12. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110599.
- ZING; w & m George Tomsco & Charlie Pro, pseud. of Charles Prosise. © Dundee Music; 20Sep65; EP207931.
- ZINGENDE ZUSTERS VAN LIEFDE. See GEVEN EN NEMEN. JEUGD IS MUZIEK. LAAT ONS SAMEN VROLIJK ZIJN. LEG IN ONZE ZIELEN U NEDER. LENTELIEDJE. MIJMERING. MORGEN ZAL HET BETER ZIJN.
- ONS GENAËKET DIE AVONDDSTAR. VINCENTIUS. WIEGELIED DER HERDERS.
- ZIP-BANG-ZOOM-BAM; w Cully Richards, m Bernie Orenstein (Bernard Orenstein) © Felisa Music, Inc.; 25Aug65; EU899693.
- ZIRKON. (Three to one) (Waltz for people who hate waltzes) Musik: Frank Jersey, pseud. of Wolfgang Lauth, & Hans G. Orling. (In Jewels for jazz fans. Köln, Edition 63 H. Gerig. p.4-5) © Edition 63 - Hans Gerig; 9Jun65; EFO-110513.
- ZITHER MARCH; m arr. & adapted by Anton Karas. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898020.
- ZITHER WALTZ; arr. & adapted by Anton Karas. NM: "adaptation." © Davon Music Co.; 16Aug65; EU898033.
- ZIZZLE DIBBLE; w & m Connie McLean. © Connie McLean; 6Oct65; EU906575.
- ZŁOTA TRABKA; 20 popularnych piosenek na głos z fortepianem, słowa: Andrzej Tyliczyński & others, muzyka: Jerzy Abratowski & others. Kraków, Polskie Wydawn. Muzyczne. 57 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 12Oct64; EFO-109957.
- ZNOWU SIĘ NA COŚ ZANOSI; słowa: Bronisław Brok, muzyka: Jerzy Wasowski. (In Śpiewamy i tańczymy, Nr 4 - 1965, p.22-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110596.
- ŻÓŁTE KALENDARZE; muzyka: A. Korzyński, słowa: J. Miller. [Warsaw] 3 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 7Jul65; EFO-110706.
- ZOMBA; w M. Toledo, m L. Bonfa. © Cabana Music, Inc. & Noma Music, Inc.; 19Aug65; EU899346.
- ZOMBI WALK; m Sherry Sue, pseud. of Susan Jean Goske. © Sherry Sue; 24Nov65; EU915128.
- ZONA ROJA; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul65; EFO-109375.
- THE ZOO; reel 7 - pt.XI, m Charles Calello. Condensed score (11 p.) © Seventh Avenue Music, Inc.; 6Oct65; EU907403.
- ZOO EN DO; etudes pour chant seriel, musique & paroles: Jeanne Hericard. Paris, Heugel. 30 p. © Heugel & Cie; 14Jun65; EFO-109453.
- THE ZOO LULLABY; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 18Nov65; EU913584.
- THE ZOOM; w, m & arr. Art Twain (Arthur R. Twain) © Arthur R. Twain; 30Sep65; EU905162.
- ZOOM GALI GALI. m [appl. states: arr] Marco Rizo & Phyllis Karen. NM: adaptation & arr. © Marco Rizo & Phyllis Karen; 27Sep65; EU906040.
- ZOOM, ZOOM, ZOOMING TO THE MOON; w & m Jim Leahy (J. Gordon Leahy) 3 p. © J. Gordon Leahy; 16Nov65; EU913089.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MUSIC

THE ZOOP SHABOOM; (The zoop sha-boom),
w & m Corinne Goddard. © Corinne
Goddard; 5Nov65; EU911522.

ZOSIA, MOJA ZOSIA. See
ME AND MY SOPHIE.

LES ZOZOS; paroles de Pierre Perret,
musique de Pierre Perret & Claude
Bolling. Piano & chant. [France]
© Nouvelles Editions Meridian;
9Sep65; EFO-110954.

ZUBA MARCHES; m Zuba I. Raymond. Kansas
City, Mo., A. A. Raymond. 5 p. © Ar-
thur A. Raymond; 21Oct65; EP208996.

ZUCCHINI HURDY GURDY; m Gene Bone & How-
ard Fenton. 5 p. © Bonfen Music Pub.
Co.; 20Oct65; EU908449.

ZULU AND THE ZAYDA. See
AYE-AYE-AYE.
THE BIGGEST MEN STUMBLE.
CROCODILE WIFE.
HOW COLD, COLD, COLD (AN EMPTY ROOM)
IT'S GOOD TO BE ALIVE.
LIKE THE BREEZE BLOWS.
MAY YOUR HEART STAY YOUNG.
OISGETZAICHNET.
OUT OF THIS WORLD.
RIVERS OF TEARS.
SOME THINGS.
TKAMBUZA.
THE WATER WEARS DOWN THE STONE.
ZULU LOVE SONG.

ZULU HUNTING SONG. See
TKAMBUZA.

ZULU LOVE SONG; (Wait for me), from
"Zulu and the zayda," w & m Harold
Rome. © Harold Rome; 6Aug65; EU895767.

ZUM JAHRESSCHLUSS; [no.]3 [from] Sechs
geistliche Chöre, w aus Leisentritts
Gesb., 1567, m Alfred Bamer. [Austria]
Close score. (Der Oberchor, Nr.230)
NM: musical setting. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.;
30Apr65; EFO-108653.

ZUM SCHLAFEN UND TRÄUMEN; für Kinder-
stimmen und Instrumente, m Hans
Coenen. Wiesbaden, Breitkopf &
Härtel. Score (5 p.) (Musikalischer
Spielplatz, 26) NM: "new music-
edition." © Breitkopf & Härtel;
23Jun65; EFO-109903.

LA ZUMBA DE LOS BECERROS; tanguillo,
letra de Angel Peralta (Angel Peralta
Pineda), musica de M. Pareja-Obregon,
arreglo de C. Mapel, pseud. of
Augusto Alguero Alguero. Madrid,
Canciones del Mundo. Piano-conductor
score & parts. (Serie Unis) (With
Silencio caballo mio) © Angel
Peralta & Manuel Pareja Obregon;
30Sep65; EFO-110878.

ZWEI GESÄNGE; für Alt-Stimme und
Klavier, m H. E. Apostel. Op.40.
Verse aus "Musik der Welt" von Alfred
Mombert. Wien, Verlag Doblinger.
8 p. NM: musical setting. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.;
7May65; EFO-108763.

ZWEI KINDERSCENEN; by Robert Schumann.
Op.15, no.8 & 9. Arr. for saxophone
quintet by Clifton Williams. San
Antonio, Southern Music Co. Score
(4 p.) & parts. (The Clifton Williams
master composer series, SS-474) NM:
arr. © Southern Music Co.; 30Jun65;
EP204382.

ZWEI ZIGARETTEN GEHEN DURCH MANHATTAN;
Slow-Shuffle, Text: Hans Bradtke,
Musik: Heinz Gietz, Arr.: Gerhard
Eisenmann. Köln, Edition Rialto
H. Gerig. © Edition Rialto Hans
Gerig KG.; 11Jun65; EFO-110371.

ZWISCHEN TAG UND NACHT. (Cosa vuoi
da me) Beguine, Italian w W. Mar-
chetti. Musik und Text [sic]:
N. Blom & W. Kalischnig. Piano/
accordeon. Hilversum, Holland,
Present Music. (With Sao Paulo
& others) © Present Music; 1Jun65;
EFO-108971.

ZYJE SOBIE SAM. See
HAPPY ALONE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive additional titles are interfiled.

A

- A LA ORILLA DE UN PALMAR. English lyric by Olga Paul, arr. Ricardo Romero. NM: "English lyric and arr. of melody for piano." © 6Oct38; EP72000. Edward B. Marks Music Corp. (PWH); 11Oct65; R369853.
- A MEZZA VOCE; m Dan Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Carmela Tito (W of Donato Casolaro) & Michele Galdieri (A); 24Aug65; R367506.
- ABE LINCOLN; w of cho.: A. Lincoln, w of verse: Alfred Hayes & Earl Robinson, m E. Robinson. © 14Jul38; EP129681. Earl Robinson (A); 14Jul65; R364756.
- ABE LINCOLN; w Alfred Hayes & Earl Robinson, m Earl Robinson. © 4Jun38; EU168887. Alfred Hayes & Earl Robinson (A); 29Oct65; R371815.
- ABEILLE. See THE BEE.
- ABIDING; m B. D. Ackley, w A. H. Ackley. © 1Jul38; EP70860. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 2Jul65; R364022.
- ABSOLUTELY FREE; w & m Norman J. Clayton. © 16Dec38; EP153467. Norman J. Clayton (A); 20Dec65; R375448.
- ACCOMPAGNATEMI IN SORDINA; canzone-serenata, versi e musica di Enzo Fusco (Sergio) © 31Dec37; EF54908. Enzo Fusco (A); 25Jun65; R363824.
- ACCORDION BAND FOLIO. See SAM FOX GALLA-RINI ACCORDION BAND FOLIO.
- ACCORDION TRANSCRIPTIONS OF TEN WORLD FAMOUS SONGS. See MAGNANTE ACCORDION TRANSCRIPTIONS OF TEN WORLD FAMOUS SONGS.
- A-CHORD-EON; [by] Gene Rose. © 27Oct38; EU179412. Twentieth Century Music Corp. (PWH); 22Nov65; R374298.
- ACROBATS' WALTZ; m Dave Snell. © 2Aug38; EU174044. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368425.
- ACTION SONGS FOR BABIES; pianoforte, w & m A. W. I. Chitty. © 17Aug38; EF55982. F. Chitty (Wr); 18Nov65; R373236.
- ACTIVE SOULS; m Dave Snell & Earl Brent. © 2Jul38; EU171018. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370053.
- ADAGIO; from Cello concerto, op 85, [by] Elgar, arr. for organ: Gregory Murray. NM: arr. © 16May38; EF54273. Gregory Murray (A); 23Aug65; R367765.
- ADAGIO; from "Pathetique," quartet for B-flat clarinets, [by] Beethoven, arr. Charles Renard. Score & parts. NM: arr. © 29Nov38; EF56956. Marian Renard (W); 30Nov65; R376042.
- ADAGIO; by St. Martino, arr. & edited by Edgar H. Hunt. Recorder trio. (Recorder tunes, no.1) NM: arr. © 6Dec38; EF57387. Edgar Hubert Hunt (A); 7Dec65; R376046.
- ADAGIO CANTABILE; from Sonate pathetique [by] Beethoven, transcription for French horn or English horn, or oboe & piano: Albert J. Andraud. NM: transcription. © 20Jun38; EF69914. Albert J. Andraud (A); 13Dec65; R375086.
- ADAGIO FROM ORGAN TOCCATA IN C MAJOR, NO.1; [by] J. S. Bach, adapted for piano solo: Dame Myra Hess. NM: arr. © 9Sep37; EF51691. Dame Myra Hess (A); 21Jul65; R365351.
- ADAM WAS MY GRANDFATHER; w Stephen Vincent Benet, m Douglas Moore. For voice & piano. NM: "musical setting." © 12Jul38; EP70443. Douglas Moore (A); 12Aug65; R366376.
- ADDUORMETE AMMORE; w Ettore de Mura, m Attilio Staffelli. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EF55654. Mons. Arciv. Aurelio Signora (E of Attilio Staffelli) & Ettore de Mura (A); 24Nov65; R376317.
- ADELITA; Eng. lyric by Olga Paul, arr. Ricardo Romero. (With the original Spanish words & Eng. lyrics) NM: English lyric & arr. of melody for piano. © 22Sep38; EP71681. Edward B. Marks Music Corp. (PWH); 23Sep65; R369038.
- ADESTE FIDELES; [by] Garth Edmundson. (Organ) (In Christus advenit, no.1, Christmas suite no.2) © 7Sep37; EP64053. Garth Edmundson (A); 9Jul65; R364359.
- ADESTE FIDELES. See O COME, ALL YE FAITHFUL.
- ADIOS - THE KID FROM LAREDO; from picture "Last stand," [by] A. Taconis & H. Gayne. © 24Sep38; EU177352. Universal Music Corp. (PWH); 27Sep65; R370775.
- ADJOURN THE ASSEMBLY! m Herbert Stothart. © 20Jul38; EU171742. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365177.
- ADORABLE GIRLS; w & m Jack Palmer & Dave Oppenheim. © 9Dec38; EU182963. Jack Palmer (A); 9Dec65; R375719.
- ADORAMUS TE. (We adore Thee), motet for 4-part chorus of mixed voices a cappella, by G. P. da Palestrina, edited by Frank Damrosch, Eng. text adapted from Scriptures: Arthur Mendel. NM: English text. © 10Oct38; EP72044. G. Schirmer, Inc. (PWH of Arthur Mendel); 4Nov65; R372655.
- ADORAMUS TE. See WE ADORE THEE.
- ADRESSE UNBEKANNT. See MAN BRAUCHT SO WENIG ZUM GLÜCKLICH SEIN.
- ADVENTURES IN IMPROVISATION; [by] Frederick Nicholls & J. Raymond Tobin. NM: original musical examples & exercises. © 22Sep37; EF51079. J. Raymond Tobin (A) & M. A. Nicholls (W); 6Aug65; R366084.
- ADVENTUROUS TUNES; piano, [by] Kathleen A. Benning. © 10Nov38; EF56816. Kathleen A. Benning (A); 12Nov65; R373653.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THE AEROPLANE AND THE BEE; piano, [by] Bert Shefter. © 13Oct38; EP72089. Robbins Music Corp. (PWH); 14Oct65; R370461.

AEROPLANE STUNTS; by Madge Williams. © 1Sep38; EP71479. G. Schirmer, Inc. (PWH); 13Dec65; R375677.

AETOS. Greek dance, new piano arr. & modification of w George Markianos. NM: new piano arr. & modification of words. © 15Dec37; EP67835. Apollo Music Co. (PWH); 22Nov65; R374037.

AFRICANA. See ZANOUNBA.

AFTER ALL THESE YEARS; w Ted Fetter, m Arthur Gershwin. © 30Jun38; EP70184. Arthur Gershwin (A); 1Jul65; R363742.

AFTER ALL THESE YEARS; w Ted Fetter, m Arthur Gershwin. © 30Jun38; EP70184. Ted Fetter & Arthur Gershwin (A); 30Jun65; R363959.

AFTER LOOKING AT YOU; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 22Oct38; EP72274. Nancy Hoffman Propas (W); 22Oct65; R370849.

AFTER LOOKING AT YOU; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 22Oct38; EP72274. Nancy Hoffman, Eleanor Goodhart (W) & Mann Curtis (Manny Kurtz) (A); 22Oct65; R371118.

AFTER THE NIGHT IS THROUGH; w & m Norman J. Clayton. © 16Dec38; EP153468. Norman J. Clayton (A); 20Dec65; R375447.

AFTER THE STORM; (East of Java), from "Crime of Dr. Hallet," [by] Franz Waxman. © 20Aug38; EU175015. Universal Music Corp. (PWH); 20Aug65; R366644.

AFTER WE SAY GOODNIGHT; w & m Elmer Daniel Partello. © 5Feb38; EU159601. Elmer Daniel Partello (A); 14Jul65; R366041.

AGATA; versi di G. Pisano, musica di Giuseppe Cioffi. (In Piedigrotta 1937) © 15Aug37; EF51151. Giuseppe Cioffi (A); 25Jun65; R363823.

AGITATION MUSIC; from the production "Erisen break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180256. Universal Music Corp. (PWH); 26Oct65; R371152.

AGRAMPELI. The woodbine and the oak, a fairy tale song, w Aristotelis Valacritis, m Emmanuel Zervellis. For voice & piano, chords for guitar, accordion & t. banjo. © 1Nov37; EP65603. Apollo Music Co. (PWH); 28Oct65; R371242.

AH! AMAN YIATRE MOU. See MI LES POS SE LISMONISA, HE ELENIO, AND AH! AMAN YIATRE MOU.

AH! CA IRA AND SPINET PIECE; m. Marc Blitzstein. © 30Nov38; EU182550. Edward & Josephine Davis (E); 1Dec65; R374793.

AH! JE VEUX VIVRE. See DAYDREAMS.

AH! KE NA YIRIZAN TA HRONIA PISO (I wish I had known you all my life), w John Polemis, m Demosthenis Zattas. For voice & piano, chords for guitar, accordion & t. banjo. © 1Nov37; EP65602. Apollo Music Co. (PWH); 28Oct65; R371241.

AH, LOVE, BUT A DAY; w Robert Browning, m D. Protheroe, arr. Wayne Howorth. (S.A.T.B.), divided a cappella ad lib. NM: arr. © 9Nov38; EP73063. Wayne Howorth (A); 16Nov65; R373575.

AH! THE VOICE I LATELY HEARD; cavatina from the opera "The barber of Seville," by Gioacchino Rossini, concert arr. & English version: Frank LaForge. NM: arr. & English version. © 21Nov38; EP73382. Laura MacNichol Webb (W of Frank LaForge); 1Dec65; R375945.

AHORA SEREMOS FELICES; letra y musica de Rafael Hernandez. © 18Nov38; EF56944. Rafael Hernandez (A); 22Nov65; R374332.

AI AI AI. From "The Galician rabbi," m Jos. Rumshinsky, w Israel Rosenberg. © 10Oct37; EP65994. Stanley L. Lefkowitz (PWH); 31Aug65; R366928.

AIN'T THAT MARVELOUS? From "Freshman year," w & m Joe McCarty & Harry Barris. © 5Jul38; EU170963. Universal Music Corp. (PWH); 6Jul65; R364409.

AIN'T THAT MARVELOUS? From the production "Freshman year," [by] McCarthy & Barris. Conductor. © 26Oct38; EU180277. Universal Music Corp. (PWH); 26Oct65; R371131.

AIR AND VARIATIONS IN B-FLAT; by G. F. Handel, transcription: Richard Franko Goldman. Trio for B-flat cornets (trumpets) with piano. NM: transcription. © 21Jun38; EP70189. Richard Franko Goldman (A); 1Jul65; R364002.

AIR DEVILS. See CREATION NO.2. THE MUTINY. PASTORALE.

AIRS IN PAIRS; music for string bands, 1st, 2d, 3d violin, cello & piano, arr. Heller Nicholls. Third pair: The young recruit - The singers from Finsterwald. (Score) © 4Mar38; EF53419. Heller Nicholls (A); 25Aug65; R366874.

AIRS IN PAIRS; music for string bands (1st, 2d, 3d violin, cello & piano), arr. Heller Nicholls. Second pair: Chanson basque - Le petit tambour. (Score) © 4Mar38; EF53418. Heller Nicholls (A); 25Aug65; R366875.

AIRS IN PAIRS; music for string bands, 1st, 2d, 3d violin, cello & piano, arr. Heller Nicholls. First pair: Russian dance - Russian folk song. (Score) © 4Mar38; EF53417. Heller Nicholls (A); 25Aug65; R366876.

AL BERNARD'S MODERN SPIRITUALS; w & m Al Bernard & Bill Heagney, compiled & edited by Al Bernard. © 20Apr38; EP69283. Gertrude Planchard & Violet Douglas (C of Al Bernard); 22Sep65; R369014.

AL PASAR LA BARCA; (Bulerias del barquero), siglo XVIII. Paroles de Perello et Cantabrana, musique de J. Mostazo. Piano & chant. © 10Oct37; EF52480. Abelia Garcia Macias de Mostazo (W); 27Jul65; R365610.

ALBA D'AMORE; musica di Domenico Savino, orchestrazione dell'autore. © 30Jun38; EF55651. Domenico Savino (A); 9Nov65; R374740.

ALCESTE; (dalla tragedia di Euripide), di Giovanni Salvucci. Reduction for voice & pianoforte: Pietro Scarpini. (Vocal score) NM: reduction. © 3May38; EF54136. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376127.

ALCESTI; (dalla tragedia di Euripide), episodio per coro ed orchestra, m Giovanni Salvucci. Score. © 12Jul38; EF55279. Mrs. I. Parpagliolo (W); 8Dec65; R376119.

ALEXANDER'S BACK IN TOWN; w Andy Razaf & Joe Davis, m Ada Rubin. © 10Oct38; EU177513. Andy Razaf (A); 10Oct65; R369164.

ALEXANDER'S BACK IN TOWN; w Andy Razaf & Joe Davis, m Ada Rubin (Ada Rubin Roeter) © 10Oct38; EU177513. Andy Razaf & Ada Rubin Roeter (A); 15Nov65; R373554.

ALEXANDER'S BACK IN TOWN; fox trot, w Andy Razaf & Joe Davis, m Ada Rubin. © 28Nov38; EP73107. Andy Razaf (A); 29Nov65; R374764.

ALEXANDER'S BACK IN TOWN; w Andy Razaf & Joe Davis, m Ada Rubin (Ada Rubin Roeter) © 28Nov38; EP73107. Andy Razaf & Ada Rubin Roeter (A); 29Nov65; R375351.

ALEXANDER'S RAGTIME BAND. See MARCHING ALONG WITH TIME. MY WALKING STICK. NOW IT CAN BE TOLD.

ALEXANDRIA, EGYPT; [by] Charles Maxwell. © 27Oct38; EU179403. Twentieth Century Music Corp. (PWH); 22Nov65; R374292.

ALHAMBRA GRILL; [by] Count Basie & Charlie Hathaway. © 16Sep38; EU176773. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 14Oct65; R370184.

ALIAS MARY DOW. See SINNERS IN PARADISE.

ALICE IN WONDERLAND; ballet, [by] Ernst Toch. © 29Oct38; EU180638. Twentieth Century Music Corp. (PWH); 19Nov65; R373972.

ALINE; w Tot Seymour, m Jack Marshard & David Dudley, piano score by Mario Agnolucci. © 19Sep38; EP71713. Famous Music Corp. (PWH of Tot Seymour); 21Sep65; R368984.

ALINE; w Tot Seymour, m Jack Marshard & David Dudley, piano score by Mario Agnolucci. © 19Sep38; EP71713. Jack Marshard & David Dudley (A); 21Sep65; R368985.

ALL AMERICA SWINGS; w & m Ray Bloch, Claude Reese & Claude Garreau. © 5Dec38; EP73272. Claude Garreau, Sr. (A); 10Dec65; R375067.

THE ALL AMERICAN SWING; from "My lucky star," w & m Mack Gordon & Harry Revel. © 18Jul38; EP70398. Leo Feist, Inc. (PWH); 19Jul65; R364985.

ALL-AMERICAN SWING; from My lucky star, w & m Mack Gordon & Harry Revel. © 18Jul38; EP70398. Reni Revel Schulman & Sam Revel (NK); 19Jul65; R367723.

ALL AROUND THE TOWN; w Bickley Reichner, m Clay A. Boland. © 19Jul38; EU172642. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 19Jul65; R365551.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ALL AROUND THE TOWN. See
(BE IT EVER SO THRILLING) "THERE'S
NO PLACE LIKE YOUR ARMS."
WHEN I GO A DREAMIN'.
YA GOT ME. *
- ALL ASHORE; w & m Billy Hill (Wm. J.
Hill) © 8Sep38; EU176505. Shapiro,
Bernstein & Co., Inc. (PWH); 8Sep65;
R368108.
- ALL ASHORE; w & m Billy Hill (Wm. J.
Hill) © 21Sep38; EP71819. Shapiro,
Bernstein & Co., Inc. (PWH);
21Sep65; R368488.
- ALL ASHORE; by Billy Hill, arranger:
Paul Weirick. NM: fox trot arr. for
orchestra parts. © 30Sep38;
EP72736. Shapiro, Bernstein & Co.,
Inc. (PWH of Paul Weirick); 30Sep65;
R369207.
- ALL ASHORE; by Bill Hill, arr. Alex
Hoapili & Harry Stanley. NM:
"arrangement for Hawaiian guitar in
diagram with words." © 7Nov38;
EP72737. Shapiro, Bernstein & Co.,
Inc. (PWH of Alex Hoapili & Harry
Stanley); 8Nov65; R372660.
- ALL AT SEA; song, w Raymond Joseph
Downey, a.k.a. Roy Wells, m Louis
Joseph Cobey. © 29Oct38; EU180541.
Roy Wells (A); 29Oct65; R371894.
- ALL DRESSED UP IN RHYTHM; from Nobody's
baby, w Walter Bullock, m Marvin
Hatley. © 22Mar37; EU142616.
T. Marvin Hatley (A); 23Mar64;
R367530.
- ALL FOR YOU; pf., m E. M. Sampson &
Clarence Profit. © 18Mar38;
EU164086. Edgar Melvin Sampson (A);
1Sep65; R366941.
- ALL HAIL TO THE AMERICAN LEGION; w & m
Nat Vincent & Milo Sweet. © 22Aug38;
EU176072. Nat Vincent (A); 9Sep65;
R368117.
- ALL I WANT; m Edward Ward. © 8Aug38;
EU173476. Metro-Goldwyn-Mayer, Inc.
(PWH); 17Sep65; R368478.
- ALL IN ONE BAND FOLIO; band parts &
piano acc. (cond. score), [by] C. Paul
Herfurth. © 1Sep38; EP73245. C. Paul
Herfurth (A); 16Sep65; R368940.
- ALL JOIN IN; album no.1, arranger:
Primo Scala (Harry Biddgood), for
accordion. © 15Jul38; EF55311.
Edna M. Biddgood (W); 20Jul65;
R365030.
- ALL MIXED UP; from Five of a kind, w
Sidney Clare, m Sam Pokrass.
© 8Oct38; EP72016. Sidney Clare (A);
8Oct65; R369840.
- ALL MIXED UP; featured in picture
"Five of a kind," lyric: Sidney
Clare, m Sam Pokrass. © 8Oct38;
EP72016. Twentieth Century Music
Corp. (PWH); 11Oct65; R372591.
- ALL ON ACCOUNT OF YOU; w & m Benjamin
Samberg. © 13Apr38; EU257147. Ben-
jamin Samberg (A); 23Nov65; R374211.
- ALL THE WORLD LOVES A LOVER; from
"Modest Suzanne," w Robert B. Smith,
German lyric: G. Okonkowski, m Jean
Gilbert, new piano arr. Felix Guenther.
NM: arr. © 1Jul38; EP70232. Edward
B. Marks Music Corp. (PWH of Felix
Guenther); 22Jul65; R365187.
- ALLA EN EL RANCHO GRANDE. m Emilio D.
Uranga, diagram arr. for Hawaiian
steel guitar: Harry Stanley. NM: arr.
© 21Jul38; EP70434. Edward B.
Marks Music Corp. (PWH of Harry
Stanley); 22Jul65; R365185.
- ALLA EN EL RANCHO GRANDE; arr. Harry
Stanley. (In Oahu folio of Spanish
songs for Hawaiian guitar, no.430)
NM: arr. © 24Jan38; EP67148. Edward
B. Marks Music Corp. (PWH); 4Aug65;
R366039.
- ALLA MINUET & ALLA MARCIA; [by]
J. Eric Hunt. Organ. © 12Aug38;
EF55713. J. Eric Hunt (A); 13Aug65;
R366500.
- ALLEGORIA; poesia di Enzo Ferrari,
musica di Pietro Cimara. Per canto
e pianoforte. NM: "music."
© 1Jun38; EF54553. Pietro Cimara
(A); 8Dec65; R376123.
- ALLEGRETTO; from Sonata no.1, op.105,
by R. Schumann, arr. as a score for
woodwind quartette: P. X. Laube.
NM: arr. © 1Nov38; EP73631. Carl
Fischer, Inc. (PWH); 1Dec65;
R375936.
- ALLEGRO. See
SYMPHONY IN C MINOR.
- ALLEGRO CON BRIO; from "String quartet
no.4," by Joseph Haydn, arr. for wood-
wind ensemble: Louis B. Hahn (Louis
A. Hahn) NM: arr. © 11Jun38;
EP69909. Carl Fischer, Inc. (PWH
of Louis A. Hahn); 2Jul65; R363991.
- ALLEGRO CON BRIO; from String quartet
no.4, [by] Joseph Haydn, arr. for
woodwind ensemble: flute, oboe/2d
B-flat clarinet, B-flat clarinet
& bassoon: Louis A. Hahn. NM: arr.
© 10Oct38; EP72343. Carl Fischer,
Inc. (PWH of Louis A. Hahn); 12Nov65;
R373828.
- ALLEGRO PIACEVOLE AND SCHERZO; (wood-
wind quintet), m Edwin H. Pierce.
© 14Oct38; EP73229. Remick Music
Corp. (PWH); 21Oct65; R371110.
- ALLEGRO SCHERZANDO; piano six hands,
by W. A. Mozart, arr. Arnoldo
Sartorio. NM: arr. © 7Sep38;
EP71430. Summy-Birchard Co. (PWH of
Arnoldo Sartorio); 11Oct65; R369212.
- ALLELUIA, ALLELUIA, HEARTS TO HEAVEN
AND VOICES RAISE; for SATB & organ,
w Bishop Christopher Wordsworth, m
H. W. Jones. © 15Mar38; EF53553.
M. W. Jones (C); 22Sep65; R368284.
- ALLELUJA; (from the motette Exsultate
jubilate), by W. A. Mozart, arr. Gena
Branscombe. NM: arr. for 4 part
women's chorus. © 5Mar38; EP67908.
Gena Branscombe (A); 29Oct65; R371770.
- ALLONS CUEILLIR LES ETOILES; slow
chanson, paroles de Doris Morey,
musique de Louiguy, pseud. of Luis
Guglielmi, et Ricardo Bravo. Piano &
chant. © 31Dec37; EF53756. Luis
Guglielmi, pseud.: Louiguy, & Ricardo
Bravo (A); 29Nov65; R375668.
- ALLOW ME TO PRESENT MYSELF TO YOU;
w & m Jack Lawrence & Terry Shand.
© 12Dec38; EU182960. Jack Lawrence
(A); 13Dec65; R375070.
- ALLOW ME TO PRESENT MYSELF TO YOU;
w & m Terry Shand & Jack Lawrence.
© 12Dec38; EU182960. Shapiro,
Bernstein & Co., Inc. (PWH of Terry
Shand) & Jack Lawrence (A); 13Dec65;
R375723.
- ALMA, WHERE DO YOU LIVE? From the
musical play, w George V. Hobart,
m Adolf Philipp, arr. John Klenner.
NM: piano arr. © 15Dec38; EP73524.
Jesse S. Sunshine (E of John Klenner);
23Feb66; R374835.
- ALMIGHTY GOD UNTO WHOM ALL HEARTS BE
OPEN; anthem for four-part chorus of
mixed voices, sop. solo & organ acc.,
the text is a 6th century prayer from
the Gregorian Sacramentary, set to m
James R. Pears. © 17Mar38; EP68527.
Harold Flammer, Inc. (PWH); 13Dec65;
R375917.
- ALOHA DREAMS; w & m George Brown, pseud.
of Billy Hill, & F. Henri Richman,
instruction & arr. Joseph A. Lenz.
Basso guit. in diagram. NM: Oahu
orchestration for the Spanish guitar
& acc. instruments. © 8Oct37;
EP64742. Mrs. Lee De Dette Taylor
(C of Billy Hill); 18Aug65; R367721.
- ALOHA OE; arr. Eddie Alkire (Elbern H.
Alkire) NM: special tenor & alto
parts for 2d & 3d Hawaiian guitars &
special trio arr. harmonized &
adapted for Hawaiian guitar solo.
© 17Nov38; EP75618. Elbern H. "Ed-
die" Alkire (A); 23Nov65; R374241.
- ALONE AGAIN; w & m Bob Wright & Chet
Forrest. © 9Aug38; EU173738. Metro-
Goldwyn-Mayer, Inc. (PWH); 17Sep65;
R368433.
- ALONE WITH MY THOUGHTS; w & m Loyce Fur-
man Cargile. © 28Feb38; EU162412.
Loyce Furman Cargile (A); 7Sep65;
R367862.
- ALONE WITH THE MOON; w Mac Allister,
pseud. of Karl M. Ingalls, m Sylvester
Long Cross. © 15Mar38; EU161983.
Karl M. Ingalls (A); 14Sep65; R367812.
- ALONE WITH YOU; musical composition,
lyric by Sidney D. Mitchell, m Lew
Pollack. © 23Sep37; EU153149.
Movietone Music Corp. (PWH); 9Sep65;
R368142.
- ALONG THE MALL; m & arr. for
orchestra: W. T. Hughes. © 12May38;
EF54478. W. T. Hughes (A); 11Aug65;
R366202.
- ALOUETTE MARCH; (on English, Irish,
Scotch & French-Canadian themes),
band, m Edwin Franko Goldman.
© 23Sep38; EP71987. Adelaide Gold-
man (W); Richard Franko Goldman &
Mrs. Alfred S. (Louise) Dooneief
(C); 23Sep65; R370240.
- ALPEN JIG; pf., m Marvin Hatley.
© 18Oct38; EU178986. T. Marvin Hatley
(A); 18Oct65; R370653.
- THE ALPINE SHEPHERDESS; Tyrolian air,
m G. Rossini, poem: Count C. Pepoli,
concert arr. for voice & piano,
the arr. & the English version:
Frank LaForge. English & Italian
text. NM: arr. & English version.
© 27Oct38; EP72661. Laura MacNichol
Webb (W of Frank LaForge); 12Nov65;
R373835.
- ALSATIAN DANCE; [by] P. X. Laube, arr.
as a score for woodwind quartette;
A. E. Harris. NM: arr. © 1Nov38;
EP73626. Carl Fischer, Inc. (PWH);
1Dec65; R375941.
- ALWAYS THINKING OF YOU, DEAR; waltz
for piano accordion, m J. Peppino.
© 16Oct37; EP199657. Michael V. Di
Bella (PWH); 30Sep65; R369147.
- AM I THE FIRST ONE? w & m Gene Williams
(pseud. of Lawrence Wright) © 14Apr38;
EF53976. Mrs. Peter Williams, Jean
Wright & John Wright (C of Lawrence
Wright); 3Aug65; R365678.
- AMAPOLA DEL CAMINO. (You're my pretty
wayside flower), arr. Ricardo Romero,
Eng. lyrics by Olga Paul. NM: English
lyric & arr. of melody for piano.
© 22Sep38; EP71682. Edward B. Marks
Music Corp. (PWH); 23Sep65; R369039.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

AMAPOLA DEL CAMINO. See
UNA VEZ MAS.

AMARYLLIS; [by] King Louis XIII, arr.
Stanford King. Piano transcription.
NM: arr. © 5Feb38; EP67640. Harold
Flammer, Inc. (PWH); 13Dec65;
R375922.

THE AMBASSADOR OVERTURE; for symphonic
orchestra, [by] A. Louis Scarmolin.
© 11Jul38; EP70905. Ludwig Music Pub.
Co. (PWH); 7Oct65; R370536.

AMERICA, MY WONDROUS LAND; S.A.T.B.,
w Harry Webb Farrington, m Rob Roy
Peery. © 14Apr38; EP68686. Rob
Roy Peery (A); 28Jul65; R365525.

AMERICAN ANTHOLOGY OF OLD-WORLD
BALLADS. See
BONNY BARBARA ALLEN.

THE BROWN GIRL.

THE CHERRY TREE CAROL.

THE CRUEL MOTHER.

FAIR SALLY.

THE FALSE LADY.

THE FARMER'S CURST WIFE.

THE HANGSMAN'S TREE.

THE HIGH BARBAREE.

THE HOUSE CARPENTER.

KING JOHN AND THE ABBOT.

LADY GAY.

THE LITTLE CABIN BOY.

LORD LOVEL.

LORD ORLAND'S WIFE.

MARY HAMILTON.

OLD BANGUM.

A PRETTY FAIR MISS.

THE RAGGLE TAGGLE GYPSIES.

ROBIN HOOD AND ARTHUR O'BLAND.

THE TWO SISTERS.

THE WIFE WRAPT IN WETHER'S SKIN.

WILLIE OF HAZEL GREEN.

AMERICANA. See
THE TIGER'S TAIL.

AMIGO MIO; (No comprende espanol)
From picture "Outlaw express," [by]
Fleming Allan. © 24Sep38; EU177357.
Universal Music Corp. (PWH); 27Sep65;
R370770.

AMMORE MIO LUNTANO; w Tito Manlio,
pseud. of Domenico Titomaglio, m
Dan Caslar, pseud. of Donato Casolaro.
(In Curci's 2nd folio of
Piedigrotta songs for 1938. Voice
& piano ed.) © 30Jun38; EF55654.
Carmela Tito (W of Donato Casolaro)
& Domenico Titomaglio (pseud.: Tito
Manlio) (A); 24Nov65; R376316. (See
also Ammore mio luntano; 28Feb66;
R383045)

AMONG THOSE SAILING; w & m Nat Simon,
Albert Stillman & Roy Newell.
© 5Dec38; EP73238. Nat Simon, Al
Stillman & Roy Newell (A); 13Dec65;
R375099.

AMOR (DOCE VENENO) See
BRAZILIAN NIGHT.

AMORESQUE; piano solo, m Sid Phillips.
© 22Nov37; EF12795. Sid Phillips
(A); 22Nov65; R374842.

AMORETTO BRAZILIANA; piano, [by] Emil
F. Phillips. © 2May38; EU166841.
Emil F. Phillips (A); 22Nov65;
R376286.

AMOUR ... AMOUR; m Charles Trenet &
Christiane Verger, w Charles Trenet.
© 31Dec37; EF54669. Charles Trenet &
Christiane Verger (A); 7Oct65;
R369824.

AMOUR, ETERNEL AMOUR. Lyrics: Bob
Wright & Chet Forrest, m Herbert
Stothart. © 2Jul38; EU171006.
Metro-Goldwyn-Mayer, Inc. (PWH);
2Jul65; R364017.

AMOUR, ETERNAL AMOUR; featured in the
M-G-M picture "Marie Antoinette,"
lyric: Bob Wright & Chet Forrest,
m Herbert Stothart. © 11Jul38;
EP70298. Leo Feist, Inc. (PWH);
12Jul65; R364980.

AND HER GOLDEN HAIR WAS HANGING DOWN
HER BACK; by Felix McGlennon & Monroe
H. Rosenfeld, new arr. for piano:
Herbert Bourne. NM: arr. © 1Dec38;
EP73160. Edward B. Marks Music Corp.
(PWH of Herbert Bourne); 1Dec65;
R374786.

AND I AM A PRINCESS; m Herbert Stothart.
© 20Jul38; EU171709. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365144.

AND I DO MEAN YOU! m Phil Ohman,
w Foster Carling. © 29Jun38; EP70073.
Foster Carling (A); 29Jun65; R364218.

ANDANTE FROM PATHETIC SYMPHONY; [by]
P. Tschaikowsky. Op.74. Arr.
Henry W. Davis. B-flat clarinet &
piano. NM: arr. © 19Nov37;
EP65508. Rubank, Inc. (PWH);
15Nov65; R373081.

ANDANTE FROM THE SIXTH SYMPHONY;
(Pathetic), by Tschaikowsky.
Op.74. Arr. Carleton Colby. Grand
orchestra with piano conductor.
NM: arr. © 1Sep37; EP64000.
Rubank, Inc. (PWH); 3Aug65; R366107.

ANDANTE, OP.99, NO.9. See
O BLEST ARE THEY THAT FEAR THE LORD.
THE ANGEL AND THE SHEPHERD; Old French
noel, five-part mixed voices,
w Cordelia Brooks Fenno, arr. Haydn
M. Morgan. NM: "arrangement and
words." © 9Mar38; EP67998. Summy-
Birchard Co. (PWH); 26Jul65;
R365384.

ANGELITA; from 10th ed. Paradise revue
of 1939, w & m Teddy Powell & Leonard
Whitcup. © 18Nov38; EP72949.
Leonard Whitcup (A); 18Nov65;
R373251.

ANGELITA; from 10th ed. Paradise revue
of 1939, w & m Teddy Powell & Leonard
Whitcup. © 18Nov38; EP72949.
Teddy Powell (A); 18Nov65; R373252.

ANGELS WITH DIRTY FACES; w & m Fred
Fisher. © 23Sep38; EU176933. Anna
Fisher (W); 24Sep65; R370256.

ANGELS WITH DIRTY FACES; w & m Fred
Fisher. © 24Oct38; EP73247. Anna
Fisher (W); 26Oct65; R372700.

ANGELUS; from Scenes pittoresques, by
J. Massenet, arr. Bruno Reibold,
fingered & bowed by Henry Sopkin.
For full orchestra. (Score & parts)
© 27Jun38; EP70027. Sam Fox Pub. Co.,
Inc. (PWH of Bruno Reibold); 22Nov65;
R374405.

ANNABELLA'S THEME; [by] Sam Pokrass.
© 27Oct38; EU179423. Twentieth
Century Music Corp. (PWH); 19Nov65;
R373965.

ANNABELLE; lyric: Mitchell Parish,
m Wayne King & Burke Bivens.
© 12Dec38; EP73332. Burke Bivens
(A); 13Dec65; R375071.

ANNABELLE; song, lyric by Mitchell
Parish, m Wayne King & Burke Bivens.
Piano. © 12Dec38; EP73332. Mitchell
Parish, Wayne King & Burke Bivens
(A); 13Dec65; R375899.

ANNETTE'S REVENGE; m Franz Waxman.
© 13Dec38; EU182927. Metro-Goldwyn-
Mayer, Inc. (PWH); 13Dec65; R375662.

ANNIE-ANNA; m Charles Trenet & Michel
Emer, w Charles Trenet. © 31Dec37;
EF54664. Charles Trenet & Michel
Emer (A); 7Oct65; R369822.

ANNIE LISLE & MEN OF HARLECH; two
college songs, arr. George F. Briegel
for military band. NM: arr.
© 22Oct37; EP64880. George F. Brie-
gel, Inc. (PWH); 7Oct65; R369816.

ANOTHER YOU; w & m Jessie Paine, a.k.a.
Carol Scott. © 1Sep38; EU176255.
Carol Scott (A); 1Sep65; R366945.

THE ANSWER TO MAY I SLEEP IN YOUR BARN
TONIGHT, MISTER; [by] Pie Plant Pete,
pseud. of Claud Moyer, & Bashful Har-
monica Joe, pseud. of Joseph Troyan.
(In Pie Plant Pete and Bashful Har-
monica Joe's old time songs, book no.1)
© 9Nov37; EP65528. Pie Plant Pete
(pseud. for Claud Moyer) & Bashful Har-
monica Joe (pseud. for Joseph Troyan)
(A); 28Oct65; R374361.

THE ANSWER TO TWENTY-ONE YEARS; w & m
Bob Miller. © 14Jul38; EP129690.
Nita Crabbe Spivey Miller Thrash (W);
29Oct65; R371765.

HE ANTHI TOU TSELINGA. The daughter of
the mountain, w Sotiris Skipis, m
Nicholas Hatzia Apostolou. For voice
& piano, chords for guitar, accordion
& t. banjo. © 1Nov37; EP65600.
Apollo Music Co. (PWH); 28Oct65;
R371238.

ANTONIO E CLEOPATRA; dramma musicale in
3 atti e 6 quadri, libera traduzione
e riduzione di G.F.M., w & m G. Fran-
cesco Malipiero. Source author of w:
Shakespeare. © 28Dec37; EF53435.
Gian Francesco Malipiero (A); 6Dec65;
R374813.

ANXIOUS MOMENTS; m Herbert Stothart.
© 20Jul38; EU171731. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365166.

ANY TIME AT ALL; w & m Jimmy Van Heusen
& Jimmy Dorsey, arr. Paul Weirick.
NM: foxtrot arr. © 28Jul38; EP71528.
Shapiro, Bernstein & Co., Inc. (PWH
of Paul Weirick); 28Jul65; R365627.

THE APARTMENT; m William Axt.
© 19Dec38; EU183195. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Dec65; R375393.

THE APPLAUSE WALTZ; lyric by Raymond
Leveen, m Xavier Cugat. © 24Oct38;
EU179195. Raymond Leveen & Xavier
Cugat (A); 25Oct65; R371123.

THE APPLAUSE WALTZ; lyric by Raymond
Leveen, m Xavier Cugat. © 8Nov38;
EP72692. Raymond Leveen & Xavier
Cugat (A); 8Nov65; R372606.

APPRENDS-MOI LES MOTS QUE J'IGNORE;
piano et chant, w Louis Poterat, m
Andre Lodge & Jean Solar. © 20Apr38;
EF54655. Jean Solar, Andre Lodge &
Louis Poterat (A); 27Oct65; R371221.

APPROACH OF SPRING; song for two part
voices & piano, w John Clare, m Harold
Greenhill. © 24Mar38; EF54351.
Harold Greenhill (A); 23Aug65;
R367752.

APRIL IN MY HEART; from "Say it in
French," w & m Helen Meinardi
& Hoagy Carmichael, piano score by
Geo. N. Terry. © 19Oct38; EP72362.
Paramount Music Corp. (PWH of Helen
Meinardi & Hoagy Carmichael); 19Oct65;
R370729.

AQUILA BIANCA; musica di Domenico
Savino, orchestrazione dell'autore.
© 10Oct38; EF56504. Domenico Savino
(A); 9Nov65; R374738.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ARABIAN NIGHTMARE; (fox trot), m & arr. Ralph Gordon, pseud. of Gus Levene. (For orchestra) © 7Nov38; EP72644. Gus Levene (A); 15Nov65; R373548.
- ARABIAN NIGHTMARE; (piano solo), [by] Ralph Gordon, pseud. of Gus Levene. © 7Nov38; EP72646. Gus Levene (A); 15Nov65; R373550.
- ARACA LA CANA; tango. Paroles de Mario Rada, musique de Enrique Delfino (Delfy) Orchestre, parties separees, piano conducteur. © 1Oct37; EF52476. Enrique Delfino (A); 27Jul65; R365608.
- ARAGON; by Federico Longas, arr. for two pianos, four hands: Federico Longas. NM: arr. © 29Sep38; EF71846. Edward B. Marks Music Corp. (PWH); 30Sep65; R369124.
- ARDON GL'INCENSI. From "Lucia di Lammermoor," by Donizetti, with additional optional cadenzas edited by Estelle Liebling. Eng. version by Henry G. Chapman. Italian & Eng. texts. NM: "editing." © 15Jul38; EP71110. G. Schirmer, Inc. (PWH); 26Aug65; R366889.
- ARE YOU SINCERE? w J. G. Gilbert, m F. Gründland. © 26Jan38; EF52971. Joseph George Gilbert & Fred Gründland (A); 11Aug65; R366194.
- ARE YOU TIRED OF EVERYTHING? w & m A. H. Ackley. © 26Oct38; EP72562. Alice Clare Ackley (W); 8Nov65; R372627.
- ARIA; (from Cantate Domino, canticum novum), by Dietrich Buxtehude, arr. for organ by Willard Irving Nevins. NM: arr. © 8Nov37; EP65191. Helen D. Nevins (W); 9Jul65; R364374.
- ARIA ITALIANA; per violoncello e orchestra, [by] Pietro Ferro. Partitura. © 22Apr38; EF54035. Ada Mosca (W); 8Dec65; R376129.
- ARIETTA NO.8. See LA DANZA.
- ARIOSO. See VESTI LA GIUBBA.
- ARISE! ARISE! SHINE! For mixed voices (S.A.T.B.) a cappella, text: Isaiah LX, m Boris Levenson. Op.78. © 12Jul38; EP70272. Boris Levenson (A); 22Nov65; R374407.
- ARISTOCRAT IN THE AUTOMAT; a modern piano solo, arr. Ann Leaf. NM: arr. © 11Jul38; EP70454. Ann Leaf (A); 12Jul65; R364910.
- THE ARMISTICE MARCH; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176041. Robbins Music Corp. (PWH); 25Aug65; R367679.
- ARMISTICE MARCH; from Blockheads, m Marvin Hatley. © 25Aug38; EU176041. T. Marvin Hatley (A); 22Sep65; R368271.
- A-ROAMIN' I WILL BE; Train song, from "The Utah trail," w & m Frank Harford. © 20Aug38; EU176238. Frank Harford (A); 9Sep65; R368119.
- THE ARREST; from "Little tough guy," [by] Hans J. Salter. © 24Sep38; EU177341. Universal Music Corp. (PWH); 27Sep65; R370786.
- ARRIVAL OF DUBARRY; m Herbert Stothart. © 20Jul38; EU171700. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365135.
- ART THOU WITH ME? For mixed voices, SATB, w: anon., m J. S. Bach, arr. Morten J. Luvaas. NM: arr. © 4Jan38; EP66552. Summy-Birchard Co. (PWH of Morten J. Luvaas); 26Jul65; R365367.
- ARTISTS AND MODELS ABROAD. See WHAT HAVE YOU GOT THAT GETS ME? YOU'RE LOVELY, MADAME.
- ARTIST'S LIFE - GROTESQUE; by Johann Strauss, adaptation: Dimitri Tiomkin. © 14Nov38; EU182066. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 15Nov65; R374003.
- AS I WAS SAY'N' TO THE DUCHESS; pf. treble, w Ned Washington, m Leigh Harline. © 1Oct38; EU178257. Ned Washington (A); 1Oct65; R369171.
- AS LONG AS YOU LIVE (YOU'LL BE DEAD IF YOU DIE); from "Mr. Chump," m Bernie Hanighen (Bernard Hanighen), w Johnny Mercer. © 27Jul38; EP70565. Remick Music Corp. (PWH of Johnny Mercer) & Bernard Hanighen (A); 28Jul65; R365599.
- AS YOU ARE; (Love theme), from the picture "Frankie," w James Tranter, m Don Juille. © 8Dec38; EU182957. Famous Music Corp. (PWH); 9Dec65; R375885.
- AS YOU GO DANCING BY; w Norman Brown, m Ballard Edwards. © 29Jul38; EU173085. Norman Brown & Ballard Edwards (A); 29Jul65; R365896.
- AS YOU GO DANCING BY; w & m Norman Bray & Ballard Edwards. © 4Oct38; EU177586. Norman Bray & Ballard Edwards (A); 4Oct65; R369592.
- ASE NA GYRO; eu tes operettas Ho hynovatis. (Let me rest in your arms), w & m Theofrastus Sakellaridis. For voice & piano. © 15Dec37; EP67840. Apollo Music Co. (PWH); 22Nov65; R374042.
- THE ASH GROVE; Welsh folk song arr. with descant for voices & piano, arr. Arthur J. Irvine. NM: choral setting. © 9Sep37; EF51675. Arthur J. Irvine (A); 20Aug65; R366620.
- THE ASH-GROVE; w John Oxenford, m: Welsh folk song, arr. for SATB unacc.: Ralph E. Marryott. Piano for rehearsal only. NM: arr. © 15Nov38; EP72817. Ralph E. Marryott (A); 17Nov65; R374008.
- ASHAMED TO CRY; pf., w Mrs. Billy Hill (Dedette Lee Hill), m Mrs. B. Hill & Bernard J. O'Connor. © 29Apr38; EU165670. Lee Dedette Taylor (C of Dedette Lee Hill); 18Aug65; R366706.
- ASI TE QUIERO YO; letra y musica de Julio Gutierrez. © 28Jun38; EF55202. Julio Gutierrez (A); 19Jul65; R365950.
- ASK THE STARS; from motion picture "The cantor's son," m (diagrams for guitar, symbols for uke & banjo): Alexander Lee Olshanetsky, w Dailey Paskman. © 16Feb38; EP67372. Sherry Rubin (W of Alexander Lee Olshanetsky) Anita Willens (C of Alexander Lee Olshanetsky) & Dailey Paskman (A); 27Jul65; R365526.
- AT EASTER; song, w Helen Lanyon, m Hamilton Harty. © 16Dec38; EF57508. Olive Elfrida Baguley (E of Hamilton Harty); 17Dec65; R375503.
- AT LAST I'M IN LOVE; w & m Emmett "Babe" Wallace. © 29Dec38; EU184517. Emmett Babe Wallace (A); 29Dec65; R376468.
- AT THE BATTERY; from "Youth takes a fling," [by] Hans J. Salter. © 31Oct38; EU179483. Universal Music Corp. (PWH); 1Nov65; R372602.
- AT THE FOOT OF YONDERS MOUNTAIN; hexatonic (seventh lacking) setting, Ionian & mixolydian, for baritone voice & piano, arranging of piano acc.: John Powell. Op.34, no.5. (In Five Virginian folk songs) NM: arranging of acc. © 18Mar38; EP68192. Edward C. Anderson & Richard Florance (E); 1Oct65; R369203.
- AT THE MID-HOUR OF NIGHT; part-song for men's voices (T.T.B.B.), Irish folk song, w Thomas Moore, m Alfred Whitehead. NM: music. © 1Nov37; EF51749. Alfred Whitehead (A); 4Oct65; R369728.
- AT THE POOL; m Dave Snell. © 18Oct38; EU179025. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct65; R370759.
- AT THE ROXY MUSIC HALL; from prod. "I married an angel," w Lorenz Hart, m Richard Rodgers. © 7Jul38; EU172079. Robbins Music Corp. (PWH); 23Jul65; R365923.
- AT THE ROXY MUSIC HALL; featured in musical comedy "I married an angel," w Lorenz Hart, m Richard Rodgers. © 9Aug38; EP70746. Robbins Music Corp. (PWH); 9Aug65; R366102.
- AT YOUR BECK AND CALL; w & m Eddie De Lange & Buck Ram. © 10Jan38; EP66573. Margaret Mary De Lange (W); 29Jul65; R365940.
- AT YOUR SERVICE. See DIARY OF DREAMS.
- ATHLETEN-MARSCHLIED; m Franz Lehar. Klavier 2 ms. © 14May38; EU189604. O. Blau (E); 30Aug65; R366837.
- A-TISKET A-TASKET; w & m Ella Fitzgerald & Al Feldman, pseud. of Van Alexander. © 29Jun38; EU170752. Ella Fitzgerald & Van Alexander (Al Feldman) (A); 29Jun65; R364231.
- A-TISKET A-TASKET; w & m Ella Fitzgerald & Al Feldman, pseud. of Van Alexander. © 11Jul38; EP70253. Ella Fitzgerald & Van Alexander (Al Feldman) (A); 12Jul65; R364909.
- ATLANTIC FLIGHT. See MARKING TIME.
- ATTEMPTED MURDER; (reel 2C), from "Wives under suspicion," [by] Charles Henderson. © 20Aug38; EU175028. Universal Music Corp. (PWH); 20Aug65; R366631.
- ATTENTI ALLE SCALE; w Willy, pseud. of Alberto Curci, m Dan Caslar, pseud. of Donato Casolaro. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Carmela Tito (W of Donato Casolaro) & Alberto Curci (pseud.: Willy) (A); 24Nov65; R376308.
- AU BAL DE L'AMOUR; valse chantee. (From the film "Lumieres de Paris"), w Berias, m Henry Himmel. Piano et chant. © 20Jul38; EF56231. Henry Himmel (A); 15Nov65; R373100.
- AU CLAIR DE LA LUNE. (By the silver moonlight), French folk song, 3 part women's voices with piano acc., sop. 1, 2 & alto, English version: Lorraine

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

AU CLAIR DE LA LUNE.-Con.

Noel Finley, m arr. Ruggero Vene.
French & English text. NM: arr.
© 21May38; EP70654. Associated Music
Publishers, Inc. (PWH); 23Jul65;
R365455.

AU-DELA. See
TROIS POEMES.

AU RENDEZ-VOUS DES AMOUREUX; java
chante, paroles de Robert Malleron,
musique de Leon Montagne. Piano
& chant. © 10Oct38; EF57303.
Leon Montagne (A); 15Nov65; R374014.

AU REVOIR; musical composition, lyrics
by Sidney Mitchell, m Lew Pollack.
© 25Sep37; EU153157. Movietone Music
Corp. (PWH); 9Sep65; R368149.

AU REVOIR; (J'attendrai) m Dino
Olivieri, French w Louis Poterat,
English w Bruce Sievier. © 13Oct38;
EF26744. Dino Olivieri, Louis
Poterat (A) & Scarlett Sievier (W);
3Nov65; R372965.

AUBADE; by Andre Francois Marescotti.
Partition d'orchestre. © 1Sep38;
EF56542. Andre Francois Marescotti
(A); 7Dec65; R375669.

AUDIENCE WITH THE VICEROY; [by]
Charles Maxwell. © 27Oct38;
EU179411. Twentieth Century
Music Corp. (PWH); 22Nov65;
R374297.

AUF FLUGELN DES GESANGES. See
ON WINGS OF SONG.

AUTUMN; waltz, for B-flat cornet
(trumpet) & piano, m Al Pinard (Albert
J. Pinard) © 8Aug38; EP71019. Albert
J. Pinard (C); 24Sep65; R368992.

AUTUMN; for voice & pianoforte, w & m
Frank La Forge. © 28Dec37; EP66280.
Laura Webb (W); 8Dec65; R376097.

AUTUMN EVENSONG; op.84, no.3, for
violin & piano, [by] Thomas F.
Dunhill. © 1Dec37; EF52247.
Belle Dunhill (W); 6Aug65;
R366078.

AUTUMN LANDSCAPE; for string orchestra,
[by] Julius Harrison. © 25Oct38;
EF56642. Dorothy Helen Harrison (W);
26Oct65; R370938.

THE AUTUMN NOSEGAY; for two part voices
& piano, w Ann & Jane Taylor, m
Maurice Blower. © 5May38; EF54071.
Maurice Blower (A); 23Aug65; R367769.

AUTUMN TINTS; waltz, based on "Dream
kisses," arr. Walter Rolfe. Piano
solo. NM: arr. © 21Nov38; EP72991.
Walter Jacobs, Inc. (PWH); 22Nov65;
R374275.

AUX OFFICIERS DE LA GARDE BLANCHE.
See
TROIS POEMES.

AVE MARIA; for two pianos, four hands,
attributed to Arcadelt, arr. from
the organ score of Franz Liszt by
Mrs. Crosby Adams. NM: arr.
© 20May38; EP69403. Summy-Birchard
Co. (PWH of Mrs. Crosby Adams);
26Jul65; R365405.

AVE MARIA; [by] Franz Schubert, arr.
Wallingford Riegger, English text by
Lorraine Noel Finley. Three-part
chorus of women's voices. NM: arr.
© 21Jun38; EP70436. Harold Flammer,
Inc. (PWH); 13Dec65; R375904.

AVE VERUM CORPUS. (Saviour, source of
every blessing), 14th century prayer,
m Lura F. Heckenlively, English
version by Lura F. Heckenlively &
R. Robinson. For 4-part chorus of
mixed voices with organ acc. ad lib.
NM: "English words & music."
© 15Jul38; EP71067. Lura F. Hecken-
lively (A); 26Aug65; R366886.

AWAKE MY FAIR; from "Vauxhall songs,"
air by James Hook, arr. & the acc.
composed by Ella Ivimey. Voice &
piano. NM: arr. & acc. © 2Mar38;
EF53640. Galliard, Ltd. (PWH);
22Nov65; R374425.

AWAKE! THE STARRY MIDNIGHT HOUR; (Echo
serenade), m Felix Mendelssohn, w
Barry Cornwall, arr. John Holler.
Arr. for T.T.B.B. NM: arr. © 23Aug37;
EP63843. John Holler (A); 9Jul65;
R364353.

AWAY IN A MANGER; w Martin Luther, m
J. E. Spilman, arr. Frances Williams,
illus.: Ditzzy Baker. Piano transcrip-
tion. NM: arr. & illus. © 12Nov37;
EP65480. Harold Flammer, Inc. (PWH
of Frances Williams & Ditzzy Baker);
16Sep65; R368996.

AY! CASIMIRA; (ranchera argentina)
m & Spanish lyric: Ricardo Romero.
(In The other Americas) © 9Nov38;
EP72682. Ricardo Romero (A);
15Nov65; R373066.

AY NA FRANCISCA; letra de Arturo
Pacheco, musica de Rogelio Dihigo.
© 4Aug38; EF55844. Rogelio Dihigo
(A); 5Aug65; R366017.

B

A BABE IS BORN; 15th century carol,
arr. Donald F. Malin. (S.A.T.B.
divided) NM: arr. © 26Oct38;
EP72762. Donald F. Malin (A); 1Nov65;
R372137.

A BABE IS BORN; w: 15th century, an-
cient melody, arr.: SAATB a cappella
(chorus of junior high school boys):
Mae Nightingale. NM: arr. © 21Nov38;
EP73378. Mae Nightingale (A);
1Dec65; R375949.

BABY'S CHRISTMAS CAROLS; w & m Lucy
M. Welch. © 9Aug38; EF55677. Lucy
Maud Welch (A); 11Aug65; R366503.

BABY'S SWEETHEART; serenade, quartet
for four trombones, [by] W. Corri
(Jnr.), arr. Denis Wright. Score &
parts. NM: arr. © 29Nov38; EF56961.
Denis S. Wright (A); 30Nov65;
R376037.

BACH GOES TO TOWN; prelude & fugue in
swing, pf., m Alec Templeton.
© 15Oct38; EP72790. Mrs. Alec Temple-
ton (W); 15Oct65; R370625.

BACK BAY SHUFFLE; melody, by Arthur
Shaw & Ted MacRae (Theodore MacRae)
© 14Dec38; EU181990. Arthur (Artie)
Shaw & Theodore MacRae (Ted MacRae)
(A); 14Dec65; R375429.

BACK BAY SHUFFLE; melody: Arthur Shaw
(Arthur Shaw) & Ted Macrae (Theodore
MacRae) © 14Dec38; EU181990.
Theodore MacRae (A); 15Dec65; R375582.

BACK HOME ON SUNDAY NIGHT; w & m Mack
David, Jerry Livingston & Terry
Shand. © 18Aug38; EU174890. Mack
David, Jerry Livingston (A) & Shapiro,
Bernstein & Co., Inc. (PWH of Terry
Shand); 19Aug65; R366660.

BACK HOME ON SUNDAY NIGHT; w & m Mack
David, Jerry Livingston & Terry Shand.
© 18Aug38; EU174890. Mack David (A);
18Aug65; R366708.

BACK HOME ON SUNDAY NIGHT; w & m Mack
David, Jerry Livingston & Terry Shand.
© 18Aug38; EU174890. Jerry Livingston
(A); 18Aug65; R366709.

BAD NEWS FROM HOME; m Dave Snell.
© 18Jun38; EU171627. Metro-Goldwyn-
Mayer, Inc. (PWH); 19Jul65; R364881.

BAG PIPE STOMP; m & arr. Buck Ram.
For orchestra. © 7Sep37; EP64218.
Buck Ram (A); 23Aug65; R366916.

BAL MASQUE; valse caprice. Quartet
for four B-flat trumpets, by Percy E.
Fletcher, arr. Denis Wright. Score &
parts. NM: arr. © 29Nov38; EF56963.
Denis S. Wright (A); 30Nov65;
R376035.

BALALAIKA. See
IN A HEART AS BRAVE AS YOUR OWN.
REGIMENTAL SONG.
SOLDIER OF THE CZAR.

THE BALD HEADED MEN'S SONG; w & m
Sverre S. Elsmo. © 3Aug37; EF63490.
Sverre S. Elsmo (A); 6Jul65; R364276.

BALL GAME, I WANT TO GO THERE EV'RY
DAY; w Frank Crumit & Edward Lane,
m F. Crumit. © 14Dec38; EU183149.
Frances Lane (W), Gary M. Lane &
Harriet N. Lane (C); 15Dec65;
R375155.

BALLAD OF LENIN; song, w Langston Hughes,
m Harry Belkin. © 11Oct38; EU179791.
Langston Hughes (A); 11Oct65; R369849.

BALLADE IN G MINOR; op.118, no.3,
piano solo, by Johannes Brahms, rev.
& edited by Arthur Foote. NM:
adaptation & arr. © 3Aug38; EP70995.
Summy-Birchard Co. (PWH of Arthur
Foote); 11Oct65; R369216.

BALLADS, LOVE-SONGS, AND TRAGIC LEGENDS;
from the Southern Appalachian
Mountains, with piano acc., collec-
tion & arr. John Jacob Niles. NM:
collection & arr. © 15Oct38;
EP72229. John Jacob Niles (A);
4Nov65; R372653.

BALLET MUSIC FROM ROSAMUNDE; piano
solo, [by] Schubert, arr. for piano-
forte by E. Markham Lee. NM: arr.
© 27Jun38; EF55007. Elsa Marion
Symington (C of E. Markham Lee);
28Jun65; R363843.

BALTIMORE BUBBLE; from prod. "Swing,
sister, swing," w Charles E. Hender-
son, m Frank Skinner. © 22Nov38;
EU182274. Universal Music Corp.
(PWH); 22Nov65; R374304.

BAMBI; seq. no.15 & 16 (background
score), [by] Frank Churchill.
© 20Oct38; EU180095. Walt Disney
Productions (PWH); 4Nov65; R372676.

BAMBI; seq. no.14 (background score),
[by] Frank Churchill. © 20Oct38;
EU180094. Walt Disney Productions
(PWH); 4Nov65; R372677.

BAMBI; seq. no.11 (background score),
[by] Frank Churchill. © 20Oct38;
EU180093. Walt Disney Productions
(PWH); 4Nov65; R372678.

BAMBI; seq. no.10 (background score),
[by] Frank Churchill. © 20Oct38;
EU180092. Walt Disney Productions
(PWH); 4Nov65; R372679.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BAMBI; seq. no.9 (background score), [by] Frank Churchill. © 200ct38; EU180091. Walt Disney Productions (PWH); 4Nov65; R372680.

BAMBI; seq. no.8 (background score), [by] Frank Churchill. © 200ct38; EU180090. Walt Disney Productions (PWH); 4Nov65; R372681.

BAMBI; seq. no.6 (background score), [by] Frank Churchill. © 200ct38; EU180089. Walt Disney Productions (PWH); 4Nov65; R372682.

BAMBI; seq. no.5 (background score), [by] Frank Churchill. © 200ct38; EU180088. Walt Disney Productions (PWH); 4Nov65; R372683.

BAMBI; seq. no.4 (background score), [by] Frank Churchill. © 200ct38; EU180087. Walt Disney Productions (PWH); 4Nov65; R372684.

BAMBI; seq. no.3 (background score), [by] Frank Churchill. © 200ct38; EU180086. Walt Disney Productions (PWH); 4Nov65; R372685.

BAMBI; sequence no.2 (background score), [by] Frank Churchill. © 200ct38; EU180085. Walt Disney Productions (PWH); 4Nov65; R372686.

BAMBI; sequence no.1 (background score), [by] Frank Churchill. © 200ct38; EU180084. Walt Disney Productions (PWH); 4Nov65; R372687.

BAMBI; seq. no.12, [by] Frank Churchill. (Piano conductor) © 200ct38; EU179704. Walt Disney Productions (PWH); 4Nov65; R372688.

BAMBI; seq. no.7, [by] Frank Churchill. (Piano conductor) © 200ct38; EU179703. Walt Disney Productions (PWH); 4Nov65; R372689.

BAMBINA; w & m Serge Walter, Larry Spier & Al Stillman. © 26Jul38; EP70490. Serge Walter (A); 9Sep65; R367938.

BAMBINA; w & m Serge Walter, Larry Spier & Al Stillman. © 26Jul38; EP70480. Mildred L. Spier (W), Carol Spier Kieval & Larry Spier, Jr. (C); 20Sep65; R368313.

BAMBOLITA; canzone tango, parole di L. L. Martelli e E. Neri, m Mario Mariotti, orchestrazione di Virgilio Ripa. Per orchestra. © 30Nov37; EF53095. Mario Mariotti (A); 3Sep65; R367079.

BANERYTARHYMN. See HYMN FOR THE PIONEERS.

BANJO ON MY KNEE; (Oh Susannah), by Stephen Foster, transcription by Sydney E. Davidoff. Orchestra score & parts. NM: arr. © 27Jul38; EP70580. Summy-Birchard Co. (PWH of Sydney E. Davidoff); 17Sep65; R368498.

BANQUET SCENE; 2d music, m David Raksin. © 29Oct38; EU180637. David Raksin (A); 29Oct65; R371896.

BANQUET SCENE; 1st music, m David Raksin. © 29Oct38; EU180639. David Raksin (A); 29Oct65; R371897.

BANQUET SCENE; 3d music, m David Raksin. © 29Oct38; EU180640. David Raksin (A); 29Oct65; R371898.

BARBECUE BILL; (from "Renfrew of the Royal Mounted"), w & m Betty Laidlaw & Robert Lively. © 3Dec37; EP66044. Betty Laidlaw & Robert Lively (A); 26Nov65; R374846.

BARBER OF SEVILLE. See AH! THE VOICE I LATELY HEARD.

IL BARBIERE DI SIVIGLIA; melodramma buffo in due atti di Cesare Sterbini, musica di Gioacchino Rossini, nuova riduzione per canto e piano-forte: Maffeo Zanon. (Vocal score) NM: reduction. © 19May38; EF54422. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376125.

BARBIERE DI SIVIGLIA. See UNA VOCE POCO FA.

BARCAROLLE; from "Lakme" by Leo Delibes, English text by Nadine Moore, arr. for trio of women's voices or SSA chorus: William A. Goldsworthy. NM: English text & arr. © 18Aug38; EP71214. William A. Goldsworthy (A) & Carl Fischer, Inc. (PWH of Nadine Moore); 31Aug65; R367228.

BARCAROLLE; from "Les contes d'Hoffmann," by J. Offenbach, arr. Aubrey Winter. (Piano accordion band) NM: arr. © 4Oct38; EF56431. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 6Oct65; R370160.

BARCAROLLE; from The tales of Hoffman, [by] J. Offenbach, arr. Henry W. Davis. Clarinet solo or duet with pa. NM: arr. © 19Nov37; EP65503. Rubank, Inc. (PWH); 15Nov65; R373086.

BARCAROLLE; (O lovely night), from "The tales of Hoffmann" by Jacques Offenbach, arr. Louis Victor Saar. (Piano) (Composition catalog, no.485) NM: arr. for piano & text matter. © 3Jan38; EP66809. Art Publication Society (PWH); 15Nov65; R373090.

BARCAROLLE NO.6; quartet for B-flat clarinets, [by] Tchaikowsky, arr. Charles Renard. Score & parts. NM: arr. © 29Nov38; EF56957. Marian Renard (W); 30Nov65; R376041.

BARCO VIEJO; tango, by Enrique Delfino (Delfy) Orchestre parties separees, piano conducteur. © 10ct37; EF52475. Enrique Delfino (A); 13Sep65; R368105.

BARD OF LISGOOLE; two pianos, [by] Joan Trimble. © 18Oct38; EF56596. Joan Trimble (A); 19Oct65; R370715.

BARON MÜNCHAUSEN; piano solo, m.G. A. Grant-Schaefer. © 3Aug38; EP70643. Summy-Birchard Co. (PWH); 17Sep65; R368506.

BARREL HOUSE WHEN IT RAINS; w & m Willie Broonzy. © 5Feb38; EU160545. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R376185.

THE BASHFUL LOVER; from "The two bouquets," m C. Moulton, w Eleanor Farjeon & Herbert Farjeon, arr. Ernest Irving. NM: words & arr. © 5Jul38; EP70247. Joan Farjeon (W of Herbert Farjeon) & Muriel Irving (W); 15Oct65; R370376.

THE BAT; from The great waltz, lyrics: Oscar Hammerstein 2d, m Johann Strauss, adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174057. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C); 2Aug65; R367527.

THE BAT; m Johann Strauss, lyrics: Oscar Hammerstein II, adaptation & arr. Dimitri Tiomkin. © 2Aug38; EU174057. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 17Sep65; R368456.

THE BAT; overture, [by] Johann Strauss, arr. Aubrey Winter. Brass band. NM: arr. © 13Dec38; EF57096. Boosey & Hawkes, Inc. (PWH); 15Dec65; R375488.

BATEAU D'AMOUR; w & m Charles Trenet. © 31Dec37; EF54670. Charles Trenet (A); 7Oct65; R369825.

BATTLE HYMN OF THE REPUBLIC. See JOHN BROWN'S BODY.

BATTLE MUSIC; (Montague 1917), from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176043. Robbins Music Corp. (PWH); 25Aug65; R367680.

BATTLE MUSIC; from Blockheads, m Marvin Hatley. © 25Aug38; EU176043. T. Marvin Hatley (A); 22Sep65; R368273.

THE BATTLE OF SANTWAT; Manx national song, w A. P. Graves, arr. George Tootell. For male voices. NM: arr. © 4Oct38; EF56428. Boosey & Hawkes, Inc. (PWH of George Tootell); 6Oct65; R370163.

BE A GOOD SCOUT; from new Universal production "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172070. Universal Music Corp. (PWH); 30Jun65; R364021.

BE A GOOD SCOUT; from the picture "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70416. Universal Music Corp. (PWH); 20Jul65; R365901.

BE A GOOD SCOUT; from That certain age, w Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172070. Jimmy McHugh (A); 19Jul65; R366059.

BE A GOOD SCOUT; from That certain age, w Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70416. Jimmy McHugh (A); 20Jul65; R367529.

BE A GOOD SCOUT; from "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 27Jul38; EU170709. Universal Music Corp. (PWH); 27Jul65; R367674.

BE A GOOD SCOUT; from That certain age, w Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70416. Harold Adamson (A); 20Jul65; R367810.

BE A GOOD SCOUT; from That certain age, w Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172070. Harold Adamson (A); 1Jul65; R367837.

BE A LITTLE BIT CAREFUL; w Allan Zee & Frank Roehrenbeck, m Allan Zee & Elektra Allison. © 21Feb38; EP67757. Frank Roehrenbeck & Elektra Allison (A); 29Oct65; R371768.

BE IT EVER SO THRILLING, THERE'S NO PLACE LIKE YOUR ARMS; w Bickley Reichner, m Clay A. Boland. © 19Jul38; EU172644. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 19Jul65; R364806.

(BE IT EVER SO THRILLING) "THERE'S NO PLACE LIKE YOUR ARMS"; from "All around the town," w Bickley Reichner, m Clay A. Boland. © 18Aug38; EP70964. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 20Aug65; R366721.

BE MERCIFUL UNTO ME; op.81, text: Psalm 57, m Boris Levenson. For mixed voices (S.A.T.B.) w/piano or organ acc. NM: "music." © 12Jul38; EP70275. Boris Levenson (A); 24Nov65; R374912.

BE OPTIMISTIC; lyric: Walter Bullock, m Harold Spina. © 9Jul38; EU172129. Robbins Music Corp. (PWH); 9Jul65; R364426.

BE OPTIMISTIC; featured in "Little Miss Broadway," lyric: Walter Bullock, m Harold Spina. © 27Jul38; EP70487. Twentieth Century Music Corp. (PWH); 27Jul65; R365938.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- BE STILL, YOU LITTLE LEAVES; m P. Glanville Hicks, w Mary Webb. © 10Oct38; EF57280. Joseph B. Hanson (PWH); 22Nov65; R374752.
- BE YE TRANSFORMED; w Virgil P. Brock, m Blanche Kerr Brock. (In Songs for the new day) © 12Sep38; EP74688. Virgil P. Brock (A & W); 30Sep65; R369595.
- BEACH MONTAGE; m Dave Snell. © 2Aug38; EU174043. Metro-Goldwyn-Mayer, Inc. (FWH); 17Sep65; R368424.
- BEACHY HEAD; overture, [by] Frank Tapp. Orch. pts. © 12Dec38; EF57637. Kathleen Page Hamilton (E); 13Dec65; R376067.
- BEANS. See FRIJOLE.
- BEAUTIFUL DANUBE, NO WONDER YOU'RE BLUE; lyric: Eli Dawson & Ian Donez, m Emery Deutsch. © 1Nov38; EP72526. Eli Dawson, Ian Donez & Emery Deutsch (A); 5Nov65; R372007.
- BEAUTIFUL DREAMER; w & m Stephen Foster, arr. Wallingford Riegger. Four-part chorus of women's voices with piano acc. & violin obbligato, ad lib. NM: arr. © 21Jan38; EP66959. Harold Flammer, Inc. (PWH); 13Dec65; R375929.
- BEAUTIFUL SAVIOUR; (old crusaders' hymn), three-part chorus of women's voices a cappella, arr. Wallingford Riegger. NM: arr. © 18May38; EP69433. Harold Flammer, Inc. (PWH); 13Dec65; R375912.
- BEAUTIFUL TEXAS; [by] W. Lee O'Daniel, arranger: Bob Haring. NM: waltz arr. for orchestra parts. © 7Sep38; EP72734. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 8Sep65; R368110.
- BEAUTY IN HUMILITY; w Ellen G. Hilleboe, m for SATB: F. Melius Christiansen. (St. Olaf choir series, vol. XI, no. 185) © 13Apr38; EP68851. Olaf C. Christiansen (C); 9Dec65; R376003.
- BEAUTY IS BORN WITH THE COMING OF DAWN; (S.S.A.), poem: Harold Skeath, m Earle Blakeslee. © 29Apr38; EP69022. M. Witmark & Sons (PWH); 12Aug65; R366585.
- BECAUSE I LOVE YOU; w Eula Bray (Eula Bray Boyles), m Sylvester Long Cross. © 29Jun38; EU170780. Eula Bray Boyles (A); 21Jul65; R365534.
- BECAUSE OF THY GREAT BOUNTY; w Grace Noll Crowell, m Elinor Remick Warren. (Arr. for soprano solo & mixed chorus with organ acc.) NM: arr. © 4Oct37; EP64496. Elinor Remick Warren (A); 9Jul65; R364369.
- THE BED SONG; w Frank Martin, m Phil Grogan. © 5Nov37; EP65176. Frank Martin & Phil Grogan (A); 26Oct65; R371101.
- THE BED ROOM; from "Vacation from love," m Edward Ward. © 10Oct38; EU178661. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370025.
- A BEDROOM STORY; from "Youth takes a fling," [by] Frank Skinner. © 31Oct38; EU179482. Universal Music Corp. (PWH); 1Nov65; R372603.
- THE BEE. (L'abeille), by Francois Schubert, arr. Lou Leaman. For violin solo with piano acc. NM: arr. © 10Jul37; EP63294. Mills Music, Inc. (PWH); 6Jul65; R364393.
- THE BEE. (Die Biene) (L'abeille), by Franz Schubert. New ed. by Jacob M. Velt. Piano solo. NM: arr. © 22Sep38; EP71683. Edward B. Marks Music Corp. (PWH of Jacob M. Velt); 23Sep65; R369040.
- BEETHOVEN-FANTASIE; [by] Frederick G. Charrosin. Orchestra. © 25Jun38; EF55933. Frederick G. Charrosin (A); 9Aug65; R366900.
- BEFORE AWAKENING; m Dave Snell & Franz Waxman. © 19Dec38; EU183182. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375406.
- BEGGAR'S OPERA. See EIGHT CHORUSES.
- BEGGIN' YOUR PARDON; w Tempo King & Kay Twomey, m & piano score by Lou Singer. © 2Jul37; EP62963. Lou Singer (A); 29Jun65; R364208.
- BEGONE, DULL CARE; w: anon. 17th century, partsong for mixed voices SATB, arr. Gordon Jacob. NM: arr. © 1Sep37; EF50878. Gordon Jacob (A); 9Aug65; R366090.
- BEI MIR BIST DU SCHOEN (MEANS THAT YOU'RE GRAND); (for piano) Musique de Sholom Secunda. Arr. Jean Wiener. NM: arr. © 30Sep38; EF56744. Harms, Inc. (PWH of Jean Wiener); 10Oct65; R369494.
- LE BELLE CANZONI ITALIANE; 2 fasc., parole di Alfredo Bracchi & others, musica di Giovanni d'Anzi & others. Voice & piano ed. © 30Jun38; EF55653. Edizioni Curci (PCW); 24Nov65; R376309.
- BELLE CANZONI ITALIANE. See ATTENTI ALLE SCALE.
- BIMBE BELLE.
- BIMBO MIO.
- FORSE SOLO TU!
- GRAZIE A TE, BABY.
- IN UN SUSSURRO.
- LASCIAMI SOGNARE.
- MA LE GAMBE.
- MUSICETTA DOMENICALE.
- NON LEGGERMI NEGLI OCCHI.
- NON PARTIR.
- NOSTALGICO NEGRO.
- NOTTE.
- NUOVE MELODIE.
- PARLANO LE ROSE.
- PICCOLA BRUNA.
- PRIMAVERA.
- RICORDI ANCOR LE MIE PAROLE?
- SOLI.
- VOGLIO CANTAR L'AMORE.
- THE BELLS IN THE STEEPLE; w & m Al Bernard. Bass solo. © 13Oct37; EP65018. Violet Douglas (C); 8Oct65; R369929.
- BELLS O' LONDON TOWN; [by] Peter Anderson, arr. Leonard Davies. For brass band. NM: arr. © 13Dec38; EF57099. Leonard Davies (A); 15Dec65; R375485.
- BELLS OF MEMORY; m Lee S. Roberts, w J. Will Callahan. © 16Sep37; EP72588. William P. Roberts & Leland S. Roberts (C); 14Sep65; R369145.
- BELLS OF TREASURE ISLE; w Paul Francis Webster, m Frank E. Churchill. © 15Dec38; EU184257. Paul F. Webster (A); 15Dec65; R375157.
- BELORADO; orchestra, [by] F. Charrosin. © 4Feb38; EF53295. F. Charrosin (A); 18Nov65; R373231.
- BELOVED, LET US LOVE ONE ANOTHER; (S.A.T.B.), anthem for mixed chorus with alto (or baritone) solo, w: I John IV, m Van Denman Thompson. © 15Aug38; EP70922. Van Denman Thompson (A); 23Nov65; R374449.
- BENEATH THE CROSS OF JESUS I'M HIDING; poem for music, w Catherine Gray Eads, m Luther A. Clark, arr. Aaron A. Clark. © 16Nov37; EP66122. Catherine Gray Eads (A); 4Oct65; R369144.
- BENEDICTUS ES DOMINE. (Set to music in the key of G minor), with organ acc., [by] Claude Means. © 31Aug37; EP63958. Claude Means (A); 9Jul65; R364354.
- BENEDICTUS ES, DOMINE. Anthem, SATB, organ acc., m T. Frederick H. Candlyn. © 15Aug38; EP71224. Dorothy R. Candlyn (W) & Elizabeth C. Dillenbeck (C); 31Aug65; R367226.
- BENEDICTUS ES DOMINE. No. 3, in the key of G, by Orlando di Lasso, arr. for S.A.T.B.: Joseph W. Clokey. Arr. for chorus of mixed voices. NM: arr. © 6May38; EP69102. Arthur Charles Clokey (C); 23Nov65; R374444.
- BENEDICTUS IN C; (for S.A.T.B.), [by] George T. Thalben-Ball. © 25Oct38; EF56653. G. T. Thalben-Ball (A); 26Oct65; R370937.
- BERCEUSE; [by] Howard R. Thatcher. For violin & piano. © 14Jul38; EP71005. Howard R. Thatcher (A); 15Jul65; R364875.
- BERCEUSE; (Cradle song), by Ilynsky, arr. for two pianos: Nicolai Mednikoff. NM: arr. © 4Nov38; EU181141. Patricia Benton (W of Nicolai Mednikoff); 24Nov65; R374483.
- BERCEUSE E-MOLL; op. 11 (etude), m Michal Swierzynski. Piano. © 17Oct38; EF59098. Michal Swierzynski (A); 20Oct65; R371178.
- BERGSON AIR. See SCENE AND AIR.
- THE BETHLAM WALK; from the production "Little tough guys in society," [by] Frank Skinner. Conductor. © 20Dec38; EU184201. Universal Music Corp. (PWH); 20Dec65; R375378.
- BETTER TO LOVE YOU WITH; song, w Mack Smith, m M. Smith & Bill Achtel. © 7Sep38; EU176452. Mack Smith (A); 8Sep65; R367935.
- BETWEEN A KISS AND A SIGH; w John Burke, m Arthur Johnston. © 29Oct38; EU180501. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 29Oct65; R371891.
- BETWEEN A KISS AND A SIGH; w John Burke, m Arthur Johnston. © 29Oct38; EU180501. Veronica Johnston (W); 29Oct65; R371892.
- BETWEEN A KISS AND A SIGH; lyrics by John Burke, m Arthur Johnston. © 29Oct38; EU180501. Joy Music, Inc. (PWH); 1Nov65; R374930.
- BETWEEN A KISS AND A SIGH; w John Burke, m Arthur Johnston. © 5Dec38; EP73868. Joy Music, Inc. (PWH); 6Dec65; R375259.
- A BICYCLE BUILT FOR TWO; piano, w & m Victor Kopnitsky & Mary Reino. © 23Jul38; EU172724. Victor Kopnitsky & Mary Reino (A); 24Nov65; R374512.
- BICYCLING TO RENDEZVOUS; m Dave Snell. © 8Aug38; EU173484. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368418.
- BID ME TO LIVE; part song for SATB, w Herrick, m Godfrey Sampson. © 15Jun38; EF54686. Margery Edwina Sampson (W); 23Aug65; R367742.
- LA BIEN PAGA; zambra. Paroles de R. Perello, musique de J. Mostazo. Piano & chant. © 31Dec37; EF53755. Abelia Garcia Macias de Mostazo (W); 27Jul65; R365617.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BIENE. See THE BEE.
- BIEHNHEUREUX CEUX QUI PLEURENT; choeur a 4 voix d'hommes, paroles de Rene Morax, musique de Gustave Doret. © 1Sep38; EF56550. Gustave Doret (A); 15Oct65; R370497.
- BIG APPLE; w & m Lee David & John Redmond, piano score by Lou Singer. © 8Sep37; EP64068. Lee David & John Redmond (A); 16Aug65; R366470.
- BIG APPLE; w & m Lee David & John Redmond. © 17Aug37; EU150448. Lee David & John Redmond (A); 16Aug65; R366474.
- BIG APPLE STOMP; m Georg Bassman. © 12Aug38; EU173793. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368462.
- THE BIG MARCH; m Edward Ward. © 12Sep38; EU176580. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368402.
- BIG MOUTH MINNIE; w Andy Razaf & Joe Davis, m Walter Thomas & Cab Calloway. © 25Oct38; EU180192. Andy Razaf (A); 25Oct65; R370888.
- BIG MOUTH MINNIE; w Andy Razaf & Joe Davis, m Walter Thomas & Cab Calloway. © 25Oct38; EU180192. Andy Razaf, Walter Thomas & Cab Calloway (A); 15Nov65; R373558.
- BIG RED APPLE; from the production "Little tough guys in society," [by] Frank Skinner. Conductor. © 20Dec38; EU184199. Universal Music Corp. (PWH); 20Dec65; R375380.
- BIG TIME ROSE; w & m Sam Theard. © 27Apr38; EU166678. Sam Theard (A); 10Sep65; R368161.
- BIGGEST ASPIDASTRA [sic] IN THE WORLD; w & m Jimmy Harper, Will E. Haines & Tommie Connor. © 31Oct38; EF56818. Jimmy Harper, Tommie Connor (A) & Derrick W. Haines (C); 3Nov65; R372768.
- THE BILL ROBINSON WALK; (from 3rd ed. "Cotton Club parade"), w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 13Nov37; EP65450. Benny Davis & J. Fred Coots (A); 12Nov65; R373532.
- BILLOTTI-SPITZER METHOD FOR PIANO ACCORDION; an elementary method systematically graded, m & compilation: Paul Billotti & Bernard Spitzer. NM: "music and compilation." © 1Sep38; EP71485. Paul Billotti (A); 12Oct65; R370504.
- BIMBE BELLE; w Willy, pseud. of Alberto Curci, m Dan Caslar, pseud. of Donato Casolaro. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Carmela Tito (W of Donato Casolaro) & Alberto Curci (pseud.: Willy) (A); 24Nov65; R376307.
- BIMBO MIO; w Giuseppe Adami, m Guido Bianchini. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Guido Bianchini (A) & Renier Adami (C); 24Nov65; R376306.
- BIRD IN THE TREE TOP; w & m Mae Aileen Erb. Piano solo. © 13Jun38; EP69892. Mae Aileen Erb (A); 28Jun65; R363838.
- BIRTH OF A SNOWBIRD; w Paul F. Webster, m Victor Young. © 22Oct38; EU180180. Paul F. Webster (A); 22Oct65; R370848.
- BIRTH OF A SNOWBIRD; (ballet music), w Paul F. Webster, m Victor Young. © 22Oct38; EU180180. Jacques Biroteau (E of Victor Young); 22Oct65; R370961.
- BIRTH OF THE VIENNA WOODS; by Johann Strauss, adaptation: Dimitri Tiomkin. © 14Nov38; EU182065. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 15Nov65; R374002.
- BIRTHDAY CANTATA. See NOW THE SHEEP SECURE ARE GRAZING.
- BISBETICA DOMATA. See NOTTURNO.
- BISCHEN LIEBE, DAS IST ALLES; Foxtrot aus "Majestät privat," m & w Ralph Benatzky. © 16Dec37; EF53068. Mela Benatzky (W); 21Jul65; R365466.
- BITTER AND SWEET; w & m Jessie Paine, a.k.a. Carol Scott. © 1Sep38; EU176256. Carol Scott (A); 1Sep65; R366946.
- THE BLACK BANDIT; main title, [by] Fleming Allen. Conductor. © 20Dec38; EU184192. Universal Music Corp. (PWH); 20Dec65; R375387.
- BLACK BANDIT. See CHASE NO.1. CHASE NO.2. CHASE NO.3. COWBOY SONG FOR SALE. MY OLD PAINT PONY AND ME. STARLIGHT ON THE PRAIRIE.
- BLACK KEYS DUETS FOR PIANO. See BRISK. COUNTRY DANCE. FAREWELL TO THE CUCKOO. THE FORGE. HOMAGE TO HENRY PURCELL. VALSE.
- BLACK MAN'S GOSPEL. See SHOUTIN' SPIRITS.
- BLACK PLAGUE; m Dave Snell. © 10Oct38; EU177534. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct65; R369589.
- BLACKBIRDS. See MEMORIES OF YOU.
- BLACKBIRDS OF 1938. See SWING STRUCK.
- BLACKBIRDS OF 1939. See NAME IT AND IT'S YOURS. THURSDAY.
- BLACKPOOL WALK; w & m Horatio Nicholls (pseud. of Lawrence Wright) © 9Jul38; EF55524. Mrs. Peter Williams, Jean Wright & John Wright (C); 3Aug65; R365973.
- BLAME IT ON THE MOUNTAIN AIR; w & m John Redmond & Lee David. © 14Jul38; EP70666. John Redmond & Lee David (A); 29Oct65; R371789.
- BLESSED ARE THOSE SERVANTS; for SATB & organ, w: St. Luke XII. 37, 38, 40, m E. J. Moeran. © 10Jun38; EF54616. Graham Moeran (E); 23Aug65; R367745.
- BLESSED IS THE MAN; w: Ps.1, m Roland Diggle. For baritone (or alto) solo & chorus of mixed voices. NM: "musical setting." © 6Sep38; EP71341. Summy-Birchard Co. (PWH); 17Sep65; R368511.
- BLIND MAN'S BUFF; m Herbert Stothart. © 20Jul38; EU171708. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365143.
- BLOCKHEADS; end title, from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176046. Robbins Music Corp. (PWH); 25Aug65; R367681.
- BLOCKHEADS; main title, from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176050. Robbins Music Corp. (PWH); 25Aug65; R367684.
- BLOCKHEADS; end title, from Blockheads, by Marvin Hatley. © 25Aug38; EU176046. T. Marvin Hatley (A); 25Aug65; R368276.
- BLOCKHEADS; main title, from Blockheads, by Marvin Hatley. © 25Aug38; EU176050. T. Marvin Hatley (A); 25Aug65; R368280.
- BLOCKHEADS. See ARMISTICE MARCH. BATTLE MUSIC. FIRECRACKERS. FOOTBALL HURRY. THE GOAT. GOING TO A FIGHT. HE'S CRAZY. MAD KU-KU. MY WIFE. NEVER GET MARRIED. RALPH BUTLER'S STOMP. SOLDIERS' HOME. SPRING IN A TRENCH. SUNFLOWER WALTZ. THE TRENCH. TRENCH MUSIC. WINDOW SHADE.
- BLOOD WATER; w & m Harry Chapin. © Harry F. Chapin; 13Jul65; EU892300.
- BLOSSOMS IN THE MOONLIGHT; w Ned Washington, m Edward Kay. © 19Nov38; EU182222. Ned Washington (A); 19Nov65; R373269.
- BLOW, BLOW, THOU WINTER WIND; for TTBB unacc., w Shakespeare, m Norman Stone. NM: "musical setting." © 28Jan38; EF53224. Norman Stone (A); 25Aug65; R366878.
- BLUE AND SENTIMENTAL; w & m Mack David, Count Basie & Jerry Livingston. © 16Sep38; EU176770. Jerry Livingston (A); 16Sep65; R368074.
- BLUE AND SENTIMENTAL; w & m Mack David, Count Basie & Jerry Livingston. © 16Sep38; EU176770. Mack David (A); 16Sep65; R368075.
- BLUE AND SENTIMENTAL; [by] Count Basie, Jerry Livingston & Mack David. © 16Sep38; EU176770. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 14Oct65; R370187.
- BLUE BELLS OF SCOTLAND; arranger: Sid Phillips. NM: swing arr. © 18Jul38; EF55309. Sid Phillips (A); 20Jul65; R365033.
- BLUEBIRD, I'VE GOT THE BLUES; w Jack Waverly & Andrew Donnelly, m Paul Scholz. © 28Nov38; EP73136. Mary Donnelly (W); 29Nov65; R374765.
- BLUE BIRDS AND YOU; vocal, w & m Christine King (Christine King Catlin) © 18Nov37; EP67884. Christine Catlin (A); 26Aug65; R366812.
- BLUE DANUBE; by Johann Strauss, adaptation: Dimitri Tiomkin. © 14Nov38; EU182062. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 15Nov65; R373999.
- BLUE FRIDAY; from "Little tough guy," [by] Charles Henderson. © 24Sep38; EU177342. Universal Music Corp. (PWH); 27Sep65; R370785.
- BLUE GRASS; w Andy Razaf & Mike Jackson, m Donald Heywood. © 25Oct38; EU180193. Andy Razaf (A); 25Oct65; R370889.
- BLUE GRASS; w Andy Razaf & Mike Jackson, m Donald Heywood. © 25Oct38; EU180193. Andy Razaf, Donald Heywood (A) & Elinor Archbold (NK of Mike Jackson); 15Nov65; R373559.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE BLUE HILLS OF OREGON; w & m Arthur Geary. © 22Sep37; EP64315. Arthur Geary (A); 7Sep65; R368223.
- BLUE HOLIDAY; lyric by J. Russel Robinson, m Frank Trombar (Frank Trumbauer) © 3Aug38; EP70702. Mitzi H. Trumbauer (W); 3Aug65; R365895.
- BLUE HOLIDAY; w J. Russel Robinson, m Frank Trombar. © 3Aug38; EP70702. Gertrude Robinson (W); 4Aug65; R365971.
- BLUE MOON; w & m Marjorie E. Dunham. © 30Nov38; EU181438. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 29Dec65; R376476.
- BLUE MOUNTAIN BALLAD. See MOTHER NATURE.
- BLUE NIGHT, WHERE IS MY LOVE? From 10th ed. Paradise revue of 1939, w & m Teddy Powell & Leonard Whitcup. © 18Nov38; EP72948. Leonard Whitcup (A); 18Nov65; R373249.
- BLUE NIGHT, WHERE IS MY LOVE? From 10th ed. Paradise revue of 1939, w & m Teddy Powell & Leonard Whitcup. © 18Nov38; EP72948. Teddy Powell (A); 18Nov65; R373250.
- BLUE NIGHTFALL; from "St. Louis blues," w Frank Loesser, m Burton Lane. © 13Aug38; EU173902. Famous Music Corp. (PWH); 13Aug65; R366564.
- BLUE REVERIE; for piano, m Duke Ellington & Harry Carney. © 2Jul37; EP62964. Duke Ellington & Harry Carney (A); 29Jun65; R364209.
- BLUE RHYTHM; (instrumental), by Ernie Watson. © 14Dec38; EU181950. Ernie Watson (A); 14Dec65; R375427.
- BLUE ROMANCE; composed & orchestrated by Sid Phillips. © 22Sep38; EF56248. Sid Phillips (A); 23Sep65; R369630.
- BLUE SHADOWS; w & m Anita Boyer Barrie. © 12Nov37; EU154845. Anita Boyer Barrie (A); 8Sep65; R368106.
- BLUE SHADOWS; w & m Anita Boyer. © 14Dec38; EP73600. Anita Boyer (A); 14Dec65; R375454.
- BLUE SKIES ARE AROUND THE CORNER; w & m Ross Parker & Hughie Charles. © 29Nov38; EF56970. Ross Parker & Hughie Charles (A); 2Dec65; R376162.
- BLUE SWEETHEART; lyric by Marvin Lee, m Terry Shand, a "Jean Walz" arr. © 28Sep37; EP72587. Forster Music Publisher, Inc. (PWH of Marvin Lee); 22Sep65; R369016.
- EIN BLUMENSTRAUSS AUS NIZZA; Lied und Tango, m Dénes v. Buday, w Harry Hilm. © 7Jul37; EF30103. Mrs. Dénes von Buday, née Erzsébet Kovács (W); 19May65; R366021.
- THE BOARDING HOUSE; from prod. "Rage of Paris," [by] Frank Skinner. © 25Aug38; EU176004. Universal Music Corp. (PWH); 25Aug65; R366791.
- BOARDING HOUSE BLUES; from the picture "Rage of Paris," [by] Frank Skinner. © 25Aug38; EU176026. Universal Music Corp. (PWH); 25Aug65; R366790.
- BOAT FIGHT; from the production "Prison break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180257. Universal Music Corp. (PWH); 26Oct65; R371151.
- BOB COMES HOME; m Dave Snell & Franz Waxman. © 19Dec38; EU183171. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375417.
- BOGOTA; (pasillo colombiano) Piano arr. Ricardo Romero. (In the other Americas) NM: arr. © 9Nov38; EP72678. Ricardo Romero (A); 15Nov65; R373062.
- BOHEMIA. See MUSETTA'S WALTZ SONG.
- YOUR TINY HAND IS FROZEN.
- BOHEMIA; fantasy on Bohemian airs for full orchestra, m Kenneth A. Wright, orchestrated by Arthur Wood. © 21Mar38; EF54216. Kenneth A. Wright (A); 17Sep65; R368293.
- BOIELDIEU. See CALIPH OF BAGDAD.
- BOLERO; musique de Maurice Ravel. English text by Flora Robles, arr. for mixed voices by Henri Elkan. NM: arr. © 11Apr38; EP68684. Henri Elkan (A); 25Oct65; R371350.
- BOMBAY MAIL; reel 3, from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172752. Universal Music Corp. (PWH); 23Jul65; R365912.
- BOMBAY MAIL; reel 8, from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172749. Universal Music Corp. (PWH); 23Jul65; R365914.
- BOMBAY MAIL; reel 5, from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172741. Universal Music Corp. (PWH); 23Jul65; R365920.
- BOMBAY MAIL. See EAST INDIAN AGITATO. GOVERNOR'S MARCH. STATION BOMBAY.
- BON VOYAGE; w Philip Copell, m Elayne Alston. © 24Oct38; EP72405. Philip Copell & Elayne Alston (A); 25Oct65; R370914.
- BONGO; [by] Sam Manning. © 27Apr38; EU167322. Sam Manning (A); 29Oct65; R371812.
- BONJOUR. m & French lyrics by Paul Misrachi, English lyrics by Russell Goudey. © 7Oct38; EF56434. Paul Misrachi & Russell Goudey (A); 12Nov65; R372919.
- BONNIE WEE THING. See DEDICATION TO L.B.P.
- BONNY BARBARA ALLEN; (first air), song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.11) NM: acc. © 23Nov37; EP65683. Hilton Rufty (A); 10Oct65; R369183.
- BONNY BARBARA ALLEN; (second air), song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.12) NM: acc. © 23Nov37; EP65684. Hilton Rufty (A); 10Oct65; R369184.
- BONNY BARBARA ALLEN; (third air), song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.13) NM: acc. © 23Nov37; EP65685. Hilton Rufty (A); 10Oct65; R369185.
- BOOGY-BOOGY-BOO; w & m Frederic Bentley. © 10Jan38; EF52739. Frederic Bentley (A); 11Aug65; R366192.
- THE BOOKKEEPER; (Sutter's gold), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177329. Universal Music Corp. (PWH); 27Sep65; R370798.
- BOOLY JA JA; w & m Buster La Vere Harding. © 8Nov38; EU180865. Buster La Vere Harding (A); 8Nov65; R372607.
- BORDER WOLVES. See FIRST MURDER.
- BORN TO SWING; w & m Henry Nemo & Irving Mills. © 3Dec37; EP66049. Henry Nemo & Irving Mills (A); 26Nov65; R374847.
- BOSTON SKETCHES. See FOUR SPOKES FROM THE HUB.
- A BOTTLE OF WINE; m Franz Waxman. © 19Dec38; EU183168. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375420.
- BOTTOMS UP. See O-KE-LE MA-LU-NA.
- BOTTOM; m Charles Trenet, w Charles Trenet & Raoul Breton. © 20Jul38; EF56089. Charles Trenet (A); 7Oct65; R369828.
- LA BOURREE DE VINCENT; [by] Rameau & Moffat. Arr. for two pianos: Charles Ross. NM: arr. © 26Jul38; EF55661. Charles Ross (A); 23Aug65; R367728.
- THE BOX OF SOLDIERS; quartet for four trombones, by John Ansell, arr. Denis Wright. Score & parts. NM: arr. © 29Nov38; EF56960. Denis S. Wright (A); 30Nov65; R376038.
- BOYS FROM SYRACUSE. See FALLING IN LOVE WITH LOVE. OH DIOGENES! THE SHORTEST DAY OF THE YEAR. SING FOR YOUR SUPPER. THIS CAN'T BE LOVE. YOU HAVE CAST YOUR SHADOW ON THE SEA.
- BOYSTOWN; main title, m Edward Ward. © 12Sep38; EU176575. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368400.
- BOYSTOWN; new prelude, m Edward Ward. © 12Sep38; EU176588. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368405.
- BOYSTOWN; new dedication, m Edward Ward. © 12Sep38; EU176591. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368408.
- BOYS TOWN; w & m Will J. Harris. © 30Oct38; EP72069. Will J. Harris (A); 11Oct65; R370191.
- BOYSTOWN IS BORN; m Edward Ward. © 12Sep38; EU176582. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368403.
- BOYS TOWN ON PARADE; featured in the picture "Boys Town," w Bob Wright & Chet Forrest, m Edward Ward. © 25Aug38; EP71201. Leo Feist, Inc. (PWH); 20Sep65; R368987.
- BOYSTOWN ON PARADE; w Bob Wright & Chet Forrest, m Edward Ward. © 8Aug38; EU173479. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368988.
- THE BRAVE OLD DUKE OF YORK; w & m Louise Christine Rebe. Piano solo (with words) © 13Jun38; EP69859. Louise Christine Rebe (A); 7Sep65; R368174.
- THE BRAVEST HEART; w Newel & Sylvia Sumner, pseudos. of Karl Henry Graf & Gloria Marie Graf Bennett, m Sylvester Long Cross. © 1Nov37; EU154533. Karl Henry Graf & Gloria Marie Graf, now Mrs. Donald R. Bennett (A); 11Oct65; R369864.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE BRAWL; from the production "Freshman year," [by] Frank Skinner. Conductor. © 26Oct38; EU180274. Universal Music Corp. (PWH); 26Oct65; R371134.

BRAZILIAN NIGHT; (American version of the new Brazilian samba craze "Amor" (doce veneno)), English lyric: Marian Sunshine, m Carlos Cobrian (Juan Carlos Cobian) NM: English lyric & music. © 22Oct38; EP72772. Eusebio S. Azpiazu (Wr of Marian Sunshine) & Juan Carlos Cobrian (A); 5Nov65; R372005.

BRAZILIAN NIGHT; (American version of the new Brazilian dance), w Marion Sunshine, m Juan Carlos Cobian, arr. for orch. & piano acc.: George Cole. NM: arr. © 10Dec38; EP73358. Edward B. Marks Music Corp. (PWH of George Cole); 13Dec65; R375101.

BREAKFAST; from the picture "Rage of Paris," [by] Charles Henderson. © 25Aug38; EU176021. Universal Music Corp. (PWH); 25Aug65; R366793.

BREAKING MY HEART TO KEEP AWAY FROM YOU; w & m Dan Brennan, arranger for piano: Bob Noeltner. © 31Dec37; EP67216. Dan Brennan & Bob Noeltner (A); 7Jul65; R364484.

BREAKING THE ICE. See CHAIR MONTAGE.

CHAIR SEQUENCE.

CLOWN FOX TROT.

CLOWN WALTZ.

DECKER ENTERS HOME.

GOOD-BYE, MY DREAMS, GOOD-BYE.

HAPPY AS A LARK.

IRENE DARE.

LOVE THEME.

MOON SCENE.

PIG SEQUENCE.

PUT YOUR HEART IN A SONG.

RUNAWAY SEQUENCE.

SUNNY SIDE OF THINGS.

TELLIN' MY TROUBLES TO A MULE.

TOMMY'S RETURN.

TRAIN AGITATO.

THE TWENTY DOLLAR BILL.

WASHINGTON MONTAGE.

WHIPPING SEQUENCE.

BREATH OF SPRING; (study for transposition), piano solo, [by] William McKinley Garman. © 23Jun38; EP69983. William McKinley Garman (A); 14Oct65; R370614.

BREATHE ON US, HOLY SPIRIT; mixed voices with organ acc., w Ralph S. Cushman, m Helen Fairchild. © 2Jun38; EP69938. Helen Fairchild (A); 13Dec65; R375910.

BRENTVILLE; m Dave Snell & Earl Brent. © 5Dec38; EU182672. Metro-Goldwyn-Mayer, Inc. (PWH); 6Dec65; R375639.

BRIDE OF FRANKENSTEIN; (main title), from "Lady in the morgue," [by] Franz Waxman. © 20Aug38; EU175016. Universal Music Corp. (PWH); 20Aug65; R366643.

BRIDE OF FRANKENSTEIN. See CREATION NO.2.

PASTORALE.

YOU WILL NEED A COAT.

BRIGHT SQUARE; m Jerome Kern. © 21Oct38; EU180301. Elizabeth Kern Miller (C); 21Oct65; R371045.

BRILLIANT FANFARES. See SIX BRILLIANT FANFARES.

BRISK; no.1 from Black keys duets for piano, [by] Geoffrey Shaw. © 28Jan38; EF52974. Sebastian Shaw (E); 23Aug65; R367787.

BRITTWOOD STOMP; m Frank Newton; for piano. © 16Jul37; EP63143. Frank Newton (A); 6Jul65; R364400.

THE BROAD WESTERN PRAIRIE; m Jerome Kern. © 20Dec38; EU183705. Elizabeth Kern Miller (C); 20Dec65; R375226.

BROADWAY, A FANTASY; piano or orchestral musical composition, m Roger Albro, pseud. of Roger William Jones, w Joyce Cullen & George Stevens. © 22Jul38; EU171815. Roger William Jones, Joyce Cullen & George Stevens (A); 2Aug65; R365731.

BROADWAY CONGA; English lyric by Walter Hirsch, m & Spanish lyric by Ernesto Lecuona. © 21Nov38; EP72900. Walter Hirsch (A) & John Sperry (E of Ernesto Lecuona); 22Nov65; R374396.

BROADWAY LIGHTS; [by] Jimmy Eaton, Terry Shand & Enoch Light. © 29Sep38; EU178260. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand) & Enoch Light (A); 30Sep65; R369210.

BROADWAY SERENADE; lyric: Gus Kahn, m Edward Ward & Herbert Stothart. © 21Nov38; EU181280. Metro-Goldwyn-Mayer, Inc. (PWH); 22Nov65; R374282.

BROADWAY SERENADE. See NO TIME TO ARGUE.

BROKEN DOWN TRAMP; w & m A. P. Carter. © 23Jun38; EU169656. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 19Jul65; R365958.

BROKEN HEARTED LOVER; w & m Thomas P. Darby. © 2May38; EU168625. Thomas P. Darby (A); 14Jul65; R364857.

BROKEN LITTLE DOLL OF MINE; w & m Stephen Benjak. © 5Nov38; EU180709. Stephen Benjak (A); 12Nov65; R372925.

A BROKEN MELODY; w Phil Stewart, m James Blade. © 31Jul37; EP63584. Phil Stewart & James Blade (A); 30Jul65; R365571.

BRONSON COLLECTION OF WESTERN SONG HITS, NO.20. See SAM FOX BRONSON COLLECTION OF WESTERN SONG HITS.

THE BROWN GIRL; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads, no.7) NM: acc. © 23Nov37; EP65679. Hilton Rufty (A); 10Oct65; R369179.

BROWNIE'S TWISTER; from the production "Letter of introduction," [by] Frank Skinner. Conductor. © 26Oct38; EU180250. Universal Music Corp. (PWH); 26Oct65; R371158.

BRUNNHILDES BATTLE CRY. See HO-JO-TO-HO.

BUILDING BOYSTOWN MONTAGE; m Edward Ward. © 12Sep38; EU176573. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368398.

BULERIAS DEL BARQUERO. See AL PASAR LA BARCA.

BUNKHOUSE JAMBOREE; w Larry Wellington, m Dott Massey (Curt Massey) © 22Apr38; EU166528. Curt Massey (A); 2Sep65; R366989.

THE BUNNY THAT RAN AWAY; from "In the woods," piano solo, w Rowena Bennett, m Berenice Benson Bentley. © 28Jan38; EP67024. Summy-Birchard Co. (PWH); 26Jul65; R365372.

BURGENLÄNDER TÄNZE; für Orchester, m Friedrich Bayer. Score. © 21Jan38; EF56992. Barbara Bayer (W); 14Oct65; R370362.

BUSYBODIES; [by] Frederic Curzon. Orchestra. © 26Aug38; EF56135. Frederic Curzon (A); 30Aug65; R367073.

BUSYBODIES; by Frederic Curzon, arr. Denis Wright. Brass band. NM: arr. © 13Dec38; EF57100. Denis S. Wright (A); 15Dec65; R375484.

BUT THE LORD IS MINDFUL OF HIS OWN; from the oratorio "St. Paul," m Felix Mendelssohn, arr. for chorus of women's voices: Powell Weaver. NM: arr. © 2Sep38; EP71544. Mary Weaver (W); 17Sep65; R368760.

BUTTERFLIES; op.43, no.1, by Edward Grieg, arr. Christian L. Thaulow. NM: arr. for 2 flutes. © 23Jul38; EP71303. Christian L. Thaulow (A); 29Oct65; R371797.

BUTTON, BUTTON (WHO'S GOT THE BUTTON?); w Bickley Reichner, m Clay A. Boland. © 22Sep38; EU177260. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 4Oct65; R373041.

BUTTON, BUTTON (WHO'S GOT THE BUTTON?); w Bickley Reichner, m Clay A. Boland. © 6Dec38; EP73252. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 9Dec65; R375051.

BY A SOUTH SEA BAY; for Hawaiian guitar w & m Eddie Alkire (Elbern H. Alkire) © 9Mar38; EP67934. Elbern H. "Eddie" Alkire (A); 23Nov65; R374224.

BY A WISHING WELL; from "My lucky star," w & m Mack Gordon & Harry Revel. © 18Jul38; EP70394. Leo Feist, Inc. (PWH); 19Jul65; R364981.

BY A WISHING WELL; from My lucky star, w & m Mack Gordon & Harry Revel. © 18Jul38; EP70394. Reni Revel Schulman & Sam Revel (NK); 19Jul65; R367727.

BY CANDLELIGHT; [from] "You never know," m Robert Katscher, new lyric: Rowland Leigh, arr. Albert Szirmai. NM: arr. & lyrics. © 12Sep38; EP71521. Charles Patrick Ranke Graves (E of Rowland Leigh) & Chappell & Co., Inc. (PWH of Albert Szirmai); 14Sep65; R368957.

BY HECK; tempo josh de swing, eccentric fox-trot, m S. R. Henry, transcribed & arr. Thomas (Fats) Waller. NM: "swing jazz arrangement for piano." © 7Sep38; EP71354. Edward B. Marks Music Corp. (PWH of Thomas Waller); 7Sep65; R367874.

BY LIFE OR BY DEATH; m George S. Schuler, w Will M. Houghton. © 1Nov38; EP74698. George S. Schuler (A); 8Nov65; R372623.

BY THE GRAVE OF NOBODY'S DARLING; w & m Jimmie Davis. © 14Jun38; EP70034. Jimmie Davis (A); 19Jul65; R365965.

BY THE PEARL PAGODA; m Frederick Guildford Humphries, arranger for orchestra: George L. Zalva. © 2Feb38; EF53124. Olga Nugent (W of Frederick Guildford Humphries) & Mrs. C. I. Cruikshank (W of George L. Zalva); 11Aug65; R366195.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BY THE SILVER MOONLIGHT. See
AU CLAIR DE LA LUNE.
- BYLO NAS NA SWIECIE TROJE; tango,
słowa: J. Jurandot, muzyka: L. Borun-
ski, arr.: I. Wesby. NM: "orchestra
parts with text." © 18Oct38; EF59087.
J. Jurandot, L. Borunski & I. Wesby
(A); 20Oct65; R371183.
- BYLO NAS NA SWIECIE TROJE; tango,
słowa: J. Jurandot, muzyka: L. Borun-
ski. Voice & piano ed. © 18Oct38;
EF58156. J. Jurandot & L. Borunski
(A); 20Oct65; R371195.
- BYLO NAS NA SWIECIE TROJE; tango na
skrzypce spiew lub mandoline
z tekstem, słowa: J. Jurandot,
muzyka: L. Borunski. NM: arr. for
violin, mandolin with text.
© 18Oct38; EF58155. J. Jurandot
& L. Borunski (A); 20Oct65; R371196.
- ## C
- C'EST GENTIL; (C'est gentil quand on y
passe), piano et chant, w Jean Nohain,
pseud. of Jean-Marie Legrand, m
Mireille, pseud. of Mireille Hartuch.
© 20Jul38; EF56124. Jean-Marie
Legrand (Jean Nohain) & Mireille
Hartuch (Mireille) (A); 27Oct65;
R371226.
- C'EST LA VALSE AMOUREUSE; valse chantee,
w R. Chamfleury, m Henry Himmel.
Piano et chant. © 20Jul38; EF56161.
Henry Himmel (A); 15Nov65; R373099.
- CA C'EST L'AMOUR. From picture "Rage
of Paris," [by] Charles Henderson.
String quartet. © 25Aug38; EU176019.
Universal Music Corp. (PWH); 25Aug65;
R366795.
- CA FAIT BOUM! w E. Audiffred, Marc-
Cab, pseud. of Marcel Eugene
Cabridens, & Tutelien, m Georges
Sellers. © 31May38; EF28755. Marcel
Eugene Cabridens & Georges Sellers
(A); 29Jun65; R363851.
- THE CAB; from "Vacation from love,"
m Edward Ward. © 10Oct38; EU178656.
Metro-Goldwyn-Mayer, Inc. (PWH);
11Oct65; R370030.
- CAB MOVES ON; from "Vacation from love,"
m Edward Ward. © 10Oct38; EU178657.
Metro-Goldwyn-Mayer, Inc. (PWH);
11Oct65; R370029.
- CABALLERO; m John Merle, pseud. of
Merle J. Isaac. For string bass with
piano acc. © 21Nov38; EP73381.
Merle J. Isaac (A); 1Dec65; R375946.
- THE CABBY; from "Vacation from love,"
m Edward Ward. © 10Oct38; EU178658.
Metro-Goldwyn-Mayer, Inc. (PWH);
11Oct65; R370028.
- CADENCE ET DIVERTISSEMENT; (sur un air
populaire) (pour clarinette et piano),
m Fernand Oubradous. © 10Oct38;
EF57146. Joseph B. Hanson (PWH);
22Nov65; R374753.
- CADENZAS FOR THE VIOLIN CONCERTO, OP.61;
by Ludwig van Beethoven, transcription
for violin from the original piano-
forte cadenza: Max Rostal. NM:
transcription. © 22Jul38; EF55840.
Max Rostal (A); 26Jul65; R365476.
- THE CAFE; m Edward Ward. © 1Aug38;
EU173317. Metro-Goldwyn-Mayer, Inc.
(PWH); 17Sep65; R368469.
- CAFE SOCIETY. See
KISS ME WITH YOUR EYES.
- CAISSONS GO ROLLING ALONG; by Edmund
L. Gruber, arr. John Klenner. NM:
arr. for male qtte. unacc. © 16Jun38;
EP69950. Shapiro, Bernstein & Co.,
Inc. (PWH of John Klenner); 16Jun65;
R364234.
- CALIPH OF BAGDAD; overture, by Boieldieu,
arr. for military band by W. J.
Duthoit. NM: arr. © 22Jul38;
EF55830. Chappell & Co., Ltd. (PWH
of W. J. Duthoit); 22Jul65; R365484.
- CALL TO REMEMBRANCE; anthem for seven
voices, w: Psalm XXV: 5-6, m John
Hilton (the elder), edited from Bodl.
Mus. Sch. MSS. by Edmund H. Fellowes.
NM: arr. for 7 voices with piano acc.
© 25Nov37; EF52378. Rosalind Fel-
lowes (C); 4Nov65; R372154.
- CAMEL HOP; [by] Mary Lou Williams, arr.
James R. Mundy. NM: "orch. arr."
© 26Jan38; EP66935. James R. Mundy
(A); 10Sep65; R368159.
- CANAL THEME; [by] Sam Pokrass.
© 27Oct38; EU179422. Twentieth Cen-
tury Music Corp. (PWH); 19Nov65;
R373966.
- CANAL THEME; [by] Louis Silvers.
© 27Oct38; EU179419. Twentieth
Century Music Corp. (PWH); 19Nov65;
R373968.
- CANARY COMES ACROSS. See
IN THE GARDEN.
MAIN TITLE.
MODEL PRISONER MONTAGE.
- CANBERRA; (Canberra's calling to you),
w & m Jack Lumsdaine. © 23Nov38;
EF57512. Flora Twohill (C); 23Nov65;
R374381.
- CANBERRA'S CALLING TO YOU. See
CANBERRA.
- CANCION DEL CAMPO; letra y musica de
Pepe Guizar. © 18Nov38; EF56945.
Pepe Guizar (A); 22Nov65; R374333.
- CANDELARIA MIA; letra de S. Valverde y
R. de Leon, musica de M. Quiroga.
© 22Aug38; EF56500. Rafael de Leon
(A); 9Sep65; R368137.
- CANDELARIA MIA; letra de S. Valverde y
R. de Leon, musica de M. Quiroga.
© 22Aug38; EF56500. Salvador Valverde
(A); 9Sep65; R368138.
- CANDELARIA MIA; letra de S. Valverde y
R. de Leon, musica de M. Quiroga.
© 22Aug38; EF56500. Manuel Quiroga
(A); 9Sep65; R368139.
- CANTABILE; m Jerome Kern. © 21Oct38;
EU180302. Elizabeth Kern Miller (C);
21Oct65; R371044.
- CANTATE DOMINO, CANTICUM NOVUM. See
ARIA.
- CANTATA NO.78 "JESU, DER DU MEINE
SEELE." See
WE HURRY WITH TIRED, UNFALTERING
FOOTSTEPS.
- CANTATA NO.79. See
NOW THANK WE ALL OUR GOD.
- CANTATA 82. See
SLUMBER NOW YE WEARY EYELIDS.
- CANTATA NO.147. See
JESU, JOY OF MAN'S DESIRING.
- CANTERBURY TALES; (suite), for violin
with piano acc., m Audrey Call.
© 22Sep37; EP64326. Audrey Call
(A); 7Sep65; R368226.
- CANTI DI STRAPAESE; II suite, per una
voce ed undici strumenti, [by]
Gian Luca Tocchi. Partitura.
© 3Feb38; EF53092. Gian Luca Tocchi
(A); 8Dec65; R376135.
- CANTI DI STRAPAESE; I suite, per una
voce ed undici strumenti, [by]
Gian Luca Tocchi. Partitura.
© 3Feb38; EF53091. Gian Luca
Tocchi (A); 8Dec65; R376136.
- CANTI DIDATTICI, PARTE I, GRUPPO I E
II. See
CANZONIERE DEI FANCIULLI.
- CANTO A LA VIDA; tango, letra de
Edelmiro Garrido, m Marianito
Mores. © 8Nov38; EF56864.
Marianito Mores (A); 22Nov65;
R374328.
- IL CANTO DELLA SPOSA RAPITA; leggenda
per violoncello e pianoforte, [by]
Giacinto Sallustio. © 4Aug38;
EF55628. Eredi Sallustio (NK);
8Dec65; R376117.
- IL CANTO MIO E PIANTO; w & m Nino
Bonsignore. © 15Dec37; EP66240.
John M. Cerruti (PWH); 19Aug65;
R366712.
- CANTO NAPOLETANO. See
NEAPOLITAN SONG.
- CANTOR DEL PUEBLO; from "El trovador de
la radio," w Nennette Noriega, m Tito
Guizar. © 2Dec38; EU181964. Famous
Music Corp. (PWH); 2Dec65; R375892.
- CANTOR'S SON. See
ASK THE STARS.
- CANZONE D'AMORE; [by] Jonny Heykens.
Orchestra. © 25Jun38; EF55931.
H. B. Heykens (C); 1Nov65;
R372927.
- CANZONET; The merry month of May, by
H. Youll, arr. & edited by Edgar H.
Hunt. Recorder trio. (Recorder
tunes, no.2) NM: arr. © 6Dec38;
EF57388. Edgar Hubert Hunt (A);
7Dec65; R376047.
- CANZONETTA; organ, m Robert L. Bedell.
© 28Mar38; EP68276. Summy-Birchard
Co. (PWH); 26Jul65; R365391.
- CANZONETTA; based on "Spying cupid" &
"Night of love," arr. Walter Rolfe.
Piano solo. NM: arr. © 21Nov38;
EP72994. Walter Jacobs, Inc. (PWH);
22Nov65; R374278.
- CANZONIERE DEI FANCIULLI; volume sesto:
Canti didattici, parte I, gruppo
I e II. Arrangements within the
compass of children's voices: Achille
Schinelli. NM: arrangements.
© 5Oct38; EF56365. Achille Schinelli
(A); 8Dec65; R376109.
- CAPE COD COTTAGE; w Jimmy Cavanaugh, m
Frank Perkins. © 22Sep37; EP65113.
Frank S. Perkins (A); 8Sep65; R367932.
- THE CAPITOL; m Arthur Lange & Charles
Maxwell. © 13Aug37; EU150374.
Marjorie Lange (W); 5Aug65; R366261.
- CAPRICCI FOR CONTRABASS ALONE. See
QUASI PERPETUUM MOBILE.
- CAPRICE; no.2, for piano, [by] Alec
Rowley. © 15Sep37; EF50993.
Theresa Fletcher (E); 9Aug65;
R366092.
- CAPRICE; solo for bassoon & piano, m
David Stanley Smith. © 8Aug38;
EP71016. Cora Welch Smith (W) &
Christopher Stanley Smith (C);
3Sep65; R367249.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

CAPRICHO; rumba-son. (Caprice), Eng. lyric by Olga Paul, Spanish m & Spanish lyric: Ricardo Romero. (In The other Americas) © 9Nov38; EP72688. Edward B. Marks Music Corp. (PWH of Olga Paul) & Ricardo Romero (A); 15Nov65; R373072.

EL CAPULI; (sanjuanito ecuador) Piano arr. Ricardo Romero. NM: arr. (In The other Americas) © 9Nov38; EP72684. Ricardo Romero (A); 15Nov65; R373068.

CAPULLITO DE ROSA; letra y melodia: Maria Grever. © 20Jul38; EU171682. Charles Grever & Carmen Livingston (C); 20Jul65; R364845.

CAR BLUES; m Dave Snell. © 14Nov38; EU182050. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373988.

THE CAR TALKS; m Dave Snell. © 14Nov38; EU182048. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373986.

CARAMURU; w & m Nassara & Sa Roris. © 14Nov38; EF24806. Sa Roris (A); 22Nov65; R374316.

CARAVAN; song for unison voices & piano, w Margaret G. Rhodes, m George Rathbone. © 24Mar38; EF54345. Tom Rathbone (E of George Rathbone); 23Aug65; R367755.

CAREFREE. See
I USED TO BE COLOR BLIND.
THE YAM.

CARESSES DE FEMMES. See
OU SE CACHE L'AMOUR.

CARILLON. Per canto e pianoforte, w & m Mario Persico. © 22Sep38; EF56206. Mario Persico (A); 8Dec65; R376112.

LE CARILLON DE CITHERE; extrait du film "Le miroir parlant," by Marius Monnikendam. Piano. © 10Nov38; EF57322. Marius Monnikendam (A); 5Nov65; R372634.

CARINA. (Rhumba), m Johnny Cali. © 21Aug37; EP64267. Johnny Cali (A); 16Aug65; R366469.

CARMAGNOLE; m Marc Blitzstein. © 30Nov38; EU182555. Edward & Josephine Davis (E); 1Dec65; R374798.

CARME. Neapolitan song, med. & high voice, Eng. version by Noel Finley, arr. with piano acc. by Ernest Charles. NM: "arrangement and English version." © 15Jul38; EP71607. G. Schirmer, Inc. (PWH); 26Aug65; R366894.

CARMEN. See
HABANERA.

CARNIVAL; w & m Buck Ram, Peter Porter & Jay Rogers. © 24Jun38; EU169671. Buck Ram, Peter Porter & Jay Rogers (A); 6Aug65; R366064.

A CAROL OF PEACE; unison song, w Irene Gass, m Eric Thiman. With piano acc. © 6Dec38; EF57385. Eric H. Thiman (A); 7Dec65; R376048.

CAROL PRELUDES FOR ORGAN. See
SIX CAROL PRELUDES FOR ORGAN.

CAROLS FOR CHRISTMAS; a complete compilation of the most beloved yuletide carols & hymns, arrangements: Geo. van Leaman. NM: "arrangements." © 1Nov37; EP65443. Mills Music, Inc. (PWH); 26Oct65; R371099.

CAROLS FOR TWO; pf. duet, [by] Marjory Nops. © 21Nov38; EF56845. Marjory Nops (A); 22Nov65; R374380.

CAROVANA NEL DESERTO; per piccola orchestra, [by] Felice Lattuada. © 10Oct37; EF54441. Felice Lattuada (A); 28May65; R364612.

CASINO; piano & orchestral novelty, by Peggy Desmond, arr. Art Strauss. Orchestra parts. NM: arr. © 12Jul38; EF55273. Art Strauss (A); 14Jul65; R365024.

CASSE-NOISETTE. See
VALSE DES FLEURS.

CAT THREAT; from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172751. Universal Music Corp. (PWH); 23Jul65; R365913.

CATERINELLA NON FAR LA PICCHIATELLA; m Giovanni D'Anzi, m Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed.) © 30Jun38; EF55653. Giovanni D'Anzi & Alfredo Bracchi (A); 24Nov65; R376305.

CATHEDRAL IN THE PINES; w & m Nick & Charles Kenny. © 12Apr38; EU165187. Charles Kenny & Nick Kenny (A); 9Jul65; R364620.

CATHEDRAL IN THE PINES; w & m Nick & Charles Kenny. © 26Apr38; EP68796. Charles Kenny & Nick Kenny (A); 9Jul65; R364621.

THE CATTLE; (Sutter's gold), from "Flash Gordon's trip to Mars," by Clifford Vaughn. Conductor. © 23Jul38; EU172757. Universal Music Corp. (PWH); 23Jul65; R365906.

CAVALLERIA RUSTICANA. See
INTERMEZZO.

CAVIAR FOR BREAKFAST; w Bickley Reichner, m Clay A. Boland. © 19Jul38; EU172640. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 19Jul65; R364810.

CE N'EST QU'UN REVE; tango, paroles de Lucienne Godyar et Louis Richardet, musique de Jo Bouillon et Louis Richardet. Orch. pts. © 25Mar38; EF53915. Lucienne Godyar, Louis Richardet & Jo Bouillon (A); 29Jun65; R363850.

CE SONT LES JOYEUX; marche chantee, paroles de Lucien Boyer, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 1Sep38; EF56568. Sylvere Caffot, pseud: Rene Sylviano (A); 15Oct65; R370480.

CE UN UOMO IN MEZZO AL MARE; w Nino Rastelli, m Dino Olivieri. For orchestra. © 15Dec37; EF55777. Dino Olivieri (A); 28Jul65; R365635.

CE UN UOMO IN MEZZO AL MARE; w Nino Rastelli, m Dino Olivieri. © 15Dec37; EF55777. Nino Rastelli (A); 28Jul65; R365636.

CELEBRATED AIR ON THE G STRING. See
SUPPLICATION.

THE CELEBRATION OF THE TOYS; w & m Joseph Harris. Piano copy. © 11Sep37; EU152187. Joseph Harris (A); 20Aug65; R366726.

CELLO CONCERTO, OP.85. See
ADAGIO.

CH'BEIT DICH HOB MICH LIEB. From "The jolly village," w Joseph Rumshinsky, m I. Lillian. © 1Dec37; EF66419. Stanley L. Lefkowitz (PWH); 23Sep65; R368286.

CHACONNE; solo for BB-flat tuba (or E-flat) & piano, m Leo Sowerby. © 26Sep38; EP71910. Leo Sowerby (A); 21Oct65; R370734.

CHAIR MONTAGE; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178717. Jacques Biroteau (E); 3Dec65; R375843.

CHAIR SEQUENCE; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178720. Jacques Biroteau (E); 3Dec65; R375840.

CHAMBER MUSIC. See
TRES MADRIGALS.

CHAMBER MUSIC ALBUM; ten selected classics for string quartet, arr. Alfred Pochon. © 12Sep38; EP71669. Susan Pochon (W); 23Sep65; R370241.

CHANGE OF HEART; (w & melody), w Bickley Reichner, m Clay A. Boland. © 14Oct38; EU178809. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 15Nov65; R373102.

CHANGE PARTNERS; from "Carefree," w & m Irving Berlin. © 13Jun38; EP69878. Irving Berlin (A); 9Aug65; R366345.

CHANSON BASQUE. See
AIRS IN PAIRS.

UNE CHANSON D'ENFANT NON JAMAIS NE S'OUBLIE; piano et chant, w A. Mafer, m A. Mafer & Charles Levanne. © 20Apr38; EF54654. Charles Levanne & A. Mafer (A); 27Oct65; R371220.

LA CHANSON DE LA BRISE; chœur a 4 voix d'hommes, paroles de Rene Morax, musique de Gustave Doret. © 1Sep38; EF56552. Gustave Doret (A); 15Oct65; R370495.

CHANSON DE NOVEMBRE; chœur a 4 voix d'hommes, paroles de Rene Morax, musique de Gustave Doret. © 1Sep38; EF56551. Gustave Doret (A); 15Oct65; R370496.

LA CHANSON DES AMOUREUX; w Charles Trenet & Raoul Breton, m Charles Trenet. © 20Apr38; EF54656. Charles Trenet (A) & Mme Raoul Breton (W); 7Oct65; R369827.

CHANSON RUSSE. Violin & piano, [by] Igor Stravinsky & Samuel Dushkin. NM: violin part. © 8Sep38; EF57093. Igor Stravinsky & Samuel Dushkin (A); 14Sep65; R368939.

LES CHANSONS ET DANSES EN VOGUE; recueil, de l'operette marseillaise "Le Roi des Galeurs," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 15Oct38; EF57302. Antoinette Scotto Alibert (C); 15Nov65; R374013.

CHANSONS POUR DANSER. See
SIX CHANSONS POUR DANSER.

CHANT DE L'AMITIE; melodie de L. van Beethoven, adaptation française et harmonisation pour chœur de Maurice Duhamel. Pour 2 ou 4 voix egales ou mixtes. NM: adaptation & harmonization. © 1Sep38; EF56554. Editions Salabert & Cie (PWH); 15Oct65; R370493.

CHANTS DE BILITIS. See
MALINCONIA.

CHANTS POPULAIRES DE BRETAGNE. See
DEUX CHANTS POPULAIRES DE BRETAGNE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CHAPPELL POPULAR ALBUMS OF FAMOUS COR-
NET SOLOS. See
MY DREAMS.
- THE CHASE; m Herbert Stothart.
© 20Jul38; EU171730. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365165.
- CHASE NO.1; from the production "The
black bandit," [by] Frank Sanucci.
Conductor. © 20Dec38; EU184194.
Universal Music Corp. (PWH); 20Dec65;
R375385.
- CHASE NO.2; from the production "The
black bandit," [by] Frank Sanucci.
Conductor. © 20Dec38; EU184195.
Universal Music Corp. (PWH); 20Dec65;
R375384.
- CHASE NO.3; from the production "The
black bandit," [by] Frank Sanucci.
Conductor. © 20Dec38; EU184196.
Universal Music Corp. (PWH); 20Dec65;
R375383.
- THE CHASER; main title, m Edward Ward.
© 1Aug38; EU173314. Metro-Goldwyn-
Mayer, Inc. (PWH); 17Sep65; R368468.
- CHASIN' CHIPPIS; by Duke Ellington &
Cootie Williams, piano arr. Norman
Ellis. © 12Dec38; EP73654. Duke
Ellington (A); 13Dec65; R375075.
- CHASING MOONBEAMS; novelty piano solo,
[by] Sherman Myers, pseud. of Montague
Ewing. © 6Jul38; EF56329. Doris
Annie Ewing (W); 9Aug65; R366902.
- CHASING YOU AROUND; from the production
"Freshman year," [by] Actman
& Lesser. Conductor. © 26Oct38;
EU180276. Universal Music Corp.
(PWH); 26Oct65; R371132.
- CHE GELIDA MANINA. See
YOUR TINY HAND IS FROZEN.
- CHE T'AGGIA DI'; w Dorrado della Gatta,
m Evemero Nardella. (In Curci's 2nd
folio of Piedigrotta songs for 1938.
Voice & piano ed.) © 30Jun38;
EF55654. Aldo, Nada, Elsa, Lidia
Nardella (C) & Corrado della Gatta
(A); 24Nov65; R376315.
- CHECKMATE. See
CONCERT SUITE FROM CHECKMATE.
- CHERIE EST-CE-QUE-TU M'AIMES? m Bruno
Coquatrix & Roger Sarbib, w Bruno
Coquatrix. © 31Dec37; EF54652.
Bruno Coquatrix & Roger Sarbib (A);
22Nov65; R375142.
- CHEROKEE; fox-trot, ballad, w & m Ray
Noble. © 31Oct38; EF56773. Ray Noble
(A); 1Nov65; R371964.
- CHERRY TREE; song, with flute or violin
obligato, w A. E. Housman, from "A
Shropshire lad," m Teresa del Riego,
pseud. of Teresa C. Leadbitter. NM:
music. © 27Jun38; EF55009. Teresa
C. Leadbitter (A); 28Jun65; R363845.
- THE CHERRY TREE CAROL; song, piano
setting (acc.): Hilton Rurty. (In
American anthology of old-world
ballads. no.5) NM: acc. © 23Nov37;
EF61677. Hilton Rurty (A); 10Oct65;
R369177.
- CHESTNUT TREE; w & m Jimmy Kennedy,
Tommie Connor & Hamilton Kennedy.
© 7Nov38; EF56777. Peter Maurice
Music Co., Ltd. (PWH of Jimmy
Kennedy); 8Nov65; R372659.
- CHESTNUT TREE; by Jimmy Kennedy, Tommie
Connor & Hamilton Kennedy, arranger:
Stan Bowsher. NM: arr. for orchestra
parts. © 7Nov38; EF56776. Peter
Maurice Music Co., Ltd. (PWH of Stan
Bowsher); 8Nov65; R372661.
- CHIAPANEAS. Mexican dance, English w
George A. King, Spanish w Blanche
Sena, arr. George A. King. NM: Eng-
lish words & vocal solo. © 6Jul38;
EP70245. George A. King (A); 9Aug65;
R366060.
- CHIAPANEAS. (While there's music
there's romance), Mexican song,
Spanish lyric by Emilio De Torre,
English lyric by Albert Gamse, arr.
Ricardo Romero. NM: English lyric
& arr. © 27Sep38; EP71848. Edward
B. Marks Music Corp. (PWH of Albert
Gamse & Ricardo Romero); 30Sep65;
R369125.
- CHICAGO TRIBUNE; march, by W. P.
Chambers, arr. for band: Charles
J. Roberts. NM: arr. © 9Jun38;
EP69849. Carl Fischer, Inc. (PWH of
Charles J. Roberts); 1Jul65; R363995.
- CHILDE JESUS; cantata for SSA, arr.
Joseph W. Clokey & Hazel Jean Kirk.
NM: arr. © 9Sep38; EP71436.
Summy-Birchard Co. (PWH); 17Sep65;
R368513.
- THE CHILDREN'S ORCHESTRA; no.1, for
strings, piano & percussion, arr.
Sydney Twinn. © 2Mar38; EF54697.
Galliard, Ltd. (PWH); 22Nov65;
R374431.
- THE CHILDREN'S ORCHESTRA; no.2, for
strings, piano & percussion, arr.
Sydney Twinn. © 2Mar38; EF54698.
Galliard, Ltd. (PWH); 22Nov65;
R374432.
- THE CHILDREN'S ORCHESTRA; no.3, for
strings, piano & percussion, arr.
Sydney Twinn. © 2Mar38; EF54699.
Galliard, Ltd. (PWH); 22Nov65;
R374433.
- THE CHILDREN'S PRAYER; from "Hansel and
Gretel," by E. Humperdinck, arr.
William J. Reddick. (S.S.A.) NM:
arr. © 3Nov38; EP72696. William J.
Reddick (A); 8Nov65; R372134.
- A CHILD'S SONG OF CHRISTMAS; unison
song with pianoforte acc., w Marjorie
Pickthall, m Ivy Frances Klein.
© 1Oct37; EF51834. Ivy Frances
Klein (A); 6Aug65; R366082.
- CHILEAN DANCE. See
DANZA CHILENA Y ESTILO.
- CHIMES OF NOTRE DAME; w & m Clarence
Gaskill. © 28Nov38; EU182410. Ma-
tilda Gaskill (W); 29Nov65; R374772.
- CHINA DOLL; piano solo, m Maxwell
Eckstein. © 21Jul38; EP70651.
Carl Fischer, Inc. (PWH); 2Sep65;
R367240.
- CHINESISCHE BALLETSUITE; [by] Franz
Lehar. Klavier 2 ms. © 22Apr38;
EF58354. O. Blau (E); 30Aug65;
R366840.
- CHINESISCHE BALLETSUITE; [by] Franz
Lehar. NM: ed. for large orchestra.
© 25Apr38; EF58357. O. Blau (E);
30Aug65; R366841.
- CHINESISCHE BALLETSUITE; m & arr.
Franz Lehar. Piano-conductor score
(orch.) & parts. NM: "Aussage fuer
Salonorchester mit Jazzstimmen."
© 1Jan38; EF16149. O. Blau (E);
30Aug65; R366844.
- CHIPS. See
THE SEA IS THE LIFE FOR ME.
- CHIFF-CHAT; for piano solo, [by] Helen
Bowkin. © 9May38; EF69179. Schroeder
& Gunther, Inc., a division of
Associated Music Publishers, Inc.
(PWH); 23Sep65; R370115.
- CHOĆ SZCZĘŚCIE BYŁO BLISKO; słowa:
St. Belski, muzyka: Z. Białostocki,
arr. I. Wesby. NM: arr. for orches-
tra. © 13Sep38; EF57999. I. Wesby
(A); 15Dec65; R375115.
- EL CHOCLO; m A. G. Villoldo, arr.
Conway Graves. © 15Nov38; EF23622.
Conway Graves (A); 22Nov65; R374318.
- CHOICE SPIRITUAL SONGS; compiler, w & m
K. H. Wells, w & m H. E. Fromm
& others. © 13Sep38; EP193059.
Kenneth H. Wells (A); 4Nov65; R371994.
- CHORAL ETUDE; SATB a cappella, m Wil-
liam Schumann. © 6Sep38; EP71653.
William Schumann (A); 23Sep65;
R370251.
- CHORAL SUITE; (for female chorus, oboe
& string orchestra), m P. Glanville
Hicks, w John Fletcher. © 10Oct38;
EF57141. Joseph B. Hanson (PWH);
22Nov65; R374754.
- CHORALE AND FINALE; from "Die Meister-
singer" by Richard Wagner, arr. for
SATB & translated by Max Duetzmann.
(English & German text) NM: arr.
& translation. © 15Aug38; EP71228.
Carl Fischer, Inc. (PWH of Max
Duetzmann); 31Aug65; R367225.
- CHORALE IMPROVISATIONS FOR ORGAN. See
SIX CHORALE IMPROVISATIONS FOR ORGAN.
- CHORALE PRELUDE: PRAISE GOD, YE
CHRISTIANS; by Dietrich Buxtehude,
edited by Clarence Dickinson.
(Arr. for organ) NM: arr. © 14Sep37;
EP64454. Clarence Dickinson (A);
9Jul65; R364367.
- CHORALE PRELUDES. See
TWO CHORALE PRELUDES.
LAUD.
- CHORRA; tango comico. Paroles et
musique de Enrique Santos Discepolo.
Orchestre parties separees, piano
conducteur. © 10Oct37; EF52475. Anna
Luciano Divis Discepolo (W); 13Sep65;
R368105.
- CHORUSES FOR PEACE. See
EXHORTATION.
- THE CHRIST-CHILD SMILES; Christmas
carol for mixed voices (S.A.T.B.),
from Corner's "Geistliche Nachtigal,"
w & m arr. from the German: Alfred
Whitehead. NM: arr. © 1Nov37;
EF51752. Alfred Whitehead (A);
4Oct65; R369731.
- CHRIST ENTHRONED; m & w Norman J.
Clayton, w Percy Crawford. © 16Dec38;
EP153469. Norman J. Clayton & Percy
B. Crawford (A); 20Dec65; R375446.
- CHRIST FOR ALL; (Christmas program),
m J. Lincoln Hall, w & drama by
Elsie Duncan Yale & others.
© 21Sep38; EP71882. Rodeheaver Co.
(PWH of Elsie Duncan Yale & others &
PPW of J. Lincoln Hall); 30Sep65;
R369601.
- CHRIST OF THE FIELDS AND FLOWERS;
anthem for chorus of mixed voices
with soprano solo & organ, w J. S.
Hoyland, m Harvey Gaul. NM: musical
setting. © 4Mar38; EP67830. Mrs.
Harvey B. Gaul (W); 17Sep65; R368767.
- CHRISTIANS, ARISE, SALUTE THE MORN;
Christmas anthem, Cologne 1623, text
by Edward A. Fuhrmann, arr. Kenneth
E. Runkel. (Junior, intermediate
& adult choirs) NM: arr. © 20Oct37;
EP64815. Kenneth E. Runkel (A);
9Jul65; R364771.

*(WILLIAM SCHUMANN)

**[sic]

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE CHRISTMAS CANDLE; carol for mixed chorus (arr. for S.A.T.B.), organ ad lib., w Anna Hempstead Branch, arr. Roberta Bitgood. © 21Sep37; EP64272. Roberta Bitgood (A); 9Jul65; R364361.

A CHRISTMAS CAROL; w Charles Dickens, dramatised: T. Dowell, m composed & arr. F. W. Wadely. Vocal score. © 19Jul38; EF55447. F. W. Wadely (A); 20Jul65; R365023.

A CHRISTMAS CAROL; alternate end title, m Dave Snell. © 19Dec38; EU183179. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375409.

A CHRISTMAS CAROL; main title, by Felix Mendelssohn, w: traditional, arr. Dave Snell. © 19Dec38; EU183163. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 20Dec65; R375425.

CHRISTMAS CAROL. See CLOSING TIME. MONTAGE.

CHRISTMAS CAROLS. See FIVE CHRISTMAS CAROLS.

CHRISTMAS CAROLS TO PLAY AND TO SING; simplified piano arrangements & illus., by Bernard Wagness, illus.: Ditzzy Baker. NM: arr. & illus. © 17Nov37; EP65737. John L. Wagness (E of Bernard Wagness); 8Nov65; R372701.

CHRISTMAS EVE; A joyful song, w Joyce Kilmer, m Richard Hageman, arr. for men's voices by Alfred M. Greenfield (with piano) NM: arr. © 29Aug38; EP71270. Alfred M. Greenfield (A); 17Sep65; R368766.

THE CHRISTMAS HALLELUJAH; (Christmas cantata), text & m arr. Roger C. Wilson (Lee Rogers) NM: "text, and mixed voice arrangements of themes for Handel's 'Hallelujah chorus.'" © 5Oct37; EP65265. Lorenz Pub. Co. (PWH); 9Aug65; R366096.

CHRISTMAS MORNING; pt.1, m Franz Waxman. © 19Dec38; EU183190. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375398.

CHRISTMAS MORNING; pt.2, m Franz Waxman. © 19Dec38; EU183178. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375410.

CHRISTMAS MUSIC FOR EVERYONE. See RUFAN CHRISTMAS MUSIC FOR EVERYONE.

XMAS NIGHT. See POLONAISE.

A CHRISTMAS SEQUENCE; by J. S. Bach, arr. for mixed voices: W. Gillies Whittaker. For S.A.T.B. & piano or organ. NM: arr. & editing. © 26Aug37; EF51673. Mary Gillies Pollitzer (C); 9Aug65; R366007.

CHRISTMAS SUITE NO.2. See VOM HIMMEL HOCH.

CHRISTUS ADVENIT. See ADESTE FIDELES.

VENI, VENI, EMMANUEL. VOM HIMMEL HOCH.

CHRISTUS E MISERERE. See GO NOT FAR FROM ME, O GOD.

CHRISTUS PETRA MEA; w & m Sister M. Paul Xavier (Mary Agnes Warde) © 22Nov38; EP74312. Sister M. Paul Xavier (Mary Agnes Warde) (A); 26Nov65; R373538.

CHUCK-A-BOOM; Eleanor Powell's new dance creation, w Bob Wright & Chet Forrest, m Chris Schonberg, piano arr. Sam Messenheimer. (Revision) © 21Jan38; EU158923. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Chris Schonberg); 23Sep65; R370812.

CHURCH CANTATA NO.15. See O RISEN LORD WHO CONQUER'D DEATH.

CIELITO LINDO. By C. Fernandez, arr. George Cole. Orch. NM: arr. © 15Sep38; EP71511. Robbins Music Corp. (PWH of George Cole); 15Sep65; R368442.

CIGARETTE AND A SILHOUETTE; w & m Red Norvo, Eddie De Lange & Jimmy Van Heusen. © 30Jul38; EU173207. Jimmy Van Heusen (A); 30Jul65; R365716.

A CIGARETTE AND A SILHOUETTE; w & m Red Norvo, Eddie De Lange & Jimmy Van Heusen. © 30Jul38; EU173207. Red Norvo, Jimmy Van Heusen (A) & Margaret Mary De Lange (W); 30Jul65; R365898.

CIGARETTE AND A SILHOUETTE; w & m Red Norvo, Eddie De Lange & Jimmy Van Heusen. © 30Jul38; EU173207. Red Norvo (A); 6Aug65; R366143.

CIGARETTE AND A SILHOUETTE; [by] Eddie De Lange, Jimmy Van Heusen & Red Norvo. © 30Jul38; EU173207. Margaret Mary De Lange (W); 12Aug65; R366658.

CINDERELLA, STAY IN MY ARMS; w & m Jimmy Kennedy & Michael Carr. © 13Oct38; EF56605. Peter Maurice Music Co., Ltd. (PWH); 13Oct65; R370083.

CINDERELLA SWEETHEART; w & m Bob Dale & Art Strauss. © 7Oct38; EF56435. Bob Dale & Art Strauss (A); 12Nov65; R372918.

THE CIRCLE GROWS LARGER UP YONDER; w & m Floyd W. Hawkins. © 6Jan38; EP68000. Floyd W. Hawkins (A); 22Nov65; R374096.

CIRCUS DAY; from Suite in E-flat, brass sextet, [by] Philip Greeley Clapp. Full score & parts. © 2Sep38; EP71520. Mildred E. Clapp (W); 7Sep65; R367538.

CIRIBIRIBIN; Italian love song, English text by Alfred Marlhom, m A. Pestalozza, arr. Gerald Wilfring Gore, pseud. of Wallingford Riegger. For two-part chorus of women's voices. NM: arr. © 4Mar38; EP67911. Harold Flammer, Inc. (PWH of Wallingford Riegger); 13Dec65; R375919.

CIRIBIRIBIN; Italian love song, [by] A. Pestalozza, English text by Alfred Marlhom, pseud. of Harold Flammer, arr. Gerold Wilfring Gore (Gerald Wilfring Gore), pseud. of Wallingford Riegger. For three-part chorus of women's voices. NM: English text & arr. © 1Feb38; EP67637. Harold Flammer, Inc. (PWH); 13Dec65; R375925.

CITY OF LITTLE MEN; m Edward Ward. © 12Sep38; EU176574. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368399.

THE CIVIL WAR APPROACHES; m Dave Snell & Earl Brent. © 2Jul38; EU171014. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370054.

CLAP HANDS - CLAP HANDS TILL DADDY COMES HOME; w Charlie Tobias (Charles Tobias), m Nat Simon. © 6Aug38; EU174208. Charles Tobias (A); 6Aug65; R366144.

CLARINET LAENDLER NO.1; band arr. Karel Echtner. NM: arr. © 30Dec37; EP66802. Vitak-Elsnic Co. (PWH); 22Nov65; R374179.

CLASSICAL GEMS FOR ORCHESTRA, V.2. See FOX CLASSICAL GEMS FOR ORCHESTRA.

CLASSICS FROM THE 17TH AND 18TH CENTURIES; compiled & edited for piano: Thomas Tapper. © 20Apr38; EP68724. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 23Sep65; R370118.

CLEOPATRA'S SERENADE; m Thomas Loutsis. © 5Nov38; EU182606. Thomas Loutsis (A); 5Nov65; R372665.

LA CLOCHE; choeur a 4 voix d'hommes, paroles de Rene Morax, musique de Gustave Doret. © 1Sep38; EF56549. Gustave Doret (A); 15Oct65; R370498.

CLOCK ON THE STEEPLE. Na nasi veji hoding beji, by Jos. Svarovsky. Orchestra arr. Joseph P. Elsnic. NM: arr. © 30Dec37; EP67171. Vitak-Elsnic Co. (PWH of Joseph P. Elsnic); 22Nov65; R374177.

CLOCK SEQUENCE; from the picture "Rage of Paris," [by] Hans J. Salter. © 25Aug38; EU176025. Universal Music Corp. (PWH); 25Aug65; R366785.

CLORINDA; for piano solo, [by] Alan Richardson. © 19Jan38; EF53021. Alan Richardson (A); 22Nov65; R374416.

CLOSING TIME; [from] prod. "A Christmas carol," m Franz Waxman. © 19Dec38; EU183167. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375421.

CLOWN FOX TROT; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178724. Jacques Biroteau (E); 3Dec65; R375836.

CLOWN WALTZ; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178729. Jacques Biroteau (E); 3Dec65; R375831.

CO NOC; slow-fox z kom. muz. "Na fall eteru," slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski. Arr. for voice & piano ed. © 18Oct38; EF59654. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 20Oct65; R371175.

CO NOC; slow-fox z kom. muz. "Na fall eteru," na skrzypce spiew lub mandoline z tekstem, slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski. NM: arr. for violin, mandolin with text. © 18Oct38; EF58159. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 20Oct65; R371194.

CO Z OCZU TO I Z SERCA; w Andrzej Wlast, m Adam Lewandowski, arr. Adam Lewandowski. NM: arr. for violin, voice, or mandolin. © 27May38; EF54959. Adam Lewandowski (A); 4Aug65; R366654.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COAL MINERS BLUES; w & m A. P. Carter. © 26Oct38; EU179384. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 8Nov65; R372805.
- COCK-A-DOODLE-DOO; unison song, w: traditional, m Paul Edmonds. With piano acc. (Songs for schools) © 29Nov38; EF57075. J. M. Edmonds (NK); 30Nov65; R376031.
- COCKNEY WALK. La nouvelle danse en vogue, musique de Fred Wanruth et C. Fietter, pseud. of Francis Salabert. Orchestre parties separees, piano conducteur. © 10Oct38; EF57301. Eugenie Micsunesco Salabert (W); 15Nov65; R374012.
- COCKTAIL TANGO; m C. Bakaleinikoff & Earl Brent. © 13Dec38; EU182925. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375665.
- COCO L'ASTICOT; valse humoristique, paroles de Serge Philippot (Georges Philippot), musique de Leon Raiter. Piano & chant. © 31Dec37; EF53758. Leon Raiter (A); 29Nov65; R375667.
- COLLECTION DE CHOEURS. See A JOYOUS CHRISTMAS SONG.
- COLLECTION FOR E-FLAT ALTO SAXOPHONE. See SULLY MASON'S COLLECTION FOR E-FLAT ALTO SAXOPHONE.
- COLLECTION OF NATIVE HAWAIIAN SONGS. See RAY KINNEY'S COLLECTION OF NATIVE HAWAIIAN SONGS.
- COLLECTION OF NEGRO SPIRITUALS. See W. C. HANDY'S COLLECTION OF NEGRO SPIRITUALS.
- COLLECTION OF WESTERN SONG HITS, NO.20. See SAM FOX BRONSON COLLECTION OF WESTERN SONG HITS.
- COLLEGE INN MARCH; orchestra, [by] Edward Phillips. © 2May38; EU166840. Emil F. Phillips (NK); 22Nov65; R376285.
- COLORE ORIENTALE; tempo di marcia per orchestra, op.44, n.3, [by] Giuseppe Martucci. Score. © 25Aug38; EF55852. Paolo Martucci (C); 8Dec65; R376116.
- COLORIN COLORAO; letra y musica de Rafael Hernandez. © 14Jun38; EP70033. Rafael Hernandez (A); 19Jul65; R365964.
- COMBINES. See LES QUATUORS COMBINES.
- COME ALL YOU MAIDENS TO THE DANCE. See BATE KORITSIA STO XORO.
- COME AWAY, DEATH; part song for SATB, the poem from Shakespeare's "Twelfth night," m Martin Shaw. © 5Jul38; EF55165. Joan Shaw (W); 23Aug65; R367738.
- COME BACK TO ME, DEAR; song, w Leo McDonald, m Leo Richard & Hector Richard. © 7Nov38; EU180822. Leo McDonald (A); 12Nov65; R372974.
- COME IN, DEAR ANGELS; Christmas carol for mixed voices (S.A.T.B.), w & m arr. from the German; Alfred Whitehead. NM: arr. © 1Nov37; EF51753. Alfred Whitehead (A); 4Oct65; R369732.
- COME, KISS ME QUICK, SWEETHEART; [by] Bert Martin. © 1Sep37; EU150934. Bert Martin (A); 30Aug65; R366846.
- COME NOW, SAITH THE LORD; w & m Norman J. Clayton. © 16Dec38; EP155581. Norman J. Clayton (A); 20Dec65; R375436.
- COME ON, BABY, DO YOUR STUFF; w & m Dorothy Lapell. © 25Oct38; EU179271. Dorothy La Pell (A); 15Nov65; R373049.
- COME OUT, COME OUT, WHEREVER YOU ARE; w Irving Taylor, m Vic Mizzy. © 23Feb38; EU162211. Irving Taylor (A); 20Jul65; R364843.
- COME OUT, COME OUT WHEREVER YOU ARE; w Irving Taylor, m Vic Mizzy. © 17Mar38; EP68442. Irving Taylor (A); 20Jul65; R364850.
- COME, THOU HOLY SPIRIT, COME; full anthem for Whitsuntide or general use, for SATB & organ, w E. Caswall, m F. W. Wadely. © 13May38; EF54270. F. W. Wadely (A); 23Aug65; R367768.
- COME TO THE FAIR; m & w Willard Robison. © 12Nov38; EP72845. Willard Robison (A); 16Nov65; R373572.
- THE COMFORTER HAS COME TO ABIDE; w & m Haldor Lillenas. © 10Mar38; EP68042. Wendell Lillenas (C); 22Nov65; R374098.
- COMIN' HOME AGAIN; w & m Carson Jay Robison. © 9Jun38; EU169205. Catherine A. Robison (W); 29Oct65; R371817.
- COMMUNION SERVICE IN E-FLAT; unison or SATB mixed voices, musical setting: Elizabeth Hearing. NM: "musical setting." © 22Jul38; EP70475. Summy-Birchard Co. (PWH); 26Jul65; R365413.
- COMPAGNONS DE ST. HUBERT. See FLOR DE TAHITIT.
- COMPLIMENTS; from the picture "Rage of Paris," [by] Charles Henderson. © 25Aug38; EU176023. Universal Music Corp. (PWH); 25Aug65; R366792.
- CONCERT CAPRICE; (for solo B-flat cornet & piano), m Carl Busch. © 14Oct38; EP73227. Remick Music Corp. (PWH); 21Oct65; R371111.
- CONCERT PARTY ALBUM. See THE NOEL COWARD CONCERT PARTY ALBUM.
- CONCERT PROGRAM FOLIO FOR BAND, V.2. See FOX CONCERT PROGRAM FOLIO FOR BAND.
- CONCERT SUITE FROM CHECKMATE; a ballet in one scene with a prologue, [by] Arthur Bliss. (Full score) © 29Apr38; EF54056. Arthur Bliss (A); 23Aug65; R367771.
- CONCERTO; (oeuvres pour contrebasse a cordes avec accompagnement de piano), by Edouard Nanny. © 20Jul38; EF56038. Mathilde Legris Nanny (W); 25Oct65; R371333.
- CONCERTO; op.58, for violoncello & orchestra by Alfredo Casella, reduction for violoncello & piano-forte; Pietro Scarpini. NM: reduction. © 30Mar38; EF53716. Pietro Scarpini (A); 8Dec65; R376131.
- CONCERTO A FLAUTO TRAVERSO; by George Philipp Telemann. Hrsg. von W. Hinzenhal. Arr. for cembalo, flauto traverso, violino I, II, viola, violoncello basso (fagotto I, II) NM: arr. © 29Jul38; EF56471. W. Hinzenhal (A); 14Oct65; R370365.
- CONCERTO EN MI BEMOL; pour orchestre de chambre, m Igor Strawinsky. Für 2 Klavier zu 4 Händen. © 22Sep38; EF56302. Igor Strawinsky (A); 27Sep65; R370121.
- CONCERTO EN MI BEMOL; m Igor Strawinsky. Partition d'orchestre de chambre. © 30Jul38; EF55644. Igor Strawinsky (A); 27Sep65; R370128.
- CONCERTO FOR DOUBLE BASS; m Antonio Capuzzi, editing: Francis Baines. NM: "editing (English)" © 9Dec38; EF201217. Boosey & Hawkes, Inc. (PWH); 10Dec65; R376022.
- CONCERTO FOR FLUTE AND STRINGS; [by] Rutland Boughton. Score. © 22Nov38; EF56849. Arthur Rutland Boughton (C); 23Nov65; R374365.
- CONCERTO FOR FLUTE & STRINGS; [by] Rutland Boughton. Flute & piano. © 2Dec38; EF57393. Arthur Rutland Boughton (C); 3Dec65; R376051.
- CONCERTO FOR ORGAN IN F MAJOR (NO.13) See THE CUCKOO AND THE NIGHTINGALE.
- CONCERTO FOR VIOLIN & ORCHESTRA; [by] Ernest Bloch. Orchestral score. © 17Jun38; EF54794. Ivan Bloch, Lucienne Bloch Dimitroff & Suzanne Bloch Smith (C); 7Jul65; R363947.
- CONCERTO FOR VIOLIN AND ORCHESTRA; [by] Ernest Bloch. Violin & piano arr. © 15Nov38; EF56955. Ivan Bloch, Lucienne Bloch Dimitroff & Suzanne Bloch Smith (C); 8Dec65; R374875.
- CONCERTO IN C MAJOR FOR VIOLONCELLO AND FULL ORCHESTRA; (op.40), m Donald Francis Tovey. The violoncello part fingered & bowed by Pau Casals. (Pianoforte score) © 16Sep37; EF51641. Wallace Guthrie & Co. (E of Donald Francis Tovey); 9Aug65; R366008.
- CONCERTO IN C MAJOR FOR VIOLONCELLO AND FULL ORCHESTRA; (op.40), m Donald Francis Tovey. The violoncello part fingered & bowed by Pau Casals. (Full score) © 16Sep37; EF51640. Wallace Guthrie & Co. (E of Donald Francis Tovey); 9Aug65; R366009.
- CONCERTO IN E MINOR FOR VIOLIN; [by] Nardini, arr. Wilfred Ridgway. (Score) NM: arr. for solo violin with acc. for string orchestra with new matter. © 19Jul38; EF55287. Evelyn Ridgway (W); 23Aug65; R367734.
- CONCERTO IN E MINOR FOR VIOLIN; [by] Nardini, arr. for violin & piano; Wilfred Ridgway. NM: arr. © 19Jul38; EF55286. Evelyn Ridgway (W); 23Aug65; R367735.
- CONCERTO NO.1; for piano & string orchestra, [by] Anis Fuleihan. The orchestra part condensed for a 2d piano by the composer for 2 pianos, 4 hands. © 27Apr38; EP71120. Anis Fuleihan (A); 9Sep65; R368122.
- CONCERTO NO.1. See ROMANZE.
- CONCERTO, OP.61. See CADENZAS FOR THE VIOLIN CONCERTO, OP.61.
- CONEY ISLAND IN 1917; m Edward Ward. © 18Jul38; EU171638. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364897.
- CONFIDENTIALLY; from the motion picture "Garden of the moon," m Harry Warren, w Al Dubin & Johnny Mercer. © 20Jul38; EP70742. Harms, Inc. (PWH); 20Jul65; R365097.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LA CONGA. (Known in America as "Havana's calling me"), w Marion Sunshine, m Eliseo Grenet, arr. Graham Prince. NM: "arr. for orch. with piano acc." © 15Sep38; EP71541. Edward B. Marks Music Corp. (PWH of Graham Prince); 16Sep65; R368079.
- CONGA, CONGA; (asuncion) English w Albert Gamse, m & Spanish w Eliseo Grenet (Eliseo Grenet) © 15Sep38; EP71542. Eugenia Odela Garcia y Garcia (W of Eliseo Grenet) & Albert Gamse (A); 16Sep65; R368080.
- LA CONGA DE BAMBO; w Max Roche, m Fred Arlys. Orchestra with parts. © 7Jul38; EF55518. Max Roche & Fred Arlys (A); 7Jul65; R364661.
- LA CONGA DE JARUCO; conga. Paroles francaises de Liogar, paroles espagnoles et musique de Mendivil & Vasquez. Piano & chant. © 31Dec37; EF54942. Juan Mendivil & Ernesto Vasquez (A); 27Jul65; R365619.
- LA CONGA PASA. m & Spanish lyric: Ricardo Romero, Eng. lyric by Olga Paul. (In The other Americas) © 9Nov38; EP72687. Edward B. Marks Music Corp. (PWH of Olga Paul) & Ricardo Romero (A); 15Nov65; R373071.
- CONGA S.V.P.; orch., Spanish w & m Oscar Calle, French w Gycey, pseud. of Jean Chapelle. © 9Feb38; EF53288. Oscar Calle & Jean Chapelle (A); 29Jun65; R363849.
- CONGO-CONGA; piano et chant, m Michel Emer, w Jamblan. © 31Dec37; EF54665. Michel Emer & Jamblan (A); 27Oct65; R371222.
- CONJUR' MAN; w Peter Barry, m Kenneth Walton. For tenor 1, 2, bass 1, 2. © 5Mar38; EP67909. Kenneth Walton (A); 29Oct65; R371771.
- CONNECTICUT GARDEN; m Edward Ward. © 18Jul38; EU171637. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364896.
- CONNIE'S GOT CONNECTIONS IN CONNECTICUT; w & m Basil G. Adlam. © 22Sep37; EP64325. Basil G. Adlam (A); 10Sep65; R368219.
- CONSECRATION; (Take my life and let it be), no.2, in D, sacred song with organ or piano acc., m Bernard Hamblen, w Frances Ridley Havergal. © 9Aug38; EF55692. Citizens National Bank (E of Bernard Hamblen); 9Aug65; R366069.
- CONSTITUTION RATIFIED; m Dave Snell. © 2Jul38; EU171013. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364415.
- CONTES D'HOFFMANN. See BARCAROLLE.
- CONTINUE THE DANCE. See NEW CONTINUE THE DANCE.
- CONTINUE WALKING; m Edward Ward. © 18Jul38; EU171657. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364906.
- CONTRA DANCE; by Beethoven, arr. for woodwind ensemble: Louis A. Hahn. NM: arr. © 11Jun38; EP69910. Carl Fischer, Inc. (PWH of Louis A. Hahn); 2Jul65; R363992.
- CONTRA DANCE; [by] Beethoven, arr. for woodwind ensemble: flute, oboe/2d B-flat clarinet, B-flat clarinet & bassoon: Louis A. Hahn. NM: arr. © 10Oct38; EP72344. Carl Fischer, Inc. (PWH of Louis A. Hahn); 12Nov65; R373829.
- COPLAS SEFARDIES. Op.22, (serie V), (s) chansons numerotees de XXV a XXX), (chansons judeo-espagnoles) w: traditional, m Alberto Hems1. Pour chant et piano. © 23Jun38; EF57192. Alberto Hems1 (A); 28Jun65; R364235.
- COQUETTE; op.84, no.2, for violin & piano, [by] Thomas F. Dunhill. © 1Dec37; EF52246. Belle Dunhill (W); 6Aug65; R366079.
- CORE SPERDUTO; m Evemero Nardella, w Luigi Cacciapuot1. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Aldo, Nada, Elsa & Lidia Nardella (C) & Anna De Martijs (W of Luigi Cacciapuot1); 24Aug65; R367512.
- CORNISH HOLIDAY SKETCHES; string orchestra, [by] Julius Harrison. © 1Nov38; EF56731. Dorothy Helen Harrison (W); 4Nov65; R372746.
- CORTEGE. See PROCESSION OF NOBLES.
- COSSACK INVOCATION AND DANCE; by Ivan Lenikov, arr. for concert band: Charles J. Roberts. NM: arr. © 13Jun38; EP69955. Carl Fischer, Inc. (PWH of Charles J. Roberts); 1Jul65; R363998.
- COTSWOLD LOVE; (low), song, w John Drinkwater, m Michael Head. © 16Dec38; EF57506. Michael Head (A); 17Dec65; R375505.
- COTSWOLD SONGS. See A VAGABOND SONG.
- COTTAGE IN THE RAIN; written & composed by Thomas "Fats" Waller & Spencer Williams. © 22Nov38; EF57064. Thomas W. Waller, Jr. (C); 22Nov65; R374473.
- COTTAGE IN THE RAIN; w & m Thomas (Fats) Waller & Spencer Williams. © 22Nov38; EF57064. Thomas W. Waller, Jr. (C); 24Nov65; R376359.
- COTTAGE OF LOVE; song, w Linda Faire, m Esme Reid. © 29Jul38; EF55566. Esme Margaret Reid (A); 2Aug65; R365791.
- COTTON CLUB PARADE. See THE BILL ROBINSON WALK.
- GO SOUTH, YOUNG MAN.
- HARLEM BOLERO.
- HI-DE-HO ROMEO.
- I'M ALWAYS IN THE MOOD FOR YOU.
- LESSON IN C.
- NIGHTFALL IN LOUISIANA.
- SAVAGE RHYTHM.
- SHE'S TALL, SHE'S TAN, SHE'S TERRIFIC.
- THREE SONG HITS.
- COULD BE; lyrics: Johnny Mercer, m Walter Donaldson. © 5Dec38; EP73869. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 6Dec65; R374836.
- COULD BE; w Johnny Mercer, m Walter Donaldson. © 5Dec38; EP73869. Johnny Mercer (A); 6Dec65; R375774.
- COULD I WRITE A BOOK? w & m John Redmond & Lee David, piano score by Lou Leaman. © 30Sep37; EP64449. John Redmond & Lee David (A); 10Sep65; R368220.
- COULD SHE - COULD SHE KISS? w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 21Nov38; EP73200. Nancy Hoffman Proper (W); 22Nov65; R374065.
- COULD YOU PASS IN LOVE? From "My lucky star," w & m Mack Gordon & Harry Revel. © 18Jul38; EP70395. Leo Feist, Inc. (PWH); 19Jul65; R364982.
- COULD YOU PASS IN LOVE? From My lucky star, w & m Mack Gordon & Harry Revel. © 18Jul38; EP70395. Reni Revel Schulman & Sam Revel (NK); 19Jul65; R367726.
- COULD YOU SAY NO TO ME? w Arthur Quenzer, m Phil Charig. © 18Oct38; EU178987. Arthur Quenzer (A); 18Oct65; R370703.
- COUNTRY DANCE; no.4 from Black key duets for piano, [by] Geoffrey Shaw. © 28Jan38; EF52977. Sebastian Shaw (E); 23Aug65; R367784.
- COUNTRY DANCE SCENE; piano, six hands, m Arnoldo Sartorio. © 7Sep38; EP71429. Summy-Birchard Co. (PWH); 11Oct65; R369213.
- COUNTRY GARDENS; handkerchief dance, simplified piano transcription, arr. Stanford King. NM: arr. © 31Dec37; EP66468. Harold Flammer, Inc. (PWH); 16Sep65; R369005.
- COUNTRY GARDENS; Handkerchief dance, traditional morris dance tune, arr. for string bass & piano: Merle J. Isaac & Ralph C. Lewis. NM: arr. © 10Nov38; EP72760. Carl Fischer, Inc. (PWH); 1Dec65; R375932.
- COURT DANCE; orchestra, by Leslie Bridgewater, arr. Jack Strachey. NM: arr. © 5Apr38; EF54104. Jack Strachey (A); 18Nov65; R373233.
- THE COVENTRY CAROL; w Robert Croo, English melody, 1591, arr. Bryceson Treharne. For three part chorus of women's voices, soprano 1 & 2 & alto, with pa. acc. NM: arr. © 14Mar38; EP67968. Maude Treharne (W); 7Sep65; R368170.
- COVERED WAGON HEADIN' WEST; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372826.
- COWBELL SERENADE; m Walter Gross. © 4Nov38; EU180744. Walter K. Gross (A); 4Nov65; R371985.
- THE COWBOY AND THE LADY; from the picture "The cowboy and the lady," m Lionel Newman, w Arthur Quenzer. © 11Aug38; EP70814. Arthur Quenzer & Lionel Newman (A); 18Aug65; R366582.
- A COWBOY NEVER, NEVER TELLS A LIE; w & m Hamilton Kennedy. © 20Dec37; EU156983. Shawnee Press, Inc. (PWH); 2Jul65; R364048.
- COWBOY SONG FOR SALE; from the production "The black bandit," [by] Fleming Allen. Conductor. © 20Dec38; EU184198. Universal Music Corp. (PWH); 20Dec65; R375381.
- COWBOY'S BREAKDOWN; piano solo, m Edward Collins. © 29Apr38; EP68975. Summy-Birchard Co. (PWH); 26Jul65; R365399.
- A COWBOY'S LIFE; song, from picture "Rawhide," w & m Charles Rosoff & Eddie Cherkose. © 16May38; EP69301. Charles Rosoff & Eddie Cherkose (A); 22Nov65; R374402.
- COWBOY'S WEDDIN' IN MAY; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372825.
- COWGIRL DREAMS ON; from "Silver Trail patrol," w & m Stanley Cowan & Bobby Worth. © 13Aug38; EU173900. Famous Music Corp. (PWH); 13Aug65; R366566.
- CRACKLY CORNFLAKES; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153150. Movietone Music Corp. (PWH); 9Sep65; R368143.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- A CRADLE HYMN; w Isaac Watts, m F. Melius Christiansen. For SATB. (St. Olaf choir series, vol. XI, no. 187) © 13Apr38; EP68849. Olaf C. Christiansen (C); 9Dec65; R376005.
- CRADLE HYMN. See HOLY CHILD.
- CRADLE SONG; op. 56, no. 1, for organ, [by] G. O'Connor Morris. © 7Jun38; EP54570. G. O'Connor Morris (A); 23Aug65; R367748.
- CRADLE SONG. See BERCEUSE.
- CRADLE SONG OF THE VIRGIN; op. 91, no. 2, by Johannes Brahms, w Emanuel Geibel (after Lope de Vega), English version by Mrs. John P. Morgan, arr. Carl Deis for three-part chorus. NM: arr. © 15Nov38; EP73047. G. Schirmer, Inc. (PWH of Carl Deis); 13Dec65; R375681.
- CRADLE SONG OF THE VIRGIN; op. 91, no. 2, by Johannes Brahms, w Emanuel Geibel (after Lope de Vega), English version by Mrs. John P. Morgan, arr. Carl Deis, for four-part chorus. NM: arr. © 15Nov38; EP73046. G. Schirmer, Inc. (PWH of Carl Deis); 13Dec65; R375682.
- CREATION NO. 2; (Bride of Frankenstein), from "Air devils," [by] Franz Waxman. © 20Aug38; EU175011. Universal Music Corp. (PWH); 20Aug65; R366648.
- CREW DISMISSAL; m Edward Ward. © 28Jun38; EU169800. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364223.
- CRIBBIN' THE CORN; old time rhythm, m Henry Austin Rensch, piano. © 7Jul38; EU171466. Letitia Alice Rensch (W); 7Jul65; R364408.
- CRIME OF DR. HALLET. See AFTER THE STORM.
- COUNTESS OF MONTE CRISTO.
- I'VE BEEN AROUND.
- LION MISTERIOSO.
- MALAYAN LOVE DIRGE.
- NEWSPAPER MONTAGE NO. 2.
- YOU WILL NEED A COAT.
- CROON AN' CHUCKLE, BUT DON' CRY; m J. Arko Mendelsohn, w Frederic M. Hanes. © 7Jul37; EP63735. Jan Mendelsohn (C); 7Jul65; R364293.
- THE CROSS; (short introit) for SATB & organ, w Thomas a Kempis, m A. F. Barnes. © 28Feb38; EF53338. A. F. Barnes (A); 23Aug65; R367777.
- CROSS ROADS OF THE WORLD; w & m Bob Carleton (Robert Carleton) & Cliff Dixon. © 30Dec38; EP73949. Mary L. Carleton (W); 30Dec65; R376499.
- CROWN OF FREEDOM; choral paraphrase; Samuel Richards Gaines, poem by Edward Howard Griggs, m Oliver Holdin. For mixed voices. NM: words & arr. © 3Jan38; EP66670. Summy-Birchard Co. (PWH of Samuel Richards Gaines & Edward Howard Griggs); 19Oct65; R370916.
- CROYDON AIRPORT; from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172754. Universal Music Corp. (PWH); 23Jul65; R365910.
- THE CRUEL MOTHER; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads, no. 3) NM: acc. © 23Nov37; EP65675. Hilton Rufty (A); 10Oct65; R369175.
- CRYSTAL; (saxophone solo), by Henry Lindeman & Harold Blanchard. © 13Oct37; EP65030. Mills Music, Inc. (PWH); 8Oct65; R369922.
- CUBANISCHER TANZ; [by] Helmut Ritter, arr. Helmut Ritter. For orch. with piano conductor. NM: orch. arr. © 1Aug38; EF56935. Helmut Ritter (A); 3Aug65; R365941.
- CUCKOO; w Johnny Mercer, m Walter Donaldson. © 21Dec38; EU184270. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 22Dec65; R376379.
- THE CUCKOO AND THE NIGHTINGALE; Concerto for organ in F major (no. 13), by G. F. Handel, arr. for organ solo with new matter; E. Power Biggs. NM: arr. with new matter. © 14Oct38; EP72144. E. Power Biggs (A); 23Nov65; R374462.
- CUDDLE CLOSE, BABY MINE; w & m Emily Miquta. (Words with piano acc.) © 6Jun38; EU169174. Emily Miquta (A); 10Nov65; R372967.
- LA CUMPARSITA. (Argentine tango), Eng. lyrics & arr. Jerry Castillo, m Matos Rodrieyez, with Hawaiian guitar solo arr. Nick Manoloff. With Hawaiian guitar chorus (note & diagram arr.) NM: arr. & Hawaiian guitar solo. © 13Dec37; EP66059. Westpar Music Corp. (PWH of Jerry Castillo & Nick Manoloff); 21Oct65; R371386.
- CURCI'S 2ND FOLIO OF PIEDIGROTTA SONGS FOR 1938. See ADDUORMETE AMMORE. AMMORE MIO LUNTANO. CHE T'AGGIA DI'. NIENTE PE' ME. 'O MESE D'E ROSE. OMAGGI ALLA VICINA. PIEDIGROTTA CURCI 1938. PRIMMAVERA MALINCONICA. QUANNO CE VO' ... CE VO! SPERANZA MIA. VELA LATINA. VOGLIO CAMPA' PE' N'ORA.
- CURE ME WITH LOVE; w & m Fred Fisher. © 23Sep38; EU176934. Anna Fisher (W); 24Sep65; R370255.
- THE CUT IN; m Edward Ward. © 8Aug38; EU173474. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368476.
- CUTE LITTLE HAT CHECK GIRL; w & m Al Stillman, Ray Bloch & Nat Simon. © 18Jul38; EP70285. Nat Simon (A); 19Jul65; R364792.
- THE CUTE LITTLE HAT CHECK GIRL; w & m Al Stillman, Ray Bloch & Nat Simon. © 18Jul38; EP70285. Al Stillman & Nat Simon (A); 29Oct65; R371787.
- LE CYGNE; by Camille Saint-Saëns. Arr. for two pianos; Nicolai Mednikoff. NM: arr. © 18Nov38; EU181163. Patricia Benton (W of Nicolai Mednikoff); 24Nov65; R374484.
- CZARDA-CAPRICE; by Leo Laurent. Pour violon solo, orchestre a cordes et piano. © 1Sep38; EF56561. Leo Laurent (A); 15Oct65; R370487.
- DANCE ESPAGNOL; m Franz Waxman. © 13Dec38; EU182928. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375661.
- DANCE IN ANCIENT STYLE; (passepied), piano solo, on a theme by J. S. Bach, m Berenice Benson Bentley. © 29Apr38; EP68976. Summy-Birchard Co. (PWH of Berenice Benson Bentley); 26Jul65; R365400.
- THE DANCE MUST GO ON; m Jerome Kern. © 19Nov38; EU181358. Elizabeth Kern Miller (C); 19Nov65; R373336.
- DANCE, MY COMRADES; for two-part chorus of boys' voices, w F. M. Earl, m Richard Bennett, arr. Wallingford Riegger. NM: arr. © 25Nov37; EP65869. Harold Flammer, Inc. (PWH of Wallingford Riegger); 8Nov65; R372702.
- THE DANCE OF THE HOURS. (Tanz der Stunden) Ballet from "La gliaconda," orchestra, by A. Ponchielli, arr. King Palmer. NM: arr. © 20Jun38; EF55318. King Palmer (A); 18Nov65; R373235.
- DANCE TO YOUR DADDY; Scottish nursery rhyme, unison, w: traditional, m Paul Edmonds. With piano acc. (Songs for schools, 53) NM: arr. © 29Nov38; EF57076. J. M. Edmonds (NK); 30Nov65; R376030.
- THE DANCING BEAR; piano, w & m Mae Aileen Erb. © 13Jun38; EP69890. Mae Aileen Erb (A); 28Jun65; R363836.
- DANCING DAFODILS; piano solo, [by] Herman Finck. © 11Oct38; EF56598. Marjorie Finck (C); 26Oct65; R370962.
- DANCING IN A DREAM; w Irving Taylor, m Vic Mizzy. © 25Oct37; EP65060. Irving Taylor (A); 20Jul65; R364846.
- DANCING IN A DREAM WALTZ; w Al J. Neiburg & S. Mysels, m Nathaniel Shilkret. © 28Nov38; EP73284. Sammy Mysels (A); 29Nov65; R374766.
- DANCING IN A DREAM WALTZ; w Al J. Neiburg & S. Mysels, m Nathaniel Shilkret. © 28Nov38; EP73284. Al J. Neiburg (A); 29Nov65; R374767.
- DANCING MY HEART AWAY; w L. Wolfe Gilbert, m Con Conrad. © 28Oct38; EP72448. L. Wolfe Gilbert (A); 8Nov65; R372809.
- DANDY CLOCK; unison song, w Margaret Rose, m Alec Rowley. NM: music. © 12Jan38; EF52906. Theresa Fletcher (E of Alec Rowley); 22Nov65; R374413.
- DANGER ON THE AIR; (main title), by Hans J. Salter. Conductor. © 22Sep38; EU177251. Universal Music Corp. (PWH); 23Sep65; R370815.
- DANGER ON THE AIR; (end title), by Hans J. Salter. Conductor. © 22Sep38; EU177250. Universal Music Corp. (PWH); 23Sep65; R370816.
- DANGER ON THE AIR. See ON THE MERRY GO ROUND. THE SPEEDER.
- DANGER VALLEY. See LITTLE TENDERFOOT.
- DANSE A LA CONGA; m Franz Waxman. © 13Dec38; EU182934. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375655.
- DANSE CIRASSIENNE. From "La source ballet," [by] Leo Delibes, arr. E. DeLamater. Full orchestra. NM: arr. © 1Sep37; EP64038. Rubank, Inc. (PWH); 3Aug65; R366109.
- DANSE DES MIRLITONS. From the "Nutcracker suite," [by] P. Tchaikowsky. Op. 71A. Transcribed for clarinets by Henry W. Davis. Solo,

D

D'ARTAGNAN'S SERENADE. See MY LADY.

D.B.I. CHORUSES, NO. 1. See THE WONDER OF HIS LOVE TO ME.

DA CAPO; m Georges Boulanger. Arr. f. Salon-Orchestra: Franz Stolzenwald. © 1Jul38; EF18133. Ellinor Boulanger (W); 12Nov65; R374734.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- duet, or trio for clarinet & piano.
NM: arr. © 23Sep37; EP64312.
Rubank, Inc. (PWH); 27Aug65; R366819.
- LA DANZA. (Arietta no.8 of the "Soirees musicales"), Neapolitan tarantelle, English lyric: Olga Paul, Italian lyric by Conte C. Pepoli, m G. Rossini. (Medium voice) NM: English lyric & arr. for voice & piano. © 7Sep38; EP71353. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367873.
- DANZA; m Miguel Sandoval. Piano composition. © 2Aug38; EP71105. Fedora Sandoval (W); 12Oct65; R370337.
- LA DANZA; tarantella napolitana. By Rossini, English version by Lorraine Noel Finley. High voice & piano. NM: "English version." © 1Nov38; EP72706. G. Schirmer, Inc. (PWH); 13Dec65; R375674.
- DANZA. See TARANTELLA.
- DANZA CHILENA Y ESTILO. (Chilean dance), [by] Terig Tucci, for orchestra. © 22Jun38; EP70450. Terig Tucci (A); 1Jul65; R364003.
- DANZA RUSTICA. See RUSTIC DANCE.
- DANZA SICILIANA. For violin & piano, [by] Remo Lauricella. © 9Sep38; EF55966. Remo Lauricella (A); 14Sep65; R368938.
- DANZA UNGHERESE NO.5. By G. Erahms, transcription for violin & piano-forte: Michelangelo Abbado. NM: transcription. © 12Jan38; EF52840. Michelangelo Abbado (A); 8Dec65; R376140.
- DANZA UNGHERESE NO.6. By G. Brahms, transcription for violin & piano-forte: Michelangelo Abbado. NM: transcription. © 12Jan38; EF52841. Michelangelo Abbado (A); 8Dec65; R376139.
- DAPHNE; op.82, bukolische Tragödie in einem Aufzug von Joseph Gregor, m Richard Strauss. Orchestral score. © 22Aug38; EF55730. Franz Strauss (C); 24Aug65; R366760.
- DARF A MAME DERTZAILLEN. See SHOULD A MOTHER TELL?
- DARK DANCERS OF THE MARDI GRAS; fantasy, m Charles Wakefield Cadman. Orch. full sc., with piano. © 21Nov38; EP72986. Security First National Bank of Los Angeles (E); 22Nov65; R374061.
- DARK EYES; w Edward Lockton, m Horatio Nicholls (pseud. of Lawrence Wright) © 26Jan38; EF53174. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 3Aug65; R365675.
- DARK RAPTURE; based on actual music recorded in filming "Dark rapture," w & m Benny Goodman, Edgar Sampson & Manny Kurtz. © 11Oct38; EP72162. Benny Goodman & Edgar Sampson (A); 20Oct65; R370941.
- DARKIES JUBILEE; (piano), m & text matter: John J. Thomas. (Composition catalog, no.276) © 21Feb38; EP68051. Art Publication Society (PWH); 15Nov65; R373097.
- DARKWOOD; for E-flat clarinet with piano, m David Bennett. © 26Sep38; EP71911. David Bennett (A); 21Oct65; R370733.
- DARLING, MIX MIR EINEN DRINK; aus "Die ideale Gattin," Text: Alfred Grünwald u. Julius Brammer, Musik: Franz Lehar. © 22Dec37; EF53078. Josef Berkovits (E of Franz Lehar); 4Oct65; R370139.
- DAS IST BERLIN; from "Es leuchten die Sterne," m Leo Leux, pseud. of Leo Leuchs, & Matthias Perl, w Hans Zerlett (Hans Hannes) & Bruno Balz. © 18Feb38; EF57177. Florence Althoff-Leuchs (W); 17Sep65; R367976.
- DAS IST DAS GASSENJUNGENLIED; langsamer Foxtrot aus "Das Ministerium ist beleidigt," Text: Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53072. Leonhard K. Märker & Hans Lengsfelder (A); 21Jul65; R365470.
- DAUGHTER OF THE MOUNTAIN. See HE ANTHI TOU TSELINGA.
- DAUGHTER OF THE SHEIK OF ARABY; w & m Tommie Connor, Jack Lorimer & Hamilton Kennedy. © 24Oct38; EF56706. Tommie Connor, Jack Lorimer (A) & Margaret E. Allsop (W of Hamilton Kennedy); 27Oct65; R371235.
- DAWN IN THE GARDEN; anthem for junior & senior choirs, (w: traditional) m William A. Goldsworthy. Combined S.A.T.B. & juvenile voices. © 3Mar38; EP67855. William A. Goldsworthy (A); 10Oct65; R369198.
- DAWNING OF THE MORNING; m B. D. Ackley, w Oswald J. Smith. © 1Jul38; EP70880. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 2Jul65; R364036.
- DAY AFTER DAY; (piano-voice), w, m & arr. Russ Taylor (Chas. R. S. Taylor) © 25Aug37; EU151141. Charles R. S. Taylor (Russ Taylor) (A); 23Aug65; R366732.
- DAY DREAMS; w May D. Helmcamp, m Maude M. Bailey. © 1May38; EP67761. May Dola Helmcamp (A); 20Sep65; R369157.
- DAYDREAMS. (Ah! Je veux vivre) Sung in That certain age, English w Ann Ronell, m Charles Gounod from Romeo et Juliette. NM: "English words." © 19Oct38; EP72363. Ann Ronell (A); 19Oct65; R370663.
- DE PROFUNDIS. For one voice, viola, gran cassa & pianoforte, reduction for voice & organ: Gian Francesco Malipiero. NM: reduction. © 11Apr38; EF54283. Gian Francesco Malipiero (A); 8Dec65; R376126.
- DEAD TREE; w & m Lea Moulin, arr. Mat Howard. © 24Sep37; EU152489. John D. Letcher (W of Lea Moulin); 23Sep65; R370532.
- THE DEAF WOMAN'S COURTSHIP; Ionian mode, for baritone voice & piano, arranging of piano acc.: John Powell. Op.34, no.4. (In Five Virginian folk songs) NM: arranging of acc. © 18Mar38; EP68191. Edward C. Anderson & Richard Florance (E); 10Oct65; R369202.
- DEAR ADONIS; aria from "Venus and Adonis," by Handel, w John Hughes, arr. for voice & piano by Havergal Brian, edited & with a foreword by William C. Smith. NM: arr. © 3Feb38; EF53438. Galliard, Ltd. (PWH); 22Nov65; R374421.
- DEAR ISLE OF MAN. See MANNIN VEEN.
- DEAR NIGHTINGALE, AWAKE! Christmas carol for mixed voices (S.A.T.B.), melody from "The Bamberg hymn book," w & m arr. from the German: Alfred Whitehead. NM: arr. © 1Nov37; EF51751. Alfred Whitehead (A); 4Oct65; R369730.
- DEAR OLD CALIFORNIA; w & m Mamie Anthiss Brown (Sallie Brown) a.k.a. Mary Esther King. © 26Nov37; EU156266. Mary Esther King, a.k.a. Mamie Anthiss Brown (A); 23Nov65; R375130.
- DEAR OLD MAMMY; w & m Leo A. Francis. © 26Apr38; EP69111. Leo A. Francis (A); 29Oct65; R371777.
- DEATH CHANT; m Herbert Stothart. © 20Jul38; EU171696. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365131.
- DEATH STORM; (Mystery of Edwin Drood), from "Flaming frontiers," [by] Edward Ward. © 24Sep38; EU177335. Universal Music Corp. (PWH); 27Sep65; R370792.
- DECK THE HALL; old Welsh, simplified piano transcription, arr. Frances Williams, illus.: Ditzzy Baker. NM: arr. & illus. © 12Nov37; EP65477. Harold Flammer, Inc. (PWH); 16Sep65; R368993.
- DECKER ENTERS HOME; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178722. Jacques Biroteau (E); 3Dec65; R375838.
- A DEDICATION; op.13, no.1, [by] Ernst von Dohnanyi (Ernst von Dohnanyi), arr. for piano solo: George M. Leonard. NM: arr. © 7Sep38; EP71355. Edward B. Marks Music Corp. (PWH); 10Sep65; R367943.
- DEDICATION; motet for six voices, poem by Archibald MacLeish, m Douglas Moore. © 8Dec38; EP76701. Douglas Moore (A); 9Dec65; R376019.
- DEDICATION TO L.B.P.; (Bonnie wee thing), Scottish folk-tune (Ionian mode), w Robert Burns, arr. John Powell. Op.34, no.1. For baritone voice & piano. (In "Five Virginian folk songs") NM: arranging of piano acc. © 18Mar38; EP68188. Edward C. Anderson & Richard Florance (E of John Powell); 10Oct65; R369199.
- DEEDLE DE DUM; [by] Bill Robinson. © 27Oct38; EU179421. Twentieth Century Music Corp. (PWH); 22Nov65; R374302.
- DEEP BLUE SKIES; vocal, w & m Christine King (Christine King Catlin) © 25Jan38; EU162817. Christine Catlin (A); 26Aug65; R366809.
- DEEP DOWN IN MY HEART; m B. D. Ackley, w W. C. Poole. © 1Jul38; EP70877. Gertrude Ackley Dye (C); 2Jul65; R364033.
- DEEP IN A DREAM; w Eddie De Lange, m Jimmy Van Heusen. © 14Oct38; EP72224. Jimmy Van Heusen (A); 14Oct65; R370608.
- DEEP IN A DREAM; m James Van Heusen, w Eddie DeLange. © 14Oct38; EP72224. James Van Heusen (A) & Margaret Mary DeLange (W); 18Oct65; R370755.
- DEEP IN A DREAM; (vocal orchestration), w Eddie De Lange, m Jimmy Van Heusen, arr. William Teague. NM: arr. for orchestra with vocal acc. © 18Oct38; EF74478. Harms, Inc. (PWH of William Teague); 21Oct65; R371105.
- DEEP IN A DREAM; (slow fox trot), w Eddie De Lange, m Jimmy Van Heusen, arr. Jack Mason. NM: "slow fox trot arrangement for orchestra." © 14Oct38; EP74493. Harms, Inc. (PWH of Jack Mason); 16Nov65; R373584.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DEEP IN MY HEART; (S.A.T.B.), w Dorothy Donnelly, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 24Jun38; EP70152. Harms, Inc. (PWH of Walter Scotson); 25Jun65; R364214.

DEEP IN MY HEART; (T.T.B.B.), w Dorothy Donnelly, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 24Jun38; EP70153. Harms, Inc. (PWH of Walter Scotson); 25Jun65; R364215.

DEEP IN MY HEART; (S.S.A.), w Dorothy Donnelly, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 1Jul38; EP70155. Harms, Inc. (PWH of Walter Scotson); 13Jul65; R364877.

DEEP IN MY HEART, LORD ABIDE; anthem for women's voices, SA, w Helen W. Scandrett, m James A. Dasher. © 15Jul38; EP70344. Summy-Birchard Co. (PWH); 26Jul65; R365410.

DE HAVEN SCHOOL; [from] "Give and take," m Edward Ward. © 8Aug38; EU176320. Metro-Goldwyn-Mayer, Inc. (PWH); 20Sep65; R368415.

DEMANDE ET REPONSE. Quartet for 2 trumpets & 2 trombones, [by] S. Cole-ridge-Taylor, arr. Denis Wright. Score & parts. NM: arr. © 29Nov38; EF56964. Denis S. Wright (A); 30Nov65; R376034.

DEMI-TASSE; m Duke Ellington & Harry Carney. For piano. © 5Nov37; EP65177. Duke Ellington & Harry Carney (A); 26Oct65; R371100.

DENNY'S DAUGHTER; song, w Moira O'Neill, m Hamilton Harty. © 16Dec38; EF57510. Olive Elfrida Baguley (E of Hamilton Harty); 17Dec65; R375501.

LA DERNIERE BERGERE; piano et chant, w Louis Sauvat, m Alec Siniavine. © 20Jul38; EF56227. Alec Siniavine & Louis Sauvat (A); 27Oct65; R371229.

DESTINATION FOUND; m Dave Snell. © 26Nov38; EU181406. Metro-Goldwyn-Mayer, Inc. (PWH); 1Dec65; R375645.

DESTINATION UNKNOWN; reel 6A, from "Flash Gordon's trip to Mars," by Frank Harling. © 23Jul38; EU172742. Universal Music Corp. (PWH); 23Jul65; R365905.

DESTINO MIO; m Giuseppe Bonavolonta, w Tito Manlio, pseud. of Domenico Titomaglio. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Aug65; R367508.

DETENTION HOME; from "Little tough guy," [by] Frank Skinner. © 24Sep38; EU177336. Universal Music Corp. (PWH); 27Sep65; R370791.

DEUS IN NOMINE TUO; arr. Adolf Chybinski & Kazimierz Sikorski. NM: translation of figured bass to notated organ part. © 10Aug38; EF58143. Adolf Chybinski & Kazimierz Sikorski (A); 15Dec65; R375117.

DEUX CHANTS POPULAIRES DE BRETAGNE; pour chœur a trois voix egales avec accompagnement de piano (ad libitum), paroles francaises et harmonisation de Georges Favre. NM: adaptation of French words & harmonization. © 20Dec38; EF58324. Georges Favre (A); 25Oct65; R371349.

DEUXIEME QUATUOR; en la, op.16, pour 2 violons, alto et violoncelle, m Boyan Ikonow. © 10Oct37; EF57143. Joseph B. Hanson (PWH); 14Sep65; R368258.

DEUXIEME QUATUOR; pour deux violons, alto et violoncelle, by Stan Golestan, pseud. of Stan Golesteanu. © 20May38; EF55370. Editions Durand & Cie (PWH); 25Oct65; R371327.

THE DEVIL WITH THE DEVIL; w & m Larry Clinton. Lead. © 22Dec38; EU184281. Larry Clinton (A); 23Dec65; R376399.

DEVIL'S PARTY. See THINGS ARE COMING MY WAY.

TRANCE MUSIC.

DI QUE ME QUIERES. From "Di que me quieres," w Ruben F. de Olivera, m Nilo Menendez. © 26Oct38; EP72849. Nilo Menendez (A); 8Nov65; R372807.

DIAMOND JIM BRADY; (main title), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177324. Universal Music Corp. (PWH); 27Sep65; R370803.

DIAMOND JIM BRADY. See A FIRST LOVE. SOUTHERN THEME.

DIARY MONTAGE; from the production "The road to Reno," [by] Charles Henderson. Conductor. © 26Oct38; EU180245. Universal Music Corp. (PWH); 26Oct65; R371163.

DIARY OF DREAMS; from University of Pittsburgh's 32nd annual cap & gown show of 1939 At your service, w & m Ade Robson (Frantz Adrian Robson) © 28Sep38; EU178175. Frantz Adrian (Ade) Robson (A); 4Oct65; R369485.

DICK POWELL SONGS OF ROMANCE; compiled & edited by Will Livernash. © 22Nov38; EP74734. Stasny Music Corp. (PWH); 26Nov65; R374611.

DID YOU EVER GET STUNG? From "I married an angel," w Lorenz Hart, m Richard Rodgers. © 9May38; EP69171. Robbins Music Corp. (PWH); 23Jul65; R365927.

DID YOU KNOW NOAH? w & m Mary Schaeffer. © 9Sep37; EU152154. Mary Schaeffer (A); 7Sep65; R367858.

DID YOU KNOW NOAH? w & m Mary Schaeffer. © 9Oct37; EP72420. Mary Schaeffer (A); 29Sep65; R369121.

DIDONE; cantata per soprana ed orchestra, realizzato da Ottorino Respighi, musica di Benedetto Marcello. Score. NM: arr. © 25Aug38; EF55853. Elsa Respighi (W); 8Dec65; R376115.

DIDONE; cantata per soprano ed orchestra by Benedetto Marcello, realizzazione di Ottorino Respighi. (Vocal score) NM: reduction for voice & piano. © 11Apr38; EF54694. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376122.

DINAH'S IN A JAM; pf., by Duke Ellington, arr. Norman Ellis. © 18Nov38; EP72946. Duke Ellington (A); 18Nov65; R373246.

DING-DONG MERRILY; based upon a dance-tune in Thoinot Arbeau's "Orchesographie," w George R. Woodward, m Katherine K. Davis, arr. Katherine K. Davis. For 4-part chorus of mixed voices a cappella. NM: arr. © 10Oct38; EP72047. G. Schirmer, Inc. (PWH of Katherine K. Davis); 4Nov65; R372654.

DING DONG! THE WITCH IS DEAD; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 24Aug38; EU175157. E. Y. Harburg (A); 24Aug65; R366746.

DING-DONG! THE WITCH IS DEAD; w E. Y. Harburg, m Harold Arlen, transcription by Sam Messenheimer. © 24Aug38; EU175157. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 25Aug65; R366769.

DINNER MUSIC; m William Axt. © 2Jul38; EU171003. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364422.

DINNER MUSIC FOR HOTEL; pf., m Marvin Hatley. © 18Oct38; EU178988. T. Marvin Hatley (A); 18Oct65; R370654.

DIOCLESIAN. See SUITE FROM "DIOCLESIAN."

DISAPPOINTED AND DISGUSTED; w Joe Young, m Fred E. Ahlert. © 26Jan38; EP67029. Ruth Young Grunberg (W); 10Sep65; R368160.

DISCIPLE CLOCK; m Herbert Stothart. © 20Jul38; EU171715. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365150.

DISTANT HURDY-GURDY; m Marc Blitzstein. © 30Nov38; EU182551. Edward & Josephine Davis (E); 1Dec65; R374794.

DIVAGANDO; w & m Juan Carlos Cobian. © 12Aug38; EP71182. Juan Carlos Cobian (A); 13Aug65; R366662.

DIVERSIONS; eight little duets for piano, [by] Roy Thompson. © 11Oct38; EF56494. Roy Thompson (A); 14Oct65; R370373.

DIVERTIMENTO; op.14, no.2 (in classic style), for wood-wind quartet, [by] Burnet Tuthill. Score & parts. © 29Aug38; EP71658. Burnet C. Tuthill (A); 31Aug65; R367224.

DIVERTIMENTO; (for flute & piano), [by] Richard Franko Goldman. © 1Dec38; EP73317. Richard Franko Goldman (A); 20Dec65; R375456.

DIVERTISSEMENT; (BB-flat tuba), by Ferd Sabathil, arr. Don Wilson. NM: arr. © 15Oct38; EP73135. Don Wilson (A); 21Oct65; R371112.

DIVERTISSEMENT; by László Lajtha, pour orchestre. Partition. © 1Sep38; EF56544. Rose Hollos Lajtha (W); 15Nov65; R374009.

DO AS THE IRISH DO; w & m J. P. Long. © 25Aug38; EF55744. Ethel Maude Blair (C); 31Aug65; R366932.

DO YE KEN, JOHN PEEL? Add. lyrics by Eddie De Lange, adapt. & arr. Austin Croom-Johnson. NM: "adaptation & arr. with additional lyrics." © 16Mar38; EP68157. Margaret Mary De Lange (W); 29Jul65; R365625.

DO YE KEN, JOHN PEEL? Add. lyrics by Eddie De Lange, adapt. & arr. Austin Croom-Johnson. NM: adaptation & arr. with additional lyrics. © 24Feb38; EU161663. Margaret Mary De Lange (W); 29Jul65; R365626.

DO YOU KNOW YOUR A.B.C.? w Irving Taylor, m Vic Mizzy. © 7Feb38; EP67154. Irving Taylor (A); 20Jul65; R364848.

DO YOU TELL HER THE THINGS YOU TOLD ME? w & m George W. Meyer, Mack David & Pete Wendling. © 1Nov38; EP72576. Kathleen Howard Meyer (W) & Melody Meyer (C); 1Nov65; R371962.

DO YOU WANNA JUMP, CHILDREN? w & m Al Donahue, Jimmy Van Heusen, Willie Bryant & Victor Selsman. © 26Oct38; EP72370. Jimmy Van Heusen (A); 26Oct65; R370911.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- DO YOUR CHRISTMAS LOVING EARLY; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 21Sep38; EU177403. Eleanor Goodhart (W); 21Sep65; R368329.
- DO YOUR CHRISTMAS LOVING EARLY; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 21Sep38; EU177403. Nancy Hoffman Propas (W); 21Sep65; R368330.
- THE DOCTOR GAMBLER HIS LIFE; m Dave Snell. © 8Nov38; EU180771. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372619.
- DOIN' THE NIMBLE CYMBAL; w & m Sid Kuller, Ray Golden & Sam Pokrass. © 8Dec38; EU182970. Sid Kuller (A); 8Dec65; R375040.
- DOIN' THE QUIZ; w Max Lief & Nathaniel Lief, m Ray Perkins. © 17Oct38; EU179013. Max Lief (A); 18Oct65; R370638.
- DOING AN IRISH JIG; [from] "Running riot," based on an original air, w & m Vivian Ellis. © 11Aug38; EF55773. Vivian Ellis (A); 12Aug65; R366533.
- DOLIENTE ESPANA; tango cancion. Paroles de Davila Newman, musique de J. Mostazo. Piano & chant. © 31Dec37; EF53755. Abelia Garcia Macias de Mostazo (W); 27Jul65; R365617.
- DOLORES; Spanish waltz, by E. Waldteufel, arr. J. Peppino. NM: arr. for piano accordion. © 16Oct37; EP199656. Michael V. Di Bella (PWH); 30Sep65; R369146.
- DOLORES; w & m William G. Ringel. © 17Nov37; EU154926. William G. Ringel (A); 8Nov65; R372066.
- DOMMAYER'S CAFE; (end of sequence), by Johann Strauss, adaptation & arr. Dimitri Tiomkin. © 2Aug38; EU174059. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 17Sep65; R368417.
- DOMMAYER'S CAFE; by Johann Strauss, adaptation & arr. Dimitri Tiomkin. © 2Aug38; EU174058. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 17Sep65; R368466.
- THE DONKEY SERENADE; from "The firefly," w Bob Wright & Chet Forrest, m Rudolf Friml & Herbert Stothart, arr. H. C. Warnick, Jr. Arr. for full chorus of mixed voices (7 parts) a cappella. NM: arr. © 15Jul38; EP71102. G. Schirmer, Inc. (PWH of H. C. Warnick, Jr.); 26Aug65; R366887.
- THE DONKEY SERENADE; from "The firefly," m Rudolf Friml & Herbert Stothart, arr. George F. Briegel. Arr. for band. NM: arr. © 8Jul38; EP71104. G. Schirmer, Inc. (PWH of George F. Briegel); 26Aug65; R366888.
- THE DONKEY SERENADE; from "The firefly," by Rudolf Friml & Herbert Stothart, arr. Jerome Damonte. NM: arr. for piano accordion solo. © 15Sep38; EP71556. G. Schirmer, Inc. (PWH); 12Oct65; R370500.
- DONN'AMA; versi di Gigi Pisano, musica di Giuseppe Cioffi. © 31Dec37; EP68494. Giuseppe Cioffi (A); 25Jun65; R363822.
- DONNYBROOK FAIR; three sketches for the piano, m William Kernell. © 10Feb38; EP67164. Margaret Murphy Kernell (W); 13Aug65; R366362.
- DON'T BE THAT WAY; w & m Benny Goodman, Edgar Sampson & Mitchell Parish. © 14Mar38; EP67990. Edgar Melvin Sampson (A); 1Sep65; R366947.
- DON'T BE UNHAPPY; m Herbert Stothart. © 20Jul38; EU171711. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365146.
- DON'T LET IT BREAK YOUR HEART; w & m Jack Erickson & Vaughn de Leath. © 7Nov38; EP72848. Jack Erickson (A); 22Nov65; R374323.
- DON'T LET IT BREAK YOUR HEART; w & m Jack Erickson & Vaughn de Leath. © 7Nov38; EP72848. Alma Cunningham (NK of Vaughn de Leath); 22Nov65; R374324.
- DON'T LET ME DOWN, OLD PAL; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372817.
- DON'T LET THAT MOON GET AWAY; from Sing, you sinners, w John Burke, m James V. Monaco. © 7May38; EU165913. Virginia Monaco (W); 7May65; R364863.
- DON'T LET THAT MOON GET AWAY; from "Sing, you sinners," w John Burke, m James V. Monaco. © 11Jul38; EP70269. Joy Music, Inc. (PWH); 12Jul65; R365254.
- DON'T LET THAT MOON GET AWAY; from Sing, you sinners, w John Burke, m James V. Monaco. © 11Jul38; EP70269. Virginia Monaco (W); 12Jul65; R366047.
- DON'T THROW KISSES; musical composition, lyric by Sidney Clare, m Harry Akst. © 23Sep37; EU153148. Movietone Music Corp. (PWH of Sidney Clare); 9Sep65; R368152.
- DON'T WAIT TILL THE NIGHT BEFORE CHRISTMAS; w Sam M. Lewis, m Abel Baer. © 13Oct38; EP72219. Saul L. Meylackson, Louis P. Randell (E of Sam M. Lewis) & Abel Baer (A); 13Oct65; R370197.
- DON'T YOU LEAVE ME HERE; w & m Aletha Robinson. © 7Mar38; EU161671. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R371803.
- DON'T YOU MISS YOUR BABY? [By] Count Basie. © 16Sep38; EU176769. Bregman, Vocco & Conn, Inc. (PWH); 14Oct65; R370188.
- DORNRÖSCHEN BALLET. See SLEEPING BEAUTY.
- DOUBLE DIVES; end title, m Dave Snell. © 19Dec38; EU183192. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375396.
- DOUGLAS WALK; w & m Horatio Nicholls (pseud. of Lawrence Wright) © 9Jul38; EF55523. Mrs. Peter Williams, Jean Wright & John Wright (C); 3Aug65; R365974.
- DOVE. See LA PALOMA.
- DOWN A COUNTRY LANE; orchestral, [by] King Palmer. © 8Aug38; EF55990. King Palmer (A); 18Nov65; R373237.
- DOWN AND OUT BLUES; from "Happy returns," w & m Sam Mayo. © 31May38; EF54531. Stella Mayo (W); 11Aug65; R366203.
- DOWN AT THE OLD VILLAGE STORE; w & m Lil Johnson. © 5Feb38; EU160546. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R371800.
- DOWN BY THE SALLEY GARDENS; song for voice & piano, m John Tobin, poem by W. B. Yeats. NM: "musical setting." © 22Mar38; EF53607. John Tobin (A); 25Aug65; R366873.
- DOWN BY THE SALLY GARDENS; Irish air arr. for SATB voices & piano: John Vine. NM: arr. © 9Sep37; EF51677. Margaret Vine (W); 9Aug65; R366005.
- DOWN IN HONOLULU; for Hawaiian guitars, by Eddie Alkire (Elbern H. Alkire) (With words) NM: additional material. © 9Mar38; EP67936. Elbern H. "Eddie" Alkire (A); 23Nov65; R374226.
- DOWN MAIN STREET; march, by A. J. Weidt, transcription: R. E. Hildreth. NM: transcription for piano solo. © 17Dec38; EP76957. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 20Dec65; R375369.
- DOWN THE TRAIL WITH THE PONY EXPRESS; from picture "Outlaw express," [by] Fleming Allan. © 24Sep38; EU177359. Universal Music Corp. (PWH); 27Sep65; R370768.
- DOWNTOWN; w & m Walter Pichon. © 11Jun38; EU170929. Walter Pichon (A); 29Oct65; R371819.
- DRAGGIN' THE BOW; m Dott Massey (Curt Massey) © 31Aug38; EU176707. Curt Massey (A); 2Sep65; R366990.
- DRAHTHAARFOX; langsamer Foxtrot aus "Das Ministerium ist beleidigt," Text: Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53073. Leonhard K. Märker & Hans Lengsfelder (A); 21Jul65; R365471.
- DRAMATIC AND DESCRIPTIVE MUSICAL COMPOSITIONS BY ALFRED NEWMAN; from the picture "Slave ship," collection, compositions by Alfred Newman. © 30Sep37; EP64654. Movietone Music Corp. (PWH); 9Sep65; R368150.
- DRAMATIC INTERLUDE; m Arthur Lange & Charles Maxwell. © 13Aug37; EU150375. Marjorie Lange (W); 5Aug65; R366262.
- DRAMATIC SCHOOL; main title, m Franz Waxman. © 13Dec38; EU182933. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375656.
- DRAMATIC SCHOOL; end title, m Franz Waxman. © 13Dec38; EU182932. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375657.
- DRAMATIC SCHOOL. See LETTER SCENE. REVUE FINALE.
- DREAM. See EIN TRAUM.
- DREAM BOAT; from Out of the blue, w Gus Kahn, m Sigmund Romberg. © 24Sep38; EU177396. Lillian H. Romberg (W); 24Sep65; R369052.
- DREAM BOAT; from Out of the blue, w Gus Kahn, m Sigmund Romberg. © 24Sep38; EU177396. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 24Sep65; R369054.
- DREAM BOAT; lyrics: Gus Kahn, m Sigmund Romberg. © 24Sep38; EU177396. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370069.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DREAM BOATS; for women's voices, SSA, w Anne Colvin, m Charles Repper. © 3Jan38; EP66431. Summy-Birchard Co. (PWH); 26Jul65; R365366.
- DREAM-BOATS; women's chorus, SSA, w Anne Colvin, m Charles Repper. © 3Jan38; EP66431. Charles Repper (A); 1Nov65; R375180.
- DREAM CARAVAN; w Andy Razaf & Joe Davis, m Powell Edwards. © 9Dec38; EU182805. Andy Razaf (A); 9Dec65; R375052.
- DREAM GARDEN; for two-part treble chorus (S.A.), w & m Lily Strickland (Lily Strickland Anderson) © 15Aug38; EP70918. Summy-Birchard Co. (PWH); 17Sep65; R368508.
- DREAM GARDEN; 3 part women's voices, SSA, w & m Lily Strickland (Lily Strickland Anderson) © 15Aug38; EP70919. Summy-Birchard Co. (PWH); 17Sep65; R368509.
- DREAM IN GRANADA. See UN SUEÑO EN GRANADA.
- DREAM OF LOVE. (Liebestraum) Lyrics: Gus Kahn, m Franz Liszt. NM: lyrics. © 1Aug38; EP70586. Robbins Music Corp. (PWH of Gus Kahn); 2Aug65; R366627.
- DREAM OF LOVE. See LIEBESTRAUM NO.3.
- DREAM OF SUMMER; (The merry widow waltz), m Franz Lehar, w George Murray Brown, arr. for SATB with piano acc.: Charles Repper. NM: arr. © 14Oct38; EP72198. Charles W. Homeyer & Co., Inc. (PWH of Charles Repper); 29Nov65; R374907.
- DREAM OF SUMMER; (The merry widow waltz), w George Murray Brown, m Franz Lehar, arr. for SSA with piano acc.: Charles Repper. NM: arr. © 14Oct38; EP72199. Charles W. Homeyer & Co., Inc. (PWH of Charles Repper); 29Nov65; R374908.
- DREAM RENDEZVOUS; w & m Dave Katz & George C. MacKinnon. © 9May38; EU167308. Intercollegiate Syndicate, Inc. (PWH); 15Sep65; R368072.
- DREAM RENDEZVOUS; w & m Dave Katz & George C. MacKinnon. © 24Jun38; EP70016. Intercollegiate Syndicate, Inc. (PWH); 15Sep65; R368287.
- DREAM WAS BORN; w Don George, m Maria Grever. © 3Nov38; EU180850. Charles Grever & Carmen Livingston (C of Maria Grever); 3Nov65; R371983.
- A DREAM WAS BORN; w Don George, m Maria Grever. © 3Nov38; EU180850. Don George (A), Charles Grever & Carmen Livingston (C of Maria Grever); 3Nov65; R372773.
- DREAM WEAVER; piano solo, m Irene Rogers. © 22Jul38; EP70479. Summy-Birchard Co. (PWH); 26Jul65; R365417.
- DREAMING OF MY HAWAII; song, w & m Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. © 17Nov38; EP74944. Elbern H. "Eddie" Alkire (A); 23Nov65; R374401.
- DREAMING WITH TEARS IN MY EYES; guitar, w & m Waldo O'Neal & Jimmie Rodgers. © 29Jun38; EU169947. Waldo Lafayette O'Neal (A); 27Jul65; R366035.
- DREAMING WITH TEARS IN MY EYES; w & m Jimmie Rodgers & Waldo L. O'Neal. © 29Jun38; EU169947. Carrie Anita Rodgers Court (C); 19Jul65; R366104.
- DREAMS; chorus for mixed voices, w Shelley, m Granville Bantock. © 7Mar38; EP53609. Hamilton Bantock (C); 18Nov65; R373232.
- DREAMS OF OLD HAWAII; w & m Lani McIntire, Joe White (Joseph M. White) & Larry Stock. © 18Oct38; EP72546. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph M. White); 18Oct65; R370661.
- DREAMS OF OLD HAWAII; song, w & m Larry Stock, Lani McIntire & Joe White. © 18Oct38; EP72546. Larry Stock (A); 24Nov65; R374927.
- DREAMS OF YOU IN MY LITTLE MOUNTAIN HOME; w George Wagner, a.k.a. George Waggner, m Sylvester Long Cross. © 24Aug38; EU175103. George Waggner (A); 24Aug65; R366744.
- DREAMY NIGHTS IN OLD HAWAII; w & m Louis de Murcia, Reub Silver & Desmond O'Connor, arr. Les Vinall. © 11Aug38; EP55720. Louis de Murcia, Reub Silver & Desmond O'Connor (A); 12Aug65; R366516.
- DREAMY VIOLIN; w & m Harry Pease, Larry Stock & Vincent Rose. © 18Oct37; EU154140. Ora Pease (W); 15Sep65; R368067.
- DRESSING ROOM; m Edward Ward. © 18Jul38; EU171650. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364905.
- DRIFTING; song, from picture "Rawhide," w & m Harry MacPherson & Albert Von Tilzer. © 16May38; EP69300. Harry MacPherson (A); 22Nov65; R374401.
- "DRIFTING ALONG" (UNDERNEATH THE SILV'RY MOON); waltz, w & m Sarah Merven Prather. © 3Mar38; EU161571. Sarah Merven Prather (A); 15Sep65; R368065.
- DRIFTING IN THE MOONLIGHT; w & m Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. © 31May38; EP69616. Elbern H. "Eddie" Alkire (A); 23Nov65; R374233.
- DRINK TO ME ONLY WITH THINE EYES; orchestral, [by] Arthur Wood. © 8Aug38; EP55991. Arthur Wood (A); 18Nov65; R373238.
- DRINKING MY BLUES AWAY; w & m Hudson Whittaker. © 25Jan38; EU158998. Hudson Whittaker (A); 29Oct65; R372695.
- DRINKING SONG OF HAWAII. See O-KE-LE MA-LU-NA.
- DRUM. See EIN TRAUM.
- DROLLERIES; for two pianos, by Nicolas von Wilm, arr. of second piano part: Preston Ware Orem. NM: arr. © 22Dec37; EP66203. Summy-Birchard Co. (PWH of Preston Ware Orem); 26Jul65; R365362.
- DROP A NICKEL IN THE SLOT; w Joe Young, m Fred E. Ahlert. © 7Mar38; EP67849. Ruth Young Grunberg (W); 10Sep65; R368164.
- DRUG STORE COWBOY; w Roland D. Crandall, m Sammy Timberg. © 8Dec38; EU182958. Famous Music Corp. (PWH); 9Dec65; R375884.
- THE DRUM MAJOR; march with bugles, reed & brass, [by] Gordon E. Stutely. © 8Jul38; EP55176. Arthur G. Stutely (C); 30Jul65; R365563.
- DRUMMER'S DELIGHT; pf., m Duke Ellington & Barney Bigard. © 29Sep38; EP71965. Duke Ellington (A); 30Sep65; R369135.
- DRY BONES; mixed voices, w & m J. Rosamond Johnson. © 15Oct38; EP72145. Nora E. Johnson (W); 15Oct65; R370628.
- DU BIST DIE RUH. (O peaceful calm), op.59, no.3, m Franz Peter Schubert, w Friedrich Rückert, English translation & arr. Noble Cain. (Two part song S.A.) (Concert version) NM: translation & arr. © 19Sep38; EP71709. Noble Cain (A); 20Sep65; R368931.
- DU BIST DIE RUH. (O peaceful calm), m Franz Peter Schubert, w Friedrich Rückert, translation & arr. Noble Cain. For mixed voices. NM: translation & arr. © 19Sep38; EP71710. Noble Cain (A); 20Sep65; R368932.
- DU BIST DOS LICHT FUN MEIN OIGEN. From "Yossel and his wives," m Jos. Rumshinsky, w I. Lillian. © 15Oct37; EP66418. Stanley L. Lefkowitz (PWH); 31Aug65; R366930.
- DU HOST A LIEBES PUNIM. (You have a lovely face), w & m Peter Lewin & Louis Herscher. © 14Oct38; EU177951. Louis Herscher (A); 14Oct65; R370603.
- DU UND DU. From The great waltz, lyric: Oscar Hammerstein 2d, m Johann Strauss, adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174053. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C); 2Aug65; R367523.
- DU UND DU; m Johann Strauss. Lyric: Oscar Hammerstein II, adaptation & arr.: Dimitri Tiomkin. © 2Aug38; EU174053. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 17Sep65; R368453.
- THE DUCHESS; m William Axt. © 19Dec38; EU183197. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375391.
- DUDE RANCH COW-HANDS; w & m Freddie Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175292. Gloria Marvin Fleming (W); 30Aug65; R366824.
- DUDE RANCH COW-HANDS; w & m Freddie Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175292. Gene Autry (A); 30Aug65; R366825.
- DUDE RANCH COW-HANDS; w & m Freddie Rose (Fred Rose), Johnny Marvin & G. Autry. © 29Aug38; EU175292. Lorene Harman Rose (W); 12Nov65; R366825.
- DUE MADRI. See TORNERA.
- TRA TA TA TA.
- DUQUESNE PEP SONG; w Wm. E. O'Donnell, m James G. Borelli. (In Songs of the American colleges, 1938 ed.) © 1Jun38; EP69570. Intercollegiate Syndicate, Inc. (PWH); 23Aug65; R366740.
- DUSK ON THE PAINTED DESERT; w Don George & Helen Bernard, m Al Frisch. © 14Apr38; EU166140. Don George (A); 11Aug65; R366187.
- DUST CLOUD; w & m Hamilton Kennedy & Harold Moon. © 20Dec37; EU156984. Shawnee Press, Inc. (PWH); 16Jul65; R364447.
- DUSTY LANE; w & m William G. Ringel. © 18Oct37; EU154366. William G. Ringel (A); 12Oct65; R370339.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DUSTY TRAILS; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 50Oct38; EP72738. Wilf Carter (A); 8Nov65; R372816.

DUTCH SUITE; three little pieces for piano, [by] John Longmire. © 24Dec37; EF52833. John Longmire (A); 6Aug65; R366073.

E

E LUCEVAN LE STELLE. See WHEN THE STARS WERE BRIGHTLY SHINING.

E O QUE ELLE QUER; w & m Oswaldo Santiago & Paulo Barbosa. © 7Nov38; EF25021. Paulo Barbosa (A); 22Nov65; R374317.

E STELLE E SURRIENTO; m Ernesto De Curtis, w Nello De Lutio. (In Piedigrotta Curci 1937. Voice & piano ed.) © 15Dec37; EF53365. Gian Battista De Curtis, Clorinda Giancola (NK of Ernesto De Curtis) & Nello De Lutio (A); 1Nov65; R371901.

EAN THEN ISOUNA KAKIA; m G. Katsaros. © 10Oct38; EU177563. Peer International Corp. (PWH); 8Nov65; R372796.

EARLY ONE MORNING; English folk song, harmonization & choral version by K.K.D. (Katherine K. Davis), w: traditional. For chorus of mixed voices with soprano solo. NM: "musical setting." © 13Jul38; EP70442. Katherine K. Davis (A); 12Aug65; R366377.

EARLY SUNDAY MORNING; piano, m Maxwell Eckstein. © 8Aug38; EP71024. Carl Fischer, Inc. (PWH); 31Aug65; R367229.

EARTH AND MAN; unison song with piano acc., w Stopford A. Brooke, m Leonard Blake. © 24Mar38; EF54332. Leonard Blake (A); 23Aug65; R367764.

FAST INDIAN AGITATO; (Bombay mail), from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172753. Universal Music Corp. (PWH); 23Jul65; R365911.

EAST INDIAN AGITATO - PARAPHRASE AND INTERLUDE; from "Flash Gordon's trip to Mars," by Heinz Roemheld. © 23Jul38; EU172739. Universal Music Corp. (PWH); 23Jul65; R365922.

EAST INDIAN MELODY THEME; from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172744. Universal Music Corp. (PWH); 23Jul65; R365918.

FAST INDIAN MISTERIOSO; from "Flash Gordon's trip to Mars," by Heinz Roemheld. © 23Jul38; EU172745. Universal Music Corp. (PWH); 23Jul65; R365917.

EAST OF JAVA. See AFTER THE STORM. LION MISTERIOSO. MALAYAN LOVE DIRGE.

EAST SIDE BLUES; from There goes my heart, m Marvin Hatley. © 50Oct38; EU177601. T. Marvin Hatley (A); 6Oct65; R369805.

EAST SIDE BLUES; from prod. "There goes my heart," m Marvin Hatley. (Melody with piano acc.) © 50Oct38; EU177601. Robbins Music Corp. (PWH); 50Oct65; R370466.

EASTER JOYS; for unison voices & piano, w Irene Gass, m Arthur Baynon. © 13May38; EF54272. Arthur Baynon (A); 23Aug65; R367766.

THE EASTER ROBIN; song for high voice, m & lyrics: Geraldine Farrar. © 21Apr38; EP69014. Geraldine Farrar (A); 10Aug65; R366183.

EASY TO SAY; w & m Arthur Shaw. © 27Sep38; EU177426. Arthur Shaw (A); 8Oct65; R370201.

ECHO SERENADE. See AWAKE! THE STARRY MIDNIGHT HOUR.

ECHO WALTZ; trio (or solo) for three B-flat cornets (trumpets) with piano acc. by Edwin Franko Goldman. © 16Jun38; EP70053. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 1Jul65; R363999.

ECO DE LOS ANDES; (melodia indigena) Piano arr. Ricardo Romero. (In The other Americas) NM: arr. © 9Nov38; EP72690. Ricardo Romero (A); 15Nov65; R373074.

ECSTASY; w & m Kay Reed, Paul Denniker & Joe Davis. © 13Jun38; EP69799. Kay Reed & Paul Denniker (A); 30Jun65; R364011.

ECSTASY; solo, transcribed for baritone & piano: Leonard B. Smith. NM: transcription. © 12Sep38; EP71666. Leonard B. Smith (A); 23Sep65; R370244.

ECSTASY; solo for B-flat cornet (trumpet) & piano, m Leonard B. Smith. © 12Sep38; EP71665. Leonard B. Smith (A); 23Sep65; R370245.

ECSTASY; w Alice MacBride Snyder, m Howard A. Snyder. © 24Oct38; EU179289. Howard A. Snyder (A); 23Nov65; R374223.

ECSTASY D'AMOUR; m Herbert Stothart. © 20Jul38; EU171720. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365155.

THE EDDY; m Dave Snell. © 27Aug38; EU176115. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368429.

THE EEL; by Bud Freeman (Lawrence Freeman) B-flat tenor saxophone solo with piano acc. © 19Nov38; EP72877. Lawrence (Bud) Freeman (A); 19Nov65; R373976.

EGO TO PINO KE TO LEO; [by] Timou Moraitini & Ermis Pongis, arr. Demos Zattas. For voice & piano. Playable on various instruments. NM: arr. with chords. © 15Nov38; EP80013. Apollo Music Co. (PWH); 22Nov65; R374060.

EGO YIA SENA XENIKTO; m G. Katsaros. © 10Oct38; EU177564. Peer International Corp. (PWH); 8Nov65; R372795.

EIGHT CHORUSES; from "The beggar's opera," w John Gay, m John Christopher Pefrusch, arr. for male chorus with pianoforte acc.: Richard Gore. NM: arr. © 30Oct38; EP71892. Richard Gore (A); 23Nov65; R374454.

EIGHTEEN NEW GOSPEL SONGS. See SAILING, NOT DRIFTING.

EIN' E YINEKA SAN POULI; w Orpheas Karavias, m Demosthenis Zattas. For voice & piano. © 12Apr38; EP68800. Apollo Music Co. (PWH); 22Nov65; R374045.

EINER WIRD KOMMEN; Lied from "Der Zarewitsch," [by] Franz Lehar. NM: arr. for salon orchestra. © 26Apr38; EF58353. O. Blau (E); 30Aug65; R366839.

EISHISHOKER NIGUN. From folk operetta "The jolly village," song, m Jos. Rumshinsky. © 1Dec37; EP65995. Stanley L. Lefkowitz (PWH); 31Aug65; R366929.

ELEANOR GLIDE; w & m Mayris Chaney, Harry Link & Nick Kenny. © 29Dec38; EU184490. Dorothy Link (W); 29Dec65; R376469.

ELEGIE ET DANCE RUSTIQUE; pour hautbois et piano, by Stan Golestan, pseud. of Stan Golesteanu. © 20May38; EF55369. Editions Durand & Cie (PWH); 25Oct65; R371326.

ELENIO. See MI LES POS SE LISMONISA, HE ELENIO, AND AH! AMAN YIATRE MOU.

ELIZ. ROGERS: HIR VIRGINALL BOOK. See TWO SONGS.

ELLAN VANNIN. Manx folk song, w Eliza Craven Green, arr. George Tootell. For male voices. NM: arr. © 40Oct38; EF56427. Boosey & Hawkes, Inc. (PWH of George Tootell); 6Oct65; R370164.

ELLE EST DE CASTELNAUDARY, MARIE! MARIE! Valse musette chantee, paroles de Jean Rodor, musique de Leon Montagne. Piano & chant. © 1Sep38; EF56571. Leon Montagne (A); 15Oct65; R370477.

ELSA'S PROCESSION TO THE CATHEDRAL; from "Lohengrin" by Richard Wagner, arr. for band: Lucien Cailliet. NM: arr. © 3Aug38; EP70664. Lucien Cailliet (A); 4Aug65; R365892.

EMITTE SPIRITUM TUUM. See SEND OUT THY SPIRIT.

EMMA, THE WHALE; w Dwight Latham & Guy I. Bonham, m Wamp Carlson. © 14Jul37; EU147853. Dwight Latham & Guy I. Bonham (A); 7Jul65; R364478.

THE EMPEROR PASSES; piano solo, m G. A. Grant-Schaefer. © 3Aug38; EP70644. Summy-Birchard Co. (PWH); 17Sep65; R368507.

THE EMPIRE DEPENDS ON YOU; [from] "Under your hat," w & m Vivian Ellis. © 26Nov38; EF57399. Vivian Ellis (A); 26Nov65; R374882.

EMPTY BALLROOM BLUES; pf., by Duke Ellington & Cootie Williams, arr. Norman Ellis. © 18Nov38; EP72940. Duke Ellington (A); 18Nov65; R373245.

EMPTY FOLDER AND END TITLE; m Dave Snell. © 18Jul38; EU171662. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364892.

EN BONNES VOIX. See LA MODE COMMUNE. LA MORT DU ROSSIGNOL. ON DIST QUE. LE PASSANT DE PASSY. PRINCE ET BERGERE. TOURNEZ S'IL VOUS PLAIT.

EN PASSANT PAR LA LORRAINE. (Song of Lorraine), French folk song, 3 part women's voices, piano acc., sop. 1, 2 & alto, English version: Lorraine Noel Finley, m arr. Ruggero Vene. French & English texts. NM: arr. © 21May38; EP70658. Associated Music Publishers, Inc. (PWH); 23Jul65; R365459.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- EN QUITTANT UNE VILLE, J'ENTENDS; w & m Charles Trenet. © 20Jul38; EF56090. Charles Trenet (A); 70Oct65; R369830.
- ENCHAINEMENT; tango chante, paroles de Doddy, musique de L. Telleria. Piano & chant. © 31Dec37; EF53757. Maria Telleria (C); 27Jul65; R365618.
- ENLLORO; (canto negroide), letra de Julio Blanco (Julio Blanco Leonard), musica de Obdulio Morales. Piano with words. © 11Mar38; EU162886. Julio Blanco & Obdulio Morales (A); 29Oct65; R371804.
- ENSEIGNEMENT COMPLET DU BASSON; ler cahier: Gammes et exercices journaliers, lere partie, par Fernand Oubradous. © 20Jul38; EF56097. Fernand Oubradous (A); 25Oct65; R371334.
- ENTRE TU Y YO; w & m Gabriel Ruiz. © 29Sep38; EF56502. Gabriel Ruiz (A); 8Nov65; R372802.
- ERNEST S. WILLIAMS MODERN METHOD FOR TRANSPOSITION AS APPLIED TO THE B-FLAT TRUMPET; [by] Ernest S. Williams. © 10Aug38; EP70904. Gladys A. Rice Williams (W); 13Sep65; R367955.
- LE EROTIC. Solo for viola with piano acc., m Frank T. R. Minckler. © 2Nov38; EP73068. Remick Music Corp. (PWH); 8Nov65; R372129.
- ES LEUCHTEN DIE STERNE. See DAS IST BERLIN.
- ES MUSS EIN WUNDERBARES SEIN; by F. Liszt. German lyric by O. V. Redwitz, English lyric: Olga Paul, French lyric by Gustave Lagye. NM: "English lyric." © 7Sep38; EP71344. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367864.
- ES TRÄUMT MEIN HERZ; Tango aus "Die ideale Gattin," Text: Alfred Grünwald u. Julius Brammer, Musik: Franz Lehar. © 22Dec37; EF53077. Josef Berkovits (E of Franz Lehar); 4Oct65; R370140.
- ESA NOCHE EN BUDAPEST. Eng. lyric by Tony Sarli, Spanish lyric by Don Alberto, m Serge Walter. © 29Sep38; EF56501. Serge Walter (A); 22Nov65; R374327.
- ESCALE; chanson, paroles de Jean Mareze, musique de Marguerite Monnot. Piano & chant. © 1Sep38; EF56577. Paul Giannesini (W of Marguerite Monnot); 15Oct65; R370471.
- ESEIS POULA TOU KAMPOU. To birds that fly to Greece, w & m Theophrastos Sakellaridis. For voice & piano, chords for guitar, accordion or t. banjo. © 1Nov37; EP65599. Apollo Music Co. (PWH); 28Oct65; R371239.
- ESPEJITO; [from] "La zandunga," letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata. © 14Jun38; EF54882. Ernesto M. Cortazar, Jr. (C); 19Jul65; R365954.
- ESPEJITO; [from] "La zandunga," letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata. © 14Jun38; EF54882. Maria Teresa Barcelata (W); 19Jul65; R365955.
- ESTAMPE MAROCAINE; paroles de Max Eddy et Ch. L. Pothier, musique de Jane Bos. Piano & chant. © 10Oct38; EF57295. Jane Bos (A); 15Nov65; R374011.
- ESTHER. See HALLELUJIA!
- ESTRELITA; tango, w & m Joe & Mario Mosti. For accordion. © 6Nov37; EP65891. Mrs. R. B. Quattrocioche (PWH); 3Nov65; R371972.
- ETERNAMENTE. Tango de Julio F. Falcon, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 1Sep38; EF56564. Eugenie Micsunesco Salabert (W); 15Oct65; R370484.
- ETUDE MIGNONNE. "Spray," op. 4, no. 2, piano solo, m Lawrence W. Forel, pseud. of Walter Rolfe. © 3Aug38; EP70640. Summy-Birchard Co. (PWH); 17Sep65; R368503.
- EUGENIE LOVE THEME; [by] Cyril Mockridge. © 27Oct38; EU179418. Twentieth Century Music Corp. (PWH); 19Nov65; R373967.
- EURIPIDE. See ALCESTI.
- EUZONAKI; arr. George Buyukas. For voice & piano. NM: arr. © 15Nov38; EP80376. Apollo Music Co. (PWH); 16Dec65; R375129.
- EVENING SHADOWS; organ, m R. S. Stoughton. © 3Aug38; EP70642. Summy-Birchard Co. (PWH); 17Sep65; R368505.
- EVENTUALLY. See EWENTUALNIE.
- EVERY HOUR AND DAY; w Lizzie DeArmond, m C. Austin Miles. © 1Jul38; EP70865. Rodeheaver Co. (PWH); 2Jul65; R364026.
- EVERY MOMENT OF EVERY DAY; Ev'ry moment of ev'ry day, w & m Norman J. Clayton. © 16Dec38; EP153466. Norman J. Clayton (A); 20Dec65; R375449.
- EVERY THOUGHT; w Cliff Dixon, m Bob Carleton (Robert Carleton) © 14Jul38; EP71057. Mary L. Carleton (W); 14Jul65; R364752.
- EVERY TIME I SAY A NAUGHTY LITTLE WORD, I HOPE I BITE MY TONGUE; w & m Joseph Schuster. © 9Sep38; EU175900. Mae Schuster (W) & Irwin M. Schuster (C); 29Sep65; R369114.
- EVERY TUB; [by] Count Basie & Ed Durham, arranger: Buck Clayton. © 9Nov38; EP72759. Bregman, Vocco & Conn, Inc. (PWH of Count Basie & Buck Clayton); 15Nov65; R373631.
- EVERYBODY LIKES TO DREAM; w Jack Scholl, m M. K. Jerome. © 10Aug38; EU173748. Jack Scholl (A); 11Aug65; R366189.
- EVERYBODY LIKES TO DREAM; m M. K. Jerome, w Jack Scholl. © 10Aug38; EU173748. M. Witmark & Sons (PWH); 12Aug65; R366584.
- EVERYBODY SING WHEN THE BOAT PULL OUT; w & m Charles Lofthouse, Nick Kenny & Harry Link. © 1Apr38; EU164656. Nick Kenny, Charles Lofthouse (A) & Dorothy Link (W); 26Jul65; R365477.
- EVERYBODY'S BEEN SOME MOTHER'S DARLING; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372815.
- EVERYBODY'S FAVORITE ALBUM OF SELECTED PIANO MUSIC; editor: E. M. Schumann. (Everybody's favorite series, no. 22) NM: compilation & arr. © 31Aug38; EP71338. Amsco Music Pub. Co. (PWH); 8Oct65; R370200.
- EVERYBODY'S FAVORITE PIANO DUETS FOR CHILDREN; compilation & arrangements: Felix Guenther. (Everybody's favorite series, no. 21) NM: compilation & arrangements. © 1Jun38; EP69935. Amsco Music Pub. Co. (PWH); 25Jun65; R363891.
- EVERYBODY'S LAUGHING; w Samuel Lerner, m Ben Oakland. © 28Oct38; EP72447. Sammy Lerner (A); 28Oct65; R371252.
- EVERYBODY'S LAUGHING; m Ben Oakland, w Samuel Lerner. © 28Oct38; EP72447. Ben Oakland (A); 1Nov65; R372751.
- EVERYONE MUST HAVE A SWEETHEART; w & m Art Noel, Don Hart & Fred Grundland. © 15Sep38; EF56128. Art Noel, Fred Grundland (A) & Mathilda E. Pelosi (W of Don Hart); 16Sep65; R368954.
- EVERYONE SANG; for tenor voice & two part female chorus, w Siegfried Sassoon, m William H. Harris. © 2Jun38; EF54516. William H. Harris (A); 23Aug65; R367749.
- EVERYTHING FOR YOUR LOVE; from the production "Prison break," [by] Hayes Pagel. Conductor. © 26Oct38; EU180258. Universal Music Corp. (PWH); 26Oct65; R371150.
- EV'RYBODY SHOUTS "OO-OO"; w & m Max Vernon, additional lyrics: Charles Dunn. © 16Dec37; EF52281. Max Vernon (A), Sarah Dunn & Mary Dunn (NK); 11Aug65; R366191.
- EV'RYTHING I WANT BUT YOU; song, w Gladys Shelley, m Edna Paine Fenimore. © 1Aug38; EU173258. Gladys Shelley (A); 2Aug65; R365720.
- EWENTUALNIE. (Eventually), arr. for orchestra parts with text, arr. I. Wesby, w Jerry, pseud. of Jerzy Ryba, & Wl. Szlengel, m Czelaw Zak. © 27May38; EF54965. Jerzy Ryba (Jerry), Wl. Szlengel, Czelaw Zak & I. Wesby (A); 1Jul65; R366652.
- EWENTUALNIE; w Jerry Ryba (Jerzy Ryba) & Wl. Szlengel, m Czeslaw Zak. NM: arr. for voice, violin or mandolin. © 27May38; EF54966. Jerzy Ryba (Jerry), Wl. Szlengel & Czeslaw Zak (A); 1Jul65; R364429.
- DER EWIGE WALZER; Operette, m Heinrich Strecker, w Bruno Hardt-Warden & Rudolf Köller. © 28Jul38; EF57169. Heinrich Strecker (A); 17Sep65; R367977.
- EXAM MONTAGE; from the production "Freshman year," [by] Frank Skinner. Conductor. © 26Oct38; EU180275. Universal Music Corp. (PWH); 26Oct65; R371133.
- EXCERPT FROM PIANO SONATA NO. 10; by W. A. Mozart, arr. as a score for woodwind quartette: Rudolph Toll. NM: arr. © 1Nov38; EP73628. Carl Fischer, Inc. (PWH); 1Dec65; R375939.
- EXCERPT FROM RONDO - SONATA PATHETIQUE; by L. Beethoven, arr. as a score for woodwind quartette: Rudolph Toll. NM: arr. © 1Nov38; EP73629. Carl Fischer, Inc. (PWH); 1Dec65; R375938.
- EXHORTATION; no. 1 from "Three choruses for peace," w & m Normand Lockwood. SATB a cappella. © 6Sep38; EP71655. Normand Lockwood (A); 23Sep65; R370249.
- EXILE. See SIRALMAS NEKEM.
- EXSULTATE, JUBILATE. See HALLELUJA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

EZ'KIAH MADE MAN FROM BONE; w & m Eddie Seiler & Sol Marcus. © 10Oct38; EU177518. Barbara Seiler Greenling (W), Dana Seiler & Michaline Seiler (C); 40Oct65; R369236.

F

F. D. R. JONES; from "Sing out the news," w & m Harold J. Rome. © 22Aug38; EP71269. Harold Rome, a.k.a. Harold J. Rome (A); 23Aug65; R366761.

FACING LIFE'S TOMORROWS; w T. O. Chisholm, m C. Austin Miles. © 1Jul38; EP70862. Rodeheaver Co. (PWH); 2Jul65; R364023.

FADE OUT; w & m Billy Hicks (William Hicks) & Irving Mills. © 3Dec37; EP66050. William (Billy) Hicks & Irving Mills (A); 26Nov65; R374848.

FADING STAR; m Willie (The Lion) Smith. For piano. © 5Nov37; EP65446. Willie (The Lion) Smith (A); 26Oct65; R371095.

FAI COME ME; w L. L. Martelli & E. Neri, m Mart Fryberg, pseud. of Martin Friedeberg. Pti. d'orch. © 15Jun38; EF57256. Estelle Fryberg (W); 7Jul65; R364267.

FAIR SALLY; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.25) NM: acc. © 23Nov37; EP65697. Hilton Rufty (A); 10Oct65; R369197.

FAIRE DE SOROTCHINTSI. See GOPAK.

FAIRY BALLET; m Walter Noack. Orchestra. © 16May38; EF55934. Walter Noack (A); 9Aug65; R366901.

FAIRY COUNTERPANES; song for unison voices & piano, w Doris Rowley, m Arthur Warrell. © 24Mar38; EF54346. Arthur Warrell (A); 23Aug65; R367754.

FAIRY DREAM; selection of waltzes, selected & arr. Aubrey Winter. Dance orch. pts. NM: arr. © 26Jul38; EF55561. Boosey & Hawkes, Inc. (PWH); 27Jul65; R365561.

FAITH; medium or low voice, with piano or organ acc., w May Terry Carlson, m Harvey Enders. © 28Mar38; EP68278. Summy-Birchard Co. (PWH); 26Jul65; R365392.

FAITHFUL CROSS; m King John IV of Portugal, verse of a hymn by Bishop Venantius Fortunatus, translation by J. M. Neale, arr. Healey Willan. For mixed voices. NM: editing & adaptation. © 13Jun38; EP69941. Harold Flammer, Inc. (PWH); 13Dec65; R375909.

FALLING IN LOVE WITH LOVE; [from] "The boys from Syracuse," w Lorenz Hart, m Richard Rodgers. © 5Nov38; EP72768. Richard Rodgers (A & E of Lorenz Hart); 5Nov65; R372775.

THE FALSE LADY; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.6) NM: acc. © 23Nov37; EP65678. Hilton Rufty (A); 10Oct65; R369178.

THE FALSE YOUNG MAN; Southern mountain folk song, arr. Don Malin (Donald F. Malin) Chorus for mixed voices a cappella. NM: arr. © 7Nov38; EP73109. Donald F. Malin (A); 16Nov65; R373576.

FAMILY DISCUSSION; from "Wives under suspicion," [by] Charles Henderson & Charles Previn. © 20Aug38; EU175024. Universal Music Corp. (PWH); 20Aug65; R366635.

FAMOUS SONGS ORCHESTRATED; v.l., compiled & arr. John Klenner. Pf. pts. © 27Dec38; EP75504. Jesse S. Sunshine (E); 27Dec65; R376416.

FAMOUS STRAUSS WALTZES; book no.128, arr. & edited for piano solo: Leopold W. Rovenger. NM: arr. & editing. © 9May38; EP69184. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 23Sep65; R370113.

FANCIULLA ARABA; dalla "Suite pittoresca," musica di Domenico Savino, orchestrazione dell'autore. © 30Jun38; EF55652. Domenico Savino (A); 9Nov65; R374739.

FANFAN LA TULIPE; marche chantee, paroles de Robert Malleron, musique de Marguerite Monnot. Piano & chant. © 1Sep38; EF56567. Paul Giannesini (Wr of Marguerite Monnot); 15Oct65; R370481.

FANFARE; (organ), [by] Leo Sowerby. © 14Apr38; EP68611. Leo Sowerby (A); 23Nov65; R374443.

FANFARE FOR A-173; by Samuel Kaylin. © 8Dec38; EU182966. Samuel Kaylin (A); 8Dec65; R375632.

FANTASI. (Fantasia) Over kompositioner af Fini Henriques, f. orchester, arr. Emil Reesen. © 30Dec37; EF52774. Paul Fenneberg (E of Fini Henriques) & Emil Reesen (A); 20Jul65; R365537.

FANTASIA. See FANTASI. MENUETTO.

FANTASIE; adapted from the Fantasy sonata by B. Schroen, arr. for solo tuba (E-flat & BB-flat) with piano acc.: John Spencer. NM: arr. © 10Oct38; EP73633. Carl Fischer, Inc. (PWH of John Spencer); 12Nov65; R373843.

FANTASIE; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 8Apr38; EU165359. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 26Nov65; R374520.

FANTASIE; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 8Apr38; EU165359. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 26Nov65; R374521.

FANTASY SONATA. See FANTASIE.

FANTAZIA BRASILEIRA. For piano & orchestra, [by] Francesco Mignone. Score. © 28Jun38; EF54896. Francesco Mignone (A); 8Dec65; R376120.

FANTAZJA KURPIOWSKA; m Michal Kondracki. Na orkiestre. © 22Sep38; EF58617. Michal Kondracki (A); 20Oct65; R371186.

FAR AWAY; [from] "Leave it to me," w & m Cole Porter. © 19Nov38; EP73009. John F. Wharton & United States Trust Co. of New York (E); 19Nov65; R373655.

FARE THEE, HONEY, FARE THEE WELL; w J. Mayo Williams & John Akers, m John Akers. © 25Mar38; EU173550. J. Mayo Williams (A); 29Oct65; R371823.

FAREWELL TO CUCULLAIN. See KERRY TUNE.

FAREWELL TO SLIEV MORNA; Irish folk song, w George Darley, arranger of m: Alfred Whitehead. NM: arr. for men's voices (T.T.B.B.) © 1Nov37; EF51746. Alfred Whitehead (A); 40Oct65; R369725.

FAREWELL TO THE CUCKOO; no.2 from Black key duets for piano, [by] Geoffrey Shaw. © 28Jan38; EF52975. Sebastian Shaw (E); 23Aug65; R367786.

A FARMER WENT TROTting; two-part song for children, for two part voices & piano, [by] Norman Gilbert. © 29Jul38; EF55505. Norman Gilbert (A); 23Aug65; R367729.

THE FARMER'S CURST WIFE; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.20) NM: acc. © 23Nov37; EP65692. Hilton Rufty (A); 10Oct65; R369192.

THE FARMER'S DAUGHTER WHO LIVED IN THE DELL; w & m Dwight Latham. © 15Dec37; EU157306. Dwight Latham (A); 7Jul65; R364479.

FASCINATION; solo for cornet or trumpet with piano acc., [by] Ernest S. Williams. © 5Aug38; EP70691. Gladys A. Rice Williams (W); 13Sep65; R367954.

FASHION PARADE; from "Youth takes a fling," [by] Charles Previn. © 31Oct38; EU179488. Universal Music Corp. (PWH); 1Nov65; R372597.

FAST COMPANY; (end title), m William Axt. © 2Jul38; EU171004. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364411.

FAST COMPANY; (main title), m William Axt. © 2Jul38; EU171005. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364412.

FASTER, FASTER, MY HEART IS BREAKING; song, old oriental melody, w Irving Caesar, m adapted by Gerald Marks & Adam Gelbtrunk. © 16Sep38; EU176757. Gerald Marks (A); 16Sep65; R368073.

FATHER; high in E-flat, w J. Will Callahan, m Geoffrey O'Hara (Geoffrey O'Hara) © 13Jun38; EP69858. Geoffrey O'Hara (A); 19Jul65; R364804.

FATHER GETS WHITEY; m Edward Ward. © 12Sep38; EU176568. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368437.

FATS WALLER'S SWING SESSIONS FOR THE PIANO; the popular classics in original piano version plus Fats Waller's sensational swing interpretations, arrangements: Thomas Waller (Fats Waller) NM: "arrangements." © 7Sep37; EP64227. Mills Music, Inc. (PWH); 7Sep65; R371852.

FATS WALLER'S SWINGTIME IN SCOTLAND; special arrs.: Fats Waller (Thomas Waller. Pf. © 4May38; EP69235. Thomas Waller, Jr. (C); 24Nov65; R376350.

FAVOLA DI ANDERSEN. See MINUETTO E PASTORALE.

FAVORITE OLD TIME SONGS, BOOK NO.1. See

PIE PLANT PETE AND BASHFUL HARMONICA JOE'S FAVORITE OLD TIME SONGS.

FAVORITE RADIO SONGS; Virgil O. Stamps, compiler. (Enlarged ed.) © 1Aug38; EP93534. Stamps-Baxter Music & Print. Co. (PWH); 2Aug65; R365732.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FAY & CLEO'S HOME SONG FAVORITES; book no.1, songs arr. for guitar, banjo, ukulele, accordion, compiled & arr. Stasny Music Corp. © 10Jan38; EP66579. A. J. Stasny Music Co. (PWH); 22Sep65; R369012.

FEDORA; by R. Leonardi & A. Semprini. Orchestra. © 30Dec37; EF55810. R. Leonardi (A); 28Jul65; R365640.

FEMMES COLLANTES. See J'AI DEUX PIEDS MADEMOISELLE.

FERDINAND THE BULL; from the Walt Disney silly symphony, w Larry Morey, m Albert Hay Malotte. © 16Apr38; EU166332. Larry Morey (A) & Marguerite Malotte (W); 9Jul65; R364615.

FERDINAND THE BULL; from the Walt Disney prod. "Ferdinand the bull," w Larry Morey, m Albert Hay Malotte. © 11May38; EP69227. Larry Morey (A) & Marguerite Malotte (W); 9Jul65; R364616.

FESTIVAL CHORAL SERIES. See FOX FESTIVAL CHORAL SERIES.

FETE ESPAGNOLE. Sketch for symphonic & reduced orchestras, [by] Lucien Bainbridge Crist. Reduced score for symphonic band. © 25Apr38; EU166621. Lucien Bainbridge Crist (A); 3May65; R364258.

THE FIDDLER OF DOONEY; song, w W. B. Yeats, m Hamilton Harty. © 16Dec38; EF57511. Olive Elfrida Baguley (E of Hamilton Harty); 17Dec65; R375500.

FIDELE BAUERN; Polka, m Josef Holetschek, Bearb.: P. Romer. Blasmusik. © 15Jan38; EF60640. Maria Holetschek (W); 5Aug65; R366133.

FIDELIO. See OH, WHAT DELIGHT.

15 NEW POLISH DANCE TUNES FOR THE ACCORDION; book no.1, m Joseph B. Ratkowski & Frank C. Kajencki. © 11Aug38; EP70908. Edward B. Marks Music Corp. (PWH); 18Aug65; R366695.

FIFTH SONATA OF THREE PARTS. See SLOW MOVEMENT.

FIGARO; w & m Raymond Leveen, Larry Stock & Vincent Rose. © 28Jun38; EP70087. Amalia C. Rose (W), Anna Lenti (C of Vincent Rose) & Raymond Leveen (A); 29Jun65; R363840.

FIGARO; w & m Raymond Leveen, Larry Stock & Vincent Rose. © 28Jun38; EP70087. Amalia Rose (W); 9Jul65; R366037.

FIGHT, CLIPTON, FIGHT; from Once over lightly, w Mort Greene, m Will Jason, arr. Sam Messenheimer. © 10ct38; EU177531. Mort Greene (A); 10ct65; R369166.

FILLES DE CADIZ. See GIRLS OF CADIZ.

A FINAL EFFORT; m Herbert Stothart. © 20Jul38; EU171723. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365158.

THE FINALE; from "Stablemates," m Edward Ward. © 10Oct38; EU178672. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370032.

FINCHE SI HANNO 20, 30, 40 ANNI; fox-trot, parole di L. L. Martelli e E. Neri, m & arr. Mario Mariotti. Per orchestra. © 15Mar38; EF54507. Mario Mariotti (A); 3Sep65; R367077.

FINLANDIA; (tone poem), by Jean Sibelius. Op.26, no.7. Arr. for orchestra: Henry Sopkin. (Score & parts) NM: arr. © 11Aug38; EP70792. Carl Fischer, Inc. (PWH of Henry Sopkin); 31Aug65; R367235.

FINNISH HUMORESQUE. See THE GIRL THE BOYS ALL LOVE.

FIRE WATER; (Indian), from "Flaming frontiers," [by] Sam Perry. © 24Sep38; EU177334. Universal Music Corp. (PWH); 27Sep65; R370793.

FIRECRACKERS; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176049. Robbins Music Corp. (PWH); 25Aug65; R367683.

FIRECRACKERS; from Blockheads, by Marvin Hatley. © 25Aug38; EU176049. T. Marvin Hatley (A); 25Aug65; R368279.

FIREFLY. See THE DONKEY SERENADE.

A FIRST LOVE; (and cont.) (Diamond Jim Brady), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177325. Universal Music Corp. (PWH); 27Sep65; R370802.

FIRST MOVEMENT; from "Symphony in B-minor," no.8, The unfinished symphony, by Franz Schubert, arr. for symphonic band: Lucien Cailliet. (Score & parts) NM: arr. © 22Aug38; EP71671. Carl Fischer, Inc. (PWH of Lucien Cailliet); 31Aug65; R367223.

FIRST MURDER; from Border wolves, w & m Karl Hajos. Conductor. © 12May38; EU168093. Lillian Otten (C); 24May65; R363821.

FIRST NIGHT'S SLEEP; from "Stablemates," m Edward Ward. © 10Oct38; EU178667. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370037.

THE FIRST NOEL; old English, simplified piano transcription, arr. Frances Williams, illus.: Ditzzy Baker. NM: arr. & illus. © 12Nov37; EP65482. Harold Flammer, Inc. (PWH); 16Sep65; R368998.

THE FIRST NOWELL; w & m traditional, arr. for SAATB a cappella (four part choruses for junior high school boys): Mae Nightingale. NM: arr. © 21Nov38; EP73377. Mae Nightingale (A); 1Dec65; R375950.

FIRST SALOON FIGHT; from the production "Prison break," [by] Frank Sanucci & Hayes Pagel. Conductor. © 26Oct38; EU180260. Universal Music Corp. (PWH); 26Oct65; R371148.

FIRST SPIRIT; m Franz Waxman. © 19Dec38; EU183176. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375412.

FIRST TRAIN GOES WEST; m Dave Snell. © 2Jul38; EU171015. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364416.

FISHING MONTAGE; from the production "Prison break," [by] Frank Sanucci & Hayes Pagel. Conductor. © 26Oct38; EU180271. Universal Music Corp. (PWH); 26Oct65; R371137.

FIVE CHRISTMAS CAROLS; arr. for SSA a cappella: Katherine K. Davis. NM: arr. © 6Sep38; EP71393. Katherine K. Davis (A); 17Nov65; R374411.

FIVE LONG YEARS I HAVE BEEN WANDERING. See PENTE HRONIA PERPATOUS.

FIVE MOTETS; for unacc. choir, [by] Edmund Rubbra. © 25Nov37; EF52248. Edmund Rubbra (A); 6Aug65; R366077.

FIVE OF A KIND. See ALL MIXED UP.

FIVE RONDELS; a cycle of five choral songs for unacc. voices (S.A.T.B.), with piano ad lib., w & m Alec Rowley. © 24Nov37; EF52151. Theresa Fletcher (E); 6Aug65; R366081.

FIVE VIRGINIAN FOLK SONGS. See AT THE FOOT OF YONDERS MOUNTAIN. THE DEAF WOMAN'S COURTSHIP.

DEDICATION TO L.B.P.

PRETTY SALLY.

THE RICH OLD LADY.

THE TWO BROTHERS.

FLAMING FRONTIERS. See THE BOOKKEEPER.

DEATH STORM.

DIAMOND JIM BRADY.

FIRE WATER.

A FIRST LOVE.

FRONTIER DAYS NO.2.

GOIN' DOWNTOWN.

GOLD.

HORSES RUN.

IN NEW HELVETIA.

IN SWITZERLAND.

KRAFT THEME.

LYRICAL SUSPENSE.

REUNION.

SOUTHERN THEME.

SUTTER'S GOLD.

WASHINGTON (PART 2)

FLAMMER NEW PROGRESSIVE METHOD; (cornet or trumpet), [by] Donald J. Pease. © 9Apr38; EP68937. Donald J. Pease (A); 13Dec65; R375916.

FLASH GORDON'S TRIP TO MARS. See BOMBAY MAIL.

CAT THREAT.

THE CATTLE.

CROYDON AIRPORT.

DESTINATION UNKNOWN.

EAST INDIAN AGITATO.

EAST INDIAN AGITATO - PARAPHRASE AND INTERLUDE.

EAST INDIAN MELODY THEME.

EAST INDIAN MISTERIOSO.

GOVERNOR'S MARCH.

HUNGARIAN BURLESQUE.

INVISIBLE MAN FINALE.

INVISIBLE MAN MAIN TITLE.

OLD TALE.

PROWLING MONSTER.

STATION BOMBAY.

FLASH GORDON'S TRIP TO MARS FINALE; (Werewolf), from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172755. Universal Music Corp. (PWH); 23Jul65; R365909.

THE FLEA HOP; from "The Hollywood revue production," w & m Jack Palmer, Al Jacobs & Dave Oppenheim. © 4Nov38; EP72618. Jack Palmer & Al Jacobs (A); 4Nov65; R371988.

THE FLEA HOP; from "The Hollywood revue production," w & m J. Palmer, A. Jacobs & Dave Oppenheim. © 4Nov38; EP72618. Jeanette Oppenheim (W); 8Nov65; R373295.

THE FLEET'S LIT UP; [from] "The fleet's lit up," w & m Vivian Ellis. © 29Jul38; EF55826. Vivian Ellis (A); 29Jul65; R365565.

THE FLEET'S LIT UP; by Vivian Ellis, piano selection, arr. George L. Zalva. NM: arr. © 29Jul38; EF55825. Chappell & Co., Ltd. (PWH of George L. Zalva); 29Jul65; R365569.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE FLEET'S LIT UP; sel., by Vivian Ellis, arr. W. J. Duthoit. Mil. bd., pts. w/cond. NM: arr. © 28Oct38; EF56809. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 28Oct65; R371558.
- FLEET'S LIT UP. See HIDE AND SEEK.
HOW DO YOU DO, MISTER RIGHT?
SOUTH WIND.
'TIS, 'TISN'T, 'TIS.
- FLEURETTE. Piano accordion, m R. Giland w Max Francy. © 9Aug38; EF55676. Boosey & Hawkes, Inc. (PWH); 11Aug65; R366504.
- FLIEGER-MARSCHLIED; [by] Franz Lehar. Klavier 2 ms. © 14May38; EU189606. O. Blau (E); 30Aug65; R366838.
- FLOR DE TAHITI; rumba biguine [sic] du film "Les compagnons de St. Hubert," paroles espagnoles de J. Liogar & Teruel, paroles francaises de Michel Herbert, musique de Jose Sentis. Piano & chant. © 10Oct37; EF52483. Jose Sentis (A); 27Jul65; R365613.
- THE FLOWER OF BETHLEHEM; a Christmas cantata for unison & 2 part chorus, w Irene Gass, m Eric H. Thiman. NM: "music." © 26Aug38; EF55870. Eric H. Thiman (A); 21Sep65; R368487.
- THE FLOWER POT; m Edward Ward. © 12Sep38; EU176590. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368407.
- THE FLOWERS O' THE FOREST; w Jean Elliott, arr. Hugh S. Robertson. Three-part chorus for women's voices. NM: arr. © 11Feb38; EP203275. Hugh S. Robertson (A); 15Oct65; R370630.
- FLY FORTH, OH GENTLE DOVE. See I SENT A LETTER TO MY LOVE.
- FLY LOW, VERMILION DRAGON; poem by Elizabeth Coatsworth, m Lamar Stringfield. © 12Jan38; EP66730. Meredith Stringfield Oates (C); 22Dec65; R376189.
- FLY OUTFLEW THE FLEA, AS LONG AS YOU LOVE ME; [by] Larry Shay, Jimmy Eaton & Terry Shand. NM: additional words & music. © 7Jul38; EF70444. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 7Jul65; R364443.
- FLYING; by June Weybright (June Weybright Reeder) For piano. © 13Jun38; EP69861. June Weybright Reeder (A); 7Sep65; R368178.
- FOL-DA-ROL-DOL-DOL; w & m Archie Gottler, Harry Kogen & Larry Spier. © 6Jul38; EP70175. Mildred L. Spier (W), Carol Spier Kieval & Larry Spier, Jr. (C); 28Jul65; R366027.
- FOLDER NO.76. See MY WONDERFUL LORD.
WILT THOU NOT COME?
- FOLIO OF ONE-PAGE ORGAN VOLUNTARIES NO.2. See LORENZ FOLIO OF ONE-PAGE ORGAN VOLUNTARIES NO.2.
- OLIO OF PIEDIGROTTA SONGS FOR 1938. See ADDUORMETE AMMORE.
AMMORE MIO LUNTANO.
CHE T'AGGIA DI'.
NIENTE PE' ME.
'O MESE D'E RROSE.
OMAGGI ALLA VICINA.
PIEDIGROTTA CURCI 1938.
PRIMMAVERA MALINCONICA.
QUANNO CE VO' ... CE VO!
SPERANZA MIA.
- VELA LATINA.
VOGLIO CAMPA' PE' N'ORA.
FOLIO OF POPULAR COLLEGE SONGS. See O-H AND I-O.
- FOLLIES OF 1938. See WILT THOU TAKE THIS RHYTHM.
- FOLLOW THE BAND; w & m Leslie Sarony. © 26Jan38; EF53171. Leslie Sarony (A); 3Aug65; R365671.
- FOND RECOLLECTIONS; m Alan Shulman. © 17Nov38; EU181157. Alan Shulman (A); 18Nov65; R373240.
- FOOL IN PARADISE; w Ben Forrest (Ben H. Fine), m Frank Furlett. © 15Jul38; EU171474. Ben Forrest (A), Valentina Furlett (W) & Frank Furlett, Jr. (C); 20Sep65; R368310.
- FOOLIN' AGAIN; from "Saturday night revue," w & m Bert Kidd, Dave Kidd & Sam Newman. © 8Jun38; EF54941. Bert Kidd, Dave Kidd & Sam Newman (A); 11Aug65; R366211.
- FOOTBALL HURRY; from picture "Block-heads," m Marvin Hatley. © 25Aug38; EU176033. Robbins Music Corp. (PWH); 25Aug65; R367675.
- FOOTBALL HURRY; from Blockheads, by Marvin Hatley. © 25Aug38; EU176033. T. Marvin Hatley (A); 25Aug65; R368263.
- FOR GOODNESS SAKES, DON'T CRY; w & m Elva L. Iliff. (Piano arr.) © 22Jul38; EU171786. Elva L. Iliff (A); 2Aug65; R365728.
- FOR OLD MANHATTAN; w & m William R. Carty & Donald J. Carty. © 1Jun38; EP69571. Intercollegiate Syndicate, Inc. (PWH); 23Aug65; R366741.
- FOR RED NELLIE'S HONOUR. See (THEY FOUGHT AND THEY FIT) FOR RED NELLIE'S HONOUR.
- FOR THE FIRST TIME; from "Youth takes a fling," lyric: Harold Adamson, m Jimmy McHugh. © 26Jul38; EU172773. Universal Music Corp. (PWH); 26Jul65; R365853.
- FOR THE FIRST TIME; from "Youth takes a fling," w Harold Adamson, m Jimmy McHugh. © 26Jul38; EU172773. Jimmy McHugh (A); 26Jul65; R366331.
- FOR THE FIRST TIME; from the production "Youth takes a fling," lyric: Harold Adamson, m Jimmy McHugh. © 25Aug38; EP71199. Universal Music Corp. (PWH); 25Aug65; R367551.
- FOR THE FIRST TIME; from Youth takes a fling, w Harold Adamson, m Jimmy McHugh. © 25Aug38; EP71199. Jimmy McHugh (A); 25Aug65; R368281.
- FOR THEE SO FAIR AND GRACIOUS. (Per voi soave e bella) Mariner's song from the opera "Giustino," operatic chorus by G. F. Handel, English w Rosa Newmarch, edited by Henry J. Wood. Arr. for mixed voices & piano. NM: arr. © 26Aug37; EF51678. Lady Jessie Wood (E); 9Aug65; R366004.
- FOREVER; w & m Lee Woods, pseud. of Vernon Norwood. © Vernon Norwood; 7Oct65; EU906723.
- THE FORGE; no.5 from Black key duets for piano, [by] Geoffrey Shaw. © 28Jan38; EF52978. Sebastian Shaw (E); 23Aug65; R367783.
- FORGET IF YOU CAN; fox trot, w Jack Manus & Kay Upham, m Len Joy, orch. arr. with piano acc.: Paul Weirick. NM: arr. © 22Sep38; EP71679. Edward B. Marks Music Corp. (PWH of Paul Weirick); 23Sep65; R369036.
- FORGOTTEN FAIRY TALES; orchestra, by Edgar Thorn, pseud. of Edward MacDowell, orchestrated by Victor Hely Hutchinson. NM: "transcription for orchestra." © 23Aug38; EP71206. Summy-Birchard Co. (PWH of Victor Hely Hutchinson); 17Sep65; R368510.
- FORGOTTEN MELODY; w Gus Kahn, m Jesse Crawford. © 18Oct38; EP72252. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 18Oct65; R370660.
- FORGOTTEN MELODY; (song), lyric by Gus Kahn, m Jesse Crawford. © 18Oct38; EP72252. Grace LeBoy Kahn & Lucy Crawford (W); 18Oct65; R370730.
- FORSE SOLO TU! w Michele Galdieri, m Dan Caslar, pseud. of Donato Casolaro. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Carmela Tito (W of Donato Casolaro) & Michele Galdieri (A); 24Nov65; R376304.
- THE FORTUNE; by Alex Fogarty. Lead. © 29Nov38; EU181421. Alex Fogarty (A); 1Dec65; R375649.
- FORTUNE TELLING; comp. & arr. David Buttolph. © 27Oct38; EU179404. Twentieth Century Music Corp. (PWH); 19Nov65; R373971.
- FORTY MILLION SMILERS; w & m Tommie Connor & Raymond Wallace. © 29Sep38; EF56503. Tommie Connor (A); 8Nov65; R372801.
- FORWARD MARCH! w & m Gerald E. Bonney. © 20Nov38; EP73963. Gerald E. Bonney (A); 24Nov65; R374495.
- THE FOUNTAIN; (for piano quintet), m Eric Siday. © 31Dec37; EF53118. Eric Siday (A); 17Sep65; R368292.
- FOUR AND ONE-HALF STREET; m Duke Ellington & Rex Stewart. For piano. © 5Nov37; EP65178. Duke Ellington & Rex Stewart (A); 26Oct65; R371098.
- FOUR CAROLS; easy arrangements for pianoforte solo, arr. Dorothy Martin. NM: arr. © 1Nov37; EF52249. Galliard, Ltd. (PWH); 6Aug65; R366076.
- FOUR HAWAIIAN SONGS; m Kamaaina, pseud. of Arthur Stroud, English w Gren Forbes, pseud. of Arthur Stroud. © 6Dec37; EF52558. Richard G. Lloyd & Robert Lloyd (NK); 4Oct65; R369151.
- FOUR LITTLE ANGELS OF PEACE; from "Pins and needles," w & m Harold J. Rome. © 23Jul38; EP70677. Harold J. Rome (A); 23Jul65; R365483.
- FOUR LITTLE BLACKBERRIES. See PICKANINNIES' PICNIC.
- FOUR MINIATURES; for organ, [by] Thomas Symons. © 26Aug38; EF55973. Thomas Symons (A); 30Aug65; R367074.
- FOUR MINIATURES FOR PIANO. See NEAPOLITAN SONG.
RUSTIC DANCE.
TO A ROSE.
VILLANELLA.
- FOUR NURSERY RHYMES; (quartet of brass instruments), m George D. Keith. © 14Oct38; EP73235. George D. Keith (A); 21Oct65; R371106.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- 4 SHORT PIECES FOR ORGAN. See INTERLUDE.
REVERIE.
SCHERZETTO.
- FOUR SLOVAK CHRISTMAS CAROLS; texts by Valentine Boleslav Straka, edited by Richard Kountz, arr. for male voices with new matter: John Holler. NM: arr. with new matter. © 30Sep38; EP71870. John Holler (A); 23Nov65; R374453.
- FOUR SPOKES FROM THE HUB; Boston sketches, for orchestra, m Paul White. © 8Oct38; EU178696. Paul White (A); 28Oct65; R371751.
- THE FOUR TRUMPETERS; quartet (for trumpets with score), by George F. Briegel. © 15Oct37; EP64881. George F. Briegel, Inc. (PWH); 7Oct65; R369817.
- FOWL PLAY; m Elbert C. Lewis & Georg Bassman. © 16Apr38; EU165313. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370809.
- FOX CLASSICAL GEMS FOR ORCHESTRA; v.2., selected & arr. Bruno Reibold, fingered & bowed by Henry Sopkin. For full orchestra. NM: arr. © 4Oct38; EP73060. Sam Fox Pub. Co., Inc. (PWH); 24Nov65; R374928.
- FOX CONCERT PROGRAM FOLIO FOR BAND; v.2., arr. J. S. Zamecnik & Floyd J. St. Clair. Conductor's score. NM: arr. © 16Sep38; EP71613. Sam Fox Pub. Co., Inc. (PWH); 24Nov65; R374924.
- FOX FESTIVAL CHORAL SERIES; pt.1, for mixed voices. Arrangements, texts, reading matter & translations: Peter W. Dykema (a.k.a. D. P. Williams, W. D. Scot & William Pierre) & Bruno Reibold. NM: "arrangements, texts, reading matter & translations." © 5Nov37; EP65128. Peter S. Dykema, Karl W. Dykema, Roger D. Dykema (C) & Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 26Jul65; R365514.
- FOX FESTIVAL CHORAL SERIES; pt.2, for mixed voices. Arrangements, texts, reading matter & translations: Peter W. Dykema (a.k.a. William Pierre & D. P. Williams) & Bruno Reibold. NM: "arrangements, texts, reading matter & translations." © 5Nov37; EP65129. Peter S. Dykema, Karl W. Dykema, Roger D. Dykema (C) & Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 26Jul65; R365515.
- FOX FESTIVAL CHORAL SERIES; pt.3, for mixed voices. Arrangements, texts, reading matter & translations: Peter W. Dykema (a.k.a. D. P. Williams, W. D. Scot & William Pierre) & Bruno Reibold. NM: "arrangements, texts, reading matter & translations." © 5Nov37; EP65130. Peter S. Dykema, Karl W. Dykema, Roger D. Dykema (C) & Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 26Jul65; R365516.
- FOX FESTIVAL CHORAL SERIES; pt.2, for orchestra (in 21 vols.), orchestral arr. Peter W. Dykema & Bruno Reibold. NM: "orchestral arrangements." © 5Nov37; EP65386. Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 26Jul65; R365517.
- FOX FESTIVAL CHORAL SERIES; pt.3, for orchestra (in 21 vols.), orchestral arr. Peter W. Dykema & Bruno Reibold. NM: "orchestral arrangements." © 5Nov37; EP65387. Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 26Jul65; R365518.
- FOX "TOPS" YEAROUND BAND FOLIO; v.1, for solo B-flat cornet, m & arrangements: J. S. Zamecnik. © 12Jul38; EP70271. Sam Fox Pub. Co., Inc. (PWH); 22Nov65; R374406.
- FRANKIE. See AS YOU ARE.
- DIE FRAU GEMAHLIN IST VERREIST; Marsch aus "Die ideale Gattin," Text: Alfred Grünwald u. Julius Brammer, Musik: Franz Lehar. © 22Dec37; EF53079. Josef Berkovits (E of Franz Lehar); 4Oct65; R370138.
- FRED AND BOB; m Franz Waxman. © 19Dec38; EU183165. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375423.
- FRED'S SPEECH; composer unknown, arr. Dave Snell & Franz Waxman. © 19Dec38; EU183161. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375370.
- FREEDOM; from the production "Prison break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180261. Universal Music Corp. (PWH); 26Oct65; R371147.
- FREEDOM AFTERWHILE; w & m Theodore R. Frye, Lillian Bowles & W. O. Hoyle, arr. K. Morris. © 10Aug38; EP130239. Thomas J. Pannell (W of Lillian Bowles); 10Sep65; R368197.
- FREEDOM AFTERWHILE; w & m Theodore R. Frye, Lillian Bowles & W. O. Hoyle, arr. K. Morris. © 10Aug38; EP130239. Hill & Range Songs, Inc. (PWH); 10Sep65; R368198.
- FREIG NOR BEI DI SHTEREN; m Alexander Olshanetsky, lyrics: Moishe Oysher. © 19Jan38; EU159009. Anita Olshanetsky Willens (C) & Sherry Olshanetsky Rubin (W); 22Jul65; R365191.
- FREIGHT TRAIN BLUES; w & m Lorraine Walton. © 27Apr38; EU166677. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R371811.
- FREISCHÜTZ. See HUNTER'S CHORUS.
- FRENCH CHRISTMAS CAROLS; for choir, chorus, or community singing, mxd., arr. Wayne Norman, pseud. of Bryceson Treharne. (Eng. & Fr. text) NM: arr. © 28Oct38; EP72589. Mrs. Bryceson Treharne (W); 1Nov65; R372750.
- FRESHMAN YEAR; main title (intro), [by] Frank Skinner. Conductor. © 26Oct38; EU180273. Universal Music Corp. (PWH); 26Oct65; R371135.
- FRESHMAN YEAR. See AIN'T THAT MARVELOUS? THE BRAWL.
- CHASING YOU AROUND.
- EXAM MONTAGE.
- RONNIE'S LAMENT.
- SHOW MONTAGE.
- SONS OF CARLTON.
- STATE FIGHT SONG.
- SWING THAT CHEER.
- WE'RE ON RELIEF.
- FRIGID AIR FANNY; w & m George Formby, Fred E. Cliffe & Harry Gifford. © 26Aug37; EF55837. Charles Ingham (E of George Formby), F. A. Cliffe (C) & Eveline Folkard (E of Harry Gifford); 30Aug65; R367082.
- FRIJOLES; (Beans), w Lyle Womack, trans.: Domiciano Broce & C. en Panama, m Lew Porter, piano arr. Roberto Talero. © 3Dec37; EP66046. Lyle Womack (A); 2Dec65; R375847.
- FROLIC; op.38, no.2, arr. for violin with piano acc.: Leo Portnoff. For violin & piano. NM: arr. © 9Dec37; EP65862. Congress Music Publications [sic] (PWH); 9Nov65; R373037.
- FROLIC SAM; m Cootie Williams. © 5Nov37; EP65179. Cootie Williams (A); 26Oct65; R371097.
- FROM A GAMING HOUSE WINDOW; m Herbert Stothart. © 20Jul38; EU171707. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365142.
- FROM AFRICA TO HARLEM; (a rhapsodic evolution), by David Bennett, arr. David Bennett. Arr. for organ. NM: arr. © 18Nov38; EP72925. David Bennett (A); 1Dec65; R375931.
- FROM FOSTER HALL; five Stephen Foster melodies, violin 1 & 2, viola & violoncello, by Stephen Foster, transcribed for string quartet by John Tasker Howard. Sc. & pts. NM: transcription. © 20Apr38; EP68865. Joan H. Kutscher & Amy H. Cluthe (C of John Tasker Howard); 6Jul65; R364281.
- FROM MORNING STAR TO EVENING STAR; w & m William G. Ringel. © 18Oct37; EU153687. William G. Ringel (A); 12Oct65; R370338.
- FROM NOW ON; from "Leave it to me," w & m Cole Porter. © 19Oct38; EP72353. John F. Wharton & United States Trust Co. of New York (E); 19Oct65; R370727.
- FROM THE FIRST GOOD-MORNING TO THE LAST GOOD-NIGHT; w & m Jack Scholl & Jean Schwartz. © 10Nov38; EU180925. Jack Scholl (A); 12Nov65; R372975.
- FROM THE HILLS OF DREAM; women's voices, SSA, w Fiona MacLeod, pseud. of William Sharp, m Don Malin (Donald F. Malin) © 1Apr38; EP68336. Summy-Birchard Co. (PWH); 26Jul65; R365393.
- FROM TOWN AND COUNTRY; 8 pieces for piano, m William Alwyn. © 30Sep38; EF56496. William Alwyn (A); 30Sep65; R369640.
- FRONNA FRUNNELLA; m Oreste Cerino, w Vento Pacifico. (In Piedigrotta songs for 1938. Voice & piano ed. v.2) © 30Jun38; EF55654. Vincenzo Cerino (C) & Vento Pacifico (A); 24Nov65; R374496.
- FRONTIER DAYS NO.2; from "Flaming frontiers," [by] Sam Perry. © 24Sep38; EU177333. Universal Music Corp. (PWH); 27Sep65; R370794.
- FROSCHBALLADE; Foxtrot, m Heinz Sandauer, w Erich Meder. © 14Aug37; EF51774. Heinz Sandauer & Erich Meder (A); 21Jul65; R365464.
- FUDDLE-DEE-DUDDLE; (Funny little tune); [from] "Hellz-a-poppin'," w Charlie Tobias, m Sammy Fain. © 21Sep38; EP71723. Charlie Tobias & Sammy Fain (A); 21Sep65; R368973.
- FUDDLE-DEE-DUDDLE - FUNNY LITTLE TUNE; from "Hellzapoppin'", w Charlie Tobias, m Sammy Fain. © 21Sep38; EP71723. Sammy Fain (A); 21Sep65; R368332.
- FUFUNANDO; w & m Arsenio Rodriguez. © 27Jul38; EF55845. Arsenio Rodriguez (A); 28Jul65; R365642.
- FUGUE IN C; (woodwind quintet), m James B. Hosmer. © 14Oct38; EF73230. James B. Hosmer (A); 21Oct65; R371109.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FUGUE IN G MINOR; by Johann Sebastian Bach, arr. for woodwind ensemble: Louis A. Hahn. NM: arr. © 11Jun38; EP69911. Carl Fischer, Inc. (PWH of Louis A. Hahn); 2Jul65; R363993.

FUGUE IN G MINOR; [by] J. S. Bach, arr. for woodwind ensemble: oboe or 2d B-flat clarinet, B-flat clarinet & bassoon: Louis A. Hahn. NM: arr. © 10Oct38; EP72342. Carl Fischer, Inc. (PWH of Louis A. Hahn); 12Nov65; R373827.

FUN IN A BOILER FACTORY; (fox-trot), m & arr. Ralph Gordon, pseud. of Gus Levene. For orchestra. © 17Oct38; EP72286. Gus Levene (A); 15Nov65; R373541.

FUN IN A BOILER FACTORY; (piano solo), [by] Ralph Gordon, pseud. of Gus Levene. © 7Nov38; EP72649. Gus Levene (A); 15Nov65; R373553.

FUNNY LITTLE SONG; w & m Cliff Friend & Dave Franklin. © 5Nov38; EU180733. Dave Franklin (A); 8Nov65; R372036.

FUNNY LITTLE TUNE. See FUDDLE-DEE-DUDDLE.

FUNNY OLD HILLS; from "Paris honeymoon," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 19Oct38; EP72533. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 19Oct65; R370728.

FUZZY COMBS' SAXOPHONE NOVELTIES; solos & duets for E-flat alto & B-flat tenor saxophones with piano acc., m, compilation & arr. Fuzzy Combs. NM: "music, compilation, and arrangement." © 3Mar38; EP68104. Summy-Birchard Co. (PWH); 26Jul65; R365385.

G

GALICIAN RABBI. See AI AI AI.

SHLOIMELE MALKELE.

GALLA-RINI ACCORDION BAND FOLIO. See SAM FOX GALLA-RINI ACCORDION BAND FOLIO.

GAMMES ET EXERCICES JOURNALIERS, 1ERE PARTIE. See ENSEIGNEMENT COMPLET DU BASSON.

GANDY DANCER; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 3Jun38; EP69691. Buddy Bernier (A); 20Jul65; R364852.

THE GANG GOES HOME; m Dave Snell. © 12Aug38; EU173790. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368421.

GANG SHOW OF 1938. See GREAT DAYS.

GARCON DE LIEGE. See TROIS POEMES.

A GARDEN AT EVENING; piano solo, [by] Maxwell Eckstein. © 13Jun38; EP69896. Maxwell Eckstein (A); 12Jul65; R363952.

GARDEN OF THE MOON; from the motion picture "Garden of the moon," m Harry Warren, w Al Dubin & Johnny Mercer. © 20Jul38; EP70566. Harms, Inc. (PWH); 20Jul65; R365094.

GARDEN OF THE MOON. See CONFIDENTIALLY. THE GIRL FRIEND OF THE WHIRLING DERVISH. THE LADY ON THE TWO-CENT STAMP. LOVE IS WHERE YOU FIND IT.

THE GARDEN WALK; pt.1, m Franz Waxman. © 21Nov38; EU181284. Metro-Goldwyn-Mayer, Inc. (PWH); 22Nov65; R374286.

THE GARDEN WALK; pt.2, m Franz Waxman. © 21Nov38; EU181285. Metro-Goldwyn-Mayer, Inc. (PWH); 22Nov65; R374287.

GATES OF EMERALD CITY; choral sequence, w E. Y. Harburg, m Harold Arlen, transcr. by Sam Messenheimer. © 12Aug38; EU173786. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 12Aug65; R366573.

GATES OF EMERALD CITY; from Wizard of Oz, choral sequence, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 12Aug38; EU173786. E. Y. Harburg (A); 12Aug65; R367799.

GATEWAY TO THE PENINSULA; march, [by] George Earnst Brenner. © 15Sep37; EU152255. George E. Brenner (A); 9Sep65; R367818.

GAVIOTAS. See THE SEA GULLS.

GAVOTTE; from "Mignon," by Ambroise Thomas, arr. E. Markham Lee. Piano solo. NM: arr. © 27Jul38; EF55006. Elsa Marion Symington (C of E. Markham Lee); 27Jul65; R365570.

GAVOTTE; by J. S. Bach, arr. for string bass & piano: Frederick Zimmermann. NM: arr. © 8Aug38; EP71021. Carl Fischer, Inc. (PWH of Frederick Zimmermann); 31Aug65; R367230.

GAVOTTE; by Francois Joseph Gossec, arr. & edited by Mark Skalmer. Arr. for string bass: Merle J. Isaac & Ralph C. Lewis. © 19Oct38; EP72258. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ralph C. Lewis); 12Nov65; R373822.

GAVOTTE TENDRE; by Louis Ganne, arr. Denis Wright. 4 B-flat trumpets (Score & parts) NM: arr. © 29Nov38; EF56962. Denis Wright (A); 30Nov65; R376036.

THE GAY PARADE; march, m Hannah T. McLaughlin. © 21Jul38; EU172588. Hannah T. McLaughlin (A); 23Jul65; R365907.

GAYTIME; (piano solo), [by] William McKinley Garman. © 23Jun38; EP69982. William McKinley Garman (A); 14Oct65; R370613.

GDY PATRZE W OCZY TWE. Polish w I. Kranowski & Z. Frydwald, m Satto Cresta. © 17May38; EF55482. I. Kranowski, Z. Frydwald & Satto Cresta (A); 1Jul65; R364437.

GEISTLICHE LIEDER. See PRAYER.

GEISTLICHE NACHTIGAL. See THE CHRIST-CHILD SMILES.

GEM GUITAR; (The gem guitar note and diagram song folio no.3), containing 15 complete songs - words & music, arranger: John Martell. NM: arr. for Hawaiian & Spanish guitar. © 25Aug38; EP71294. Shapiro, Bernstein & Co., Inc. (PWH); 7Sep65; R368114.

GEM GUITAR NOTE AND DIAGRAM SONG FOLIO NO.3. See GEM GUITAR.

MY SWEETHEART'S THE MAN IN THE MOON.

GEMS OF STRAUSS; medley, arr. Aubrey Winter. Arr. for orchestra with piano conductor. NM: arr. © 16Dec38; EF57504. Boosey & Hawkes, Inc. (PWH); 17Dec65; R375507.

GENERAL BUM-BUM; op.11, no.9, (piano), [by] Eduardo Poldini, optional acc. for 2d piano by John Kessler. (Composition catalog, no.337) NM: 2d piano acc. & text matter. © 21Feb38; EP68050. Art Publication Society (PWH); 15Nov65; R373096.

GENERAL UNVEILED; [from] "Pins and needles," a satirical ballet, m Harold J. Rome. Piano. © 16Sep38; EP71643. Harold J. Rome (A); 17Sep65; R368956.

GENTLEMAN AWAITS; m The Gentlemen of Rhythm, pseud. of Joe Browne, Joe Costa, Bob Mulkey & Howard Benedict, w Will Osborne. NM: "new words." © 5Dec38; EP73304. Will Osborne (A); 6Dec65; R374834.

GENTLEMEN UNAFRAID. See FANTASIE.

GEORGIANNA; w & m Red McKenzie (William McKenzie), Frankie Carle & Austen Croom-Johnson. © 26Oct37; EP64933. Maureen Croom-Johnson (W); 18Jul65; R364856.

GEORGIANNA; w & m Red McKenzie (William McKenzie), Frankie Carle & Austen Croom-Johnson. © 25Sep37; EU153145. Maureen Croom-Johnson (W); 9Jul65; R366034.

GESANG DES VERBANNTEN. See SIRALMAS NEKEM.

GET ALONG, LITTLE PONY, GET ALONG; song, from motion picture "Wild West days," w & m Kay Kellogg. © 6Dec37; EP65752. Kay Kellogg (A); 11Aug65; R366355.

GET ALONG WITH ME; m Jerome Kern. © 21Oct38; EU180299. Elizabeth Kern Miller (C); 21Oct65; R371047.

GET AWAY, JITTERBUG; w & m Bob Effros & Teddy Raph (Theodore Raph) © 23Sep38; EP71705. Theodore Raph (A); 23Sep65; R369025.

GET AWAY, JITTERBUG; w Teddy Raph (Theodore E. Raph), m Bob Effros (Robert Effros) & Teddy Raph. © 12Aug38; EU173776. Robert Effros (A); 12Aug65; R366229.

GET IT SOUTHERN STYLE; w & m Henry Nemo & Irving Mills. © 7Sep37; EP64222. Henry Nemo & Irving Mills (A); 23Aug65; R366914.

GET OUT OF TOWN; from "Leave it to me," w & m Cole Porter. © 19Oct38; EP72354. John F. Wharton & United States Trust Co. of New York (E); 19Oct65; R370726.

GET READY AND SERVE THE LORD; w & m Thomas A. Dorsey. © 21Jul38; EU172572. Thomas A. Dorsey (A); 26Jul65; R365245.

GETHSEMENE; w & m Mary Elizabeth Hoxey. © 20Jul38; EU171667. Mary Elizabeth Hoxey (A); 16Aug65; R366290.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

GETTING YOU IS GETTING ME; w & m Norman Milner, pseud. of Norman Goldblatt, & Robert Lee. © 10Oct38; EU178632. Norman Goldblatt (A); 26Nov65; R374522.

GHETTO; m Earl Brent & Dave Snell. © 2Jul38; EU171021. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370052.

GHOST OF LOVE; pf., w Sharon Pease, m M. L. Williams. © 13Jul38; EU171340. Marguerite M. Pease (W); 13Jul65; R364740.

GIMMICK; pf., m Alec Templeton. © 10Oct38; EP72456. Mrs. Alec Templeton (W); 15Oct65; R370627.

GIACOMO; canzone valzer umoristico, parole di Nisa (Nicola Salerno), m Mario Mariotti. Per orchestra. © 25Jan38; EF55152. Mario Mariotti (A); 3Sep65; R367076.

GIACONDA. See THE DANCE OF THE HOURS.

THE GIFT SUPREME; (Christmas cantata), w & m Dale Asher Jacobus. © 1Aug38; EP72098. Stanley M. Jacobus (C); 22Nov65; R374105.

GIFTS; w Mona Modini Bonelli, m Alec Templeton. © 31Aug38; EP71302. Mrs. Alec Templeton (W); 31Aug65; R366925.

GIGGY SWING; w & m Jimmy Lunceford & Ray Bishop. © 21Aug37; EP63967. Ray Bishop (A) & Chrystal Lunceford Hayes (W); 18Aug65; R366482.

GIGUE; piano, by J. S. Bach, rev. & edited by Arthur Foote. NM: adaptation & arr. © 3Aug38; EP70996. Summy-Birchard Co. (PPW of Arthur Foote); 11Oct65; R369215.

GIGUE; by Andre Ernest Modeste Gretry, arr. R. E. Hildreth. Orchestra. (In Jacobs' orchestra monthly, Feb. 1938) © 5Feb38; EP74221. Walter Jacobs, Inc. (PWH of Richard Everett Hildreth); 24Nov65; R374855.

GIOCONDO E IL SUO RE. See SUITE.

GIPSY CAMP FIRES; piano solo, [by] Maxwell Eckstein. © 13Jun38; EP69894. Maxwell Eckstein (A); 30Jun65; R363954.

GIPSY, PLAY YOUR SERENADE; orchestra, [by] Mischa Michaeloff, w & arr. Peter Kane. NM: arr. © 28Apr38; EF54923. Peter Kane (A); 30Dec65; R376328.

GIRA E RIGIRA; w U. Bertini, m Roberto Leonardi. © 12Jul38; EF56052. U. Bertini (A); 28Jul65; R365643.

THE GIRL FRIEND OF THE WHIRLING DERVISH; from the motion picture "Garden of the moon," m Harry Warren, w Al Dubin & Johnny Mercer. © 20Jul38; EP70743. Harms, Inc. (PWH); 20Jul65; R365098.

GIRL IN THE UPSTAIRS FLAT; w & m Bob Dale & Art Strauss. © 9Jun38; EF54690. Bob Dale & Art Strauss (A); 3Aug65; R365684.

GIRL ON MY GRANDFATHER'S SHAVING MUG; w Herman Pincus, m Charles Harold. © 27Dec38; EP99016. Pinky Herman (A); 27Dec65; R376417.

THE GIRL ON THE ISLE OF MAN; w Archie Gottler, m Jerome Gottler, arr. for orch. & piano acc.; Paul Weirick. NM: arr. © 21Jul38; EP70433. Edward B. Marks Music Corp. (PWH of Paul Weirick); 22Jul65; R365186.

THE GIRL ON THE ISLE OF MAN; w Archie Gottler, m Jerome Gottler. © 5Jul38; EP70161. Aileen R. Gottler (W of Archie Gottler), Jerry S. Gottler (C of Archie Gottler) & Jerome Gottler (A); 26Nov65; R374541.

THE GIRL THE BOYS ALL LOVE; A Finnish humoresque, Finnish folk melody, arr. Kosti Vehanen, English text: Kathryn Boghetti. NM: arr. for voice & piano & English text. © 24Aug38; EP71272. Kosti Vehanen & Kathryn Boghetti (A); 17Sep65; R368765.

GIRLS OF CADIZ. (Les filles de Cadiz) Sung in That certain age, English w Ann Ronell, m Leo Delibes. NM: English words. © 19Oct38; EP72364. Ann Ronell (A); 19Oct65; R370664.

GIUSTINO. See FOR THEE SO FAIR AND GRACIOUS.

GIVE A LITTLE WHISTLE; from Pinocchio, w Ned Washington, m Leigh Harline. © 1Jul38; EU170933. Ned Washington (A); 1Jul65; R363740.

GIVE AND TAKE; new main title, m Edward Ward. © 8Aug38; EU173472. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368474.

GIVE AND TAKE; end title, m Edward Ward. © 8Aug38; EU173477. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368479.

GIVE AND TAKE. See DE HAVEN SCHOOL.

GIVE LAUD UNTO THE LORD; anthem for SATB voices & organ, melody taken from Richard Langdon's "Divine harmony" & ascribed to Kelly, arr. Ernest Bullock. NM: arr. © 2Dec37; EF52373. Sir Ernest Bullock (A); 4Nov65; R372156.

GIVE ME A RIDE ON YOUR HORSE, BUDDY; w & m Clive Erard & Frank Trafford. © 25Aug38; EF55752. Clive Erard (A) & B. A. Trafford (W); 31Aug65; R366939.

GIVE ME A SAILOR. See I DON'T MAKE SENSE. LITTLE KISS AT TWILIGHT. U.S.A. AND YOU. WHAT GOES ON HERE IN MY HEART.

GIVE ME BACK MY SADDLE, GIVE ME BACK MY GUN; from "The Utah trail," w & m Frank Harford. © 20Aug38; EU176239. Frank Harford (A); 9Sep65; R368120.

(GIVE ME) MY PINTO PAL; w & m Bob Miller. Song with piano acc. © 20Jun38; EP121832. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371761.

GLAD THAT I LIVE AM I; w Lizette Woodworth-Reece, m Geoffrey Shaw, arr. for four voices & piano: A. F. Barnes. NM: arr. © 2Dec37; EF52370. A. F. Barnes (A); 4Nov65; R372157.

EN GLAD TROMPET; og andre klaverstykker, [by] Knudage Riisager. © 30Dec37; EF52772. Knudage Riisager [sic] (A); 20Jul65; R365536.

GLAMOROUS NIGHT; a romantic play with music, m Ivor Novello, w Christopher Hassall. Vocal score. © 15Sep38; EF56316. Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello), Evelyn Helen Hassall (W) & Nicholas Hassall (C); 15Sep65; R368958.

GLAMOUR GIRLS; w & m Jack Palmer & Dave Oppenheim. © 9Dec38; EU182961. Jack Palmer (A); 9Dec65; R375721.

GLIMPSES OF AUSTRIA. See GLIMPSES OF VIENNA.

GLIMPSES OF VIENNA; waltz, a transcription based on Schubert melodies, from the Fitz Patrick Traveltalk "Glimpses of Austria," by Jack Shilkret & James A. Fitzpatrick. © 13Jun38; EP70158. Rose Shilkret (W); 19Jul65; R365966.

GLORIANA; overture, by A. J. Weidt, arr. R. E. Hildreth. For band. NM: arr. © 12Sep38; EP73144. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 13Sep65; R368101.

GLORY TO GOD IN THE HIGHEST; motet for mixed voices, a cappella, [by] Dimitri Stepanovitch Bortniansky, arr. & edited by Matthew N. Lundquist. NM: arr. © 14Feb38; EP67299. Laura P. Lundquist (W); 7Sep65; R368169.

THE GLOW-WORM; (idyl), by Paul Lincke, arr. F. Henri Klickmann. NM: arr. for brass quartet & piano acc. © 18Aug38; EP70974. Edward B. Marks Music Corp. (PWH of F. Henri Klickmann); 18Aug65; R366698.

THE GLOW-WORM; idyl, by Paul Lincke, arr. F. Henri Klickmann. NM: arr. for saxophone quartet & piano acc. © 18Aug38; EP70975. Edward B. Marks Music Corp. (PWH of F. Henri Klickmann); 18Aug65; R366699.

GLÜCK LIEGT IM AUGENBLICK; Blues aus "Majestät privat," m & w Ralph Benatzky. © 16Dec37; EF53436. Mela Benatzky (W); 21Jul65; R365472.

GLYKO MOU AGORI. w & m Themis Naltsas, new arr. Demos Zattas. For voice & piano. Playable by various instruments. NM: arr. with chords. © 15Nov38; EP80012. Apollo Music Co. (PWH of Demos Zattas); 22Nov65; R374059.

GO BACK OVER THERE; w & m Fred Fisher. © 23Sep38; EU176935. Anna Fisher (W); 24Sep65; R370254.

GO DOWN, MOSES; (S.A.T.B.), paraphrased & arr. Lorin F. Wheelwright. NM: arr. © 25Oct38; EP72399. Lorin F. Wheelwright (A); 16Nov65; R374059.

GO FORTH WITH GOD! Unison song (with descant & two-part verse), w Barclay Baron, m Martin Shaw. NM: musical setting. © 26Aug37; EF51932. Mrs. Martin Shaw (W); 9Aug65; R366001.

GO IN AND OUT THE WINDOW; w Walter Bullock, m Lew Pollack. © 27Oct38; EU179416. William M. Pollack & James M. Pollack (C); 18Nov65; R373239.

GO 'LONG, OLE DEVIL! For chorus of men's voices, m William J. Reddick, w Fairfax Downey. © 30Aug38; EP71293. William J. Reddick & Fairfax Downey (A); 17Sep65; R368764.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- GO NOT FAR FROM ME, O GOD; (S.A.T.B.), w: Psalm 71, m from a "Christus e miserere" by Zingarelli, edited by John Holler. NM: arr. © 21Oct37; EP64839. John Holler (A); 9Jul65; R364372.
- GO SOUTH, YOUNG MAN; (from 3d ed. of "Cotton Club parade"), w Benny Davis, m J. Fred Coots, piano score by Lou Leaman. © 15Oct37; EP65514. Benny Davis & J. Fred Coots (A); 8Oct65; R369921.
- GO TO A PASSPORT PHOTOGRAPHER; w & m Ray Perkins. © 12Jul37; EP63118. Ray Perkins (A); 7Jul65; R364482.
- THE GOAT; from the picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176047. Robbins Music Corp. (PWH); 25Aug65; R367682.
- THE GOAT; from Blockheads, by Marvin Hatley. © 25Aug38; EU176047. T. Marvin Hatley (A); 25Aug65; R368277.
- GOBLINS IN THE STEEPLE; m Leon Carr & Allan Roberts. © 18May38; EP69347. Leon Carr & Allan Roberts (A); 6Oct65; R369937.
- GOD BLESS AMERICA; w & m Irving Berlin. © 27Oct38; EU180420. Irving Berlin (A); 8Nov65; R372061.
- GOD GAVE ME YOU; song w/violin obligato, w & m Ralph L. Kaiser. © 2Apr38; EP68521. Ralph L. Kaiser (A); 22Nov65; R374398.
- GOD GUIDES MY LIFE; w Amy Ashmore Clark, m Frederick W. Vanderpool. © 18Nov37; EP65637. Alexander Clark (C); 7Oct65; R370182.
- GOD IS A SPIRIT; anthem for four-part mixed voices, a cappella, w: John 4: 23-24, m C. Albert Scholin. © 25Nov37; EP65729. Ruth B. Scholin (W); 16Sep65; R369002.
- GOD IS A SPIRIT; [by] C. Albert Scholin, arr. Gerald Wilfring Gore, pseud. of Wallingford Riegger. Men's voices a cappella. NM: arr. © 13May38; EP69431. Harold Flammer, Inc. (PWH); 13Dec65; R375914.
- GOD IS A SPIRIT; w: John 4, m C. Albert Scholin, arr. Gerald Wilfring Gore, pseud. of Wallingford Riegger. Three-part chorus of women's voices. NM: arr. © 18May38; EP69430. Harold Flammer, Inc. (PWH); 13Dec65; R375915.
- GOD REST YOU MERRY, GENTLEMEN; traditional, old English, simplified piano transcription, arr. Frances Williams, illus.: Ditzzy Baker. NM: arr. & illus. © 12Nov37; EP65478. Harold Flammer, Inc. (PWH); 16Sep65; R368994.
- GOD REST YOU MERRY, GENTLEMEN; composer unknown, arr. Leo Arnaud. © 19Dec38; EU183162. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375426.
- GOD SHALL WIPE AWAY ALL TEARS; op.80, text: Revelations XXX, m Boris Levenson. For mixed voices (S.A.T.B.) a cappella. NM: "music." © 12Jul38; EP70274. Boris Levenson (A); 24Nov65; R374911.
- GOD'S LOVE; w & m Norman J. Clayton. © 16Dec38; EP153463. Norman J. Clayton (A); 20Dec65; R375450.
- GOD'S LOVE CALL; w Anna A. Pidcock, m George S. Schuler. NM: "music." © 1Nov38; EP74697. George S. Schuler (A); 29Nov65; R374006.
- GOD'S STAR OF PEACE; (SATB), w & m Margaret M. Fellis. © 28Nov38; EP73601. Margaret M. Fellis (A); 29Nov65; R375349.
- GOIN' DOWNTOWN; from production "Flaming frontiers," [by] John H. Crockett. © 24Sep38; EU177733. Universal Music Corp. (PWH); 27Sep65; R370063.
- GOIN' TO SEE MY SARAH; Negro work song, arr. W. C. Handy. Male or mixed cho. NM: arr. © 28Jul38; EP70980. Irma L. Handy (W), Katherine Lewis, William C. Handy & Wyer Handy (C); 29Jul65; R365710.
- GOING PLACES. See JEEPERS CREEPERS.
- MUTINY IN THE NURSERY. SAY IT WITH A KISS.
- GOING TO A FIGHT; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176035. Robbins Music Corp. (PWH); 25Aug65; R367676.
- GOING TO A FIGHT; from Blockheads, by Marvin Hatley. © 25Aug38; EU176035. T. Marvin Hatley (A); 25Aug65; R368265.
- GOING TO WALK RIGHT IN AND MAKE MYSELF AT HOME; (I'm goin' to walk right in and make myself at home), w & m Thomas A. Dorsey. © 23Nov38; EU181316. Thomas A. Dorsey (A); 23Nov65; R374468.
- GOLD; (Sutter's gold), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177328. Universal Music Corp. (PWH); 27Sep65; R370799.
- GOLDEN DAYS; w Bruce Kamman, m Roy Shield (Leroy Shield) © 6Sep38; EP71745. Katherine W. Shields (W of Leroy Shield); 7Sep65; R367847.
- GOLDEN JUBILEE; march for band, [by] Ernest S. Williams. © 8Feb38; EP67441. Gladys A. Rice Williams (W); 13Sep65; R367952.
- GOLDEN ROCKIN' CHAIR; w John Klenner, m Bob Miller. © 1Aug38; EP70667. Jesse S. Sunshine (E of John Klenner); 2Aug65; R365724.
- GOLDEN ROCKIN' CHAIR; w John Klenner, m Bob Miller. © 1Aug38; EP70667. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371790.
- GOLDEN SONATA. See SONATA NO.9.
- GOLDEN WEDDING WALTZ; w & m Teddy Powell, Leonard Whitcup & Larry Spier. © 19Jul38; EP70583. Teddy Powell (A); 19Jul65; R364798.
- GOLDEN WEDDING WALTZ; w & m Teddy Powell, Leonard Whitcup & Larry Spier. © 19Jul38; EP70583. Leonard Whitcup (A); 19Jul65; R364799.
- GOLDEN WEDDING WALTZ; w & m Teddy Powell, Leonard Whitcup & Larry Spier. © 19Jul38; EP70583. Mildred L. Spier (W), Carol Spier Kieval & Larry Spier, Jr. (C); 22Jul65; R365195.
- GOLLIWOGS AT PLAY; piano solo, [by] Maxwell Eckstein. © 18May38; EP69435. Maxwell Eckstein (A); 13Dec65; R375911.
- GONDOLA; aus "Die ideale Gattin," Text: Alfred Grünwald und Julius Brammer, Musik: Franz Lehar. © 22Dec37; EF53076. Josef Berkovits (E of Franz Lehar); 4Oct65; R370141.
- GONE BUT NOT FORGOTTEN; w & m Lionel Rand, pseud. of Lionel Randolph Clouser. © 14Dec37; EU156869. Rosemary L. Humpf & Russell L. Clouser (C); 14Dec65; R375144.
- GOOD AFTERNOON! m Dave Snell & Franz Waxman. © 19Dec38; EU183166. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375422.
- GOOD CHRISTIAN MEN REJOICE AND SING; anthem for Easter, for SATB & organ, w C. A. Alington, m Eric H. Thiman. © 15Feb38; EF53231. Eric H. Thiman (A); 23Aug65; R367780.
- GOOD KING WENCESLAS; traditional, simplified piano transcription, arr. Frances Williams, illus.: Ditzzy Baker. NM: arr. & illus. © 12Nov37; EP65483. Harold Flammer, Inc. (PWH); 16Sep65; R368999.
- GOOD MORNING, BLUES; lyric by James Rushing, m Count Basie & Ed Durham, arr. Charlie Hathaway. For orchestra. © 26Nov38; EP73354. Bregman, Vocco & Conn, Inc. (PWH of Count Basie & James Rushing); 30Nov65; R376060.
- GOODBYE, BROADWAY. See OFF TO THE RACES.
- PIANO IMPORVISATION.
- GOOD-BYE, GOOD-BYE. See PROSS-TCHAI.
- GOODBYE, MAMMA; m Herbert Stothart. © 20Jul38; EU171724. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365159.
- GOOD-BYE, MY DREAMS, GOOD-BYE; based on Schubert's "Serenade," from "Breaking the ice," adaptation by Victor Young, w Paul Francis Webster. © 22Jul38; EP70457. Jacques Biroteau (E of Victor Young) & Paul Francis Webster (A); 22Jul65; R365486.
- GOOD-BYE, MY DREAMS, GOOD-BYE! Based on Schubert's "Serenade," from the prod. "Breaking the ice," lyric by Paul Francis Webster, adaptation by Victor Young. © 22Jul38; EP70457. Paul Francis Webster (A) & Rita Young (W); 23Jul65; R365881.
- GOOD-BYE, PINTO; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175296. Gloria Marvin Fleming (W); 30Aug65; R366830.
- GOOD-BYE, PINTO; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175296. Gene Autry (A); 30Aug65; R366831.
- GOOD-BYE, PINTO; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175296. Lorene Harman Rose (W); 12Nov65; R372973.
- GOODEYE TO THE PLAINS; w & m A. P. Carter. © 23Jun38; EU169657. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 19Jul65; R365951.
- GOODNIGHT ALL THE WAY HOME; w & m M. D. Lyon & A. More. © 15Jun38; EF54781. M. D. Lyon & Algernon More (A); 11Aug65; R366209.
- GOOD-NIGHT, LITTLE GIRL; w & m Fran Eichler. © 20Sep38; EU176885. Fran Eichler (A); 20Sep65; R368491.
- GOODNIGHT, LITTLE SKIPPER; w & m Don Hart, Art Noel & Lewis Ilda. © 29Nov38; EF56971. Mathilda E. Pelosi (W of Don Hart), Art Noel & Lewis Ilda (A); 2Dec65; R376163.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOOD NIGHT, MY LITTLE GIRL; w & m Milan Sylvester Zima. © 14Jan38; EU158729. Milan S. Zima (A); 24Nov65; R374475.
- THE GOOSE WALK; m Franz Waxman. © 19Dec38; EU183170. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375418.
- GOPAK; (from unfinished opera "La faire de Sorotchintsi), by Modest Moussorgsky, new ed. by Jacob M. Velt. Piano solo. NM: arr. © 22Sep38; EP71684. Edward B. Marks Music Corp. (PWH of Jacob M. Velt); 23Sep65; R369041.
- GOSPEL NUMBERS. See THE LOVELY ROSE OF SHARON.
- GOSPEL QUARTETS; men's voices, w J. R. Baxter, Jr. & others, m Virgil O. Stamps & others. NM: compilation, editing, words & music. © 15Sep38; EP75258. Stamps-Baxter Music & Print. Co. (PWH); 16Sep65; R368081.
- GOT A LOT OF TIME FOR LOVE; w Kay Twomey, m Audrey Call. © 31Aug37; EP63965. Kay Twomey & Audrey Call (A); 18Aug65; R366484.
- GOT A PEBBLE IN MY SHOE; w Charlie Tobias (Charles Tobias), m Al Feldman. © 2Aug38; EU173348. Charles Tobias (A); 2Aug65; R365721.
- GOT A PEBBLE IN MY SHOE; lyric by Charlie Tobias, m Al Feldman, a.k.a. Van Alexander. © 2Aug38; EU173348. Van Alexander (a.k.a. Al Feldman) (A); 2Aug65; R365893.
- GOT MY PICTURE; m Edward Ward. © 18Jul38; EU171632. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364893.
- GOT NO STRINGS; from Pinocchio, w Ned Washington, m Leigh Harline. © 1Jul38; EU170931. Ned Washington (A); 1Jul65; R363739.
- GOT SOME RIDIN' TO DO; from Panamint's bad man, w Mort Greene, m Fred Stryker. © 9Aug38; EP70727. Mort Greene (A); 12Aug65; R366224.
- GOT SOME RIDIN' TO DO; from "Panamint's bad man," song, w & m Mort Greene & Fred Stryker. © 9Aug38; EP70727. Mort Greene & Fred Stryker (A); 24Nov65; R374920.
- GOT TO THINK IT OVER; w Walter Bishop & Clarence Williams, m Willie (the Lion) Smith. © 29Nov38; EU181430. Walter Bishop (A); 29Nov65; R374771.
- GOT TO THINK IT OVER; w Walter Bishop & Clarence Williams, m Willie (The Lion) Smith. © 29Nov38; EU181430. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 15Dec65; R375150.
- GOTTA PEBBLE IN MY SHOE; w Charlie Tobias (Charles Tobias), m Al Feldman. © 12Sep38; EP71433. Charles Tobias (A); 13Sep65; R367961.
- GOTTA PEBBLE IN MY SHOE; lyric by Charlie Tobias, m Al Feldman, pseud. of Van Alexander. © 12Sep38; EP71433. Van Alexander (Al Feldman) (A); 13Sep65; R368100.
- GOTTFRIED MENUET; m Dimitri Tiomkin. © 2Aug38; EU174048. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368464.
- GOVERNOR'S MARCH; (Bombay mail, reel 5), from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172746. Universal Music Corp. (PWH); 23Jul65; R365916.
- GRADUATED ROUND BOOK. See THE OXFORD GRADUATED ROUND BOOK.
- GRAM-PA-SNAZZY FRYIN' EGGS; w & m Arthur Fields, Fred Hall, George Wiest & Harry Berlow. © 19Jul38; EP70386. Beatrice B. Hall, Selma Fields (W), George Wiest & Harry Berlow (A); 19Jul65; R364802.
- LE GRAND CAFE; w & m Charles Trenet. © 20Jul38; EF56241. Charles Trenet (A); 7Oct65; R369834.
- THE GRAVEYARD; m Franz Waxman. © 19Dec38; EU183189. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375399.
- GRAZIE A TE, BABY; w & m Alessandro Derewitsky. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Alessandro Derewitsky (A); 24Nov65; R376303.
- GRAZIOSO IN D MAJOR; m Jerome Kern. © 21Oct38; EU180300. Elizabeth Kern Miller (C); 21Oct65; R371046.
- A GREAT AND MIGHTY WONDER; (S.A.T.B. with soprano solo & organ acc.), w St. Germanus, trans. by J. M. Neale, m John Holler. © 7Sep37; EP64044. John Holler (A); 9Jul65; R364357.
- GREAT DAYS; (The gang show of 1938), a musical play of Boy Scouting, w & m Ralph Reader. © 24Oct38; EF56705. Ralph Reader (A); 27Oct65; R371234.
- GREAT LADY. See I HAVE ROOM IN MY HEART.
- MAY I SUGGEST ROMANCE? THERE HAD TO BE THE WALTZ. WHY CAN'T THIS NIGHT LAST FOREVER?
- GREAT MEN; an ode to Goethe, w & m Harry Euler Treiber. © 3Aug38; EP71006. Harry Euler Treiber (A); 2Sep65; R367606.
- THE GREAT WALTZ; waltz, lyrics: Oscar Hammerstein 2d, m Johann Strauss, adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174050. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C); 2Aug65; R367520.
- THE GREAT WALTZ; finale, m Johann Strauss, lyrics by Oscar Hammerstein II, adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174050. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 17Sep65; R368450.
- THE GREAT WALTZ; main title, by Johann Strauss, adaptation: Dimitri Tiomkin. © 14Nov38; EU182068. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 15Nov65; R374005.
- GREAT WALTZ. See THE BAT.
- DU UND DU. I'M IN LOVE WITH VIENNA. NOCTURNE. ONE DAY WHEN WE WERE YOUNG.
- POLKA.
- REVOLUTIONARY MARCH.
- TALES FROM THE VIENNA WOODS. THERE'LL COME A TIME. VOICES OF SPRING.
- THE GREATEST OF THESE IS LOVE; anthem for women's chorus, w: I Cor. XIII, m Roberta Bitgood, with organ acc. NM: arr. © 8Feb38; EP67166. Roberta Bitgood (A); 23Nov65; R374439.
- GREEK DANCE? See STA SALONA, MARIA PENTAGROTISSA & PANAGROTISSA.
- GREEN RAIN; song, w Mary Webb, m Joan Trimble. © 8Nov38; EF56763. Joan Trimble (A); 12Nov65; R373621.
- GRIEVING THE BEST FRIEND; w Virgil P. Brock, m Blanche Kerr Brock. (In Songs for the new day) © 12Sep38; EP74686. Virgil P. Brock (A & W); 30Sep65; R369597.
- GROTESQUE; for two pianos, 4 hands, [by] Cecil Baumer. © 1Feb38; EF53040. Cecil Baumer (A); 25Aug65; R366879.
- GROW IN GRACE; w A. A. Payn (pseud. of C. Austin Miles), m M. Isabelle Ritter. © 1Jul38; EP70864. Rodeheaver Co. (PWH); 2Jul65; R364025.
- GROW MORE FOOD; w & m Leslie Sarony. © 25Jul38; EF55516. Leslie Sarony (A); 3Aug65; R365978.
- LA GUAJIRA. (O ma belle cubaine), son cubain, paroles francaises de Liogar, paroles espagnoles et musique de Mendivil & Orefiche. Piano & chant. © 31Dec37; EF54942. Armando Orefiche & Juan Mendivil (A); 27Jul65; R365619.
- GUASON. Rien au serieux, tango humoristique, paroles espagnoles de J. Liogar & Teruel, paroles francaises de Michel Herbert, musique de Jose Sentis. Piano & chant. © 10Oct37; EF52483. Jose Sentis (A); 27Jul65; R365613.
- GUILLotine. See ON THE WAY TO THE GUILLotine & THE GUILLotine.
- GUITAR IMPROVISATION; from the production "Prison break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180262. Universal Music Corp. (PWH); 26Oct65; R371146.
- GULLS; for piano, [by] Mabel Hartwell Webster. © 15Sep38; EP71876. Mabel Hartwell Webster (A); 17Sep65; R368920.
- GUN WITH THE WIND; m Dave Snell. © 12Aug38; EU173791. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368464.
- GUNAIIKA TOU DROMOU. See NA TO PALEO MOU ONIRO.
- GYPSY LOVE SONG. See SWEET GYPSY LOVE SONG.
- GYPSY PRINCE. See TZIGAINER PRINCE.
- GYPSY WITHOUT A SONG; w Irving Gordon, m Duke Ellington, Lou Singer & Juan Tizol. © 28Oct38; EP72602. Duke Ellington (A); 28Oct65; R371256.
- A GYPSY'S LOVE IS LIKE A MELODY; song, new material & arr. Jean Fisher & Maurice Spitalny. NM: new material & arr. © 2Nov38; EP72528. Maurice Spitalny (A); 24Nov65; R374926.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

GYSBREGHT VAN AEMSTEL. See
HEROISCHE OUVERTURE.

H

- HABANERA; from "Carmen," m Georges Bizet, English lyric: Olga Paul. NM: "English lyric." © 7Sep38; EP71345. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367865.
- HAIL TO THE REDSKINS; w Corinne Griffith, m Barnee Breeskin (Barnet Breeskin) © 17Aug38; EP71026. Corinne Griffith & Barnet (Barnee) Breeskin (A); 17Aug65; R366571.
- HAIR PARTED IN THE MIDDLE; w & m Jesse Colman. © 6Jun38; EU169135. Duchess Music Corp., a subsidiary of Music Corp. of America (PWH); 29Oct65; R372691.
- HALF SHOT AT SUNRISE; (piano-voice), w, m & arr. "Russ" Taylor (Charles Russell Sackett Taylor) © 2Sep37; EU152023. Charles R. S. Taylor (Russ Taylor) (A); 23Aug65; R366733.
- HALLELUJAH! (T.T.B.B.), w Leo Robin & Clifford Grey, m Vincent Youmans, arr. Walter Scotson. NM: arr. © 8Jul38; EP70355. Harms, Inc. (PWH of Walter Scotson); 13Jul65; R364878.
- HALLELUJIA! Aria from the oratorio "Esther," by G. F. Handel, concert arr. for voice & piano & English text: Frank La Forge. NM: arr. & English version. © 27Oct38; EP72659. Laura MacNichol Webb (W of Frank La Forge); 12Nov65; R373833.
- HALLO, MY FANCY; song, poem by William Cleland, m Felix White. © 8Nov38; EF56764. Westminster Bank, Ltd., Trustee Dept. (E of Felix White); 12Nov65; R373622.
- HAMBURGER HUMORESKEN; nach Hamburger Volksweisen, m Hans Uldall. Für Orchester. (Score) © 11Jan38; EF54759. Hans Uldall (A); 14Oct65; R370368.
- HANDKERCHIEF DANCE. See COUNTRY GARDENS.
- THE HANGSMAN'S TREE; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.14) NM: acc. © 23Nov37; EP65686. Hilton Rufty (A); 10Oct65; R369186.
- HANSEL AND GRETEL. See THE CHILDREN'S PRAYER.
- HAPPY ENDING; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153151. Movietone Music Corp. (PWH); 9Sep65; R368144.
- HAPPY GO LUCKY ME; w & m Jessie Paine, a.k.a. Carol Scott. © 1Sep38; EU176253. Carol Scott (A); 1Sep65; R366943.
- HAPPY HAMMERS; composed & arr. Con Lamprecht. For orchestra with piano conductor part. © 15Nov38; EF56953. Boosey & Hawkes, Inc. (PWH); 16Nov65; R373626.
- HAPPY HOLDING HANDS; w & m Lea Moulin, arr. Mat Howard. © 24Sep37; EU152490. John D. Letcher (W of Lea Moulin); 22Sep65; R369011.
- HAPPY LITTLE FARMER; w & m Bernice Petkere (Bernice Petkere Conn) © 14Nov38; EU182053. Bernice Petkere (A); 15Nov65; R373056.
- HAPPY RETURNS. See DOWN AND OUT BLUES.
- HAPPY SONGS FOR HAPPY CHILDREN. See MORE HAPPY SONGS FOR HAPPY CHILDREN.
- HAPPY WARRIOR; (an Indian dance), [by] William McKinley Garman. For piano. © 23Jun38; EP69984. William McKinley Garman (A); 14Oct65; R370615.
- HARBINGER OF SPRING; valse, for piano, m Walter Rolfe. © 18Jul38; EP70362. Catharine I. Rolfe (W); 24Nov65; R374915.
- HARBOR LIGHTS; w Elsie Duncan Yale, m C. Austin Miles. © 1Jul38; EP70863. Rodeheaver Co. (PWH); 2Jul65; R364024.
- HARD TO GET. See YOU MUST HAVE BEEN A BEAUTIFUL BABY.
- HARLEM BOLERO; (from Cotton Club parade, 3d ed.), w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 22Sep37; EP64324. Benny David & J. Fred Coots (A); 10Sep65; R368218.
- HARLEM CASANOVA; w Raymond Klages & James Cavanaugh, m Frank Weldon, pf. arr. Dell Lampe. © 3Dec37; EP65792. May E. Klages (W); 13Jul65; R364741.
- HARLEM ON THE PRAIRIE. See ROMANCE IN THE RAIN.
- HARMONICA PICTURE; m Edward Ward. © 18Jul38; EU171636. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364895.
- HAROLD TEEN. See SWINGIN' AT THE SUGAR BOWL.
- HARPSICHORD MINIATURES; piano, themes from masterpieces of the XVI, XVII & XVIII centuries, arr. & text by Gwendolyn Scott. NM: "text, arrangement, and compilation." © 11Mar38; EP67966. Summy-Birchard Co. (PWH); 26Jul65; R365383.
- HARPSICHORD SUITE IN G MINOR; by George Fredrick Handel, arr. for organ with new matter: Robert Leech Bedell. NM: arr. with new matter. © 11Oct38; EP72060. Robert Leech Bedell (A); 23Nov65; R374459.
- HAS ANYONE EVER TOLD YOU BEFORE? From "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 25Jun38; EU172648. Universal Music Corp. (PWH); 25Jun65; R364421.
- HAS ANYONE EVER TOLD YOU BEFORE? From That certain age, w Harold Adamson, m Jimmy McHugh. © 25Jun38; EU172648. Jimmy McHugh (A); 25Jun65; R365555.
- HAS ANYONE EVER TOLD YOU (YOU'RE AS PRETTY AS A PICTURE)? From "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170706. Universal Music Corp. (PWH); 28Jun65; R364423.
- HAS ANYONE EVER TOLD YOU, YOU'RE AS PRETTY AS A PICTURE? From That certain age, w Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170706. Jimmy McHugh (A); 28Jun65; R366031.
- HAS SOMEONE FORGOTTEN? w & m Bob Miller. Song with piano acc. © 20Jun38; EP121834. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371763.
- HAS SOMEONE FORGOTTEN? w & m Bob Miller. © 19May38; EU168364. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371814.
- HASTE ON, MY JOYS; five-part song, w Robert Bridges, m Gerald Finzi. NM: musical setting. © 9Sep37; EF51666. Joyce Finzi (W); 21Jul65; R365353.
- HASTEN, CHILDREN, ONE AND ALL; English text by Helen A. Dickinson, m: Catalanian, arr. Clarence Dickinson. (Arr. for mixed chorus with soprano solo) NM: arr. © 18Oct37; EP65095. Clarence Dickinson (A); 9Jul65; R364373.
- HAVANA'S CALLING ME. See LA CONGA.
- HAVE A HEART; w & m Marjorie M. Bell. © 7Oct38; EU178555. Marjorie M. Bell (A); 15Nov65; R373556.
- HAVE COURAGE! m Edward Ward. © 12Sep38; EU176571. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368440.
- HAVE IT YOUR WAY, FOOLISH HEART; w Irving Kahal, m Anthony Lendi. © 10Sep38; EP71513. Alice Kahal (W); 10Sep65; R367946.
- HAVE YOU ANY TIME FOR JESUS? w & m Five Soul Stirrers, arr. & harmonization by K. Morris. © 10Oct38; EP3961. Hill & Range Songs, Inc. (PWH); 4Oct65; R369461.
- HAVE YOU FORGOTTEN SO SOON? w Edward Heyman & Sam Coslow, m Abner Silver. © 14Sep38; EU176796. Edward Heyman (A); 14Sep65; R367964.
- HAVE YOU FORGOTTEN SO SOON? w Edward Heyman & Sam Coslow, m Abner Silver. © 14Sep38; EU176796. Abner Silver (A); 14Sep65; R367965.
- HAVE YOU FORGOTTEN SO SOON? w Edward Heyman & Sam Coslow, m Abner Silver. © 30Oct38; EP71895. Edward Heyman (A); 4Oct65; R369707.
- HAVE YOU FORGOTTEN SO SOON? w Sam Coslow & Edward Heyman, m Abner Silver. © 30Oct38; EP71895. Sam Coslow, Edward Heyman & Abner Silver (A); 5Oct65; R370719.
- HAVE YOU FORGOTTEN SO SOON? w Edward Heyman & Sam Coslow, m Abner Silver. © 14Sep38; EU176796. Sam Coslow, Edward Heyman & Abner Silver (A); 5Oct65; R370720.
- HAWAII; m Ed Chamie, arr. Earl Brent. © 5Dec38; EU182669. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 6Dec65; R375634.
- HAWAIIAN BUCKAROO. See HAWAIIAN MEMORIES.
- RIDIN' TO THE RHYTHM OF THE ROUNDUP.
- HAWAIIAN BUTTERFLY; w John Redmond, m Mary Schaeffer. © 19Nov37; EP72425. Mary Schaeffer (A); 2Aug65; R365725.
- HAWAIIAN HEAT WAVE; for piano, m Jack Pettis & Al Goering. © 16Jul37; EP63142. Jack Pettis (A); 6Jul65; R366466.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HAWAIIAN LOVE SONG. See
SAILING AWAY FROM THE ISLANDS.

HAWAIIAN LURE; a primitive Hawaiian love song, w & m Domenico Moro. © 18Aug38; EP71189. Domenico Moro (A); 10Sep65; R367945.

HAWAIIAN MELODY; from "Too hot to handle," m Franz Waxman. © 24Sep38; EU177392. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370070.

HAWAIIAN MEMORIES; in "Hawaiian buckaroo," w & m Albert Von Tilzer & Eddie Grant. © 24Jan38; EP66825. H. Harold Gumm (E of Albert Von Tilzer) & Eddie Grant (A); 13Aug65; R366306.

HAWAIIAN SONGS. See
FOUR HAWAIIAN SONGS.

HAWAIIAN WAR CHANT. (Ta-hu-wa-hu-wai) Song, by Johnny Noble & Leleiohaku, arr. Domenico Savino. NM: arr. © 11Oct38; EP72054. Miller Music Corp. (PWH of Domenico Savino); 11Oct65; R369935.

HAWAII'S GREETING; for Hawaiian guitars, by Eddie Alkire (Elbern H. Alkire) (With words) NM: additional material. © 9Mar38; EP67938. Elbern H. "Eddie" Alkire (A); 23Nov65; R374228.

HAWKEYE GLORY; march, [by] Karl L. King. Band. © 15Oct38; EP72520. Karl L. King (A); 20Dec65; R376255.

HAYWIRE OVER HANNAH; w & m Clarence A. Stout. © 23Aug38; EP71150. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C); 23Aug65; R366728.

HE HOLDS MY HAND; w & m Norman J. Clayton. © 16Dec38; EP15579. Norman J. Clayton (A); 20Dec65; R375438.

HE IS JUST THE ONE; w & m Norman J. Clayton. © 16Dec38; EP153477. Norman J. Clayton (A); 20Dec65; R375439.

HE IS RISEN; anthem for two-part voices, w Mrs. Alexander, m Cecil Cope. NM: musical setting. © 9Sep37; EP51667. Cecil Cope (A); 21Jul65; R365347.

HE OPERATES; from "Stablemates," m Edward Ward. © 10Oct38; EU178669. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370035.

HE PAYS ALONE; m Edward Ward. © 12Sep38; EU176570. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368439.

HE PUT A SONG INTO MY HEART; w & m C. Austin Miles. © 1Jul38; EP70861. Rodeheaver Co. (PWH); 16Jul65; R364427.

HE THAT LOVES A ROSY CHEEK; no. 2 in G, song, old English, w Thomas Carew, m Lorna Norman. © 4Aug38; EF55625. Lorna Norman (A); 9Aug65; R366063.

HE TOLD HER HE LOVED HER A LITTLE BIT; w & m Ted Waite & Everett Lynton (pseud. of Lawrence Wright) © 26Jan38; EF53727. Ted Waite (A), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 3Aug65; R365670.

HEADIN' FOR MY TEXAS HOME; song, from Tex rides with the boy scouts, w & m Frank Sanucci. © 29Dec37; EP66238. Frank Sanucci (A); 11Aug65; R366351.

HEADIN' FOR THE TRAIL; in motion picture Stars over Arizona, m Fred Stryker, w Johnny Lange. © 1Feb38; EP67354. Fred Stryker (A); 13Aug65; R366361.

HEADIN' HOME; w & m Jimmie Davis. © 16Jun38; EU169565. Jimmie Davis (A); 19Jul65; R365963.

HEADLINER; march, for band, m John N. Klover. © 10Oct38; EP72331. John H. Bruckner (E); 12Nov65; R373824.

HEADS HIGH; from Hold that co-ed, w Lew Brown, m Lew Pollack. © 26Sep38; EP71866. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 27Sep65; R369107.

HEADS HIGH; featured in "Hold that co-ed," lyric: Lew Brown, m Lew Pollack. © 26Sep38; EP71866. Twentieth Century Music Corp. (PWH); 27Sep65; R370410.

HEAR MY SONG, VIOLETTA; w Bob Emmerich & Buddy Bernier, m Othmar Klose & Rudolf Lukesch. © 26Oct38; EP72553. Buddy Bernier (A); 26Oct65; R370912.

HEAR MY SONG, VIOLETTA; English lyrics: Buddy Bernier & Bob (Robert) Emmerich, m Othmar Klose & Rudolf Lukesch. NM: "English lyrics." © 26Oct38; EP72553. Buddy Bernier & Robert Emmerich (A); 26Oct65; R370969.

HEART AND SOUL; from "A song is born," w Frank Loesser, m Hoagy Carmichael. © 24Aug38; EU176055. Famous Music Corp. (PWH); 24Aug65; R366764.

HEART AND SOUL; from "A song is born," w Frank Loesser, m Hoagy Carmichael, piano score by Mario Agnolucci. © 8Sep38; EP71522. Famous Music Corp. (PWH of Frank Loesser & Hoagy Carmichael); 10Sep65; R368192.

HEART OF MINE; w Edward Heyman, m Chick Webb & Ella Fitzgerald. © 30Apr38; EU167182. Sally Webb (W); 10Sep65; R368156.

HEART OF MINE; w & m Edward Heyman, Chick Webb & Clarice Francois, piano score: Geo. N. Terry. © 26May38; EP69553. Sally Webb (W); 10Sep65; R368165.

HEART TROUBLE; pf., w & m Mrs. Billy Hill (Dedette Lee Hill) © 29Apr38; EU174079. Lee Dedette Taylor (C); 18Aug65; R366707.

HEARTBREAK; m William Axt & Earl Brent. © 14Nov38; EU182061. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373998.

THE HEARTBREAK WALTZ; w Elizabeth Moore, m Ruda Lakay. © 8Nov37; EU154718. Elizabeth E. Moore (A); 2Sep65; R366988.

HEAVEN O'CLOCK; w Herb Magidson, m Allie Wrubel. © 3Jun38; EU168875. Herb Magidson & Allie Wrubel (A); 20Sep65; R368955.

HECK OF A HOW-DO-YOU-DO; w & m Hudson Whittaker. © 27Apr38; EU166676. Hudson Whittaker (A); 29Oct65; R371810.

HEIGH-HO THE MERRY O; from "Youth takes a fling," w Harold Adamson, m Jimmy McHugh. © 26Jul38; EU172774. Universal Music Corp. (PWH); 26Jul65; R365852.

HEIGH-HO, THE MERRY-O; from Youth takes a fling, w Harold Adamson, m Jimmy McHugh. © 26Jul38; EU172774. Jimmy McHugh (A); 26Jul65; R366330.

HEIGH-HO, THE MERRY-O; from the production "Youth takes a fling," lyric: Harold Adamson, m Jimmy McHugh. © 25Aug38; EP71200. Universal Music Corp. (PWH); 25Aug65; R367550.

HEIGH-HO, THE MERRY O; from Youth takes a fling, w Harold Adamson, m Jimmy McHugh. © 25Aug38; EP71200. Jimmy McHugh (A); 25Aug65; R368282.

HEINIE POLKA; orchestra, [by] Karel Echtner. © 10Dec37; EP66800. Vitak-Elsnic Co. (PWH); 22Nov65; R374178.

AN HEIR TO THE THRONE; m Herbert Stothart. © 20Jul38; EU171738. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365173.

HELL AIN'T BUT A MILE AND A QUARTER; w & m Lester Melrose. © 6Jun38; EU169136. Lester Melrose (A); 29Oct65; R371816.

HELLO, ANGELO; w & m James Cavanaugh, John Redmond & Dick Sanford. © 5Dec38; EU182620. James Cavanaugh (A); 10Dec65; R375059.

HELLO, MISTER FULL MOON! w Jack Norworth & Karl Tousig, m Fred Hillebrand. © 13Oct38; EP72133. Amy Norworth (W); 13Oct65; R370349.

HELLO, MY DARLING; from "Zaza," w Frank Loesser, m Frederick Hollander. © 3Aug38; EU174141. Paramount Music Corp. (PWH); 3Aug65; R365851.

HELLO, MY DARLING; from the picture "Zaza," w Frank Loesser, m Frederick Hollander. © 5Dec38; EP73344. Paramount Music Corp. (PWH); 7Dec65; R375886.

HELLO, NEIGHBOR; w & m Aaron G. Burnett. © 20Sep37; EU152377. Aaron G. Burnett (A); 5Aug65; R366134.

HELLZ-A-POPPIN'. See
FUDDLE-DEE-DUDDLE.

FUDDLE-DEE-DUDDLE - FUNNY LITTLE TUNE.

IT'S TIME TO SAY ALOHA.
WHEN YOU LOOK IN YOUR LOOKING GLASS.

HER JUNGLE LOVE; song, w & m William Delbert Carter. © 31Aug38; EU175471. William Delbert Carter (A); 2Sep65; R366999.

HERE AM I, DOING IT; featured in "Hold that co-ed," w & m Mack Gordon & Harry Revel. © 26Sep38; EP71864. Leo Feist, Inc. (FWH); 27Sep65; R370235.

HERE AM I DOING IT; from Hold that co-ed, w & m Mack Gordon & Harry Revel. © 26Sep38; EP71864. Reni Revel Schulman & Sam Revel (NK); 27Sep65; R375165.

HERE COMES THE BAND; (imitation instrumental vocal march) (male voices), w & m Henry Geehl. © 13Sep38; EF55964. Ellen Geehl (W); 15Sep65; R368934.

HERE HIS VOICE WITH TENDER ACCENTS; aria from the opera "I Puritani," by V. Bellini, concert arr. for voice & piano, the English version & the arr. Frank LaForge. Italian & English text. NM: English version & arr. © 27Oct38; EP72658. Laura MacNichol Webb (W of Frank LaForge); 12Nov65; R373832.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HERE IN THE QUIET HILLS; [by] Gerald Carne, arr. W. J. Duthoit. Mil. bd., pts. w/cond. NM: arr. © 28Oct38; EF56809. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 28Oct65; R371558.
- HERE IT IS TO-MORROW AGAIN; w Paul Gibbons, m Roy Ringwald. © 8Nov38; EP72982. Roy Ringwald (A); 12Nov65; R374024.
- HERE WE ARE - IN HEAVEN ALONE; w Joe Young, m Fred E. Ahlert. © 9Aug38; EP70965. Fred Ahlert, Jr. & Richard Ahlert (C); 9Aug65; R366158.
- HERE WE ARE - IN HEAVEN ALONE; w Joe Young, m Fred E. Ahlert. © 9Aug38; EP70965. Ruth Young Grunberg (W); 10Sep65; R368167.
- HERE'S HOPING; w & m Leon Rene. © 5Dec38; EU182632. Leon Rene (A); 6Dec65; R374829.
- HERE'S THAT HEART AGAIN; w Walter Bullock, m Lew Pollack. © 25Nov38; EU181537. Twentieth Century Music Corp. (PWH); 26Nov65; R375430.
- HERCES GRAVE; m Dave Snell. © 8Aug38; EU173486. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368420.
- HEROISCHE OUVERTURE; Vorspiel zu Vondel's "Gysbreght van Aemstel," m Henk Badings. Für Orchester. Score. © 29Jul38; EF55729. Henk Badings (A); 14Oct65; R370366.
- HERZ UND MUND UND THAT UND LEBEN. See JESU, JOY OF MAN'S DESIRING.
- HE'S A GYPSY FROM POUGHKEEPSIE; w & m Bud Green & Emery Deutsch. © 21Aug37; EP64028. Bud Green & Emery Deutsch (A); 16Aug65; R366467.
- HE'S CRAZY; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176038. Robbins Music Corp. (PWH); 25Aug65; R367677.
- HE'S CRAZY; from Blockheads, by Marvin Hatley. © 25Aug38; EU176038. T. Marvin Hatley (A); 25Aug65; R368268.
- HE'S EVERYTHING TO ME; w & m Lillian M. Bowles, arr. Kenneth Morris. NM: arr. © 10Aug38; EP3958. Hill & Range Songs, Inc. (PWH of Kenneth Morris); 10Sep65; R368200.
- HE'S GONE; [from] "The squeaker," w Joel Irwin, m Edward O. Berkman. © 11Nov37; EF52064. Chappell & Co., Ltd. (PWH); 10Oct65; R369639.
- HE'S MY ROCK, MY SWORD, MY SHIELD; w & m Famous 5 Soul Stirrers, selected by Lillian Bowles, arr. Kenneth S. Morris. © 20Oct38; EP130854. Hill & Range Songs, Inc. (PWH of Famous 5 Soul Stirrers & Kenneth S. Morris); 4Oct65; R369462.
- L'HEURE BLEUE; tango serenade, paroles francaises de Ch. L. Pothier et Jan Marotte, paroles espagnoles et musique de Jose Sentis. © 1Sep38; EF57990. Jose Sentis (A); 15Oct65; R370469.
- HEY, CHICO; w & m Sam Mineo & Sid Prussin. © 14Jun38; EP70032. Sam Mineo (A); 19Jul65; R365967.
- HI, BABE; m Edward Ward. © 18Jul38; EU171633. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364894.
- HI-DE-HO ROMEO; (from 3d ed. of "Cotton Club parade"), w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 15Oct37; EP65515. Benny Davis & J. Fred Coots (A); 8Oct65; R369920.
- HI THERE, ANNABEL! w & m Marjorie E. Dunham. © 30Nov38; EU181436. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 29Dec65; R376474.
- HIDE AND SEEK; [from] "The fleet's lit up," w & m Vivian Ellis. © 29Jul38; EF55824. Vivian Ellis (A); 29Jul65; R365564.
- HIDE ME IN THY BOSOM; w & m Thomas A. Dorsey. © 4Nov38; EU179658. Thomas A. Dorsey (A); 5Nov65; R372715.
- THE HIGH BARBAREE; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.21) NM: acc. © 23Nov37; EP65693. Hilton Rufty (A); 10Oct65; R369193.
- HIGH FLYIN'; lyrics: Bob Wright & Chet Forrest, m Edward Ward & Herbert Stothart. © 5Dec38; EU182671. Metro-Goldwyn-Mayer, Inc. (PWH); 6Dec65; R375638.
- HIGH VOLTAGE; (reel 1B), from "Wives under suspicion," [by] Charles Henderson. © 20Aug38; EU175030. Universal Music Corp. (PWH); 20Aug65; R366629.
- HILL BILLY JAMBOREE; w & m Clarence A. Stout. © 23Aug38; EP71637. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Frankie Wissing (C); 23Aug65; R366731.
- THE HILLS OF GRUZIA; m Nicholai Mednikoff, w: poem by A. S. Pushkin, English version by Alice Mattullath. Arr. for quartet or chorus of mixed voices: Mark Andrews. NM: arr. © 6Sep38; EP71654. Carl Fischer, Inc. (PWH of Mark Andrews); 23Sep65; R370250.
- HILLS OF MY COUNTRY; unison song with piano acc., [by] Thomas Baron Pitfield, tonic solfa by W. G. Glock. © 17Jan38; EF53191. Thomas Baron Pitfield (A); 22Nov65; R374419.
- HILLS OF WYOMING; from picture "Western trails," [by] Fleming Allan. © 24Sep38; EU177347. Universal Music Corp. (PWH); 27Sep65; R370780.
- HIMENE TAHITI. See TAHITIAN LULLABY.
- HIP BATH! PUSS PUSS! MEE MEE MEE! A burlesque music lesson, m Lois Barker, w Percy Tarling. © 12Dec38; EF56998. Lois Barker (A) & Mrs. L. Tarling (W); 16Dec65; R375181.
- HIR VIRGINALL BOOK. See TWO SONGS.
- HIS TRUTH STILL MARCHES ON; w & m C. Austin Miles. © 1Jul38; EP70866. Rodeheaver Co. (PWH); 2Jul65; R364027.
- HIS WONDROUS LOVE; m George S. Schuler, w W. M. Kendall. NM: "music." © 1Nov38; EP74694. George S. Schuler (A); 8Nov65; R372624.
- HIT THE TRAIL; w & m John Milborn Rion. © 4Oct37; EU152732. John Milborn Rion (A); 23Sep65; R369906.
- HITS AND BITS; (instrumental), [by] Jerry Sears. © 22Sep38; EU177311. Jerry Sears (A); 22Sep65; R369209.
- HITS OF OUR TIMES FOR ALL ORGANS (BOOK 2) See JUST BECAUSE.
- HITTIN' THE TRAIL. See I'M A NATURAL BORN COWBOY.
- HITTING ON ALL SIX; m Johnny Call. © 21Aug37; EP64029. Johnny Call (A); 16Aug65; R366468.
- HITTING THE HIGH SPOTS; w Don George, m Helen Bernard. © 9Nov37; EU154729. Don George (A); 11Aug65; R366186.
- HO CHRISTINA; instrumental with w. & m Marc Blitzstein. © 30Nov38; EU182553. Edward & Josephine Davis (E); 1Dec65; R374796.
- HO, EVERY ONE THAT THIRSTETH; w & m Norman J. Clayton. © 16Dec38; EP155582. Norman J. Clayton (A); 20Dec65; R375435.
- HOBED O HILION. Welsh folksong, arr. for piano, violin & cello: Evan Thomas Davies. NM: arr. & new matter. © 26Apr38; EF53991. Evan Thomas Davies (A); 23Aug65; R367773.
- HO-JO-TO-HO; (Brunnhildes battle cry), act II (from Die Walküre), by Richard Wagner, English lyric: Olga Paul. NM: "English lyric." © 15Aug38; EP70910. Edward B. Marks Music Corp. (PWH of Olga Paul); 18Aug65; R366697.
- HOLD MY HAND; w J. C. Johnson, m Thomas (Fats) Waller. © 20May38; EP69515. Thomas W. Waller, Jr. (C); 24Nov65; R376351.
- HOLD ON (KEEP YOUR HAND ON THE PLOW); Negro spiritual arr. Harry T. Burleigh. NM: arr. for SATB & solo. © 26Mar38; EP69322. Franco Colombo, Inc. (PWH); 9Dec65; R376075.
- HOLD THAT CO-ED; featured in "Hold that co-ed," w & m Mack Gordon & Harry Revel. © 26Sep38; EP71865. Leo Feist, Inc. (PWH); 27Sep65; R370236.
- HOLD THAT CO-ED; from the production, w & m Mack Gordon & Harry Revel. © 26Sep38; EP71865. Reni Revel Schulman & Sam Revel (NK); 27Sep65; R375164.
- HOLD THAT CO-ED. See HEADS HIGH. HERE AM I DOING IT. LIMPY DIMP.
- THE HOLD UP; m Edward Ward. © 12Sep38; EU176569. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368438.
- HOLE IN THE WALL; w Joe Young, m Little Jack Little. © 27Jan38; EP67081. Ruth Young Grunberg (W); 10Sep65; R368158.
- HOLLYWOOD PARK DAWN; from "Stablemates," m Edward Ward. © 10Oct38; EU178666. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370038.
- HOLLYWOOD REVUE. See LOVE, I'D GIVE MY LIFE FOR YOU.
- HOLLYWOOD REVUE PRODUCTION. See THE FLEA HOP. LET'S GO BROADWAY. LOVE, I'D GIVE MY LIFE FOR YOU. ORIENTAL MAGIC. SOCKIN' THE CYMBALS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HOLLYWOOD REVUE PRODUCTION.-Con.

SWINGIN' THE NURSERY RHYMES.

WE ALWAYS GET OUR MAN.

WIGGLY WALK.

HOLLYWOOD SUITE; m Ferde Grofe, piano
arr. D. Savino. Piano. © 27Oct38;
EP72414. Ferde Grofe (A); 27Oct65;
R371323.

HOLY ART THOU; Largo from "Xerxes,"
[by] Handel, arr. Bryceson Treharne.
Women's voices with organ or po.
acc. NM: arr. © 2Jun38; EP69694.
Mrs. Bryceson Treharne (W); 28Jun65;
R363834.

THE HOLY BOY; song, poem by Herbert S.
Brown, m John Ireland. NM: arr. with
piano acc. © 12Jul38; EP55275.
Gladys Brown (E of John Ireland);
14Jul65; R365026.

HOLY CHILD; Luther's "Cradle hymn," w
Martin Luther, m Easthope Martin,
arr. Noble Cain. Sop. 1, 2 & alto 1,
2. NM: arr. © 28Nov38; EP73572.
Noble Cain (A); 30Nov65; R376024.

HOLY CHILD; LUTHER'S CRADLE HYMN; w
Martin Luther, m Easthope Martin, arr.
Noble Cain. Mixed voices, SATB. NM:
arr. © 7Nov38; EP72723. Noble Cain
(A); 12Nov65; R373619.

THE HOLY NIGHT; (Christmas service),
w Haldor Lillenas & others, m Haldor
Lillenas & others. © 18Sep38;
EP71739. Wendell Lillenas (C);
22Nov65; R374104.

HOLY SPIRIT, BREATHE UPON US; w & m
Haldor Lillenas. © 10Mar38; EP67941.
Wendell Lillenas (C); 22Nov65;
R374095.

HOMAGE TO HENRY PURCELL; no. 6 from Black
key duets for piano, [by] Geoffrey
Shaw. © 28Jan38; EP52979. Sebastian
Shaw (E); 23Aug65; R367782.

HOME IN YOUR ARMS; from Lady lawyer, w
Oscar Hammerstein 2d, m Ben Oakland.
© 2Jul38; EU172057. Dorothy B.
Hammerstein (W), Alice H. Mathis,
William Hammerstein & James B.
Hammerstein (C of Oscar Hammerstein
2d); 2Jul65; R363752.

HOME IN YOUR ARMS; from Lady lawyer,
w Oscar Hammerstein 2d, m Ben Oakland.
© 9Jul38; EU172116. Dorothy B.
Hammerstein (W), Alice H. Mathias,
William Hammerstein & James B.
Hammerstein (C of Oscar Hammerstein
2d); 9Jul65; R364349.

HOME IN YOUR ARMS; from The lady
objects, w Oscar Hammerstein 2d,
m Ben Oakland. © 27Jul38; EP70523.
Dorothy B. Hammerstein (W), Alice H.
Mathias, William Hammerstein & James
B. Hammerstein (C); 27Jul65; R365532.

HOME IN YOUR ARMS; m Ben Oakland, lyric
by Oscar Hammerstein II. © 9Jul38;
EU172116. Ben Oakland (A); 18Oct65;
R370175.

HOME IN YOUR ARMS; from film "Lady
lawyer," m Ben Oakland, lyric by
Oscar Hammerstein II. © 2Jul38;
EU172057. Ben Oakland (A);
18Oct65; R370176.

HOME IN YOUR ARMS; from the film "The
lady objects," m Ben Oakland, lyric
by Oscar Hammerstein II. © 27Jul38;
EP70523. Ben Oakland (A); 18Oct65;
R370180.

HOME IS LIKE HEAVEN IN IRELAND; w & m
Mary Schaeffer. © 28Mar38; EP72431.
Mary Schaeffer (A); 26Nov65; R374517.

HOME IS THE FOREST; w & m Howard A.
Snyder. © 24Oct38; EU179288. Howard
A. Snyder (A); 23Nov65; R374222.

HOME ON THE RANGE; cowboy song, arr.
Stanford King. Piano solo with words.
NM: arr. © 5Feb38; EP67638. Harold
Flammer, Inc. (PWH); 13Dec65;
R375924.

HOME SONG FAVORITES. See
FAY & CLEO'S HOME SONG FAVORITES. (R)

HOME, SWEET HOME; w & m Norman J. Clay-
ton. © 16Dec38; EP153471. Norman
J. Clayton (A); 20Dec65; R375444.

HOME-COOKIN' MAMMA WITH THE FRYIN'-PAN;
w & m Walter Bishop, Hazel Scott
& E. P. La Freniere. © 19Aug38;
EP71032. Walter Bishop (A); 19Aug65;
R366718.

HOME-COOKIN' MAMMA WITH THE FRYIN'-PAN;
w & m Walter Bishop, Hazel Scott
& E. P. La Freniere. © 19Aug38;
EP71032. Hazel Scott (A); 19Aug65;
R366719.

HOMMAGE A GRIEG. See
TO A ROSE.

THE HONEY BUNNY BUNNY BOO; w & m Harry
Link. © 26Aug38; EU175246. Dorothy
Link (W); 18Oct65; R370172.

HONEY, DON'T KEEP ME WAITING; w & m
Laura Cecilia Fortier (a.k.a. Lor-
raine C. Fortier) © 13Dec37;
EU157269. Laura Cecilia Fortier
(a.k.a. Lorraine C. Fortier) (A);
25Oct65; R370901.

HONOLULU; (piano with words), w & m
Alfred Willis Hayes. © 1Nov37;
EU154563. Alfred Willis Hayes (A);
4Oct65; R369735.

HONOLULU; lyrics: Gus Kahn, m Harry
Warren. © 7Nov38; EU180813.
Metro-Goldwyn-Mayer, Inc. (PWH);
8Nov65; R372611.

HONOLULU; from the production, w Gus
Kahn, m Harry Warren. © 7Nov38;
EU180813. Harry Warren (A); 8Nov65;
R374757.

HONOLULU. See
MARIANINA.

THIS NIGHT WILL BE MY SOUVENIR.
WHAT MAKES THE WORLD GO ROUND.
WHERE'S THE GIRL?

HOORAY FOR CHARLEY; w & m Harry Harris
& Abe Lyman. © 15Oct38; EU178900.
Harry Harris (A); 15Oct65; R370622.

HOPAK; piano, from the song "Hopak," by
Modest Moussorgsky, transcribed for
piano by Buena Carter. NM: arr.
© 6Sep38; EP71343. Summy-Birchard
Co. (PWH of Buena Carter); 17Sep65;
R368512.

HORSES RUN; (3 kids and a queen) (News-
paper montage), from "Flaming fron-
tiers," [by] Heinz Roemheld.
© 24Sep38; EU177321. Universal Music
Corp. (PWH); 27Sep65; R370806.

HOSANNA TO HIS NAME; anthem for junior
choir, unison voices, w John King,
m Homer Nearing. © 7Feb38; EP67340.
Summy-Birchard Co. (PWH); 26Jul65;
R365379.

HOSPODI POMILUI. Ancient Russian
chant, by S. V. Lvovsky, transcribed
by Boris Levenson. (S.S.A.A.) NM:
transcription & arr. with new matter.
© 24Oct38; EP72281. Eva L. Weinstein
(C of Boris Levenson); 23Nov65;
R374463.

HOTEL IMPERIAL. See
THERE'S SOMETHING MAGIC SAYING
"NITCHEVO."

THE HOUSE BY THE SIDE OF THE ROAD;
song, w Samuel W. Foss, m Donald
Edwin Humphreys. © 15Dec38;
EU184040. Donald Edwin Humphreys
(A); 20Dec65; R375508.

THE HOUSE CARPENTER; song, piano setting
(acc.): Hilton Rufty. (In American
anthology of old-world ballads. no. 18)
NM: acc. © 23Nov37; EP65690. Hilton
Rufty (A); 10Oct65; R369190.

HOW CAN WE BE WRONG? w Al Stillman &
Howard Dietz, m Arthur Schwartz.
© 1Jul38; EP70159. Howard Dietz (A);
1Jul65; R363733.

HOW CAN WE BE WRONG? w Al Stillman &
Howard Dietz, m Arthur Schwartz.
© 1Jul38; EP70159. Arthur Schwartz
(A); 1Jul65; R363734.

HOW CAN WE BE WRONG? w Al Stillman
& Howard Dietz, m Arthur Schwartz.
© 1Jul38; EP70159. Al Stillman,
Howard Dietz & Arthur Schwartz (A);
1Jul65; R363960.

HOW DO I KNOW. See
THE RECORD SPEAKS.
SONATA RUSSE.

HOW DO YOU DO, MISTER RIGHT? [From]
"The fleet's lit up," w & m Vivian
Ellis. © 29Jul38; EP55828. Vivian
Ellis (A); 29Jul65; R365567.

HOW GREAT WAS THE LOVE; w & m Norman
J. Clayton. © 16Dec38; EP155584.
Norman J. Clayton (A); 20Dec65;
R375433.

HOW GREATLY THOU ART GLORIFIED; [by]
Dmitri Stepanovitch Borntiansky, arr.
Gwynn S. Bement. NM: English version
& arr. for three-part chorus of
women's voices. © 10Oct38; EP72125.
Gwynn S. Bement (A); 5Nov65; R372000.

HOW LITTLE I KNEW; w Joe McCarty, m
Harry Barris. © 28Jun38; EP70308.
Esther Marjorie Barris (W), Frances
Maurine Barris & Mazelle Lippincott
(C of Harry Barris); 19Jul65;
R364793.

HOW LONG CAN LOVE KEEP LAUGHING?
[From] "Sing out the news," w & m
Harold J. Rome. © 11Aug38; EP70810.
Harold Rome, a.k.a. Harold J. Rome
(A); 12Aug65; R366530.

HOW LONG HAS THIS BEEN GOING ON?
w Herb Magidson, m Allie Wrubel.
© 9Nov38; EP72767. Herb Magidson
(A); 9Nov65; R372955.

HOW LONG HAS THIS BEEN GOING ON?
w Herb Magidson, m Allie Wrubel.
© 9Nov38; EP72767. Allie Wrubel
(A); 9Nov65; R372962.

HOW MUCH DO YOU MEAN TO ME; w Stanley
Adams, m Oscar Levant. © 7Aug38;
EP70724. Stanley R. Adams (A);
9Aug65; R366155.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOW MUCH DO YOU MEAN TO ME? w Stanley Adams, m Oscar Levant. © 7Aug38; EP70724. Oscar Levant (A); 29Oct65; R371792.
- HOW MY YODELING DAYS BEGAN; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372813.
- HOW SHALL AN ARTLESS MAIDEN? English version by Frank LaForge, French version by Louis Pomey, harmonized & arr. Pauline Viardot. NM: English version. © 10Sep38; EU177458. Laura MacNichol Webb (W of Frank LaForge); 23Sep65; R370731.
- HOW TO MAKE LOVE IN TEN EASY LESSONS; w & m Doris Fisher & Harry Bailey. © 24Aug38; EU175093. Doris Fisher & Harry Bailey (A); 24Aug65; R366770.
- HOW TO WIN FRIENDS AND INFLUENCE PEOPLE; from "I married an angel," w Lorenz Hart, m Richard Rodgers. © 9May38; EP69170. Robbins Music Corp. (PWH); 23Jul65; R365928.
- HOW TO WIN FRIENDS AND INFLUENCE PEOPLE; w Lorenz Hart, m Richard Rodgers. © 5Apr38; EU165358. Robbins Music Corp. (PWH); 23Jul65; R367661.
- HULA MELODY; by Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. NM: additional material. © 31May38; EP69619. Elbern H. "Eddie" Alkire (A); 23Nov65; R374236.
- HULACHAS. From "Sinners in paradise," [by] Charles Previn & Frank Skinner. © 23Jul38; EU172733. Universal Music Corp. (PWH); 26Jul65; R365936.
- HULAGIL. From "Sinners in paradise," [by] Frank Skinner. © 23Jul38; EU172736. Universal Music Corp. (PWH); 26Jul65; R365933.
- HULLABALOO; composed & orchestrated by Sid Phillips. © 22Sep38; EF56247. Sid Phillips (A); 23Sep65; R369631.
- HUMOROUS MUSICAL MONOLOGUES; w & m Frank Wood & Charles J. Winter. © 16Mar38; EF53585. Frank Wood (A) & Jane Sophia Winter (W); 11Aug65; R366196.
- HUMOURS OF CARRICK; hop jig, for two pianos, [by] Joan Trimble. © 18Oct38; EF56595. Joan Trimble (A); 19Oct65; R370716.
- HUNGARIAN BURLESQUE; from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172743. Universal Music Corp. (PWH); 23Jul65; R365919.
- THE HUNGRY PUSSY; piano, w & m Mae Aileen Erb. © 13Jun38; EP69889. Mae Aileen Erb (A); 28Jun65; R363835.
- HUNTER'S CHORUS; from the opera "Der Freischütz," [by] Carl Maria von Weber, arr. Henry W. Davis. Clarinet solo or duet with piano. NM: arr. © 19Nov37; EP65502. Rubank, Inc. (PWH); 15Nov65; R373083.
- HUNTING SONG; two-part, treble voices, m Joseph Wardale. © 9Aug38; EF55678. Joseph Wardale (A); 11Aug65; R366502.
- HUNTING THE HARE; choral song, English w A. P. Graves, Welsh melody arr. Henry Walford Davies. NM: arr. © 8Jul38; EF55178. Mrs. C. M. I. Lambart (W of Henry Walford Davies); 9Jul65; R364608.
- HURRY HOME; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 30Oct38; EP72142. Buddy Bernier (A); 4Oct65; R369710.
- HUSH-A-BY, DARLING; (ancient Scotch lullaby) (translated from the Gaelic by Lachlan Macbean), arr. Gwynn S. Bement. NM: arr. for three-part chorus of women's voices. © 10Oct38; EP72121. Gwynn S. Bement (A); 5Nov65; R371999.
- HUSH, MY HEART; w Jack Yellen, m Dan Dougherty. © 7Nov38; EP72651. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 8Nov65; R372041.
- HUSH MY HEART; w Jack Yellen, m Dan Dougherty. © 7Nov38; EP72651. Jack Yellen (A), Georgina Digges, Fabina Miller & Edward Miller (E of Dan Dougherty); 8Nov65; R372674.
- HYMN FOR THE PIONEERS. Banbrytarhymn. New Sweden tercentenary hymn, Eng. text & m Howard Hanson, Swedish text by E. W. Olson. For male chorus & piano, 1st & 2d tenors, baritones & basses. © 24May38; EP69501. Howard Hanson (A); 14Oct65; R371913.
- HYMN OF PEACE; m B. D. Ackley, w Mary McCrae Culter. © 1Jul38; EP70886. Gertrude Ackley Dye (C); 2Jul65; R364041.
- HYMN OF PRAISE. See I WAITED FOR THE LORD.
- HYMN TO AMERICA; w Perley A. Gilmore, m George C. Stebbins & George Coles. © 7Dec37; EU157006. Elizabeth S. Puyans (NK of George C. Stebbins); 4Nov65; R371996.
- HYMN TO THE NIGHT; m Campbell-Tipton, text by H. W. Longfellow, arr. for T.T.B.B. with new matter: Frank Scherer. NM: arr. with new matter. © 22Mar38; EP68174. Frank Scherer (A); 23Nov65; R374442.
- HYMNE AU PAYS; choeur a 4 voix d'hommes, paroles de Rene Morax, musique de Gustave Doret. © 1Sep38; EF56548. Gustave Doret (A); 15Oct65; R370499.
- HYMNI ECCLESIASTICI; arr. Adolf Chybinski & Bronislaw Rutkowski. NM: arr. of harmonic & melodic material for modern mixed chorus. © 7Oct38; EF58144. Adolf Chybinski & Bronislaw Rutkowski (A); 15Dec65; R375118.
- HYMNS AND ANTHEMS FOR CHILDREN'S VOICES; set no. 3, m & arr. David Hugh Jones. © 9Aug38; EP71015. David Hugh Jones (A); 31Aug65; R367234.
- HYPNOVATIS. See ASE NA GYRO.
- HYPOCRITE; m Herbert Stothart. © 20Jul38; EU171698. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365133.
- I AM LOVE; w Mona Modini Bonelli, m Kenneth Walton. © 15Jun38; EP69971. Mona Modini Bonelli & Kenneth Walton (A); 29Oct65; R371785.
- I AM PERSUADED; w & m Norman J. Clayton. © 16Dec38; EP153476. Norman J. Clayton (A); 20Dec65; R375440.
- I AM THY GOD; w & m Norman J. Clayton. © 16Dec38; EP155580. Norman J. Clayton (A); 20Dec65; R375437.
- I ASK YOU WHY? w & m Elva L. Iliff. Piano arr. © 18Jan38; EU158836. Elva L. Iliff (A); 2Aug65; R365729.
- I BETCHA; w & m Douglas Craig, Ted Claire & Harry Kogen. © 28May38; EP69820. Douglas Craig (A); 29Oct65; R371784.
- I BURNED A MATCH FROM END TO END; w Eddie Seiler, m Sol Marcus. © 18Oct38; EU179067. Barbara Seiler Greenling (W), Dana Seiler & Michaline Seiler (C); 19Oct65; R370705.
- I CANNOT TELL A LIE; w Jack Scholl, m M. K. Jerome. © 10Aug38; EU173749. Jack Scholl (A); 11Aug65; R366188.
- I CANNOT TELL A LIE; m M. K. Jerome, w Jack Scholl. © 10Aug38; EU173749. M. Witmark & Sons (PWH); 12Aug65; R366583.
- I CAN'T BELIEVE; piano, w & m Victor Kopnitsky & Mary Reino. © 22Oct38; EU180183. Victor Kopnitsky & Mary Reino (A); 24Nov65; R374514.
- I CAN'T FIND ANYTHING TO SUIT MY MOOD; w Dedette Lee Hill, m Johnny Marks. © 14Dec38; EU182942. Lee Dedette Taylor (C of Dedette Lee Hill); 15Dec65; R375151.
- I CAN'T FORGET THE SOUTHLAND; w & m Charles Ford. © 11Jul38; EP70237. Charles Ford (A); 15Jul65; R364873.
- I CAN'T FORGIVE YOU; w J. C. Johnson, m Thomas "Fats" Waller. © 24Oct38; EP72491. J. C. Johnson (A); 25Oct65; R370902.
- I CAN'T FORGIVE YOU; m Thomas "Fats" Waller, w J. C. Johnson. © 24Oct38; EP72491. Thomas W. Waller, Jr. (C); 25Oct65; R371067.
- I CAN'T FORGIVE YOU; lyric: J. C. Johnson, m Thomas (Fats) Waller. © 24Oct38; EP72491. Thomas W. Waller, Jr. (C); 24Nov65; R376355.
- I CAN'T MAKE UP MY MIND; lyrics: Gus Kahn, m Sigmund Romberg. © 19Nov38; EU182244. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov65; R373960.
- I CAN'T MAKE UP MY MIND; w Gus Kahn, m Sigmund Romberg. © 19Nov38; EU182244. Lillian H. Romberg (W); 19Nov65; R375125.
- I CAN'T SAY IT TOO MANY TIMES; from 10th ed. Paradise revue of 1939, w & m Teddy Powell & Leonard Whitcup. © 18Nov38; EP72947. Teddy Powell (A); 18Nov65; R373247.
- I CAN'T SAY IT TOO MANY TIMES; from 10th ed. Paradise revue of 1939, w & m Teddy Powell & Leonard Whitcup. © 18Nov38; EP72947. Leonard Whitcup (A); 18Nov65; R373248.

I

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I WOULD KICK MYSELF FOR GETTING A KICK OUT OF YOU; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 13Oct38; EP72134. Nancy Hoffman Propas (W); 13Oct65; R370350.
- I COULD NOT LOVE A MILLIONAIRE; w & m Loyce Furman Cargile. © 30Jul38; EU173210. Loyce Furman Cargile (A); 7Sep65; R367861.
- I DID IT FOR THE RED, WHITE, AND BLUE; w Johnny Mercer (John H. Mercer), m Rube Bloom. © 22Oct38; EU179218. John H. Mercer (A); 15Nov65; R373048.
- I DO KISSIN'; w & m Aaron G. Burnett. © 5Nov37; EU154684. Aaron G. Burnett (A); 27Sep65; R369094.
- I DON'T BELONG IN YOUR WORLD; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175295. Gloria Marvin Fleming (W); 30Aug65; R366829.
- I DON'T BELONG IN YOUR WORLD; w & m Fred Rose, Johnny Marvin & Gene Autry. © 29Aug38; EU175295. Gene Autry (A); 8Sep65; R367883.
- I DON'T BELONG IN YOUR WORLD; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175295. Lorene Harman Rose (W); 12Nov65; R372972.
- I DREAM OF JEANIE; w & m Stephen Foster, arr. Wallingford Riegger. For three-part chorus of women's voices. NM: arr. © 31Dec37; EP66444. Harold Flammer, Inc. (PWH of Wallingford Riegger); 16Sep65; R369003.
- I DREAM OF JEANIE; chorus for mixed voices, [by] Stephen Foster, m arr. Emil Soderstrom. (Aeolian choral series, no.1047) NM: arr. © 21Sep38; EP71871. Emil Soderstrom (A); 10Oct65; R369163.
- I ENVY THE ROSE; w & m William Heagney & Owen Maltson. © 5Aug38; EP70687. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 9Aug65; R366105.
- I FEAR THY KISSES; low voice, w Percy Bysshe Shelley, m John Tasker Howard. © 21Jul37; EP63331. Joan H. Kutscher & Amy H. Cluthe (C of John Tasker Howard); 6Jul65; R364279.
- I FELL IN LOVE WITH JESUS; w & m Alfred B. Smith. © 2May39 (in notice: 1937); EP151145. Alfred B. Smith (A); 7Oct65; R369812.
- I FELL UP TO HEAVEN; from "A song is born," w & melody by Leo Robin & Ralph Rainger. © 1Nov38; EU180635. Paramount Music Corp. (PWH); 2Nov65; R372986.
- I FELL UP TO HEAVEN; featured in picture "A song is born," w & m Leo Robin & Ralph Rainger. © 14Nov38; EP72559. Paramount Music Corp. (PWH); 16Nov65; R373733.
- I FOUND MY YELLOW BASKET; w & m Ella Fitzgerald & Chick Webb. © 31Oct38; EP72474. Ella Fitzgerald (A); 1Nov65; R372593.
- I FOUND MY YELLOW BASKET; w & m Ella Fitzgerald & Chick Webb. © 31Oct38; EP72474. Sally Webb (W); 1Nov65; R372912.
- I GAVE MY HEART AWAY; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 5Jul38; EU170965. Jimmy McHugh (A); 6Jul65; R364282.
- I GAVE MY HEART AWAY; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 13Oct38; EP72135. Jimmy McHugh (A); 13Oct65; R370351.
- I GAVE MY HEART AWAY; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 13Oct38; EP72135. Harold Adamson (A); 13Oct65; R370352.
- I GAVE MY HEART AWAY; introd. from the production "The road to Reno," [by] Frank Skinner. Conductor. © 26Oct38; EU180246. Universal Music Corp. (PWH); 26Oct65; R371162.
- I GET ALONG WITHOUT YOU VERY WELL; w & m Hoagy Carmichael. © 18Nov38; EU182169. Hoagy Carmichael (A); 18Nov65; R373732.
- I GO FOR THAT; from "St. Louis blues," w Frank Loesser, m Mat Malneck. © 13Aug38; EU175247. Famous Music Corp. (PWH); 13Aug65; R366562.
- I GO FOR THAT; from the picture "St. Louis blues," w Frank Loesser, m Matt Malneck. © 21Nov38; EP73149. Famous Music Corp. (PWH); 23Nov65; R374392.
- I GOT A NEW FEELING; song, w & m Helen Elizabeth Galbreath. © 23Dec37; EU158604. Helen Elizabeth Galbreath (A); 21Dec65; R376195.
- I GOT LOVE; w & m Spencer Williams & Thomas "Fats" Waller. © 21Oct38; EF56520. Thomas W. Waller, Jr. (C); 22Oct65; R371068.
- I GOT LOVE; w & m Spencer Williams & Thomas (Fats) Waller. © 21Oct38; EF56520. Thomas W. Waller, Jr. (C); 24Nov65; R376356.
- I HAD TO DO IT; w Andy Razaf, m Thomas (Fats) Waller. © 1Nov38; EP72577. Andy Razaf (A); 1Nov65; R371963.
- I HAD TO DO IT; w Andy Razaf, m Thomas (Fats) Waller. © 1Nov38; EP72577. Andy Razaf (A), Edith Hatcher Waller (W), Thomas W. Waller, Jr. & Maurice Waller (C); 19Nov65; R373632.
- I HAD TO DO IT; w Andy Razaf, m Thomas (Fats) Waller. © 1Nov38; EP72577. Thomas W. Waller, Jr. (C); 24Nov65; R376360.
- I HAD TO LIVE AND LEARN; w Attwell May, m Jay Cee Johnson. © 8Sep38; EU175756. Jay Cee Johnson (A); 28Sep65; R369749.
- I HARDLY KNEW YOU; m Herbert Stothart. © 20Jul38; EU171717. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365152.
- I HAVE EYES; from "Paris honeymoon," w & m Leo Robin & Ralph Rainger, piano score by Mario Agnolucci. © 21Sep38; EP71803. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 11Oct65; R368080.
- I HAVE ROOM IN MY HEART; from "Great heart," w Earle K. Brown, m Frederick Loewe. © 5Jul38; EU170965. Earle K. Brown & Frederick Loewe (A); 26Oct65; R370965.
- I HEAR MUSIC; w & m Bob Wright & Chet Forrest. © 9Aug38; EU173734. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368430.
- I HEARD A BLACKBIRD IN A TREE; song, [by] Albert Arlen. © 22Nov38; EF57082. Albert Arlen (A); 23Nov65; R374364.
- I HEARD A FOREST PRAYING; w Sam W. Lewis, m Peter De Rose, arr. William Stickels (William Stickles) Chorus (or quartet) for male voices. T.T.B.B. NM: arr. © 29Jul38; EP70630. Chappell & Co., Inc. (PWH of William Stickles); 29Jul65; R365568.
- I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD); w & m Joe Schuster, Edgar Bergen & Carlton Kelsey. © 17Mar38; EU164031. Edgar Bergen (A); 9Sep65; R368116.
- I JUST CAN'T FORGET YOU, MY PAL; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372814.
- I KISSED YOU IN A DREAM LAST NIGHT (DO YOU MIND?); w & m Harry Pease, Larry Stock & Vincent Rose. © 5Oct38; EP71969. Ora Pease, Amelia Rose (W) & Larry Stock (A); 6Oct65; R370458.
- I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND? w & m Harry Pease, Larry Stock & Vincent Rose. © 5Oct38; EP71969. Amelia Rose (W); 6Oct65; R371926.
- I KNEW THAT LOVE WAS SOMEWHERE; from Little Dolly Daydream, w & m Christine Makgill. © 25Aug38; EF55746. Christine Makgill (A); 31Aug65; R366934.
- I KNOW AN IRISH GARDEN; song, m Anna Case (Anna Case Mackay), w Gerald Fitzgerald. © 2Feb38; EP67074. Anna Case (a.k.a. Anna Case Mackay) (A); 13Aug65; R366364.
- I KNOW I AM SAVED; w & m Everek Storms, m Haldor Lillenas. © 1Apr38; EP68488. Wendell Lillenas (C); 22Nov65; R374099.
- I KNOW NOW. See ROZUMIEM DZIS.
- I LIKE TO DANCE (ESPECIALLY WITH YOU); w & m Elva L. Iliff. Piano arr. © 18Jan38; EU158837. Elva L. Iliff (A); 2Aug65; R365727.
- I LIT YOUR CIGARETTE; song, w Lester O'Keefe, m Irving Gielow. © 29Dec37; EP66237. Lester O'Keefe & Irving Gielow (A); 2Sep65; R367251.
- I LONG TO BELONG TO YOU; w John Redmond, m Mary Schaeffer. © 21Sep38; EP74692. Mary Schaeffer (A); 26Nov65; R374519.
- I LOVE TO SING THE WORDS WHILE WE'RE DANCING; w & m Irving Caesar, Sammy Lerner & Gerald Marks. © 7Nov38; EP72652. Gerald Marks (A); 8Nov65; R372039.
- I LOVE MY COUNTRY; w Bickley Reichner, m Clay A. Boland. © 19Jul38; EU170644. B. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 19Jul65; R364812.
- I LOVE TO SING THE WORDS WHILE WE'RE DANCING; w & m Irving Caesar, Sammy Lerner & Gerald Marks. © 7Nov38; EP72652. Sammy Lerner (A); 8Nov65; R372040.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I LOVE YOU. See
JAG ALSKAR DIG.
- I LOVE YOU, I LOVE YOU. See
S'AGAPO, S'AGAPO.
- I LOVE YOU TRULY; from Seven songs, by
Carrie Jacobs-Bond, arr. Chester
Wallis, pseud. of Bryceson Treharne.
Organ. NM: arr. © 17Feb38; EP67382.
Mrs. Bryceson Treharne (W); 16Aug65;
R366508.
- I LOVE YOU TRULY; waltz song, w George
Buyukas, m Nicholas Hatzia Apostolou,
arr. Alexander Molnar. In orchestra
form with vocal trio. © 11Jul38;
EP70445. Apollo Music Co. (PWH);
22Nov65; R374048.
- I LOVE YOU TRULY; waltz song, for voice
& piano, w George Buyukas, m Nicholas
Hatzia Apostolou. © 11Jul38; EP70446.
Apollo Music Co. (PWH); 22Nov65;
R374049.
- I LOVED YOU UNTIL YOU DONE ME WRONG;
[by] Wilf Carter. (In Songs of the
Plains and Rockies) © 5Oct38;
EP72738. Wilf Carter (A); 8Nov65;
R372818.
- I MARRIED A MOUSE OF A MAN; w & m Bob
Miller. Song with piano acc.
© 20Jun38; EP121833. Nita Crabbe
Spivey Miller Thrash (W); 29Oct65;
R371762.
- I MARRIED A MOUSE OF A MAN; w & m Bob
Miller. © 8Apr38; EU165060. Nita
Crabbe Spivey Miller Thrash (W);
29Oct65; R371807.
- I MARRIED AN ANGEL. See
AT THE ROXY MUSIC HALL.
DID YOU EVER GET STUNG?
HOW TO WIN FRIENDS AND INFLUENCE
PEOPLE.
I'LL TELL THE MAN IN THE STREET.
SPRING IS HERE.
A TWINKLE IN YOUR EYE.
- I MISS YOU, DEAR DADDY; w Eulala
McDowell (Eulala McDowell Lovell),
m Sylvester Long Cross. © 9Sep37;
EU151486. Eulala McDowell Lovell (A);
8Jul65; R364266.
- I MISS YOU IN THE MORNING; w E. Leslie,
m J. Burke. © 15Nov38; EP73250.
James F. Burke & Teresa M. Faber
(C of Joseph A. Burke); 15Nov65;
R373051.
- I MISS YOU IN THE MORNING; w E. Leslie,
m J. Burke. © 15Nov38; EP73250.
Edgar Leslie (A); 15Nov65; R373052.
- I MISS YOU, LILLIE; w Thomas Jay Byrnes,
m Sylvester Long Cross. © 27Sep37;
EU153091. Thomas J. Byrnes (A);
16Sep65; R368099.
- I MUST BE DREAMING; song, w Harry
Clarkson, m Jeff Clarkson (Geoffrey
Clarkson) © 12Nov38; EU179968.
Geoffrey Clarkson (A); 15Nov65;
R373053.
- I MUST SEE ANNIE TONIGHT; w & m Cliff
Friend & Dave Franklin. © 11Oct38;
EP72163. Dave Franklin (A); 14Oct65;
R370605.
- I MUST SEE ANNIE TONIGHT; w & m Cliff
Friend & Dave Franklin. © 11Oct38;
EP72163. Cliff Friend (A); 22Oct65;
R370850.
- I NEVER DREAMED; w & m Michael Harrison.
© 26Apr38; EU165580. Michael
Harrison (A); 11Oct65; R369862.
- I.O.U. EV'RYTHING; w G. Romero, pseud.
of Nicholas Catsos, m M. L. Roberts.
© 5Jul38; EU170972. Nicholas Catsos
(A); 6Jul65; R364289.
- I OUGHT TO DANCE; w & m Sammy Cahn &
Saul Chaplin. © 25Oct38; EU179453.
Sammy Cahn (A); 25Oct65; R370886.
- I OUGHT TO DANCE; w & m Sammy Cahn &
Saul Chaplin. © 25Oct38; EU179453.
Saul Chaplin (A); 25Oct65; R370887.
- I PARIS BLOMSTRER KAERLIGHED; vals fra
filmen "Til Danmark over de store
broer," m Kai Normann Adnersen, w
Anton Nielsen. © 25Aug37; EF51656.
Kai Normann Andersen & Anton Nielsen
(Holger Bech) (A); 20Jul65; R365535.
- I PROMISE YOU; w & m Sam Lerner, Ben
Oakland & Alice Faye. © 14Nov38;
EU182031. Sammy Lerner (A);
15Nov65; R373055.
- I PROMISE YOU; w & m Samuel Lerner, Ben
Oakland & Alice Faye. © 5Dec38;
EP73216. Sammy Lerner (A); 6Dec65;
R374831.
- I PROMISE YOU; w & m Ben Oakland, Sam
Lerner & Alice Faye. © 14Nov38;
EU182031. Sam Lerner & Ben Oakland
(A); 24Nov65; R374878.
- I SEE ICE. See
IN MY LITTLE SNAPSHOT ALBUM.
MOTHER, WHAT'LL I DO NOW.
- I SEE NO STAR; w & m Genevieve von
Ascheberg. © 6Aug37; EU150176.
Genevieve K. von Ascheberg (A);
14Jul65; R364769.
- I SEND MY HEART UP TO THEE; w Robert
Browning, m D. Prothero, arr. Wayne
Howorth. (S.S.A.) NM: arr.
© 2Nov38; EP73064. Wayne Howorth (A);
8Nov65; R372131.
- I SENT A LETTER TO MY LOVE; (Fly forth,
oh gentle dove), from "The two
bouquets," m M. Pinsuti, w Eleanor
Farjeon & Herbert Farjeon, arr.
Ernest Irving. NM: words & arr.
© 5Jul38; EP70246. Joan Farjeon
(W of Herbert Farjeon) & Muriel
Irving (W); 15Oct65; R370377.
- I SHALL REMEMBER; w Vernon Cuzner, m
Lawrence Inns, ukulele arr. R. S.
Stoddon. © 2Aug38; EF55578. Vernon
Cuzner (A) & Kathleen M. Inns (W);
22Nov65; R374083.
- I STILL CARE; pf., w & m Gene De Paul.
© 5Dec38; EU182657. Gene DePaul (A);
6Dec65; R374830.
- I UPS TO HER AND SHE UPS TO ME; w & m
Al Hoffman, Al Goodhart & Manny
Kurtz. © 15Dec38; EP73541. Nancy
Hoffman Propas (W); 15Dec65; R375159.
- I USED TO BE COLOR BLIND; from "Care-
free," w & m Irving Berlin.
© 13Jun38; EP69877. Irving Berlin
(A); 9Aug65; R366344.
- I VOTE - DEATH! m Herbert Stothart.
© 20Jul38; EU171725. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365160.
- I WAITED FOR THE LORD; from "Hymn of
praise," by Mendelssohn, arr. for
three-part chorus --women's voices
with organ or po. acc.: Wayne Norman,
pseud. of Bryceson Treharne. NM: arr.
© 2Jun38; EP69692. Mrs. Bryceson
Treharne (W); 12Jul65; R363949.
- I WANDERED LONELY AS A CLOUD; for unison
voices & piano, w Wordsworth, m Clif-
ford Harker. © 5Jul38; EF55163.
Clifford Harker (A); 23Aug65; R367740.
- I WANT A HILL BILLY BAND; w & m Morris
Olson & Henry Olson, pseud. of Henry
Russell. © 18Jul38; EU171577.
Henry Russell (A); 19Jul65; R364800.
- I WANT TO DO GOOD FOR MY MASTER; w
Carlton Briggs, m Haldor Lillenas.
© 1Jun38; EP69906. Wendell Lillenas
(C); 22Nov65; R374102.
- I WANT TO GO HOME; [from] "Leave it to
me," w & m Cole Porter. © 5Dec38;
EP73340. John F. Wharton & United
States Trust Co. of New York (E);
6Dec65; R376068.
- I WANT TO LOOK NICE FOR YOU; w & m
Jerry Johnson, Margaret Morgan &
Irving Mills. © 7Sep37; EP64223.
Jerry Johnson, Margaret Morgan &
Irving Mills (A); 23Aug65; R366918.
- I WANT TO WOOGIE SOME MORE; w & m
Willie Broonzy. © 7Mar38; EU161672.
Leeds Music, a division of Music
Corp. of America (PWH); 29Oct65;
R376183.
- I WANT TO WRITE A SONG; w & m Bob
Wright & Chet Forrest. © 28Jun38;
EU169807. Metro-Goldwyn-Mayer, Inc.
(PWH); 28Jun65; R364229.
- I WANT YOU TO WANT ME; (from "Sweetheart
of the Navy"), w & m Jack Stern &
Harry Tobias. © 30Jul37; EP63606.
Harry Tobias & Jack Stern (A);
27Jul65; R365273.
- I WAS NAIVE; (for chorus), w Ira
Gershwin, m Jerome Kern. © 19Nov38;
EU184773. Elizabeth Kern Miller
(C) & Ira Gershwin (A); 19Nov65;
R373338.
- I WAS TAKEN BY SURPRISE; w & m Mrs.
Billy Hill (De Dette Lee Hill) & Art
McKay. © 16Nov38; EU182525. Lee De
Dette Taylor (C of De Dette Lee Hill);
16Nov65; R373153.
- I WAS YOUNG IN BUDAPEST; m Jerome Kern.
© 21Oct38; EU180303. Elizabeth Kern
Miller (C); 21Oct65; R371043.
- I WISH I HAD KNOWN YOU ALL MY LIFE.
See
AH! KE NA YIRIZAN TA HRONIA PISO.
- I WONDER AS I WANDER; Appalachian
carol, collected & arr. John Jacob
Niles. Arr. for 4-part chorus of
women's voices with soprano solo a
cappella. NM: collection & arr.
© 15Nov38; EP73044. John Jacob Niles
(A); 13Dec65; R375684.
- I WONDER WHAT MY SHADOW THINKS OF ME;
[by] Benny Benjamin, Sol Marcus &
Eddie Seiler. © 24Oct38; EP72498.
Barbara Seiler Greenling (W), Dana
Seiler & Michaline Seiler (C);
29Oct65; R372911.
- I WONDER WHAT MY SHADOW THINKS OF ME;
w & m Benny Benjamin (Bennie Benja-
min), Sol Marcus & Eddie Seiler.
© 24Oct38; EP72498. Bennie Benjamin
(A); 1Dec65; R374800.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

I WONDER WHAT'S HAPPENED TO YOU, SWEET-HEART; w & m Little Jack Little, a.k.a. John James Leonard, & Dave Oppenheim. © 11Oct38; EP72164. Lois Joy Beevers (C of John James Leonard) & Dave Oppenheim (A); 18Oct65; R370723.

I WONDER WHAT'S HAPPENING TO YOU, SWEETHEART; w & m Little Jack Little & Dave Oppenheim. © 11Oct38; EP72164. Jeanette Oppenheim (W); 8Nov65; R373300.

I WONDER WHERE MY HULA GIRL HAS GONE; w & m Johnny Noble, Treva Bluett & Walter Donaldson. © 29Oct38; EP72453. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Oct65; R371899.

I WONDER WHERE MY HULA GIRL HAS GONE; w & m Johnny Noble, Treva Bluett & Walter Donaldson. © 29Oct38; EP72453. Emilie D. Mattson (W of Johnny Noble), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 29Oct65; R372122.

I WON'T GO HOME; m & w Cliff Friend & Dave Franklin. © 12Nov38; EP72844. Cliff Friend & Dave Franklin (A); 16Nov65; R373571.

I WON'T GO HOME; w & m Cliff Friend & Dave Franklin, arr. H. O. Henneman. (Vocal orchestration) NM: arr. © 12Nov38; EP74476. Harms, Inc. (PWH of H. O. Henneman); 16Nov65; R373577.

I WOULD IF I COULD, BUT I CAN'T; w Don George, m Helen Bernard. © 4Sep37; EU151342. Don George (A); 11Aug65; R366185.

I YODEL TO LENA; English lyrics: Charles Dunn, m M. Moretti. NM: "English lyrics." © 31Jan38; EF53000. Sarah Dunn & Mary Dunn (NK); 4Oct65; R369150.

ICE FOLLIES. See IT'S ALL SO NEW TO ME. WHY NOT NOW.

ICE SKATERS; by Mary Ruth Jesse. For piano. © 13Jun38; EP69863. James Mountford Aull (Wr); 7Sep65; R368175.

ICH DENK' AN DICK. See JE PENSE A TOI.

ICH HAB' SO KOMISCHE TRAUME; Walzer aus "Das Ministerium ist beleidigt," Text: Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53071. Leonhard K. Märker & Hans Lengsfelder (A); 21Jul65; R365469.

ICH PFEIF' HEUT NACHT; m B. E. Huber & Heinz Weiss, w Günther Schwenn & Gerry G. Pförtzschner. English lyric: Gerry Gerhard. English & German text. © 10Nov38; EF57168. Heinz Weiss (A); 22Nov65; R373228.

ICH ZÄHL' AN MEINEN KNÖPFEN AB; Foxtrot, m Charles Loubé, w Erich Meder. © 1Dec37; EF53065. Charles Loubé (A); 21Jul65; R365468.

ICHAUWAY DANCE; a piano solo, m Hugh Hodgson. © 8Jan38; EP66556. Hugh Hodgson (A); 1Nov65; R371932.

I'D LIKE TO KISS YOU AGAIN IN MY DREAMS; song, w Carman Licurse, Jr., m C. Licurse, Jr., Fred Tudde & Joe White (Joseph M. White) NM: added 12 bars. © 12Sep38; EU186501. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph M. White); 13Sep65; R367960.

IDEALE GATTIN. See DARLING, MIX MIR EINEN DRINK.

ES TRÄUMT MEIN HERZ.

DIE FRAU GEMAHLIN IST VERREIST.

GONDOLA.

POLENLIED.

SCHÖNSTE ALLER FRAUEN.

IDLING; w & m Fred Shuff. © 25Aug38; EF55747. Netta Shuff (W); 31Aug65; R366935.

IF A HYENA CAN LAUGH SO CAN I; w & m Bob Ballin, Rennie McEvoy & Joe Davis. © 26Oct38; EU179378. Bob Ballin & Rennie McEvoy (A); 15Nov65; R373557.

IF ANYTHING HAPPENED TO YOU; pf. treble, w & m Leeds & Van Heusen. © 11Aug38; EU174351. James Van Heusen (A); 12Aug65; R366216.

IF I COULD REACH YOUR HEART; pf. with w, w & m Mrs. Billy Hill (Dedette Lee Hill) © 1Apr38; EU164682. Lee Dedette Taylor (C); 18Aug65; R366704.

IF I KNEW THEN WHAT I KNOW NOW; w & m Jimmy Eaton & Terry Shand. © 2Nov38; EU180752. Shapiro, Bernstein & Co., Inc. (PWH); 3Nov65; R372664.

IF I LIVE TO BE A HUNDRED; w & m Horatio Nicholls, pseud. of Lawrence Wright, & Jimmy Messini. © 9Nov38; EF56765. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 12Nov65; R372922.

IF I LOVED YOU MORE; m J. Fred Coots, w Charles Newman. © 22Sep37; EP65115. J. Fred Coots & Charles Newman (A); 21Sep65; R368754.

IF I MEANT SOMETHING TO YOU; m Thomas "Fats" Waller, w J. C. Johnson. © 14Jul38; EU171576. Thomas W. Waller, Jr. (C); 14Jul65; R365002.

IF I MEANT SOMETHING TO YOU; w J. C. Johnson, m Thomas (Fats) Waller. © 14Jul38; EU171576. J. C. Johnson (A); 16Jul65; R366042.

IF I MEANT SOMETHING TO YOU; w J. C. Johnson, m Thomas (Fats) Waller. © 14Jul38; EU171576. Thomas W. Waller, Jr. (C); 24Nov65; R376347.

IF I ONLY HAD A BRAIN; lyric: E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. © 18Jul38; EU171652. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 19Jul65; R364975.

IF I ONLY HAD A BRAIN; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 18Jul38; EU171652. E. Y. Harburg (A); 19Jul65; R366053.

IF I ONLY HAD A BRAIN; from "Wizard of Oz," lyric by E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer NM: added verse. © 10Oct38; EU179783. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg); 10Oct65; R370234.

IF I ONLY HAD A BRAIN; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. NM: additional verse. © 10Oct38; EU179783. E. Y. Harburg (A); 10Oct65; R371904.

IF I ONLY HAD A HEART; lyric: E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. © 18Jul38; EU171656. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 19Jul65; R364978.

IF I ONLY HAD A HEART; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen. © 18Jul38; EU171656. E. Y. Harburg (A); 19Jul65; R366056.

IF I ONLY HAD THE NERVE; lyric: E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. © 18Jul38; EU171625. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 19Jul65; R364973.

IF I ONLY HAD THE NERVE; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 18Jul38; EU171625. E. Y. Harburg (A); 19Jul65; R366051.

IF I ONLY HADN'T DONE WHAT I DID; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153153. Movietone Music Corp. (PWH); 9Sep65; R368146.

IF I THOUGHT YOU CARED; w Henry Wells, m Mary Lou Williams. © 16Nov37; EU155546. Mary Lou Williams (A); 16Nov65; R373044.

IF I WERE KING OF THE FOREST; w E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. © 12Aug38; EU173785. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 12Aug65; R366574.

IF I WERE KING OF THE FOREST; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 12Aug38; EU173785. E. Y. Harburg (A); 12Aug65; R367800.

IF I WERE YOU; w Buddy Bernier, m Bob Emmerich. © 8Apr38; EP68474. Buddy Bernier (A); 20Jul65; R364851.

IF IT HADN'T BEEN FOR YOU; w & m Vaughn De Leath, piano score by Lou Leaman. © 21Aug37; EP64027. Alma Cunningham (E of Vaughn De Leath); 18Aug65; R366464.

IF JESUS BORE HIS CROSS SO CAN I; w Lucelia Sebastian, m Thomas A. Dorsey. © 8Sep38; EU176439. Thomas A. Dorsey (A); 10Sep65; R368202.

IF JESUS BORE HIS CROSS SO CAN I; w Lucelia Sebastian, m Thomas A. Dorsey. © 10Oct38; EP46872. Thomas A. Dorsey (A); 4Oct65; R369460.

IF SHE'S GOT DIMPLES, SHE'S THE GIRL FOR ME; w & m Michael Harrison. © 12Jan38; EU157877. Michael Harrison (A); 11Oct65; R369859.

IF THE KING HAD GIVEN ME. See SI LE ROY M'AVAIT DONNE.

IF WE MISS HEAVEN WE'LL MISS IT ALL; w & m M. Homer Cummings. © 7Sep38; EP74592. M. Homer Cummings (A); 22Sep65; R369017.

IF YOU EVER CROSS TO IRELAND; w & m Stub Keyes, John Wright & Charles Dunn. © 11Apr38; EF53895. Stub Keyes, John Wright (A), Sarah Dunn & Mary Dunn (NK); 11Aug65; R366197.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IF YOU HAVE A LITTLE GIRL WHO LOVES YOU; w William A. Dillion, Sr., m William A. Dillion, Jr. © 27Dec38; EP74184. William Austin Dillion, Jr. (A); 27Dec65; R376415.
- IF YOU KNEW HOW I LOVE YOU; w Ed Werac, pseud. of Roy J. Carew, m Ferd "Jelly Roll" Morton (Ferdinand J. Morton) © 29Oct38; EP72466. Arthur E. Macbeth (Adm. c.t.a. of Ferdinand J. Morton); 15Nov65; R373543.
- IF YOU SEE A STILL, KEEP STILL; w & m Darl MacBoyle, Dick Sanford & Clarke Van Ness. © 27Jul37; EU149247. Dick Sanford (A); 26Jul65; R365235.
- IF YOU WERE ONLY A DREAM; w Hope Graham, m Alfred Blumen. © 25Nov37; EF52260. Chappell & Co., Ltd. (PWH); 10Oct65; R369638.
- IKE'S WORRY; from the production "Letter of introduction," [by] Frank Skinner. Conductor. © 26Oct38; EU180251. Universal Music Corp. (PWH); 26Oct65; R371157.
- IL NE FAUT PAS BRISER UN REVE; paroles & musique de Jean Jal, pseud. of Georges Bastigno. © 10Oct37; EF53008. Georges Bastigno, pseud.: Jean Jal; 7Jul65; R364428.
- I'LL BE A SERVANT FOR THE LORD; w, m & arr. Kenneth Morris. © 22Nov38; EP82626. Hill & Range Songs, Inc. (PWH); 23Nov65; R374467.
- I'LL BE NEEDING YOU; w & m Milan Sylvester Zima. © 14Feb38; EU159567. Milan S. Zima (A); 24Nov65; R374476.
- I'LL BE SATISFIED (LONG AS YOU'RE BY MY SIDE); w & m Charles Stephen Fleck. © 8Sep38; EU175749. Charles Stephen Fleck (A); 18Nov65; R373224.
- I'LL BE SITTIN' IN DE LAP O' DE LORD; w Albert Stillman, m Arthur Schwartz. © 15Dec38; EU182992. Arthur Schwartz (A); 15Dec65; R375154.
- I'LL BE SITTIN' IN DE LAP O' DE LORD; (words & melody), w Albert Stillman, m Arthur Schwartz. © 15Dec38; EU182992. Albert Stillman & Arthur Schwartz (A); 20Dec65; R375371.
- I'LL DO ANYTHING FOR LOVE; w & m Joseph Schuster. Pf. treble. © 1Sep38; EU175901. Mae Schuster (W) & Irwin M. Schuster (C); 29Sep65; R369115.
- I'LL DREAM TONIGHT; w & m George Raymond Buechner. Original piano score & lyrics. © 2Nov37; EU155072. George Raymond Buechner (A); 15Sep65; R368063.
- I'M LOOKING FOR SOMEONE; (arr. for 2 sopranos & 2 altos), w Larry Morey, m Frank Churchill. © 29Jun38; EU169865. Walt Disney Productions (PWH); 6Jul65; R364699.
- I'M LOOKING FOR THE SHEIK OF ARABY; w & m Lewis Ilda, Art Noel & Don Hart. © 12Sep38; EF56046. Lewis Ilda, Art Noel (A) & Mathilda E. Pelosi (W of Don Hart); 14Sep65; R368952.
- I'LL NEVER FAIL YOU; w Irving Taylor, m Vic Mizzy. © 16Sep38; EU176794. Vic Mizzy (A); 16Sep65; R368076.
- I'LL NEVER FAIL YOU; w Irving Taylor, m Vic Mizzy. © 16Sep38; EU176794. Irving Taylor (A); 23Sep65; R369024.
- I'LL NEVER FORGIVE MYSELF FOR NOT FORGIVING YOU; w & m John Redmond, Dick Sanford & Lee David. © 4Oct38; EU177597. John Redmond, Dick Sanford & Lee David (A); 15Nov65; R373555.
- I'LL NEVER LEAVE YOU, GRANNY DARLING; • w Edith Fellows, m Louis Herscher. © 30Jul37; EP63608. Louis Herscher (A); 27Jul65; R365275.
- I'LL SEE YOU AGAIN; (S.A.T.B.), w & m Noel Coward, arr. Walter Scotson. NM: arr. © 19Aug38; EP71181. Harms, Inc. (PWH of Walter Scotson); 25Aug65; R366782.
- I'LL SEE YOU AGAIN; (T.T.B.B.), w & m Noel Coward, arr. Walter Scotson. NM: arr. © 6Dec38; EP73368. Harms, Inc. (PWH of Walter Scotson); 15Dec65; R375357.
- I'LL SETTLE FOR LOVE; musical composition, lyrics by Sidney Clare, m Harry Akst. © 23Sep37; EU153147. Movietone Music Corp. (PWH of Sidney Clare); 9Sep65; R368151.
- I'LL SING YOU A SONG. See ZASPIEWAM CI PIOSENKE.
- I'LL TAKE YOU HOME AGAIN, KATHLEEN; by Thomas Westendorf, arr. Dave Snell. © 24Sep38; EU177399. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 27Sep65; R370066.
- I'LL TELL IT WHEREVER I GO; w & m Thomas A. Dorsey. © 2Nov38; EU180604. Thomas A. Dorsey (A); 2Nov65; R372713.
- I'LL TELL IT WHEREVER I GO; w & m Thomas A. Dorsey. © 1Dec38; EP44669. Thomas A. Dorsey (A); 6Dec65; R375748.
- I'LL TELL THE MAN IN THE STREET; from "I married an angel," w Lorenz Hart, m Richard Rodgers. © 9May38; EP69172. Robbins Music Corp. (PWH); 23Jul65; R365926.
- I'LL TELL THE MAN IN THE STREET; w Lorenz Hart, m Richard Rodgers. © 8Apr38; EU165361. Robbins Music Corp. (PWH); 23Jul65; R367663.
- I'M A NATURAL BORN COWBOY; from the motion picture "Hittin' the trail," w & m Rudy Sooter. © 14Sep38; EU176729. Rudy Sooter (A); 24Nov65; R374910.
- I'M A SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 9Nov38; EU181472. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 9Nov65; R372959.
- I'M A SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 9Nov38; EU181472. Teddy Powell (A); 9Nov65; R372960.
- I'M A SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 9Nov38; EU181472. Leonard Whitcup (A); 9Nov65; R372961.
- I'M A SWINGIN' DINGIN' DADDY; w & m Jerry Johnson & Irving Mills. © 22Sep37; EP64321. Jerry Johnson & Irving Mills (A); 7Sep65; R368225.
- I'M A YANK FULL OF THANKFULNESS; lyric: Charlie Tobias, m Sammy Fain. Pf. treble. © 29Oct38; EU179641. Sammy Fain (A); 29Oct65; R371889.
- I'M A YANK FULL OF THANKFULNESS; w Charlie Tobias (Charles Tobias), m Sammy Fain. © 8Dec38; EP73390. Charles Tobias (A); 8Dec65; R375041.
- I'M A YANK FULL OF THANKFULNESS; w Charlie Tobias, m Sammy Fain. © 8Dec38; EP73390. Sammy Fain (A); 8Dec65; R375042.
- (I'M AFRAID) THE MASQUERADE IS OVER; w Herb Magidson, m Allie Wrubel. © 16Dec38; EP73689. Herb Magidson & Allie Wrubel (A); 16Dec65; R375574.
- I'M AFRAID THE MASQUERADE IS OVER; w Herb Magidson, m Allie Wrubel. © 16Dec38; EP73689. Herb Magidson (A); 20Dec65; R376256.
- I'M ALWAYS IN THE MOOD FOR YOU; (from "Cotton Club parade," 3d ed.), w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 22Sep37; EP64323. Benny Davis & J. Fred Coots (A); 10Sep65; R368217.
- I'M BEGINNING TO CARE; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175293. Gene Autry (A); 30Aug65; R366826.
- I'M BEGINNING TO CARE; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175293. Gloria Marvin Fleming (W); 30Aug65; R366827.
- I'M BEGINNING TO CARE; w & m Fred Rose, Johnny Marvin & G. Autry. © 29Aug38; EU175293. Lorene Harman Rose (W); 12Nov65; R372970.
- I'M BLAZIN' A TRAIL TO PARADISE; [by] Lila C. Bates. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. Lila C. Bates (A); 28Oct65; R374352.
- I'M FALLING FOR YOU; w & m Joe Trafalgar Hubert & Clarence Williams. © 15Nov38; EP72799. Irene Williams (W), Clarence Williams, Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 15Dec65; R375158.
- I'M FRESH OUT OF WORDS; (w & melody), w Bickley Reichner & Moe Jaffe, m Clay A. Boland. © 14Oct38; EU178810. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 15Nov65; R373103.
- I'M GETTIN' TO BE THE VICTIM OF A HABIT; w & m Carson J. Robison. © 2Apr38; EU163846. Catherine A. Robison (W); 29Oct65; R371806.
- I'M GLAD I WAITED FOR YOU; w Al Stillman, m Al Jacobs. © 22Mar38; EP68252. Stasny Music Corp. (PWH); 30Sep65; R370531.
- I'M GLAD YOU ASKED ME; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153152. Movietone Music Corp. (PWH); 9Sep65; R368145.
- I'M GOIN' BACK TO 'TUCKY; [by] Pie Plant Pete, pseud. of Claud Moyer, & Bashful Harmonica Joe, pseud. of Joseph Troyan. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. Pie Plant Pete (pseud. for Claud Moyer) & Bashful Harmonica Joe (pseud. for Joseph Troyan) (A); 28Oct65; R374359.
- I'M GOIN' TO HOLD ON TILL JESUS COMES FOR ME; w & m Thomas A. Dorsey. © 15Sep38; EU177011. Thomas A. Dorsey (A); 17Sep65; R368835.
- I'M GOIN' TO HOLD ON TILL JESUS COMES FOR ME; w & m Thomas A. Dorsey. © 10Oct38; EP59191. Thomas A. Dorsey (A); 4Oct65; R369459.
- I'M GOIN' TO PACK MY GRIP; w & m Leon Rene, Ben Ellison & Otis Rene. © 5Jul38; EU170952. Leon Rene (A); 22Jul65; R365198.
- I'M GOIN' TO WALK RIGHT IN AND MAKE MYSELF AT HOME; w & m Thomas A. Dorsey. © 1Dec38; EP44384. Thomas A. Dorsey (A); 6Dec65; R375749.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M GOING HOME TO MOTHER; [by] Norman Kelly. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. Norman Kelly (A); 28Oct65; R374355.
- I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY; by Jimmy Eaton & Terry Shand, arr. Paul Weirick. NM: foxtrot arr. for orch. © 28Jun38; EP70574. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 28Jun65; R364233.
- I'M HAPPY WHEN I'M SINGING; w & m Leslie Sarony & Leslie Holmes. © 14Oct38; EF21566. Leslie Sarony (A) & Howlett & Clarke (E of Leslie Holmes); 9Nov65; R372964.
- I'M IN A FOG ABOUT YOU; w Mort Dixon, m Walter Gross. © 1Apr38; EU164657. Marion Dixon Doll (W) & Walter Gross (A); 26Jul65; R365478.
- I'M IN LOVE WITH VIENNA; from The great waltz, lyrics: Oscar Hammerstein 2d, m Johann Strauss, adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174056. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C); 2Aug65; R367526.
- I'M IN LOVE WITH VIENNA; m Johann Strauss, lyrics: Oscar Hammerstein II, m adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174056. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 17Sep65; R368455.
- I'M IN LOVE WITH VIENNA; featured in "The great waltz," m Johann Strauss II, lyrics: Oscar Hammerstein II, adaptation: Dimitri Tiomkin. NM: adaptation & new lyric arr. for voice & piano. © 12Sep38; EP74374. Leo Feist, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 20Sep65; R368989.
- I'M IN LOVE WITH VIENNA; from The great waltz, m Johann Strauss II, lyric: Oscar Hammerstein 2d, adapted: Dimitri Tiomkin. NM: "adaptation and new lyric." © 12Sep38; EP74374. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C); 13Sep65; R369156.
- I'M IN THE DOG-HOUSE NOW. See WOOF-WOOF-SONG.
- I'M JUST A JITTERBUG; w Mack David, m Jerry Livingston. © 6Apr38; EU163923. Mack David (A); 30Jul65; R365713.
- I'M JUST A JITTERBUG; w Mack David, m Jerry Livingston. © 17Aug38; EP71027. Mack David (A); 17Aug65; R366322.
- I'M JUST A JITTERBUG; w Mack David, m Jerry Livingston. © 17Aug38; EP71027. Jerry Livingston (A); 17Aug65; R366323.
- I'M JUST A DROP IN THE BUCKET; w Edward Heyman, m Louis Carroll. © 24Oct38; EP72510. Edward Heyman (A); 25Oct65; R370899.
- I'M JUST A LITTLE TOO CLOSE TO HEAVEN; w & m Tom Waring. © 28Jul38; EP70502. Paul R. Swab (E); 12Nov65; R374025.
- I'M MELLOW, JACK, I'M MELLOW; lyrics: J. Edward Haycraft, m Wade Boykin. © 12May38; EU167867. J. Edward Haycraft & Wade Boykin (A); 22Nov65; R374746.
- I'M ON THE SPOT; w & m Marty Symes, John Redmond & Lee David. © 27Jan38; EP67010. Pauline Symes-Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 12Nov65; R372978.
- I'M ONLY A DUDE IN COWBOY CLOTHES; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372833.
- I'M OVER GETTIN' OVER YOU; w & m John Lawrence Meyer. © 26Nov38; EU182360. John L. Meyer (A); 26Nov65; R374527.
- I'M PLAYING SOLITAIRE; w Nick DiRocco, m Don Redman. © 14Oct38; EU178807. Gladys Redman (W) & Yvonne Whithurst (C of Don Redman); 10Dec65; R375110.
- I'M READING YOUR LETTERS; w & m Ross Parker, Art Noel & Don Hart. © 1Jul38; EF55101. Ross Parker, Art Noel (A) & Mathilda E. Pelosi (W of Don Hart); 2Jul65; R363956.
- I'M RICHER THAN A MILLIONAIRE; (from "Swing it, Professor"), w & m Connie Lee, Al Heath & Buddy LeRoux, piano score by Lou Leaman. © 3Dec37; EP66042. Connie Lee, Buddy LeRoux & Al Heath (A); 26Nov65; R374845.
- I'M RIDING A RAINBOW; w & m Charles Stephen Fleck. © 19Oct38; EU178952. Charles Stephen Fleck (A); 18Nov65; R373225.
- I'M SAVING THE LAST WALTZ FOR YOU; w Jos. Geo Gilbert, m Horatio Nicholls (pseud. of Lawrence Wright) © 4Jun38; EF54778. Jos. Geo. Gilbert (A), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 3Aug65; R365686.
- I'M SENDING OUT AN S.O.S. FOR THE ONE I LOVE; w & m Bud Flanagan. © 29Nov38; EF56968. Bud Flanagan (A); 2Dec65; R376161.
- I'M SINGING A SONG FOR THE OLD FOLKS; w & m Elton Box, Desmond Cox & Paddy Roberts. © 2Nov38; EF56752. Elton Box, Desmond Cox & Paddy Roberts (A); 3Nov65; R372770.
- I'M SORRY FOR MYSELF; w & m Irving Berlin. © 28Jul38; EU172828. Irving Berlin (A); 8Nov65; R372060.
- I'M SORRY I DIDN'T SAY I'M SORRY; w Eddie Pola, m Arthur Johnston. © 13Jul38; EF57089. Veronica Johnston (W); 13Jul65; R364743.
- I'M SORRY I SAID I LOVED YOU; w & m Buck Pelosi, Dan Gray & Pat Pattison. © 12Jul38; EF55846. Pat Pattison (A); 9Sep65; R368128.
- I'M SORTA KINDA GLAD I MET YOU; (from "Swing it, Professor"), w & m Connie Lee, Al Heath & Buddy LeRoux, piano score by Lou Leaman. © 3Dec37; EP66041. Connie Lee, Al Heath & Buddy LeRoux (A); 26Nov65; R374844.
- I'M STILL PRETENDING; m Edward Ward. © 18Jul38; EU171649. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364904.
- I'M STILL PRETENDING. See NEW CODA FOR "I'M STILL PRETENDING."
- I'M STILL WAITING FOR YOU; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372832.
- I'M STILL YOURS (THO YOU'RE NO LONGER MINE); w & m Benny Davis & J. Fred Coots. © 1Apr38; EP68842. J. Fred Coots (A); 29Oct65; R371776.
- I'M SWINGIN' HIGH; from There goes my heart, m Marvin Hatley. © 5Oct38; EU177603. T. Marvin Hatley (A); 6Oct65; R369807.
- I'M SWINGIN' HIGH; (instrumental), from prod. "There goes my heart," m Marvin Hatley. © 5Oct38; EU177603. Robbins Music Corp. (PWH); 5Oct65; R370464.
- I'M THE GENII; w & m Dave Snell. © 24Sep38; EU177398. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370067.
- IMAGINE MY SURPRISE; w Horace Hotchkiss & George Fitch, m Kay Phillips (Katherine Fitch Phillips) © 10Nov38; EU181328. Horace Hotchkiss, George Fitch & Kay Phillips (A); 15Nov65; R373537.
- IMMORTAL LOVE; w John Greenleaf Whittier, m F.-Melius Christiansen. For mixed voices. (St. Olaf choir series, vol. XI, no. 186) © 14Apr38; EP68850. Olaf C. Christiansen (C); 9Dec65; R376004.
- IMPRESSIONS ET REFLETS; suite pour piano, by Lucien Nivard. © 10Oct38; EF57321. Lucien Nivard (A); 15Nov65; R374016.
- IMPRESSIONS FOR ORCHESTRA. See MYSTIC POOL.
- IMPROVISING & ARRANGING, BOOKS 1-2. See THE MODERN ACCORDIONIST.
- IN A CHURCH IN AN OLD HAWAIIAN TOWN; w & m Johnny Noble. © 29Oct38; EP72451. Emilie D. Mattson (W); 29Oct65; R372124.
- IN A CORNER OF MY HEART; w & m Charles Stephen Fleck. © 16Nov38; EU181096. Charles Stephen Fleck (A); 18Nov65; R373226.
- IN A CUBAN GARDEN. (Virgen), w & m Alberto Socarras & Marion Sunshine, arr. Graham Prince. © 9Feb38; EP67615. Alberto Socarras (A); 29Oct65; R371766.
- IN A HEART AS BRAVE AS YOUR OWN; (first opera sequence), based on P. Tschaikowsky, lyric: Gus Kahn, m arr. Sigmund Romberg. © 2Jul38; EU171007. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Sigmund Romberg); 2Jul65; R364018.
- IN A HEART AS BRAVE AS YOUR OWN; from Balalaika, based on P. Tschaikowsky, w Gus Kahn, arr. Sigmund Romberg. © 2Jul38; EU171007. Lillian H. Romberg (W); 2Jul65; R366028.
- IN A LITTLE DREAM HOUSE; w Phil Bailey & Frank Capano, m Al Jenkins. © 14Oct38; EP72132. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 14Oct65; R370604.
- IN A LITTLE DUTCH KINDERGARTEN (DOWN BY THE ZUIDER ZEE); Dutch lyric by Herre de Vos, m L. Rosenstock, English w Al Bryan. NM: Eng. lyric & arr. © 23Mar38; EP68176. L. Rosenstock (a.k.a. Larry Stock) (A); 23Sep65; R369048.
- IN A LITTLE TOY SAILBOAT; w & m Herbert Mandell & Frank Littau. © 7Jul38; EU172183. Herbert Mandell & Frank Littau (A); 7Jul65; R364446.
- IN A LITTLE TOY SAILBOAT; w & m Herbert Mandell & Frank Littau. © 18Aug38; EP71276. Herbert Mandell & Frank Littau (A); 19Aug65; R366661.
- IN A MOMENT OF MADNESS (WE FOUND A LIFETIME OF LOVE); m Abner Silver, w Sam Coslow. © 1Dec38; EP73258. Abner Silver & Sam Coslow (A); 1Dec65; R376179.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IN A VILLAGE BY THE SEA; with guit. arr., w Mort Greene, m Harry Barris, piano score by Lou Leaman. © 21Aug37; EP64266. Mort Greene (A); 12Aug65; R366223.
- IN AN OLD ENGLISH VILLAGE (OFF THE HIGHWAY); w Eddie Pola (Edward Pola), m Al Sendrey. © 17Nov37; EP65415. Edward (Eddie) Pola & Al Sendrey (A); 16Nov65; R373535.
- IN AND OUT THE WINDOW; w & m Al Hoffman, Al Lewis & Murray Mencher. © 1Jul38; EP70160. Al Lewis (A); 1Jul65; R363735.
- IN AND OUT THE WINDOW; w & m Al Hoffman, Al Lewis & Murray Mencher. © 1Jul38; EP70160. Nancy Hoffman Propas (W); 1Jul65; R363736.
- IN AND OUT THE WINDOW; w & m Al Hoffman, Al Lewis & Murray Mencher. © 1Jul38; EP70160. Nancy Hoffman (W), Al Lewis & Murray Mencher (A); 1Jul65; R363961.
- IN AUTUMN; part song for SATB, w John Banister Tabb, m Maurice Blower. © 14Apr38; EF53882. Maurice Blower (A); 23Aug65; R367774.
- IN BETHLEHEM; w Peggy Shimmmin, old melody by Peter Corner, arr. for treble voices, strings & organ: Sydney G. Shimmmin. NM: arr. © 24Mar38; EF54350. Sydney G. Shimmmin (A); 23Aug65; R367753.
- IN-BETWEEN; lyrics & m Roger Edens, transcription by Sam Messenheimer. © 18Jul38; EU171628. Metro-Goldwyn-Mayer, Inc. (PWH of Roger Edens); 19Jul65; R364882.
- IN-BETWEEN; featured in the M-G-M picture "Love finds Andy Hardy," w & m Roger Edens. © 12Aug38; EP70890. Leo Feist, Inc. (PWH); 12Aug65; R366577.
- IN DER BRASSERIE VON ST. CLOUD; English Waltz aus "Das Ministerium ist beleidigt." Text: Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53069. Leonhard K. Märker & Hans Lengsfelder (A); 21Jul65; R365467.
- IN DESPAIR; from "Little tough guy," [by] Hans J. Salter. © 24Sep38; EU177340. Universal Music Corp. (PWH); 27Sep65; R370787.
- IN ELFLAND; op.26, a miniature program concerto in strict classical form for piano & string orchestra (or second piano), m Marie Seuel-Holst. © 25Feb38; EP67625. Summy-Birchard Co. (PWH); 26Jul65; R365381.
- IN FLORIDSDORF AM SPITZ; Foxtrot, m Hermann Leopoldi, w Peter Herz und Theodor Waldau. © 14Aug37; EF51776. Peter Herz (A); 21Jul65; R365474.
- IN HONOUR OF THE CITY OF LONDON; for mixed choir & orchestra, poem by William Dunbar, m Sir William Walton. Vocal Score. NM: setting. © 16Sep37; EF51919. Sir William Walton (A); 21Jul65; R365354.
- IN MODO RELIGIOSO; op 38, by Alexandre Glazounow. Arr. for clarinet & woodwind quartette with score: H. Bettoney. NM: arr. © 1Sep38; EP73636. Carl Fischer, Inc. (PWH of H. Bettoney); 23Sep65; R370237.
- IN MY FATHER'S HOUSE; w & m C. Austin Miles. © 1Jul38; EP70870. Rode-heaver Co. (PWH); 2Jul65; R364029.
- IN MY FATHER'S HOUSE ARE MANY MANSIONS; S.A.T.B. w/pf. or organ accomp., w: John 4, m Ward Stephens, arr. Ward Stephens. NM: arr. © 12Dec38; EP73575. Ruth Stephens Lyden (C); 13Dec65; R376064.
- IN MY LITTLE SNAPSHOT ALBUM; from "I see ice," w & m Jimmy Harper, Will E. Haines & Harry Parr-Davies. © 30Mar38; EF53709. Jimmy Harper (A), Marjorie C. David & Glenys K. Davies (NK of Harry Parr-Davies); 3Aug65; R365687.
- IN NEW HELVETIA; (Sutter's gold), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177326. Universal Music Corp. (PWH); 27Sep65; R370801.
- IN OLD CAPRI; w Frank Capano & George Febbo, m Maurrie Merl. © 27Oct38; EP72372. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 27Oct65; R371218.
- IN OLE OKLAHOMA; w & m Pinky Tomlin. © 2Sep38; EP71333. Pinky Tomlin (A); 2Sep65; R367375.
- IN OREGON; w & m Lea Moulin, arr. Mat Howard. © 15Oct37; EU154060. John D. Letcher (Wr of Lea Moulin); 15Oct65; R370633.
- IN SOGNO; melodia by Alfredo Catalani, trascrizione per orchestra di Riccardo Zandonai. Score. NM: transcription. © 9Dec38; EF57115. Tarquinia Zandonai (W); 9Dec65; R376081.
- IN SWITZERLAND; (Sutter's gold), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177331. Universal Music Corp. (PWH); 27Sep65; R370796.
- IN THAT GREAT GETTIN' UP MORNING; traditional spiritual, concert version: Noble Cain. For S.A.T.B. NM: arr. © 24Oct38; EP78182. Noble Cain (A); 26Oct65; R370936.
- IN THAT OLD OHIO VALLEY; w Herl Crowther, a.k.a. Earl La Vern Crowther, m H. Crowther & Arlis Crowther, arr. Gordon Jenkins. Orch. pts. © 19Aug38; EP71025. Earl La Vern Crowther (A); 19Aug65; R366717.
- IN THE DARK; w & m Kay Twomey, Dave Oppenheim & Howard Grode. © 10Jul37; EP63293. Jeannette Oppenheim (W); 6Jul65; R364394.
- IN THE GARAGE; (from Remember last night), from the production "Red Barry," [by] Franz Waxman. Conductor. © 16Nov38; EU181092. Universal Music Corp. (PWH); 17Nov65; R373978.
- IN THE GARDEN; from "The canary comes across," [by] Val Burton, Will Jason & Dave Snell. Instrumental with words. © 21Jan38; EU158920. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370040.
- IN THE GLOAMIN' IN WYOMIN'; (from Rio Grande ranger), w David Ormont, m Lee Zahler. © 22Sep37; EP64322. David Ormont (A); 10Sep65; R368216.
- IN THE HOSPITAL; (reel 2 D), from "Wives under suspicion," [by] Charles Previn. © 20Aug38; EU175027. Universal Music Corp. (PWH); 20Aug65; R366632.
- IN THE HOSPITAL; from the production "Secrets of a nurse," [by] Frank Skinner. Conductor. © 20Dec38; EU184203. Universal Music Corp. (PWH); 20Dec65; R375376.
- IN THE MOOD; m Joe C. Garland. © 26Nov38; EU181388. Joe Garland (A); 26Nov65; R374524.
- IN THE NIGHT; by June Weybright (June Weybright Reeder) For piano. © 13Jun38; EP69862. June Weybright Reeder (A); 7Sep65; R368179.
- IN THE RAIN; by June Weybright (June Weybright Reeder) For piano. © 13Jun38; EP69865. June Weybright Reeder (A); 7Sep65; R368180.
- IN THE SILENT NIGHT; English text by Cecil Cowdrey, m S. Rachmaninoff, arr. Bryceson Treharne. Four-part chorus of mixed voices with piano acc. NM: arr. © 20Jul38; EP70579. Maude Treharne (W); 7Sep65; R368176.
- IN THE SKY A WONDROUS STAR; (solo for high voice), w & m Charles Black. © 7Sep37; EP64182. Charles Black (A); 9Jul65; R364356.
- IN THE SQUARE; m William Axt. © 19Dec38; EU183194. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375394.
- IN THE TRADES; part song for male voices (TTBB), w C. Fox Smith, m Alec Rowley. NM: music. © 26Jan38; EF53177. Theresa Fletcher (E of Alec Rowley); 22Nov65; R374417.
- IN THE WELL; selection from a 1 act opera, [by] Vilem Blodek, arr. Aubrey Winter. Brass band. NM: arr. © 13Dec38; EF57097. Boosey & Hawkes, Inc. (PWH); 15Dec65; R375487.
- IN THE WOODS. See THE BUNNY THAT RAN AWAY. SONG OF THE TREE TOADS. SUNRISE. A WALK IN EARLY SPRING. WHITE OWL. (R)
- IN THEE DO I LIVE; w & m C. Austin Miles. © 1Jul38; EP70871. Rode-heaver Co. (PWH); 2Jul65; R364030.
- IN UN SUSSURRO; w Gin Zani, pseud. of Virginio Sozzani, m Vittorio Giuliani. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Vittorio Giuliani & Virginio Sozzani (pseud.: Gin Zani) (A); 24Nov65; R376302.
- IN WETTE FERNE; by P. Codevilla, arr. for orchestra: Roberto Leonardi. NM: arr. © 30Dec37; EF55788. Roberto Leonardi (A); 27Sep65; R370087.
- IN YOUR EYES, WHEN I MET YOU; w John Burke, m Perrie Thal. © 5Aug37; EU150013. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 3Aug65; R366106.
- L'INCORONAZIONE DI POPPEA; opera in un prologo e tre atti di Giovan Francesco Busenello. Composed by Claudio Monteverdi, transcribed by G. Benvenuti. Riduzione per canto e pianoforte. © 20Dec37; EF52675. Giacomo Benvenuti (A); 26Nov65; R374515.
- INDECISAO. Indecision, samba, w Aloysio de Oliveira, m Jose S. Rossino. © 20Sep37; EF52020. Jose Santiago Rossino (A); 20Sep65; R368312.
- INDECISION. See INDECISAO.
- INDIAN. See FIRE WATER.
- INDIAN DANCE OF WELCOME; for piano solo, [by] Verna Wells. © 9May38; EP69178. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 23Sep65; R370116.
- INDIAN LOVE CALL; (S.S.A.), w Otto Harbach & Oscar Hammerstein, m Rudolf Friml, arr. Earl Lawrence. NM: arr. © 26Sep38; EP72107. Harms, Inc. (PWH of Earl Lawrence); 10Oct65; R369492.
- INDIAN LOVE CALL; (S.A.T.B.), w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Earl Lawrence. NM: arr. © 14Oct38; EP72359. Harms, Inc. (PWH of Earl Lawrence); 16Nov65; R373568.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- INDIAN SUMMER; w & m Art Strauss & Bob Dale. © 20Apr38; EF54018. Bob Dale & Art Strauss (A); 3Aug65; R365679.
- INDIANOLA; by S. R. Henry & D. Onivas, transcription & piano arr. Cy Walter. NM: transcription & arr. © 11Oct38; EP72039. Edward B. Marks Music Corp. (PWH of Cy Walter); 13Oct65; R370357.
- INDISCRETION; w & m Chet Forrest & Bob Wright. © 9Aug38; EU173736. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368431.
- INSERT A HOT SCOTCH; m Dave Snell. © 2Aug38; EU174045. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368426.
- INSERT TO X-MAS; m Edward Ward. © 12Sep38; EU176583. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368404.
- INSIDE THIS HEART OF MINE; m Thomas "Fats" Waller, w J. C. Johnson, piano score by Buzz Adlam. © 8Jul38; EP70327. Thomas W. Waller, Jr. (C); 8Jul65; R364381.
- INSIDE THIS HEART OF MINE; w J. C. Johnson, m Thomas (Fats) Waller, piano score by Buzz Adlam. © 8Jul38; EP70327. J. C. Johnson (A); 9Jul65; R366030.
- INSIDE THIS HEART OF MINE; w J. C. Johnson, m Thomas (Fats) Waller, piano score by Buzz Adlam. © 8Jul38; EP70327. Thomas W. Waller, Jr. (C); 24Nov65; R376352.
- INSPIRATION. See
MUSIC THAT THE MASTER MAKES.
- INTERLUDE; from 4 short pieces for organ, in the form of a canon, [by] William H. Harris. © 7Jan38; EF52624. William H. Harris (A); 23Aug65; R367793.
- INTERLUDE; (Poem moderne), [by] William McKinley Garman. © 23Jun38; EP69985. William McKinley Garman (A); 8Nov65; R373036.
- INTERLUDE; m Marc Blitzstein. © 30Nov38; EU182554. Edward & Josephine Davis (E); 1Dec65; R374797.
- INTERMEZZO; from "Sinfonietta," [by] Alec Rowley. For orchestra with piano-conductor part. © 24Jun38; EF55012. Sheila Rowley (W); 25Jun65; R363832.
- INTERMEZZO; from Cavalleria rusticana, [by] P. Mascagni, arr. Henry W. Davis. B-flat clarinet & piano. NM: arr. © 19Nov37; EP65506. Rubank, Inc. (PWH); 15Nov65; R373080.
- INTERNATIONAL; song, w Joe Schuster, m Johnny Tucker (John A. Tucker) © 1Oct38; EU177551. John A. Tucker (A); 1Oct65; R369169.
- INTERNATIONAL; song, w Joe Schuster, m Johnny Tucker. © 1Oct38; EU177551. Mae Schuster (W) & Irwin M. Schuster (C); 1Oct65; R369170.
- INTERRUPTED ESCAPE; m Herbert Stothart. © 20Jul38; EU171729. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365164.
- INTO THE WOODS MY MASTER WENT. See
LEGEND.
- INTRODUCTION; no.2, by Samuel Kaylin. (Piano) © 2Dec38; EU181974. Samuel Kaylin (A); 2Dec65; R375642.
- INTRODUCTION; no.1, by Samuel Kaylin. (Piano) © 2Dec38; EU181973. Samuel Kaylin (A); 2Dec65; R375643.
- INTRODUCTION POMPOSO; m Arthur Lange & Charles Maxwell. © 13Aug37; EU150376. Marjorie Lange (W); 5Aug65; R366263.
- INTRODUCTION TO MEDLEY NO.1 FOR A-170; by Samuel Kaylin. © 25Nov38; EU181535. Samuel Kaylin (A); 26Nov65; R374854.
- INVISIBLE MAN FINALE; from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172740. Universal Music Corp. (PWH); 23Jul65; R365921.
- INVISIBLE MAN MAIN TITLE; from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172756. Universal Music Corp. (PWH); 23Jul65; R365908.
- INVISIBLE RAY; (reel 9, pt.1), from "Nurse from Brooklyn," [by] Franz Waxman. © 30Aug38; EU175327. Universal Music Corp. (PWH); 1Sep65; R367685.
- INVITATION TO THE DANCE; w John Greenaway, m Weber, arr. Julius Harrison. Female voices. NM: arr. © 5Jul38; EF55199. Dorothy Helen Harrison (W); 7Jul65; R364611.
- INVITATION TO THE VALSE; by C. M. von Weber, arr. Aubrey Winter. For brass band. NM: arr. © 13Dec38; EF57101. Boosey & Hawkes, Inc. (PWH); 15Dec65; R375483.
- IRENE DARE; waltz no.1, from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178727. Jacques Biroteau (E); 3Dec65; R375833.
- IRIDESCENCE; a modern piano solo, m Phil Saltman (Philip Saltman) © 12Jul38; EP70278. Philip (Phil) Saltman (A); 12Jul65; R364908.
- IRISH LULLABY; m Jerome Kern. © 7Dec38; EU183045. Elizabeth Kern Miller (C); 7Dec65; R375992.
- IS IT THE TRUTH THAT YOU TOLD ME A LIE? w Arthur Jones, m Arthur Jones & Dorothy Freck. © 2Mar38; EU162616. Arthur Jones & Dorothy Freck (A); 22Jul65; R365188.
- IS THAT THE WAY TO TREAT A SWEETHEART? w & m Nat Simon & Charlie Tobias (Charles Tobias) © 9Aug38; EU174268. Charles Tobias (A); 9Aug65; R366160.
- IS THAT THE WAY TO TREAT A SWEETHEART? w Charlie Tobias (Charles Tobias), m Nat Simon, pf. sc.: Mario Agnolucci. © 6Sep38; EP71375. Charles Tobias (A); 7Sep65; R367844.
- IS THAT THE WAY TO TREAT A SWEETHEART? w Charlie Tobias, m Nat Simon, pf. sc.: Mario Agnolucci. © 6Sep38; EP71375. Nat Simon (A); 7Sep65; R367845.
- IS THAT THE WAY TO TREAT A SWEETHEART? w & m Charlie Tobias & Nat Simon. © 9Aug38; EU174268. Nat Simon (A); 29Oct65; R371825.
- ISLAND OF ROSES; march, reed & brass, [by] Colin Templeman. Conductor pt. © 8Jul38; EF55177. Boosey & Hawkes, Inc. (PWH); 9Jul65; R364609.
- ISN'T THERE SOMETHING YOU FORGOT TO TELL ME? w & m Al Vann. © 18Nov38; EP72942. Al Vann (A); 19Nov65; R374026.
- ISTE CONFESSOR. See
ONLY BEGOTTEN WORD OF GOD ETERNAL.
- IT BREAKS MY HEART; piano, w & m Victor Kopnitsky & Mary Reino. © 14Jul38; EU172270. Victor Kopnitsky & Mary Reino (A); 24Nov65; R374511.
- IT DAWNED ON ME; w & m Bob Wright & Chet Forrest, arr. Earl Brent. © 12Sep38; EU176587. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright & Chet Forrest); 17Sep65; R368436.
- IT DON'T MAKE SENSE; from "Give me a sailor," w & m Leo Robin & Ralph Rainger. © 22Jul38; EP70569. Paramount Music Corp. (PWH); 22Jul65; R365511.
- IT DON'T SEEM LIKE THE SAME OLD SMILE; w & m James Thornton, new arr. for piano; Herbert Bourne. NM: arr. © 1Dec38; EP73161. Edward B. Marks Music Corp. (PWH of Herbert Bourne); 1Dec65; R374785.
- IT IS ENOUGH. See
SLUMBER NOW YE WEARY EYELIDS.
- IT IS WONDERFUL TO KNOW; w & m Norman J. Clayton. © 16Dec38; EP15583. Norman J. Clayton (A); 20Dec65; R375434.
- IT LOOKS LIKE A WONDERFUL WINTER; (piano-voice), w, m & arr. Russ Taylor (Charles Russell Sackett Taylor) © 2Sep37; EU152024. Charles R. S. Taylor (Russ Taylor) (A); 23Aug65; R366734.
- IT NEVER RAINS BUT WHAT IT POURS; featured in the M-G-M picture "Love finds Andy Hardy," w & m Mack Gordon & Harry Revel. © 11Jul38; EP70296. Leo Feist, Inc. (PWH); 12Jul65; R364979.
- IT NEVER RAINS BUT WHAT IT POURS; from Love finds Andy Hardy, w & m Mack Gordon & Harry Revel. © 11Jul38; EP70296. Reni Revel Schulman & Sam Revel (NK); 12Jul65; R367811.
- IT NEVER WAS ANYWHERE YOU; [from] "Knickerbocker holiday," w Maxwell Anderson, m Kurt Weill. © 23Sep38; EP71727. Karoline Weill Detweiler, Gilda Oakleaf Anderson (W), Alan H. Anderson, Quentin Anderson, Terence Anderson & Hesper (Mrs. Earl) A Levenstein (C of Maxwell Anderson); 23Sep65; R370206.
- IT SERVES YOU RIGHT; w Irving Taylor, m Vic Mizzy. © 15Aug38; EU173843. Irving Taylor (A); 16Aug65; R366270.
- IT SERVES YOU RIGHT; w Irving Taylor, m Vic Mizzy. © 15Aug38; EU173843. Vic Mizzy (A); 16Aug65; R366271.
- IT SERVES YOU RIGHT; w Irving Taylor, m Vic Mizzy. © 20Oct38; EP72239. Irving Taylor (A); 20Oct65; R370695.
- IT SERVES YOU RIGHT; w Irving Taylor, m Vic Mizzy. © 20Oct38; EP72239. Vic Mizzy (A); 20Oct65; R370696.
- IT TOOK A MILLION YEARS; w Bill Wolf, m Larry Clinton. Pf. treble. © 14Oct38; EU178808. Larry Clinton (A); 14Oct65; R370611.
- IT TOOK A MILLION YEARS; w Billy Wolfe, m Larry Clinton. © 6Dec38; EP73251. Larry Clinton (A); 6Dec65; R374832.
- IT WAS LOVE AT FIRST SIGHT; w & m Jim Browne, arr. Jean Walz. © 11Feb38; EU160838. Doris J. Brown (Mrs. James F.) (W of Jim Browne); 23Aug65; R366348.
- ITALIAN POLKA; one piano, four hands, m & arr. Sergei Rachmaninoff. NM: arr. © 22Mar38; EP68180. Irina Wolkonsky (C); 9Aug65; R366165.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ITALIAN SONGS; [by] Belmont Music Co. NM: "new piano arrangements and guitar chords." © 12Jan38; EP66678. June Stern, t.a. M. M. Cole Pub. Co. & Belmont Music Co. (PWH); 20Oct65; R370818.

IT'S A HUNDRED TO ONE YOU'RE FROM WASHINGTON; song, w & m Al Hoffman. © 1Dec38; EP73138. Nancy Hoffman Propas (W); 1Dec65; R374784.

IT'S A HUNDRED TO ONE YOU'RE FROM WASHINGTON; w & m Al Hoffman. © 1Dec38; EP73138. Nancy Hoffman (W); 1Dec65; R374787.

IT'S A LOW DOWN DIRTY SHAME; w & m Ollie Shepard. © 25Mar38; EU163499. Ollie Shepard (A); 22Dec65; R376182.

IT'S ABOUT TIME; w & m Nat Simon, Ray Block, & Roy Newell, pseud. of Harold Raymond. © 20Dec38; EP73484. Fay F. Raymond (W), Nat Simon (A), Harold N. Raymond, Jr. & Leontine R. Corley (C); 27Dec65; R376409.

IT'S ALL IN FUN; w & m Irene Shannon. © 2May38; EP69333. Irene Shannon (A); 29Oct65; R371779.

IT'S ALL SO NEW TO ME; from Ice follies, w Marty Symes, m Bernice Petkere. © 19Nov38; EU182245. Bernice Petkere (A); 19Nov65; R373271.

IT'S ALL SO NEW TO ME; from Ice follies, w Marty Symes, m Bernice Petkere. © 19Nov38; EU182245. Pauline Symes-Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 19Nov65; R373272.

IT'S ALWAYS YOU; w Eddie Lane (Edward Lane), m Sammy Fidler. © 15Nov38; EU181090. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 15Nov65; R373050.

IT'S BLUE ON THE BLUE DANUBE; w George Graff, Jr., m Fred Fisher. © 23Sep38; EU176936. Anna Fisher (W) & George Graff, Jr. (A); 24Sep65; R370253.

IT'S EASY TO BLAME THE WEATHER; w & m Sammy Cahn & Saul Chaplin. © 18Oct38; EU179016. Saul Chaplin (A); 18Oct65; R370657.

IT'S EASY TO BLAME THE WEATHER; w & m Sammy Cahn & Saul Chaplin. © 18Oct38; EU179016. Sammy Cahn (A); 18Oct65; R370659.

IT'S FOXY; w & m Chick Webb & W. Bishop. © 20Aug38; EU176219. Walter Bishop (A); 20Aug65; R367805.

IT'S FOXY; w & m Chick Webb & W. Bishop. © 20Aug38; EU176219. Sally Webb (W); 10Sep65; R368163.

IT'S GRIEG TO ME; piano, [by] Bert Shefter. © 13Oct38; EP72088. Robbins Music Corp. (PWH); 14Oct65; R370462.

IT'S HARD TO SING THE OLD SONGS ALL ALONE; w & m James F. Hanley & Fred Hillebrand. © 15Dec38; EP73526. Isabel Hanley (W); 15Dec65; R375160.

IT'S LOVE TIME IN OLD KILLARNEY; w & m Bert Martin. © 1Sep37; EU150933. Bert Martin (A); 30Aug65; R366845.

IT'S ME AGAIN; w & m Jimmy Eaton & Terry Shand. © 6Dec38; EU183271. Shapiro, Bernstein & Co., Inc. (PWH); 7Dec65; R375725.

IT'S RAINING; op.706, (piano), m & text matter: Carl Wilhelm Kern. (Composition catalog, no.587) © 21Feb38; EP68048. Art Publication Society (PWH); 15Nov65; R373094.

IT'S RAINING SUNSHINE; w Al Bryan & Mack David, m George W. Meyer. © 8Apr38; EP69289. Mack David (A); 30Jul65; R365711.

IT'S THE DOCTOR'S ORDERS; from Tarnished angel, w Lew Brown, m Sammy Fain. © 28Oct38; EP72450. Sammy Fain (A); 28Oct65; R371253.

IT'S THE DOCTOR'S ORDERS; from Tarnished angel, w Lew Brown, m Sammy Fain. © 28Oct38; EP72450. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 28Oct65; R371254.

IT'S THE STRANGEST THING; w Sidney Clare, m Harry Akst. © 27Oct38; EU179420. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 27Oct65; R371215.

IT'S THE STRANGEST THING; w Sidney Clare, m Harry Akst. © 27Oct38; EU179420. Sidney Clare (A); 27Oct65; R371216.

IT'S THE STRANGEST THING; from Up the river, w Sidney Clare, m Harry Akst. © 23Dec38; EP73835. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 23Dec65; R376393.

IT'S THE STRANGEST THING; from Up the river, w Sidney Clare, m Harry Akst. © 23Dec38; EP73835. Sidney Clare (A); 23Dec65; R376394.

IT'S TIME TO SAY ALOHA; from Hellzapoppin', w Charles Tobias, m Sammy Fain. © 21Sep38; EP71724. Sammy Fain (A); 21Sep65; R368333.

IT'S TIME TO SAY ALOHA; from Hellzapoppin', w Charles Tobias, m Sammy Fain. © 21Sep38; EP71724. Charles Tobias (A); 21Sep65; R368334.

IT'S TOO LATE NOW; w & m Willie Broonzy. © 25Jan38; EU158999. Duchess Music Corp., a subsidiary of Music Corp. of America (PWH); 29Oct65; R376181.

IT'S YOU AGAIN; lyrics: Bob Wright & Chet Forrest, m Alex Hyde. © 2Apr38; EU163805. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370811.

I'VE BEEN AROUND; (reel 4-pt.1), from "Crime of Dr. Hallet," [by] Edward Ward. © 14Sep38; EU177225. Universal Music Corp. (PWH); 14Sep65; R368447.

I'VE DREAMED ABOUT THIS; from Nobody's baby, w Walter Bullock, m Marvin Hatley. With guit. arr. © 2Jul37; EP63127. T. Marvin Hatley (A); 2Jul64; R367532.

I'VE GOT A DATE WITH A DREAM; from "My lucky star," w & m Mack Gordon & Harry Revel. © 18Jul38; EP70396. Leo Feist, Inc. (PWH); 19Jul65; R364983.

I'VE GOT A DATE WITH A DREAM; from My lucky star, w & m Mack Gordon & Harry Revel. © 18Jul38; EP70396. Reni Revel Schulman & Sam Revel (NK); 19Jul65; R367725.

I'VE GOT A DATE WITH THE SWELLEST GAL IN TOWN; from "Western trails," [by] Fleming Allan. © 24Sep38; EU177348. Universal Music Corp. (PWH); 27Sep65; R370779.

I'VE GOT A HEART FULL OF RHYTHM; w & m Horace Gerlach & Louis Armstrong. © 14Sep38; EP72193. Louis Armstrong (A); 14Sep65; R367969.

I'VE GOT A HEART FULL OF RHYTHM; w & m Horace Gerlach & Louis Armstrong. © 14Sep38; EP72193. Horace Gerlach (A); 8Nov65; R372810.

I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE; w Paul Francis Webster, m Frank E. Churchill. © 15Dec38; EU184258. Paul F. Webster (A); 15Dec65; R375156.

I'VE GOT A NEW SCHEME FOR AN OLD DREAM; w Pat Ballard (Francis Drake Ballard), m P. Ballard & F. Signorelli. © 6Oct38; EU177636. Hilda G. Ballard (W); 7Oct65; R369815.

I'VE GOT A POCKETFUL OF DREAMS; from Sing, you sinners, w John Burke, m James V. Monaco. © 7May38; EU165911. Virginia Monaco (W); 7May65; R364861.

I'VE GOT A POCKETFUL OF DREAMS; from "Sing, you sinners," w John Burke, m James V. Monaco. © 11Jul38; EP70268. Joy Music, Inc. (PWH); 12Jul65; R365253.

I'VE GOT A POCKETFUL OF DREAMS; from Sing, you sinners, w John Burke, m James V. Monaco. © 11Jul38; EP70268. Virginia Monaco (W); 12Jul65; R366046.

I'VE GOT TO BREAK MYSELF C. YOU; w Cliff Dixon, m Bob Carleton (Robert Carleton) © 14Jul38; EP71058. Mary L. Carleton (W); 14Jul65; R364753.

I'VE GOT TO HAND IT TO YOU; w & m Ed Chamie, arr. Earl Brent. © 5Dec38; EU182670. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 6Dec65; R375636.

I'VE GOT TO STOP DREAMING OF YOU; w Bert Kalmar & Sid Silvers, m Harry Ruby. © 6Oct38; EP72094. Jessie Kalmar (W); 11Oct65; R369847.

I'VE LOST MY WAY; [from] "Under your hat," w & m Vivian Ellis. © 12Dec38; EF57441. Vivian Ellis (A); 13Dec65; R376066.

I'VE PAID FOR THE LIE THAT I TOLD YOU; w & m Enoch Light, Al Sherman & Al Hoffman. © 18Nov38; EU182181. Nancy Hoffman Propas (W); 18Nov65; R373241.

I'VE SEEN THE SETTING SUN; from the production "Prison break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180263. Universal Music Corp. (PWH); 26Oct65; R371145.

I'VE SPENT THE EVENING IN HEAVEN; w Cliff Dixon, m Bob Carleton (Robert Carleton) © 14Jul38; EP71059. Mary L. Carleton (W); 14Jul65; R364754.

J

J'AI CONNU DE VOUS; w & m Charles Trenet. © 20Jul38; EF56108. Charles Trenet (A); 7Oct65; R369832.

J'AI DEUX PIEDS MADEMOISELLE; fox-trot chante dans le film "Les femmes Collantes," paroles de Geo Koger, Jertal & Pierre Caron, musique de Vincent Scotto. Piano & chant. © 1Sep38; EF56569. Antoinette Scotto Alibert (C); 15Oct65; R370479.

J'AI ENVIE DE PLEURER. See TENGO GANAS DE LLORAR.

J'ATTENDRAI. See AU REVOIR.

JA ... JA ... JA. Tango, paroles argentines de E. Cadicamo, paroles francaises de Jean Cis, musique de Julio de Caro, arr. par Francis Salabert. Pour l'orchestre, parties separees, piano conducteur. NM: arr. © 1Sep38; EF56562. Eugenie Micsunesco Salabert (W); 15Oct65; R370486.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

JACK AND JILL; new setting of an old rhyme, m J. Michael Diack & G. F. Handel. NM: musical setting. © 28May38; EF54701. Michael Diack (C); 25Jun65; R363943.

JACK AND JILL; books 1-2, 16 piano duets in 2 books, [by] Lillian Smith. © 9Feb38; EF53265-53266. Lillian Smith (A); 6Dec65; R375977-375976.

JACOBS' ORCHESTRA MONTHLY. See GIGUE.

JAG ALSKAR DIG. (I love you), pf. treble with w., w & m Frank Henry Anderson, Jr. (English text only) © 26Jul38; EU172789. Sevah A. Anderson (W); 26Jul65; R365234.

JAIL SCENE "A"; from the production "Prison break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180264. Universal Music Corp. (PWH); 26Oct65; R371144.

JAIL SCENE "B"; from the production "Prison break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180265. Universal Music Corp. (PWH); 26Oct65; R371143.

JAMAICAN RUMBA; two pianos, four hands, [by] Arthur Benjamin. © 11Oct38; EF56495. Jack Douglas Henderson & Stanley Gorrie (E); 14Oct65; R370372.

JARDIN D'AMOUR. (Love's garden), French folk song, 3 part women's voices, piano acc., sop. 1, 2 & alto, English version by Lorraine Noel Finley, m arr. Ruggero Vene. French & English texts. NM: arr. © 21May38; EP70659. Associated Music Publishers, Inc. (PWH); 23Jul65; R365460.

JAY WALK; composed & arr. Phil Lang. © 30Mar38; EP68314. Phil Lang (A); 9Jul65; R364617.

JAZZ A LA CARTE; m Duke Ellington & Barney Bigard (Albany Bigard) For piano. © 5Nov37; EP65175. Duke Ellington & Albany "Barney" Bigard (A); 5Nov65; R371102.

J'ESPERE; paroles de Maurice Peguy, musique de Pierre Dartil, pseud. of Joaquin Grant, et Jean Linck. Piano & chant. © 31Dec37; EF53756. Renee Le Bars Grant (W) & Jean Linck (A); 29Nov65; R375668.

JE PENSE A TOI. (Ich denk' an dich) Tango, paroles de G. Montho et Liogar, musique de Ludwig Schmid-seder. Piano & chant. © 31Dec37; EF53758. Ludwig Schmid-seder (A); 29Nov65; R375667.

JEALOUS MOON; English w Raymond Leveen, Spanish w & m Maria Grever. © 1Sep38; EP71475. Charles Grever & Carmen Livingston (C of Maria Grever); 1Sep65; R366951.

JEALOUS MOON; English w Raymond Leveen, Spanish w & m Maria Grever. © 1Sep38; EP71475. Raymond Leveen (A); 1Sep65; R366952.

J'EDG'MINT DAY; (a Negro sermon), [by] Lamar Stringfield. © 15Jun38; EP69972. Meredith Stringfield Oates (C); 22Dec65; R376186.

JEEP IS JUMPIN'; by Duke Ellington & Johnny Hodges, arr. Norman Ellis. Pf. © 12Dec38; EP73658. Duke Ellington (A); 13Dec65; R375077.

JEEPERS CREEPERS; from the motion picture "Going places," m Harry Warren, w Johnny Mercer. © 2Nov38; EP72694. M. Witmark & Sons (PWH); 2Nov65; R372141.

JEEPERS CREEPERS; from the motion picture "Going places," w Johnny Mercer, m Harry Warren, arr. William Teague. (Vocal orchestration) NM: arr. © 7Nov38; EP74482. M. Witmark & Sons (PWH of William Teague); 16Nov65; R373581.

JEEPERS CREEPERS; (fox trot), from the motion picture "Going places," w Johnny Mercer, m Harry Warren, orchestral arr. Jack Mason, vocal trio arr. Myron Rapport. NM: arr. © 7Nov38; EP74500. M. Witmark & Sons (PWH of Jack Mason & Myron Rapport); 16Nov65; R373586.

JEEP'S BLUES; pf., by Duke Ellington & Johnny Hodges. © 28Jun38; EP70098. Johnny Hodges (A); 21Jul65; R365018.

JEROME KERN MELODIES; military band with parts, selection & arr. W. J. Duthoit. © 30Aug38; EF55971. Chappell & Co., Ltd. (PWH); 30Aug65; R367083.

JESSAMINE; w & m Paul Martin, Harold Peterson & Gayle Grubb. © 20Sep38; EU176886. Paul Martin & Harold Peterson (A); 20Sep65; R368490.

THE JESTER; piano solo, [by] Bernice Frost. © 13Jun38; EP69893. Bernice Frost (A); 30Jun65; R363953.

JESU, DER DU MEINE SEELE. See WE HURRY WITH TIRED, UNFALTERING FOOTSTEPS.

JESU DULCIS MEMORIA. w: traditional liturgical text of Roman Catholic Church, m Joseph A. Murphy. For 3 part chorus SSA or TTB a cappella. NM: music. © 20Nov37; EP66188. Joseph A. Murphy (A); 18Nov65; R373040.

JESU, JOY OF MAN'S DESIRING; from Cantata no.147 "Herz und Mund und That und Leben," by J. S. Bach, arr. John Holler. (Arr. for S.S.A.) NM: arr. © 21Sep37; EP64274. John Holler (A); 9Jul65; R364364.

JESU, JOY OF MAN'S DESIRING; from Cantata 147 by Johann Sebastian Bach, editing & arr. Wallingford Riegger. For three-part chorus of boys' voices. NM: editing & arr. © 25Nov37; EP65728. Harold Flammer, Inc. (PWH of Wallingford Riegger); 16Sep65; R369001.

JESU, JOY OF MAN'S DESIRING; chorale from Cantata no.147, by J. S. Bach, transcribed for piano solo: Isadore Freed. NM: transcription. © 4Oct38; EP71967. Riva H. Freed (A) & Maia Rubin (C of Isadore Freed); 12Nov65; R373818.

JESUS, BREAD OF LIFE, I PRAY THEE; anthem, S.A.T.B., adapted from "Moderato assai," op.99, no.1, m Gustav Merkel, w J. Franck, translation by Catherine Winkworth, arranger: Alfred Whitehead. NM: adaptation. © 1Nov37; EF51750. Alfred Whitehead (A); 4Oct65; R369729.

JESUS IS WITH ME; m B. D. Ackley, w A. H. Ackley. © 1Jul38; EP70872. Gentrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 2Jul65; R364031.

JESUS, JESUS, REST YOUR HEAD; Appalachian carol, collected by John Jacob Niles, arr. Arthur Warrell. 4-part chorus of mixed voices a cappella. NM: arr. © 15Nov38; EP73051. G. Schirmer, Inc. (PWH of Arthur Warrell); 13Dec65; R375679.

JESUS, THE CHRIST, IS BORN; Appalachian carol, collected & arr. John Jacob Niles. Arr. for 4-part chorus of mixed voices a cappella. NM: collection & arr. © 15Nov38; EP73049. John Jacob Niles (A); 13Dec65; R375680.

JESUS WILL WALK WITH ME; w & m Norman J. Clayton. © 16Dec38; EP153474. Norman J. Clayton (A); 20Dec65; R375441.

LA JEUNE MERE; melodie de Franz Schubert, adaptation française et harmonisation pour chœur de Maurice Duhamel. Pour 2 ou 4 voix égales ou mixtes. NM: adaptation & harmonization. © 1Sep38; EF56557. Editions Salabert & Cie (PWH); 15Oct65; R370490.

THE JIG; for piano, [by] Estelle Wine. © 4Oct38; EF56429. Estelle Wine (A); 6Oct65; R370162.

JIM ALONE FROM DIAMOND JIM BRADY. See SOUTHERN THEME.

JINGLE BELLS; [by] J. Pierpont, arr. Frances Williams, illus.: Ditzzy Baker. Simplified piano transcription. NM: arr. & illus. © 12Nov37; EP65484. Harold Flammer, Inc. (PWH of Frances Williams & Ditzzy Baker); 16Sep65; R369000.

JINGLE, JINGLE, HEAR THE BELLS OF OLD KRIS KRINGLE; w & m Alta Vera Arnold. © 18Dec37; EP66178. Alta Vera Arnold (A); 16Dec65; R375348.

JITTERBUG; from The wizard of Oz, w E. Y. Harburg, m Harold Arlen. © 28May38; EU168650. E. Y. Harburg (A); 28May65; R364239.

THE JITTERBUG; w E. Y. Harburg, m Harold Arlen, transcr. by Sam Messenheimer. NM: additional verse. © 12Aug38; EU179010. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg); 12Aug65; R366576.

JITTERBUG; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. NM: additional verse. © 12Aug38; EU179010. E. Y. Harburg (A); 12Aug65; R367802.

THE JITTERBUG SEQUENCE; lyric: E. Y. Harburg, m Harold Arlen, transcription by Sam Messenheimer. © 18Jul38; EU171654. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 19Jul65; R364976.

JITTERBUG SEQUENCE; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 18Jul38; EU171654. E. Y. Harburg (A); 19Jul65; R366054.

THE JITTERBUG TREE; melody from Fred Rose's "Black Maria," w Andy Razaf & J. C. Johnson, m Fred Rose & Fats Waller (Thomas Waller), rev. by Thomas "Fats" Waller. NM: revision of music. © 2Dec38; EU181642. Thomas W. Waller, Jr. (C); 6Dec65; R375775.

JOAN OF ARC; song for unison voices & piano, w Eleanor & Herbert Farjeon, m Colin Taylor. © 24Mar38; EF54341. Colin Taylor (A); 23Aug65; R367757.

JOE ESCAPES; m Edward Ward. © 12Sep38; EU176572. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368441.

JOE HILL; w Alfred Hayes, m Earl Robinson. © 14Jul38; EP129682. Earl Robinson (A); 14Jul65; R364755.

JOE, THE BOMBER; w & m Henry Nemo & Irving Mills. © 22Sep37; EP64316. Henry Nemo & Irving Mills (A); 7Sep65; R368224.

JOGGIN' ALONG. See RIDIN' THE TRAIL AGAIN.

JOHN BROWN'S BODY; (Battle hymn of the Republic), arr. Marvin Hatley. NM: arr. © 5Oct38; EU179400. Robbins Music Corp. (PWH); 6Oct65; R371124.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

JOHN BROWN'S BODY; Battle hymn of the Republic, arr. Marvin Hatley. NM: arr. © T. Marvin Hatley (A); 23Nov65; R374744.

JOHN BROWN'S TEN LITTLE INDIANS; w & m Johnny Murphy. © 6Dec38; EU183272. Johnny Murphy (A); 7Dec65; R375724.

JOHN HENRY; traditional w set to an American folk tune, arr. Elie Siegmeister. Mixed cho. NM: arr. © 10Nov38; EP73468. Elie Siegmeister (A); 12Nov65; R372981.

JOLI MOIS DE MAI; rumba, paroles de Lucien Boyer, musique de Rene Mercier. Piano & chant. © 10Oct38; EP57294. Rene Mercier (A); 15Nov65; R374010.

THE JOLLY CAPTAIN; for piano, [by] Mabel Hartwell Webster. © 15Sep38; EP71875. Mabel E. Webster (A); 17Sep65; R368921.

JOLLY VILLAGE. See CH'BEIT DICH HOB MICH LIEB. EISHISHOKER NIGUN.

JONAH AND THE WHALE; by Robert MacGimsey, arr. Orrie Lee. Arr. for quartet or chorus of men's voices (TTBB) NM: arr. © 50Oct38; EP71966. Carl Fischer, Inc. (PWH of Orrie Lee); 12Nov65; R373817.

JOOBALAI; featured in the picture "Paris honeymoon," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 25Oct38; EP72532. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 27Oct65; R371748.

JOSEPHINE; w Gus Kahn, m Wayne King & Burke Bivens, piano transcription: Hugo Frey. (Feist standard piano solos) NM: "piano arr." © 12Sep38; EP86012. Leo Feist, Inc. (PWH of Hugo Frey); 13Sep65; R368195.

JOSETTE. See MAY I DROP A PETAL IN YOUR GLASS OF WINE.

JOTA; op.5, no.6, (Spanish dance), for two pianos, four hands, [by] E. Granados, arr. Theodore Ganschow. NM: arr. © 20May38; EP69404. Summy-Birchard Co. (PWH of Theodore Ganschow); 26Jul65; R365406.

JOTA DA CONCERTO; su motivi popolari Spagnuoli, [by] Amilcare Zanella. Per pianoforte. © 1Jun38; EP54552. Marfoggia Filomena Zanella (W); 8Dec65; R376124.

JOY TO THE WORLD; w Isaac Watts, m George F. Handel, arr. Frances Williams, illus.: Ditzzy Baker. Simplified piano transcription. NM: arr. & illus. © 12Nov37; EP65479. Harold Flammer, Inc. (PWH of Frances Williams & Ditzzy Baker); 16Sep65; R368995.

JOYFUL; German melody, w Oswald J. Smith. © 20Oct49 (in notice: 1937); EP180081. Oswald J. Smith (A); 7Oct65; R369813.

JOYFUL SONG. See CHRISTMAS EVE.

A JOYOUS CHRISTMAS SONG; from the "Collection de choeurs," by F. A. Gevaert (F. A. Gevaert), Eng. text by Stewart A. Trench, arr. for S.A.B. or S.A. with new matter: Clarence Dickinson. NM: arr. with new matter. © 24Oct38; EP72282. Clarence Dickinson (A); 23Nov65; R374464.

DIE JÜDISCHE HOCHZEIT. (Fantasy of Continental song & dance tunes), m Mischa Michaeloff. © 24May38; EP55300. Mischa Michaeloff (A); 11Aug65; R366213.

JULIANA; w Raymond B. Egan, m Harry Tierney. © 1Aug38; EP70585. Ava L. Tierney (W) & Harry A. Tierney [sic] Jr. (C); 2Aug65; R365722.

JULIANA; w Raymond B. Egan, m Harry Tierney. © 1Aug38; EP70585. Raymond B. Egan, Jr. (C); 2Aug65; R365723.

JULIANA; lyric by Raymond B. Egan, m Harry Tierney. © 1Aug38; EP70585. Mary Dolen Egan & Ave Maria Tierney (W); 2Aug65; R365882.

JUMP, JUMP'S HERE; lead, w & m Red Norvo, Mildred Bailey & Dave Kline. © 9Sep38; EU176486. Red Norvo & Dave Kline (A); 9Sep65; R368103.

JUMP JUMP'S HERE; w & m Mildred Bailey, Red Norvo & Dick Kline (Dave Kline) © 5Oct38; EP71968. Red Norvo & Dave (Dick) Kline (A); 6Oct65; R370044.

JUMPIN' AT THE WOODSIDE; by Count Basie, arr. Charlie Hathaway. For orch. © 30Nov38; EP73205. Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 2Dec65; R376061.

JUNIOR; from "St. Louis blues," w Frank Loesser, m Burton Lane. © 31Aug38; EU175590. Famous Music Corp. (PWH); 31Aug65; R367217.

JUNIOR; from the picture "St. Louis blues," w Frank Loesser, m Burton Lane, piano score by Mario Agnolucci. © 21Nov38; EP73150. Famous Music Corp. (PWH of Frank Loesser & Burton Lane); 23Nov65; R374393.

JUNIOR ACCORDION ALBUM; twelve easy original compositions, for 12-24-48 bass piano accordion, m Alfred Sillari. © 9Nov38; EP72959. Carl Fischer, Inc. (PWH); 1Dec65; R375930.

JUST A COTTAGE SMALL BY A WATER FALL; w B. G. DeSylva, m James F. Hanley, arr. for S.A. voices: Walter Scotson. NM: arr. © 22Jul38; EP70557. Harms, Inc. (PWH of Walter Scotson); 28Jul65; R365591.

JUST A COTTAGE SMALL BY A WATER FALL; w B. G. DeSylva, m James F. Hanley, arr. for T.T.B.B. voices: Walter Scotson. NM: arr. © 22Jul38; EP70558. Harms, Inc. (PWH of Walter Scotson); 28Jul65; R365592.

JUST A COTTAGE SMALL BY A WATERFALL; (S.S.A.), w B. G. De Sylva, m James F. Hanley, arr. Earl Lawrence. NM: arr. © 17Aug38; EP71001. Harms, Inc. (PWH of Earl Lawrence); 18Aug65; R366581.

JUST A COTTAGE SMALL BY A WATERFALL; (S.A.T.B.), w B. G. DeSylva, m James F. Hanley, arr. Earl Lawrence. © 19Aug38; EP71180. Harms, Inc. (PWH of Earl Lawrence); 25Aug65; R366783.

JUST A HARMLESS MOONBEAM; from Once over lightly, w Mort Greene, m Will Jason. © 24Sep38; EU177394. Mort Greene (A); 29Sep65; R369120.

JUST A KID NAMED JOE; w Mack David, m Jerry Livingston. © 3Sep38; EU176807. Mack David (A); 3Sep65; R367020.

JUST A KID NAMED JOE; w Mack David, m Jerry Livingston. © 3Sep38; EU176807. Jerry Livingston (A); 3Sep65; R367021.

JUST A KID NAMED JOE; slow fox trot, w Mack David, m Jerry Livingston. © 7Oct38; EP72030. Jerry Livingston (A); 7Oct65; R369814.

JUST A KID NAMED JOE; w Mack David, m Jerry Livingston. © 7Oct38; EP72030. Mack David & Jerry Livingston (A); 11Oct65; R370081.

JUST A KID NAMED JOE; by Mack David & Jerry Livingston, arr. Leroy Holmes NM: slow foxtrot arr. for orchestra parts. © 13Oct38; EP72735. Shapiro, Bernstein & Co., Inc. (PWH of Leroy Holmes); 13Oct65; R370082.

JUST A LOVE SONG AT SUNDOWN; w & m Ray Heatherton, Mack David & Jerry Livingston. © 30Jun38; EU169956. Jerry Livingston (A); 1Jul65; R363738.

JUST A LOVE SONG AT SUNDOWN; w & m Ray Heatherton, Mack David & Jerry Livingston. © 11Jul38; EP70365. Jerry Livingston (A); 12Jul65; R364733.

JUST A LOVE SONG AT SUNDOWN; w & m Ray Heatherton, Mack David & Jerry Livingston. © 11Jul38; EP70365. Mack David (A); 30Jul65; R365712.

JUST A LOVE SONG AT SUNDOWN; w & m Ray Heatherton, Mack David & Jerry Livingston. © 30Jun38; EU169956. Mack David (A); 30Jul65; R365715.

JUST A MOOD; w Spencer Williams, m Benny Carter. © 18Dec37; EP66180. Agnes Muir Williams (W) & Benny Carter (A); 6Dec65; R375846.

JUST A NUT IN LOVE; w & m Pearl Williams Kramer. Piano arr. © 29Nov37; EU156301. Pearl Williams Kramer (A); 16Nov65; R375176.

JUST AN ORDINARY MOON; (words & melody), w Harry Bailey, m Lou Handman. © 30Sep38; EU178205. Harry Bailey (A) & Evelyn F. Handman (W); 1Oct65; R369470.

JUST AROUND THE CORNER. See THIS IS A HAPPY LITTLE DITTY.

JUST BECAUSE; w & m Bob Shelton, Joe Shelton & Sid Robin, arr. Mark Laub. (In Hits of our times for all organs (book 2)) NM: arr. © 24Jul64 (in notice: 1937); EP196318. Leeds Music (PWH of Mark Laub); 15Jul65; R365016.

JUST LAZY JOE; w & m Ed Chamie. © 24Aug38; EU175155. Metro-Goldwyn-Mayer, Inc. (PWH); 20Sep65; R368412.

JUST LIKE A GYPSY BAND; [from] "Paprika," w Eric Maschwitz, m George Posford. © 15Sep38; EP56318. Eric Maschwitz & George Posford (A); 15Sep65; R368960.

JUST MY LUCK; [by] Ed Chamie, arr. Earl Brent. © 27Aug38; EU176113. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 20Sep65; R368414.

JUST MY LUCK; w Walter Bullock, m Lew Pollack. © 25Nov38; EU181536. Twentieth Century Music Corp. (PWH); 26Nov65; R375431.

JUST WE TWO! w & m Marjorie E. Dunham. © 30Nov38; EU181435. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 29Dec65; R376473.

JUTRO; w Jerry, pseud. of Jerzy Ryba, m M. Press. Voice & piano ed. © 1Nov38; EF56886. Jerzy Ryba (Jerry) & M. Press (A); 8Nov65; R374021.

JUTRO; arr. I. Gert, w Jerry, pseud. of Jerzy Ryba, m M. Press. Orchestra parts with text. © 1Nov38; EF56885. Jerzy Ryba (Jerry), M. Press & I. Gert (A); 8Nov65; R374022.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

K

KA-CHOO; (The sneeze song), w & m John Redmond, Charles J. McCarthy & Joe Davis. © 29Aug38; EP71250. John Redmond & Charles J. McCarthy (A); 2Sep65; R367607.

KALANI WHO FOUND HIS LOVE; w & m Eddie Alkire (Elbern H. Alkire) Arr. in full harmony for Hawaiian steel guitars. © 17Nov38; EP72896. Elbern H. "Eddie" Alkire (A); 23Nov65; R374238.

KALEIDOSCOPE. See ORIENTALE.

KALUA SKIES; w Sam Ward, m Walter Kolo-moku. © 6Sep38; EP71746. Anita Kolo-moku (W); 9Sep65; R368127.

KANAKAS FAREWELL; by Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. NM: additional material. © 31May38; EP69620. Elbern H. "Eddie" Alkire (A); 23Nov65; R374237.

KATE POLKA; orchestra, [by] Edward Phillips. © 10Oct38; EU177514. Emil F. Phillips (NK); 22Nov65; R376287.

KEALOHA KUU IPO; w & m Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. © 31May38; EP69617. Elbern H. "Eddie" Alkire (A); 23Nov65; R374234.

KEEP A SMILE ON YOUR FACE AND A SONG IN YOUR HEART; English lyrics: Charles Dunn, m Walter Jager, arr. Stainforth. NM: "English lyrics." © 28Apr38; EP54103. Sarah Dunn & Mary Dunn (NK); 4Oct65; R369149.

KEEP IT UNDER YOUR HAT; [from] "Under your hat," m Clive Erard & Frank Trafford, w Claude Hulbert, piano score by Chris. © 26Nov38; EP57401. Clive Erard, Claude Hulbert (A) & Beatrice Amy Trafford (W); 26Nov65; R374879.

KEEP ON HOPIN'; m Kathleen Heron-Maxwell, w Frank Stanton, arr. Noble Cain. For S.S.A.A. NM: arr. © 28Nov38; EP73573. Noble Cain (A); 30Nov65; R376023.

KEEP ON SMILING; w Virgil P. Brock, m Blanche Kerr Brock. (In Songs for the new day) © 12Sep38; EP74687. Virgil P. Brock (A & W); 30Sep65; R369596.

KEEP SMILING. See MRS. BINN'S TWINS. PEACE OF MIND.

YOU'VE GOT TO BE SMART IN THE ARMY NOWADAYS.

KEIN WORT VON LIEBE! Lied und Slowfox aus dem gleichnamigen Tonfilm, text: Franz Schmiedek, m Jara Benes. © 11Nov37; EP53064. Hildegard Filges (C of Jara Benes); 4Oct65; R370135.

KERRY TUNE; Farewell to Cucullain, old Irish melody, arr. for woodwind quartette: A. E. Harris. NM: arr. © 1Nov38; EP73623. Carl Fischer, Inc. (PWH); 1Dec65; R375942.

KETCHIKOO; w Lou Leeds, pseud. of Lou Levy, m Vic Schoen. © 11Aug38; EU176510. Lou Levy (using pseud. of Lou Leeds) (A); 29Oct65; R371826.

KEY TO AUGMENTED AND NEWLY REVISED EDITION OF FIRST YEAR HARMONY; with additional exercises, [by] Thomas Tapper. NM: added text & music. © 9Feb38; EP67336. Summy-Birchard Co. (PWH); 26Jul65; R365375.

KICKING THE MOON AROUND. See YOU'RE WHAT'S THE MATTER WITH ME.

KILLER DILLER; by James R. Mundy & Benny Goodman, orch. scored by James Mundy. For orchestra. © 6Apr38; EP68432. James R. Mundy (A); 2Sep65; R367709.

KILLER MONTAGE; m Edward Ward. © 8Aug38; EU173468. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368470.

KILLY-KA-LEE; m Jesse Greer, w Mort Dixon. © 11Jul38; EP70313. Jesse Greer (A), Marion Dixon Doll (W), Estelle B. Jaffee & Yvonne Lorraine Cresci (C of Mort Dixon); 13Jul65; R364405.

KILLY-KA-LEE; w Mort Dixon, m Jesse Greer. © 11Jul38; EP70313. Jesse Greer (A); 12Jul65; R364734.

KINDA LONESOME; from "St. Louis blues," w & m Leo Robin, Sam Coslow & Hoagy Carmichael. © 13Aug38; EU173901. Famous Music Corp. (PWH); 13Aug65; R366565.

KINDA LONESOME; from the picture "St. Louis blues," w & m Leo Robin, Sam Coslow & Hoagy Carmichael (Hoagland Carmichael), piano score by Geo. N. Terry. © 21Nov38; EP73151. Famous Music Corp. (PWH of Leo Robin, Sam Coslow & Hoagland Carmichael); 23Nov65; R374394.

THE KING ARRIVES AT THE BALL; m Herbert Stothart. © 20Jul38; EU171701. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365136.

KING DUNCAN'S DAUGHTER; w from the German of Heine, by K. F. Kroeker, m Teresa del Riego, pseud. of Teresa C. Leadbitter. © 27Jun38; EP55011. Teresa C. Leadbitter (A); 28Jun65; R363847.

THE KING IS DEAD - LONG LIVE THE KING! m Herbert Stothart. © 20Jul38; EU171695. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365130.

KING JOHN AND THE ABBOT; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.4) NM: acc. © 23Nov37; EP65676. Hilton Rufty (A); 10Oct65; R369176.

THE KING OF LOVE MY SHEPHERD IS; sacred song with organ or piano acc. (solo for high voice), w Henry W. Baker, m John Holler. © 16May38; EP69316. John Holler (A); 23Nov65; R374446.

THE KING OF LOVE PROCLAIM; (S.A.T.B.), w Barnetta Brown, m & arr. William Stickles. NM: arr. © 16Sep38; EP71716. William Stickles (A); 17Sep65; R368924.

KING REVEL; selection, introducing melodies from Jack Taylor's production at Hippodrome, Blackpool, m & arr. Horatio Nicholls (pseud. of Lawrence Wright) NM: arr. © 13Jul38; EP55521. Mrs. Peter Williams, Jean Wright & John Wright (C); 3Aug65; R365976.

THE KING'S GUARD; march, by J. H. Keith, rev. arr. W. J. Duthoit. Full military band pts. NM: arr. © 22Jul38; EP55830. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 22Jul65; R365484.

THE KING'S HIGHWAY; (arr. for S.A.B.), w Evelyn Atwater Cummins, m David McK. Williams, arr. John Holler. Organ acc. NM: arr. © 21Sep37; EP64273. John Holler (A); 9Jul65; R364363.

KING'S MARCH; m Herbert Stothart. © 20Jul38; EU171713. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365148.

THE KISS; from "Wives under suspicion," [by] Frank Skinner. © 20Aug38; EU175022. Universal Music Corp. (PWH); 20Aug65; R366637.

A KISS IN THE DARK; w B. G. DeSylva, m Victor Herbert, arr. William J. Reddick. (T.T.B.B.) NM: arr. © 3Nov38; EP72697. M. Witmark & Sons (PWH of William J. Reddick); 8Nov65; R372133.

KISS ME WITH YOUR EYES; from "Cafe society," w Frank Loesser, m Burton Lane. © 29Nov38; EU181969. Paramount Music Corp. (PWH); 30Nov65; R375896.

KISS OF COLOMBINA. See TES KOLOMBIAS TO FILI.

KISSES FOR CHRISTMAS; w & m John Redmond & Lee David, piano score by Howard Ross. © 18Dec37; EP66177. John Redmond & Lee David (A); 16Dec65; R375347.

KLÄNDER WÄLZER. Waltz lament, m Paul Lindemann. Orchesterbearbeitung vom Komponisten, Orchester komplett. © 31Oct38; EP57845. Paul Lindemann (A); 8Nov65; R372939.

KLEINES MÄRCHEN; für Saxophon, [by] Hans Schneider. © 10Dec37; EP53066. Hans Schneider (A); 21Jul65; R365465.

KNICKERBOCKER HOLIDAY. See IT NEVER WAS ANYWHERE YOU. SEPTEMBER SONG. THERE'S NOWHERE TO GO BUT UP. VOCAL GEMS. WILL YOU REMEMBER ME?

KNOCK OUT; boxing medley, w & m Clarence Thorne. NM: medley arr. & words. © 24Oct38; EP56704. Clarence Thorne (A); 27Oct65; R371233.

KNOTHOLE BLUES; w & m Hy Heath (Walter Henry Heath) © 9Nov38; EU179795. Rose Heath (W); 9Nov65; R372956.

TES KOLOMBIAS TO FILI. (The kiss of Colombina), w & m Andrew Bottis. For voice & piano. © 15Dec37; EP67842. Apollo Music Co. (PWH); 22Nov65; R374044.

KONZERT FÜR VIOLINE UND ORCHESTER; op.23, m Karl Höller. (Score) © 9Mar38; EP54763. Karl Höller (A); 14Oct65; R370367.

KONZERT FÜR VIOLONCELLO UND ORCHESTER; Werk 24, m Hermann Schroeder. Klavierauszug vom Komponisten. © 22Sep38; EP56300. Hermann Schroeder (A); 27Sep65; R370123.

KORTHELIOTISSA; w George Karas & George Buyukas, m Panaziotis Tountas. For voice & piano. © 12Apr38; EP68801. Apollo Music Co. (PWH); 22Nov65; R374046.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

KOURASTIKA NA S'AGAPO. Waltz, w Dimitrios Evangelidis, m Gregory Constantinidis. For voice & piano. © 12Apr38; EP69226. Apollo Music Co. (PWH); 22Nov65; R374047.

KRAFT THEME; (animato), from "Flaming frontiers," [by] Heinz Roemheld. © 24Sep38; EU177323. Universal Music Corp. (PWH); 27Sep65; R370804.

KUMATA TOU DOUNABEOS. (Waves of the Danube), m J. Ivanovici, simplified arr. Spiros Becatoros. For piano. NM: arr. © 15Nov38; EP75520. Apollo Music Co. (PWH of Spiros Becatoros); 22Nov65; R374053.

L

LA DE DODDY DDO; w & m Duke Ellington, Edward J. Lambert & Stephen Richards. © 8Aug38; EP70949. Duke Ellington (A); 9Aug65; R366156.

LADY GAY; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.9) NM: acc. © 23Nov37; EP65681. Hilton Rufty (A); 10Oct65; R369181.

LADY IN THE MORGUE. See BRIDE OF FRANKENSTEIN.

THE LADY IS A PIRATE; w & m Marjorie V. P. E. T. Dunham. © 30Nov38; EU182896. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 29Dec65; R376472.

LADY LAWYER. See HOME IN YOUR ARMS.

A MIST IS OVER THE MOON.
SKY HIGH.

LADY OBJECTS. See A MIST IS OVER THE MOON.
THAT WEEK IN PARIS.
WHEN YOU'RE IN THE ROOM.

LADY OF THE FAN; m Horatio Nicholls, pseud. of Lawrence Wright, w Harry Carlton. © 4Aug38; EF55642. Mrs. Peter Williams, Jean Wright, John Wright (C of Lawrence Wright) & Midland Bank Executor & Trustee Co., Ltd. (E of Harry Carlton); 17Sep65; R368759.

THE LADY ON THE TWO-CENT STAMP; from the motion picture "Garden of the moon," m Harry Warren, w Al Dubin & Johnny Mercer. © 20Jul38; EP70567. Harms, Inc. (PWH); 20Jul65; R365095.

LADY Q - RECOVERED; from "Stablemates," m Edward Ward. © 10Oct38; EU178670. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370034.

LAKME. See BARCAROLLE.

LAMENT FOR A LOST LOVE; w Irving Mills, m Duke Ellington & Barney Bigard. © 19Aug37; EP63742. Irving Mills, Duke Ellington & Barney Bigard (A); 16Aug65; R366471.

LAMENTO GAUCHO; by O. Roma, arr. Roberto Leonardi. Orchestra arr. NM: arr. © 31Dec37; EF55793. Roberto Leonardi (A); 27Sep65; R370085.

LAND DES LAECHELNS. See MAERCHEN VOM GLUECK.

LAND OF MAKE BELIEVE; w & m George Raymond Buechner. Piano score & lyrics. © 23Oct37; EU153846. George Raymond Buechner (A); 15Sep65; R368061.

LAND OF MAKE BELIEVE. See PLAYING SOLDIERS.

LAND UV DEGREDASHUN; [by] Robert MacGimsey, arr. for chorus of men's voices (TTBB): Orrie Lee, pseud. of L. O. Smith. Quartet or chorus. NM: arr. © 24Sep38; EP71761. Carl Fischer, Inc. (PWH of L. O. Smith); 21Oct65; R370742.

LANDSMAN'S SONG; men's voices, w Elizabeth Evelyn Moore, m Charles Gilbert Spross. © 4Jan38; EP66496. Elizabeth E. Moore (A); 9Aug65; R366153.

LARGHETTO. See SYMPHONY IN C MINOR.

LARGHETTO - ALLEGRO. See SYMPHONY IN C MINOR.

LARGO; by Handel, arr. for string bass & piano: Frederick Zimmermann. NM: arr. © 24Sep38; EP71768. Carl Fischer, Inc. (PWH of Frederick Zimmermann); 21Oct65; R370735.

LARGO; from New World symphony, [by] Anton Dvorak, arr. Henry W. Davis. B-flat clarinet & piano. © 19Nov37; EP65505. Rubank, Inc. (PWH); 15Nov65; R373084.

LARGO; from the New World symphony [by] Anton Dvorak, arr. Stanford King. Piano transcription. NM: arr. © 5Feb38; EP67642. Harold Flammer, Inc. (PWH); 13Dec65; R375921.

LARGO ES-DUR. See NOKTURN C-MOLL AND LARGO ES-DUR.

LASCIAMI SOGNARE; m Giovanni D'Anzi, w Alfredo Bracchi. (In "Le belle canzoni italiane." Voice & piano ed. v.2) © 30Jun38; EF55653. Giovanni D'Anzi & Alfredo Bracchi (A); 24Nov65; R376291.

LAST COUPLE OUT. See SISTA PARET UT.

LAST DOGGIE; from picture "Last stand," [by] A. Taconis & H. Gayne. © 24Sep38; EU177354. Universal Music Corp. (PWH); 27Sep65; R370773.

LAST STAND. See ADIOS - THE KID FROM LAREDO.

LAST DOGGIE.
LET ME RIDE ONCE MORE.

LEAD, KINDLY LIGHT; anthem for SATB, w J. H. Newman, m Geoffrey O'Hara. NM: "music." © 13Jan38; EP66694. Geoffrey O'Hara (A); 9Dec65; R376078.

LEAD ME, LORD; w from the Bible, m Samuel Sebastian Wesley, arr. for TTBB w. organ acc.: Raymond C. Robinson. NM: arr. © 24Sep37; EP64416. Charles W. Homeyer & Co., Inc. (PWH of Raymond C. Robinson); 16Sep65; R368991.

HE LATERNA; (chasapikos), m Lucianos Cavvadias. The laterna, for piano, chords for guitar, accordion & t. banjo. © 1Nov37; EP65605. Apollo Music Co. (PWH); 28Oct65; R371244.

LATIN LADY; w & m Marjorie Harper, Joseph Bell & Bill Livingston. © 3Aug37; EP63455. Bill Livingston (A); 2Aug65; R365889.

LAUD; no.3 from "Three choruses for peace," w & m Normand Lockwood. SATB a cappella. © 6Sep38; EP71657. Normand Lockwood (A); 23Sep65; R370248.

LAUDATE DOMINUM; [by] Ciro Grassi. Op.18, no.4. Edited by Nicola A. Montani, for three-part chorus a cappella or with acc. ad lib., S.S.A. or T.T.B. NM: "editing." © 20Nov37; EP66187. St. Gregory Guild, Inc. (PWH); 27Oct65; R371212.

LAUDI. See TRE LAUDI.

LAUGH AND CALL IT LOVE; from Sing, you sinners, w John Burke, m James V. Monaco. © 7May38; EU165912. Virginia Monaco (W); 7May65; R364862.

LAUGH AND CALL IT LOVE; from "Sing, you sinners," w John Burke, m James V. Monaco. © 11Jul38; EP70267. Joy Music, Inc. (PWH); 12Jul65; R365252.

LAUGH AND CALL IT LOVE; from Sing, you sinners, w John Burke, m James V. Monaco. © 11Jul38; EP70267. Virginia Monaco (W); 12Jul65; R366045.

LAUGH THRO' LIFE; w & m Horatio Nicholls (pseud. of Lawrence Wright) © 8Mar38; EF53546. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 3Aug65; R365677.

LAUGHING BOY BLUES; m & w Sammy Cahn & Saul Chaplin. © 16Jun38; EU169564. Harms, Inc. (PWH); 17Jun65; R366587.

LAUGHING BOY BLUES; w & m Sammy Cahn & Saul Chaplin. © 16Jun38; EU169564. Saul Chaplin (A); 27Sep65; R369103.

LAUGHING CAVALIER. See YOU ARE PERFECTION.

LAUGHING WATERS; seven pieces for piano, [by] Martha Beck. © 23Jun38; EP70042. Martha Beck (A); 9Dec65; R376079.

LAZY BUG; (melody with piano acc.), m Charlie Barnet & Joan Tizol, pseud. of Juan Tizol. © 28Jun38; EU169784. Charlie Barnet & Joan (Joan) Tizol (A); 28Jun65; R364230.

LAZY LIZA; two part song with piano acc., w Florence Harrison, m Thomas B. Pitfield. © 20May38; EF54418. Thomas B. Pitfield (A); 25Aug65; R366869.

THE LAZY ROAD; w Elizabeth Moore, m Gustav Klemm. © 15Nov37; EP65417. Elizabeth E. Moore (A); 9Aug65; R366161.

LEAD ME TO NAZARETH; w Elsie Duncan Yale, m C. Austin Miles. © 1Jul38; EP70874. Rodeheaver Co. (PWH); 2Jul65; R364032.

THE LEADER DOESN'T LIKE MUSIC; lyrics: Gus Kahn, m Harry Warren. © 5Dec38; EU182668. Metro-Goldwyn-Mayer, Inc. (PWH); 6Dec65; R375637.

LEAVE FOR QUEEN MARY; m Edward Ward. © 28Jun38; EU169805. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364228.

LEAVE IT TO ME. See FAR AWAY.

FROM NOW ON.

GET OUT OF TOWN.

I WANT TO GO HOME.

MOST GENTLEMEN DON'T LIKE LOVE.

MY HEART BELONGS TO DADDY.

TAKING THE STEPS TO RUSSIA.

TO-MORROW.

LEGEND; ("Into the woods my Master went"), mixed voices, w Sidney Lanier, m Walter Goodell. NM: "musical setting." © 23Mar38; EP68222. Summy-Birchard Co. (PWH of Walter Goodell); 26Jul65; R365388.

LEGEND; for violin & piano, [by] Alec Rowley. © 15Sep37; EF50994. Theresa Fletcher (E); 9Aug65; R366091.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LEGEND OF THE WONDROUS BOOK; old Russian saga, for men's voices, TTBB, English version: W. Edward Brown, arr. Boris Levenson. NM: arr., harmonization & English translation. © 22Jul38; EP71360. Summy-Birchard Co. (PWH); 26Jul65; R365419.
- NA LEI O' HAWAII. See SONG OF THE ISLANDS.
- LEI PONI MOI; arr. Eddie Alkire (Elbern H. Alkire) NM: special tenor & alto parts for 2d & 3d Hawaiian guitar & special trio arr. harmonized & adapted for Hawaiian guitar solo. © 17Nov38; EP75620. Elbern H. "Eddie" Alkire (A); 23Nov65; R374243.
- LEJOS DE MI TIERRA; [by] Azucena Maizani. © 26Oct38; EP72850. Azucena Maizani (A); 22Nov65; R374325.
- LENTO; quartet for horns in F, m A. Louis Scarmolin. Score & parts. © 21Nov38; EP73386. A. Louis Scarmolin (A); 1Dec65; R375943.
- LESSON IN C; from 4th ed., Cotton Club parade, w Irving Mills & Henry Nemo, m Duke Ellington. © 24Oct38; EP72502. Duke Ellington (A); 25Oct65; R370898.
- LET ALL THE WORLD; anthem for mixed voices, w George Herbert, m Norman Gilbert. NM: musical setting. © 9Sep37; EP51668. Norman Gilbert (A); 21Jul65; R365348.
- LET CAROLS RING; Xmas carol, text by Charles Black, m: folk melody from Sweden, arr. for mixed voices. NM: arr. for S.A.T.B. with new matter. © 30Sep38; EP71869. Charles Black (A); 23Nov65; R374452.
- LET FREEDOM RING. See WHERE ELSE BUT HERE.
- LET GOD ARISE; for mixed voices (S.A.T.B. a cappella), text: Psalm LXVIII, m Boris Levenson. Op.79. © 12Jul38; EP70273. Boris Levenson (A); 22Nov65; R374408.
- LET ME BE YOUR WINDER; w & m Willie Broonzy. © 5Feb38; EU160547. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R376184.
- LET ME CALL YOU SWEETHEART; arr. Pietro Deiro. NM: waltz arr. for piano accordion. © 12Aug38; EP70912. Shapiro, Bernstein & Co., Inc. (PWH); 12Aug65; R366656.
- LET ME CALL YOU SWEETHEART; by Beth Slater Whitson & Leo Friedman, arr. Jack Mason. NM: arr. for orchestra parts. © 6Oct38; EP72029. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 7Oct65; R370080.
- LET ME DREAM FOREVER; w & m Charles Stephen Fleck. © 16Nov38; EU181097. Charles Stephen Fleck (A); 18Nov65; R373227.
- LET ME REST BENEATH THE PINE; waltz, w & m Sarah Merven Prather. © 6Nov37; EU155329. Sarah Merven Prather (A); 15Sep65; R368064.
- LET ME REST IN YOUR ARMS. See ASE NA GYRO.
- LET ME RIDE ONCE MORE; from picture "Last stand," [by] A. Taconis & H. Gayne. © 24Sep38; EU177353. Universal Music Corp. (PWH); 27Sep65; R370774.
- LET ME SLEEP TONIGHT, MY ACHING HEART; w Joe Young, m Fred E. Ahlert. © 21Nov38; EP73155. Fred Ahlert, Jr. & Richard Ahlert (C); 22Nov65; R374062.
- LET ME WALTZ WITH YOU; w & m Sarah Merven Prather. © 3Mar38; EU161570. Sarah Merven Prather (A); 22Jul65; R365193.
- LET THE MOON REFEREE; piano, w & m Betty Dean (Betty Dean Zanowiak) © 19Nov37; EU158092. Betty Dean Zanowiak (formerly Mrs. John Cox Wright) (A); 22Oct65; R370852.
- LET THIS BE A WARNING TO YOU, BABY; [by] Benny Davis & Lou Handman. © 6Aug38; EU174206. Evelyn F. Handman (W); 9Aug65; R366094.
- LET THIS BE A WARNING TO YOU, BABY; m Lou Handman, w Bennie Davis. © 28Sep38; EP71873. Evelyn F. Handman (W); 29Sep65; R369471.
- LET US ADORE THEE, O CHRIST; [by] Vincenzo Ruffo, editing & adaptation: Healey Willan. For mixed voices. NM: editing & adaptation. © 13Jun38; EP69942. Harold Flammer, Inc. (PWH); 13Dec65; R375908.
- LET'S DANCE; from the production "Letter of introduction," [by] Frank Skinner. Conductor. © 26Oct38; EU180252. Universal Music Corp. (PWH); 26Oct65; R371156.
- LET'S DREAM IN THE MOONLIGHT; from "St. Louis blues," w & m Raoul Walsh & Matty Malneck. © 2Sep38; EU176806. Famous Music Corp. (PWH); 3Sep65; R367216.
- LET'S GET TOGETHER, BABY; [by] Joseph A. Bagnera. © 19Jul38; EU172566. Joseph A. Bagnera (A); 21Jul65; R365021.
- LET'S GET TOGETHER TONIGHT; w & m Ed Chamie, arr. Earl Brent. © 7Nov38; EU180816. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 8Nov65; R372609.
- LET'S GET TOGETHER WITH A SONG; w & m B. Charles-Dean. © 30Jul37; EP63609. B. Charles-Dean (A); 27Jul65; R365265.
- LET'S GO BROADWAY; from "The Hollywood revue production," w & m Dave Oppenheim, Jack Palmer & Al Jacobs. © 4Nov38; EP72622. Jack Palmer & Al Jacobs (A); 4Nov65; R371992.
- LET'S GO BROADWAY; from "The Hollywood revue production," w & m J. Palmer, A. Jacobs & Dave Oppenheim. © 4Nov38; EP72622. Jeanette Oppenheim (W); 8Nov65; R373299.
- LET'S GO SKATING; from There goes my heart, m Marvin Hatley. © 5Oct38; EU177604. T. Marvin Hatley (A); 6Oct65; R369808.
- LET'S GO SKATING; (instrumental), from prod. "There goes my heart," m Marvin Hatley. © 5Oct38; EU177604. Robbins Music Corp. (PWH); 5Oct65; R370463.
- LET'S HAVE HARMONY; w & m Charlie Tobias (Charles Tobias) © 21Nov38; EP73157. Charles Tobias (A); 22Nov65; R374064.
- LET'S LIVE HAPPILY EVER AFTER; from Once over lightly, w Mort Greene, m Will Jason. © 24Sep38; EU177395. Mort Greene (A); 29Sep65; R369119.
- LET'S MAKE HEY WHILE THE MOON SHINES; m J. P. Williams, w Nelson Peterson. © 2Dec38; EU181645. Pauline Williams Biggs, Harold Grattick Williams & Percy Napoleon Williams (C); 3Dec65; R376059.
- LET'S NOT TALK; m Edward Ward. © 18Jul38; EU171640. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364898.
- LET'S NOT TALK; cont., m Edward Ward. © 18Jul38; EU171641. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364899.
- LET'S PRETEND; w & m George Raymond Buechner. Original piano score & lyrics. © 14Oct37; EU153640. George Raymond Buechner (A); 15Sep65; R368059.
- LET'S SETTLE DOWN; m Bob Wright & Chet Forrest. © 9Aug38; EU173741. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368434.
- LET'S SIT OUT THIS WALTZ; w & m Ed G. Nelson & Fred Rose. © 13Oct37; EP65025. Ed G. Nelson (A); 8Oct65; R369927.
- LET'S STOP THE CLOCK; m J. Fred Coats, w Haven Gillespie. © 12Dec38; EP74232. J. Fred Coats & Haven Gillespie (A); 15Dec65; R375355.
- LET'S TAKE A LOOK AT LOVE; w & m Ed Chamie. © 28Jun38; EU169797. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364220.
- LET'S TIE THE OLD FORGET-ME-NOT; w Paul Francis Webster, m Jay Gorney. © 23Dec38; EP73647. Jay Gorney (A); 23Dec65; R376389.
- LET'S TIE THE OLD FORGET-ME-NOT; w Paul Francis Webster, m Jay Gorney. © 23Dec38; EP73647. Paul F. Webster (A); 23Dec65; R376390.
- THE LETTER; from "Vacation from love," m Edward Ward. © 10Oct38; EU178662. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370024.
- THE LETTER EDGED IN BLACK; [by] Hattie Nevada. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. Hattie Nevada (A); 28Oct65; R374360.
- LETTER FROM FATHER RYAN; w & m Edward Ward. © 8Aug38; EU173471. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368473.
- LETTER OF INTRODUCTION; main title, [by] Frank Skinner. Conductor. © 26Oct38; EU180249. Universal Music Corp. (PWH); 26Oct65; R371159.
- LETTER OF INTRODUCTION. See BROWNIE'S TWISTER.
- LET'S WORRY.
- LET'S DANCE.
- NEWSPAPER MONTAGE AND STREET SCENE.
- NUZZIN.
- LETTER SCENE; [from] prod. "Dramatic school," m Franz Waxman. © 13Dec38; EU182929. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375660.
- LEW LESLIE'S BLACKBIRDS. See MEMORIES OF YOU.
- LIBERTAS. (Liberty or freedom), march by Heywood S. Jones, arr. Roland C. Wheeler. For band, with conductor. © 15Oct37; EP64882. George F. Biegel, Inc. (PWH); 7Oct65; R369818.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LIBERTY OR FREEDOM. See
LIBERTAS.

LIEBESTRAUM. See
DREAM OF LOVE.

LIEBESTRAUM NO.3. Dream of love, [by]
Franz Liszt, arr. Walter Rolfe.
Piano transcription. NM: arr.
© 5Feb38; EP67639. Catherine I.
Rolfe (W); 13Dec65; R375923.

LIFE BOAT; from picture "The storm,"
[by] Frank Skinner. Conductor.
© 9Dec38; EU182827. Universal Music
Corp. (PWH); 9Dec65; R375651.

LIFE OR DEATH; m Dave Snell. © 8Nov38;
EU180769. Metro-Goldwyn-Mayer, Inc.
(PWH); 8Nov65; R372621.

LIFT UP YOUR HEADS; short festival
anthem, with organ acc., by S. Cole-
ridge Taylor, w: Psalm XXIV, arr.
for S.A.B. with new matter: John
Holler. NM: arr. with new matter.
© 15Jan38; EP66674. John Holler (A);
23Nov65; R374434.

LIFT UP YOUR HEADS, YE MIGHTY GATES;
motet for mixed voices a cappella,
m Volkmar Leisring, edited by Matthew
N. Lundquist, w: Georg Weissel, tr.:
Cath. Winkworth. NM: arr. (S.1 & 2,
A.B., T.1 & 2, B.1 & 2) © 14Feb38;
EP67298. Laura P. Lundquist (W);
7Sep65; R368168.

LIGHT FLASHED IN MY HEART; m Haldor
Lillenas, w Harry A. Toms. NM:
"music." © 23Jul38; EP70460.
Wendell Lillenas & Evangeline Mae
Williams (C of Haldor Lillenas);
26Jul65; R365355.

LIGHT FLASHED IN MY HEART; w Harry A.
Toms, m Haldor Lillenas. © 23Jul38;
EP70460. Wendell Lillenas (C);
22Nov65; R374103.

LIGHTEN OUR DARKNESS; anthem for mixed
voices, collect from the Book of
common prayer, m Roland Diggle.
NM: "musical setting." © 22Jul38;
EP70476. Summy-Birchard Co. (PWH);
26Jul65; R365414.

LIGHTLY AND POLITELY; (melody), [by]
Adrian Rollini. © 17Oct38; EU178917.
Robbins Music Corp. (PWH); 18Oct65;
R370764.

LIGHT'S GLITTERING MORN; Easter anthem
for mixed voices & organ acc., SATB,
w tr. from the Latin: J. M. Neale,
m Herbert Sanders. NM: "music and
translation of words." © 7Feb38;
EP67338. Summy-Birchard Co. (PWH);
26Jul65; R365377.

LIKE A DREAM. See
SAN ONIRO.

LIKE A GHOST FROM THE BLUE; w & m Tod
Richards, pseud. of Richard Todd, &
Sam (Samuel) Mineo. © 12Nov38;
EP77242. Richard Todd & Samuel Mineo
(A); 12Nov65; R373708.

LIKE A MONKEY LIKES COCOANUTS; w
Bickley Reichner, m Clay A. Boland.
© 24Aug38; EU176735. S. Bickley
Reichner (A) & Clay A. Boland, Jr.
(C); 4Oct65; R369741.

THE LILACS; song, w of versés by Marion
May, w of refrain by Gustave H.
Kline, m Gustave H. Kline, adaptation
by Floyd J. St. Clair. NM: "adapta-
tion." © 27Apr38; EP68790. Sam
Fox Pub. Co., Inc. (PWH of Floyd
J. St. Clair); 22Nov65; R374399.

LILY POOL; piano solo, w & m Myra
Adler. © 7Jun38; EP69701. Summy-
Birchard Co. (PWH); 26Jul65;
R365408.

LIMEHOUSE BLUES; w Douglas Ferber, m
Philip Braham, arr. for T.T.B.B.
voices: Walter Scotson. NM: arr.
© 22Jul38; EP70559. Harms, Inc.
(PWH of Walter Scotson); 28Jul65;
R365593.

LIMON LIMONERO; paso-doble, w R. Perello
& Cantabrana. Musique de J. Mostazo.
Orchestre, parties separees, piano
conducteur. © 10Oct37; EF52473.
Abelia Garcia Macias de Mostazo (W);
27Jul65; R365607.

LIMPY DIMP; [from] "Hold that co-ed,"
w & m Jule Styne, Nick Castle &
Sidney Clare. © 26Sep38; EP71863.
Jule Styne (A); 27Sep65; R370196.

LIMPY DIMP; featured in "Hold that
co-ed," w & m Jule Styne, Nick Castle
& Sidney Clare. © 26Sep38; EP71863.
Twentieth Century Music Corp. (PWH);
27Sep65; R370411.

LIMPY DIMP; from Hold that co-ed,
w & m Jule Styne, Nick Castle &
Sidney Clare. © 26Sep38; EP71863.
Sidney Clare (A); 27Sep65; R372940.

LINDA BROWN; w & m Alvis Cowens.
© 30Jul37; EP63610. Alvis Cowens (A);
27Jul65; R365266.

LINDA PROVINCIANITA; (zamba argentina),
w & m Ricardo Romero. (In The other
Americas) © 9Nov38; EP72681.
Ricardo Romero (A); 15Nov65;
R373065.

LINDEN LEA; w W. Barnes, m R. Vaughan
Williams, arr. Julius Harrison.
For S.S.C. NM: arr. © 28Oct38;
EF56683. Dorothy Helen Harrison
(W); 29Oct65; R372749.

LION'S LOOSE AGAIN; (Columbia Univer-
sity), w & m Morris Nathan Young,
Arnold Pasquale Guerriero & Carlton
Bates. (In Songs of the American
colleges, 1938 ed.) © 1Jun38;
EP69569. Intercollegiate Syndicate,
Inc. (PWH); 23Aug65; R366739.

LION MISTERIOSO; (East of Java), from
"Crime of Dr. Hallet," [by] Franz
Waxman. © 20Aug38; EU175013.
Universal Music Corp. (PWH); 20Aug65;
R366646.

LIPS IN THE DARK; song, w & m Val
Burton & Will Jason. © 29Dec37;
EP66236. Val Burton & Will Jason
(A); 11Aug65; R366352.

LIQUOR DESTRUCTION; m Dave Snell & Earl
Brent. © 2Jul38; EU171022. Metro-
Goldwyn-Mayer, Inc. (PWH); 23Sep65;
R370051.

LIRICHE. See
TRE LIRICHE.

LISTEN, DARLING; main title, m William
Axt. © 19Oct38; EU178936. Metro-
Goldwyn-Mayer, Inc. (PWH); 20Oct65;
R371121.

LISTEN DARLING. See
TEN PINS IN THE SKY.

LISTEN, MY LOVE; w & m Ed Chamie & Earl
Brent. © 20Jun38; EU170485. Metro-
Goldwyn-Mayer, Inc. (PWH); 23Sep65;
R370047.

LISTEN TO MY HEART; w & melody by
Abner Silver, Lanny Ross & Al J.
Neiburg. © 14Dec38; EU184256.
Abner Silver, Lanny Ross & Al J.
Neiburg (A); 14Dec65; R375580.

LISTEN TO THE JINGLE OF THE SLOT
MACHINE; w & m Jack Reynolds,
a.k.a. Jack Reynolds Bloom, B. B.
Berman & Johnny Silvers. © 3Dec37;
EP66048. Jack Reynolds Bloom (A);
1Dec65; R374783.

THE LITTLE BLUE BONNET OF MARY; w & m
Fred Godfrey. © 21Jul38; EF55530.
Gladys Gertrude Keezing (NK);
11Aug65; R366214.

LITTLE BLUE BOOK. See
LUDWIG'S LITTLE BLUE BOOK.

LITTLE BROWN HOUSE BY THE SIDE OF THE
ROAD; w Berniece H. Sanborn, m James
L. Brown. © 25Oct37; EU154318.
Berniece H. Sanborn (A); 18Oct65;
R369907.

LITTLE BROWN HOUSE BY THE SIDE OF THE
ROAD; w Berniece H. Sanborn, m James
L. Brown. © 25Oct37; EU154318.
Berniece H. Sanborn & James L. Brown
(A); 18Oct65; R370707.

LITTLE BROWN HOUSE BY THE SIDE OF THE
ROAD; w & m Bernice H. Sanborn.
© 23Aug38; EP71638. Bernice H. San-
born (A); 18Oct65; R370708.

LITTLE BROWN LOVER OF THE MOON; song,
w Dorothy Dickinson, m R. Lough-
borough. © 16Dec38; EF57505.
Raymond Loughborough (A); 17Dec65;
R375506.

THE LITTLE CABIN BOY; song; piano
setting (acc.): Hilton Rufty. (In
American anthology of old-world
ballads. no.22) NM: acc. © 23Nov37;
EP65694. Hilton Rufty (A); 10Oct65;
R369194.

LITTLE CHILD OF MARY; from the spiritu-
al "De new-born Baby," adaptation
& arr. for SATB chorus: Harry
T. Burleigh. NM: adaptation & arr.
© 3Dec38; EP73370. Meyer Schwartz
(E); 9Dec65; R376073.

LITTLE CHINA NIGHTINGALE; w Kay Twomey,
m Peter De Rose. © 30Jun38; EP70157.
May De Rose (W); 1Jul65; R363732.

LITTLE CHINA NIGHTINGALE; m Peter De
Rose, w Kay Twomey. © 30Jun38;
EP70157. May Singhi Breen De Rose
(W) & Kay Twomey (A); 1Jul65; R364046.

THE LITTLE CHRISTMAS DONKEY; song for
high voice, m & lyrics: Geraldine
Farrar. © 21Apr38; EP69013.
Geraldine Farrar (A); 10Aug65;
R366182.

LITTLE CLOWN; w & m Tommy Connor &
Eddie Lisbona. © 27Oct38; EF56662.
Tommy Connor & Eddie Lisbona (A);
12Nov65; R372917.

LITTLE DANCING BOY; w Jack Meskill,
m James Monaco. © 21Aug37; EP64268.
Jack Meskill (A); 18Aug65; R366465.

LITTLE DOLLY DAYDREAM. See
DON'T YOU CARE ANYMORE.
I KNEW THAT LOVE WAS SOMEWHERE.

THE LITTLE DONKEY; for piano solo, [by]
Cleo Allen Hibbs. © 9May38; EP69183.
Schroeder & Gunther, Inc., a division
of Associated Music Publishers, Inc.
(PWH); 23Sep65; R370114.

LITTLE GYPSY. See
SONG OF THE GYPSY BAND.
TAKE A TIP FROM A GYPSY.

LITTLE HARMONICA MAN; w & m Harry
Pease, Larry Stock & Vincent Rose.
© 20May38; EU167781. Mrs. Harry
Pease, Mrs. Vincent Rose (W) &
Larry Stock (A); 6Aug65; R366066.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LITTLE HOUSE UPON THE HILL; pf. with w, w & m Mrs. Billy Hill (Dedette Lee Hill) © 1Apr38; EU164683. Lee Dedette Taylor (C); 18Aug65; R366705.

LITTLE JOE FROM CHICAGO; (based on Mary Lou Williams' arr.), m Mary Lou Williams, lyric by Henry Wells, orchestra scored by Spud Murphy. © 14Sep38; EP71850. Mary Lou Williams & Henry Wells (A); 14Sep65; R368914.

LITTLE JOE FROM CHICAGO; m Mary Lou Williams, w Henry Wells. © 15Apr38; EU166252. Mary Lou Williams (A); 16Nov65; R373045.

LITTLE KING OF TOYLAND; w & m Al Stillman, Rudy Vallee, Delyce Deering & Jacques Dallin. © 30Nov38; EP73129. Rudy Vallee (A); 1Dec65; R374801.

LITTLE KING OF TOYLAND; w & m Al Stillman, Rudy Vallee, Delyce Deering & Jacques Dallin, pseud. of Jacob Berlinsky. © 30Nov38; EP84018. Rudy Vallee (A); 1Dec65; R374804.

LITTLE KISS AT TWILIGHT; from "Give me a sailor," w & m Leo Robin & Ralph Rainger. © 7Jul38; EP70315. Paramount Music Corp. (PWH); 8Jul65; R364723.

A LITTLE LOVE, A LITTLE KISS; w Adrian Ross, m Lao Silesu, arr. for orchestra: Jack Mason. NM: arr. © 22Jul38; EP70552. Chappell & Co., Ltd. (PWH of Jack Mason); 22Jul65; R365488.

LITTLE MISS BROADWAY. See BE OPTIMISTIC.

LITTLE ORPHAN ANNIE; (album of songs), w Louis Herscher & Ann Gillis, m Louis Herscher. © 13Dec38; EP74922. Louis Herscher (A); 13Dec65; R375096.

THE LITTLE RED MILL; piano solo with words, m & w Maxwell Eckstein. © 20Jun38; EP70188. Maxwell Eckstein (A); 1Jul65; R364001.

LITTLE ROBBER; m Jerome Kern. © 21Oct38; EU180304. Elizabeth Kern Miller (C); 21Oct65; R371042.

LITTLE SON; (from "Renfrew of the Royal Mounted"), w & m Betty Laidlaw & Robert Lively. © 3Dec37; EP66043. Betty Laidlaw & Robert Lively (A); 2Dec65; R375849.

LITTLE STORY; for B-flat cornet or trumpet & piano, m Aletter, arr. J. S. Price. NM: arr. © 1Jul38; EP70186. Carl Fischer, Inc. (PWH of J. S. Price); 2Sep65; R367248.

LITTLE SWEETHEART OF THE OZARKS; w & m Al Trace, arr. Larry Russell. Arr. for orchestra. NM: arr. © 17Sep37; EP64475. Larry Russell (A); 30Sep65; R369904.

LITTLE SWEETHEART OF THE OZARKS; w & m Al Trace, arr. Reo Fletcher. NM: arr. for male quartet. © 1Mar38; EP67774. Reo Fletcher (A); 30Sep65; R369905.

A LITTLE SWISS LAD; novelty song for boys, unison or two part, w & m Edith Opal Johnson. © 22Oct37; EP65296. Edith Opal Johnson (A); 27Aug65; R370332.

A LITTLE SWISS LAD; (novelty song), unison arr. Edith Opal Johnson. NM: arr. © 6Sep38; EP71596. Edith Opal Johnson (A); 26Nov65; R374988.

LITTLE TENDERFOOT; song, in picture "Danger Valley," m Fred Stryker, w Johnny Lange. © 3Mar38; EP67773. Fred Stryker (A); 13Aug65; R366358.

LITTLE THINGS IN LIFE ARE EVERYTHING; w & m Reginald Bristow, Charles Rose & Paul Boyle. © 12Oct38; EP56600. Reginald Bristow, Charles Rose & Paul Boyle (A); 12Oct65; R370380.

LITTLE TIN SAILOR; w & m Charlie Tobias, Al Lewis & Murray Mencher. © 20Oct38; EP72244. Al Lewis (A); 20Oct65; R370697.

LITTLE TOUGH GUY; end title, [by] Charles Henderson. © 24Sep38; EU177345. Universal Music Corp. (PWH); 27Sep65; R370782.

LITTLE TOUGH GUY; (main title), [by] Frank Skinner. © 24Sep38; EU177338. Universal Music Corp. (PWH); 27Sep65; R370789.

LITTLE TOUGH GUY. See

THE ARREST.

BLUE FRIDAY.

DETENTION HOME.

IN DESPAIR.

POOR FAMILY.

ROOF SEQUENCE.

STAGE DOOR.

STEALING JUNK MONTAGE.

LITTLE TOUGH GUYS IN SOCIETY. See

THE BETHLAM WALK.

BIG RED APPLE.

NATALIE TANGO.

A LITTLE VODKA; Russian mixup, for full military band, [by] Forest M. Shumaker. With conductor. © 8Oct37; EP64608. Rubank, Inc. (PWH); 7Sep65; R367863.

LITTLE WALTZ FOR NANCY; piano solo, m Geraldine Farrar. © 21Apr38; EP69012. Geraldine Farrar (A); 10Aug65; R366180.

A LITTLE WHILE; w John R. Clements, m Haldor Lillenas. © 1Jun38; EP69905. Wendell Lillenas (C); 22Nov65; R374101.

LITTLE WOMEN; suite for piano, m J. Raymond Tobin. © 15Sep37; EF50996. J. Raymond Tobin (A); 9Aug65; R366093.

LITTLE WOODEN HEAD; from Pinocchio, w Ned Washington, m Leigh Harline. © 1Jul38; EU170932. Ned Washington (A); 1Jul65; R363741.

THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE; w & m Bobby Gregory. © 30Jul38; EU172931. Bobby Gregory (A); 20Sep65; R368749.

THE LITURGICAL ORGANIST; (v.2), arr. & compilation: Carlo Rossini. For pipe or reed organ. NM: arr. & compilation. © 1Nov38; EP72615. Carlo Rossini (A); 5Nov65; R372003.

LIVE AND LEARN; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153154. Movietone Music Corp. (PWH); 9Sep65; R368147.

LIVING GOSPEL SONGS OF SALVATION; [by] Seth Sykes, Mrs. Seth Sykes (Bessie Sykes), Gilmour Steven & others. NM: 3 songs. © 11Dec39 (in notices: 1937); EF29966. Mrs. Seth Sykes (Bessie) (A & W); 10Nov65; R374735.

LIVING IN SECLUSION; w Irving Mills, m William P. Hicks. © 7Sep37; EP64224. Irving Mills & William P. Hicks (A); 23Aug65; R366913.

THE LIVING REDEEMER; (cantata), w Rachel K. Green, w & m Haldor Lillenas. © 2Jan38; EP66507. Wendell Lillenas (C); 22Nov65; R374091.

EL LLANERO; (joropo venezolano) Piano arr. Ricardo Romero. (In The other Americas) NM: arr. © 9Nov38; EP72691. Ricardo Romero (A); 15Nov65; R373075.

LLORA LA GUITARRA; letra de S. Valverde y R. De Leon, musica de M. Quiroga. © 22Aug38; EF56499. Manuel Quiroga (A); 9Sep65; R368134.

LLORA LA GUITARRA; letra de S. Valverde y R. De Leon, musica de M. Quiroga. © 22Aug38; EF56499. Salvador Valverde (A); 9Sep65; R368135.

LLORA LA GUITARRA; letra de S. Valverde y R. de Leon, musica de M. Quiroga. © 22Aug38; EF56499. Rafael de Leon (A); 9Sep65; R368136.

LOHENGRIN. See
ELSA'S PROCESSION TO THE
CATHEDRAL.

LA LOLA; letra de Valverde y Leon (Rafael de Leon), musica de Quiroga (Manuel Lopez Quiroga) © 6Jul38; EF56003. Salvador Valverde (A); 19Jul65; R365942.

LA LOLA; letra de Valverde y Leon (Rafael de Leon), musica de Quiroga (Manuel Lopez Quiroga) © 6Jul38; EF56003. Rafael de Leon (A); 19Jul65; R365943.

LA LOLA; letra de Valverde y Leon (Rafael de Leon), musica de Quiroga (Manuel Lopez Quiroga) © 6Jul38; EF56003. Manuel Quiroga (A); 19Jul65; R365944.

LONDON BRIDGE IS FALLING DOWN; w Tot Seymour, m Ira Schuster & Abel Baer. © 4Aug38; EU174108. Minnie Schuster (W); 5Aug65; R366018.

LONDON BRIDGE IS FALLING DOWN; w Tot Seymour, m Ira Schuster & Abel Baer. © 4Aug38; EU174108. Abel Baer (A); 5Aug65; R366019.

LONDON BRIDGE IS FALLING DOWN; w Tot Seymour, m Ira Schuster & Abel Baer. © 4Aug38; EU174108. Tot Seymour (A); 5Aug65; R366020.

LONDON BRIDGE IS FALLING DOWN; w Tot Seymour, m Ira Schuster & Abel Baer. © 4Aug38; EU174108. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 4Aug65; R366115.

LONDON BRIDGE IS FALLING DOWN; w Tot Seymour, m Abel Baer & Ira Schuster. © 18Aug38; EP71339. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 18Aug65; R366710.

LONDON BRIDGE IS FALLING DOWN; w Tot Seymour, m Abel Baer & Ira Schuster. © 18Aug38; EP71339. Tot Seymour (A); 9Sep65; R368124.

LONDON BRIDGE IS FALLING DOWN; w Tot Seymour, m Abel Baer & Ira Schuster. © 18Aug38; EP71339. Abel Baer (A); 9Sep65; R368125.

LONDON IS SAYING "GOODNIGHT"; w & m Roma Campbell-Hunter, Harry Farr-Davies & Horatio Nicholls (pseud. for Lawrence Wright) © 8Feb38; EF53193. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 3Aug65; R365676.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LONDON LOVE SONG; from St. Martin's Lane, w Eddie Pola, m Arthur Johnston. © 19Oct38; EF57069. Veronica Johnston (W); 19Oct65; R370665.

LONELY GIRL; m Dave Snell. © 14Nov38; EU182051. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373989.

LONELY SERENADE; w & m Sleepy Hall (John Nelson Hall), piano score by Lon Singer. © 3Aug37; EP63456. John Nelson Hall (Sleepy Hall) (A); 2Aug65; R365888.

LONESOME BEDROOM BLUES; w & m Curtis Jones. © 3Jan38; EU157651. Duchess Music Corp., a subsidiary of Music Corp. of America (PWH); 29Oct65; R372697.

LONESOME ROAD; w Gene Austin, m Nathaniel Shilkret, arr. Joe Haymes. NM: arr. © 15Aug38; EP1003. Paramount Music Corp. (PWH of Joe Haymes); 17Aug65; R366570.

LONESOME WHITE SAILS; song, w Victor Rodomista, m Vincent Rodomista, a.k.a. Vin Roddie. © 28Jul38; EU172826. Vin Roddie (A); 30Aug65; R366823.

LONG LIVE THE KING! m Herbert Stothart. © 8Aug38; EU173478. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368435.

LONG, TALL BESSIE FROM BASIN STREET; w & m Clarence Stout, Claude Garreau & Al Bernard. © 23Dec38; EP73831. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C of Clarence Stout); 23Dec65; R376391.

LONG, TALL BESSIE FROM BASIN STREET; w & m Clarence Stout, Claude Garreau & Al Bernard. © 23Dec38; EP73831. Claude Garreau, Sr. (A); 23Dec65; R376392.

LONGING FOR YOU; w & m R. Fleming & R. Townsend. © 29Jun38; EU169945. R. Fleming & R. Townsend (A); 19Jul65; R365960.

LONGING FOR YOU; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372829.

LOOKING FOR THE LOST CHORD; medley, arr. (S.A.T.B.): Ellen Jane Lorenz. NM: arr. © 7Sep38; EP71597. Lorenz Pub. Co. (PWH); 26Nov65; R374989.

LORD, HOW EXCELLENT THY NAME; w: Psalm 8, m Malcolm Medler. NM: "music." © 18Apr38; EU166943. Malcolm Medler (A); 5Aug65; R366016.

LORD, I CALL ON THEE; choral, m Anton Bilotti. Piano. © 27Oct38; EP72657. Muriel White Bilotti (W); 12Nov65; R373831.

LORD IS MY LIGHT. See THE TWENTY-SEVENTH PSALM

LORD JEFF; main title, m Edward Ward. © 28Jun38; EU169799. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364222.

LORD LOVEL; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.8) NM: acc. © 23Nov37; EP65680. Hilton Rufty (A); 10Oct65; R369180.

LORD OF THE YEARS; w Velma Hitchcock, m Ernest Charles. NM: "music." © 30Jun38; EP71124. Ernest Charles (A); 19Jul65; R364912.

LORD ORLAND'S WIFE; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.10) NM: acc. © 23Nov37; EP65682. Hilton Rufty (A); 10Oct65; R369182.

THE LORD REIGNETH; sacred song, w: Psalm XCIII, m Granville Bantock. © 1Sep37; EF50879. Elgood, Smith & Haywood (E); 9Aug65; R366088.

THE LORD REIGNETH; for chorus of mixed voices, w: Psalm 93, musical setting: Normand Lockwood. NM: "musical setting." © 29Jun38; EP70168. Normand Lockwood (A); 12Aug65; R366378.

LORD, WHO SHALL DWELL; anthem for baritone solo & mixed voices with organ acc., w: Biblical: Psalm 15, m Christopher Thomas. © 13Sep37; EP64151. Christopher Thomas (A); 7Sep65; R368221.

THE LORD'S PRAYER; m Francis L. York, arr. Carl Deis. For 2-pt. chorus of women's voices with piano acc. NM: arr. © 30Jun38; EP71080. G. Schirmer, Inc. (PWH of Carl Deis); 5Aug65; R366015.

LORENZ FOLIO OF ONE-PAGE ORGAN VOLUNTARIES NO.2; compiled by Herman von Berge. © 1Sep38; EP71425. Lorenz Pub. Co. (PWH); 26Nov65; R374987.

THE LOST CHORD; w Adelaide A. Proctor, m Sir Arthur Sullivan, arr. Bryceson Treharne. For 4-part chorus of mixed voices with organ or piano acc. NM: arr. © 1Oct38; EP72043. G. Schirmer, Inc. (PWH of Bryceson Treharne); 4Nov65; R372656.

LOST IN THE SHUFFLE; w & m Buddy Bernier, Larry Spier & Bob Emmerich. © 18Jan38; EP66773. Buddy Bernier (A); 20Jul65; R364847.

LOST LOVE. See PENTE HRONIA PERPATOUSA.

LOST WOMAN; w & m Hy Heath (Walter Henry Heath) © 9Nov38; EU179796. Rose Heath (W); 9Nov65; R372957.

LOUISE'S DRESSINGROOM; m Franz Waxman. © 13Dec38; EU182930. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375659.

LOVE [sic] CAPRICE; pt.2, m William Axt & Earl Brent. © 14Nov38; EU182060. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373997.

LOVE COMES WITH TEARS; m Herbert Stothart. © 20Jul38; EU171719. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365154.

LOVE DOESN'T GROW ON TREES; from "A song is born," w Ralph Freed, m Burton Lane, piano score by Mario Agnolucci. © 8Sep38; EP71526. Paramount Music Corp. (PWH of Ralph Freed & Burton Lane); 10Sep65; R368193.

LOVE FINDS ANDY HARDY. See IN-BETWEEN.

IT NEVER RAINS BUT WHAT IT POURS. MEET THE BEAT OF MY HEART. WHAT DO YOU KNOW ABOUT LOVE?

LOVE, I'D GIVE MY LIFE FOR YOU; (from "The Hollywood revue"), w & m Jack Palmer, Al Jacobs & Dave Oppenheim. © 4Nov38; EP72616. Jack Palmer & Al Jacobs (A); 4Nov65; R371986.

LOVE, I'D GIVE MY LIFE FOR YOU; from "The Hollywood revue production," w & m J. Palmer, A. Jacobs & Dave

Oppenheim. © 4Nov38; EP72616. Jeanette Oppenheim (W); 8Nov65; R373293.

LOVE IS A SICKNESS; part song for mixed voices (SATB), w Samuel Daniel, m Gordon Jacob. © 12Jan38; EF52905. Gordon Jacob (A); 22Nov65; R374412.

LOVE IS COME AGAIN; Easter anthem for mixed chorus a cappella, Eng. text from Oxford book of carols, French tune, arr. for mixed chorus with new matter: Henry Whipple. NM: arr. with new matter. © 15Jan38; EP66676. Henry Whipple (A); 23Nov65; R374436.

LOVE IS JUST A GAME; w Hope Graham, m Alfred Blumen. © 17Dec37; EF52594. Chappell & Co., Ltd. (PWH); 10Oct65; R369637.

LOVE IS KING; w & m Lea Moulin, arr. Mat Howard. © 15Oct37; EU154059. John D. Letcher (Wr of Lea Moulin); 15Oct65; R370631.

LOVE IS THE THING (SO THEY SAY); w Kay Werner, m Sue Werner. © 29Nov37; EP65970. Kay Werner & Sue Werner (A); 26Nov65; R374562.

LOVE IS WHERE YOU FIND IT; from the motion picture "Garden of the moon," m Harry Warren, w Al Dubin & Johnny Mercer. © 20Jul38; EP70568. Harms, Inc. (PWH); 20Jul65; R365096.

LOVE LET ME SIN NO MORE; m Manny L. Fleischman, w Bernie Wallis. © 28Sep38; EU178171. Esther Fleischman (W); 4Nov65; R372936.

LOVE LINKING MOON; w & m Oscar H. Coldiron. © 19Aug37; EU150512. Oscar H. Coldiron (A); 2Aug65; R366022.

LOVE MIGHT HAVE BEEN A DIFFERENT STORY; w & m Ed Chamie. © 1Aug38; EU173316. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368463.

LOVE NEVER FAILETH; S.A.T.B. w/pf. or organ accomp., w: Corinthians 13, m Ward Stephens, arr. Ward-Stephens. NM: arr. © 12Dec38; EP73574. Ruth Stephens Lyden (C); 13Dec65; R376065.

LOVE ON ICE; w & m Art Schieler (Arthur H. Schieler) © 24Jan38; EU159176. Arthur H. Schieler (Art Schieler) (A); 11Oct65; R369858.

LOVE SCENE; from the production "Prison break," [by] Frank Sanucci. Conductor. © 26Oct38; EU180266. Universal Music Corp. (PWH); 26Oct65; R371142.

LOVE THEME; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178725. Jacques Biroteau (E); 3Dec65; R375835.

LOVE THEME. See AS YOU ARE.

LOVE WALTZ; from prod. "Spring madness," m William Axt & Earl Brent. © 14Nov38; EU180266. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373994.

LOVE WILL FIND OUT THE WAY; chorus (or quartet) for mixed voices, SATB, old English song of 17th century, arr. William Stickles, acc. by G. A. MacFarren. NM: arr. © 27Jun38; EP70129. William Stickles (A); 29Jun65; R363852.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LOVE WITH A CAPITAL L; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 31Oct38; EU179496. Eleanor Goodhart (W); 1Nov65; R371954.
- LOVE WITH A CAPITAL L; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 31Oct38; EU179496. Nancy Hoffman Propas (W); 1Nov65; R371955.
- LOVELAND IN THE WINTER TIME; w & m Cliff Friend & Dave Franklin. © 22Sep38; EU177236. Dave Franklin (A); 22Sep65; R369021.
- LOVELAND IN THE WINTER TIME; w & m Cliff Friend & Dave Franklin. © 22Sep38; EU177236. Cliff Friend (A); 22Sep65; R369022.
- LOVELAND IN THE WINTERTIME; w & m Cliff Friend & Dave Franklin. © 28Nov38; EP73104. Dave Franklin (A); 29Nov65; R374762.
- LOVELAND IN THE WINTERTIME; w & m Cliff Friend & Dave Franklin. © 28Nov38; EP73104. Cliff Friend (A); 29Nov65; R374763.
- LOVELY; w & m Jimmy Palmer (James L. Palmer) © 14Oct37; EU154089. James L. Palmer (A); 4Oct65; R369739.
- LOVELY FLOWER SO GENTLE; song in key G, Handel's Minuet from Berenice arr. as song, voice & piano; arr. Walter Adrian. NM: arr. as song. © 27May38; EF54546. Walter Adrian (A); 25Aug65; R366867.
- LOVELY INTERLUDE; w & m Raymond Joseph Downey, a.k.a. Roy Wells. © 29Oct38; EU180542. Roy Wells (A); 29Oct65; R371895.
- LOVELY IS THE WORD FOR YOU; w Tony Stornantis & Frank Capano, m Ralph De Joseph & Maurrie Merl. © 1Nov38; EP72476. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 1Nov65; R371960.
- THE LOVELY ROSE OF SHARON; w & m Floyd W. Hawkins. (In "Two gospel numbers") © 5Jan38; EP68639. Floyd W. Hawkins (A); 22Nov65; R374100.
- LOVER, COME BACK TO ME; (S.A.T.B.), w Oscar Hammerstein II, m Sigmund Romberg, arr. Earl Lawrence. NM: arr. © 17Jun38; EP70030. Harms, Inc. (PWH of Earl Lawrence); 25Jun65; R364213.
- LOVER'S LAMENT; lead sheet with words to melody, w & m John Albert Fredrick. © 30Sep37; EU153169. John Albert Fredrick (A); 28Sep65; R371917.
- LOVE'S CAPRICE; m William Axt & Earl Brent. © 14Nov38; EU182059. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373996.
- LOVE'S DOINGS; w & m Anne Michaelis. © 28May38; EU171444. Anne Michaelis (A); 13Oct65; R371911.
- LOVE'S GARDEN. See JARDIN D'AMOUR.
- LOVE'S SUCH A BOTHER; w & m Buddy Feyne, Claude DeMetruis & Harry Brooks. © 6Aug37; EP64030. Harry Brooks (A); 4Aug65; R365883.
- LOYALTY; veterans anthem, w & m William G. & Arthur Jahnke, arr. O. E. Robinson. Piano arr. © 6Aug37; EU149896. Arthur Jahnke (A); 27Jul65; R366328.
- LUCIA E PAIPITI; 8 pezzi facili per pianoforte, [by] Italo Galaverni. © 10Sep37; EF54432. Italo Galaverni (A); 28May65; R364613.
- LUCIA DI LAMMERMOOR. See ARDON GL'INCENSI.
- THE LUCKY SWING; m Lucky Millinder, Billy Kyle & Tab Smith, for piano. © 31Aug37; EP63966. Lucky Millinder, Billy Kyle & Tab Smith (A); 18Aug65; R366483.
- LUCY FOX TROT; from the picture "Rage of Paris," [by] Charles Previn. © 25Aug38; EU176029. Universal Music Corp. (PWH); 25Aug65; R366787.
- LUDWIG'S LITTLE BLUE BOOK; for young orchestras, a collection of classical & original compositions, compiled & arr. Carl Ludwig & S. E. Morris, accordion arr. J. H. Sedlon. © 8Nov38; EP72824. Ludwig Music Pub. Co. (PWH); 26Nov65; R374748.
- LUISA DI MONTFORT. See SCENE AND AIR.
- LULAJZE JEZUNIU. See SLEEP, BABY JESUS.
- LULLABY; w & m Jean Brodie Wolcott Piper. © 2Nov37; EU155044. Jean Brodie Wolcott Piper (A); 23Jun65; R363820.
- LULLABY. (Wiegenlied) By Johannes Brahms, transcribed for piano: Eugene Valber, pseud. of Isadore Freed. NM: transcription. © 8Jul38; EP70484. Carl Fischer, Inc. (PWH of Isadore Freed); 2Sep65; R367245.
- LULLABY. (Wiegenlied) By Johannes Brahms, simplified version for piano: Eugene Valber, pseud. of Isadore Freed. NM: version. © 8Jul38; EP70483. Carl Fischer, Inc. (PWH of Isadore Freed); 2Sep65; R367246.
- LULLABY; pf., m Alec Templeton. © 15Oct38; EP72461. Mrs. Alec Templeton (W); 15Oct65; R370626.
- LULLABY IN RHYTHM; with B-flat trumpet or B-flat clarinet, or B-flat tenor sax & E-flat alto sax, w & m Benny Goodman, Edgar Sampson, Clarence Profit & Walter Hirsch. © 4May38; EP68987. Edgar Melvin Sampson (A); 1Sep65; R366950.
- LULLABY ISLE; (S.S.A.), m Florence Jepperson Madsen, w Marguerite Jepperson. © 11Aug38; EP70813. Florence Jepperson Madsen (A); 2Sep65; R367406.
- LULLABY OSTINATO; m Jerome Kern. © 21Oct38; EU180297. Elizabeth Kern Miller (C); 21Oct65; R371049.
- LULLABY TO A GYPSY CHILD; w Margaret Keir, m Montague Ewing. © 30Sep38; EF56672. Doris Ann Ewing (W); 8Nov65; R372800.
- LULLABY TO A LAMP POST; piano solo, m Franklyn Marks. © 21Aug37; EP64026. Franklyn Marks (A); 18Aug65; R366463.
- LUMIERES DE PARIS. See AU BAL DE L'AMOUR.
- LYRICAL SUSPENSE; (animato), from "Flaming frontiers," [by] Heinz Roemheld. © 24Sep38; EU177322. Universal Music Corp. (PWH); 27Sep65; R370805.
- LYRICAL SUSPENSE; from "Flaming frontiers," [by] Heinz Roemheld. © 24Sep38; EU177320. Universal Music Corp. (PWH); 27Sep65; R370807.
- italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Giovanni D'Anzi & Alfredo Bracchi (A); 24Nov65; R376292.
- MA PAMPLEMOUSSE; paroles de Albert Willemetz et Jean Deyrmon, musique de Alec Siniavine. Piano & chant. © 20Jan38; EF53770. Alec Siniavine (A); 5Nov65; R372638.
- MACUSHLA; w Josephine V. Rowe, m Dermot Macmurrough, arr. Fred Hartley. For salon orchestra. NM: arr. © 2Aug38; EF55626. Fred Hartley (A); 2Aug65; R365792.
- THE MAD KU-KU; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176032. Robbins Music Corp. (PWH); 25Aug65; R367665.
- MAD KU-KU; from Blockheads, by Marvin Hatley. © 25Aug38; EU176032. T. Marvin Hatley (A); 25Aug65; R368262.
- THE MAD WIFE; from the picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176048. Robbins Music Corp. (PWH); 25Aug65; R367673.
- MAD WIFE; from Blockheads, by Marvin Hatley. © 25Aug38; EU176048. T. Marvin Hatley (A); 25Aug65; R368278.
- MADAME BUTTERFLY; (selections), by G. Puccini, arr. for piano accordion: Pietro Deiro. NM: arr. © 31Dec37; EP66859. Pietro Deiro (C); 8Dec65; R376093.
- MADAME SANS-GENE. Komödie mit Musik, in drei Akten, bearb. von Hans Weigel, Musik von Bernard Grün. Arr. of piano score: Anton Paulik. NM: arr. © 23Nov37; EF54537. Anton Paulik (A); 4Oct65; R370136.
- MADEIRA. See ON THE ISLAND OF MADEIRA.
- MADEMOISELLE FRANCAISE; [by] Ernst Toch. © 29Oct38; EU180636. Twentieth Century Music Corp. (PWH); 19Nov65; R373973.
- MADONINA; dal film "Partire," canzone tango, parole di Giovanni D'Anzi, musica di Giovanni D'Anzi. © 10Oct38; EF56506. Giovanni D'Anzi (A); 24Nov65; R376322.
- MADRIGALE; by A. Simonetti. New ed. by Jacob M. Velt. Piano solo. NM: arr. © 22Sep38; EP17685. Edward B. Marks Music Corp. (PWH of Jacob M. Velt); 23Sep65; R369042.
- MAERCHEN VOM GLUECK; Lied from "Das Land des Laechelns," m Franz Lehar, w Ludwig Herzer & Fritz Löhner, arr. Franz Lehar. NM: "voice and piano arrangement." © 1Jan38; EF16097. O. Blau (E of Franz Lehar); 30Aug65; R366842.
- MAGIC; from the picture "Rage of Paris," [by] Charles Henderson. Conductor. © 25Aug38; EU176022. Universal Music Corp. (PWH); 13Sep65; R367686.
- MAGIC FINGERS; for piano, [by] Michael Aaron. © 2May38; EP69426. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 23Sep65; R370112.
- MAGIC OF LOVE; valse de concert, by Charles Vanis, arr. Arthur Hibbert. Symphonic band sc. & pts. with conductor. NM: arr. © 15Dec38; EP73604. Boosey & Hawkes, Inc. (PWH); 16Dec65; R375496.
- MA LE GAMBE; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni

M

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE MAGICIAN'S DAUGHTER; (main title), m Dave Snell. © 2Aug38; EU174046. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368427.

MAGNANTE ACCORDION TRANSCRIPTIONS OF TEN WORLD FAMOUS SONGS; arrangements: Charles Magnante. NM: arrangements. © 7Feb38; EP67161. Charles Magnante (A); 8Sep65; R368229.

MAGNIFICAT AND NUNC DIMITTIS IN G; for SATB & organ, [by] F. W. Wadely. © 29Jul38; EF55504. F. W. Wadely (A); 23Aug65; R367730.

MAGNIFICAT IN C MAJOR AND NUNC DIMITTIS; for S.A.T.B., [by] G. T. Thalben-Ball. © 2Dec38; EF57384. George T. Thalben-Ball (A); 3Dec65; R376050.

MAGYAR MELODY; [from] "Paprika," w Eric Maschwitz, m Zsigmond Vincza. NM: "English words." © 15Sep38; EF56323. Eric Maschwitz (A); 15Sep65; R368965.

MAHINA MALAMALAMA; arr. Eddie Alkire (Elbern H. Alkire) NM: special tenor & alto parts for 2d & 3d Hawaiian guitar & specialized trio arr. harmonized & adapted for Hawaiian guitar solo. © 17Nov38; EP75622. Elbern H. "Eddie" Alkire (A); 23Nov65; R374245.

MAIDEN BY THE BROOK; from "Paris honey-moon," w Leo Robin, m Ralph Rainger. © 3Aug38; EU174143. Paramount Music Corp. (PWH); 3Aug65; R365849.

MAIDEN'S WISH; [by] Frederic Chopin, arr. for string bass & piano: Frederick Zimmermann. NM: arr. © 24Sep38; EP71766. Carl Fischer, Inc. (PWH of Frederick Zimmermann); 21Oct65; R370737.

MAIKAI NO. Song, w & m Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. © 17Nov38; EP74943. Elbern H. "Eddie" Alkire (A); 23Nov65; R374239.

MAIN TITLE; (instrumental), from prod. "The canary comes across," m Val Burton, Will Jason & Dave Snell. © 21Jan38; EU158917. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370042.

MAINACHT. See
MAY NIGHT.

LES MAÏNS DES MARINS; chanson, paroles de Lull Micaelli, musique de Jose Sentis. Piano & chant. © 1Sep38; EF56572. Jose Sentis (A); 15Oct65; R370476.

MAIPU; tango. Musique de Bachicha, pseud. of Juan Bautista Deambrogio. Violines, piano. © 1Oct37; EF52481. Jean Deambrogio (C); 27Jul65; R365611.

MAJESTAT PRIVAT. See
BISCHEN LIEBE, DAS IST ALLES.
GLÜCK LIEGT IM AUGENBLICK.

MAJNOTT. See
MAY NIGHT.

MAKE ME THE SERVANT I WOULD LIKE TO BE; w & m Thomas A. Dorsey. © 8Sep38; EU176440. Thomas A. Dorsey (A); 10Sep65; R368201.

MALAYAN LOVE DIRGE; (East of Java), from "Crime of Dr. Hallet," [by] Heinz Roemheld. © 20Aug38; EU175014. Universal Music Corp. (PWH); 20Aug65; R366645.

MALINCONIA; da "Les chants de Bilitis," di Pierre Louys. Liberal translation & m Francesco Santoliquido. Per canto e pianoforte. NM: translation & music. © 5Oct38; EF56367. Francesco Santoliquido (A); 8Dec65; R376108.

MALINCONIA DELLA CITTA; dal film "Partire," canzone tango, parole di Ernesto Murolo, musica di Giovanni D'Anzi. © 1Oct38; EF56506. Giovanni D'Anzi (A), Roberto Murolo & Marco Murolo (C); 24Nov65; R376324.

MAMA TOLD ME SO; m Ed Chamie. © 18Oct38; EU179023. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct65; R370761.

MAMBLE; song, w John Drinkwater, m Michael Head. © 29Nov38; EF57081. Michael Head (A); 30Nov65; R376026.

MAN BRAUCHT SO WENIG ZUM GLÜCKLICH SEIN; Tango aus "Adresse unbekannt," Text: Hans Regina von Nack, m Jara Benes. © 4Dec37; EF53067. Hildegard Filges (C of Jara Benes); 4Oct65; R370144.

MAN IN THE MOON TELLS LIES; w & m Raymond Joseph Downey, pseud. of Roy Wells. © 17Aug38; EU173887. Roy Wells (A); 17Aug65; R366324.

MAN WHO CARES; w & m Charlie Tobias (Charles Tobias) Pf. treble with w. © 22Sep38; EU176927. Charles Tobias (A); 22Sep65; R369020.

MAN WHO CARES; w & m Charlie Tobias. © 21Nov38; EP73156. Charlie Tobias (A); 22Nov65; R374063.

THE MAN WITH THE LITTLE WHITE CANE; w Arthur Fields & George Wiest, m Fred Hall. © 10Oct38; EP72099. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 13Oct65; R370360.

MANHATTAN JAM; m Harry White, for piano. © 16Jul37; EP63144. Harry White (A); 6Jul65; R364399.

MANNEQUIN. See
MEET THE BRIDE.

MANNIN VEEN. ("Dear Isle of Man"), a Manx tone poem (with optional choral arr.), for S.C.T.B., w & m Haydn Wood. NM: choral arr. (optional) with piano acc. © 6Dec38; EF57390. Gilbert Wood & Frank Carpenter (E); 7Dec65; R376044.

MANON. See
LE REVE FROM MANON.

MAN'S GREATEST FRIEND; pts. 1-4, m Edward Ward. © 8Nov38; EU180773-180776. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372617-372614.

A MANX OVERTURE; by Haydn Wood, arr. T. Conway Brown. Symphonic band sc. & pts. NM: arr. © 15Dec38; EP73853. Boosey & Hawkes, Inc. (PWH); 16Dec65; R375492.

MARCETTA SENTIMENTALE (LUNTANO 'E TE); m Giuseppe Bonavolonta, w Tito Manlio, pseud. of Domenico Titomaglio. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Aug65; R367509.

MARCH MODERNE. Symphonic band, [by] Ernest S. Williams. © 21Jul38; EP70455. Gladys A. Rice Williams (W); 13Sep65; R367953.

MARCH OF MY NATIVE LAND; w & m Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. © 31May38; EP69614. Elbern H. "Eddie" Alkire (A); 23Nov65; R374231.

MARCH OF THE BOWMEN; from the Robin Hood suite, by Frederic Curzon, arr. Denis Wright. Brass band. NM: arr. © 13Dec38; EF57250. Denis Wright (A); 15Dec65; R375480.

MARCH OF THE HOUSAS; from "The sun never sets," by Kenneth Leslie-Smith, arr. Denis Wright. Military band with parts. NM: arr. © 2Aug38; EF55969. Chappell & Co., Ltd. (PWH of Denis Wright); 2Aug65; R365804.

MARCH OF THE LEAD SOLDIERS. See
MARCHE DES PETITS SOLDATS DE
PLOMB.

MARCH OF THE MUSKETEERS; (T.T.B.B.), w P. G. Wodehouse & Clifford Grey, m Rudolf Friml, arr. Walter Scotson. NM: arr. © 28Sep38; EP72106. Harms, Inc. (PWH of Walter Scotson); 1Oct65; R369493.

MARCH OF THE MUSKETEERS; w P. G. Wodehouse & Clifford Grey, arr. Walter Scotson, pseud. of Wallingford Riegger. (T.B.) NM: arr. © 14Oct38; EP72360. Harms, Inc. (PWH of Wallingford Riegger); 1Nov65; R372140.

MARCH OF THE SWING PARADE; pf., m Edgar Melvin Sampson. © 18Mar38; EU164087. Edgar Melvin Sampson (A); 1Sep65; R366942.

MARCHE DES PETITS SOLDATS DE PLOMB. (March of the lead soldiers), op. 14, no. 6, by Gabriel Pierne, new ed. by Jacob M. Velt. Piano solo. NM: arr. © 22Sep38; EP71686. Edward B. Marks Music Corp. (PWH of Jacob M. Velt); 23Sep65; R369043.

MARCHES; [by] Belmont Music Co. NM: "new piano arrangements and guitar chords." © 12Jan38; EP66677. June Stern, t.a. M. M. Cole Pub. Co. & Belmont Music Co. (PWH); 20Oct65; R370817.

MARCHING ALONG WITH TIME; w & m Irving Berlin. © 4Feb38; EU159596. Irving Berlin (A); 9Aug65; R366339.

MARCHING ALONG WITH TIME; from "Alexander's ragtime band," w & m Irving Berlin. © 20May38; EP69400. Irving Berlin (A); 9Aug65; R366341.

MARCHING FEET; march, for band, m John N. Klover. © 10Oct38; EP72330. John H. Bruckner (E); 1Dec65; R375933.

MARECHIARE. (Neapolitan song), by F. Paolo Tosti, English lyric: Olga Paul, Italian lyric by S. D. Giacomo. NM: "English lyric." © 7Sep38; EP71346. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367866.

MARENARO SENZA AMMORE; m Giuseppe Bonavolonta, w Tito Manlio, pseud. of Domenico Titomaglio. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Aug65; R367511.

MARGARET VOUS AIME BIEN; piano et chant, w Jamblan & Bruno Coquatrix, m Bruno Coquatrix. © 31Dec37; EF54653. Bruno Coquatrix & Jamblan (A); 27Oct65; R371219.

MARIA PENTAGROTISSA. See
STA SALONA, MARIA PENTAGROTISSA &
PANAGROTISSA.

MARIANINA; w & m Walter Donaldson. © 18Aug38; EU174764. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Aug65; R366711.

MARIANINA; from Honolulu, w & m Walter Donaldson & Guy Lombardo, Sr. © 30Oct38; EP72071. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 4Oct65; R369709.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MARIE ANTOINETTE; main title, m Herbert Stothart. © 20Jul38; EU171716. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365151.
- MARIE ANTOINETTE. See AMOUR, ETERNAL AMOUR.
- MARIETTA; w M. L. Roberts, m G. Romero, pseud. of Nicholas Catsos, arr. Bob Brown. © 5Jul38; EU170971. Nicholas Catsos (A); 6Jul65; R364288.
- HĒ MARIKA HĒ DASKALA; diaskeue: D. Zattas. Teacher Mary, for voice & piano. NM: piano arr. © 1Nov37; EP65607. Apollo Music Co. (PWH); 28Oct65; R371246.
- MARILU; English lyric by Al Stillman, m Mario Mariotti, arr. J. Rochette. (Eng., Italian, Spanish & French texts) NM: arr. © 27Sep38; EP71788. Carisch, S.P.A. (PWH); 12Nov65; R373625.
- MARILU FOX-TROT; musica di Mario Mariotti. English lyric by Al Stillman, Spanish by Manuel del Rio, arr. Jimmy Dale. NM: English lyric, Spanish lyric & arr. © 23Aug38; EP71370. Carisch, S.P.A. (PWH of Al Stillman, Manuel del Rio & Jimmy Dale); 3Sep65; R367075.
- MARITA; for women's voices, SSA, w & m Haydn M. Morgan. © 3Jan38; EP66430. Summy-Birchard Co. (PWH); 26Jul65; R365365.
- MARKING TIME; from "Atlantic flight," w & m Lyle Morine. © 13Oct37; EP65026. Lyle Morine (A); 8Oct65; R369926.
- MARLEY; m Franz Waxman. © 19Dec38; EU183172. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375416.
- MARLEY IS BACK; m Franz Waxman. © 19Dec38; EU183174. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375414.
- MARLEY'S GHOST; m Franz Waxman. © 19Dec38; EU183173. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375415.
- MARLEY'S WARNING; m Franz Waxman. © 19Dec38; EU183175. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375413.
- MARSHALL NEY; main title, m Dave Snell © 8Aug38; EU173485. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368419.
- MARTHA; song, by Friedrich von Flotow, adapted: Connie Boswell. NM: adaptation for piano & voice. © 7Sep38; EP74375. Connie Boswell (A); 8Sep65; R367934.
- MARTYRE DE ST-SEBASTIEN. See LE SAINT.
- MARY HAMILTON; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.16) NM: acc. © 23Nov37; EP65688. Hilton Rufty (A); 10Oct65; R369188.
- MAŁŻENIA PRZY MORSKIEM OKU; plesn na kas z tow fortepianu do slow: L. Soliski, muzyke napisal: Michal Swierzynski. (Voice & piano ed.) © 22Sep38; EF59095. L. Soliski & Michal Swierzynski (A); 20Oct65; R371181.
- MASKE IN BLAU; Operetta, by Heinz Hentschke, Text: Günther Schwenn, m Fred Raymond. Klavierauszug mit Text. © 22Nov37; EF52410. Eva-Maria Raymond (W) & Günther Schwenn (A); 3Sep65; R368289.
- MASKE IN BLAU; grosse Operette in sechs Bildern von Heinz Hentschke, Liedertexte von Günther Schwenn, Musik von Fred Raymond. Klavierauszug mit Text. © 22Nov37; EF52410. Heinz Hentschke (A); 14Oct65; R371914.
- THE MASKED BALL; selection, [by] Giuseppe Verdi, arr. R. E. Hildreth. For orchestra. NM: arr. © 12Sep38; EP73145. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 13Sep65; R368102.
- MASQUERADE IS OVER. See (I'M AFRAID) THE MASQUERADE IS OVER.
- MASS OF THE SACRED HEART; w: liturgy of the Roman Catholic Church, m Howard A. Snyder. Soprano, alto, tenor & bass, with organ acc. © 18Apr38; EU166353. Howard A. Snyder (A); 23Nov65; R374221.
- MATRIMONIALE. Foxtrot for orchestra, m J. A. Driesch & Henry Rys, w Ludovic Chausson & Myrrha Lersky. © 16Sep38; EF56075. Boosey & Hawkes, Inc. (PWH); 20Oct65; R370371.
- MATTCHICHE. See LA SORELLA.
- MAUI; arr. Eddie Alkire (Elbern H. Alkire) NM: special tenor & alto parts for 2d & 3d Hawaiian guitar & special trio arr. harmonized & adapted for Hawaiian guitar solo. © 17Nov38; EP75623. Elbern H. "Eddie" Alkire (A); 23Nov65; R374246.
- MAUREEN; w & m Ed Chamie & Ted Fink. © 28Jun38; EU169806. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370059.
- MAY I DROP A PETAL IN YOUR GLASS OF WINE? From Josette, w & m Mack Gordon & Harry Revel. © 2Jun38; EP69726. Reni Revel Schulman & Sam Revel (NK); 2Jun65; R363825.
- MAY I SUGGEST ROMANCE? From "Great lady," w Earle Crooker, m Frederick Loewe. © 26Oct38; EP72556. Earle Crooker & Frederick Loewe (A); 26Oct65; R370966.
- MAY NIGHT. (Majnott) (Mainacht), op.27, no.4, by Selim Palmgren. New ed. by Jacob M. Velt. Piano solo. NM: arr. © 22Sep38; EP71687. Edward B. Marks Music Corp. (PWH of Jacob M. Velt); 23Sep65; R369044.
- MAY NOW THY SPIRIT; free adaptation of the Latin text by B.T., m Jos. Schuetky, arr. Bryceson Treharne. NM: adaptation & arr. for four-part chorus of mixed voices, a cappella. © 27Jun38; EP70078. Maude Treharne (W); 7Sep65; R368177.
- MAY OUR LOVE BE AS TRUE AS A WILD WHITE SWAN (AND SPRING TIME); w & m Nora E. Wilson. (Piano) © 19Nov38; EU181192. Nora E. Wilson, a.k.a. Nora A. Wilson (A); 22Nov65; R374036.
- MAYBE; w William Hill, m James L. Brown. Pf. treble with w. © 19Dec38; EU183096. Lee Dedette Taylor (C of William Hill); 20Dec65; R376239.
- MAYBE I'LL FIND SOMEONE ELSE; w & m Tommy Farr & Doria. © 3Jan38; EF52599. Tommy Farr (A); 4Oct65; R369152.
- MAYENKONZERT; für konzertantes Klavier und kleines Orchester, m Cesar Bresgen. © 22Sep38; EF56299. Cesar Bresgen (A); 27Sep65; R370124.
- A MAYO LOVE SONG; song, w Alice Milligan, m Hamilton Harty. © 16Dec38; EF57507. Olive Elfrida Baguley (E of Hamilton Harty); 17Dec65; R375504.
- MAZUR Y OPERY "HALKA"; by S. Moniuszko. Arr. for band: Aleksander Sielski. NM: arr. © 1Nov38; EF56887. Aleksander Sielski (A); 15Dec65; R375714.
- MAZURKA DEL AMOR; w Alvaro Suarez, m Ernesto Lecuona. © 25Jun38; EF65164. John Sperry (E of Ernesto Lecuona); 3Aug65; R365891.
- ME FYGIS; w Costas Kioulis & Spyros Petras, m Costas Giannidis. For voice & piano. © 15Nov38; EP79557. Apollo Music Co. (PWH); 22Nov65; R374056.
- ME'N YOU'N HIM; w Raymond B. Egan, m Henry I. Marshall. © 29Sep38; EP72012. Raymond B. Egan, Jr. (C); 30Sep65; R369136.
- ME'N YOU'N HIM; w Raymond B. Egan, m Henry I. Marshall. © 29Sep38; EP72012. Ardath M. Johnson (C of Henry I. Marshall); 30Sep65; R369137.
- MEADOW SONG; op.241, no.4, piano, m Paul Zilcher. © 3Aug38; EP70639. Summy-Birchard Co. (PWH); 17Sep65; R368502.
- MEADOWLANDS; for piano solo, [by] Alan Richardson. © 3Dec37; EF52829. Alan Richardson (A); 6Aug65; R366074.
- MEET THE BEAT OF MY HEART; from Love finds Andy Hardy, w & m Mack Gordon & Harry Revel. © 1Jul38; EP70112. Reni Revel Schulman & Sam Revel (NK); 1Jul65; R363731.
- MEET THE BEAT OF MY HEART; featured in the M-G-M picture "Love finds Andy Hardy," w & m Mack Gordon & Harry Revel. © 1Jul38; EP70112. Leo Feist, Inc. (PWH); 23Jul65; R365512.
- MEET THE BRIDE; from "Mannequin," m Alex Hyde. Piano. © 25Jan38; EU160043. Metro-Goldwyn-Mayer, Inc. (PWH); 12Nov65; R373983.
- MEISTERSINGER. See CHORALE AND FINALE.
- WALTHER'S PRIZE SONG.
- MELODIA DE ARRABAL; tango cancion, m Carlos Gardel, w Mario Battistella & Alfredo Le Pera. © 5Dec38; EF6791. Carlos Gardel, Mario Battistella & Alfredo Le Pera (A); 13Dec65; R375105.
- MELODIE; [by] J. Massenet. Op.10. Arr. for string bass & piano: Frederick Zimmermann. NM: arr. © 24Sep38; EP71767. Carl Fischer, Inc. (PWH of Frederick Zimmermann); 21Oct65; R370736.
- MELODY; [by] Robert Schumann. Op.68, no.1. Arr. Henry W. Davis. Clarinet solo or duet with piano. NM: arr. © 19Nov37; EP65501. Rubank, Inc. (PWH); 15Nov65; R373078.
- MELODY RAMBLINGS; instrumental, [by] Marty Dale. © 20Jun38; EP69922. Marty Dale (A); 30Jun65; R364013.
- MEMORIES; fox-trot melody, by Bert Reisfeld. Piano. © 26Nov38; EU181533. Bert Reisfeld (A); 26Nov65; R374860.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MEMORIES OF YOU; from "Lew Leslie's blackbirds," [by] Andy Razaf & Eubie Blake, arr. James Mundy. NM: orch. arr. © 12Jan38; EP66698. James R. Mundy (A); 10Sep65; R371384.

MEN AND ANGELS SING HALLELUJAH; (S.A.T.B.), a cappella, w Parker-Gould, m John & T. D. Edwards, arr. Griffith J. Jones. NM: arr. © 7Feb38; EP67158. Elvera R. Jones (W), Mary Jones Murray, Carol Jones Evans & Ann Jones Bransford (C); 16Nov65; R373566.

MEN OF HARLECH. See ANNIE LISLE & MEN OF HARLECH.

MEN OF PENNSYLVANIA; w & m Clay Aloysius Boland. © 16Nov38; EU182739. Clay A. Boland, Jr. (C); 19Nov65; R373540.

MEN OF PENNSYLVANIA; w & m Clay Boland. © 16Nov38; EU182739. Clay A. Boland, Jr. (C); 24Nov65; R374504.

MEN OF STEEL; w & m Bob Wright & Chet Forrest, arr. Earl Brent. © 19Sep38; EU176861. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright & Chet Forrest); 20Sep65; R368409.

MEN OF THE AIR; w & m Ed Chamie & Ted Fink, arr. Sam Messenheimer. © 18Jul38; EU171653. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie & Ted Fink); 23Sep65; R370057.

MEN WITH WINGS; from "Men with wings," w Frank Loesser, m Hoagy Carmichael, piano score by Mario Agnolucci. © 21Sep38; EP71805. Famous Music Corp. (PWH of Frank Loesser & Hoagy Carmichael); 21Sep65; R368983.

MENACE OF VENICE; w & m Eddie Seiler, Benny Benjamin & Sol Marcus. © 7Apr38; EP68754. Barbara Seiler Greenling (W), Dana Seiler & Michaline Seiler (C); 10Sep65; R368154.

MENACE OF VENICE; w & m Eddie Seiler, Benny Benjamin & Sol Marcus. © 10Mar38; EU161790. Barbara Seiler Greenling (W), Dana Seiler & Michaline Seiler (C); 10Sep65; R368157.

MENACE OF VENICE; w & m Eddie Seiler, Benny Benjamin (Bennie Benjamin) & Sol Marcus. © 10Mar38; EU161790. Bennie Benjamin (A); 1Dec65; R374791.

MENACE OF VENICE; w & m Eddie Seiler, Benny Benjamin (Bennie Benjamin) & Sol Marcus. © 7Apr38; EP68754. Bennie Benjamin (A); 1Dec65; R374799.

MENDE DOLL; m Herbert Stothart. © 20Jul38; EU171726. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365161.

MENILMONTANT; w & m Charles Trenet. © 20Jul38; EF56088. Charles Trenet (A); 7Oct65; R369826.

MEN'S GET-TOGETHER SONGS; arr. for male voices: Ellen Jane Lorenz. NM: arr. © 10Oct38; EP72222. Lorenz Pub. Co. (PWH); 26Nov65; R374990.

MENTABERRY. See TAITA.

MENUETTO; from "Fantasia," op.78, by F. Schubert, arr. for woodwind ensemble: Louis A. Hahn. NM: arr. © 11Jun38; EP69912. Carl Fischer, Inc. (PWH of Louis A. Hahn); 2Jul65; R363994.

MENUETTO; from Fantasia, op.78, by Franz Schubert, arr. for woodwind ensemble: flute, oboe, or 2d B-flat

clarinet, B-flat clarinet & bassoon: Louis A. Hahn. NM: arr. © 10Oct38; EP72341. Carl Fischer, Inc. (PWH of Louis A. Hahn); 12Nov65; R373826.

MERCI, MON AMI, ES WAR WUNDERSCHÖN; m Peter von Fenyes, w Hanns Schachner. © 7Jul37; EF30170. Peter von Fenyes (A); 21Jun65; R365550.

MERRY MINSTREL MEN; (opening ensemble), w & m Al Bernard, male quartette arr. Lou Leaman. © 22Sep37; EP64318. Violet Douglas (C of Al Bernard); 10Sep65; R368213.

MERRY MONTH OF MAY. See CANZONET.

THE MERRY OLD LAND OF OZ; w E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. © 12Aug38; EU173784. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 12Aug65; R366575.

MERRY OLD LAND OF OZ; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 24Aug38; EU175158. E. Y. Harburg (A); 24Aug65; R366747.

THE MERRY OLD LAND OF OZ; w E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. © 24Aug38; EU175158. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 25Aug65; R366768.

MERRY OLD LAND OF OZ; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 12Aug38; EU173784. E. Y. Harburg (A); 12Aug65; R367801.

MERRY WIDOW ON A SPREE; piano solo, m Franklyn Marks. © 30Jul37; EP63611. Franklyn Marks (A); 27Jul65; R365267.

MERRY WIDOW WALTZ. See DREAM OF SUMMER.

MESSAGES DE PRINTEMPS; melodie de Robert Schumann, adaptation francaise et harmonisation pour choeur de Maurice Duhamel. Pour 2 ou 4 voix egales ou mixtes. NM: adaptation & harmonization. © 1Sep38; EF56559. Editions Salabert & Cie (PWH); 15Oct65; R370488.

MESSENGERS; for women's voices, SSAA, w Charles Hanson Towne, m Francis DeBurgos. © 26Mar38; EP68575. Summy-Birchard Co. (PWH); 26Jul65; R365397.

MESSIAH; [by] Handel, unison part arr. for massed voices: C. S. Lang. NM: arr. with new matter. © 15Feb38; EF53230. C. S. Lang (A); 23Aug65; R367781.

METHOD FOR PIANO ACCORDION. See BILLOTTI-SPITZER METHOD FOR PIANO ACCORDION.

METHOD FOR 12-24-48 BASS PIANO ACCORDION. See PAGANI METHOD FOR 12-24-48 BASS PIANO ACCORDION.

METHOD OF CLASS INSTRUCTION FOR BAND & ORCHESTRA, BOOK 7. See THE VICTOR METHOD OF CLASS INSTRUCTION FOR BAND & ORCHESTRA.

MEXICAN JUMPIN' BEAN; pf. treble, m Dott Massey, pseud. of Curt Massey, & Larry Wellington. © 5Jul38; EU172010. Curt Massey (A); 22Jul65; R366025.

MI LES POS SE LISMONISA, HE ELENIO, AND AH! AMAN YIATRE MOU. (Mi les pos se lismonisa and Ah! Aman yiatre mou) Oh my doctor! New w & piano arr. George Buyukas & Dionisios

Ponzis. NM: new words & piano arr. © 15Dec37; EP67839. Apollo Music Co. (PWH); 22Nov65; R374041.

MI RIVAL. See MY RIVAL.

MIA; tango cancion, w & m Eduardo Armani. © 4Oct37; EF52022. Eduardo Armani (A); 4Oct65; R369738.

MIAMI, THE MOONLIGHT, AND YOU; m Jack Reynolds, a.k.a. Jack Reynolds Bloom. © 29Aug38; EU175319. Jack Reynolds Bloom (A); 30Aug65; R366832.

MICHAELMAS DAISY; song for unison voices & piano, w: anonymous, m Thomas F. Dunhill. © 24Mar38; EF54335. Belle Dunhill (W); 23Aug65; R367761.

MICHIGAN ON PARADE; march, [by] Karl L. King. Band. © 12Mar38; EP67944. Karl L. King (A); 17Dec65; R376193.

MIDDLE C AND ITS NEAR NEIGHBORS; new additional text & m Elizabeth B. Martin & Harold C. Cobb. Rev. ed. NM: added text & music. © 15Jul38; EP70345. Summy-Birchard Co. (PWH); 26Jul65; R365411.

MIDNIGHT; from "Midnight," w Ralph Freed, m Frederick Hollander. © 29Nov38; EU181971. Famous Music Corp. (PWH); 30Nov65; R375894.

MIDNIGHT AT THE ONYX; w Mitchell Parish, m & arr. Will Hudson. © 21Aug37; EP64014. Mitchell Parish & Will Hudson (A); 18Aug65; R366462.

MIDNIGHT AT THE ONYX; m Will Hudson, w & vocal arr. Mitchell Parish. NM: words & arr. © 13Oct37; EP65024. Mitchell Parish (A); 8Oct65; R373536.

MIDNIGHT BLUE; w & m Marjorie E. Dunham. © 30Nov38; EU181439. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 29Dec65; R376477.

MIDNIGHT BUTTERFLY; w Marion Sunshine, m Julio Brito. © 11Oct38; EP72524. Julio Brito (A); 8Nov65; R372808.

MIDNIGHT KISS; w & m Hugo Rubens. © 11Jan38; EU158559. Hugo Rubens (A); 24Nov65; R374501.

MIDNIGHT MOON; w & m Marjorie E. Dunham. © 30Nov38; EU181437. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 29Dec65; R376475.

MIDNIGHT MUSIC; w W. Kernell, m P. Stern. © 31Oct38; EU179530. Margaret Murphy Kernell (W); 1Nov65; R371958.

MIDNIGHT ON THE TRAIL; lyric by Bickley Reichner, m Clay Boland. © 8Sep38; EP71567. Bickley Reichner (A) & Clay Boland, Jr. (C); 8Sep65; R367552.

MIDNIGHT ON THE TRAIL; w Bickley Reichner, m Clay A. Boland. © 8Sep38; EP71567. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 4Oct65; R371933.

MIDSUMMER NIGHT'S DREAM. See NOCTURNE.

MIENTRAS LOS OTROS RIEN; by E. Delfino (Delfy) Orchestre, parties separees, piano conducteur. © 10Oct37; EF52476. Enrique Delfino (A); 27Jul65; R365608.

MIGHTY GOOD HOSS; from "The Utah trail," w & m Frank Harford. © 20Aug38; EU176240. Frank Harford (A); 9Sep65; R368121.

MIGNON. See GAVOTTE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MIKE AND IKE; w & m Dwight Latham.
© 26Feb38; EP67820. Dwight Latham
(A); 7Jul65; R364485.

MILAN L'E' UN PARADIS; tango, w Alfredo
Bracchi, m Giovanni D'Anzi. Orchestra
ed. © 1Jan38; EF22033. Giovanni
D'Anzi & Alfredo Bracchi (A); 9Jul65;
R364860.

THE MILLER OF THE DEE; an old English
song, w: anon., arranger of m:
Herbert A. Chambers. NM: arr. of
part-song for mixed voices (S.A.T.B.)
© 1Nov37; EF51744. Herbert A.
Chambers (A); 4Oct65; R369723.

MILLION DREAMS AGO; w & m Bud Green &
Guy Wood. © 3May38; EP68924. Guy
Wood (A); 24Nov65; R374506.

A MILLION STARS JUST CAN'T BE WRONG;
w Arthur Jones, m Pauline Alpert.
© 10Jul37; EP63291. Pauline Alpert
(A); 6Jul65; R364396.

MILLS POPULAR STUDENT GUITAR FOLIO;
with second guitar acc., arr. Ned
Cosmo. NM: arr. © 20Sep37; EP64464.
Mills Music, Inc. (PWH); 7Sep65;
R368227.

MINE; in G, w Elizabeth Evelyn Moore,
m Charles Gilbert Spross © 8Nov37;
EP65227 Elizabeth E. Moore (A);
9Aug65; F366154.

MINE ALONE; [from] "Paprika," w Eric
Maschwitz, m George Posford.
© 15Sep38; EF56321. Eric Maschwitz
& George Posford (A); 15Sep65;
R368963.

MINE TO LOVE; w Arthur Quenzer,
m Phil Charig. © 18Oct38; EU178985.
Arthur Quenzer (A); 18Oct65; R370702.

MINGULAY KEENING SONG; for chorus
of mixed voices (S.C.T.B.),
w E. Rosslyn Mitchell, m Hugh
S. Robertson. © 2Sep38; EF56355.
Kenneth B. Robertson (C); 23Dec65;
R372652.

MINIATURE SUITE; by John Christopher
Smith, for orchestra: Harl McDonald.
© 8Oct38; EU180069. Mrs. Harl Mc-
Donald (W); 8Dec65; R375026.

MINIATURE SYMPHONY IN D; for string
orchestra, [by] Adam Carse. Full
score & parts. © 28Sep37; EF51201.
Verena Muriel Fancourt Carse (W);
9Aug65; R366085.

MINIATURES FOR PIANO. See
NEAPOLITAN SONG.
RUSTIC DANCE.
TO A ROSE.
VILLANELLA.

MINISTERIUM IST BELEIDIGT. See
DAS IST DAS GASSENJUNGENLIED.
DRAHTHAARFOXEL.
ICH HAB' SO KOMISCHE TRAUME.
IN DER BRASSERIE VON ST. CLOUD.
MOMENT, MOMENT.

MINNIE THE MOOCHER'S DAUGHTER; w & m
Ken Hecht & Nat Gardner. © 21Aug37;
EP64025. Ken Hecht & Nat Gardner
(A); 18Aug65; R366461.

MINUET & RONDO ALLA TURCA. Quartet for
B-flat clarinets, by Mozart, arr.
Charles Renard. Score & parts.
NM: arr. © 29Nov38; EF56959. Marian
Renard (W); 30Nov65; R376039.

MINUET FOR A MODERN MISS; w & m Bob
Dale & Art Strauss. © 19Aug38;
EF55821. Bob Dale & Art Strauss
(A); 17Sep65; R368757.

MINUET IN C; [by] Ignaz Joseph Pleyel,
text matter: L. M. Dodd. (Piano)
(Composition catalog, no.279) NM:
"text matter." © 22Jul38; EP70697.
Art Publication Society (PWH);
27Dec65; R376454.

MINUET, MELODY, AND GAVOTTE; for 2 pianos,
4 hands, [by] Cecil Baumer. © 1Feb38;
EF53039. Cecil Baumer (A); 25Aug65;
R366880.

MINUETTO E PASTORALE; (dal balletto
"Una favola di Andersen"), di
Antonio Veretti. Transcription for
violinello & pianoforte: Luigi
Silva. NM: transcription. © 17Nov38;
EF56862. Mrs. Luigi Silva (W);
8Dec65; R376104.

THE MIRACLE; m Dave Snell. © 26Nov38;
EU181405. Metro-Goldwyn-Mayer, Inc.
(PWH); 1Dec65; R375646.

MIRACLE OF SALT LAKE CITY; main title,
m Dave Snell. © 26Nov38; EU181403.
Metro-Goldwyn-Mayer, Inc. (PWH);
1Dec65; R375647.

MIROIR PARLANT. See
LE CARILLON DE CITHERE.

MIRRORS DON'T TELL LIES; m Oscar Levant,
w Stanley Adams. © 29Jun38; EP70071.
Stanley Adams & Oscar Levant (A);
13Jul65; R364404.

MIS "CELOS"; w & m Ernesto Lecuona.
© 30Jun38; EF65165. John Sperry
(E); 13Jul65; R364879.

LA MISMA ESTRELLA; w & m Sergio De
Karlo. (In El mismo cielo) © 22Jul38;
EF55735. Sergio De Karlo (A);
28Jul65; R365634.

MISMO CIELO. See
LA MISMA ESTRELLA.

MISS EMILY; w & m Charles Trenet.
© 20Jul38; EF56118. Charles Trenet
(A); 7Oct65; R369833.

MISSION OVERTURE; op.26, for symphonic
orchestra, by Harold M. Johnson.
Score & parts. © 11Jul38; EP70906.
Ludwig Music Pub. Co. (PWH); 26Nov65;
R374749.

MIST IS OVER THE MOON; from Lady lawyer,
w Oscar Hammerstein 2d, m Ben Oakland.
© 2Jul38; EU172056. Dorothy B.
Hammerstein (W), Alice H. Mathis,
William Hammerstein & James B.
Hammerstein (C of Oscar Hammerstein
2d); 2Jul65; R363751.

MIST IS OVER THE MOON; from Lady lawyer,
w Oscar Hammerstein 2d, m Ben Oakland.
© 9Jul38; EU172117. Dorothy B.
Hammerstein (W), Alice H. Mathis,
William Hammerstein & James B.
Hammerstein (C of Oscar Hammerstein
2d); 9Jul65; R364350.

A MIST IS OVER THE MOON; from The lady
objects, w Oscar Hammerstein 2d,
m Ben Oakland. © 27Jul38; EF70524.
Dorothy B. Hammerstein (W), Alice H.
Mathis [sic], William Hammerstein &
James B. Hammerstein (C); 27Jul65;
R365533.

A MIST IS OVER THE MOON; m Ben Oakland,
w Oscar Hammerstein II. © 9Jul38;
EU172117. Ben Oakland (A); 18Oct65;
R370174.

A MIST IS OVER THE MOON; from film
Lady lawyer, m Ben Oakland, lyric
by Oscar Hammerstein II. © 2Jul38;
EU172056. Ben Oakland (A); 18Oct65;
R370177.

A MIST IS OVER THE MOON; from the film
"The lady objects," m Ben Oakland,
lyrics by Oscar Hammerstein II.
© 27Jul38; EP70524. Ben Oakland
(A); 18Oct65; R370179.

MR. CHUMP. See
AS LONG AS YOU LIVE (YOU'LL BE DEAD
IF YOU DIE)

MISTER MCCUE, HOW DO YOU DO? m Jerome
Kern. © 21Oct38; EU180306. Elizabeth
Kern Miller (C); 21Oct65; R371040.

MR. MOTO; by Samuel Kaylin. © 25Nov38;
EU181534. Samuel Kaylin (A);
26Nov65; R374853.

MISTERIOSO. From the production "Prison
break," [by] Frank Sanucci. Conductor.
© 26Oct38; EU180267. Universal Music
Corp. (PWH); 26Oct65; R371141.

MRS. BINN'S TWINS; from "Keep smiling,"
w & m J. P. Long, Will E. Haines &
Jimmy Harper. © 31Oct38; EF56817.
Ethel M. Blair (C of J. P. Long),
Derrick W. Haines (C) & Jimmy Harper
(A); 3Nov65; R372769.

MLADA; suite from the opera-ballet by
N. Rimsky-Korsakov, arr. Charles
Woodhouse. NM: arr. for orch. with
piano-conductor part. © 2Sep38;
EF55908. Boosey & Hawkes, Inc. (PWH);
7Sep65; R367539.

MLADA. See
PROCESSION OF NOBLES.

THE MOB ATTACKS; m Herbert Stothart.
© 20Jul38; EU171734. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365169.

MOBS FOR JUSTICE; m Herbert Stothart.
© 20Jul38; EU171741. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365176.

LA MODE COMMUNE; d'apres un vieux texte
du XVIIIe siecle, musique de Florent
Schmitt. Op.91, VI. [No.]VI [from]
En bonnes voix, six trios (ou leurs
multiples) soit de femmes (ou enfants),
soit d'hommes, soit les deux reunis.
© 20Jul38; EF57980. Jean Schmitt (C);
25Oct65; R371347.

MODEL PRISONER MONTAGE; from "The
canary comes across," m Val Burton,
Will Jason & Dave Snell. Instrumental.
© 21Jun38; EU158919. Metro-Goldwyn-
Mayer, Inc. (PWH); 23Sep65; R370041.

MODERATO ASSAI, OP.99, NO.1. See
JESUS, BREAD OF LIFE, I PRAY THEE.

THE MODERN ACCORDIONIST; books 1-2
(Improvising & arranging), a complete
text for solo or orch. perf., text,
m & arrangements: J. H. Sedlon.
NM: text, music & arr. © 25Jul38;
EP70465-70466. J. H. Sedlon (A);
24Nov65; R374917-374918.

MODERN COURSE IN CHORDS FOR PIANO
ACCORDION. See
NORM ZELLER'S MODERN COURSE IN
CHORDS FOR PIANO ACCORDION.

MODERN ETUDE; m Ned Cosmo. © 22Sep37;
EP64320. Ned Cosmo (A); 10Sep65;
R368215.

MODERN HOT CLARINET SOLOS; arr. Woody
Herman. NM: "arrangements."
© 30Jul37; EP63604. Woody Herman (A);
27Jul65; R365264.

MODERN METHOD FOR TRANSPOSITION AS
APPLIED TO THE B-FLAT TRUMPET. See
ERNEST S. WILLIAMS MODERN METHOD FOR
TRANSPOSITION AS APPLIED TO THE B-
FLAT TRUMPET.

MODERN PLECTRUM GUITAR PLAYING;
[by] Dick Sadleir. © 14Jun38;
EF54685. Dick Sadleir (A); 11Aug65;
R366206.

MODERN SPIRITUALS. See
AL BERNARD'S MODERN SPIRITUALS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MODERNISTIC STUDIES FOR THE ADVANCED TRUMPET OR TROMBONE. See 20 MODERNISTIC STUDIES FOR THE ADVANCED TRUMPET OR TROMBONE.
- MODEST SUZANNE. See ALL THE WORLD LOVES A LOVER.
- MOMENT, MOMENT; Slowfox aus "Das Ministerium ist beleidigt," Text: Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53070. Leonhard K. Märker & Hans Lengsfelder (A); 21Jul65; R365475.
- MOMENTS WITH YOU; w Tom Pendle (Thomas Pendle, Jr.), m Jimmy Davis (J. E. Davis) © 21Sep37; EU151912. Jimmy Davis (A); 8Sep65; R367930.
- MON AMI LE VENT; w Allain Dhurtal, m Jean Dellettre (Jean Delettre) © 20Jul38; EF56165. Jean Delettre & Allain Dhurtal (A); 22Nov65; R374035.
- MON COEUR VOGUE; valse chantée, paroles de Jean Lenoir, musique de Raoul Moretti. Piano & chant. © 1Sep38; EF56573. Yvonne Taponnier Moretti (W); 15Oct65; R370475.
- MON REVE ET TOI; tango chantée, paroles de Leo Lelievre & Marc-Cab, musique de Bert Reisfeld. Piano & chant. © 1Sep38; EF56575. Bert Reisfeld (A); 15Oct65; R370473.
- MONDAY MORNING; m & w Frank Worrell. © 15Aug38; EP1002. Frank Worrell (A); 18Aug65; R366580.
- MONDAY MOURNING ON SATURDAY NIGHT; w Ray Evans & Ted Peckham, m Jay Livingston, pseud. of Jay Livingston. © 24Oct38; EP72511. Jay Livingston (A); 16Nov65; R373147.
- MONEY, MONEY, MONEY; w Paul Cunningham, m Ernie Burnett. © 23Jul38; EP70679. Florence B. Cunningham (W); 23Jul65; R365228.
- THE MONOTONE; by Peter Cornelius, arr. for male voices by Arthur Hall. NM: "arr. for 4-part male voices." © 5Mar38; EP67907. Arthur Hall (A); 29Oct65; R371769.
- MONT JUIC; [by] Lennox Berkeley & Benjamin Britten. Orchestra score. © 6Sep38; EF55968. Lennox R. Berkeley & Benjamin Britten (A); 9Sep65; R368189.
- MONTAGE; (Sutter's gold), from picture "Outlaw express," [by] Heinz Roemheld. © 24Sep38; EU177361. Universal Music Corp. (PWH); 27Sep65; R370074.
- MONTAGE; from prod. "A Xmas carol," m Franz Waxman. © 19Dec38; EU183185. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375403.
- MONTAGE NO.3; by Samuel Kaylin. © 27Oct38; EU179417. Samuel Kaylin (A); 19Nov65; R373975.
- MONTAGUE 1917. See BATTLE MUSIC.
- MONTANA ANNA; [by] Clarence A. Stout. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs. v.1) © 9Nov37; EP65528. Inez Oliphant Stout (W); 28Oct65; R374868.
- MONTE CARLO; w & m Fred Fisher. © 1Sep38; EU175895. Anna Fisher (W); 2Sep65; R367250.
- MONTE VIDEO; w Charles Dunn & E. Benyon, m B. Fisher, arr. R. S. Stoddon. © 28Apr38; EF54102. Edgar Benyon & Bobby Fisher (A); 11Aug65; R366200.
- MOON DREAMS; w Bob Wright & Chet Forrest, m Alex Hyde. © 18Mar38; EU164118. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370810.
- MOON IN THE AFTERNOON; w & m Bob Wright & Chet Forrest. © 9Aug38; EU173737. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368432.
- THE MOON IS EVERYBODY'S SWEETHEART; w & m Leroy R. Kerns. © 17May38; EP69344. Leroy R. Kerns (A); 26Jul65; R365241.
- THE MOON IS EVERYBODY'S SWEETHEART; [by] Leroy R. Kerns. © 19Mar38; EU163336. Leroy R. Kerns (A); 17Sep65; R368297.
- THE MOON LOOKS DOWN AND LAUGHS; w Bert Kalmar & Sid Silvers, m Harry Ruby. © 28May38; EP69549. Sid Silvers & Harry Ruby (A); 29Oct65; R371783.
- MOON OVER CASA MANANA; (lyric with piano acc.), w & m Lillian Durham Dickson. © 18Aug37; EU151476. Lillian Durham Dickson (A); 6Aug65; R366149.
- MOON OVER CASA MANANA; (lyric with piano acc.), w & m Lillian Durham Dickson. © 16Sep37; EP64543. Lillian Durham Dickson (A); 9Sep65; R367940.
- MOON SCENE; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178715. Jacques Biroteau (E); 3Dec65; R375845.
- MOONDUST; w Mitchell Parish, m Sammy Kaye. © 13Oct37; EP65023. Mitchell Parish (A); 8Oct65; R369928.
- MOONLIGHT DANCE; from Suite in E-flat, (brass sextet), [by] Philip Greeley Clapp. Full score & parts. © 2Sep38; EP71423. Mildred E. Clapp (W); 7Sep65; R367537.
- MOONLIGHT FIESTA; w Irving Mills, m Juan Tizol. © 17Nov37; EP65413. Irving Mills & Juan Tizol (A); 16Nov65; R373534.
- MOONLIGHT MOOD; w J. C. Johnson, m Thomas "Fats" Waller. © 16Sep38; EP71647. J. C. Johnson (A); 16Sep65; R368082.
- MOONLIGHT MOOD; m Thomas "Fats" Waller, w J. C. Johnson. © 16Sep38; EP71647. Thomas W. Waller, Jr. (C); 17Sep65; R370328.
- MOONLIGHT MOOD; w J. C. Johnson, m Thomas (Fats) Waller. © 16Sep38; EP71647. Thomas W. Waller, Jr. (C); 24Nov65; R376354.
- MOONLIGHT ON THE MISSISSIPPI; w Frank Capano, m Roy Hoffmeister & Maurie Merl (Maurie Merl) With symbols for guitar. © 1Mar38; EP67680. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 22Sep65; R369018.
- MOONLIT RIPPLES; barcarolle, based on melodies from "Dreamily drifting," arr. Walter Rolfe. Piano solo. NM: arr. © 21Nov38; EP72992. Walter Jacobs, Inc. (PWH); 22Nov65; R374276.
- MORCEAU D'AMOUR. See SHY SERENADE.
- MORCEAUX CLASSIQUES; pour les ensembles de flutes douces par Elie Rapin & Jules Morellet. © 15Oct38; EF57315. Elie Rapin (A) & Madeleine Guerineau Morellet (W); 15Nov65; R374015.
- MORE COWBOY SONGS; no.2, arr. for violin, piano & guitar: Wilf Carter. NM: arr. © 21Sep37; EF51086. Wilf Carter (A); 14Sep65; R367970.
- MORE HAPPY SONGS FOR HAPPY CHILDREN; w & m Meta Siebold. © 15Jul38; EP71128. First Trust Co. of Saint Paul (E); 26Aug65; R366893.
- MORE I SEE YOU, THE MORE I LOVE YOU; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 7Jul38; EU172181. Nancy Hoffman Propas (W); 7Jul65; R364304.
- MORE I SEE YOU, THE MORE I LOVE YOU; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 7Jul38; EU172181. Sammy Lerner (A); 7Jul65; R364305.
- MORE I SEE YOU, THE MORE I LOVE YOU; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 7Jul38; EU172181. Sam Lerner (A) & Eleanor Goodhart (W); 7Jul65; R364444.
- MORNING AT FAUNSKIN; piano solo, m Sarah Coleman Bragdon. © 22Jul38; EP70480. Sunny-Birchard Co. (PWH); 26Jul65; R365418.
- MORNING GLORIES IN THE MOONLIGHT; w Herb Magidson, m Allie Wrubel. © 12Jan38; EU157878. Bourne Co. (PWH); 8Jun65; R366509.
- MORNING SONG; m Felix Mendelssohn Bartholdy, w & arr. for female chorus by William Ryder. NM: words & SSA arr. © 13Jan38; EP66856. Marion C. Ryder (W); 29Nov65; R374775.
- MOROCCO; w & m Buck Ram & Eddie De Lange. © 12Mar38; EU161871. Buck Ram (A); 9Jul65; R364618.
- MOROCCO; w & m Buck Ram & Eddie DeLange, arr. Buck Ram. © 11Mar38; EP67971. Buck Ram (A); 9Jul65; R364619.
- MOROCCO; w & m Eddie De Lange & Buck Ram. © 12Mar38; EU161871. Margaret Mary De Lange (W); 24Aug65; R366800.
- LA MORT DU ROSSIGNOL; d'après un vieux texte populaire anglais, musique de Florent Schmitt. Op.91, V. [No.]V [from] En bonnes voix, six trios (ou leurs multiples) soit de femmes (ou enfants), soit d'hommes, soit les deux réunis. © 20Jul38; EF57979. Jean Schmitt (C); 25Oct65; R371346.
- MORUCHA. Chanson rumba, paroles de Juangarcia, musique de Juan Quintero. Piano & chant. © 31Dec37; EF53753. Juan Quintero (A); 27Jul65; R365615.
- MOST GENTLEMEN DON'T LIKE LOVE; from "Leave it to me," w & m Cole Porter. © 19Oct38; EP72355. John F. Wharton & United States Trust Co. of New York (E); 19Oct65; R370725.
- MOST OF US DO; w & m Hudson Whittaker. © 13Apr38; EU166075. Hudson Whittaker (A); 29Oct65; R372692.
- MOTETS POUR UN TEMPS DE PENITENCE. See TENEBRAE FACTAE SUNT.
- MOTHER; m Herbert Stothart. © 20Jul38; EU171697. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365132.
- MOTHER! MOTHER! (WHAT A NAUGHTY BOY AM I); w & m Jimmy Harper, Will E. Haines & Harry Parr-Davies. © 26Jan38; EF53172. Jimmy Harper (A), Marjorie C. David, Glenys K. Davies (NK of Harry Parr-Davies) & Derrick William Haines (C); 3Aug65; R365674.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MOTHER NATURE; originally copyrighted under the title "Blue mountain ballad," three verses of lyrics, w & m LeRoy Lester Brandt. NM: "melody of 64 measures; three quarter time; waltz." © 1Dec37; EU156402. LeRoy Lester Brandt (A); 24Nov65; R374479.

MOTHER, WHAT'LL I DO NOW? From "I see ice," w & m Fred E. Cliffe & George Formby. © 15Jun38; EP54782. F. A. Cliffe (NK) & John H. Crowther (E of George Formby); 11Aug65; R366210.

MOTHER'S OLD RED SHAWL; [by] C. Moulant. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. C. Moulant (A); 28Oct65; R374353.

MOTO PERPETUO. For viola & piano, [by] David Moule Evans. © 12Jan38; EP52908. David Moule Evans (A); 22Nov65; R374414.

MOUNTED MEN; (from "Renfrew of the Royal Mounted"), w & m Betty Laidlaw & Robert Lively. © 3Dec37; EP66045. Betty Laidlaw & Robert Lively (A); 2Dec65; R375848.

MOUSE TRAP SONG; w & m Marvin Hatley. © 18Oct38; EU178989. T. Marvin Hatley (A); 18Oct65; R370655.

MOVEMENTS FROM THE SIXTH SYMPHONY. See TWO MOVEMENTS FROM THE SIXTH SYMPHONY.

A MUG LIKE YOU AND A PUNK LIKE ME; w Bickley Reichner, m Clay A. Boland. © 19Jul38; EU172641. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 19Jul65; R364811.

MUJERES LATINAS; from "El trovador de la radio," w Nennette Noriega, m Tito Guizar. © 2Dec38; EU181965. Famous Music Corp. (PWH); 2Dec65; R375891.

MULATINHA; (maxixa brazil) Piano arr. Ricardo Romero. (In the other Americas) NM: arr. © 9Nov38; EP72689. Ricardo Romero (A); 15Nov65; R373073.

MUNCHKIN MUSICAL SEQUENCE; lyric: E. Y. Harburg, m Harold Arlen, transcription by Sam Messenheimer. © 18Jul38; EU171655. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 19Jul65; R364977.

MUNCHKIN MUSICAL SEQUENCE; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 18Jul38; EU171655. E. Y. Harburg (A); 19Jul65; R366055.

MUSETTA'S WALTZ SONG; from "La Boheme," by Giacomo Puccini, arr. for piano accordion: Pietro Deiro. NM: arr. © 31Dec37; EP66857. Pietro Deiro (C); 8Dec65; R376095.

MUSIC AFTER MIDNIGHT; w & m Dick Rogers & Will Osborne. © 29Oct38; EU180502. Will Osborne (A); 29Oct65; R371893.

MUSIC AFTER MIDNIGHT; [by] Dick Rogers & Will Osborne. © 29Oct38; EU180502. Dick Rogers & Will Osborne (A); 3Nov65; R373377.

THE MUSIC BOX; w B. Shaw, m D. Rose. © 27Nov37; EU155901. Barnett Shaw (A); 9Nov65; R372963.

THE MUSIC EDUCATOR'S BASIC METHOD FOR THE BB-FLAT TUBA (BB-FLAT SOUSAPHONE - BB-FLAT BASS); [by] Mark H. Hindsley. NM: method. © 11Jul38; EP70497. Mark H. Hindsley (A); 28Sep65; R367242.

THE MUSIC EDUCATOR'S BASIC METHOD FOR THE BARITONE (EUPHONIUM); by Mark H. Hindsley. NM: method. © 11Jul38; EP70496. Mark H. Hindsley (A); 28Sep65; R367241.

THE MUSIC EDUCATOR'S BASIC METHOD FOR THE CELLO; book II, third position to seventh position, [by] Nino Marcelli. © 12Sep38; EP71667. Nino Marcelli (A); 23Sep65; R370243.

THE MUSIC EDUCATOR'S BASIC METHOD FOR THE E-FLAT TUBA (E-FLAT SOUSAPHONE - E-FLAT BASS); [by] Mark H. Hindsley. NM: method. © 11Jul38; EP70498. Mark H. Hindsley (A); 28Sep65; R367243.

THE MUSIC EDUCATOR'S BASIC METHOD FOR THE OBOE; [by] Milburn E. Carey. © 12Sep38; EP71668. Milburn Carey (A); 23Sep65; R370242.

MUSIC, MAESTRO, PLEASE; w Herb Magidson, m Allie Wrubel. © 30Apr38; EU168043. Bourne, Inc. (PWH); 9Jul65; R366510.

MUSIC, MAESTRO, PLEASE; m Allie Wrubel, w Herb Magidson. © 18May38; EP69406. Bourne Co. (PWH); 9Jul65; R366511.

THE MUSIC OF CHRISTMAS; (S.A.B.), text arr. & m Ira B. Wilson, arr. Ira B. Wilson. NM: arr. © 6Sep38; EP72397. Lorenz Pub. Co. (PWH); 26Nov65; R374991.

THE MUSIC OF HIS COMING; m George S. Schuler, w W. Lomax Childress. © 1Nov38; EP74695. George S. Schuler (A); 29Nov65; R374007.

MUSIC THAT THE MASTER MAKES; from Inspiration, w John W. Bratton, m Harold Levey. © 28Nov38; EP73285. Harold Levey (A); 29Nov65; R374768.

MUSICHE PER I PICCOLI. See TRE MUSICHE PER I PICCOLI.

MUSICHETTA DOMENICALE; w Nisa, pseud. of Nicola Salerno, m Eugenio Mignone. (In Le belle canzoni italiane. v.1) © 12Dec37; EP53364. Maria Mignone (C) & Nicola Salerno (pseud.: Nisa) (A); 9Jul65; R364859.

MUSTANG STAMPEDE; m Dott Massey (Curt Massey) © 31Aug38; EU176709. Curt Massey (A); 28Sep65; R366991.

THE MUSTER; round dance, m Clemson, pseud. of R. Clemson Young, & Valerie, pseud. of Valerie Leigh. © 25Aug38; EP55751. R. Clemson Young (pseud.: Clemson) & Valerie Leigh (pseud.: Valerie) (A); 23Sep65; R368285.

THE MUTINY; (Sutter's gold), from "Air devils," [by] Franz Waxman. © 20Aug38; EU175012. Universal Music Corp. (PWH); 20Aug65; R366647.

MUTINY IN THE NURSERY; from Going places, w & m Johnny Mercer (John H. Mercer) © 28Nov38; EP73583. John H. Mercer (A); 29Nov65; R374770.

MUTINY IN THE NURSERY; from the picture "Going places," m & w Johnny Mercer. © 28Nov38; EP73583. M. Witmark & Sons (PWH); 15Dec65; R375352.

MUTINY IN THE NURSERY; (fox trot), from the picture "Going places," w & m Johnny Mercer, arr. Jack Mason. NM: "fox-trot arrangement for orchestra." © 30Nov38; EP74501. M. Witmark & Sons (PWH of Jack Mason); 15Dec65; R375354.

MUTINY OF THE PIRATES; (piano solo), [by] William McKinley Garman. © 23Jun38; EP69986. William McKinley Garman (A); 14Oct65; R370616.

MY ALL TO HIM I OWE; w Virgil P. Brock, m Blanche Kerr Brock. (In Songs for the new day) © 12Sep38; EP74690. Virgil P. Brock (W & A); 30Sep65; R369594.

MY BELOVED; vocal, w & m Christine C. King (Christine C. King Catlin) © 8Aug38; EU173454. Christine Catlin (A); 26Aug65; R366810.

MY BEST WISHES; [by] Ted Koehler & Sam Pokrass. © 22Jun38; EP69962. Sam Pokrass (A); 25Jun65; R363841.

MY BONNIE LASS SHE SMILETH; mixed voices, w: traditional, m Joseph Bottomley, arr. Gladys Pitcher. NM: arr. © 1Apr38; EP68338. Summy-Birchard Co. (PWH of Gladys Pitcher); 26Jul65; R365395.

MY DAYS ARE JUST AN INTERLUDE; lyric by Lucille Coleman, m Fred Motzer. © 21Mar38; EP69034. Lucille Coleman & Fred Motzer (A); 22Dec65; R376187.

MY DEAR LITTLE DARLING, MACHREE; w Joseph White, m Louis Martin. © 17Aug38; EU176224. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C); 17Aug65; R366325.

MY DREAM ROMANCE; (fox trot ballad), w & m Dixie Shayer. © 28Nov38; EP73108. Dixie Shayer (A); 29Nov65; R375350.

MY DREAMS; solo cornet with piano acc., by F. Paolo Tosti, arr. W. J. Duthoit. (In Chappell popular albums of famous cornet solos) NM: arr. © 19Aug38; EP56361. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 19Aug65; R366527.

MY FAITHFUL OLD PINTO PAL; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372819.

MY GYPSY DREAM GIRL; w & m Harry Pease, Al Harvey & Bob Harvey. © 30Aug37; EP50963. Ora Pease (W); 26Aug65; R366814.

MY HAPPY HEART KEEPS SINGING; w & m C. Austin Miles. © 1Jul38; EP70876. Rodaheaver Co. (PWH); 2Jul65; R364035.

MY HEART AT THY SWEET VOICE; from Samson & Delilah, by C. Saint-Saens, arr. Larry Clinton. Fox trot. Orch. pts. NM: arr. © 20Sep38; EP71951. Larry Clinton (A); 20Sep65; R368317.

MY HEART AT THY SWEET VOICE; from "Samson and Delilah," by Camille Saint-Saens, arr. Carl Deis. For three-part chorus of women's voices with piano acc. NM: arr. © 15Sep38; EP71550. G. Schirmer, Inc. (PWH); 12Oct65; R370503.

MY HEART BELONGS TO BUDAPEST; [from] "Paprika," w Eric Maschwitz, m George Posford. © 15Sep38; EP56319. Eric Maschwitz & George Posford (A); 15Sep65; R368961.

MY HEART BELONGS TO DADDY; [from] "Leave it to me," w & m Cole Porter. © 19Nov38; EP73010. John F. Wharton & United States Trust Co. of New York (E); 19Nov65; R373656.

MY HEART CRIES OUT; w & m Nola Arndt, m Irma Krupper. © 11Aug37; EU150578. Nola Arndt (A); 9Aug65; R366099.

MY HEART EVER FAITHFUL; from the "Pentecost cantata," by Johann Sebastian Bach, 2-piano arr.: Nicolai Mednikoff. © 3Dec38; EU181565. Patricia Benton (W of Nicolai Mednikoff); 29Dec65; R376479.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY HEART HAS WINGS; w & m Mary Schaeffer. © 14Feb38; EU160888. Mary Schaeffer (A); 7Sep65; R367859.
- MY HEART IS-KNOCKING; w M. Smith, m H. Green & B. Achtele. © 3Aug38; EU173354. Mack Smith (A); 4Aug65; R366113.
- MY HEART IS UNEMPLOYED; [from] "Sing out the news," w & m Harold J. Rome. © 11Aug38; EP70809. Harold Rome, a.k.a. Harold J. Rome (A); 12Aug65; R366531.
- MY HEART WILL NEVER SING AGAIN; w Lorna Swinton, m Reginald Morgan, arr. Albert Szirmai. NM: arr. © 25Nov38; EP73576. Chappell & Co., Inc. (PWH of Albert Szirmai); 26Nov65; R374883.
- MY HOME IS IN A SOUTHERN TOWN; w & m Ferd "Jelly Roll" Morton (Ferdinand J. Morton) © 29Oct38; EP72467. Arthur E. Macbeth (Adm. c.t.a.); 15Nov65; R373544.
- MY HOME'S ACROSS THE BLUE RIDGE MOUNTAINS; w & m A. P. Carter. © 23Jun38; EU169658. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 19Jul65; R365962.
- MY HONEYMOON BRIDGE BROKE DOWN; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372831.
- MY, HOW TIME DOES FLY! w & m Ed Chamie & Ted Fink. © 20Jun38; EU170486. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370058.
- MY KID'S SINGING SWING SONGS; w Bickley Reichner, m Clay A. Boland. © 16Sep38; EU176877. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 4Oct65; R369742.
- MY LADY; D'Artagnan's serenade, from "The three musketeers," w Walter Bullock, m Sam Pokrass. © 27Oct38; EU179425. Twentieth Century Music Corp. (PWH); 27Oct65; R371322.
- MY LAND; w Arthur Fields & George Wiest, m Fred Hall. © 10Oct38; EP72100. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 13Oct65; R370359.
- MY LITTLE ROAD; w & m Harry Woods. © 1Dec38; EP56969. Harry Woods (A); 2Dec65; R376160.
- MY LITTLE SOUTHERN SWEETHEART; vocal, w Grace Lawler & Christine King (Christine King Catlin), m Christine King. © 25Jan38; EU162816. Christine Catlin (A); 26Aug65; R366808.
- MY LITTLE YOHO LADY; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372830.
- MY LOLITA; rumba, w & m Pietro Albani. © 29Jul38; EU172990. Pietro Albani (A); 30Jul65; R365717.
- MY LUCKY. See THIS MAY BE THE NIGHT.
- MY LUCKY STAR. See THE ALL AMERICAN SWING. BY A WISHING WELL. COULD YOU PASS IN LOVE? I'VE GOT A DATE WITH A DREAM. THIS MAY BE THE NIGHT.
- MY OLD DREAM. See NA TO PALEO MOU ONIRO.
- MY OLD GIRL; pf. treble, w Charlie Abbott, m Joe Schuster. © 1Oct38; EU177550. Mae Schuster (W) & Irwin M. Schuster (C); 10Oct65; R369168.
- MY OLD MONTANA HOME; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372828.
- MY OLD PAINT PONY AND ME; from the production "The black bandit," [by] Fleming Allen. Conductor. © 20Dec38; EU184197. Universal Music Corp. (PWH); 20Dec65; R375382.
- MY ONLY ROMANCE; musical composition, lyrics by Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153155. Movietone Music Corp. (PWH); 9Sep65; R368148.
- MY ONLY ROMANCE IS MEM'RIES OF YOU; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372836.
- MY OWN; from new Universal production "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172068. Universal Music Corp. (PWH); 30Jun65; R364019.
- MY OWN; from "That certain age," lyrics: Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170708. Universal Music Corp. (PWH); 28Jun65; R364425.
- MY OWN; from the picture "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70417. Universal Music Corp. (PWH); 20Jul65; R365900.
- MY OWN; from That certain age, w Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170708. Jimmy McHugh (A); 28Jun65; R366033.
- MY OWN; from That certain age, w Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172068. Jimmy McHugh (A); 1Jul65; R366057.
- MY OWN; from That certain age, w Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70417. Jimmy McHugh (A); 20Jul65; R367528.
- MY OWN; from That certain age, w Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70417. Harold Adamson (A); 20Jul65; R367809.
- MY OWN; from That certain age, w Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172068. Harold Adamson (A); 1Jul65; R367839.
- MY PINTO PAL. See (GIVE ME) MY PINTO PAL.
- MY PONY; piano solo, w & m Myra Adler. © 7Jun38; EP69700. Summy-Birchard Co. (PWH); 26Jul65; R365407.
- MY RAY OF SUNSHINE; w & m Edna Geertsen Glad. © 26Aug37; EU151479. Edna Geertsen Glad (A); 18Aug65; R367804.
- MY RESIGNATION; m Herbert Stothart. © 20Jul38; EU171705. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365140.
- MY REVERIE; melody based on Claude Debussy's "Reverie," arr. Larry Clinton. NM: arr. © 2Aug38; EP70604. Larry Clinton (A); 2Aug65; R365894. (See also My reverie; 7Jul66; R388526)
- MY RIVAL. (Mi rival) Waltz, Eng. lyrics by Abe Tuvim, m Lara, arr. for orch. & piano acc.: Graham Prince. NM: arr. © 22Sep38; EP71680. Edward B. Marks Music Corp. (PWH of Graham Prince); 23Sep65; R369037.
- MY RIVER MOON; piano, w & m Victor Kopnitsky & Mary Reino. © 6Oct38; EU177638. Victor Kopnitsky & Mary Reino (A); 24Nov65; R374513.
- MY ROMANCE; w Charles O'Flynn, m Jack Greene. © 3Nov38; EP73094. Honoria O'Flynn (W) & Carol O'Flynn (C); 3Nov65; R371984.
- MY SECRET PLACE; w Amy Ashmore Clark, m Frederick W. Vanderpool. © 18Nov37; EP65454. Alexander Clark (C); 7Oct65; R370183.
- MY SPIES TELL ME (YOU LOVE NOBODY BUT ME); w Irving Caesar & Sam Lerner, m Gerald Marks. © 14Dec37; EU156843. Irving Caesar (A); 6Dec65; R374823.
- MY SPIES TELL ME (YOU LOVE NOBODY BUT ME); w Irving Caesar & Sam Lerner, m Gerald Marks. © 28Jan38; EP67001. Irving Caesar (A); 6Dec65; R374826.
- MY SPIRIT SANG ALL DAY; four-part song, w Robert Bridges, m Gerald Finzi. NM: musical setting. © 9Sep37; EP51665. Joyce Finzi (W); 21Jul65; R365352.
- MY STARS; pf., w Mrs. Billy Hill (De Dette Lee Hill), m Mrs. B. Hill & Bernard J. O'Connor. © 16Nov38; EU182157. Lee Dedette Taylor (C of De Dette Lee Hill); 16Nov65; R373154.
- MY SWEETHEART'S THE MAN IN THE MOON; w & m James Thornton, arranger: John Martell. (In The gem guitar note and diagram song folio no.3) NM: arr. for Hawaiian & Spanish guitars. © 25Aug38; EP71744. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 7Sep65; R368115.
- MY TOPIC OF CONVERSATION; (from "The thirteenth man"), w & m Joseph Myrow & Milton Royce. © Joseph Myrow & Milton Royce (A); 23Aug65; R366912.
- MY WALKING STICK; w & m Irving Berlin. © 4Feb38; EU159595. Irving Berlin (A); 9Aug65; R366338.
- MY WALKING STICK; from "Alexander's ragtime band," w & m Irving Berlin. © 20May38; EP69401. Irving Berlin (A); 9Aug65; R366342.
- MY WARM HEART AND YOUR COLD SHOULDER; w Stanley Adams, m Jay Gorney. © 6Dec38; EP73283. Jay Gorney (A); 6Dec65; R374833.
- MY WARM HEART ON YOUR COLD SHOULDER; w Stanley Adams, m Jay Gorney. © 6Dec38; EP73283. Stanley Adams & Jay Gorney (A); 6Dec65; R376178.
- MY WEEPING WILLOW'S SMILING JUST FOR ME; w Paul Francis Webster, m Lew Pollack. © 10Oct38; EP72813. William M. Pollack & James M. Pollack (C); 18Nov65; R373242.
- MY WEEPING WILLOW'S SMILING JUST FOR ME; w Paul Francis Webster, m Lew Pollack, arr. & guitar diagram by Lew Pollack. © 10Oct38; EP72813. Paul F. Webster (A); 4Nov65; R374742.
- MY WIFE; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176044. Robbins Music Corp. (PWH); 25Aug65; R367671.
- MY WIFE; from Blockheads, by Marvin Hatley. © 25Aug38; EU176044. T. Marvin Hatley (A); 25Aug65; R368274.
- MY WONDERFUL LORD; w & m Haldor Lil-lenas. (In "Folder no.76") © 1Mar38; EP67776. Wendell Lillenas (C); 22Nov65; R374094.
- MYSTERY OF EDWIN DROOD. See DEATH STORM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

N

- MYSTERY OF THE HOODED HORSEMEN. See RIDE, RIDE, RIDE.
- MYSTIC POOL; no.1 from "Two impressions for orchestra," by John C. Hefti. Piano reduction. © 23Nov37; EU155798. John C. Hefti (A); 6Oct65; R369803.
- THE NC-4; march, by F. E. Bigelow, transcription: R. E. Hildreth. NM: transcription for piano solo. © 17Dec38; EP76958. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 20Dec65; R375368.
- NA FALI ETERU. See CO NOC.
- NAJWIEKSZY FIGLORZ - TO SERCE. SZCZESLIWY DZIEŃ. UMÓWIONY ZNAK.
- NA NASI VEJI HODING BEJI. See CLOCK ON THE STEEPLE.
- NA TO PALEO MOU ONIRO; eu tes operettas Gunaika tou dromou. (My old dream), for voice & piano, w & m Nicholas Hatzia Apostolou, English w John T. Fotos. (Greek & Eng. text) © 15Nov38; EP75517. Apollo Music Co. (PWH); 22Nov65; R374050.
- NADIR'S ARIA. See ROMANCE DE NADIR.
- NAJWIEKSZY FIGLARZ - TO SERCE; prolog z kom. muz. "Na fali eteru," slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski. NM: arr. for voice & piano. © 18Oct38; EF59559. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 20Oct65; R371176.
- NAJWIEKSZY FIGLORZ - TO SERCE; slow-fox z kom. muz. "Na fali eteru," na skrzypce spiew lub mandoline z tekstem, slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski. NM: arr. for violin, mandolin with text. © 18Oct38; EF58160. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 20Oct65; R371193.
- NAME IT AND IT'S YOURS; w & m Mitchell Parish, Sammy Fain & Abner Silver. © 26Nov38; EU181370. Sammy Fain (A); 26Nov65; R374523.
- NAME IT AND IT'S YOURS; from Black-birds of 1939, w & m Mitchell Parish, Sammy Fain & Abner Silver. © 19Dec38; EF73481. Sammy Fain (A); 20Dec65; R376241.
- NAPOLEON BONAPARTE; m & arr. Buck Ram. For orchestra. © 7Sep37; EP64219. Buck Ram (A); 23Aug65; R366915.
- NATALIE TANGO; from the production "Little tough guys in society," [by] Frank Skinner. Conductor. © 20Dec38; EU184200. Universal Music Corp. (PWH); 20Dec65; R375379.
- NATALITIA; canticum quatuor vocibus cum solo comitantibus instrumentis, [by] Lorenzo Perosi. Score. © 9Dec38; EF57118. Mrs. F. Perosi (NK); 9Dec65; R376080.
- NATIONAL EMBLEM; march, by E. E. Bagley, transcription: Charles Repper. NM: transcription for piano solo. © 17Dec38; EP76959. Walter Jacobs, Inc. (PWH of Charles Repper); 20Dec65; R375367.
- NATIVE GUITARS; w & m Johnny Noble. © 29Oct38; EP72452. Emilie D. Mattson (W); 29Oct65; R372123.
- NATIVE SWING; w & m Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. © 31May38; EP69613. Elbern H. "Eddie" Alkire (A); 23Nov65; R374230.
- NATIVE WALTZ; for Hawaiian guitars, by Eddie Alkire (Elbern H. Alkire) (With words) NM: additional material. © 9Mar38; EP67939. Elbern H. "Eddie" Alkire (A); 23Nov65; R374229.
- NATURALLY; w Joe McCarty, m Harry Barris. © 11Jun38; EP69542. Esther Marjorie Barris (W), Frances Maurine Barris & Mazelle Lippincott (C of Harry Barris); 19Jul65; R364791.
- NAUGHTY, NAUGHTY (I'M SURPRISED AT YOU); from "Start cheering," w Milton Drake, m Ben Oakland. © 10Nov37; EP65261. Milton Drake (A); 8Nov65; R372064.
- NAUTICAL MEDLEY; Songs of the sea, arr. for string bass: Merle J. Isaac & Ralph C. Lewis. NM: arr. © 21Nov38; EP73380. Carl Fischer, Inc. (PWH); 1Dec65; R375947.
- NAVY BLUE; march for military band by Charles Benter. © 1Dec37; EP65850. George F. Briegel, Inc. (PWH); 30Nov65; R374778.
- NE ME OLVIDES; tango. Paroles francaises de Della Rosa, paroles argentines de Mario C. Gomila, musique de Julio de Caro, arr. par Francis Salabert - pour orchestre parties separees, piano conducteur. NM: arr. © 10Nov38; EF57298. Eugenie Micsunesco Salabert (W); 5Nov65; R372637.
- NEAPOLITAN NIGHTS. See WE GIVE THANKS.
- NEOPOLITAN SKETCHES. See QUADRETTI NAPOLETANI.
- NEAPOLITAN SONG. (Canto napoletano) [No.]4 [from] Four miniatures for piano, [by] Renato Bellini. © 16Apr38; EP68814. Mrs. Renato Bellini (W); 12Oct65; R370340.
- NEGRA; tango, m Osvaldo P. Pugliese, w Celedonio E. Flores (Cele) © 23Dec37; EF62009. Osvaldo P. Pugliese (A); 6Dec65; R374814.
- NEGRA LINDA. Conga, m, Eng. & Span. lyric by Ramiro Gomez. © 22Oct38; EF56865. Ramiro Gomez (A); 22Nov65; R374329.
- NEVER GET MARRIED; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176036. Robbins Music Corp. (PWH); 25Aug65; R367667.
- NEVER GET MARRIED; from Blockheads, by Marvin Hatley. © 25Aug38; EU176036. T. Marvin Hatley (A); 25Aug65; R368266.
- NEVER SAY DIE. See THE TRA-LA-LA AND THE OOM-PAH-PAH.
- NEVER YOU MIND; m Jerome Kern. © 21Oct38; EU180307. Elizabeth Kern Miller (C); 21Oct65; R371039.
- NEW-BORN BABY. See LITTLE CHILD OF MARY.
- NEW CODA FOR "I'M STILL PRETENDING"; m Edward Ward. © 18Jul38; EU171648. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364903.
- NEW CONTINUE THE DANCE; m Herbert Stothart. © 20Jul38; EU171699. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365134.
- A NEW DEAL; from "Wives under suspicion," [by] Charles Henderson & Charles Previn. © 20Aug38; EU175019. Universal Music Corp. (PWH); 20Aug65; R366640.
- NEW GOSPEL BELLS NO.2; w & m Theodore Sisk & others. © 7Oct38; EP72449. Theodore Sisk (A); 8Oct65; R369841.
- NEW GOSPEL SONGS. See SAILING, NOT DRIFTING.
- NEW HEARTBROKEN WHITEY; m Edward Ward. © 12Sep38; EU176589. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368406.
- NEW LOVE, NEW LIPS; w & m Mort Dixon & Harry Woods. © 3Jun38; EU168877. Mrs. Mort Dixon Doll (W) & Harry Woods (A); 6Aug65; R366065.
- THE NEW NATIONAL SONG BOOK; v.1, edited & arr. for use of schools by Charles Villiers Stanford & Geoffrey Shaw, rev. accompaniments by Geoffrey Shaw. Vocal score. NM: "revised accompaniments." © 24Jun38; EF55179. Sebastian Shaw (C); 14Jul65; R364610.
- NEW NECKLACE PLOT; m Herbert Stothart. © 20Jul38; EU171740. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365175.
- NEW POLISH DANCE TUNES FOR THE ACCORDION, BOOK NO.1. See 15 NEW POLISH DANCE TUNES FOR THE ACCORDION.
- NEW PROGRESSIVE METHOD. See FLAMMER NEW PROGRESSIVE METHOD.
- A NEW RHYTHM IS A NEW ROMANCE; w Ian Grant, m Edward Horan. © 26Aug38; EF55970. Edward Horan (A); 26Aug65; R366865.
- NEW SCOTTISH ORPHEUS; v.3, a collection of songs, w: traditional & by various authors, arr. with piano acc. by J. Michael Diack. NM: arr. © 3Jan38; EF53309. Michael Diack (C); 25Jun65; R363941.
- THE NEW SONG; Norwegian folksong for a solo voice & choir, m F. Mellus Christiansen, w translated from J. Traasdal by V. E. Boe. For SATB. (St. Olaf anthem, vcl.XI, no.182) © 13Apr38; EP68855. Olaf C. Christiansen (C); 9Dec65; R376001.
- NEW WORLD SYMPHONY. See LARGO.
- NEW YORK SUITE; for piano, [by] Louis Mordish. © 1Oct38; EF56673. Louis Mordish (A); 8Nov65; R372799.
- NEWS INSERT; from the production "Prison break," [by] Hayes Pagel. Conductor. © 26Oct38; EU180268. Universal Music Corp. (PWH); 26Oct65; R371140.
- NEWSBOY SONG; w & m Charlie Tobias, Nat Simon & Henry H. Tobias. © 7July38; EU171095. Nat Simon (A); 7Jul65; R364303.
- NEWSBOY SONG; w & m Charlie Tobias (Charles Tobias), Nat Simon & Henry H. Tobias. © 7Jul38; EU171095. Charles Tobias (A); 31Aug65; R3766923.
- NEWSBOY SONG; w & m Charlie Tobias, Nat Simon & Henry H. Tobias. © 7Jul38; EU171095. Henry H. Tobias (A); 27Oct65; R371214.
- NEWSPAPER MONTAGE; from "Wives under suspicion," [by] Charles Henderson. © 20Aug38; EU175023. Universal Music Corp. (PWH); 20Aug65; R366636.
- NEWSPAPER MONTAGE. See HORSES RUN.
- NEWSPAPER MONTAGE AND STREET SCENE; from the production "Letter of introduction," [by] Charles Henderson. Conductor. © 26Oct38; EU180253. Universal Music Corp. (PWH); 26Oct65; R371155.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NEWSPAPER MONTAGE NO.2; from "Crime of Dr. Hallet," [by] Franz Waxman.
© 14Sep38; EU177226. Universal Music Corp. (PWH); 14Sep65; R368448.

NIEBIESKIE RÓŻE; słowa: Kora Jaroszowa, m Mieczysław Mierzejewski. NM: arr. for violin, mandolin, with text.
© 18Oct38; EF58164. Mieczysław Mierzejewski (A); 15Dec65; R375120.

NIEMA SZCZESCIA BEZ MIŁOSCI; tango z filmu "Wrzós," słowa: Henryk Herold muzyka: Władysław Szpilman. Voice & piano ed. © 27Jul38; EF55877. Henryk Herold & Władysław Szpilman (A); 20Oct65; R371202.

NIEMA SZCZESCIA BEZ MIŁOSCI; tango z filmu "Wrzós," słowa: Henryk Herold, muzyka: Władysław Szpilman. Arr. J. Gert. NM: "orchestra parts with text." © 27Jul38; EF55876. Henryk Herold, Władysław Szpilman & J. Gert (A); 20Oct65; R371203.

NIEMA SZCZESCIA BEZ MIŁOSCI; m Władysław Szpilman. NM: arr. for violin, mandoline, with text. © 18Oct38; EF59092. Władysław Szpilman (A); 15Dec65; R375121.

NIENTE PE' ME (CHITARRATA ALL'ANTICA); w Tito Manlio, pseud. of Domenico Titomaglio, m Dan Caslar, pseud. of Donato Casolaro. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EF55654. Carmela Tito (W of Donato Casolaro) & Domenico Titomaglio (A); 24Nov65; R376314.

NIGHT; poem by Grace Noll Crowell, song with piano acc. by Lila Marie Challis. © 8Dec37; EU157089. Lila Marie Challis (A); 9Nov65; R372942

NIGHT AND DAY; (T.T.B.B.), w & m Cole Porter, arr. Walter Scotson. NM: arr. © 25Aug38; EP71274. Harms, Inc. (PWH of Walter Scotson); 25Aug65; R366781.

NIGHT AND DAY; (piano) M. de Cole Porter, arr. Jean Wiener. NM: arr. © 28Oct38; EF56895. Harms, Inc. (PWH of Jean Wiener); 16Nov65; R373565.

THE NIGHT HAS A THOUSAND EYES; arr. for three-part chorus of women's voices, m Noble Cain, w Francis Bourdillon, arr. Noble Cain. NM: arr. © 18May38; EP69432. Noble Cain (A); 13Dec65; R375913.

NIGHT HERDING SONG; cowboy ballad, Montana version, for male voices, TTBB, arr. Gladys Pitcher. NM: arr. © 11Jul38; EP70427. Sammy-Birchard Co. (PWH); 26Jul65; R365412.

THE NIGHT I FELL FOR YOU; m Henry Shane, w Dorothy Shane. © 18Jan38; EU158805. Henry Shane (A); 12Nov65; R373003.

NIGHT IN MY HEART; lyric by McElbert Moore, m Granville English. © 3Nov38; EP72574. McElbert Moore & Granville English (A); 4Nov65; R372586.

NIGHT IN THE WOOD; song for two part voices & piano, w Margaret G. Rhodes, m George Rathbone. © 24Mar38; EF54354. Tom Rathbone (E of George Rathbone); 23Aug65; R367750.

THE NIGHT IS FILLED WITH MUSIC; from "Carefree," w & m Irving Berlin. © 13Jun38; EP69879. Irving Berlin (A); 9Aug65; R366346.

NIGHT MASK; m Edward Ward. © 28Jun38; EU169803. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364226.

NIGHT MUST FALL (OVER ALL); lyric & m Xavier Cugat & Barnett Shaw. © 5Dec38; EP73237. Xavier Cugat & Barnett Shaw (A); 13Dec65; R375100.

NIGHT, SEND ME A DREAM; w & m Aaron Goldmark, Mitchell Ayres & Joe Dale. © 14Oct38; EP72157. Aaron Goldmark & Mitchell Ayres (A); 12Nov65; R373992.

NIGHT SHADES; w & m Larry Clinton. © 8Sep38; EU175786. Larry Clinton (A); 8Sep65; R367931.

NIGHT SHADES; w, m & arr. Larry Clinton. Orch. pts. © 30Sep38; EP71862. Larry Clinton (A); 30Sep65; R369122.

NIGHT SHADES; additional w (verse) by Larry Clinton. NM: "additional words (verse)" © 5Oct38; EP72296. Larry Clinton (A); 6Oct65; R370043.

NIGHT SHADES; song, by Larry Clinton. NM: "additional words." © 5Oct38; EP72296. Larry Clinton (A); 27Oct65; R373039.

NIGHT SONG; song for two part voices & piano, w Joan Watts, m Alec Rowley. © 24Mar38; EF54352. W. E. Churcher (E of Alec Rowley); 23Aug65; R367751.

NIGHT TIME IN CAIRO; m & arr. Roy Martin, m Bert Firman. © 15Jun38; EF54779. Roy Martin & Bert Firman (A); 11Aug65; R366207.

NIGHT TIME IS THE RIGHT TIME; w & m Jimmy Oden & Roosevelt Sykes. © 8Jan38; EU158516. Jimmy Oden (A); 16Sep65; R367832.

NIGHT WATCH; song for unison voices & piano, w Walter De La Mare from the poem "Then," m Eileen Belchamber. © 24Mar38; EF54333. Eileen Belchamber (A); 23Aug65; R367763.

THE NIGHT YOU NAME THE DAY; lyric by Edward Heyman (composer unknown), m adapted from a folk song, adaptation: Sigmund Romberg. © 5Dec38; EU182673. Edward Heyman (A) & Metro-Goldwyn-Mayer, Inc. (PWH of Sigmund Romberg); 6Dec65; R375581.

THE NIGHT YOU SAID GOODBYE; w & m Sam H. Stept. © 2Apr38; EF68522. Jessie E. Stept (E); 22Dec65; R376188.

THE NIGHT YOU WENT AWAY; m Herbert Stothart. © 20Jul38; EU171733. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365168.

NIGHTFALL; piano solo, by N. Louise Wright. © 13Jun38; EP69869. Carolyn S. Wright (C); 18Oct65; R370714.

NIGHTFALL IN LOUISIANA; (from 3d ed. of "Cotton Club parade"), w & m Benny Davis & J. Fred Coots. © 15Oct37; EP65013. Benny Davis & J. Fred Coots (A); 8Oct65; R369934.

NINA. See TRE GIORNI.

NINON; pfte. & accordion, [by] Fredany Francy & Max Francy. © 9Aug38; EF56193. Boosey & Hawkes, Inc. (PWH); 11Aug65; R366501.

NO CANDLE WAS THERE AND NO FIRE; w Frances M. Gostling, m Liza Lehmann, arr. William Stickles. Mixed voices with pf. or organ acc. NM: arr. © 7Oct38; EP72103. Chappell & Co., Ltd. (PWH of William Stickles); 11Oct65; R370195.

NO COMPRENDE ESPANOL. See AMIGO MIO.

NO LLORES CORAZON; (estilo chileno), w & m Ricardo Romero. (In The other Americas) © 9Nov38; EP72686. Ricardo Romero (A); 15Nov65; R373070.

NO MORE PRETENDING; m Edward Ward. © 18Jul38; EU171635. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364884.

NO NIGHT WITHOUT A STAR; (with mixed voice refrain), m Clarence Kohlmann, w Ina Duley Ogdon. © 1Jul38; EP70878. Rodeheaver Co. (PWH); 2Jul65; R364034.

NO ONE MOANS FOR OLD BILL JONES BUT OLD BILL JONES' HOUND; w & m Dick Sanford, Darl MacBoyle & Clark Van Ness. © 27Jul37; EU149248. Dick Sanford (A); 15Jul65; R364773.

NO QUESTION IN MY MIND (YOU'RE IN MY HEART); w Ira Gershwin, m Jerome Kern. © 20Dec38; EU183704. Ira Gershwin (A) & Elizabeth Kern Miller (C); 20Dec65; R375224.

NO QUIERO RECORDARTE; letra de Carlos Maristany, musica de Mario Alvarez, arreglo de T. Ponce Reyes. © 6Sep38; EF56080. Mario Alvarez (A); 9Sep65; R368132.

NO SE PORQUE TE QUIERO; [by] Ruben F. de Olivera & Terig Tucci. © 26Oct38; EP72851. Terig Tucci (A); 22Nov65; R374326.

NO SONG, NO SUPPER. See OVERTURE TO NO SONG, NO SUPPER.

NO STAR IS LOST; from Tschaikowsky's melody, w & m Fred Fisher. © 25Nov38; EU183213. Anna Fisher (W); 26Nov65; R374909.

NO TIME TO ARGUE; (rehearsal number), lyrics: Gus Kahn, m Sigmund Romberg. © 19Nov38; EU182242. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov65; R373962.

NO TIME TO ARGUE; from Broadway sere-nade, lyrics: Gus Kahn, m Sigmund Romberg. NM: added lyrics. © 21Nov38; EU184050. Lillian H. Romberg (W); 22Nov65; R374070.

NO TIME TO ARGUE; m Sigmund Romberg, added lyric: Gus Kahn. © 21Nov38; EU184050. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn); 22Nov65; R374290.

NO TIME TO ARGUE; rehearsal number from Out of the blue, w Gus Kahn, m Sigmund Romberg. © 19Nov38; EU182242. Lillian H. Romberg (W); 19Nov65; R375124.

NO WONDER; w & m Buddy Bernier & Bob Emmerich. © 22Jul38; EP70464. Buddy Bernier (A); 22Jul65; R365200.

NO WONDER; w & m Bob Emmerich & Buddy Bernier. © 22Jul38; EP70464. Bob Emmerich & Buddy Bernier (A); 22Jul65; R365489.

NO (YOU CAN'T HAVE MY HEART); [from] "You never know," w & m Dana Suesse. © 13Oct38; EP72220. Dana Suesse (A); 13Oct65; R370199.

NO, YOU CAN'T HAVE MY HEART; from You never know, w & m Dana Suesse. © 13Oct38; EP72220. Dana Suesse (A); 19Oct65; R370666.

NOBILISSIMA VISIONE; m Paul Hindemith. Klavierauszug. © 30Jul38; EF55643. Gertrud Hindemith (W); 27Sep65; R370129.

NOBODY'S BABY; from the production, w Walter Bullock, m Marvin Hatley. With guit. arr. © 2Jul37; EP63128. T. Marvin Hatley (A); 2Jul64; R367533.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

NOBODY'S BABY. See
ALL DRESSED UP IN RHYTHM.
I'VE DREAMED ABOUT THIS.
QUIEN SABE.

NOBODY'S GONNA TAKE YOU FROM ME; w Bert
Kalmar, m Harry Ruby. © 28May38;
EP69547. Harry Ruby (A); 29Oct65;
R371782.

LES NOCES DE FIGARO; opera bouffe, en
quatre actes, de L. Dalonte, d'apres
Beaumarchais, ed. conforme au manu-
scrit de Mozart, version francaise de
Adolphe Boschot, reduction de l'or-
chestre pour piano par Lucien Garban.
Texte francaise et italien. Partition
chant et piano. NM: reduction &
French adaptation. © 20Sep38; EF58305.
Georgette Varlez Garban & Marguerite
Dauphin Boschot (W); 25Oct65; R371348.

NOCTURNE; m Oscar Levant. Orch. sc.
© 5Jul38; EP70143. Oscar Levant (A);
6Jul65; R364292.

NOCTURNE; piano a 2 mains, by Gustave
Samazeuilh. © 20May38; EF55374.
Gustave Samazeuilh (A); 25Oct65;
R371328.

NOCTURNE; from Midsummer night's dream,
[by] Felix Mendelssohn, arr. Henry W.
Davis. Clarinet solo or duet with
piano. NM: arr. © 19Nov37; EP65499.
Rubank, Inc. (PWH); 15Nov65;
R373076.

NOCTURNE; for 4 French horns (in F),
m William Spencer Johnson. Score &
parts. © 30Oct38; EP72189. William
Spencer Johnson (A); 12Nov65;
R373819.

NOCTURNE; from prod. "The great
waltz," by Johann Strauss, adapta-
tion: Dimitri Tiomkin. © 14Nov38;
EUL82063. Metro-Goldwyn-Mayer, Inc.
(PWH of Dimitri Tiomkin); 15Nov65;
R374000.

NOCTURNE FOR PIANO; m Merritt Johnson.
© 15Nov37; EP65422. Merritt Johnson
(A); 29Oct65; R371888.

THE NOEL COWARD CONCERT PARTY ALBUM;
w & m Noel Coward. © 5Nov38;
EF56889. Noel Coward (A); 5Nov65;
R372774.

NOKTURN C-MOLL AND LARGO ES-DUR; [by]
Fryderyk Chopin, opracowal: Ludwik
Bronarski. Piano solo. © 29Sep38;
EF58650. Ludwik Bronarski (A);
7Dec65; R371185.

NON LEGGERMI NEGLI OCCHI; w Tito Manlio,
pseud. of Domenico Titomaglio, m
Alessandro Derewitsky. (In Le belle
canzoni italiane. Voice & piano ed.
v.2) © 30Jun38; EF55653. Alessandro
Derewitsky & Domenico Titomaglio
(pseud.: Tito Manlio) (A); 24Nov65;
R376293.

NON! OUI! Chanson populaire polonaise,
version francaise de Genevieve Avril,
chant populaire harmonise pour choeur
mixte a 4 voix par Henry Vasseur.
Version francaise. © 10Nov38;
EF58094. Marie Gros Vasseur (W);
5Nov65; R372631.

NON PARTIR; w Alfredo Bracchi, m
Giovanni D'Anzi. (In Le belle
canzoni italiane. Voice & piano
ed. v.2) © 30Jun38; EF55653.
Giovanni D'Anzi & Alfredo Bracchi
(A); 24Nov65; R376294.

NONCHALANCE; (melody), [by] Adrian
Rollini. © 17Oct38; EUL78918.
Robbins Music Corp. (PWH); 18Oct65;
R370765.

NONNA NONNA A SURRIENTO; m Giuseppe
Bonavolonta, w Tito Manlio, pseud. of
Domenico Titomaglio. Voice & piano
ed. (In Piedigrotta Curci 1937)

© 15Dec37; EF53365. Teresa Chinzari
(W of Giuseppe Bonavolonta) &
Domenico Titomaglio (pseud.: Tito
Manlio) (A); 24Aug65; R367510.

NOODLIN'; w & m Jerry Sears & Irving
Miller. © 25Oct38; EUL80191. Irving
Miller & Jerry Sears (A); 10Dec65;
R375112.

NORDIC SYMPHONY; (Symphony no.1),
second movement, by Howard Hanson,
arr. Joseph E. Maddy. Band arr.
(Band parts) NM: arr. © 25Nov38;
EP73099. Eastman School of Music
of the University of Rochester
(PWH); 29Dec65; R376371.

NORM ZELLER'S MODERN COURSE IN CHORDS
FOR PIANO ACCORDION; w & m Norm
Zeller. © 7Sep37; EP64228. Norm
Zeller (A); 7Sep65; R368222.

NORTHLAND SONGS - GROUP A; arr. for
voice: John Murray Gibbon. NM: arr.
© 4Jan38; EF53240. Mrs. John Murray
Gibbon (W); 14Sep65; R367973.

NORTHLAND SONGS - GROUP B; arr. for
voice: John Murray Gibbon. NM: arr.
© 4Jan38; EF53241. Mrs. John Murray
Gibbon (W); 14Sep65; R367974.

NORTHLAND SONGS - GROUP "C"; arr. for
voice: John Murray Gibbon. NM: arr.
© 31Jan38; EF53307. Mrs. John Murray
Gibbon (W); 14Sep65; R367972.

NORTHLAND SONGS - GROUP "D"; arr. for
voice: John Murray Gibbon. NM: arr.
© 31Jan38; EF53308. Mrs. John Murray
Gibbon (W); 14Sep65; R367971.

NOSTALGIA CUBANA; w & m Oscar de la
Rosa. © 16Sep38; EUL76768. Oscar
de la Rosa (A); 16Sep65; R368467.

NOSTALGICO NEGRO; m & w Eugenio
Cantoni, m Riccardo Mulazzi. (In
Le belle canzoni italiane. Voice
& piano ed. v.2) © 30Jun38;
EF55653. Enrico Cantoni (NK)
& Riccardo Mulazzi (A); 22Nov65;
R374033.

NOSTRADAMUS; main title, m Dave Snell.
© 10Oct38; EUL77535. Metro-Goldwyn-
Mayer, Inc. (PWH); 10Oct65; R369588.

NOT CRICKET TO PICKET; [from] "Pins and
needles," w & m Harold J. Rome.
© 29Sep38; EP72013. Harold Rome,
a.k.a. Harold J. Rome (A); 29Sep65;
R369641.

NOT SO WARM; m Jerome Kern. © 21Oct38;
EUL80298. Elizabeth Kern Miller (C);
21Oct65; R371048.

NOT THERE, RIGHT THERE; written & com-
posed by Thomas "Fats" Waller &
Spencer Williams. © 22Nov38;
EF57063. Thomas W. Waller, Jr. (C);
22Nov65; R374472.

NOT THERE, RIGHT THERE; w & m Thomas
(Fats) Waller & Spencer Williams.
© 22Nov38; EF57063. Thomas
W. Waller, Jr. (C); 24Nov65;
R376358.

NOTTE; m Dan Caslar, pseud. of Donato
Casolaro, w Michele Galdieri. (In
Le belle canzoni italiane. Voice &
piano ed. v.1) © 12Dec37; EF53364.
Carmela Tito (W of Donato Casolaro)
& Michele Galdieri (A); 9Jul65;
R364347.

NOTTE BLU; m P. G. Redi, w U. Bertini.
Orchestra. © 27Mar38; EF55807.
U. Bertini (A); 28Jul65; R365639.

NOTTURNO; musica di D. Savino, orches-
trazione dell'autore. © 10Oct38;
EF56505. Domenico Savino (A);
9Nov65; R374737.

NOTTURNO; (dall' opera "La bisbetica
domata"), [by] Mario Persico. Per
orchestra. Score. © 5Oct38;
EF56364. Mario Persico (A);
8Dec65; R376110.

NOTTURNO E TARANTELLA; per violoncello
ed orchestra, [by] Alfredo Casella.
Partitura. © 25Aug38; EF55854.
Yvonne Casella Muller (W); 8Dec65;
R376114.

NOUGHTS AND CROSSES; w & m Roma Campbell-
Hunter & Harry Parr-Davies. © 30Mar38;
EF53710. Glenys K. Davies & Marjorie
C. David (NK of Harry Parr-Davies);
3Aug65; R365688.

NOW I CAN PLAY! Pianoforte duets,
[by] Cyril & Katherine Winn.
© 20Oct37; EF51607. Cyril Winn &
Katherine Winn (A); 25Aug65; R366379.

NOW IS THE TIME; a joyous Xmas carol
for men's chorus (T.T.B.B.), w L.A.,
m Arthur Laubenstein. © 11Oct38;
EP72311. Arthur Laubenstein (A);
23Nov65; R374465.

NOW IT CAN BE TOLD; from "Alexander's
ragtime band," w & m Irving Berlin.
© 20May38; EP69402. Irving Berlin
(A); 9Aug65; R366343.

NOW LET US LIFT OUR YOUTHFUL VOICES;
English version by Willard Rhodes &
Lawrence J. Mulhearn, m Hans Leo
Hassler, edited by Willard Rhodes,
text: English & German. SATB. NM:
English version & editing. © 9Nov38;
EP73467. Willard Rhodes (A) & Carl
Fischer, Inc. (PWH of Lawrence J.
Mulhearn); 1Dec65; R375954.

NOW SLEEPS THE CRIMSON PETAL; song for
voice & piano, w Alfred, Lord Tenny-
son, m Eric H. Thiman. © 25Jan38;
EF52952. Eric H. Thiman (A); 23Aug65;
R367789.

NOW THANK WE ALL OUR GOD; anthem for
mixed voices (S.A.T.B.), w Catherine
Winkworth, adapter: Herbert A.
Chambers. NM: adaptation from
Schemelli collection of sacred songs
by J. S. Bach. © 1Nov37; EF51745.
Herbert A. Chambers (A); 4Oct65;
R369724.

NOW THANK WE ALL OUR GOD; by J. S.
Bach, w Martin Rinkart & Johann
Franck, trans. by Catherine Wink-
worth, arr. for mixed chorus with
children's choir with new matter:
John Holler, (with organ or piano
acc.) NM: arr. with new matter.
© 23Feb38; EP67539. John Holler (A);
23Nov65; R374440.

NOW THANK WE ALL OUR GOD; from Cantata
no.79, by J. S. Bach, arr. for
organ: Claude Means. NM: arr.
© 5Oct38; EP71992. Claude Means
(A); 23Nov65; R374455.

NOW THE DAY IS OVER; sacred song with
organ acc. (solo for medium voice),
w S. Baring Gould, m John Holler.
© 16May38; EP69315. John Holler (A);
23Nov65; R374445.

NOW THE SHEEP SECURE ARE GRAZING; from
the "Birthday cantata," by J. S.
Bach, French version: Georges Le
Maitre Toupin, arr. for voice
& piano & English version: Frank
LaForge. NM: arr. & English version.
© 27Oct38; EP73121. Laura MacNichol
Webb (W of Frank LaForge); 12Nov65;
R373841.

NUMBER TWENTY, IN THE BOOKS; [by]
Nelson Cogan & J. Russell Robinson,
arr. Buck Ram. For orchestra.
© 7Sep37; EP64221. Nelson Cogan (A);
23Aug65; R366917.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NUN T'IO SSACCIO DI'; (Tammuriatella), m Evemero Nardella, w Enzo Bonagura. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Aldo, Nada, Elsa & Lidia Nardella (C) & Enzo Bonagura (A); 24Aug65; R367507.
- NUNC DIMITTIS IN G. See
MAGNIFICAT AND NUNC DIMITTIS IN G.
- NUNCA FUISTE MIA; w & m Antonio Escobar. Orchestra. © 18Aug38; EF55883. Antonio Escobar (A); 9Sep65; R368129.
- NUOVE MELODIE; w Michele Galdieri, m Dan Caslar, pseud. of Donato Casolaro. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Carmela Tito (W of Donato Casolaro) & Michele Galdieri (A); 24Nov65; R376295.
- NURSE FROM BROOKLYN. See
INVISIBLE RAY.
- NURSERY RHYMES. See
FOUR NURSERY RHYMES.
- NUTCRACKER SUITE. See
DANSE DES MIRLITONS.
- NUTTY NURSERY RHYMES; w & m Sammy Cahn, Saul Chaplin & Don Raye. © 21Jan38; EP66813. Saul Chaplin (A); 11Oct65; R369845.
- NUZZIN; from the production "Letter of introduction," [by] Frank Skinner. Conductor. © 26Oct38; EU180254. Universal Music Corp. (PWH); 26Oct65; F371154.
- O**
- O BETHLEHEM; song for mixed voices, w John O'Connor, m Dom Gregory Murray. Treble, alto, tenor, bass. NM: musical setting. © 7Oct37; EF51933. Dom Gregory Murray (A); 9Aug65; R366000.
- O BLEST ARE THEY THAT FEAR THE LORD; adapted from "Andante," op.99, no.9, by Gustav Merkel, w from Psalm 128, adapter: Alfred Whitehead. NM: anthem arr. for mixed voices (S.A.T.B.) © 1Nov37; EF51747. Alfred Whitehead (A); 4Oct65; R369726.
- O CHANT LOINTAIN; rumba, w Roger Toussaint, m Pierre Dreyfus. © 7Jul38; EF55517. Roger Toussaint & Pierre Dreyfus (A); 11Oct65; R370194.
- O COME, ALL YE FAITHFUL. Adeste fideles, w F. Oakeley, m J. Reading, arr. Frances Williams, illus.: Ditzzy Baker. Simplified piano transcription. NM: arr. & illus. © 12Nov37; EP65481. Harold Flammer, Inc. (PWH of Frances Williams & Ditzzy Baker); 16Sep65; R368997.
- O ENTRANCING NIGHT; S.S.A., m & w Florence J. Madsen. © 15Aug38; EP71140. Florence J. Madsen (A); 18Aug65; R366579.
- O FAITHLESS MAID; w Vic Schoen, m Andrew Sisters. © 22Jun38; EU169972. Vic Schoen (A); 29Oct65; R371818.
- O GLADSOME LIGHT; 3d century Greek hymn, translated by Henry W. Longfellow, m Lura F. Heckenlively. For full chorus of mixed voices a cappella. NM: "music." © 15Jul38; EP71066. Lura F. Heckenlively (A); 26Aug65; R366885.
- O-H AND I-O; (Ohio University song), w & m Frank Crumit. (In "The Thornton W. Allen folio of popular college songs") © 2Sep38; EP73325. Julia Sanderson Crumit (W); 14Sep65; R368917.
- O.H.M.S. TROOP; op.35, (with bugles), reed & brass, [by] Gordon E. Stutely. With conductor part. © 9Sep38; EF55965. Arthur G. Stutely (C); 14Sep65; R368937.
- O LIGHT FROM AGE TO AGE; (S.A.T.B.), w F. L. Hosmer, m Leo Sowerby. © 7Sep37; EP64045. Leo Sowerby (A); 9Jul65; R364358.
- O LIGHT FROM AGE TO AGE THE SAME; short full anthem for Dedication festival or general use, m Martin Shaw, w Martin Shaw. Anthem for SATB voices & organ. NM: musical setting. © 7Oct37; EF51931. Mrs. Martin Shaw (W); 28Sep65; R369496.
- O LIGHT INCARNATE. (O nata lux de lumine) Cathedral anthem for mixed voices, m Thomas Tallis, arr. for SATB with piano or organ acc., English translation & arr. J. H. C. Johnson. NM: translation & arr. © 25Jun38; EP70124. Charles W. Homeyer & Co., Inc. (PWH of J. H. C. Johnson); 27Oct65; R371750.
- O LORD, HOW MANIFOLD ARE THY WORKS; two-part anthem for treble voices with organ or piano acc., text adapted from Psalms CIV: 24, LXV: 13, CIII: 2, m Joseph Barnby, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 15Sep38; EP71551. G. Schirmer, Inc. (PWH); 12Oct65; R370502.
- O LORD MOST HOLY; by Franck, arr. Bryceson Treharne. Arr. for four part women's with organ acc. NM: arr. © 2Jun38; EP69693. Mrs. Bryceson Treharne (W); 28Jun65; R363833.
- O LORD, SUPPORT US; for mixed voices, SATB, m Christopher Thomas. NM: "music." © 7Feb38; EP67339. Sammy-Birchard Co. (PWH); 26Jul65; R365378.
- O LOVELY NIGHT. See
BARCAROLLE.
- O MA BELLE CUBAINE. See
LA GUAJIRA.
- O MESE D'IE RROSE; w Tito Manlio, pseud. of Domenico Titomaglio, m Giuseppe Bonavolonta. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EF55654. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Nov65; R376312.
- O MOST MERCIFUL; no.1 [from] Two introts, for male voices, w Bishop R. Heber, m Ernest Bullock. Organ acc. © 10Jun38; EF54614. Ernest Bullock (A); 23Aug65; R367747.
- O NATA LUX DE LUMINE. See
O LIGHT INCARNATE.
- O PEACEFUL CALM. See
DU BIST DIE RUH.
- O PRAISE OUR GOD, YE PEOPLE; anthem for six voices with optional part for organ, m E. Stanley Roper. NM: musical setting. © 26Aug37; EF51674. Barclays Bank, Ltd. (E); 9Aug65; R366006.
- O PRAISE THE LORD, ALL YE HEATHEN; motet for twelve voices, w: Psalm 117, m Thomas Tomkins, edited from "Musica Deo sacra" by Edmund H. Fellowes. NM: arr. for 12 voices with piano acc. © 25Nov37; EF52377. Rosalind Fellowes (C); 4Nov65; R372155.
- O RISEN LORD WHO CONQUER'D DEATH. (Weil du vom Tod' erstanden bist) From Church cantata no.15, by Johann Sebastian Bach, arr. with free English trans. by Gena Branscombe. For 3-part chorus of women's voices (2d alto optional) NM: arr. & translation. © 26Mar38; EP68269. Gena Branscombe (A); 29Oct65; R371774.
- O SALUTARIS HOSTIA. w: traditional, liturgical text of Roman Catholic Church, m & arr. Nicola A. Montani. For three-part chorus - S.S.A. or T.T.B. a cappella. NM: arr. © 20Nov37; EP66189. St. Gregory Guild, Inc. (PWH); 27Oct65; R371213.
- O SAVIOUR OF THE WORLD; no.2 [from] Two introts, for male voices, w from "The visitation of the sick," m Ernest Bullock. Organ acc. © 10Jun38; EF54615. Ernest Bullock (A); 23Aug65; R367746.
- O SAVIOUR SWEET; by J. S. Bach, edited by Clarence Dickinson, arr. John Holler. (Arr. for S.A.B.) NM: arr. © 21Sep37; EP64271. John Holler (A); 9Jul65; R364368.
- O SING UNTO THE LORD; [by] Johann Leo Hassler, w: Psalms 96, verses 1, 2, 3, editing & adaptation: Healey Willan. For four-part mixed voices. NM: editing & adaptation. © 13Jun38; EP69943. Harold Flammer, Inc. (PWH); 13Dec65; R375907.
- O SOLDIER, SOLDIER; English folk song, for four-part mixed voices with short soprano & tenor solos, arr. Wallingford Riegger. NM: arr. © 21Jan38; EP67414. Harold Flammer, Inc. (PWH); 13Dec65; R375926.
- O SOLDIER, SOLDIER; English folk song, for three-part mixed voices with short soprano & baritone solos, arr. Wallingford Riegger. NM: arr. © 21Jan38; EP66967. Harold Flammer, Inc. (PWH); 13Dec65; R375927.
- O SOLE MIO! Italian lyric by G. Capurro, English lyric: Olga Paul, m E. di Capua. NM: "English lyric." © 7Sep38; EP71347. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367867.
- O WHAT A FRIEND; w Maud Frazer Jackson, m C. Austin Miles. © 1Jul38; EP70881. Rodeheaver Co. (PWH); 2Jul65; R364037.
- OAHU FOLIO OF SPANISH SONGS FOR HAWAIIAN GUITAR, NO.430. See
ALLA EN EL RANCHO GRANDE.
- OBERHESSISCHE BAUERNTÄNZE; m Ottmar Gerster. For small orchestra. © 18Feb38; EF53616. Ottmar Gerster (A); 28Sep65; R369605.
- OBOIST'S REPERTOIRE ALBUM; a collection of arrangements of well known solos, arr. for oboe with piano acc.: Bruno Labate. NM: arr. © 8Oct38; EP72213. Carl Fischer, Inc. (PWH); 12Nov65; R373821.
- OCCASIONAL SONGS FOR CHILDREN; (traditional), arr. & text matter: L. M. Dodd. (Piano) (Composition catalog, no.277) NM: arr. & text matter. © 22Jul38; EP70693. Art Publication Society (PWH); 27Dec65; R376450.
- OCTOBER; part song for SSA & piano, w John Banister Tabb, m Maurice Blower. © 13May38; EF54271. Maurice Blower (A); 23Aug65; R367767.
- THE OCTOPUS; E-flat alto saxophone solo with piano acc., by Bud Freeman (Lawrence Freeman) © 21Nov38; EP72934. Lawrence (Bud) Freeman (A); 22Nov65; R374271.
- ODE TO REASON; m Marc Blitzstein. © 30Nov38; EU182552. Edward & Josephine Davis (E); 1Dec65; R374795.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- OFF THE BEATEN TRACK; suite, piano, m Donald Ford. © 26Oct38; EF56695. Donald Ford (A); 26Oct65; R370971.
- OFF TO CAMP; piano solo, m Maxwell Eckstein. © 13Sep38; EP71664. Maxwell Eckstein (A); 23Sep65; R370246.
- OFF TO PHILADELPHIA; by Battison Haynes, arr. Sid Phillips. Dance orchestra. NM: arr. © 28Jun38; EF55686. Sid Phillips (A); 29Jun65; R363831.
- OFF TO PRISON; from the production "Prison break," [by] Frank Sanucci & Hayes Pagel. Conductor. © 26Oct38; EU180269. Universal Music Corp. (PWH); 26Oct65; R371139.
- OFF TO THE RACES; from "Goodbye, Broadway," [by] Charles Previn. © 14Sep38; EU177222. Universal Music Corp. (PWH); 14Sep65; R368444.
- OFFICE OF THE HOLY COMMUNION; a unison setting in the key of E, with organ acc., [by] Leo Sowerby. © 16Aug37; EP63899. Leo Sowerby (A); 9Jul65; R364352.
- OH DE LAN' I AM BOUND FOR; Negro spiritual for mixed voices, S.A.T.B., by Harry Delmore, arr. Wayne Howorth. NM: arr. © 9Nov38; EP73062. Wayne Howorth (A); 16Nov65; R373574.
- OH DEAR! WHAT CAN THE MATTER BE? Arranger: Sid Phillips. NM: swing arr. © 18Jul38; EF55310. Sid Phillips (A); 20Jul65; R365032.
- OH DIOGENES! [From] "The boys from Syracuse," w Lorenz Hart, m Richard Rodgers. © 5Nov38; EP72769. Richard Rodgers (A & E of Lorenz Hart); 5Nov65; R372776.
- OH, JOHNNY BROWN; w & m Gene Lockhart (Eugene Lockhart) & M. Sweet. © 28Dec38; EU184475. Kathleen Lockhart (W) & June Lockhart Maloney (C); 28Dec65; R376411.
- OH MA-MA! THE BUTCHER BOY; by Rudy Vallee & Paolo Citorello, arr. Pietro Deiro. NM: arr. for piano accordion. © 12Aug38; EP70913. Shapiro, Bernstein & Co., Inc. (PWH of Pietro Deiro); 12Aug65; R366657.
- OH, MAY I KNOW THE LORD AS FRIEND; w George H. Brimhall, m Florence J. Madsen. Anthem for mixed voices. © 15Sep38; EP71861. Florence J. Madsen (A); 17Sep65; R368925.
- OH MY DOCTOR. See MI LES POS SE LISMONISA, HE ELENIO, AND AH! AMAN YIATRE MOU.
- (OH, OH) WHAT DO YOU KNOW ABOUT LOVE? w & m Mack David & Jerry Livingston. © 29Sep38; EP71845. Mack David & Jerry Livingston (A); 30Sep65; R369123.
- OH, OH, WHAT DO YOU KNOW ABOUT LOVE? w Mack David, m Jerry Livingston. © 29Sep38; EP71845. Jerry Livingston (A); 30Sep65; R369131.
- OH, OH, WHAT DO YOU KNOW ABOUT LOVE? w Mack David, m Jerry Livingston. © 29Sep38; EP71845. Mack David (A); 30Sep65; R369132.
- (OH, OH) WHAT DO YOU KNOW ABOUT LOVE? Fox trot, w Mack David, m Jerry Livingston, arr. Paul Weirick. NM: arr. for orch. & piano. © 6Oct38; EP71998. Edward B. Marks Music Corp. (PWH of Paul Weirick); 11Oct65; R369851.
- OH! QUAND JE DORS. Fr. lyric by Victor Hugo, English lyric: Olga Paul, m Franz Liszt, (original key) NM: "English lyric." © 7Sep38; EP71348. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367868.
- OH SUSANNAH. See BANJO ON MY KNEE.
- OH WHAT A DAY THAT WILL BE; song, w Irving Caesar, m Gerald Marks. © 6Jul38; EU171090. Gerald Marks (A); 6Jul65; R364290.
- OH WHAT A DAY THAT WILL BE; song, white man's spiritual, w Irving Caesar, m Gerald Marks. © 1Aug38; EP75864. Gerald Marks (A); 2Aug65; R366327.
- OH, WHAT A DAY THAT WILL BE; w Irving Caesar, m Gerald Marks. © 6Jul38; EU171090. Irving Caesar (A); 6Dec65; R374825.
- OH, WHAT A DAY THAT WILL BE; w Irving Caesar, m Gerald Marks. © 1Aug38; EP75864. Irving Caesar (A); 6Dec65; R374828.
- OH, WHAT DELIGHT; prisoners' chorus from Fidelio, English version by Willard Rhodes & Lawrence J. Mulhearn, m Ludwig van Beethoven, edited by Willard Rhodes. For TTBB with piano acc. Text: English & German. NM: English version & editing. © 9Nov38; EP73466. Willard Rhodes (A) & Carl Fischer, Inc. (PWH of Lawrence J. Mulhearn); 1Dec65; R375955.
- OH YOU LETTY. See WAIT UNTIL THE SUN SHINES.
- OHIO; musical composition, vocal, w Lida Keck-Wiggins, m Oley Speaks. © 14Jul38; EU172667. Charles Speaks & Madge C. Drake (E of Oley Speaks); 6Dec65; R374820.
- OHIO UNIVERSITY SONG. See O-H AND I-O.
- LES OISEAUX DE PARIS; w Charles Trenet & Raoul Breton, m Charles Trenet. © 20Jul38; EF56242. Charles Trenet (A) & Mme Raoul Breton (W); 7Oct65; R369829.
- O-KO-LE MA-LU-NA. (Drinking song of Hawaii), "Bottoms up," w & m Harry Owens. NM: 2d verse in lyrics & additional music in chorus. © 3Nov38; EP72712. Harry Owens (A); 4Nov65; R372658.
- O-KO-LE MA-LU-NA. "Bottoms up," (drinking song of Hawaii), w & m Harry Owens, arr. Paul Weirick. NM: arr. for orchestra parts. © 9Nov38; EP72847. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 12Nov65; R374023.
- OL' PARDNER; w & m Ken Casey, Freddie Van, Hal Cummings & Eddie Elliot. © 31Aug37; EP63963. Ken Casey, Freddie Van, Hal Cummings & Eddie Elliot (A); 18Aug65; R366486.
- OLA, THEY ALL CALL ME OLA; Ole, they all call me Ole, w & m Sverre S. Elsmo & Hilton (Ola) Hansen. © 16Jul37; EU148373. Sverre S. Elsmo (A); 6Jul65; R364277.
- OLD ALBERTA PLAINS; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372827.
- OLD BANGUM; song, piano setting (acc.): Hilton Ruffy. (In American anthology of old-world ballads. no.2) NM: acc. © 23Nov37; EP65674. Hilton Ruffy (A); 10Oct65; R369174.
- OLD COMRADES; march, by C. Teike, arr. Erik Hansen. Piano accordion band. NM: arr. © 4Oct38; EF56430. Boosey & Hawkes, Inc. (PWH of Erik Hansen); 6Oct65; R370161.
- AN OLD CURIOSITY SHOP; w & m Sam Coslow, Abner Silver & Guy Wood. © 21Nov38; EP72899. Sam Coslow, Abner Silver & Guy Wood (A); 22Nov65; R374395.
- OLD CURIOSITY SHOP; w & m Sam Coslow, Abner Silver & Guy Wood. © 21Nov38; EP72899. Guy Wood (A); 24Nov65; R374507.
- OLD DEATH VALLEY JOE; [by] Clarence A. Stout. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs. v.1) © 9Nov37; EP65528. Inez Oliphant Stout (W); 28Oct65; R374869.
- OLD ENGLISH DANCES. See SIX OLD ENGLISH DANCES.
- AN OLD FASHIONED BOUQUET; a swing fox trot, w Ruth A. Wineland, m Fred Strasser. © 25Oct37; EP65051. Ruth A. Wineland (A); 18Oct65; R370650.
- OLD FASHIONED MELODY; (from "Swing it, Professor"), w & m Connie Lee, Al Heath & Buddy LeRoux. © 3Dec37; EP66422. Connie Lee, Al Heath & Buddy LeRoux (A); 26Nov65; R374849.
- AN OLD FASHIONED SONG; w Gus Kahn, m Sigmund Romberg. © 19Nov38; EU182241. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov65; R373961.
- OLD FASHIONED SONG; from Out of the blue, w Gus Kahn, m Sigmund Romberg. © 19Nov38; EU182241. Lillian H. Romberg (W); 19Nov65; R375123.
- OLD FASHIONED WAY; w & m Ross Parker. © 28Apr38; EF54100. Ross Parker (A); 3Aug65; R365681.
- OLD FEZZIWEG; m Dave Snell & Franz Waxman. © 19Dec38; EU183181. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375407.
- OLD FOLKS; w Dedette Lee Hill, m Willard Robinson. © 7Sep38; EP71395. Lee Dedette Taylor (C of Dedette Lee Hill); 8Sep65; R367936.
- OLD FOLKS; w Dedette Lee Hill, m Willard Robinson. © 7Sep38; EP71395. Willard Robinson (A) & Lee Dedette Taylor (C); 8Sep65; R368231.
- OLD FOLKS; lyric by Dedette Lee Hill, m Willard Robinson, arr. Elmer Schoebel. NM: vocal orchestration arr. © 12Sep38; EP74484. Remick Music Corp. (PWH of Elmer Schoebel); 17Sep65; R368923.
- OLD FOLKS; (orchestration), lyric by Dedette Lee Hill, m Willard Robinson, vocal trio arr. Myron Rapport. Arr. for orchestra: Jack Mason. NM: arr. for orchestra. © 4Oct38; EP74497. Remick Music Corp. (PWH of Jack Mason); 18Oct65; R369938.
- OLD MAN MOSE IS PLUCKIN' A GOLDEN HARP; w J. Meakin & Tetler Testo, pseud. of Robert MacGimsey, m Jack Meakin. © 3Dec38; EU181557. Robert MacGimsey (A); 7Dec65; R374996.
- THE OLD MAN WHO LIVED IN A WOOD; for unison voices & piano, [by] Norman Gilbert. © 26Jul38; EF55324. Norman Gilbert (A); 23Aug65; R367732.
- OLD MISSION BELLS; w & m Agnes Oppel Miller. © 30Jun38; EP71566. Agnes Oppel Miller (A); 30Jun65; R364014.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- OLD NEVADA MOON; [by] Norman Kelly.
(In Pie Plant Pete and Bashful
Harmonica Joe's old time songs,
book no.1) © 9Nov37; EP65528.
Norman Kelly (A); 28Oct65; R374351.
- OLD PAINT; cowboy song, for bass voice,
piano acc., w: traditional, free
transcription: Robert L. Sanders.
NM: "musical setting (transcription)"
© 3Aug38; EP70660. Robert L. Sanders
(A); 12Aug65; R366375.
- OLD PANAMA. (Vieux Panama) By K. J.
Alford, orchestrated by Aubrey Winter.
Orch. pts. NM: arr. © 26Jul38;
EF55562. Boosey & Hawkes, Inc.
(PWH of Aubrey Winter); 27Jul65;
R365562.
- THE OLD RUGGED CROSS; by George
Bennard (incorporating "Rock of ages"
(m Thomas Hastings, w A. M. Toplady)
& "When I survey the wondrous cross"
(m Lowell Mason, w Isaac Watts)),
arr. Laurie Forbes Taylor. NM:
"arrangement with variations."
© 15Sep38; EP72536. Laurie Forbes
Taylor (A); 30Nov65; R375666.
- OLD SHEPHERD PSALM; w A. K. King,
m C. Austin Miles. © 1Jul38; EP70887.
Rodeheaver Co. (PWH); 2Jul65; R364044.
- THE OLD SOW SONG; w Cyril Smith & Rudy
Vallee, m Elliot Daniels. © 7Jul37;
EU147643. Rudy Vallee & Elliot
Daniels (A); 7Jul65; R364477.
- THE OLD SOW SONG; ed., rev. & intro-
duced, w & m Cyril Smith, Rudy
Vallee & Elliot Daniels. NM: modern
arr. © 11Oct37; EP64997. Rudy
Vallee & Elliot Daniels (A); 7Jul65;
R364483.
- THE OLD TALE; (Were wolf), from "Flash
Gordon's trip to Mars," [by] Karl
Hajos. Conductor. © 23Jul38;
EU172748. Universal Music Corp.
(PWH); 23Jul65; R365904.
- OLD TALE; (Were wolf), from Flash
Gordon's trip to Mars, m Karl Hajos.
Conductor. © 23Jul38; EU172748.
Lillian Otten (C); 23Jul65; R366758.
- OLD TIME MINSTREL SHOW; clog dance,
m Walter Rolfe. For piano.
© 18Jul38; EP70363. Catharine
I. Rolfe (W); 24Nov65; R374916.
- OLD TIME SONGS, BOOK NO.1. See
THE ANSWER TO MAY I SLEEP IN YOUR
BARN TONIGHT, MISTER.
I'M BLAZIN' A TRAIL TO PARADISE.
I'M GOIN' BACK TO 'TUCKY.
I'M GOING HOME TO MOTHER.
THE LETTER EDGED IN BLACK.
MOTHER'S OLD RED SHAWL.
OLD NEVADA MOON.
PRAIRIE MOON.
RED ROCK CANYON HOME.
THERE'S A ROCKING CHAIR WAITING IN
HEAVEN.
WHEN YOU'RE IN LOVE.
- OLD VIENNA OVERTURE; orchestra, [by]
Karl L. King. © 4May38; EP68958.
Karl L. King (A); 30Nov65; R374777.
- AN OLD VIOLIN; by Howard Fisher, arr.
Frank Walker. Salon orchestra (8vo),
with piano-conductor part. NM: arr.
© 29Nov38; EF57079. Boosey & Hawkes,
Inc. (PWH); 30Nov65; R376028.
- OLD WORLD DANCES; op.37, by Montague F.
Phillips, arr. W. J. Duthoit.
Military band with parts. NM: arr.
© 29Sep38; EF56745. Chappell & Co.,
Ltd. (PWH of W. J. Duthoit);
29Sep65; R369642.
- OLD WYOMING; w & m Harry Carlton.
© 23May38; EF54464. Nora Thompson,
Mary Thompson & Gertrude Thompson
(NK); 11Aug65; R366201.
- OLE ARK'S A-MOVERIN'; Negro spiritual,
concert version for four-part mixed
voices, arr. Noble Cain. NM: arr.
© 21Jun38; EP70029. Noble Cain (A);
13Dec65; R375905.
- OLE, THEY ALL CALL ME OLE. See
OLA, THEY ALL CALL ME OLA.
- OLIVIA'S ROOM; m Franz Waxman.
© 21Nov38; EU181277. Metro-Goldwyn-
Mayer, Inc. (PWH); 22Nov65; R374280.
- OMAGGI ALLA VICINA; w Tomaso de Filip-
pis, m Attilio Staffelli. (In Curci's
2nd folio of Piedigrotta songs for
1938. Voice & piano ed.) © 30Jun38;
EF55654. Mons. Arc. Aurelio Signora
(E of Attilio Staffelli) & Tomaso de
Filippis (A); 24Nov65; R376313.
- ON A BRIDLE PATH IN OLD NEVADA; w
Paul Cunningham & Billy Huesten, m
Ernest Breuer. © 17Dec38; EU184290.
Florence B. Cunningham (W); 17Dec65;
R376192.
- ON A LITTLE FRIENDLY ISLE; w & m Harry
Pease, Larry Stock & Vincent Rose.
© 10Jun38; EP70025. Amelia Rose (W);
9Jul65; R364348.
- ON A PIRATE'S ISLAND; suite for piano,
with a descriptive narrative, illus.
by Thekla Lockhart & Margaret Gardner,
w & m Leota Stilwell. NM: words &
music. © 18May38; EP69377. Summy-
Birchard Co. (PWH of Leota Stilwell);
26Jul65; R365403.
- ON A RAINY DAY; w Harry Glick, m James
J. Lampiasi. © 14Feb38; EP67307.
M. Witmark & Sons (PWH); 8Sep65;
R368230.
- ON DIST QUE; poeme de Jehan Froissart,
musique de Florent Schmitt. Op.91, I.
[No.] I [from] En bonnes voix, six
trioletts (ou leurs multiples) soit de
femmes (ou enfants), soit d'hommes,
soit les deux reunis. © 20Jul38;
EF57975. Jean Schmitt (C); 25Oct65;
R371342.
- ON RAINY DAYS; w & m Andy Razaf &
Thomas (Fats) Waller, piano score by
Buzz Adlam. © 8Jul38; EP70331.
© Andy Razaf (A); 8Jul65; R364308.
- ON RAINY DAYS; w & m Thomas "Fats"
Waller & Andy Razaf. © 8Jul38;
EP70331. Thomas W. Waller, Jr. (C);
8Jul65; R364380.
- ON RAINY DAYS; w & m Andy Razaf & Thom-
as (Fats) Waller, piano score by
Buzz Adlam. © 8Jul38; EP70331.
Thomas W. Waller, Jr. (C); 24Nov65;
R376353.
- ON SWEETHEART BAY; m Al Gumble,
w Charles Tobias. © 29Jun38;
EP70072. Florence Gumble (W),
Albert Gumble, Jr. & Marvin Gumble
(C); 13Jul65; R364402.
- ON THE BALCONY; [by] Alex Hyde & Earl
Brent. © 15Dec37; EU157312. Metro-
Goldwyn-Mayer, Inc. (PWH); 23Sep65;
R370055.
- ON THE BANKS OF THE SASKATCHEWAN; w & m
Victor Munk. Vocal arr. with piano
acc. © 21Aug37; EU150608. Victor
Munk (A); 2Jul65; R363744.
- ON THE BRIDGE AT AVIGNON. (Sur le pont
d'Avignon), w & m Jonny Graff & Gene
Batou. English & French text.
© 19Dec38; EP73482. E. Jonny Graff
(A); 20Dec65; R376242.
- ON THE CORONATION SCOT; m Sid
Phillips. © 24Sep38; EF56324.
Sid Phillips (A); 27Sep65; R370192.
- ON THE ISLAND OF MADEIRA; from
"Madeira," w Nelson Cogan & J. A.
Fitzpatrick, m Jack Shilkret.
© 11Oct38; EP73101. Rose Shilkret
(W); 20Dec65; R375468.
- ON THE ISLAND OF MADEIRA; from
"Madeira," w Nelson Cogan & J. A.
Fitzpatrick, m Jack Shilkret.
© 11Oct38; EP73101. Nelson Cogan (A);
20Dec65; R375469.
- ON THE MERRY GO ROUND; from "Danger on
the air," by Charles Previn. Conduc-
tor. © 22Sep38; EU177252. Universal
Music Corp. (PWH); 23Sep65; R370814.
- ON THE OWL HOOT TRAIL; w & m Hy Heath
(Walter Henry Heath) © 9Nov38;
EU179797. Rose Heath (W); 9Nov65;
R372958.
- ON THE ROAD TO MANDALAY; [by] Oley
Speaks, arr. George L. Zalva.
Octavo orchestra. NM: arr.
© 10Nov38; EF57005. Boosey & Hawkes,
Inc. (PWH); 12Nov65; R373624.
- ON THE STEPS; from "Vacation from love,"
m Edward Ward. © 10Oct38; EU178659.
Metro-Goldwyn-Mayer, Inc. (PWH);
11Oct65; R370027.
- ON THE SUNNY SIDE OF THE ROCKIES; from
"Roll along, cowboy," w & m Roy
Ingraham & Harry-Tobias, arr. for
Hawaiian guitar: G. A. Bronson &
R. A. Dixon. © 20May38; EP69376.
Sam Fox Pub. Co., Inc. (PWH of G. A.
Bronson & R. A. Dixon); 22Nov65;
R374403.
- ON THE SUNSET TRAIL; song, from motion
picture "Ride, ranger, ride,"
m Sam H. Stept, w Sidney D. Mitchell.
© 11Jan38; EP66551. Jessie E. Stept
(W); 13Aug65; R366368.
- ON THE TRAPEZE; op.3, no.3, piano,
m Lawrence W. Forel, pseud. of
Walter Rolfe. © 3Aug38; EP70641.
Summy-Birchard Co. (PWH); 17Sep65;
R368504.
- ON THE WAY TO THE GUILLOTINE & THE
GUILLOTINE; m Herbert Stothart.
© 20Jul38; EU171721. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365156.
- ON THIS ISLAND; op.11 (album of songs),
w W. H. Auden. Texte francaise:
Maurice Pourchet, m Benjamin Britten.
English & French text. © 12Aug38;
EF56211. Benjamin Britten (A);
13Aug65; R366499.
- ON TO VERSAILLES; m Herbert Stothart.
© 20Jul38; EU171737. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365172.
- ON WINGS OF SONG. (Auf Flügeln des
Gesanges), [by] Mendelssohn, arr.
Wallingford Riegger. For two-part
chorus of women's voices. NM: arr.
© 21Jan38; EP66962. Harold Flammer,
Inc. (PWH); 13Dec65; R375928.
- ONCE AGAIN; w Lorena Loftin Bride,
m Cecelia Loftin Williamson & Lorena
Loftin Bride, piano arr. Alberta
Blanchette. © 13Dec37; EU156877.
Albert L. Williamson (C) & Lorena
Loftin Bride (A); 13Dec65; R375090.
- ONCE IN A LOVETIME; w & m Ed Chamie
& Ted Fink. © 14May38; EU168233.
Metro-Goldwyn-Mayer, Inc. (PWH);
23Sep65; R370060.
- ONCE OVER LIGHTLY. See
FIGHT, CLIPTON, FIGHT.
JUST A HARMLESS MOONBEAM.
LET'S LIVE HAPPILY EVER AFTER.
WE'RE HERE TO CHEER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

ONCE THERE WERE TWO OF US; w Ira Gershwin, m Jerome Kern. © 20Dec38; EU183703. Ira Gershwin (A) & Elizabeth Kern Miller (C); 20Dec65; R375225.

ONCE TO EVERY MAN AND NATION; theme adapted from the Welsh hymn tune "Ton-y-botel," anthem for mixed voices, w James Russell Lowell, m Iorwerth W. Prosser. NM: "musical setting." © 21Feb38; EP67525. Summy-Birchard Co. (PWH of Iorwerth W. Prosser); 26Jul65; R365380.

ONCE UPON A MIDNIGHT; piano solo, m Maxwell Eckstein. © 21Jul38; EP70652. Carl Fischer, Inc. (PWH); 2Sep65; R367239.

ONE DAY WHEN WE WERE YOUNG; from The great waltz, lyrics: Oscar Hammerstein 2d, m Johann Strauss, transcribed: Dimitri Tiomkin. © 2Aug38; EU174052. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C); 2Aug65; R367522.

ONE DAY WHEN WE WERE YOUNG; m Johann Strauss, lyrics: Oscar Hammerstein II, transcription: Dimitri Tiomkin. © 2Aug38; EU174052. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 17Sep65; R368452.

ONE DAY WHEN WE WERE YOUNG; featured in "The great waltz," m Johann Strauss II, lyric: Oscar Hammerstein II, adaptation: Dimitri Tiomkin. NM: adaptation & new lyric arr. for voice & piano. © 12Sep38; EP74376. Leo Feist, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 20Sep65; R368990.

ONE DAY WHEN WE WERE YOUNG; from The great waltz, m Johann Strauss II, lyric: Oscar Hammerstein 2d, adapted by Dimitri Tiomkin. NM: "adaptation and new lyrics." © 12Sep38; EP74376. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 13Sep65; R369155.

ONE LAST GOODBYE; poem: Mabel Livingstone, m Daniel Wolf. © 30Dec38; EP77191. Mabel Livingstone (A); 30Dec65; R376498.

ONE LITTLE KISS WILL HARDLY DO; w & m Milan Sylvester Zima. © 16May38; EU167485. Milan S. Zima (A); 24Nov65; R374477.

ONE LITTLE, TWO LITTLE, THREE LITTLE INDIANS; w & m Martin Brown, m Irvin Smith. © 8Sep38; EU175750. Martin Brown & Irvin Smith (A); 18Oct65; R370648.

ONE NIGHT IN BOMBAY; w Mack Davis, m Harry Archer & Joe Rines. © 29Dec38; EU183915. Joe Rines (A); 29Dec65; R376467.

ONE OF THESE FINE DAYS; [from] "Sing out the news," w & m Harold J. Rome. © 11Aug38; EP70812. Harold Rome, a.k.a. Harold J. Rome (A); 12Aug65; R366528.

ONE OF THESE FINE DAYS; [from] "Sing out the news," w & m Harold Rome. © 19Dec38; EP74135. Harold Rome (A); 20Dec65; R375515.

ONE, TWO, THREE, FOUR; arr. Eddie Alkire (Elbern H. Alkire) NM: special tenor & alto parts for 2d & 3d Hawaiian guitar & special trio arr. harmonized & adapted for Hawaiian guitar solo. © 17Nov38; EP75621. Elbern H. "Eddie" Alkire (A); 23Nov65; R374244.

ONE, TWO, THREE, O'LEARY; w & m Woody Herman, Joe Bishop & Lou Leeds, pseud. of Lou Levy. © 2Aug38; EU174080. Lou Levy (using pseud. of Lou Leeds) & Joe Bishop (A); 29Oct65; R371824.

ONLY BEGOTTEN WORD OF GOD ETERNAL. (Iste confessor) Arr. for S.A.T.B., w from the Latin, 9th century, a Rouen church melody, arr. Allanson G. Y. Brown. NM: arr. © 31Aug37; EP63959. Allanson G. Y. Brown (A); 9Jul65; R364355.

ONWARD, YE PEOPLES! Processional, w Marshall Kernochan, m Jean Sibelius, arr. for mixed voices: Hugh Ross. NM: arr. © 11Apr38; EU166256. Hugh Ross (A); 12Aug65; R366374.

OOP-LA HOOP-LA; w Walter G. Samuels & Charles Newman, m Leon Belasco. © 15Jul38; EU172394. Walter G. Samuels (A); 15Jul65; R364772.

OPERETTEN-REISE; grosses Potpourri, arr. Carl Robrecht. Arr. für Blasorchester. NM: arr. © 22Sep38; EF58125. Ruth Robrecht (W); 27Sep65; R370119.

ORANGES AND LEMONS; two-part canon, by William Jacquest. © 29Sep37; EF51227. William Jacquest (A); 6Aug65; R366083.

ORCHESTRA MONTHLY. See GIGUE.

ORDINARY GUY; [from] "Sing out the news," w & m Harold J. Rome. © 11Aug38; EP70811. Harold Rome, a.k.a. Harold J. Rome (A); 12Aug65; R366529.

ORFEO - OVERTURE; by G. C. Gluck & Herbert Stothart. © 20Jul38; EU171703. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 20Jul65; R365138.

ORGAN TOCCATA IN C MAJOR, NO.1. See ADAGIO FROM ORGAN TOCCATA IN C MAJOR, NO.1.

ORIENTAL DANCE; m Dave Snell. © 24Sep38; EU177401. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370064.

ORIENTAL DANCE; comp. & arr. David Buttolph. © 27Oct38; EU179405. Twentieth Century Music Corp. (PWH); 19Nov65; R373969.

ORIENTAL MAGIC; from "The Hollywood revue production," w & m Jack Palmer, Al Jacobs & Dave Oppenheim. © 4Nov38; EP72621. Jack Palmer & Al Jacobs (A); 4Nov65; R371991.

ORIENTAL MAGIC; from "The Hollywood revue production," w & m J. Palmer, A. Jacobs & Dave Oppenheim. © 4Nov38; EP72621. Jeanette Oppenheim (W); 8Nov65; R373298.

ORIENTAL SKETCH; for piano solo, [by] Sergei Rachmaninoff. © 21Apr38; EP69011. Irina Wolkonsky (C); 9Aug65; R366167.

ORIENTALE. Op.50, no.9, from "Kaleidoscope," by Cesar Cui, new ed. by Jacob M. Velt. Piano solo. NM: arr. © 22Sep38; EP71688. Edward B. Marks Music Corp. (PWH of Jacob M. Velt.); 23Sep65; R369045.

ORIENTALE. See TARANTELE.

ORIGINAL INTRODUCTION; [by] David Buttolph. © 27Oct38; EU179406. Twentieth Century Music Corp. (PWH); 19Nov65; R373970.

ORLEANS MINUET; by W. Mozart, adaptation: Herbert Stothart. © 20Jul38; EU171702. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 20Jul65; R365137.

ORLEANS TESTIFIES; m Herbert Stothart. © 20Jul38; EU171727. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365162.

ORPHEUS. See SPIRIT DANCE.

OTARIO! (Otario que andas Penando), tango. Paroles de Alberto Vacarezza, musique de Enrique Delfino (Delfy) Piano & chant. © 10Oct37; EF52478. Enrique Delfino (A); 27Jul65; R365605.

OTARIO QUE ANDAS PENANDO. See OTARIO!

OTHER AMERICAS. See AY! CASIMIRA.

BOGOTA.

CAPRICHIO.

EL CAPULI.

LA CONGA PASA.

ECO DE LOS ANDES.

LINDA PROVINCIANITA.

EL LLANERO.

MULATINHA.

NO LLORES CORAZON.

PARA BAILLAR LA CUECA.

POR UN BESO DE TU BOCA.

QUIERO MORIR.

SONE.

TANGO DIVINO.

OU SE CACHE L'AMOUR? Fox-trot chante de la revue de l'Alcazar "Caresses de femmes," paroles de Henri Varna et Leo Lelievre, musique de Lucien Pipon. Piano & chant. © 1Sep38; EF56570. Lucien Pipon (A); 15Oct65; R370478.

OUR BOY; m Dave Snell. © 18Oct38; EU179024. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct65; R370760.

OUR DIRECTOR MARCH; by F. E. Bigelow, transcription: Walter Jacobs. Piano solo. NM: transcription. © 21Nov38; EP72989. Walter Jacobs, Inc. (PWH of Walter Jacobs); 22Nov65; R374273.

OUR FRIENDS, THE BROKERS; w & m Jack Palmer & Dave Oppenheim. © 9Dec38; EU182962. Jack Palmer (A); 9Dec65; R375720.

OUR GANG; m Dave Snell. © 12Aug38; EU173792. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368423.

OUR HEROES; m Edward Ward. © 18Jul38; EU171634. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364883.

OUR LOVE WILL NEVER DIE; w & m Art Schieler (Arthur H. Schieler) © 29Nov37; EU155922. Arthur H. Schieler (Art Schieler) (A); 11Oct65; R369856.

OUR NAVY - SECOND TO NONE; w George Jessel & Will D. Cobb, m Gus Edwards. © 28May38; EP69545. George Jessel (A); 29Oct65; R371780.

OUR OLD HOME; w & m Charles Dunn, Ken Douglas & Rudolph Goer. © 12May38; EF54264. Sarah Dunn, Mary Dunn (NK), Ken Douglas & Rudolph Goer (A); 11Aug65; R366215.

OUT OF THE BLUE. See DREAM BOAT.

NO TIME TO ARGUE.

OLD FASHIONED SONG.

WORLD IS OURS TONIGHT.

OUT OF THE DEPTHS I CRY TO THEE; anthem for mixed voices, a cappella, w & m Will James. © 23Sep38; EP71822. Will James (A); 30Sep65; R369457.

OUT TO CALIFORNIA; from picture "Outlaw express," [by] Fleming Allan. © 24Sep38; EU177358. Universal Music Corp. (PWH); 27Sep65; R370769.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

OUTLAW EXPRESS. See
AMIGO MIO.
DOWN THE TRAIL WITH THE PONY EXPRESS.
MONTAGE. .
OUT TO CALIFORNIA.
THE SHOT.
THEN YOU'LL BE MY LORETTA.
YIPPEE YO DEE.

OVERTURE; zur Operette "Wiener Frauen,"
m & arr. Franz Lehar. NM: "arrange-
ment for piano." © 1Jan38; EF16146.
O. Blau (E); 30Aug65; R366843.

OVER A BOTTLE OF BEER; w & m Barnett
Shaw. © 14Nov38; EU181473. Barnett
Shaw (A); 15Nov65; R373054.

OVER THE HILL; w & m Christine Makgill.
© 13Jun38; EF54691. Christine
Makgill (A); 3Aug65; R365685.

OVER THE RAINBOW; lyric: E. Y. Harburg,
m Harold Arlen, transcribed by Sam
Messenheimer. © 18Jul38; EU171647.
Metro-Goldwyn-Mayer, Inc. (PWH of
E. Y. Harburg & Harold Arlen);
19Jul65; R364974.

OVER THE RAINBOW; from Wizard of Oz,
w E. Y. Harburg, m Harold Arlen,
transcribed: Sam Messenheimer.
© 18Jul38; EU171647. E. Y. Har-
burg (A); 19Jul65; R366052.

OVER THE RAINBOW; from Wizard of Oz,
w E. Y. Harburg, m Harold Arlen,
transcribed: Sam Messenheimer.
© 24Aug38; EU175159. E. Y. Harburg
(A); 24Aug65; R366748.

OVER THE RAINBOW; w E. Y. Harburg,
m Harold Arlen, transcribed by Sam
Messenheimer. © 24Aug38; EU175159.
Metro-Goldwyn-Mayer, Inc. (PWH of
E. Y. Harburg & Harold Arlen);
25Aug65; R366767.

THE OVERTURE; m Edward Ward.
© 18Jul38; EU171639. Metro-
Goldwyn-Mayer, Inc. (PWH);
19Jul65; R364885.

OVERTURE, ELEGY, AND RONDO; m Arnold
Bax. Orchestra score. © 5Sep38;
EF55935. Dermot Collum Bax & Maeve
Astrid Rosenberg (C); 7Sep65; R367540.

OVERTURE TO NO SONG, NO SUPPER; by
Stephen Storace, arr. for orchestra
by Donald Dalley. Full score &
parts. NM: arr. © 1Dec37; EF54131.
Galliard, Ltd. (PWH of Donald Dalley);
6Aug65; R366072.

THE OXFORD GRADUATED ROUND BOOK;
selected & arr. W. G. Whittaker. NM:
arr. for school use. © 2Dec37;
EF52366. Edward Pollitzer (E);
4Nov65; R372158.

OYE TU; rumba, w Roberto Ratti, m
Ernesto Lecuona. © 20Dec38; EF59045.
John Sperry (E of Ernesto Lecuona);
20Dec65; R375373.

P

THE PACIFIC PAGEANT; march, [by] George
Earnst Brenner. © 15Sep37; EU152254.
George E. Brenner (A); 9Sep65; R367817.

PACKING MONTAGE; from "Wives under
suspicion," [by] Charles Henderson.
© 20Aug38; EU175020. Universal
Music Corp. (PWH); 20Aug65; R366639.

PAGANI METHOD FOR 12-24-48 BASS PIANO
ACCORDION; in bass clef, [by] Octave
Pagani. © 16Aug37; EF63861.
Edward Pagani (C); 13Aug65; R366906.

PAGEANT OF AUTUMN; [by] Leo Sowerby.
© 22Jan38; EP66947. Leo Sowerby
(A); 23Nov65; R374438.

PAGINE DI RAMON; (Senos), variazioni
per orchestra, m Carlo Jachino.
Partitura. © 16Feb38; EF53256.
Carlo Jachino (A); 8Dec65; R376134.

PAGLIACCI. See
VESTI LA GIUBBA.

PAINTED LIPS; w & m Nola Arndt,
m Irma Krupper. © 11Aug37; EU150579.
Nola Arndt (A); 9Aug65; R366098.

PAJARILLO BARRANQUENO. English lyric
by Olga Paul, arr. Ricardo Romero.
NM: "English lyric and arr. of melody
for piano." © 6Oct38; EP72001.
Edward B. Marks Music Corp. (PWH);
11Oct65; R369854.

PALAIS STROLL; w & m Ronnie Blake &
Paul Remy. © 29Aug38; EF55776.
Ronnie Blake & Paul Remy (A); 22Nov65;
R374082.

THE PALESTRA; march for band, m
Frederick Fennell. Full instrumenta-
tion. © 22Nov37; EP65698. Frederick
Fennell (A); 25Oct65; R370903.

PALM BEACH; w & m Jack Sneed. © 18Mar38;
EU163304. Jack Sneed (A); 29Oct65;
R371805.

PALM BEACH MOOD; E-flat alto sax solo
with pf. acc., [by] Benny Carter.
© 2Sep38; EF56652. Benny Carter (A);
8Sep65; R368113.

LA PALOMA. By Sebastian Yradier, arr.
George Cole. Orch. NM: arr.
© 15Sep38; EP71512. Robbins Music
Corp. (PWH of George Cole); 15Sep65;
R368443.

LA PALOMA. (The dove), [by] Yradier,
arr. Aubrey Winter, Piano accordion
band. NM: arr. © 23Sep38; EF56196.
Boosey & Hawkes, Inc. (PWH of Aubrey
Winter); 24Sep65; R370170.

PAMPAS TRÄUME; [by] J. Cantico, pseud.
of Anna Candiani. For orchestra.
© 28Oct37; EF54839. J. Cantico, pseud.
of Anna Candiani (A); 28Jul65;
R365628.

PAN AND SYRINK; an overture for strings
& optional woodwind, m William Boyce,
editing: Constant Lambert. (Score)
NM: editing & transcription.
© 29Jul37; EF30189. Public Trustee
(E of Constant Lambert); 19Jul65;
R366011.

PAN-HANDLE PETE; w & m Fred Rose, Johnny
Marvin & G. Autry. © 29Aug38;
EU175294. Gloria Marvin Fleming (W);
30Aug65; R366828.

PAN HANDLE PETE; w & m Fred Rose, Johnny
Marvin & Gene Autry. © 29Aug38;
EU175294. Gene Autry (A); 8Sep65;
R367882.

PAN-HANDLE PETE; w & m Fred Rose,
Johnny Marvin & G. Autry. © 29Aug38;
EU175294. Lorene Harman Rose (W);
12Nov65; R372971.

PANAGROTITSA. See
STA SALONA, MARIA PENTAGROTISSA &
PANAGROTITSA.

PANAMINT'S BAD MAN. See
GOT SOME RIDIN' TO DO.

PAPAYA; [by] Nat Simon & Roy Newell,
pseud. of Harold Raymond. © 30Oct38;
EP72019. Fay F. Raymond (W), Harold
N. Raymond, Jr., Leontine R. Corley
(C) & Nat Simon (A); 11Oct65;
R369855.

PAPERWEIGHT CHAMP - NEW; m Edward Ward.
© 8Aug38; EU173473. Metro-Goldwyn-
Mayer, Inc. (PWH); 17Sep65; R368475.

LE PAPILLON; melodie de Robert Schumann,
adaptation francaise et harmonisation
pour chœur de Maurice Duhamel. Pour
2 ou 4 voix egales ou mixtes. NM:
adaptation & harmonization. © 1Sep38;
EF56558. Editions Salabert & Cie
(PWH); 15Oct65; R370489.

PAPRIKA; piano selection, m Bernard
Grun, m & arr. George Posford.
© 15Sep38; EF56317. George Posford
& Bernard Grun (A); 15Sep65;
R368959.

PAPRIKA; [from] "Paprika," w Eric
Maschwitz, m Bernard Grun.
© 15Sep38; EF56322. Eric Maschwitz
& Bernard Grun (A); 15Sep65;
R368964.

PAPRIKA. See
JUST LIKE A GYPSY BAND.
MAGYAR MELODY.

MINE ALONE.

MY HEART BELONGS TO BUDAPEST.
A TANDEM IN THE PARK.

PARA BAILAR LA CUECA; (cueca chilena),
w & m Ricardo Romero. (In The other
Americas) © 9Nov38; EP72685.
Ricardo Romero (A); 15Nov65; R373069.

PARADE FRONT; (band marches by various
composers), arrangements: Charles
Benter. NM: arrangements. © 31Aug38;
EP71546. Anna Benter (W); 8Sep65;
R368232.

PARADE OF THE ANIMALS; (instrumental),
by Ernie Watson. © 14Dec38; EU181951.
Ernie Watson (A); 14Dec65; R375428.

PARADE OF THE CLAMS; fox-trot, by Bob
Effros, m & arr. Teddy Raph (Theodore
Raph) Orch. pts. © 14Sep38; EP71852.
Theodore Raph (A); 11Oct65; R371920.

PARADE OF THE WOODEN SOLDIERS;
characteristic march, by Leon Jessel.
Op.123. Arr. F. Henri Klickmann.
NM: arr. for saxophone quartet & piano
acc. © 18Aug38; EP70976. Edward
B. Marks Music Corp. (PWH of F. Henri
Klickmann); 18Aug65; R366700.

PARADE OF THE WOODEN SOLDIERS;
characteristic march, by Leon Jessel.
Op.123. Arr. F. Henri Klickmann.
NM: arr. for brass quartet & piano
acc. © 18Aug38; EP70977. Edward
B. Marks Music Corp. (PWH of F. Henri
Klickmann); 18Aug65; R366701.

PARADE OF THE WOODEN SOLDIERS; op.123,
characteristic march, by Leon Jessel,
arr. F. Henri Klickmann. NM: arr.
for rhythm band. © 7Sep38; EP71359.
Edward B. Marks Music Corp. (PWH of
F. Henri Klickmann); 7Sep65; R367877.

PARADISE ISLE; (from the production
"Paradise Isle"), w & m Sam Koki.
© 7Sep37; EP64226. Sam Koki (A);
23Aug65; R366911.

PARADISE LOST; from "Youth takes a
filing," [by] Charles Henderson.
© 31Oct38; EU179480. Universal
Music Corp. (PWH); 11Nov65; R372605.

PARADISE REVUE OF 1939, 10TH ED. See
ANGELITA.

BLUE NIGHT, WHERE IS MY LOVE?
I CAN'T SAY IT TOO MANY TIMES.

PARDON MY HEART; w & m Pat Ballard
(Francis Drake Ballard) © 13Sep38;
EU175942. Hilda G. Ballard (W);
13Sep65; R367959.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PARIS HONEYMOON. See
FUNNY OLD HILLS.
I HAVE EYES.
JOOBALAI.
MAIDEN BY THE BROOK.
WORK WHILE YOU MAY.
YOU'RE A SWEET LITTLE HEADACHE.
- PARIS MONTAGE; from "Vacation from love,"
m Edward Ward. © 10Oct38; EU178663.
Metro-Goldwyn-Mayer, Inc. (PWH);
11Oct65; R370023.
- PARLANO LE ROSE; w Alfredo Bracchi, m
Giovanni D'Anzi. (In Le belle
canzoni italiane. Voice & piano ed.
v.2) © 30Jun38; EF55653. Giovanni
D'Anzi & Alfredo Bracchi (A);
24Nov65; R376296.
- PARTING; vocal, w & m Christine C. King
(Christine C. King Catlin) © 8Aug38;
EU173455. Christine Catlin (A);
26Aug65; R366811.
- THE PARTING OF THE WAY; (melody with
w), w & m Michael T. Georgian. Piano
arr. © 13Sep37; EU151660. Michael T.
Georgian (A); 7Sep65; R367878.
- PARTING OF THE WAYS; w Phil Burton
& Billy Tracey, m Helen Pope.
© 15Nov37; EF51910. Phil Burton,
Billy Tracey & Helen Pope (A); 30Jul65;
R365689.
- PARTIRE. See
MADONINA.
MALINCONIA DELLA CITTA.
SCOCCIATORI.
- PARTITA RETROSPETTIVA III. See
PHANTASIE.
- PARTOUT C'EST L'AMOUR; w Louis Poterat,
m Ralph Erwin. © 20Jul38; EF56229.
Louis Poterat & Ralph Erwin (A);
27Oct65; R371231.
- PARTY FEVER; m Dave Snell. © 27Aug38;
EU176114. Metro-Goldwyn-Mayer, Inc.
(FWH); 17Sep65; R368428.
- PASSACAGLIA AND FUGUE IN D MINOR; op.34,
[by] Gardner Read. (Organ) © 30Dec37;
EP74996. Gardner Read (A); 9Jul65;
R364377.
- LE PASSANT DE PASSY; syllabes de Yks,
musique de Florent Schmitt. Op.91,
III. [No.]III [from] En bonnes voix,
six trios (ou leurs multiples)
soit de femmes (ou enfants), soit
d'hommes, soit les deux réunis.
© 20Jul38; EF57977. Jean Schmitt (C);
25Oct65; R371344.
- PASSING OF THE REGIMENTS; pt.1, for
piano-accordion band, march-pot-
pourri, selected & arr. Aubrey
Winter. NM: arr. © 13Sep38;
EF56077. Boosey & Hawkes, Inc.
(PWH); 15Sep65; R368936.
- PASSING OF THE REGIMENTS; pt.2, arr.
Aubrey Winter. Piano accordion
band. © 23Sep38; EF56195. Boosey
& Hawkes, Inc. (PWH); 24Sep65;
R370169.
- PASSING PARADE; main title, m Dave
Snell. © 14Nov38; EU182046. Metro-
Goldwyn-Mayer, Inc. (PWH); 15Nov65;
R373985.
- PASSING PARADE; end title, m Dave Snell.
© 14Nov38; EU182052. Metro-Goldwyn-
Mayer, Inc. (PWH); 15Nov65; R373990.
- PASSING PARADE. See
TRANSITION.
- PASSPORT SUSPICIOUS; m Herbert Stothart.
© 20Jul38; EU171732. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365167.
- PASTORALE; (Bride of Frankenstein),
from "Air devils," [by] Franz
Waxman. © 20Aug38; EU175010.
Universal Music Corp. (PWH); 20Aug65;
R366649.
- PASTORALI D'AUTUNNO. See
TRE PASTORALI D'AUTUNNO.
- PASTORIA ACCORDION MARCH; [by] Pietro
Frosini. For piano accordion.
© 2Aug38; EP70979. Pietro Frosini
(A); 29Oct65; R371794.
- PAT - SEZ HE! Lyrics by Foster Carling,
m Phil Ohman. © 5Dec38; EU182667.
Foster Carling (A) & Mildred Ohman
(W); 6Dec65; R375900.
- PATHETIC SYMPHONY. See
ANDANTE FROM PATHETIC SYMPHONY.
- PATHETIQUE. See
ADAGIO.
- PATRIOTIC FANTASIA; for mixed voices &
full orchestra, arr. & new material:
Bruno Reibold. Parts. NM: "arrange-
ment & new material." © 31Dec37;
EP66387. Sam Fox Pub. Co., Inc.
(PWH); 11Aug65; R366350.
- PATTY CAKE, PATTY CAKE, BAKER MAN;
w & m Andy Razaf, J. C. Johnson
& Thomas (Fats) Waller. © 28Dec38;
EP73753. Thomas W. Waller (C);
28Dec65; R376362.
- PATTY CAKE, PATTY CAKE, BAKER MAN;
w & m Andy Razaf, J. C. Johnson
& Thomas (Fats) Waller. © 28Dec38;
EP73753. Andy Razaf (A); 28Dec65;
R376413.
- PATTY CAKE, PATTY CAKE, BAKER MAN;
w & m J. C. Johnson, Andy Razaf
& Thos. (Fats) Waller. © 28Dec38;
EP73753. J. C. Johnson (A); 28Dec65;
R376466.
- PAUL BUNYAN; a ballet for puppets & solo
dancers, w & m William Bergsma.
© 13Jul38; EU171374. William Bergsma
(A); 2Sep65; R367237.
- PAUL REVERE'S RIDE; w & m George David
Weiss. © 27Jul38; EU173424.
George David Weiss (A); 27Jul65;
R365531.
- PAVANE; French folk song, 3 part women's
voices with piano acc., sop. 1, 2 &
alto, English version by Lorraine
Noel Finley, m arr. Ruggero Vene.
French & English texts. NM: arr.
© 21May38; EP70656. Associated Music
Publishers, Inc. (PWH); 23Jul65;
R365457.
- PAVANE; Pour une infante defunte, by
Maurice Ravel. Arr. as solo for
flute & clarinet with piano acc.:
Harry Bettoney. NM: arr. © 1Sep38;
EP73635. Carl Fischer, Inc. (PWH of
Harry Bettoney); 23Sep65; R370238.
- THE PAVILION; m Franz Waxman.
© 21Nov38; EU181286. Metro-Goldwyn-
Mayer, Inc. (PWH); 22Nov65; R374288.
- PEACE AND LIGHT; op.82, m Boris Leven-
son. Mixed voices (SATB a cappella)
NM: "music." © 12Jul38; EP71673.
Boris Levenson (A); 24Nov65; R374925.
- PEACE I LEAVE WITH YOU; w: St. John XIV
& XVI, m Roberts, arr. women's SSA
with sop. solo: Wayne Norman, pseud.
cf Bryceson Treharne. NM: arr.
© 22Jun38; EP70001. Mrs. Bryceson
Treharne (W); 12Jul65; R363951.
- PEACE OF MIND; [from] "Keep smiling,"
w & m Gerald Paul. © 29Nov38;
EF57395. Arthur A. Paul (E);
29Nov65; R376070.
- PEACE ON EARTH; Christmas carol, SAB,
w Helen Wieand Cole, m Walter Wild.
© 21Nov38; EP73379. Edith A. Wild
(W), Felicie Wild Vilardi & Frederick
Walter Wild (C); 1Dec65; R375948.
- PEALIN' THE PEACH; w & m Harry Link.
© 19Aug38; EU173969. Dorothy Link
(W); 19Aug65; R366715.
- PEARL FISHERS. See
ROMANCE DE NADIR.
- PEDACITO DE SOL; de la pelicula "La
zandunga," letra de Ernesto M. Corta-
zar, musica de Lorenzo Barcelata, arr.
e instr. de Max Urban. © 18Aug38;
EF56079. Maria Teresa Barcelata (W);
9Sep65; R368130.
- PEDACITO DE SOL; de la pelicula "La
zandunga," letra de Ernesto M. Corta-
zar, musica de Lorenzo Barcelata, arr.
e instr. de Max Urban. © 18Aug38;
EF56079. Ernesto M. Cortazar, Jr.
(C); 9Sep65; R368131.
- PEELIN' THE PEACH; w & m Harry Link
& Dorothy Dick (Dorothy Dick Link)
© 26Aug38; EU177193. Dorothy Dick
Link (A & W); 26Aug65; R366817.
- PEELIN' THE PEACH; w & m Dorothy Dick
(Dorothy Dick Link) & Harry Link.
© 20Sep38; EP71695. Dorothy Dick
Link (A & W); 20Sep65; R368318.
- PEN-PARK. See
WELSH CHORAL.
- PENNSYLVANIA GERMAN SLUMBER SONG; w
translated from the Pennsylvania-
German by Harvey Gaul, m: Pennsyl-
vania-German tune, freely treated by
H.G. (arranger), women's voices
SSAA. English & German texts. NM:
arr. © 9Sep38; EP71523. Mrs.
Harvey B. Gaul (W); 17Sep65;
R368762.
- PENNY SERENADE; w Hal Hallifax, m Melle
Weersma. © 19Oct38; EF56671. Hal
Hallifax & Melle Weersma (A); 19Oct65;
R370704.
- PENTE HRONIA PERPATOUSA. Lost love,
Five long years I have been wandering,
w Dimitrios Koromilas, English w
G.B., m Demosthenis Zattas. For
voice & piano, chords for guitar,
accordion & t. banjo. © 1Nov37;
EP65601. Apollo Music Co.; 28Oct65;
R371240.
- PENTECOST CANTATA. See
MY HEART EVER FAITHFUL.
- PEPA CLAVELES; paso doble, w R. Perello
& Cantabrana. Musique de J. Mostazo.
Orchestre, parties separees, piano
conducteur. © 10Oct37; EF52473.
Abelia Garcia Macias de Mostazo (W);
27Jul65; R365607.
- PEPITO AND HIS VIOLIN; w & m Ray Bloch,
w Paul Rusincky & W. Edward Breuder.
© 1Dec38; EP73162. Ray Bloch, Paul
Rusincky & W. Edward Breuder (A);
1Dec65; R374788.
- PEPITO AND HIS VIOLIN; novelty fox
trot, w & m Ray Bloch, E. Edward
Breuder (W. Edward Breuder) & Paul
Rusincky, arr. for orch. & piano acc.:
Larry Wagner. NM: arr. © 12Dec38;
EP73359. Edward B. Marks Music
Corp. (PWH of Larry Wagner); 13Dec65;
R375102.
- PER UN DRAMMA ORIENTALE; op.40, for
quintetto d'istrumenti a fiato,
quartetto d'archi e pianoforte, [by]
Francesco Balilla Pratella. Score.
© 17Nov38; EF56860. Ida Vecchi (W)
& Eda & Ala Pratella (C); 8Dec65;
R376105.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- PER VOI SOAVE E BELLA. See
FOR THEE SO FAIR AND GRACIOUS.
- PERDON; w & m Xavier Cugat & Fausto
Curbelo. © 22Oct38; EU179219.
Xavier Cugat & Fausto Curbelo (A);
22Oct65; R371116.
- THE PERFECT METHOD FOR THE 12-48 AND
120 BASS ACCORDION; by Alfred
d'Auberger. © 2Aug38; EP70629.
Carl Fischer, Inc. (PWH); 31Aug65;
R367236.
- THE PERFECT WALTZ; w Phil Stewart & Bob
Brown, m Wayne King & Eddy Sheasby.
© 5Aug38; EP70733. Wayne King (A);
5Aug65; R365991.
- PERFUME OF ROSES; English version:
Roma Campbell-Hunter (Countess Roma
van Limberg Stirum), m Paul Mann &
Karl König (Karl König) © 8Jul38;
EF55507. Paul Mann (A); 8Jul65;
R364307.
- PERHAPS; w Joe Young, m Ira Schuster.
© 29Jul38; EU173865. Minnie Schuster
(W), Phoebe Lewin & Wallace Schuster
(C of Ira Schuster); 12Aug65;
R366221.
- PERHAPS; lyrics: Ann Dilling & Marshall
Rooks, m Cliff Barnes. © 15Aug38;
EP71327. Ann Dilling, Marshall
Rooks & Cliff Barnes (A); 23Aug65;
R366735.
- PERHAPS; w Joe Young, m Ira Schuster.
© 29Jul38; EU173865. Ruth Young
Grunberg (W); 10Sep65; R368162.
- PERPETUAL MOTION; no.6 from "Suite
III," by Carl Böhm, arr. for viola &
piano: Merle J. Isaac & Ralph C.
Lewis. NM: arr. © 20Oct38;
EP72276. Carl Fischer, Inc. (PWH of
Merle J. Isaac & Ralph C. Lewis);
12Nov65; R373823.
- PERPETUAL MOTION; no.6 from "Suite
III," by Carl Böhm, arr. for
violoncello & piano: Merle J. Isaac
& Ralph C. Lewis. NM: arr.
© 31Oct38; EP72668. Carl Fischer,
Inc. (PWH of Merle J. Isaac & Ralph
C. Lewis); 12Nov65; R373840.
- PERSIMMONS; by Francis Gwynn (Frank H.
Grey) For piano. © 15Jul38;
EP71126. Bank of America (E);
26Aug65; R366892.
- PERSONAL SAVIOUR TO ME; m Blanche Kerr
Brock, w Virgil P. Brock. (In Songs
for the new day) © 12Sep38;
EP74684. Virgil P. Brock (W & A);
30Sep65; R369599.
- LE PETIT CHAT GUILLERI; piano et chant,
w Christian Webel, m Claude
Pingault. © 20Jul38; EF56172.
Claude Pingault & Christian Webel
(A); 27Oct65; R371227.
- PETIT TAMBOUR. See
AIRS IN PAIRS.
- LA PETITE ILE; piano et chant, w Jean
Nohain, pseud. of Jean-Marie
Legrand, m Mireille, pseud. of
Mireille Hartuch. © 30Jul38;
EF56173. Jean-Marie Legrand (Jean
Nohain) & Mireille Hartuch
(Mireille) (A); 27Oct65; R371228.
- PETITE PASTORALE. Woodwind quintette,
by John De Bueris. Score & parts.
© 18Dec37; EP66248. George F. Brie-
gel, Inc. (PWH); 30Nov65; R374779.
- PETITE SUITE. (All'antico), m Michal
Swierzyński. Piano. © 22Sep38;
EF59099. Michal Swierzyński (A);
20Oct65; R371177.
- PETITE VALSE; op.10, no.2, (piano), [by]
Genari Karganoff. Revision & editing
of m, & text matter: John Kessler.
- (Composition catalog, no.486) NM:
revision, editing & new text matter.
© 21Feb38; EP68049. Art Publication
Society. (PWH); 15Nov65; R373095.
- PEZZI PER PIANOFORTE DESTINATI ALLA
GIOVENTU; fasc. II, [by] Ettore
Montanaro. © 17Nov38; EF57021.
Ennio Montanaro & Rosa de [sic]
Peco Montanaro (E); 8Dec65; R376100.
- PEZZI PER PIANOFORTE DESTINATI ALLA
GIOVENTU; fasc. I, [by] Ettore
Montanaro. © 17Nov38; EF57020.
Ennio Montanaro & Rosa di Peco
Montanaro (E); 8Dec65; R376101.
- PHANTASIE. From Partita retrospectiva
III, organ, m Sigfried Karg-Elert.
© 7Sep38; EP71428. Summy-Birchard
Co. (PWH); 11Oct65; R369214.
- PHANTASY PIECE; solo for trombone &
piano, m Burnet Tuthill. © 8Aug38;
EP71020. Burnet C. Tuthill (A);
31Aug65; R367231.
- THE PHANTOM BRIGADE; quartet for 2
trumpets & 2 trombones, [by] W. H.
Myddleton, arr. Denis Wright. Score
& parts. NM: arr. © 29Nov38;
EF56954. Denis S. Wright (A);
30Nov65; R376043.
- PHIL, THE FLUTER'S BALL; w & m W. P.
French, American version: Rudy Vallee.
NM: version. © 19Jul38; EP70698.
Rudy Vallee (A); 20Jul65; R364853.
- THE PHONE BOOTH; from "Vacation from
love," m Edward Ward. © 10Oct38;
EU178660. Metro-Goldwyn-Mayer, Inc.
(PWH); 11Oct65; R370026.
- PIANO DUETS THE WHOLE WORLD LOVES; 41
favorite melodies arr. as easy to
read piano duets, by Chester Wallis,
pseud. of Bryceson Treharne. NM:
arr. for 1 piano, 4 hands. © 14Feb38;
EP67341. Maude Treharne (W); 7Sep65;
R368172.
- LE PIANO IMITATIF ET AMUSANT; chapitre I,
petit traite d'imitation et effets
nouveaux, par Maurice Pesse. Pour le
piano. © 1Sep38; EF56566. Henri
Cousin (E); 15Oct65; R370482.
- PIANO IMPROVISATION; from "Goodbye,
Broadway," [by] C. Harold Lewis.
© 14Sep38; EU177223. Universal
Music Corp. (PWH); 14Sep65;
R368445.
- PIANO PIECES CHILDREN LIKE TO PLAY.
See
SIXTY PIANO PIECES CHILDREN LIKE TO
PLAY.
- PIANO SONATA. See
EXCERPT FROM PIANO SONATA NO.10.
RONDO FROM PIANO SONATA NO.1.
- PICCOLA BRUNA; w Alfredo Bracchi, m
Gaetano Franco. (In Le belle canzoni
italiane. Voice & piano ed. v.2)
© 30Jun38; EF55653. Gaetano Franco
& Alfredo Bracchi (A); 24Nov65;..
R376297.
- PICCOLA BUTTERFLY; by P. G. Redi
& U. Bertini, orchestra arr. Roberto
Leonardi. NM: arr. © 30Dec37;
EF55792. Roberto Leonardi (A);
27Sep65; R370086.
- PICKANINNIES' PICNIC; (Four little
blackberries), by Lawrence B.
O'Connor, transcription: Norman
Leigh. NM: transcription for piano
solo. © 17Dec38; EP76960. Walter
Jacobs, Inc. (PWH of Norman Leigh);
20Dec65; R375366.
- PIE PLANT PETE AND BASHFUL HARMONICA
JOE'S FAVORITE OLD TIME SONGS;
book no.1, [by] Pie Plant Pete, pseud.
of Claud Moyer, & Bashful Harmonica
Joe, pseud. of Joseph Troyan.
© 9Nov37; EP65528. Pie Plant Pete
(Claud Moyer) & Bashful Harmonica
Joe (Joseph Troyan) (A); 4Nov65;
R372915.
- PIE PLANT PETE AND BASHFUL HARMONICA
JOE'S OLD TIME SONGS, BOOK NO.1. See
THE ANSWER TO MAY I SLEEP IN YOUR
BARN TONIGHT, MISTER.
I'M BLAZIN' A TRAIL TO PARADISE.
I'M GOIN' BACK TO 'TUCKY.
I'M GOING HOME TO MOTHER.
THE LETTER EDGED IN BLACK.
MONTANA ANNA.
MOTHER'S OLD RED SHAWL.
OLD DEATH VALLEY JOE.
OLD NEVADA MOON.
PRAIRIE MOON.
RED ROCK CANYON HOME.
ROVIN' RANGER.
THERE'S A ROCKING CHAIR WAITING IN
HEAVEN.
WHEN YOU'RE IN LOVE.
- PIECES BREVES; (I-IV) (op.18) (pour
clavessin ou piano), m Boyan Ikonow.
© 10Oct37; EF58641. Joseph B. Hanson
(PWH); 14Sep65; R368256.
- PIECES FOR VIOLIN, CELLO & PIANO. See
THREE PIECES FOR VIOLIN, CELLO &
PIANO.
- PIED PIPER OF HAMLIN [sic] TOWN; w Mack
David, m Jerry Livingston. © 15Oct38;
EU178902. Jerry Livingston (A);
15Oct65; R370623.
- PIEDIGROTTA CURCI 1937; m Attilio
Staffelli & others, w Tomaso De
Filippis & others. Voice & piano ed.
© 15Dec37; EF53365. Edizioni Curci,
S.R.L. (PCW); 24Aug65; R367514.
- PIEDIGROTTA CURCI 1937. See
A MEZZA VOCE.
ACATA.
CORE SPERDUTO.
DESTINO MIO.
E STELLE E SURRIENTO.
MARCETTA SENTIMENTALE (LUNTANO 'E
TE)
MARENARO SENZA AMMORE.
NONNA NONNA A SURRIENTO.
NUN T'IO SSACCIO DI'.
SE SCETA NAPULE.
SERENATA 'E MALETIEMPO.
SUONNETE A MME.
- PIEDIGROTTA CURCI 1938; (Curci's 2nd
folio of Piedigrotta songs for 1938)
Versi di Enzo de Mura & others,
musica di Attilio Staffelli & others.
Voice & piano ed. © 30Jun38; EF55654.
Edizioni Curci (PCW); 24Nov65;
R376318.
- PIEDIGROTTA SONGS FOR 1938. See
ADDUORMETE AMMORE.
AMMORE MIO LUNTANO.
CHE T'AGGIA DI'.
FRONNA FRUNNELLA.
NIENTE PE' ME.
'O MESE D'E RROSE.
OMAGGI ALLA VICINA.
PIEDIGROTTA CURCI 1938.
PRIMAVERA MALINCONICA.
QUANNO CE VO' ... CE VO!
SPERANZA MIA.
VELA LATINA.
VOGLIO CAMPA' PE' N'ORA.
- PIERETTE; graceful dance, [by] York
Bowen. Octavo orchestra. © 25Oct38;
EF56640. Dorothy Sylvia Beatrice
York Bowen (W); 26Oct65; R370940.
- PIERROT PIECES. See
TWO PIERROT PIECES.
- PIERWSZA BRYGADA; arr. Feliks Rybicki.
For piano. © 9Nov38; EF58028.
Feliks Rybicki (A); 22Nov65;
R374305.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PIESNI. See
TRZY PIESNI.

PIG SEQUENCE; from Principal Prod.
"Breaking the ice," by Victor Young.
Lead sheet. © 12Oct38; EU178728.
Jacques Biroteau (E); 3Dec65;
R375832.

PIMIENTO; saxophone solo, by Henry
Lindeman & Harold Blanchard.
© 13Oct37; EP65027. Mills Music,
Inc. (PWH); 8Oct65; R369925.

PINGUIN-SWING; Arr. f. Salon-Orchester
v. Manfred Uhlemann, m Manfred Zalden.
Stimmen. © 8Oct37; EF52154. Manfred
Zalden (A); 4Oct65; R370137.

PINOCCHIO. See
GIVE A LITTLE WHISTLE.
GOT NO STRINGS.
LITTLE WOODEN HEAD.
WHEN YOU WISH UPON A STAR.

PINS AND NEEDLES. See
FOUR LITTLE ANGELS OF PEACE.
GENERAL UNVEILED.
NOT CRICKET TO PICKET.

PINTO VALLEY; w & m Floyd Conrad
Patrick (Tex) Baker. © 15Jul38;
EU172316. Floyd Conrad Patrick (Tex)
Baker (A); 29Oct65; R371821.

THE PIPER; song, w James Elrog Flecker,
m Theodore Holland. © 29Jul38;
EF55567. Ismena Holland (W); 2Aug65;
R365790.

PITY SAKES; w Irving Mills, m Johnny
Smith. © 19Aug37; EP63741. Irving
Mills & Johnny Smith (A); 16Aug65;
R366472.

LA PLACE FAVORITE; melodie de F. Men-
delssohn-Bartholdy (extraite du "Cor
merveilleux"), adaptation française
et harmonisation pour chœur de
Maurice Duhamel. Pour 2 ou 4 voix
egales ou mixtes. NM: adaptation &
harmonization. © 1Sep38; EF56556.
Editions Salabert & Cie (PWH); 15Oct65;
R370491.

PLAY AND PROGRESS; six pieces for
piano, [by] Barbara Kirkby-Mason.
© 15Nov37; EF52250. Barbara Kirkby-
Mason (A); 6Aug65; R366075.

PLAY, GYPSIES, DANCE, GYPSIES; w
Harry B. Smith, m Emmerich Kalman,
arr. for S.S.A. voices: Walter
Scotson. NM: arr. © 22Jul38;
EP70555. Harms, Inc. (PWH of
Walter Scotson); 28Jul65; R365589.

PLAY, GYPSIES, DANCE, GYPSIES; w Harry
B. Smith, m Emmerich Kalman, arr.
for T.T.B.B. voices: Walter Scotson.
NM: arr. © 22Jul38; EP70556. Harms,
Inc. (PWH of Walter Scotson); 28Jul65;
R365590.

PLAY, GYPSIES - DANCE, GYPSIES;
(T.T.B.B.), w Harry B. Smith, m
Emmerich Kalman, arr. Earl Lawrence.
NM: arr. © 12Aug38; EP70911.
Harms, Inc. (PWH of Earl Lawrence);
2Sep65; R367405.

PLAYBOY'S RENDEZVOUS; w & m Pearl Wil-
liams Kramer. © 29Nov37; EU156302.
Pearl Williams Kramer (A); 16Nov65;
R375177.

PLAYERA; (Spanish dance), op.5, no.5,
[by] Enrique Granados, rev. & edited
by Louis Victor Saar. (Piano)
(Composition catalog, no.838) NM:
new text matter & revision & editing
of music. © 3Jan38; EP66812. Art
Publication Society (PWH); 15Nov65;
R373093.

PLAYING BINGO; w & m E. P. Levy,
J. Milton Reddie & Eubie Blake.
© 2Aug38; EP70978. J. Milton
Reddie (A); 29Oct65; R371793.

PLAYING SOLDIERS; from "The Land of
Make Believe," piano solo,
w Lorraine Walens, m Edna Frida
Pietsch. © 7Jun38; EP69699.
Summy-Birchard Co. (PWH); 26Jul65;
R365402.

THE PLAY'S THE THING; w & m Bob Wright
& Chet Forrest, arr. Earl Brent.
© 12Sep38; EU176586. Metro-Goldwyn-
Mayer, Inc. (PWH of Bob Wright & Chet
Forrest); 20Sep65; R368416.

PLAZA 6-9423; [from] "Sing out the
news," w & m Harold Rome. © 19Dec38;
EP74134. Harold Rome (A); 20Dec65;
R375516.

PLEASE COME OUT OF YOUR DREAM; w & m
Carl Sigman. © 8Nov38; EP72983.
Carl Sigman (A); 8Nov65; R372042.

PLEASE FORGIVE ME; w Irving Gordon &
Irving Mills, m Duke Ellington,
pf. sc.: Norman Ellis. © 12Dec38;
EP73653. Duke Ellington (A);
13Dec65; R375074.

PLEASE TAKE A LETTER, MISS BROWN; w Paul
Cunningham, m Ernie Burnett. Pf.
treble. © 11Oct38; EU180235. Flor-
ence B. Cunningham (W); 11Oct65;
R369850.

PLEASE TAKE A LETTER, MISS BROWN; w
Paul Cunningham, m Ernie Burnett.
© 11Oct38; EU180235. Anna Fallon
Burnett (W); 8Nov65; R372803.

PLEASURE PIECES; op.100, four little
sketches for piano, [by] James Lyon.
© 19Jan38; EF53020. National
Provincial Bank (E); 22Nov65;
R374415.

THE PLOUGHBOY; song for unison voices &
piano, w John Clare, m Harold Green-
hill. © 24Mar38; EF54334. Harold
Greenhill (A); 23Aug65; R367762.

PLUCKING SONG; w Ray Golden & Sid
Kuller, m Sam Pokrass. © 2Dec38;
EU181575. Twentieth Century Music
Corp. (PWH); 2Dec65; R375664.

PO! PO! PO! w & m Theofrastos
Sakellariadis. For voice & piano.
© 15Dec37; EP67841. Apollo Music
Co. (PWH); 22Nov65; R374043.

POEM MODERNE. See
INTERLUDE.

POEME; op.39, by Zdenko Fibich. New
ed. by Jacob M. Velt. Piano solo.
NM: arr. © 22Sep38; EP71689. Edward
B. Marks Music Corp. (PWH of Jacob M.
Velt); 23Sep65; R369046.

POEME HEROIQUE. (Op.33), organ solo, m
Marcel Dupre, arr. for organ solo by
composer. © 11Oct38; EP72061.
Marcel Dupre (A); 23Nov65; R374460.

POEME HEROIQUE. (Op.33), for organ
with trumpets, trombones & drum,
[by] Marcel Dupre. Full score.
© 11Oct38; EP72062. Marcel Dupre
(A); 23Nov65; R374461.

POEMETTO ROMANTICO. For string
orchestra, [by] Franco Vittadini.
Score. © 17Nov38; EF57019.
Lena Vittadini (W); 8Dec65; R376102.

POEMS FOR ORCHESTRA. See
THREE POEMS FOR ORCHESTRA.

POET AND PEASANT; overture, [by] Franz
von Suppe, arr. Aubrey Winter. Piano
accordion band. © 9Dec38; EF57102.
Boosey & Hawkes, Inc. (PWH); 10Dec65;
R376021.

POETIC STRINGS; w & melody: Don George,
Mitchell Byron & Sid Raphael.
© 22Sep38; EU177312. Don George
(A); 22Sep65; R369208.

POETRY AND MUSIC FOR JUNIOR CHOIRS;
six songs, poems by various authors,
m Cyril Winn. © 29Sep37; EF51226.
Cyril Winn (A); 9Aug65; R366087.

THE POLAR STAR; [by] E. Waldteufel,
arr. Leonard Davies. Brass band.
NM: arr. © 13Dec38; EF57249.
Leonard Davies (A); 15Dec65;
R375481.

POLLENLIED; aus "Die ideale Gattin,"
Text: Alfred Grünwald u. Julius
Brammer, Musik: Franz Lehar.
© 22Dec37; EF53075. Josef Berkovits
(E of Franz Lehar); 4Oct65; R370142.

POLISH DANCE TUNES FOR THE ACCORDION.
See
15 NEW POLISH DANCE TUNES FOR THE
ACCORDION.

POLISH LULLABY; traditional folk song,
arr. for organ with new matter;
Edwin Arthur Kraft. NM: arr. with
new matter. © 5Oct38; EP71594.
Marie S. Kraft (W); 23Nov65; R374456.

POLKA; from The great waltz, lyric:
Oscar Hammerstein 2d, m Johann Strauss,
adapted & arr. Dimitri Tiomkin.
© 2Aug38; EU174051. Dorothy B.
Hammerstein (W), Alice H. Mathis [sic],
William Hammerstein & James B. Ham-
merstein (C); 2Aug65; R367521.

POLKA; m Johann Strauss, lyrics: Oscar
Hammerstein II, adaptation & arr.:
Dimitri Tiomkin. © 2Aug38; EU174051.
Metro-Goldwyn-Mayer, Inc. (PWH of
Oscar Hammerstein II & Dimitri
Tiomkin); 17Sep65; R368451.

POLKA DU ROI; w & m Charles Trenet.
© 20Jul38; EF56091. Charles Trenet
(A); 7Oct65; R369831.

POLONAISE; from "Xmas night," by Rimsky-
Korsakov, arr. Charles Woodhouse.
Quarto orchestra. NM: arr. © 1Jul38;
EF55514. Boosey & Hawkes, Inc. (PWH);
2Jul65; R363948.

POLONAISE; from the picture "Rage of
Paris," [by] Charles Previn.
© 25Aug38; EU176020. Universal Music
Corp. (PWH); 25Aug65; R366794.

POOR FAMILY; from "Little tough guy,"
[by] Hans J. Salter. © 24Sep38;
EU177339. Universal Music Corp.
(PWH); 27Sep65; R370788.

POOR JUDY; m Franz Waxman. © 21Nov38;
EU181287. Metro-Goldwyn-Mayer, Inc.
(PWH); 22Nov65; R374289.

POOR LOULIE JEAN; w & m Willard
Robison. © 25Oct38; EP72400.
Willard Robison (A); 26Oct65;
R370972.

POP GOES THE WEASEL; transcription by
Sydney E. Davidoff. Woodwind score
& parts. NM: arr. © 27Jul38;
EF70581. Summy-Birchard Co. (PWH);
17Sep65; R368499.

POPCORN MAN; w & m Will Hudson, Lou
Klein & Bill Livingston, piano score
by Lou Leaman. © 21Aug37; EP64024.
Will Hudson, Bill Livingston (A)
& Bertha Klein (W); 18Aug65; R366476.

POPPA'S RUSHIN' THE GROWLER; m Herman
Stein. © 5Aug38; EU174160.
Herman Stein (A); 5Aug65; R366142.

POPULAR ALBUMS OF FAMOUS CORNET SOLOS.
See
MY DREAMS.

POPULAR STUDENT GUITAR FOLIO. See
MILLS POPULAR STUDENT GUITAR FOLIO.

FOR UN BESO DE TU BOCA; (bambuco
colombiano) Transcription: Ricardo
Romero. (In The other Americas)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NM: piano arr. © 9Nov38; EP72679. Ricardo Romero (A); 15Nov65; R373063.
- POSTLUIDIUM; op.13, no.10, by Ernst von Dohnanyi, new ed. by George M. Leonard. NM: arr. for piano solo. © 7Sep38; EP71357. Edward B. Marks Music Corp. (PWH of George M. Leonard); 7Sep65; R367875.
- POUR NOUS; tango, piano, paroles: Jean Lenoir, m Serge Walter. © 15Nov37; EF52781. Serge Walter (A); 25Oct65; R370884.
- POUR UNE INFANTE DEFUNTE. See PAVANE.
- POURQUOI DEMAIN? Paroles de Louis Poterat, musique de Maurice Yvain. Piano & chant. © 1Sep38; EF56543. Helen Achour Yvain (W); 25Oct65; R371340.
- THE POWER OF MUSIC; an overture for strings & optional woodwind, m William Boyce, transcription & editing: Constant Lambert. (Score) NM: "transcription and editing." © 29Jul37; EF30188. Public Trustee (E of Constant Lambert); 19Jul65; R366012.
- POZEGNANIE LATA; w E. Schlechter, m Adam Lewandowski. Voice & piano ed © 10Nov38; EF58179. © 10Nov38; EF58179. E. Schlechter & Adam Lewandowski (A); 22Nov65; R374312.
- POZEGNANIE LATA; w E. Schlechter, m Adam Lewandowski, arr. Wladyslaw Eiger. Orchestra parts with text. © 10Nov38; EF59093. E. Schlechter, Adam Lewandowski & Wladyslaw Eiger (A); 22Nov65; R374313.
- PRAIRIE MOON; [by] Pie Plant Pete, pseud. of Claud Moye, & Bashful Harmonica Joe, pseud. of Joseph Troyan. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. Pie Plant Pete (pseud. for Claud Moye) & Bashful Harmonica Joe (pseud. for Joseph Troyan) (A); 28Oct65; R374357.
- PRAIRIE ROSE; song, fm. "Round up time in Texas," m Sam H. Stept, w Sidney Mitchell. © 11Jan38; EP66550. Jessie E. Stept (W); 13Aug65; R366369.
- PRAIRIE SUNSET; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372845.
- PRAISE GOD, YE CHRISTIANS. See CHORALE PRELUDE: PRAISE GOD, YE CHRISTIANS.
- PRAISE THE LORD, HIS GLORIES SHOW; anthem for general use, for SATB & organ, w Henry Francis Lyte, m Harold Greenhill. © 28Jan38; EF52973. Harold Greenhill (A); 23Aug65; R367788.
- PRAISE TO THE LORD; m: old German melody from Stralsund Gesangbuch, 1665, w Joachim Neander, tr.: Catherine Winkworth & others, arr. for TTBB w. organ acc.: Raymond C. Robinson. NM: arr. © 3Aug38; EP70736. Charles W. Homeyer & Co., Inc. (PWH of Raymond C. Robinson); 27Oct65; R371749.
- PRAISE WAITETH FOR THEE; anthem for harvest or general use, for SATB & organ, w: Ps. LXV: 1, 2, 9-13, m Harold Greenhill. © 15Jul38; EF55206. Harold Greenhill (A); 23Aug65; R367736.
- PRAISE YE THE LORD; chorus for festival occasions, [by] J. B. Molitor, freely arr. for junior & senior choir combined (S.A.T.B.): William A. Goldsworthy. NM: arr. © 17Nov38; EP72903. William A. Goldsworthy (A); 26Nov65; R375137.
- PRAY ON; m Clarence Kohlmann, w Oswald J. Smith. © 1Jul38; EP70868. Rodeheaver Co. (PWH of Clarence Kohlmann) & Oswald J. Smith (A); 2Jul65; R364028.
- PRAYER; from Sechs geistliche Lieder, von Gellert, m Beethoven, arr. for three-part women's with organ or po. acc.: Wayne Norman, pseud. of Bryceson Treharne. NM: arr. © 22Jun38; EP70000. Mrs. Bryceson Treharne (W); 12Jul65; R363950.
- A PRAYER; m Henrietta Miller (Henrietta Miller Berliner), w Edwin Morgan. © 3Jun38; EU169118. Henrietta M. Berliner (A); 20Jul65; R366029.
- PRAYER; w Valentine Boleslav Straka, m Richard Kountz, arr. for T.T.B.B. with new matter: John Holler. Arr. for chorus of men's voices. NM: arr. with new matter. © 11Oct38; EP72059. John Holler (A); 23Nov65; R374458.
- PRAYER AT BEDTIME; song for unison voices & piano, w Mary L. Duncan, m Thomas F. Dunhill. © 24Mar38; EF54336. Belle Dunhill (W); 23Aug65; R367760.
- PRAYER OF THE NORWEGIAN CHILD; w Olaf Trojörngson, m Richard Kountz, transcribed by Alma Lissow Oncley. For four-part chorus of women's voices with soprano solo a cappella. NM: "transcription." © 15Sep38; EP71552. G. Schirmer, Inc. (PWH); 12Oct65; R370501.
- PRAYER TO THE SACRED HEART; unison chorus, violin obbl., w & m Margaret M. Fellis. (Octavo) © 26Aug38; EP71936. Margaret M. Fellis (A); 2Sep65; R367608.
- THE PREACHER AND THE COWBOY; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372835.
- PRECIOUS HYMNS. See WHEN GOD SHALL MEASURE MEN.
- PREDICTIONS; m Dave Snell. © 10Oct38; EU177533. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct65; R369590.
- PRELUDE AND FUGUE IN F; by Dietrich Buxtehude, edited by Clarence Dickinson. (Arr. for organ) NM: arr. © 14Sep37; EP64453. Clarence Dickinson (A); 9Jul65; R364366.
- PRELUDE & GAVOTTE; brass quintet, m Albert D. Schmutz. Score & parts: © 24Oct38; EP72385. Albert D. Schmutz (A); 28Oct65; R371249.
- PRELUDE AND INTERMEZZO; op.103, no.1, brass sextet, [by] Frederick S. Converse. © 19Sep38; EP71712. Virginia Converse Cabot (C); 4Oct65; R369148.
- PRELUDE AND INTERMEZZO; op.103, no.1, [by] Frederick S. Converse. Brass sextet. Sc. & pts. © 19Sep38; EP71712. Virginia C. Cabot, Louise C. Morgan, Augusta C. Hall, Marie C. Henriques & Elizabeth C. Roberts (C); 24Sep65; R370165.
- PRELUDE DE L'AUTRE MERE; episode biblique en un acte de Georges Favre. Pour piano. © 20Jul38; EF56114. Georges Favre (A); 25Oct65; R371335.
- PRELUDE IN C-SHARP MINOR; [by] Sergei Rachmaninoff, arr. Lucien Cailliet. NM: arr. for orchestra. © 18Jan38; EP66781. Charles Foley, Inc. (PWH of Lucien Cailliet); 9Aug65; R366164.
- PRELUDE IN C-SHARP MINOR; arr. for two pianos, four hands, m & arr. Sergei Rachmaninoff. NM: arr. © 22Mar38; EP68181. Irina Wolkonsky (C); 9Aug65; R366166.
- PRELUDE IN E MINOR; by J. S. Bach, arr. Christian L. Thaulow. NM: arr. for string orch. © 20Jul38; EP71304. Christian L. Thaulow (A); 29Oct65; R371798.
- PRELUDE IN G MAJOR; [by] Sergei Rachmaninoff, arr. Lucien Cailliet. NM: arr. for orchestra. © 18Jan38; EP66780. Charles Foley, Inc. (PWH of Lucien Cailliet); 9Aug65; R366163.
- PRELUDE IN G MINOR; [by] Sergei Rachmaninoff, arr. Lucien Cailliet. NM: arr. for orchestra. © 18Jan38; EP66779. Charles Foley, Inc. (PWH of Lucien Cailliet); 9Aug65; R366162.
- PRELUDE IN G MINOR; op.23, no.5, (piano), [by] Sergei Rachmaninoff, m & text matter: John Kessler, cover: Art Publication Society. (Composition catalog, no.839) NM: revising & editing of music, new text matter, cover design, biography of composer, analysis of form of composition & suggestion for study & interpretation. © 21Feb38; EP68642. Art Publication Society (PWH); 15Nov65; R373098.
- PRELUDE ON "WINCHESTER OLD"; (a Christmas pastorate), [by] Alfred Whitehead, for organ. © 26Nov37; EP65593. Alfred Whitehead (A); 9Jul65; R364375.
- PRELUDE-PASTORALE; from Suite in E-flat, (brass sextet), [by] Philip Greeley Clapp. Score & parts. © 2Sep38; EP71422. Mildred E. Clapp (W); 7Sep65; R367536.
- PRELUDE ROMANTIQUE. For piano solo, [by] Cecil Baumer. © 8Feb38; EF53225. Cecil Baumer (A); 25Aug65; R366877.
- PRELUDE ROMANTIQUE; for brass sextet (1st & II B-flat trumpet, horn in F, trombone, baritone & tuba), m William Spencer Johnson. Score & parts. © 30Oct38; EP72190. William Spencer Johnson (A); 12Nov65; R373820.
- PRELUDE TO A KISS; w Irving Gordon & Irving Mills, m Duke Ellington. © 29Sep38; EP71961. Duke Ellington (A); 30Sep65; R369134.
- PRELUDE TO A PLEASANT EVENING; (reel 2 B), from "Wives under suspicion," [by] Charles Henderson & Charles Previn. © 20Aug38; EU175029. Universal Music Corp. (PWH); 20Aug65; R366630.
- PRELUDIO, ARIA E TARANTELLA; (sopra vecchi motivi popolari napoletani), [by] Mario Pilati. Per orchestra. Partitura. © 8Oct37; EF54431. Laura Pilati (W); 28May65; R364614.
- PRELUDIO E BURLESCA; per archi, [by] Francesco Santoliquido. Partitura. © 3Feb38; EF53090. Francesco Santoliquido (A); 8Dec65; R376137.
- PREPARATION; (melody), [by] Adrian Rollini. © 17Oct38; EU178896. Robbins Music Corp. (PWH); 18Oct65; R370766.
- PRESIDENT WILSON MONTAGE; m Edward Ward. © 18Jul38; EU171659. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364890.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PRESUMIDA; from "El trovador de la radio," w Nenetie Noriega, m Tito Guizar. © 2Dec38; EU181963. Famous Music Corp. (PWH); 2Dec65; R375893.

PRETENSE; part-song for S.S.A. (w George Elliston), m Joseph W. Clokey. © 28Jan38; EP67055. Arthur Clokey (C); 22Oct65; R373047.

A PRETTY FAIR MISS; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.24) NM: acc. © 23Nov37; EP65696. Hilton Rufty (A); 10Oct65; R369196.

PRETTY SALLY; Ionian mode, for baritone voice & piano, arranging of piano acc.: John Powell. Op.34, no.2. (In Five Virginian folk songs) NM: arranging of acc. © 18Mar38; EP68189. Edward C. Anderson & Richard Florance (E); 10Oct65; R369200.

PRIMA BALLERINA; orchestra, [by] Horace Dann. © 29Jun38; EF55314. Horace Dann (A); 18Nov65; R373234.

PRIMAVERA; w Michele Galdieri, m Alessandro Derewitsky. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Alessandro Derewitsky & Michele Galdieri (A); 24Nov65; R376298.

PRIMAVERA MALINCONICA; w Giuseppe Fiorelli, m Giuseppe Anepeta. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EF55654. Maria Fiorelli (W of Giuseppe Anepeta) & Bitta Gina (W of Giuseppe Fiorelli); 24Nov65; R376311.

PRIMO AMORE; canzone, m & w Carlo Buti. © 11Aug37; EF51373. Carlo Buti (A); 22Jul65; R365183.

PRIMROSES DECK THE BANK'S GREEN SIDE; solo song, air by Thomas Linley, arr. & acc. for piano composed by Ella Ivimey. NM: arr. & acc. © 11Jan38; EF54081. Galliard, Ltd. (PWH); 22Nov65; R374429.

PRINCE AND JESTER OVERTURE; by Otis Taylor, arr. for band: Irving Cheyette & Charles J. Roberts. © 27Jul38; EP70540. Carl Fischer, Inc. (PWH of Irving Cheyette & Charles J. Roberts); 2Sep65; R367238.

PRINCE ET BERGERE; d'apres un vieux texte populaire anglais, musique de Florent Schmitt. Op.91, II. [No.]II [from] En bonnes voix, six trios (ou leurs multiples) soit de femmes (ou enfants), soit d'hommes, soit les deux reunis. © 20Jul38; EF57976. Jean Schmitt (C); 25Oct65; R371343.

PRINTemps; chœur a 4 voix mixtes, poesie de J. Schein, musique de C. Sautereau. © 1Mar38; EF54179. Cesar Sautereau [sic] (A); 25Oct65; R371324.

PRISON BREAK; main title, [by] Frank Sanucci. Conductor. © 26Oct38; EU180255. Universal Music Corp. (PWH); 26Oct65; R371153.

PRISON BREAK. See AGITATION MUSIC. BOAT FIGHT. EVERYTHING FOR YOUR LOVE. FIRST SALOON FIGHT. FISHING MONTAGE. FREEDOM. GUITAR IMPROVISATION. I'VE SEEN THE SETTING SUN. JAIL SCENE "A." JAIL SCENE "B." LOVE SCENE. MISTERIOSO.

NEWS INSERT. OFF TO PRISON. SEA GULLS. WALKING MONTAGE.

PRISON BREAK FINALE; [by] Frank Sanucci & Hayes Pagel. Conductor. © 26Oct38; EU180259. Universal Music Corp. (PWH); 26Oct65; R371149.

PROCESSION NO.1. See REVOLUTIONARY MARCH.

PROCESSION OF NOBLES; (Cortege), from Mlada, by N. Rimsky-Korsakov, arr. for band: Eric W. G. Leidzen. NM: arr. © 11Jul38; EP70499. Carl Fischer, Inc. (PWH of Eric W. G. Leidzen); 2Sep65; R367244.

PROCESSION TRISTE; by George F. McKay. Pour piano. © 10Oct38; EF57326. George F. McKay (A); 15Nov65; R374017.

PRODUCCIONES GROVAS. See TIERRA BRAVA.

PROGRAM CLASSICS BAND FOLIO, V.3. See RUBANK PROGRAM CLASSICS BAND FOLIO.

THE PROMISE; canzonetta, m G. Rossini, poem: Metastasio, concert arr. for voice & piano, the arr. & the English version: Frank LaForge. English & Italian text. NM: arr. & English version. © 27Oct38; EP72660. Laura MacNichol Webb (W of Frank LaForge); 12Nov65; R373834.

PROSS-TCHAI. (Good-bye, good-bye), w & m Saul Chaplin & Sammy Cahn. © 18Oct38; EU179015. Saul Chaplin (A); 18Oct65; R370656.

PROSS-TCHAI. (Good-bye, good-bye), w & m Saul Chaplin & Sammy Cahn. © 18Oct38; EU179015. Sammy Cahn (A); 18Oct65; R370658.

THE PROWLING MONSTER; (Werewolf), from "Flash Gordon's trip to Mars," [by] Karl Hajos. Conductor. © 23Jul38; EU172750. Universal Music Corp. (PWH); 23Jul65; R365903.

PROWLING MONSTER; (Were wolf), from Flash Gordon's trip to Mars, m Karl Hajos. Conductor. © 23Jul38; EU172750. Lillian Otten (C); 23Jul65; R366759.

PRUNE SONG. Svestkova alej. Band arr. Karel Echnert. NM: arr. © 30Dec37; EP66803. Vitak-Elsnic Co. (PWH); 22Nov65; R374180.

PUCKER UPPER BLUES; w & m Pearl Williams Kramer. © 29Nov37; EU156303. Pearl Williams Kramer (A); 16Nov65; R375178.

PUDDINHEAD SERENADE; [by] Edgar Battle & Clyde Hart. © 17Nov37; EP65414. Edgar Battle (A); 5Apr65; R373042.

PUDDINHEAD SERENADE; m Edgar Battle & Clyde Hart. © 17Nov37; EP65414. Edgar Battle & Clyde Hart (A); 16Nov65; R374843.

PUG NOSE; w & m Nat Madison, Hugh Wilcox & Nick Kenny. © 6Nov37; EU155358. Nat Madison (A); 3Nov65; R371982.

PUPETTA; (Puppet), doll dance for piano, [by] Domenico Moro. © 24Jan38; EU159122. Domenico Moro (A); 10Sep65; R367944.

PUPPET. See PUPETTA.

PURPLE MOOD; w Kay Twomey, m Audrey Call, piano score by Lon Singer. © 3Aug37; EP63457. Kay Twomey (A); 2Aug65; R365887.

PUPPETS; suite, string orchestra, [by] Frederick Bye. Score & pts., incl. piano pt. © 7Oct38; EF56432. Frederick Bye (A); 11Oct65; R370171. PURITANI. See HERE HIS VOICE WITH TENDER ACCENTS.

PUT A NICKEL IN THE PICCALO; w & m Joe Trafalgar Hubert & Clarence Williams. © 5Oct38; EP72037. Clarence Williams (A); 6Oct65; R369811.

PUT THE SWANEE UP IN BOTTLES AND SEND IT UP TO ME; w Irving Caesar & Al Bryan, m Gerald Marks. © 14Dec37; EU156844. Irving Caesar (A); 6Dec65; R374822.

PUT YOUR HEART IN A SONG; from "Breaking the ice," w Paul Francis Webster, m Frank Churchill. © 1Jul38; EP70140. Paul Francis Webster (A) & Mrs. Frank Churchill (W); 26Jul65; R365262.

PYGMALION; reception no.2, by Johann Strauss, arr. William Axt. © 19Dec38; EU186134. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 20Dec65; R375374.

PYGMALION; reception no.1, by J. Strauss & C. M. von Weber, arr. William Axt. © 19Dec38; EU186133. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 20Dec65; R375375.

PYGMALION; closing, m William Axt. © 19Dec38; EU183200. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375388.

PYGMALION; main title, m William Axt. © 19Dec38; EU183193. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375395.

PYRAMID; w Irving Gordon & Irving Mills, m Duke Ellington & Juan Tizol. © 28Oct38; EP72604. Duke Ellington (A); 28Oct65; R371257.

Q

QUADRETTI NAPOLETANI. (Neopolitan sketches) Suite in 4 tempi, m Illuminato Culotta. © 22Oct37; EF52285. Illuminato Culotta (A); 4Oct65; R369911.

QUAND UN VICOMTE; piano et chant, w Jean Nohain, pseud. of Jean-Marie Legrand, m Mireille, pseud. of Mireille Hartuch. © 20Jul38; EF56117. Jean-Marie Legrand (Jean Nohain) & Mireille Hartuch (Mireille) (A); 27Oct65; R371225.

QUANNO CE VO' ... CE VO! w Tito Manlio, pseud. of Domenico Titomaglio, m Don Caslar (Dan Caslar), pseud. of Donato Casolaro. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EF55654. Carmela Tito (W of Donato Casolaro) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Nov65; R376310.

QUARTET; for mixed clarinets (2 B-flat clarinets, E-flat alto clarinet & B-flat bass clarinet), m Laurence Powell. © 21Nov38; EP73385. Laurence Powell (A); 1Dec65; R375944.

QUARTET FOR STRINGS; m Douglas Moore. © 26Oct38; EP73244. Douglas Moore (A); 12Nov65; R373842.

QUARTET NO.6 IN C MAJOR; op.71, for 2 violins, viola & violoncello, [by] David Stanley Smith. Score. © 30Dec37; EP67106. Cora W. Smith (W); 9Nov65; R374736.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

QUARTETS FOR RECORDERS. See
WINTER.

QUARTETT IN E-DUR; op.24, m Karl Höller.
Für 2 Violinen, Bratsche und
Violoncello. Partitur. © 20Jan38;
EF54581. Karl Höller (A); 14Oct65;
R370370.

QUASI PERPETUUM MOBILE. N.1 of the
24 capricci for contrabass alone,
by Isaia Bille, transcription for
contrabass & piano. NM: transcrip-
tion. © 4Aug38; EF55627. Isaia
Bille (A); 8Dec65; R376118.

QUATRE MOTETS POUR UN TEMPS DE PENI-
TENCE. See
TENEBRAE FACTAE SUNT.

QUATUOR; pour 2 violons, alto et
violoncelle, m Jean Francaix.
© 22Sep38; EF56293. Jean Francaix
(A); 27Sep65; R370127.

QUATUOR EN FORME DE SONATINE; [by] Ant.
Simon. Op.23, no.1. Quartet for 2
trumpets, French horn (or alto) &
trombone (or euphonium, baritone,
tuba), revision: Albert J. Andraud.
Score & parts. NM: "revision."
© 23Sep38; EF72093. Albert J.
Andraud (A); 13Dec65; R375089.

LES QUATUORS COMBINES; pour tous
instruments des formations, harmonie
fanfare et autres groupements.
Compilation de F. Salabert. NM:
"compilation." © 1Jul38; EF56053.
Eugenie Micsunesco Salabert (W);
27Jul65; R365620.

QUE TE OCURRE. See
WHAT'S THE MATTER WITH YOU?

QUEBRACHO; tango criolle. Paroles
espagnoles de Juan Raggi, musique
de Bachicha, pseud. of Juan Bautista
Deambrogio. Piano & chant.
© 10Oct37; EF52479. Jean Deambrogio
(C); 27Jul65; R365604.

QUEEN MARY FINALE; m Edward Ward.
© 28Jun38; EU169802. Metro-Goldwyn-
Mayer, Inc. (PWH); 28Jun65; R364225.

QUEEN OF LOVELINESS; w & m Horatio
Nicholls, pseud. of Lawrence Wright.
© 23Sep38; EF56200. Mrs. Peter
Williams, Jean Wright & John Wright
(C); 12Nov65; R372921.

QUICKSANDS; w Kay Twomey, m Audrey Call,
piano score by Lon Singer. © 3Aug37;
EP63458. Kay Twomey (A); 2Aug65;
R365886.

QUICKSILVER; (saxophone solo), by
Henry Lindeman & Harold Blanchard.
© 13Oct37; EP65028. Mills Music, Inc.
(PWH); 8Oct65; R369924.

QUIEN DIJO MIEDO; tango. Paroles
françaises de Jean Cis, paroles
argentines de Cadicamo, musique de
Julio de Caro, arr. par Francis
Salabert - pour orchestre parties
separees, piano conducteur. NM:
arr. © 10Nov38; EF57298. Eugenie
Micsunesco Salabert (W); 5Nov65;
R372637.

QUIEN SABE. (Who knows?), rhumba, from
Nobody's baby, w Walter Bullock, m
Marvin Hatley. © 22Mar37; EU142621.
T. Marvin Hatley (A); 23Mar64;
R367531.

QUIEN TUVIERA - QUIEN TUVIERA VEINTE
ABRILES; recuerdos de pasado, by
E. Delfino (Delfy) (With words)
Orchestra parties separees, piano
conducteur. © 10Oct37; EF52474.
Enrique Delfino (A); 27Jul65;
R365606.

QUIERO MORIR; (danza colombiana)
English lyrics: Olga Paul, m &
Spanish lyric: Ricardo Romero. (In
The other Americas) © 9Nov38;
EP72677. Olga Paul & Ricardo Romero
(A); 15Nov65; R373061.

QUIET PRELUDES FOR ORGAN. See
THREE QUIET PRELUDES FOR ORGAN.

QUINTETS FOR WIND INSTRUMENTS. (Quin-
tettes pour instruments a vent)
Flute, oboe, clarinet, horn & bassoon,
arr. Otto Mueller & Albert J. Andraud,
m Leclair, J. Jongen & C. H. Grimm.
(In five books) NM: arr. © 5Jul37;
EP64863. Albert J. Andraud (A);
4Jun65; R365540.

QUINTETTES POUR INSTRUMENTS A VENT.
See
QUINTETS FOR WIND INSTRUMENTS.

QUIT DAT FOOL'NISH; for piano solo,
m William Grant Still. © 27Dec38;
EP73927. William Grant Still (A);
30Dec65; R376496.

R

RACING BLOOD. See
YOU'RE SO APPEALING.

RACKETEERS IN EXILE. See
SOMETHING HAS HAPPENED.

RAGE OF PARIS; (main title), [by]
Charles Henderson. © 25Aug38;
EU176030. Universal Music Corp.
(PWH); 25Aug65; R366786.

RAGE OF PARIS; (end title), [by]
Charles Henderson. © 25Aug38;
EU176017. Universal Music Corp.
(PWH); 25Aug65; R366797.

RAGE OF PARIS. See
BOARDING HOUSE BLUES.
BREAKFAST.
CA C'EST L'AMOUR.
CLOCK SEQUENCE.
COMPLIMENTS.
LUCY FOX TROT.
MAGIC.
POLONAISE.
THE RETURN.
ROSE MEDLEY.
YOU'RE THE WORDS TO A SONG.

RAGGING THE A.C.E.; for piano,
m Bobbie Stainforth. © 8Jun38;
EF54603. Mrs. L. Stainforth (W);
11Aug65; R366205.

THE RAGGLE TAGGLE GYPSIES; song, piano
setting (acc.): Hilton Rufty. (In
American anthology of old-world
ballads. no.17) NM: acc. © 23Nov37;
EP65689. Hilton Rufty (A); 10Oct65;
R369189.

RAILROAD BILL; for chorus of men's
voices, w from the "Hurricane
children" by Carl Carmer, m Ralph L.
Baldwin. © 9Nov38; EP72729. Dorothy
B. McCray (C of Ralph L. Baldwin);
16Nov65; R373570.

RAIN; m Edward Ward. © 18Jul38;
EU171643. Metro-Goldwyn-Mayer,
Inc. (PWH); 19Jul65; R364886.

RAIN ON THE PANE; w & m Harry Woods.
© 26Oct38; EP72560. Harry Woods (A);
26Oct65; R370973.

THE RAIN SONG; (arr. for 2 sopranos &
2 altos), w Larry Morey, m Frank
Churchill. © 29Jun38; EU169866.
Walt Disney Productions (PWH);
6Jul65; R364700.

RAINBOW ROUND THE MOON; lyric: Billy
Rose, m Walter Donaldson. © 19Sep38;
EP71714. Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C); 20Sep65;
R368316.

RAINDROPS ON THE WINDOW PANE; w & m Lea
Moulin, arr. Mat Howard. © 24Sep37;
EU152488. John D. Letcher (Wr of Lea
Moulin); 22Sep65; R369010.

RAINFALL; w Annelu Burns, m Geoffrey
O'Hara. © 22Sep37; EP65323. Geoffrey
O'Hara (A); 22Sep65; R369015.

RALPH BUTLER'S STOMP; from picture
"Blockheads," m Marvin Hatley.
© 25Aug38; EU176040. Robbins Music
Corp. (PWH); 25Aug65; R367678.

RALPH BUTLER'S STOMP; from Blockheads,
by Marvin Hatley. © 25Aug38;
EU176040. T. Marvin Hatley (A);
25Aug65; R368270.

RAMBLING GAMBLING ROUNDER; w & m
R. Fleming & R. Townsend. © 29Jun38;
EU169946. R. Fleming & R. Townsend
(A); 19Jul65; R365959.

RANGE IN OLD WYOMING. See
(THERE'S A) RANGE IN OLD WYOMING.

RAPSODIE FLAMANDE; d'Albert Roussel,
transcription par Claude Laty. Pour
parties separees d'orchestre. NM:
"transcription." © 20Jul38; EF56238.
Claude Laty (A); 25Oct65; R371338.

RAPSODIE FLAMANDE; op.56, d'Albert
Roussel, transcription pour musique
d'harmonie par Claude Laty. Conduc-
teur en si bemol. NM: "transcription."
© 20Jul38; EF56239. Claude Laty (A);
25Oct65; R371339.

RARE MOMENTS; w Buddy Kaye, m Guy Wood.
© 29Jul38; EU173107. Buddy Kaye (A);
29Oct65; R371822.

RARE MOMENTS; w Buddy Kaye, m Guy Wood.
© 29Jul38; EU173107. Guy Wood (A);
24Nov65; R374502.

RASTUS RYAN; a Negro novelette, for
bassoon & piano, m Quinto Maganini.
© 8Aug38; EP71018. Quinto E. Maga-
nini (A); 31Aug65; R367232.

RATTLING RHYTHM; [by] Connie Berry.
© 27Apr38; EU167323. Connie Berry
(A); 29Oct65; R371813.

RAWHIDE. See
A COWBOY'S LIFE.
DRIFTING.
WHEN A COWBOY GOES TO TOWN.

RAY KINNEY'S COLLECTION OF NATIVE
HAWAIIAN SONGS; for Hawaiian guitar
solo & Spanish guitar solo, complete
words & music, compilation: Ray Kin-
ney, arr. John Martell. © 6Dec38;
EP73540. Miller Music Corp. (PWH);
6Dec65; R375830.

REBEL; m Herbert Stothart. © 20Jul38;
EU171710. Metro-Goldwyn-Mayer, Inc.
(PWH); 20Jul65; R365145.

RECEPTION; [by] Charles Maxwell.
© 27Oct38; EU179402. Twentieth Cen-
tury Music Corp. (PWH); 22Nov65;
R374291.

RECITATIVE AND POLACCA; from Second
concerto, [by] C. M. von Weber.
Op.74. Arr. H. Voxman. B-flat
clarinet & piano. NM: arr.
© 19Nov37; EP65509. Rubank, Inc.
(PWH); 15Nov65; R373082.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- RECKLESS LIVING; (main title), from "Reckless living," [by] Frank Skinner. © 23Jul38; EU172738. Universal Music Corp. (PWH); 26Jul65; R365931.
- THE RECKLESS RIDER; w & m Mae Aileen Erb. Piano. © 13Jun38; EP69891. Mae Aileen Erb (A); 28Jun65; R363837.
- THE RECORD SPEAKS; from "How do I know?" m Alex Hyde & Dave Snell. (Instrumental) © 21Jan38; EU158930. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370062.
- RED BARRY. See IN THE GARAGE. YOUNG LOVE.
- RED LETTER DAYS; w Ben Forrest, pseud. of Ben H. Fine, m Frank Furlett. © 15Jul38; EU171475. Ben Forrest (Ben Fine) (A), Valentina Furlett (W) & Frank Furlett, Jr. (C); 4Aug65; R366044.
- RED MAPLE LEAVES; w & m Jimmy Kennedy & Will Grosz. © 22Aug38; EF55907. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 23Aug65; R366801.
- A RED, RED HEART; w Kenneth Slade Alling, m John Tasker Howard. © 21Jul37; EP63332. Joan H. Kutscher & Amy H. Cluthe (C of John Tasker Howard); 6Jul65; R364280.
- RED ROCK CANYON HOME; [by] Jenny Lind Boehler & Leland Adair. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © Jenny Lind Boehler & Leland Adair (A); 28Oct65; R374356.
- RED SHOES AND BLACK SHOES; song for unison voices & piano, w from an old rhyme, m Alec Rowley. © 24Mar38; EF54339. W. E. Churcher (E); 23Aug65; R367759.
- RED SKIES IN THE NIGHT; w & m Art Noel, Don Hart & Ross Parker. © 22Oct38; EF56619. Art Noel, Ross Parker (A) & Mathilda E. Pelosi (W of Don Hart); 27Oct65; R372767.
- REGIMENTAL SONG; from Balalaika, w Gus Kahn, m Sigmund Romberg. © 18Jun38; EU169501. Lillian H. Romberg (W); 18Jun65; R365548.
- REJOICE, BELOVED CHRISTIANS; "twilight music," by Dietrich Buxtehude, English text by Helen A. Dickinson, edited by Clarence Dickinson, organ score arr. Mary Ann Mathewson. (Arr. for mixed chorus with soprano, alto & bass soli) NM: arr. © 21Sep37; EP64761. Clarence Dickinson (A); 9Jul65; R364365.
- RELAPSE; m Dave Snell. © 8Nov38; EU180770. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372620.
- REMEMBER LAST NIGHT. See IN THE GARAGE. TRANCE MUSIC.
- REMEMBER SEPTEMBER; piano, w & m Victor Kopnitsky & Mary Reino. © 18Feb38; EU161117. Victor Kopnitsky & Mary Reino (A); 24Nov65; R374509.
- REMEMBER THE DAY; w & m Ed Chamie, arr. Earl Brent. © 24Aug38; EU175156. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 20Sep65; R368413.
- RENDEZVOUS IN RIO; w Gus Kahn, m Ormond B. Ruthven. © 14Nov38; EU182055. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 15Nov65; R373058.
- RENFREW OF THE ROYAL MOUNTED. See BARBECUE BILL.
- LITTLE SON. MOUNTED MEN. TALE OF LOVE.
- RENOVATION SEQUENCE; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 24Aug38; EU175160. E. Y. Harburg (A); 24Aug65; R366749.
- RENOVATION SEQUENCE; w E. Y. Harburg, m Harold Arlen, transcription by Sam Messenheimer. © 24Aug38; EU175160. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 25Aug65; R366766.
- REQUIEM NOCTURNE; key [of] G minor, for SSC unacc., w Emily Bronte, m Thomas B. Pitfield. NM: "musical setting." © 20May38; EF54419. Thomas B. Pitfield (A); 25Aug65; R366868.
- RESENTFUL ARMY; m Herbert Stothart. © 20Jul38; EU171735. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365170.
- THE RETURN; from the picture "Rage of Paris," [by] Frank Skinner. © 25Aug38; EU176018. Universal Music Corp. (PWH); 25Aug65; R366796.
- RETURN TO COVENT GARDEN; m William Axt. © 19Dec38; EU183198. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375390.
- RETURN TO LIFE; end title, m Dave Snell. © 8Nov38; EU180772. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372618.
- RETURN TO LIFE; main title, m Dave Snell. © 8Nov38; EU180768. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372622.
- REUNION; (stormy), from "Flaming frontiers," [by] Heinz Roemheld. © 24Sep38; EU177319. Universal Music Corp. (PWH); 27Sep65; R370808.
- LE REVE FROM MANON; (aria sung by Des Grieux), [by] J. Massenet, English lyric: Olga Paul, Fr. lyric by H. Meilhac & Ph. Gille. (For tenor) NM: "English lyric." © 7Sep38; EP71349. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367869.
- LE REVE QUE J'AI FAIT; piano et chant, w Louis Poterat, m Jean Solar & Andre Lodge. © 31Dec37; EF54667. Jean Solar, Louis Poterat & Andre Lodge (A); 27Oct65; R371223.
- LE REVEIL DES FLEURS; melodies de L. van Beethoven, adaptation francaise et harmonisation pour chœur de Maurice Duhamel. Pour 2 ou 4 voix egales ou mixtes. NM: adaptation & harmonization. © 1Sep38; EF56555. Editions Salabert & Cie (PWH); 15Oct65; R370492.
- REVERIE; from 4 short pieces for organ, [by] William H. Harris. © 7Jan38; EF52623. William H. Harris (A); 23Aug65; R367794.
- REVOLUTION TO COLLIER'S EDITOR; m Dave Snell. © 2Jul38; EU171019. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364419.
- REVOLUTION TO COLLIER'S EDITOR; cont'd., m Dave Snell. © 2Jul38; EU171020. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364420.
- REVOLUTIONARY MARCH; procession no.1, from The great waltz, w Oscar Hammerstein 2d, m Johann Strauss, paraphrased: Dimitri Tiomkin. © 2Aug38; EU174049. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 2Aug65; R367519.
- REVOLUTIONARY MARCH; (Procession no.1), m Johann Strauss, lyric: Oscar Hammerstein II, paraphrase: Dimitri Tiomkin. © 2Aug38; EU174049. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 20Sep65; R368411.
- REVUE FINALE; [from] prod. "Dramatic school," m Franz Waxman. © 13Dec38; EU182931. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec65; R375658.
- RHAPSODIE NO.1; [by] Josef Rixner. Ergänzungstimmen für Jazzorchester. © 29Dec37; EF55615. Josef Rixner (A); 28Jul65; R365631.
- RHAPSODY; for piano, [by] Denis Matthews. © 25Oct38; EF56641. Denis Matthews (A); 26Oct65; R370939.
- RHAPSODY IN RHUMBA; by David Bennett, arr. for organ. NM: arr. © 31Oct38; EP72667. David Bennett (A); 12Nov65; R373839.
- RHYME A RHYME-A-LING; novelty song, w & m Leonard J. Freeman. © 11Jul38; EP70238. Leonard J. Freeman (A); 15Jul65; R364874.
- RHYTHM ON THE ICE; theme song from "Switzerland," w & m Harry Carlton & Harry Condor. © 22Jul38; EF55515. Harry Condor (A) & Midland Bank Executor & Trustee Co., Ltd. (E of Harry Carlton); 3Aug65; R365979.
- THE RICH OLD LADY; Dorian mode, for baritone voice & piano, arranging of piano acc.: John Powell. Op.34, no.6. (In Five Virginian folk songs) NM: arranging of acc. © 18Mar38; EP68193. Edward C. Anderson & Richard Florance (E); 10Oct65; R369204.
- RICORDI ANCOR LE MIE PAROLE? w Alfredo Bracchi, m Giovanni D'Anzi. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Giovanni D'Anzi & Alfredo Bracchi (A); 24Nov65; R376299.
- RIDDLE SONG; (What is it?), w & m Al Hoffman, Al Lewis & Murray Mencher. © 31Aug38; EP72081. Al Lewis (A); 31Aug65; R366926.
- RIDDLE SONG; (What is it?), w & m Al Hoffman, Al Lewis & Murray Mencher. © 31Aug38; EP72081. Nancy Hoffman Propas (W); 31Aug65; R366927.
- RIDE, RANGER, RIDE. See ON THE SUNSET TRAIL.
- RIDE, RIDE, RIDE; from picture "The mystery of the hooded horsemen," w & m Fred Rose & Michael David. © 2Dec37; EP65656. Michael David (A); 11Aug65; R366353.
- RIDE, RIDE, RIDE; from The mystery of the hooded horsemen, w & m Fred Rose & Michael David. © 2Dec37; EP65656. Lorene Harman Rose (W); 12Nov65; R372976.
- RIDIN' ALONG; w Larry Wellington, m Dott Massey (Curt Massey) © 31Aug38; EU176711. Curt Massey (A); 2Sep65; R366992.
- RIDIN' DOWN THE UTAH TRAILS; from picture "Western trails," [by] Fleming Allan. © 24Sep38; EU177351. Universal Music Corp. (PWH); 27Sep65; R370776.
- RIDIN' HOME; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 5Jul38; EU170966. Jimmy McHugh (A); 6Jul65; R364284.
- RIDIN' HOME; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 5Jul38; EU170966. Harold Adamson (A); 6Jul65; R364285.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- RIDIN' HOME; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 13Oct38; EP72136. Jimmy McHugh (A); 13Oct65; R370353.
- RIDIN' HOME; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 13Oct38; EP72136. Harold Adamson (A); 13Oct65; R370354.
- RIDIN' THE RODS; from picture "Young fugitives," [by] Charles Previn. © 24Sep38; EU177346. Universal Music Corp. (PWH); 27Sep65; R370781.
- RIDIN' THE TRAIL AGAIN; (Joggin' along), from picture "Western trails," [by] Fleming Allan. © 24Sep38; EU177349. Universal Music Corp. (PWH); 27Sep65; R370778.
- RIDIN' TO THE JINGLE OF AN OLD COW BELL; w Harriet Frances Graham, m Sylvester L. Cross. © 18Dec37; EP66172. Harriet Frances Graham (A); 6Oct65; R369802.
- RIDIN' TO THE RHYTHM OF THE ROUNDUP; from "Hawaiian buckaroo," w & m Albert Von Tilzer & Harry MacPherson. © 24Jan38; EP66826. H. Harold Gumm (E of Albert Von Tilzer); 13Aug65; R366365.
- RIDING ON A BLUE NOTE; w Irving Mills, m Duke Ellington. © 28Oct38; EP72600. Duke Ellington (A); 28Oct65; R371255.
- RIEN AU SERIEUX. See GUASON.
- RIESENSCHLANGE; (grotesk-Foxtrot, m Charles Loubé, w Erich Meder. © 8Oct37; EF51953. Charles Loubé & Erich Meder (A); 21Jul65; R365463.
- RIGAUDON; [by] P. Lacome, revision for B-flat clarinet & piano: Albert J. Andraud. NM: revision. © 5Aug38; EP70703. Albert J. Andraud (A); 13Dec65; R375088.
- RIGHT FOOT FORWARD; for piano solo, a first book on pedalling for adult students, [by] Charles Ross. © 26Apr38; EF54032. Charles Ross (A); 25Aug65; R366870.
- THE RIGHT GUY FOR ME; (from "You and me") (publication version), lyrics by Sam Coslow, m Kurt Weill. © 25Feb38; EU161388. Lotte Lenya Weill Detwiler (W); 28May65; R366650.
- RIGHT IN THE CORNER WHERE YOU ARE; w Bickley Reichner, m Clay A. Boland. © 15Nov38; EU182040. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 15Nov65; R373105.
- RIGOLETTO; selection from the opera, [by] G. Verdi, arr. Aubrey Winter. Piano-accordion band pts. NM: arr. © 29Jul38; EF55611. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 2Aug65; R365788.
- RING AROUND A ROSIE; w Morrie Allen, m Don Baker. © 7Jul38; EU172182. Morrie Allen (A); 7Jul65; R364306.
- RING-AROUND-A-ROSCIE; w Morrie Allen, m Don Baker. © 7Jul38; EU172182. Morrie Allen & Don Baker (A); 7Jul65; R364445.
- RIO GRANDE RANGER. See IN THE GLOAMIN' IN WYOMIN'.
- RISE ABOVE IT; [from] "Under your hat," w & m Vivian Ellis. © 26Nov38; EF57398. Vivian Ellis (A); 26Nov65; R374880.
- RISE UP, O MEN OF GOD; choral song, for unison voices & organ, w W. P. Merrill, m Harold T. Scull. © 15Feb38; EF53232. Harold T. Scull (A); 23Aug65; R367779.
- RIVIERA MOON; w & m Benny Davis & Mickey Alpert. © 30Jul37; EP63612. Benny Davis & Mickey Alpert (A); 27Jul65; R365268.
- ROAD DEMON; end title, [by] Gene Rose. © 27Oct38; EU179413. Twentieth Century Music Corp. (PWH); 22Nov65; R374299.
- ROAD DEMON; main title, [by] Gene Rose. © 27Oct38; EU179414. Twentieth Century Music Corp. (PWH); 22Nov65; R374300.
- ROAD TO RENO; end title, from the production "The road to Reno," [by] Charles Henderson. Conductor. © 26Oct38; EU180248. Universal Music Corp. (PWH); 26Oct65; R371160.
- THE ROAD TO RENO; main title, [by] Frank Skinner. Conductor. © 26Oct38; EU180244. Universal Music Corp. (PWH); 26Oct65; R371164.
- ROAD TO RENO. See DIARY MONTAGE. I GAVE MY HEART AWAY. RIDIN' HOME. TONIGHT IS THE NIGHT. UNWEDDING MARCH.
- ROAMIN' MY WHOLE LIFE AWAY; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372834.
- ROBIN HOOD; song for unison voices & piano, w Eleanor & Herbert Farjeon, m Colin Taylor. © 24Mar38; EF54340. Colin Taylor (A); 23Aug65; R367758.
- ROBIN HOOD AND ARTHUR O'BLAND; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.15) NM: acc. © 23Nov37; EP65687. Hilton Rufty (A); 1Oct65; R369187.
- ROBIN HOOD SUITE. See MARCH OF THE BOWMEN.
- ROCK DE CRADLE, MARY; spiritual, women's voices, SSAA, harmonized & arr. Francis DeBurgos. NM: "arrangement and harmonization." © 1Apr38; EP68337. Sunny-Birchard Co. (PWH); 26Jul65; R365394.
- ROCK OF AGES. See THE OLD RUGGED CROSS.
- ROCK-A-BYE, BABY; (Mother's Day version), w Philip Schuyler, m Effie I. Canning. © 28Sep38; EU176372. Philip Schuyler & Effie I. Canning (A); 8Sep65; R368107.
- ROCKED IN THE CRADLE OF THE DEEP; solo for E-flat or BB-flat bass tuba with piano acc., [by] E. DeLamater. NM: arr. with air & variations. © 14Sep37; EP64163. Rubank, Inc. (PWH); 16Aug65; R366287.
- ROI DES GALEJEURS. See LES CHANSONS ET DANSES EN VOGUE.
- ROLL ALONG, COWBOY. See ON THE SUNNY SIDE OF THE ROCKIES.
- ROLL 'EM; by Mary Lou Williams, arr. James R. Mundy. NM: "orch. arr." © 13Jan38; EP66626. James R. Mundy (A); 10Sep65; R371383.
- ROLL ON, DREAMY TEXAS MOON; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372840.
- THE ROMA; from "Youth takes a fling," [by] Charles Previn. © 31Oct38; EU179481. Universal Music Corp. (PWH); 1Nov65; R372604.
- ROMANCE DE NADIR. (Nadir's aria) from "The pearl fishers," English lyrics: Olga Paul, Fr. lyric by M. Carre & Cormon, m Georges Bizet. (For tenor) NM: "English lyrics." © 7Sep38; EP71350. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367870.
- ROMANCE IN THE RAIN; from the motion picture Harlem on the prairie, w & m Lyle Womack, Mary Schaeffer & Lou Porter. © 18Nov37; EU155650. Mary Schaeffer (A); 29Oct65; R371211.
- ROMANCE MONTAGE; m Edward Ward. © 8Aug38; EU173475. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368477.
- ROMANCE RIDES THE RANGE TONIGHT; w Paul Cunningham, m Ernie Burnett. © 16Dec38; EU184215. Florence B. Cunningham (W); 17Dec65; R376191.
- ROMANS; from "Wierna rzeka," arr. Ivo Wesby, m Tadeusz Gorzynski. Arr. for orchestra parts. © 27May38; EF54980. Tadeusz Gorzynski & Ivo Wesby (A); 1Jul65; R365180.
- ROMANTIC LEGEND; op.84, no.1, for violin & piano, [by] Thomas F. Dunhill. © 1Dec37; EF52245. Belle Dunhill (W); 6Aug65; R366080.
- ROMANTISCHER WALZER; m Gustav Adolf Schlemm. Piano-Direktion. © 11Jan38; EF56991. Gustav Adolf Schlemm (A); 14Oct65; R370363.
- ROMANZE; pf. & violin solo, [by] Richard Tauber. © 11Oct38; EF56743. Alice Mary Wolkowicka (W); 11Oct65; R370193.
- ROMANZE. From Concerto no.1, [by] W. A. Mozart, edited by H. Voxman. French horn in F with piano acc. NM: modern arr. © 15Nov37; EP65377. Rubank, Inc. (PWH); 15Nov65; R373088.
- ROMEO ET JULIETTE. See DAYDREAMS.
- RONDELS. See FIVE RONDELS.
- RONDINO; on a theme by Beethoven, [by] Fritz Kreisler, arr. for E-flat alto saxophone & piano: Cecil Leeson. NM: arr. © 28Feb38; EP70091. Charles Foley, Inc. (PWH); 10Aug65; R366184.
- RONDINO; solo for B-flat bass clarinet with piano acc., m Albert D. Schmutz. © 1Oct38; EP73634. Albert D. Schmutz (A); 1Dec65; R375934.
- RONDO; by Ignace Pleyel, arr. for 4 B-flat clarinets or 2 B-flat, alto & bass clarinets: Harry C. Geiger. (Score & parts) NM: arr. © 14Oct38; EP73233. Harry C. Geiger (A); 1Nov65; R372136.
- RONDO; by Walckiers, arr. as a score for woodwind quartette: A. E. Harris. NM: arr. © 1Nov38; EP73630. Carl Fischer, Inc. (PWH); 1Dec65; R375937.
- RONDO FROM PIANO SONATA NO.1; by W. A. Mozart, arr. as a score for woodwind quartette: Rudolph Toll. NM: arr. © 1Nov38; EP73627. Carl Fischer, Inc. (PWH); 1Dec65; R375940.
- RONDO IN F; brass quintet, m Albert D. Schmutz. Score & parts. © 24Oct38; EP72384. Albert D. Schmutz (A); 28Oct65; R371248.
- RONDO - SONATA PATHETIQUE. See EXCERPT FROM RONDO - SONATA PATHETIQUE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

RONNIE'S LAMENT; from the production "Freshman year," [by] Frank Skinner. Conductor. © 26Oct38; EU180278. Universal Music Corp. (PWH); 26Oct65; R371130.

ROOF SEQUENCE; from "Little tough guy," [by] Frank Skinner. © 24Sep38; EU177337. Universal Music Corp. (PWH); 27Sep65; R370790.

ROOTIN' TOOTIN' COWBOY; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372838.

ROSAMUNDE. See BALLET MUSIC FROM ROSAMUNDE.

ROSE MEDLEY; from the picture "Rage of Paris," [by] Frank Skinner. © 25Aug38; EU176027. Universal Music Corp. (PWH); 25Aug65; R366789.

ROSE OF MY HEART; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372837.

ROSIE THE REDSKIN; w Al Stillman, m Al Jacobs. © 12Aug38; EP70903. Al Jacobs (A); 12Aug65; R366225.

ROSIE THE REDSKIN; w Al Stillman, m Al Jacobs. © 12Aug38; EP70903. Stasny Music Corp. (PWH); 30Sep65; R370530.

ROSIO; paso doble. Paroles de R. de Leon, musique de M. L. Quiroga. Piano & chant. © 10Oct37; EF52477. Manuel Lopez Quiroga (A); 27Jul65; R365609.

ROUMANIAN RHAPSODY; op.11, no.1, (A major), by George Enesco, transcribed for piano solo by Gregory Stone. NM: arr. © 7Sep38; EP71358. Edward B. Marks Music Corp. (PWH of Gregory Stone); 7Sep65; R367876.

ROUMANIAN RHAPSODY; by Georges Enesco. Op.11, no.1. Arr. for orchestra: Felix Guenther. Conductor score. NM: arr. © 10Dec38; EP73361. Edward B. Marks Music Corp. (PWH of Felix Guenther); 13Dec65; R375098.

ROUMANIAN RHAPSODY; by Georges Enesco. Op.11, no.1. Arr. for symphony orch. & piano: Felix Guenther. NM: arr. © 10Dec38; EP73362. Edward B. Marks Music Corp. (PWH of Felix Guenther); 13Dec65; R375103.

ROUND UP TIME IN TEXAS. See PRAIRIE ROSE.

ROUNDAABOUT WE GO; piano solo, [by] Maxwell Eckstein. © 16Jun38; EP70056. Maxwell Eckstein (A); 1Jul65; R364000.

LA ROUTE; tango chantee, w Jean Solar, m Henry Himmel. Piano et chant. © 20Jul38; EF56232. Henry Himmel (A); 15Nov65; R373101.

ROVIN' RANGER; [by] Clarence A. Stout. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs. v.1) © 9Nov37; EP65528. Inez Oliphant Stout (W); 28Oct65; R374870.

ROVING IN THE DEW; Sussex folk song, collected by George Butterworth, arr. for SATB choir (4 part) by Arthur Warrell. NM: arr. © 21Jan38; EP54080. Galliard, Ltd. (PWH); 22Nov65; R374428.

ROYAL AMERICAN MARCH; (piano solo), [by] William McKinley Garman. © 23Jun38; EP69981. William McKinley Garman (A); 14Oct65; R370612.

ROZUMIEM DZIS; w Andrzej Wlast, m Z. Bialostocki. NM: voice & piano ed. © 27May38; EF54981. Andrzej Wlast & Z. Bialostocki (A); 1Jul65; R364430.

ROZUMIEM DZIS; w Andrzej Wlast, m Z. Bialostocki. NM: arr. for voice, violin or mandolin. © 27May38; EF54982. Andrzej Wlast & Z. Bialostocki (A); 1Jul65; R364431.

ROZUMIEM DZIS. (I know now), w Andrzej Wlast, m Z. Bialostocki, arr. Ivo Wesby. Orchestra parts. © 27May38; EF54987. Z. Bialostocki, Andrzej Wlast & Ivo Wesby (A); 1Jul65; R365179.

RUBANK CHRISTMAS MUSIC FOR EVERYONE; for piano solo (with words), violin solo, cornet solo, clarinet solo, trombone solo, etc., w & m various composers, arr. E. DeLamater. NM: arr. © 14Oct37; EP64734. Rubank, Inc. (PWH); 20Sep65; R368314.

RUBANK PROGRAM CLASSICS BAND FOLIO; v.3, [by] G. E. Holms, E. Fall et al. For full band. NM: new modern arrangements. © 27Dec37; EP66201. Rubank, Inc. (PWH); 22Nov65; R374031.

RUBANK SYMPHONETTE ORCHESTRA FOLIO, VOL.3; classical, symphonic & concert compositions, for orchestra, arr. E. DeLamater. (26 books) NM: modern arrangements. © 7Sep37; EP64067. Rubank, Inc. (PWH); 12Aug65; R366222.

RUDA; Italian w Renato Seccia, English lyric & m Olga Paul & Federico Longas. NM: "English lyric and music." © 5Dec38; EP73239. Olga Paul & Federico Longas (A); 13Dec65; R375097.

LA RUMBA; w & m Paul Baron & Abe Tuvim. © 30Jul37; EP63613. Paul Baron (A); 27Jul65; R365276.

RUNAWAY SEQUENCE; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178721. Jacques Biroteau (E); 3Dec65; R375839.

RUNNING RIOT; piano selection, m Vivian Ellis, arr. George L. Zalva. NM: arr. © 11Aug38; EF55775. Chappell & Co., Ltd. (PWH of George L. Zalva); 12Aug65; R366535.

RUNNING RIOT. See DOING AN IRISH JIG. TAKE YOUR PARTNERS FOR THE WALTZ. WHEN LOVE KNOCKS AT MY DOOR.

RUNS FROM PARTY; m Edward Ward. © 28Jun38; EU169798. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364221.

RURAL PICNIC; rustic dance, based on "Bashful bumpkin," arr. Walter Rolfe. Piano solo. NM: arr. © 21Nov38; EP72993. Walter Jacobs, Inc. (PWH); 22Nov65; R374277.

RUSH HOUR; piano novelty, m W. L. Williamson. © 8Aug38; EF55719. W. L. (Bill) Williamson (A); 10Aug65; R366517.

RUSSIA CALLING! By Joseph Geiger, orchestrated by A. Franzel. Orchestra. © 20Jun38; EF55992. A. Franzel (A); 18Nov65; R375163.

RUSSIAN DANCE. See AIRS IN PAIRS.

RUSSIAN FOLK SONG. See AIRS IN PAIRS.

RUSSIAN SAILORS' DANCE; by R. Gliere, transcribed for two pianos, four hands by Rudolph Gruen. NM: transcription. © 30Apr38; EP69408. Associated Music Publishers, Inc. (PWH); 23Jul65; R365454.

RUSTIC DANCE. (Danza rustica) [No.1] [from] Four miniatures for piano, [by] Renato Bellini. © 16Apr38; EF68616. Mrs. Renato Bellini (W); 12Oct65; R370342.

S

S'AGAPO, S'AGAPO. (I love you, I love you!) w & m Nicholas Hatziaepostolou. For voice & piano. © 15Dec37; EP67836. Apollo Music Co. (PWH); 22Nov65; R374038.

'S GOOD ENOUGH FOR ME; w Julian Kay, m Larry Clinton. © 13Jul38; EP70288. Larry Clinton (A); 13Jul65; R364742.

A SAD DAY; m Edward Ward. © 12Sep38; EU176579. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368401.

SAFETY PATROL; w Irving Caesar, m Gerald Marks. © 13Apr38; EU166083. Irving Caesar (A); 6Dec65; R374824.

SAFETY PATROL; w Irving Caesar, m Gerald Marks. © 18May38; EP69353. Irving Caesar (A); 6Dec65; R374827.

SAILING AT MIDNIGHT; w Edgar Leslie, m Joe Burke. © 25Oct38; EP72318. Edgar Leslie (A); 25Oct65; R370891.

SAILING AT MIDNIGHT; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 25Oct38; EP72318. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 25Oct65; R370892.

SAILING AWAY FROM THE ISLANDS; (Hawaiian love song), w & m Lani McIntire, George B. McConnell & Dick Sanford. © 25Jul38; EP70488. Helen McIntire (W), George B. McConnell & Dick Sanford (A); 2Aug65; R365890.

SAILING, NOT DRIFTING; w & m George Bennard. (In Eighteen new gospel songs) © 15Dec38; EP81040. Hannah Dahlstrom Bennard (W); 17Dec65; R375432.

THE SAILOR MAN; song, w Moira O'Neill, m Hamilton Harty. © 16Dec38; EF57509. Olive Elfrida Baguley (E of Hamilton Harty); 17Dec65; R375502.

THE SAILOR'S CONSOLATION; for unison voices & piano, w William Pitt, m Godfrey Sampson. © 26Jul38; EF55323. Margery Edwina Sampson (W); 23Aug65; R367733.

A SAILOR'S DITTY; for unison voices & piano, w: 18th cent., m Heller Nicholls. NM: "musical setting." © 1Feb38; EF53038. Heller Nicholls (A); 25Aug65; R366881.

LE SAINT; (extrait du Martyre de St-Sebastien), de Claude Debussy, transcription pour orgue ou harmonium par F. Brun. NM: "transcription." © 20May38; EF55383. Editions Durand & Cie (PWH); 25Oct65; R371332.

ST. JOSEPH; from "Youth takes a fling," [by] Frank Skinner. © 31Oct38; EU179486. Universal Music Corp. (PWH); 1Nov65; R372599.

ST. JOSEPH TAG; from "Youth takes a fling," [by] Frank Skinner. © 31Oct38; EU179487. Universal Music Corp. (PWH); 1Nov65; R372598.

ST. LOUIS BLUES; by W. C. Handy, arr. Galla-Rini. Accordion band. NM: arr. © 2Jul37; EP63736. Irma L.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Handy, Katharine Handy Lewis, Wyer Owens Handy & William C. Handy, Jr. (PWH of Galla-Rini); 2Jul65; R365559.
- ST. LOUIS BLUES. See BLUE NIGHTFALL.
- I GO FOR THAT. JUNIOR. KINDA LONESOME. LET'S DREAM IN THE MOONLIGHT. SONG IN MY HEART IS A RUMA.
- ST. MARTIN'S LANE. See LONDON LOVE SONG. WEAR A STRAW HAT IN THE RAIN.
- ST. PAUL. See BUT THE LORD IS MINDFUL OF HIS OWN.
- SALOME; letra de Valverde y Leon (Rafael de Leon), musica de Quiroga (Manuel Lopez Quiroga) © 6Jul38; EF56004. Manuel Quiroga (A); 19Jul65; R365945.
- SALOME; letra de Valverde y Leon (Rafael de Leon), musica de Quiroga (Manuel Lopez Quiroga) © 6Jul38; EF56004. Rafael de Leon (A); 19Jul65; R365946.
- SALOME; letra de Valverde y Leon (Rafael de Leon), musica de Quiroga (Manuel Lopez Quiroga) © 6Jul38; EF56004. Salvador Valverde (A); 19Jul65; R365947.
- SALUTE TO SOUSA; march, by Isham Jones. For band. © 19Nov38; EP72876. Marguerite Jones (W); 19Nov65; R373977.
- SAM; pf. treble, with w, w Don George, m Helen Bernard. © 19Aug38; EU174814. Don George (A); 19Aug65; R366716.
- SAM AND DAISY; m Edward Ward. © 18Jul38; EU171644. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364887.
- SAM FOX BRONSON COLLECTION OF WESTERN SONG HITS; no.20, arr. for Hawaiian guitar: R. A. Dixon & G. A. Bronson. NM: arr. © 12Sep38; EP71409. Sam Fox Pub. Co., Inc. (PWH); 24Nov65; R374923.
- SAM FOX GALLA-RINI ACCORDION BAND FOLIO; 1st or solo accordion, arrangements: Galla-Rini. © 16Feb38; EP69131. Sam Fox Pub. Co., Inc. (PWH); 22Nov65; R374409.
- SAM NA SAM; s/zowa-polskie: Izabella. Lyrics: R. Hoffmann, O. Rejzek & E. J. Coventry, m J. Wilner & A. Offmann. NM: "voice & piano ed." © 26Sep38; EF58023. J. Wilner & A. Offmann (A); 15Dec65; R375116.
- SAM, THE COLLEGE LEADER MAN; w & m Walter Donaldson. © 6Sep38; EP71376. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 7Sep65; R367846.
- E SAMIOTISSA. Famous radio song, arr. Demos Zattas. For voice & piano. NM: arr. © 15Nov38; EP80010. Apollo Music Co. (PWH); 22Nov65; R374057.
- SAMITTIER; tango milonga, paroles et musique de Bachicha, pseud. of Juan Bautista Deambrogio. Piano & chant. © 10ct37; EF52484. Jean Deambrogio (C); 27Jul65; R365614.
- SAMSON. See TO SONG AND DANCE.
- SAMSON AND DELILAH. See MY HEART AT THY SWEET VOICE.
- SAN ONIRO. (Like a dream), for voice & piano, m Nicholas Hatziaepostolou, arr. Demos Zattas. (Greek text) NM: arr. © 15Nov38; EP75519. Apollo Music Co. (PWH of Demos Zattas); 22Nov65; R374052.
- SARABANDE; from the Second partita, by J. S. Bach, rev. & edited by Arthur Foote. Piano. NM: adaptation & arr. © 3Aug38; EP70996. Summy-Birchard Co. (PPW of Arthur Foote); 11Oct65; R369215.
- SARABANDE; by Corelli, arr. for string bass & piano: Frederick Zimmermann. NM: arr. © 24Sep38; EP71765. Carl Fischer, Inc. (PWH of Frederick Zimmermann); 21Oct65; R370738.
- SATISFIED; w & m Jessie Paine, a.k.a. Carol Scott. © 1Sep38; EU176254. Carol Scott (A); 1Sep65; R366944.
- SATISFYING PEACE; w & m Norman J. Clayton. © 16Dec38; EP153462. Norman J. Clayton (A); 20Dec65; R375451.
- SATURDAY NIGHT; a barn dance, m Robert Sanders. For concert orchestra. Score & parts. © 27Oct38; EP72664. Robert Sanders (A); 12Nov65; R373838.
- SATURDAY NIGHT AT THE OLD BARN DANCE; pf. treble, w Larry Wellington & L. Wolfe Gilbert, m Dott Massey (Curt Massey) © 5Jul38; EU172011. Curt Massey (A); 6Jul65; R364291.
- SATURDAY NIGHT REVUE. See FOOLIN' AGAIN.
- SAUCE FOR THE GOOSE; m Duke Ellington & Barney Bigard. © 16Jul37; EP63141. Duke Ellington & Barney Bigard (A); 6Jul65; R364401.
- SAVAGE RHYTHM; (from 3d ed. of "Cotton Club parade"), w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 15Oct37; EP65014. Benny Davis & J. Fred Coots (A); 8Oct65; R369933.
- SAVIOUR, BREATHE AN EVENING BLESSING; anthem, S.A.T.B., based on an old Italian melody sometimes known as "Lugano," w James Edmeston, m Alfred Whitehead. © 1Nov37; EF51748. Alfred Whitehead (A); 4Oct65; R369727.
- SAVIOUR, BREATHE AN EVENING BLESSING; hymn, w James Edmeston, m Grace H. Bremer. © 30Aug38; EP71316. Grace H. Bremer (A); 23Nov65; R374451.
- SAVIOUR, SOURCE OF EVERY BLESSING. See AVE VERUM CORPUS.
- SAXOPHONE NOVELTIES. See FUZZY COMBS' SAXOPHONE NOVELTIES.
- SAY GOODNIGHT TO YOUR OLD FASHIONED MOTHER; w & m Art Noel, Don Hart & Ross Parker. © 1Jul38; EF55103. Art Noel, Ross Parker (A) & Mathilda E. Pelosi (W of Don Hart); 2Jul65; R363958.
- SAY IT IN FRENCH. See APRIL IN MY HEART.
- SAY IT WITH A KISS; from the motion picture "Going places," m Harry Warren, w Johnny Mercer. © 2Nov38; EP72695. M. Witmark & Sons (PWH); 2Nov65; R372142.
- SAY IT WITH A KISS; from the motion picture "Going places," w Johnny Mercer, m Harry Warren, arr. H. O. Henneman. (Vocal orchestration) NM: arr. © 10Nov38; EP74481. M. Witmark & Sons (PWH of H. O. Henneman); 16Nov65; R373580.
- SCANDINAVIAN (SWEDISH, NORWEGIAN, DANISH) DANCE ALBUM; v.2, for piano, violin or piano accordion, arr. Eric Olzen. NM: "compilation and arrangement." © 16Dec37; EP66074. Summy-Birchard Co. (PWH); 26Jul65; R365360.
- SCENE AND AIR; from "Luisa di Montfort," (Bergson air), by Michael Bergson. Op.82. Arr. for alto clarinet in E-flat with piano acc.: Adam P. Lesinsky. NM: arr. © 13Jun38; EP69956. Carl Fischer, Inc. (PWH of Adam P. Lesinsky); 1Jul65; R363997.
- SCENES PITTORESQUES. See ANGELUS.
- SCHAFE KÖNNEN SICHER WEIDEN. (Sheep may safely graze), pianoforte solo, [by] J. S. Bach, arr. Mary Howe. NM: arr. © 9Sep37; EF51690. Mary Howe (A); 21Jul65; R365350.
- SCHEHERAZADE; clarinet transcription, [by] N. Rimsky-Korsakov, transcribed by Henry W. Davis. B-flat clarinet solo & piano. NM: modern arr. © 15Nov37; EP65376. Rubank, Inc. (PWH); 15Nov65; R373087.
- SCHERZETTO. From 4 short pieces for organ, [by] William H. Harris. © 7Jan38; EF52625. William H. Harris (A); 23Aug65; R367792.
- SCHERZO; (for woodwind quintet - flute, oboe, B-flat clarinet, F horn, bassoon), [by] Frederick Jacobi. © 8Aug38; EP71023. Irene S. Jacobi (W), Frederick A. Jacobi & Dorothea Jacobi Gray (C); 13Aug65; R366257.
- SCHERZO; op.42, no.2, [by] P. Tschaikowsky, rev. & edited by Fritz Kreisler. NM: arr. for violin & piano. © 21Apr38; EP69010. Irving Trust Co. (E of Fritz Kreisler); 19Aug65; R366713.
- SCHERZO POETIQUE; m Albert D. Schmutz. Woodwind quintette. Score & parts. © 1Nov38; EP73632. Albert D. Schmutz (A); 1Dec65; R375935.
- SCHNEIDER WIBBEL; heitere Oper, m Mark Lothar, Libretto by Hans Müller-Schlösser. © 2Feb38; EF16656. Mark Lothar (A); 31Aug65; R367819.
- SCHÖNSTE ALLER FRAUEN; Walzer aus "Die ideale Gattin," Text: Alfred Grünwald u. Julius Brammer, Musik: Franz Lehar. © 22Dec37; EF53074. Josef Berkovits (E of Franz Lehar); 4Oct65; R370143.
- SCHOOL AND FRATERNITY MARCH; piano solo, [by] William O. Munn. © 13Jun38; EP69895. William O. Munn (A); 28Jun65; R363839.
- SCOCOA LA MEZZANOTTE; m Dino Olivieri, arr. Roberto Leonardi & A. Semprini. Italian w Cram. NM: arr. © 30Oct37; EF55809. Roberto Leonardi (A); 27Sep65; R370084.
- SCOCCHIATORI; dal film "Partire," fox-rumba-swing, parole di Ernesto Murolo, musica di Giovanni D'Anzi. © 10ct38; EF56506. Giovanni D'Anzi (A), Roberto Murolo & Marco Murolo (C); 24Nov65; R376323.
- SCOUTS ON PARADE; piano solo, w & m Hester Lorena Dunn. © 22Jul38; EP70478. Summy-Birchard Co. (PWH); 26Jul65; R365416.
- SCROOGE'S FRIENDS; m Franz Waxman. © 19Dec38; EU183187. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375401.
- SE FUE LA COMPARSA. Eng. lyric by Fred Stuart, m & Spanish lyrics by Ernesto Lecuona. © 12Aug38; EP71183. John Sperry (E of Ernesto Lecuona); 9Sep65; R368123.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- SE SCETA NAPULE; m Attilio Staffelli, w Tomaso De Filippis. (In Piedigrotta Curci 1937. Voice & piano ed.) © 15Dec37; EF53365. Mons. Arciv. Aurelio Signora (E of Attilio Staffelli) & Tomaso De Filippis (A); 1Nov65; R371902.
- SEA; w & m C. Austin Miles. © 1Jul38; EP70882. Rodeheaver Co. (PWH); 2Jul65; R364038.
- SEA GULLS; from the production "Prison break," [by] Frank Sanucci & Hayes Pagel. Conductor. © 26Oct38; EU180270. Universal Music Corp. (PWH); 26Oct65; R371138.
- THE SEA GULLS. (Las gaviotas) Mexican folksong, English text & arr. for voice & piano: Frank La Forge. English & Spanish text. NM: English text & arr. © 28Dec37; EF66281. Laura Webb (W); 8Dec65; R376096.
- THE SEA IS THE LIFE FOR ME; from "Chips," w & m Rover Peter Dawson. © 26Apr38; EF54034. A. C. Boyle & Co. (E); 11Aug65; R366199.
- SEA PICTURES; by Edward Elgar, arr. Charles Woodhouse. Symphonic band pts. with conductor. NM: arr. © 15Dec38; EP73606. Boosey & Hawkes, Inc. (PWH); 16Dec65; R375495.
- THE SEARCH; m William Axt. © 19Dec38; EU183199. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375389.
- SEARCH FOR DESTINATION; m Earl Brent. © 26Nov38; EU181404. Metro-Goldwyn-Mayer, Inc. (PWH); 1Dec65; R375644.
- SECHERESSES; symphonie pour choeur mixte et orchestre, poeme de Edward James, musique de Francis Poulenc. © 1Mar38; EF54181. Brigitte Manceaux (NK of Francis Poulenc); 25Oct65; R371325.
- SECHS GEISTLICHE LIEDER. See PRAYER.
- SECOND CONCERTO. See RECITATIVE AND POLACCA.
- 2ND FOLIO OF PIEDIGROTTA SONGS FOR 1938. See ADDUORMETE AMMORE. AMMORE MIO LUNTANO. CHE T'AGGIA DI'. NIENTE PE' ME. 'O MESE D'E RROSE. OMAGGI ALLA VICINA. PIEDIGROTTA CURCI 1938. PRIMMAVERA MALINCONICA. QUANNO CE VO' ... CE VO! SPERANZA MIA. VELA LATINA. VOGLIO CAMPA' PE' N'ORA.
- THE SECOND HURRICANE; [by] Aaron Copland. Orchestral parts. © 14Dec38; EP73569. Aaron Copland (A); 15Dec65; R375489.
- SECOND PARTITA. See SARABANDE.
- SECOND SPIRIT; m Franz Waxman. © 19Dec38; EU183183. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375405.
- THE SECRET MARRIAGE; overture, by Domenico Cimarosa, arr. Aubrey Winter. Symphonic band sc. & pts. NM: arr. © 15Dec38; EP73603. Boosey & Hawkes, Inc. (PWH); 16Dec65; R375497.
- SECRET OF MY SUCCESS; w Nat Burton, pseud. of Nat Schwartz, m Arthur Altman. © 7Jul38; EP70300. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 7Jul65; R364302.
- THE SECRET OF MY SUCCESS; w Arthur Altman, m Nat Burton, pseud. of Nat Schwartz. © 7Jul38; EP70300. Dorothy Schwartz (W), Jerome B. Schwartz (C) & Arthur Altman (A); 22Jul65; R364949.
- SECRETS OF A NURSE; main title, [by] Frank Skinner. Conductor. © 20Dec38; EU184202. Universal Music Corp. (PWH); 20Dec65; R375377.
- SECRETS OF A NURSE. See IN THE HOSPITAL.
- SEE JESUS THE SAVIOR; Appalachian carol, collected & arr. John Jacob Niles. Arr. for 4 part chorus of mixed voices a cappella. NM: collection & arr. © 15Nov38; EP73045. John Jacob Niles (A); 13Dec65; R375683.
- SEENIN'S BELIEVIN'; w Sam Ehrlich, m Arthur M. Cohen. © 27Sep38; EU177949. Ethel Ehrlich (W); 27Sep65; R370534.
- SEEK YE THE LORD; anthem for Lent or general use, for SATB & organ, w from Isaiah LV: 6-7, m Eric H. Thiman. © 15Jan38; EF52820. Eric H. Thiman (A); 23Aug65; R367791.
- SELECT FRENCH SONGS FROM THE 12TH TO 18TH CENTURY; arr. of piano accompaniments: Arnold Dolmetsch. NM: arr. © 18Jul38; EF55885. Carl Frederic Dolmetsch (C); 20Jul65; R365022.
- SEMPER PARATUS. Coast Guard march song, w & m Francis Saltus Van Boskerck, rev. arr. J. Rochette. NM: rev. arr. © 12Jul38; EP70276. Sam Fox Pub. Co., Inc. (PWH of J. Rochette); 24Nov65; R374913.
- SEMPER PARATUS. Official U.S. Coast Guard march song, w & m Francis Saltus Van Boskerck, new material & arr. William C. Schoenfeld. For band. NM: arr. & new material. © 18Jul38; EP70361. Sam Fox Pub. Co., Inc. (PWH of William C. Schoenfeld); 24Nov65; R374914.
- SEMPER PARATUS. Official U.S. Coast Guard march song, w & m Francis Saltus Van Boskerck, new material & arr. William C. Schoenfeld. For full orchestra. NM: new material & arr. © 2Aug38; EP70597. Sam Fox Pub. Co., Inc. (PWH of William C. Schoenfeld); 24Nov65; R374919.
- SEND ONE ANGEL DOWN; w Albert Stillman, m Arthur Schwartz. © 15Dec38; EU182991. Arthur Schwartz (A); 15Dec65; R375153.
- SEND ONE ANGEL DOWN; (words & melody), w Albert Stillman, m Arthur Schwartz. © 15Dec38; EU182991. Albert Stillman & Arthur Schwartz (A); 20Dec65; R375372.
- SEND OUT THY SPIRIT. (Emitte Spiritum Tuum) [By] Joseph Schuetky, arr. for mixed voices with new matter: John Holler. 4-part arr. NM: arr. with new matter. © 15Jan38; EP66675. John Holler (A); 23Nov65; R374435.
- SENIORITA. Paso doble chante, paroles de Cyrleroy et Anne de Bercy, musique de Fredo Gardoni, pseud. of Celeste Gardoni, et Jean Chavoit, pseud. of Sacha Chwat. Piano & chant. © 10Nov38; EF57299. Celeste Gardoni, pseud.: Fredo Gardoni (A) & Esther Feldman Chwat (W); 5Nov65; R372636.
- SENIOS. See PAGINE DI RAMON.
- SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY; [by] Count Basie. © 16Sep38; EU176772. Bregman, Vocco & Conn (PWH); 14Oct65; R370185.
- THE SENTENCE; m Arthur Lange & Charles Maxwell. © 29Jul37; EU149435. Marjorie Lange (W); 23Jul65; R366260.
- SEPIA BALLET; m Harvey O. Brooks. © 7Oct37; EU153445. Harvey O. Brooks (A); 16Jul65; R366050.
- SEPTEMBER IN THE RAIN; (piano) M. de Harry Warren, arr. Jean Wiener. NM: arr. © 28Oct38; EF56896. Remick Music Corp. (PWH of Jean Wiener); 16Nov65; R373564.
- SEPTEMBER SONG; from "Knickerbocker holiday," w Maxwell Anderson, m Kurt Weill. © 24Sep38; EP71826. Gilda Oakleaf Anderson, Karoline Weill Detweiler (W), Quentin Anderson, Alan H. Anderson, Terence Anderson & Hesper (Mrs. Earl) A. Levenstein (C of Maxwell Anderson); 24Sep65; R370204.
- SERENADE; (S.S.A.), w Dorothy Donnelly, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 1Jul38; EP70154. Harms, Inc. (PWH of Walter Scotson); 13Jul65; R364876.
- SERENADE; f. flauto, violino, violoncello, [by] Knudage Riisager. Stimmen. © 30Dec37; EF52775. Knudage Riisager (A); 20Jul65; R365538.
- SERENADE; für Streichorchester, m Helmut Degen. © 22Sep38; EF56297. Helmut Degen (A); 27Sep65; R370125.
- SERENADE CHAMPETRE; pour petit orchestre, par J. Guy Ropartz. Partition d'orchestre separees. © 20Jul38; EF56121. Jacques Ropartz (C); 25Oct65; R371336.
- SERENADE CHAMPETRE; pour petit orchestre, by J. Guy Ropartz. Parties d'orchestre separees. © 20Jul38; EF56122. Jacques Ropartz (C); 25Oct65; R371337.
- SERENADE FOR FOUR SAXOPHONES. See STÄNDCHEN FÜR VIER SAXOPHONE.
- SERENADE OF A CLOWN; [by] Frederic Curzon. For orchestra with piano-conductor part. © 29Nov38; EF57078. Frederic Curzon (A); 30Nov65; R376029.
- SERENADE PORTUGAISE; w & m Charles Trenet. © 20Apr38; EF54668. Charles Trenet (A); 7Oct65; R369823.
- SERENADE TO A CORNSTALK FIDDLE; (violin & piano), [by] Audrey Call (Audrey Call Marcelli) © 16Sep37; EP64354. Audrey Call Marcelli (A); 6Aug65; R366148.
- SERENADE TO A SAVAGE; melody: Joseph C. Garland. © 16Nov38; EU181077. Joe Garland (A); 16Nov65; R373152.
- SERENADE TO A SAVAGE; m Joe C. Garland. © 26Nov38; EU181390. Joe Garland (A); 26Nov65; R374526.
- SERENADERS. See XENYHTITHES.
- SERENATA; arr. for two pianos: Nicolai Mednikoff. NM: arr. © 8Nov38; EU180783. Patricia Benton (W); 24Nov65; R374482.
- SERENATA 'E MALETIEMPO; m Rodolfo Falvo, w Guglielmo Cannavale. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Adriano Falvo, Elettra Falvo (C) & Guglielmo Cannavale (A); 24Aug65; R367513.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SERENATA ELBANA; m Giuseppe Pietri. (Per pianoforte, violino e violoncello) © 20Dec37; EF52672. Giuseppe Pietri (A); 26Nov65; R374516.

SERVICE DE LUXE; main title, from picture "Service de luxe," [by] Charles Henderson. Conductor. © 9Dec38; EU182828. Universal Music Corp. (PWH); 9Dec65; R375650.

SERVICE DE LUXE. See WEDDING MARCH.

SEVEN SONGS. See I LOVE YOU TRULY.

SHA-SHA; original version: Adolf King, English version: Manny Kurtz & Jimmy Van Heusen, m arr. Ted Eastwood. © 23Nov38; EP73327. Jimmy Van Heusen (A); 23Nov65; R376283.

SHADES OF GRAY; w Hal Davis & E. P. La Freniere, m Walter Bishop & Floyd V. Morgan. © 8Dec38; EU181685. Walter Bishop (A); 8Dec65; R375039.

SHAKE 'EM ON DOWN; w & m Washington White. © 13Apr38; EU166073. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R371808.

SHAME ON ME; w & m Larry Conley, Jack Barrs & Johnny Marks. © 10Jul37; EP63292. Johnny Marks (A); 6Jul65; R364395.

SHAME ON YOU; w & m Ed Chamie & Ted Fink. © 25Apr38; EU166610. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370061.

SHARPSHOOTERS; main title, [by] Gene Rose. © 27Oct38; EU179415. Twentieth Century Music Corp. (PWH); 22Nov65; R374301.

SHE IS TO BE EXECUTED; m Herbert Stothart. © 20Jul38; EU171722. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365157.

SHE WENT TO THE WELL ONCE TOO OFTEN, OH WELL! OH WELL! OH WELL! w & m John Redmond & Lee David. © 14Jul38; EP70982. John Redmond & Lee David (A); 29Oct65; R371795.

SHEEP MAY SAFELY GRAZE. See SCHAPE KÖNNEN SICHER WEIDEN.

THE SHEIK; incidental music, m James C. Bradford. © 5Aug38; EU174145. Edna Bradford (W); 19Aug65; R366905.

SHEIN VI DI L'VONE. From "The wise fool," m Joseph M. Rumshinsky, lyric: Chaim Tauber. © 20Nov38; EP73315. Murray Rumshinsky (C); 15Dec65; R375149.

SHEPHERD. See TO TSOMPAPOULO.

SHEPHERD GIRL. See VOSKOPOULA.

THE SHEPHERDS; Christmas song, by Peter Cornelius, English text & arr. for three part women's chorus: Paul Vellucci. NM: English text & arr. © 20Dec37; EP66140. Paul Vellucci (A); 8Dec65; R376099.

SHEPHERDS, AWAKE! (S.S.A.), m Katherine K. Davis, w John Cowley, pseud. of Katherine K. Davis. © 31Oct38; EP73066. Katherine K. Davis (A); 8Nov65; R372130.

SHE'S TALL, SHE'S TAN, SHE'S TERRIFIC; (from "Cotton Club parade," 3d ed.) w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 22Sep37; EP64319. Benny Davis & J. Fred Coots (A); 10Sep65; R368214.

SHE'S THE SWEETHEART OF THE NAVY AND 'SHE'S TRUE TO THE OLD RED, WHITE, AND BLUE; w & m Fred Fisher. © 23Sep38; EU176937. Anna Fisher (W); 24Sep65; R370252.

SHINING HOUR; end title, m Franz Waxman. © 21Nov38; EU181279. Metro-Goldwyn-Mayer, Inc. (PWH); 22Nov65; R374281.

SHINING HOUR; main title, m Franz Waxman. © 21Nov38; EU181281. Metro-Goldwyn-Mayer, Inc. (PWH); 22Nov65; R374283.

SHLOIMELE MALKELE. From the musical prod. "The Galician rabbi," m Jos. Rumshinsky, w I. Lillian. © 10Oct37; EP66420. Stanley L. Lefkowitz (PWH); 31Aug65; R366931.

SHOOGY SHOO; w Al J. Neiburg, m Johnny Fortis. © 30Oct38; EP72283. Johnny Fortis (A); 4Oct65; R369711.

SHOOGY SHOO; w Al J. Neiburg, m Johnny Fortis. © 30Oct38; EP72283. Al J. Neiburg (A); 4Oct65; R369712.

SHOPWORN ANGEL; (main title), m Edward Ward. © 18Jul38; EU171660. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364907.

SHOPWORN ANGEL; opening chorus, m Edward Ward. © 9Aug38; EU173740. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368480.

SHORT PIECES FOR ORGAN. See INTERLUDE. REVERIE. SCHERZETTO.

SHORT QUINTET IN B-FLAT; (woodwind quintet), m Edwin H. Pierce. © 14Oct38; EP73231. Remick Music Corp. (PWH); 21Oct65; R371108.

THE SHORTEST DAY OF THE YEAR; from "The boys from Syracuse," w Lorenz Hart, m Richard Rodgers. © 29Oct38; EP72513. Richard Rodgers (A & E of Lorenz Hart); 29Oct65; R372771.

SHORT 'NIN' BREAD; Negro folk song, for male voices, TTBB, w: traditional, arr. Robert W. Gibb. NM: -arr. © 3Jan38; EP66429. Summy-Birchard Co. (PWH); 26Jul65; R365364.

SHORT 'NIN' BREAD; w & m Reese Dupree, arr. Clarence Williams. © 20Apr38; EP68830. Reese Dupree (A); 29Oct65; R371775.

THE SHOT; (Stormy), from picture "Outlaw express," [by] Heinz Roemheld. © 24Sep38; EU177360. Universal Music Corp. (PWH); 27Sep65; R370767.

SHOULD A MOTHER TELL? Darf a Mame dertzaillen? Selections, m Manny L. Fleischman. (Lead) © 19Apr38; EU165372. Esther Fleischman (W); 4Nov65; R372935.

SHOUTIN' SPIRITS; Black man's gospel, [by] Forest M. Shumaker. For full military band with conductor. © 22Oct37; EP64847. Rubank, Inc. (PWH); 28Sep65; R369109.

SHOW ME THE LIGHT; song - voice & piano, poem: Mabel Livingston, m Daniel Wolf. © 24Aug38; EP71273. Mabel Livingston (A); 24Aug65; R366750.

SHOW MONTAGE; from the production "Freshman year," [by] Frank Skinner. Conductor. © 26Oct38; EU180279. Universal Music Corp. (PWH); 26Oct65; R371129.

LA SHUNCA; from "La zandunga," letra de Ernesto M. Cortazar, musica: Lorenzo Barcelata. © 14Jun38; EF54881. Maria Teresa Barcelata (W); 19Jul65; R365952.

LA SHUNCA; from "La zandunga," letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata. © 14Jun38; EF54881. Ernesto M. Cortazar, Jr. (C); 19Jul65; R365953.

SHUT-EYE; w Johnny Mercer, m Walter Donaldson. © 21Dec38; EU184271. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 22Dec65; R376380.

SHY SERENADE; composed & orchestrated by George Scott-Wood. Small orchestra. © 16Jul38; EF55448. George Scott-Wood (A); 3Aug65; R365980.

SHY SERENADE. (Morceau d'amour), [by] George Scott-Wood. NM: piano solo arr. © 5Oct38; EF56433. George Scott-Wood (A); 12Nov65; R372920.

SI C'EST UNE BLAGUE; w Louis Henneve, m Marcel Dubel. © 25Nov38; EF57397. Louis Henneve (A); 26Nov65; R374884.

SI J'AI FAIT CETTE CHANSON; w Louis Sauvats & Raoul Breton, m Andre Sablon. Piano-chant. © 1Mar38; EF54042. Louis Sauvats, Andre Sablon (A) & Victorine Breton (W); 22Nov65; R374034.

SI J'OSAIS DIRE; melodie slow, musique de Joaquin Grant, paroles de Andre Hornez. Piano & chant. © 31Dec37; EF53753. Renee Le Bars Grant (W); 27Jul65; R365615.

SI LE ROY M'AVAIT DONNE. (If the king had given me), French folk song, 3 part women's voices with piano acc., sop. 1, 2 & alto, English version by Lorraine Noel Finley, m arr. Ruggero Vene. French & English texts. NM: arr. © 21May38; EP70655. Associated Music Publishers, Inc. (PWH); 23Jul65; R365456.

SI O NO. See YES OR NO.

SICILIANA. See TRE GIORNI.

SICILIANA; oboe & pf., m Alec Templeton. © 16Aug38; EP71299. Mrs. Alec Templeton (W); 16Aug65; R366273.

LA SIESTA; barcarolle, by Frederick Norton, arr. T. Conway Brown. Symphonic band pts. NM: arr. © 15Dec38; EP74060. Boosey & Hawkes, Inc. (PWH); 16Dec65; R375491.

SIGNOR CARAFFA; komische Oper, in 3 Aufzügen, w & m Erich Sehlbach. Klavierauszug vom Komponisten. © 15May38; EF54392. Erich Sehlbach (A); 27Sep65; R370132.

LA SIGNORINA DELLA QUINTA STRADA; fox trot, musica di Eldo Di Lazzaro, versi di Nino Giuseppe Rastelli. © 12Dec37; EF52651. Eldo Di Lazzaro & Nino Giuseppe Rastelli (A); 25Oct65; R373035.

SILENT NIGHT; w Joseph Möhr, m Franz Gruber, arr. Frances Williams, illus.: Ditzzy Baker. Simplified piano transcription. NM: arr. & illus. © 12Nov37; EP65484. Harold Flammer, Inc. (PWH of Frances Williams & Ditzzy Baker); 16Sep65; R369000.

SILENT NIGHT; by Franz Gruber, arr. for SSA with solo or unison chorus: Emery G. Epperson. NM: arr. © 21Nov38; EP73375. Emery G. Epperson (A); 1Dec65; R375952. (See also Silent night; 16May65; R385463)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- SILENT NIGHT, HOLY NIGHT; w Joseph Mohr, m Franz Gruber, arr.: SAATB with piano acc. ad lib. (Jr. h.sch. boys' chorus); Mae Nightingale. NM: arr. © 21Nov38; EP73376. Mae Nightingale (A); 1Dec65; R375951.
- SILVER DOLLAR JIM; w Tom Rogers, m Shelby Darnell, pseud. of Bob Miller. © 20Jun38; EP122038. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371764.
- SILVER LAMPS; m Harry Brook, w Irene Gass. Unison voices & piano. NM: musical setting. © 18Nov37; EF52382. Harry Brook (A); 4Nov65; R372153.
- SILVER MOON SHINES ON HAWAII; w & m Thomas W. Campbell. © 1Mar38; EU161352. Thomas W. Campbell (A); 20Oct65; R370693.
- SILVER SAILS ON MOONLIT WATERS; w & m Jos. Geo. Gilbert, Freddy Grundland & Horatio Nicholls (pseud. for Lawrence Wright) © 26Jan38; EF53173. Jos. Geo. Gilbert, Freddy Grundland (A), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 3Aug65; R365672.
- SILVER STAR; w & m Marjorie V. P. E. T. Dunham. © 30Nov38; EU184433. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 29Dec65; R376478.
- SILVER TRAIL PATROL. See COWGIRL DREAMS ON.
- SILVER MOON AND GOLDEN SANDS; w & m Harry Pease, Billy Haid & Larry Stock. © 22Sep37; EP64317. Ora Pease (W); 10Sep65; R368212.
- SILVER MOON AND GOLDEN SANDS; w & m Harry Pease, Billy Haid & Larry Stock. © 22Sep37; EP64317. Ora Pease (W); 15Sep65; R369154.
- SILVER STREAM; w & m Edwin Lozier, pseud. of Edward Lane. © 26Sep38; EU178024. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 27Sep65; R369104.
- SIMPLE AND SWEET; lyric by Bud Green, m Abel Baer. © 5Aug38; EP70692. Bud Green & Abel Baer (A); 5Aug65; R365999.
- SINCE THEY TURNED LOCH LOMAND [sic] INTO SWING; w & m Irving Berlin. © 12Apr38; EU165188. Irving Berlin (A); 9Aug65; R366340.
- SINFONETTA. See INTERMEZZO.
- SING A SONG OF SIXPENCE; w Walter Hirsch, m Ben Pollock & Charlie Hathaway. © 16Sep38; EU176775. Walter Hirsch (A); 27Sep65; R370190.
- SING A SONG OF SIXPENCE; w Walter Hirsch, m Ben Pollock & Charlie Hathaway. © 1Nov38; EP72578. Walter Hirsch (A); 3Nov65; R372753.
- SING A SONG OF SIXPENCE; w: traditional, m Albert Hay Malotte. Voice & piano. NM: "music." © 1Nov38; EP72704. Marguerite Malotte (W); 13Dec65; R375676.
- SING A SONG OF THE NORTH; w Lionel Shapiro, m Kenn Sisson. © 19Aug37; EP63740. Lionel Shapiro (A); 16Aug65; R366473.
- SING FOR OUR FALLEN BRAVE; for trumpet 1, 2 & trombone 1, 2 in B-flat, m Charles E. Wheeler. © 22Jul38; EP70477. Summy-Birchard Co. (PWH); 26Jul65; R365415.
- SING FOR YOUR SUPPER; from "The boys from Syracuse," w Lorenz Hart, m Richard Rodgers. © 26Oct38; EP72554. Richard Rodgers (A & E of Lorenz Hart); 26Oct65; R370967.
- SING HER MY LOVE SONG; w & m William G. Ringel. © 17Nov37; EU154928. William G. Ringel (A); 8Nov65; R372068.
- SING IT OVER; w & m Frank Mansfield. © 8Nov38; EU181060. Frank Mansfield (A); 17Nov65; R373172.
- SING ME A SONG OF THE PRAIRIE; w & m Clarence A. Stout. © 23Aug38; EP71151. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Frankie Wissing (C); 23Aug65; R366729.
- SING ME A SONG OF THE SADDLE; from picture "Yodeling kid from Pine Ridge," w & m Gene Autry, Frank Harford, arr. John Bach. © 25Aug37; EP63892. Gene Autry & Frank Harford (A); 2Aug65; R366806.
- SING NOEL; old French carol, mixed chorus with po. or organ acc., w H.G.K., melody & arr. Hazel Gertrude Kinsella. NM: arr. © 9Nov38; EP72842. Hazel Gertrude Kinsella (A); 19Nov65; R373627.
- SING, OH ROBIN, SING; w Mabel Livingstone, m Daniel Wolf. © 19Nov38; EP72920. Mabel Livingstone (A); 19Nov65; R373266.
- SING OUT THE NEWS. See F. D. R. JONES.
- HOW LONG CAN LOVE KEEP LAUGHING? MY HEART IS UNEMPLOYED. ONE OF THESE FINE DAYS. ORDINARY GUY. PLAZA 6-9423.
- SING, YOU SINNERS. See DON'T LET THAT MOON GET AWAY. I'VE GOT A POCKETFUL OF DREAMS. LAUGH AND CALL IT LOVE. SMALL FRY.
- SINGERS FROM FINSTERWALD. See AIRS IN PAIRS.
- SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 16Nov38; EP73273. Teddy Powell (A); 16Nov65; R373149.
- SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 16Nov38; EP73273. Leonard Whitcup (A); 16Nov65; R373150.
- SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 16Nov38; EP73273. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 16Nov65; R373151.
- SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 22Dec38; EP73618. Teddy Powell (A); 23Dec65; R376386.
- SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 22Dec38; EP73618. Leonard Whitcup (A); 23Dec65; R376387.
- SINGIN' IN THE SADDLE; w & m Teddy Powell, Leonard Whitcup & Ira Schuster. © 22Dec38; EP73618. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 23Dec65; R376388.
- THE SINGING BLACKSMITH; original lyrics: David Pinski (David Pinsky), English lyrics: Olga Paul, m Jacob Weinberg. © 10Dec38; EP73360. David Pinsky, Olga Paul (A) & Theresa Weinberg (W); 13Dec65; R375104.
- SINNERS IN PARADISE; love theme, from "Sinners in paradise," [by] O. Wallace. © 23Jul38; EU172737. Universal Music Corp. (PWH); 26Jul65; R365932.
- SINNERS IN PARADISE; end title (Alias Mary Dow), from "Sinners in paradise," [by] O. Wallace. © 23Jul38; EU172732. Universal Music Corp. (PWH); 26Jul65; R365937.
- SINNERS IN PARADISE. See HULAGIL. SKAHULA.
- SIRALMAS NEKEM. Gesang des Verbannten. (Exile), op.14, no.1, m Zoltan Kodaly. Partitur. © 27Aug37; EF51218. Zoltan Kodaly (A); 10Aug65; R366175.
- SISTA PARET UT. (Last couple out), w & m Vincent Lopez & Bud Thayer. © 6Dec38; EU183270. Vincent Lopez & Bud Thayer (A); 7Dec65; R375726.
- SITTING ALONE; by Cleoessa Olivian Shaffer (Cleora Olivian Shaffer Kelly), piano acc.: Walter W. Newcomer. NM: piano acc. © 31Aug38; EU183530. Cleoessa Olivian Shaffer Kelly (PWH); 8Sep65; R367881.
- SITTING HOME; quartet for men's voices with piano acc., baritone solo, m Gladys Rich, w Phyllis McGinley. © 4Apr38; EP68416. Gladys Rich & Phyllis McGinley (A); 15Nov65; R373111.
- SIX BRILLIANT FANFARES; for trumpets & trombones, by A. Bliss, A. Benjamin, H. Wood & Frederic Curzon. © 13Sep38; EF56076. Sir Arthur Bliss, Frederic Curzon (A), Jack Douglas Henderson, Stanley Gorrie (E of A. Benjamin), Gilbert S. Wood & Frank Carpenter (E of H. Wood); 15Sep65; R368935.
- SIX CAROL PRELUDES FOR ORGAN; arr. Gordon Phillips. NM: arrangements. © 7Oct37; EF51692. Gordon Phillips (A); 9Aug65; R366003.
- SIX CHANSONS POUR DANSE; paroles et musique de Niluar, pseud. of Roger Raulin. Piano & chant. © 10Nov38; EF57300. Roger Raulin, pseud.: Niluar (A); 5Nov65; R372635.
- SIX CHORALE IMPROVISATIONS FOR ORGAN; [by] Margrethe Hokanson. © 24Mar38; EP70734. Margrethe Hokanson (A); 9Dec65; R375999.
- SIX OLD ENGLISH DANCES; (the melodies from Playford's The dancing master) (arr. for pianoforte), arr. Imogen Holst. © 1Oct37; EF57145. Joseph B. Hanson (PWH); 14Sep65; R368257.
- SIXTH SYMPHONY. See ANDANTE FROM THE SIXTH SYMPHONY. TWO MOVEMENTS FROM THE SIXTH SYMPHONY.
- SIXTY PIANO PIECES CHILDREN LIKE TO PLAY; compilation by G. Schirmer, Inc. NM: "compilation." © 27May38; EP71611. G. Schirmer, Inc. (PWH); 19Jul65; R364911.
- SIXTY SECONDS GOT TOGETHER; w Mack David, m Jerry Livingston. © 12Apr38; EU165189. Mack David (A); 30Jul65; R365714.
- SIXTY SECONDS GOT TOGETHER; w Mack David, m Jerry Livingston. © 14Sep38; EP71543. Mack David (A); 14Sep65; R367967.
- SIXTY SECONDS GOT TOGETHER; w Mack David, m Jerry Livingston. © 14Sep38; EP71543. Jerry Livingston (A); 14Sep65; R367968.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SKAHULA. From "Sinners in paradise," [by] Frank Skinner. © 23Jul38; EU172735. Universal Music Corp. (PWH); 26Jul65; R365934.
- SKAHULA NO.2. From "Sinners in paradise," [by] Frank Skinner. © 23Jul38; EU172734. Universal Music Corp. (PWH); 26Jul65; R365935.
- THE SKATING RINK; arr. William Axt. © 1Aug38; EU173315. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368458.
- SKETCHES IN BLACK & WHITE FOR PIANO-FORTE. See SKY-RIDING.
- SKRZYPECZKI W NOCY; tango, s[lowa]: H. Herold, m W. Lidauer. (Advance lead copy) © 21Jul38; EF56419. H. Herold & W. Lidauer (A); 20Oct65; R371201.
- SKY HIGH; m Ben Oakland, w Milton Drake. © 9Jul38; EU172118. Ben Oakland & Milton Drake (A); 18Oct65; R370173.
- SKY HIGH; from film "Lady lawyer," m Ben Oakland, lyric by Milton Drake. © 2Jul38; EU172055. Ben Oakland & Milton Drake (A); 18Oct65; R370178.
- SKY-RIDING; no.3 [from] Sketches in black & white for pianoforte, piano solo, m G. A. Grant-Schaefer. © 7Apr38; EP68573. Summy-Birchard Co. (PWH); 26Jul65; R365396.
- SLAVE SHIP. See
DRAMATIC AND DESCRIPTIVE MUSICAL
COMPOSITIONS BY ALFRED NEWMAN.
- SLAVIC DANCE; op.25, no.3, violin & piano, [by] Emanuel Ondricek. © 14Sep38; EP1749. Emanuel Ondricek (A); 14Sep65; R368916.
- SLEEP, BABY JESUS. (Lulajze Jezuniu) Polish Christmas carol, English version by Frederick Erickson, choral version by F.E. Chorus of mixed voices with alto solo. NM: arr. © 6Sep38; EP71392. Edward Erickson (NK); 19Oct65; R370744.
- SLEEPING BEAUTY; from Dornröschen ballet, [by] P. Tschaikowsky, arr. Henry W. Davis. B-flat clarinet & piano. NM: arr. © 19Nov37; EP65504. Rubank, Inc. (PWH); 15Nov65; R373079.
- SLOVAK CHRISTMAS CAROLS. See
FOUR SLOVAK CHRISTMAS CAROLS.
- SLOW MOVEMENT; from the Fifth sonata of three parts, for piano, 2 violins & cello, by Purcell, transcribed, bowed & acc. arr. Cyril Frank Simkins. NM: transcription, bowing & acc. © 4Mar38; EF53823. Galliard, Ltd. (PWH); 22Nov65; R374426.
- SLUMBER NOW YE WEARY EYELIDS; aria from Cantata 82, "It is enough," by J. S. Bach, arr. for piano solo by Eric Thiman. NM: arr. © 21Jan38; EF54082. Galliard, Ltd. (PWH); 22Nov65; R374430.
- SMALL FRY; from "Sing, you sinners," w Frank Loesser, m Hoagy Carmichael. © 29Jun38; EP70149. Famous Music Corp. (PWH); 30Jun65; R363990.
- SMILE UP AT THE SUN; w & m Leonard Reed. © 21Jul37; EP63259. Leonard Reed (A); 19Jul65; R364869.
- SMILIN' THROUGH; (male voice chorus), w & m Arthur A. Penn, arr. Doris Arnold. NM: arr. © 5Dec38; EF57699. M. Witmark & Sons (PWH of Doris Arnold); 15Dec65; R375353.
- SMOKE IN THE WIND; w & m Eddie Lane, pseud. of Edward Lozowick. © 9Aug38; EU174794. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 9Aug65; R366159.
- SNAPDRAGON; piano or piano-accordion solo, m Alister Foster & T. W. Thurban. © 14Oct38; EF56488. Ruby K. Foster (W) & T. W. Thurban (A); 22Nov65; R374080.
- SNEAK AWAY; piano solo, m Willie (The Lion) Smith. © 21Aug37; EP64020. Willie (The Lion) Smith (A); 18Aug65; R366479.
- SNEEZE SONG. See
KA-CHOO.
- SNOOKY COOKIE; w L. Wolfe Gilbert & Winston Tharp, m Leon Leonardi. © 28May38; EP69548. L. Wolfe Gilbert (A); 19Jul65; R365968.
- SNOOP; by Bob Dale & Art Strauss, arr. Art Strauss. © 29Jul38; EF55568. Bob Dale & Art Strauss (A); 3Aug65; R365972.
- THE SNOW; w Walter De La Mare, arr. Robert McLeod. Three-part chorus for women's voices. (Aeolian choral series, no.3049) NM: arr. © 16Oct37; EF203276. Robert McLeod (A); 15Oct65; R370629.
- SNOWFLAKES; women's voices, SSA, w Mary Mapes Dodge, m Frederick H. Cowen, arr. Haydn M. Morgan. NM: arr. © 5Apr38; EP68602. Summy-Birchard Co. (PWH of Haydn M. Morgan); 26Jul65; R365398.
- SO BIG; m Walter Donaldson. © 9Aug38; EU173739. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 25Aug65; R366903.
- SO BIG; m Walter Donaldson. © 9Aug38; EU173739. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov65; R374856.
- SO CAN YOU, SO CAN I; w Rodd Arden, m Peggy Desmond. © 11Aug38; EF55665. Rodd Arden & Peggy Desmond (A); 17Sep65; R368758.
- SO DOES AN AUTOMOBILE; w Edward Heyman, m Sammy Timberg. © 6Aug38; EU174258. Sammy Timberg (A); 6Aug65; R366898.
- SO FAR SO GOOD; w & m Ed Chamie, arr. Earl Brent. © 13Dec38; EU182936. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 13Dec65; R375654.
- SO GRATEFUL; w Paul Denniker & Joe Davis, m Elsie Thompson. © 13Jun38; EP69798. Paul Denniker & Elsie Thompson (A); 30Jun65; R364010.
- SO HELP ME; w Eddie De Lange, m Jimmy Van Heusen. © 11Jul38; EP70312. Margaret Mary De Lange (W); 29Jul65; R365624.
- SO HELP ME IF I DON'T LOVE YOU; w Eddie De Lange, m Jimmy Van Heusen. © 11Jul38; EP70312. Jimmy Van Heusen (A); 12Jul65; R364732.
- SO LOVELY; w & m Kim Gannon, Buddy Bernier & Bob Emmerich. © 22Apr38; EP68757. Buddy Bernier (A); 20Jul65; R364854.
- SO MANY TIMES; w & m Ed Chamie & Earl Brent. © 20Jun38; EU170487. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370046.
- SO TIRED; w & m George Edwards. © 28Apr38; EF54101. George Edwards (A); 3Aug65; R365682.
- SO WHAT; w & m Bob Randolph (Robert Randolph) © 27Jul37; EU148720. Bob Randolph (A); 26Jul65; R366335.
- SO YOU CALLED ME UP TO CALL ME DOWN; w & m Mort Greene. © 27Dec37; EU158232. Mort Greene (A); 12Aug65; R366228.
- SOCKIN' THE CYMBAL; from The Hollywood revue production on Broadway 1938-39, w & m Jack Palmer, Al Jacobs & Dave Oppenheim. © 4Nov38; EP73850. Jack Palmer & Al Jacobs (A); 4Nov65; R371993.
- SOCKIN' THE CYMBALS; from "Hollywood revue production," w & m J. Palmer, A. Jacobs & Dave Oppenheim. © 4Nov38; EP73850. Jeanette Oppenheim (W); 8Nov65; R373301.
- IL SOGNA DELLO SCHIAVO; per violoncello solista e dieci strumenti, [by] Ennio Porrino. Partitura. © 20Oct38; EF56614. Margherita Onnis Porrino (W); 8Dec65; R376106.
- SOIR SUR LA NEIGE. (Twilight on the snow), m & text matter: Evangeline Lehman. (Piano) (Composition catalog, no.919) © 19Oct38; EP72623. Art Publication Society (PWH); 27Dec65; R376455.
- SOIREES MUSICALES; by Benjamin Britten, arr. Brian Easdale. Two pianos - 4 hands. NM: arr. © 8Dec38; EF57392. Brian Easdale (A); 9Dec65; R376020.
- SOIREES MUSICALES. See
LA DANZA.
- SOLDIER OF THE CZAR; from Balalaika, w Gus Kahn, m Sigmund Romberg. © 18Jun38; EU169500. Lillian H. Romberg (W); 18Jun65; R365547.
- SOLDIERS' HOME; from picture "Block-heads," m Marvin Hatley. © 25Aug38; EU176031. Robbins Music Corp. (PWH); 25Aug65; R367664.
- SOLDIERS' HOME; from Blockheads, by Marvin Hatley. © 25Aug38; EU176031. T. Marvin Hatley (A); 25Aug65; R368261.
- SOLDIER'S MINUET; pf., m Alec Templeton. © 15Oct38; EP72457. Mrs. Alec Templeton (W); 15Oct65; R370624.
- SOLFEGGI CANTATI; dettati trasporto, [by] Paolo De Lachi. © 22Jun38; EF54837. Paolo De Lachi (A); 8Dec65; R376121.
- SOLI; w Alfredo Bracchi, m Gaetano Franco. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Gaetano Franco & Alfredo Bracchi (A); 24Nov65; R376300.
- SOLICITUDE; by Johannes Brahms, arr. William Axt. © 19Oct38; EU178938. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 20Oct65; R371119.
- SOLID ECLIPSE; w J. C. Johnson, m Thomas (Fats) Waller. © 14Jun38; EU169295. Thomas W. Waller, Jr. (C); 24Nov65; R376346.
- SOMBREROS ET MANTILLES; paroles de Chanty, musique de Jean Vaissade. © 1Sep38; EF56579. Jean Vaissade (A); 9Sep65; R368140.
- SOME RAINY DAY; w John Jacob Loeb, m Carmen Lombardo. © 30Dec38; EU183487. John Jacob Loeb (A); 30Dec65; R376500.
- SOME RAINY DAY; w John Jacob Loeb, m Carmen Lombardo. © 30Dec38; EU183487. Carmen Lombardo (A); 30Dec65; R376501.
- SOME SWEET DAY; w & m Norman J. Clayton. © 16Dec38; EP153472. Norman J. Clayton (A); 20Dec65; R375443.
- SOMEBODY TOUCHED ME; (arr. & harmonization), w & m Lillian Bowles (Lillian Bowles Pannell) & Theodore Frye, arr. K. Morris. © 28May38; EP69697. Thomas J. Pannell (W); 13Jul65; R364992.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SOMEBODY TOUCHED ME; (arr. & harmonization), w & m Lillian Bowles & Theodore Frye, arr. K. Morris. © 28May38; EP69697. Hill & Range Songs, Inc. (PWH); 13Jul65; R364993.

SOMEBODY'S THINKING OF YOU TO-NIGHT; w Marty Symes, m Teddy Powell & Ira Schuster. © 29Nov37; EP66568. Pauline Symes-Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 12Nov65; R372977.

SOME DAY; m Joseph C. Garland. Lead sheet. © 12Dec38; EU181876. Joe Garland (A); 23Dec65; R376395.

SOME DAY. See
WIEM ZE PEWNEGO DNIA.

SOMEDAY YOU'LL BELONG TO ME; w Lloyd Marx, m Donald Heywood, piano score by Buzz Adlam. © 10Jul37; EP63296. Donald Heywood (A); 6Jul65; R364392.

SOMEDAY YOU'LL BELONG TO ME; w & m Donald Heywood. © 12Jul37; EP63099. Donald Heywood (A); 12Jul65; R364729.

SOMERSAULTS; [by] Clara Shonnard. For piano. © 11Apr38; EP69237. Clara Shonnard (A); 29Oct65; R371778.

SOMETHING HAS HAPPENED; (from "Racketeers in exile"), w & m Josef Myrow & Milton Royce. © 30Jul37; EP63614. Josef Myrow (A); 27Jul65; R365269.

SOMETHING NEW BURNING IN MY SOUL; (There's something new burning in my soul), w & m Thomas A. Dorsey. © 6Jul38; EU171315. Thomas A. Dorsey (A); 13Jul65; R364991.

SOMEWHERE IN HONOLULU; w & m Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. © 31May38; EP69615. Elbern H. "Eddie" Alkire (A); 23Nov65; R374232.

SOMEWHERE THERE IS A SILVER LINING; w Jack Norworth, m Dorothy Adelphi Norworth. © 14Sep38; EU176882. Amy Norworth (W); 14Sep65; R367966.

SON OF THE SHEIK; incidental music, by James C. Bradford. © 4Aug38; EU174144. Edna Bradford (W); 4Aug65; R366116.

SONATA; per violoncello e pianoforte, [by] Sandro Fuga. © 30Mar38; EP53717. Sandro Fuga (A); 8Dec65; R376130.

SONATA. See
ALLEGRETTO.
EXCERPT FROM PIANO SONATA NO.10.
RONDO FROM PIANO SONATA NO.1.

SONATA IN C MAJOR; first movement, for two pianos, by W. A. Mozart, arr. of second piano part: Mary Frances Frothingham. NM: arr. © 22Dec37; EP66204. Summy-Birchard Co. (PWH of Mary Frances Frothingham); 26Jul65; R365363.

SONATA IN F MAJOR; [by] Wolfgang Amadeus Mozart, revision & editing of m, & new text matter: Louis Victor Saar. (Piano) (Composition catalog, no.765) NM: revision, editing & text matter. © 3Jan38; EP66811. Art Publication Society (PWH); 15Nov65; R373092.

SONATA NO.2; for violin & piano, m Edmund Rubbra. © 18Nov37; EP52392. Edmund Rubbra (A); 4Nov65; R372151.

SONATA NO.9; "The golden sonata," by Purcell, arr. for string orchestra by Henri Elkan. NM: arr. © 24Mar38; EP68689. Elkan-Vogel Co., Inc. (PWH); 1Sep65; R367534.

SONATA OF THREE PARTS. See
SLOW MOVEMENT.

SONATA RUSSE. From "How do I know?" [By] Alex Hyde. Violin solo with piano acc. © 21Jan38; EU158926. Metro-Goldwyn-Mayer, Inc. (PWH); 12Nov65; R373980.

SONATE; m Harald Genzmer. Piano. © 6Aug38; EF15821. Harald Genzmer (A); 27Sep65; R370134.

SONATE PATHETIQUE. See
ADAGIO CANTABILE.
EXCERPT FROM RONDO - SONATA
PATHETIQUE.

SONATE III; m Ernst Pepping. Piano. © 15May38; EF54388. Ernst Pepping (A); 27Sep65; R370133.

SONATINA; (in G-major), [by] L. van Beethoven, arr. Henry Sopkin. For orchestra. Score & parts. © 6Sep38; EP71661. Henry Sopkin (A); 23Sep65; R370247.

SONATINA IN F-SHARP MINOR; piano, [by] Theodore Holland. © 12Jul38; EF55277. Ismena Holland (W); 14Jul65; R365028.

SONATINE (WITH TARANTELLA); op.157, no.1, [by] Fritz Spindler, optional acc. for a second piano & text matter: John Kessler. (Piano) (Composition catalog, no.278) NM: acc. & text matter. © 22Jul38; EP70694. Art Publication Society (PWH); 27Dec65; R376451.

SONE; (pasillo ecuatoriano), w & m Ricardo Romero. (In The other Americas) © 9Nov38; EP72683. Ricardo Romero (A); 15Nov65; R373067.

SONG HITS. See
THREE SONG HITS.

SONG IN MY HEART IS A RUMBA; from "St. Louis blues," w Frank Loesser, m Burton Lane. © 13Aug38; EU173903. Famous Music Corp. (PWH); 13Aug65; R366563.

SONG IS BORN. See
HEART AND SOUL.
I FELL UP TO HEAVEN.
LOVE DOESN'T GROW ON TREES.

SONG OF LORRAINE. See
EN PASSANT PAR LA LORRAINE.

A SONG OF OLD HAWAII; by Johnny Noble & Gordon Beecher, arr. Domenico Savino. Arr. for voice & piano. NM: arr. © 17Aug38; EP73422. Miller Music Corp. (PWH of Domenico Savino); 17Aug65; R366460.

SONG OF STEEL; w Roward Johnson, m Gus Edwards. © 22Jul38; EU171795. Edna L. Johnson (W); 22Jul65; R365197.

THE SONG OF THE AXE; two-part song, w Isabella Valancy Crawford, m Maurice Jacobsen. With piano acc. © 29Nov38; EF57074. Maurice Jacobsen (A); 30Nov65; R376032.

SONG OF THE GASOLINE PUMP; w & m Dwight Latham. © 14May38; EU167515. Dwight Latham (A); 7Jul65; R364480.

SONG OF THE GYPSY BAND; from Little Gypsy, w Sidney Clare, m Harry Akst, pf. arr. Errol Collins. © 5Aug38; EP70688. Sidney Clare (A); 5Aug65; R366137.

SONG OF THE GYPSY BAND; from Little Gypsy, w Sidney Clare, m Harry Akst, pf. arr. Errol Collins. © 5Aug38; EP70688. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 5Aug65; R366138.

SONG OF THE ISLANDS. (Na lei o' Hawaii) By Charles E. King, arr. in key of D & Oahu orchestration for the guitar: Harry Stanley. NM: arr. &

orchestration. © 14Nov38; EP72792. Edward B. Marks Music Corp. (PWH of Harry Stanley); 26Nov65; R374609.

THE SONG OF THE METRONOME; w & m Irving Berlin. © 13Jul38; EU171375. Irving Berlin (A); 8Nov65; R372059.

SONG OF THE MUSKETEERS; from "The three musketeers," w Walter Bullock, m Sam Pokrass. © 27Oct38; EU179424. Twentieth Century Music Corp. (PWH); 27Oct65; R371321.

SONG OF THE SAGE; song, from motion picture "Wild West days," w & m Kay Kellogg. © 6Dec37; EP65753. Kay Kellogg (A); 11Aug65; R366354.

SONG OF THE SAGE-BRUSH HILLS; for E-flat alto clarinet solo & piano, m Quinto Maganini. © 8Aug38; EP71017. Quinto E. Maganini (A); 31Aug65; R367233.

SONG OF THE SAMOVAR; w & m Josef Myrow. © 13Oct37; EP65016. Josef Myrow (A); 8Oct65; R369931.

SONG OF THE SOUL SET FREE; m A. H. Ackley, w Oswald J. Smith. © 1Jul38; EP70883. Alice Clare Ackley (W) & Oswald J. Smith (A); 2Jul65; R364039.

SONG OF THE TEJAS INDIAN; (lyric with piano acc.), w & m Lillian Durham Dickson. © 18Aug37; EU151477. Lillian Durham Dickson (A); 6Aug65; R366150.

SONG OF THE TREE TOADS; from "In the woods," piano solo, w Rowena Bennett, m Berenice Benson Bentley. © 28Jan38; EP67027. Summy-Birchard Co. (PWH); 26Jul65; R365374.

THE SONG OF THE WESTERN MEN; unison song for boys' voices, w Robert Stephen Hawkes, m Hugh Seal. © 11Mar38; EF53492. Hugh Seal (A); 23Aug65; R367776.

SONG OF THE WILLOW TREE; piano solo, w & m Edna Frida Pietsch. © 5Jul38; EP70309. Summy-Birchard Co. (PWH); 26Jul65; R365409.

SONG OF YOUTH; [by] Basil Loughrane & Allen Grant. © 2Nov38; EU180624. Basil Loughrane (A); 22Nov65; R374319.

SONG, THE SOUL OF LIFE; poem by Michael G. Mahoney, m Miguel Sandoval. (For voice & pianoforte) NM: "music." © 23Jun38; EP70035. Fedora Sandoval (W); 15Dec65; R375148.

SONG TO THE EVENING STAR; from "Tannhäuser," [by] Richard Wagner, arr. Walter Rolfe. Piano transcription. NM: arr. © 5Feb38; EP67643. Catherine I. Rolfe (W); 13Dec65; R375920.

SONGLETS OF JOY; prayer and praise, m Albert Troy Hardy & others, w Clifford Lewis & others. © 27Dec37; EP66685. Albert Troy Hardy (A); 26Aug65; R366909.

SONGS AND HYMNS FOR THE JUNIOR CHOIR; arr. for either two-part (S.A.) or three-part (S.S.A.) chorus by Theo. & Lulu L. Ganschow. NM: arr. © 1Apr38; EP68341. Theodore F. Ganschow (A); 7Sep65; R368173.

SONGS BY DAVID GOLDBERG; w & m David Goldberg. © 5Nov37; EP65442. David Goldberg (A); 29Oct65; R372127.

SONGS FOR THE NEW DAY. See
BE YE TRANSFORMED.
GRIEVING THE BEST FRIEND.
KEEP ON SMILING.
MY ALL TO HIM I OWE.
PERSONAL SAVIOUR TO ME.
WONDERFUL LOVE, JOY, AND PEACE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SONGS MY MOTHER TAUGHT ME; gypsy melody by Anton Dvorak, arr. for string bass & piano: Frederick Zimmerman (Frederick Zimmermann) NM: arr. © 24Sep38; EP71763. Carl Fischer, Inc. (PWH of Frederick Zimmermann); 21Oct65; R370740.
- SONGS OF HAWAII; for Hawaiian guitars, by Eddie Alkire (Elbern H. Alkire) (With words) NM: additional material © 9Mar38; EP67935. Elbern H. "Eddie" Alkire (A); 23Nov65; R374225.
- SONGS OF KINGS AND QUEENS; a book of 12 unison songs, for unison voices & piano, w Eleanor & Herbert Farjeon, m Eleanor Farjeon. © 27Jun38; EF55146. Eleanor Farjeon (A); 23Aug65; R367741.
- SONGS OF ROMANCE. See DICK POWELL SONGS OF ROMANCE.
- SONGS OF THE AMERICAN COLLEGES; Eastern group, comp. & ed.: Barnard A. Young. © 10Jun38; EP69999. Barnard A. Young (A); 23Aug65; R366738.
- SONGS OF THE AMERICAN COLLEGES; (with acc. for voice & piano), compilation & editing: Barnard A. Young, arrangements: Michel Whitehill. (Everybody's favorite series, no.20) © 30Nov38; EP74334. Amsco Music Pub. Co. (PWH); 16Dec65; R375544.
- SONGS OF THE AMERICAN COLLEGES, 1938 ed. See DUQUESNE PEP SONG. LION'S LOOSE AGAIN.
- SONGS OF THE AMERICAN WOMEN'S COLLEGES; editing & compilation: Barnard A. Young. (Everybody's favorite series, no.19) © 15Jun38; EP69998. Amsco Music Pub. Co. (PWH); 25Jun65; R363892.
- SONGS OF THE AMERICAN WOMEN'S COLLEGES; comp. & ed.: Barnard A. Young. © 15Jun38; EP69998. Barnard A. Young (A); 23Aug65; R368288.
- SONGS OF THE LEGION; arr. for voice & piano by Lou Leaman. NM: "arrangements." © 14Sep37; EP65012. Mills Music, Inc. (PWH); 7Sep65; R368228.
- SONGS OF THE PLAINS AND ROCKIES; [by] Wilf Carter. © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372847.
- SONGS OF THE PLAINS AND ROCKIES. See COVERED WAGON HEADIN' WEST. COWBOY'S WEDDIN' IN MAY. DON'T LET ME DOWN, OLD PAL. DUSTY TRAILS. EVERYBODY'S BEEN SOME MOTHER'S DARLING. HOW MY YODELING DAYS BEGAN. I JUST CAN'T FORGET YOU, MY PAL. I LOVED YOU UNTIL YOU DONE WE WRONG. I'M ONLY A DUDE IN COWBOY CLOTHES. I'M STILL WAITING FOR YOU. LONGING FOR YOU. MY FAITHFUL OLD PINTO PAL. MY HONEYMOON BRIDGE BROKE DOWN. MY LITTLE YOHO LADY. MY OLD MONTANA HOME. MY ONLY ROMANCE IS MEM'RIES OF YOU. OLD ALBERTA PLAINS. PRAIRIE SUNSET. THE PREACHER AND THE COWBOY. ROAMIN' MY WHOLE LIFE AWAY. ROLL ON, DREAMY TEXAS MOON. ROOTIN' TOOTIN' COWBOY. ROSE OF MY HEART. THAT TUMBLED DOWN SHACK BY THE TRAIL. THERE'LL BE NO BLUES UP YONDER. UNDER THE LIGHT OF THE TEXAS MOON. WE'LL MEET AGAIN IN PEACEFUL VALLEY. WHEN I BID THE PRAIRIE GOODBYE. WHEN I SAY HELLO TO THE ROCKIES. WHEN IT'S ROUND UP TIME IN SUNNY OLD ALBERTA.
- WHEN THE SUN SAYS GOODNIGHT TO THE PRAIRIE. WON'T YOU BE THE SAME OLD PAL? YODELING COWGIRL. YOU LEFT YOUR BRAND ON MY HEART.
- SONGS OF THE SEA. See NAUTICAL MEDLEY.
- SONGS WITHOUT WORDS, 8; quartet for B-flat clarinets, by Mendelssohn, arr. Charles Renard. Score & parts. NM: arr. © 29Nov38; EF56958. Marian Renard (W); 30Nov65; R376040.
- SONGS WITHOUT WORDS, 2; quartet for B-flat clarinets, [by] Mendelssohn, arr. Charles Renard. Score & parts. NM: arr. © 29Nov38; EF56957. Marian Renard (W); 30Nov65; R376041.
- SONS; in F, w Grace Noll Crowell, m Robert Huntington Terry. © 29Jul38; EP70631. Charles Sayles Matthews (E of Robert E. Huntington Terry); 12Aug65; R366220.
- SONS OF CARLTON; from the production "Freshman year," [by] Bilson, Grayson & Previn. Conductor. © 26Oct38; EU180282. Universal Music Corp. (PWH); 26Oct65; R371126.
- SONS OF THE LEGION; from "Sons of the legion," w Ralph Freed, m Frederick Hollander. © 13Aug38; EU173899. Famous Music Corp. (PWH); 13Aug65; R366567.
- SONS OF THE LEGION; from "Sons of the Legion," w Ralph Freed, m Frederick Hollander. © 12Sep38; EP71580. Famous Music Corp. (PWH); 14Sep65; R368986.
- SOPHISTICATED SWING; piano solo arr., m Will Hudson. NM: arr. © 30Jul37; EP63605. Will Hudson (A); 27Jul65; R365272.
- SOPHISTICATED SWING; w Mitchell Parish, m Will Hudson. NM: lyric & vocal arr. © 5Nov37; EP65444. Mitchell Parish (A); 26Oct65; R371096.
- LA SORELLA; ("La matichiche") March on Spanish themes by Ch. Borel-Clerc, arr. for band: Charles J. Roberts. NM: arr. © 1Jul38; EP70449. Carl Fischer, Inc. (PWH of Charles J. Roberts); 2Sep65; R367247.
- SOUND THE BATTLE CRY; w & m Joe Balzer (Joseph Francis Balzer, Jr.) © 17Oct38; EU178850. Joseph F. Balzer (A); 26Oct65; R370909.
- SOURCE BALLET. See DANSE CIRASSIENNE.
- SOURDOUGH DAN; w & m Dick Sanford, George Mysels & Sammy Mysels. © 14Jul38; EP70665. Sammy Mysels (A); 14Jul65; R364751.
- SOURDOUGH DAN; w & m Dick Sanford, George Mysels & Sammy Mysels. © 14Jul38; EP70665. Dick Sanford (A); 29Oct65; R371788.
- A SOUTH SEA ISLAND SHORE; w E. Phyllis Furnas (E. Phyllis Furnas Yancey), m J. Chas. McNeil. © 27Oct37; EU154440. E. Phyllis Furnas Yancey (A); 27Oct65; R376289.
- SOUTH WIND; [from] "The fleet's lit up," w & m Vivian Ellis. © 29Jul38; EF55827. Vivian Ellis (A); 29Jul65; R365566.
- SOUTHERN NIGHT; verses by Mark Lang, pseud. of Teresa C. Leadbitter, m Teresa del Riego, pseud. of Teresa C. Leadbitter. © 27Jun38; EF55010. Teresa C. Leadbitter (A); 28Jun65; R363846.
- SOUTHERN THEME; (Jim alone from Diamond Jim Brady), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177332. Universal Music Corp. (PWH); 27Sep65; R370795.
- SOUTHLAND AIRS; a patrol, m J. S. Zamecnik. For band. Conductor score. © 15Aug38; EP70900. Mary B. Zamecnik (W); 24Nov65; R374922.
- SOUVENIR DE POLOGNE. Piano, saxophone & accordion, [by] C. Kufferath. © 12Aug38; EF55712. Boosey & Hawkes, Inc. (PWH); 13Aug65; R366498.
- SPANISH DANCE. See PLAYERA.
- SPANISH ROSES; waltz-serenade for the piano, [by] Maxwell Eckstein. © 21Jun38; EP70439. Maxwell Eckstein (A); 13Dec65; R375903.
- SPEAKING OF DREAMS; w & m Lee David & John Redmond. © 21Jul37; EP63263. John Redmond & Lee David (A); 19Jul65; R364872.
- THE SPEEDER; from "Danger on the air," by Sam A. Perry. Conductor. © 22Sep38; EU177253. Universal Music Corp. (PWH); 23Sep65; R370813.
- SPERANZA MIA; w Tito Manlio, pseud. of Domenico Titomaglio, m Alfredo Giannini. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EF55654. Alfredo Giannini & Domenico Titomaglio (A); 24Nov65; R376319.
- SPIDER AND THE FLY; w & m Thomas (Fats) Waller, Andy Razaf & J. C. Johnson. © 29Oct38; EU180500. Andy Razaf (A); 29Oct65; R371890.
- SPIDER AND THE FLY; w & m Andy Razaf, Thomas (Fats) Waller & J. C. Johnson. © 29Oct38; EU180500. J. C. Johnson (A); 29Oct65; R371900.
- THE SPIDER AND THE FLY; w & m Thomas "Fats" Waller, Andy Razaf & J. C. Johnson. © 29Oct38; EU180500. Thomas W. Waller, Jr. (C) & Andy Razaf (A); 3Nov65; R373378.
- SPIDER AND THE FLY; w & m Thomas (Fats) Waller, Andy Razaf & J. C. Johnson. © 29Oct38; EU180500. Thomas W. Waller, Jr. (C); 24Nov65; R376349.
- THE SPIDER AND THE FLY (POOR FLY, BYE BYE); w & m J. C. Johnson, Thomas (Fats) Waller & Andy Razaf. © 2Dec38; EP73215. J. C. Johnson (A); 2Dec65; R374805.
- SPIDER AND THE FLY, POOR FLY, BYE-BYE; w & m Thomas (Fats) Waller, Andy Razaf & J. C. Johnson. © 2Dec38; EP73215. Andy Razaf (A); 2Dec65; R374811.
- THE SPIDER AND THE FLY (POOR FLY, BYE-BYE); [by] Thomas "Fats" Waller, Andy Razaf & J. C. Johnson. © 2Dec38; EP73215. Thomas W. Waller, Jr. (C) & Andy Razaf (A); 2Dec65; R375777.
- SPIDER AND THE FLY, POOR FLY, BYE-BYE; w & m Thomas (Fats) Waller, Andy Razaf & J. C. Johnson. © 2Dec38; EP73125. Thomas W. Waller, Jr. (C); 3Dec65; R376344.
- SPIJ UKOCHANA; w Jerzy Ryba (Jerry), m T. Kwiecinski. NM: voice & piano ed. © 13Apr38; EF55073. Jerzy Ryba (Jerry) & T. Kwiecinski (A); 28Apr65; R364440.
- SPIJ UKOCHANA; s/zowa; Jerzy Ryba, m T. Kwiecinski. (Advance lead copy) © 21Jul38; EF56420. Jerzy Ryba (Jerry) & T. Kwiecinski (A); 20Oct65; R371200.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SPINET PIECE. See
AH! CA IRA AND SPINET PIECE.
- SPINNING THE WEB; [by] Chick Webb & Ella Fitzgerald. © 14May38; EU168259. Sally Webb (W); 10Sep65; R368155.
- SPINNING THE WEB; w J. C. Johnson, m Chick Webb & Ella Fitzgerald, arr. Wayman Carver. Orchestra. © 25Nov38; EP74655. J. C. Johnson (A); 26Nov65; R374608.
- SPINNING THE WEB; w J. C. Johnson, m Chick Webb & Ella Fitzgerald. © 25Nov38; EP74655. J. C. Johnson & Ella Fitzgerald (A); 26Nov65; R374906.
- SPINNING WHEEL; composed & arr. Leo T. Croke. © 9Jul38; EF55520. Augustine E. Croke (E); 3Aug65; R365977.
- SPIRAL MUSIC; or, The spiral rhythm, w B. A. Young, melody; C. Bates. © 5May38; EU167173. Bernard A. Young (A); 23Aug65; R366742.
- SPIRAL RHYTHM. See SPIRAL MUSIC.
- SPIRIT DANCE; from the opera Orpheus, [by] Christopher Willibald von Gluck, arr. Henry W. Davis. Clarinet solo or duet with piano. - NM; arr. © 19Nov37; EP65500. Rubank, Inc. (PWH); 15Nov65; R373077.
- SPIRIT OF CHRISTMAS; a fantasia, orchestral arr. & new material: Bruno Reibold. NM: "orchestral arrangement and new material." © 23Nov37; EP65541. Sam Fox Pub. Co., Inc. (PWH); 11Aug65; R366356.
- SPIRIT OF CHRISTMAS; a fantasia, for mixed voices, choral arr. & new material: Bruno Reibold. NM: "choral arrangement and new material." © 23Nov37; EP65540. Sam Fox Pub. Co., Inc. (PWH); 11Aug65; R366357.
- SPIRIT OF GOD; S.A.T.B., m Robert Gomer Jones, w George Croly. © 10Jun38; EP70383. Iva G. Jones (W); 25Jun65; R364216.
- SPIRIT'S FLIGHT; m Franz Waxman. © 19Dec38; EU183177. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375411.
- SPORTS ON ICE; end title, m Herbert Stothart. © 19Sep38; EU176860. Metro-Goldwyn-Mayer, Inc. (PWH); 20Sep65; R368410.
- SPRAY. See ETUDE MIGNONNE.
- SPREADIN' THAT JAM; w & m Jimmy Eaton & Terry Shand. © 2Nov38; EU180754. Shapiro, Bernstein & Co., Inc. (PWH); 3Nov65; R372662.
- SPRING-HEELED JACK; piano novelty, [by] Henry Steele. Orchestra. © 22Jun38; EF55932. Mrs. F. Maynard (C); 9Aug65; R366899.
- SPRING IN A TRENCH; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176045. Robbins Music Corp. (PWH); 25Aug65; R367672.
- SPRING IN A TRENCH; from Blockheads, by Marvin Hatley. © 25Aug38; EU176045. T. Marvin Hatley (A); 25Aug65; R368275.
- SPRING IS HERE; from "I married an angel," w Lorenz Hart, m Richard Rodgers. © 9May38; EP69173. Robbins Music Corp. (PWH); 23Jul65; R365925.
- SPRING IS HERE; w Lorenz Hart, m Richard Rodgers. © 8Apr38; EU165360. Robbins Music Corp. (PWH); 23Jul65; R367662.
- SPRING IS IN THE AIR; w & m Lea Moulin, arr. Mat Howard. © 24Sep37; EU154158. John D. Letcher (Wr of Lea Moulin); 23Sep65; R370533.
- SPRING JOURNEY; 3 part women's chorus, w Elvir Winter Gilmore, m Erik W. G. Leidzen. © 11Jul38; EP70495. Maria Leidzen (W); 7Sep65; R367803.
- SPRING MADNESS; main title, m William Axt. © 14Nov38; EU182057. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373991.
- SPRING MADNESS; main title continued, m William Axt & Earl Brent. © 14Nov38; EU182058. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373995.
- SPRING MADNESS. See LOVE WALTZ.
- SQUEAKER. See HE'S GONE.
- STA SALONA, MARIA PENTAGROTISSA & PANAGROTISSA; (Sta Salona, Greek dance (and) Pangiotitsa), [by] George Buyukas & Antonios Eptamenitis. NM: piano arr. & modification of words. © 15Dec37; EP67837. Apollo Music Co. (PWH); 22Nov65; R374039.
- STABLEMATES; main title, m Edward Ward. © 10Oct38; EU178665. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370039.
- STABLEMATES. See THE FINALE.
- FIRST NIGHT'S SLEEP. HE OPERATES. HOLLYWOOD PARK DAWN. LADY Q - RECOVERED. TO THE FARM. VET'S TOOLS.
- STADTWACHE IM PUPPENREICH. Toytown guard, m Heinz Lindemann. Orchester-Bearbeitung vom Komponisten, Orchester komplett. © 5May38; EF56263. Heinz Lindemann (A); 8Nov65; R372937.
- STÄNDCHEN FÜR VIER SAXOPHONE. Serenade for four saxophones, m Heinz Lindemann. © 18Oct38; EF57844. Heinz Lindemann (A); 8Nov65; R372938.
- STAGE DOOR; from "Little tough guy," [by] Charles Henderson. © 24Sep38; EU177343. Universal Music Corp. (PWH); 27Sep65; R370784.
- STAMPE DELLA VECCHIA ROMA; per orchestra, [by] Renzo Rossellini. Score. © 5Oct38; EF56363. Renzo Rossellini (A); 8Dec65; R376111.
- STAN' STEADY; (spiritual), concert version for mixed voices, [by] Noble Cain. © 19Sep38; EP71711. Noble Cain (A); 20Sep65; R368930.
- STARE MIASTO; m Romano Kliwski. © 19May38; EF55485. Romano Kliwski (A); 1Jul65; R365178.
- STARLIGHT AND TEARS; w & m Elise C. Boyd (Elisse Boyd) © 17Oct38; EU179458. Elisse Boyd (A); 18Oct65; R370639.
- STARLIGHT ON THE PRAIRIE; from the production "The black bandit," [by] Fleming Allen. Conductor. © 20Dec38; EU184193. Universal Music Corp. (PWH); 20Dec65; R375386.
- STARLIGHT OVER TEXAS; w & m Roy Ingraham & Harry Tobias. © 5Oct38; EP72323. Roy Ingraham (A); 22Nov65; R374322.
- STARLIGHT SERENADE; m Jack Arden. Piano. © 8Nov38; EF56758. Jack Arden (A); 10Nov65; R373636.
- STARRY NIGHT; for the piano, [by] William O. Munn. © 31Dec37; EP66467. William O. Munn (A); 16Sep65; R369004.
- STARS CAME OUT; w & m Charles Vincent Francis. © 1Apr38; EU164653. Charles V. Francis (A); 19Nov65; R373257.
- STARS OVER ARIZONA. See HEADIN' FOR THE TRAIL.
- STARS SHINE OUT; m B. D. Ackley, w E. E. Hewitt. © 26Oct38; EP72563. Gertrude Ackley Dye (C); 8Nov65; R372626.
- START CHEERING. See NAUGHTY, NAUGHTY (I'M SURPRISED AT YOU)
- START THE DAY WITH A SMILE; w & m Mary Schaeffer, Alan Courtney & Lanny Grey. © 24Dec37; EP72432. Mary Schaeffer (A); 2Aug65; R365726.
- START THE DAY WITH A SMILE; w & m Alan Courtney, Mary Schaeffer & Lanny Grey. © 24Dec38; EP72432. Lanny Grey (A); 27Dec65; R376412.
- STARVING PEOPLE; m Herbert Stothart. © 20Jul38; EU171739. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365174.
- STATE FIGHT SONG; from the production "Freshman year," [by] Klatzkin & Marks. Conductor. © 26Oct38; EU180280. Universal Music Corp. (PWH); 26Oct65; R371128.
- STATION BOMBAY; (Bombay mail), from "Flash Gordon's trip to Mars," by Heinz Roemheld. Conductor. © 23Jul38; EU172747. Universal Music Corp. (PWH); 23Jul65; R365915.
- STAY, SWEET BIRD. See VARJ MAG MADARAM.
- STEALING JUNK MONTAGE; from "Little tough guy," [by] Charles Henderson. © 24Sep38; EU177344. Universal Music Corp. (PWH); 27Sep65; R370783.
- THE STEEL KING; march, by F. J. St. Clair, arr. for band: George Drumm. NM: arr. © 9Jun38; EP69850. Carl Fischer, Inc. (PWH of George Drumm); 1Jul65; R363996.
- STEP OUT; quick march, composed & arr. Leo T. Croke. © 19Aug38; EF55829. Augustine E. Croke (E); 17Sep65; R368755.
- STEPPIN' INTO SWING SOCIETY; w Irving Mills & Henry Nemo, m Duke Ellington. © 29Sep38; EP71960. Duke Ellington (A); 30Sep65; R369133.
- STILL DREAMING; w & m Ed Chamie, arr. Earl Brent. © 19Nov38; EU182238. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 19Nov65; R373963.
- STOMPIN' AT THE STADIUM; w Bickley Reichner, m Clay A. Boland. © 24Aug38; EU176736. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 4Oct65; R369740.
- STOMPING AT THE RENNY; m Joseph Cope-land Garland. © 8Jun38; EU168985. Joe Garland (A); 22Jun65; R363826.
- STOMPING AT THE RENNY; m Joe C. Garland. © 26Nov38; EU181389. Joe Garland (A); 26Nov65; R374525.
- STOMPOLOGY; m Lionel Hampton. © 17Mar38; EU163305. Lionel Hampton (A); 22Jul65; R365189.
- STOP AND RECONSIDER; w Stanley Adams, m Larry Clinton. © 24Mar38; EP68179. Stanley R. Adams (A); 9Dec65; R375053.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- STOP BEATIN' 'ROUND THE MULBERRY BUSH; w Bickley Reichner, m Clay A. Boland. © 15Jul38; EP70456. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 19Jul65; R364808.
- THE STORM; main title, from picture "The storm," [by] Charles Henderson. Conductor. © 9Dec38; EU182826. Universal Music Corp. (PWH); 9Dec65; R375652.
- STORM. See LIFE BOAT.
- STORM CHILD; m Michael Cleary, w Ruth Carmen, pseud. of Lottie Waycott. NM: arr. for piano. © 18Jun38; EU170441. Lora Cleary (W); 6Jul65; R364606.
- STORM CLOUDS; w & m Edgar Levine & Molly Levine, piano score by Lou Leaman. © 21Aug37; EP64023. Edgar Levine & Molly Levine (A); 18Aug65; R366477.
- THE STORM ON LAKE GALILEE; w: St. Luke VIII: 22-25, m Myron J. Roberts. © 20May38; EP69396. Myron J. Roberts (A); 23Nov65; R374447.
- STORMY. See THE SHOT.
- STORNELLI FIORENTINI; canzone stornellata, m & w Carlo Buti. © 27Aug37; EF51374. Carlo Buti (A); 22Jul65; R365184.
- THE STORY SWEET; w & m Norman J. Clayton. © 16Dec38; EP153470. Norman J. Clayton (A); 20Dec65; R375445.
- STOUT HEARTED MEN; w Oscar Hammerstein II, m Sigmund Romberg, arr. for T.B. voices: Walter Scotson. NM: arr. © 27Jul38; EP70561. Harms, Inc. (PWH of Walter Scotson); 28Jul65; R365595.
- STOUT HEARTED MEN; (T.T.B.B.), w Oscar Hammerstein II, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 5Aug38; EP70737. Harms, Inc. (PWH of Walter Scotson); 12Aug65; R366586.
- STRACILAM TWE SERCE; walc angielski z filmu "Wrzos," slowa: Henryk Herold, muzyka: Wladyslaw Szpilman, arr.: J. Gert. NM: "orchestra parts with text." © 18Oct38; EF59089. Henryk Herold, Wladyslaw Szpilman & J. Gert (A); 20Oct65; R371182.
- STRACILAM TWE SERCE; Boston z filmu "Wrzos," slowa: Henryk Herold, muzyka: Wladyslaw Szpilman. NM: arr. for voice & piano. © 18Oct38; EF58166. Henryk Herold & Wladyslaw Szpilman (A); 20Oct65; R371191.
- STRACILAM TWE SERCE; Boston z filmu "Wrzos," na skrzypce spiew lub mandoline z tekstem, slowa: Henryk Herold, muzyka: Wladyslaw Szpilman. NM: arr. for violin, mandolin with text. © 18Oct38; EF58165. Henryk Herold & Wladyslaw Szpilman (A); 20Oct65; R371192.
- STRAIGHT, PLACE, AND SHOW. See WHY NOT STRING ALONG WITH ME? WITH YOU ON MY MIND.
- THE STRAIN UPRaise OF JOY AND PRAISE; mixed chorus, w J. M. Neale, m William J. Sampson. NM: arr. © 3Aug38; EP70638. Summy-Birchard Co. (PWH of William J. Sampson); 17Sep65; R368501.
- STRANGE; w & m Josef Cherniavsky, Bill Cherniavsky, Alvin Roberts & Albert Gamse. © 15Nov38; EP72791. Lara Cherniavsky (W of Josef Cherniavsky), Bill Cherniavsky, Alvin Roberts & Albert Gamse (A); 26Nov65; R374540.
- STRANGE GLORY; (main title), m Dave Snell. © 18Jul38; EU171661. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364891.
- STRAUSS DEBUT; by Johann Strauss, adaptation: Dimitri Tiomkin. © 14Nov38; EU182067. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 15Nov65; R374004.
- STREAMLINE; (violin & piano), [by] Audrey Call (Audrey Call Marcelli) © 16Sep37; EP64353. Audrey Call Marcelli (A); 6Aug65; R366147.
- STREET & VAULT; m Earl Brent. © 14Nov38; EU182047. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R373993.
- STREET FLIGHT; m Franz Waxman. © 19Dec38; EU183169. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375419.
- STRICTLY FROM DIXIE; w & m Jimmy Cavanaugh, Chick Webb & Harry Brooks. © 19Jul38; EP70584. Sally Webb (W); 10Sep65; R368166.
- STRIKE UP THE BAND; w Ira Gershwin, m George Gershwin, arr. for T.B. voices: Walter Scotson. NM: arr. © 22Jul38; EP70560. New World Music Corp. (PWH of Walter Scotson); 28Jul65; R365594.
- STRIKE UP THE BAND; collection of marches, waltzes, swing rhythms, medleys, arrangements: Paul Yoder. Band, conductor's part. NM: arrangements. © 22Aug38; EP71007. Robbins Music Corp. (PWH); 25Aug65; R366784.
- STRING QUARTET NO.2; [by] William Schuman. (Score) © 15Dec38; EP76696. William Schuman (A); 16Dec65; R375490.
- STRING QUARTET NO.4. See ALLEGRO CON BRIO.
- STRING QUARTET NO.6 IN C MAJOR; op.71, [by] David Stanley Smith. Parts. © 30Dec37; EP67123. Cora W. Smith (W); 24Nov65; R376343.
- STROLLING THRU THE PARK; by E. Haley, arr. Dave Snell. © 24Sep38; EU177400. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 27Sep65; R370065.
- THE STUDENT'S BALL; by C. Gluck & Herbert Stothart. © 20Jul38; EU171704. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 20Jul65; R365139.
- STUDIES IN C MAJOR. See TWO STUDIES IN C MAJOR.
- STUDIES IN FIVE-FINGER POSITION. See THREE STUDIES IN FIVE-FINGER POSITION.
- STUDY IN BLUE; fox trot, m Larry Clinton, a Larry Clinton arr. Small orch pts. © 8Sep38; EP71372. Larry Clinton (A); 8Sep65; R367933.
- SUBWAY; m Ozzie Nelson (Oswald G. Nelson) & Tom Bennett. Orch. pts. © 11Nov37; EP65308. Oswald G. Nelson (A); 18Aug65; R368291.
- SUCH IS MY LOVE; w & m Mack Kay Higginbotham. © 15Jul38; EU171482. Mack Kay (A); 15Jul65; R364771.
- SUENO DE AMOR; w Nenette Noriega, m Tito Guizar. © 2Dec38; EU181967. Famous Music Corp. (PWH); 2Dec65; R375889.
- UN SUENO EN GRANADA. (A dream in Granada), tango, by Federico Longas, arr. for orchestra & piano acc.: Claude Lapham. NM: arr. © 11Oct38; EF72038. Edward B. Marks Music Corp. (PWH of Claude Lapham); 13Oct65; R370358.
- SUGAR SWEET; w Claire Alosi & Frank Capano, m Maurrie Merl (Maurice Merl) © 27Sep38; EP71759. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 27Sep65; R369106.
- SUITE; (for viola & piano), [by] Paul Creston. © 30Nov38; EP73487. Paul Creston (A); 1Dec65; R375729.
- SUITE. (Dall' opera "Glocondo e il suo re"), per orchestra, [by] Carlo Jachino. Partitura. © 3May38; EF54135. Carlo Jachino (A); 8Dec65; R376128.
- SUITE "ANNO 1600"; [by] Arcady Dubensky. For string orchestra. Score. © 7Mar38; EF53442. Arcady Dubensky (A); 8Dec65; R376133.
- SUITE EVOCATRICE; pour grand orgue, by Charles Tournemire. © 10Oct38; EF57349. Alice Espir Tournemire (W); 25Oct65; R371341.
- SUITE FOR PIANO; [by] Beatrice Fenner. © 21Dec37; EP66229. Beatrice Fenner (A); 8Dec65; R376098.
- SUITE FOR STRINGS; (with optional wind) (with 4 horns, 2 flutes & cor anglais ad lib), from the "dramatick musick" of Henry Purcell, arr. Sir John Barbirolli. NM: orchestral arr. © 30Sep37; EF51695. Sir John Barbirolli (A); 9Aug65; R366002.
- SUITE FROM "DIOCELSIAN"; no.1-5, [by] Purcell, arr. for organ: Eric H. Thiman. NM: arr. & new matter. © 12Apr38; EF53867. Eric H. Thiman (A); 23Aug65; R367775.
- SUITE FROM HANDEL'S "WATER MUSIC"; arr. for two pianos: Phyllis Tate. NM: arr. © 2Dec37; EF52384. Phyllis Tate (A); 4Nov65; R372152.
- SUITE IN D; viola & piano, [by] Theodore Holland. © 29Jul38; EF55610. Ismena Holland (W); 2Aug65; R365789.
- SUITE IN E-FLAT. See CIRCUS DAY.
- MOONLIGHT DANCE. PRELUDE-PASTORALE.
- SUITE MODIQUE. (Woodwind quintet), m & arr. Gilbert Porsch. © 14Oct38; EP73232. Gilbert Porsch (A); 21Oct65; R371107.
- SUITE PITTORESQUE. See FANCIULLA ARABA.
- SUITE III. See PERPETUAL MOTION.
- SULLY MASON'S COLLECTION FOR E-FLAT ALTO SAXOPHONE; with piano acc., m & compilation: Sully Mason. NM: "music and compilation." © 3Mar38; EP68105. Summy-Birchard Co. (PWH); 26Jul65; R365386.
- SUMMER SOUVENIRS; m J. Fred Coots, w Charles Newman. © 18Aug38; EU174765. J. Fred Coots & Charles Newman (A); 20Aug65; R366515.
- SUMMER SOUVENIRS; m J. Fred Coots, w Charles Newman. © 29Aug38; EP71237. J. Fred Coots & Charles Newman (A); 1Sep65; R367081.
- SUN NEVER SETS. See MARCH OF THE HOUSSES.
- SUNFLOWER WALTZ; from picture "Blockheads," m Marvin Hatley. © 25Aug38; EU176037. Robbins Music Corp. (PWH); 25Aug65; R367668.
- SUNFLOWER WALTZ; from Blockheads, by Marvin Hatley. © 25Aug38; EU176037. T. Marvin Hatley (A); 25Aug65; R368267.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SUNNY SIDE OF THINGS; from "Breaking the ice," w Paul Francis Webster, m Frank Churchill. © 1Jul38; EP70139. Paul Francis Webster (A) & Mrs. Frank Churchill (W); 26Jul65; R365261.
- SUNRISE; from "In the woods," piano solo, m Berenice Benson Bentley, w Rowena Bennett. © 28Jan38; EP67021. Summy-Birchard Co. (PWH); 26Jul65; R365370.
- SUNRISE IN SIAM; by George Duning, orch. scored by Spud Murphy. © 6Sep38; EP71334. George Duning (A); 7Sep65; R368211.
- SUNRISE ON CHRISTMAS MORNING; anthem, w: St. Luke II: 10, 11 & 14, m W. B. Olds. SSAATTBB a cappella with tenor or soprano solo. © 22Nov38; EP73363. Carl Fischer, Inc. (PWH); 1Dec65; R375953.
- SUNRISE SENERADE; (piano solo), composed & arr. Frankie Carle. © 19Nov38; EP72963. Frankie Carle (A); 22Nov65; R374032.
- SUNSET AT SONNING; [by] Ord Hamilton. Piano. © 18Jul38; EF55614. Ord Hamilton (A); 28Jul65; R365630.
- SUNSET AT THE ABBEY; for organ, m Gatty Sellars. © 16Feb38; EP67364. Gatty Sellars (A); 13Aug65; R366359.
- SUNSET AT THE ABBEY; for piano, m Gatty Sellars. © 16Feb38; EP67363. Gatty Sellars (A); 13Aug65; R366360.
- SUONNETE A MME; m Giuseppe Bonavolonta, w Tito Manlio, pseud. of Domenico Titomaglio. Voice & piano ed. (In Piedigrotta Curci 1937) © 15Dec37; EF53365. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Aug65; R367505.
- SUONNO 'E FANTASIA; by G. Capolonga. Italian lyric by A. Genise, English lyric: Olga Paul. For voice & piano. NM: "English lyric." © 7Sep38; EP71352. Edward B. Marks Music Corp. (PWH of Olga Paul); 7Sep65; R367872.
- SUPPLICATION; (Celebrated air on the G string), [by] J. S. Bach, vocal arr. Geraldine Farrar. Medium voice in G. NM: arr. © 3Jan38; EP66651. Geraldine Farrar (A); 27Aug65; R367516.
- SUR LE LAC. For flute & pfe., [by] John Walton. © 8Jul38; EF55204. Boosey & Hawkes, Inc. (PWH); 9Jul65; R364607.
- SUR LE PONT D'AVIGNON. See ON THE BRIDGE AT AVIGNON.
- SUR LES ROUTES DU MONDE; tango chante, paroles de Leo Lelievre et Marc-Cab, musique de Bert Reisfeld. Piano & chant. © 1Sep38; EF56574. Bert Reisfeld (A); 15Oct65; R370474.
- SURREALISM; m Josef Myrow. Piano solo. © 15Oct37; EP65015. Josef Myrow (A); 8Oct65; R369932.
- SUTTER'S GOLD; (main title), from "Flaming frontiers," [by] Franz Waxman. © 24Sep38; EU177330. Universal Music Corp. (PWH); 27Sep65; R370797.
- SUTTER'S GOLD. See THE BOOKKEEPER. THE CATTLE. GOLD.
- IN NEW HELVETIA. IN SWITZERLAND. MONTAGE. THE MUTINY. WASHINGTON (PART 2)
- SUZANNE; w Archie Gottler, m Harry Kogen & Henry Busse. © 12Aug38; EP71384. Harry Kogen (A); 9Sep65; R368126.
- SVESTKOVA ALEJ. See PRUNE SONG.
- THE SWAN LAKE; (ballet), by Tschai-kovsky, arr. Denis Wright. Brass band. NM: arr. © 13Dec38; EF57248. Denis S. Wright (A); 15Dec65; R375482.
- SWAN SONG OF A DIVORCEE; w Frank Martin, m Phil Grogan. © 21Jul37; EP63262. Phil Grogan (A); 19Jul65; R364871.
- SWEDISH YULE CAROL; w Greta Wikander, m: old Swedish folk melody, freely arr. Harvey Gaul. For chorus of mixed voices with soprano solo. NM: arr. © 6Sep38; EP71391. Mrs. Harvey B. Gaul (W); 17Sep65; R368763.
- SWEET; w & m Orlando Sanchez. © 10Sep37; EP64161. Orlando Sanchez (A); 2Aug65; R371931.
- SWEET AND TENDER; w Andy Razaf, m Clarence Todd. © 29Aug38; EP71251. Clarence E. Todd (A); 30Aug65; R366833.
- SWEET AND TENDER; w Andy Razaf, m Clarence Todd. © 29Aug38; EP71251. Andy Razaf (A); 30Aug65; R366834.
- SWEET BLOSSOMS; from "The two bouquets," m M. Pinsuti, w Eleanor Farjeon & Herbert Farjeon, arr. Ernest Irving. NM: words & arr. © 5Jul38; EP70248. Joan Farjeon (W of Herbert Farjeon) & Muriel Irving (W); 15Oct65; R370375.
- SWEET GYPSY LOVE SONG; (formerly titled "Gypsy love song"), w & m Joseph Bickel. © 7Jun38; EU170837. Joseph Bickel (A); 15Jul65; R364774.
- SWEET HAWAIIAN CHIMES; w & m Lani McIntire, George B. McConnell & Dick Sanford, arranger: Paul Weirick. NM: fox trot arr. for orchestra pts. © 30Aug38; EP71530. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 30Aug65; R367471.
- SWEET LEI MAMO; arr. Eddie Alkire (El-bern H. Alkire) NM: special tenor & alto parts for 2d & 3d Hawaiian guitar & special trio arr. harmonized & adapted for Hawaiian guitar solo. © 17Nov38; EP75619. Elbern H. "Eddie" Alkire (A); 23Nov65; R374242.
- SWEET LITTLE JESUS BOY; by Robert MacGimsey, arr. for SATB: Orrie Lee, pseud. of L. O. Smith. NM: arr. © 24Sep38; EP71760. Carl Fischer, Inc. (PWH of L. O. Smith); 21Oct65; R370743.
- SWEET SUBSTITUTE; w & m Ferd "Jelly Roll" Morton (Ferdinand J. Morton) © 29Oct38; EP72468. Arthur E. Macbeth (Adm. c.t.a.); 15Nov65; R373545.
- SWEET SYRINGA; piano or piano-accordion solo, m Alister Foster & T. W. Thurban. © 14Oct38; EF56489. Ruby K. Foster (W) & T. W. Thurban (A); 22Nov65; R374081.
- THE SWEETEST MOMENTS OF MY LIFE ARE WITH YOU; w Ben Ellison, m Harvey Brooks. © 30Jul37; EP63615. Harvey Brooks (A); 27Jul65; R365277.
- THE SWEETEST MOMENTS OF MY LIFE ARE WITH YOU; w Ben Ellison, m Harvey O. Brooks. © 30Jul37; EP63615. Harvey O. Brooks (A); 29Jul65; R366048.
- SWEETHEART OF THE NAVY; (from "Sweetheart of the Navy"), w & m Jack Stern & Harry Tobias. © 30Jul37; EP63607. Harry Tobias & Jack Stern (A); 27Jul65; R365274.
- SWEETHEART OF THE NAVY. See I WANT YOU TO WANT ME.
- SWEETHEART STREET; w & m Tommie Connor & Ralph Butler. © 25Aug38; EF55753. Tommie Connor & Ralph Butler (A); 31Aug65; R366940.
- SWELL PEOPLE; w Kay Twomey, m Howard Grode, piano score by Lou Singer. © 2Jul37; EP62966. Kay Twomey (A); 29Jun65; R364210.
- SWIAT WSPOMNIEN; w Wacław Stepień, m Eugeniusz Kaczmarek. © 13Apr38; EF55068. Wacław Stepień & Eugeniusz Kaczmarek (A); 28Apr65; R364439.
- SWING AS IT COMES; m Freddy Gardner, arr. Harry Gold. © 26Apr38; EF54033. Freddy Gardner (A); 11Aug65; R366198.
- SWING AS YOU WORK; w & m Leon Rene. © 5Jul38; EU170953. Leon Rene (A); 22Jul65; R365199.
- SWING IT, PROFESSOR. See I'M RICHER THAN A MILLIONAIRE.
- I'M SORTA KINDA GLAD I MET YOU. OLD FASHIONED MELODY.
- SWING OUT, UNCLE WILSON; w & m Bob Bell. © 21Jul37; EP63261. Bob Bell (A); 19Jul65; R364870.
- SWING PAN ALLEY; pf., by Duke Ellington & Cootie Williams. © 12Dec38; EP73651. Duke Ellington (A); 13Dec65; R375072.
- SWING SESSIONS FOR THE PIANO. See FATS WALLER'S SWING SESSIONS FOR THE PIANO.
- SWING, SISTER, SWING. See BALTIMORE BUBBLE. WASN'T IT YOU.
- SWING STRUCK; from Blackbirds of 1938, w Irving Taylor, m Vic Mizzy. © 28Oct38; EU179430. Irving Taylor (A); 28Oct65; R371250.
- SWING STRUCK; from Blackbirds of 1938, w Irving Taylor, m Vic Mizzy. © 28Oct38; EU179430. Vic Mizzy (A); 28Oct65; R371251.
- SWING THAT CHEER; from "Freshman year," w & m Joe McCarty & Harry Barris. © 5Jul38; EU170964. Universal Music Corp. (PWH); 6Jul65; R364410.
- SWING THAT CHEER; from the production "Freshman year," [by] McCarthy & Barris. Conductor. © 26Oct38; EU180281. Universal Music Corp. (PWH); 26Oct65; R371127.
- A SWING TIME TUNE; m Edgar Battle, w Irving Farberman & Jack Sneed, arr. Edgar Battle. Orchestra with vocal trio - T.T.B. © 9Sep37; EP64674. Edgar Battle (A); 5Apr65; R373043.
- SWINGIN' AT THE COTTON CLUB; w & m Bob Bell. © 10Jul37; EP63289. Bob Bell (A); 6Jul65; R364398.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SWINGIN' AT THE SUGAR BOWL; from "Harold Teen," w & m Bob Crosby, Bob Haggart, Hilton La Mare & Gil Rodin. © 10Sep38; EP71514. Bob Crosby, Bob Haggart, Gil Rodin & Hilton La Mare (A); 13Sep65; R368190.
- SWINGIN' DOWN TO RIO; m Charles Barnet, for piano. © 31Aug37; EP63964. Charles Barnet (A); 18Aug65; R366485.
- SWINGIN' IN THE DELL; by Duke Ellington & Johnny Hodges, arr. Norman Ellis. Pf. © 12Dec38; EP73655. Duke Ellington (A); 13Dec65; R375076.
- SWINGIN' THE ALPHABET; w & m Herman Timberg & Sammy Timberg. © 28Nov38; EP73290. Sammy Timberg (A); 29Nov65; R374769.
- SWINGIN' THE BLUES; [by] Count Basie. © 16Sep38; EU176771. Bregman, Vocco & Conn, Inc. (PWH); 14Oct65; R370186.
- SWINGIN' THE NURSERY RHYMES; from The Hollywood revue production, w & m Jack Palmer, Al Jacobs & Dave Oppenheim. © 4Nov38; EP72617. Jack Palmer & Al Jacobs (A); 4Nov65; R371987.
- SWINGIN' THE NURSERY RHYMES; from "The Hollywood revue production," w & m J. Palmer, A. Jacobs & Dave Oppenheim. © 4Nov38; EP72617. Jeanette Oppenheim (W); 8Nov65; R373294.
- SWINGING GUITARS; m Johnny Cali. © 21Aug37; EP64022. Johnny Cali (A); 18Aug65; R366478.
- SWINGING IN SWEDEN; melody: Joseph C. Garland. © 19Nov38; EU181190. Joe Garland (A); 19Nov65; R373267.
- SWINGING NURSERY RHYMES; m & lyrics, m Roger Albro (a.k.a. Roger W. Jones), lyric: Joyce Aileen Cullen. © 11Oct38; EU177786. Joyce Aileen Cullen & Roger Albro (a.k.a. Roger W. Jones) (A); 12Oct65; R370344.
- SWINGO; w & m Lester Lee. © 7Sep38; EP71396. Elpha Lee Seelen (W); 8Sep65; R367937.
- SWINGTIME IN SCOTLAND. See FATS WALLER'S SWINGTIME IN SCOTLAND.
- SWITZERLAND. See RHYTHM ON THE ICE.
- SYGNOMIN SOU ZITO; w Alekos Sakellariou, m Costas Giannidis. For voice & piano. © 15Nov38; EP79556. Apollo Music Co. (PWH); 22Nov65; R374055.
- SYMPHONETTE ORCHESTRA FOLIO, VOL.3. See RUBANK SYMPHONETTE ORCHESTRA FOLIO, VOL.3.
- SYMPHONISCHES KONZERT; für grosses Orchester, m Helmut Degen. © 22Sep38; EF56296. Helmut Degen (A); 27Sep65; R370126.
- SYMPHONY; based on an original composition by William Walton, arr. for pianoforte duet: Herbert Murrill. NM: arr. © 2Sep37; EF51689. Vera Frith (W of Herbert Murrill); 21Jul65; R365349.
- SYMPHONY IN B-MINOR, NO.8. See FIRST MOVEMENT.
- SYMPHONY IN C MINOR; [no.]2: Larghetto, [by] Ernest S. Williams. Conductor part. © 9Sep38; EP71779. Gladys A. Rice Williams (W); 13Sep65; R367956.
- SYMPHONY IN C MINOR; [no.]3: Allegro, [by] Ernest S. Williams. Conductor part. © 9Sep38; EP71780. Gladys A. Rice Williams (W); 13Sep65; R367957.
- SYMPHONY IN C MINOR; [no.]1: Larghetto - allegro, [by] Ernest S. Williams. © 9Sep38; EP71781. Gladys A. Rice Williams (W); 13Sep65; R367958.
- SYMPHONY IN E-FLAT; for orchestra, by Anton Filtz, arr. Adam Carse. Score & parts. NM: arr. & editing. © 26Aug37; EF51202. Galliard, Ltd. (PWH of Adam Carse); 9Aug65; R366071.
- SYMPHONY IN SWING; m Otto Cesana. 1st E-flat alto sax. or B-flat clarinet & 1st B-flat trumpet. © 16Sep38; EU180065. Otto Cesana (A); 16Sep65; R368077.
- SYMPHONY NO.1. See NORDIC SYMPHONY.
- SYMPHONY NO.2; op.61, in C major (first movement), by Robert Schumann, arr. w/new parts added: Henry Sopkin. For orchestra. NM: arr. & added parts. © 22Jun38; EP70735. Sam Fox Pub. Co., Inc. (PWH of Henry Sopkin); 24Nov65; R374921.
- SYMPHONIE NO.2 EN UT. (Symphonie No.2 in C für Streichorchester) Pour orchestre a cordes, m Jean Rivier. Partition d'orchestre. © 15May38; EF54397. Jean Rivier (A); 27Sep65; R370131.
- SYMPHONIE NO.2 FÜR STREICHORCHESTER. See SYMPHONIE NO.2 EN UT.
- SYMPHONISCHE TÄNZE; m Paul Hindemith. Für Orchester. © 10Feb38; EF53283. Gertrud Hindemith (W); 28Sep65; R369606.
- SZCZESLIWY DZIEN; tango z kum. muz. "Na fall eteru," na skrzypce śpiew lub mandolin z tekstem, slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski. NM: arr. for violin, mandolin with text. © 18Oct38; EF58176. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 20Oct65; R371187.
- SZCZESLIWY DZIEN; w J. Lawina & L. Brodzinski, m Jerzy Lawina-Swietochowski, arr. I. Wesby. Orchestra parts with text. © 10Nov38; EF58177. J. Lawina, L. Brodzinski, Jerzy Lawina-Swietochowski & I. Wesby (A); 22Nov65; R374310.
- SZCZESLIWY DZIEN; w J. Lawina & L. Brodzinski, m Jerzy Lawina-Swietochowski. Voice & piano ed. © 10Nov38; EF58178. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 22Nov65; R374311.
- TAHITIAN LULLABY. (Te himene Tahiti) w L. Wolfe Gilbert, m Roger W. Fowler. © 11Jun38; EP69882. L. Wolfe Gilbert (A); 19Jul65; R365969.
- TA-HU-WA-HU-WAI. See HAWAIIAN WAR CHANT.
- TAITA; (Mentaberry) Musique de Bachicha, pseud. of Juan Bautista Deambrogio. Piano. © 10Oct37; EF52481. Jean Deambrogio (C); 27Jul65; R365611.
- TAKE A TIP FROM A GYPSY; from Little Gypsy, w Sidney Clare, m Harry Akst, pf. arr. Errol Collins. © 5Aug38; EP70689. Sidney Clare (A); 5Aug65; R366139.
- TAKE A TIP FROM A GYPSY; from Little Gypsy, w Sidney Clare, m Harry Akst, pf. arr. Errol Collins. © 5Aug38; EP70689. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 5Aug65; R366140.
- TAKE ME BACK AGAIN; w & m Jimmie Rodgers & Raymond E. Hall. © 16Jul38; EU172666. Carrie Anita Rodgers Court (C); 19Jul65; R365956.
- TAKE ME BACK TO WALTZING DAYS; w & m Armin Kappelman. © 18Jan38; EP67094. Armin Kappelman (A); 27Dec65; R376410.
- TAKE MY HAND, PRECIOUS LORD; w & m Thomas A. Dorsey. © 2Nov38; EU180605. Thomas A. Dorsey (A); 2Nov65; R372714.
- TAKE MY LIFE AND LET IT BE; on the old English air "Caleno custure me," mixed voices, organ acc., w Frances Ridley Havergal, m Herbert Sanders. NM: arr., acc. & words. © 7Feb38; EP67337. Summy-Birchard Co. (PWH); 26Jul65; R365376.
- TAKE MY LIFE AND LET IT BE. See CONSECRATION.
- TAKE YOUR PARTNERS FOR THE WALTZ; [from] "Running riot," w & m Vivian Ellis. © 11Aug38; EF55774. Vivian Ellis (A); 12Aug65; R366532.
- TAKING THE STEPS TO RUSSIA; [from] "Leave it to me," w & m Cole Porter. © 19Nov38; EP73008. John F. Wharton & United States Trust Co. of New York (E); 19Nov65; R373654.
- TALE OF LOVE; (from "Renfrew of the Royal Mounted"), w & m Betty Laidlaw & Robert Lively. © 30Dec37; EP67421. Betty Laidlaw & Robert Lively (A); 29Dec65; R377089.
- TALES FROM THE VIENNA WOODS; from The great waltz, w Oscar Hammerstein 2d, m Johann Strauss, adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174054. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 2Aug65; R367524.
- TALES FROM THE VIENNA WOODS; m Johann Strauss, lyrics: Oscar Hammerstein, adaptation & arr. Dimitri Tiomkin. © 2Aug38; EU174054. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein & Dimitri Tiomkin); 17Sep65; R368454.
- TALES FROM THE VIENNA WOODS; introd., by Johann Strauss, adaptation: Dimitri Tiomkin. © 14Nov38; EU182064. Metro-Goldwyn-Mayer, Inc. (PWH of Dimitri Tiomkin); 15Nov65; R374001.
- TALES OF AN OLD COBBLER; a book of piano pieces, with notes for quick study & memorization, primary-preliminary, by Alec Rowley & J. Raymond Tobin. © 30Mar38; EF53881. Theresa Fletcher (E of Alec Rowley) & J. Raymond Tobin (A); 22Nov65; R374427.
- TALES OF HOFFMANN; orchestra, by Offenbach, arr. Arthur Wood. NM: arr. © 31Dec37; EF53046. Arthur Wood (A); 18Nov65; R373230.
- TALES OF HOFFMANN. See BARCAROLLE.
- TALLY HO! Brass band, [by] R. Barsotti. © 13Dec38; EF57252. Roger Barsotti (A); 15Dec65; R375478.
- TAMBOURIN CHINOIS; [by] Chedeville & Moffat. Arr. for two pianos: Charles Ross. NM: arr. © 26Jul38; EF55325. Charles Ross (A); 23Aug65; R367731.

T

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

TAMING THE DEVIL; piano, [by] Bert Shefter. © 13Oct38; EP72091. Robbins Music Corp. (PWH); 14Oct65; R370459.

TAMMURIELLA. See
NUN T'IO SSACCIO DI'.

TAMYRA; piano score of operetta, m Heart Mitchell. © 16Jun38; EU177209. Heart Mitchell (A); 10Aug65; R366179.

A TANDEM IN THE PARK; [from] "Paprika," w Eric Maschwitz, m Bernard Grun. © 15Sep38; EF56320. Eric Maschwitz & Bernard Grun (A); 15Sep65; R368962.

TANGO; cont'd., by Wolfgang Amadeus Mozart, arr. William Axt. © 19Dec38; EU183191. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 20Dec65; R375397.

TANGO CON CARNE; m William Axt. © 19Dec38; EU183196. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375392.

TANGO DIVINO. m & Spanish lyric: Ricardo Romero, Eng. lyric by Olga Paul. (In The other Americas) © 9Nov38; EP72680. Edward B. Marks Music Corp. (PWH of Olga Paul) & Ricardo Romero (A); 15Nov65; R373064.

TANGO ESPANOL; [by] Martin Fischer. Orchestra. © 1Aug38; EF60794. Martin Fischer (A); 22Nov65; R37333-.

TANGO TZIGANE; violin solo with piano acc., m Dave Rubinoff. © 13Nov37; EP65447. Dave Rubinoff (A); 12Nov65; R373531.

TANNHAUSER. See
SONG TO THE EVENING STAR.

TANTALIZING LADY; w & m Leon Goldman. © 10Jul37; EP63290. Leon Goldman (A); 6Jul65; R364397.

TANZ DER STUNDEN. See
THE DANCE OF THE HOURS.

TANZ-VARIATIONEN; für Klavier, m Paul Höffer. © 3Jun38; EF54799. L. Höffer von Winterfeld (W); 27Sep65; R370130.

TARANTELLA; (La danza) Neopolitan dance, m G. Rossini, poem: Count C. Pepoli, concert arr. for voice & piano, the arr. & the English version: Frank LaForge. English & Italian text. NM: arr. & English version. © 27Oct38; EP72662. Laura MacNichol Webb (W of Frank LaForge); 12Nov65; R373836.

TARANTELE; (Orientale) Octave etude for piano, m Josef Rysman, edited & revised: Gene Rubini. © 26Nov38; EP75039. Josef Rysman & Gene Rubini (A); 28Feb66; R373539.

TARNISHED ANGEL. See
IT'S THE DOCTOR'S ORDERS.

TARZAN; w Fred Fisher, m Charles Harold. © 23Jun38; EU169596. Anna Fisher (W) & Charles Harold (A); 13Jul65; R364726.

TATTOOED LADY; novelty swing tune, m Marion Sunshine, lyric: Albert Stillman. © 27Sep38; EP71849. Eusebio S. Azpiazu (W of Marion Sunshine) & Albert Stillman (pseud.: Al Stillman) (A); 30Sep65; R369126.

TE DEUM; op.103, by Antonin Dvorak. English adaptation by R. Vaughan Williams, vocal score by Josef Suk, new rev. editing by Franz Terwal. For solo voices (soprano & bass), mixed chorus & orchestra. NM: editing & English adaptation. © 15Sep37; EF51163. Richard Schauer (PWH of Franz Terwal); 15Sep65; R370111.

TE DEUM. For soprano, alto, tenor & bass, with organ acc. (w: traditional), m Joseph W. Clokey. © 21Feb38; EP67545. Arthur Clokey (C); 22Oct65; R373046.

TE DEUM IN B-FLAT; (founded on the second tone), for SATB & organ, [by] William H. Harris. © 5May38; EF54070. William H. Harris (A); 23Aug65; R367770.

TE DEUM LAUDAMUS IN C MAJOR; S.A.T.B., [by] G. T. Thalben-Ball. © 8Nov38; EF56761. George T. Thalben-Ball (A); 12Nov65; R373620.

TE DEUM LAUDAMUS IN G; chant setting for SATB, [by] R. Walker Robson. © 25Jan38; EF52951. Aline Horseley Robson (W); 23Aug65; R367790.

TEACH ME TO FORGET YOU; w & m Joe Cobb, pseud. of Austin Croom-Johnson, & Lotta Cobb, pseud. of Vaughn De Leath. © 2Nov38; EU180753. Maureen Croom-Johnson (W); 3Nov65; R372663.

TEACH ME TO FORGET YOU; [by] Joe Cobb, pseud. of Austin Croom-Johnson, & Lotta Cobb, pseud. of Vaughn De Leath. © 25Nov38; EP73373. Maureen Croom-Johnson (W); 26Nov65; R374859.

TEACHER MARY. See
HE MARIKA HE DASKALA.

TEACHER'S PET; w & m Allan Roberts & Jerome Brainin. © 3Aug38; EP70699. Jerome Brainin & Allan Roberts (A); 5Aug65; R366136.

TEACHER'S PET; w & m Allan Roberts & Jerome Brainin, arr. Al Feldman. NM: "arr. for orch. and piano acc." © 15Aug38; EP70909. Edward B. Marks Music Corp. (PWH of Al Feldman); 18Aug65; R366696.

TEACHER'S PET; fox trot, w & m Allan Roberts & Jerome Brainin. Orch. pts. © 3Aug38; EP70699. Jerome Brainin (A); 3Sep65; R367022.

TEARS OF PALESTINE; w Richard Sanford & George McConnell, m Bob Miller, a John Klenner arr. © 1Mar38; EP68256. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371772.

TEARS OF TWO; author of w unknown, m Genevieve von Ascheberg. © 6Aug37; EU150177. Genevieve von Ascheberg (A); 14Jul65; R364770.

TEE-UM TEE-UM TEE-I TAHITI; w & m Howard Johnson, Ira Schuster & Teddy Powell. © 12Aug38; EP71385. Teddy Powell (A); 12Aug65; R366226.

TEE-UM, TEE-UM, TEE-I, TAHITI; w & m Howard Johnson, Ira Schuster & Teddy Powell. © 12Aug38; EP71385. Minnie Schuster, Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 12Aug65; R366227.

TEE-UM, TEE-UM TEE-I, TAHITI; w & m Howard Johnson, Ira Schuster & Teddy Powell. © 12Aug38; EP71385. Edna L. Johnson (W); 26Aug65; R366813.

TELL ME AND I'LL TELL A MILLION; w Jack Finneran (John G. Finneran) & Harry Pyle, m Robert Wyatt & George Sumner. © 3Sep38; EU176345. John G. Finneran, Harry Pyle, Robert Wyatt & George Sumner (A); 14Sep65; R368918.

TELL ME, OH BLUE, BLUE SKY; poem by Karl Flaster, m Vittorio Giannini, arr. for women's voices (SSA): George Pickering. NM: arr. © 26Mar38; EP69324. George Pickering (A); 9Dec65; R376076.

TELL ME THAT STORY AGAIN; w Joseph McCarthy, m James V. Monaco. © 9Aug38; EP70966. Virginia Monaco (W); 9Aug65; R366157.

TELL MY WHY; w & m Hugh Rich. © 10Jan38; EF52969. Hugh Rich (A); 11Aug65; R366193.

TELLIN' MY TROUBLES TO A MULE; from "Breaking the ice," m Victor Young, w Paul Francis Webster. © 22Jul38; EP70458. Jacques Biroteau (E) & Paul Francis Webster (A); 22Jul65; R365487.

TELLIN' MY TROUBLES TO A MULE; from the prod. "Breaking the ice," lyric by Paul Francis Webster, m Victor Young. © 22Jul38; EP70458. Paul Francis Webster (A) & Rita Young (W); 23Jul65; R365880.

TELLING THE WORLD YOU'RE MINE (IS ALL THAT I CAN DO); song, w & m Helen Elizabeth Galbreath. NM: "editing and additional material, changes." © 13Oct37; EU155848. Helen Elizabeth Galbreath (A); 8Oct65; R369838.

LE TEMPS DES CERISES; paroles de J. B. Clement, musique de A. Renard, transcrit et arrange par V. Dyck. Choeur a 4 voix d'hommes. NM: arr. © 1Sep38; EF56563. Madeleine Dyck Dujardin (C); 15Oct65; R370485.

TEN JEDEN DZIEN; walc angielski-piosenka, slowa: Wacław Stepień, muzyka: Michał Jaworski. NM: voice & piano arr. © 18Oct38; EF58168. Wacław Stepień & Michał Jaworski (A); 20Oct65; R371189.

TEN JEDEN DZIEN; walc angielski-piosenka na skrzypce śpiew lub mandolinę z tekstem, slowa: Wacław Stepień, muzyka: Michał Jaworski. NM: arr. for violin, mandolin with text. © 18Oct38; EF58167. Wacław Stepień & Michał Jaworski (A); 20Oct65; R371190.

TEN JEDEN DZIEN; walc angielski-piosenka, slowa: Wacław Stepień, muzyka: Michał Jaworski, arr. I. Wesby. Orchestra parts with text. © 18Oct38; EF59090. Wacław Stepień, Michał Jaworski & I. Wesby (A); 20Oct65; R371356.

TEN PINS IN THE SKY; m Milton Ager, w Joseph McCarthy. © 29Jun38; EU170754. Milton Ager (A) & Dorothy A. McCarthy (W); 29Jun65; R364217.

TEN PINS IN THE SKY; from "Listen, darling," m Milton Ager, w Joseph McCarthy. © 26Aug38; EP71198. Milton Ager (A) & Dorothy A. McCarthy (W); 2Sep65; R367404.

TEN PINS IN THE SKY; w & m Milton Ager & Joseph McCarthy. © 20Jun38; EU170489. Milton Ager (A) & Dorothy A. McCarthy (W); 22Nov65; R373560.

TEN YEAR MONTAGE; m Edward Ward. © 8Aug38; EU173470. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368472.

TENEBRAE FACTAE SUNT. [No.] III [from] Quatre motets pour un temps de penitence, repons aux matines du samedi saint 2e nocturne, by Francis Poulenc. © 1Sep38; EF56553. Brigitte Manceaux (NK); 15Oct65; R370494.

TENGO GANAS DE LLORAR. (J'ai envie de pleurer) Tango cancion, paroles espagnoles de J. Raggi, musique de Bachicha, pseud. of Juan Bautista Deambrogio. Piano & paroles. © 10Oct37; EF52482. Jean Deambrogio (C); 27Jul65; R365612.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TEX RIDES WITH THE BOY SCOUTS. See HEADIN' FOR MY TEXAS HOME.
- TEXACO SIGNATURE; (theme), by David Broekman. © 31Oct38; EU179477. Faith Broekman (W); 1Nov65; R372594.
- THANKS FOR EV'RYTHING; featured in the picture "Thanks for ev'rything," w & m Mack Gordon & Harry Revel. © 1Nov38; EU180602. Robbins Music Corp. (PWH); 1Nov65; R373984.
- THANKS FOR EV'RYTHING; featured in "Thanks for everything," w & m Mack Gordon & Harry Revel. © 21Nov38; EP72936. Robbins Music Corp. (PWH); 22Nov65; R374279.
- THANKS FOR EVERYTHING. See THANKS FOR EV'RYTHING.
- YOU'RE THE WORLD'S FAIREST.
- THANKS FOR THE MEMORY. See TWO SLEEPY PEOPLE.
- THANK THE HORSES; w & m Jimmy Eaton & Larry Shay. © 30Jul37; EP63616. Larry Shay (A); 27Jul65; R365278.
- THANKS TO YOU; w & m Ed Chamie, arr. Earl Brent. © 19Nov38; EU182240. Metro-Goldwyn-Mayer, Inc. (PWH of Ed Chamie); 19Nov65; R373964.
- THAT CERTAIN AGE; from new Universal production "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172069. Universal Music Corp. (PWH); 30Jun65; R364020.
- THAT CERTAIN AGE; from "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170707. Universal Music Corp. (PWH); 28Jun65; R364424.
- THAT CERTAIN AGE; from the picture "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70418. Universal Music Corp. (PWH); 20Jul65; R365929.
- THAT CERTAIN AGE; from the production, w Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170707. Jimmy McHugh (A); 28Jun65; R366032.
- THAT CERTAIN AGE; from the production, w Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172069. Jimmy McHugh (A); 1Jul65; R366058.
- THAT CERTAIN AGE; from the production, w Harold Adamson, m Jimmy McHugh. © 20Jul38; EP70418. Jimmy McHugh (A); 30Jul65; R367722.
- THAT CERTAIN AGE; from the production, w Harold Adamson, m Jimmy McHugh. © 30Jun38; EU172069. Harold Adamson (A); 1Jul65; R367838.
- THAT CERTAIN AGE. See BE A GOOD SCOUT.
- DAYDREAMS.
- GIRLS OF CADIZ.
- HAS ANYONE EVER TOLD YOU BEFORE?
- HAS ANYONE EVER TOLD YOU, YOU'RE AS PRETTY AS A PICTURE?
- MY OWN.
- YOU'RE AS PRETTY AS A PICTURE.
- THAT LITTLE WOMAN; w Ben Forrest, pseud. of Ben H. Fine, m Frank Furlett. © 11Feb38; EU159774. Ben Forrest (Ben Fine) (A), Valentina Furlett (W) & Frank Furlett, Jr. (C); 4Aug65; R366043.
- THAT MAN'S HERE AGAIN; w & m Cab Calloway, Edgar Sampson & Roy Collins. © 22Mar38; EP68266. Edgar Melvin Sampson (A); 1Sep65; R366948.
- THAT MAY GET IT NOW; w & m Hudson Whittaker. © 13Apr38; EU166074. Hudson Whittaker (A); 29Oct65; R372604.
- THAT NIGHT IN AVALON; w Bert Kalmar & Sid Silvers, m Harry Ruby. © 28May38; EP69546. Sid Silvers & Harry Ruby (A); 29Oct65; R371781.
- THAT SILVER HAIREDD DADDY OF MINE; by Jimmy Long & Gene Autry, arr. Reo Fletcher. For male quartette. NM: arr. © 6Oct38; EP71982. Reo Fletcher (A); 21Oct65; R371385.
- THAT TUMBLED DOWN SHACK BY THE TRAIL; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372844.
- THAT WEEK IN PARIS; from The lady objects, w Oscar Hammerstein 2d, m Ben Oakland. © 2Aug38; EP70946. Dorothy B. Hammerstein (W), Alice H. Mathis, William Hammerstein & James B. Hammerstein (C); 2Aug65; R365719.
- THAT WEEK IN PARIS; from "The lady objects," w Oscar Hammerstein II, m Ben Oakland. © 2Aug38; EP70946. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Ben Oakland (A); 2Aug65; R365802.
- THAT'S HOW I SPELL H-O-M-E; w & m Andrew Donnelly. © 7Nov38; EU180804. Mary Donnelly (W); 8Nov65; R372037.
- THAT'S SOMETHING; m Ed Chamie. © 7Nov38; EU180817. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372608.
- THAT'S WHAT HE SAID; w & m Lea Moulin, arr. Mat Howard. © 15Oct37; EU154061. John D. Letcher (Wr of Lea Moulin); 15Oct65; R370632.
- THAT'S WHAT YOU CALL ROMANCE; [by] Bulee "Slim" Gaillard & Doris Fisher. © 6Aug38; EU174209. Bulee "Slim" Gaillard (A); 9Aug65; R366095.
- THAT'S WHAT YOU CALL ROMANCE; w & m Doris Fisher & Slim Gaillard. © 6Aug38; EU174209. Doris Fisher & Slim Gaillard (A); 9Aug65; R366578.
- THAT'S WHERE THE WEST BEGINS; w & m Mary Schaeffer. © 28Jan38; EP72436. Mary Schaeffer (A); 26Nov65; R374518.
- THEM DAY'S 'AS GORN; cockney monologue, w H. M. Burnaby, m Norman Long. © 25Aug38; EP55748. H. M. Burnaby (A) & John Gibbons (E of Norman Long); 31Aug65; R366936.
- THEM TRAILERS ON THE COVERED WAGON TRAIL; w & m Charley McCarthy, Dick Sanford & Harry Edelheit. © 30Jul37; EP63617. Dick Sanford (A); 27Jul65; R365270.
- THEN YOU'LL BE MY LORETA; from the picture "Outlaw express," [by] Fleming Allan. © 24Sep38; EU177356. Universal Music Corp. (PWH); 27Sep65; R370771.
- THEN YOU'LL HAVE A SONG; w & m Bob Byron & Renny McEvoy. © 25Oct38; EU180190. Bob Byron & Renny McEvoy (A); 10Dec65; R375111.
- THEOPHANE, SISTER, O.S.F. See ENGLISH MASS IN HONOR OF MARY IMMACULATE.
- THERE GOES MY AFFECTION; w & m Ross Parker & Don Hart. © 12Sep38; EP56045. Ross Parker (A) & Mathilda E. Pelosi (W of Don Hart); 14Sep65; R368953.
- THERE GOES MY HEART; fanfare, skating rink, m Ed Powell. © 5Oct38; EU177600. Robbins Music Corp. (PWH); 5Oct65; R370467.
- THERE GOES MY HEART; from prod. "There goes my heart," m Phil Charig. (Melody with piano acc.) © 5Oct38; EU177599. Robbins Music Corp. (PWH); 5Oct65; R370468.
- THERE GOES MY HEART. See EAST SIDE BLUES.
- I'M SWINGIN' HIGH.
- LET'S GO SKATING.
- YOU'RE A WONDERFUL BABY.
- THERE HAD TO BE THE WALTZ; from "Great lady," w Earle Crooker, m Frederick Loewe. © 26Oct38; EP72771. Earle Crooker & Frederick Loewe (A); 26Oct65; R370963.
- THERE IS SOMETHING ABOUT A KITCHEN; m Jerome Kern. © 21Oct38; EU180295. Elizabeth Kern Miller (C); 21Oct65; R371051.
- THERE'LL BE NO BLUES UP YONDER; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372839.
- THERE'LL COME A TIME; from The great waltz, m Johann Strauss 2d, w Oscar Hammerstein, arr. Dimitri Tiomkin. © 24Aug38; EU175154. Dorothy B. Hammerstein (W), William Hammerstein, Alice H. Mathis [sic] & James B. Hammerstein (C); 25Aug65; R366757.
- THERE'LL COME A TIME; m Johann Strauss II, lyrics: Oscar Hammerstein II, arr. Dimitri Tiomkin. © 24Aug38; EU175154. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 17Sep65; R368457.
- THERE'S A BRAND NEW PICTURE IN MY PICTURE FRAME; m & w Dave Franklin & Cliff Friend. © 5Jul38; EP70243. Dave Franklin & Cliff Friend (A); 7Jul65; R364403.
- THERE'S A CABIN IN THE OZARKS; w "Cy" Martin, m Larry Shay. © 10Oct38; EU178648. "Cy" Martin (A); 18Nov65; R373288.
- THERE'S A FAR AWAY LOOK IN YOUR EYE; w Irving Taylor, m Vic Mizzy. © 23Feb38; EU162212. Irving Taylor (A); 20Jul65; R364844.
- THERE'S A FAR AWAY LOOK IN YOUR EYE; w Irving Taylor, m Vic Mizzy. © 17Mar38; EP68441. Irving Taylor (A); 20Jul65; R364849.
- THERE'S A GAL ON LOOKOUT MOUNTAIN LOOKING OUT FOR ME; w & m Al Bernard & Bill Wirges. © 5Nov37; EP65445. Violet Douglas (C of Al Bernard); 29Oct65; R372126.
- THERE'S A HOLE IN THE OLD OAKEN BUCKET; w & m Al De Long & Jack Stern. © 1Nov38; EP72527. Jack Stern (A); 1Nov65; R371961.
- THERE'S A LONG, LONG TRAIL; (S.A.T.B.), w Stoddard King, m Zo Elliott, arr. Walter Scotson. NM: arr. © 1Dec38; EP73369. M. Witmark & Sons (PWH of Walter Scotson); 15Dec65; R375356.
- THERE'S A LOVE SONG IN MY HEART; w Paul Cunningham, m Ernie Burnett. © 2Jul38; EU172052. Florence B. Cunningham (W); 2Jul65; R363749.
- THERE'S A MOON ON THE MOUNTAIN; w & m Richard Byron & Jerome Jerome. © 25Oct38; EP56689. Richard Byron & Jerome Jerome (A); 26Oct65; R370948.
- THERE'S A RANCH IN THE ROCKIES; w & m Ted Fiorito, Darrell Upp & Bud Green. © 23Sep38; EP71990. Ted Fiorito (A); 13Dec65; R375128.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- (THERE'S A) RANGE IN OLD WYOMING; w & m Ed Chamie & Earl Brent. © 20Jun38; E7170488. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370045.
- THERE'S A ROCKING CHAIR WAITING IN HEAVEN; [by] Mattie Bush. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. Mattie Bush (A); 28Oct65; R374354.
- THERE'S AN ISLAND IN THE SKY; w Mack David, m Jerry Livingston. Words & melody. © 17Sep38; EU177094. Jerry Livingston (A); 17Sep65; R368299.
- THERE'S AN ISLAND IN THE SKY; w Mack David, m Jerry Livingston. Words & melody. © 17Sep38; EU177094. Mack David (A); 17Sep65; R368300.
- THERE'S MAGIC IN THE STARS; m Ed Chamie. © 5Dec38; EU182674. Metro-Goldwyn-Mayer, Inc. (PWH); 6Dec65; R375635.
- THERE'S NOT A MOMENT TO SPARE; w Douglas Watt & Benedict Baron, m D. Watt & Roy Zigfeld. © 29Aug38; EP71280. Douglas Watt (A); 30Aug65; R366836.
- THERE'S NOTHING LIKE A GOOD OLD SONG; w Harold Orlob, m Joe Howard. © 14Oct37; EU154032. Miriam S. Howard (W); 6Jul65; R364238.
- THERE'S NOTHING LIKE A GOOD OLD SONG; w Harold Orlob, m Joe Howard. © 1Nov37; EP205730. Miriam S. Howard (W); 6Jul65; R366334.
- THERE'S NOTHING NEW ABOUT SWING; w & m Tony Bond. (pseud. of Eddie Pola) © 15Jun38; EF54780. Eddie Pola (A); 11Aug65; R366208.
- THERE'S NOWHERE TO GO BUT UP; from "Knickerbocker holiday," w Maxwell Anderson, m Kurt Weill. © 21Oct38; EP72275. Gilda Oakleaf Anderson, Karoline Weill Detweiler (W), Alan H. Anderson, Quentin Anderson, Terence Anderson, & Hesper A. Levenstein (C); 21Oct65; R370991.
- THERE'S ONLY ONE GIRL; w Anna Janni & Frank Capano, m Leo Michaluk & Maurrie Merl. © 27Sep38; EP71758. Jeannette Capano (W), Anthony Capano, Pasquale [sic] Capano & Frank Capano, Jr. (C); 27Sep65; R369105.
- THERE'S ONLY ONE IN LOVE, YET THERE SHOULD BE TWO; w & m Pat Rossi, Walter Bishop & E. P. La Freniere. © 17Dec38; EU184061. Walter Bishop (A); 20Dec65; R376240.
- THERE'S SOMETHING ABOUT A FRANKFURTER; w Dave Ormont & Larry Spier, m Irving Fields & Murray Schwartz. © 6Jul38; EP70174. Mildred L. Spier (W), Carol Spier Kieval & Larry Spier, Jr. (C); 28Jul65; R366026.
- THERE'S SOMETHING MAGIC SAYING "NITCHEVO"; from "Hotel Imperial," w Ralph Freed, m Frederick Hollander. © 29Nov38; EU181968. Famous Music Corp. (PWH); 30Nov65; R375897.
- THERE'S SOMETHING NEW BURNING IN MY SOUL. See SOMETHING NEW BURNING IN MY SOUL.
- THERESE EXECUTION; m Herbert Stothart. © 20Jul38; EU171728. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365163.
- THESE FOOLISH THINGS; by Jack Strachey, arr. Fred Hartley. For salon orchestra. © 30Sep38; EF56339. Fred Hartley (A); 4Oct65; R369626.
- THESE PRECIOUS MOMENTS; w Marty Symes, m Milton Ager. © 18May38; EP69349. Pauline Symes-Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 12Nov65; R372979.
- THESE VANITIES; song for unison voices & piano, w: anonymous, m George Rathbone. © 24Mar38; EF54344. Tom Rathbone (E); 23Aug65; R367756.
- THESE WORDS "I LOVE YOU"; w & m Marguerite G. Michaud, arr. Harold Potter. © 18Oct37; EU154149. Marguerite G. Michaud (A); 30Sep65; R369127.
- THEY CALL HER MOTHER; [by] A. P. Carter. © 26Oct38; EU179385. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 8Nov65; R372804.
- (THEY FOUGHT AND THEY FIT) FOR RED NELLIE'S HONOUR; w Bob Miller, m Carl De Vries. © 1Aug38; EP70668. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371791.
- THEY GAVE HIM A GUN TO PLAY WITH; w & m Tommie Connor & Hamilton Kennedy. © 6Sep38; EF56084. Tommie Connor & Hamilton Kennedy (A); 8Sep65; R368112.
- THEY SANG THAT NIGHT IN BETHLEHEM. Wiegenlied. English w Willis Wager, m Franz Schubert. NM: "English words." © 15Nov38; EP73057. G. Schirmer, Inc. (PWH); 13Dec65; R375678.
- THEY SANG THAT NIGHT IN BETHLEHEM. Wiegenlied, w Willis Wager, m Franz Schubert, arr. Carl Deis for four-part chorus of mixed voices. NM: words & arr. © 1Nov38; EP73024. G. Schirmer, Inc. (PWH of Willis Wager & Carl Deis); 13Dec65; R375686.
- THEY SANG THAT NIGHT IN BETHLEHEM. Wiegenlied, w Willis Wager, m Franz Schubert, arr. Carl Deis for three-part chorus of women's voices. NM: words & arr. © 1Nov38; EP73023. G. Schirmer, Inc. (PWH of Willis Wager & Carl Deis); 13Dec65; R375687.
- THEY SANG THAT NIGHT IN BETHLEHEM. Wiegenlied, w Willis Wager, m Franz Schubert, arr. Carl Deis for 4-part chorus of men's voices. NM: words & arr. © 1Nov38; EP73022. G. Schirmer, Inc. (PWH of Willis Wager & Carl Deis); 13Dec65; R375688.
- THEY SAY; w Edward Heyman, m Paul Mann & Stephen Weiss. © 14Oct38; EP72223. Edward Heyman (A); 14Oct65; R370606.
- THEY SAY; w Edward Heyman, m Paul Mann & Stephen Weiss. © 14Oct38; EP72223. Paul Mann (A); 14Oct65; R370607.
- THEY SAY; w Edward Heyman, m Paul Mann & Stephen Weiss. © 14Oct38; EP74850. Edward Heyman (A); 14Oct65; R370609.
- THEY SAY; w Edward Heyman, m Paul Mann & Stephen Weiss. © 14Oct38; EP74850. Paul Mann (A); 14Oct65; R370610.
- THEY SAY; m Stephan Weiss, m Paul Mann, w Edward Heyman. © 14Oct38; EP74850. Stephan D. Weiss, Paul Mann & Edward Heyman (A); 18Oct65; R370756.
- THEY SAY; w Edward Heyman, m Paul Mann, arr. William Teague. (Vocal orchestration) NM: arr. © 14Oct38; EP74480. M. Witmark & Sons (PWH of William Teague); 16Nov65; R373579.
- THEY SAY; (fox trot), w Edward Heyman, m Paul Mann & Stephan Weiss, vocal trio arr. Myron Rapport. Arr. Jack Mason. NM: "fox trot arrangement for orchestra." © 20Oct38; EP74503. M. Witmark & Sons (PWH of Jack Mason); 16Nov65; R373583.
- THEY'RE BURNING DOWN THE HOUSE I WAS BRUNG UP IN; w & m John Redmond, Charley McCarthy & Lee David. © 22Apr38; EU166466. Lee David (A); 11Oct65; R369848.
- THEY'RE BURNING DOWN THE HOUSE (I WAS BRUNG UP IN); w & m John Redmond, Charley McCarthy & Lee David. © 22Apr38; EU166466. John Redmond & Lee David (A); 29Oct65; R371809.
- THINE BE THE GLORY; w Oscar R. Overby, m for mixed chorus & treble-voiced choir: F. Melius Christiansen. (St. Olaf choir series, vol. XI, no. 188) © 6Dec38; EP73807. Olaf C. Christiansen (C) & Gertrude Overby (W); 9Dec65; R376000.
- THINGS AND STUFF; w & m William Scotti, Arthur Terker, Harry Clarkson & Jeff Clarkson. © 5Nov38; EP72634. Sadye Terker & Samuel Terker (NK); 8Nov65; R372038.
- THINGS ARE COMING MY WAY; from "Devil's party," [by] Jimmy McHugh & Harold Adamson. © 14Sep38; EU177221. Universal Music Corp. (PWH); 14Sep65; R369591.
- THINGS ARE COMING MY WAY; from Devil's party, w & m Jimmy McHugh & Harold Adamson. © 14Sep38; EU177221. Harold Adamson (A); 14Sep65; R370537.
- THINGS ARE COMING MY WAY; from Devil's party, w & m Jimmy McHugh & Harold Adamson. © 14Sep38; EU177221. Jimmy McHugh (A); 14Sep65; R370538.
- THINK IT OVER; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 22Jul38; EP70554. Buddy Bernier (A); 22Jul65; R365201.
- THINK IT OVER; w & m Bob Emmerich (Robert Emmerich), Buddy Bernier & Joseph Meyer. © 22Jul38; EP70554. Robert Emmerich, a.k.a. Bob Emmerich, Buddy Bernier & Joseph Meyer (A); 22Jul65; R365485.
- THE THIRD GRADE BOOK; special arr. of standard compositions & original compositions & text by John Thompson, stories & biographical sketches by Laurence B. Ellert. (John Thompson's modern course for the piano) NM: arr., text, stories & biographical sketches. © 23Jun38; EP70326. Dora M. Thompson (W), John J. Thompson & Chas. L. Thompson (C); 19Jul65; R364935.
- THIRD GRADE VELOCITY STUDIES; fifty etudes from the works of Berens, Bertini ... carefully selected, edited & annotated by John Thompson. NM: selections, editing, etc. © 23Jun38; EP70012. Dora M. Thompson (W), John J. Thompson & Chas. L. Thompson (C); 19Jul65; R364934.
- THIRD SPIRIT; m Franz Waxman. © 19Dec38; EU183186. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375402.
- THIRTEENTH MAN. See MY TOPIC OF CONVERSATION.
- THIS CAN'T BE LOVE; from "The boys from Syracuse," w Lorenz Hart, m Richard Rodgers. © 26Oct38; EP72555. Richard Rodgers (A & E of Lorenz Hart); 26Oct65; R370968.
- THIS DAY CHRIST WAS BORN; w & m Theo. R. Frye & Kenneth Morris. © 25Sep38; EP130259. Hill & Range Songs, Inc. (PWH); 4Oct65; R369463.
- THIS IS A HAPPY LITTLE DITTY; featured in "Just around the corner," lyric: Walter Bullock, m Harold Spina. © 26Jul38; EP70482. Twentieth Century Music Corp. (PWH); 26Jul65; R365930.
- THIS IS MADNESS, TO LOVE LIKE THIS; lyric: Eddie De Lange, m Jimmy Van Heusen. © 19Sep38; EP71715. Jimmy Van Heusen (A); 20Sep65; R368320.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THIS IS MADNESS TO LOVE LIKE THIS; w Eddie De Lange, m Jimmy Van Heusen. © 19Sep38; EP71715. Margaret Mary De Lange (W); 20Sep65; R368492.
- THIS IS MADNESS (TO LOVE LIKE THIS); (foxtrot orchestration), w Eddie De Lange, m Jimmy Van Heusen, arr. Jack Mason. NM: arr. © 17Oct38; EF74498. Remick Music Corp. (PWH of Jack Mason); 21Oct65; R371103.
- THIS IS THE NIGHT; medium, B-flat, m Gatty Sellars, w Edward Lockton. © 10Feb38; EP67163. Gatty Sellars (A); 13Aug65; R366363.
- THIS IS WHAT I DO; w & m A. L. Kendricks, arr. K. Morris. © 15Oct38; EP130867. Hill & Range Songs, Inc. (PWH); 18Oct65; R370746.
- THIS MAY BE THE NIGHT; from "My lucky star," w & m Mack Gordon & Harry Revel. © 18Jul38; EP70397. Leo Feist, Inc. (PWH); 19Jul65; R364984.
- THIS MAY BE THE NIGHT; from My lucky star, w & m Mack Gordon & Harry Revel. © 18Jul38; EP70397. Reni Revel Schulman & Sam Revel (NK); 19Jul65; R367724.
- THIS NIGHT WILL BE MY SOUVENIR; lyric: Gus Kahn, m Harry Warren. © 7Nov38; EU180812. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372612.
- THIS NIGHT WILL BE MY SOUVENIR; from Honolulu, w Gus Kahn, m Harry Warren. © 7Nov38; EU180812. Harry Warren (A); 8Nov65; R374756.
- THORNTON W. ALLEN FOLIO OF POPULAR COLLEGE SONGS. See O-H AND I-O.
- THOSE DREAMS OF YOU; w & m Jimmy Kennedy, Michael Carr & Manning Sherwin. © 20Dec38; EF57475. Peter Maurice Music Co., Ltd. (PWH); 20Dec65; R375453.
- THOSE WE LOVE; w & m Louis Silvers, Cal Kuhl & Sid Silvers. © 5Jul38; EP70142. Sid Silvers (A); 29Oct65; R371786.
- THOU HAST LOVED US, LOVE US STILL; mixed voices, w Dorothy A. Thrupp, m J. E. Roberts. © 3Aug38; EP70637. Summy-Birchard Co. (PWH); 17Sep65; R368500.
- THOUGHT THEY WOULD HELP US; m Edward Ward. © 12Sep38; EU176584. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368484.
- THREADNEEDLE STREET; m Franz Waxman. © 19Dec38; EU183164. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375424.
- THREE CHARIOTS; m Teresa del Riego, pseud. of Teresa C. Leadbitter, poem by R. Henderson Bland. © 27Jun38; EF55008. Teresa C. Leadbitter (A); 28Jun65; R363844.
- THREE CHORUSES FOR PEACE. See EXHORTATION. LAUD.
- THREE COTSWOLD SONGS. See A VAGABOND SONG.
- 3 KIDS AND A QUEEN. See HORSES RUN. YOUNG LOVE.
- THREE LITTLE KITTENS; (w & melody), w Bickley Reichner, m Clay A. Boland. © 15Nov38; EU182041. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 15Nov65; R373106.
- THREE MUSKETEERS. See MY LADY. SONG OF THE MUSKETEERS.
- THREE PIECES; by G. Bizet, transcription for flute & piano, 2 flutes & piano, or flute, clarinet (or oboe) & piano: Albert J. Andraud. NM: transcription. © 20Jun38; EP69915. Albert J. Andraud (A); 13Dec65; R375087.
- THREE PIECES FOR VIOLIN, CELLO & PIANO; [by] Alec Rowley. © 9Aug38; EF55659. Sheila Rowley (W); 11Aug65; R366506.
- THREE POEMS FOR ORCHESTRA; traditional Aramaic themes, by Harl McDonald. Score. © 26Jan38; EP67063. Mrs. Harl McDonald (W); 28Jul65; R365524.
- THREE PRELUDES; G minor, G major & C-sharp minor, [by] Sergei Rachmaninoff, arr. Lucien Cailliet. NM: arr. for orchestra - score. © 18Jan38; EP67100. Charles Foley, Inc. (PWH); 10Aug65; R366181.
- THREE PRINCESSES. See LES TROIS PRINCESSES.
- THREE QUIET PRELUDES FOR ORGAN; [by] Alec Rowley. © 22Sep37; EF51080. Theresa Fletcher (E); 9Aug65; R366086.
- THREE SONG HITS; from 3rd ed. "Cotton Club parade," w & m Benny Davis & J. Fred Coots. © 13Nov37; EP65451. Benny Davis & J. Fred Coots (A); 12Nov65; R373533.
- THREE STUDIES IN FIVE-FINGER POSITION; adapted from Gurlitt. Op.210 & op.228. Adaptation & text matter: L. M. Dodd. (Piano) (Study catalog, no.220) NM: adaptation & text matter. © 22Jul38; EP70695. Art Publication Society (PWH); 27Dec65; R376452.
- THRILL ME AGAIN; w Mitchell Parish, m R. Gottlieb. © 21Aug37; EP64019. Mitchell Parish & R. Gottlieb (A); 18Aug65; R366480.
- THROW ANOTHER LOG ON THE FIRE; w & m Tony Bond, pseud. of Eddie Pola, ukulele arr. R. S. Stoddon. © 2Aug38; EF55579. Eddie Pola (A); 22Nov65; R374084.
- THUNDERIN' WONDERIN'; by Robert MacGimsey, arr. for chorus of men's voices (TTBB): Orrie Lee, pseud. of L. O. Smith. Quartet or chorus. NM: arr. © 24Sep38; EP71762. Carl Fischer, Inc. (PWH of L. O. Smith); 21Oct65; R370741.
- THURSDAY; lyric by Dorothy Sachs, pseud. of Dorothy Sachs, & Irvin Graham, m Louis Haber. © 22Oct38; EU179220. Dorothy Sachs (Sacks) & Louis Haber (A); 22Oct65; R371117.
- THURSDAY; featured in "Blackbirds of 1939," lyrics by Dorothy Sachs & Irvin Graham, m Louis Haber. © 21Nov38; EP72935. Dorothy Sachs & Louis Haber (A); 22Nov65; R374272.
- TI VOGLIO TANTO BENE; w Domenico Furno, m Ernesto de Curtis. Orchestra. © 31Mar38; EF55813. Domenico Furno (A); 28Jul65; R365641.
- TI VORREI DIRE; canzone tango, w & m Remo Preziosi & Carlo Tomanelli. For voice & pianoforte. © 24May38; EP69528. Remo Preziosi & Carlo Tomanelli (A); 7Dec65; R374995.
- TIDE HAS TURNED AT LAST; w & m Hugo Rubens, Charles (French) La Freniere & E. P. La Freniere. © 30Aug38; EU175328. Hugo Rubens (A); 24Nov65; R374503.
- TIERRA ADENTRO BORINCANA; letra y musica de Erasmo Miranda. © 3Aug38; EP70701. Erasmo Miranda (A); 20Dec65; R375114.
- TIERRA BRAVA; [from] "Producciones Grovas," letra: Ernesto M. Cortazar, musica: Lorenzo Barcelata, arr. de Rafael de Paz. © 5Jul38; EF55855. Maria Teresa Barcelata (W); 19Jul65; R365948.
- TIERRA BRAVA; [from] "Producciones Grovas," letra: Ernesto M. Cortazar, musica: Lorenzo Barcelata, arr. de Rafael de Paz. © 5Jul38; EF55855. Ernesto M. Cortazar, Jr. (C); 19Jul65; R365949.
- THE TIGER'S TAIL; from suite "Americana," by T. W. Thurban, arr. Leonard Davies. Brass band. © 13Dec38; EF57251. Leonard Davies (A); 15Dec65; R375479.
- TIL DANMARK OVER DE STORE BROER. See I PARIS BLOMSTRER KAERLIGHED.
- TILL THE RIGHT ONE COMES ALONG; w & m Rita Catherine Davis. © 7Jun38; EU168975. Rita Catherine Davis (A); 12Jul65; R364730.
- TIM WILL DIE; m David Snell & Franz Waxman. © 19Dec38; EU183184. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375404.
- TIME AND TIME AGAIN; w & m Bob Dale & Art Strauss. © 19Aug38; EF55822. Bob Dale & Art Strauss (A); 17Sep65; R368756.
- TIME CHANGES EVERYTHING BUT LOVE; w Gus Kahn, m Walter Donaldson, arr. Earl Brent. © 19Nov38; EU182243. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 19Nov65; R373270.
- TIME CHANGES EVERYTHING (BUT LOVE); lyric: Gus Kahn, m Walter Donaldson, arr. Earl Brent. © 19Nov38; EU182243. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn); 19Nov65; R373959.
- TIME OUT; melody: Eddie Durham (Edward Durham) & Edgar Battle. © 19Sep38; EU176833. Eddie Durham (A); 22Sep65; R369237.
- TINY TIM; m Franz Waxman. © 19Dec38; EU183188. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375400.
- 'TIS ME, O LORD; Negro spiritual arr. for SATB: George W. Kemmer. NM: arr. © 19Jul38; EP70511. George W. Kemmer (A); 9Dec65; R376074.
- 'TIS PARADISE WITH LOVELY, LOVELY YOU; song, w & m Helen Elizabeth Galbreath. © 13Oct37; EU154008. Helen Elizabeth Galbreath (A); 21Sep65; R368326.
- 'TIS, 'TISN'T, 'TIS; [from] "The fleet's lit up," w Stanley Lupino, m Vivian Ellis. © 2Sep38; EF56017. Ida Lupino, Rita Lupino (C) & Vivian Ellis (A); 2Sep65; R367084.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TITANYA; w Lou Holzer, m Fabian Andre. © 31Oct38; EU179497. Lou Holzer (A); 1Nov65; R371956.
- TITANYA; w Lou Holzer, m Fabian Andre. © 31Oct38; EU179497. Margaret Andre (W) & Wayne Kent Andre (C); 1Nov65; R371957.
- TO A LITTLE BOY; medium voice in C, m Lyn Murray, poem: Victor Selsman. © 26Oct38; EP72371. Lyn Murray (A); 1Nov65; R372139.
- TO A ROSE. (Hommage a Grieg) [No.]2 [from] Four miniatures for piano, [by] Renato Bellini. © 16Apr38; EP68817. Mrs. Renato Bellini (W); 12Oct65; R370343.
- TO ANNE; song, for voice & piano, w William A. Younger, m Mark Raphael. © 8Apr38; EF53890. Mark Raphael (A); 25Aug65; R366871.
- TO BIRDS THAT FLY TO GREECE. See ESEIS POULA TOU KAMPOU.
- TO FRANCE; m Edward Ward. © 18Jul38; EU171651. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364888.
- TO MAKE IT SHORT AND SWEET, I LOVE YOU; m & w Milton Ager, Benny Davis & Abner Silver. © 18Nov38; EP72863. Milton Ager & Benny Davis (A); 22Nov65; R374269.
- TO MEET HIM; m Herbert Stothart. © 20Jul38; EU171718. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365153.
- TO RIDICULE A KING; m Herbert Stothart. © 20Jul38; EU171736. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul65; R365171.
- TO SONG AND DANCE; chorus from "Samson," by Handel, arr. W. J. Duthoit. Military band with parts. NM: arr. © 29Sep38; EF56745. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 29Sep65; R369642.
- TO THE FARM; from "Stablemates," m Edward Ward. © 10Oct38; EU178671. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370033.
- TO THE FLOWERS AND BIRDS; mixed voices, w Lady Jane Gray, m Albert D. Schmutz. NM: "music and arrangement." © 28Mar38; EP68275. Summy-Birchard Co. (PWH of Albert D. Schmutz); 26Jul65; R365390.
- TO THE NIGHTINGALE; for SSA & piano, w William Cowper, m Richard Wassell. © 2Jun38; EF54515. Richard Wassell (C); 22Sep65; R368283.
- TO THE QUEEN OF HEAVEN; w: 16th century, m Thomas F. Dunhill. For mixed voices. NM: "music." © 22Nov38; EF56880. Mrs. T. F. Dunhill (W); 13Dec65; R375673.
- TO THE RACES; m Edward Ward. © 28Jun38; EU169801. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364224.
- TO THE TAVERN; m Edward Ward. © 12Sep38; EU176581. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368483.
- TO THE WEST; caprice, cornet solo (trumpet) with piano acc., m Joseph Gustat. © 10Oct38; EP72340. Carl Fischer, Inc. (PWH); 12Nov65; R373825.
- TO THEE, O RUSSIAN SONG; w W.H. (Wayne Howorth), m M. Balakireff, arr. Wayne Howorth. (S.A.T.B.) NM: arr. © 26Oct38; EP72761. Wayne Howorth (A); 1Nov65; R372138.
- TOCCATA; per orchestra, [by] Elena Barbara Giuranna. Partitura. © 20Oct38; EF56612. Elena Barbara Giuranna (A); 8Dec65; R376107.
- TOCCATA IN E-FLAT MINOR; for piano, [by] Theodore Holland. © 12Jul38; EF55276. Ismena Holland (W); 14Jul65; R365027.
- TODA UNA VIDA. Tango de Julio de Caro, paroles argentines de D. Atorra et F. Raimundo, paroles francaises de Jean Cis, arr. par Francis Salabert. Pour orchestre, parties separees, piano conduct. NM: arr. © 1Sep38; EF56565. Eugenie Micsunesco Salabert (W); 15Oct65; R370483.
- TODDY'S THE DRINK FOR ME; drinking song, from "The two bouquets," m: Irish folk song, w Eleanor Farjeon & Herbert Farjeon, arr. Ernest Irving. NM: words & arr. © 5Jul38; EP70249. Joan Farjeon (W of Herbert Farjeon) & Muriel Irving (W); 15Oct65; R370378.
- TOGETHER AGAIN; [from] "Under your hat," w & m Vivian Ellis. © 26Nov38; EF57400. Vivian Ellis (A); 26Nov65; R374881.
- TOM BIG BEE RIVER; w S. S. Steele, m: anon., concert version: Noble Cain. For S.A.T.B. NM: arr. © 24Oct38; EP78184. Noble Cain (A); 26Oct65; R370934.
- TOM BIG BEE RIVER; w S. S. Steele, m: anon., concert version: Noble Cain. For T.T.B.B. NM: arr. © 24Oct38; EP78183. Noble Cain (A); 26Oct65; R370935.
- TOMMY A HIT; m Edward Ward. © 8Aug38; EU173469. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368471.
- TOMMY'S RETURN; (dramatic), from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178719. Jacques Biroteau (E); 3Dec65; R375841.
- TO-MORROW; from "Leave it to me," w & m Cole Porter. © 19Oct38; EP72356. John F. Wharton & United States Trust Co. of New York (E); 19Oct65; R370724.
- TONE POEM; m John V. Dethier. Orchestra parts. © 24Jan38; EP66944. Summy-Birchard Co. (PWH); 26Jul65; R365369.
- TONE POEM; orchestra, m John V. Dethier. Conductor's score. © 28Feb38; EP67798. Summy-Birchard Co. (PWH); 26Jul65; R365382.
- TONIGHT I'M SO BLUE; w & m R. Henrie Scotch. Piano, with guitar notations. © 22Nov38; EP73098. R. Henrie Scotch (A); 26Nov65; R373291.
- TONIGHT IS THE NIGHT; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 5Jul38; EU170967. Jimmy McHugh (A); 6Jul65; R364286.
- TONIGHT IS THE NIGHT; from The road to Reno, w Harold Adamson, m Jimmy McHugh. © 5Jul38; EU170967. Harold Adamson (A); 6Jul65; R364287.
- TONIGHT IS THE NIGHT; from Road to Reno, w Harold Adamson, m Jimmy McHugh. © 13Oct38; EP72137. Harold Adamson (A); 13Oct65; R370355.
- TONIGHT IS THE NIGHT; from The Road to Reno, w Harold Adamson, m Jimmy McHugh. © 13Oct38; EP72137. Jimmy McHugh (A); 13Oct65; R370356.
- TOO HOT TO HANDLE; main title, m Franz Waxman. © 24Sep38; EU177391. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370071.
- TOO HOT TO HANDLE; foreword, m Franz Waxman. © 24Sep38; EU177390. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370072.
- TOO HOT TO HANDLE; opening montage, m Franz Waxman. © 24Sep38; EU177389. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370073.
- TOO HOT TO HANDLE. See HAWAIIAN MELODY.
- TOO SOON, CHERIE; w Desmond Carter, m Lao Silesu. © 7Jul38; EF55519. Beatrice V. H. Carter (W) & Marietta Silesu (NK); 7Jul65; R364662.
- TOOT'N; w & m Chris Smith, Freddie Johnson, Shepard N. Edmonds & Freddie Brown. © 10Nov38; EP73255. Christine McLoud (C of Chris Smith); 12Nov65; R373741.
- "TOPS" YEAROUND BAND FOLIO. See FOX "TOPS" YEAROUND BAND FOLIO.
- TORNERA'; dal film Astra "Le due madri," slow, parole di Tito Manlio, pseud. of Domenico Titomaglio, musica di Aldo Saitto. © 10Nov38; EF60942. Aldo Saitto & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Nov65; R376326.
- TORNERAI; w Nino Rastelli, m Dino Olivieri. © 5Jul38; EF55617. Nino Rastelli (A); 28Jul65; R365632.
- TORNERAI; w Nino Rastelli, m Dino Olivieri. © 5Jul38; EF55617. Dino Olivieri (A); 28Jul65; R365633.
- TORNERAI. Italian text: Nino Rastelli, German text: Ralph M. Siegel, m Dino Olivieri. Orchestra. © 30Apr38; EF55806. Nino Rastelli (A); 28Jul65; R365637.
- TORNERAI. Italian w Nino Rastelli, German w Ralph M. Siegel, m Dino Olivieri. © 30Apr38; EF55806. Dino Olivieri (A); 28Jul65; R365638.
- TOSCA. See WHEN THE STARS WERE BRIGHTLY SHINING.
- TOURIST IN HOLLYWOOD; m Eddie Lisbona, orchestration by Sid Phillips. © 13Jul38; EF55296. Eddie Lisbona (A); 11Aug65; R366212.
- TOURNEZ S'IL VOUS PLAÎT; syllabes de Yks, musique de Florent Schmitt. Op.91, IV. [No.]IV [from] En bonnes voix, six trioslets (ou leurs multiples) soit de femmes (ou enfants), soit d'hommes, soit les deux reunis. © 20Jul38; EF57978. Jean Schmitt (C); 25Oct65; R371345.
- TOUT BAS; slow-fox, piano, paroles: Jean Lenoir, m Serge Walter. © 15Nov37; EF52794. Serge Walter (A); 25Oct65; R370885.
- TOUT EST FINI; w Roger Vaysse, m Philippe Labarthe & Armand Rondot. © 25Mar38; EF21938. Roger Vaysse (A); 9Sep65; R368141.
- TOUT ME SOURIT; piano et chant, w Charles Trenet & Henri Dumont, m Charles Trenet & Arcady. © 20Jul38; EF56228. Charles Trenet, Arcady & Henri Dumont (A); 27Oct65; R371230.
- TOUT VA! Octavo orchestra, m C. Elling, w Maurice Legrand. Orchestra with

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- piano cond. © 9Aug38; EF55675.
Boosey & Hawkes, Inc. (PWH of
C. Elling); 11Aug65; R366505.
- THE TOY MARINES; piano solo, [by]
Elizabeth Hopson. © 13Jun38;
EP69945. Harold Flammer, Inc.
(PWH); 13Dec65; R375906.
- TOY ORCHESTRA TUNES FOR LITTLE MUSICIANS;
in kindergarten & primary schools,
orchestration for rhythm band with
simplf. piano arr. Virginia E. Jobson.
© 13Sep38; EP71519. Virginia E.
Jobson (A); 16Sep65; R368941.
- TOYTOWN GUARD. See
STADTWACHE IM PUPPENREICH.
- TRACKING THE SLEEPING DEATH; main title,
m Dave Snell & Earl Brent. © 20Jul38;
EU171745. Metro-Goldwyn-Mayer, Inc.
(PWH); 23Sep65; R370048.
- TRACKING THE SLEEPING DEATH; end title,
m Dave Snell & Earl Brent. © 20Jul38;
EU171744. Metro-Goldwyn-Mayer, Inc.
(PWH); 23Sep65; R370049.
- TRÄUMENDE GÄRTEN; by J. Cantico (Anna
Candiani) For orchestra. © 28Oct37;
EF54841. J. Cantico, pseud. of Anna
Candiani (A); 28Jul65; R365629.
- TRAFFIC IN TIMES SQUARE; piano, [by]
Bert Shefter. © 13Oct38; EP72090.
Robbins Music Corp. (PWH); 14Oct65;
R370460.
- TRAGEDY; m Arthur Lange & Charles
Maxwell. © 29Jul37; EU149432.
Marjorie Lange (W); 23Jul65; R366259.
- TRAGEDY; from "Wives under suspicion,"
[by] Frank Skinner. © 20Aug38;
EU175021. Universal Music Corp.
(PWH); 20Aug65; R366638.
- THE TRAIL THAT LEADS TO NOWHERE; w & m
Hamilton Kennedy. © 20Dec37; EU156986.
Shawnee Press, Inc. (PWH); 2Jul65;
R364047.
- A TRAILER-HOUSE FOR TWO; w & melody:
Scott Whitaker. © 30Apr38; EU165705.
Scott Whitaker (A); 27Sep65; R369093.
- TRAIN AGITATO; from Principal Prod.
"Breaking the ice," by Victor Young.
Lead sheet. © 12Oct38; EU178726.
Jacques Biroteau (E); 3Dec65; R375834.
- TRAIN SONG. See
A-ROAMIN' I WILL BE.
- THE TRA-LA-LA AND THE OOM-PAH-PAH;
from "Never say die," w Leo Robin, m
Ralph Rainger. © 29Nov38; EU181970.
Famous Music Corp. (PWH); 30Nov65;
R375895.
- TRANCE MUSIC; pt.2 (Remember last night),
from "Devil's party," [by] Franz
Waxman. © 20Aug38; EU175017.
Universal Music Corp. (PWH); 20Aug65;
R366642.
- TRANSITION; from prod. "Passing
parade," m Dave Snell. © 14Nov38;
EU182049. Metro-Goldwyn-Mayer, Inc.
(PWH); 15Nov65; R373987.
- TRANSPORTING JOY; aria from "Venus and
Adonis," by Handel, w John Hughes,
arr. for voice & piano by Havergal
Brian, edited & with a foreword by
William C. Smith. NM: arr. © 3Feb38;
EF53439. Galliard, Ltd. (PWH);
22Nov65; R374422.
- TRANSPOSITION PATTERNS; 41 lessons for
piano, text & m Buena Carter.
© 18May38; EP69378. Summy-Birchard
Co. (PWH); 26Jul65; R365404.
- TRA TA TA TA! Dal film Astra "Le due
madri," canzone marcia, parole di
Michele Galdieri, musica di Umberto
Mancini. © 10Nov38; EF60942. Adele
Sangeni (W of Umberto Mancini) &
Michele Galdieri (A); 24Nov65;
R376325.
- EIN TRAUM. (A dream) (En drøm) Op.48,
no.6, m Edward Grieg, English lyric
by Olga Paul. German, English &
Danish texts. NM: "English lyric."
© 6Oct38; EP71999. Edward B. Marks
Music Corp. (PWH of Olga Paul);
11Oct65; R369852.
- TRE GIORNI. Siciliana from Nina by
G. B. Pergolese, arr. for string
bass & piano: Frederick Zimmermann.
NM: arr. © 24Sep38; EP71764. Carl
Fischer, Inc. (PWH of Frederick
Zimmermann); 21Oct65; R370739.
- TRE LAUDI; dal "Laudario dei battuti"
di Modena (1266), per una voce acuta
e orchestra da camera, w Giulio
Bertoni, m Luigi Dallapiccola.
Partitura. © 25Nov37; EF54424.
Luigi Dallapiccola (A); 3Sep65;
R367078.
- TRE LIRICHE; per voce di mezzosoprano
e pianoforte, m Mario Labroca, w
Giorgio Vigolo. © 20Dec37; EF52671.
Mario Labroca & Giorgio Vigolo (A);
6Dec65; R374812.
- TRE MUSICHE PER I PICCOLI; per
pianoforte, [by] Agide Tedoldi.
© 22Sep38; EF56203. Agide Tedoldi
(A); 8Dec65; R376113.
- TRE PASTORALI D'AUTUNNO; per piano-
forte, [by] Vincenzo Davico.
© 7Mar38; EF53443. Vincenzo Davico
(A); 8Dec65; R376132.
- TRE PEZZI; per violino e pianoforte,
[by] Gianandrea Gavazzeni. © 25Nov38;
EF56863. Gianandrea Gavazzeni (A);
8Dec65; R376103.
- TREASURE ISLE; (exposition song), w
Christiane Larsen, m E. L. Lassegues.
© 15Sep38; EP71694. Christiane
Larsen & E. L. Lassegues (A);
15Sep65; R368915.
- TREKKING THROUGH JUNGLE; m Earl Brent.
© 20Jul38; EU171743. Metro-Goldwyn-
Mayer, Inc. (PWH); 12Nov65; R373982.
- THE TRENCH; from picture "Blockheads,"
m Marvin Hatley. © 25Aug38; EU176042.
Robbins Music Corp. (PWH); 25Aug65;
R367670.
- THE TRENCH; from Blockheads, by Marvin
Hatley. © 25Aug38; EU176042. T. Mar-
vin Hatley (A); 25Aug65; R368272.
- TRENCH MUSIC; from picture "Blockheads,"
m Marvin Hatley. © 25Aug38; EU176034.
Robbins Music Corp. (PWH); 25Aug65;
R367666.
- TRENCH MUSIC; from Blockheads, by Mar-
vin Hatley. © 25Aug38; EU176034.
T. Marvin Hatley (A); 25Aug65;
R368264.
- TRES MADRIGALS. From "Chamber music,"
w James Joyce, m David Diamond. For
mixed chorus. © 15Sep38; EP73424.
David Diamond (A); 8Nov65; R372806.
- TRIO; (op.14), (en mi) (pour hautbois,
clarinette et basson), m Boyan
Ikonomow. © 10Oct37; EF57142.
Joseph B. Hanson (PWH); 14Sep65;
R368255.
- TRIO NO.III IN E; for violin, cello &
pft., [by] John Ireland. © 1Nov38;
EF56719. Gladys Brown (E); 4Nov65;
R372748.
- TRIP TO TOY TOWN; suite, by Edward
Ashley, arr. W. J. Duthoit. Military
band. Pts. w/cond. NM: arr.
© 27Jun38; EF55175. Chappell & Co.,
Ltd. (PWH of W. J. Duthoit); 28Jun65;
R363848.
- TRIUMPH DAY; w Georgie Tillman Snead,
m C. Austin Miles. © 1Jul38; EP70885.
Rodeheaver Co. (PWH); 2Jul65; R364040.
- TROIS POEMES; [no.]III: Aux officiers
de la Garde Blanche, w Louise de
Vilmorin, musique de Francis Poulenc.
Chant et piano. © 20May38; EF55376.
Brigitte Manceaux (NK of Francis
Poulenc); 25Oct65; R371329.
- TROIS POEMES; [no.]II: Au-dela, w Louise
de Vilmorin, musique de Francis
Poulenc. Chant et piano. © 20May38;
EF55377. Brigitte Manceaux (NK of
Francis Poulenc); 25Oct65; R371330.
- TROIS POEMES; [no.]I: Le garçon de
Liege, w Louise de Vilmorin, musique
de Francis Poulenc. Chant et piano.
© 20May38; EF55378. Brigitte Manceaux
(NK of Francis Poulenc); 25Oct65;
R371331.
- LES TROIS PRINCESSES. (The three
princesses), French folk song, 3 part
women's voices, piano acc., sop. 1,
2 & alto, English version by Lorraine
Noel Finley, m arr. Ruggero Vene.
French & English texts. NM: arr.
© 21May38; EP70657. Associated Music
Publishers, Inc. (PWH); 23Jul65;
R365458.
- TROPIC WINTER; suite for piano,
m R. Nathaniel Dett. © 24Jan38;
EP66888. Summy-Birchard Co. (PWH);
26Jul65; R365368.
- TROVADOR; from "El trovador de la
radio," w Nenette Noriega, m Tito
Guizar. © 2Dec38; EU181966. Famous
Music Corp. (PWH); 2Dec65; R375890.
- TROVADOR DE LA RADIO. See
CANTOR DEL PUEBLO.
- MUJERES LATINAS.
PRESUMIDA.
- TROVADOR.
- TRUCKIN' LITTLE WOMAN; w & m Willie
Broonzy (William Lee Conley Broonzy)
© 23Aug38; EU174929. Rose Broonzy
(W); 23Aug65; R366727.
- TRUCKIN' LITTLE WOMAN; w & m Willie
Broonzy. © 23Aug38; EU174929.
Music Corp. of America (PWH);
29Dec65; R375261.
- TRY AN EXPERIMENT; m Jerome Kern.
© 19Nov38; EU181357. Elizabeth
Kern Miller (C); 19Nov65; R373337.
- TRZY PIESNI; nastrojowe do slow:
Antoni Waskowski, muzyke napisal:
Michal Swierzynski. Voice & piano ed.
© 6Oct38; EF59097. Antoni Waskowski
& Michal Swierzynski (A); 20Oct65;
R371179.
- TRZY PIESNI; w Sw. Teresa, m Michal
Swierzynski. © 22Sep38; EF58152.
Sw. Teresa & Michal Swierzynski (A);
20Oct65; R371199.
- TRZYNASCIE CEGIEL; tango, słowa:
T. Hollender, muzyka: W. Krupinski.
Voice & piano ed. © 27Jul38;
EF55873. T. Hollender & W. Krupinski
(A); 20Oct65; R371204.
- TRZYNASCIE CEGIEL; tango, słowa:
T. Hollender, muzyka: W. Krupinski.
Arr. I. Wesby. NM: "orchestra parts
with text." © 27Jul38; EF55872.
T. Hollender, W. Krupinski & I. Wesby
(A); 20Oct65; R371205.
- TRZYNASCIE CEGIEL; słowa: T. Hollender,
m Wiktor Krupinski. NM: arr. for
violin, mandoline & voice with text.
© 18Oct38; EF58161. Wiktor Krupinski
(A); 15Dec65; R375119.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TU CARINO. Song, w & m Aaron Gonzalez. © 31May38; EP69572. Aaron Gonzalez, Jr. (A); 22Nov65; R374404.
- TU PARTIRAS UN JOUR; paroles: Henry Lemarchand (Henri Lemarchand), musique: Antonio Matas. © 27Oct38; EF56891. Henri Lemarchand (A); 27Oct65; R371559.
- 'TUCKY; w & m E. G. Nelson & Fred Rose. © 8Jul38; EP70332. Lorene Harman Rose (W); 12Nov65; R372980.
- TULIP TIME; a comedy with music, w Bruce Sievier, m Colin Wark, additional lyrics & m Hubert W. David. © 24Oct38; EF56832. Scarlett Sievier, Violet Wark (W) & Hubert W. David (A); 27Oct65; R371236.
- TULIP TIME; for piano solo, [by] John Longmire. © 10Feb38; EF53441. John Longmire (A); 22Nov65; R374423.
- TU-LI-TULIP-TIME; w Jack Lawrence, Spanish lyrics & m Maria Grever. © 18Jul38; EP70553. Jack Lawrence (A); 19Jul65; R364796.
- TU-LI-TULIP-TIME; w Jack Lawrence, Spanish lyric & m Maria Grever. © 18Jul38; EP70553. Charles Grever & Carmen Livingston (C of Maria Grever); 19Jul65; R364797.
- TUNES OF THE U.S.A.; double melodies with acc. of six hands (three players at one piano), originated & arr. Helen MacGregor, with words to the songs & notes on the American songs & dances. NM: arr. © 14Feb38; EP67300. Helen MacGregor (A); 7Sep65; R368171.
- TUNES TO SING AND PLAY. See TWENTY TUNES TO SING AND PLAY.
- TURKEY IN THE STRAW; (a la fugue), for accordion solo, arr. Bob Burns (Beryl D. Burns) NM: arr. © 20Aug38; EP71728. Bob Burns (Beryl D. Burns) (A); 15Sep65; R368066.
- TURKEY IN THE STRAW; American country dance, arr. Stanford King. Piano transcription. NM: arr. © 4Mar38; EP67915. Harold Flammer, Inc. (PWH); 13Dec65; R375918.
- TURKISH CAVALRY MARCH; [by] Charles Maxwell. © 27Oct38; EU179409. Twentieth Century Music Corp. (PWH); 22Nov65; R374295.
- TURN YE TO ME; Scottish folk song, w John Wilson, pseud. of Christopher North, arr. for SAB: Alfred Whitehead. NM: arr. © 18Aug38; EP71216. Alfred E. Whitehead (A); 31Aug65; R367227.
- THE TURNIP; unison song, traditional w, m Paul Edmonds. With piano acc. © 29Nov38; EF57073. J. M. Edmonds (NK); 30Nov65; R376033.
- THE TURTLE DOVE; old English folk song, transcribed by Harry Hirsh. NM: transcription for flute, oboe, clarinet, horn & bassoon. © 15Jul38; EP71297. Harry Hirsh [sic] (A); 29Oct65; R371796.
- TUS OJOS; criolla-bolero, letra de Arturo Pacheco, m J. Antonio Fernandez Nodarse. © 4Nov38; EF56866. J. Antonio Fernandez Nodarse (A); 22Nov65; R374330.
- TUTTI FRUTTI; w & m Bulee Slim Gaillard. © 7Jul38; EU172099. Bulee Slim Gaillard (A); 7Jul65; R364382.
- TUTTI FRUTTI; w & m Doris Fisher & Slim Gaillard. © 19Jul38; EP70387. Doris Fisher & Slim Gaillard (A); 21Jul65; R365513.
- TWELVE CLASSICS; introducing the 3d position for violin with piano acc. together with preparatory shifting exercises, arr. & ed. by Louis J. Bostelmann. NM: "compilation and arrangement." © 15Jul38; EP71115. Louis J. Bostelmann (A); 26Aug65; R366890.
- TWELVE GATES TO THE CITY; w Lillian M. Bowles, arr. Lillian M. Bowles, Theodore R. Frye & W. O. Hoyle. NM: arr. © 16Oct38; EP3639. Hill & Range Songs, Inc. (PWH); 18Oct65; R370747.
- TWELVE GATES TO THE CITY; w Lillian M. Bowles (Lillian M. Bowles Pannell), arr. (Theodore R.) Frye, (Lillian M.) Bowles & (W. O.) Hoyle. NM: arr. © 16Oct38; EP3639. Thomas J. Pannell (W); 18Oct65; R370748.
- TWELVE O'CLOCK IN JOLOPI; (fox trot), m & arr. Ralph Gordon, pseud. of Gus Levene. (For orchestra) © 7Nov38; EP72645. Gus Levene (A); 15Nov65; R373549.
- TWELVE O'CLOCK IN JOLOPI; (piano solo), [by] Ralph Gordon, pseud. of Gus Levene. © 7Nov38; EP72647. Gus Levene (A); 15Nov65; R373551.
- TWELVE TRIOS; by J. D. Artos, arr. for flute, clarinet & saxophone: P. X. Laube. NM: arr. © 1Sep38; EP73622. Carl Fischer, Inc. (PWH of P. X. Laube); 23Sep65; R370239.
- THE TWENTY DOLLAR BILL; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178716. Jacques Biroteau (E); 3Dec65; R375844.
- 20 MODERNISTIC STUDIES FOR THE ADVANCED TRUMPET OR TROMBONE; w & m William F. Freitag. © 6Jul38; EP70162. Belle Freitag (W); 22Jul65; R365190.
- TWENTY TUNES TO SING AND PLAY; w & m Joan Last. © 12Nov38; EF56983. Joan Last (A); 12Nov65; R373652.
- TWENTIETH CENTURY RAG; w & m Pearl Williams Kramer. © 29Nov37; EU156300. Pearl Williams Kramer (A); 16Nov65; R375175.
- 24 CAPRICCI FOR CONTRABASS ALONE. See QUASI PERPETUUM MOBILE.
- THE TWENTY-SEVENTH PSALM; The Lord is my light, sacred song for voice & piano or organ, w: Psalm XXVII, m Clara Edwards. NM: "music." © 2Aug38; EP71091. Clara Edwards (A); 12Oct65; R370508.
- TWILIGHT; song for voice & piano, m John Tobin, poem by John Masfield. NM: "musical setting." © 22Mar38; EF53608. John Tobin (A); 25Aug65; R366872.
- TWILIGHT BRINGS MEMORIES OF YOU; w & m May D. Helmcamp, arr. Basil Sadler. © 9May38; EU167220. May Dola Helmcamp (A); 20Sep65; R369158.
- TWILIGHT MUSIC BRINGS DREAMS OF HAWAII; by Eddie Alkire (Elbern H. Alkire) Hawaiian guitars. NM: additional material. © 31May38; EP69618. Elbern H. "Eddie" Alkire (A); 23Nov65; R374235.
- TWILIGHT ON THE SNOW. See SOIR SUR LA NEIGE.
- A TWINKLE IN YOUR EYE; from "I married an angel," w Lorenz Hart, m Richard Rodgers. © 9May38; EP69174. Robbins Music Corp. (PWH); 23Jul65; R365924.
- TWINKLING FEET; pf., m Marvin Hatley. © 18Oct38; EU178984. T. Marvin Hatley (A); 18Oct65; R370652.
- TWO BOUQUETS. See THE BASHFUL LOVER. I SENT A LETTER TO MY LOVE. SWEET BLOSSOMS. TODDY'S THE DRINK FOR ME.
- THE TWO BROTHERS; Dorian mode, for baritone voice & piano, arranging of piano acc.: John Powell. Op.34, no.3. (In Five Virginian folk songs) NM: arranging of acc. © 18Mar38; EP68190. Edward C. Anderson & Richard Florance (E); 10Oct65; R369201.
- TWO BY FOUR; w & m Earle F. Olin. © 9Oct37; EU152872. Earle F. Olin (A); 21Sep65; R368327.
- TWO CHORALE PRELUDES; [by] R. Cochrane Penick, for organ. © 8Oct37; EP64614. R. Cochrane Penick (A); 9Jul65; R364370.
- TWO GOSPEL NUMBERS. See THE LOVELY ROSE OF SHARON.
- TWO GUITARS; (Russian folk melody) (S.A.T.B.) (divided) a cappella ad lib., arr. Wayne Howorth. NM: arr. © 9Nov38; EP73061. Wayne Howorth (A); 16Nov65; R373573.
- TWO IMPRESSIONS FOR ORCHESTRA. See MYSTIC POOL.
- TWO INTROITS. See O MOST MERCIFUL. O SAVIOUR OF THE WORLD.
- TWO LEFT FEET; (foxtrot), m & arr. Ralph Gordon, pseud. of Gus Levene. For orchestra. © 17Oct38; EP72287. Gus Levene (A); 15Nov65; R373542.
- TWO LEFT FEET; piano solo, [by] Ralph Gordon, pseud. of Gus Levene. © 7Nov38; EP72648. Gus Levene (A); 15Nov65; R373552.
- TWO LITTLE SHOES; op.161, w & m Manazucca, pseud. of Augusta Zuckerman Cassel. © 12Nov38; EU182267. Manazucca (A); 15Nov65; R373059.
- TWO MOVEMENTS FROM THE SIXTH SYMPHONY; by L. van Beethoven. Op.68. Arr. T. Conway Brown. Symphonic band pts. with conductor. NM: arr. © 15Dec38; EP73608. Boosey & Hawkes, Inc. (PWH); 16Dec65; R375493.
- TWO NOCTURNES; for orchestra, by Harl McDonald. © 5Nov38; EU181134. Mrs. Harl McDonald (W); 8Dec65; R375027.
- TWO PIERROT PIECES; by Cyril Scott, transcription for string orchestra by J. M. Coopersmith. For string orch., sc. & pts. NM: arr. © 31Oct38; EP72629. Boosey & Hawkes, Inc. (PWH); 4Nov65; R372747.
- TWO SHADOWS; from the production, w Bobby Burns, m Guy Wood. © 7Mar38; EP67890. Guy Wood (A); 24Nov65; R374505.
- THE TWO SISTERS; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.1) NM: acc. © 23Nov37; EP65673. Hilton Rufty (A); 10Oct65; R369173.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TWO SLEEPY PEOPLE; from "Thanks for the memory," w Frank Loesser, m Hoagy Carmichael. © 10Sep38; EU177051. Famous Music Corp. (PWH); 13Sep65; R368194.
- TWO SLEEPY PEOPLE; w Frank Loesser, m Hoagy Carmichael, piano score by Geo. N. Terry. © 29Sep38; EP71930. Famous Music Corp. (PWH of Frank Loesser & Hoagy Carmichael); 10Oct65; R369681.
- TWO SONGS; from Eliz. Rogers: Hlr virginall booke, arr. C. Armstrong Gibbs. NM: arr. with piano acc. © 29Nov38; EF57619. Elizabeth Ann Rust (C); 30Nov65; R376025.
- TWO STUDIES; adapted from Gurliitt. Op.210 & op.228. Adaptation & text matter: L. M. Dodd. (Piano) (Study catalog, no.144) NM: adaptation & text matter. © 22Jul38; EP70696. Art Publication Society (PWH); 27Dec65; R376453.
- TWO STUDIES IN C MAJOR; (piano), m & text matter: John J. Thomas. (Study catalog, no.219) © 3Jan38; EP66808. Art Publication Society (PWH); 15Nov65; R373089.
- TWOFOLD AMEN AND CHANT; with organ acc., SATB, by Harvey Gaul. © 8Feb38; EP67246. Mrs. Harvey B. Gaul (W); 17Sep65; R368768.
- TY JESTES INNA; w J. Jurandot, m Jotar, pseud. of Jerzy Arct. NM: arr. for violin, voice or mandolin with text. © 27May38; EF54985. J. Jurandot & Jerzy Arct (Jotar - pseud.) (A); 1Jul65; R364432.
- TZIGAINER PRINCE. (Gypsy prince), (melody), [by] Alexander Olshanetsky. © 2Jun38; EU168791. Anita Olshanetsky Willens (C) & Sherry Olshanetsky Rubin (W); 10Aug65; R366038.
- U
- U.S.A. AND YOU; from "Give me a sailor," w & m Leo Robin & Ralph Rainger, piano score: Geo. N. Terry. © 7Jul38; EP70314. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 8Jul65; R364724.
- UMBRELLA MAN; w James Cavanaugh, m Vincent Rose & Larry Stock. © 20Jul38; EP71394. Amelia Rose (W); 20Jul65; R364855.
- THE UMBRELLA MAN; w James Cavanaugh, m Vincent Rose & Larry Stock. © 20Jul38; EP71394. James Cavanaugh (A); 20Jul65; R365588.
- THE UMBRELLA MAN; w & m James Cavanaugh, Larry Stock & Vincent Rose. © 20Jul38; EP118338. James Cavanaugh (A); 17Sep65; R368926.
- THE UMBRELLA MAN; w James Cavanaugh, m Larry Stock & Vincent Rose. © 20Jul38; EP71394. Larry Stock (A); 23Sep65; R369049.
- THE UMBRELLA MAN; w & m James Cavanaugh, Larry Stock & Vincent Rose. © 20Jul38; EP118338. Larry Stock (A); 23Sep65; R369050.
- THE UMBRELLA MAN; (vocal orchestration), w & m James Cavanaugh, Vincent Rose & Larry Stock, arr. Elmer Schoebel. NM: arr. for orchestra with vocal acc. © 18Oct38; EP74479. Harms, Inc. (PWH of Elmer Schoebel); 21Oct65; R371104.
- THE UMBRELLA MAN; (for orchestra), w & m James Cavanaugh, Larry Stock & Vincent Rose, vocal trio arr. Myron Rapport. Arr. Jack Mason. NM: "waltz arrangement for orchestra." © 4Nov38; EP74491. Harms, Inc. (PWH of Jack Mason); 16Nov65; R373582.
- UMOWIONY ZNAK; foxtrot z kom. muz. "Na fali eteru," slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski (Jerzy Lawina-Swietochowski), arr.: I. Wesby. NM: arr. for orchestra parts with text. © 18Oct38; EF59086. J. Lawina, L. Brodzinski, Jerzy Lawina [sic]-Swietochowski & I. Wesby (A); 20Oct65; R371184.
- UMOWIONY ZNAK; piosenka z kom. muz. "Na fali eteru," slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski. Voice & piano. © 18Oct38; EF58154. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 20Oct65; R371197.
- UMOWIONY ZNAK; foxtrot z kom. muz. "Na fali eteru," na skrzypce lub spiew, slowa: J. Lawina & L. Brodzinski, muzyka: Jerzy Lawina-Swietochowski. NM: arr. for violin, mandolin with text. © 18Oct38; EF58153. J. Lawina, L. Brodzinski & Jerzy Lawina-Swietochowski (A); 20Oct65; R371198.
- UNA, DOS Y TRES; w & m Rafael Ortiz Rodriguez. © 26Jul38; EF55322. Rafael Ortiz Rodriguez (A); 28Jul65; R367472.
- UNDER THE GREENWOOD TREE; for solo voice & piano, w William Shakespeare, m Sir William Walton. NM: musical setting. © 29Jul37; EF30190. Sir William Walton (A); 19Jul65; R366010.
- UNDER THE GREENWOOD TREE; song for two part voices & piano, w Snakespeare, m Godfrey Sampson. © 15Jul38; EF55205. Margery Edwina Sampson (W); 23Aug65; R367737.
- UNDER THE LIGHT OF THE TEXAS MOON; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372846.
- UNDER THE RED MOON OF THE PAMPAS; w Tommie Connor, m Jack Lorimer. © 24Oct38; EF56703. Tommie Connor & Jack Lorimer (A); 27Oct65; R371232.
- UNDER YOUR HAT; from "Under your hat," piano selection, by Vivian Ellis, arr. George L. Zalva. © 17Dec38; EF57442. Vivian Ellis (A) & Chappell & Co., Ltd. (PWH of George L. Zalva); 20Dec65; R375514.
- UNDER YOUR HAT. See THE EMPIRE DEPENDS ON YOU. I'VE LOST MY WAY. KEEP IT UNDER YOUR HAT. RISE ABOVE IT. TOGETHER AGAIN.
- UNDERCURRENT; foxtrot, [by] Thomas "Fats" Waller. (Jitterbug series arr. for small swing bands) © 28Oct38; EP72596. Thomas W. Waller, Jr. (C); 29Oct65; R372729.
- UNDERCURRENT; fox-trot, by Thomas (Fats) Waller. Small swing band pts. © 28Oct38; EP72596. Thomas W. Waller, Jr. (C); 24Nov65; R376361.
- UNDERNEATH THE PUSSYWILLOW TREE; w & m M. Viva Thornton. © 6Dec37; EU156572. M. Viva Thornton (A); 19Nov65; R373280.
- UNEXPECTED VISIT; from "Wives under suspicion," [by] Charles Henderson. © 20Aug38; EU175025. Universal Music Corp. (PWH); 20Aug65; R366634.
- UNFINISHED SYMPHONY; themes from first movement, [by] Franz Schubert, arr. Henry W. Davis. B-flat clarinet & piano. NM: arr. © 19Nov37; EP65507. Rubank, Inc. (PWH); 15Nov65; R373085.
- UNFINISHED SYMPHONY. See FIRST MOVEMENT.
- UNIQUE GOSPEL SOLOS; compilation & m Herbert G. Tovey. © 1Nov37; EP70277. Herbert G. Tovey (A); 30Aug65; R370602.
- UNWEDDING MARCH; (wedding march), from the production "The road to Reno," arr. Charles Henderson. Conductor. © 26Oct38; EU180247. Universal Music Corp. (PWH); 26Oct65; R371161.
- UP THE RIVER. See IT'S THE STRANGEST THING.
- UP, YE DAMES, YE LASSES GAY; chorus or quartet of mixed voices - SATB, w Samuel Taylor Coleridge, m Rutger Van Woert. NM: "music." © 19Jul38; EP70435. Rutger Van Woert (A); 19Jul65; R364948.
- UPARTE SERCE; fox trot, w Zbigniew Drabik, m Czeslaw Zak, arr. Wladyslaw Eiger. Orchestra parts with text. © 10Nov38; EF58174. Zbigniew Drabik, Czeslaw Zak & Wladyslaw Eiger (A); 22Nov65; R374308.
- UPARTE SERCE; fox trot, w Zbigniew Drabik, m Czeslaw Zak. Voice & piano ed. © 10Nov38; EF58175. Zbigniew Drabik & Czeslaw Zak (A); 22Nov65; R374309.
- UTAH TRAIL. See A-ROAMIN' I WILL BE. GIVE ME BACK MY SADDLE, GIVE ME BACK MY GUN. MIGHTY GOOD HOSS.
- V
- V. AND T. SONG; w & m Bertha Raffetto. © 14Nov38; EU182015. Frances C. McDonald (C); 8Dec65; R375133.
- VACATION FROM LOVE; end title, m Edward Ward. © 10Oct38; EU178664. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370022.
- VACATION FROM LOVE; main title, m Edward Ward. © 10Oct38; EU178655. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct65; R370031.
- VACATION FROM LOVE. See THE BED ROOM. THE CAB. CAB MOVES ON. THE CABBY. THE LETTER. ON THE STEPS. PARIS MONTAGE. THE PHONE BOOTH.
- A VAGABOND SONG; song, (one of "Three Cotswold songs"), w John Drinkwater, m Michael Head. © 6Dec38; EF57383. Michael Head (A); 7Dec65; R376049.
- VAGABONDS ALL; m Hermann Lohr. Orchestra with parts. © 31Oct38; EF56850. Jessey Lohr (W); 1Nov65; R372772.
- VALUE; no.3 from Black key duets for piano, [by] Geoffrey Shaw. © 28Jan38; EF52976. Sebastian Shaw (E); 23Aug65; R367785.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

VALSE CHARMANTE; [by] Rudolf Friml.
For piano. © 15Jul38; EP71125.
Rudolf Friml (A); 26Aug65; R366891.

VALSE DES AMOURS PASSEES; w Charles
Trenet, m Charles Trenet & Alek
Siniavine. © 31Dec37; EF54666.
Charles Trenet & Alek Siniavine (A);
28Oct65; R371930.

VALSE DES FLEURS. From the Casse-
noisette ballet, by Tchaikovsky,
arr. for piano-forte by E. Markham Lee.
NM: arr. © 27Jun38; EF55005. Elsa
Marion Symington (C of E. Markham
Lee); 28Jun65; R363842.

VALSE FUGITIVE; for piano solo, [by]
Alec Rowley. © 2Mar38; EF53503.
Theresa Fletcher (E); 22Nov65;
R374424.

VALSE LOUISE; m Franz Waxman.
© 13Dec38; EU182926. Metro-Goldwyn-
Mayer, Inc. (PWH); 13Dec65; R375663.

LA VALSE RETROUVEE; suite a la
metamorphose d'Eve, by Desire Emile
Inghelbrecht. Partition d'orchestre.
© 10Nov38; EF57325. Germaine Perrin
Inghelbrecht (W); 5Nov65; R372632.

VALSE TENIRAL; m Russ Howland. For
B-flat clarinet & piano. © 27Oct38;
EP72654. Russ Howland (A); 12Nov65;
R373830.

VALZER IN LA; op.39, n.15, di G. Brahms,
trascrizione per violino e piano-
forte; Michelangelo Abbado. NM:
transcription. © 12Jan38; EF52842.
Michelangelo Abbado (A); 8Dec65;
R376138.

VAMONOS PA TRIANA; paso doble. Paroles
de Kola y Millan, musique de
J. Mostazo. Piano & chant.
© 31Dec37; EF53754. Abelia Garcia
Macias de Mostazo (W); 27Jul65;
R365616.

VARIATIONS AND FUGUE ON A THEME BY
HANDEL; by J. Brahms. Op.24.
Orchestrated by Edmund Rubbra. Op.47.
Orchestral score. NM: arr.
© 16Dec38; EF57590. Edmund Rubbra
(A); 17Dec65; R375498.

VARIATIONS ON A THEME BY HAYDN; by
Johannes Brahms. Op.56a. Arr. W. J.
Duthoit. Symphonic band sc. & pts.
NM: arr. © 15Dec38; EP73607.
Josephine Mary Duthoit (W); 16Dec65;
R375494.

VARIATIONS ON SOSPAN FACH; (Variations
on the Welsh tune "Sospas Fach"),
Welsh folk tune arr. for piano, vio-
lin & cello; Evan Thomas Davies.
NM: arr. © 26Apr38; EF53992. Evan
Thomas Davies (A); 23Aug65; R367772.
VARIATIONS ON THE WELSH TUNE "SOSPAN
FACH." See
VARIATIONS ON SOSPAN FACH.

VARIATIONS ON TWO THEMES; (op.35) (for
piano & organ), [by] Marcel Dupre.
© 5Oct38; EP71996. Marcel Dupre (A);
23Nov65; R374457.

VARIATIONS ON WALTZ IN C-SHARP MINOR;
[by] Frederic Chopin, variation:
Franz Waxman. © 21Nov38; EU181282.
Metro-Goldwyn-Mayer, Inc. (PWH of
Franz Waxman); 22Nov65; R374284.

VARIETY IS THE SPICE OF LIFE; w Abel
Green & Pat Ballard (Francis Drake
Ballard), m Larry Clinton.
© 2Dec38; EU183265. Hilda G. Ballard
(W); 23Dec65; R376397.

VARIETY IS THE SPICE OF LIFE; w Abel
Green & Pat Ballard, m Larry Clinton.
© 2Dec38; EU183265. Larry Clinton
(A); 23Dec65; R376398.

VARJ MAG MADARAM. Stay, sweet bird,
op.14, no.3, m Zoltan Kodaly.
Partitur. © 31Aug37; EF51219.
Zoltan Kodaly (A); 10Aug65;
R366176.

VATER UND SOHN; Intermezzo-Scherzo,
für Piccolo-Flöte, Fagott, Oboe Alt-
Saxophone (Es) und Klavier, m Paul
Haletzki. NM: "music." © 22Sep38;
EF56303. Paul Haletzki (A); 27Sep65;
R370120.

VAUXHALL SONGS. See
AWAKE MY FAIR.

VELA LATINA; w Francesco Fiore, m Man-
fredi Quintavalle. (In Curci's 2nd
folio of Piedigrotta songs for 1938.
Voice & piano ed.) © 30Jun38;
EF55654. Elena Falcone (W of Manfredi
Quintavalle) & Anna Russo (W of Fran-
cesco Fiore); 24Nov65; R376320.

THE VELETA; original round dance, by
Arthur Morris, arr. for piano accor-
dion: Eric Winston. NM: arr.
© 24Oct38; EF56702. Eric Winston
(A); 3Dec65; R375141.

VENI, VENI, EMMANUEL; [by] Garth
Edmundson. (Organ) (In Christus
advent, no.2, Christmas suite no.2)
© 7Sep37; EP64054. Garth Edmundson
(A); 9Jul65; R364360.

VENUS AND ADONIS. See
DEAR ADONIS.
TRANSPORTING JOY.

THE VERY BEGINNING AT THE PIANO; [by]
David Hirschberg. © 9May38; EP69177.
Schroeder & Gunther, Inc., a division
of Associated Music Publishers, Inc.
(PWH); 23Sep65; R370117.

VESTI LA GIUBBA; (Arioso) From "Pa-
gliacci," English lyric: Olga Paul,
Italian w & m R. Leoncavallo. (For
tenor voice) NM: "English lyric."
© 7Sep38; EP71351. Edward B. Marks
Music Corp. (PWH of Olga Paul);
7Sep65; R367871.

VETERANS ON PARADE; (melody), m Emanuel
Mendelsohn. © 9Jul38; EU172125.
Emanuel Mendelsohn (A); 13Jul65;
R364746.

VET'S TOOLS; from "Stablemates,"
m Edward Ward. © 10Oct38; EU178668.
Metro-Goldwyn-Mayer, Inc. (PWH);
11Oct65; R370036.

UNA VEZ MAS; w & m Tito Guizar & Nnette
Noriega. © 20May38; EU168490.
Tito Guizar (A); 19Jul65; R365957.

UNA VEZ MAS; de la pelicula "Amapola
del camino," letra y musica de Tito
Guizar. © 6Sep38; EF56081. Tito
Guizar (A); 9Sep65; R368133.

VICEROY OF EGYPT; [by] Charles Maxwell.
© 27Oct38; EU179408. Twentieth Cen-
tury Music Corp. (PWH); 22Nov65;
R374294.

VICEROY'S PROMISE; [by] Charles Maxwell.
© 27Oct38; EU179407. Twentieth Cen-
tury Music Corp. (PWH); 22Nov65;
R374293.

VICEROY'S PROMISE; no.2, [by] Charles
Maxwell. © 27Oct38; EU179410.
Twentieth Century Music Corp. (PWH);
22Nov65; R374296.

THE VICTOR METHOD OF CLASS INSTRUCTION
FOR BAND & ORCHESTRA; book 7, cornet

or trumpet, by John Victor.
© 28Dec37; EP67111. John F. Victor
(A); 29Jun65; R364261.

THE VICTOR METHOD OF CLASS INSTRUCTION
FOR BAND AND ORCHESTRA; book 8,
cornet or trumpet, by various compos-
ers, arr. & compiled by John F.
Victor. © 28Dec37; EP67786. John F.
Victor (A); 10Jun65; R364262.

VIDALITA; tango campero. Paroles
espagnoles de Alfredo Navarrine,
musique de Bachicha, pseud. of
Juan Bautista Deambrogio. Piano
& chant. © 10Oct37; EF52479.
Jean Deambrogio (C); 27Jul65;
R365604.

LA VIE EN BLEU; pour petit orchestre,
by Arthur Bosmans. © 10Nov38;
EF57324. Arthur Bosmans (A);
5Nov65; R372633.

LA VIE EST BELLE; w & m Michel Emer.
© 20Dec37; EF53745. Michel Emer (A);
7Oct65; R369821.

LA VIE EST BELLE MESDEMOISELLES!
Chanson-one-step, paroles de Charlys
m Eric Niberg. (Small orchestra)
With piano-conductor part. © 6Dec38;
EF57389. Boosey & Hawkes, Inc.
(PWH of Eric Niborg); 7Dec65;
R376045.

VIEJA AMIGA; m Pedro Laurenz, w Jose
Maria Contursi. © 26Apr38; EF56251.
Pedro Laurenz & Jose Maria Contursi
(A); 22Jun65; R364240.

VIENDREZ-VOUS MADAME? Slow, piano et
chant, w & m Bruno Coquatrix.
© 31Dec37; EF55954. Bruno Coquatrix
(A); 27Oct65; R371224.

VIER KLAVERSTÜCKE; op.35, m Max Trapp.
© 31Mar38; EF54758. Max Trapp (A);
14Oct65; R370369.

VIEUX PANAMA. See
OLD PANAMA.

VIGOROSO IN D-FLAT; m Jerome Kern.
© 21Oct38; EU180296. Elizabeth
Kern Miller (C); 21Oct65; R371050.

A VILLA FOR TWO; piano, w & m Victor
Kopnitsky & Mary Reino. © 26May38;
EU168579. Victor Kopnitsky & Mary
Reino (A); 24Nov65; R374510.

VILLAGE FIRE BRIGADE; song, w & m Clive
Erard, Hamilton Kennedy & Tommie Con-
nor. © 12Dec38; EF57997. Clive
Erard, Tommie Connor (A) & Margaret
E. Allsop (W of Hamilton Kennedy);
16Dec65; R375182.

VILLANELLA; [no.13] [from] Four minia-
tures for piano, [by] Renato Bellini.
© 16Apr38; EP68815. Mrs. Renato
Bellini (W); 12Oct65; R370341.

VIOLETA; (tango), m Johnny Cali.
© 21Aug37; EP64021. Johnny Cali (A);
18Aug65; R366487.

VIOLIN CONCERTO, OP.61. See
CADENZAS FOR THE VIOLIN CONCERTO,
OP.61.

VIOLIN RHYTHM. (Violon rythme)
Pts.1-3, a school of modern rhythmic
violin playing, by Eddy Noordijk.
© 15Nov37; EF51903-51905. (Mrs.)
P. H. Noordijk-Bernard (W); 5Nov65;
R372587-372589.

VIOLIN RHYTHM. (Violon rythme)
Pts.1-3, a school of modern rhythmic
violin playing, by Eddy Noordijk.
Complete ed. © 15Nov37; EF51909.
(Mrs.) P. H. Noordijk-Bernard (W);
5Nov65; R372590.

VIOLON RHYTHME. See
VIOLIN RHYTHM.
VIRGEN. See
IN A CUBAN GARDEN.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- A VIRGIN MOST PURE; w from an ancient Christmas poem, m Hugo Norden. © 18Oct38; EP72534. Hugo Norden (A); 15Nov65; R373547.
- VIRGINIAN FOLK SONGS. See AT THE FOOT OF YONDERS MOUNTAIN. THE DEAF WOMAN'S COURTSHIP. DEDICATION TO L.B.P. PRETTY SALLY. THE RICH OLD LADY. THE TWO BROTHERS.
- A VISION OF LOVE; w & m Lanny Ross. © 20Apr38; EP68774. Lanny Ross (A); 22Sep65; R369013.
- VIVANDIERE; w Douglas Furber, m Noel Gay. © 5Jul38; EF55559. M. L. Furber (C) & Amy Armitage (W of Noel Gay); 7Jul65; R364622.
- VIVE L'AMOUR; w Douglas Furber, m Noel Gay. © 5Jul38; EF55560. M. L. Furber (C) & Amy Armitage (W of Noel Gay); 7Jul65; R364623.
- VOCAL EXERCISES ON TONE PLACING AND ENUNCIATION; w various authors, m J. Michael Diack. Soprano & tenor ed. NM: "music." © 23Mar38; EF53692. Michael Diack (C); 25Jun65; R363942.
- VOCAL GEMS; v.1, from "Knickerbocker holiday," w Maxwell Anderson, m Kurt Weill. © 20Oct38; EP72259. Gilda Oakleaf Anderson, Karoline Weill Detweiler (W), Alan H. Anderson, Quentin Anderson, Terence Anderson & Hesper A. Levenstein (C); 20Oct65; R370992.
- VOCAL GEMS; v.2, [from] "Knickerbocker holiday," lyrics by Maxwell Anderson, m Kurt Weill. © 1Nov38; EP72606. Gilda Oakleaf Anderson, Karoline Weill Detweiler (W), Alan H. Anderson, Quentin Anderson, Terence Anderson & Hesper A. Levenstein (C); 1Nov65; R372673.
- UNA VOCE POCO FA; from "Il barbiere di Siviglia," by Gioachino Rossini. w Cesare Sterbini, Eng. version by Natalia Macfarren, edited by Estelle Liebling. Italian & Eng. texts. NM: "editing." © 30Jun38; EP71111. G. Schirmer, Inc. (PWH); 5Aug65; R366014.
- VOGLIO CAMPA' PE' N'ORA; w Tito Manlio, pseud. of Domenico Titomaglio, m Alfredo Giannini. (In Curci's 2nd folio of Piedigrotta songs for 1938. Voice & piano ed.) © 30Jun38; EF55654. Alfredo Giannini & Domenico Titomaglio (pseud.: Tito Manlio) (A); 24Nov65; R376321.
- VOGLIO CANTAR L'AMORE; w Alfredo Bracchi, m Giovanni D'Anzi. (In Le belle canzoni italiane. Voice & piano ed. v.2) © 30Jun38; EF55653. Giovanni D'Anzi & Alfredo Bracchi (A); 24Nov65; R376301.
- A VOICE IN THE DUSK; vocal album, four lyrics by John Irvine, set to m C. Armstrong Gibbs. © 13Dec38; EF57391. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 15Dec65; R375477.
- THE VOICE OF HAITI; [by] Laura Bowman & Leroy Antoine. © 11Jan38; EP67749. Leroy Antoine (A); 29Oct65; R371767.
- VOICE OF THE VIKING; BB-flat tuba (BB-flat sousaphone) & piano, m David Bennett. © 26Sep38; EP71912. David Bennett (A); 21Oct65; R370732.
- VOICES OF CHRISTMAS; (Christmas program), program by Elsie Duncan Yale, new m M. Isabelle Ritter & Clarence Kohlmann. NM: "program, new music." © 21Sep38; EP71883. Rodeheaver Co. (PWH); 30Sep65; R369600.
- VOICES OF SPRING; from The great waltz, w Oscar Hammerstein 2d, m Johann Strauss, adapted & arr. Dimitri Tiomkin. © 2Aug38; EU174055. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C); 2Aug65; R367525.
- VOICES OF SPRING; m Johann Strauss, lyric: Oscar Hammerstein II, adaptation & arr. Dimitri Tiomkin. © 2Aug38; EU174055. Metro-Goldwyn-Mayer, Inc. (PWH of Oscar Hammerstein II & Dimitri Tiomkin); 17Sep65; R368465.
- VOM HIMMEL HOCH; [by] Garth Edmundson. (Organ) (In Christus advent, no.3, Christmas suite no.2) © 7Sep37; EP64055. Garth Edmundson (A); 9Jul65; R364362.
- VOSKOPOULA; poiēsis: Geo. Zalakosta. The shepherd girl, piano arr. Demosthenis Zattas. For voice & piano. NM: arr. © 1Nov37; EP65606. Apollo Music Co. (PWH); 28Oct65; R371245.
- THE VOYAGE; piano, [by] Frank Hutchens. © 12Jul38; EF55274. Frank Hutchens (A); 14Jul65; R365025.
- VOYAGE A LA LUNE; w & m Alec Templeton. © 31Aug38; EP71301. Mrs. Alec Templeton (W); 31Aug65; R366924.
- VUELVE; bolero. (Words & melody), w & m Noro Morales. © 3Dec38; EU182654. Wilma Curbelo Morales (W); 3Dec65; R375640.

W

- W BLEKICIE OCZU TWYCH; w Wacław Stepień, m Zygmunt Karasinski. NM: arr. for orchestra. © 13Apr38; EF55067. Wacław Stepień & Zygmunt Karasinski (A); 28Apr65; R364438.
- W. C. HANDY'S COLLECTION OF NEGRO SPIRITUALS; traditional spirituals, mixed & male voices & solos, compiled & arr. William Christopher Handy. Piano acc. © 17Sep38; EP71950. Irma L. Handy (W), Katherine Lewis, William C. Handy & Wyer Handy (C); 17Sep65; R368301.
- WACKY DUST; w Stanley Adams, m Oscar Levant. © 19Jul38; EP70385. Stanley R. Adams (A); 19Jul65; R364794.
- WACKY DUST; w Stanley Adams, m Oscar Levant. © 19Jul38; EP70385. Oscar Levant (A); 19Jul65; R364795.
- WAIT UNTIL MY HEART FINDS OUT; w & m Sammy Cahn & Saul Chaplin. © 24Oct38; EP72402. Saul Chaplin (A); 25Oct65; R370895.
- WAIT UNTIL MY HEART FINDS OUT; w & m Sammy Cahn & Saul Chaplin. © 24Oct38; EP72402. Sammy Cahn (A); 25Oct65; R370896.
- WAIT UNTIL MY HEART FINDS OUT; w & m Sammy Cohn & Saul Chaplin, arr. Elmer Schoebel. (Vocal orchestration) NM: arr. © 24Oct38; EP74477. Harms, Inc. (PWH of Elmer Schoebel); 16Nov65; R373578.
- WAIT UNTIL MY HEART FINDS OUT; (fox trot), w & m Sammy Cohn & Saul Chaplin, arr. Jack Mason. NM: "fox trot arrangement for orchestra." © 26Oct38; EP74494. Harms, Inc. (PWH of Jack Mason); 16Nov65; R373578.
- WAIT UNTIL MY HEART FINDS OUT; m & w Saul Chaplin & Sammy Cahn. © 24Oct38; EP72402. Harms, Inc. (PWH); 1Nov65; R374852.
- WAIT UNTIL THE SUN SHINES; from "Oh you Letty," w Clifford Grey & Bert Lee, m Paul Sharon. © 3Jan38; EF52600. Dorothy Kerr, June G. Silver, Cynthia Georgiev (C of Clifford Grey), Alan D. N. Nabarro & Leslie Gordon Gee (E of Paul Sharon); 22Nov65; R374750.
- THE WAKENING; song (for T.T.B.B.), w from John Attye's First book of airs, 1622, m William Cole. © 14Oct38; EF56593. William Cole (A); 18Oct65; R370718.
- A WALK IN EARLY SPRING; from "In the woods," piano solo, w Rowena Bennett, m Berenice Benson Bentley. © 28Jan38; EP67022. Summy-Birchard Co. (PWH); 26Jul65; R365371.
- WALK TOGETHER, CHILDREN; Negro spiritual, arr. for three part chorus: Harry T. Burleigh. NM: arr. © 23Apr38; EP68920. Franco Colombo, Inc. (PWH); 9Dec65; R376077.
- WALKING IN THE LIGHT; w & m Norman J. Clayton. © 16Dec38; EP153473. Norman J. Clayton (A); 20Dec65; R375442.
- WALKING IN THE SEA; m Jerome Kern. © 21Oct38; EU180305. Elizabeth Kern Miller (C); 21Oct65; R371041.
- WALKING MONTAGE; from the production "Prison break," [by] Hayes Pagel. Conductor. © 26Oct38; EU180272. Universal Music Corp. (PWH); 26Oct65; R371136.
- WALKING TO FRANCE; m Edward Ward. © 18Jul38; EU171658. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364889.
- WALKÜRE. See HO-JO-TO-HO.
- WALTHER'S PRIZE SONG; from "The Meister-singer" [by] Richard Wagner, arr. Louis Victor Saar. (Piano) (Composition catalog, no.764) NM: arr. for piano solo & new text matter. © 3Jan38; EP66810. Art Publication Society (PWH); 15Nov65; R373091.
- WALTZ LAMENT. See KLAGENDER WALZER.
- WALTZ ME AROUND! For piano, w & m Marian Leitch Wozencraft. © 1Sep38; EP71481. Marian Leitch Wozencraft (A); 12Oct65; R370509.
- WALTZ ME AROUND, TOO! For piano, m Marian Leitch Wozencraft. © 1Sep38; EP71482. Marian Leitch Wozencraft (A); 12Oct65; R370505.
- THE WALTZ THAT YOU LEFT IN MY HEART; w Maurice Ford, m Josephine Brisbin Polo. © 12Apr38; EU165193. Josephine Polo (A); 20Aug65; R368058.
- WANDERLUST; poem by Gerald Gould, song with piano acc. by Lila Marie Challis. © 8Dec37; EU157088. Lila Marie Challis (A); 9Nov65; R372943.
- THE WAR AND PROHIBITION; m Dave Snell. © 2Jul38; EU171016. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364417.
- THE WAR AND PROHIBITION; cont'd., m Dave Snell. © 2Jul38; EU171017. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364418.
- WAR MARCH OF THE TARTARS; band arr. Karl L. King. © 23Feb38; EP67783. Karl L. King (A); 19Nov65; R373253.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WASH-TUB SEQUENCE; w & m Earl Brent.
© 12Sep38; EU176585. Metro-Goldwyn-
Mayer, Inc. (PWH); 12Nov65; R373981.

WASHINGTON MONTAGE; from Principal
Prod. "Breaking the ice," by Victor
Young. Lead sheet. © 12Oct38;
EU178718. Jacques Biroteau (E);
3Dec65; R375842.

WASHINGTON (PART 2); (Sutter's gold),
from "Flaming frontiers," [by] Franz
Waxman. © 24Sep38; EU177327.
Universal Music Corp. (PWH); 27Sep65;
R370800.

WASN'T IT YOU? From picture "Swing,
sister, swing," m Frank Skinner, w
Charles Henderson. © 22Nov38;
EU182273. Universal Music Corp.
(PWH); 22Nov65; R374303.

WATCHING AND WAITING FOR SOMEONE; w & m
Frank Gorman. © 9Jul38; EF55522.
Frank Gorman (A); 3Aug65; R365975.

WATER MUSIC. See
SUITE FROM HANDEL'S "WATER MUSIC."

WAVES OF THE DANUBE. See
KUMATA TOU DOUNABEOS.

WAY DOWN, DEEP DOWN IN MY HEART; w & m
Michael Harrison. © 26Apr38;
EU165581. Michael Harrison (A);
11Oct65; R369863.

WAY DOWN IN TEXAS (WHERE THE BLUEBONNETS
GREW); w & m Bob Miller. Song with
piano acc. & orch. parts. © 20Jun38;
EP121821. Nita Crabbe Spivey Miller
Thruse [sic] (W); 29Oct65; R371760.

WAYNE CHEATS; m Dave Snell & Earl Brent.
© 18Jul38; EU171626. Metro-Goldwyn-
Mayer, Inc. (PWH); 23Sep65; R370050.

WE ADORE THEE. (Adoramus Te)
(T.T.B.B.), short motet, m G. P.
da Palestrina, edited & arr. for
men's chorus: John Holler. NM:
editing & arr. © 23Feb38; EP67540.
John Holler (A); 23Nov65; R374441.

WE ADORE THEE. See
ADORAMUS TE.

WE ALWAYS GET OUR MAN; from "The
Hollywood revue production," w & m
Jack Palmer; Al Jacobs & Dave
Oppenheim. © 4Nov38; EP72620.
Jack Palmer & Al Jacobs (A); 4Nov65;
R371990.

WE ALWAYS GET OUR MAN; from "The Holly-
wood revue production," w & m
J. Palmer, A. Jacobs & Dave Oppen-
heim. © 4Nov38; EP72620. Jeanette
Oppenheim (W); 8Nov65; R373297.

WE FORGET THE RAIN THAT IS OVER; part
song for female voices (SSA), w & m
Alec Rowley. © 9Feb38; EF53264.
Theresa Fletcher (E); 22Nov65;
R374420.

WE GIVE THANKS; song (set to music of
"Neapolitan nights"), original work
by J. S. Zamecnik, lyrics & arr.
Earl W. Covey. NM: lyrics & arr.
© 27Jul38; EP70489. Sam Fox Pub. Co.,
Inc. (PWH of Earl W. Covey); 20Dec65;
R375202.

WE HURRY WITH TIRED, UNFALTERING FOOT-
STEPS. (Wir eilen mit schwachen,
doch emsigen Schritten) From the
Cantata no. 78 "Jesu, der du meine
Seele," w Johann Rist, m J. S. Bach,
for chorus of women's voices, Eng-
lish version by George Calhoun,
pseud. of A. Walter Kramer. NM:
English version. © 9Sep38; EP71524.
George Calhoun (A. Walter Kramer)
(A); 17Sep65; R368761.

WE SPEAK OF YOU OFTEN; w Dedette Lee
Hill, m Johnny Marks. © 14Dec38;
EU182943. Lee De Dette Taylor (C of
Dedette Lee Hill); 15Dec65; R375152.

WE, THE PEOPLE; w & m Andy Razaf, Paul
Denniker & Joe Davis. © 13Jun38;
EP69800. Andy Razaf & Paul Denniker
(A); 30Jun65; R364012.

WE WOULD LIVE AT PEACE; m B. D. Ackley,
w C. Austin Miles. © 1Jul38; EP70888.
Gertrude Ackley Dye (C); 2Jul65;
R364042.

WEAR A STRAW HAT IN THE RAIN; from "St.
Martin's Lane," w Eddie Pola, m Arthur
Johnston. © 5Oct38; EF56463. Eddie
Pola (A) & Cinephonic Music Co.,
Ltd. (PWH of Arthur Johnston);
6Oct65; R370947.

WEAR A STRAW HAT IN THE RAIN; from St.
Martin's Lane, w Eddie Pola, m Arthur
Johnston. © 5Oct38; EF56463. Veroni-
ca Johnston (W); 6Oct65; R374743.

WEAR THAT SMILE; w & m Stanley Cowan &
Bobby Worth. © 6Oct38; EP72096.
Bobby Worth (A); 8Nov65; R372811.

WEAR THAT SMILE; w & m Stanley Cowan
& Bobby Worth. © 6Oct38; EP72096.
Stanley Cowan (A); 8Nov65; R372812.

WEARY NIGHTS; lyric by Dick Bixby, m
Rudy Bundy, Paul Helvey & Russell
Thomas. © 5Nov37; EP65789. Dick
Bixby, Rudy Bundy, Russell Thomas &
Paul Helvey (A); 29Oct65; R372125.

THE WEDDING; m Franz Waxman. © 21Nov38;
EU181283. Metro-Goldwyn-Mayer, Inc.
(PWH); 22Nov65; R374285.

WEDDING KISS; w & m Herbert Stothart.
© 20Jul38; EU171712. Metro-Goldwyn-
Mayer, Inc. (PWH); 20Jul65; R365147.

WEDDING MARCH; (wedding montage), from
picture "Service de luxe," by
R. Wagner, arr. Charles Henderson.
Conductor. © 9Dec38; EU182825.
Universal Music Corp. (PWH of Charles
Henderson); 9Dec65; R375653.

WEDDING OF THE ALPHABET; w Carlton
Kelsey, m Joseph Schuster. © 1Sep38;
EU175902. Mae Schuster (W) & Irwin
M. Schuster (C); 29Sep65; R369116.

WEDDING VERSUS WAR; m Edward Ward.
© 18Jul38; EU171645. Metro-Goldwyn-
Mayer, Inc. (PWH); 19Jul65; R364901.

WEIL DU VOM TOD'ERSTANDEN BIST. See
O RISEN LORD WHO CONQUER'D DEATH.

WE'LL BUILD A LITTLE NEST IN THE FOOT-
HILLS OF THE WEST; w Berniece San-
born, m James L. Brown. © 4Nov37;
EU155207. Berniece Sanborn & James
L. Brown (A); 18Oct65; R370709.

WE'LL BUILD A LITTLE NEST IN THE FOOT-
HILLS OF THE WEST; w & m Berniece
Sanborn. © 23Aug38; EP71145.
Berniece H. Sanborn (A); 4Nov65;
R372914.

WE'LL GET A BANG OUT OF LIFE; w & m
Anson Weeks, Jack Sharpe (John Rufus
Sharpe III) & Jerry Herst. © 14Oct38;
EP72218. Anson Weeks, John Rufus
Sharpe III & Jerry Herst (A);
15Oct65; R370379.

WE'LL MEET AGAIN IN PEACEFUL VALLEY;
[by] Wilf Carter. (In Songs of the
plains and Rockies) © 5Oct38;
EP72738. Wilf Carter (A); 8Nov65;
R372843.

WE'LL SHOW YOU ALL THE STEPS THEY DO;
w & m Jack Palmer & Dave Oppenheim.
© 9Dec38; EU182964. Jack Palmer
(A); 9Dec65; R375718.

THE WELL TEMPERED WURLITZER; from
"Youth takes a fling," [by] Charles
Henderson. © 31Oct38; EU179485.
Universal Music Corp. (PWH); 1Nov65;
R372600.

WELL, THERE IT IS; w Irving Taylor, m
Vic Mizzy. © 5Oct38; EU177617. Vic
Mizzy (A); 6Oct65; R369809.

WELL, THERE IT IS; w Irving Taylor, m
Vic Mizzy. © 5Oct38; EU177617.
Irving Taylor (A); 6Oct65; R369810.

WELSH CHORAL; (Pen-park), w Henry
Harbaugh, m J. T. Reese, arr.
Griffith J. Jones. (T.T.B.B.) NM:
arr. © 7Feb38; EP67159. Elvera R.
Jones (W), Mary Jones Murray, Carol
Jones Evans & Ann Jones Bransford
(C); 16Nov65; R373567.

WENZEL MÜLLER-OVERTURE; unter
Verwendung von 2 Themen von Wenzel
Müller, frei gesetzt und instrumentiert,
m Walter Girnatis. © 25Jan38;
EF56989. Walter Girnatis (A);
14Oct65; R370364.

WE'RE GOING TO FRANCE; w & m Jack
Palmer & Dave Oppenheim. © 9Dec38;
EU182965. Jack Palmer (A); 9Dec65;
R375717.

WE'RE GONNA GET HIGH TOGETHER; w & m
Hudson Whittaker. © 27Apr38;
EU166675. Hudson Whittaker (A);
29Oct65; R372693.

WE'RE HERE TO CHEER; from Once over
lightly, w Mort Greene, m Will Jason,
arr. Earl Brent. © 10Oct38; EU177530.
Mort Greene (A); 10Oct65; R369165.

WE'RE ON RELIEF; from the production
"Freshman year," [by] Charles Hender-
son. Conductor. © 26Oct38; EU180283.
Universal Music Corp. (PWH); 26Oct65;
R371125.

WE'RE TWO TOGETHER; w & m J. Fred
Coots, Maurice Spitalny & Alfred
Egizi. © 1Nov38; EP72579. J. Fred
Coots & Maurice Spitalny (A);
3Nov65; R372754.

WEREWOLF. See
FLASH GORDON'S TRIP TO MARS FINALE.

OLD TALE.

THE PROWLING MONSTER.

WESTERN TRAILS. See
HILLS OF WYOMING.

I'VE GOT A DATE WITH THE SWELLEST
GAL IN TOWN.

RIDIN' DOWN THE UTAH TRAILS.

RIDIN' THE TRAIL AGAIN.

WHEN A COWBOY'S DAY IS DONE.

A WET SHEET AND A FLOWING SEA; for
unison voices & piano, w Allan Cun-
ningham, m Clifford Harker. © 10Jun38;
EF54617. Clifford Harker (A); 23Aug65;
R367744.

WHAT A FOOL I'VE BEEN; w & m Ross DeRoy,
piano score by Lou Singer. © 2Jul37;
EP62967. Ross DeRoy (A); 29Jun65;
R364211.

WHAT A PRETTY MISS; written & composed
by Thomas "Fats" Waller & Spencer
Williams. © 22Nov38; EF57065.
Thomas W. Waller, Jr. (C); 29Nov65;
R375776.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHAT A PRETTY MISS; w & m Thomas (Fats) Waller & Spencer Williams. © 22Nov38; EF57065. Thomas W. Waller, Jr. (C); 24Nov65; R376357.
- WHAT A RUMBA DOES TO ROMANCE; w Frank Loesser, melody by Manning Sherwin. © 27Sep38; EF56823. Paramount Music Corp. (PWH); 10Oct65; R369680.
- WHAT ARE YOU DOIN' TONIGHT? w & m Pinky Tomlin & Harry Tobias. © 11Jul38; EP70335. Harry Tobias & Pinky Tomlin (A); 13Jul65; R364944.
- WHAT CAN I DO FOR YOU? w Edward Heyman, melody by Sammy Timberg. © 6Aug38; EU174259. Famous Music Corp. (PWH); 6Aug65; R366070.
- WHAT CHILD IS THIS? Old English, w William C. Dix, arr. Mae Nightingale for four-part chorus. NM: arr. © 15Nov38; EP73035. Mae Nightingale (A); 13Dec65; R375685.
- WHAT DID YOU DO LAST NIGHT? w Mickey Stoner & Harold Green, m Harold Green. © 14Jun38; EU170834. Mickey Stoner & Harold Green (A); 30Jun65; R363940.
- WHAT DID YOU DO LAST NIGHT? (Piano arr.), w Mickey Stoner & Stan Shaw, m Harold Green, piano score by Geo. N. Terry. © 24Aug38; EP71389. Mickey Stoner (A); 4Aug65; R366117.
- WHAT DID YOU DO LAST NIGHT? w Mickey Stoner & Stan Shaw, m Harold Green, piano score by Geo. N. Terry. © 24Aug38; EP71389. Mickey Stoner, Stan Shaw & Harold Green (A); 24Aug65; R366763.
- WHAT DO YOU KNOW ABOUT LOVE? Featured in the M-G-M picture "Love finds Andy Hardy," w & m Mack Gordon & Harry Revel. © 8Jul38; EP70297. Leo Feist, Inc. (PWH); 8Jul65; R364725.
- WHAT DO YOU KNOW ABOUT LOVE? From Love finds Andy Hardy, w & m Mack Gordon & Harry Revel. © 8Jul38; EP70297. Reni Revel Schulman & Sam Revel (NK); 8Jul65; R367813.
- WHAT DO YOU KNOW ABOUT LOVE? See (OH, OH) WHAT DO YOU KNOW ABOUT LOVE?
- WHAT GOES ON HERE IN MY HEART; from "Give me a sailor," w & m Leo Robin & Ralph Rainger. © 7Jul38; EP70316. Paramount Music Corp. (PWH); 8Jul65; R364722.
- WHAT HAPPENED TO OUR HEARTS? w Sammy Breitigan & Frank Capano, m Eddie Chambers. © 1Mar38; EP67681. Jeanette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 22Sep65; R369019.
- WHAT HAVE I GOT TO LOSE? w & m Arthur Fields, Fred Hall & George Wiest. © 16Feb38; EP67403. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 19Jul65; R364803.
- WHAT HAVE YOU GOT THAT GETS ME? From the picture "Artists and models abroad," w & m Leo Robin & Ralph Rainger, piano score by George N. Terry. © 29Aug38; EP71387. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 31Aug65; R367219.
- WHAT IS IT. See RIDDLE SONG.
- WHAT IS LIFE? w Fred Lyster, m for SATB: F. Mellus Christiansen. (St. Olaf choir series, vol. XI, no. 184) © 13Apr38; EP68852. Olaf C. Christiansen (C); 9Dec65; R376002.
- WHAT IS THAT TUNE? [From] "You never know," w & m Cole Porter. © 13Oct38; EP72221. John F. Wharton & United States Trust Co. of New York (E); 13Oct65; R370198.
- WHAT IS THIS THING CALLED SWING? w Kenneth Hecht, m Sid Bass. (Piano with w) © 13Jan38; EU159504. Sid Bass (A); 29Oct65; R372696.
- WHAT MAKES THE WORLD GO ROUND? Lyrics: Gus Kahn, m Harry Warren. © 7Nov38; EU180811. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372613.
- WHAT MAKES THE WORLD GO ROUND? From Honolulu, w Gus Kahn, m Harry Warren. © 7Nov38; EU180811. Harry Warren (A); 8Nov65; R374758.
- WHAT THIS COUNTRY NEEDS IS FOO; w & m Mack Kay Higginbotham. © 25Aug38; EU174967. Mack Kay Higginbotham (A); 2Sep65; R367609.
- WHAT THIS COUNTRY NEEDS IS FOO; w & m Mack Kay Higginbotham, a.k.a. Mack Kay. © 25Aug38; EU174967. Mack Kay (A); 7Sep65; R369751.
- WHAT WOULD YOU DO? w Lew Porter, m Lew Porter & Benny Meroff, pf. sc.: Bob Taylor. © 6Sep38; EU175722. Benny Meroff (A); 4Oct65; R371919.
- WHAT'S YOUR NAME? w J. C. Johnson, m Thomas (Fats) Waller. © 14Jun38; EU169294. Thomas W. Waller, Jr. (C); 24Nov65; R376345.
- WHAT'S YOUR STORY, MORNING GLORY? (Melody), m Paul F. Webster & Mary Lou Williams. © 27Oct38; EU179383. Paul F. Webster & Mary Lou Williams (A); 1Nov65; R372135.
- WHEN A COWBOY GOES TO TOWN; song, from the picture "Rawhide," w & m Harry MacPherson & Albert Von Tilzer. © 16May38; EP69299. Harry MacPherson (A); 22Nov65; R374400.
- WHEN A COWBOY'S DAY IS DONE; from picture "Western trails," [by] Fleming Allan. © 24Sep38; EU177350. Universal Music Corp. (PWH); 27Sep65; R370777.
- WHEN A PRINCE OF A FELLA MEETS A CINDERELLA; m Jimmy Van Heusen, w Manny Kurtz. © 5Aug38; EP70738. Jimmy Van Heusen & Manny Kurtz (A); 6Aug65; R366100.
- WHEN A PRINCE OF A FELLA MEETS A CINDERELLA; w Manny Kurtz, m Jimmy Van Heusen. © 5Aug38; EP70738. Jimmy Van Heusen (A); 5Aug65; R366141.
- WHEN DAPHNE USED TO SHUN ME; part song for mixed voices (S.A.T.B.), w A. C. Shute, m Alec Rowley. NM: music. © 26Jan38; EF53178. Theresa Fletcher (E of Alec Rowley); 22Nov65; R374418.
- WHEN DAY IS DONE; (S.S.A.), m Robert Katscher, w B. G. DeSylva, arr. Earl Lawrence. NM: arr. © 10Jun38; EP69855. Harms, Inc. (PWH); 17Jun65; R365279.
- WHEN DAY IS DONE; w B. G. DeSylva, m Robert Katscher, arr. for T.B. voices: Walter Scotson. NM: arr. © 27Jul38; EP70562. Harms, Inc. (PWH of Walter Scotson); 28Jul65; R365596.
- WHEN DAY IS DONE; w B. G. DeSylva, m Robert Katscher, arr. for T.B.B. voices: Walter Scotson. NM: arr. © 27Jul38; EP70563. Harms, Inc. (PWH of Walter Scotson); 28Jul65; R365597.
- WHEN DAY IS DONE; w B. G. DeSylva, m Robert Katscher, arr. for T.T.B.B. voices: Walter Scotson. NM: arr. © 27Jul38; EP70564. Harms, Inc. (PWH of Walter Scotson); 28Jul65; R365598.
- WHEN EVENING COMES; w Perley A. Gilmore, m George C. Stebbins. © 1Jan38; EP67325. Elizabeth S. Puyans (NK of George C. Stebbins); 4Nov65; R371995.
- WHEN GOD SHALL MEASURE MEN; w Orville L. Snow, m Haldor Lillenas. (In "Precious hymns") © 10Jan38; EP66661. Wendell Lillenas (C); 22Nov65; R374092.
- WHEN GRANNY WORE HER CRINOLINE; w & m Roy King, Freddy Grant & Paul Paree (pseud. for Lawrence Wright) © 20Apr38; EF54019. Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright), Roy King & Freddy Grant (A); 3Aug65; R365680.
- WHEN I AM OLD AND GREY; w & m Fred Grundland & Allan Sinclair. © 16Nov38; EF56943. Fred Grundland (A); 22Nov65; R374331.
- WHEN I BID THE PRAIRIE GOODBYE; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372842.
- WHEN I GO A-DREAMIN'; w Bickley Reichner, m Clay A. Boland. © 19Jul38; EU172638. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 19Jul65; R364809.
- WHEN I GO A DREAMIN'; from "All around the town," w Bickley Reichner, m Clay A. Boland. © 18Aug38; EP70963. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 20Aug65; R366723.
- WHEN I SAILED AWAY FROM HONOLULU; w & m Randolph Corday. © 26Jul38; EP70577. Randolph Corday (A); 26Jul65; R365356.
- WHEN I SAY HELLO TO THE ROCKIES; [by] Wilf Carter. (In Songs of the plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372841.
- WHEN I SURVEY THE WONDROUS CROSS. See THE OLD RUGGED CROSS.
- WHEN IT'S EDEN-TIME IN SWEDEN; w A. Jones, m H. Paley & B. Fenstock. © 20Sep38; EU180291. John Paley & Margaret Paley Coleman (C); 20Sep65; R368321.
- WHEN IT'S ROUND UP TIME IN SUNNY OLD ALBERTA; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372820.
- WHEN IT'S TWILIGHT IN THE VALLEY; w & m Mary Schaeffer. © 6Jul38; EP72434. Mary Schaeffer (A); 28Dec65; R376456.
- WHEN JESUS CAME TO GOLGOTHA; mixed voices, w & m G. A. Studdert-Kennedy & Albert D. Schmutz. © 23Mar38; EP68221. Summy-Birchard Co. (PWH); 26Jul65; R365387.
- WHEN LONG DISTANCE SAID HELLO; [by] E. M. Walker, Franchiszek Zachara & Bruce Waggoner. © 9Dec38; EP74306. E. M. Walker (A); 9Dec65; R375716.
- WHEN LOVE KNOCKS AT MY DOOR; [from] "Running riot," w & m Vivian Ellis. © 11Aug38; EF55772. Vivian Ellis (A); 12Aug65; R366534.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHEN OLD FRIENDS MEET AGAIN; (T.T.B.B.), w Charlie Tobias, m Richard Kountz, arr. Earl Lawrence. NM: arr. © 18Nov38; EP73174. Remick Music Corp. (PWH of Earl Lawrence); 15Dec65; R375358.

WHEN PAW WAS COURTIN' MAW; w Jack Manus, m Leonard Joy. © 15Oct38; EU178901. Jack Manus (A) & Leonard F. Joy (C); 15Oct65; R370424.

WHEN PAW WAS COURTIN' MAW; w Jack Manus, m Leonard Joy. © 1Nov38; EP72575. Jack Manus (A) & Leonard F. Joy (C); 3Nov65; R372728.

WHEN RHODODENDRONS BLOOM AGAIN; w Bob Miller, Grace Justis & Scotty MacLean, m Bob Miller. © 17May38; EP121797. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371759.

WHEN RHODODENDRONS BLOOM AGAIN; w Bob Miller, Grace Justis & Scotty McLean, m Bob Miller. © 4Mar38; EU161557. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371801.

WHEN SWEET ANN SINGS; (E-flat), song, w Margaret Rose, m Michael Head. © 29Nov38; EF57080. Michael Head (A); 30Nov65; R376027.

WHEN THE CIRCUS CAME TO TOWN; [by] Julian Kay, Terry Shand & Jimmy Eaton. © 26Jul38; EP70578. Shapiro, Bernstein & Co., Inc. (PWH of Terry Shand & Jimmy Eaton); 26Jul65; R365357.

WHEN THE CIRCUS CAME TO TOWN; by Jimmy Eaton, Terry Shand & Julian Kay, arr. Jack Mason. NM: foxtrot arr. for orchestra parts. © 16Aug38; EP71529. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 17Aug65; R366659.

WHEN THE FLAME DIES, THE SMOKE ALWAYS LINGERS ON; vocal composition, w Joyce Aileen Cullen, m Roger Albro, a.k.a. Roger W. Jones. © 10Aug38; EU173678. Joyce Aileen Cullen & Roger Albro (a.k.a. Roger W. Jones) (A); 17Sep65; R368298.

WHEN THE MORNING RISETH RED; for SS & piano, w adapted from a poem by H. J. Bushby, m Robin Milford. © 15Feb38; EF53233. Kathleen Gertrude Milford (W); 23Aug65; R367778.

WHEN THE OLD CLOCK TICKS; characteristic, orchestra, m Waldemar Gibish. arr. Fritz Mueller-Melborn. © 18Jul38; EF55930. Waldemar Gibish & Fritz Mueller-Melborn (A); 1Nov65; R372926.

WHEN THE ORGAN IS PLAYING THE SONGS THAT I LOVE; w & m Lance Hughes & Claude Lever. © 30May38; EF54548. Lance Hughes & Claude Lever (A); 11Aug65; R366204.

WHEN THE STARS WERE BRIGHTLY SHINING. (E lucevan le stelle) From Tosca, by Giacomo Puccini, arr. for piano accordion: Pietro Deiro. NM: arr. © 31Dec37; EP66858. Pietro Deiro (C); 8Dec65; R376094.

WHEN THE STEAMBOAT WHISTLE IS BLOWING; w & m Horatio Nicholls, pseud. of Lawrence Wright, Art Strauss & Bob Dale. © 22Oct38; EF56599. Mrs. Peter Williams, Jean Wright, John Wright (C of Lawrence Wright), Art Strauss & Bob Dale (A); 12Nov65; R372916.

WHEN THE SUN SAYS GOODNIGHT TO THE PRAIRIE; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372824.

WHEN THE SUN SETS DOWN SOUTH; w Noble Sissle, m Sidney Bechet & Harry Brooks. © 30Nov38; EP75289. Noble Sissle (A); 1Dec65; R374803.

WHEN THE TOY TOWN TROOPS ARE MARCHING; w & m Muriel Watson, Jack Denby & Horatio Nicholls (pseud. of Lawrence Wright) © 26Jan38; EF53086. Mrs. Peter Williams, Jean Wright, John Wright (C of Lawrence Wright) & Muriel Watson (A & W of Jack Denby); 3Aug65; R365673.

WHEN THE VILLAGE CHOIR SINGS AN OLD REFRAIN; by James A. Cavanaugh, Ben Gordon & Larry Stock. NM: change in words, verse & chorus. © 3Nov38; EP73118. James A. Cavanaugh, Ben Gordon & Larry Stock (A); 4Nov65; R372657.

WHEN THE VILLAGE CHOIR SINGS AN OLD REFRAIN; song, by James A. Cavanaugh, Ben Gordon & Larry Stock. NM: changed words. © 3Nov38; EP73118. Ben Gordon (A); 7Dec65; R375126.

WHEN THE WORLD GOES WRONG; m B. D. Ackley, w Ida M. Budd. © 26Oct38; EP72564. Gertrude Ackley Dye (C); 8Nov65; R372625.

WHEN TITANIA DANCES; ballet dance, [by] Sherman Myers, pseud. of Montague Ewing. Piano. © 13Oct38; EF56634. Doris Annie Ewing (W); 1Nov65; R371925.

WHEN WE WENT FISHING; words with melody, w & m Vida Munden Nixon. © 27Nov37; EP66157. Vida Munden Nixon (A); 24Nov65; R374478.

WHEN YOU HEAR ME WHISTLING; w & m Sverre S. Elsmo. © 13Dec37; EU156852. Sverre S. Elsmo (A); 6Jul65; R364278.

WHEN YOU LOOK IN YOUR LOOKING GLASS; from Hellzapoppin', w Sam M. Lewis, m Paul Mann & Stephen Weiss. © 21Sep38; EP71725. Paul Mann (A); 21Sep65; R368335.

WHEN YOU LOOK IN YOUR LOOKING GLASS; [from] "Hellzapoppin'", w Sam M. Lewis, m Paul Mann & Stephan Weiss. © 21Sep38; EP71725. Saul L. Meylackson, Louis P. Randell (E of Sam M. Lewis), Paul Mann & Stephan Weiss (A); 21Sep65; R368972.

WHEN YOU SANG ALOHA; for Hawaiian guitars, by Eddie Alkire (Elbern H. Alkire) (With words) NM: additional material. © 9Mar38; EP67937. Elbern H. "Eddie" Alkire (A); 23Nov65; R374227.

WHEN YOU WANT ME, JUST WHISTLE; w & m Nat Burton, Francis K. Shuman & Arthur Altman. © 6Aug37; EP64017. Francis K. Shuman (A); 4Aug65; R365884.

WHEN YOU WISH UPON A STAR; from Pinocchio, w Ned Washington, m Leigh Harline. © 23Aug38; EU176054. Ned Washington (A); 24Aug65; R366745.

WHEN YOU'RE IN LOVE; w & m Bob Wright & Chet Forrest. © 18Oct38; EU179022. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct65; R370762.

WHEN YOU'RE IN LOVE; w & m Bob Wright & Chet Forrest. NM: added verse & changed melodic line in chorus. © 7Nov38; EU180814. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov65; R372610.

WHEN YOU'RE IN LOVE; [by] Pie Plant Pete, pseud. of Claud Moyer, & Bashful Harmonica Joe, pseud. of Joseph Troyan. (In Pie Plant Pete and Bashful Harmonica Joe's old time songs, book no.1) © 9Nov37; EP65528. Pie Plant Pete (pseud. for Claud Moyer) & Bashful Harmonica Joe (pseud. for Joseph Troyan) (A); 28Oct65; R374358.

WHEN YOU'RE IN THE ROOM; from The lady objects, w Oscar Hammerstein 2d, m Ben Oakland. © 2Aug38; EP70947. Dorothy B. Hammerstein (W), Alice H. Mathis, William Hammerstein & James B. Hammerstein (C); 2Aug65; R365718.

WHEN YOU'RE IN THE ROOM; from "The lady objects," w Oscar Hammerstein II, m Ben Oakland. © 2Aug38; EP70947. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Ben Oakland (A); 2Aug65; R365803.

WHEN ZA-ZA DOES THE CAN-CAN; w & melody by Ralph Freed & Paul Wetstein, Jr. © 5Nov38; EU180963. Paramount Music Corp. (PWH); 5Nov65; R372699.

WHERE CORALS LIE; op.49a, chorus for treble voices with piano acc., w Richard Garnett, m Gardner Read, m arr. Gardner Read. (Aeolian choral series, no.3054) NM: arr. © 1Aug38; EP197381. Gardner Read (A); 30Aug65; R366908.

WHERE DID IT GET ME? w & m Norman Milner, pseud. of Norman Goldblatt, & Robert Lee. © 16Dec38; EU184098. Norman Goldblatt (A); 17Dec65; R376190.

WHERE ELSE BUT HERE? From Let freedom ring, w Edward Heyman, m Sigmund Romberg. © 13Dec38; EU182937. Edward Heyman (A); 13Dec65; R375069.

WHERE HAS MY LITTLE DOG GONE? w & m Al Feldman, pseud. of Van Alexander. © 31Oct38; EP72475. Van Alexander (Al Feldman) (A); 1Nov65; R372592.

WHERE THE MOUNTAINS MEET THE MOON; song, w Remus Harris, m Irving Melsher. © 22Nov38; EU182270. Ruth Ellen Melsher (W); 22Nov65; R374066.

WHERE THE TURF MEETS THE SURF; w Bing Crosby & John Burke, m James V. Monaco. © 4Aug38; EP70690. Joy Music, Inc. (PWH of John Burke); 4Aug65; R366444.

WHERE THE TURF MEETS THE SURF; w Bing Crosby & Johnny Burke, m James V. Monaco. © 4Aug38; EP70690. Virginia Monaco (W); 4Aug65; R366904.

WHERE THE TURF MEETS THE SURF; w Bing Crosby & Johnny Burke, m James V. Monaco. © 4Aug38; EP70690. Bing Crosby (A); 4Aug65; R368290.

WHERE TO? w Rudy Vallee & Jack Osterman, m Elliot Jacoby. © 19Oct38; EU178957. Rudy Vallee (A); 19Oct65; R370662.

WHERE TO? Lyrics by Rudy Vallee (Hubert Prior Vallee) & Jack Osterman, m Elliot Jacoby. © 19Oct38; EU178957. Hubert Prior Vallee (Rudy Vallee) & Elliot Jacoby (A); 3Dec65; R375641.

WHERE WAS I? Musical composition, w Mary Ray (Mary Ray Dellon), m Harold Dellon. © 25Jun38; EU169695. Mary Dellon (W); 2Jul65; R364049.

WHERE WAS I LAST NIGHT? w & m Eugene West & Otis Spencer, a Ted Eastwood arr. © 1Nov38; EP72473. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 24Nov65; R374397.

WHERE'S THE GIRL? From Honolulu, w Gus Kahn, m Sigmund Romberg. © 18Jun38; EU169502. Lillian H. Romberg (W); 18Jun65; R365549.

WHILE A CIGARETTE WAS BURNING; w & m Nick & Charles Kenny. © 26Sep38; EP71847. Charles Kenny & Nick Kenny (A); 5Oct65; R370721.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHILE A CIGARETTE WAS BURNING; w & m Nick & Charles Kenny. © 19Aug38; EU173970. Charles Kenny & Nick Kenny (A); 5Oct65; R370722.

WHILE I HAVE YOU; w & m Rita Catherine Davis. © 26Jan38; EU160152. Rita Catherine Davis (A); 12Jul65; R364731.

WHILE JOSEPH SLEPT; Xmas carol for mixed chorus, unacc. (S.A.T.B.), w Sara Henderson Hay, m Ralph E. Marryott. © 15Aug38; EP70921. Ralph E. Marryott (A); 23Nov65; R374448.

WHILE SHEPHERDS WATCHED THEIR FLOCKS; Yorkshire traditional tune, arranger: Arthur Warrell. For unacc. chorus. NM: arr. © 7Oct37; EF51670. Daisy Warrell (W); 28Sep65; R369497.

WHILE THERE'S MUSIC THERE'S ROMANCE. See CHIAPANECAS.

WHIP AND SPUR; galop, by Thos. S. Allen, transcription: Walter Jacobs. NM: transcription for piano solo. © 17Dec38; EP76961. Walter Jacobs, Inc. (PWH of Walter Jacobs); 20Dec65; R375365.

WHIPPING SEQUENCE; from Principal Prod. "Breaking the ice," by Victor Young. Lead sheet. © 12Oct38; EU178723. Jacques Biroteau (E); 3Dec65; R375837.

WHITE COLLARS; end title, m William Axt. © 12Aug38; EU173788. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368460.

WHITE COLLARS; main title, m William Axt. © 12Aug38; EU173789. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368461.

WHITE OWL; from "In the woods," piano solo, w Rowena Bennett, m Berenice Benson Bentley. © 28Jan38; EP67026. Summy-Birchard Co. (PWH); 26Jul65; R365373.

WHITEY ARRIVES TAVERN; m Edward Ward. © 12Sep38; EU176577. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368481.

WHITEY ESCAPES; m Edward Ward. © 12Sep38; EU176578. Metro-Goldwyn-Mayer, Inc. (PWH); 17Sep65; R368482.

WHO BLEW OUT THE FLAME? w Mitchell Parish, m Sammy Fain. © 12Sep38; EP71568. Sammy Fain (A); 13Sep65; R367962.

WHO BLEW OUT THE FLAME? Song, lyric by Mitchell Parish, m Sammy Fain. © 12Sep38; EP71568. Mitchell Parish & Sammy Fain (A); 13Sep65; R368196.

WHO COBBLES THE TADPOLE'S SHOES? 2 pt. song, w L. Wane Daley, m Anthony Collins. © 11Jul38; EF55144. L. Wane Daley & Anthony Collins (A); 12Jul65; R364915.

WHO DID IT? - YOU DID IT; w Herb Magidson, melody: Allie Wrubel. © 2Jul38; EU172054. Herb Magidson (A); 2Jul65; R363746.

WHO DID IT? - YOU DID IT; w Herb Magidson, m Allie Wrubel. © 2Jul38; EU172054. Allie Wrubel (A); 2Jul65; R363750.

WHO IS WILLING TO TAKE A STAND FOR THE LORD? w & m Thomas A. Dorsey. © 21Jul38; EU172573. Thomas A. Dorsey (A); 26Jul65; R365244.

WHO KNOWS. See QUIEN SABE.

WHO TOOK THE POP OUT OF POPCORN? Song, w & m Jules Buffano. © 30Nov38; EU182532. Suzanne Jill Buffano (C); 1Dec65; R374792.

WHOLE NIGHT THRU; m Joseph C. Garland. Lead sheet. © 12Dec38; EU181877. Joe Garland (A); 23Dec65; R376396.

WHO'S DOING WHAT FOR YOU? w Gladys Tatum, m Sylvester Long Cross. © 28Jul38; EU173119. Gladys Tatum (A); 2Aug65; R365730.

WHO'S EXCITED? w & m J. Russel Robinson, Jack Shilkret & Nelson Cogan. © 18Nov38; EP72941. Gertrude Robinson (W); 22Nov65; R374362.

WHO'S WHO IN YOUR HEART? (w & melody), w Bickley Reichner, m Clay A. Boland. © 14Oct38; EU178812. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 15Nov65; R373104.

WHY? A musical interrogation, w Ed Werac, pseud. of Roy J. Carew, m Ferd "Jelly Roll" Morton (Ferdinand J. Morton) © 29Oct38; EP72469. Arthur E. Macbeth (Adm. c.t.a. of Ferdinand J. Morton); 15Nov65; R373546.

WHY CAN'T I LOVE THE ONE WHO ADORES ME? w & m George Raymond Buechner. Original piano score & lyrics. © 14Oct37; EU153641. George Raymond Buechner (A); 15Sep65; R368060.

WHY CAN'T IT BE LIKE THIS FOREVER? w & m Dick Gasparre & Nat Burton, pseud. of Nat Schwartz. © 10Oct38; EP72203. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 11Oct65; R369846.

WHY CAN'T THIS NIGHT LAST FOREVER? From "Great lady," w Earle Crooker, m Frederick Loewe. © 26Oct38; EP72558. Earle Crooker & Frederick Loewe (A); 26Oct65; R370964.

WHY DANCE? w Tot Seymour, melody by Hilly Edelstein & Carl Hohengarten. © 6Dec38; EU181777. Famous Music Corp. (PWH of Tot Seymour); 7Dec65; R375887.

WHY DANCE? w Tot Seymour, melody by Hilly Edelstein & Carl Hohengarten. © 6Dec38; EU181777. Hilly Edelstein & Carl Hohengarten (A); 7Dec65; R375888.

WHY DID I LET YOU GO? Lyric: Rance Jay Conway, m Ned Brisben, arr. Larry Wagner. For orchestra. © 1Nov38; EP72525. Rance Jay Conway, Ned Brisben & Larry Wagner (A); 5Nov65; R372006.

WHY DOESN'T SOMEBODY TELL ME THESE THINGS? w & m Jimmy Eaton & Terry Shand. © 9Aug38; EU174332. Shapiro, Bernstein & Co., Inc. (PWH); 9Aug65; R366103.

WHY DOESN'T SOMEBODY TELL ME THESE THINGS? w & m Jimmy Eaton & Terry Shand. © 24Aug38; EP71277. Shapiro, Bernstein & Co., Inc. (PWH); 24Aug65; R366799.

WHY DOESN'T SOMEBODY TELL ME THESE THINGS? By Jimmy Eaton & Terry Shand, arranger: Paul Weirick. NM: fox trot arr. for orchestra parts. © 31Aug38; EP72846. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 8Sep65; R368111.

WHY MUST I DREAM? w & m Jimmy Eaton, Maurice Spitalny, Wilbur Dorfman & Bernie Schwartz. © 6Dec38; EP73371. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton); 7Dec65; R375728.

WHY NOT NOW? w Mort Greene, m Earl Brent. © 10Oct38; EU177532. Mort Greene (A); 10Oct65; R369167.

WHY NOT NOW? From Ice follies, w Mort Greene, m Earl Brent. © 14Nov38; EU182054. Mort Greene (A); 15Nov65; R373057.

WHY NOT STRING ALONG WITH ME? Featured in "Straight, place, and show," lyric: Lew Brown, m Lew Pollack. © 27Jul38; EP70486. Twentieth Century Music Corp. (PWH); 27Jul65; R366013.

WHY THIS MISERY? Melody: Joseph C. Garland. © 19Nov38; EU181191. Joe Garland (A); 19Nov65; R373268.

WHY WAIT? w & m Ed Chamie. © 19Oct38; EU178937. Metro-Goldwyn-Mayer, Inc. (PWH); 20Oct65; R371120.

WIDE RIVER; Negro spiritual, traditional melody, mixed voices, arr. Clarence Cameron White. NM: arr. © 15Aug38; EP71227. Pura Belpre White (W); 13Dec65; R376342.

THE WIDOW MALONE; orchestra, [by] Arthur Wood. © 31Dec37; EF53045. Arthur Wood (A); 18Nov65; R373229.

WIEGENLIED. See LULLABY. THEY SANG THAT NIGHT IN BETHLEHEM.

WIEM ZE PEWNEGO DNIA; w Br. Horowicz, m Z. Bialostocki. NM: voice & piano ed. © 27May38; EF54986. Br. Horowicz & Z. Bialostocki (A); 1Jul65; R364433.

WIEM ZE PEWNEGO DNIA; w Br. Horowicz, m Z. Bialostocki. NM: arr. for violin, voice or mandolin. © 27May38; EF54988. Br. Horowicz & Z. Bialostocki (A); 1Jul65; R364434.

WIEM ZE PEWNEGO DNIA. (Some day), w Br. Horowicz, m Z. Bialostocki. arr. Ivo Wesby. Orchestra parts. © 27May38; EF54987. Br. Horowicz, Z. Bialostocki & Ivo Wesby (A); 1Jul65; R365179.

WIENER FRAUEN. See OUVERTURE.

WIERN RZEKA. See ROMANS.

THE WIFE WRAPT IN WETHER'S SKIN; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.19) NM: acc. © 23Nov37; EP65691. Hilton Rufty (A); 10Oct65; R369191.

WIG-WAG, THE SAILORMAN; for piano, [by] Mabel Hartwell Webster. © 15Sep38; EP71877. Mabel E. Webster (A); 17Sep65; R368919.

WIGGLY WALK; from "The Hollywood revue production," by Jack Palmer, Al Jacobs & Dave Oppenheim. © 4Nov38; EP72619. Jack Palmer & Al Jacobs (A); 4Nov65; R371989.

WIGGLY WALK; from "The Hollywood revue production," w & m J. Palmer, A. Jacobs & Dave Oppenheim. © 4Nov38; EP72619. Jeanette Oppenheim (W); 8Nov65; R373296.

WILD OATS; piano selection, m & arr. Noel Gay. © 22Jul38; EF55503. Amy Armitage (W); 31Aug65; R366864.

WILD WEST DAYS. See GET ALONG, LITTLE PONY, GET ALONG. SONG OF THE SAGE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WILL YOU REMEMBER ME? From "Knickerbocker holiday," w Maxwell Anderson, m Kurt Weill. © 24Sep37; EP71827. Gilda Oakleaf Anderson, Karoline Weill Detweiler (W), Quentin Anderson, Alan H. Anderson, Terence Anderson & Hesper (Mrs. Earl) A. Levenstein (C of Maxwell Anderson); 24Sep65; R370205.

WILLIAM TELL OVERTURE; by Giocchino Antonio Rossini, arr. for band: Eric W. G. Leidzen. NM: arr. © 27Oct38; EP72663. Carl Fischer, Inc. (PWH of Eric W. G. Leidzen); 12Nov65; R373837.

WILLIE OF HAZEL GREEN; song, piano setting (acc.): Hilton Rufty. (In American anthology of old-world ballads. no.23) NM: acc. © 23Nov37; EP65695. Hilton Rufty (A); 10Oct65; R369195.

WILT THOU NOT COME? w E. Margaret Clarkson, m Haldor Lillenas. (In "Folder no.76") © 1Mar38; EP67775. Wendell Lillenas (C); 22Nov65; R374093.

WILT THOU TAKE THIS RHYTHM? From Follies of 1938, w Ian Grant, m Van Phillips. © 25Aug38; EF55750. Ian Grant & Van Phillips (A); 31Aug65; R366938.

WIND IS BLOWING; [by] Ernst Toch. © 29Oct38; EU180641. Twentieth Century Music Corp. (PWH); 19Nov65; R373974.

WIND OF THE WEST; a cantata for women's voices, SSA, w J. Lillian Vandever, m Roy S. Stoughton. © 21Dec37; EP66191. Summy-Birchard Co. (PWH); 23Jul65; R365361.

WINDOW SHADE; from picture "Blockheads," [by] Marvin Hatley. © 25Aug38; EU176039. Robbins Music Corp. (PWH); 25Aug65; R367669.

WINDOW SHADE; from Blockheads, by Marvin Hatley. © 25Aug38; EU176039. T. Marvin Hatley (A); 25Aug65; R368269.

WINDS THROUGH THE OLIVE TREES; source unknown, arr. Irene Rodgers. NM: arr. for four-part chorus of mixed voices or two-part chorus (S.A.) with piano. © 14Oct38; EP72234. William T. Blackburn (E); 18Oct65; R370710.

WINGS OF THE NAVY. See WINGS OVER THE NAVY.

WINGS ON HIGH; march, m Meredith Willson, arr. Cesare Sodero. For band. © 26Oct38; EP72322. Meredith Willson (A); 26Oct65; R371122.

WINGS OVER THE NAVY; from the motion picture "Wings of the navy," m Harry Warren, w Johnny Mercer. © 3Nov38; EP72698. M. Witmark & Sons (PWH); 8Nov65; R372132.

WINTER; part song for mixed voices, w Shakespeare, m Norman Gilbert. © 10Jun38; EF54618. Norman Gilbert (A); 23Aug65; R367743.

WIR EILEN MIT SCHWACHEN, DOCH EMSIGEN SCHRITTEN. See WE HURRY WITH TIRED, UNFALTERING FOOTSTEPS.

WIRE-BRUSH STOMP; melody: Gene Krupa & Ray Biondi (Remo Biondi) © 8Dec38; EU181657. Gene Krupa & Remo (Ray) Biondi (A); 8Dec65; R375633.

WISE FOOL. See SHEIN VI DI L'VONE.

WISH YOU WERE HERE; w & m Tony Sacco, Bobby Burns & Bob Grant. © 24Sep38; EU177387. Tony Sacco (A); 27Sep65; R370189.

WISTARIA; saxophone solo, by Henry Lindeman & Harold Blanchard. © 13Oct37; EP65029. Mills Music, Inc. (PWH); 8Oct65; R369923.

WITCH MOON'S LULLABY; for women's voices, SSA, w Martha James, m John V. Dethier. © 16Apr38; EP69009. Summy-Birchard Co. (PWH); 26Jul65; R365401.

THE WITCH OF HARLEM; (violin & piano), [by] Audrey Call (Audrey Call Marcelli) © 16Sep37; EP64352. Audrey Call Marcelli (A); 6Aug65; R366146.

WITH CANDLES BRIGHT; French Christmas carol for mixed voices, text by Charles Black. NM: "arranged for mixed choir and children choir with new matter." © 15Aug38; EP70924. Charles Black (A); 23Nov65; R374450.

WITH HEART AND VOICE; a collection of easy two-part anthems & songs, compiler & editor: Ira B. Wilson. NM: compilation & arrangements. © 1Sep38; EP72398. Lorenz Pub. Co. (PWH); 26Nov65; R374992.

WITH LOVE IN OUR HEARTS; song, m Lester Rome, w George White. © 12Dec38; EF57998. Lester Rome (A) & Scarlett Sievier (W of George White); 16Dec65; R375183.

WITH LOVE MY HEART IS RINGING; SATB, English version by Willard Rhodes & Lawrence Mulhearn, m Hans Leo Hassler, edited by Willard Rhodes. Text: English & German. NM: English version. © 9Nov38; EP73465. Willard Rhodes (A) & Carl Fiscer [sic], Inc. (PWH of Lawrence Mulhearn); 1Dec65; R375956.

WITH ME GLOVES IN ME 'AND, AND ME 'AT ON ONE SIDE; w & m Fred Shuff & Rudy Vallee. © 27May38; EU168609. Fred Shuff & Rudy Vallee (A); 7Jul65; R364481.

WITH MY HANDS IN MY POCKETS AND MY POCKETS IN MY PANTS; pf. with w., by Joseph Schuster. © 1Sep38; EU175903. Mae Schuster (W) & Irwin M. Schuster (C); 29Sep65; R369117.

WITH YOU IN MY HEART; w Eulala McDowell (Eulala McDowell Lovell), m Ben Adelman. © 2Aug37; EU149374. Eulala McDowell Lovell (A); 8Jul65; R364265.

WITH YOU ON MY MIND; from Straight, place, and show, w Lew Brown, m Lew Pollack. © 10Jun38; EU170230. William M. Pollack & James M. Pollack (C); 2Jul65; R363748.

WITH YOU ON MY MIND; featured in prod. "Straight, place, and show," lyric: Lew Brown, m Lew Pollack. © 20Jul38; EP70419. Twentieth Century Music Corp. (PWH); 20Jul65; R365899.

WITHOUT YOUR LOVE; w & m Dave Oppenheim, Harry Lowe & Henry H. Tobias. © 18Feb38; EP99961. Henry H. Tobias (A); 22Sep65; R369023.

WIVES UNDER SUSPICION; (main title) [by] Charles Henderson & Charles Previn. © 20Aug38; EU175031. Universal Music Corp. (PWH); 20Aug65; R366628.

WIVES UNDER SUSPICION; (end title) [by] Charles Henderson & Charles Previn. © 20Aug38; EU175018. Universal Music Corp. (PWH); 20Aug65; R366641.

WIVES UNDER SUSPICION. See ATTEMPTED MURDER. THE DEFERRED VACATION. FAMILY DISCUSSION. HIGH VOLTAGE. IN THE HOSPITAL. THE KISS. A NEW DEAL. NEWSPAPER MONTAGE. PACKING MONTAGE. PRELUDE TO A PLEASANT EVENING. TRAGEDY. UNEXPECTED VISIT.

WIZARD OF OZ. See DING DONG! THE WITCH IS DEAD. GATES OF EMERALD CITY.

IF I ONLY HAD A BRAIN. IF I ONLY HAD A HEART. IF I ONLY HAD THE NERVE. JITTERBUG. JITTERBUG SEQUENCE. MERRY OLD LAND OF OZ. MUNCHKIN MUSICAL SEQUENCE. OVER THE RAINBOW. RENOVATION SEQUENCE.

WO IST DER HERR WESSELY? Foxtrot, m Hans Lang, w Peter Herz. © 30Jul37; EF51777. Hans Lang & Peter Herz (A); 21Jul65; R365473.

WOMAN FRIEND BLUES; w & m Wilborn Nelson. © 7Mar38; EU161673. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R371802.

THE WONDER OF HIS LOVE TO ME; w & m Mrs. Jesse R. Jones. Written for four-part singing. (In D.B.I. choruses, no.1) © 26Mar38; EP68977. Mrs. Jesse R. Jones (A); 20Aug65; R366725.

WONDERFUL; w & m A. H. Ackley. © 1Jul38; EP70889. Alice Clare Ackley (W); 2Jul65; R364043.

WONDERFUL LOVE, JOY, AND PEACE; m Blanche Kerr Brock, w Virgil P. Brock. (In Songs for the new day) © 12Sep38; EP74685. Virgil P. Brock (W & A); 30Sep65; R369598.

WONDERFUL SAVIOUR; w Frances M. Johnston, m Cornelius Keur. © 7Sep38; EP74696. Cornelius Keur (A); 16Sep65; R368078.

THE WONDERFUL WIZARD OF OZ; w E. Y. Harburg, m Harold Arlen, transcribed by Sam Messenheimer. © 12Aug38; EU173787. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 12Aug65; R366572.

WONDERFUL WIZARD OF OZ; w E. Y. Harburg, m Harold Arlen, transcribed: Sam Messenheimer. © 12Aug38; EU173787. E. Y. Harburg (A); 12Aug65; R367798.

WON'T YOU BE THE SAME OLD PAL? [By] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372821.

WON'T YOU PLEASE KEEP STILL? w Lou Leeds, pseud. of Lou Levy, m Vic Schoen. © 11Aug38; EU176511. Lou Levy (using pseud. of Lou Leeds) (A); 29Oct65; R371827.

WOODBINE AND THE OAK. See AGRAMPOLI.

WOODEN HORSE; w & m Milo Sweet, Harry Hardin & Thornton W. Allen, extra lyrics: Gene Lockhart (Eugene Lockhart) NM: new melody & arr. with new lyrics added. © 19Jul38; EP70473. Kathleen Lockhart (W) & June Lockhart Maloney (C); 19Jul65; R364801.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

WOODEN SOLDIER MAN; by June Weybright (June Weybright Reeder) For piano. © 13Jun38; EP69866. June Weybright Reeder (A); 7Sep65; R368181.

WOODEN SOLDIER WEDS PAINTED DOLL; novelette march, [by] Maurice Baron. Piano solo. © 23Dec37; EP66482. Andre Baron (E); 20Dec65; R376253.

WOOF-WOOF-SONG; (I'm in the dog-house now), w Charles O'Flynn, m Jack Betzner. © 2Apr38; EP68435. Jack Betzner (A); 7Jul65; R364486.

WORDS ON THE CROSS; motet for mixed voices, Biblical text, m Matthew N. Lundquist. NM: "musical setting." © 23Mar38; EP68223. Summy-Birchard Co. (PWH); 26Jul65; R365389.

THE WORDS ON THE CROSS; a Lenten meditation for S.A.T.B. soli & chorus of mixed voices with piano acc., text from Holy Scriptures, m William Lester, hymnal arr. Margaret Lester. © 22Jan38; EP66946. Margaret L. Lester (W) & Thomas William Lester (C); 23Nov65; R374437.

WORK ALONG WITH THE A.F. OF L.; w Ben Ellison, m Harvey O. Brooks. © 17Aug37; EU149892. Harvey O. Brooks (A); 16Jul65; R366049.

WORK WHILE YOU MAY; from "Paris honeymoon," w Leo Robin, m Ralph Rainger. © 3Aug38; EU174142. Paramount Music Corp. (PWH); 3Aug65; R365850.

WORKING FOR THE MAYOR AND CORPORATION; w H. M. Burnaby, m Norman Long. © 25Aug38; EF55749. H. M. Burnaby (A) & John Gibbons (E of Norman Long); 31Aug65; R366937.

WORLD IS OURS TONIGHT; from Out of the blue, w Gus Kahn, m Sigmund Romberg. © 24Sep38; EU177397. Lillian H. Romberg (W); 24Sep65; R369051.

WORLD IS OURS TONIGHT; from Out of the blue, w Gus Kahn, m Sigmund Romberg. © 24Sep38; EU177397. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 24Sep65; R369053.

THE WORLD IS OURS TONIGHT; w Gus Kahn, m Sigmund Romberg. © 24Sep38; EU177397. Metro-Goldwyn-Mayer, Inc. (PWH); 27Sep65; R370068.

THE WORLD OF MUSIC; band course, French horn (or alto) IV in E-flat, compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements: G. E. Holmes. © 1Feb38; EP69077. William D. Revelli (A); 26Aug65; R367272.

THE WORLD OF MUSIC; band course, trombone I, compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements: G. E. Holmes. © 26Jan38; EP69076. William D. Revelli (A); 26Aug65; R367273.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Cornet (or trumpet) III in B-flat. © 20Jan38; EP69075. William D. Revelli (A); 26Aug65; R367274.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Piccolo in D-flat. © 26Jan38; EP69074. William D. Revelli (A); 26Aug65; R367275.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Baritone, bass clef. © 1Feb38; EP69073. William D. Revelli (A); 26Aug65; R367276.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Baritone, treble clef. © 22Jan38; EP69072. William D. Revelli (A); 26Aug65; R367277.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Bassoon. © 26Jan38; EP69071. William D. Revelli (A); 26Aug65; R367278.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Tuba in E-flat & BB-flat. © 25Jan38; EP69070. William D. Revelli (A); 26Aug65; R367279.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Piccolo in C. © 25Jan38; EP69069. William D. Revelli (A); 26Aug65; R367280.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Flute. © 25Jan38; EP69068. William D. Revelli (A); 26Aug65; R367281.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Soprano saxophone in B-flat. © 26Jan38; EP69067. William D. Revelli (A); 26Aug65; R367282.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Tenor saxophone in B-flat. © 25Jan38; EP69066. William D. Revelli (A); 26Aug65; R367283.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Alto saxophone in E-flat. © 1Feb38; EP69065. William D. Revelli (A); 26Aug65; R367284.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Baritone saxophone in E-flat. © 26Jan38; EP69064. William D. Revelli (A); 26Aug65; R367285.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Clarinet III in B-flat. © 1Feb38; EP69063. William D. Revelli (A); 26Aug65; R367286.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Bass clarinet in B-flat. © 26Jan38; EP69062. William D. Revelli (A); 26Aug65; R367287.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Clarinet in E-flat. © 26Jan38; EP69061. William D. Revelli (A); 26Aug65; R367288.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Alto clarinet in E-flat. © 1Feb38; EP69060. William D. Revelli (A); 26Aug65; R367289.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Trombone II. © 20Jan38; EP69059. William D. Revelli (A); 26Aug65; R367290.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. French horn (or alto) I in E-flat. © 31Dec37; EP69049. William D. Revelli (A); 26Aug65; R367299.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. French horn IV in F. © 26Jan38; EP69048. William D. Revelli (A); 26Aug65; R367300.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. French horn III in F. © 22Jan38; EP69047. William D. Revelli (A); 26Aug65; R367301.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. French horn II in F. © 20Jan38; EP69046. William D. Revelli (A); 26Aug65; R367302.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. French horn I in F. © 22Jan38; EP69045. William D. Revelli (A); 26Aug65; R367303.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Timpani. © 22Jan38; EP69044. William D. Revelli (A); 26Aug65; R367304.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Oboe. © 22Jan38; EP69043. William D. Revelli (A); 26Aug65; R367305.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. Drums. © 1Feb38; EP69042. William D. Revelli (A); 26Aug65; R367306.

THE WORLD OF MUSIC BAND COURSE; compilers: William D. Revelli, Victor L. F. Rebmann & Charles B. Righter, band arrangements by G. E. Holmes. French horn (or alto) II in E-flat. © 31Dec37; EP69041. William D. Revelli (A); 26Aug65; R367307.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE WORLD OF MUSIC BAND COURSE;
compilers: William D. Revelli, Victor
L. F. Rebmann & Charles B. Righter,
band arrangements by G. E. Holmes.
French horn (or alto) III in E-flat.
© 20Jan38; EP69040. William D.
Revelli (A); 26Aug65; R367308.

THE WORLD OF MUSIC BAND COURSE;
compilers: William D. Revelli, Victor
L. F. Rebmann & Charles B. Righter,
band arrangements by G. E. Holmes.
Cornet (or trumpet) II in B-flat.
© 31Dec37; EP67579. William D.
Revelli (A); 26Aug65; R367319.

THE WORLD OF MUSIC BAND COURSE;
compilers: William D. Revelli, Victor
L. F. Rebmann & Charles B. Righter,
band arrangements by G. E. Holmes.
Cornet (or trumpet) I in B-flat.
© 17Dec37; EP67578. William D.
Revelli (A); 26Aug65; R367320.

THE WORLD OF MUSIC BAND COURSE;
compilers: William D. Revelli, Victor
L. F. Rebmann & Charles B. Righter,
band arrangements by G. E. Holmes.
Clarinet II in B-flat. © 31Dec37;
EP67577. William D. Revelli (A);
26Aug65; R367321.

THE WORLD OF MUSIC BAND COURSE;
compilers: William D. Revelli, Victor
L. F. Rebmann & Charles B. Righter,
band arrangements by G. E. Holmes.
Clarinet I in B-flat. © 17Dec37;
EP67576. William D. Revelli (A);
26Aug65; R367322.

THE WORLD OF MUSIC BAND COURSE;
compilers: William D. Revelli, Victor
L. F. Rebmann & Charles B. Righter,
band arrangements by G. E. Holmes.
Trombone III. © 16Dec37; EP67575.
William D. Revelli (A); 26Aug65;
R367323.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf
Schmid. Timpani. © 1Feb38; EP69058.
William D. Revelli (A); 26Aug65;
R367291.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf
Schmid. Clarinet II in B-flat.
© 1Feb38; EP69057. William D.
Revelli (A); 26Aug65; R367292.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf
Schmid. Alto saxophone in E-flat.
© 1Feb38; EP69056. William D.
Revelli (A); 26Aug65; R367293.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf
Schmid. Baritone saxophone in E-flat.
© 1Feb38; EP69055. William D. Revelli
(A); 26Aug65; R367294.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf
Schmid. Mellophone (or alto) I in
E-flat. © 31Dec37; EP69053. William
D. Revelli (A); 26Aug65; R367295.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf
Schmid. Mellophone (or alto) II in
E-flat. © 31Dec37; EP69052. William
D. Revelli (A); 26Aug65; R367296.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Oboe. © 1Feb38; EP69051. William D.
Revelli (A); 26Aug65; R367297.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf
Schmid. Snare drum & bass drum.
© 1Feb38; EP69050. William D. Revelli
(A); 26Aug65; R367298.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Flute. © 31Dec37; EP67593. William
D. Revelli (A); 26Aug65; R367309.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
French horn II in F. © 31Dec37;
EP67591. William D. Revelli (A);
26Aug65; R367310.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
French horn I in F. © 31Dec37;
EP67590. William D. Revelli (A);
26Aug65; R367311.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Viola. © 31Dec37; EP67589. William
D. Revelli (A); 26Aug65; R367312.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Tuba. © 31Dec37; EP67588. William
D. Revelli (A); 26Aug65; R367313.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Tenor saxophone in B-flat. © 31Dec37;
EP67587. William D. Revelli (A);
26Aug65; R367314.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Trombone. © 27Dec37; EP67584.
William D. Revelli (A); 26Aug65;
R367315.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Violoncello. © 27Dec37; EP67582.
William D. Revelli (A); 26Aug65;
R367316.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Violin I. © 7Dec37; EP67581. William
D. Revelli (A); 26Aug65; R367317.

THE WORLD OF MUSIC ORCHESTRA COURSE;
compilers: Charles B. Righter, Victor
L. F. Rebmann & William D. Revelli,
orchestra arrangements by Adolf Schmid.
Piano. © 23Dec37; EP67580. William
D. Revelli (A); 26Aug65; R367318.

THE WORLD OF MUSIC ORCHESTRA COURSE;
violin II, compilers: Charles B.
Righter, Victor L. F. Rebmann &
William D. Revelli, orchestra arrange-
ments by Adolf Schmid. © 13Dec37;
EP67213. William D. Revelli (A);
26Aug65; R367324.

WORLD'S AT THE FAIR; w Edward Heyman,
melody by Sammy Timberg. © 6Aug38;
EUL74257. Famous Music Corp. (PWH);
6Aug65; R366569.

WORLD'S AT THE FAIR; w Edward Heyman,
m Sammy Timberg. © 6Aug38; EUL74257.
Sammy Timberg (A); 6Aug65; R366897.

THE WORLD'S WANDERERS; for chorus or
quartet of mixed voices (unacc.),
S.C.T.B., w Shelley, m Granville
Bantock. © 1Sep37; EF50877.
Elgood, Smith & Haywood (E of
Granville Bantock); 9Aug65; R366089.

WORTHY OF YOUR DESTINY; m Herbert
Stothart. © 20Jul38; EUL71714.
Metro-Goldwyn-Mayer, Inc. (PWH);
20Jul65; R365149.

THE WRAXALL WAYFARER'S SONG; for unison
voices & piano, w G. J. Sparham, m
Eric H. Thiman. © 5Jul38; EF55164.
Eric H. Thiman (A); 23Aug65; R367739.

WREATH THE HOLLY, TWINE THE BAY;
Christmas carol for S.S.A.A. (2d
alto optional), text & m Gena Brans-
combe. © 1Nov38; EP72609. Gena
Branscombe (A); 5Nov65; R372001.

WREATH THE HOLLY, TWINE THE BAY;
Christmas carol for S.A.T.B., text
& m Gena Branscombe. © 1Nov38;
EP72610. Gena Branscombe (A);
5Nov65; R372002.

WRZOS. See
NIEMA SZCZESCIA BEZ MILOSCI.
STRACILAM TWE SERCE.

WU HU. Based on melodies from "Ah
Sin," arr. Walter Rolfe. Piano solo.
NM: arr. © 21Nov38; EP72990. Walter
Jacobs, Inc. (PWH); 22Nov65; R374274.

X

XENYHTITHES. The serenaders, w
M. Thragatsis, m Hermes Pongis, arr.
Demos Zattas. For voice & piano.
Playable by various instruments. NM:
arr. with chords. © 15Nov38; EP80011.
Apollo Music Co. (PWH of Demos
Zattas); 22Nov65; R374058.

XERXES. See
HOLY ART THOU.

Y

Y-O-U SPELLS THE ONE I LOVE; w & m Remus
Harris & Irving Melsher. © 8Sep38;
EP71531. Remus Harris (A) & Ruth
Ellen Melsher (W); 8Sep65; R368109.

YA GOT ME; w Bickley Reichner, m Clay
A. Boland. © 19Jul38; EUL72639.
S. Bickley Reichner (A) & Clay A.
Boland, Jr. (C); 19Jul65; R364807.

YA GOT ME; from "All around the town,"
w Bickley Reichner, m Clay A. Boland.
© 18Aug38; EP70962. S. Bickley
Reichner (A) & Clay A. Boland, Jr.
(C); 20Aug65; R366722.

YACHT CLUB SWING; [by] Herman Autre,
a.k.a. Herman Autrey & Herman Autry,
J. C. Johnson & Thomas (Fats) Waller.
© 22Oct38; EUL80150. Herman Autrey,
a.k.a. Herman Autre & Herman Autry,
J. C. Johnson (A), Edith Hatcher
Waller (W), Thomas W. Waller, Jr.
& Maurice Waller (C); 26Oct65;
R370942.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

YACHT CLUB SWING; w & m J. C. Johnson, Herman Autre & Thomas (Fats) Waller. © 22Oct38; EU180150. J. C. Johnson (A); 19Nov65; R373292.

YACHT CLUB SWING; w & m Herman Autre, J. C. Johnson & Thomas Fats Waller. © 22Oct38; EU180150. Thomas W. Waller, Jr. (C); 24Nov65; R376348.

THE YAM; w & m Irving Berlin. © 29Mar38; EU164597. Irving Berlin (A); 8Nov65; R372058.

THE YAM; from "Carefree," w & m Irving Berlin. © 14Jul38; EP70294. Irving Berlin (A); 8Nov65; R372062.

YANKEE DOODLE GOES TO TOWN; (main title), m Dave Snell. © 2Jul38; EU171010. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364413.

YANKEE DOODLE GOES TO TOWN; (main title continued), m Dave Snell. © 2Jul38; EU171011. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul65; R364414.

YE SHALL BE HOLY; w & m Haldor Lillenas. © 10Mar38; EP68038. Wendell Lillenas (C); 22Nov65; R374097.

YEARS OF HAPPINESS; w & m William G. Ringel. © 17Nov37; EU154927. William G. Ringel (A); 8Nov65; R372067.

LA YEGUECITA; tango humoristico. Paroles et musique de Bachicha, pseud. of Juan Bautista Deambrogio. Piano & chant. © 10ct37; EF52484. Jean Deambrogio (C); 27Jul65; R365614.

YES I'M NEW BORN AGAIN; w & m Cleavant Derricks. © 10Sep38; EP130866. Hill & Range Songs, Inc. (PWH); 10Sep65; R368199.

YES OR NO. (Si o no?), Rhumba-son. m & Spanish lyrics: Juan Carlos Cobian, English lyrics: Albert Stillman. © 3Aug38; EP70700. Juan Carlos Cobian & Albert Stillman (A); 5Aug65; R366135.

YESTERDAY; w & m George Raymond Buechner. Original piano score & lyrics. © 23Oct37; EU153847. George Raymond Buechner (A); 15Sep65; R368062.

LES YEUX QUE J'AIME; tango chante, paroles de Roger Bernstein, musique de E. Rogai. Piano & chant. © 1Sep38; EF56576. Editions Salabert & Cie (PWH); 15Oct65; R370472.

YIA TA DIO SON MATIA (IME EROTEVMENOS ME TA MATIA SOU); [by] I. Vella. © 20Aug38; EU176237. Peer International Corp. (PWH); 9Sep65; R368118.

YIATI? Song, by T. Xanthopoulos, arr. Demos Zattas. For voice & piano. (Greek text) NM: arr. © 15Nov38; EP75521. Apollo Music Co. (PWH of Demos Zattas); 22Nov65; R374054.

YID'L MIT'N FID'L. A song, from the production of the same name, m Abraham Ellstein, w Itzik Manger. © 10Jul38; EP71291. Sylvia R. Ellstein (W) & Itzik Manger (A); 2Aug65; R366746.

YIP-AHOY; [from] "Sing out the news," w & m Harold Rome. © 19Dec38; EP74133. Harold Rome (A); 20Dec65; R375517.

YIPPEE YO DEE; from the picture "Outlaw express," [by] Fleming Allan. © 24Sep38; EU177355. Universal Music Corp. (PWH); 27Sep65; R370772.

YODEL ALBUM NO.2; w Joe Pearson, m Harry Stogden. © 19Sep38; EF56129. Joe Pearson & Harry Stogden (A); 22Nov65; R374079.

YODELING COWGIRL; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372822.

YODELING KID FROM PINE RIDGE. See SING ME A SONG OF THE SADDLE.

YOM! POM! POM! Tango humoristique, paroles de Henri Battaille, musique de Leon Grunberg. Piano & chant. © 31Dec37; EF53757. Izka Grunberg (C); 27Jul65; R365618.

YOSSEL AND HIS WIVES. See DU BIST DOS LICHT FUN MEIN OIGEN.

YOU AND I AND LOVE; m Paul Baron, w Abe Tuvim. © 21Aug37; EP64018. Paul Baron (A); 18Aug65; R366481.

YOU AND ME. See THE RIGHT GUY FOR ME.

YOU AND MY SONG OF LOVE; w & m Alex Hyde. © 4Dec37; EU156526. Metro-Goldwyn-Mayer, Inc. (PWH); 23Sep65; R370056.

YOU ARE MUSIC; medium, F, w Albert Stillman & Bernard Maltin, m Frank J. Black. © 24Jan38; EP66824. Albert Stillman & Frank J. Black (A); 13Aug65; R366367.

YOU ARE PERFECTION; [from] "The laughing cavalier," w Stafford Byrne, m Wainwright Morgan. © 26Oct37; EF51783. Chappell & Co., Ltd. (PWH); 1Sep65; R367085.

YOU ARE THE REASON FOR MY LOVE SONG; w Sally Gibbs, m Hilda Emery Davis. © 6Aug37; EP64016. Hilda Emery Davis (A); 4Aug65; R365885.

YOU ARE THE SONG IN MY HEART; w Margaret Speaks, m Isabelle Firestone. © 1Sep38; EP71477. Harvey S. Firestone (C); 12Oct65; R370507.

YOU BELONG TO DREAMLAND; song, w & m James Gilroy. © 14Oct38; EF56594. Doreen Chillito Gilroy (W); 18Oct65; R370717.

YOU BELONG TO DREAMLAND; w & m James Gilroy, arr. B. Williamson. Arr. for orchestra with piano conductor part. NM: arr. © 16Dec38; EF57589. Boosey & Hawkes, Inc. (PWH); 17Dec65; R375499.

YOU BETTER BE BETTER; song, w & m Helen Elizabeth Galbreath. © 13Oct37; EU154009. Helen Elizabeth Galbreath (A); 8Oct65; R369839.

YOU BETTER LET THAT LIAR ALONE; w & m A. P. Carter. © 23Jun38; EU169659. Gladys Carter Millard, J. D. Carter & Janette Carter Jett (C); 19Jul65; R365961.

YOU CAN'T BE BLUE BY THE OLD RED SEA; w & m Ralph Butler & Lewis Ilda. © 18Jul38; EF55312. Ralph Butler & Lewis Ilda (A); 20Jul65; R365031.

YOU CAN'T BE MINE (AND SOMEONE ELSE'S TOO); w J. C. Johnson & Chick Webb, m J. C. Johnson. © 6Sep38; EP71386. J. C. Johnson (A); 7Sep65; R368191.

YOU CAN'T BE MINE AND SOMEONE ELSE'S TOO; w & m J. C. Johnson. © 6Sep38; EP71386. J. C. Johnson (A); 28Sep65; R368191.

YOU CAN'T HURRY GOD; (hymn with music), w & m Roberta Evelyn Martin. © 25Jul38; EP61516. Roberta Evelyn Martin (A); 26Jul65; R365246.

YOU CAN'T PUT THAT MONKEY ON MY BACK; w & m Hy Heath, Billy Hally & Al Bernard. © 24Oct38; EP72492. Rose Heath (W); 25Oct65; R370897.

YOU CAN'T STOP LOVE; w & m Terry Shand & Max Drucker. © 19Sep38; EU177310. Shapiro, Bernstein & Co., Inc. (PWH of Terry Shand); 20Sep65; R368489.

YOU COULDN'T 'LESS YOU COULD, COULD YOU? w & m Michael Harrison. © 11Feb38; EU159896. Michael Harrison (A); 11Oct65; R369860.

YOU DELIGHT ME; w & m Michael Harrison. © 19Feb38; EU162106. Michael Harrison (A); 11Oct65; R369861.

YOU DID IT; m Edward Ward. © 28Jun38; EU169804. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364227.

YOU GAVE ME THE GATE, AND I'M SWINGIN'; w Irving Gordon, J. B. McNeely & Jimmy Farmer, m Duke Ellington. © 12Dec38; EP73652. Duke Ellington (A); 13Dec65; R375073.

YOU GOT GOOD BUSINESS; w & m Curtis Jones. © 3Jan38; EU157650. Leeds Music, a division of Music Corp. of America (PWH); 29Oct65; R371799.

YOU HAVE A LOVELY FACE. See DU HOST A LIEBES PUNIM.

YOU HAVE CAST YOUR SHADOW ON THE SEA; [from] "The boys from Syracuse," w Lorenz Hart, m Richard Rodgers. © 5Nov38; EP72770. Richard Rodgers (A & E of Lorenz Hart); 5Nov65; R372777.

YOU INTRIGUE ME; w Edward Heyman, m Abner Silver. © 27Oct38; EU180421. Edward Heyman (A); 27Oct65; R371217.

YOU LEFT ME OUT IN THE RAIN; [by] Joseph A. Bagnera. © 19Jul38; EU172567. Joseph A. Bagnera (A); 21Jul65; R365020.

YOU LEFT YOUR BRAND ON MY HEART; [by] Wilf Carter. (In Songs of the Plains and Rockies) © 5Oct38; EP72738. Wilf Carter (A); 8Nov65; R372823.

YOU LOOK GOOD TO ME; w Billy Rose, m Walter Donaldson. © 30ct38; EP72070. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 4Oct65; R369708.

YOU MAY BE A FRESHMAN, BUT YOU CAN'T GET FRESH WITH ME; w Murray Sturm & Walter C. Ness, m Harry Link & Joe Keden. © 21Sep38; EU177404. Dorothy Link (W); 21Sep65; R368331.

YOU MAY BE A FRESHMAN, BUT YOU CAN'T GET FRESH WITH ME; w Murray Sturm & Walter C. Ness, m Harry Link & Joe Keden. © 21Sep38; EU177404. Dorothy Link (W) Joe Keden, Murray Sturm & Walter C. Ness (A); 27Sep65; R370181.

YOU MUST HAVE BEEN A BEAUTIFUL BABY; from the motion picture "Hard to get," m Harry Warren, w Johnny Mercer. © 10Oct38; EP72202. Remick Music Corp. (PWH); 13Oct65; R369936.

YOU MUST HAVE BEEN A BEAUTIFUL BABY; from the motion picture "Hard to get," lyric by Johnny Mercer, m Harry Warren, radiorchestration by H. O. Henneman. (Vocal orchestration) NM: arr. © 11Oct38; EP74486. Remick Music Corp. (PWH of H. O. Henneman); 16Nov65; R374850.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- YOU MUST HAVE BEEN A BEAUTIFUL BABY; (fox trot), from the motion picture "Hard to get," lyric by Johnny Mercer, m Harry Warren, arr. Jack Mason. NM: arr. for orchestra. © 10Oct38; EP74496. Remick Music Corp. (PWH of Jack Mason); 16Nov65; R374851.
- YOU NEVER GAVE ME A CHANCE; w & m Emmett (Babe) Wallace. © 29Dec38; EU184524. Emmett Babe Wallace (A); 29Dec65; R376470.
- YOU NEVER KNOW. See BY CANDLELIGHT.
- NO, YOU CAN'T HAVE MY HEART. WHAT IS THAT TUNE?
- YOU TELL BILL; m Edward Ward. © 18Jul38; EU171642. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364900.
- YOU THAT I LOVED; w & m Ray Noble. © 21Sep38; EU177302. Ray Noble (A); 21Sep65; R368328.
- YOU THAT I LOVED; w & m Ray Noble. © 16Nov38; EP72807. Ray Noble (A); 16Nov65; R373148.
- YOU WEAR THAT SMILE, NO MATTER WHAT ANY-ONE SAYS; w & m Bobby Worth, pseud. of Jos. H. Wirtshafter, & Stanley Cowan. © 11Aug38; EU174445. Stanley Cowan (A); 8Nov65; R372797.
- YOU WEAR THAT SMILE, NO MATTER WHAT ANY-ONE SAYS; w & m Bobby Worth, pseud. of Jos. H. Wirtshafter, & Stanley Cowan. © 11Aug38; EU174445. Bobby Worth (A); 8Nov65; R372798.
- YOU WILL NEED A COAT; (Bride of Frankenstein), from "Crime of Dr. Hallet," [by] Franz Waxman. © 14Sep38; EU177227. Universal Music Corp. (PWH); 14Sep65; R368449.
- YOU WON'T BE SORRY, DAISY; m Edward Ward. © 18Jul38; EU171646. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul65; R364902.
- YOU'LL ALWAYS BE MY SWEETHEART; w & m Ross Parker. © 1Jul38; EF55102. Ross Parker (A); 2Jul65; R363957.
- YOU'LL BE REMINDED OF ME; w & m George Jessel, Jack Meskill & Ted Shapiro. © 28Jan38; EU160208. Ted Shapiro (A); 4Oct65; R369706.
- YOU'LL NEVER GUESS; w Jerry Johnson, Margaret Morgan & Irving Mills, m Jerry Johnson. © 13Oct37; EP65017. Jerry Johnson, Margaret Morgan & Irving Mills (A); 8Oct65; R369930.
- YOUNG DOCTOR KILDARE; end title, m Dave Snell. © 18Oct38; EU179026. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct65; R370758.
- YOUNG DOCTOR KILDARE; main title, m Dave Snell. © 18Oct38; EU179021. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct65; R370763.
- YOUNG FUGITIVES. See RIDIN' THE RODS.
- YOUNG LOVE; (3 kids and a queen), from the production "Red Barry," [by] Heinz Roemheld. Conductor. © 16Nov38; EU181091. Universal Music Corp. (PWH); 17Nov65; R373979.
- YOUNG RECRUIT. See AIRS IN PAIRS.
- YOUNG SCROOGE; m Franz Waxman. © 19Dec38; EU183180. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec65; R375408.
- YOUR EYES ARE BIGGER THAN YOUR HEART; w & m Milton Berle, Jimmy Eaton & Terry Shand. © 30Nov38; EP73372. Milton Berle (A); 1Dec65; R374802.
- YOUR EYES ARE BIGGER THAN YOUR HEART; by Milton Berle, Jimmy Eaton & Terry Shand, arr. Jack Mason. NM: arr. © 13Dec38; EP73599. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 13Dec65; R375722.
- YOUR EYES ARE BIGGER THAN YOUR HEART; w & m Jimmy Eaton, Terry Shand & Milton Berle. © 30Nov38; EP73372. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand) & Milton Berle (A); 7Dec65; R375727.
- YOUR TINY HAND IS FROZEN. (Che gelida manina) Rudolph's song from "La Boheme," by Giacomo Puccini, arr. for piano accordion: Pietro Deiro. NM: arr. © 31Dec37; EP66860. Pietro Deiro (C); 8Dec65; R376092.
- YOU'RE A SWEET LITTLE HEADACHE; from "Paris honeymoon," w & m Leo Robin & Ralph Rainger, piano score by Mario Agnolucci. © 21Sep38; EP71804. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 21Sep65; R368981.
- YOU'RE A WONDERFUL BABY; from There goes my heart, m Marvin Hatley. © 5Oct38; EU177602. T. Marvin Hatley (A); 6Oct65; R369806.
- YOU'RE A WONDERFUL BABY; from prod. "There goes my heart," m Marvin Hatley. (Melody with piano acc.) © 5Oct38; EU177602. Robbins Music Corp. (PWH); 5Oct65; R370465.
- YOU'RE AS PRETTY AS A PICTURE; from picture "That certain age," lyric: Harold Adamson, m Jimmy McHugh. © 25Jul38; EP70474. Universal Music Corp. (PWH); 26Jul65; R365902.
- YOU'RE AS PRETTY AS A PICTURE; from That certain age, w Harold Adamson, m Jimmy McHugh. © 25Jul38; EP70474. Jimmy McHugh (A); 26Jul65; R366329.
- YOU'RE AT BLACKPOOL BY THE SEA; w & m Ted Waite. © 27May38; EF54585. Ted Waite (A); 3Aug65; R365683.
- YOU'RE EVERYTHING BUT MINE; song, w Joe Schuster, m Johnny Tucker (John A. Tucker) © 17Oct38; EU178843. John A. Tucker (A); 18Oct65; R370636.
- YOU'RE EVERYTHING BUT MINE; song, w Joe Schuster (Joseph Schuster), m Johnny Tucker. © 17Oct38; EU178843. Mae Schuster (W) & Irwin M. Schuster (C); 18Oct65; R370637.
- YOU'RE FIRST ON MY HIT PARADE; w & m Dan Franklin. © 30Jul37; EP65537. Dan Franklin (A); 27Jul65; R365271.
- YOU'RE GONNA SEE A LOT OF ME; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 18Nov38; EP72864. Nancy Hoffman Propas (W); 18Nov65; R373243.
- YOU'RE GONNA SEE A LOT OF ME; m & w Al Hoffman, Al Goodhart & Manny Kurtz (Emanuel Kurtz) © 18Nov38; EP72864. Nancy Hoffman, Eleanor Goodhart (W) & Emanuel Kurtz (A); 22Nov65; R374270.
- YOU'RE IN LOVE; w W. Kernell, m P. Stern. © 31Oct38; EU179531. Margaret Murphy Kernell (W); 1Nov65; R371959.
- YOU'RE LOVELY, MADAME; from the picture "Artists and models abroad," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 29Aug38; EP71388. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 31Aug65; R367218.
- YOU'RE MY LAST INFATUATION; song, w Mack Smith, a.k.a. Mack David, m M. Smith & Bill Achtell. © 3Aug38; EU173353. Mack David (A); 4Aug65; R366114. (See also You're my last infatuation; 9Sep65; R367939)
- YOU'RE MY LAST INFATUATION; song, w Mack Smith, m M. Smith & Bill Achtell. © 3Aug38; EU173353. Mack Smith (A); 9Sep65; R367939. (See also You're my last infatuation; 4Aug65; R366114)
- YOU'RE MY PRETTY WAYSIDE FLOWER. See AMAPOLA DEL CAMINO.
- YOU'RE ON THE RIGHT SIDE OF THE OCEAN; w Charley McCarthy (Charles McCarthy) & John Redmond, m Bob Miller. © 1Mar38; EP68257. Nita Crabbe Spivey Miller Thrash (W); 29Oct65; R371773.
- YOU'RE PRETTY AS A PICTURE; lyric: Arthur Freed, m Nacio Herb Brown. © 9Aug38; EU173735. Metro-Goldwyn-Mayer, Inc. (FWH); 17Sep65; R368459.
- YOU'RE SO APPEALING; from the picture Racing blood, w Candy & Coco, m Tommy Reilly & Jimmie Franklin. © 14Oct37; EP65324. Jimmie Franklin (A); 14Oct65; R373816.
- YOU'RE SO DESIRABLE; w & m Ray Noble. © 18Nov38; EP72867. Ray Noble (A); 18Nov65; R373244.
- YOU'RE SO VERY NECESSARY; w & m Pinky Tomlin & Harry Tobias. © 30Jun38; EU169954. Harry Tobias (A); 1Jul65; R363737.
- YOU'RE STEPPING ON MY TOES; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 23Sep38; EP71706. Nancy Hoffman Propas (W); 23Sep65; R369026.
- YOU'RE THE ONLY STAR IN MY BLUE HEAVEN; w & m Gene Autry, arr. Paul Weirick. NM: waltz arr. for orchestra parts. © 24Aug38; EP71820. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 24Aug65; R366798.
- YOU'RE THE ONLY STAR IN MY BLUE HEAVEN; by Gene Autry, arrangers: Alex Hoapili & Harry Stanley. Hawaiian guitar. NM: arr. © 15Dec38; EP73525. Shapiro, Bernstein & Co., Inc. (PWH of Alex Hoapili & Harry Stanley); 16Dec65; R375455.
- YOU'RE THE SWEETEST THING; w & m Harry Carlson. © 18Jul38; EU171607. Harry Carlson (A); 29Oct65; R371820.
- YOU'RE THE VERY LAST WORD IN LOVE; w Edgar Leslie, m Joe Burke. © 25Oct38; EP72319. Edgar Leslie (A); 25Oct65; R370893.
- YOU'RE THE VERY LAST WORD IN LOVE; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 25Oct38; EP72319. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 25Oct65; R370894.
- YOU'RE THE WORDS TO A SONG; from the picture "Rage of Paris," melody: Frank Skinner & Charles Henderson. © 25Aug38; EU176023. Universal Music Corp. (PWH); 25Aug65; R366788.
- YOU'RE THE WORLD'S FAIREST; from Thanks for everything, w & m Mack Gordon & Harry Revel. © 27Dec38; EP73701. Reni Revel Schulman & Sam Revel (NK); 27Dec65; R376414.
- YOU'RE UNFAIR TO ORGANIZED LOVE, AND I'M GOING TO PICKET YOUR HEART; w Joe Laurie, Jr. & Fred Hillebrand, m Fred Hillebrand. © 2Jun37; EF60634. Joe Laurie, Jr. (A); 1Jun65; R360475.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

YOU'RE WHAT'S THE MATTER WITH ME;
featured in the film "Kicking the
moon around," w & m Jimmy Kennedy &
Michael Carr. © 14Jul38; EF55544.
Peter Maurice Music Co., Ltd. (PWH);
14Jul65; R364914.

YOURS, ALL YOURS; w & m Sidney
D. Mitchell & Sam H. Stept.
© 9Aug38; EP71672. Dorothy M.
Gould (W of Sidney D. Mitchell);
22Nov65; R374320.

YOURS, ALL YOURS; w & m Sidney
D. Mitchell & Sam H. Stept.
© 6Oct38; EP72097. Dorothy
M. Gould (W of Sidney D. Mitchell);
22Nov65; R374321.

YOUTH AND A DAY; vocal album, five
songs for children, w Charles G.
Mortimer, m Alan Murray. © 8Nov38;
EF56762. Lloyds Band [sic], Ltd.,
Executor & Trustee Dept. (E of Alan
Murray); 12Nov65; R373623.

YOUTH TAKES A FLING; main title intro.,
[by] Frank Skinner. © 31Oct38;
EU179490. Universal Music Corp. (PWH);
1Nov65; R372595.

YOUTH TAKES A FLING; end of main title,
[by] Frank Skinner. © 31Oct38;
EU179489. Universal Music Corp.
(PWH); 1Nov65; R372596.

YOUTH TAKES A FLING; exit march,
[by] Charles Henderson. © 31Oct38;
EU179484. Universal Music Corp.
(PWH); 1Nov65; R372601.

YOUTH TAKES A FLING. See
AT THE BATTERY.
A BEDROOM STORY.
FASHION PARADE.
FOR THE FIRST TIME.
HEIGH-HO, THE MERRY-O.
PARADISE LOST.
THE ROMA.
ST. JOSEPH.
ST. JOSEPH TAG.
THE WELL TEMPERED WURLITZER.

YOU'VE GOT ME IN THE DOGHOUSE NOW;
w & m Art Schieler (Arthur H. Schieler)
© 13Nov37; EU156221. Arthur
H. Schieler (Art Schieler) (A);
11Oct65; R369857.

YOU'VE GOT NO USE FOR ME; w Nicholas
Fenton, m William S. Davis.
© 19Jan38; EU157991. Nicholas
Fenton & William S. Davis (A);
22Dec65; R375260.

YOU'VE GOT TO BE SMART IN THE ARMY NOW-
ADAYS; [from] "Keep smiling," w & m
Leslie Elliott, w Robert Rutherford,
piano score by Chris Langdon.
© 29Nov38; EF57396. Leslie Elliott,
Robert Rutherford (A) & Chappell &
Co., Ltd. (PWH of Chris Langdon);
29Nov65; R376069.

YOU'VE GOT TO FINISH WHAT YOU START
WITH ME; w & m Jay Cee Johnson.
© 7Oct38; EU179300. Jay Cee Johnson
(A); 7Oct65; R369819.

YOU'VE GOT TO LOVE EVERYBODY; w & m
N. G. Henderson. © 3Dec38; EP130261.
Hill & Range Songs, Inc. (PWH);
6Dec65; R375747.

YOU'VE TAKEN THE P'S OUT OF PEP; w & m
Pearl Williams Kramer. Piano arr.
© 29Nov37; EU156304. Pearl Williams
Kramer (A); 16Nov65; R375179.

THE YO-YO; for piano, m Madge Williams.
© 1Sep38; EP71480. Madge Williams (A);
12Oct65; R370506.

YVONNE; cornet solo, [by] B. M. Setch-
field. © 13Dec38; EF57098. B. M.
Setchfield (A); 15Dec65; R375486.

Z

Z TOEA ANIELE; romanza do slow: J.S.,
pseud. of Benedyk Hertz, muzyke
napisal: Michal Swierzynski. Voice
& piano ed. © 10Aug38; EF59096.
Benedyk Hertz (J.S.) & Michal
Swierzynski (A); 20Oct65; R371180.

ZACZELO SIE OD JEDNEJ CZYSTEJ;
w B. Kuron, m T. Kwiecinski,
arr. T. Kwiecinski. NM: arr. for
violin, voice, or mandolin with text.
© 27May38; EF54996. T. Kwiecinski
(A); 4Aug65; R366655.

ZANDUNGA. See
ESPEJITO.
PEDACITO DE SOL.
LA SHUNCA.

ZANOUMBA. "Africana," w George
Buyukas, m Theophrastos Sakellaridis.
For voice & piano, chords for guitar,
accordion & t. banjo. © 1Nov37;
EP65604. Apollo Music Co. (PWH);
28Oct65; R371243.
ZAREWITSCH. See
EINER WIRD KOMMEN.

ZASPIEWAM CI PIOSENKE; w J. Jurandot,
m Jerzy Boczkowski. NM: voice &
piano ed. © 27May38; EF55000.
J. Jurandot & Jerzy Boczkowski (A);
1Jul65; R364435.

ZASPIEWAM CI PIOSENKE; w J. Jurandot, m
Jerzy Boczkowski. NM: arr. for
violin, voice or mandolin. © 27May38;
EF55002. J. Jurandot & Jerzy
Boczkowski (A); 1Jul65; R364436.

ZASPIEWAM CI PIOSENKE. (I'll sing you
a song), arranger: I. Wesby, w
Jurandot, m Jerzy Boczkowski.
Orchestra parts with text. © 27May38;
EF55001. J. Jurandot, Jerzy
Boczkowski & I. Wesby (A); 1Jul65;
R366651.

ZAZA; from "Zaza," w Frank Loesser,
m Frederick Hollander. © 13Oct38;
EU178983. Famous Music Corp. (PWH);
15Oct65; R370409.

ZAZA. See
HELLO, MY DARLING.

ZGUBILAM TU SERCE MALENKIE; walc
angielski na skrzypce spiew lub
mandoline z tekstem, slowa: Kora
Jaroszowa, muzyka: W. Krupinski.
NM: arr. for violin, mandolin with
text. © 18Oct38; EF58171. Kora
Jaroszowa & W. Krupinski (A); 20Oct65;
R371188.

ZGUBILAM TU SERCE MALENKIE; w Kora
Jaroszowa, m W. Krupinski, arr.
I. Wesby. Orchestra parts with
text. © 10Nov38; EF58172.
Kora Jaroszowa, W. Krupinski &
I. Wesby (A); 22Nov65; R374306.

ZGUBILAM TU SERCE MALENKIE; w Kora
Jaroszowa, m W. Krupinski. Voice
& piano ed. © 10Nov38; EF58173.
Kora Jaroszowa & W. Krupinski (A);
22Nov65; R374307.

ZWEITE STREICHQUARTETT; m Wolfgang
Fortner. © 22Sep38; EF56301.
Wolfgang Fortner (A); 27Sep65;
R370122.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

NAME INDEX

An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. In general, names are arranged alphabetically under the distinctive part of the name, e.g., Schirmer (G.) Inc.; Strauss, Johann. Firm names preceded by qualifying words or phrases are also inverted unless the grammatical construction requires that the phrases not be broken, e.g., Arpege, Editions; but Editions Ouvrieres. Each name is given in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore appear in varying forms and degrees of fullness. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

- A., L.
NOW IS THE TIME. (R)
- A & W Root Beer Co.
A & W ROOT BEER.
- A.B.
For firm names beginning with these letters SEE this list under distinctive part of name.
- ABC Music. SEE Bourne Co. ABC Music.
- A-C Productions.
MARRIAGE ON THE ROCKS.
- A.D.T. Enterprises, Inc.
I MUST BE DOIN' SOMETHING RIGHT.
I WON'T BE THERE.
IF I GIVE YOU ALL MY LOVE.
JUST LIKE I DID.
- A.M.C., Inc.
GOODBYE, LOVER MAN.
IT CAN NEVER BE THE SAME.
MY WISH.
SAVIN' MYSELF FOR YOU.
SILKY LIPS.
WHERE WOULD I GO TO.
- A.M.C. Music, Inc.
LOOK OUT, LINDA.
LOVE ME.
- A.M.G. Music, Inc.
JOHN BROWN.
WITCHES' BREW.
- A.S.
For firm names beginning with these letters SEE this list under distinctive part of name.
- A.T.A., Edizioni Musicali.
COMMENTO MUSICALE AL FILM "CASANOVA 70."
- Aanderud, Emil.
A FOUNTAIN OF CLEANSING.
- Aaron, Bob, pseud. SEE Wildstein, Robert Aaron.
- Aaron, Doris.
THE SAILOR BOY.
- Aaron, Michael.
MAGIC FINGERS. (R)
- Aaron, Nathan.
THE NEW APPROACH FOR THE STUDY OF THE BASS.
- Abare, Robert J.
MY LOVE.
- Abbado, Marcello.
COSTRUZIONI.
- Abbado, Michelangelo.
DANZA UNGHERESE NO.5. (R)
DANZA UNGHERESE NO.6. (R)
VALZER IN LA. (R)
- Abbate, Gabriele G.
SE SONO QUELLA CHE AMI.
- Abbey, Robert D.
HOW LUCKY CAN ONE GUY BE.
NEXT TIME.
T.G.I.F.
- Abbott, Charlie.
MY OLD GIRL. (R)
- Abbott, Dick.
SUDDENLY THERE WAS YOU.
- Abbott, Ermine.
PRIDE'S A LONELY THING.
REAP WHAT YOU SOW.
- Abbott, George.
THE BOYS FROM SYRACUSE.
- Abbott, Imogene.
MY SWEETHEART.
- Abbott, Jack.
VALLEY OF BROKEN HEARTS.
- Abbott, Marjorie.
THERE'S MAGIC IN THIS HOUSE.
- Abbott, Raymond.
VALLEY OF BROKEN HEARTS.
- Abbruscato, George James.
THE WAY SHE WALKS.
YOU'VE GOT "IT," BABY.
- Abejo, M. Rosalina.
BAYANIHAN DANCER.
CADETS MARCH.
MY NIPA HUT.
- Abela, David Wm.
SHARED LOVE.
- Abela, Frank X.
SHARED LOVE.
- Abeloff, Howard D.
THERE IS A DREAM THAT HAUNTS ME.
- Aber, Georges.
LE COEUR QUI BAT.
JE CROYAIS.
MA PETITE FEE.
ON A SES JOURS.
TOUT PARAÎT POSSIBLE.
- Aberbach (Hamburg) G.M.B.H.
BOY DU HAST MEIN HERZ GESTOHLEN.
CHA-CHA DE LA NOCHE.
CRAZY BEATLE BOOTS:
FAR, FAR AWAY.
I'M GONNA DO IT.
JODEL-LADY VOM ENGADIN.
JOEY, MY BOY.
KISS AND SHAKE.
LEG' DEINEN KOPF IN MEINEN ARM.
LOLA UND JOHNNY.
MOONLIGHT AND KISSES.
MOONLIGHT SONG.
O WUNDERBARE ZEIT.
ROT WAR IHR MUND.
SHE.
SKY BOAT SONG.
SOMEONE WHO IS JUST LIKE YOU.
THANK YOU, DARLING.
WART' NICHT BIS MORGEN.
DIE WELT IST SO SCHÖN WIE EIN TRAUM.
WILLST DU DEIN HERZ MIR SCHENKEN.
YOU BETTER STOP.
- Aberbach, Inc.
DON'T PASS ME BY.
YOU AIN'T GOOD FOR NOTHING.
- Aberbach (Roma) - Editori di Musica, S.P.A.
ALGHE NEI TUOI CAPELLI.
UN'ALTRA NOTTE.
L'AMORE VERRA.
ANCHE COSÌ.
APPUNTAMENTO ALLE TRE.
BUTTERFLY TWIST.
LA CASTELLANA.
COLORADO CHARLIE.
CORAGGIO AMICO MIO.
DI GIORNO IN GIORNO.
HO SBAGLIATO.
IO CA TE VOGLIO BENE.
IO NON SONO QUELLO.
MA NON COME ME.
IL MONDO PASSA.
MONTFARNASSE.
NATO IN SETTEMBRE.
NON ME SPIEGO.
NON PUOI ANDARTENE.
NON TI DIRO.
LE NOTTI RITORNANO.
ORA TU SEI.
PAPA E MAMMA.
QUELLA DONNA.
ROMA DA MONTE MARIO.
SAX NELLA NOTTE.
SE VIVESSI CENT'ANNI.
SEI TU ... CHE VUOI LA FINE.
SOLITARY CANYON.
TU PORTI PRIMAVERA.
TUTTA L'ESTATE INSIEME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Abernathy, LeRoy.
YOU DON'T GET TOO BIG TO PRAY.
- Abernathy Pub. Co.
YOU DON'T GET TOO BIG TO PRAY.
- Abeyta, Raul.
APRIL.
BASE, WHILE THE WIND BLOWS GOOD-BYE.
CAROLINA.
COME ON AND SQUEEZE ME, BABY.
I'M GONNA KEEF YOU FOR MYSELF.
IT'S RIGHT TO US (BUT IT'S SO WRONG)
MY WAY.
OPEN UP YOUR HEART (AND LET ME IN)
READY.
TOO PROUD.
TUCSON.
UNDERSTAND HER.
- Abilene Music, Inc.
BEAUTIFUL MUSIC.
LET ME LOVE YOU.
SLAY A DRAGON.
WE AIN'T AT WAR.
- Abingdon Press.
THE ANATOMY OF HYMNODY.
AS MEN OF OLD THEIR FIRST FRUITS
BROUGHT.
AUTHOR OF LIFE DIVINE.
BENEATH THE FORMS OF OUTWARD RITE.
CHARLESTOWN.
CHRIST IS THE WORLD'S TRUE LIGHT.
COMMUNION SERVICE IN E MINOR.
ETERNAL GOD AND SOVEREIGN LORD.
FIGHT THE GOOD FIGHT.
FROM THEE ALL SKILL AND SCIENCE FLOW.
HOPE OF THE WORLD.
I SOUGHT THE LORD.
I WANT A PRINCIPLE WITHIN.
JESUS, WE WANT TO MEET.
MUSIC COMPOSITION AND ARRANGING.
O GUIDE TO EVERY CHILD.
THE RIGHTEOUS ONES.
SO LOWLY DOTH THE SAVIOUR RIDE.
WONDROUS LOVE.
- Abita, Joseph.
ARRIVEDERCI AMERICA.
RAFFAELLO.
- Abnak Music, Inc.
THE REASON WHY.
- Abner, Buford.
COME ON UP TO THE HOUSE OF THE LORD.
DO A LITTLE MORE.
A FOOL SUCH AS I.
LONG WHITE LINE.
A MAN WHO IS WISE.
TRIBULATION.
- Abner, D. J.
PREACHIN' MAN.
- Abner, G.
GONNA CRY.
- Abnett, Terry.
AN ORDINARY GUY.
- Abney, John Thomas.
I'LL GET OVER LOVING YOU.
- Abraham a Sancta Clara.
BETRÜBTES HERZ.
DES HÖCHSTEN WORT.
- Abraham, Nicholas A.
BLOW, WIND, BLOW.
DON'T YOU COME RUNNING BACK.
IF YOU EVER GO.
I'M JUST A LONELY BOY.
THINKING ABOUT YOU.
YOU TREAT ME SO MEAN AND CRUEL.
- Abraham, Quentin W.
THINGS ARE GOING BETTER.
- Abraham, Thomas Lee.
MAKE YOUR CHOICE.
TO KNOW LOVE IS TO KNOW PAIN.
THE WEAVER.
- Abramow, Jarosław.
BOGDAN, TRZYMAJ SIĘ.
- Abramowitz, James.
BYE, BABY.
DIANA.
- DO' IT TO IT.
FOREVER AND ALWAYS.
I DON'T WANT THE WORLD.
I WON'T FALL
I'M THE ONE.
LET ME KNOW.
MY GIRL IS BACK.
THROW MY LOVE AWAY.
WALKING TO YOUR DOOR.
- Abrams, Berdie.
THEME FOR A NEW LOVE.
- Abrams, Philip E.
ADRIANNA.
- Abrams, Vicki.
IT'S JUST PUPPY LOVE.
IT'S YOU I WANT.
S.W.A.K.
YOU'RE MINE.
- Abrams, William L.
DROMEDARY 30.
DROMEDARY 60.
- Abramson, Frank.
TOP HITS.
- Abramson, Harold.
A LETTER FROM HOME.
- Abramson, Leslie.
LOVE HAS PASSED ME BY AGAIN.
- Abratowski, Jerzy.
POD KSIEZYCEM BŁĄDZI Z CIENIEM -
CIEN.
ŻŁOTA TRABKA.
- Abreu, Carlos.
A LA LUZ DE LA LUNA EN KENTUCKY.
CANCION A JOSE LUIS VALDES.
EN TUS OJOS AZULES.
ESCRIBEME, AMOR.
ESTEPAS.
EL MAS FELIZ DEL MUNDO.
NO VAYAS A DECIRME.
- Abreu, Charles.
DALE GRACIAS A DIOS.
LLORA.
MIL LOCURAS.
POR QUE NO QUIERES.
QUIERO QUE TE VAYAS.
SIEMPRE ESTARE CONTIGO.
TE OFENDERE OTRA VEZ.
Y NO ESTAS A MI LADO.
- Abreu, Zequinha.
TICO-TICO.
- Abruzzese, Libero Lionello.
SUL LAGO D'ARGENTO.
- Absher, Earl Lee.
FOR JESUS' SAKE.
ONE SUNNY MORNING.
TAKE HOLD OF HIS HAND.
THERE'S A SONG WITHIN MY HEART.
- Absil, Jean.
CONCERTO.
- Abston, Floyd.
I NEED SOMEONE TO LOVE ME ALL THE
TIME.
- Academico (L') Caliginoso, known as Il
Furioso, pseud. SEE Foscarini.
- Accadia Music Co.
UNDER THE BANYAN TREE.
- Acclaim Music, Inc.
ALONG THE WAY.
EVENING BELLS.
MY LAST TWO TEN'S.
YOUR WEDDING.
- Accord, G.M.B.H., Edition.
IN DEN KASERNEN.
- Accordo Edizioni Musicali.
ALLEGRIA.
CALDO.
UN CHiodo FISSO.
E PIU FORTE DI ME.
FAMMI BALLARE IL SURF.
FORSE NO.
GUARDAME.
GUITAR SURF.
METODO RAPIDO FACILE E PROGRESSIVO
PER LO STUDIO DELLA CHITARRA BASSO.
- NON POSSO FARE A MENO DI TE.
PENSA SOLO A ME.
PLINK A SURF.
QUANDO I NOSTRI OCCHI S'INCONTRANO.
SI CHIAMA MARIA.
SONO NATO CON TE.
SULLA SABBIA.
TANTO PEGGIO PER TE.
L'ULTIMA TELEFONATA.
- Acerina, pseud. SEE Valiente, Consejo.
- Acevedo, Placido.
NO LLORES MAS.
- Achim, Reichel.
I'M GONNA DO IT.
- Achtel, Bill.
BETTER TO LOVE YOU WITH. (R)
- Achtell, Bill.
MY HEART IS KNOCKING. (R)
YOU'RE MY LAST INFATUATION. (R)
- Acierno, Ronald M.
PAIN.
SUSAN.
- Ackard, Larry.
TOPSY AND EVA.
- Ackerman, Forrest J.
THE END OF THE LINE.
WHY MUST SADNESS FOLLOW A HAPPY DAY.
- Ackerman, Forrest James.
LONELY GIRL.
ON THE LOVELIEST DAY IN THE WHOLE
WIDE WORLD.
THE SADDEST SONG YOU'LL EVER SING.
- Ackerman, Jack.
GUESS IT'S ALWAYS GONNA BE THAT WAY.
HOW WOULD I FEEL IN YOUR ARMS.
LOVE ME.
SOMEONE I KNOW.
WHAT'S IT GONNA BE THIS TIME.
CONVERSATIONAL BLUES.
- Ackermann, Horst.
LETKISS IN HELSINKI.
TANZ' KAJENKA.
- Ackley, A. H.
ABIDING. (R)
ARE YOU TIRED OF EVERYTHING. (R)
HE LIVES.
I NEVER WALK ALONE.
JESUS IS WITH ME. (R)
SONG OF THE SOUL SET FREE. (R)
WONDERFUL. (R)
YOU CANNOT HIDE FROM GOD.
- Ackley, Alice Clare.
ABIDING. (R)
ARE YOU TIRED OF EVERYTHING. (R)
JESUS IS WITH ME. (R)
SONG OF THE SOUL SET FREE. (R)
WONDERFUL. (R)
- Ackley, B. D.
ABIDING. (R)
DAWNING OF THE MORNING. (R)
DEEP DOWN IN MY HEART. (R)
HYMN OF PEACE. (R)
JESUS IS WITH ME. (R)
MOTHER'S PRAYERS HAVE FOLLOWED ME.
STARS SHINE OUT. (R)
WE WOULD LIVE AT PEACE. (R)
WHEN THE WORLD GOES WRONG. (R)
YOU CANNOT HIDE FROM GOD.
- Ackley, Kristin Carol.
SUMMER FUN.
- Ackman, Herman.
SAVE AT THE BOWERY.
- Ackoff, Robert.
CHANGES.
- Ackridge, William H.
I'LL SHARE SAN FRANCISCO (WITH YOU)
- Acorde, Ediciones.
LA NOCHE.
- Acorn Music Corp.
FUDGESICLE BUILT FOR FOUR.
INTERPLAY.
JEANNE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY BELLS.
TIME REMEMBERED.
TRUE BLUE TROMBONIUMS.
VERY EARLY..
WALTZ FOR DEBBY.

Acosta, Leo.
EL MONO GENIAL.
EL PIROPO.

Acquarelli, John.
BE HAPPY, BABY.
'CAUSE YOU DON'T LOVE ME.

Acquaviva, Nick.
IS IT ASKING TOO MUCH.

Acqui, John, pseud. SEE Acquarelli,
John.

Actman.
CHASING YOU AROUND. (R)

Acuff, Roy.
THE BROKEN HEART.
I KNOW WE ARE SAYING "GOODBYE."
LIFE'S RAILWAY TO HEAVEN.
LONESOME OLD RIVER BLUES.
LYING WOMAN BLUES.
THE MIDNIGHT TRAIN.
MOTHER'S PRAYERS GUIDE ME.
MY MOUNTAIN HOME SWEET HOME.
AN OLD THREE ROOM SHACK.
SAD MEMORIES.
STEAMBOAT WHISTLE BLUES.
STEEL GUITAR BLUES.
A VAGABOND'S DREAM.
WEARY RIVER.
THE WRECK OF THE OLD NINETY-SEVEN.
YOU ARE MY LOVE.

Acuff-Rose Publications, Inc.
AFTER THE RAINS.
ANY WAY YOU WANT ME.
ARE YOU.
AROUND THE TOWN.
ASK AND YOU WILL RECEIVE.
BABY JUST SAID GOODBYE.
BACK IN MY BABY'S ARMS.
THE BEATITUDES.
BEFORE THE RING ON YOUR FINGER TURNS
GREEN.
THE BIG SHOW.
A BORN LOSER.
THE BROKEN HEART.
COME HOME, GERTY.
CONVERSATION.
CRAWLING BACK.
FEDERAL AID.
FIVE MILES FROM HOME.
FRANGIPANI.
GERONIMO.
GO AWAY.
GO ON BACK (TO WHERE YOU'VE BEEN)
HAULING THE BOYS AROUND.
HE'S COMING HOME.
HE'S JUST AN OLD FLAME.
HOLLOW WORDS (EMPTY PHRASES)
HOW ARE THINGS IN PARADISE.
I HAVEN'T FOUND IT YET.
I KNOW WE ARE SAYING "GOODBYE."
I MIGHT AS WELL GO HOME.
I SAW HER FIRST.
I WISH IT HADN'T HAPPENED.
IF SOMEONE MUST CRY.
I'M LOOKING (FOR A WORLD)
IN THE SNOW.
IT AIN'T NO BIG THING.
IT WASN'T VERY LONG AGO.
JACK AND JILL'S NEW HOUSE.
JUST DOWN THE ROAD.
THE LADY FROM THE COUNTRY (OF
ELEVEN HUNDRED SPRINGS)
LAST OF THE BAD DATES.
LIFE'S RAILWAY TO HEAVEN.
LOADED AGAIN.
LONESOME OLD RIVER BLUES.
LOOK, BABY (THE SUN IS SHINING)
LOVE LIFE OF CRIME.
LOVE WORKED A MIRACLE.
LYING WOMAN BLUES.
(MAKE IT LAST) TAKE YOUR TIME.
MAN WITH MONEY.
MARGARITA.
- THE MIDNIGHT TRAIN.
MOTHER'S PRAYERS GUIDE ME.
MY DADDY SAID.
MY MOUNTAIN HOME SWEET HOME.
NO, NOT QUITE.
NOT ONCE BUT A HUNDRED TIMES.
OH GIRLS, GIRLS.
AN OLD THREE ROOM SHACK.
ONE DRINK IS TOO MANY (AND A
HUNDRED'S NOT ENOUGH)
ONION.
PAPA TOO.
PUTT PUTT TWO.
RIDE AWAY.
RIGHT AWAY.
RUN, BABY, RUN (BACK INTO MY ARMS)
SAD MEMORIES.
SAN QUENTIN AND QUAIL.
(SAY) YOU'RE MY GIRL.
SILVER AND GOLD.
SING AND LAUGH.
SINGING COUNTRY MUSIC (LOUD AND
STRONG)
SLEEPY HOLLOW.
SOMETHING'S WRONG.
STEAMBOAT WHISTLE BLUES.
STEEL GUITAR BLUES.
SUGAR AND HONEY.
SUNGLASSES.
THAT'S ALL THAT COUNTS.
THAT'S YOU (AND WHAT'S LEFT OF ME)
THERE IS A TIME TO DIE.
THEY DIDN'T LIKE ME THAT WAY.
TIC A TIC A TOC TOC.
TIME IS A THIEF.
A VAGABOND'S DREAM.
WALKING MY LORD (UP CALVARY HILL)
WAYWARD GIRL.
WEARY RIVER.
WELL, I DID (LAST NIGHT)
WHAT GOOD AM I WITHOUT YOU.
WHERE HAVE THEY GONE.
WONDERING.
WORLD BY THE TAIL.
THE WRECK OF THE OLD NINETY-SEVEN.
YES, HE CARES.
YOU ARE MY LOVE.
YOU BETTER BELIEVE ME.
YOU'LL NEVER BE SIXTEEN AGAIN.
YOU'RE RUININ' MY LIFE.
YOU'RE THE GUILTY ONE.

Ad-Staff, Inc.
PLEASURE ISLAND.

Adair, Dawn. SEE Adair, Marguerite
Dawn Manley.

Adair, Hazel.
I'VE BEEN AWAY.

A'Dair, Jeanne.
COME UNTO THESE YELLOW SANDS.

Adair, Leland.
RED ROCK CANYON HOME. (R)

Adair, Marguerite Dawn Manley.
LONELY.

Adair, Tom.
THE DIARY.
DO YOU.
IT HAPPENED.
LOVE STORY.
ROBIN.

Adam, Adolphe.
CANTIQUE DE NOEL.
THE UNIVERSAL PRAYER AND HYMN.

Adam, Evelyn.
THE GIRL WAS GAY.

Adami, Giuseppe.
BIMBO MIO. (R)

Adami, Renier.
BIMBO MIO. (R)

Adamo, F.
RUGIADA.

Adamo, Salvatore.
CEUX QUE J'AIME.
COMME TOUJOURS.
- J'AIME.
MES MAINS SUR TES HANCHES.
VIENS MA BRUNE.

Adams, Adelaide C.
NOW THAT I'M YOURS.

Adams, Alton A.
VIRGIN ISLANDS MARCH.

Adams, Bea.
CORN MUTINY.
LIGHT ONE CANDLE.

Adams, Billy.
SOMEONE'S GOTTA GO.

Adams, Carl B.
YOU'RE WHAT I NEED.

Adams, Chuck.
GO-GO-GIRL.

Adams, Cliff.
THE HULLABALOO.

Adams, Mrs. Crosby.
AVE MARIA. (R)

Adams, Dell. SEE Adams, Adelaide C.

Adams, Doris E.
I'LL NEVER LOVE AGAIN.

Adams, E.
IN THIS WORLD.

Adams, Eleanore R.
MY DARLING, I LOVE YOU.

Adams, Ellien.
SUMMER'S HERE AGAIN.
WE WILL LOVE.

Adams, Fay S.
HOW.

Adams, Frances.
BLUE NORTHER BLUES.
LOVERS.
SACRED HEART.
VALENTINE VALLEY.

Adams, James Eddie.
GINGER.

Adams, James Peyton.
HAPPY BIRTHDAY.

Adams, Jason, pseud. SEE Wisner,
Jimmy.

Adams, Jean Coulthard.
DAREDEVIL.
NOON SIESTA.
ON THE MARCH.
A QUIET AFTERNOON.

Adams, Jerry W.
I NEED A WOMAN.

Adams, John.
MUSIC FOR THE WHITE HOUSE.
RITTENHOUSE SQUARE.
THE SPY.

Adams, Joseph C., Jr.
ANYTHING I'M BIG ENOUGH TO DO.
OH WHAT A SHAME.

Adams, Lee.
GOLDEN BOY.
GOLDEN BOY MEDLEY.
HIGHLIGHTS FROM GOLDEN BOY.
I'M HOME.
LIFE'S A GAME.
THEY'LL NEVER SPLIT US APART.
TODAY'S A WONDERFUL DAY.
WHAT'S A NICE KID LIKE YOU DOING IN
A PLACE LIKE THIS.

Adams, Michael.
LOVE IN YOUR FASHION.

Adams, Noel Eugene, Jr.
THEME OF THE COOL.
TO DIE UNLOVED.

Adams, Park.
WITCHES PIT.

Adams, Park. SEE Adams, Paul.

Adams, Paul.
MARY'S BLUES.

Adams, Pepper. SEE Adams, Paul.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Adams, Percy C., Jr.
RUN FOR YOUR LIFE.
- Adams, R.
IN THIS WORLD.
- Adams, Ralph.
BABY, WE GOT A GOOD THING GOING.
DON'T LEAD ME ON, BABY.
- Adams, Ray.
SUMMER'S HERE AGAIN.
WE WILL LOVE.
- Adams, Richard G.
HOW MANY MILES TO HEAVEN.
- Adams, Ritchie.
ALWAYS NEAR YOU.
I CAN'T ESCAPE FROM YOU.
THE LONGEST NIGHT OF MY LIFE.
MAYBE NEXT TIME.
NO ONE TO BLAME BUT MYSELF.
THAT'S YOUR PROBLEM (IT AIN'T MINE)
WHY ARE BOYS LIKE THAT.
WILLPOWER!
YOU KNOW ME BETTER THAN I KNOW
MYSELF.
- Adams, Ritchie, pseud. SEE Ziegler,
Richard A.
- Adams, Robert L.
BITTER SUITE.
ENTREE: ANGLAISE & BOURREE.
FIVE MINIATURE CLASSICS.
THE LAME WITCH LURKING IN THE FOREST
& STROLLING MUSICIANS.
POLONAISE & SCHERZO.
PRELUDE.
THE SICK DOLL & THE NEW DOLL.
THREE DANCES.
TOCCATINA.
WALTZ.
WALTZ IN A MINOR & WALTZ IN B MINOR.
- Adams, Ronald.
BIG TOWN BABY.
- Adams, Ronald E.
CLOUD NINE.
- Adams, Ronnie. SEE Adams, Doris E.
- Adams, Stanley.
HOW MUCH DO YOU MEAN TO ME. (R)
MIRRORS DON'T TELL LIES. (R)
MY WARM HEART ON YOUR COLD
SHOULDER. (R)
WACKY DUST. (R)
- Adams, Stanley R.
HOW MUCH DO YOU MEAN TO ME. (R)
STOP AND RECONSIDER. (R)
WACKY DUST. (R)
- Adams, Walter.
GUITAR PICKER'S DREAM.
I HEAR THE BLUEGRASS CALLING ME.
- Adams, William D.
WOULD YOU BELIEVE IT (I STILL LOVE
YOU)
- Adams, William H.
I DO THEE WED.
IF THAT DON'T GET IT YOU TELL ME
WHAT CAN.
THEY SAY YOU'RE LEAVING.
- Adams, William J.
GO GET IT.
TEARS MEAN NOTHING TO ME.
YOUR FOOLISH PRIDE.
- Adams, William L.
SOME OF THE TIME.
- Adams-Ethridge Pub. Co.
LORIE.
PLAINS OF ABRAHAM.
- Adamson, Harold.
BE A GOOD SCOUT. (R)
CAROUSEL OF LOVE.
FOR THE FIRST TIME. (R)
HAS ANYONE EVER TOLD YOU BEFORE. (R)
HAS ANYONE EVER TOLD YOU, YOU'RE AS
PRETTY AS A PICTURE. (R)
HEIGH-HO THE MERRY O. (R)
I GAVE MY HEART AWAY. (R)
- MY OWN. (R)
RIDIN' HOME. (R)
THAT CERTAIN AGE. (R)
THINGS ARE COMING MY WAY. (R)
TONIGHT IS THE NIGHT. (R)
YOU'RE AS PRETTY AS A PICTURE. (R)
- Adcock, Joyce.
THE MATCH GIRLS.
- Addams, Cliff. SEE Werdinger, Clifford.
- Addax Music Co., Inc.
MY TROUSSEAU JUST LIES ON THE SHELF.
WHATEVER HAPPENED TO THE MOON.
WINGDING.
- Adderley, Julian.
PRIMITIVO.
- Addington, Beverly.
BIG OLD TOWN.
RUNNING WITH THE NIGHT CROWD.
- Addington, Milton.
CHARLIE CHEATED ON HIS INCOME TAX.
LOLLIPOPS AND TEARDROPS.
MEDICINE MAN.
SHE'S A BIG GIRL NOW.
TALK ABOUT LOVE.
- Addison, John.
THE AMOROUS ADVENTURES OF MOLL
FLANDERS.
- Addrisi, Donald J.
AL'S PLACE.
BLUEBIRD.
I KNOW WHERE BODIE IS.
I PAID FOR LOVING YOU.
IT COULD NEVER BE THE SAME.
MISTER LOVE.
NO HARD FEELIN'S.
ON THE EDGE OF LOVE.
WHEN JULIE CRIES.
- Addrisi, Richard P.
BLUEBIRD.
I PAID FOR LOVING YOU.
IT COULD NEVER BE THE SAME.
MISTER LOVE.
NO HARD FEELIN'S.
ON THE EDGE OF LOVE.
WHEN JULIE CRIES.
- Adebesin, Biodun.
JESUS, WE WANT TO MEET.
- Adell Recording Corp.
IT WAS EARLY ONE MORNING.
MO JO WOMAN.
MY MOJO'S WORKING.
SHE'S A WHOLE LOTS A WOMAN.
- Adelman, Ben.
WITH YOU IN MY HEART. (R)
- Adelman, Kay.
THERE'S A LAMP A-BURNIN'.
- Adelson, Leonard.
COMBAT THEME.
- Adelstein, Milton.
HOUSE OF TEARS.
OLD FASHIONED CHRISTMAS.
WATANABE JOE.
- Adeno, Bobby.
AS LONG AS YOU'RE WITH ME.
THE HANDS OF TIME.
I CAN'T TAKE IT ANYMORE.
IT'S A SAD WORLD.
- Ades, Hawley.
GOOD, GOOD, GOOD.
LULLABY OF THE LEAVES.
REUBEN AND RACHEL, THEY WERE THINK-
ING.
SMILE, DARN YA, SMILE.
THREE SONGS FROM THE ALPS.
TULIPS AND HEATHER.
WAGON WHEELS.
'WAY DOWN YONDER IN NEW ORLEANS.
- Ades, Nathan.
BAR'CHU.
SHE'MA.
- Adessa, Louis.
JUAN.
-SS 396.
- Adkins, Claude D.
WAITING ON THE CORNER.
- Adkins, Hasil.
IS THIS THE END.
- Adkins, John.
GEORGIA PINES.
- Adkins, John R.
AFRAID TO SLEEP.
I KEEP REMEMBERING (THINGS I FORGOT)
- Adkins, Melvin G.
THE DAY WE MET.
- Adam, Basil G.
CONNIE'S GOT CONNECTIONS IN
CONNECTICUT. (R)
- Adam, Buzz.
INSIDE THIS HEART OF MINE. (R)
ON RAINY DAYS. (R)
SOMEDAY YOU'LL BELONG TO ME. (R)
- Adlarig, St. Giralda, pseud. SEE Costa
Cruz, Maria Giralda.
- Adler, Deborah Joan.
DO YOU WONDER.
- Adler (Henry) Inc.
FISSION.
GUITAR ARPEGGIO DICTIONARY.
HOW WE WRITE MUSIC.
THE NEW CONCEPTION.
NORO MORALES' LATIN-AMERICAN RHYTHMS
AND IMPROVISATIONS FOR PIANO.
TIME HAS COME.
- Adler, Jay.
SOMEDAY.
- Adler, Kurt.
THE ART OF ACCOMPANYING AND COACHING.
- Adler, Marie A.
SINGING IN MICHIGAN.
- Adler, Myra.
LILY POOL. (R)
MY PONY. (R)
- Adler, Richard.
MARTINE.
- Adler, Samuel.
CLARINON.
FIVE MOVEMENTS FOR BRASS QUINTET.
FLAUNTING.
OBORATION.
SHIRU LADONNOY.
THE VISION OF ISAIAH.
- Adler, Theodore W.
SCARSDALE.
- Admiral Pictures, Inc.
I'LL TAKE SWEDEN.
- Admont Music.
WHAT'S A POOR FOOL TO DO.
- Admont Music, Inc.
CRYING MY TEARS TODAY.
THE FROGGIE.
MIRA MIRA.
MOLOKAI, MOLOKAI.
EL NUBIO.
PIZZAIOLA.
RICE AND BEANS.
THE ROAD TO GUANTANAMO.
WHEN SONNY COMES STROLLIN' HOME.
WINTER IN MAY.
- Adolph Music Co., Inc.
GIVE ME SOME SATISFACTION.
- Adrian, Walter.
LOVELY FLOWER SO GENTLE. (R)
- Adrian Press, Inc.
POPULAR MUSIC.
- Advanced Arranging Class, Harmony
Edition Program. SEE Society for
the Preservation & Encouragement of
Barber Shop Quartet Singing in
America. Advanced Arranging Class,
Harmony Edition Program.
- Advertiser's Music, Inc.
CIRCUS TIME.
DRUMS AT LARGE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'D LIKE TO JOURNEY BACK TO THE TWENTIES.
I'M NOT LION.
LET THE WILLOWS WEEP LOUDER.
THE MOMENT.
MONKEYING AROUND.
MUSIC TIME.
UNDER THE OAK TREES OF ILLINOIS.
- Adzima, Edward.
SHE DON'T KNOW.
- Aebersold, Jamey. SEE Aebersold, Wilton Jameson.
- Aebersold, Wilton Jameson.
J.D.
- Aerosol Corp. of America.
CRAZY FOAM.
- Af Enehjelm, Helen. SEE Enehjelm, Helen af.
- Affleck, Afton G.
MUSIC FOR "S.M.C." PARENT AND YOUTH PROGRAM.
- Afton Music Pub. Co.
I DON'T CARE.
PEOPLE SAY.
YOU'RE GONE.
- Agard, Ida Bell Lanè.
BEHOLD, I COME QUICKLY.
- Agay, Denes.
BOOGIE & BEJES.
DENES AGAY'S THEORY GUIDE BOOK.
FIESTA.
THE FIRST CLASSICS.
THE FIRST RECITAL.
LITTLE RHAPSODIES ON FOLK THEMES.
MODERN MINIATURES.
NORA.
POP CONCERT.
POPULAR MASTERPIECES.
SPANISH DANCE.
THE WORLD OF MODERN PIANO MUSIC.
- Agel, L.
GUITAR DIGEST.
- Agen, Melbourne E.
HAPPY BACHELOR.
- Ager, Lawrence.
THE FORWARD MAIDEN.
- Ager, Milton.
TEN PINS IN THE SKY. (R)
THESE PRECIOUS MOMENTS. (R)
TO MAKE IT SHORT AND SWEET, I LOVE YOU. (R)
- Agey, C. Buell.
GRANT US THY MERCY, O LORD.
HE WHO IN SORROW SOWETH.
- Aggson, D. B.
JUST SWEET FOURTEEN.
- Agicor, pseud. SEE Corsini, Alfonso.
- Agnola Music Co.
TOO MUCH.
- Agnolucci, Mario.
ALINE. (R)
HEART AND SOUL. (R)
I HAVE EYES. (R)
IS THAT THE WAY TO TREAT A SWEET-HEART. (R)
JUNIOR. (R)
LOVE DOESN'T GROW ON TREES. (R)
MEN WITH WINGS. (R)
YOU'RE A SWEET LITTLE HEADACHE. (R)
- Agosti, Guido.
SONATE.
- Agostini, Pedro C. Escabi-. SEE Escabi-Agostini, Pedro C.
- Agoyan, Varoojan.
TIME OF THE YEAR.
- Agrati, Don L.
I'M FREE.
I'M LEAVING IT UP TO YOU.
IT'S TIME TO GO TO SLEEP NOW.
- OUT! (GET OUT OF MY LIFE)
SAND, SUMMER, AND SEA.
SAY "WHEN" (INSTEAD OF "I DO")
WAIT, WAIT, WAIT.
- Agress, David.
THE KING'S TELESCOPE.
- Agsten, Howard T.
THE HUSTLER.
YOUNG GIRL.
- Aguado, Dionisio.
STUDI PER CHITARRA.
- Aguila, Carlos.
QUEJA DE AMOR.
- Aguila, Jose de Juan del. SEE Juan del Aguila, Jose de.
- Aguilar, Dorothy.
TIDAL WAVE.
- Aguilar, Hector.
GOODBYE, MY LOVE.
IT HURTS ME SO.
- Aguilar, Homero.
EL BRINDIS.
BURLA.
EL CAMION.
EL ELEVADOR.
- Aguilar, Leslie Rudy.
DEAREST DARLING.
- Aguilar, Paul.
EL COBRADOR.
FRASES DEL CORAZON.
- Aguilera Picca, Luis Maria.
ME HABIAN HABLADO DE TI.
SABADO Y DOMINGO.
- Aguirre, Apolonio.
AGUILA BLANCA.
ARRASTRANDO UNA PATA.
- Aguirre, Philip, Jr.
DEEP DEVOTION.
- Aguirre de Rodriguez, Ma. Esther.
UNA NOCHE COMO ESTA.
- Aguirre Gonzalez, Apolonio.
BUSCO REJEGAS.
- Agustina, pseud. SEE Durant de Espinosa, Perla.
- Ahalt, Beverly Ann.
WHITHER SHALL I GO.
- Ahern, Neal J.
LET THE BATTLE STREAMERS FLY.
- Ahl, Gerhardt.
KLEINER MARSCH.
- Ahle, Johann R.
BLESSED JESUS, AT THY WORD.
- Ahlèrs, David.
HOW CAN YOU TAKE HER FROM ME.
SEEMS WRONG.
YOU SAID.
- Ahlert, Fred.
HERE WE ARE - IN HEAVEN ALONE. (R)
- Ahlert, Fred, Jr.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
- Ahlert, Fred E.
DISAPPOINTED AND DISGUSTED. (R)
DROP A NICKEL IN THE SLOT. (R)
HERE WE ARE - IN HEAVEN ALONE. (R)
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
- Ahlert, Richard.
BEADY EYED BUZZARD.
DEAR DARLIN' (I WON'T BE COMIN' HOME)
DON'T THROW THE ROSES AWAY.
A GREAT BIG HUNK OF SUMMER.
HERE WE ARE - IN HEAVEN ALONE. (R)
I WISH I COULD READ YOUR MIND.
LET ME SLEEP TONIGHT, MY ACHING HEART. (R)
LIKE A BABY IN A BLANKET.
- NEVER DREAMED I COULD LOVE SOMEONE NEW.
ONLY THE YOUNG.
PUT YOUR TEARS AWAY.
RUSTY BELLS.
TEARS AND HEARTACHES.
WHERE ARE YOU GOING, SON.
A WORLD WITH THE MUSIC GONE.
- Ahlgren, Calvin Layne.
THE CORPUS CHRISTI CAROL.
- Aho, Wayne S.
THE BROTHERS ARE WAITING FOR YOU.
- Ahrold, Frank.
I WILL GO TO THE ALTAR OF GOD.
- Aidyl Music.
PARTICULAR LITTLE SHAKE.
- Aiello, George.
I NEED SOMEBODY.
WAIT.
- Aiese, Mary.
TAKE A LOOK AROUND YOU.
- Aig, Dennis I.
I LOVE HER STILL.
- Aikens, Margaret.
GUIDING ME.
- Aikin, Jack, pseud. SEE Pontaski, Walter J.
- Aim Music Co.
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
- Aimable, pseud. SEE Pluchart, Aimable.
- Ain, Diantha.
A BEAUTIFUL NIGHT.
BEHOLD, THE GLORY OF THE VALLEY.
BELONG TO ME.
BUTTERCUPS AND DAISIES.
DARLING, DO I NEED YOU.
ESPECIALLY.
EVERYBODY SING.
FOR NOW AND FOREVERMORE.
GOD MADE THE QUIET FIRST.
I'M BLUE.
SET IT FREE.
SILENTLY.
THANK THEE, LORD.
THERE'S A MIGHTY FORCE A-DRIVIN' ME.
WANDERIN' FEET.
WHAT MORE COULD WE ASK.
- Ainsworth, George Edward.
THAT HOME IS MINE.
- Aitken, James.
I'M ALONE.
YOUR KIND OF LOVE.
- Aitken, Jim.
KING TUT.
- Aitken, Richard R.
ONE IN A MILLION.
- Aitken, W.
MAY THY KINGDOM COME.
- Aitken, Wm.
LET'S PRAY FOR THE THINGS WE NEED.
- Akard Music Co.
COLD IS THE WORD FOR THE BLUES.
IS THAT TOO MUCH (TO BE ASKING OF YOU)
- Akers, Howard.
PORTER'S CATALINA BAND MARCH.
- Akers, Howard E.
STARS IN A VELVETY SKY.
- Akers, John.
FARE THEE, HONEY, FARE THEE WELL. (R)
- Akers, Paul, Jr.
GO FROM MY DOOR, BABE.
THE MIST THAT FALLS AT DAWN.
- Akers, Paul H., Jr.
THE COST.
HYPOCRITES PRAYER.
LONELY MAN.
ONCE UPON A SUMMER EVENING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Akers, Paul H., Jr.-Con.
ROSES IN SUMMER.
TIME'S A WASTIN'.
WASTED LOVE.
- Akers, Paul H., Sr.
THE COST.
GO FROM MY DOOR, BABE.
HYPOCRITES PRAYER.
LONELY MAN.
THE MIST THAT FALLS AT DAWN.
ONCE UPON A SUMMER EVENING.
ROSES IN SUMMER.
TIME'S A WASTIN'.
WASTED LOVE.
- Akin, Al.
CRYING ALONE.
TWENTY-NINE DOLLARS.
- Akins, Mrs. J. Walker.
I'LL CLIMB THE HIGHEST MOUNTAIN.
- Akins, William H.
I KNOW I'M NEXT ON YOUR LIST.
- Akins, Wilma.
STANDING BY.
- Akrie, Costell Nathaniel.
GETTIN' OUT OF TOWN.
- Akrong, Mina.
QUENCH MY BLAZING HEART.
- Akst, Harry.
ANEMA E CORE.
DON'T THROW KISSES. (R)
I'LL SETTLE FOR LOVE. (R)
IT'S THE STRANGEST THING. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)
- Akst, Rose.
IT'S THE STRANGEST THING. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)
- Akueson, Gerard.
FANTAISIE AFRICAINE.
- Al, pseud. SEE Monday, Albert H.
- Alacchi, Vincent.**
IN ALL THIS WORLD.
- Alaimo, James.
DANCE WITH ME.
LONELIEST BOY IN TOWN.
- Alaimo, Steve.
TRUER THAN TRUE.
- Alain, Jehan.
MESSE MODALE EN SEPTUOR.
- Alan, Chris, pseud. SEE McGlothlin, Christopher Alan.
- Alangine Co.
WELCOME BACK HOME.
- Alarcon, Alvaro Carrillo. SEE Carrillo Alarcon, Alvaro.
- Alarcon Leal, Eduardo.
LLORANDO NOMAS.
- Alaves, Jose Lopez. SEE Lopez Alaves, Jose.
- Alba, A. C., Jr.
SINCE YOU SAID GOODBYE.
- Alba Musikverlag, G.M.B.H.
BUBLITSCHKI-DIXIE.
ENDE GUT - ALLES GUT.
FIESTA.
GALINA.
GISELLE.
HAPPY SNAPPY.
JA, SPIEL'N SIE JO-JO-JO.
- JOBBER.
JOE, DARLING.
NONCHALANCE.
SOMMERWIND.
SPRING.
SWING IS OPEN.
TIPPELBRUDER.
VOLLIG SCHNUPPE.
WARUM LIEBST DU NUR AUF RATEN.
- Albam, Manny.
SCOTT'S TAPE.
- Albanese, Mario.
MACCHE MACCHE.
- Albani, Pietro.
MY LOLITA. (R)
- Albano, Michael Angelo.
GIVE ME WHAT I WANT.
- Albano, Robert.
A TICKET TO YOUR HEART.
- Albano, Samuel M.
A TICKET TO YOUR HEART.
- Albarran, Pepe.
ASI "SEMOS" EN JALISCO.
SAN JUAN HUETAMO.
- Albe.
IVORY TOWER.
SIX LOVE SONGS.
- Albeniz, Isaac.
TRIANA.
- Albeniz, Pedro.
CORDOVA.
- Albert, Jeannette.
NEXT TO MYSELF.
- Albert, Susan Jane.
LAUGH.
THE LITTLE RED SWING.
- Alberti, Bob.
CHA-WAMPUM.
PLAYMATE.
- Albertini, Albert N.
RAMBLERAMA - '66.
- Alberto, Don.
ESA NOCHE EN BUDAPEST. (R)
- Alberto Jimenez, Jose.
PROBLEMA.
- Alberts, Al, pseud. SEE Albertini, Albert N.
- Albet Music Corp.
COUNTRY SNOW.
HAPPY-GO-LUCKY.
LAUGHTER-IN-THE-AIR BLUES.
LONG STEMMED ROSE.
THE LOW TIDE BLUES.
ONE-NOTE MAN.
SEVEN YEARS.
THE SILENCE IS MY PILLOW.
SINGIN' IN THE MORNIN'.
SUNSHINE GAL.
TALKIN' GUITAR BLUES.
WILD HORSES.
THE WIND WILL BE MY COFFIN.
- Albimoor, pseud. SEE Moor, Willy de.
- Albin, William J., III.
A LOOK INSIDE.
- Albitz, Fred.
CONNEAUT LAKE PARK JINGLE.
- Alborn Music Co.
OVER AGAIN.
- Albrecht, Adolph F.
WHEN THE MOON IS DOWN.
- Albrecht, Richard H.
WHEN THE MOON IS DOWN.
- Albritton, Adrian S.
AT THE CROSS-ROADS.
- Albritton, S. Louise.**
LEAVING YOU TONIGHT.
- Albro, Roger.
SWINGING NURSERY RHYMES. (R)
- Albro, Roger, pseud. SEE Jones, Roger William.
- Albula, pseud. SEE Carisch, Alberto.
- Album, P., pseud. SEE Olbum, Paul.
- Alcar Studio.
HOW CAN I LET GO.
ONCE IN A WHILE.
- Alcaraz, Jose Torregrosa. SEE Torregrosa Alcaraz, Jose.
- Alch, Alan.
BRANDED.
- Alcivar, Robert E.
THE DAY YOU WERE YOUNG.
DON'T LET ME GO.
MARINA.
- Alcon, Ramon Arcusa. SEE Arcusa Alcon, Ramon.
- Alcorn, Denzil Eugene.
HONKEY TONKIN' MIND.
LET'S DANCE.
- Alcorn, James Wesley.**
DEPRESSION.
HIGH ROLLER.
IT WASN'T TRUE LOVE AT ALL.
- Alcorn, Jeanie.
ALL BECAUSE OF HIS LOVE.
FEAR NOT, I AM WITH THEE.
JESUS, I LOVE YOU SO.
- Alcove Music.
ANSWERING.
BOSSA-WALFZ.
FOUR TRUMP.
MINOR INCIDENT.
PLAYTIME.
RAZING THE 7TH.
- Aldabalde-Trecu, Luis Carmona. SEE Carmona Aldabalde-Trecu, Luis.
- Aldag, Wes.
HEARTBROKEN.
- Alden, Chuck.
PEOPLE SURE ACT FUNNY.
- Alder, Richard.
THE THREE OF US.
- Alder, Robert Ray, Jr.
BALLAD OF JAMESTOWN.
FREEDOM LAND.
MR. LINCOLN.
YES, JESUS DIED.
- Alderman, Jewell.
THE MELODY MUST BE PERFECT.
- Al-Dero, pseud. SEE Di Robbio, Armondo.
- Alders, Nellie.
LAND LOVIN' ASTRONAUT.
- Aldington, Richard.
AFTER TWO YEARS.
- Aldridge, Mrs. Dean.
MOM WAITING.
- Alear Music, Inc.
COLD COAL MINE.
DON'T WAKE ME.
THE FIRST MAN ON THE MOON.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

THE GREAT SOCIETY.
I CAN'T WIN FOR LOSING.
I'LL JUST SAY GOODBYE.
I'M GONNA GIVE YOU UP (I'M GONNA PUT
YOU DOWN)
I'M NUMBER ONE WITH MY MARY.
I'VE BEEN FOOLIN' AROUND.
I'VE GOT A HOLD ON YOU.
ORGANTAR.
SAY YOU'LL BE MINE.
SOMETHING'S GOT A HOLD ON ME.
YOU TOLD A FUNNY.

Aleda, Van, pseud. SEE Kluger, Roland.

Alejandro, Manuel, pseud. SEE Alvarez
Beigbeder, Manuel.

Ales, Barney.
BARNEY'S TUNE.

Ales, Phillis N.
TELL ME.

Aletter.
LITTLE STORY. (R)

Alexander, Mrs.
HE IS RISEN. (R)

Alexander, A. T.
WHEN I PASS FROM THIS LIFE.

Alexander, Alton.
ALL THE ANIMALS GO ROUND IN A RING.
THE FINGER SONG.
HERE WE GO ROUND THE PUMPKIN VINE.

Alexander, Arthur.
I WAS HAPPY THEN.

Alexander, Bert.
GOT YOURSELF A GUY.

Alexander, Bethel.
CONSTRUCTION CREW.

Alexander, Brian.
SHE SAID NO.

Alexander, Carl F.
ALL THINGS BRIGHT AND BEAUTIFUL.

Alexander, Cecil F.
JESUS CALLS US.

Alexander, Edwin.
TELL ME WHY.

Alexander, J. W.
TEARS FALL ON MY PILLOW.

Alexander, James W.
DIRECT LINE.

Alexander, Janet.
I DON'T WANNA CRY.
I'VE GOT A LOVE.

Alexander, Larry.
A BEAUTIFUL WOMAN.

Alexander, Leila.
GOD'S POWERFUL WORKS.
HE NEVER FAILED ME YET.
A SERVANT FOR GOD.
WHO IS THAT YONDER.

Alexander, Lester M.
I WILL DO ALL.

Alexander, M.
JAMAICAN SHAKE.
SPIRIT OF FOO FOO.

Alexander, Marie.
OO-WEE BABY.

Alexander, Melvin.
COOL IT, BABY.

Alexander, Mervin.
REMEMBER THAT NIGHT.

Alexander, Monty.
RATTLESNAKE.
SPUNKY.

Alexander, Morey. SEE Todd-Mark Pub.
Co.

Alexander, Pam.
YOU.

Alexander, Perry. SEE Pugliese,
Alexander V.

Alexander, Robert.
SIX PRELUDES.

Alexander, Sylvester.
THE SOUTHBOUND PANAMA.

Alexander, Van.
A-TISKET A-TASKET. (R)
GOT A PEBBLE IN MY SHOE. (R)
WHERE HAS MY LITTLE DOG GONE. (R)

Alexander, William H.
THE CLANG, WHANG, AND GANG.
THE GLEAM IN OUR EYES.
HERE I AM, WHERE ARE YOU.
I KNOCKED AT HEAVEN'S PORTALS.
I WALK, BUT NOT ALONE.
LISTEN WHILE I TELL YOU.
A LITTLE OLD LADY.
A LULLABY.
THE MAN IN THE MIRROR.
A VISION OF THE MASTER.
WHAT WOULD YOU DO.
WHO KNOWS THE ANSWER.
WILL YOU BE READY.

Alexander, Willie.
MAYBE MORE THAN YOU.

Alexandria, Clement of. SEE Clement of
Alexandria.

Alexandrov, Feodor, pseud.
FOR HIS MERCY ENDURETH FOREVER.
I WILL PRAISE THEE, O LORD.
SAY UNTO GOD.
SING UNTO GOD.

Alexis Music, Inc.
A LOVER'S PRAYER.
SOMEONE I KNOW.

Alexys. SEE Tutmarc, Paula.

Alfa, Edizioni.
CARA MIA.
OGNI MATTINA.

Alfano, Anthony Frederick.
PLAN ON SOMEONE NEW.

Alfaro Wence, Ramon.
NO DESTRUYAS EL NIDO.

Alfay Music Co.
CARELESSLY YOU BROKE MY HEART.
DADDY SMOKES HIS PIPE.
I BELIEVE I WILL.
A KISS IN THE DARK.
ONE LOVE IF IT'S TRUE.
THREE LITTLE ANGELS.

Alfiere Edizioni Musicali.
WHAT DO YOU KNOW.

Alfieri, Amieto.
BUTTERFLY TWIST.

Alfieri, Eduardo.
CIELO.
TUTT' 'A FAMIGLIA.

Alfonsin, Cristobal.
TU ERES LENTA.
EL VIAJE.

Alfonso, Jose L.
OYE, BAILA MI SON.

Alfonzo de Noriega, Ana Martin. SEE
Martin Alfonzo de Noriega, Ana.

Alford, Charles Curtis.
I'D RATHER.

Alford, Delton L.
LITTLE BOY.

Alford, Jean. SEE Alford, R. J., Jr.

Alford, Jean. SEE Alford, R. Jean, Jr.

Alford, Kenneth J.
OLD PANAMA. (R)

Alford, R. J., Jr.
COLD COAL MINE.

DON'T WAKE ME.
I CAN'T WIN FOR LOSING.
I'M NUMBER ONE WITH MY MARY.
I'VE GOT A HOLD ON YOU.
SOMETHING'S GOT A HOLD ON ME.
YOU TOLD A FUNNY.

Alford, R. Jean, Jr.
THE FIRST MAN ON THE MOON.
THE GREAT SOCIETY.

Alfors, Rachel Guiley.
NO MAN CARETH FOR MY SOUL.

Alfred, Roy.
COME AND GET IT.
DON'T LET ME CATCH YOU RUNNIN' WILD.
FIVE DIFFERENT GIRLS.
GOODY-GALUM-SHUS.
JAMES IS THE NAME.
MOVE.
ONE IDDY BIDDY NEEDLE (AND A LITTLE
BIT OF THREAD)
SMILING BY DAY (CRYING BY NIGHT)
TROUBLE.
TURN IT ON, GIRL.
WHAT.

Alfredo Hagemeister, Carlos.
ADONDE TE FUISTE.
THE GET-ACQUAINTED POLKA.
LISTEN TO THE TUBA'S CALL.
OH, WHAT A FOOL I'VE BEEN.
THE SANDMAN IS CALLING.
SHIP AHOY.
TOI.

Alfredo Jimenez, Jose.
CANTA, CANTA, CANTA.

Alfsen, Zoe E.
MOTHER.

Algarra, Miguel Rodriguez. SEE
Rodriguez Algarra, Miguel.

Alger, Michael D.
LOOK WHAT YOU'RE DOING TO ME.

Alger, Micheal D.
LOVE IS HARD TO FIND.
SOUP TIME.

Algrace Music, Inc.
MY DANCIN' QUEEN.
YOU'RE UNBELIEVABLE.
Alguera G., Filiberto.
BAILE EN EL ZOOLOGICO.
BALADA EN GUITARRA.
MI MEXICANITA.
RITMO REY.
RITMO SIN IGUAL.
YO QUE SONE.

Alguero, Augusto. SEE Alguero Dasca,
Augusto.

Alguero Alguero, Augusto.
UN AMOR DESCONOCIDO.
ARREPENTIDO.
AY PEPITO, ESCUCHAME.
CABECITA LOCA.
CANTARES.
CHICA YE YE.
CUANDO LLEGUE EL FIN DEL MUNDO.
FELIX MERECUMBE.
FUIMOS.

UNA LECCION DE YENKA.
ME HABIAN HABLADO DE TI.
MI PEQUENA ESTRELLA.
UN MUNDO FANTASTICO.
NAVEGANDO.
NO ME CASARE.
NO TE LO DIGO.
LA PROMESA.

PUEDO.
RODRIGO (O MIO CID)
SABADO Y DOMINGO.
LA SENTENCIA.
SIEMPRE BAILO CON LA MAS FEA.
SILENCIO, CABALLO MIO.
SOLO A TI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Alguero Alguero, Augusto.-Con.

SUCEDIO UNA VEZ.
SUENA.
TE LLAMO CORAZON.
TEMA "LOS EXTRANOS."
LO TIENES QUE SABER.
TODO ME RECUERDA.
TODOS VAMOS A SONAR.
TYPICAL SPANISH.
VAMOS A BAILAR LA YENKA.
VENGO DE LEJOS.
YO BUSCO UNA MUCHACHA COMO TU.
LA ZUMBA DE LOS BECERROS.

Alguero Dasca, Augusto.
UN AMOR DESCONOCIDO.

EL ANGEL DE LA GUARDA.
CABECITA LOCA.
CHICA YE YE.
CUANDO LLEGUE EL FIN DEL MUNDO.
I I PEQUENA ESTRELLA.
PUEDO.
SABIA.
SOLO A TI.
TE DEBO.
LO TIENES QUE SABER.
TYPICAL SPANISH.

Alibert, Antoinette Scotto.
LES CHANSONS ET DANSES EN VOGUE. (R)
J'AI DEUX PIEDS MADEMOISELLE. (R)

Alice Wonderland, Inc.
ALL I GOT IS TIME.
COLD, CLEAR WORLD.
FINDING WORDS FOR SPRING.
I CAN'T STAND IT.
I SHALL MISS YOU.
JEWELRY.
LETTERS.
ROOF SPACE.
TIME IS GONNA CHANGE ME.

Aliferis, James.
ALIFERIS-STECKLEIN MUSIC ACHIEVEMENT
TEST SENIOR COMPREHENSIVE AND
ENTERING GRADUATE FORM.

Alkl1.
THE MAGIC OF MUSIC.

Alington, C. A.
GOOD CHRISTIAN MEN REJOICE AND
SING. (R)

Allison Music Co.
THE BANK OF LOVE.
CRY.
IF I WERE YOU.
THE LITTLE BLACK EGG.
MARIE.
MY LOVE FOR YOU HAS COME BACK AGAIN.
WHEEL OF LOVE.

Alkire, Elbern H.
ALOHA OE. (R)
BY A SOUTH SEA BAY. (R)
DOWN IN HONOLULU. (R)
DREAMING OF MY HAWAII. (R)
DRIFTING IN THE MOONLIGHT. (R)
HAWAII'S GREETING. (R)
HULA MELODY. (R)
KALANI WHO FOUND HIS LOVE. (R)
KANAKAS FAREWELL. (R)
KEALOHA KUU IPO. (R)
LEI PONI MOI. (R)
MAHINA MALAMALAMA. (R)
MAIKAI NO. (R)
MARCH OF MY NATIVE LAND. (R)
MAUI. (R)
NATIVE SWING. (R)
NATIVE WALTZ. (R)

ONE, TWO, THREE, FOUR. (R)
SOMEWHERE IN HONOLULU. (R)
SONGS OF HAWAII. (R)
SWEET LEI MAMO. (R)
TWILIGHT MUSIC BRINGS DREAMS OF
HAWAII. (R)
WHEN YOU SANG ALOHA. (R)

Allain, Franck.
POUR UNE FILLE BLONDE.
TE VOILA.

Allain, Robert E.
I NEED NO MISERY.
SPECIAL DELIVERY FROM HEAVEN.

Allan, Fleming.
AMIGO MIO. (R)
DOWN THE TRAIL WITH THE PONY EX-
PRESS.
HILLS OF WYOMING. (R)
I'VE GOT A DATE WITH THE SWELLEST
GAL IN TOWN. (R)
OUT TO CALIFORNIA. (R)
RIDIN' DOWN THE UTAH TRAILS. (R)
RIDIN' THE TRAIL AGAIN. (R)
THEN YOU'LL BE MY LORETA. (R)
WHEN A COWBOY'S DAY IS DONE. (R)
YIPPEE YO DEE. (R)

Allan, Larry, pseud. SEE Namee, Larry
Allan.

Allane, Jean Pierre.
SI TU T'EN VAS.

Allans Music (Australia) Pty. Ltd.
A DAY OF SONGS.
HERE AND THERE.
KEYBOARD FUN.
PARISH CONGREGATIONAL MASS IN
HONOUR OF ST. BENEDICT.
ROUND ABOUT.
TWO SHORT PIECES.

Allanson, Harry N.
IN THE GARDEN OF EDEN.
POWER THROUGH LOVE AND PRAYER.

Allard, C. J.
THIS IS THE TIME.

Allegretti, Ada.
ON THE FIELDS OF EMERALD ISLE.

Al-Legro.
NIKT TAK JAK TY.

Allegro, Johnny.
THE GOOD OLD U.S.A.
THE UNITED STATES OF AMERICA.

Allegro Music, Ltd.
BIG BAD WOLF.
COCKLE ROW.
FYE ON SINFUL FANTASY.
I LOST MY STEP IN NANTUCKET.
LLAREGUB.
NOGOOD BOY.
OXFORD BLUE.
PENPALS.
PUCK.
SHAKE ON A BARRE.
SEE'S THE O.E.
STRIKE UP THE BARD.
UNDER MILKWOOD.

Allen, Andrew.
JUST KEEP ON GOING.

Allen, Arthur.
IT'S NOT THE END.
WHERE HAVE YOU BEEN.

Allen, Barry.
RATTLESNAKE.
ROULETTE.

Allen, Betty S.
FOOTSTEPS.
SINGING THROUGH CHILDHOOD.

Allen, Bill.
CAROLYN.

Allen, Bob.
THIS HEART OF MINE.

Allen, Chris.
THE ANSWER TO MY PRAYER.
GET AWAY.
GO ON YOUR WAY.
HE COULDN'T CARE LESS.
I OWE EVERYTHING TO YOU.
THE MIDDLE OF THE STREET.
WHO IN THE WORLD.
THE WORLD THROUGH A TEAR.

Allen, Clay.
IS THAT TOO MUCH (TO BE ASKING OF
YOU)
WHAT AM I BID?

Allen, Craig.
THE COVENTRY CAROL.
FORGETTING YOU.
GREEN EYES.
I NEED A FRIEND.
I WANTED YOU TO HEAR.
IF YOU DO.
NO MORE AUCTION BLOCK FOR ME.
NOWADAYS.
POOR MOURNER.
THINGS.
YELLOW WOOD'S SONG.

Allen, David B.
INDIA.
MARCHING.

Allen, David Bliss.
BRING ME MEN.
COLOMBO.
HEY, YOU.
JIM-DADDY.
MICHIGAN! MICHIGAN.
SING IT FROM THE HILLS.
SOMETHING ON MY MIND.

Allen, David Bruce.
BRINGING UP THE COAL.
Allen, Doris Ann.
LET'S HAVE CHURCH.

Allen, Duane.
I CAN'T SIT DOWN.

Allen, Elsie.
DON'T YOU FLIP YOUR LID.

Allen, Ernest.
CLING TO ME.
IMPOSSIBLE.

Allen, Eugene F.
BROKEN HEARTED MOTHER OF MINE.

Allen, Fleming.
THE BLACK BANDIT. (R)
COWBOY SONG FOR SALE. (R)
MY OLD PAINT PONY AND ME. (R)
STARLIGHT ON THE PRAIRIE. (R)

Allen, Frederick Walter.
GLAMOROUS NIGHT. (R)

Allen, Gail.
TOUCH THE EARTH.

Allen, George.
SPOIL ME.

Allen, Greg, pseud. SEE Santora,
Gregory Alan.

Allen, Herbert.
NEW WORLD CALYPSO.
THE SPIRIT OF THE GREEN.
WE'RE OFF TO HELP THE NATIVES.

Allen, Herbert E.
COLOR BLIND.
FOR BETTER, FOR WORSE.
FROM THE NORTH.
GOD CAN GUIDE YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IF YOU'VE GOT A SONG TO SING.
LOOK OUT, WORLD! HERE WE COME.
SCARECROW DANCE.
SHOWBOAT - 'GO BOAT.
SONG OF AFRICA.
- Allen, Herman.
I'M SO THANKFUL.
S.O.S. SIGNAL OF DISTRESS.
THAT'S THE WAY IT'S SUPPOSE TO BE.
WHERE CAN SHE BE.
WITHOUT MY BABY.
- Allen, John.
BLUES FOR THE YOUNG.
- Allen, Johnny.
PROMISE ME.
- Allen, Joseph, pseud. SEE Roff,
Joseph G.
- Allen, Joyce.
HELLO, MR. MOON.
WITHOUT YOUR LOVE.
- Allen, Larry.
DARLING, YOU'RE MY LOVE.
FARÉWELL, MY DARLING MOTHER.
JUST A FRIEND.
LOOK UP AT THE SKY.
MILLY.
A NEW FLAME OF LOVE.
ROSEMARIE.
THE SAVIOUR CARES.
- Allen, Leroy, Jr.
MY LITTLE BOYS.
- Allen, Lester.
KISS OF FIRE.
- Allen, Lucshaa.
MY SUPPLICATION.
- Allen, Maria.
KING OF THE BANDS.
- Allen, Mildred.
VACATION TIME.
- Allen, Morrie.
RING AROUND A ROSIE. (R)
- Allen, Naomi.
YOU'LL NEVER CHANGE.
- Allen, Nellie A. Doud.
DON'T DO IT AGAIN.
MOTHER'S NURSERY RHYMES.
- Allen, Paul A.
THE CROW'S NEST.
SO CLOSELY THE SAME.
YOUR BEST FRIENDS CALL YOU BAD.
- Allen, Peter.
THE ANSWER TO MY PRAYER.
GET AWAY.
GO ON YOUR WAY.
HE COULDN'T CARE LESS.
I OWE EVERYTHING TO YOU.
THE MIDDLE OF THE STREET.
WHO IN THE WORLD.
THE WORLD THROUGH A TEAR.
- Allen, Phil.
I NEVER KNEW I'D MISS YOU SO MUCH.
- Allen, Ray.
PAUL REVERE'S HORSE.
- Allen, Rex.
TAKE IT BACK AND CHANGE IT FOR A
BOY.
- Allen, Rhea B.
MUSIC FOR "S.M.C." PARENT AND YOUTH
PROGRAM.
- Allen, Richard G.
POUR IT ON (TELL ME MORE)
- Allen, Rick, pseud. SEE Moore, Arthur A.
- Allen, Robert.
THE GIRL WHO WAITS FOR ME.
WORDS I WANT TO HEAR.
- Allen, Robert Leslie.
COME TO ME.
- Allen, Robert W.
I DON'T BLAME YOU.
LATELY.
- Allen, Ronnie.
REASON FOR TREASON.
- Allen, Ronnie, pseud. SEE Kaltman,
Alan.
- Allen, Sam H.
SINGING THROUGH CHILDHOOD.
- Allen, Sherman, pseud. SEE Thomas,
Sherman Allen.
- Allen, Steve.
THIS COULD BE THE START OF SOMETHING.
- Allen, Thos. S.
STROLLING HOME WITH JENNIE.
WHIP AND SPUR. (R)
- Allen, Thornton W.
WOODEN HORSE. (R)
- Allen, Tony.
YOU MUST BE NEW.
- Allen, Viola M.
AUTUMN WITH YOU.
WINTER WONDER.
- Allen, Ward.
MAPLE SUGAR SWEETHEART.
- Allen, Warren.
MY CASTLE.
UH HUH UH HUH UH.
WHEN YOU FIND YOUR PLACE IN LIFE.
- Allen, Weldon.
I FOUND A GIRL.
- Allen, William Clyde, Jr.
MUSIC FOR A SHOW.
- Allen, William Francis.
SLAVE SONGS OF THE UNITED STATES.
- Allen, William Ray, Jr.
GO AHEAD AND CRY.
- Allied Chemical Corp.
ARCADIAN "BRAND".
- Alling, Kenneth Slade.
A RED, RED HEART. (R)
- Allis, Joyce.
TRUTH NEVER CHANGES.
- Allisi, Anthony.
AFRAID OF LOVE.
- Allison, April, pseud. SEE Henry,
Veronica B.
- Allison, Elektra.
BE A LITTLE BIT CAREFUL. (R)
- Allison, Gene.
I WOULDN'T KNOW WHICH WAY TO TURN.
- Allison, Jerry Ivan.
SOMEDAY, SOMEDAY.
- Allison, Mose J., Jr.
BIG BROTHER.
I FEEL SO GOOD.
IF YOU REALLY LOVED ME.
TELL ME SOMETHING.
- Allison, Nellie S.
TEN THOUSAND TIMES AND MORE.
- Allison, Ruth.
GARDENIAS.
- Allison, Tom.
IT'S A DIFF'RENT WORLD.
- Allison, V.
RESTLESS DAYS.
- Allister, Mac, pseud. SEE Ingalls,
Karl M.
- Allking Music Co.
EVERY MAN HAS A CASTLE.
HEAR THE SLEDGES WITH THE BELLS.
- Allred, Sam N.
YOU WOULDN'T PUT THE SHUCK ON ME,
WOULD YOU.
- Allroads Music.
THE FEELIN' OF LOVE.
GIVE A LITTLE, TAKE A LITTLE.
IT'S ME, GAL.
JERRY.
LONG DISTANCE OPERATOR.
LOVE'S TRAGEDY.
THINGS WE'RE SEARCHING FOR.
- Allsop, Margaret E.
DAUGHTER OF THE SHEIK OF ARABY. (R)
VILLAGE FIRE BRIGADE. (R)
- Allsup, Joyce.
NO, NOT QUITE.
RING AROUND MY ROSIE.
SEPARATION.
THEY'D NEVER LET YOU DARKEN THEIR
DOOR.
WHAT AM I.
- Allton, Minette.
FROM SOMEONE LIKE YOU.
I SAW YOU.
LOVE AFFAIR.
PINK TUESDAY.
- Allton, Minette, pseud. SEE Wilson,
Minette.
- Allworth Music.
GO, BEAST, GO.
HOW IT HURTS.
STICKY FINGERS.
- Allyn & Bacon, Inc.
THIS IS MUSIC WALL CHARTS.
- Alma, pseud. SEE Figueroa Garcia,
Eulalia.
- Alma, Maria.
NOCHE EN VENECIA.
- Alma Records, Inc.
RUDY ATWOOD PIANO ARRANGEMENTS.
- Almack, James.
PRESIDENT KENNEDY.
- Almack, Ralph. SEE Almack, James.
- Amado, Antonio, pseud. SEE Liter,
Monia.
- Almagro Herrera, Francisco.
S.M. EL VITI.
- Almanac Music, Inc.
HURRY.
- Almanza, Roberto F.
MI ZACATECAS.
- A Almeida, Laurindo.
ACONQUIJA.
BOSSA GUITARRA.
PANCHO'S GUITAR.
- Almer, Tandy.
ALONG COMES MARY.
NOTHING I WANT.
YOU TURN ME AROUND.
YOU WILL NEVER KNOW.
- Almo Music Corp.
BITTER SWEET SAMBA.
ELEPHANT SOUL.
FOR ANIMALS ONLY.
EL GARBANZO.
GAUCHO.
EL GAZELLE.
GREEN PEPPERS.
MORE AND MORE AMOR.
SPANISH FLEA.
SWAN WALTZ.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Almond, Gene.
AN ANGEL.
- Almost Music.
SODA SHOP.
- Al-Most Music Co.
LIKE A RAT IN A TRAP.
- Almost Music Pub.
ARE YOU KIDDING YOURSELF.
- Almost Mus. Pub. Co.
'CAUSE YOU'RE ON MY MIND.
STAY ANOTHER DAY.
- Alms, Cecil.
SILENT LIGHTS.
- Aloma, Hal.
GET SET TO JET TO HAWAII.
HAWAIIAN VACATION.
- Alon Music, Inc. Jarb Pub.
BUMP, BUMP.
IT MUST BE LOVE.
LET HER FEEL IT IN YOUR KISS.
SAWDUST.
TAKE A LÓOK.
TWO CENTS.
VALLEY OF LOVE.
WAIT, WAIT, WAIT.
WE DID IT AGAIN.
WHAT ARE YOU TRYING TO DO.
- Alongi, Michael.
JUST A GUN TOATING [sic] COW-POKE.
- Alonso, Enrique Sanchez. SEE Sanchez
Alonso, Enrique.
- Alosi, Claire.
SUGAR SWEET. (R)
- Alpane Music Co., Inc.
BIG GUITAR.
THE BRONZE DOLL.
COUNTRY BARN DANCE.
THE EYE IN FLAT FIVE.
HUNKY FUNKY.
LIVERPOOL FERRY.
PLINK A PLUNK.
- Alpert, Bruce.
AND YOU'RE MINE.
TOSSED ASIDE.
- Alpert, Herb.
I'M GONNA FIND IT.
MAE.
- Alpert, Mickey.
RIVIERA MOON. (R)
- Alpert, Pauline.
A MILLION STARS JUST CAN'T BE
WRONG. (R)
- Alpha, Editions Musicales.
TWO RIVERS.
- Alpha Productions, Inc.
BUNNY.
CHOCOLATES FOR BUNNY.
THE EMPTY HOUSE AT FROGMORE END.
END TITLE FROM BUNNY LAKE IS MISSING.
MAIN THEME FROM BUNNY LAKE IS
MISSING.
SAMANTHA'S WALTZ.
THEME FROM BUNNY LAKE IS MISSING.
TOUCHING THE SKY.
WILD GAMES.
A WORLD OF DOLLS.
- Alquist, Juliet.
YOUR HEART, MY HEART.
- Alquist, Marge L.
EMERALD EYES.
- Alquist, Russell.
KEEP THE LOVIN' FEELING.
WHEN I GET HOME.
- Alquist, Skeets. SEE Wolfe, Richard.
- Alshin, Harry.
CONCERTO GROSSO.
- Alsop, Smithy L.
CAN'T KEEP IT TO MYSELF.
I WANT TO SHOUT.
LOW-DOWN DIRTY BLUES.
- Alstadt, Ben Cherry.
HOW CAN I.
JUST TO BE IN LOVE.
LOOK AT ME.
- Alstein Music Publishers.
THE DUCK WALK.
LITTLE HONEY BEE.
MOMEE, MOMEE.
YOU ONLY LIVE ONCE.
- Alston, Elayne.
BON VOYAGE. (R)
- Alston, Michael.
LIFE.
- Alstone, Alex.
AUF WIEDERSEHN, GOOD-BYE, ADIEU.
- Alsup, Adolphus.
RIGHT ON TIME.
- Alsup, Joyce.
BETWEEN NOW AND THEN.
- Altegil Music, Inc.
CRY, LONELY BOY.
LUVA - LUVA.
- Altena, Ernst van.
ACHTER GLAZEN BERGEN.
- Alter, Israel.
HASHIR SHEHALVIIM.
AL TIRO.
- Alters, Gerald.
ADORABLE MISS JACKSON.
AMALGAMATED STEEL.
DON'T LOOK PASTURES.
RESTIN' TIME.
SLAP ME DOWN.
TERRIFIC MR. HARPER.
TOO FAR, TOO FAST.
TURN TO THE REV. JONES.
TURN TO THE REV'REND METHUSELAH
JONES.
WHY MUST I CARE FOR.
- Althea Pub. Corp.
CORVAIR BABY.
- Althoff-Leuchs, Florence.
DAS IST BERLIN. (R)
- Altieri, James J.
WALL OF INFAMY.
- Altig, Elizabeth Grace.
FRIENDS.
- Altman, Arthur.
IF YOU SHOULD LEAVE ME.
LOOK AT YOU.
MAYBE THIS SUMMER.
THE SECRET OF MY SUCCESS. (R)
TRULY, TRULY, TRUE.
WHEN YOU WANT ME, JUST WHISTLE. (R)
- Altoona Music Co.
HE COMIN' DOWNA ROAD (IN A BIG
CADILLAC)
YOUR FATHER IS ALWAYS AT HOME.
- Altstaetter, Calia.
THE SPIRIT OF JESUS.
- Aludalu Pub. Co.
DISTANT LOVE.
SCARLET MOON.
- Aluli, Irmgard Farden.
FOR A BEAUTIFUL WORLD.
- Aluminum Co. of America.
ALCOA - HOLIDAY TURKEY.
ALCOA NO. 1.
ALCOA NO.2.
- Alvarez, B., pseud. SEE Bringuer,
Estela.
- Alvarez, M.
OYELA SONAR.
- Alvarez, Manuel.
FIJATE COMO HABLAS.
- Alvarez, Mario.
ALMA SOLA.
BUENO Y QUE.
EL CENTENARIO.
LA CONGA QUE SE VA.
HERE'S TO HAPPINESS.
ME DA LO MISMO.
NO QUIERO RECORDARTE. (R)
POBRE MIGUEL.
ROSA IN PRIMAVERA.
SIN COMPASION.
SOY MULATA.
TEN COMPASION.
- Alvarez, Paquito.
TU VENTANA.
- Alvarez Beigbeder, Manuel.
CON LA LUNA, LUNITA, LUNA.
CUATROCIENTAS CARTAS.
NO TIENE PRECIO.
PERO SE FUE.
- Alvey, Merle.
OH, IT'S A LOT OF FUN TO GO TO A
BALLGAME.
ROUNDIN' THIRD, HEADIN' HOME.
- Alvin, Johnny.
(I'M A FOOL) I MUST LOVE YOU.
- Alvis.
QUAND LE DIMANCHE EST LA.
- Alvisi, Alvaro.
PIACCIO.
- Alvys.
ARRIVEDERCI, AMORE MIO.
ATTENDONS DEMAIN.
AY LILI.
AY, QUERIDO.
CANCION MIXTECA.
DONNE-MOI UN PEU D'AMOUR.
ET TOUT CA, PARCE QUE JE T'AIME.
LA FETE AU PAYS.
FUENTECITA, FUENTECITA.
I'M LOOKIN' FOR SOMEONE TO LOVE.
IT'S SO EASY.
LEARNING THE GAME.
LE MOMENT D'AIMER.
PERDONAME MI VIDA.
- Alvys, pseud. SEE Marcuse, Albrecht.
- Alwyn, William.
FROM TOWN AND COUNTRY. (R)
- Alyce Music Co.
MY WAY OF KNOWING.
SOMETHING FOR NOTHING.
YOU WERE NEVER MINE TO LOSE.
- Alzner, Klaus.
TRUER THAN TRUE.
- Ama Music Co.
DAVID'S BOSSA NOVA.
I KNOW YOU.
WALTZIN' FOOL.
- Amadesi, Arrigo.
UN CLARINO E UN PO' DI MUSICA.
KISS AND LETKISS.
MARILENA.
PERO.
PIACCIO.
SE TU VOLESSI.
TOH, CHI SI VEDE.
- Amadie, James V., Jr.
CHRISTMAS COMES BUT ONCE A YEAR.
TANGO OF LOVE.
THE THOUGHT OF LOSING YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Amado, Ellen.
ALL I ASK IS A CHANCE TO LOVE YOU.
EVERY GIRL SHOULD BELONG TO SOMEONE.
I CAN'T FORGET HOW YOU LOVED ME.
IN THE GLOW OF THE EVENING.
KISS ME, BABY.
LOVE CAME ALONG (AND IT HAPPENED TO ME)
LOVE IS NOT THAT GREAT.
ONCE FOR THE ASKING.
PERCOLATING COFFEE.
THEY SAY THAT WHENEVER YOU FALL IN LOVE.
WATERMELON EYES.
- Amador, Augusto Arturo.
RHAPSODY FOR LOVERS.
- Amajay Music, Ltd.
ACROSS THE BRIDGE.
I'M STEPPING OUT OF THE PICTURE.
SOME OTHER FACE.
THROUGH THIS DOORWAY.
- Amalbert, Juan.
BLUES IN 6/8.
MAMBO RICCI.
- Aman, John.
SHARON.
- Amaral, Zuleika.
MISS BIQUINI.
- Amarando, Patric.
LOVIN' EVERYDAY.
- Amateur Writers Club, Dallas.
POEMS AND SONGS.
- Amato, Larry.
LONELY.
- Ambassador Music Co.
PRAYER.
- The Ambassadors.
PORK CHOPS.
TOO YOUNG FOR ME.
- Amber Records.
LOOK DOWN.
LOOK UP, LOOK UP AND SEE.
NOBODY ELSE BUT YOU.
- Ambrose, Saint.
O LIGHT MOST BLESSED.
O TRINITY OF BLESSED LIGHT.
- Ambrose, James Edmund.
DEATH OF A DREAM.
- Ambrose, Jo Ann.
MAMA, I LOVE YOU.
- Ambrose, Will.
WHERE DID MY BABY GO.
- Amburgey, Conley.
ALL I WANT FROM YOU (IS YOUR HEART)
- Amburgey, Gertrude.
SHOW ME YOU STILL CARE.
- Amel, Pierre.
LE SOLEIL A MURI LES RAISINS.
SUR LE BOUT DES DOIGTS.
TU ES TROP BELLE.
- Amendola, Gaetano.
LO CHIEDO A TE.
DOLORE.
HO IL CORAGGIO DI AMARTI.
INNAMORARMI DI TE.
QUALCUÑO INCONTRERAI.
- Ameno, Nicholas.
DONKEY TWINE.
DOUBLE TOUGH.
- American Book Co.
MEETING MUSIC.
MOZART.
UNDERSTANDING MUSIC.
- American Business Press, Inc.
AMERICAN BUSINESS PRESS MARCH.
- American Chicle Co. SEE Warner-Lam-
bert Pharmaceutical Co. American
Chicle Co.
- American District Telegraph Co.
ADD TO YOUR PROFITS WITH ADT BACK-
GROUND MUSIC.
- American Guild of Organists.
FELLOWSHIP EXAMINATIONS, 1965.
- American Guild of Organists. Long
Beach, Los Angeles & Pasadena &
Valley Districts Chapters.
INTERCESSION.
LAMENTI.
PASTORALE.
- American Hardy Rose Co.
HERE TODAY, GONE TOMORROW.
- American Metropolitan Enterprises of
New York, Inc.
CHRISTMAS BELLS IN THE NIGHT.
- American Music, Inc.
THE BOY ON THE DRUMS.
I DON'T DENY IT, GIRL.
THE "IN" CROWD.
IN THE BEGINNING.
LITTLE PEOPLE.
MING-LO.
OUR RHAPSODY.
THE RING.
SAVE ME FROM MYSELF.
SEE YOU AT THE GO GO.
THE SIT-DOWN DANCE.
SOMEWHERE ALONG THE LINE.
TAHITI.
TALKIN' TO YOUR PICTURE.
- American Music Pub. Co.
BOBBY GREGORY'S ALBUM OF SONGS NO.35.
- American Music Sales, Inc.
LO DUCA BROS. GUITAR METHOD.
- American Piano Supply Co.
AMERICAN PIANO SUPPLY CO. CATALOG
NO. W-59.
- Amerifolk Music, Inc.
FIDDLER BEERS.
- Amerin, George.
LITTLE ANGEL OF MINE.
MARY BETH.
SINCERELY I LOVE YOU.
SONG OF TIME.
TERRY'S LOVE.
- Amerson, John.
EV'RY NITE.
- Ames, James R.
MY BARK CANOE.
- Ames, Mark.
THERE'S A MAN.
WITH LOVE.
- Ames, Morgan, pseud. SEE Arnold, Vicki.
- Ames, Nancy.
CARELESS LOVE.
CHILLY WINDS.
DEEP BLUE SEA.
COTTON MILL GIRLS.
HOUSE OF THE RISING S N.
ON TOP OF OLD SMOKEY.
RAISE A RUCKUS.
- Ames, Phil.
DEAR MOMMA.
A HUNDRED MILES UP THE RIVER.
I LED YOU ON.
LOVE ME TRUE.
THE LOVE WE SHARE.
ONE YEAR AGO.
THANK YOU, MOMMA.
- Ames, Roy.
GONE FOR BAD.
- Amestoy Music.
FLY, LITTLE BIRD.
- Amfitheatrof, Daniele.
PERDONAMI.
PRAY AND HE WILL ANSWER YOU.
- Amic Music, Inc.
MASS FOR THE DEAD AND BURIAL SERV-
ICE.
- Amick, Reynolds R.
SPACE.
- Amity Music, Inc.
THE ELEVENTH HOUR.
MIXENTE CEMER.
PAST AND FUTURE.
SONG NO.8.
VIEW OF THE OUTER VIEW.
- Amodio, Robert Francis.
WALKIN'.
- Amon, Agnes.
VIGYÉTEK MÁJUS LOBOGÓJÁT.
- Amor, Jesus.
NOCHES DE ACAPULCO.
- Amor, Ruth.
HOLD THE SAVIOUR'S HAND.
- Amos, Betty.
I CAN ALMOST FORGET.
OUTLAW GIRL.
STEEPLEJACK.
SUZIE - SUZIE.
- Ampar Music Corp.
ACE OF SPADES.
EVERY NIGHT.
WALK TALL.
YOU'RE YOU.
- Amparo Neri, Ma.
NI ESO QUIERO DE TI.
- Ampeco Music, Inc.
COMBAT THEME.
GOING THROUGH THE MOTIONS.
ROCK ON.
YOU'RE MUCH TOO MUCH.
- Amphion, Editions.
NEUMES.
- Amram, David.
AUTOBIOGRAPHY FOR STRINGS.
HURRAH, HURRAH FROM HILL AND VALLEY.
OVERTURE AND ALLEGRO.
SHAKESPEAREAN CONCERTO.
SHIR L'EREV SHABBAT.
THREE SONGS FOR MARLBORO.
TWO ANTHEMS FOR MIXED VOICES A
CAPELLA.
THE WIND AND THE RAIN.
- Amrita Music Corp.
BALLAD OF THE DOOR-KEY CHILD.
- Amritt, Madeline Franchois.
AFTER THE STORM.
CHRISTMAS IS HERE.
SUCH A COZY FEELING.
WILLIAM PENN.
- Amsco Music Pub. Co.
EVERYBODY'S FAVORITE ALBUM OF
SELECTED PIANO MUSIC. (R)

EVERYBODY'S FAVORITE PIANO DUETS FOR
CHILDREN. (R)
SONGS OF THE AMERICAN COLLEGES. (R)
SONGS OF THE AMERICAN WOMEN'S
COLLEGES. (R)

THIS SINGING LAND.
- Amundsen, Carl.
OUR FIRST CHRISTMAS.
TIGER.
- Amurri, Antonio.
UN BACIO E TROPPO POCO.
COME SI FA A NON VOLERTI BENE.
MI PIACI COME SEI.
TRA-LA-LA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Amy, Beatrice.
C'ETAIT POUR MOI PLUS QU'UN AMI.

Amy, Curtis.
BONGO BLUE.
LISA.
LONELY WOMAN.
Amy, Gilbert.
DIAPHONIES.
Anabel Lee, pseud. SEE Coggins,
Cleta May.

Anacreonte.
EPISODI.
Ananga Ranga Music Co.
GOTTA FUNNY KINDA FEELIN'.
HARMONICA MAN.

Anastasio, Nicholas.
DON'T LEAD ME ON.
Anatole Music, Inc.
IT'S NEVER TOO LATE.

Ancell, K.
WHEN THE RAINS COME.

Ancell, Ken.
ADHESIVE & BATHTUB CAULK.
BATHTUB CAULK & ADHESIVE.

Ancell, Kenneth.
DON'T TURN ME OFF.
THAT GIRL OF MINE.

Ancey, Michel.
L'USIGNOLO DI BOBOLI.

Ancheta, Lamberto.
HI! HO! SWEET.
IF EVER YOU HAVE A CHANGE OF HEART.

Anckle, Floyd.
GIVE ME BACK MY WIG.
TWO WAY POCK-A-WAY.

Anckle, Himas.
GIVE ME BACK MY WIG.
TWO WAY POCK-A-WAY.

And Music Co., Inc.
ALL I CAN SAY.
ALL I REALLY WANTA BE IS ME.
ALL YOU'RE GONNA HAVE.
ANOTHER MAN QUITE LIKE ME.
BIG CITY.

THE BIG WHEEL.
THE BLUES PEDDLER.

BY MY SIDE.
DO YOU REMEMBER LAST SUMMER.
DOING THE FREDERICK MARCH.

DON'T KNOW WHAT IT'S ALL ABOUT.
DON'T LET GO.
DON'T STOP NOW.
DON'T TURN AWAY.

DRY MY TEARS.
EITHER YOU DO OR YOU DON'T.
EMPTY OLD WORLD.

EVERY TIME YOU'RE AROUND.
FREDDIE.
GIRL.

THE GOLD IN THE MOON.
GOODBYE, BETTY, GOODBYE.
GOT A GAL.
GUESS IT'S ALL OVER.
HAPPY.

HEY THERE, TROUBLE.
HUSHABYE.
I DONE THE BEST I CAN.
I DON'T LOVE YOU.
I KNOW WHY.
I NEVER FELT BETTER.
I NEVER TOLD YOU.

I'LL BREAK DOWN AND CRY.
I'LL WALK ON.
I'M IN LOVE, LOVE.
I'M WISER NOW.
I'VE GOT A NEW PLAN NOW.
I'VE GOT EYES.
I'VE GOT SOUL.
JENNY LIND.
JUMP CITY.
LET'S KISS AND MAKE UP.
LITTLE ME.
LITTLE MISS FOOL.
MISS YOU.
MORNING MIST.
NOBODY KNOWS MY NAME.
NOT FAR AWAY.
NOTHING BUT A MAN.
ONE MORE MOMENT.
OO-OO-OO-WEE.
OTHER PEOPLE'S BUSINESS.
SO HURT.
SOMEONE TO LOVE.
THE SURF IS UP.
SWEET JULIE.
TAKE ME BACK.
THAT WON'T BE EASY TO DO.
THAT'S HOW MUCH I NEED YOU, BABY.
THINK OF ME.
THIS I KNOW.
TREAT ME RIGHT.
TWO BLIND MICE.
UNTIL HE MAKES YOU CRY.
WAITING FOR MY HAIR TO DRY.
WAITING FOR YOU.
WE TRY HARDER.
WHAT GOOD AM I.
WHAT'S IT GONNA BE LIKE.
WHO EVER NEEDED ME.
YOU BETTER BE NICE.
YOU'D BETTER MOVE.
YOUR OTHER LOVE.

Anda, Guillermo de.
YO SE PERDER.

Andaloro, John.
BETTER LATE THAN NEVER.

Anderberg, Mary Meehan.
JOHANN SEBASTIAN BACH: THE WELL-
TEMPERED CLAVIER.

Anders, Charles R.
OUTLINES OF MUSIC IN LUTHERAN
WORSHIP, THE LUTHERAN LITURGY,
BASIC MUSIC THEORY.

Anders, Clyde D.
TIME AND TIDE WAITS FOR NO MAN.

Anders, La Verne V.
CHEATING ON ME.
Anders, Marshall C., Jr.
CHRISTMAS EVE DREAMS.

Anders, Vern. SEE Anders, La Verne V.

Andersen, Eric.
CROSS YOUR MIND.

Andersen, Grant Forsgren.
EVALUATION OF THE MUSIC PREPARATION
OF SECONDARY SCHOOL MUSIC TEACHERS
IN UTAH AND EASTERN IDAHO.

Andersen, Hans Christian.
CHRISTMAS SONG.

Andersen, Kai Normann.
I PARIS BLOMSTRER KAERLIGHED. (R)

Andersen-Stapp, pseud. SEE Hofmann, W.

Anderson, Alan H.
IT NEVER WAS ANYWHERE YOU. (R)
SEPTEMBER SONG. (R)
THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)

Anderson, Alfred Bernhard.
BLACKBIRD.

Anderson, Betty.
THERE ARE SOME THINGS (YOU JUST
CAN'T EXPLAIN)

Anderson, Betty M.
THE RAIN BOUQUET.
Anderson, Bill.
BORN.
BRIGHT LIGHTS AND COUNTRY MUSIC.
I DON'T HAVE ANYPLACE TO GO.
TINY, BLUE TRANSISTOR RADIO.

Anderson, Carl E.
LONESOME VALLEY.
MISTER MEMORY.
YOU CRAZY MIXED-UP KID.
YOUR MOMMIE'S BOY.

Anderson, Carl Edward.
ALL NATIONS TOGETHER.
ROCK AND ROLL OF CRADLE DAYS.
TO A RUSTY TIN CUP.

Anderson, Casey.
I CAN'T LIVE WITH THE ANSWER.
ONE FOR THE ROAD.

Anderson, Chuck.
THE WILLOW AND THE OAK.

Anderson, D. D.
IT'S BEEN SAID.

Anderson, Mrs. D. E. SEE Anderson,
Marguerite E.

Anderson, David Eric.
WHEN I'M WITH YOU.
WHERE HAVE YOU GONE.

Anderson, Dick.
DON'T BELIEVE YOU'RE SATISFIED.
THAT GIRL OF MINE.

Anderson, Donald, Jr.
A REAL LOVE.
TAKE A LOOK.

Anderson, Donn.
THE FARMER.
WHAT HAVE I GOT.

Anderson, Doris, pseud. SEE Snyder,
Doris Eleanor.

Anderson, Doug.
I NEED SOMEONE.
TEARDROPS.

Anderson, Edward.
THE TWO BROTHERS. (R)

Anderson, Edward C.
AT THE FOOT OF YONDERS MOUNTAIN. (R)
THE DEAF WOMAN'S COURTSHIP. (R)
DEDICATION TO L.B.P. (R)
PRETTY SALLY. (R)
THE RICH OLD LADY. (R)

Anderson, Edwin.
LEE ROBBINS' FAVORITE MELODIES.

Anderson, Ellen Marie.
THE FREEDOM MARCH.

Anderson, Frank Henry, Jr.
JAG ALSKAR DIG. (R)

Anderson, G.
BEACHES - U.S.A. - THAT'S WHERE THE
ACTION IS.
BROTHER, LOOK OUT.
DO YOU HAVE TO ASK.

Anderson, George.
DO THE ZOMBIE.

Anderson, Gilda Oakleaf.
IT NEVER WAS ANYWHERE YOU. (R)
SEPTEMBER SONG. (R)
THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)

Anderson, H. Leonard.
HOW DID YOU KNOW.
THEY SAY.

Anderson, Harvey C., Jr.
I KNOW.
THAT'S YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Anderson, Helen.
THE BIRTH OF A NURD.
- Anderson, Henry.
I GOT A REASON.
IT'S BEEN TOO LONG.
NO MORE.
THE ROACHES.
TOUGH TIMES.
YOU CAN CALL ON ME.
- Anderson, Irene B.
WHO WAS THE FIRST ONE.
- Anderson, James.
I WANT TO FLY.
- Anderson, James B., Jr.
NANETTE.
- Anderson, Mrs. James B., Jr. SEE
Anderson, Rachel.
- Anderson, Jay.
ECHO BELOW.
- Anderson, Joe, pseud. SEE Keokuk, Joe
Anderson.
- Anderson, John.
ALL I DO.
- Anderson, Jon Victor.
BLACKBIRD.
- Anderson, Joy.
THERE IS NOBODY LIKE YOU.
- Anderson, Keith.
GUITAR PICKER AT HEART.
I STILL CARE.
- Anderson, Kip.
I WANNA BE THE ONLY ONE.
- Anderson, Leonard.
EXCEPT MY PLEAD.
I JUST LEFT TIN PAN ALLEY.
IT'S SWAYING TIME.
LOVER OF MINE.
WIG WEARING BABY.
- Anderson, Leroy.
TICONDEROGA.
- Anderson, Lillian Yadan.
FOR-EVER I'LL SING WITH JESUS MY
KING.
HE WHISPERED PEACE.
I LOVE HIM, MY LORD.
- Anderson, Lily Strickland.
DREAM GARDEN. (R)
- Anderson, Liz.
BE GONE.
BEGGARS CAN'T BE CHOOSERS.
THE BOTTLE TURNED INTO A BLONDE.
CLOSE TO TEARS.
EXCUSE ME FOR LIVING.
GO NOW, PAY LATER.
GOOD FOR YOU.
I CAN'T LIVE WITH THE ANSWER.
IN PERSON.
97 POUND WEAKLING.
ONE FOR THE ROAD.
ONLY FOR ME.
THAT MAKES TWO OF US.
THIS TOWN'S NOT BIG ENOUGH.
- WHY, WHERE, AND WHEN.
THE WORDS I'M GONNA HAVE TO EAT.
- Anderson, Lynn.
I CAN'T LIVE WITH THE ANSWER.
- Anderson, M. R.
PLEASE DON'T TELL ME.
- Anderson, Mabel M.
WILL YOU ALWAYS LOVE ME.
- Anderson, Marguerite E.
A SHORT AND EASY REQUIEM MASS.
- Anderson, Marvin.
GET YOUR SOUL SAVED.
GIVE JESUS A LITTLE MORE ROOM.
HE'S BEEN IN MY BUILDING.
I PRAYED.
IF GOD GAVE US EVERYTHING (WE
WOULDN'T HAVE NEED TO PRAY)
I'VE GOT WHAT IT TAKES.
YOUR SINS WILL FIND YOU OUT.
- Anderson, Maxwell.
IT NEVER WAS ANYWHERE YOU. (R)
SEPTEMBER SONG. (R)
THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)
- Anderson, Meldon B.
SKI COUNTRY.
- Anderson, Mildred S.
THE SPIRIT OF CHRISTMAS.
- Anderson, Miller.
THE LOVE OF MY EYES.
- Anderson, Milton.
OH BABY, I'M YOURS.
- Anderson, Murthel.
WHY DID YOU LEAVE.
- Anderson, Neil.
MAYBE THIS YEAR.
- Anderson, Norman Andre.
BIG RIG MAN.
DON'T-A-WORRY 'BOUT ME.
THE "DOUBLE-O" SEVEN.
GO GO TO HOLLYWOOD.
THE HAUNTED HOUSE PARTY.
I KNOW THAT FEELING.
IT HAD TO BE SIOUX.
PIERRE IN YOUR HAIR.
SNAPPY.
THIS HERE GUITAR.
TOUCH ME, BABY.
TRAVELIN' MAN.
WHAT'S LEFT FOR US.
WHY SEND A MAN TO DO A GIRL'S JOB.
THE WICKEDEST MAN IN THE WORLD.
- Anderson, Paul.
DROP OUT.
- Anderson, Peter.
BELLS O' LONDON TOWN. (R)
- Anderson, Quentin.
IT NEVER WAS ANYWHERE YOU. (R)
SEPTEMBER SONG. (R)
THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)
- Anderson, R. Alex.
THE AIR FORCE DEB.
THE ARMY DEBUTANT WALTZ.
- Anderson, R. D.
VOCATIONAL EDUCATION.
- Anderson, Rachel.
NANETTE.
- Anderson, Ralph N.
I FOOLED ALL THE GIRLS (BUT ONE)
- Anderson, Ralph R.
AMBRO TRUE FIDELITY EMBOUCHURE FOR
BRASS.
- Anderson, Robert.
LET YOUR CONSCIENCE BE YOUR GUIDE.
- Anderson, Mrs. Robert B. SEE
Anderson, Jay.
- Anderson, Robert Clark.
'COS I GOT WISE TO YOU.
- Anderson, Rose.
WHAT TO DO.
- Anderson, Roy H.
A MAN CALLED GOD.
- Anderson, Sevah A.
JAG ALSKAR DIG. (R)
- Anderson, Stanly, Jr.
VOICES (FROM YOU)
- Anderson, Susie J.
HIGH LIVING.
- Anderson, Terence.
IT NEVER WAS ANYWHERE YOU. (R)
SEPTEMBER SONG. (R)
THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)
- Anderson, Todd.
I'LL BE IN.
SATISFY ME.
STANDIN' AT YOUR WINDOW SILL.
WHY YOU SMILE.
- Anderson, Mrs. W. H. SEE Anderson,
Murthel.
- Anderson, Wayne.
MY BABY, SHE'S OUT OF SIGHT.
IT'S XMAS TIME IN THE VALLEY.
- Andersson, M. R.
I LOVE YOU SO.
- Andraud, Albert J.
ADAGIO CANTABILE. (R)
- Anderssen, Ralph I.
I FEEL ATTRACTED TO YOU.
CORAL REEFS.
SKIES OVER HAWAII.
YELLOW BLUE VASE.
GRAND QUARTET.
QUATUOR EN FORME DE SONATINE. (R)
QUINTETS FOR WIND INSTRUMENTS. (R)
RIGAULON. (R)
THREE PIECES. (R)
- Andre, Fabian.
TITANYA. (R)
- Andre, Johann Anton.
DIVERTIMENTO.
- Andre, Margaret.
TITANYA. (R)
- Andre, Norman, pseud. SEE Anderson,
Norman Andre.
- Andre, Walter M.
PRETTY PORTUGUESE MENINA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Andre, Wayne Kent.
TITANYA. (R)
- Andrea, Oswald d.
NOUS AVIONS TOUS LES DEUX.
- Andrejka, Irene.
MILWAUKEE IS A BIG LEAGUE TOWN.
- Andrejka, Steve.
MILWAUKEE IS A BIG LEAGUE TOWN.
- Andreoli, Pete.
HAREM HOLIDAY.
MARY ANN.
THE PARTY STARTS AT NINE.
SOLDIER BABY OF MINE.
SUMMERTIME GIRL.
- Andreoli, Peter.
HAREM HOLIDAY.
- Andres, Al.
IT'S TIME TO TESTIFY.
- Andres Contreras, Mario.
AGONIA.
- Andress, Barbara L.
MUSIC FOR ALL.
- Andreu, Jose Ma. SEE Andreu Forns,
Jose Maria.
- Andreu Forns, Jose Maria.
FUMOS.
TODOS VAMOS A SONAR.
- Andrew Sisters.
O FAITHLESS MAID. (R)
- Andrews, B.
I'M NOT ALONE.
- Andrews, Betty.
I STILL ADORE.
- Andrews, Carroll T.
"AVE MARIS STELLA" MASS.
CHORAL MASS IN ENGLISH IN HONOR OF
THE INFANT JESUS.
- Andrews, Carroll Thoman.
MASS FOR THE DEAD (REQUIEM) AND
BURIAL SERVICE.
A SIMPLE HYMN-TUNE MASS IN ENGLISH.
- Andrews, Chris.
HOW CAN YOU TELL.
TO WHOM IT CONCERNS.
- Andrews, Darrel I.
LET'S GET TOGETHER.
- Andrews, Edwin Grant.
LOVE IN MY HEART.
- Andrews, Eldridge.
WHAT A WORLD.
- Andrews, Eppy. SEE Ippolitto, Andrew.
- Andrews, George.
CALL ME.
- Andrews, George F.
LITTLE ONE.
MINUS ONE.
STARTING ANEW.
WILD DOES THE WIND BLOW.
- Andrews, George J.
WILDWOOD.
- Andrews, Harold M.
CHESS AND CHECKERS.
OLD MEN AND YOUNG WOMEN.
YOU'RE A WINNER.
- Andrews, J. SEE Pereira, Jo Andrews.
- Andrews, Jack.
LYN-GWENTIE - PLAYOFF.
- Andrews, Jay M.
GIVE ME YOUR SUGAR.
MY PLAYHOUSE SERENADE.
OLD GLORY.
OPEN WIDE THE GATES OF HEAVEN.
- Andrews, Mark.
THE HILLS OF GRUZIA. (R)
- Andrews, Nick.
LOVELY ANITA.
- Andrews, Pete.
GROOVIN'.
SURFER'S BEACH.
- Andrews, Ted, pseud. SEE Nicolaou,
Theodore Andrew.
- Andrews, Thomas E.
GO TO SLEEP AND CRY NO MORE.
ROCKING JALOPY.
WHERE DID YOU GO.
- Andriani, Bob.
I'VE GOT TO FIND A WAY.
TO BE IN LOVE WITH YOU.
THE WISE GUY.
- Androya, Sharon.
ABOVE THE CLOUDS.
- Androzzo, Alma.
MY HEART'S IN A NOOSE.
THE REST OF MY LIFE.
YES-A, MY LOVE.
- Androzzo, Alma Bazel.
CHICAGO IS THE MOST.
DADDY'S LITTLE "MAMMA."
DID YOU SEE LAURA.
DON'T EVER LET A WOMAN SEE YOU CRY.
EV'RY MAN.
IF I CAN HELP SOMEBODY.
THE LITTLE WOMAN.
SOMETHING ABOUT CHICAGO.
THEY OUGHTA HANG YOUR PICTURE IN THE
POST OFFICE.
WASTED YEARS.
WE'RE THE FEUDIN'EST AN' FUSSIN'EST
KIND.
- Andrus, Gladys I.
GATEWAY TO HEAVEN.
- Andrus, Jerry.
RENDEZVOUS.
THE WAY I FEEL ABOUT YOU.
- Anello, Bartholomew D.
STICKS IN TIME.
TYMPHONY.
- Anepeta, Giuseppe.
PRIMMAVERA MALINCONICA. (R)
- Anerio, Giovanni Francesco.
CANTATE DOMINO.
- Angel, Joanne.
I MAY LOSE.
- Angel, Paul.
BIG TOWN BABY.
- Angel, Peto.
PROMISE ME.
- Angel Ceren, Miguel.
SOUL, HEART, AND LIFE.
- Angel Gomez, Miguel.
BESO BALCONERO.
- Angel Pazos, Miguel.
SIN COMPASION.
- Angel Pozo, Miguel.
ET TOUT CA, PARCE QUE JE T'AIME.
- Angelini, Louis.
DON'T LET IT GET TO YOU.
- Angelini, Louis Anthony.
ALL MY LIFE.
FAR AWAY FROM HOME.
HEH, YOU.
WHEN SHE WENT AWAY.
- Angell, Edward.
SHE DON'T KNOW.
- Angell, Isabel.
HOW WONDERFUL TO KNOW.
- Angell, Monte.
THE RIGHT WAY OF DOING THINGS WRONG.
YOU JUST DON'T THRILL ME ANYMORE.
- Angell, Warren.
FROM HEAVEN ABOVE TO EARTH I COME.
O FOR A THOUSAND TONGUES.
- Angello, Jay Lee.
JO-ANN.
TWO STRANGERS.
- Angelo, Gioacchino.
APPUNTAMENTO ALLE TRE.
COLORADO CHARLIE.
- Anger, Barbara Curtis.
ALWAYS LONELY.
TEMPORARY LOVE.
- Angerer, Paul.
DREI NARRENLIEDER.
- Angiolini, Renato.
LE COLLINE SONO IN FIORE.
- Anglero Pepin, Roberto.
CUANDO CONTIGO BAILE.
NO RESISTO MAS.
LA SOGA.
VIENTO EN POPA.
- Anglin, Jim.
MEXICO CITY.
SOUTH BOUND TRAIN.
- Angulo, Hector.
GUANTANAMERA.
- Angus, Roy.
COME BACK TO ME, DARLING.
- Anihanbar Music Co.
AND IT'S WITH YOU.
BABY, MOVE IN.
BIG, BRIGHT EYES.
BOSS OF THE BEACH.
DOGGY DADDY.
DRIP THE DROPOUT.
DUM-DUM.
EARLY BIRD.
FIEBER FOX.
THE FLINTSTONES.
HEY, YOU.
I COULD USE A BRAIN.
IN LOVE WITH YOU.
LITTLE RED RIDING HOOD.
NOTHING AT ALL.
ON THE WATER.
ROCKIN' DOLLIE.
ROSES AND RAINBOWS.
SEE YOU NEXT YEAR.
SMOKEY THE DRAGON.
SNAGGLE PUSS.
SUMMER A GO GO.
SUMMER BLUES.
UNCLE REMUS.
UP THE ROAD.
VACATION.
WHY.
THE WICKED WITCH.
THE WIZARD OF OZ.
- Aniozkiewicz, Czeslaw.
BIAZY ANIOLEK.
KOM NA WAKACJACH.
KONIE NA ZACE.
SMIESZNY KSIEZYC.
TUSZ CZARNY.
- Anisfield, Fred.
UNTIL THE RIGHT GIRL COMES ALONG.
- Anita, Velma-, pseud. SEE Smith, Velma
Anita Carter.
- Anita Music Co.
FOR DAYS AND DAYS.
- Anka, Paul.
CAN'T GET ALONG VERY WELL WITHOUT
HER.
CAN'T SEEM TO GET PAST HELLO.
DIDN'T SEE THE REAL THING COME
ALONG.
DON'T TELL HER THE TRUTH.
EV'RY DAY AT THIS TIME.
JOHNNY'S THEME.
ONE STEP AHEAD (OF MY HEART)
STRAIGHT AHEAD.
THAT WAS THE GIRL THAT WAS.
WHAT'S ON THE OTHER SIDE.
WHEN WE GET THERE.
WHERE DOES LOVE GO.
- Ankle, Floyd. SEE Anckle, Floyd.
- Ankle, Himas. SEE Anckle, Himas.
- Anlauf, Gwen.
THE FIRST LEFT TO THE RIGHT.
- Ann-Bernadette Music Corp.
MEET ME AT JILLY'S.
- Ann Cecile, Sister, O.S.B.
ELEVENTH SUNDAY AFTER PENTECOST.
FEAST OF THE IMMACULATE CONCEPTION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Annie-Earl Music, Inc.
SMOKY PLACES.
- Annoux, Jean Claude.
CA VA.
TOUTES LES ETOILES DU CIEL.
- Anop, Peter Emil.
SUNNY BROOK FARM OBEREK.
- Anro Music Co.
LET ROSES BE FORGET-ME-NOTS.
- Ansell, John.
THE BOX OF SOLDIERS. (R)
- Ansell, Louise.
WHILE I'M DREAMING.
- Anselmo, Nazier.
(FORGETFUL) EASTER BUNNY.
- Anson, Dave, pseud. SEE Anderson,
David Eric.
- Anson, E. M.
SWEETHEART.
- Anson, George.
ANSON INTRODUCES REBIKOFF.
ANSON INTRODUCES SCARLATTI.
- Antell, J., pseud. SEE Antonelli,
Joseph.
- Antell, Pete, pseud. SEE Antonio,
Peter B.
- Antes, Irvin.
LOVE AGAIN.
- Antes, Margaret Clare.
LOVE AGAIN.
- Antheil, George.
SONATA.
- Anthony, Bob.
SINGING TO STARDOM.
- Anthony, Frank, pseud. SEE Passalacqua,
Frank Louis.
- Anthony, J., pseud. SEE Sasso, Joseph
Anthony.
- Anthony, Maric, pseud. SEE Traversino,
Mark Anthony, Jr.
- Anthony, Mark, pseud. SEE Hatch, Tony.
- Anthony, Michael C.
GO, GO, GO.
TRY ROMANCE.
- Anthony, Michael Charles.
J. F. KENNEDY.
- Anthony, Mike.
PEOPLE ARE ALWAYS TAKING THINGS AWAY
FROM ME.
- Anthony, Nell.
A MILLION MEMORIES.
- Anthony, R.
DOWN BY THE OCEAN.
PANCHO'S VILLA.
- Anthony, Ralph, pseud. SEE Petito,
Anthony R.
- Anthony, Rayburn.
CAUTION TO THE WIND.
- Anthony, Ron.
FEELIN' IS BELIEVIN'.
SEE THE FERRIS WHEEL.
THE SLEEPER.
WHISPER YES.
- Anthony, William.
JOHNNY DROP-OUT.
SALLY KNOCK-OUT.
- Anthor Music Co.
BAD MAN.
CALL ON ME.
I HEARD THEM TALKING.
IT MUST BE LOVE.
ROLL YOUR WHEELS.
- Antinori, Hector Carlos. SEE Carlos
Antinori, Hector.
- Antobal Music Co.
I WONDER WHY.
- Antoine, Leroy.
THE VOICE OF HAITI. (R)
- Antoine, Mark.
COMES RIGHT BACK TO YOU.
- Anton, Mel, pseud. SEE Stocchi, Angelo.
- Anton, Peter, pseud. SEE Schmitz, Karl.
- Anton, Rey, pseud. SEE Hiron, Leonard.
- Antonelli, Arlene M.
HOW I WONDER.
- Antonelli, Joseph.
BEE-BEE'S GOT NEW DANC'N' SHOES.
- Antonelli, Joseph A.
HOW I WONDER.
- Antonini, Alfredo.
ROMAN HOLIDAY.
- Antonio, Anthony.
WHAT'S HAPPENIN'.
- Antonio, George.
FROM LOVE.
- Antonio, Peter B.
(BABY) YOU DON'T HAVE TO TELL ME.
ROUGH AND TOUGH.
YESTERDAY AND TOMORROW.
- Antonio Carusillo, Miguel Libero.
DIXIELAND YENKA.
LUCERNA.
ROTTERDAM.
SALPICADO DE TRÖMPETÄ.
- Antonio Vazquez, Marco.
ES EL AMOR.
- Antonio Zorrilla, Jose.
PERDONAME MI VIDA.
- Antonova, Lisa.
MAGNET.
- Anza, Daniela d'.
OH, FATTORINO.
- Anzi (D') Editore.
LA DOCCIA.
INNAMORATI A MILANO.
MI CERCHERAI.
NON CI CREDO.
QUANDON VEDO TE.
STORNEJ AL CARDIOPALMA.
STORNELLADA DISPETTUSA AI TOSANN
MILANES.
- Anzi, Giovanni d'.
LE BELLE CANZONI ITALIANE. (R)
C'ERA UN LEONE.
CATERINELLA NON FAR LA
PICCHIATELLA. (R)
LASCIAMI SOGNARE. (R)
MA LE GAMBE. (R)
MADONINA. (R)
MALINCONIA DELLA CITTA. (R)
MILAN L'E' UN PARADIS. (R)
NON PARTIR. (R)
PARLANO LE ROSE. (R)
RICORDI ANCOR LE MIE PAROLE. (R)
SCOCCHIATORI. (R)
STORNEJ AL CARDIOPALMA.
STORNELLADA DISPETTUSA AI TOSANN
MILANES.
VOGLIO CANTAR L'AMORE. (R)
- Apacoy, Pedro.
I GOT THE STARS AND THE MOON.
- Apelian, Donald.
IF YOU'LL LOVE ME.
- Aplez, Ronal, pseud. SEE Floyd, Clem.
- Apollo Music Co.
AETOS. (R)
AH! KE NA YIRIZAN TA HRONIA
PISO. (R)
AGRAMPELI. (R)
- HE ANTHI TOU TSELINGA. (R)
ASE NA GYRO. (R)
BATE KORITSIA STO XORO. (R)
E SAMIOTISSA. (R)
EGO TO PINO KE TO LEO. (R)
EIN' E YINEKA SAN POULI. (R)
ESEIS POULA TOU KAMPOU. (R)
EUZONAKI. (R)
GLYKO MOU AGORI. (R)
I LOVE YOU TRULY. (R)
KORTHELIOTISSA. (R)
KOURASTIKA NA S'AGAPO. (R)
KUMATA TOU DOUNABEOS. (R)
HE LATERNA. (R)
HE MARIKA HE DASKALA. (R)
ME FYGIS. (R)
MI LES POS SE LISMONISA, HE ELENIO,
AND AH! AMAN VIATRE MOU. (R)
NA TO PALEO MOU ONIRO. (R)
PENTE HRONIA PERPATOUSA. (R)
PO! PO! PO. (R)
S'AGAPO, S'AGAPO. (R)
SAN ONIRO. (R)
STA SALONA, MARIA PENTAGROTISSA
& PANAGROTITSA. (R)
SYGNOMIN SOU ZITO. (R)
TES KOLOMBIAS TO FILI. (R)
TO TSOMPANOPOULO. (R)
VOSKOPOULA. (R)
XENYHTITHES. (R)
YIATI. (R)
ZANOUMBA. (R)
- Apollo Music, Ltd.
EV'RY LITTLE KISS.
HARK.
HERE COMES MY BABY.
IT'S NOT A GAME ANYMORE.
LITTLE BIG TIME GIRL.
LITTLE MISS TROUBLE.
STOP WASTING YOUR TIME.
TELL SOMEBODY YOU KNOW.
THAT'S THE WAY LOVE HAPPENS.
WALK INTO THE DAWN.
- Apollo, S.R.L., Edizioni Musicali.
AD UN PALMO DA ME.
LA CENA D'ADDIO.
IO NON VOGLIO LA CARITA.
ORA TI CHIEDO.
QUANTO TEMPO DURERA.
HO TOCCATO IL CIELO.
TU NON POTRAI.
L'ULTIMA OCCASIONE.
- Apostel, Hans Erich.
KLEINES KAMMERKONZERT.
SONATINE.
TRIPTYCHON.
ZWEI GASANGE.
- App Music, Inc.
DISCOPHONIC WALK.
LONELY BLUE OF THE NIGHT.
WOULD YOU BELIEVE.
- Appell, Dave.
AS LONG AS WE'RE HAPPY TONIGHT.
THE BOSSA NOVA.
BUT GIRLS.
THE CHA CHA CHA.
CHILLS.
COME ON HOME.
DISCOPHONIC WALK.
(DO) THE BUG.
THE DOODANG.
GO TELL MY BABY.
HAPPY BIRTHDAY, JUST THE SAME.
HELLO, BABY, GOODBYE.
(IT'S HARDER TO) MAKE UP YOUR MIND.
KISSIN' IN THE KITCHEN.
LA LA LIMBO.
LET'S DANCE, LET'S DANCE.
LET'S TWINE.
LOVER BOY.
MERENGUE POTATOES.
MISS DAISY DE LITE.
MOTHER GOOSE CALYPSO.
MUSICLAND, U.S.A.
THE NIGHT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Appell, Dave.-Con.

NOIVOUS.
ONE MORE TIME.
THE PONY.
POPEYE (THE HITCHHIKER)
RIDE.
SHE WANTS TO SWIM.
THE SHIMMY.
STEEL PIER.
STOP MONKEYIN' AROUND.
SURF PARTY.
SWINGING TOGETHER.
WAITIN' FOR LOVE.
WHAT A COMBINATION.
WOULD YOU BELIEVE.

Apple, Nancy.
I'M GONNA GET EVEN.

Applebaum, Robert.
APRIL'S FOOL.

Applebaum, Samuel.
FIFTH AIR VARIE.
MENUET.
NINETTE AT COURT.
ORCHESTRAL BOWING ETUDES.
SARABANDE.
SERENADE FOR STRINGS.
THEME AND VARIATIONS.
TO A WILD ROSE.
TWO HUNGARIAN FOLK TUNES.

Applebaum, Stan.
BEACH BARBEQUE.
I DREAM ALONE.

Applebaum, Stanley.
SAILING-LIQUID.

Applebaum, Stanley S.
METRECAL (SAILING - COOKIES)

Appleseed Music, Inc.
BUSINESS GOES ON AS USUAL.
CHARLEY WILL NEVER COME CALLING
AGAIN.
I'M SO GLAD I LEFT PUERTO RICO.
I'VE PACKED UP MY BAGS.
LONELY GIRL BLUES.
THERE BUT FOR FORTUNE.
"XXX"'S AND "O"'S.

Appleyard, George.
COME TO ME, LOVE.
I AM YOURS.
ONLY IN DREAMS.

Apollo, Burghy, pseud. SEE Ennis,
Joseph.

April Music, Inc.
THE BIG NINE.
BLUE BRAZIL.
THE COLUMBUS SONG.
DADDY'S ON THE ENGINE.
THE ECHO SONG.
EVERYBODY LOVES SATURDAY NIGHT.
THE FUN HOUSE SONG.
GIVEN UP FOR LOST.
GO, LASSIE, GO.
HOLE IN THE BOTTOM OF THE SEA.
THE LATE SHOW.
ROUTE NINE.
SONG OF THE WANDERING MINSTRELS.
TERRANCE THEME.
A WALK IN THE BLACK FOREST.
WE'RE GOING TO THE SILLY WITCHES.
WILDFLOWER.

April Musikverlag, G.M.B.H.
BUON GIORNO, SIGNORINA.
ICH BIN NICHT SCHULD DARAN.
DER LETZTE MOHIKANER.
LITTLE GIRL.
OH JENNY.
OH, OH, DU.

Apsel, Carolyn S.
CON AMOR.

Apt Music Corp.
A HOLIDAY ON ICE.

Aqua Music Pub. Co.
BLUE EYES.
KING MOMUS.
PIZZA POLKA.

Aqua-Note Music.
I NEED NO MISERY.
SPECIAL DELIVERY FROM HEAVEN.

Aquinas, Thomas, Saint. SEE Thomas
Aquinas, Saint.

Aquino, Consuelo J.
MY TREASURE.

Aquirre, Apolonio.
ALZA TU CARA.

Aracri, Domenico.
DINT'O SCURO.
I WAIT FOR YOU, AMORE MIO.
IN LOVE AGAIN.
TEMPO D'AMAR.

Aragon, Marlene Rilla.
WHAT HAVE YOU GOT TO LOSE.

Araho Corp. SEE Rage Productions.

Araldo, Edizioni Musicali.
AMICI MIEI.
LE RAGAZZE COME TE.

Arana, Enrique.
VIVIREMOS EL AMOR.
YO BAILO MERENGUE.
YO NO ME QUIERO CASAR.

Arana, Henry.
HASTA CUANDO.
NO SE ACUERDA DE MI.
SE ACABO.

Arana, Henry. SEE Arana, Enrique.

Arant, Ruth E.
WONDERFUL SAVIOUR.

Arapua, Editora Musical.
ESTRADA DO SOL.
LUCIANA.
PEDROA MANHOSO.

Arbeiter, Abe.
WHY CAN'T EV'RY DAY BE LIKE CHRIST-
MAS.

Arbeiter, Sylvia W.
THREE O'CLOCK HEARTACHE.

Arbex Moro, Jose Fernando. SEE
Los Brincos, pseud.

Arbogast, Paul.
COMPLETE ENGLISH PROSPERS FOR THE
HIGH MASS.
PSALM TONES FOR THE ENGLISH PROSPERS.

Arbuckle, Ethel Rita.
NOW YOU CAN DEPART.

Arc Music Corp.
BANG BANG BLUES.
BE MY BABY.
BIG DADDY.
BLUES RHUMBA.
BOOGING THE BLUES.
BOOTED.
BUNNY BOO.
CAME HOME THIS MORNING.
CANDLELIGHT SERENADE.
CAN'T GET ALONG.
CHA CHO HOP.
CHANCE TO LOVE.
CHECKIN' UP ON MY BABY.
CHICAGO BOUND.
CHRISTINE.
CHRISTMAS JOY.
COME TO ME, BABY.
CORN BREAD.
CRAZY LOVE.
CRYIN'.
DADDY, TALK TO YOUR SON.
DARLING, I KNOW.
DON'T LAUGH AT ME.
DOROTHY MAE.
DOWN, CHILD.
DRIFTING.
EARLY MORNING BLUES.
FIVE SPOT.
5 YEARS.
500 PERCENT MORE MAN.
FOUR ELEVEN BOOGIE.
GIVE ME A LITTLE LOVE.

GO AWAY.
GO, GO, GO.
GOLDEN GOODIES.
GOT TO MOVE.
HEY, LITTLE GIRL.
HUSH, BABY, DON'T YOU CRY.
I COULD, BUT I WON'T.
I DON'T KNOW WHY.
I KNOW I'LL BE FREE.
I KNOW SHE LOVES ME.
I WALKED FROM DALLAS.
I WANT TO GO HOME.
I'LL PLUMB GET IT.
I'M A LONELY MAN.
I'M SO MAD.
THE JAZZ TWIST.
KATEA.
THE LAST TIME.
LATE AGAIN.
LEAVE MY GIRL ALONE.
LET ME PASS.
LET THE KIDS DANCE.
LITTLE BUCK.
LITTLE RED RIDING HOOD.
LOVE YOU 'TILL THE DAY I DIE.
LUCINDA.
MINDING MY OWN BUSINESS.
MONEY, MARBLES, AND CHALK.
MOODY FLOOTY.
MOTHER ROUX.
MUSIC FOR DROWNING YOUR TROUBLES.
MY LAST AFFAIR.
NATCHEZ BURNIN'.
NO KIND OF MAN.
OH BABY.
OH RED.
ONE WAY OUT.
ORBIT SIX.
OUT ON THE ROAD.
OVERBOARD.
PEACH TREE.
PLEASE DON'T GO.
PLEASE HELP ME.
REED ROCK.
ROCK BOTTOM.
ROCKER.
ROOT HOOT.
THE SABER.
SAD STORY.
SAD TO BE ALONE.
SEVENTH SON.
SHE LOVES ANOTHER MAN.
SISTER MURPHY.
SLOPPY DRUNK.
SOUL FOOD.
SPOONFUL.
STINKEY.
STOP MY MONKEY.
THE STORY OF BILL.
TALL, DARK & HANDSOME MAN.
THAT AIN'T RIGHT.
THAT'S ALL I WANT.
THE TICKLER.
TIPTOE.
TONIGHT IS OURS.
TOO LATE, OLD MAN.
TOO OLD TO THINK.
TOO YOUNG TO DIE.
TOUGH ENOUGH.
TWIN ROCK.
UNION STATION BLUES.
WAITING FOR YOUR RETURN.
WHAT ABOUT YOUR DAUGHTER.
WHEN I AM GONE.
WOODCHUCK.
YOU BETTER BELIEVE IT.
YOU CAN'T BE BEAT.
YOUR TIME'S UP.

Arcadelt.
AVE MARIA. (R)

Arcady.
TOUT ME SOURIT. (R)

Arcaraz, Daniel Perez. SEE Perez
Arcaraz, Daniel.

Arcaraz, Luis.
BUENA Y MALA.

Arcaraz, Luis, Jr.
NI LA DISTANCIA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Arcaro, Frank.
DON'T CRY, MY LOVE.
SITTING BY THE WINDOW.
- Arch Music Co.; Inc.
ALL BECAUSE I LOVE SOMEBODY.
ALL THE GOOD TIMES ARE GONE.
A DIFFERENT DRUMMER.
DON'T SING NO SAD SONGS FOR ME.
THE FOOL KILLER.
I AIN'T BLAMIN' YOU.
I AIN'T GOIN' WITH YOU, BABE.
IF SHE WERE MINE.
IT'S ALL IN THE WAY YOU LOOK AT LIFE.
ONE.
THE SHA-LA-LA SONG.
WHEN I DIE DON'T YOU CRY OVER ME.
WHEN THE EARTH WAS GREEN.
WHO INVITED YOU TO THE PARTY.
THE WORLD IS WATCHIN' US.
- Archangelsky, Alexander.
TRY US, O GOD.
- Archbold, Elinor.
BLUE GRASS. (R)
- Archer, Ellis Charles.
EVERYTHING IS GO IN SAN DIEGO.
HARBOR OF THE SUN.
- Archer, George.
AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS.
- Archer, George M.
TATARAHAPA.
TIAMA.
- Archer, Harry.
ONE NIGHT IN BOMBAY. (R)
- Archer, Jack. SEE Archer, Ellis Charles.
- Archer, Monica Julie.
COLLECTION OF BIBLICAL AND LITURGICAL HYMNS.
MASS OF RELIGIOUS PROFESSION.
- Archie Bob, pseud. SEE Pugh, Archie Bob.
- Archilia, Alicia.
A WOMAN'S SOUL.
- Archway Music Publications.
I WILL ARISE.
- Arciello, Ciro.
IO CA TE VOGLIO BENE.
- Arconti, Robert Douglas.
I DON'T CARE.
PAULA.
- Arct, Jerzy.
TY JESTES INNA. (R)
- Arcusa, Ramon.
UN'ESTATE SENZA TE.
HOW CAN MY HEART FORGET YOU.
- Arcusa, Ramon. SEE Arcusa Alcon, Ramon.
- Arcusa Alcon, Ramon.
EN UNA ISLA MARAVILLOSA.
YO BUSCO UNA MUCHACHA COMO TU.
- Arden, Jack.
STARLIGHT SERENADE. (R)
- Arden, Mary.
ACROSS THE FAR HORIZON.
HOW CAN I EVER TELL YOU.
I UNDERSTAND, DEAR.
IMAGINATION..
MY HEART GOES WITH YOU.
SOMEWHERE ON A STAR.
SWINGING IN MY SPACE SHIP.
THROUGH THE YEARS.
- Arden, Roda.
SO CAN YOU, SO CAN I. (R)
- Ardis, Gordon.
OLD BRUSH ARBORS.
- Ardmore & Beechwood, Ltd.
SUMMER NIGHTS.
- Ardmore & Beechwood, S.A.
CEUX QUE J'AIME.
COMME TOUJOURS.
J'AIME.
MES MAINS SUR TES HANCHES.
- Ardmore Music Corp.
CHRISTMAS TREE.
- Arel, Jack.
LES FEUX DE TOUT UN ETE.
MESSAGE A CLAUDIA.
- Arel, Jack, pseud. SEE Azzopardi, Jacky.
- Arellano, George.
ELDORADO.
- Arenas Lopez, Jose.
JUNTO A LA CUNA.
- Arends (Paul C. R.) Verlag.
BARETT.
YVETTE.
- Arentzen, R. F., Jr.
CANDY (ON MY MIND)
- Aretta, Anthony.
HOME STUDY COURSE ACCORDION LESSONS 37 to 48.
LEARNING TO PLAY THE ACCORDION.
- Aretta Music Publications, Inc.
LEARNING TO PLAY THE ACCORDION.
- Argent, Rod.
IF IT DON'T WORK OUT.
WHENEVER YOU'RE READY.
- Argo Music, Inc.
DON'T LET HIM PUT YOU DOWN.
POTATO CHIP.
RUN WHILE IT'S DARK.
WON'T YOU BE MY FRIEND.
- Arguello, Frank.
HANKY-PANKY.
REMEMBER.
- Argyle Music.
GHOST-TOWN MUSIC.
RESTLESS RIVER.
- Aria, Pietro.
JERICHO ROAD.
- Arias, Fermin.
EL ENGRANOJAO.
- Arid, Ben.
FREEDOM'S TORCH.
- Arie, Norman.
GOODBYE.
GUESS.
JUST A DREAM AWAY.
SWING LOW, LITTLE GOLDFISH.
- Arie, Norman J.
PEACEFUL NIGHT.
- Ariel, Pinhassi.
HA'TSANKHANIM.
HAYU YAMIM.
- Arima Music Co.
IT'S OVER.
- Arion Edizioni Musicali.
GO YOUR WAY.
- Arion Edizioni Musicali Milano, S.R.L.
AVE MARIA DI PERIFERIA.
CHIEDILO A CHI VUOI.
COME LA PRIMA VOLTA.
DAMMI LA PROVA.
DIMMI.
E QUANDO VIENE LA NOTTE.
GUARDA COSA FAI.
LA LUNA E UN PALLIDO SOLE.
IL MIO MONDO E QUI.
NON EL LA FINE.
SE NON TI VADO BENE PIU.
T'INCONTRERO.
UNA TROMBA D'ARGENTO.
VA BENE, FAI TU.
- Ariston, Edizioni Musicali.
AUF WIEDERSEHEN PESARO.
LUNGO IL VOLGA.
SOUVENIR DI ROSSINI.
- Arkansaw, Tim, pseud. SEE Hudgons, Eddie L.
- Arke, Carlyle.
GONE FOREVER.
- Arkhangelsky, Alexander.
TEACH ME THY WAY.
- Arkin, Alan.
I'M SO GLAD I LEFT PUERTO RICO.
- Arland, Rolf.
OH DARLING, HOW I MISS YOU.
- Arlen, Albert.
I HEARD A BLACKBIRD IN A TREE. (R)
REQUIEM FOR A SIAMESE CAT.
- Arlen, Harold.
DING-DONG! THE WITCH IS DEAD. (R)
GATES OF EMERALD CITY. (R)
IF I ONLY HAD A BRAIN. (R)
IF I ONLY HAD A HEART. (R)
IF I ONLY HAD THE NERVE. (R)
IF I WERE KING OF THE FOREST. (R)
JITTERBUG. (R)
JITTERBUG SEQUENCE. (R)
JOHN - JOHN - JOHN (JOHN V LINDSAY)
LITTLE TRAVELBUG.
MERRY OLD LAND OF OZ. (R)
MUNCHKIN MUSICAL SEQUENCE. (R)
OVER THE RAINBOW. (R)
RENOVATION SEQUENCE. (R)
WONDERFUL WIZARD OF OZ. (R)
- Arlen, Jan, pseud. SEE Fantich, Janet T.
- Arlene, pseud. SEE Antonelli, Arlene M.
- Arlequin, Ltda., Editora Musical.
ACENDER AS VELAS.
BARQUINHO DIFERENTE.
BIONDINA.
ENQUANTO EXISTIR BRIGA, EXISTE AMOR.
FLORIANA.
MACCHE MACCHE.
MAMAE DOLORES.
MARCHA DE CRIANCA.
MISS BIQUINI.
MOLEQUE DE MORRO.
O PRECO DE UMA VIDA.
OPINIAO.
QUEIMADA.
SURPRESA.
TEMA DE THULA.
VALSA DE NATAL.
- Arletowicz, Ali.
COME RAIN - COME SHINE.
OH, WHAT A SMASHER.
- Arlia, Blanche.
GOODNIGHT, MY LOVE.
- Arlotta, George.
MOON OVER ROME.
- Arld Music Co.
COME WITH ME.
STRONGER ALL NIGHT.
- Arlys, Fred.
LA CONGA DE BAMBO. (R)
- Armand, Fred.
I'M A ROUGHNECK NOW.
- Armani, Eduardo.
MIA. (R)
- Armas, Aida de.
THE HORSE RACES.
- Armengol, Mario Ruiz. See Ruiz, Armen-gol, Mario.
- Armes, Louise.
TWISTING BLUES.
- Armitage, Amy.
VIVANDIERE. (R)
VIVE L'AMOUR. (R)
WILD OATS. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Armour, Fred R.
PADDLING UP THE RIVER.
SATAN STALKS THIS LAND.
- Armstead, Josephine.
HE DON'T BELONG TO ME.
HUSH.
I DON'T LIKE YOUR ATTITUDE.
I'M SATISFIED.
SAME OLD FEELING.
- Armstead, Joshie.
AIN'T THAT GOOD ENOUGH.
ARE YOU TRYING TO GET RID OF ME,
BABY.
DIG A LITTLE DEEPER.
DR. GOLDFOOT (AND HIS BIKINI
MACHINE)
DON'T GO.
A FRIEND OF MINE.
THE HARD WAY.
HE BELONGS TO ME.
HEY-HO WHAT YOU DO TO ME.
HUNG UP ON YOU, BABY.
I JUST CAN'T GET ENOUGH OF YOU.
I WANT A GUARANTEE.
I WANT TO THANK YOU, BABY.
I'M FEELING IT TOO.
LITTLE BIT OF LOVE CAN GROW.
MARY AIN'T CRIED (IN A LONG, LONG
TIME)
MY HEART BELONGS TO YOU.
ONE TIME TOO MANY.
OUT IN THE STREETS AGAIN.
PERFECT EXAMPLE OF A BROKEN MAN.
THE SHOE DON'T FIT.
TWO LAZY LOVERS.
WHATCHA BEEN DOING.
- Armstead, Joshie. SEE Armstead,
Josephine.
- Armstrong, Daniel Wade, Jr.
THE WILD STORMY WIND.
- Armstrong, Daryl.
LITTLE CHAPEL BELLS.
SOME OTHER LOVE.
- Armstrong, Earline.
STEP BY STEP.
- Armstrong, Gary.
THIS LITTLE BIRD OF MINE.
- Armstrong, Jesse.
MOST OF ALL I LIKE MY DADDY.
- Armstrong, John W.
SHE FOUND ME.
- Armstrong, L.
BLUE.
I DON'T KNOW.
- Armstrong, Larry.
THE CRY OF THE CITY.
- Armstrong, Lewis.
THE TALK IS ALL OVER TOWN.
- Armstrong, Louis.
I'VE GOT A HEART FULL OF RHYTHM. (R)
MY ONE DESIRE.
THROW IT OUT YOUR MIND.
- Armstrong, Mack L.
SOMEONE CARED FOR ME.
- Armstrong, Octavius A.
WHY DID YOU COME INTO MY DREAMS TO-
NIGHT.
- Armstrong, Richard.
CHRISTMAS WAS MADE FOR LOVERS.
- Armstrong, Steven A.
DON'T CRY ON ME.
- Armstrong, Tab. SEE Armstrong,
Octavius A.
- Armstrong, Wilbert.
TRUE LOVER.
- Arnall, George F.
A HEAVENLY VOICE.
- Arnaud, Beatrice.**
ORANGE BLOSSOMS.
- Arnaud, Jean Michel.
MA CHANSON D'AMOUR.
SUR CE QUAI.
- Arnaud, Leo.
GOD REST YOU MERRY, GENTLEMEN. (R)
- Arndt, Nola.
MY HEART CRIES OUT. (R)
PAINTED LIPS. (R)
- Arne, Thomas.
WHILE YOU HERE DO SNORING LIE.
- Arnell, Richard.
MUSIC FOR HORNS.
- Arnett, Adrienne.
TRY TO SMILE.
- Arnett, Irene.
THE ROOT OF ALL EVIL.
- Arnicar, Pauline.
MEMORIES I LEFT BEHIND.
- Arno, George. SEE Arellano, George.
- Arnold, Alta Vera.
JINGLE, JINGLE, HEAR THE BELLS OF
OLD KRIS KRINGLE. (R)
- Arnold, Bob, pseud. SEE Benyak,
Robert.
- Arnold, Carroll.
I WONDER.
- Arnold, Chris.
IN THOUGHTS OF YOU.
- Arnold, Christian.
LOOK BEFORE YOU LOVE.
- Arnold, Doris.
SMILIN' THROUGH. (R)
- Arnold, Edward C.
CUTE.
NO MAIL CALL TODAY.
- Arnold, Gene.
SOMEONE AS SWEET AS YOU.
- Arnold, Genevieve K
ALL ABOUT SUMMER.
- Arnold, Jerry.**
BLACK BEAT.
SPOOTIN'.
UP SHORE.
- Arnold, Johnny.
FATE.
WHAT KIND OF LOVE.
- Arnold, Shelly. SEE Silvers, Sheldon.
- Arnold, Vicki.
ANGELA.
BLUES TO BE THERE.
- Arnoldi, Paul.
COUNTRY SNOW.
HAPPY-GO-LUCKY.
LAUGHTER-IN-THE-AIR BLUES.
LONG STEMMED ROSE.
THE LOW TIDE BLUES.
ONE-NOTE MAN.
SEVEN YEARS.
THE SILENCE IS MY PILLOW.
SINGIN' IN THE MORNIN'.
SUNSHINE GAL.
TALKIN' GUITAR BLUES.
WILD HORSES.
THE WIND WILL BE MY COFFIN.
- Arnone, Don.
COUNTRY BARN DANCE.
- Arnone, Mike.
LET THEM TALK.
THEY SAID IT COULDN'T BE DONE.
- Arnrow, Richard.
IF.
- Arnsperger, Edith.
UPON GOD'S HEARTH.
- Aronin, Jane.
IT'S JUST PUPPY LOVE.
IT'S YOU I WANT.
S.W.A.K.
YOU'RE MINE.
- Aronson, Lena R.
LET'S GO TO THE NEW YORK WORLD'S
FAIR.
- Aroostook Music, Inc.
ROCKY MOUNTAIN QUEEN.
- Arop, pseud. SEE Peckham, Richard
Orello.
- Arozamena, Jesus Maria de. SEE
Arozamena Berasategui, Jesus Maria
de.
- Arozamena Berasategui, Jesus Maria de.
EL MUNDO QUIERE REIR.
- Arpege, Editions Musicales.
A CASA DI MAMONA.
A DEUX PAS DE MARSEILLE.
ADELITA.
ADIEU.
LES AMOURS D'UN SOU.
ANNA MARIA.
ANTIBES LET'S KISS.
ARRETE-TOI.
AU BOUT DE MES VINGT ANS.
AUJOURD'HUI.
L'AVEUGLE HORACE.
LES BERGERS DE MYKONOS.
LE BLEU DU MATIN.
C'EST LA FETE A NEUNEU.
C'EST LA KERMESSE.
C'EST SI BON.
CA M'EST ARRIVE.
CA VOUS LAISSE PERPLEXE.
CARNAVAL A PATRAS.
CETTE GUITARE.
CHANTE MON COEUR.
LE CIEL, LE SOLEIL ET LA MER.
CLEOPATRA.
COCKTAIL DEVIL.
COLOMBE.
D'AUTRES QUE MOI.
DOMINO.
ELLE.
ET PUIS RIEN.
L'ETE DES COLLINES.
LA FILLE AUX YEUX TRANQUILLES.
LE GENTLEMAN DE CODY.
GIBRALTAR STORY.
HELSINKISS.
HEUREUS'MENT QU'Y'EN A.
J'AI LE TEMPS D'Y PENSER.
JE M'EM ... SOPHIE.
JE SAIS QUE TU L'AIMES.
JE VOUDRAIS BIEN.
JE VOUDRAIS BIEN ETRE.
JE VOUDRAIS TE COMPRENDRE.
JUSQU'A VENISE.
KUMBAYA.
LET'S KISS A GOGO.
MAR DEL PLATA.
MARIE.
NE TOUCHEZ PAS A CHARLIE.
NON ... NON ... NE T'EN VAS PAS.
ON THE DESERT ROAD.
OUI, C'EST COMME CA.
PAN, DANS LE MILLE.
LES PIRATES.
POP BLUES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PRINTEMPS DE PARIS.
 RED ROSES FOR RUBY.
 RHAPSODIE CZARDAS.
 SI TU T'EN VAS.
 SILENCIEUX EST L'AMOUR.
 LE SOLEIL AVAIT QUITTE LA PLAGE.
 SOURIS-MOI.
 TCHOUK-OU-TCHOUK.
 I TETTI DI ROMA.
 TOUT LA HAUT, LA HAUT.
 TOUT S'ARRANGE ... QUAND ON S'AIME.
 TROP TARD ... TROP TARD.
 UN, DEUX, TROIS, PETIT SOLDAT.
 VIENS DANSER DOLLY.
 VIENS JE T'ATTENDS.
 VIVA NAVARRA.
 VIVE L'AMITIE.
 YOLANDA.
- Arpege Music Co.
 MY WAX MUSEUM.
- Arredondo, Rudy.
 FROM THE MOMENT YOU SMILED.
- Arredondo, Tadeo.
 VEN, VEN PAPA.
- Arrigo, Girolamo.
 EPISODI.
- Arrington, Charles.
 SWINGING LITTLE GOVERNMENT.
- Arrington, William L.
 THE BEATITUDES.
- Arrondo, E. G.
 THE EUCHARISTIC LITURGY IN SONG AND
 DIALOG.
- Ars Viva, G.M.B.H.
 HÖLDERLIN-FRAGMENTE.
- Ars Viva Verlag, G.M.B.H.
 DIVISIONS.
 POLIFONICA - MONODIA - RITMICA.
 EIN TRAUMSPIEL.
- Arsenault, David.
 LONG HAIR.
- Art Masters Studios.
 ADVENT CAROL.
 CHRIST DAY.
 DOST THOU IN A MANGER LIE.
 HUSH, MY DEAR.
 I KNOW NOT HOW.
 O CLAP YOUR HANDS.
 SING WE WITH A MERRY HEART.
 THOU DOST GUIDE.
- Art Publication Society.
 BARCAROLLE. (R)
 BITTER SUITE.
 CHILDHOOD SCENES.
 DARKIES JUBILEE. (R)
 ENTREE: ANGLAISE & BOURREE.
 FIVE MINIATURE CLASSICS.
 GENERAL BUM-BUM. (R)
 IT'S RAINING. (R)
 THE LAME WITCH LURKING IN THE FOREST
 & STROLLING MUSICIANS.
 MINUET IN C. (R)
 MOONLIGHT SONATA.
 OCCASIONAL SONGS FOR CHILDREN. (R)
 PETITE VALSE. (R)
 PLAYERA. (R)
 POLONAISE & SCHERZO.
 PRELUDE.
 PRELUDE IN G MINOR. (R)
 THE SICK DOLL & THE NEW DOLL.
 SOIR SUR LA NEIGE. (R)
 SONATA IN F MAJOR. (R)
 SONATINE (WITH TARANTELLA) (R)
 THREE DANCES.
- THREE STUDIES IN FIVE-FINGER
 POSITION. (R)
 TOCCATINA.
 TWO STUDIES. (R)
 TWO STUDIES IN C MAJOR. (R)
 WALTHER'S PRIZE SONG. (R)
 WALTZ.
 WALTZ IN A MINOR & WALTZ IN B MINOR.
- Artanis Productions, Inc. SEE A-C
 Productions.
- Artell Publications.
 GLORIOUS IS THE ALMIGHTY GOD.
 A HOUSE OF PRAYER.
 WOODED TWILIGHT.
- Artemis Music.
 FLY AWAY.
 NEVER WOULD I LIE.
- Arter, Vincent Lee.
 LONELY WALK.
 "1-2-3" (HE'S THE BOY FOR ME)
 SERMON.
 WHEN HE SMILED AT ME.
- Arthur, Bettie L.
 BABE IN A MANGER.
- Arthur, Bob.
 WHEN I WAS A CHILD.
- Arthur, Douglas.
 THE KID'S A DREAMER.
- Arthur, Fitz A.
 I CAN'T CRY, CAN YOU.
- Arthur, Paul E.
 BABE IN A MANGER.
- Artibee, Frederick Joseph, II.
 DREAMS.
- Artists Music, Inc.
 HANDLE ON THE SUN.
 TWO OF US.
- Artos, J. D.
 TWELVE TRIOS. (R)
- Arvey, Verna.
 THE PILLAR.
- Arzouhaljian, Albert H.
 FOR IT ALL REMINDS ME OF YOU.
 IT'S EASY TO BE HAPPY.
 THE ROPE.
 WHEN I WAS VERY YOUNG.
- Asa Music Co.
 ANOTHER MORNING.
 APRIL.
 BIG TIME LOVE.
 BOULEVARDIER.
 BROKE DOWN (AND CRIED)
 CHIOS.
 COLORS.
 FEELIN' FINE.
 A GIRL WITHOUT HER MAN.
 GRINGO'S AMBUSH.
 I GO WHERE I WANT.
 I'VE GOT TROUBLES OF MY OWN.
 LET HIM THINK I'M HAPPY.
 PLEASE UNDERSTAND.
 SODA JERK.
 TOUCH THE EARTH.
 TRA LA LA.
 WHO AM I.
- Asberry, Linda.
 JOHN F. KENNEDY.
- Asbury, Thornton C.
 SUNSHINE.
- Asch, Moses.
 900 MILES: THE BALLADS, BLUES, AND
 FOLKSONGS OF CISCO HOUSTON.
- Ascher, Kenneth Lee.
 AGES AGO.
 ALAS.
 BITTERSWEET.
- NEVERMORE.
 ONCE AND FOR ALL.
 TOMORROW'S GONE.
 WEDNESDAY'S CHILD.
- Ascherberg, Hopwood & Crew, Ltd.
 ADVICE TO SHEPHERDS.
 FIVE DUETS FOR YOUNG FINGERS.
 THE FORWARD MAIDEN.
 GOD BE MERCIFUL UNTO US AND BLESS US.
 I SAW THREE SHIPS.
 I SING OF A MAIDEN.
 MY HEART EVER FAITHFUL.
 MY MOTHER BIDS ME BIND MY HAIR.
 A STAR FOR JESUS.
 THERE IS NO ROSE.
 THREE MINIATURES.
 VILLAGE SKETCH BOOK.
 WHITE BUTTERFLIES.
- Ascheri, Horacio Hector. SEE Hector
 Ascheri, Horacio.
- Ascherman, Gerald Morton.
 JAMAICAN HOLIDAY.
- Ascot Music, Inc.
 IN A BREAKFAST NOOK.
 A LOVE GAME.
 NO TREASURES OF GOLD COULD BUY.
 SAILOR'S SNUG HARBOR.
 STATEN ISLAND.
 WEDDING CHIMES.
- Ascough, Larry.
 THE CHICKEN HAWK.
 THE LOVING MACHINE.
- Ascough, Walter C.
 SORRY AM I.
- Ascough, Walter C., Jr.
 DARLING ANGEL MINE.
 ISLE OF MY DREAMS.
- Ashby, Dorothy.
 DRINK.
 DUST.
 SHADOW SHAPES.
 WHY DID YOU LEAVE ME.
- Ashby, John.
 DRINK.
 DUST.
 SHADOW SHAPES.
- Ashby, Novis D.
 MY PRETTY BLUE EYES.
- Ashby, Ronald Dwight.
 YOU OPENED MY EYES.
- Ashcraft, Hubert H., III.
 YOU WON'T DO.
- Ashcraft, Margaret Nadine.
 OUR SECRET MEETINGS.
 TORN BETWEEN.
- Ashe, Sam.
 A JOURNEY WITH MICHAEL BLESSING.
- Asher, James Farmer.
 VIET NAM BOUND.
- Asher, Mary.
 PROFESSOR POINTER GOES TO SCHOOL.
- Asher, Peter.
 DON'T PITY ME.
 HURTIN' IS LOVIN'.
 I TOLD YOU SO.
 IF ALL YOU NEED.
- Ashfield, Robert J.
 MAGNIFICAT AND NUNC DIMITTIS IN D
 MINOR.
 OF THE FATHER'S LOVE BEGOTTEN.
- Ashford, Jack.
 COULD IT BE.
 CRAZY THINGS.
 GIVE ME LOTS OF LOVIN'.
 I CAN'T CHANGE.
 I'LL NEVER FORGET YOU (BABY)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Ashford, Jack.-Con.
LONELY ONE.
MEND THE TORN PIECES.
NO MORE LOVE.
NOW YOU KNOW I'M LEAVING.
SUGAR LIPS.
TELL ME YOU'RE MINE.
WATCH YOURSELF.
WHAT CAN I DO.
- Ashford, Janet.
IT'S TIME TO WORSHIP GOD.
- Ashford, Nicholas.
AIN'T THAT GOOD ENOUGH.
ARE YOU TRYING TO GET RID OF ME,
BABY.
COLD WAVE.
"DADDY" (MY FIRST LOVE)
DIG A LITTLE DEEPER.
DR. GOLDFOOT (AND HIS BIKINI
MACHINE)
DON'T GO.
A FRIEND OF MINE.
THE HARD WAY.
HE BELONGS TO ME.
HEY-HO WHAT YOU DO TO ME.
HUSH.
I DON'T LIKE YOUR ATTITUDE.
I JUST CAN'T GET ENOUGH OF YOU.
I KEEP LOVING HIM.
I SAW PITY IN THE FACE OF A FRIEND.
I WANT A GUARANTEE.
I WANT TO THANK YOU, BABY.
I'LL SETTLE FOR YOU.
I'M FEELING IT TOO.
I'M SATISFIED.
IT'S JUST LOVE.
LITTLE BIT OF LOVE CAN GROW.
MARY AIN'T CRIED (IN A LONG, LONG
TIME)
MY HEART BELONGS TO YOU.
NOBODY'S BABY (AM I)
ONE TIME TOO MANY.
OUT IN THE STREETS AGAIN.
PERFECT EXAMPLE OF A BROKEN MAN.
THE SHOE DON'T FIT.
SOME FOLKS AIN'T GOT NO SOUL.
THERE'S A PARTY GOING ON.
THROUGH THICK AND THIN.
TWO LAZY LOVERS.
WE'VE MADE PLANS.
WHATCHA BEEN DOING.
WHEN IT COMES TO MY BABY.
WHO COULD ASK FOR MORE.
WOMAN OF STONE.
YOU'D BETTER GET A HOLD ON YOURSELF.
YOU'RE IN LOVE.
- Ashford, Nick.
HUNG UP ON YOU, BABY.
- Ashford, Nickolas.
SAME OLD FEELING.
- Ashford, Ted.
IT'S CHRISTMAS TIME.
- Ashford, Theodore H. A.
ONE AFTERNOON.
- Ashland Music Corp.
GOODBYE, DON'T CRY (FARE THEE WELL)
"NEVER LET YOUR RIGHT HAND KNOW"
(WHAT YOUR LEFT HAND'S DOIN')
SHAKE IT UP, SHAKE IT DOWN.
THE SPIDER SONG.
THE TIME OF HER LIFE.
- Ashley, Drusilla.
THE CALICO POLKA.
A DOGGIE IS A KIDDIE'S BEST FRIEND.
THE KEY.
- Ashley, Edward.
TRIP TO TOY TOWN. (R)
- Ashley, Helen J.
OH, HE TOOK ME TO THE CITY.
- Ashley, Leon.
A HABIT YOU CAN'T BREAK.
MY PERMISSION TO LIE
TOGETHERNESS.
WHAT WOULD I DO.
YOU SHAKE MY HAND AND KISS ME ON THE
CHEEK.
- Ashley Publications, Inc.
INSTANT METHOD FOR GUITAR.
INSTANT METHOD FOR UKULELE.
374 INSTANT UKULELE CHORDS.
662 INSTANT GUITAR CHORDS.
- Ashna Music Corp.
EASY RIDER.
THE HOUSE IS EMPTY.
I'LL CELEBRATE THIS NEW YEAR'S
(WITH THE BLUES)
LADDER OF SUCCESS.
WHEN A MAN STARTS TO FALL.
- Ashton, Bob B.
A SUMMER'S LOVE.
- Ashton, Don.
YOU CHAINED MY HEART.
- Ashton, Jan, pseud. SEE Errico, Janet
Ann.
- Ashton, Lynn, pseud. SEE Hunt,
Constance Phyllis.
- Ashworth, Kenneth.
CRY OVER YOU.
DIVIDED LOVE.
I GAINED A BROKEN HEART.
NOW IT'S COME TO PASS.
RELEASE ME AND LET ME GO.
SEA OF MEMORIES.
STOLEN LOVE.
- Askew, Don.
SILLY LITTLE GIRL.
- Askew, Donald.
FOOLISH PRIDE.
LOVE ISN'T TEARS ONLY.
NEVER BE FREE.
SOMEDAY MAYBE, SOMEDAY SOON.
THAT'S WHAT THEY SAY ABOUT YOU.
- Askew, Robert B.
HOW BEAUTIFUL THE OTHER SIDE MUST BE.
- Askey, Grace.
I LIKE TO DO THE RAT.
- Askins, Wayne Ronald.
I STAND ALONE.
JUST A MEMORY.
WE'RE ON OUR WAY.
- Asola, John Matthew.
MASS IN THE EIGHTH MODE.
- Asplund, Carl.
MASS FOR COMMUNITY WORSHIP.
- Asquith, Milton H.
BLUE SUMMER SKIES.
CIRCE.
COWBOY IN ORBIT.
DOCTOR LIVINGSTONE, I PRESUME.
THE GOOD LIFE IS IN U.S.A.
IF YOU B'LIEVE IN SANTA CLAUS.
I'M A SENTIMENTAL DREAMER.
JUST WEST OF THE SUNRISE.
MA PETITE CHOW.
MISTER MOCKIN'BIRD.
RISE.
A SWAIN FROM SPAIN.
THAT SWEET VIRGINNY WAY.
THAT'S HOW IT IS.
VIVE L'AMOUR.
'WAY DOWN URUQUAY WAY.
WHEN IT'S LOVE.
YOU CAN TELL.
- Asselineau, Roger.
NOTES PRISES A NEW-YORK.
Assenza, Salvatore.
SOLO TE.
- Assey, John T., III.
ONE MINUTE AFTER TWO.
- Assisi, Francis of, Saint. SEE
Francis, of Assisi, Saint.
- Assisi Music Pub. Co.
A FLOWER PRESSED.
I CAN'T FORGET YOU.
SENIOR TRIP.
WHAT AM I TO DO.
WHY, OH WHY.
- Associated Guitar Composers & Pub-
lishers.
24 ETUDES FOR THE GUITAR.
- Associated Music Publishers, Inc.
AU CLAIR DE LA LUNE. (R)
BLACK SUNS.
THE CRUMBS FROM THE MASTER'S TABLE.
EN PASSANT PAR LA LORRAINE. (R)
FOUR MOTETS.
HAPPY JOURNEY.
JARDIN D'AMOUR. (R)
MADRIGAL: EYES OF CLEAR SERENITY.
MISSA BREVIS.
MOSAIC QUARTET.
MOVEMENT.
PAVANE. (R)
THE REPROACHES.
RING, YOU MERRY CHIME.
RUSSIAN SAILORS' DANCE. (R)
SEXTET.
SI LE ROY M'AVAIT DONNE. (R)
SPRING, THE SWEET SPRING.
TRIPTYCH.
LES TROIS PRINCESSES. (R)
TWO SKETCHES.
- Associated Music Publishers, Inc.
Schroeder & Gunther, Inc.
CHIT-CHAT. (R)
CLASSICS FROM THE 17TH AND 18TH
CENTURIES. (R)
FAMOUS STRAUSS WALTZES. (R)
INDIAN DANCE OF WELCOME. (R)
THE LITTLE DONKEY. (R)
MAGIC FINGERS. (R)
THE VERY BEGINNING AT THE PIANO. (R)
- Association of Citadel Men, Spartan-
burg, S.C.
GOD BLESS OUR SWEETHEARTS.
- Astin, John.
QUERIDA MIA.
- Astle, Jon Henry.
ALL I WANT FROM YOU.
I KNOW YOU WANT ME, BABY.
- Astley, Edwin.
CANTINA.
DRAKES & DUCKS.
RECUMBENT LOVE.
STATEN ISLAND PERRY.
WHATEVER HAPPENED TO GEORGE FOSTER.
- Aston, Peter.
THERE IS NO ROSE.
- Astone, Angela.
TAKE MINE.
- Astone, Con.
TAKE MINE.
- Astroth, Willi.
WEIT IST DER WEG NACH CANITOGA.
- Aswell, Cecil.
IT WON'T BE THE SAME.
- At Last Pub. Co.
BACK IN CIRCULATION.
DAT-DA-DAH.
EYE TO EYE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'M GOING WEST.
MAMA RAISED ALL HER CHILDREN TO BE STRONG.
RUSSIA A-GO-GO.
SOON WE WILL BE TOGETHER.
- Atcher, Bob.
FLASH FLOOD.
INDOOR PLUMBING.
- Atchley, Jack R.
SUDDENLY AUTUMN.
- Atha, Charles.
NO BIG WHEEL.
- Athens Music Co.
BACK UP AND PUSH.
MY TOWN.
OLD JOE CLARK.
- Atkins, Bobby Lee.
TEARS & ROSES.
- Atkins, Chet.
BACK UP AND PUSH.
MY TOWN.
OLD JOE CLARK.
- Atkins, Evella W.
THE JOY OF LIVING.
- Atkins, Irene.
DREAM BOAT. (R)
FORGOTTEN MELODY. (R)
RENDEZVOUS IN RIO. (R)
WORLD IS OURS TONIGHT. (R)
- Atkins, James.
SAD TEARS.
THIS TIME.
- Atkins, Lolly W. SEE Atkins, Evella W.
- Atkins, Roger.
FACE UP TO IT.
I CAN'T LET YOU OUT OF MY SIGHT.
MAKE ME YOUR BABY.
PRINCESS IN RAGS.
SOMETHING BEAUTIFUL.
(THERE'S) NO PLACE TO HIDE.
- Atkinson, David R.
ALONE IN THIS WORLD.
- Atkinson, Hal Fort, III.
JUST US.
- Atkinson, Sidney J., Jr.
A GYPSY SONG.
THAT LITTLE GAL OF MINE.
- Atlantic Music Corp.
AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS.
BETTER MAN THAN ME.
"HE LIFTED ME" SUITE.
IF EVERY DAY WAS LIKE CHRISTMAS.
I'M A FOOL.
THE POWER OF LOVE.
SLEEPLESS NIGHTS, ENDLESS DAYS.
THAT'S WHAT EVERYBODY WANTS.
WAIKIKI.
WHY (DO YOU)
- Atlantic Music Corp. Bramble Division.
HERE TODAY, GONE TOMORROW.
RUN AWAY.
- Atlantic Music Corp. Bramble Music Division.
MUNNY KIND OF FEELING.
I CAN'T GET THROUGH.
SMOKEY CITY.
TEACH ME HOW TO DANCE.
WOULD YOU CARE.
- Atmo, pseud. SEE Tommasi, Amedeo.
- Atorra, D.
TODA UNA VIDA. (R)
- Attanasio, Don.
BORN (TO BE LOVED BY ME)
EAT, DRINK. AND BE MERRY.
WARM WINDS.
- Attardo, John, Jr.
I WON'T CRY ANY MORE SINCE YOU'RE GONE.
- Atteberry, Grace A.
DON'T LEAVE GOD OUT OF YOUR LIFE.
LEAD ME, DEAR LORD.
- Attias, Raquel.
LAS CALORIAS.
Y LLORAR PARA QUE.
- Attias, Raquel Maya de. SEE Maya de Attias, Raquel.
- Attwell, Tony, pseud. SEE Munn, Anthony Attwell.
- Attye, John.
THE WAKENING. (R)
- Atwell, Winifred.
SNOW BELLS.
- Atwood, Rudy.
RUDY ATWOOD PIANO ARRANGEMENTS.
- Atwood, Shelby.
MOTHER'S PRAYER.
- Aubain, Dario.
TELL ME TO GO.
- Aubanel, Georges.
SEPT DIVERTISSEMENTS.
- Aubertin, Roger.
SLEEP, SLEEP, SLEEP.
WALK, WALK, WALKING.
- Audd, Richard Martin.
GRAND FANFARE FOR BAND.
SONG AND JUBILATION.
- Audelay, John.
CAROLS OF TODAY.
- Auden, W. H.
ON THIS ISLAND. (R)
- Audette, Thomas Lawrence.
MY LOVE IS YOURS FOREVER.
- Audi, Jean.
L'AMOUR.
MARIA.
- Audiffred, E.
CA FAIT BOUM. (R)
- Audio International, Inc. Gramophone Music Co.
DESCARGA A.CACHITA.
OLE.
WITH THE LATIN FLAVOR.
- Audio-Video Music.
EARLY BIRD.
SPECIAL 230.
- Audubon Music, Inc.
GOTTA MOVE 'EM.
HALF A WORLD AWAY.
- Auernig, Robert W.**
THE BEGINNING OF THE END.
CHANCE OR CIRCUMSTANCE.
HAPPY AND SAD.
HEARTACHE AVENUE.
HURRY, HURRY.
I LOVE LEDA.
THE LITTLE THINGS YOU DO.
THE TV BLUES.
WAIT TILL I COME BACK TO YOU.
WE'VE BEEN TOGETHER MUCH TOO LONG.
- Auf-ray, Hugues.
JE CROYAIS.
LES YEUX FERMES.
- Auge, Bud. SEE Auge, Henry J., Jr.
- Auge (Bud) Music.
RED LITTLE ROSE.
YOU DON'T WANT ME.
YOU HANG UP THE MOON FOR ME.
- Auge, Henry J., Jr.
RED LITTLE ROSE.
YOU DON'T WANT ME.
YOU HANG UP THE MOON FOR ME.
- Auger, Genevieve.
HOW CAN I FORGET YOU.
- Augie Music.
S O S (HEART IN DISTRESS)
(YOUR LOVE WAS JUST A) FALSE ALARM.
- Augsburg Pub. House.
CHILDREN'S CHOIR BOOK.
HOW FAR IS IT TO BETHLEHEM.
INTROITS.
LAUDATE NOMEN.
THE LIGHT OF THE LORD.
MANUALS ONLY.
A MIGHTY FORTRESS IS OUR GOD.
O TRINITY OF BLESSED LIGHT.
ROULADE FOR ORGAN.
WHILE BY MY SHEEP I WATCHED AT NIGHT.
WONDROUS LOVE.
- Augsbury, Mary H.
IT IS I.
- August, Jan.
WATUSI A GO-GO.
- August, Skip, pseud. SEE Collins, Howard.
- Augustine, Saint.
COURAGE, MY MIND.
GREAT ART THOU, O LORD.
O LET THE LIGHT, THE TRUTH.
- Augusto, Sergio.
BARQUINHO DIFERENTE.
- Augustowski, Robert.
HEY, HEY, OPERATOR.
LOOK THE OTHER WAY.
WEARY TRAVELER.
- Augustus, Frank.
WHAT GOOD AM I.
- Aulbach, Francis E.
WHEN JESUS LEFT HIS FATHER'S THRONE.
- Auld, George.
AIN'T GOT TIME.
- Auldrige, Maribeth.
THE GREAT LOVE OF MINE.
- Aull, James Mountford.
ICE SKATERS. (R)
- Auga-Note Music.
MR. RINGMASTER.
- Aurelius Clemens Prudentius. SEE Prudentius Clemens, Aurelius.
- Aurey, Zil.
BLUE PACIFIC MOON.
WITCH WALK.
- Aurillo, Kaye.
PERSIAN SUNSET.
- Aurillo, Ralph.
GOOBER PEAS.
- Aurrecochea, Victor Cordero. SEE Cordero Aurrecochea, Victor.
- Austell, Injun.
BOLT OF LIGHTNING.
- Austell, Leo, Sr.
I WILL GET YOU THERE.
MISERY LOVES COMPANY.
OUT THERE IN THE CROWD.
SUCCESS.
- Austin, Annie M. Ellison.
YOU CAN'T HAVE ME.
- Austin, Bill R.
THE CHRIST WHO LIVES WITHIN.
- Austin, Bobby.
DO - DIE.
- Austin, Carolyn.
IT'S HARD ENOUGH.
A SMILE AND A KISS.
WHAT AM I DESCRIBIN'.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Austin, David.
SMART GIRL - SMART BOY.
THE UGLY MAN.
WHY CAN'T IT HAPPEN.
- Austin, Dennis Lee.
I KNOW YOU KNOW.
- Austin, Donna.
THIS TOWN'S NOT BIG ENOUGH.
- Austin, Durwood F.
MARY, MARY.
- Austin, E. Wade.
CREEPIE PEEPIE.
- Austin, Frances. SEE Catts, Frances
Austin.
- Austin, Gene.
I DON'T WANT NOBODY.
LONESOME ROAD. (R)
THIS LIFE OF MINE.
- Austin, Helen.
GOING TO DENVER.
I COME RUNNING BACK TO YOU.
I WISH WE'D NEVER MET.
I'M SINGLE NOW TO STAY.
ISLAND OF DESPAIR.
LOLA LEE.
LONESOME BLUES.
MUST I KEEP PAYING.
NOW THAT I'M GONE.
OLD VIRGINIA WALTZ.
SWEETHEART, YOU'LL PAY.
WIND, BLOW MY BLUES AWAY.
YOU OVERPLAYED YOUR HAND.
- Austin, Henry David.
BABY, IT'S ALL RIGHT.
- Austin, Leonard.
MANY PRETTY GIRLS ARE BORN.
- Austin, Ralph W.
IF I COULD TELL YOU.
- Austin, Winston Campbell.
BUMP DOODY OODY OODY UMP BOP BA.
SAY IT AGAIN.
- Austrian, Bob, pseud. SEE Auernig,
Robert W.
- Auten, Edward, Jr.
CLOCKS AND MY LOVE.
LOVE YOU, LOVE YOU.
- Auten, Ruth M.
WINGS.
- Authement, Vincent C.
WHAT'S HAPPENIN', BABY.
THE WINE SONG.
- Autorino, Irene.
LIGHT TOUCH.
WORRY NOT.
- Autre, Herman.
YACHT CLUB SWING. (R)
- Autrey, Herman.
YACHT CLUB SWING. (R)
- Autrey, J. Henry, Jr.
GAME OF LOVE.
- Autry, G.
I DON'T BELONG IN YOUR WORLD. (R)
I'M BEGINNING TO CARE. (R)
- Autry, Gene.
DUDE RANCH COW-HANDS. (R)
GOOD-BYE, PINTO. (R)
I DON'T BELONG IN YOUR WORLD. (R)
I'M BEGINNING TO CARE. (R)
MY STAR STOPPED SHINING TODAY.
PAN-HANDLE PETE. (R)
SING ME A SONG OF THE SADDLE. (R)
THAT SILVER HAired DADDY OF MINE. (R)
YOU'RE THE ONLY STAR IN MY BLUE
HEAVEN. (R)
- Autry, Herman. SEE Autrey, Herman.
- Avallone, Patricia Ann.
LONELY FIELDS.
- Avalone, Ronnie.
A NEW SONG OF GLORY.
THE ONLY ANSWER.
- Avant Garde Enterprises, Inc.
Clarama Music.
BOBO.
- Avant Music.
CONCERTINO.
TRIO CONCERTINO.
- Avayou, Albert.
THERE'S MUSIC ON THE STREETS OF
PHILADELPHIA.
- Avayou, David J.
IT'S GOODBYE (SUMMER LOVE)
LAURIE-ANN.
PILLS.
- Avellanet Salazar, Ines.
LLAMAME MALA.
NO ME IMPORTAS.
POCO HOMBRE.
TU NO ME ASUSTAS.
- Avellino, Al.
GENUINE WOMAN -YOU HURT ME.
- Avenarius, Ferdinand.
FREUNDE.
GEBET.
GEFUNDEN.
VORFRUHLING.
- Avenue Pub. Co.
BRIDGE TO SHANGRI-LA.
- Averbook, Charles Jay.
MONICA.
- Averbook, Marshall Roniel.
HONEY, MY DARLING, IT'S YOU.
- Averheart, Booker T.
HONEY.
TAKE OFF YOUR SHOES.
- Avery, Herbert.
DON'T THROW YOUR LOVE AWAY.
- Avery, Juliet.
A NEST OF SINGING BIRDS.
- Avila, Teresa of, Saint. SEE Teresa,
of Avila, Saint.
- Avila, J. A., pseud. SEE Sanchez,
Angela.
- Avila, Tito.
CUMBIA REGIONAL.
- Avila Bravo, Roberto.
BOTINIZAME.
EL PICARO MARINERO.
- Aviles, Jorge Pedreros. SEE Pedreros
Aviles, Jorge.
- Avni, Tzvi.
SHOKONEH LE-NOVEL.
- Avon, V.
IN THIS WORLD.
- Avondale Publications.
LORD, SHOW ME THE WAY.
- Avril, Chens.
THE MAIDEN AND THE KING.
- Avril, Genevieve.
NON! OUI. (R)
- Avrumie, pseud. SEE Schnitzer,
Abraham.
- Axelrod, Dave.
AND IT'S SPRING AGAIN.
OH, WHAT A WALTZ.
THE TROUBADOR.
- Axt, William.
THE APARTMENT. (R)
DINNER MUSIC. (R)
THE DUCHESS. (R)
- FAST COMPANY. (R)
HEARTBREAK. (R)
IN THE SQUARE. (R)
LISTEN, DARLING. (R)
LOVE [sic] CAPRICE. (R)
LOVE WALTZ. (R)
LOVE'S CAPRICE. (R)
PYGMALION. (R)
RETURN TO CONVENT GARDEN. (R)
THE SEARCH. (R)
THE SKATING RINK. (R)
SOLICITUDE. (R)
SPRING MADNESS. (R)
TANGO. (R)
TANGO CON CARNE. (R)
WHITE COLLARS. (R)
- Axton, Hoyt.
AUSTRALIAN SHEEP HERDER'S SONG.
DOWN AND OUT.
THE FIFTH DAY OF JULY.
HABITUAL BLUES.
I HATE TO SEE THE SUN GO DOWN.
(I) UNDERSTAND, GIRL.
IF I'D KNOWN MY CAPTAIN WAS BLIND.
I'M GONNA LET MY LITTLE LIGHT SHINE.
I'M GONNA TELL YOU A STORY.
THE OLDEST PROFESSION.
SORROWFUL MIDNIGHT TRAIN BLUES.
WELL MEETING BLUES.
THE WITCH'S CURSE.
- Ayala, Antonio Barcelata. SEE Barce-
lata Ayala, Antonio.
- Aycock, C. Glenn.
MAGIC NIGHT.
- Aycock, James Glenn.
MAGIC NIGHT.
- Aydlett, Wesley.
WHEN I'M ALONE.
- Aydlette, Wesley.
WAIT 'TILL THEN.
- Ayers, Bobby Joe.
BIG HOUSE ON THE HILL.
- Ayers, Cary Lee.
BOX TOPS.
- Ayers, Margaret T.
THE BUZZED CAT.
CAMEL RACE.
THE JAY WALKER.
MIDNIGHT IN THE TUNNEL.
NOODLIN' WITH DVOŘAK.
THE RUSHING WIND AND RAIN.
THE SUNNY SLOPES OF SEVILLE.
- Ayers, Tom.
ON THE WATER.
- Ayers, Willie.
I'VE GOT JESUS.
THE LAST PASS-OVER.
- Aylett, David James.
DON'T GO WITH HIM.
WHAT A SHAME.
- Ayne, Dee, pseud. SEE Stuart, Dever P.
- Ayot, Claude.
TOUS LES DEUX.
- Ayre, Thea Hult.
THE BEER CAN DRAG.
BLUE BLUES.
THOSE HAUNTING TAUNTING TUNES.
WOOGIE WOOGIE.
- Ayres, Mitchell.
NIGHT, SEND ME A DREAM. (R)
- Ayres, Robert A.
AFTER THE PARTY.
- Ayres, Tom.
SEE YOU NEXT YEAR.
- Ayres, Tom. SEE Ayers, Tom.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Ayres, Warren Joyce.
ALPHA TAU OMEGA.
Aznavour, Charles.
LOVE, AT LAST YOU HAVE FOUND ME.
PARIS IS AT HER BEST IN MAY.
A YOUNG GIRL.
Aznavour, Charles, pseud. SEE
Aznavourian, Charles.
Aznavour (Charles) Editions Musicales.
L'ECHUIER DE DIEU.
LET ME BE YOUR FIRST LOVE.
Aznavourian, Charles.
IF I ONLY HAD.
Azoulay, Max.
GREEN LIGHT SYMPHONY.
Azpiazu, Eusebio S.
BRAZILIAN NIGHT. (R)
TATTOOED LADY. (R)
Azzola, Marcel.
ETUDES PROGRESSIVES.
PRINTEMPS DE PARIS.
Azzopardi, Jacky.
GRACE A TOI.

B

B., G. SEE Buyukas, George.
B., Robert. SEE Blaustein, Robert Gene.
B & B Music Co.
EVERY CHANCE I GET.
FLIGHT ONE-THREE-O.
TELL ME, BABY, THAT YOU LOVE ME.
B. G..
PENTE HRONIA PERPATOUSA. (R)
B-J Pub. Co.
SLEEP AND DREAM.
BMT Canada, Ltd.
APARTMENT TO LET.
BALLET.
BIG, BAD IRVING.
BLUE HAIR.
BROWNE SUGAR.
BULLDOG WALK.
CARELESS LOVE.
COME ON IN, MR. HEARTACHE.
THE COMPOSER IN THE CLASSROOM.
THE CORNER OF DESPAIR.
DANCE.
DAREDEVIL.
DAY AFTER LONELY DAY.
DON'T TELL ME YOUR TROUBLES.
DREAMS OF A LONELY MAN.
DREAMS OF LOVE.
18 POPULAR CHRISTMAS CAROLS.
FIRST SUITE FOR PIANO.
FIVE STUDIES ON TEXTS BY PRUDENTIUS.
GINA'S SONG.
GRAPES.
HAVE PITY (ON THIS HEART OF MINE)
HOME AGAIN.
I LOVE SOMEBODY, TOO.
I TOLD HER.
I'M THINKING ONLY OF YOU.
JUST A BOY AND GIRL IN LOVE.
KATIE BROWN.
THE LONESOME ROAD TO NOWHERE.
LOST IN THE SHUFFLE.
MAPLE SUGAR SWEETHEART.
MARCH.
MARLENE'S MARCH.
MUSIC OF THE MASTERS.
MY HEART FELL.
MY SOMEONE IS YOU.
NOON SIESTA.
O THAT I WAS WHERE I WOULD BE.
OFF.

OFFICE OF THE HOLY COMMUNION.
ON THE MARCH.
PRIERE.
PUPPET-SHOW.
A QUIET AFTERNOON.
ROCKING.
SECOND SUITE FOR PIANO.
SEE THE FAIRIES GO.
SEVENTEEN.
THE SHADOWS OF YOUR HEART.
SHHH.
SOMEDAY (THE LAND WILL BE LOVELY AS
BEFORE)
SONATINA
THE SOUND THAT MAKES ME BLUE.
TOOT THAT WHISTLE.
THE TROUBLE.
TWELVE MINIATURES.
WHAT WILL TO-MORROW BRING.
A WOMAN AND A MAN.
BNP Music Pub. Co.
BIG VALLEY.
MUSIC FOLIO NO.1.
P.D.Q.
SOMETHING SPECIAL.
B-W Music, Inc.
BETTER SLOW DOWN.
BLUE AND LONELY.
DAY OF JUDGMENT.
FOOLS FALL IN LOVE.
HARD ROCK SAM.
I JUST KNOW.
IF THAT'S WHAT SHE THINKS.
I'LL CLOSE MY EYES.
LET'S FALL IN LOVE TOGETHER.
MR. BLUES WALKS IN.
MY BURDENS I'LL LAY DOWN.
MY TRUE CONFESSIONS.
ONE BIG RIVER TO CROSS.
NASCAR CIRCUIT.
SKINNY MINNIE MA HA.
TOUGH OF HEARTACHE.
WHEN I LOOK BACK.
Babb, Morgan.
EVERYTHING YOU NEED.
I WON'T LET GO.
Babbitt, Charles Fred.
AS I WALK THIS ROAD.
Babbitt, Darrell M.
BOSSA NOVA LOVE.
IF I WERE A KING.
Babbitt, Lorraine Ussher.
THE CHAPARRAL SUITE.
ZALABIA.
Babbitt, Michael.
ALL OF THE TIME.
Babcock, Joe.
THANK YOU FOR THE RIDE.
Babcock, Maltbie D.
THIS IS MY FATHER'S WORLD.
Babcock, Theron.
LORD, I BELIEVE.
MARVELOUS MIRACLE WORKER.
OCEAN WAVES.
Babet (Phil) Enterprises, Inc.
I'M GONNA GROW MYSELF A HAPPINESS
TREE.
I'M JUST A FICKLE FLEA.
Babet, Philip.
I'M GONNA GROW MYSELF A HAPPINESS
TREE.
I'M JUST A FICKLE FLEA.
Babeuf, Richard.
SHY GUY.
YOU'RE WRONG.
Babineaux, Billy J.
DOES SOMEONE CARE (FOR ME)
Babineaux, Billy John.
GIVE ME LOVE, LOVE, LOVE.
LOVER BOY BLUE.

Babineaux, Bobby James.
LOVER BOY BLUE.
Babineaux, Janice.
HE'S MY GUY.
Baca, Gilbert Victor.
BACA'S WALTZ.
GIL'S POLKA.
Baca, Kermit Lee.
BACA'S WALTZ.
GIL'S POLKA.
Baca, Louie.
FOLLOW YOUR IMPULSE.
FOR ALL YOUR LOVE.
THE WHOLE WORLD IS CRYING.
Bacewicz, Grazyna.
QUARTETTO PER 4 VIOLONCELLI.
Bach, Carl Philipp Emanuel.
SINFONIE NR.4.
Bach, J. S.
ADAGIO FROM ORGÁN TOCCATA IN C MAJOR,
NO.1. (R)
ART THOU WITH ME. (R)
AT THY FEET & COME, GRACIOUS SPIRIT.
BACH ARIAS FOR SOPRANO.
BACH, BY JOVE.
BACH FOR UNACCOMPANIED FLUTE.
BOURREE FOR BACH.
BRÉEZY BACH.
CHORALES FOR PIANO DUET.
A CHRISTMAS SEQUENCE. (R)
EIGHT LITTLE ORGAN FUGUES.
FUGUE IN G MINOR. (R)
GAVOTTE. (R)
GAVOTTE FOR BACH.
GIGUE. (R)
GOOD CHRISTIAN MEN, REJOICE AGAIN.
IN HEAV'NLY LOVE ABIDING.
JESU, JOY OF MAN'S DESIRING. (R)
JESUS, JOY OF LOVING HEARTS.
JESUS, UNSER TROST UND LEBEN.
LENT: OFFERTORY - LET THAT MIND BE
WITHIN US.
MY HEART EVER FAITHFUL.
NOW JOINED BY GOD.
NOW THANK WE ALL OUR GOD. (R)
NOW THE SHEEP SECURE ARE GRAZING. (R)
O SAVIOUR SWEET. (R)
POLONAISE.
PRÉLUDE IN E MINOR. (R)
RECITATIVE.
SARABANDE. (R)
SCHAFÉ KÖNNEN SICHER WEIDEN. (R)
SHEEP SAFELY GRAZE.
SLEEPYTIME BACH.
SLUMBER NOW YE WEARY EYELIDS. (R)
SUPPLICATION. (R)
THIS DAY TO US A CHILD IS BORN.
THREE CHORALS FROM "THE CHRISTMAS
ORATORIO."
TWO CHORALES FROM THE CHRISTMAS
ORATORIO.
TWO CHRISTMAS CHORALES.
WE HURRY WITH TIRED, UNFALTERING
FOOTSTEPS. (R)
Bach, Jean Sebastien.
SIX SUITES DE J. S. BACH.
Bach, Joh. S.
A CHILD IS BORN IN BETHLEHEM.
Bach, Joh. Seb.
KANTATE NR.133.
KANTATE NR.148 "BRINGET DEM HERRN
EHRE SEINES NAMENS."
Bach, Johann Christian.
TEMISTOCLE.
Bach, Johann Christoph.
COME, O COME, THOU QUICK'NING SPIRIT.
THROUGH THE DAY THY LOVE HAS SPARED
US.
Bach, Johann Michael.
O DEAREST DAY, THOU'RT WELCOME.
Bach, Johann Sebastian.
BACH FOR THE GUITAR.

Bach, Johann Sebastian.-Con.
BE NOT AFRAID.
BREAK FORTH, O BEAUTEOUS, HEAV'NLY
LIGHT.
CONCERTO C-DUR.
FUGUE IN G MINOR. (R)
JESU, JOY OF MAN'S DESIRING. (R)
JESUS, MY GREAT PLEASURE.
KANTATE NR.10: "MEINE SEEL' ERHEBT
DEN HERREN."
KANTATE NR.26.
KANTATE NR.29.
KANTATE NR.42: "AM ABEND ABER DESSEL-
BIGEN SABBATS."
KANTATE NR.50: "NUN IST DAS HEIL UND
DIE KRAFT."
KANTATE NR.93 "WER NUR DEN LIEBEN
GOTT LÄSST WALTEN."
KANTATE NR.98: "WAS GOTT TUT, DAS IST
WOHLGETAN."
KANTATE NR.117: "SEI LOB UND EHR'
DEM HÖCHSTEN GUT."
KANTATE NR.133: "ICH FREUE MICH IN
DIR."
KANTATE NR.137: "LOBE DEN HERREN,
DEN MÄCHTIGEN KÖNIG DER EHREN."
THE LORD IS MERCIFUL.
MOTET I: SING, YE, TO THE LORD.
MY HEART EVER FAITHFUL. (R)
NOW THANK WE ALL OUR GOD.
O LORD, THOU ART MY GOD AND KING.
O RISEN LORD WHO CONQUER'D DEATH. (R)
ST. ANNE'S FUGUE.
THE SPIRIT ALSO HELPETH US.
TWO COMMUNION RESPONSES.
"TWO-PART INVENTION IN C MAJOR" BY
JOHANN SEBASTIAN BACH.

Bach, John.
FAMOUS HYMN MELODIES.
LEANING ON THE EVERLASTING ARMS.
SING ME A SONG OF THE SADDLE. (R)
WONDERFUL WORDS OF LIFE.

Bach, Ph. E.
SOLFEGGIETTO.

Bach, Wilh. Fried.
EHRE SEY GOTT IN DER HÖHE.

Bacharach, Burt.
DANCE, MAMMA, DANCE, PAPPY, DANCE.
THE FOOL KILLER.
HERE I AM.
MY LITTLE RED BOOK.
QUESTION OF LOVE.
WHAT THE WORLD NEEDS NOW IS LOVE.
WHAT'S NEW, PUSSYCAT.

Bacharach, Burt F.
ARE YOU THERE (WITH ANOTHER GIRL)
HERE WHERE THERE IS LOVE.
HOW CAN I HURT YOU.
I FELL IN LOVE WITH YOUR PICTURE.
IF I EVER MAKE YOU CRY.
LONDON LIFE.
WHO'S GOT THE ACTION.
WINDOW WISHING.

Bachicha, pseud. SEE Deambrogio, Juan
Bautista.

Bachman, Jerry.
WALKIN' AWAY.

Bachman, John David.
FAMILY MAN.

Bachmann, Helen.
I SHOULD HAVE KNOWN FROM THE START.

Bachmann, Ingeborg.
DER JUNGE LORD.

Bacino, Theodore J.
SHOW BIZ '65.

Backes, Lotte.
PRAELUDIUM AND TOCCATA.

Background Music Publishers, Ltd.
AUDIO ALBUM NO.1.
B.M.P. NO.2.

Backhaus, Dave.
MISTER MOSE.
SOUTHBOUND.

Backhaus, David K.
PENNSYLVANIA HOME.

Backhaus, Erich.
EIN PRIMA, PRIMA PROSTERCHEN.

Backmon, John.
NO ICE CREAM.

Backus, Gus.
TRUER THAN TRUE.

Backus Music Pub. Co.
IF THERE'S LOVE.

Backus Music Pub. Corp.
ACE IN THE HOLE.
AS LONG AS I LIVE.
BACK TO LOUISIANA.
DAILY GIRLS.
ETHEL MAE.
HOME BOY.
LOOKING FOR A WOMAN.
MY LOVE WAS TRUE.
STRAIGHTEN UP.
STRAIGHTEN UP AND FLY RIGHT.
WALKED AND WALKED.

Backy, Don, pseud. SEE Caponi, Aldo.

Bacon, Ernst.
BYWAYS.

Bacon, J. Churchill.
WONDERING WALTZ.

Bacon, John D.
THE LAND THAT NEEDS NO SUN.

Bacon, Pauline P.
WHO WAS I TO DOUBT YOU.

Bacone, Elizabeth.
THERE YOU ARE.

Bacri, Edmond.
L'AMERIQUE.
AUJOURD'HUI.
MARIONNETTE.

Badalamente, Sammy.
THE GIRL IN MY DREAMS.
MEAN IT, BABY.

Badalamenti, Angelo.
CORINNA.
DEEPER IN MY HEART.
HERE.
HOW MANY MISTAKES (DO YOU HAVE TO
MAKE)?
I COULDN'T CARE LESS.
(I GET THE FEELIN') YOU'RE ASHAMED
OF ME.

Badalamenti, Frank.
I CAN'T STAND THIS PAIN.
SHE'LL NEVER HURT.

Badale, Andy, pseud. SEE Badalamenti,
Angelo.

Badale, Frank.
THE ASTRONAUT.

Badale, Frank, pseud. SEE Badalamenti,
Frank.

Badamo, Elizabeth.
I CAN'T GO ON.
PLEASE LOVE ME.
WHAT CHRISTMAS MEANT TO ME.

Badeaux, Clayton.
I WAS A FOOL.

Baden, Chris, pseud. SEE Stalling,
Christian.

Baden, Conrad.
DIVERTIMENTO.

Badenia, Edition, Badenia Musikverlag
Willi Sommer.
IN 25 JAHREN.

Bader, Ernst.
ICH WEISS, DU WIRST KOMMEN.
DIE WELT IST SO SCHÖN WIE EIN TRAUM.

Badgerow, Sarah Opal.
WOODSONG VALLEY.

Badings, Henk.
HEROISCHE OVERTÜRE. (R)

Badner, Jean.
THE NIGHT BEFORE CHRISTMAS.

Badner, Phil.
BUT YOU'RE MY LOVE.
LAUGH IT OFF.
NEXT YEAR THIS WILL BE A MEMORY.
THE NIGHT BEFORE CHRISTMAS.
PARIS IN THE NIGHT.

Badner, Phil King.
GEE, BUT I'M LONELY.

Badura-Skoda, Paul.
FANTASIE C-DUR.

Bae Music.
EVE OF TOMORROW.

Baena, Federico.
AY, QUERIDO.
NO HACE FALTA.
YA NO PUEDO.

Baer, Abel.
BLESS YOU, DARLING.
DON'T WAIT TILL THE NIGHT BEFORE
CHRISTMAS. (R)
I WANNA BE A TEXAS COWBOY.
I'M SO HAPPY I COULD CRY.
IT'S GET TOGETHER WEATHER.
JUKE BOX SERENADE.
LONDON BRIDGE IS FALLING DOWN. (R)
LOOK AT WHAT YOU'VE DONE TO ME.
MOTHER TOLD ME THERE'D BE MOMENTS
LIKE THIS.
ON A SNOWY, BLOWY DAY.
SIMPLE AND SWEET. (R)
SOMEWHERE, SOMEDAY.
THAT DOES IT.
TRY A LITTLE FORGIVENESS.
A VOICE INSIDE ME.
WESTERN STYLE.
WHAT DID DOTTIE DO.
WHEN IT'S CHRISTMAS TIME IN TOYLAND.
YO-HO! HEAVE HO! YO-HO.
YOU'RE A LITTLE BIT OF EV'RYTHING
(THAT I LIKE)

Baer (Abel) Music Corp.
BLESS YOU, DARLING.
I WANNA BE A TEXAS COWBOY.
I'M SO HAPPY I COULD CRY.
IT'S GET TOGETHER WEATHER.
JUKE BOX SERENADE.
LOOK AT WHAT YOU'VE DONE TO ME.
MOTHER TOLD ME THERE'D BE MOMENTS
LIKE THIS.
ON A SNOWY, BLOWY DAY.
SOMEWHERE, SOMEDAY.
THAT DOES IT.
TRY A LITTLE FORGIVENESS.
A VOICE INSIDE ME.
WESTERN STYLE.
WHAT DID DOTTIE DO.
WHEN IT'S CHRISTMAS TIME IN TOYLAND.
YO-HO! HEAVE HO! YO-HO.
YOU'RE A LITTLE BIT OF EV'RYTHING
(THAT I LIKE)

Baer, Barbara.
DON'T GO BACK TO HER.
HE'S JUST A PLAYBOY.
JUST LIKE A RUNNIN' RIVER.
THINK IT OVER.
TOO BAD, BABY.

Baer, Homer Carl, III.
BABY BLUE.
BABY, DON'T GO.
I ONLY KNOW THAT YOU'VE GONE.
I REMEMBER.
LONG, LONELY ROAD.
NO WAY IS SOMEWAY.
SHADOWS AND SILHOUETTES.
SNOW IN MAY AND YOU.
WHERE'S YOUR LOVE.

Baer, John Reckford.
MEGATON XMAS.

Barnstadt, Fred, pseud. SEE Schenk,
Heinz.

Baeyens, August Lodewijk.
SINFONIA BREVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Bagatelle Editions Musicales.
L'AMERIQUE.
ANTONELLA.
ATTENDS OU VA-T'EN.
BUBBLE GUM.
DEUX OISEAUX.
ENTRE TOI ET MOI.
ET DES BAISERS.
GUERRILLA.
IL A BESOIN D'UNE LECON.
IL S'APPELLE REVIENS.
J'AI RETROUVE LA MER.
JACK AND JOHN.
MA CHANSON D'AMOUR.
MAMADOU.
MON BATEAU DE NUIT.
NOUS NE SOMMES PAS DES ANGES.
NOUS SOMMES FAITS L'UN POUR L'AUTRE.
LES OISEAUX.
LES OMNIBUS.
ON SE RESSEMBLE TOI ET MOI.
PLUS D'BAC.
POURQUOI SE DIRE ADIEU.
LES P'TITS PAPIERS.
QUAND ON EST TOUT SEUL.
QUI CROIS-TU QUE J'AIME.
QUI M'AURAIT DIT CA.
DES ROSES POUR MARJORIE.
SEUL.
SUR CE QUAI.
LE TEMPS DE LA RENTREE.
TOUT PARAIT POSSIBLE.
TU N'AS PAS LE DROIT.
UN JOUR TU ME DIRAS.
UN UNFANT.
LA VERITE.
VERONIQUE.
LES YEUX FERMES.
Bagby, Clarence Henry.
ANNA BELLE KING.
DEE DEE.
I'M THROUGH.
Bagdasarian, Ross.
ARMEN'S THEME.
Baggott, Bill.
THERE SHE GOES.
Baggott, Tom.
THERE SHE GOES.
Bagley, E. E.
NATIONAL EMBLEM. (R)
Bagnera, Joseph A.
LET'S GET TOGETHER, BABY. (R)
YOU LEFT ME OUT IN THE RAIN. (R)
Baguley, Olive Elfrida.
AT EASTER. (R)
DENNY'S DAUGHTER. (R)
THE FIDDLER OF DOONEY. (R)
A MAYO LOVE SONG. (R)
THE SAILOR MAN. (R)
Bagwell, Wendy.
OLD TIME RELIGION COMIN' DOWN.
PEARL BUTTONS.
Baham, Roy.
IF THIS HOUSE COULD TALK.
THE LAST OF MY FUTURE.
THE TEARS THAT FALL DRY.
THERE'S NOTHING WRONG WITH ME.
THE WILL.
WITHOUT A TEAR.
Baham, Smith.
I WONDER WHAT YOU'LL DO.
ONE DRINK AT A TIME.
STORM OF LOVE.
TEAR STAINED PILLOW.
Bahnsen, Joanne.
I LOVE PEAN'NUTS.
Bahr, Henry A.
BEFORE THY THRONE, O LORD.
ON THE ALTAR OF LOVE.

Baikauskas, Harry.
BOUND TO ROAM.
Bailes, Walter.
AMERICA, BLESS GOD.
BACK.
A FAIR AND BRIGHTER DAY.
GO WITH GOD.
HE BROUGHT ME IN.
HE SAID HE WOULD.
I'LL BE RIGHT ON TIME.
I'VE GOT TO MAKE IT IN.
OH, MOM.
OUR FLAG.
THE ROTUNDA.
SOUTH VIET NAM.
THE STAR SPANGLED BANNER (IS STILL WAVING)
WHEN I TRADE.
YOU'VE BEEN A BLESSING TO ME.
Bailey, Barney.
ICY ICE SKATER.
Bailey, Bob, pseud. SEE Edwards, Robert.
Bailey, Burney.
HAPPY 'CAUSE YOU CAME HOME.
I COULDN'T GIVE UP NOW.
IF YOU COULD SEE ME NOW.
NOTHING ELSE.
Bailey, DeWayne Keith.
FORGIVE AND FORGET.
ONCE THERE WAS SORROW.
Bailey, Dewey.
DADDY'S GIRL.
Bailey, Eugene F.
"GOIN' STEADY" (EEEE)
Bailey, Eva L.
THE TIME HAS COME.
Bailey, Graham.
COME BACK TO ME.
MY LITTLE ONE.
Bailey, Harold.
DON'T WAIT TOO LONG.
KEEP PRAYING.
LORD, GUIDE MY FEET.
OH LORD, DON'T LEAVE ME.
THERE'S A STAR.
WHAT SHALL I DO.
Bailey, Harry.
HOW TO MAKE LOVE IN TEN EASY LESSONS. (R)
JUST AN ORDINARY MOON. (R)
Bailey, Horace.
PRETTY BABY.
Bailey, James.
ONE LOVE.
WALKING BY THE SEA.
Bailey, Jesse LeBron.
I GOT NEWS FOR YOU, BABY.
JUANITA.
THE SON OF MAN.
Bailey, Joe.
BE TRUE.
BE WITH ME.
BELIEVE THAT I'M IN LOVE WITH YOU.
BLUE AFTERNOON.
BREAK-UP.
ONE MINUTE TO ONE.
Bailey, Joyce E.
FORGIVE & FORGET.
Bailey, Lois M.
MY TRIP TO HEAVEN.
Bailey, Lula.
I THINK I FOUND A LOVE.
PLEASE LET ME IN.

Bailey, Maude M.
DAY DREAMS. (R)
Bailey, Mildred.
JUMP JUMP'S HERE. (R)
Bailey, Morris, Jr.
BABY, SET ME FREE.
I WROTE A SONG.
SHE'S IN LOVE WITH ME.
Bailey, Phil.
IN A LITTLE DREAM HOUSE. (R)
Bailey, Ralph.
ALL THE WRONG PEOPLE LOVE ME.
BOW 'N' ARROW.
I DECIDED TO BE GOOD TO MY HEART.
I MISS HER.
I'LL DO ANYTHING YOU ASK.
I'M SO LOST (WITHOUT YOUR LOVE)
LONELY INTRUDER.
MATCH-UP.
NO PLACE IN THIS WORLD.
ONE OF THEM.
WHAT CAN I DO FOR YOU, BABY.
YOU DON'T HAVE TO LOVE ME, BABY.
Bailey, Sidney.
IN THE TWILITE ZONE.
Bailey, Wendell Wilkie.
FOREVER LOVE YOU.
Bailey, Willie.
HAPPY NEW YEAR, BABY.
Bailinson, Marilyn.
MET A MAN ALONG THE ROAD.
Bailleur, Maurice.
GODS ONDOORGRONDELIJKE LIEFDE.
Baillie, Ray.
STOLEN. (R)
Bailly, Lucielle.
TU AS PLEURE.
Bain, Bob.
SEÑOR MANCE.
Bain, Harry.
IT'S WORTH A CHANCE.
OUT OF MY MIND.
SCHOOL GIRL.
WE'RE STILL FRIENDS.
Bain, Richard.
I DIDN'T START LIVING.
Bainbridge, Alan.
EMPTY LITTLE SHADOW.
SONG OF THE WIND.
Bainbridge, Alan Forbes.
EMPTY LITTLE SHADOW.
SONG OF THE WIND.
Baines, Francis.
CONCERTO FOR DOUBLE BASS. (R)
Baines, Jesse Lee.
THE CONVERSATION.
LUCINDA.
MISS ALENTIA.
Bair, Dorothy.
A BROKEN HEART.
Baird, M. R.
HELLO, ZOO.
Baird, Margaret Janin.
BALD HEADED BULAH.
GERONIMO.
Baird, Pancho. SEE Baird, M. R.
Baird, Patricia Kathleen.
IMACQUISITION.
Baird, Robert.
DON'T YOU EVER FEEL SORRY.
Baird, Ronald.
ALL THE WAY TO L.A.

- Baird, Tadeusz.
CZTERY DIALOGI.
- Bajnoczy, Alexander.
NATIONAL EMBLEM HYMN.
- Bakaleinikoff, C.
COCKTAIL TANGO. (R)
- Bakalian, Harry.
STRANGER TO LOVE.
- Baker, Andrew J.
SECOND HAND LOVE.
- Baker, B. O.
STIR ME, O LORD.
- Baker, Barna.
HE DOESN'T EVEN KNOW I'M AROUND.
- Baker, Billy Winston.
DIM LIGHTS AND LONELY PEOPLE.
AN EXPERT CANNOT TELL YOU.
I TAUGHT YOU TOO WELL.
LONELY HOURS.
MISFIT.
POOR OLD GULLIBLE ME.
SOON IT'S TIME FOR CHRISTMAS.
STOP, LOOK, LISTEN, AND LOVE ME.
TICK-A-LOCK.
WEEPING WILLOW, WEEP.
WHY CAN'T IT HAPPEN TONIGHT.
- Baker, Bo.
GO YE FORTH.
- Baker, Bo. SEE Baker, B. O.
- Baker, Buddy.
MINADO, THE WOLVERINE.
NATURE CALYPSO.
THIS LAND.
WINNIE THE POOH AND THE HONEY TREE.
- Baker, Byron.
PRISONER OF WAR.
- Baker, Mrs. C. H.
DOWN ON GRANDFATHER'S FARM.
- Baker, Cathy.
LIFE IS JUST A GAME.
- Baker, Cathy. SEE Baker, Kathryn Louise.
- Baker, D. Carlyle.
SALVATION.
- Baker, Dave, pseud. SEE Muyt, Aime de.
- Baker, David.
COME, SUMMER.
- Baker, Dennis Frederick.
BABY'S DONE GONE.
DINNER AT FIVE.
FOOLING AROUND.
MET A GIRL AT A PARTY OF PRINCESS LEE.
- Baker, Ditzzy.
AWAY IN A MANGER. (R)
CHRISTMAS CAROLS TO PLAY AND TO SING. (R)
DECK THE HALL. (R)
THE FIRST NOEL. (R)
GOD REST YOU MERRY, GENTLEMEN. (R)
GOOD KING WENCESLAS. (R)
JINGLE BELLS. (R)
JOY TO THE WORLD. (R)
O COME, ALL YE FAITHFUL. (R)
SILENT NIGHT. (R)
- Baker, Don.
LOVE HAS A WAY.
RING AROUND A ROSIE. (R)
- Baker, Doug.
IT'S SUMMER, SUMMERTIME.
- Baker, Douglas A.
I WANNA (BELONG TO YOU)
LET'S GO-GO (WHERE THE ACTION IS)
- Baker, E. SEE Payne, Edith R. Baker.
- Baker, Floyd Conrad Patrick.
PINTO VALLEY. (R)
- Baker, Gary.
HE DIED ALONE FOR YOU AND ME.
- Baker, Gerald D.
WAYS OF A CAMPFIRE GIRL.
- Baker, Glenn M.
RILLOW ET WAYS.
- Baker, Sir H. W.
OF THE FATHER'S LOVE BEGOTTEN.
- Baker, Henry.
JESUS, THOU JOY OF LOVING HEARTS.
- Baker, Henry W.
THE KING OF LOVE MY SHEPHERD IS. (R)
- Baker, Isabel A.
ALL IS VANITY.
THE GADARENE.
GOD'S BIG HEART.
HE'S NEVER TOO LATE.
I HAVE PEACE.
I LIKE GOD'S STYLE.
I'M COMING BACK TO THEE.
IT WASN'T DONE IN A CORNER.
SEVEN THOUSAND MORE.
THIS OLE WORLD'S A BIG LETDOWN.
WHEN I WALK IN THE VALLEY.
YOU GOT TO MEET HIM.
- Baker, Jean. SEE Lautzenheiser, Jean Baker.
- Baker, Jeffrey P.
I TOOK MY GIRL TO RENO.
- Baker, Jeffrey S.
I'M AN OLD SODEBUSTER.
WHISPERING SNOW.
- Baker, Jerrold E.
A WINTER SONG.
- Baker, Jesse Lawrence.
BEAR CAT MAMA.
MAKE ME A PALLET ON THE FLOOR.
THE MINE EXPLOSION.
SOLDIER'S FAREWELL.
- Baker, John B.
AVERAGE REIN.
BALLAD OF BILLY THE BULL RIDER.
CIRCUIT RIDER'S HOME.
THE DESERT SONG.
LIFE FOR A WOMAN.
MALO JUAN.
THE OLD SADDLE BRONC RIDER.
SMALL TOWN SHOW.
- Baker, Kathryn Louise.
DON'T WAIT, MY DEAR.
ONLY ANGELS COULD SING IT SO.
- Baker, Lucia S.
DARLING, COME BACK.
- Baker, Mary M.
DON'T SAY IT ISN'T SO.
OH MY LULA.
- Baker, Mickey.
SIDE SHOW.
STEAM ROLLER.
- Baker, Ray W.
LET THAT MOON TELL YOU, DEAR.
- Baker, Richard.
IT'S ALSO LOVE.
WHAT KIND OF TRAFFIC ARE YOU.
- Baker, Richard D.
HE REMEMBERS ME.
- Baker, Richard Dee.
GO YE FORTH.
I TRUST IN GOD.
STIR ME, O LORD.
- Baker, Robert C.
BE.
I FOUND IT.
- PRETTY.
WAS IT REAL.
- Baker, Robert H.
THE BEAN SONG.
- Baker, Robert Lee.
BEAR CAT MAMA.
MAKE ME A PALLET ON THE FLOOR.
THE MINE EXPLOSION.
SOLDIER'S FAREWELL.
- Baker, Shirley.
HONG KONG.
SAMPAN GIRL.
- Baker, Suzanne.
SILENCE SPEAKS.
- Baker, Tex. SEE Baker, Floyd Conrad Patrick.
- Baker, Th.
WHILE BY MY SHEEP.
- Baker, Theodore.
WHILE BY MY SHEEP.
WHILE BY MY SHEEP I WATCHED AT NIGHT.
- Baker, Vernes.
I SING EVERY SONG ABOUT YOU.
IF YOU LOVE ME PLEASE DON'T LEAVE ME.
MY SCRAPBOOK.
- Baker, Vernes C.
I FOUND OUT WHAT LOVE IS.
- Baker, Wilfred R.
OH, GEE.
PRICELESS TOY.
- Baker, William Howard.
DON'T FALL FOR MARY LOU.
I'LL CELEBRATE THIS NEW YEAR'S (WITH THE BLUES)
REMINISCING.
- Baker/Johnson & Dickinson Advertising.
RODEO MEAT COMMERCIAL.
- Bakur, Larry.
PLEASE DON'T HURT ME.
- Bal, Adrian P.
YULETIME.
- Bal, Berdella M.
YULETIME.
- Balakireff, M.
TO THEE, O RUSSIAN SONG. (R)
- Balas, Mark.
WESTERN SKY BLUES.
- Balázs, Árpád.
VIGYÉTEK MÁJUS LOBOGÓJÁT.
- Balcom, Dennis M.
WHY HAVE YOU GONE.
- Balderston, Larry Byron.
SADNESS AND SORROW.
A SOLDIER DOESN'T CRY.
YOU WERE MINE FOR A-WHILE.
- Balderston, Mahlon.
CATHEDRAL SUITE.
- Baldes, Betty Lee.
PUSSYCAT.
SEAGULL.
WALTZ FOR A LOST LOVE.
THE WIND IS BLOWING ALL THE LEAVES AWAY.
- Baldi, Auguste.
PAN, DANS LE MILLE.
- Baldi, Augusto.
C'EST LA FETE A NEUNEU.
DE LA REPUBLIQUE A LA BASTILLE.
- Baldovi, Fausto Turell. SEE Turell Baldovi, Fausto.
- Baldry, John.
ROCK THE JOINT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Baldwin, Daisy.
NO ONE TO GREET ME WHEN I COME HOME
AT NIGHT.

Baldwin, David Irving.
I THINK OF YOU.

Baldwin, Edward.
THE VALLEY OF PEACE.

Baldwin, Lee.
GAME OF LET'S PRETEND.

Baldwin, Ralph L.
RAILROAD BILL. (R)

Baldwin, Sally.
SHELTERING WINGS.

Baldwin, Mrs. V. C.
LET US WAIT UPON THE LORD.

Baldyga, Dolores F.
THE HAPPY TOOTHBRUSH.

Baleno, Richard.
FOR A LONG TIME.

Balestreri, Giuliano.
FONTANN-A BELLA.

Balet, Jan.
WHAT MAKES AN ORCHESTRA.

Balfe, M. W.
THE 3M ORCHESTRAL COLLECTION.

Balin, Richard.
CINDERELLA.

Balk, Harry.
CRYING OVER YOU.
MAINTAIN YOUR COOL.

Balke, H. J.
WEIL DIE LIEBE SO GEFÄHRLICH IST.

Balke, Hans Joachim.
BESTELL' EIN TAXI.
BIST DU WIRKLICH TREU, SONNY-BOY.
JEDE LIEBE GEHT EINMAL ZU ENDE.
JETZT GEH'N UNS'RE STERNE AUF.
SANTO DOMINGO.
SÜSS WIE SCHOKOLADE.
WENN ICH GEIGEN HÖR' MUSS ICH WEINEN.

Balkin, Felix S.
WHY WON'T IT HAPPEN TO ME.

Balkovic, Francis R.
SUMMER FUN.

Ball, Anna Myra.
BETHLEHEM.
BOB WHITE.
KATYDID.

Ball, Edwin.
MY HEART.
A WOUND UP TOY.

Ball, Elizabeth.
LONELY.

Ball, Frank.
IT'S A DIFF'RENT WORLD.

Ball, George T. Thalben-. SEE Thalben-
Ball, George T.

Ball, Noel.
ME AND MINE.

Ball, Rachel. SEE Surine, Rachel Ball.

Ballantine, Eddie.
GLIDE, GLIDE, GLIDE.

Ballantine, Edward D.
YOU GOOD FOR NOTHIN'.

Ballard, Clint, Jr.
DON'T YOU EVEN CARE (WHAT'S GONNA
HAPPEN TO ME)

EVERYTHING I DO IS FOR YOU.

THE GAME OF LOVE.

I FEEL SO LOW.

I WON'T BITE YOU.

NOW THAT YOU'VE GOT ME (YOU DON'T
SEEM TO WANT ME)

SHE NEEDS LOVE.

THAT WONDERFUL FEELING OF LOVE.

YOU KILLED THE THRILL IN MY HEART.

Ballard, Francis Drake.
I'VE GOT A NEW SCHEME FOR AN OLD
DREAM. (R)
PARDON MY HEART. (R)
VARIETY IS THE SPICE OF LIFE. (R)

Ballard, Hank.
LET'S GET THE SHOW ON THE ROAD.
MY SUN IS GOING DOWN.
POPPIN' THE WHIP.
PRETTY WAYS.
SLOOP AND SLIDE.
YOU, JUST YOU.

Ballard, Hilda G.
I'VE GOT A NEW SCHEME FOR AN OLD
DREAM. (R)
PARDON MY HEART. (R)
VARIETY IS THE SPICE OF LIFE. (R)

Ballard, Juliet Lyle Brooke Bond.
THE BALLAD OF DANIEL BOONE.

Ballard, June C.
DEAR ROSALINDA.
IN ALASKA: OUR LAND.

Ballard, Kenneth.
IT SURE LOOKS GOOD.
NOBODY BUT YOU.

Ballard, Lee Roy.
I HAVE WAITED TOO LATE.

Ballard, Pat.
VARIETY IS THE SPICE OF LIFE. (R)

Ballard, Pat. SEE Ballard, Francis
Drake.

Ballard, Russ.
THE LOST CITY.

Ballatore, Pietro.
LA MATTINATA.

Ballay, Hubert.
AH! QU'IL EST DOUX.
REVIENS VERS MOI.
WOOGA CHAKA WOOGA ZOOMBA.

Ballenger, Sara Ida.
THE FACE OF AN ANGEL.
A HEART LIKE HIS OWN.
I WANT TO FIND FAVOR IN THE EYES
OF THE LORD.

Ballentine, Edward D.
I GOT A DOLLAR.

Ballentine, Lee.
GIMME LOVE.
IN CLEVELAND, OHIO.

Ballentine, Lee A.
I'D RATHER HAVE.

Baller, Garry.
YOU'RE GONNA BE SORRY.

Ballestero, Manuel E.
I HATE TO GO, SWEETHEART.
THANKS FOR THE LOVELY EVENING WITH
YOU.

Ballew, Mike.
(IT HAPPENED) SUCH A LONG TIME AGO.

Balliett, George.
IMAGINE ME.

Ballin, Bob.
IF A HYENA CAN LAUGH SO CAN I. (R)

Ballister, Barry.
THIS MAN ADAMS.

Balmer, James Edward.
MORRIS KNOLLS ALMA MATER.

Balogh, Edith.
ELENA'S LULLABY.
THE MOON SEEMS CLOSER TONIGHT.
THAT'S WHAT HE SAID TO ME.
TWICE AS MUCH TIME.

Balon, Robert Edward.
IT'S OKAY WITH ME.

Baltazor, Mae.
CHARLA POLKA.
JUST ANOTHER POLKA.
TAKE YOUR TIME.

Balthrop, J. A.
ANTONIO DOMINGO.
BABY-SITTER.
BUDDIES.
CAJUN WHINGDING.
CAUGHT ME A MIDNIGHT TRAIN.
DRINKING AGAIN.
FASTEST ON THE DRAW.
A FRIEND WHO LOVES YOU.
HEAR THAT KNOCK.
HERE'S MUD IN YOUR EYE.
HE'S GOT MY BABY.

HOPELESSLY DRINKING.
I CAN'T HELP IT IF I CRY.
I SAW THE MOON.
I WISH I COULD GO HOME.
IF YOU KEEP SMILING AT ME.
IF YOU WANT ME THAT WAY.
I'LL MAKE IT EASY.
I'M A MAN IN LOVE.
I'M FROM MISSOURI.

I'M NOT A BRAGGING TEXAN.
I'M TAKING CHANCES.
I'M THE TEXAS TROUBADOUR.
IT WAS YOU.

IT WAS YOU ON MY MIND.
I'VE STARTED LIVING AGAIN.

JUST ONCE MORE.
KEEP HANGING ON.
LEAVE THE LIGHT ON, BABY.
LET ME TALK TO YOU.

LISTEN TO ME.
LONG-HANDLES.
MEAN AS I CAN BE.
MY TROUBLED MIND.

(OOO GIRL) SOMETHING'S WRONG.

RIBBING ME.
ROSE COLORED GLASSES.
SAME OLE HOUSE.
SEE THE MONKEY.

SET 'EM UP, BARTENDER.
SING, SINNER, SING.
SUICIDE.

THAT STRIKES ME FUNNY.
THE THIRD TIME'S THE CHARM.
TONIGHT I'LL SET ME FREE.

A TRUER LOVE THAN MINE (YOU'LL
NEVER FIND)

TWENTY TO LIFE.

WALKING THE STREETS.
THE WATER KEEPS RISING.
(WAVE) THE FLAG OF FREEDOM.
WE'LL BOTH BE LONESOME.

WYOMING.
YOU ARE MINE.
(YOU ARE) THE LIGHT OF MY LOVE.

YOU NO LONGER LOVE ME.

Baly, Tony, pseud. SEE Pereyra,
Antonio.

Balz, Bruno.
DAS IST BERLIN. (R)

Balzer, Joseph Francis, Jr.
SOUND THE BATTLE CRY. (R)

Balzer, Richard R.
SHIPS GOING FAR AWAY.
WALKS IN THE SPRING.

Bambi, Alessio.
SOLFEGGI.

Bamboo Music, Inc.
BABE, YOU GOT SOUL.

- Bamboo Music, Inc.-Con.
DON'T BUG ME, BABY.
ROLY POLY.
THEY CAN'T HURT ME.
TWO STEPS FORWARD.
- Bamer, Alfred.
DEUTSCHES PROPRIUM.
ICH GLAUB AN GOTTE.
LOBET DEN HERREN.
PANGE LINGUA - TANTUM ERGO.
SEI LOB UND EHR.
TRAUUNGSGESANG: "WER HEIMLICH SEINE
WOHNSTATT."
ZUM JAHRESSCHLUSS.
- Bampton, Ruth.
REJOICING WITH MUSIC.
- Banbery, Frederick.
A TREASURY OF GRAND OPERA.
- Bancquart, Alain.
LA NAISSANCE DU GESTE.
- Bancroft, Betsy Barber.
A MODERN CAROL.
- Bancroft, Charles W. H.
THE BELLS OF TRINITY.
A CHILD'S CHRISTMAS CAROL.
- Bancsi, Ruth H.
HOW CAN I FORGET YOU.
I LIKE EVERYBODY (AND EVERYBODY
LIKES ME)
- Bandis, Rick.
EVIL FOR EVIL.
HEY, MR. NIGHT MAN.
- Bandshell Music.
BIG WIDE WONDERFUL WORLD OF
COUNTRY MUSIC.
- Bandy, Frances.
A LETTER FROM EVANSVILLE.
- Bandy Music Co.
DADDY WONG LEGS.
THE PROPHET.
- Bang, William L.
BLUE LONELY BLUES.
- Banham Pub. Co.
CRACKETY JACK'S THEME.
LET'S PRETEND.
- Banister, Lionel Wayne.
HOPELESSLY.
NANNY.
- Bank, Alan Dennis.
I WANT TO BE THE ONE.
- Bank, Carol. SEE Shine, Carol Bank.
- Bank of America, Los Angeles.
PERSIMMONS. (R)
- Bankoff, Leon.
THOSE SIMPLE LITTLE JOYS.
- Banks, Barbara Sherrill.
ANOTHER FACE IN THE CROWD.
THAT'S WHAT I'LL BE.
WHEN DID YOU STOP LOVING ME.
- Banks, Charles W., Jr.
DARLENE.
- Banks, Claude A.
DON'T FALL FOR THAT YET.
- Banks, David, pseud. SEE Banks, Morton.
- Banks, Donald.
INCIDENTAL MUSIC FROM THE FILM
PETTICOAT PIRATES.
- Banks, Martha Eason.
LOVE AGAIN.
- Banks, Martha J. Eason.
MY BRAND FOR LIFE.
- Banks, Martha Jane Eason.
I CAN'T FORGET YOU.
- Banks, Morton.
RUN FROM THE DEVIL.
WILD AS THE WIND.
- Banks, Rae.
WALKING BY THE SEA.
- Banks, Rae, pseud. SEE Eubanks, Rachel.
- Banks, Robert.
ARE YOU KIDDING YOURSELF.
BEAR CAT.
'CAUSE YOU'RE ON MY MIND.
GIRL, WHAT'S WRONG WITH YOU.
GOOD WOMAN LIKE YOU.
HE'S GONE.
LIKE A RAT IN A TRAP.
MIGHTY GOOD SIGN.
STAY ANOTHER DAY.
TOMORROW NEVER COMES.
YITTY YETTY.
- Banks, Robert Franklin.
PICKING UP CHIPS.
- Banks, Shelly, pseud. SEE Reifsnnyder,
Audry E.
- Bankston, Jean.
A TRUCKER'S LIFE.
- Bannerman, Julius.
GIRL, WHAT'S WRONG WITH YOU.
GOOD WOMAN LIKE YOU.
I WON'T TAKE BACK THESE WORDS.
YITTY YETTY.
- Bannister, Charles.
TIME.
- Bannister, Charley.
YOUR SWEET LOVE.
- Banos, Robert Anthony.
EVERY DAY IS SUMMER.
- Banther, Glenn A.
WE OUGHT TO OBEY GOD RATHER THAN MAN.
- Bantock, Granville.
DREAMS. (R)
THE LORD REIGNETH. (R)
THE WORLD'S WANDERERS. (R)
- Bantock, Hamilton.
DREAMS. (R)
- Banuchi, Louis P.
THERE'S NO LIMIT TO LOVE.
- Baptiste, Philip.
COME ON, BABY.
DON'T SAY NO.
I NEED YOUR SWEET LOVE.
THE WANDERER.
- Baque, Joe.
THE ADVENTURES OF PROFESSOR PENNY-
WHISTLE.
- Barahona, Francisco.
DONDE TU ESTAS.
UN SUEÑO DE AMOR.
- Barahona, Kiko. SEE Barahona, Fran-
cisco.
- Barash, Seymour.
I NEED A BOY.
- Baratas Riano, Maximo.
SIETE DIAS.
- Barati, George.
CHAMBER CONCERTO.
THE DRAGON AND THE PHOENIX.
- Baratta, Anthony T.
LA LA CUTIE.
- Baratta, Tony. SEE Baratta,
Anthony T.
- Barbarin, Paul A.
COME FORWARD.
- Barbarino, Santo.
A KINDER WAY TO SAY GOODBYE.
OUT ON ME.
YOU DON'T LOVE ME ANYMORE.
- Barbarossa, pseud. SEE Rothenburg,
Walter.
- Barbee, Edgar E., Sr.
ALL MY LOVE (TO YOU)
PLEASE DON'T HURT SOMEONE WHO LOVES
YOU.
- Barbella, Johnny.
CANDY SWEET.
MAGIC IN THE SUMMER NIGHT.
- Barber, Albert G.
WAIT TILL CHRISTMAS.
- Barber, Betty.
NEW HOME BLUES.
- Barber, Floyd.
EASY, BABY.
THE LAST LAUGH.
- Barber, Frank.
RICOCHET.
- Barber, Glenn.
LONELIEST MAN IN TOWN.
SHE'S OUT OF OUR WORLD.
- Barber, Mary E.
A SOLDIER IN OLD VIET NAM.
- Barber, William H.
DAYTONA BEACH.
A MILLION YEARS.
- Barbera, Joe.
FROM A LONELY WINDOW (ON GRAMERCY
PLACE)
MALIBU SUNSET.
STROLLIN' DOWN VINE STREET.
SUNSET BOULEVARD.
- Barberio, Carmella.
IT'S SO LONELY HERE, DEAR MOTHER.
WILL YOU LOVE ME WHEN I'M OLD.
- Barberis, B.
DON'T RESIST.
NERVOUS LOVER.
- Barberis, Billy.
B-I-L-L, WHY.
CRAZY, CRAZY LOVE.
I KNOW HOW IT FEELS TO BE LOVED.
- Barbero Giaveno, Elder.
NAVEGANDO.
- Barbet Music Co.
THESE THINGS.
- Barbier, Jules.
MARGARETE.
- Barbieri, Anthony.
CHECKING MY CHRISTMAS LIST.
- Barbirolli, Sir John.
SUITE FOR STRINGS. (R)
- Barbosa, Paulo.
E O QUE ELLE QUER. (R)
- Barbour, Gloria L.
THIS PERFECT LIE.
- Barbour, Ray.
MICHIGAN MOON.
- Barcelata Ayala, Antonio.
VEN A GOZAR MORENA.
- Barcelata, Lorenzo.
ESPEJITO. (R)
PEDACITO DE SOL. (R)
LA SHUNCA. (R)
TIERRA BRAVA. (R)
- Barcelata, Maria Teresa.
ESPEJITO. (R)
PEDACITO DE SOL. (R)
LA SHUNCA. (R)
TIERRA BRAVA. (R)
- Barcelata, Tono. SEE Barcelata Ayala,
Antonio.
- Barcellini, Frank.
MOI, SANS TOI.
- Barcelos, David P.
MARGARIDA.
- Barclay, Dorothy Lou.
I REMEMBER THAT NIGHT.
- Barclay (Eddie) Nouvelles Editions.
A MI-CHEMIN.
CAPRI C'EST FINI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CHANTE LE VENT.
IL REVIENDRA CE GRAND AMOUR.
JAMAIS PERSONNE AVANT TOI.
MERCI, PARIS.
LE TEMPS DES "JE T'AIME."
- Barclays Bank, Ltd., Croydon, Eng.
O PRAISE OUR GOD, YE PEOPLE. (R)
- Barcus-Berry, Inc. Taeper Music.
WORLD OF LOVE.
- Bard, Michael.
IN OUR OWN LITTLE WORLD.
- Bardi, John F.
CRAZY WORLD.
DON'T SAY I LOVE YOU (UNLESS YOU
REALLY DO)
- Bárdos, Lajos.
ÉDESANYÁMHOZ.
FALU VÉGEN.
MIÉNK AZ ÉLET TAVASZA.
A REJTÉLYES IDEGEN.
- Bardotti, Sergio.
TUTTI INTORNO A TE.
- The Bardsmen, pseud.
MY HERITAGE.
PEANUT BRITTLE AND A POPCORN BALL.
- Bare, Bobby.
BROOKLYN BRIDGE.
DELTA'S GOME.
HOUSE DIVIDED.
MEMORIES.
- Barefield, Edward.
COZY-COSA.
- Barer, Marshall.
BE A MAN.
FLUGEL STREET RAG.
A GIRL'S BEST FRIEND.
MY HEART IS A STRANGER.
RULES AND REGULATIONS.
SALVATION.
UP YOUR ANTE.
- Bares, Ruth E.
HOW LUCKY CAN ONE GUY BE.
NEXT TIME.
T.G.I.F.
- Baretta, Luciano.
SURF SERVICE.
- Bargem Music.
HELLO, MR. MOON.
WITHOUT YOUR LOVE.
- Barger, Olga.
RAIN.
- Bargoni, Camillo.
ACCAREZZAMI AMORE.
- Baring Gould, S.
NOW THE DAY IS OVER. (R)
- Baringer, Jane Phyllis.
CLEANSE ME, OH LORD, I PRAY.
- Barison, Cesare.
ARIA.
PARTITA.
SONATA.
- Barkan, Barry.
SPOIL ME.
- Barkan, Mark.
ARE YOU PROUD.
BIG DOG BARK - LITTLE DOG BITE.
DON'T MAKE ME SORRY.
THE EAST SIDE.
GO ON.
I GET A THRILL.
I WANNA BE YOUR GIRL-FRIEND.
I'M STEPPING OUT OF THE PICTURE.
INVISIBLE CHAINS.
LET ME BE THE ONE IN YOUR HEART.
LIVE LIKE A LION.
LOST AND FOUND.
MY SECRET DREAM.
- ONCE A THIEF, TWICE A THIEF.
SHE WASN'T LIKE THAT (WHEN SHE USED
TO BE MINE)
SO MUCH TO LIVE FOR.
THROUGH THIS DOORWAY.
TOMORROW'S MEMORY.
TRUTHFULLY.
UNFURNISH'D ROOM.
YOUNG AND LONELY.
YOU'RE CHASING THE GOOD TIMES AWAY.
- Barker, Charles Nicholas.
LION BACK.
- Barker, Danny.
COME FORWARD.
- Barker, Earl Lewis.
I DREAMED OF YOU AGAIN LAST NIGHT.
- Barker, Genie. SEE Barker, Imogene
Clarice.
- Barker, Imogene C.
JUST ONE ROSE FROM YOU.
- Barker, Imogene Clarice.
JUST ONE ROSE FROM YOU.
- Barker, Josephine.
COME BACK, BABY.
- Barker, Lois.
HIP BATH! PUSS PUSS! MEE MEE
MEE. (R)
- Barker, Noelle, pseud. SEE Peake,
Mrs. Christopher.
- Barkey, Helen.
CHRISTMAS IS FOR CHILDREN.
- Barkley, John W.
IN A BREAKFAST NOOK.
SAILOR'S SNUG HARBOR.
STATEN ISLAND.
WEDDING CHIMES.
- Barksdale, Chuck.
MAKE A WISH.
- Barksdale, Howard.
ROAD TO LOVE.
- Barlett, Donna.
HOW BLUE THE BLUES.
- Barlow, Myrna Hedda.
UPSIDE DOWN WORLD.
- Barlow, Ramon Dale.
CALYPSO TWISTO.
- Barmer, Robert Earl.**
OH, DARLING.
- Barmour Music Co.
CU-MA-LA BE-STAY.
- Barnabo, Curtis A.
THE GIRL I LOVE.
I'M GONNA LEAVE.
NEVER AGAIN.
- Barnard, Mrs. Charles E.
WINTER SNOW.
- Barnard, Charlotte A.
JESUS WAS A LOVING TEACHER.
- Barnard, Hilman.
IT IS I.
A TIME OF PRAYER.
- Barnby, Joseph.
HOPE OF THE WORLD.
O LORD, HOW MANIFOLD ARE THY
WORKS. (R)
OH, HOW AMIABLE ARE THY DWELLINGS.
SPIRIT OF GOD, DESCEND.
- Barnes, A. F.
THE CROSS. (R)
GLAD THAT I LIVE AM I. (R)
- Barnes, Albert.
MISSA BREVIS.
- Barnes, Averill Annette.
LIVE FOR TODAY.
- Barnes, Billy.
YOU REALLY MOVE ME.
- Barnes, Bobby.
JO-ANN.
TWO STRANGERS.
- Barnes, Buddy. SEE Barnes, Charles L.
- Barnes, Charles L.
FULL OF IT ALL THE TIME.
ORPHAN OF THE WORLD.
- Barnes, Cheryl J.
MY DARLING, I AM SO IN LOVE WITH
YOU.
- Barnes, Clarence.
WHAT'S COME OVER ME.
- Barnes, Cliff.
PERHAPS. (R)
- Barnes, Clifford P.
PRELUDE.
TOCCATA AND FUGUE.
- Barnes, Ethel.
LITTLE PUPPET.
- Barnes, Howard.
IF MY HEART COULD SPEAK.
SO MUCH TO REMEMBER.
- Barnes, Howard Lee.
MILE LONG CIGARETTE.
- Barnes, J. J.
GOOD THINGS COME TO THOSE WHO WAIT.
WELCOME TO THE CLUB.
WHO'S THAT KISSIN' YOU TONIGHT.
- Barnes, Mary S.
SUNSET.
- Barnes, Nick.
AND SO MY LOVE.
AT YOUR DOOR.
A PICTURE OF YOU.
RIVER OF SADNESS.
- Barnes, Paul.
I'LL CARRY MY BIBLE ALONG.
THE POLITICAL POLKA.
THE ROCK AND TWIST.
- Barnes, Robert William.
I DON'T WANT TO LEAVE YOU.
- Barnes, Rolf.**
CARIBBEAN CAPRICE.
THE VOODOO LIMBO.
- Barnes, Russell, Jr.
SHE LOVES THE NIGHT LIFE.
TOMBOY.
- Barnes, Sarah Lena.
DON'T LEAVE ME, JESUS.
- Barnes, Sid.
BABY, BABY.
- Barnes, Sidney.
I HURT ON THE OTHER SIDE.
IT'LL LAST FOREVER.
LOOK.
SALLY.
SAY, SAY, BABY.
STOP! AND TAKE A LOOK AT YOURSELF.
WE'LL ALWAYS BE AS ONE.
WHAT CAN I DO.
YOU NEED LOVE.
- Barnes, Terry. SEE The Fabulous Pene-
trations, pseud.
- Barnes, W.
LINDEN LEA. (R)
- Barnes, Walter Allen.
DO YOU OR DON'T YOU.
ON SUCH A SUMMER NIGHT.
- Barnes, Wayne.
MY TRUE CONFESSIONS.
- Barnet, Charles.
SWINGIN' DOWN TO RIO. (R)
- Barnet, Charlie.
LAZY BUG. (R)
- Barnett, Jack.
BIG VALLEY.
SOMETHING SPECIAL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Barnett, Mary.
WORDS LEFT UNSAID.
- Barnett, Matthew.
I KNOW THAT MY BABY LOVES ME.
- Barnett, Ronald.
I'M GONE SLIDE.
- Barnett, Ted.
"LOS ANGELES" (CALIFORNIA)
- Barney, Barry.
GET MYSELF TOGETHER.
- Barney, Lillian G.
CAN IT BE.
DREAMS OF MY HAWAII.
I'M SAVING MY TEARS FOR SOUVENIRS.
SCARS OF LOVE.
WE DREAMED OF A CHRISTMAS HONEYMOON.
- Barnhardt, William J.
RAINY DAY BLUES.
- Barnhill, Louise.
WHOSE PET ARE YOU.
- Barnhill, Roger.
SADIE'S WAYS.
- Barnhouse (C. L.) Co.
ANOTHER SHADE OF BLUE.
FIELD ROUTINES FOR PATTERNS IN JAZZ
BAND BOOK.
FLAMINGO TRUMPETS.
MARCH FOR MODERNS.
MORNING STAR.
PATTERNS IN JAZZ BAND BOOK.
SASSY LASSY.
SUGAR PLUM.
SWEET 'N' STEADY.
- Barnica, Norman.
WHEN IT'S ORANGE BLOSSOM TIME.
- Barnow, Phillip.
GETTIN' ON TO EVENIN'.
THE GUY WHO DOES THE DOIN'.
THE WINTER SNOW.
- Barnshock, Bernard D.
CHEATIN'.
- Barnum, H. B.
THUMB A RIDE.
- Barnum, Phil.
MISTER MEMORY.
- Barnwell, Aster F.
GOOD TIME GIRL.
- Barnwell, Charlie.
THINGS WILL BE ALRIGHT.
YOU BETTER MIND.
- Baron, Andre.
WOODEN SOLDIER WEDS PAINTED
DOLL. (R)
- Baron, Barclay.
GO FORTH WITH GOD. (R)
- Baron, Benidict.
THERE'S NOT A MOMENT TO SPARE. (R)
- Baron, Elliott Henry.
EVERY NIGHT, EVERY DAY.
HOW CAN YOU DO IT.
I DON'T WANT TO BE THE ONE TO CRY.
WAITING FOR THE DAY.
- Baron, George E., pseud. SEE Lev,
Charles W.
- Baron, Jonny.
LITTLE TOMMY'S LETTER.
- Baron, Maurice.
WOODEN SOLDIER WEDS PAINTED
DOLL. (R)
- Baron, Munchy, pseud. SEE Halmay,
Andrew T.
- Baron, Paul.
LA RUMBA. (R)
YOU AND I AND LOVE. (R)
- Baron, Tedd.
BABY, WON'T YOU COME BACK HOME.
TIRED OF ALL THIS MOVIN'.
WHAT DID I DO SO WRONG.
- Barone, Jean Marie.
I HEARD YOU CRY AGAIN.
I'LL LOVE YOU ONCE MORE.
I'M BROKEN HEARTED FOR YOU.
- Barone, Michael J.
WELL, SON.
- Barouh, Jacques.
DANS D'AUTRES MAINS.
NOSTALGIE.
- Barouh, Pierre.
L'ETE DES COLLINES.
- Barovick, Fred.
BESOS OCULTOS.
POINCIANA.
TODAY IS A DAY FOR A BAND TO PLAY.
- Barr, Len.
MUCH OLDER AND WISE.
- Barr, Philip.
A GIRL IN LOVE.
IT SHOULD HAVE BEEN ME.
- Barr, Philip L.
FIRST HEARTBREAK.
- Barr, Ray.
TEACH ME TO PRAY.
- Barr, William W., Jr.
BURNING FIRE.
DEEP GRIEF.
DO IT.
LOVE SONG.
MY HEART CRIES.
TAKE ME UP TO THE MOUNTAINS.
TELL ALL THE WORLD.
- Barratt, Bob.
LOOKING AT ME.
THE PLEASURE GIRLS.
WHO.
- Barrella, Belmiro.
PEDROA MANHOSO.
- Barreto, Justi.
WITH THE LATIN FLAVOR.
- Barrett, Dave R.
HOW DO YOU TELL A GIRL YOU LOVE HER.
YOU WERE RIGHT.
- Barrett, Kermit.
MAMA'S LITTLE JEWEL.
- Barrett, Mary, pseud. SEE Fleming,
Mary.
- Barrett, Rho.
PRELUDE TO SPRING.
- Barrett, Richard.
CHRISTMAS PRAYER.
DRIVIN' ME MAD.
GOTTA DRAW THE LINE.
HEARTBROKEN MEMORIES.
I WILL LOVE YOU.
MAKE IT SATURDAY NIGHT.
NEVER TOO YOUNG (TO FALL IN LOVE)
SIGNS OF LOVE.
THE SPY.
WEEKEND WORKOUT.
- Barrett, Shirley A.
PEOPLE CAN SAY WHAT THEY WANT.
- Barrett, Stevenson.
I SHALL MAKE OF MY SPIRIT A CRADLE.
- Barrett, William.
SAD TEARS.
THIS TIME.
- Barretto, Joseph Aca.
NURSERY CRIMES.
- Barretto, Ray.
DULCE CHA CHA.
ERAS.
FIESTA EN EL BARRIO.
LA JUVENTUD DE BORINQUEN.
NO MOLESTES MAS.
- Barri, S.
SLOOP JOHN B.
- Barri, Steve.
BLUE LIPSTICK.
DON'T START ME TALKIN' BOUT MY BABY.
DRUMS A-GO-GO.
HE'S JUST THAT KIND OF GUY.
I FOUND A GIRL.
I'VE GOT FAITH IN HIM.
MIDNIGHT AT PINKS.
MY FIRST DAY ALONE.
SECRET AGENT.
SUMMER IN NEW YORK.
THIS PRECIOUS TIME.
YOU NEVER HAD IT SO GOOD.
WHERE WERE YOU WHEN I NEEDED YOU.
- Barricade Music, Inc.
CANNONS OF CHRISTIANITY.
CHANGES.
CITY BOY.
I'M GONNA SAY IT NOW.
IT'S REALLY REAL.
LOVE ME, I'M A LIBERAL.
RINGING OF REVOLUTION.
SANTO DOMINGO.
TAKE IT OUT OF MY YOUTH.
UNITED FRUIT COMPANY.
WE SEEK NO WIDER WAR.
- Barrie, Anita Boyer.
BLUE SHADOWS. (R)
- Barrier, Ernest.
I'M ENTITLED TO KNOW.
- Barrier, Ricet.
RELAX.
- Barriere, Alain.
MA VIE.
- Barrile, Salvador.
EL CAFE.
EL MUNDO A MIS PIES.
- Barringer, Thurman Orwood.
I SHOULD FEEL FREE.
- Barrington, Esme Wynifred.
LIGHT A CHRISTMAS CANDLE.
- Barrington, Norma.
BAD BASS BOOGIE.
FE, FI, FO, FUM.
FIVE SACRED WORDS.
GUITAR ROCK.
JELLY JIGGLE.
LONELINESS.
PENGUIN HOP.
WALRUS WALTZ.
- Barrington, Wyn. SEE Barrington, Esme
Wynifred.
- Barrios, Augustin.
ACONQUIJA.
- Barrios, Raymundo.
LOS BIGOTES DE LA BOA.
- Barris.
AIN'T THAT MARVELOUS. (R)
SWING THAT CHEER. (R)
- Barris, Alex.
DAY AFTER LONELY DAY.
DON'T TELL ME YOUR TROUBLES.
- Barris, Chuck.
LITTLE GIRL IN THE PINEAPPLE TREE.
- Barris, Esther Marjorie.
HOW LITTLE I KNEW. (R)
NATURALLY. (R)
- Barris, Frances Maurine.
HOW LITTLE I KNEW. (R)
NATURALLY. (R)
- Barris, Harry.
AIN'T THAT MARVELOUS. (R)
HOW LITTLE I KNEW. (R)
IN A VILLAGE BY THE SEA. (R)
NATURALLY. (R)
SWING THAT CHEER. (R)
WRAP YOUR TROUBLES IN DREAMS (AND
DREAM YOUR TROUBLES AWAY)
- Barron, Lonnie.
EMPTY ARMS AND A BROKEN HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HERE WE ARE.**
I WANT-TA GO ON YOUR HONEYMOON.
TRUE LOVERS WALTZ.
YOU SHOULD PAY MY PHONE BILL.
- Barros, Andres Paz. SEE Paz Barros, Andres.
 Barros, Louis.
 HORSE TROT TWIST.
 Barroso, Ary.
 BRAZIL.
 PRA MACHUCAR MEU CORACAO.
 Barrows, Cliff.
 THE CRUSADE CHOIR.
 Barrows, John.
 ANDANTE.
 Barrows, Margaret Hamilton.
 AN AMERICAN HERITAGE.
 Barrs, Jack.
 SHAME ON ME. (R)
 Barry, Ed.
 FUGGLE HOP.
 Barry, Frances.
 THAT AWFUL DAY IN DALLAS.
 Barry, Jay, pseud. SEE Eisenberg, Barry.
 Barry, Jeff.
 BABY.
 GIVE US YOUR BLESSINGS.
 GONNA GET MYSELF TOGETHER.
 I JUST MIGHT KISS YOU.
 I KNOW IT'S ALL RIGHT.
 I'LL TAKE YOU WHERE THE MUSIC'S PLAYING.
 IT HURTS SO BAD.
 THE TRAIN FROM KANSAS CITY.
 WHAT HAVE YOU BEEN DOIN'.
 WHERE THE MUSIC'S PLAYIN'.
 YOU DON'T KNOW.
 Barry, John.
 A MAN ALONE.
 MUSIC FROM THE MOTION PICTURE "KING RAT."
 Barry, Len.
 I.O.U.
 LIKE A BABY.
 Barry, Norma, pseud. SEE Barrington, Norma.
 Barry, Peter.
 CONJUR' MAN. (R)
 Barry, William Michael, Jr.
 MY LOVE IS TRUE.
 THAT'S ALL I NEED.
 WILLY THE WILD ONE.
 Barry & Cia.
 DANZA FINAL.
 Bars, Richard.
 DAS TAPFERE SCHNEIDERLEIN.
 Bars (Richard) Bühnenverlag, K.G.
 DAS TAPFERE SCHNEIDERLEIN.
 Barsotti, Roger.
 TALLY HO. (R)
 Barstow, Bill, pseud. SEE Hammitt, Orlin.
 Bart, Lionel.
 MAGGIE MAY.
 WALK INTO THE DAWN.
 Bart, Teddy.
 ANOTHER TOMORROW.
 HIRT'N'.
 THE MIRACLE OF TEARS.
 Bartee, Louis.
 ANOTHER DEFEAT.
 THE SUN AT DAWN.
 Bartelme, James.
 LONG, LONG TIME.
 TRUE LOVERS ARE HARD TO FIND.
 Barter, Mandy.
 DON'T BREAK MY HEART.
 Barth, Charles D.
 I KNOW THAT I LOVE JESUS.
 IN JUST A LITTLE WHILE (WE'RE GOING HOME.)
 JESUS IS COMING AGAIN.
 MY WHOLE HOUSE.
 OH, HAVE FAITH IN GOD.
 WON'T YOU LET HIM HAVE HIS WAY.
 YOU WILL NEED THE LORD.
 Bartha, Dénes.
 L'INFEDELTA DELUSA.
 ZENEI LEXIKON.
 Barthelson, Joyce.
 FEATHERTOP.
 Bartholdy, Felix Mendelssohn. SEE Mendelssohn Bartholdy, Felix.
 Bartholemew, Curt.
 DON'T LOCK ME IN.
 LOOK AROUND.
 TO MAKIN' IT.
 Bartholomew, Peter.
 DELIA'S GONE?
 THE LEAVES ARE FALLING.
 RAINBOW.
 Bartles, Alfred H.
 APPALACHIAN PORTRAIT.
 Bartlett, Amanda B.
 TIME.
 Bartlett, Gene.
 THE HOLY SPIRIT SPEAKS.
 JESUS CHRIST, THE CRUCIFIED.
 LEANING ON THE EVERLASTING ARMS.
 MY JESUS, I LOVE THEE.
 THE PROMISED LAND.
 ROLL, JORDAN, ROLL.
 THANKSGIVING.
 Bartlett, William E.
 CHICKEN SQUAWK.
 DARK MOOD.
 Bartley, Kristi.
 WIND AND THE RAIN.
 Bartok, Bela.
 AS IFJÚ BARTÓK, II.
 TWO HUNGARIAN FOLK TUNES.
 Bartolomeo, Vincent F.
 HOW LONG.
 Barton, Bernard.
 GOD IS LIGHT.
 Barton, Billy.
 I AIN'T FORGOT HER YET.
 A LETTER TO A FOOL.
 Barton, Bobby Lee.
 BLINDED LOVE.
 ONLY LONELY ME.
 TELL ME WHY.
 WRITE ME A LONELY SONG.
 Barton, Carol.
 COMMON COLDS AND BROKEN HEARTS.
 SALT IN MY TEARS.
 Barton, Carol Conrad.
 ANGEL TEARS.
 ANTHEM.
 A WALK.
 Barton, David.
 HAVE YOU HEARD THE NEWS.
 SHE'S GONE.
 Barton (Earl) Music, Inc.
 THE ARENA.
 CALYPSO MOON.
 GONE AGAIN.
 IF I WAS KING.
 I'LL MAKE IT EASY FOR YOU.
 I'VE BEEN IN LOVE.
 LAND O' LOVE.
 LOOKIN' FOR LINDA.
 ON MY WAY.
 TURN AROUND AND LOOK AGAIN.
 WHAT AM I GONNA DO.
 Barton, Ernest W.
 AIN'T I'M A MESS.
 WALK WITH ME.
 Barton, John N.
 DON'T SAY YOU LOVE ME.
 Barton, Mack.
 I'VE GOT HER LOVE.
 Barton, Marge.
 A'ROUND [sic]
 WHAT COLOR (IS A MAN)
 Barton, Mike.
 LET ME BE.
 Barton, Ruth A.
 YESTERDAY'S LOVE.
 Bartow, Nevett.
 ADAM LAY Y-BOUNDEN.
 A CHRISTMAS CANTICLE.
 Bartz, Ben.
 PRAY.
 Barwick, Steven.
 THE FRANCO CODEX OF THE CATHEDRAL OF MEXICO.
 Basart, Robert.
 FOGGY PLACE.
 LOVING.
 SPRINGTIME IS SO FAR AWAY.
 Bascerano, Aristide.
 TUTTA L'ESTATE INSIEME.
 Bascetta, A.
 CHIAGNENO ALL'ESTERO.
 Bascetta, Alfredo.
 CAPRICCIO 'E FEMMENA.
 NAPULE DINT'A LUNA.
 Bascom, Scott A.
 THAT'S WHEN I'LL NEED YOU.
 Basel, Rolf, pseud. SEE Stock, Walter.
 Baselli, Joss.
 DOUCEMENT, TENDREMENT.
 Baselli, Joss, pseud. SEE Basile, Joseph.
 Basemore, Vickie.
 I CAN'T TAKE IT.
 WHEN WE GET TOGETHER.
 Basemore, Victoria.
 JUST CALL.
 Basford, Everett Lemont.
 MAIDEN'S CLIFF.
 Bash, Ewald.
 SONGS FOR TODAY.
 Basham, Donald S.
 GOD HAS CALLED MY ANGEL HOME.
 Basham, Reta.
 BEFORE I MET YOU.
 TELL ME.
 Basham, Robert A.
 OH, IT'S WONDERFUL.
 Bashford, Everett Lemont. SEE Basford, Everett Lemont.
 Bashful Harmonica Joe, pseud. SEE Trojan, Joseph.
 Basie, Count.
 ALHAMBRA GRILL. (R)
 BLUE AND SENTIMENTAL. (R)
 DON'T YOU MISS YOUR BABY. (R)
 EVERY TUB. (R)
 GOOD MORNING, BLUES. (R)
 JUMPIN' AT THE WOODSIDE.
 SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)
 SWINGIN' THE BLUES. (R)
 Basil, Dolly Delayne.
 OUR TOMORROWS ENDED YESTERDAY.
 WHY COULDN'T IT BE ME.
 YOU ARE MY DESTINY.

- Basile, Joseph.
NON... C'EST RIEN.
- Basinger, Emily M.
GO TELL IT ON THE MOUNTAIN.
MY DEAREST FRIEND.
- Baskin, D.
PREPARE FOR LOVE.
- Baskind, Marc L.
SOMEONE.
- Basko, Frank Philip, Sr.
MARINE COMPANY DRILL SONG.
- Basler (D.)-Panton.
TRULY, TRULY, TRUE.
- Basler, Dalibor.
TRULY, TRULY, TRUE.
- Bass, Claude L.
HOPE OF THE WORLD.
O GOD OF BEAUTY.
- Bass, Harry.
DON'T LET HIM HURT YOU.
I APOLOGIZE.
I'M A LOVER.
IS IT RIGHT.
THE WEEKEND.
- Bass, Jewel, pseud. SEE McCartney, Joan J.
- Bass, Sid.
ECHOES OF BRAZIL.
WHAT IS THIS THING CALLED SWING. (R)
- Bassett, Barbara.
BETTER MEND YOUR WAYS.
- Bassett, Beth. SEE Bassett, Henrietta Elizabeth.
- Bassett, Henrietta Elizabeth.
THE FIRST CHRISTMAS.
MY DOG HAS FLEAS.
SLEIGH RIDE.
- Bassett, L. D., Jr.
ANOTHER LINK HAS BEEN BROKEN.
- Bassett, Richard Daniel.
IF YOU WANT ME.
- Bassett, Robert Lee.
HANKY-PANKY.
REMEMBER.
- Bassman, George.
BIG APPLE STOMP. (R)
FOWL PLAY. (R)
- Bassoon Specialties.
NORMAL MEASUREMENTS FOR A FINISHED
BASSOON REED & NOMENCLATURE OF THE
BASSOON REED.
- Basta, James Albert.
AFTER TWO YEARS.
- Bastianelli, Emidio.
ALONE AGAIN.
BIGGEST FOOL OF ALL.
THE END.
HEAR MY HEART.
SOMEDAY.
- Bastiao, Johnny.
THE CAVALIER.
- Bastiao, Manuel.
RUBBER BAND.
- Bastien, Jane Smisor.
MY GREEN UMBRELLA.
PRE-READING EXPERIENCES.
- Bastigno, Georges.
IL NE FAUT PAS BRISER UN REVE. (R)
- Batchelor, Ray.
DISGUSTED.
- Batchelor, Ruth.
THE CLOCK.
CRYING MY TEARS TODAY.
FORTY-THREE FORGOTTEN STREET (WRITE
ME IN CARE OF THE PAST)
I CAN'T EXPLAIN.
IT'S ALL YOUR FAULTS I MISS THE
MOST.
MAMA'S GOOD GIRL.
- MIRA MIRA.
NOTHING BUT A MAN.
WHAT'S A POOR FOOL TO DO.
WHEN SONNY COMES STROLLIN' HOME.
WINTER IN MAY.
- Bateman, Christian H.
COME, CHRISTIANS, JOIN TO SING.
- Bateman, George Leon.
HALLELUJAH, WONDROUS THINGS.
- Bateman, Gil.
WICKED LOVE.
- Bateman, June.
I'M GONNA TELL IT.
SWITCHBLADE.
- Bateman, Robert.
EVERY LITTLE THING THAT YOU DO.
I'M SORRY.
MAMA'S GOT A BAG OF HER OWN.
NOTHING CAN HELP YOU NOW.
ONE MORE HURT.
PRACTICE WHAT YOU'VE BEEN PREACHIN'.
RIGHT NOW AND NOT LATER.
- Bates, C.
SPIRAL MUSIC. (R)
- Bates, Carlton.
LION'S LOOSE AGAIN. (R)
- Bates, Katherine Lee.
AMERICA, THE BEAUTIFUL.
- Bates, Kathleen Doyle.
IN THE LAST PRAYER OF THE EVENING
YOU CAN PRAY FOR THE ONES WHO DON'T
CARE.
- Bates, Lila C.
I'M BLAZIN' A TRAIL TO PARADISE. (R)
- Bates, Vivian.
I'VE GOT TO GET THAT BOY.
- Bateza, Cortez.
HURTIN' MYSELF.
- Bath, Ella R.
WISHING.
- Batista-Olivieri, Israel.
DESIRE.
- Batou, Gene.
ON THE BRIDGE AT AVIGNON. (R)
- Batson, Jonathon.
KEEPING THE LOWLY LOWLY.
YOU'RE A DREAM.
- Battaglia, Aurelius.
THE MAGIC OF MUSIC.
- Battaille, Henri.
YOM! POM! POM!
- Battani, James C.
IT'S NOT THE SAME.
ONCE AND FOR ALWAYS.
WELCOME, AUTUMN.
- Battat, Abe.
ELMA'S GROOVE.
ONCE AROUND THE BLOCK.
WHO'S IT GONNA BE.
- Batten, Barton, Durstine & Osborn,
Inc.
COME ALIVE! YOU'RE IN THE PEPSI
GENERATION.
"ONE GIFT WORKS MANY WONDERS"
(GIVE THE UNITED WAY)
- Battenberg, Janice.
WITH THIS RING.
- Battershell, Daniel C.
PLEASE COME BACK.
- Battin, C. E.
SOME SWEET DAY.
- Battiparano, E.
CHIAGNENO ALL'ESTERO.
- Battista, Frank D.
ALLISON.
- Battiste, Harold, Jr.
DAT-DA-DAH.
- Battiste, Harold R., Jr.
I'M GOING WEST.
SOON WE WILL BE TOGETHER.
- Battiste, Milton.
GIVE ME BACK MY WIG.
TWO WAY POCK-A-WAY.
- Battistella, Mario.
MELODIA DE ARRABAL. (R)
- Battisti, Lucio.
SE RIMANI CON ME.
- Battjes, Henry N.
I WALKED UP TO HER.
- Battle, Edgar.
PUDDINHEAD SERENADE. (R)
A SWING TIME TUNE. (R)
TIME OUT. (R)
- Battle, Gladys.
SWINGTOWN, U.S.A.
WHAT ABOUT LOVE.
- Battley, Michael A., Jr.
PATSY.
- Battraw, Elmer J.
OH LITTLE SNOWFLAKE.
- Batza, Cortez. SEE Bateza, Cortez.
- Baudelaire, Charles.
UNE LETTRE DE CHARLES BAUDELAIRE.
- Bauduc, Ray.
BIG NOISE FROM WINNETKA.
- Bauer, Rudi.
DANCIN' WITH LINDA.
- Bauer, Wilma.
MY HEART IS BREAKING.
- Bauer, Wilma M.
LOVE WITH ALL THE TRIMMIN'S.
- Baugh, Kenna P.
THE RICHARD L. BAUGH SONG BOOK.
- Baugh, Phil.
ONE MAN BAND.
- Baugh, Richard L.
THE RICHARD L. BAUGH SONG BOOK.
- Baum, Bernie.
ANIMAL INSTINCT.
DON'T PASS ME BY.
GO EAST, YOUNG MAN.
GOLDEN COINS.
LEAVE MY GIRL ALONE.
MIRAGE.
SHAKE THAT TAMBOURINE.
SOUND ADVICE.
A TIME TO LOVE (A TIME TO CRY)
UNSATISFIED.
WISDOM OF THE AGES.
YOU AIN'T GOOD FOR NOTHING.
- Baum, Bodo, pseud. SEE Münchow, Karl
Heinz.
- Baum, Jane.
HOW I WANNA LOVE HIM.
- Baum, Stanley.
ANYONE FOR MONEY.
GET IN THE SPIRIT OF ST. LOUIS.
I FORGET, I FORGET.
I'LL TAKE ST. LOUIS.
LOVE IS A BADGER GAME.
A MAN WITH MONEY.
THE PERFECT GENTLEMAN.
SHOOTER THE ROOSTER OF WALL
STREET.
SOMEONE FOR SOMEONE LIKE ME.
SPEECHLESS WITH RAGE.
SURPRISED BY LOVE.
TRES BON VOYAGE, ALL AT SEA.
WAS SHE A DREAM.
WHY CAN'T YOU LEAVE MY DREAMS ALONE.
YOUR BIRTHDAY.
- Baumeister, Mrs. Bradley W. SEE
Baumeister, Grace Zischkau.
- Baumeister, Bradley Wilford.
HOW DID YOU KNOW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HUNTING THE POSTMAN.
I CAN BE PATIENT.
A MENDING SHOP FOR BROKEN-HEARTED DREAMERS.
PUT HIM OUT OF YOUR HEART.
TOGETHER AGAIN.
THE WEeping WILLOW TREE.
- Baumeister, Grace Zischkau.
HOW DID YOU KNOW.
HUNTING THE POSTMAN.
I CAN BE PATIENT.
A MENDING SHOP FOR BROKEN-HEARTED DREAMERS.
PUT HIM OUT OF YOUR HEART.
TOGETHER AGAIN.
THE WEeping WILLOW TREE.
- Baumer, Cecil.
FIVE DUETS FOR YOUNG FINGERS.
GROTESQUE. (R)
MINUET, MELODY, AND GAVOTTE. (R)
PRELUDE ROMANTIQUE. (R)
VILLAGE SKETCH BOOK.
- Baumgartner, Agnes.
LACKADAY.
YOU.
- Baur, Jürg.
PEZZI UCCELLI.
SECHS BAGATELLEN.
- Bautista Comes, Juan.
THE CRUMBS FROM THE MASTER'S TABLE.
- Bautista Garcia, Eduardo.
AND I'LL CRY AGAIN.
BABY, DON'T SURPRISE ME.
SO I'LL TELL YOU GOODBYE.
- Bautista Monterde, Bernardino.
LA VIRGEN DE LA MACARENA.
- Bava, John. SEE Bava's (John) Music.
- Bavart, Alfred E.
MERRY-GO-ROUND.
SO LONG AGO.
- Bava's (John) Music.
GUITAR PICKER AT HEART.
I STILL CARE.
- Bax, Arnold.
OVERTURE, ELEGY, AND RONDO. (R)
- Bax, Dermot Collum.
OVERTURE, ELEGY, AND RONDO. (R)
- Baxter, Al.
LAST NIGHT IN ROME.
- Baxter, Ayers.
GONNA SING AND SHOUT.
- Baxter, Francis, pseud. SEE Reubrecht, Albert.
- Baxter, Gerald.
LOOK AT ME.
THE NEW BEAT.
WHAT'S THE USE.
- Baxter, J. R., Jr.
GOSPEL QUARTETS. (R)
- Baxter, Les.**
SINNER MAN.
- Baxter, Richard.
YE HOLY ANGELS BRIGHT.
- Baxter, Robert.
BAXTER'S COMPLETE BEGINNING FOLK GUITAR MANUAL.
- Baxter, Robert E.
BAXTER'S FINGER-PICKING MANUAL.
- Baxter, Rod.
ETHMOIDITIS CUM POLYPOSIS.
- Bay, Mel.
ANEMA E CORE.
BLUESETTE.
C'EST SI BON.
COMME CI, COMME CA (CLOPIN-CLOPANT)
CONTINENTAL SONGS.
COUNTRY AND WESTERN SONGS.
DOMINO.
THE GIRL FROM IPANEMA.
- THE GYPSY.
THE HAWAIIAN WEDDING SONG.
(I LOVE YOU) FOR SENTIMENTAL REASONS.
I WANT TO HOLD YOUR HAND.
I WANT TO BE WANTED.
I WISH YOU LOVE.
IF I CAN HELP SOMEBODY.
IF YOU LOVE ME, REALLY LOVE ME.
INTERNATIONAL SONGS.
JUST BECAUSE.
KISS OF FIRE.
LOVE THEME FROM "LA STRADA."
MEDITATION.
O MY FATHER.
ONE NOTE SAMBA.
THE PETITE WALTZ.
PIGALLE.
QUIET NIGHTS OF QUIET STARS.
SONGS FOR SENTIMENTAL REASONS.
SONGS OF FAITH.
SWINGIN' SONGS.
TEACH ME TONIGHT.
TORERO.
UNDER PARIS SKIES.
- Bay, Mel. SEE Bay (Mel) Publications.
- Bay (Mel) Publications.
BURTON ISAAC STRING METHOD.
- Bay (Mel) Publications, Inc.
MEL BAY PRESENTS BURTON ISAAC STRING METHOD.
MEL BAY PRESENTS THE ELECTRIC BASS.
- Bayberry Music Corp.
LET ME FLY.
LITTLE SEASHELL.
SUNGLASSES AT MIDNIGHT.
- Bayer, Barbara.
BURGENLÄNDER TÄNZE. (R)
- Bayer, Carole Jill.
SOMEWHERE, SOMEHOW, SOMETHING HAPPENED.
- Bayer, Friedrich.
BURGENLÄNDER TÄNZE. (R)
- Bayford, Dudley E.
MELODYWAY.
- Bayich, Bobbie.
JUST A TOY.
- Bayle, Tyrus R.
BAY SIDE SLEIGHRIDE.
- Bayless, Harley Ray.
CAMPUS QUEEN.
ELLY MAE.
- Bayley, Robert Charlton.
O THAT I WAS WHERE I WOULD BE.
- Bayley & Ferguson, Ltd.
AFTON WATER.
LORD RANDAL.
O GIN I WERE WHERE GADIE RINS.
THERE GROWS A BONNIE BRIER BUSH.
WHISTLE AN' I'LL COME TO YOU, MY LAD.
- Baylor, Walker.
BAYLOR'S BLUES.
MARCH OF THE CORPS.
- Baynon, Arthur.
EASTER JOYS. (R)
- Bayona, Bobby G.
COLD, COLD HEARTED GIRL.
- Bayshore Music Corp.
ANGELS WE HAVE HEARD ON HIGH.
AWAY IN A MANGER.
CHERRY FLOWER.
GOOD KING WENCESLAS.
O CHRISTMAS TREE.
EL RORRO.
SING WE NOW OF CHRISTMAS.
THE TWELVE DAYS OF CHRISTMAS.
WHAT CHILD IS THIS.
XHOSA LULLABY - AFRICAN.
- Bazan, Julian. SEE Bazan Boceta, Julian.
- Bazan, Monica T.
FEELING BLUE.
HELLO, CUTIE.
KELOWNA.
QUERIDA.
WAITING FOR YOU.
- Bazan Boceta, Julian.
A VOLAR, A VOLAR.
ESPANA POR ALEMANIA.
EL FENOMENO.
PIROPO A ESPANA.'
- Bazelon, Irwin.
BRASS QUINTET.
CHILDREN'S GAMES AND ACTIVITIES.
- Bazzi, Muro Raffaella.
ROMA DA MONTE MARIO.
- Bazzocchi, Loris.
NON CE LA FACCIO PIU.
QUANTO TEMPO DURERA.
- Beach, Albert A.
I WISH YOU LOVE.
MATING DANCE.
MY CHRISTMAS ROOM.
- Beach, Curtis.
O BE JOYFUL IN THE LORD.
- Beacon Hill Music Corp.
BROKEN DOLL.
BUTTON CUTE.
COME TO THE CAR BARN.
DRAGON LADY.
GUESS.
I COULD HAVE CRIED.
RAPIER KEEN.
SEASCAPE.
EL VIVENDO FIN.
WAFER THIN.
- Beadle, Len.
HE JUST DON'T KNOW.
KEEP WATCH OVER HIM.
MAY THE ROAD RISE BEFORE YOU.
POOR LITTLE GIRL.
- Beaik Pub. Co.
MY BABY DON'T CARE.
NEVER GO RIGHT.
- Beal, Billy, pseud. SEE Barnhardt, William J.
- Beal, Donald.
BIG RELIEF.
- Beal, Gypsy Seydell.
WHERE THERE'S NO FINANCE, THERE'S NO ROMANCE.
- Beal, James Albert.
THAT MISTY FEELING.
- Beal, Joe.
JINGLE-BELL ROCK.
RIVER OF LOVE.
- Beal, Thomas E., Jr.
IT'LL BE BETTER FOR YOU.
LOOKIN' FOR LOVE.
- Beale, Beatrice.
SINCE JESUS SPOKE PEACE TO MY SOUL.
- Beale, James.**
LANGSAMER SATZ.
STRING QUARTET.
- Beale, William.
ANSWER MY PRAYER.
PRETTY GIRL.
- Beall, Frances.
FATHER OF MINE.
MY DADDY.
UTAH PIONEERS.
- Beam, C. C.
JUST A DREAM AWAY.
- Beam, Gary Allen.
LONELY.
- Beam, Mrs. Ray C.
BACK SEAT DRIVER.
- Beamon, Jane.
GOD HAS SAVED ME.

- Bean, Clarence E.
HOW SMALL AM I.
A MAN CALLED GOD.
- Bean, Henry.
ENTIRE SCORE: DANNY KAYE TELEVISION
SHOW - 1965.
- Bean, W. W.
ALL I WANTED.
- Beane, Reginald.
COMES THE DAWN.
I BELONG TO THAT BAND.
- Beans, Charlotte Louise.
I'M SO BLUE.
- Bear, Gene.
MINE ALL THE TIME.
- Bearco Pub. Co.
COTTON PICKIN' HANDS.
- Beard, Dean.
LAST OF THE TIGERS.
- Beard, Robert Charles.
YOU MUST HAVE SOMETHING.
- Beard, William H., Jr.
DON'T BOTHER.
83.
SO THE PROPHETS SAY.
- Bearden, Louella.
I'M JUST A LONELY GUY.
- Beardmore, Mrs. Denzil.
OH MOM.
- Beart, Guy.
ALLO, TU M'ENTENDS.
LE TROU DANS LE SEAU.
- Beasley, Gertie L.
END OF THE LINE.
- Beasley, Norman J.
BABY, BABY, BABY.
DO LIKE YOU.
GET LOST, BABY.
HOLD ME TIGHT.
I DON'T UNDERSTAND.
YOU DON'T LOVE ME ANY MORE.
- Beasley, Richard.
I'M LOOKING FOR A BRAND NEW LOVE.
READY FOR THE HEARTBREAK.
SHE DOES IT.
- Beasley, Russell.
MONEY.
SO CLOSE TOGETHER.
- Beat Publications, Ltd.
OUR OWN STORY BY THE ROLLING
STONES.
- Beatrice Music Co.
A-C-D-C RAG.
ABRACO A SERGIO.
ACUSHLA.
ALL LOVE.
ALOHA FROM HAWAII.
APRIL SERENADE.
CES JOURS TRANQUILLES.
CONTRABAND.
COTE D'AZUR.
DEANNE.
DIXIELAND PARADE.
DON'T MAKE ME CRY AGAIN.
FALL IN LOVE.
THE FAWN.
FUNNY BONE.
THE GIRL WITH THE SOFT HAWAIIAN
EYES.
HEAVENLY HAWAII.
I KISSED HER.
IF I SHOULD LOSE YOU.
IF YOU WERE MINE.
IT ONLY HURTS WHEN I LAUGH.
JERRY'S SONG.
KEEP IT LIKE YESTERDAY.
THE LIGHT TOUCH.
- LOKELANI (ROSE OF HEAVEN)
LOOK AT ME.
LOVELY RAINBOW ISLE.
LA MARCIA DI NAPOLI.
MOON OVER THE ISLANDS.
MORE QUIETER THINGS.
THE MYSTIC ISLES OF THE SEA.
NO NAME MELODY.
NOT TILL TRUE LOVE COMES MY WAY.
NOT VERY OFTEN (BUT ONCE IN AWHILE)
OISEAU.
ONE MORE ALOHA.
OPUS NINETEEN EIGHTEEN.
POLYNESIAN SUNSET.
A QUIET AFTERNOON.
RAGTIME ALA "RAGS."
REGRET.
REALLY AND TRULY.
ROSES AND TEARDROPS.
SING A SONG OF HAWAII.
16TH AND HAWKINS.
SUMMER GREEN.
SUZANNE.
360 RAG.
UNDERSTAND.
VICKI LYNN.
WACKER DRIVE RAG.
WHAT IS A DREAM.
WHEN YOU'RE UNLOVED.
YA GOT ME.
YOU BETTER BELIEVE IT.
- Beatty, Beth.
SO MANY THINGS.
TUSSAUD'S HOLLYWOOD WAX MUSEUM.
- Beatty, Lou.
TELL ME.
THERE SHE COMES.
THINGS WON'T BE THE SAME.
TO MAKE YOU MINE.
WITH A BROKEN HEART.
- Beatty, Lou, Sr.
GOD WILL BE THERE.
I DIDN'T KNOW.
LEFT ME WITH A BROKEN HEART.
SHOO, TURKEY.
THINGS ARE NOT THE SAME.
TO MAKE YOU MINE.
A WET PILLOW.
- Beatty, Lou R., Sr.
I'M GOING AWAY.
- Beatty, Norman.
EXOTIQUE.
- Beatty, Thomas H.
SINCE YOU LEFT ME.
- Beaty, Dale.
HONKY TONK QUEEN.
- Beau Chez Music.
ROLLING STONE.
TEARS COME TUMBLING DOWN.
YOU WON'T BE THERE.
- Beaudoin, Donald.
DAYS OF POVERTY.
(NO KOO-CHEE KOO) ALL NIGHT LONG.
(OH, BLUE IS) THE WAY I FEEL TONIGHT.
- Beaudoin, John J.
DAYS OF POVERTY.
(NO KOO-CHEE KOO) ALL NIGHT LONG.
(OH, BLUE IS) THE WAY I FEEL TONIGHT.
- Beaudrie, Marian.
THE NIGHTS REMEMBER.
YOU CAME TO ME.
YOUNG LOVE.
- Beaudry, Ralph.
LITTLE PARIS SONG.
- Beaufils, Marcel.
CHOPIN.
- Beaulieu, John Julian, Jr.
LONG JAWN HARVARD.
- Beaulieu, Robert Paul.
THE BIG SHOW.
DANCE OF THE ASTRONAUTS.
NEW ORLEANS NIGHTMARE.
SANTA BARBARA SHUFFLE.
- Beaumarchais.
FIGARO'S WEDDING.
- Beaumont, Gerard.
27 20TH CENTURY HYMNS.
- Beaupre, William Eugene.
BABY DOLL.
MAGIC NIGHT.
NORMA.
- Beau-Tex Music Co.
GONE FOR BAD.
- Beaver, Leon.
CALL TO ARMS.
I LOSE AGAIN.
THE UNKNOWN SOLDIER.
YOUR HEART IS COLD.
- Beaver, Paul H., Jr.
DANCE OF THE SUGAR-PLUM FAIRY.
JESU, JOY OF MAN'S DESIRING.
THE STAR-SPANGLED BANNER.
- Beaver, Stan.
CALL TO ARMS.
I LOSE AGAIN.
I'M GONNA MOVE.
TIPPY TIPPY TIP TOE.
YOUR HEART IS COLD.
- Beavers, Clyde.
THE ELEVENTH COMMANDMENT.
- Beavers, J. SEE Beavers, R. L. Jackey.
- Beavers, R. L. Jackey.
I WANT SOMEBODY.
SLING SHOT.
- Bebar, Bill.
TOLD A LIE.
- Bebbee, Douglas K.
JESUS, HEAR MY PRAYER.
PRAISE GOD, I'M HIS CHILD.
- Beboton-Verlag, G.M.B.H.
VIEL ZU SCHÖN IST HEUT' DIE NACHT.
- Becatoros, Spiros.
KUMATA TOU DOUNABEOS. (R)
- Becaud, Gilbert.
OU SONT MES DIX-HUIT ANS.
- Bech, Holger, pseud. SEE Nielsen, Anton
- Bechet, Sidney.
A TIME TO LOVE (A TIME TO CRY)
WHEN THE SUN SETS DOWN SOUTH. (R)
- Bechstein, Ludwig.
ELEGY FOR A SONGBIRD.
- Becht, Erich.
IMMER DIE BOYS.
DIE LIEBE IST EIN WILDWESTFILM.
- Beck, Andrew Eugene.
CRYIN' ALL ALONE.
NO WONDER.
(THE ONE WHO'S ALWAYS) CLOSE TO ME.
- Beck, Conrad.
KAMMERKANTATE.
- Beck, Gene. SEE Beck, Andrew Eugene.
- Beck, Geoff.
STEELED BLUES.
- Beck, Greg.
THAT SOUND.
- Beck, John Ness.
VISIONS OF ST. JOHN.
- Beck, Martha.
LAUGHING WATERS. (R)
- Beck, Milton.
THE FIRST STAR TONIGHT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Beck, Pete.
ANDY BAKKER (IS A TRUCK DRIVIN' MAN)
DECISION.
DON'T MIND ME.
THE LAST TIME I'LL CRY OVER YOU.
LEAVE I JUST CAN'T DO.
OPERATOR, I'D LIKE TO CALL HEAVEN.
OUR LAST NIGHT.
PICKIN' PETE & BANGIN' SAM.
SO WHAT.
UNCLE HAPPY.
WORLD BY THE TAIL.
- Becker, Bonnie. SEE Cacavas, Bonnie
Becker.
- Becker, Carl Gordon.
LET NOT YOUR HEART BE TROUBLED.
- Becker, Günther.
NACHT- UND TRAUMGESÄNGE.
- Becker, John.
NEW WORLD CALYPSO.
SONG OF AFRICA.
- Becker, Kurt.
JACQUES MIT DEM FRACK.
WEIT IST DER WEG NACH CANITOGA.
- Becker, Rene L.
ENGLISH MASS IN HONOR OF ST. ANGELA.
- Becker, William Sherman.
AMOR DE MI VIDA.
- Beckett, Clay.
THE LIFE OF A POET.
- Beckett, Grant Eugene.
HONKY-TONK SURFER.
MY LOVE.
PEEWAUKEE.
PIECES.
- Beckham, Bob.
DANGER.
IT'S ALL GONE.
- Beckie Pub. Co.
SAY YOU LOVE ME.
- Beckie Pub. Co., Inc.
DON'T TRY IT.
EVERYBODY TO THEIR OWN KICK.
HOW BLUE THE BLUES.
I LOVE YOU.
I'VE GOT A VOO DOO DOLL.
MAGIC MAN.
TEN TO ONE.
YOU CAME TO ME.
YOU MUST BE KIDDING.
- Beckly, Ingrid, pseud. SEE Wright,
Gayle.
- Beckly, Julian, pseud. SEE Twitchell,
Robert.
- Beckman, Bob. SEE Beckham, Bob.
- Bedard, Grace.
I HOPE YOU HURT.
- Bedard, Jane Lucille.
BLUE - COULD YOU BE TOO.
- Bedell, Al.
MY ALBUM OF MEMORIES.
- Bedell, Robert L.
CANZONETTA. (R)
- Bedell, Robert Leech.
HARPSICHORD SUITE IN G MINOR. (R)
- Bedford, David.
PIECE FOR MO.
- Bednarski, Bernard.
COUNT DOWN.
- Bedrich, Janacek.
VIGILIA.
- Bedwell, Chuck.
GOOD MORNING, HEARTACHE (COME ON IN)
- Bee, Tommy, pseud. SEE Benegas,
Joseph T.
- Bee Cee Music Co.
BAGATELLE.
BLUE TRAIN.
BRAZILIAN TWIST.
GIRL IN BLACK VELVET.
POINT OF NO RETURN.
WALTZ GAY.
WHO NEEDS IT.
- Beebe, Harold.
BALLAD OF SHADOW MOUNTAIN.
- Beebe, Larry D.
PITY ON A POOR BOY'S HEART.
- Beecher, Billy. SEE Beecher, R. W. D.
- Beecher, Gordon.
A SONG OF OLD HAWAII. (R)
- Beecher, R. W. D.
I'VE GOT A PENNY.
- Beecher, Stonie.
I STILL LOVE HER.
YOU'RE GONE.
- Beechwood Music Corp.
AND IT'S SPRING AGAIN.
ARE YOU REALLY REAL.
BACK DOOR BLUES.
BEEF JERKY.
BOY ALONE.
CAROLINA.
CATCH A LITTLE RIDE WITH ME.
CATCH THE MOON.
CHERISH.
COME ON AND SQUEEZE ME, BABY.
FIELDS OF GREEN.
FIGHT YOUR BLOODY WARS.
HAPPY SONG.
HIS SONG.
HÖRST DU LIEBLING ICH RUFE DEINE
NAME.
I DON'T CARE (NO MORE)
I DON'T WANNA KNOW.
I KNOW THAT YOU KNOW THAT WE KNOW
THAT THEY KNOW.
I WON'T CRY ANY LONGER.
**(I'LL SAVE YOUR FREEDOM) WHEN I'M
GONE.**
IMAGE OF A MAN WITHOUT.
IT'S RIGHT TO US (BUT IT'S SO WRONG)
LEAVING IT ALL BEHIND.
LESS OF ME.
LET IT RAIN.
LIKE THE GOOD THINGS OF WINTER.
LITTLE GIRL.
THE LURCH.
MAYBE MORE THAN YOU.
THE MORNIN' BALLAD.
MY BABY.
MY LOVE.
MY WAY.
NO ME OYES LLAMAR TU NOMBRE, AMOR.
NON MI SENTI CHIAMAR TU NOME, AMOR.
OH, WHAT A WALTZ.
OUR FIRST DAWN.
PAPA NOEL.
PLEASE.
PLEASE COME ON HOME WHERE YOU BELONG.
THE PRINCESS.
READY.
RISING OF THE SUN.
SHE'LL BE THERE.
SHE'LL COME BACK.
SPANISH SHADES.
SPRING MIST.
STEVE'S SHUCK.
STOKED ON HER.
TAKE MY DIAMOND.
THUMB A RIDE.
TOO PROUD.
THE TROUBADOR.
TU NE M'ENTENDS PAS APPELLER TON NOM.
TUCSON.
UNDERSTAND HER.
WHAT'RE YOU GONNA DO.
WHAT'S IN IT FOR YOU.
WILL YOU.
WONDERFUL SUMMER.
- Beekman Music, Inc.
JEFFERSON'S MARCH (1804)
MOTHER.
OPHELIA.
POINT CHARLES.
SHOFAR SERVICE.
SING JOYFULLY.
SONATINE FOR PIANO.
THREE CHORUSES TO TEXTS BY HILAIRE
BELLOC.
THREE FANFARES FOR FOUR TRUMPETS.
VIRGIN ISLANDS MARCH.
- Beers, David.
RITTENHOUSE SQUARE - MATING SONG OF A
DECADENT CAPITALIST.
- Beers, Robert H.
FIDDLER BEERS.
- Beery, Harold.
GIVE YOUR HEART ANOTHER CHANCE.
WATCH OVER MY BABY.
- Beethoven.
ADAGIO. (R)
ADAGIO CANTABILE. (R)
CONTRA DANCE. (R)
O GOD, I OFFER THANKS TO THEE.
PRAYER. (R)
THE 3M ORCHESTRAL COLLECTION.
- Beethoven, L.
EXCERPT FROM RONDO - SONATA
PATHETIQUE. (R)
- Beethoven, L. van.
CHANT DE L'AMITIE. (R)
MENUETTO AND FINALE.
LE REVEIL DES FLEURS. (R)
SONATINA. (R)
TWO MOVEMENTS FROM THE SIXTH
SYMPHONY. (R)
- Beethoven, L. von.
GUDS LOV I NATUREN.
- Beethoven, Ludwig van.
ADAGIO CANTABILE.
CADENZAS FOR THE VIOLIN CONCERTO,
OP.61. (R)
GERMAN DANCE NO.1.
A JOYOUS MELODY.
MESSE IN C: GLORIA.
MOONLIGHT SONATA.
OH, WHAT DELIGHT. (R)
PRAYER.
PRESTO.
SONATE.
THREE DANCES.
- Beethoven, Ludwig von.
MOONLIGHT SONATA.
- Beevers, Lois Joy.
I WONDER WHAT'S HAPPENED TO YOU,
SWEETHEART. (R)
- Begley, Marjory.
LOVE IS A CLOUD.
- Behan, Brendan.
THE CAPTAINS AND THE KINGS.
DON'T MUCK ABOUT WITH THE MOON.
THE GOLDEN BALL.
I AM A HAPPY ENGLISH LAD.
I HAVE NO MOTHER TO BREAK HER HEART.
IRISH JIG.
IRISH REEL.
THE LAUGHING BOY.
ON THE 28TH DAY OF NOVEMBER.
ONLY A BOX OF MATCHES.
OPEN THE DOOR SOFTLY.
THERE'S NO PLACE ON EARTH LIKE THE
WORLD.
THE WEST AWAKE.
WOULD YOU LIVE ON WOMEN'S EARNINGS.
WHO FEARS TO SPEAK OF EASTER WEEK.
- Behan, Dominic.
SPANISH LADY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Behrend, Siegfried.
ALTRUSSISCHE VOLKSWEISEN FÜR GITARRE.
PAVANEN, FANTASIEN, ROMANZEN UND
VILLANCICOS.
PIRAUS-SIRTAKI.
RHODOS-MELODIE.
SCHERZI MUSICALI.
TWO DANCES.
VIER ITALIENISCHE CANZONETTEN AUS
DEM 16. JAHRHUNDERT.
- Behrens, Robert F.
VIRTUOSO.
- Behrke, Richard.
CINDERELLA.
JOB AU GO-GO.
SONG FOLIO NO.1, ORIGINAL SCORE -
"ALICE IN WONDERLAND."
- Behrman House, Inc.
THE NEW JEWISH SONG BOOK.
- Beigbeder, Manuel Alvarez. SEE
Alvarez Beigbeder, Manuel.
- Beihl, C. E.
LONELY RIDER.
- Beihl, Roxann L.
LONELY RIDER.
- Beilfuss, Deloris L.
I AM LOSING YOU.
- Beilfuss, William J.
BABY, WHY.
I'VE JUST GOTTA GET YOU BACK AGAIN.
- Beirman, Basil.
BLESS YOU.
- Beirne, Martin.
TREASURE CHEST OF MEMORIES.
- Beisbier, Gary.
PUT DOWN.
SECRETLY.
- Beiza, Hugo.
COMO UNA SOMBRERA.
- Bejerano, Jose Livardo. SEE Livardo
Bejerano, Jose.
- Bejerano, Kiko Livardo. SEE Livardo
Bejerano, Jose.
- Bejo Pub. Co.
DON'T YOU KNOW I'M IN LOVE.
IT ONLY HURTS A LITTLE WHILE.
- Bel-Air Music Corp.
GO TELL IT ON THE MOUNTAINS.
- Belaieff, M. P.
CANZONA, TWO VARIATIONS, AND
SCHERZO.
DEUX CANTIQUES GEORGIENNES.
FOUR PIECES FROM BEFORE.
THE RETURN OF PUSHKIN.
- Belanger, Anthony.
ROSE, THROW ME YOUR ROSE.
- Belasco, Jacques D.
FRACTURED PHRASES THEME.
- Belasco, Leon.
OOP-LA HOOP-LA. (R)
- Belchamber, Eileen.
NIGHT WATCH. (R)
- Beldalo, Angelo Salvatore.
WHEN WE MET.
- Belenchuk, Carol Jean.
DANCE OF DEATH.
- Belew, Carl.
I WISH I HAD ANOTHER HEART.
I'M ONE MISTAKE I WISH YOU'D MAKE
AGAIN.
I'M THE BAD SIDE OF OUR HOME.
MARY'S LITTLE LAMB.
WHAT AM I DOING IN YOUR WORLD.
- WHAT'S HE DOIN' IN MY WORLD.
THE WORLD'S BEST BETTER HALF.
- Belgin, Al.
GOOD TIME CHARLEY.
- Belgravia Music Co., Ltd.
POOR OLD JOHNNY.
THERE'S NO ROOM IN MY HEART.
- Belgravia Music Publishers, Ltd.
ANYTIME.
- Belhomme, Ed, pseud. SEE Benoist, E. E.
- Belinda (London) Ltd.
BYE, BIRDIE, FLY.
I CAN'T FORGET SOMEONE LIKE YOU.
I ONLY CAME TO SAY GOODBYE.
NICE LITTLE GIRLS.
REJECTED.
REMEMBER.
SINKING FEELING.
SLING MY HOOK.
TILL THE END OF THE DAY.
WHERE HAVE ALL THE GOOD TIMES GONE.
- Belindamusic, S.P.R.L.
GEMINI ADVENTURE.
QUAND L'AMOUR.
TU AS PLEURE.
- Belkin, Harry.
BALLAD OF LENIN. (R)
- Bell, Aaron.
DO YOU MIND.
GUESS YOU WIN, I GIVE IN, COME ON IN.
I WAS JUST THINKIN' ABOUT YOU.
ILS NE PASSERENT PAS.
JAIME'S JOY.
KATANGA.
LET THE RAIN FALL ON ME.
LOVE IS THE COLOR.
MYSTERIA.
THE RIVER.
TAKE A CHANCE.
- Bell, Aaron John.
I SAW YOU IN BLUE VELVET.
- Bell, Al.
BLAME ME (DON'T BLAME MY HEART)
DON'T TURN YOUR HEATER DOWN.
GRAB THIS THING.
- Bell, Benny, pseud. SEE Samberg, Benjamin
- Bell, Bob.
SWING OUT, UNCLE WILSON. (R)
SWINGIN' AT THE COTTON CLUB. (R)
- Bell, Carole.
SOMEONE TO LOVE.
- Bell, Daniel.
MY FAITH LOOKS UP TO THEE.
- Bell, Dora Lee.
YOUR PRECIOUS LOVE.
- Bell, George Dewey.
YOUR LOVE IS LIKE A PAPER.
- Bell, James Willie.
I THINK I'LL GO CRAZY.
- Bell, James Willis.
DESTINY.
- Bell, Jean.
SOMEONE TO LOVE.
- Bell, Jessie W.
ONE LETTER.
- Bell, Joseph.
CUNGA.
DYNAMITE.
IN A VALLEY OF DREAMS.
IN ANOTHER WORLD.
LATIN LADY. (R)
MERENQUEDENGUE.
MY HEART IS SHOUTING OLE.
ON THE ROAD AGAIN.
- Bell, Judy. SEE R.S.J., pseud.
- Bell, Laura A.
WHERE WAS I LAST NIGHT. (R)
- Bell, Lila Mae.
SANDS OF TIME.
- Bell, Little George. SEE Bell, George
Dewey.
- Bell, Louis.
HOW CAN I (KEEP FROM CRYING)
MOVE ON, LOVE.
- Bell, Marjorie M.
HAVE A HEART. (R)
- Bell, Ralph I.
DON'T BURN THE BRIDGES.
I CAN'T FORGET.
MY FACE IS IN MY HANDKERCHIEF.
- Bell, Randy M.
FORGOTTEN.
FROM THE CAPE.
MY TIME FOR LOVE.
SNOW IN THE SPRING.
- Bell, Robert David.
EVERYBODY'S HATIN'.
- Bell, Samuel.
EVERYTIME.
I DIG YOU, BABY.
- Bell, Samuel D.
BABY.
BABY, COME ON HOME.
BABY - I LOVE YOU.
CAN'T FIND NOBODY TO TAKE YOUR
PLACE.
CAN'T STOP LOVING YOU.
CATCH HIM, LOVE (FOR ME)
(DANCE OF THE) TEN TOY SOLDIERS.
EITHER WAY I CHOOSE I LOSE.
"EVERY TIME YOU HAVE A HEARTACHE"
(YOU COME RUNNING BACK TO ME)
EYES.
I CAN'T CHECK MY TEARS.
I SURRENDER.
I'LL BE SOMEBODY! (SOMEDAY)
I'LL TAKE CARE OF YOU.
I'M JUST A SOFT TOUCH FOR LOVE.
I'M NOT GUILTY.
LOOK AT ME, CAN'T YOU SEE (I WANT
TO BE LOVED)
MAMA, WHAT'S WRONG.
PEOPLE WHO ARE LONELY.
POOR ORPHAN BOY.
RICH BOY DON'T KNOW.
SEND HER BACK HOME.
SHF.
SOMEDAY, SOMEWAY (I'LL GET OVER YOU)
STRONG SHOULDER TO CRY ON.
THANKS TO YOU.
THERE USE TO BE A TIME.
WHERE DID YOU GET THAT GIRL.
WHO DID HE TAKE TO THE PARTY.
WHY DO YOU WANNA HURT ME.
YOUR LOVE PUT A HURT ON ME.
- Bell, Sue.
SOMEONE TO LOVE.
- Bell, Thomas.
I CAN'T TAKE IT.
- Bell, Thorpe M., Jr.
DRESSED IN WHITE.
- Bell, Vivian.
HURTIN' COMIN' ON.
- Bell, William.
DON'T STOP NOW.
THE FUN HOUSE SONG.
HOLE IN THE BOTTOM OF THE SEA.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Bell, William C.
THE COLUMBUS SONG.
THE ECHO SONG.
WE'RE GOING TO THE SILLY WITCHES.
- Bellán, Marta.
TYLKO PRZYJDŹ.
- Belleville Music.
I DONE FELL IN LOVE.
- Belline, Dennis.
IT HAPPENS THAT WAY.
- Belling, Andrew.
JAMBOREE.
- Bellini, Germana Guerra-. SEE
Guerra-Bellini, Germana.
- Bellini, Renato.
NEAPOLITAN SONG. (R)
RUSTIC DANCE. (R)
TO A ROSE. (R)
VILLANELLA. (R)
- Bellini, Mrs. Renato.
NEAPOLITAN SONG. (R)
RUSTIC DANCE. (R)
TO A ROSE. (R)
VILLANELLA. (R)
- Bellini, Sanford.
PAPA NOEL.
- Bellini, Vincenzo.
HERE HIS VOICE WITH TENDER
ACCENTS. (R)
- Bellinvia, Antonino.
L'HO CAPITO.
- Bellis, Richard R.
LEAVING YOU.
MONEY TALKS.
- Bellitti, Stephen.
ALL I HAVE IS LOVE FOR YOU.
I CAN'T PRETEND.
JUST MINE ALONE.
A SINNER'S LOVE.
TELL ME, DEAR.
- Bellman, Bill.
HARMONICA MAN (FROM LONDON TOWN)
I'M LOST.
STOKED ON HER.
- Bellman, Carl Michael.
MELODIEN.
- Bellobuono, Filippo.
VEDERTI ED AMARTI.
- Bellobuono, Thomas M.
LOVE ME TONIGHT.
- Belloc, Hilaire.
THE MICROBE.
THOU CHILD SO WISE.
THREE CHORUSES TO TEXTS BY HILAIRE
BELLOC.
- Bellow, Alexander.
RENAISSANCE AND BAROQUE.
SUITE PROVENCALE.
- Bellson, Henry.
COUNT DOWN.
SILHOUETTE.
TALL MAN.
- Bellson, Louie.
COUNT DOWN.
- Belmont Music Co.
ITALIAN SONGS. (R)
MARCHES. (R)
- Belmonte, Jane, pseud. SEE Harper,
Marjorie.
- Belmusic.
ACHTER GLAZEN BERGEN.
- HE MEISJE IN 'T BLAUW.
HET VERLEDEN IS WEER DICHTBIJ.
- Bel-O-Phonic Publications.
CHRISTMAS IS HERE AGAIN.
- Belosic, Arnold.
I'M YOUR MAN.
- Belser, Chaddies.
NO ONE TO CALL MY OWN.
- Belser, Estella.
NO ONE TO CALL MY OWN.
- Belsham, Judith.
CRYING.
- Belski, St.
CHOĆ SZCZĘŚCIE BYŁO BLISKO. (R)
- Belsky, Mrs. Anthony. SEE Belsky,
Margaret Shaw.
- Belsky, Margaret Shaw.
THAT GUIDING STAR.
- Belton, George E.
HOUSE ACROSS THE STREET.
- Beltran Ruiz, Pablo.
LAS CLASES DEL TWIST.
- Beltz, John.
ROAD TO LOVE.
- Belwin, Inc.
ADVENTURES IN KEYBOARD.
ADVENTURES IN SONG.
ADVENTURES IN THEORY.
CHORAL REPERTOIRE.
CHRISTMAS ORGAN PLAY.
COME, COME, YE SAINTS.
FIFTH AIR VARIE.
MENUET.
NINETTE AT COURT.
ORCHESTRAL BOWING ETUDES.
SACRED MUSIC FOR TREBLE VOICES.
SARABANDE.
SECTION STUDIES FOR PERCUSSION
INSTRUMENTS.
SECULAR MUSIC FOR TREBLE VOICES.
SERENADE FOR STRINGS.
SUGAR BOWL MARCH.
THEME AND VARIATIONS.
THEORY WORKSHEETS.
TO A WILD ROSE.
TWO HUNGARIAN FOLK TUNES.
- Belyeu, Bob.
DIXIE BABY.
THE MAN NOBODY KNOWS.
- Bembry Music Pub. Corp.
I'M GONNA STOP RUNNNING.
THANK YOU, BABY.
- Bement, Gwynn S.
HOW GREATLY THOU ART GLORIFIED. (R)
HUSH-A-BY, DARLING. (R)
- Benacchio, Giorgio.
ALLE 9 AL BAR.
QUELLA DONNA.
- Benatzky, Mela.
BISCHEN LIEBE, DAS IST ALLES. (R)
GLUCK LIEGT IM AUGENBLICK. (R)
- Benatzky, Ralph.
BISCHEN LIEBE, DAS IST ALLES. (R)
GLÜCK LIEGT IM AUGENBLICK. (R)
- Benay, Vince, pseud. SEE Buscemi,
Vincent.
- Benay, Vincent. SEE Buscemi,
Vincent.
- Benbow, Edwin.
ROMANCE.
- Benckendorf, Carrie P.
LOVE'S OLD REFRAINS AGAIN.
- Benco Music Co., Inc.
BABEE, I'M CRAZEE.
GOIN' DOWN HOME.
SUNNY.
YES OR NO OR MAYBE OR MAYBE NOT.
- Benda, Tom.
OUR ANNIVERSARY.
SAY IT WITH LOVE.
- Bendall, Alfred J.
THE BIGGEST MARIOLA IN BRAZIL.
FIESTA IN SONORA.
I'M GLAD I STAYED AT HOME.
IMPORTED FROM PAREE.
MERENGUE CAMPAGNARD.
PORT-AU-PRINCE MERENGUE.
SANTA'S RIDING INTO TOWN.
STATE THE PURPOSE OF YOUR VISIT.
SUMMERTIME ROMANCE.
WHEN.
YOU WON'T SEE ME AGAIN.
- Bendas, Robert Lewis.
THIS IS THE THING CALLED LOVE.
- Benday Music Corp.
FOOLISH ENOUGH TO TRY.
I WANNA BE WITH YOU.
MOTHER NATURE, FATHER TIME.
YOU'RE SO WONDERFUL.
LOVE ME NOW.
- Bendazzi, Alberto.
DOLOR DE ENAMORADO.
- Bender, Florence Mary.
SATISFACTION GUARANTEED.
- Bender, John.
LITTLE DAN.
- Bender, Karl Heinz.
OH JENNY.
OH, OH, DU.
- Bender, Michael.
YOUR EYES CAN'T LIE.
DOWNTOWN LIFE.
HAUNCHY.
- Bender, Pearl.
THE GHOST OF A SOLDIER.
A HOUSE BY THE SIDE OF THE ROAD.
THIS GIRL IS NO GIRL.
- Bender, Russell R.
KATHY.
- Benders Music Corp.
IF I HAD THE WINGS.
- Benders Music, Inc.
BEAUTIFUL GARDEN.
DON'T DO IT.
I DON'T LOVE YOU ANYMORE.
YOU'RE THE ONE I LOVE.
- Bendig Music Corp.
DA ROSA QUE NASCEU NOSSO AMOR.
EU SO QUERIA SER.
O AZUL DO CEU.
RIMAS DE NINGUEM.
TEMA PARA RECORDACAO.
VESTIDA DE BRANCO.
- Bendix, Ralf.
SCHÖNE MÄNNER SIND NICHT SEHR
GEFÄHRLICH.
- Bené, Chuck.
IT ISN'T TRUE.
- Benedict, Howard. SEE The Gentlemen of
Rhythm, pseud.
- Benedini, Erich.
DADDY-TWIST.
- Benegas, Joseph T.
CALIFORNIA SURFER GIRLS.
MY FUN.

- Benekritis, David.
I CAN'T SEE WHY.
- Benekritis, David M.
FOREVER BE MINE.
- Benell Music Corp.
CRACK-UP.
IT'S MY TURN NOW.
LOOKIN' FOR A HOME.
PLAN ON SOMEONE NEW.
T.C.B. (TAKIN' CARE OF BUSINESS)
WHIPLASH.
- Benes, Jara.
KEIN WORT VON LIEBE. (R)
MAN BRAUCHT SO WENIG ZUM GLÜCKLICH
SEIN. (R)
- Benet, Stephen Vincent.
ADAM WAS MY GRANDFATHER. (R)
- Benford, Robert T.
DOODLING.
RAINDROPS.
- Benford, Thomas Anthony.
PLEASE COME BACK TO ME.
- Benicaso, Jerry.
AWAKE, BROTHER, AWAKE.
- Benintente, William.
STOP NOW.
- Benjak, Stephen.
BROKEN LITTLE DOLL OF MINE. (R)
- Benjamin, Al. SEE Benjamin, Heyford
Alfredo.
- Benjamin, Arthur.
JAMAICAN RUMBA.
JAMAICAN RUMBA. (R)
SIX BRILLIANT FANFARES. (R)
- Benjamin, Bennie.
THE BEST PART OF MY LIFE (IS
MISSING)
BOYS CAN BE HURT (AS MUCH AS GIRLS)
A DEFINITE MAYBE.
FOOT IN THE DOOR.
FOR SOME.
A GIRL HAS A RIGHT (TO CHANGE HER
MIND)
HIGHLY RECOMMENDED.
HOW CAN I BE ANYTHING (WITHOUT YOU)
I GIVE YOU ALL MY LOVE.
I NEVER HAD IT (SO GOOD)
I WONDER WHAT MY SHADOW THINKS OF
ME. (R)
IN THESE UNCERTAIN TIMES.
LET SLEEPING DOGS LIE.
MENACE OF VENICE. (R)
MY RHAPSODY.
NEGLECTED.
NOBODY LOVES SOMEBODY.
NOTHING CAN CHANGE MY MIND (ABOUT
YOU)
SORRY.
STOP SNEAKIN' AROUND CORNERS.
SUGAR BOWL.
YOU WERE NEVER THERE.
YOU'RE READIN' ME.
- Benjamin (Bennie) Music, Inc.
NEGLECTED.
- Benjamin, Charles.
GIRLS - GIRLS - GIRLS.
RACHEL.
- Benjamin, Eldred.
IT'S NOT FAIR.
SMILING AS I DRIFT ALONG.
THERE'S ONLY YOU.
- Benjamin, Heyford Alfredo.
IT'S NOT FAIR.
- Benjamin, Joseph R.
TERRANCE THEME.
- Benko Lipovsek, Franz.
CUANDO EL SOL BRILLE OTRA VEZ.
- Benn, Theodore, Jr.
COME FORTH, LAZARUS.
A HEART FULL OF PAIN.
THE OLD RUGGED CROSS. (R)
SAILING, NOT DRIFTING. (R)
- Bennard, Hannah Dahlstrom.
SAILING, NOT DRIFTING. (R)
- Bennell, Raymond.**
RIVERSIDE IDYLL.
A SIMPLE IDEA.
- Benner, Bob.
MY TOWN.
OH SANTA.
- Bennet, Elizabeth, pseud. SEE Hughes,
Bennet Bendan.
- Bennett, Arnold.
DAD-GUMMIT, HOW COME IT.
- Bennett, B. L.
BIG SAM.
- Bennett, Barbara Louise.
CONSTRUCTION AND EVALUATION OF
MATERIALS FOR TEACHING THE FUNDA-
MENTALS OF MUSIC THEORY THROUGH
SELF-STUDY AND PAIRED PRACTICE IN
GRADE FIVE.
- Bennett, Ben.
THE MISERY BLUES.
MY GET UP AND GOES HAVE GOT UP AND
WENT.
- Bennett, Bernice.
NO.
O WHERE IS THAT MAN OF MINE.
SO UNHAPPY AM I.
- Bennett, Bessie S.
THERE'S ALWAYS TOMORROW.
- Bennett, Brian.
ALICE IN SUNDERLAND.
I'M STUCK.
MY GRANDFATHER'S CLOCK.
TAKE ME OR LEAVE ME.
THEN CAME SHE.
- Bennett, Charles.
CITY OF STRIFE.
- Bennett, Clifford A.
GOOD FRIDAY.
HOLY SATURDAY AND THE EASTER VIGIL.
HOLY THURSDAY.
THE PROBERS OF PALM SUNDAY AND
MONDAY, TUESDAY, AND WEDNESDAY IN
HOLY WEEK.
SECOND SUNDAY OF THE PASSION OR
PALM SUNDAY.
- Bennett, David.
DARKWOOD. (R)
FROM AFRICA TO HARLEM. (R)
RHAPSODY IN RHUMBA. (R)
SAXOPHONE ROYALE.
VOICE OF THE VIKING. (R)
- Bennett, Don.
BARBARA.
EVERYBODY'S TALKIN'.
- Bennett, Donald K.**
HOT BUTTERED WATERMELON.
"LIZA" (HEAR ME CALL YOUR NAME)
- Bennett, Mrs. Donald R. SEE Bennett,
Gloria Marie Graf.
- Bennett, Edwin Francis.
LADY OF THE TOWN.
- Bennett, Eugene.
LA TA TA.
RULES.
- Bennett, Frances.**
A TOAST TO U.S.A.
THE VALLEY OF THE SUN.
- Bennett, Frederick Levy.
A WOMAN AND A MAN.
- Bennett, Gloria Marie Graf.
THE BRAVEST HEART. (R)
- Bennett, Jack.
THERE SHE GOES.
BUT YOU DON'T KNOW.
REMEMBER THIS.
- Bennett, Jane.
HE'S COMING HOME.
- Bennett, Joe H.
YEAH, I KNOW.
- Bennett, Joyce.
LOCKED UP.
- Bennett, LaVerne Means.
TO MY MOTHER.
- Bennett, Lyle.
SANTA'S ON HIS WAY.
- Bennett, Mabel.
THAT IRISH DADDY OF MINE.
- Bennett, Minnie.
ALTHOUGH THEY'RE GONE, THEIR SONGS
WILL LIVE ON.
- Bennett, Peter, pseud. SEE Holmes,
Leroy.
- Bennett, R. K.
GETHSEMANE.
O TO BE LIKE THEE.
- Bennett, Richard.
DANCE, MY COMRADES. (R)
- Bennett, Richard Rodney.
THE AVIARY.
BOCONNION.
CONVERSATIONS FOR 2 FLUTES.
DIVERSIONS.
THE INSECT WORLD.
SONATA NO.2 FOR SOLO VIOLIN.
- Bennett, Robert C., Jr.
WIND SONG.
- Bennett, Robert Russell.
DO I HEAR A WALTZ.
GEN. DOUGLAS MACARTHUR.
- Bennett, Rowena.
THE BUNNY THAT RAN AWAY. (R)
SONG OF THE TREE TOADS. (R)
SUNRISE. (R)
A WALK IN EARLY SPRING. (R)
WHITE OWL. (R)
- Bennett, Roy C.
FOR THE MILLIONTH AND THE LAST TIME.
KISMET.
THE LONELY WORLD OF JENNY JONES.
NOW YOU TELL ME.
ONLY YESTERDAY.
- Bennett, Sally.
I CALL (IT LOVE)
- Bennett, Sally. SEE Bennett, Sarah I.
- Bennett, Sarah I.
I'M DOUBLE-O SEVENTY.
I'M DOUBLE-O SEVENTY-SEVEN.
MANRY AND THE SEA.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Bennett, Teresa. ONE YEAR ENDS.	Benson, Winston L. UNDER THE TETONS.	Benziger Editions, Inc. FORTY HOURS DEVOTION.
Bennett, Tom. SUBWAY. (R)	Benter, Anna. PARADE FRONT. (R)	Berard, Norman L. WHO'S THAT.
Bennett, William F., Jr. CRADLE SONG.	Benter, Charles. NAVY BLUE. (R) PARADE FRONT. (R)	Berasategui, Jesus Maria de Arozamena. SEE Arozamena Berasategui, Jesus Maria de.
BROKEN HEART.		Bercier, Blaine. BIG MOUNTAIN (OF LOVE)
Bennett, William S. ABIDE WITH ME.	Benter, William F. WHO? HIM.	Bercov, Brian Ross. NO WAR TOYS.
Bennette, Joseph. THIS FEELING. TOOSIGOOT.	Bentley, Albert. BRAGGIN'. THE ELBOW. I DON'T GO FOR THAT SWEET TALKIN'. IT'S UP TO YOU. NO ONE. WELCOME BACK HOME.	Bercov, Maurie. SEE Bercov, Morris Louis.
Bennetts, Pat. EZEKIEL. I FEEL THE SPIRIT. MY BUCKET'S GOT A HOLE IN IT. THAT AIN'T LOVE.	Bentley, Arnold. XVITH CENTURY QUARTETS.	Bercov, Morris Louis. NO WAR TOYS.
Benning, Kathleen A. ADVENTUROUS TUNES. (R)	Bentley, Berenice Benson. THE BUNNY THAT RAN AWAY. (R) DANCE IN ANCIENT STYLE. (R) PRAELUDIUM. SONG OF THE TREE TOADS. (R) SUNRISE. (R) A WALK IN EARLY SPRING. (R) WHITE OWL. (R)	Bercy, Anne de. SEÑORITA. (R)
Bennings, John. THE JOHN BENNINGS SUITE OF ORIGINALS.	Bentley, Brian. MEET ME AT THE MOVIES.	Bercy, Cyrleroy de. SEÑORITA. (R)
Benoist, E. E. CINDERELLA WAITZ.	Bentley, Carolyn Ann. BLUE DAYS AND BLACK NIGHTS.	Berdoo Music. ALL ALONE NOW (AND FOREVER) HONEY, COME BACK. I KEEP ON KEEPIN' ON. TAKE IT EASY.
Benowitz, Roy. LOS ANGELES.	Bentley, Frederic. BOOGIEY-BOOGIEY-BOO. (R)	Berens. THIRD GRADE VELOCITY STUDIES. (R)
Benoy, A. W. ADVENTURES OF ISABEL. ANDANTE AND PRESTO. MAŽŪRKA.	Bentley, Jay, pseud. SEE Hall, Joseph B.	Beretta, Luciano. ABBASSO TE. AUF WIEDERSEHEN PESARO. ERI UNO DI NOI. HO DECISO COSI. MARILENA. OGGI (E UN ALTRO GIORNO) OH ROSE, ROSETTA. QUANDO CI SEI TU. QUELLA DONNA. SOUVENIR DI ROSSINI. SULLA CROCE DEL SUD.
Bensol Music Corp. THE BEST PART OF MY LIFE (IS MISSING) BOYS CAN BE HURT (AS MUCH AS GIRLS) FOR SOME. I GIVE YOU ALL MY LOVE. LET SLEEPING DOGS LIE. MY RHAPSODY. NOTHING CAN CHANGE MY MIND (ABOUT YOU)	Bentley, Linda Jean. BLUE DAYS AND BLACK NIGHTS.	Bereza, Helen D. I WANT SANTA TO FIX MY TOYS THIS CHRISTMAS.
Benson, Bill. SEE Benson, William C.	Bentley, Olive. POP CORN MAN. THE WHIRLY SPOOK.	Berg, Helen Goble. ALL I CAN THINK ABOUT IS YOU.
Benson, Byron M. BUTTERNUT SHACK. THE PINE TREE CHOIR.	Benton, Brook. FOOLISH ENOUGH TO TRY. I WANNA BE WITH YOU. LIFE IS TOO SHORT (TO STOP LOVING YOU NOW) LOVE ME NOW. MOTHER NATURE, FATHER TIME.	Berg, Louise. SEE Berg, Helen Goble.
Benson, Jo An. JESUS IS BORN. TEENAGER.	Benton, Charles. I'M IN LOVE WITH HER.	Berg, Peter. GOOD TIMES SONG. HEY BABY, DID YOU HEAR THAT. LIKE NOTHING IN THIS WORLD. TELL ME A STORY. TIME AND AGAIN. YOU'VE GOT A LOT TO LEARN.
Benson, John T., Jr. THE GREAT SPECKLED BIRD. I DO BELIEVE. I HAVE PROVEN AND I KNOW. I'D RATHER LIVE IN THE VALLEY.	Benton, Patricia. BERCEUSE. (R) LE CYGNE. (R) MY HEART EVER FAITHFUL. (R) SERENATA. (R)	Berg, Peter A. YOU SHINE.
Benson, Larry. SEE Benson, Lawrence N.	Benton Music Co. GO TOGETHER.	Berg, Richard C. MEETING MUSIC. UNDERSTANDING MUSIC.
Benson, Larry, pseud. SEE Grusin, Martin.	Bentz, Cecil. IN SOME STRANGE WAY. A STRETCH OF SAND.	Bergdolt, Kenneth. YE CHRISTIANS, RISE AND SING.
Benson, Lawrence N. THE PIZZA PARLOR POLKA.	Bentz, Dorothy M. ITCHY FEET.	Bergen, pseud. SEE Bergendorff, Frederick Lavoy.
Benson, Lorraine. HE KNOWS WHY. QUE LE VAYA BIEN. THE WEST IS WHERE I BELONG. THE WHISP'RING PINES. YOU'LL KNOW WHO. YOU'RE NOT ALONE.	Benvenuti, Giacomo. L'INCORONAZIONE DI POPPEA. (R)	Bergen, Bessie J. TRUTH WILL FREE US.
Benson, Louis F. O SING A SONG OF BETHLEHEM. A SONG OF CHRIST.	Benward, Bruce Charles. SIGHTSINGING COMPLETE.	Bergen, Edgar. I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD) (R)
Benson, Pat. LOVE DIED WITH AN ORCHID.	Benyak, Robert. COMES RIGHT BACK TO YOU.	Bergen, Freddy, pseud. SEE Bergendorff, Fred L.
Benson, William C. JESUS IS BORN. TEENAGER.	Benyon, Edgar. MONTE VIDEO. (R)	
	Benziger Brothers, Inc. MASS IN HONOR OF SAINT GREGORY THE GREAT.	

- Bergen, Hans Willy.
BAROMETERSPRÜNGE.
HEITER BIS WOLKIG.
MEINE FREUNDIN UND ICH.
PETTICOAT UND KRINOLINE.
TRAUMTÄNZER.
- Bergen, Norman.
THE LITTLE RIDDLE.
THINKING BACK TO YESTERDAY.
- Bergendorff, Fred. SEE Bergendorff, Frederick Lavoy.
- Bergendorff, Fred L.
I'M SEARCHIN'.
- Bergendorff, Frederick Lavoy.
IT'S SUMMER, SUMMERTIME.
- Bergengruen, Werner.
FRAGE UND ANTWORT.
- Berger, Alfred.
DAITCH SHOPWELL - NO.3.
- Berger, Arthur.
SERENADE CONCERTANTE.
- Berger, Doc.
GOOD TIME CHARLEY.
- Berger, Ernest Andrew, Jr.
FOREVER.
TELL ME.
- Berger, Jean.
FIVE SONGS.
MAGNIFICAT.
A PENNYWORTH OF MIRTH.
PETITE SUITE.
PSALM 100.
PSALM 121.
- Bergh, S. G.
OMA MAA.
- Bergland Verlag, G.M.B.H.
ALSO SPRACH BECKMESSER.
- Bergman, Alan.
COME LOVE.
COME TUESDAY.
- Bergman, Borah.
THE BEST KIND OF LOVE.
- Bergman, Bruce J.
MEMORY.
- Bergman, Dewey.
LOVE THEME.
- Bergman, Erik.
DREI GALGENLIEDER.
EN SÄDAN KVÄLL.
ETELAPOHJALAINEN KANSANLAULU.
HÄ LI BOMP.
INTERVALLES.
JUNIBASTU.
MED DIG.
POHJOLAN KEVAT.
POLKKA KANSANTYYLIIN.
SVANBILD.
SVANEN.
VIER GALGENLIEDER.
- Bergman, Marilyn.
COME TUESDAY.
- Bergman, Neil.
COME BACK (TO ME)
WHY'D YOU DO THIS (TO ME)
- Bergner, Carl Otto.
DREAM WORLD.
I LOVE TOMATOES.
LOVE'S A LONELY AFFAIR.
MIDDLE CLASS, MIDDLE AGED MAMMA.
PATTY CAKE BAKER MAN.
- THE SAUCY COFFEE SONG.
SO LITTLE TIME.
WHEN YOU COME BACK TO ME.
- Bergonzi, Ettore.
FONTANN-A BELLA.
REUZA ROSSA.
- Bergsma, William.
PAUL BUNYAN. (R)
- Bergson, Michael.
SCENE AND AIR. (R)
- Berias.
AU BAL DE L'AMOUR. (R)
- Berigar, F., pseud. SEE Williams, Frank Berigar.
- Berinati, Lea Jane.
I LOVED YOU A LITTLE TOO MUCH.
YOU DON'T CARE ABOUT ME.
- Berio, Arturo.
L'ANTENATO.
- Berk, Dick.
MY BEAUTIFUL PRINCESS.
- Berk, Morty.
HEARTBROKEN LITTLE HEARTBREAKER.
LOVE, YOU SLIPPED RIGHT THRU MY FINGERS.
- Berkeley, Lennox.
ASK ME NO MORE.
INTRODUCTION AND ALLEGRO.
LOOK UP, SWEET BABE.
SALVE REGINA.
SPRING AT THIS HOUR.
- Berkeley, Lennox R.
MONT JUIC. (R)
- Berking, Willy.
BIANCA.
NACHTEXPRESS.
- Berklee Press Publications.
YESTERDAY'S BLUES.
- Berkman, Edward O.
HE'S GONE. (R)
- Berkman, Veda M.
PRELUDE.
- Berkovits, Josef.
DARLING, MIX MIR EINEN DRINK. (R)
ES TRÄUMT MEIN HERZ. (R)
DIE FRAU GEMAHLIN IST VERREIST. (R)
GONDOLA. (R)
POLENLIED. (R)
SCHÖNSTE ALLER FRAUEN. (R)
- Berladsky, Jacob.
LITTLE KING OF TOYLAND. (R)
- Berle, Milton.
YOUR EYES ARE BIGGER THAN YOUR HEART. (R)
- Berlin, Irving.
CHANGE PARTNERS. (R)
GOD BLESS AMERICA. (R)
I'M SORRY FOR MYSELF. (R)
I USED TO BE COLOR BLIND. (R)
MARCHING ALONG WITH TIME. (R)
MY WALKING STICK. (R)
THE NIGHT IS FILLED WITH MUSIC. (R)
NOW IT CAN BE TOLD. (R)
SINCE THEY TURNED LOCH LOMAND [sic] INTO SWING. (R)
THE SONGS OF THE METRONOME. (R)
THE YAM. (R)
- Berliner, Henrietta Miller.
A PRAYER. (R)
- Berling, Peter, pseud. SEE Loose, Günter.
- Berlinski, Herman.
SHOFAR SERVICE.
SING JOYFULLY.
- Berlipp, Friedel.
ICH TRAU' DIR UND DU TRAUST MIR (... DOCH WER TRAUT SCHON UNS BEIDEN?)
- Berlow, Harry.
GRAM-PA-SNAZZY FRYIN' EGGS. (R)
AN INTRODUCTION TO THE FLAMENCO GUITAR.
- Berlyn, Michael.
THE TIME HAS COME.
- Berman, B. B.
LISTEN TO THE JINGLE OF THE SLOT MACHINE. (R)
- Berman, Larry.
WILD INDIAN.
- Berman, Mike.
FEARLESS STANLEY.
- Bermar Pub. Corp.
THE FLICK.
- Bermejo, Felipe.
CAMINANTE DE LA VIDA.
CORRIDO DE CHIHUAHUA.
- Bermejo, Guillermo.
ABREME EL CORAZON.
EL REGRESO.
- Bernadette, pseud. SEE Maguire, Mary Bernadette.
- Bernard, Al.
AL BERNARD'S MODERN SPIRITUALS. (R)
THE BELLS IN THE STEEPLE. (R)
LONG, TALL BESSIE FROM BASIN STREET. (R)
MERRY MINSTREL MEN. (R)
THERE'S A GAL ON LOOKOUT MOUNTAIN LOOKING OUT FOR ME. (R)
YOU CAN'T PUT THAT MONKEY ON MY BACK. (R)
- Bernard, Alma J.
YOU'RE THE WILL OF THE WISP OF MY DREAMS.
- Bernard, Edward.
PRINCIPLES OF MUSIC COMPOSITION AND ORCHESTRATION.
- Bernard, Felix.
WINTER WONDERLAND.
- Bernard, Gerard.
POURQUOI LES MOTS SONT-ILS PLUS FORTS.
LE PRINTEMPS FLEURISSAIT.
- Bernard, Helen.
DUSK ON THE PAINTED DESERT. (R)
HITTING THE HIGH SPOTS. (R)
I WOULD IF I COULD, BUT I CAN'T. (R)
SAM. (R)
- Bernard, James.
SHE.
- Bernard, Jean.
C'EST ENCOR VOUS MADEMOISELLE.
QUAND BRUNO.
- Bernard, Michel.
LES GENS.
- Bernard, Mrs. P. H. Noordijk-. SEE Noordijk-Bernard, Mrs. P. H.
- Bernard, Raymond.
J'AI RETROUVE LA MER.
OU SONT MES DIX-HUIT ANS.
- Bernard, Raymond, pseud. SEE Cohen, Raymond.
- Bernard, Rod.
MY JOLIE BLON.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Bernard, Rodney R.
GIVE ME LOVE, LOVE, LOVE.
- Bernard, Whitey, pseud. SEE Sumowski, Frank.
- Bernard of Clairvaux.
JESUS, THE VERY THOUGHT OF THEE.

JESUS, THOU JOY OF LOVING HEARTS.
- Bernardi, Ricardo Eliseo Ceratto. SEE Ceratto Bernardi, Ricardo Eliseo.
- Bernardine, pseud. SEE Bromell, Creola.
- Berndt, Charles.
ICH BIN DEINER MUTTER SO DANKBAR.
SALTO MORTALE.
- Berndt, Rita M.
YOU'RE A WONDER.
- Berndt, Warren Raymond.
YOU'RE A WONDER.
- Berne, William Henry.
CITY OF ANGELS.
- Berner, Eva.
NOT ALONE.
- Bernet, R.
IT'S NOT A GAME.
- Bernet, Ralf.
DES ROSES POUR MARJORIE.
- Bernet, Ralph.
A L'AUTRE FILLE.
CETTE FILLE.
ELLE NE COMPRENAIT PAS.
UNE HEURE.
JE SUIS FOU.
TOUT IRA TRES BIEN.
- Bernetti, Albert Joesph Edward, Jr.
I NEED YOUR LOVIN'.

WHAT DO YOU KNOW OF LOVE.
- Bernie, Al, pseud. SEE Price, Alfred B.
- Bernier, Buddy.
THE CHOSEN ONES.
GANDY DANCER. (R)
HEAR MY SONG, VIOLETTA. (R)
HURRY HOME. (R)
IF I WERE YOU. (R)
LOST IN THE SHUFFLE. (R)
NO WONDER. (R)
PLEASE SEND ME DOWN SOME GENTLE RAIN.

SO LOVELY. (R)
THINK IT OVER. (R)
- Berno, William Alan.
JO JO.
- Berns, Bert.
CRY NO MORE.
EVERYBODY TO THE SLOOPY.
FRIENDS AND LOVERS.
GAVE MY LOVE A DIAMOND.
THE GIRL I LOVE.
GO ON HOME.
HOW CAN I RUN AWAY FROM YOU.
I KNEW YOU WOULD.
I WENT OUT WITH MY BABY TONIGHT.
I WONDER IF SHE REMEMBERS ME.
IT WON'T HURT (HALF AS MUCH)
MY LITTLE BABY.
YOU'VE BEEN WITH HIM.
- Berns, Bert, pseud. SEE Russell, Bert.
- Bernstein, Alan.
LAUGH, GIRL, LAUGH.
SUNDOWN.
YOU, THAT'S WHO.
- Bernstein, Charles H.
BE MY GUEST.
BERNADETTE.
BUZZ-OFF.
THE PRICE IS RIGHT.
- Bernstein, Elmer.
BABY, THE RAIN MUST FALL.
DAME TU CORAZON.
HALLELUJAH TRAIL.
MAIN TITLE: ("THE SONS OF KATIE ELDER")
SAINT CUCKOO.
SONG FOR "THE REWARD."
THE SONS OF KATIE ELDER.
- Bernstein, Fred.
LOVE IS FOR THE LUCKY.
WHEN YOU WALKED IN.
- Bernstein, Herb.
AIN'T I WORTH A DIME.
LIVIN' LOVE.
LIVING IN THE PAST.
MISTER POLICEMAN.
- Bernstein, Leonard.
CHICHESTER PSALMS.
KADDISH.
- Bernstein, Robert Alan.
GONE.
- Bernstein, Roger.
LES YEUX QUE J'AIME. (R)
- Berres, Barbara.,
SONG OF MY LOVE.
- Berrios, Pedro.
QUIEREME.
- Berry, Alan W.
HIP HIP HOORAY.
- Berry, Anthony.
MY SLEEPING GUITAR.
- Berry, Bernard J., Jr.
MY SLEEPING GUITAR.
- Berry, Charles E.
AFTER IT'S OVER.
BUTTERSCOTCH.
THE SONG OF MY LOVE.
- Berry, Connie.
RATTLING RHYTHM. (R)
- Berry, Dave.
JUST DON'T KNOW.
- Berry, Dennis.
ALBUM NO.18.
- Berry, Ed. SEE Berry, Karl E.
- Berry, Ethel E.
MY SERVICE.
- Berry, Gwendolyn.
COME BACK.
- Berry, J. Diane. SEE Wade, J. Diane Berry.
- Berry, J. Richard.
ILL-WINDS MUST BLOW.
- Berry, Jan.
A BEGINNING FROM AN END.
FOLK CITY.
I CAN'T WAIT TO LOVE YOU.
THE UNIVERSAL COWARD.
- Berry, Jeni Freeland.
I HATE TO SEE A BIG MAN CRY.
LONELY GIRL.
MAMA'S BOY.
PROMISES, PROMISES.
- Berry, John.
ANNIE DON'T LOVE ME NO MORE.
- DANCE, SENORITA.
TROUBLE.
- Berry, Karl E.
ED'S NOVEL T.
I'M GONNA CRY TONIGHT.
N. E. HALSEY BLUES.
ORGAN-IZED.
SAMBOLKA.
TACO TACO.
- Berry, Oneida V.
I DIDN'T KNOW.
- Berry, Ronald.
ANYTHING YOU WANT.
BOO-HOO-HOO.
FLAMIN' RED HEAD.
I'M CRAZY 'BOUT THAT WOMAN.
MY KIND O' WOMAN.
PEOPLE, PLACES, AND THINGS.
SINCE YOU SAID GOOD-BY.
TRUE LOVE.
- Berry, Rubra.
HEART REPAIR MAN.
- Berry, Ruby.
BABE, YOU GOT SOUL.
- Berry, Wallace.
CHORALE.
EVOCATION.
FANTASY.
FUGUE.
VARIATION.
- Berry Music Co., Ltd.
THE CHURCHILL MARCH.

LET ME LOVE YOU.
- Bersand Enterprises, Inc.
PLEASE SEND ME DOWN SOME GENTLE RAIN.
- Bershak, Judith.
GOD CREATED A SINGING LAND.
MISS CONCEITED.
- Ber't, Julian.
BANJO YENKA.
YENKA A LA BER'T.
- Bert, Pol, pseud. SEE Poleur, Hubert.
- Berte, Frank P.
A MISERY SONG.
- Berthrong, James McDowell.
RAMBLIN' MAN.
- Bertille, Janine.
LA FILLE AUX YEUX TRANQUILLES.
- Bertini.
THIRD GRADE VELOCITY STUDIES. (R)
- Bertini, U.
GIRA E RIGIRA. (R)
NOTTE BLU. (R)
PICCOLA BUTTERFLY. (R)
- Bertini, Umberto.
DIMMI.
T'INCONTRERO.
- Bertola, Michael.
LITTLE BOY BLUE.
- Bertolino, William B.
ALL OVER NOW.
- Bertolli, Mario, pseud. SEE Igelhoff, Peter.
- Bertoni, Giulio.
TRE LAUDI. (R)
- Bertonica, John.
LOVIN' EVERYDAY.
- Bertram, Elisabeth.
DU BIST DIE FRAU MEINER TRÄUME.
GLAUBE AN MICH.
- Bertram, Hans Georg.
MATERIAL - STRUKTUR - FORM.

- Bertrand, Jerome Bradley.
NO MORE LOVE LETTERS.
TIGHT BLUE JEANS.
- Bertret, Guy.
LE TEMPS PASSE VITE.
- Bescos, Joni.
HARMONY HARVEST.
- Beshears, Roger.
HIS KINGDOM OF LOVE.
- Besig, Paul L.
WHISPER.
YOU'VE MADE ME CRY AGAIN.
- Bessa, Joe L.
DOREEN.
- Bessel, Joyce E.
E PLURIBUS UNUM.
- Besser, Helen E.
DOWN BY THE RIVER.
- Bessette, Ethel May.
YOU MAY FORGET ME, BUT I CAN'T FOR-
GET YOU.
- Bessinger, Mary Lou.
HOW MUCH CAN ONE HEART TAKE.
- Besson, Georges.
LA MARCHE DES CHAMPIONS.
- Best, Charles, Jr.
FALLING IN LOVE.
GO HOME.
I'M A FOOL.
LISTEN TO WHAT I SAY.
ZANTIBUG.
- Best, Roberta L.
TEEN-AGERS HARMONIZE.
- Best, William.
(I LOVE YOU) FOR SENTIMENTAL REASONS.
- Bestor, Don, Jr.
NON-EXISTENCE PLACE.
ONGUDOM.
A WALTZIE TUNE.
WHISPER TO ME.
- Bet Songs.
FIRST SUITE OF COMMERCIALS.
GINA.
LOVE STOLE A MOMENT.
REMEMBER NAPOLI.
- Betancourt, Gustavo.
CON TODO EL CORAZON.
- Bethea, Robert David.
OVER THE OCEAN.
- Bethel, Steven J.
THE BEACH BOYS.
- Bethel, Willard O.
THE BEACH BOYS.
LISTEN TO THE SONG OF THE WIND.
- Bethel College, Mishawaka, Ind.
HE DIED FOR ALL.
- Bethel Pub. Co.
HE DIED FOR ALL.
LIFT UP YOUR EYES, O CHRISTIAN.
- Bethge, Hans.
LIEDER AUS DER FREMDE.
- Bethune, Roy L.
THE ISLE OF PEACE.
- Bettcher, Janice.
LITTER BUG.
WHIRLWIND.
- Bettcher, Mrs. Roger. SEE Bettcher,
Janice.
- Betti, Altero.
A LA FOIRE AUX FROMAGES.
LA SPONTOURNOISE.
SUR LES BORDS DE LA DORDOGNE.
- Betti, Henri.
C'EST SI BON.
COMME PAR HASARD.
- Bettiga, David.
SMILE, SMILE, SMILE.
- Bettinelli, Bruno.
TERZO CONCERTO.
- Bettoney, H.
IN MODO RELIGIOSO. (R)
- Bettoney, Harry.
PAVANE. (R)
- Betts, Lee E.
WASH DISHES.
- Betzner, Jack.
MY BARE LADY.
WOOF-WOOF-SONG. (R)
- Beuker, Ed.
THAT'S THE REASON.
- Beuscher (Paul) Editions Musicales.
DOLORES.
EN MIS BRAZOS.
JE VEUX CHANTER CE SOIR.
MA PETITE FEE.
MILLE RAISONS DE SOURIRE.
ON PENSE A L'AMOUR.
PARIS BY NIGHT.
- Bevan, Gwilym J.
ALMIGHTY GOD, WHO HAST ME BROUGHT.
AVE VERUM.
LET MY PRAYER COME UP.
LIFT THINE EYES.
O COME, YE SERVANTS OF THE LORD.
TWO CHORALES FROM THE CHRISTMAS
ORATORIO.
- Bever, Duane A.
313 LONELY STREET.
- Bever, Katherine May.
COLORED PICTURES.
CRYIN' MY HEART OUT.
DOUBTS IN MY MIND.
ERASIN' MEMORIES.
THE HONEY-MOON'S OVER.
I'M ON A SIT DOWN STRIKE FOR MORE
LOVE.
IT'S AGGRAVATIN'.
LAZY WINDS.
MOM AND DAD'S GOLDEN ANNIVERSARY.
TENNESSEE TIGER.
313 LONELY STREET.
- Bever, Richard Eugene.
COLORED PICTURES.
THE HONEY-MOON'S OVER.
I'M ON A SIT DOWN STRIKE FOR MORE
LOVE.
LAZY WINDS.
NO USE FRETtin' 'BOUT THAT.
TENNESSEE TIGER.
- Beverly, Bobbi.
GUESS IT'S ALWAYS GONNA BE THAT WAY.
LOVE ME.
- Bevilacqua, Josephine.
HOLLOWAY MUSIC PUBLISHERS, INC.
FOLIO.
- Bevill, King David.
THE 9:45.
THE SEASON'S GREETINGS.
THE STREETS OF CHICAGO.
- Bevill Music Co.
NONE BUT THE LONELY HEART.
- Bexhill Music Corp.
AGUA DE BEBER.
BOMB SHELTER BLUES.
- DUCKS ON THE WATER.
GOD SAVE THE CHILDREN.
HALF A MAN.
I'LL FLY AWAY.
I'M GOIN' HOME.
MANKIND, DON'T BLOW IT.
THE POWER OF LOVE.
TRAVELIN' INDEPENDENT.
- Bexhill Pub. Corp.
BLUE EAGLE CAFE.
BROTHER BOB (IF YOU'D BEEN A WOMAN,
I'D A-MARRIED YOU)
GOODBYE, ENGINE NO.9.
RED COCK ROOSTER.
WISHIN' AND FISHIN'.
- Bexley Pub. Co.
STEP BY STEP.
- Beyd, Jo, pseud. SEE Isola, Sadie.
- Beyer, Frederick.
OVERTURE FOR BAND.
- Beyers, Eugene.
FIGMENT.
LAUGHING.
- Bezanson, Philip.
STRING QUARTET.
- Bialek, Ray.
"COULD JA, COULD JA" (FALL IN LOVE
WITH ME)
IN A WORLD AS THIS.
OH MY BABY LOVES ONLY ME.
"ROMA" (CITY OF OUR LOVE)
- Bialik, H. N.
EL HATSIPOR.
- Białyostocki, Z.
CHOĆ SZCZĘŚCIE BYŁO BLISKI. (R)
ROZUMIEM DZIS. (R)
WIEM ZE PEWNEGO DNIA. (R)
- Biamonte, Edgar L.
HAPPINESS.
I'LL GIVE NO PENNY FOR YOUR THOUGHTS.
SUWANEE'S HIT PARADE NO.12.
- Bianchi, Marcel.
KALANANAOE.
MOANA SURFIN'.
OAHU WAHINEE.
WAIKIKIAN SERENADE.
- Bianchini, Guido.
BIMBO MIO. (R)
- Bianco da Siena.
COME DOWN, O LOVE DIVINE.
- Bianusz, Andrzej.
CHŁOPCY Z OBCYCH MÓRZ.
DRUGI BRZEG.
POD KSIĘŻYCEM BIAŁY Z CIENIEM -
CIEN.
POWRACAJĄCA MELODYJKA.
ZIMOWA HERBATKA.
- Biase, Carmen.
RAINBOW HILL.
- Bibb, Alfred Ned.
TAKE THIS RING.
- Bibbs, Betty.
DON'T UNDERESTIMATE ME.
WITHOUT TELLING ME WHY.
- Bibl, R.
B.M.P. NO.2.
- Bibo Music Publishers, Inc
BLUE CHRISTMAS.
EASTER LILIES.
NEVER TEASE TIGERS.
- Bicchiere, Rocco.
ORIENTAL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Bichel, Marguerite B.
MIDNIGHT BOOGIE.
- Bichewsky, Samuel, pseud. SEE Canfora, Sylvia.
- Bickel, Joseph.
SWEET GYPSY LOVE SONG. (R)
- Bickerstaff, Gladys I.
AS EVE TEMPTED ADAM.
BALLET IN THE CLOUDS.
THE BIG BRASS HORN.
DON'T LET IT BE SAID THAT I CRIED.
A GYPSY ONCE TOLD ME.
I DIDN'T MEAN TO LOVE YOU.
NO DARLING, NOT ME.
THE ROCK 'N' MOUSE.
ROCKET CAR.
TWO LITTLE CHIPMUNKS.
WAITIN' FOR PAPA TO COME HOME.
WALKIN' IN THE BLUES AGAIN.
- Bickford, Gladys M.
LET US SING.
- Bickford, Hugh E.
ON A HOLIDAY WITH YOU.
- Bickham, Willie J.
THE FOURTH COMMANDMENT (REMEMBER THE SABBATH DAY)
- Bickley, R. Bruce, Jr.
TOO SOON.
- Bickley, Robert B., Sr.
GO AHEAD.
I ALREADY LOVE HER.
SO NOW YOU KNOW.
- Bickley Music Co.
GO AHEAD.
I ALREADY LOVE HER.
SO NOW YOU KNOW.
TOO SOON.
- Bickman, S.
BABY, MOVE IN.
BIG, BRIGHT EYES.
NOTHING AT ALL.
SUMMER A GO GO.
- Biddle, Maurice R.
HOW COULD ANY BOSSA NOVA.
- Biddle, Walter A., Jr.
ALWAYS GOODBY, NEVER HELLO.
- Biddle, Walter Andrew, Jr.
SIPPIN' ON A SODA.
- Bideri, S.P.A., Edizioni. Casa Ed.
F. Bideri.
CANZUNCCELLA D'AMMORE.
- Bideri, S.P.A., Edizioni. Edizioni
Gennarelli.
LA MIA CHITARRA SA.
SAI.
- Bideri, S.P.A., Edizioni. Edizioni
S.C.I.A.
PIEDIGROTTA BIDERI 1964.
- Bidgood, Edna M.
ALL JOIN IN. (R)
- Bidgood, Harry.
ALL JOIN IN. (R)
- Biebl, Franz.
AUSTRIAN FOLKSONGS.
DIE BESTE WELT.
CARMINA.
- Biedahl, Ole.
LET'S GO.
- Biederman, Mary Lynn.
THE KING OF FOOLS.
- Bielan, Jack H.
DON'T SAY I DIDN'T WARN YOU.
- Bieler (Edmund) Verlag.
BEIM LETZTEN ABENDMAHLE.
DIEN LOB, HERR, RUFT DER HIMMEL AUS.
GOTT SEI GELOBET.
DAS HEIL DER WELT.
HERR, GIB FRIEDEN DIESER SEELE.
HERR, SEI GEPRIESEN IMMERFORT.
HERR, WAS IM ALTEN BUNDE.
IM FRIEDEN DEIN, O HERRE MEIN.
LOB SEI DEM HERRN.
LOBET DEN HERREN.
NUN BRINGEN WIR DIE GABEN.
NUN SINGET FROH.
O CHRIST, HIE MERK.
O HEILGE SEELENSPEISE.
O JESU, ALL MEIN LEBEN BIST DU.
O SEELE CHRISTI, HEILGE MICH.
SELIG SIND DIE TOTEN NUN.
DAS SOLLT IHR, JESU JUNGER.
- Bierly, Herb. SEE The Sas-Shades, pseud.
- Biernat, Norbert S. SEE Bobber Music Pub. Co.
- Biesel, Gerald.
BENVENUTO MIO AMORE.
D'OMBRE ET DE SOLEIL.
LA DOUCE PLUIE DES LARMES.
IL VA FALLOIR SE METTRE AU REGIME.
JE TE DETESTE.
QUAND JE ME SOUVIENS DE TOI.
RUE DES CHANTEURS.
TCHIP-TCHIP.
UN VERRE DE TROP.
- Biesen, Nancy Ann.
HOPING YOU'LL RETURN.
- Big Billy Music Co.
YOU CAN HAVE HER.
- Big D Music, Inc.
BIG EIGHT WHEELER, ROLL ON.
LONELY IN HEART - LONELY IN MIND.
YOU FED ME NOT.
- Big D.Pub Co.
SAY, MAMA.
- Big-Five Productions.
MARINES TO THE RESCUE.
THE VIET NAM STORY.
- Big 4 Music Corp.
IT HAPPENS EVERY SPRING.
- Bigard, Albany.
JAZZ A LA CARTE. (R)
- Bigard, Barney.
DRUMMER'S DELIGHT. (R)
LAMENT FOR A LOST LOVE. (R)
SAUCE FOR THE GOOSE. (R)
- Bigard, Barney. SEE Bigard, Albany.
- Bigelow, F. E.
THE NC-4. (R)
OUR DIRECTOR MARCH. (R)
- Bigelow, Martha Gaston.
I WANT TO GO TO SAN FRANCISCO.
- Biggers, Joe Don.
CITY LIGHTS AND SORROW.
- Biggs, Anne Marie.
LET US SING TO THE NEWBORN KING.
- Biggs, Carl D.
MY ANGEL.
- Biggs, Carrie.
WHEN I CROSS THE LAST RIVER.
- Biggs (Carrie) Music.
HOW CAN A GUY FORGET.
WHEN I CROSS THE LAST RIVER.
- Biggs, E. Power.
THE CUCKOO AND THE NIGHTINGALE. (R)
- Biggs, Floyd.
LADDER OF SUCCESS.
QUARRELING.
- Biggs, Lottie.
A TEENAGE CRY.
- Biggs, Mary.
LADDER OF SUCCESS.
MYSTERY OF LOVE.
QUARRELING.
- Biggs, Noah H.
OLE MISS SALLY.
- Biggs, Pauline Williams.
LET'S MAKE HEY WHILE THE MOON SHINES. (R)
- Biggs, Red.
MYSTERY OF LOVE.
- Biggs, Red. SEE Biggs, Floyd.
- Biggs, William B.
MISERY.
- Bigtop Records, Inc.
ALL OR NOTHING.
THE ANIMALS SONG FOLIO.
CAN YOU TELL ME WHAT TOWN I'M IN.
DOC POMUS & MORT SHUMAN SONG FOLIO.
HERMAN'S HERMITS GUITAR FOLIO.
HERMAN'S HERMITS SONG & PICTURE FOLIO.
HOW COULD I SAY GOODBYE.
MANFRED MANN SONG & PICTURE FOLIO.
SUMMERTIME GIRL.
- Bildo Music, Inc.
ANSWER RIGHT AWAY.
GOING FOOL.
I KNOW IT'S NOT ME.
I WANT TO THANK YOU.
I'M HIP TO YOU.
JOHNNY, MY BOY.
LONELY SOLDIER BOY.
STOP YOUR SILLY CRYING.
TELL HIM.
YOU DON'T MEAN ME NO GOOD.
- Bile, Richard.
DEAR MISTER LOVE.
- Bilik, Jerry H.
LEARNING TO HEAR.
- Billard, Doug.
BABY, PLEASE DON'T CRY.
LOADIN' COAL.
- Billcheck, Joseph.
THE BASS FIDDLE SONG.
MOUNTAIN DEW.
- Billcheck Music Publications.
THE BASS FIDDLE SONG.
MOUNTAIN DEW.
- Bille, Isaia.
QUASI PERPETUUM MOBILE. (R)
- Biller, Matthew.
GET A LONG, LONG WAY FROM TOWN.
I WISH I KNEW.
- Billerback, Frances E.
WE LOVE THIS LAND.
- Billheimer, Gary.
HELPLESS.
- Billings, David C.
DO YOU THINK.
- Billings, Gary O.
THE NEW MODERN METHOD OF LEARNING TO PLAY THE ORGAN.
ZEB BILLINGS ORGAN COURSE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Billings, George C.
THE ROAD TO CROSS.

Billings, Lucille.
RAY, THE TALKING REINDEER.
THE TALKING EASTER BUNNY.
THE TALKING SNOWMAN.

Billings, William.
CHESTER.
DAVID'S LAMENTATION.

Billings, Zeb. SEE Billings, Gary O.

Billings (Zeb) Music Publishers.
THE NEW MODERN METHOD OF LEARNING TO
PLAY THE ORGAN.

Billings (Zeb) Music Pub. Co.
ZEB BILLINGS ORGAN COURSE.

Billotti, Paul.
BILLOTTI-SPITZER METHOD FOR PIANO
ACCORDION. (R)

Billups, Jerry.
I DON'T WANT YOUR LOVE.

Bilotti, Anton.
LORD, I CALL ON THEE. (R)

Bilotti, Muriel White.
LORD, I CALL ON THEE. (R)

Bilson.
SONS OF CARLTON. (R)

Binder, Ronald.
LOVE AND LAUGHTER.

Bing, Ruby Ballew.
AND WE KIDOS [sic] HAD A NICE TIME,
TOO.
OUR JOHNNY CARSON ON NBC.

Bingham, Ann.
JANET, JANET.
RUN, MONGOOSE, RUN.

Bingham, C. A.
I THANK THAT FOOL.

Bingham, Harriet J.
LITTLE PIECES FOR VIOLA AND PIANO.

Bingham, Seth.
OFFERTORY ON A SPANISH FOLK SONG.
THE PRESENTATION.

Bingle, Little Dick, pseud. SEE
Ramin, Jordan.

Binker, Gordon.
MADRIGAL: EYES OF CLEAR SERENITY.

Binkley, Bob.
I WANT A BABY BROTHER FOR CHRISTMAS.

Binkley, Phoebe.
I WANT A BABY BROTHER FOR CHRISTMAS.

Binney, Oliver Corcoran.
CONCERT SUITE.
GACELA DEL AMOR DESESPERADO.
ODE FOR ORCHESTRA.
SYMPHONY IN THREE MOVEMENTS.
THREE POEMS FOR ENGLISH HORN AND
STRINGS.

Binnick, Bernard.
EVE OF TOMORROW.

Binns, Tobias George.
HE MADE THEE MINE.
MY JAMAICA.

POLLY WOLLY.

A POOR AND WANDERING STRANGER.

SEND HER HOME TO ME.

THINGS HAVE CHANGED.

WHEN WE REACH THE MOON.

Biondi, Geraldine.
BACHELOR MAN.

Biondi, Remo.
WIRE-BRUSH STOMP. (R)

Biondi, Robert.
SUMMER FUN IS OVER.

Biorn, David O.
IF YOU'VE SEEN THE RAIN.

Birbare, Fred.
EVERYBODY LOVES YOU.

Birbarie, Fred.
I NEED YOU.
MOONLIT WATERS.

Birch, J. A.
COFFEE POT BLUES.

Birchard, Perry Lee.
FAIR WAS THE HAIR (OF MY SLEEPING
LOVE)

IT'S ALL RIGHT NOW.

Bird, Wren L.
SMOKE SCREENS.

Birdsall, Roland.
LUCKY NAME.

Birdwell, Marie.
ORPHAN SONG.

Birga, Silvan.
STO INNAMORANDOMI.

Birnbach, Richard.
MEIN TRAUMENDES MADCHEN.

SCHENK' MIR EIN BILD VON DIR.
Biro, Francois Herve.
DES FRISONS PARTOUT.

Biroteau, Jacques.
BIRTH OF A SNOWBIRD. (R)

CHAIR MONTAGE. (R)

CHAIR SEQUENCE. (R)

CLOWN FOX TROT. (R)

CLOWN WALTZ. (R)

DECKER ENTERS HOME. (R)

GOOD-BYE, MY DREAMS, GOOD-BYE. (R)

IRENE DARE. (R)

LOVE THEME. (R)

MOON SCENE. (R)

PIG SEQUENCE. (R)

RUNAWAY SEQUENCE. (R)

TELLIN' MY TROUBLES TO A MULE. (R)

TOMMY'S RETURN. (R)

TRAIN AGITATO. (R)

THE TWENTY DOLLAR BILL. (R)

WASHINGTON MONTAGE. (R)

WHIPPING SEQUENCE. (R)

Birrell, Peter.
WHAT IS LOVE.

Birch, Thomas.
MELODIEN.

Birtwistle, Harrison.
CARMEN PASCHALE.
PRECIS.

Bishop, Dalton.
SHELTER THE STORM.
YOU GOTTA CRY.

Bishop, Ed.
UNDERSTAND.

Bishop, Mrs. Edward.
MY HERMAN.

Bishop, Elvin.
OUR LOVE IS DRIFTING.

Bishop, George.
HUNCH BACK.
THERE GOES MY HEART.

Bishop, J.
I REALLY LOVE YOU.
P'S & Q'S.
TOO BAD, TOO SAD.

Bishop, James.
COME BACK, BABY.
FIRST DATE.

GLOOMY DAY.
I LOVE YOU, BABY.
LET'S KISS AND MAKE UP.
MAYBE, BABY.
NUMBER 5 GEMINI.
A STRANGE CHANGE (COMES OVER ME)

Bishop, Jeanne.
THERE MUST BE ANOTHER.

Bishop, Jeffrey.
ORIENTAL GODDESS.
PARTY TONIGHT.
WE ARE STRANGERS.

Bishop, Jimmy.
THE CHAINS OF LOVE.
(PUT A DIME ON) D-9.

Bishop, Jimmy. SEE Bishop, James.

Bishop, Joe.
ONE, TWO, THREE, O'LEARY. (R)

Bishop, Joe T.
THERE MUST BE ANOTHER.

Bishop, Joyce New.
DON'T BLAME THE CHILDREN WHEN THEY
FAIL TO PRAY.
I'M A PARTNER WITH MY LORD.

Bishop, Ray.
GIGGY SWING. (R)

Bishop, Sally Lou.
I'LL BE GONE.
IT NEVER RAINS BUT WHAT IT POURS.
I'VE BEEN DOWN THAT ROAD BEFORE.
LOOK NO FURTHER.
PLEASE DON'T GO.
THE TEARDROPS KEEP ON FALLIN'.

Bishop, Valerie B. L.
LOVE IS NEW TO ME.

Bishop, W.
IT'S FOXY. (R)

Bishop, Walter.
A CANDLE, A FLASHLIGHT (AND A
TRANSISTOR RADIO)
GOT TO THINK IT OVER. (R)
HOME-COOKIN' MAMMA WITH THE FRYIN'-
PAN. (R)
IT'S FOXY. (R)
SHADES OF GRAY. (R)
SPLASHDOWN.

THAT STREAMLINE GAL OF MINE.
THERE'S ONLY ONE IN LOVE, YET THERE
SHOULD BE TWO. (R)

Bissell, Keith W.
NONE OTHER LAMB.

Bisso, Lawrence J., Jr.
HIC-CUPS (OVER YOU)
VOICES (FROM YOU)

Biste, Paul.
BIANCA.
COME BACK.
NACHTEXPRESS.
WEIL DIE LIEBE SO GEFÄHRlich IST.

Bitgood, Roberta.
THE CHRISTMAS CANDLE. (R)
THE GREATEST OF THESE IS LOVE. (R)
PSALM 92.

Bittle, Walter T.
CLEAR TITLE TO A MANSION.

Bivens, Burke.
ANNABELLE. (R)
JOSEPHINE. (R)

Bivens, Louise.
GOING HOME SOMEDAY.
HE'S COMING BACK AGAIN.
I CAN TALK ABOUT THE LORD.
I'M WONDERING ABOUT HEAVEN.
THE LORD MAKES A WAY.
THE REALITY OF GOD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Biviano, Joe.
MADEMOISELLE DE PIGALLE.
- Bivins, Edward.
FOLLOW YOUR HEART.
I'LL ERASE YOU FROM MY HEART.
I'M THE ONE THAT LOVE FORGOT.
- Bixby, Dick.
WEARY NIGHTS. (R)
- Bixio, Edizioni Musicali.
NON PUOI ANDARTENE.
TUTTA L'ESTATE INSIEME.
- Bixler, Beatrice Bush.
LIFE IS A SYMPHONY.
- Bizet, G.
FANTASY ON OPERA.
THREE PIECES. (R)
- Bizet, Georges.
CARMEN.
HABANERA. (R)
THE PEARL-DIVERS.
PRELUDE FROM L'ARLESIENNE SUITE
NO.1.
ROMANCE DE NADIR. (R)
- Black, Charles.
IN THE SKY A WONDROUS STAR. (R)
LET CAROLS RING. (R)
O BRIGHTNESS OF THE IMMORTAL
FATHER'S FACE.
THE SAVIOUR PRAYS ALONE.
WITH CANDLES BRIGHT. (R)
- Black, Cody.
HIT AND RUN.
SOUVENIR.
- Black, Cody, Jr.
SOUVENIR.
- Black, Don.
CANADA (PROUDLY WE HAIL THEE)

THE COOL ELEPHANT.
DRY YOUR TEARS.
FORGET HIM PLEASE.
HAVE I CHANGED.
I KNEW HIM - WHEN.
LOVE'S NOT ONLY FOR THE YOUNG.
MICHELLE.
MY ROOM.
WHAT WILL BECOME OF ME.
WHO.
- Black, Eddie.
DANCING WITH MY DATE.
- Black, F. Warren.
A NEW DIMENSION IN THE LORD.
- Black, Frank J.
YOU ARE MUSIC. (R)
- Black, George H.
DO "THE JUMP."
HAPPY BOY.
- Black, Jimmy Emberton.
LETTER TO VIET NAM.
- Black, John D. F.
THE KILLING OF THE GUNSMITH.
- Black, June.
THE OTHER WOMAN IS YOUR WIFE.
POSTMARKED VIET NAM.
- Black, Kenneth W.
HAIL, CHICAGO, HAIL.
- Black, Obie L.
I WANTA GO BACK TO MY WORLD.
- Black, Ray.
BIG RELIEF.
- Black, Robert D.
I RATHER LIKE MY SUGAR WITH ME.
MAIN STREET DOWN TOWN.
- Black, Shirley M.
A NEW DIMENSION IN THE LORD.
- Black, Vaughn.
ONE SHINING STAR.
TEARS.
TOMORROW NEVER COMES.
- Black & Decker Mfg. Co.
FOUR SAWS TV 60.
LAWN & GARDEN TV 60.
SERVICE TV 60.
- Black Jack Music.
HONKY-TONKIN' AGAIN.
JACK OF ALL TRADES.
ONE TOO MANY.
WE THE PEOPLE.
- Black Swan Music (London) Ltd.
FIVE YOUNG APPRENTICES.
- Blackburn, Jeff.
WOOD 'N' WHEELS.
- Blackburn, John.
LEASE ON HEAVEN.
- Blackburn, William.
HIGH SCHOOL LETTER.
- Blackburn, William T.
WINDS THROUGH THE OLIVE TREES. (R)
- Blackford, Eva.
THE FOOL WON'T LISTEN.
- Blackjack Pub. Co.
FEELIN' SINGLE AND SEEIN' DOUBLE.
- Blackjack Music Pub. Co.
I'D RATHER SWITCH THAN FIGHT.
- Blackley, Don.
AZTEC GOLD.
- Blackman, Wellington.
THE QUEEN OF MY DREAM.
- Blackshear, Mrs. J.
I'M NOT HOLDING ANY LOVE BACK.
- Blacktooth, Dorothy R.
DON'T EVER LEAVE ME.
- Blackwell, Anna.
MR. TELEPHONE.
- Blackwell, Charles.
DON'T COME ANY CLOSER.
I WOKE UP CRYING.
IT'S ALL BECAUSE OF YOU.
THE SAND AND THE SEA.
- Blackwell, Chuck.
IT'S ALRIGHT WITH ME.
- Blackwell, Dewayne.
LOVE OR MONEY.
- Blackwell, Frank D.
I GAMBLER FOR YOUR LOVE.
- Blackwell, Lincoln.
ALONE IN THE CHRISTMAS CROWD.
- Blackwell, Otis.
GO GO WEDDING.
TELL HIM WHERE IT'S AT.
THAT'S ALL I AM TO YOU.
- Blackwood Music, Inc.
AIN'T IT FUNNY WHAT LOVE CAN DO.
AND I'M IN LOVE WITH YOU.
AS LONG AS YOU ARE MINE.
BABY, I'M YOURS.
BABY, STAY IN LOVE WITH ME.
BABY, YOU'RE MINE.
BABY'S GONE.
BAD BOY.
BIG RED (THE HOUND)
BUTTERFLY.
DARK SHADOWS AND EMPTY HALLWAYS.
A DIAMOND IN THE ROUGH.
DON'T LET IT END THIS WAY.
EVERYBODY LOVES A GOOD TIME.
FOR YOU.
HEY, LOVER.
HEY! PUPPET MAN.
I DON'T WANNA LOSE YOU, BABY.
I LOOKED IN THE MIRROR.
I'LL FIND A WAY.
I'M HAPPY WITH YOU.
I'M THE ONE WHO TAUGHT YOU HOW.
IN MY WORLD.
- IT BREAKS MY HEART.
I'VE GOT LOVE.
JIM 'N' I, HIM 'N' I FLYING IN THE
GEMINI.
KEEP LOVING ME.
KEEP MOVING.
KEEP ON TRYING.
KEEP ON WALKING.
LET THE WORLD GO BY.
LONG WALK HOME.
LOVE ME RIGHT NOW.
A LOVER'S PRAYER.
MEAN PILLS.
MISS YOU SO.
MISSING.
A MOST UNUSUAL BOY.
NAKED FOOT.
OH, HAPPY DAY.
ONE OLD GOOD TIME.
PICK ALL THE FLOWERS THAT YOU CAN.
RUN HOME TO YOUR MAMA.
RUN, TAKE YOUR NEW LOVE THERE.
RUN TO ME, BABY.
SAVE ME FROM MYSELF.
SHE'S ALRIGHT.
SING, YEAH, SING.
SOMEHOW IT GOT TO BE TOMORROW
(TODAY)
STANDING IN THE NEED OF LOVE.
STARLIGHT, STARBRIGHT.
THIS IS THE WAY WE FALL IN LOVE.
WHEN I FELL IN LOVE WITH YOU.
WHERE WERE YOU.
WILD THING.
- Blade, James.
A BROKEN MELODY. (R)
- Blagman, Norman.
COME BACK TO ME.
DON'T (LOOK FOR SOMETHING, NOTHING'S
THERE)
EDGE OF TOWN.
THE LEMON TWIST DANCE.
- Blaikley, Alan. SEE Blaikley, Howard,
pseud.
- Blaikley, Howard, pseud.
EYES.
- Blaikley, Howard.
HOW THE MIGHTY HAVE FALLEN.
NO MORE LOVE.
- Blain, John.
STRANGE ONE.
- Blaine, Hal.
BANG BANG RHYTHM.
DRUMS A-GO-GO.
MIDNIGHT AT PINKS.
STOKED ON HER.
- Blaine (Jerry) Music Co.
I'M ALL ALONE.
NEED YOU SO MUCH.
- Blaine, John.
YOU CHAINED MY HEART.
- Blaine, John. SEE Blain, John.
- Blaine, Michael.
WAKE UP.
- Blaine, Michael Paul.
THE CHILL RAIN.
- Blair, Ethel M.
MRS. BINN'S TWINS. (R)
- Blair, Ethel Maude.
DO AS THE IRISH DO. (R)
- Blair, Eugene A.
ONE LOOK AT YOU.
- Blair, Hal.
I MET HER TODAY.
THE NIGHT THAT THE STAR SHONE.
SO MUCH TO REMEMBER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Blair, Harold K.
AFTER ALL THIS TIME.
- Blair, John F.
I CAME (TO KNOW THE NAME OF LIFE)
SOMETIMES A MAN (GOES THRU LIFE)
- Blair, Kenneth.
AIR RAID.
- Blair, Norman Albert.
LOVE, LOVE, LOVE.
- Blair, Ronald.
I'LL NEVER FORGET YOU.
- Blaisdell, James A.
BENEATH THE FORMS OF OUTWARD RITE.
- Blake, Carlton E.
WE ALL THANK THE LORD.
- Blake, David.
DON'T TRY TO STOP ME.
THE LAST STEP.
MAYBE YOU WILL, MAYBE YOU WON'T.
TELL IT, SING IT, SHOUT IT.
TELL ME, WHY DID YOU GO.
THAT'S THE WAY OUR LOVE IS.
WALK ON, WALK ON.
YOU'RE DOING SOMETHING AWFULLY GOOD.
- Blake, David A.
FIGHTING FOR SURVIVAL.
SHY GUY.
- Blake, Eubie.
MEMORIES OF YOU. (R)
PLAYING BINGO. (R)
- Blake, John.
OLD BROADWAY.
- Blake, John S.
HOLDING HANDS.
I'M LONELY FOR YOU.
WHOLE LOT O' FEELING.
- Blake, Leonard.
EARTH AND MAN. (R)
- Blake, Ronnie.
PALAIS STROLL. (R)
- Blake, William.
THE LAMB.
THE LITTLE BLACK BOY.
LITTLE LAMB.
THE TIGER.
- Blakeley. SEE Blakley, Alan.
- Blakely, William.
WATERS, WATERS, WATERS.
- Blakely, William V.
LEND A HELPING HAND.
THE PIASA BIRD.
VICTORY AT THE CROSS.
- Blakeslee, Earle.
BEAUTY IS BORN WITH THE COMING OF
DAWN. (R)
- Blakeslee, Richard.
BABY, I KNOW.
- Blakey, Carl.
IT'S SUCH A GOOD NIGHT FOR LOVE.
- Blakley, Alan.
ALL THE TIME.
DON'T CRY.
LOVE ME, BABY.
PLEASE BE MINE.
- Blakley, Duane.
I LOVE THE LORD.
- Blakley, James L.
RUN AWAY.
- Blalock, Richard W.
THE FLEA.
- Blanchard, Frank X.
I DON'T MIND IF I DO.
- Blanchard, Frank Xavier.
CAN I BE SURE.
- Blanchard, Harold.
CRYSTAL. (R)
PIMIENTO. (R)
QUICKSILVER. (R)
WISTARIA. (R)
- Blanchard, Harvey.
MORE AND MORE.
- Blanchard, Jack.
GEMINI.
I GUESS I'D BETTER GET UP AND GO
HOME.
(LET'S HAVE A) "HAYRIDE."
THE LONELY SENTRY.
NEW WORLD.
THE TONGA TORCH.
USE NO HOOKS.
- Blanchard, Kay.
I'M SORRY 'BOUT THAT.
- Blanchard, Otis.
THE TULIPS.
- Blanchard, Robert I.
MASS FOR GOD'S PEOPLE.
- Blanchard, William B.
TEN AMENS.
TWELVE AMENS.
- Blanchard, William G.
ROTARY WELCOME SONG.
- Blanche, Marie, pseud. SEE Del Pizzo,
Marie E.
- Blanchette, Alberta.
ONCE AGAIN. (R)
- Blanchette, Charles Denis.
SHE BELONGS TO ME.
- Blanckaert, Arthur.
HET MEISJE IN 'T BLAUW.
HET VERLEDEN IS WEER DICHTBIJ.
- Blanco Leonard, Julio.
ENLLORO. (R)
- Bland, Carlos.
BABY BABY BLUE EYES.
- Bland, Edward Osmund.
MOONSHOT.
- Bland, James.
CARRY ME BACK TO THE OLD FIREPLACE.
OH, THIS BEAUTIFUL JUNE.
OH, THIS SEPTEMBER SHINE.
- Bland, Milton.
HE DIED FOR ME.
HOW YOU FIX YOUR MOUTH (TO SAY WHAT
YOU SAY)
I'M READY.
SPECIAL AGENT 34-24-38.
- Bland, R. Henderson.
THREE CHARIOTS. (R)
- Bland, R. Rose.
I'M A WINNER.
- Bland, Robert.
LOVE YOU 'TILL THE DAY I DIE.
- Blanding, Virgil.
LA TA TA.
RULES.
- Blane, Ralph.
HAVE YOURSELF A MERRY LITTLE CHRIST-
MAS.
- Blane, Ralph, pseud. SEE Hunsecker,
Ralph Blane.
- Blankstein, Rita.
DON'T TRY TO STOP ME.
WALK ON, WALK ON.
- Blanton, Bradley Robert, Jr.
AUTUMN DAYS.
CHRISTMAS IN MY HOME TOWN.
LONELY AND BLUE.
- Blanton, Leonard Cooper.
LORD OF ALL BEING, THRONED AFAR.
- Blanton, Patricia.
GO ON AND CRY.
- Blanton, Robert. SEE Blanton, Bradley
Robert, Jr.
- Blasucci, Michael.
LISTEN TO ME NOW.
- Blatière, Max.
J'AI TROP ATTENDU.
- Blatnick, Eddie.
I CAN'T STOP DOIN' THE POLKA.
I STOPPED FOR A BEER.
- Blatt, Josef.
IL TROVATORE.
- Blau, O.
ATHLETEN-MARSCHLIED. (R)
CHINESISCHE BALLETTSUITE. (R)
EINER WIRD KOMMEN. (R)
FLIEGER-MARSCHLIED. (R)
MAERCHEN VOM GLUECK. (R)
OUVERTURE. (R)
- Blaustein, Robert Gene.
TIMES GONE BY.
- Blausten, Philip.
THE WIND BLEW THROUGH HER HAIR.
- Blaylock, Bill.
THE MAN IN THE MIRROR.
WILL YOU BE READY.
- Blaylock, Travis L.
I DON'T MIND CRYING.
SO BE SURE.
THINK ABOUT ME.
YOU.
- Blazon Music Co.
BLUE HOUSE, RED WINE, AND SAD
MUSIC.
BOW LEGGED WOMAN.
CRAWLING BACK TODAY.
THE CROWD AT JOE'S CAFE.
CRYING ALONE.
DAGO GIRL.
THE DAY BEFORE I DIE.
THE DOOR OF MY HEART.
EATING MY HEART OUT OVER YOU.
FALLING IN LOVE AGAIN.
FRANKIE AND JOHNNY.
GIVING UP.
HELL HATH NO FURY (LIKE A WOMAN
SCORNEO)
HOUSE OF SIN.
HOW LONG HAS IT BEEN (SINCE YOU SAID
YOU LOVE ME)
I NEED COMPANY.
I WAS FALLING IN LOVE WITH YOU.
I WISH I HAD KNOWN.
I WON'T CARE.
I'LL NEVER LEAVE YOU.
I'M GONNA DO IT.
IN THE GARDEN OF YOUR HEART.
IT'S SO WRONG.
JOHN HENRY JUNIOR.
JUST A LITTLE CRUMB.
JUST ABOUT THE TIME.
KILLED IN VIET NAM.
THE KING OF FOOLS.
THE LAST THING I WILL DO.
LONELY ME.
LOUISIANA.
MY LOVE.
NO HAPPINESS AT MY HOUSE TONIGHT.
OH BABY.
ONCE UP, TWICE DOWN.
RUN, FUGITIVE.
SHE LOVES THE NIGHT LIFE.
SMART FELLER.
SOMEBODY'S BEEN BEATIN' MY DOG.
SOUND OF A HEART BREAK.
STREET LIGHT.
THAT'S THE BEAUTY OF IT ALL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THREE WORDS.
TOMBOY.
WALKING MY BLUES AWAY.
WHEN YOU CRY AS MUCH AS I HAVE.
WHEN YOU GROW TIRED OF HIM.
WHERE IS YOUR RAINBOW.
WHY DON'T I LAUGH.
WILL CALL.
WORLD I LIVED BEFORE.
YOU ARE THE BEAUTIFUL ONE.
YOU WANT HIM.
YOU WON'T HAVE TO SLIP AROUND AGAIN.
YOU'LL NEVER CARE.
- Blazenczyk, Edward.
POLKA TIME POLKA.
POOR BOY - POLKA.
- Blecher, Carl Ulrich.
JACQUES MIT DEM FRACK.
OH, OH FILIPPO.
- Bleecher, Lenny.
CHRISTMASTIME.
FELL RIGHT INTO YOUR ARMS TONIGHT.
IN THE NIGHT.
IT'S AUTUMN.
- Bleiweiss, Peter.
(I BETTER) MOVE! ((GOTTA) MOVE!))
I'LL BE THERE (WHEN YOU NEED ME)
TRY (HARDER & LONGER)
- Bleiweiss, Peter R.
I'LL BE GONE (ANY DAY NOW)
- Bleiweiss, Peter Richard.
WHY ARE YOU DOING THIS TO ME.
- Blen Music.
BIG BOY.
BITTERSWEET.
HEAVENLY BODY.
I ALWAYS CRY AT WEDDINGS.
IT'S HAPPENING.
PRAY.
SEE YOU HOME.
SOMEONE'S CRYING.
WHO AM I.
- Blen Music, Inc.
JOHNNY, TURN YOUR HEAD AWAY.
- Blevins, Paul.
HEAVEN KNOWS I LOVE MARIE.
- Blevins, William Henry, Jr.
BLIND FOLDED HEART.
FALL APART.
- Blevins, Windy. SEE Blevins, Paul.
- Blin, Nicolas.
POURQUOI M'AS-TU QUITTE.
SAÛS FAIRE DE GRIMACES.
- Blind Lemon Pub. Co.
FLYIN' SO HIGH.
GIRL WITH GREEN EYES.
- Bliss, Arthur.
CONCERT SUITE FROM CHECKMATE. (R)
THE LINBURN AIR.
O GIVE THANKS UNTO THE LORD.
- Bliss, Arthur, Sir.
SIX BRILLIANT FANFARES. (R)
- Bliss, Glenn Louis.
THE LORD'S PRAYER.
- Bliss, Milton.
THERE CAME A WIND LIKE A BUGLE.
- Bliss, P. P.
WONDERFUL WORDS OF LIFE.
- Blitzstein, Marc.
AH! CA IRA AND SPINET PIECE. (R)
CARMAGNOLE. (R)
DISTANT HURDY-GURDY. (R)
HO CHRISTINA. (R)
INTERLUDE. (R)
ODE TO REASON. (R)
- Blizzard, Gloria.
HERE AM I.
I'M ON THAT ROAD.
- Blizzard, Roy.
AMAZED.
HERE AM I.
- Bloch, Augustyn.
SONATA ORGANOWA.
- Bloch, Ernest.
CONCERTO FOR VIOLIN & ORCHESTRA. (R)
- Bloch, Ivan.
CONCERTO FOR VIOLIN & ORCHESTRA. (R)
- Bloch, Jeff.
NO ONE KNOWS.
- Bloch, Ray.
ALL AMERICA SWINGS. (R)
THE CUTE LITTLE HAT CHECK GIRL. (R)
PEPITO AND HIS VIOLIN. (R)
- Blochberger, Sally Martin. SEE
Blochberger, Sara Ruth.
- Blochberger, Sally Martin. SEE
Blochberger, Sara Ruth Martin.
- Blochberger, Sara Ruth.
DEAR TO ME.
- Blochberger, Sara Ruth Martin.
A CRY FOR MERCY.
- Block, Arnold S.
HARRIET.
- Block, Bernard.
I'VE BEEN DONE WRONG.
- Block, Jeff. SEE Bloch, Jeff.
- Block, Leon.
BACH FOR THE GUITAR.
GOLDEN GOODIES.
TANGOS.
TCHAIKOVSKY FOR THE GUITAR.
TECHNIC THRU TUNES.
- Block, Ray.
IT'S ABOUT TIME. (R)
- Block, Robert.
LET'S SPACE WALK.
- Blockbuster Music Co.
KEEP ON LIVING ON.
- Blockbuster Music, Inc.
COME BACK, BABY.
DOWN BY THE SEASHORE.
I REALLY LOVE YOU.
(PUT A DIME ON) D-9.
- Blodek, Vilem.
IN THE WELL. (R)
- Blom, N.
CHINA-TWIST.
DU NUR.
SAO PAOLO.
ZWISCHEN TAG UND NACHT.
- Blomquist, Hazel L.
TO PLAY BY EAR BY NOTE.
- Blood, Frank Herbert.
A CHILD'S PRAYER.
- Bloodworth, Raymond.
CAN'T STAND THE PAIN.
EMPTY HOUSE.
A GIRL CAN CHANGE HER MIND.
GOODBYE, RAIN.
- I NEVER KNEW YOU.
LOVE IS HIDING IN YOUR HEART.
MAGGIE.
ONE GRAIN OF SAND.
OUR LOVE IS GROWING STRONGER.
SAIGON CITY BLUES.
SLIPPED YOUR MIND.
THERE'S ANOTHER WORLD.
WHAT DID I DO.
WHERE I'M WANTED.
WHO DO YOU BELONG TO.
- Bloom, (Ben) Music Corp.
APRIL SNOW.
I COULD FALL IN LOVE.
- Bloom, Jack Reynolds.
LISTEN TO THE JINGLE OF THE SLOT
MACHINE. (R)
MIAMI, THE MOONLIGHT, AND YOU. (R)
- Bloom, Jeffrey.
THE ONE I DON'T KNOW.
- Bloom, Rube.
FOOLS RUSH IN.
GIVE ME THE SIMPLE LIFE.
I DID IT FOR THE RED, WHITE, AND
BLUE. (R)
- Bloom, Seymour L.
SHE LEFT THE LEFT.
- Bloomberg, Robert Gene.
CALLED ONCE UPON A TIME.
HAS ANYONE SEEN.
MY LOVE CAME RIDING.
SHIP OF SUMMER.
TOMORROW IS A BRIGHT NEW WORLD.
- Bloomfield, Mike.
THANK YOU, MR. POOBAH.
- Blore, Chuck.
DRLA FOLIO.
PALM SPRINGS BOSSA NOVA.
- Blot, Andre.
LE LETKISS DE GRAND PAPA.
- Blow, Jchn.
MY GOD, MY GOD, LOOK UPON ME.
- Blower, Maurice.
THE AUTUMN NOSEGAY. (R)
IN AUTUMN. (R)
OCTOBER. (R)
- Blue, Mr. SEE Lownik, Robert Leon.
- Blue, J.
THE KIND OF FOOL I'VE BEEN.
- Blue Balloon Music Corp.
ALWAYS NEAR YOU.
DON'T JUST STAND THERE.
MY MIND'S PLAYING TRICKS ON ME
AGAIN.
ONLY LOVE.
SAY SOMETHING FUNNY.
SOMEWHERE THERE'S LOVE.
WHERE DID ALL THE RAINBOWS GO.
- Blue Book Music.
BUCKAROO.
I BETCHA DIDN'T KNOW.
NO FOOL LIKE AN OLD FOOL.
THERE'S A-GONNA COME A DAY.
- Blue Book Music Co.
AFTER YOU LEAVE ME (WHAT WILL I DO?)
ALL I WANT FOR CHRISTMAS, DEAR, IS
YOU.
BLUE CHRISTMAS TREE.
BUCK'S POLKA.
CHRISTMAS MORNING.
COUNTRY RAG.
GETTING USED TO LOVING YOU.
IF YOU WANT A LOVE.
IT'S CHRISTMAS TIME FOR EVERYONE BUT
ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Blue Book Music Co.-Con.

JINGLE BELLS.
NUMBER ONE HEEL.
ONLY YOU (CAN BREAK MY HEART)
RAZ-MA-TAZ POLKA.
SANTA LOOKS A LOT LIKE DADDY (DADDY
LOOKS A LOT LIKE HIM)
SANTA'S GONNA COME IN A STAGECOACH.

Blue Chip Music, Inc.

JIM 'N' I, HIM 'N' I FLYING IN THE
GEMINI.

Blue Crest Music, Inc.

AIN'T NOTHIN' SHAKIN' (BUT THE
LEAVES).

BABY, AIN'T THAT FINE.

DON'T COME KNOCKIN' ON MY DOOR.

ELVIRA.

EVEN IF IT'S TRUE.

EVERYBODY KNOWS BUT YOU AND ME.

THE FOOL I AM FOR YOU.

HAWG JAW.

HEARTACHES MORNING, NOON, AND NIGHT.

HE'S GONE.

IN MY BABY'S ARMS AGAIN.

JUST A LITTLE BIT OF YOU.

LIGHTNIN'S GONNA STRIKE.

THE MAN IN A LITTLE WHITE SUIT.

MAN MACHINE.

MEAN OLD WOMAN.

MOONSHINE MINNIE.

THE MOTHER OF MY SON.

MY BABY TAKES GOOD CARE OF ME.

PAINTING PICTURES OF YESTERDAY.

POSSUM HOLLER.

SHE'S A YUM YUM.

SHOES OF A MAN.

STOP YOUR EYES.

THANK YA, HANK.

THAT AIN'T NO STUFF.

THERE GOES MY EVERYTHING.

THIS PRECIOUS LOVE WE KNOW.

A TOUCH OF YESTERDAY.

A TRUCK LOAD OF STARVIN' KANGAROS.

WHEN THE BELL GOES DING DONG.

The Blue Denim Melodear, pseud. SEE
Poole, George L.

Blue Echo Music, Inc.

AFTER THE LAUGHTER (COMES THE TEARS)
I'LL LEAVE THE SINGIN' TO THE
BLUEBIRD.
IT'S THE WINE THAT'S TALKIN'.
KEEP HER AWAY FROM ME.
YOU'RE SOMETHING SPECIAL TO ME.

Blue Echo Music Publications.

BABY.
FOR MEN ONLY.
THE SHADOWS OF YOUR HEART.
THIS IS WHERE I CAME IN.
WAIT 'TIL THE SUN COMES UP.

Blue Horizon Music, Inc.

BLUE FABLE.
THE BREAK THROUGH.
CEORA.
COMPULSION.
CORN BREAD.
THE DIP.
JACKKNIFE.
LIMBO.
LITTLE MAMA.
MARCH ON SELMA.
MOST LIKE LEE.
ON THE NILE.
OUR MAN HIGGINS.

PERCEPTION.
PREMONITION.
RIGHT NOW.
THE VAMP.

Blue River Music, Inc.
SO LONG, HAPPY HEART.

Blue Rose Music Co.
LAND OF SHADOWS.

Blue Seas Music, Inc.
ARE YOU THERE (WITH ANOTHER GIRL)
HERE WHERE THERE IS LOVE.
HOW CAN I HURT YOU.
IF I EVER MAKE YOU CRY.
LONDON LIFE.
WHAT THE WORLD NEEDS NOW IS LOVE.
WINDOW WISHING.

Blue Star Music.
HIDEAWAY VALLEY.
KEEP TALKING, BABY.
THE MARLIN.

Bluemer, Charles Louis.
KING OF KINGS.

Bluestone, Rose.
DON'T ASK ME TO DANCE.
FIRST HEARTBREAK.
I CAME, I SAW (AND I RAN AWAY)

Bluett, Treva.
I WONDER WHERE MY HULA GIRL HAS
GONE. (R)

Blufer, Barry.
LONG HAIR.

Blum, Paul. SEE The Flames, pseud.

Blumen, Alfred.
IF YOU WERE ONLY A DREAM. (R)
LOVE IS JUST A GAME. (R)

Blumers, Charlotte.
PINKY THE PUPPET.
SUE.

Blunstone, Colin.
JUST OUT OF REACH.

Blunstone, Colin. SEE Bluntstone,
Colin.

Bluntstone, Colin.
HOW WE WERE BEFORE.
JUST OUT OF REACH.

Bly, Albert.
THE CANVAS.

Bly, Albert Earl.
I MISS YOU.

Bly, Mel.
CONGO.

Blyskal, Joseph.
I SIT ALONE.

Blythe, Ernie.
BEYOND THE BLUE.

Blythe, Sterling.
HOW'D THAT GRAB YA.
SOMEONE ELSE'S ARMS.
SON OF THE FILIPINO BABY.
TAKE ME BACK.

Blythe, Sylvia, pseud. SEE Payne,
Edith R. Baker.

Blyton, Carey.
THREE BIRD SONGS.
THREE FOOD SONGS.
THREE INSECT SONGS.

Board, Espy V.
UNDER CONVICTION.

Board of Education of the City of
Chicago. SEE Chicago. Board of
Education.

Board of Studies. SEE Western Ontario
Conservatory of Music, London, Ont.
Board of Studies.

Boatner, Sarah.
CUT IT OFF.
DON'T WORRY.

HOW DO YOU DO.
ROUND ROBIN.

Bob, Archie, pseud. SEE Pugh, Archie
Bob.

Bob-A-Link Music Co.
THE OUT CROWD.
WHAT'S HAPPENING.

Bobber Music Publ. Co.
WOULDN'T YOU KNOW.

Bobbitt, Charles F.
IT JUST DON'T WORK THAT WAY.
JUST YOU AND ME.

Bobbitt, Dennis L. SEE The Bobbitts.

Bobbitt, Fred. SEE Bobbitt,
Charles F.

Bobbitt, Joseph H. SEE The Bobbitts.

Bobbitt, Mayrene.
I KNOW GOD IS GOOD.

Bobbitt, Paul.
YOUTH SINGS SATB.

The Bobbitts.
TEMPTATION.

Bobbs-Merrill Co., Inc.
THE ARTS.
GEORGE GERSHWIN; YOUNG COMPOSER.

Bobl, pseud. SEE Wilson, Barbara.

Bobinski, Richard J.
BALDY.
DANCING SILHOUETTE.
DARK WOODS.

GAY GUY.
HOT PRETZEL.
JOHNNY'S WEDDING DAY.
MALARZ.
PINK PETAL.
PLAID SHIRT.

Bobinski, Robert E.
BALDY.
DANCING SILHOUETTE.
DARK WOODS.
GAY GUY.
HOT PRETZEL.
MALARZ.
PINK PETAL.
PLAID SHIRT.

Bobson, Pearce H., pseud. SEE Herring-
ton, Bonson.

Bocage, E.
GOING TO THE CITY.
I'M GRATEFUL.

Bocage, Edwin Joseph.
BABY, BABY, BABY.
GOING TO THE CITY.
HOW LONG CAN I HOLD BACK MY TEARS.
I'M GRATEFUL.

Bocanegra, Jose Lausell. SEE Lausell
Bocanegra, Jose.

Boceta, Julian Bazan. SEE Bazan
Boceta, Julian.

Bock, Fred.
ALL-STAR ORGAN COLLECTION.
ANGELS WITH SHINING FACES.
GREAT MUSIC FROM BILLY GRAHAM
FILMS.
REJOICE, YE PURE IN HEART.
SONGS OF RALPH CARMICHAEL.

Bock, Jerry.
BUFFALO BELLE.
COLD CLEAR WORLD.
FIDDLER ON THE ROOF.
I SHALL MISS YOU, HOLMES.
I'M IN LONDON AGAIN.

Boczkowski, Jerzy.
ZASPIEWAM CI PIOSENKE. (R)
Bodanzky, R.
THE COUNT OF LUXEMBOURG.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Boddie, Thomas R.
ALL I NEED IS YOU.
GIVE ME YOUR LOVE.
OH BABY (I LOVE YOU)
- Bodenstein, Manie.
LENTEBLOEISELS.
- Bodnar, Thomas S.
DECIDE.
- Bodner, Charles J.
THE CHART.
- Bodner, Phil.
MOON MIST.
- Bodoia, Adelaide M.
I SEE SANTA.
- Bodoia, James E.
I SEE SANTA.
- Boe, V. E.
THE NEW SONG. (R)
- Boeckley, Walter.
HOLLOWAY MUSIC PUBLISHERS, INC.
FOLIO "J."
- Boehler, Jenny Lind.
RED ROCK CANYON HOME. (R)
- Böhm, Karl.
BEGEGNUNG MIT RICHARD STRAUSS.
- Boehm, Walter.
YOU ARE.
- Bönsel, Fritz.
DRUMMER MAN.
- Boeringer, James.
A CHRISTMAS CANON.
- Boersma, James.
HE IS HERE.
SE ACERCA A MI.
- Boesen, Jeanne I.
HOW CAN YOU FORGET.
A ROSE WILL TELL.
- Boesen, Mrs. Richard J. SEE Boesen, Jeanne I.
- Boettcher, Clarence Robert.
CRY ON SOMEONE ELSE'S SHOULDER.
- Boffalow, Walter M.
DON'T SAY HELLO.
- Bofuz Enterprises, Inc.
LIVE AND LEARN.
ONE GIRL.
- Bogaerts, Gaston.
EL BINGO.
FILIN' CHA.
FRUTAS.
WHAT YOU SAY, WATUSI.
- Bogard, Etoy.
AT THE END OF THE DAY.
YOU CAN DEPEND ON ME.
- Bogard, Gene, pseud. SEE Mazlen, Kenneth M.
- Bogard, Gene, pseud. SEE Mazlen, Kenneth Mark.
- Bogard, Steve, pseud. SEE Mazlen, Kenneth M.
- Bogart, Neil, pseud. SEE Bogatz, Neil.
- Bogart, Win.
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
- Bogatz, Neil.
IT'S MY LIFE, LET ME LIVE IT MY WAY.
- Bogdany, Thomas F.
THE SIDEWALKS AND CEMENT.
- Boggess, Howard Michael.
"BEFORE I GO" (I WAIT TILL IT'S RAINING OUTSIDE)
- Boggio, James Robert.
EVOLUTION OF R & R.
JUST PLAIN FOLK.
- Boggs, Charles William.
THE WIND SONG.
- Boggs, Harold.
'TIS SO SWEET TO LET GOD ABIDE.
WHAT ARE THEY DOIN' RIGHT NOW.
- Boghetti, Kathryn.
THE GIRL THE BOYS ALL LOVE. (R)
- Bogle, Bob.
SCROOGE.
SNOW FLAKES.
- Bogle, Bonnie Marie.
MEMORY NUMBER ONE.
- Bogle (Charles) Inc.
BAGPIPE BLUES.
SPORTING.
- Boguszawski, Edward.
INTONACJE.
- Bohall, Garris.
BOUQUETS OF SUNSHINE.
- Bohanon, George.
BLUE PHASE.
- Bohen, Thomas.
FULL OF IT ALL THE TIME.
ORPHAN OF THE WORLD.
- Bohling, Alan.
SWEET LOVE.
- Bohm, Carl.
PERPETUAL MOTION. (R)
SARABANDE.
- Bohn, Buddy.
PENTHOUSE IN THE SKY.
- Bohon, Roy.
HOW GRAND YOU ARE.
- Boian, Michael.
I DON'T CARE.
- Boileau, Rene.
HEARTACHES OVER MY HEAD.
HOLD ME CLOSE.
NEVER STOP LOVING YOU.
PLEASE COME BACK, MARIE.
WILL YOU STILL BE MINE.
- Boina, Michael.
PAULA.
- Boivin, Maurice.
LADY MOON.
- Bojanowski, Jerzy.
WHITE IRIS.
WILD BIRDS.
- Bokler, Dolf.
BUBLITSCHKI-DIXIE.
TERESINA.
- Boland, Bertha.
LONELY EYES.
- Boland, Clay.
MEN OF PENNSYLVANIA. (R)
MIDNIGHT ON THE TRAIL. (R)
- Boland, Clay, Jr.
MIDNIGHT ON THE TRAIL. (R)
THE UNDERWATER CIRCUS.
- Boland, Clay A.
ALL AROUND THE TOWN. (R)
(BE IT EVER SO THRILLING) "THERE'S NO PLACE LIKE YOUR ARMS."
BUTTON, BUTTON (WHO'S GOT THE BUTTON?) (R)
CAVIAR FOR BREAKFAST. (R)
CHANGE OF HEART. (R)
I LOVE MY COUNTRY. (R)
I'M FRESH OUT OF WORDS. (R)
LIKE A MONKEY LIKES COCOANUTS. (R)
MIDNIGHT ON THE TRAIL. (R)
A MUG LIKE YOU AND A PUNK LIKE ME. (R)
MY KID'S SINGING SWING SONGS. (R)
RIGHT IN THE CORNER WHERE YOU ARE. (R)
STOMPIN' AT THE STADIUM. (R)
STOP BEATIN' 'ROUND THE MULBERRY BUSH. (R)
- Boland, Clay A., Jr.
ALL AROUND THE TOWN. (R)
(BE IT EVER SO THRILLING) "THERE'S NO PLACE LIKE YOUR ARMS."
BUTTON, BUTTON (WHO'S GOT THE BUTTON?) (R)
CAVIAR FOR BREAKFAST. (R)
CHANGE OF HEART. (R)
I LOVE MY COUNTRY. (R)
I'M FRESH OUT OF WORDS. (R)
THE JUGGLER.
LIKE A MONKEY LIKES COCOANUTS. (R)
MEN OF PENNSYLVANIA. (R)
MIDNIGHT ON THE TRAIL. (R)
A MUG LIKE YOU AND A PUNK LIKE ME. (R)
MY KID'S SINGING SWING SONGS. (R)
PINOCCHIO REVISITED.
RIGHT IN THE CORNER WHERE YOU ARE. (R)
STOMPIN' AT THE STADIUM. (R)
STOP BEATIN' 'ROUND THE MULBERRY BUSH. (R)
THREE LITTLE KITTENS. (R)
WHEN I GO A DREAMIN'. (R)
WHO'S WHO IN YOUR HEART. (R)
YA GOT ME. (R)
- Boland, Clay Aloysius.
MEN OF PENNSYLVANIA. (R)
- Boland, Francy.
FATHER KLOOK.
- Bolden, Johnnie M.
DREAM OF LOVE.
- Boldi, Nick.
BANG BANG RHYTHM.
DEEP INSIDE.
HOOPIE.
- Bolduc, Everett.
ETERNAL LOVE.
- Boleri, Guy, pseud. SEE Brucklier, Samuel C., Jr.
- Bolero Edizioni Musicali.
A PARTIA A-E BÖCCE.
FONTANN-A BELLA.
ME SON INNAMOOU DE TI.
REUZA ROSSA.
- Boles, Calvin.
THAT JOKER'S OUT OF TOWN.
THIS OL' TRAIN.
- Boles, Genny.
NOW I LAY ME DOWN TO CRY.
- Boles, Glenn.
I'M GONNA LEAVE.
SOME SAD MORNING.
- Boles, Jack.
CALICO BAY.
- Boley, Barbara Ellen Stump.
MY PRAYER.
- Bolf, Mildred.
ONE THIN LAYER OF SKIN.
- Bolian, Jesse.
TO LOVE YOU AGAIN.
- Bolin, George Thomas.
HANKERING "BLUES."
- Bolin, Nicolai.
FIRST SUITE OF COMMERCIALS.
GINA.
LOVE STOLE A MOMENT.
NEVER TOO LATE.
REMEMBER NAPOLI.
- Boling, Wayne.
GIRL, I LIKE TO DANCE WITH YOU.
WE LIVE TO LEARN TO LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Bolingar Publishers..
 AVENUE TO MY HEART.
 BALLAD OF RIP VAN WINKLE.
 BLUE BOY.
 A DATE WITH SANTA CLAUS.
 DEBBY.
 FLOWERS DIE.
 GIRL IN LOVE "WITH A BOY NOT IN LOVE."
 GOT A FEELIN'.
 A HOLE IN THE STOCKIN'.
 HONEY.
 HOW MUCH DO I LOVE YOU?
 I FOUND A GIRL.
I JUST HAVE TO LOVE YOU.
 I LOVE OUR LOVE;
 IT'S A PLEASURE.
 LITTLE GIRL SAD.
 LONELY BOY.
 NOBODY EVER CARED FOR ME.
 ON MAIN STREET.
 PRETTY PICTURES.
 SCORPIO.
 SUPERMAN:
 THAT'S THE BOY.
 THERE SHE GOES AGAIN.
 YOU DON'T FALL IN LOVE.
 YOU DON'T LOVE ME ENOUGH.

Bolle, Margie M. SEE Johnson, Margie M. Bolle.

Bolling, Claude.
 IL VA FALLOIR SE METTRE AU REGIME'.
 JE TE DETESTE.
 RUE DES CHANTEURS.
 LES ZOZOS.

Bolmin Pub. Co.
 I'M GONNA HAVE MYSELF A GOOD CRY.
 MY FAVORITE BAR.
 THAT SOUND.

Bolognini, Ennio.
 LA MULETA.

Bolt, Elizabeth.
 SWEET ECHOES.

Bolton, Dickie B.
 FOOTPRINTS IN THE SAND.

Bolton, Gary.
 SONGS FOR LOVERS, FOLIO NO.1.

Bolton, John M.
 WALK AWAY.

Bolton, Willie.
 I'LL FOREVER BE THINKING OF YOU.

Boltz, Violet.
 SNOWED UNDER BY HEARTACHES.

Boman, Edi.
 CLASSIC POLKA.

Bompiani, Louis A.
 DEAR.

Bona, Sharon.
 SKIT DA DIT DA DIT.

Bonacci, Mary.
 TO YOU I SAY, UNCLE LARRY (RIDING IN A CAR)

Bonagura, Enzo.
 NUN T'IO SSACCIO DI'. (R)
 PIU AMICI DIVENTIAMO.

Bonagura, Nick, Jr.
 HAPPY TO BE ALIVE.
 YOU SEE THAT GIRL.

Bonagura, Tom.
 HAPPY TO BE ALIVE.
 YOU SEE THAT GIRL.

Bonar, H.
 I HEAR THE WORDS OF LOVE.
 THY LORN SHALL RISE.

Bonar, Horatius.
 BEGIN THE DAY WITH GOD.
 I LAY MY SINS ON JESUS.

Bonarrigo, Frank.
 I'LL BE BACK.

Bonatemp Music Pub. Co.
 I WANT SOMEBODY (TO SHOW ME THE WAY BACK HOME)

Bonavolonta, Giuseppe.
 DESTINO MIO. (R)
 MARCETTA SENTIMENTALE (LUNTANO E TE) (R)
 MARENARO SENZA AMMORE. (R)
 NONNA NONNA A SURRIENTO. (R)
 'O MESE D'E RROSE. (R)
 SUONNETTE A MME. (R)

Bonawitz, Hazel.
 EVERYBODY FELL IN LOVE BUT ME.

Bonawitz, Hazel S.
 CHRISTMAS STAR.
 GUESS WHAT.
 I'LL DREAM OF YOU.
 I'M IN A HEAVEN OF LOVE.
 MOONLIGHT DREAM.
 SOMEBODY TOLD ME.
 WHY DID YOU LEAD ME ON.
 WON'T YOU COME AND DANCE WITH ME.

Boncoddo, Nunzio.
 LA RAGAZZA DEL MIO CUORE.

Bond, Bobby.
 HONEY, YOU BEEN ON MY MIND.
 I'D NEVER GO BACK THERE AGAIN.
 (THERE FOR A MINUTE) I THOUGHT THAT YOU WERE MINE.
 YOU GOT TIME (TO MAKE YOUR MIND UP)

Bond, Carrie Jacobs-. SEE Jacobs-Bond, Carrie.

Bond, Jimmy.
 CRY THE BLUES.
 IN BLUES.
 LOSER'S BLUES.
 OUT BLUES.

Bond, John.
 AFTER LOVING YOU.

Bond, Johnny.
 THE GREAT FIGURE EIGHT RACE.

Bond, Mary E.
 THAT SAME OLD SONG.

Bond, Mary Jane.
 PAUL IS MY SWEETHEART.

Bond, Nellie Melvina.
 YOUR FICKLE HEART I KNOW SO WELL.

Bond, Sonny. SEE Bono, Salvatore.

Bond, Tony, pseud. SEE Pola, Eddie.

Bonderoff, Jason.
 THE EARTH WILL STILL BE TURNING.
 WINTER WIND AND SUMMER SUNSHINE.

Bondon, Jacques.
 CONCERT DE PRINTEMPS.

Bonds, L.
 CAN'T STOP DANCING.
 DADDY COOL.
 DO I STILL HAVE A CHANCE.
 LET THE DOORKNOB HIT YOU IN THE BACK.
 LET'S MONKEY, TOO.

Bonds, Leon.
 (WON'T SOMEONE HELP)

Bonds, Leon D.
 BALLING.
 CUPID STOLE MY LOVER.
 DON'T KNOW MUCH ABOUT LOVE.
 DON'T RUB IT IN.
 FADED MEMORIES.
 THE GOLDEN RULE.
 HE'S A MEAN MAN.

I DON'T WANT TO GO STEADY.
 I GOT TROUBLES.
I NEED TO BE LOVED.
 I'M LONELY.
 IT'S ALL FOR ME.
 IT'S COMING SOON.
 IT'S GOT TO BE LOVE.
 I'VE GOT IT IN FOR YOU.
 JAMAICA.
 RIVER OF LOVE.
 SOMETHING ABOUT MY GIRL THAT'S MIGHTY SWEET.
 STOP THESE TEARDROPS.
 TALK OF THE TOWN.
 THAT'S TRUE LOVE.
 THEM DRUMS.
 TOO CLOSE FOR COMFORT.
 (WON'T SOMEONE HELP) THIS POOR LOST SOUL.

Bone, Carroll.
 PAULA.

Bone, Gene.
 BEEF ASADO TANGO.
 CHILI MEXICALI.
 CIVILIZED MAN.
 DANCE OF THE COTTAGE CHEESE DUMPLINGS.
 HULA HEAVEN.
 IRISH SHEPHERD'S PIE.
 KITCHEN PROMENADE.
KOJO NO TSUKI.
 MUSIC TO COOK BY.
 RA-TA-TA-TA-TA-TUI.
 SEABURGER DISCOTHEQUE.
 TARANTELLA CASSEROLA.
 TEENTOWN STEW.
 TWO COOKS IN A NOOK.
 ZUCCHINI HURDY GURDY.

Bonelli, Mona Modini.
 GIFTS. (R)
I AM LOVE. (R)

Boneme, Andrew.
 ALWAYS, ALWAYS.
 BATON GIRL.

Bonetti, Giuseppe.
 TRAMONTO REGALE.

Bonfa, Luiz.
 SAMBURA.
 SUADADE.
 WHISTLE SAMBA.
 ZOMBA.

Bonfen Music Pub. Co.
 BEEF ASADO TANGO.
 CHILI MEXICALI.
 CIVILIZED MAN.
 DANCE OF THE COTTAGE CHEESE DUMPLINGS.
 HULA HEAVEN.
 IRISH SHEPHERD'S PIE.
 KITCHEN PROMENADE.
KOJO NO TSUKI.
 MUSIC TO COOK BY.
 RA-TA-TA-TA-TA-TUI.
 SEABURGER DISCOTHEQUE.
 TARANTELLA CASSEROLA.
 TEENTOWN STEW.
 TWO COOKS IN A NOOK.
 ZUCCHINI HURDY GURDY.

Bongiorno, Mike.
 ALLEGRIA.

Bonhan, Guy I.
 EMMA, THE WHALE. (R)

Bonheur, Claude.
 DIVIN NOEL.

Boni, Robert E.
CHRISTMAS EVE IS HERE.
MISTLETOE AND HOLLY WREATHS.
TWO TOOTY, TERNY, TINY TRUMPETS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Bonifay, Fernand.
QUAND ON PARLE DE PARIS.
VIVE L'AMITIE.
- Bónis, Ferenc.**
ERSTER UNGARISCHER GESELLSCHAFTSTANZ.
- Bonnadonna, Victor.
SHAKE IT UP, SHAKE IT DOWN.
THE TIME OF HER LIFE.
- Bonnard Pub. Corp.
SS 396.
- Bonneau, Narcisse Leonard.
AMANDA.
MANTOLOKING MOON.
RED LOKI.
- Bonneau, Paul.,
IL S'APPELAIT.
- Bonnemere, Eddie.
RUN NO MORE.
- Bonnemere, Eddie. SEE Bonnemere,
Edward V.
- Bonnemere, Edward V.
THE FOXIEST OF FOXES.
MY LEGACY.
- Bonnemere, Laurence Carl.
THE GASLIGHT.
- Bonner, Darlynn.
DON'T YOU KNOW I'M IN LOVE.
- Bonney, Gerald Emery.
FORWARD MARCH. (R)
- Bonniwell, Sean, pseud. SEE Bonniwell,
Thomas H.
- Bonniwell, Thomas H.**
THE DAY TODAY.
HIGH AND DRY.
HUBBUB.
I'LL TAKE MY CHANCES.
MUCH 'N' MUCH.
ONCE AND ONCE WAS TWICE.
SHE TOLE ME SO.
TALK ME DOWN.
TILL THE ROSES FALL.
WHAT, WHAT (ARE YOU SERIOUS?)
- Bonniwell, Thomas H. Sean.
SUFFERIN' SUCCOTASH.
- Bonnyview Music Corp.
DRIVE 'EM TO THE BACK OF THE HAT.
I WILL GO AWAY.
- Bono, Michael Anthony.
PEACE, GOOD BROTHER.
SUMMER IS OVER.
- Bono, Salvatore.
B. J. QUETZAL.
THE BOY NEXT DOOR.
BUT YOU'RE MINE.
C.C. BLUES.
GEORGIA AND JOHN QUETZAL.
I CAN'T DANCE.
I GOT YOU, BABE.
I LOOKED FOR YOU.
I LOST ALL FAITH.
(I'M GONNA) GO SHOUT IT ON THE
MOUNTAIN.
I'M GONNA LOVE YOU.
IT'S GONNA RAIN.
JUST YOU.
LAUGH AT ME.
MARCI-PARCI QUETZAL.
MIDNIGHT SURF.
900 QUETZALS.
QUETZAL AND JUDE.
THE REVOLUTION KIND.
SHE'S NO BETTER THAN ME.
SING C'EST LA VIE.
STAN QUETZAL.
TONY.
UPTOWN JERK.
WALKIN' THE QUETZAL.
- WHERE DO YOU GO.
WILL YOU DANCE WITH ME AGAIN.
YEAH, YEAH, YEAH.
- Bonoparte, Marvin.
TOO LATE.
- Bonsci, Mary. SEE Bonacci, Mary.
- Bonsignore, Nino.
IL CANTO MIO E PIANTO. (R)
- Bonstingl, John Joseph.
THE NATIONAL NEWMAN STUDENT FEDERA-
TION ANTHEM.
- Bonty, Billy, pseud. SEE Jackson,
Okonta.
- Booboyer, Juliet.
LED BY A STAR.
- Boobette Music.
EASY COME, EASY GO.
- Boodaghian, Arthur.
PEEK-A-BOO.
- Book-of-the-Month Club, Inc.
AMERICAN FOLK SINGERS AND
BALLADEERS.
FLAMENCO GUITAR: MANITAS DE PLATA.
JOHANN SEBASTIAN BACH: THE WELL-
TEMPERED CLAVIER.
LEGENDARY MASTERS OF THE PIANO.
- Bookasta, Laura.
NEVER PUT AWAY MY LOVE FOR YOU.
WHEN YOU SAY THAT, SMILE.
- Booker, James.
AL'S DILEMMA.
DOO-GEE.
ICK-SAY.
MR. MONTRELL.
ORA & OWEN.
PORKY PIG.
SKAGG TIME.
- Bookhamer, Alice M.
BENEATH OUR SWEETGUM TREE.
WHEN THE ROUND-UP DAYS ARE OVER.
WHISPERING SANDS.
- Bookman, Maggie.
I CAN'T GO TO SLEEP.
- Bookout, Jean Pelham.
'COS I GOT WISE TO YOU.
- Bools-Musik. SEE Studio-Ton, Edition
(Bools-Musik)
- Boone, Agatha.
BLEEDING HEART.
I SANG AT YOUR WEDDING.
MADE FOR EACH OTHER.
MARY, MARY, QUITE CONTRARY.
- Boone, Beatrice.**
I'VE BEEN BORN AGAIN.
LET THINE WILL BE DONE.
LOOK UPON THE HILLS.
MY HANDS ON THE PLOW.
- Boone, Bruce S.
COOL-IT.
- Boone, John Stephen.
YOU DIDN'T HAVE TO BE SO NICE.
- Boone, Pat.
WE GAZE ON TOMORROW.
- Boone, Percy Lee.**
I'VE BEEN BORN AGAIN.
LET THINE WILL BE DONE.
LOOK UPON THE HILLS.
MY HANDS ON THE PLOW.
- Boone, Ralph S.
LET'S DO THE THING.
- Boone, Randy.
THE FIVE-FIFTEEN.
WANDERIN' - WONDERIN'.
- Boone, Steve. SEE Boone, John Stephen.
- Boone, William H., III.
ONE SHIRT.
SAMBA DE STACY.
- The Boone Sisters.
EVERYBODY WILL BE SINGING.
WHEN WE GET TO HEAVEN (WE'LL SAY
HOWDY)
WILL YOU BE READY.
- Boos, Betty M.
MY LOST LOVE.
- Boosey & Co., Ltd.
DEAR DELIGHT.
THE FIERY ANGEL.
THE FLAMING ANGEL.
JAMAICAN RUMBA.
THE LITTLE ROAD TO BETHLEHEM
THE MAID OF BUNCLODY.
OH, FOR A MARCH WIND.
DE OLE BANJO (DOWN SOUTH)
PRAIRIE BOY, PRAIRIE BOY.
RIVER SONG.
TO A POET.
- Boosey & Hawkes, Inc.
ACQUAINTED WITH THE NIGHT.
ACROSS THE PLAINS.
BARCAROLLE. (R)
THE BAT. (R)
THE BATTLE OF SANTWAT. (R)
BRASS QUINTET.
CHILDREN'S GAMES AND ACTIVITIES.
COLORS FLYING.
COMMUTER'S REVERIE.
CONCERTO FOR DOUBLE BASS. (R)
DOWN IN GALILEE.
ELLAN VANNIN. (R)
EPISODES.
FAIRY DREAM. (R)
FALLEN HERO.
FLEurette. (R)
FOUR AMERICAN SKETCHES (ON AN ENG-
LISH FOLK SONG)
FOUR ANTHEMS FOR YOUNG CHOIRS.
GEMS OF STRAUSS. (R)
THE GIGUE IS UP.
HAPPY HAMMERS. (R)
IN THE WELL. (R)
INVITATION TO THE VALSE. (R)
ISLAND OF ROSES. (R)
MAGIC OF LOVE. (R)
A MANX OVERTURE. (R)
MATRIMONIALE. (R)
MEMO TO THE PUBLIC.
MISS JULIE.
MLADA. (R)
MUSIC IN THE ROUND.
NINON. (R)
OLD COMRADES. (R)
OLD PANAMA. (R)
AN OLD VIOLIN. (R)
ON THE ROAD TO MANDALAY. (R)
LA PALOMA. (R)
PASSING OF THE REGIMENTS. (R)
THE PILLARS OF PIANO TECHNIC.
POET AND PEASANT. (R)
POLONAISE. (R)
RIGOLETTO. (R)
SALUTE TO MUSIC.
SEA PICTURES. (R)
THE SECRET MARRIAGE. (R)
SEVEN POLARITIES.
SHINE, LOVELY CHRISTMAS STAR.
LA SIESTA. (R)
SIGHT & SOUND.
SIX AMERICAN MOODS.
SLUMBER NOW, BELOVED CHILD.
SOUVENIR DE POLOGNE. (R)
STATELY & DRAMATIC.
SUR LE LAC. (R)
TECHNIC FOR THIRDS, SIXTHS, AND
OCTAVES.
THREE CAROLS FOR CHRISTMAS.
THREE CHILDREN'S THEMES.
TOUT VA. (R)
TRUDY'S TUNE AND TWO MORE.

- Boosey & Hawkes, Inc.-Con.
TWO MOVEMENTS FROM THE SIXTH SYMPHONY. (R)
TWO PIERROT PIECES. (R)
TWO THEMES.
VARIATIONS ON A FOLKSONG.
LA VIE EST BELLE MESDEMOISELLES. (R)
WHAT IS MAN.
YOU BELONG TO DREAMLAND. (R)
- Boosey & Hawkes, Ltd.
IF I CAN HELP SOMEBODY.
- Boosey & Hawkes Music Publishers, Ltd.
THE BIRD'S LAMENT.
CONCERTO PER ARCHI.
COPPELIA: WALTZ.
DUET IN F.
KING HEROD AND THE COCK.
LIEDER.
LONDON SPIRES.
MASS FOR A SAINT'S DAY.
MIGNON: GAVOTTE.
MUSIC FOR A BRASS BAND.
SINFONIA CONCERTANTE.
(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
TENT TWELVE.
THREE OVER FOUR.
VARIATIONS ON A THEME OF ZOLTAN KODALY.
VENI SANCTE SPIRITUS.
- Booth, Barry E.
IT WASN'T VERY LONG AGO.
- Booth, C.
THAT NIGHT IN SAN ANTONIO.
- Booth, Charles Wellington.
CANADA (PROUDLY WE HAIL THEE)
- Booth, Edna Mavis.
OLD FLAME, OLD MEMORIES.
SILENCE, PLEASE.
- Booth, Fred J.
HANDSOME FELLA.
- Booth, Roger D.
SPACE WALK.
YOU'RE THE ONE.
- Boothe, Jim.
JINGLE-BELL ROCK.
- Boothe, Linnie May.
THE DEVIL CAN'T DO NO MORE THAN GOD LET HIM DO.
TEACH ME THE RIGHT WAY.
- Borbon, Alfredo Nunez de. SEE Nunez de Borbon, Alfredo.
- Borchardt, Diane.
THE BEATLES IS THEIR NAME.
- Borchway.**
OSE YIE.
- Bordeaux, Ted.
I HAD IT MADE.
WARM HEARTED GLOW.
YOU STAYED AT HOME.
- Borel-Clerc, Ch.
LA SORELLA. (R)
- Borel-Clerc.
LA SORELLA.
- Borelli, James G.
DUQUESNE PEP SONG. (R)
- Boren, Al.
MARY, MARY.
- Boren, Altus.
BLACKMAIL.
- Boren, Anne M.
THIRTY-SIX, TWENTY-TWO, THIRTY-THREE.
- Boren, Hazel.
THE TENDER KISS.
- Boren, Keith.
BLACKMAIL.
- Borges, Jaime N.
MY HEART IS YEARNING.
REMAINS OF MY HEART.
- Borges, Raul.
CANCION ANTIGUA & MELODIA.
CANCION DE CUNA.
EL CRIOLLITO.
ESTUDIO.
FUENTE MORISCA.
MARISOL.
PRELUDIO.
SUENO DE OPIO.
VALSE.
VALSE VENEZOLANO.
- Borgese, G. Antonio.
MONTEZUMA.
- Borghese, Giuseppe Rosario.
SOGNANDO UN'IDEALE.
A WISH.
- Borghi, Luigi.
FIVE CLARINET DUOS.
SONATA.
- Borisoff, L.
YOU CAN'T RUN AWAY FROM YOURSELF.
- Borisoff, Lenny.
TWO FACED.
- Borisoff, Leonard.
BULLSEYE.
HAPPINESS IS.
1 - 2 - 3.
SHOWDOWN.
- Borkan, Richard F.
NOBODY BUT YOU.
WHY DOESN'T SHE BELIEVE, BELIEVE ME.
- Borland, Florance.
LOVE'S LAST GOODBYE.
- Bornemann.
IN MEMORIAM.
- Borodin, A.
PRINCE IGOR.
- Borodin, A. P.
PEASANT'S SONG.
- Borodin, Alexander.
1ST MOVEMENT, 2ND SYMPHONY.
POLOVTSIAN [sic] DANCE.
STEPPE SKIZZEN AUS MITTELASIEN.
- Borogrove, Mimsy, pseud. SEE Babet, Philip.
- Borov, Sidney.
MELTING MANSIONS.
- Borowski.
ADORATION.
- Borrell Gambrils, Leon.
FUIMOS.
RODRIGO (O MIO CID)
TODOS VAMOS A SONAR.
- Borrelli, Charles.
'O BRIGANTE MUSOLINO.
- Borrelli, Pete.
RIVER OF SHAME.
- Borrelli, Ralph.
HAIL, MARY.
- Borremans, Hendrik.
THE SPLENDID.
- Borris, Siegfried.
PARTITA FÜR 4 VIOLINEN.
- Bortniansky, Dimitri.
HEAR MY PRAYER.
LET OUR PRAISE ASCEND TO HEAVEN.
THE LORD'S PRAYER.
MY SHEPHERD'S MIGHTY AID.
O GIVE THANKS UNTO THE LORD.
O GOD, THOU ART MY GOD.
O LORD, HOW EXCELLENT IS THY NAME.
- Bortniansky, Dimitri Stepanovitch.
GLORY TO GOD IN THE HIGHEST. (R)
HOW GREATLY THOU ART GLORIFIED. (R)
- Bortnick, Barrie D.
TIVOLI.
- Borunski, L.
BYLO NAS NA SWIECIE TROJE. (R)
- Borza, Peppi.
BEFORE YOU GO.
- Borzage, Don.
ON THE FIELDS OF EMERALD ISLE.
TOUCH AND GO.
- Bos, Jane.
ESTAMPE MAROCAINE. (R)
- Bosch van Drakestein, Baroness.
THE HEAVENS PROCLAIM THE GLORY OF GOD.
- Boschot, Adolphe.
LES NOCES DE FIGARO. (R)
- Boschot, Marguerite Dauphin.
LES NOCES DE FIGARO. (R)
- Bosco, Dominick.
TELL ME TO MY FACE.
- Bosco, Dominick Salvatore.
GONNA TELL HER.
THE WAY I FEEL.
- Bosco, Sam P.
I NEED ROMANCE.
I WANT TO WANDER.
TEARS & SORROWS.
TOO MANY HEARTACHES.
- Boscoli, Ronaldo.
THE TELEPHONE SONG.
- Bosi, Sylvan.
A SONG FOR THE KNIGHTS OF THE ALTAR.
- Bosia, Remo.
BUON GIORNO SIGNORINA.
GINO.
I LOVE YOU SO.
PUG NOSE.
- Bosilevas, Joseph.
LESTER THE HAPPY ESTER RABBIT.
- Bosley, Mike.
I'M SO TIRED.
- Bosmans, Arthur.
LA VIE EN BLEU. (R)
- Bosnick, Ned.
I WANT IT.
- Boss, Myrtle Jane.
CONFIDENCE.
- Boss-Heigh-Ho Music.
LOVE, DON'T GO AWAY.
- Boss Music Pub.
BEAR CAT.
- Boss-Tangier Music Publishers.
MIGHTY GOOD SIGN.
MR. TELEPHONE.
- Bosse (Gustav) Verlag Regensburg, K.G.
ANTWORT AUF ALLE FRAGEN.
I'LL NEVER QUESTION.
- Bosser, Pierre.
NE CRANE DONC PAS TANT.
- Bostelmann, Louis J.
TWELVE CLASSICS. (R)
- Bostels.
IF YOU LOVE ME.
ORIENTAL GODDESS.
PARTY TONIGHT.
WE ARE STRANGERS.
- Bostick, C.
FOUR ELEVEN BOOGIE.
- Bostick, Calvin.
BANG BANG BLUES.
- Boston, Allen.
THE ENCHANTED DOOR.
- Boswell, Connie.
MARTHA. (R)
- Boswell, Don Edwin.
I CAN'T HOLD BACK THE TEARDROPS
(FROM A BROKEN HEART)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Bosworth & Co., K&L.
BLUE WALTZ.
THEMA AUS COTE D'AZUR.
- Bosworth & Co., Ltd.
BLUE WALTZ.
LA CUCURACHA.
FILM MUSIC ALBUM.
JACQUELINE.
LAUGH A LITTLE, CRY A LITTLE.
PUPPY DOG TUNES.
STRAUSS MEMORIES.
THEMA AUS COTE D'AZUR.
VINTAGE WESTERN.
- Bosworth & Co., Vienna.
DICTIONARY OF DANCE RHYTHMS.
- Bote & Bock.
FROM MY DIARY.
MARGARETE.
- Both, Heinz.
COSTA FINA.
MIND THE STEPS.
- Botkin.
THE BALLAD OF JAMES BONG.
- Botkin, Perry.
JAPANESE SUITE NO.1.
- Botkin, Perry, Jr.
AWARDS.
BYRDLAND.
FIRST BOTTLE.
OUT IN THE COUNTRY.
THE SMOTHERS BROTHERS THEME.
THE STORY OF ASTI.
WISHING.
- Botkin, Roy.
A FAMILY GATHERING AT HOME.
GOODBYE, BOBBY, GOODBYE.
THERE'S NO GREATER TIME THAN NOW.
- Botner, Walter C.
I WILL RISE AND SHINE.
- Botsford, Donald G.
SINGING ON THE MOUNTAIN.
- Botsford, James Wade.
IN THE NIGHT - THOUGHTS, 1965.
- Bott, Nephi J.
SALVATION.
SONG OF LOVE.
- Bottenberg, Wolfgang.
THE LORD IS MY TRUE SHEPHERD.
- Bottis, Andrew.
TES KOLOMBIAS TO FILI. (R)
- Bottom, James E.
RAMBLIN' GUY.
UNDERSTAND.
- Bottomley, Joseph.
MY BONNIE LASS SHE SMILETH. (R)
- Bottomly, Roy.
GIRL OF THE STREET.
- Bottonfield, Vernon.
HAPPY BILL.
- Bou, Raul Diaz. SEE Diaz Bou, Raul.
- Boublil, Alain.
DANS D'AUTRES MAINS.
- Bouchard, Marcel.
TOUJOURS L'AMOUR.
- Boucher, Benoit H. J. SEE T. Bonaven-
ture, Brother, F.S.C.
- Boucher, Edouard A.
SWEET REVENGE.
YES, IT'S ME.
- Boucher, Paul G.
YES, IT'S ME.
- Boucher, Vivian E.
PURPLE SHADOWS ON THE SANDS.
- Bouchety, Jean.
MOI, JE NE VEUX PAS LE CROIRE.
- Boudreau, Robert Austin.
MUSIC FOR ROYAL FIREWORKS.
- Boudreaux (Kirby) Music Publisher.
DOES SOMEONE CARE (FOR ME)
GIVE ME LOVE, LOVE, LOVE.
LOVER BOY BLUE.
- Boughton, Arthur Rutland.
CONCERTO FOR FLUTE & STRINGS. (R)
- Bouillon, Jo.
CE N'EST QU'UN REVE. (R)
- Boulanger, Bob.
AM I RIGHT OR AM I WRONG.
CINCINNATI.
EVERLASTING LOVE.
HARRIET.
LIES AND KISSES.
LONELY RIVERMAN.
MY HEART KEEPS HOLDIN' ON.
SHAKEDOWN.
- Boulanger, Ellinor.
DA CAPO. (R)
- Boulanger, Robert Of.
THE GLASS HOUSE.
- Boulanger, Georges.
DA CAPO. (R)
- Boulay, Laurence.
AIR, MUSETTE ET PASSE-PIED.

DEUX PIECES POUR VIOLONCELLE ET
CLAVECIN (OU PIANO)

LA SULTANE.
- Bouldin, Ellen Kay.
IF YOU BREAK YOUR LOVER'S HEART.
- Boulds, Birdie.
IT MEANS SO MUCH TO ME.
- Boulez, Pierre.
ECLAT.
- Bouman, Roberta.
THE BREEZE.
- Bouquet Pub. Co.
TILL I DIE.
- Bourdillon, Francis.
THE NIGHT HAS A THOUSAND EYES. (R)
- Bourgeois, Gerard.
AU SECOURS.
J'AI BESOIN DE L'ETE.
J'AI EMBRASSE UNE AUTRE FILLE.
MOURIR DEMAIN.
NE DIS RIEN.
LA NUIT, L'ETE, L'AMOUR.
PAUVRE CAMILLE.
- Bourgeois, Presley.**
BAD SIDE OF TOWN.
SHE LEFT ME.
- Bourgeois, Presley, Jr.
WHATEVER HAPPENED TO MY GIRL.
- Bourgeois, Raymond L.
MY TIME TO SAY GOODBYE.
- Bourget, William.
I WANNA BE CALLIN' YOU MY BABY.
- Bourke, Rita M.
BITTER CANDY.
EARTHQUAKE.
- Bourke, Rory M.
CLEVELAND'S THE LONELIEST TOWN IN
THE WORLD.
WHO'S GONNA TAKE CARE OF MAMA.
- Bourne, Herbert.
AND HER GOLDEN HAIR WAS HANGING
DOWN HER BACK. (R)
IT DON'T SEEM LIKE THE SAME OLD
SMILE. (R)
- Bourne Co.
AMERICA CALLING.
ARMEN'S THEME.
BLESS THE LORD, O MY SOUL.
CONCERTO GROSSO.
FERIA.
FOR HIS MERCY ENDURETH FOREVER.
GIVE A LITTLE WHISTLE.
HAIL AND FAREWELL.
HOME-TOWN SWEETHEART.
I AM ALPHA AND OMEGA.
I WILL PRAISE THEE, O LORD.
I'LL TAKE ROMANCE.
IT'S CHRISTMAS TIME AGAIN.
JUST ME, JUST YOU.
LET OUR PRAISE ASCEND TO HEAVEN.
LIGHT ETERNAL.
LIKE A BABY IN A BLANKET.
LOVE HAS GOT TO WAIT.
LULLABY OF THE LEAVES.
THE MIRACLE.
MORNING GLORIES IN THE MOONLIGHT. (R)
MUSIC, MAESTRO, PLEASE. (R)
MY SHEPHERD'S MIGHTY AID.
NOTTURNO.
ONE NIGHT OF LOVE.
OUR FATHER WHICH ART IN HEAVEN.
PRAISE YE THE LORD.
REJOICE IN THE LORD, YE RIGHTEOUS.
SAD-EYED BABY.
SAY UNTO GOD.
SING A SONG OF CHRISTMAS.
SING UNTO GOD.
SING WE NOW OF CHRISTMAS.
SONATA FOR E-FLAT ALTO SAXOPHONE AND
PIANO.
TEACH ME THY WAY.
THOU LORD ETERNAL.
WE PRAISE THEE.
WHO'S AFRAID OF THE BIG BAD WOLF.
YOU AND I.
- Bourne Co. ABC Music.
ARMEN'S THEME.
- Bourne Co. Schumann Music.
ALL YOU NEED IS A SONG.
CHRISTMAS GIFT.
- Bourne, Inc.
MUSIC, MAESTRO, PLEASE. (R)
- Bournonville, Armand.
DANSE POUR KATIA.
- Bourns, Robert P.
I WANT IT.
- Bourque, Johnny.
MIGHT AS WELL FEEL LONESOME.
- Bourtayre, Andre.
CROSS MY HEART, HOPE TO DIE.
- Bourtayre, Jean Pierre.
CROSS MY HEART, HOPE TO DIE.
LA DOUCE PLUIE DES LARMES.
LA FENETRE.
UNE HEURE.
MOI, JE NE VEUX PAS LE CROIRE.
NE ME DIS PAS.
LES ROIS DE FRANCE.
TE VOILA.
- Bousquet, Robert Edward.
CONGREGATIONAL MASS SETTING IN HONOR
OF OUR LADY OF PERPETUAL HELP.
- Boutelje, Phil.
DANCING SNOWMEN.
RING THE CHRISTMAS BELLS.
- Bova, Phillip.
IN VIET NAM TONIGHT.
- Bove, Joseph Michael.
THE HUG.
- Bovee, Anne M.
PABLO.
- Bovenzi, Peter A.
DORRIE WAS A TOMBOY.
RED EYES, WHY ARE YOU BLUE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Bovenzi, Peter Anthony.
THE END OF THE LINE.
- Bovet, Jeanne.
CHORALES FOR PIANO DUET.
- Bowdoin College, Brunswick, Me.
SERENADE NO.3.
- Bowdoin College, Brunswick, Me. President & Trustees.
SERENADE NO.3.
- Bowen, Bessie I.
MOTHER WENT AWAY.
- Bowen, Billy W.
OOH-WEE - YES SIREE.
SERENADE TO A PORK CHOP.
- Bowen, Carl Phillip.
I DON'T KNOW WHY.
MADE ME SO BLUE.
- Bowen, Dorothy Sylvia Beatrice York.
PIERETTE. (R)
- Bowen, F. C.
I HAVE HEARD OF A LAND.
- Bowen, Fern.
THEY'RE BEGGING YOU TO STAY.
- Bowen, George.
THE CHRISTMAS TREE IN ROCKEFELLER PLAZA.
- Bowen, Harold Lee.
IS THE FEELING STILL THERE.
- Bowen, James.
EVER LOVIN' FINGERS.
- Bowen, Leslie.
WILLIS CONOLLY'S COMPLETE GUIDE TO CHORD ANALYSIS.
- Bowen, Omri.
I HAVE HEARD OF A LAND.
- Bowen, Richard A.
ALICE.
ALL I NEED IS YOU.
- Bowen, Richard G.
BRING BACK THE LOVE WE KNEW.
DON'T TELL ME THAT YOU'RE SORRY.
COME'S THE RAINBOW.
I DON'T CARE.
I THOUGHT I LOVED YOU.
IS IT AUTUMN COME TO STAY.
KATIE.
NO END TO MY SORROW.
NO TOMORROWS.
OLD LOVE'S BACK IN TOWN.
PLAYGROUND FOR MY DREAMS.
THAT MOONLIT NIGHT.
WE'RE ALONG.
- Bowen, Tammy.
RED LIGHT ON MY HEART.
- Bowen, York.
PIERETTE. (R)
- Bower, Bugs.
TRUE BLUE.
- Bower, David.
REJECTED.
- Bowerman, H. M.
POCKET FULL OF NOTHING.
- Bowers, Bess Ann.
GOLDENGIRL OF YESTERYEARS.
- Bowers, George.
BLUE, CLEAR SKIES.
THE DEACON & THE BEAR.
TRYING TO GET BACK HOME.
- Bowers, George T.
HOW SMART DO YOU HAVE TO BE.
TRAVELED WITH THE ANGELS.
- Bowers, Johnee.
HERE I AM.
- Bowers, Pat. SEE Bowers, Patrick David.
- Bowers, Patrick D.
I'M STILL IN LOVE.
WHY, OH WHY.
- Bowers, Patrick David.
MEANT TO LOVE.
YES I DO.
YOU SAY.
- Bowers, Wade.
A FOOL AND HIS HONEY.
- Bowersox, Robert Tracey.
I SEE YOU THERE.
I THINK I'LL GO CRY.
- Bowie, John N.
BEACH PARTY.**
- Bowie, John Nathan.
ALLEY OOP DOING THE JERK.
- Bowie, Larry D.
THEY TALK OF LOVE.
WORK IT ON OUT.
- Bowie, William.
(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
- Bowien, Udo.
CRAZY BEATLE BOOTS.
HAWAIIAN BLUE BEAT BABY.
- Bowker, Gordon A.
CUT OUT.
- Bowles, Lillian.
FREEDOM AFTERWHILE. (R)
HE'S MY ROCK, MY SWORD, MY SHIELD. (R)
SOMEBODY TOUCHED ME. (R)
- Bowles, Lillian. SEE Pannell, Lillian Bowles.
- Bowles, Lillian M.
HE'S EVERYTHING TO ME. (R)
TWELVE GATES TO THE CITY. (R)
- Bowles, Lillian M. SEE Pannell, Lillian M. Bowles.
- Bowles, Richard W.
SUGAR BOWL MARCH.
- Bowling, Vernon.
SHELTER IN A STORM.
SOMEONE IS WAITING FOR YOU.
- Bowman, Anthony G.
DEAR MOTHER, I MISS YOU.
THAT SPECIAL ROCKET.
- Bowman, Ashton Kent.
LOST LOVE.
- Bowman, Don.
ANITA, YOU'RE DREAMING.
DEAR HARLAN HOWARD.
THE END (CAN'T BE FAR AWAY)
HURRY HOME (TO AN EMPTY HOUSE)
I CAN'T GET OVER YOU.
JUST FOR YOU.
LAST OF THE BAD DATES.
LOOK WHAT I'VE GOT.
THE OTHER YOU.
RIGHT BEFORE MY EYES.
THAT'S SHOW BIZ.
WAVE GOODBYE TO ME.
THE WORST IS YET TO COME.
- Bowman, Ethel.
JESUS IS MY GUIDING LIGHT.
WHAT A FUNNY OLD WORLD.
- Bowman, Ethel H.
GOD KEPT YOUR SOUL ALL THE WAY.
- Bowman, H.
MY PARTY.
- Bowman, Jack.
SONG OF OHIO.
- Bowman, Joan.
GOODBYE, MY LOVE.
1965.
- Bowman, Kent Lucian.
WORK, WORK.
- Bowman, Laura.
THE VOICE OF HAITI. (R)
- Bowman, Lorre.
I WANT TO TALK TO YOU.
- Bowman, Thomas M.
WITHOUT YOU.
- Bown, Marilyn.
CHEROKEE LAKE.
- Bowring, John.
CHRISTMAS SONG.
WATCHMAN, TELL US OF THE NIGHT.
- Bowser, Charles B.
BECAUSE YOU PRAYED.
- Bowsher, Mark.
Z-D SONG.
- Bowsher, Stan.
CHESTNUT TREE. (R)
- Bowyer, Arlene.
JUST AS CLOSE.
- Box, David.
I DON'T GIVE A HOOT.
- Box, E.
SERIES 30: THE "N" SET.
- Box, Elton.
I'M SINGING A SONG FOR THE OLD FOLKS. (R)
- Boxer, Karl.
SHADY DAY FOR ONE.
WALTZ OF THE FLATTED FIFTHS.
- Boxer, Lester.
WONDERFUL LIFE.
- Boxley, Marshal.
CAN'T LET YOU GO.
TRY LOVING ME.
- Boyan, Jeffrey A.
YOU DON'T KNOW BETTER.
- Boyce, Ben.
LOST IN THE NIGHT.
- Boyce, Benjamin.
I DON'T WANT TO LOSE YOU, BABY.
I'M GONNA BE SOMEBODY SOMEDAY.
LOOK WHAT YOU MADE ME DO.
SO LONG, JOHNNY.
THE TIES THAT BIND.
- Boyce, Ethel.
GREETINGS.
- Boyce, James F.
JIMMY BOYCE'S ALEXANDRIA MARCH & TANGO IN TIME.
- Boyce, Jesse.
I FEEL IT COMING.
- Boyce, Tommy.
ACTION.
GROWING UP IS HARD TO DO.
I DON'T HAVE TO WORRY 'BOUT YOU.
I GOTTA FIND CUPID.
I PRETEND.
I'M GONNA BUY ME A DOG.
IN THE NIGHT (WHERE YOUR DREAMS ARE WAITING)
THE LA LA LA SONG.
LET ME SHOW YOU WHERE IT'S AT.
LITTLE LOVELY ONE.
LITTLE SUSIE SOMETHING.
ONE LONESOME ROSE.
PEE'S 'N' QUE'S.
PRETTY THING.
REMINISCING.
SEVEN DAYS IN SEPTEMBER.
TELL HER TONIGHT.
WHERE THERE'S SMOKE, THERE'S FIRE.
- Boyce, William.
PAN AND SYRINX. (R)
THE POWER OF MUSIC. (R)
- Boyco, Sandra.
REMEMBER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Boyco, Sebastian.
REMEMBER.
- Boyd, Adam, pseud. SEE Osuchowski,
Robert A. .
- Boyd, Auda Mae.
LOVER BROWN (THE WOMAN CHASER)
NEVER LET OUR LOVE DIE.
SO YOU'LL REMEMBER.
- Boyd, Bernice W.
(I NEED A) CRYIN' TOWEL.
I WANTA BREAK YOUR HEART (A LITTLE
BIT EACH DAY)
- Boyd, Daisy, pseud. SEE Fuller, Daisy.
- Boyd, Doris, pseud. SEE Osuchowski,
Doris M.
- Boyd, E.
DRIFTING.
- Boyd, Eddie.
CAME HOME THIS MORNING.
HUSH, BABY, DON'T YOU CRY.
PLEASE HELP ME.
THE STORY OF BILL.
THE TICKLER.
- Boyd, Elisse.
HURRY.
STARLIGHT AND TEARS. (R)
- Boyd, James.
HURRY HOME.
- Boyd, Jim.
LET'S CALL IT QUILTS.
LET'S HOLD ON.
- Boyd, Lester W., Jr.
BLUE WEDDING.
OUR HOUSE IS MY PRISON.
- Boyd, Mary L.
A SOLDIER'S RETURN.
SWEET ANNIE.
- Boyd, Michael.
I STILL REMEMBER.
- Boyd, Reggie, pseud. SEE Workhoven,
Reginald.
- Boyd, Reginald.
WINKIE, THE SINGING DONKEY.
- Boyd, Virgil C.
THE SWITCH.
- Boyd, Wynn L.
A MADRIGAL.
SPRING SONG.
THE VALSE.
WHEN ALL IS DONE.
- Boyden, David D.
THE HISTORY OF VIOLIN PLAYING FROM
ITS ORIGINS TO 1761 AND ITS
RELATIONSHIP TO THE VIOLIN AND
VIOLIN MUSIC.
- Boyden, Willis Guild.
WHY COULDN'T WE GET TOGETHER FOR
CHRISTMAS.
- Boyer, Anita.
BLUE SHADOWS. (R)
- Boyer, Brian D.
THE CARNIVAL.
NITTY GRITTY.
- Boyer, Guy.
AH! QU'IL EST DOUX.
- Boyer, F. J.
OZARK TRIXIE.
- Boyer, Franklin.
OUT ON THIRTY.
- Boyer, Lucien.
CE SONT LES JOYEUX. (R)
JOLI MOIS DE MAI. (R)
- Boyer, Neil J.
BLUE FISH.
THE CARNIVAL.
- GOTTA DANCE.
LEAVE THE CITY.
NITTY GRITTY.
YOU'RE WHAT'S HAPPENING.
- Boyer, Neil James.
THE WIND AND THE TREES.
- Boyer, S. W.
I GET THE BLUES WHEN IT RAINS.
- Boyker, Gary P.
BYE BYE BIRDIE.
- Boykin, Helen.
CHIT-CHAT. (R)
- Boykin, Maebelle.
LONELY.
- Boykin, Ruth.
ROCK ME, BABY.
- Boykin, Wade.
I'M MELLOW, JACK, I'M MELLOW. (R)
- Boyland, Joe.
HEY, LITTLE GIRL.
- Boyle (A. C.) & Co.
THE SEA IS THE LIFE FOR ME. (R)
- Boyle, Arline.
LOVE, LOVE, LOVE.
- Boyle, Betty.
MINNESOTA MOON.
THE OLD NORWAY TREE.
- Boyle, Paul.
LITTLE THINGS IN LIFE ARE EVERY-
THING. (R)
- Boyle, Thomas J.
CHICAGO TOWN.
DON'T RUN AWAY.
THE GREAT SOCIETY.
I REMEMBER YOU.
I'M GONNA CRY.
PLEASE KISS ME AGAIN.
- Boyles, Eula Bray.
BECAUSE I LOVE YOU. (R)
- The Boys, pseud.
EVERY MORNIN'.
- The Boys R Pub. Co.
EVERY MORNIN'.
- Bozarth, Harold Morse, Jr.
JUST A LITTLE FORGIVENESS.
- Bozay, Attila.
QUINTETTO PER FIATI.
- Bozeman, Arthur.
NO LOVE BUT YOUR LOVE.
- Bozzi, Richard Joseph.
ALL MY TROUBLES FALL LIKE RAIN.
- Braber, Gerrit den.
NOW THAT LOVE HAS COME MY WAY.
YOU ARE MY HEART'S DYNAMO.
- Brabham, Russell.
SOMEONE TO HOLD.
- Bracchi, Alfredo.
LE BELLE CANZONI ITALIANE. (R)
CATERINELLA NON FAR LA
PICCHIATELLA. (R)
LASCIAMI SOGNARE. (R)
MA LE GAMBE. (R)
MILAN L'E' UN PARADIS. (R)
NON PARTIR. (R)
PARLANO LE ROSE. (R)
PICCOLA BRUNA. (R)
RICORDI ANCOR LE MIE PAROLE. (R)
SOLI. (R)
STORNELLADA DISPETTUSA AI TOSANN
MILANES.
VOGLIO CANTAR L'AMORE. (R)
- Brace, Lester Lyle.
ANY MORE.
I'LL BE THE FIRST.
- Brach (E. J.) & Sons.
BRACH'S.
BY THE BAG OR BY THE BOX.
- Brachet, Pierre.
JOUER BOUZOUKIS.
LE SOLEIL A MURI LES RAISINS.
TU ES TROP BELLE.
- Bracken, David J.
BLUES FOR A WET SUNDAY.
NANCY'S THEME.
- Bracken, David Joseph.
HAZY.
- Bracken, Linda Darlene.
OUR LOVE IS FADING.
- Brackett, Alan Lee.
SHOW YOU THE WAY.
- Brackin, Shirley.
HEART FULL OF EMPTINESS.
- Brackins, Mrs. S. H.
DEAR MOTHER, I MISS YOU.
- Brackman, Jerry Dean.**
IF YOU WANT ME.
- Bracconi, Virgilio.
CORAGGIO AMICO MIO.
QUANDO IL SOLE CADRA.
- Bradbury, Horace.
AZTEC GOLD.
- Bradbury, Theo.
ANGEL, I LOVE ALL OF YOU.
SUWANEE'S HIT PARADE NO.14.
- Bradbury, William B.
GOD TEACHES ME, GOD TEACHES ME.
JESUS LOVES ME.
- Braddock, Bobby.
WHILE YOU'RE DANCING.
- Braddy, Robert M.
THIS LOVE OF MINE.
- Braden, E. Sidney.
GOD'S LOVE FOR ME.
OUR SINS TO HIDE.
THEN I'LL UNDERSTAND.
- Braden, Olga M. Walsh.
THE COLLECT.
- Braden, Robert C., Jr.
(LET ME SING) A SONG ABOUT SPRING.
- Bradford, Donna Jean.
THANK YOU, GOD.
- Bradford, Edna.
THE SHEIK. (R)
SON OF THE SHEIK. (R)
- Bradford, James C.
THE SHEIK. (R)
SON OF THE SHEIK. (R)
- Bradford, Janie.
CINDERELLA.
I'LL ALWAYS TAKE YOU BACK.
I'VE GOTTA GO HOME.
- Bradford, Margaret.
SHACKLED TO A MEM'RY.
- Bradhoff, Lloyd R.
MY LORRIE.
- Bradley, Bert, pseud. SEE Bertrand,
Jerome Bradley.
- Bradley, Geoffrey Stuart.
THE HUSTLER.
YOUNG GIRL.
- Bradley, Glessner.
BITTER TEARS.
TILL THE ROSES BLOOM IN OLE KENTUCKY.
- Bradley, Jan.
I CAN'T THREAD YOUR NEEDLE.
- Bradley, Michael.
BOUTIQUE.

- Bradley, Mike.
KEY TO MY HEART.
- Bradley, Naomi.
WHY NOT TONIGHT.
- Bradley, Peter Douglas.
AND IT HURTS ME.
- Bradley, Stanley E., IV.
NOVA BLUES.
- Bradshaw, James R.
ANOTHER CHANCE.
- Bradshaw, Thomas L.
CHORD CONSTRUCTION ON THE PEDAL
STEEL GUITAR.
- Bradt, Mildred Crispin.
THE HIGHWAY HOME.
- Bradtke, Hans.
GOOD BYE, GOOD BYE, GOOD BYE.
PERLEN, SILBER UND GOLD.
PIANO DE PARIS.
SOMMERWIND.
EINE WELT OHNE LIEBE.
ZWEI ZIGARETTEN GEHEN DURCH MANHAT-
TAN.
- Brady, Barbara.
THE JUKE BOX IS MY BEST FRIEND.
- Brady, Pal.
THEN CRY.
- Brady, Richard H.
EVANGELISTIC HYMN PLAYING AND
ARRANGING.
- Brady, Robert Edward.
I'M SO LONELY.
JUST FOR YOU.
- Brady, Ronald.
SAUCY SWEETHEARTS POLKA.
- Brady, Ronald Herbert.
JESUS LOVES ME, YES HE DO.
- Brady, Victor.
I DON'T WANT TO FALL IN LOVE AGAIN.
I'VE GOT A MIND OF MY OWN.
THAT GIRL.
YOU CAN'T FIGHT THE WORLD ALONE.
YOU SHOULDA NEVER RUN AWAY.
- Brändle, Hans.
AARGAUER LÄNDLER.
- Braganca, Jeronimo.
SOL DE INVERNO.
- Bragard, Roger.
JACOBI LEODIENSIS SPECULUM MUSICAE.
- Bragdon, Madeline.
THE SPACE AGE.
- Bragdon, Sarah Coleman.
MORNING AT FAUNSKIN. (R)
- Bragg, Ben.
MAKE-BELIEVE PLANS.
- Braham, Philip.
LIMEHOUSE BLUES. (R)
- Brahms.
COLD SALT SEA.
LOVE THEME.
- Brahms, G.
DANZA UNGHERESE NO.5. (R)
DANZA UNGHERESE NO.6. (R)
VALZER IN LA. (R)
- Brahms, Johannes.
ALAS, POOR WORLD, THOU MOCKEST ME.
BALLADE IN G MINOR. (R)
BEHOLD, ALL FLESH.
THE BRIDE.
BUT I AM AFFLICTED.
CRADLE SONG OF THE VIRGIN. (R)
FOUR SONGS.
JESUS HELPED.
- LULLABY. (R)
NIGHT IN MARCH.
O SAVIOR, REND THE HEAV'NS ON HIGH.
RONDO.
ST. ANTHONY CHORALE.
SIX LOVE SONG WALTZES.
SOLICITUDE. (R)
SONATA SYMPHONICA.
TWELVE SONGS AND ROMANCES.
VARIATIONS AND FUGUE ON A THEME BY
HANDEL. (R)
VARIATIONS ON A THEME BY HAYDN. (R)
WHEN A STRONG MAN.
WHEN WE DO SUFFER GRIEF AND WOE.
WHERE IS SUCH A NATION.
YEA, OUR FOREFATHERS.
- Brainerd, Grace.
DADDY.
LITTLE TEARDROPS FOR YOU.
MARGARITA.
SWEETHEARTS.
- Brainin, Jerome.
TEACHER'S PET. (R)
- Braithwaite, John, Jr.
I TALKED MYSELF OUT OF LEAVING
(TALKED YOU BACK INTO MY HEART)
- Braithwaite, Sydney, Sr.
SPIRIT OF MY LOVE.
- Braley, Berton.
THE AVENGER.
- Braley, John L.
IS THIS A DREAM.
- Bramble, Arthur.
FLAME IN MY HEART.
WELCOME, MY LOVE.
- Bramlett, Delaney.
BETTER MAN THAN ME.
LONELY ME.
THE POWER OF LOVE.
(WITHOUT YOUR LOVE) WHAT WOULD I
DO.
- Bramlett, Howard.
GLORY, GLORY TO THE LORD.
- Bramley, William.
LET ME GO.
A TEAR, A TOUCH, A SONG.
- Bramley-Moore, Z.
BY JOVE! IT'S LOVE.
- Brammer, Julius.
DARLING, MIX MIR EINEN DRINK. (R)
ES TRAUMT MEIN HERZ. (R)
DIE FRAU GEMAHLIN IST VERREIST. (R)
GONDOLA. (R)
POLENLIED. (R)
SCHÖNSTE ALLER FRAUEN. (R)
- Brancato, Vito.
AMORE.
GIUSEPPINA.
- Branch, Anna Hempstead.
THE CHRISTMAS CANDLE. (R)
- Branch, Harold.
HAROLD BRANCH PRESENTS PRACTICAL
ROCK 'N' ROLL RIFFS.
- Brand, Mike.
I CAN'T STAND THIS LOVE (GOODBYE)
- Brand, Oscar.
NATIONAL DRINK.
- Branden Press, Inc.
FOUR SONGS.
THO' LEIXLIP IS PROUD.
YE LASSES OF DUBLIN.
- Brandes, Dorothy. SEE Silverstein,
Dorothy.
- Brandom Music Co.
CHASE OUT THE BLUES.
IF MY HEART COULD SPEAK.
THE MAGIC OF YOUR LOVE.
- THE MISSION SAN MARIE.
PAY THE PIPER.
WHO TOLD YOU MY SECRET.
- Brandom Music Pub. Co.
PITY ME.
- Brandon, George.
I KNOW NOT HOW.
SEND DOWN THY TRUTH.
- Brandon, James.
DON'TCHA LEAVE ME THIS WAY.
TONIGHT (I CAN TELL IT'S GONNA
HAPPEN TONIGHT)
- Brandon, Joey.
HOW DID YOU KNOW.
A PERFECT KING OF LOVE.
- Brandon, Robert F.
THIS TIME OF YEAR.
- Brandon, Susie.
THE LUCKIEST UNLUCKY GIRL.
MY ALARM CLOCK.
- Brandt, Alan.
JULIET'S DREAM.
LET ME BE YOUR FIRST LOVE.
LOVE HAS FOUND MY LITTLE GIRL.
ONLY EYES.
THE STING OF THE BEE.
THAT'S WHAT I LIVE FOR.
YOU KNOW.
- Brandt, Albert.
THE PLOWMAN'S SONG.
- Brandt, LeRoy Lester.
MOTHER NATURE. (R)
- Brandt, Nat.
EGG LOVES ME.
PURPLE WAS MY FAVORITE COLOR.
- Branecky, John P.
FLORIDA.
OLD VIRGINIA.
THE REPUBLICAN PARTY.
WILLIAM FLEMING BAND.
- Branflick, Mary Ellen.
LIFE.
- Branham, Martha.
THE CHRIST WHO LIVES WITHIN.
- Branning, Alvy.
TIME DON'T STAND STILL.
- Branscombe, Gena.
ALLELUJA. (R)
O RISEN LORD WHO CONQUER'D DEATH. (R)
WREATH THE HOLLY, TWINE THE
BAY. (R)
- Bransford, Ann Jones.
MEN AND ANGELS SING HALLELUJAH. (R)
WELSH CHORAL. (R)
- Branshaw, Jim.
TOLD A LIE.
- Branson, David.
MEDITERRANEAN.
- Branston Music, Inc.
AIN'T GOT THE NERVE.
THE BACK ROOM.
BETTER CHANGE YOUR WAYS.
DON'T CRY.
GIVE IN, BABY.
I GOT THIS FEELING.
IT WAS YOU.
IT'S ABOUT THAT TIME.
JULIA.
LITTLE MISS AU GO GO GO.
MATCH-UP.
MY FATHER.
NEVER, EVER WILL I.
NINETEEN SIXTY-SIX.
ONE AND ONE.
SOMEBODY WONDERFUL.
SUMMER TIME (IS THE BEST TIME FOR
MAKING LOVE)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SWINGING LITTLE GOVERNMENT. THAT'S WHEN I'LL STOP LOVING YOU. TOMMY'S HOUSE. TWEETIE PIE. WHAT WILL I DO NOW. WHEN THE PARTY'S OVER. YOU MAKE ME FEEL SO GOOD. YOU WERE THERE. YOUR HEART, MY HEART.	Braun, Richard W. BILLY'S BLUES. I DON'T STAND A CHANCE WITH A GIRL LIKE YOU. Bravard, Raymond. ALORS, ALORS. D'AUTRES QUE MOI. JE VOUDRAIS TE COMPRENDRE. VIENS DANSER DOLLY.	BABY, I'M TELLING IT ALL TO YOU. BABY, LET ME LOVE YOU. BABY, WON'T YOU BE MINE. BABY, YOU'RE A PIP. BARBARA ELLEN. BAY SIDE SLEIGHRIDE. BE HAPPY. BEATLEMANIA. A BEAUTIFUL DREAM. BEAUTIFUL NIGHT. BEFORE WE MET. BELIEVE. BELIEVE IN ME. BIG, BIG YOU. BIG GEORGE. THE BLESSED WAY. BLIND LOVE. BLOSSOMS IN THE DUST. BLUE EYED BABY. BLUE EYED WAITRESS. BLUE EYES. THE BLUE MATADOR. THE BLUES. BON-FIRE. THE BOYS IN NAVY BLUE. BREAKING HEART. BRING ME A WIG FOR CHRISTMAS. A BROKEN HEART. BROKEN HEARTED. BROKEN STAIRWAYS. BROKEN STONE HEARTED. BUT SHOULD I LOVE YOU. CAN'T HIDE IT. CAN'T YOU, YES CAN'T YOU. CAREFREE. CHEAP PERFUME. CHEATING ON ME. CHRISTMAS TIME. A CIGARETTE AND A GLASS OF WINE. CIGARETTE SMOKING. CINDY LOU. CLOSER. COLD, COLD WIND. COME, LET US WALK. CONSTRUCTION CREW. COULD I ASK FOR MORE. COURTING FOR A WIFE. CUPID. DALLAS. DANCING THE SHINDIG. DARK CLOUDS. DARLING, BE MY DARLING. DARLING LITTLE HONEY. DARLING ROSALYNG. THE DAY MY HEART STOPPED BEATING. DAYS I USED TO KNOW. DESIRE. DETERMINED TO BE TRUE. DEVASTATING. DON'T BE A FOOL. DON'T COME STAGGERING BACK TO ME. DON'T EVER LEAVE ME. DON'T RUN AWAY. DON'T SAY HELLO. DON'T TAKE EVERY BOY TO BE YOUR BOY- FRIEND. DOWN MEMORY LANE. THE DREAM. DREAM FOR LOVE. DREAM OF LOVE. DREAM OF SPACE. DREAM WORLD. EMPTINESS. EVERYDAY IS A HOLIDAY. EXCUSE ME FOR TRYING. EYES.
Brant, Cyr de, pseud. SEE Higginson, J. Vincent. Brashears, Donald E. THE PRISONER'S THOUGHTS. Brashears, Donald Eugene. WHAT DID I DO WRONG. Brasher, Catherine Louise. GO AWAY. Brasil, Vera. EU SO QUERIA SER. O AZUL DO CEU. RIMAS DE NINGUEM. TEMA PARA RECORDACAO. Brass, Bob. DON'T WASTE YOUR YOUNG YEARS ON HIM. I'D BE A MILLIONAIRE. LET ME REMEMBER YOU SMILIN'. SO DEEP. STAY OUT OF MY DREAMS. WHERE THERE'S SMOKE THERE'S FIRE. YOU LOVED ME ONCE. Brasseur, Andre. EARLY BIRD. SPECIAL 230. Brasseux, Noida M. LITTLE BABY. Bratcher, Dave. HOW CAN A GUY FORGET. Bratton, Betty H. TRA LA LA LA, LA LA LA LA, LA. Bratton, Joanne. THAT'S WHAT HE TOLD ME. Bratton, Joanne Jackson. CANDY AND ROSES. I LOVE THE LIFE I LIVE (AND LIVE THE LIFE I LOVE) Bratton, John W. MUSIC THAT THE MASTER MAKES. (R) Braude, Leon. BY A FIREPLACE. MY CHRISTMAS DREAM. Brault, Ron. WATCH OUT NOW. Braun, Felix. TRIPTYCHON. Braun, J., pseud. SEE Brownstein, Joel. Braun, Richard. BIG SHORTY. BLACK NIGHT. A CLARINET ON THE TRAIL OF A WOUNDED BASSOON. CONTRARY CHA-CHA. A FLUTE'LL. HAY, LOOK AT YOU. HONEYHORN. HOSTILITY. I NEED SOMEONE LIKE YOU. I NEVER GET TO PLAY THE MELODY. INDUBITABLY. MOODY. SLIDING. SLO AIRE. SLOW AND LOW. SUSAN'S SONG. THREE BROTHERS.	Bravata, John, Jr. MEMORIES. SAD STORY FROM "NEW ORLEANS." Bravo, Delfina L. MANOJITO DE AZAHAR. SAN DIEGO. Bravo, Ricardo. ALLONS CUEILLIR LES ETOILES. (R) Bravo, Roberto Avila. SEE Avila Bravo, Roberto. Bray, E. Jeanne. GOD'S GIFT. Bray, Eula. SEE Boyles, Eula Bray. Bray, Norman. AS YOU GO DANCING BY. (R) Brazas, Adam T., Jr. DON'T WAIT FOR ME. Brazilliance Music Pub., Inc. ACONQUIJA. Breaker, Irene. THAT LONELY ROAD. Breaux, Marc. TOP 20 NO.1 & TOP 20 REPRISE. Brechbiel, Harry Ray, Sr. SWEET CAROL LYNN. Brechlin, Marjorie E. IF WE BELIEVE. Breck Music. NO NEED FOR BLAME. SO I'M WRONG AND YOU ARE RIGHT. Breckenridge, Gary Leon. LONELY CITY. Breckinridge, Helen C. HOOTCHIE-KOOTCHIE POOCHIE. Bredice, Louis R. THE DOOR OF LOVE. FIRST OF ALL. LONG CHAIN. THE SURFING THRONE. WHERE DOES A HEART GO. Breedon, Jenalee. WE'LL FIND A WAY. Breeland, Walt. BALLAD OF JIMMY HOFFA. Breen, Bobby. BIRDS AND BEES. Breeskin, Barnet. HAIL TO THE REDSKINS. (R) Breezy Willow Music. TROUBLE WITH A WOMAN. Breffle, Byron L. WHY DID IT HAPPEN. Bregman, Buddy. I'LL BE TRUE TO YOU, BABY & I'M WITH YOU. Bregman (Buddy) Music Productions. ABIDE WITH ME. AFTER LOVE. AN AIRPLANE TRIP. ALL I WANT IS YOU. ALL THAT'S LEFT OF YOU. ALL YOU WANT FROM ME. ALMOST ZERO. THE AMERICAN WAY. AND THEN I SAW YOU STANDING THERE. ARE YOU HIS SHEEP. AT THE CROSS-ROADS. BABY BABY BLUE EYES.	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Bregman (Buddy) Music Productions.-Con..

THE EYES OF JESUS.
 FADED LOVE.
 FAIRY TALES.
 FIRST PITCH.
 FIVE HUNDRED MILES.
 FOOL IN LOVE.
 FOOTPRINTS IN THE SAND.
 FOR ME.
 FOREVER LOVE YOU.
 FORGET.
 FORMER CASSIUS CLAY.
 THE FREEDOM MARCH.
 FROM THE DAY HE DIED.
 THE FUGITIVE.
 FUN, FUN.
 GET AN EDUCATION.
 GIRL WANTED.
 GIVE ME THIS.
 A GOLDEN VOICE.
 GOODBYE, MARRIEA.
 GOODBYE, MR. BLUE.
 GRANDMOTHER'S BONNET.
 GUESS WHO.
 GUN SMOKE.
 THE GUY I KNOW.
 GWENDOLYN.
 HANDSOME FELLA.
 HAPPINESS BLUES.
 HAPPINESS IS LOVING YOU.
 HAPPY AS A BREEZE.
 HARD TO HANDLE.
 HARRIET.
 HAUNTED DREAMS.
 HE IS KING.
 HEARTS ON THE TREE.
 HELL BOUND HIGHWAY.
 HERE I AM.
 HE'S A FUGITIVE.
 HE'S MY BABY.
 HONEYMOON VALLEY.
 HONOR OF PRESIDENT JOHN F. KENNEDY.
 HOOTEN ANNIE PARTY.
 HOW COULD YOU THINK I DIDN'T KNOW.
 HOW MUCH LONGER.
 HOW WILL I KNOW.
 THE HUMAN.
 I ALWAYS CARE FOR YOU.
 I AM LOSING YOU.
 I CAN'T DO IT ALONE.
 I CAN'T PLEASE YOU.
 I CRY TILL DAWN.
 I DIDN'T KNOW.
 I DREAM OF YOU.
 I DREAMTH YOU WERE MY QUEEN.
 I GAMBLER FOR YOUR LOVE.
 I FOUND YOU.
 I HAD A ONE TRACK MIND.
 I KNOW I'LL FORGET YOU.
 I LOVE YOU.
 I MISS YOU.
 I NEED YOU.
 I NEVER WANT TO BE FREE.
 I TALK TO YOU.
 I TRIED.
 I USED TO HAVE A SWEETHEART.
 I WANT SANTA TO FIX MY TOYS THIS
 CHRISTMAS.
 I WANT TO BE A BIG STAR.
 I WANT TO KNOW.
 I WANT TO LOVE YOU ALL MY LIFE.
 I WANT YOUR LOVE.
 I WAS YOUR LEADING LADY.
 I WATCH AND WAIT.
 I WILL NEVER LEAVE THEE.
 I WONDER WHY.
 I WON'T BE AROUND.
 I WOULD LOVE YOU.
 I'D RATHER BE A RAGDOLL.
 IDLE DREAMS.
 IF MY HEART COULD TELL YOU.
 IF WE SHOULD PART.
 IF YOU WANT SOMEONE TO LOVE YOU.
 I'LL ALWAYS BE.
 I'LL ALWAYS LOVE YOU.
 I'LL ALWAYS REMEMBER.
 I'LL BE ALL SMILES TONIGHT, LOVE.
 I'LL BE GONE.
 I'LL BE WITH YOU.
 I'LL FALL ALL OVER AGAIN.
 I'LL GET HER BACK.
 I'LL JUST SAY GOODBYE.
 I'LL PICK UP THE BROKEN PIECES.
 I'M CLOSING THE DOOR TO MY HEART.
 I'M CRYING WITH A RING IN MY
 POCKET.
 I'M DIFFERENT.

I'M FALLING IN LOVE.
 I'M LIVING IN THE CLOUDS.
 I'M LOOKIN'.
 I'M LOST IN A FOG.
 I'M NOT SURE.
 I'M READY FOR THE NUT HOUSE NOW.
 I'M STILL IN LOVE WITH YOU.
 IN MISERY.
 IN MY ARMS.
 INFINITY.
 IRONY.
 AN ISLAND FOR MY HOME.
 ISLAND IN HAWAII.
 THE ISLE OF PEACE.
 IT MEANS SO MUCH TO ME.
 IT TOOK A DREAM LIKE YOU.
 IT'S ALMOST TOMORROW.
 IT'S CRAZY.
 IT'S YOU ALL OVER AGAIN.
 I'VE BEEN WAITING.
 I'VE GOT A GUY.
 I'VE GOT THE ROCKIN' RHYTHM.
 JUST A FRIEND.
 JUST A LITTLE KISS AND A MOMENT OF
 BLISS.
 JUST FOR YOU AND I.
 JUST WISHING FOR YOU.
 KAREN.
 KEEP ON TRYING.
 KILROY.
 LET US SING.
 LET'S GIVE JESUS ALL THE TIME.
 LIFE.
 LIFE GOES ON.
 LIFE IS JUST A GAME.
 LIFE'S LIGHT.
 LIFE'S PASSING ME BY.
 LINDA.
 LINGER FOR A LITTLE WHILE.
 LITTLE LOST TEAR.
 LITTLE MISS IN CALICO.
 LITTLE SLEEPY HEAD.
 LITTLE STUFF.
 LITTLE WHITE LIES.
 LO, HOW THE NIGHT IS FAR ADVANCED.
 LOCK ME UP.
 LONELINESS IS A WAY OF LIFE.
 LONELY.
 LONELY ALL ALONE.
 LONELY GUY.
 LONELY HEARTACHE.
 LONELY IS A WORD.
 LONELY, LONELY LOVER.
 LONGING FOR YOU.
 LOOKING OUT.
 LORD, I CANNOT MAKE MY WAY WITHOUT
 YOU.
 THE LORD'S CHOSEN FEW.
 A LOST LOVE.
 LOVE.
 LOVE IS ETERNAL.
 LOVE IS NEW TO ME.
 LOVE ME, DARLING.
 LOVE MEDICINE.
 LOVE OF MY LIFE.
 LOVE, THERE IS NOTHING LIKE IT.
 LOVE WITH ALL THE TRIMMIN'S.
 THE LOVE YOU SAVED FOR ME.
 LOVED AND LOST.
 THE LOVER'S SONG.
 A LOVER'S WISH.
 LOVING YOU.
 MARY, MARY.
 MAY YOUR SUN SHINE BE BRIGHT.
 MEMORIES.
 MEMORY LANE.
 MENDING A BROKEN HEART.
 MERMAID POLKA.
 MIRACLES ARE STILL HAPPENING.
 MR. CONVICT.
 MR. SLICK.
 MONEY LOVER.
 MONKEY.
 MOONLIGHT ROCK.
 MOTHER WENT AWAY.
 THE MOUNTAIN.
 MUSTANG.
 MY BROKEN HEART.
 MY CHRISTMAS VALENTINE.
 MY DARLING.
 MY DARLING BOB.
 MY DARLING, I AM SO IN LOVE WITH
 YOU.
 MY DARLING LITTLE BOY.
 MY DARLING, MY LITTLE RED ROSE.
 MY DAUGHTER.
 MY GET UP AND GO HAS GOT UP AND WENT.

MY HEART AND I SAT DOWN AND TALKED
 IT OVER.
 MY HEART WILL STAY WITH YOU.
 MY LIFE.
 MY MARINE.
 MY MOTHER.
 MY NEW GIRL.
 MY PLEA.
 MY PRAYER.
 MY PRETTY BLUE EYES.
 MY RODEO BEAU.
 MY SECRET LOVE.
 MY SOUL WON'T BE LOST.
 MY TIME TO SAY GOODBYE.
 MY TREASURE.
 MY TRIP TO HEAVEN.
 MY TRUE LOVE AND I.
 MY WENDY LOU.
 MY WISH.
 NEON SIGN.
 NICE BY THE SEA.
 NICK-OH-TEEN.
 NIGHT AND DAY.
 THE NIGHT-SHIFT BLUES.
 NO HAPPINESS.
 NO TAXES IN HEAVEN.
 NOAH'S FLOOD.
 NURSERY CRIMES.
 OCTOBER.
 OH MY DARLING.
 OLD CHARLIE GOODMAN.
 THE OLD, OLD LOVE STORY.
 OLD ROMANCE.
 ON THIS DAY SMILE.
 ONCE IN A WHILE.
 ONCE MORE.
 THE ONE I WOULD ALWAYS LOVE.
 ONLY CHILD.
 ONLY LIES.
 THE ONLY ONE FOR ME.
 OPEN SESAME.
 OPEN WIDE THE STABLE DOOR.
 OUR LORD.
 OUR LOVE.
 OUR LOVE WAS REAL.
 OUR MOTHER.
 PATH OF MEMORY.
 PATTY, PATTY.
 PAUL IS MY SWEETHEART.
 PEOPLE CAN SAY WHAT THEY WANT.
 PERFECT TO LOVE.
 A PERSISTENT LOVE.
 PIT ON A POOR BOY'S HEART.
 PLEASE DON'T GO.
 PLEASE DON'T PRETEND.
 PLEASE FORGIVE ME.
 PLEASE GUIDE AND PROTECT HER.
 PLEASE LOVE ME TONIGHT.
 PLEASE SAY "I LOVE YOU" TOO.
 POOCHIE WOOCHE.
 A PRAYER FOR PEACE.
 PRAYFUL MEDITATIONS.
 PRETTY LINDA.
 PROMISES, PROMISES.
 RAMBLING A BLUES.
 THE RECKLESS WIND.
 REMEMBER HOW TO SMILE.
 RESTLESS FEET AND ROVING EYE.
 THE RHYTHM OF LOVE.
 RIVER'S END.
 ROAD OF LIFE.
 ROCK AND ROLL BOOGIE.
 ROCK & ROLL SPACEMAN.
 ROCKET 88.
 A ROSEBUD FOR THE LIVING.
 RUSSIAVILLE.
 A SAD MEMORY.
 SALUTE TO A CAVERN AND OWNER.
 SAVE A PLACE FOR ME.
 SAVE A PLACE IN YOUR HEART FOR ME.
 SAVING MY LOVE FOR YOU.
 SAY IT OVER AGAIN.
 SAY YOU'LL BE MINE.
 SEA SIDE SAND.
 A SEARCHER'S CRY.
 THE SECOND CHRISTMAS.
 SET MY TEARS TO MUSIC.
 SHE HAS THOSE EYES.
 SHE WENT AWAY.
 SHE'S ALL.
 SHE'S JEALOUS OF SOMEONE.
 THE SHY WISE GUY.
 SIDEWALK OF LOVE.
 THE SIGNS OF CHRISTMAS.
 SILENT LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

SILVER LANCE.
 SINCE YOU ARE AWAY.
 SINCE YOU HAVE GONE.
 SIX FEET DEEP.
 SMALL FRY FRIEND.
 SMILE.
 SOMEONE CARED FOR ME.
 SOMEONE NEW.
 SOMEONE WHO CARES.
 SOMETHING HAD TO HAPPEN, WE PARTED.
 SPELLBOUND.
 SPREAD YOUR LOVE.
 STAND FAST.
 STANDING BY THE LIGHT POST.
 STANDING IN MY TEARS ALONE.
 STARLIGHT AND DRIFTING SNOW.
 STOP ACTING LIKE A PRIG.
 STOP CRYING.
 THE STORY OF MARILYN MONROE.
 SUMMER FUN.
 SWEET BABY.
 SWEET ECHOES.
 SWEET MARIE.
 SWEET WORDS.
 SWEETHEART.
 TAKE IT EASY, MY FRIEND.
 TAKE ME HOME.
 TAKE MY HAND.
 TAKE MY LOVE AND SET ME FREE.
 TAKE YOUR BIBLE ALONG.
 TEARS.
 TEARS IN MY HEART.
 TECHNICOLOR DREAM.
 TEENAGERS, BEWARE.
 TELL ME WHERE.
 TEN THOUSAND TIMES AND MORE.
 THE TENDER KISS.
 THANK YOU, LORD.
 THANK YOU, VENUS.
 THAT DAY WON'T BE LONG.
 THAT LUCKY DAY.
 THAT NIGHT WITHOUT LOVE.
 THAT SAME OLD SONG.
 THAT TWINKLE IN MY EYE.
 THERE WILL ALWAYS BE A WAY.
 THEY WERE WHEELING AND DEALING.
 THINGS MONEY CAN'T BUY.
 THINK.
 THINK OF ME.
 THIS BROKEN HEART.
 THIS LOVE OF MINE.
 THIS ROCKING BOAT.
 THREE WISHES.
 TILL GOD GAVE ME YOU.
 TINY, SHINY LITTLE CHRISTMAS TREE.
 TIRED OF FALLING IN LOVE.
 TO AN UNKNOWN LOVER.
 TO KNOW LOVE.
 TOO LATE TO TRY.
 THE TOUCH OF YOUR HAND.
 TROUBLES TO SHARE.
 TRUDY.
 TRUE TO YOU.
 TURN THE LIGHTS DOWN LOW.
 TWISTING BLUES.
 TWO YOUNG HEARTS.
 THE UPPER WINDOW.
 VALUABLE TO ME.
 VELVET SKIES ARE BLUE.
 WAIKIKI MOONLIGHT.
 WAIT FOR ME.
 WAITING FOR MY DARLING TO RETURN TO ME.
 WALK WITH ME THROUGH THE LAND OF PARADISE.
 WANTING YOU.
 WAS IT ONLY YESTERDAY.
 WAS IT SO WRONG.
 WE ARE JUST A STEP AWAY.
 WE ARE NOT FREE.
 WE GO THIS WAY BUT ONCE.
 WE GOT LOVE.
 WEEP.
 WE'LL ALWAYS REMEMBER.
 WE'LL DREAM TOGETHER.
 WE'LL NEVER PART.
 WENDING MY WAY TO THE ALTAR.
 WHAT ARE YOU GOING TO GIVE FOR THE EXCHANGE OF LOVE.
 WHAT HAVE I GOT TO SMILE ABOUT.
 WHAT IS A DREAM.
 WHAT WOULD YOU DO.

WHAT'S LIFE WITHOUT YOU.
 WHEN DREAMING IS THROUGH.
 WHEN I DREAM OF YOU.
 WHEN I'M FACE TO FACE WITH GOOD-LOOKING BOYS.
 WHEN IT'S RAINING.
 WHEN LIFE'S JOURNEY IS OVER.
 WHEN SUDDENLY YOU CAME IN VIEW.
 WHEN THE LORD COMES FROM HEAVEN.
 WHEN YOU ARE DREAMING.
 WHERE ARE YOU, LOVE.
 WHERE CAN HE BE.
 WHERE I'D LIKE TO GO.
 WHERE MY DARLING I FOUND.
 WHISPERING SHADOW.
 WHO'S GOING TO LOVE YOU.
 WHO'S HOLDING YOU TONIGHT.
 WHY.
 WHY DID YOU DO ME WRONG.
 WHY DO I LOVE YOU.
 WHY HAVE YOU GONE.
 WHY SHOULD I TELL.
 A WIDOW IN THE COTTAGE BY THE SEA.
 WILL YOU LOVE ME, DARLING.
 THE WILLOWS WHISPERED YOUR NAME.
 WINKING AT THE MAN IN THE MOON.
 WITH A GIRL LIKE YOU.
 WITH THESE HANDS.
 WITHOUT YOU I'M NOTHING.
 A WONDERFUL LIFE.
 WONDERFUL LORD JESUS.
 WOODSONG VALLEY.
 WORLD CONFLICT.
 THE WORLD TURNS UPSIDE DOWN.
 YEARS ROLL BY.
 YESTERDAY.
 YOU.
 YOU ARE PERFECTION.
 YOU BROKE MY HEART.
 YOU GOT A GOOD THING GOING.
 YOU HOLD MY HEART STRINGS.
 YOU TOLD ME A LIE.
 YOU WERE MEANT FOR ME.
 YOU WILL ALWAYS BE MINE.
 YOU'D HAVE CRIED.
 YOUR LOVE.
 YOUR TOUCH.
 YOU'RE MEAN TO ME.
 YOU'RE THE BEST.
 YOU'RE THE ONE I WANTED.
 Bréman, Vocco & Conn, Inc.
 ALHAMBRA GRILL. (R)
 AND THE ANGELS SING.
 THE ANSWER TO MY PRAYER.
 BIG NOISE FROM WINNETKA.
 BLUE AND SENTIMENTAL. (R)
 THE BLUEBIRDS ARE SINGIN' A BLUE SONG.
 BUT HE'S NOT MINE.
 CAN'T YOU SEE I'M SORRY.
 CONCERT IN THE PARK.
 DON'T YOU MISS YOUR BABY? (R)
 EVERY TUB. (R)
 FOOLS RUSH IN.
 GET AWAY.
 THE GIRL ON THE BEACH.
 GO ON YOUR WAY.
 GOOD MORNING, BLUES. (R)
 HANNUKAH.
 HE COULDN'T CARE LESS.
 I OWE EVERYTHING TO YOU.
 I'M IN LOVE WITH EVERY GIRL IN THE UNIVERSE.
 JUMPIN' AT THE WOODSIDE.
 JUMPIN' AT THE WOODSIDE. (R)
 THE MIDDLE OF THE STREET.
 MY INSPIRATION.
 SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY. (R)
 SWINGIN' THE BLUES. (R)
 WHO IN THE WORLD.
 WINTER WONDERLAND.
 THE WORLD THROUGH A TEAR.
 Breier, Norman N.
 A STRANGER TO ME.
 Breitigan, Sammy.
 WHAT HAPPENED TO OUR HEARTS. (R)
 Breitskopf & Härtel.
 DAS ABENTEUER IM WALDE.
 AUSSCHLIESSLICH HEITER.
 DIE BESTE WELT.
 CARILLON.

CONCERTO C-DUR.
 ET RESURREXIT.
 FÜNF LEICHTE STÜCKE.
 DIE GEISTLICHEN KANTATEN JOHANN SEBASTIAN BACHS UND DER HÖRER VON HEUTE.
 HÄNSCHEN DÄUMELING.
 INTRODUKTION UND CHACONNE.
 KANTATE NR.10: "MEINE SEEL' ERHEBT DEN HERREN."
 KANTATE NR.26.
 KANTATE NR.29.
 KANTATE NR.42: "AM ABEND ABER DESSELBEN SABBATS."
 KANTATE NR.50: "NUN IST DAS HEIL UND DIE KRAFT."
 KANTATE NR.93 "WER NUR DEN LIEBEN GOTT LASST WALTEN."
 KANTATE NR.98: "WAS GOTT TUT, DAS IST WOHLGETAN."
 KANTATE NR.117: "SEI LOB UND EHR' DEM HOCHSTEN GUT."
 KANTATE NR.133: "ICH FREUE MICH IN DIR."
 KANTATE NR.137: "LOBE DEN HERREN, DEN MÄCHTIGEN KÖNIG DER EHREN."
 KANTATE NR.148 "BRINGET DEM HERRN EHRE SEINES NAMENS."
 KATZ UND MAUS.
 KOMMT, IHR G'SPIELEN.
 KONZERT.
 KONZERT D-DUR.
 KONZERT DER TIERE.
 LEICHTE SPIELMUSIKEN.
 MATERIAL - STRUKTUR - FORM.
 MISSA BREVIS.
 ORGELSTÜCKE V.
 PRÄLUDIUM, TRIO UND FUGE.
 PEZZI UCCELLI.
 PRAKTISCHER LEHRGANG FÜR DAS VIOLONCELLOSPIEL.
 SAH EIN KNAB' EIN RÖSLEIN STEHN.
 DER SCHWARZE SCHIMMEL.
 SECHS BAGATELLEN.
 SINFONIE NR.4.
 SPIELHEFT ZUR WEIHNACHT.
 TEMA CON VARIAZIONI.
 TOCCATA FÜR ORGEL.
 ZUM SCHLAFEN UND TRÄUMEN.
 Brel, Jacques.
 AMSTERDAM.
 AU SUIVANT.
 LES BERGERS.
 LES BIGOTES.
 LES BONBONS.
 LE DERNIER REPAS.
 UN ENFANT.
 LES FENÊTRES.
 LES FILLES ET LES CHIENS.
 J'AIMAIS.
 JEF.
 MATHILDE.
 LES "TOROS".
 LES VIEUX.
 Breland, Viola.
 WONDERFUL PEACE.
 Bremer, Grace H.
 SAVIOUR, BREATHE AN EVENING BLESSING. (R)
 Brémi Music Publishers.
 WHAT I DON'T KNOW (IS WHAT I WANT TO KNOW)
 WHY DON'T THEY RING THE BELLS.
 Brémi Music Publishers, Memphis.
 MAN IN THE SHADOWS (STANDING BY)
 RED LIPS, KEEP YOUR SECRET (TIME WILL TELL)
 YOU CAN'T FOOL A FOOL (THAT'S BEEN A FOOL THIS LONG)
 Brémi Music Publishers, St. Louis, Mich.
 MAN IN THE SHADOWS (STANDING BY)
 RED LIPS, KEEP YOUR SECRET (TIME WILL TELL)
 YOU CAN'T FOOL A FOOL (THAT'S BEEN A FOOL THIS LONG)
 Brendel, Gustav.
 IMMER IN FORM.

- Brenna, Armando.
IT'S NO WONDER.
NO ESTOY CONTENTO.
NO SPRING.
- Brennan, Dan.
BREAKING MY HEART TO KEEP AWAY FROM
YOU. (R)
- Brennan, Edmund F.
I'LL BE BACK, HAWAII.
A RED BANANA.
- Brennan, Robert H.
RAGGEDY ANN.
- Brenneman, Richard H.
HEY, BILLIE.
WIND SONG.
- Brenner, Barbara.
OSTRICH FEATHERS.
- Brenner, George Earnst.
GATEWAY TO THE PENINSULA. (R)
THE PACIFIC PAGEANT. (R)
- Brenner, Moises Smolarchik. SEE
Smolarchik Brenner, Moises.
- Brenner, William Dale.
SOON THE SUMMER WILL BE ENDED.
- Brenner Music, Inc.
TWANGSVILLE.
- Brent, Earl.
ACTIVE SOULS. (R)
BRENTVILLE. (R)
THE CIVIL WAR APPROACHES. (R)
COCKTAIL TANGO. (R)
GHETTO. (R)
HAWAII. (R)
HEARTBREAK. (R)
IT DAWNED ON ME. (R)
I'VE GOT TO HAND IT TO YOU. (R)
JUST MY LUCK. (R)
LET'S GET TOGETHER TONIGHT. (R)
LIQUOR DESTRUCTION. (R)
LISTEN, MY LOVE. (R)
LOVE [sic] CAPRICE. (R)
LOVE WALTZ. (R)
LOVE'S CAPRICE. (R)
MEN OF STEEL. (R)
ON THE BALCONY. (R)
THE PLAY'S THE THING. (R)
REMEMBER THE DAY. (R)
SEARCH FOR DESTINATION. (R)
SO FAR SO GOOD. (R)
SO MANY TIMES. (R)
SPRING MADNESS. (R)
STILL DREAMING. (R)
STREET & VAULT. (R)
THANKS TO YOU.
(THERE'S A) RANGE IN OLD WYOMING. (R)
TIME CHANGES EVERYTHING (BUT LOVE) (R)
TRACKING THE SLEEPING DEATH. (R)
TREKKING THROUGH JUNGLE. (R)
WASH-TUB SEQUENCE. (R)
WAYNE CHEATS. (R)
WE'RE HERE TO CHEER. (R)
WHY NOT NOW. (R)
- Brent (Michael) Publications, Inc.
THE ANIMAL BIRTHDAY SONG.
BENNY BUNNY'S BAND.
BETTY BUNNY'S BIRTHDAY DAY.
THE DANCING DRAGON.
THE DIPSY DOODLE DRAGON (OF DIPSY
DOODLE TOWN)
THE DRAGON AND THE PRINCESS.
FRANKIE, THE FUNNY FIREMAN,
I'D RATHER BE A BUNNY.
JACK RABBIT (THE HOME RUN BUNNY)
KATRINA, THE TOY BALLERINA.
THE MARSHMALLOW BUNNY.
ME AND MY DINOSAUR.
THE TAIL OF DICKY DRAGON.
WE HOPE YOU HAVE A VERY HAPPY BIRTH-
DAY.
- Brent Music Corp.
CHIT CHAT.
DON'T RUN FROM ME POLKA.
- DON'T TURN ME OFF.
HI-HAT POLKA.
I CAN'T EXPLAIN.
I'M A CLOWN.
I'M LONELY.
IT'S ALL OVER NOW.
LET'S HAVE FUN POLKA.
PICNIC POLKA.
SHE DON'T CARE.
THAT GIRL OF MINE.
YOU'RE WRONG TO THINK IT.
- Bresgen, Cesar.
MAYENKONZERT. (R)
- Breslau, Alan J.
PLEASE - OH, PLEASE.
- Bresler, Jerry.
ROBBIE THE ROBOT.
THEY CAN'T GET OVER THE WAY SHE
DOES THE BOSSA NOVA.
- Bresnahan, Eugene.
I'M LOVIN' YOU.
- Bresnock, Dorothy Geffert.
CHRISTMAS STOCKINGS.
- Breson, Carl L.
"GRAB A LAUGH" (AND CHASE AWAY THE
BLUES)
I CAN'T CALL MY HEART MY OWN.
- Bressler, Terry.
LITTLE LISA.
- Breton, Raoul.
BOUM. (R)
LA CHANSON DES AMOUREUX. (R)
LES OISEAUX DE PARIS. (R)
SI J'AI FAIT CETTE CHANSON. (R)
- Breton (Raoul) Editions.
A MI-CHEMIN,
CHANTE LE VENT.
MERCI, PARIS.
IL REVIENDRA CE GRAND AMOUR.
- Breton, Mme Raoul.
LA CHANSON DES AMOUREUX. (R)
LES OISEAUX DE PARIS. (R)
- Breton, Victorine.
SI J'AI FAIT CETTE CHANSON. (R)
- Brettler, Leon J.
I-D-E-A-S.
- Breuder, Edward W.
THE SWINGER.
- Breuder, W. Edward.
PEPITO AND HIS VIOLIN. (R)
- Breuer, Ernest.
ON A BRIDLE PATH IN OLD NEVADA. (R)
- Breuzard, Michel.
JOJO-LA-TRIELLE.
LES NOCES D'OR.
LA PLAGE OUBLIEE.
- Brevik, Tor.
DIVERTIMENTO FOR BLÅSEKVINTETT.
ELEGI FOR KAMMERENSEMBLE.
- Brewer, Billy W.
YOU'RE GONE AND I'M ALL ALONE.
- Brewer, C. W.
ANOTHER TIME, ANOTHER PLACE.
I STOPPED LIVING (WHEN YOU STOPPED
LOVING ME)
MAN IN THE SHADOWS (STANDING BY)
RED ARE THE ROSES.
RED LIPS, KEEP YOUR SECRET (TIME
WILL TELL)
WHAT I DON'T KNOW (IS WHAT I WANT TO
KNOW)
WHY DON'T THEY RING THE BELLS.
WINDIN' ROAD.
YOU CAN'T FOOL A FOOL (THAT'S BEEN
A FOOL THIS LONG)
- Brewer, Claude Marion.
IT'S TIME TO GET RIGHT WITH GOD.
MOTHER'S DAY.
- Brewer, Keith Allyn.
ALONE.
YOU KNOW.
- Brewer, Mrs. Kernie.
HE TOOK THE BLAME.
- Brewer, Ronald R.
WIN THE LOST FOR CHRIST.
- Brewer, William.
FOUND THE SAVIOUR.
- Brewster, Elizabeth Warham.
IF I WERE YOU AND YOU WERE I.
- Brewster, Evelyn S.
DARLING LITTLE HONEY.
- Brian, Cathy, pseud. SEE Palmer, Cath-
erine Therese.
- Brian, Havergal.
DEAR ADONIS. (R)
TRANSPORTING JOY. (R)
- Brian, Neil.
GONNA BE A BIG THING.
I JUST SAT DOWN.
- Brian Bert Music.
I'M SORRY.
PRACTICE WHAT YOU'VE BEEN PREACHIN'.
- Brianbert Pub.
YOU NEED LOVE.
- Brians, Robin H., Jr.
I'VE GOT HER LOVE.
TEARS, TEARS.
- Brice, Ellynn Cheryle.
YOU STILL WANT MY LOVE.
- Brice, Frank Myron.
YOU GOT ME.
- Briceno Z., Oscar.
LA BOTELLA.
MUJER INFAME.
QUE! IGNORANTE.
TE ADORO ... MI AMOR.
- Bricker, Daniel John.
MESSIN' AROUND.
- Bricusse, Leslie.
THE BEAUTIFUL LAND.
I'LL NEVER BE LONELY AGAIN.
IT ISN'T ENOUGH.
LOOK AT THAT FACE.
MY WAY.
NOTHING CAN STOP ME NOW.
PUT IT IN THE BOOK.
SWEET BEGINNING.
THAT'S WHAT IT IS TO BE YOUNG.
THINGS TO REMEMBER.
WHAT A MAN.
WHERE WOULD YOU BE WITHOUT ME.
WITH ALL DUE RESPECT.
- Bride, Bennie.
AM I WORTHY.
GOOD RELIGION.
HUMBLE ME.
I CAN SAY I LOVE JESUS (HOW ABOUT
YOU)
I'M NOT ASHAMED.
IT WAS LOVE.
THE LORD IS MY SHEPHERD.
SALVATION.
SOMETHING HAS HAPPENED.
TIME AND THE GRAVE.
TO BE SAVED.
- Bride, Lorena Loftin.
ONCE AGAIN. (R)
- Bridges, Anthony.
SPACE AND SOUND.
- Bridges, Fred L.
I'M LOOKING FOR A BRAND NEW LOVE.
READY FOR THE HEARTBREAK.
SHE DOES IT.
- Bridges, Fred T., Jr.
CHATTAHOOCHIE.
THERE ARE NO FAVORITES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Bridges, Glenn.
PIONEERS IN BRASS.
- Bridges, James Allen.
DON'T WALK OUT OF MY WORLD.
HOW HIGH THE STARS.
UNLOCK YOUR HEART.
- Bridges, James F.
GOD BLESS OUR CHURCHES.
- Bridges, Larry.
OH MY LOVE.
- Bridges, Matthew.
BEHOLD THE LAMB OF GOD.
CROWN HIM WITH MANY THORNS.
ONE FAITH IN SONG.
- Bridges, Richard, Jr.
PEE-WEE.
- Bridges, Robert.
HASTE ON, MY JOYS. (R)
MY SPIRIT SANG ALL DAY. (R)
NO JOY BUT HIS.
- Bridges, Ronald.
THE VOICE OF SCOTLAND.
- Bridgewater, Leslie.
COURT DANCE. (R)
- Bridwell, William D.
MY FIRST DAY OF SPRING.
- Brieden, Marshall.
LONELY.
- Brief Records, Inc.
THE EVERGREEN PLAYGROUND.
THE FRIENDLY SOUND OF OMAHA.
- Briegel, George F.
ANNIE LISLE & MEN OF HARLECH. (R)
THE DONKEY SERENADE. (R)
THE FOUR TRUMPETERS. (R)
HALF TIME PARADE.
- Briegel (George F.) Inc.
ANNIE LISLE & MEN OF HARLECH. (R)
THE FOUR TRUMPETERS. (R)
LIBERTAS. (R)
NAVY BLUE. (R)
PETITE PASTORALE. (R)
- Brien, Lucien.
N'ATTENDONS PAS QU'IL SOIT TROP TARD.
VIENS AU SOLEIL.
- Brierty, Ambrose.
BE MY GIRL.
I'M ONE OF THE BAD GUYS.
- Brigati, David.
HOW CAN I FORGET.
- Briggs, Anna.
BLUE AND LONELY.
- Briggs, Carlton.
I WANT TO DO GOOD FOR MY MASTER. (R)
- Briggs, David.
BEFORE THEY OUTLAW LOVE.
CRAZY, MIXED-UP WORLD.
FLIP IT OVER.
FOUR WAY SWITCH.
HAVE A HEART.
HOW CAN I GET OVER LOSING YOU
(WITHOUT LOSING MY MIND)
LET'S GET STARTED.
"LET'S LEARN TO LIVE" (AND LOVE
AGAIN)
(LET'S TRY IT) ONCE MORE WITH
FEELING.
NO LOVE LIKE MINE.
A RING BEATS A PROMISE.
RUN AROUND.
TURN AROUND, TEAR DROPS.
THE WOMAN WHO LIVED IN MY MIND.
- Briggs, Earlie.
JESUS IS THE CAPTAIN OF THIS GOSPEL.
SHIP.
NO DISCRIMINATION IN HEAVEN.
- Briggs, Fred.
SO GLAD.
- Briggs, Freddie.
DON'T LET IT END THIS WAY.
UNTIL I'VE HEARD IT FROM YOU.
- Briggs, Freddy.
IT'S BEEN RAININ' IN MY HEART.
SWINGING LITTLE GOVERNMENT.
- Briggs, George W.
CHRIST IS THE WORLD'S TRUE LIGHT.
- Briggs, Helen Ruth.
IT'S CALLING ME BACK.
- Briggs, Jimmy.
DON'T TURN AWAY.
THE GOLD IN THE MOON.
GOODBYE, BETTY, GOODBYE.
GUESS IT'S ALL OVER.
I DONE THE BEST I CAN.
I DON'T LOVE YOU.
I'LL WALK ON.
OTHER PEOPLE'S BUSINESS.
SO HURT.
WHAT GOOD AM I.
- Briggs, Virgil.
BLUE AND LONELY.
- Bright, Houstin.
HODIE NOBIS COELORUM REX.
JABBERWOCKY.
- Bright, Lila E.
I GUESS I'M BAD.
- Bright, William.
GOODBYE, BETTY, GOODBYE.
I'LL WALK ON.
- Bright, William A.
ALL I CAN SAY.
DON'T LET GO.
DON'T TURN AWAY.
GOT A GAL.
I DONE THE BEST I CAN.
I DON'T LOVE YOU.
I KNOW WHY.
I'LL BREAK DOWN AND CRY.
I'M WISER NOW.
JUMP CITY.
MISS YOU.
MORNING MIST.
SO HURT.
SOMEONE TO LOVE.
TAKE ME BACK.
- Bright Tunes Music Corp.
AND I'LL CRY AGAIN.
BABY, DON'T SURPRISE ME.
BOUND TO YOU.
CHEROKEE.
COME TO THE CATHEDRAL.
THE DANCE OF THE ELEPHANTS.
DON'T PLAY WITH MATCHES.
FIREFLY.
GIRLS ON THE GO.
HEY, HEY, CARLOTTA.
HOUR, AFTER HOUR, AFTER HOUR, AFTER
HOUR.
I CAN'T FIND THE GIRL ON MY MIND NOW.
I COULD SEE ME DANCIN' WITH YOU.
I DESERVE TO HAVE FUN.
I DON'T NEED A MOUNTAIN TO FALL ON
ME.
I NEED A BOY.
I WANNA RUN AROUND.
I'M WRITING POETRY ABOUT YOU.
IN THE HEAVENLY PLACE.
IT'S GOTTA BE NEW.
I'VE HAD ENOUGH.
JAM SESSION.
JIVEWALK.
LOVE IS A BOY AND A GIRL.
MADELEINA.
MORE AND MORE.
NOBODY KNOWS WHAT'S GOIN' ON IN MY
MIND BUT ME.
ON THE BALCONY.
THE POLYCHORD.
PRETTY LITTLE CRICKET.
RELIEF.
SALOOGY.
SEND THE CHECK HOME TO MOTHER.
- SILLY.
SKI BEAT.
SO I'LL TELL YOU GOODBYE.
SWING AND PLAY.
TAKE YOUR WISH.
THERE'S A FIRE IN THE FIREPLACE.
THE THROW AWAY SONG.
TONIGHT I'M GONNA DREAM AGAIN.
WIE HEISSEN SIE.
YOU BE.
- Brightman, Herman.
WIGGLE AND JIGGLE WITH ME.
- Brik, J., pseud. SEE Ysaye, Jacques.
- Briley, Thomas Patrick.
BE I LONESOME.
CITY LIFE.
ONE CHANCE IN A MILLION.
- Brill, Lee.
COUNT ON ME.
- Brill, Lee. SEE Brill, Leon.
- Brill, Leon.
SUMMER'S GONE.
- Brill, Matty.
GOLDFLAKER.
- Brillant-Musik Hans Gerig, K.G.
BAROMETERSPRÜNGE.
BERLINER WEISSE.
CROISETTES.
DREHORGEL-POLKA.
GELERNT IST GELERNT.
HAPPY CALYPSO.
MERCI.
PIERRE ET MADELEINE.
- Brim, John.
GO AWAY.
THAT AIN'T RIGHT.
- Brimhall, George H.
OH, MAY I KNOW THE LORD AS
FRIEND. (R)
- Brimhall, John.
HAPPY HANDS.
SOUL HEAVEN.
- Brimstone, Derek.
EASY PICKIN'S.
- Brincos, pseud.
BAILA LA PULGA.
BYE BYE, CHIQUILLA.
FLAMENCO.
LLORAR.
- Briner, Andres.
CONCERTO IN SI MINORE.
- Briner, Nancy.
HE DIED, BUT HE AROSE.
- Bringuer, Estela.
BAJO LOS SAUCES.
TE ESPERO.
- Brink, Richard L.
BAD NEWS.
- Brinker, Edna I.
FORGET ME.
- Brinkley, Larry W.
THE GRAVE-YARD OF HEARTS.
THE WAYS OF MY LOVE.
- Brinson, Osie M.
TEACH ME.
- Brinson, Robert L.
JESUS RESCUED ME.
- Briston, Robert.
WHAT HAS BECOME OF YOU.
- Brinton, Alf.
THE LAST OF THE RED HOT LLAMAS.
- Briquets, Jaime Pocovi. SEE Pocovi
Briquets, Jaime.
- Brisben, Ned.
WHY DID I LET YOU GO. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Briscoe, Fern.
I CAN'T IMAGINE THAT WE'RE THROUGH.
- Briscusse, Leslie.
MEILINKI MEILCHIK.
- Briskey, Charles, Jr.
TAKE ANOTHER BOW.
- Brisman, Heskell.
SING TO ME.
SPINNING TOP, SPIN AWAY.
- Brissette, Betty.
BELIEVE ME.
BERNADETTE.
JUST FOR CHRISTMAS DAY.
YOU THOUGHT I WAS FOOLING YOU.
- Brister, Silas W., Sr.
BOGALUSA BLUES.
NEW FREELDOM'S TRAINING GROUND.
- Bristol, Johnny.
I CAN'T BELIEVE YOU LOVE ME.
MEMORY CHEST.
- Bristol-Myers Co.
SCORE.
VANTAGE HOUSE - "PROLONG."
VANTAGE HOUSE - "SWEEP."
- Bristol Pictures, Inc.
THE GLORY GUYS.
- Bristow, Reginald.
LITTLE THINGS IN LIFE ARE EVERY-
THING. (R)
- Britain, Henry W.
A FIGHT WITH JOEY.
GROUP 12.
GROUP 14, NO.1-2.
- British Academy.
THOMAS TOMKINS.
- Brito, Ernesto Duarte. SEE Duarte
Brito, Ernesto.
- Brito, Julio.
MIDNIGHT BUTTERFLY. (R)
- Brittan, Robert.
AMONG THE STARS.
STARTING TOMORROW.
- Britten, Benjamin.
KING HEROD AND THE COCK.
MONT JUIC. (R)
ON THIS ISLAND. (R)
SOIREES MUSICALES. (R)
- Britten, Bill.
THE ADVENTURES OF PROFESSOR PENNY-
WHISTLE.
- Britten, Daniel.
PLEDGE OF LOVE.
- Britton, William.
WEARY MILES.
- Brizant, Seifert, II.
BEEN GONE SO LONG.
THE CROCODILE.
GOTTA TELL IT TO SOMEONE.
I DON'T HAVE TO CRY NO MORE.
THE KANGAROO.
SHE DID ME WRONG.
- Bro, Esther.
TIME FOR LOVE.
- Broad, Kathryn.
WOULD IT BE WRONG.
- Broad, V & V., pseud. SEE Broad,
Verna S.
- Broad, Verna S.
YOU CAN'T HAVE MY MEMORIES - THEY'RE
MINE.
- Broadus, Ada W.
MY LOVE FOR YOU.
- Broadhurst, Cecil.
COLOR BLIND.
FROM THE NORTH.
IF YOU'VE GOT A SONG TO SING.
- OH, HOW DO YOU DO.
SEVENTY-SIX CITIES.
THE SPIRIT OF THE GREEN.
- Broadhurst, Cecil A.
HE'S THE MAN.
- Broadman Press.
ABIDE WITH ME.
ALLELUIA! HEARTS TO HEAVEN.
AUTUMN SONG.
BEGIN THE DAY WITH GOD.
BEHOLD THE LAMB OF GOD.
THE BLESSED MORN.
BROAD IS THE ROAD.
BROADMAN FAVORITE GOSPEL SONGS.
CHRIST ABOVE ALL.
CHRIST IS BORN.
CHRISTMAS BELLS ARE RINGING.
A CHRISTMAS THANKSGIVING.
COME, HUMBLE SINNER.
COME, LET US JOIN OUR CHEERFUL SONGS.
COME, LET US TUNE OUR LOFTIEST SONG.
COME TO HIM NOW.
THE EVANGELISTIC CHOIR.
THE FATHER SENT THE SON.
FROM HEAVEN ABOVE TO EARTH I COME.
FROM NAZARETH THE LORD HAS COME.
GIVE ME A VISION.
GLAD HOSANNAS.
GO TO DARK GETHSEMANE.
GOD IS IN HIS HEAVEN.
GOD OF ALL LOVELY SOUNDS.
HAIL THE DAY THAT SEES HIM RISE.
A HAPPY SONG.
HAST THOU NOT KNOWN.
THE HEAD THAT ONCE WAS CROWNED.
THE HEAVENS DECLARE THY GLORY, LORD.
HOLY SPIRIT OF GOD.
THE HOLY SPIRIT SPEAKS.
HOPE OF THE WORLD.
HOSANNA, HOSANNA.
HOW CAN I SING THY PRAISE.
I CALL HIM "SAVIOUR."
I COULD SING FOREVER.
I HAVE COME FROM THE DARKNESS.
I KNOW GOD IS GOOD.
I LOVE THE LORD.
I WAITED FOR THE LORD.
I WILL ARISE AND GO TO MY FATHER.
I'M HAPPY WHEN I SING.
I'M ON MY JOURNEY HOME.
INTREAT ME NOT TO LEAVE THEE.
JESUS BORN IN BETHLEHEM.
JESUS HELPED.
JESUS IS A FRIEND OF CHILDREN.
JESUS, THE VERY THOUGHT OF THEE.
JESUS WAS A HELPER.
JESUS WAS A LOVING TEACHER.
JOSEPH, HOLD THE CANDLE HIGH.
KEVIN'S CAROL.
LEAD ME, SAVIOUR.
LET ALL ON EARTH THEIR VOICES RAISE.
LET JOSHUA'S FAITH FILL EVERY HEART.
LET THERE BE LIGHT.
LIFT EVERY VOICE.
LITTLE BABY JESUS.
LORD OF ALL POWER AND MIGHT.
LORD, OUR GOD, WE DO ADORE THEE.
MAKING MUSIC.
THE MORNING TRUMPET.
MY FAITH SHOULD BE A HAPPY THING.
MY GOD, MY KING.
MY MASTER WAS SO VERY POOR.
NOW THAT THE DAYLIGHT FILLS THE SKY.
O COME, ALL YE FAITHFUL.
O DAY OF REST AND GLADNESS.
O GOD OF BEAUTY.
O LORD, THOU ART MY GOD AND KING.
ONCE TO EVERY MAN AND NATION.
ORGAN ACCOMPANIMENTS FOR CONGREGA-
TIONAL SINGING.
PRAISE GOD, YE SONS OF EARTH.
PRAISE, MY SOUL, THE KING OF
HEAVEN.
- PRAYER.
PRAYER FOR SINGING.
PRAYER RESPONSE.
PSALM 92.
PSALM 147.
REJOICE AND SING PRAISES.
SEND THY POWER AGAIN.
SHALL WE GATHER AT THE RIVER.
SHEPHERD OF WILLING YOUTH.
SIMS.
SING ALLELUIA.
SING ALLELUIA TO HIS HOLY NAME.
SING, O SING THIS BLESSED MORN.
SING OUT, ALL YE PEOPLE.
SING PRAISE UNTO THE LORD.
SING TO THE LORD.
SINGING CHURCHMEN NO.2.
SINNERS, JESUS WILL RECEIVE.
STAND UP AND BLESS THE LORD.
STAND UP, STAND UP FOR JESUS.
THANKSGIVING.
THOU DOST KEEP HIM IN PERFECT PEACE.
THY FACE, LORD, WILL I SEEK.
THY MIGHTY NAME SALVATION IS.
THY WILL BE DONE IN ME.
TRUST IN THE LORD.
WALK YE IN HIM.
WE GIVE OUR THANKS TO THEE.
WE RAISE OUR SONGS ON HIGH.
WE SING THE PRAISE OF HIM WHO DIED.
WHAT GOD'S ALMIGHTY POWER HATH MADE.
WHAT TIME I AM AFRAID.
WHERE WAS JESUS BORN THAT NIGHT.
YE CHRISTIANS, RISE AND SING.
YE SERVANTS OF GOD.
YE WHO BOAST OF TEARS.
YOUTH SINGS SATB.
- Broadnax, Luvel.
SLOW DOWN.
THEY'RE ONLY WORDS.
- Brobert, Donna.
LORD, HELP ME WALK (EACH DAY CLOSE
TO THEE)
- Broce (Domiciano) & C., Panama.
FRIJOLES. (R)
- Brochure Music.
COCKTAILS.
I'VE GOT EVERYTHING (UNDER THE SUN)
LIGHTS OUT.
LOVE DREAMS.
RED PEPPERS.
- Brock, B.
GOIN' OUT TO HOLLYWOOD.
I'M WALKING OUT THE DOOR.
THE PICKER'S STORY.
- Brock, Bill.
I THINK YOU'RE THE GREATEST.
LIVE A LONG, LONG TIME (BEFORE YOU
GO)
SOME THINGS COME EASY.
- Brock, Blanche Kerr.
BE YE TRANSFORMED. (R)
GRIEVING THE BEST FRIEND. (R)
KEEP ON SMILING. (R)
MY ALL TO HIM I OWE. (R)
PERSONAL SAVIOUR TO ME. (R)
WONDERFUL LOVE, JOY, AND PEACE. (R)
- Brock, Charles F.
THAT LITTLE OLD HOUSE BY THE BROOK.
- Brock, Elmer.
I'M WAITING FOR YOU TO CALL ME HOME.
- Brock, James William.
SINGING MY WAY UP TO HEAVEN.
- Brock, Martha O.
CHRIST IS THE ANSWER TODAY.
GOD'S ASTRONAUTS.
THE WEDDING IN HEAVEN.
- Brock, Robert.
DIE AUSFLUGE DES HERRN BROUCEK.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Brock, Virgil P.
BE YE TRANSFORMED. (R)
CHRIST IS THE ANSWER TODAY.
GOD'S ASTRONAUTS.
GRIEVING THE BEST FRIEND. (R)
JUST A TOUCH OF HEAVEN,
KEEP ON SMILING. (R)
MY ALL TO HIM I OWE. (R)
PERSONAL SAVIOUR TO ME. (R)
THE SAVIOUR'S MARCH.
THE SONG OF REDEMPTION.
STEP OUT AND TAKE A STAND.
THERE IS ONE SURE FOUNDATION.
THE WEDDING IN HEAVEN.
WONDERFUL LOVE, JOY, AND PEACE. (R)
- Brock-Jones, Gerald P.
BOY.
- Brockell, Earl Garfield.
I KEEP ON TRYIN'.
LOVE AT FIRST SIGHT.
- Brockins, Mrs. S. H.
THAT SPECIAL ROCKET.
- Brockoff, Jean.
YOU CAME BACK TO ME.
- Brockwin Music Pub. Co., Inc.
LIVERPOOL.
- Brod, Max.
AMERIKA.
- Brodene, Reynold O.
PSALM 23.
- Broderick, Thomas.
SENSELESSLY.
- Brodersen, Beverly.
EVERYBODY'S GOT A SECRET.
- Broderson, Nicholas Hendricks.
I DON'T WANT TO HAVE TO SAY GOODBYE.
- Brodowski, Karen.
LITTLE MISS PICKLE'S IN AN AWFUL
PICKLE.
- Brodzsky, Ferenc.
HÁROM VERBUNKOS.
- Brod Music Co.
ADORAMUS TE.
BEHOLD, WHAT MANNER OF LOVE.
BERCEUSE.
CRITERIA FOR THE EVALUATION OF VOCAL
PERFORMANCE.
GOING TO BETHLEHEM.
GOOD CHRISTIAN MEN, REJOICE AGAIN.
I CAN BUT LOVE.
LITTLE LAMB.
A PRACTICAL GUIDE FOR ORGANISTS AND
CHOIR DIRECTORS.
REJOICE IN THE LORD ALWAY.
SIX LOVE SONG WALTZES.
SO LET ME LIVE.
THIS DAY TO US A CHILD IS BORN.
- Brodzinski, L.
CO NOC. (R)
NAJWIEKSZY FIGLORZ - TO SERCE. (R)
SZCZESLIWY DZIEŃ. (R)
UMÓWIONY ZNAK. (R)
- Broekman, David.
TEXACO SIGNATURE. (R)
- Broekman, Faith.
TEXACO SIGNATURE. (R)
- Broell, Bertha.
FUN, FUN, FUN.
- Broidy, Kathleen Jane.
STOP - YOU'RE BREAKING MY HEART.
- Brok, Bronisław.
NA KRZYWYM KOLE.
PIOSENKA O ZMIERZCHU.
POWTARZAJ MI.
ZNOWU SIĘ NA COŚ ZANOSI.
- Brokēnborough, Benjamin Franklin.
NOTHING WRONG WITH OUR GOD'S WORL'.
TEAM-WORKING UNCLE SAM.
- Bromell, Creola.
THAT'S THE WAY THE BALL BOUNCES.
- Bron (Sydney) Music Co., Ltd.
GO AWAY FROM MY WORLD.
HE'LL COME BACK TO ME.
THE SHA-LA-LA SONG.
YOU'RE A BETTER MAN THAN I.
- Bronarski, Ludwik.
NOKTURN C-MOLL AND LARGO ES-DUR. (R)
- Bronson, G. A.
ON THE SUNNY SIDE OF THE ROCKIES. (R)
SAM FOX BRONSON COLLECTION OF WESTERN
SONG HITS. (R)
- Bronston, Lloyd Burke.
BARBARA.
- Bronston-Midway Productions.
CIRCUS WORLD.
- Bronte, Emily.
REQUIEM NOCTURNE. (R)
- Bronze Enterprises, Inc.
MAIN TITLE: "SHENANDOAH SERIES."
- Bronze Music, Inc.
HAS YOUR FINGER GROWN TOO BIG.
YO-YO.
- Bronzo, Joseph.
AMARTI.
NAPOLI E BELL'ASSAI.
- Brook, Harry.
SILVER LAMPS. (R)
- Brooke, Georgia S.
O CLEANSE MY HEART.
- Brooke, Robin.
I WILL FIND MY LOVE.
- Brooke, Stopford A.
EARTH AND MAN. (R)
- Brooker, Gary.
DON'T YA LIKE MY LOVE.
- Brooker, Horace W.
THIS EASTER MORN.
- Brookins, Glen.
LITTLE GIRL, LITTLE GIRL.
- Brookmeyer, Bob.
LEVY'S LEAP.
MUSIC FOR DROWNING YOUR TROUBLES.
- Brooks, Anne Sooy.
AT SUNSET TIME.
BAMBOO AND SILK.
HOW MANY TIMES.
- Brooks, Arnold.
YOU TURN ME ON.
- Brooks, Ashton A., Jr.
MI NORMITA.
NOT FOR ME.
- Brooks, Betty Lea.
I CAN'T PLEASE YOU.
- Brooks, Booker T.
SHE'S MY LOVE.
- Brooks, Carlyle.
THE MASTER'S MESSAGE.
- Brooks, Donnie. SEE Faircloth, John D.
- Brooks, Elaine.
DO THE THAXTON.
- Brooks, Evelyn R.
HALF A LOAF.
- Brooks, Gene.
ALL ALONE.
ALONE AGAIN.
ALONE AND BLUE.
ANGELS OF MERCY.
ANOTHER'S BRIDE.
- THE ANSWER'S NO.
ANTS IN MY PANTS AND BATS IN MY
BELFRY.
BABY, HEAR ME OUT.
BABY MINE.
BABY, WALK ON.
BACK HOME.
BALLAD OF THE THRESHER.
THE BAREFOOT TWIST.
BE KIND TO YOUR PARENTS.
BEAUTIFUL HOME.
BEAUTIFUL MEMORIES.
BEAUTIFUL UTAH.
THE BEAUTY OF THAT ROCK.
BECAUSE OF YOU.
BEFORE WE MAKE THE VOWS.
BEGGIN' TO ME.
BEYOND THE BLUE.
BEYOND THE REACH OF ME.
BIG HOUSE ON THE HILL.
THE BIGGEST FOOL IN TOWN.
BLEEDING HEART.
THE BREAD EATING MAN.
BRING ME YOUR LOVE AFFAIRS.
BROKEN HOMES AND BROKEN HEARTS.
CAN YOU WALK AWAY WITH NO REGRET.
CAN'T YOU HEAR THE ANGELS SINGING.
CHARLIE BOY.
CHEROKEE LAKE.
CHRIST IS COMING.
CHRISTMAS.
CHRISTMAS PRAYER FOR JOHNNY.
A CHRISTMAS WISH.
COME BACK, BABY.
COME BACK TO ME, MY LOVE.
COME ON, BABY, LET'S DANCE.
COME ON HOME.
COUNT THE TEARS.
COUNTING MY TEARDROPS.
CRYING.
CRYING IN MY DREAMS.
CUTE.
DARLIN', I DO LOVE YOU.
DARLING, COME BACK.
DARLING, I LOVE YOU.
DARLING MONA-LISA.
DAYS GONE BY.
DEAR SON IN VIET NAM.
DEL AND DELINA.
DIFFERENT WORLDS.
DO UNTO OTHERS.
DO YOU CARE.
DO YOU NEED A FRIEND.
DO YOU REMEMBER.
THE DOGWOOD TREE.
DONNA SUE.
DON'T CHANGE MY LOVE.
DON'T EVER LEAVE ME.
DON'T LEAVE ME, JESUS.
DON'T THROW MY LOVE AWAY.
DOWN A DIFFERENT HIGHWAY.
DOWN ON GRANDFATHER'S FARM.
DREAM.
DREAM WRITER.
A DREAMER LIKE ME.
DREAMS.
DREAMS ARE NEVER REAL.
DRIFTER THE WOLF.
DRUNKEN BUM.
EASY TO REMEMBER.
EVEN MY BLUES ARE LONELY.
EVERY TURN OF THE WHEEL.
FAIRY FEET.
FANTASY.
A FARM.
FATHER.
FEEL ALL RIGHT.
THE FLAME.
A FOOL AM I.
FOR IT WAS JESUS.
FOREVER BE MINE.
FOREVER, MY DARLING.
FORTUNE SMILED ON ME.
FOUR TWENTY-SIX.
FREE AS A BIRD.
FRIENDSHIP ENDS.

Brooks, Gene.-Con.

G.T. FIVE.
GARDEN OF LOVE.
A GIRL'S TEMPTATION.
GIVE ME BACK MY HEART.
GO OUT INTO THE WORLD.
GOD CAME TO ME.
GOD MOVES IN MYSTERIOUS WAYS.
THE GOLDEN SHOWER TREE.
GONNA TAKE IT EASY AWHILE.
THE GOOD OLD BIBLE.
GOODBYE, SWEETHEART, GOODBYE.
GRAVEYARD DANCE.
HALF A LOAF.
HAPPY ANNIVERSARY.
HAVE MERCY.
HAVE YOU ANY TIME FOR JESUS.
HE CAME BECAUSE OF ME.
HE TOOK THE BLAME.
HEARTBREAKER.
HEART'S DESIRES.
HE'S MY GUY.
HIS GLORY IN ME.
HOLD THE SAVIOUR'S HAND.
HONEY, ONLY YOU.
HONKY-TONK.
HOW.
HOW DO YOU FEEL ABOUT ME.
HOW MUCH CAN ONE HEART TAKE.
HULA-HO BABY.
HURRY HOME.
I AIN'T GONNA TURN BACK.
I AIN'T GOT A HEART.
I CANNOT HELP WHAT OTHERS DO.
I CAN'T IMAGINE THAT WE'RE THROUGH.
I CAN'T STOP LOVING YOU.
I COULD NEVER LOVE YOU.
I DECEIVED YOU.
I DON'T CARE ABOUT THE WOMEN.
I DON'T KNOW WHY.
I DON'T KNOW WHY I LOVE YOU SO.
I DON'T WANT TO START ANEW.
I DREAMED ABOUT HELL.
I FEEL THE CURRENT.
I GAMBLER ON LOVE.
I GOT IN TOUCH WITH JESUS.
I HAVE A SECRET I CAN'T EXPLAIN.
I HAVE LOST MY ONLY TRUE LOVE.
I HAVE NO LOVING DARLING ANYMORE.
I HAVE NOT A THING TO FEAR.
I HEAR A WHIPPOORWILL CALLING.
I HEARD MY DOORBELL RING.
I JUST WANT TO BE WITH YOU.
I KNOW HE IS NEAR.
I KNOW I'M CHANGED.
I KNOW SOMETHING.
I LOVE HIM.
I LOVE THE LORD, JESUS THE KING.
I LOVE YOU.
I LOVE YOU MORE.
I NEED SOMEONE TO LOVE ME ALL THE TIME.
I OVERLOOKED AN ANGEL.
I SAW YOU IN BLUE VELVET.
I SIGNED MY HEART AWAY.
I THOUGHT YOU'D WAIT.
I TRIED THE LORD.
I WANT THE REAL YOU, NOT THE DREAM YOU.
I WILL RISE AND SHINE.
I WISH.
I WONDER.
IF GOD WERE MY DADDY.
IF I TELL YOU SOMETHING.
IF YOU KNEW.
IF YOU NEED SOMEONE TO LOVE.
IF YOU WANT ME.
I'LL ALWAYS BE THERE.
I'LL ALWAYS LOVE YOU.
I'LL BE SO GLAD WHEN MY NEIGHBOR MOVES.
I'LL HAVE TO SET YOU FREE.
I'M A TEENAGER.
I'M A TWO TIMING, DOUBLE CROSSING GIRL.

I'M BOUND FOR THAT GLORY LAND.
I'M BUYING MY TICKET TO HEAVEN.
I'M CRYING BECAUSE.
I'M GOING BACK TO THAT LITTLE TEA ROOM.
I'M GONNA DO MY BEST.
I'M GRIEVING MY HEART OUT OVER YOU.
I'M NOT THE SMOOCHIN' KIND.
I'M ON FIRE.
I'M SORRY, BABY.
I'M THANKFUL.
I'M WAITING FOR YOU TO CALL ME HOME.
IN MEMORY OF JOHN F. KENNEDY.
IN THE HEART OF THE ROCKIES.
IN THE HEAVEN OF YOUR ARMS.
AN INVITATION.
IS IT BECAUSE I'M LOSING YOU.
IT'S ALL SO EASY.
IT'S EVERYWHERE.
IT'S THE END OF THE WORLD FOR ME, DARLIN'.
IT'S TIME TO GET RIGHT WITH GOD.
I'VE MISSED YOU, MY DARLING.
I'VE QUIT TRYIN'.
JAILHOUSE BLUES.
JESUS.
JESUS CHRIST, MY ONLY SAVIOUR.
JESUS IS CALLING.
JESUS IS THERE.
JOHNNIE GOT DRUNK AND LOST HIS GAL.
JUST A HANDSHAKE WON'T DO.
JUST ME AND MY WORLD.
JUST ONE MORE TIME.
JUST THOUGHTS.
KEEP A SECRET.
LEAVE HIM ALONE.
LEFT ALONE TO CRY.
LET ME BE FREE.
LET'S SHAKE.
LET'S START AGAIN.
LET'S START OVER AGAIN.
LIFE.
LIFE WITHOUT LOVE.
LITTLE BOY BLUE.
LITTLE GIRL.
LITTLE HOUSE OF GOLD.
LITTLE MAY.
LITTLE SHACK.
LITTLE SIS.
LITTLE TEARDROPS.
LONELY.
LONELY AND BLUE.
LONELY DREAM.
A LONELY FEELING.
LONELY HEART.
LOOK FOR JESUS.
LORD, LORD, LORD.
LOVE CAN'T LAST.
LOVE IS.
LOVE IS A TREASURE FROM HEAVEN.
LOVE LIKE OURS CAN'T BE WASTED.
LOVE, TAKE MY HAND.
A LOVE THAT COULDN'T BE.
LOVE YOU.
LUTHER BIRD.
MAMA, I LOVE YOU.
MANY MANSIONS.
MARY MAGDALEN.
ME AND SILENT DAN.
MEMO LIST.
MEMORIES I LEFT BEHIND.
MEMORIES OF HIM.
A MILLION MEMORIES.
MIRROR LOVE.
MOTHER.
MOTHER'S PRAYER.
MY BABY DONE TOLD ME I BETTER STAY HOME.
MY BEST FRIEND.
MY BLESSED SAVIOUR.
MY BOOK OF DREAMS.
MY BOY JIM.
MY CHEATING HEART.
MY CHILD COMES HOME.
MY CRYING HEART.

MY DAD.
MY GARDEN OF LOVE.
MY GUY.
MY HEART SANK DEEP IN SHAME.
MY JOHNNY'S GONE.
MY LIFE BEGAN WITH YOU.
MY LITTLE SHEREE.
MY LONELY HEART.
MY LOST HEART.
MY LOVE FOR YOU.
MY LOVE TOOK A RIDE.
MY MEMORIES OF YOU.
MY MOTHER.
MY MOTHER-IN-LAW.
MY NEW LOVE AFFAIR.
MY OLD HUSBAND.
MY ONE AND ONLY STAR.
MY OWN LITTLE WORLD.
MY PRAYER.
MY REASON.
MY SANDY.
MY SAVIOUR.
MY SERVICE.
MY SWEET MICHELLE.
MY TIME IS RUNNING OUT.
MY TRUE LOVE.
MY VALLEY OF MIST.
NEW HOME BLUES.
NIGHT'S SECRET.
NO MAIL CALL TODAY.
NO NEED TO HOLD ON WHEN LOVE IS GONE.
NO TIME.
NOAH'S DAYS.
NOT MY MAN.
NOTICE.
NOW I HAVE JESUS.
OH GOD, WE'LL KNEEL.
OH MOM.
OH MOMMY, WE LOVE YOU.
OH WARDEN, HOW I WANT TO GO HOME.
OH! WHERE IS MY GIRL TONIGHT.
OLD FASHIONED BLUES.
ON A NIGHT LIKE THIS.
ONE HOUR.
ONE SIDED LOVE.
THE ONLY WAY.
ONLY WISHING.
OUR GOLDEN WEDDING DAY.
PEBBLE OF LOVE.
PIANO SHARK.
A PICTURE OF YOU.
PLAYED AROUND.
PLEASE.
PLEASE DON'T SAY GOODBYE.
PLEASE LET SOMEONE LOVE ME.
PLEASE TRY AND LOVE ME TOO.
A POOR MAN.
PRAISE GOD, I'M FREE.
PRAISE HIS NAME.
PRAY.
PRECIOUS SAVIOUR.
THE PRICE OF NEW LOVE.
RED ROSES MAKE ME BLUE.
RED ROSES ON THE GROUND.
REMEMBER ME.
RIVER TOWN.
ROCK AND ROLL.
ROCKET BABY.
RONALD, MY LOVE.
THE ROOT OF ALL EVIL.
ROSES AND ORCHIDS.
SAD LOVER.
SAFE WITHIN MY SAVIOUR'S ARMS.
THE SAILOR BOY.
THE SAINT LOUIS WALTZ.
SAME OLD LINE.
SARASOTA BAY.
SATISFACTION GUARANTEED.
SEARCHING EYES.
SECOND HAND LOVE.
SEEK GOD IN THE MORNING.
A SERVICE MAN'S WIFE.
SERVING THE LORD.
SHE NEEDS LOVE.
SHERRY LYNN.
SINCE JESUS SAVED MY SOUL.
SINCE YOU SAID GOODBYE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

SINCE YOU WENT AWAY.
SINCE YOU'RE GONE.
SING A SONG.
SITTING ALL ALONE.
THE SKUNK.
SLIM JIM.
SLOWLY DIE.
SO FAR APART.
SO LONELY.
SO LONG, BABY.
SO WONDERFUL GOOD.
A SOLDIER'S LETTER TO MOM.
SOMEBODY'S TALKIN' 'BOUT ME.
SOMEONE TO CARE.
THE SOUTHLAND.
SPIDER WEB.
SPRINGTIME IS LOVE TIME.
STOP LEADING ME ON.
STOP THAT THIEF.
STRONG MEN DO CRY.
SUNSET.
SWAMP GIRL.
SWEET JESUS.
SWEETER THAN AN ANGEL.
SWEETHEARTS FOREVER.
TAKE A LOOK AT ME.
TAKE A TIP FROM ME.
TELL JESUS YOUR TROUBLES.
TELL ME QUICK.
TELL ME WHEN MY ROSE WILL BLOOM
AGAIN.
TELL ME YOU'LL BE MINE.
THE TENDER VOICE OF MOTHER.
THANKS FOR NOTHING.
THAT HOME IS MINE.
THAT NIGHT OUR LOVE BEGAN.
THAT WOMAN TOOK MY MAN FROM ME.
THAT'S ALL I NEED.
THAT'S THE WAY I WANT IT TO BE.
THERE WILL BE REJOICING.
THERE'S NO LOVE TONIGHT.
THINGS THAT MONEY CAN'T BUY.
THINKING OF YOU.
THINKING OF YOU.
THIRTY SECONDS TO GO.
THIS LONELY WINDOW.
THIS LOVELY WEDDING BAND.
THIS PATH OF FAITH.
THIS WORLD.
THOUGHT WE COULD MAKE IT.
THUNDERBIRD.
THUNDERBOLT.
TIDAL WAVE.
TIMBERMAN.
THE TIME HAS COME.
'TIS GOOD TO BE A CHRISTIAN.
TODAY IS THE DAY.
A TOKEN FROM ME.
TOO LATE TO CRY.
TRAIL OF TEARS.
TRUE LOVE IS HARD TO FIND.
TRUE LOVER.
TRUTH WILL FREE US.
TUMBLEWEED.
TWENTY PLUS TWO.
TWENTY-THREE AND ONE HALF YEARS OF
LOVE.
TWISTIN' WANDA.
UNTIL YOU'RE HERE WITH ME.
UP ABOVE.
UP IN HEAVEN MY MOTHER SLEEPS.
UP IN THE MOUNTAINS.
WAIT 'TIL TOMORROW.
WAKE UP, YOU FOOL.
WALKING IN SPACE.
WALKING UP THE HILLS OF GLORY.
WAY DOWN IN TEXAS.
WE FELL IN LOVE.
WE WILL ALWAYS BE SWEETHEARTS.
WE WILL LIVE IN THE SUNSHINE.
WEARY.
WEARY WALLS.
WELFARE BLUES.
WHAT A LOVE THAT WAS.

WHAT DID I DO.
WHAT ELSE COULD I DO.
WHAT KIND OF BOY AM I.
WHAT SHOULD YOU DO.
WHAT TO DO.
WHAT WOULD I DO WITHOUT THE LORD.
WHEN OUR SAVIOR COMES TO JUDGE US.
WHEN SHE MEETS ME AT THE PIER.
WHEN THE MOON COMES OVER THE
MOUNTAIN.
WHEN THE WORLD IS MINE.
WHEN YOU GO.
WHERE ARE YOU.
WHERE DID OUR LOVE GO.
WHERE I'M GOING.
WHILST I BOW ON BENDED KNEE.
WHITE CLOUDS.
WHO WAS I TO DOUBT YOU.
WHY.
WHY DID YOU LEAVE ME.
WHY IS MOMMIE CRYING.
WINGS.
WINTER SNOW.
A WISH.
WITH NO REGRETS.
WITH TEARS IN MY EYES.
WITHOUT YOU.
WONDER WHAT BECAME OF YOU.
A WONDERFUL DREAM.
WONDERFUL PEACE.
WRONG PARTNER FOR ME.
YELLOW DAISIES.
YES, I LOVE YOU TOO.
YOU ARE MY DARLING.
YOU CAME BACK TO ME.
YOU CAN'T HAVE ME.
YOU LEFT.
YOU MAKE ME SO BLUE.
YOU, MY DARLING.
YOU NEVER DID LOVE ME.
YOU NO LONGER CARE.
YOU TAUGHT ME HOW TO SMILE AGAIN.
YOU'D BETTER WAKE UP.
YOU'LL NEVER CHANGE.
YOUNG AND TENDER.
YOUR BABY'S GONE.
YOUR DECEIVING LOVE.
YOUR DREAM GIRL.
YOUR LOVE HAS FADED.
YOUR LOVE IS SO GOOD.
YOUR LOVE RINGS A BELL.
YOUR LOVE WILL NEVER BELONG TO ME.
YOUR PRECIOUS LOVE.
YOU'RE SO GOOD TO ME.
YOU'RE THE ONLY ONE.
YOU'RE THE ONLY ONE I LOVE.
YOU'RE THE REASON.
YOU'VE TAKEN THE LIGHT FROM MY
HEART.
Brooks, Gene, pseud. SEE Kirk, Brooks.
Brooks, Harry.
LOVE'S SUCH A BOTHER. (R)
STRICTLY FROM DIXIE. (R)
WHEN THE SUN SETS DOWN SOUTH. (R)
Brooks, Harvey.
THE SWEETEST MOMENTS OF MY LIFE ARE
WITH YOU. (R)
Brooks, Harvey. SEE Goldstein, Harvey.
Brooks, Harvey O.
SEPIA BALLET. (R)
THE SWEETEST MOMENTS OF MY LIFE ARE
WITH YOU. (R)
WORK ALONG WITH THE A.F. OF L. (R)
Brooks, Howard N.
HALLELUJAH! JESUS SAVED ME.
Brooks, Jeano. SEE Morrison, Jeano
Brooks.
Brooks, Joey.
ALL BECAUSE I LOVE SOMEBODY.
ALL THE GOOD TIMES ARE GONE.
A DIFFERENT DRUMMER.

DON'T SING NO SAD SONGS FOR ME.
DON'T WASTE YOUR YOUNG YEARS ON HIM.
I AIN'T BLAMIN' YOU.
I AIN'T GOIN' WITH YOU, BABE.
IT'S ALL IN THE WAY YOU LOOK AT LIFE.
IT'S JUST ABOUT THAT TIME (FOR ME TO
CRY)
MY SHIP IS COMIN' IN.
NOBODY WAVED GOODBYE.
SO DEEP.
WHEN I DIE DON'T YOU CRY OVER ME.
THE WORLD IS WATCHIN' US.
Brooks, John Benson.
YOU CAME A LONG WAY FROM ST. LOUIS.
Brooks, Larry.
HE DIED ALONE FOR YOU AND ME.
Brooks, Norman.
IN LOVE, IN LOVE.
Brooks, Norman, pseud. SEE Arie,
Norman.
Brooks, Phillips, Bp.
O LITTLE TOWN OF BETHLEHEM.
Brooks, R. C.
THE GIRL THAT I LOVE.
Brooks, Richard A.
WHEN I'M SMILING.
Brooks, Shelton, Jr.
THE WALTZ UNKNOWN.
Brooks, Shelton, Sr.
THE HOLLYWOOD DIG.
THE WALTZ UNKNOWN.
Brooks, Stephanie, pseud. SEE Hall,
Marie.
Brooks, Stoney.
THAT'S WHEN THE BOMB EXPLODED.
Brooks, Willard N.
OCTOBER IN MAINE.
Brooks, William.
PRAISING SONG.
Broomer, Bernard.
LET THE SUN SHINE DOWN.
TWINE SLIP AND SLIDE.
Broonzy, Rose.
TRUCKIN' LITTLE WOMAN. (R)
Broonzy, William Lee Conley.
TRUCKIN' LITTLE WOMAN. (R)
Broonzy, Willie.
BARREL HOUSE WHEN IT RAINS. (R)
I WANT TO WOOGIE SOME MORE. (R)
IT'S TOO LATE NOW. (R)
LET ME BE YOUR WINDER. (R)
TRUCKIN' LITTLE WOMAN. (R)
Broonzy, Willie. SEE Broonzy, William
Lee Conley.
Brophy, Joseph.
LET ME DREAM NO MORE.
Brophy, Joseph F.
THAT'S HOW IT IS.
Brose, Elda.
I WISH I WAS A COWBOY.
Brosman, Betty R.
WE GO THIS WAY BUT ONCE.
Brossman, Larry.
MY CHRISTMAS ROOM.

- Brot Music Co.
ALL IN A DREAM.
GONNA TELL ON YOU.
- Brothers, Joseph C.
GUESS WHO FOUND A SWEETHEART.
IT'S JUST YOU.
LET'S CALL IT QUILTS.
YOU ASKED ME NEVER TO HURT YOU.
YOU'RE FOOLIN' SOMEONE.
- Brotman, Bruce.
PICTURE OVER HIS HEART.
- Broudnax.
WAITING FOR MY BABY.
- Broughton, Jack.
CALYPSO MOON.
- Broughton, James Lester, II.
I'M SO GLAD.
"MY MIND IS WEAK" (MY HEART IS STRONG)
- Broughton, Maida Holden.
I'M COUNTING ON YOU.
- Broughton, William.
AN AUTUMN DAY.
- Broussard, Joe.
DON'T COME KNOCKING ON MY DOOR.
HOP SCOTCH.
I CAN'T TAKE THE CHANCE.
I'LL BE WAITING.
ONE MORE HURT.
SOMETHING LIKE HEAVEN.
WISH I'D NEVER KNOWN LOVE.
- Broussard, Joseph.
BREAKING LOVERS' HEARTS.
A CHRISTMAS MELODY.
FORGIVE HIM.
I'LL ALWAYS BE A FOOL FOR YOU.
LET IT BE ME.
LOVER, WHERE ARE YOU?
- Broussard, Mary Jones.
SUGAR.
- Broussard, Verdie B.
BIBLE SCHOOL.
A CHILD'S SONG OF PEACE.
THE SUNDAY SCHOOL SONG.
- Broutman, Emanuel.
FANDANGO.
THE LEAVES OF THE WILLOW.
- Brown, Agnes C.
NEVER ENDING LOVE.
SLEEPY LITTLE VILLAGE.
- Brown, Albert S.
LOVE IS NOT A ONE-WAY STREET.
- Brown, Alfred Vincent.
I'M GETTING TIRED.
- Brown, Allanson G. Y.
ONLY BEGOTTEN WORD OF GOD
ETERNAL. (R)
- Brown, Andrew.
"BEFORE YOU GO" (IF YOU'RE LEAVING ANYWAY)
FOR LIZ.
THINK TWICE BEFORE YOU GO.
YOU OUGHT TO BE ASHAMED.
- Brown, Ann.
LOVE LIKE OURS CAN'T BE WASTED.
- Brown, Anthony.
ANDY WENT DOWN.
- Brown, Barnetta.
THE KING OF LOVE PROCLAIM. (R)
- Brown, Barry.
WHERE IS THERE PEACE.
- Brown, Bob.
MARIETTA. (R)
THE PERFECT WALTZ. (R)
RUN AWAY.
WOULD YOU CARE.
- Brown, Bob E.
THAT HAPPY MORNING.
- Brown, Bobby.
I CAN'T GET THROUGH.
- Brown, Camilla.
THE GREAT SOCIETY.
- Brown, Carlton.
DEEP DOWN.
I'M IN LOVE WITH YOUR DAUGHTER.
WHATCHA GONNA DO WHEN THE DANCE IS OVER.
- Brown, Catherine D.
BITTER-SWEET LOVE.
- Brown, Charlie.
FORGET IT.
JUST TOSS ME A BONE.
LOVE IS A TWO-WAY THING.
ONE MORE CHANCE.
SHE SHOULD BE NEXT TO ME.
SUCH IS LIFE.
- Brown, Charlotte.
MOON DUST.
- Brown, Charlotte Belle.
I'M PRICELESS.
LET IT BE ME.
- Brown, Chin. SEE Brown, Dan.
- Brown, Christopher.
THERE IS NO ROSE OF SUCH VIRTUE.
- Brown, Clarence B.
A HAPPY NEW YEAR, EV'RYONE.
- Brown, Craig.
BIG FROG.
- Brown, Craig H.
NOW IT'S TIME.
WITHOUT YOU.
- Brown, Dan.
I SAID IT WOULD NEVER HAPPEN TO ME.
- Brown, Dania.
A CEDAR TREE.
- Brown, Delainey E. W.
CASTLE OF LOVE.
- Brown, Donald.
THERE'S NO LIMIT TO LOVE.
- Brown, Doris J.
IT WAS LOVE AT FIRST SIGHT. (R)
- Brown, Doris M.
ONLY MY PRIDE.
- Brown, Earl.
LONELY IS A HEART.
- Brown, Eddie.
YOU'RE MY LOVE.
- Brown, Eileen K.
THAT HAPPY MORNING.
- Brown, Elizabeth P.
NO ONE TO LOVE ME.
- Brown, Floyd F.
I'M LOOKIN'.
- Brown, Forman.
I'M IN LOVE WITH VIENNA.
- INDIANA - INDIANA.
LOVE AND GINGERBREAD.
YOU ARE LOVELINESS.
- Brown, Frankie.
ESCRIBEME, AMOR.
NACI PARA PERDER.
- Brown, Freddie.
TOOT'N. (R)
- Brown, Geanetta M.
FOR TOMMY AND ME.
WHAT IN THE WORLD WOULD I DO.
- Brown, George, pseud. SEE Hill, Billy.
- Brown, George C.
BUT YOU DON'T KNOW.
SPACE CITY.
THATA GIT IT.
TWO PLUS TWO.
- Brown, George Murray.
DREAM OF SUMMER. (R)
- Brown, Georgia.
DON'T YOU THINK YOU COULD LOVE ME.
- Brown, Gladys.
THE HOLY BOY. (R)
TRIO NO. III IN E. (R)
- Brown, Gladys V.
DO YOU WANT ME AS MUCH AS I WANT YOU.
GIGOLO JOE.
- Brown, Harry C.
LOCK ME UP.
- Brown, Hazel.
I'D RATHER BE A RAGDOLL.
- Brown, Herbert S.
THE HOLY BOY. (R)
- Brown, Howard F.
RESCUE OUR LOVE.
TREAT ME NICE.
WHEN I FOUND OUT.
(YOU SAID) IT'S HARD TO SAY GOODBYE.
- Brown, Howard Mayer.
INSTRUMENTAL MUSIC PRINTED BEFORE
1600.
- Brown, Ivy M.
PEACE ON EARTH, GOOD WILL TOWARD
MEN.
- Brown, J. Harold.
THE MAMA-PAPA BLUES.
- Brown, J. W.
THAT'S HOW MUCH.
- Brown, Jackie.
EARLY BIRD.
- Brown, James.
PAPA'S GOT A BRAND NEW BAG.
- Brown, Mrs. James F. SEE Brown,
Doris J.
- Brown, James J.
YOU SURE DID RIGHT.
- Brown, James L.
LITTLE BROWN HOUSE BY THE SIDE OF THE
ROAD. (R)
MAYBE. (R)
WE'LL BUILD A LITTLE NEST IN THE
FOOTHILLS OF THE WEST. (R)
- Brown, James M.
JUST LIKE THAT.
WALK AWAY, LOVER.
- Brown, James W.
I'M SO HAPPY I COULD CRY.
SPIDER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Brown, Janis H.
CLOSER.
- Brown, Jeff.**
EDIE.
LAST STOP.
- Brown, Jerome David.
MEANT FOR TWO.
- Brown, Jimmie.
THE GIRL THAT I WISH WERE MINE.
- Brown, Joe.
IN THE NEED OF LOVE.
TAIN'T NO BIG THING.
- Brown, Joel A.
STAY AWAY.
- Brown, John.
IT'S GOTTA BE LOVE.
LOVE IS A WONDERFUL THING.
LOVE STILL HAS ITS THRILL.
- Brown, John W.
MY WORLD OF FANTASY.
WHAT LOVE HAS DONE.
- Brown, June.
HEADS HIGH. (R)
IT'S THE DOCTOR'S ORDERS. (R)
- Brown, Kathleen.
'TAS CHRISTMAS EVE.
- Brown, Kim.
DO THE SHAKE.
IF IT GETS LONESOME.
MORE THAN PEGGY SUE.
WALK OUT ON YOU.
- Brown, L. Russell.**
CAN'T STAND THE PAIN.
EMPTY HOUSE.
A GIRL CAN CHANGE HER MIND.
GOODBYE, RAIN.
I NEVER KNEW YOU.
LOVE IS HIDING IN YOUR HEART.
MAGGIE.
OUR LOVE IS GROWING STRONGER.
SAIGON CITY BLUES.
SLIPPED YOUR MIND.
THERE'S ANOTHER WORLD.
WHAT DID I DO.
WHERE I'M WANTED.
WHO DO YOU BELONG TO.
- Brown, Larry.
ONE GRAIN OF SAND.
- Brown, Larry. SEE Brown, L. Russell.
- Brown, Les.
SONGS OF LES BROWN.
- Brown, Lew.
HEADS HIGH. (R)
IT'S THE DOCTOR'S ORDERS. (R)
WHY NOT STRING ALONG WITH ME. (R)
WITH YOU ON MY MIND. (R)
- Brown, Louis D.
OPUS 1 - NO.3.
- Brown, Lucy Kennedy.
JOHN JAMES.
- Brown, Mamie Anthis. SEE King, Mary Esther.
- Brown (Marc) Associates.
(IVORY FLAKES) "STORK."
LEE LEEN PANTS.
VANTAGE HOUSE - "SWEEP."
VANTAGE HOUSE - "PROLONG."
- Brown, Margie.
FIFTY YEARS AGO.
MILLION DOLLAR BABY.
- Brown, Martin.
ONE LITTLE, TWO LITTLE, THREE LITTLE INDIANS. (R)
- Brown, Marvin.
HEY! WHAT ARE YOU WAITING FOR.
- Brown, Marvin Eugene.
BURNING TEARDROPS.
POOR DAVE.
- Brown, Mary Lyn.
THE RAINBOW'S BEND.
THREE GREAT KINGS.
- Brown, Michael E.
WHEN THE LORD COMES FROM HEAVEN.
- Brown, Mitchell.
I WANNA RUN AROUND.
TAKE YOUR WISH.
- Brown, Nacio Herb.
YOU'RE PRETTY AS A PICTURE. (R)
- Brown, Nan.
YOUR DECEIVING LOVE.
- Brown, Nancy F.
HIGH ON A HILLTOP.
- Brown, Nathile.
BEAUTIFUL NEW ENGLAND.
- Brown, Norman.
AS YOU GO DANCING BY. (R)
- Brown, Nyles.**
FOR A LITTLE WHITE.
OR WILL IT BE TOO LATE.
- Brown, Oscar, Jr.
IF I ONLY HAD.
TELL ME YOUR STORY.
A YOUNG GIRL.
- Brown, Pat. SEE Brown, Nathile.
- Brown, Paul.
NO WHERE [sic] AROUND.
- Brown, Phylis.
DON'T LET HIM PUT YOU DOWN.
- Brown, Randall W.
BE FAITHFUL.
- Brown, Ray. SEE Brown, Raymond M.
- Brown (Ray) Music, Ltd.
A.M. BLUES.
ARE YOU THE ONE.
THE CARABIA.
DROP-OUT BLUES.
JUST CRY YOURSELF TO SLEEP.
THINGS GET MELLOW IN THE "FORTYS."
- Brown, Raymond, Jr.
ARE YOU THE ONE.
- Brown, Raymond M.
A.M. BLUES.
ARE YOU THE ONE.
THE CARABIA.
DROP-OUT BLUES.
JUST CRY YOURSELF TO SLEEP.
THINGS GET MELLOW IN THE "FORTYS."
- Brown, Rayner.
CONCERTINO.
- Brown, Rhoe A.**
I'M SO HAPPY I COULD CRY.
SPIDER.
- Brown, Robert.
I'M A LONELY MAN.
MINDING MY OWN BUSINESS.
- Brown (Robert B.) Music Co.
I REMEMBER CHRISTMAS.
- Brown, Robert L.
THE COWBOY AND THE PONY.
I STILL DREAM OF YOU.
THE NIGHT THAT WE FELL IN LOVE.
- Brown, Roger William.
IF I CRY (WHEN YOU GO)
THE JOKE'S ON YOU.
- Brown, Roland.
LOVE BRINGS PAIN.
- Brown, Ronnie.
THANK YOU, GOD, AGAIN.
- Brown, Sallie. SEE King, Mary Esther.
- Brown, Samuel.
THIS FAR TO FREEDOM.
- Brown, Shenny. SEE Brown, Mitchell.
- Brown, Slim Henry.
SHAME AND SCANDAL IN THE FAMILY.
- Brown, Steve.
APRIL'S FOOL.
- Brown, T.
GONNA CRY.
- Brown, T. Conway.
A MANX OVERTURE. (R)
LA SIESTA. (R)
TWO MOVEMENTS FROM THE SIXTH SYMPHONY. (R)
- Brown, Teddy H.
DOWN HERE IN THE BOTTOMS.
HEY, MISS TEIA.
- Brown, Teddy Homer.
WHERE THE WINE HEADS BE.
- Brown, Thomas A.
TIME HAS COME.
- Brown, Tommie.
I KNOW I'LL FORGET YOU.
MY MOTHER TOLD ME.
- Brown, Tony.
JO-ANN.
TWO STRANGERS.
- Brown, Vance C.
SHEDDING TEARS.
- Brown, W. Edward.
LEGEND OF THE WONDROUS BOOK. (R)
- Brown, W. R.
GOD WILL WELCOME YOU.
HE IS ALL I NEED TODAY.
I'M SORRY, DEAR.
PUT YOUR ARMS AROUND MY SHOULDERS.
- Brown, Walter Lee.
GLORY, GLORY HALLELUJAH.
- Brown, Walter T.
NEVER ENDING LOVE.
SLEEPY LITTLE VILLAGE.
- Brown, Will H.
MAKE A WISH.
- Brown, William.
CRYING OVER YOU.
- Brown, William, Jr.
EAT, DRINK, AND BE MERRY.
- Brown (Wm. C.) Co. Publishers.
SIGHTSINGING COMPLETE.
- Brown, William R.
THE COWBOY AND THE PONY.
I STILL DREAM OF YOU.
THE NIGHT THAT WE FELL IN LOVE.
- Brown, Willie.
TOO LATE TO CRY.
- Brown Music Co.
LOVE COMES BUT ONCE.
- Brown Music Co., Inc.
FREE AS A BIRD.

- Browne, Al
OH MY GOODNESS.
- Browne, Brian.
BLUE HAIR.
BROWNE SUGAR.
CARELESS LOVE.
HOME AGAIN.
TOOT THAT WHISTLE.
- Browne, Della.
HURRICANE DORA.
- Browne, Jim.
IT WAS LOVE AT FIRST SIGHT. (R)
- Browne, Joe. SEE The Gentlemen of
Rhythm, pseud.
- Browne, Robert E.
COME ALONG, PRETTY BABY.
- Brownell, Claude Robert.
CHRISTMAS DAY (IS ALMOST HERE)
- Browner, Barney.
CRYING OVER YOU.
ELEVATOR.
HEART, YOU'RE MADE OF STONE.
HUSH YOUR MOUTH.
I GOT LOVE.
LADY IN GREEN.
MAINTAIN YOUR COOL.
YOU MAY LOSE THE ONE YOU LOVE.
- Browning, Dorothy.
I'LL CRY AND WALK AWAY.
PEACE ON EARTH.
- Browning, Elizabeth Barrett.
AN ISLAND.
- Browning, Howard Earl.
I'M A BAD LOSER.
I'M GONNA WALK.
- Browning, James.
AND THEN YOU STOPPED.
BRIGHT IS THE DAY.
MY KIND.
PLEASE STOP YOUR CRYING.
TOO MUCH PRESSURE.
- Browning, Robert.
AH, LOVE, BUT A DAY. (R)
I SEND MY HEART UP TO THEE. (R)
IN A GONDOLA.
THE PIED PIPER OF HAMELIN.
PIPPA'S SONG.
THE SONG OF PIPPA.
- Brownlee, Larry.
I'M A GOOD GUY.
PRETTY BABY.
- Brownlee, Larry L.
CRY NO MORE.
MICHAEL (THE LOVER)
- Brownstein, Joel.
THE MORNING TRAIN.
- Brownstein, Samuel Hyman.
BLARNEY FOR MAYOR.
LINDSAY FOR MAYOR.
RYAN FOR GOVERNOR.
RYAN FOR MAYOR.
YOU'RE MY LOVE.
- Brownstein Music.
A BROKEN HEARTED MAN'S PRAYER.
FIND YOURSELF ANOTHER.
THE MORNING TRAIN.
- Brownstone, Aaron.
AARON'S FIRST SUITE OF MADNESS.
BRAND NEW DIRECTION.
MOVIN' ME.
YOU BLEW IT SO BAD.
- Brubeck, David W.
FAR MORE BLUE.
IT'S A RAGGY WALTZ.
LORD, LORD.
- Brubeck, Iola.
LORD, LORD.
- Brubeck, Iola W.
FAR MORE BLUE.
- Bruce, Benjamin.
WHIP THEM, BURGLAR, WHIP THEM.
- Bruce, Buddy.
I'M HAPPY.
- Bruce, E. D.
CHINA MOON.
THE GAY MARINES MARCH.
LOCKAVAR'S CHRISTMAS.
TELL ME.
- Bruce, Gladys.
BLUE LIGHTS.
BOUDOIR.
COMIN' ON.
ETUDE IN 3.
GO - GO.
GRADE "A" GRAVY.
HURRY.
LONELY STAR.
LOVE ON THE ROCKS.
MADISON AVENUE.
'NUFF GUFF.
POT LUCK.
PRIDE AND PASSION.
SCRAMBLE.
SERENITY.
TAN GAUGIN.
UP AND OVER.
WE TOO.
- Bruce, Harold E.
I'M COMING HOME FOR CHRISTMAS.
- Bruce, James.
I AM SO IN LOVE.
I WANT TO KNOW.
- Bruce, Michael Wray.
GIRL.
- Bruce, Richard.
SAHDJI.
- Bruce, Vernon Roger.
A FOUNTAIN NOW OPENED.
- Bruce, Wilma.
I'VE QUIT TRYIN'.
- Brucklier, Samuel C., Jr.
THIS TOO SHALL PASS.
- Bruckner, Anton.
ECCE SACERDOS.
JESUS, OUR SAVIOR, GOD'S SON
INCARNATE.
JESUS, REDEEMER, OUR LOVING SAVIOR.
PSALM 150.
SANCTUS.
- Bruckner, John H.
HEADLINER. (R)
MARCHING FEET. (R)
- Bruder, Betty V.
SPREAD YOUR LOVE.
- Brue, Ethel Mae.
CHECK UP.
WORK HARD ALL DAY.
- Brugk, Hans Melchior.
DIVERTIMENTO.
- Brugnoli, John.
LA BELLA ADDORMENTATA.
BELL'ALPINO.
E ARRIVATA LA CARMELINA.
- IL CACCIATORE.
IL CAPITANO.
LA CAPRICCIOSA.
CARA ANGIOLINA.
CARA CLORINDA.
CASERIO.
CASTEL DI UDINE.
CHEESE CAKE POLKA.
CORTESIA.
DOLCI MEMORIE.
LA FIGLIA D'UN PASTORE.
LE GALLINE TUTTE MATTE.
IO PARTO PER L'AMERICA.
MI A DETTO MAMMA.
LA MIA MAMMA VUOL CHE FILA.
IL MILITARE DA UN COLPO E POI VA VIA.
MONTAGNE SVIZZERE.
IL MUGNAIO.
OCCHI BRILLANTI.
OI BELLA SE VUOI VENIRE.
LA PECORAIA.
PINA POLKA.
A RAPORTO SIGNOR CAPITANO.
LA SERVA E LA PADRONA.
IL SIRIO.
STAI FERMO CON LE MANI.
SUL MONTE SABATINO.
TINA POLKA.
TUTTI ALLEGRI.
TUTTI MI CHIAMANO BIONDA.
L'UCCELLIN.
VALTARO PIVA.
VALZER RICORDAMI.
I VECCHI EMIGRATI.
VILLAGGIO IN FESTA.
LA VIOLETTA.
- Brugnoli, Sergio.
SEI LA MIA RAGAZZA.
- Brulovsky, Nicolai, pseud.
BLESS THE LORD, O MY SOUL.
OUR FATHER WHICH ART IN HEAVEN.
- Brumatti, A.
VALSA DE NATAL.
- Brumbelow, Inez I.
MISTY EYES.
- Brumbelow, Joseph S. SEE Standley
Music.
- Brumby, Colin.
DORMI JESU.
KEYBOARD FUN.
- Brumley, Albert E.
SHOWERS OF SUNSHINE.
- Brumley, Leland C.
SHARON.
- Brun, F.
LE SAINT. (R)
- Brun, Jean.
AU BAL DE MA BANLIEUE.
COMBIEN ... COMBIEN.
- Bruneau, Paul.
SWEET MARIE.
- Brunelli, Louis.
PROLOGUE.
- Brunetto, Victor, Jr.
WE'RE NOT APART.
- Brunette, Cornelia.
EXPLOSION.
- Brunette, Gertrude Irene.
LEFT ME WITH A BROKEN HEART.
YOU ARE MY APRIL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Brunke, Douglas.
DAYS AT THE BEACH.
- Brunke, Victoria M.
PICTURE IN MY HEART.
- Brunner, Bob.
THE FURTHER ADVENTURES OF GALLEGHER.
THAT DARN CAT.
- Bruno, Americo.
DREAM GIRL.
MY PLEASURE IS YOU.
- Bruno, Karen.
TIGER'S KILL.
- Bruno, Louis J., Jr.
CARA MIA BAMBINA.
- Bruno, M.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
SWING LOW, SWEET CHARIOT.
- Bruno, Rick. SEE Bruno, Americo.
- Bruno, Thomas.
IT'S GOT TO BE YOU.
- Bruno, Tony.
AMORE MIO.
DON'T SAY GOODBYE TO ME.
JUNKYARD IN THE SKY.
A LAUGH AND A HALF.
MIGHTY CLEM.
NYLON STOCKINGS (GOLDEN EARRINGS,
FRENCH PERFUME)
ONE OF A KIND.
PLEASE, SOMEBODY, HELP ME.
SHE WAITS FOR HIM.
SILVER SPOON.
THAT'S NO WAY TO TREAT A GIRL.
TWO OF A KIND.
- Bruno, Tony, pseud. SEE Allisi,
Anthony.
- Bruno Tarraza, Juan.
SI PUDIERAS MIRARME.
- Bruns, George.
STEEL AND AMERICA.
THE UGLY DACHSHUND.
- Bruntz, Bill.
NOTHING TO DO.
- Bruschi, Aldo.
MASS FOR THE DEAD AND BURIAL
SERVICE.
- Brush Arbors Music, Inc.
I'LL NEVER GET OVER LOVING YOU.
- Brushwood, Ruth N.
WHY DO I CRY OVER YOU.
- Brussee, Warren Thomas.
NON-CONFORMISTS.
- Brusselmans, Michel.
TROISIEME SYMPHONIE.
- Brussov, Valery.
THE FIERY ANGEL.
THE FLAMING ANGEL.
- Brust, Steven N.
NOW IT'S TIME.
WITHOUT YOU.
- Brustad, Bjarne.
VIOLINKONSERT NR.4.
- Brute Force. SEE Friedland, Stephen.
- Bruton, Alpheus Cosby, 3d.
WALK SOFTLY.
- Bruyninx, Julien.
CHAQUE JOUR.
FOU A LIER.
INOLVIDABLE.
LA MARCHE DES CHAMPIONS.
- LA MER NE CHANTE PLUS.
LA MER SI BLEUE.
MORE WHISKY, PLEASE.
LA NUIT ET TOI.
PERDONAME MI VIDA.
PITIE, PITIE.
TOUT SE BRISE.
- Bruyr, Jose.
BRAHMS.
- Bruzzano, Anthony.
GO, GO, GO AWAY.
NO MONEY.
SHE'S GONE.
- Bryan, Al.
IN A LITTLE DUTCH KINDERGARTEN (DOWN
BY THE ZUIDER ZEE) (R)
IT'S RAINING SUNSHINE. (R)
PUT THE SWANEE UP IN BOTTLES AND
SEND IT UP TO ME. (R)
- Bryan, Elizabeth.
FANTASY.
- Bryan, Geoff, pseud. SEE Boyan, Jef-
frey A.
- Bryan, Ridgely D.
FANTASY.
- Bryan, Vincent.
IN MY MERRY OLDSMOBILE.
- Bryan Music, Inc.
AIN'T GOT TIME.
BIG BEN BLUES.
LITTLE BEN BLUES.
- Bryant, Anne.
ONE-HUNDRED.
ONE-HUNDRED-TEN.
RAIN.
WANDERING.
- Bryant, Barbara Ruth.
A LOVE THAT COULDN'T BE.
- Bryant, Bernice.
GEORGE GERSHWIN: YOUNG COMPOSER.
- Bryant, Boudleaux.
AFTER THE RAINS.
ARE YOU.
BEFORE THE RING ON YOUR FINGER TURNS.
GREEN.
THE BIG SHOW.
FRANGIPANI.
HOLLOW WORDS (EMPTY PHRASES)
I SAW HER FIRST.
I WISH IT HADN'T HAPPENED.
IN THE SNOW.
JUST DOWN THE ROAD.
LOOK, BABY (THE SUN IS SHINING)
LOVE WORKED A MIRACLE.
MARGARITA.
ONION.
PAPA TOO.
TIC A TIC A TOC TOC.
WELL, I DID (LAST NIGHT)
- Bryant, Buck.
HAY FOR MY DONKEY.
JUKEBOX FOR COMPANY.
- Bryant, Carol.
NOT MY MAN.
- Bryant, David.
AVENUE TO MY HEART.
BALLAD OF RIP VAN WINKLE.
GIRL IN LOVE "WITH A BOY NOT IN
LOVE."
IT'S A PLEASURE.
PRETTY PICTURES.
THAT'S THE BOY.
THERE SHE GOES AGAIN.
- Bryant, Don.
DON'T TURN YOUR BACK ON ME.
- Bryant, Donald.
MAKE YOUR MIND UP.
MOANIN', GROANIN'.
TURN BACK THE TIME.
- Bryant, Felice.
AFTER THE RAINS.
ARE YOU.
BEFORE THE RING ON YOUR FINGER TURNS
GREEN.
THE BIG SHOW.
FRANGIPANI.
I SAW HER FIRST.
I WISH IT HADN'T HAPPENED.
JUST DOWN THE ROAD.
LOOK, BABY (THE SUN IS SHINING)
MARGARITA.
PAPA TOO.
TIC A TIC A TOC TOC.
WELL, I DID (LAST NIGHT)
- Bryant, Florie.
YOU.
- Bryant, Frank.
SHE'S SO GOOD.
- Bryant, Franklin.
THINGS WILL BE BETTER.
- Bryant, Gary.
JUST A MATTER OF TIME.
RIVER MAN.
- Bryant, Harry.
IT'S ALL GONE.
- Bryant, James.
COME ON DOWN, BABY.
TRAFFIC COURT.
YOU MADE A PLAYTHING OUT OF ROMANCE.
- Bryant, James C.
THINGS WILL BE BETTER.
- Bryant, John.
COURTESY.
EVERY TIME I FALL IN LOVE.
FALL IN LOVE.
MY ACHIN' HEART.
THE ONLIEST KIND.
SHAKIN'.
TENNESSEE, ALOHA'.
- Bryant, Willie.
DO YOU WANNA JUMP, CHILDREN. (R)
- Bryce, A.
MAZURKA.
- Bryce, Tony.
THE BIG WHEEL.
THE BLUES PEDDLER.
DON'T STOP NOW.
EMPTY OLD WORLD.
FREDDIE.
I NEVER FELT BETTER.
I'VE GOT EYES.
LET'S KISS AND MAKE UP.
NOBODY KNOWS MY NAME.
NOTHING BUT A MAN.
THAT WON'T BE EASY TO DO.
UNTIL HE MAKES YOU CRY.
WAITING FOR MY HAIR TO DRY.
WE TRY HARDER.
YOU'D BETTER MOVE.
- Bryd, R.
THEN I CRIED.
- Bryk, Aleksander.
TRIUMFALNY POCHOD.
- Bryska, Josephine.
FALLING IN LOVE.
- Bryson, Flossie I.
DEL AND DELINA.

- Bryson, Lynn.
DOGGY DADDY.
DRIP THE DROPOUT.
DUM-DUM.
FIBBER FOX.
THE FLINTSTONES.
I COULD USE A BRAIN.
(I'LL SAVE YOUR FREEDOM) WHEN I'M GONE.
OUR FIRST DAWN.
SMOKEY THE DRAGON.
SNAGGLE PUSS.
UNCLE REMUS.
WHY.
THE WICKED WITCH.
THE WIZARD OF OZ.
- Bryson, Lynn A.
BABY, MOVE IN.
LITTLE RED RIDING HOOD.
- Bryson, O. J.
THE WALK TO BETHLEHEM.
- Brzechwa, Jan.
ELEGIA JESIENNA.
- Bua, Mario.
PRINTEMPS DE PARIS.
- Buarque, Chico, pseud. SEE Hollanda, Francisco Buarque de.
- Buarque de Hollanda, Francisco. SEE Hollanda, Francisco Buarque de.
- Bucalossi.
THE GRASSHOPPERS' DANCE.
- Bucci, Louis.
ACROSS THE FAR HORIZON.
HOW CAN I EVER TELL YOU.
I UNDERSTAND, DEAR.
IMAGINATION.
MY HEART GOES WITH YOU.
PER PIACERE.
POTENZA MIA.
SOMEWHERE ON A STAR.
SWINGING IN MY SPACE SHIP.
THROUGH THE YEARS.
- Buccino, Carmella.
THE PIED PIPER.
- Buccino, Carmella L.
YOU GOT IT MADE, KID.
- Buccino, Jack.
THE PIED PIPER.
- Buccino, Jack Frank.
YOU GOT IT MADE, KID.
- Buch, Fernando Garcia. SEE Garcia Buch, Fernando.
- Buchanan, Betsy.
THE BRAVE NEW LIFE.
CROOK HIS LITTLE FINGER.
I'M FREE.
OVER HER.
SAMO-SAMO.
SEARCHING THE CLOCK AROUND.
WINDOW SHOPPING.
"YIELD NOT" UNTIL YOU FALL IN LOVE.
- Buchanan, Carroll.
JUST A LITTLE LOVE.
- Buchanan, Clyde M.
SPEAK, O LORD, THY WORD.
- Buchanan, Freeman, Jr.
YOU'LL APOLOGIZE.
- Buchanan, Rogers.
BLUE SKY.
- Buchbinder, Alta Mae.
COME HOME.
TEENAGE POLKA.
- Buchbinder, William.
COME HOME.
TEENAGE POLKA.
- Buchholz, Heinz, pseud. SEE Muller, W.
- Buchignani, Elisabeth C.
AWAKE, MY LOVE.
GOGO BIRD.
- Buchman, Gertrude.
I DON'T KNOW WHY (I TOLD THAT LIE)
THIS IS SURELY LOVE.
- Buchovecky, Jeannette.
JUMP, SKIP, HOP.
- Buchovecky, Marie.
JUMP, SKIP, HOP.
- Buchtel, Forrest L.
ADORATION.
ENCHANTED FOREST.
MORNING STAR.
SERENADE.
- Buck, Frank.
SO ... YOU WANT TO WRITE A SONG.
- Buck (Frank) Music.
SO ... YOU WANT TO WRITE A SONG.
- Buck, Friedrich.
ANGELIKA.
DARAN GEWOHNT MAN SICH.
DAS IST DIE WUNDERSCHONE HANSESTADT.
DESPINA.
HINEIN - HINEIN - HINEIN.
ICH BIN EIN OPTIMIST.
ICH BIN EIN STERNCHEN.
MENSCH, OTTO.
PIRAUS-SIRTAKI.
RHODOS-MELODIE.
- Buck, Jean.
THE CANVAS.
- Buck, John A.
SHE'S NO GOOD.
- Buck, Percy.
MIHI AUTEM NIMIS.
- Buckely, Frederick J.
LOOK WHO'S RUNNING NOW.
- Buckhorn Music Publishers, Inc.
ALTAR TO CRY.
BETWEEN HERE AND THE DOOR.
CHARMING NE'ER DO WELL.
DARKER SHADE THAN BLUE.
ECHO FROM THE HILLS.
EVENED UP THE SCORE.
FAIR WEATHER FRIEND.
FORGIVE ME AND FORGET ME.
THE GIRL FOR ME.
GOIN' BACK TO TEXAS.
JUST LOOK AROUND YOU.
THE LIFE WE LIVED.
NASHVILLE MEMOIRS NUMBER 1.
NOTHIN' MUCH TO SPEAK OF.
OH, EDDY, MY BABY.
ONCE AGAIN.
OUR WORLD WILL NEVER END.
PARIS AND YOU.
THE RIGHT 'O DO ME WRONG.
THE SUN ALSO RISES.
TALKIN' VIETNAM BLUES.
WORN OUT SHOES.
- Buckhorn Music Pub. Corp.
BALLAD TO A LADY.
EAGLE.
HEY BO.
MY LOVE FOR YOU WAS JUST A STATE OF MIND.
SANDY.
- Buckhout, Robert.
BABES ON BROADWAY.
BE ON GUARD FOR HILDEGARDE.
A BROOKLYN BEAUTY.
BYE BYE, NANCY.
I BELONG TO BROADWAY.
I ONLY KNOW THAT I LOVE HER.
JOHNNY RAGWOOD.
NANCY'S SOLILOQUY.
OLD CONEY ISLAND.
SMILEY'S MALT SHOP.
- Buckingham, Shirley.
I SING HIS PRAISE.
- Buckingham Productions, Ltd.
FRACTURED PHRASES THEME.
- Buckland, David.
HAIL AMERICA.
- Buckland, James H.
WHY SHOULD I TELL.
- Buckles, Mrs. Earnest.
SEND THAT BEGGAR TO ME.
- Bucy, Sue Herring.
WATCHING AND YEARNING.
- Budai, James A.
PROMISE OF LOVE.
- Buday, Dénes von.
EIN BLUMENSTRAUSS AUS NIZZA. (R)
- Buday, Mrs. Dénes von. SEE Buday, Erzsébet Kovács von.
- Buday, Erzsébet Kovács von.
EIN BLUMENSTRAUSS AUS NIZZA. (R)
- Budd, Ida M.
WHEN THE WORLD GOES WRONG. (R)
- Budd Music Corp.
CONVERSATION IN THE STREET.
THE DACHSHUND.
GOODEBYE, BLUEBIRD.
HEY, HAVE I GOT A GIRL FOR YOU.
LITTLE GIRL SAD.
RAZZ-MA-TAZZ.
WOULDN'T YOU REALLY RATHER HAVE LOVE.
- Budde, Rolf. SEE Primus Rolf Budde, K.G., Edition.
- Budnik, Cass A.
LESS THAN TOMORROW.
- Budnik, Jerome E.
HOW CAN I TELL YOU.
- Buechner, George Raymond.
I'LL DREAM TONIGHT. (R)
LET'S PRETEND. (R)
WHY CAN'T I LOVE THE ONE WHO ADORES ME. (R)
YESTERDAY. (R)
- Bühen.
For firm names beginning with this word SEE this list under distinctive part of name.
- Bühnenverlag.
For firm names beginning with this word SEE this list under distinctive part of name.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Buell, Joan Strong.
GAMES AND SONGS TO TRAIN THE EAR.
- Buendia, Manuel Rodriguez Moreno-.
SEE Rodriguez Moreno-Buendia, Manuel.
- Buerkle, Russell C.
COME ALONG, PRETTY BABY.
- Bueslinck, Paul Oscar.
HOLE IN THE HEAD.
- Buffaloe, James.
I WILL ARISE.
- Buffano, Jules.
WHO TOOK THE POP OUT OF POPCORN. (R)
- Buffano, Suzanne Jill.
WHO TOOK THE POP OUT OF POPCORN. (R)
- Buffee Music, Inc.
A GIRL IN LOVE.
LAND OF MAKE BELIEVE. (R)
I JUST DON'T KNOW IF I CAN.
MY SECRET DREAM.
SOMEWHERE, SOMEHOW, SOMETHING
HAPPENED.
TOMORROW'S MEMORY.
TRUTHFULLY.
WE KNOW WE'RE IN LOVE.
- Buffington, Ralph.
PRECIOUS CARGO.
- Buffkins, Archie Lee.
AN INTELLECTUAL APPROACH TO MUSICAL
UNDERSTANDING.
- Buffmore Pub. Co.
I COULD CRY.
- Buffoli, Vittorio.
E ANDATA COSI.
GIOCO D'AZZARDO.
UNA PALLA DI GOMMA.
SI VEDE.
SOLO SABBIA E MARE.
- Buford, Albert D., III.
GONE LIKE THE DREAM.
- Buford, George.
IT WAS EARLY ONE MORNING.
MO JO WOMAN.
MY MOJO'S WORKING.
SHE'S A WHOLE LOTS A WOMAN.
- Buford, Mo Jo. SEE Buford, George.
- Buhler, R. Craig.
FOLIO NUMBER ONE.
- Buie, Buddy.
AFRAID TO SLEEP.
BABY, TAKE ME BACK.
DANCING BY MYSELF.
GEORGIA PINES.
I KEEP REMEMBERING (THINGS I FORGOT)
- Buie, Margaret P.
NOTHING SATISFIES BUT JESUS.
- Buitrago, Argelia Maria. SEE Hermetnet,
Argelia Maria Buitrago.
- Bujarski, Zbigniew.
KOMPOZYCJA.
- Bulcour, Jean Georges.
LE GIGOLO.
- Bulla, Clyde Robert.
MORE STORIES OF FAVORITE OPERAS.
- Bulla, Zeb Vance, Jr.
WRITE ME A PICTURE.
- Bullard, Katie W.
THE TRAGEDY OF A BROKEN HEART.
- Bullard, William.
I FOUND A GIRL.
- Bullen, Greg.
HOLD ON.
- Bullett, Gerald.
MADONNA AND CHILD.
- Bullock, Ernest.
O MOST MERCIFUL. (R)
O SAVIOUR OF THE WORLD. (R)
- Bullock, Sir Ernest.
GIVE LAUD UNTO THE LORD. (R)
- Bullock, Lester.
MY ROCKCASTLE ROSE.
- Bullock, Walter.
ALL DRESSED UP IN RHYTHM. (R)
BE OPTIMISTIC. (R)
GO IN AND OUT THE WINDOW. (R)
HERE'S THAT HEART AGAIN. (R)
I'VE DREAMED ABOUT THIS. (R)
JUST MY LUCK. (R)
MY LADY. (R)
NOBODY'S BABY. (R)
QUIEN SABE. (R)
SONG OF THE MUSKETEERS. (R)
THIS IS A HAPPY LITTLE DITTY. (R)
- Bulostin, Jacques.
TE VOILA.
- Bumble, B.
BE MY GIRL.
- Bumgardner, Phyllis.
YOU'RE THE ONE.
- Bumgarner, Norma.
IN A TOWN LIKE THIS.
- Bump, Wayne H.
DEAR CAROL.
I'M NOT DOING VERY WELL.
MARY AT MY DOOR.
- Bunch, Albert E.
THE SUN WON'T SHINE.
- Bunch, Carl.
THAT'S THE WAY THE CARDS FALL.
- Bunch, Charles Lawrence.
CYASCOID.
- Bunch, John L., Jr.
I NEVER MAKE MISTAKES.
- Bunch, Larry. SEE Bunch, Charles
Lawrence.
- Bundy, Ann.
THINGS THAT MONEY CAN'T BUY.
- Bundy, Rudy.
FLYING HIGH.
IF I HAD A DREAM.
WEARY NIGHTS. (R)
- Bunge, Gladys D.
DON'T BE AFRAID OF LOVE.
EMPTY WORDS.
- Bunn, Drema G.
STOP THAT THIEF.
- Bunn, Iva L.
WHY.
- Bunnett, Edward.
SHEPHERD OF WILLING YOUTH.
- Bunney, George Elmer, Jr.
WISHING AND FISHING.
- Bunney, Junior. SEE Bunney, George
Elmer, Jr.
- Bunny, pseud. SEE Gross, Irene June.
- Buonadonna, Joseph.
YOU I LOVE.
- Buongusto, F.
ATTENDONS DEMAIN.
- Buongusto, Fred.
CHE! CHE! CHE! CHE.
HULLY GULLY A MEZZANOTTE.
- NAPOLI C'EST FINI.
NON TI HO DATO MAI LE ROSE.
REMEMBER.
TU NUN ME VUOI.
- Buonocore, Aldo.
ANCHE SE TU.
- Buonomo, Aldo.
L'ARTE DELLA PERCUSSIONE.
- Buonomo, Antonio.
L'ARTE DELLA PERCUSSIONE.
- Burakoff, Gerald.
THE BEGINNERS METHOD FOR SOPRANO
AND ALTO RECORDER.
- Burakoff, Sonya.
THE BEGINNERS METHOD FOR SOPRANO
AND ALTO RECORDER.
- Burbank Music, Inc.
COTTON CLUB BLUES.
LOW SOCIETY BLUES.
OH BABY, NOW IT'S A'HURTIN' ME.
- Burch, Fred.
BALLAD OF WES HARDIN.
COWBOY BLUES.
FRONT DOOR, BACK DOOR.
THE GIRL FROM THE PUERTO RICAN
SLUMS.
GLORY WAGON.
HONEY ON THE VINE.
I CAN'T LOVE YOU NO MORE.
IT'S NOW.
JUNIOR JOHNSON.
ONCE.
POOR RED GEORGIA DIRT.
PUSH MY LOVE BUTTON.
THIS POORLY GEORGIA DIRT.
TIL I'M LOSING YOU.
- Burch, Fred B.
DREAM ON, LITTLE DREAMER.
GOING UP.
TU NO.
- Burch, Grace.
BEAUTIFUL HAWAII.
I JUST WANT TO HOLD YOU.
LOST YEARS.
- Burch, Larry.
MY HEART IS BREAKING NOW.
- Burch, T. M.
LONELY HEART.
- Burchenal, Jack.
HUGGY BEAR.
- Burdette, Gene.
GREEN MAGIC.
HOW-DE-DOODY, MISTER MOODY.
SILVER WINGS.
YOU NEVER MEET A STRANGER IN HAWAII.
- Burdette Music Co.
ANNIE FANNIE.
BIG, BIG KNIGHT ON A BIG WHITE HORSE.
BLACK WINDS.
CLYDE, CLYDE THE COW'S OUTSIDE.
CYCLONE.
DON'T LOCK ME IN.
ETHMOIDITIS CUM POLYPOSIS.
(I) UNDERSTAND, GIRL.
I'LL BE DOWN FOREVER.
I'M REAL.
IT AIN'T REALLY WHAT YOU SAY.
JUST A MATTER OF TIME.
MISS GALORE.
A REAL LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Burdette Music Co.-Con.

- SHERI.
TAKE A LOOK.
TO MAKIN' IT.
WHAT A FOOL.
WHAT HAVE I GOT.
WHITCOMB STREET.
WICKED LOVE.
YO YO.
- Burdon, Eric.
I CAN'T BELIEVE IT.
I'M GOING TO CHANGE THE WORLD.
- Burek, Ruth.
SHE HAS THE SPOT IN YOUR HEART.
WHY SHOULD I FORGET YOU?
- Burford, Robert N.**
GOODBYE, DARLIN'.
I'LL BE LONELY TONIGHT.
- Burg, Bradley M.
SUITE FOR BRECHT.
- Burgan, Kenneth Walter.
I'M GOIN' DOWNTOWN.
- Burgener, Lynn W.
SUPPOSE.
- Burger, Dorothy Marion.
I LOOK THE OTHER WAY.
- Burger, Elizabeth A.
MISSIN' HIM.
- Burger, Fred. SEE Burger, Gottfried P.
- Burger, Fred. SEE Burger, Gottfried Peter.
- Burger, Gottfried P.
I'M GOIN.
TIME PAYMENT BLUES.
- Burger, Gottfried Peter.
FORGET HER, BUDDY.
I LOVE YOU, ONLY YOU.
WHEN MARRIAGE VOWS ARE BROKEN.
- Burgess, Dave.
CONGO.
A GREAT BIG THING.
HEY, MR. BONGO MAN.
HOPELESSLY, FOOLISHLY (WAITING FOR YOU)
I BUMPED INTO IT.
MIRAGE.
A PIECE OF A MAN.
THE SUN WON'T SHINE.
THE TOP OF THE WORLD.
- Burgess, Edna E.
I'M WAITING FOR TOMORROW.
- Burgess, Luke, pseud. SEE Bourgeois, Raymond L.
- Burgess, Stan.
THE ROPE.
- Burgett, Jim.
"I SOLD MY HEART" (DOWN THE RIVER)
- Burghart, Vyril D.
DOLL IS THE NAME FOR YOU.
YOU GOTTA GOOD THING.
- Burgin, J. L.
COUNTRY MUSIC BLUES.
THIS LITTLE TEXAS GIRL.
- Burgin, Sylvia.
COUNTRY MUSIC BLUES.
THIS LITTLE TEXAS GIRL.
- Burgner, Joe.
SERVUS SPEZI.
- Burgon, Geoffrey.
DIVERTIMENTO FOR BRASS QUARTET.
- Burgoyne, Patricia.
PRETTY GIRL.
- Burgum, Mildred.
BALLAD OF THE DOOR-KEY CHILD.
- Burk, Ervin A. J.
WE'LL ALL GO WILD TONIGHT.
WELL, MY FEET GOT A ITCHING.
- Burk, Thomas.
WHY MUST I ALWAYS HAVE TO LOSE.
WITHOUT ME.
- Burke, Bill.
JUDY'S SONG.
- Burke, Doris P.
THREE WISHES.
- Burke, George E.
A MAN ALONE.
- Burke, Jack.
BEIN' ME.
I STILL CARE FOR YOU.
IF YOU SEE ME CRYIN'.
NOW I'M LOSING YOU.
OTHER ARMS.
THE THANG.
TIME TO LIVE AND LOVE.
TO BE LOVED.
- Burke, James F.
I MISS YOU IN THE MORNING. (R)
SAILING AT MIDNIGHT. (R)
YOU'RE THE VERY LAST WORD IN LOVE. (R)
- Burke, Joe.
I MISS YOU IN THE MORNING. (R)
SAILING AT MIDNIGHT. (R)
YOU'RE THE VERY LAST WORD IN LOVE. (R)
- Burke, John.
BETWEEN A KISS AND A SIGH. (R)
DON'T LET THAT MOON GET AWAY. (R)
I'VE GOT A POCKETFUL OF DREAMS. (R)
LAUGH AND CALL IT LOVE. (R)
WHERE THE TURF MEETS THE SURF. (R)
- Burke, John F.
BETWEEN A KISS AND A SIGH. (R)
IN YOUR EYES, WHEN I MET YOU. (R)
- Burke, Johnny.
EVERY CHILD IS SO HAPPY.
MISTY.
THE ONE WHO'S ALWAYS THERE.
WHERE THE TURF MEETS THE SURF. (R)
- Burke, Joseph A.
I MISS YOU IN THE MORNING. (R)
SAILING AT MIDNIGHT. (R)
YOU'RE THE VERY LAST WORD IN LOVE. (R)
- Burke, Kevin.
BETWEEN A KISS AND A SIGH. (R)
IN YOUR EYES, WHEN I MET YOU. (R)
- Burke, Mary.
BETWEEN A KISS AND A SIGH. (R)
IN YOUR EYES, WHEN I MET YOU. (R)
- Burke, Mary G.
GEMINI FIVE WALTZ.
MY UNITED STATES MARINE.
- Burke, Michael.
LOVE UNRETURNED.
- Burke, Peggy, pseud. SEE Shinn, Margaret P.
- Burke, Rory.
BETWEEN A KISS AND A SIGH. (R)
IN YOUR EYES, WHEN I MET YOU. (R)
- Burke, Rose.
SPELLBOUND.
- Burke, Solomon.
DANCE, DANCE, DANCE.
SOMEONE IS WATCHING.
- Burke, Sonny.
IT'S CHRISTMAS TIME AGAIN.
MONA MCCLUSKEY THEME.
- Burke, Thomas H.
SOUP.
- Burke, Timolin.
BETWEEN A KISS AND A SIGH. (R)
IN YOUR EYES, WHEN I MET YOU. (R)
- Burkett, Frank.
I WOULDN'T HAVE LETCHA.
NOBODY LIKES IT BUT US.
- Burkhard, Leonard A.
DESPERADO.
LONELY, LONELY WORLD.
- Burkhart, Franz.
CARO MEA.
DEXTERA DOMINI.
EUROPA SINGT II.
EXSULTAVIT.
JUSTORUM ANIMAE.
O VOS OMNES.
TU ES PETRUS.
WELKES BLATT.
- Burkholder, Ernie R.
LOVE IS NOT A ONE-WAY STREET.
- Burkholder, James E.
MEMORIES OF YOUR HEART.
- Burks, Donnie.
CU-MA-LA BE-STAY.
- Burks, Edith Coffman.
GOD GIVEN WORDS.
- Burks, Freddie Lee.
CAN'T DO WITHOUT YOU.
- Burkum, Lowell A.
FOR GOD SO LOVED THE WORLD.
- Burland, Granville.
BAD DOLL.
JACK THE SEAL.
NO MATTER WHAT SHAPE.
SIPPIN' 'N' CHIPPIN'.
YOU'RE IN SAINT LOUIS NOW.
- Burland, Sascha, pseud. SEE Burland, Granville.
- Burleigh, Harry T.
HOLD ON (KEEP YOUR HAND ON THE PLOW) (R)
LITTLE CHILD OF MARY. (R)
WALK TOGETHER, CHILDREN. (R)
- Burleson, Elsie Mae.
HEARTBROKEN AND BLUE.
- Burley, Jadeine M.
FATHER, SEND A CHILD AGAIN.
- Burley, William.
FATHER, SEND A CHILD AGAIN.
- Burlington Music Corp.
THE COLOR OF LOVE.
- Burmood, Avis E.
AN ISLAND FOR MY HOME.
- Burn, Alan.
PLAYTHING.
- Burnaby, H. M.
THEM DAY'S 'AS GORN. (R)
WORKING FOR THE MAYOR AND CORPORATION. (R)
- Burnell, Ruth Ann.
COW TOWN TAVERN.
HOME.
- Burner, Catherine.
BRAND NEW BABY.
EVERYBODY'S BABY.
- Burner, Vincent.
BRAND NEW BABY.
EVERYBODY'S BABY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

<p>Burnett, Aaron G. HELLO, NEIGHBOR. (R) I DO KISSIN', (R)</p> <p>Burnett, Anna Fallon. PLEASE TAKE A LETTER, MISS BROWN. (R)</p> <p>Burnett, B. LATE AGAIN.</p> <p>Burnett, Chester. COME TO ME BABY, BABY. DON'T LAUGH AT ME. I WALKED FROM DALLAS. MY LAST AFFAIR. NATCHEZ BURNIN'. OH RED. YOU CAN'T BE BEAT.</p> <p>Burnett, Ernie. MONEY, MONEY, MONEY. (R) PLEASE TAKE A LETTER, MISS BROWN. (R) ROMANCE RIDES THE RANGE TONIGHT. (R) THERE'S A LOVE SONG IN MY HEART. (R)</p> <p>Burnett, James Stephen Ramsey. BIG GREEN WILLOWS.</p> <p>Burnett, Margaret P. NAT KING COLE.</p> <p>Burnett, Margaret Patricia. AWAHNEE.</p> <p>Burnett, Robert. UGLY BLUES. WAKE UP MY MIND.</p> <p>Burnett, Stephen R. TELL ME, BABY, WHEN.</p> <p>Burnett, Stephen R. SEE Burnett, James Stephen Ramsey.</p> <p>Burnett, Victor Gail. BARBARA.</p> <p>Burnett, Mrs. W. B. THE BEAUTY OF THAT ROCK.</p> <p>Burnette, Christina. MERRY-GO-ROUND.</p> <p>Burnette, Dorsey. BARBARA. CATCH A LITTLE RAINDROP. GIRL ON THE RUN. SIMPLE WAY OF LIVIN'. THEY'RE ONLY WORDS.</p> <p>Burnette, Gertrude Irene. CHRISTMAS CHEER TO YOU.</p> <p>Burnham, Jeremiah. WOOD 'N' WHEELS.</p> <p>Burnham, Walter Edw. GOD WALKS THE ROAD WITH ME. JOYBELLS RINGING.</p> <p>Burns, Anne. STAR OF NEVADA.</p> <p>Burns, Annelu. RAINFALL. (R)</p> <p>Burns, Beryl D. THE DOOR KNOB SONG. TURKEY IN THE STRAW. (R) WHEN JESUS WAS A LITTLE BOY.</p> <p>Burns, Bobby. TWO SHADOWS. (R) WISH YOU WERE HERE. (R)</p> <p>Burns, Dave. SHE'S AP-HRO-DI-TE, MY GODDESS OF LOVE.</p> <p>Burns, David. A LA BOBO. BE'S THAT WAY. NO USE ASKING WHY. SHE'S APH-RO-DI-TE, MY GODDESS OF LOVE.</p> <p>Burns, James. HYMNS FOR LOW MASS AND BENEDICTION.</p> <p>Burns, James F. A HEART WITH NO REGRETS.</p>	<p>Burns, James M. HYMN FOR ORDINATION: PRAISE OF OUR FATHER IN HEAVEN.</p> <p>Burns, Kenneth. KING OF THE CAMP.</p> <p>Burns, Marlyn A. HE CAN NEVER KNOW.</p> <p>Burns, Ralph. THE CHOSEN ONES.</p> <p>Burns, Robert. AFTON WATER. DEDICATION TO L.B.P. (R) HIGHLAND MARY. A MAN'S A MAN FOR A THAT. MY BONNIE LASS. (SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN. THERE GROWS A BONNIE BRIER BUSH. WHISTLE AN' I'LL COME TO YOU, MY LAD.</p> <p>Burns, Ronnie. BURNS' LULLABY. U.S. AIR FORCE MARCH.</p> <p>Burns, Wilfred. FILM MUSIC ALBUM.</p> <p>Burnside, Dave. GO FORTH AND FACE YOUR LOVER.</p> <p>Burpo, Ruby E. THE CHARACTERS OF CHRISTMAS.</p> <p>Burrage, Harold. HOW YOU FIX YOUR MOUTH (TO SAY WHAT YOU SAY) I'M READY. THE PENGUIN. UN-WIND THE TWINE.</p> <p>Burrell, Kenny. ALL NIGHT LONG. BREADWINNER, KELLY ROLL.</p> <p>Burris, Scott. DON'T STOP THE MERRY-GO-ROUND. I CAN'T SAY NO.</p> <p>Burroughs, Bob. BEHOLD THE LAMB OF GOD. COME, LET US TUNE OUR LOFTIEST SONG. LET ALL ON EARTH THEIR VOICES RAISE. THE MORNING TRUMPET. MY FAITH SHOULD BE A HAPPY THING. O DAY OF REST AND GLADNESS. O LORD, THOU ART MY GOD AND KING. O SING A SONG OF BETHLEHEM. SING, O SING THIS BLESSED MORN.</p> <p>Burroughs, John Francis. SNOOPHER SNOOPHER.</p> <p>Burroughs, Ruby. SATAN'S SIN LINE.</p> <p>Burrowes, Roy. ROY BURROWES' FOLIO I.</p> <p>Burrows, Abe. O. K. CRACKERBY.</p> <p>Burrows, James. WINDS OF PEACE.</p> <p>Burrows, John. FOR ME.</p> <p>Burrows, Tony. I'LL GIVE YOU LOVIN'. IT'S ME.</p> <p>Burrows, Mrs. William C. DIAMONDS IN THE SNOW.</p> <p>Burt, Cathie. I CAN'T SAY.</p> <p>Burt, Justin G. THY WILL BE DONE IN ME.</p> <p>Burt, Russell B. DON'T PLAY AROUND WITH MY HEART. EVERYBODY GOTTA BE SOMEWHERE.</p> <p>Burton, Barbara. REDEEMED MY SOUL.</p>	<p>Burton, Barbara Jean. TOM MCAN CAN CAN.</p> <p>Burton, Cleo M. JESUS IS MY SAVIOUR. LOOK UP TO THE WINDOWS OF HEAVEN. PRESS FORWARD (BECAUSE OF CALVARY)</p> <p>Burton, Don. AS THE NIGHTS GO BY.</p> <p>Burton, Dorian. ALL HID. IT FEELS SO GOOD. SOMETHING IS WRONG. STOP NOW. UPS AND DOWNS.</p> <p>Burton, Jules C. I WANT A PAL.</p> <p>Burton, Lori. AIN'T GONNA EAT MY HEART OUT. ALL OR NOTHING. BABY, YOU'VE GOT ME. DON'T MAKE IT HURT. TRY TO UNDERSTAND.</p> <p>Burton, Lori, pseud. SEE Cicala, Dolores.</p> <p>Burton, Nat. THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER. WHEN YOU WANT ME, JUST WHISTLE. (R)</p> <p>Burton, Nat, pseud. SEE Schwartz, Nat.</p> <p>Burton, Otis. CLOSE THE DOOR SOFTLY.</p> <p>Burton, Phil. PARTING OF THE WAYS. (R)</p> <p>Burton, Val. IN THE GARDEN. (R) LIPS IN THE DARK. (R) MAIN TITLE. (R) MODEL PRISONER MONTAGE. (R)</p> <p>Burton, Virgle M. ALL MIXED UP. IT'S BURNING. NO NAME.</p> <p>Burton, Willie. CONFESSION.</p> <p>Bury, Carl Wm. NOW AND THEN. YESTERDAY'S SORROWS.</p> <p>Busarow, Donald. THE VISIT OF GOD.</p> <p>Busby, William Sion. DAYS OF MY BOYHOOD.</p> <p>Buscemi, Joan. (AT THE) GINZA.</p> <p>Buscemi, Vincent. JUAN. SS 396.</p> <p>Busch, Bruce Charles. THE LORD'S PRAYER.</p> <p>Busch, Carl. CONCERT CAPRICE. (R)</p> <p>Busch, Fini. DU MUSST BLEIBEN, ANGELINO. HAST DU HEIMWEH. MOONLIGHT AND KISSES. THANK YOU, DARLING.</p> <p>Busch, Lori, pseud. SEE Buschatz, Laurel.</p> <p>Busch, Wilhelm. HANSCHEN DAUMELING.</p> <p>Buschatz, Laurel. PAPER HEART.</p> <p>Buscher, Dick. DON'T SAY YOU'RE SORRY.</p>
---	--	--

- Buscher, Edna E.
GOD'S BEAUTY.
- Buschor, Georg.
GEFANGEN.
- Busenello, Giovan Francesco.
L'INCORONAZIONE DI POPPEA. (R)
- Bush, Charlyne.
WORLD OF LOVE.
- Bush, Colleen A. SEE Jefferson,
Colleen A. Bush.
- Bush, Eddie.
WHAT AM I DOING IN YOUR WORLD.
WHAT'S HE DOIN' IN MY WORLD.
WORLD OF LOVE.
- Bush, Edward.
ROCKIN' THE BOAT.
- Bush, Eugene Austin, Jr.
A LITTLE LIKE WIND.
- Bush, Frankie.
PRAY, MY CHILDREN.
- Bush, Geoffrey.
FINALE FOR A CONCERT.
SYMPHONY NO.2.
- Bush, Jesse Anderson.
I'M A CANDY CANE.
WHEN I CALLED YOU SWEETHEART.
- Bush, Kendal.
THERE IN THE CHURCH BACK HOME.
- Bush, Mattie.
THERE'S A ROCKING CHAIR WAITING IN
HEAVEN. (R)
- Bush, Steven E.
HE HAS GIVEN.
- Bushkin, Joe.
COOL COLLINS.
NIGHT SOUNDS.
- Bushman, Sheila Rose.**
A-DREAMIN'.
- Bushnell, Al.
CANDLELIGHT DINNER.
MY LOVE TOOK A RIDE.
PROMISES, PROMISES.
SITTING ALONE BY THE FIRE.
- Bushor, Charles E.**
SUDDENLY SHE WAS GONE.
- Busby, Louis.
DON'T CALL ME, BABY.
- Buss, Beverly S.
HONOR GOD'S APPOINTED WAY.
- Busse, Henry.
SUZANNE. (R)
- Busse Music Corp.
ONCE I HAD A FRIEND.
- Buster, Edward C.
I WANT TO BE A FOOL.
OH, THE MOON SHINES BRIGHT TONIGHT.
THE STEAMBOAT SONG.
SWEETHEART MINE.
TAKE ME BY THE HAND.
YOU'RE HONEY, YOU'RE SUGAR.
- Buster, Prince.
FLY - FLYING.
- Buster, Prince, pseud. SEE Campbell,
Cecil.
- Busuttil, Amalia E.
IT'S AUTUMN.
- Buswell, Iris Violet.
SEATTLE TOWN.
- Buszin, Walter E.
ALL MEN LIVE AND THRIVE BRIEFLY.
BE NOT AFRAID.
- CRUSADERS' HYMN.
AN EVENING HYMN.
JESUS, MY GREAT PLEASURE.
JESUS, OUR SAVIOR, GOD'S SON
INCARNATE.
JESUS, REDEEMER, OUR LOVING SAVIOR.
MORNING SONG.
MOTET I: SING, YE, TO THE LORD.
REJOICE, EARTH AND HEAVEN.
THE SPIRIT ALSO HELPETH US.
- Butcher, D. P.
LONELY XMAS.
- Butchert, Herbert.
TRUE OR FALSE.
- Buti, Carlo.
PRIMO AMORE. (R)
STORNELLI FIORENTINI. (R)
- Butler, Artie.
FLY AWAY.
SAILOR BOY.
- Butler, David R.
JESUS IS MY SAVIOR.
- Butler, Della Fay.
HELP ME TO LIVE THE LIFE I SING AND
TALK ABOUT (SINCE I MADE A CHANGE)
- Butler, Don.
HAVE YOU HAD A TALK WITH THE LORD TO-
DAY.
- Butler, Donald T.
COME BACK TO THESE ARMS.
- Butler, Dorothy Ann.
GO AWAY AND LET ME BE.
- Butler, Eugene.
ALLELUIA! HEARTS TO HEAVEN.
SING, O SING THIS BLESSED MORN.
- Butler, Ezz. SEE Butler, Robert Ezzard.
- Butler, Hugh Benjamin.
THE "BACK-TO" SCHOOL SONG.
- Butler, Jack.
LET THERE BE LIGHT.
SOLID GOLD HAT.
THE TEACHER IS TOO GOOD LOOKING.
THE WRONG NUMBER.
- Butler, Jerry.
BURNIN' FIRE.
CHI-GO-GO.
GIRL (YOU'RE LOOKING GOOD)
IT AIN'T NECESSARY.
I'VE GOT ALL THE MOVES.
SHE'S MY BABY.
WHEN I GROW UP.
- Butler (Jerry) Enterprises, Inc.
GIVE IT UP.
SHE'S MY BABY.
- Butler, Larry.
HOW DO YOU SAY I'M SORRY.
IF I ONLY KNEW HER NAME.
SHE'LL COME RUNNING (BACK TO ME)
- Butler, Margaret.
CHILDREN'S BOOK FOR THE PIANO.
- Butler, Margaret H.
FORGET ME NOT, MY DARLIN'.
- Butler, Ralph.
SWEETHEART STREET. (R)
YOU CAN'T BE BLUE BY THE OLD RED
SEA. (R)
- Butler, Robert Ezzard.
ALLEY OOP DOING THE JERK.
- Butler, Ruth J.
CAN'T HIDE IT.
- Butler, Terrence L.
SALLY, OH.
- Butler, William E.
DARK AND LONELY.
- Butt, Thelma.
WAITING FOR YOU.
WHEN I CLOSE MY EYES.
- Butterfield, Don. SEE DB Pub. Co.
- Butterfield, Irving.
GOD BLESS BERMUDA.
WORLD NATIONAL ANTHEM.
- Butterfield, Paul.
OUR LOVE IS DRIFTING.
THANK YOU, MR. POOBAH.
- Butterfield Music Corp.
GUNFIGHTER.
I'LL GO WHERE YOU GO.
- Butterscotch Music.**
I FOUND YOU.
- Butterworth, George.
ROVING IN THE DEW. (R)
- Butterworth, Neil.
HOW BRIGHTLY SHINES THE MORNING
STAR.
- Buttolph, David.
FORTUNE TELLING. (R)
HE IS BORN, THE BELOVED CHILD.
ORIENTAL DANCE. (R)
ORIGINAL INTRODUCTION. (R)
- Button, Bernice.
EDDIE.
- Buttram, Pat.
GOLLY BILL.
- Buttrum, Leona.
HAPPINESS WAS HIS AND HERS.
- Butts, Carroll M.
FLAMINGO TRUMPETS.
- Butts, L.
DO THE BUMPSIE.
- Butts, Leonard.**
HIGH AND DRY.
I GOT CAUGHT.
- Buxtehude, Dietrich.
AMEN CHORUS.
ARIA. (R)
BELOVED LORD, HASTEN THE DAY.
CHORALE PRELUDE: PRAISE GOD, YE
CHRISTIANS. (R)
A CHRISTMAS CANON.
PRELUDE AND FUGUE IN F. (R)
REJOICE, BELOVED CHRISTIANS. (R)
REJOICE, EARTH AND HEAVEN.
- Buyukas, George.
BATE KORITSIA STO XORO. (R)
EUZONAKI. (R)
I LOVE YOU TRULY. (R)
KORTHÉLIOTISSA. (R)
MI LES POS SE LISMONISA, HE ELENIO,
AND AH! AMAN YIATRE MOU. (R)
STA SALONA, MARIA PENTAGROTISSA
& PANAGROTISSA. (R)
ZANOUMBA. (R)
- Buzonas, Diana Lux.
SEPTEMBER'S HERE.
- Buzuk, Antoni.
KINOMAN.
PARADA SPORTOWCÓW.
- Buzzelli, Joseph.
ADVENTURES IN KEYBOARD.
ADVENTURES IN SONG.
ADVENTURES IN THEORY.
- Buzzee, Raymond J.
BIRDS OF ALL COLORS.
- Buzzee, Richard H.
AMERICAN GIRL, LIVERPOOL BOY.
PROMISE ME.
- By-Nash of Nashville.
MY DOWNFALL.
- Byard, Jaki.
CINCO Y CUATRO.
D.D.L.J.
GARNERIN' A BIT.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Byassee, Eyrl L., Jr.
YE WHO KNOW GOD'S LOVE.
- Bybee, Johnnie.
THAT'S ALRIGHT, I DON'T CARE.
- Bybee, Johnnie A.
I CAN'T FEEL LIKE A MAN IN LOVE.
- Bye, Frederick.
PUPPETS. (R)
- Byers, Joy.
HEY, LITTLE GIRL.
OF HOPES AND DREAMS AND TOMBSTONES.
RING DANG DOO.
SO CLOSE, YET SO FAR (FROM PARADISE)
- Byers, Mabel.
IN HIS LOVE.
- Byl, Nelly.
HET MEISJE IN 'T BLAUW.
HET VERLEDEN IS WEER DICHTBIJ.
- Bynum, Gordon.
GOOD TO YOU.
YOUR GIRL TOO.
- Bynum, Hal.
HIGH COST OF LOVING.
- Bynum, Paul L.
LOVE IS JUST A WORD.
- Byrd, Bobby.
I JUST DON'T KNOW.
I LOVE YOU.
I WONDER WILL LOVE MAKE A CHANGE.
THE WAY I FEEL.
- Byrd, Jimmy.
CAN YOU EXPLAIN IT.
DO DO DE DOP.
- Byrd, Marvin Glen, pseud. SEE Wooley, Marvin Glen.
- Byrd, William.
AVE MARIA.
GOODIES.
THE NIGHTINGALE SO PLEASANT.
SUITE OF ELIZABETHAN DANCES.
- Byrne, Mitchell.
THEY CALL THIS LAND MEDEA.
- Byrne, Stafford.
YOU ARE PERFECTION. (R)
- Byrnes, Thomas Jay.
I MISS YOU, LILLIE. (R)
- Byron, Bob.
THEN YOU'LL HAVE A SONG. (R)
- Byron, Irving, pseud. SEE Smith, Irving B.
- Byron, Lord.
WE'LL GO NO MORE A-ROVING.
- Byron, Mitchell.
POETIC STRINGS. (R)
- Byron, Richard.
THERE'S A MOON ON THE MOUNTAIN. (R)
- C**
- C., E.L. SEE Christman, Elmer L.
- C., E.L. SEE Clark, E. L.
- C.A.M., Ed. Mus.c
I BELIEVE YOU ('CAUSE I WANT TO)
IT'S OKAY BY ME.
ONLY FOOLS.
THE STING OF THE BEE.
- C.A.M. - Roma, Ed. Mus.
THAT'S WHAT I LIVE FOR.
- C.A.M., S.P.A.
GO GO GO WORLD.
- C.A.M., U.S.A., Inc.
BELFAGOR STOMP.
THE ECCO WALTZ.
GIULIETTA DEGLI SPIRITI.
JULIET'S DREAM.
JULIET'S THEME.
MUSIC FROM THE MOMENT OF TRUTH.
YOU KNOW.
- CAMPEI, S.A.
LA MENTIRA.
NO TE VAYAS SIN MI.
- CAMPEI, S.A. Corporacion Artistica
Musical Producciones & Inter-
nacionales, S.A.
REMOJAME LOS LABIOS.
TRIUNFAMOS.
- C.C. Pub. Co.
GO TELL MY BABY.
- C.C. Pub. Co., Inc.
OH LITTLE GIRL.
RIDE.
- CFG Pub. Co.
A FEW MILLION TEARS TOO LATE.
TWO CAN PLAY THIS GAME.
- C/Hear Services, Inc.
BAD DOLL.
JACK THE SEAL.
NO MATTER WHAT SHAPE.
"NO MATTER WHAT SHAPE" (YOUR
STOMACH'S IN)
SIPPIN' 'N' CHIPPIN'.
YOU'RE IN SAINT LOUIS NOW.
- C.F.M. Music Co.
WATUSI A GO-GO.
- Ca Pow Pow, pseud. SEE Hayes, Doby.
- Cab, Marc-. SEE Marc-Cab.
- Cab, Marc-, pseud. SEE Cabridens, Marcel Eugene.
- Caban, Hector.
SI POR ACASO.
- Cabana Music, Inc.
SAMBURA.
SAUDADE.
WHISTLE SAMBA.
ZOMBA.
- Cabang, Melvin S.
BABY, PLEASE COME BACK.
MUMBO GALUMBO.
- Cabaza, Louis.
AFTER FIVE.
ONLY FOR US.
- Cable, Howard.
DOWNTOWN.
THE GIRL FROM IPANEMA.
MATILDA, MATILDA.
THE PETITE WALTZ.
WRIGLEY'S SPEARMINT.
- Cable, John.
WHATCHA GONNA DO.
- Cable, Larry La Rue.
ALONG THE WAY.
- Cabot, Virginia Converse.
PRELUDE AND INTERMEZZO. (R)
- Cabral, Virginia.
MY LOVE IS YOURS.
- Cabrera, Daniel.
CINCO PARA LAS CINCO.
LAS CLASES DEL SURPIN.
DE LA MANO TU Y YO.
OJOS PROFUNDOS.
- Cabrera, Juan Luis. SEE Luis Cabrera, Juan.
- Cabridens, Marcel.
MICHEL STROGOFF.
- Cabridens, Marcel Eugene.
CA FAIT BOUM. (R)
- Cacavas, Bonnie Becker.
HOME, MY HOME.
MY LOVE PASSED BY.
- Cacavas, Mrs. J. SEE Cacavas, Bonnie Becker.
- Cacavas, John.
AMERICA CALLING.
BIG BAND BOSSA NOVA.
BROADWAY FANFARES.
COME BACK TO ME.
COMMUTER'S REVERIE.
CORTEGE AND FANFARE.
EDGE OF TOWN.
THE GALLANT MEN.
HIGHLIGHTS FROM GOLDEN BOY.
HOME, MY HOME.
I KNOW NOT.
IT'S UP TO US.
MARCH PARADE.
MARCHES FROM "BAKER STREET."
THE MARCHING BAND VERSION OF DAYS OF GLORY.
MY LOVE PASSED BY.
MY MOONLIGHT MADONNA.
PROLOGUE.
RACHEL, MY OWN.
ROMAN HOLIDAY.
LA ROSITA.
THE SENTRY BOY.
SOUTHWESTERN SUITE.
TWO MINIATURES FOR CLARINET CHOTR.
WESTERN SCENARIO.
YOU CAN'T TELL A PERSON (BY THE CLOTHES HE WEARS)
- Caccavale, Phil.
O' GIGLIO E' BROOKLYN.
- Cacchione, Edward.
BREATH OF FREEDOM.
HAWAIIAN MEMORIES.
NAPLES AND SPRING.
POLYNESIAN EYES.
SUNDAY IN MIAMI.
- Cacciapuoti, Luigi.
CORE SPERDUTO. (R)
- Cacciola, Joseph.
TWO THEMES.
- Caccione, Alfredo.
EL HOROSCOPO.
- Caceres, Enrique.
BELLA REALIDAD.
- Caceres, Jose.
AGONIA DE UN ALMA.
- Cactus-Sentinel Productions.
BRANDED.
- Caddell, Jan.
WAKE UP, MY LOVE.
- Cadenhead, Mrs. J. F., Sr.
FAITH, HOPE, AND CHARITY.
- Cadenza Music Co.
NOW YOU'RE SORRY.
- Cadger, William Wilkins.
TOO MANY HEARTACHES, TOO MANY TEARS.
YOU WALKED OUT ON ME.
- Cadicamo.
QUIEN DIJO MIEDO. (R)
- Cadicamo, E.
JA ... JA ... JA. (R)
- Cadman, Charles Wakefield.
DARK DANCERS OF THE MARDI GRAS. (R)
- Caesar, Irving.
FASTER, FASTER, MY HEART IS BREAKING. (R)
I LOVE TO SING THE WORDS WHILE WE'RE DANCING. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Caesar, Irving.-Con.
 MY SPIES TELL ME (YOU LOVE NOBODY
 BUT ME) (R)
 OH, WHAT A DAY THAT WILL BE. (R)
 PUT THE SWANEE UP IN BOTTLES AND
 SEND IT UP TO ME. (R)
 SAFETY PATROL. (R)
 YOUR U.S. MAIL GETS THROUGH.

Cafarella, Antonio E.
 LAMB OF GOD.

Cafer, pseud. SEE Ferrini, Carlo.

Caffot, Sylvere.
 CE SONT LES JOYEUX. (R)

Caforio, Nicholas.
 JAILBREAK.

Cage, John.
 CREDO IN US.
 DREAM.
 EXPERIENCES, NO.1.
 FIRST CONSTRUCTION (IN METAL)
 5 SONGS FOR CONTRALTO.
 A FLOWER.
 FOREVER AND SUNSMELL.
 IN A LANDSCAPE.
 IMAGINARY LANDSCAPE.
 METAMORPHOSIS.
 MUSIC FOR CARILLON.
 MUSIC FOR MARCEL DUCHAMP.
 MUSIC FOR PIANO.
 MUSIC FOR WIND INSTRUMENTS.
 PRELUDE FOR MEDITATION.
 THE SEASONS.
 SEVEN HAIKU.
 SHE IS ASLEEP.
 SOLO WITH OBLIGATO ACCOMPANIMENT OF
 TWO VOICES IN CANON, AND SIX SHORT
 INVENTIONS ON THE SUBJECTS OF THE
 SOLO.
 SONATA FOR CLARINET.
 STRING QUARTET IN FOUR PARTS.
 SUITE FOR TOY PIANO.
 TWO PASTORALES.
 WAITING.
 THE WONDERFUL WIDOW OF EIGHTEEN
 SPRINGS.

Cagiada, Giovanni Battista.
 TRAMONTO REGALE.

Cagle, Buddy.
 YOU KISS ME LIKE YOU'RE WAVING GOOD-
 BYE.

Cahan, Jacques.
 DEMAIN, TU REVIENDRAS.

Cahn, Sammy.
 ARE YOU ASKING ME TO FORGET.
 DELICATESSEN.
 DON'T WORRY! DON'T WORRY.
 EV'RYBODY HAS THE RIGHT TO BE WRONG!
 (AT LEAST ONCE)
 HAUTE COUTURE.
 I OUGHT TO DANCE. (R)
 I'LL ONLY MISS HER WHEN I THINK OF
 HER.
 IT GETS LONELY EARLY.
 IT - THAT.
 IT'S EASY TO BLAME THE WEATHER. (R)
 LAUGHING BOY BLUES. (R)
 A MAN AND HIS MUSIC.
 MORE THAN ONE WAY.
 NUTTY NURSERY RHYMES. (R)
 AN OCCASIONAL FLIGHT OF FANCY.
 OPPOSITES.
 PROSS-TCHAI. (R)
 RUN FOR YOUR LIFE.
 THE SECOND BEST SECRET AGENT IN THE
 WHOLE WIDE WORLD.
 THE SECOND TIME AROUND.
 THE SEPTEMBER OF MY YEARS.
 SPARE THAT BUILDING.

TEACH ME TONIGHT.
 THERE'S LOVE AND THERE'S LOVE AND
 THERE'S LOVE.
 THREE COINS IN THE FOUNTAIN.
 WAIT UNTIL MY HEART FINDS OUT. (R)

Cahn, Steve.
 THE FEAR OF THE RAIN,

Cailliet, Lucien.
 ELSA'S PROCESSION TO THE
 CATHEDRAL. (R)
 FIRST MOVEMENT. (R)
 PHEDRE OVERTURE.
 PRELUDE IN C-SHARP MINOR. (R)
 PRELUDE IN G MAJOR. (R)
 PRELUDE IN G MINOR. (R)
 THREE PRELUDES. (R)

Cain, Art.
 GLORY TO OUR BOYS.

Cain, Colleen, pseud. SEE Cazort,
 Beth Cain.

Cain, Florence Emily.
 FLORIDA MINE.

Cain, James T.
 THE GREAT GULF COAST.
 SO MANY REASONS.

Cain, Joe.
 THE FROGGIE.
 MESSAGE TO THE WORLD.
 MOLOKAI, MOLOKAI.
 EL NUBIO.
 OUT OF MY MIND.
 PIZZAIOLA.
 RICE AND BEANS.
 THE ROAD TO GUANTANAMO.

Cain, Katherine.
 WE WILL LIVE IN THE SUNSHINE.

Cain, Lee N., Jr.
 EVERYBODY GETS DOWN WRONG.

Cain, Margaret.
 DANCING WITH MY DATE.

Cain, Mike.
 CHEATIN' ON YOUR MIND.

Cain, Noble.
 ADORE AND BE STILL.
 AS LATELY WE WATCHED.
 THE DAY STAR.
 DU BIST DIE RUH. (R)
 HOLY CHILD. (R)
 HOLY CHILD: LUTHER'S CRADLE
 HYMN. (R)
 IN THE GREAT GETTIN' UP MORNING. (R)
 KEEP ON HOPIN'. (R)
 THE MOTHER'S LULLABY.
 THE NIGHT HAS A THOUSAND EYES. (R)
 OH, HOW AMIABLE ARE THY DWELLINGS.
 OLE ARK'S A-MOVERIN'. (R)
 SEND OUT THY LIGHT.
 THE SHEPHERD AND THE STONE.
 STAN' STEADY. (R)
 TOM BIG BEE RIVER. (R)
 TRUST IN THE LORD.
 WE WISH YOU A MERRY CHRISTMAS.

Cain, Vernon Stewart, Jr.
 CANTATA: TO THE BEAUTY OF THY SOUL.

Caine, Mae.
 SARASOTA BAY.

Caio, pseud. SEE Vila, Carlos.

Caicola, Al.
 AU GO GO.
 THE BRONZE DOLL.
 HUNKY FUNKY.
 LIVER POOL FERRY.
 PLINK A PLUNK.

Caicola, Al. SEE Caicola, Alexander E.

Caicola, Alexander E.
 BIG GUITAR.

Caire, Richard.
 COME ON, PRETTY GIRL.
 HIGHWAY 65.

Cairone, Renato.
 REVERIE.

Caissie, Edward.
 I HOPE IT'S NOT TOO LATE.

Caj Music Corp.
 HALEY'S AU GO GO.
 HANKY-PANKY.
 IT'S GONNA TAKE SOME DOIN'.

Cal Music Co.
 THE ELEVENTH COMMANDMENT.
 WHEN YOU LOSE.

Calabrese, G.
 MY GUITAR AND MY SONG.

Calabrese, Giorgio.
 UN BENE ... GRANDE COSI.
 C'ERA UN LEONE.
 CHIEDILO A CHI VUOI.
 FORSE NO.
 ME SON INNAMOOU DE TI.
 NON POSSO FARE A MENO DI TE.
 STO INNAMORANDOMI DI TE.
 TANTO PEGGIO PER TE.
 TI BASTA DARE TEMPO AL TEMPO.
 TINTARELLA FUORI PORTA.
 TOBACCO ROAD.
 TU NO.

Calabrese, Ralph.
 I WANT A LOVE.
 LINDA.
 SIN CITY SUE.

Calabrese, Rosalie.
 BILLY SIMPLE.
 SINCE I HAVE MOVED TO TOWN.

Calabrese, Tony.
 BILLY SIMPLE.
 SINCE I HAVE MOVED TO TOWN.

Calandra, Thomas J.
 THERE'S NO TURNING BACK.

Calani, Renata.
 GANZ IN DER NAH' VON DEN CHAMPS
 ELYSEES.

Calautti, Orlando.
 PORQUE SE QUE ME QUERES.

Calboy Music Pub. Co.
 HAVAH NAGILAH.
 NEVER TOLD ME SO.
 SUNGLASSES.

Calcagh, Dean.
 A PASSING FANCY.

Calder, Tony.
 THEY NEVER WILL LEAVE YOU.

Calder (Tony) Ltd.
 COME MY WAY.
 I KNOW YOU'RE MISSING HER.
 MORNING SUN.
 THEY NEVER WILL LEAVE YOU.
 TIME TAKES TIME.

Calderon, Anthony F.
 DON'T BE SHY.
 TO WIN YOUR LOVE AGAIN.

Calderon, Pedro.
 DAME KOBOLD.

Calderon Silva, Daniel.
 LOS PINOS.

Caldwell, Ivy.
 OLD UNCLE SAM.

Caldwell, Martha.
 OLD UNCLE SAM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Caldwell, Mary E.
CAROL FOR A NEW-BORN KING.
CHRISTUS RESURREXIT.
GLAD HOSANNAS.
THE MANGER CAROL.
MUSIC FOR CONTRAST.
SHINE, LOVELY CHRISTMAS STAR.
SING WITH JOY.
UP AND WAKE THEE, PETER LAD.
- Caldwell, Venton L.
GOOD PEOPLE.
- Caldwell Music.
COME ON LET'S STRUT.
GIVE ME WHAT YOU GOT.
GOOD PEOPLE.
SOMETHING TO BRAG ABOUT.
- Cale, John.
EVERYBODY'S TALKING 'BOUT THE YOUNG.
(I'VE GOT EVERYTHING) "I GOT YOU."
- Caleb, Gordon.
THE MATCH GIRLS.
- Calello, Charles.
THE ANIMAL.
THE BIG WALK.
COMA SI BELLA.
THE DREAM.
THE DRIVE HOME.
THE FRUSTRATED DREAM.
THE GYM.
I GOTTA BE RIGHT SOMETIME.
(I NEED) "HELP."
MADDEN FINDS OUT LARK.
THE MURDER.
NO MORE YOU.
THE PEEPING TOM.
THE PHONE CALL.
THE POOL DREAM.
THE RAPE.
THE SEX MAN.
YOU'RE GONNA HURT YOURSELF.
THE ZOO.
- Caleo, Michael.
YOU WERE THERE.
- Caley, Gerald Thomas.
I NEED YOUR LOVIN'.
WHAT DO YOU KNOW OF LOVE.
- Calfa, John A.
BROKEN WEDDING BAND.
JUST CAN'T BELIEVE.
TWO HEAVENS.
A WEDDING BAND (NOW BROKEN IN TWO)
WHAT A FOOL.
YOUR PICTURE.
- Calfati, Antoine.
AU BAL DE MA BANLIEUE.
- Calhoun, Ernest.
MY BABY LEFT ME.
- Calhoun, Ernest C.
BEND YOU.
- Calhoun, George, pseud. SEE Kramer,
A. Walter.
- Cali, Johnny.
CARINA. (R)
HITTING ON ALL SIX. (R)
SWINGING GUITARS. (R)
VIOLETA. (R)
- Cali, Vito William.
"DON'T LET THE GRASS" GROW UNDER
YOUR FEET.
YOU NEED LUCK.
- Calicut, Walter.
THE BAREFOOT TWIST.
THUNDERBIRD.
- Califano, Francesco.
BACIAMMI PER DOMANI.
E LA CHIAMANO ESTATE.
- California. University. Regents.
FOLK SONGS OF MANTINEIA, GREECE.
- California Music, Ltd.
I'M STUCK.
PRINCE OF FOOLS.
THE SUNSET THEME.
TAKE ME OR LEAVE ME.
- Caligan, Perry W.
THE GRANDPA.
I NEVER THOUGHT.
SOME RAINY SEPTEMBER DAY.
WHEN WE ARE THRU.
- Calilli, Bob.
ANYTIME THAT YOU WANT ME.
- Calilli, Robert.
BIG BULLET.
COME CLIMB BY ME.
THE HOLD.
LOVE-TIDE.
PRAYER FOR LOVE.
- Calilli, Robert J.
WHO KNOWS.
- Calise, Ugo.
MY GUITAR AND MY SONG.
TO YOU.
- Caliste, Fred.
BLOW, BETSY, BLOW.
SAY IT ONCE IN A WHILE.
YOU GOT TO GET A WIG.
YOU GOTTA GET A WIG.
YOU'RE BREAKING MY HEART.
- Caliste, Ruby.
BLOW, BETSY, BLOW.
SAY IT ONCE IN A WHILE.
YOU GOTTA GET A WIG.
YOU'RE BREAKING MY HEART.
- Calk, A. W.
I MUST NEEDS GO THRO' SAMARIA.
- Call, Audrey.
CANTERBURY TALES. (R)
GOT A LOT OF TIME FOR LOVE. (R)
PURPLE MOOD. (R)
QUICKSANDS. (R)
- Call, Audrey. SEE Marcelli, Audrey
Call.
- Callahan, Charles Vincent.
WHAT'S HAPPENIN'.
- Callahan, Darcy E.
ENGLAND IN THE SPRING.
- Callahan, David.
THE SHADOW DO.
- Callahan, George M.
MOVING OUT.
- Callahan, J. Will.
BELLS OF MEMORY. (R)
FATHER. (R)
- Callahan, Michael Patrick.
MANHATTAN MAN.
NO TIME.
NOT LIKE ME.
- Callahan, Teri.
GOODBYE, MY LOVE.
- Callaway, Junnie Lee.
DON'T BE BOUND.
JESUS, HE'S STANDING AT YOUR DOOR.
- Calle, Oscar.
CONGA S.V.P. (R)
- Callee Music Corp.
ANYWHERE YOU GO.
I HEAR A DIFFERENT DRUMMER.
THINGS AND PEOPLE.
- Callejo Martinez Losa, Maria de las
Nieves. SEE Los Brincos, pseud.
- Calleo, Roger.
THROUGH WITH LOVE.
- Callion, Harry.
ON TO YOU.
TOGETHER.
- Calloway, Cab.
BIG MOUTH MINNIE. (R)
THAT MAN'S HERE AGAIN. (R)
- Calloway, Donald.
I SEE HER PRETTY FACE.
YOU DRIVE ME CRAZY.
- Calloway, James Hugh.
WHAT SHOULD YOU DO.
- Calloway, Larry.
I SEE HER PRETTY FACE.
YOU DRIVE ME CRAZY.
- Calnan, Martha.
LA PACHANGA.
- Calogne, John Paul.
IT'S THE WAY THAT I FEEL.
- Calva, Manuel de la.
UN'ESTATE SENZA TE.
NINA GITANA.
- Calva, Manuel de la. SEE Calva Diego,
Manuel de la.
- Calva Diego, Manuel de la.
EN UNA ISLA MARAVILLOSA.
YO BUSCO UNA MUCHACHA COMO TU.
- Calvary Music.
AND THEN YOU STOPPED.
BABE, WHILE THE WIND BLOWS GOOD-BYE.
BRIGHT IS THE DAY.
I WISH YOU DIDN'T TREAT ME SO WELL.
MY KIND.
PLEASE STOP YOUR CRYING.
TOO MUCH PRESSURE.
- Calve-Tucker, Yolanda Aleiba.
MAREE BASSE.
- Calvert, Clarence L.
JOHN F. KENNEDY.
- Calvert, J. P. SEE Calvet, Jean Pierre.
- Calvert, Jim.
GO MY WAY.
GONNA BE GOOD TIMES.
GOODBYE, DON'T CRY (FARE THEE WELL)
- Calvet, Jean Pierre.
AUJOURD'HUI.
MARIONNETTE.
- Calvi, Gerard.
ONE OF THOSE SONGS.
THEME DU FILM ALLEZ FRANCE.
- Calvi, Gerard, pseud. SEE Krettly,
Gregoire.
- Calvi (Gerard) Editions Musicales.
DELILAH DONE ME WRONG.
SLIPPY SLOPPY SHOES.
THEME DU FILM ALLEZ FRANCE.
XANADU.
- Calvi, Giuseppe.
BUONANOTTE.
DIMENTICARTI NON E FACILE.
IO SI.
LA SETTIMANA CORTA.
- Calvi, Pino. SEE Calvi, Giuseppe.
- Calvin, Charles.
THAT HURTS.
WHEN I GET BLUE.
WHIPLASH.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Calvin, John.
I GREET THEE WHO MY SURE REDEEMER
ART.
- Calvo Touzet, Leopoldo del.
QUIERO.
- Calzia, Eugenio.
E PIU FORTE DI ME.
L'ORA VERRA.
SAI TUTTO DI ME.
- Camacho, Carlos.
ANOCHE SENTI.
DULCE DOLOR.
ESTAREMOS UNIDOS.
FUE.
POR NUESTRA FELICIDAD.
- Camacho, Luis Grina. SEE Grina Camacho,
Luis.
- Camacho, Mona Alicea.
ALBUM "MONA" NO.2.
- Camacho Hernandez, Manuel.
NO VIVAS DE ILUSIONES.
- Camacho Lopez, Teodulo.
AVENTURA FRACASADA.
- Camad Music, Inc.
I'M SO AFRAID.
- Camarata, Salvador.
BONGO BLUE.
HOW THE CAMEL GOT HIS HUMP.
LAUGH, LAUGH, LAUGH.
PLEASE UNDERSTAND.
RHINO.
THE SING A SONG OF OLD MAN KANGAROO.
- Camarillo, James Daniel. SEE
The Preachers, pseud.
- Camarillo Music Co.
BANG BANG RHYTHM.
- Cambern, May Hogan.
CORDOVA.
JOTA.
POEME.
SON OF MAN.
- Cambern, Michael.
CORDOVA.
JOTA.
POEME.
- Cambern, Michael, pseud. SEE Cambern,
May Hogan.
- Cambini, Giov. Gius.
SONATA.
- Cambres Mascaros, Francisco.
NAVEGANDO.
NUNCA MAS.
SENDAS DIFERENTES.
- Cambria, Carlo.
SOLO PER TE.
TEMO.
- Camden, Richard.
DON'T LEAVE ME ALONE.
HAND-ME-DOWN-BLUES.
IF YOU CARE.
JUST A SMALL TOWN GIRL.
MESSAGE OF LOVE.
WHO CAN TELL ABOUT TOMORROW.
- Camelback Mountain Music Corp.
ALPINE FROLIC.
AT NIGHT'S END.
AT THE STARTING GATE.
AT YOUR SIDE.
BRIGHT AND EARLY.
CAN'T GET YOU OFF MY MIND.
DANCE WITH ME, TINA.
- DON'T DO THAT.
DON'T YOU EVEN CARE (WHAT'S GONNA
HAPPEN TO ME)
ESCAPADE (IN RIO)
FETCHIN' MY BABY.
FIDDLE-DI-WINKS.
GIN AND TONIC.
GIRL FROM MADRID.
GRAND CENTRAL.
GREEN LIGHT.
HIGH IN THE ANDES.
HOW COULD I ASK FOR MORE.
HURRY HOME TO HARRIET.
I FEEL SO LOW.
I LOVE MY PEG.
I WANT TO SING-A, SING-A, SING ALL
DAY LONG.
I WILL WAIT (TILL YOU COME TO ME)
I WON'T BITE YOU.
IF YOU WANT YOUR GAL (THEN COME
HOME)
I'LL FIND SOMEONE ELSE.
JAYWALKIN'.
JO-ANNE.
KELLY'S JOY.
LATIN POLKA.
A LAZY SUMMER AFTERNOON.
LEAVING FOR A LATIN HOLIDAY.
LOVELY JEANNIE.
LOVERS PARADISE.
LUCKY ME, PATRICIA LOVES ME.
MA PETITE.
MONKEYS.
MONTMARTRE AT DAYBREAK.
MOONSTRUCK.
MUST I WALK ALONE.
MY LITTLE PIXIE.
NOW THAT YOU'VE GOT ME (YOU DON'T
SEEM TO WANT ME)
NOW'S THE TIME.
OUR DESTINY.
OUT OF SIGHT.
PICCADILLY SQUARE DANCE.
SAN REMO FESTIVAL.
SHE NEEDS LOVE.
(SO-LONG) LOVER, YOU HAVE GONE TOO
FAR.
SYMPHONY RAG.
THANK YOU, MARIAN.
THAT WONDERFUL FEELING OF LOVE.
A THOUSAND KISSES.
THE TOY FLUTE.
A TOY FOR MICHAEL.
TUTTI-FLUTTI.
TWO ON A SURF BOARD.
UPSY-DOWNSY.
VALSE DENISE.
A WALTZ FOR PEGGY.
WARSAW CAFE.
WE WILL ALWAYS FIND A WAY.
WHAT CAN I DO WITHOUT YOU.
WHAT CAN YOU DO (WHEN YOU FALL IN
LOVE)
WHEN I LOOK AT YOU.
YOU KILLED THE THRILL IN MY HEART.
TWIN CITY BEAT.
- Cameo-Parkway Pub. Co., Inc.
REAR CAT.
BREAK DOWN AND CRY.
CU-MA-LA BE-STAY.
DON'T YOU WANT MY LOVIN'.
ENVY IN MY EYES.
A FREE COUNTRY.
GIRL, WHAT'S WRONG WITH YOU.
GOOD LOVE GO BAD.
- GOOD LOVE GOES BAD.
GOOD WOMAN LIKE YOU.
HE'S A HEARTBREAKING MAN.
I CAN'T TAKE IT.
I WON'T TAKE BACK THESE WORDS.
IT'S MY LIFE (LET ME LIVE IT MY WAY)
MY BOY.
PINNOCHIO.
SAY WHAT YOU FEEL.
THIS CAN'T BE TRUE.
TIME AND PLACE.
TOMORROW NEVER COMES.
WE BELONG TOGETHER.
WITCHCRAFT LOVE.
YITTY YETTY.
- Camerano, Elizabeth Grattan-. SEE
Grattan-Camerano, Elizabeth.
- Cameron, Barrie.
LIGHT CAVALRY.
- Cameron, David.
ON THE ROAD.
PAINT THIS TOWN.
- Cameron, Evan.
ANNIVERSARY THEME.
- Cameron, Jenny, pseud. SEE Quibell,
Mrs. Lawrence.
- Cameron, Marion E.
OF CHRIST WE SING.
THIS IS AMERICA.
- Cameron, Scott A.
LAST NIGHT I CRIED.
- Camia (M.) Editions Musicales.
VOX METHODE.
- Camidge, John.
COMMUNION SERVICE IN E MINOR.
- Camilleri, Charles.
BATTALJA.
DANSE LENTE.
LA FOLIA.
MEDITATION.
PICCOLA SUITA.
SUITE FOR SAXOPHONE.
"SUITE POPULAIRE" NO.2.
THREE SONGS.
- Camillo, Mario.
BABY, BABY, YOU DON'T LOVE ME
ANYMORE.
I REALLY LOVE YOU, BABY.
- Camillo, Toni.
BABY, BABY, YOU DON'T LOVE ME
ANYMORE.
I REALLY LOVE YOU, BABY.
- Camillo, Violetta.
BABY, BABY, YOU DON'T LOVE ME
ANYMORE.
I REALLY LOVE YOU, BABY.
- Caminiti, Giuseppe.
RONDO.
- Caminneci, Joseph.
I'LL BUILD A CASTLE IN THE SKY.
- Camleray Music, Inc.
PEACE.
- Cammarano, Salvatore.
IL TROVATORE.
- Cammarota, Carlo.
TEMA CON VARIAZIONI.
- Camp, Arthur E.
ADVICE.
LOOK OUT.
- Camp, Tony, pseud. SEE Sarafino,
Anthony R.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Campagnoli, Bartolommeo. KONZERT.	I'LL TRADE MY GAL FOR A TIGER. I'VE GOT TO STOP ME IF I CAN. MARIE FROM OLD MEXICO. TINY THREAD OF HOPE. THE TOUCH OF GOLD. YOU'RE NOT LONELY BY YOURSELF.	Campbell, W. Paul. THE COMING OF CHRIST.
Campbell, Archie. SO CLOSE YET SO FAR AWAY.		Campbell, Walter. CHOKERS' ATTIC.
Campbell, Billy Wayne. OH WARDEN, HOW I WANT TO GO HOME.		Campbell & Campbell. GOD'S CHILDREN.
Campbell, Cecil. CALL ON ME. IF I HAD THE WINGS. LUCKY SEVEN. SHOO BE DOO (YOU'RE MINE) THIRTY PIECES OF SILVER.	Campbell, James. FUNNY WHAT A FELLA CAN DO. I JUST WANT TO DANCE. JUST WASTIN' MY TIME. LEAVE ME ALONE. LITTLE CHURCH GIRL. YOU'RE GONNA LOOK MY WAY.	Campbell Connelly & Co., Ltd. BRING IT TO ME. GOOD NIGHT, SWEETHEART. GOODBYE, SISTERS. I'VE HEARD IT ALL BEFORE. SOMETIMES IT FADES AWAY. TRY A LITTLE TENDERNESS. YOU KNOW.
Campbell, Daniel Lee. BLUEGRASS MOUNTAIN HOME.	Campbell, James B. FOUR TWENTY-SIX.	Campbell-Hunter, Roma. LONDON IS SAYING "GOODNIGHT." (R) NOUGHTS AND CROSSES. (R)
Campbell, David L. GOD'S VINEYARDS.	Campbell, Jean Erdman. THE COACH WITH THE SIX INSIDES.	Campbell-Tipton. HYMN TO THE NIGHT. (R)
Campbell, David Richard. GET AWAY NOW, GIRL.	Campbell, Jimmy. GOOD NIGHT, SWEETHEART. TRY A LITTLE TENDERNESS.	Campbell-Watson, Frank. A MASS FOR CONGREGATIONS. MASS IN HONOR OF ST. GREGORY BARBARIGO. MASS IN HONOR OF SAINT GREGORY THE GREAT.
Campbell, David W. LINDA.	Campbell, John. YOU'RE GOOD FOR ME.	Campisi, Ronald. GONNA DIG A BIG HOLE. HO-JO WAITRESS. TEARS MELT THE STONES. CRY IN MY ROOM.
Campbell, Dick. APHRODITE'S CHILD. THE BLUES PEDDLER. DESPAIR'S CAFETERIA. DON JUAN OF THE WESTERN WORLD. GIRLS NAMED MISERY. OBJECT OF DERISION. PEOPLE PLANNERS. SANDI. WHERE WERE YOU. YOU'VE GOT TO BE KIDDING.	Campbell, June, pseud. SEE Smith, June Line. Campbell, Ken. AFRAID TO CARE. Campbell, Les. GIVING UP. IT'S SO WRONG.	Campisi, Ronn. SEE Campisi, Ronald.
Campbell, Donald. DONALD CAMPBELL'S HOW LONG A MILE.	Campbell, Lewis G. WHAT DID I DO. YOU'RE GO'NG TO BE SORRY.	Campo, Rodolfo del. QUE MARAVILLOSO.
Campbell, Dowling G. CREEPIE PEEPIE.	Campbell, M. Alexander. GOD MADE THE WORLD FOR YOU AND ME. GOD'S CHILDREN.	Campodonico, James. DON'T LET THE WORLD END RIGHT NOW.
Campbell, Edgar. I'M GOING FOR MYSELF. I'M GONNA ALWAYS LOVE YOU. OUTCAST.	Campbell, Maxie Leon. HAPPINESS IS A STRANGER. I'M LIVING IN A WORLD OF TOMORROWS. MY OLD FLAME.	Campoy, Antonio Guijarro. SEE Guijarro Campoy, Antonio.
Campbell, Eileen. MY OLD HUSBAND.	Campbell, Michael E. I'LL CRY IN VAIN.	Cana, Jose. L'AVEUGLE HORACE. MARIE.
Campbell, Gary. LONELY NIGHTINGALE.	Campbell, Milton. BELIEVE IN ME. LIFE IS LIKE THAT.	Cana, Jose, pseud. SEE Fort, Armand.
Campbell, Gaye. SEE Campbell, Grace M.	Campbell, Myrtle R. GOD'S VINEYARDS.	Canada, Willie B. I CRIED ALL NIGHT.
Campbell, George. HER FAVORITE SONG. I'LL PRAY FOR YOU. PRETEND WE'RE IN PARIS.	Campbell, Nell Ann. HER FAVORITE SONG. I'LL PRAY FOR YOU. MY SIDE OF THE STORY.	Canady, Joseph. I'M THE GUY. UNLUCKY.
Campbell, George H., Jr. MY SIDE OF THE STORY.	Campbell, Owen. LONG, LONG TIME.	Canapp, Michael. BEFORE.
Campbell, Glen. CAN'T YOU SEE I'M TRYIN'. LESS OF ME. SHINDIG HOOT. SPANISH SHADES. SPRING MIST.	Campbell, Pamela P. RAGGEDY ANN.	Canarinho. VALSA DE NATAL.
Campbell, Gordon. LONG, LONG TIME.	Campbell, Rick. DON'T SHOOT ME DOWN.	Canario, pseud. SEE Jimenez, Manuel.
Campbell, Grace M. FOR JUST A FEW SWEET HOURS. I ONLY KNOW.	Campbell, Robert. HOW WE WRITE MUSIC.	Cancel, Gabby. YA NO TE QUIERO.
Campbell, Helen Mayfair. TIME WAS.	Campbell, Steve. HILL BEHIND THE SUN.	Cancion, Sor, pseud. SEE Pilar Ester Fernandez, Maria del.
Campbell, Herb. LET ME GO FREE.	Campbell, Thelma B. PEACE.	Canciones del Mundo, S.A. EL AMOR.
Campbell, Jack. DAY BY DAY. GLAMOUR OF THE NIGHT LIGHTS. THE GREATEST MEN NEVER GET TOO BIG TO CRY.	Campbell, Thomas E. THE LOOK IN YOUR EYES (THE TOUCH OF YOUR HAND) Campbell, Thomas W. SILVER MOON SHINES ON HAWAII. (R) SWEET PEGGY LOU.	Candela, Antonio Espinosa. SEE Espinosa Candela, Antonio. Candelario, G. NEGRA BOMBON. Candiani, Anna. PAMPAS TRAUME. (R) TRAUMENDE GARTEN. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Candy.
YOU'RE SO APPEALING. (R)
- Cane, Raymond.
EV'RY LITTLE KISS.
HERE COMES MY BABY.
THAT'S THE WAY LOVE HAPPENS.
- Canelhas, Carlos.
SUENA.
- Canfield, Jennings W.
LITTLE HOUSE OF GOLD.
- Canfora, Armand.
DOUCEMENT, TENDREMENT.
JAMAIS PERSONNE AVANT TOI.
NON...C'EST RIEN.
- Canfora, Bruno.
UN BACIO E TROPPO POCO.
BRAVA.
COME SI FA A NON VOLERTI BENE.
MI PIACI COME SEI.
PIU DI COSI.
- Canfora, Sylvia.
LET'S KISS A GOGO.
- Canint Music Corp., Ltd.
AS MANY AS THESE.
- Cann, Elizabeth de Yampert.
OUR CHILDREN'S HERITAGE.
OUR MOTTO.
- Cannabich, Christian.
KONZERT D-DUR FÜR FLÖTE UND ORCHESTER.
- Cannavale, Guglielmo.
SERENATA 'E MALETIEMPO. (R)
- Cannedy, Rodney C.
THE MEXICAN BANDIT.
- Cannella, Lena.
HOW DO YOU HEAL A BROKEN HEART.
- Canning, Effie I.
ROCK-A-BYE, BABY. (R)
- Cannon, Ace.**
NASHVILLE GROOVE.
UP SHORE.
- Cannon, Callie.
LOVE ME, BABY.
- Cannon, Dean.
I WON'T CRY ANY LONGER.
LIKE THE GOOD THINGS OF WINTER.
- Cannon, Dean Marie.
FIELDS OF GREEN.
THE MORNIN' BALLAD.
- Cannon, Hughie.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
WON'T YOU COME HOME, BILL BAILEY.
- Cannon, John B.
BEAUTIFUL COLUMBIA.
- Cannon, Leroy.
TO LIVE FOREVER WITH JESUS.
- Cannon, Marion R.
LONESOME FEVER.
- Cannone, Anthony.
OUR BOYS (IN VIET NAM)
SIRENA.
YOUR LIPS (JUST LIED)
- Cansler, Larry.
I'M RUNNIN' OUT OF SOUL.
- Canabran, Al.
AL PASAR LA BARCA. (R)
LIMON LIMONERO. (R)
PEPA CLAVELES. (R)
- Cantagallo, Ronald.
I CAN'T SEE WHY.
- Cantanapoli, S.R.L., Edizioni.
STO INNAMORANDOMI.
- Canter, Al, pseud. SEE Taylor, Alan.
- Cantico, J., pseud. SEE Candiani, Anna.
- Cantico, Edizioni.
INVECE NO.
- Canto, A. G.
AMOR DE ARUBA.
NO IMPORTA LO QUE DIGAN.
- Canto, Tony. SEE Canto, A. G.
- Canton, Don.
BOYS TOWN (NEBRASKA)
CITY OF HOPE.
A FABULOUS FAKE.
GOOD TIME CHARLEY.
THE PLAYTIME CREATURES.
VIVE LA FRANCE.
- Cantoni, Eugenio.
NOSTALGICO NEGRO. (R)
- Cantoral, Roberto.
ADIOS Y BUENA SUERTE.
EL BALCON.
CHARLEMOS COMO AYER.
THE CLOCK.
CUBANA.
ESTAMOS EN PAZ.
SAL ESTA NOCHE CONMIGO.
UN SEGUNDO MAS.
TE INVITO.
YO QUIERO HABLAR CON DIOS.
- Cantorial Training Institute, Yeshiva University. SEE Yeshiva University, New York. Cantorial Training Institute.
- Cantrell, Floyd.
WHIPLASH.
- Cantrell, Jerry.
CALL ON THE LORD.
- Cantrell, W. A.
SOMEBODY'S BEEN BEATIN' MY DOG.
- Cantrell, William A.
BEERS AND TEARS.
- Canyon Music.
BIG OLD TOWN.
HAVE I HURT YOU TOO MUCH.
HEY THERE, YOU BEAUTIFUL BABY.
I'LL HUFF AND I'LL PUFF.
I'M WAITING FOR A CALL.
IN TIME.
JUDGE HER GENTLY.
MONEY MAKES A MAN CARELESS.
ONCE IN EVERY LIFETIME.
RUNNING WITH THE NIGHT CROWD.
WHAT KIND OF GIRL (DO YOU THINK I AM)
- Canyon Press, Inc.
CHRISTUS RESURREXIT.
IT IS GOOD TO SING THY PRAISES.
PRAYER OF ST. PATRICK.
SEND DOWN THY TRUTH.
A SONG OF CHRIST.
- Canzone, Edizioni Musicali La.
NEL MONDO C'E TANTO AMORE.
SE SONO QUELLA CHE AMI.
SEI TUTTA BELLA.
- Canzonetta, Edition.
COSTA SMERALDA.
ERNTEFEST AUF CUBA.
FESTIVAL.
HANS THOMA-SUITE.
HILLBILLY-WALTZ.
IT'S STRINGTIME.
PARISER BILDERBOGEN.
PETTICOAT UND KRINOLINE.
- PIANO MOBILE.
PIZZANO.
PUERTA DEL SOL.
TANGO A LA BONGO.
TICK-TACK-POLKA.
- Capano, Anthony.
IN A LITTLE DREAM HOUSE. (R)
IN OLD CAPRI. (R)
LOVELY IS THE WORD FOR YOU. (R)
SUGAR SWEET. (R)
MOONLIGHT ON THE MISSISSIPPI. (R)
THERE'S ONLY ONE GIRL. (R)
WHAT HAPPENED TO OUR HEARTS. (R)
- Capano, Frank.
HEARTBROKEN LITTLE HEARTBREAKER.
IN A LITTLE DREAM HOUSE. (R)
IN OLD CAPRI. (R)
LOVE, YOU SLIPPED RIGHT THRU MY FINGERS.
MOONLIGHT ON THE MISSISSIPPI. (R)
SUGAR SWEET. (R)
THERE'S ONLY ONE GIRL. (R)
WHAT HAPPENED TO OUR HEARTS. (R)
- Capano, Frank, Jr.
IN A LITTLE DREAM HOUSE. (R)
IN OLD CAPRI. (R)
LOVELY IS THE WORD FOR YOU. (R)
MOONLIGHT ON THE MISSISSIPPI. (R)
SUGAR SWEET. (R)
THERE'S ONLY ONE GIRL. (R)
WHAT HAPPENED TO OUR HEARTS. (R)
- Capano, Jeannette.
IN A LITTLE DREAM HOUSE. (R)
IN OLD CAPRI. (R)
LOVELY IS THE WORD FOR YOU. (R)
MOONLIGHT ON THE MISSISSIPPI. (R)
SUGAR SWEET. (R)
THERE'S ONLY ONE GIRL. (R)
WHAT HAPPENED TO OUR HEARTS. (R)
- Capano, Pasquale.
IN A LITTLE DREAM HOUSE. (R)
IN OLD CAPRI. (R)
LOVELY IS THE WORD FOR YOU. (R)
MOONLIGHT ON THE MISSISSIPPI. (R)
SUGAR SWEET. (R)
THERE'S ONLY ONE GIRL. (R)
WHAT HAPPENED TO OUR HEARTS. (R)
- Capano Music.
HEARTBROKEN LITTLE HEARTBREAKER.
LOVE, YOU SLIPPED RIGHT THRU MY FINGERS.
- Caparros Perez, Manuel.
AMANECER BORINCANO.
- Cape Ann Music, Inc.
I GOT EVERYTHING MY BABY NEEDS.
I KNOW YOUR HEART HAS BEEN BROKEN.
I WISH I WAS A BABY.
I'M NOT THROUGH LOVING YOU.
JUST ANOTHER HEARTACHE.
LET ME COME ON HOME.
SOMETIMES YOU HAVE TO CRY.
STAG-O-LEE.
WHAT MADE YOU CHANGE YOUR MIND.
YOU'RE SUCH A GOOD THING.
- Capece, Antonio.
BUON' NATALE PAESA.
- Capella Hans Gerig, K.G., Edition.
ES KAM DER FRÜHLING.
- Capelo Filho, Manoel.
AMOR FRACASADO.
NELI.
SUFRIR PARA OLVIDAR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Capers, James Harold.**
ELEGANT.
- Capers, Valerie.
JAZZ SUITE.
- Capez, Maurice.
JE VOUDRAIS BIEN.
- Capitol, Edition.
MOON RIDERS.
- Capitol Record Club, Inc.
VIRTUOSO.
- Capitol Records, Inc.
ARE YOU REALLY REAL.
CAROLINA.
CATCH A LITTLE RIDE WITH ME.
IT'S RIGHT TO US (BUT IT'S SO WRONG)
MY WAY.
READY.
TOO PROUD.
TUCSON.
- Caplan, Herbert L.
I CLOSE MY EYES.
- Caple, Gilbert.
THREE LITTLE PIGS.
- Caplinger, Jeanette.
LONELY PILLOW.
RIVER TOWN.
- Capo, Bobby.
SUPPLICA.
- Capobianco, Juan Robert.
NO ME PIDAS MOR.
- Capolonga, G.
SUONNO 'E FANTASIA. (R)
- Capone, Anthony.
HEY, PUDDIN'.
WOE IS ME.
- Caponi, Aldo.
MAMA CHE CALDO.
- Capotosti, Edilio.
COME PUOI LASCIARMI.
L'ERICA S'E FATTA PIU VERDE.
QUANDO SARAI PIU GRANDE.
- Capozzi, Julius.
PEOPLE SAY.
YOU'RE GONE.
- Capozzola, Carl A.
HORSEMEN FOUR.
- Cappelli, Amo.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
TOYLAND.
- Cappelli, Amo W.
MOONLIGHT SONATA.
- Cappelli Publications.
BAYLOR'S BLUES.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
JOE SCOTTI ARRANGES BECAUSE.
MARCH OF THE GORPS.
MOONLIGHT SONATA.
THE STARS AND STRIPES FOREVER.
TOYLAND.
WILLIAM TELL OVERTURE.
- Cappio, Arthur Louis.
PRIMO.
- Capponi, P. Pio. SEE Pio Capponi, P.
- Capps, Al.
HEARTBEATS.
I'M JUST A SOFT TOUCH.
LITTLE BRIGHT STAR.
OR ELSE YOU'LL CRY.
(OUR LOVE'S GONNA) SNOW-BALL.
- Capps, Allan A.
LOVE HER EVERYDAY.
- Capps, Mary Ann.
SONG OF THE WANDERER.
- Capps, William.
I ALWAYS WILL BELONG TO YOU.
- Cappuccio, Robert.
HURRICANE.
THEME 11420.
- Capra, James T.
IN THIS MIRROR.
- Capri, Peppino di, pseud. SEE Faiella, Giuseppe.
- Capriccio Musikverlag, G.M.B.H.
ALPINE HIGHWAY.
BERLIN STROLL.
CHARMING VIENNA.
CRUISING DOWN THE RHINE.
GEISTERBAHN.
HAPPY FRANKFURT.
HEIDE.
HEIDELBERG STUDENTS.
A WALK IN BAVARIA.
- Caprile, Mary.
SMALL ACRE.
- Capton, David Lawrence.
SHORT-CUT.
- Capua, E. di.
AH, MARIE.
O SOLE MIO. (R)
- Capuano, Bernardo.
SUWANEE'S HIT PARADE NO.9.
- Capurro, G.
O SOLE MIO. (R)
- Capuzzi, Antonio.
CONCERTO FOR DOUBLE BASS. (R)
- Cara, Jean Paul.
ANNA MARIA.
AUJOURD'HUI.
CHANTE MON COEUR.
LES OISEAUX.
SEUL.
SILENCIEUX EST L'AMOUR.
TROP TARD ... TROP TARD.
- Cara, Marchetto.
IO NON COMPRO.
- Carabillo, Robert Julius.
THAT ROLLIN' STONE.
- Caraman, Gil, pseud. SEE Girard, Henri.
- Caranda, Michael.
THE LOVE I LOST.
- Carapetyan, Armen.
JACOBI LEODIENSIS SPECULUM MUSICAE.
- Carattini, Anibal.
PURO BOCHINCHE.
- Caravelle Music Pub. Co.
FREEDOM BIRD.
WEST TEXAS HIGHWAY.
- Caravelle Music Pub. Co., Inc.
ALL MY LOVES.
BALLAD OF BROOK MANDORE.
BIG SIXTEEN.
BLACK TATTERED RAGS.
CLEAR THE HARBOR.
DO NOT ASK FOR LOVE ONCE MORE.
FAIR WEATHER FRIEND.
FLOWERS DON'T LAST VERY LONG.
HANGIN' 'ROUND.
HARD LUCK ROW.
HIGHWAY TO TULSA.
IF I TOLD YOU.
JESUS TOOK A LONG LAST LOOK AT JERUSALEM.
- JUDAS.
NOW I'VE FOUND YOU.
PEGASUS.
RABBIT OF HUMANITY.
ROAD HOG BABY.
SANTA FE FREE LINE.
SHINE LIKE A STAR IN THE MORNIN'.
SHINY NEW CAR.
A SONG OF HOPE.
SURE DID HAVE THE BLUES.
A WORKIN' MAN.
- Carbajo, Roque.
POR UNA MUJER.
- Carbo, Claude.
TOUGH TIME.
- Carbo, Hayward.
TIME WAITS FOR NO ONE.
TOUGH TIME.
- Carbone, Angelo.
MACCHE MACCHE.
- Carbone, Vito J.
MY HEART I GIVE TO YOU.
- Carbray, Edward G.
GAELIC HIT PARADE: THE "GOLDEN OLDIES."
WHEN YOU LOVE, WHY NOT LOVE FOREVER.
- Carcioppolo, Sam.
I HAVE TO GO (I CANNOT STAY)
SALLY.
THEE OUT-CAST.
- Carco, Francis, pseud. SEE Carcopino, Francis.
- Carcopino, Francis.
AU SON DE L'ACCORDEON.
AUX AMOUREUX.
LE BAR DU DERNIER VERRE.
- Cardell, Tena.
TU REGRESO.
- Cardenas, Alice B.
OJOS DEL RECUERDO.
- Cardenas, Billy.
SILLY PUTTY.
- Cardenas, Horace T.
OJOS DEL RECUERDO.
- Cardenas, Jose Moreno. SEE Moreno
Cardenas, Jose.
- Cardenas, Rafael.
NI CONTIGO NI SIN TI.
LA NUIT ET TOI.
TRIUNFAMOS.
- Cardenas, Rene.
THE KINGSTON TRIO PRESENTS AN INTRODUCTION TO BLUEGRASS 5-STRING BANJO 3 FINGER STYLE.
- Cardini, George.
DON'T LET IT END.
A LOT OF LITTLE LOVES.
SORRIDO.
- Cardona Garin, Rafael.
UN MUNDO FANTASTICO.
- Cardy, Mario, pseud. SEE Antonio Carusillo, Miguel Libero.
- Carenni, Ambrogio. SEE Carenni, C. Ambrogio.
- Carenni, Ambrogio Carlo.
IL TIGRE.
- Carenni, C. Ambrogio.
J'ATTENDS.
- Carethers, Emerson A.
BLACK FOOT.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Carew, Harold E.
SOMEWHERE, SOMEBODY.

Carew, Roy J.
IF YOU KNEW HOW I LOVE YOU. (R)
WHY. (R)

Carew, Thomas.
ASK ME NO MORE.
HE THAT LOVES A ROSY CHEEK. (R)

Carey, Bill.
THAT GIRL.

Carey, Ezekiel.
I DONE FELL IN LOVE.

Carèy, Henry.
THY MIGHTY NAME SALVATION IS.

Carèy, Milburn E.
THE MUSIC EDUCATOR'S BASIC METHOD
FOR THE OBOE. (R)

Carey, Vince.
THE HULLABALOO.

Carfagno, James John.
YOU CAN'T HURT ME ANYMORE.

Cargile, Loyce Furman.
ALONE WITH MY THOUGHTS. (R)
I COULD NOT LOVE A MILLIONAIRE. (R)

Carine, Edwin T., III.
THINGS OF YOU.

Cariola, Frank.
BABY, WHAT DO I DO.
GROOVEY.
THAT GIRL.
A WORLD THAT'S FREE.

Carisch, Alberto.
FISCHIETTANDO IL LETKISS.

Carisch, S.P.A.
ANDANTINO.
ARIA.
CHE COSA M'HAI DATO.
LAUDATE PUERI.
LA LUNGA STRADA.
MARILU. (R)
MARILU FOX-TROT. (R)
NON DEVI PIANGERE.
NON RIMPIANGERAI.
PARTITA.
SEI SONATE.
SOLFEGGI.
SONATA.
TEMI E INDICAZIONI ORIENTATIVE PER
IL CORSO SUPERIORE DI COMPOSIZIONE.
TRE LAUDI.
VOI CHE SAPETE.
WELCOME IN ASCONA.

Carl, Barney.
I WAS FALLING IN LOVE WITH YOU.
LOUISIANA.

Carl, Bobby, pseud. SEE Robinett,
Bobby Carl.

Carl, Charles Leonhardt.
TALKING WITH GOD.

Carl, Michael.
ANTWORT AUF ALLE FRAGEN.

Carl, Rudolf.
DER ANTON WAR MEIN DIENER.

Carla, pseud. SEE Huston, Carla.

Carle, Etha, pseud. SEE Carlton,
Erma E.

Carle, Frankie.
ARABIAN WEDDING DANCE.
CARA MIA.
GEORGIANNA. (R)
RIGHT OR WRONG.

SUNRISE SERENADE. (R)
YOU JUST CAN'T WIN 'EM ALL.

Carleton, Mary L.
CROSS ROADS OF THE WORLD. (R)
EVERY THOUGHT. (R)
I'VE GOT TO BREAK MYSELF OF YOU. (R)
I'VE SPENT THE EVENING IN HEAVEN. (R)

Carleton, Robert.
CROSS ROADS OF THE WORLD. (R)
EVERY THOUGHT. (R)
I'VE GOT TO BREAK MYSELF OF YOU. (R)
I'VE SPENT THE EVENING IN HEAVEN. (R)

Carletti, Filippo.
AY PEPITO, ESCUCHAME.

Carli, Renato de.
A SUD DEL CONGO.
NELLA SOFFITTA.
IL PESCIOLINO D'ORO.

Carline, Loretta.
BLUE BECAUSE OF YOU.

Carling, Foster.
AND I DO MEAN YOU. (R)
PAT - SEZ HE. (R)

Carlisle, Evelyn.
BECAUSE YOU PRAYED.

Carlisle, Thora.
RESERVATIONS.

Carlo, John.
I REALLY DON'T KNOW.

Carlo, Johnny.
CATHY.

Carlo, Johnny, pseud. SEE Morra, John
Carlo.

Carlomagno, Frank.
TEARS.

Carlos, Barry.
ARE YOU RUNNING AWAY.
DON'T YOU KNOW.

Carlos, Erasmo.
EMOCAO.

Carlos, Roberto.
EMOCAO.

Carlos Antinori, Hector.
YA LO SE.

Carlos Cobian, Juan.
BRAZILIAN NIGHT. (R)

DIVAGANDO. (R)

YES OR NO. (R)

Carlos Jobim, Antonio. SEE Jobim, An-
tonio Carlos.

Carlsen, James C.
INSTRUCTOR'S MANUAL.

Carlson, Andrew.
LONELINESS.

Carlson, Harry Albert.
YOU'RE THE SWEETEST THING. (R)

Carlson, John.
DAY AT THE TRACK.
EASTERN MONEY.
GIRL OF TEN.
I'VE GOT MY NAME ON THE WALL IN THE
MEN'S ROOM.
POISE IN IVY.
PURPLE TEARS.
ROCKET TO THE MOON.
SILICONE.

Carlson, May Terry.
FAITH. (R)

Carlson, Mildred Agnes.
I KNOW HOW THE ANGELS SING.

Carlson, Sarah M.
AMERICAN HYMN.

Carlson, Wamp.
EMMA, THE WHALE. (R)

Carlsson, Arne S.
RECALL.

Carlton, Chick, pseud. SEE Brown,
Carlton.

Carlton, Erma E.
DOMINO TWIST.
I COUNT MY BLESSINGS.
I'M A LEO.
IT'S A BAD.

Carlton, Erma E. SEE Millicent Music.

Carlton, Harry.
LADY OF THE FAN. (R)
OLD WYOMING. (R)
RHYTHM ON THE ICE. (R)

Carlton, Johnny.
BAMBOO BABY.

Carlton Musikverlag Hans Gerig, K.G.
DU BIST DIE FRAU MEINER TRÄUME.
GLAUBE AN MICH.
GRUSSE VOM RHEIN.
ICH HAB' GEFALLEN AM KNALLEN.
ICH MÖCHT' AM RHEIN EIMAL DEN WEIN
PROBIEREN.

Carlucci, B.
TWO OF A KIND.

Carmack, H. A.
GOOD MORNING, TEARDROP.

Carmack, Ida M.
DON'T COME STAGGERING BACK TO ME.

Carman, Albert.
MASS IN ENGLISH IN HONOR OF CHRIST
THE KING.

Carman, Brian.
BE ON YOUR WAY.

Carman, Jenks.
THE WRECK OF OLD NO.9.

Carman, Tex. SEE Carman, Jenks.

Carmen, Albert.
MASS NO.3.

Carmen, Ruth, pseud. SEE Waycott,
Lottie.

Carmichael, Hoagland.
KINDA LONESOME. (R)

Carmichael, Hoagy.
APRIL IN MY HEART. (R)
HEART AND SOUL. (R)
I GET ALONG WITHOUT YOU VERY WELL. (R)
KINDA LONESOME. (R)
MEN WITH WINGS. (R)
SMALL FRY. (R)
TWIST-O-FLEX.
TWO SLEEPY PEOPLE. (R)
THE WHITE WORLD OF WINTER.

Carmichael, Hoagy. SEE Carmichael,
Hoagland.

Carmichael, Ralph.
AMERICA THE BEAUTIFUL.
BATTLE HYMN OF THE REPUBLIC.
BEYOND ALL TIME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FILM SCORE FOR WORLD WIDE PICTURES "COPENHAGEN CRUSADE." THE HEART IS A REBEL. A LIFE WORTH LIVING. MIRACLE OF GRACE. SONGS OF RALPH CARMICHAEL. THE 3M ORCHESTRAL COLLECTION.	Caro Gonzalez, Fernando. EL QUANDO GITANO. TODAS ESAS CARTAS. Carola, Sister, C.S.A. MASS FOR THE FAITHFUL DEPARTED. MASS IN HONOR OF THE IMMACULATE CON- CEPTION. Carola, Joseph A., Jr. THE CARROTTE. MY GIRL - FOREVER. Carola, Joseph Lawrence. THE CARROTTE. Carolan, Patrick. AIN'T GONNA LOVE MY BABY TONIGHT. Caroline P., pseud. SEE Daulley, Caroline P. Caron, Pierre. J'AI DEUX PIEDS MADEMOISELLE. (R) Carone, Dominick. A THOUSAND YEARS. Carosone, Renato. TORERO. Carothers, Bennie J. CINDY. DUCK WALK. EVERYTHING. Carothers, Edward B. CINDY. DUCK WALK. EVERYTHING. Carp, Betty R. MINE. Carpenter, Frank. MANNIN VEEN. (R) SIX BRILLIANT FANFARES. (R) Carpenter, Joyce K. GOODBYE - GOODLUCK. Carpenter, Lance. ALONE LIVING WITH YOU. COME BACK FOR LOVE. MEMORIES HAUNTING ME. TEARDROP CREEK. TOO MUCH. Carpenter, Moneen. I'LL ALWAYS WONDER JUST HOW CLOSE WE CAME. Carpenter, Richard. BLUE LIGHTS. BOUDOIR. CARPSIE'S GROOVE. COMIN' ON. CUT PLUG. ETUDE IN 3. GO - GO. GRADE "A" GRAVY. HURRY. LONELY STAR. LOVE ON THE ROCKS. MADISON AVENUE. 'NUFF GUFF. POT LUCK. PRIDE AND PASSION. REARIN' BACK. SCRAMBLE. SERENITY. TAN GAUGIN. UP AND OVER. WE TOO. Carpenter, Ronald R. NOW AN' THEN.	Carpenter, Stephen. THE WRONG GUY. Carpentier, Ronald. ALENE. Carper, Timothy A. BATTER UP. CHERYL. HEY, LITTLE BLONDIE. SCHOOL SKIPPER. SURELY, SHIRLEY. YESTERDAY'S LOVE. Carper, Virginia Speiden. TWO MINUETS. Carpi, Fiorenzo. OH, FATTORINO. Carr, J. W. THE CHRISTMAS STORY. Carr, Leon. FOOL'S GOLD. GOBLINS IN THE STEEPLE. (R) LOUISIANA LULLABY. SITUATION HOPELESS BUT NOT SERIOUS. Carr, Michael. CINDERELLA, STAY IN MY ARMS. (R) THOSE DREAMS OF YOU. (R) YOU'RE WHAT'S THE MATTER WITH ME. (R) YOU'VE GOT ME - I'VE GOT YOU (WE'VE GOT LOVE). Carr (Mickey) Music Pub. Co. I'LL TAKE A GIRL. IT AIN'T GONNA WORK WITH ME. IT ISN'T SO. YOU'VE GOT A WAY ABOUT YOU. Carranza, Gustavo. FIRST GREEK SUITE. Carraresi, Flavio. ANCHE GLI ANGELI. NON CE LA FACCIO PIU. QUANDO CI SEI TU. QUELLO SBAGLIATO. Carraway, J. L. AJAX, THE TIN KNIGHT. Carre. THE PEARL-DIVERS. Carre, John F. LEAPING FROGS. Carre, M. ROMANCE DE NADIR. (R) Carre, Michel. MARGARETE. Carreau, Margaret Elizabeth. FANTASY. Carrell, Ed. ONE MAN'S SUGAR (IS ANOTHER MAN'S SALT) Carrell, Elma Jean. MY TURN TO CHEAT. Carrell, Jean. SEE Carrell, Elma Jean. Carrene, Claude. NOUS SOMMES FAITS L'UN POUR L'AUTRE. C'EST TOI QUE J'AIME. HUMM! QU'ELLE EST BELLE. Carrere, Claude, pseud. SEE Ayot, Claude. Carrère (Claude), S.A.R.L., Editions. TOUS LES DEUX. Carretta, Frank. HEY, LITTLE GIRL (HE WALKED OUT ON YOU) NO MORE TEARDROPS. Carrick, Nelson G. IT'S TOO LATE.
--	--	--

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Carrie, Louise M.
LAND OF THE LENNI-LENAPI.
- Carrie Music Co., Inc.
FROM WHERE I SIT.
- Carrie Pub. Co.
HAPPY, I KNOW (WITH JESUS AS YOUR FRIEND)
I'M COMING HOME.
- Carrie Recording Co.
CALL ME.
I WANT TO KNOW.
I'M GONNA LOVE YOU.
IN THE CLEFT OF THE ROCK LET ME HIDE.
KEEP ON HOLDING ON.
LONELY YOU'LL BE.
SHOO, TURKEY.
THERE SHE COMES.
THIS IS LOVE.
WITH YOUR LOVE I CAN MAKE IT.
- Carrie Records, Inc.
FIREBALL.
GOD WILL BE THERE.
GOT TO COME UP TOMORROW.
I DIDN'T KNOW.
I SHED A TEAR.
I'VE FOUND A SPECIAL GIRL.
LEFT ME WITH A BROKEN HEART.
A LITTLE BIT OF HONEY.
MO' SOUL.
PLAY IT COOL, BACK TO SCHOOL.
READY FOR THE HEARTBREAK.
SHE DOES IT.
TELL ME.
THINGS ARE NOT THE SAME.
THINGS WON'T BE THE SAME.
TO MAKE YOU MINE.
A WET PILLOW.
WITH A BROKEN HEART.
- Carrillo, Alvaro.
BARRIO POBRE.
BESOS OCULTOS.
LA MENTIRA.
- Carrillo, Alvaro. SEE Carrillo Alarcon, Alvaro.
- Carrillo, Ethel.
SABELO TU.
- Carrillo, Lino.
ALLA, EN EL MAS ALLA.
BRISAS TROPICALES.
DE MEXICO A BRASILIA.
OFRENDA DE AMOR.
- Carrillo, Paloma.
TOPSY AND EVA.
- Carrillo Alarcon, Alvaro.
CRIATURA.
YO DESPUES.
- Carrington, Curtis Moses.
(I WANT TO SEE) JESUS FIRST OF ALL.
ONE OF THESE DAYS.
- Carrion, Lalo.
ILUSIONADO.
- Carrion, Rafael.
VIDA MUERTA.
- Carrol, Joe.
NEW SCHOOL DAYS.
- Carroll, Bert.
HOPES AND DREAMS.
- Carroll, Carleen, pseud. SEE Findley, Carol.
- Carroll, David, pseud. SEE Schreier, R. W.
- Carroll, Gregory.
HE DON'T BELONG TO ME.
NOBODY KNEW I WAS THERE.
- SUNDOWN.
YOU MAKE ME FEEL SO GOOD.
- Carroll, Harry.
I'M ALWAYS CHASING RAINBOWS.
- Carroll, J. Robert.
FOUR OFFERTORIES.
MUSIC FOR THE WEDDING SERVICE.
- Carroll, James L.
AUTUMN RAIN.
TOUGH TIGER.
- Carroll, John.
HIGH SCHOOL SWEETHEART.
KEEP YOUR CHIN UP, SOLDIER.
SOUTH VIET NAM.
- Carroll, June.
HOW WE LAUGHED.
- Carroll, Lewis.
JABBERWOCKY.
- Carroll, Louis.
I'M JUST A DROP IN THE BUCKET. (R)
- Carroll, Viola Mae.
SOMEONE LOVES YOU.
- Carroll, William.
ALL NATIONS TOGETHER.
ROCK AND ROLL OF CRADLE DAYS.
TO A RUSTY TIN CUP.
- Carroll, William B.
EV'RYBODY KNOWS.
- Carroll, William D.
I DON'T CARE 'CAUSE NO ONE CARES FOR ME.
IS THIS THE END.
A PRAIRIE LULLABY.
- Carrozza, Roy.
IT'S NO GOOD.
LOVER'S CALL.
- Carruthers, Arnold.
NOW I'M ALONE.
WINTER SONG.
- Carsan, Inc., Music Publishers.
BUCK AND WING DANCE.
BUFFALO BAYOU SONG.
HIGH STEPPIN' LULA BELLE MAY IDA BROWN OF LYONS AVE. STEPS OUT.
I'ON BARS.
PRAIRIE WOMAN.
WEST TEXAS CAKE WALK.
WILD GEESE (OVER PALESTINE, TEXAS)
- Carse, Adam.
MINIATURE SYMPHONY IN D. (R)
SYMPHONY IN E-FLAT. (R)
- Carse, Verena Muriel Fancourt.
MINIATURE SYMPHONY IN D. (R)
- Carson, Clyde.
JESUS, I NEED YOU.
- Carson, Earl.
WHISKEY AND JAIL.
- Carson, Ginny R.
DREAM UNTIL.
- Carson, J.
POUR QU'UNE FILLE VOUS DISE: "JE T'AIME."
- Carson, James Bryce.
LONELY, UNFAIR.
- Carson, Johnny.
JOHNNY'S THEME.
- Carson, Kit. SEE Carson, Earl.
- Carson, Milton.
TULIPS AND HEATHER.
- Carson, Tennessee, pseud. SEE McMurray, Edward C.
- Carson, Virgil.
GARDEN OF LOVE.
- Carson, Virginia.
I DON'T KNOW WHY I LOVE YOU SO.
- Carson, Wayne, pseud. SEE Thompson, Wayne.
- Carson, Will, pseud. SEE Koons, Wilbur C.
- Carste, Hans.
VIEL ZU SCHÖN IST HEUT' DIE NACHT.
- Carsten, James.
I'LL SET YOU FREE.
- Carstens, Nico.
ALABAMA.
DON'T CALL ME SWEETHEART.
ENGLAND, DEAR ENGLAND.
EVERYBODY WANTS TO BE IN HIGH SOCIETY.
EXPERIENCE.
FROM THE CAPE OF GOOD HOPE TO SHANGHAI.
A GIRL IS A GIRL IS A GIRL.
HOME IS THE SAILOR.
IF I HAD A PAIR OF WINGS.
THE LADIES OF CAPE TOWN.
LET'S HAVE A CELEBRATION.
LOVE A FRENCHMAN.
LOVE ME GOOD - LOVE ME SOLID.
A MAN IS A TWO-TIME THING.
ONCE WE ARE MARRIED.
SO NEAR TO LOVE.
SOMEWHERE THERE'S AN ISLAND.
SUDDENLY I'LL KNOW.
THERE'S SOMETHING ABOUT A BRIDE.
WARM YOUR HEARTS WITH CHRISTMAS CHEER.
WE'LL CLIMB A RAINBOW.
WE'VE NEVER HAD SO MUCH FUN.
WHEN THERE'S LOVE IN YOUR HEART.
WHERE IS MY BILLY.
WHO CARES ABOUT ONE LITTLE GIRL.
WHO WANTS TO BE A LADY.
- Carstens-De Waal Publikasies.
ALLES SAL REGKOM.
GLIMLAG DEUR JOU TRANE.
LENTEBLOEISELS.
- Carswell, Ben.
A PLACE CALLED HEAVEN.
- Cartee, Al.
CINDY.
MY LITTLE JEEP.
- Carter, A. P.
BROKEN DOWN TRAMP. (R)
COAL MINERS BLUES. (R)
DROWNED IN THE DEEP BLUE SEA.
EN TUS OJOS AZULES.
GOODBYE TO THE PLAINS. (R)
MY HOME'S ACROSS THE BLUE RIDGE MOUNTAINS. (R)
THEY CALL HER MOTHER. (R)
YOU BETTER LET THAT LIAR ALONE. (R)
- Carter, Anita.
IS IT FOR ME.
- Carter, Beatrice V. H.
TOO SOON, CHERIE. (R)
- Carter, Bennett L.
BAGATELLE.
BLUE TRAIN.
BRAZILIAN TWIST.
GIRL IN BLACK VELVET.
POINT OF NO RETURN.
WALTZ GAY.
WHO NEEDS IT.
- Carter, Benny.
JUST A MOOD. (R)
PALM BEACH MOOD. (R)
TALKIN' A BLUE STREAK.
WATCHING A GOOD LOVE GO BAD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Carter, Benny. SEE Carter, Bennett L.
- Carter, Bill.
GONE AGAIN.
SORRY, I'VE GOT ANOTHER.
- Carter, Blanche.
I'VE GOTTA HEAR IT FROM YOU.
WHAT GOES UP MUST COME DOWN.
- Carter, Bob.
NIGHT BIRD.
- Carter, Bub. SEE Carter, Franklin Taylor.
- Carter, Buena.
HOPAK. (R)
TRANSPOSITION PATTERNS. (R)
- Carter, Calvin.
BURNIN'.
I'M THAT MAN DOWN THERE.
MAKE A WISH.
- Carter, Carolyn D.
A GREAT BIG COLORFUL WORLD.
LOVER BABY.
NEEDLE.
- Carter, Charles.
BORIS GODUNOV.
BUMPIN'.
CAPRICCIO ESPAGNOL.
THE FLYING DUTCHMAN.
GLOW WORM.
PRINCE IGOR.
LA REINE DE SABA.
RIENZI EXIT.
SONG OF INDIA.
SWING FANFARES.
SYMPHONY NO. 4.
TURN ABOUT'S FAIR PLAY.
WHO'S AFRAID OF THE BIG BAD WOLF.
- Carter, Charles Henry.
BALLAD OF BILLY THE KID.
BEVERLY.
CALICO.
MEMORIES (ARE ALL I HAVE LEFT OF YOU)
THE MOONLIGHT AND YOU.
- Carter, Clarence.
ROOSTER KNEES AND RICE.
STEP BY STEP.
- Carter, David Alexander.
HAPPINESS AND JOY.
- Carter, Desmond.
TOO SOON, CHERIE. (R)
- Carter, Don.
FORTY WINKS.
OUT OF SIGHT, OUT OF REACH.
- Carter, Donnell.
HEART REPAIR MAN.
- Carter, Elmer J.
WHAT'S DONE FOR JESUS CHRIST WILL LAST.
- Carter, Dorothy J.
I'VE HEARD THOSE WORDS BEFORE.
- Carter, Franklin Taylor.
THREE DAYS AGO.
- Carter, Fred.
PAINFUL WORD.
WHERE ARE THE SMILES.
- Carter, Fred F.
CURLERS AND CREAM.
FOUR SEASONS.
- Carter, Fred F., Jr.
AND SUDDENLY IT'S AUTUMN IN MY HEART.
THE BEND OF THE OUACHITA.
- COFFEE CUP.
THE HEART INSIDE OF YOU.
I CAN'T LOVE THAT WAY.
IT'S A ROUGH OLD ROAD TO TRAVEL.
IT'S TOO BAD (YOU'RE NO GOOD FOR ME)
I'VE NEVER LOVED YOU MORE (THAN I LOVE YOU NOW)
SHE NEVER STUMBLES.
THAT'S WHEN I'LL KNOW (OUR LOVE IS RIGHT)
THERE'S STILL A CHANCE.
THIS AIN'T GONNA MAKE IT, BABY.
WHERE DOES LOVE GO WHEN IT'S GONE.
YOU'RE ONLY A MEMORY AWAY.
- Carter, Guy L.
IN HIS WILL.
- Carter, Helen.
I LOST ME.
IS IT FOR ME.
- Carter, Henry W., Jr.
SWEET ONE.
- Carter, J. D.
YOU BETTER LET THAT LIAR ALONE. (R)
- Carter, J. L., pseud. SEE Lewis, Hilary C.
- Carter, Joe.
TOMORROW MAY NEVER COME.
- Carter, Joe D.
BROKEN DOWN TRAMP. (R)
COAL MINERS BLUES. (R)
GOODBYE TO THE PLAINS. (R)
MY HOME'S ACROSS THE BLUE RIDGE MOUNTAINS. (R)
THEY CALL HER MOTHER. (R)
- Carter, John H.
EVERY MORNING, EVERY NIGHT.
YOU'LL NEVER LOVE, YOU'LL NEVER CARE.
- Carter, June.
AIN'T YOU ASHAMED.
- Carter, Karen.
IT'S MY LIFE (LET ME LIVE IT MY WAY)
- Carter, Karen, pseud. SEE Greenwald, Karen.
- Carter, Kenny.
I'VE GOT TO GET MYSELF TOGETHER.
- Carter, Lou.
ANNABEL LEE.
- Carter, Mary Ellen Knight.
THE BALLAD OF DANIEL BOONE.
- Carter, Maybelle.
MY HOME AMONG THE HILLS.
- Carter, Mel.
IF YOU'RE WONDERING.
- Carter, Nellie.
HOW MUCH I CARE.
- Carter, Noah.
SISTER LU.
TEDDY.
- Carter, Pate.
LISTEN TO MY HEART.
- Carter, Phyllis. SEE Schmachtenberger, Phyllis Carter.
- Carter, Ray.
CLAP YOUR HANDS.
EVERYBODY UP.
GOOD MORNING, HAPPY BIRTHDAY.
GROWING UP IS FUN.
HI, MIKE - TEE-CEE.
THE "IF" SONG.
IF YOU JUST MAKE BELIEVE.
I'VE GOT A DATE WITH SANTA (AT HALF PAST XMAS TIME)
- LOOK AT ME.
MAKE A WISH.
AN OLD FASHIONED CHRISTMAS.
PUT THEM BOTH TOGETHER.
SHAKE HANDS.
STRAW-TOP.
WHAT SHALL I BE WHEN I GROW UP.
- Carter, Richard Lee.
AND HE STRETCHED FORTH HIS HAND.
- Carter, Richard T.
I DON'T MIND IF I DO.
"I SAW IT WITH MY" (OWN TWO EYES)
MY LOVE HAS GONE.
WHAT CAN I DO.
"YOU GET THE MESSAGE" (THAT'S THE WAY IT'S GOT BE)
- Carter, Roy.
WABASH CANNONBALL.
- Carter (Roy) Music Co.
THANK YOU, LORD.
- Carter, Rueben Earl.
THE BEND OF THE OUACHITA.
IT'S TOO BAD (YOU'RE NO GOOD FOR ME)
I'VE NEVER LOVED YOU MORE (THAN I LOVE YOU NOW)
THAT'S WHEN I'LL KNOW (OUR LOVE IS RIGHT)
THIS AIN'T GONNA MAKE IT, BABY.
YOU'RE ONLY A MEMORY AWAY.
- Carter, Sarah Johnson.
MY OWN FRIEND.
- Carter, Sydney.
PORT MAHON.
- Carter, T. R.
TIRED OF FALLING IN LOVE.
- Carter, Thelma M.
CHRISTMAS DAY.
- Carter, Wilf.
COVERED WAGON HEADIN' WEST. (R)
COWBOY'S WEDDIN' IN MAY. (R)
DON'T LET ME DOWN, OLD PAL. (R)
DUSTY TRAILS. (R)
EVERYBODY'S BEEN SOME MOTHER'S DARLING. (R)
THE HORSEMAN'S HALL OF FAME.
HOW MY YODELING DAYS BEGAN. (R)
I JUST CAN'T FORGET YOU, MY PAL. (R)
I LOVED YOU UNTIL YOU DONE ME WRONG. (R)
I'M ONLY A DUDE IN COWBOY CLOTHES. (R)
I'M STILL WAITING FOR YOU. (R)
LONGING FOR YOU. (R)
MORE COWBOY SONGS. (R)
MY FAITHFUL OLD PINTO PAL. (R)
MY HONEYMOON BRIDGE BROKE DOWN. (R)
MY LITTLE YOHO LADY. (R)
MY OLD MONTANA HOME. (R)
MY ONLY ROMANCE IS MEMORIES OF YOU. (R)
OLD ALBERTA PLAINS. (R)
PRAIRIE SUNSET. (R)
THE PREACHER AND THE COWBOY. (R)
ROAMIN' MY WHOLE LIFE AWAY. (R)
RIDIN' HIGH IN THE SADDLE AGAIN.
ROLL ON, DREAMY TEXAS MOON. (R)
ROOTIN' TOOTIN' COWBOY. (R)
ROSE OF MY HEART. (R)
SONGS OF THE PLAINS AND ROCKIES. (R)
THAT TUMBLED DOWN SHACK BY THE TRAIL. (R)
THERE'LL BE NO BLUES UP YONDER. (R)
UNDER THE LIGHT OF THE TEXAS MOON. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Carter, Wilf.-Con.
 WE'LL MEET AGAIN IN PEACEFUL VAL-
 LEY. (R)
 WHEN I BID THE PRAIRIE GOODBYE. (R)
 WHEN I SAY HELLO TO THE ROCKIES. (R)
 WHEN IT'S ROUND UP TIME IN SUNNY OLD
 ALBERTA. (R)
 WHEN THE SUN SAYS GOODNIGHT TO THE
 PRAIRIE. (R)
 WON'T YOU BE THE SAME OLD PAL. (R)
 YODELING COWGIRL. (R)
 YOU LEFT YOUR BRAND ON MY HEART. (R)

Carter, William Delbert.
 HER JUNGLE LOVE. (R)

Carter, William Louis.
 HEAVEN'S REWARD.
 I WANT TO LIVE (LIKE MY SAVIOUR)
 ME DON'T TELL NO LIES.
 TEENAGE TOMCAT.
 WHAT A CHANGE.

Carter, William R.
 YOU LOST MY LOVE FOR ANOTHER.

Carter-Lewis.
 BABY, DO IT (LA-LA-LA)
 OUR LOVE IS SLIPPING AWAY.
 PRETTY LITTLE GIRL.
 SPIEGAMI COME MAI.
 TOSSING & TURNING.

Carthy, Pat.
 I LOVE YOU, BABY.

Cartner, Deborah.
 DREAMS OF LOVE.

Cartwright, Angela Margaret.
 LOVELY SUMMER.

Cartwright, Brent Arthur. SEE Stelby,
 Cormend, pseud.

Cartwright, Frances.
 REDEEMED MY SOUL.

Cartwright, Robert B.
 LOVE, BABY, MAKE LOVE.
 A LOVELY GIRL.

Carty, Donald J.
 FOR OLD MANHATTAN. (R)

Carty, Raymond J. SEE Ruray Music Co.

Carty, William R.
 FOR OLD MANHATTAN. (R)

Carusillo, Miguel Libero Antonio. SEE
 Antonio Carusillo, Miguel Libero.

Caruso, Margaret F.
 WELL, HONEY, WHAT'S YOUR HURRY.

Caruso, Sheila.
 I'M WANTING HER.
 YOU CAN'T HURT ME.

Caruso, Susan.
 AIN'T GOIN' HOME NO MORE.
 MY MAN.
 RAINDROPS.

Caruth, Fred.
 THE SEMP.

Carvalho, Sergio Garcia. SEE Garcia
 Carvalho, Sergio.

Carver, Bill.
 HEAVEN SOMEDAY I WILL GAIN.
 I'LL NEVER TURN BACK.

Carver, Carlton.
 BANJO CHIMES.
 TICKLIN' THE BANJO.

Carver, Johnny.
 LAST ONE ON MY MIND.

Carver, M.
 PREACHIN' MAN.

Carver, Raymond E.
 DOCTOR SGANARELLE.

Carver, Wayman.
 SPINNING THE WEB. (R)

Carwin Pub. Co.
 CLEVELAND'S THE LONELIEST TOWN IN
 THE WORLD.
 DAY BY DAY.
 GLAMOUR OF THE NIGHT LIGHTS.
 GOT YOUR LOVIN' ON MY MIND.
 HEAVEN KNOWS I LOVE MARIE.
 THE GREATEST MEN NEVER GET TOO BIG
 TO CRY.
 I KNOW (YOU DON'T LOVE ME)
 I'LL TRADE MY GAL FOR A TIGER.
 I'VE GOT TO STOP ME IF I CAN.
 MARIE FROM OLD MEXICO.
 TINY THREAD OF HOPE.
 THE TOUCH OF GOLD.
 WHO'S GONNA TAKE CARE OF MAMA.
 YOU'RE NOT LONELY BY YOURSELF.

Cary, B., pseud. SEE Keyes, Don.

Cary (L. J.) & Co., Ltd.
 BREAD OF THE WORLD.
 THE LORD'S PRAYER.

Caryll, Josephine.
 GOODBYE TO LOVE.
 NOT SO LONG AGO.
 NOW THAT LOVE HAS COME MY WAY.
 YOU ARE MY HEART'S DYNAMO.

Casa Editrice.
 For firm names beginning with these
 words SEE this list under distinc-
 tive part of name.

Casa Musicale.
 For firm names beginning with these
 words SEE this list under distinc-
 tive part of name.

Casadei, Arturo.
 IL CALENDARIO DI UN BAMBINO.
 LA GONDOLA NEL SECCHIO.

Casado, Hilario F.
 THE MESSIAH.

Casagrande, Alessandro.
 I SEGNI DELLO ZODIACO.

Casagrande, Michael Angelo.
 I'M FEELING FINE.

Casals, Elena, pseud. SEE Rodriguez
 Lopez, Elena.

Casals, Miriam Rodriguez. SEE
 Rodriguez Casals, Miriam.

Casals, Pablo.
 O VOS OMNES.

Casals, Pau.
 CONCERTO IN C MAJOR FOR VIOLONCELLO
 AND FULL ORCHESTRA. (R)

Casanova, Dorothy G.
 HEAVEN'S VALLEY.

Casasus, Jock.
 ALL I WANT TO DO.
 LIVE I SAY.
 PINK POLKA-DOTTED PARTY DRESS.

Casavant, A. R.
 BLOCK PROGRESSIONS.
 BORIS GODUNOV.
 EL CANTO ESPANOL.
 CAPRICCIO ESPAGNOL.
 CASAVANT CADENCES.
 FINALE - SYMPHONY NO.5.
 THE FLYING DUTCHMAN.

GLOW WORM.
 MARCHING ROUTINE.
 PRINCE IGOR.
 LA REINE DE SABA.
 RIENZI EXIT.
 SIGNALS FOR DRUM MAJOR AND FIELD
 CONDUCTOR.
 SONG OF INDIA.
 SWING FANFARES.
 SYMPHONY NO. 4.

Casazza, Georgia.
 DON'T TAMPER WITH ME.
 I'M SO LOST WITHOUT YOU.
 SO FAR FROM ME.

Cascade, Editions.
 BLUES FOR THE PALS.
 FERME TA PORTE.
 LE LETKISS DE LA MARQUISE.
 SAINTE CATHERINE.

Cascio, Salvatore.
 CAN I.

Case, Anna. SEE Mackay, Anna Case.

Case, Cloyd G.
 I WISH.
 YOU'RE THE ONE.

Casella, Alfredo.
 CONCERTO. (R)
 NOTTURNO E TARANTELLA. (R)

Casella, Salvatore J.
 BAD NEWS.

Casella, Sonny.
 BAD NEWS.

Casella, Sonny. SEE Casella, Salva-
 tore J.

Casey, Billy.
 DREAM A SWEET DREAM ABOUT ME.
 PRAY FIRST, THEN CRY.
 PROLONG THE AGONY.

Casey, Cloyd G., pseud. SEE Case,
 Cloyd G.

Casey, Gene. SEE Casey, Rutherford.

Casey, Gene. SEE Casey, Rutherford E.

Casey, John J., Jr.
 I'LL NEVER BE ALONE ANYMORE.
 NEW FOUND LOVE.

Casey, Ken.
 OL' PARDNER. (R)

Casey, Pete, pseud. SEE Petruskas,
 Kazimir J.

Casey, Ruth R.
 DANCE, MY DOLL.
 TRILBY.

Casey, Rutherford.
 COMPULSION.
 HALLOWEEN.
 HOW DO YOU LIVE.
 IT'S OVER.
 NEVER SET ME FREE.
 A NEW LOVE.
 SPRING SHOULD BE.
 WHERE WERE YOU.
 WILD PARTY.

Casey, Rutherford E.
 GOOD TIMES COMIN'.
 WHAT IS PRIDE.

Casey, Rutherford Eugene.
 PAS DE QUATRE.

Cash, Johnny.
 AIN'T YOU ASHAMED.
 BURY ME NOT ON THE LONE PRAIRIE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- GREEN GROW THE LILACS.
I RIDE AN OLD PAINT.
LONG WAY FROM THE COTTON FIELDS.
MEAN AS HELL.
SWEET BETSY FROM PIKE.
- Cash, Lois.
HE WILL SAVE YOU TOO.
- Cash, Lucky.
STREET LIGHT.
- Cash, Tom.
YOU DON'T HEAR.
- Cash, Tommy.
I DIDN'T WALK THE LINE.
- Cash Songs.
FACT OF LIFE.
WHAT CHANCE HAS A MAN.
- Cashavelly, James.
DON'T LET HIM CATCH YOU CRYING.
- Cashmere, Andrew A.
KISS ME AGAIN (AGAIN AND AGAIN)
- Casimir, Carl Austin.
GOODBYE FOREVER.
WHERE DO I GO FROM HERE.
- Casino, Tony.
COLD, CLEAR WORLD.
FINDING WORDS FOR SPRING.
I CAN'T STAND IT.
I SHALL MISS YOU.
I'D DO IT AGAIN.
JEWELRY.
LETTERS.
A MARRIED, MARRIED MAN.
ROOF SPACE.
- Casiroli, Nino.
DAGLI UNA SPINTA.
- Caslar, Dan, pseud. SEE Casolaro, Donato.
- Caslar, Don, pseud. SEE Casolaro, Donato.
- Caso, Anthony, Jr.
DON'T BELIEVE WHAT THEY SAY (BABE)
LONELY AND BLUE.
LORI.
TEARS.
YOU'LL BE BACK TO ME.
- Casolaro, Donato.
A MEZZA VOCE. (R)
AMMORE MIO LUNTANO. (R)
ATTENTI ALLE SCALE. (R)
BIMBE BELLE. (R)
FORSE SOLO TU. (R)
NIENTE PE' ME. (R)
NOTTE. (R)
NUOVE MELODIE. (R)
QUANNO CE VO' ... CE VO. (R)
- Cason, Buzz.
BALLAD TO A LADY.
DANGER.
DECISIONS.
EAGLE.
ENDLESS CIRCLE.
THE GIRL FOR ME.
HOW YOU GONNA KEEP A GOOD HEART DOWN.
OH, EDDY, MY BABY.
PARIS AND YOU.
SANDY.
- Cason, Buzz. SEE Cason, James E.
- Cason, David.
EASILY MISLEAD.
- Cason, James E.
AU GO-GO-GO.
COUNTRY GIRL.
EENY, MEENY, MINEY, MO.
EVERYBODY'S GOT A DANCIN' PARTNER
BUT ME.
I GOT THE FEELIN'.
I'LL BE WAITING FOR YOU.
LOVE'S BEEN GOOD TO ME.
PROMISE HER ANYTHING.
SPEEDY.
WHERE WAS LOVE.
- Casper, Grant J.
SEVEN LONELY NIGHTS.
- Cass, Ronald.
YOUTH AND EXPERIENCE.
- Cassandre, Tugo, pseud. SEE Hill, Leon.
- Cassarò, Alan.
MAKE BELIEVE.
PRETTY GIRL (YOU'RE LYING)
YESTERDAY'S CHILD.
- Cassatt, C. D.
(HAY, GIRL) "WALKING IN THE RAIN."
'TIL SUMMER COMES AGAIN.
WAITING FOR CARRIE.
- Cassavitis, Elaine.
SHE LOVES ME (FOR WHAT I AM)
- Casse, Paul.
BLUES FOR THE PALS.
FERME TA PORTE.
LE LETKISS DE LA MARQUISE.
SAINTE CATHERINE.
- Cassel, Augusta Zuckerman.
TWO LITTLE SHOES. (R)
- Cassel, Dorothy.
I WON'T BE AROUND.
- Cassel, Judy.
TRY A SILENT PRAYER.
- Cassels, Rick.
BREAK TIME.
WHAT'S UP.
- Cassett, Boyd.
GUARDIAN ANGEL.
- Cassett, Cora Vawter.
GUARDIAN ANGEL.
- Cassey, Charles.
MARCH PARADE.
- Cassey, Charles R.
HO-HOCUS.
LIKE AN EAGLE.
RING, LITTLE TRIANGLE.
SHADRACK.
- Cassey, Chuck.
GOLDEN BOY MEDLEY.
- Cassez, Michel.
ALLEZ GASTON.
MON BARYTON.
- Cassia, Giuseppe.
UN'ALTRA NOTTE.
IL MONDO PASSA.
IO NON SONO QUELLO.
NON ME SPIEGO.
ORA TU SEI.
TU PORTI PRIMAVERA.
- Cassidy, James, pseud. SEE Mercer, William P.
- Cassidy, Loretta M.
PRAYER OF CARDINAL NEWMAN.
VILLAGE.
- Cassin, James.
TREASURE CHEST OF MEMORIES.
- Cassin, James Joseph, Jr.
DOWN IN THE TAVERN.
- Cassinelli, Flo.
TO CHRISTMAS WITH LOVE.
- Cassler, G. Winston.
LAUDATE NOMEN.
O TRINITY OF BLESSED LIGHT.
PRAISE TO THE HOLIEST IN THE
HEIGHT.
WHILE BY MY SHEEP I WATCHED AT NIGHT.
- Castaldo, Guido.
BUONANOTTE.
COME PUOI LASCIARMI.
LA SETTIMANA CORTA.
- Castanos, Miguel.
CATECHISME DE LA GUITARE.
- Castel, Ricky.
HOW CAN I WIN YOUR LOVE.
- Castel, Serge.
JE VEUX CHANTER CE SOIR.
PARIS BY NIGHT.
- Castell, Luis.
HOLA, PROFESOR.
- Castellanète, John P.
DON'T LET HIM CATCH YOU CRYING.
- Castellano Gomez, Carlos.
BAILANDO TE VI.
TRES CAMINOS.
- Castello, Dario.
DUE SONATE.
- Casterede, Jacques.
SIX PIECES BREVES EN DUO.
- Castiglione, Lino.
LE NOTTI RITORNANO.
TU PORTI PRIMAVERA.
- Castillo, Guadalupe. SEE Castillo M., Guadalupe.
- Castillo, Jerry.
LA CUMPARSITA. (R)
- Castillo, Olivia.
BLUE RAINBOW.
COME, WATCH ME FORGET YOU.
- Castillo, Rosela del.
WHY.
- Castillo, Ruben Mendez del. SEE Mendez del Castillo, Ruben.
- Castillo, Sue.
MY LOVED ONES.
- Castillo M., Guadalupe.
AMOR INVISIBLE.
- Castle, Del, pseud. SEE Lordo, Carl B.
- Castle, Johnny.
I'D BEST BE GOING.
- Castle, Johnny, pseud. SEE Castellanète, John P.
- Castle, Nick.
LIMPY DIMP. (R)
SORRY.
- Castle, Wanda M.
CAN YOU BE SURE.
- Castleman, Owens.
THE BEST IN LIFE.
DOUBLE BARRELLED HEARTACHES.
JEANETTE.
MY TEARS ARE BIGGER THAN YOUR TEARS.
OLD '49.
ONE MORE DAY.
PLEASE, MR. BUSDRIVER..
SO LONG, L.A. (I'M MOVIN' TO THE FARM)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Castleman, Ted, Jr.
DON'T YOU TALK ABOUT MY BABY.
THE GIRL I ONCE USED TO LOVE.
I CAN'T GET OVER HER.
IN THE WARM SUNSHINE.
JUST A CHANCE.
YOU BETTER GET ON HOME.
- Caston, Leonard.
TOMORROW.
- Castor.
WHEN LOVE COMES YOUR WAY.
- Castor, James W.**
BLOCK PARTY.

(IT ISN'T WHAT YOU GOT) IT'S WHAT
YOU GIVE.
- Castro, Antonio.
DURMIENDO ESTA.
- Castro, Jessie de, pseud. SEE Puentes
Castro, Margarita.
- Castro, Margarita Puentes. SEE Puentes
Castro, Margarita.
- Castro, Maria Jesus. SEE Jesus Castro,
Maria.
- Caswall, E.
COME, THOU HOLY SPIRIT, COME. (R)
- Catala, Victor G.
PLEASE GO AWAY.
- Catalani, Alfredo.
IN SOGNO. (R)
- Cataldo, Gabriella.
NELLA SOFFITTA.
- Catalogue Music.**
MY TOWN, MY GUY, AND ME.
- Catalogue Music, Inc.
AMORE MIO.
GUILTY FEELING.
I'M JUST A HOPELESS CASE.
JUNKYARD IN THE SKY.
A LAUGH AND A HALF.
ONE OF A KIND.
THAT'S NO WAY TO TREAT A GIRL.
THERE'S NO LIVIN' WITHOUT YOUR
LOVIN'.
"A THOUSAND ARMS" (FIVE HUNDRED
HEARTS)
- Catana, Frank.
EVERY MINUTE OF EVERY DAY.
GEE-WHOPPER.
LOSIN' MY TOUCH.
SHE ONLY MAKES ME LOVE YOU MORE.
YOUR GIRL.
- Catanzaro, Frank J., Jr.
HE'S THE ONE.
- Catchapaw, Dorothy J.
MOTHER'S VIOLIN.
- Catching, Donald R.
ACCIDENTLY.
COLD, COLD SHOULDERS.
DOUBLE BUBBLE CHEWIN' GUM SWEETHEART.
YOU'VE BEEN EXPOSED TO LOVE.
- Catena, Carmine.
NOT TONIGHT.
- Cates, Bill.
SPREAD IT ON THICK.
- Cates, George.
LA BAMBA.
CURRIER AND IVES.
DOWN, DOWN, DOWN, DOWN.
JENNIE DEAR.
- LINDA LEE.
THERE'S NO ONE LIKE YOU.
WHEN THE CIRCUS COMES TO TOWN.
- Cates, Mrs. James.
JAMIE'S TREE.
- Catherine Cecilia, Sister, C.S.J.**
MASS OF THE LIVING WORD.
- Cathey, Pat.
GINGER.
- Catizone, John.
COME TO ME.
- Catlin, Christine.
SOMEONE LOVELY PASSING BY.
- Catlin, Christine C. King.
MY BELOVED. (R)
PARTING. (R)
- Catlin, Christine King.
BLUE BIRDS AND YOU. (R)
DEEP BLUE SKIES. (R)
MY LITTLE SOUTHERN SWEETHEART. (R)
- Cato, Jolivet O.
THAT'S YOUR BUSINESS.
- Cato, Lawrence.
YOU'RE THE REASON.
- Catra, pseud. SEE Cassia, Giuseppe.
- Catron, Robert L., Jr.
ANGEL.
I'D DO ANYTHING.
THAT'S WHAT I'M GONNA DO FOR YOU.
- Catsiff, Oscar.
DON'T TELL ME MY MIND.
GONNA BE ANOTHER HOT DAY.
JUST A CLOSER WALK WITH THEE.
LITTLE RED HAT.
THE OX DRIVING SONG.
RAUNCHY.
SINNER MAN.
SOUTH AUSTRALIA.
TWO SUMMERS.
- Catsos, Nicholas.
I.O.U. EV'RYTHING. (R)
MARIETTA. (R)
- Catts, Frances Austin.
DON'T LOOK BACK.
FLYING SAUCER.
LUCKY DUCK.
PIANO "THEMES."
A QUIET MAN.
SMALL HOUSE BY THE SEA.
- Caudill, Lloyd W.
THE LONELIEST OF THE LONELY.
- Causey, Betty.
I USED TO HAVE A SWEETHEART.
- Causey, Harry.
I WILL LIFT UP MINE EYES.
SINNER MAN.
- Cava, Earl.
TEAR DROPS ON THE WINDOW.
- Cavalcade Music Corp.
MAGIC UKELELE WALTZ.
THE PUPPET.
ROCKIN' THE UKE.
- Cavalea, Joe.
I CAN'T DO WITHOUT HER.
- Cavaliere, Jules.
YOU ARE MINE IN MY HEART.
- Cavalli, Pierre.**
LE TIEN.
- Cavally, Robert.
12 SELECTIONS FROM ALBUM FOR THE
YOUNG.
- Cavanaugh, Dave.
CHRISTMAS TREE.
- Cavanaugh, James.
HARLEM CASANOVA. (R)
HELLO, ANGELO. (R)
EL MAS FELIZ DEL MUNDO.
THE UMBRELLA MAN. (R)
- Cavanaugh, James A.
WHEN THE VILLAGE CHOIR SINGS AN OLD
REFRAIN. (R)
- Cavanaugh, Jimmy.
CAPE COD COTTAGE. (R)
STRICTLY FROM DIXIE. (R)
- Cavanna, Nancie.
CRAZY.
LET'S BE SENSIBLE.
LOVE BANDITS.
SWEET MYSTERY.
- Cave, Ken.**
COME ON, LET'S GO.
- Cave Music, Inc.
ALL THE GOOD TIMES ARE PAST AND GONE.
- Cavendish Music Co., Ltd.
COSTA CLYDE.
ST. VINCENT.
- Caves, John.
LITTLE STRANGER.
- Cavil, Kathryn.
PITY ME.
- Cavouto, Mike. SEE The Lake Mods,
pseud.
- Cavvadias, Lucianos.
HE LATERNA. (R)
- Cawthon, Margie.
OUR DREAMS.
- Cayeux, James Percival Michel.
HAVE YOU.
MY VALENTINE.
- Caymmi, Dorival.
AMARALINA BEACH.
WHISTLE TO THE WIND.
- Cazort, Beth Cain.
I HAVE CLOTHED YOU WITH POWER FROM
ON HIGH.
- Cazzulani, Aldo.
IO CHIUDO LA PARTITA.
MAI NESSUNA COSI.
MY LOVE PRELUDE.
STO INNAMORANDOMI DI TE.
TUTTI INTORNO A TE.
UNA VENDETTA D'AMORE.
- Cazzulani, Giuseppe.
THE TRAVELLERS WAY.
- Ceballos, Gamboa. SEE Gamboa Ceballos.
- CeBeDeM.**
A L'ECOLE.
ATMOSFERILIEN.
CONCERTO.
DEUX ESQUISSES.
DEUXIEME CONCERTO.
FRISSON D'EAU VIVE.
HUMORESQUE.
IL ETAIT UNE FOIS.
LE MARCHAND DE SABLE A PASSE.
MARINS DEVOTS A LA VIERGE MARIE.
MORT! LE VENT PLEURE AUTOUR DU MONDE.
QUATUOR.
LE ROI EST LAS.
SINFONIA BREVE.
SONATA CONCERTANTE.
SONATE DU SOUVENIR.
TROISIEME SYMPHONIE.
VALSE AVEC UNE ETOILE.
ZES OUDE VOLKSLIEDEREN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Čech, Svatopluk.
DIE AUSFLÜGE DES HERRN BROUČEK.

Cecil, Robert Downing.
ANOTHER DOLLAR (AND ONE MORE DAY)
COME WALK WITH ME.
I TRAVEL LONELY.
O LOVELY ONE.
THERE AIN'T NOBODY.
THIS MOMENT WE SHARE TOGETHER.
YOU CAME FROM OUT OF NOWHERE.

Cecile, Sister, C.S.C. SEE Marie
Cecile, Sister, C.S.C.

Cecile Therese, Mother, I.B.V.M.
MASS IN HONOR OF OUR LADY OF
LORETTO.

Cedarlane Music, Inc.
SANTA'S VILLAGE.

Cedarwood Pub. Co., Inc.
ALWAYS THE BRIDESMAID (NEVER THE
BRIDE)
ANGEL TEARDROPS.
ANOTHER FOOL AM I.
BACK.
BACK TO BACK.
BAD BLOOD.
BALLAD OF WES HARDIN.
BE MY VALENTINE.
BEFORE WE BREAK HIS HEART.
THE BIGGEST HURT OF ALL.
BOTTOMS UP.
CHRISTMAS AT HOME.
COUNTRY BOY'S DREAM.
COWBOY BLUES.
DREAM ON, LITTLE DREAMER.
EENIE, MEENIE, MINEY, MO.
A FAIR AND BRIGHTER DAY.
FEELING SORRY FOR MYSELF.
THE FIRST CHANCE I GET.
FOLLOW THE CHEATER.
FORGOTTEN LOVE.
FROM THE LOOKS OF THINGS.
THE GIRL FROM THE PUERTO RICAN
SLUMS.
GIRL, GIRL (YOU MADE A MAN OUT OF
ME)
GLORY WAGON.
GO WITH GOD.
GOING UP.
THE GOLD RECORD.
GOOSE BUMPS.
GOT'CHA BABY.
THE GREATEST FOOL AWARD.
HALF PAST LONESOME.
HE BROUGHT ME IN.
HEAD OVER HEELS IN LOVE.
HIDDEN DEEP IN MY HEART.
HOME (THAT'S WHERE THE HEART IS)
HOME TOWN GIRL.
HONEY ON THE VINE.
HOW FAR SHOULD HONOR GO.
I CAN'T LOVE YOU NO MORE.
I CAN'T SIT DOWN.
I MAY NOT HAVE NOTHIN'.
I MISS YOU EVERY SECOND.
I WAS BORN LONESOME.
I'D RATHER BE BLIND.
IF YOU EVER NEED A MEMORY.
I'LL BE RIGHT ON TIME.
I'LL HELP YOU MISS HER WHEN SHE'S
GONE.
I'M ALL I'VE GOT NOW.
I'M GOING HOME TO JESUS.

I'M READY TO GO (ANYWHERE THERE'S
GIRLS)
IN ANOTHER LIFETIME.
IT SEEMED LIKE A GOOD IDEA AT THE
TIME.
IT TOOK THE HEART OUT OF ME.
IT'S ALL OVER YOU.
IT'S NOW.
I'VE GOT TO MAKE IT IN.
JANE AND JIM.
JUNIOR JOHNSON.
LAST NIGHT I MET HIM FOR THE FIRST
TIME.
LIES AND PROMISES.
LONELY GUITAR PICKER.
LONELY LIVING ROOM.
LOOKS LIKE I MADE IT.
LOVE'S DEAD END.
MAKE THIS NIGHT LAST FOREVER.
MAMA ROSA.
MIGHT AS WELL FEEL LONESOME.
MR. DROPOUT.
MONDAY'S BLUES.
MY BETTER HALF.
NOW THAT IT'S OVER.
OH, MOM.
THE OLD TOWN.
OLE WILL AND FLO.
ONCE.
THE ONE DREAM.
ONE ROSE (IS ALL IT TAKES TO SAY I
LOVE YOU)
THE OTHER SIDE OF LONELY.
POOR BOY BLUES.
POOR RED GEORGIA DIRT.
PUSH MY LOVE BUTTON.
QUANTRILL.
SEA OF PRIDE.
SITTING IN THE SHADE OF THE TREE I
USED TO CLIMB.
SOLITAIRE.
SOMEDAY I'LL WALK THAT LONESOME
VALLEY.
SOUTH VIET NAM.
STAMP OUT LONELINESS.
THIS POORLY GEORGIA DIRT.
TIL I EASE IT OFF HOME.
TIL I'M LOSING YOU.
TRAVELING SHOES.
WEATHER WARNINGS.
WHEN BOY MEETS GIRL.
WHEN I TRADE.
WHEN THEY CLOSE THE BAR.
WHEN YOU'RE A MAN ON YOUR OWN.
WHO DO I THINK I AM.
WHY SHOULD MY HEART BE BROKEN THIS
WAY.
WITH OPEN ARMS.
THE WORLD THAT SURROUNDS ME.
YOU WON'T HAVE TO SAY YOU LOVE ME.
YOU'RE BAD AND I'M BAD.
YOU'RE NOT EVEN MINE TO MISS.
YOU'VE BEEN GOOD TO ME.

Cedzich, Chris.
DARKER SHADE THAN BLUE.
FAIR WEATHER FRIEND.
NOTHIN' MUCH TO SPEAK OF.
OUR WORLD WILL NEVER END.
WORN OUT SHOES.

Ceglie, Cosimo di.
UN TANGO SI SPERA.

Ceglie, Riccardo di.
BARCELLONA.
MILLE EMOZIONI.
UNA NUOVA CANZONE.
POCHE NOTE.

Celann Music Co.
DEBBIE.
GOODBYE, BABE.
A MAN'S GOTTA BE A MAN.
RIDE ON.
SAM.

Celemente Zulueta, Rosario.
LOS CELOS.

Celke, Dale A.
I NEED HER.

Celke, Dale Alexander.
OUR LAST GOODBYE.

Celtex Music Corp.
MY SIDE OF THE TRACK.
YOUR LOVE'S TOO STRONG.

Cenci, M.
LA LUNGA STRADA.

Cenci, Mario.
LA LUNGA STRADA.
NON RIMPIANGERAI.
ROMA DA MONTE MARIO.

Cennick, John.
I'M ON MY JOURNEY HOME.
LO! HE COMES WITH CLOUDS DESCENDING.

Center, Bob.
DRINKING TEQUILA.

Center, George L.
THE DAY WHEN THE DEVIL WILL PRAY (IN
ST. LOUIS)
OLD MUDDY MISS.

Centi, James C.
I ONLY CRY.
LET IT GROW.

Centinaro, John.
FROM A CRADLE TO A GRAVE.
PRETTY GIRL OF MINE.
SUMMER ROMANCES.
WISH I'D NEVER MET YOU.

Centner, Richard Leo, Jr.
IMAGE.

Centofanti, Tolmino.
AMORE, AMOR.
A CRY WITHOUT A REASON.

Central Songs, Inc.
BE NICE TO EVERYBODY.
BECAUSE IT'S CHRISTMAS TIME.
BEFORE HE WAS YOURS, HE WAS MINE.
BILE 'EM CABBAGE DOWN.
BLUE CHRISTMAS LIGHTS.
BREAK THE NEWS TO LISA.
BROOKLYN BRIDGE.
CHRISTMAS AIN'T CHRISTMAS.
CHRISTMAS TIME'S A-COMIN'.
A CHRISTMAS TREE.
DEAR HARLAN HOWARD.
DELIA'S GONE.
DO - DIE.
DOCTOR HAPPY.
DON'T TALK TROUBLES TO ME.
FINDERS KEEPERS, LOSERS WEEPERS.
GONNA HAVE LOVE.
HERE COMES SANTA CLAUS AGAIN.
HONKY-TONK HEARTACHE.
HOUSE DIVIDED.
(I WANT) NO ONE BUT YOU.
I WISH I COULD SAY I WONDER.
IF THE WORLD TURNED INTO ASHES.
JUST LOOK BEHIND YOU.
THE LETTER (FROM SOUTH VIET NAM)
LIFE IS TOO SHORT.
LITTLE NEAL FROM MOBILE.
LOVIN' PAINS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Central Songs, Inc.-Con.

THE MASTER OF THE UNIVERSE.
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE.
MEDLEY.
MEMORIES.
MONEY TALKS.
OVERDUE BLUES.
LA PALOMA.
PLEA FOR REASON.
RACING THE MULE.
THE RIGHT SIDE OF THE ROAD.
ROUND AND ROUND SHE GOES.
SANTA'S ON HIS WAY.
STRANGERS 9 TO 5.
SUGAR DADDY BLUES.
SUMMER ROSES.
TAKE IT FROM ME.
THANKSGIVING DINNER.
THIS IS THE DOOR.
TODAY IS NOT THE DAY.
WESLEY.
WHEN THE RAINS COME.
YOU'RE AS WELCOME AS THE FLOWERS IN MAY.

Cepha Pub. Co.

DANCING FEET.
SO SHALL IT BE.
WHAT FOOLS GIRLS CAN BE.

Cepuran, Joseph William.
CENTO AMERICANA - 1865.

Ceratto, Ricardo. SEE Ceratto
Bernardi, Ricardo Eliseo.

Ceratto, Ricardo Eliseo.

ARREPENTIDO.
LLEGARE, LLEGARE.
LLUVIA DE ABRIL.
SHANGRI-LA.
SIETE DIAS.

LA YENKA DEL MUNECO.

Ceratto Bernardi, Ricardo Eliseo.
CUANDO, CUANDO ... QUANDO.

EL QUANDO.
EL QUANDO GITANO.
TODOS AL QUANDÓ.

Ceren, Miguel Angel. SEE Angel Ceren,
Miguel.

Cerf, Christopher.
GLADYS DOESN'T SATISFY MY NEEDS.

Cerf, Christopher B.
RISE UP (WITH ALL DELIBERATE SPEED)

Cerha, Friedrich.
DUE SONATE.

Cerino, Vincenzo.
FRONNA FRUNNELLA. (R)

Cernick, Don.
COME ON HOME.

Cerqua, Maria.
GOODBYE, MY LOVE.
THAT MOON UP ABOVE.

Cerra, Francis.
FOR LOSING YOU.
FORGET ME.

Cerri, Franco.
TI BASTA DARE TEMPO AL TEMPO.

Cerruti, John M.
IL CANTO MIO E PIANTO. (R)

Cervantes, Alberto.
ANOCHETE SONE.
BRINDA CONMIGO.
LA CUMBIAMBERITA.
FUISTE MIA.
EL HOMBRE Y LA MUJER.

ME VOY.

PUEBLA LINDA.

TEHUANITA.

ZONA ROJA.

Cervantes, Frank, Jr.
CAT AND MOUSE.

Cervenka, James.
HERE'S TO YOU.

Cervený, Edward W., Jr.
LONELY YESTERDAYS.

Cervino, Edizioni Musicali.
ARRIVEDERCI AMORE.

C'ERA UN LEONE.

DAGLI UNA SPINTA.

SE FOSSI UN MARZIANO.

LA TROMBA DEL PAGLIACCIO.

Cesana, Otto.
BACKGROUNDS FOR ROMANCE.
DEVOTION.

SYMPHONY IN SWING. (R)

Cetina, Gutierre de. SEE Gutierre de
Cetina.

Cetinic, Antonio.
EL HOMBRE ES COMO EL OSO.

Ceurvorst, Greg F.
A DREAM OF A GOLDEN BOY.

Cevallos, Frederick L.
TUS OJOS.

Cevado, Nico.
YA LO PUEDES DECIR.

Chabrier, Robert.
ON DANSE EN AUVERGNE.

Chacarero, El, pseud. SEE Jose Panet,
Fernando.

Chacksfield, Frank.
JIPIJAPA.

Chad & Jeremy Music, Inc.
ANYTIME.

SHOULD I.
THE WOMAN IN YOU.

Chaderton, Carmencita.
PALE MOON ABOVE.

Chadick Music Co.
ELDORADO.

Chadwick, Howard Kenneth.
LOST DREAMS.

Chadwick, J. W.
ANGELS WE HAVE HEARD ON HIGH.
COMMUNITY MASS BOOK.

Chadwick, John.
GET OUTTA MY WAY.
I'VE GOT QUESTIONS BUT NOT TOO MANY
ANSWERS.

LEAF IN THE WIND.
MINGO, THE MAN WITH THE BULLWHIP.
OF YOU.

STOP - STOP - THINK AGAIN.
THAT AIN'T NO WAY TO DO.

Chadwick, Margaret Lee.
HYMN OF YOUTH.

Chadwick, William.
FOR A LITTLE WHILE.

GET OUTTA MY WAY.
I'VE GOT QUESTIONS BUT NOT TOO MANY
ANSWERS.
LEAF IN THE WIND.
MINGO, THE MAN WITH THE BULLWHIP.
OF YOU.

OR WILL IT BE TOO LATE.
STOP - STOP - THINK AGAIN.
THAT AIN'T NO WAY TO DO.

Chaffin, Bobby.
KNOWING IT WAS HEARTBREAK.
MISSING SOMEONE.

Chaffin, Richard.
WAIT FOR THE LEAVES TO FALL.

Chailley, Jacques.
40,000 YEARS OF MUSIC.
SONATA BREVE.

Chak, Sik Ho.
SHADOWS.
Chalfin, Edward R.
PLAY THAT ON YOUR OLD PIANO.

Chalier, Paul.
BANDONEON CONCERTO.
BANDONEON TOCCATA.

Challenge Music, Ltd.
HOW WOULD YOU LIKE ME TO LOVE YOU.

Challis, Lila Marie.
NIGHT. (R)
WANDERLUST. (R)

Chalmers, Charles R.
I LOVE YOU.

Chamberlain, Bruce.
WHAT CAN I DO.

Chamberlain, Wadine McCauley.
A COMFORT SWEET.

Chamberland, Lionel.
THE CAT'S MEOW.
Chamberlin, Ethel M.
"ALOHA" CALLS ME.
CHRISTMAS JOY.

Chambers, Clifford.
FIND ME A LOVER.
WITHOUT YOU.
YOU GOTTA HAVE LOVE.

Chambers, Eddie.
WHAT HAPPENED TO OUR HEARTS. (R)

Chambers, Ella.
LOVE ME FOR LOVE'S SAKE.

Chambers, Evelyn Lorette.
WILL IT EVER BE.

Chambers, Herbert A.
THE MILLER OF THE DEE. (R)
NOW THANK WE ALL OUR GOD. (R)

Chambers, Joe R.
TAVERN TOWN.

Chambers, Lorette. SEE Chambers,
Evelyn Lorette.

Chambers, Patrick.
SHE.

Chambers, Ronnie.
I'M TRYING.

Chambers, W. P.
CHICAGO TRIBUNE. (R)

Chambery, Hilliard.
WHAT A WONDERFUL WORLD THIS WOULD BE.

Chambet, Hubert.
ADELITA.

Chamfleury, R.
C'EST LA VALSE AMOUREUSE. (R)

Chamie, Ed.
HAWAII. (R)
I'VE GOT TO HAND IT TO YOU. (R)
JUST LAZY JOE. (R)
JUST MY LUCK. (R)
LET'S GET TOGETHER TONIGHT. (R)
LET'S TAKE A LOOK AT LOVE. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LISTEN, MY LOVE. (R)
LOVE MIGHT HAVE BEEN A DIFFERENT STORY. (R)
MAMA TOLD ME SO. (R)
MAUREEN. (R)
MEN OF THE AIR. (R)
MY, HOW TIME DOES FLY. (R)
ONCE IN A LOVETIME. (R)
REMEMBER THE DAY. (R)
SHAME ON YOU. (R)
SO FAR SO GOOD. (R)
SO MANY TIMES. (R)
STILL DREAMING. (R)
THANKS TO YOU.
THAT'S SOMETHING. (R)
(THERE'S A) RANGE IN OLD WYOMING. (R)
THERE'S MAGIC IN THE STARS. (R)
WHY WAIT. (R)
Champ, Des.
ONE WAY ONLY.
Champeau, Edith E.
CAN'T YOU, YES CAN'T YOU.
ONCE IN A WHILE.
Champion, Paul.
THE KINGSTON TRIO PRESENTS AN INTRODUCTION TO BLUEGRASS 5-STRING BANJO 3 FINGER STYLE.
Champion, Wayne.
IT'S CHRISTMAS TIME.
Champion Music Corp.
AS SOON AS I CAN.
BETTER DAYS ARE YET TO COME.
BITTER WITH THE SWEET.
BRIGHT LIGHTS AND COUNTRY MUSIC.
BULLSEYE.
CHAMPAGNE SCHOTTISCHE.
COMING FROM YOU.
DANGER.
DAWN OF CORRECTION.
DEAR LITTLE HEART.
AN EVENING IN BUDAPEST.
EVERYTHING'S GONNA BE ALL RIGHT.
THE FIVE-FIFTEEN.
FOR PETE'S SAKE.
FOR YOU, BABE.
GUNNARS MAZURKA.
THE HAND OF MY ROSA.
HAPPINESS IS.
HAVE COURAGE, BE CAREFUL.
HE COMES STRAIGHT TO ME.
I CAN'T QUIT CIGARETTES.
I.O.U.
I WON'T DO THAT AGAIN.
I'M JUST FOOL ENOUGH.
I'M LIVING FOR JESUS (FOR HE DIED FOR ME)
IT AIN'T FAIR.
IT'S ALL GONE.
LIKE A BABE.
LIKE A BABY.
MASTER CHARLES.
MINOR BLAST.
MISS DEE MCC.
MY SOUL IS HAPPY.
NO SIGNS OF LONELINESS.
NOTHING ON MY MIND BUT YOU.
1 - 2 - 3.
PLEASE TELL ME.
PRECIOUS MEMORIES.
SAINT SYLVESTER.
SHAKE MY MOTHER'S HAND FOR ME.
SHOWDOWN.
STEPPIN'.
STREETS OF ATHENS.
SWEET DIXIE.
TAG ALONG.
THAT FUNNY FEELING.
THREE HUNDRED POUNDS OF LOVE.
TUFF PICKIN'.
WANDERIN' - WONDERIN'.
THE WAY I REALLY FEEL.
WE'RE GOING TO MOVE IT.
WHERE THE SOUL OF MAN NEVER DIES.
(WITH MY FRIENDS AT) THE OLD COUNTRY CHURCH.
YOU NEED LOVE.
YOU'VE FALLEN IN LOVE AGAIN.
Champs Elysees, Editions Musicales.
LES GENS.
LES ROSES BARBELEES.
Champs-Elysees, S.A.R.L., Editions Musicales.
DYNAMIC LET-KISS.
IL A FALLU.
MESSAGE A CLAUDIA.
MURIEL.
ON DANSE EN AUVERGNE.
QUAND BRUNO.
S'IL YA DER PA LE MONDE.
SUR LE BOUT DES DOIGTS.
LE TEMPS QUI VIENT.
VIENS DANSER LE LET-KISS.
Chance, Etta, pseud. SEE Moore, Charlesetta.
Chance, Floyd.
HOBO JOE.
Chance, Lightnin'.
ANOTHER MILE.
Chancellor, Orville.
TOUCH OF HEARTACHE.
Chaney, William.
PRETTY BABY.
Chandler, Bodie.
WHEN A BOY MEETS A GIRL.
Chandler, Bodie. SEE Chandler, Ward L.
Chandler, Bodie. SEE Chandler, Ward Leslie.
Chandler, Carlton Leon.
(I WANT TO) TALK IT OVER WITH JESUS.
JUST ONE LIFE.
THINE ALONE.
Chandler, Colleen.
WHAT I'M LOOKING FOR.
Chandler, Ellen.
GIVE IT UP, OH BABY.
Chandler, Ellen, pseud. SEE Eberman, Frances.
Chandler, Ellen, pseud. SEE Eberman, Frances Arundel.
Chandler, Gary Rodney.
NO GREATER LOVE.
Chandler, Ken.
TAKE YOUR RING AND GO HOME.
Chandler, Kermit.
DON'T USE ME.
WASTED.
Chandler, Len H., Jr.
COME, ALL YE YOUNG VIRGINS.
I'VE GOT TO GO DOWN TOWN.
THE PERSUADER.
RIGHT, RIGHT.
Chandler, Marvis Glendon.
WE MUST STOP THE FOE IN VIET NAM.
Chandler, Reta.
DOLLARS 'N' DONUTS.
Chandler, Robert L., Jr.
SHE'S MY GIRL.
Chandler, Ronald.
ALL OVER YOUR FACE.
Chandler, Ward L.
SHE'S NOT MINE ANYMORE.
Chandler, Ward Leslie.
AL'S PLACE.
FURRY BULLY.
GOOD ENOUGH FOR YOU.
I KNOW WHERE BODIE IS.
I'LL SEE YOUR LIGHT:
IT REALLY TEARS ME UP.
LITTLE ANNIE.
LOVE, LOVE, LOVE.
TROUBLE IN THE STREETS.
WHERE'S BODIE.
YOU GOTTA HELP YOURSELF.
Chaney, Clarence E.
I CAN'T GO ON LIKE THIS.
I'LL GET BY WITHOUT YOU.
I'M A FOOL AS A RULE.
Chaney, Don.
DON'T YOU KNOW.
Chaney, Don R.
BLIND DATE.
Chaney, Isaac S.
NO ONE IN THE WORLD.
TEARS FROM THE SKY.
Chaney, Mayris.
ELEANOR GLIDE. (R)
Chaney, Ralph.
IF WE LET PRIDE STAND IN OUR WAY.
POP CORN AND CANDY BARS.
WALK ON OUT THE DOOR.
WILD AS THE WIND.
Chang, Kay F.
TO CHRISTMAS WITH LOVE.
Chang, Theodora H. C.
HAPPY HAWAIIAN.
Channel, pseud. SEE McMeans, Bruce.
Channel Music Co.
BIG LAND.
SALLY'S ARMS.
Channing, Gipse, pseud. SEE Yunke, Margaret E.
Chanslor, Elayne.
EVERY DAY.
Chanslor, Mrs. Roy. SEE Chanslor, Elayne.
Chanty.
SOMBREROS ET MANTILLES. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Chapa, Henry, Jr.
I MUST KEEP LOOKING AROUND.
- Chapel, Jean.
DON'T COUNT ON TOMORROW.
GOTTA SEE A MAN ABOUT A DREAM.
THE INBETWEEN AGE.
A LOVE TO REMEMBER.
MAKE ME BELIEVE I'M WITH HIM.
MEMORY BOOK.
- Chapelle, Jean.
CONGA S.V.P. (R)
- Chapelo, John Wayne.
PRETTY LINDA.
- Chapin, Albert E.
FIVE HUNDRED MILES.
- Chapin, Harry F.
BLOOD WATER. (R)
DIRTY OLD MAN. (R)
GOTTA GET A DADDY.
IT'S THOSE BOYS.
LET ME DOWN EASY. (R)
TOO MANY MILES. (R)
WINTER SONG. (R)
- Chapin, Kenneth E.
A SUMMER LOVE.
- Chapin, Steve B.
ON THE ROAD.
PAINT THIS TOWN.
- Chaplin, pseud. SEE Santana, Felix.
- Chaplin, B. V.
EVERYBODY KNEW BUT ME.
- Chaplin, Eddie J.
HELLO, COLLEGE GIRL.
LOVE ME AGAIN.
- Chaplin, Marian Wood.
I HAVE COME FROM THE DARKNESS.
- Chaplin, Saul.
ANNIVERSARY SONG.
I OUGHT TO DANCE. (R)
IT'S EASY TO BLAME THE WEATHER. (R)
LAUGHING BOY BLUES. (R)
NUTTY NURSERY RHYMES. (R)
PROSS-TCHAI. (R)
WAIT UNTIL MY HEART FINDS OUT. (R)
- Chapman, Alma Jean.
EV'RYBODY IS A ME.
- Chapman, Daniel Duesenberg.
MANY DAYS AND NIGHTS.
- Chapman, Glenn R.
LADIES' MAN.
- Chapman, Henry G.
ARDON GL'INCENSI. (R)
- Chapman, Margaret.
THE FLOWER OF MY LIFE.
- Chapman, Michael.
I MUST BE DOING SOMETHING WRONG.
- Chapman, Roger.
FESTIVAL OVERTURE.
MUSIC FOR TWO CELLOS.
SUITE OF THREE CITIES.
- Chappel, Henry, Jr.
IF I TELL YOU SOMETHING.
- Chappell, W. E.
YELLOW FLOWER.
- Chappell, Warren.
COPPELIA, THE GIRL WITH ENAMEL EYES.
- Chappell, William.
THE BALLAD LITERATURE AND POPULAR
MUSIC OF THE OLDEN TIME.
- Chappell & Co., Inc.
THE BOYS FROM SYRACUSE.
BROADWAY FANFARES.
BY CANDLELIGHT. (R)
DON'T TELL ME MY MIND.
FACES.
FANFARE FOR AMERICANS.
THE GALLANT MEN.
GEN. DOUGLAS MACARTHUR.
GONNA BE ANOTHER HOT DAY.
THE GOOD WITH THE BAD.
I HEARD A FOREST PRAYING. (R)
IT AIN'T ETIQUETTE.
JAZZ A LA KING.
JUST A CLOSER WALK WITH THEE.
LITTLE RED HAT.
MY HEART WILL NEVER SING AGAIN. (R)
NO MORE SONGS FOR ME.
THE OX DRIVING SONG.
RAUNCHY.
ROMAN HOLIDAY.
SINNER MAN.
SOUTH AUSTRALIA.
TANGO FOR TWO.
TWO SUMMERS.
WATCHING THE BIG PARADE GO BY.
- Chappell & Co., Ltd.
BABY, I'M SORRY.
THE BIG COUNTRY.
BLUES FOR MODERNS.
CALIPH OF BAGDAD. (R)
THE CAPTAINS AND THE KINGS.
CHATELARD SONGS.
A CHIME OF CAROLS.
CONFLICT ON MARS.
A COUPERIN SUITE.
THE DEATH MIST (SEDGEMOOR)
DIVERTIMENTO FOR BRASS QUARTET.
DON'T MUCK ABOUT WITH THE MOON.
EASTER SONG.
ENGLISH MASS IN HONOUR OF SAINT
JOHN, APOSTLE AND EVANGELIST.
ENTRANCE AND MARCH OF PEERS.
FANFARE.
FITZWILLIAM FANCIES.
FIVE PAIRS.
THE FLEET'S LIT UP. (R)
FRESCOES.
THE GARLAND OF MAY.
THE GOLDEN BALL.
HERE IN THE QUIET HILLS. (R)
HE'S GONE. (R)
HOW BRIGHTLY SHINES THE MORNING
STAR.
HYMN TO THE UNIVERSE.
I AM A HAPPY ENGLISH LAD.
I HAVE NO MOTHER TO BREAK HER HEART.
IF YOU WERE ONLY A DREAM. (R)
I'LL NEVER BE LONELY AGAIN.
I'M NOT TO BLAME.
IRISH JIG.
IRISH REEL.
IRISH SONG.
- JEROME KERN MELODIES. (R)
THE KING'S GUARD. (R)
THE LAUGHING BOY.
THE LINBURN AIR.
A LITTLE LOVE, A LITTLE KISS. (R)
LOVE IS JUST A GAME. (R)
MADONNA AND CHILD.
MARCH OF THE HOUSSAS. (R)
MENDELSSOHN'S "ELIJAH."
MIDNITE SAX.
MY CAROUSEL.
MY DREAMS. (R)
NIGHT PEOPLE.
NO CANDLE WAS THERE AND NO FIRE. (R)
NOSTALGIC MEETING.
NOT IN FRONT OF THE WAITER.
O MARRY ME.
OLD WORLD DANCES. (R)
ON THE 28TH DAY OF NOVEMBER.
ONLY A BOX OF MATCHES.
OPEN THE DOOR SOFTLY.
PERHAPS NOT FOREVER.
PICCOLO FOLLY.
PROCESSIONAL.
RUMBANITA.
RUNNING RIOT. (R)
THE SANS DAY CAROL.
SEVERN NO MORE.
SHE.
XVITH CENTURY QUARTETS.
SORROWFUL HOURS.
SPINNING SONG.
THEME FROM A KING'S STORY.
THERE IS NO ROSE OF SUCH VERTU.
THERE'S NO PLACE ON EARTH LIKE THE
WORLD.
THIS LAND IS MINE.
TO SONG AND DANCE. (R)
TREASURY.
TRIP TO TOY TOWN. (R)
UNDER YOUR HAT. (R)
VIET THEME.
WAR THEME.
THE WEST AWAKE.
THE WESTMINSTER WALTZ.
WHO FEARS TO SPEAK OF EASTER WEEK.
WORLD CUP WILLIE.
WOULD YOU LIVE ON WOMEN'S EARNINGS.
YOU ARE PERFECTION. (R)
YOUTH CAROL.
YOU'VE GOT TO BE SMART IN THE ARMY
NOWADAYS. (R)
- Chappell, S.A., Paris.
ADIEU MA MIE, ADIEU MA MERE.
L'AIR QUE TU CHANTAIS.
ALORS, ALORS.
LES AMOUREUX.
L'AU-DELA.
L'AVALANCHE.
BRUXELLES.
C'EST ENCOR VOUS MADEMOISELLE.
C'ETAIT PEUT-ETRE UN REVE.
CA VA.
LA CEREMONIE.
CIAO, CIAO, BABY, SO LONG.
UN CIEL D'ETE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

COMME LES STATUES. DANS LES BLES. DEMAIN. DES QUE TU ME TOURNES LE DOS. DOUCEMENT, TENDREMENT. L'EXPLORATEUR. FERNAND. LES FEUX DE TOUT UN ETE. IL Y A LONGTEMPS. J'AI BESOIN DE L'ETE. J'AI EMBRASSE UNE AUTRE FILLE. J'AI UN PENCHANT POUR TOI. JARDIN MONTSOURIS. JÈ T'AIME PARCE QUE TU ES FOU. LÆTITIA. LAISSE-MOI. LE LETKISS DW GRAND PAPA. MON COEUR EN EMBUSCADE. MOURIR DEMAIN. NE DIS RIEN. NOE. NOEL A VARSOVIE. NOUS AVIONS TOUS LES DEUX. NOUS ET NOTRE AMOUR. LA NUIT DE NOEL. LA NUIT, L'ETE, L'AMOUR. OH, SHEILA. L'OMBRE EST TOMBEE. PARIS EN FETE. PAUVRE CAMILLE. LA PETITE SIRENE. PICCOLETTE POLKA. PICCOLO PROF. POUR UN ACCORDEON. POURQUOI LES MOTS SONT-ILS PLUS FORTS. POURQUOI M'AS-TU QUITTE. LE PRINTEMPS FLEURISSAIT. LA PROCESSION. RACATAC. RACHEL. RIEN N'A CHANGE. ROSE, ROSE. SANS FAIRE DE GRIMACES. SI TU ETAIS REINE. T'EN FAIS PAS. TANT PIS POUR VERDUN. LE TEMPS DE VIVRE. LE TEMPS PASSE. LE TOUR DU MONDE. TOUTES LES ETOILES DU CIEL. TRUMPET LOVE. TU ES TOUT CELA. TU N'ES PAS LA. LA VALSE DES CHATONS. LA VIEILLE HISTOIRE. THE WAY OF LOVE. WESTERN BALLADE. Y A PLUS RIEN.	FERNAND. IL Y A LONGTEMPS. LÆTITIA. NOE. RACATAC. RIEN N'A CHANGE. LE TEMPS PASSE. TU N'ES PAS LA. Chardon Music, Inc. A BOY WITH BANGED UP KNEES. BOYS LIKE TO BE BIG MEN. BRING ALL YOUR LOVIN' HERE. CATCH ME IF YOU CAN (BOY) DADDY. LA DIDDY DA. DOLL HOUSE. DON'T CRY, SING ALONG WITH THE MUSIC. DON'T WALK MY WAY (WHEN I'M WALKING AWAY FROM YOU) EVERY GIRL'S DREAM. THE FIRST TIME. FOR JUST ANOTHER DAY. FORGET ABOUT MARY. GOD, PLEASE DON'T FORGET TO BLESS AMERICA. GOIN' LOVIN' WITH YOU. HELLO, MAMA, DID YOU HEAR ANY WORD. HELP ME, PLEASE. HE'S JUST THAT KIND OF GUY. HOW I ENVY YOU. HOW IS THE AIR UP THERE. I ALREADY KNOW. IF IT WEREN'T FOR THE MEMORIES. IF ONLY WE KNEW. I'M BY YOUR SIDE. I'M KISSIN' THE LIPS THAT KISSED HER. I'M YOURS WHEN YOU WANT ME. JUAN. KAREN. KEEP RIGHT ON LIVIN'. A KINDER WAY TO SAY GOODBYE. LAST LETTER HOME. A LITTLE BIT OF LOVE. A LITTLE LOVIN'. MY APARTMENT. MY WORST ENEMY. NO APPRECIATION. NO GIRL OF MINE. NO PLACE IN THIS WORLD. NO SENSE NONSENSE. NOW WHAT SHOULD I SAY. ON AND ON. ONLY A DREAM. OUT ON ME. THE PIED PIPER. SALTY TEARS. SCRATCH A KING AND FIND A FOOL. SETTLE DOWN. SINCE YOU SET ME FREE. SOMEBODY TURNED MY WORLD UPSIDE DOWN. SORRY, BABY. THANK YOU, BABE. THEM.	WALL STREET. WHAT I NEED NOW IS LOVE. WHEN I GET YOU ALONE. WHEN YOU'RE THRU MAKING' FUN OF ME. WHERE YOU ARE. WIPE THE TEARS (FROM YOUR EYES) YOU COULD BE MY REMEDY. YOU DON'T LOVE ME ANYMORE. YOU GOT IT, I WANT IT. YOUNG AND INNOCENT GIRL. YOUR HEART ISN'T IN IT. YOU'RE MY GIRL. YOU'RE SO RIGHT FOR ME. YOU'RE STARTIN' TO GROW ON ME. Charig, Phil. COULD YOU SAY NO TO ME. (R) MINE TO LOVE. (R) THERE GOES MY HEART. (R) Charland, Virginia A. AND I RUN. Charlene, D., pseud. SEE Dori, Charlene. Charles, Beau. JUST ONE GIRL. LIES (ARE BREAKIN' MY HEART) Charles, Bobby, pseud. SEE Griggs, Robert C. Charles, Bobby, pseud. SEE Lamm, Robert William. Charles, Don. GOODBYE, JOE. RUE. TAKING OVER YOUR LOVE. TIME WILL TELL. Charles, Ernest. CARME. (R) LORD OF THE YEARS. (R) Charles, Hughie. BLUE SKIES ARE AROUND THE CORNER. (R) Charles, Joel. HOW MANY TIMES. Charles, Ray. AMO, AMAS, AMAMUS. THE ANDREWS AND THE KELLYS. BABY, LET ME HOLD YOUR HAND. BELL BOTTOM TROUSERS'. COME ON DOWN A GO GO. DANCERS AND MUSICIANS. THE FAMILY TREE. GENEOLOGY. I AIN'T GONNA CRY NO MORE.. IT'S A WONDERFUL DAY FOR UMBRELLAS. JULIE-LOGY. KISSA ME, BABY. ME GREAT, GREAT, GREAT, GREAT, GREAT GRANDFATHER. MY GUITAR AND MY SONG. NINE CHRISTY MINSTRELS. POOR AUNT JANE. THE STICKER LICKER MARCH.
--	--	---

Chapple, Isaac T.
I'M SMILING AGAIN.

Chaput, Bruce A.
MR. RINGMASTER.

Charden, Eric.
ADIEU MA MIE, ADIEU MA MERE.
LES AMOUREUX.
L'AU-DELA.
DES QUE TU ME TOURNES LE DOS.

Charles, Ray.-Con.

- THE SWEETHEART TREE.
TO YOU.
YOU'RE MINE.
- Charles, Ray, pseud. SEE Robinson, Ray Charles.
- Charles-Dean, B.
LET'S GET TOGETHER WITH A SONG. (R)
- Charles M., Rodolfo.
JUAN ROBOBOT.
- Charlesworth, Vernon J.
A SHELTER IN THE TIME OF STORM.
- Charlie Jack, pseud. SEE Jackson, Orrell C.
- Charlie Music Co.
DANCIN' EVERYWHERE.
- Charlys.
LA VIE EST BELLE MESDEMOISELLES. (R)
- Charnin, Martin.
JOHN - JOHN - JOHN (JOHN V. LINDSAY)
LITTLE TRAVELBUG.
- Charon, Rafael.
NO TE VOY A OLVIDAR.
- Charpentier, Marc A.
TRIUMPHAL MARCH AND TRUMPET AIR.
- Charpentier, Marc Antoine.
THREE HYMNS OF THE CHURCH.
- Charron, Mark.
CHAINS OF LOVE.
GARNER STATE PARK.
KEEP IT UP.
VIET NAM.
- Charrosin, Frederick G.
BEETHOVEN-FANTASIE. (R)
BELORADO. (R)
- Charter House Music.
AND THE CLOCK STRIKES NONE.
I'M NOT READY FOR YOU.
NORTH DOOR.
- Charters, Ann.
THE RAGTIME SONGBOOK.
- Chase, Christopher.
I WILL LOVE AGAIN.
- Chase, George.
PRESIDENTIAL INAUGURAL MARCHES.
- Chase, George S.
CAFE MOMUS.
FIRST CHAIR RECITALISTS (PART I)
MOTHER GOOSE SUITE.
- Chase, Leona Elizabeth.
ON A SUMMER'S DAY.
- Chase, Lincoln.
I TOLD YOU SO.
ONE SOUR NOTE.
I SEE IT, I LIKE IT, I WANT IT.
I TOLD YOU SO.
YOU BETTER BE GOOD, WORLD.
- Chase, Madeline. SEE Thomas, Madeline Chase.
- Chase, Mildred.
I JUST DROPPED IN TO SAY HELLO.
- Chase, Noel M.
WOND'RING WHY.
- Chase, R. C., pseud. SEE Obrecht, Reginald.
- Chase Pub. Co.
DIAGNOSES - NEUROSES.
IT'S THE WAY THAT I FEEL.
YOU GOT TO FEEL IT.
- Chasse, Paul James.
SUNSET.
- Chassegue, Reginald.
JE VOUDRAIS TE GARDER.
MA PREMIERE BETISE.
- Chastain, Jesse Lee.
MY LIFE'S AN OPEN BOOK TO JESUS.
- Chatel, Bonnie.
NOT LONG AGO.
- Chater, Kerry.
OH MY.
WHAT WOULD I DO.
YOU GOTTA LOOK UP.
- Chatham, Alice M.
HONEYSUCKLE HOUSE.
LIKE A LYRIC AND A MELODY.
- Chatman, Clyde.
REAL SWEET WOMAN.
- Chatman, Robert.
CAN'T TAKE THIS HURT.
NOBODY BUT YOU.
- Chattin, Robert N.
SOR-RY.
- Chauby, Jean Loup.
CA M'EST ARRIVE.
GIBRALTAR STORY.
LES PIRATES.
- Chaucer.
VIRELAI.
- Chaudoin, Dorothy.
WOND'RING WHY.
- Chaumelle, Jacques.
IL FAUT OSER.
- Chausson, Ludovic.
MATRIMONIALE. (R)
- Chauvier, Serge.
LE JUGEMENT DERNIER.
- Chauvigny, R.
A YOUNG GIRL.
- Chavarria, David.
AS WE WANDER.
- Chaves, Erlon.
O PRECO DE UMA VIDA.
TEMA DE THULA.
- Chavez, Marcelo.
LOCO, LOCO.
- Chavez, Michael D.
HEY, DANNY.
- Chavez, Octavio Rios. SEE Rios Chavez, Octavio.
- Chavez, Rudy L.
ANGELS FLY.
- Chavis, James Johnson.
I LOST MY LINDA.
MISTER NIGHT.
- Chavis, Thomas.
I HAVE A SECRET I CAN'T EXPLAIN.
- Chavoit, Jean, pseud. SEE Chwat, Sacha.
- Chaynes, Charles.
CONCERTO.
- Chazen, Leonard.
GLADYS DOESN'T SATISFY MY NEEDS.
- Cheatham, Evaline.
WALK AWAY, LOVER.
- Check, John F.
SCHNITZEL POLKA.
- Check, Johnny.
GREG AND DEBBIE'S POLKA.
- Checker, C.
OH LITTLE GIRL.
- Checkmate Pub.
DO YOU EVER THINK YOU'LL GET OVER ME.
ONE LAST ROUND.
PRESSURE PAINS.
SELF-DESTRUCTION.
STAINS.
TAKE THIS HAND.
- Checkmate Pub. Co.
CROSSROADS.
THERE GOES THE GUY.
- Chedeville.
TAMBOURIN CHINOIS. (R)
- Cheech Music Corp.
FEARLESS STANLEY.
- Cheek, Ed.
I'LL CRY THE TEARS.
SEEMS THERE'S ONLY SAD SONGS.
- Cheek, Jimmy A.
WHEN YOU LOSE.
- Cheeseman, Vance R.
SICK AND TIRED.
- Cheetham, John.
BEGUINE FOR YOUNG MODERNS.
- Ceiken, Barnet.
OH MISTER IRVING BERLIN.
- Chen, Nira.
DODI LI.
- Chen, Philip.
WE'LL NEVER STOP LOVING YOU.
- Chenault, Bill.
I WON'T CRY.
- Chenault, Evalena.
RESTLESS.
- Cheney, Alan.
MID-NIGHT BLUES.
TOO MUCH.
- Chenoweth, Wilbur.
ALPHA TAU OMEGA.
- Cher, Alfred, pseud. SEE Scher, Alfred.
- Chereck, John J., Jr.
THEY WERE WHEELING AND DEALING.
- Cherkose, Eddie.
A COWBOY'S LIFE. (R)
- Chermak, Frank.
CHAMPAGNE SCHOTTISCHE.
GUNNARS MAZURKA.
- Chern, Barry.
THE BALLAD OF COLLIE LEROY WILKINS.
- Cherniavsky, Bill.
STRANGE. (R)
- Cherniavsky, Josef.
STRANGE. (R)
- Cherniavsky, Lara.
STRANGE. (R)
- Cherry, Charlene Swain.
THE OAK TREE.
- Cherry, Eddie.
THE PROBLEM IS.
YOU LOST AND I WON.
- Cherry, George W.
LONELY GUY.
- Cherry Hill Records & Pub. Co., Inc.
GOODNIGHT, MY SON.
HOW DO I LOVE YOU.
A SONG FOR YOU.
- Cherry Lane Music, Inc.
FOR BOBBIE.
RABBIT.
YOUR FRIENDLY, LIBERAL, NEIGHBORHOOD KU KLUX KLAN.
- Cherry River Music Corp.
ANOTHER PART-TIME GUY.
I REMEMBER WELL.
IF YOU EVER GO AWAY.
MY DREAM.
- Cherrybell Music Pub. Co.
ANOTHER TIME, ANOTHER PLACE.
FOLLOW ME.
- Cherubini, Bixio.
L'ORA VERRA.
LA RAGAZZA DEL BAR.
ROMA DE NOTTE E GIORNO.
- Cherubini, M.
COME, O JESUS, COME TO ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Chervalin Pub. Co. MEN OF WAR.	Chett Pub. Co. WHEN HEARTS WERE PASSED AROUND.	SNOW IN THE SPRING. WE. WE'LL FIND A WAY. YOU ARE MY LOVE. YOU WILL KNOW OF LOVE.
Chesdel Music Co. DON'T LOVE TONIGHT (IF YOU WON'T LOVE TOMORROW) FREEWAY FROLICS. FRIDAY. GIVE A FOOL ANOTHER CHANCE. IT'S GONNA BE OK. JOHN HENRY - '65. THE LADY SAID YES. (A MAN MUST) "LIVE WITH DIGNITY." MIDNITE IN LISBON (ESTORIL) MONDAY. NEWSBREAK WITH STRINGS. RANCHERO TANGO. SATURDAY. SECOND CHOICE. SKIP TO MY LOU. SUNDAY. TANGO CONTINENTAL. THURSDAY. TIBIA. TUESDAY. UNDIVIDED LOVE. WEDNESDAY. WHEN YOU'VE HAD YOUR SHARE OF HEART- BREAK. WHITE TIE AND TAILS. WHOSE SIDE ARE YOU ON.	Chevalier, Albert. THE FUTURE MRS. 'AWKINS. Chevalier, Charyl. GONE. I DON'T CARE. I KNEW IT. NOW YOU'VE DONE IT. Chevis Music, Inc. THE ASTRONAUT. BECAUSE I LOVE YOU. BELIEVE IN ME. DO I MAKE MYSELF CLEAR. FOR MY MAN. GREASY SONNY. HELP ME. HELP ME, HELP YOU. HOW NICE IT IS. HURT, GET AWAY FROM MY DOOR. I GOTTA DANCE TO KEEP MY BABY. I KNOW IT'S GOING TO LAST. I OWE HER MY LIFE. I WANT SOMEBODY. I'M A MAN. I'M NEVER GONNA LIVE IT DOWN. IT'S A GOOD THING. JOYCE ELAINE. KEEP ON HOPING. LEAVE IT IN THE HANDS OF LOVE. LIFE IS LIKE THAT. LUCKY BOY. MOUNTAIN OF LOVE. MY BABY'S SOMETHING ELSE. NO GIRL. PROVE IT. RECOVERY. RESCUE ME. SLING SHOT. SOMEWHERE DOWN THE LINE. THE SOUL OF A MAN. TOMORROW. WE CAN DO IT. WHOLE LOT OF WOMAN. WITHOUT MY SWEET BABY. YOUR PEOPLE. YOU'RE A STAR.	Chicory Music, Inc. JERK TRAIN. OH HOW THE BRIDEGROOM LIED. SOMETHING MONEY CAN'T BUY. Chieffallo, Antonio. TO YOU I SAY, UNCLE LARRY (RIDING IN A CAR) Chierico, Francine. FRANCINE. Chierico, John A. FRANCINE. Chiesa, Ruggero. STUDI PER CHITARRA. Chila, Joseph. BARNEY'S TUNE. Child, Warren T. UTAH PIONEERS. Child, Warren Tietjan. FATHER OF MINE. Child, William. PRAISE THE LORD, O MY SOUL. Childers, Dorothy. ANOTHER ANNIVERSARY. CAN'T STOP MY HEART. I AIN'T GONNA BE YOUR CLOWN. JUST ANOTHER HOUSE FOR SALE. LONELY TRAIN. WRACKING MY BRAIN. Childers, Elsie Trusty. YOU REALLY KNOCK ME OUT. Childers, Glen P. I'M ALONE. TRUE LOVE DON'T END. Childers, Harry. THE COUNT DOWN. Childers, Hillman R. I'M LOOKING FORWARD TO HEAVEN. Childers, Lemuel. BITTER SUITE. Childress, E. W. I OWN THIS HALF OF THE MOUNTAIN. Childress, Elmer. I'M GOING TO A CITY. SEARCHING. Childress, June. SEARCHING. WINDOWS OF YOUR HEART. Childress, Loretta. MOTHER'S BEAUTY TIME CAN'T ERASE. THEY CALL ME A HONKY-TONK GIRL. Childress, Milton T. I'M ALONE. TRUE LOVE DON'T END. Childress, Norval. DEFUNK BROTHERS. Childress, W. Lomax. THE MUSIC OF HIS COMING. (R) Childs, Allen. STAND-ING ON THE CORNER. Childs, Barney. VARIATIONS SUR UNE CHANSON DE CANOTIER. Childs, Norm. GOOD MORNING, HEARTACHE (COME ON IN) Chilsen, Terry. ON PROBATION. Chimbel, Kitty. THE NEBBISH ROCK. NICOTINE BLUES. Chimka, William F. LOOKING FOR YOU. ON THIS SPECIAL, PEACEFUL NIGHT. SO THIS IS LOVE. Chimka, William Francis. LIKE THE FLAME OF LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Chinzari, Teresa.
DESTINO MIO. (R)
MARCETTA SENTIMENTALE (LUNTANO 'E TE) (R)
MARENARO SENZA AMMORE. (R)
NONNA NONNA A SURRIENTO. (R)
'O MESE D'E RROSE. (R)
SUONNETTE A MME. (R)
- Chiocchio, Umberto.
ALGHE NEI TUOI CAPELLI.
NON PENSIAMOCI PIU.
- Chiosso, Leo.
UN CLARINO E UN PO' DI MUSICA.
DIVORZIO ALLA MILANESE.
M'HANNO DETTO CHE NON MI VUOI PIU BENE.
OGNI MATTINA.
PERO.
PIACCIO.
PRIMA ... PRIMA ... PRIMA.
SPIEGAMI COME MAI.
UN TANGO SI SPERA.
TOH, CHI SI VEDE.
VORREI CAPIRE PERCHE.
- Chiosso, Leo. SEE Chiosso, Matteo.
- Chiosso, Matteo.
COSTA SMERALDA.
- Chiplin Music Co.
BUY ME PENNY CANDY.
HUSH, PRETTY BABY.
MISTER WILLOW.
NOBODY WINS.
YOU CAN NEVER GO HOME.
- Chiplin Music Co., Edward J. Penney, Jr.
LONG AGO.
WAIT FOR ME, DIANE.
- Chirehirillo, John.**
ESCAPE.
- Chirco, Anthony.**
SEULEMENT A TOI.
- Chirco, Tony.
CHORD-A-RANGER GUITAR SIMPLIFIER.
- Chisholm, Jack.
COME BACK, BIRD.
- Chisholm, Laurastine.
THE PITTER PATT OF MY HEART.
- Chisholm, T. O.
ALL THAT I NEED IS IN JESUS.
FACING LIFE'S TOMORROWS. (R)
NOT ONE WORD HAS FAILED.
- Chisholm, Thomas O.
GREAT IS THY FAITHFULNESS.
- Chisolm, Amos Earle.
MY BEST WISHES.
- Chi-Sound.
GOO-GA-MOO-GA.
- Chi-Sound Music.
COME ON, LOVE ME.
- Chi-Sound Music, Inc.**
FALLING IN LOVE WITH YOU.
GONNA BE GOOD TIMES.
JUST ONE KISS FROM YOU.
LONELY MAN.
NEED A LOVE.
SINCE I LOST THE ONE I LOVE.
THIS MUST END.
TROUBLES.
YOU OUGHT TO BE IN HEAVEN.
YOU'VE BEEN CHEATIN'.
- Chissell, Joan.
CHOPIN.
- Chitos, Rose.
ROSITTA, MY DARLING.
- Chitty, A. W. I.
ACTION SONGS FOR BABIES. (R)
- Chitty, F.
ACTION SONGS FOR BABIES. (R)
- Chmielewski, Richard.
I'LL NEVER FORGET.
- Choiński, B.
CZTERDZIESCI KASZTANÓW.
POD PAPUGAMI.
- Choisser, Joseph-Daniel.
FOLGERS COFFEE.
LOST IN A DREAM.
MODE O' DAY.
MONTCLAIR CIGARETTES.
NOW THAT I KNOW.
ROYAL CROWN COLA.
STARS IN THE NIGHT.
- Chojnacki, Jan.**
MSZA POLSKA DLA UŻYTKU WIERNYCH.
MSZA ŻAŁOBNA I CEREMONJE PROGRZEBOWE.
POKROP MNIE & WIDZIAŁEM WODE.
- Chojnicki, D. C.
CHANGE.
- Chojnicki, Dolores A.
FORGIVENESS.
- Cholmondeley, Barbara A.
THIS IS MY PRAYER FOR YOU.
- Chon, Mike.
BY THE BAG OR BY THE BOX.
- Chon, Mike. SEE Chon, Myron E.
- Chon, Myron E.
BRACH'S.
ENJOY THE BIGGEST LITTLE TREAT.
W.S.G. IS JUST A LITTLE THING.
- Chontay Music Publisher.
COLOR ME PATRIOTIC.
- Choperena, Wilson.
REGALITO.
- Chopin.
NIGHT SONG.
THE 3M MARCH COLLECTION.
- Chopin, Frederic.
MAIDEN'S WISH. (R)
NOCTURNE.
VARIATIONS ON WALTZ IN C-SHARP MINOR. (R)
- Chopin, Fryderyk.
NOKTURN C-MOLL AND LARGO ES-DUR. (R)
SONATE.
- Choquette, Gloria R.
WHEN YOU'RE ASLEEP.
- Choral Press, Inc.
AMERICA, THE BEAUTIFUL.
AS LATELY WE WATCHED.
HOW FAR IS IT TO BETHLEHEM.
OH, HOW AMIABLE ARE THY DWELLINGS.
SEND OUT THY LIGHT.
SING UNTO GOD.
THE VIRGIN'S LULLABY.
- Choral Services, Inc.**
GIVE THE KING THY JUSTICE.
THE HOLY BIRTH.
- Chordcraft Pub. Co., Verne A. Engblom.
MY NEIGHBOR DOWN THE STREET.
- Chorroarin, Jorge.
YA DE VUELTA, TUCUMAN.
- Chou, Wen-chung.
CURSIVE.
SOLILOQUY OF A BHIKSUNI.
SUITE FOR HARP AND WIND QUINTET.
THREE FOLK SONGS.
THE WILLOWS ARE NEW.
- Choudens, Editions.
LES NOUVEAUX CONTEMPORAINS.
OEUVRES POUR PIANO.
SONATA BREVE.
STRUCTURES POLYPHONIQUES.
UNDER PARIS SKIES.
- Chova, Jose. SEE Chova Santandreu, Jose.
- Chova Santandreu, Jose.**
CON LA LUNA, LUNITA, LUNA.
UNA LECCION DE YENKA.
NUNCA MAS.
TODO ME RECUERDA.
VAMOS A BAILAR LA YENKA.
- Chris.
KEEP IT UNDER YOUR HAT. (R)
- Chris-Marc Music.
WALKIN' THE QUETZAL.
- Chrislaw-Patty Duke Productions.
BILLIE.
FUNNY LITTLE BUTTERFLIES.
THE GIRL IS A GIRL IS A GIRL.
VICTORY DANCE.
- Christelow, Ian M.
THREE MOVEMENTS FROM ACIS AND GALATEA.
- Christensen, Holger Leif.
AT VINE.
WHEN YOU SAY HELLO.
- Christensen, Rose Marie.
WHEN IT'S RAINING.
- Christenson, Laurie.
RING, TELEPHONE, RING.
YOU WANTED GOLD - I WANTED YOU.
- Christian, Bobby.
GENEVIEVE.
I CRIED.
POSSUM STRUT.
- Christian, Claudia.
JOYFUL MARCH.
- Christian, Gay.**
HOPILAND.
TO BE WITH MY LOVE.
- Christian, Johnny.
ABOUT MY BLOCK.
- Christian, Peter, pseud. SEE Michel, Johann.
- Christian, Roger.
A BEGINNING FROM AN END.
EARLY BIRD.
FOLK CITY.
I CAN'T WAIT TO LOVE YOU.
RED HOT ROADSTER.
- Christiansen, Avis B.
WHEN JESUS CALLS.
- Christiansen, Charles D.
I CLOSE MY EYES.
- Christiansen, David.
NEW SPIRITUAL SONGS AND CHORUSES.
ONLY ONE LIFE.
SINCE JESUS ENTERED IN & WONDERFUL FRIEND IS HE.
- Christiansen, F. Melius.
BEAUTY IN HUMILITY. (R)
A CRADLE HYMN. (R)
IMMORTAL LOVE. (R)
THE NEW SONG. (R)
THINE BE THE GLORY. (R)
WHAT IS LIFE. (R)
- Christiansen, Olaf C.
BEAUTY IN HUMILITY. (R)
A CRADLE HYMN. (R)
IMMORTAL LOVE. (R)
THE NEW SONG. (R)
THINE BE THE GLORY. (R)
WHAT IS LIFE. (R)
- Christianson, Robert Wm.
PLEASE DON'T RUN.
- Christides, Paul.
SAME OLD STORY.
- Christie, Joel.
JUST A LITTLE STRONGER.
- Christie, Joel M.
I FEEL SORRY FOR YOU.
THE MAN IN THE GLASS.
- Christie, Lou, pseud. SEE Sacco, Louis.
- Christie, Mrs. M. S.
HE IS COMING BACK AGAIN.
LEAD ON, O KING EMANUEL.
STEAL AWAY.
- Christie, Thomas.
CHRISTIE'S LEARNING THE BONGOS IS EASY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Christly, Eugene Paul.
WILDFLOWERS IN HER HAIR.
- Christman, Elmer L.
THE OLE MISS BLUES.
- Christon, Stephen P.
WHY COULDN'T THEY SEE.
- Christopher, Daniel.
GIRLS.
- Christopher, Don.
ARUBA.
HOW CAN MY HEART FORGET YOU.
LAST LETTER HOME.
MARGARIETA.
THE TUMBA.
- Christopher, Don, pseud. SEE Attanasio, Don.
- Christopher, George.
HOME STUDY COURSE SAXOPHONE LESSONS
13 TO 24.
- Christopher, Jordan.
PEOPLE SURE ACT FUNNY.
- Christopher, Joseph.
GIRLS.
- Christopher, Mark J.
THANK YOU (FOR BEING MY GIRL)
- Christy, Frank Leonard.
GONE AWAY.
- Christy, Paul.
HERE I STAND.
NO, I WON'T BE BACK AGAIN.
- Christy, Paul. SEE Christides, Paul.
- Chrzan, Mrs. Louis.
SECOND CHANCE.
- Chuck & Betty Music, Inc.
DON'T GO.
JUST A LITTLE BIT OF YOUR SOUL.
YAH.
- Chuckbar Melodies.
YOU WITH ME.
- Chu-Fin Music.
I GUESS I HAD IT COMING.
IT'S PENDIN'.
MY FRIEND JACK.
WHY.
- Church, George.
HALF A WORLD AWAY.
IF YOU'RE NOT THERE.
- Church, Leona M.
DO YOU NEED A FRIEND.
A SOLDIER'S LOST LIFE.
- Church, Paul.
THAT'S WHEN I THINK OF YOU.
- Church, Ruby.
LONESOME VALLEY.
- Church of Jesus Christ of Latter-day Saints. General Boards of the Mutual Improvement Associations. MUSIC FOR "S.M.C." PARENT AND YOUTH PROGRAM.
- Churcher, W. E.
NIGHT SONG. (R)
RED SHOES AND BLACK SHOES. (R)
- Churchill, Frank.
BAMBI. (R)
HAPPY AS A LARK. (R)
I'M LOOKING FOR SOMEONE. (R)
PUT YOUR HEART IN A SONG. (R)
THE RAIN SONG. (R)
SUNNY SIDE OF THINGS. (R)
- Churchill, Mrs. Frank.
HAPPY AS A LARK. (R)
PUT YOUR HEART IN A SONG. (R)
SUNNY SIDE OF THINGS. (R)
- Churchill, Frank E.
BELLS OF TREASURE ISLE. (R)
I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE. (R)
WHO'S AFRAID OF THE BIG BAD WOLF.
- Churchill, Stuart.
LANDLORD, FILL THE FLOWING BOWL.
- Churchill, William Henry.
O GOD OF DAY.
- Churchley, Frank.
BASIC GOALS IN MUSIC.
- Chwat, Esther Feldman.
SEÑORITA. (R)
- Chwat, Sacha.
SEÑORITA. (R)
- Chybinski, Adolf.
DEUS IN NOMINE TUO. (R)
HYMNI ECCLESIASTICI. (R)
- Ciamarra, Frank D.
IN ALL MY DREAMS.
- Ciampi, Piero.
NATO IN SETTEMBRE.
- Ciampi, Roberto.
NATO IN SETTEMBRE.
- Cianflone, Frank.
GIRL FRIEND PAT.
INMATE 22-270.
MAMA RANDS.
- Ciangherotti, Nello.
UNA TROMBA D'ARGENTO.
- Ciardi, Vittorio.
NON SO PIANGERE.
- Cibella, Ross Mark.
GIRL (YOU DON'T KNOW ME)
- Cicala, Dolores.
YOU SATISFY MY NEEDS.
- Cicala, John G.
LISTEN TO YOUR HEART.
A LONG TIME AGO.
MY LOVE WILL NEVER DIE.
PRINCESS.
- Cicala Casa Editrice Musicale, S.R.L.
COME PUOI LASCIARMI.
QUANDO SARAI PIU GRANDE.
SIFOLINA.
- Cicale, Gabriel Joseph.
I'LL NEVER SET YOU FREE.
SHARING YOU.
SUGAR 'N' SPICE.
- Cicchitti, Thomas.
MARIGOLDS AND ROSES TOO.
- Cicccone, Don.
HEART OF LOVE, HEAD OF STONE.
- Cicccone, Edward.
WHERE GOES SANTA CHRISTMAS DAY.
- Cicccone, William.
ARLENE.
DON'T DO IT AGAIN.
I CAN'T LIVE WITHOUT YOU.
I SIT AT HOME.
- Cicero, James S.
CHILDREN KNOW.
FOREVER MORE.
HER NAME IS BARBRA.
I NEED YOU.
I'D LOVE AGAIN.
MAKE-BELIEVE LOVE SONG.
THE MIRACLE OF LOVE.
PLEASE LET ME KNOW.
STAY BY ME.
YOU MUST GO.
YOUR HEART WILL KNOW.
- Cicero, James Stanley.
ANOTHER MAN.
AS FAR AS I'M CONCERNED.
BARBRA.
CASUALS ON THE SQUARE.
DON'T GIVE UP.
HEY, LITTLE GIRL.
I'VE GOT YOU.
LONELY BOY.
- NO ONE TO CARE ABOUT.
ONCE IN YOUR LIFE.
SOFT SUMMER NIGHT.
SUMMER NIGHT.
WAS A BOY.
WHEN YOU'RE IN LOVE.
- Cicero, Nadine.
ABSENCE MAKES THE HEART GROW FONDER.
A FEW LITTLE TEARS.
SATURDAY'S CHILDREN.
A SLEEPY SUMMER DAY.
SMILE, LOSER, SMILE.
WALK IN SPACE.
WHERE LOVE WALKS.
- Cicero Music, S.R.L., Edizioni1.
IL PEPERONE.
- Cichoń, Adam.
KRAKOWIAK.
- Cicogna, S.R.L., Edizioni Musicalli.
NOI SIAMO LE COLONNE.
- Ćiechan, Zbigniew.
MALA STUDENTKA ASP.
- Cielo, Edizioni Musicali.
DAGLI UNA SPINTA.
- Cierley, Randy.
(BALLAD OF THE) "RED RIVER SHORE."
THE DOGS ARE WAITING IN THE PARK.
I HEARD SOMETHING ABOUT BARBARA.
OR WILL IT BE TOO LATE.
PARCHMENT FARM BLUES.
SAY IT LIKE IT IS.
THE VERANDAH OF MILLIUM AUGUST.
- Cierzo, Thomas A.
WHAT CAN I SAY.
- Cieslak, Arthur B.
HOLD ME AND ENFOLD ME.
I WISH I HAD SOMEONE TO LOVE.
OPEN YOUR HEART AND LET ME IN.
SPARE ME.
- Cieslik, Walt. SEE Cieslik, Walter.
- Cieslik, Walt. SEE Cieslik, Walter F.
- Cieslik, Walter.
GOOD GIRL POLKA.
- Cieslik, Walter F.
DARLING MOTHER WALTZ.
- Ciggs, Eula.
IF I COULD TEACH MY HEART.
- Ciliberti, Francis J., Jr.
AND YOU'RE GONE.
- Cilley, Stephen.
I'VE LOST MY ONLY LOVE.
- Cilly, H., pseud. SEE Cyprys, Werner.
- Cimara, Pietro.
ALLEGORIA. (R)
- Cimarosa, Domenico.
THE SECRET MARRIAGE. (R)
- Cimbalo, Guy.
ALL I GOTTA DO IS JUST BE ME.
EVERYBODY BUT ME.
I PICKED A DIFFERENT ROAD.
IT ALL ADDS UP TO NOTHING.
WHO NEEDS PRETTY GIRLS.
- Cimino, Basil.
THE GUITARIST'S HARMONY.
- Cimino Publications, Inc.
GOOBER PEAS.
- Cina, Vivian.
FROM THE DAY HE DIED.
- Cinephonic Music Co., Ltd.
WAND'RING BOY.
WEAR A STRAW HAT IN THE RAIN. (R)
- Cines, Eugene.
SIX AMERICAN MOODS.
- Cineton-Verlag, G.M.B.H.
MERCI, MON AMI, ES WAR WUNDERSCHÖN.
- Cintas, A. SEE Cintas Sarmiento, Alejandro.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Cintas Sarmiento, Alejandro.
TRES CAMINOS.
- Cioffi, Giuseppe.
AGATA. (R)
DONN'AMA. (R)
- Ciotti, Thomas.
IRISH DOLL.
- Ciotti, Thomas J.
HEY, HEY, OPERATOR.
LOOK THE OTHER WAY.
WEARY TRAVELER.
- Ciotti, Thomas James.
GONE.
- Ciovacco, Carol.
FOR A LONG TIME.
- Circle Dot Pub. Co.
ROADRUNNER'S SWING.
SWANEE RIVER SWING.
VERMONT MIST.
- Circulli, Raffaele.
VOI CHE SAPETE.
- Cireco Music, Inc.
ELMA'S GROOVE.
ONCE AROUND THE BLOCK.
WHO'S IT GONNA BE.
- Cirtain, Louise.
DIXIE HOME.
DROWNED IN THE DEEP BLUE SEA.
NINETY NINE YEARS (IS ALMOST FOR
LIFE).
ROSE CONELLY.
- Cis, Jean.
JA ... JA ... JA. (R)
QUIEN DIJO MIEDO. (R)
TODA UNA VIDA. (R)
- Cisco, Carl.
DONKEY TWINE.
DOUBLE TOUGH.
- Cisneros, Guicho.
DIME.
- Cisto, Lewis.
SUMMER STORM.
- Citizens National Bank, Los Angeles.
CONSECRATION. (R)
- Citorello, Paolo.
OH MA-MA! THE BUTCHER BOY. (R)
- Citron, Gerald.
LOVE WALKED OUT.
- Claff, Godfrey.
MAKE A LOVE.
- Claflin, Avery.
ALBI.
MOISSAC.
SILVACANE.
- Claire, Phyllis.
THE PETITE WALTZ.
- Claire, Ted.
I BETCHA. (R)
- Clairvaux, Bernard of. SEE Bernard of
Clairvaux.
- Claman, Dolores.
WRIGLEY'S SPEARMINT.
- Cla-Mike Music.
GLADY'S ONE STOP.
- Cla-Mike Music Co.
ARE YOU FOR REAL.
GET IT JERK.
GOT TO SEE MY BABY.
HE'S GONE.
I'M GONNA TELL IT.
IT'S WRONG.
99 BEEF STEAKS.
PLAY THE GAME FAIR.
SWITCHBLADE.
- Clamike Music Pub. Co.
THE BIG JOKE.
GET THAT MONEY.
TALK THAT TALK.
THAT'S LIFE IN THE BIG CITY.
WAY UP ON THE HILL.
YOU BETTER WRITE ME.
- Clampett, Bob.
MARK TWANG.
- Clan, S.R.L., Edizioni Musicali.
ALLE 9 AL BAR.
L'AMORE AL MARE.
D'ACCORDO.
E INUTILE DAVVERO.
MAMA CHE CALDO.
OH ROSE, ROSETTA.
VA BENE, FAI TU.
- Clancy, Martha Moore.
THE PRIMARY CHOIR LEADERSHIP MANUAL.
- Clansfolk Enterprises, Pty. Ltd.
LET IN THE LIGHT OF HEAVEN.
OH, SAY YOU LOVE ME.
TIE UP YOUR BONNY BRIGHT HAIR.
- Clapham, Lee.
IT'S SUMMER, SUMMERTIME.
- Clapp, Clifford Lewain.
CHOO CHOO GAL.
HERE COMES A FRESH NEW SPRING.
PINK SURPRISE.
PURPLE BALLROOM.
VELVETY GREEN.
- Clapp, Mildred E.
CIRCUS DAY. (R)
MOONLIGHT DANCE. (R)
PRELUDE-PASTORALE. (R)
- Clapp, Philip Greeley.
CIRCUS DAY. (R)
MOONLIGHT DANCE. (R)
PRELUDE-PASTORALE. (R)
- Clar, Arden.
THE SIGNS OF LOVE.
- Clara Music Pub. Corp.
BAILLE BANAKE.
FALSE LOVE.
IPHINDLELA.
MABAYEKE.
OSE YIE.
PLANTING RICE.
THULA STHANDWA SAME.
THULA-THULA.
- Clarama Music. SEE Avant Garde Enter-
prises, Inc. Clarama Music.
- Clare, Carl.
YOU DON'T SEEM TO CARE.
- Clare, Dimitrios.
VIET-NAM.
- Clare, John.
APPROACH OF SPRING. (R)
THE AVIARY.
THE BIRD'S LAMENT.
THE INSECT WORLD.
THE PLOUGHBOY. (R)
- Clare, Sidney.
ALL MIXED UP. (R)
DON'T THROW KISSES. (R)
I'LL SETTLE FOR LOVE. (R)
IT'S THE STRANGEST THING. (R)
LIMPY DIMP. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)
- Clare, Thomas.
BABY, BABY, BE MINE.
COME CLOSER, A LITTLE BIT CLOSER.
JUST TO BE WANTED.
A LITTLE BIT CLOSER.
- Clarida, Orville.
BREAKING HEARTS.
CUDDLIN' THERE.
- Claridge Music, Inc.
CRY IN MY ROOM.
DON'T WORRY.
GONNA DIG A BIG HOLE.
HITCH-HIKE.
HO-JO WAITRESS.
LINDA.
NOBODY'S PERFECT.
NOW THAT YOU'RE GONE.
OH THOSE EYES.
RUDY VADOO.
SIPPY SIPPY SOP SLOP.
TEARS MELT THE STONES.
YOU'RE DRIVING ME OUT OF MY MIND.
- Clarion Music Co.
I GOT A DOLLAR.
YOU GOOD FOR NOTHIN'.
- Clarissima, Sister, O.S.F.
SPRINKLE ME, O LORD & I SAW WATER.
- Clark.
HE DIED FOR ME.
- Clark, Aaron A.
BENEATH THE CROSS OF JESUS I'M
HIDING. (R)
- Clark, Alexander.
GOD GUIDES MY LIFE. (R)
MY SECRET PLACE. (R)
- Clark, Allan E.
WOULD YOU BELIEVE IT (I STILL LOVE
YOU)
- Clark, Amy Ashmore.
GOD GUIDES MY LIFE. (R)
MY SECRET PLACE. (R)
- Clark, Arlee.
DARK MOON.
WIFE WANTED.
- Clark, Arthur.
HANDLE WITH CARE.
MY NEW JERSEY.
RIDE, COWBOY, RIDE.
A TEENAGE AFFAIR.
WHEN YOU'RE TEN, 'LEVEN, OR TWELVE.
WHO THREW THE PUTTY CAT IN THE WELL.
- Clark, Billy.
FLY AWAY, MOCKINGBIRD.
- Clark, Cecil.
YOU'VE CHANGED MY LIFE.
- Clark, Claudine.
THE GET SET SONG.
THE GOLDEE GOODTHOUGHT SONG.
IN THE DOLL CORNER.
- Clark, Coneskey.
I FOUND HIM.
- Clark, Cortelia.
BABY DON'T BELONG TO YOU.
EVER'DAY BLUES.
- Clark, Craig.
TAKE IT OR LEAVE IT.
- Clark, Dave.
AT THE PLACE.
CATCH US IF YOU CAN.
DO YOU STILL LOVE ME.
DON'T BE TAKEN IN.
DON'T YOU REALISE.
DUM-DEE-DEE-DUM.
EVER SINCE YOU'VE BEEN AWAY.
GOODBYE, MY FRIENDS.
HAVING A WILD WEEKEND.
I AM ON MY OWN.
I KNOW.
I MISS YOU.
I NEED LOVE.
I NEVER WILL.
I SAID I WAS SORRY.
IF YOU COME BACK.
I'LL BE YOURS, MY LOVE.
A LITTLE BIT OF LOVE.
LOOKING IN.
MAYBE IT'S YOU.
NEW KIND OF LOVE.
NO STOPPING.
ON THE MOVE.
PLEASE LOVE ME.
PLEASE TELL ME WHY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PUMPING.
SCARED OF FALLING IN LOVE.
SHE'S A LOVING GIRL.
SOMEBODY FIND A NEW LOVE.
SWEET MEMORIES.
THAT'S HOW LONG OUR LOVE WILL LAST.
TODAY.
WHEN I'M ALONE.
YOU KNOW YOU'RE LYING.
- Clark, Dee.
DANCE ON.
- Clark, Dick.
CALIFORNIA.
LORENA, YOU'RE GONE NOW.
STEAMBOATS COMIN'.
- Clark, E. L.
ALL THINGS WORK OUT FOR GOOD.
CALVARY, DARK CALVARY.
IT WAS HIS LOVE AND NOT THE NAILS.
NO MAN CARETH FOR MY SOUL.
NOT ONE WORD HAS FAILED.
A THRONE AND A CROSS.
YOU CANNOT HIDE FROM GOD.
- Clark, Eugene.
HE IS COMING BACK AGAIN.
- Clark, Eugene L.
I KNOW WHO HOLDS THE FUTURE.
MALE VOICE ARRANGEMENTS.
- Clark, Forest B.
THIS EVENING FOR BOUQUETS.
TOOSIGOOT.
- Clark, Frances.
AN INTRODUCTION TO PIANO LITERATURE.
KEYBOARD THEORY.
- Clark, Gene. SEE Clark, Harold E.
- Clark, Gerald.
DON'T SAY WE'RE THROUGH.
- Clark, Harold E.
THE EMPTINESS.
IF YOU'RE GONE.
MY LOVE DON'T CARE ABOUT TIME.
THE REASON WHY I CRY.
SET YOU FREE THIS TIME.
SHE HAS A WAY.
THAT'S WHAT YOU WANT.
THE WORLD TURNED ALL AROUND HER.
YOU MOVIN'.
YOU SHOWED ME.
- Clark, Henry.
A CASTLE ON TOP OF THE MOON.
- Clark, Howard, pseud. SEE Howard, Clarence.
- Clark, James.
AMERICA'S JUNIOR MISS.
- Clark, John.
WHAT A PRICE.
- Clark, John W.
MEMORY OF YOU.
- Clark, Larry.
SOME SWEET DAY.
- Clark, Lenward E., Jr.
STUMBLING BLOCKS.
- Clark, Louise.
RAMBLIN' BROOK.
TUMBLEWEED.
- Clark, Luther A.
BENEATH THE CROSS OF JESUS I'M HIDING. (R)
- Clark, Margaret G.
I LOOK FOR APRIL.
- Clark, Mary Ann.
THE ENCHANTED LAND.
YOU SHOULDN'T HAVE BROKEN MY HEART.
- Clark, Mattie.
CLIMBING UP THE MOUNTAIN.
HE BROUGHT ME OUT FROM A MIGHTY LONG WAY.
- LEAD ME ON.
NEVER TURN BACK NO MORE.
REACH FOR GOD.
REACH OUT AND TOUCH HIM.
SAVE ME, O LORD.
SHOW ME THE WAY.
SPIRIT OF THE LORD, SAVE ME.
- Clark, Melanie.
WHAT EXACTLY IS RAIN.
- Clark, Norman Lee.
LET ME HEAR THY VOICE.
- Clark, Ora.
HIS WILL, OUR MISSION.
- Clark, Patti Lynn.
MISS MISERY.
UNCRIED TEARS.
- Clark, Petula.
LE COEUR QUI BAT.
DONNE MOI DES FLEURS.
GOTTA TELL THE WORLD.
HEART.
JACK AND JOHN.
NOUS SOMMES FAITS L'UN POUR L'AUTRE.
REGARDEZ LES.
TWO RIVERS.
- Clark, Rich. SEE Clark, Richard Milton.
- Clark, Richard.
CATCH ME IF YOU CAN.
FOR THE LAST TIME.
- Clark, Richard Earl.
WHEN YOU'VE FOUND HER IN TIME.
- Clark, Richard Milton.
BUMP & GRIND.
QUIRK.
TAMBOURINE.
- Clark, Roy.
MEDLEY.
OVERDUE BLUES.
LA PALOMA.
RACING THE MULE.
- Clark, Royce G.
I'M AFRAID.
- Clark, Rudy.
DO IT ZULU STYLE.
DOWN HOME.
GOOD GOOD TIME.
HOLD ME CLOSE (IT'S BEEN A LONG TIME)
I CAN'T GET ENOUGH OF YOU.
I GOT MY OWN THING GOING.
I'M JUST A FOOL (AND EVERYBODY KNOWS)
MERRY CHRISTMAS, BABY.
SAD SAM.
YOUR SEARCH IS OVER.
- Clark, Ruth.
FARE-WELL, AZTECA GARDENS.
- Clark, Sadie.
MY STYLE.
- Clark, Scotson.
BELGIAN MARCH.
- Clark, Sylvia.
TEACH ME TO PRAY.
- Clark, Sylvia A.
NONE ELSE BUT YOU.
- Clark, Sylvia A. H.
MOTHER OF MERCY.
- Clark, William.
JOHNNY DROP-OUT.
SALLY KNOCK-OUT.
- Clark, William Robert, Jr.
ALONE BUT NOT ALONE.
CHRIST AND HIM CRUCIFIED.
I'LL NEVER GO HOME.
LOVE AND ROSES.
WALKIN' FREE.
- Clark, Willie.
COUNTING MY TEARDROPS.
- Clarke, Bob.
RATTLESNAKE.
- Clarke, George.
DON'T BREAK THIS LOVE IN TWO.
- Clarke, Harry D.
JESUS NEVER SAID "NO."
MAKE ME A LOVER OF SOULS.
NEW SPIRITUAL SONGS AND CHORUSES.
ONLY ONE LIFE.
SINCE JESUS ENTERED IN & WONDERFUL FRIEND IS HE.
SONGS OF BLESSING.
- Clarke, Harry Ward.
DON'T LET YOUR DREAMS CONTROL YOU.
- Clarke, Herbert L.
STARS IN A VELVETY SKY.
- Clarke, Jeremiah.
PRAISE THE LORD, O MY SOUL.
- Clarke, John E.
FAST BOOGIE.
KNUCKLEBUSTER.
- Clarke, King-Pooje. SEE Clarke, George.
- Clarke, Michael.
FOR ME.
- Clarke, Mickey.
HE JUST DON'T KNOW.
- Clarke, Scotson. SEE Clark, Scotson.
- Clarke, Stephen L.
GIRL, I WANT YOU.
GIVE ME TIME.
JUST ANOTHER DREAM.
THEY CAN'T TALK TO ME.
THIS IS RIGHT.
- Clarke, Steve.
PRETTY BABY (YEAH)
- Clarke, Steve. SEE Clarke, Stephen L.
- Clarke, Steven Kent.
DON'T EVER ASK.
WHEN LOVE COMES YOUR WAY.
THE WINNER.
- Clarke, Tony.
JOYCE ELAINE.
YOU'RE A STAR.
- Clarke, Watts.
A LETTER FROM DA NANG.
STRANGE IS THE FEELING.
- Clarke, Willie.
CHILLS AND FEVER.
ONLY YOUR LOVE.
- Clarkson, Barbara.
MY JOHNNY.
PLEASE COME TO ME.
- Clarkson, Barbara E.
NO LOVE IN RETURN.
A PICTURE OF YOU.
- Clarkson, Charles.
I CANNOT HELP WHAT OTHERS DO.
- Clarkson, E. Margaret.
SO SEND I YOU- BY GRACE MADE STRONG.
WILT THOU NOT COME. (R)
- Clarkson, Geoffrey.
I MUST BE DREAMING. (R)
POUR IT ON (TELL ME MORE)
YARZA BUNCHA YACKA LARRY YITCH TIDI BOOM BOOM. (R)
- Clarkson, Harry.
I MUST BE DREAMING. (R)
THINGS AND STUFF. (R)
YARZA BUNCHA YACKA LARRY YITCH TIDI BOOM BOOM. (R)
- Clarkson, Jeff.
THINGS AND STUFF. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Clarkson, Jeff. SEE Clarkson, Geoffrey.
- Clarkson, O. O.
ANGELS OF MERCY.
- Clarmar Music.
INSTRUMENT DEMONSTRATION SERIES.
YANKEE DOODLE - PARADE MARCH.
- Clary, Johnny Ray.
SACRIFICE.
- Clasky, Richard Lee.
BABY, GIVE.
- Claster, Nancy.
THE FIREMAN.
THE MILKMAN.
THE POLICEMAN.
SCHOOL BUS DRIVER.
- Claster Enterprises, Inc.
THE FIREMAN.
THE MILKMAN.
THE POLICEMAN.
SCHOOL BUS DRIVER.
- Claude Productions, Inc. SEE A-C Productions.
- Claudine Pub. Co. SEE Noelle Music, Inc. Claudine Pub. Co.
- Claudius, Matthias.
ALL MEN LIVE AND THRIVE BRIEFLY.
DER TOD.
- Clausel, Vernon D.
HEARTACHE, GO WHERE YOU BELONG.
RUN, OLE BROKEN HEART.
- Clausnitzer, Tobias.
BLESSED JESUS, AT THY WORD.
- Clauson, William.
THE FRIENDSHIP SONG & THE BEAR SONG.
- Clauss, Ralf.
HAMBURG AHOI.
- Clavelito, pseud. SEE Angel Pozo, Miguel.
- Clay, Cliff.
BOW LEGGED WOMAN.
JUST A LITTLE CRUMB.
- Clay, David M.
WHO KNOWS.
- Clay, James.
I HEARD MY DOORBELL RING.
- Clay, Luther.
SHACK UP THE CITY TONIGHT.
- Clay, Otis.
I'VE PAID THE PRICE.
- Clay-Miller Associates.
ALL MY TROUBLES FALL LIKE RAIN.
- Clay Music Corp.
SHADY DAY FOR ONE.
WALTZ OF THE FLATTED FIFTHS.
- Claymont Music.
CUPID'S ARROW.
- Clayton, Al. SEE Clayton, Ivan Alphonso, II.
- Clayton, Billy G.
DON'T RUN AWAY.
- Clayton, Buck.
EVERY TUB. (R)
- Clayton, Donald C.
BIG BAWL BABY.
- Clayton, Edgar.
WILD AND WICKED WORLD.
- Clayton, Edith.
HYMN OF CONSECRATION.
- Clayton, Ivan Alphonso, II.
THREE DAYS AGO.
- Clayton (Norman J.) Pub. Co.
CALVARY, DARK CALVARY.
JESUS IS ALL YOU NEED.
MI MANO TIENE.
NO ONE UNDERSTANDS LIKE JESUS.
VENID A EL.
WE SHALL SEE HIS LOVELY FACE.
- Clayton, Norman J.
ABSOLUTELY FREE. (R)
AFTER THE NIGHT IS THROUGH. (R)
CALVARY, DARK CALVARY.
CHRIST ENTHRONED. (R)
CHRIST IS COMING.
CLAYTON'S ORGAN MELODIES NO.2.
COME NOW, SAITH THE LORD. (R)
EVERY MOMENT OF EVERY DAY. (R)
GOD'S LOVE. (R)
HA SIGLOS QUE EN LOS CAMPOS DE BELEN.
HE HOLDS MY HAND. (R)
HE IS JUST THE ONE. (R)
HO, EVERY ONE THAT THIRSTETH. (R)
HOME SWEET HOME. (R)
HOW GREAT WAS THE LOVE. (R)
I AM PERSUADED. (R)
I AM THY GOD. (R)
I GIVE MY LIFE.
IT IS WONDERFUL TO KNOW. (R)
JESUS IS ALL YOU NEED.
JESUS WILL WALK WITH ME. (R)
MI MANO TIENE.
NO ONE UNDERSTANDS LIKE JESUS.
SATISFYING PEACE. (R)
SOME SWEET DAY. (R)
THE STORY SWEET. (R)
VENID A EL.
WALKING IN THE LIGHT. (R)
WE SHALL SEE HIS LOVELY FACE.
WORD OF LIFE TWENTY FIFTH ANNIVERSARY.
- Clayton (Norman J.) Pub. Co.
HA SIGLOS QUE EN LOS CAMPOS DE BELEN.
- Clayton, Paul.
BE MY OWN.
- Clayton, Paul. SEE Worthington, Paul Clayton.
- Clayton, William.
COME, COME, YE SAINTS.
- The Cleancuts, pseud.
SOAPY.
STATIC ELECTRICITY.
- Cleary, Lora.
STORM CHILD. (R)
- Cleary, Michael H.
STORM CHILD. (R)
- Cleateen Music.
CHECK HER OUT.
- Cleateen Music Co.
WHY AM I SO BLUE.
- Clebanoff, Herman.
MILLIONAIRE'S HOEDOWN.
- Clef Music Pub. Corp.
CLASSIC-ETTES.
MORE CLASSIC-ETTES.
TANGOS.
TECHNIC THRU TUNES.
- Cleland, William.
HALLO, MY FANCY. (R)
- Clemence, Leona Marie.
WHEN YOU COME BACK TO ME.
- Clemens, Aurelius Prudentius. SEE Prudentius Clemens, Aurelius.
- Clement, Glen N.
FOUR SAWS TV 60.
LAWN & GARDEN TV 60.
SERVICE TV 60.
- Clement, J. B.
LE TEMPS DES CERISES. (R)
- Clement, Jack.
HOW ARE YOU, BROWN EYES.
THE MISSING HEART.
YOU'LL NEVER LEARN.
- Clement, Jack H.
GOIN' BACK TO BOWLING GREEN.
GOT LEAVIN' ON HER MIND.
MY DIRTY, LOWDOWN, ROTTEN, COTTON
PICKIN' LITTLE DARLIN'.
- Clement of Alexandria.
O GUIDE TO EVERY CHILD.
SHEPHERD OF WILLING YOUTH.
- Clemente Zulueta, Rosario.
CAMPANAS.
DON MIGUEL.
FILIPINAS.
LAMENTO.
PENSAMIENTOS.
EL RUISEÑOR.
TU A LO MENOS AMAME.
- Clements, Albert M.
SOMETHING THAT NOBODY WANTS.
- Clements, Fred.
PSALM ONE.
- Clements, George E.
ALL ALONE NOW (AND FOREVER)
- Clements, John R.
A LITTLE WHILE. (R)
- Clements, Joseph.
FOREVER.
IF YOU WERE GONE.
LOVE IS JUST LOVE.
LOVE LULLABY.
- Clements, Joseph C.
LUCIA.
TELL ME.
WHY DID YOU BREAK MY HEART.
- Clements, Melvin C.
MISTER BLUES.
PATH OF REGRETS.
- Clements, Otis G., Jr.
CHANGE FOR THE BETTER.
- Clements, Ronald.
FOREVER.
IF YOU WERE GONE.
LOVE IS JUST LOVE.
LOVE LULLABY.
- Clements, Ronald J.
LUCIA.
TELL ME.
WHY DID YOU BREAK MY HEART.
- Clements, Roy Winston.
DID YOU EVER LOOK AROUND.
- Clements, Zeke.
DAGO GIRL.
THE DAY BEFORE I DIE.
THE DOOR OF MY HEART.
FRANKIE AND JOHNNY.
KILLED IN VIET NAM.
SOMEBODY'S BEEN BEATIN' MY DOG.
WHEN YOU GROW TIRED OF HIM.
WHY DON'T I LAUGH.
- Clemmens, Elizabeth Magdanz.
TWELVE SONGS OF MARY, THE MOTHER OF JESUS.
- Clemmons, Jerome.
PLEASE COME HOME.
- Clemons, Freddie.
HEY THERE, YOU BEAUTIFUL BABY.
I'VE GOT A FEELING I'M FALLING.
- Clemons, Jim.
A MEDIANOCHE.
- Clemson, pseud. SEE Young, R. Clemson.
- Clemtone Music, Inc.
(HE'S NEVER SAID) HE LOVES ME.
SHARON.
THE WAY I AM.
- Clendenin, William R.
MUSIC: HISTORY AND THEORY.
- Cleopatra Pub. Co.
AWAKE, BROTHER, AWAKE.
BAHAMA BABY.
DON'T LET HER KNOW.
FERTILITY DANCE.
THE LAST LETTER.
LOW CAL SAL.
THE SHADOW DO.
SYMPATHY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Clephane, Elizabeth C. THE NINETY AND NINE.	MY REVERIE. (R) NIGHT SHADES. (R) 'S GOOD ENOUGH FOR ME. (R) STOP AND RECONSIDER. (R) STUDY IN BLUE. (R) VARIETY IS THE SPICE OF LIFE. (R)	Clyde, Jeremy. ANYTIME. SHOULD I. THE WOMAN IN YOU.
Clerc, Ch. Borel-. SEE Borel-Clerc, Ch.		Coach & Four Music Co. CAMPMEETING U.S.A.
Clerisse, Robert. PRELUDE ET DIVERTISSEMENT.		Coady, William H. I'M SO LONESOME I COULD CRY.
Cleve Pub. Co. I'VE GOT A SECRET WITH SANTA CLAUS.	Clinton Music Pub. Co. YOU'RE THE ONE.	Coats, Julius E., Jr. I LOVE YOU.
Cleveland, Al. COVER GIRL. FIVE MORE SUMMERS. I'LL MAKE YOU HAPPY.	Clisham, William J. MARIAVILLE.	Coats, Mickey. JUST LIKE IT USED TO BE.
Cleveland, Dwight. I CAN'T HANG ON (TO YOUR LOVE ANY-MORE)	Clokey, Arthur. PRETENSE. (R) TE DEUM. (R)	Coats, Reil Ceil. YOU'RE GONNA NEED ME.
Cleveland, James. ABIDE WITH ME. HE'LL MAKE A WAY. HOLD ON. IT'S MIGHTY NICE. LEARN HOW TO WALK BY FAITH. LISTEN TO THE LAMB. PRAYER AND FAITH. SWEET AS HE CAN BE. THAT WILL BE GOOD ENOUGH FOR ME. THAT'S WHAT MY GOD CAN DO. TWO WINGS. WONDERING.	Clokey, Arthur Charles. BENEDICTUS ES DOMINE. (R)	Coatsworth, Elizabeth. FLY LOW, VERMILION DRAGON. (R)
Clevenger, Ethel F. GREAT IS HIS MERCY. THIS PRECIOUS JEWEL.	Clokey, Joseph W. BENEDICTUS ES DOMINE. (R) CHILDE JESUS. (R) THE GRASSHOPPER. PRETENSE. (R) TE DEUM. (R)	Cobb, Danny R. HERE I AM.
Clevenger, Larry. EYES.	Clonick, Joseph R. NOT VERY OFTEN (BUT ONCE IN AWHILE)	Cobb, Ed. DIRTY WATER. HEARTBEAT. I HAVE SOMETHING NEW. I'LL BE LOOKING BACK. I'LL NEVER BE THE SAME. IT CERTAINLY AIN'T A NICE THING. LOVE BELONGS TO EVERYONE. LOVE COULD RULE THE WORLD. MY BAD BOY'S COMIN' HOME. RARI. RUN ONE FLIGHT OF STAIRS. THREE SOLDIERS. WEST COAST. WHAT D'YOU KNOW. YES, I REALLY LOVE YOU.
Cliff, Charles. MUSIC FROM A CHANCE TO LEARN.	Cloos, Consuelo. I HEARD THEE SINGING. LULLABY OF THE LAKE. PAGAN SAINT. RAVEN RIVER.	Cobb, Harold C. MIDDLE C AND ITS NEAR NEIGHBORS. (R)
Cliff, Justine Shir-. SEE Shir-Cliff, Justine.	Close, Glenn. HAPPY SONG. RUN AND CATCH THE WIND.	Cobb, Joe, pseud. SEE Croom-Johnson, Austin.
Cliff-Tone Music Co. I'M GONNA MAKE IT. SHOT GUN WEDDING.	Clossey, William E. NO TEARDROPS IN HEAVEN.	Cobb, Lotta, pseud. SEE De Leath, Vaughn.
Cliffe, F. A. FRIGID AIR FANNY. (R) MOTHER, WHAT'LL I DO NOW. (R)	Closson, Russell J. YOU'RE IRRESISTIBLE TO ME.	Cobb, Will D. OUR NAVY - SECOND TO NONE. (R) SCHOOL DAYS.'
Cliffe, Fred E. FRIGID AIR FANNY. (R) MOTHER, WHAT'LL I DO NOW. (R)	Cloud, Bruce. I WISH. SOUL MAMBO. TRYING TO TELL ME SOMETHING.	Cobb, Winifred S. GOD'S INVITATION THROUGH SONG.
Clifford, Gordon. ROAD TO LOVE. YOU JUST CAN'T WIN 'EM ALL.	Cloud, Darryl. SECOND DEATH.	Cobble, Mona. GOOD-BYE FOREVER. THE GRECIAN ISLES. I WATCHED YOU GO. THE LEGEND OF LOVER'S LEAP. LONDON. THE LONGEST DAY. A WORLD THAT COULD NOT BE.
Clifford, J. D. ONCE MORE.	Cloud, Rosalie. SOMETIME, SOMEDAY.	Cobbs, Call, Jr. IF ONLY YOU'D CALL MY NAME. WITHOUT MY BABY.
Climax, pseud. SEE Meccia, Gianni.	Clough, Michael. LITTLE CHILD.	Cobbs, Earl Marshall. INFATUATION. TIME CAN'T CHANGE MY LOVE.
Climer, Gregory. YOU'D BETTER STOP.	Clouser, Lionel Randolph. GONE BUT NOT FORGOTTEN. (R)	Cobbs, Ernest L. A CHILD OF PROPHECY. THE KING OF KINGS. THE MAN OF SORROWS.
Cline, Alfred S. IN MY ARMS.	Clouser, Russell L. GONE BUT NOT FORGOTTEN. (R)	Cobbs, Patricia M. A CHILD OF PROPHECY. THE KING OF KINGS. THE MAN OF SORROWS.
Cliney, Hilda Helen. HOW DEAR YOU ARE TO ME.	Clowers, Bea. WHY DID YOU SEND ME AWAY.	Coben, Cy. I'LL JUST GO ALONE FOR THE RIDE. LET'S YOU AND HIM FIGHT. WHERE DID YESTERDAY GO.
Clint, Elaine. THOUGH NOT AS YET.	Clowers, Jerry L. BRIGHT LIGHTS OF THE TOWN.	Cobey, Louis Joseph. ALL AT SEA. (R)
Clinton, Francis. YOU CARE THE LEAST OF ALL.	Clowney, Dave. I GOTTA DANCE TO KEEP MY BABY.	Cobian, Juan Carlos. SEE Carlos Cobian, Juan.
Clinton, George. COME ON DOWN. I SAY YEAH. SOME THINGS WEREN'T MEANT TO BE. WE HURT TOO. WEST SIDE PARTY. YOUR LOVE IS WORTH THE TRY.	Clowney, David. OOH WEE. SO ALL ALONE. TWEETIE PIE.	Coble, Barry. SEE The Sas-Shades, pseud.
Clinton, Larry. THE DEVIL WITH THE DEVIL. (R) IT TOOK A MILLION YEARS. (R) MY HEART AT THY SWEET VOICE. (R)	Clowney, Julia. TWEETIE PIE.	
	Cluthe, Amy H. FROM FOSTER HALL. (R) I FEAR THY KISSES. (R) A RED, RED HEART. (R)	
	Clutter, Clayton. HEARTACHES AND SORROW.	
	Clutton, Sam William. MY ROSALEE. OVER OCTOBER HILLS. SOJER.	
	Clyburn, Joseph, Jr. IS IT RIGHT.	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Cobra, S.R.L., Edizioni Musicali.
ANCHE GLI ANGELI.
NON CE LA FACCIO PIU'.
QUANDO CI SEI TU.
QUELLO SBAGLIATO.
- Coburn, Sheldon.
THE LITTLE RIDDLE.
- Coburn, Shelley.
LEAVE ME.
- Coburn, Shelly.
THINKING BACK TO YESTERDAY.
WHENEVER LILACS BLOOM.
- Coburn, Shelly. SEE Coburn, Sheldon.
- Coburn, William B.
ON THE TELEPHONE.
- Coccio, Raymond.
"CAN'T LEAVE HER CRYING" (CRYING
OVER ME)
- Cochart, Tiny.
ALONE AGAIN.
- Cochies Music Co.
HIGH WALL.
- Cochran, Bessie I.
I'LL WALK WITH JESUS.
- Cochran, Dorcas.
THE CINCINNATI KID.
- Cochran, Hank.
BEFORE OR AFTER.
HANK TODAY AND HIM TOMORROW.
I'M ALONE.
I'M GONNA LIVE (AS LONG AS I CAN)
IT COULDN'T HAPPEN TO A NICER GUY.
THEN GO HOME TO HER.
THINGS LOOK BAD.
YOU DON'T HAVE TIME FOR ME.
- Cochran, Inez Newton.
SOMEBODY PLEASE.
- Cochran, Pat.
KENNEDY.
- Cochran, Steve L. SEE The Fabulous
Penetrations, pseud.
- Cochran, Wayne.
NO RETURN.
- Cochran, William Harold.
BLOOD ON THE DOOR.
I'M GLAD MY SINS ARE FORGIVEN.
JUST ANOTHER PILGRIM.
SAILING THE OCEAN OF LIFE.
SLEEPING IN THE ARMS (OF MY LORD)
- Cochrane, Otis.
CHRISTMAS PRAYER FOR JOHNNY.
WRONG PARTNER FOR ME.
- Cocker, George E.
THE GREEN HILLS OF GALWAY.
- Cockrell, Emanuel M., Sr.
GOD'S LOVE IS FREE.
I TELL GOD ... I PRAY TO GOD.
I'M GOING TO LOVE EVERYBODY (FROM MY
HEART)
JUST AS SOON AS I REACH MY HOME.
TRIALS AND TEMPTATIONS.
- Cockrell, Emanuel Madison, Sr.
BLESS THIS CHURCH.
I PUT ALL OF MY FAITH IN GOD.
- Coco.
YOU'RE SO APPEALING. (R)
- Cocoonut Grove Music Co.
BLEECKER AND MACDOUGAL.
YONDER COMES THE BLUES.
- Coda, Edition.
TRAILER - JENKKA.
- Coda Music, Ltd.
A BOY AND A GIRL.
DON'T FOOL YOURSELF.
EVERY TIME I SEE YOU.
- IN THOUGHTS OF YOU.
SHE'S IN LOVE.
SPANISH LADY.
ZAPATA.
- Code, John.
I LOVE TO WALK IN THE RAIN.
THE LADY WHO WAS PAINTED BY MATISSE.
LITTLE OL' CHRISTMAS TREE.
- Codevilla, P.
IN WEITE FERNE. (R)
- Codognotto, Natale.
ME SON INNAMOUU DE TI.
- Codrington, Raymond H.
ROOMMATES.
TALKING 'BOUT SOUL.
TELL ME, WHAT CAN I DO.
WE ALL GOT SOUL.
WINDOWS TO YOUR HEART.
- Cody, Ray.
BLUE, BLUE HEART.
- Coe, Samuel, Jr.
WHAT A LOVE THAT WAS.
- Coeffield, Brice.
AIN'T THAT RIGHT.
- Coenen, Hans.
DAS ABENTEUER IM WALDE.
ZUM SCHLAFEN UND TRAUMEN.
- Coeuroy, Andre.
WAGNER ET L'ESPRIT ROMANTIQUE.
- Coffey, Dennis.
THE BEGINNING OF THE END.
THE COFFEY TRAIN.
THE GOSPEL TRUTH.
MOVE IT ON OVER.
- Coffey, Emmett.
DESERT OF LOVE.
TIMEPIECE ON THE WALL.
- Coffey, Henry.
GLIDE, GLIDE, GLIDE.
HURRY NOW - DON'T BE LATE.
- Coffey, James G.
IT'S A DOGGONE SHAME.
- Coffin, Tristram P.
ANCIENT BALLADS TRADITIONALLY SONG
IN NEW ENGLAND.
- Coffman, Gladys.
MY FATHER'S ETERNAL HOME.
- Cogan, Alma.
MAIS C'EST TOI QUE J'AIME.
- Cogan, Nelson.
NUMBER TWENTY, IN THE BOOKS. (R)
ON THE ISLAND OF MADEIRA. (R)
WHO'S EXCITED. (R)
- Cogane, Nelson.
THE BIG BAND SOUND.
- Cogar, Mae.
A FREE BORN AMERICAN GIRL.
- Cogburn, Marie.
SHIFTING SAND.
- Coggin, Elwood.
ALLELUIA! SONG OF GLADNESS.
THE HEAVENS DECLARE THY GLORY, LORD.
JESUS, JOY OF LOVING HEARTS.
O LORD AND SAVIOUR.
WHAT GOD'S ALMIGHTY POWER HATH MADE.
- Coggins, Cleta May.
HUDDLE, CUDDLE ME.
- Cogoi, Robert.
LE PAYS NOIR.
- Cohan, G. M.
GIVE MY REGARDS TO BROADWAY.
MARY'S A GRAND OLD NAME.
YOU'RE A GRAND OLD FLAG.
- Cohen, Albert.
ANTHOLOGY OF MUSIC FOR ANALYSIS.
- Cohen, Arthur M.
SEEIN'S BELIEVIN'. (R)
- Cohen, Danny.
LIVE AND LEARN.
ONE GIRL.
- Cohen, David R.
THE BIRTH OF A NURD.
- Cohen, Edwin Greines.
THE GREAT LOVE OF MINE.
JEALOUS BOY.
A PLACE CALLED HOME.
SHE'S MY LOVE.
- Cohen, Emile.
GUITAR DIGEST.
- Cohen, Gary.
FLOWERS & CANDY & GIFTS.
TELL ME I CAN SIGH.
TELL ME NO LIES.
THERE'S A FEELING.
UNDERSTAND.
YOU CAN'T TELL.
- Cohen, Gary Irvin.
SHE'S STILL IN LOVE WITH YOU.
- Cohen, Jean.
J'AI TROP ATTENDU.
QUELLE IDEE D'ETRE AMOUREUSE.
TOUT SEULS PARMIS LES AUTRES.
- Cohen, Joel Israel.
THE LONG LIGHT OF DAWN.
A MAN CALLED LIBERTY.
- Cohen, Lee.
ANYWHERE YOU ARE.
SHE'S GONNA LEAVE.
YOU CAN'T STOP ME.
- Cohen, Michael.
THIRTEEN'S NOT OUR LUCKY NUMBER.
- Cohen, Mike. SEE Cohen, Michael.
- Cohen, Raymond.
POURQUOI SE DIRE ADIEU
- Cohen, Rhoda.
THE NUDGE.
A SQUARE WORLD.
TALK LIKE THAT.
YOUR MOMMA SAYS NO.
- Cohen, Samuel.
MOONLIGHT OF LOVE.
- Cohen, Sheldon.
ENJOY YOUR TRIP.
KHARTOUM.
- Cohen, Sidney Norman.
THE CHRISTMAS STORY.
- Cohen, Sol B.
WISHING AND FISHING.
- Cohen, Sue.
THE BIRTH OF A NURD.
- Cohen, William.
NO MORE NOAHS.
- Cohn, Al.
WELL, AIN'T IT.
- Cohn, Alvin.
TASTY PUDDING.
- Cohn, Danny.
HEY, EVERYBODY.
- Cohn, Sammy.
WAIT UNTIL MY HEART FINDS OUT. (R)
- Cohn, Steve.
ANOTHER MORNING.
FLY AWAY.
NEVER WOULD I LIE.
WHO AM I.
- Coil, Ilah M.
DREAM ON.
IN THE CORNER OF MY HEART.
LET'S CALL IT A DAY.
RETURN TO ME.
YOU BROKE MY HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Coiner, Bonnie. YOU'RE LIKE A FALLING STAR.	REFLECTION. RIGHT OR WRONG.	Coleman, Herbert C. I GAVE YOU MY HEART. WHAT DIFFERENCE DOES IT MAKE.
Cojac Music. EVERYBODY RINGO. STANDEL BREAK SONG.	Cole, Johnny. I FOUND ME TODAY. LITTLE STAR. OUT IN THE COUNTRY.	Coleman, Johnny, Jr. WISHY WASHY GIRLS.
Cojai, Gary Louis. PLEASE TELL ME (THEY WERE WRONG)	Cole, Judy K. COME WALK WITH ME.	Coleman, Lucille. MY DAYS ARE JUST AN INTERLUDE. (R)
Coker, Jesse. PAYING THOSE DUES.	Cole (M. M.) Pub. Co. CAST ME TO THE WIND. I WON'T FALL. ITALIAN SONGS. (R) LONELY WAS I. MARCHES. (R) NICK MANOLOFF'S YOUNG GUITARIST. SADNESS & MADNESS. SING & PLAY. TOLD A LIE.	Coleman, Margaret Paley. WHEN IT'S EDEN-TIME IN SWEDEN. (R)
Coker, Robert H. TAME ME.	Cole, Stephen Jeppy. AND THERE'S LOVE.	Coleman, Margie. THE HAND OF THE LORD.
Colagiovanni, Robert Vincent. LOVE, LOVE, LOVE.	Cole, Paige. ASSASSINATION.	Coleman, Morris. SOUTHERN COUNTRY BOY.
Colaianni, Nick. I WAS ONLY FOOLIN' AROUND. THE WIND WAS BLOWING.	Cole, William. COZY-COSA. THE WAKENING. (R)	Coleman, Morris L. DO THE WALK. STOP CHEATING ON ME.
Colarusso, Joe. CHARMAINE.	Colella, Paul. LOVIN' EVERYDAY.	Coleman, Pat. I'M GLAD IT'S YOU.
Colbert, Charles, Jr. BIG BAD WOLF. I DON'T NEED YOUR HELP.	Coleman, Bud. SEE Coleman, Ervan F.	Coleman, Ronald Lewis. NIGHT WIND.
Colbert, Curtis. I AIN'T GOT TIME.	Coleman, Cy. THE ART OF LOVE. BABY, DREAM YOUR DREAM. BIG SPENDER. CHARITY'S SOLILOQUY. DAPHNE. FREE THOUGHT IN ACTION CLASS SONG. GIVE ME A RAIN CHECK. I LOVE TO CRY AT WEDDINGS. I WISH I KNEW HER NAME. IF MY FRIENDS COULD SEE ME NOW. I'M GLAD IT'S YOU. I'M THE BRAVEST INDIVIDUAL I HAVE EVER MET. INCIDENTAL WALTZ. I'VE TRIED EVERYTHING. KICK OFF YOUR SHOES. THE LADY IS INDISPOSED. THE LAARGE, DAARK AARDVARK SONG. LOVE THEME FROM ART OF LOVE. NIKKI. ODD BALL. ON SECOND THOUGHT. SO LONG, BABY. SOMETIME WHEN YOU'RE LONELY. SWEET CHARITY. THERE'S GOTTA BE SOMETHING BETTER THAN THIS. TOO MANY TOMORROWS. WHERE AM I GOING. YOU WANNA BET.	Coleman, Satis. ALTHOUGH YOU ARE SO TINY.
Colbert, Donald. MAKING BELIEVE AGAIN.	Coleman, Dale. I'LL BE BACK.	Coleman, Theo Neavins. WHERE ARE YOU.
Colby, Carleton. ANDANTE FROM THE SIXTH SYMPHONY. (R)	Coleman, Darlene. GIVE IN, BABY.	Coleman, Ulyen. YOU CAN'T TAKE IT WITH YOU.
Colby, Robert. CHIHUAHUA.	Coleman, Dave. HAVE YOURSELF A MERRY LITTLE CHRIST- MAS. HUSH...HUSH, SWEET CHARLOTTE. THREE O'CLOCK IN THE MORNING.	Coleman-Ross Co., Inc. LEXICON OF MUSICAL INVECTIVE.
Coldiron, Oscar H. LOVE LINKING MOON. (R)	Coleman, David L. VICTORY IN MY HEART.	Coleridge, Samuel Taylor. UP, YE DAMES, YE LASSES GAY. (R)
Coldwater Pub. Co., Inc. BAMBOO CASTLE.	Coleman, Duke. SEE Coleman, Morris.	Coleridge-Taylor, S. DEMANDE ET REPONSE. (R)
Cole. THE BALLAD OF JAMES BONG.	Coleman, Ervan F. TIJUANA TAXI.	Coles, George. HYMN TO AMERICA. (R)
Cole, Cozy. SEE Cole, William.	Coleman, Henry John, Jr. MOTHERLESS CHILD.	Colgate Palmolive Co. CUE PIED PIPER. EMERALD GREEN. GO WILD. "JELLYHEAD JINGLE" (CODE 10) NO MORE BIRTHDAYS. ROMANTIC. SWINGIN' TIME.
Cole, Elijah, Jr. YOU CAN'T MAKE ME CRY.	Coleman, Herb. SEE Coleman, Herbert.	Colgems Music Corp. BABY, THE RAIN MUST FALL. THE BALLAD OF CAT BALLOU. BREMERHAVEN WELCOMES YOU. CANDLELIGHT AND SILVER. THE CAPTAIN'S TABLE POTPOURRI. CHARLESTON FOR AN OLD FOOL. FLIRTATION. GOODBYE TO VERA CRUZ. HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPERBAHN. IRGENDWIE, IRGENDWO, IRGENDWANN. MUSIC FROM THE MOTION PICTURE "LORD JIM." MUSIC FROM THE MOTION PICTURE "MICKEY ONE." PARTY FAVORS. RIC RAC POLKA. SHIP OF FOOLS. TANGO TEDESCO. THEY CAN'T MAKE HER CRY.
Cole, Frank. DON'T HAVE TO ANSWER TO NOBODY.	Coleman, Herbert. THE ASTRONAUT SONG. A FABULOUS FAKE. ROCK 'N' ROLY-POLY SANTA CLAUS.	Colicchio, Michael. THE FLAME AND THE FIRE.
Cole, Frank. SEE Cole, Franklin S.		Coll, Jordi. YOLANDA.
Cole, Franklin S. KEEP MOVIN'.		Collard, Marie Dodd. AT THE TEENAGE CLUB. I WANT TO ASK YOUR FORGIVENESS. IF.
Cole, Gary. DON'T SHOOT ME DOWN.		Colle, Jean Pierre. QUAND L'AMOUR.
Cole, Genevieve Bender. GOD'S TRYSTING PLACE.		The Collector Co. THE BARGAIN. CAPTIVE. THE CATCH. THE COLLECTOR. DEATH. THE GARDEN. LAST DAY.
Cole, George. ABULABY LABY. ANDO MUY BORRACHO. BAJO UN PALMAR TRANQUILO. BRAZILIAN NIGHT. (R) EL CAPIRO. CIELITO LINDO. (R) CINCO PARA LAS CINCO. CON EL PIO PIO. DELANTE DE MI DEFENTE. DOS EXTRANOS. LLORA. LLORANDO NOMAS. MAIGALIDA. MI AMOR POR TI. NI CONTIGO NI SIN TI. OIGAME COMPADRE. OJOS PROFUNDOS. ORGULLOSA Y BONITA. OTRA PUNALADA. LA PALOMA. (R) QUISIERA PERDONARME. SE ME HIZO FACIL. TRES LUNAS. YO SE PERDER.		
Cole, Helen Wieand. PEACE ON EARTH. (R)		
Cole, James K. ENCHANTMENT. HUM, BABY.		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- The Collector Co.-Con.
SEDUCTION.
TEMPTATION.
TRAPPED.
- College of St. Scholastica, Inc.
Duluth.
ASCENSION THURSDAY.
ELEVENTH SUNDAY AFTER PENTECOST.
FEAST OF THE IMMACULATE CONCEPTION.
MASS IN HONOR OF CHRIST THE KING.
PROPER-FEAST OF THE SACRED HEART.
PROPER FOR THE EIGHTH SUNDAY AFTER PENTECOST.
PROPER FOR THE FIFTH SUNDAY AFTER PENTECOST.
PROPER FOR THE SEVENTH SUNDAY AFTER PENTECOST.
- Collery, Jules Semler-. SEE Semler-Collery, Jules.
- Colletti, Frederic V.
COME ON, BABY.
HURT A GUY.
- Colley, Keith.
COME ON AND LOVE ME.
DO THE THAXTON.
DO WHAT YOU NEED TO DO.
A DUMB SONG.
HANG ON (JUST A LITTLE BIT LONGER)
HONEY, HOLD ME.
I WANT TO LIVE.
I'LL BRING YOU WATER.
JUST BECAUSE THE SUN IS SHINING.
THE MAN IN BLACK.
A MAN IN THIS WORLD.
OUT IN THE COLD AGAIN.
THE ROAD TO RECOVERY.
SHE RUNS WITH ME.
STOP ME IF I'M WRONG.
TALK ME SOME SENSE.
WHAT I DON'T KNOW CAN'T HURT ME.
WHAT I WOULDN'T GIVE.
YOU DIDN'T COME TO ME.
- Colley, Linda.
OUT IN THE COLD AGAIN.
SHE RUNS WITH ME.
STOP ME IF I'M WRONG.
WHAT I WOULDN'T GIVE.
- Collier, Isabel.
I KNOW THAT YOU KNOW THAT WE KNOW
THAT THEY KNOW.
- Collier, Mike.
BAD STORM COMING.
- Collier, Ralph.
YOU WON'T HAVE TO SLIP AROUND AGAIN.
- Collier, Vincent.
CHATELARD SONGS.
- Collins, Al.
EVERY MORNING, EVERY NIGHT.
YOU'LL NEVER LOVE, YOU'LL NEVER CARE.
- Collins, Anthony.
WHO COBBLES THE TADPOLE'S SHOES. (R)
- Collins, Barbara.
ONE LONE ROSE.
- Collins, Barbara A.
HONKY TONK FEVER.
TEARDROPS ON PAPER.
- Collins, Bessie F.
ZALABIA.
- Collins, Bobbie Lee.
THE GREEN BERET.
- Collins, Brad. SEE Collins, Bobbie Lee.
- Collins, C. Hope.
MOTHER'S PRAYERS HAVE FOLLOWED ME.
- Collins, Dave.
OUR LOVE.
- Collins, Mrs. Dave.
NOW I HAVE JESUS.
- Collins, Dewey B.
THE JANUARY BLUES.
- Collins, Edgar L.
ECHOES AND RAINBOWS.
- Collins, Edna A.
LOVE ME ALWAYS.
- Collins, Edward.
COWBOY'S BREAKDOWN. (R)
- Collins, Errol.
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)
- Collins, Gwen.
BENEATH (THE GREEN, GREEN GRASS OF HOME)
- Collins, Heyward G.
NO OTHER WOMAN.
- Collins, Hope.
BE STILL, MY SOUL.
- Collins, Howard.
TOUGH ENOUGH.
WHAT GOES UP.
- Collins, Howard G.
I'LL LOVE ONLY YOU.
IT TAKES TWO, BABE.
TOUGH ENOUGH.
- Collins, Howard H.
GO ON BACK TO HIM.
MY MIND KEEPS WONDERING.
- Collins, Imogene.
THAT'S WHERE I'LL BE.
- Collins, Jack. SEE Collins, John.
- Collins, James Martin.
HAVE A CUP OF COFFEE.
- Collins, John.
CHRISTMAS IN NEW ENGLAND.
- Collins, John H.
LIKE A MILLION.
- Collins, Johnita.
THE LOVE OF JESUS.
- Collins, Johnnie.
YOUR LOVE HAS FADED.
- Collins, Lyle.
ELEVEN MONTHS ON THE ROAD.
JOHNNYCAKE MOUNTAIN CHRISTMAS TIME.
- Collins, Mabel.
JUST ME AND MY WORLD.
- Collins, Nadene.
I'LL WAIT FOR ETERNITY.
MY HEART IS SEARCHING (FOR YOU)
- Collins, Oliver W., Jr.
MOON WALK.
- Collins, Ollie, Jr.
I'LL TAKE A STAND.
WHAT I'VE SEARCHED FOR.
- Collins, Paul P.
MY LORD AND I.
- Collins, Roy.
THAT MAN'S HERE AGAIN. (R)
- Collins, Terry Lee.
LOVE ME ALWAYS.
- Collins, Theodore C.
THE END OF SUMMER'S LOVE.
- Collins, Verlone.
I'LL LOVE ONLY YOU.
IT TAKES TWO, BABE.
- Collins, Walter S.
O HOW AMIABLE.
- Collins, William M.
ANOTHER TOWN.
ARIZONA COUNTRY.
CHILD OF MINE.
DON'T DO ME ANY FAVORS.
I REMEMBER YOU WELL.
I WISH IT WOULD RAIN.
I'M HERE.
SUPERSTITION SONG.
- Collinson, David S. SEE Contemporary Music Press.
- Colloms, Mrs. Lester H.
DIXIEDLAND FIRSTHAND.
- Collop, John.
DULL SOUL, ASPIRE.
- Colloway, Donald. SEE Calloway, Donald.
- Colman, Jesse.
HAIR PARTED IN THE MIDDLE. (R)
- Colmus, Johnny.
I'LL JUST CALL YOU DARLING.
- Colmus, Randall J.
I TOOK HER FOR A FOOL (SO SHE TOOK ME FOR ALL I HAD)
I'LL JUST GO ON HOME.
- Colombi, Luigi.
A PARTIA A-E BÖCCE.
- Colombini, Alessandro.
VA BENE, FAI TU.
- Colombo (Franco) Inc.
THE BALLAD OF THE HOLY CHILD.
THE BRAVE CANNONEERS.
CHILECITO.
CHORALE.
CINDERELLA.
DEEP IN YOUR EYES.
GENTLY, JOHNNY, MY JINGALO.
THE GUITARIST'S HARMONY.
HOLD ON (KEEP YOUR HAND ON THE PLOW) (R)
AN INTRODUCTION TO THE FLAMENCO GUITAR.
MANON LESCAUT.
MY PRETTY PIGEON.
9 TRIOS FOR CLARINET.
O DEAREST DAY, THOU'RT WELCOME.
OH LEAVE YOUR SHEEP.
PRAISING SONG.
PSALM 130.
RENAISSANCE AND BAROQUE.
RHYTHMICON.
THE RIDDLE SONG.
SLUR, ORNAMENT, AND REACH DEVELOPMENT EXERCISES FOR GUITAR.
SUITE FROM BACHIANAS BRASILERAS NO.4.
SUITE PROVENCALE.
SYMPHONY NO.1.
THREE TREMOLO STUDIES.
WALK TOGETHER, CHILDREN. (R)
YOU PROMISED TO LOVE ME.
- Colombo, Jean.
COCKTAIL DEVIL.
POP BLUES.
- Colombraro, John J.
READY TO GO.
- Colon, Erasmo Garcia. SEE Garcia Colon, Erasmo.
- Colonial Music Pub. Co., Inc.
ÅLAND'S SWING WALTZ.
ATTEPAR DANSEN.
ANKER VALS.
AXEL OMAN.
BACIAMI BAMBINA - MAZURKA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

BALLATE TUTTI.
 UN BALLO DI SERA.
 IL BALLO PREFERITO - VALZER.
 BARNDOMSHEMMET.
 LA BELLA ADDORMENTATA.
 BELL'ALPINO.
 IL CACCIATORE.
 IL CAPITANO.
 LA CAPRICCIOSA.
 CARA ANGIOLINA.
 CARA CLORINDA.
 CASERIO.
 CASTEL DI UDINE.
 CHEESE CAKE POLKA.
 CORTESIA.
 DOLCI MEMORIE.
 E ARRIVATA LA CARMELINA.
 EINO'S JENKKA.
 LA FAVORITA.
 LA FIGLIA D'UN PASTORE.
 LA GAIA POLKA.
 LE GALLINE TUTTE MATTE.
 GLADE GUTTER POLKA.
 HAI RUBATO IL MIO CUORE.
 HAMBO PA LISTER.
 HAN HADE SEGLAT FÖR OM MASTEN.
 HULDA.
 IO PARTO PER L'AMERICA.
 I'VE FORGOTTEN.
 JOACHIM UTI BABYLON.
 LAKESIDE HAMBO.
 LA MELODIA ETERNA.
 MI A DETTO MAMMA.
 LA MIA MAMMA VUOL CHE FILA.
 IL MILITARE DA UN COLPO E POI VA VIA.
 MONTAGNE SVIZZERE.
 IL MUGNAIO.
 NINO'S MAZURKA.
 NORSK REINLENDER.
 NORTH SEA SCHOTTIS.
 OCCHI BRILLANTI.
 OI BELLA SE VUOI VENIRE.
 OLD FARMER'S WALTZ.
 LA PECORAIA.
 PINA POLKA.
 A RAPORTO SIGNOR CAPITANO.
 SATURDAY'S HAMBO.
 SEAMEN'S REINLENDER.
 SEMPRE INSIEME.
 LA SERVA E LA PADRONA.
 IL SIRIO.
 SKÅNE POLKA.
 SØRENSEN'S VALS.
 SPISKROK'S VALSEN.
 STAI FERMO CON LE MANI.
 SUL MONTE SABATINO.
 SULLE UUVOLE CON TE.
 SVARTA RUDOLF.
 TANGO NOTURNO.
 TARANTELLA.
 TINA POLKA.
 TOP DECK.
 TUTTI ALLEGRI.
 TUTTI MI CHIAMANO BIONDA.
 L'UCCELLIN.
 UNCLE'S POLKA.
 VALTARO PIVA.
 VALZER RICORDAMI.
 I VECCHI EMIGRATI.
 VILLAGGIO IN FESTA.
 LA VIOLETTA.

Colonnello, G.
 AMICI MIEI.
 Colonnello, Giancarlo.
 AVE MARIA DI PERIFERIA.
 CARO COME TE.
 CHIEDILO A CHI VUOI.
 LA META DELLA META.
 NON E LA FINE.
 NON MI POSSO INNAMORARE DI TE.
 Colorado Pete, pseud. SEE Martin,
 George R.
 Colovas, George.
 LONG TIME AGO.
 TURN LEFT ON THURSDAY.
 Colpet, Max.
 LOLA UND JOHNNY.
 Coltellini, M.
 L'INFEDELTA DELUSA.
 Colton, Tony.
 FURTHER ON DOWN THE TRACK.
 I STAND ACCUSED.
 Colucci, John A.
 WHO CARES.
 Columbia Broadcasting System, Inc.
 THEME FROM: "THE WILD, WILD WEST."
 Columbia Music, Inc. SEE Screen
 Gems-Columbia Music, Inc.
 Columbia Pictures Corp.
 BREMERHAVEN WELCOMES YOU.
 CANDLELIGHT AND SILVER.
 THE CAPTAIN'S TABLE POTPOURRI.
 CHARLESTON FOR AN OLD FOOL.
 FLIRTATION.
 GOODBYE TO VERA CRUZ.
 HEUTE ABEND GEH'N WIR BUMMELN AUF DER
 REEPERBAHN.
 IRGENDWIE, IRGENDWO, IRGENDWANN.
 MUSIC FROM THE MOTION PICTURE "KING
 RAT."
 MUSIC FROM THE MOTION PICTURE "LORD
 JIM."
 MUSIC FROM THE MOTION PICTURE
 "MICKEY ONE."
 PARTY FAVORS.
 RIC RAC POLKA.
 SHIP OF FOOLS.
 TANGO TEDESCO.
 Columbia University Press.
 MUSICAL THOUGHT IN ANCIENT GREECE.
 Columbine Music Corp.
 HULLAGO.
 Colvin, Anne.
 DREAM-BOATS. (R)
 Colwell, Gerald.
 TEARS FALL LIKE RAIN.
 Colwell, Paul.
 BALLAD OF CUDAHY JONES.
 BRING ME MEN.
 DON'T STAND STILL.
 FOR BETTER, FOR WORSE.
 FREEDOM ISN'T FREE.
 THE GREAT SPIRIT.
 MASUGUNI.
 THE RIDE OF PAUL REVERE.
 SEVENTY-SIX CITIES.
 THE SPIRIT OF THE GREEN.
 UP WITH PEOPLE.
 WE'RE OFF TO HELP THE NATIVES.
 Colwell, Paul, Jr.
 THE KIWI SONG.
 THE STORY OF U.S.L.

Colwell, Ralph.
 DON'T STAND STILL.
 FREEDOM ISN'T FREE.
 THE GREAT SPIRIT.
 IF YOU'VE GOT A SONG TO SING.
 THE RIDE OF PAUL REVERE.
 SHOWBOAT - GO BOAT.
 THE STORY OF U.S.L.
 UP WITH PEOPLE.
 Colwell, Red. SEE Colwell, Gerald.
 Colwell, Steve.
 SEVENTY-SIX CITIES.
 THE SPIRIT OF THE GREEN.
 Colwell, Ted.
 COME ALONG WITH US.
 Combden, Melvin F.
 LIGHT OF HOPE.
 Combine Music Corp.
 BAD MAN.
 BE MY OWN.
 BUCK FEVER.
 CACKLIN' SAX.
 COME LIVE WITH ME AND BE MY LOVE.
 DON'T LET THE STARS FALL.
 FAR AWAY.
 FRIENDS TELL FRIENDS.
 HEARTS WILL BE HEARTS.
 I CAN SEND YOU.
 I FOUND LOVE.
 I WASTED MY TEARS (WHEN I CRIED OVER
 YOU)
 JEANIE, JEAN JEAN.
 LITTLE JOE'S GUITAR.
 LITTLE TOY HEART.
 MEMORIES OF ALHAMBRA.
 MEMORY KILLER.
 MONTH OF SUNDAYS.
 MY CHURCH.
 OLD ENOUGH TO KNOW BETTER (BUT TOO
 YOUNG TO RESIST)
 THE PHONY.
 PUT IT OFF UNTIL TOMORROW.
 ROCK-A-BYE HEARTACHE.
 SAX HAPPY.
 STANDING ON THE LEFT HAND SIDE OF
 GOD.
 SWEET KITTY WELLS.
 WHAT DO YOU THINK ABOUT LOVIN'.
 WHEN MY BABY SAYS HE LOVES ME.
 WISH I WERE A LITTLE BOY.
 WORRYIN'.
 YOU REALLY KNOW HOW TO HURT A GIRL.
 Combs, Alice R.
 MAPLE ON THE HILL.
 Combs, Fuzzy.
 FUZZY COMBS' SAXOPHONE NOVELTIES. (R)
 Combs, Jack. SEE Combs, John Thomas.
 Combs, John J.
 A TREE.
 Combs, John Thomas.
 AMERICA'S JUNIOR MISS.
 Combs, Nancy Davis.
 GAITHER CHOIR SERIES.
 Comeau, Arthur Mahlon.
 THE JELLO MAN.
 THE SILENT, GUILTY ONES.
 Comeau, Bill, pseud. SEE Comeau, Arthur
 Mahlon.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

Comer, Constance Marie.
DESTINY OF LOVE.

Cómer, Dennis D.
NEW DAY.

Comes, Juan Bautista. SEE Bautista
Comes, Juan.

Comet Music Corp.
THE ONE WHO'S ALWAYS THERE.

Comini, Raiberto.
BLESSED NIGHT.
CHEERS AND A VERY MERRY CHRISTMAS.

Comini, Tino. SEE Comini, Raiberto.

Command Co. of Missouri.
THE VIRTUOSO.

Commander Publications.
CALIFORNIA'S MELODYLAND.
CAROUSEL OF LOVE.

Commercial Recording Corp.
C.R.C. SERIES NO.38.
C.R.C. SERIES NO.39.
COOL, BLUE FLAME.
RIDE THE BUS.

Commings, Evelyn.
CHRISTMAS.

Communication Northwest, Inc.
BYE BYE BIRDIE.

Como, Frank.
BILL BAILEY.
GREENSLEEVES.
SERENADE IN SWING.
SORRENTO-CHA-CHA.
WHEN YOU WERE SWEET SIXTEEN.
WORRY NOT.

Como, Roberta.
LIGHT TOUCH.

Composcript.
THERE'S A HOLE IN MY CHRISTMAS
STOCKING.

Composers Press, Inc.
THE NIGHTS REMEMBER.
YOU CAME TO ME.
YOUNG LOVE.

Compton, David.
ALL IN A DREAM.
GONNA TELL ON YOU.

Compton, Emma.
TEENAGERS.

Compton, John K.
WHY COULDN'T YOU BE MINE.

Compton Music Co., Ltd.
BIG DEAL.
A DATE FOR SALLY.
THE PLEASURE GIRLS.

Comstock, Frank.
THE 3M COLLECTION OF ORIGINAL
MELODIES FOR BACKGROUND MUSIC.
THE 3M ORCHESTRAL COLLECTION.

Comtesse, Editions Musicales.
L'ARITHMETIQUE DE L'AMOUR.
NON... C'EST RIEN.

Comtra Associates, Inc.
CAREFREE HEAT.

Comyns, J. Alan.
LITTLE MISS TROUBLE.

Conaway, Mabel Hager.
DEAD GOD, KEEP AMERICA FREE.

Concannon, Thomas Leo.
DOES MY HEART GOOD.

Concepts Unlimited, Inc.
THE ACTIONWEAR STRETCH.
WHIP 'N' CHILL.

Concha, Jose.
GUMESINDO REYES.
EL MARINERO.

Conchs, A.
SAO PAULO.

Conclave Music.
I HAD TO SURRENDER.
MY USE' TO BE BABY.
THIS TIME.

Concord Music, Ltd.
THE BEAUTIFUL LAND.
IT ISN'T ENOUGH.
LOOK AT THAT FACE.
MY WAY.
NOTHING CAN STOP ME NOW.
PUT IT IN THE BOOK.
SWEET BEGINNING.
THAT'S WHAT IT IS TO BE YOUNG.
THINGS TO REMEMBER.
WHAT A MAN.
WHERE WOULD YOU BE WITHOUT ME.
WITH ALL DUE RESPECT.

Concordia Pub. House.
ALL THEY FROM SABA SHALL COME.
BEFORE HIM.
A CHILD IS BORN IN BETHLEHEM.
A CHRISTMAS CANON.
HODIE CHRISTUS NATUS EST.
HOW LOVELY SHINES THE MORNING STAR.
THE HYMN OF THE WEEK.
O GIVE THANKS UNTO THE LORD.
O PRAISE GOD IN HIS HOLINESS.
O PRAISE THE LORD.
ON CHRISTMAS NIGHT.
PARTITA ON "MIT FREUDEN ZART."
PLAY AND SING.
PRAISE THE LORD, O MY SOUL.
THE ROOTS OF HYMNODY IN THE
LUTHERAN CHURCH-MISSOURI SYNOD.
SING TO GOD.
THREE HYMNS OF THE CHURCH.
WHEN MORNING GILDS THE SKIES.
WITH JESUS I WILL GO.

Conde, Jorge Guillermo. SEE Guillermo
Conde, Jorge.

Condello, John L.
LONELY EYES.
SEPTEMBER RHAPSODY.

Condon, Betty.
UNTIL NOW.

Condon, Bob.
WHAT KIND OF MAN WOULD I BE.

Condon, Eddie.
BIG BEN BLUES.
LITTLE BEN BLUES.

Condor, Harry.
RHYTHM ON THE ICE. (R)

Condos, Libby.
APACHE TEARS.

Coneskey, pseud. SEE Clark, Coneskey.

Confalone, Sam.
PLAN ON SOMEONE NEW.

Conflitti, Catherine.
BLUE EYES.

Conforti, Raphael.
THE MOONLIGHT WALTZ.

Congress Music Publications.
BURLESQUES.
FROLIC. (R)
MOMENT PENSIF.

Coniglio, Eligio.
CHARLES RIVER.

Conlee, James S.
MUSIC BY THE NUMBERS.

Conley, Arthur.
I'M A STRANGER.
WHERE YOU LEAD ME.

Conley, Arthur Lee.
GO AWAY, PLAY GIRL.

Conley, John B.
DISAPPOINTED.

Conley, Larry.
SHAME ON ME. (R)
TRA LA LA LA, LA LA LA LA, LA.

Conley, Marlene.
CRYING TO THE STARS.

Conley, Prince.
AFTER 12:00.
PARTY FAIL.

Conlin, Michael.
I GUESS.

Conlon, Thomas.
I'M STONED.

Conlon, Tom.
CALL ME MISTER.
LITTLE GIRL.

Conlon, Tom. SEE Conlon, Thomas.

Conn, Bernice Petkere.
HAPPY LITTLE FARMER. (R)

Conn, Don.
MY MANSION OF LOVE.

Conn, Leslie.
REMEMBER.

Conn, Mervin.
HAPPY BIRTHDAY TO ART.
HOW ABOUT IT.

Connell, David.
LITTLE LOST BEEP.

Connell, Freddie.
THE BLUES ARE BACK AGAIN.

Connell, O'Dell C.
THE VIET NAM STORY.

Connell, Tex. SEE Connell, O'Dell C.

Connolly, Reg.
GOOD NIGHT, SWEETHEART.
TRY A LITTLE TENDERNESS.

Connolly, Robert B.
FOUR MOODS AND ONE HALF.

Conner, Doris M.
DONNA SUE.

Conner, Johnny.
WHISTLE THAT YOU LOVE ME.

Connors, Louis Kirby, Jr.
DIAGNOSES - NEUROSES.
YOU GOT TO FEEL IT.

Conniff, Ray.
ADORAMUS TE.
AWAY IN A MANGER.
CHLO-E.
FOR ALL WE KNOW.
GO TELL IT ON THE MOUNTAIN.
GOD REST YOU MERRY GENTLEMEN.
GOOD NIGHT, SWEETHEART.
HERE WE COME A-CAROLING.
HI-LILI, HI-LO.
I'M ALWAYS CHASING RAINBOWS.
IT CAME UPON A MIDNIGHT CLEAR.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- JOY TO THE WORLD.
JUST FRIENDS.
LOVE IS A MANY-SPLENDORED THING.
MAM'SELLE'.
O LITTLE TOWN OF BETHLEHEM.
O TANNENBAUM.
THE REAL MEANING OF CHRISTMAS.
THE SECOND TIME AROUND.
SILENT NIGHT.
TAKING A CHANCE ON LOVE.
THREE COINS IN THE FOUNTAIN.
TRY A LITTLE TENDERNESS.
WHAT CHILD IS THIS.
- Conniff Music.
ADORAMUS TE.
AWAY IN A MANGER.
GO TELL IT ON THE MOUNTAIN.
GOD REST YOU MERRY, GENTLEMEN.
HERE WE COME A-CAROLING.
IT CAME UPON A MIDNIGHT CLEAR.
JOY TO THE WORLD.
O LITTLE TOWN OF BETHLEHEM.
O TANNENBAUM.
THE REAL MEANING OF CHRISTMAS.
SILENT NIGHT.
WHAT CHILD IS THIS.
- Connochie, Samuel.
SOMEONE ELSE.
- Connor, Barry C.
NO, NOT I.
- Connor, Frank.
FUN IN BALLOONLAND.
- Connor, Greg.
BARBARA.
- Connor, Jim.
CLUCK, OLD HEN.
CRIPPLE CREEK.
EAST VIRGINIA.
OH BABE, IT AIN'T NO LIE.
OL' BLUE.
219 BLUES.
WATERMELON HANGING ON THE VINE.
- Connor, Tommie.
BIGGEST ASPIDASTRA [sic] IN THE
WORLD. (R)
CHESTNUT TREE. (R)
DAUGHTER OF THE SHEIK OF ARABY. (R)
FORTY MILLION SMILERS. (R)
GO YOUR WAY.
LOOKIN' IN WINDOWS.
SWEETHEART STREET. (R)
THEY GAVE HIM A GUN TO PLAY WITH. (R)
UNDER THE RED MOON OF THE PAMPAS. (R)
VILLAGE FIRE BRIGADE. (R)
- Connor, Tommy.
LITTLE CLOWN. (R)
- Connors, Carol.
EARLY BIRD.
LET ME FIND SOMEONE NEW.
- Connors, Ted.
SOMEBOY IS NOBODY BUT YOU.
- Conolly, Willis.
WILLIS CONOLLY'S COMPLETE GUIDE TO
CHORD ANALYSIS.
- Conrad, Con.
DANCING MY HEART AWAY. (R)
- Conrad, Robin.
BUILT LIKE A MAN.
DON'T BRING ME YOUR HEARTACHES.
THE FACE OF A LOSER.
I COULD TAKE AWAY THE HURT.
KEEP WATCH OVER HIM.
OH DARLING, HOW I MISS YOU.
SUMMER'S HERE AGAIN.
WE WILL LOVE.
WHAT DO I GET FOR MY TROUBLE.
YOU MADE ME WHAT I AM TODAY.
YOU'RE SO GOOD FOR ME.
- Conrad, Stephen.
DO YOU WANT ME.
- HEY, HEY, HEY, HEY.
I'M IN LOVE WITH SOMEONE.
YOU KNOW HOW I AM.
- Conrad Pub. Co., Inc.
BABY, I NEED YOU.
BIG HANDS.
BLUE AND LONESOME.
BOOT UM.
BROTHER SPIKE.
BURNIN'.
DANCE ON.
DON'T FORGET THE BRIDGE.
GOTTA FIND MY BABY.
HE CAN FIX IT.
I LOVE IT.
I WANNA BE THE ONLY ONE.
LITTLE JOE.
MESSIN' AROUND.
MY HEART'S IN A NOOSE.
THE REST OF MY LIFE.
ROCHELLE.
SASSY MAY.
THERE IS NO TIME.
YES-A, MY LOVE.
ZERO.
- Conrady, Siegfried Maria.
SYMPHONIA HEROICA.
- Consenza, Duilio.
SELVA.
- Conservatory Board of Studies. SEE
Western Ontario Conservatory of Music,
London, Ont. Board of Studies.
- Consiglio, Salvatore.
OUT IN THE COLD.
- Consolidated Music Publishers, Inc.
SOUL SAUCE.
THELONIUS.
- Constantine, Bart.
SOONER OR LATER.
WHAT KIND OF CLOWN (DID YOU THINK
I'D BE)
WHY DIDN'T YOU TELL ME, GIRL.
- Constantinidis, Gregory.
KOURASTIKA NA S'AGAPO. (R)
- Constantinople, Sandra.
TOO PROUD.
- Consul Music Corp.
GIRL TALK.
SELECTIONS FROM "HARLOW."
- Consultants Bureau Enterprises, Inc.
Da Capo Press.
BEN JONSON AND ELIZABETHAN MUSIC.
THE CATCH CLUB, OR MERRY COMPANIONS.
- Conta, Fred, pseud. SEE Korn, Heinz.
- Conte, Pasquale.
THE LOVE BIRD SONG.
MY LOVE.
- Contella, Sandy.
DON'T CRY, BABY (GOOD THINGS TAKE A
LITTLE TIME)
- Contemporary Music.
BURN, BABY, BURN.
THE REAL THING.
- Contemporary Music Co., Ltd.
WHATCHA GONNA DO.
- Contemporary Music Press.
IT'S GREAT TO BE A PAL.
- Contemporary Music Project. SEE Music
Educators National Conference. Con-
temporary Music Project.
- Contemporary Music Pub. Co., Ltd.
IT'S TOO LATE.
- Contet, Henri.
PADAM ... PADAM.
- Conti.
IO E TE ... A TAORMINA.
- Conti, Nick.
I WORE YOUR ORCHID.
LET ME FIND OUT FOR MYSELF.
THAT LITTLE ROSIE.
- Conti, Vito.
DO I.
TROUBLE AHEAD.
- Contin, Arsene.
BOURREE PAN PAN.
LO CAUSSOTIERO.
- Continental Baking Co.
FROLICS.
PLAYING AROUND.
WET FUN.
YOUNG LIFE.
- Continental, Editions.
AMOUR, JEU CRUEL.
BOSSA ROMANTICA.
CANTA PASSARINHO.
DE PROFUNDIS.
LE GANT ET LA PLUIE.
LES HORIZONS.
IGUACU.
LA MADRUGADA.
MANDACAROU-OU.
MOCAMBO.
PERLES DOUCES.
UBATUBA.
- Contour Music, Inc.
YOU'RE THE ONE.
- Contrast Music Co.
THE OUT CROWD.
WHAT'S HAPPENING.
- Contreras, Jose A.
COATEPECANA.
- Contreras, Mario Andres. SEE Andres
Contreras, Mario.
- Contrino, Ralph.
I CAN'T HANG ON (TO YOUR LOVE ANY-
MORE)
- Contursi.
SOMBRAS ... NADA MAS.
- Contursi, Jose Maria. SEE Maria Con-
tursi, Jose.
- Conus, Jules.
CAPRICE RHYTHMIQUE.
- Convention Press.
LET'S MAKE MUSIC.
THE PRIMARY CHOIR LEADERSHIP MANUAL.
- Converse, Frederick S.
PRELUDE AND INTERMEZZO. (R)
- Converse, Margaret.
SWEET LULLABY.
- Converse, Marjorie L.
HE SPEAKS IN MANY WAYS.
MY MOUNTAIN.
LONESOME FOOTSTEPS.
TOMORROW.
- Converse, R. G.
IS IT SO EASY TO FORGET.
A MILLION REASONS.
- Convery, Kevin.
WHY DO I CRY.
- Conway, Nathan.
LOVE ME AGAIN.
WITH A HEART EVER TRUE.
- Conway, Rance Jay.
WHY DID I LET YOU GO. (R)
- Conway, Thomas A.
MARCHING HOME FOR CHRISTMAS.
- Conwesser, Murray.
BOSSA-NOVA, PLEASE.
- Cooga Music Corp.
ALLISON.
FORGET ME, GIRL.
(I WANNA) BE WITH YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Cooga Music Corp.-Con.

LEAVE ME BE.
LONELY AGAIN.
MY LITTLE GIRL.
PLEASE BE MY GIRL.
SUMMER'S HERE.
TOO MANY PEOPLE.
YOU'RE THE ONE FOR ME.

Coggan, Robert Jr.
(I'VE GOT TO) STOP PRETENDING.

Cook, Alvin J.
OH, THE GLORY OF IT.

Cook, Bennie.
DON'T WANNA KNOW.
JUST A TINY PIECE OF PAPER.
TELL ME THAT I'M WRONG.

Cook, Bill.
YOU CAN HAVE HER.

Cook, Charles.
OUR NIGHTS OUT.

Cook, Claude Karon.
TWO VIRGINIAN ANTHEMS.

Cook, David Milo.
MY ONLY REGRET.
WHAT CAN I SAY.

Cook, Frank.
I'M GONNA HAVE MYSELF A GOOD CRY.

Cook, Frederick B.
DARK BLUE.

Cook, Joe.
SO WONDERFUL, MY LOVE.

Cook, John.
MAGNIFICAT AND NUNC DIMITTIS IN D.
O GOD, THE KING OF GLORY.

Cook, John A.
DOBRA NOC COLLECTION.
EV'RY NIGHT & EV'RY DAY COLLECTION.

Cook, John T.
GREATER LOVE.

Cook, Leona.
SANTA'S SONG BOOK.

Cook, Margaret H.
MIGNONNE, ALLONS VOIR.

Cook, Muriel D.
DOWN NASHVILLE WAY.

Cook, Pete.
LITTLE DARLIN'.

Cook, Peter.
BABY, I LIKE THE LOOK OF YOU.
THE BALLAD OF SPOTTY MULDOON AND GOODBYEEE.

Cook, Roger.
YOU'VE GOT YOUR TROUBLES.

Cooke, Alvin.
VOTE FOR PAUL SCREVANE.

Cooke, Alvin L.
JOHN V. LINDSAY.

Cooke, Arnold.
ODE ON ST. CECILIA'S DAY.

Cooke, Don E.
MEMORIES OF YOU.

Cooke, Don Emmett.
DON'T PITY ME.

Cooke, Joseph.
ARE YOU REAL.
PLAY THE GAME FAIR.

Cookson, Frank B.
ANDREA CHENIER.
THE BARBER OF SEVILLE.
CARMEN.
THE FLYING DUTCHMAN.
HANGEL AND GRETTEL.
MADAME BUTTERFLY.
RIGOLETTO.
THE WORLD OF THE MOON.

Cool, Mr. SEE Perry, Lincoln T.

Cooley, Dale.
MASS TO HONOR JOHN XXIII.

Cooley, Jack Wayne.
EVENINGS I GET LONELY.
WHERE WERE YOU

Cooley, Les.
DON'T BOTHER ME.
I'VE BEEN LET DOWN.
LISTEN TO THE SOUND.

Cooley, Marvin.
BLUE MIDNIGHT.
CAREFUL.

Cooley, Robert.
I AM NO FORGIVER.

Coombs, Fitz Everton.
I'LL NEVER FALL IN LOVE AGAIN.

Coon, George Walker.
BELIEVE ME, I'LL NEVER BELIEVE YOU.
A CUTE LITTLE PLACE IN OUTER SPACE.
HOW MUCH SHOULD WE ASK FOR EACH
OTHER.
YOU'RE THE ONE FOR ME.

Coon, Janet V.
THE LORD CREATED ME.

Coon, Michael.
THE DAY I FIND MY LOVE.

Coonrod, Floyd Dean.
BROKEN HEARTS.
HELLO AGAIN.

Coop, Oliver.
ANGELS WE HAVE HEARD ON HIGH.
CHRISTMAS SONG.
WHILE SHEPHERDS IN MEADOWS.

Co-op Music, Inc.
NATE EDMONDS SONGS.

Cooper, Babs.
EARLY IN THE MORNING.
QUITTING TIME.

Cooper, Barbara.
GO QUICKLY WHILE YOU MAY.
SUMMER RAIN.

Cooper, Dick.
SO MANY THINGS.
TUSSAUD'S HOLLYWOOD WAX MUSEUM.

Cooper, Doug. SEE Channel Music Co.

Cooper, Elza Thomas.
GOD GAVE ME THE TIME.
JESUS DIED UPON THE CROSS.
WE ALL NEED GOD IN OUR LIFE.

Cooper, Ernest.
MEMORY.

Cooper, Gary Edward.
CONTENTMENT.
KAPO.

Cooper, Herbert.
SONG FOR "B" NO.1.
SONG FOR COME WITH ME NO.1.

Cooper, Jack.
(I FELL IN LOVE WITH) SAN DIEGO.
WHISTLIN' MAN.

Cooper, Joey.
BETTER MAN THAN ME.
I'M A FOOL.
THE POWER OF LOVE.
WHY (DO YOU)

Cooper, John L.
THE FORGOTTEN.
IT'S A LOVELY DAY.
WHEN THE TIME COMES.

Cooper, June.
TODAY IS THE DAY.

Cooper, Les.
LET'S DO THE BOSTON MONKEY.

Cooper, Leslie.
BURNING.

Cooper, Mable B.
I'D GIVE ALL MY TOMORROWS (FOR JUST
ONE YESTERDAY)
NOW, MY DARLING, DON'T YOU CRY.

Cooper, Marilyn.
SONG FOR "B" NO.1.
SONG FOR COME WITH ME NO.1.

Cooper, Martin J.
AIN'T IT, BABE.
EL GRECO.
I WAS BEWITCHED.
IT ONLY MAKES ME LOVE HER MORE.
MANSION OF TEARS.
PRETTY BABY DOLL.
RUN, RUN, LOOK AND SEE.
SELF TAUGHT MAN.
THAT REMINDS ME OF ME.
TOO MUCH ON MY MIND.

Cooper, Martin J. SEE Little Darlin'
Music Co.

Cooper, Mary L.
THE RAINS OF SPRING.

Cooper, Ray. SEE Channel Music Co.

Cooper, Rose Marie.
MELODIES WITH DESCANTS.

Cooper, Steve.
HOLE IN THE WALL.

Cooper, Ted.
NO ONE'S GONNA HURT YOU ANYMORE.
NOW AND FROM NOW ON.
WEB OF LIES.

Cooperative Recreation Service, Inc.
SINGING IN MICHIGAN.

Coopersmith, Harry.
THE NEW JEWISH SONG BOOK.

Coopersmith, J. M.
TWO PIERROT PIECES. (M)

Cooreman, Raymond.
NOSTALGIE.

Coots, J. Fred.
THE BILL ROBINSON WALK. (R)
FOR ALL WE KNOW.
GO SOUTH, YOUNG MAN. (R)
HARLEM BOLERO. (R)
HI-DE-HO ROMEO. (R)
IF I LOVED YOU MORE. (R)
I'M ALWAYS IN THE MOOD FOR YOU. (R)
I'M STILL YOURS (THO YOU'RE NO
LONGER MINE) (R)
LET'S STOP THE CLOCK. (R)
NIGHTFALL IN LOUISIANA. (R)
SANTA'S LITTLE HELPER.
SAVAGE RHYTHM. (R)
SHE'S TALL, SHE'S TAN, SHE'S
TERRIFIC. (R)
SUMMER SOUVENIRS. (R)
THREE SONG HITS. (R)
WE'RE TWO TOGETHER. (R)

Les Copains, S.R.L., Edizioni
Musicali.
SE RIMANI CON ME.

Cope, Cecil.
HE IS RISEN. (R)

Copeland, Alan.
THE HONEYMOON'S OVER.

Copeland, Cora Sue.
I'M NOT COMIN' BACK ANYMORE.

Copeland, Ellen.
I'LL DIE A LITTLE.
MAKE YOURSELF HAPPY.

Copeland, Eugene N.
PIANO CONCERTO.

Copeland, Gregory Egleston.
THE MAID OF CANTON TOWN.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Copeland, Johnny.
I NEED YOU NOW.
- Copeland, Maxine.
LOVE, THERE IS NOTHING LIKE IT.
- Copell, Philip.
BON VOYAGE. (R)
- Copelli, Francisco, (h)
POR EL ROSEDAL.
- Copes, V. Earle.
HOPE OF THE WORLD.
SO LOWLY DOTH THE SAVIOUR RIDE.
- Copland, Aaron.
DANCE PANELS.
EMBLEMS.
MUSIC FOR A GREAT CITY.
THE SECOND HURRICANE. (R)
- Copley, I. A.
THE SANS DAY CAROL.
- Copp, Helen.
MY BRAVE BLUE-EYED BOY.
- Copp, Robert D.
THE DUNCE HAT.
"TERRI" (YOU'RE MY KIND OF A GIRL)
- Copperplate Music Co.
THE BOSSANOVA'S OVER.
- Coppini, Thea.
SHE WAS MY FRIEND.
- Coppini, Thea R.
I'M CLOSING THE DOOR TO MY HEART.
- Coppo, Mauro.
A GONFIE VELE.
GIOCO D'AZZARDO.
TELL ME, BABY, THAT YOU LOVE ME.
- Coppola, Angel. SEE Coppola, Angela.
- Coppola, Angela.
FORGIVE HIM I DO.
IT WAS A DREAM.
- Coppola, Gerard.
HE DIDN'T SHOW.
- Coppola, Mario.
BARCELLONA.
INNAMORATAMENTE.
LUNGO IL VOLGA.
PIU AMICI DIVENTIAMO.
IL TIGRE.
- Coppola, Vinnie.
I'M JUST A POOR BOY.
- Coquatrix, Bruno.
CHERIE EST-CE-QUE-TU M'AIMES. (R)
COMME CI, COMME CA. (CLOPIN-CLOPANT)
MARGARET VOUS AIME BIEN. (R)
VIENDREZ-VOUS MADAME. (R)
- Coracini, Liberal.
PLEASE DON'T RUN AWAY.
- Coraguer, Alain. SEE Goraguer, Alain.
- Corbin, Peggy G.
GOD WILL GRANT A PARDON.
JESUS IS WITH ME EVERY DAY.
- Corbiser, Dave.
TWINKLE, TWINKLE, LITTLE STAR.
- Corbit, Myrtle.
MY GARDEN OF LOVE.
- Corbitt, Jerry.
GONE IS MY LOVE.
HEY, BABE (LOOK WHAT YOU DONE TO ME)
- Corcega, J.
CONOCERTE MEJOR.
HELP.
MI GRAN AMOR LE DI.
- Corchia, Micheline.
MEJICO - TANGO.
- Corchia, Primo.
MEJICO - TANGO.
NOSTALGIE.
- Corcoran, Ed.
PATSY.
- Corda, Mike.
THE LONG ROAD BACK.
- Corda Music.
THE LONG ROAD BACK.
- Cordae, June.
DON'T LET ME DOWN, GIRL.
HOLD YOUR HEAD UP HIGH.
IT'S A CRIME.
WIGGLIN' AND GIGGLIN'.
YOU'RE SO WONDERFUL.
- Corday, Randolph.
WHEN I SAILED AWAY FROM HONOLULU. (R)
- Cordell, Lucky.
I DON'T KNOW WHY.
- Cordell, Rita C.
AUTUMN LEAVES OF LIFE.
GREAT SOCIETY.
SHE-DEVIL.
- Cordell, Ritchie.
CATCH ME IF YOU CAN (BOY)
DON'T WALK MY WAY (WHEN I'M WALKING
AWAY FROM YOU)
(FOR ME THERE IS) NOTHING BETTER
THAN YOU.
HELLO, LOVER.
I DON'T KNOW WHAT'S EXPECTED OF ME.
I GOT A BONE TO PICK (WITH YOU)
I'M LIKE THE WIND.
IN A DREAM.
LOVE IS TO BLAME.
LOVE ME, BABY.
MAYBE, BABY, I'M BLUE.
OPEN ARMS.
PLEASE DON'T SEND ME AWAY.
PRIVATE PROPERTY.
SAY WHAT YOU FEEL.
SEPARATE LOVE AFFAIRS.
SINCE YOU'VE CHANGED YOUR WAYS.
SO SAD - TOO BAD.
WHAT AM I TO DO.
YOU FOUND ANOTHER BOY.
YOU'RE ALL GROWN UP NOW.
- Cordell, Ritchie, pseud. SEE Rosenblatt, Ritchie.
- Cordero, Victor.
AL PIE DE MI TUMBA.
BESOS Y SUEÑOS.
CORRIDO DE PEDRO SALAS.
CUATRO VELAS.
LA FERIA DE LOS REBOZOS.
GOLONDRINA BLANCA.
EL METATE.
MURIENDOME DE FRIJO.
NADA DE AMOR.
QUE ME AFUSILEN CANTANDO.
QUE VAMOS A HACER.
EL RELOJ DE LA VIDA.
SWEATER DE TELARANA.
TENEDERO POCA ROPA.
YO FUI REVOLUCIONARIO.
- Cordero, Victor. SEE Cordero Aurreco-
echea, Victor.
- Cordero Aurrecoechea, Victor.
PARA SUBIR AL CIELO.
- Cordingly, Stanley M.
RED ROSES ON THE GROUND.
- Cordle.
I'M SORRY, PILLOW.
- Cordle, M.
THE KIND OF FOOL I'VE BEEN.
- Cordle, Mabel.
BLUE KENTUCKY BOY.
FOOL'S PARADISE.
HEARTBREAK RADIO.
WAITIN' FOR LOVE.
YOU GO YOUR WAY (I'LL GO CRAZY)
- Cordoba, Mariano.
ESCUELA DEL FLAMENCO.
- Cordon Music Corp.
AY! LE DIERON.
AY! MILAGRO.
BAILADORES.
CUCHIFRITOS.
GUIRO BONCO.
MI LINDO SON.
PROBLEMAS.
QUE PROBLEMA.
SABROSO CHA-CHA.
TEN CUIDAO.
EL TRAMPOSO.
TU BOMBON.
- Corea, Armando A.
STRAIGHT UP AND DOWN.
- Corea, Armando Anthony.
MONKSPHERE.
- Corea, Bobo. SEE Corea, William.
- Corea, Chick.
PERCEPTION.
- Corea, Chick. SEE Corea, Armando
Anthony.
- Corea, William.
A LA BOBO.
- Corelli.
SARABANDE. (R)
- Corelli, Arcangelo.
CHURCH SONATA.
SARABANDE AND COURANTE.
- Coren, Sheila Toby.
BEWARE, MY LOVE.
ONE DAY SOMEDAY.
SPRING IS IN THE AIR.
- Corle, Eve Rene.
MY SOLDIER, I'LL WAIT FOR YOU.
- Corlett, Elaine.
YOU'RE COMING HOME.
- Corley, Eddie.
I DON'T LOVE YOU ANY MORE.
I NEED A WOMAN.
I NEED TRUE LOVE.
- Corley, Leontine R.
IT'S ABOUT TIME. (R)
PAPAYA. (R)
- Corley, Mary F.
LULLABY.
THE SEARCH.
- Corley, Roy H.
WALK YE IN HIM.
- Corman, Avery.
A HUNDRED LANDS.
- Cormier, Edward U.
I'LL NEVER BE ALONE ANYMORE.
NEW FOUND LOVE.
- Cormier, Irene.
TILL GOD GAVE ME YOU.
WHEN I DREAM OF YOU.
- Cormon.
THE PEARL-DIVERS.
ROMANCE DE NADIR. (R)
- Corn, Charles R.
PLEASE DON'T PRETEND.
- Cornelison, Irvin H.
WAS I WRONG.
- Cornelius, Helen. SEE Foreman, Helen
Cornelius.
- Cornelius, Peter.
THE MONOTONE. (R)
THE SHEPHERDS. (R)
- Cornell, Steve.
HAVE BOOK, WILL LISTEN.
- Corner.
THE CHRIST-CHILD SMILES. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Corner, Peter.
IN BETHLEHEM. (R)
- Cornett, Harry. SEE The Fabulous Penetrations, pseud.
- Cornwall, Barry.
AWAKE! THE STARRY MIDNIGHT HOUR. (R)
- Cornwall, David R.
SOMEWHERE.
SUITE FOR CARYN.
- Cornwall, J. Spencer.
JOSEPH SMITH'S FIRST PRAYER.
THE LORD'S MY SHEPHERD.
- Corona, Stephen.
OUR LOST LOVE.
WHIPLASH.
- Corona, Thomas.
OUR LOST LOVE.
WHIPLASH.
- Coronado G., Gilberto.
PORFIADO.
- Coronado Pub. Co., Inc.
SHE TOOK A RING FROM HER FINGER (AND PLACED IT IN HIS HAND)
- Corpora, Victor.
OLD FASHIONED CHRISTMAS.
- Corporacion Artistica Musical Producciones & Internacionales, S.A. SEE CAMPEI, S.A. Corporacion Artistica Musical Producciones & Internacionales, S.A.
- Corral, Al.
ALL BY MYSELF.
O-DID-IO BLUEA.
- Corral, Alfred.**
DON'T YOU HEAR YOUR NAME.
- Correa, Enrique Carlos.
TWO MOTETS.
- Correale, Gines Orozco. SEE Orozco Correale, Gines.
- Correll, Steve.
I GAVE MY LOVE.
- Corrette, Michel.
SONATE II.
- Corri, W., Jr.
BABY'S SWEETHEART. (R)
- Corrington, Don Lee.
LOOK IN MY EYES.
- Corsi, Giuseppe.
ADORAMUS TE.
- Corsie, Frank.
ONLY IF YOU LOVE ME.
- Corsini, Alfonso.
DI GIORNO IN GIORNO.
SEI TU ... CHE VUOI LA FINE.
- Corsini, Alfonso Giuliano.
IL TRENO DELLA NEVE.
- Corson, Marianlee.
DON'T TOUCH AND GO.
I'D BEG, BORROW, OR STEAL.
JUST LIKE A KID.
WHERE.
- Cortazar, Ernesto.
MAIGALIDA.
- Cortazar, Ernesto, Jr.
ASI PERDI TU AMOR.
ESTARE JUNTO A TI.
HASTA EL FINAL.
NADIE TE HA QUERIDO TANTO.
NOCHES Y DIAS.
SI FUERAS TU.
EL VENDAVAL.
- Cortazar, Ernesto M.
ESPEJITO. (R)
- PEDACITO DE SOL. (R)
LA SHUNCA. (R)
TIERRA BRAVA. (R)
- Cortazar, Ernesto M., Jr.
ESPEJITO. (R)
PEDACITO DE SOL. (R)
LA SHUNCA. (R)
TIERRA BRAVA. (R)
- Cortes Q., Gilberto.
AMORCITO MIO.
- Cortese, Luigi.
FANTASIA.
- Cortez, Edmund A.
NANCY.
- Cortez Music Co.**
TWEETIE PIE.
- Corti, Jean, pseud. SEE Cortinovis, Jean.
- Cortile Music Pub. Corp.
TEARS OF LOVE.
WHO'S RIGHT, WHO'S WRONG (WHERE DOES THE BLAME BELONG)
- Cortinovis, Jean.**
LES "TOROS."
LES VIEUX.
- Cortland, Calvin.
I WISH I DIDN'T LOVE YOU LIKE I DO.
- Cortopassi, David Louis.
LOSE YOURSELF, BABY.
NO MORE TEARS FOR JOY.
- Corty, Robert.
HOLD ON TO ME.
YOUR WANDERING HEART.
- Coruthers, E. SEE Carethers,**
Emerson A.
- Corvina.
A CONCISE HISTORY OF HUNGARIAN MUSIC.
THE TECHNIQUE OF PIANO PLAYING.
- Corwin, Jeffrey L.
I DON'T KNOW WHY.
- Coryell, George.
I FEEL HAPPY.
I MUST APOLOGIZE.
- Cosby, Henry.
I'VE BEEN CHEATED.
THIS IS GOODBYE.
UPTIGHT.
- Coscia, Anthony C.
I WANT TO LOVE YOU.
- Cosentino, Christine.
CHRISTINE'S THEME.
- Cosenza, Duilio.
BOA VISTA.
PEQUENA BONECA.
PRAIA VERMELHA.
- Cosenza, Lucille.
JUST AS LONG.
YOU FORGOT TO SAY I LOVE YOU.
- Coslow, Sam.
HAVE YOU FORGOTTEN SO SOON. (R)
IN A MOMENT OF MADNESS (WE FOUND A LIFETIME OF LOVE) (R)
KINDA LONESOME. (R)
AN OLD CURIOSITY SHOP. (R)
THE RIGHT GUY FOR ME. (R)
- Cosma, Edgar.
MARCHE.
NO TIME TO LOVE.
- Cosmo, Ned.
MILLS POPULAR STUDENT GUITAR FOLIO. (R)
MODERN ETUDE. (R)
- Cosmopolite, Edition.
VLOOIENCIRCUS.
- Cossa, Joseph R.
INFANT JESUS.
JILL'S THEME.
- Cossa, Michael.
INFANT JESUS.
- Cossack, Betty, pseud. SEE Zeppetelli, Vasselike F.
- Cossio Flores, Oscar.
LAS BRUJAS REBELDES.
- Costa, Bill.
DANUBE SKY.
FLIEG-FLIEG.
HERZEN.
SCHÖNEN WALZER.
- Costa, Don.
DOWN TO EARTH.
I CAN'T BELIEVE I'M LOSING YOU.
- Costa, Gaetano.
IN THE LAND OF PLENTY.
- Costa, Joe. SEE The Gentlemen of Rhythm, pseud.
- Costa, John.
I GOT A FEELING.
- Costa, Mary. SEE Costa Cruz, Maria Giralda.
- Costa, Patricio Quirno. SEE Quirno Costa, Patricio.
- Costa, Vilar da.
O FADO E ISTO.
- Costa Cruz, Maria Giralda.
MAYAGUEZ.
- Costantakos, Chris.
CHRISTMAS.
COME BACK.
MY CAROL.
WHEN I WALK DOWN YOUR STREET.
- Costante, Angelo R.**
VIETNAMESE GIRL.
WHY BABY.
- Costello, Christine.
DID YA GET YOUR FUN.
MR. MAN OF THE WORLD.
- Costello, Fred.
HALF A MAN.
- Costello, Pat.
IT'S A LIE.
- Costello, Patrick.
HOME IS ANYWHERE.
- Costello, Tom.
BEAUTIFUL.
- Coster, Oril E.**
CAMELLIA TIME.
- Costinett, Eunice C.
OPEN SESAME.
- Costino, M., pseud. SEE Quanz, Willi bald.
- Costley, Jan, pseud. SEE Brown,**
Janis H.
- Costner, Thomas E.**
CHACHA-NOVA.
- Costner, Tom.
BRASILIA.
- Costoma Pub. Co.
AFTER THE LAST TIME.
AIN'T CHA MY BABY.
DON'T THINK I'M THROUGH.
HE'S MY GUY.
HEY! OH.
I CAN'T LOVE YOU TOO MUCH.
I MADE UP IN MY MIND.
I'LL NEVER FORGET YOU.
I'M CHANGING MY PLANS.
I'M GONNA TELL THE WORLD.
I'M THAT MAN DOWN THERE.
LIVE TODAY, FORGET YESTERDAY (LET TOMORROW BRING WHAT IT MAY)

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- MAKE A WISH.
MOVE ON DOWN THE LINE.
MY HEART CRIES OH.
MY REDEEMER LIVES.
OH HOLY CAPTAIN.
SAFETY ZONE.
SAVED BY HIS GRACE.
THERE GOES A FOOL.
THERE'S NOT A FRIEND LIKE JESUS.
TIME FOR TEARS.
THE WHOLE FIRST FLOOR.
THE WHOO PEE.
WHY I LOVE YOU.
YOU CAN'T TAKE IT AWAY.
- Costoma Pub. Co., Inc.**
JUST LIKE THE WEATHER.
- Coston, Elizabeth.
THE WIND NEVER BLOWS THE SAME WAY
TWICE.
- Coswill, Robert P.
NOT FAR AWAY.
- Coswill, William J., Jr.
NOT FAR AWAY.
- Cota, Charles M.
THE BOY NEXT DOOR.
THAT I LOVE YOU.
WHAT YOU'RE DOING TO ME.
- Cote, Brian, pseud. SEE Weisenberg,
Alan.
- Cotillion Music.
AIN'T GONNA EAT MY HEART OUT.
JUST YOU.
WHERE DO YOU GO.
- Cotillion Music, Inc.
AZAN.
I GOT YOU, BABE.
AD FOR LOVE.
AL'S DILEMMA.
AND THEN AGAIN.
- BELL BOTTOM SLACKS AND A CHINESE
KIMONO.
BLAME ME (DON'T BLAME MY HEART)
THE BOOMERANG.
BOSS.
BUT YOU'RE MINE.
CRAZY BABY.
THE CRAZY SALOON.
DANCE, DANCE, DANCE.
THE DANGER ZONE.
DIG THESE BLUES.
DISCOTHEQUE SOFTLY.
DON'T DRIVE ME AWAY.
DON'T YOU KNOW.
DOO-GEE.
GEORGIA AND JOHN QUETZAL.
GOT LOVE.
H.C. BLUES.
HE DON'T BELONG TO ME.
HOLLYWOOD BLUES.
I GOT YOU, BABE.
I LOOKED FOR YOU.
I NEVER GET ENOUGH OF YOUR LOVE.
I WANT SOMEBODY (TO SHOW ME THE WAY
BACK HOME)
ICK-SAY.
I'M THE GUY.
IT FEELS SO GOOD.
IT'S ALL OVER.
IT'S GONNA RAIN.
JUST YOU.
KEEP YOUR MOUTH SHUT.
LAUGH AT ME.
A LONG WAY TO GO.
LOWDOWN WALTZ.
MR. MONTRELL.
NOA-NOA.
ORA & OWEN.
PAU BRAZIL.
PORKY PIG.
THE REVOLUTION KIND.
ROOSTER KNEES AND RICE.
SAME OLD FEELING.
SEESAW.
- SHE LOVES ME (FOR WHAT I AM)
SING C'EST LA VIE.
SKAGG TIME.
SO GLAD.
SONNY & CHER.
STEP BY STEP.
TONY.
UNLUCKY.
UPS AND DOWNS.
UPTOWN, DOWNTOWN.
WILD ONE.
YOU CAN'T LOVE ME (IN THE MIDNIGHT
HOUR)
YOU DON'T KNOW LIKE I KNOW.
- Cotla, Joseph.**
THINKING, THINKING OF YOU.
- Cottage Industries-United Artists.
MY MOTHER THE CAR.
- Cotterill, Thomas.
THEE WE ADORE.
- Cottle, Margaret L.
I AM LOSING YOU.
THAT'S ALL I WANT.
- Cottle, Sue Allison.
I AM LOSING YOU.
THAT'S ALL I WANT.
- Cotton, Bertha.
IT COULDN'T BE.
SPARKLE WITH DEW.
- Cotton, Everett. SEE Cotton, Ronnie
Everett.
- Cotton, Jeff.**
DON'T BE SHY.
RIOT.
- Cotton, Ronnie Everett.
JUST A HANDSHAKE WON'T DO.
- Cotton, Sandra Ruth.
I TRAVEL ON.
MAXIMILIAN.
- Cottonhill Pub. Co.
BEHIND A SMILE.
THE HAPPY SIDE OF ME.
HURTIN' COMIN' ON.
I THINK I'LL MAKE IT NOW.
I'M GONNA LIVE AGAIN.
LET'S ENJOY IT WHILE WE CAN.
LIVING AGAIN.
MEMORIES FROM THE PAST.
THAT'S ALL IT TAKES.
- Cottrell, James Jack.
CIVIL WAR CALL.
- Coty. SEE Pfizer, Inc. Coty.
- Couch, Orville.
AFTER DARK.
COLOR ME GONE.
I FEEL A SIN COMING ON.
- Couch, Ray.
TEARDROP VALLEY.
THE THINGS YOU SEE IN HIM.
- Coughlan, Danny, pseud. SEE Coughlan,
Donald.
- Coughlan, Donald.
WHAT WILL TO-MORROW BRING.
- Coulter, Bob. SEE Coulter, William
Robert.**
- Coulter, Phil.
BORN TO BE FREE.
- Coulter, Robert H.
YOU, MY DARLING.
- Coulter, William Robert.
MY WAY OF KNOWING.
SOMETHING FOR NOTHING.
YOU WERE NEVER MINE TO LOSE.
- Coulthard, Jean. SEE Adams, Jean
Coulthard.
- Country Music, Inc.**
THE BEST IN LIFE.
BIG BLACK SHADOW.
BOUND AWAY.
- DIFFERENT DRUM.
DON'T CALL ON ME.
DOUBLE BARRELLED HEARTACHES.
EAST O' TEXAS.
EBANEZER.
FOR A LITTLE WHILE.
FOR THIS ALL HAPPENED ONCE BEFORE.
GET OUTTA MY WAY.
HELLO, OPERATOR.
HELP ME LEARN TO LOVE YOU.
HOLLYWOOD.
HOW CAN YOU KISS ME.
I LIKE IT.
I NEVER KNEW.
I'LL WALK OUT.
I'M LOSING FASTER.
IMAGINATION JUST DON'T WORK ON THE
BLUES.
I'VE BEEN HERE BEFORE.
I'VE FOUND A GIRL.
I'VE GOT QUESTIONS BUT NOT TOO
MANY ANSWERS.
JEANETTE.
JUST A LITTLE LOVE.
LAST NIGHT IN THE HONKY TONK.
LEAF IN THE WIND.
LIFE IS FUNNY THAT WAY.
LITTLE CHILD.
MY TEARS ARE BIGGER THAN YOUR TEARS.
A NEW STRING FOR MY BOW.
OF YOU.
OLD '49.
ONE MORE DAY.
OR WILL IT BE TOO LATE.
PLEASE, MR. BUSDRIVER.
SO LONG, L.A. (I'M MOVIN' TO THE
FARM)
SPARROW ON WING.
STOP - STOP - THINK AGAIN.
THE STORY OF MY LIFE.
THAT AIN'T NO WAY TO DO.
THIRTEEN'S NOT OUR LUCKY NUMBER.
A TRIBUTE TO MINORITY GROUPS.
THE ULTIMATE RAMBLIN' SONG.
- Countryman, Alice.**
PSALM 47.
- Counts, Reginald.
HELLO, BUDDY.
NO REGRETS FOR I LOVE YOU.
SEARCHING FOR A RING.
THANKS.
- Couperin, Francois.
A COUPERIN SUITE.
LA SULTANE.
- Cour, Pierre.
ENTRE TOI ET MOI.
- Courcelles, Editions Musicales.
L'ARBRE QUI CHANTAIT.
A CAUSE.
CIGALE.
IL AURAIT FALLU.
THE LAST FOR THE ROAD.
UNE PLAGE ... UNE FILLE.
SOUTH RHYTHM BLUES.
SUR LES ROUTES DU MIDI.
VENT D'HIVER.
- Courcelles, Editions Musicales. SEE
SEPRIC. Editions Musicales Cour-
celles.
- Courchesne, Louis.
WATCH OUT NOW.
- Courquin, Georges.
RHAPSODIE CZARDAS.
- Court, Carrie Anita Rodgers.
DREAMING WITH TEARS IN MY EYES. (R)
TAKE ME BACK AGAIN. (R)
- Courte, Robert.
CONCERTO IN E MAJOR.
- Courtioux, Jean.
INTRODUCTION A L'ETUDE DE LA PER-
CUSSION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Courtland, Jane.
ANNA BELLE KING.
BYE BYE BYE.
DEE DEE.
I'M THROUGH.
PENNY WHISTLE.
- Courtney, Alan.
START THE DAY WITH A SMILE. (R)
- Courtney, Alvin N.
FORTUNE IN TEARS.
MY FOOLISH PRIDE.
SCHERYL.
- Courtney, Charles C.
DIAGNOSES - NEUROSES.
YOU GOT TO FEEL IT.
- Courtney, Colletti.
YESTERDAY'S TIDE.
- Courtney, Opal.
ONE SIDED LOVE.
- Courtney, Tommy.
BOOTED.
- Courvorst, Greg F. SEE Ceurvorst,
Greg F.
- Couser, LeVera Denise.
A GENTLEMAN,
GOOD THINGS (COME TO THOSE WHO WAIT)
PARDON ME.
- Cousin, Henri.
LE PIANO IMITATIF ET AMUSANT. (R)
- Cousins, M. Thomas.
REJOICE IN THE LORD ALWAYS.
- Couture, Rilla.
WHEN SUDDENLY YOU CAME IN VIEW.
- Covais, Jack.
COUNTRY LIFE.
I WISH I WAS A COWBOY.
OUT ON THE WESTERN PRAIRIE.
TUCSON.
- Covay, Don.
THE BOOMERANG.
DON'T DRIVE ME AWAY.
I DON'T KNOW WHAT YOU'VE GOT BUT IT'S
GOT ME.
I NEVER GET ENOUGH OF YOUR LOVE.
SEE SAW.
SEESAW.
- Coventry, E. J.
SAM NA SAM. (R)
- Cóvert, Linda Lee.
GAME OF HEARTS.
TELL OF HER LOVE.
- Covey, Earl W.
WE GIVE THANKS. (R)
- Covington, Rorer G.
COMPASSION.
DE PROFUNDIS.
NOCTURNAL ETUDE.
- Cowan, Stanley.
COWGIRL DREAMS ON. (R)
WEAR THAT SMILE. (R)
YOU WEAR THAT SMILE, NO MATTER WHAT
ANYONE SAYS. (R)
- Cowan, William J.
THE GARDEN STATE WALTZ.
I LOVE YOU MORE AND MORE EACH DAY.
TINKLE, TINKLE, TINKLE.
WHAT DID I DO.
- Cowap, Peter.
YOU'RE MY NUMBER ONE.
- Coward, Noel.
I'LL SEE YOU AGAIN. (R)
IRISH SONG.
THE LYRICS OF NOEL COWARD.
THE NOEL COWARD CONCERT PARTY
ALBUM. (R)
SPINNING SONG.
- Cowdrey, Cecil.
IN THE SILENT NIGHT. (R)
- Cowell, Berneva G.
MANAWAHI.
MOI, MOI.
- Cowell, Henry.
CONCERTO FOR PERCUSSION AND ORCHES-
TRA.
HOMAGE TO IRAN.
THE LITTLE BLACK BOY.
MOSAIC QUARTET.
MOVEMENT.
PERSIAN SET.
STRING QUARTET NO.5.
SUPPLICATION.
VOCALISE.
- Cowell, John Marwood.
DREAMS OF A LONELY MAN
- Cowen, Frederick H.
SNOWFLAKES. (R)
- Cowen, Richard M.
THE VAMPIRE.
- Cowens, Alvis.
LINDA BROWN. (R)
- Cowger, Roger.
I LOVED A LASS.
- Cowger, Roger R.
COMIN' ROUND MY WAY.
FIND ANOTHER LOVE.
ONCE THERE WAS A MAN.
OUR LOVE.
ROSARITA.
- Cowick, Dennis Paul.
STAY AWAY.
- Cowing, Sam.
HO, HO, HO FROM SANTA CLAUS.
- Cowley, John, pseud. SEE Davis,
Katherine K.
- Cowper, William.
THE DIVERTING HISTORY OF JOHN
GILPIN.
TO THE NIGHTINGALE. (R)
- Cowsill, Bill.
ALL YOU'RE GONNA HAVE.
EVERY TIME YOU'RE AROUND.
- Cowsill, Bill. SEE Cowsill, William J., Jr
- Cowsill, Bob.
ALL YOU'RE GONNA HAVE.
EVERY TIME YOU'RE AROUND.
- Cowsill, Robert.
ALL I REALLY WANTA BE IS ME.
I'M IN LOVE, LOVE.
THIS I KNOW.
WHAT'S IT GONNA BE LIKE.
- Cowsill, Robert P.
DON'T KNOW WHAT IT'S ALL ABOUT.
- Cowsill, William.
ALL I REALLY WANTA BE IS ME.
I'M IN LOVE, LOVE.
THIS I KNOW.
WHAT'S IT GONNA BE LIKE.
- Cowsill, William J., Jr.
DON'T KNOW WHAT IT'S ALL ABOUT.
- Cowxill, Robert P. SEE Cowsill, Robert P.
- Cox, Betty Pearl.
MY CRINOLINE BABY DOLL.
- Cox, Charles S.
POM POM PATCH.
- Cox, Desmond.
I'M SINGING A SONG FOR THE OLD
FOLKS. (R)
- Cox (Edward) Music Co., Ltd.
HOLIDAY AT SEA.
KNOCKOUT.
RICOCHET.
TREBLE GOLD.
- Cox, Esta Orton.
POM POM PATCH.
- Cox, Frederick Edgar.
AFTER YOU KISSED ME.
THE LITTLE ELF SAID.
YOU LOVE ME AND ME LOVE YOU.
- Cox, Gerald.
THANK YOU, LORD.
- Cox, Gertrude.
I'M NOT SURE OF YOUR LOVE.
- Cox, Glenn Allen.
DON'T YOU BREAK MY HEART.
- Cox, J. D.
KINK I KA KNICK.
- Cox, John J.
SOLDIER BOY.
- Cox, Kenney.
ECHELON TWO.
DE REPENTE.
- Cox, Landon.
GREASY SONNY.
- Cox, Landon A.
BIG JIM.
- Cox, Lorraine.
THAT WONDERFUL FEELING OF LOVE.
- Cox, Lucy Jane.
ROSE COLORED GLASSES.
- Cox, Maida.
ILL-WINDS MUST BLOW.
- Cox, Richard.
SIX LOVE SONG WALTZES.
- Cox, Robert M.
KNOW WHAT IT'S LIKE.
- Cox, Scott Avery.
I GO MY WAY.
- Cox, Sonny.
THE ASTRONAUT.
- Cox, Sonny. SEE Cox, Landon A.
- Cox, William H. D., Jr.
YOU ARE NEAR.
- Coyle, John.
IN SOME STRANGE WAY.
- Coyne, Virginia Alice.
VIOLINS ARE PLAYING A MOONLIGHT
SERENADE.
- Cozart, Edith Moore.
CHATAHOOCHEE RIVER.
- Cozens, Lupita Vazquez del Mercado. SEE
Vazquez del Mercado Cozens, Lupita.
- Crabtree, Dennis.
I DON'T WANTA BE HURT.
- Cracker Music Co.
THAT OLD HOMETOWN OF MINE.
- Cradeur, Clifford J.
GETTING GREY OVER YOU.
MY SHADOW AND I WALK THE FLOOR.
NO ONE IN OUR HOUSE TODAY.
WAITING FOR YOUR CALL.
- Crafton, Ammie.
THE DEATH OF JACK KENNEDY.
- Crafts, W. F.
THE PRINCE OF MY PEACE.
- Cragvee Pub. Co.
AM I JUST WASTING TIME.
LADY LOVE.
PEACE OF MIND.
WASTED.
- Craig, Carl.
IN THE BEGINNING.
- Craig, Dave.
BILLY'S BOUND FOR CHARLESTON.
CATCH ME IF YOU CAN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- JAMIE, DO YOU HEAR.**
LORENA, YOU'RE GONE NOW.
RAINY DAY.
- Craig, Don. .
GLORIA.
THE LORD IS MERCIFUL.
SANCTUS.
- Craig, Douglas.**
I BETCHA. (R)
- Craig, E.
THINKING OF YOU.
- Craig, Edward.
REMEMBER.
- Craig, Francis.
NEAR YOU.
- Craig, G.
THINKING OF YOU.
- Craig, Gary.
REMEMBER.
- Craig, Neil.
GRAND OLE OPRY TONIGHT.
- Craig, Renee.
LOOK WHAT Y' SAID TO ME.
- Craig, Vilas.
I'M LOOKING FOR A GIRL.
- Craig, Virginia R.
EVERYBODY KNEW BUT ME.
WALK AND TALK WITH THE LORD.
- Craigvee Pub. Co.
ALL THAT I HAVE IS YOURS TO SHARE.
THE BIG BREAK.
BLAME YOURSELF.
HAPPY 'CAUSE YOU CAME HOME.
I'LL KEEP HIM HAPPY.
INDIAN GIVER.
JUST CALL.
ONE MORE TIME.
THE PROBLEM IS.
RINGING IN MY HEART.
SPECIAL AGENT 34-24-38.
YOU LOST AND I WON.
- Cram.
SCOCGA LA MEZZANOTTE. (R)
- Cram, James D.
THE WALK TO BETHLEHEM.
- Cramart Music, Inc.
ALONE AGAIN.
ANOTHER MILE.
BIG BAD GUITAR.
CALL ME ON HOME TOO.
HAPPY FOR YOU, SAD FOR ME.
HOBBO JOE.
NO, NO, NO, NO.
STEADY COMPANY.
WAIT FOR THE LEAVES TO FALL.
WE LIVE TO LEARN TO LOVE.
- Cramer, Carl.
RAILROAD BILL. (R)
- Cramer, Floyd.
LAST OF THE BAD DATES.
- Cramer (J. B.) & Co., Ltd.
ROMANCE.
- Cramer, John E.
WHAT CAN I SAY? WHAT CAN I DO.
- Cramer, Laurel B.
WHEN DREAMING IS THROUGH.
- Cramer, Lynn.
COULD I.
EDGE OF LONELINESS.
OLD ROMEO.
PITCHING WISHING PENNIES.
YOU GO YOUR WAY (I'LL GO MINE)
- Cramer, Raymond J.
TO BE SURE.
- Cramer, T.
LONDON IS MY CUP OF TEA.
- Crandall, Eddie.
A CHANGING WORLD.
- Crandall, Roland D.
DRUG STORE COWBOY. (R)
- Crandell, George E.
BE MY LITTLE SPUTNIK.
- Crane, Carol.
A TRIBUTE TO MINORITY GROUPS.
- Crane, Jimmie.**
CATCH THE SUN.
EVER SINCE MY BABY LEFT ME.
GEE, BUT I HATE TO SEE YOU GO.
HAREM HOLIDAY.
HOLD ME IN YOUR DREAMS TONIGHT.
I'M SWEEPIN' MY TEARS UNDER MY
PILLOW.
MOMMA MIA.
WALK AWAY FROM LOVE.
WEEP NO MORE, MY BABY.
- Crane, Lor.
AWAY FROM YOU.
DON'T JUST STAND THERE.
A FORTUNE TELLER'S LIFE IS NOT FOR
ME.
FORTUNES TOLD.
FUNNY LITTLE BUTTERFLIES.
A GIRL GIVES HERSELF AWAY.
THE GIRL IS A GIRL IS A GIRL.
I SEE A BLUEBIRD.
LILY OF THE VALLEY.
LITTLE CHAIR.
THE MIRACLE TREE.
MY MIND'S PLAYING TRICKS ON ME
AGAIN.
NATUR'LLY ME.
ONLY LOVE.
SAY SOMETHING FUNNY.
SOMEWHERE THERE'S LOVE.
SUMMER IS FOREVER.
WHERE DID ALL THE RAINBOWS GO.
YOU AND ME AGAINST THE WORLD.
- Crane, Neal.
A TRIBUTE TO MINORITY GROUPS.
IT WOULD TAKE A LONG, LONG TIME.
- Cranebrook Music. SEE Westgate Enter-
prises, Inc. Cranebrook Music.
- Cranford, Dennis D.
VOICE WITH UNISON MELODY ACCOMPANI-
MENT.
- Cranor, Mrs. James Walter Benjamin.
SEE Cranor, Nell Caroline Maynard.
- Cranor, Nell Caroline Maynard.
SONG OF OHIO.
- Cranshaw, Bobby. SEE Cranshaw, Mel-
bourne R.
- Cranshaw, Melbourne R.
COOL CANTALOUPE.
ONE WAY.
STRETCHING OUT.
- Cranz, A.
SYMPHONIE CONCERTANTE.
- Crashaw, Richard.
LOOK UP, SWEET BABE.
- Crater Music.**
JULIA.
- Crater Music, Inc.**
NOT WHAT I NEED.
TAKE MY HAND.
- Craumer, Don.
WE'RE GONNA GET MARRIED.
- Craveiro, Beverly M.
CHRISTMAS DAY.
JUST KNOCK ON THE DOOR.
PROMISCUOUS.
- Cravello, Spott.
AUTUMN SHADES.
- Cravens, Rupert.
JESUS IS WITH US.
- Cravens, Rupert T.
PEACEFUL PARADISE.
- Craver, Elbert F.
I'M NO FOOL.
UNDERSTANDING LOVER.
- Craver, Sonny. SEE Craver, Elbert F.
- Cravotta, Joyce.
UNSELFISH MOTHER.
- Crawford, Art W.
WHEN TEX BROKE JAIL.
- Crawford, Charlie Mae.
DAYS I USED TO KNOW.
- Crawford, Dock D., Jr.
TEACH ME, O LORD.
- Crawford, Don.
BABY, THAT'S YOU.
LES CLOCHES.
GREEN YOUR EYES.
IF I HAD MY WAY.
I'M A REAL OPERATOR.
I'M GONNA SEND YOU, CHILDREN.
INFORMATION.
SALLY, GET YOUR MOJO.
THAT'S MY MUSIC.
WHEN I WAS A YOUNG MAN.
YOU CAN RUN.
YOU'RE GONNA MISS ME WHEN I'M GONE.
- Crawford, Earl.
AT LAST.
- Crawford, Eugene V.
GAL FROM IDAHO.
WITH EASE.
- Crawford, Gene, pseud. SEE Everett,
Kenneth N.
- Crawford, Hank.
H.C. BLUES.
THE CRAZY SALOON.
DIG THESE BLUES.
HOLLYWOOD BLUES.
- Crawford, Isabella Valancy.
THE SONG OF THE AXE. (R)
- Crawford, J.
OVERBOARD.
- Crawford, Jesse.
FORGOTTEN MELODY. (R)
- Crawford, Percy B.
CHRIST ENTHRONED. (R)
- Crawford, Rose.
YOU'RE THE REASON.
- Crawford, William.
HE'S MY FRIEND.
- Cray, Kevin E.
MASS OF THE PSALMS.
- Crayford, Sidney.
A LITTLE LADY IS WAITING.
- Crayton, Napoleon.
BECAUSE YOU'RE MINE.
COME BACK, BABY.
IT'S YOU FOR ME.
JUST ME AND YOU.
- Crazy Cajun Music.
ANGRY SEA.
AS THE WORLD TURNS.
THE BALLAD OF THE RANGER.
BELIEVE EACH WORD I SAY.
DON'T LET ME FALL IN LOVE WITH YOU.
GET DOWN ON YOUR KNEES AND PRAY.
HURT CONTROL.
LONELY AND BLUE.
LONG, LONG TIME.
LOVE IS A MERRY-GO-ROUND.
NEVER GET AROUND ANYMORE.
NOBODY KNOWS.
PERODIAN TWO-STEP.
THE PICTURE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Crazy Cajun Music.-Con.

PLEASE LIE TO ME.
REMEMBER.
SICK.
THAT KIND OF TALK.
TUG BOAT MAN.
YOU'LL LOSE A GOOD THING.
YOU'RE DRIVING ME INSANE.

**Crazy Cajun Music Co.
BE MINE FOR A MOMENT.**

CHEATIN' TRACES.
FOREST FOR THE TREES.
I'M GOING AWAY.
NOW YOU'VE GONE.
OH, FOOLISH ME.
THAT IS WHY THE END MUST BEGIN.
THAT NIGHT IN SAN ANTONIO.
THEY WON'T LET ME IN.
WE KNOW THAT YOU'RE EVERYWHERE.

Crazy Cajun Music Pub.
YOU GOT TO FEEL IT.

Crea, Kathryn D.
BENEDICTION.

Creager, Alice.
COMMUNION SERVICE.

Creager, Carole A. SEE Gates, Carol
Ann Creager.

Creager, Mrs. Charles. SEE Creager,
Alice.

Creamer, Henry.
'WAY DOWN YONDER IN NEW ORLEANS.

Creatore, Luigi.
GIVE ME SOUL.

Creatore, Luigi. SEE Hugo & Luigi,
pseud.

Crech, Nell.
TEENAGE WHIM.
WALK INTO MY ARMS.
WITHOUT YOU.
YOU CLOSED THE DOOR TO YOUR HEART.

**Crech, Stephen K.
THE GOLD IN THE MOON.
GUESS IT'S ALL OVER.**

Crenshaw Music Corp.
DIDN'T SEE THE REAL THING COME ALONG.
ONE STEP AHEAD (OF MY HEART)

Creole Charlie, pseud. SEE Levy,
Charles J.

Creole Music Co.
EVERY DAY & EV'RY NIGHT.

Crescent Music Co., Inc.
THE ASTRONAUT SONG.
BOYS TOWN (NEBRASKA)
THE FLOWER AND THE WEED.
FOREVER, DEAR.
MADEMOISELLE DE PIGALLE.
THE PLAYTIME CREATURES.
SAILOR WOMAN.
THROUGH THAT DOOR.

Crescent Productions.
STAY AROUND.

Cresci, Yvonne Lorraine.
KILLY-KA-LEE. (R)

Crespelle, Marcelle.
LE CANTIQU DES CANTIQUES.
LE CHANT DU DESEPOIR.
ELOHIM.
LES FRUITS D'ISRAEL.
LE PEUPLE ELU.
LE SABBAT.

Crespo, Carlos.
ARPIA.
EL BUITRE.
SANTO DIOS.
VAGABUNDA.

Crespo, Carlos, Jr.
EL ALACRAN.
LLORARE.
LOCO DE AMOR.
MENTIRITAS.

MONA LISA MODERNA.
QUE NO FALTE AMOR.
EL ROCK DEL CONEJITO.

**Crest Music Co.
THE DACHSHUND.
RAZZ-MA-TAZZ.**

Cresta, Satto.
GDY PATRZE W OCZY TWE. (R)

Crestmoor Music.
BECAUSE I LOVE YOU.
HIGH SCHOOL DROPOUT.
HOW IN THE WORLD.
I WISH YOU BAD.
THE LITTLE GIRL CHANGED HER MIND.
SAD, SAD WORLD.
TOMORROW AND TOMORROW AND TOMORROW.
WHAT MORE CAN I SAY.
YOU TELL ME YOUR DREAM.

Creston, Paul.
RHYTHMICON.
SUITE. (R)

Crewdson, Roy.
WHAT IS LOVE.

Crewe, Bob.
AIN'T I WORTH A DIME.
BABY JANE.
BABY, YOU'RE FREE.
BEGGAR'S PARADE.
BIG CITY BOY (LITTLE TOWN GIRL)
COMIN' UP IN THE WORLD.
CROSS MY HEART, HOPE TO DIE.
DID I HURT YOUR FEELINGS? (DID YOU
CRY?)
EMPTY HOUSE.
EVERYBODY KNOWS MY NAME.
A GIRL CAN CHANGE HER MIND.
GIRLS.
I GOTTA BE RIGHT SOMETIME.
I HOPE.
(I NEED) "HELP."
I WOKE UP (WITH YOUR NAME ON MY
LIPS)
JENNY, TAKE A RIDE.
LET'S HANG ON (TO WHAT WE'VE GOT)
LET'S RIDE AGAIN.
LIVING IN THE PAST.
LOVE IS HIDING IN YOUR HEART.
MAGGIE.
NIGHT HAWK.
NO MORE YOU.
ONCE AGAIN.
ONE GRAIN OF SAND.
PITY.
ROSA ITALIANA.
SASSY.
THE SUN AIN'T GONNA SHINE ANYMORE.
THERE'S ANOTHER WORLD.
TOO MANY MEMORIES.
TOO MUCH NIGHT LIFE.
WHERE I'M WANTED.
WHO DO YOU BELONG TO.
WITH YOUR NAME ON MY LIPS.
THE WORLD IS A GREAT BIG PLAYGROUND.
YOU'RE GONNA HURT YOURSELF.

Crick, Douglas G.
PROMISES.

Crigger, William E.
GET OUT THE FAMILY BIBLE.
UP THERE A MILLIONAIRE.

Crippen, Albert.
WHAT YOU SAID.

Crippen, William Dwight.
HEAVEN ONLY KNOWS.

Criscione, Joseph.
I LOVE HER.
NAMELESS.

**Crisco, R.
FREIGHT TRAIN MAN.**

Crisp, Carol.
I GOTTA KNOW.

Crisp, James Allen.
LAUGH ON THREE.

Crist, Carol Ann.
COTTON EYED JOE.
LITTLE CHRISTMAS TREE.
TIMES IS HARD ON YOUNG WOMEN.
YOU CAN'T UNLOVE A LOVE.
Crist, Lucien Bainbridge.
FETE ESPAGNOLE. (R)

Cristi, Jon, pseud. SEE Edwards, Henry
Collins.

Cristina, G. di. SEE Gristina, Gianni
di.

Criswell, Harvey W.
HAVE YOU FOUND SOMEBODY NEW.
YOU BETTER STOP.

Critchley, Timothy.
ONCE MORE.
SAY YOU'RE MINE.

Critchlow, Keith F.
HOT BUTTERED WATERMELON.
"LIZA" (HEAR ME CALL YOUR NAME)

Criterion Music Co.
AUTHENTIC SONGS FROM THE ROMANTIC
ISLANDS.

Criterion Music Corp.
THE BIG TOWN.
BO-DACIOUS AND THE ANGRY GENERATION.
BOSSA GUITARRA.
BUGLES IN THE AFTERNOON.
THE CITY NEVER SLEEPS AT NIGHT.
CRITERION'S HAWAIIAN SONG BOOK.
HOUSTON.
I MOVE AROUND.
ISLAND ANGEL.
LITTLE BIRD.
NOT THE LOVIN' KIND.
OLD MAN AND HIS GUITAR.
REBEL KIND.
SO LONG, BABE.
THESE BOOTS ARE MADE FOR WALKING.
TIARE (LOVELY FLOWER OF TAHITI)

Crittenden, Charles.
IMAGINE ME.

Crivella, James Vincent.
THE KINGDOM HE SEES.

Crockett, G. L.
DID YOU EVER LOVE SOMEBODY.
LOOK OUT, MABEL.

Crockett, John H.
GOIN' DOWNTOWN. (R)

Crockett, Thomas William.
PLEASE.

Croft, William.
O GIVE THANKS UNTO THE LORD.

Crofts, Dash.
I CAN DO IT BETTER.

Croke, Augustine E.
SPINNING WHEEL. (R)
STEP OUT. (R)

Croke, Leo T.
SPINNING WHEEL. (R)
STEP OUT. (R)

Croker, Joanna.
GO TO PRAYER.
MY GRACE IS SUFFICIENT.

Croker, Theodore.
MY LONELY NIGHTS.

Croly, George.
SPIRIT OF GOD. (R)
SPIRIT OF GOD, DESCEND.

**Croma Music Co.
MULBERRY STREET POLKA.**

Cromwell, Charlotte.
BE MY VALENTINE.
MANY HEARTACHES AGO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Cromwell, Elver Lee.
I'LL TELL THE WORLD.
- Cromwell, Helen.
COZY REST.
- Cromwell, Helen H.
APRIL SPRING TIME.
HELEN SUE.
- Cromwell Music, Inc.
IT'S CHRISTMAS TIME ALL OVER THE
WORLD.
RAINING, IT'S RAINING.
THE WHITE WORLD OF WINTER.
- Cronander, Charlotte.
DANCIN' EVERYWHERE.
IT'S OVER.
- Crone, Robert F.
A PSALM-TONE MASS.
- Cronham, Charles R.
19 PRELUDES AND OFFERTORIES FOR THE
ORGAN.
- Croo, Robert.
THE COVENTRY CAROL. (R)
- Crook, Garth.
FIRST LOVE.
- Crooker, Earle.
I HAVE ROOM IN MY HEART. (R)
MAY I SUGGEST ROMANCE. (R)
THERE HAD TO BE THE WALTZ. (R)
WHY CAN'T THIS NIGHT LAST FOR-
EVER. (R)
- Croom, Shelley.
COLD CHILLS.
- Croom-Johnson, Austen.
GEORGIANNA. (R)
- Croom-Johnson, Austin.
DO YE KEN, JOHN PEEL. (R)
TEACH ME TO FORGET YOU. (R)
- Croom-Johnson, Maureen.
GEORGIANNA. (R)
TEACH ME TO FORGET YOU. (R)
- Cropper, Steve.
BE MY LADY.
BIG TRAIN.
BLAME ME (DON'T BLAME MY HEART)
CHICKEN SCRATCH.
COMFORT ME.
DANCIN' ANNIE.
THE DANGER ZONE.
DON'T STOP NOW.
DON'T TURN YOUR HEATER DOWN.
GRAB THIS THING.
I NEVER GET ENOUGH OF YOUR LOVE.
IF YOU GOT THE LOVING.
IT'S ALL OVER.
JUST ONE MORE DAY.
LONG DISTANCE LOVE.
LOVE TIME.
MYSTERY WOMAN.
RED BEANS AND RICE.
SEE SAW.
SEESAW.
YOU CAN'T LOVE ME (IN THE MIDNIGHT
HOUR)
- Crosby, Bing.
WHERE THE TURF MEETS THE SURF. (R)
- Crosby, Bob.
BIG NOISE FROM WINNETKA.
SWINGIN' AT THE SUGAR BOWL. (R)
- Crosby, Chris.
LONESOME 'CAUSE YOU'RE NOT AROUND.
THAT'S ALL WE REALLY NEED.
- Crosby, David.
THE AIRPORT SONG.
WAIT AND SEE.
- Crosby, Dudley.
BRIGHT STAR.
- Crosby, Fanny.
SAVED BY GRACE.
- Crosby, Fanny J.
CLOSE TO THEE.
- ROCK OF AGES, HIDE THOU ME.
THOUGH YOUR SINS BE AS SCARLET.
- Croshaw, Nick I.
LOVE MEDICINE.
- Cross.
THE BALLAD OF JAMES BONG.
- Cross, Aly, pseud. SEE Danolds, Alice
C.
- Cross, Bernie.
YOUR FRIENDLY, LIBERAL, NEIGHBOR-
HOOD KU KLUX KLAN.
- Cross, Beverley.
BOCONNION.
- Cross, Dora.
I WANT TO BE LOVED.
- Cross, Henry P.
AMERICA, THE BEAUTIFUL.
- Cross, Michael S.
CAN YOU BE TRUE TO ME.
GIVE ME A LITTLE SMILE.
GONE IS THE WONDER.
- Cross, Samuel Avery.
MR. TENOR.
- Cross, Sylvester L.
RIDIN' TO THE JINGLE OF AN OLD
COW BELL. (R)
- Cross, Sylvester Long.
ALONE WITH THE MOON. (R)
BECAUSE I LOVE YOU. (R)
THE BRAVEST HEART. (R)
DREAMS OF YOU IN MY LITTLE MOUNTAIN
HOME. (R)
I MISS YOU, DEAR DADDY. (R)
I MISS YOU, LILLIE. (R)
WHO'S DOING WHAT FOR YOU. (R)
- Crossland, Jennie.
I'M SEARCHING.
- Crossman, Gerald.
SPIRIT OF SPAIN.
- Crossroads Music Co.
AND THEN THE RAIN CAME.
BLOODSTAINED BANNER.
COULD I DEPEND ON YOU.
DRAW CLOSER TOGETHER.
HE'S COMING BACK ONE DAY.
HOW BEAUTIFUL.
I TRIED THE MAN.
IN THE PROMISED LAND.
IT'S MIGHTY NICE.
JESUS LOOKS AFTER ME.
LEARN HOW TO WALK BY FAITH.
MY SOUL IS ANCHORED IN THE LORD.
NEVER LESS THAN YESTERDAY.
NEVER TELL THE LORD.
THE ROAD.
TAKE ME THROUGH.
WAKE UP, NATION.
WHEN I'M GONE.
- Crosswood Music, Inc.
CAUGHT YOU IN A LIE.
THE FIRST HUNDRED YEARS.
IT ADDS UP, BABY.
MY BABY.
- Croswhite, Barbara Kerr.
HELLO, DARLING.
I'LL TAKE YOU HOME.
- Croteau, Mary Ann.
FORGIVE HIM I DO.
IT WAS A DREAM.
- Crouch, Brian.
WHAT'S HAPPENED TO YOU, GIRL.
- Crouch, Brian Allen.
IF YOU WANT MY LOVE.
MY HEART IS BREAKING NOW.
SHE STILL THINKS I LOVE HER.
YOU CAME.
- Croucher, Pamela Kay.
THE STAR TRACERS SONG BOOK.
- Crouse, Frances Neighbors.
TREE PUMPKIN.
- Crow, Mable.
HEAVEN'S GETTING NEARER.
- Crowder, Jack E.
I'M LONESOME FOR YOU.
LOVE IS THE KEY.
- Crowe, John F.
THE LIGHT OF THE LORD.
- Crowel, Delphia E.
DAYS GONE BY.
- Crowell, Grace Noll.
BECAUSE OF THY GREAT BOUNTY. (R)
NIGHT. (R)
SONS. (R)
TRIBUTE.
- Crowell, Margie.
I'LL BE GONE WHEN YOU READ THIS
LETTER.
- Crowley, Mike. SEE Crumm, Michael.
- Crown King Publishers.
OLE JACK FROST.
- Crown Music Co.
DEAR LITTLE LORD JESUS.
FALLING IN LOVE.
HAPPINESS.
HONEYMOON HEART.
I'LL TRY TO FORGET.
MOTHER'S DAY.
NOT LONG AGO.
- Crowther, Arlis.
IN THAT OLD OHIO VALLEY. (R)
- Crowther, Earl La Vern.
IN THAT OLD OHIO VALLEY. (R)
- Crowther, John H.
MOTHER, WHAT'LL I DO NOW. (R)
- Crowthers, Arlis.
MUSIC READING PAD - TRUE OR FALSE
TESTS.
- Crozier, Rose.
I'M THINKING OF YOU - DREAMING
OF YOU.
THE SHIP THAT SAILS THE OCEAN.
- Cruce, Charles H.
YOU NEED JESUS EVERY DAY.
- Crüger, J.
LOBET DEN HERREN.
- Crüger, Johann.
AWAKE, MY HEART, WITH GLADNESS.
JESUS, MY GREAT PLEASURE.
MY HEART THIS NIGHT REJOICES.
NOW THANK WE ALL OUR GOD.
- Cruft, Adrian.
DIVERTIMENTO FOR STRING ORCHESTRA.
- Cruikshank, Mrs. C. I.
BY THE PEARL PAGODA. (R)
- Crum, James L.
DEFENDERS OF OUR LAND.
- Crumb, George.
SONATA FOR SOLO VIOLONCELLO.
- Crumb, George H.
BAGPIPERS.
- Crumdton, Johnny. SEE Crumpton, Johnny.
- Crume, Arthur.
CHRISTMAS JOY.
I KNOW I'LL BE FREE.
- Crumit, Frank.
BALL GAME, I WANT TO GO THERE EV'RY
DAY. (R)
O-H AND I-O. (R)
- Crumit, Julia Sanderson.
O-H AND I-O. (R)
- Crumm, Michael.
LITTLE CHILD.
- Crump, Wilton Elmer.
EVERYBODY NEEDS.
(A SONG TO) MY GIRL.
- Crumpler, J. P.
RHYTHM ROUNDUP.
- Crumpton, Johnny.
LIFE IS A STRUGGLE (FOR LOVE)
LOVE, DON'T GO AWAY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Crunk, Jack. SEE Crunk, Wilbur Jackson.
 Crunk, Wilbur Jackson.
 TENNESSEE LOVIN'.
 Crusade Enterprises.
 AMAZED.
 HERE AM I.
 I'M ON THAT ROAD.
 ON THAT MORNING.
 PASSWORD TO HEAVEN.
 WHEN I SEE HIM.
 Cruso, Bill G.
 MY WEDDING DAY.
 Crutchfield, Don.
 BE MINE FOR A MOMENT.
 NOW YOU'VE GONE.
 Crutchfield, Jan.
 ALONE AND BROKE IN BIRMINGHAM.
 ALWAYS THE BRIDESMAID (NEVER THE BRIDE)
 ANYTHING YOU DO IS OKAY.
 CAUGHT RED-HANDED.
 THE DAY THE PRINCE MEETS THE KING.
 DREAM ON, LITTLE DREAMER.
 FRONT DOOR, BACK DOOR.
 GLORY WAGON.
 HOBBO.
 HONEY ON THE VINE.
 I ALWAYS LOOK THIS WAY.
 I CAN'T LOVE YOU NO MORE.
 I DON'T WANT TO PLAY IN YOUR BAND.
 I KNEW.
 I'D RATHER BE ALONE.
 I'M GOING HOME TO JESUS.
 I'M HAVING A PARTY.
 IN LOVE WITH YOU.
 IT'S NOW.
 JOHN, DON'T RUN THE DOGS TONIGHT.
 MARY WHO.
 MY TALKING DOLL.
 NO, NO, LITTLE GIRL.
 OLE BUDDY.
 ONCE.
 THE OTHER MAN.
 PATTY, THE MIRROR DOESN'T LIE.
 POOR LIL.
 PUSH MY LOVE BUTTON.
 STEPPING OVER THE LINE.
 THERE'S A LITTLE BIT OF DEVIL (IN MY ANGEL)
 THEY'RE COMIN' IN THE MORNIN' FOR ME.
 TIL I'M LOSING YOU.
 TU NO.
 WHAT DO YOU HEAR FROM LAURA.
 WHAT KIND OF MAN.
 WHY DID HER.
 WHY IS IT ALWAYS ME.
 Crutchfield, Jerry.
 HE COMES STRAIGHT TO ME.
 I ALWAYS LOOK THIS WAY.
 I CAN'T QUIT CIGARETTES.
 I WON'T DO THAT AGAIN.
I'M JUST FOOL ENOUGH.
 I'M LIVING FOR JESUS (FOR HE DIED FOR ME)
 THREE HUNDRED POUNDS OF LOVE.
 Crutchfield, John.
 I CAN'T BE HURT ANYMORE.
 Crutchfield, Jon.
 THE HAND OF MY ROSA.
 Cruy, pseud. SEE Roose, Andries.
 Cruz, Angel I.
 A PASAR LAS NAVIDADES.
 MADRE MIA, MI MAS PURO AMOR.
 Cruz, Genaro.
 AMOR Y VENGANZA.
 LA NOCHE.
 Cruz, Ivo.
 CORTEJO E DANSA.
 Cruz, Josefina S. de la.
 MODERNA TEORIA DE LA MUSICA PARA NINOS.

Cruz, Maria Giralda Costa. SEE Costa
 Cruz, Maria Giralda.
 Cryderman, William L.
 VISION, VOLUNTEERS, VICTORY.
 Csanádi, Imre.
 VADROZSA.
 Csonka, Paul.
 MILITARY ACTIVITIES.
 PICTURESQUE.
 Cuba, Joe.
 AY! LE DIERON.
 CUCHIFRITOS.
 QUE PROBLEMA.
 Cuban Music Corp.
 ASI ... ASI ... ASI.
 CARINO DEL ALMA.
SERENATA EN CHA-CHA-CHA.
 Cubicciotti, Kenneth.
 JOANIE.
 Cuboi, Sigedzi.
 KOMPOZYCJA.
 Cuccia, Kathleen.
 ENIGMA.
 SAY "I'M SORRY."
 THERE'S AN ANGEL.
 YOUR QUESTION.
 Cuculu Music, Inc.
 MORE THAN YESTERDAY (LESS THAN TOMORROW)
 Cuenca Palacios, Miguel.
 ESPANA POR ALEMANIA.
 PIROPO A ESPAÑA.
 Cuff, Bob.
 DO I WANT YOU? (YES I DO)
 KEEP ON SLEEPIN'.
 LAST TO KNOW.
 WHAT'S REAL.
 Cuff, Robert.
 DUCTS.
 Cugat, Xavier.
 THE APPLAUSE WALTZ. (R)
 NIGHT MUST FALL (OVER ALL) (R)
 PERDON. (R)
 Cui, Cesar.
ORIENTALE. (R)
 Culbertson, Alice I.
 THE LOVE THAT USED TO BE.
 Cullen, James J.
 IT HAPPENED A LONG TIME AGO.
 Cullen, Joyce.
 BROADWAY, A FANTASY. (R)
 Cullen, Joyce Aileen.
 SWINGING NURSERY RHYMES. (R)
 WHEN THE FLAME DIES, THE SMOKE ALWAYS LINGERS ON. (R)
 Cullen, Thomas J.
 MY GIRL WENT AWAY SHOUTIN' YEAH, YEAH, YEAH.
 A CHILD'S PRAYER.
 Culley, J. K.
 WE'RE THROUGH.
 Culley, John.
 SHE CARED.
 Culley, Samuel.
 I'VE GOT A FEELING.
 Cullipher, Harry B.
 RED ROSE, BLUE VIOLET.
 Culotta, Illuminato.
 QUADRETTI NAPOLETANI. (R)
 Culter, Mary McCrae.
 HYMN OF PEACE. (R)
 Culver, Don.
 TEN TO ONE.
 Culver, Don. SEE Culver, Donald.
 Culver, Donald.
 TEN TO ONE.
 Culver, Helen P.
 MY SOUL WON'T BE LOST.

Cumberland Music.
 HOWLIN' WIND.
 Cummings, Andy.
 WAIKIKI.
 Cummings, Donnie D.
 THE BOYS IN NAVY BLUE.
 Cummings, E. E.
 AMAZING DAY.
 5 SONGS FOR CONTRALTO.
 FOREVER AND SUNSMELL.
 Cummings, Hal.
 OL' PARDNER. (R)
 Cummings, La Verne.
 FORGETTING.
 Cummings, M. Homer.
IF WE MISS HEAVEN WE'LL MISS IT ALL. (R)
 YOUR FATHER KNOWS.
 Cummings, Margaret.
 MY JOEY.
 Cummins, Aubrey Ray.
 YOU HAD YOUR WAY OF LIVING.
 Cummins, Evelyn Atwater.
 THE KING'S HIGHWAY. (R)
 Cundiff, Grace Ellen.
 TRY GIVING YOURSELF AWAY.
 Cuney, Gonz S.
 LOTS OF OTHER THINGS I CAN DO.
 Cunita, Leo, pseud. SEE Guaita, Leberecht von.
 Cunningham, Allan.
 A WET SHEET AND A FLOWING SEA. (R)
 Cunningham, Alma.
 DON'T LET IT BREAK YOUR HEART. (R)
 IF IT HADN'T BEEN FOR YOU. (R)
 Cunningham, Anne D.
 THAT LUCKY DAY.
 Cunningham, Arthur.
 OSTRICH FEATHERS.
 Cunningham, Mrs. Emery A.
 SUNSHINE WITHOUT YOU.
 Cunningham, Florence B.
 MONEY, MONEY, MONEY. (R)
 ON A BRIDLE PATH IN OLD NEVADA. (R)
 PLEASE TAKE A LETTER, MISS BROWN. (R)
 ROMANCE RIDES THE RANGE TONIGHT. (R)
 THERE'S A LOVE SONG IN MY HEART. (R)
 Cunningham, Ian.
 DON'T GET ME WRONG.
 Cunningham, Jack W.
 BE MY DARLING AGAIN.
WAIT FOR ME.
 Cunningham, James R.
 BRIDGESTONE 90.
 Cunningham, Larry.
 NATIONWIDE HEARTACHE.
 Cunningham, Michael Gerald.
 MASS.
 SERENADE.
 SOUNDS OF THE 16TH CENTURY CHURCH.
 Cunningham, Paul.
 MONEY, MONEY, MONEY. (R)
 ON A BRIDLE PATH IN OLD NEVADA. (R)
PLEASE TAKE A LETTER, MISS BROWN. (R)
 ROMANCE RIDES THE RANGE TONIGHT. (R)
 THERE'S A LOVE SONG IN MY HEART. (R)
 Cunningham, Linda.
 I'M PAYING TOO.
 Cunningham, Viola.
 FORGIVE.
 Cunnyngham, Gerard.
 IT WOULD HAVE HAPPENED ANYWAY.
"STRANGE AS IT SEEMS" (BELIEVE IT OR NOT)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Cupid Pub. Co.
FIND ME A LOVER.
LOVE BRINGS PAIN.
WITHOUT YOU.
YOU GOTTA HAVE LOVE.
- Cupris, Steve.
SAD GIRL.
- Cuprys, Steve.
I'M YOUR MAN.
- Curb, Charles M.
LIFE.
- Curb, Mike.**
ALL THE WINDS.
ALWAYS WAITIN'.
A CHANGE.
SOME OTHER WORLD.
YOU CAN'T STOP ME LOVING YOU.
YOU MEET THE NICEST PEOPLE ON A HONDA.
- Curbelo, Fausto.
PERDON. (R)
- Curbelo Morales, Wilma.
VUELVE. (R)
- Curchoe, Carl A., Jr.
MY DESTINY.
- Curci, Alberto.
ATTENTI ALLE SCALE. (R)
BIMBE BELLE. (R)
- Curci, Edizioni.
ANTOLOGIA CORALE DI EDUCAZIONE MUSICALE.
UN BACIO E TROPPO POCO.
LE BELLE CANZONI ITALIANE. (R)
BRAVA.
CI RIVEDREMO.
CINQUE INVENZIONI.
COME SI FA A NON VOLERTI BENE.
LA COMMEDIA E FINITA.
DITELE CHE SON FELICE.
I DUE CAFFE.
DUE LIRICHE.
FANTASIA.
ISCHIA STA 'MMIEZ' 'O MARE.
MARE, MARE, MARE.
MARIA ANTONIETTA.
MI PIACI COME SEI.
LE NOZZE PER PUNTIGLIO.
OH, FATTORINO.
PARTITA.
PIEDIGROTTA CURCI 1938. (R)
PIU DI COSI.
PRELUDIO DELLA CAMPANA.
RONDO.
SE FOSSI GIULIO VERNE.
I SEGNI DELLO ZODIACO.
SEI UNA MUSICA.
SERENATA.
SETTE PEZZI CARATTERISTICI FACILI PER PIANOFORTE.
SONATE.
SPAZZACAMINO.
STA ROMA.
TEMA CON VARIZIONI.
TRIO.
UNA TROMBA D'ARGENTO.
- Curci, S.R.L., Edizioni.
PIEDIGROTTA CURCI 1937. (R)
- Curcio, Louise.
THE SINGLE NOTE.
- Curcio, Paul.
DANCE WITH ME.
LONELIEST BOY IN TOWN.
- Curia Grino, Jose Juan.
E. E. ESCUCHAME.
- Curiel, Gonzalo.
UNA CANCION EN LA NOCHE.
- Curiel, Maria Elisa.
SWEETHEART.
- Curiel, Sebastian.
BLANCA FLOR DE LUNA.
- Curkin, Paulette.
THIS OLE CRUEL WORLD.
- Curless, Richard W.
ROCKY MOUNTAIN QUEEN.
- Curley, Bob.
I WANT YOU.
- Curran, Dolly Opal.
ALL AGOG.
I'LL MISS YOU.
- Currey, D. B.
DRAFTEE.
THE NUMBERS.
- Currey, Phil G., pseud. SEE Currey, D. B.
- Currier, Thomas C., Sr.
GRANDPA FUN.
- Curry, Howard.
SAY, SAY, BABY.
- Curry, James.
STONE IN LOVE.
- Curry, Joan.
IN OUR ROMANCE.
- Curry, Larry A.**
JUST A MEMORY.
- Curry, Steve, pseud. SEE Cupris, Steve.
- Curry, W. Lawrence.
PSALM OF PRAISE.
- Curtin, Elizabeth.
ON THE PIER (AT OCEAN PARK)
- Curtin, Hoyt S.
FROM A LONELY WINDOW (ON GRAMERCY PLACE)
I LOVE GREEN (AVENUE)
LOOK HIGH ON THE MOUNTAIN.
"LOS ANGELES" (CALIFORNIA)
MALIBU SUNSET.
"MOTORCYCLE MAN."
OVER THE GARDEN WALL.
STROLLIN' DOWN VINE STREET.
SUNSET BOULEVARD.
"WINDOW SHOPPING" (ON HOLLYWOOD BOULEVARD)
- Curtin, Richard B.
FORTY HOURS DEVOTION.
- Curtis, Barbara. SEE Anger, Barbara
- Curtis.
Curtis, Charles C.
TEGRA.
Curtis, Chris.
HE'S GOT NO LOVE.
- Curtis, Chuck.
SAHARA-CHA CHA.
- Curtis, Danny.
THE DOOR OF LOVE.
- Curtis, Dave.
SUMMER LOVE.
- Curtis, de.**
THE 3M ORCHESTRAL COLLECTION.
- Curtis, Don, pseud. SEE Cuti, Dominick J.
- Curtis, Ernesto de.
E STELLE E SURRIENTO. (R)
THE ONLY ANSWER.
TI VOGLIO TANTO BENE. (R)
- Curtis, Francis Wesley, Jr.
(THAT'S WHY) I LOVE YOU LIKE I DO.
- Curtis, Franklin.**
WHEN YOU ARE GONE.
- Curtis, Gian Battista de.
E STELLE E SURRIENTO. (R)
- Curtis, Greg.
GO GO BABY.
HATCHET FACE.
I WANT YOU.
SATURDAY NIGHT.
TOMATO JUICE.
- Curtis, Ken.
CORNBREAD AND BUTTERMILK.
FESTUS IN VEGAS.
GOLLY BILL.
MY HOME TOWN.
NOTHIN' BUT A "IT."
STREETS OF DODGE CITY.
- Curtis, King, pseud. SEE Ousley, Curtis.
- Curtis, Mann.
ANEMA E CORE.
JUST CAN'T CRY ANYMORE.
KEEP A-THINKIN' PRETTY.
LET ROSES BE FORGET-ME-NOTS.
- Curtis, Mann, pseud. SEE Kurtz, Manny.
- Curtis, Phyllis.
BARS AND MEN.
- Curtis, Sonny.
I USED TO LOVE YOU.
- Curtis, Wilson, Jr.
IS IT SO EASY TO FORGET.
A MILLION REASONS.
- Curtiss, Jimmy, pseud. SEE Stulberger, James.
- Curton Pub. Co.
DARK AND LONELY.
(I'VE GOT A FEELING) YOU'RE GONNA BE SORRY.
- Curton Pub. Co., Inc.
BURNIN' FIRE.
CALL HER ON THE PHONE.
I'VE GOT ALL THE MOVES.
JUST FOR YOU.
SO GLAD TO HAVE YOU HOME.
THAT HURTS.
WHEN I GET BLUE.
WHEN I GROW UP.
WHIPLASH.
- Curwen (J.) & Sons, Ltd.
NOW, O LORD, I LAY ME DOWN.
SIR NICKETTY NOX.
SUMMER SONG.
TWO NEW CAROL SETTINGS.
WHERE ARE YOU GOING, MY PRETTY MAID.
- Curzon, Frederic.
BUSYBODIES. (R)
MARCH OF THE BOWMEN. (R)
RIVERSIDE IDYLL.
SERENADE OF A CLOWN. (R)
A SIMPLE IDEA.
SIX BRILLIANT FANFARES. (R)
- Cusby, Ed. SEE Kusby, Edward D.
- Cushing, Catherine Chisholm.
TOPSY AND EVA.
- Cushing, W. O.
JEWELS.
- Cushing, William Joseph, Jr.
BUT SHOULD I LOVE YOU.
- Cushman, James P.
SAY WE'RE IN LOVE.
- Cushman, Ralph S.
BREATHE ON US, HOLY SPIRIT. (R)
- Cut Bank Pub.**
DON'T KNOCK ON MY DOOR.
TORTURE ME.
- Cut Bank Pub. Co.
DON'T KNOCK ON MY DOOR.
SAY YOU LOVE ME.
TORTURE ME.
- Cuthbertson, Margie.
THE REASON FOR CHRISTMAS.
- Cuti, Dominick J.
COME TO ME.
DON'T ELIMINATE MY LOVE.
EAVESDROPPING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Cutler, Carl.
DIDN'T GET A WINK OF SLEEP.
IT'S AWFUL.
MAYBE IT'S TRUE.
YOU SAID GOODBYE.

Cutler, Leslie.
SHE'S THE ONE I LOVE.

Cutshall, Frank J.
WALK WITH JESUS.

Cuviello, John A.
I NEVER KNEW.

Cuyler, Louise.
CONCERTO IN E MAJOR.

Cuzner, Vernon.
I SHALL REMEMBER. (R)

Cybowski, Steven.
BACK TO THE CITY.
HERE IN THE SHADE.

Cymbal, Johnny.
DOWN IN THE VILLAGE.
GRIZZLY BEAR JOE.
IN THE LAND OF PLENTY.

Cypher, Sandra J.
WHY.

Cyprys, Werner.
HAPPY SNAPPY.

Czaja, Peter E., Jr.
CHOOSE THE NIGHT LIFE (OR ME)
NO VACANCY (IN YOUR HEART)

Czar Pub. Co.
EARLY BIRD.
JIG.
JUST LIKE THAT.
TOUGH ENOUGH.
WALK AWAY, LOVER.
WHAT GOES UP.

Czarnecki, Roger.
BEER IN HEAVEN.

Czerbinski, Jeff.
BLUE SKY.

Czerwinski, Wiesław.
DOBRY KUMPEL.

Czibulka.
THE 3M ORCHESTRAL COLLECTION.

Czoka, Ladis.
WHISPERING SHADOW.

Czyż, Henryk.
TO NIE TO.

D

D & L Music Corp.
MUSIC FROM A CHANCE TO LEARN.

DB Pub. Co.
EXOTIQUE.

D.S. Music Co.
JOHNNY.

el-Dabh, Halim.
BACCHANALIA.
HINDI-YAAT NO.1.
JUXTAPOSITION NO.1.
MEKTA' IN THE ART OF KITA'.
MOSAIC NO.1.
SONIC NO.7 AND NO.10.
TABLA-DANCE.
TABLA-TAHMEEL NO.1.

Dabundo, Leonard N.
IF I COULD PAINT WITH RAINBOWS.
TWO-TIMER.
YOU ALWAYS HAVE ME.

Da Capo Press. SEE Consultants
Bureau Enterprises, Inc. Da Capo
Press.

Da Corsi, Gail.
I'VE LOST IN LIFE.
TOUCH OF YESTERDAY.

Da Costa, Eduardo.
IF THIS IS LOVE.

Da Costa, Vilar. SEE Costa, Vilar da.

Dacre, Harry.
THE 3M ORCHESTRAL COLLECTION.

Daddian, Larry E.
TINY, SHINY LITTLE CHRISTMAS TREE.

Daddy Sam Music Co.
LOVIN' VALENTINE.

Daedalus Music Co., Inc.
SWEET KING OF LONELINESS.

Daffan, Ted.
ALWAYS YOURS.
THE DAYS OF LOVE.
EACH CHILD ON EARTH IS MINE.
I GOT MY WALKING PAPERS.
JACKSON COUNTY.
LITTLE ME.
LOVE THAT MIGHT HAVE BEEN.
MAY I HAVE THIS DANCE.
ONE FOR THE MONEY.
OUT OF MY WORLD INTO HIS.
RIDE THE WAVES OF LOVE.
RINGS FOR HER FINGERS.
WHAT'S HIS NAME.

Dahlgren, Marvin.
THREES AND FIVES.

Dahrouge, Ray.
THE FUGITIVE.

Daigh, Richard.
I'LL NEVER BELIEVE YOU AGAIN.

Daigle, Jean Claude.
SOURIS-MOI.

Dailey, Dwight M.
THERE'S ALWAYS TOMORROW.

Dailey, Jesteen L.
MOONLIGHT ROCK.

Dailey, Joan.
WHEN YOU GO.

Dakar Productions, Inc.
HERE COME THE TEARS.
I'M LEARNING.

Dake, Ronald Dean.
FOOLIN' WITH MY HEART.

Dakota Music Co.
SOONER OR LATER.
WHAT KIND OF CLOWN (DID YOU THINK
I'D BE)
WHY DIDN'T YOU TELL ME, GIRL.

Dakus, Wes.
FANDANGO.
RATTLESNAKE.
ROULETTE.

Dalby, Martin.
GOD BE MERCIFUL UNTO US AND BLESS US.
MUSIC FOR A BRASS BAND.

Dals, Billy, pseud. SEE Grisack, Wil-
liam.

Dale, Bob.
CINDERELLA SWEETHEART. (R)
GIRL IN THE UPSTAIRS FLAT. (R)
INDIAN SUMMER. (R)
MINUET FOR A MODERN MISS. (R)
SNOOP. (R)
TIME AND TIME AGAIN. (R)
WHEN THE STEAMBOAT WHISTLE IS BLOW-
ING. (R)

Dale, Estelle.
TREASURY.

Dale, Frankie, pseud. SEE Primozich,
Frank.

Dale, Jim.
MY CAROUSEL.
STAMPEDE.

Dale, Jimmy.
MARILU FOX-TROT. (R)

Dale, Joe.
NIGHT, SEND ME A DREAM. (R)

Dale, Louise W.
SEARCHING EYES.

Dale, Marty.
MELODY RAMBLINGS. (R)

Dale, Ralph Allan.
MUSIC IN THE ROUND.

Dale, Ralph B.
HOMEWARD BOUND.

Dale, Syd.
THE HIPSTER.

Dale, Terry.
I'VE BEEN SET FREE.

Dale, Tiny, pseud. SEE De Beaulieu,
Justine G.

Dale, Tony.
HIGH SCHOOL DROPOUT.

D'Aleo, A.
CARRY ON WITHOUT ME (YOU'LL BE OKAY)
GO ON BACK.
IN THE BIG CITY.
(THEN) I WALKED AWAY.
TODAY MY LOVE HAS GONE AWAY.

D'Aleo, Angelo.
GIRL.
GOODNIGHT.

D'Alesio, Daniel J.
GOTTA GET AWAY.

D'Alessandro, Anthony.
RUN, BABY, RUN.

D'Alessandro, Nick.
CALIFORNIA.

Daley, L. Wane.
WHO COBBLES THE TADPOLE'S SHOES. (R)

Dalibon, Georges.
THE LAST FOR THE ROAD.
SOUTH RHYTHM BLUES.

Daljan, Marcel.
AU BORD DE LA TRUYERE.
EN AVANT LES MARIES.

Dall, Jeanne, pseud. SEE Comer,
Constance Marie.

Dallapiccola, Luigi.
TRE LAUDI.
TRE LAUDI. (R)

Dallara, Tony, pseud. SEE Lardera,
Antonio.

Dalley, Donald.
OVERTURE TO NO SONG, NO SUPPER. (R)

Dalley, Douglas G.
A LITTLE NOTE OF LOVE.
TWO WEEKS AFTER NEVER.

Dallin, Jacques.
LITTLE KING OF TOYLAND. (R)

Dallin, Jacques, pseud. SEE Berlad-
sky, Jacob.

Dallman, Paul Jerald.
TWO SONGS BY RANDOM FISHER.

Dalonte, L.
LES NOCES DE FIGARO. (R)

Dalool, Marilyn.
DO YOU BELIEVE IN MIRACLES.
NO MAN IS AN ISLAND.

Dalrymple, Bruce.
HEY, EVERYBODY.

Dalton, Bernard, pseud. SEE Barnshock,
Bernard D.

Dalton, Catherine V.
DEAR ABBY, WON'T YOU TELL ME WHAT TO
DO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- EASTBOUND TRAIN.
WE'RE GOING TO GO BACK TO NEBRASKA.
- Dalton, Constance M.
THE DREAM.
- Dalton (Edward) Co.
BEACH BARBEQUE.
DISCOTHEQUE 10.
METRECAL (SAILING - COOKIES)
SAILING-LIQUID.
- Dalton, Glenn.
DREAM-ING HIGH.
IT'S EASY TO-BE-HAPPY WHEN YOU FEEL
THAT WAY.
OH LOVE ME YES, OR LOVE ME NO.
WRONG NUMBER.
YES ... OR ... NO.
- Dalton, Gwendolyn.
AN OLD MELODY.
- Dalton, Jack.
AND EVERY NIGHT (WHEN THE MOON
SHALL RISE)
SOMETHING'S BOTHERING YOU.
TAKE MY HAND.
- Dalton, L.
FREIGHT TRAIN MAN.
- DaLuz, Carol.
WITHOUT WORDS.
- Daly, Geo, pseud. SEE Dalibon, Georges.
- Daly, George Joseph.
THE STATUE IN RIO.
- Daly, Harold F.
COMMUNITY MASS IN HONOR OF ST.
GABRIEL THE ARCHANGEL.
- Daly, Kevin F.
MY HEART BELONGS TO SOMEBODY ELSE.
- Damase, Jean Michel.
UNE LETTRE DE CHARLES BAUDELAIRE.
TRIO.
- Dambrois, Claire.
L'ARBRE QUI CHANTAIT.
A CAUSE.
CIGALE.
UNE PLAGE ... UNE FILLE.
VENT D'HIVER.
- Dambrois, Jacques.
COMME PAR HASARD.
JE N'OUBLIERAI JAMAIS.
JOUER BOUZOUKIS.
QUAND LA VALLEE S'ENDORMIRA.
Y A PLUS RIEN.
- D'Ambrosia, Anthony.
HEY! HEY! HEY.
- Damele, Giuseppe.
FRA NOI.
- Damian Music Pub. Co.
LET ME LOVE YOU.
LONELINESS.
WE AIN'T AT WAR.
- Damon, Jim.
CUPID'S ARROW.
- Damon, Russ, pseud. SEE Ledo, Les J.
- Damonte, Jerome.
THE DONKEY SERENADE. (R)
- DaMota, Edward.
CAN'T LET YOU GO.
WITHOUT ME.
- Dampier, Patsy.
OLD HEART-ACHES BEGIN.
OUT OF CIRCULATION.
- Damrosch, Frank.
ADORAMUS TE. (R)
- Dana, Bill, pseud. SEE Szathmary, Wil-
liam.
- Dana (Bill) Pub. Co.
ALL YOU NEED IS YOU.
- Dana, Richard.
I'M SO GLAD I LEFT PUERTO RICO.
- Danburg, Russell.
LET US GO FORTH.
- Danby Music Co.
BIG LEG MARY.
BLOODY MARY.
BRAINWASHED.
MISS BESSIE'S COOKIN.
- Dancla, Charles.
FIFTH AIR VARIE.
- Dancourt, Serge, pseud. SEE Fritz,
Serge.
- Dancy, Herman.
TIMES ARE HARD.
- Dandar, Ronald.
BUY HER SOMETHING NEW.
HELLO, CANDY.
- Dandar, Ronald G.
EVERYBODY DO THE MAMA.
- Dandar, Ronald George.
HELLO, CANDY.
- Dandelion Music Co.
DRINKING TEQUILA.
GLOOMY DAY.
HELP WANTED.
I JUST SAT DOWN.
IF YOU DON'T.
I'LL GIVE MY LOVE.
IN A MANSION STANDS MY LOVE.
IT'S WHAT'S HAPPENING.
NUMBER 5 GEMINI.
PATTI'S PRAYER.
PENNY CANDY.
(PUT A DIME ON) D-9.
RITA.
SAD, SAD GIRL.
SOUL CITY.
UH OH.
YES, I'M READY.
- D'Andrea, Oswald. SEE Andrea, Oswald d'.
- D'Andrea, Victor.
IT'S CHRISTMAS TIME.
THE SUN WILL SHINE ON ME.
TIME IS RUNNING OUT.
- Dandridge, Leroy.
AIN'T CHA MY BABY.
I'M GONNA TELL THE WORLD.
MOVE ON DOWN THE LINE.
THERE GOES A FOOL.
- Dandrieu, Francois.
MUSIC FOR HARPSICHORD.
- Dandy Don, pseud. SEE Hinkle, Donald R.
- Dane, Barbara.
FOR LOVE OF BARBARA ALLEN.
RIDE, RIDE, RIDE.
- Danel, J. Gordon, pseud. SEE Gold, Joe.
- Danel Music.
DON'T FORGET (HOW TO FORGIVE)
- Danel Music Co.
COME BACK, LITTLE GIRL.
LEAVE ME ALONE.
THIS TIME IT'S FOREVER.
TOO BLUE.
WAS LAST NIGHT MY LAST NIGHT WITH
YOU.
- Danes, Raymond.
SCOTLAND SHORE.
- Dangel, Arthur.
SAH EIN KNAB' EIN RÜSLEIN STEHN.
- Dangel, Jerome R.
PASS IT ON.
- Dangel, Richard.
BOUND TO LOSE.
GIMME A BREAK.
- D'Angelo, Lani.
GYPSY CARAVAN.
ISRAELI STOMP.
- Dangerfield, Minnie B.
THAT'S MY BABY.
- Daniel, Dan.
WHERE WERE YOU WHEN THE LIGHTS WENT
OUT.
- Daniel, Mrs. Harvey.
OUR PRECIOUS JESUS.
- Daniel, Jay, pseud. SEE Cavanaugh,
Dave.
- Daniel, Kenneth B.
THE BEST THING AROUND.
DON'T LET YOUR BABY GO.
- Daniel, Samuel.
LOVE IS A SICKNESS. (R)
- Daniel, T.
HOW LONELY.
I'LL GET ALONG SOMEHOW.
SHOULDN'T THROW STONES.
- Danielou, Alain.
TRAITE DE MUSICOLOGIE COMPAREE.
- Daniels, Charles N.
YOU TELL ME YOUR DREAM.
- Daniels (Chas. N.) Inc.
CHLO-E.
- Daniels, Clarence.
MUSICAL PRODUCTION: LOVE AFFAIR.
SANDIE.
- Daniels, Dorothy.
A BROKEN PROMISE (A BROKEN HEART)
FOR MY LOVE.
NO ONE CARES
ONE LOVE AGO.
SEAN.
- Daniels, Elliot.
THE OLD SOW SONG. (R)
- Daniels, Frank.
A BROKEN PROMISE (A BROKEN HEART)
FOR MY LOVE.
NO ONE CARES.
ONE LOVE AGO.
SEAN.
- Daniels, Fred.
YOUNG AND TENDER.
- Daniels, Gustavo A.
MY HEART WILL STAY WITH YOU.
- Daniels, Hank, pseud. SEE Sweatmon,
Dan Roger.
- Daniels, Jack.
"BEFORE YOU GO" (IF YOU'RE LEAVING
ANYWAY)
EVERY GOODBYE AIN'T GONE.
IF WE TRY.
THINK TWICE BEFORE YOU GO.
- Daniels, Jean.
DARIE ANN.
- Daniels, Joe, Jr.
SAY YOU'LL BE MINE.
- Daniels, John C.
HE'S MERCIFUL.
HOLD MY HAND.
I CAN'T TURN AROUND.
I'M GOD ALL BY MYSELF.
JUST LIKE THE BIBLE SAID.
MEET ME IN GLORY.
SIGNS OF THE JUDGEMENT.
- Daniels, Martha Raye.
TO THE ONE I LOVE.
- Daniels, Minnie Ree.
THAT WOMAN TOOK MY MAN FROM ME.
- Daniels, Myrtle Mason.
COME VISIT CHRISTMAS LANE.
- Daniels, Paul G.
OTHERS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Daniels, Stan.
I WANNA HEAR THAT NEW SOUND,
YOU'VE GOT A FLAG.
YOU'VE GOT A FLAG - WAVE IT.

Daniels, T.
TALK ABOUT GIRLS.

Daniels, Ted.
THE PAIN GETS A LITTLE DEEPER.
SAD WORLD WE LIVE IN.

Danielson, Leroy.
BIG BAD JOE.

Dankworth, John.
DARLING.
THEME FROM "SANDS OF THE KALAHARI."

Dann, Horace.
PRIMA BALLERINA. (R)

D'Ann Music.
SODA SHOP.

D'Ann Music Pub.
ARE YOU KIDDING YOURSELF.
BEAR CAT.

D'Ann Mus. Pub. Co.
'CAUSE YOU'RE ON MY MIND.
STAY ANOTHER DAY.

Danny Jon, pseud. SEE Bricker, Daniel John.

Danolds, Alice C.
FOLIO NO.18.
FOLIO NO.19.

Danoz, A.
THE EUCHARISTIC LITURGY IN SONG AND DIALOG.

Danpa, pseud. SEE Panzuti, Dante.

Dansby, Arthur.
CO-OPERATION.

Dant, Bud.
WE'LL UNDERSTAND HIM BYE AND BYE.

Dant, Bud. SEE Dant, Charles.

Dant, Charles.
STREETS OF ATHENS.

Dante, pseud. SEE Brown, Floyd F.

Dante, Ronnie.
PICKET PROTESTING BABY.

D'Antignac, Jack.
JUST FOR YOU.
NEW BOY CAME TO OUR SCHOOL.
WIND SONG.

D'Anza, Daniele. SEE Anza, Daniele d'.

Danzi, Franz.
KONZERT F-DUR FÜR FAGOTT UND ORCHESTER.

D'Anzi, Giovanni. SEE Anzi, Giovanni d'.

D'Anzi Editore. SEE Anzi (D') Editore.

Danzy, Charles E.
JAY WALK.

Da Palestrina, G. P. SEE Palestrina, G. P. da.

Da Palestrina, Giovanni Pierluigi. SEE Palestrina, Giovanni Pierluigi da.

Da Ponte. SEE Ponte, Da.

Darazs, Arpad.
SIGHT & SOUND.

Darby, Ken.
THE LEGEND OF JESSE JAMES.

Darby, Mae B.
HERE IN THIS TOWN.
MY ONE LOVE.
THAT'S JUST THE TICKET.
UKEY TUNE.

Darby, Mae Belle.
HEART ACHES BLUES.
PENNY WHISTLE.

Darby, Ronald A.
MEGRADAR SONG BOOK.

Darby, Thomas P.
BROKEN HEARTED LOVER. (R)

Darcelle, Jean, pseud. SEE Barouh, Jacques.

Darden, Dorothy.
HE'S MY BABY.

Darden, John Thompson.
14TH AND SUNSET.
SOMETHING ELSE.

Darden, Robert S.
SOMETHING ELSE.

Darden, Robert Sanders.
14TH AND SUNSET.

Darden, Tom. SEE Darden, John Thompson.

Darell, Rony, pseud. SEE Goolsby, Darrell B.

Darian, Fred.
DO YOU? I DO.
NEVER GONNA FIND ANOTHER (LIKE ME)
TROUBLE WITH A WOMAN.

Darin, Bobby.
BABY, I MISS YOU.
FUNNY WHAT LOVE CAN DO.
GYP, THE CAT.
I GOT MY OWN THING GOING.
THAT FUNNY FEELING.
WE DIDN'T ASK TO BE BROUGHT HERE.
WHEN I GET HOME.

Darion, Joe.
ALDONZA.
THE BARBER'S SONG.
THE DUBBING.
DULCINEA.
THE ENCHANTER.
GOLDEN HELMET.
I REALLY LIKE HIM.
I'M ONLY THINKING OF HIM.
THE IMPOSSIBLE DREAM.
IT'S ALL THE SAME.
LITTLE BIRD, LITTLE BIRD.
A LITTLE GOSSIP.
MAN OF LA MANCHA.
MASK OF EVIL.
THE MISSIVE.
THE PSALM.
TO EACH HIS DULCINEA.
TO EVERY MAN HIS DREAM.
WHAT DO YOU WANT OF ME.
WHAT KIND OF ANIMAL AM I.

Darius, pseud. SEE Ott, Robert J.

Dark Horse Music.
GIRL, I LIKE TO DANCE WITH YOU.
I'M GOIN' BACK TO WICHITA.
IT'S A SHAME.
THE NOMAD.
THE WORST OF YOU (IS GETTING THE BEST OF ME)
ZIG ZAG.

Darlan, Inc.
I'M SORRY TO SAY (I'M HAPPY TO SAY GOODBYE)

Darley, George.
FAREWELL TO SLIEV MORNA. (R)

Darling, Bill, pseud. SEE Moore, William.

Darling, Erik.
DON'TCHA THINK IT'S FINE.
EZEKIEL.
GOT NO REASON TO CRY.
I FEEL THE SPIRIT.
I HEAR A RUMBLE.
MOLLIE AND THE MONSTERS.
MY BUCKET'S GOT A HOLE IN IT.
THAT AIN'T LOVE.

Darlington, Jeanie.
HONEY BABE BLUES.
TROUBLIN' MIND.

Darlington, Sandy.
JELLO.
THAT JUST AIN'T THE CASE.

Darlow, Denys.
THE PASSION OF CHRIST.
TWO MOTETS.

Darmanin, Joseph.
FUNNY BONE.
FORGIVE AND FORGET.
IF YOU SHOULD EVER.

Darnal, Jean Claude.
LES MOISSONS.
LA VAGUE, LA VAGUE.

Darnell, Bobby.
I NEED SOMEONE TO LOVE ME.
YOU GONNA WANT ME.

Darnell, Bozo.
DOWN CAME THE WORLD.
FOOL THE WORLD.
FORGIVING YOU.
MY PARTY.

Darnell, D. Neil.
LIFT EVERY VOICE.

Darnell, Jimmy.
LOONEY BIRD.

Darnell, Ollie Belle.
YOU, LORD.

Darnell, Rick.
CHECK HER OUT.
WHY AM I SO BLUE.

Darnell, Shelby, pseud. SEE Miller, Bob.

Daron, Ruth.
MY PRAYER.

Daron, Ruth Blake.
HOLDING HANDS AT MIDNIGHT.

Darr, Jack.
ELECTRIC GUITAR AMPLIFIER HANDBOOK.

Darracott, Mrs. J. E.
THE HEAVENLY PRIZE.

Darragh, Thomas.
NOBODY'S PERFECT.

Darrah, Kathryn.
FOR THE MASTER'S FUTURE USE.

Darrell, Johnny.
TRAIN FROM NORTH TO SOUTH.

Darrell, Rony, pseud. SEE Goolsby, Darrell.

Darrin, Sonia.
HE KNOWS.

Darrow, Jay.
(I DON'T WANT) THAT KIND OF LOVE.
JUST SAY YOU LOVE ME.
(THE STORY OF) THE FIRST CHRISTMAS CAROL.

Dars, Jean.
BACH STREET.

Darst, W. Glen.
GOD IS LIGHT.
HAIL THE DAY THAT SEES HIM RISE.
O GOD OF LIGHT.
THEE WE ADORE.

Dart, Geoff.
ANYTIME.

Dart, Thurston.
PARTHENIA IN-VIOLATA.

Dartil, Pierre, pseud. SEE Grant, Joaquim.

Dartmoor Music.
PAY SOME ATTENTION TO ME.

Darwal, Steve.
GET ACQUAINTED WALTZ.

Darway, Christopher C.
LITTLE GIRL.

Daryll, Ted.
HIS TRUE LOVE FOR YOU.

Daryll, Ted. pseud. SEE Meister, Theodore.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Dasca, Augusto Alguero. SEE Alguero
Dasca, Augusto.
- Daschbach, Richard Jude.
LITTLE GUY.
- Dash, Julian.
ZERO.
- Dasher, James A.
DEEP IN MY HEART, LORD ABIDE. (R)
DUBOIS' SEVEN LAST WORDS OF CHRIST.
- Da Silva, Sebastiao F. SEE Silva,
Sebastiao F. da.
- Dasinger, Freddy Ray.
SUMMER'S COMING.
- Datin, Jacques.
QUI M'AURAIT DIT CA.
REVIENS VERS MOI.
LA VERITE.
- D'Auberge, Alfred.
THE PERFECT METHOD FOR THE 12-48 AND
120 BASS ACCORDION. (R)
- Daubizit, Claudine.
J'AI BESOIN DE L'ETE.
- Dauchy, Andre.
LA PLAGE OUBLIEE.
- Daugherty, Carlos Houston.
IF THERE BE LOVE.
- Daugherty, Carlos Houston, Jr.
IN THIS LAND OF VIETNAM.
- Daugherty, Linden.
HONKY TONK LOVE.
- Daugherty, Lucile.
HIGH AND DRY.
THIS GOLD RING.
- Daughtry, Winston.
JUST ANOTHER BROKEN HEART.
- Daulley, Caroline P.
LITTLE BOOK OF MEMORIES.
LOST-ONE HEART.
- Daum, Hubert.
ADAGIO IN G.
- Daumer, G. F.
SIX LOVE SONG WALTZES.
- Dauphin, Erwin C.
I KNOW SOMETHING.
- D'Aurora, Vito.
GIVE ME A CHANCE.
LET'S DO IT AGAIN.
WHEN WE'RE APART.
- D'Aurora, Vito, Jr.
I DON'T CARE.
NOT FOR ME.
- DaValle, Louis.
I SURE GOT HI-GRADE LOVE.
OH, INCREDIBLE JOE.
- Davenant, William.
MORNING SONG.
- Davenport, Christie Charlene.
LAMENT FOR LOUISE.
- Davenport, David N.
THE TALE OF A MOUSE.
- Davenport, Devvy.
THAT'S ABOUT THE SOUTH A'WHAT I LIKE.
- Davenport, Ray W., Jr.
A LOT LIKE YOU.
- Davico, Vincenzo.
TRE PASTORALI D'AUTUNNO. (R)
- David, G. Joshua, pseud. SEE Kadison,
Ellis A.
- Dávid, Gyula.
HARMADIK FÜVÖSÖTÖS.
PRELUDIO.
- David, Hal.
ARE YOU THERE (WITH ANOTHER GIRL)
DANCE, MAMMA, DANCE, PAPPÀ, DANCE.
THE FOOL KILLER.
HERE I AM.
- HERE WHERE THERE IS LOVE.
HOW CAN I HURT YOU.
I FELL IN LOVE WITH YOUR PICTURE.
IF I EVER MAKE YOU CRY.
LONDON LIFE.
MY LITTLE RED BOOK.
WHAT THE WORLD NEEDS NOW IS LOVE.
WHAT'S NEW, PUSSYCAT.
WINDOW WISHING.
- David, Hans T.
HE WHO SOWETH WEeping.
MAGNIFICAT.
- David, Hod, Jr. SEE Schudson, Howard
M., Jr.
- David, Hubert W.
TULIP TIME. (R)
- David, Lee.
BIG APPLE. (R)
BLAME IT ON THE MOUNTAIN AIR. (R)
COULD I WRITE A BOOK. (R)
I'LL NEVER FORGIVE MYSELF FOR NOT
FORGIVING YOU. (R)
I'M ON THE SPOT. (R)
KISSES FOR CHRISTMAS. (R)
SHE WENT TO THE WELL ONCE TOO OFTEN,
OH WELL! OH WELL! OH WELL. (R)
SPEAKING OF DREAMS. (R)
THEY'RE BURNING DOWN THE HOUSE I
WAS BRUNG UP IN. (R)
- David, Mack.
BACK HOME ON SUNDAY NIGHT. (R)
THE BALLAD OF CAT BALLOU.
BLUE AND SENTIMENTAL. (R)
DO YOU TELL HER THE THINGS YOU TOLD
ME. (R)
DOWN, DOWN, DOWN, DOWN.
HUSH...HUSH, SWEET CHARLOTTE.
I'M JUST A JITTERBUG. (R)
IT'S RAINING SUNSHINE. (R)
JUST A KID NAMED JOE. (R)
JUST A LOVE SONG AT SUNDOWN. (R)
OH, OH, WHAT DO YOU KNOW ABOUT
LOVE? (R)
PIED PIPER OF HAMLIN. (R)
SIXTY SECONDS GOT TOGETHER. (R)
THERE'S AN ISLAND IN THE SKY. (R)
THEY CAN'T MAKE HER CRY.
- David, Mack. SEE Smith, Mack.
- David, Marjorie C.
IN MY LITTLE SNAPSHOT ALBUM. (R)
MOTHER! MOTHER! (WHAT A NAUGHTY BOY
AM I) (R)
NOUGHTS AND CROSSES. (R)
- David, Marvin.
BALLAD OF BROOK MANDORE.
- David, Michael.
RIDE, RIDE, RIDE. (R)
- David, Thomas Christian.
BAGATELLEN.
- David, Vincent, pseud. SEE DiBiase,
Edoardo J.
- David, Woodrow.
GOTTA HAVE YOU.
- Davidoff, Sydney E.
BANJO ON MY KNEE. (R)
POP GOES THE WEASEL. (R)
- Davidson, Bill.
WAIT FOR THE DAWN.
- Davidson, Charles.
ESHET CHAYIL.
- Davidson, Dave.
FIRE PLUG.
SAILING HIGH.
- Davidson, Don. SEE Davidson, William
Donald.
- Davidson, Eduardo.
LA PACHANGA.
- Davidson, Frankie.
RAINDROPS, TEARDROPS.
- Davidson, Jessie.
BRENDA, DARLING.
- Davidson, Jo.
BLUE FIRE.
CARDBOARD LOVER.
I WALK DOWN THE STREET.
MY LOVE BECOMES YOU.
SWEET MADALENA.
WE'RE GONNA SING.
WHERE CAN I FIND THE SUNSHINE.
YOU WALK AWAY.
YOU'RE ALL TO ME.
- Davidson, Kenny.
HOW BLUE THE BLUES.
- Davidson, Lenny.
AT THE PLACE.
CATCH US IF YOU CAN.
DON'T BE TAKEN IN.
I AM ON MY OWN.
I KNOW.
I SAID I WAS SORRY.
IF YOU COME BACK.
A LITTLE BIT OF LOVE.
LOOKING IN.
MAYBE IT'S YOU.
NO STOPPING.
SHE'S A LOVING GIRL.
SWEET MEMORIES.
THAT'S HOW LONG OUR LOVE WILL LAST.
TODAY.
- Davidson, Pat.
AND I BELIEVED YOU.
FROM HEAVEN TO A HEARTBREAK.
- Davidson, Stacy D.
EVERYBODY TO THEIR OWN KICK.
MAGIC MAN.
- Davidson, William Donald.
SOMEDAY YOU'LL PAY.
WAITING FOR DAWN.
- Davie, Hutch. SEE Davie, Robert.
- Davie, Margaret.
I TRIED THE MAN.
JESUS LOOKS AFTER ME.
- Davie, Mattie.
VIET-NAM.
- Davie, Robert.
FIVE DIFFERENT GIRLS.
MOVE.
- Davie, Robert Lewis, Jr.
SPEAKEASY GO! GO.
- Davies, Ceredig.
THE LEAVES OF GRASS.
- Davies, Dave.
WAIT TILL THE SUMMER COMES ALONG.
- Davies, E. T.
WHERE ARE YOU GOING, MY PRETTY MAID.
- Davies, Elinor F., pseud. SEE Williams,
Frances.
- Davies, Evan Thomas.
HOBED O HILLION. (R)
VARIATIONS ON SOSPAN FACH. (R)
- Davies, George Winston.
SWING YOUR CARES AWAY.
- Davies, Glenys K.
IN MY LITTLE SNAPSHOT ALBUM. (R)
MOTHER! MOTHER! (WHAT A NAUGHTY BOY
AM I) (R)
NOUGHTS AND CROSSES. (R)
- Davies, Harry Parr-. SEE Parr-Davies,
Harry.
- Davies, Henry Walford.
HUNTING THE HARE. (R)
- Davies, James H.
COME BACK, MARGIE.
MY LOVE, FAR, FAR AWAY.
NO.1 PLAYBOY.
YOU BETTER STOP WHAT YOU'RE DOING.
- Davies, Laurence H.
NOW, O LORD, I LAY ME DOWN.
TWO CHRISTMAS CHORALES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Davies, Leonard.
BELLS O' LONDON TOWN. (R)
THE POLAR STAR. (R)
THE TIGER'S TAIL. (R)
- Davies, M. L.
WHERE ARE YOU GOING, MY PRETTY MAID.
- Davies, Peter Maxwell.
VENI SANCTE SPIRITUS.
- Davies, Ray.
DON'T YOU FRET.
I BET YOU WON'T STAY.
I GO TO SLEEP.
A LITTLE BIT OF SUNLIGHT.
NEVER MET A GIRL LIKE YOU BEFORE.
SEE MY FRIENDS.
SUCH A SHAME.
TELL ME NOW SO I'LL KNOW.
"THERE'S A NEW WORLD" (THAT'S OPEN-
ING FOR ME)
THIS I KNOW.
THIS STRANGE EFFECT.
TILL THE END OF THE DAY.
A WELL RESPECTED MAN.
WHEN I SEE THAT GIRL OF MINE.
WHERE HAVE ALL THE GOOD TIMES GONE.
- Davies, Ray. SEE Davies, Raymond.
- Davies, Raymond.
TILL THE END OF THE DAY.
WHERE HAVE ALL THE GOOD TIMES GONE.
- Davies, Tom.
BLACK WINDS.
- Davike Music Co.
FOR EACH OTHER.
I CAN GET IT FROM YOU.
MY MAN IS BLIND.
SURPRISE WEDDING.
WALK IN LOVE.
- Davila, Carlos R.
CHANZA.
HAS PERDIDO MI AMOR.
ME QUEDE CON TU AMOR.
PERO SI NO TRABAJO.
VETE Y NO VUELVAS.
- Davila, Chivirico. SEE Davila, Rafael.
- Davila, Cimy.
ADIOS AMOR.
CAMINANDO.
YA SE ACABO EL AMOR.
- Davila, Rafael.
TE VI PASAR.
BOMBA NA' MA'!
MI SUERTE.
OYEME NENA.
LA VECINA DE AL LADO.
- Davis, Aaron.
DON'T BE A FOOL.
- Davis, Al.
GRIDIRON GEOMETRY.
MUSIC MEN, U.S.A.
ODDS VS. EVENS.
THE PATRIOTS.
SEVEN SEAS.
- Davis, Albert.
DON'T BE AFRAID TO PRAY.
YOU BETTER GET READY NOW.
- Davis, Alfred M.
CITY SLICKER.
DANGEROUS LOVE.
DOGGONE THOSE BLUES.
THE GAME OF LOVE.
LOVE.
STARRY EYES.
- Davis, Algene. SEE Davis, Minnie Algene.
- Davis, Arnold.
YOU CAN BET YOUR LIFE.
- Davis, Arthur.
CHILDREN GOING ASTRAY.
I WON'T LET NOBODY TURN ME AROUND.
- Davis, Mrs. B. B.
YOU ARE MY DARLING.
- Davis, Barbara A.,
YOU STRANGER YOU.
- Davis, Bennie.
LET THIS BE A WARNING TO YOU,
BABY. (R)
- Davis, Benny.
THE BILL ROBINSON WALK. (R)
CHRISTMAS DREAMS.
DO DO DE DOP.
GO SOUTH, YOUNG MAN. (R)
HARLEM BOLERO. (R)
HI-DE-HO ROMEO. (R)
I'M ALWAYS IN THE MOOD FOR YOU. (R)
I'M STILL YOURS (THO YOU'RE NO
LONGER MINE) (R)
LET THIS BE A WARNING TO YOU,
BABY. (R)
NIGHTFALL IN LOUISIANA. (R)
ONE KISS AGO.
A PART OF ME.
RIVIERA MOON. (R)
SARDINES AND SIRUP.
SAVAGE RHYTHM. (R)
SHE'S TALL, SHE'S TAN, SHE'S
TERRIFIC. (R)
SWEET, SWEET BABY.
THREE SONG HITS. (R)
TO MAKE IT SHORT AND SWEET, I LOVE
YOU. (R)
- Davis, Betty Ann, pseud. SEE Davis,
Mina Lee
- Davis, Bettye A.
SHADOWS.
- Davis, Billie Donald.
HIGH ROLLER.
IT WASN'T TRUE LOVE AT ALL.
- Davis, Billy.
BECAUSE I LOVE YOU.
FOR MY MAN.
I'LL BE TRUE TO YOU.
I'M A MAN.
IT'S A GOOD THING.
LUCKY BOY.
NO GIRL.
RECOVERY.
WITHOUT MY SWEET BABY.
YOUR PEOPLE.
- Davis, Billy Joe.
BLUE MOON OF MY HEART.
- Davis, Bob.
DON'T REMIND ME.
LET'S GO SAVAGE, YOU AND I.
OLD "BLUE."
- Davis, Budd. SEE Davis, Donald Paul,
Jr.
- Davis, C. J. SEE Davis, Cheri-Jo I.
- Davis, Carl.
IF YOU SEE MY BABY.
WHY AM I CRYING.
- Davis, Carl Horace.
WE LOVE THIS LAND.
- Davis, Carlos.
EASY STREET.
- Davis, Charles.
AZAN.
- Davis, Charles H.
GLORIA.
SANCTUS.
- Davis, Charles Philip.
JESUS LOOKED DOWN.
- Davis, Cheri-Jo I.
THEY HAVE GONE.
- Davis, Christine Tunnell.
WHY AM I TREATED LIKE THIS.
- Davis, Clifford.
I HAVE FEELINGS TOO.
WILD SIDE.
- Davis, Dale.
TRY IT AGAIN.
- Davis, Daniel Joseph.
BIG, BAD SATAN.
THE CROSS.
HE'LL LEAD THE WAY.
I HAVE FOUND A NEW WAY.
MOM AND DAD.
MY LORD IS COMING BYE AND BYE.
TAKE ME THROUGH.
- Davis, David.
THEY POISONED YOUR MIND ABOUT ME.
- Davis, David, pseud. SEE Gold,
B. David.
- Davis, Deborah.
THE LEAVES OF THE WILLOW.
- Davis, Delores.
ROCK ME, SUGAR.
- Davis, Delores White.
LOVE PUTS SPARKLE IN YOUR EYES.
MORE MONEY.
MY LONELY HEART.
YOU WORRY ME.
- Davis, Don.
I THINK I FOUND A LOVE.
I WANNA BE YOUR BABY
I'M SATISFIED.
PLEASE LET ME IN.
- Davis, Donald.
AIN'T HE A SWEET THING.
HIT AND RUN.
SHE'S SO GOOD.
SLIPPIN' AWAY.
SOUVENIR.
WAKE UP.
- Davis, Donald Evan.
BRINGING MUSIC TO CHILDREN.
- Davis, Donald Paul, Jr.
I BEGIN TO CRY.
I JUST CAN'T GET YOU OFF MY MIND.
LONELY MAN.
NO MATTER HOW I TRY.
YOU MADE ME LOOK LIKE A FOOL
AGAIN.
YOU'RE THE ONE THAT I WANT.
- Davis, Donald Richard.
A CHRISTIAN CHRONICLE.
- Davis, Duke. SEE Davis, Henry.
- Davis, E. A., Jr.
WEARY.
- Davis, Earl.
MOTHER'S DAY.
NOT THEIR MOTHER'S HUSBAND ANY MORE.
- Davis, Eddie.
YES, YES.
- Davis, Eddy R.
CHICAGO TOWN.
D'S TEA.
HERE'S TO THE GIRL.
I HEARD RAINDROPS FALL.
LOVE.
A MISTY MODE.
NO EYES FOR LOVE.
PENNY CANDY.
SMILES ARE ALWAYS IN STYLE.
THIS IS FROM ME STRAIGHT TO YOU.
WE'LL GO NO MORE A-ROVING.
"WHEN THERE'S LOVE" (IN THE AIR)
- Davis, Edward.
AH! CA IRA AND SPINET PIECE. (R)
CARMAGNOLE. (R)
DISTANT HURDY-GURDY. (R)
HO CHRISTINA. (R)
INTERLUDE. (R)
KIDUGU.
MALKIYA.
ODE TO REASON. (R)
- Davis, Edward G.
RUNNIN' AND HIDIN'.
YOU OUGHT TO LOVE ME TOO.
- Davis, Elizabeth.
CHRISTMAS PLEA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Davis, Ethel Jary.
DON'T BE AFRAID TO PRAY.
YOU BETTER GET READY NOW.
- Davis, Gary.
CANDY MAN.
- Davis, Gene.
WE GOT LOVE.
- Davis, George.
MY WHEELS ARE SLIPPIN'.
- Davis, George Thomas.
WAKE UP, YOU FOOL.
- Davis, Glenn.
I'M TOO BROKE (TO PAY ATTENTION)
TOO BROKE TO PAY ATTENTION.
- Davis, Hal.
MY BABY CHANGES LIKE THE WEATHER.
SHADES OF GRAY. (R)
- Davis, Harold.
CRYING.
- Davis, Hazel.
KEEP THE STARS SHINING BRIGHT IN
OLD GLORY.
- Davis, Helen M.
I OWN THIS HALF OF THE MOUNTAIN.
- Davis, Henry.
THE CATS MEOW.
- Davis, Henry W.
ANDANTE FROM PATHETIC SYMPHONY. (R)
BARCAROLLE. (R)
DANSE DES MIRLITONS. (R)
HUNTER'S CHORUS. (R)
INTERMEZZO. (R)
LARGO. (R)
MELODY. (R)
NOCTURNE. (R)
SCHEHERAZADE. (R)
SLEEPING BEAUTY. (R)
SPIRIT DANCE. (R)
UNFINISHED SYMPHONY. (R)
- Davis, Hilda Emery.
YOU ARE THE REASON FOR MY LOVE
SONG. (R)
- Davis, Houston.
ALL ALONE WITH A MEMORY OF YOU.
THE ANGELUS.
BY THESE WATERS I STAND.
THE COUNT DOWN.
DIVIDED LOVE.
DON'T BREAK MY HEART.
GENIE'S WEE BIKINI.
HONEST I DO.
I CAUGHT THE FISH I'D BEEN FISHING
FOR.
I FOUND MY DREAM.
I KEEP WALKING WITH A DREAM.
THE LIFE OF A COAL MINER'S DAUGHTER.
LIVIN' IN A GREAT BIG WAY.
LONELY, SAD, AND BLUE.
MY JOHNNY IN SOUTH VIET NAM.
QUICKSAND LOVE.
ROSES FOR MY LOVE.
'65 CADILLAC.
SOUTH VIET NAM.
WHEN YOU'RE ALL ALONE.
- Davis, Ike.
AT AN ALTAR OF PRAYER.
MY BEAUTIFUL HOME.
ZACCHAEUS.
- Davis, Ila Rhoades.
GIVE ME BACK THE PIECES OF MY HEART.
- Davis, Irene L.
DON'T GIVE ME YOUR HEART.
FALLING LEAVES.
I'LL FIND A WAY.
I'M LEAVING (A MEMORY BEHIND)
JUST STRANGERS.
THEY HAVE GONE.
THE TILLER.
WHEN THE PIPER WANTS HIS PAY.
- Davis, J. C.
YOU GOTTA SHOW ME.
YOU PUT ME DOWN SO EASY.
- Davis, J. E.
MOMENTS WITH YOU. (R)
- Davis, James Ludwell, Jr.
CHRISTMAS LOVE.
- Davis, Jan.
IN COMBAT.
- Davis, Jean Reynolds.
BEHOLD NOW, PRAISE THE LORD.
HITS OF PETER, PAUL AND MARY MADE
EASY FOR PIANO.
WAYFARING STRANGER.
- Davis, Jeff.
DEHORS.
DES FRISSENS PARTOUT.
- Davis, Jerry L.
FOOTSTEPS IN THE DARKNESS.
LITTLE FRENCH GIRL.
NO ONE BUT YOU.
- Davis, Jim D.
I'M GUILTY.
LOVER, LOVER, LOVER.
LOVING YOU IS ALL I WANT.
- Davis, Jimmie.
BY THE GRAVE OF NOBODY'S DARLING. (R)
A CHILD WAS BORN.
HEADIN' HOME. (R)
THE LAND THAT NEEDS NO SUN.
NO ME IMPORTA YA.
- Davis (Jimmie) Music Co., Inc.
THE LAND THAT NEEDS NO SUN.
- Davis, Jimmy. SEE Davis, J. E.
- Davis, Joe.
ALEXANDER'S BACK IN TOWN. (R)
BIG MOUTH MINNIE. (R)
DREAM CARAVAN. (R)
ECSTASY. (R)
IF A HYENA CAN LAUGH SO CAN I. (R)
KA-CHOO. (R)
MY BARE LADY.
SO GRATEFUL. (R)
THE STRIP TEASER'S SONG.
WE, THE PEOPLE. (R)
- Davis, Joe B.
TUCSON.
- Davis, Johnny.
MY TIME IS RUNNING OUT.
- Davis, Joseph Seymour.
I'LL FIND A WAY.
WHEN THE PIPER WANTS HIS PAY.
- Davis, Josephine.
AH! CA IRA AND SPINET PIECE. (R)
CARMAGNOLE. (R)
DISTANT HURDY-GURDY. (R)
HO CHRISTINA. (R)
INTERLUDE. (R)
ODE TO REASON. (R)
- Davis, Judge B.
I BOUND YOU.
PICKING UP CHIPS.
- Davis, Katherine K.
THE BIRDS' NOEL.
CHRIST IS THE WORLD'S TRUE LIGHT.
THE CHURCH OF GOD.
DING-DONG MERRILY. (R)
EARLY ONE MORNING. (R)
FANFARE FOR PALM SUNDAY.
FIVE CHRISTMAS CAROLS. (R)
FROM THEE ALL SKILL AND SCIENCE FLOW.
HARVEST SONG.
I SOUGHT THE LORD.
IF YE LOVE ME, KEEP MY COMMANDMENTS.
PRAISE AND GLORY.
SEASONAL ANTHEMS FOR JUNIOR CHOIRS.
SHEPHERDS, AWAKE. (R)
THE SHEPHERDS CAME TO BETHLEHEM.
- Davis, Kevin Clark, pseud. SEE Rasley,
John M.
- Davis, Lawrence W., Jr. SEE Davis,
Lawrence W., Sr.
- Davis, Lawrence W., Sr.
THE TOUCH OF YOUR HAND.
- Davis, Leonard O.
CARELESS LOVE.
I'M IN LOVE.
- Davis, Link.
FEU FOLLET.
- Davis, Mac.
PICKIN' UP THE PIECES.
- Davis, Mack.
ONE NIGHT IN BOMBAY. (R)
- Davis, Mark, pseud. SEE Rosenbaum,
S. Mark.
- Davis, Mark M.
BE HAPPY, BABY.
'CAUSE YOU DON'T LOVE ME.
- Davis, Mary Ella.
THE DEVIL IS A MAN WITH THE BLUES.
- Davis, Mary P.
FREEDOM OF PEACE.
UNITED NATIONS HYMN.
- Davis, Mel.
RAGAMUFFIN.
RAGGIN' THE TWIST.
- Davis, Melvin.
CALL ME.
I WANT TO KNOW.
I'M GONNA LOVE YOU.
LONELY YOU'LL BE.
SLIPPIN' AWAY.
THAT'S THE WAY HE IS.
- Davis, Michael.
FIVE IMPROVISATIONS FOR PIANO.
THE PIED PIPER.
SANDIE.
- Davis, Miles.
SMOOCH.
- Davis, Mina Lee.
SORROW AND HEARTACHES.
- Davis, Minnie Algene.
DROP YOUR BABY A LINE.
THE PLAYBOY.
- Davis, Mona. SEE Davis, Ramona A.
- Davis, Morris.
I DON'T KNOW WHY.
THE TIME HAS COME.
- Davis, N. C.
I SHALL RETURN.
- Davis (N. C.) Publications.
I SHALL RETURN.
- Davis, Neal.
THE BAT.
CRYING OVER YOU.
A LOVE SO TRUE.
TIME IS ON MY HANDS.
- Davis, Ned G.
ORGANTAR.
- Davis, Olivia.
LITTLE BOY.
- Davis, Phil.
BENEFICIAL FINANCE.
- Davis, Phil. SEE Davis, Charles Philip.
- Davis (Phil) Musical Entr., Inc.
BENEFICIAL FINANCE.
- Davis, Ralph.
I'M A SAD, LONELY MAN (THAT LOVE
LEFT BEHIND)
I'M TOO BROKE (TO PAY ATTENTION)
TOO BROKE TO PAY ATTENTION.
- Davis, Ramona A.
I SEND MY LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Davis, Rita Catherine.
TILL THE RIGHT ONE COMES ALONG. (R)
WHILE I HAVE YOU. (R)
- Davis, Rita J.
IT'S CHRISTMAS MORNING.
- Davis, Robert.
I KNOW SHE'S MINE.
LET'S TRY.
- Davis, Robert Wellington.
GROOVINOVA.
ONE FOR CLAS.
- Davis, Roy.
A CHRISTMAS TREE.
SANTA'S ON HIS WAY.
- Davis, Roy Frank.
A CHRISTMAS TREE.
SANTA'S ON HIS WAY.
- Davis, Sheila.
DON'T TURN AWAY.
NEVER COULD BECOME A SOMEDAY.
SIMPLY.
WIND IN THE WILLOW.
YOU'RE SO GOOD FOR ME.
- Davis, Sheldon.
TWO FOR YOU.
- Davis, Skeeter.
HIGH SCHOOL DROPOUT.
HOW IN THE WORLD.
YOU TELL ME YOUR DREAM.
- Davis, Sue.
LITTLE WHITE HOUSE.
RED LIGHT ON MY HEART.
- Davis, Tex. SEE Davis, George Thomas.
- Davis, Theron I.
I DON'T CARE ABOUT THE WOMEN.
- Davis, Thomas L.
FIELD ROUTINES FOR PATTERNS IN JAZZ
BAND BOOK.
PATTERNS IN JAZZ BAND BOOK.
- Davis, Troy.
NOT IN THIS WHOLE WORLD.
- Davis, Vernon E.
DON'T BLAME ME.
I'M TRYING.
LOOKING FOR ME.
- Davis, Vernon Perdue-. SEE Perdue-Davis,
Vernon.
- Davis, Virginia.
GOLDEN WEDDING RING.
- Davis, Virginia M.
HAVE YOU FORGOTTEN.
LOST LOVE.
SNOWY SURF.
- Davis, Walter, Jr.
FOR DAYS AND DAYS.
- Davis, Will, Jr.
STAGGER LEE.
- Davis, Wm. G.
FIRST DOWN ON THE ONE YARD LINE.
I CAN'T FORGET.
I'M KILLED ALL OVER.
- Davis, William H., Jr.
MY MOTHER'S LULLABY.
RUN, LOVER, RUN.
- Davis, William S.
YOU'VE GOT NO USE FOR ME. (R)
- Davis, Willie.
LEIA.
ROCKET 88.
- Davis, Wilson.
YOU'RE SO GOOD TO ME.
- Davison, Bill.
THE BIG BAND SOUND.
- Davison, June.
TECHNIC FOR THIRDS, SIXTHS, AND
OCTAVES.
- Davison, Marilyn.
BEAUTIFUL BLUE BIRD.
- Davison, Ronald W.
LONELY TEARDROPS IN MY HEART.
- Davison, Sharon R.
BEAUTIFUL BLUE BIRD.
- Davison, Sylvia.
BEAUTIFUL BLUE BIRD.
- Davison, Vernon, Sr.
REMEMBER.
- Davison, Wayne Marshall.
GRADUATION PROCESSIONAL.
HOLIDAY FOR HALF A CLARINET.
INDIAN POW-WOW CAMP.
WAYNE M. DAVISON SONG COLLECTION
NUMBER SIX.
WAYNE M. DAVISON SONG COLLECTION
NUMBER 7.
WAYNE M. DAVISON SONG COLLECTION
NO.8.
- Davon Music Co.
ALL THE TIME.
ALONG COMES MARY.
BABE, YOU CUT MY TIME.
BABY, THAT'S YOU.
BE STILL.
BEAUTIFUL MARIA DOLORES.
LES CLOCHES.
THE COLOR OF MY TRUE LOVE'S HAIR.
COUNTY SHINDIG.
CUCKOO THEME.
EVERYTHING'S GONNA BE ALRIGHT.
THE EXCITING ACCIDENT.
FARE THEE WELL, MY HONEY.
THE FIFTH DAY OF JULY.
GONNA' HAPPEN SOMETIME.
GREEN YOUR EYES.
HE'S COMING BACK.
HOLLYWOOD JUNGLE.
HONEY SUN MAN.
I'M A REAL OPERATOR.
INFORMATION.
KINGS WILD.
LIFE IS JUST A GAME.
LIFE'S HIGHWAY.
LOOK AWAY.
MY FOREVER LOVE.
NOTHING I WANT.
NOW.
PEOPLE AIN'T GOT NOTHIN' BUT THE
BLUES.
PLAYING THE GAME.
READY FOR LOVE.
RIDE AROUND, LITTLE DOGGIES.
SALLY, GET YOUR MOJO.
SATURDAY NIGHT AT THE WORLD.
SHINDIG HOOT.
STRAY DOGS AND ALLEY CATS.
TELL HIM I WAS FLYIN' .
THAT'S MY MUSIC.
TIME AND CHANCE.
TOMORROW IT ALL MAY BE GONE.
TOSADNESSDAY.
TRY IT ON MY OWN.
WHEN I WAS A YOUNG MAN.
WILL YOU BE HERE.
WRITE OF SONGS.
YOU CAN RUN.
YOU TURN ME AROUND.
YOU WILL NEVER KNOW.
ZITHER MARCH.
ZITHER WALTZ.
- Davon Music Corp.
AUSTRALIAN SHEEP HERDER'S SONG.
BACK TO ASHVILLE.
BLUES MEDLEY.
THE DANCING DISTANCE.
DOWN AND OUT.
FOR LOVE OF BARBARA ALLEN.
FRENCH-CANADIAN CALYPSO.
FUNNY ONE.
FUNNY TWO.
FUNNY THREE.
GREAT GOSPEL BLUES.
- HABITUAL BLUES.
HOUSE IN NEW ORLEANS.
I DID WHAT I COULD.
I'D BE MORE THAN SATISFIED.
IF I HAD MY WAY.
IF I'D KNOWN MY CAPTAIN WAS BLIND.
I'M GONNA LET MY LITTLE LIGHT SHINE.
I'M GONNA SEND YOU, CHILDREN.
I'M GONNA TELL YOU A STORY.
I'VE BEEN SCORNEED.
JOE.
JUST RODE IN YOUR TOWN.
KALINKA.
LOW COUNTRY LASS.
MOONSHINER MEDLEY.
MOUNTAIN ECHO.
OLD BILL'S BLUES.
OLD STAVIN' CHAIN.
THE OLDEST PROFESSION.
OVER THE HILLS AND EVERYWHERE.
PLOUGH THOSE ROCKS.
RIDE, RIDE, RIDE.
SAGA OF JESSE JAMES.
SALTY DOG.
SEE JERUSALEM.
SONG OF THE SALVATION ARMY.
SORROWFUL MIDNIGHT TRAIN BLUES.
SUN'S GONNA SHINE.
THIS LIFE I SING ABOUT.
TIMOTHY.
TUMBALALAIKA.
TWO OTHER FUNNIES.
VIRGINIA.
WEEPING WILLOW TREE.
WELL MEETING BLUES.
THE WITCH'S CURSE.
YOU'RE GONNA MISS ME WHEN I'M GONE.
- Davoren, Josiah.
DON'T FOOL WITH LOVE.
- D'Avray, Jeane, pseud. SEE Okamoto,
Antionette J.
- Dawes, Frank.
FIRST PIANO TRANSCRIPTIONS.
THREE SHORT CHORUSES.
- Dawley, Karen.
IT JUST HAD TO BE A DREAM.
- Dawnlight Music Corp.
WHY DID IT HAVE TO BE YOU.
- Dawnton Music Co.
DON'T, DON'T, DON'T (DROP OUT)
- Dawson, Eli.
BEAUTIFUL DANUBE, NO WONDER YOU'RE
BLUE. (R)
- Dawson, Joan.
I NEED BELIEVIN'.
TOO MUCH LOVIN'.
- Dawson, Larry Kent.
SANTA SOUL.
- Dawson, Nettie M. SEE Inner-Glo
Music Co.
- Dawson, Rover Peter.
THE SEA IS THE LIFE FOR ME. (R)
- Dawson, William L.
NEGRO FOLK SYMPHONY.
- Day, Barbara.
MEMORY IS.
YESTERDAY'S BEST.
- Day, George, pseud. SEE Dry, George.
- Day, George, pseud. SEE Dry, George, Jr.
- Day, James.
ELDORADO.
- Day, Jimmy.
MEMORY IS.
MY EYES ARE JEALOUS.
- Day, John.
IT DIDN'T HELP MUCH.
TO WIN YOUR LOVE AGAIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Day (John) Co., Inc.
FOLK SONGS OF CHINA, JAPAN, KOREA.
- Day, John S.
NO FOOL LIKE YOU.
UNFAITHFUL ONE.
- Day, Madelyn.
SOMETHING VERY GRAND.
- Day, Nancy Love.
SOMEBODY TOUCHED ME.
- Day, Robert L.
SHE WENT AWAY.
- Day, Sonny. SEE Day, John S.
- Day, Tony.
AND YOU'LL KNOW IT'S ME.
GOD BLESS AND NOT TO WORRY.
GOLDEN LAND.
MY FOREVER LOVE.
THIEF IN THE NIGHT.
- Daye, David.
HALUPKE.
HOW COME YOU DO ME LIKE YOU DO.
LITTLE POLISH BOY.
MR. USED CAR MAN.
MORRA.
MOTORCYCLE MIKE.
SKINNY MINNIE HA CHA CHA.
- Daye, Jay.
(YOU'LL ALWAYS BE MY) ONLY GIRL.
- Daye, Johnny.
DON'T HURT ME, BABY.
WHO DO YOU LOVE.
- Daye, Johnny, pseud. SEE Neubauer, John E.
- Daye, Laurel, pseud. SEE Endicott, Lane Docia.
- Day-o Pub. Co.
I DON'T NEED YOU NOW.
- Dayshel Music, Inc.
DO I, BABY.
DON'T LET IT GO TO YOUR HEAD.
GOODBYE, BOY.
JUST ANOTHER FOOL.
LOVE AIN'T MAKIN' IT NO MORE.
THIS MUST BE THE PLACE.
- Daywin Music, Inc.
B.F.D.R.F. BLUES.
GLASS BOTTOM BOAT.
GOODBYE, MY LOVE.
HONG KONG.
I'M JUST A DREAMER.
I'M THE GIRL WHO MARRIED ALL THE 'ENERYS.
IT HURTS ME SO.
JUST LIKE ME.
MONACO.
PENTHOUSE IN THE SKY.
SAMPAN GIRL.
STEPPIN' OUT.
- Dea, Ivan.
MY DARLING WENT AWAY.
- Deal, Ann.
DIABLO, THE GREAT WHITE STALLION.
LOVE AT FIRST SIGHT.
OUR FIRST CHRISTMAS EVE.
- Deal, Chuck.
BEAUTIFUL MEANS YOU.
FOOL ENOUGH.
IT NEVER HURTS.
MEET ME AT THE ALTAR.
STANDING IN YOUR SHADOW.
- Deal, Don.
ALL THE TEARS CAME HOME.
BEAUTIFUL MEANS YOU.
THE FIRST STAR TONIGHT.
FOOL ENOUGH.
GET IT TODAY (GIVE IT BACK TOMORROW)
THE GIRL I USED TO GO WITH.
- HANDY HELPER MAN.
IF I EVER FIND OUT.
IT NEVER HURTS.
JUST BECAUSE THE SUN IS SHINING.
MEET ME AT THE ALTAR.
STANDING IN YOUR SHADOW.
- Deal, Helen.
ALL THE TEARS CAME HOME.
JUST BECAUSE THE SUN IS SHINING.
- Deal, Mrs. Walter C. SEE Deal, Ann.
- Deal, William.
SOME RAINY SEPTEMBER DAY.
- Deambrogio, Jean.
MAIPU. (R)
QUEBRACHO. (R)
SAMITIER. (R)
TAITA. (R)
TENGO GANAS DE LLORAR. (R)
VIDALITA. (R)
LA YEGUECITA. (R)
- Deambrogio, Juan Bautista.
MAIPU. (R)
QUEBRACHO. (R)
SAMITIER. (R)
TAITA. (R)
TENGO GANAS DE LLORAR. (R)
VIDALITA. (R)
LA YEGUECITA. (R)
- Dean, Alma.**
THE GYPSY TOLD ME.
- Dean, B. Charles-. SEE Charles-Dean, B.
- Dean, Betty. SEE Zanowiak, Betty Dean.
- Dean, Bill. SEE Dean, William Louis, Jr.
- Dean, Dave.
INDIAN GIVER.
- Dean, Dave Lee.
COUNT BASIE'S DREAM.
- Dean, Eddie.
HANK WILLIAMS' GUITAR.
- Dean, Fran. SEE Dean, Ora F.
- Dean, James.
LET'S GO SOMEWHERE.
THERE'S NO LOVE LEFT.
- Dean, Jenni.
YOU BETTER BE NICE.
YOUR OTHER LOVE.
- Dean, Jimmy.
HARVEST OF SUNSHINE.
JIMMY'S CHRISTMAS CARD.
YES, PATRICIA, THERE IS A SANTA CLAUS.
- Dean, Kenneth, Sr.
A LOVER'S WISH.
- Dean, Lavola A.
SINCE YOU HAVE GONE.
- Dean, Mary.
HEARTBEATS.
I'M JUST A SOFT TOUCH.
LITTLE BRIGHT STAR.
(OUR LOVE'S GONNA) SNOW-BALL.
- Dean, Maury.
CAN'T WAIT (FOR THE DAY).
LONELY ISLAND.
NIGHT SOUNDS.
- Dean, Norman, pseud. SEE Van Diest, Norman H.
- Dean, Ora F.
MEMORY LANE.
- Dean, Roy.
ANOTHER MILE.
HOBO JOE.
- Dean, Roy G.
DIXIE NINE.
- Dean, T. W.
LET US NOW PRAISE FAMOUS MEN.
THE WORD WAS MADE FLESH.
- Dean, Talmage W.
THE BLESSED MORN.
- Dean, William Louis, Jr.
I NEVER CRY (BECAUSE I'M ALL OUT OF TEARS)
LITTLE CHURCH GIRL.
- Deanda, Guillermo.
ACAPULCO.
- De Anda, Guillermo. SEE Anda, Guillermo de.
- Deanda, Memo. SEE Deanda, Guillermo.
- Deane, Eddie V.
FORGIVE AND FORGET.
IF YOU SHOULD EVER.
- Deane, Loryn.
DEAR SALLY, MARY LOU.
O WHERE IS THE BOY THAT WENT OVER THE SEA.
- De Angelis, Joe.
LOOK AT THE CLOCK.
- De Angelis, Peter.
LET ME LOVE YOU.
LONELINESS.
OUR SONG THEME.
WE AIN'T AT WAR.
- De Angelo, Paul.
DOREEN.
- DeAngelo, Tom.,
WAIT A MINUTE.
- DeAquino, Donald Michael.**
YOU.
- De Armas, Aida. SEE Armas, Aida de.
- Dearmer, P.
STRENGTHEN FOR SERVICE, LORD, THE HANDS.
- Dearmer, Percy.
JESU, GOOD ABOVE ALL OTHER.
- DeArmond, Lizzie.
EVERY HOUR AND DAY. (R)
MOTHER'S PRAYERS HAVE FOLLOWED ME.
- De Arozamena, Jesus Maria. SEE Arozamena Berasategui, Jesus Maria de.
- De Arozamena Berasategui, Jesus Maria. SEE Arozamena Berasategui, Jesus Maria de.
- Deatherage, Larry D.
HOW MANY TIMES.
I KNOW ABOUT YOU.
NOT FOR ME.
- Deaton, Ernest.
I CALL (IT LOVE)
- Deaton, Joe.
GRINGO.
- De Attias, Raquel Maya. SEE Maya de Attias, Raquel.
- Deaver, Nettie M.
THE SKUNK.
- De Baise, Richard.
AROUND THE CORNER.
- DeBay, Greg. SEE DeBay, Gregory Orian.
- DeBay, Gregory Orian.
HANG FIVE.
- De Beaulieu, Justine G.
NITEMARE.
- DeBella, Bernie.
NO-BODY KNOWS BUT THE LONELY HEART.
- De Bella, Bernie Lee.
THERE'S NO USE TO CRYING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- De Bellis, Josephine.
WONDER WHAT BECAME OF YOU.
- De Bercy, Anne. SEE Bercy, Anne de.
- De Bercy, Cyrleroy. SEE Bercy, Cyrleroy de.
- De Biaso, Joseph R.
CHRISTMAS.
- DeBiaso, Marlena.
NEW YEAR'S RESOLUTION.
- Deboard, Ivan E.
TIME NOW TO CLOSE YOUR LITTLE EYES.
- The Debonets. SEE Marlene & The Debonets, pseud.
- Deborah, Michel.
CARRY ON, BABY.
HEY! HEY! MY BABY'S GONE.
JUST CAN'T CRY ANYMORE.
MANHATTAN ANGEL.
WHAT AM I GONNA TELL MYSELF.
- De Borbon, Alfredo Nunez. SEE Nunez de Borbon, Alfredo.
- DeBose, Charles E.
ALL ROADS LEAD TO HEARTBREAK.
IT WON'T BE LONG.
- Debout, Jean Jacques.
LES CLOCHES D'ECOSSE.
COMMENT LE REVOIR.
UNE ECHARPE, UNE ROSE.
J'ATTENDS DE TOI.
NE PAS S'EN FAIRE.
LA PLUIE DU CIEL.
SOIS GENTIL.
THEY NEVER WILL LEAVE YOU.
- De Brant, Cyr.
NEW ENGLISH TEXT SUPPLEMENT TO THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK.
- De Brant, Cyr, pseud. SEE Higginson, J. Vincent.
- De Briano, Alonso Wilson.
VACATION.
- De Brizzi, Thomas, Jr.
FORTUNE TELLER.
- Debronckart, Jacques.
DANS LES BLES.
TU ES TOUT CELA.
- De Bueris, John.
PETITE PASTORALE. (R)
- DeBurgos, Francis.
MESSENGERS. (R)
ROCK DE CRADLE, MARY. (R)
- Debussy, Claude.
CLAIR DE LUNE.
LE SAINT. (R)
- DeCamp, Carroll M.
PORTRAIT OF CHRISTMAS.
- DeCamp, Phyllis G.
PORTRAIT OF CHRISTMAS.
- Da Capo Press. SEE Consultants Bureau Enterprises, Inc. Da Capo Press.
- De Caprio, Angelo.
ADAGIO.
FINALETTO.
GYPSY ARIA.
SCHERZETTO.
TOCCATINA IN "C" MINOR.
- De Carli, Renato. SEE Carli, Renato de.
- De Caro, Frank.
MELINDA.
PANCHO.
- De Caro, Julio. SEE Caro, Julio de.
- De Castro, Gregg.
ONE COUNTRY.
- De Castro, Jessie, pseud. SEE Puentes Castro, Margarita.
- Decatur, Ark. Chamber of Commerce.
GIVE ME DECATUR.
- Decca Records, Inc.
HAYDN: THE CREATION.
- Dechaume, Geoffroy.
LA TOUTE BELLE SONATE NO.5.
- De Cillis, Tom.
BABY TOYS.
- De Cillis, Tom.
HE'S MY BOYFRIEND.
IT'S GETTING ME DOWN.
THE SLOOPY.
- De Cimeter, Joe.
HERMAN, TAKE ME HOME.
IT HAPPENED IN MY HEART.
SCHATZIE.
- Deckard, Emmett.
I CAN'T STAND THE BLUES.
- Decker, D. H., pseud. SEE McKinney, Howard D.
- Decker, Ellen Irene.
JOLLY JOKER.
- Decker, Henri.
ALORS, ALORS.
D'AUTRES QUE MOI.
JE ME 'EM... SOPHIE.
JE VOUDRAIS TE COMPRENDRE.
SOURIS-MOI.
VIENS DANSER DOLLY.
- Decker, Tom W.
THE CONSOLE SYSTEM.
- Decker, Van Arsdale.
YOU'LL PAY.
- DeCola, Frank A.
MONKEY SEE, MONKEY DO.
ONLY IN AMERICA.
- De Cosmo, Emile.
POLYTONAL VARIATIONS ON A CHROMATIC THEME.
POLYTONAL VARIATIONS ON A DIATONIC THEME.
POLYTONAL VARIATIONS ON A MAJOR SEVENTH CHORD THEME.
POLYTONAL VARIATIONS ON A MINOR LYDIAN THEME.
POLYTONAL VARIATIONS ON A PROGRESSIVE THEME.
POLYTONAL VARIATIONS ON A TRITONE THEME.
POLYTONAL VARIATIONS ON AN IONIAN THEME.
POLYTONAL VARIATIONS ON SHORT PROGRESSIVE THEMES.
- DeCoteaux, Norbert.
HELLO, BABY - GOODBYE, TOO.
IF YOU'VE EVER LOVED SOMEONE.
ME, MY MOTHER'S SON.
MY PLACE.
SO WONDERFUL, MY LOVE.
- De Cou, Harold.
CROWNING GLORY HYMNAL ORCHESTRATIONS.
THE JOSPEL ORGANIST.
THE SUNDAY MORNING ORGANIST.
- De Croix, Henry C.
GOD MADE THE WORLD FOR YOU AND ME.
- De Curtis. SEE Curtis, de.
- De Curtis, Ernesto. SEE Curtis, Ernesto de.
- De Curtis, Gian Battista. SEE Curtis, Gian Battista de.
- De Deo, John.
THE RITE OF CONFIRMATION.
- De Deo, John, Father, O.F.M. SEE John de Deo, Father, O.F.M.
- Dedrick, Arthur.
BITTERSWEET.
- Dee, J., pseud. SEE Di Nicola, Joseph.
- Dee Jay, pseud. SEE Jeranka, Doris Elizabeth.
- Dee, Jerry.
BYE AND BYE IN THE SPRINGTIME.
DREAMS.
- FOR YOUR HEART.
GIVE AND TAKE.
JANET LEE.
LUCKY HEART.
THE MOON WAS BEWITCHIN' TONIGHT.
MUSIC TO OUR EARS.
MY HEART BEGAN SINGING A LOVE SONG.
MY KIND OF LIVING.
ONE AND ONLY.
SING ONCE AGAIN.
SNUGGLE-DA-COO.
SO FAR AND HAZY.
STORMY WATERS.
THERE'S ONLY ONE OF YOU.
THINKING OF YOU.
WISHING.
A WORLD OF PATIENCE.
YOU CAN'T BUY A SMILE.
- Dee, Jerry, pseud. SEE Rosen, Ted.
- Dee, Karen, pseud. SEE Dawley, Karen.
- Dee, Marty, pseud. SEE Dolciamore, Martin.
- Dee, Sylvia.
DON'T MAKE LOVE IN A CORNFIELD.
FALLING IN LOVE IN THE FALL.
HOME-TOWN SWEETHEART.
LOVE MAKES THE WORLD BEAUTIFUL.
MILLIONS OF ROSES.
- Dee, Tommy.
GOODBY, HIGH SCHOOL (HELLO, VIETNAM)
- Deehan, John.
GOT A FEELIN'.
- Deen, Dixie.
IT'S CHRISTMAS TIME FOR EVERYONE BUT ME.
TROUBLE ON OUR LINE.
- Deen, Dixie, pseud. SEE Buswell, Iris Violet.
- Deep Fork Music, Inc.
BUY A GUN FOR YOUR SON.
CROSS YOUR MIND.
LYNDON JOHNSON TOLD THE NATION.
WE DIDN'T KNOW.
- Deere, Carol Jean.
DON'T YOU TALK ABOUT MY BABY.
- Deering, Delyce.
LITTLE KING OF TOYLAND. (R)
- Deering, Richard.
AND THE KING WAS MOVED.
O VOS OMNES.
- Deering, Tommy.
HIDEAWAY VALLEY.
- Dees, Bill.
CRAWLING BACK.
GO AWAY.
IT AIN'T NO BIG THING.
RIDE AWAY.
(SAY) YOU'RE MY GIRL.
SLEEPY HOLLOW.
SUGAR AND HONEY.
WONDERING.
- Dees, Bill. SEE Dees, William M.
- Dees, William M.
YOU'LL NEVER BE SIXTEEN AGAIN.
- De Espinosa, Perla Durant. SEE Durant de Espinosa, Perla.
- DeFaith Music Pub. Co.
DANCE, DANCE, DANCE.
- De Falla, Manuel. SEE Falla, Manuel de.
- De Faria, Wilfred. SEE Faria, Wilfred de.
- De Felice, Rudolph.
HE'S ALWAYS 'ROUND.
THE PUT-DOWN.
- De Felice, Rudy.
REACH TIME.
GI'ME SOME BREAKFAST.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IF I TOLD YOU.
LOVE, LOVE, LOVE.
YOU.
- De Felice, Rudy. SEE De Felice, Rudolph.
- Deffenbaugh, Gene.
LET'S PLAY.
- De Filippi, Bruno. SEE Filippi,
Bruno de.
- De Filippis, Tomaso. SEE Filippis,
Tomaso de.
- DeFilippo, Alfred.
ALL MINE.
- DeFina, Joseph. SEE The Executioners,
pseud.
- DeGaetano, Joseph J., Jr.
ONE CASE OF TEQUILA.
- De Gasztold, Carmen. SEE Gasztold,
Carmen de.
- Degatina, John.
DON'T LEAVE UNTIL TOMORROW (WHAT YOU
CAN DO TODAY)
GREEN HILLS.
SOMETHING GO-GO'S GOIN' ON.
- Degen, Helmut.
SERENADE. (R)
SYMPHONISCHES KONZERT. (R)
- Degen, Vince.
VIN ROSE.
- De Graaff, W. L. H. van. SEE Graaff,
W. L. H. van de.
- DeGrace, Anne.
L'AMOUR C'EST SI DOUX, MY DARLING.
LOU, I'M IN LOVE WITH YOU.
MY HONEY BEE.
THERE'S STILL ROOM IN MY HEART.
- De Graff, Robert.
MAN IN THE SHADOWS (STANDING BY)
- De Grandis, Renato. SEE Grandis,
Renato de.
- DeGray, James.
THIS I KNOW.
- DeGrazia, Dominic N.
U.S.S. WASP MARCH.
- DeGrazia, John.
TELL ME MORE.
- DeGrazia, Richard. SEE The Rodents,
pseud.
- DeGroat, Virginia.
MY MOTHER.
- Deguel, Francois.
LE CIEL, LE SOLEIL ET LA MER.
COLOMBE.
J'AI LE TEMPS D'Y PENSER.
JUSQU'A VENISE.
- Deguire, Jean, pseud. SEE Lavertue,
Jean Guy.
- Deharbre, Bernard.
POUR UN ACCORDEON.
LE TEMPS DE VIVRE.
- De Herrera, Claude.
CRAZY DREAMS.
- Dehmel, Richard.
AUFBLICK.
NACHTGEBET DER BRAUT.
TIEF VON FERN.
- Dehmel, Willy.
DIE MELODIE DES LEBENS.
VIEL ZU SCHÖN IST HEUT' DIE NACHT.
- Dehn, Paul.
SPRING AT THIS HOUR.
- De Hollanda, Francisco Buarque. SEE
Hollanda, Francisco Buarque de.
- Dehrer, Norma.
THE GOOD THINGS.
- Deiro, Pietro.
THE BIBLE TELLS ME SO.
CARA MIA.
- FORGET DOMANI.
I'M HENRY VIII, I AM.
LET ME CALL YOU SWEETHEART. (R)
MADAME BUTTERFLY. (R)
MUSSETTA'S WALTZ SONG. (R)
OH MA-MA! THE BUTCHER BOY. (R)
THOSE MAGNIFICENT MEN IN THEIR
FLYING MACHINES.
21 PLUS FOR ACCORDION.
WHEN THE STARS WERE BRIGHTLY SHIN-
ING. (R)
YOUR TINY HAND IS FROZEN. (R)
- Deiro, Pietro, Jr.
HITS OF PETER, PAUL AND MARY MADE
EASY FOR ACCORDION.
THE SWEETHEART TREE.
- Deis, Carl.
CRADLE SONG OF THE VIRGIN. (R)
THE LORD'S PRAYER. (R)
MY HEART AT THY SWEET VOICE. (R)
THEY SANG THAT NIGHT IN
BETHLEHEM. (R)
- Deitch, Richard Harris.
IT'S OFTEN SAID.
THAT LAST GOODBYE.
YOU REMIND ME.
- De Jaen, Antonio, pseud. SEE Perez
Lopez, Antonio.
- De Jesus, Benito. SEE Jesus, Benito de.
- DeJesus, Luchi.
ADAH.
BESEDER.
DIABOLIQUE.
FEVER LA FRANCE.
KALI.
MAZEL.
MOISHE MEIER.
TZIGAN.
- De Jesus, Mario. SEE Jesus, Mario de.
- De Jesus Morales, Jose. SEE Jesus
Morales, Jose de.
- De Jesus Morales G., Jose. SEE Jesus
Morales G., Jose de.
- De Jon, Anthony. SEE Sioux Village
Music.
- DeJong, Gary.
DEBBIE.
- Dejonghe, Alyce.
A TOKEN FROM ME.
- De Juan del Aguila, Jose. SEE Juan del
Aguila, Jose de.
- De Karlo, Sergio. SEE Karlo, Sergio de.
- DeKnight, Jimmy.
MUCH OLDER AND WISE.
- DeKoker, Mrs. Jerry.
MY TENDER MEMORY.
- Del, Richard, pseud. SEE Rader, Richard
Del.
- Dela, pseud. SEE Labollita de Romero,
Adela Margarita.
- De L. Milosz, Oscar V. SEE Milosz,
Oscar V. de L.
- De La Battiest, Carlos.
BABY, YOU MEAN THE WORLD TO ME.
- Delaby, Philippe.
FRISSON D'EAU VIVE.
- De la Calva, Manuel. SEE Calva Diego,
Manuel de la.
- De Lachi, Paolo. SEE Lachi, Paolo de.
- De la Cruz, Josefina S. SEE Cruz,
Josefina S. de la.
- DeLacy-Cheyne, Jayne Heather.
GO 'WAY, WORLD.
I WANTED ONCE.
- De Ladomerszky, Thomas.
SAILING ON THE MEDITERRANEAN.
- De La Fontaine, Jean. SEE La Fontaine,
Jean de.
- Del Aguila, Jose de Juan. SEE Juan del
Aguila, Jose de.
- Delak, Franc.
SERENADE.
- Delalande, Michel Richard.
AIR, MUSETTE ET PASSE-PIED.
- De La Mare, Walter.
NIGHT WATCH. (R)
THE SNOW. (R)
- De La Marre, Roland. SEE La Marre,
Roland de.
- DeLamater, E.
DANSE CIRASSIENNE. (R)
ROCKED IN THE CRADLE OF THE DEEP. (R)
**RUBANK CHRISTMAS MUSIC FOR EVERY-
ONE. (R)**
RUBANK SYMPHONETTE ORCHESTRA FOLIO,
VOL.3. (R)
- DeLamater, Mary C.
BLINDING TEARS.
- Delaney, Ed.
COTTON PICKIN' LOVER.
- Delaney, Vincent.
MY DREAM.
- De Lange, Eddie.
AT YOUR BECK AND CALL. (R)
CIGARETTE AND A SILHOUETTE. (R)
DEEP IN A DREAM. (R)
DO YE KEN, JOHN PEEL. (R)
MOROCCO. (R)
SO HELP ME. (R)
SO HELP ME IF I DON'T LOVE YOU. (R)
THIS IS MADNESS (TO LOVE LIKE
THIS) (R)
- De Lange, Margaret Mary.
AT YOUR BECK AND CALL. (R)
A CIGARETTE AND A SILHOUETTE. (R)
DEEP IN A DREAM. (R)
DO YE KEN, JOHN PEEL. (R)
MOROCCO. (R)
SO HELP ME. (R)
THIS IS MADNESS TO LOVE LIKE
THIS. (R)
- Delano, Frank.
THE THEME OF MY DREAM.
- Delano, Nick.
CORAL SEA.
- Delanoe, Pierre.
DONNE MOI DES FLEURS.
MON BATEAU DE NUIT.
QUAND ON EST TOUT SEUL.
REGARDEZ LES.
LES YEUX FERMES.
- De La Noe, Pierre. SEE La Noe, Pierre de.
- Delanoe, Pierre, pseud. SEE Leroyer,
Pierre.
- Delarda Music, Inc.
CRAZY, CRAZY LOVE.
HOW CAN I FORGET.
- DeLaRonde, Roy E. J.
VIETNAM.
- De la Rosa, Oscar. SEE Rosa, Oscar
de la.
- De Lashmit, Jimmy Allen.
GRANDMOTHER'S LOVE.
- De las Nieves Callejo Martinez-Losa,
Maria. SEE Los Brincos, pseud.
- De La Vee Music, Inc.
ONE NATION.
- DeLayne, Cynthia, pseud. SEE Youngs,
Sandy.
- DeLayne, Michael, pseud. SEE Youngs,
Frankie.
- Del Calvo, Leopoldo. SEE Calvo Touzet,
Leopoldo del.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Del Calvo Touzet, Leopoldo. SEE Calvo Touzet, Leopoldo del.
- Del Campo, Rodolfo. SEE Campo, Rodolfo del.
- Del Castillo, Rosela. SEE Castillo, Rosela del.
- Del Castillo, Ruben Mendez. SEE Mendez del Castillo, Ruben.
- DelConte, David.
A FACE IN A CROWD.
I LIE.
I'VE GOT MY PRIDE.
- Deldon, Gaston.
NON ... NON ... NE T'EN VAS PAS.
- Deldon-Montry, Erik.
ELLE.
- De Leath, Vaughn.
DON'T LET IT BREAK YOUR HEART. (R)
IF IT HADN'T BEEN FOR YOU. (R)
TEACH ME TO FORGET YOU. (R)
- Delecluse, Ulysse.
SIX SUITES DE J. S. BACH.
- DeLegge, Ruth.
MY HEART IS BREAKING.
- DeLeo, Charles Joseph.
BLUE, LONELY, AND FORGOTTEN.
- De Leon, Eddie.
ONLY FOR YOU.
- De Leon, R. SEE Leon, R. de.
- De Leon, Rafael. SEE Leon, Rafael de.
- Delerue, Georges.
LES PIANOS MECANIQUES.
- Delettre, Jean.
MON AMI LE VENT. (R)
- Delfino, Enrique.
ARACA LA CAÑA. (R)
BARCO VIEJO. (R)
MIENTRAS LOS OTROS RIEN. (R)
OTARIO. (R)
QUIEN TUVIERA - QUIEN TUVIERA VEINTE. (R)
- Delfy, pseud. SEE Delfino, Enrique.
- Delgado, Pepe.
BABALAGUA.
DAME EL CORAZON.
HOLD ME.
HONEYMOON IN MANHATTAN.
MI AUSENCIA.
QUITATE DEL MEDIO.
SERAS PARA MI.
- Delgado, Vincent A.
ROLLIN' 'ROUND MY BRAIN.
TELL HER WHEN YOU SEE HER.
- Delgado, Zoraida.
ALBUM ZORAIDA, NO.1.
- Delibes.
COPPELIA: WALTZ.
- Delibes, Leo.
BARCAROLLE. (R)
COPPELIA, THE GIRL WITH ENAMEL EYES.
DANSE CIRASSIENNE. (R)
GIRLS OF CADIZ. (R)
- Delicato Music Co.
GIRLS CRY EASIER THAN BOYS DO.
I CAN'T STAND THIS PAIN.
SHE'LL NEVER HURT.
- De Lille, Pedro. SEE Lille, Pedro de.
- Dell, Steven H.
IT'S HAPPENED TO ME.
- Della Gatta, Dorrado. SEE Gatta, Dorrado della.
- Dellaripa, Dom J.
I WIPED A TEAR DROP FROM MY EYE.
- Delettre, Jean. SEE Delettre, Jean.
- Delli, pseud. SEE Ceglie, Riccardo di.
- Dello, Pete.
EV'RY LITTLE KISS.
HERE COMES MY BABY.
IT'S NOT A GAME ANYMORE.
LITTLE BIG TIME GIRL.
- Dello Joio, Norma.
A CHRISTMAS CAROL.
FROM EVERY HORIZON.
- Dellon, Harold H.
WHERE WAS I. (R)
- Dellon, Mary Ray.
WHERE WAS I. (R)
- Dellwo, Michelle.
I'LL BE WITH YOU.
- Del Medico, Michael A.
THE GREAT GATSBY.
- Del Mercado Cozens, Lupita Vazquez. SEE Vazquez del Mercado Cozens, Lupita.
- Del Monaco, Antonio. SEE Monaco, Antonio del.
- Del Monte, Louis A.
SERENADE.
- Delmonte, Pauline.
NOEL.
- Del Monte, Sydney.
AUDIO ALBUM NO.1.
- Delmore, Harry.
OH DE LAN' I AM BOUND FOR. (R)
- Delmore Music Co.
LET'S YOU AND HIM FIGHT.
WHERE DID YESTERDAY GO.
- DeLoache, Kathleen Evelyn.
SUMMER ROMANCE.
- Delone, Austin S.
LOOK FOR ME YESTERDAY.
- De Long, Al.
THERE'S A HOLE IN THE OLD OAKEN BUCKET. (R)
- DeLong, Patrick D.
ART AND MUSIC IN THE HUMANITIES.
- DeLong, Vernon H.
JESUS IS THE POWER.
- De Lopatecki, Diane.
INDIAN GIVER.
- Delord, Gerard.
LA BRUYERE EST ROUGE.
- De Lorenzo, Angelo. SEE Lorenzo, Angelo de.
- Delorez, Edith.
I THINK OF YOU.
- De Lory Music.
TROUBLE WITH A WOMAN.
- De los Santos, Oscar. SEE Santos, Oscar de los.
- De Lourdes-Martins, Maria. SEE Lourdes-Martins, Maria de.
- Delpech, Michel.
PLUS D'BAC.
T'EN FAIS PAS.
- Del Pilar Ester Fernandez, Maria. SEE Pilar Ester Fernandez, Maria del.
- Del Pino, Jose Perez. SEE Perez del Pino, Jose.
- Del Pizzo, Marie E.
AVE MARIA.
- Del Prete. SEE Prete, Del.
- Del Prete, Michele. SEE Prete, Michele del.
- Del Prete, Miky. SEE Prete, Miky del.
- Del Riego, Teresa, pseud. SEE Lead-bitter, Teresa C.
- Del Rio, Manuel. SEE Rio, Manuel del.
- Del Rio, Marcia. SEE Rio, Marcia del.
- Del Rio Peralta, Rolando. SEE Rio Peralta, Rolando del.
- Del Roma, pseud. SEE Mauriat, Paul.
- Del Sasser, Patricia, pseud. SEE Oliveira, Patricia Delphine de.
- Delsey, Al.
OUR SUPREMACY -U.S.A.
- Del Sud, Mimmo, pseud. SEE Aracri, Domenico.
- Delta Chi Headquarters Office, Iowa City, Iowa.
SONG BOOK OF THE DELTA CHI .I. FRATERNITY.
- De Luca, Daniel.
DON'T MAKE ME CRY.
- De Lucia, Donald L. SEE Don-Del Music.
- De Lucruz, Ramiro.
UNPREJUDICED GIRL.
- DeLugg, Anne.
BE MY PARTNER.
DARLING, I LOVE YOU SO.
DINO.
DON'T TRY TO BE WHAT YOU AREN'T.
EVERYONE IS REALLY VERY SPECIAL.
HAPPINESS IS STEALING THINGS.
MISTER MOON.
THE MOST BEAUTIFUL SOUND IN THE WORLD.
A MUSICIAN.
NEVER DO ANYTHING TO ANYONE (THAT YOU WOULDN'T WANT DONE TO YOU)
NEVER GIVE UP.
SEARCHING FOR A PRINCESS.
SEVEN LITTLE MEN.
THE SPRINGTIME OF YOUR LIFE.
THERE WAS A PRINCESS BEAUTIFUL.
THINK HAPPY THINKIN'S.
WE'RE GONNA COOK TODAY.
YAY, YAY, HIP HOORAY (WE'RE GONNA COOK TODAY)
YOU CAN DO IT.
- DeLugg, Milton.
BE MY PARTNER.
BELL'AMORE.
DARLING, I LOVE YOU SO.
DINO.
DON'T TRY TO BE WHAT YOU AREN'T.
EVERYONE IS REALLY VERY SPECIAL..
HAPPINESS IS STEALING THINGS.
MISTER MOON.
THE MOST BEAUTIFUL SOUND IN THE WORLD.
A MUSICIAN.
NEVER DO ANYTHING TO ANYONE (THAT YOU WOULDN'T WANT DONE TO YOU)
NEVER GIVE UP.
SEARCHING FOR A PRINCESS.
SEVEN LITTLE MEN.
SOUL SAUCE.
THE SPRINGTIME OF YOUR LIFE.
THERE WAS A PRINCESS BEAUTIFUL.
THINK HAPPY THINKIN'S.
WE'RE GONNA COOK TODAY.
YAY, YAY, HIP HOORAY (WE'RE GONNA COOK TODAY)
YOU CAN DO IT.
- De Lutio, Nello. SEE Lutio, Nello de.
- De-Luxe Music Pub.
HOT TAMALE JOE.
I'M IN THAT OLD MOOD AGAIN.
ON THE ISLAND OF ROMANCE.
PARIS NIGHTS.
- Del Valle, Flores. SEE Valle, Flores del.
- Del Valle, Manuel. SEE Valle, Manuel del.
- De Lys, Elizabeth, pseud. SEE Prill, Elizabeth A.
- Demachi, Giuseppe.
TRIO IN G.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

De Maio, John. CRY GIRL. JUST LIKE THE RAINDROPS. VELVET MOON.	HAN HADE SEGLAT FÖR OM MASTEN. HULDA. I'VE FORGOTTEN. JOÄCHIM UTI BABYLON. NINO'S MAZURKA. OLD FARMER'S WALTZ. SEAMEN'S REINLENDER. SKÅNE POLKA. SØRENSEN'S VALS. SPISKRÖK'S VALSEN. SVARTA RUDOLF. UNCLE'S POLKA.	Denief, Edward. I'LL CALL ON YOU. THESE BEAUTIFUL BLACK HILLS.
De Maio, Marlene. VELVET MOON.		Denise, Sister. SEE Mainville, Denise.
DeMarbelle, Dion. WHEN THEY RING THE GOLDEN BELLS.		DeNitzio, Robert J. DEAR MABEL. LAUGHING EYES.
DeMarco, Johnny. THE CAVALIER.		Denman, Juan. I WANT YOU TO KNOW. YOU CAN'T GO WITH ME.
DeMarco, Joseph James, Jr. ON THE BEACH.	De Middeldeer, Jean. SEE Middeldeer, Jean de.	Dennard, Jerome, pseud. SEE Sheely, Theodore.
De Maria, Nicolo James. ANITA. FRANCESCA.	Demler, Otto. BIST DU WIRKLICH TREU, SONNY-BOY. JETZT GEH'N UNS'RE STERNE AUF. SANTO DOMINGO.	Denner, Alexander Anthony. THE LOOKER OF THE GLASS.
Demarny, Jacques. UN JOUR JE SAIS QU'IL VIENDRA. S'IL Y A DE PAR LE MONDE. SUR LE BOUT DES DOIGTS.	Demling, Bill. I'M IN LOVE WITH EVERY GIRL IN THE UNIVERSE.	Denniker, Paul. ECSTASY. (R) SO GRATEFUL. (R) WE, THE PEOPLE. (R)
De Martijs, Anna. SEE Martijs, Anna de.	Demme, Frank J. ESKIMO WOMEN.	Denning, Frank. SEVEN POLARITIES.
De Martino, Lyvia. E FERMATE 'NU POCO. IL MAGO DELL'AMORE. OH MY NEW YORK.	Demme, Frank Joseph. A PROVEN FACT.	Denning, Wade. ABC - 1-2-3. A DAY WITH COFFEE. MAXWELL HOUSEWIFE. NEW MIXING BOTTLE. PANIC BLUES. THE QUIET HOUR.
DeMell, Shena. DO I MAKE MYSELF CLEAR. HURT, GET AWAY FROM MY DOOR. I KNOW IT'S GOING TO LAST. I'M A MAN. I'M NEVER GONNA LIVE IT DOWN. KEEP ON HOPING. LEAVE IT IN THE HANDS OF LOVE. MOUNTAIN OF LOVE. MY BABY'S SOMETHING ELSE. SOMEWHERE DOWN THE LINE. WITHOUT MY SWEET BABY.	Demmon, Robert. I KNOW WHAT GIRLS LIKE YOU DO.	Denning, Wade F., Jr. MAXWELL HOUSE - "FIRST FIGHT." MAXWELL HOUSE - MAINE HONEYMOON - 60. MAXWELL HOUSE - RAINY VACATION - 60. WALL ST. JOURNAL-4.
Demeree, Beatrice. TO BE LOVED IS TO LOVE.	De Moraes, Vinicius. SEE Moraes, Vinicius de. Demos-Zattas. SEE Zattas, Demos.	Dennis, Mrs. C. MY DARLING AUNTIE PEARLE.
Demetrio, Luis. A ESCONDIDAS. CALENDARIO. COMO ATARDECER. CON EL PIO PIO. CONTRA VIENTO Y MAREA. CRUCIFICADO. DEJAME MENTIR. EL DIABLO Y YO. DOS EXTRANOS. HOLA, HOLA, HOLA, LOLA. MATARON A CHACUMBELE. LA MUERTE. PREFIERO SONAR. QUE NOCHE, QUE LUNA Y QUE GATO. QUISIERA PERDONARME. SI DIOS ME QUITA LA VIDA. TELEGRAMA. TRES LUNAS. TU, YO Y YO. YO CREO EN TI. YO NO SE QUE TENDRA.	De Mostazo, Abelia Garcia Macias. SEE Garcia Macias de Mostazo, Abelia.	Dennis, Charles. I TOLD THEM WHAT YOU'RE FIGHTING FOR.
Demetrious, John. DON'T PRESS YOUR LUCK. KNOCK ON MY DOOR. SHE? YOU'RE DRIVING ME WILD.	Dempsey, Betty. MY LOVED ONE'S FIGHTING IN VIET NAM.	Dennis, Charles R. MY HEART I GIVE TO YOU.
DeMetrius, Claude. GOOD MORNING, BLUES. HEARTLESS LOVER.	Dempsey, Gregory. BLOW YOUR MIND. THAT DON'T MEAN. WE'LL TRY IT FOR OURSELVES. YOUR TIME'S UP.	Dennis, Charlie. SEE Dennis, Eugene Charles.
DeMetruis, Claude. LOVE'S SUCH A BOTHER. (R)	De Mura, Enzo. SEE Mura, Enzo de.	Dennis, Don. SOUTH VIET NAM.
Demey, T. ALAND'S SWING WALTZ. ATTEPAR DANSEN. AXEL OMAN. BACIAMI BAMBINA - MAZURKA. BALLATE TUTTI. UN BALLO DI SERA. IL BALLO PREFERITO - VALZER? BARNDOMSHEMMET. LA FAVORITA. LA GAIA POLKA. HAI RUBATO IL MIO CUORE.	De Mura, Ettore. SEE Mura, Ettore de.	Dennis, Duane, pseud. SEE Comer, Dennis D.
	De Murcia, Louis. DREAMY NIGHTS IN OLD HAWAII. (R)	Dennis, Eugene Charles. APPLE CIDER. I WANT TO BE A BEATLE. I'M GONNA WRITE YOU A LETTER. I'M IN LOVE WITH THE GIRL WITH THE CHOCOLATE-FLAVORED LIPSTICK. LITTLE BROTHER. RUBBER BANDS. YOU CAN'T PLAY HOPSCOTCH ON A RAIL- ROAD TRACK.
	De Murcia, Santiago. SEE Murcia, Santiago de.	Dennis, Jay, pseud. SEE Bonderoff, Jason.
	Demus, Harolddyne. TOM MCAN CAN CAN.	Dennis, Matt. (LET'S DO) SOMETHING WE CAN DO TOGETHER.
	De Musset, Alfred. SEE Musset, Alfred de.	Dennis, Rex. FESTUS IN VEGAS.
	De Muyt, Aime. SEE Muyt, Aime de.	Dennis, Richie, pseud. SEE Duris, Richard J.
	Den Braber, Gerrit. SEE Braber, Gerrit den.	Dennon, Gerald B. WHITCOMB STREET.
	Den Music. DO YOU BELIEVE (IN THE ONE YOU LOVE) I ALWAYS WILL BELONG TO YOU. THAT'S MY HEART. WHAT'S WRONG WITH OUR LOVE.	Dennon, Jerry. JUST A MATTER OF TIME. WHITCOMB STREET.
	Dena Music, Inc. ENTIRE SCORE: DANNY KAYE TELEVISION SHOW - 1965.	Dennon, Jerry. SEE Dennon, Gerald B.
	Denby, Jack. WHEN THE TOY TOWN TROOPS ARE MARCHING. (R)	Denny, J. D. SOLO TE.
	Dene, Terry. MY LOVE.	Denny, John E. GIRL, GIRL (YOU MADE A MAN OUT OF ME)
	Deneumoustier, Paul. C'EST LONG, LONG, LONG.	
	Den1. (A LOVER'S) LAMENT.	
	De Nicolas, Emilio. SEE Nicolas, Emilio de.	

- Denny, Martin.
DIAMOND HEAD.
- Denny, Melcena Burns.
NOEL.
- DeNoble, Frank.
A PIANO SUITE.
- Denoff, Sam.
THE ANDREWS AND THE KELLYS.
DANCERS AND MUSICIANS.
THE FAMILY TREE.
GENEALOGY.
ME GREAT, GREAT, GREAT, GREAT, GREAT
GRANDFATHER.
POOR AUNT JANE.
- Denoncin, Rene.
LE TEMPS PASSE VITE.
- DeNoon, David.
THE LITTLE PINE TREE.
LONELY CLOWN.
- De Noriega, Ana Martin Alfonso. SEE
Martin Alfonso de Noriega, Ana.
- De Normand, George.
JUDGEMENT DAY.
- Denric Music Corp.
NO TROUBLES.
RUDY'S TUNE.
SONGS OF J. HILL.
SONGS OF J. HILL, VOL.2.
SONGS OF LES BROWN.
T'S HAIR FORCE.
A TUNE FOR RONNIE.
TWIRLING.
- Denslow Music, Inc.
GOTTA GET AWAY.
I'M GONNA FIND ME A REAL MAN.
IT'S ME.
- Denson, Lee.
ONE MORE DRINK.
- Dent, Inez O.
SITTING IN THE MOONLIGHT.
- Dente, Dorothea.
WHAT PEOPLE SAY.
- Dente, Toni L.
I FOUND YOU.
- Denton, Paul H.
MONKEY.
- D'Entremont, Herbert J.
DARLIN', I'LL LET YOU GO.
SECRETLY.
- D'Entremont, Leon E.
DARLIN', I'LL LET YOU GO.
SECRETLY.
- Denver, Danny, pseud. SEE Ghoens,
Barnwell.
- Denza, L.
FUNICULI, FUNICULA.
- De Oca, F. Montes. SEE Montes de Oca, F.
- De Oliveira, Aloysio. SEE Oliveira,
Aloysio de.
- De Oliveira, Joao Donato. SEE Oliveira,
Joao Donato de.
- De Oliveira, Patricia Delphine. SEE
Oliveira, Patricia Delphine de.
- De Olivera, Ruben F. SEE Olivera,
Ruben F. de.
- Deonofrio, Richard.
AIN'T IT A SHAME.
IT TAKES SO LONG.
- DePalm Music Co.
CAFE.
ES MEJOR SEPARARNOS.
SI HECHO PALANTE.
- De Palma, Mildred.
FIRST MOMENT.
- DePaola, William Joseph.
I DON'T KNOW.
JUNGLE FEVER.
- DePaul, Gene.
I STILL CARE. (R)
TEACH ME TONIGHT.
- De Paur.
OSE YIE.
- De Paur, Leonard.
YE KE OMO MI.
- De Paz, Rafael. SEE Paz, Rafael de.
- De Penjamo Mendez, Ruben. SEE
Penjamo Mendez, Ruben de.
- DePeter, Joseph.
CHORD-BUILDER SLIDE RULE.
- De Polo, Elizabeth.
MAN GONE, WOMAN ALONE.
PUMPKINS AND MICE.
- DePores, Paula. SEE Triune, pseud.
- Depp, Cherel.
I'M GOING TO HEAVEN.
- DePuy, Anna S.
RAMBLING ROSE OF TEXAS.
- De Quincy, Denny, pseud. SEE O'Connor,
Dennis M.
- De Ramon y Rivera, Isabel Aretz. SEE
Ramon y Rivera, Isabel Aretz de.
- Deray, Jacques.
PAR UN BEAU MATIN D'ETE.
- Der Dovenmühle, Rudi von. SEE Doven-
mühle, Rudi von der.
- Derenthal, Pauline Doss.
DORA'S CLEAN UP TIME.
GOD'S HOLY COMMANDMENTS.
GOING HOME.
HEAVENLY HANDS.
HEAVENLY MANSION.
HURRICANE DORA.
JUST DRIFTING ALONG.
"OUR LITTLE WHITE CHURCH" (UPON THE
HILL)
PLAN OF SALVATION.
- Derewitsky, Alessandro.
GRAZIE A TE, BABY. (R)
NON LEGGERMI NEGLI OCCHI. (R)
PRIMAVERA. (R)
- DeRienzo, Silvio.
BOOGIE-WOOGIE MR. DEE.
DANCE OF THE POLLIWOGS.
- De Ries, Eri. SEE Ries, Eri de.
- Derme, Joseph A., Jr.
GREEN LEAVES AND SUMMER SANDS.
- Dero, Al.
MISTY EYES.
- Dero, Al, pseud. SEE DeRobbio, Armondo.
- DeRobbio, Armondo.
"CAN'T LEAVE HER CRYING" (CRYING
OVER ME)
- Derolez, Edith.
THE BAY OF BISCAY.
THE DEVIL'S WINE.
HUG AND KISS HER, TOO.
THE LAST TIME.
MY DARLING CAROLINE.
PARIS ROSE - PARIS GREY.
- De Romero, Adela Margarita Labollita.
SEE Labollita de Romero, Adela
Margarita.
- De Romero, Palma Nicolina Ravallo. SEE
Ravallo de Romero, Palma Nicolina.
- De Ronsard, Pierre. SEE Ronsard,
Pierre de.
- De Rosa, Antonio. SEE Rosa, Antonio de.
- De Rose, May.
LITTLE CHINA NIGHTINGALE. (R)
- De Rose, May Singhi Breen.
LITTLE CHINA NIGHTINGALE. (R)
- Dé Rose, Peter.
I HEARD A FOREST PRAYING. (R)
LITTLE CHINA NIGHTINGALE. (R)
WAGON WHEELS.
- De Rose, Terri. SEE Sanquilli, Theresa.
- De Rosis, Franco. SEE Rosis, Franco de.
- DeRoy, Ross.
WHAT A FOOL I'VE BEEN. (R)
- Derr, Evelyn.
MY CHAPEL OF PRAYER.
- Derr, Linda Madeline.
I KNOW A PLACE WHERE WE CAN GO.
SEE THAT BOY OVER THERE.
- Derreberry, Bessie H.
YOU'RE GONNA BREAK MY HEART.
- Derreberry, James C.
BEYOND THESE WALLS.
DESPERADO.
(I AM) "THE KING OF FOOLS."
LONELY, LONELY WORLD.
- Derrick, Charles.
I WANNA BE THE ONLY ONE.
- Derrick, Louise.
BLUE MONDAY.
- Derrick, Lula.
MANY MANSIONS.
THERE WILL BE REJOICING.
- Derricks, Cleavant.
YES I'M NEW BORN AGAIN. (R)
- Derrickson, Robert A.
CHOCOLATE CHIP.
- D'Errico, Carl.
THE DRIFTER.
- Derr-Marr Music Co.
FEELS LIKE THE BLUES.
HONEY MAN.
- Derr-Marr Music Pub. Co.
WHERE I COME FROM.
- Derr-Marr Pub. Co.
CROWDER PEAS.
- Derry Music Co.
FAR MORE BLUE.
IT'S A RAGGY WALTZ.
- Der Vring, Georg von. SEE Vring,
Georg von der.
- Derwin, Ernest, Jr.
YOU'VE BEEN LIVING A LIE.
- De Sabatino, Fedela.
MY LOVE.
- DeSanto, Sugar Pie.
LEAVE IT IN THE HANDS OF LOVE.
MOUNTAIN OF LOVE.
MY BABY'S SOMETHING ELSE.
- De Sanzuane, Emilio. SEE Sanzuane,
Emilio de.
- Desbois, Roger.
MESSAGE A CLAUDIA.
LES SABOTS TYROLIENS.
- Descaves, Lucette.
LES NOUVEAUX CONTEMPORAINS.
- De Sena, Joey.
LOVE HAS GOT TO WAIT.
- De Shannon, Jackie.
DANCING GIRL.
DON'T SAY YOU DON'T LOVE ME.
RAIN IN SPAIN.
- De Shannon, Jackie. SEE Myers, Sharon
Lee.
- Desiderio, Elio.
THE LITTLE ANGEL WHO SANG OFF KEY.
- De Silva, Colin. SEE Silva, Colin de.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- De Silva, Edward L.
HERE SHE COMES.
- De Simone, Antonietta. SEE Simone,
Antonietta de.
- Desimone, Felix.
IN SAN RAFAEL.
- Des Jardin, Mrs. R. A.
UNCLE SAM TOO.
- Desmier, G.
WE'RE THROUGH.
- Desmier, Glyn.
SHE CARED.
- Desmond, Paul W.
ANY OTHER TIME.
- Desmond, Peggy.
CASINO. (R)
SO CAN YOU, SO CAN I. (R)
- Despenza, Janet.
TIRED OF YOUR JIVE.
- Desportes, Yvonne.
UNE HISTORIE DE PEAU D'ANE.
- Des Prez, Josquin.
TU PAUPERUM REFUGIUM.
- Dessel, Lode van.
MASS FOR PEOPLE & CHOIR.
- Destination Music.
I CAME A LONG WAY.
- Destination Music Co.
BREAK DOWN AND CRY.
I'M GOIN' YOUR WAY.
MY LOVIN' DAYS ARE THROUGH!
(PLEASE) COME BACK TO ME.
PLEASE, MR. SULLIVAN.
THE SUMMIT.
- Destination Music, Inc.
BABY, PLEASE.
CRY, BABY, CRY.
- De Sylva, B. G.
JUST A COTTAGE SMALL BY A WATER-
FALL. (R)
A KISS IN THE DARK. (R)
WHEN DAY IS DONE.
- Dethier, John V.
TONE POEM. (R)
WITCH MOON'S LULLABY. (R)
- Detjen, Duke. SEE Detjen, Edson R.
- Detjen, Edson R.
DAY DREAMS.
SEA BREEZES.
- Detleff, Fried, pseud. SEE Buck,
Friedrich.
- Deto, Frank W.
NORMAL MEASUREMENTS FOR A FINISHED
BASSOON REED & NOMENCLATURE OF THE
BASSOON REED.
- Detor, John F., Jr.
MY ONE LOVE.
- De Torre, Emilio. SEE Torre,
Emilio de.
- De Torre, Marije, pseud. SEE Stuart,
Marjorie M.
- Dett, R. Nathaniel.
TROPIC WINTER. (R)
- Detto, Mariano.
ALLE 9 AL BAR.
D'ACCORDO.
MAMA CHE CALDO.
QUELLA DONNA.
STRANA.
VA BENE, FAI TU.
- Detweiller, Karoline Weill.
IT NEVER WAS ANYWHERE YOU. (R)
SEPTEMBER SONG. (R)
- THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)
- Detwiler, Lotte Lenya Weill.
THE RIGHT GUY FOR ME. (R)
- Deuel, Pauline Brandt.
CASTILLOS Y AMORIOS.
- Deuringer, Hubert.
DREHORGEL-POLKA.
GELERNT IST GELERNT.
HAPPY CALYPSO.
THE HAPPY GAUCHO.
MARSEILLE.
MERCI.
- Deutsch, Emery.
BEAUTIFUL DANUBE, NO WONDER YOU'RE
BLUE. (R)
HE'S A GYPSY FROM POUGHKEEPSIE. (R)
MOZART CONCERTO NO.4.
- Deutsch, Helen.
HI-LILI, HI-LO.
- Deutsch, Otto Erich.
KANONS.
- Deutschendorf, H. J., Jr.
FOR BOBBIE.
RABBIT.
- DeVall, Don E., pseud. SEE Jones,
Isaiah, Jr.
- De Vega, Lope. SEE Vega, Lope de.
- Devenport, Frank.
I CAN'T STOP DANCING.
- Devenport, Frank Perry.
BLUE ROCKIN'.
CAN'T STOP DANCING.
NOSTALGIA.
STAY WITH ME.
- Devens, George.
I'M NOT A GOOD LOSER.
MY LOVING YOU.
A TICKET TO ANYWHERE.
WAITING FOR YOU.
- Dever, Glenda Lee.
LIFE'S LIGHT.
- Devere Music Corp.
SO MUCH TO REMEMBER.
- Devers, Linda Jo.
UNDER THE BLUE MOON.
- De Villiers, Ada.
GUESS SHE'S A WITCH.
- De Villiers, Montmorency.
GUESS SHE'S A WITCH.
- De Vilmorin, Louise. SEE Vilmorin,
Louise de.
- Devin, Edna M.
JESUS BEHOLDS YOU.
- Devine, James Francis.
HERE ON EARTH.
- De Vita, Antonio. SEE Vita, Antonio de.
- De Vito, Albert.
THE CHORD APPROACH TO "POP" ORGAN
PLAYING.
POCKET DICTIONARY OF MUSIC TERMS.
- DeVito, Carolee Ann.
LIFE.
LONELY FRIEND.
- DeVito, George A.
MEMORIES.
WHEN I'M GONE.
- Devlynd, Clay.
I FIND MYSELF THINKING OF YOU.
- Devoe, Milton Alfredo.
BABY-BABY, YOU'RE DOING ME WRONG.
LONELY BOY.
- Devokaites, Gerry.
MOONLIGHT ON THE LEBESHIRE.
- De Vol, Frank.
THE FLIGHT OF THE PHOENIX.
HUSH ... HUSH, SWEET CHARLOTTE.
- DeVol, Karen, pseud. SEE Brodowski,
Karen.
- Devon Music, Inc.
AMONG THE STARS.
APRIL'S FOOL.
THE CLAM.
GO ON.
YOU REALLY MOVE ME.
- Devonshire Music Corp.
CAROL.
ENGLISH CLASS BLUES.
THE GREAT SOCIETY.
HOT POTATO.
LAVATORY ROCK.
MARY MAGDALENE.
MEETING HERE TONIGHT.
OPAL.
THE PRESIDENT'S DAUGHTER.
SARA-LEE.
SHUT 'EM DOWN.
SOUTH SIDE CHARLIE.
WACKER DRIVE.
WHEATENA.
- Devorine, Shura.
HE KNOWS.
- DeVorzon, Barry.
SHE'S NOT MINE ANYMORE.
STACY'S THEME.
WHEN A BOY MEETS A GIRL.
- DeVorzon, Barry R.
LITTLE ANNIE.
TROUBLE IN THE STREETS.
- De Voss, Herre. SEE Voss, Herre de.
- De Vries, Carl.
(THEY FOUGHT AND THEY FIT) FOR RED
NELLIE'S HONOUR. (R)
- DeVries, Miriam.
FUSS AND FEATHERS.
- Dew Music.
CHECKER BOARD LOVER.
I FEEL IT COMING ON.
ON THE STAGE OF LOVE.
YES, I'M FALLING IN LOVE WITH YOU.
- De Waal, Anton.
ALABAMA.
COME RAIN - COME SHINE.
DON'T CALL ME SWEETHEART.
ENGLAND, DEAR ENGLAND.
EVERYONE WANTS TO BE IN HIGH SOCIETY.
EXPERIENCE.
FROM THE CAPE OF GOOD HOPE TO
SHANGHAI.
A GIRL IS A GIRL IS A GIRL.
GLIMLAG DEUR JOU TRANE.
HOME IS THE SAILOR.
IF I HAD A PAIR OF WINGS.
THE LADIES OF CAPE TOWN.
LET'S HAVE A CELEBRATION.
LIFELIKE, MOOISTE BRUIN OË.
LOVE A FRENCHMAN.
LOVE ME GOOD - LOVE ME SOLID.
A MAN IS A TWO-TIME THING.
OH, WHAT A SMASHER.
ONCE WE ARE MARRIED.
ONE NIGHT IN SEPTEMBER.
SO NEAR TO LOVE.
SOMEWHERE THERE'S AN ISLAND.
SUDDENLY I'LL KNOW.
THERE'S SOMETHING ABOUT A BRIDE.
TOO MUCH TO REMEMBER.
A TREE BY THE ROADSIDE.
TWO CUPS OF COFFEE.
WARM YOUR HEARTS WITH CHRISTMAS
CHEER.
WE'LL CLIMB A RAINBOW.
WE'VE NEVER HAD SO MUCH FUN.
WHEN THERE'S LOVE IN YOUR HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- De Waal, Anton.-Con.
WHERE IS MY BILLY.
WHO CARES ABOUT ONE LITTLE GIRL.
WHO WANTS TO BE A LADY.
- De Walle, Maurice van. SEE Walle,
Maurice van de.
- Dewalt, Autry.
BABY, YOU KNOW YOU AIN'T RIGHT.
- Dewar, Ted Royal.
GET LOST.
GO, GO, GO.
HAPPINESS.
LIP HONEY.
MABEL.
THE PACK WENT WILD.
RHUBARB.
ROODLE-LOO, ROODLE-LEE.
TO AN EMPTY PICTURE FRAME.
- DeWell, Robert Edgar.
MASS OF THE FAITHFUL CHRISTIANS.
- DeWitt, Lewis.
FLOWERS ON THE WALL.
- DeWolf, Carole.
WHY DOESN'T THAT BOY STILL LOVE ME.
- De Wolf (N.) Music Pub. Cy. SEE Wolf
(N. de) Music Pub. Cy.
- De Wolf, Nazaire. SEE Wolf, Nazaire
de.
- DeWolf, Phyllis J.
I'M JUST PASSIN' THROUGH.
LOOK AROUND.
SUGAR BOY.
THERE'S ONLY YOU, MY LOVE.
WHY DOESN'T THAT BOY STILL LOVE ME.
- Dexter, Al.
FOLLY ROLLY SONG.
- Dexter, Erwin.
MINNESOTA MOON.
THE OLD NORWAY TREE.
- Dexter, Johnny, pseud. SEE Jacobsen,
John D.
- Dexter Music Co.
ALLEY CAT.
DO IT YOURSELF CALYPSO.
FLYING SAUCER.
JAMAICA.
MATRIMONY.
ONCE AROUND AGAIN.
- Dey, Richard.
JUST LIKE ME.
- Deyk, Jonny van.
MEIN TRAUMENDES MÄDCHEN.
- Deyrmon, Jean.
MA PAMPLEMOUSSE. (R)
- D'Fleming, pseud. SEE Shewmake, W. K.
- D'Hardelot, Guy.
JOE SCOTTI ARRANGES BECAUSE.
- Dhurtal, Allain.
MON AMI LE VENT. (R)
- Diabelli, Anton.
ANDANTE.
- Dlack, J. Michael.
JACK AND JILL. (R)
NEW SCOTTISH ORPHEUS. (R)
VOCAL EXERCISES ON TONE PLACING AND
ENUNCIATION. (R)
- Dlack, Michael.
JACK AND JILL. (R)
NEW SCOTTISH ORPHEUS. (R)
VOCAL EXERCISES ON TONE PLACING AND
ENUNCIATION. (R)
- Dial, Anna.
I DREAM OF YOU STILL.
WAY OUT FLIGHT.
- Dial, Frederic.
MA PETITE FEE.
- Dial, Harry.
IT'S WHAT YOU DO THAT COUNTS.
LET ME BE THERE.
WHEN I'M ALONE WITH YOU.
YOU'RE A LONG TIME DEAD.
- Dialanote, Inc.
DIAL-A-NOTE.
- Diamant, Abraham.
DAUGHTER, MY ONLY ONE.
EVENING IN VERA CRUZ.
RIKSHA BOY.
SUMMER.
- Diamante Edizioni Musicali S.R.L.
IL RAGAZZO DAI CAPELLI BIANCHI.
- Diamond, Brian.
BIG BAD WOLF.
- Diamond, David.
TRES MADRIGALS. (R)
- Diamond, Fats.
BE NOT AFRAID.
YOU WALK SO FINE.
- Diamond, Johnny.
PRETTY LITTLE GIRL.
- Diamond, Lee.
DING DONG DOLLY.
PROMISES, PROMISES.
THE TUTTI-FRUITI.
YIPPEE-YAH DAY.
- Diamond, Lee, pseud. SEE McGee, Bobby
Lee.
- Diamond, Leo.
THE LEO DIAMOND HARMONICA AND MUSIC
COURSE.
- Diamond (Leo) Harmonica Workshop.
THE LEO DIAMOND HARMONICA AND MUSIC
COURSE.
- Diamond, Leo G.
LET ROSES BE FORGET-ME-NOTS.
- Diamond, Neil.
SUNDAY AND ME.
WHERE DO YOU RUN.
- Diamond, Sonia.
LAUGH A LITTLE CRY A LITTLE.
- Diamonette Music.
CRY, BABY, CRY.
- Diamonette Music Co.
BABY, PLEASE.
- Diamonette Music Pub.
(CHICAGO) THE GREATEST TOWN IN ALL
THE U.S.A.
I NEED A MAN.
I'M GONNA GET YOU.
PARFAIT AMOUR.
ROCK-A MY SOUL.
- Diana Music, Inc.
I CAN'T STOP DOIN' THE POLKA.
I STOPPED FOR A BEER.
- Dianastasis, John E.
PORK CHOPS.
TOO YOUNG FOR ME.
- Dianda, Hilda.
ESTRUCTURAS I - II - III.
- Diane Lisa Pub. Co.
NOW I LAY ME DOWN TO CRY.
- Dias, Carlos.
BONSOIR, LISBONNE.
- Dias, Jose.
ENQUANTO EXISTIR BRIGA, EXISTE AMOR.
- Dias, Leonard.
WHEN THE WORLD IS MINE.
- Dias, Leonard Paul.
WHEN THE WORLD IS MINE.
- Diaz, Horace.
ADIOS Y BUENA SUERTE.
ME DA LO MISMO.
SHE TOOK A RING FROM HER FINGER
(AND PLACED IT IN HIS HAND)
VIVA ME TRISTEZA.
YO QUIERO HABLAR CON DIOS.
- Diaz, Melo.
EL BURRO MANADERO.
- Diaz, Raul. SEE Diaz Bou, Raul.
- Diaz, Santander.
CUMBIAMBERA.
- Diaz, Victor.
HOLLYWOOD A GO GO.
- Diaz Bou, Raul.
EL CANTINERO.
GRACIAS.
GRACIELA.
- Diaz Rivero, Arturo.
REGALAME EL CIELO.
- Diaz Velez, Leopoldo.
EL JUEGUITO.
LO TUYO ES MIO.
- Diaz Vilchez, Mariano.
LOCURA DE AMOR.
SI YO FUERA ALONDRA.
- DiBartolo, A.
LA MELODIA ETERNA.
SULLE UOVI CON TE.
- DiBartolomeo, Alvino.
THE ALTAR.
- Di Bella, Michael V.
ALWAYS THINKING OF YOU. (R)
DOLORES. (R)
- DiBiase, Ed.
I'M GONNA GET YOU.
- DiBiase, Edoardo J.
THEME; GARY LEE.
- Di Capri, Peppino, pseud. SEE Faiella,
Giuseppe.
- Di Capua, E. SEE Capua, E. di.
- Di Ceglie, Cosimo. SEE Ceglie, Cosimo di.
- Di Ceglie, Riccardo. SEE Ceglie,
Riccardo di.
- Dichler, Josef.
VERSTAND UND GEFÜHL.
- Dick, Dorothy. SEE Link, Dorothy Dick.
- Dickan, Roy Allen.
PEOPLE DON'T KNOW.
THE SUN IS SHININ'.
- Dickason, Spencer J.
A CIGARETTE AND A GLASS OF WINE.
- Dickel, Reed H.
ETERNAL LOVE.
- Dickens, Charles.
A CHRISTMAS CAROL. (R)
- Dickens, Hazel.
COWBOY JIM.
GABRIEL'S CALL.
- Dickens, J. L.
BATTER UP.
EASY DOES IT.
GIVE ME A PIECE OF YOUR MIND.
TWICE THE LOVE.
YOU'RE JUST ANOTHER BROKEN HEART.
- Dickens, Laura.
MORE THAN YESTERDAY (LESS THAN
TOMORROW)
- Dickenson, John.
HEARTS IN LOVE.
- Dickerman Music Co., Inc.
OUR CHURCH.
PARENTS.
SILVER SITY SIX.
- Dickerman Music Corp.
LOVE IS AROUND.
MOTHER AND DAD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Dickerson, Alfreda.
I'M CHANGING MY PLANS.
LIVE TODAY, FORGET YESTERDAY (LET
TOMORROW BRING WHAT IT MAY)
WHY I LOVE YOU.
- Dickerson, Clifton, Jr.
I LOVE ONLY YOU.
SO UPSET.
SO WHAT.
UNDER THE MOON.
- Dickerson, Don.
CAJUN SING GOODBYE, LOVE.
THIS MORNING IT HURTS ME JUST THE
SAME.
- Dickey, Charles C.
LORD, LEAD ME.
- Dickey, Evelyn. SEE Red Horse Music
Publishers.
- Dickey, Evelyn V.
ANOTHER MEMORY.
BURNING EYES.
COWBOY ORCHESTRA IN HEAVEN.
CRADLE TO THE GRAVE.
THE GHOST OF OUR LOVE AFFAIR.
I HAD TO WRITE TO JIM.
LOVE DON'T LIVE HERE ANYMORE.
LUELLA.
NIGHT CLUB AVENUE.
OLD CLYDE.
SONG WITHOUT A NAME.
TO ME.
WE DON'T WANT A KING (IN AMERICA)
- Dickey, Roy E.
ANOTHER MEMORY.
BURNING EYES.
COWBOY ORCHESTRA IN HEAVEN.
CRADLE TO THE GRAVE.
THE GHOST OF OUR LOVE AFFAIR.
I HAD TO WRITE TO JIM.
LOVE DON'T LIVE HERE ANYMORE.
LUELLA.
NIGHT CLUB AVENUE.
OLD CLYDE.
SONG WITHOUT A NAME.
TO ME.
WE DON'T WANT A KING (IN AMERICA)
- Dickhoff, Lucille M.
BEAUTIFUL MEMORIES.
- Dickinson, Bessie McClure, Executrix,
Estate of George Sherman Dickinson.
SEE Dickinson, George Sherman,
Estate of.
- Dickinson, Clarence.
CHORALE PRELUDE: PRAISE GOD, YE
CHRISTIANS. (R)
HASTEN, CHILDREN, ONE AND ALL. (R)
A JOYOUS CHRISTMAS SONG. (R)
O SAVIOUR SWEET. (R)
PRELUDE AND FUGUE IN F. (R)
REJOICE, BELOVED CHRISTIANS. (R)
- Dickinson, Dorothy.
LITTLE BROWN LOVER OF THE MOON. (R)
- Dickinson, E.
TO HEAR AN ORIOLE SING.
- Dickinson, Emily.
THERE CAME A WIND LIKE A BUGLE.
- Dickinson, George Sherman.
A HANDBOOK OF STYLE IN MUSIC.
- Dickinson, George Sherman, Estate of.
A HANDBOOK OF STYLE IN MUSIC.
- Dickinson, Helen A.
HASTEN, CHILDREN, ONE AND ALL. (R)
REJOICE, BELOVED CHRISTIANS. (R)
- Dickinson, James Luther.
BACK FOR MORE.
IF YOU WANT ME, YOU CAN FIND ME.
- Dickinson, Peter.
WHEN I WAS A SAILOR.
- Dickinson, Theodore Richard.
CRYING OVER YOU.
- Dickow, Robert H.
ROMANCE.
- Dicks, Rosalie.
VIET-NAM.
- Dicks, Ted.
BETWEEN US.
QUIETLY BONKERS.
THERE'S ANOTHER ONE BEHIND.
- Dickson, Lillian Durham.
MOON OVER CASA MANANA. (R)
SONG OF THE TEJAS INDIAN. (R)
- Dickson, Walter.
QUICKSAND LOVE.
- Di Cristina, G. SEE Gristina, Gianni
di.
- Diddy Bop Pub. Co.
BORN TO BE LOVED.
GO AWAY, PLAY GIRL.
I'M A STRANGER.
LET ME LOVE YOU.
WAIT 'TILL THEN.
WHEN I'M ALONE.
WHERE YOU LEAD ME.
YOU REALLY GOT TO HOLD WHAT YOU'VE
GOT.
- Di Dio, Anne.
BABES ON BROADWAY.
BE ON GUARD FOR HILDEGARDE.
A BROOKLYN BEAUTY.
BYE BYE, NANCY.
I BELONG TO BROADWAY.
I ONLY KNOW THAT I LOVE HER.
JOHNNY RAGWOOD.
NANCY'S SOLILOQUY.
OLD CONEY ISLAND.
SMILEY'S MALT SHOP.
- Di Domenico, Richard P.
I GUESS I THOUGHT YOU KNEW.
(I WON'T CRY) ANYMORE.
- Di Domenico, Robert.
SIDEWALK OF LOVE.
- DiDonato, Daniel G.
TURN TO GOD.
- DiDonato, Victor F.
FANTASIA.
JUST BECAUSE YOU'RE LOVELY.
LOVERS' MOONLIGHT.
MASSACHUSETTS.
NOW.
- Diego, Manuel de la Calva. SEE
Calva Diego, Manuel de la.
- Diehl, Kris.
I'VE GOT YOU TO BE MINE.
- Diemente, Edward.
A HAPPY WALTZ.
- Diemer, Emma Lou.
THE ANGEL GABRIEL.
- Dieni, Joseph.
DIMMI, DIMMI.
- Dienna, Mat.
ALWAYS BE HAPPY.
AN ANGEL.
'AT'S IDA MAY DOIN'.
BARKEEPER'S STORY.
BE MY LITTLE SPUTNIK.
BLUE BOY, LITTLE BOY BLUE.
CONFIDENCE.
COUNTDOWN.
DANCING DOLL.
DOGGONE IT ALL, I STILL LOVE YOU.
FARMYARD SYMPHONY.
HANDS BEHIND MY BACK.
I AM HAPPY.
I HELD HER IN MY ARMS.
IF YOU DON'T KISS YOU ARE OUT OF
STYLE.
ISLE OF MY DREAMS.
IT'S LOVE, WHAT'S LOVE.
JUST ONE NIGHT WITH YOU.
- LET ME BE THE ONE.
LIGHTNING DAN.
LINDA.
LOOK WHAT I GOT FOR MY VERY OWN.
LOVE ME IN YOUR OWN SWEET WAY TODAY.
LULLABY OF LOVE.
MISTER DIAMOND.
A MOMENT OF LOVE.
MOTHER BELONGS TO YOU.
MY CRINOLINE BABY DOLL.
MY HEART IS CRYING.
MY VILLAGE ACROSS THE SEA.
NO ONE BUT YOU.
THE OLD MOUNTAIN ROAD.
OLD WILD PETE.
ONLY ANGELS CAN TELL.
OVER THE CHRISTMAS TREE.
SMALL ACRE.
A STAR UPON THE STAGE.
TEAR DROPS.
WHAT IS IT YOU DO TO MOONLIGHT.
WHEN LOVE HAS GONE.
YOU SMARTY HEART OF MINE.
YOU'RE WORTH WAITING FOR.
- Dienstag, Alan.
SINCE YOU'VE BEEN GONE.
- Dieter, Charly, pseud. SEE Raschek,
Charlotte.
- Dietrich, M. W.
NEAR THE CROSS.
- Dietterich, Philip R.
COMMUNION SERVICE IN E MINOR.
- Dietz, Betty Warner.
FOLK SONGS OF CHINA, JAPAN, KOREA.
- Dietz, Charles.
THOUGHTS OF YOU.
- Dietz, Chip. SEE Dietz, Charles.
- Dietz, Howard.
HOW CAN WE BE WRONG. (R)
- Dietz, Mary M.
MY ANGEL.
- Dieval, Jack.
NOEL A VARSOVIE.
THE WAY OF LOVE.
- Di Felice, Rudolph. SEE De Felice,
Rudolph.
- Different Music.
AND IF I HAD MY WAY.
LONG TIME AGO.
LOVE IS NOT A GAME.
MEND MY BROKEN HEART.
TURN LEFT ON THURSDAY.
WHAT WOULD THE ANSWER BE.
- Difiore, Vincent Richard.
BELIEVE IN ME.
- DiFrancisco, Rachel.
LIFE GOES ON.
- Diggle, Roland.
BLESSED IS THE MAN. (R)
LIGHTEN OUR DARKNESS. (R)
- Diggs, Georgina.
HUSH MY HEART. (R)
- Diggs, James.
I OWE HER MY LIFE.
- Diggs, James L.
I OWE HER MY LIFE.
- Di Giacomo, Giacomo.
'O MARUZZARO.
VERNATA.
- DiGiovanni, Rocco.
ALL AT ONCE.
ELIZABETH.
HAVE YOU HEARD.
IF YOU COULD SPEAK LIKE THE ANIMALS
DO.
YOU GOT IT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DiGirolamo, Joseph. SEE The Ravens, pseud.
- Dignard, Edward J.
LET THEM REMEMBER.
- Di Gristina, Gianni. SEE Gristina, Gianni di.
- Dihigo, Rogelio.
AY NA FRANCISCA. (R)
- Di Iorio, Pat. SEE Iorio, Pat di.
- Dijon Music Publications.
BIKINI PARTY IN A HAUNTED HOUSE.
DR. GOLDFOOT.
DON'T TRY TO FIGHT IT, BABY.
FOLLOW YOUR LEADER.
GERONIMO.
IT WORKS.
MAKE THE MUSIC PRETTY.
NON GIOCARE CON L'AMORE.
STAND UP AND FIGHT.
STRICTLY BUSINESS.
SWING-A-MA-THING.
WAILING.
WHAT'S A BOY SUPPOSED TO DO.
YOU'RE ROTTEN.
- Dike, Hal, pseud. SEE Updike, Harold.
- Dikoume, Alexandre.
BA N'DOLO BASU.
- Di Lasso, Orlando. SEE Lasso, Orlando di.
- Di Lazzaro, Eldo. SEE Lazzaro, Eldo di.
- Di Lazzaro, S.R.L., Edizioni Musicali.
SEE Lazzaro (Di) S.R.L., Edizioni Musicali.
- DiLegge, Carolyn Ann.
LORD, SEND ME A MAN.
- DiLeo, Robert E.
LOSE HER.
- Dill, Ed.
JUST A FANTASY.
- Dillard, Moses.
I FEEL IT COMING.
- Dillard, Norman.
BLUES AT DAWN.
CHITTERLING STEW.
DEACON JONES.
- Dillard, Sadie.
PLEASE.
- Dillavou, La Moine.
HORSE AND BUGGY DAYS ARE GONE.
ONE SUMMER NIGHT.
- Dille, D.
AS IFJÜ BARTOK, II.
- Dillenbeck, Elizabeth C.
BENEDICTUS ES, DOMINE. (R)
- Diller, Martin.
THE NORTH DOTH BLOW.
- Dilling, Ann.
PERHAPS. (R)
- Dillion, William A., Sr.
IF YOU HAVE A LITTLE GIRL WHO LOVES YOU. (R)
- Dillion, William Austin, Jr.
IF YOU HAVE A LITTLE GIRL WHO LOVES YOU. (R)
- Dillman, Diane.
PASSWORD TO HEAVEN.
- Dillmann, Hans Weiner-. SEE Weiner-Dillmann, Hans.
- Dillon, Dewey.
THAT'S TRUE, TRUE LOVE.
- Dillon, Emmett.
GOT A FEELIN'.
- Dillon, Frances.
MUSIC-STUDY IN GERMANY IN THE NINETEENTH CENTURY.
- Dillon, Margaret L.
OH NIGHT OF FUN.
- Dillon, Otis.
HE LEADS THE WAY.
- Dilsner, Laurence.
BOURREE A LA BAGATELLE.
- Dilsner, Lawrence.
PETITE FAVOTTE-MUSETTE.
- Diltz, Henry.
THAT'S ALL RIGHT WITH ME.
WARM SUMMER RAIN.
- Diltz, William Harry.
THE AMERICAN HIGH MASS.
- Di Mara, Liliana.
TELL ME, BABY, THAT YOU LOVE ME.
- Di Mara, Marisa.
TELL ME, BABY, THAT YOU LOVE ME.
- Di Marino, Albert.
ON THIS, THE EVE OF DESTRUCTION
(THERE'S NO PLACE TO RUN OR HIDE)
- Di Marino, Angela.
ON THIS, THE EVE OF DESTRUCTION
(THERE'S NO PLACE TO RUN OR HIDE)
- DiMartino, Donna.
PAY NO ATTENTION.
REMEMBER ME.
- Di Matteo, Mario.
DUCK SOUP.
THE HAPPY HIPPO.
I GOT TROUBLES.
NOT FOR A SINGLE DAY.
PRIMO AMORE.
- Di Milo, Lisa, pseud. SEE Matthews, Elnora.
- Di Minno, Arthur.
IT'S ALL BECAUSE OF YOU.
- Di Minno, Danny.
EMERALD GREEN.
WHEN I WASN'T YOURS (AND YOU WEREN'T MINE)
- Dimitri Productions, Inc.
DROMEDARY 30.
DROMEDARY 60.
JAZZ IT UP.
- Dimitroff, Lucienne Bloch.
CONCERTO FOR VIOLIN & ORCHESTRA. (R)
- Di Mucci, Dion.
KICKIN' CHILD.
MY LOVE.
NOW.
TIME IN MY HEART FOR YOU.
TOMORROW WON'T BRING THE RAIN.
TWO TON FEATHER.
YOU MOVE ME, BABE.
- Di Muzio, Thomas J.
SHARE MY LOVE.
- Di Nardo, Nicholas E.
STAR OF NEVADA.
- Dinburg, Martin Robert.
JUST WONDERFUL.
SURF TIME.
SURFIN' CHRISTMAS EVE.
- Dinetz, Glenn.
GLENN'S BEGUINE.
IN OUR OWN LITTLE WORLD.
- Dinger, George.
THE HAPPY SONG.
- Dingess, Margaret.
FALL, TEARS, FALL.
MINNIE GLO.
SEASONS.
SIMPLE SIMON.
THERE'S NOTHING LEFT TO DO.
- Di Nicola, Joseph.
HOW CAN I FORGET.
- Dinino, Louis.
BORN TO BE BLUE.
- Dinkins, Franklin.
BEWARE.
LONELY GIRL.
POOR MAN'S DREAM.
YOU'RE WHAT I'M WAITING FOR.
- Dinosaur Pub. Co.
ADVICE.
LIL GREEN.
LOOK OUT.
MINOR MOUNTAIN.
- DiNovi, Eugene.
WHEN LOVE COMES.
- DiNovi, Gene.
LOVE CAN DO ANYTHING.
- DiNovi, Gene. SEE DiNovi, Eugene.
- Dinsmore, Latta, pseud. SEE Phillips, Anne D.
- Dinu, Bob.
FIRST DATE.
- Dinu, Robert A.
AUTUMN REVERIE.
FOLLOW YOUR STAR.
- Dio, Bobby, pseud. SEE Amodio, Robert Francis.
- Dion, J. J., pseud. SEE Lee, James C., III.
- Dionis, Dan.
MY LOVE AND ME.
- Dior Edizioni Musicali, S.R.L.
A GONFIE VELE.
E SOLO UN GIORNO.
STASERA PARTIRO.
- DiPalma, Carmine.
COMA SI BELLA.
- Di Paola, Enzo. SEE Paola, Enzo di.
- Di Paola, Enzo. SEE Paola, Vincenzo di.
- Di Perri, Charles A.
ALL IT TOOK WAS A LOOK.
WELCOME, FRIEND.
- DiPierro, Dominick M.
THE ISLAND.
- Di Robbio, Armondo.
RETURN TO MY HEART.
- Di Robbio, Florence.
RETURN TO MY HEART.
- DiRocco, Nick.
I'M PLAYING SOLITAIRE. (R)
- Dirrane, Edward J.
SOLDIER IN VIETNAM.
- Di Salvo, Grace.
DALLAS ALMANAC.
- Discepolo, Anna Luciano Divis. SEE Divis Discepolo, Anna Luciano.
- Discepolo, Enrique Santos. SEE Santos Discepolo, Enrique.
- Discus Music Corp.
BIG JIM.
TESTIFYIN' TIME.
WHAT CAN I DO.
WHEN HE IS NEAR.
- Dishaw, Thomas R.
BRIDGESTONE 90.
- Disney (Walt) Music Co.
THE BALLAD OF DICK TURPIN.
THE BALLAD OF YOUNG DICK TURPIN.
BALLERINA.
BIRD WATCHING.
DEEP DOWN.
THE FURTHER ADVENTURES OF GALLEGHER.
HAWAII'S SHORES.
THE HONEY BEE.
HOW THE CAMEL GOT HIS HUMP.
LAUGH, LAUGH, LAUGH.
THE LEGEND OF YOUNG DICK TURPIN.
LIMERICKS AND WILDLIFE.
LITTLE RANGER NATURE CAMP.
MINADO, THE WOLVERINE.
MIRACLE OF THE SEED.
NATURE CALYPSO.
NATURE'S STRANGEST ODDBALLS.
THE PACIFIC SONG.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- PETS IS PETS.
PUGGA-TEEKA-PAH-KO.
RHINO.
THE SING A SONG OF OLD MAN KANGAROO.
THAT DARN CAT.
THIS LAND.
WINNIE THE POOH AND THE HONEY TREE.
- Disney (Walt) Productions.
THE BALLAD OF YOUNG DICK TURPIN.
BAMBI. (R)
BIRD WATCHING.
DEEP DOWN.
FORD MARCH.
THE FURTHER ADVENTURES OF GALLEGHER.
THE GNOMOBILE SONG.
THE HONEY BEE.
I'M LOOKING FOR SOMEONE. (R)
IT'S A SMALL WORLD.
JOIE DE VIVRE.
LIMERICKS AND WILDLIFE.
LITTLE RANGER NATURE CAMP.
MINADO, THE WOLVERINE.
MIRACLE OF THE SEED.
THE MONKEY'S UNCLE.
NATURE CALYPSO.
NATURE'S STRANGEST ODDBALLS.
THE PACIFIC SONG.
PETS IS PETS.
PUGGA-TEEKA-PAH-KO.
THE RAIN SONG. (R)
RHYME-AROUND.
STEEL AND AMERICA.
THAT DARN CAT.
THERE'S A GREAT BIG BEAUTIFUL TO-
MORROW.
THIS LAND.
THE UGLY DACHSHUND.
WINNIE THE POOH.
WINNIE THE POOH AND THE HONEY TREE.
- Disney (Walt) Productions, Ltd.
THE BALLAD OF DICK TURPIN.
THE BALLAD OF YOUNG DICK TURPIN.
BALLERINA.
THE LEGEND OF YOUNG DICK TURPIN.
- Dissell, Dick.
THOMAS COLOR-GLO MUSIC BOOK NO.3.
- DiStefano, James J.
I CARE ABOUT YOU.
- Di Stefano, N. SEE Stefano, N. di.
- Di Stefano, Nicola. SEE Stefano,
Nicola di.
- Distinguished Music.
THE CHRISTMAS STORY.
- Ditcheos, Janet.
BUT NOT NOW.
- Ditfurth, Franz Wilhelm.
ICH GLAUB AN GOTT.
- Ditmer, Geneva I.
AM I A TOKEN OF HIS LOVE.
- Di Tosti, Ben.
THE AIRBORNE SOLDIER.
DON'T LIVE YOUR LIFE THROUGH ME.
I GOTTA BE WITH YOU.
MAMA BABY.
YOU MAKE ME WANNA LIVE.
- Ditta.
For firm names beginning with
this word SEE this list
under distinctive part of
name.
- Dittamo, Charles J. H.
WIND BLOWN SORROW.
- Dittersdorf, Karl Ditters von.
KONZERT.
- Dittler, Mrs. V.
YOU'RE A BIGGER FOOL THAN I.
- Ditto, Billy Ray.
SACRIFICE.
- Divall, Rosemary.
DREAMS OF OLD HAWAII. (R)
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
- Divis Discepolo, Anna Luciano.
CHORRA. (R)
- Divisek, Joseph E.
HELENA POLKA.
HOME-COMING WALTZ.
- Dix, W. C.
WHAT CHILD IS THIS.
- Dix, W. Chatterton.
HARVEST SONG.
WHAT CHILD IS THIS.
- Dix, William C.
AS WITH GLADNESS MEN OF OLD.
WHAT CHILD IS THIS. (R)
- Dix, William Chatterton.
TWO VIRGINIAN ANTHEMS.
WHAT CHILD IS THIS.
- Dix, Ltd.
COME BACK TO ME.
LOVE STORY.
MY LITTLE ONE.
SHY BOY.
- Dixie Pickers Pub. Co.
EV'RYTHING WITH YOU.
- Dixit, I. C.
YOUR SMILE WAS SHINING!'
- Dixon, Ben.
BLUES TRAIN.
BOOGA-LOO.
THE CANTALOUPE WOMAN.
- Dixon, Bob.
TAKE MY ADVICE.
- Dixon, Cliff.
CROSS ROADS OF THE WORLD. (R)
EVERY THOUGHT. (R)
I'VE GOT TO BREAK MYSELF OF YOU. (R)
I'VE SPENT THE EVENING IN HEAVEN. (R)
- Dixon, Dushka.
ETERNALLY.
- Dixon, J.
I FOUND MY LOVE.
- Dixon, James S.
FOR OVER THE WAY.
- Dixon, Janice T.
FOOTSTEPS.
- Dixon, Jessy.
GOD CAN DO ANYTHING.
GOING HOME TO LIVE WITH THE LORD.
I'VE BEEN BORN AGAIN.
JOY WILL COME IN THE MORNING.
MY SOUL'S BEEN ANCHORED.
NEVER.
SIT AT HIS FEET AND BE BLESSED.
WHAT SHALL I DO.
WHY NOT GIVE GOD A CHANCE.
- Dixon, Julius.
IF YOU DON'T DO RIGHT.
JULIUS DIXON SONGS.
LOVE IS A TWO-WAY STREET.
- Dixon, Julius Edward.
JULIUS DIXON SONGS.
- Dixon, Lennie.
DON'T TAKE AWAY MY HOPES.
EV'RYBODY KNOWS.
THE HORSE AND THE FLEA.
PLEASE EXCUSE ME IF I CRY.
RUN-AROUND WIFE.
STRING OF TEARS.
- Dixon, Mrs. Lennie.
RED MONSTER.
- Dixon, Lennie E.
LITTLE RED FEATHER.
SITTING ON THE BEACH.
- Dixon, Lucky J.
IT SURE LOOKS GOOD.
(OH! OH! OH!) WHAT A LOVE THIS IS.
- Dixon, Maryella.
BRACH'S.
- Dixon, Mort.
I'M IN A FOG ABOUT YOU. (R)
KILLY-KA-LEE. (R)
NEW LOVE, NEW LIPS. (R)
- Dixon, Norma Jean.
TAKE MY ADVICE.
- Dixon, R. A.
ON THE SUNNY SIDE OF THE ROCKIES. (R)
SAM FOX BRONSON COLLECTION OF WESTERN
SONG HITS! (R)
- Dixon, Reather.
LOVE IS BLIND.
- Dixon, Rodger.
THE GRANDPA.
- Dixon, Thomas E.
L.B.J. RANCH.
LYNDON JOHNSON'S A DANCING MAN.
- Dixon, Virginia Taylor.
STAND BESIDE ME.
THANKSGIVING HEART.
WHAT IS A WOMAN.
- Dixon, Willie.
BIG DADDY.
BLUES HEAVEN.
CRAZY LOVE.
I GUESS I LOVE YOU.
OH BABY.
SAD TIME.
SEVENTH SON.
SPOONFUL.
WAITING FOR YOUR RETURN.
- Dixon & Stokes Music Co.
I'VE GOT TO GET MYSELF TOGETHER.
- Dixon & Stokes Music Corp.
IF YOU DON'T DO RIGHT.
ROAMIN' HEART.
- D'Jaha, Gregory.
LONELY BOY.
SHE'S TOO MUCH FOR ME.
- D'Leo, A. SEE D'Aleo, A.
- Dlugokencky, Anthony.
YARZA BUNCHA YACKA LARRY YITCH TIDI
BOOM BOOM. (R)
- Doane, Dorothy.
ALL ABOUT SUMMER.
- Doane, G. W.
SOFTLY NOW THE LIGHT OF DAY.
- Doane, William H.
THOUGH YOUR SINS BE AS SCARLET.
- Doback, Michael J., Jr.
SAY I'M THE ONE.
- Dobard, Ray.
DON'T BELIEVE YOU'RE SATISFIED.
DON'T SAY IT AGAIN.
FIGMENT.
LAUGHING.
LAY ME DOWN AND DIE.
LOVIN' YOU.
SHE'S COMING BACK.
THAT GIRL OF MINE.
- Dobbins, Gene.
CAUTION TO THE WIND.
JUST PLAIN LONESOME.
LISTEN TO ME LIE.
- Dobbins, Helen.
THE BEAUTY AND THE GLORY.
- Dobbs, Fred C.
BOY, YOU MOVE ME.
DON'T DO ME THAT WAY.
THE LIFE OF THE PARTY.
WE MUST BE DOING SOMETHING RIGHT.
- Dobbs, George.
THIS LOVE'S MINE ALONE.
- Dobbs, Leonard F.
I'M CRYING JUST FOR YOU.
KING OF THE BUNGALOO.
- Dobbs, Patricia.
I'M TRYIN'.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Dobkin, Alix.
AIR CONDITIONING.

Doblinger (Ludwig) (Bernhard Herzman-
sky) K.G.
ACH WIE NICHTIG, ACH WIE FLÜCHTIG.
ADAGIO IN G.
ALS GESTERN MICH MEIN FUSS.
AM TAGE DEINER HOCHZEIT.
DER ANTON WAR MEIN DIENER.
ATRITONISCHE MUSIK II.
ATRITONISCHE MUSIK III.
AULD LANG SYNE.
AUS ÖSTERREICH.
AVE REGINA COELORUM.
BAGATELLEN.
BALLET FANTASTIQUE.
BEGEGNUNG MIT RICHARD STRAUSS.
BETRÜBTES HERZ.
BLÄSERQUINTETT.
BLÜH NUR, BLÜH, MEIN SOMMERKORN.
CARO MEA.
CHA CHA TROPICAL.
DEUTSCHES ORDINARIUM.
DEUTSCHES PROPRIUM.
DEUTSCHES REQUIEM.
DEXTERA DOMINI.
DIVERTIMENTO.
DREI NARRENLIEDER.
DU MUSST NUN TAPFER SEIN.
DUE SONATE.
DURCH HEUCHELEI.
EIN ECHTES WIENERLIED.
ERSTER UNGARISCHER GESELLSCHAFTSTANZ.
ES GEHT EIN DUNKLE WOLK HEREIN.
ES WÄR AMÖL.
ES WOLLT EIN FUHRMANN FAHREN.
EUROPA SINGT II.
EXSULTAVIT.
FANTASIA BREVIS.
FARBSPIELE.
DIE GOLDNEN LICHTER.
GOTT IST EIN EWIGER GEIST.
DIE GROSSEN.
HARMONIELEHRE.
HAST BRAV DEI' AUFGAB' G'MACHT.
HERBEI.
HIRTENLIED.
DES HÖCHSTEN WORT.
I' BIN SCHARF AUF SCHÖNE MADL'N.
ICH BIN DEINER MUTTER SO DANKBAR.
ICH GLAUB AN GOTT.
IN PRINCIPIO ERAT VERBUM.
INDIANERHOCHZEIT.
JUSTORUM ANIMAE.
DIE KLEINEN WEINBERLN.
KLEINES KAMMERKONZERT.
KLEINES KAMMERTRIO.
KLEINES KONZERT.
KONZERT.
LANDSKNECHTLIEBE.
LEICHTER ALS DAS EINMALEINS.
DIE LIEBE MACHT ES WIE DER MOND.
LIED VOM SCHÄFER.
LIEDER AUS DEM WUNDERHORN.
LIEDER AUS DER FREMDE.
LOBET DEN HERREN.
LORD LOVELL.
MEDITATION.
MEIN BÜCHSLEIN AM ARM.
MENSCH, WERDE WESENTLICH.
MESSE MODALE EN SEPTUOR.
MISSA CORPUS CHRISTI MYSTICUM.
DIE MODERNE STUDIE.
MÜLLERLIED.
MUSIK DER NACHT.
EINE NACHTMUSIK.
O KOMM, GELIEBTE.
O VOS OMNES.
DER 150. PSALM.
PANGE LINGUA - TANTUM ERGO.
PETITES NOCTURNES.
PRALUDIUM UND RICERCAR.
PROPRIUM.

PROSPEROS BESCHWORUNGEN.
RICHARD OESTERREICHER QUARTETT.
RICHARD STÖHR.
SAG, WAS HILFT ALLE WELT.
SAKURA.
SALTO MORTALE.
SALVE REGINA.
SECHS CHANSONS.
DIE SEEL' IST EIN KRISTALL.
SEI LOB UND EHR.
SIEBZEHN KELLNER MÜSSEN KOMMEN.
SONATA A CINQUE NR.1.
SONATA A CINQUE NR.7.
STREICHQUARTETT.
SUITE NACH ALTEN WEISEN.
TEMA CON VARIAZIONI.
TOCCATA.
TRAURIG, TRÄURIG MUSS ICH LEBEN.
TRAUUNGSGESANG: "WER HEIMLICH SEINE
WOHNSTATT."
TRIO.
TRIO IN G.
TRIPTYCHON.
TU ES PETRUS.
ÜBUNGSSTÜCKE - KANONS UND LIEDER.
UMREM UMREM.
VERSTAND UND GEFÜHL.
WAR EINST EIN SCHLOSS.
WELKES BLATT.
WENN ICH EINST STERBE.
WÜSTENGRAB.
ZUM JAHRESSCHLUSS.
ZWEI GESANGE.

Dobo Pub. Co.
SCROOGE.
SNOW FLAKES.
Dobrowolski, Julian.
MALLOWS.
Dobson, John.
THE ECHO OF YOUR LAST GOODBYE.
FAREWELL TO THE BLUES.
Docker, Robert.
LONDON SPIRES.
Dockery, Charles B.
LET'S MAKE LOVE TONIGHT.
PAPPY ONCE SAID.
Dockery, James.
I'LL TELL THE WORLD.
Docko, Joseph. SEE Dockow, Joseph E.
Dockow, Joseph E.
MYSTIC EYES.
REVENGE.
STAY AWAY.
WHY.
Dockter, Arleen S.
OUR PRAYER FOR YOU.
Dodd, Jeanne.
LOVE IS A GOOD THING GOIN'.
(THIS TIME) I KNOW I'M REALLY IN
LOVE.
YOUR LOVE HAS GOT ME DOWN.
Dodd, Joseph.
STANDEL BREAK SONG.
Dodd, L. M.
MINUET IN C. (R)
OCCASIONAL SONGS FOR CHILDREN. (R)
THREE STUDIES IN FIVE-FINGER
POSITION. (R)
TWO STUDIES. (R)
Dodd, Richard C.
FOR ME.
A LITTLE BIT OF YOU.
7-6783.
SON-OF-A-GUN.
TERRY.
THINKING OF YOU.
Dodd, Ruth Carrell. SEE Dodd, Ruth
Wolfenden.
Dodd, Ruth Wolfenden.
"TEN TO ONE" (YOU'LL FALL IN LOVE)

Dodds, Arthur E.
SEATTLE.
STRANGE WINDS.
Dodds, Malcolm, pseud. SEE Williams,
S. Malcolm.
Doddy.
ENCHAINEMENT. (R)
Dodge, Helen F.
MOUNTAIN MEADOWS.
Dodge, Mary Mapes.
SNOWFLAKES. (R)
Dodge, Myrl.
FUNNY, FUNNY FEELIN'.
Dodge, Robert E.
AS A CHILD ON CHRISTMAS DAY.
FALLING IN LOVE.
Dodge, Winnie.
HOLD ME TO-NIGHT.
PRAYER.
SPIRITUAL PRAYER.
Dodie Pub. Co.
BETTER LUCK.
CAN'T FIND A MOJO.
CLIMB THE STAIRS.
COMING OF AGE.
MAY THE BEST MAN WIN.
MY SHARE OF THE SUN.
SUDDENLY AUTUMN.
Dodson, Joseph.
I REMEMBER NAT.
Dodson, Sonny. SEE Dodson, Joseph.
Doege, Miriam.
8 SONGS FOR THE REVUE "TAKE-OFF
SCREAMING."
Doel Rios, Hector.
NOCHES DE INSOMNIO.
NUMERO ÉQUIVOCADO.
Doerfler, Carolyn Lee.
PITY.
Döring, C. A.
FATHER, SON, AND HOLY GHOST.
Doerr, Gertrude Phebe.
CHRIST CAN PUT THE HALLELUJAH IN
YOUR SOUL.
Dofield Music Pub. Co.
WE'LL MEET AT THE WALL.
Doggett, Bill.
CAN'T CRY NO MORE.
HOW COULD YOU HAVE FORGOTTEN SO
SOON.
LONELY MOMENTS.
PRETTY BABY (WON'T YOU SAY THAT
YOU'LL BE MINE)
RAINBOW WALK.
SO, THEN, IS MY LOVE.
Doherty, Jim.
GOING DOWN.
LADIES WEAR.
Doherty, Richard Paul.
FARE THEE WELL.
PATRIOT OF TODAY.
Dohnanyi, Ernst von.
A DEDICATION. (R)
POSTLUDIUM. (R)
Dohnanyi, Ernst von. SEE Dohnanyi,
Ernst von.
Doig, Larry J.
ALCOHOLIC HALLUCINATIONS.
Dokin, Ralph, pseud. SEE Schmidt, Gerd.
Doktor, Paul.
TWO DUETS.
Dolan, Carol L.
DETERMINED TO BE TRUE.
Dolan, Doris.
TWO YOUNG HEARTS.
Dolan, Robert Emmett.
O. K. CRACKERBY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Dolana, Roberta Wilson.
A MUSICALLY ORIENTED SPEECH IMPROVEMENT PROGRAM FOR THE ELEMENTARY SCHOOLS.
- Dolciamore, Martin.
I WONDER.
- Dołęgowski, Andrzej.
IMIENINY, IMIENINY.
- Dolfi Music, Inc.
DON'T (LOOK FOR SOMETHING, NOTHING'S THERE)
JOHN BROWN.
LIVERPOOL.
WITCHES' BREW.
- Dolin, Gerald.
CHECKERBOARD SQUARE-CROW.
MY WAX MUSEUM.
- Doling, Domino.
FLY, LITTLE BIRD.
- Doling, John.
FLY, LITTLE BIRD.
- Doll (Bill) & Co.
TED WILLIAMS - THE MAN THEY CALLED THE KID.
- Doll, Marion Dixon.
I'M IN A FOG ABOUT YOU. (R)
KILLY-KA-LEE. (R)
- Doll, Mrs. Mort Dixon.
NEW LOVE, NEW LIPS. (R)
- Dollar, Johnny.
BIG RED (THE HOUND)
- Dollar, Johnny, pseud. SEE Horchak, George.
- Dollar, Jon, pseud. SEE Horchak, George.
- Dollar, Norville.
MY STAR STOPPED SHINING TODAY.
- Dollarhide, Albert Richard.
THE CHORAL RESPONSES.
- Dollarhide, R. SEE Dollarhide, Albert Richard.
- Dolli, E.
IL CALENDARIO DI UN BAMBINO.
- Dollinger, Dwight.
LET'S FALL IN LOVE TOGETHER.
- Dollnitz, Grete Franke.
INVICTUS.
- Dolloway, A. K.
AND I WILL LOVE YOU.
- Dolmetsch, Arnold.
SELECT FRENCH SONGS FROM THE 12TH TO 18TH CENTURY. (R)
- Dolmetsch, Carl Frederic.
SELECT FRENCH SONGS FROM THE 12TH TO 18TH CENTURY. (R)
- Doma, Edition (Bert Kaempfert)
ALONG THE SHORE.
IT MAKES NO DIFFERENCE.
LET'S GO HOME.
MELINA.
THE MOON IS MAKING EYES.
MOON OVER NAPLES.
RAINBOW MELODY.
REMEMBER WHEN (WE MADE THESE MEMORIES)
STEADY DOES IT.
TAHITIAN SUNSET.
TAKE MY HEART.
WIEDERSEH'N.
- Domane, Dick, pseud. SEE Di Domenico, Richard P.
- Domangue, Ruth.
CINDY MARIE.
DON'T PUT THE BLAME ON ME.
DON'T YOU LOVE ME ANYMORE.
EXPLOSION.
HERE-HERE IN YOUR ARMS.
- I CRY ALL THE WAY HOME.
I WON'T CARE.
I'D WALK A COUNTRY MILE.
LOVE DOES, THAT'S WHAT.
LOVE GOT LOST.
LOVE IS JUST LIKE TAFFY.
PATCHES.
THERE'S COB-WEBS ON MY HEART.
YOU'RE THE STUFF.
- Domanque, Ruth. SEE Domangue, Ruth.
- Domas, Harry Paul.
VAMPIRE ROCK.
- Domash, Joseph.
MY BOOK OF DREAMS.
- Domiano, Joseph S.
RUN AROUND.**
- Domingo.
GO IN PEACE.
- Domingo Mombiela, Jorge.
VENGO DE LEJOS.
- Domingues, Juana, pseud. SEE Boesen, Jeanne I.
- Dominguez, Alberto.
A LA HABANA ME VOY.
GONE.
I LOVE YOU.
IN THE SILENCE OF MY LONELY ROOM.
LIE, DREAM, LIE.
SOMEBODY, SOMEWHERE.
STRANGER THINGS HAVE HAPPENED.
WAKE ME AT MIDNITE.
WALL FLOWER.
- Dominguez, Donald.
LONELY.
- Dominguez, Ernesto.
QUE MAS ME DA.
- Dominguez, Evelio.
AMBICION TUYA.
EL AMOR.
AMOR SONADO.
YO QUISIERA SABER.
- Dominguez, Guillermo.
QUEJA DE AMOR.
- Dominguez, Leopoldo. SEE Dominguez R., Leopoldo.
- Dominguez, Pepe.
MANOS DE ARMINO.
- Dominguez, Richard Lee.
FENDER ELECTRIC GUITAR COURSE, BOOK ONE.
- Dominguez R., Leopoldo.
LLAMAMIENTO.
- Dominic Mary, Sister, B.V.M.
THE YOUNG.
- Domino, Antoine, Jr.
IT'S NEVER TOO LATE.
- Domurad, John.
BUY ME PENNY CANDY.
HUSH, PRETTY BABY.
LONG AGO.
MISTER WILLOW.
NOBODY WINS.
WAIT FOR ME, DIANE.
YOU CAN NEVER GO HOME.
- Don, pseud. SEE Klein, Gene.
- Don Fernando, pseud. SEE Gallegos, Eleuterio Eleazar.
- Don Isidro, pseud. SEE Dovali, Isidro Avila.
- Don Music Co.
AFTER 12:00.
APPLE OF MY EYE.
AS LONG AS YOU'RE WITH ME.
BAD UNDERSTANDING.
THE BOOMERANG.
BRAND NEW LOVE.
- EQUILLA.
A FOOL IN LOVE.
GET AWAY.
GOOD BYE, LITTLE GIRL.
HALF A LOVE.
THE HANDS OF TIME.
HAPPINESS.
HOLD ON A LITTLE LONGER.
HURRY HOME.
I CAN'T TAKE IT ANYMORE.
I WANT TO CREATE A DISTURBANCE.
I'LL DIE A LITTLE.
I'M COUNTING ON YOU.
IT'S A SAD WORLD.
IT'S ALL OVER.
IT'S GONNA BE ME.
LET'S CALL IT QUIT.
LET'S GET TOGETHER.
LET'S HOLD ON.
LITTLE BY LITTLE.
LITTLE MARIE.
LITTLE OLE LOVER, ME.
LOLA'S FOOL.
MAHARAJAH.
MAKE YOURSELF HAPPY.
MELLO BREEZE.
MEMPHIS 'N BLUE.
MY HEART CAN'T STAND IT.
NO REQUEST.
ONE MORE TIME.
PARTY FAIL.
PLEASE COME BACK TO ME.
PLEASE DON'T STOP.
SASSY LASSIE.
SHUFFLE BOARD.
SLOW DOWN.
THE STAR.
SWEET LIPS.
SWINGTOWN, U.S.A.
TELL IT TO ME AGAIN.
THESE KIND OF BLUES.
THINKING OF YOU.
THIS KIND OF FOOL.
THREE LITTLE PIGS.
TOMORROW WON'T BE THIS WAY.
TOO WEAK.
TREAT HER RIGHT.
TWO HEARTS.
WHAT ABOUT LOVE.
WHAT PEOPLE SAY (ABOUT LOVE)
WHAT'S LOVE.
WHAT'S THIS COMING.
WHO CAN TELL.
A WHOLE LOT OF WORLD.
WHY DO YOU MAKE ME CRY.
- Dona, Alice.
A TROP REPETER.
- Dona, Alice, pseud. SEE Donadel, Alice.
- Donadel, Alice.
UN CHAGRIN A OUBLIER.**
- Donaggio, Giuseppe.
CALDO.
UN CHIODO FISSO.
PENSA SOLO A ME.
SONO NATO CON TE.
SULLA SABBIA.
L'ULTIMA TELEFONATA.
- Donaggio, Pino.
SI CHIAMA MARIA.
- Donaggio, Pino. SEE Donaggio, Giuseppe.
- Donahoe, Mildred M.
A-PENNY.
- Donahoo, John.
HAWAIIAN STYLE.
- Donahue, Al.
DO YOU WANNA JUMP, CHILDREN. (R)
- Donahue, James.
YELLOW RAINCOAT.
- Donahue, Joe.
THE TWO STEP STOMP.
WON'T YOU BE MINE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Donahue, Joseph.
BABY - OH.
- Donahue, Tom.
I TALKED MYSELF OUT OF LEAVING (TALK-
ED YOU BACK INTO MY HEART)
- Donald Music, Inc.
CHRISTMAS IN LAS VEGAS.
FUM! FUM! FUM.
OK AND DONKEY.
- Donaldson, David Robb.
LOVER'S MEMORY.
THE TIGHTROPE.
TOO GOOD TO BE TRUE.
YOU'LL BE SORRY.
- Donaldson, Delores.
YOUR LOVE AIN'T NOTHIN'.
- Donaldson, Don.
OOH, AH, GEE, GOSH.
- Donaldson, Ellen Bernice.
COULD BE. (R)
CUCKOO. (R)
I WONDER WHERE MY HULA GIRL HAS
GONE. (R)
MARIANINA. (R)
RAINBOW ROUND THE MOON. (R)
SAM, THE COLLEGE LEADER MAN. (R)
SHUT-EYE. (R)
SO BIG. (R)
TIME CHANGES EVERYTHING BUT
LOVE. (R)
YOU LOOK GOOD TO ME. (R)
- Donaldson, Huon.
SHAME AND SCANDAL IN THE FAMILY.
- Donaldson, Lou.
HA' MERCY.
HIPTY HOP.
MUSTY RUSTY.
WIG HEAD MAMA.
- Donaldson, Sheila Lynn.
COULD BE. (R)
CUCKOO. (R)
I WONDER WHERE MY HULA GIRL HAS
GONE. (R)
MARIANINA. (R)
RAINBOW ROUND THE MOON. (R)
SAM, THE COLLEGE LEADER MAN. (R)
SHUT-EYE. (R)
SO BIG. (R)
TIME CHANGES EVERYTHING BUT
LOVE. (R)
YOU LOOK GOOD TO ME. (R)
- Donaldson, Walter.
COULD BE. (R)
CUCKOO. (R)
I WONDER WHERE MY HULA GIRL HAS
GONE. (R)
MARIANINA. (R)
RAINBOW ROUND THE MOON. (R)
SAM, THE COLLEGE LEADER MAN. (R)
SHUT-EYE. (R)
SO BIG. (R)
TIME CHANGES EVERYTHING (BUT LOVE) (R)
YOU LOOK GOOD TO ME. (R)
- Donatelli, Vincent.
CLAIR DE LUNE.
DUET NO.2.
- Donati, Myra, pseud. SEE Fasanello,
Rosa.
- Donato, Joao.
AMAZONAS.
COISAS DISTANTES.
FLOR DO MATO.
NAO SE ACABOU.
NO CORETO.
VENTO DO CANAVIAL.
- Donato, Joao, pseud. SEE Oliveira,
Joao Donato de.
- Donato, Lucille.
LINDA.
- Donato de Oliveira, Joao. SEE Oliveira,
Joao Donato de.
- Donatoni, Franco.
BLACK AND WHITE.
DIVERTIMENTO II.
- Donbacky, pseud. SEE Caponi, Aldo.
- Don-De Music.
DID I EVER TELL YOU.
DOUBTFUL LOVE.
LET GO OF ME.
YOU FORGOT TO CARE.
- Don-Del Music.
GO GO BABY.
HATCHET FACE.
I WANT YOU.
I WISH I DIDN'T LOVE YOU LIKE I DO.
SATURDAY NIGHT.
TOMATO JUICE.
- Doney, Rita.
LOVE IS A CLOUD.
- Donez, Ian.
BEAUTIFUL DANUBE, NO WONDER YOU'RE
BLUE. (R)
- Don Fernando de Taos, pseud. SEE
Gallegos, Eleuterio Eleazar.
- Dong, pseud. SEE Gison, Ambrosio M., Jr.
- Donida, Carlo.
AL DI LA.
J'ATTENDS.
QUASI SERA.
- Donizetti, Gaetano.
ARDON GL'INCENSI. (R)
- Donna, pseud. SEE Klein, Margaret Mary.
- Donna, pseud. SEE Zurlo, Donna Maria.
- Donna Jo, pseud. SEE Vicich, Diane.
- Donna, Vic, pseud. SEE Bonnadonna,
Victor.
- Donna Music, Ltd.
COLOURED LIGHTS.
HERE IT COMES AGAIN.
HERE TODAY AND GONE TOMORROW.
IF WE LIVED ON THE TOP OF A
MOUNTAIN.
- Donna Music Pub. Co.
THE GIRL WHO WAITS FOR ME.
WORDS I WANT TO HEAR.
- Donnell, Dave.
MUST I TELL YOU (I LOVE YOU)
- Donnelly, Andrew.
BLUEBIRD, I'VE GOT THE BLUES. (R)
THAT'S HOW I SPELL H-O-M-E. (R)
- Donnelly, Dorothy.
DEEP IN MY HEART. (R)
SERENADE. (R)
- Donnelly, Mary.
BLUEBIRD, I'VE GOT THE BLUES. (R)
THAT'S HOW I SPELL H-O-M-E. (R)
- Donnie Record Corp.
SOAPY.
STATIC ELECTRICITY.
- Donovan.
COLOURS.
GIVE HIM MY LOVE.
THE MOST OF WHAT IS LEAST.
TURQUOISE.
- Donovan, Richard.
FOREVER, O LORD.
- Donovan, Robt.
THE SKI.
- Donovan, Walter.
ONE DOZEN ROSES.
- Dooley, Edna Mohr.
ENGLAND IN THE SPRING.
- Dooley, Priscilla.
BAYETE.
- Dooneief, Mrs. Alfred S. SEE
Dooneief, Louise.
- Dooneief, Louise.
ALOUETTE MARCH. (R)
ECHO WALTZ. (R)
- Dooner, Albert J.
MASS IN HONOR OF THE BLESSED
TRINITY.
- Doose, Una V.
GYPSY FLAME.
- Doppelbauer, Josef Friedrich.
BEIM LETZTEN ABENDMAHLE.
BLÜH NUR, BLÜH, MEIN SOMMERKORN.
ES WOLLT EIN FUHRMANN FAHREN.
MEIN BUCHSLEIN AM ARM.
NUN SINGET FROH.
TRAURIG, TRAURIG MUSS ICH LEBEN.
- Doppmann, Camilla.
SONATA FOR SOLO VIOLONCELLO.
- Dorabet Music Co.
CHORALE AND CAPRICCIO.
THE FLEA.
MILLIONAIRE'S HOEDOWN.
- Doral Music.
CAJUN GUITAR.
MOONLIGHT SURFIN'.
- Doral Music Co., Inc.
BARBARA.
SIMPLE WAY OF LIVIN'.
- Doran, Jack.
FOR THE FIRST TIME.
- Doran, Matt.
PASTORALE.
- Dorati, Antal.
VARIATIONS ON A THEME OF ZOLTAN
KODALY.
- Dorchinsky, Arnold.
SO EASY TO SEE.
- Doree, Johnny & Bill Music.
ACHIEVE A UNITY.
THE ARMOR OF GOD.
BACK TO THE MINES.
A CLOSING HYMN.
HE ROSE AGAIN THAT DAY.
THE HILL OF HENRI CHAPELLE.
I'LL SOON BE GONE (BUT YOU MUST
CARRY ON)
THE POWER OF THE LORD CAME DOWN.
A PRAYER.
PREACHING THE GOSPEL.
THESE CHAINS CAN'T CHAIN MY SOUL.
THIS PRICELESS TREASURE.
- Dorelli, J., pseud. SEE Guidi, Giorgio.
- Dorenzo, Rick.
I'M A CLOWN.
I'M LONELY.
IT'S ALL OVER NOW.
SHE DON'T CARE.
YOU'RE WRONG TO THINK IT.
- Doret, Gustave.
BIENHEUREUX CEUX QUI PLEURENT. (R)
LA CHANSON DE LA BRISE. (R)
CHANSON DE NOVEMBRE. (R)
LA CLOCHE. (R)
HYMNE AU PAYS. (R)
- Dorf, Alice.
WAITING FOR YOUR ANSWER.
- Dorff, Stephen.
COULD IT BE.
ENOUGH WAS SAID.
I'D RATHER HAVE GONE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Dorff, Stephen H.
ISN'T THAT THE TRUTH.
- Dorff, Steve. SEE Dorff, Stephen.
- Dorff, Steve. SEE Dorff, Stephen H.
- Dorfman, Wilbur.
HELLO, SUNSHINE! GOODBYE, RAINDROPS.
WHY MUST I DREAM. (R)
- Dorham, Kenny. SEE Dorham, McKinley Kenny.
- Dorham, McKinley Kenny.
SONG FOLIO - JAZZORAMA.
- Dori, Charlene.
LETIZIA.
- Doria.
MAYBE I'LL FIND SOMEONE ELSE. (R)
- Dorin, Francoise.
IL A FALLU.
LES SOUVENIERS QU'ON N'A PAS EUS.
WEDDIN DING! DONG.
- D'Orleans, Robert.
JUST DUST.
- Dornette, Jean.
WIN THE VICTORY.
- Dornette, Jean Nimmo.
JUNIOR TRAVELERS.
- Dorough, Robert Lrod.
LOVE (WEBSTER'S DEFINITION)
MY BILL.
NOT RESPONSIBLE FOR SHRINK.
A PLEA OF GUILTY.
- Dorphanie Music Corp.
BRAND NEW FOOL.
- Dorris, Don.
SCRAMBLE.
- Dorroh, Phillip.
LOST ON AN ISLAND.
- Dorsa, Bob.
I CAN'T DO WITHOUT HER.
- Dorsa, Bob. SEE The Lake Mods, pseud.
- Dorschner, Ray.
DUTCH TREAT WALTZ.
- Dorsett, Thomas.
ALONE.
- Dorsey, Dave.
THE UNITED STATES OF AMERICA.
- Dorsey, Dave W.
THE GOOD OLD U.S.A.
- Dorsey, Jimmy.
ANY TIME AT ALL. (R)
- Dorsey, Pierre.
ARRETE-TOI.
MILLE RAISONS DE SOURIER.
SEIZE ANS.
TOUT LA HAUT, LA HAUT.
- Dorsey, Robert.
I'VE FOUND YOU (THE ONE I ADORE)
- Dorsey, Thomas, Jr.
IF YOU DON'T DIG THE BLUES.
NOT TOO OLD TO CRY.
GET READY AND SERVE THE LORD. (R)
GOING TO WALK RIGHT IN AND MAKE MYSELF AT HOME. (R)
HIDE ME IN THY BOSOM. (R)
IF JESUS BORE HIS CROSS SO CAN I. (R)
I'LL TELL IT WHEREVER I GO. (R)
I'M GOIN' TO HOLD ON TILL JESUS COMES FOR ME. (R)
I'M GOIN' TO WALK RIGHT IN AND MAKE MYSELF AT HOME. (R)
MAKE ME THE SERVANT I WOULD LIKE TO BE. (R)
- SOMETHING NEW BURNING IN MY SOUL. (R)
TAKE MY HAND, PERCIOUS LORD. (R)
WHO IS WILLING TO TAKE A STAND FOR THE LORD. (R)
- Dorst, Tankred.
YOLIMBA.
- Dorward, David.
SIR NICKETTY NOX.
- Dosier, Robert.
WOULD YOU BELIEVE.
- Doss, Barbara.
THE DRIFTER.
THE MERRY-GO-ROUND OF LOVE.
- Doss, Carolyn.
JESUS-IS THE CAPTAIN OF THIS GOSPEL SHIP.
NO DISCRIMINATION IN HEAVEN.
- Doss, Curtis.
GOLDEN KEYS.
GREATER LOVE.
- Doss, Jackson.
MY BABY DONE TOLD ME I BETTER STAY HOME.
- Dossey, Slim. SEE Dossey, Warner G.
- Dossey, Warner G.
CHATTANOOGA BLUES.
COLD RESTLESS HEART.
GOTTA ROLL, GOTTA RAMBLE.
JUST TO PROVE A POINT.
NOTHING BUT MY PRIDE.
SHE'S THE ONLY ONE THAT KNOWS.
STRANGE IS THE TRAIL.
SWEETIE PIE.
WISH I KNEW.
- Dostal, Franz Eugen.
BEGEGNUNG MIT RICHARD STRAUSS.
- Dote, Al.
UNWANTED.
- Doto, Robert A.
KNIGHT TIME.
- Dotson, Georgia M.
TO BE OR NOT TO BE.
- Double Diamond Music.
BETTER DAYS ARE YET TO COME.
BULLSEYE.
DAWN OF CORRECTION.
EVERYTHING'S GONNA BE ALL RIGHT.
FOR YOU, BABE.
HAPPINESS IS.
HAVE COURAGE, BE CAREFUL.
T.O.U.T.
IT AIN'T FAIR.
LIKE A BABE.
LIKE A BABY.
1 - 2 - 3.
SHOWDOWN.
TAG ALONG.
- Double Header Music Co.
LITTLE BOOTS.
TWO FACED.
- Doubleday & Co., Inc.
MUSIC: HISTORY AND THEORY.
- Doucette, Ronald Paul.
YES, I WILL.
- Doucette, William Henri.
WHEN YOU PASS BY.
- Dougal Productions.
GOODY 2 SHOES.
- Dougal Productions, Ltd.
ARCHITECTURE, U.S.A.
- Dough, Whitney J.
JESUS IS THE POWER.
- Dougherty, Anna.
BEAUTIFUL NEW ENGLAND.
- Dougherty, Anne. SEE Dougherty, Anna.
- Dougherty, Dan.
HUSH, MY HEART. (R)
- Dougherty, James.
THE GREATEST LOVES.
- Dougherty, Joyce.
THE SAVIOUR'S MARCH.
- Dougherty, Dan.
HUSH MY HEART. (R)
- Doughty, Allan, II.
HER NAME IS LYNN.
- Douglas, Allen L.
GRACE AMANDA BROWN.
- Douglas, E. L.
MY LOVE.
- Douglas, Florence.
JESUS IS THERE.
- Douglas, George.
ANDIAMO.
BELL'AMORE.
- Douglas, George, pseud. SEE Thiele, Bob.
- Douglas, John M.
CRYING IN MY DREAMS.
SUMMER CITY.
- Douglas, Johnny.
COME TO CAPRI.
"KID RODELO" THEME.
- Douglas, Ken.
OUR OLD HOME. (R)
- Douglas, Lew.
WHO TOLD YOU MY SECRET.
- Douglas, Mike.
THE DOOR OF LOVE.
- Douglas, Scott N.
BOY, YOU MOVE ME.
DON'T DO ME THAT WAY.
THE LIFE OF THE PARTY.
WE MUST BE DOING SOMETHING RIGHT.
- Douglas, Steve, pseud. SEE Kreisman, Steve.
- Douglas, Tony.
HIGH WALL.
I'M HAPPY.
- Douglas, Violet.
AL BERNARD'S MODERN SPIRITUALS. (R)
THE BELLS IN THE STEEPLE. (R)
MERRY MINSTREL MEN. (R)
THERE'S A GAL ON LOOKOUT MOUNTAIN
LOOKING OUT FOR ME. (R)
- Douglas, Vivian Collier.
A STUDY OF THE CHARACTERISTICS OF
QUALITY PUBLIC HIGH SCHOOL MUSIC
EDUCATION PROGRAMS.
- Douglas, Wayne.
HUSH, PRETTY BABY.
- Douglas, Wayne, pseud. SEE Penney, Edward J., Jr.
- Douglass, Don. SEE Douglass, Donald.
- Douglass, Donald.
HUNGRY WE A GO-GO.
- Douglass, Florence.
I TOOK YOUR PICTURE DOWN.
- Dounis, George.
BLACK-BEANS AND WATER.
- Dounis, Soterios Steve.
BLACK-BEANS AND WATER.
MAKE UP YOUR MIND.
YOUR BEHAVIOR.
- Dovali, Evelyn.
BABY DOLL.
- Dovali, Don Isidro A. SEE Dovali, Isidro Avila.
- Dovali, Isidro Avila.
BABY DOLL.
CHRISTMAS IN GRAND CANYON.
THE GREAT SOCIETY WALTZ.
HAPPY NEW YEAR, MY DEAR.
I GOTTA GO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Dovas, Sophia Criaris.
ALTHOUGH WE LIVE A APART.
AND THEN I'LL LOSE YOU.
BECAUSE ALL THE TIME (IT WILL BE YOU)
ELISABETH'S FABULOUS FACE.
I LOVE MY GIRL (BUT I ALSO WANT MY ROD)
IF I DON'T HEAR FROM YOU.
IF YOU SHOULD GO AWAY FROM ME.
MARINA.
NAIVE YOUNG HEART.
ON MY FIRST FURLOUGH.
THEN I REMEMBER YOU HAD GONE.
- Dove, Ronnie.
THEY CAN'T LOVE LIKE YOU AND ME.
- Dovenmühle, Rudi von der.
WODKA-TIME.
- Dover Publications, Inc.
THE BALLAD LITERATURE AND POPULAR MUSIC OF THE OLDEN TIME.
LA CLEMENZA DI TITO.
MUSIC-STUDY IN GERMANY IN THE NINETEENTH CENTURY.
MUSICAL AUTOGRAPHS FROM MONTEVERDI TO HINDEMITH.
- Dow Corning Corp.
ADHESIVE & BATHTUB CAULK.
BATHTUB CAULK & ADHESIVE.
- Dowdy, George Langhorne, III.
STAY BY MY SIDE.
THE WORLD'S GONNA KEEP ON TURNIN'.
- Dowell, Coleman.
I HAVEN'T A THING TO WEAR.
LOVE JUST HAPPENS.
- Dowell, T.
A CHRISTMAS CAROL. (R)
- Dower, Mina.
THE DRINKS ARE ON ME.
- Dowland, John.
COME AGAIN, SWEET LOVE.
- Dowland, Mrs. John. SEE Dowland, Maedalene.
- Dowland, Maedalene.
GREEN EYED BABY.
I WON'T CRY, BABY.
- Dowland, Maggie. SEE Dowland, Maedalene.
- Down The Pike.**
ROUGH AND TOUGH.
- Down The Pike Music.**
UPTOWN BY THE SEA.
- Downbeat Music Pub. Co., Ltd.
KNOCKING ON WOOD.
- Downes, Edward O. D.
TEMISTOCLE.
- Downey, Fairfax.
GO 'LONG, OLE DEVIL. (R)
- Downey, Raymond Joseph, pseud. SEE Wells, Roy.
- Downie, Kathleen.
A MOMENT OF LOVE.
THE STARS APPROVE.
- Downie, Panama Bob. SEE Downie, Robert R.
- Downie, Robert R.
PEGUITA.
- Downing, Kenneth, pseud. SEE Treharne, Bryceson.
- Downs, Grafton.
TURN AROUND.
- Downs, Jim P.
MY EVERY DAY GIRL.
- Downs, William H.
JOHNNY, MY BOY.
- Downstairs Music.
DON'T YOU WANT MY LOVIN'.
I CAN'T TAKE IT.
I REALLY LOVE YOU.
- Doxey, Joanne B.
LABOUR OF LOVE.
- Doyle, David.
GOTTA MOVE 'EM.
- Doyle, Emogene Earle.
CHAMPAGNE FOR TWO.
JUST LOOK AT ME.
- Doyle, Frank.
POVERELLO.
YOUR FRIEND.
- Doyle, George M.
GOOD FEELIN', YEA.
I'M GLAD.
NOT A-TALL.
TAKE ME BACK.
THINGS ARE A-CHANG'N.
- Doyle, James J.
COUNTING ON YOU.
- Doyle, John R.
JOLLY ROGUE JACK.
- Doyle, John Robert.
THE BALLAD OF BENEDICT ARNOLD.
THE GRAVEDIGGER'S SONG.
HIS NOSE AND MY PRAYER.
SUMMER LULLABY.
- Doyle, Johnney. SEE Doyle, John Robert.
- Doyle, Louise D. Jackson.
JULY DREAM.
- Doyle, Marjorie E.
I'LL SETTLE FOR LESS.
- Doyle, Mike. SEE Doyle, George M.
- Doyle, Philip C.
DIANA.
HOW MANY ARMS (HAVE HELD YOU)
- Doyle, Richard.
WORDS LIKE THAT.
- Doyle, Robert J.
A REASON FOR THANKSGIVING.
- Doyle, Tincey. SEE Doyle, Emogene Earle.
- Dozier, Eugene. SEE Dozier, Ugene.
- Dozier, Lamont.
CAN YOU FIX IT.
DARLING BABY.
DAY DREAMER.
EVERY LITTLE THING THAT YOU DO.
GOTTA SAY IT, GONNA TELL IT LIKE IT IS.
HELPLESS.
I GOT A WEAK HEART.
I HEAR A SYMPHONY.
I LIKE EVERYTHING ABOUT YOU.
I'LL ALWAYS TAKE YOU BACK.
IT'S THE SAME OLD SONG.
JUST AS LONG AS YOU NEED ME.
LOVE FEELS LIKE FIRE.
LOVE IS LIKE AN ITCHING IN MY HEART.
ONE BLOCK FROM HEAVEN.
PUT YOURSELF IN MY PLACE.
REMOVE THIS DOUBT.
SINCE YOU'VE BEEN GONE.
SOMETHING ABOUT YOU.
STAY IN MY LONELY ARMS.
TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)
THERE'S NO LOVE LEFT.
THEY SAID IT COULDN'T BE DONE.
THIS OLD HEART OF MINE (IS WEAK FOR YOU)
WE SHALL NOT BE MOVED.
- Dozier, Mattie.
OUR LOVE.
SOMETHING THAT MONEY CAN'T BUY.
- Dozier, Ugene.
ENVY IN MY EYES.
MY BOY.
- Drabik, Zbigniew.
UPARTE SERCE. (R)
- Drago, Jo Ann.
FORGET.
- Drago, Paul S.
TRY HARDER.
WILD ONE.
- Dragonwyck Music Co.
GOMER SAYS HEY.
NEVER LET HIM GO.
SHAZAM.
- Dragoo, Eugene D.
CHEERS, BEERS, AND TEARS.
- Drake, Cleo.
I'M GRATEFUL.
- Drake, Ervin.
AL DI LA.
ANYWHERE YOU GO.
I HEAR A DIFFERENT DRUMMER.
THINGS AND PEOPLE.
TICO-TICO.
WHAT MAKES SAMMY RUN.
- Drake, Madge C.
OHIO. (R)
- Drake, Milton.
NAUGHTY, NAUGHTY (I'M SURPRISED AT YOU) (R)
SKY HIGH? (R)
TALL MAN.
- Drake, Pat.
FEEL ALL RIGHT.
- Drake, Sue.
LITTLE SAILOR.
- Drakestein, Bosch van, Baroness. SEE Bosch van Drakestein, Baroness.
- Draco, Joseph.
BOSSA NOVA ROMA.
- Draper, Frank William, III.
SO MUCH.
- Draper, June.
BEHIND A SMILE.
I'M GONNA LIVE AGAIN.
MEMORIES FROM THE PAST.
- Draper, Keith.
I'VE GOT YOU.
THESE THINGS BRING YOU BACK TO ME.
- Draper, Ray.
FILIDIA.
- Drapkin, Richard.
HOW DID IT FEEL.
IN LOVE AM I.
- Drapkin, Richard Brian.
GIRL.
- Drawbaugh, Jacob W., Jr.
THE LOVE THAT USED TO BE.
- Draxten, Gerald Harlen.
I ONCE KNEW A MAN (WHO HAD ONCE KNOWN WAR)
PEACHY KEEN.
SUNDAY AT THE BEACH.
TIGER LOVE.
- Dreamers Music Co., Ltd.
FUNNY OVER YOU.
I DON'T KNOW.
THE LASTING KIND.
WHAT IS LOVE.
- Drechsel, Earl William.
(FOURTEEN) YEARS.
- Dreher, Ted.
BIG DEVIL.
- Drejac, Jean.
UNDER PARIS SKIES.
- Drejac, Jean, pseud. SEE Brun, Jean.
- Drejac (Jean) Editions.
LA VAGUE, LA VAGUE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Drejac (Jean) Editions Musicales.
AU BAL DE MA BANLIEUE.
COMBIEN ... COMBIEN.
ET C'EST POUR TOI.
FAIS TA VALISE.
IL SUFFIRA.
ILS VIENDRONT.
LES MOISSONS.
- Drennen, Gary L.
DANGEROUS.
I'M A ROVER.
SHOW ME THE WAY TO GO HOME.
WHY DID YOU GO.
- Dresbach, Pat.
DON'T GROW UP TOO SOON.
GHOST TOWN.
MY LOVE IS LIKE THE SEA.
- Drescher, Jared.
FAREWELL TO SADNESS.
- Dress, Michael.
ROTTEN TO THE CORE.
- Dresser, Paul.
MY GAL SAL.
- Drew, Alan.
I'VE BEEN AWAY.
- Drew, Howard.
DON'T CLOSE YOUR EYES TO LOVE.
- Drew, Joe.**
I GAMBED AND LOST.
- Drew, Joseph B.
NASHVILLE BOUND.
- Drexler, Werner.
ANDANTINO ROMANTICO.
PIESTA PARAIBA.
GLOCKEN-BOSSA-NOVA.
KELLERBAR.
PIZZANO.
STEFFVISITE.
TAG FÜR TAG.
- Dreyer, Flo. SEE Dreyer, Floye K.**
- Dreyer, Floye K.
KISSIN' ON THE RUN.
- Dreyfus, Paul.
HAPPY.
- Dreyfus, Pierre.
O CHANT LOINTAIN. (R)
- Drezner, Bruce.
PIECES OF EIGHT.
- Driesch, J. A.
MATRIMONIALE. (R)
- Driessler, Johannes.
ET RESURREXIT.
- Driftwood, Jimmy, pseud. SEE Morris,
James C.
- Driggs, William King, Jr.
EVERY MAN HAS A CASTLE.
HEAR THE SLEDGES WITH THE BELLS.
- Drinker, Henry S.
SING TO GOD.
- Drinkwater, John.
COTSWOLD LOVE. (R)
MAMBLE. (R)
A VAGABOND SONG. (R)
- Drinkwater, Skip.
THAT IS ALL.
- Driscoll, John H.
THE MUSICAL WHEEL.
- Driscoll, Walter Francis.
IT'S ALL AUTOMATIC.
- Drive-In Music Co., Inc.
KEEPER OF DREAMS.
- Droit, Jimmie Lee.
I WANT YOU BACK.
MY BLUE LOVE.
MY ONLY HEART.
- Droste, Keith E.
THE GIRL WITHOUT A NAME.
- Drouin, Jean Clement.
VIENS AU SOLEIL.
- Drown, Colin C., Jr.
LULLABY.
THE SEARCH.
- Drôzd, Vernon.
JUAREZ (MEXICO)
- Drucker, Max.
YOU CAN'T STOP LOVE. (R)
- Drum, Lee.
EVER SO OFTEN.
- Drum-Stick Publications.
ART TYLER'S HOW TO PLAY ROCK & ROLL
DRUMS.
- Drumm, George.
THE STEEL KING. (R)
- Drury Lane Music Corp.
YOU TURNED YOUR BACK ON ME.
- Druschetzky, Georg.
QUARTETTO.
SESTETTO.
- Drvaric, Francis L.
THE BALLAD OF RONNIE QUILLAN.
- Drowal, Steve.
BRIDAL PARTY POLKA.
FAMILY POLKA.
I LIKE YOUR GOZABKI.
MUSICIANS PLAY POLKA.
MY BUDDY'S WEDDING.
TODAY IS THE WEDDING.
WALLY'S WEDDING.
WEDDING AT THE CAROUSEL.
WEDDING VOW.
- Dry, George.
HARD ROCK SAM.
- Dry, George, Jr.**
ONE LUNG CHARLIE.
- Dryden, John.
SONG FOR A GIRL.
A SONG FOR ST. CECILIA'S DAY.
- The Dual-Tones, pseud.
FERTILITY DANCE.
- Duane Music.
DON'T SHOOT ME DOWN.
- Duarte, Gilbert.
I AIN'T GOT TIME.
- Duarte, John W.
THIRTEEN PIECES FROM THE FITZWILLIAM
VIRGINAL BOOK.
- Duarte Brito, Ernesto.
ANDA DILO YA.
- Dub Music Co.
IT HAPPENS THAT WAY.
- Dubb, Lawrence K.
PLEASE - STAY.
- Dubbiosi, Stelio.
THE PIED PIPER OF HAMELIN.
- Dubel, Marcel.
SI C'EST UNE BLAGUE. (R)
- Dubensky, Arcady.
SUITE "ANNO 1600." (R)
- Dubey, Matt.
I KEEP FORGETTING YOU.
- Dubin, Al.
CONFIDENTIALLY. (R)
GARDEN OF THE MOON. (R)
THE GIRL FRIEND OF THE WHIRLING
DERVISH. (R)
THE LADY ON THE TWO-CENT STAMP. (R)
LOVE IS WHERE YOU FIND IT. (R)
- Dubin, Katherine.
CHILLS & FEVER.
YOU LIED.
- Dublin Music Co.
SOUTHERN COUNTRY BOY.
- Duboff, Steve.
BOYS LIKE TO BE BIG MEN.
LA DIDDY DA.
DON'T CRY, SING ALONG WITH THE MUSIC.
GOIN' LOVIN' WITH YOU.
HOW IS THE AIR UP THERE.
I GOT THIS FEELING.
I'M KISSIN' THE LIPS THAT KISSED HER.
IT WAS YOU.
IT'S ABOUT THAT TIME.
KEEP RIGHT ON LIVIN'.
A LITTLE BIT OF LOVE.
LITTLE MISS AU GO GO GO.
NO SENSE NONSENSE.
NOW WHAT SHOULD I SAY.
ON AND ON.
THE PIED PIPER.
THANK YOU, BABE.
THEM.
WHAT WILL I DO NOW.
WHEN THE PARTY'S OVER.
YOU GOT IT, I WANT IT.
YOUNG AND INNOCENT GIRL.
YOU'RE MY GIRL.
- Dubois.
DUBOIS' SEVEN LAST WORDS OF CHRIST.
- DuBois, Clifford Eugene.
THAT NORTHERN HIGHWAY.
- DuBois, Fletcher Ranney.
I HAD A HILLSIDE.
THE MAN WHO MAKES RAINBOWS.
TOLD YOU.
- Dubois, Pierre Max.
CIRCUS PARADE.
NEUF IMPROMPTUS.
SINFONIA DA CAMERA.
SONATA BREVE.
- Du Bois, Ted. SEE DuBois, Theodore Nel-
son.
- DuBois, Theodore Nelson.
LAZY, LAZY ME (ON SUNDAY)
- DuBovik, Athyl Rose Marie. SEE DuBovik,
Ethyl Rose Marie.
- DuBovik, Ethyl Rose Marie.
I SHED A TEAR FOR MY PRESIDENT.
I'M JUST A TINY, TINY BABY.
MARY THOMPSON, TELL ME PLEASE.
WE ARE THE CANDY STRIPE KIDS (WE ARE
THE CANDY STRIPE GIRLS)
- Dubow, Sheldon Joel.
A DAY IN SPRING WITHOUT YOU.
A STRANGE THING HAS HAPPENED TO ME.
- Ducale Edizioni Musicali, S.R.L.
E ANDATA COSI.
UN DISCO DEI BEATELS.
GIOCO D'AZZARDO.
J'ATTENDS.
LA MANO SUL FUOCO.
NELLA SOFFITTA.
UNA PALLA DI GOMMA.
IL PESCIOLINO D'ORO.
SI VEDE.
SOLO SABBIA E MARE.
A SUD DEL CONGO.
UN VOLTO D'ANGELO.
- Ducasse, Robert.
TRUE BLUE.
- Ducera, Ernie. SEE Kucera, Ernie.
- Ducey, Chris.
SALINE.
THAT'S THE WAY THIS WORLD HAS GOT TO
BE.
- Duchesne, Rafael.
LA REINA DE LAS FLORES.
- Duchess Music.
WHERE ARE YOU NOW.
- Duchess Music Corp.
IS IT OVER, BABY.
IT'S JUST ABOUT THAT TIME (FOR ME TO
CRY)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Duchess Music Corp. SEE MCA. Duchess Music Corp.

Duchess Music Corp. SEE Music Corp. of America. Duchess Music Corp.

Duchini, Edith.
THINKING OF YOU.

Duck, Leonard.
FRESCOES.

Duckworth, J.
PREPARE FOR LOVE.

Duckworth, William David.
A LONELY FEELING.

Duclos, Julianne L.
FRIENDSHIP.

Duclos, Pierre.
L'ARBRE QUI CHANTAIT.
LE CANTIQUE DES CANTIQUES.
A CAUSE.
LE CHANT DU DESESPoir.
CIGALE.
ELOHIM.
LES FRUITS D'ISRAEL.
GUITARESQUE.
IL AURAIT FALLU.
JE N'OUBLIERAI JAMAIS.
MARCHE DE DON BOSCO.
LE PEUPLE ELU.
UNE PLAGE ... UNE FILLE.
LE SABBAT.
SUR DEUX GUITARES.
VENT D'HIVER.

Ducloux, Walter.
MANON LESCAUT.

Duda, Joseph.
ARC EN CIEL.
ZASZYŁO SZONECZKO.

Duda (Joseph) Editions Musicales.
ARC EN CIEL.
ZASZYŁO SZONECZKO.

Duda Music.
DON'T LET HER KNOW.
THE LAST LETTER.

Duda Music Co.
AWAKE, BROTHER, AWAKE.
THE SHADOW DO.

Dudan, Pierre.
COMME CI, COMME CA (CLOPIN-CLOPANT)

Duddy, Lyn.
ROBBIE THE ROBOT.
THEY CAN'T GET OVER THE WAY SHE DOES THE BOSSA NOVA.

Dudelshik, Michael. SEE The Flames, pseud.

Dudley, Betty Lou.
I'LL ALWAYS BE.

Dudley, Dave.
ROADRUNNER'S SWING.
VERMONT MIST.

Dudley, David.
ALINE. (R)

Düben, Gustaf.
REJOICE, EARTH AND HEAVEN.

Duel, Mrs. Arthur B., III. SEE Duel, Barbara K.

Duel, Barbara K.
SOMETHING SOFT & TENDER.
SONGS FOR SKIP.
TAWNY, RIDE YOUR PONY.
WINTER.
THE WORLDLY TOUCH.

Duel, Tracy, pseud. SEE Duel, Barbara K.

Duesing, Lucien.
MASS OF THE LITANIES IN ENGLISH.

Duetzmann, Max.
CHORALE AND FINALE. (R)

Dufault, Buddy.
CAN'T GET YOU OFF MY MIND.
DON'T DO THAT.
ESCAPADE (IN RIO)
FIDDLE-DI-WINKS.
HOW COULD I ASK FOR MORE.
A LAZY SUMMER AFTERNOON.
MA PETITE.
MOONSTRUCK.
PICCADILLY SQUARE DANCE.
VALE DENISE.

Dufay, Guillaume.
KYRIE ELEISON.

Duff, Arleigh.
IT'S THE LITTLE THINGS.

Duff, Arlie.
TILL I HEAR IT FROM YOU.

Duff, Arlie. SEE Duff, Arleigh.

Duff, Patricia Darley.
LOST WISHES.

Duff, Ronnie, pseud. SEE Lisowski, Ronnie.

Duff, Shirley.
I'M TONGUE-TIED.

Duffield, William H. SEE Duffield, William H.

Duffey, John.
BRINGING MARY HOME.

Duffield, George, Jr.
STAND UP, STAND UP FOR JESUS.

Duffield, William H.
LOVE MISTER COUNTRY DEE JAY.
MEMORIES OF JIMMIE RODGERS.
MY HEART, GROW UP.
RAINBOW BRIDGE.
SANTA'S COWBOY BOOTS.
WAITED.

Duffy, James E., Jr.
ONE WAY TO HEAVEN.

Duffy, James J., Jr.
DIXIELAND BAND.

Duffy, Jimmy.
BLAST OFF.

Dugger, Robert.
I FOOL THE WORLD.

Duggins, Ben.
PORTRAIT OF A FOOL.
RUN-A-ROUND LOVER.

Duguid, Rachel.
LOOK UP, LOOK IN, LOOK OUT.

Duhamel, Maurice.
CHANTE DE L'AMITIE. (R)
LA JEUNE MERE. (R)
MESSAGES DE PRINTEMPS. (R)
LE PAPILLON. (R)
LA PLACE FAVORITE. (R)
LE REVEIL DES FLEURS. (R)

Duhart, Dale.
EXCUSE ME.

Duhig, Lou.
BABE, YOU GOT SOUL.

Dujardin, Madeleine Dyck.
LE TEMPS DES CERISES. (R)

Duke, Harvey O.
SEEDS OF HATE.
WALK SLOWLY, MY HEART.

Duke, Henry.
FIVE IMPRESSIONS.

Duke (Patty) Productions. SEE Chrislaw-Patty Duke Productions.

Duke, Vernon.
JUST LIKE CHILDREN.
PARIS IN NEW YORK.
TAKING A CHANCE ON LOVE.

Duke (Vernon) Music Pub. Co.
JUST LIKE CHILDREN.
PARIS IN NEW YORK.

Dukes, Gertrude.
BABY, HEAR ME OUT.

DuKore, Lawrence.
BUSY BEING YOUNG.
GRETA IS ONE.
MELINDA'S WORLD.
NOTHING'S CHANGED.
THE ROAD PAST FREEDOM.

Dulaney, Tom.
I WAKE UP CRYING.

Dulcon, Stanley.
BYE, BIRDIE, FLY.

Dulierre, J., pseud. SEE Bertret, Guy.

Dull, Josephine.
I'M IN LOVE WITH YOU.

Dum, George L.
MASS FOR THE DEAD AND FUNERAL SERVICE IN ENGLISH.

Dumaresq, William.
FERGUS MACROY AT THE HOMESTEAD UP-RIGHT.

DuMars, Marge.
SEA POWER.

Dumas, Roger.
LES CLOCHES D'ECOSSE.
COMMENT LE REVOIR.
UNE ECHARPE, UNE ROSE.
NE PAS S'EN FAIRE.
LA PLUIE DU CIEL.
SOIS GENTIL.

Dumont, Charles.
ADIEU.
ASSIEDS-TOI DONC SUR TA VALISE.
LE RODEUR DE PARIS.

Dumont, Henri.
TOUT ME SOURIT. (R)

Dumper, Karen.
GOODBYE, MY LOVE.
1965.

Dunaway, Rozella.
MISSING YOU.

Dunaway, Terri.
DADDY, LOOK AT ME.

Dunbar, Paul Laurence.
A MADRIGAL.
SPRING SONG.
THE VALSE.
WHEN ALL IS DONE.

Dunbar, Rod.
WHAT DO YOU WANT FROM ME?

Dunbar, William.
IN HONOUR OF THE CITY OF LONDON. (R)

Duncan, Carl.
I AIN'T GOT TIME.

Duncan, Doyle, Jr.
GUNSLINGER.
SHE WON'T EVER TALK TO ME.

Duncan, F. B.
I GUESS I HAD IT COMING.
MY FRIEND JACK.

Duncan, Harold E.
DING DONG BELLS.
SANTA GOT STUCK IN THE CHIMNEY (UPSIDE DOWN)

Duncan, J. O.
DO THE SURFER JERK.
THE GIRL IN THE BLACK BIKINI.

Duncan, James.
I CAN'T FIGHT THE TIME.

Duncan, John A., Jr.
BE A MAN.
THAT GIRL OF MINE.

Duncan, Johnny.
GOIN' BACK TO TEXAS.
FORGIVE ME AND FORGET ME.
HOW CAN I SAY GOODBYE.

Duncan, Leo L.
COUNT YOUR BLESSINGS.
SUNSHINE IN YOUR SOUL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Duncan, Mary L.
JESUS, TENDER SHEPHERD, HEAR ME.
PRAYER AT BEDTIME. (R)
- Duncan, Robert.
HOW CAN I SAY GOODBYE.
- Duncan, Trevor, pseud. SEE Trebilco, Leonard Charles.
- Duncan, Virginia.
FOLK GUITAR WITH LAURA WEBER.
- Duncan, Vivian.
TOPSY AND EVA.
- The Duncan Sisters.
TOPSY AND EVA.
- Dundas, Arthur S.
THERE IS A REASON WHY.
- Dundee, Dee, pseud. SEE Little, Daniel E.
- Dundee Music.
BAD GIRL.
BIG OLE LOVABLE.
CAPTAIN, MY CAPTAIN.
FANDANGO.
FRIED RICE.
I DON'T THINK YOU LOVE ME ANYMORE.
I SAW HER.
IT'LL BE BETTER FOR YOU.
LETTER TO ALBERT.
LOOKIN' FOR LOVE.
NOW HE'S GONE.
RAMBLER'S BLUES.
RATTLESNAKE.
ROULETTE.
THINGS I FEEL.
TO LOVE HER.
ZING.
- Dunford, Dave.
RUN, FUGITIVE.
YOU'LL NEVER CARE.
- Dungan, Frank.
I CAN'T KEEP FROM BUGGING YOU.
- Dungill, Doyle A.
LITTLE OSCAR, THE ASTRODEER.
- Dungill, Elaine.
STREET OF CHANCE.
TEMPO LIMBO.
- Dungill, Gerald O.
LITTLE OSCAR, THE ASTRODEER.
- Dungill, Gloria.
STREET OF CHANCE.
TEMPO LIMBO.
- Dungill, Harriette.
STREET OF CHANCE.
TEMPO LIMBO.
- Dungill, Melody.
STREET OF CHANCE.
TEMPO LIMBO.
- Dunham, By. SEE Dunham, William D.
- Dunham, Jack.
CROSSROADS.
DO YOU EVER THINK YOU'LL GET OVER ME.
IMAGE OF A MAN WITHOUT.
ONE LAST ROUND.
PRESSURE PAINS.
REBOUND TO TULSA.
SELF-DESTRUCTION.
STAINS.
TAKE THIS HAND.
THERE GOES THE GUY.
UNMARKED AND COVERED WITH SAND.
- Dunham, Jackie.
LOSING MY SAD.
- Dunham, John M.
BABY DOESN'T LIVE HERE (ANYMORE)
EVERYWHERE I GO.
IF IT ENDS TOMORROW.
I'M A BETTER MAN.
- NO, NOT ME.
THE SKY IS GONNA FALL.
THRU YOUR MIRROR.
UNKIND WORDS.
YOU DON'T KNOW WHAT IT'S LIKE.
- Dunham, Kaye.
BABY, THAT'S YOU.
ROLLIN' 'ROUND MY BRAIN.
- Dunham, Kaye L.
I'M TELLING YOU, BROTHER.
TELL HER WHEN YOU SEE HER.
- Dunham, Kaye Lawrence.
PIGEON PETE.
SINCE YOU'VE BEEN GONE.
- Dunham, Madelene.
THE DAY YOU LEARN TO SMILE.
FAITH IS ALL WE NEED.
HOW COULD YOU EVER DOUBT MY LOVE.
I WISH I HAD MY OLD LOVE BACK.
LOVE CAME TO MY HEART.
MY ONE AND ONLY SWEETHEART.
SAY THAT YOU LOVE ME.
THIS WORLD WE LIVE IN.
TOKENS OF LOVE.
WE MIGHT AS WELL.
WHAT'S THE USE OF WORRYIN'.
WHY IS IT TRUE.
- Dunham, Marjorie V.P.E.T.
(IT'S) EASY AS TWO-AND-TWO (TO FALL IN LOVE WITH YOU)
- Dunham, Marjorie Violet Prudence
Elizabeth Thurlow.
BELLS OF SAN JOSE.
BLUE MOON. (R)
HERE'S WHERE YOU BELONG.
HI THERE, ANNABEL. (R)
JUST WE TWO. (R)
THE LADY IS A PIRATE. (R)
MIDNIGHT BLUE.
MIDNIGHT MOON. (R)
SILVER STAR. (R)
- Dunham, William D.
TOWN TAMER.
- Dunhill, Belle.
AUTUMN EVENSONG. (R)
COQUETTE. (R)
MICHAELMAS DAISY. (R)
PRAYER AT BEDTIME. (R)
ROMANTIC LEGEND. (R)
- Dunhill, Thomas F.
AUTUMN EVENSONG. (R)
COQUETTE. (R)
MICHAELMAS DAISY. (R)
PRAYER AT BEDTIME. (R)
ROMANTIC LEGEND. (R)
TO THE QUEEN OF HEAVEN. (R)
- Dunhill, Mrs. T. F.
TO THE QUEEN OF HEAVEN. (R)
- Dunhill Music Co.
AU GO GO.
GOOD NIGHT! SLEEP WELL.
MOUNTAIN DEW.
REFLECTIONS IN THE NIGHT.
- Duning, George.
BIG VALLEY.
MUSIC FOLIO NO.1.
SUNRISE IN SIAM. (R)
- Dunkirk, Gladys.
THE BRIDE.
- Dunkle, Elizabeth.
OH, FRANKIE.
- Dunlap, Leslie R.
OUR HOME, THE GREAT U.S.A.
- Dunlop, Agnes Mary Robertson.
GIRL WITH A SONG.
- Dunlop, Frankie.
LOWDOWN WALTZ.
UPTOWN, DOWNTOWN.
- Dunlop, Helen.
THE COCKROACH.
- Dunlop, Merrill.
REJOICE IN THE LORD.
- Dunmo Music Pub. Co., Ltd.
LONDON TOWN.
- Dunmore Music, Inc.
BABY DOESN'T LIVE HERE (ANYMORE)
EVERYWHERE I GO.
IF IT ENDS TOMORROW.
I'M A BETTER MAN.
NO, NOT ME.
THE SKY IS GONNA FALL.
THRU YOUR MIRROR.
UNKIND WORDS.
YOU DON'T KNOW WHAT IT'S LIKE.
- Dunn, Barbara Anne.
GIVE HIM MY LOVE.
- Dunn, Bernard Michael.
PITY ME.
RICE, LICE, AND TEA.
- Dunn, Bobby.
I MUST BE DOIN' SOMETHING RIGHT.
- Dunn, Charles.
EV'RYBODY SHOUTS "OO'OO." (R)
I YODEL TO LENA. (R)
IF YOU EVER CROSS TO IRELAND. (R)
KEEP A SMILE ON YOUR FACE AND A SONG IN YOUR HEART. (R)
MONTE VIDEO. (R)
OUR OLD HOME. (R)
- Dunn, Donald.
FIGHT YOUR BLOODY WARS.
HIS SONG.
I WON'T CRY ANY LONGER.
LET IT RAIN.
LITTLE GIRL.
THE PRINCESS.
TAKE MY DIAMOND.
- Dunn, Donald V.
BE MY LADY.
RED BEANS AND RICE.
- Dunn, Harry.
BETTER CHANGE YOUR WAYS.
YOU WERE THERE.
- Dunn, Hester Lorena.
SCOUTS ON PARADE. (R)
- Dunn, Jennie B.
TODAY.
A WONDERFUL LIFE.
- Dunn, John.
MY LOVIN' DAYS ARE THROUGH.
(PLEASE) COME BACK TO ME.
- Dunn, John Hayward.
I KNOW.
- Dunn, Lynn B.
MY LAMENT.
MY LOVE IS A ROSE.
THE ROBIN AND THE SEA.
- Dunn, Marthalie.
SAVE YOUR PRIDE.
- Dunn, Mary.
EV'RYBODY SHOUTS "OO-OO." (R)
IF YOU EVER CROSS TO IRELAND. (R)
KEEP A SMILE ON YOUR FACE AND A SONG IN YOUR HEART. (R)
OUR OLD HOME. (R)
- Dunn, Ramon.
JO-ANN.
WHY.
- Dunn, Sarah.
EV'RYBODY SHOUTS "OO-OO." (R)
I YODEL TO LENA. (R)
IF YOU EVER CROSS TO IRELAND. (R)
KEEP A SMILE ON YOUR FACE AND A SONG IN YOUR HEART. (R)
OUR OLD HOME. (R)
- Dunn, Terry L.
FEEL NO PAIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Dunn, Thomas M.
HARRY HOBO.
A SOLDIER'S HEARTACHES.
- Dunn, Verna.
DESERT SAND.
- Dunn, Walter.
IT'S CHRISTMAS TIME.
MERRY YULETIDE DAY.
- Dunn, William.
BETTER FORGET HER.
- Dunnam, Clarke Lee.
TEN THOUSAND YEARS.
- Dunnam, William.
ALL THOSE RAINDROPS.
- Dunne, Gary Robert.
FORGET ABOUT COMIN' HOME.
MY LITTLE SIX AUTOMATIC PIG.
- Dunphy, Taylor B.
BASEBALL.
- Dunson, Johnnie Mae.
DEVIL'S SHOE STRING.
DO THINGS MY WAY.
HOLE IN THE FLOOR.
WHOLE LOTTA WOMAN.
- Dunson, Josh.
FREEDOM IN THE AIR: SONG MOVEMENTS
OF THE SIXTIES.
- Dunstall, Ernie.
THERE'S NO ROOM IN MY HEART.
WHERE IN THE WORLD.
- Dunstedter, Eddie.
GREEN SLEEVES.
JINGLE BELLS BOSSA NOVA.
- Dunwich Music Co.
BEAUTIFUL DREAMER.
THE BOMBAY BICYCLE CLUB THEME.
TANGO AFRICAINE.
- Dunwich Productions, Inc. Yuggoth
Music Co.
EL BURRO D'OR.
DO IT TO DEATH.
THE MONKEY WOMAN.
THANK HEAVEN.
- Du Pac, Bob.
UN P'TIT BLANC D'ALSACE.
- Du Pac, Robert.
CA M'EST ARRIVE.
GIBRALTAR STORY.
LES PIRATES.
- DuPor, George, pseud. SEE Georges,
DuPort A.
- Dupre, Jimmy.
THROUGH THAT DOOR.
- Dupre, Marcel.
IN MEMORIAM.
POEME HEROIQUE. (R)
VARIATIONS ON TWO THEMES. (R)
- Dupree, Reese.
SHORT'NIN' BREAD. (R)
- Du Priest, Evangeline.
O COLLAUDANTES DOMINUM.
- Dupuy, Henri Jacques.
ROUTES D'AUVERGNE.
VALLEE DE LA ZINZEL.
- Duquette, Joseph.
WHIPPOORWILL.
- Durakovich, David Andrew.
MANHATTAN MAN.
NO TIME.
- Duran, Dolores.
ESTRADA DO SOL.
- Durand, Bob.
ALWAYS ON MY MIND.
DON'T TALK TO STRANGERS.
FINE WITH ME.
GENTLE WAND'RING WAYS.
I CANNOT HIDE.
I'VE NEVER KNOWN.
WHAT DO YOU WANT.
- Durand, David.
CRACKERJACK MAN.
JUST MAKE A WISH.
- Durand, Jean.
BEAUTIFUL MARIA DOLORES.
MOUNTAIN ECHO.
- Durand, Robert.
DON'T TALK TO STRANGERS.
JUST A LITTLE.
- Durand, Robert C.
SOMETIME AT NIGHT.
- Durand & Cie Editeurs.
LE CYGNE.
DOLORES.
PLUIE DE DIAMANTS.
LES SIRENES.
SIX PIECES VARIEES.
SYMPHONIA BREVIS.
TRES JOLIE.
- Durand & Cie, Editions.
DEUXIEME QUATUOR. (R)
ELEGIE ET DANCE RUSTIQUE. (R)
LE SAINT. (R)
- Durant de Espinosa, Perla.
SIGNS OF HIS COMING.
STAND FAST, YE CHRISTIANS.
- Durant Espinosa, Perla.
BLESSED ARE THEY THAT FEAR THE LORD.
- Durant Espinosa, Perla Agustina.
THE BLESSED HANDS OF JESUS.
CHRIST IS COMING SOON IN GLORY.
- Durante, Francesco.
SANCTUS.
- Durbrina Music.
ONE MORE HURT.
- Durden, Bernice J.
I AM GOING TO LET YOU GO.
- Durden, Marquita M.
JOHNNIE GOT DRUNK AND LOST HIS GAL.
- Durden, Sammie.
MODERNISTIC.
- Durden, T. R.
I NEED YOUR LOVE.
- Dureen, Bill.
THE LAUGH'S ON ME.
SHE'LL KNOW HOW.
- Durham, Ed.
EVERY TUB. (R)
GOOD MORNING, BLUES. (R)
- Durham, Edward.
TIME OUT. (R)
- Durham, Emma B.
CALICO ANGEL.
SUCH A FOOL WAS I.
- Durham, Frances Ann.
HERE IN MY ARMS.
- Durham, Judith. SEE The Seekers, pseud.
- Durham, Noel.
ALONE AT CHRISTMAS TIME.
- Durham, Patricia A.
THE BOY I LOVE.
- Durham, Wanda F.
HUGH, YOU'LL HEAR A HEART BREAK.
NO GOOD WOMAN.
- Durick, William, pseud. SEE Phillips,
J. Gerald.
- Duris, Richard J.
DECISION.
FOREVER AND A DAY.
HOW DO I TURN OFF THE TEARS.
(PLEASE!) SEND HER BACK TO ME.
TELL ME (WHAT DID I DO)
WITHOUT A DOUBT.
YOUR VERY SPECIAL LOVE.
- Durkee, Tamara.
COMPULSION TANGO.
SEAMAN.
YESTERDAYS GONE.
- Durkin, Thomas W.
LITTLE MISS IN CALICO.
SMALL FRY FRIEND.
- Durko, Zsolt.
ORGANISMI.
- Durrill, John.
I SEE THE LIGHT.
THE OUTCAST.
SYMPATHY.
THE TRAIN.
- Dursi, Jo.
EACH TIME WE PART.
- Durso, Evelyn.
HOT SAND.
SUGAR BABY.
- Durston, David E.
LITTLE OLE BOY.
- Duryea, Bruce M.
I CAN'T SEE WHY.
- Dushkin, Samuel.
CHANSON RUSSE. (R)
- Duthoit, Josephine Mary.
VARIATIONS ON A THEME BY HAYDN. (R)
- Duthoit, W. J.
CALIPH OF BAGDAD. (R)
THE FLEET'S LIT UP. (R)
HERE IN THE QUIET HILLS. (R)
JEROME KERN MELODIES. (R)
THE KING'S GUARD. (R)
MY DREAMS. (R)
OLD WORLD DANCES. (R)
OVERTURE FROM THE OPERA THE MAID OF
PSKOV.
TO SONG AND DANCE. (R)
TRIP TO TOY TOWN. (R)
VARIATIONS ON A THEME BY HAYDN. (R)
- Dutto, Lela.
IN HIS HANDS.
- Dutton, George F.
GEORGIA.
- Duty, M. Wauneta.
HIS SAVING GRACE.
OUR LOVE IS TRUE.
WHY DID YOU TREAT ME THAT WAY.
- Duty, Mildred Wauneta.
LOOK FOR THE DAWN.
- D'Uva, Bob.
FOR LOSING YOU.
FORGET ME.
- Duval, Jim.
SOMEONE AS SWEET AS YOU.
- Duval, Louise. SEE Foster, Louise
Duval.
- DuVall, Jack.
SECOND TIME AROUND.
- DuVall, Lonnie.
TALKING ABOUT OUR LOVE.
- DuVall, Ron.
RUN BACK, YOU CLOWN.
- DuValle, Reginald A.
WHERE ARE YOU NOW.
- Duvernoy, H.
HOW CAN I SING THY PRAISE.
- Dvojack, Douglas A.
SING ME A SONG OF ROMANCE.
- Dvojack, Kathleen.
SING ME A SONG OF ROMANCE.
- Dvorak, A.
HUMOR-ESQUE.
- Dvořak, Ant.
MASS IN D: GLORIA.
- Dvorak, Anton.
BACK HOME.
LARGO. (R)
SONGS MY MOTHER TAUGHT ME. (R)
- Dvorak, Antonin.
TE DEUM. (R)
- Dvorak, Helen.
JUST A SUMMER ROMANCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Dwellingham, Herschel.
MY LOVE IS ALWAYS TRUE.
- Dwellingham, Herschel E.
BLACK EYED GIRL.
- Dworakivsky, Walter.
A CHRISTMAS SONG.
- Dwyer, Bernard.
WHAT IS LOVE.
- Dwyer, Cornelius A.
GET AWAY.
- Dwyer, Cornelius Albertus.
STEPPIN' TOO FAST.
- Dyck, Vladimir.
LE TEMPS DES CERISES. (R)
- Dye, Dorothy H.
GOOD NIGHT, SWEETHEART.
- Dye, Gertrude Ackley.
ABIDING. (R)
CHRISTMAS HELPER NO. 65.
DAWNING OF THE MORNING. (R)
DEEP DOWN IN MY HEART. (R)
HYMN OF PEACE. (R)
JESUS IS WITH ME. (R)
STARS SHINE OUT. (R)
WE WOULD LIVE AT PEACE. (R)
WHEN THE WORLD GOES WRONG. (R)
- Dye, Minnie.
ALL THE SCHOOL DAYS ARE WONDERFUL.
CARRY ME BACK TO THE OLD FIREPLACE.
COME ONE, COME ALL TO SUNDAY
SCHOOL.
GOD GAVE US BEAUTIFUL, BEAUTIFUL
LIFE.
GOD TEACHES ME, GOD TEACHES ME.
ILLINOIS, ILLINOIS, WE LOVE TAXES.
IN THAT BRIGHT TO-MORROW.
JESUS FINDS A FRIEND IN CHILDREN.
OH, BRING BACK MY SCHOOL DAYS TO ME.
OH, THIS BEAUTIFUL JUNE.
OH, THIS SEPTEMBER SHINE.
OUR YOUNG DOG, DIZZY DEAN.
POLICEMEN KNOW THE CHILDREN.
SCHOOL DAYS O'ER, YOU'LL FIND A
CAREER.
SPACE FLIGHT OF THE REPUBLIC.
UNITED STATES, OUR UNITED STATES.
WE WILL PRAY FOR THE POW'R OF
SOLDIERS.
- Dyk, V.
DIE AUSFLUGE DES HERRN BROUCEK.
- Dyke, Della J.
SOLDIER BOY.
- Dykema, Karl W.
FOX FESTIVAL CHORAL SERIES. (R)
- Dykema, Peter S.
FOX FESTIVAL CHORAL SERIES. (R)
- Dykema, Peter W.
FOX FESTIVAL CHORAL SERIES. (R)
- Dykema, Roger D.
FOX FESTIVAL CHORAL SERIES. (R)
- Dykes, Dennis Fay.
LONELINESS DOESN'T CARE.
- Dykes, Huey.
MY MOTHER-IN-LAW.
- Dykes, J. B.
EASTER BELLS.
- Dykes, John B.
JESUS, THE VERY THOUGHT OF THEE.
PRAISE TO THE HOLIEST IN THE HEIGHT.
- Dykes, John M.
HOLY, HOLY, HOLY.
- Dylan, Bob.
DESOLATION ROW.
FAREWELL, ANGELINA.
IF YOU GOTTA GO, GO NOW.
POSITIVELY 4TH STREET.
1? BOB DYLAN HITS PLAYABLE WITH
THREE MAGIC CHORDS.
- Dylan, Robert.
BALLAD OF A THIN MAN.
CAN YOU PLEASE CRAWL OUT YOUR WIN-
DOW.
FROM A BUICK 6.
HIGHWAY 61 REVISITED.
I'LL KEEP IT WITH MINE.
IT TAKES A LOT TO LAUGH, IT TAKES A
TRAIN TO CRY.
JUST LIKE TOM THUMB'S BLUES.
LIKE A ROLLING STONE.
POSITIVELY 4TH STREET.
QUEEN JANE APPROXIMATELY.
TOMBSTONE BLUES.
- Dylewski, Joseph J.
SONG OF ULYSSES.
- Dymny, Wiesław.
NIEBIESKA PATELNA.
- Dyna Corp. Nina Music Co.
BLACK OBSIDIAN.
BORN IN CHICAGO.
THE BOYS WAS A-SHOOTIN' IT OUT LAST
NIGHT.
BRING IT DOWN SLOW.
CONSCIENTIOUS AGGRESSOR.
DON'T KNOW, GIRL.
DON'T LET YOUR RIGHT HAND KNOW WHAT
YOUR LEFT HAND DO.
DOWN THE ROAD.
ENGLAND BLUES.
FAREWELL TO NORTH AVENUE.
FISHING WITH LOVE.
GOIN' TO THE COUNTRY.
GROWN IN AGES NOW.
GUNS OF OUR CITY.
HEY TO THEM ALL.
I DON'T WANT TO BE TERRIFIED.
LETTER TO UNCLE SAM.
ONE AND ALL.
SPRING MOOD.
A STATE OF MIND.
THANK YOU, MR. POOBAH.
TOO LATE.
WITHOUT YOU, BABE.
YESTERDAY AND TOMORROW.
- Dynamite Music.
BABY (I DON'T WANT ANYBODY BUT YOU)
NOBODY BUT ME.
- Dynatone Pub. Co.
I CRIED.
- Dyson, Bobby.
A BATTERED SUITCASE AND A BROKEN
HEART.
COMPANY RIG.
I LET HER GET LONELY.
- Dzikowski, Bolek. SEE Dzikowski,
Boleslaw W.
- Dzikowski, Boleslaw W.
FAREWELL, OUR BRAVE ASTRONAUTS.
FOLLOW ME, GIRLS.
I FEEL SO LAZY.
"WE THE NATION" (OF THE FREE)
WELCOME DOWN.
- Dzikowski, Krzysztof.
BYŁ TAKI KTOŚ.
- E**
- E & M Publications, Inc.
CINDY.
I JUST CAN'T LEARN.
- Eadeh, Alfred R.
BLUE EYES.
DON'T EVER FALL IN LOVE.
IF YOU MUST FALL IN LOVE.
I'M A WOMAN HATER.
LOVE, YOU'RE SUCH A THIEF.
THAT'S FINE WITH ME.
- Eads, Catherine Gray.
BENEATH THE CROSS OF JESUS I'M
HIDING. (R)
- Eady, Billy Frank.
BLUE SAD BLUES.
SEARCH YOUR HEART.
- Eager, Fred.
FOLLOWING THE STAR.
- Eagle, F. A.
THE SWINGER.
- Eagle Hill Music Pub.
TRUE BLUE.
- Eagle Music Co.
PLEADING.
SILENCE IS GOLDEN.
THERE'S A LAMP A-BURNIN'.
Y-O-U SPELLS HEAVEN.
- Eakin, Lula M.
DIAMONDS AND GIRLS GO TOGETHER.
- Ealy, Delores.
HOW I WISH YOU WERE MINE.
I USED TO LOVE SOMEONE.
- Eardley, David W.
BE THOU HUMBLE.
- Eardley, Denis.
I DON'T MIND.
IF I WANT.
MAKE A WISH.
PLEASE BE KIND TO ME.
SHY ONE.
- Earl, F. M.
DANCE, MY COMRADES. (R)
- Earl, Johnny.
SAY MAMA.
- Earle, John.
THE CROWD AT JOE'S CAFE.
WHEN YOU CRY AS MUCH AS I HAVE.
- Earle, R. E.
MEMPHIS TOWN.
- The Earles, pseud.
I LOVE YOU TOO.
TILLIE.
- Earling, H. Blair.
GIVE YOUR HEART AWAY ON CHRISTMAS.
RELAX.
- Earls, Claude.
THE EUCHARISTIC LITURGY IN SONG AND
DIALOG.
- Earls, Edward L.
ONE BIG RIVER TO CROSS.
- Earp, Larry G.
TILL I DIE.
- Earth Music, Inc.
AND THEN THERE WAS BEA.
D.D.T.
DRACIOUS.
EARLY IN THE MORNIN'.
JUST FOR TWO.
THE NIGHT BEFO'.
ON THE SPUR OF THE MOMENT.
POUR QUA.
SEVENTH DAY.
THEME FROM THE FANTASIE POR LES
AMANTS.
YUM YUM.
- Easdale, Brian.
ARRIVAL OF THE QUEEN OF SHEBA.
SOIREES MUSICALES. (R)
- Eason, H. B.
THERE WON'T BE A CHRISTMAS TREE AT
OUR HOUSE.
- East, Sherill M.
SPECIAL PEOPLE ARE WE.
- East Hill Music Co., Inc.
COLD FINGER.
GET A HORSE.
THE GREAT RACE MARCH.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

East Hill Music Co., Inc.-Con.
 HE SHOULDN'T-A, HADN'T-A, COUGHTN'T-A
 SWANG ON ME.
 MUSIC TO BECOME KING BY.
 NIGHT, NIGHT, SWEET PRINCE.
 PIE-IN-THE-FACE POLKA.
 JES. THE BITION, MAX.
 THE ROYAL WALL.
 SELECTIONS FROM "THE GREAT RACE."
 THE SWEETHEART TREE.
 THEY'RE OFF.

East Publications.
 BE MY LADY.
 SAME THING ALL OVER.
 THE SLOOPY.

East Publications, Inc.
 ASSASSINATION.
 BIG DIPPER.
 BIG TRAIN.
 BLAME ME (DON'T BLAME MY HEART)
 BLUE GROOVE.
 CHICKEN SCRATCH.
 CINDY.
 COMFORT ME.
 DANCIN' ANNIE.
 THE DANGER ZONE.
 DON'T NEED NO DOCTOR.
 DON'T STOP NOW.
 DON'T TURN YOUR HEATER DOWN.
 GRAB THIS THING.
 HUSH, HUSH.
 I CAN'T TURN YOU LOOSE.
 I JUST CAN'T LEARN.
 I NEVER GET ENOUGH OF YOUR LOVE.
 IF YOU GOT THE LOVING.
 I'M A STRANGER.
 I'M FOR YOU.
 IN THE TWILITE ZONE.
 IT'S ALL OVER.
 JESUS WILL SEND DOWN HIS BLESSING.
 JUST ONE MORE DAY.
 LONG DISTANCE LOVE.
 LOVE TIME.
 MAKE IT ME.
 MYSTERY WOMAN.
 RED BEANS AND RICE.
 SEE SAW.
 SEESAW.
 WHEN YOU MOVE YOU LOSE.
 WHERE YOU LEAD ME.
 WHY NOT TRY MY GOD.
 YOU CAN'T LOVE ME (IN THE MIDNIGHT
 HOUR)
 YOU DON'T KNOW LIKE I KNOW.
 YOU MAKE A STRONG GIRL WEAK.

Eastbound Music, Inc.
 HA HA HA HA.
 MAY THE BEST MAN WIN.
 THIS IS A MEAN WORLD.
 YOU CAN BET YOUR LIFE.

Easter, Jimmy, pseud. SEE Holiday,
 Jimmy.

Easterby, Roger.
 AN ORDINARY GUY.

Eastlake Music, Inc.
 THE AGES OF MAN: THEME.
 A DIFFERENT DRUM: THEME & INCIDENTAL
 MUSIC.
 DUETS IN ODD METERS & FAR-OUT
 RHYTHMS.
 GONE.
 THE MAN FROM O.R.G.A.N.

Eastman, Gertrude.
 HAIL, MASSACHUSETTS.
Eastman, J. S.
 THE CRY FROM THE CROSS.

Eastman, James S.
 THE BANNER OF LOVE.
 THERE'S SOMETHING BEYOND.

Eastman School of Music.
 CONCERT PIECE.
 CONCERTO FOR DOUBLE BASS AND WIND
 ORCHESTRA.

NORDIC SYMPHONY. (R)
 PARADIDDLES ON PARADE.
 SAHDJI.
 STEPPIN' OUT.

Easton, Lynn.
 ANNIE FANNIE.

Eastridge, Steve.
 BLUES, PLEASE GO AWAY.
Eastwood, Howard.
 TEMPTATION.

Eastwood, Ted.
 SHA-SHA. (R)
 WHERE WAS I LAST NIGHT. (R)

Eaton, Dorothy.
 FLOWERS ARE GROWING OUT OF MY FLOOR.
 I'M STILL A KID AT HEART.
 THE MAGIC CASTLE.

Eaton, Jimmy.
 BROADWAY LIGHTS. (R)
 FLY OUTFLEW THE FLEA, AS LONG AS YOU
 LOVE ME. (R)
 IF I KNEW THEN WHAT I KNOW NOW. (R)
 I'M GONNA LOCK MY HEART AND THROW
 AWAY THE KEY. (R)
 IT'S ME AGAIN. (R)
 SPREADIN' THAT JAM. (R)
 THANK THE HORSES. (R)
 WHEN THE CIRCUS CAME TO TOWN. (R)
 WHY DOESN'T SOMEBODY TELL ME THESE
 THINGS. (R)
 WHY MUST I DREAM. (R)
 YOUR EYES ARE BIGGER THAN YOUR
 HEART. (R)

Eaton, Luther.
 IF WE COULD BE MORE LOVING.

Eaton, Mrs. N. L. SEE Eaton, Dorothy.

Eaton, Steve.
 IT'S TRUE, IT'S YOU.

Ebb, Fred.
 ANN DASH MARGRET.
 DORIS DAY.
 I SAID TO LOVE.
 THE IN AND OUT SONG
 SARA LEE.

Ebb-Tide, pseud. SEE Harrison, Ebb K.

Ebbert, John C.
 THERE'S A THING CALLED LOVE.

Eber, Paul.
 WHEN WE DO SUFFER GRIEF AND WOE.

Eberlin, Johann Ernest.
 TOCCATA AND FUGUE.

Eberman, Frances.
 GIVE IT UP, OH BABY.
 I WANTED TO TELL YOU.
Eberman, Frances Arundel.
 SUBLIMATION AND SUBSTITUTION.

Ebersole, Eleanor.
 CHRISTMAS LULLABY.

Ebersole, Eugene F., Jr.
 (RUMBLE ON 42ND STREET)

Ebner, E. SEE Ebner, Henry E.

Ebner, Henry E.
 YOUR LITTLE BLACK BOOK.

Eboville Music Pub.
 BABY, BABY, BABY.
 GOING TO THE CITY.
 HOW LONG CAN I HOLD BACK MY TEARS.
 I'M GRATEFUL.

Eboville Music Pub., Inc.
 GOING TO THE CITY.
 I'M GRATEFUL.

Ebright, Garry.
 IS THIS SPRING.

Ebsen, Buddy. SEE Ebsen, Christian.

Ebsen, Christian.
 BACK HOME, U.S.A.
 LONG TALK WITH THAT BOY.

Ecaroh Music, Inc.
 TAB THEME.

Eccard, Johann.
 CHRIST LAY IN DEATH'S DARK PRISON.
 GOOD NEWS FROM HEAVEN.
 REJOICE, BELOVED CHRISTIANS.

Echevarria C., Adolfo.
 LA PALOMA.

Echeverria, Andres.
 TOTAL.

Echeverria C., Adolfo. SEE Echevarria
 C., Adolfo.

Echo, Lord, pseud. SEE Ledgerwood,
 Kingsley.

Echtner, Karel.
 CLARINET LAENDLER NO.1. (R)
 HEINIE POLKA. (R)
 PRUNE SONG. (R)

Eck, Glenn Leonard.
 CLOCK ON THE WALL.
 WASTED LOVE.

Eck, Wanda.
 IF MY TONGUE WERE A PEN.

Eckard, Janice.
 LOVE OF A DREAM.

Eckardt, Norene.
 YODLERS JAZZ.

Eckart, Randal.
 I'LL COME BACK.
 REMEMBER (I'LL ALWAYS LOVE YOU)

Eckelmann, Otto.
 YVETTE.

Eckels, Jack. SEE Eckels, John H.

Eckels, John H.
 A ROLLIN'.

Eckert, Cleda Alma.
 ROMANCE.

Eckert, Eloise.
 I WISH I DIDN'T LOVE YOU SO.

Eckert, Karl.
 CHINCHILLA-LADY.

Eckstedt, Philip.
 PRECIOUS JESUS.

Eckstein, Everett Eugene.
 A WISH.

Eckstein, Maxwell.
 CHINA DOLL. (R)
 EARLY SUNDAY MORNING. (R)
 A GARDEN AT EVENING. (R)
 GIPSY CAMP FIRES. (R)
 GOLLIWOGS AT PLAY. (R)
 THE LITTLE RED MILL. (R)
 OFF TO CAMP. (R)
 ONCE UPON A MIDNIGHT. (R)
 ROUNDABOUT WE GO. (R)
 SPANISH ROSES. (R)
 SUN-UP.
 WALTZ IN SIXTHS.
 WHIRLIGIG.

Ecle, pseud. SEE Longnecker,
 Edward C.

Eclectic Music Co.
 APRIL COME SHE WILL.
 A CHURCH IS BURNING.
 FLOWERS NEVER BEND WITH THE RAIN-
 FALL.
 I AM A ROCK.
 KATHY'S SONG.
 LEAVES THAT ARE GREEN.
 A MOST PECULIAR MAN.
 PATTERNS.
 A SIMPLE DESULTORY PHILIPPIC.
 SOUND OF SILENCE.

Eco Music.
 IL S'APPELAIT.
Economides, George C.
 24 ETUDES FOR THE GUITAR.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.**

Economous, Robert S.
'CAUSE I LOVE YOU.

Ed, Tom, pseud. SEE Williams, Thomas Edward.

Edbel Co.
CINDERELLA WALTZ.

Eddings, Ruby L.
SET MY TEARS TO MUSIC.

Eddis, E. W.
O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE.

Eddy, Duane.
AROUND THE BLOCK IN 80 DAYS.
CHOO CHOO A GO GO TOOT TOOT.
A FAST FRIENDLY FROLIC ON THE FARM.
THE FEUD.
GUMSHOE BLUES.
THE HIGH LONESOME.
THE MARAUDER.
SHINDIG.
TRASH.

Eddy, Max.
ESTAMPE MAROCAINE. (R)

Eddy, Mirriam.
IF HE'D LOVE ME.
NO SIGN OF LIVING.

Edelheit, Harry.
THEM TRAILERS ON THE COVERED WAGON TRAIL. (R)

Edelman, Bennett B.
I LOVE HER STILL.

Edelson, Edward.
ISRAELI FOLK SUITE.

Edelstein, Hilly.
WHY DANCE. (R)

Eden, Evelyn Jeanette.
DON'T TELL ME (LET ME GUESS).
TAUGHT BY AN EXPERT.

Eden, Jan. SEE Eden, Evelyn Jeanette.

Eden, Mark.
THERE'S NO ROOM IN MY HEART.

Eden, Thelma.
EXAMINATION BLUES.

Eden Music Corp.
AFTER YOU GO.
DON'T LET ME DOWN, GIRL.
DON'T START NOTHING.
DON'T TAKE HIM AWAY.
EVERYTHING I TOUCH TURNS TO TEARS.
FOOLISH ENOUGH TO TRY.
GARDENIAS.
GET HIM OUT OF MY LIFE.
HELLO, BABY - GOODBYE, TOO.
HOLD YOUR HEAD UP HIGH.
I CAN'T STAND THIS LOVE (GOODBYE)
I GOT A FEELING.
I WANNA BE WITH YOU.
IF YOU'VE EVER LOVED SOMEONE.
I'M GONNA HOLD ON (TO YOUR LOVE)
IN GENOA.
IT'S A CRIME.
LISTEN AND LEARN.
THE LONELIEST BOY IN THE WORLD.
LOOK AT ME.
LOVE BRINGS.
A MILLION YEARS AGO.
MOTHER NATURE, FATHER TIME.
P-E-O-P-L-E U.
SIT DOWN AND CRY.
TOO MANY TIMES.
UNTIL I'VE HEARD IT FROM YOU.
WE COULD LEARN TOGETHER.
WHAT HAPPENED TO OUR LOVE.
WIGGLIN' AND GIGGLIN'.
WONDERFUL FEELINGS.
YOU'RE SO WONDERFUL.

Edens, Roger.
IN-BETWEEN. (R)

Eder, Helmut.
PRÄLUDIUM UND RICERCAR.

Edes, Nancy.
CAPS FOR SALE.

Edgar, D. D.
MEAT 'N' BREAD.

Edgar (Don) Music Co.
MEAT 'N' BREAD.
PUT THE GUNS DOWN.

Edgar, Don D.
BLUE, BLUE MAN.
PUT THE GUNS DOWN.

Edgar, Gerard, pseud. SEE Golzo, Gerhard.

Edgar, James Franklin.
WHAT IS ONE TO DO.

Edgar, Joseph E.
YOU CAN'T STOP LOVING ME.

Edge, Jerry.
AUTUMN IN MY HEART.
MY EVER LOVING BABY.

Edgewater Music, Inc.
BRAND NEW WAYS.
GONNA HAVE A PARTY.
HERE WE GO AGAIN.
I'LL ALWAYS CARE.
LET YOUR CONSCIENCE BE YOUR GUIDE.
\$16.88.

Edgin, Dolores.
IF I TALK TO HIM.

Ediciones.
For firm names beginning with this word SEE this list under distinctive part of name.

Edir, Edizioni Musicali.
TORERO.

Edison, Roger, pseud. SEE Fox, Dan.

Edition.
For firm names beginning with this word SEE this list under distinctive part of name.

Editions du Carrousel.
IT'S JUST AS SIMPLE AS THAT.

Editions du Seuil.
BRAHMS.
CHANT PUBLIC DEVANT DEUX CHAISES ELECTRIQUES.

Editions Francaises de Musique.
LE MIKADO.

Editions Metropolitaines.
NOTRE AMOUR VA MOURIR.
LES PIANOS MECANIQUES.

Editions Musicales Bruxelloises.
BATUDA.
GAY! TEL-AVIV.
RIVADAVIA.

Editions Musicales du Carrousel.
A LA FOIRE AUX FROMAGES.
BOURREE PAN PAN.
LA BRUYERE EST ROUGE.
C'EST PAS MA FAUTE.
LES CREATURES DE LA MER.
DIVIN NOEL.
L'EMERAUDE MAGIQUE.
LA FETE DES MONEDIERES.
FREDERIC.
KALANANAOE.
LAST CHRISTMAS.
LO CAUSSOTIERO.
MOANA SURFIN'.
OAHU WAHINEE.
ONE OF THOSE SONGS.
LE PAYS DES MILLE SOURCES.
PIGEON SONG.
PONT DES ARTS.
UN P'TIT BLANC D'ALSACE.
LES SABOTS TYROLIENS.

SOPHIE.
LA SPONTOURNOISE.
SUR LES BORDS DE LA DORDOGNE.
TERE POM.
TOI, MA GRANDE ILLUSION.
TOUT UN HIVER.
VALLEE DE LA ZINZEL.
LA VALSE A BONAL.
VIS A VIS PARADISE.
WAIKIKIAN SERENADE.
WOOGA CHAKA WOOGA ZOOMBA.

Editions Musicales Transatlantiques.
CONCERT DE PRINTEMPS.
CONCERTO.
CONCERTO NO 24 EN FA-MAJEUR.
DANSE DE L'OISEAU DE BARBARIE.
FANTAISIE SUR UN VIEIL AIR BRETON.
NOTES PRISES A NEW-YORK.
OUVERTURE PHILHARMONIQUE.
PRELUDES DE CHORALS.
RONDO.
SONATINE.
LA SULTANE.
SUITE POUR ALTO ET PIANO.
LA TOUTE BELLE SONATE NO.5.

Editions Musicales Transatlantiques, S.A.
LA GRENOUILLE QUI VEUT SE FAIRE AUSSI GROSSE QUE LE BOEUF.
QUINZE ETUDES.
SONATE POUR FLUTE ET PIANO.

Editions Ouvrieres.
AIR, MUSETTE ET PASSE-PIED.
DEUX PIECES POUR VIOLONCELLE ET CLAVECIN (OU PIANO)
DIX NOELS ANCIENS.
INTRODUCTION A L'ART MUSICAL.
SONATE II.

Editions.
For other firm names beginning with this word SEE this list under distinctive part of name.

Editora.
For firm names beginning with this word SEE this list under distinctive part of name.

Editorial Argentina de Musica Internacional, S.R.L.
POR ESOS OJOS.
QUERER COMO NADIE.

Editorial Mexicana de Musica Internacional.
MI ERROR.

Editorial Mexicana de Musica Internacional, S.A.
A ESCONDIDA S.
ABULABY LABY.
ACAPULCO FRENTE AL MAR.
ADIOS, MARIANA.
AGONIA DE UN ALMA.
AHORA.
AL PIE DE MI TUMBA.
AL TROTE DE MI CABALLO.
EL ALACRAN.
ALMA SOLA.
AMOR EN AZUL.
AMOR EN LA PLAYA.
ANOCHE DI EL CORAZON.
APASIONADO.
EL ARETE DE MARILES.
ARPIA.
ASI "SEMOS" EN JALISCO.
AY! CARITA LINDA.
AY QUE VECINO.
BALA DE ORO.
BARRANQUILLERO, LLERO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

**Editorial Mexicana de Musica Inter-
nacional, S.A.-Con.**

BARRIO POBRE.
BLANCA ROSA.
BOTA EL PALO.
BUENO Y QUE.
CADETES DE LA NAVAL.
CALENDARIO.
CAMINO DEL PUENTE.
CANTA, CANTA, CANTA.
CANTO MI PENA.
EL CAPIRO.
EL CAPOREAL.
CARIDAD.
CARINO, CARINO.
CAROLINA DENGUE.
CELESTE Y GRIS.
EL CENTENARIO.
CHA CHA CHA DEL RANCHERO.
CHAMBERI EN MEXICO.
UN CHARRO EN LA HABANA.
CHICAGO DENGUE.
CHIVI CHIVI.
CHOLE MACHETE.
CHON CONTRERAS.
CHU-CHU.
EL CIELO NO SE VENDE.
LAS CLASES DEL SURFIN.
LAS CLASES DEL TWIST.
CLUB FENIX.
COATEPEQUE.
COCO-LISO.
COMO ATARDECER.
CON EL PIO PIO.
CON UN POQUITO DE ESTA NOCHE.
CONFLICTO.
CONTRA VIENTO Y MAREA.
LAS COPAS DEL OLVIDO.
UN CORAZON OLVIDADO.
CRUCIFICADO.
EL CRUZA MONTANAS.
CUMBIA DE ROSITA.
CUMBIA REGIONAL.
DAME POR CARIDAD.
DANZONCUMBIA.
DE LA MANO TU Y YO.
DE NUEVO.
DEJAME MENTIR.
DELANTE DE MI DETENTE.
DENGUE DEL BOMBERO.
DENUNCIA.
DESCONFIANZA.
DESDE EL CIELO.
DESIERTO EN EL ALMA.
EL DIABLO Y YO.
DICEN QUE TU DICES.
DOS CAMINOS.
DOS EXTRANOS.
LOS DOS GORRIONES.
EL EMBRUJO DEL DANZON.
EN LOS CLAVOS DE LA CRUZ.
EN TU AMOR.
ESCANDALO.
ESTE AMOR.
ESTOY ENAMORADO DE TI.
LA FERIA DE LOS REBOZOS.
FIJATE BIEN.
FIJATE COMO HABLAS.
FLOR DE ROCA.
LA FUENTE Y EL AMOR.
GIRA LA RULETA.
GOLONDRINA BLANCA.
HOLA, HOLÁ, HOLA, LOLA.
HOLA, PROFESOR.
INDULTO.
INTRIGANTE.
JOVEN.
JUAN PEREZ.
JUAREZ.
EL KINDER.
LATIDITOS.
LLORARE.
LOCO DE AMOR.
LOCO, LOCO.
LUNA DEL CARIBE.

LUNA EN LA CUMBRE.
LA LUNA Y TU.
MACOME.
MAL CORRESPONDIDO.
MAMBO DEL 65.
MANOS DE ARMINO.
MARGARITA, MARGARITA.
MARIA CONESA.
MARINOS MEXICANOS.
MAS ALLA DE LO ETERNO.
MATARON A CHACUMBELE.
ME DA IGUAL.
ME DA LO MISMO.
ME DI CUENTA.
ME JUZGAN MAL.
ME LLAMAS AMIGO.
ME MATARAS.
ME SIENTO MUY FELIZ.
MENTIRITAS.
MERENGUE "PA TI."
EL METATE.
MI CANCION ERES TU.
MI CAZUELITA.
MI NEGRA NO QUIERE AMORES.
MI NEGRITA RUMBERA.
MI UNCTA VERDAD.
MIRAME Y DIME.
LO MISMO DA.
MONA LISA MODERNA.
MOROLEON.
EL MORRONGO POBLANO.
MUCHACHA BONITA.
LA MUERTE.
MURIENDOME DE FRIO.
NADA DE AMOR.
NI EL SALUDO.
NINA DE LOS OJOS VERDES.
NINGUN AMOR.
EL NINO PERDIDO.
NO ME VUELVAS A VER.
NO TE VAYAS.
NOCHES DE ACAPULCO.
OH QUE MUCHACHA.
OLVIDO.
OYELO MULATO.
PAJARITOS HUITLACOCHES.
LA PALMA.
PAY PAY.
POBRE MIGUEL.
POBRES BESOS MIOS.
POR TU TRAICION.
POR UNA MUJER.
PORDIOSERO.
PREFIERO SONAR.
PUEBLO A PUEBLO.
QUE LASTIMA CARINO.
QUE MARAVILLOSOS.
QUE ME AFUSILEN CANTANDO.
QUE NO FALTE AMOR.
QUE NOCHE, QUE LUNA Y QUE GATO.
QUE PASO MARIANO.
QUE RABIA.
QUE SEA VERDED.
QUE TE APROVECHE.
QUE TIENES TU.
QUE VAMOS A HACER.
QUE VENGAN LAS GUAJIRAS.
QUEJA DE AMOR.
QUISIERA PERDONARME.
REBECA.
LA RECETA.
EL REGRESO.
EL RELOJ DE LA VIDA.
RISA LOCA.
RITMO PARA TI.
EL ROCK DEL CONEJITO.
ROSA IN PRIMAVERA.
SABES.
SACA LA MANO.
SAN JUAN HUETAMO.
SAYONARA MI AMOR.
SI DIOS ME QUITA LA VIDA.
SI PUDIERAS MIRARME.
SIN ILUSIONES.
SOLO EN MI PENSARAS.
SOMBRAS.
SOY PARA TI.

EL SUBY LO TRAIGO YO.
SUBY NUMERO DOCE.
SUFRO.
SWEATER DE TELARANA.
TACUBA.
TELEGRAMA.
TEN COMPASION.
TENDEDERO POCA ROPA.
TENGO PARA TI.
EL TIN TIN DEL CORAZON.
TOMANDO CAFE CONTIGO.
LA 'TOMICA.
LA TORTUGA.
TRES LUNAS.
TU, YO Y YO.
TUS PRIMAVERAS.
TUXTLA.
URUAPAN.
VAGABUNDA.
EL VERO AMAR.
VIDA MUERTA.
VIVA ME TRISTEZA.
VOODOO SUITE.
Y HABLAME.
Y QUE QUIERES.
YA ME AMOLE.
YA VAS.
YO CREO EN TI.
YO NO SE QUE TENDRA.
YO NO SOY TU AMIGO.
YO SE PERDER.
YO TE QUISE.
ZENAIDA.

Editorial Vida. SEE Gospel Pub. House.
Editorial Vida.

Editorial.
For other firm names beginning with
this word SEE this list under
distinctive part of name.

Edizioni1.
For firm names beginning with
this word SEE this list under
distinctive part of name.

Edizioni Musicali.
For firm names beginning with
these words SEE this list under
distinctive part of name.

Edmeston, James.
LEAD US, HEAV'NLY FATHER.
SAVIOUR, BREATHE AN EVENING
BLESSING. (R)

Edmond, Lee, pseud. SEE D'Entremont,
Leon E.

Edmonds, J. M.
COCK-A-DOODLE-DOO. (R)
DANCE TO YOUR DADDY. (R)
THE TURNIP. (R)

Edmonds, Nate.
NATE EDMONDS SONGS.

Edmonds, Nate. SEE Edmonds, Nathaniel.

Edmonds, Nathaniel.
I'VE GOT TO GET MYSELF TOGETHER.
ROAMIN' HEART.

Edmonds, Paul.
COCK-A-DOODLE-DOO. (R)
DANCE TO YOUR DADDY. (R)
THE TURNIP. (R)

Edmonds, Shepard N.
TOOT'N. (R)

Edmondson, Carl.
COUNTRY-VERSY.
TIME-WISE.

Edmondson, Geneva.
I DON'T HAVE TO WALK ALONE.

Edmondson, John B.
THE TREES ARE BARE.

Edmondson, Stanford L.
LARRAINE, MARRY ME.
VALUABLE TO ME.

Edmondson, Stamford. SEE Edmondson, Stan-
ford L.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Edmonson, Travis.
COUNTY SHINDIG.
FRENCH-CANADIAN CALYPSO.
JOE.
VIRGINIA..
- Edmonton, Dennis, pseud. SEE McCrohan,
Dennis E.
- Edmunds, John.
THE STUDY OF COUNTERPOINT.
- Edmundson, Garth.
ADESTE FIDELES. (R)
AT THE LAMB'S HIGH FEAST WE SING.
VENI, VENI, EMMANUEL. (R)
VOM HIMMEL HOCH. (R)
- Edson, Dori.
007.
- Edward, Kathryn.
WILD MAN.
- Edwards, A.
IMPRESS ALBUM NO.25.
- Edwards, Ballard.
AS YOU GO DANCING BY. (R)
- Edwards, Bernard Lee.
THAT'S ALL I CAN DO.
- Edwards, Charles.
I CAN'T UNDERSTAND (HOW LIFE CAN BE)
YOU'LL BE HURTING.
- Edwards, Clara.
THE TWENTY-SEVENTH PSALM. (R)
- Edwards, Clarence R.
MY GIRL WENT AWAY SHOUTIN' YEAH,
YEAH, YEAH.
- Edwards, Darrell.
IF YOU BELIEVE.
OLD BRUSH ARBORS.
THAT'S ALL IT TOOK.
- Edwards, Donald M.
BORDER TOWN CAFE.
BOXCAR BLUES.
CALL FOR A TEXAS MAN.
LONESOME BLUE GOOSE.
- Edwards, Dorothy Jewel.
GREEN STRINGS.
SKILLET LICKIN'.
- Edwards, E. C.
BABY'S FIRST CHRISTMAS.
CANADA, MY HOMELAND.
- Edwards, Edgar.
LONELY TOMORROW.
- Edwards, Edmund.
CHRISTMAS MUSIC, PART II.
CHRISTMAS MUSIC, PART III.
- Edwards, Esmond.
WHAT CAN I DO.
WHEN HE IS NEAR.
- Edwards, Fulton.
HIDE AND GO SEE1..
- Edwards, Gary C.
CONNIE.
- Edwards, George.
SO TIRED. (R)
- Edwards, Gus.
IN MY MERRY OLDSMOBILE.
OUR NAVY - SECOND TO NONE. (R)
SCHOOL DAYS.
SONG OF STEEL. (R)
- Edwards, Henry Collins.
ARIZONA.
CHASIN' TH' BLUES AWAY.
- Edwards, Henry L., Jr.**
I'M SORRY, BABY.
- Edwards, Irene.
MY HEART IS FRAGILE.
- Edwards, J. Hugo.
TURN ON THE LIGHTS.
- Edwards, James H.
THAT IGNORANT, LAZY SUN.
- Edwards, Jerome, pseud. SEE Budnik,
Jerome E.
- Edwards, Jewel L.
SHE'S MY BABY.
- Edwards, Joe.
BRUSHFIRE.
JOHN HENRY.
MELODY.
MY OLD KENTUCKY HOME.
SNOWDEAR.
SWING LOW, SWEET CHARIOT.
- Edwards, John.
MEN AND ANGELS SING HALLELUJAH. (R)
SHE'S IN LOVE.
- Edwards, Joseph.
LILLIE BEA.
- Edwards, Kathryn.
NO NEED TO HOLD ON WHEN LOVE IS
GONE.
- Edwards, Laurence Louis.
DIE SILENT.
THE WALLS OF HATE.
WORLDS APART.
- Edwards, Lockie, Jr.
EVER LOVING BEAUTY QUEEN.
LET HIM GO (AND LET ME LOVE YOU)
SHE'S ALL MINE ALONE.
THAT'S WHY I'M LEAVING.
(YOU BETTER) RUN TO ME, BABY.
YOU CAN'T JUDGE A BOOK BY ITS COVER.
- Edwards, Mary Frances.
LOVE IS MY ONLY NEED.
- Edwards, Milton.
SONGS FOR THE YOUNG.
- Edwards, Nole.
SCROOGE.
SNOW FLAKES.
- Edwards, Olen.
THE PRIZE IS GREAT.
SEARCHING.
THY IMAGE.
- Edwards, Powell.
DREAM CARAVAN. (R)
- Edwards, Robert.
ANYTHING.
- Edwards, Russ.
JOHN BROWN.
WITCHES' BREW.
- Edwards, Ruth.
LAND OF MUSIC.
- Edwards, Sherman.
RUN, STEVEN, RUN.
- Edwards, Sonja L.
RED ROSES MAKE ME BLUE.
- Edwards, T. D.
MEN AND ANGELS SING HALLELUJAH. (R)
- Edwards, Teddy. SEE Edwards, Theodore
Marcus.
- Edwards, Theodore Marcus.
HOT TAMALES JOE.
I'M IN THAT OLD MOOD AGAIN.
ON THE ISLAND OF ROMANCE.
PARIS NIGHTS.
- Edwards, Train Man. SEE Edwards,
James H.
- Edwina Music.
AT THE RECORD HOP.
GOT A CHOICE.
WALK ME HOME.
- Edwina Music Co.
THE LONG JOHN.
LOUISE.
- Edwood Music Co.
COUNTRY-VERSY.
TIME-WISE.
- Edwyn, Marcus E.
OUR LADY'S VISION.
- Effinger, Cecil.
SILVER PLUME.
- Effros, Bob.
GET AWAY, JITTERBUG. (R)
PARADE OF THE CLAMS. (R)
- Effros, Robert.
GET AWAY, JITTERBUG. (R)
- Egan, Mary Dolen.
JULIANA. (R)
- Egan, Raymond B.
JULIANA. (R)
ME'N YOU'N HIM. (R)
- Egan, Raymond B., Jr.
JULIANA. (R)
ME'N YOU'N HIM. (R)
- Ege, Friedrich.
MED DIG.
- Egerton, Corinne L.
WE ARE NOT FREE.
- Eggermann, Fritz.
ORGELSTÜCKE V.
- Eggers, Kim.
THAT SOUND.
- Eggert, Raymond.
TEENAGE HEARTACHES.
- Egginton, John.
BLESS YOU.
- Egizi, Alfred.
WE'RE TWO TOGETHER. (R)
- Egnatzik, Joseph.
ISABEL OF COZUMEL.
NA-NI-NU.
YOU SURPRISED ME!
YOU'RE PUTTIN' ME ON.
YOU'RE THE LATEST AND GREATEST.
- Egner, Robert F.
ART AND MUSIC IN THE HUMANITIES.
- Egnos.
GO IN PEACE.
- Egru, Ch. 1'.
TRIOLET.
- Egues, Eduardo Richard. SEE Richard
Egues, Eduardo.
- Egypt Valley Music Publishers, Inc.
DON'TCHA THINK IT'S FINE.
EZEKIEL.
GOT NO REASON TO CRY.
I FEEL THE SPIRIT.
I HEAR A RUMBLE.
MOLLIE AND THE MONSTERS.
MY BUCKET'S GOT A HOLE IN IT.
THAT AIN'T LOVE.
- Egyptians, pseud.
TWIN SPIN.
- Ehrenberg, Carl.
QUARTETT.
- Ehret, Walter.
A LA NANITA NANA.
AH! MY BELOVED JESUS CHILD.
ALTHOUGH YOU ARE SO TINY.
AMEN CHORUS.
BELOVED LORD, HASTEN THE DAY.
BRAZIL.
CHORAL DEVOTIONS.
COME, O JESUS, COME TO ME.
DECEMBER MAY BE COLD.
FOR GOD SO LOVED THE WORLD.
GIVE THANKS UNTO OUR GOD.
HOSANNA TO THE SON OF DAVID.
I KNOW THAT MY REDEEMER LIVETH.
KNICK KNACK PADDY WHACK.
A LITTLE CHILD OF PRAISE SO WORTHY.
O DEAREST DAY, THOU'RT WELCOME.
O LIGHT MOST BLESSED.
O MARY, WHERE IS YOUR BABY.
ONCE TO EVERY MAN AND NATION.
THE OTHER NIGHT.
OUR ASSURANCE IS IN HEAVEN.
OUR FATHER, WHICH ART IN HEAVEN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Ehret, Walter.-Con.**
SALUTE TO MUSIC.
SING OUT, ALL YE PEOPLE.
SONGS OF PRAISE.
THREE CHRISTMAS ANTHEMS.
THY MIGHTY NAME SALVATION IS.
TICO-TICO.
TRULY WAS THE WORD MADE FLESH.
WHEN CHRIST WAS BORN OF MARY FREE.
WHO SHALL SEPARATE US.
- Ehret, Walter. SEE Alexandrov, Feodor, pseud.
- Ehret, Walter. SEE Brulovsky, Nicolai, pseud.
- Ehret, Walter. SEE Kinsman, Franklin, pseud.
- Ehret, Walter. SEE Knight, Gerald, pseud.
- Ehret, Walter. SEE Milanov, Dimitri, pseud.
- Ehret, Walter. SEE Morris, William, pseud.
- Ehret, Walter. SEE Sokolov, Ivan, pseud.
- Ehret, Walter. SEE Williamson, Warren, pseud.
- Ehrhardt, Modena Beatrice.
THE GOLDEN CROWN.
- Ehrlich, Ethel.
SEEN'S BELIEVIN'. (R)
- Ehrlich, Max Rich.
WHERE IN THE WORLD.
- Ehrlich, Sam.
SEEN'S BELIEVIN'. (R)
- Ehrmanntraut, Chris. SEE Ehrmanntraut, Vean.
- Ehrmanntraut, Mrs. L. M. SEE Ehrmanntraut, Vean.
- Ehrmanntraut, Vean.
THE MEANING OF CHRISTMAS.
- Ehrström, F. A.
SVANEN.
- Eichhorn, Hermene Warlick.
SO LET ME LIVE.
- Eichler, Fran.
GOOD-NIGHT, LITTLE GIRL. (R)
- Eichman, Richard.**
MY OWN TRUE LOVE.
- Eifert, Eugene U.
ENGLISH MASS IN HONOR OF ST. PAUL
THE APOSTLE.
- Eigel, Jean.
A CENTRAL PARK.
AY LILI.
AYES DE AMOR EN EL RIO.
BABY, GOODNIGHT.
LA BAMBA ALEGRE.
CRYING, WAITING, HOPING.
LA FETE AU PAYS.
IL FAUT ARROSER CA.
JE T'AI PERDU.
MAZURKA D'AUVERGNE.
MOI, SANS TOI.
PRENDS TON TEMPS.
QUAND LE DIMANCHE EST LA.
- Eigel, Jean, pseud. SEE Bruyninx, Julien.
- Eiger, Wladyslaw.
POZEGNANIE LATA. (R)
UPARTE SERCE. (R)
- Eigner, Gary Joseph.
YES, I WILL.
- Eisenberg, Barry.**
IF I HAD ONE WISH.
LET'S ROCK.
THE RIGHT WAY.
SLOW WALK.
SWEET THING.
THIS I KNOW.
- Eisenberg, Dolores.
BIMBO, SMOKEY, AND PANDA BEAR.
I'VE BEEN WATCHIN' ON TV.
THE PRETEND SONG.
WALKIN' IN A NIGHTMARE.
- Eisenberg, Peter, pseud. SEE Pfrenger, Egon.
- Eisenhardt, Mildred Ruckert.
SNOWFLAKES.
- Eisenkramer, Peter.
PETER'S SONG.
- Eisenmann, Gerhard.
BESTELL' EIN TAXI.
DU BIST DIE FRAU MEINER TRÄUME.
ES IST MITTERNACHT.
GLAUBE AN MICH.
HEIMATLAND.
ICH HAB' GEFALLEN AM KNALLEN.
PERLEN. SILBER UND GOLD.
EIN PRIMA, PRIMA PRÖSTERCHEN.
ROMANE.
SCHÖNE MÄNNER SIND NICHT SEHR GEFÄHRRLICH.
SÜSS WIE SCHOKOLADE.
ÜBERALL DASSELBE LIED.
WENN ICH GEIGEN HÖR' MUSS ICH WEINEN.
WO DIE MADCHEN SIND.
ZWEI ZIGARETTEN GEHEN DURCH MANHATTAN.
- Eisenstein, Alfred.
THE FISHERMAN.
- Eisert, August R.
CRY FOR FREEDOM.
I WANT YOU FOR CHRISTMAS.
- Eisner, Eric.
JUNE FRIENDS.
NO SUN TODAY.
NOW THAT SHE'S GONE.
TELL HER FOR ME.
- Ekman, Gudrun Erna.
A STUDY TO DETERMINE THE PRESENT STATUS OF MUSIC EDUCATION WITH AN EMPHASIS ON CERTAIN ASPECTS OF TEACHING LOAD IN PUBLIC SECONDARY SCHOOLS OF ONE HUNDRED OR MORE GRADE ENROLLMENT IN NEW ENGLAND.
- Ekstedt, Philip.
I DREAMT I SAW A SINNER MAN.
LOOK TO JESUS CHRIST.
A MAN CALLED JESUS.
MISERY.
REAL JOY COMES AFTER REAL PAIN.
SANDY DEAR.
- Ekstedt, Philip Bartholomew.
JESUS BORE IT ALL FOR ME.
KEEP ME CRUSHED AND HUMBLE, LORD.
LOVE HELD HIM TO THE TREE.
NOT MY WILL BUT THINE BE DONE.
- El, Ali Moore-. SEE Moore-El, Ali.
- El, Solomon Barnes.
UP THE AERIAL WAY.
- El, William I.
BRINGING THE END OF THE SILENCE.
TENDING MY OWN BUSINESS.
- El Tee Pub. Co.
NAUGHTY CAT.
- Elaine, Sister, C.D.P.
THE EASTER VIGIL SERVICE.
GOOD FRIDAY.
MASS IN HONOR OF OUR LADY OF DIVINE PROVIDENCE.
- Elaine, Mary.
WHEN MY LOVE COMES.
- Elam, Mitzi, pseud. SEE Noe, Joan E.
- Elam, Ruth I.
IN OLD NEW ORLEANS.
- Elbaz, Julian.
BLACK ORCHIDS.
NAIVE DANCES.
- Elbert, Donnie.
WALK RIGHT IN.
- Elder, Billy William.
YOU CAN'T COME HOME.
- Eldredge, Tony, pseud. SEE Robichaux, Eldridge.
- Electron Music.
THE VENTURES: DIAMOND HEAD AND OTHER HIT ALBUM SONGS.
- Electron Music Co.
NO EXIT.
- Elephant Music, Inc.
LITTLE ALOUETTE.
PARLEZ-VOUS.
- Elert, Sigfried Karg-. SEE Karg-Elert, Sigfried.
- Eleton, Earl.
HE CAN DELIVER YOU.
- Eleventh Avenue Theatricals, Inc.
JAN PIEREWIET.
- Eleventh Floor Music, Inc.
OLD NEW ORLEANS.
THE THRILL OF LOVIN' YOU.
WHY ME?
- Elfand, Isidore.
THE REASON.
WHEN.
- Elgar, E.
POMP AND CIRCUMSTANCE.
- Elgar, Edward.
ADAGIO. (R)
SEA PICTURES. (R)
- Elgin, Bob.
ALONG THE SHORE.
GUILTY FEELING.
I'M JUST A HOPELESS CASE.
JUNKYARD IN THE SKY.
A LAUGH AND A HALF.
MY TOWN, MY GUY, AND ME.
THE ROAD TO NOWHERE.
THAT'S NO WAY TO TREAT A GIRL.
- Elgood, Smith & Haywood.
THE LORD REIGNETH. (R)
THE WORLD'S WANDERERS. (R)
- Eli, Bobby.
LOVE CAN BE SO WONDERFUL.
SHOWDOWN.
- Elias.
YESILLIM.
- Elias, Dave.
I'VE GOT YOU.
THESE THINGS BRING YOU BACK TO ME.
- Elias, Fred.
GAZELI.
GIYER FISTANIM.
KEEF MOOD.
MOUNT ARRARAT DANCE.
MOUNTAIN DANCE.
NAHAWAND MELODY.
NARGILA DANCE.
OUD FANTASY.
PALLUTZI DANCE.
ROAD TO ISTANBUL.
SHIFTE ARMANI.
TARAZOON.
YERATZES.
- Elias, Ramon Ropain. SEE Ropain Elias, Ramon.
- Elinson, Iz.
BABY, I KNOW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Elisea Nunez, Lorenzo.**
LAS COPAS DEL OLVIDO.
MAL CORRESPONDIDO.
- Elite, S.R.L., Edizioni.**
COME BACK TO ME, MY LOVE.
COSI SIMPATICA.
HO DECISO COSI.
IO E TE ... A TAORMINA.
SULLA RIVA DEL MARE.
- Elixson, James Jackson.**
AT YOUR DOOR.
CITY AND COUNTRY FOLKS.
I'D TALK YOU OUTTA YOU.
IT MUST BE LOVE.
LITTLE OLE ME.
LONER ON THIS OLE LONELY STREET.
TIME WILL TELL ME.
- Eliza, Joe Me.**
KA UKA I WAAHILA.
- Elizabeth Ann, Sister, O.L.V.M.**
VOCATION BIBLE SERVICE.
- Elizondo, Paul, Jr.**
KRACKER-JACK.
SURFSIDE.
- Elkan, Henri.**
BOLERO. (R)
SONATA NO.9. (R)
- Elkan, Henri.** SEE Elkan (Henri) Music Publisher.
- Elkan (Henri) Music Publisher.**
SELECTED ETUDES.
- Elkan, Ida.**
EIGHT VARIATIONS ON HAPPY BIRTHDAY TO YOU.
- Elkan-Vogel Co., Inc.**
AIR WITH CANON.
AMERICAN SNAPSHOTS.
EXERCISES FOR FLEXIBLE HORN PLAYING.
FUGUE FOR STRINGS.
THE HOUSEHOLD MUSE.
INTROIT FOR STRINGS.
MASQUES.
THE MICROBE.
MUSIC FOR BOSTON.
OLYMPIAD.
SILVER PLUME.
SING, MY SOUL.
SONATA NO.9. (R)
STRUCTURES FOR SOLO FLUTE.
SYMPHONY FOR PERCUSSION.
SYMPHONY NO.2.
TENDER BUTTONS.
THREE PIECES FOR ORCHESTRA.
THOU CHILD SO WISE.
THREE PIECES.
TWO MINIATURES FOR CLARINET CHOIR.
WINTER CANTATA.
- Elkin, Robert.**
THE ANGLER.
LADIES, PRAY TELL ME.
LITANY FOR ALL SOULS' DAY.
MY FLUTE AND I.
- Elkin & Co., Ltd.**
BERCEUSE.
A CHRISTMAS RAHAPSODY.
MEDITERRANEAN.
TOCCATA.
SYMPHONY NO.2.
- Elkins, Claude L.**
AGAIN YOU'RE MINE.
BROAD DAYLIGHT.
- Elkouri, Le Ann.**
YES, I LOVE HIM.
- El, Ulysses G.** SEE El, Ulysses G.
- Ellefson, Wendell H.**
DON'T LET YOUR DREAMS CONTROL YOU.
- Ellen, Lynne, pseud.** SEE Tracy, Miriam B. Hansen.
- Ellen, Victoria.**
HIM.
- Ellenberger, Loretta.**
DO YOU KNOW HOW TO PRAY.
- Eller, Ted.**
LITTLE SHACK.
- Ellert, Laurence B.**
THE THIRD GRADE BOOK. (R)
- Ellery, Dan, pseud.** SEE Poucke, Jacques van.
- Elling, C.**
TOUT VA. (R)
- Ellinger, Nadine K.**
DO YOU CARE.
THE MOUNTAIN.
- Ellington, Bill.** SEE Ellington, Wm.
- Ellington, Duke.**
BLUE REVERIE. (R)
CHASIN' CHIPPIES. (R)
DEMI-TASSE. (R)
DINAH'S IN A JAM. (R)
DRUMMER'S DELIGHT. (R)
EMPTY BALLROOM BLUES. (R)
GYPSY WITHOUT A SONG. (R)
JAZZ A LA CARTE. (R)
JEEP IS JUMPIN'. (R)
JEEP'S BLUES. (R)
LA DE DOODY DOO. (R)
LAMENT FOR A LOST LOVE. (R)
LESSON IN C. (R)
PLEASE FORGIVE ME. (R)
PRELUDE TO A KISS. (R)
PYRAMID. (R)
RIDING ON A BLUE NOTE. (R)
SAUCE FOR THE GOOSE. (R)
STEPPIN' INTO SWING SOCIETY. (R)
SUITE MODIQUE. (R)
SWING PAN ALLEY. (R)
SWINGIN' IN THE DELL. (R)
YOU GAVE ME THE GATE, AND I'M SWINGIN'. (R)
- Ellington, Duke.** SEE Ellington, Edward Kennedy.
- Ellington, E. A.**
THE PETITE WALTZ.
- Ellington, Edward Kennedy.**
BE A MAN.
FLUGEL STREET RAG.
A GIRL'S BEST FRIEND.
THE GOLDEN BROOM & THE GREEN APPLE.
LOVE CAME.
MY HEART IS A STRANGER.
RULES AND REGULATIONS.
SALVATION.
UP YOUR ANTE.
- Ellington, Mercer.**
IN A VALLEY OF DREAMS.
- Ellington, Wm.**
POLLY'S DELIGHT.
- Elliot, Cass.**
ANOTHER DAY.
BRIGHT DAY.
HAPPY BABY.
- Elliot, Dan.**
COME BACK, LITTLE GIRL.
DON'T FORGET (HOW TO FORGIVE)
LEAVE ME ALONE.
THIS TIME IT'S FOREVER.
TOO BLUE.
WAS LAST NIGHT MY LAST NIGHT WITH YOU.
- Elliot, Eddie.**
OL' PARDNER. (R)
- Elliot, Margaret.** SEE Elliott, Margaret.
- Elliot, Steve, pseud.** SEE Cybowski, Steven
- Elliott Music Co., Inc.**
BREADWINNER.
JAIME'S JOY.
KELLY ROLL.
MYSTERIA.
- Elliott, Betty.**
AIN'T THAT JUST LIKE YOU.
- Elliott, Clinton.**
THE HOUSE OF THE LORD.
- Elliott, Dean.**
THE DEVIL LEFT HIS CALLING CARD.
THE EDGE OF THE STARS.
- Elliott, Don.**
ARCHITECTURE, U.S.A.
GOODY 2 SHOES.
- Elliott, Edwin Harry.**
"TALL PAUL" (BUNYAN)
TOO LATE FOR TEARS.
- Elliott, Gordon Paul.**
NOTHING TO DO WITH LOVE.
- Elliott, Jack.**
IF THESE WALLS COULD SPEAK.
IT'S CHRISTMAS TIME AGAIN.
MR. GARFIELD.
- Elliott, Jack Moon.**
SILVER HAired DAD AND MOM.
- Elliott, Jean.**
THE FLOWERS O' THE FOREST. (R)
- Elliott, Jerrel.**
JOSHUA.
- Elliott, John.**
WORKIN' MAN.
- Elliott, John Lovejoy.**
GLORY TO MAN.
- Elliott, Ken.**
YOUR TIME'S UP.
- Elliott, Leslie.**
YOU'VE GOT TO BE SMART IN THE ARMY NOWADAYS. (R)
- Elliott, Lewis.**
FOR ALL YOUR LOVE.
IT'S TOO LATE.
THE WHOLE WORLD IS CRYING.
- Elliott, Margaret.**
THE LAST CALL.
- Elliott, Ramblin' Jack.** SEE Elliott, Jack.
- Elliott, Ron.**
ALWAYS ON MY MIND.
FRIEND OF MINE.
HEY, LOVE.
I CANNOT HIDE.
TIL THE DAY.
WHAT DO YOU WANT.
- Elliott, Ron.** SEE Elliott, Ronald.
- Elliott, Ron.** SEE Elliott, Ronald C.
- Elliott, Ronald.**
DON'T TALK TO STRANGERS.
YOU TELL ME WHY.
- Elliott, Ronald C.**
DOESN'T MATTER.
DON'T TALK TO STRANGERS.
FINE WITH ME.
GENTLE WAND'RING WAYS.
I GROW OLD.
IN GOOD TIME.
IT'S GOTTA BE.
IT'S THE WAY (WE LIVE TODAY)
I'VE NEVER KNOWN.
JUST A LITTLE.
SMILE, SMILE, SMILE.
SOMETIME AT NIGHT.
YOU KNOW I'M A FOOL.
- Elliott, Victor W.**
DO LOLLY BLUES.
SHOO, MAN, SHOO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Elliott, Zo.
THERE'S A LONG, LONG TRAIL. (R)
Elliott Music Co., Inc.
ILS NE PASSERENT PAS.
THE RIVER.

Ellis, Alsius.
DARLING, YOU'RE MY LOVE.

Ellis, Arthur.
STAY WITH ME, TAKE ME INTO YOUR
HEART.

Ellis, Bill. SEE Ellis, William E.

Ellis, Charles R.
RIVER'S END.

Ellis, Cindy.
UNTIL HE MAKES YOU CRY.

Ellis, Cleo E.
AT ONE WITH THEE.

Ellis, Cleo Martin. SEE Ellis, Cleo E.

Ellis, Donald H.
LOVE IS GRAND.
ONE PRECIOUS MOMENT.
SACRE BLEU.
WITHOUT YOUR LOVE.

Ellis, Eugene V.
ALEXANDER WAS GREAT.
CUT 'N' ROLL.

Ellis, Frank, Jr.
SITTIN' HERE DRINKIN'.

Ellis, Franklin F.
INTO ALL THE WORLD.
UNTOLD MILLIONS UNTOLD.

Ellis, Gary. SEE Ellis, Gearld Jay.

Ellis, Gearld Jay.
(GOTTA GO) VIETNAMATIN'.

Ellis, Gene. SEE Ellis, Eugene V.

Ellis, George.
KISSES ON A SCHOOL YARD.
YOUR HEART CAN'T TELL A LIE.

Ellis, Gilbert.
NEVERMORE.

Ellis, Glyn.
LIKE I DID.

Ellis, Herb.
ANNABEL LEE.

Ellis, Irene.
DO YOU REMEMBER.

Ellis, Jerry.
BLUE EYED BABY.

Ellis, Jessie D.
INTO ALL THE WORLD.

Ellis, Joseph.
I REALIZE.

Ellis, Keith.
SOMEWHERE IN THE NIGHT.

Ellis, Kenneth.
GOD HAS BRANDED MY HEART.

Ellis, Larry D.
ASK.

Ellis, Leon H.
JUST BREATHE A PRAYER.

Ellis, Mike.
I'M IN LOVE WITH AN ANGEL.
IT FEELS LIKE I'M FALLING IN LOVE.
THAT'S HOW I FEEL.

Ellis, Miles Thompson, Jr.
ROCK 'N' ROLL A GO GO.

Ellis, Norman.
CHASIN' CHIPPIES. (R)
DINAH'S IN A JAM. (R)

EMPTY BALLROOM BLUES. (R)
JEEP IS JUMPIN'. (R)
PLEASE FORGIVE ME. (R)
SWINGIN' IN THE DELL. (R)

Ellis, O. V., Jr.
I GOT TROUBLES.

Ellis, Richard.
HEAVEN MY HOME.
JESUS IS THE ONLY ONE.
SWEET PEACE ABIDE.

Ellis, Richard H.
DOWN FROM HEAVEN.
WHY DO YOU WORRY.

Ellis, Robert F.
PRETTY LITTLE GIRL.
YOUR HIDING PLACE.

Ellis, Ronnie.
THE RIGHT WAY OF DOING THINGS WRONG.

Ellis, Ruth.
IT'S BEEN RAININ' IN MY HEART.

Ellis, Ruth A.
DON'T THROW MY LOVE AWAY.

Ellis, Shirley Ann.
IT WON'T ALWAYS BE LIKE THIS.

Ellis, Steve, pseud. SEE Garlich,
Steven Ellis.

Ellis, V. B.
YOUR DREAMS WILL COME TRUE.

Ellis, Vep. SEE Ellis, V. B.

Ellis (Vep) Songs.
HELP ME NOT TO COMPLAIN.
YOUR DREAMS WILL COME TRUE.

Ellis, Vivian.
THE BIG BEAT.
DOING AN IRISH JIG. (R)
THE EMPIRE DEPENDS ON YOU. (R)
THE FLEET'S LIT UP. (R)
HIDE AND SEEK. (R)
HOBBY HORSE.
HOW DO YOU DO, MISTER RIGHT. (R)
I'VE LOST MY WAY. (R)
OVERPASS.
RISE ABOVE IT. (R)
RIVER SONG.
RUNNING RIOT. (R)
SOUND WIND. (R)
STRIP CARTOON.
TAKE YOUR PARTNERS FOR THE WALTZ. (R)
'TIS, 'TISN'T, 'TIS. (R)
TOGETHER AGAIN. (R)
UNDER YOUR HAT. (R)
UNDERPASS.
WHEN LOVE KNOCKS AT MY DOOR. (R)

Ellis, Willard G.
THE PICTURE I KEEP IN MY HEART.

Ellis, William.
WHEN I COME DRIVING THRU.
WHEN IT HITS THE FAN.

Ellis, William E.
IT SEEMS LIKE ONLY YESTERDAY.
STOP AND SAY HELLO.

Ellis, Willie.
A MOMENT AGO.
STEAM SHOVEL SAM.

Ellison, Ben.
I'M GOIN' TO PACK MY GRIP. (R)
THE SWEETEST MOMENTS OF MY LIFE ARE
WITH YOU. (R)
WORK ALONG WITH THE A.F. OF L. (R)

Ellison, Jess. SEE Ellison, William E.

Ellison, Lorraine.
I DIG YOU, BABY.

Ellison, Lorraine. SEE Ellison,
Luraine.

Ellison, Luraine.
BABY.
BABY - I LOVE YOU.
CAN'T FIND NOBODY TO TAKE YOUR
PLACE.
CAN'T STOP LOVING YOU.
CATCH HIM, LOVE (FOR ME)
(DANCE OF THE) TEN TOY SOLDIERS.
EITHER WAY I CHOOSE I LOSE.
EVERYTIME.
"EVERY TIME YOU HAVE A HEARTACHE"
(YOU COME RUNNING BACK TO ME)
I CAN'T CHECK MY TEARS.
I SURRENDER.
I'LL BE SOMEBODY! (SOMEDAY)
I'LL TAKE CARE OF YOU.
I'M JUST A SOFT TOUCH FOR LOVE.
I'M NOT GUILTY.
LOOK AT ME, CAN'T YOU SEE (I WANT
TO BE LOVED)
MAMA, WHAT'S WRONG.
PEOPLE WHO ARE LONELY.
POOR ORPHAN BOY.
RICH BOY DON'T KNOW.
SEND HER BACK HOME.
SHE.
SOMEDAY, SOMEWAY (I'LL GET OVER YOU)
STRONG SHOULDER TO CRY ON.
THANKS TO YOU.
THERE USE TO BE A TIME.
WHERE DID YOU GET THAT GIRL.
WHO DID HE TAKE TO THE PARTY.
WHY DO YOU WANNA HURT ME.
YOUR LOVE PUT A HURT ON ME.

Ellison, Marion.
A SOLDIER'S PROMISE.

Ellison, W. C.
(MY NAME IS) GRANNY GOOSE.

Ellison, William E.
A SUMMER LOVE.

Elliston, George.
PRETENSE. (R)

Ellsasser, Richard.
INTRODUCTION AND TOCCATA.

Ellstein, Abraham.
YID'L MIT'N FID'L. (R)

Ellstein, Sylvia R.
YID'L MIT'N FID'L. (R)

Ellsworth, Bob.
ANY OLD TIME AT ALL.
SOMEBODY ELSE IS TAKING MY PLACE.

Ellsworth, Dave. SEE Ellsworth,
John D.

Ellsworth, John D.
HAVE YOU HEARD A CHILD CRY.
HUSH.
THE WIND.

Ellsworth, Judy.
FORBIDDEN.

Elma & Carl's Music Publishers.
AND THEN THE RAIN CAME.
THE BLOODSTAINED BANNER.
CLIMBING UP THE MOUNTAIN.
DRAW CLOSER TOGETHER.
GOD KEPT YOUR SOUL ALL THE WAY.
GOD'S POWERFUL WORKS.
HAVE MERCY.
HAVE YOU TRIED JESUS.
HE BROUGHT ME OUT FROM A MIGHTY LONG
WAY.
HE NEVER FAILED ME YET.
HE'S COMING BACK ONE DAY.
IF YOU HAVE FAITH.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- JESUS IS MY GUIDING LIGHT.
JESUS IS MY WAY.
LEAD ME ON.
LORD, MAKE ME PERFECT AND WHOLE.
MY SOUL IS ANCHORED IN THE LORD.
NEVER TELL THE LORD.
NEVER TURN BACK NO MORE.
REACH FOR GOD.
REACH OUT AND TOUCH HIM.
THE ROAD.
SAVE ME, O LORD.
A SERVANT FOR GOD.
SHOW ME THE WAY.
SPIRIT OF THE LORD, SAVE ME.
STAY IN THE SERVICE.
THAT I MIGHT DWELL.
WHAT A FUNNY OLD WORLD.
WHO IS THAT YONDER.
THE WONDROUS WORKS OF GOD.
- Elman, Ziggy.
AND THE ANGELS SING.
- Elmes, Victor.
MY LITTLE GIRL.
- Elmore, Frank J.
I'LL TRY TO FORGET YOU AFTER ALL.
I'M WALKING OUT.
THE LORD WILL GUIDE YOU.
ROAD TO THE RIVER.
- Elmore, Frank M. SEE Elmore, Frank J.
- Elmore, Gregg.
DON'T SHOOT ME DOWN.
- Elmore, John W.
KNEEL DOWN AT THE ALTAR.
SO MANY BLESSINGS.
- Elmore, Josephine M.
I'LL TRY TO FORGET YOU AFTER ALL.
I'M WALKING OUT.
THE LORD WILL GUIDE YOU.
ROAD TO THE RIVER.
- Elmore, Robert.
A CHILD IS BORN.
- Elmslie, Kenward.
MISS JULIE.
- El-Mur Pub. Co.
WALK RIGHT IN.
- Elmwin Music, Inc.
ARE YOU A BOY OR ARE YOU A GIRL.
COMING HOME TO YOU.
EVERY TIME YOU LAUGH I'LL CRY.
HE'LL MAKE YOU CRY.
I'M JUST A POOR BOY.
LOOK AT THE CLOCK.
TAKE IT OR LEAVE IT.
THEY SAID IT COULDN'T BE DONE.
WHAT THE NEW BREED SAY.
- Eloise, Sister.
MUSIC FUNDAMENTALS COURSE 1.
- Elrod, Rube Rowland.
PRETTY BIRD.
- Els, Suzanna.
MY PRAYER.
- Elsaesser, Anne.
NEVERMORE.
- Elser, Fred.
TAUSEND WUNDERSAME TRÄUME.
- Elsmere Music, Inc.
GO AWAY.
MISS CONDUCT.
MOVIE SCORE NO.13: "GIRL ON A CHAIN GANG".
MOVIE SCORE NO.14: "MISS CONDUCT".
MOVIE SCORE NO.15: "THE TWISTED SEX SET."
THE RING SONG.
YOU'RE DIFFERENT.
- Elsmo, Sverre S.
THE BALD HEADED MEN'S SONG. (R)
OLA, THEY ALL CALL ME ALA. (R)
WHEN YOU HEAR ME WHISTLING. (R)
- Elsner, Nellie.
DON'T LISTEN TO WHAT PEOPLE SAY.
I DON'T BELONG IN YOUR WORLD.
I'LL WALK BY YOUR SIDE.
SINCE THE DAY THAT YOU WALKED BY.
- Elsnic, Joseph P.
CLOCK ON THE STEEPLE. (R)
- Elstree Music, Ltd.
DO YOU REMEMBER.
I GUESS.
WHAT'VE I GOT TO DO.
YOUTH AND EXPERIENCE.
- Elvey, G. J.
ONE FAITH IN SONG.
- Elvey, George.
CROWN HIM WITH MANY THORNS.
- Ely, George. SEE The Sas-Shades, pseud.
- Ely, Marguerite R.
SUMMER DAYS.
- Elytis, Odysseas.
NACHT- UND TRAUMGESANGE.
- Emanuel, Vincent.
A NEW FLAME OF LOVE.
- Emanuel Music Corp.
A GRAVE LOVE AFFAIR.
I CAN'T GET ENOUGH OF YOU.
IN THE SUMMER OF MY LIFE.
JUST LOOKIN'.
LITTLE BIRD.
LITTLE BOY.
LITTLE MISS UNDERSTOOD.
LOOK AT US.
LOVE IS LIKE THE SEASONS.
LOVE ME EASY.
LOVE SAD.
LOVE, TAKE A CHANCE.
MANHATTAN IN MY HEART.
A MINOR INVENTION.
MR. FLY AND MISS FLY.
MY OWN PERSONAL BIRD.
'ROUND AND 'ROUND.
SOUVENIRS.
TAKE ME BACK TO MADAGASCAR.
THE THREE OF US.
WHY MUST I WAIT FOR TOMORROW.
YOU'VE COME AS A BAT.
- Embassy Music Corp.
(A LOVER'S) LAMENT.
- Emanuelson, Richard Arnold.
SWEET MARY.
- Emer, Michel.
ANNIE-ANNA. (R)
CONGO-CONGA. (R)
LA VIE EST BELLE. (R)
- Emerson, Bill.
GOIN' OUT TO HOLLYWOOD.
SWEET DIXIE.
- Emerson, Billy.
GIVE ME A LITTLE LOVE.
WOODCHUCK.
- Emerson, Hilda A.
BLUE SAPPHIRE.
GHOST OF THE PAST.
- Emerson, Lee.
A CASE OF LOVE.
HOLDIN' ON.
I ALWAYS WIND UP LOSER.
LEFT-WING BIRD.
LOVE'S BATTLEGROUND.
RIVER OF REGRET.
STRANGE OLD TOWN.
- Emerson, Nora Belle.
AUTUMN IS GOLDEN.
GOD OF THE AGES PAST.
I LIKE TO THINK IT WAS SPRING.
- Emerson, Ralph Waldo.
GIVER OF ALL, WE THANK THEE.
- Emerson Music Publications, Inc.
BLUE STAR.
RAG TIME ROCK.
- Emig, Lois Myers.
HYMN AT BETHLEHEM.
- Emilhenco, pseud. SEE Cohen, Emile.
- Emily Joseph, Sister, C.S.J.
GOD GIVE US STRENGTH.
- Emily Music Corp.
BAD GIRL.
HERE SHE COMES.
- Emmerich, Bob.
GANDY DANCER. (R)
HEAR MY SONG, VIOLETTA. (R)
HURRY HOME. (R)
IF I WERE YOU. (R)
LOST IN THE SHUFFLE. (R)
NO WONDER. (R)
SO LOVELY. (R)
THINK IT OVER. (R)
- Emmerich, Robert.
HEAR MY SONG, VIOLETTA. (R)
THINK IT OVER. (R)
- Emmert, James Thomas.
A CERTAIN SOMEONE.
- Emmons, Bobby.
GIVE OVER TO ME, BABY.
LET'S STOP.
MR. BEAT.
YOU GOT TO GIVE A LITTLE.
- Emmons, Marie.
GYPSY GIRL.
THE SEASONS OF OUR LOVE.
- Emond, Onesime A.
I'LL LOVE TO SEE YOU, HDOIGHT.
THE LITTLE WARBLERS.
- Emonts, Fritz.
POLYPHONES KLAVIERSPIEL.
- Emory, Sally. SEE Emory, Sarah R.
- Emory, Sarah R.
HERE WITH YOU.
IT TAKES A MAN.
PROGRESS.
TOMORROW.
- Empire Music Publishers, Ltd.
ANDANTE.
ANGELS ON HIGH.
AT THE GATES OF HEAV'N.
AULOS ELEMENTARY RECORDER METHOD.
AURA LEE.
BABY'S FIRST CHRISTMAS.
BARB'RY ALLEN.
BREAK FORTH, O BEAUTEOUS LIGHT.
BRING A TORCH.
CANADA, MY HOMETLAND.
CARLE HODSON'S POPULAR PIANO PLAYING BY CHORD.
CIELITO LINDO.
DEEP FROM MY HEART I SING.
ECHO CAROL.
FAREWELL.
GREENSLEEVES.
HURON CAROL.
THE LAURA SECORD STORY.
LULLABY.
MINUETTO FROM "THEODORA."

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Empire Music Publishers, Ltd.-Con.
 THE NIGHTINGALE SO PLEASANT.
 O CHRISTMAS TREE.
 O LITTLE TOWN.
 PAT A PAN.
 RIDDLE SONG.
 SCOTTISH HYMN TUNE.
 SHENANDOAH.
 SHE'S LIKE A SWALLOW.
 SORROW BE GONE.
 THE STARS OF LOVE (SHINE ON HAWAII)
 SUSANNI.
 SWEET BETSY FROM PIKE.
 THE TEN COMMANDMENTS.
 24 RECORDER SOLOS & ENSEMBLES.
 WE THREE KINGS.
 WINTER.
 WINTER HAS GONE.
 THE YOUNG LOVER.
 THE YOUNG MAID.

Empress Music, Inc.
 HURRAH, HURRAH FROM HILL AND VALLEY.

Em-Ru Publishers.
 YOU'RE GOING TO NEED HIM.

Emurian, Ernest K.
 TO LIVE TO GOD THE FATHER.

Emurian, Henri.
 STAND UP, STAND UP FOR JESUS.

Emve, Editions.
 MONTAGNES DE FRANCE.

Enchantment Music Co.
 DON'T NEED YOU NO MORE.
 WALKIN' AWAY.

Encore Music.
 I DIDN'T FALL IN LOVE TODAY.
 NIGHT TOWN.
 YOU NAME IT.

Endicott, Lane Docia.
 RAIN-DROP BLUES.

Endresen, R. M.
 RUBANK SUPPLEMENTARY STUDIES.

Endsley, Melvin.
 I KEEP THE WATER RUNNING.

Endsley, Terrance Hamilton.
 ONE WAY PAST.

Enehjelm, Helen af.
 MED DIG.

Enesco, George.
 ROUMANIAN RHAPSODY. (R)

Engam Music Corp.
 MORSE MODE.
 ONE LOVE.
 SIMPLE SIDEMAN.

Engblom, Verne A.
 MUSICARD & MUSICARD CHORD CHART.
 MY NEIGHBOR DOWN THE STREET.

Engel, Daniel W.
 MY STAR.

Engel, Joanne.
 I GOTTA WATCH OUT FOR MYSELF.
 "I KNOW WHAT I WANT" (SO LET ME BE)
 LISTEN, PEOPLE.

Engel, June.
 WHEN THE MOON IS DOWN.

Engel, Peter.
 I'LL BE GOOD TO YOU.

Engel, Steve.
 WANDERING FREE.

Engelsberger, Mario.
 EIN ECHTES WIENERLIED.

Engers, Harvey.
 FAITH. (R)

English Music Pub. Co. SEE English Music, Inc.

Engl, Daniel.
 I WANT YOU.

England, Ray L.
 DRUMSVILLE BILL.
 ESSENTIALLY YOU.
 "ROOM, BOARD, A BOTTLE O' RUM" (AND
 A BANJO TO PLAY AT NIGHT)
 YOU'RE WRONG ABOUT ME.

Englander, Otto.
 NATURE CALYPSO.
GREAT SOCIETY.
TAX-AS GRIN.

Engle, Kenneth.
A DAY WITH THE KKK.

Engle, Nellie V.
 HEARTS ON THE TREE.

Engle, Paul.
 THE NATIVITY.

Engle, Sharon Ann.
 DON'T YOU LOVE ME ANY MORE.
 I CAN'T HIDE FROM MY HEART.

Engle, Stella.
 OUR MIDNIGHT SYMPHONY.

Engle, Steve.
 NOTHIN' MUCH, TOM CAT.

Engler, Ruth A.
DEAR VIOLIN PLAYER.

Englert, Eugene.
 MASS TO HONOR CHRIST THE KING.

Englewood Publications, Inc.
 BABY, YOU DON'T UNDERSTAND "NOTHIN'."

English, Diane.
BABE, WHILE THE WIND BLOWS GOOD-BYE.

English, Granville.
 NIGHT IN MY HEART. (R)

English, John. SEE English, Johnathon Harvan.

English, Johnathon Harvan.
 PAIN AND SORROW.
 STAY OUT OF MY WORLD.

English, Lynn A.
 THE MOUNTAIN LOVES ONLY THE SKY.

English, Philip Stoddard.
 WHEN THE CATBIRD'S IN THE DOGWOOD
 TREE.

English, Ron.
 JOHN THE BAPTIST.
 PEACE IS IN THE AIR.
 THE SUN, THE STARS, AND THE MOON.

English, Ronald.
OUR LOVE IS GONE.

English, Scott.
 OUTSIDE THE CITY.

English, Scott, pseud. SEE English, Sheldon.

English, Sheldon.
 THE LITTLE RIDDLE.

English Music, Inc.
 THE ARMS OF A CHILD.
 BIGGER LAUGH NOW.
 CAN'T BEAR THE THOUGHT OF LOSING YOU.
 CAN'T HELP MYSELF.
 CAN'T SHAKE THE BLUES.
 CLIMB ME A MOUNTAIN.
 CRYING OVER YOU.
 DON'T LECTURE ME.
 EVERYBODY WILL BE SINGING.
 THE FIRE STILL BURNS.
 FOREVER IS A LONG, LONG TIME.
 I AIN'T FORGOT HER YET.

I'D RATHER HEAR YOUR LIES.
 I'LL CRAWL TO YOU, I'LL WALK BACK
 (OR I'LL RUN)
 I'M A WINO.
 I'M HAPPY.
 I'M STANDING ON THE CORNER.
 A LETTER TO A FOOL.
 LITTLE WOMAN.
 LOST MY BABY.
 SLUSH.
 THERE'S GOTTA BE A WAY.
 TWO DOLLAR RAISE.
 W DOG.
 WHEN WE GET TO HEAVEN (WE'LL SAY
 HOWDY)
 WHERE WERE YOU WHILE HE WAS BREAKING
 UP YOUR HOME.
 WHY CAN'T I GO ON DREAMING.
 WILL YOU BE READY.
 WITHOUT YOUR LOVE.

English Music Pub. Co. SEE English Music, Inc.

Englund, Karin Weinhardt.
 THOU DOST GUIDE.

Engren, John.
 AFTER ALL.

Engvick, William.
 LULLABIES AND NIGHT SONGS.

Enill, Yoland.
 THIS LONESOME ROAD.

Enis, Bill.
 GET ON THE BALL, PAUL.
GOLD CIGARETTE LIGHTER.

Enlow, Philip L.
 LIFE WITHOUT HIM.

Enman, Bertha M.
 A GOLDEN VOICE.

Ennis, Joseph.
 WHERE ARE YOU.
 WITHOUT YOU.

Enos, Betsy. SEE Enos, Mary Elizabeth.

Enos, Frances M.
 BELIEVE ME.
 WAITING FOR TOMORROW.

Enos, Mary Elizabeth.
 THE GAME.
 HOW LONG.
 I'D BE HAPPY.
 LOVE'S EYES.

Enquiry Music, Ltd.
 BYE, BIRDIE, FLY.
 REJECTED.
 REMEMBER.

Ensemble Publications.
 CANZONA.
 SIX BRASS ENSEMBLES.
 TWO ANCIENT CAROLS.
 TWO PIECES FOR THREE TROMBONES.
 VARIATIONS SUR UNE CHANSON DE
 CANOTIER.

Ensign Music Corp.
 LET ME FIND SOMEONE NEW.
 TOWN TAMER.
 WHY ARE YOU AFRAID.

Enyart, Mrs. Billie.
 LEAVE THAT MOON ALONE.

Enzel, Fanette.
 DARK SHADOWS AND EMPTY HALLWAYS.
 IT'S AN UPHILL CLIMB TO THE BOTTOM.
 WAITIN' (WAITIN' DOWN BY THE STATION)

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.**

Epae, Jay.
COMIN' ON BACK TO YOU.

Epehermal Pub. Co., Inc.
CUTTING OUT.
DIAGNOSES - NEUROSES.
IT'S THE WAY THAT I FEEL.

The Epics, pseud.
LOSING YOU.

Epitome Music Co.
THE DANCE (THAT THE LOVERS DO)
DON'T TAKE ME FOR A RIDE.
DON'T USE ME.
HOW DO YOU LIKE IT.
LET YOURSELF GO.
STUBBORN HEART.
WHEN ME & MY BABY WORKOUT.

Epley, Florence.
NO NEED TO CRY.

Epling, Raoul F.
THE WISHING WELL.

Epperson, Emery G.
SILENT NIGHT. (R)

Epperson, Lucile.
LOVE ME.

Epp's Music Co.
DON'T WANT TO SEE YOU CRYIN'.
LITTLE DARLIN'.
THE LONELY FOOL.
SO MUCH ON MY MIND.

Eppy. SEE Ippolito, Andrew.

Epstein, David M.
CHORAL REPERTOIRE.

Epstein, June.
A DAY OF SONGS.

Eptamenitis, Antonios.
STA SALONA, MARIA PENTAGROTISSA
& PANAGROTISSA. (R)

Eqinox Music. SEE Equinox Music.

Equinox Music.
DIRTY WATER.
HEARTBEAT.
I HAVE SOMETHING NEW.
I'LL BE LOOKING BACK.
I'LL NEVER BE THE SAME.
IT CERTAINLY AIN'T A NICE THING.
LOVE BELONGS TO EVERYONE.
LOVE COULD RULE THE WORLD.
MY BAD BOY'S COMIN' HOME.
RARI.
RUN ONE FLIGHT OF STAIRS.
THREE SOLDIERS.
WEST COAST.
WHAT D'YOU KNOW.
YES, I REALLY LOVE YOU.

Erard, Clive.
GIVE ME A RIDE ON YOUR HORSE,
BUDDY. (R)
KEEP IT UNDER YOUR HAT. (R)
VILLAGE FIRE BRIGADE. (R)

Erb, Earl.
BABY SAID GOODBY.
CREEPING.
STEPPING OUT.

Erb, Mae Aileen.
BIRD IN THE TREE TOP. (R)
THE DANCING BEAR. (R)
THE HUNGRY PUSSY. (R)
THE RECKLESS RIDER. (R)

Erby, Morris D.
HERE'S TO A YOUNG MAN.

Erdely, Stephen Lajos.
METHODS AND PRINCIPLES OF HUNGARIAN
ETHNOMUSICOLOGY.

Erdman, Fred J.
THE LITTLE BUGLE BOY.

Erdman, Jean. SEE Campbell, Jean
Erdman.

Erdman, Marie.
HEAR MY SILENT PRAYERS.

Erdman, Theodore John.
HEAR MY SILENT PRAYERS.

Erdwurm, Colin.
LITTLE BLACK BULL.
WAY DOWN LOW.

Erdwurm, Dorothy Olsen.
LITTLE BLACK BULL.
WAY DOWN LOW.

Erhardt, Joseph.
ABIDE, DEAR LORD.
THE LOVE OF JESUS NEVER FAILS.

Erica Music, Inc.
A TRIBUTE TO JOHN F. KENNEDY, PRESI-
DENT OF THE UNITED STATES (1961-1963)

Ericksen, Richard.
IF IT ENDS TOMORROW.

Erickson, Edward.
SLEEP, BABY JESUS. (R)

Erickson, Frank.
FERIA.
NOTTURNO.

Erickson, Frederick.
SLEEP, BABY JESUS. (R)

Erickson, Jack.
DON'T LET IT BREAK YOUR HEART. (R)

Erickson, Loy.
HIS HAND WILL GUIDE.
I'M GONNA KEEP SINGING.
WON'T YOU COME ON.

Erickson, Mae.
THIS WORLD IS NOT MY HOME.

Erickson, Ruth S.
THE CHRISTMAS STORY.
MY SYMPHONY.

Erickson, Thomas.
CRY GIRL.

Ericson, Robert R.
I'M GONNA MAKE IT.

Erie, Pa. (Diocese)
PEOPLE'S MASS BOOK.

Erie, Pa. (Diocese) Liturgical
Commission.
THE COMMUNITY MASS BOOK.

Eriksen, D. SEE Eriksen, Richard.

Eriksen, Richard.
BABY DOESN'T LIVE HERE (ANYMORE)
EVERYWHERE I GO.
I'M A BETTER MAN.
NO, NOT ME.
THE SKY IS GONNA FALL.
THRU YOUR MIRROR.
UNKIND WORDS.
YOU DON'T KNOW WHAT IT'S LIKE.

Erikson, Arthur J.
BABY, I DON'T CARE.

Eriksson, W.
AXEL OMAN.
BARNDOMSHEMMET.
HAN HADE SEGLAT FÖR OM MASTEN.
HULDA.

JOACHIM UTI BABYLON.
SØRENSEN'S VALS.
SVARTA RUDOLF.

Eriksson, Walter.
ALAND'S SWING WALTZ.
ATEPAR DANSEN.
ANKER VALS.

EINO'S JENKKA.
GLADE GUTTER POLKA.
HAMBO PA LISTER.
I'VE FORGOTTEN.
LAKESIDE HAMBO.
NORSK REINLENDER.
NORTH SEA SCHOTTIS.
OLD FARMER'S WALTZ.
SPISKROK'S VALSEN.
SATURDAY'S HAMBO.
SEAMEN'S REINLENDER.
SKÅNE POLKA.
TANGO NOTURNO.
TOP DECK.
UNCLE'S POLKA.

Erle Music, Ltd.
ANDORRA.
THE FLYING SWAN.

Erman, William T.
MISS UNDERSTANDING.

Ermantraut, Jos., Jr.
SIMPLICITY GRADED VIOLIN COURSE.

Ernest, David J.
SONATINE.

Ernest, William Fred.
SAFE WITHIN MY SAVIOUR'S ARMS.

Ernkel Music Co.
THE BIG BOX.
OH MY GOODNESS.

Ernst, Karl D.
MUSIC IN GENERAL EDUCATION.

Ernst, Mark.
WHEN I'M GONE.

Ernst, Owen.
YOUR LOVE IS SO GOOD.

Ernststein, Alice.
I DON'T KNOW HOW TO TELL MY HEART.
WHEN YOU LOOKED AT ME.

Ernstrat Enterprises, Inc.
BE MINE TONIGHT.
CRY TONIGHT.
TURN ME ON AND TURN ME OFF.

Erquhart, Don.
I SHED A TEAR.
KEEP ON HOLDING ON.
A LITTLE BIT OF HONEY.
WITH YOUR LOVE I CAN MAKE IT.

Erquhart, Donald.
I'VE FOUND A SPECIAL GIRL.
PLAY IT COOL, BACK TO SCHOOL.

Errico, Janet Ann.
I STILL LOVE YOU.
MAYBE TOMORROW.

Errico, Robert.
THE SHADOW DO.

Ersek, Gerry A.
CALL ME.
FOREVER.
SOFT LIGHTS.

Ervin, Dee.
I WANNA STAY RIGHT HERE WITH YOU.
I'LL BELONG TO YOU.
STOP, HEART.

Ervin, Dee. SEE Ervin, Di Fosco.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Ervin, Di Fosco.
WHAT WILL I DO NOW.
- Erwin, Bert O.
TOO MANY HEARTACHES, TOO MANY TEARS.
YOU WALKED OUT ON ME.
- Erwin, Ralph.
PARTOUT C'EST L'AMOUR. (R)
- Escabi-Agostini, Pedro C.
MISA DE SAN JUAN BAUTISTA.
TONOS COMUNES DE LA MISA.
TONOS PARA EL SALTERIO.
- Eschig (Max) Editions.
AIR.
BECQUERIANA.
CHANSON.
COME AGAIN, SWEET LOVE.
CONCERTO.
CORTEJO E DANSA.
EN AVILA MIS OJOS.
ENDECHA A LA AMADA AUSENTE.
FABORDON Y FUGA.
FANDANGO DEL VENTORRILLO.
FANTAISIE-CAPRICE.
UNE HISTORIE DE PEAU D'ANE.
IO NON COMPRO.
LA LIBELULA.
NON VUO PREGARE.
SIX RAPSONDIES VOCALES.
SONATINE.
SUITE EN RE MAJEUR.
TROISIEME TRIQUILANDIA.
VIGILIA.
- Escobar, Antonio.
NUNCA FUISTE MIA. (R)
- Escobar, Jose Maria Garcia. SEE Garcia
Escobar, Jose Maria.
- Escobar, Juan Gabriel Garcia. SEE
Garcia Escobar, Juan Gabriel.
- Escobedo, Alfredo.
RECUERDOS DE AYER.
TU MAL Y MIS SUEÑOS.
- Escobedo, Benito J., III.
DON'T CRY.
IT'S ALL BECAUSE OF YOU.
IT'S ALL RIGHT.
WORKING MAN'S BLUES.
- Escobedo Hernandez, Pedro.
CUANDO NADA TENGAS.
- Escondido Music Co.
DON'T JUDGE ME NOW.
I WONDER IF.
I'M GONNA LEAVE.
SOME SAD MORNING.
THAT JOKER'S OUT OF TOWN.
THIS OL' TRAIN.
YELLOW FLOWER.
- Escort Music, Ltd.
DO YOU REMEMBER.
WHAT'VE I GOT TO DO.
YOUTH AND EXPERIENCE.
- Escovado, Robin.
FOUR MOTETS.
- Escudero, Leny.
L'AIR QUE TU CHANTAIS.
LA CEREMONIE.
COMME LES STATUES.
DEMAIN.
LA PROCESSION.
RACHEL.
SI TU ETAIS REINE.
TANT PIS POUR VERDUN.
LE TOUR DU MONDE.
LA VIEILLE HISTOIRE.
- Escute, Rafael Ortiz. SEE Ortiz Escute,
Rafael.
- Esedra Edizioni Musicali.
UN DISCO DEI BEATLES.
LA MANO SUL FUOCO.
- Eskilson, Dick.
NEW YORK FOR CHRISTMAS.
- Esko, Edward.
TAKE IT FROM YOU.
- Esparza Oteo, Alfonso.
ASI ES LA VIDA.
- Esperon, Manuel.
MAIGALIDA.
- Espina, A. Beaunoni.
VOCAL SOLOS FOR PROTESTANT SERVICES.
- Espina, Noni. SEE Espina. A. Beaunoni.
- Espinosa, A. SEE Espinosa Candela,
Antonio.
- Espinosa, Bela.
GOT TO GO TO VIET NAM.
- Espinosa, Estanislao Garcia. SEE
Garcia Espinosa, Estanislao.
- Espinosa, Perla Agustina Durant. SEE
Durant Espinosa, Perla Agustina.
- Espinosa, Perla Durant. SEE Durant de
Espinosa, Perla.
- Espinosa, Perla Durant de. SEE Durant
de Espinosa, Perla.
- Espinosa Candela, Antonio.
DOLOR DE AUSENCIA.
- Espinosa Prieto, Pedro Joaquin.
EL AMOR.
- Espinosa Soto, Diego.
LA CAMPEONA.
- Espinoza, Etanislao Garcia. SEE Garcia
Espinoza, Etanislao.
- Espirito Santo, Jeny do.
MAMAE DOLORES.
- Esplanade, G.M.B.H., Edition.
ABENDS AM ALTEN KAMIN.
ABSCHIED VOM MEER.
BEKENNTNISSE EINES ERBEN.
DIE ECHTEN ALTEN TRAPPER.
EINLADUNG MODELL ZU STEHEN.
FRÜHES LEID.
EIN GOLDNES HERZ.
HOCHZEIT IM STRANDHOTEL.
ICH BIN AUSGEBROCHEN AUS DEM
ZUCHTHAUS IN KANSAS.
ICH WAR NUR EIN MÄDCHEN VOM HAFEN.
IM LOKAL ZUR PRALLEN EMMI.
KOMM WIEDER.
DAS LEBEN IST WUNDERBAR.
MORITAT,VON FRAULEIN MIMY, DIE SICH
SELBSTANDIG MACHTE.
NACH ABZUG MEINER STEUERN.
NICHT WEINEN MARINO.
SO SCHNELL SIEHT EIN SEEMANN NICHT
BLACK.
URWALD-RINGELPIETZ.
VIER DAMEN DER MIEDERBRANCHE.
WENN UNSER VATER GLÜCKLICH IST.
WO IST DER MANN, DER EINFLUSS HAT.
- Esposito, Ernesto.
DUE LIRICHE.
- Esposito, Franco.
ANCHE COSI.
- Esposito, G.
FENESTA 'E NFAMITA.
- Esposito, Salve d'.
ANEMA E CORE.
- Ess, Emil, pseud. SEE Swager, Mary Lou.
- Essary, Don.
CHRISTMAS EVERY DAY.
- Essen, Ian.
TAKE IT FROM YOU.
- Essen, Mick. SEE Essen, Ian.
- Esser, Linda J.
SCOTCH AND TEARDROPS.
- Esser, Philip Marcus.
SCOTCH AND TEARDROPS.
- Essex, Ted.
WE KNOW THAT YOU'RE EVERYWHERE.
- Essex Music, Ltd.
AUNT RHODIE.
THE BALLAD OF SPOTTY MULDOON AND
GOODBYEEE.
THE HIPSTER.
I'LL BE TRUE TO YOU, BABY & I'M WITH
YOU.
MEILINKI MEILCHIK.
THE OLD MAID'S SONG.
OVER THE STONE.
THE RIDDLE SONG.
TELL OLD BILL.
THERE'S ANOTHER ONE BEHIND.
- Esteem Music Corp.
MONA MCCLUSKEY THEME.
- Estella, Joseph M.
ESTELLA-ROBERTS HELLO TO CHORDS.
SWINGIN' ST. NICK.
- Ester Fernandez, Maria del Pilar. SEE
Pilar Ester Fernandez, Maria del.
- Estes, James L.
NOW AND THEN.
YESTERDAY'S SORROWS.
- Estes, Mrs. Murttie J.
PLEASE LET SOMEONE LOVE ME.
- Estes, Pearl Althea.
JUTE BOX BABY.
NEVER LET IT BE GOODBYE.
SWINGIN' BABY.
- Esteves, Jose, Jr.
COQUETA.
INQUIETUD.
- Esteves Kelly, Joao Roberto. SEE
Kelly, Joao Roberto Esteves.
- Estrada, Carlos.
CUANDO TU QUIERAS TE VAS.
SEIS MESES.
VENCE TU ORGULLO.
- Estrada, Claudio.
YO TE QUISE.
- Estrada, Gaston Garces. SEE Garces
Estrada, Gaston.
- Estrada, Noel.
EL AMOR DEL JIBARITO.
AMORCITO LINDO.
EN MI VIEJO SAN JUAN.
LO NUESTRO TERMINO.
PEDACITO DE BORINQUEN.
- Estrella, Manuel Polanco. SEE Polanco
Estrella, Manuel.
- Etherington, Paul.
AFTER TONIGHT.
- Ethridge, Herman L.
I WONDER IF YOU STILL CARE.
- Etler, Alvin.
TRIPTYCH.
- Etrusco, pseud. SEE Lami, Lucio.
- Ettinger, Murray M.
HOME AT LAST.
- Etzel, Mrs. Kenneth.
MERRY CHRISTMAS, EVERYONE.
- Eubanks, Darrell.
WALK RIGHT IN.
- Eubanks, Daryl. SEE Eubanks, Darrell.
- Eubanks, Mark.
SHE SAID I DO.
- Eubanks, Rachel.
THOSE MARRIAGE BLUES.
- Euclid Pub. Co.
QUARRELING.
THERE'S A WOMAN.
- Eugene, Valcour.
LAZY WOMAN.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Eulme, Ruby.
IT'S CHRISTMAS DAY EVERY DAY OF THE YEAR.
- Eureka Music.
SONGS BY SANCHEZ.
- Eustis, Bill.
HIGH ON THE MOUNTAIN.
LONELY DAYS.
- Eva Marie, Sister, C.H.M. SEE Linnenkamp, Eva Marie.
- Evangeline, Hope, pseud. SEE Lowry, Hope Evangeline.
- Evangeline Music, Inc.
I WANT TO TALK TO YOU*
LONELY LIL BAYOU.
THAT GUY RINGO.
THERE'S NOTHING ELSE TO SAY.
- Evangelidis, Dimitrios.
KOURASTIKA NA S'AGAPO. (R)
- Evans, Alain.
ROUTES D'AUVERGNE.
- Evans, Alvin C.
OLD AND NEW.
- Evans, Bessie Irene.
L.B.J.
- Evans, Bill.
FUDGESICLE BUILT FOR FOUR.
INTERPLAY.
MY BELLS.
TIME REMEMBERED.
VERY EARLY.
WALTZ FOR DEBBY.
- Evans, Bruce.
HOW MANY TIMES.
I KNOW ABOUT YOU.
NOT FOR ME.
- Evans, Buck.
THE LADY FROM THE COUNTRY (OF ELEVEN HUNDRED SPRINGS)
- Evans, C. A.
THE LEGEND OF A NOBLE HEART.
- Evans, Carol Jones.
MEN AND ANGELS SING HALLELUJAH. (R)
WELSH CHORAL. (R)
- Evans, Dale.
THE BIBLE TELLS ME SO.
- Evans, David Gary.
FARO DEALER.
- Evans, David Moule.
MOTO PERPETUO. (R)
- Evans, Dorothy E.
GIVE ME THE GREEN LIGHT (THE GREEN LIGHT TO YOUR HEART)
I KNOW.
I'LL NEVER CRY AGAIN.
SOLO PER TE.
TEMO.
- Evans, Ethel Maude.
WON'T YOU COME AND FOLLOW JESUS.
- Evans, Frelan.
SEA SIDE SAND.
- Evans, George.
COME TAKE A TRIP IN MY AIRSHIP.
IN THE GOOD OLD SUMMER TIME.
- Evans, George H.
MY LIFE.
- Evans, Gordon, pseud. SEE Smith, Gordon.
- Evans, Hal.
YOUTH CAROL.
- Evans, Harry.
WHERE (IS MY LOVE)
- Evans, Jeanette, pseud. SEE Seiger, Sharon.
- Evans, Jimmy.
DON'T BURY MY LOVE.
THE EIGHT STRING ROCK.
HEADIN' SOUTH ONE MORE TIME.
A SOLDIER'S LAST LOVE.
- Evans, Joan.
GOT A ONE-TRACK HEART.
LOOK TO THE GUIDING LIGHT.
- Evans, Joe.
I SAY YEAH.
WEST SIDE PARTY.
- Evans, Joseph.
I'LL ERASE YOU FROM MY HEART.
I'M JUST A YOUNG BOY.
MY BABY.
NOBODY LOVES ME (LIKE MY BABY)
TEACH ME (THE PHILLY DOG)
- Evans, Keith.
BAD STORM COMING.
- Evans, Mark, pseud. SEE Westendorf, Omer.
- Evans, Michael, Jr.
DOROTHY LYNN POLKA.
THE LOVER'S GAME.
- Evans, Minnie.
THE CHRISTIAN WAY.
- Evans, Paul.
HOW DID IT GET SO LATE SO EARLY.
I DON'T WANT TO HEAR IT.
I NEVER LOVED YOU ANYWAY.
IT CAN'T BE SPRING FOREVER.
IT TAKES TWO.
I'VE SEEN BETTER DAYS.
JUST AS LONG.
MY WALL CAME A-TUMBLIN' DOWN.
ONE RED ROSE.
OUR WORLD.
POUPEE.
THE ROOM IN THE CORNER OF THE HOUSE.
START THE WORLD SPINNING AGAIN.
TRY, TRY AGAIN.
WAKIN' UP THE KIDS.
WAY BACK WHEN.
- Evans, Ray.
IT'S A WOMAN'S WORLD (YOU BETTER BELIEVE IT)
LET ME SO LOVE.
LOVE ME NOW.
MONDAY MOURNING ON SATURDAY NIGHT. (R)
NEVER TOO LATE.
'ROUND AND 'ROUND THE ROMANCE TREE.
SOMEDAY YOU'LL BE SORRY.
THEY'RE HAVING A PARTY.
TO MY LOVE.
- Evans, Richard.
EL BURRO D'OR.
MR. EVANS.
- Evans, Richard L.
AGAINST EVERYTHING.
BLUE ON BLUE.
HERBERT T.
MONEY TALK.
TALKING BOUT RICE.
- Evans, Robert W.
IF EV'RY DAY WAS CHRISTMAS.
- Evans, Sadie.
LONELY GIRL.
- Evans, Sticks.
LIES, LIES, LIES.
LOST IN THE NIGHT.
- Evans, Sticks, pseud. SEE Snave, Eimas.
- Evans, Thomas H.
WITH ALL MY HEART.
- Evans, Virginia Parker.
RUSSIAN BALLAD.
TO SAY GOODNIGHT.
- Evans, Wayne.
THIS AIN'T LOVE.
- Evans, Willa McClung.
BEN JOHNSON AND ELIZABETHAN MUSIC.
- Evans Music Corp.
GIVE ME THE GREEN LIGHT (THE GREEN LIGHT TO YOUR HEART)
I KNOW.
- I'LL NEVER CRY AGAIN.
SOLO PER TE.
TEMO.
- Evarts, Robert L.
WAITING FOR ME.
- Evatt, Robert Wayne.
BABY'S GONE AWAY.
- Evatt, Wayne. SEE Evatt, Robert Wayne.
- Evelyn, Alicia.
ALWAYS IN LIFE, ALWAYS IN LOVE.
THE BACK ROOM.
I THANK YOU.
LIFE IS TOO SHORT (TO STOP LOVING YOU NOW)
LISTEN AND LEARN.
TOO MANY TIMES.
- Evelyn, Victor.
PUT YOUR HEAD ON MY SHOULDER.
- Everett, Amelia D.
THIS IS THE PLACE.
WELCOME HOME, MISSIONARY.
- Everett, Asa B.
WE WILL PRAY FOR THE POW'R OF SOLDIERS.
- Everett, Elvis, pseud. SEE Ruiz, Robert.
- Everett, Kenneth N.
MISTER HEARTBREAK.
- Everett, Tom.
WIN OR LOSE.
- Everhart, William E.
I'VE BEEN A FOOL TO BELIEVE IN YOU.
- Everitt, Dick.
THE ANSWER TO MY PRAYER.
HE COULDN'T CARE LESS.
I OWE EVERYTHING TO YOU.
THE MIDDLE OF THE STREET.
WHO IN THE WORLD.
THE WORLD THROUGH A TEAR.
- Everley, Willis.
HONEYMOON VALLEY.
- Everly, Don.
MAN WITH MONEY.
- Everly, Phil.
MAN WITH MONEY.
SOMETHING'S WRONG.
- Evers, J. Clifford, pseud. SEE Westendorf, Omer.
- Everson, Marguerite Fain.
THANK YOU, GOD, AGAIN.
- Evet, Robert.
CONCERTO FOR HARPSICORD.
- Evretts, Randie.
HOW COULD YOU DO IT.
- Ewe, Herbert J.
THE BEATLES IS THEIR NAME.
- Ewen, David.
THE COLE PORTER STORY.
THE COMPLETE BOOK OF CLASSICAL MUSIC.
- Ewing, Doris Ann.
LULLABY TO A GYPSY CHILD. (R)
- Ewing, Doris Annie.
CHASING MOONBEAMS. (R)
WHEN TITANIA DANCES. (R)
- Ewing, Montague.
CHASING MOONBEAMS. (R)
LULLABY TO A GYPSY CHILD. (R)
WHEN TITANIA DANCES. (R)
- Ewing, Thomas Reynolds.
MY SON.
- Ewton, Bill.
RAMBLER'S BLUES.
Excellorec Music Co.
BABY, SCRATCH MY BACK.
BEEN IN THE WAR SO LONG.
CONFESSION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Excellorec Music Co.-Con.

EARLY ONE MORNING.
 EVERYTHING YOU NEED.
 FOUND THE SAVIOUR.
 GLORIFY THE NAME OF JESUS.
 GOD WILL BLESS US.
 GOD'S WONDERFUL LOVE.
 GOT SOMETHING YOU DON'T HAVE.
 HE'S MY FRIEND.
 I HATE TO SEE YOU LEAVE.
 I WON'T LET GO.
 IF I EVER NEEDED YOU, BABY.
 I'M GONNA MISS YOU (LIKE THE DEVIL)
 IT'S TIME TO TESTIFY.
 I'VE GOT JESUS.
 JESUS WILL HELP YOU.
 JUST CALL JESUS.
 JUST CAN'T HELP IT.
 THE LAST PASS-OVER.
 LET JESUS COME INTO YOUR LIFE.
 LORD, HEAR MY CRY.
 LORD! I'M YOUR CHILD.
 LOVE IS JUST A GAMBLE.
 TAKE ME IN YOUR ARMS.
 THINGS WILL BE ALRIGHT.
 TILL WE MEET.
 'TIS SO SWEET TO LET GOD ABIDE.
 WHAT ARE THEY DOIN' RIGHT NOW.
 YOU BETTER LISTEN (TO WHAT I SAID)
 YOU BETTER MIND.

The Executioners, pseud.
 NO DOUBT ABOUT IT.

Exner, Max V.
 I HAVE JUST ONE.
 THERE IS A FIRST TIME FOR EVERYTHING.
 WIDE AND HIGH.

Exon, Willie.
 THAT HURTS.
 WHEN I GET BLUE.
 WHIPLASH.

Exotica Pub. Co.
 DIAMOND HEAD.
 SOMETHING LATIN.

Extra Music Co.
 AWAY FROM YOU.
 A FORTUNE TELLER'S LIFE IS NOT FOR ME.
 FORTUNES TOLD.
 I SEE A BLUEBIRD.
 LITTLE CHAIR.
 THE MIRACLE TREE.
 NATUR'LLY ME.
 YOU AND ME AGAINST THE WORLD.

Eyrolles.
 APPRENEZ VOUS-MEME LA GUITARE.

Eyster, Claire Zwiig.
 WHENEVER.
 WHY DID YOU EVER GO.

Ezell, Norman.
 I SEE THE LIGHT.
 THE OUTCAST.
 SYMPATHY.
 THE TRAIN.

Ezell, Robert.
 WHAT'S HAPPENIN', BABY.
 THE WINE SONG.

F

FWY Music Pub. Co., Inc.
 THE ADDAMS HOUSE.
 THE ANXIETY TANGO.
 GOMEZ.
 GREEN ACRES.
 HIDE AND GO SHRIEK.
 LAUGH? I THOUGHT I'D DIE.
 LURCH'S THEME.
 MORTICIA'S THEME.
 ON SHROUD NO.9.
 ONE LITTLE, TWO LITTLE, THREE LITTLE
 TOMBSTONES.
 THING.
 UNCLE FESTER'S BLUES.

Fabbri, Anthony.
 DON'T BE HASTY (OH MY LOVE)
 THAT FAR AWAY TOWN.
 TONY, THE COOL CASANOVA.

Fabbri, Diego.
 OH, FATTORINO.

Fabbri, Edizioni. SEE Giuliana, S.R.L.,
 Casa Musicale. Edizioni Fabbri.

Faber, F. W.
 O COME AND MOURN WITH ME AWHILE.
 THERE'S A WIDENESS IN GOD'S MERCY.

Faber, Frederick W.
 THERE'S A WIDENESS IN GOD'S MERCY.

Faber, Gerard.
 WITHOUT THEE.

Faber, Teresa M.
 I MISS YOU IN THE MORNING. (R)
 SAILING AT MIDNIGHT. (R)
 YOU'RE THE VERY LAST WORD IN
 LOVE. (R)

Fabor Pub. Co.
 THE RIVER.

Fabregat, Enrique.
 OJOS PROFUNDOS.
 OTRA PUNALADA.

Fabrizio, Joan.
 WHO TOLD YOU MY SECRET.

Fabrizius, Gloria.
 ALWAYS MINE.
 WAITING IN A MEADOW.

Fabulous Music Co.
 NOTHING HAS CHANGED.

Fabulous Music, Ltd.
 THE GOOD'S GONE.
THE KIDS ARE ALRIGHT.
 MUCH TOO MUCH.
 MY GENERATION.
 OUT IN THE STREET.

The Fabulous Penetrations, pseud.
 GOODBYE, GIRL.

Fäcks, Richard.
 URLAUB AM EGERSTRAND.

Fagan, Dick.
 EVERYTIME (I GIVE MY HEART AWAY)

Fagas (James) Inc.
 ALCOA - HOLIDAY TURKEY.

Fagas, Jimmie.
 ALCOA - HOLIDAY TURKEY.
 SHREDDED WHEAT "60."

Fagiolo, Salvatore J.
 ENGLISH MASS OF THE DEAD.

Fahey, Brian.
 AMANDA.
 COME BACK, BABY.

Faiella, G.
 LA LUNGA STRADA.

Faiella, Giuseppe.
 LA LUNGA STRADA.
 NON RIMPIANGERAI.

Faiganenbaum, Neil. SEE Faigenbaum,
 Neil.

Faigen, Gilbert R.
 NEXT YEAR.

Faigen, Seymour.
 AND STILL NO PEACE.
 AT BETH-EL.
 I DREAM ALONE.
 THE LONG WAIT.
 THE LONG WAY HOME.
 A MELODY.
 NEXT YEAR.
 PETITE BOLERO.
 THAT BLESSED DAY.
 THEME.
 THEME FOR A BLUE MONDAY.
 THEME NO.2.
 THEME NO.3.

THEME NO.4.
 THEME 7.
 VICTORY WALTZ.
 WISTFUL MOMENTS.

Faigenbaum, Neil.
 SICK OVER LOSING YOU.

Failla, Salvatore Enrico.
 IL MIO MONDO E QUI.

Fain, Sammy.
 FUDDLE-DEE-DUDDLE. (R)
 FUDDLE-DEE-DUDDLE - FUNNY LITTLE
 TUNE. (R)

IF THESE WALLS COULD SPEAK.
 I'M A YANK FULL OF THANKFULNESS. (R)
 IT'S THE DOCTOR'S ORDERS. (R)
 IT'S TIME TO SAY ALOHA. (R)
 LOVE IS A MANY-SPLENDORED THING.
 NAME IT AND IT'S YOURS.
 NAME IT AND IT'S YOURS. (R)
 ONE MORE HURT.
 WHO BLEW OUT THE FLAME. (R)

Fain Music Co.
 IF THESE WALLS COULD SPEAK.

Fair, Frances Anne.
 ONCE MORE.

Fairbanks, Phyllis.
 LUCKY NAME.

Fairchild, Gail.
 COME BACK TO ME.

Fairchild, Helen.
 BREATHE ON US, HOLY SPIRIT. (R)

Fairchild, Marvel.
 EVERY TIME.
 OUT OF SIGHT.
 TRADE LAST.

Faircloth, Alta C.
 BROAD IS THE ROAD.
 INTREAT ME NOT TO LEAVE THEE.
 KEVIN'S CAROL.
 PRAYER FOR SINGING.

Faircloth, John D.
 PINK CAROUSEL.

Faircloth, Mac.
 ONE NIGHT ANGEL.

Faircloth, Rose M.
 A LOST LOVE.

Faire, Linda.
 COTTAGE OF LOVE. (R)

Fairlane Music Co.
 DON'T LEAVE UNTIL TOMORROW (WHAT YOU
 CAN DO TODAY)
 GREEN HILLS.
 HOUSE OF TEARS.
 OLD FASHIONED CHRISTMAS.
 SOMETHING GO-GO'S GOIN' ON.
 TOUCH AND GO.
 WATANABE JOE.

Fairleigh Dickinson University Press.
 THE LAMB.
 REVERIE AND INVOCATION.
 THE THREE HUNDREDTH THANKSGIVING OF
 NEW JERSEY.
 THE TIGER.

Faith, Percy.
 LOVE ME NOW.

Faith, Russ. SEE Faith, Russell.

Faith, Russell.
 HAPPINESS.
 HELLO, MEMORY.
 MINE ALL MINE.
THE MOST GOOD.
 SIX PENCE.
 TWO LITTLE FOOLS IN LOVE.
 A VERY MERRY CHRISTMAS.
 YOU'RE OUT OF SIGHT BUT ON MY MIND.

Faith & Life Press.
 MUSIC FOR FUNERALS.
 MUSIC FOR WEDDINGS.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Faith Music, Inc.
CALL ON THE LORD.
THE CHRISTIAN WAY.
DON'T LET NOTHIN' GET A-HOLD OF ME,
LORD.
DON'T YOU WANT TO GO.
THE FACE OF JESUS.
GOD IS MOVING (IN THIS HOUSE)
HE COMFORTS ME.
I WANT TO GET CLOSER.
I'LL OBEY YOUR WILL.
IN THE NAME OF THE LORD.
IT'S A LONG, LONESOME ROAD.
I'VE GOT JESUS IN ME.
JESUS IS THE WAY.
LIVE A LITTLE MORE.
LORD, I WANT TO GO TO HEAVEN.
MY GOD WON'T EVER LET ME DOWN.
MY GREATEST GIFTS.
MY WONDERFUL FRIEND.
NAIL SCARS IN HIS HANDS.
NO ONE TO WELCOME ME HOME.
OLD TIME RELIGION COMIN' DOWN.
PEARL BUTTONS.
PRINCE OF PEACE.
SINCE JESUS SPOKE PEACE TO MY SOUL.
SWEETER THAN ALL.
TAKE THE STRAIGHT ROAD TO THE SKY.
TELL JESUS ALL.
THERE'S BEEN A CHANGE IN ME.
THIS WAS ALMOST MINE.
TO ME HE'S EVERYTHING.
WALK HIS WAY.
WALK WITH JESUS.
WHEN MY MASTER WALKS WITH ME.
YOU'LL FIND HIM THERE!
- Faithful Virtue Music Co., Inc.**
BABY, I LOVE YOU.
BLUES IN THE BOTTLE.
DID YOU EVER HAVE TO MAKE UP YOUR
MIND.
DIDN'T WANT TO HAVE TO DO IT.
DON'T BANK ON IT, BABY.
FISHIN' BLUES.
GET OUT OF MY MIND.
GOOD TIME MUSIC.
JUST FRIENDS.
NIGHT OWL BLUES.
NO SUN TODAY.
NOW THAT SHE'S GONE.
ON THE ROAD AGAIN.
POOR GAL.
REMEMBER, WALDA.
ROOTY TOOT.
SHE AIN'T HOME.
TELL HER FOR ME.
WARM BABY.
WARM SUMMER RAIN.
WILD ABOUT MY LOVIN'.
YOU DIDN'T HAVE TO BE SO NICE.
YOU GOT A REPUTATION.
YOU SAY YOU LOVE ME.
YOUNGER GIRL.
- Faithful Virtue Music, Inc.
DON'T LEAD ME AROUND.
- Faithfull, Marianne.
TIME TAKES TIME.
- Fajardo, Josefa R. Miguel. SEE Miguel
Fajardo, Josefa R.
- Fajardo, Oscar.
PERDIDO Y SIN AMOR.
- Fajob Music Pub. Co.
THE CHA CHA CHA.
- Fakir, Azim.
NEVER NEVER LAND.
- Falaney, George B.
MUSTANG 65.
- Falart Music, Inc.
SOMEONE IS WATCHING.
- Falatko, Betty.
DREAMY EYES.
HIDDEN LOVE.
- Falcon, J.
PERODIAN TWO-STEP.
- Falcon, Julio F.
ETERNAMENTE. (R)
- Falcone, Elena.
VELA LATINA. (R)
- Falcone, Tom C.
BAHAMA BABY.
LOW CAL SAL.
- Falconer, Clarence L.
GOODBYE TO LOVE.
NOT SO LONG AGO.
NOW THAT LOVE HAS COME MY WAY.
YOU ARE MY HEART'S DYNAMO.
- Falica, Pauline Virginia.
I'LL ALWAYS LOVE YOU.
ONE MORE TIME.
- Falk, M.
PORTO RICO GIRL.
- Falk, Monique.
IM BADISCHEN LÄNDLE (DA WÄCHST EIN
WEIN)
- Falke, Gustav.
FROMM.
- Fall, E.
RUBANK PROGRAM CLASSICS BAND
FOLIO. (R)
- Fall River Music, Inc.
COME, ALL YE YOUNG VIRGINS.
THE COMPLEAT ANGLER.
DROWNED IN PAPER.
GUANTANAMERA.
HUDSON RIVER SONG.
I'VE GOT TO GO DOWN TOWN.
LIVING IN THE COUNTRY.
THE PERSUADER.
RIGHT, RIGHT.
SOME THINGS A MAN CAN'T DO ALONE.
THIS OLD CAR.
- Falla, Manuel de.
TWO DANCES.
- Fallec, Gerard.
L'AVALANCHE.
- Fallersleben, Heinrich Hoffmann von.
KONZERT DER TIERE.
- Falligan, D. O. SEE Falligant, Derry O.
- Falligant, Derry O.
THE LITTLE BELL.
AN OLD STOCKING HAT.
- Falling, Wilfred W.
ALLELUIA.
HOLIDAY TIME.
- Fallon, Phillipa.
WARM AND SWEET (IS OUR LOVE)
YOU DON'T KNOW WHAT YOU HAD (TILL
YOU'VE LOST IT)
- Fallow, Larry, pseud. SEE Freaso,
Larry.
- Falls, Don.
WILDWOOD SWIM.
- Falls City Music.
BARBARA.
- Falstaff Music Co., Inc.
SHE PASSES THIS WAY.
- Falton, Michael.
CAN'T YOU TELL, LITTLE DARLING.
- Falvo, Adriano.
SERENATA 'E MALETIEMPO. (R)
- Falvo, Elettra.
SERENATA 'E MALETIEMPO. (R)
- Falvo, Rodolfo.
SERENATA 'E MALETIEMPO. (R)
- Falzone, John.
STAY WITH ME, TAKE ME INTO YOUR
HEART,
- Fama, Edizioni Musicali.
UN BACIO SULLE DITA.
NON TI CHIEDO.
NON VOGLIO PIU.
- LA NOSTRA PRIMAVERA.
SE PIANGI, SE RIDI.
TI SCORDERAI DI ME.
- Famartists Productions, S.A.
DANCE, MAMMA, DANCE, PAPPÀ, DANCE.
HERE I AM.
MY LITTLE RED BOOK.
WHAT'S NEW, PUSSYCAT.
- Famauri, pseud. SEE Perrotin,
Jacqueline.
- Fame Pub. Co., Inc.
FAR FROM THE MADDENING CROWD.
I NEED A LOT OF LOVING.
I'LL TAKE CARE OF YOU.
I'M LIVING GOOD.
KEEP ON TALKING.
LET'S DO IT OVER.
OCCASSIONAL [sic] TEARS.
ONCE MORE WITH FEELING.
PRETTY "WHITE DRESS."
STONE LOSER.
SWEET HUNK OF MISERY.
TAKE A GOOD LOOK.
- Famous 5 Soul Stirrers.
HE'S MY ROCK, MY SWORD, MY
SHIELD. (R)
- Famous Music Corp.
ALINE. (R)
THE AMOROUS ADVENTURES OF MOLL
FLANDERS.
AS YOU ARE. (R)
BAVARIAN PIPE DREAM.
THE BIBLE TELLS ME SO.
BLUE NIGHTFALL. (R)
CANTOR DEL PUEBLO. (R)
CHEERIO.
COME AND FILL THIS EMPTY HOUSE.
COWGIRL DREAMS ON. (R)
DON'T FORGET.
DON'T KISS ME ANYMORE.
DRUG STORE COWBOY. (R)
ENGLISH BREAKFAST.
FOOL'S GOLD.
FRÄULEIN "D" CUP.
FROM PIGTAILS TO BRIDAL VEILS.
GIRL CHASIN'.
A GREAT BIG HUNK OF SUMMER.
HEART AND SOUL. (R)
HONEY HALF WITCH.
HOUSE OF LAUGHTER.
I CAN'T GET BY.
I FELL IN LOVE WITH YOUR PICTURE.
I GO FOR THAT. (R)
I'M POLISHING MY SHOES.
JUDITH.
JUNIOR. (R)
"KID RODELO" THEME.
KINDA LONESOME. (R)
LET'S DREAM IN THE MOONLIGHT. (R)
LOVE IS TROUBLE.
MAIN TITLE: ("THE SONS OF KATIE
ELDER")
MEN WITH WINGS. (R)
MIDNIGHT. (R)
MUJERES LATINAS. (R)
ONE DOZEN ROSES.
PRESUMIDA. (R)
RUN, STEVEN, RUN.
SEÑOR BOEING.
SITUATION HOPELESS BUT NOT SERIOUS.
SMALL FRY. (R)
SO DOES AN AUTOMOBILE. (R)
SO WARM, MY LOVE.
SOMEDAY YOU'LL BE SORRY.
SONG IN MY HEART IS A RUMBA. (R)
THE SONS OF KATIE ELDER.
SONS OF THE LEGION. (R)
START THE WORLD SPINNING AGAIN.
A STRANGER IN YOUR WORLD.
SUENO DE AMOR. (R)
THEME FROM "SANDS OF THE KALAHARI."
THEME FROM THE SPY WHO CAME IN FROM
THE COLD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Famous Music Corp.-Con.

THERE'S SOMETHING MAGIC SAYING
"NITCHEVO." (R)
THE TRA-LA- LA AND THE OOM-PAH-
PAH. (R)
TROVADOR. (R)
TURN TO ME.
21 PLUS FOR ACCORDION.
TWO SLEEPY PEOPLE. (R)
VIKKI.
WHAT CAN I DO FOR YOU. (R)
WHAT HAVE YOU GOT THAT GETS ME. (R)
WHO'S GOT THE ACTION.
WHY DANCE. (R)
WORLD'S AT THE FAIR. (R)
YOU DON'T KNOW WHAT YOU'RE GETTING
(TIL YOU'VE GOT IT)
YOU'RE LOVELY, MADAME. (R)
ZAZA. (R)

Fana, F., pseud. SEE Holdt, Werner.

Fancher, Juanita.
HIS KINGDOM OF LOVE.

Fanciulli, pseud. SEE Fucilli,
Giuseppe.

Fanebust, Wayne L.
NEW DAY.

Fanelli, Robert A.
I CALL HER TYPHOON.

Fanelli, Robert F.
(BABY, BABY) SHAME ON YOU.
STOP.
WANDERIN'.

Fanelli, Vincent P.
ONE BOUQUET OF FLOWERS.
STAY WITH ME.

Fahidi, Theo.
THIS IS OUR SECRET STAR.

Fankhauser, Merrell Wayne.
REMEMBER ME.
RIOT.
SHE'S GONE.

Fankhauser, Ralph G.
LOOKING.

Fankhauser, Richard L.
SOD AND CLAY FOOL.

Fann Music.
DON'T BE HASTY (OH MY LOVE)
THAT FAR AWAY TOWN.
TONY, THE COOL CASANOVA.

Fannin, Martha. SEE Sloas, Martha
Fannin.

Fannin, Ronnie.
TAKE MY ADVICE.

Fanning, Roy, Jr.
HEY, LITTLE GIRL.

Fanta, Erich.
BEGEGNUNG.

Fantasia Edizioni Musicali, S.R.L.
LA CANZONE DEL CARILLON.
L'ERICA S'E FATTA PIU VERDE.
NOI NON SIAMO POVERI.
SCARPE GROSSE E CERVELLO FINO.
IL SURF DELLO SCOZZESE.

Fantastic Music Co.
BIG, BAD ROOSTER.
I'VE BEEN LOVED (ALL THE WAY)
LOVE OF MY LIFE.
THE LUCKIEST PEOPLE.
NIGHTMARE.
OVER A BARREL.
WALKING PROUD.

Fantasy Music, Inc.
CLAP YOUR HANDS.
EVERYBODY UP.
GOOD MORNING, HAPPY BIRTHDAY.
GROWING UP IS FUN.
HI, MIKE - TEE-CEE.
THE "IF" SONG.
IF YOU JUST MAKE BELIEVE.

I'VE GOT A DATE WITH SANTA (AT
HALF PAST XMAS TIME)
LOOK AT ME.
MAKE A WISH.
AN OLD FASHIONED CHRISTMAS.
PUT THEM BOTH TOGETHER.
SHAKE HANDS.
STRAW-TOP.
WHAT SHALL I BE WHEN I GROW UP.

Fantich, Janet T.
ROME WASN'T BUILT IN A DAY.
SWITCHBOARD OPERATOR.
THIS WORLD OF OURS.
THE WIND BLOWS HOT, THE WIND BLOWS
COLD.

Fantoni, Barry.
TIME TAKES TIME.

Far West Music.
CLAIR DE LUNE.
DUET NO.2.

Farag, Henry A., III.
THE LAST LAUGH.

Fararro, Lois.
ON MY WAY (TO A WEDDING)
SWEET LIES.
WHILE YOU'RE IN VIET NAM.

Farber, James Franklin.
THE QUIET TIME OF THE NIGHT.

Farber, Nat.
ENTIRE SCORE: DANNY KAYE TELEVISION
SHOW - 1965.

Farber Music Corp.
(AT THE) GINZA.
FORMER TEEN-AGE QUEEN'S LAMENT.
TEEN-AGE AMERICA, HERE WE COME.
TEEN-AGE WELCOME SONG.
WHERE I'M GOIN'.

Farberman, Irving.
A SWING TIME TUNE. (R)

Fardella, Frank.
ANGEL FACE.
DOWN IN SUNSET VALLEY.
SONG OF NEW YORK.
SPRINGTIME.

Fardon, Donald.
WE SHOULD GET ALONG FINE.

Faria, Wilfred de.
NOT SO LONG AGO.

Farina, Johnny.
I'LL REMEMBER NAPLES.
YOU SAID YOU WOULD BE MINE.

Farina, Joseph.
O MY SOMETIMES LOVER.

Farina, Robert A.
SHE DOESN'T LOVE ME ANYMORE.

Farina, Santo.
I'LL REMEMBER NAPLES.
YOU SAID YOU WOULD BE MINE.

Farjeon, Eleanor.
THE BASHFUL LOVER. (R)
I SENT A LETTER TO MY LOVE. (R)
JOAN OF ARC. (R)
ROBIN HOOD. (R)
SONGS OF KINGS AND QUEENS. (R)
SWEET BLOSSOMS. (R)
TODDY'S THE DRINK FOR ME. (R)
TWO NEW CAROL SETTINGS.

Farjeon, Herbert.
THE BASHFUL LOVER. (R)
I SENT A LETTER TO MY LOVE. (R)
JOAN OF ARC. (R)
ROBIN HOOD. (R)
SONGS OF KINGS AND QUEENS. (R)
SWEET BLOSSOMS. (R)
TODDY'S THE DRINK FOR ME. (R)

Farjeon, Joan.
THE BASHFUL LOVER. (R)
I SENT A LETTER TO MY LOVE. (R)
SWEET BLOSSOMS. (R)
TODDY'S THE DRINK FOR ME. (R)

Farling, J. J.
YOU WENT AWAY.

Farmer, Art.
HAPPY BLUES.

Farmer, Clarence E.
WHAT'S YOUR NAME.

Farmer, Eddie.
I'M ALL RIGHT BUT THE WORLD'S ALL
WRONG.

Farmer, Gertrude.
LITTLE BUNNY FLUFF FLUFF.

Farmer, Jimmy.
YOU GAVE ME THE GATE, AND I'M
SWINGIN'. (R)

Farmer, Von.
OH DADDY, WOW.

Farmer, Willie.
DON'T CRY FOR ME.

Farnaby, Giles.
GILES & RICHARD FARNABY: KEYBOARD
MUSIC.

Farnaby, Richard.
GILES & RICHARD FARNABY: KEYBOARD
MUSIC.

Farnon, Dennis.
COMPUTER 495.
LONELY PROMENADE.
MONORAIL.
REFLECTIONS IN GLASS.
TRAFFIC JAM.

Farnon, Robert.
THE WESTMINSTER WALTZ.

Faro, Bobby, pseud. SEE Painter, Robert.

Farr, M.
SI JE PREFERE.

Farr, M. G.
THE SHA-LA-LA SONG.

Farr, Mike,
MORNING SUN.

Farr, Tommy.
MAYBE I'LL FIND SOMEONE ELSE. (R)

Farran, Edward John.
WHY WON'T THEY LET A BIG BOY CRY.

Farrant, Don Walter, Jr.
THE SAUCY COFFEE SONG.

Farrar, Dorothy.
I DIDN'T MEAN TO GO MEANDERIN'.

Farrar, Dorothy L.
THERE'S SOMETHING ABOUT A SCOTSMAN.

Farrar, Geraldine.
THE EASTER ROBIN. (R)
THE LITTLE CHRISTMAS DONKEY. (R)
LITTLE WALTZ FOR NANCY. (R)
SUPPLICATION. (R)

Farrar, Juanita.
LET HIS WILL BE DONE.

Farrar, Straus & Co., Inc.
40,000 YEARS OF MUSIC.

Farraye, Barbara.
HAIL, MARY.
PEACE.
TICK-TOCK, TICK-TOCK.

Farraye, Louis E.
HAIL MARY.
PEACE.
TICK-TOCK, TICK-TOCK.

Farrell, Frances M.
AND HE'LL GROW.

Farrell, Frankie. SEE Farrell,
Frances M.

Farrell, Gail.
AWAY.
CALIFORNIA SONG.

Farrell, Hank, pseud. SEE Fink, Hank.

Farrell, Kevin.
MEMORY OF A SUMMER PAST.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Farrell, Melvin.
HYMNS FOR LOW MASS AND BENEDICTION.
A MODIFIED SERVICE FOR FORTY HOURS
DEVOTION..
THE TRADITIONAL PROGRAM FOR FORTY
HOURS DEVOTION.
WHILE SHEPHERDS IN MEADOWS.
- Farrell, Melvin L.
HYMN FOR ORDINATION: PRAISE OF OUR
FATHER IN HEAVEN.
- Farrell, Wes.
ASK YOURSELF WHY, BABE.
COME AND GET IT.
EVERYBODY DO THE SLOOPY.
FRIENDS AND LOVERS.
GOODY-GALUM-SHUS.
HANG ON, SLOOPY.
I'LL MAKE ALL YOUR DREAMS COME TRUE.
JAMES IS THE NAME.
MY LITTLE BABY.
ONE IDDY BIDDY NEEDLE (AND A LITTLE
BIT OF THREAD)
SLOOPY'S GONNA HANG ON.
SMILING BY DAY (CRYING BY NIGHT)
TROUBLE.
TURN IT ON, GIRL.
WHAT.
YOU WERE BORN FOR ME.
YOU'VE BEEN WITH HIM.
- Farrell (Wes) Music Pub. Corp.
HE KNOWS.
- Farries, Helen S.
ONLY BELIEVE.
WE LOOK TOO FAR AWAY FOR GOD.
- Farrington, Harry Webb.
AMERICA, MY WONDROUS LAND. (R)
I KNOW NOT HOW.
- Farrow, Johnny.
MONKEY SEE, MONKEY DO.
- Farrow, Pete.
WALLFLOWER PETE.
- Fasanello, Rosa.
PLEASE, SANTA.
- Fascinato, Arthur.
THAT'S WHAT THE SOLDIER SAID.
- Fascinato, Jack.
ANGELS WE HAVE HEARD ON HIGH.
AWAY IN A MANGER.
GOOD KING WENCESLAS.
O CHRISTMAS TREE.
SING WE NOW OF CHRISTMAS.
THE TWELVE DAYS OF CHRISTMAS.
WHAT CHILD IS THIS.
- Fascinato, Jack. SEE Fascinato, Arthur.
- Fattoruso, Hugo.
CORRAN TODOS.
CORRO POR LAS CALLES.
DAME.
LA LARGA NOCHE.
MAS.
NENA BAILA SHAKE.
NENA, SI SI.
NO FUIMOS.
PARA TI Y PARA MI.
QUE AMOR.
ROMPAN TODO.
SOLO EN TUS OJOS.
- Fattoruso, Osvaldo.
CORRAN TODOS.
CORRO POR LAS CALLES.
DAME.
LA LARGA NOCHE.
NENA BAILA SHAKE.
NENA, SI SI.
NO FUIMOS.
- NO ME PIDAS AMOR.
PARA TI Y PARA MI.
QUE AMOR.
ROMPAN TODO.
SOLO EN TUS OJOS.
- Faubion, Roy D.
THE STORY OF TIMMY TOOTH.
- Faulch, John J., Sr.
NEVER AGAIN.
- Faulk, Jerry L.
SCRAMBLE.
- Faulkenbury, Leonard F.
BLACK MARIA.
HEY! DIDDLE, DIDDLE, I'M IN THE
MIDDLE.
- Faulkner, Ellen.
JESUS IS THE ONE.
- Faulkner, Gary B.
DISTANT LOVE.
I HOPE I'LL BE LUCKY IN LOVE.
I'M NOTHING BUT A CRY BABY.
- Faulkner, Gary B. SEE Aludalu Pub. Co.
- Faulkner, Mary Lou.
JESUS IS THE ONE.
VALLEY OF DESPAIR.
- Faulkner, Sidney.
FIGHTING FOR SURVIVAL.
- Faulkner, Steven Glen.
SALVATION'S PLAN.
- Fault, Eldon.
EVERYBODY'S TALKIN'.
- Faure, Daniel.
POUR QU'UNE FILLE VOUS DISE: "JE
T'AIME."
QUAND ON VEUT DANSER.
- Faure, Gabriel.
REQUIEM.
- Fausz, Gary Lee.
I STILL REMEMBER.
- Favereau, Guy.
MA PREMIERE BETISE.
- Favourite Music Co., Ltd.
THE OLD WISHING WELL.
- Favre, George H.
ASTRONAUT.
- Favre, Georges.
DEUX CHANTS POPULAIRES DE
BRETAGNE. (R)
PRELUDE DE L'AUTRE MERE. (R)
SYMPHONIA BREVIS.
- Faw, Lewis A.
JELLYBEAN.
LITTLE BOY BLUE.
NIGHTWIND.
- Fawcett Publications, Inc.
HOOTENANNY TONIGHT.
- Fawick, Thomas L.
CAPRICE RHYTHMIQUE.
VENETIAN BOAT SONG.
- Faxas, Carlos.
CARINO DEL ALMA.
- Fay, Amy.
MUSIC-STUDY IN GERMANY IN THE NINE-
TEENTH CENTURY.
- Fay, Shirley, pseud. SEE Kirby, Shir-
ley.
- Faye, Alice.
I PROMISE YOU. (R)
- Faye, Doris.
THE ADVENTURES OF PROFESSOR PENNY-
WHISTLE.
- Faye, Rick.
YOU'VE GOTTA TALK THE LINGO, BABY.
- Fayerweather, Elizabeth.
PRAYER FOR PEACE.
- Fayet, Bernard.
KUMBAYA.
- Fayette Music.
BLAME LONELINESS.
CHAINS OF LOVE.
DIVORCED BUT NOT FREE.
DON'T BURY MY LOVE.
THE EIGHT STRING ROCK.
GUITAR PICKER'S DREAM.
HALF A LOAF OF BREAD.
HE LEADS THE WAY.
HEADIN' SOUTH ONE MORE TIME.
HILLBILLY FIDDLER.
HONKY TONK LOVE.
I HEAR THE BLUEGRASS CALLING ME.
IF YOU AIN'T A PUSSYCAT.
I'M IN LOVE WITH YOU.
LOWLIFER BIGGEST IN TOWN.
NOTHING BUT THE BLUES.
SHELTER IN A STORM.
SILVER QUEEN.
A SOLDIER'S LAST LOVE.
SOMEONE IS WAITING FOR YOU.
UNCLE BILL'S STILL.
WE CAN'T SAY HELLO.
WHEN.
- Fazel, Lloyd E.
WHERE IN THE WORLD AM I GOIN'.
- Fazio, Bob.
HEY, LITTLE GIRL.
- Fearn, Ward O.
EXERCISES FOR FLEXIBLE HORN PLAYING.
- Fearon, Edward John.
ADAPTATIONS.
COLORS.
TOO GOOD TO BE TRUE.
- Feather, Leonard.
THE BOOK OF JAZZ: FROM THEN TILL
NOW.
DON'T TRY YOUR JIVE ON ME. (R)
- Feather Music, Inc.
LOVE OR INFATUATION.
SO MANY LONELY GIRLS.
- Feathers, Charlie.
I FORGOT TO REMEMBER TO FORGET.
- Featherstone.
MY JESUS, I LOVE THEE.
- Febbo, George.
IN OLD CAPRI. (R)
- Febro, Joan, pseud. SEE Fabrizio, Joan.
- Federowicz, Mary.
O DEAREST MOTHER.
- Federspill, Mary B.
ALL BECAUSE I'M IN LOVE.
A LITTLE GIRL.
LOOK UPWARD.
SOMEONE CARED.
- Fedison, Harold, Sr.
TWO WAY PAC-A-WAY.
- Fedro Entertainment Corp. Fineline
Music.
AIN'T HE A SWEET THING.
THE CAT'S MEOW.
CRY, CRY, CRY.
THE GIRL WITHOUT A NAME.
GOODNIGHT, JOHNNIE.
I FOUND MY BABY.
I WANNA STAY RIGHT HERE WITH YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Fedro Entertainment Corp. Fineline

Music.-Con.

I'LL BELONG TO YOU.

MAMA'S BOY.

SLIPPIN' AWAY.

SOUVENIR.

STOP, HEART.

WAKE UP.

WHERE THE ROSES ARE GROWING.

YOU, BOY, OUGHT TO BE ASHAMED OF YOURSELF.

YOU SATISFY MY NEEDS.

Fee, Willis C.

FUN, FUN.

PATTY, PATTY.

Feeley, Steven.

HIGH TIDE.

Feese, Fran.

COOR'S THEME.

Fegan, Earl F.

ALL THE LOVE I HAVE.

Fehl, Lloyd B.

I WANT YOU.

THE ROAD TO HAPPINESS.

Fehler, Margaret.

I'LL HAVE TO SET YOU FREE.

Fehring, John J.

GREGORIAN CHANT KYRIALE AND MOTET BOOK.

Fela, Alan D.

I'M A CLOWN.

I'M LONELY.

IT'S ALL OVER NOW.

SHE DON'T CARE.

YOU'RE WRONG TO THINK IT.

Feig, Ephraim.

I CRY.

Feig, Orion.

I CRY.

Feigel, Thomas.

OUR OWN KIND OF LOVE.

WHAT WILL BE.

Feigenbaum, Lillian T.

LIFE'S A STRANGE AND WONDROUS THING.

NO EXIT.

Feightner, Betty.

I FEEL THE CURRENT.

Feiker, D. R.

YOU'RE KIDD'N ME NOW.

Feiker, David Russell.

THE KEYS-TONE METHOD OF SIGHT-READING MUSIC.

Fein, Pearl.

CANDY DOLL.

TWO WORDS.

Feinburg, Lyle.

ORIENTAL GODDESS.

Feingold, Maryon.

I DIDN'T RAISE MY BOY TO FIGHT A WAR.

MISTER BOB HOPE.

Feist (Leo) Inc.

THE ALL AMERICAN SWING. (R)

AMOUR, ETERNAL AMOUR. (R)

BOYS TOWN ON PARADE. (R)

BY A WISHING WELL. (R)

CARA MIA.

COULD YOU PASS IN LOVE. (R)

FOR ALL WE KNOW.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS.

HERE AM I, DOING IT. (R)

HOLD THAT CO-ED. (R)

HOW ABOUT YOU.

I'M IN LOVE WITH VIENNA. (R)

IN-BETWEEN. (R)

IT NEVER RAINS BUT WHAT IT POURS. (R)

I'VE GOT A DATE WITH A DREAM. (R)

JOSEPHINE. (R)

MEET THE BEAT OF MY HEART. (R)

NOW AND THEN SOMETIMES.

ONE DAY WHEN WE WERE YOUNG. (R)

THIS MAY BE THE NIGHT. (R)

WHAT DO YOU KNOW ABOUT LOVE. (R)

Feith, Gertrude.

HIGH SCHOOL SWEETHEART.

KEEP YOUR CHIN UP, SOLDIER.

SOUTH VIET NAM.

STAKE ME A CLAIM, DAD.

Felciano, Richard.

O COME, O COME, EMMANUEL.

Feld, Jindřich.

NONETTO.

SUITE DE CHAMBRE.

Feldbaum, Wendy Susan.

SEE THAT GIRL.

Felder, Wilton.

BOOPIE.

Felder Music, Inc.

TELL ME I CAN SIGH.

TELL ME NO LIES.

THERE'S A FEELING.

UNDERSTAND.

YOU CAN'T TELL.

Feldman, Al.

GOT A PEBBLE IN MY SHOE. (R)

TEACHER'S PET. (R)

Feldman, Al, pseud. SEE Alexander,

Van.

Feldman (B.) & Co., Ltd.

DRUMBEAT.

HE JUST DON'T KNOW.

HONEY LOVE.

I AIN'T DONE WRONG.

I KNOW YOU.

I WISH THEY WOULDN'T ALWAYS SAY I

SOUND LIKE THE GUY FROM THE U.S.A.

INSTANT GUITAR.

LITTLE MAN (NOBODY CARES)

LOOK THROUGH ANY WINDOW.

MAKE A LOVE.

(ME AND MY) TWO LEFT FEET.

ON THE BRINK.

POOR LITTLE GIRL.

ROTTEN TO THE CORE.

SHE CARED.

SHOO BE DOO (YOUR'RE MINE)

SINGING TO STARDOM.

SINGLE STRING NOTE CHARTS.

SPACE WALK.

STEELED BLUES.

WE'LL NEVER STOP LOVING YOU.

WE'RE THROUGH.

WHEN MY LOVE COMES.

YOU WERE MADE FOR ME.

YOU'RE COMING HOME.

YOU'RE MY NUMBER ONE.

Feldman, Bob.

AIN'T IT THE TRUTH.

NIGHT TIME.

Feldman, Morton.

LAST PIECES.

Feldman, Robert.

THE BOY FROM CROSSTOWN.

CARA-LIN.

THE DRIFTER.

IF YOU TELL A LIE.

JUST THE WAY YOU ARE.

KO-KO.

NIGHT TIME.

NO JIVE.

OUT IN THE SUN.

RHYTHM OF LOVE.

ROLL ON (MISSISSIPPI)

SENDIN' MY LOVE.

SHOTGUN SALLY.

SOMEDAY SOON.

SORROW.

SOUL OF PARADISE.

Felgen, Camillo.

ABENDGLOCKEN.

MEIN TRAUMENDES MÄDCHEN.

SOUVENIRS AUS TOKIO.

Felicia Music Co., Inc.

QUIETLY BONKERS.

Feliciano, Jose.

AY! LE DIERON.

CUCHIFRITOS.

QUE PROBLEMA.

Felicio, Richard.

CONFUSED.

Felisa Music, Inc.

ABBE'S TUNE.

A-TOSI.

AMERICA THE BEAUTIFUL.

BATTLE HYMN OF THE REPUBLIC.

BIG G.

BILL'S BRASS.

CHASIN FAGIN.

CHA-WAMPUM.

THE CRICKET.

DON'T FOOL AROUND.

DOWN BY THE RIVERSIDE.

FRUG-FRUG.

GLAD YOU DROPPED IN.

IN A BUTCHERSHOP DOWN THE STREET.

JOSE AT THE PALACE.

LES' BACK.

MAID ON THE MOON.

MILTY FAGIN.

MR. VINE STREET.

MOE SIKES.

MONK'S LAMENT.

NANCY SIKES.

NICK'S PALACE.

THE NIGHT PEOPLE.

A NIP IN TIME.

OFFEN BUTCH.

ON WITH HISTORY.

1000 & 1 ONE NITERS & REPRISE.

PALACE BACKGROUND.

PALACE CAN-CAN.

PALACITA.

PLAYMATE.

A PRAYER TO LITTLE CHILDREN.

PRESENTING (JACK JONES)

SKIP TO MY LOU.

THE TIME HAS COME.

TOP 20 NO.1 & TOP 20 REPRISE.

TURN LEFT AT VENUS.

WAIT A MINUTE, MOTHERS.

WE DANCE? WE JOKE.

WHAT WATUSI.

WILSHIRE WABBLE.

ZIP-BANG-ZOOM-BAM.

Felix, Julie.

AUNT RHODIE.

THE OLD MAID'S SONG.

THE RIDDLE SONG.

TELL OLD BILL.

Felizardo, Ernesto B.

JACK IN THE BOX.

A ROOM IN YOUR HEART.

Feller, Mark.

WHY.

Feller, Sherman.

JOHN KENNEDY.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Fellers, Bertha E.
SAVE A PLACE IN YOUR HEART FOR ME.
- Fellini, F.
BELFAGOR STOMP.
- Fellino, Federico.
BELFAGOR STOMP.
- Fellis, Margaret M.
GOD'S STAR OF PEACE. (R)
PRAYER TO THE SACRED HEART. (R)
- Fellowes, E. H.
O GOD THE KING OF GLORY.
O HOW AMIABLE.
- Fellowes, Edmund H.
CALL TO REMEMBRANCE. (R)
EVENING SERVICE.
GREAT AND MARVELLOUS.
O GOD, WONDERFUL ART THOU.
O PRAISE THE LORD, ALL YE HEATHEN. (R)
- Fellowes, Rosalind.
CALL TO REMEMBRANCE. (R)
O PRAISE THE LORD, ALL YE HEATHEN. (R)
- Fellows, Edith.
I'LL NEVER LEAVE YOU, GRANNY DARLING. (R)
- Felsted Music Corp.
LONG, LONG TIME.
TRUE LOVERS ARE HARD TO FIND.
- Felter, Ron.
SITTING ALONE.
- Felts, W. Roland.
CAST THY BURDEN ON THE LORD.
CLINGING TO THEE.
COME, MY SAVIOUR.
GUIDE ME, O THOU GREAT JEHOVAH.
IN GOD WE TRUST.
IS CHRIST ALL.
O LOVE DIVINE.
THE ONLY ANSWER.
OSWALD SMITH'S NEW SONGS.
THE RICHES OF HIS GRACE.
SERVING JESUS.
WE MUST GO FORTH.
- Feltz, Kurt.
DU MUSST VERHEIRAT' SEIN.
ES IST MITTERNACHT.
FAR, FAR AWAY.
DIE FRAU MIT DEM EINSAMEN HERZEN.
DAS GÄSTEBUCH.
HEIMLICHE LIEBE.
PERLEN DER SÜDSEE.
ROMANE.
SCHENK' MIR EIN BILD VON DIR.
SUGAR-BEBE.
UNTER PALMEN UND ZYPRESSEN.
WEEKEND-BOY.
WENN DIR ROCKY ROTE ROSEN SCHENKT.
WO DIE MÄDCHEN SIND.
- Felzenberg, Leonard J.
THE REDUCED.
- Fenceton, Donald H.
SAD OLD STEEL GUITAR.
- Fendell, Muriel Roberts.
DON'T BREAK MY HEART AGAIN.
FOR I CRIED A MILLION TEARS.
LAMENT.
LOVE IS NOT A GAME.
- Fendell, Roberts Muriel. SEE Fendell, Muriel Roberts.
- Fenderson, Hank.
MANHATTAN DISCOTHEQUE.
- Fenderson, Hank, pseud. SEE Wiswell, Andrew M.
- Fendon, Thomas C.
CANDLES AND WINE.
GOODBYE TIME.
SOMEHOW IT SEEMED SO RIGHT.
YOU.
- Fenech, Michael John.
WHEN YOU ARE NEAR ME.
YOU ONLY GET ONE.
- Fenimore, Edna Paine.
EV'RYTHING I WANT BUT YOU. (R)
- Fenimore, Paine. SEE Fenimore, Edna Paine.
- Fenn, Percy E.
TILL GOD GAVE ME YOU.
- Fenneberg, Paul.
FANTASI. (R)
- Fennell, Frederick.
THE PALESTRA. (R)
STEP BY STEP.
- Fenner, Annie Lee.
LOVING AND GIVING.
- Fenner, Beatrice.
SUITE FOR PIANO. (R)
- Fenner, George Stephen.
I KNOW WHAT'S THE MATTER WITH YOU.
- Fenner, Steve.
GEMINI.
(LET'S HAVE A) "HAYRIDE."
THE LONELY SENTRY.
NEW WORLD.
THE TONGA TORCH.
- Fenney, Marguerite Williams.
FOR GOD AND COUNTRY.
THE MISSION BELLS OF CALIFORNIA.
- Fennings, Roger.
GONE TOMORROW.
J'AIME LE DOG.
- Fenno, Cordelia Brooks.
THE ANGEL AND THE SHEPHERD. (R)
- Fenno, Dick.
ANOTHER SHADE OF BLUE.
MORNING STAR.
- Fenster, Hyman R.
CRAZY WORLD.
DON'T SAY I LOVE YOU (UNLESS YOU REALLY DO)
LIFE IS A STRUGGLE (FOR LOVE)
YOU'RE THE SWEETEST THING I EVER SAW.
- Fenstock, Belle.
WHEN IT'S EDEN-TIME IN SWEDEN. (R)
- Fenton, Howard.
BEEF ASADO TANGO.
CHILI MEXICALI.
CIVILIZED MAN.
DANCE OF THE COTTAGE CHEESE DUMPLINGS.
HULA HEAVEN.
IRISH SHEPHERD'S PIE.
KITCHEN PROMENADE.
KOJO NO TSUKI.
MUSIC TO COOK BY.
RA-TA-TA-TA-TA-TUI.
SEABURGER DISCOTHEQUE.
TARANTELLA CASSEROLA.
TEENTOWN STEW.
TWO COOKS IN A NOOK.
ZUCCHINI HURDY GURDY.
- Fenton, Nicholas.
YOU'VE GOT NO USE FOR ME. (R)
- Fentress, Murray.
YOU MAKE ME SO BLUE.
- Fenwick, George Roy.
CANADA (PROUDLY WE HAIL THEE)
- Fenyés, Peter von.
MERCI, MON AMI, ES WAR WUNDERSCHÖN.
MERCI, MON AMI, ES WAR WUNDER-SCHÖN. (R)
- Fenzel, Anna.
GOD IS PEACE AND LOVE.
- Ferber, Douglas.
LIMEHOUSE BLUES. (R)
- Ferby, Dennis.
LOOK WHAT YOU'RE DOING TO ME.
- Ferenc, Móra.
A DIDERGO' KIRALY.
- Fergo, Tony.
JICOTEA CARAPACHON.
- Fergus, Jenny, pseud. SEE McFarlane, Janet Watson.
- Ferguson, Allyn.
THE EVERGREEN PLAYGROUND.
THE FRIENDLY SOUND OF OMAHA.
SKYE BOAT SONG.
THE WOMAN FROM A.N.T.
- Ferguson, Barbara.
FOR MY LOVE.
I CAN'T FORGET YOU.
- Ferguson, Bobbi.
NOT ME.
- Ferguson, Bobby.
HAY FOR MY DONKEY.
JUKEBOX FOR COMPANY.
- Ferguson, C. R.
WHEN IT'S CHRISTMAS I'LL NOT MISS THE SNOW.
- Ferguson, E. E.
IN HEAV'NLY LOVE ABIDING.
INTROITS FOR SPECIAL DAYS.
TWO COMMUNION RESPONSES.
- Ferguson, Edwin Earle.
UPSTREAM.
- Ferguson, John.
DYNAMITE.
- Ferguson, John D.
LITTLE BY LITTLE.
NO GREATER LOVE.
- Ferguson, Marlene L.
TOMORROW.
- Ferguson, Ronald F.
SHE'S THE GIRL.
- Ferguson, Ronny. SEE Ferguson, Ronald F.
- Fermata (Argentina) S.R.L., Ediciones Internacionales.
A BAILAR YENKA.
AGONIA.
EL AGUA.
AIRES SURENOS.
ALGUNA VEZ TENDRAS QUE AMAR.
AMIGA MIA.
EL CAFE.
COMO UNA SOMBRA.
CON LA MANO EN LA BIBLIA.
CORRAN TODOS.
CORRO POR LAS CALLES.
CUANDO EL SOL BRILLE OTRA VEZ.
DAME.
LOS DIAS CALIENTES.
DIXIELAND YENKA.
DOLOR DE ENAMORADO.
EMILIA.
ESTOY LLORANDO.
ESTOY PENSANDO.
HACIENDO ASI.
EL HOMBRE ES COMO EL OSO.
EL HOROSCOPO.
EL JUEGUITO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Fermata (Argentina) S.R.L., Ediciones Internacionales.-Con.
LA LARGA NOCHE.
LUCERNA.

MAJA DE GOYA.

MAS.
ME LO HAN DICHO TUS OJOS.
MI MAMITA.
EL MUNDO A MIS PIES.
NENA BAILA SHAKE.
NENA, SI SI.
NO FUIMOS.
NO ME PIDAS AMOR.
PARA TI Y PARA MI.
PONCHO "COLORAO."
POR EL ROSEDAL.
POR PRESUMIDO.
PORQUE SE QUE ME QUERES.
QUE AMOR.
QUE BUENA FUE MAMA.
RENACER.
RIO SILENCIOSO.
ROMPAN TODO.
ROTTERDAM.
SALPICADO DE TROMPETA.
SOLO EL VIENTO.
SOLO EN TUS OJOS.
LO TUYO ES MIO.
VEA VEA BEATRIZ.
VEN OTRA VEZ.
VIVIR ES FORMIDABLE.
YA DE VUELTA, TUCUMAN.
YA LO SE.
YENKA.
YENKA TROPICAL.
YENKA YEH YEH.
YENKA-YENKA.

Fermata do Brasil.
BALADA PARA UMA DEUSA MENINA.
GAROTA PAULISTA.
MAGARIDA.
MORENGUERA CONTRA 007.
NUNCA BRIGAMOS.
007.
QUERIA.

Fermen, Bessie.
IT'S GOTTA BE LOVE.
LOVE STILL HAS ITS THRILL.

Fermin Zapatero, Mario.
BRISAS DE HABANA.
EVOCATION.
FAREWELL.
INNAMORATO.
MEDITANDO.
PLAYERA.
RUEGO DE AMOR.
SEVILLANAS.

Fernandez, C.
CIELITO LINDO. (R)

Fernandez, Juan Jose.
SE QUE TE VAS.

Fernandez, Maria del Pilar Ester. SEE
Pilar Ester Fernandez, Maria del.

Fernandez, Mariano P.
WHEN I'M FACE TO FACE WITH GOOD-
LOOKING BOYS.

Fernandez, Pedro Garcia. SEE Garcia
Fernandez, Pedro.

Fernandez Inclan, Juan Jose.
FANTASIA DE ENAMORADOS.

Fernandez Nodarse, J. Antonio.
TUS OJOS. (R)

Ferrante, Arthur.
THE LATE SHOW.
A RAGE TO LIVE.
A ROSE BY ANY OTHER NAME.

Ferrar, pseud. SEE Ferrara, Jerome T.

Ferrara, Bartolomeo.
FORGOTTEN YOU.

Ferrara, Gregory.
NIGHTMARE.
SOMEDAY.

Ferrara, Jerome T.
CHRISTMAS TIME (IS NEAR)

Ferrara, Loyola.
FORGOTTEN YOU.

Ferrari, Agostino.
AU BOUT DE MES VINGT ANS.
T'CHOUK-OU-TCHOUK.
VIENS JE T'ATTENDS.

Ferrari, Albert.
KALANANAOE.

Ferrari, Enzo.
ALLEGORIA. (R)

Ferrari, Louis.
DOMINO.

Ferrari, Teresa.
RISERVALO PER DOPO.

Ferrari, Wladimir.
ACAPULCO.

Ferraro, Pat.
OUR NIGHTS OUT.

Ferraro, Ralph.
IL MONDO PASSA.
IO NON SONO QUELLO.

Ferreira, Ricardo.
THE FOLLOWER.

Ferreira, Richard. SEE Ferreira,
Ricardo.

Ferrer, Nino, pseud. SEE Ferrari,
Agostino.

Ferrera, Salvatore John.
WHAT'S WORTH MORE?

Ferretti, Fabrizio.
WHAT DO YOU KNOW.

Ferretti, Jacopo.
CINDERELLA.

Ferrier, Garry Todd.
SOMEDAY (THE LAND WILL BE LOVELY AS
BEFORE)

Ferrier, R. J.
AIR RAID.

Ferrigno, Dennis.
SHAKE IT UP, SHAKE IT DOWN.

Ferrin, Paul.
I MUST NEEDS GO THRO' SAMARIA.

Ferrini, Carlo.
SING-SING TWIST.

Ferris, Carter. SEE Ferriss, Carter.

Ferris, Don.
HERE COME THE CLOWNS.
HI, PANCHO.
LIFE'S A BALL.
LOVE IS YOU.
NOW OR NEVER.
STRUMMIN' THE BANJO.
WALKIN' WITH MY GIRL.
WATCH THE BABY.
YOU'VE MADE IT CLEAR.

Ferris, Theodore John.
RHYME OR REASON.
SOONER OR LATER.

Ferriss, Carter.
LUCKY NAME.

Ferro, Pietro.
ARIA ITALIANA. (R)

Ferry, Allen M.
THE TWENTY-THIRD PSALM.

Ferstl, Theo.
LEICHTER ALS DAS EINMALEINS.
DIE LIEBE MACHT ES WIE DER MOND.

Ferte, Armand.
FANTAISIE SUR UN VIEIL AIR BRETON.

Ferullo, Joseph F.
HOW I HATE TO GO TO SCHOOL.
REMEMBER ME.

Fervil, Alain.
UN CIEL D'ETE.
JE T'AIME PARCE QUE TU ES FOU.

Fessenden, Jeffrey Marlowe.
SAMANTHA.

Festival Attractions, Inc.
FREDDY, THE LONELY FROG.
I LIKE TO SING.
I LOVE SPORTS.
I'M GOOD AT FIXING THINGS.
IT MAY TAKE A LITTLE TIME.
IT REALLY DOESN'T MATTER WHAT WE DO.
ROCKIN' IN MY ROCKIN' CHAIR.
THE SINGER WITHOUT A VOICE.

Fetter, Ted.
AFTER ALL THESE YEARS. (R)
TAKING A CHANCE ON LOVE.

Feuer, Ron.
A SEASONAL LOVE.

Feuerstein, Adie.
FEUERZAUBER.

Feuquay, Joe.
PA AND MA.

Feustle, Eddy. SEE Feustle, Edward
Anthony.

Feustle, Eddy. SEE Feustle, Edward A.

Feustle, Edward A.
MARYLAND WALTZ.

Feustle, Edward Anthony.
DAVEY AND DANIEL.
LONELY ME.

Fevans, E.
HE'S JUST A LITTLE BOY.

Feyne, Buddy.
(LET'S DO) SOMETHING WE CAN DO
TOGETHER.
LOVE'S SUCH A BOTHER. (R)

Fia Music, Inc.
ANOTHER TOMORROW.
BRASILIA.
IT WAS TRUE.
LITTLE UGLY DUCKLING.
THE MIRACLE OF TEARS.
PUDDIN' TANE.
SINCE WE DRIFTED APART.

Fibelkorn, Anna.
ROCK HOUND FEVER.

Fibich, Zdenek.
POEME.

Fibich, Zdenko.
MY MOONLIGHT MADONNA.

Ficara, Angelo. SEE The Ravens, pseud.

Ficarotta, Noel.
WHEN YOU FALL IN LOVE.
YOU'RE GONNA SHOUT HALLELUJAH.

Ficowski, Jerzy.
CZARNA NOC I BIAZY KON.
LASY, WIELKIE LASY.
NIE MAM JA MATULEŃKI.
POJDE SOBIE.

Fideree Music Corp.
FIYELA.
SPONONO.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Fidler, Sammy.
IT'S ALWAYS YOU. (R)

Fiedel, Sam S.
ELECTRONIC SYMPHONIE.

Fiedler, Anna.
I CHALLENGE YOU.

Fiedler, Josef.
DIE KLEINEN WEINBERLN.

Fiedler, Pat Ann.
LOVE OF MY LIFE.

Fieger, Addy.
NEW YORK FOR CHRISTMAS.

Field, Carl.
I COULDN'T CARE LESS.

Field, Eugene.
LITTLE BOY BLUE.

Field, Gertrude A.
MY HOLIDAY HEART.

Field, Irwin Alan.
I LOST MY WIFE TO 007.
THE NIGHT THE STILL BLEW UP.
SOUTHERN FRIED THERAPY.
THE SPACE RACE.
THINGS GO BETTER WITH LOVE.
26 MILLION.
WHERE HAVE THE FIELDS GONE.

Field, Jack G.
MEET THE BAND.

Field, Jean, pseud. SEE Glickman,
Florence J.

Field, John Daniel.
PRUDENS FUTURI.

Field, Shirley T.
BEACH PAD FOR RENT WITH HOT AND COLD
RUNNING BOYS.

Field, Willie Morgan. SEE Morganfield,
Willie.

Fielding, Alan.
DON'T CRY.

Fields, Arthur.
GRAM-PA-SNAZZY FRYIN' EGGS. (R)
THE MAN WITH THE LITTLE WHITE
CANE. (R)
MY LAND. (R)
WHAT HAVE I GOT TO LOSE. (R)

Fields, Arthur H.
DELCO "WHAT TO DO."
G.M. SAFTEY SPOT.
GOING GROUP - "COMET."
HICKOCK.
LITTLE GIRLS.
MERCURY "SAFE BUY."
NATIONAL BANK THEME.
NATIONAL BANK "UNCLE YOU."
NEW STROH'S.
SILVER CUP.
STROHS "HOTEL LOBBY."
VERNORS GO GO.

Fields, Artie.
NO TEARS, NO REGRETS (AFTER THE BALL)

Fields (Artie) Productions.
DELCO "WHAT TO DO."
G.M. SAFETY SPOT.
MERCURY "SAFE BUY."
NATIONAL BANK THEME.
NEW STROH'S.
STROHS "HOTEL LOBBY."

Fields (Artie) Productions, Inc.
GOING GROUP - "COMET."
HICKOCK.
LITTLE GIRLS.
NATIONAL BANK "UNCLE YOU."

NATIONAL GUARD ANTHEM.
SILVER CUP.
VERNORS GO GO.

Fields, Dorothy.
BABY, DREAM YOUR DREAM.
BIG SPENDER.
CHARITY'S SOLILOQUY.
EXACTLY LIKE YOU.
FREE THOUGHT IN ACTION CLASS SONG.
GIVE ME A RAIN CHECK.
I LOVE TO CRY AT WEDDINGS.
IF MY FRIENDS COULD SEE ME NOW.
I'M THE BRAVEST INDIVIDUAL I HAVE
EVER MET.
INCIDENTAL WALTZ.
I'VE TRIED EVERYTHING.
ON THE SUNNY SIDE OF THE STREET.
SWEET CHARITY.
THERE'S GOTTA BE SOMETHING BETTER
THAN THIS.
TOO MANY TOMORROWS.
WHERE AM I GOING.
YOU WANNA BET.

Fields, Eugene. SEE Fields, Phillip
Eugene.

Fields, Irving.
THE DACHSHUND.
RAZZ-MA-TAZZ.
THERE'S SOMETHING ABOUT A FRANK-
FURTER. (R)

Fields, Julie.
LOVER'S LAMENT.

Fields, Lilly, pseud. SEE Jones,
Lillian.

Fields, Mack.
HELLO, RAIN.
I ONCE HAD A CHANCE.
JUST TODAY.

Fields, Marcia Jeanne.
LONELY BOY.

Fields, Monroe.
THOSE CRAZY DREAMS.

Fields, Paul.
GO GO BABY.
HATCHET FACE.
I WANT YOU.
SATURDAY NIGHT.
TOMATO JUICE.

Fields, Phillip Eugene.
JANET LEE.'

Fields, Ralph.
TALK ABOUT A TRUE LOVE.

Fields, Robbie.
COME BACK WITH ME.

Fields, Selma.
GRAM-PA-SNAZZY FRYIN' EGGS. (R)
THE MAN WITH THE LITTLE WHITE
CANE. (R)
MY LAND. (R)
WHAT HAVE I GOT TO LOSE. (R)

Fields, Willis.
STORMS OF LOVE.

Fiera, S.R.L., Edizioni Musicali.
L'ESTATE CORTA.
LA META DELLA META.
QUANDO CADE UN FIORE.
TI BASTA DARE TEMPO AL TEMPO.

Fietter, C., pseud. SEE Salabert,
Francis.

Fifield, Richard.
I KNOW WHAT GIRLS LIKE YOU DO.

Fifth Avenue Music.
QUETZAL AND JUDE.

Figgs.
HOONAONA KANAHELE.
WAIMANALO.

Figgs, Thomas A.
THE BEAUTIFUL RAMBLER.
IRRESISTIBLE MARGIE.

Figiel, Piotr.
DZIECIOŁ.
NIE OTWORZE DRZWI NIKOMU.
PRZYSZŁAŚ DO MNIE JAK PIOSENKA.

Figliuolo, Elvia.
UNA NUOVA CANZONE.

Figliuolo, Leo, Jr.
LETTING ME GO.

Figueroa, Florencio.
VIVIENDO EL AYER.

Figueroa, Ricardo.
VIVIENDO EL AYER.

Figueroa Garcia, Eulalia.
MI COFRE.
DOS RUINAS.

Figure Music, Inc.
IF YOU LOVE ME (SAY IT)

Filas, Thomas.
LAZY DAISY.
THE MARTIANS.
SANTIAGO.
SKIES OF ITALIAN BLUE.
THY WILL BE DONE.
WEIGHTLESS.

Filchock, Bungo, pseud. SEE Schaeffgen,
William.

File, Robert, Jr.
B.O.Y. MEANS FOOL.
SAY SOMETHING FUNNY.

Filges, Hildegard.
KEIN WORT VON LIEBE. (R)
MAN BRAUCHT SO WENIG ZUM GLÜCKLICH
SEIN. (R)

Filho, Manoel Capelo. SEE Capelo
Filho, Manoel.

Filiberto, Roger.
MEL BAY PRESENTS THE ELECTRIC BASS.

Filińska, Teresa.
TO CO MIĘDZY NAMI.

Filiński, Robert.
TO CO MIĘDZY NAMI.

Filiplak, Fred.
COME ON, PLEASE.

Filippi, Bruno de.
M'HANNO DETTO CHE NON MI VUOI PIU
BENE.
PRIMA ... PRIMA ... PRIMA.

Filippini, Bruno.
QUANDO IL SOLE CADRA.

Filippis, Tomaso de.
OMAGGI ALLA VICINA. (R)
PIEDIGROTTA CURCI 1937. (R)
SE SCETA NAPULE. (R)

Filipps, Fred, pseud. SEE DeFilippo,
Alfred.

Fillion, Betty.
WHY DON'T THEY RING THE BELLS.

Fillman, Hazel E.
MY PRINCE OF MANY LANDS.

Fillmore, Henry.
THERE'S A MINSTREL SHOW TONIGHT.

Fillmore, J. H.
THE SPIRIT OF JESUS.

Filloramo, Joseph T.
NOTHING LEFT TO SING BUT THE BLUES.

Filloramo, Joseph Thomas.
DON'T SHAKE THE DEVIL'S HAND.
HOW LONG (MUST I LONG FOR YOU)
1-2-3-4 TIMIN'.
UNCONDITIONALLY I SURRENDER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Film & T.V. Music Unlimited.
ALL KINDS OF HAPPY.

Film City Studios.
ONE WORD SONG.

Film 3 Music Corp.
AMEN.
ANXIETY MUSIC.
CAR RIDE.
DOCK SCENE.
GOSPEL BLUES.
MY ISLAND.
ON MY OWN.
ROCK & ROLL BLUES.
SMOKIN'.
THEME FROM SWEET LOVE, BITTER.
WALTZ OF THE OBLIVIOUS.
WHAT REAL LOVE CAN DO.

Filmways Cinema, Ltd.
THE CINCINNATI KID.

Filmways Motion Pictures, Inc.
BACKGROUND MUSICAL SCORE OF MOTION
PICTURE PHOTOPLAY "THE SANDPIPER."
LOVE THEME FROM "THE SANDPIPER."

Filmways TV Productions, Inc.
THE ADDAMS HOUSE.
THE ANXIETY TANGO.
GOMEZ.
GREEN ACRES.
HIDE AND GO SHRIEK.
LAUGH? I THOUGHT I'D DIE.
LURCH'S THEME.
MORTICIA'S THEME.
ON SHROUD NO.9.
ONE LITTLE, TWO LITTLE, THREE LITTLE
TOMBSTONES.
THING.
UNCLE FESTER'S BLUES.

Filtz, Anton.
SYMPHONY IN E-FLAT. (R)

Finch, Bessie.
BOOGIE WOOGIE SANTA.
"CHRISTMAS TIME" (I'M GLAD IT'S HERE)
HELLO, DARLIN'.
I'M STILL IN LOVE WITH YOU.
IT WOULD BE FUNNY.
NOT SO LONG AGO.
"OLE SAINT NICK" (HE'S ON THE GO
AGAIN)
RAMBLIN' MAN.
TRUCK DRIVERS' WIVES.

Finch, Bette. SEE Finch, Bessie.

Finch, Calvin, Jr.
FRAMED, CONVICTED, CONDEMNED.

Finch, Joe.
TRUCK DRIVERS' WIVES.

Finch, Joseph.
"CHRISTMAS TIME" (I'M GLAD IT'S HERE)
HELLO, DARLIN'.
I'M STILL IN LOVE WITH YOU.
NOT SO LONG AGO.
"OLE SAINT NICK" (HE'S ON THE GO
AGAIN)

Finchum, Goldie.
FAITH, HOPE, AND CHARITY.

Finck, Herman.
DANCING DAFFODILS. (R)

Finck, Marjorie.
DANCING DAFFODILS. (R)

Findlay, Robert Wm.
IS IT LOVE.

Findley, Carol.
AIN'T LOVE GRAND.
HERE IN MY ARMS.
I THINK OF YOU.
JUST FOR YOU.
LIVING A LIE.
LONELY BLUES.
MY LOVE FOR YOU.
OVER AND OVER.
THAT TIME OF YEAR.

Fine, Ben H.
RED LETTER DAYS. (R)
THAT LITTLE WOMAN. (R)

Fine, Ben H., pseud. SEE Forrest, Ben.

Fine Arts Music Press.
JESUS CHRIST, THE CRUCIFIED.
LEANING ON THE EVERLASTING ARMS.
O SING A SONG OF BETHLEHEM.
THE WALK TO BETHLEHEM.

Finefrock, Corinne Phyllis.
CORINNE.

Fineline Music. SEE Fedro Entertain-
ment Corp. Fineline Music.

Finewood, Rheta A. MacLeod.
BABY, BABY, BABY.
JUST YOU AND I IN A YELLOW CONVERTI-
BLE.
LONELY REVERIE.
SARAH COVENTRY MEANS FINE FASHION
JEWELRY.

Finewood, Rheta MacLeod.
YOU CAN'T MEND A BROKEN HEART.

Finewood, Mrs. Richard. SEE Finewood,
Rheta MacLeod.

Finger, S.
LOVE THEME.

Fingerlake Music, Inc.
ACT LIKE A BABY.
BABY, YOU DON'T KNOW.
CONTROL YOURSELF.
TWO OF A KIND.

Finiz, Bob.
IT'S WHAT'S HAPPENING.
PATTI'S PRAYER.
RITA.
SOUL CITY.

Fink, Hank.
THE MIDNIGHT FINK.

Fink, Jeanne.
CHILLS & FEVER.
YOU LIED.

Fink, Johann Egon.
KLEINES KONZERT.

Fink, Lorene.
SPRINGTIME IS LOVE TIME.

Fink, Michael John.
BLACK BIRD - WHITE BIRD.
DARLIN', I WAS WRONG TO YOU.
THE FLAMING SUN.
FLY AWAY WITH ME.
I SAW YOU STANDING THERE.
LOLITA.
LOVE IN MEXICO.
MIKE'S-BLUES - IN HONOR OF VILLA-
LOBOS.
THE RUM SONG.

Fink, Ted.
MAUREEN. (R)
MEN OF THE AIR. (R)
MY, HOW TIME DOES FLY. (R)
ONCE IN A LOVETIME. (R)
SHAME ON YOU. (R)

Finkelstein, Esta.
DON'T ASK ME.

Finkensaur, Robert H.
HOT BUTTERED WATERMELON.
"LIZA" (HEAR ME CALL YOUR NAME)

Finley, Lorraine Noel.
AU CLAIR DE LA LUNE. (R)
AVE MARIA. (R)
CARME. (R)
LA DANZA. (R)
EN PASSANT PAR LA LORRAINE. (R)
JARDIN D'AMOUR. (R)
PAVANE. (R)
SI LE ROY M'AVAIT DONNE. (R)
LES TROIS PRINCESSES. (R)

Finley, Noel. SEE Finley, Lorraine
Noel.

Finn, Mark.
A LOVE SO TRUE.
YOU GOT ME HANGIN'.

Finneran, Jack. SEE Finneran, John G.

Finneran, John G.
TELL ME AND I'LL TELL A MILLION. (R)

Finney, Ross Lee.
EDGE OF SHADOW.
FANTASY IN TWO MOVEMENTS.
HYMN, FUGUING, AND HOLIDAY.
SPHERICAL MADRIGALS.
SYMPHONY NO.2.
VARIATIONS.

Finnicum, Bob.
OH GIRLS, GIRLS.

Finnie, James.
PEBBLE OF LOVE.

Finsley, Shirlee.
I'M JUST AN IMAGE.

Finzi, Gerald.
HASTE ON, MY JOYS. (R)
MY SPIRIT SANG ALL DAY. (R)
TO A POET.

Finzi, Joyce.
HASTE ON, MY JOYS. (R)
MY SPIRIT SANG ALL DAY. (R)

Fioravanti, Valentino.
LE NOZZE PER PUNTIGLIO.

Fiore, Chuck.
HEY! HEY! HEY.

Fiore, Francesco.
VELA LATINA. (R)

Fiore, Salvatore.
FLORIANA.

Fiorelli, Giuseppe.
PRIMAVERA MALINCONICA. (R)

Fiorelli, Maria.
PRIMAVERA MALINCONICA. (R)

Fiorillo, Federigo.
TRIO.

Fiorito, Joe.
BELLA ROMA.
LISTEN.
MIXED UP GIRL.

Fiorito, Ted.
THERE'S A RANCH IN THE ROCKIES. (R)

Fio Rito (Ted) Music Productions.
CRAZY DREAMS.
HE CAN NEVER BE FOR ME.
LOST LOVE.
LOVE.
MR. SINNER.
THE NEW FRONTIER.

Fireball Music, Inc.
DRACULA DRAG.
HIGH SCHOOL LETTER.
I WANT TO BE READY.
I'M WITH YOU.
FRANKENSTEIN MEETS THE BEATLES.
LET'S ALL BE THERE.
MARY, DON'T YOU WEEP.
MONSTER TALK.
MUMMY MAMBO.
OLD TIME RELIGION.
SUNDAY SHOES.
WEREWOLF WALTZ.

Firestone, Evelyn.
BODIES AND BLOOD.
OUR FANTASY.

Firestone, Harvey S.
YOU ARE THE SONG IN MY HEART. (R)

Firestone, Isabelle.
YOU ARE THE SONG IN MY HEART. (R)

Firgau, Arnold H., pseud. SEE Hasen-
clever, Arnaldo Federico.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Firman, Bert.
NIGHT TIME IN CAIRO. (R)

First Division Pub. Corp.
FIRST DIVISION BAND METHOD.

First Trust Co. of Saint Paul.
MORE HAPPY SONGS FOR HAPPY
CHILDREN. (R)

Firth, Peter.
TWO THOUSAND YEARS AGO.

Firth, Steve, pseud. SEE Furth, Alex.

Fiscer (Carl) Inc. SEE Fischer (Carl)
Inc.

Fischbach, John A.
ALL ABOUT LOVE.
I'VE WANTED YOU.

Fischer, Barbara.
BABY, DON'T YOU GO AWAY MAD.
COME ON BACK, OOH COME ON BACK.
HIS LOVE I'LL NOT FORGET.
ONCE IN A GREAT, GREAT WHILE.
PAPA, NOW I KNOW.
PLEASE DIM THE LIGHT NOW, MY LOVE.
SAY YOU'LL NEVER LEAVE ME.
THE WONDER OF YOUR SMILE (WILL
LINGER ON AND ON)
YESTERDAY I GOT A LETTER.

Fischer, Carl.
TAKE ME AS I AM.

Fischer (Carl) Inc.
ADORAMUS TE.
ALLEGRETTO. (R)
ALLEGRO CON BRIO. (R)
ALLELUIA! CHRISTUS NATUS EST.
ALLELUIA! SONG OF GLADNESS.
ALSATIAN DANCE. (R)
AMBROSIAN HYMN OF PRAISE.
THE ANGEL GABRIEL.
ANGELUS AD PASTORES AIT.
ANTIPHONS FOR MINISTER & CHOIR.
ARIETTA.
AUFBLICK.
AVE MARIA.
BANNERS AND BELLS.
BARCAROLLE. (R)
BEGUINE FOR YOUNG MODERNS.
BELL SONG.
BELT RED AS FLAME.
BIG BAND BOSSA NOVA.
BILD DER LIEBE.
BIRDS OF PARADISE. . .
BLUMENGRUSS.
BOY WITH A GUITAR.
CHICAGO TRIBUNE. (R)
CHINA DOLL. (R)
CHORALE.
CHORALE AND FINALE. (R)
CHRISTMAS EVE SUITE FOR ORGAN.
COME BACK TO ME.
COME, CHRISTIANS, JOIN TO SING.
COME DOWN, O LOVE DIVINE.
CONCERTO IN E MAJOR.
CONTRA DANCE. (R)
COSSACK INVOCATION AND DANCE. (R)
COUNTRY GARDENS. (R)
CRUCIFIXUS.
DROP DOWN, YE HEAVENS.
EARLY SUNDAY MORNING. (R)
EDGE OF TOWN.
EVOCATION.
EXCERPT FROM PIANO SONATA NO.10. (R)
EXCERPT FROM RONDO - SONATA
PATHETIQUE. (R)
FANTASIE. (R)
FANTASY.
FINLANDIA. (R)
FIRST MOVEMENT. (R)
FOUR PSALMS.
FREUNDE.
FROM OUT MY HEART'S DEEP LONGING.
FROMM.
FUGUE.

FUGUE IN G MINOR. (R)
GAVOTTE. (R)
GEBET.
GEFUNDEN.
GOD IS LIGHT.
GOD'S BLESSED SON TODAY IS BORN.
HEAR MY PRAYER.
HEIMGANG IN DER FRUHE.
HEITER.
THE HILLS OF GRUZIA. (R)
HO-HOCUS.
HOME, MY HOME.
HOW FIRM A FOUNDATION.
HOW LONG, O LORD.
HYMN, FUGUING, AND HOLIDAY.
HYMNS FROM THE CROSSROADS.
I KNOW NOT.
IN MODÒ RELIGIOSO. (R)
IN PRAISE OF GOD.
IN THE YEAR THAT KING UZZIAH DIED.
IT'S UP TO US.
JESU, THY BLESSINGS GIVE TO ME.
JONAH AND THE WHALE. (R)
JUNIOR ACCORDION ALBUM. (R)
KERRY TUNE. (R)
KYRIE ELEISON.
LAND UV DEGREDASHUN. (R)
LANGSAMER SATZ.
LARGO. (R)
LEAPING FROGS.
LIKE AN EAGLE.
LITTLE STORY. (R)
THE LORD'S PRAYER.
LULLABY. (R)
MAIDEN'S WISH. (R)
MELODIE. (R)
MENUETTO. (R)
MISSLE-TOE.
MUSICAL SNUFF BOX.
MY GOD, MY GOD, LOOK UPON ME.
MY LOVE PASSED BY.
MY MOONLIGHT MADONNA.
MY SOUL DOTH MAGNIFY THE LORD.
NACHTGEBET DER BRAUT.
NAUTICAL MEDLEY. (R)
NO "GOING STEADY" FOR ME.
NOW LET US LIFT OUR YOUTHFUL
VOICES. (R)
O BE JOYFUL IN THE LORD.
O FOR A THOUSAND TONGUES.
O GIVE THANKS UNTO THE LORD.
O GOD, THOU ART MY GOD.
O LOVE, HOW DEEP, HOW BROAD, HOW
HIGH.
O LORD, HOW EXCELLENT IS THY NAME.
OBOIST'S REPERTOIRE ALBUM. (R)
OH, WHAT DELIGHT. (R)
ONCE UPON A MIDNIGHT. (R)
ORCHESTRA WARM-UPS.
PAVANE. (R)
THE PERFECT METHOD FOR THE 12-48 AND
120 BASS ACCORDION. (R)
PERPETUAL MOTION. (R)
PORTER'S CATALINA BAND MARCH.
PRAISE THE LORD, O MY SOUL.
PRINCE AND JESTER OVERTURE. (R)
PROCESSION OF NOBLES. (R)
THE QUEEN IS IN THE PARLOR.
RACHEL, MY OWN.
RING, LITTLE TRIANGLE.
RONDO. (R)
RONDO FROM PIANO SONATA NO.1. (R)
SANCTUS AND HOSANNA.
SARABANDE. (R)
SCENE AND AIR. (R)
SESSION AT THE STRAND.
SHADRACK.
SOMMERABEND.
SON OF MAN.
SONATA FOR FLUTE AND PIANO.
SONGS MY MOTHER TAUGHT ME. (R)
LA SORELLA. (R)
STARS IN A VELVETY SKY.
THE STEEL KING. (R)
STRING QUARTET.
SUN-UP.

SUNRISE ON CHRISTMAS MORNING. (R)
SWEET LITTLE JESUS BOY. (R)
THERE'S A MINSTREL SHOW TONIGHT.
13 BASIC EXERCISES FOR CLARINET.
THUNDERIN' WONDERIN'. (R)
TIEF VON FERN.
TO THE WEST. (R)
DER TOD.
TRE GIORNI. (R)
TU PAUPERUM REFUGIUM.
TWELVE TRIOS. (R)
VARIATION.
VORFRÜHLING.
WAIT FOR THE SUN.
WALTZ IN SIXTHS.
WESTERN SCENARIO.
WHEN JESUS LEFT HIS FATHER'S THRONE.
WHIRLIGIG.
WILLIAM TELL OVERTURE. (R)
WITH LOVE MY HEART IS RINGING. (R)
WORSHIP CHRIST, THE NEWBORN KING.
YE HOLY ANGELS BRIGHT.
YOU CAN'T TELL A PERSON (BY THE
CLOTHES HE WEARS)

Fischer, Clare.
DULZURA.
MARGUERITE.
MORNING.

Fischer, Donald.
THE NIGHT THAT THE STAR SHONE.

Fischer, Edith.
SONGS FOR SUSAN.

Fischer, Ernst.
LEGNONIA.

Fischer (J.) & Bro.
AT THE LAMB'S HIGH FEAST WE SING.
CAROL OF THE BAMBOO FLUTE.
A CRADLE CAROL.
ENGLISH EDITION OF MISSA PRO
DEFUNCTIS.
ENGLISH MASS IN HONOR OF ST. ANGELA.
ENGLISH SELECTIONS FROM MASS FOR THE
DEAD.
FEAR NOT, O ISRAEL.
GREEN IS THE WILLOW.
LET ALL THE WORLD.
MASS OF THE SHEPHERDS.
MORNING'S FIRST HOUR.
PLAY THE PIANO.
RIDE ON IN MAJESTY.
THE SAVIOUR PRAYS ALONE.
THE SHADOWS OF LOVE.
SHORT CLASSIC PIECES FOR ORGAN.
SHORT, EASY MASS.
THY MORN SHALL RISE.
WEEK DAY PROBERS.

Fischer, Jack.
HAVE YOU EVER.
UNTIL THE FALL.

Fischer, Jack E.
IF YOU LIE.
WHY DON'T YOU SHOW ME.

Fischer, Jack Edward.
I LOVE YOU SO.
ONE FINE DAY.
ONE LOVE GIRL.
REMEMBER ME.
RUNNIN' WILD.
WHILE YOU WERE GONE.
WHY PRETEND IT'S ME.

Fischer, Jerome Nicholas.
LONELY WHISTLE.

Fischer, Johnny.
DAS GEHT NIEMAND ETWAS AN.

Fischer, Martin.
TANGO ESPANOL. (R)

Fischer, Millie M.
THE WORLD TURNS UPSIDE DOWN.

Fischer, Richard Shaw.
BRAHMS' TECHNIQUE OF MOTIVE DEVELOP-
MENT IN HIS SONATA IN D MINOR, OPUS
108, FOR PIANO AND VIOLIN.

Fischer, Steve.
A YOUNG LAD NAMED LEE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Fischer, Steve. SEE Fischer, Steven.

Fischer, Steven.
GIRL, I WANT YOU BACK AGAIN.

Fischhoff, George.
BORN FREE.
I BEG FOR MORE.
LOOK WHAT I GOT.
A MAN NEEDS LOVE.
SASS-APRAS.

Fish, Edward.
I'M NOT FREE.
LOOKING FOR THE GIRL THAT I LOVE.
REMIND ME OF YOU.
THIS WAS MY FIRST TIME.

Fish, Floyd E.
SHARON, MY LOVE.

Fish, J. King, pseud. SEE Stribling, Joseph.

Fish, James.
I'M NOT FREE.
LOOKING FOR THE GIRL THAT I LOVE.
REMIND ME OF YOU.
THIS WAS MY FIRST TIME.

Fishback, Buford.
HE'S A HEARTBREAKING MAN.

Fishbaugh, Willard E.
HIGH AND MIGHTY ECHELON.

Fishburne, Charles W.
THERE'S A FRIEND.

Fisher, Anna.
ANGELS WITH DIRTY FACES. (R)
CURE ME WITH LOVE. (R)
GO BACK OVER THERE. (R)
IT'S BLUE ON THE BLUE DANUBE. (R)
MONTE CARLO. (R)
NO STAR IS LOST. (R)
SHE'S THE SWEETHEART OF THE NAVY
AND SHE'S TRUE TO THE OLD RED,
WHITE, AND BLUE. (R)
TARZAN. (R)

Fisher, Barry T.
BIG BAD RED.

Fisher, Betty.
I JUST DON'T HAVE THE TIME.

Fisher, Bobby.
MONTE VIDEO. (R)

Fisher, Bud. SEE Fisher, Charles.

Fisher, Carl.
EMPTY WORDS.
I KNOW THE INSIDE STORY.
THE LAWS OF LOVE.

Fisher, Charles.
BLUE HIGHWAY.
DON'T GO NEAR THE RIVER.
SOME-BODY TOLD ON ME.
YOU STOPPED MY WHEELS "FROM ROLLING."

Fisher, Chip, pseud. SEE Abnett, Terry.

Fisher, Doris.
EVERY LOVELY THING.
GOOD, GOOD, GOOD.
HOW TO MAKE LOVE IN TEN EASY
LESSONS. (R)
THAT'S WHAT YOU CALL ROMANCE. (R)
TUTTI FRUTTI. (R)

Fisher, Eddie.
THE LIFE THAT I LOVE.
MARY CHRISTMAS.

Fisher, Fred.
ANGELS WITH DIRTY FACES. (R)
CURE ME WITH LOVE. (R)
GO BACK OVER THERE. (R)
IT'S BLUE ON THE BLUE DANUBE. (R)
MONTE CARLO. (R)
NO STAR IS LOST. (R)

SHE'S THE SWEETHEART OF THE NAVY
AND SHE'S TRUE TO THE OLD RED,
WHITE, AND BLUE. (R)
TARZAN. (R)

THERE AIN'T NO SWEET GAL THAT'S
WORTH THE SALT OF MY TEARS.

Fisher (Fred) Music Co.
ME HERE AND YOU THERE.

Fisher (Fred) Music Co., Inc.
BEALE STREET MAMA.
BOOGIE-WOOGIE MR. DEE.
DANCE OF THE POLLIWOGS.
EVERY LOVELY THING.
GOOD, GOOD, GOOD.
LET'S DEAL OUR HEARTS A NEW HAND.
LA REINA DE LAS FLORES.
SMILE, DARN YA, SMILE.
THERE AIN'T NO SWEET GAL THAT'S
WORTH THE SALT OF MY TEARS.
WILL YOU LOVE ME THEN.

Fisher, Harvey.
(IT'S A) LOVE THING.

Fisher, Howard.
AN OLD VIOLIN. (R)

Fisher, Irene.
THE MAGIC OF YOUR LOVE.
THE MISSION SAN MARIE.
PAY THE PIPER.
PITY ME.

Fisher, Iris.
LET'S LOCK THE DOOR OF MEMORY.

Fisher, Jack Edward.
IT'S HARD TO PRETEND.

Fisher, James.
ENGLISH CLASS BLUES..
THE GREAT SOCIETY.
LAVATORY ROCK.
MARY MAGDALENE.
MEETING HERE TONIGHT.
OPAL.
THE PRESIDENT'S DAUGHTER.
SARA-LEE.
SHUT 'EM DOWN.
SOUTH SIDE CHARLIE.
WACKER DRIVE.
WHEATENA.

Fisher, Jasper.
AT THE SPRING.

Fisher, Jean.
A GYPSY'S LOVE IS LIKE A MELODY. (R)

Fisher, Jessie.
NOCTURNE.

Fisher, Martin.
SINKING FEELING.

Fisher, Marvin.
(IT'S A) LOVE THING.
ONLY THE YOUNG.
SEE-SAW.
WHEN HE MAKES MUSIC.
WITH FEELING.

Fisher, Prescott.
I SMILE IN THE SUNSHINE.

Fisher, Random, pseud. SEE Dallman, Paul Jerald.

Fisher, Ronald Richard.
I'M GONNA SET YOU FREE.
(I'M THINKING OF YOU TONIGHT) MR.
MOONLIGHT.
LOVE YE ONE ANOTHER.

Fisher, Shug.
PHOOEY ON YOU, LITTLE DARLIN'.

Fisher, Steven Joe.
CHERRY LANE.
A ROSE, A LETTER, AND A LOCK OF HAIR.

Fisher, Wilma A.
IF I COULD TELL YOU.
Fishman, Jack.
I'LL NEVER QUESTION.

Fishmen, Jay.
ALL THE WRONG PEOPLE LOVE ME.

Fisk, Sarah Huff.
YOU CAN HEAR THE ANGELS SING TODAY.

Fiske, Robert..
IT'S ALSO LOVE.
WHAT KIND OF TRAFFIC ARE YOU.

Fiske, Stephen L.
3 MEN.
WHAT IS YOUR WISH.

Fissel, J. H.
SING AND SMILE AND PRAY.

Fister, Dick.
BLUE LACE.
CAPETOWN.
LOVER'S LAMENT.

Fiszer, Edward.
GDY BEDZIESZ W WARSZAWIE.
NASZ TATO I MY.

Fitch, George H.
IMAGINE MY SURPRISE. (R)

Fitch, Gerald L.
SMILE.

Fitch, John R.
MARCH.

Fitting, Virginia.
IS IT OVER, BABY.

Fitzgerald, Austin.
SOMEONE ELSE.

Fitzgerald, Carl.
THE DOG AND THE HORN.

Fitzgerald, Charles.
MY GOD ANSWERS PRAYER.

Fitzgerald, Ella.
A-TISKET A-TASKET. (R)
HEART OF MINE. (R)
I FOUND MY YELLOW BASKET. (R)
SHINY STOCKINGS.
SPINNING THE WEB. (R)

Fitzgerald, F. Scott.
THE GREAT GATSBY.

Fitzgerald, Gerald.
I KNOW AN IRISH GARDEN. (R)

Fitzgerald, John.
TAKE MY ADVICE.

Fitzgerald, Modesta.
BEAUTIFUL GATE OF GOD.

Fitzgerald, Modesta E.
GOSPEL TRAIN.

Fitzgerald, Modiesta. SEE Fitzgerald, Modesta.

Fitzgerald, Nancy.
MY GOD ANSWERS PRAYER.

Fitzmorris, John.
HURT CONTROL.

Fitzpatrick, J. A.
ON THE ISLAND OF MADEIRA. (R)
GLIMPSES OF VIENNA. (R)

Fitzpatrick, Norma E.
BROTHERS.

Fitzsimmons, Dallas.
HAVE A LITTLE TALK WITH THE LORD GOD.
ALMIGHTY.
HE SET ME FREE.

Fitzsimmons, Joseph.
TURNKEY, PLEASE, SOME WATER.

FitzSimons (H. T.) Co., Inc.
AEOLIAN METHOD.
AND I, JOHN, SAW THE HOLY CITY.
A CENTURY OF CZECH MUSIC.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

IN HIM I ABIDE.
THE MELODY WAY TO PLAY THE PIANO.
PALM SUNDAY PROCESSION.
TURN THEE UNTO ME.

Five Jays Music, Inc.
GOLDFENDER.
MUSICAL BACKGROUND AND THEMES FOR
MOTION PICTURE "GOLDFENDER."
MUSICAL THEMES AND BACKGROUND FOR
"IT WAS AUGUST ON SEVENTH STREET."
MUSICAL THEMES AND BACKGROUND FOR
"NEW YORK, NEW YORK" TV SHOW.

Five Sisters Music, Inc.
BLIND LOVE.
CHRISTMAS MEDLEY.
EVERYTIME.
HE JUST CHECKED IN.
HOW I WISH YOU WERE MY SWEETHEART.
I JUST WANTED HIM TO KNOW.
IF EVER I CEASE TO LOVE.
THE LADY IS BACK AGAIN.
THAT'S WHAT I'M GONNA DO.
WHEN THE SAINTS GO MARCHIN' IN.

Five Sisters Pub.
I DON'T CARE (NO MORE)
PLEASE COME ON HOME WHERE YOU BELONG.

Five Soul Stirrers.
HAVE YOU ANY TIME FOR JESUS. (R)

Five Star Music Masters.
THE BAT.
COFFEE POT BLUES.
BLUE SKY.
CHRISTMAS JOY.
DON'T LEAVE ME ALONE.
I JUST CAN'T TAKE IT.
I LOVE YOU.
I REMEMBER.
KATHY.
LONELY AND BLUE.
LOVE LORN.
OH THEY CALL ME WILD.
ROCKET CITY U.S.A.
SOMEDAY, SOMEWHERE.
A TEAR TO CLING TO.
WE'RE A TEENAGERS' GROUP.
YOU LOST MY LOVE FOR ANOTHER.
YOU, YOU.
YOUR SMILE WAS SHINING.

Five-West Music.
B. J. QUETZAL.
THE BOY NEXT DOOR.
BUT YOU'RE MINE.
C.C. BLUES.
A FACE IN A CROWD.
GEORGIA AND JOHN QUETZAL.
GOT LOVE.
I CAN'T DANCE.
I LIE.
I LOOKED FOR YOU.
I LOST ALL FAITH.
(I'M GONNA) GO SHOUT IT ON THE
MOUNTAIN.
I'M GONNA LOVE YOU.
IT'S GONNA RAIN.
JUST YOU.
LAUGH AT ME.
MARCI-PARCI QUETZAL.
MIDNIGHT SURF.
900 QUETZALS.
THE REVOLUTION KIND.
SHE'S NO BETTER THAN ME.
SING C'EST LA VIE.
SONNY & CHER.
STAN QUETZAL.
UPTOWN JERK.
WHERE DO YOU GO.
WILL YOU DANCE WITH ME AGAIN.
YEAH, YEAH, YEAH.

Five West Music Pub. Co.
I GOT YOU, BABE.
LAUGH AT ME.
TONY.

Flagstaff Music Corp.
THE PROMISED LAND.
WALKIN' AWAY.

Flagstone Music Co.
TEARS OF HAPPINESS.

Flaharty, Sonny. SEE Flaharty,
Stanley.

Flaharty, Stanley.
THE BALLAD OF DAN AND MARIA.

Flaherty, Sonny. SEE Flaharty,
Stanley.

Flakes, Denny. SEE Flakes, Edward.

Flakes, Edward.
CRYING OVER YOU.

The Flames, pseud.
SELF CENTERED DOLL.

Flamingo, A.B., Musikförlag.
VISA I MOLOM.

Flaminia, S.R.L., Edizioni Musicali.
IO MI GIOCO LA CAMICIA.
LA PRIMA COSA CHE DEVO FARE.
SI CHIAMAVA LUCIA.

Flammarion.
RICHARD STRAUSS.

Flammer, Harold.
CIRIBIRIBIN. (R)

Flammer (Harold) Inc.
ADORE AND BE STILL.
ALMIGHTY GOD UNTO WHOM ALL HEARTS
BE OPEN. (R)
AMARYLLIS. (R)
AND THE INN WAS FULL.
ANTIPHON OF SPRING.
AS FAIR AS MORN.
AT THY FEET & COME, GRACIOUS SPIRIT.
AVE MARIA. (R)
AWAY IN A MANGER. (R)
BEAUTIFUL DREAMER. (R)
BEAUTIFUL SAVIOUR. (R)
BEFORE THE BREAK OF DAY.
BEHOLD, ALL FLESH.
BEHOLD NOW, PRAISE THE LORD.
BLESS THE LORD, O MY SOUL.
BREAK FORTH, O BEAUTIFUL, HEAV'NLY
LIGHT.
CANTATE DOMINO.
A CANTICLE OF CREATION.
CATHEDRAL SUITE.
CHANCEL CHORAL COLLECTION.
A CHILD IS BORN.
CHRIST THE LORD IS BORN.
CHRISTMAS BELL CAROL.
CHRISTMAS CAROL FANTASY.
CHRISTMAS GLORIA.
CHRISTUS RESURREXIT.
CIRIBIRIBIN. (R)
COLLECTION FOR HANDBELLS AND VOICES.
COUNTRY GARDENS. (R)
DANCE, MY COMRADES. (R)
DANCE OF THE CHRISTMAS GOOSE.
THE DAY STAR.
DECEMBER MAY BE COLD.
DECK THE HALL. (R)
DUBOIS' SEVEN LAST WORDS OF CHRIST.
EVERYWHERE A FOLK SONG.
FAITHFUL CROSS. (R)
FANFARE AND ALLELUIA.
FANFARE FOR CHRISTMAS.
FANFARE FOR EASTER.
FANFARE FOR THANKSGIVING.
FAREWELL TO WINTER.
THE FEAST OF EASTERTIDE.
THE FIRST NOEL. (R)
FIVE TOCCATAS.
GLORIA.
GOD IS A SPIRIT. (R)
GOD REST YOU MERRY, GENTLEMEN. (R)
GOD SO LOVED THE WORLD.

GOOD KING WENCESLAS. (R)
GRANT US THY MERCY, O LORD.
GREAT ART THOU, O LORD.
HARD BY A FOUNTAIN.
HEAR THE JOYFUL TIDINGS.
THE HIGHLAND PIPERS.
HOLY, HOLY, HOLY.
HOME ON THE RANGE. (R)
HOW FIRM A FOUNDATION.
I DREAM OF JEANIE. (R)
I LOVE, ALAS! I LOVE THEE.
I WILL ALWAYS GIVE THANKS.
I WILL GO TO THE ALTAR OF GOD.
IN HEAV'NLY LOVE ABIDING.
INTROITS FOR SPECIAL DAYS.
JESU, JOY OF MAN'S DESIRING. (R)
JESUS, JOY OF LOVING HEARTS.
JINGLE BELLS.
JINGLE BELLS. (R)
JOSEPH, TRAVELING ON WITH MARY.
JOY TO THE WORLD. (R)
LARGO. (R)
LEAD US, HEAV'NLY FATHER.
LET OUR GLADNESS KNOW NO END.
LET US ADORE THEE, O CHRIST. (R)
THE LORD IS MY STRENGTH.
MAGNIFICAT AND NUNC DIMITTIS IN D.
MARY SINGS TO HER CHILD.
MELODIES WITH DESCANTS.
THE MOTHER'S LULLABY.
MUSIC FOR CONTRAST.
19 PRELUDES AND OFFERTORIES FOR THE
ORGAN.
NOW BRIGHT AND STILL.
NOW THANK WE ALL OUR GOD.
A NURSE'S DEDICATION PRAYER.
O BROTHER MAN.
O COME, ALL YE FAITHFUL. (R)
O COME AND MOURN WITH ME AWHILE.
O DOMINE JESU CHRISTE.
O GOD, I OFFER THANKS TO THEE.
O GOD OF LIGHT.
O GOD, THE KING OF GLORY.
O LET THE LIGHT, THE TRUTH.
O LORD AND SAVIOUR.
O SING UNTO THE LORD. (R)
O SOLDIER, SOLDIER. (R)
ON WINGS OF SONG. (R)
ORIGINAL COMPOSITIONS FOR HANDBELLS.
OUR SAVIOR'S PASSION.
POSTLUDES FOR ORGAN.
PRAISE AND MEDITATION.
A PRAYER WITH PSALM.
THE PUPPET PARADE.
REJOICE, YE PURE IN HEART.
THE SHEPHERD AND THE STONE.
SILENT NIGHT. (R)
SING WE A CAPPELLA.
SING WE NOW A SONG OF CHRISTMAS.
SOLERA TOCCATA.
SONGS OF PRAISE.
THE SOUND OF THE ORGAN.
TAN, TAN, THEY SAW A STAR.
THIS IS MY COMMANDMENT.
THE TOY MARINES. (R)
TURKEY IN THE STRAW. (R)
TWO COMMUNION RESPONSES.
THE TWO MANUAL ORGAN IN THEORY AND
PRACTICE.
UNISON ANTHEMS FROM MANY LANDS.
WALTZ FOR A RAINY AFTERNOON.
WAYFARING STRANGER.
WE WILL CAROL JOYFULLY.
WE WISH YOU A MERRY CHRISTMAS.
WHAT CHILD IS THIS.
WHAT SAITH MY DAINTY DARLING.
WHILE BY MY SHEEP.
Flanagan, Bud.
I'M SENDING OUT AN S.O.S. FOR THE
ONE I LOVE. (R)
Flanagan, Jon Hugh.
THOSE SIMPLE LITTLE JOYS.
Flanagan, Tommy.
MINOR MISHAP.
SOLACIUM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Flanders, Helen Hartness.
ANCIENT BALLADS TRADITIONALLY SUNG
IN NEW ENGLAND.
- Flanders, Peter.
GOOD LUCK, LUCKY.
SURE LOVE YOU.
- Flanigan, Greg. SEE Flanigan, Gregory.
- Flanigan, Greg. SEE Flanigan, Gregory A.
- Flanigan, Gregory.
FOR SALE, ONE BROKEN HEART.
JUST FOR AWHILE.
TILL THEN, I'LL BE IN LOVE WITH YOU.
- Flanigan, Gregory A.
BEFORE YOU.
THE ONE TO FALL IN LOVE WITH ME.
- Flanka Music Corp.
FLYING HIGH.
IF I HAD A DREAM.
- Flannigan, Colin W., Jr
YOU CAME TO ME.
YOU MUST BE KIDDING.
- Flaster, Karl.
TELL ME, OH BLUE, BLUE SKY. (R)
- Flatt, Lester.
WHEN I LEFT EAST VIRGINIA.
- Flatt & Scruggs Pub. Co., Inc.
KANSAS CITY.
SEATTLE TOWN.
10 MILES FROM NATCHEZ.
- Flaum, Philip.
BEFORE YOU GO.
- Flax, Roger E.
MET A GIRL NAMED ETHEL.
- Flax, Roger Elliot.
AT THE PROPER TIME.
- Flax, Shirley Frances.
PRAY.
- Fleck, Charles Stephen.
I'LL BE SATISFIED (LONG AS YOU'RE BY
MY SIDE) (R)
I'M RIDING A RAINBOW. (R)
IN A CORNER OF MY HEART. (R)
LET ME DREAM FOREVER. (R)
- Fleck, Thomas.
JULIE ANN.
- Flecker, James Elrog.
THE PIPER. (R)
- Fleeks, Myrtle.
I'M GOING AWAY.
- Fleener, Daisy.
RAIN.
- Fleetwood, J. D.
TOO OLD TO CRY, TOO YOUNG TO DIE.
- Fleetwood, J. P. SEE Fleetwood, J. D.
- Fleetwood, W. L.
PLEASE DON'T KEEP ME GUESSING.
- Fleischhacker, David.
HEY.
- Fleischman, David.
SAY YOU LOVE ME.
- Fleischman, Esther.
LOVE LET ME SIN NO MORE. (R)
SHOULD A MOTHER TELL. (R)
- Fleischman, Manny L.
LOVE LET ME SIN NO MORE. (R)
SHOULD A MOTHER TELL. (R)
- Fleisher (Edwin A.) Music Collection of
The Free Library of Philadelphia.
SEE Philadelphia. Free Library.
Edwin A. Fleisher Music Collection.
- Fleming, A.
WAITING FOR YOUR RETURN.
- Fleming, Annette.
ROSARITA.
- Fleming, Clyde H.
JOHNSON CITY.
- Fleming, Elmer.
NEVER MEANT TO BE.
- Fleming, Gloria Marvin.
DUDE RANCH COW-HANDS. (R)
GOOD-BYE, PINTO. (R)
I DON'T BELONG IN YOUR WORLD. (R)
I'M BEGINNING TO CARE. (R)
PAN-HANDLE PETE. (R)
- Fleming, Harl.
AMERICA IS MY HOME TOO.
- Fleming, Marie H.
FRIENDLY SPOKEN HERE.
- Fleming, Mary.
LOS ANGELES.
- Fleming, Michelene.
I TOLD YA SO.
TELL HIM YOU DON'T WANT HIM ANYMORE.
THE WILD WIGMAKER.
- Fleming, Mickey. SEE Fleming, Michelene.
- Fleming, Reece.
LONGING FOR YOU. (R)
RAMBLING GAMBLING ROUNDER. (R)
- Fleming, Richard.
ROSARITA.
TEAR DROPS ON THE WINDOW.
- Fleming, Richard L.
LIMBO.
- Fleming, Robert.
MADRIGAL.
"YOU NAME IT" SUITE.
- Flemons, Le Roy.**
EVERY TICK OF THE CLOCK.
- Flemons, Wade.
AFTER THE LAST TIME.
HE'S MY GUY.
HEY! OH.
I MADE UP IN MY MIND.
I'LL NEVER FORGET YOU.
TIME FOR TEARS.
- Flesch, Elizabeth E.
WAIT FOR THE SUN.
- Fleta, Elia. SEE Fleta Mirat, Elia.
- Fleta Mirat, Elia.
VAMOS A BAILLAR LA YENKA.
- Fletcher, D.
TALK ABOUT GIRLS.
- Fletcher, Darrow.
ENJOYABLE YOU.
THE PAIN GETS A LITTLE DEEPER.
SAD WORLD WE LIVE IN.
- Fletcher, Fredrick.
HONEYMOON HEART.
- Fletcher, Grant.**
BLEIB, WANDRER.
OCHSENSUCHE.
- Fletcher, John.
ADVICE TO SHEPHERDS.
CHORAL SUITE. (R)
- Fletcher, Lucille.
WUTHERING HEIGHTS.
- Fletcher, Max.
HE CARES FOR ME.
- Fletcher, Percy E.
BAL MASQUE. (R)
- Fletcher, Reo.
LITTLE SWEETHEART OF THE OZARKS. (R)
THAT SILVER HAIR DADDY OF MINE. (R)
- Fletcher, Sallie Teague.
THE VOICE OF THE BELL.
- Fletcher, Theresa.
CAPRICE. (R)
DANDY CLOCK. (R)
FIVE RONDELS. (R)
IN THE TRADES. (R)
LEGEND. (R)
TALES OF AN OLD COBBLER. (R)
THREE QUIET PRELUDES FOR ORGAN. (R)
VALE FUGITIVE. (R)
WE FORGET THE RAIN THAT IS OVER. (R)
WHEN DAPHNE USED TO SHUN ME. (R)
- Flick, Robert L. SEE Gotz, Stuart,
pseud.
- Flick, Vic.
A BOY AND A GIRL.
ZAPATA.
- Flick Pub. Co.
HE'S GOT THE NERVE.
THAT'S LOVE.
- Flickinger, Maxine L.**
THE CHRIST OF CHRISTMAS.
- Flickinger, Ruth R.**
THE CHRIST OF CHRISTMAS.
- Fliegel, Stephanie.
BRAND NEW FOOL.
- Fling Music, Inc.
DO I BABY.
DON'T LET IT GO TO YOUR HEAD.
GOODBYE, BOY.
JUST ANOTHER FOOL.
LOVE AIN'T MAKIN' IT NO MORE.
THIS MUST BE THE PLACE.
- Flinn, Eugene C.
SOUP.
- Flint, Lois L.
NIGHT TIME IN THE VALLEY.
- Flint Hills Music Pub. Co. SEE RLS
Productions, Inc.
- Flitter, Ralph Louis.
WHAT ARE YOU GOING TO SAY.
- Flogal, pseud. SEE Gallo, Flora.
- Flomar Music.
LET'S KISS AND MAKE UP.
LOVE CAN BE SO WONDERFUL.
- Flomar Music Co.
ANNIE FANNIE.
- Flomar Music, Inc.
AIN'T THAT GOOD ENOUGH.
ARE YOU TRYING TO GET RID OF ME
BABY.
BAD TIMES MAKE THE GOOD TIMES.
CANDY'S KISSES.
CIVILIZED.
COLD WAVE.
"DADDY" (MY FIRST LOVE)
DIG A LITTLE DEEPER.
DR. GOLDFOOT (AND HIS BIKINI
MACHINE)
DON'T GO.
DON'T SEND MONKEYS FOR BANANAS (DO
IT YOURSELF)
FIRST DATE.
A FRIEND OF MINE.
GAZELL.
GIYER FISTANIM.
THE HARD WAY.
HE BELONGS TO ME.
HEY-HO WHAT YOU DO TO ME.
HEY YOU, SAY BOY.
HUNG UP ON YOU, BABY.
I DON'T LIKE YOUR ATTITUDE.
I JUST CAN'T GET ENOUGH OF YOU.
I KEEP LOVING HIM.
I SAW PITY IN THE FACE OF A FRIEND.
I WANT A GUARANTEE.
I WANT TO BE LONELY.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I WANT TO THANK YOU, BABY.
I'LL SETTLE FOR YOU.
I'M FEELING IT TOO.
(I'M GOING UP TO) THE WINDY CITY.
I'M SATISFIED.
IT'S JUST LOVE.
IT'S ONLY THE DOG.
I'VE GOT A FEELING.
JUST A LITTLE BIT OF YOUR SOUL.
JUST PLAIN YOU AND ME.
KEFF MOOD.
LEFT OVER FROM A SUNNY DAY.
LET'S STOP PLAYIN' GAMES, BABE.
LITTLE BIT OF LOVE CAN GROW.
MARY AIN'T CRIED (IN A LONG, LONG TIME)
MOUNT ARRARAT DANCE.
MOUNTAIN DANCE.
MY HEART BELONGS TO YOU.
NAHAWAND MELODY.
NARGILA DANCE.
NOBODY'S BABY (AM I)
ONE BY ONE.
ONE TIME TOO MANY.
OUD FANTASY.
OUT IN THE STREETS AGAIN.
PALLUTZI DANCE.
PERFECT EXAMPLE OF A BROKEN MAN.
PICTURE OVER HIS HEART.
THE PRICE I PAY.
ROAD TO ISTANBUL.
SHIFTE ARMANI.
THE SHOE DON'T FIT.
SOME FOLKS AIN'T GOT NO SOUL.
STOP THINKING OF YOURSELF.
TAKE LIFE IN STRIDE.
TARBZON.
THERE'S A PARTY GOING ON.
THROUGH THICK AND THIN.
TWO LAZY LOVERS.
USE YOUR IMAGINATION.
WALKING WITH PRIDE.
WE'VE MADE PLANS.
WHAT IS THE REASON.
WHAT WOULD YOU DO.
WHATCHA BEEN DOING.
WHEN IT COMES TO MY BABY.
WHO AM I.
WHO COULD ASK FOR MORE.
WOMAN OF STONE.
YAH.
YERATZES.
YESILLIM.
YOU DID IT BEFORE (AND YOU'LL DO IT AGAIN)
YOU'D BETTER GET A HOLD ON YOURSELF.
YOU'RE IN LOVE.
YOU'RE SO EASY TO LOVE.
- Flomarlu Music Co.
P'S & Q'S.
- Flomarlu Music, Inc.
MAYBE, BABY.
- Flomarlu Publ.
FINDERS KEEPERS.
A GIRL'S LIFE.
- Flood, Janice.
AFTER YOUR LOVE HAS GONE.
- Flood, Kathy.
FREE THINGS.
- Flood, Richard E.
WISH I WERE A LITTLE BOY.
FAR AWAY.
- Flor, Samuel.
VIOLIN MASTERY.
- Flora, Hazel M.
ROCKET BABY.
- Florance, Richard.
AT THE FOOT OF YONDERS MOUNTAIN. (R)
THE DEAF WOMAN'S COURTSHIP. (R)
DEDICATION TO L.B.P. (R)
- PRETTY SALLY. (R)
THE RICH OLD LADY. (R)
THE TWO BROTHERS. (R)
- Floranz, William H.
DON'T CLOSE THE DOOR ON MY HEART.
- Flören, Myron.
DANCING SNOWMEN.
RING THE CHRISTMAS BELLS.
- Florence, Bob.
MAD AT THE WORLD.
TOYS.
- Florence, Robert C.
MADE IN PARIS.
SOMETHING LATIN.
TELL ME.
- Florentine, Sister, P.H.J.C.
MASS IN ENGLISH IN HONOR OF OUR LADY OF FATIMA.
PROPER FOR FEAST OF THE IMMACULATE CONCEPTION.
PROPER FOR THE NUPITAL MASS.
PROPER OF FIRST MASS - CHRISTMAS.
PROPER OF THE MASS FOR THE FEAST OF CHRIST THE KING.
PROPER OF THIRD MASS - CHRISTMAS.
- Florentine Music.
NOTHIN' MUCH, TOM CAT.
WALKIN' DOWN THE STREET CALLED LOVE.
YOU'RE GONNA BE MY GUY.
- Flores, Antonio Medina. SEE Medina
Flores, Antonio.
- Flores, Celedonio E.
NEGRA. (R)
- Flores, Guillermo.
SO MUCH ON MY MIND.
- Flores, Oscar Cossio. SEE Cossio
Flores, Oscar.
- Flores, Pedro.
BAJO UN PALMAR TRANQUILLO.
YO VINE PA' VE.
- Flores, Ricardo Jimenez. SEE Jimenez
Flores, Ricardo.
- Flóres Osuna, Hector.
EN EL BANCO DE MI CORAZON.
NO QUIERO LLORAR.
POR RESPETO A DIOS.
POR TU CALLE.
SUERTE NEGRA.
- Flores Rivera, Salvador.
LA CASA DE LA LUPE.
NO ES JUSTU.
TORPE.
- Florio, Frank John.
THE LADY CALLED LOVE.
- Flotow, Friedrich von.
MARTHA. (R)
THEMES FROM THE OPERA MARTHA.
- Flower, Christo. SEE Flowers, Christo.
- Flower Music.
FOOTPRINTS IN THE DUST.
- Flowers, Arthur Frank.
GET IT JERK.
GOT TO SEE MY BABY.
- Flowers, Christo.
"EVERY THING ON EARTH" (WAS MADE BY THEE)
Flowers, Michael Carl Samson.
LIGHTEN UP.
- Flowers, Paul.
I DECEIVED YOU.
- Flowers, Phil.
COMING HOME TO YOU.
- Flowers, Vancie.
FOOTPRINTS IN THE DUST.
I'M SO LONELY.
- Flowers, William E.
DO OR DIE.
I'M SO LONELY.
- Floy, Harold Don. SEE Floyd, Harold Don.
- Floyd, Bill.
HERE WE GO AGAIN.
- Floyd, Bill. SEE Floyd, William.
- Floyd, Carlisle.
DOWN IN GALILEE.
EPISODES.
- Floyd, Chick.**
IOLANI.
- Floyd, Clem.
EVERYTHING'S GONNA BE ALRIGHT.
GONNA HAPPEN SOMETIME.
LIFE IS JUST A GAME.
NOTHING I WANT.
PEOPLE AIN'T GOT NOTHIN' BUT THE BLUES.
READY FOR LOVE.
STRAY DOGS AND ALLEY CATS.
TRY IT ON MY OWN.
YOU WILL NEVER KNOW.
- Floyd, Eddie.
COMFORT ME.
SOMEONE IS WATCHING.
- Floyd, Eugene Dale.
KEEP SEARCHIN'.
MR. CRY.
RUNAWAY.
A SLAVE IS ON THE THRONE.
- Floyd, Gene. SEE Floyd, Eugene Dale.
- Floyd, Harold Don.
THE HIP.
- Floyd, Janis.
ONE HEART TO GIVE.
- Floyd, John W.
YOUR TENDER TOUCH.
- Floyd, King.
FOOLISH ONE.
I DON'T CARE (NO MORE)
IF YOU ONLY KNEW.
LONELY TOO.
LOVE MAKES THE WORLD GO ROUND.
MONKEY JERK.
MY, MY, WHAT A GUY.
PLEASE COME ON HOME WHERE YOU BELONG.
SHOW ME.
THAT'S YOUR GIRL.
- Floyd, Roy W.
IT TOOK A GREAT BIG GOD.
A POOR BOY HAS POOR WAYS.
THE THING CALLED MAN.
- Floyd, Roy William.
WILD OATS.
- Floyd, Rueben.
YOU DONE LOST YOUR GOOD THING NOW.
- Floyd, Travis C.
CLUB OF BROKEN HEARTS.
JOHN DOE.
MARY'S GONE AWAY.
- Floyd, William.
HE'S JUST AN OLD TIME BAPTIST.
- Fluck, Alan.
THE CONFIDENT YOUNG MUSICIAN.
- Fluri, Edward.
BIG CITY BOY (LITTLE TOWN GIRL)
I NEVER WANTED ANYONE.
THE TRAIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Fluty, Warren.
I CAN'T LEAVE YOU.

Flynn, James.
THE PHANTOM FREIGHTER.

Flynn, Marjorie Jane Meinert.
D.J.
GYPSY FIRE.
MATHILDA MINE.

Flynn, Ralph Thomas.
DON'T YOU KNOW.
WON'T YOU LOVE ME TOO.

Flynn, Thomas.
THE PHANTOM FREIGHTER.

Flynn, Thomas Wayne.
TAKE ME.

Flynn, Vincent.
AFFAIR EXCHANGE.

Flynt, Rose Marie.
I'VE HEARD IT ALL BEFORE.

Foerster, Josepho.
MISSA BOHEMICA.

Fogarty, Alex.
THE FORTUNE. (R)

Fogarty, Esther M.
THE GOOD LORD ABOVE.
WHEN I'M TEMPTED.

Fogelman, George Alan.
BABY, COME HOME TO ME.

Fojtik, Julia B.
THE WILLOWS WHISPERED YOUR NAME.

Foky, Gyula.
HUNGARIAN FOLKSONGS.

Folchow, Robert.
SAM.

Folduto, Anthony, Jr.
MAN IN THE STREET.

Foley, Brian.
HELLO AND GOODBYE.
I'LL GO MY WAY.

Foley (Charles) Inc.
PRELUDE IN C-SHARP MINOR. (R)
PRELUDE IN G MAJOR. (R)
PRELUDE IN G MINOR. (R)
RONDINO. (R)
THREE PRELUDES. (R)

Foley, Howard B.
BIG MACK.
CHRISTMAS TIME.

Foley, John Malcolm.
BETTER THINK TWICE.
I'M BACK.
NOTHING BUT LOVE.

Foley, Nick. SEE Foley, Howard B.

Foley, Richard. SEE Gotz,
Stuart, pseud.

Folger, Dan.
GO ON BACK (TO WHERE YOU'VE BEEN)
WAYWARD GIRL.

Folk-Legacy Records, Inc.
AT THE END OF JIMMY'S BAR.
THE BACHELOR'S REPLY.
CANNONVILLE DAM.
COMPLAINT OF THE BARD.
DOWN ON THE PICKET LINE.
THE HEROIC CRUBEEN.
HONEY BABE BLUES.
THE HOUSE AT THE CROSSROADS.
I HATE THE COMPANY BOSSES.
THE IMMIGRANT.
JELLO.
THE LAMOILLE RIVER SONG.
LEGEND OF SLIDE MOUNTAIN.
MILLARD FILLMORE JOLLY SONG.
THE MILLARD FILLMORE SONG.
OLD UNCLE SAM.

PAT MCBRAID.
A PLACE CALLED HELL.
SHE TOOK THE RING.
TALES OF MY GRANDAD.
THAT JUST AIN'T THE CASE.
TROUBLIN' MIND.

Folk World, Inc.
THE KINGSTON TRIO PRESENTS AN INTRO-
DUCTION TO BLUEGRASS 5-STRING BANJO
3 FINGER STYLE.

Folkard, Eveline.
FRIGID AIR FANNY. (R)

Folklore Productions, Inc. Folklore
Music Division.
"DROP OUT" SONG.
GONNA MOVE ON DOWN THE LINE.
STELLA, WON'T YOU PLEASE COME HOME.
TROUBLE.
WHAT DID I DO TO BE SO DOGGONE BLUE.
WITH MY PACK ON MY BACK.

Folkways Music Publishers, Inc.
BIRMINGHAM JAIL.
BLUES ON THE CEILING.
CORN BREAD ROUGH.
4, 5, AND 9.
JEAN HARLOW.
KEEP YOUR HANDS OFF HER.
THE LEADBELLY LEGEND.
LITTLE CHILDREN'S BLUES.
MISS SALLY WALKER.
NATIONAL DEFENSE BLUES.
TALKING, PREACHING.
WE SHALL BE FREE.
YONDER COMES THE BLUES.

Follett, Tim, Jr.
BUST OUT.
KEYS TO THE HIGHWAY.
MISFIT.
SUPERSTITION.
WANT YOUR LOVE.

Follis, Christine.
SHADOWS AND FOOTSTEPS.

Follis, Edward.
SHADOWS AND FOOTSTEPS.

Follmeyer, David J.
I CAN'T STAY.
IF I LOOK BACK.
NIGHT OF MISERY.

Folschow, Robert.
A MAN'S GOTTA BE A MAN.

Folschow, Robert. SEE Folchow, Robert.

Foltin, Albert H.
I'M SHORT ON EVERYTHING BUT LOVE.

Fonarow, Jerry.
DON'T LIVE YOUR LIFE THROUGH ME.
I GOTTA BE WITH YOU.

Foner, Philip S.
THE LETTERS OF JOE HILL.

Fonfrias, Paquito.
LA RULETA.

Fono Film Ripordi.
ABBI PIETA.
CRISTINA.

Font, Fernando Luis Salamo.
HITCHHIKING.
IT'S TOO LATE.
SWEETIE PIE.
WHERE IN THE WORLD.
THE WIG.

Fontaine, Andre.
J'AI EMBRASSE UNE AUTRE FILLE.

Fontaine, Eddie.
BLUE ROSES.
CASUALLY.
FOLLOW YOUR HEART.
IT CAN HAPPEN TO YOU.

Fontaine, Jean de La. SEE La Fontaine,
Jean de.

Fontaine, Mike.
I'LL BE THERE.
I'M THE LONELIEST.

Fontaine, Vic.
THE GIRL WITHOUT A NAME.

Fontane, Christine.
NOTRE ILE.
TOUT SEULS PARMIS LES AUTRES.

Fontane, Doralice.
I FOUND ROMANCE IN ROME.
YOU'VE GOT ME, HONEY, AND HOW.

Fontane, Tony.
NO TEARS PAST THE GATE.

Fontayne, Michel.
NE CRANE DONC PAS TANT.
PANAME 64.
T'ES QU'UN' PAUV' FILLE, MA FILLE.
TU N'ES POUR MOI QU'UNE AMIE.

Fontenette, Larry.
HEY, YOU.

Fontes, Jorge.
FALANDO DO FADO.
O FADO E ISTO.
VOCE E SEMPRE VOCE.

Fontrier, Gabriel.
THREE CHORUSES TO TEXTS BY HILAIRE.
BELLOC.

Fonville, Margaret A.
LET US WAIT AWHILE.

Foort, Reginald.
WILLIAM TELL OVERTURE.

Foote, Arthur.
BALLADE IN G MINOR. (R)
GIGUE. (R)
HEAR THE SLEDGES WITH THE BELLS.
SARABANDE. (R)

Foots, Sidney, pseud. SEE Robinson,
Odee.

Foraker, Julia B.
EVERYWHERE I WANDER.
I SEE BERMUDA (IN YOU)

Foran, Fawn, pseud. SEE Tephabock,
Eileen F.

Forbes, Elliot.
KUU IPO.
SONG OF THAILAND.

Forbes, Gail.
ELENKE.

Forbes, Gren, pseud. SEE Stroud,
Arthur.

Forbes, Kitty, pseud. SEE Vincent,
Edna I.

Force, Brute. SEE Friedland,
Stephen.

Force, Frances.
DANDELION WINE.
THE RAT RACE.

Force, Sandra. SEE Peretiako, Sandra
F.

Forcino, Evelyn A.
THIS IS GOODBYE.

Ford. SEE Holloway, Wreca Ford.

Ford, Betty.
SONG OF INDIA.

Ford, Billy Roland.
ALONE IN THE WOODS.
AT CHRISTMAS TIME.
BLUE BIRD.
CAN YOU NOT VISUALIZE IT TOO.
CHINA BELLS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- EASTER BUNNIES.
50 ROWS OF COTTON AHEAD OF ME.
HATTIE BY THE HEMLOCK TREE.
HOLLOW IN THE WEEPING WILLOW TREE.
IN VERLIE I SEE.
LONELY SNOWFLAKE.
MARTIN LUTHER KING.
MEADOWLARK.
MY PET ROBIN.
PINE TREE GROWING IN THE VALLEY.
STORMY CLOUDS ON A SUNNY DAY.
WINE AND LOVE ALL THE TIME.
- Ford, Charles.
I CAN'T FORGET THE SOUTHLAND. (R)
- Ford, Donald.
OFF THE BEATEN TRACK. (R)
- Ford, Earle M.
CAT AND MOUSE.
- Ford, Ernest J.
ANGELS WE HAVE HEARD ON HIGH.
AWAY IN A MANGER.
GOOD KING WENCESLAS.
O CHRISTMAS TREE.
SING WE NOW OF CHRISTMAS.
THE TWELVE DAYS OF CHRISTMAS.
WHAT CHILD IS THIS.
- Ford, Ernie.
THANKSGIVING DINNER.
- Ford, Fred.
AFTER 12:00.
EQUILLA.
MAHARAJAH.
MELLO BREEZE.
MEMPHIS 'N BLUE.
PARTY PAUL.
SASSY LASSIE.
- Ford, Judy.
THERE'S NO WAY.
- Ford, Maurice.
THE WALTZ THAT YOU LEFT IN MY
HEART. (R)
- Ford, Perry.
OUR LOVE IS SLIPPING AWAY.
PRETTY LITTLE GIRL.
TOSSING & TURNING.
- Ford, Rheba.
COOKIE BOY.
- Ford, Taylor. SEE Ford, Virgil Taylor,
Jr.
- Ford, Tennessee. SEE Ford, Ernie.
- Ford, Thomas.
ALMIGHTY GOD, WHO HAST ME BROUGHT.
- Ford, Vera.
FOOLS THAT WE WERE.
STARS, REMEMBER ME.
- Ford, Virgil T.
ALMIGHTY AND EVERLASTING GOD.
NOW THAT THE DAYLIGHT FILLS THE SKY.
OUR SAVIOR'S PASSION.
THIS IS THE DAY WHICH THE LORD HATH
MADE.
THY FACE, LORD, WILL I SEEK.
- Ford, Virgil Taylor, Jr.
THE BALLAD OF A SURVIVOR.
- Ford-Robertson, C. S.
LIFE AT SEA.
- Ford Motor Co. Lincoln-Mercury
Division.
BULLFIGHT.
- Forde, Frank.
HOW I CAME TO LOVE YOU.
I TOLD MY WIFE.
- Fordham, Mrs. T. J.
SO FAR APART.
- Forehand, Edward.
LOOKIN' FOR A HOME.
T.C.B. (TAKIN' CARE OF BUSINESS)
- Forel, Lawrence W., pseud. SEE
Rolfe, Walter.
- Forell, Frank.
BERLIN STROLL.
- Foreman, Helen Cornelius.
YOU OUGHT TO KNOW JESUS.
- Fore-Site Music.
THE BIGGEST FALL.
DINGO.
INKY-DINKY.
- Forest, Earl.
THINKING OF YOU.
- Forest, Francine.
I AM YOU.
I WANT.
MARK MY WORDS.
WITH YOU.
- Forest Hills Music, Inc. SEE
Forrest Hills Music, Inc.
- Forest Home, Inc.
SINGING ON THE MOUNTAIN.
WITHOUT THEE.
- Foret, Mrs. William.
NONCHALANTLY.
- Forge, George W.
THE BRACKET PLACEMENT CHORD SYSTEM
(SIMPLIFIED) AND THE LAWS OF CHORD
CONSTRUCTION FOR PIANO AND ORGAN
STUDY.
CHILDREN'S THEORY.
- Forman, Astor.
SOMETHING ON MY MIND.
- Forman, David.
TAKE ME ALONG.
- Forman, Janet B.
THIS IS THE WORLD I DREAM ABOUT.
- Forman, Robert.
DON'T BE A BABY, BABY.
JESUS CALLS TO ME.
A MILLION TOMORROWS.
WHY DOES THE WORLD KEEP ON TURNING.
- Forman, Steve.
I'LL STILL GO AWAY.
SNAKE WOMAN.
- Formann, Janet B.
BUT MOST OF ALL I LOVE YOU.
FROM THAT MOMENT ON.
NEVER AGAIN.
THINE IS THE POWER.
- Formby, George.
FRIGID AIR FANNY. (R)
MOTHER, WHAT'LL I DO NOW. (R)
- Forns, Jose Maria Andreu. SEE Andreu
Forns, Jose Maria.
- Forrell, Gene.
THAT'S WHAT'S NEW FROM THE CHRYSLER
CREW.
- Forrer, Johnnie Edward.
TURN AROUND.
WAITING FOR YOUR LOVE.
- Forrest, Ben.
FOOL IN PARADISE. (R)
GO TOGETHER.
- Forrest, Ben, pseud. SEE Fine, Ben H.
- Forrest, Chet.
ALONE AGAIN. (R)
AMOUR, ETERNAL AMOUR. (R)
BOYS TOWN ON PARADE. (R)
- CHUCK-A-BOOM. (R)
THE DONKEY SERENADE. (R)
HIGH FLYIN'. (R)
I HEAR MUSIC. (R)
I WANT TO WRITE A SONG. (R)
INDISCRETION. (R)
IT DAWNED ON ME. (R)
IT'S YOU AGAIN. (R)
LET'S SETTLE DOWN. (R)
MEN OF STEEL. (R)
MOON DREAMS. (R)
MOON IN THE AFTERNOON. (R)
THE PLAY'S THE THING. (R)
WHEN YOU'RE IN LOVE. (R)
- Forrest, George.
AN ARTIST'S LIFE.
AT DOMMAYER'S.
THE BLUE DANUBE.
CELEBRATED PEOPLE.
THE ENCHANTED WOOD.
THE GYPSY TOLD ME.
HAPPY BIRTHDAY.
HERE TONIGHT, TOMORROW WHERE.
HOMEWARD: VERSION II.
MUSIC.
NOW IS MY MOMENT.
NOW TWO WAYS.
OF MEN AND VIOLINS.
ON THAT DAY.
PHILOSOPHY OF LIFE.
SIX PALACES.
THE SNOWBIRD.
STATE OF THE DANCE.
TEETER-TOTTER ME.
THAT PRELUDE.
TWO BY TWO.
A WALTZ WITH WINGS.
THE YEARS ARE YOU.
- Forrest, Mary.
I'M SO LONELY.
- Forrest Hills Music, Inc.
ALONE AND BROKE IN BIRMINGHAM.
ALONE LIVING WITH YOU.
ANYTHING YOU DO IS OKAY.
BEFORE THEY OUTLAW LOVE.
BIG HEARTBREAKER.
THE BIGGEST PART OF ME.
CAN'T WIN FOR LOSING.
CAUGHT RED-HANDED.
CIGARETTE SMOKE.
COME BACK FOR LOVE.
CRAZY, MIXED-UP WORLD.
THE DAY THE PRINCE MEETS THE KING.
DECISIONS.
DREAM ON, LITTLE DREAMER.
FEATHERS TO STONE.
FLIP IT OVER.
FOUR WAY SWITCH.
GOODBYE, BOBBY, GOODBYE.
HAVE A HEART.
HOB0.
HOW CAN I GET OVER LOSING YOU
(WITHOUT LOSING MY MIND)
I ALWAYS LOOK THIS WAY.
I CAN'T STOP HURTING.
I DON'T WANT TO PLAY IN YOUR BAND.
I KNEW.
I NEED ALL THE HELP I CAN GET.
I WON'T BE AROUND.
I'D RATHER BE ALONE.
I'LL WALK AWAY FROM YOU.
I'M HAVING A PARTY.
IN LOVE WITH YOU.
THE INBETWEEN AGE.
JOHN, DON'T RUN THE DOGS TONIGHT.
LET'S GET STARTED.
"LET'S LEARN TO LIVE" (AND LOVE
AGAIN)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Forrest Hills Music, Inc.-Con.
(LET'S TRY IT) ONCE MORE WITH FEELING.
LOVE I CAST TO THE SEA.
A LOVE TO REMEMBER.
MAKE ME BELIEVE I'M WITH HIM.
THE MAN WITH THE GOLDEN HAND.
MARY WHO.
MEMORIES HAUNTING ME.
MEMORY BOOK.
MY TALKING DOLL.
NO LOVE LIKE MINE.
NO, NO, LITTLE GIRL.
OLE BUDDY.
THE OTHER MAN.
PATTY, THE MIRROR DOESN'T LIE.
A PICTURE OF ME.
POOR LIL.
PUT DOWN THE WINE.
A RING BEATS A PROMISE.
RUN AROUND.
SECOND WIND.
STEPPING OVER THE LINE.
TEARDROP CREEK.
THERE'S A LITTLE BIT OF DEVIL (IN MY ANGEL).
THEY'RE COMIN' IN THE MORNIN' FOR ME.
TOGETHER FOREVER.
TOO MUCH.
TURN AROUND, TEAR DROPS.
VIBRATIONS.
WHAT DO YOU HEAR FROM LAURA.
WHAT KIND OF MAN.
WHY DID HER.
WHY IS IT ALWAYS ME.
WITCH WOMAN.
THE WOMAN WHO LIVED IN MY MIND.
- Forrester, Robert Alton.
STUDENTS' LAMENT.
- Forriest, Elbert M.
MINOR BLAST.
MISS DEE MCC.
WE'RE GOING TO MOVE IT.
- Forriest, Sonny.
BITTER WITH THE SWEET.
MY SOUL IS HAPPY.
STEPPIN'.
TUFF PICKIN'.
- Forsblad, Leland.
AIDA.
- Forsell, Martha.
AND MADE MAN THE RULER OF THIS EARTH.
MOSES OBEYED GOD'S LAWS.
- Forshay Music, Inc.
CARNIVAL IN HARLEM.
- Forsland, Harold.
BAD GIRL.
GIVE ME GIRLS.
I'M A DREAMER.
ONE MORE TIME.
TO BE LEFT ALONE.
WALK AWAY.
YOU'RE A TEASE.
- Forsland, Harold A.
BEWARE.
DANCING GIRL.
I SAID COME ON.
I SEE FACES.
PLAY GIRL.
THAT'S THE WAY MY BABY IS.
THAT'S WHAT I SAY.
- Forster Music Publisher, Inc.
BLUE SWEETHEART. (R)
- Forsyth, James.
THE OTHER HEART.
- Fort, Armand.
LES AMOURS D'UN SOU.
- Fort, Hank, pseud. SEE McAuliffe, Eleanor H.
- Fort, Marcel.
PRINTEMPS DE PARIS.
- Fort, Paul.
IL ETAIT UNE FOIS.
LE MARCHAND DE SABLE A PASSE.
MARINS DEVOTS A LA VIERGE MARIE.
MORT! LE VENT PLEURE AUTOUR DU MONDE.
LE ROI EST LAS.
- Forte, Domenica L.
For works claimed by Domenica L.
Forte & Leonard D. Forte SEE Forte, Leonard D.
- Forte, Francesco.
For works written by Francesco Forte
SEE Forte, Leonard D.
- Forte, Leonard D.
AMORE E PRIMAVERA.
DOLCI RICORDI.
FAMMI SPERARE ANCOR.
LUCI SUL MARE.
IL MIO SOGNO.
NOSTALGIA DI CUORI.
RAGAZZE D'OGGIDI.
T'AMO ANCORA, CHIQUITA'.
IL VALZER DELL'AMORE.
- Forte, Robert.
GO, GO, GO AWAY.
NO MONEY.
SHE'S GONE.
- ForTe Music, Inc.
LOOK WHAT Y' SAID TO ME.
SERENADE TO MISS HOOKER.
SOUTH OF THE SQUARE.
THAT'S WHAT'S NEW FROM THE CHRYSLER CREW.
- Fortier, Laura Cecilia.
HONEY, DON'T KEEP ME WAITING. (R)
- Fortier, Lorraine C. SEE Fortier, Laura Cecilia.
- Fortin, Nancy Winnifred.
I TOLD HER.
THE TROUBLE.
- Fortin, Rene.
LORNA.
- Fortis, Johnny.
SHOOGY SHOO. (R)
- Fortissimo, S.R.L. Edizioni.
SOL DE INVERNO.
- Fortissimo, S.R.L. Edizioni Musicali.
UN'ESTATE SENZA TE.
LETKISS FLAMENCO.
QUANDO IL SOLE CADRA.
- Fortner, Wolfgang.
ZWEITE STREICHQUARTETT. (R)
- Fortress Press.
THE CHILDREN'S CHOIR.
- Fortson, Lawrence L.
LATER.
- Fortunato, Joseph F.
LUCIA.
WHO'S TO SAY.
- Fortunato, Richard M.
QUIT TALKING 'BOUT HIM.
- Fortunatus, Venantius, Bp.
FAITHFUL CROSS. (R)
- Fortune, Connie.
I'M NOT GUILTY.
- Fortune, Guye, pseud. SEE Fortune, Maurice P.
- Fortune, Joe, pseud. SEE Hastings, Ross.
- Fortune, Maurice P.
FLY AWAY.
(WHEN YOU'VE GOT) LOVE, MORE LOVE.
- Fortune, Nigel.
THE WORKS OF HENRY PURCELL.
- Forward Music Pub. Co.
A JUG OF WINE, A LOAF OF BREAD. AND THOU.
- Forziati, Douglas David.
IT HAPPENED ONCE TO ME.
- Foscarini.
RENAISSANCE AND BAROQUE.
- Foss, Samuel W.
THE HOUSE BY THE SIDE OF THE ROAD. (R)
- Foss, Samuel Walter.
HOUSE BY THE SIDE OF THE ROAD.
- Fossick Music Publishers.
ALONE.
ARE THERE ANY MORE OUT THERE LIKE YOU.
THE DARKNESS OF VAIN REGRET.
DICTIONARY BLUES.
DO THEY MISS ME IN THE TOWN WHERE I HAVE BEEN.
EARLY MORNING BLUES.
GEORGIA SHUFFLE.
I'LL SEE HER AGAIN.
I'M GONE.
IT DON'T MEAN A SINGLE THING.
JULIANNA.
MISTAKES OF YESTERDAY CANNOT BE CHANGED.
MY LITTLE JANE.
NAVIGATION BLUES RAG.
NEITHER KNOW NOR CARE.
NOTHING TO SAY TODAY.
REGULAR ON MY MIND.
ROUND AND ROUND AGAIN.
SHE DON'T KNOW MY NAME.
SHE'S A ONLY ONE.
SIN CITY PRETTY.
SWEET OLD MRS. FROST.
TAKE YOUR OWN TIME.
TALKIN' DEBUTANTE BLUES.
WASHINGTON MONUMENT BLUES.
WHO KNOWS WHERE I'LL BE THIS TIME TOMORROW.
YOU THOUGHT WRONG.
YOU'LL WISH YOU NEVER DONE ME WRONG.
YOUR LOVIN' LITTLE SELF AGAIN.
- Foster, Alice.
GABRIEL'S CALL.
- Foster, Alister.
SNAPDRAGON. (R)
SWEET SYRINGA. (R)
- Foster, Alton, Jr.
IF IT BE POSSIBLE.
- Foster, C.
GIVE ME YOUR LOVE.
A STRANGER.
- Foster, Dean.
DOLL HOUSE.
- Foster, Dean A.
GET INTO THE HABIT.
IF.
THE RAIN IS FALLING.
THIS ROVIN' MAN.
- Foster, Debra D.
I'M LOSING YOU.
- Foster, Delpha Oneita.
CLEARWATER BEACH.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Foster, Dianne. I KNOW WHAT MAKES YOU CRY. NO WOMAN NOWHERE.	Foster, Lowell. I KNOW WHAT MAKES YOU CRY. NO WOMAN NOWHERE.	Four Plus One Music, Inc. BRUNSWICK BOWLING SPOT. COUSIN BRUCE'S GO GO GO.
Foster, Ethel M. YOU DON'T NEED NOBODY (BUT THE LORD)	Foster, Lowell Byron, Jr. THE CHRISTMAS SONG. I'M GONNA GET YOUR BOYFRIEND. JUST HOW MUCH YOU MEAN TO ME.	4-Star Music Co., Inc. A FALLEN ANGEL. FOOL'S PARADISE. HANDY HELPER MAN. JUST ONE GIRL. MARY'S LITTLE LAMB. THAT'S ALL WE REALLY NEED.
Foster, Frank. GLAD HAMP.	Foster, Myles B. CHRISTMAS EVE.	4-Star Sales Co. AFTER LOSING YOU. AIN'T THAT WILD. ALL THE TEARS CAME HOME. BABY, GO TO SLEEP. BABY ME. BATTER UP. BE GONE. BEAUTIFUL MEANS YOU. BECAUSE YOU ARE THERE. BOSTON JAIL. THE BOTTLE TURNED INTO A BLONDE. CAN'T LET FAILURE GO TO MY HEAD. CAN'T YOU SEE I'M TRYIN'. CASTLES IN THE SAND. CHEATING'S JUST A WAY OF LIFE TO YOU. CLOSE TO TEARS. COME ON AND LOVE ME. THE COMIN' GENERATION. CONGO. DO THE THAXTON. DO WHAT YOU NEED TO DO. DON'T SHOOT ME DOWN. DON'T STOP THE MERRY-GO-ROUND. DON'TCHA THINK YOU'RE OVERDOING IT. A DREAM OF YOU. A DUMB SONG. EASY DOES IT. A FEW DOORS DOWN THE STREET. THE FIRST STAR TONIGHT. FOOL ENOUGH. GET IT TODAY (GIVE IT BACK TOMORROW) THE GIRL I USED TO GO WITH. GIVE ME A PIECE OF YOUR MIND. GO NOW, PAY LATER. A GREAT BIG THING. HANG ON (JUST A LITTLE BIT LONGER) HE'S DRIVIN' ME OUT OF YOUR MIND. HEY, MR. BONGO MAN. HOBOS PRIDE. HONEY, HOLD ME. HOPELESSLY, FOOLISHLY (WAITING FOR YOU) I AIN'T GOT A RIGHT. I AIN'T NO MIRACLE WORKER. I BELIEVE IN HER. I BUMPED INTO IT. I CAN DO IT BETTER. I CAN'T LEAVE HER NOW. I CAN'T LIVE WITH THE ANSWER. I CAN'T SAY NO. I KNOW HIM WELL. I MYSELF. I WANT TO LIVE. I WISH I HAD ANOTHER HEART. I'D RATHER GO OUT FIGHTIN'. IF GOD IS THERE. IF I EVER FIND OUT. I'LL BRING YOU WATER. I'M ONE MISTAKE I WISH YOU'D MAKE AGAIN. I'M THE BAD SIDE OF OUR HOME. I'M THE WOLF MAN. IN THE MISTY MOONLIGHT. IT GOES DEEPER THAN THAT. IT ISN'T TRUE.
Foster, Frank B. BRING IT ON HOME. FRESH PEANUT BUTTER. OH LOID. QUINCE'S DELIGHT. SHINY STOCKINGS. SIDE MEAT. SKELLEFTEÅ.	Foster, Preston Ottpryer. A MESSAGE TO THE SOLDIERS.	
Foster, Fred. THE PHONY. SWEET KITTY WELLS. Y-O-U SPELLS HEAVEN.	Foster, Robert Antny. I DON'T WANT YOUR SYMPATHY.	
Foster, Gordon A. THAT TWINKLE IN MY EYE.	Foster, Ruby K. SNAPDRAGON.' (R) SWEET SYRINGA. (R)	
Foster, Herman. HAVE YOU HEARD.	Foster, Stan. MAIS C'EST TOI QUE J'AIME.	
Foster, J. I GUESS I HAD IT COMING. MY FRIEND JACK.	Foster, Stephen. BANJO ON MY KNEE. (R) BEAUTIFUL DREAMER. BEAUTIFUL DREAMER. (R) A CHILD IS AN ANGEL. FROM FOSTER HALL. (R) I DREAM OF JEANIE. (R) KENTUCKY HOME. MY OLD KENTUCKY HOME.	
Foster, J. Ray. SEE Foster, John Raymond	Foster, Stephen C. ALL THE SCHOOL DAYS ARE WONDERFUL. OUR YOUNG DOG, DIZZY DEAN.	
Foster, James W. HERE COMES RAIN.	Foster, Sylvia Lorena. NO TIME.	
Foster, James Walter. THINGS THAT I CALL MINE.	Foster, Will. AND WITH HIS STRIPES WE ARE HEALED. FATHER, FORGIVE THEM.	
Foster, Jeremy. GABRIEL'S CALL.	Foster, William. STEADY COMPANY.	
Foster, Jerry. GIRL, COME BACK. HURT ME AGAIN. MOTHER WAS RIGHT. SWEET, SWEET LOVING.	Foti, Carl. THE CLOWN. THE SOOTHSAYER.	
Foster, John Raymond. TEARDROPS ON A ROSE.	Fotine, Larry. BUBBLIN' OVER. THE CONSTANT SOLDIER. CORN FRITTERS. DOCTOR GEORGIE BROWN'S WONDERFUL LICORICE STICK MEDICINE FOR THE BLUES. ENJOY YOUR TRIP. EV'RYBODY'S GUESSIN'. KHARTOUM. LAZY CLARINET. SAN BERDOO. WHISTLIN' DIXIE.	
Foster, L. D. SOUND IN THE DISTANCE.	Fotos, John T. NA TO PALEO MOU ONIRO. (R)	
Foster, Larry. GOLDFLAKER. HERE I STAND. IT JUST AIN'T RIGHT. I'VE BEEN LONESOME TOO. NO, I WON'T BE BACK AGAIN. ONE LAST TIME. SAME OLD STORY. SINCE YOU'VE GONE.	Fouch, Romeo C. I GOT A REASON. IT'S BEEN TOO LONG. NO MORE. THE ROACHES. TOUGH TIMES. YOU CAN CALL ON ME.	
Foster, Larry D. AN IMITATION YOU. MYSTERY WOMAN. ONE GOLDEN DAY. SUNDAY MORNIN' SKIES.	Fountain, Edward. I'M GLAD YOU'VE COME BACK HOME.	
Foster, Louise Duval. AUTUMN HAZE. AWAKE, AWAKE. C'EST FINI. CARSON TO RENO. DANIEL BOONE. DONNER PARTY. A HEART BEAT. HIGHWAY OF THE PADRES. I CAN'T FORGET. JUBILEE. NO OTHER LOVE FOR ME. THE SACRAMENTO. THE SWEETEST WORD, "AMERICA." THEY WERE SO YOUNG. THE UNION PACIFIC'S GOLDEN SPIKE. WHEN YOU LOVED ME.	Fountain, Lester N. IT'S CHRISTMAS MORNING.	
	Fountain, Pete. WE'LL UNDERSTAND HIM BYE AND BYE.	
	The 4 Earles. SEE The Earles, pseud.	
	Four Leaf Productions, Inc. LISTEN, PEOPLE. MONKEY SEE, MONKEY DO. THROW IT OUT YOUR MIND.	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

4-Star Sales Co.-Con.

IT NEVER HURTS.
 IT SHOULD'VE BEEN ME.
 IT'S ALL OVER NOW BUT THE CRYING.
 JUST A DREAM AWAY.
 JUST AS SOON AS YOU COME HOME AGAIN.
 JUST BECAUSE THE SUN IS SHINING.
 THE LANGUAGE OF LOVE.
 LESS THAN A FOOL.
 LET ME HIDE FROM THE WORLD.
LIES (ARE BREAKIN' MY HEART)
 LONESOME 'CAUSE YOU'RE NOT AROUND.
 LOOKING FOR YOU.
 LOSING MY SAD.
 LOVE IS LONELY.
 MAMA'S RUNNIN' OUTA SOUL.
 THE MAN IN BLACK.
 A MAN IN THIS WORLD.
 THE MASTER PLAN.
 MEET ME AT THE ALTAR.
 MIRAGE.
 MISADVENTURE.
 MY TIME IS HERE.
 NEVERTHELESS (I STILL CRY FOR YOU)
 97 POUND WEAKLING.
 NO SADDER DAY THAN SATURDAY.
 ON OUR OWN.
 ONLY FOR ME.
 OUT IN THE COLD AGAIN.
 PANCHITA.
 A PIECE OF A MAN.
 PIG-TAILS.
 PLEASE DON'T FIGHT IT.
 PUT THE DIAMOND ON YOUR HAND.
 QUEEN FOR A DAY.
 RING AROUND MY ROSIE.
 THE ROAD TO RECOVERY.
 ROSALINA.
 THE SCENE OF THE CRIME.
 SEPARATION.
 SHE RUNS WITH ME.
 SHE'S SOMETHIN' ELSE.
 SLOW DOWN, BABY.
 STANDING IN YOUR SHADOW.
 STOP ME IF I'M WRONG.
 STRUTTIN'.
 SUCH GOOD THINGS.
 THE SUN WON'T SHINE.
 TALK ME SOME SENSE.
 THAT MAKES TWO OF US.
 THERE'S NOT A ROOM IN MY HOUSE.
 THROUGH THIS DOOR.
 THE TOP OF THE WORLD.
 TWICE AS HARD.
 TWICE THE LOVE.
 TWO AGAINST ONE.
 WHAT I DON'T KNOW CAN'T HURT ME.
 WE ALMOST MADE IT.
 WHAM.
 WHAT AM I DOING IN YOUR WORLD.
 WHAT I WOULDN'T GIVE.
 WHAT'CHA THINK ABOUT THAT.
 WHAT'S HE DOIN' IN MY WORLD.
 WHEN LOVE GETS BACK IN STYLE.
 WHILE HE'S AWAY.
 WHY, WHERE, AND WHEN.
 WILL SHE CALL.
 THE WORDS I'M GONNA HAVE TO EAT.
 THE WORLD'S BEST BETTER HALF.
 YOU AIN'T SEEN NOTHIN' YET.
 YOU CAN'T KEEP A GOOD MAN DOWN.
 YOU DIDN'T COME TO ME.
 YOU LEFT ME LAST NIGHT.
 YOUR KIND OF LOVIN'.
 YOU'RE JUST ANOTHER BROKEN HEART.

4-Star Sales Music Co., Inc.

BIG DREAMS.
 Four Star Television Music Co., Inc.
 HOLLYWOOD A GO GO.
 HOLLYWOOD SQUARES.
 MUSIC FOLIO NO.1.
 THE SMOTHERS BROTHERS THEME.
 THEME FOR HONEY WEST.
 WAY OUT.

Fourret, Fernand.
 DOLORES.
 PLUIE DE DIAMANTS.
 LES SIRENES.
 TRES JOLIE.

Fournial, Alexandre.
 POUR TOI JOLIE MAMAN.

Fournier, Ed.
EVERYTHING TO ME.
 HOW COULD I.
 THE STREETS OF LONDON.

Fournier, Robert B.
 GONE AGAIN.
 SO ASHAMED.

Fourteenth Hour Music, Inc.
 ALONE.
 FIRE BALL.
 HOT STUFF.
 I'LL KEEP ON SMILING.
 I'VE FOUND A LITTLE GIRL.
 LONELY MAN.
 MUSTANG BESSIE.
 NEW YEAR'S RESOLUTIONS.
 WALKING DOWN A ONE-WAY STREET.
 YOU GONNA NEED MY LOVE SOMEDAY.
 YOU GOTTA HAVE DETERMINATION.

Fourzon, Pam.
 BRAND NEW DIRECTION.

Foust, Rosemary.
 I'LL NOT WANDER ANYMORE.

Fout, Elton E.
 ALL I WANT FOR CHRISTMAS.

Fowler, Annie Laura.
 EENY MEENY MINY MO.
 EV'RYTHING'S AGONNA BE ALRIGHT.
 GIVE HER ALL YOUR LOVIN'.
 HEADIN' HOME.
 HOW COME.
 OLE SATAN.
 PICTURE OF LOVE.
 TAKE ME AS I AM.
 TODDLE DIDDLE LINKTUM.
 VIETNAM.
 WORLD ON A STRING.
 YOU' RE ALWAYS GONE.

Fowler, Betty.
 PIG ON THE LOOSE.

Fowler, Clinton T.
 WHEN I REMEMBER.

Fowler, Don L.
 BACK TO OLD MEXICO.
 I'M AFRAID.
 LONG RAVEN HAIR.

Fowler, George.
 I'M GRATEFUL.
 IT'S ALL OVER YOU.

Fowler, Herbert O.
 OVER AND OVER.

Fowler, Jacqueline.
THIS PUPPY LOVE.

Fowler, James Gary.
 FRANK & SIDNEY.
 MARK MY WORD.

Fowler, Jewel B.
 AM I LONELY.
 THE MARRIAGE-GO-ROUND.

Fowler, John R.
 NITE MARE.
 SPACE WALK.

Fowler, Keith.
 1000 & 1 ONE NITERS & REPRISE.
 WAIT A MINUTE, MOTHERS.

Fowler, Mary B.
 THE SELF-LESS LIFE.

Fowler, Robert E.
 NITE MARE.
 SPACE WALK.

Fowler, Roger W.
 TAHITIAN LULLABY. (R)

Fowles, Howard.
 WE'RE KIDS OF TODAY.

Fowley, Kim.
 CHAMPION.

Fox, Charles.
 DON'T EVER LEAVE ME.
 EACH DAY I SHED A THOUSAND TEARS.
 FOOL.
 I'VE WAITED SO LONG.
 LITTLE BOY LOVE.
 NOBODY BUT YOU.
 SITTING AT MY WINDOW.
 WHAT CAN I DO.
 YESTERDAY'S ROSES.

Fox, Dale D.
 I'M GOIN' BACK TO WICHITA.

Fox, Dan.
 HITS OF PETER, PAUL AND MARY MADE
 EASY FOR GUITAR.
 STRUMMIN' THE BEST FOR ALL UKES.

Fox, David.
 I DON'T MIND.

Fox, David. SEE The Flames, pseud.

Fox, Eldridge.
 HELP ME NOT TO COMPLAIN.

Fox, Frank.
 FORGIVING YOU.

Fox, James M. SEE La Casa del Zorro
 Music.

Fox, Louis.
 MOON TALK.

Fox, Ramon Errol.
 THE FIRST TIME.
 FOR JUST ANOTHER DAY.
 HELP ME, PLEASE.
 HOW I ENVY YOU.
I'M YOURS WHEN YOU WANT ME.
 A KINDER WAY TO SAY GOODBYE.
 MY APARTMENT.
 NO GIRL OF MINE.
 ONLY A DREAM.
 OUT ON ME.
 SCRATCH A KING AND FIND A FOOL.
 SETTLE DOWN.
 WHEN YOU'RE THRU MAKIN' FUN OF ME.
 WHERE YOU ARE.
 YOU DON'T LOVE ME ANYMORE.

Fox, Robert.
 FANTABULARIOUS.
 HOUSE OF PRAYER.
 I'M GLAD YOU HAPPENED TO ME.
 YOU, YOU I LOVE.

Fox, Ramon Errol.
 FORGET ABOUT MARY.

Fox, Ramon Errol. SEE Fox, Ramon Errol.

Fox (Sam) Pub. Co., Inc.
 AH! MY BELOVED JESUS CHILD.
 AMEN CHORUS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- ANGELUS. (R)
APPALACHIAN PORTRAIT.
BACH, BY JOVE.
BELOVED LORD, HASTEN THE DAY.
BOURREE FOR BACH.
BREEZY BACH.
CHORAL DEVOTIONS.
CORTEGE AND FANFARE.
DREAM FANTASY.
DULCINEA.
FOR GOD SO LOVED THE WORLD.
FOX CLASSICAL GEMS FOR ORCHESTRA. (R)
FOX CONCERT PROGRAM FOLIO FOR BAND. (R)
FOX FESTIVAL CHORAL SERIES. (R)
FOX "TOPS" YEAROUND BAND FOLIO. (R)
GAVOTTE FOR BACH.
GIVE THANKS UNTO OUR GOD.
HOSANNA TO THE SON OF DAVID.
I KNOW THAT MY REDEEMER LIVETH.
I REALLY LIKE HIM.
THE IMPOSSIBLE DREAM.
JAMAICA, FAREWELL.
JAZZ CAPEER.
THE LILACS. (R)
LITTLE BIRD, LITTLE BIRD.
A LITTLE CHILD OF PRAISE SO WORTHY.
MAN OF LA MANCHA.
O LIGHT MOST BLESSED.
ON THE SUNNY SIDE OF THE ROCKIES. (R)
OUR ASSURANCE IS IN HEAVEN.
OUR FATHER, WHICH ART IN HEAVEN.
PATRIOTIC FANTASIA. (R)
PHEDRE OVERTURE.
ROCCO OVERTURE.
RONNY LEE'S ROCK 'N' ROLL SHINDIG FOR GUITAR.
LA ROSITA.
SAM FOX BRONSON COLLECTION OF WESTERN SONG HITS. (R)
SAM FOX GALLA-RINI ACCORDION BAND FOLIO. (R)
SCYTHIAN OVERTURE.
SEMPER PARATUS. (R)
THE SENTRY BOY.
SINNERMAN.
SLEEPYTIME BACH.
SPIRIT OF CHRISTMAS. (R)
SYMPHONY NO. 2. (R)
TO EACH HIS DULCINEA.
TRULY WAS THE WORD MADE FLESH.
VIENNA WOODSHED.
WE GIVE THANKS. (R)
WHO SHALL SEPARATE US.
- Fox, Steven.
EYES.
HERE I AM AGAIN.
I'M FREE.
TAKE ME FOR WHAT I AM.
- Fox, Thomas E.
FREE AS A BIRD.
SHERRY LYNN.
- Fox Edizioni Musicali, S.R.L.
ARRIVEDERCI RAGAZZI.
- Foxley, William M.
SYLLABUS FOR CHORAL CONDUCTING AND ORGAN CLASSES.
- Frackenpohl, Arthur.
AIR WITH CANON.
THE QUEEN IS IN THE PARLOR.
TAIL OF A PIGTAIL.
TRUMPETUDE.
WAIT FOR THE SUN.
- Fradkin, Jane.
BEAT DE BONGO - DRINK DE WINE.
ONCE AGAIN.
THE (SOUNDS) CLICK, CLACK, HISS.
- Fragale, James.
MIDNIGHT EYES.
YOU FEEL SO RIGHT IN MY ARMS.
- Fragale, James A.
EVENIN' TIME.
LITTLE BOY.
LOVER'S SERENADE.
LOVE'S A NEW ONE ON ME.
TELL ME STORIES.
- Fragale, Jim.
YOU HAD YOUR CHANCE.
- Frahman, Harry Grayson.
BIT BY BIT.
- Frais, Tony.
I'VE ONLY GOT ONE LIFE TO LIVE.
- Fraley, Carrie.
ANOTHER TIME, ANOTHER PLACE.
I STOPPED LIVING (WHEN YOU STOPPED LOVING ME)
- Fraley, Judith A.
COURTING FOR A WIFE.
- Fraley, Robert.
DAMES, DAMES, DAMES, DAMES.
- Frameli, D.
DON'T TAKE THE GIRL I LOVE.
- Framique, pseud. SEE Salabert, Eugenie.
- Frammartino, Vincent.
I ADMIRE YOU.
- Francaix, Jean.
LA GRENOUILLE QUI VEUT SE FAIRE AUSSI GROSSE QUE LE BOEUF.
QUATUOR. (R)
- Francap Pub.
TODAY MY LOVE HAS GONE AWAY.
- Francavilla, Vincent J.
THE YOUNG SET.
- France-Melodie, S.A., Editions.
DEHORS.
- France Music Co.
LES CLOCHES D'ECOSSE.
COMMENT LE REVOIR.
DES FRISONS PARTOUT.
UNE ECHARPE, UNE ROSE.
IF I ONLY HAD.
IF YOU LOVE ME, REALLY LOVE ME.
J'ATTENDS DE TOI.
LOVE, AT LAST YOU HAVE FOUND ME.
NE PAS S'EN FAIRE.
PARIS IS AT HER BEST IN MAY.
LA PLUIE DU CIEL.
SOIS GENTIL.
TOI, MA PAUVRE CHANSON.
A YOUNG GIRL.
- Franceus, Ivan A.
COUNT DOWN.
MOTIVATION.
- Franchi, Franco.
QUANDO I NOSTRI OCCHI S'INCONTRANO.
- Franchi, Jacopo.
REUZA ROSSA.
- Francis, of Assisi, Saint.
PRAYER FOR PEACE.
- Francis, Albert C.
DUQUESNE, DUQUESNE.
- Francis, Charles Vincent.
STARS CAME OUT. (R)
- Francis, Claire.
HOW DO YOU SAY GOODBYE.
WHEN JOEY KISSES.
- Francis, Connie.
BLUE LOVE.
MY ONLY TREASURE.
- Francis, Irene.
HOLDING ON.
- Francis, Leo A.
DEAR OLD MAMMY. (R)
- Francis, Madeline. SEE Geisler, Madeline Francis.
- Francis, Margaret M.
SAME OLD LINE.
- Francis, Olen C.
DON'T EVER LEAVE ME.
EACH DAY I SHED A THOUSAND TEARS.
FOOL.
I'VE WAITED SO LONG.
LITTLE BOY LOVE.
NOBODY BUT YOU.
SITTING AT MY WINDOW.
YESTERDAY'S ROSES.
- Francis, Olen Cortez.
WHAT CAN I DO.
- Francis, Paul, pseud. SEE Westendorf, Omer.
- Francis & Marvin Music Pub. Co.
BAD GIRL.
- Francis, Day & Hunter, Ltd.
EARLY BIRD.
EAST MEETS WEST.
HIGH STEPPIN'.
HOT LINE.
I'M HENRY VIII, I AM.
LITTLE GREY MEN.
MELODYWAY.
AN ORDINARY GUY.
SNOW BELLS.
SOMEONE TO LOVE.
THEY WON'T LISTEN.
WE DON'T BELONG.
- Francis-Day, S.A., Publications.
COMME PAR HASARD.
DANS LE NOUVEAU SOLEIL LEVANT.
LE DERNIER METRO.
LE GIGOLO.
JOUER BOUZOUKIS.
PUISQUE JE T'AIME.
QUAND LA VALLEE S'ENDORMIRA.
SI J'ETAIS FILLE A PAPA.
LE SOLEIL A MURI LES RAISINS.
TU ES TROP BELLE.
- Francis-Marvin Music Pub. Co.
MAKE THIS NIGHT LAST FOREVER.
- Franciscan Custody of St. Mary of the Angels, New Canaan, Conn.
LITURGICAL CHANTS.
- Francisco, Perry.
NEVER AGAIN.
SOMETHING I CAN'T BUY.
- Franck, Cesar.
O LORD MOST HOLY. (R)
- Franck, J.
JESUS, BREAD OF LIFE, I PRAY THEE. (R)
- Franck, Johann.
NOW THANK WE ALL OUR GOD. (R)
- Franck, Maurice.
SUITE POUR ALTO ET PIANO.
- Franck, Melchior.
I KNOW THAT MY REDEEMER LIVETH.
JESU, THY BLESSINGS GIVE TO ME.
LORD GOD, WE PRAISE THY GOODNESS.
LORD JESUS CHRIST, IN THEE ALONE.
A MIGHTY FORTRESS IS OUR GOD.
OUR ASSURANCE IS IN HEAVEN.
OUR FATHER, THOU IN HEAVEN ABOVE.
OUT OF THE DEPTHS I CRY TO THEE.
- Franck, Salomo.
WITH JESUS I WILL GO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Franco, Gaetano.
LA DOCCIA.
PICCOLA BRUNA. (R)
SOLI. (R)
- Franco, Jose Montano. SEE Montano Franco, Jose.
- Francois, Clarice.
HEART OF MINE. (R)
- Francon Music Corp.
DU MUSST BLEIBEN, ANGELINO.
HAST DU HEIMWEH.
JEDE LIEBE GEHT EINMAL ZU ENDE.
WEEKEND-BOY.
- Francy, Fredanys.
NINON. (R)
- Francy, Max.
FLEURETTE. (R)
NINON. (R)
- Frangipane, Victor P.
8 SONGS: LISTEN AND SING ALONG.
- Frank, Aldo.
IT'S GOODBYE NOW.
- Frank, Aldo, pseud. SEE Papiri, Eldo.
- Frank, Arthur H.
ANITA.
- Frank, Charles.
WHEN YOU HAVE TROUBLES.
- Frank, Edward.
BABY, YOU GOT ME SWINGING.
CINDY MARIE.
DEAR DIARY.
DON'T YOU LOVE ME ANYMORE.
GETTING NOWHERE FAST.
GIVE ME BACK MY RING.
GOOD THINGS (COME TO THOSE WHO WAIT)
HEADING FOR A FALL.
I CAN'T TAKE IT.
I CRY ALL THE WAY HOME.
I GOT TO LEAVE.
I'M THE ONE.
IT'S THE SAME OLD THING AGAIN.
I'VE GOT TO MAKE IT TO THE TOP.
I'VE NEVER BEEN HURT LIKE THIS BEFORE.
LOVE PUTS SPARKLE IN YOUR EYES.
MORE MONEY.
MY DOG SPOT.
MY HEART TELLS ME SO.
MY LONELY HEART.
ONE MORE CHANCE.
ROCK ME, SUGAR.
SATISFACTION (BRINGS PEACE OF MIND)
SOUL KIND OF LOVING.
TAKE AWAY THIS THING CALLED LOVE.
THAT'S LOVE IN A MAN.
THERE'S NO PLACE LIKE MY NEW ORLEANS.
THINGS GONNA GET BETTER.
TIME WAITS FOR NO ONE.
TO MARRY.
TOUGH TIME.
UNHURT FOR MEMORIES.
UNKIND LETTER.
YOU WORRY ME.
YOU'RE THE STUFF.
- Frank, Francesco Nosari. SEE Nosari Frank, Francesco.
- Frank, Gerald.
COURTESY.
FALL IN LOVE.
MY ACHIN' HEART.
SHAKIN'.
TENNESSEE, ALOHA.
- Frank, Johann.
JESUS, MY GREAT PLEASURE.
- Frank, Marcel.
CLASSIC-ETTES.
MORE CLASSIC-ETTES.
- Frank, Marcel G.
CONCERTO.
DREAM FANTASY.
HAIL AND FAREWELL.
PRAYER FOR PEACE.
ROCCO OVERTURE.
SING A SONG OF CHRISTMAS.
- Frank, Marvin.
JACK THE SEAL.
- Frank, Morton.
TOP HITS.
- Frank, Sid.
MEAN PILLS.
- Frank Music Corp.
BALLADA.
I LOVE TO PLAY MY RECORDER.
I WANNA HEAR THAT NEW SOUND.
THE MARCHING BAND VERSION OF DAYS OF GLORY.
PRELUDE TO AMERICA.
SING TO ME.
SPINNING TOP, SPIN AWAY.
YOU'VE GOT A FLAG.
YOU'VE GOT A FLAG - WAVE IT.
- Franke, Richard C.
NOW I'VE SEEN JO.
- Frankenberg, Franz.
GISELLE.
TIPPELBRUDER.
- Franklin, Alice L.
THE UPPER WINDOW.
- Franklin, Cecelia, pseud. SEE Jefferson, Colleen A. Bush.
- Franklin, Charles, pseud. SEE Schiffer, Charles.
- Franklin, Cortez.
ALL YOUR HEART.
DRIED UP ROSES.
MY DEVOTION.
- Franklin, Dan.
YOU TOOK THE THRILL OUT OF MY HEART.
YOU'RE FIRST ON MY HIT PARADE. (R)
- Franklin, Dave.
AM I ASKING TOO MUCH.
FUNNY LITTLE SONG. (R)
I MUST SEE ANNIE TONIGHT. (R)
I WON'T GO HOME. (R)
LOVELAND IN THE WINTER TIME. (R)
THE PUPPET.
THERE'S A BRAND NEW PICTURE IN MY PICTURE FRAME. (R)
WHENEVER YOU TOUCH ME'.
- Franklin, Dink.
PRETTY BABY.
- Franklin, Dink, pseud. SEE Dinkins, Franklin.
- Franklin, Donna M.
HOW COULD YOU THINK I DIDN'T KNOW.
- Franklin, Ermant.
SOMEBODY TOUCHED ME.
- Franklin, Ermant, Jr.
HE'S ABLE.
NOBODY CAN TURN ME AROUND.
NOBODY'S FAULT.
TOUCH ME, LORD.
WERE YOU THERE.
- Franklin, Harold.
CRY, CRY.
MOONLIGHT LIES.
POOR, FICKLE ME.
SHE HAD THOSE LOVELY EYES.
- Franklin (Harold) Music.
CRY, CRY.
MOONLIGHT LIES.
POOR, FICKLE ME.
SHE HAD THOSE LOVELY EYES.
- Franklin, Ida Luisa.
THE GYPSY'S WORDS CAME TRUE.
- Franklin, Jimmie.
YOU'RE SO APPEALING. (R)
- Franklin, Marie.
HEAD ON MY SHOULDER.
- Franklin, Thomas W.
I LOVE YOU MORE THAN EVER BEFORE.
- Franklyn, Elizabeth J.
DON'T BE A QUITTER.
- Franks, Alfred.
DONALD CAMPBELL'S HOW LONG A MILE.
- Franks, Artie L.
WHERE THE REINDEER OF SANTA GO.
- Franks, Jerry.
WHERE THE REINDEER OF SANTA GO.
- Franks, Thomas Oceans, Jr.
SUMMER COMES BUT ONCE A YEAR.
- Franks, Tillman.
COWPOKE.
- Franks Pub. Co.
BEER IN HEAVEN.
- Frankus, James.
NOW JOINED BY GOD.
- Frantz, Norman.
THANK GOD, THAT'S ALL I NEED.
- Franz, Adele.
EVERYBODY LOVES ME BUT YOU.
HOW CAN I BE SURE.
I CAN WAIT FOR YOU TO LOVE ME.
I'M A SWEEPSTAKES WINNER.
NOTHING MORE TO TELL YOU.
ONE IN A CROWD.
YOU'RE A VERY PRETTY GIRL.
- Franz, Jimmy.
I DON'T WANT YOUR LOVE.
- Franz, Robert.
DEDICATION.
- Franz, Walter.
ADIOS ESPANA.
BAROMETERSPRUNGE.
BERLINER WEISSE.
BOCCIA.
CROISSETTES.
DÄMMERLICHT.
DREHORGEL-POLKA.
GELERNT IST GELERNT.
HAPPY CALYPSO.
THE HAPPY GAUCHO.
JUNG SEIN IM HERZEN.
LADY CAPRICE.
MARSEILLE.
MERCI.
PIERRE ET MADELEINE.
- Franzel, A.
RUSSIA CALLING. (R)
- Franzese, Pat.
RING, TELEPHONE, RING.
YOU WANTED GOLD - I WANTED YOU.
- Frascaro, Noe.
HO SBAGLIATO.
- Fraser, Beatrice.
BEFORE THE BREAK OF DAY.
- Fraser, George.
THE MARINES.
MEN OF MACKINAC.
MRS. LARS ANDERSON'S BARN.
OLD WYCK HOUSE.
- Fraser, George M.
GOD HAS A PLAN.
I LOVE HUMANITY.
I'D HATE TO HURT MY MOTHER.
THE LONGEST PORCH IN THE WORLD.
- Fraser, Helen G.
THE HOMELESS ORPHAN.
- Fraser, Shena.
FIVE PAIRS.
I SAW A FAIR MAIDEN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Fraser, Vibert L.
MY LOVE.
- Frash, Wilford L.
BELIEVE.
- Frasier, Virginia.
YOUR LOVE.
- Fratellini, Annie.
JARDIN MONTSOURIS.
- Fratesi, David.
WONDERFUL LOVE.
- Fratturo, Louis.
SOMETHING SOFT & TENDER.
- Fraze, Helen Yantis.
MY GIT UP AND GO GOT UP AND WENT.
MY MONDAYS ARE NEVER BLUE.
- Frazer, Richard D.
NOW IT'S GOOD-BYE, BABE.
THE WIND IS COLD.
- Frazia, Albert.
NO MORE TEARDROPS.
- Frazier, Dallas.
AIN'T NOTHIN' SHAKIN' (BUT THE
LEAVES).
BABY, AIN'T THAT FINF.
DON'T COME KNOCKIN' ON MY DOOR.
ELVIRA.
EVEN IF IT'S TRUE.
EVERYBODY KNOWS BUT YOU AND ME.
THE FOOL I AM FOR YOU.
HAWG JAW.
HEARTACHES MORNING, NOON, AND NIGHT.
HE'S GONE.
IN MY BABY'S ARMS AGAIN.
JUST A LITTLE BIT OF YOU.
LIGHTNIN'S GONNA STRIKE.
THE MAN IN A LITTLE WHITE SUIT.
MAN MACHINE.
MEAN OLD WOMAN.
MOONSHINE MINNIE.
THE MOTHER OF MY SON.
MY BABY TAKES GOOD CARE OF ME.
PAINTING PICTURES OF YESTERDAY.
POSSUM HOLLER.
SHE'S A YUM YUM.
SHOES OF A MAN.
STOP YOUR EYES.
THANK YA, HANK.
THAT AIN'T NO STUFF.
THERE GOES MY EVERYTHING.
THIS PRECIOUS LOVE WE KNOW.
A TOUCH OF YESTERDAY.
A TRUCK LOAD OF STARVIN' KANGAROOS.
WHEN THE BELL GOES DING DONG.
- Frazier, Joe.
RABBIT.
- Frazier, L. C.
BLUE AND LONESOME.
GOTTA FIND MY BABY.
SASSY MAY.
- Frazier, Margaret L.
THE LITTLE BLUE DRAGSTER.
- Frazier, Mary.
THE GREATEST GIFT I'LL EVER KNOW.
- Frazier, Postell.
THINKING OF YOU.
- Frazier, Rochelle.
THEY WOULDN'T DARE.
- Frazier, Rosemary K.
HAUNTED ARE MY DAYDREAMS.
HERE BY THE FIRESIDE.
JOYS OF WINTERTIME.
- Frazier, Thurston G., Jr.
WE'VE COME THIS FAR BY FAITH.
- Frazier, William.
CHRISTMAS AND YOU.
- Frazier-Cleveland Co.
LISTEN TO THE LAMB.
PRAYER AND FAITH.
THAT WILL BE GOOD ENOUGH FOR ME.
THAT'S WHAT MY GOD CAN DO.
TWO WINGS.
- Freaso, Larry.
MIXED UP, FICKLE, LONELY, SELF-
CENTERED, SPOILED KIND OF GIRL.
- Freberg, Stan.
THE MELLON BANK CREDIT CARD SONG.
- Freberg Music Corp.
THE MELLON BANK CREDIT CARD SONG.
- Frebon Music Co.
REMEMBER.
THINKING OF YOU.
- Frechter, Colin.
BITTER SWEETS.
BOUTIQUE.
THEY WON'T LISTEN.
- Freck, Dorothy.
IS IT THE TRUTH THAT YOU TOLD ME A
LIE. (R)
- Fred, Will, pseud. SEE Stillkrauth,
Wilhelm.
- Freddi Reddi Corp.
FREDDI REDDI.
- Frederick, David N.
MUMBO GALUMBO.
- Frederick, Don.
SING UNTO GOD.
- Frederick, E. G., Jr.
ACTION FACTION.
FALLEN TEARS.
HEARTACHES-A-PLENTY.
I'D RATHER.
I'LL FORGET YOU.
SANTA.
- Frederick, George, Jr.
MUMBO GALUMBO.
- Frederick, Marianne.
OUT OF THE LONELY NIGHT.
- Frederick, Rita S.
LET'S PLAY.
- Frederick, William.
SHE DON'T CARE.
- Frederick, William J.
SURFER BOY DIES.
- Frederick Music Co.
EVALENA.
G.U.R. (GEE, YOU ARE) (1, 2, 3, 4,
5, 6, 7, 8, 9, 10)
GO-GO COUNTRY GIRL.
RAMBLERS BLUES.
TOO CLOSE, TOO CLOSE, TOO CLOSE.
TWO OF US.
THE WINE OF SATAN.
- Fredericks, Henry St. Claire.
GIRL WITH GREEN EYES.
- Fredericksen, H. Jack, Jr.
A LARK.
- Frederiksen, Adeline. SEE Tolling,
Isabelle, pseud.
- Frederiksen, John R.
WHEN YOU HEAR THE WEDDING BELL.
- Frederiksen, Loyd C. SEE Tolling,
Isabelle, pseud.
- Frederiksen, Marina.
WHEN YOU HEAR THE WEDDING BELL.
- Fredette, Arthur P.
SANTA CLAUS FELL IN LOVE.
- Fredman, Norman E.
THE DOVE.
THANKFUL NIGHT.
- Fredola Music Pub. Co.
LOVIN' EVERYDAY.
- Fredrick, John Albert.
LOVER'S LAMENT. (R)
- Fredricks, W. A.
C'MON JET HAPPY.
- Free, R. C.
THE DOG AND THE HORN.
- Free, Slim. SEE Free, R. C.
- Free Library of Philadelphia. SEE
Philadelphia. Free Library.
- Free Press. SEE Macmillan Co.
Free Press.
- Freeborn, Roland.
PLEASE BE MY GIRL.
YOU'RE THE ONE FOR ME.
- Freeborn, Roland W.
LOVE HAS GONE.
SOMEDAY.
- Freed, Arnold.
ACQUAINTED WITH THE NIGHT.
FOUR AMERICAN SKETCHES (ON AN ENG-
LISH FOLK SONG)
- Freed, Arthur.
YOU'RE PRETTY AS A PICTURE. (R)
- Freed, Clarence.
EVERYBODY TREMBLE.
IT'S A DARN SHAME.
- Freed, David B.
CELLO ADVENTURES.
- Freed, Fred.
LA NUIT DE NOEL.
PARIS EN FETE.
LA PETITE SIRENE.
PICCOLETTE POLKA.
PICCOLO PROF.
LA VALSE DES CHATONS'.
- Freed, Isadore.
JESU, JOY OF MAN'S DESIRING. (R)
LULLABY. (R)
- Freed, M. Octavia.
MASS IN HONOR OF THE TRINITY.
- Freed, Ralph.
FORGET IT, BABY.
HOW ABOUT YOU.
I CAN'T STAND IT.
LOVE DOESN'T GROW ON TREES. (R)
MARY CHRISTMAS.
MIDNIGHT. (R)
MY INTUITION.
NOTHING HAS CHANGED.
THE PEOPLE'S CHOICE.
SIT YOURSELF DOWN.
SONS OF THE LEGION. (R)
SUCH A GOOD TIME.
THERE'S SOMETHING MAGIC SAYING
"NITCHEVO." (R)
WHEN ZA-ZA DOES THE CAN-CAN. (R)
- Freed, Riva H.
JESU, JOY OF MAN'S DESIRING. (R)
- Freed, Ruth.
A MAN LIVED HERE.
- Freed, Sylvester O.
NO FOOLING, MARGIE.
- Freedman, Max C.
HEARTBROKEN LITTLE HEARTBREAKER.
- Freedman, Robert.
SEULEMENT A TOI.
- Freedman, Robert M.
I'LL COME BACK TO YOU.
WHY TOMORROW.
- Freeman, Aubrey C.
SUGAR PLUM.
- Freeman, Birtram, Jr.
HOW I'D LIKE TO MEET YOU.
THANK YOU, MY LOVE, FOR LOVE.
THAT FEELING I GET.
- Freeman, Bud.
WHAT ELSE IS NEW.
- Freeman, Bud. SEE Freeman, Lawrence.
- Freeman, Ernest A.
ORANGE BLOSSOMS.
- Freeman, Ernest A., Jr.
COCKTAILS.
LIGHTS OUT.
LOVE DREAMS.
RED PEPPERS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Freeman, Ernie.
GRINGO'S AMBUSH.
- Freeman, Faye.
COULD I ASK FOR MORE.
- Freeman, Frances Helen.
THE STAR TRACERS SONG BOOK.
- Freeman, George A.
MR. MOON.
NOTHING AT ALL.
- Freeman, Grady.
BABY, I WANT YOU.
DON'T BE BLUE.
I KEEP TRYING.
YOU'LL NEVER CHANGE.
- Freeman (H.) & Co.
FIVE IMPRESSIONS.
MICHAEL AND MARY.
SIGHT READING TESTS (SINGING)
- Freeman, Isabelle.
CHILDREN'S CHRISTMAS SONG.
- Freeman, John H.
BUMBLE BEE.
- Freeman, Lawrence.
THE EEL. (R)
THE OCTOPUS. (R)
- Freeman, Leonard J.
RHYME A RHYME-A-LING. (R)
- Freeman, Mansel.
CONSEQUENCES OF LOVE.
- Freeman, Mary Elizabeth.
THE LORD, HE MADE YOU BIG AND STRONG.
- Freeman, Russell Donald.
I DIDN'T FALL IN LOVE TODAY.
NIGHT TOWN.
YOU NAME IT.
- Freeman, Ruth E.
TURN THE LIGHTS DOWN LOW.
- Freeman, Toulia.
NO ONE LIKE YOU.
- Freeny, Henry L.
YOU'RE THE BEST.
- Frees, Paul.
A GIRL.
- Freese, Irvin.
BROKEN HOME.
DOWN BY THE RAINBOW'S END.
FLIN FLON SONG.
THE GIRL NEXT DOOR.
MOM'S SENDING YOUR DOLLY.
WHEN IT COMES JUDGEMENT DAY.
YOUR LAST CHANCE.
- Freese, Stanford D.
HOT BUTTERED WATERMELON.
- Freestone Music Division.
A GIRL.
- Freeway Music Corp.
DOWN CAME THE WORLD.
FOOL THE WORLD.
A FOOL'S ADVICE.
FORGIVING YOU.
HAPPY-CRAZY.
HONKY-TONKIN' AGAIN.
JACK OF ALL TRADES.
MY PARTY.
MY ROSALIE.
ONE TOO MANY.
THE TOURIST.
WE THE PEOPLE.
YOU KISS ME LIKE YOU'RE WAVING GOOD-EYE.
- Frei, Heinrich.
DAHEIM IST DAHEIM.
- Freichel, Louis.
EINE SCHWALBE MACHT NOCH KEINEN SOMMER.
- Freidline, Guy.
L'AMERIQUE.
LES YEUX FERMES.
- Freire, Osman Perez. SEE Perez
Freire, Osman.
- Freitag, Belle.
20 MODERNISTIC STUDIES FOR THE
ADVANCED TRUMPET OR TROMBONE. (R)
- Freitag, William Frederick.
20 MODERNISTIC STUDIES FOR THE
ADVANCED TRUMPET OR TROMBONE. (R)
- Fremont Music Co.
BEHAVE YOUR FOOLISH SELF.
BIG OLE LONESOME TOWN.
THE CATWALK.
CHEATIN' ON YOUR MIND.
COOL CANTALOUPE.
CRYPTIC.
DIGGIN' IN.
EVERYMAN.
EL GATO LATINO.
HE'LL DO ANYTHING FOR A LAUGH..
HELLO MR. TEARDROP.
HEY, LITTLE CINDY.
I CAN TELL.
INFINITY.
IS THERE SOMEONE ON THE LINE.
A JOKER, A JACK, AND A QUEEN.
O PEIXE.
ONE WAY.
A PART OF YOU (THAT I'LL NEVER OWN)
PEANUT BRITTLE.
SIAMESE CAT.
SOMETHING VERY RARE.
STRETCHING OUT.
SUDDENLY.
- French, Bevan M.
I LOST MY WIFE TO OO7.
THE NIGHT THE STILL BLEW UP.
SOUTHERN FRIED THERAPY.
THE SPACE RACE.
26 MILLION.
WHERE HAVE THE FIELDS GONE.
- French, Brandy.
NATIONAL SHOES.
- French, Carl.
DAY BY DAY.
GLAMOUR OF THE NIGHT LIGHTS.
GOT YOUR LOVIN' ON MY MIND.
THE GREATEST MEN NEVER GET TOO BIG
TO CRY.
HEAVEN KNOWS I LOVE MARIE.
I'LL TRADE MY GAL FOR A TIGER.
I'VE GOT TO STOP ME IF I CAN.
MARIE FROM OLD MEXICO.
TINY THREAD OF HOPE.
THE TOUCH OF GOLD.
WHO'S GONNA TAKE CARE OF MAMA.
YOU'RE NOT LONELY BY YOURSELF.
- French, Charles, pseud. SEE
La Freniere, Charles.
- French, Estella Kathie.
I GAMBLER ON LOVE.
- French, W. P.
PHIL, THE FLUTER'S BALL. (R)
- French Quarter Music Co.
MARDI GRAS.
- Frentz, John.
MARDI GRAS.
- Frerich, Troy.
UNTIL YOU'RE HERE WITH ME.
- Fresco Music, Inc.
EMERALD GREEN.
THE LATE SHOW.
A ROSE BY ANY OTHER NAME.
- Frescobaldi, Girolamo.
CANZONA.
INTRODUCTION AND TOCCATA.
- Freudenberger, Eric Phillip.
HIDDEN VALLEY.
- Frey, Bruce Edward.
THAT GIRL.
- Freydt, Johann L.
WHEN WE IN SPIRIT VIEW THY PASSION.
- The Friar, pseud. SEE Cannone, Anthony.
- Friar Music, Inc.
THAT'S WHEN YOU'LL KNOW THAT YOU'RE
IN LOVE.
- Frias, Lino.
AFECTO Y CARINO.
BAILA YEMAYA.
CONVENCIDA.
OYE MI BAJO.
YA NO TIENES CORAZON.
- Frick, Sylvia Spicer.
CAROL CHIMES.
DAY IS DYING IN THE WEST.
FAMOUS HYMN MELODIES.
I NEED THEE EVERY HOUR.
JESUS LOVES ME.
JEWELS.
LEANING ON THE EVERLASTING ARMS.
OPEN MY EYES.
SUNSHINE IN THE SOUL.
WE THREE KINGS OF ORIENT ARE.
WONDERFUL WORDS OF LIFE.
- Fricker, Sylvia.
AWAKE, YE DROWSY SLEEPERS.
I'LL BID MY HEART BE STILL.
MAUDE'S BLUES.
YOU CAN'T COME IN.
YOU WERE ON MY MIND.
- Frid, Geza.
VARIATIONS ON A THEME OF ZOLTAN
KODALY.
- Fried, Barbara.
SLEEPING BEAUTY.
- Fried, Herm.
I LOST HER.
- Fried, Herm. SEE Fried, Herman.
- Fried, Herman.
I DO LOVE HER.
I'M SO GLAD.
- Fried, Michael.
I LOST HER.
I'M SO GLAD.
- Fried, Milton.
I LOST HER.
I'M SO GLAD.
- Fried, Simon.
I LOST HER.
I'M SO GLAD.
- The Fried Bros.
I DO LOVE HER.
- Fried Brothers. SEE
Fried, Herm.
Fried, Herman.
Fried, Michael.
Fried, Milton.
Fried, Simon.
- Friedeberg, Martin.
FAI COME ME. (R)
- Friedein, Fred.
LOOKING AT ME.
- Friederici, Daniel.
SORROW BE GONE.
THE YOUNG LOVER.
- Friedland, Stanley.
HOP SCOTCH.
- Friedland, Stephen.
BOUND TO YOU.
CHEROKEE.
COME TO THE CATHEDRAL.
THE DANCE OF THE ELEPHANTS.
DON'T PLAY WITH MATCHES.
FIREFLY.
GIRLS ON THE GO.
HEY, HEY, CARLOTTA.
HOUR, AFTER HOUR, AFTER HOUR, AFTER
HOUR.
I CAN'T FIND THE GIRL ON MY MIND NOW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I DESERVE TO HAVE FUN.
I DON'T NEED A MOUNTAIN TO FALL ON ME.
I'M WRITING POETRY ABOUT YOU.
IN THE HEAVENLY PLACE.
IT'S GOTTA BE NEW.
I'VE HAD ENOUGH.
JAM SESSION.
JIVEWALK.
MADELEINA.
MORE AND MORE.
NOBODY KNOWS WHAT'S GOIN' ON IN MY MIND BUT ME.
ON THE BALCONY.
THE POLYCHORD.
PRETTY LITTLE CRICKET.
RELIEF.
SEND THE CHECK HOME TO MOTHER.
SILLY.
SKI BEAT.
SWING AND PLAY.
THERE'S A FIRE IN THE FIREPLACE.
THIS MAN ADAMS.
TONIGHT I'M GONNA DREAM AGAIN.
WIE HEISSEN SIE.
Friedland, Stephen. SEE The Tokens, pseud.
Friedland, Steve.
SATISFIED.
Friedland, Steve. SEE Friedland, Stephen.
Friedlander, Martin.
TOUR OF LOVE.
Friedlein, Fred.
WHO.
Friedman, Al. SEE Friedman, Harold I.
Friedman, Allan Jay.
THE CHILD.
THE DREAM.
THE GIRL.
GLAD DAYS.
THE HALLS.
HE KNEW WHAT HE WANTED.
THE KENNEDY YEARS.
LATE NOVEMBER.
OUT OF THE MIST.
OUT OF THE SOUND.
SEAGULLS.
THE SEED.
TIME FOR GLORY.
A TIME OF DECISION.
Friedman, Barry.
BIG BLACK SHADOW.
MINGO, THE MAN WITH THE BULLWHIP.
SHINY NEW CAR.
Friedman, Bernie.
EVERYBODY LOVES TO RIDE A WINNER.
Friedman, Fiamma G.
LOVER, BE MINE.
Friedman, Gary W.
I AM YOU.
Friedman, Gary William.
COULD A KING.
Friedman, Harold.
GIVE ME LOVE.
THIS LOVE.
Friedman, Harold I.
YOU ARE MY ONE LOVE.
Friedman, Ira.
THE RED ROCK AMBUSH.
Friedman, Jerry M.
ON TOP AGAIN.
Friedman, Leo.
LET ME CALL YOU SWEETHEART.
LET ME CALL YOU SWEETHEART. (R)
Friedman, Robert G.
ALL I NEED IS YOU.
ALL THAT I CAN DO IS THINK OF YOU.
BABY.
GOT THAT FEELIN' AGAIN.
I'M FALLING IN LOVE.
TELL ME.
WHO'S ROCKIN' THE BOAT.
Friedman, Ruth Ann.
HANGIN' ROUND TYPE DAMES.
HEY, YOU THERE.
I DON'T KNOW.
NO TIME.
RINGING BELLS.
SOUL MATE.
WHERE DID THEY GO.
Friedman, Syd.
I'M DOUBLE-O SEVENTY.
I'M DOUBLE-O SEVENTY-SEVEN.
Friend, Carl.
THE GREATEST MASTER.
THE NOMAD.
QUANTRILL'S RAIDERS.
THE RAINMAKER.
THE RIVER.
ZIG ZAG.
Friend, Carl E.
CENTER OF ATTRACTION.
PIED PIPER.
THE WORST OF YOU (IS GETTING THE BEST OF ME)
Friend, Cliff.
AMEN TO THAT.
FUNNY LITTLE SONG. (R)
HOPE FOR THE BEST.
I MUST SEE ANNIE TONIGHT. (R)
I WON'T GO HOME. (R)
LOVELAND IN THE WINTERTIME. (R)
THERE'S A BRAND NEW PICTURE IN MY PICTURE FRAME. (R)
Friend, Hugh B.
HONOR OF PRESIDENT JOHN F. KENNEDY.
Friend, Jerry R.
ROCK AND ROLL BOOGIE.
Frierson, Eddie.
RIGHT ON TIME.
Frierson, Eddie, Jr.
WHAT KIND OF BOY AM I.
Frierson, Pauline.
HUCKLEBERRY HOUND.
THIRTY SECONDS TO GO.
Friesen, Agnes.
RAMBLIN' BOY AND OTHER SONGS BY TOM PAXTON.
Friesen, Mrs. David.
THANKSGIVING.
Frigate Music Corp.
SAKURA.
WILD COLONIAL BOY.
Friggieri, Romualdo.
RISERVALO PER DOPO.
Frigo, John.
ANNABEL LEE.
SOME NIGHT, SOMEWHERE.
SOME OTHER TOWN.
Friml, Rudolf.
THE DONKEY SERENADE. (R)
INDIAN LOVE CALL. (R)
LOVELIEST OF THE LOVELY.
MARCH OF THE MUSKETEERS. (R)
VALSE CHARMANTE. (R)
Frinda, Luc.
MURIEL.
QUAND BRUNO.
Frisch, Al.
DUSK ON THE PAINTED DESERT. (R)
REFLECTIONS IN THE NIGHT.
Frischknecht, Kipp D.
DRIFTIN'.
Frishberg, David.
PAY SOME ATTENTION TO ME.
Frisswell, Paul.
DELIA'S GONE.
THE LEAVES ARE FALLING.
RAINBOW.
Fritche, Anne E.
SUMMER RAINS.
Frith, Vera.
SYMPHONY. (R)
Fritts, Donnie.
I'M TOO YOUNG TO DIE.
MAMA'S KILLING DADDY.
THERE THEY GO.
Fritz, Kenneth.
YOU CAN CALL ME STUPID.
Fritz, Serge.
A L'AUTRE FILLE.
Frizzell, Lefty.
GOT'CHA, BABY.
HOBO'S PRIDE.
I CAN TELL.
I DON'T TRUST YOU ANYMORE.
IT'S BAD (WHEN IT'S THATAWAY)
WILL SHE CALL.
Frizzell, Paul Mack.
CHERYL.
Frobe, Thomas Earle.
MISS PENNSYLVANIA.
Froeber, Richard R.
ONLY BELIEVE.
WE LOOK TOO FAR AWAY FOR GOD.
Froedge, Violet.
TROUBLES OF THIS LAND.
Fröhlich (Friedrich Wilhelm) Musik-Verlag.
FEUERZAUBER.
IMMER IN FORM.
SAMBA BRASILIANA.
SUBITO.
Frohman, Lou.
FREE TIME.
THE MEEK SHALL INHERIT THE EARTH.
NAUGHTY CAT.
THIS COCKEYED WORLD.
Frohne, Armin G.
ANGEL COWBOYS IN THE SKY.
Froissart, Jehan.
ON DIST QUE. (R)
Fromm, Helen E.
CHOICE SPIRITUAL SONGS. (R)
Fromme, Mrs. Carl.
HE ABIDETH FAITHFUL.
Frontier Music Pub. Co.
BROKEN HOME.
DOWN BY THE RAINBOW'S END.
FLIN FLON SONG.
THE GIRL NEXT DOOR.
MOM'S SENDING YOUR DOLLY.
WHEN IT COMES JUDGEMENT DAY.
WITHOUT YOUR LOVE.
YOUR LAST CHANCE.
Frontiere, Dominic.
BILLIE.
BRANDED.
QUERIDA MIA.
VICTORY DANCE.
Froom, Jacqueline.
CHILDREN'S SONGS OF ICELAND.
Frosini, Pietro.
PASTORIA ACCORDION MARCH. (R)
Frost, Bernice.
THE JESTER. (R)
PLAY THE PIANO.
Frost, Hilda.
MAYBE, BABY.
Frost, Robert.
ACQUAINTED WITH THE NIGHT.
Frost Music Corp.
CAFE.
ES MEJOR SEPARARNOS.
SI HECHO PALANTE.
Frothingham, Mary Frances.
SONATA IN C MAJOR. (R)
Fruitman, Lawrence Sanford.
NINETEEN: AT VIET NAM.
Frushay, Ray.
FOREST FOR THE TREES.
IF I HAD IT TO DO OVER.
Fry, B. L.
ANGRY SEA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Fry, Siegel.
NOW HE'S GONE.
- Fryberg, Estelle.
FAI COME ME. (R)
- Fryberg, Mart, pseud. SEE Friedeberg,
Martin.
- Frydwald, Z.
GDY PATRZE W OCZY TWE. (R)
- Frye, Ellen.
A SAMPLER OF GREEK FOLK SONGS.
- Frye, J. Franklin.
EVERY CHANCE I GET.
FLIGHT ONE-THREE-O.
- Frye, Karl.
LIED UND SPIEL.
SING- UND SPIEL-FIBEL.
- Frye, Theodore.
SOMEBODY TOUCHED ME. (R)
- Frye, Theodore R.
FREEDOM AFTERWHILE. (R)
THIS DAY CHRIST WAS BORN. (R)
TWELVE GATES TO THE CITY. (R)
- Fuchs, Lillian.
FIFTEEN CHARACTERISTIC STUDIES FOR
VIOLA.
- Fuchsberger, K.
MELANKOLI.
- Fucilli, Giuseppe.
GUARDAME.
- Fudge, Mary.
HEAP MUCHA GRANDY.
- Fudge, William Edward.
DON'T YOU FLIP YOUR LID.
HEAP MUCHA GRANDY.
- Fuente Music.
VOY PARA PUERTO RICO.
- Fuentes, Lydia Olmedo. SEE Olmedo
Fuentes, Lydia.
- Fuentes, Reuben.
NI CONTIGO NI SIN TI.
LA NUIT ET TOI.
- Fuerle, Richard D.
THE AMERICAN HYMN.
- Fürst, Paul Walter.
FARBSPIELE.
- Füssl, Karl Heinz.
EPITAPH.
TEMISTOCLE.
- Füssl, Karl Heinz. SEE Kaiser, Albin,
pseud.
- Fuga, Sandro.
CONCERTINO.
SONATA. (R)
- Fuger, Caspar.
GOOD CHRISTIAN MEN, REJOICE AGAIN.
- Fuhr, Kenneth J.
EYES.
LOVING YOU.
- Fuhrmann, Edward A.
CHRISTIANS, ARISE, SALUTE THE
MORN. (R)
- Fujimo Music Co.
PRANCER'S GOT SOME RED SPOTS.
- Fukumoto, Kenneth Kazuo.
HANGIN' FROM THE BLUE.
- Fukushima, Kazuo.
THREE PIECES FROM "CHŪ-U."
- Fuleihan, Anis.
CONCERTO NO.1. (R)
- Fulkerson, Daniel B.
'TATER RAISIN' MAN.
- Fuller, Bill.
AIN'T THAT WILD.
IT SHOULD'VE BEEN ME.
- Fuller, Bobby.
AM I TOO YOUNG.
FOOL OF LOVE.
KING OF THE WHEELS.
THE LONELY DRAGSTER.
NEVER TO BE FORGOTTEN.
THE PHANTOM DRAGSTER.
SATURDAY NITE.
TOP ELIMINATOR.
YOU KISS ME.
- Fuller, Daisy.
CHILD LIFE.
THE DOPE ADDICT.
MY LOVE.
MY SECRET SONG.
- Fuller, Dean.
I KEEP FORGETTING YOU.
- Fuller, Dee.
GO, BEAST, GO.
LOSERS WEEPERS.
MARRIAGE ON THE ROCKS.
- Fuller, Dolores.
SAD-EYED BABY.
- Fuller, Essie Jean.
CHANGING TOWNS.
GOT A TELEGRAM.
I NEED YOU, BABY.
THAT FEELING CALLED THE BLUES.
- Fuller, Esther Mary.
SONG OF CHRISTMAS.
- Fuller, James Edwin.
STAMPEDE.
TROUBLED MAN.
- Fuller, Jerry.
AIN'T THAT WILD.
CAN'T LET FAILURE GO TO MY HEAD.
CAN'T YOU SEE I'M TRYIN'.
CASTLES IN THE SAND.
FOOL'S PARADISE.
HE'S DRIVIN' ME OUT OF YOUR MIND.
IT ISN'T TRUE.
IT SHOULD'VE BEEN ME.
THE MASTER PLAN.
MY TIME IS HERE.
PLEASE DON'T FIGHT IT.
THE SCENE OF THE CRIME.
- Fuller, Jesse.
"DROP OUT" SONG.
GONNA MOVE ON DOWN THE LINE.
STELLA, WON'T YOU PLEASE COME HOME.
TROUBLE.
WHAT DID I DO TO BE SO DOGGONE BLUE.
WITH MY PACK ON MY BACK.
- Fuller, Ken.
FE, FI, FO.
LAST TIME AROUND.
ONE AND ONE.
START FROM HERE.
- Fuller, Randall.
AM I TOO YOUNG.
NEVER TO BE FORGOTTEN.
TOP ELIMINATOR.
- Fuller, Theodore B.
DON'T LEAVE ME GO.
- Fuller, Walter Gilbert.
MOONTIDE.
NIGHT FLIGHT.
- Fuller, Wilfred Joy.
HAWAIIAN NIGHT.
- Fuller Music Pub. Co.
CRUEL WORLD.
HAVE YOU FOUND SOMEBODY NEW.
SUNDAY SESSION.
TRAVEL ANOTHER MILE.
THE WILD BOAR.
YOU BETTER STOP.
- Fulmer, Orena D. SEE Triune, pseud.
- Fulson, Lowell.
BLUES RHUMBA.
PLEASE DON'T GO.
- Fulton, Alfred M.
LITTLE GIRL FLIRT.
- Fulton, Jack.
HEARTLESS.
- Fulton, Jessie W.
STOP CRYING.
- Fulton, Lillian Parker-. SEE Parker-
Fulton, Lillian.
- Fulton, Robert J.
I'M NOT SORRY.
THE JIMMY SPRIGGS.
- Fulton, Virginia.
SLIM JIM.
- Fultz, James.
JESUS, THOU JOY OF LOVING HEARTS.
- Fumiere, Francis.
L'ARITHMETIQUE DE L'AMOUR.
LA VIE DE PARIS.
- Funchess, James S.
DIM LIGHTS, DARK CORNERS.
FROM HERE TO HOME.
HAVE YOU THOUGHT IT ALL OVER.
I MISS YOU, MY LOVE.
MOMMIE'S COMING HOME.
ONE NIGHT WITH YOU.
A THOUSAND KISSES A DAY.
TILL I'M SIX FEET IN THE GROUND.
- Funk, Donna Jean.
GOD'S LOVE FOR YOU.
HIS LOVE.
THE HOUSE UPON THE ROCK.
HOW DO YOU KNOW.
IN PRAYER ABIDING.
100 PSALM (DAVID'S)
- Funk, Donna Jean W.
ALLELUIA JESUS.
THE GREATEST GIFT.
INTO THE ARMS OF JESUS.
THE LOVE OF GOD.
103 PSALM.
PRAYER.
REMEMBER.
TAKE MY HAND, OH LORD.
THIS NATION UNDER GOD.
23RD PSALM.
THE YOKE AND THE CROSS.
- Funk, Franz.
BELLS OF LOVE.
PLEASE SAY THAT YOU LOVE ME.
SUNRISE IN BRAZIL.
TELL ME.
TWILIGHT BREEZE.
- Funk, Joel David.
STORYBOOK ROMANCE.
A THOUSAND THINGS.
- Funk, Peter J.
TELL ME.
TWILIGHT BREEZE.
- Funk, Peter Joachim.
PLEASE SAY THAT YOU LOVE ME.
- Funk, Rosemary R.
MASS TO HONOR MARY, QUEEN OF HEAVEN
AND EARTH.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Funk, Ruth P.
HATPIN HATTIE.
THE WHIZ KIDS.
- Fuqua, Gwen.
I DON'T KNOW YET.
- Fuqua, Gwendolyn.
DANCE, YEAH, DANCE.
- Fuqua, Harvey.
COOKIE BOY.
CREATION OF LOVE.
DANCE, YEAH, DANCE.
DEAR PARENTS.
HOLD ME, OH MY DARLING.
I CAN'T BELIEVE YOU LOVE ME.
I DON'T KNOW YET.
MEMORY CHEST.
- Fuque, Nada Jo.
HOW CAN I SING THY PRAISE.
- Furber, Douglas.
VIVANDIERE. (R)
VIVE L'AMOUR. (R)
- Furber, Jerry.
THE WINE OF SATAN.
- Furber, M. L.
VIVANDIERE. (R)
VIVE L'AMOUR. (R)
- Furer, Howard Bernard.
MUSICAL SCORE FOR: "THE BOSS."
- Furioso, Il, pseud. SEE Foscarini.
- Furlett, Frank.
FOOL IN PARADISE. (R)
RED LETTER DAYS. (R)
THAT LITTLE WOMAN. (R)
- Furlett, Frank, Jr.
FOOL IN PARADISE. (R)
RED LETTER DAYS. (R)
THAT LITTLE WOMAN. (R)
- Furlett, Valentina.
FOOL IN PARADISE. (R)
RED LETTER DAYS. (R)
THAT LITTLE WOMAN. (R)
- Furlow, Amy. SEE Furlow, Frances
Amelia.
- Furlow, Frances Amelia.
BLUE TRAIN.
- Furlow, Jesse Warren.
LUTHER BIRD.
- Furnas, E. Phyllis. SEE Yancey,
E. Phyllis Furnas.
- Furnas, George.
THE STORM SUITE.
- Furnas, Judith L.
THE STORM SUITE.
- Furnas, Mrs. Thomas C. SEE Furnas,
Judith L.
- Furnish, Alfred.
COSTA CLYDE.
- Furno, Domenico.
TI VOGLIO TANTO BENE. (R)
- Furth, Alex.
SAIGON GIRL.
- Fury, B. H.
DOWN OUR TRAIL OF DREAMS.
OUR DESERT HOME.
- Fury, Cactus Joe. SEE Fury, B. H.
- Furzi, Daniel J.
NATIONAL JAYCEES MARCH.
- Fusco, Enzo.
ACCOMPAGNATEMI IN SORDINA. (R)
- Future, Freddie.
IT'LL LAST FOREVER.
WE'LL ALWAYS BE AS ONE.
- Fux, Johann Joseph.
THE STUDY OF COUNTERPOINT.
- Fye, Earnest D.
LOVE HAS GONE.
SOMEDAY.
- Fye, Ernie.
PLEASE BE MY GIRL.
YOU'RE THE ONE FOR ME.
- ## G
- G., E.F. SEE Figueroa Garcia, Eulalia.
- G., W.E.
I NEED THEE EVERY HOUR.
SUNSHINE IN THE SOUL.
- G & C Music Corp.
TEN FOR DEBORAH.
- G. J. Music Co.
THE LAST OF THE BIG SPENDERS.
- Gabaye, Pierre.
MYLOU.
- Gabbard, Harley.
DIVORCED BUT NOT FREE.
UNCLE BILL'S STILL.
- Gabbard, Rusty.
HEARTBREAK WALTZ.
- Gaber, Giorgio.
C'E UNA COSA CHE NON SAI.
DIVORZIO ALLA MILANESE.
PIENI DI SONNO.
- Gabirel, Cookie. SEE Gabirel, Evelyn.
- Gabirel, Evelyn.
I'LL NEVER FALL IN LOVE AGAIN.
- Gable, Roy.
TIME HAS WAYS.
- Gabler, Milt.
IT MAKES NO DIFFERENCE.
LOVE.
THE MOON IS MAKING EYES.
WIEDERSEH'N.
- Gabriel, Charles H.
MORE LIKE THE MASTER.
- Gabriel, Wilhelm. SEE Gabriel
Musikverlag, Edition, Wilhelm
Gabriel.
- Gabriel-Marie. SEE Marie, Gabriel.
- Gabriel Musikverlag, Edition, Wilhelm
Gabriel.
ANGELIKA.
DARAN GEWOHNT MAN SICH.
DAS IST DIE WUNDERSCHONE HANSESTADT.
HINEIN - HINEIN - HINEIN.
ICH BIN EIN OPTIMIST.
ICH BIN EIN STERNCHEN.
MENSCH, OTTO.
- Gabriele, Chuck.
A SEASONAL LOVE.
- Gabrieli, Dan.
CHICKEN.
- Gabriels, R., pseud. SEE Field,
Irwin Alan.
- Gabrielsky, W.
ADAGIO.
FINALETTO.
- Gabucci, Agostino.
SEI SONATE.
- Gaburo, Isabelle Rose.
GOD GAVE US MOTHERS.
- Gadbois, C. L.
WHEREVER I MAY GO.
- Gaddis, Rudy.
THERE'S NO ONE LIKE YOU.
- Gade, Niels.
CHRISTMAS SONG.
- Gaden, Allen.
HEART REPAIR MAN.
- Gadson, Isreal.
JUST ONE MORE TIME.
- Gärtner, Harald.
CHA CHA TROPICAL.
- Gaeta, Uccio.
BIONDINA.
FLORIANA.
- Gagliardi, Peppino.
LO CHIEDO A TE.
DOLORE.
HO IL CORAGGIO DI AMARTI.
INNAMORAMI DI TE.
QUALCUNO INCONTRERAI.
- Gagnebin, Lee A.
KINDRED SPIRITS.
QUIET CHORDS IN BLUE.
- Gagner, Frederick W.
MODERN GUITARIST SINGLE STRING
STANDARDS.
- Gaidelis, Garsas Julius.
A BOOK OF SONGS BY GARSAS JULIUS
GAIDELIS.
- Gaidelis, Julius.
BOOK OF SONGS BY JULIUS GAIDELIS.
- Gaillard, Bulee.
THAT'S WHAT YOU CALL ROMANCE. (R)
TUTTI FRUTTI. (R)
- Gaillard, Slim.
THAT'S WHAT YOU CALL ROMANCE. (R)
TUTTI FRUTTI. (R)
- Gaillard, Slim. SEE Gaillard, Bulee.
- Gainer, Sam.
(YOU'RE DRAWING ME) CLOSER AND
CLOSER.
- Gaines, Claire, pseud. SEE Gains-
borough, Clarine.
- Gaines, Gloria Stine.
HOW I HURT YOU.
- Gaines, L. Thomas.
WALKIN' IN STYLE.
- Gaines, Ronnie. SEE Hagelganz,
Ronald G.
- Gaines, Samuel Richards.
CROWN OF FREEDOM. (R)
- Gainey, Earl.
I GOT IT BAD.
THREE LITTLE MEN.
UP TOWN BLUES.
- Gainey, Kathryn.
THANKS FOR NOTHING.
- Gainey, Lynette D.
AMERICA MY HOME.
- Gainsborough, Clarine.
I WANT YOU FOR MY BABY.
- Gainsbourg, Serge.
ATTENDS OU VA-T'EN.
BUBBLE GUM.
GUERILLA.
IL S'APPELLE REVIENS.
MAMADOU.
NOUS NE SOMMES PAS DES ANGES.
LES OMNIBUS.
LES P'TITS PAPIERS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Gainty, Donald A.
PLEDGE OF LOVE.
- Gaitan, Margarita Guzman. SEE Guzman
Gaitan, Margarita.
- Gaite, Marie France.
LES ROSES BARBELEES.
LE TEMPS QUI VIENT.
- Gaither, Gloria.
GAITHER CHOIR SERIES.
- Gaither, Paul.
IT MIGHT HAVE BEEN.
- Gaither, William J.
GAITHER CHOIR SERIES.
THE LONGER I SERVE HIM (THE SWEETER
HE GROWS)
SINCE JESUS PASSED BY.
- Gajewska, Krystyna Pac-. SEE
Pac-Gajewska, Krystyna.
- Gál, György Sándor.
MESEL A BECSI ERDŐ.
- Galan, Gilda.
AGONIA.
FARO DE LUZ.
TU HISTORIA.
- Galan, Pacho.
AY QUE RICO.
PLAYA BLANCA.
- Galan, Pedro.
EL BOLERO MEXICANO.
- Galasso, John.
DYNAMITE.
IN ANOTHER WORLD.
- Galatis, Hagen.
ES IST MITTERNACHT.
DAS GÄSTEBUCH.
ROMANÉ.
SCHENK' MIR EIN BILD VON DIR.
WO DIE MADCHEN SIND.
- Galaverni, Italo.
LUCI E PALPITI. (R)
- Galaxy Music Corp.
THE BIRDS' NOEL.
BY-BY, BABY, LULLAY.
CANZONA.
CAROL.
CHORALES FOR PIANO DUET.
CHRISTMAS-TIDE.
THE CHURCH OF GOD.
COURAGE, MY MIND.
HE IS BORN, THE BELOVED CHILD.
LET ALL THE WORLD IN EVERY CORNER
SING.
PRAISE AND GLORY.
THE SHEPHERDS CAME TO BETHLEHEM.
SING, O SING THIS BLESSED MORN.
SONGS AND DANCES.
TRIO SCHERZANDO.
- Galbraith, Gordon.
I TOLD YOU SO.
- Galbreath, Helen Elizabeth.
I GOT A NEW FEELING. (R)
TELLING THE WORLD YOU'RE MINE (IS ALL
THAT I CAN DO) (R)
'TIS PARADISE WITH LOVELY, LOVELY
YOU. (R)
YOU BETTER BE BETTER. (R)
- Galbreath, Lillian.
MY SUPPLICATION.
- Galdieri, M.
LOVE THEME FROM "LA STRADA."
- Galdieri, Michele.
A MEZZA VOCE. (R)
FORSE SOLO TU. (R)
- NOTTE. (R)
NUOVE MELODIE. (R)
PRIMAVERA. (R)
TRA TA TA TA. (R)
- Gale, Eric J.
DON'T BE SURPRISED.
JUST LIKE THAT.
THINK I'M GONNA CRY.
- Gale, Nita.
AMERICA CALLS.
- Gale, Tim.
PRINCE OF FOOLS.
- Galeano, Edna Mary.
SEE THAT BOY OVER THERE.
- Gali, Carlos.
BESOS EN LA ARENA.
LA BRUJULA.
- Galichinski, Richard.
FABULOUS LOVE.
JOLLY WINDJAMMER.
"KEEP REACHIN' FOR HEAVEN" (IT'S NOT
A FARAWAY LAND)
MY KIND OF GAME.
- Galimore, Sadie.
I'LL ALWAYS LOVE YOU.
- Galindo Sanchez, Patricio.
METODO COMPLETO DE ELECTROBAJO O
GUITARRA BAJA.
- Galindo Zarco, Miguel.
GITANIBIRI.
- Galizio, J. Mark.
IS THERE A WAR.
- Gałkowski, J.
CZTERDZIEŚCI KASZTANÓW.
POD PAPUGAMI.
- Gall, Andre Le. SEE Le Gall, Andre.
- Gall, Helen Ward.
PINKY THE PUPPET.
- Gall, Patrice.
LE TEMPS DE LA RENTREE.
- Gall, Robert.
DEUX OISEAUX.
ET DES BAISERS.
HE'LL COME BACK TO ME.
ON SE RESSEMBLE TOI ET MOI.
LE TEMPS DE LA RENTREE
- Galla, Bennie.
NANCY, MY LOVE.
TAKE ME HOME, JIM.
- Galla-Rini.
ST. LOUIS BLUES. (R)
SAM FOX GALLA-RINI ACCORDION BAND
FOLIO. (R)
- Gallagher, Gil.
REKVIEM.
- Gallagher, Harold H.
GIVE US THIS DAY.
- Gallagher, James.
I KNOW WHAT GIRLS LIKE YOU DO.
- Gallagher, Ruben.
NASHVILLE, TENNESSEE.
- Gallahad Music, Ltd.
SECRETS.
SEESAW OF DREAMS.
- Gallaher, Thomas H.
I'VE A HOME IN HEAVEN.
- Gallarzo, Jorge, pseud. SEE
Orozco Correale, Gines.
- Gallashaw, Elvira.
ONLY ONE YEAR.
- Gallegos, Adam J.
I'LL ALWAYS REMEMBER.
- Gallegos, Charles B.
CHILE BEANS.
- Gallegos, Eleuterio Eleazar.
EL PASO ROSE.
- Gallen, F. Thomas.
MASS IN HONOR OF MARY, QUEEN AND
MOTHER.
A MASS OF REQUIEM AND CHANTS FOR
BURIAL.
PROCESSIONAL FOR THE RECEPTION OF A
BISHOP.
TE DEUM.
- Galletly, Effie.
DEAR WILLIE.
THE STORY OF OUR PEOPLE.
- Galli, Al.
DIG, DIG, DIG, DIG.
- Galli, Sergio.
I'M A VERY LUCKY FELLA.
- Galli Music Corp.
BUON NATALE.
- Galliard, Ltd.
A.D. 1620.
AWAKE MY FAIR. (R)
THE CHILDREN'S ORCHESTRA. (R)
DEAR ADONIS. (R)
DORMI JESU.
EXPLORERS.
FESTIVAL TE DEUM.
FIRST PIANO TRANSCRIPTIONS.
FOUR CAROLS. (R)
FUN WITH MUSIC.
I SAW A FAIR MAIDEN.
INSCRIPTION FOR A PEAL OF EIGHT
BELLS (AFTER A RESTORATION)
THE JOURNEY.
OVERTURE TO NO SONG, NO SUPPER. (R)
PRIMROSES DECK THE BANK'S GREEN
SIDE. (R)
ROVING IN THE DEW. (R)
SLOW MOVEMENT. (R)
SLUMBER NOW YE WEARY EYELIDS. (R)
A SUITE OF NUMBERS.
SYMPHONY IN E-FLAT. (R)
THE TAILOR AND THE CROW.
THREE MOVEMENTS FROM ACIS AND
GALATEA.
TRANSPORTING JOY. (R)
- Gallico (Al) Music Corp.
AIN'T GONNA HURT YOU.
CAN YOU LOVE HER ANYMORE.
CATCH A LITTLE RAINDROP.
COME ON HOME.
COWPOKE.
DOWN WENT THE CURTAIN.
EVERY MINUTE OF EVERY DAY.
GEE-WHOPPER.
HE'S A JOLLY GOOD FELLOW.
I CRY INSIDE.
I SEE IT, I LIKE IT, I WANT IT.
I TOLD YOU SO.
I WON'T BE LONG IN YOUR TOWN.
I'M HIS GIRL.
I'M HIS GIRL (NO ONE KNOWS HIM
BUT ME)
IN A MILLION DIFFERENT WAYS.
IT'S GOOD TO HAVE MY BABY HOME.
IT'S MY HEART.
KISS AWAY.
LITTLE BUDDY.
LIVIN' IN A HOUSE FULL OF LOVE.
LOSIN' MY TOUCH.
LOVE WILL COME YOUR WAY.
MY HEART WILL NEVER KNOW.
THE OUT-OF-TOWNER.
SHE ONLY MAKES ME LOVE YOU MORE.
TELL 'EM WHERE YOU GOT YOUR BLUES.
THAT'S ALL RIGHT WITH ME.
THAT'S THE WAY THE WIND BLOWS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THERE AIN'T GONNA BE NO MORE.
TIGER WOMAN.
TOO GOOD TO BE TRUE.
WHEN YOU GOTTA GO (YOU GOTTA GO)
YOU BETTER BE GOOD, WORLD.
YOU STILL GOT A HOLD ON ME.
YOUR GIRL.

Gallimard, Editions.
WAGNER ET L'ESPRIT ROMANTIQUE.

Gallion, Bob.
HAULING THE BOYS AROUND.
NOT ONCE BUT A HUNDRED TIMES.

Gallo, Felipe J. Villaraus. SEE
Villaraus Gallo, Felipe J.

Galló, Flora.
CORAGGIO AMICO MIO.

Galloway, Elmer S.
MIXED EMOTIONS.
SONG WITHOUT WORDS.
WEEP NO MORE, MY BABY.

Galloway, Wesley O.
FATTIE MATTIE.

Gallucci, Don.
I'LL BE DOWN FOREVER.
IT AIN'T REALLY WHAT YOU SAY.

Gallucci, Patty S.
MONACO.
"THE PREAMBLE" (OF THE CONSTITUTION
OF THE UNITED STATES)
WHERE FREEDOM RINGS.

Gallupe, Philip.
I AM THE ONE YOU LEFT BEHIND.
PLEASE LOVE ME TOO.
UNTRUE.

Gallway, Peter.
BABY, I LOVE YOU.
DON'T LEAD ME AROUND.
GET OUT OF MY MIND.

Galuppi, Baldassare.
KONZERT D-DUR.

Galvan, Marcela.
LA ULTIMA CITA.

Galvan, Tony.
WHERE THE WINDS DON'T BLOW.

Gamarra, Pedro Ramon. SEE Ramon
Gamarra, Pedro.

Gambacorta, Sal.
IN THE PARK.

Gambel, Charles.
NOBODY KNEW I WAS THERE.
SUNDOWN.

Gambel, Charles K.
BILLY'S DEAD.
I WOULDN'T CARE.
LONELY IS A HEART WHEN LOVE IS GONE.
THAT'S SOMETHING ELSE.

Gambel, Kenneth.
WE BELONG TOGETHER.

Gamble, Ed, pseud. SEE Tizinski,
Edward.

Gamble, Frank.
ANGELS ON HIGH.
AT THE GATES OF HEAV'N.
AURA LEE.
BARB'RY ALLEN.
BREAK FORTH, O BEAUTEOUS LIGHT.
BRING A TORCH.
CIELITO LINDO.
ECHO CAROL.
GREENSLEEVES.
HURON CAROL.
O CHRISTMAS TREE.
O LITTLE TOWN.
PAT A PAN.
RIDDLE SONG.

SCOTTISH HYMN TUNE.
SHENANDOAH.
SHE'S LIKE A SWALLOW.
SUSANNI.
SWEET BETSY FROM PIKE.
WE THREE KINGS.

Gamble, Frank E.
FUNDAMENTALS OF RECORDER PLAYING.

Gamble, K.
HELP WANTED.
I REALLY LOVE YOU.
TOO BAD, TOO SAD.

Gamble, Kenneth.
COME BACK, BABY.
DON'T YOU WANT MY LOVIN'.
DOWN BY THE SEASHORE.
GLOOMY DAY.
I CAN'T TAKE IT.
I LOVE YOU, BABY.
NUMBER 5 GEMINI.
WE BELONG TOGETHER.

Gamble, Kenny.
THE CHAINS OF LOVE.
FINDERS KEEPERS.
GEE, I'M SORRY, BABY.
KEEP ON LIVING ON.
MAYBE, BABY.
(PUT A DIME ON) D-9.
YOU DON'T LOVE ME ANYMORE.

Gamble, Kenny. SEE Gamble, Keenneth.

Gambler, Robert.
BATTLEFIELD.

Gamblin, Janie Lennette.
BABY'S GONE AWAY.

Gamboa, Ramiro.
CANTO MI PENA.

Gamboa, Richard A.
A KISS IN THE DARK.

Gamboa Ceballos.
CANTO MI PENA.

Gambol, Wayne.
A POOR MAN.

Gambrills, Leon Borrell. SEE Borrell
Gambrills, Leon.

Gamin, Forest, pseud. SEE Megs, Gene.

Gamley, Douglas.
THRENODY.
WALTZ IN G.

Gamse, Albert.
CHIAPANECAS. (R)
CONGA, CONGA. (R)
5200 CHORDS.
MUSIC FOR MAGNUS CHORD ORGANS.
STRANGE. (R)

Gamut Co.
CHILDREN OF THE KING.
GENTLE JESUS, MEEK AND MILD.
LET US NOW PRAISE FAMOUS MEN.
LORD, I LOVE THE HABITATION OF THY
HOUSE.
THE LORD REIGNETH.
PRAISE THE LORD, O MY SOUL.
THE VISION OF ISAIAH.
THE WORD WAS MADE FLESH.

Ganchoff, Maurice.
AL TIRO.
HASHIR SHEHALVIIM.
T'FILO L'MOSHE.

Gandy, Esther.
I LOVE YOU SO.

Ganem, George Paul.
DIVORCING WALTZ.
THE IMPROPER BOSTONIAN.
ONE WAY HEART.
SIMULATED LOVE.

Gang, Rose A.
BEFORE WE MET.

Gang, Rose Anne.
MY VILLAGE ACROSS THE SEA.

Ganne, Louis.
GAVOTTE TENDRE. (R)

Gannigan, Linda.
HOW COME.

Gannon, Kim.
I WANT TO BE WANTED.
SO LOVELY. (R)
UNDER PARIS SKIES.

Gannon, Michael.
BEHOLD A VIRGIN BEARING HIM.
LOOK DOWN TO US, ST. JOSEPH.
WELCOME, SON OF MARY.

Gannon, Thomas F., Jr.
THE BIG ARMY.

Ganschow, Lulu L.
SONGS AND HYMNS FOR THE JUNIOR
CHOIR. (R)

Ganschow, Theodore.
JOTA. (R)

Ganschow, Theodore F.
SONGS AND HYMNS FOR THE JUNIOR
CHOIR. (R)

Gant, Don.
RUN, BABY, RUN (BACK INTO MY ARMS)

Gantry, Chris.
CHARMING NE'ER DO WELL.
EVENED UP THE SCORE.
MY LOVE FOR YOU WAS JUST A STATE OF
MIND.
NASHVILLE MEMOIRS NUMBER 1.
THE OLD TOWN.

Gantry, Chris, pseud. SEE Cedzich,
Chris.

Ganus, Claude P.
HAVE THINE OWN WAY, LORD.
MODERN THEORY AND MUSIC READER.
MY SOUL IS FREE.
MY WONDERFUL SAVIOUR.
ROCK OF AGES, HIDE THOU ME.

Ganus, W. P.
MODERN THEORY AND MUSIC READER.

Ganz, Rudolph.
AUFBLICK.
BILD DER LIEBE.
BLUMENGRUSS.
FREUNDE.
FROMM.
GEBET.
GEFUNDEN.
HEIMGANG IN DER FRÜHE.
HEITER.
NACHTGEBET DER BRAUT.
SOMMERABEND.
TIEF VON FERN.
DER TOD.
VORFRUHLING.

Gape, Mary Louise.
CHEER UP, IT COULD BE WORSE.
IT SEEMS EV'RY THING IS LEGAL BUT
LOVE.
LOVE'S A LONELY AFFAIR.
MIDDLE CLASS, MIDDLE AGED MAMMA.

Gar, L.
EARTH HOP.

Garaman, Gil, pseud. SEE Girard, Henri.

Garay, Val Christian.
WHY I WAS BORN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Garban, Georgette Varlez.
LES NOCES DE FIGARO. (R)
- Garban, Lucien.
LES NOCES DE FIGARO. (R)
- Garber, Samuel.
WORLD WITHOUT MEANING.
- Garcés Estrada, Gaston.
UN AMOR COMO TU.
ENTONCES TU VOLVERAS.
LEJOS, MUY LEJOS DE TI.
ME PREGUNTO POR QUE.
TIENEN TUS OJOS.
YA TODO ES INUTIL.
- Garcia, Alfonso.
BUENO Y QUE.
- Garcia, Antonio S.
NUNCA ME VAS A OLVIDAR.
- Garcia, Chiquitin. SEE Garcia, J. J.
- Garcia, Eduardo Bautista. SEE Bautista
Garcia, Eduardo.
- Garcia, Eugenia Odela Garcia y. SEE
Garcia y Garcia, Eugenia Odela.
- Garcia, Eulalia Figueroa. SEE Figueroa
Garcia, Eulalia.
- Garcia, Frank, Jr.
PEOPLE'S TWIST.
- Garcia, Frankie.
FOLLOW THE MUSIC.
- Garcia, Isabel Lopez. SEE Lopez Garcia,
Isabel.
- Garcia, J. J.
A MI NO.
COMO QUIERES QUE TE LLOREN.
CONFLICTO.
PRESTAME LA LIBRETA.
SIQUE ASI.
SWING.
VETE CUANDO QUIERAS.
YO NO QUIERO MORIRME.
- Garcia, James.
MY PLEA.
- Garcia, James Jay, Jr.
SAW MILL RUN.
- Garcia, Jose.
DESESPERACION.
ENTRE TU Y YO.
TE VOY A DAR UN BESO.
- Garcia, Juan.
EXPIRED LOVE.
- Garcia, Juan M.
I TRIED.
- Garcia, Louis P.
DON'T COUNT ON ME.
- Garcia, Mito. SEE Garcia Colon, Erasmo.
- Garcia, Otilio.
BUSCANDO UN AMOR.
EL DIVORCIO.
UNA FLOR EN EL CAMINO.
LA IMAGEN DE DIOS.
REVELACION SAGRADA.
- Garcia, Patty.
MY SON IS WITH JESUS.
- Garcia, Pedro. SEE Garcia Fernandez,
Pedro.
- Garcia, Rafael Jaen. SEE Jaen Garcia,
Rafael.
- Garcia, Russ.
LAREDO.
- Garcia, Santana V.
BUT DARLING.
- Garcia, Tilo. SEE Garcia, Otilio.
- Garcia Buch, Fernando.
JUNTO AL MAR.
- Garcia Carvalho, Sergio.
I'M HAPPY.
- Garcia Colon, Erasmo.
CANTEMOS.
FELIZ NAVIDAD.
TODO ES ALEGRIA AGUINALDO.
- Garcia Escobar, Jose Maria.
CUANDO VA MURIENDO EL DIA.
EN CORDOBA DOS BALCONES.
ESPLENDOR EN LA ARENA.
ESTREMECIDA DE AMORES.
- Garcia Escobar, Juan Gabriel.
UN BOLERO PARA TI.
FLOR DEL SUR.
- Garcia Espinosa, Estanislao.
CADETES DE LA NAVAL.
MARINOS MEXICANOS.
- Garcia Espinoza, Estanislao.
CADETES DE LA NAVAL.
MARINOS MEXICANOS.
- Garcia Fernandez, Pedro.
A MI MADRE.
CARCEL.
SEÑOR, POR QUE.
- Garcia-Lorca, Federico.
GACELA DEL AMOR DESESPERADO.
- Garcia Macias de Mostazo, Abelia.
AL PASAR LA BARCA. (R)
LA BIEN PAGA. (R)
DOLIENTE ESPANA. (R)
LIMON LIMONERO. (R)
PEPA CLAVELES. (R)
VAMONOS PA TRIANA. (R)
- Garcia y Garcia, Eugenia Odela.
CONGA, CONGA. (R)
- Garcias, Guito. SEE Garcias, Santiago
Armando.
- Garcias, Santiago Armando.
CON LA MANO EN LA BIBLIA.
- Gardel, Carlos.
MELODIA DE ARRABAL. (R)
- Gardiner, William.
ETERNAL GOD AND SOVEREIGN LORD.
- Gardland, Joseph C.
SWINGING IN SWEDEN. (R)
- Gardner, Alice.
TELL ME QUICK.
- Gardner, Arthur.
GLORIOUS IS THE ALMIGHTY GOD.
A HOUSE OF PRAYER.
WOODED TWILIGHT.
- Gardner, Burgess.
FEELS LIKE THE BLUES.
HONEY MAN.
RED BEANS.
WHERE I COME FROM.
- Gardner, Burgess L.
CROWDER PEAS.
- Gardner, Charles Lee.
ABIDING IN JESUS.
- Gardner, Donald E.
CHRISTMASTIME.
LOOKING FOR A RAINBOW.
- Gardner, Donald Everett.
I GET THE BLUES.
- Gardner, Elisabeth.
MY WEST VIRGINIA HOME.
- Gardner, Freddy.
SWING AS IT COMES. (R)
- Gardner, Gary.**
THE GUY WHO DOES THE DOIN'.
KIND WORDS.
WHEN THE TIME COMES.
- Gardner, Gerald.
GERALD GARDNER'S THESE ARE THE SONGS
THAT WERE.
- Gardner, Herb.
THE BIG BAND SOUND.
- Gardner, Irene.
GOODNIGHT, MY SON.
HOW DO I LOVE YOU.
A SONG FOR YOU.
- Gardner, Margaret.
ON A PIRATE'S ISLAND. (R)
- Gardner, Mary.
ABIDING IN JESUS.
- Gardner, Maurice.
CHESTER.
HOLY, HOLY, HOLY.
I KNOW THE LORD.
I'M GONNA SING.
NORTH, SOUTH, EAST, WEST.
ROCKIN' JERUSALEM.
SINGING ON THE MOUNTAIN.
WANDERIN'.
- Gardner, Maxine L.
CHRISTMASTIME.
- Gardner, Maxine Louise.**
LOOKING FOR A RAINBOW.
- Gardner, Nat.
MINNIE THE MOOCHER'S DAUGHTER. (R)
- Gardner, Rebecca Ann.
FAR AWAY.
- Gardner, Robert.**
HOW CAN I TELL HER.
YOU DONE ME WRONG.
- Gardner, Ronald.**
ALL MY NIGHTS, ALL MY DAYS.
CHRISTMAS EVE.
CHRISTMAS SPIRIT.
MAYBE THIS YEAR.
OUT OF OUR TREE.
SHE'S COMIN' HOME.
- Gardner, Roosevelt.
LORD, I'M ON MY WAY.
WHAT COULD I DO.
- Gardner Advertising Co.
CAT IN POCKET.
FAST KITTY.
PUPPY CHOW.
SHARPEN YOUR WITS.
SLOW KITTY.
TO CATCH A KITTY.
- Gardoni, Celeste.
SEÑORITA. (R)
- Gardoni, Fredo, pseud. SEE Gardoni,
Celeste.
- Garel, Leo.
GOLDEN BOY.
- Garena, Mario.
QUE LINDA.
- Garfield.**
THE BALLAD OF JAMES BONG.
- Garfield, Gil.**
IF YOU LOVE.
WISHING.
- Garfield, Harry A.
ANSWER THE PHONE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Garfield, Nita.
HE'S NOT THERE ANYMORE.
LAST LAUGH.
NOBODY CARES.
SHE'LL COME BACK.
- Garfield, Nita, pseud. SEE Garr, Nita.
- Gargiulo, Susan.
FROM LOVE.
- Gargiulo, Terenzio.
MARIA ANTONIETTA.
LE NOZZE PER PUNTIGLIO.
- Gariglio, Raymond J.
MY LOVE.
- Garland, Janet E.
FOOL IN LOVE.
- Garland, Joe C.
IN THE MOOD. (R)
SERENADE TO A SAVAGE. (R)
STOMPING AT THE RENNY. (R)
- Garland, Joseph C.
SERENADE TO A SAVAGE. (R)
SOME DAY. (R)
SWINGING IN SWEDEN. (R)
WHOLE NIGHT THRU. (R)
WHY THIS MISERY. (R)
- Garland, Joseph Copeland.
STOMPING AT THE RENNY. (R)
- Garland, Red. SEE Garland, William.
- Garland, William.
LAZY MAE.
- Garlich, Steven Ellis.
THAT'S HOW IT FEELS.
WALKIN' AROUND.
- Garlock, Thomas.
I CAN'T GET ENOUGH OF YOU.
JUST LOOKIN'.
- Garlon Music Co.
CHRISTMAS SURE IS WONDERFUL.
HAIL TO THE ASTRONAUTS.
NOBODY EVER FALL FOR ME.
THE PLACE IN YOUR ARMS.
THE WISHING SONG.
YOUNG MAN ON THE WAY UP.
- Garman, Viola.
DREAM OF PARADISE.
MY HAPPINESS.
SINCE YOU ARE GONE.
STUDENT'S LOVE SONG.
- Garman, William.
JUST DRIFTING ALONG.
- Garman, William McKinley.
BREATH OF SPRING. (R)
GAYTIME. (R)
HAPPY WARRIOR. (R)
INTERLUDE. (R)
MUTINY OF THE PIRATES. (R)
THE RESTLESS SURF.
ROYAL AMERICAN MARCH. (R)
WIND SONG.
- Garner, Calvin Jack.
NO DEPOSIT, NO RETURN.
- Garner, Erroll.
MISTY.
- Garner, Fern C. SEE Sibila, Fern C.
Garner.
- Garner, Jack. SEE Garner, Calvin Jack.
- Garner, Norma, pseud. SEE Bumgarner,
Norma.
- Garner, Pearline B.
TEARS INTO MY EYES.
- Garner (Russ) Music.
RIVER MAN.
- Garner, Sam.
(I WANT YOU) EVERY NIGHT AND DAY.
- Garner, Winifred L.
NO DEPOSIT, NO RETURN.
- Garnett, Gale.
DO YOU LOVE ME.

GONNA BE BY MYSELF, BY MYSELF.
HAS ANYONE HERE SEEN ME.
IF YOU GO AWAY AGAIN.
LET THE LONELY GO.
OH THERE'LL BE LAUGHTER.
PARIS SONG.
THE SAME GAME.
SOMETIME YOU GOTTA LET SOMEBODY DOWN.
- Garnett, Richard.
WHERE CORALS LIE. (R)
- Garofalo, Carl C.
I'VE MISSED YOU, MY DARLING.
- Garone, John G.
BUSY CITY.
A RIDE THROUGH THE NIGHT.
- Garpax-Music, Inc.
I CAN READ BETWEEN THE LINES.
YOU'VE GOT TO DO THE BEST YOU CAN
WITH WHAT YOU'VE GOT.
- Garr, Nita.
NOBODY CARES.
QUITE A REPUTATION.
- Garreau, Claude.
LONG, TALL BESSIE FROM BASIN
STREET. (R)
- Garreau, Claude, Sr.
ALL AMERICA SWINGS. (R)
LONG, TALL BESSIE FROM BASIN
STREET. (R)
- Garreau, Lydia.
SECRET CHRISTMAS TRIP.
- Garrelson, Jim.
LITTLE SANDY.
- Garrett, Billy H.
MY DARK HAIRE D BEAUTY.
- Garrett, George.
PETER RABBIT.
WHENEVER.
- Garrett, Marilyn.
GRINGO'S AMBUSH.
- Garrett, Melvin.
ONE MORE CHANCE.
- Garrett, Mildred.
NOW THAT YOU HAVE LEFT ME.
- Garrett, Samuel.
BIG JOB.
HOUSEWIFE OF THE YEAR.
I'M THE GIRL ON THE BILLBOARD.
MAMA'S LITTLE JEWEL.
MY HALF OF OUR PAST.
ONE THIN DIME.
SEND ME NO ROSES.
VOYAGE OF OLE CHRIS.
WORLDLY WOMEN.
- Garrido, Edelmiro.
CANTO A LA VIDA. (R)
- Garriott, Carl D.
WON'T YOU SING ME TO SLEEP, MOTHER.
- Garrison, Dessie.
MY BLESSED SAVIOUR.
- Garrison, James Raymond.
JESUS IS WAITING.
- Garrison, Lewis E.
OVER THE CHRISTMAS TREE.
- Garrison, Lucy McKim.
SLAVE SONGS OF THE UNITED STATES.
- Garrison, Robert Joaquin.
GREAT GOD ABOVE.
- Garritty, Freddie.
CAMP TOWN RACES.
FUNNY OVER YOU.
I DON'T KNOW.
- Garrow, Wm.
FREE TIME.

THE MEEK SHALL INHERIT THE EARTH.
THIS COCKEYED WORLD.
- Garske, Bernard.
WINE, WINE, WINE.
- Garson, Mort.
ALLISON.
- Garson, Hilliard & Day, Inc.
QUESTION OF LOVE.
- Garson Music Co.
ALLISON.
- Gart, John.
BLUE KEYS.
- Garten, V. Juanita.
JESUS, JESUS.
- Gartner, David.
KARLEKSSAGA.
- Gartner, Ronald Gary.
SOUL TOWN.
- Gartner, Sue.
KARLEKSSAGA.
- Garvarentz, Georges.
L'ECHIQUEIR DE DIEU.

LET ME BE YOUR FIRST LOVE.
LE TONNERRE DE DIEU.
- Garver, Frank B.
TAPS MAKE ME CRY.
- Garvin, David.
MILANO.
- Garvin, Mary Margaret. SEE O'Neil,
Mary Margaret Garvin.
- Garwin, Joe, pseud. SEE Sattler,
Hermann.
- Garwood, Judith.
BABY, YOU'VE BEEN PLAYED FOR A FOOL.
WHEN THE LEAVES ARE GONE.
- Gary, Barry.
STINGRAY.
- Gary, E.
LONDON IS MY CUP OF TEA.
- Gary, Ron, pseud. SEE Gartner,
Ronald Gary.
- Gary, Sam.
TREAT ME RIGHT.
- Garza, Maria Alicia.
DIFFERENT WORLDS.
- Garza, Rudolp Anthony.
PAIN AND SORROW.
STAY OUT OF MY WORLD.
- Garza, Rudolp Anthony. SEE The
Preachers, pseud.
- Garzon (J.) Editions.
CARAMBA, CARAMBA.
CATECHISME DE LA GUITARE.
DON QUIJOTE Y SANCHE PANZA.
OLE, PICASSO.
TANTO EN CANARIAS COMO EN CUBA.
- Garzon (Luis) Editions.
LAS CABRAS NEGRAS.
ESCALERAS DE MONTMARTE.
- Gasch, Jose Ruiz. SEE Ruiz Gasch,
Jose.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Gaskill, Clarence.
CHIMES OF NOTRE DAME. (R)
- Gaskill, Matilda.
CHIMES OF NOTRE DAME. (R)
- Gasman, Ira.
THE ADVENTURES OF PROFESSOR PENNY-
WHISTLE.
- Gaspari, M. G.
I TUOI ANNI PIU BELLI.
- Gasparin, pseud. SEE Cabrera, Daniel.
- Gasparre, Dick.
WHY CAN'T IT BE LIKE THIS FOR-
EVER. (R)
- Gass, Aubrey Andrew.
"CORN FED GAL" (FROM TENN.)
"WALKING OUT OF TOWN" (WITH THE
BLUES)
- Gass, Irene.
A CAROL OF PEACE. (R)
EASTER JOYS. (R)
THE FLOWER OF BETHLEHEM. (R)
SILVER LAMPS. (R)
- Gassel, Garry S.
CAN'T YOU SEE ME NOW.
- Gassinger, Lucie.
DAS ABENTEUER IM WALDE.
- Gassman, Ira.
LEE LEEN PANTS.
- Gasson.
LAS CLASES DEL TWIST.
- Gaste, Louis.
UNE BLONDE.
LET KISS MAMA.
LA PEUR ET L'AMOUR.
LES SOUVENIERS QU'ON N'A PAS EUS.
WEDDING DING! DONG.
- Gaste (Louis) Editions.
BA N'DOLO BASU.
UNE BLONDE.
BONNE ANNEE.
FANTAISIE AFRICAINE.
LET KISS MAMA.
NE CRANE DONC PAS TANT.
PANAME 64.
LES SOUVENIRS QU' ON N'A PAS EUS.
T'ES QU'UN' PAUV' FILLE, MA FILLE.
TU N'ES POUR MOI QU'UNE AMIE.
WEDDING DING! DONG.
- Gaster, Muriel R.
I'LL BE GROWING OLD.
- Gaston, E. Thayer.
AN ANALYSIS, EVALUATION, AND
SELECTION OF CLINICAL USES OF MUSIC
IN THERAPY.
- Gaston, Lee.
JOHNSON, L.B.J.
TAKES LOVE.
- Gasztold, Carmen de.
PRAYERS FROM THE ARK.
- Gát, József.
THE TECHNIQUE OF PIANO PLAYING.
- Gateley, Jimmy.
AS SOON AS I CAN.
BRIGHT LIGHTS AND COUNTRY MUSIC.
COMING FROM YOU.
DEAR LITTLE HEART.
FOR PETE'S SAKE.
NO SIGNS OF LONELINESS.
NOTHING ON MY MIND BUT YOU.
THE WAY I REALLY FEEL.
- Gately, Mike.
(I HAVE TO) TEACH MYSELF HOW TO CRY.
SUPER-SOUL.
- Gatenby, John.
CRYING OVER YOU.
DON'T BLAME IT ON HIM.
- Gates, B. J.
LONGING FOR YOU.
TOMORROW.
- Gates, Carol Ann Creager.
CAN YOU WALK AWAY WITH NO REGRET.
- Gates, Charles.
THE GREATEST HURT.
- Gates, Crawford.
MUSIC FOR "S.M.C." PARENT AND YOUTH
PROGRAM.
O MY FATHER.
- Gates, David.
SHINDIG.
SUMMER'S HERE.
- Gates, David A.
GOMER SAYS HEY.
NEVER LET HIM GO.
SHAZAM.
- Gates, Henry Clarence.
TO SAY I LOVE YOU.
- Gates, Kenny.
HE'S THE ONLY WAY.
TOMORROW MAY NEVER COME.
- Gates, Raymond.
DE JELLYROLL BABY.
- Gation Pub. Co.
DON'T BELIEVE YOU'RE SATISFIED.
DON'T SAY IT AGAIN.
FIGMENT.
LAUGHING.
LAY ME DOWN AND DIE.
LOVIN' YOU.
PARTING WAS MY MISTAKE.
SHE'S COMING BACK.
TELL ME SOME LIES.
THAT GIRL OF MINE.
YOU CAN'T TAKE MY DREAMS.
- Gatlyn, Daniel W.
HE DIED AT CALVARY FOR YOU AND ME.
THERE'LL BE NO TEARS IN HEAVEN.
- Gatlyn, Gat. SEE Gatlyn, J. B.
- Gatlyn, J. B.
WHAT TIME (IS IT UP THERE)
- Gatta, Dorrado della.
CHE T'AGGIA DI'. (R)
- Gatten, James L.
BABY, PLEASE DON'T DO ME THIS WAY
(C'MON BACK HOME TO ME)
- Gattermeyer, Heinrich.
AULD LANG SYNE.
ES GEHT EIN DUNKLE WOLK HEREIN.
ES WÄR AMÖL.
LANDSKNECHTLIEBE.
UMREM UMREM.
- Gathey, C. Neilson.
BY JOVE! IT'S LOVE.
- Gathey, Charles Neilson.
ONLY HONORABLE IDLE MAN.
WANT A BET.
- Gatti, Armand.
CHANT PUBLIC DEVANT DEUX CHAISES
ELECTRIQUES.
- Gatty, Scott.
DE OLE BANJO (DOWN SOUTH)
- Gaudagno, Carl.
CHEW-CHEW-CHEW.
- Gaudio, Bob.
BEGGAR'S PARADE.
BRUNSWICK BOWLING SPOT.
COUSIN BRUCE'S GO GO GO.
EVERYBODY KNOWS MY NAME.
LET'S RIDE AGAIN.
NIGHT HAWK.
SASSY.
THE SUN AIN'T GONNA SHINE ANYMORE.
TOO MANY MEMORIES.
- Gaudio, Robert.
GRITS AND GREENS.
WHO KILLED TEDDY BEAR.
- Gaudioso, Ralph.
BROKEN HEARTED MOTHER OF MINE.
CHRISTMAS WITHOUT DADDY.
GET AWAY NOW, GIRL.
I DON'T CARE WHAT YOU DO.
I'D GIVE ALL MY TOMORROWS (FOR JUST
ONE YESTERDAY)
I'LL BE GONE WHEN YOU READ THIS
LETTER.
I'M A ROLLING STONE.
IN A LONELY GRAVEYARD.
LET'S BEGIN AGAIN.
NOW, MY DARLING, DON'T YOU CRY.
ONE OF THE BAD KIND.
A SOLDIER'S LOST LIFE.
UNDER THE BANYAN TREE.
WILL POWER.
- Gaul, Harvey.
CHRIST OF THE FIELDS AND FLOWERS. (R)
PENNSYLVANIA GERMAN SLUMBER SONG. (R)
SWEDISH YULE CAROL. (R)
TWOFOLD AMEN AND CHANT. (R)
- Gaul, Mrs. Harvey B.
CHRIST OF THE FIELDS AND FLOWERS. (R)
PENNSYLVANIA GERMAN SLUMBER SONG. (R)
SWEDISH YULE CAROL. (R)
TWOFOLD AMEN AND CHANT. (R)
- Gault, Russell E.
WONDERFUL DREAM.
- Gault, Willis.
ETUDE AND FANTASY.
- Gaunichaux, Edward.
I TRUST MY BABY.
IF YOU READ THE PAPER.
THIS IS THE END.
- Gaunt, Greg.
IT'S A LONG WAY HOME.
- Gauntlet Music.
WHITE ROSE OF SHARON.
- Gauntlett, H. J.
ALLELUIA! SONG OF GLADNESS.
- Gaurino, Bobby.
A LOVE FOR ALL ETERNITY.
- Gaus, Charlotte M.
MAKE A JOYFUL NOISE UNTO THE LORD.
- Gautier, Dick, pseud. SEE Gauthier,
Richard G.
- Gauthier, Richard G.
WHEN LOVE COMES.
- Gautreaux, Edwin.
TIME AL NE.
- Gavall, John.
TWENTY GRADED DUETS FOR GUITARS.
- Gavazzeni, Gianandrea.
TRE PEZZI. (R)
- Gavenonis, Nora.
THE NATIONAL NEWMAN STUDENT FEDERA-
TION ANTHEM.
- Gavernit, Jean.
BRUXELLES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Gavin, Dorothy.
DAINTY BULLDOG.
FLIRT.
GIVE ME ANOTHER CHANCE.
I AM ON MY WAY.
LOST LOVE HAVE I.
MY HEART IS CAST.
PILL.
VICIOUS CIRCLE.
WATCHING YOU.
WHAT CAN I DO NOW.
WHEN WILL I KNOW.
WHERE CAN YOU BE.
YOU'LL MEET ME WHERE.
- Gavin, Fannie Lea.
MY LOVER IS GONE.
- Gavin, Frederick Joseph.
CHRISTMAS DAY.
DESEREE.
THE EXOTIC DANCER.
THE GUNFIGHT.
THE LAST WALTZ.
A LONELY MELODY.
LOSING YOU.
MEMPHIS BLUES.
MEMORIES.
OUR LOVE.
SULTRA.
TEMPTRA.
TRUDGIN'.
- Gavin, Kevin.
FOOLISH PRIDE.
LOVE ISN'T TEARS ONLY.
NEVER BE FREE.
PLEASE STAY WITH ME.
SILLY LITTLE GIRL.
THAT'S WHAT THEY SAY ABOUT YOU.
TRUE BLUE.
- Gay, Council.
IT AIN'T NECESSARY.
- Gay, Doris Ryan.
THE LYRICS TELL THE STORY.
- Gay, Evelyn.
A HAPPY HOLIDAY IN HEAVEN.
- Gay, John.
THE BEGGAR'S OPERA.
EIGHT CHORUSES. (R)
- Gay, Johnny A.
YOU NEVER DID LOVE ME.
- Gay, Noel.
VIVANDIERE. (R)
VIVE L'AMOUR. (R)
WILD OATS. (R)
- Gay (Noel) Music Co., Ltd.
AIN'T GOT RHYTHM.
AND SO WE MEET AGAIN.
BETWEEN US.
FORGET YOU LOVE THAT GIRL.
I WONDER.
LITTLE PICTURES.
MY MISTAKE.
SELF-MADE MAN.
THEN MY TEARS BEGIN.
THERE'S GOT TO BE LOVE.
WHERE IS THERE PEACE.
YOU'VE GOT ME - I'VE GOT YOU (WE'VE GOT LOVE).
- Gayden, Mac.
EENY, MEENY, MINEY, MO.
- Gaye, Marvin.
BABY, YOU SURE THRILL ME.
DON'T CRY FOR ME.
IT'S GOT TO BE LOVE.
- Gayfer, James McDonald.
CONCERTO FOR LOVERS.
HOW MUCH DO I LOVE YOU.
- Gayle, Rick.
PIECES OF EIGHT.
- Gayle, Tim.
DREAM ONE DREAM AT A TIME.
- Gayles, Edna Earl.
THE CITY.
JESUS STILL THE TEMPEST.
MYSTERIES OF REVELATION.
- Gaylord, Christopher.
SO WHAT.
THEY CAN'T HURT ME.
- Gaymar Music.
READY - STEADY - GO.
- Gayne, H.
ADIOS - THE KID FROM LAREDO. (R)
LAST DOGGIE. (R)
LET ME RIDE ONCE MORE. (R)
- Gaytan, Juan M.
TRAGEDIA DEL GUERO POLVOS.
- Gayten, Paul.
MOTHER ROUX.
TOUGH ENOUGH.
YOU BETTER BELIEVE IT.
- Gayton, Paul.
BE MY BABY.
- Gaze, Heino.
CAROUSEL OF LOVE.
PIANO DE PARIS.
- Gaze, Jean.
THERE'S NO ONE LIKE YOU.
- Gazelle Music Co.
I'VE LOST THAT LOVE AGAIN.
- Gbeho, Philip.
GHANA NATIONAL ANTHEM.
- Gean, R.
THAT NIGHT IN SAN ANTONIO.
- Gearhart, Helen.
I WISH I HAD SOMEONE TO LOVE.
- Geary, Arthur.
THE BLUE HILLS OF OREGON. (R)
- Geban, George Edward, Jr.
HEART'S DESIRES.
- Gebauer, F.
DUO IN C.
DUO IN D MINOR.
DUO IN F.
- Gebauer, Francois Rene.
TROIS DUOS CONCERTANTES.
- Gebhardt, E.
DEVOTIONAL MELODIES & HYMNS OF OTHER LANDS.
- Gedeon, Tibor.
GUSTAV MAHLER.
- Gedgaudaz, Arlene.
JABBERWOCKY.
- Gee, Harry.
CANZONETTA.
DANSE POUR KATIA.
RONDO.
- Gee, Harry R.
CANZONA, TWO VARIATIONS, AND SCHERZO.
- Gee, Lenny, pseud. SEE Grissino, Leonard.
- Gee, Leslie Gordon.
WAIT UNTIL THE SUN SHINES. (R)
- Gee, Matthew.
HERE.
- Geehl, Ellen.
HERE COMES THE BAND. (R)
- Geehl, Henry.
HERE COMES THE BAND. (R)
- Geepio Music Co.
BON VOYAGE, SPACE TRAV'LER -WELCOME HOME, SPACE TRAV'LER.
- Geeson, Denis.
VINTAGE WESTERN.
- Gegelman, Billy.
PUPPET ON A STRING.
- Gehrke, Darrell D.
I'M SORRY, DEAR.
- Gehrke, Nelda I.
I'M SORRY, DEAR.
- Gehrke, William Burton.
DEEPEST ECSTASY.
THE MARK OF AN ANGEL.
- Geibel, Emanuel.
CRADLE SONG OF THE VIRGIN. (R)
- Geichman, Melvin.
FOREVER.
GOODBY.
HEAVENLY LOVE.
HELLO NOW.
HITCHED TO A STAR.
I NEED YOU.
I'M IN LOVE.
MAGICAL MUSIC.
MARRY ME.
MINE TO HOLD.
MY HEART IS YOURS.
MY LOVE FOR YOU.
MY QUEEN.
MY SWEETHEART.
SONG IN MY HEART.
THERE WAS YOU.
YOU I ADORE.
YOU'RE MY DESTINY.
- Geier, Bud. SEE Geier, Richard K.
- Geier, Richard K.
ALICE.
- Geier, Richard Kenneth.
TEDDY BILL.
- Geiger, George.
IT TAKES A WITCH.
MAGIC BREW.
MATA-HARI, SECRETARY.
MOONLIGHT HIGHWAY.
A REALLY WITCH.
- Geiger, Harry C.
RONDO. (R)
- Geiger, Isy.
STRAUSS MEMORIES.
- Geiger, Joseph.
RUSSIA CALLING. (R)
- Geiger, Joseph L.
AMERICA, MY WONDERLAND.
- Geigl, Herman.
THE BAY OF ST. PETERSBURG.
AN EVENING IN BELLINGHAM.
AN EVENING IN OCHARCHÉ.
IN THE DREAMLAND.
REMEMBER THE SINGING TOWER.
SALUTE TO BUFFALO.
WHEN FRIENDS MEET.
- Geillo, Dennis. SEE Grillo, Dennis.
- Geimer, Richard F.
LITTLE SOLDIER.
- Gein, Ad v. d.
VLOOIENCIRCUS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Geis, Russell, H., Jr.
THE SWERVE.
- Geiselman, Charles Wayne, Jr.
A REGRESSION - NIGHT MUST FALL.
- Geisler, Johann Christian.
HOW LOVELY IS THY DWELLING PLACE.
THE LORD IS RULER.
THE LORD KEEPETH YOU.
O HOW BLESSED.
THE SERAPHIM ON HIGH.
THANK YE THE LORD.
THERE IS ONE GOD AND ONE SAVIOR.
THUS SAITH THE LORD.
WIE LIEBLICH SIND DEINE
WOHNUNGEN.
- Geisler, Madeline Francis.
JEALOUS MIND, ANGRY HEART.
YOU ARE THE ONLY ONE.
- Geisler, Zesta T.
BE THOU HUMBLE.
- Geist, Jeffrey Albert.
I LOVED YOU BAD.
I'LL NEVER LEAVE YOU.
- Geist, Jonathan Alan.
I LOVED YOU BAD.
I'LL NEVER LEAVE YOU.
- Geitner, Otto.
I' BIN SCHARF AUF SCHÖNE MADL'N.
- Gelb, Larry.
CHRISTMAS, HOLLY, AND LOVE.
- Gelber, Stanley Jay.
THE GOOD WITH THE BAD.
HOUSE OF LAUGHTER.
MY DESERT SERENADE.
SLEEP WELL, MY LOVE.
TRUST IN YOUR HEART.
- Gelbtrunk, Adam.
FASTER, FASTER, MY HEART IS
BREAKING. (R)
- Geld, Gary.
HE'S A GOOD BOY.
IT ALL ADDS UP TO NOTHING.
IT'S UP TO YOU.
NOTHING MORE TO LOSE.
SHE GETS EVERYTHING SHE WANTS.
THAT SPECIAL WAY.
- Geld-Udell Music Corp.
HE'S A GOOD BOY.
IT ALL ADDS UP TO NOTHING.
IT'S UP TO YOU.
NOTHING MORE TO LOSE.
SHE GETS EVERYTHING SHE WANTS.
THAT SPECIAL WAY.
- Geller, Norm.
I'M NOT IN THE MOOD FOR SPRING.
- Gellert.
PRAYER. (R)
- Gellert, Christian F.
IMMORTALITY.
- Gellert, Christian Fürchtegott.
PRAYER.
- Gellman, Vicki.
BRAND NEW YEAR.
HAPPINESS TO ME.
- Gellman, Vicki. SEE Gellman, Victoria.
- Gellman, Victoria.
I'LL NEVER STOP TILL I GET YOU.
THE QUEEN OF HEARTS.
- Geloran, Vincent A.
THE KEWPI-DOLL FOR ME.
- Gemini Music Co.
CLEAR THE SKY (ON CHRISTMAS EVE)
- Gendarme de St Tropez.
NICOLE.
- Gendell, Howard.
IRISH DOIT.
- Gendron, Audrey Edith.
THE LORD GIVETH, THE LORD TAKETH.
- Genduso, Charles.
MY SILVER BELL.
- Genera, Charles Joseph.
WHERE IS FREEDOM.
- General Boards of the Mutual Improve-
ment Associations of the Church of
Jesus Christ of Latter-day Saints.
SEE Church of Jesus Christ of Latter-
day Saints. General Boards of the
Mutual Improvement Associations.
- General Electric Co.
Z-D SONG.
- General Foods Corp.
A DAY WITH COFFEE.
MAXWELL HOUSE - "FIRST FIGHT."
MAXWELL HOUSE -MAINE HONEYMOON -
60.
MAXWELL HOUSE - RAINY VACATION -
60.
MAXWELL HOUSEWIFE.
NATIONAL DRINK.
NEW MIXING BOTTLE.
THE QUIET HOUR.
- General Music Pub. Co., Inc.
4 STUDIES FOR 2 CLARINETS.
A HANDFUL OF SMOKE.
MATILDA, MATILDA.
PASTORALE AND DANCE.
SIX MINIATURES FOR VIOLIN AND FLUTE.
SOME NIGHTS IT JUST RAINS TEARS.
- General Words & Music Co.
MY GREEN UMBRELLA.
PRE-READING EXPERIENCES.
- Genger, Roger.
SLEEPY HEART.
- Genise, A.
SUONNO 'E FANTASIA. (R)
- Genius Music Corp.
PLEASE STAY WITH ME.
- Gennarelli, Edizioni. SEE Bideri,
S.P.A., Edizioni. Edizioni
Gennarelli.
- Genovese, Antonino G.
OR CERCO UN'EDITORE.
VIENI PRESTO, COLOMBINA.
- Gentile, John R.
ALL OVER TOWN.
SAME OLD WAY.
- Gentile, Lorraine L.
YEARS ROLL BY.
- The Gentlemen of Rhythm, pseud.
GENTLEMAN AWAITS. (R)
- Gentry, Billy Weldon.
BEST IN THE WEST.
- Gentry, Bo.
DON'T BE AFRAID OF MY LOVE.
I WISH IT COULD BE.
THE LOVE YOU SAVE (MIGHT BE YOUR
OWN)
SINCE YOU'VE CHANGED YOUR WAYS.
- Gentry, Bo. SEE Ackoff, Robert.
- Gentry, Bobbie.
MORNING TO MIDNIGHT.
- Gentry, D. T.
UNTIL HE'S GONE AGAIN.
- Gentry, Monk. SEE Gentry, D. T.
- Gentry, Rachel.
EVERYBODY'S DANCE.
- Gentry, Ruby A.
DEPENDING ON JESUS.
WALK AND TALK WITH JESUS.
- Gentry, Stanley J.
LIVIN' IN DREAMS.
- Gentz, Thomas, pseud. SEE Rosemeier,
Rolf.
- Genzmer, Harald.
SONATE. (R)
- Geonerette, John.
WHEN THE HEAVENS SANG.
- Georgantones, Jim.
I FEEL SORRY FOR YOU.
- Georgantones, Jimmy.
FINE YOUNG GIRL.
GOODBYE.
JUST A LITTLE STRONGER.
PEYOTE.
REALLY HAVE ME GOIN'.
"THAT'S THE WAY" (TO TEND TO BUSI-
NESS)
- Georgantones, Jimmy. SEE Georgantones,
Jim.
- George, Bobby.
DO - DIE.
FOR NO REASON.
HONKY-TONKIN' AGAIN.
ROTTEN LOVE.
- George, Cassietta.
MY MAN IS BLIND.
- George, Cathy, pseud. SEE Greco,
Virginia.
- George, Don.
A DREAM WAS BORN. (R)
DUSK ON THE PAINTED DESERT. (R)
HITTING THE HIGH SPOTS. (R)
I WOULD IF I COULD, BUT I CAN'T. (R)
POETIC STRINGS. (R)
SAM. (R)
- George, Graham.
FIGHT THE GOOD FIGHT.
OFFICE OF THE HOLY COMMUNION.
- George, Helen.
I WOULD IF I COULD, BUT I CAN'T. (R)
- George, Jane Wilson.
COMIN' OR GOIN'.
FOREVER.
- George, Jimmy.
SKINNY MINNIE MA HA.
- George, Michael L.
LONELY YESTERDAYS.
- George, Otto Dean.
COLD, COLD HEARTED GIRL.
- George, Pat.
NIGHT TIME IN THE VALLEY.
- George, Richard.
NINTH STREET BEAT.
- George, Roger.
THUNDERBOLT.
- George, Russell.
I SHOULD HAVE KISSED HER MORE.
- George, Russell E.
I NEVER MAKE MISTAKES.
NEXT TIME, LEAVE OUT LOVE.
THIS IS THE PLACE FOR ME.
YOU'RE NOT THE ONLY GIRL (IN THIS
TOWN)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- George, Thom Ritter.
DANCING.
SUITE DE CHANSONS DE NOEL.
- George, Thom Ritter. SEE George, Thomas Ritter.
- George, Thomas Ritter.
PROCLAMATIONS.
QUINTET NO. 1 FOR BRASS INSTRUMENTS.
SCENES DE BALLET.
SYMPHONIC VARIATIONS FOR WIND AND PERCUSSION INSTRUMENTS.
VOCALISE.
- George, Vearl B.
WHAT DID I DO.
- Georges, DuPort A.
HELLO, HELLO, HELLO.
- Georgette Music, Inc.
GAZELL.
GIYER FISTANIM.
KEFF MOOD.
MOUNT ARRARAT DANCE.
MOUNTAIN DANCE.
NAHAWAND MELODY.
NARGILA DANCE.
OUD FANTASY.
PALUTZI DANCE.
ROAD TO ISTANBUL.
SHIFTE ARMANI.
TARBZON.
YERATZES.
YESILLIM.
- Georgian, Michael T.
THE PARTING OF THE WAY. (R)
- Georgiantones, Jimmy. SEE Georgantones, Jimmy.
- Georgiev, Cynthia.
WAIT UNTIL THE SUN SHINES. (R)
- Georgii, Walter.
LIEDER VON DER MUR-INSEL.
- Gephart, Mary Allison.
MY SAVIOUR'S ALL IN ALL TO ME.
- Gera, William.
I CAN'T.
- Gerace, Anthony. SEE Gerace, Gregory A.
- Gerace, Gregory A.
AN AIRPLANE TRIP.
- Geraci, Joseph.
LITTLE ELI - THE ROCK 'N' ROLLING FLY.
NOW ALL I DO IS CRY.
- Gerald, Franck.
VIENS DANSER LE LET-KISS.
- Gerald, Frank, pseud. SEE Biesel, Gerald.
- Geraldine Pub. Co.
LET GO YOUR LOVE, LITTLE GIRL.
SEVEN COME ELEVEN.
- Geram, Nela.
MIA MEANS MINE.
- Gerard, Philippe.
IN DEN KASERNEN.
- Gerber, Alan Michael.
COME TO ME WHEN I CALL YOU.
- Gerber, Diane Carliner.
A COLOR GUIDE TO BACH THREE PART INVENTIONS.
- Gerber, Francine Joyce.
EVENINGS WITH THE BLUES.
- Gerber, Joan.
THE CALL OF THE CHURCH BELL.
- Gerber, Michael.
COMIN' ROUND MY WAY.
FIND ANOTHER LOVE.
ONCE THERE WAS A MAN.
OUR LOVE.
- Gerbino, Francesco.
A SUD DEL CONGO.
- Gerdas, Robert L.
I MAY PLAY THE CLOWN.
- Gerdine, Leigh.
PHRASING AND ARTICULATION.
- Geremonte, Frank M.
HOW COME YOUR LINE'S BEEN BUZZIN' BUSY.
SANTA'S ON HIS WAY.
SCALE.
STAR-GAZER.
THREE'S A CROWD.
WE HAD OUR CHANCE FOR LOVE.
- Gerhard, Gerry.
ICH PFEIF' HEUT NACHT. (R)
- Gerhard, Roberto.
CONCERTO FOR ORCHESTRA.
- Gerhardt, Paul.
AWAKE, MY HEART, WITH GLADNESS.
MY HEART THIS NIGHT REJOICES.
O HOW SHALL I RECEIVE THEE.
- Gerig, Hans. SEE Brillant-Musik Hans Gerig, K.G.
- Gerig, Hans. SEE Capella Hans Gerig, K.G., Edition.
- Gerig, Hans. SEE Carlton Musikverlag Hans Gerig, K.G.
- Gerig, Hans. SEE Melodia, Edition, Hans Gerig.
- Gerig, Hans. SEE Mondial Verlag Hans Gerig, K.G.
- Gerig, Hans. SEE Monte Carlo Productions Musicales, S.A. & Edition Rialto Hans Gerig, K.G., Gemeinschaftsproduktion.
- Gerig, Hans. SEE Rialto Hans Gerig, K.G., Edition.
- Gerig, Hans. SEE 63, Edition, Hans Gerig.
- Gerig (Hans) Musikverlag.
MACHT- UND TRAUMGESÄNGE.
TOCCATA.
- Geril Music, Inc.
I DESERVE IT.
- Gerken, John L.
NEVER WAS I BLUE.
THE PIRATE SHIP.
- Gerlach, Horace.
I'VE GOT A HEART FULL OF RHYTHM. (R)
- Gerlach, Stephen Nicholas.
FLYIN' SO HIGH.
GIRL WITH GREEN EYES.
- Germain, Diane.
IT ONLY HURTS WHEN I LAUGH.
- Germain-Thill, Pierre.
DANSE D'AMOUR.
NOCTURNE-BERCEUSE.
- German, Edward L.
COUNTRY CHRISTMAS TIME.
NA-NI-NU.
- "ONE GIFT WORKS MANY WONDERS"
(GIVE THE UNITED WAY)
- German, Ted. SEE German, Edward L.
- Germanus, Saint.
A GREAT AND MIGHTY WONDER. (R)
- Germany, Faye.
JOHNIE'S ON THE FREEWAY.
- Gernet, Edgar.
STARTSCHUSS.
- Gerow, Maurice.
A STUDY OF JAZZ.
- Gershbein, Stanley P.
I HATE YOU.
- Gershwin, Arthur.
AFTER ALL THESE YEARS. (R)
- Gershwin, George.
STRIKE UP THE BAND. (R)
- Gershwin, Henry, pseud. SEE Mazlen, Henry G.
- Gershwin, Ira.
I WAS NAIVE. (R)
NO QUESTION IN MY MIND. (YOU'RE IN MY HEART) (R)
ONCE THERE WERE TWO OF US. (R)
STRIKE UP THE BAND. (R)
- Gerst, William A.
IT'S TIME.
- Gerstenberger, John W.
THAT LOVELY PLACE.
- Gerster, Ottmar.
OBERHESSISCHE BAUERNTÄNZE. (R)
- Gert, I.
JUTRO. (R)
- Gert, J.
NIEMA SZCZESZCIA BEZ MIŁOŚCI. (R)
STRACILAM TWE SERCE. (R)
- Gert, Jerzy.
PIOSENKA O ZMIERZCHU.
POWTARZAJ MI.
- Gertz, Irving.
THE LEGEND OF JESSE JAMES.
- Gertz, Linda.
SMOTHER AND BOTHER.
- Gertz, Madeleine.
IT'S GONE.
SAD TO SEE YOU WALK AWAY.
- Gertz, Suzanne.
IT'S GONE.
SAD TO SEE YOU WALK AWAY.
- Gervais, Fernand J.
LYING TO MYSELF.
- Gervais, Lee. SEE Gervais, Leland Ward
- Gervais, Leland Ward.
13 AGAINST 4.
- Gesner Music, Inc.
LITTLE LOST BEEP.
PING PONG BALLS.
- Gesoff, Hilda I.
LOVE IS FOR FOOLS.
- Geszler, György.
SZÁS TIZRNEGY KÉTSZOLÁMU
OLVASÓGYAKORLAT.
TRIO.
- Getz, Liz.
HOUSE BY THE SIDE OF THE ROAD.
TRIBUTE TO JACQUELINE.
WEEPING WILLOW.
- Gevaert, F. A.
A JOYOUS CHRISTMAS SONG. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Geyer Morey & Ballard, Inc.
FLY WITH A SMILE ON THE GREAT
EMERALD FLEET.
THERE'S SOMETHIN' ABOUT THE IRISH.
- Ghana Government.
GHANA NATIONAL ANTHEM.
- Ghana Pub. Co.
ALABAMA MARCH.
DEVIL'S SHOE STRING.
DO THINGS MY WAY.
GOD'S WORD.
HOLE IN THE FLOOR.
I WANT TO GO.
IF I GET LUCKY.
MISSISSIPPI ROAD.
MOVE THIS ROPE.
ROSA LEE.
SLOW DOWN.
VIET NAM.
WAIT FOR ME.
THE WHALE HAVE SWALLOWED ME.
WHOLE LOTTA WOMAN.
- Ghent, Tom.
DON'T REACH OUT FOR MY HAND.
SOUR GRAPES.
- Ghertler, Monte.
LOVE (WEBSTER'S DEFINITION)
MY BILL.
NOT RESPONSIBLE FOR SHRINK.
A PLEA OF GUILTY.
- Ghestem, Georges.
MA PREMIERE BETISE.
- Ghislanzoni, Antonio.
AIDA.
- Ghoens, Barnwell.
BABY, ONE MORE CHANCE.
- Giacalone, Benedetto.
NO MONEY CAN BUY.
- Giacalone, Thomas.
ANSWER MY PRAYER.
PRETTY GIRL.
- Giacobbe, Nello.
AU REVOIR, MY LOVE.
SEI BELLA.
- Giacobetti, G.
YOU'RE MINE.
- Giacobetti, Giovanni.
CI RIVEDREMO.
UN DISCO DEI BEATLES.
I DUE CAFFE.
GIORNI DI SOLE.
LA MANO SUL FUOCO.
SE FOSSI GIULIO VERNE.
SE FOSSI UN MARZIANO.
SEI UNA MUSICA.
STA ROMA.
- Giacobone, Albert.
IF I COULD HAVE YOUR LOVE.
- Giacomazzi, Angelo.
CI RIVEDREMO.
LA COMMEDIA E FINITA.
I DUE CAFFE.
E PIU FORTE DI ME.
FAMMI BALLARE IL SURF.
FORSE NO.
GUITAR SURF.
NON POSSO FARE A MENO DI TE.
PLINK A SURF.
QUANDO I NOSTRI OCCHI S'INCONTRANO.
SEI UNA MUSICA.
TANTO PEGGIO PER TE.
- Giacomo, S. D.
MARECHIARE. (R)
- Giadrossich, Mary.
I DON'T NEED A STRING AROUND MY
FINGER.
- Gialanella, Frank.
THE GIRL FROM JERSEY CITY.
- Giametta, John.
I'M WILLING IF YOU ARE.
- Giampa, Richard, Sr.
HOW I WONDER.
- Giancola, Clorinda.
E STELLE E SURRIENTO. (R)
- Giancursio, Joseph.
NOW.
- Giancursio, Vincent.
WHY CAN'T YOU LET ME FORGET.
- Giangrano.
EL TIN TIN DEL CORAZON.
- Giannesini, Paul.
ESCALE. (R)
FANFAN LA TULIPE. (R)
- Giannidis, Costas.
ME FYGIS. (R)
SYGNOMIN SOU ZITO. (R)
- Giannini, Alfredo.
SPERANZA MIA. (R)
VOGLIO CAMPA' PE' N'ORA. (R)
- Giannini, Richard.
TEARS ON MY PILLOW.
- Giannini, Vittorio.
PSALM 130.
SYMPHONY NO.1.
TELL ME, OH BLUE, BLUE SKY. (R)
- Giannone, Richard John.
MUSIC IN WILLA CATHER'S FICTION.
- Giannuzzi, Ralph.
CAN'T YOU SEE.
DON'T GO.
TELL ME.
WHY, OH WHY.
- Giansiracusa, Rose.
TOMORROW WILL BE ANOTHER DAY.
- Giant, Bill.
ANIMAL INSTINCT.
DON'T PASS ME BY.
GO EAST, YOUNG MAN.
GOLDEN COINS.
LEAVE MY GIRL ALONE.
MIRAGE.
NICE LITTLE GIRLS.
SHAKE THAT TAMBOURINE.
SOUND ADVICE.
A TIME TO LOVE (A TIME TO CRY)
UNSATISFIED.
WISDOM OF THE AGES.
YOU AIN'T GOOD FOR NOTHING.
- Giant Balloon Parades, Inc.
FUN IN BALLOONLAND.
- Giaquinto, Robert.
I JUST CAN'T TAKE IT.
- Giard, Eva E.
WISHES.
- Giasson, Paul.
MY ALBUM OF MEMORIES.
- Giasson, Paul A.
THE PUPPET PARADE.
- Giasson, Paul E.
DANCE OF THE CHRISTMAS GOOSE.
WALTZ FOR A RAINY AFTERNOON.
- Gibb, Robert W.
SHORT 'NIN' BREAD. (R)
THY MORN SHALL RISE.
- Gibbon, John Murray.
NORTHLAND SONGS. (R)
- Gibbon, Mrs. John Murray.
NORTHLAND SONGS. (R)
- Gibbons, John.
THEM DAY'S 'AS GORN. (R)
WORKING FOR THE MAYOR AND
CORPORATION. (R)
- Gibbons, Orlando.
O GOD THE KING OF GLORY.
- Gibbons, Paul.
HERE IT IS TO-MORROW AGAIN. (R)
- Gibbons, Steve.
UGLY BLUES.
WAKE UP MY MIND.
- Gibbs, Alan.
FESTIVAL TE DEUM.
- Gibbs, C. Armstrong.
TWO SONGS. (R)
A VOICE IN THE DUSK. (R)
- Gibbs, Donna Leah.
WHAT A LUCKY DAY.
- Gibbs, Jane.
IT'S A BONNY WORLD.
- Gibbs, Muriel.
ACT LIKE A BABY.
BABY, YOU DON'T KNOW.
- Gibbs, Muriel D.
I TAKE IT ALL BACK.
THE SIGHT OF TEARS.
TROUBLES.
- Gibbs, Sally.
YOU ARE THE REASON FOR MY LOVE
SONG. (R)
- Gibell, Stanley.
DOLL HOUSE.
GET INTO THE HABIT.
THE RAIN IS FALLING.
THIS ROVIN' MAN.
- Gibish, Waldemar.
WHEN THE OLD CLOCK TICKS. (R)
- Giblin, Bernice.
THE "ETERNAL FLAME."
- Gibran, Paul.
WHIPLASH.
- Gibson, Bob.
ALL NIGHT LONG.
- Gibson, Carl.
DEAR LONELY HEART.
- Gibson, Mrs. Charles. SEE Gibson,
Julia.
- Gibson, Curt.
WE'RE GONNA GET MARRIED.
- Gibson (Curt) Music.
WE'RE GONNA GET MARRIED.
- Gibson, Denys.
DO THE SHAKE.
IF IT GETS LONESOME.
MORE THAN PEGGY SUE.
WALK OUT ON YOU.
- Gibson, Don.
AROUND THE TOWN.
A BORN LOSER.
RIGHT AWAY.
- Gibson, Elsa S.
AUTUMN SHADES.
- Gibson, Ethel.
OLD ROMANCE.
- Gibson, Gilbert.
ALABAMA.
DON'T CALL ME SWEETHEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ENGLAND, DEAR ENGLAND.
EVERYONE WANTS TO BE IN HIGH SOCIETY.
EXPERIENCE.
FROM THE CAPE OF GOOD HOPE TO
SHANGHAI.
A GIRL IS A GIRL IS A GIRL.
HOME IS THE SAILOR.
IF I HAD A PAIR OF WINGS.
THE LADIES OF CAPE TOWN.
LET'S HAVE A CELEBRATION.
LOVE ME GOOD - LOVE ME SOLID.
A MAN IS A TWO-TIME THING.
ONCE WE ARE MARRIED.
SO NEAR TO LOVE.
SOMEWHERE THERE'S AN ISLAND.
SUDDENLY I'LL KNOW.
THERE'S SOMETHING ABOUT A BRIDE.
WARM YOUR HEARTS WITH CHRISTMAS
CHEER.
WE'LL CLIMB A RAINBOW.
WE'VE NEVER HAD SO MUCH FUN.
WHEN THERE'S LOVE IN YOUR HEART.
WHERE IS MY BILLY.
WHO CARES ABOUT ONE LITTLE GIRL.
WHO WANTS TO BE A LADY.
- Gibson, Hazel Graves.
GOD'S TRYSTING PLACE.
- Gibson, Jacob John.
DAISY - DAISY.
HOOTCHY KOOTCHY TILTY.
- Gibson, James.
I CAN'T HELP IT.
(I'M A FOOL) I MUST LOVE YOU.
LOVE, LOVE, LOVE, (LOOK WHAT YOU
MADE ME DO)
STANDING ON GUARD.
THANK GOODNESS, IT'S LOVE.
- Gibson, Jeanie B.
WENDING MY WAY TO THE ALTAR.
- Gibson, Jill.
THE UNIVERSAL COWARD.
- Gibson, Joe.
MAKE IT SHORT, MAKE IT SWEET.
- Gibson, Julia.
WAITING IT OUT.
- Gibson, Kenneth William.
MY DREAMS.
- Gibson, Mildred.
LET ME BE FREE.
- Gibson, Patty.
THE TEARS THAT I'VE CRIED.
- Gibson, Paul.
I'VE GOT A VOO DOO DOLL.
- Gibson, Phillip.
ALL I WANT IS YOUR LOVE.
- Gibson, Rusty, pseud. SEE Decker,
Ellen Irene.
- Gibson, William.
GOLDEN BOY.
- Gideon Music, Inc.
GET OFF OF MY CLOUD.
GOT TO GET AWAY.
I'M FREE.
THE SINGER, NOT THE SONG.
- Gidney, Luther G.
AS WE WALK.
- Gielow, Irving.
I LIT YOUR CIGARETTE. (R)
- Gierut, Andy.
THE BEST NEWS.
NO BODY [sic] ELSE (CAN TAKE YOUR
PLACE)
- Gietz, Heinz.
BESTELL' EIN TAXI.
COME BACK.
HEIMATLAND.
IMMER DIE BOYS.
JUST ME, JUST YOU.
PERLEN, SILBER UND GOLD.
SLEEP WELL, MY LOVE.
SUSS WIE SCHOKOLADE.
WENN ICH GEIGEN HÖR' MUSS ICH WEINEN.
ZWEI ZIGARETTEN GEHEN DURCH MANHAT-
TAN.
- Gifford, Bill.
I'M LOST.
- Gifford, Ellie Mae.
DOWN OUR TRAIL OF DREAMS.
OUR DESERT HOME.
- Gifford, Harry.
FRIGID AIR FANNY. (R)
- Gifoli, John.
A SAILOR BOY.
- Gigante, Marcello.
MARE, MARE, MARE.
- Giggy, Robert R.
LET ME KNOW.
- Gigikos, Bonnie.
YOU WENT AWAY.
- Gil, Alfredo.
MI UNCLIA VERDAD.
- Gil, Alfredo, pseud. SEE Gilman,
Alberth.
- Gil, Don, pseud. SEE Gilbreath, Don.
- Gil, Hermanos Martinez. SEE Hermanos
Martinez Gil.
- Gil, Jan, pseud. SEE Gimpel, Jacob.
- Gil, Juan Luis Tola Perez. SEE Tola
Perez Gil, Juan Luis.
- Gil, Marie, pseud. SEE Gilbreath,
Marie.
- Gil, Martinez, Hermanos. SEE
Hermanos Martinez Gil.
- Gil Music Corp.
BUT I AIN'T GOT YOU.
CHEERS, BEERS, AND TEARS.
FEELIN' FRUGGY.
I CAN'T GET AWAY FROM YOU.
I CAN'T SHAKE IT OFF.
I SHOULD HAVE LOVED YOU MORE.
SUMMER EVENING.
THE WORD FOR TODAY.
- Gilana, Sister, O.S.F.
MASS FOR THE DEAD WITH ABSOLUTION.
- Giland, Robert.
FLEURETTE. (R)
- Gilardini, Renzo.
ERI UNO DI NOI.
- Gilbert, Benny J.
CRYIN' MY EYES OUT OVER YOU.
LOVIN'EST GUY IN THE U.S.A.
- Gilbert, Donald K.
RONDO FOR PERCUSSION.
- Gilbert, Fred P.
ELEVATOR.
- Gilbert, George F., pseud. SEE
Williams, Frances.
- Gilbert, Hy.
SOUTH OF THE SQUARE.
- Gilbert, Jack. SEE Gilbert, V. C.
- Gilbert, Jean.
ALL THE WORLD LOVES A LOVER. (R)
- Gilbert, Joseph George.
ARE YOU SINCERE. (R)
I'M SAVING THE LAST WALTZ FOR
YOU. (R)
SILVER SAILS ON MOONLIT WATERS. (R)
- Gilbert, L. Wolfe.
DANCING MY HEART AWAY. (R)
SATURDAY NIGHT AT THE OLD BARN
DANCE. (R)
SNOOKY COOKIE. (R)
TAHITIAN LULLABY. (R)
- Gilbert, Larry.
HOSS, HE'S THE BOSS.
- Gilbert, Laura, pseud. SEE
Sutherland, Jeannine.
- Gilbert, Lloyd Theodore.
ANA.
- Gilbert, Mary M.
HIS TENDER, LOVING HANDS.
TOO MANY BROKEN HEARTS.
WINONA - MY OLD FASHIONED GIRL.
- Gilbert, Norman.
A FARMER WENT TROTting. (R)
LET ALL THE WORLD. (R)
THE OLD MAN WHO LIVED IN A WOOD. (R)
WINTER. (R)
- Gilbert, Paul.
ALLEY CAT.
DO IT YOURSELF CALYPSO.
FLYING SAUCER.
JAMAICA.
MATRIMONY.
ONCE AROUND AGAIN.
- Gilbert, Ray.
AMARALINA BEACH.
BERIMBAU.
BRASILEIRO.
HURRY UP AND LOVE ME.
IF YOU WENT AWAY.
PARDON MY ENGLISH.
SOMEWHERE IN THE HILLS.
SURFIN' IN RIO.
USELESS LANDSCAPE.
WHISTLE TO THE WIND.
- Gilbert, Robert.
A WORLD OF FLOWERS.
- Gilbert, Ted. SEE Gilbert, Lloyd
Theodore.
- Gilbert, V. C.
HIS TENDER, LOVING HANDS.
TOO MANY BROKEN HEARTS.
WINONA - MY OLD FASHIONED GIRL.
- Gilbert, W. E.
LE MIKADO.
- Gilbert, William E.
KAPO.
- Gilbert, William Eugene.
CONTENTMENT.
- Gilbert, Yves.
LE BLEU DU MATIN.
DES QUE TU ME TOURNES LE DOS.
NOUS ET NOTRE AMOUR.
- Gilberto, Joao.
HO-BA-LA-LA.
- Gilbertson, Warren Hubbard, Jr.
SOMEWHERE STRANGE.
- Gilbreath, Don.
GUITAR ROCK.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Gilbreath, Marie.
BAD BASS BOOGIE.
FE, FI, FO, FUM.
FIVE SACRED WORDS.
JELLY JIGGLE.
LONELINESS.
PENGUIN HOP.
WALRUS WALTZ.
- Gilbreath, Wayne.
CAME HOME TO ME.
COUNTRY COURTIN'.
DEVILS.
DON'T DO ME NO FAVORS.
HELLO, MR. LONESOME.
I'D BE ASHAMED IF I WERE YOU.
MAIDEN AND GUITAR.
STARTED ON THE BOTTOM (AND WORKING
MY WAY ON DOWN)
WHAT KINDA DEAL IS THIS.
- Gilchrist, Dannie.
I WONDER WHERE IS MY GIRL TO-NIGHT.
- Gilchrist, W.
DOWN BY THE OCEAN.
- Gile, Dessica Lu.
ONE HEART FOR RENT, WITH OPTION TO
BUY.
- Giles, Nathaniel.
OUT OF THE DEEP.
- Gilkey, Phillip J.
BOX TOPS.
- Gilkyson, Terry.
THE MIRAGE.
RUNABOUT.
SWEET AND SLOW.
- Gill, Bill.
I WANT TO TALK TO YOU.
- Gill, Delores.
LET ME KISS YOU GOOD NIGHT.
- Gill, Gabriel.
JOHN V. LINDSAY.
- Gill, Harold L.
UNTIL YOU CAME ALONG.
- Gill, Hut. SEE Gill, Harold L.
- Gill, Jim.
I BELIEVE I'M LOSING MY MIND.
- Gill, Jody. SEE Gill, Joseph L.
- Gill, Jody. SEE Gill, Joseph Louis.
- Gill, Joseph L.
MY LOVE PLEA.
- Gill, Joseph Louis.
I'M IN LOVE WITH YOU.
- Gill, Katherine E.
LONELY SOULS.**
- Gill, William.
WEDDING VOW.
- Gillard, Giles.
RAINBOW RIDE.
- Gille, Ph.
LE REVE FROM MANON. (R)
- Gilles, pseud. SEE Villard, Jean.
- Gillespie, Dizzy.
SOUL SAUCE.
- Gillespie, Harriett E.
GOODBYE, BABY.
- Gillespie, Haven.
IT'S A WONDER (THE MAN DON'T BLOW
THAT HORN)
- LET'S STOP THE CLOCK. (R)
YOU'RE A LITTLE BIT OF EV'RYTHING
(THAT I LIKE)
- Gillespie, John.
THEY CAN'T LOVE LIKE YOU AND ME.
- Gillespie, John Birks.
THE THINGS ARE HERE.
- Gillespie, Mervin.
A HUNTING DAY.
- Gillespie, Michael.
MY NORTHERN QUEEN.
- Gillette Co. Toni Co.
"CASUAL GO GO" SONG.
- Gilley, Oscar Benton.
DOGGIN' IT.
- Gilliam, Burl.
ONE WAY OR THE OTHER.**
- Gilliam, Earl.
ONE WAY OR THE OTHER.**
- Gilliam, John.
A BROKEN HEARTED MAN'S PRAYER.
FIND YOURSELF ANOTHER.
- Gilliam, Mrs. Kelly.
LOVE CRISIS IN MY LIFE.
- Gilliam, Mildred Henson.
VOWS OF LOVE.
- Gillians, Betty Jane.
SEDALIA.
- Gillie, Carol, pseud. SEE Williams,
Alice McC.
- Gillihan, L. D.
THEN CRY.
- Gillis, Ann.
LITTLE ORPHAN ANNIE. (R)
- Gillis, Candida.
EGO CREDO.
- Gillis, Catherine.
LEAVIN' THIS TOWN.
- Gillis, Cy.
HALF TIME PARADE.
- Gillis, Don.
BALLET FOR BAND.
DILEMMA.
SEVEN GOLDEN TEXTS AND A SONG OF
PRAISE FROM THE PSALMS OF DAVID.
- Gillis, Everett.
DILEMMA.
- Gillis, Frieda Barter.
PLEASE, SANTA.
- Gillis, James B.
TELL ME MORE (PLEASE TELL ME MORE)
- Gillis, James Bruce.
STILL I WILL BE WITH YOU.
- Gillis, Lew.
MY PRAYER.
20 ETUDES FOR BASS TROMBONE WITH
"F" ATTACHMENT.
- Gillis, Richard W.
THINK IT OVER.
YESTERDAY'S GONE.
- Gillman (Wallace) Publications.
THE FRIENDSHIP SONG & THE BEAR SONG.
- Gillman, Wallace H.
THE FRIENDSHIP SONG & THE BEAR SONG.
- Gillotti, Phyllis.
YESTERDAY AND TODAY.
- Gilm, Hermann.
LIEDER.
- Gilman, Alberth.
NO TE VAYAS SIN MI.
REMOJAME LOS LABIOS.
- Gilman, Carrie.
TEARS ARE FALLING.
- Gilman, Tyler.
HOW IT HURTS.
THE MEANING OF LOVE.
- Gilmar Pub. Corp.
MOONTIDE.
THE THINGS ARE HERE.
- Gilmore, Bob, Sr.
EVERY TURN OF THE WHEEL.**
- Gilmore, Danny.
JUST ANOTHER HEARTACHE.
- Gilmore, Doug.
A CHANGING WORLD.
- Gilmore, Elvir Winter.
SPRING JOURNEY. (R)
- Gilmore, George Franklin.
LOW RIDER.
- Gilmore, Lola V.
A TEXAN'S TRIBUTE TO JOHN F. KENNEDY.
- Gilmore, Perley A.
HYMN TO AMERICA. (R)
WHEN EVENING COMES. (R)
- Gilmore, Raymond.
BETTER DAYS ARE YET TO COME.
DAWN OF CORRECTION.
FOR YOU, BABE.
HAVE COURAGE, BE CAREFUL.
IT AIN'T FAIR.
- Gilmore, Raymond J., Jr.
MEN WITH GUNS.
- Gilmore, Smith E.
ISLE OF MY DREAMS.
LOVE ME IN YOUR OWN SWEET WAY TODAY.
- Gilmore, William.
AFRAID TO SLEEP.
- Gilpin, Jeff.
SHE DON'T CARE.
- Gilpin, Katherine.
THANK THE LORD.
- Gilreath, James.
SHADOWS OF DOUBT.
- Gilroy, Doreen Chillito.
YOU BELONG TO DREAMLAND. (R)
- Gilroy, James.
YOU BELONG TO DREAMLAND. (R)
- Gilson, Jef.
PARIS S'ENNUIE.
LE TRAIN ET LA RIVIERE.
- Gilstro Music.
HALF TIME PARADE.
- Gimbel, Norman.
AGUA DE BEBER.
THE BOY FROM IPANEMA.
THE GIRL FROM IPANEMA.
HO-BA-LA-LA.
I'LL GO WHERE YOU GO.
MEDITATION.
SO NICE.
WATCH WHAT HAPPENS.
- Gimble, Norman.
THE TELEPHONE SONG.
- Gimpel, Jacob.
STADIUM.
- Gina, Bitta.
PRIMMAVERA MALINCONICA. (R)
- Ginastera, Alberto.
DANZA FINAL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Giner, Rene.
SUR LES ROUTES DU MIDI.
- Gingrich, Edith.
ALMA MATER.
- Ginn, Velma V.
BROKEN STAIRWAYS.
THE OLD, OLD LOVE STORY.
- Ginn & Co.
THE MAGIC OF MUSIC.
A TREASURY OF MUSIC.
- Gino, pseud. SEE Santercole, Luigi.
- Gins, Marilyn.
ONCE I THOUGHT.
- Gintert, Dickie. SEE Rader, Dolores
Gintert.
- Ginzburg, Dov.
SWEET NIGHT.
- Gioioso, Daniel.
LONELY STAR.
THE TIME IS HERE TO STAY.
- Gioioso, Daniel D.
WHAT A LIFE.
- Giola, Robert.
SWEETER THAN A HONEY BEE.
WITH ALL MY LOVE.
- Gioman, Dave.
MY SAVIOR.
- Giordani, Tommaso.
CARO MIO BEN.
- Giordano, Alexander Michael.
LIVE YOUR LIFE WHILE YOU'RE YOUNG.
- Giordano, Joe.
SOME DAY.
- Giordano, Umberto.
ANDREA CHENIER.
- Giorgi, Piero.
JURAVIT DOMINUS.
- Giorgi, Robert.
ONLY A FOOL.
- Giovannini, Caesar.
CHORALE AND CAPRICCIO.
- Gippi, pseud. SEE Piccolo, Giuseppe.
- Girard, Chuck.
ALL'S WELL.
COME ON.
GENTLEMAN'S GIRL.
HE'S HURTIN' ME.
I WISH YOU DIDN'T TREAT ME SO WELL.
A LITTLE EXTRA EFFORT.
- Girard, Henri.
NOTRE AMOUR VA MOURIR.
LES PIANOS MECANIQUEES.
- Girard, Karen.
SO LONG, MY FRIEND.
- Girard, Pierre.
LES SABOTS TYROLIENS.
- Giraud, Hubert.
D'OMBRE ET DE SOLEIL.
UNDER PARIS SKIES.
- Girnatis, Walter.
WENZEL MÜLLER-OUVERTURE. (R)
- Girolamo, Nicholas.
SWING LOW, LITTLE GOLDFISH.
- Giroud, Andre.
ACHTER GLAZEN BERGEN.
- Girt, Christine Ruth.
I'M YOUR FAIRY GODMOTHER.
- Gison, Ambrosio M., Jr.
OUR LAST GOODBYE.
WONDERFUL THING.
- Gist, Bruce.
PRETTY "WHITE DRESS."
- Gittings, Edwin G.
MY MARYLAND WALTZ.
- Gittings, Martin Hartley.
COTTON PICKIN' MAMA.
LIVIN' ON EASY STREET.
- Giuffre, John A., Jr.
THE BALLAD OF BOOT HILL.
GOTTA SAIL AWAY.
- Giuliana, S.R.L., Casa Musicale.
Edizioni Fabbri.
L'AMORE E UN TANGO.
ANCORA UN TANGO.
RISERVALO PER DOPO.
SING-SING TWIST.
- Giuliani, Vittorio.
IN UN SUSSURRO. (R)
NON CI CREDO.
- Giullari, Joseph.
MORNING PRAYER.
- Giuranna, Elena Barbara.
TOCCATA. (R)
- Given, Mrs. B. K., Jr.
ANSWERED PRAYER.
CHRISTIAN RESEMBLANCE.
DEDICATION.
- Givens, Barbara.
IT'S LOVE, IT'S REAL.
- Givens, Betty.
YOU AND I.
- Givens, Charles, Jr.
MY DOG, SPOOKIE.
TELL ME WHO SHE IS.
- Givens, Charles J., Jr.
THE PENGUIN.
- Givens, Sweetie Pie. SEE Givens,
Barbara.
- Givens, Thomas.
WHO THREW WATER (ON MY SPARK OF
LOVE)
- Givens, Van.
MARY'S LITTLE LAMB.
YOU AND I.
- Glad, Edna Geertsen.
I DREAMED I HEARD THE LIBERTY BELL.
MY RAY OF SUNSHINE. (R)
- Glad-Hamp Music, Inc.
GLAD HAMP.
- Glad Music Co.
ALONG CAME YOU.
ALONG THE WAY.
ALWAYS YOURS.
AND WHEN POLKA.
ANNIE WALTZ.
BEAUTIFUL SONG WALTZ.
BEGGING YOU POLKA.
BEING TOGETHER.
BIG JOB.
BIG TOWN BABY.
THE BIGGEST OLD HEARTACHE.
BIRDS AND THE BEES.
BLUE EYED DOLLY WALTZ.
BLUE WARLS.
BOHEMIAN MUSICIAN'S POLKA.
BONNIE POLKA.
THE BOWING POLKA.
BULL OF THE WOODS.
BY THE BROOK POLKA.
CHILD LIKE A ROSE.
- CUSTER'S LAST STAND.
DAIRY MAID POLKA.
THE DAYS OF LOVE.
DEVELOPING MY PICTURES.
DON'T BE ANGRY POLKA.
EACH CHILD ON EARTH IS MINE.
ERNIE'S POLKA.
EVERYBODY'S TALKIN'.
EVERYDAY ROUTINE.
FALLING SNOW WALTZ.
FALSE LOVE POLKA.
FEELIN' SINGLE AND SEEIN' DOUBLE.
FLY ME TO MY HOMELAND WALTZ.
FOR THE MILLONTH AND THE LAST TIME.
FORGET ME NEVER.
FOUR-O-THIRTY-THREE.
THE GOLDEN NUGGET.
GOOFY LITTLE BUG.
GUITAR YODEL POLKA.
HAPPY MOMENTS.
HAP'S WALTZ.
HEARTBREAK WALTZ.
HOW CAN YOU TELL POLKA.
I ALWAYS WIND UP LOSER.
I DIDN'T WALK THE LINE.
I GOT MY WALKING PAPERS.
I MADE HER THAT WAY.
I MET HER TODAY.
ICE COLD GIRL.
I'D RATHER SWITCH THAN FIGHT.
IF I WERE.
IF YOU BELIEVE.
I'M GONNA ROAST YOUR DUCK.
I'M GONNA TAKE TODAY OFF.
I'M JUST LIVING.
I'M UP TO MY NECK IN I.O.U.'S.
I'M WASTING GOOD PAPER.
IT'S A LONESOME OLE TOWN.
I'VE GOT TO PATCH UP THE HOLE.
JACKSON COUNTY.
KING AND QUEEN.
THE LAST CALL.
LAY DOWN YOUR ARMS.
LITTLE BOHEMIAN TOWN POLKA.
LITTLE ME.
LITTLE TOWN POLKA.
LONG AGO WALTZ.
LONG HORN POLKA.
LOOKING POLKA.
LOVE THAT MIGHT HAVE BEEN.
MAY I HAVE THIS DANCE.
MEMORY IS.
MISTOOK MY FRIENDS.
MY CASTLE.
MY FAVORITE LIES.
NAUGHTY LITTLE GIRL POLKA.
OLD BRUSH ARBORS.
ONE FOR THE MONEY.
OUT OF MY WORLD INTO HIS.
PAT'S POLKA.
PLAYING BAND POLKA.
PRETTY BROWN EYES.
RHINE WALTZ.
RIDE THE WAVES OF LOVE.
RINGING BELL WALTZ.
RINGS FOR HER FINGERS.
SHIP OF LOVE.
STAR WALTZ.
TAKE IT BACK AND CHANGE IT FOR A
BOY.
TAKE ME.
TEARS.
TENNESSEE JOY JUICE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Glad Music Co.-Con.

THANKS FOR NOTHING.
 THAT'S ALL IT TOOK.
 THAT'S WHEN THE BOMB EXPLODED.
 THERE ARE SOME THINGS (YOU JUST
 CAN'T EXPLAIN)
 THERE'S GONNA BE MORE LOVING.
THIS WORLD CAN'T SAVE ME.
 THREE BIRCH TREES POLKA.
 TILL I HEAR IT FROM YOU.
 TODAY YOU'RE MINE POLKA.
 TRUMPETS AND CLARINET POLKA.
 TWO BLACKBIRDS POLKA.
 WALK THROUGH THIS WORLD WITH ME.
 WE HAVEN'T TRIED.
 WEDDING WALTZ.
 WHAT A GAL POLKA.
 WHAT'S HIS NAME.
 WHAT'S MONEY.
 WHEN I LOOK UP.
 WHEN THE CLOWN BREAKS DOWN.
 WHEN YOU FIND YOUR PLACE IN LIFE.
 YOUR PICTURE ON THE WALL.
 Gladin, Mollie E.
 YOUR SAVIOR IS CALLING YOU.

Gladson, Steve.
 LOST SINNER'S PRAYER.

Gladys Music, Inc.
 BACI E LACRIME.
 FORGET ME NEVER.
 KISMET.
 MY DESERT SERENADE.

Glaser, Carl G.
 O FOR A THOUSAND TONGUES.

Glamorous Music, Inc.
 LONELY STREET.

Glamorous Music Productions, Inc.
 SLEEP WELL, MY LOVE.
 TRUST IN YOUR HEART.

Glantz, Miriam.
 RINAT HAKODESH.

Glantz, Yehuda Leib.
 RINAT HAKODESH.

Glanz, Paul.
 LEAVE ME HERE ALONE TO CRY.

Glanzberg, Norbert.
 EVERLASTING.

Glarum, L. Stanley.
 BLESSED IS THE MAN.
 SING ALOUD UNTO GOD.

Glascock, Jesse.
 THUNDER ON THE HORIZON.

Glascock, Jesse E.
 BLUE SKIES AND BIG EMPTY SPACES.

Glaser, Charles V.
 IT DON'T COST NOTHING TO DREAM.

Glaser, Esther B.
 HECTAR'S NECTAR.

Glaser, Hy.
 THE MIRACLE.

Glaser, James W.
 COULD THAT BE.
 GIVE A LITTLE BIT MORE.
 THE OUTCAST.
 RESTLESS BREED.
 YOU GOTTA BE THERE.

Glaser, Thomas P.
 LONELY CHRISTMAS.

Glaser, Tom.
 LOVE IS TROUBLE.

Glaser, Tompall. SEE Glaser, Thomas P.

Glaser Publications, Inc.
 COULD THAT BE.
 GIVE A LITTLE BIT MORE.
 HE'S GOT THE MONEY.
 HOW IN THE WORLD DID I GET THIS WAY.
 IF IT'S LOVIN' YOU WANT.
 I'M IN A JAM, JIM.
 IT DON'T COST NOTHING TO DREAM.
 LONELY CHRISTMAS.
 THE OUTCAST.
 RESTLESS BREED.
 YOU GOTTA BE THERE.

Glasner, Bernard.
 SPRING.

Glass, Barbara R.
 I'M A-FEELIN' FINE.
 REMEMBER ME.

Glass, Barry Richard.
 WE'LL BUILD A NEW WORLD.

Glass, Dick.
 CHRISTMAS BELLS IN THE NIGHT.
 YOU'LL BE BACK AGAIN.

Glass, Dorothy L.
 GOD'S BRIGHT CITY.

Glass, James Edward.
 OUR QUESTION TO YOU.

Glass, Netta.
 FLYING TO HAWAII.
 I DREAM OF HAWAII.
 PEPPERS AND GOURDS.
 SYNCOPATED RHYTHM.

Glass, Paul.
 BUNNY.
 CHOCOLATES FOR BUNNY.
 THE EMPTY HOUSE AT FROGMORE END.
 END TITLE FROM BUNNY LAKE IS MISSING.
 MAIN THEME FROM BUNNY LAKE IS
 MISSING.
 SAMANTHA'S WALTZ.
 THEME FROM BUNNY LAKE IS MISSING.
 TOUCHING THE SKY.
 WILD GAMES.
 A WORLD OF DOLLS.

Glass, Willie Davidson.
 JESUS IS THE WAY.
 LIVING.
 PRAISE THE LORD.

Glass, Wilton H.
 GOD'S BRIGHT CITY.

Glasser, Ted.
 BANG BANG RHYTHM.
 DEEP INSIDE.

Glassman, Harvey G.
 IF YOU WERE ONLY MINE.
 MERCI, MERCI.
 STRANGE NEW LOVE.
 THE TOY PARADE.

Glaub, Lauren William.
 LET'S BUILD A CRIB IN OUR SOUL.

Glaude, Joseph L.
 SOULIN'.

Glayzer, John.
 TWO STEPS FROM THE PHONE.

Glazberg, Norbert.
 PADAM ... PADAM.

Glazer, Tom.
 CAMPTOWN RACES.
 SANDERS' BALLAD.
 TRACK-LINING SONG.

Glazounov, A.
 L'ETE.

Glazounow, Alexandre.
 CANZONA, TWO VARIATIONS, AND
 SCHERZO.
 IN MODO RELIGIOSO. (R)

Gleason, Donald.
 STATE LINE.

Gleason, Gene.
 SING UNTO THE LORD A NEW SONG.

Gleason, Jackie.
 SONG OF INDIA.

Gleason, Whitey.
 UNDYING LOVE.
 WONDER OF WONDERS.

Gleissner, Walter.
 CHA-CHA DE LA NOCHE.

Glen (Sherri) Publications.
 HALLOWED GROUND.
 I ALWAYS GET JEALOUS.
 I'M SO GLAD YOU'RE MY GIRL.
 INSPIRATION.

Glenmar Pub. Co.
 MARCI-PARCI QUETZAL.

Glenn, Carethel W.
 KEEP YOUR EYES STAYED ON HIM.

Glenn, Florence Knight.
 SAGUARO SUNSET.

Glenn, Fred.
 HE'S MINE.
 NO MAN IS AN ISLAND.

Glenn, Kay.
OUTSIDE (IN MY LITTLE OLD WORLD)

Glenn, Kay. SEE Glenn, Florence
 Knight.

Glenn, Oscar E.
 HEAVEN WAS WAITING.
 HE'LL REVEAL HIS GREATNESS TO ME.

Glenn, Toney.
**DON'T BLAME THE CHILDREN WHEN THEY
 FAIL TO PRAY.**

Glenn, Tony.
 MY WAY OF KNOWING.
 SOMETHING FOR NOTHING.
 YOU WERE NEVER MINE TO LOSE.
 Glenn, Tyree, Jr.
 YESTERDAYS.

Glennon, James Aloysius.
 MAKING FRIENDS WITH OPERA.

Glick, Albert.
 WHERE.

Glick, Harry.
 ON A RAINY DAY. (R)

Glick, Scott.
 WHERE.

Glickman, Florence J.
THE CITY OF TOMORROW.

Gliere, R.
 RUSSIAN SAILORS' DANCE. (R)

Gliere, Reinhold.
 CONCERTO.

Glimes, John.
 PING PONG BALLS.

Gliosca, Tachi.
MY DECEMBER FANTASIES.

Glissando Music, Ltd.
 HOW CAN YOU TELL.
 TO WHOM IT CONCERNS.

Glock, W. G.
 HILLS OF MY COUNTRY. (R)

Glocken Verlag, Ltd.
 THE COUNT OF LUXEMBOURG.

Glogowski, Marek.
 NIE ZAWIODŁO MNIE PRZECZUCIE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Gloria, John.
CHILDREN WHO DREAM.
SAVE A CHANCE.
- Glorste, Inc.
IT GETS LONELY EARLY.
THE SEPTEMBER OF MY YEARS.
- Glosins, Martin H.
CLASS WITH A CAPITAL "K."
- Gloster, Hugh S.
LEMOYNE, OUR ALMA MATER.
- Glover, Barbara.
TELL ME WHAT'S TO BE.
- Glover, Carolyn S.
THEN WE'LL REST.
- Glover, David Carr.
CHRISTMAS ORGAN PLAY.
- Glover, Jim.
IT'S REALLY REAL.
- Glover, "Little Sun." SEE Glover,
Tony, I.
- Glover, Mattie.
I FIT SOMEWHERE IN THIS WORLD.
- Glover, Robert C.
THEN WE'LL REST.
- Glover, Tony.
DON'T LET YOUR RIGHT HAND KNOW WHAT
YOUR LEFT HAND DO.'
- Glover, Tony, I.
BLUES HARP.
- Gluck, C.
THE STUDENT'S BALL. (R)
- Gluck, C. W. von.
AIR DE BALLET.
- Gluck, Christopher Willibald von.
SPIRIT DANCE. (R)
- Gluck, G. C.
ORFEO - OVERTURE. (R)
- Gluck, John.
WHO INVITED YOU TO THE PARTY.
- Glut, Donald F.
(YOU'VE) GONE, GONE, GONE.
YOU'VE GOT ME.
- Gnaster, Thomas.
LOVE ME.
- Goble, Donald Ray.
YES, IT'S TRUE.
- Goble, Pete.
BIG SPIKE HAMMER.
- Gocke, Phyllis.
MY CHRISTMAS.
- Godard, B.
BERCEUSE.
- Goddard, Corinne.
BALLAD TO THE BOMB.
THE BIRDS AND THE BEES.
BULGARIAN TANGO.
CYRUS AND MIRANDA.
DON'T TAKE THE FREEWAY.
GOODBYE, GOODBYE, REMEMBER.
HIS HEART BELONGS TO ME.
LAURA JUNE, GO HOME.
LULLABY TO A DRUNK HUSBAND.
MAJORCA.
MERRY CHRISTMAS.
MY OWN FRONT PORCH.
THAT SWEET TALKING RUN-AROUND.
THOSE BEAUTIFUL LIES.
WE'RE GOING TO HAVE A PARTY.
WHERE THE ACTION AIN'T.
THE WORMS.
THE ZOOP SHABOOM.
- Godden, Reginald.
THE QUEST.
- Godden, Rumer.
PRAYERS FROM THE ARK.
- Godec, Claire.
LOVE HAS COME MY WAY.
- Godec, Francis H.
CANTIGA.
- Godec, Frank.
LOVE HAS COME MY WAY.
- Godec, Frank. SEE Godec, Francis H.
- Godfrey, Arthur, Jr.
THE MORNIN' WIND WILL RISE.
- Godfrey, David D., Jr.
SOMEWHERE STRANGE.
- Godfrey, Fred.
THE LITTLE BLUE BONNET OF MARY. (R)
- Godin, J. N. L.
PLEASE TELL ME WHY.
- Godler, Jack.
DRIVING FREE.
LEARN, BABY, LEARN.
MEKONG BLUES.
- Godler, Jack A.
NOVEMBER LEAVES.
- Godley, Eve.
LITTLE DIANO.
- Godown, V.
BABY SAID GOODBY.
STOP, LOOK, SURRENDER.
- Godowsky, Leopold.
CHILDHOOD SCENES.
- Godreau, Edmond C.
GHOST OF THE OLD NO.9.
I'M SO BLUE.
KAREN.
NOW AND THEN.
POOR, LONELY ME.
- Godreau, Lynn M.
NOW AND THEN.
POOR, LONELY ME.
- Godreaux, Miguel.
SARA - BA - CURU.
- Godwin, Arnold.
WEALTHY FELLOW.
- Godwin, Joseph Claude.
BLACK CAT.
- Godyar, Lucienne.
CE N'EST QU'UN REVE. (R)
- Goedsche, C. R.
MOZART.
- Goehring, George.
CARRY ON, BABY.
HEY! HEY! MY BABY'S GONE.
MANHATTAN ANGEL.
WHAT AM I GONNA TELL MYSELF.
- Goehring, Iva Appleby.
THE BELLS OF TRINITY.
A CHILD'S CHRISTMAS CAROL.
THE ROTTERDAM.
- Goell, Kermit.
NEAR YOU.
- Goemaere, Serge.
EL BINGO.
FESTA GITANA.
FILIN' CHA.
FRUTAS.
NO OTHER BABY.
WHAT YOU SAY, WATUSI.
- Goemanne, Noel.
THE CANTICLE OF THE SUN OF ST.
FRANCIS OF ASSISI.
LOOK DOWN TO US, ST. JOSEPH.
MASS FOR UNITY.
MISSA BREVIS.
SONG OF JOY.
- Goer, Rudolph.
OUR OLD HOME. (R)
- Goering, Al.
HAWAIIAN HEAT WAVE. (R)
- Goethe.
THE ANGLER.
THE LITTLE HEATH-ROSE.
MY FLUTE AND I.
- Goethe, Johann Wolfgang von.
DIE BESTE WELT.
BLUMENGRUSS.
FAUST.
NACH EWIGEN GESETZEN.
- Goethe, Wolfgang v.
THE FISHERMAN.
- Goettlinger, Karl.
HOLLOWAY MUSIC PUBLISHERS, INC.
FOLIO "L."
- Goettsch, August H.
WHERE DID MY TRUE LOVE GO.
- Götz, Karl.
AM FERNEN STRAND DER BUNTEN
TRÄUME.
AUCH DU WIRST GEH'N.
EIN COWBOY, DER BRAUCHT LIEBE.
GEH' NICHT AN MIR VORÜBER.
EIN HEIMLICHES BAUERNSTÜBCHEN.
HILLY BILLY TOWN.
ICH KANN MICH NICHT ENTSCHEIDEN.
JA, MAN KANN DOCH NET BLOSS SCHAFTE.
MORGEN BIST DU SO WEIT VON MIR.
PORTO RICO GIRL.
TENNESSEE-MELODIE.
- Goetz, Lindy.
I CAN'T HANG ON (TO YOUR LOVE ANY-
MORE)
- Goff, Julia.
YOUR TOUCH.
- Goffin, Al.
ALL I GOTTA DO IS JUST BE ME.
- Goffin, Gerry.
FREE AS THE WIND.
THE GIRL FROM CHELSEA.
HUNG ON YOU.
IS THIS WHAT I GET FOR LOVING YOU.
- Goffphine, James.
BETTER MEND YOUR WAYS.
SORRY AIN'T GOOD ENOUGH.
WHAT DID I DO WRONG.
- Goforth, Audrey F.
HONKY-TONK.
- Gohman, Don.
WHEN I WAS A CHILD.
- Goin, Jesse.
SAME OLD PAIN.
SHE'LL CHUME BACK.
- Goines, Leonard.
EWE.
- Goins, Carris Lee.
JUST A DREAM.
- Goins, David.
AMERICAN BANDSTAND.
- Goins, Flora.
I'M GLAD HE CAME.
THE LORD IS MY SHEPHERD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Goland, Arnold.
BIG TIME.
CHRISTMAS IN LAS VEGAS.
FABI'S BATH.
- Gold, B. David.
IT'S HARD TO SAY IN WORDS.
SINCE YOU'RE GONE.
- Gold, Bernie.
CAN'T DO WITHOUT YOU.
EVER LASTING LOVE.
I FEEL ALRIGHT NOW.
- Gold, David.
THE LUCKIEST GIRL.
- Gold, Ernest.
BREMERHAVEN WELCOMES YOU.
CANDLELIGHT AND SILVER.
THE CAPTAIN'S TABLE POTPOURRI.
CHARLESTON FOR AN OLD FOOL.
FLIRTATION.
GOODBYE TO VERA CRUZ.
HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPERBAHN.
IRGENDWIE, IRGENDWO, IRGENDWANN.
PARTY FAVORS.
RIC RAC POLKA.
SHIP OF FOOLS.
TANGO TEDESCO.
- Gold, Harry.
SWING AS IT COMES. (R)
- Gold, Jack.
FUNNY LITTLE BUTTERFLIES.
THE GIRL IS A GIRL IS A GIRL.
- Gold, James.
IT'S A THING CALLED LOVE.
LAST TRAIN TO BUFFALO.
LOSING YOU.
NO OTHER GIRL.
PRETTY MEXICAN MAID.
RANCH OF FUN.
YOU KNOW I LOVE YOU.
YOU'LL COME BACK.
- Gold, James A.
JULIE.
LOOK AROUND.
- Gold, Jim.
ANIMALS ON FIFTH AVENUE.
BLOW THE CLOUDS AWAY.
THE DREAMER VACUUM CLEANER.
ENGLISH DANCE.
HIGHWAYS OF MANHOOD.
OH SUZANNAH AROUND THE WORLD.
SOCIAL DIRECTOR OF THE GARAGE DUMP.
WHEEL OF COMMERCE.
- Gold, Joe.
DANEL'S MARCH OF THE CLOWNS.
- Gold, Wally.
ALL BECAUSE I LOVE SOMEBODY.
ALL THE GOOD TIMES ARE GONE.
A DIFFERENT DRUMMER.
NOBODY WAVED GOODBYE.
WHO INVITED YOU TO THE PARTY.
THE WORLD IS WATCHIN' US.
- Goldberg, Barry J.
THE MOTHER SONG.
- Goldberg, Benjamin, Jr.
FLOWERS IN THE SPRING.
- Goldberg, David.
SONGS BY DAVID GOLDBERG. (R)
- Goldberg, Jack.
WHY WON'T IT HAPPEN TO ME.
- Goldberg, Larry.
ROCKIN' DOLLIE.
ROSES AND RAINBOWS.
UNCLE REMUS.
UP THE ROAD.
- Goldberg, Larry M.
LITTLE RED RIDING HOOD.
- Goldberg, Martin.
THANK YOU FOR COMING.
- Goldberger, David.
DIVERTIMENTO.
SONATA.
- Goldblatt, Norman.
FROM WHERE I SIT.
GETTING YOU IS GETTING ME. (R)
WHERE DID IT GET ME. (R)
- Golden, Artie, pseud. SEE Camp, Arthur E.
- Golden, Bob.
SUMMER FUN IS OVER.
- Golden, Ellen.
IT'S TOO LATE.
THIS KIND OF BLUES.
- Golden, John W., III.
ANGEL ON EARTH.
DO UNTO OTHERS.
EVERY TIME I CLOSE MY EYES.
PLEASE SAY.
- Golden, Nolen B.
ASK THE LORD.
- Golden, Ray.
DOIN' THE NIMBLE CYMBAL. (R)
PLUCKING SONG. (R)
- Golden, Shirley.
HE'S STILL MINE.
- Golden Egg Music, Inc.
FIRST HEARTBREAK.
A GIRL IN LOVE.
IT SHOULD HAVE BEEN ME.
- Golden Key Enterprises, Inc.
(JUST A LITTLE) SOUL SEARCHIN'.
LAUREL.
MYSTERIES OF HER.
SCOTCH MIST.
- Golden Music Publishers.
WASHINGTON'S MONUMENT.
THE WISE MEN.
- Golden State Songs.
ST. PETE, FLORIDA, BLUES.
YOU ALWAYS MISS THE WATER (WHEN THE WELL GOES DRY)
- Golden Valley Music.
AIN'T YOU GLAD I LOVE YOU.
FAIR TIME, U.S.A.
THE HIGH COST OF LEAVING.
I DON'T MEAN A THING TO YOU.
I'LL NEVER CHANGE.
I'LL TAKE THE STAND.
THE LEGEND OF EL REY.
LOVE AIN'T NOTHING BUT TROUBLE.
SAN FERNANDO VALLEY HOME.
THAT'S MY BABY.
TREASURE CHEST OF DREAMS.
VALLEY OF DREAMS.
YOU AIN'T FROM TENNESSEE.
- Goldenberg, Leonard.
THE END OF UNDERSTANDING.
- Goldenberg, William.
A BEAUTIFUL WOMAN.
- Goldie, Caleb.
WHY OH WHY.
- Goldie, J. SEE Harris, Kent.
- Goldman, Adelaide.
ALOUETTE MARCH. (R)
ECHO WALTZ. (R)
- Goldman, Edward M.
BEHOLD, THOU ART FAIR, MY LOVE.
A HYMN FOR PEACE.
LET HIM KISS ME WITH THE KISSES OF HIS MOUTH.
THOUGH THE FIG TREE DO NOT BLOSSOM.
THOUGH YOUR SINS BE RED AS SCARLET.
- Goldman, Edwin Franko.
ALOUETTE MARCH. (R)
ECHO WALTZ. (R)
- Goldman, Irving S.
ETHEL (I LOVE YOU SO)
- Goldman, Leon.
TANTALIZING LADY. (R)
- Goldman, Maurice.
HAVA NAGEELA.
LAMEEDBAR.
MATAI YAVO.
- Goldman, Richard Franko.
AIR AND VARIATIONS IN B-FLAT. (R)
ALOUETTE MARCH. (R)
DIVERTIMENTO. (R)
ECHO WALTZ. (R)
- Goldman, Sylvia.
POINT OF VIEW.
- Goldmark, Aaron.
NIGHT, SEND ME A DREAM. (R)
- Goldsberry, Max A.
I WALKED AWAY.
- Goldsboro, Bobby.
AIN'T GOT TIME FOR HAPPY.
AND THE ANGELS SANG.
BROOMSTICK COWBOY.
IF YOU WAIT FOR LOVE.
LOOK AROUND YOU, IT'S CHRISTMAS TIME.
- Goldsen, Michael H.
AUTHENTIC SONGS FROM THE ROMANTIC ISLANDS.
CRITERION'S HAWAIIAN SONG BOOK.
Goldsen (Michael H.) Inc.
BORA BORA.
CORAL SEA.
- Goldsmith, Alfred.
BOBBY.
CAROL.
LINDA.
- Goldsmith, Jerry.
A PATCH OF BLUE.
THEME FROM "MORITURI."
THEME FROM "OUR MAN FLINT."
VON RYAN MARCH.
- Goldsmith, Marion E.
LIBERATION.
- Goldsmith, Robert J.
JUST FOR TONITE.
SAND FIRES.
THE TENDER YEARS.
- Goldstaub, Paul R.
SONG MEDLEY NO.1.
- Goldstaub, Paul Robert.
PIANO CONCERTO NO.1.
- Goldstein, Abe.
COME TO ME.
A LETTER TO MY SWEETHEART.
- Goldstein, Bernard.
THE JOY OF PURIM.
- Goldstein (Chuck) Productions, Inc.
DIET MILK 58.
- Goldstein, Gerald.
THE BOY FROM CROSSTOWN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CARA-LIN.
THE DRIFTER.
IF YOU TELL A LIE.
JUST THE WAY YOU ARE.
KO-KO.
NIGHT TIME.
NO JIVE.
OUT IN THE SUN.
RHYTHM OF LOVE.
ROLL ON (MISSISSIPPI)
SENDIN' MY LOVE.
SHOTGUN SALLY.
SOMEDAY SOON.
SORROW.
SOUL OF PARADISE.
- Goldstein, Harvey.
SHE GAVE ME LOVE.
- Goldstein, Jerry.
AIN'T IT THE TRUTH.
NIGHT TIME.
- Goldstein, Jerry. SEE Goldstein, Gerald.
- Goldstein, Nathan.
GEORGE GERSHWIN: YOUNG COMPOSER.
- Goldstein, William.
BOND'S BLUES.
A BULLET FOR BILLY THE KID.
- Goldstone, Brian.
B. J. QUETZAL.
C.C. BLUES.
GEORGIA AND JOHN QUETZAL.
I LOST ALL FAITH.
(I'M GONNA) GO SHOUT IT ON THE MOUNTAIN.
MARCI-PARCI QUETZAL.
MIDNIGHT SURF.
900 QUETZALS.
QUETZAL AND JUDE.
SING C'EST LA VIE.
STAN QUETZAL.
TONY.
UPTOWN JERK.
WALKIN' THE QUETZAL.
- Goldsworthy, William A.
BARCAROLLE. (R)
DAWN IN THE GARDEN. (R)
PRAISE YE THE LORD. (R)
- Golea, Antoine.
RICHARD STRAUSS.
- Golema, Marianne.
LOVER BOY JIMMY.
- Golestan, Stan, pseud. SEE Golesteanu, Stan.
- Golesteanu, Stan.
DEUXIEME QUATUOR. (R)
ELEGIE ET DANCE RUSTIQUE. (R)
- Golgowsky, Karl.
ICH BIN EIN STERNCHEN.
- Golkin, Dewey. SEE Golkin Bros.
- Golkin, Jeffrey. SEE Golkin Bros.
- Golkin, Perry. SEE Golkin Bros.
- Golkin Bros.
DO THE GO GO.
- Gollahon, Gladys E.
GOLDEN DAY.
SOMEWHERE IN THE SKY.
THOSE LOW-DOWN BLUES.
- Gollender, Walter.
LITTLE TEEN AGE QUEEN.
SURPRISE PARTY.
- Golliher, Ruben. SEE Gallagher, Rubon.
- Golliher, Rubin.
PAPPY ONCE SAID.
- Golliher, Rubon.
FEDERAL AID.
GERONIMO.
LOADED AGAIN.
PUTT PUTT TWO.
SAN QUENTIN AND QUAIL.
WORLD BY THE TAIL.
- Gollnick, John L.
ALL MY TROUBLES FALL LIKE RAIN.
- Golly, Floyd E.
BIG BAWL BABY.
SHIRLEY.
- Golnick, Howard Marshall.
MESSAGE OF LUV.
WISHING HAT.
- Golob, Melvyn.
I KNEW I WAS IN LOVE.
- Goloven, Ralph.
OPUS 1C.
OPUS 2C.
OPUS 3C.
OPUS 4C.
OPUS 5C.
SIX FOR TWO.
- Golston, Frederick E.
ALL ABOUT NOW.
I CAN'T GO ON.
- Golub, Patsy.
HAPPINESS.
I WANT YOU.
- Golwarz, Sergio.
BUSCO UN RINCON PARA LLORAR.
- Golzo, Gerhard.
CROISSETTES.
PIERRE ET MADELEINE.
- Gomba Music, Inc.
CRYING OVER YOU.
ELEVATOR.
HEART, YOU'RE MADE OF STONE.
HUSH YOUR MOUTH.
I CAN'T TELL.
I NEED YOU (NEED YOU SO MUCH)
AN INSIDE LOOK.
LADY IN GREEN.
MAINTAIN YOUR COOL.
PLEASE, MR. PRESIDENT.
YOU MAY LOSE THE ONE YOU LOVE.
- Gomelsky, Giorgio.
GOT TO HURRY.
HAMISH'S EXPRESS RELIEF.
- Gomez, Carlos Castellano. SEE Castellano Gomez, Carlos.
- Gomez, Danny.
TREAT ME RIGHT.
- Gomez, David, Jr.
TUXTLA.
- Gomez, Juan.
A QUE SANTO TE ENCOMIENDAS.
- Gomez, Luis. SEE Gomez Gutierrez-Otero, Luis.
- Gomez, Miguel Angel. SEE Angel Gomez, Miguel.
- Gomez, Ramiro.
NEGRA LINDA. (R)
- Gomez Gutierrez-Otero, Luis.
LA VACA Y EL SOL.
- Gomez Kemp, Ramiro.
LUNA DEL CARIBE.
- Gomez R., Claudio Villa. SEE Villa Gomez R., Claudio.
- Gomila, Mario G.
NE ME OLVIDES. (R)
- Gondos, Wayne Martin. SEE Stelby, Cormend, pseud.
- Gongora, Jesus Arenas.
DANZON MEXICO.
HOMENAJE A LA MUJER MEXICANA.
- Gonschore, Aaron.
HEAR WHAT I SAY.
- Gonsky, Lawrence.
I DON'T MIND.
- Gonsky, Lawrence. SEE The Flames, pseud.
- Gonyaw, Theodore.
COME BACK TO ME, MY LOVE.
- Gonyea, Wayne Douglas.
PARTING WAS MY MISTAKE.
TELL ME SOME LIES.
YOU CAN'T TAKE MY DREAMS.
- Gonyer, Louis.
A LETTER TO MY DARLING.
YESTERDAY'S MEMORIES AND TOMORROW TEARS.
- Gonzales, Alberta.
AFTER THE CLOSE OF DAY.
I RECALL.
LOVE ONLY ME.
NO PLACE TO GO.
OUT OF THIS WORLD.
- Gonzales, Alejandro.
QUE MUCHO GOZAS.
- Gonzales, Peggy.
CHRISTMAS, MERRY CHRISTMAS.
- Gonzales, Guito. SEE Gonzales, Alejandro.
- Gonzalez, A.
NO ESTOY CONTENTO.
- Gonzalez, Aaron, Jr.
TU CARINO. (R)
- Gonzalez, Angel.
ME MATARAS.
- Gonzalez, Apolonio Aguirre. SEE Aguirre Gonzalez, Apolonio.
- Gonzalez, Demostenes.
NUNCA BRIGAMOS.
- Gonzalez, Fernando Caro. SEE Caro Gonzalez, Fernando.
- Gonzalez, Gloria W.
WINTER SONG.
- Gonzalez, Guajiro.
DE PUERTO RICO LLEGAMOS.
EL QUE LA HACE LA PAGA.
- Gonzalez, Israel.
POR QUE TE ENGANAS.
- Gonzalez, J. A. Gonzalez-. SEE Gonzalez-Gonzalez, J. A.
- Gonzalez, John.
ALL BY MYSELF.
DON'T YOU HEAR YOUR NAME.
O-DID-IO BLUEA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Gonzalez, Luis.
CONNIE.
- Gonzalez, Miguel Portoles. SEE
Portoles Gonzalez, Miguel.
- Gonzalez, Pancho. SEE Gonzalez, A.
- Gonzalez, R.
PREPARE FOR LOVE.
- Gonzalez, Raoul.
VOULEZ-VOUS CHA-CHA.
WHEN MY LOVE COMES KNOCKIN'.
- Gonzalez, Salvador Roca. SEE Roca Gon-
zalez, Salvador.
- Gonzalez F., Angel.
AHORA.
POR TU TRAICION.
- Gonzalez-Gonzalez, J. A.
DOS MELODIAS PATRIOTICAS.
- Gonzalez Jerez, Gladys.
DESPIERTAME EL ALMA.
ERES TU.
NADIE.
- Gonzalez Suarez, Salvador.
ACA LAS TORTAS.
CUANDO SE ALEJA UN CARINO.
RELAJITO CAMIONERO.
- Gonzalez Zendejas, Luis.
EL BARBA AZUL DEL OCHO.
- Gooch, David.
MY LOVE AND I.
- Gooch, Le Roy.
MIRACLES COME TRUE.
- Good, B. H.
INTO THE ARK.
LEE LAE.
LIGHTY MATCH STICK AND TOOTHY TOOTH
PICK.
ON THAT MORNING.
- Good, Carla.
THE ROLLIN' PIN.
- Good, Chet.
BETTER SLOW DOWN.
- Good, Ethel L.
PLEASE BE COOL.
- Good, Garfield, Jr.
BE CAREFUL, MY LOVE.
PLEASE BE COOL.
THE WAR DANCE.
WHAT IS PRIDE.
- Good (Jack) Music Pub. Co., Ltd.
DON'T CRY.
GOODNIGHT, SEE YOU TOMORROW.
THAT DOES IT.
- Good, John B., Jr., pseud. SEE Good,
Garfield, Jr.
- Good, Lemme B.
MOTHER, MAY I.
- Good, Michael David.
GONE TO STAY.
WAIT TILL THE SUMMER.
- Good News Broadcasting Association,
Inc.
HE IS COMING BACK AGAIN.
LEAD ON, O KING EMANUEL.
MALE VOICE ARRANGEMENTS.
STEAL AWAY.
- Good Pay Music.
RUN, JOHNNY, RUN.
- Goodacre, Maxine.
I'M YOUR LADY FAIR.
- Goodard, E.
THE PRICE OF NEW LOVE.
- Goode, Larry.
LOVE HAS FINALLY FOUND ME.
THIS OLD BROKEN HEART OF MINE.
- Goode, Mort.
HIDDEN MEANING.
I'M RUNNING BAREFOOT IN THE PARK.
LIVERPOOL FERRY.
LOVE IS NOT A CHILDISH THING.
PICKIN' IT UP - PUTTIN' IT DOWN.
THE UNDERSTATEMENT OF THE YEAR.
WOE BE GONE.
- Goodell, W.
JESUS LOVES ME.
JEWELS.
- Goodell, Walter.
CAROL CHIMES.
LEGEND. (R)
WE THREE KINGS OF ORIENT ARE.
- Gooden, Jane.
LIKE HEAVEN TO ME.
- Goodhart, Al.
AFTER LOOKING AT YOU. (R)
COULD SHE - COULD SHE KISS. (R)
DO YOUR CHRISTMAS LOVING EARLY. (R)
I COULD KICK MYSELF FOR GETTING A
KICK OUT OF YOU. (R)
I UPS TO HER AND SHE UPS TO ME. (R)
LOVE WITH A CAPITAL L. (R)
MORE I SEE YOU, THE MORE I LOVE
YOU. (R)
YOU'RE GONNA SEE A LOT OF ME. (R)
YOU'RE STEPPING ON MY TOES. (R)
- Goodhart, Eleanor.
AFTER LOOKING AT YOU. (R)
DO YOUR CHRISTMAS LOVING EARLY. (R)
LOVE WITH A CAPITAL L. (R)
MORE I SEE YOU, THE MORE I LOVE
YOU. (R)
YOU'RE GONNA SEE A LOT OF ME. (R)
- Goodhue, Mrs. N. T.
POLLYANNA.
- Gooding, Edwin.
A HEART FILLED WITH LOVE.
- Gooding, Edwin T.
OF "THE VIRGIN ISLES."
- Goodloe, Ken.
I HOPE I'LL BE LUCKY IN LOVE.
SCARLET MOON.
- Goodman, Arthur.
BELIEVE ME.
HERE WAS A MAN.
I'M JUST A TRAVELIN' GUY.
NO USE ASKING WHY.
THE OUTCAST.
PLEASE STOP PULLING ME DOWN.
SHE'S APH-RO-DI-TE, MY GODDESS OF
LOVE.
THIS LAND AIN'T RIGHT.
- Goodman, Bennie.
MY REDEEMER LIVES.
- Goodman, Benny.
DARK RAPTURE. (R)
DON'T BE THAT WAY. (R)
KILLER DILLER. (R)
LULLABY IN RHYTHM. (R)
- Goodman, Bobby Ray.
MOST OF ALL.
- Goodman, Bud.
HOW WE LAUGHED.
- Goodman, Charles.
HE IS MY MASTER.
IT'LL ALL BE OVER BUT THE SHOUTIN'.
UNTIL YOU'VE KNOWN THE LOVE OF GOD.
WHO AM I.
- Goodman, David H.
I'VE GOT THE ROCKIN' RHYTHM.
- Goodman, Dickie.
DRACULA DRAG.
FRANKENSTEIN MEETS THE BEATLES.
'MY SOLDIER BOY.
- Goodman, Dickie. SEE Goodman,
Richard D.
- Goodman, Dorothy.
REMEMBER ME.
- Goodman, Dorothy. SEE Rothschild,
Dorothy Goodman.
- Goodman, Ed. SEE Goodman, Royal E.
- Goodman, Gordon.
I'D FEEL BETTER WITH YOU AROUND.
SHE'S OVER THERE.
- Goodman, Irv.
HAVA H NAGILAH.
- Goodman, Nat.
HICKTOWN BOY.
- Goodman, Patty J.
THREE DROPS OF DEW.
- Goodman, Paul.
SUCH BEAUTY AS HURTS TO BEHOLD.
- Goodman, Pete.
OUR OWN STORY BY THE ROLLING STONES.
- Goodman, Richard.
IT HAPPENS THAT WAY.
- Goodman, Richard D.
PLEASE, MR. PRESIDENT.
- Goodman, Robert.
ONE LITTLE KISS.
- Goodman, Royal E.
LONELY ME.
- Goodman, Tommy.
A GREAT BIG HUNK OF SUMMER.
I WISH I COULD READ YOUR MIND.
- Goodman Music, A.G.
FATHER KLOOK.
YAH-YAH-BLUES.
- Goodnight, Anita L.
WHEN THE HEAVENS SANG.
- Goodrich, Mrs. A. Z.
LITTLE SISTER.
- Goodrich, Thelma.
AFTER CALVARY.
- Goodsom Publ. Co.
MAMA BABY.
YOU MAKE ME WANNA LIVE.
- Goodson, Albert A.
HOW I KNOW GOD IS REAL.
LORD, I NEED YOU.
LOVE IN MY HEART FOR JESUS.
WE'VE COME THIS FAR BY FAITH.
- Goodson, Bill.
IF THERE BE NO LOVE TOMORROW.
I'LL KISS AWAY YOUR TEARS.
SUNSHINE COMES TO MY HOUSE.
- Goodson, Bill. SEE Goodson, William.
- Goodson, Jeff.
CAN YOU LOVE HER ANYMORE.
MY HEART WILL NEVER KNOW.
- Goodson, Linda Evon.
BARBARA ELLEN.
- Goodson, William.
HOW COME.
- Goodweather, Paul, pseud. SEE Jackson,
Billy.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Goodwin, Bill.
 BLUE RAIN.
 WHILE SHE'S DREAMING (I'M WALKING THE FLOOR)
 Goodwin, Charles E.
 THERE'S BEEN A CHANGE IN ME.
 Goodwin, Doug.
 WHAT DID YOU DO WITH YOUR DAY TODAY.
 Goodwin, Earnie.
 THE DAYS OF SPRING.
 Goodwin, Etta.
 THE BOMB FELL.
 Goodwin, Etta, pseud. SEE Freidland, Steve.
 Goodwin, George A.
 CAMPFIRE.
 COWBOY & WESTERN.
 88 MOST BELOVED EASY-TO-PLAY COLLEGE & CAMPFIRE SONGS.
 88 MOST BELOVED EASY-TO-PLAY COUNTRY AND FOLK SONGS.
 88 MOST BELOVED EASY-TO-PLAY COWBOY & WESTERN SONGS.
 88 MOST BELOVED EASY-TO-PLAY HOOTENANNY & SHINDIG SONGS.
 88 MOST BELOVED EASY-TO-PLAY POPULAR & NOSTALGIC SONGS.
 88 MOST BELOVED EASY-TO-PLAY SING AND PLAY SONGS.
 FOLK & COUNTRY.
 HOOTENANNY.
 SING ALONG.
 Goodwin, Lindly I.
 MA LITTLE KINKY HEAD. (R)
 Goodwin, Lindy I.
 COTTAGE IN THE RAIN. (R)
 NOT THERE, RIGHT THERE. (R)
 WHAT A PRETTY MISS. (R)
 Goodwin, Lindy J.
 I GOT LOVE. (R)
 STOLEN. (R)
 Goodwin, Ron.
 THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES'.
 Goodykoontz, Jerome R.
 MY LOVE IS GONE.
 YOUR HAND TOUCHING MINE.
 Goolsby, Darrell.
 THROW A POOR DOG A BONE.
 Goolsby, Darrell B.
 I MUST HAVE BEEN A FOOL.
 STRAIGHTEN UP YOUR LOVE LIFE.
 YOU'RE MINE.
 Gopam Enterprises, Inc. SEE Jodax Music Co.
 Gopam Ent., Inc. Taggie Music Co.
 FULL HOUSE.
 HITTIN' ANOTHER JUG.
 Goraguer, Alain.
 ET DES BAISERS.
 MON BATEAU DE NUIT.
 LES OMNIBUS.
 Gordon.
 CHECKING MY CHRISTMAS LIST.
 MY JESUS, I LOVE THEE.

Gordon, Alan.
 I AIN'T GONNA MAKE IT WITHOUT YOU.
 I REMEMBER WHEN.
 I'M A LUCKY GUY.
 MAIN STREET (ANYWHERE, U.S.A.)
 Gordon, Barbara.
 NO PART TIME LOVING.
 Gordon, Ben.
 WHEN THE VILLAGE CHOIR SINGS AN OLD REFRAIN. (R)
 Gordon, Charles.
 I GOT TO GET IN THE GROOVE.
 IT'S GETTING BETTER.
 Gordon, Claire.
 PLAYING TO LEARN.
 Gordon, Claude E.
 CLAUDE GORDON SYSTEMATIC APPROACH TO DAILY PRACTICE.
 Gordon, Dothan Fitz G.
 GWENDOLYN.
 Gordon, Edwin.
 MUSICAL APTITUDE PROFILE.
 Gordon, George.
 HUSH, LITTLE ONE (DON'T CRY)
 THEY PLAY POP, BOP, COOL JAZZ, ROCK AND ROLL.
 WHO, WHAT, WHERE, WHEN, AND WHY.
 Gordon, Gerald P.
 IT'S NO FUN WHEN YOU'RE LONELY.
 WHY NOT.
 Gordon, H.
 AFTER I GAVE YOU LOVE.
 BOOBY BUG.
 BROKEN HEARTS.
 CARMEN.
 CHANGE YOUR MIND.
 DAYS GONE BY.
 DON'T ASK ME.
 DON'T SAY IT ISN'T SO.
 DYNAMITE.
 EASE THE SQUEEZE.
 THE EMPTY ROCKING CHAIR.
 THE ENCHANTED LAND.
 EVERYBODY'S DANCE.
 FAT EMMA.
 FOLLOW THE RAINBOW.
 FORBIDDEN.
 A FREE BORN AMERICAN GIRL.
 GIVE ME ST. LOUIS.
 GOOD OLD SOCIAL SECURITY.
 THE GREAT SOCIETY.
 HE'LL NEVER LEAVE ME.
 I MISS YOU VERY MUCH.
 I'M THINKING OF YOU - DREAMING OF YOU.
 IN MY FATHER'S HOUSE.
 IS THIS SPRING.
 JOE JOE.
 JUST BEYOND.
 JUST ONE LITTLE WORD.
 LAST, LAST CHANCE.
 LONGING FOR YOU.
 LOVE IS A LONELY WORD.
 LOVERS BY CHOICE.
 MEMORIES.
 NEVER LET HIM IN.
 NO NEED TO CRY.
 OH LOVE, MY LOVE.
 OH MY LULA.
 OLD AGE.
 ONCE IN A GREAT WHILE.
 THE POINT OF NO RETURN.
 A PRAYER.
 THE PROMISES YOU GAVE ME.
 RAIN.
 ROCKING IN THE OLD ROCKING CHAIR.

 SPITFIRE.
 THE T.V. MISERY BLUES.
 TALKING ALONE WITH JESUS.
 THERE IS A STAR.
 TOMORROW.
 A TOUCH OF THE BLUES.
 TRANQUILIZERS.
 WHEN TWO BECOME ONE.
 WILL YOU BE HERE TONIGHT.
 YOU ARE CHEATING ON ME.
 YOU MAKE ME HAPPY.
 YOU SHOULDN'T HAVE BROKEN MY HEART.
 YOU'RE WALKING ON MY HEART.
 Gordon, Hal.
 BUT TRY TO TELL MY HEART.
 SOMETHING GOING ON.
 Gordon, Irving.
 GYPSY WITHOUT A SONG. (R)
 PLEASE FORGIVE ME. (R)
 PRELUDE TO A KISS. (R)
 PYRAMID. (R)
 YOU GAVE ME THE GATE, AND I'M SWINGIN'. (R)
 Gordon, Jim, pseud. SEE Sample, Donald.
 Gordon, Mack.
 THE ALL AMERICAN SWING. (R)
 BY A WISHING WELL. (R)
 COULD YOU PASS IN LOVE. (R)
 HERE AM I, DOING IT. (R)
 HOLD THAT CO-ED. (R)
 IT NEVER RAINS BUT WHAT IT POURS. (R)
 I'VE GOT A DATE WITH A DREAM. (R)
 MAM'SELLE.
 MAY I DROP A PETAL IN YOUR GLASS OF WINE. (R)
 MEET THE BEAT OF MY HEART. (R)
 THANKS FOR EV'RYTHING. (R)
 THIS MAY BE THE NIGHT. (R)
 WHAT DO YOU KNOW ABOUT LOVE. (R)
 YOU'RE THE WORLD'S FAIREST. (R)
 Gordon, Marc.
 A CHANGE OF HEART.
 I'LL BE SATISFIED.
 WE'LL KEEP ON ROLLIN'.
 Gordon, Marty, pseud. SEE Gainty, Donald A.
 Gordon, Michael Z.
 DON'T SAY GOODBYE.
 LIKE YOUR LOVE.
 Gordon, Mike.
 I'M HIS GIRL (NO ONE KNOWS HIM BUT ME)
 Gordon, Naomi.
 THE END OF THE LINE.
 LONELY GIRL.
 ON THE LOVELIEST DAY IN THE WHOLE WIDE WORLD.
 THE SADDEST SONG YOU'LL EVER SING.
 WHY MUST SADNESS FOLLOW A HAPPY DAY.
 Gordon, Odetta.
 THE FOX.
 HUSH, LITTLE BABY.
 JOSHUA FOUGHT THE BATTLE OF JERICHO.
 SAKURA.
 Gordon, Philip.
 HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
 INVOCATION AND RITUAL DANCE.
 MARCH.
 ORCHESTRA WARM-UPS.
 PILGRIMS' CHORUS.
 STRING DEBUT.
 Gordon, Ralph, pseud. SEE Levene, Gus.

- Gordon, Rosco.
NO PART TIME LOVING.
YOU'VE GOT MY BAIT.
- Gordon, Rozz.
I'M WALKING THROUGH HEAVEN.
- Gordon, Sarah.
GETTIN' MYSELF TOGETHER.
- Gordon, Saranna, pseud. SEE Lankhorst, Sarah E.
- Gordon, Sonny.
A MAN IS DEAD WITHOUT SOME BREAD.
- Gordon, Willie L.
WHY NOT TRY MY GOD.
- Gordy, Berry, Jr.
BILLY BOY (COME ON HOME)
COME ON, BOY.
CRYING AT THE PROM.
HANG ON, BILL.
I CAN'T TAKE IT.
MOONLIGHT ON THE BEACH.
YOU NEED ME.
- Gordy, George
BLUES AT DAWN.
BLUES FOR THE YOUNG.
DEACON JONES.
HANG ON, BILL.
PROMISE ME.
- Gordy, Robert.
COOKIE BOY.
DEAR LONELY HEART.
HANG ON, BILL.
MOONLIGHT ON THE BEACH.
- Gore, Gerald Wilfring, pseud. SEE Riegger, Wallingford.
- Gore, Lesley.
A GIRL IN LOVE.
I JUST DON'T KNOW IF I CAN.
I'M COOLIN', NO FOOLIN'.
LEAVE ME ALONE.
MY TOWN, MY GUY, AND ME.
SOMEWHERE, SOMEHOW, SOMETHING HAPPENED.
WE KNOW WE'RE IN LOVE.
- Gore, Michael.
WE KNOW WE'RE IN LOVE.
- Gore, Richard.
EIGHT CHORUSES. (R)
- Goreau, Laurraine R.
IT'S MAGICAL YOU.
MOON GIRL.
PETE'S PLACE.
WHO MADE THE GREAT PLAN.
- Górecki, Henryk Mikołaj.
CHOROS I.
- Gorgoni, Al.
RUN HOME TO YOUR MAMA.
- Gork, Julia.
WHY DID YOU SAY GOODBYE.
- Gorman, Frank.
WATCHING AND WAITING FOR SOMEONE. (R)
- Gorman, Freddie.
DEVIL IN HIS EYES.
- Gorman, Larry E.
BROKEN HEART.
- Gormann, Peter.
I'M JUST A POOR BOY.
- Gormann, V.
EVERY TIME YOU LAUGH I'LL CRY.
- Gormann, Vinny.
I'M JUST A POOR BOY.
- Gornall, Francis.
WHY DON'T YOU LOVE ME.
- Gorney, Jay.
LET'S TIE THE OLD FORGET-ME-NOT. (R)
MY WARM HEART ON YOUR COLD SHOULDER. (R)
TEARDROPS FROM THE SKY.
- Gorni, Kramer.
UN GIOCO D'ESTATE.
GIORNI DI SOLE.
- Goron, Serge.
MEJICO - TANGO.
- Gorrie, Stanley.
JAMAICAN RUMBA. (R)
SIX BRILLIANT FANFARES. (R)
- Gorshe, Larry.
GEE WHIZ, I LOVE YOU.
HEY, GIRL - COME ALONG WITH ME.
NOW THAT YOU'RE GONE.
YOU'RE DRIVING ME OUT OF MY MIND.
- Gorski, John, pseud. SEE Piczgatowski, Mark.
- Gorton, Frank, Jr.
THE PROPS OF MASSES FOR SUNDAYS AND FEASTS.
- Gorzelniaski, Domini.
KOLOROWY KSIEZYC.
- Gorzynski, Tadeusz.
ROMANS. (R)
- Gosdin, Equen.
IT'S ALL RIGHT.
OH ME, OH MY.
- Gosdin, Rex. SEE Gosdin, Equen.
- Gosdin, Vernon.
IT'S ALL RIGHT.
OH ME, OH MY.
- Gosiewski, Theresa L.
CHEAP PERFUME.
- Göske, Helen.
IT'S ONLY A MEANTIME.
JUST HANGIN' AROUND.
- Göske, Susan Jean.
DON'T GO, DON'T GO, DON'T GO.
IT'S ONLY A MEANTIME.
JUST HANGIN' AROUND.
WALK WITH ME.
WATER TORTURE.
ZOMBI WALK.
- Gosling, Reginald.
THEME MUSIC ALBUM NO.24.
- Goslins, Martin H.
BELIEVE ME.
IF YOU ASK ME.
MAKE ME LAUGH.
MOVIN' ROUND.
- Goslins, Martin Herbert.
I'M GOING TO TRAVEL ON.
- Gosnell, Gwendolyn.
THOSE WILD AND WOOLY WOMEN.
- Gospel Light Publications.
VBS SONGBOOK: DISCOVERING WITH CHRIST.
- Gospel Pub. House.
ALL BECAUSE OF HIS LOVE.
ANYWHERE.
CHRIST IS BY MY SIDE.
FEAR NOT, I AM WITH THEE.
GOD IS NOT FORGETTING.
THE GREATEST NAME.
THE HAND OF THE LORD.
HE GAVE HIMSELF.
- HE'S THE LIGHT OF THE WORLD.
HIMNOS INSPIRADOS SELECTOS.
HIS FULLNESS.
I SAW THE CHRIST.
I SHALL BE SATISFIED.
JESUS! I LOVE HIM BEST.
JESUS, I LOVE YOU SO.
LEE ROBBINS' FAVORITE MELODIES.
ROLL, JORDAN, ROLL.
SPEED THE LIGHT.
Gospel Pub. House. Editorial Vida.
HIMNOS INSPIRADOS SELECTOS.
- Gospel Pub. House. Music Division.
LEE ROBBINS' FAVORITE MELODIES.
- Gospel Quartet Music Co., Inc.
A COMFORT SWEET.
GOLDEN KEYS.
HAVE YOU HAD A TALK WITH THE LORD TODAY.
THE HOLY GHOST WILL TEACH YOU.
THE LORD TOOK MY MOTHER.
SLOW DOWN, TAKE YOUR TIME.
THE SWEETEST NAME I KNOW.
THANK GOD I MADE IT TO HEAVEN.
THERE'S A LITTLE BIT OF HEAVEN IN MY SOUL.
UNDYING LOVE.
WALK, TALK, AND LIVE.
WONDER OF WONDERS.
- Gospel Quartet Music, Inc.
JD'S HARVEST OF GOSPEL MUSIC.
- The Gospel Whirlwind. SEE Collins, Johnita.
- Gospeltone Music Publications.
HIS KINGDOM OF LOVE.
- Goss, John.
CENTENNIAL HYMN: WE THANK THEE NOW, OUR GOD.
- Goss, Lari.
HELD BY HIS HAND.
IN THE PALM OF HIS HAND.
A SONG IN MY HEART.
- Goss, Louise.
AN INTRODUCTION TO PIANO LITERATURE.
KEYBOARD THEORY.
- Goss, Ronnie.
YOU'LL FIND HIM THERE.
- Gossamer Music, Ltd.
PLENTY OF LOVIN'.
- Gossec, Fr. Jos.
GAVOTTE.
GAVOTTE. (R)
- Gossett, Melinda.
ICE CUBES IN MY DRINK.
- Gostling, Frances M.
NO CANDLE WAS THERE AND NO FIRE. (R)
- Gottabe Music.
TRAIN 69.
- Gottehrer, Richard.
AIN'T IT THE TRUTH.
THE BOY FROM CROSSTOWN.
CARA-LIN.
THE DRIFTER.
IF YOU TELL A LIE.
JUST THE WAY YOU ARE.
KO-KO.
NIGHT TIME.
NO JIVE.
OUT IN THE SUN.
RHYTHM OF LOVE.
ROLL ON (MISSISSIPPI)
SENDIN' MY LOVE.
SHOTGUN SALLY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- SOMEDAY SOON.
SORROW.
SOUL OF PARADISE.
- Gottler, Aileen R.
THE GIRL ON THE ISLE OF MAN. (R)
- Gottler, Archie.
FOL-DA-ROL-DOL-DOL. (R)
THE GIRL ON THE ISLE OF MAN. (R)
SUZANNE. (R)
- Gottler, Jerome.
THE GIRL ON THE ISLE OF MAN. (R)
- Gottler, Jerry S.
THE GIRL ON THE ISLE OF MAN. (R)
- Gottlieb, R.
THRILL ME AGAIN. (R)
- Gotwald, Luther A., Jr.
GO YE, GET THYSELF ON THE MOUNTAIN.
- Gotwals, John William.
I KNOW I LOVE YOU.
- Gotz, Stuart, pseud.
SAKURA.
WILD COLONIAL BOY.
- Goudey, Russell.
BONJOUR. (R)
- Gougaud, Henri.
LES AMOURS D'UN SOU.
L'AVEUGLE HORACE.
MARIE.
- Gould, Corinne.
HEART OF LOVE.
- Gould, Dorothy M.
YOURS, ALL YOURS. (R)
- Gould, Edward E.
PASSIONATA.
- Gould, Gerald.
WANDERLUST. (R)
- Gould, J. E.
JESUS, SAVIOUR, PILOT ME.
- Gould, Jack.
LET ME REMEMBER YOU.
YOU'RE THE MELODY.
- Gould, Mark.
NOT ALONE.
- Gould, Morton.
DRUM WALTZ.
MAIN STREET WALTZ.
PROLOGUE.
TEN FOR DEBORAH.
- Gould, Parker-. SEE Parker-Gould.
- Gould, Ray.
HYMN TO THE UNIVERSE.
- Gould, S. Baring. SEE Baring
Gould, S.
- Goulding, David M.
KEEP ON TRYING.
- Goulding, Edmund.
MAM'SELLE.
- Gouldman, Graham.
LISTEN, PEOPLE.
LOOK THROUGH ANY WINDOW.
- Gounod, Charles.
ADORE AND BE STILL.
DAYDREAMS. (R)
MARGARETE.
LA REINE DE SABA.
SEND OUT THY LIGHT.
THE WALTZ.
- Gourley, Wesley.
MY PORTRAIT OF LOVE.
- Gourrier, John F.
MAKING LOVE TO YOU.
- Goursky, Nicholas Peter.
THREE TRIOS FOR FLUTE, VIOLIN AND
'CELLO.
- Goutmanovitch, Jacques.
MARIOLA.
TWO LITTLE FLIRTS.
- Govern, Michael Edward.
OH - WHAT A KISS COULD BE.
- Govoni, George A.
WRITE ME A LETTER.
- Gow, David.
THE STARS AT MIDNIGHT.
THREE CANZONETS.
- Gowder, Joe.
JUST SAY YOU LOVE ME.
- Gower, J. W.
THROUGH THIS DOOR.
- Gower, Joe. SEE Gowder, Joe.
- Goyette, Al.
SNOWFLAKES ON THE BEACH.
- Graaff, W. L. H. van de.
AMSTERDAM FROLICS.
MUSICAL: HOLLAND FROLICS.
MUSICAL - TULIP FROLICS.
- Graber, Robert, pseud. SEE Hollmeyer,
Heinrich.
- Grabin, Chris A.
FADED LOVE.
- Grace Publications.
BLESS THIS FOOD.
- Graci, Carla Spradling.
DON'T LET YOUR HEART (RULE YOUR
HEAD)
- Graciano, Joseph.
LES VAGUES TE DIRONT.
- Gracy, Joe.
BYE BYE.
OUI, MAINTENANT JE SAIS.
QUI M'AUROIT DIT.
TON CAHIER DE CHANSONS.
- Gracy, Joe, pseud. SEE Graciano,
Joseph.
- Grad, Estelle.
AWAY FOR CHRISTMAS.
- Graden, Norman E.
LO, HOW THE NIGHT IS FAR ADVANCED.
- Gradick Music Pub. Co., Inc.
BRING IT ON HOME.
FRESH PEANUT BUTTER.
OH LOID.
QUINCE'S DELIGHT.
SIDE MEAT.
SKELLEFTEA.
- Grady, Don. SEE Agrati, Don L.
- Grady, Fred Pressley.
BENEATH THE OLD OAK TREE.
- Grady, Jack.
MAKE UP YOUR MIND.
- Graeyk, Frances.
ORPHAN BOY.
- Graf, Harry.
TECUM PRINCIPIUM.
WER NUR DEN LIEBEN GOTT LASST
WALTEN.
- Graf, Karl Henry.
THE BRAVEST HEART. (R)
- Graff, E. Jonny.
ON THE BRIDGE AT AVIGNON. (R)
- Graff, Ed.
OUR HOLY DAY.
- Graff, George, Jr.
IT'S BLUE ON THE BLUE DANUBE. (R)
- Graff, James.
ARAPAHO.
- Graff, Johnny. SEE Graff, E. Jonny.
- Graff, Mary Lou.
OUR HOLY DAY.
- Graffagnino, Jake.
DON'T DO THIS MAN WRONG.
- Graffeo, Frank Paul.
ALL I HAVE IS LOVE FOR YOU.
I CAN'T PRETEND.
JUST MINE ALONE.
A SINNER'S LOVE.
TELL ME, DEAR.
- Graffia, Raymond.
I CONFESS.
- Graham, Al.
TU SI BELLA.
- Graham, Alvera Anne.
MEMORIES OF HIM.
- Graham, Benzell.
THE TARDY LOVER.
- Graham, Benzell H.
THROW MY NUMBER AWAY.
- Graham, Bill.
GRAND OLE OP'RY TONIGHT.
HOSS, HE'S THE BOSS.
- Graham, Bill. SEE Graham, William
Donald.
- Graham, Bill C.
LAST OF THE TIGERS.
- Graham, Bob.
PIANO "WITHOUT" TEACHER.
- Graham, Colin.
NOT IN FRONT OF THE WAITER.
- Graham, Edward M.
A SMILE.
- Graham, Evert B.
HE WALKS WITH ME.
- Graham, G. Allen, pseud. SEE DeVito,
George A.
- Graham, Harriet Frances.
RIDIN' TO THE JINGLE OF AN OLD
COW BELL. (R)
- Graham, Hope.
IF YOU WERE ONLY A DREAM..(R)
LOVE IS JUST A GAME. (R)
- Graham, Irvin.
THURSDAY. (R)
- Graham, Jeana.
LET JOSHUA'S FAITH FILL EVERY HEART.
- Graham, Jerry W.
HOW LONG CAN I GO WITHOUT LOVE.
- Graham, June.
YOU CAN LIVE AGAIN.
- Graham, June B.
TOGETHER WE'LL GO.
- Graham, Klein H.
THE PRAIRIE'S CALL.
- Graham, Melva M.
I'M CRYING WITH A RING IN MY POCKET.
- Graham, Murray Herbert.
KATIE BROWN.
- Graham, Robert.
LET JOSHUA'S FAITH FILL EVERY HEART.
THE VOICES OF CHRISTMAS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Graham, Ronnie, pseud. SEE Halpin, Eileen R.

Graham, S.
TIARE (LOVELY FLOWER OF TAHITI)

Graham, William.
WHY DID YOU DO ME WRONG.

Graham, William Donald.
I MISS YOU MORE EVERY DAY.

Graham-Jefferson, Michael.
THE BALLADE OF RUBY MCCOLLUM.
DE PROFUNDIS.
PECOS BILL.

Grainer, Ron.
ANDORRA.
THE BALLAD OF DICK TURPIN.
THE BALLAD OF YOUNG DICK TURPIN.
THE FLYING SWAN.
THE LEGEND OF YOUNG DICK TURPIN.

Gralick, Daniel T.
THE MEANING OF LOVE.

Gralto Music, Ltd.
GO AWAY.
I'VE BEEN WRONG.
PUT YOURSELF IN MY PLACE.
SO LONELY.
TOO MANY PEOPLE.
WHEN I COME HOME TO YOU.

Gramanor Music Co.
THE SONGS OF JAMES W. GRAY.

Grambling, Louis E. SEE Gramling, Alajos Elemer.

Granitto Music Corp.
DIDN'T SEE THE REAL THING COME ALONG.
DON'T TELL HER THE TRUTH.
ONE STEP AHEAD (OF MY HEART)

Gramling, Alajos Elemer.
LET'S START ALL OVER AGAIN.

Grammer, Billy.
LITTLE JOE'S GUITAR.
SWEET KITTY WELLS.

Gramophone Music Co. SEE Audio International, Inc. Gramophone Music Co.

Grams, Werner P. -
ON CHRISTMAS NIGHT.

Grams, Werner Paul.
A CRADLE SONG.

Granados, E.
JOTA. (R)

Granados, Enrique.
JOTA.
PLAYERA. (R)

Granahan, Pat.
BIG TIME.
I DESERVE IT.
I ENJOY BEING THE GUY (WHO LOVES YOU)

Grand, Michel Le. SEE Le Grand, Michel.

Grand, Murray.
HURRY.
I WISH I KNEW HER NAME.
SO LONG, BABY.
YOU WILL BE LOVED.

Grand Canyon Music, Inc.
AIN'T IT THE TRUTH.
THE BOY FROM CROSSTOWN.
CARA-LIN.

THE DRIFTER.
IF YOU TELL A LIE.
JUST THE WAY YOU ARE.
KO-KO.

LIFE AIN'T NO BUCKET OF ROSES.
NIGHT TIME.
NO JIVE.

OUT IN THE SUN.
RHYTHM OF LOVE.

ROLL ON (MISSISSIPPI)
SENDIN' MY LOVE.
SHOTGUN SALLY.
SOMEDAY SOON.
SORROW.
SOUL OF PARADISE.
SWEET DADDY COOL.

Granddaddy Francis, pseud. SEE Basko, Frank Philip, Sr.

Granderath, Rolf.
ABER SONST, DA SIND WIR FRIEDLICH.
WEIN-WALZER.

Grandis, Renato de.
TOCCATA.

Granier, Roland L.
AVE MARIA.

Granite Music Corp.
HERE COME THE CLOWNS.
HI, PANCHO.
LIFE'S A BALL.
LOVE IS YOU.
NOW OR NEVER.
STRUMMIN' THE BANJO.
WALKIN' WITH MY GIRL.
WATCH THE BABY.
YOU'VE MADE IT CLEAR.

Granningham, Roosevelt.
MR. SLICK.

Granny Music.
CURTAINS FOR ME.
GET YOUR FEET OFF OF ME.
YOU CAN'T GET THERE FROM HERE.

Grant, Allen.
SONG OF YOUTH. (R)
Grant, Bob.
WISH YOU WERE HERE. (R)

Grant, Brian, pseud. SEE Szczerbiak, Brian.

Grant, Don, pseud. SEE Glut, Donald F.

Grant, Eddie.
HAWAIIAN MEMORIES. (R)

Grant, Frank.
I THINK IT'S TIME TO STEP OUTSIDE.

Grant, Freddy.
FLAG OF CANADA.
WHEN GRANNY WORE HER CRINOLINE. (R)

Grant, George.
I'M GONNA CRY.
WAS A LIE.

Grant, Ian.
I ONLY CAME TO SAY GOODBYE.
A NEW RHYTHM IS A NEW ROMANCE. (R)
WILT THOU TAKE THIS RHYTHM. (R)

Grant, Jerry.
BEWARE.
THE FAMILY TREE.
FOLLOW THE STARS.
HEY, LOOK.
I WANNA BE SURE.
I WANNA FORGET ABOUT YOU.
IF I COULD ONLY PAINT YOUR PICTURE.
INSTANT LOVE.
PEACE OF MIND.
WHY ARE THEY PLAYING OUR SONG.

Grant, Joaquim.
J'ESPERE. (R)
SI J'OSAIS DIRE. (R)

Grant, John M.
EVERYONE SHOULD HAVE SOMEONE.

Grant, Mark.
TANYA.

Grant, Micki.
HELLO THERE.

Grant, Murray.
KICK OFF YOUR SHOES.

Grant, Rena M.
GOD'S WONDERFUL PLAN.

Grant, Renee Le Bars.
J'ESPERE. (R)
SI J'OSAIS DIRE. (R)

Grant-Schaefer, G. A.
BARON MÜNCHAUSEN. (R)
THE EMPEROR PASSES. (R)
SKY-RIDING. (R)

Grantham, E. Gilbert.
WINDY WINNIE.

Grantham, Gil. SEE Grantham, E. Gilbert

Grantham, James, Jr.
JOSEPH, TRAVELING ON WITH MARY.

Granville, Hollis.
IF YOU CAN'T BE MINE.
YOU'LL BE GLAD YOU DID.

Granville, Roger. SEE Ehret, Walter.

Grapp, James Cordell. SEE Egyptians, pseud.

Grasley, Howard Percival.
FREIGHT TRAIN WHISTLES IN THE NIGHT.
TEARS.
WITH A HEAD BOWED DOWN.

Grasshoff, Fritz.
ABENDS AM ALTEN KAMIN.
BEKENNTNISSE EINES ERBEN.
DIE ECHTEN ALTEN TRAPPER.
EINLADUNG MODELL ZU STEHEN.
FRÜHES LEID.
HOCHZEIT IM STRANDHOTEL.
ICH BIN AUSGEBROCHEN AUS DEM ZUCHT-HAUS IN KANSAS.
ICH WAR NUR EIN MADCHEN VOM HAFEN.
IM LOKAL ZUR PRALLEN EMMI.
MORITAT VON FRAULEIN MIMY, DIE SICH SELBSTANDIG MACHTE.
NACH ABZUG MEINER STEUERN.
NICHT WEINEN MARINO.
SO SCHNELL SIEHT EIN SEEMANN NICHT BLACK.
URWALD-RINGELPIETZ.
VIER DAMEN DER MIEDERBRANCHE.
WO IST DER MANN, DER EINFLUSS HAT.

Grassi, Ciro.
LAUDATE DOMINUM. (R)

Grasso, Alfio.
MONT-PARNASSE.

Grasty, Stephen.
SHE NEEDS LOVE.

Grattan-Camerano, Elizabeth.
SONATA SYMPHONICA.

Grau, Gilbert C.
MUSIC FOLIO NO.1.

Graun, Karl Heinrich.
LORD, I LOVE THE HABITATION OF THY HOUSE.

Gravagne, Anthony.
NOW AND FOREVER.

Gravagne, Nicholas.
NOW AND FOREVER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Gravagne, Vincent Joseph.
NOW AND FOREVER.
- Gravely, Leo.
I WON'T CRY.
- Gravenites, Nicholas George.
BORN IN CHICAGO.
- Graves, A. John.
ONE HEART FOR RENT, WITH OPTION TO
BUY.
- Graves, A. P.
THE BATTLE OF SANTWAT. (R)
HUNTING THE HARE. (R)
- Graves, Billy.
ONE THIN DIME.
- Graves, Burkett.
KANSAS CITY.
REFLECTION IN THE BOTTLE.
10 MILES FROM NATCHEZ.
- Graves, Charles Patrick Ranke.
BY CANDLELIGHT. (R)
- Graves, Conway.
EL CHOCLO. (R)
- Graves, Doris H.
I DON'T KNOW (IF I CAN TAKE IT ANY
LONGER)
ON A RAINBOW.
SENTIMENTALITY.
- Graves, Dorothy M.
PLEASE DON'T GO TO THE MOON.
- Graves, Garrett Van A., Jr.
CASINO ACE OF SPADES.
- Graves, George C.
TURN AROUND AND I'M GONE.
- Graves, John. SEE Graves, A. John.
- Graves, Joseph, Jr.
DO RIGHT.
- Graves, Nina.
LOVE.
- Graves, Thelma.
WHAT CHANCE HAVE I.
- Gravina, Geraldine.
IF I COULD ONLY SAY I'M SORRY.
- Gravley, Leo.
BACK UP TROUBLES.
- Gray.
GO IN PEACE.
- Gray, Al, pseud. SEE Grayson,
Kenneth A.
- Gray, Allan.
COUNTESS OF MONTE CRISTO. (R)
- Gray, Barbara J.
THANK YOU, LORD.
- Gray, Barry.
AQUA MARINA.
- Gray, Bill. SEE Gray, James William.
- Gray, Billy.
BIG RAILROAD MAN.
COMMON LAW WIFE.
CROOKED MAN.
GOLDEN GUITAR.
TWO SINNERS.
- Gray, Charles L.
MUSIC IN GENERAL EDUCATION.
- Gray, Claude.
BALLAD OF JIMMY HOFFA.
- Gray, Dan.
I'M SORRY I SAID I LOVED YOU. (R)
- Gray, Dave.
BOY ALONE.
I DON'T WANNA KNOW.
I WON'T CRY ANY LONGER.
PLEASE.
RISING OF THE SUN.
WILL YOU.
- Gray, Dinah Lovett.
THE CORPUS CHRISTI CAROL.
- Gray, Dorothea Jacobi.
SCHERZO. (R)
- Gray, Eddie.
UNDERSTANDIN'.
WHAT GOOD IS BEIN' LONELY, GIRL.
- Gray, Frances.
WHAM.
- Gray, Frank W.
OCEAN MOODS.
- Gray (H. W.) Co., Inc.
ALBI.
THE APOSTLES' CREED.
AS JOSEPH WAS A-WALKING.
AS WITH GLADNESS MEN OF OLD.
AT THE SPRING.
AWAY IN A MANGER.
THE BALLAD OF THE CHRIST CHILD.
BY VERDANT PASTURES.
CAROL FOR A NEW-BORN KING.
COME, HOLY SPIRIT.
ELEGY.
EXCEPT THE LORD BUILD THE HOUSE.
FORTY DAYS AND FORTY NIGHTS.
GOD'S OWN PEOPLE.
HIDING PLACE.
HYMN IMPROVISATION ON "GOD OF
GRACE."
- HYMN OF CONSECRATION.
INTRODUCTION AND TOCCATA.
LO! HE COMES WITH CLOUDS DESCENDING.
LORD, WE PRAY THEE.
LOVER OF SOULS, HIDE ME WITHIN THY
HEART.
- MOISSAC.
O BRIGHTNESS OF THE IMMORTAL
FATHER'S FACE.
O COME, LET US SING UNTO THE LORD.
O LORD, WE BESEECH THEE.
OSTINATO.
PASTORALE.
ST. FLAVIAN.
SAINT TERESA'S BOOK MARK.
SCHERZETTO.
SILVACANE.
SLEEPS JUDEA FAIR.
THE SNOW LAY ON THE GROUND.
TE DEUM LAUDAMUS IN D MINOR.
TEN HYMN TUNE DESCANTS.
THEE WE ADORE.
THERE'S A WIDENESS IN GOD'S MERCY.
TO HIM BE GLORY.
TWO SHORT MOTETS OR INTROITS.
UP AND WAKE THEE, PETER LAD.
WATCHMAN, TELL US OF THE NIGHT.
WHEN I SURVEY THE BRIGHT CELESTIAL
SPHERE.
WINDSOR.
- Gray, James.
THE HIGH LONESOME.
- Gray, James William.
THE SONGS OF JAMES W. GRAY.
- Gray, Jimmy.
I'D RATHER HEAR YOUR LIES.
- Gray, Lady Jane.
TO THE FLOWERS AND BIRDS. (R)
- Gray, Leslie Irmon.
I'D CRY FOR YOU.
- Gray, Leslie Irmon, Jr.
LONELY GIRL.
- Gray, Linwood P.
PRETTY BABY.
- Gray, Ron.
AJAX, THE TIN KNIGHT.
I CAN'T TAKE IT NO MORE.
- Gray, Rona.
JUST FANCY THAT.
- Gray, Thomas.
ELEGY.
- Gray, Vera.
CHILDREN'S SONGS OF CZECHOSLOVAKIA.
- Gray, Walter Lee.
HOW CAN I LET GO.
ONCE IN A WHILE.
- Gray, Wayne.
STAMP OUT LONELINESS.
YOU'RE NOT EVEN MINE TO MISS.
- Grayce, Stasia A.
IF.
- Grays, Frances S.
COMPUTER SONG.
- Grayson.
SONS OF CARLTON. (R)
- Grayson, Caroline E. Harris.
ASTOUNDING.
MORNING GLORY BLUE.
YESTERDAY.
- Grayson, Harold.
BABY, BABY.
SETBACKS.
- Grayson, Herold.
THAT'S YOUR BUSINESS.
- Grayson, Kenneth A.
DARLING, FAREWELL.
LOVE'S FOOL.
THE NEXT ONE IN LINE.
ONE LOVE.
TRY MY LOVE.
WITH THESE HANDS.
YOU SET ME FREE.
- Grayson, Melvin.
I MADE A MISTAKE.
SCHEMING DREAMS.
STONE HEARTED WOMAN.
- Graziani.
JARDIN MONTSOURIS.
- Grear, John.
HOW CAN GIRLS BE SWEET (AND YET SO
CRUEL)
WHY MUST I ALWAYS HAVE TO LOSE.
- Greathouse, Alfred.
FOLK STYLE BANJO COURSE.
- Greathouse, William.
HELP ME TO LIVE THE LIFE I SING AND
TALK ABOUT (SINCE I MADE A CHANGE)
- Grebe, Karl.
KONZERT D-DUR.
- Greco, Donald R., Sr.
DEANNE.
- Greco, John N.
IT'S OVER.
- Greco, Virginia.
GOD, PLEASE DON'T FORGET TO BLESS
AMERICA.
I ALREADY KNOW.
IF ONLY WE KNEW.
SALTY TEARS.
SOMEBODY TURNED MY WORLD UPSIDE
DOWN.
SORRY, BABY.
- Green.
HERE I AM AGAIN.
- Green, Abel.
VARIETY IS THE SPICE OF LIFE. (R)
- Green, Al, pseud. SEE Hemming, Alva E.
- Green, Barry.
TAKE ME FOR WHAT I AM.
- Green, Betty J.
THAT GIRL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Green, Bonnie S.
I'VE GOT A POWERFUL LOVE.
- Green, Bud.
HE'S A GYPSY FROM POUGHKEEPSIE. (R)
MILLION DREAMS AGO. (R)
SIMPLE AND SWEET. (R)
THERE'S A RANCH IN THE ROCKIES. (R)
- Green, Clarence.
LIL GREEN.
- Green, Clarence, Jr.
MINOR MOUNTAIN.
- Green, Claud.
I'VE GOT YOUR MEMORY.
- Green, Dorothy, pseud. SEE Pendergass, Dorothy.
- Green, Dorothy M.**
ANGELS WITH SHINING FACES.
- Green, Earl.
A SIX FOOT TWO BY FOUR.
- Green, Edith.
ORBIT SIX.
TESTIFYIN' TIME.
- Green, Edward.
SUNSHINE WON'T BRIGHTEN UP MY DAY.
- Green, Eliza Craven.
ELLAN VANNIN. (R)
- Green, Emily Bertha.
I'M REALLY WORTH A MILLION.
LONESOME AND BLUE.
- Green, Fitzwilliam.
I'M PROUD.
- Green, Forrest.
DO YOU THINK.
POVERTY.
- Green, Fred.
UP & DOWN BLUES.
- Green, Fred W.
I'M LOST FOR WORDS.
- Green, George.
A CHILD OF THE KING.
HAPPY IN JESUS.
HEAR THIS OUR PRAYER.
HEAR WHEN I PRAY.
HIS LOVE I'LL SHOW.
THE LAND OF THE U.S.A.
ON CALVARY.
WONDERFUL JESUS.
- Green, George C.
WHAT'S MY SWEETIE PIE LIKE.
- Green, Geraldine.
DARLING, I LOVE YOU.
JOHN GLENN.
- Green, Harold.**
HURRY HOME, BABY.
WHAT DID YOU DO LAST NIGHT. (R)
- Green, Harold. SEE Green, Virgil Harold.
- Green, Hy.
MY HEART IS KNOCKING. (R)
- Green, James A.
I SEE GOD IN EVERYTHING.
- Green, James E.
BREAKING HEART.
A LOVE GAME.
- Green, Jim.
I DON'T CARE (NO MORE)
PLEASE COME ON HOME WHERE YOU BELONG.
- Green, John.
GRIDIRON GEOMETRY.
ODDS VS. EVENS.
A SIX FOOT TWO BY FOUR.
- Green, John E.
SOUND & SYMBOL, THE LANGUAGE OF MUSIC.
- Green, John R.
A MESSAGE OF LOVE.
- Green, Joseph F.
I CALL HIM "SAVIOUR."
- Green, Joseph F., Jr.
HOW CAN I SING THY PRAISE.
- Green, Joyce.
ONE HOUR.
PLUNDER STORM.
REFLECTION.
- Green, Joyce Lee.
COME GO WITH ME.
EVERYMAN.
ONE IN MIND.
SING, MY BROTHER.
- Green, Kathe.
DEAR WILLIE.
- Green, Kathy.
DON'T LEAVE THE ONE YOU LOVE.
THE WIND.
- Green, Keith.
HEY, LITTLE GIRL.
HOW TO BE YOUR GUY.
I FOUND ANOTHER GIRL.
- Green (Keith) Music.
HEY, LITTLE GIRL.
I FOUND ANOTHER GIRL.
- Green, Leonard.
SMOKEY CITY.
TEACH ME HOW TO DANCE.
- Green, Leonard.
SHE'LL LOVE AGAIN.
- Green, M.
I LIVE TO LOVE YOU.
- Green, Marshall Lee, Jr.
THE ONE I LOVE IS KILLING ME.
ONLY TIME WILL TELL.
- Green, Max.
THINKING OF YOU.
- Green, Myron.
MY HEAVENLY STAR.
THE TENDER STREET.
- Green, Norris.
I NEED YOU THERE.
- Green, Pat.
ALL MY LIFE.
NEVER LET GO.
ONE MORE CHANCE.
- Green, Pearl Marjorie.
LET ME DREAM TONIGHT.
- Green, Philip.
THE CHURCHILL MARCH.
(ME AND MY) TWO LEFT FEET.
- Green, Prince Lee, Jr.
WHO'S GOING TO LOVE YOU.
- Green, Rachel K.
THE LIVING REDEEMER. (R)
- Green, Ralph.
GIVE ME BACK THE LOVE.
HAPPY.
A KISS FOR THE LOSER.
WALKING THROUGH THE NIGHT.
- Green, Robert.
DON'T LET YOUR TEARS TELL ON YOU.
IDOL OF MY HEART.
- Green, Ronnie.
AIN'T GONNA HURT YOU.
- Green, Susan.
THE LONG, LONG JOURNEY.
- Green, Syd.
WORLD CUP WILLIE.
- Green, Vernice, Jr.
WHAT CAN I DO.
- Green, Victor E., IV.
I COULDN'T BE (MORE SATISFIED)
THAT I LOVE YOU.
- Green, Virgil Harold.
WHAT DID YOU DO LAST NIGHT. (R)
- Green, Walter Stanley.
SHE KNOWS.
- Green, Wilson E.
THE KEY TO YOUR HEART.
- Green Door Music.
HEY, AMANDA.
PRETEND WE'RE IN PARIS.
TIME IS A RIVER.
- Greenacres Music Pub.**
THE HULLABALOO.
- Greenaway, John.
INVITATION TO THE DANCE. (R)
- Greenaway, Roger.
I'LL GIVE YOU LOVIN'.
IT'S ME.
YOU'VE GOT YOUR TROUBLES.
- Greenbach, Jack.
HALL OF FAME.
I DON'T WANT YOUR LOVE.
I FORGOT HOW TO SLEEP.
I RUN AWAY.
I WANT A HAREM.
I WAS THE ONE SHE WAS AFTER.
IF I COULD DO IT OVER AGAIN.
IT'S ALL OVER BUT THE PAIN.
PENNY ARCADE.
RUN FROM HER.
THREE RING CIRCUS.
- Greenberg, Charles.
B. J. QUETZAL.
THE BOY NEXT DOOR.
C.C. BLUES.
GEORGIA AND JOHN QUETZAL.
I LOST ALL FAITH.
(I'M GONNA) GO SHOUT IT ON THE MOUNTAIN.
MARCI-PARCI QUETZAL.
MIDNIGHT SURF.
900 QUETZALS.
QUETZAL AND JUDE.
SING C'EST LA VIE.
STAN QUETZAL.
UPTOWN JERK.
WALKIN' THE QUETZAL.
- Greenberg, Earl.
FIRST LOVE.
- Greenberg, Eliot.
DON'T GO BACK TO HER.
HE'S JUST A PLAYBOY.
JUST LIKE A RUNNIN' RIVER.
THINK IT OVER.
TOO BAD, BABY.
- Greenberg, Noah.
THE PLAY OF HEROD.
- Greenburg, Charles.
TONY.
- Greenburg, Daniel.
LOVE (WEBSTER'S DEFINITION)
MY BILL.
NOT RESPONSIBLE FOR SHRINK.
A PLEA OF GUILTY.
- Greene, Alan.
THE BOTTOM OF THE BLUES.
CHUGGIN' BREW.
GRANDMA'S DIARY.
MARRIED GIRL BLUES.
MEDICINE MAN.
MICKEY BRANIGAN'S PUP

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY GARDEN.
THE OLD LADY OF THREADNEEDLE ST.
ROOM FOR EV'RYBODY.
WHO'S GONNA WANT YOU.
THE ZOO LULLABY.
- Greene, Blanche.
CALL ME A "DROP-OUT."
INFINITY.
TEENAGE TEARS.
- Greene, Charles, pseud. SEE Greenberg,
Charles.
- Greene, Earl.
ALMOST NEARLY, BUT NOT QUITE PLUMB.
- Greene, Fred.
YOU'VE GOT ME CRYING.
- Greene, Herbert.
ANGELA.
- Greene, Horace C.
I MUST BE FALLING.
- Greene, Jack.
AFRAID TO CARE.
MY ROMANCE. (R)
- Greene, Jean Corwin.
I'M COMING BACK TO YOU.
- Greene, Jeffrey A.
IN THIS MIRROR.
- Greene, John.
ALMOST NEARLY, BUT NOT QUITE PLUMB.
- Greene, Larry.
ICE CAPADES FOLIO.
- Greene, Lee R., III.
SONG OF LOVE.
TELL ME WHAT I SEE.
- Greene, Libby Quinn.
LAST ONE ON MY MIND.
- Greene (Lorne) Music Co., Inc.
DIG, DIG, DIG, DIG.
- Greene, Mark.
SEARCHING.
- Greene, Marlin.
FAR FROM THE MADDENING CROWD.
OCCASSIONAL [sic] TEARS.
ONCE MORE WITH FEELING.
PRETTY "WHITE DRESS."
- Greene, Martin M.
HIDING PLACE.
- Greene, Milton.
FIDDLER ON THE ROOF.
- Greene, Mort.
CURRIER AND IVES.
FIGHT, CLIPTON, FIGHT. (R)
GOT SOME RIDIN' TO DO. (R)
IN A VILLAGE BY THE SEA. (R)
JENNIE DEAR.
JUST A HARMLESS MOONBEAM. (R)
LET'S LIVE HAPPILY EVER AFTER. (R)
LINDA LEE.
SO YOU CALLED ME UP TO CALL ME
DOWN.
THERE'S NO ONE LIKE YOU.
WE'RE HERE TO CHEER. (R)
WHEN THE CIRCUS COMES TO TOWN.
WHY NOT NOW. (R)
- Greene, Nickie W.
SAY IT OVER AGAIN.
- Greene, Onnie.
I HAVE TO CLOSE MY EYES (SO I CAN
SEE)
- Greene, Richard Jack.
YOU'VE GOT ME CRYING.
- Greene, Ron.
WONDERFUL SUMMER.
- Greene, Ronald Max.
BEYOND THE END OF TIME.
MY MODERN TEENAGE GIRL.
- Greene, Sammy Newell.
GLAD AND FREE.
GOSPEL SONGS.
HYMNS OF PRAISE.
SONGS OF PRAISE.
- Greene, Terry.
FATE.
WHAT KIND OF LOVE.
- Greene, Thomas.
GET YOUR BALLANTINE.
A LETTER TO SANTA.
THE RHEINGOLD ROCK.
- Greene, Toni.
ICE CAPADES FOLIO.
- Greenfield, Alfred M.
CHRISTMAS EVE. (R)
- Greenfield, Howard.
BORN FREE.
CAMP RUNAMUCK.
HAZEL.
STANDING IN THE RUINS.
THE WACKIEST SHIP IN THE ARMY.
WAIT 'TIL YOU SEE MY GIDGET.
WHAT'S COME OVER THIS WORLD.
WHEN SOMEBODY LOVES YOU.
WHEN THE BOYS MEET THE GIRLS.
- Greenfield, Linda Susan.
HOOTENANNY TIME.
- Greenhaw, Gilbert A.
OLD PECOS TOWN.
- Greenhill, Harold.
APPROACH OF SPRING. (R)
THE PLOUGHBOY. (R)
PRAISE THE LORD, HIS GLORIES
SHOW. (R)
PRAISE WAITETH FOR THEE. (R)
- Greenidge, Elaine.
ALL ABOUT US.
- Greenky, Seth Richard.
MANY DAYS AND NIGHTS.
- Greenleaf Music Co.
GO MY WAY.
GONNA BE GOOD TIMES.
- Greenleaf Music, Inc.
DON'T LET HIM CATCH YOU CRYING.
HERE COMES UNCLE SAM.
HIDE YOUR HEARTACHE.
I DON'T KNOW (BUT I LOVE YOU
ANYWAY)
I WON'T EVER STOP WANTING YOU.
PLEASE, GYPSY.
WHERE'D MY LITTLE SISTER GO.
- Greenlease, John David.
LOST DREAMS.
- Greenling, Barbara Seiler.
EZ'KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO
END. (R)
I WONDER WHAT MY SHADOW THINKS OF
ME. (R)
MENACE OF VENICE. (R)
- Greenman, Calvin D.
EASY TO REMEMBER.
VIET NAM.
- Greenshaw, H. T., Jr.
DON'T YOU KNOW I'M IN LOVE.
- Greenslade, Arthur.
THE FUTURE MRS. 'AWKINS.
- Greenwald, Gertrude.
WHERE IS FREEDOM.
- Greenwald, Hortense.
SPRINGTIME IS THE LOVELIEST TIME
OF YEAR.
- Greenwald, Karen.
IT'S MY LIFE, LET ME LIVE IT MY
WAY.
- Greenwald, Stella.
PARADISE FOR TWO.
UNLUCKY AT THE GAME OF LOVE.
YOU ARE THE ONE.
- Greenway, Floyd L.
THE KEY TO YOUR HEART.
- Greenwich, Ellie.
BABY.
EVERYBODY LOVES MY BABY.
GIVE US YOUR BLESSINGS.
GONNA GET MYSELF TOGETHER.
HOW CAN I TELL HER.
I KNOW IT'S ALL RIGHT.
I'LL TAKE YOU WHERE THE MUSIC'S
PLAYING.
IT HURTS SO BAD.
ONLY THE HEART THAT LOVES YOU.
OVERNIGHT.
THE TRAIN FROM KANSAS CITY.
WHAT AM I.
WHAT HAVE YOU BEEN DOIN'.
WHERE THE MUSIC'S PLAYIN'.
YOU DON'T KNOW.
YOU'D BETTER LOVE HER.
- Greenwood, Mavis A.**
FLEETING LOVE.
LOVE.
- Greenwood, Russ.
SIPPY SIPPY SOP SLOP.
- Greenwood Music Co.
BLUE IS THE WIND.
MISTER MOSE.
PENNSYLVANIA HOME.
VERA CRUZ.
- Greenwood Music Pub.
SOUTHBOUND.
- Greer, Alton C.
GOD'S BOOK, THE BIBLE.
- Greer, Bonnie Lee.
FAITHFUL AND LOVING.
- Greer, D. J.
GOOD TO YOU.
I DIDN'T START LIVING.
YOUR GIRL TOO.
- Greer, Dan.
BABY, BABY.
JUST DANCE.
MAKE A WISH.
- Greer, Jerry, pseud. SEE Mathias,
Garland D.
- Greer, Jesse.
KILLY-KA-LEE. (R)
- Greer, Ronald.
THE RIFLE MAN.
YOU REALLY FOOLED ME.
- Greeson, Fannie.
LOVE DROPS.
- Greiff, Ray.
AFTER THE LAUGHTER (COMES THE
TEARS)
BABY.
THE CORNER OF DESPAIR.
FOR MEN ONLY.
THE HOUSE IS EMPTY.
I'LL LEAVE THE SINGIN' TO THE
BLUEBIRD.
IT'S THE WINE THAT'S TALKIN'.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Greff, Ray.-Con.
KEEP HER AWAY FROM ME.
LOST IN THE SHUFFLE.
THE SHADOWS OF YOUR HEART.
THIS IS WHERE I CAME IN.
WAIT 'TIL THE SUN COMES UP.
YOU'RE SOMETHING SPECIAL TO ME.
- Gregar Music, Inc.
EVERYBODY LOVES SATURDAY NIGHT.
GO, LASSIE, GO.
SONG OF THE WANDERING MINSTRELS.
- Gregell Music Co.
(I GET THE FEELIN') YOU'RE ASHAMED OF ME.
- Gregell Music Co., Inc.
HERE.
HOW MANY MISTAKES (DO YOU HAVE TO MAKE)?
- Gregell Music, Inc.
DEEPER IN MY HEART.
- Gregg, Bobby.
THE HULLABALOO.
- Gregg, Linda.
DON'T YOU NEED ME.
- Gregg, Rocky. SEE Gregg, Roscoe.
- Gregg, Roscoe.
LITTLE BIT OF HEARTACHE.
- Greggs, Paula. SEE Griggs, Paula.
- Gregoire, Marie.
LAST, LAST CHANCE.
LOVERS BY CHOICE.
- Gregor, Christian.
THE LORD'S TEMPLE.
O SHEPHERD OF ISRAEL.
TWO ANTHEMS FROM THE MORAVIANS.
- Gregor, Joseph.
DAPHNE.
DAPHNE. (R)
- Gregorian Institute of America.
GOOD FRIDAY.
HOLY SATURDAY AND THE EASTER VIGIL.
HOLY THURSDAY.
THE PROPSERS OF PALM SUNDAY AND MONDAY, TUESDAY, AND WEDNESDAY IN HOLY WEEK.
SECOND SUNDAY OF THE PASSION OR PALM SUNDAY.
AN ALBUM OF MARCHES FOR ORGAN.
BEHOLD A GREAT PRIEST.
A CONGREGATIONAL MASS.
ENGLISH MASS IN HONOR OF THE SACRED HEART.
FOUR OFFERTORIES.
GREGORIAN CHANT IN LATIN AND IN ENGLISH.
HERE IS A GREAT PRIEST.
HYMNS FOR LOW MASS.
KYRIALE SIMPLEX.
MASS FOR COMMUNITY WORSHIP.
MASS FOR THE DEAD AND THE BURIAL SERVICE.
MASS FOR THE DEAD (REQUIEM) AND BURIAL SERVICE.
MASS FOR THE PEOPLE IN HONOR OF THE HOLY FAMILY.
MASS IN HONOR OF OUR EMMANUEL.
MASS IN HONOR OF OUR LADY.
MASS IN HONOR OF OUR LADY OF DIVINE PROVIDENCE.
MASS IN HONOR OF OUR LADY OF FATIMA.
MASS IN HONOR OF ST. JOSEPH.
- MASS IN HONOR OF THE BLESSED TRINITY.
MASS IN HONOR OF THE PRINCE OF PEACE.
MASS OF THE MIGHTY SPIRIT.
MASS OF THE PSALMS.
MSZA POLSKA DLA UZYTKU WIERNYCH.
MSZA ŻAŁOBNA I CEREMONJE PROGRZEBOWE.
MUSIC FOR THE WEDDING SERVICE.
POKROP MNIE & WIDZIAŁEM WODE.
PROPER OF THE FEAST OF PENTECOST.
PROPER OF THE MASS FOR FORTY HOURS.
PROPER OF THE MASS OF EASTER SUNDAY.
PROPER OF THE MASS OF THE FEAST OF CORPUS CHRISTI.
PROPER OF THE MASSES OF THE SUNDAYS OF ADVENT.
PROPER OF THE NUPTIAL MASS.
PROPER OFFERTORIES OF THE SUNDAYS IN ADVENT.
PROPSERS OF SUNDAYS AND MAJOR FEASTS.
A PSALM-TONE MASS.
A SIMPLE HYMN-TUNE MASS IN ENGLISH.
SONG OF ZACHARY.
SURGE ET ILLUMINARE.
TE DEUM.
TEN HYMNS TO MARY THE MOTHER OF NATIONS.
THREE PSALM PRELUDES.
- Gregory, Barbara.
HIS EYES.
- Gregory, Bobby.
BOBBY GREGORY'S ALBUM OF SONGS NO. 35.
THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE. (R)
- Gregory, Charles Daniel.
HAVE YOU BEEN TO CALVARY.
- Gregory, Dick.
ONE MAN'S SUGAR (IS ANOTHER MAN'S SALT)
- Gregory, Don, pseud. SEE Jones, Don.
- Gregory, G. W.
TIL ALL THE WORLD IS FREE.
- Gregory, James E.
WHY DID YOU DO THAT.
- Gregory, Leah M.
WINGS OVER VIETNAM.
- Gregory, Louise H.
YOU'RE MINE.
- Gregory, R.
THE OLD WISHING WELL.
- Greico, Rodolfo.
BACIAMI PER DOMANI.
- Greif, Henry.
THE DUCK.
- Greif, Martin.
BILD DER LIEBE.
- Greif, Naomi Brown.
HEADS HIGH. (R)
IT'S THE DOCTOR'S ORDERS. (R)
- Greihs, William.
OH, OH FILIPPO.
- Greiner, Lynn.
ISABEL OF COZUMEL.
SHUT-IN BLUES.
YOU SURPRISED ME.
YOU'RE PUTTIN' ME ON.
YOU'RE THE LATEST AND GREATEST.
- Greines, Edwin, pseud. SEE Cohen, Edwin Greines.
- Greiper, Michael B.
ONCE UPON A SWING.
- Greko, Keith.
SUMMER THEME.
- Gremp, Kerry Edward.
BABY, GO.
BEGINNING'S END.
- Grendell, Edith I.
CORNER OF MY HEART.
- Grenet, Eliseo.
LA CONGA. (R)
CONGA, CONGA. (R)
LUNA DEL CARIBE.
- Grenet, Steve M.
THE ONLY ONE THAT'S TRUE.
- Grenet, Steven M.
COME BACK (TO ME)
- Gresham, Bernadette.
LET ME TELL YOU ABOUT MY BABY.
- Gress, Joseph P.
THE ANGELUS.
- Gress, Lavina.
WAKE UP, WAKE UP, WAKE UP, MARY.
- Gretchaninoff, Alexander.
I WILL PRAISE THEE, O LORD.
LULLABY ON CHRISTMAS MORNING.
- Gretry, Andre E.
DANSE DES FEMMES.
- Gretry, Andre Ernest Modeste.
GIGUE. (R)
- Grever, Charles.
CAPULLITO DE ROSA. (R)
A DREAM WAS BORN. (R)
JEALOUS MOON. (R)
TU-LI-TULIP-TIME. (R)
- Grever, Maria.
CAPULLITO DE ROSA. (R)
DONNE-MOI UN PEU D'AMOUR.
A DREAM WAS BORN. (R)
JEALOUS MOON. (R)
TU-LI-TULIP-TIME. (R)
WHAT A DIFF'RENCE A DAY MADE.
- Grey, Al.
BOSS TINA.
STONE CRAZY.
- Grey, Clifford.
HALLELUJAH. (R)
MARCH OF THE MUSKETEERS. (R)
WAIT UNTIL THE SUN SHINES. (R)
- Grey, E.
I SAW WATER.
SPRINKLE ME.
- Grey, E., pseud. SEE Portalance, Joseph.
- Grey, Frank H.
PERSIMMONS. (R)
- Grey, Gloria, pseud. SEE Garman, William McKinley.
- Grey, Lanny.
START THE DAY WITH A SMILE. (R)
- Grey, Robert Mendoza.
OPUS ONE.
Grey Advertising Agency. SEE Bristol-Myers Co.
- Grey Advertising, Inc.
JOY 5-B.
- Grey Advertising, Inc. SEE Ideal Toy Corp.
Lee (H. D.) Co.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Grey Fox Music, Inc.
BABY, TURN AROUND!
THE PROPHET.
THIS OLD TOWN.'
- Greytak, Stephen.
MY FAT GIRLFRIEND.
AN OLD BEER BOTTLE.
- Gribauskas, Michael P.
DON'T SAY YOU LOVE ME.
- Gribble, David.
THE JOURNEY.
- Gribbs, Bertram.
WHAT YOU SAID.
- Gribouille.
MOURIR DEMAIN.
PAUVRE CAMILLE.
- Gribouille, pseud. SEE Gaite,
Marie France.
- Grieb, Herbert.
CHRISTMAS EVE SUITE FOR ORGAN.
DROP DOWN, YE HEAVENS.
EIGHT HYMN ANTHEMS.
GRANT US PEACE & MAY THE WORDS.
IN THE YEAR THAT KING UZZIAH DIED.
THE PRINCE OF PEACE IS COME.
- Grieb, Wade Michel.
I EVER FALL IN LOVE WITH YOU.
- Grieco, Rodolfo.
IL PERMESSO DI BACIARE.
- Grief, Henry.
EVERYBODY DO THE DUCK.
- Grieg.
THE 3M ORCHESTRAL COLLECTION.
- Grieg, Edvard.
ANITRA'S TANZ.
GRIEG MEDLEY.
- Grieg, Edward.
BOAT SONG.
BUTTERFLIES. (R)
EIN TRAUM. (R)
- Griener, Gloria.
CHRISTMAS IS COMING.
DEVIL DOLL.
EACH GENERATION.
I WISH I COULD ARRANGE A LOVELY
RAINBOW.
LONESOME KITTY CAT.
MY NAME MUST BE YOURS.
WHEN LOVE GROWS COLD.
WILL YOU MEET ME TONIGHT IN THE
MOONLIGHT?
- Griener, William.
CHRISTMAS IS COMING.
DEVIL DOLL.
EACH GENERATION.
I WISH I COULD ARRANGE A LOVELY
RAINBOW.
LONESOME KITTY CAT.
MY NAME MUST BE YOURS.
WHEN LOVE GROWS COLD.
WILL YOU MEET ME TONIGHT IN THE
MOONLIGHT?
- Grier, Charlotte.
THAT'S ALL IT TOOK.
- Grier, Lamar.
DIFFICULT RUN.
- Grier, Roosevelt.
WELCOME TO THE CLUB.
- Griff, Ray, pseud. SEE Greff, Ray.
- Griffin.
TOM CAT.
- Griffin, Annarose.
BELLS.
- Griffin, Barbara.
FOR HE IS MY LOVE.
MAKE UP YOUR MIND.
- Griffin, Ben L., Jr.
STAY BY MY SIDE.
THE WORLD'S GONNA KEEP ON TURNIN'.
- Griffin, Bettye.
I'M A LONELY DRIFTER.
- Griffin, Mrs. C. T.
A WONDERFUL DREAM.
- Griffin, Don.
COME HOME, GERTY.
I MIGHT AS WELL GO HOME.
THE REASON WHY.
- Griffin, Gary Steven.
STAY BY MY SIDE.
THE WORLD'S GONNA KEEP ON TURNIN'.
- Griffin, Herman Lewis.
WELCOME TO THE CLUB.
- Griffin, Jimmy.
MAKE UP YOUR MIND.
TAKE IT EASY.
- Griffin, Paul.
I WANT TO BE READY.
LET'S ALL BE THERE.
MARY, DON'T YOU WEEP.
OLD TIME RELIGION.
SUNDAY SHOES.
- Griffing, Richard Bruce.
CHRISTY.
- Griffis, Elliot.
MOUNTAIN FOLK.
- Griffith, Corinne.
HAIL TO THE REDSKINS. (R)
- Griffith, Donald N.
THE BALLAD OF THE HOLY CHILD.
GENTLY, JOHNNY, MY JINGALO.
- Griffith, John.
BLUE AND NUDE.
- Griffith, John E.
ALL MY LIFE.
NEVER LET GO.
ONE MORE CHANCE.
- Griffith, Johnny.
DEFUNK BROTHERS.
- Griffiths, Kenneth.
I GOTTA A WOMAN.
- Griffiths, Rodney.
LITTLE OSCAR, THE ASTRODEER.
- Griffiths, Vernon.
A SONG OF JOY.
- Grigaut, Jean Claude.
REVE.
- Grigg, Alan.
AL'S TUNE.
- Griggs, E. C.
CAN'T YOU HEAR THE ANGELS SINGING.
- Griggs, Edward Howard.
CROWN OF FREEDOM. (R)
- Griggs, Fielding B.
EL GALLO ROJO.
- Griggs, Hudson M.
I'LL GO AND FOREVER SET HER FREE.
- Griggs, Mary Lois.
AUTUMN RAIN.
DIM LIGHTS AND LONELY PEOPLE.
AN EXPERT CANNOT TELL.
AN EXPERT CANNOT TELL YOU.
- I TAUGHT YOU TOO WELL.
LONELY HOURS.
MISFIT.
POOR OLD GULLIBLE ME.
SOON IT'S TIME FOR CHRISTMAS.
STOP, LOOK, LISTEN, AND LOVE ME.
TICK-A-LOCK.
TOUGH TIGER.
WEEPING WILLOW, WEEP.
WHY CAN'T IT HAPPEN TONIGHT.
- Griggs, Paula.
MY LOVE LIES PININ'.
WOOLGROWER'S BLUES.
- Griggs, Robert C.
YOUNG MAN ON THE WAY UP.
- Grignon, John D.
I'M A ROLLING STONE.
- Grignon, John D., Jr.
CAN'T YOU LOVE ME TOO.
- Grille Music.
RIVER MAN.
- Grille Music, Inc.
THE KIND OF FOOL I'VE BEEN.
LOVE IS UNKIND.
(YOU'VE) BROKEN UP.
- Grillo, Carolyn.
PUSH THE BUTTON - WATCH ME CRY.
- Grillo, Dennis.
HAND-ME-DOWN-BLUES.
IF YOU CARE.
JUST A SMALL TOWN GIRL.
MESSAGE OF LOVE.
WHO CAN TELL ABOUT TOMORROW.
- Grillo, Frank.
LA BOCHINCHERA.
NO VOY MAS CONTIGO AL CINE.
- Grillo, Richard.
DON'T LEAVE ME ALONE.
- Grills, Lena N.
A CRUEL WAR.
THAT MANSION IN HEAVEN.
- Grimaldi, Jerry.
I CAN NEVER GO HOME ANYMORE.
- Grime, William.
ALL PEOPLE AND THINGS ARE THINE.
ONLY ONE SAID THANK YOU.
- Grimes, Jim.
SADIE'S WAYS.
- Grimes, Jimmie.
I'M GONNA STAND BY YOU.
- Grimes, Nellie B.
REMINISCING.
- Grimm, C. H.
QUINTETS FOR WIND INSTRUMENTS. (R)
- Grimm, Johann D.
LAMB OF GOD! THOU SHALT REMAIN FOR-
EVER.
O JESUS, SHOW THY GREAT COMPASSION.
- Grina Camacho, Luis.
AY LILI.
- Grino, Jose Juan Curia. SEE Curia
Grino, Jose Juan.
- Gripman, Erwin.
BABY, I GOTTA KNOW.
MY GIRL SHIRL.
OH, WHAT A NIGHT CAN DO.
SAY, GIRL.
- Grisack, William.
CHRISTMASTIME.
FELL RIGHT INTO YOUR ARMS TONIGHT.
IN THE NIGHT.
IT'S AUTUMN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Grisham, Jack Haley.
BIG HEART.
LOUISIANA MAN'S IN TOWN.
- Grissino, Leonard.
I LOVE YOU, GAL.
NO, NOT GERTY.
TRUSTING MY LOVE.
- Grissom, Mike.**
SAVE YOUR PRIDE.
- Gristina, Gianni di.
NON TI CHIEDO.
SONO QUI E SONO SOLO.
- Griswold, Jan.
TOP HATS POLKA.
- Grizzell, Lyman J.
I DON'T CARE.
TEAR DROPS.
- Grobel, Kendrick.
O GUIDE TO EVERY CHILD.
- Grocalla Enterprises, Inc.
BABY, YOU'RE MY EVERYTHING.
JUST WHAT DO YOU PLAN TO DO
ABOUT IT.
LIES, LIES, LIES.
SINCE I MET YOU.
STAND UP LIKE A MAN.
- Groccia, Robert.
CAT AND THE FIDDLE.
- Groccia, Robert Joseph.
PIELS BEER, HONEST BEER.
- Grode, Howard.
IN THE DARK. (R)
SWELL PEOPLE. (R)
- Groendal, Jack D.
I DIDN'T MEAN TO MAKE YOU CRY.
YOU'RE GONNA LOVE ME TOO.
- Gröeschl, Syl.
HERMAN, TAKE ME HOME.
- Grofe, Ferde.
HOLLYWOOD SUITE. (R)
SALUTE TO CONGRESS.
- Groff, Roger Allen.
CONNIE.
WRITTEN IN YOUR FACE.
- Groffe, Pascal.
CHEZ NOUS.
LE LETKISS DE GRAND PAPA.
- Grogan, Phil.
THE BED SONG. (R)
SWAN SONG OF A DIVORCEE. (R)
- Groller, Walt.
CAROL OF THE ANGELS.
CHILDREN, GO TO SLEEP.
CHURCH BELLS RINGING.
DEAR OLD SANTA CLAUS.
I'LL HANG MY HEART ON THE CHRISTMAS
TREE.
LITTLE BOY JESUS.
MEDLEY OF CHRISTMAS SONGS.
THE NICEST LITTLE TOY.
OLD FASHIONED SLEIGH RIDE.
WE CAN'T WAIT FOR CHRISTMAS.
- Gronau, Thomas, pseud. SEE Sonneborn,
Günter.
- Gronda, E. J.
IF IT TAKES A LIFETIME.
SAY YOU'RE MINE.
- Grondin, Arthur Louis.
SUNSET.
- Gronefeld, Ingo.
KONZERT D-DUR FÜR FLÖTE UND STREICH-
ORCHESTER.
KONZERT E-MOLL.
- Grones, Corylenn.
A LOT OF FORGETTIN' TO DO.
- Groom, Don.
ONLY FOR YOU.
- Groovesville Music.
HIT AND RUN.
I'VE LOST YOU.
SHE'S SO GOOD.
- Groovesville Music Co.
I WANNA BE YOUR BABY.
- Gropp, Rebecca Sadler.
I'M NOT ASHAMED OF MY SAVIOR.
- Gros, Lucienne.
VOX METHODE.
- Gross, Bill, Jr.
TEEN CITY.
- Gross, Billy, Jr.
TEEN CITY, U.S.A.
- Gross, Bunny. SEE Gross, Irene June.
- Gross, Irene June.
MOVING OUT, MOVING ON.
WHAT'S THE USE.
- Gross, J.
YOU CAN'T RUN AWAY FROM YOURSELF.
- Gross, Jeffrey.
I WONDER.
- Gross, Joseph C.
THE RUB.
- Gross, Junior.**
HA! BABY, BE MINE.
- Gross, Katherine S.
MY LOVING DARLING.
- Gross, Luke.
LET'S GET INTO SOMETHING.
- Gross, Walter.
I'M IN A FOG ABOUT YOU. (R)
- Gross, Walter K.
COWBELL SERENADE. (R)
- Gross, William Augustus, Jr.
COFFEE MAY.
- Grossi, Frank E.
GONNA GET YOU.
- Grossman, Ann Carol.
O TIMES, O CUSTOMS.
- Grossman, Larry.**
MATING DANCE.
- Grossman, Norman.
NORMAN GROSSMAN'S 30 "DUETS" IN
RHYTHM.
- Grossman, Ronnie.
HIGH ON A MOUNTAIN.
- Grossman, Sam.
BWANA DOERAY.
- Grosso, Harry Eric.
AS LONG AS IT'S YOU.
- Grosso, R.
'A PAURA.
- Grosz, Will.
RED MAPLE LEAVES. (R)
- Grothe, Franz.
DIE MELODIE DES LEBENS.
- Groton Music, Inc.
GET SMART THEME.
- Grotzinger, Eva.
THE CALL OF THE CHURCH BELL.
- THE DAY I MET YOU.
DEAR LITTLE ONE.
A DREAM TO LAST.
GOLDEN MEMORIES.
I LOVE MY DADDY UP IN HEAVEN.
I'M TAPPING THE LINE TO YOUR HEART.
MY HEART IS TELLING ALL MY TROUBLES
TO ITSELF.
POOR DRUMMER BOY.
PRETTY LITTLE ROBIN.
THE STARS ARE PLAYING PEEK-A-BOO.
WE CLIMBED TO OUTER SPACE.
YOU WANT MY DOLLY.
- Group One Music Co.**
MAKE UP YOUR MIND.
- Grouya, Theodore J.
A HEART OF GOLD.
MAKE BELIEVE WORLD.
- Grove, Dick.
THE CRICKET.
- Grove Laboratories, Inc.
SHARPEN YOUR WITS.
- Groven, Eivind.
DRAUMKVAEE.
- Groves, Gary.
JUST LIVING MY LIFE.
- Growl Music, Inc.
HOT BARBECUE.
THE MORNING SONG.
SCUFFLIN'.
- SILK 'N' SOUL.
WHAT'S SHAKIN.
- Grubb, Beverly.
I WONDER.
- Grubb, Gayle.
JESSAMINE. (R)
- Grubbs, Marvin L.
CHRIST IS COMING.
- Gruber, Albion.
MASS FOR THE PEOPLE IN HONOR OF THE
HOLY FAMILY.
- Gruber, Edmund L.
CAISSONS GO ROLLING ALONG. (R)
- Gruber, Franz.
SILENT NIGHT.
SILENT NIGHT. (R)
- Gruchy, Kevin.**
HAUNTED.
- Gruchy, Kevin F.
DO AS YOU WANT.
- Gruchy, Kevin Francis.
THE LITTLE LORD JESUS.
- Grudeff, Marian.
MARCHES FROM "BAKER STREET."
WHERE DID OUR LOVE GO.
- Grudin, Maurice.
MOGEYN OVOS.
- Grüber, Franz.**
SILENT NIGHT. (R)
- Grün, Bernard.
MADAME SANS-GENE. (R)
- Gruen, Rudolph.
RUSSIAN SAILORS' DANCE. (R)
- Gründland, Fred.
ARE YOU SINCERE. (R)
- Grünwald, Alfred.
DARLING, MIX MIR EINEN DRINK. (R)
ES TRÄUMT MEIN HERZ. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

DIE FRAU GEMAHLIN IST VERREIST. (R) GONDOLA. (R) POLENLIED. (R) SCHÖNSTE ALLER FRAUEN. (R) Grun, Bernard. THE COUNT OF LUXEMBOURG. PAPRIKA. (R) A TANDEM IN THE PARK. (R) Grunberg, Izka. YOM! POM! POM! Grunberg, Leon. YOM! POM! POM! Grunberg, Ruth Young. DISAPPOINTED AND DISGUSTED. (R) DROP A NICKEL IN THE SLOT. (R) HERE WE ARE - IN HEAVEN ALONE. (R) HOLE IN THE WALL. (R) PERHAPS. (R) Grundland, Fred. EVERYONE MUST HAVE A SWEETHEART. (R) WHEN I AM OLD AND GREY. (R) Grundland, Freddy. SILVER SAILS ON MOONLIT WATERS. (R) Grundlehner, Elise. NEW JERSEY. Grundlehner, Ernest. NEW JERSEY. Grundman, Clare. THREE CAROLS FOR CHRISTMAS. THREE CHILDREN'S THEMES. TRUDY'S TUNE AND TWO MORE. Grundmann, Gordon Alaric. DON'T YOU LIKE TO JITTER, JITTERBUG. JUST BLAME IT ON THE WOMEN. Grusin, Dave. GOZWELL. KALEIDOSCOPE. WHAT'S THIS. Grusin, Martin. I COME FROM CHICAGO TOWN. WALKIN' CITY STREETS. Gruska, Edward. FOREVER, DEAR. Gruszczynska, Maria. CARMINA. POLISH FOLKSONGS. Gruver, Gary Lynn. DON'T LOOK FOR ME. Grzanna, Donald E. THE FAIR. NINE RIGOLETTO SHOWTUNES. PEANUT SHELLS. WHERE ARE THE SONGS WE LOVE TO SING. Grzanna Music. THE FAIR. Guadagni, Raymond A. WHY DID YOU GO. Guadagno, Carl. LET'S WED. MAMMA. NEVER OLD. YOUR SMILE. Guagliardo, Nicholas. DO YOU MIND. HEY, LITTLE GIRL (HE WALKED OUT ON YOU) Guagliardo, Robert. HEY, LITTLE GIRL (HE WALKED OUT ON YOU) Guaity, Leberecht von. JUNG SEIN IM HERZEN.	Gualdi, Henghel. UN CLARINO E UN PO' DI MUSICA. FISCHIETTANDO IL LETKISS. PERO. PIACCIO. TOH, CHI SI VEDE. Guard Music. EARTH HOP. Guardabassi, Giancarlo. NON CE LA FACCIO PIU. Guardia, Santiago. SEE Guardia Moreu, Santiago. Guardia Moreu, Santiago. EL MUNDO QUIERE REIR. VENGO DE LEJOS. Guardian Music Corp. I SHOULD HAVE KISSED HER MORE. I'M GETTING TIRED. Guarino, Bobby. MISTER LONELY. Guarnieri, Gianfrancesco. O MORRO. Guarnieri, Gianni. UN BENE ... GRANDE COSI. O CREDI AGLI AMICI O CREDI A ME. PIU AMICI DIVENTIAMO. Guarnieri, John. KEEP MOVIN'. Guastavino, Carlos. THE BRAVE CANNONEERS. CHILECITO. DEEP IN YOUR EYES. MY PRETTY PIGEON. YOU PROMISED TO LOVE ME. Guck, Marvin Roman. MAN IN THE MOON. Gueits, Robert. CAFE. Guen, Jean Marie Le. SEE Le Guen, Jean Marie. Guenther, Felix. ALL THE WORLD LOVES A LOVER. (R) EVERYBODY'S FAVORITE PIANO DUETS FOR CHILDREN. (R) ROUMANIAN RHAPSODY. (R) Guenther, Kirt. IT SEEMS LIKE ONLY YESTERDAY. Guenther, Ralph R. ALLEGRO. MENUETTO. MINUET AND TRIO. Günther, U. G. THE HAPPY GAUCHO. Guercio, Joe. I GOTTA HAVE A LOTTA YOU-A. Guerra, Marcelino. AHORA MISMO. ASI NO SE QUIERE A NADIE. Guerra, Rosy. FRA NOI. Guerra-Bellini, Germana. CANZUNCCELLA D'AMMORE. PIEDIGROTTA BIDERI 1964. Guerrera, Mark. SILLY PUTTY. TUFF STUFF. Guerrero, Gaston. TIGRE DE VEINTE METROS. Guerrero, Lalo. ES TANTO LO QUE TE QUIERO.	NACI PARA PERDER. NO ME IMPORTA YA. Guerrero, Margaret. DAME TU CORAZON. SONG FOR "THE REWARD." Guerriero, Arnold Pasquale. LION'S LOOSE AGAIN. (R) Gürsch, Günther. OH, OH FILIPPPO. Guess, Emile. AT A GLANCE. THE GIRL I HOPE TO FIND. I'M SO, SO SORRY. WHAT DID YOU SAY TO HER. Guess, Johnny. WHERE CAN I GO. Guess, Katherine. STRANGE DESIRE. Guess, Lenis. I'M GONNA STOP RUNNING. THANK YOU, BABY. Guest, Beulah. HEAVENLY JOURNEY. Guest, Brownie. HOW I LOVE MY BABY. Guest, Roy. SAGA OF JESSE JAMES. Guest, William. MOONLIGHT WALK. Guglielmi, Luis. ALLONS CUEILLIR LES ETOILES. (R) Guiang, Leonides R. HE CAN NEVER BE FOR ME. Guida, F. J. BEACHES - U.S.A. - THAT'S WHERE THE ACTION IS. BROTHER, LOOK OUT. DO THE BUMPSIE. DO YOU HAVE TO ASK. Guida, Frank J. HIGH AND DRY. I GOT CAUGHT. Guida, Pedro. CHU-CHU. Guidi, Giorgio. NEW YORK. SILVIA. Guidry, Louis Herman. LONELY FEELING. Guijarro, Antonio. SEE Guijarro Campoy, Antonio. Guijarro Campoy, Antonio. UN AMOR DESCONOCIDO. CABECITA LOCA. CHICA YE YE. CUANDO LLEGUE EL FIN DEL MUNDO. MI PEQUENA ESTRELLA. PUEDO. SABIA. SOLO A TI. LO TIENES QUE SABER. TE DEBO. TYPICAL SPANISH. Guild Music Co. THE OUT CROWD. WHAT'S HAPPENING. YOU GOT ME HOOKED. Guild Publications of California, Inc. THE BEGGAR'S OPERA.
--	--	--

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Guiles, Anne Rowe.
MISSIONARY BENEDICTION.
- Guiley, Rachel. SEE Alfors, Rachel
Guiley.
- Guillen, Jose.
CANTA CANTA GITANILLO.
ESTRELLITA FUGAZ.
GODDESS OF LOVE.
LA MANANITA.
NO TE PUEDO DEJAR.
- Guillen, Pepe. SEE Guillen, Jose.
- Guillermo Conde, Jorge.
QUE TE APROVECHE.
- Guinn, Flora M.
TODAY IS THE TIME.
- Guinn, Manuel.
BABY, I'M TELLING IT ALL TO YOU.
- Guinn, Manuel D.
WITH THESE HANDS.
YOU GOT A GOOD THING GOING.
- Guion, David W.
BUCK AND WING DANCE.
BUFFALO BAYOU SONG.
HIGH STEPPIN' LULA BELLE MAY IDA
BROWN OF LYONS AVE. STEPS OUT.
I'ON BARS.
PRAIRIE WOMAN.
WEST TEXAS CAKE WALK.
WILD GEESE (OVER PALESTINE, TEXAS)
- Guiraud, Jean.
CA VA.
UN CIEL D'ETE.
JE T'AIME PARCE QUE TU ES FOU.
TOUTES LES ETOILES DU CIEL.
- Guisinger, Earl Chalmers.
YOU'LL NEVER FALL IN LOVE.
- Guitar, Billy, pseud. SEE Noble, Wil-
liam H.
- Guitar, Bonnie.
TWANGSVILLE.
- Guitar, Bonnie. SEE Tutmarc, Bonnie.
- Guitar, Dino, pseud. SEE
Dinino, Louis
- Guitar Ray, pseud. SEE Washington,
George Raymond.
- Guitreau, Christian.
ELLE OU MOI.
- Guizar, Pepe.
CANCION DEL CAMPO. (R)
PA' MI NO EXISTES.
VERACRUZ, MAR Y CIELO.
- Guizar, Tito.
CANTOR DEL PUEBLO. (R)
MUJERES LATINAS. (R)
PRESUMIDA. (R)
SUENO DE AMOR. (R)
TROVADOR. (R)
UNA VEZ MAS. (R)
- Guldstrand, Patricia M.
DILLY DALLY HEART.
- Gulezyan, H. Aram.
ORIENTALE MODES.
- Gulino, Loretto L.
SHOW BIZ '65.
- Gulish, Zelda Marie.
SWEETIE PIE.
- Gulley, Carol Anne.
SUMMER SORROW.
WOULD YOU LOVE ME AT LAST.
- Gulley, Iona.
I KNOW I'M CHANGED.
- Gulliver, pseud. SEE Ilardi, Marco.
- Gum Music Pub. Co.
MAYBE I'LL BE SEEING YOU AGAIN.
WHEN WILL I FIND HER.
- Gumble, Al.
ON SWEETHEART BAY. (R)
- Gumble, Albert, Jr.
ON SWEETHEART BAY. (R)
- Gumble, Florence.
ON SWEETHEART BAY. (R)
- Gumble, Marvin.
ON SWEETHEART BAY. (R)
- Gumm, H. Harold.
HAWAIIAN MEMORIES. (R)
RIDIN' TO THE RHYTHM OF THE ROUND-
UP. (R)
- Gummoe, John C.
SHE'LL LOVE AGAIN.
- Gumpeltzhaimer, Adam.
HOW LONG, O LORD.
- Gumpert, Edmund.
ROMANZE.
- Gunn, Carol Graff.
ONLY YESTERDAY.
- Gunn, Catherine.
DON'T TAKE EVERY BOY TO BE YOUR
BOYFRIEND.
- Gunn, Johnnie.
HOLD ON, BABY.
THOUGH YOU'RE GONE.
- Gunnell, Gracie I.
SLOWLY DIE.
- Gunnell Music, Ltd.
FURTHER ON DOWN THE TRACK.
I STAND ACCUSED.
IT AIN'T RIGHT.
SOMETHING.
- Gunnels, Louis Jerry.
BECAUSE IT ISN'T TRUE.
DO YOU OR DON'T YOU.
ON SUCH A SUMMER NIGHT.
- Gunning, Sarah Ogan.
DOWN ON THE PICKET LINE.
I HATE THE COMPANY BOSSES.
- Gunther, JoAnn.
STRONGER ALL NIGHT.
- Gura, Michael Peter.
THE WIND SONG.
- Gurgel, Gao.
INGENUA GIRL.
LOVE ME TONIGHT.
MEMORIES.
NO SE SI ES DELITO EL AMAR.
- Gurlitt.
THREE STUDIES IN FIVE-FINGER
POSITION. (R)
TWO STUDIES. (R)
- Gurnack, Gwenn Eloise.
THIS IS A MAN.
- Gurney, John Hampden.
YE HOLY ANGELS BRIGHT.
- Gurrera, Dominic J.
THE END.
GOING AWAY.
- Gurske, Lois.
THE LOST LAND OF CHRISTMAS.
- Guse, Lois.
CHILDHOOD SCENES.
MOONLIGHT SONATA.
- Gussin, David.
AMERICA, I COME TO YOU.
BELIEVE ME.
BERNADETTE.
BY A FIREPLACE.
CHRISTMAS TIME IS COMING.
DANGEROUS WATERS.
DON'T BE AFRAID OF LOVE.
THE DRIFTER.
EMPTY WORDS.
HIGH AND DRY.
HONEY-SUCKLE HOUSE.
IF YOU SEE MY BABY.
THE INMATE.
JUST FOR CHRISTMAS DAY.
LIKE A LYRIC AND A MELODY.
LITTLE CHAPEL BELLS.
THE MERRY-GO-ROUND OF LOVE.
MISSISSIPPI LULLABY.
MY CHRISTMAS DREAM.
OUR CHILDREN'S HERITAGE.
OUR MOTTO.
PUSSYCAT A GO GO.
SOME OTHER LOVE.
SOMEDAY YOU'LL BE SORRY.
THIS GOLD RING.
A TRUCKER'S LIFE.
WHY AM I CRYING.
WITHOUT YOUR LOVE.
YOU THOUGHT I WAS FOOLING YOU.
- Gust, Mildred.
KITCHEE-KOO, KITCHEE-KEE.
- Gustafson, Don.
BORN OF MARY.
DON'T HANG AROUND ME.
GLAD YOU WERE BORN.
LYIN' LIPS.
THE MOMENT IS NOW.
NOEL, MERRY CHRISTMAS.
ONE SIDED LOVE AFFAIR.
THE SPIRIT OF CHRISTMAS.
TOO LITTLE TOO LATE.
- Gustafson, Dwight.
CHILDREN OF THE HEAVENLY FATHER.
WHEN CAN I READ MY TITLE CLEAR.
- Gustafson, Esther.
AROUND THE WORLD, IN MANY TRIBES.
EVERY DEED THAT YOU DO.
I'M GOING TO WORK FOR JESUS.
- Gustafson, Rudolph W.
THE HAND OF LIFE.
- Gustat, Joseph.
TO THE WEST. (R)
- Gustavo, Miguel.
MORENGUERA CONTRA 007.
- Gutche, Gene, pseud. SEE Gutsche,
R. E.
- Guterson, Lee.
LONELY VALLEY.
- Guth, Robert Allen.
DON'T GO AWAY.
- Guthrie, Donald D.
HAIL, TO THE U.S.A.
- Guthrie, Gene.
ORCHIDS & BLUEBONNETS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Guthrie, Jerry.
ECHO FROM THE HILLS.
HEY BO.
JUST LOOK AROUND YOU.

Guthrie, Ralph.
A SAD SONG.

Guthrie, Ruth.
I ONLY CAME TO SAY GOODBYE.

Guthrie, Woody.
BALTIMORE TO WASHINGTON.

Gutierrez de Cetina.
MADRIGAL: EYES OF CLEAR SERENITY.

Gutierrez, John.
YOU TURNED YOUR BACK ON ME.

Gutierrez, Julio.
ASI ... ASI ... ASI.
ASI TE QUIERO YO. (R)
CARINO DEL ALMA.
INOLVIDABLE.
THE SAD CITY.
SERENATA EN CHA-CHA-CHA.

Gutierrez-Otero, Luis Gomez. SEE
Gomez Gutierrez-Otero, Luis.

Gutman, John.
CARMEN.

Gutsche, Marion B.
HSIANG FEI.

Gutsche, R. E.
CATALOGUE OF WORKS AND ESSAYS.
HSIANG FEI.
PROGRAMMUSIK VON GENE GUTCHE.

Guy, Athol. SEE The Seekers, pseud.

Guy, Billy.
CRAZY BABY.
WILD ONE.

Guy, Buddy.
LEAVE MY GIRL ALONE.

Guy, Oscar George, Jr.
THREE STARS.

Guynes, Lance.
BROOKLYN BRIDGE.

Guyton, Howard.
DON'T LEAVE ME BEHIND.

Guzman, Albert.
MADA ME IMPORTA.
VIDA LA MIA.

Guzman, Chula. SEE Guzman Gaitan,
Margarita.

Guzman, Jess Windish.
HANNA.
THE ONLY WAY.
SOL Y SOMBRA.

Guzman Gaitan, Margarita.
SI YO QUISIERA OLVIDARTE.

Gwangwa, Jonas.
BAILE BANAKE.
IPHINDLELA.
MABAYEKE.
THULA STHANDWA SAME.
THULA-THULA.

Gwinn, Byron.
EASY RIDER.

Gwinup, Robert W.
IF IT'S LOVE YOU WANT.
TRUE LOVE I FOUND.

Gwynn, Francis, pseud. SEE Grey,
Frank H.

Gycey, pseud. SEE Chapelle, Jean.

Gyenes, István Reményi-. SEE
Reményi-Gyenes, István.

Gylđmark, Sven.
EN LILLE GLEMT ITALINESK SERENADE
& DER ER EN NY DAG PÅ VEJ.

Gyle, Tony.
BEWARE.
FOLLOW THE STARS.
HAVEN'T WE EVER MET BEFORE.
I WANNA FORGET ABOUT YOU.
IF I COULD ONLY PAINT YOUR PICTURE.
I'M ALWAYS DREAMING.
INSTANT LOVE.
OUR OWN PRIVATE WORLD.
PEACE OF MIND.
TAKE EVERYTHING.
WE'RE HAVIN' A PARTY.
WHY ARE THEY PLAYING OUR SONG.

Gy-Mark Music.
INTERLUDE.
ROLLIN' LITTLE DICE.
SHADOWS.
SWING ETUDE.

Gypsy Hill Music.
NATIONAL DRINK.

Gzowski, Pete.
SONG FOR CANADA.

H

H., H.R. SEE Hannan, Herbert R.

H., L. SEE Hoggard, Lara.

H., W. SEE Howorth, Wayne.

H.R. Music.
INDIANA - INDIANA.

H.W.S. Music Co.
THE BEAUTY OF CHRISTMAS.

Haacker, Dorothy.
CHRISTMAS BELLS.
O LITTLE TREE.

Haag, Nathalie E.
LOVE SINGS A SONG.
THERE IS ONE LOVED ME SO.
THRU OUT ALL TIME.

Haaga, Rita.
TENNESSEE TRUE.

Haas, Stanley. SEE Hass, Stanley.

Haase, John W., Jr.
I HATE THE WAR.

Habakuk.
THOUGH THE FIG TREE DO NOT BLOSSOM.

Haban, Eva.
MUSICAL SCORE: THE BELLS OF ST.
FRANCIS.

Haban, M. Teresine. SEE Haban, Eva.

Habbington, William.
WHEN I SURVEY THE BRIGHT CELESTIAL
SPHERE.

Habel, Norman C.
THE VISIT OF GOD.

Haber, Fred.
THE GOLDEN RULE.

Haber, Louis.
SIX MINIATURES FOR VIOLIN AND FLUTE.
THURSDAY. (R)

Haber, Susan.
THAT'S ME.

Haberly, Loyd.
THE THREE HUNDREDTH THANKSGIVING OF
NEW JERSEY.

Hachette, Librairie.
CHOPIN.

Hack, Margaret M.
WILD BILL HICKOK PICKED A POSY.

Hackett, Ernest W.
(PLEASE LISTEN TO MY) SOUNDS.

Hackman, Donald.
NICE BY THE SEA.

Hackman, Marilyn.
NICE BY THE SEA.

Haddad, Serena May.
FOR ETERNITY.
GRADUATION.

Hadden, Frances Roots.
THE CRAMP-BUILT SHIPS.
SONG BY RIKI.
SONG FOR CANADIANS.
SONG FOR RIKI.

Hadden, Richard M.
THE COOKALYPSO.
FORGE THE FUTURE.

Hadjidakis, Manos.
APRIL.
LES ATHLETES.
AUGUST.
THE BOY IS VERY SENSUAL.
BY THE RIVER.
LA COMTESSE ESTERHAZY.
LE CONCERT.
COUNTESS ESTERHAZY.
FEBRUARY.
FRIDAY.
JANUARY.
JULY.
JUNE.
THE KILLERS.
LONESOME RETURN.
MAGIC FLUTE CAFE.
MARCH.
MAY.
MR. NOLL.
MONDAY.
NOVEMBER.
LES NUAGES SONT COMMENCER.
OCTOBER.
PORTRAIT OF MY MOTHER.
RAIN.
SATURDAY.
SEPTEMBER.
LE SOLDAT.
SONG FOR MY MOTHER.
SUNDAY.
THURSDAY.
TUESDAY.
LA VIERGE DE MON QUARTIER.
THE VIRGIN IN MY NEIGHBORHOOD.
WALTZ WITH MY SHADOW.
WEDNESDAY.
WESTWARD WIND.
WITH JUST A KISS.

Hadler, Rosemary, pseud. SEE
Lorenz, Ellen Jane.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hadley, Robert Louis.
PIN CURLS.
WALKING ALONG.
- Haehl, Steve.
THINGS I FEEL.
- Hämmerle, Toni.
DAS HAT DIE KATZ' GEFRESSEN.
GEDANKEN EINES DACHDECKERS.
GELL, DU HAST MICH GELLE GERN.
GOLD'NER WEIN, SONNENSCHIN.
ICH HAB' DAS BILD VOM ALTE MEENZ DO
DRIN IM HERZ.
ICH SEH' DIE WELT NUR HIMMELBLAU.
IN DER "DIPPEGASS'NUMMER DECKEL."
DAS LEBEN WIRD NIE SCHÖNER WENN DU
WEINST.
- Händel, G. F.
MUSIC FOR ROYAL FIREWORKS.
- Händel, G. F. SEE Handel, G. F.
- Händel, George F.
MENUET.
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Haenschen, Gustave.
LA ROSITA.
- Hafleigh, Barbara.
SUDDENLY THERE WAS YOU.
- Hagar, Ernie.
AT SUNRISE.
CATHARINA.
BLUE STEEL.
DRIFTER'S POLKA.
ERNIE'S SPECIAL.
OUTSIDE INN.
PEDAL PUSHER DRIVE.
SAGE CITY SWING.
SATIN AND SILK.
STEEL BOOGIE TWIST.
SWINGIN' STEEL.
TOUCH OF THE BLUES.
- Hagelganz, Ronald G.
DO YOU KNOW HOW IT FEELS.
TIME YOU KNEW ME.
- Hageman, James P.
BLUE EYED BABY.
- Hagemeister, Carlos Alfredo. SEE
Alfredo Hagemeister, Carlos.
- Hagen, Betty Jane.
GOD MADE YOU MINE.
- Hagen, Earle.
I SPY.
- Hagen, J. M.
READY TO GO STEADY.
- Hagen, Jo'n Milton.
CASEY AT THE BAT.
JEHOSHAPHAT.
- Hagen, Leon H.
MY LOVE FOR YOU.
- Hagen, Tom.
MUSIC FOR G.E.
- Hagenbuch, Earl.
I CAN TELL THAT SPRING IS HERE.
I ENJOY YOU.
LOST LOVE.
- Hager, Joan.
A PART OF YOU (THAT I'LL NEVER OWN)
YOU ARE.
- Hager, John L., Jr.
EVERY LITTLE BIT HURTS.
GET DOWN ON YOUR KNEES.
HERE I COME.
- HURTIN' FOR CERTAIN.
I HATE TO LOSE YOU THIS WAY.
LONELY YESTERDAYS.
NEVER LET YOU GO AWAY.
NIGHT AFTER NIGHT.
PAY THE PIPER.
WHEN MY HEART BREAKS.
YOU'RE A MILLION MILES AWAY.
- Hager, John Lawrence, Jr.
THAT'S WHAT SHE'S LIKE.
- Haggard, Andrew.
LORD, ON MY HEAD THY HAND.
- Haggard, Merle.
THE GIRL TURNED RIPE.
LIVIN' ON YOUR LOVE.
SHADE TREE FIX-IT MAN.
SWINGING DOORS.
- Haggart, Bob.
BIG NOISE FROM WINNETKA.
THE GIRL ON THE BEACH.
MY INSPIRATION.
SWINGIN' AT THE SUGAR BOWL. (R)
WHAT ELSE IS NEW.
- Hagins, Charlotte E.
BACK TO THE ISLANDS.
EVERY MOMENT WITH YOU.
I KNOW MY MOMMIE'S IN HEAVEN.
SEPTEMBER MOON.
WALKIN' AND TALKIN' WITH MY GOD.
- Hagood, Jesse L.
OH! WHERE IS MY GIRL TONIGHT.
- Hague, Albert.
GOOD NIGHT! SLEEP WELL.
I LOVE TO PLAY MY RECORDER.
- Hahn, Louis A.
ALLEGRO CON BRIO. (R)
CONTRA DANCE. (R)
FUGUE IN G MINOR. (R)
MENUETTO. (R)
- Hahn, Joseph.
CELLO CONCERT IN A MOL.
- Haid, Billy.
SILVERY MOON AND GOLDEN SANDS. (R)
- Haigh, Dana.
SISTERS, SISTERS.
- Haines, Derrick W.
BIGGEST ASPIDASTRA [sic] IN THE
WORLD. (R)
MRS. BINN'S TWINS. (R)
- Haines, Derrick William.
MOTHER! MOTHER! (WHAT A NAUGHTY BOY
AM I) (R)
- Haines, Edmund.
DIALOGUE FROM THE BOOK OF JOB.
- Haines, Marsha R.
I'M NO GOOD WITHOUT YOU.
- Haines, Will E.
BIGGEST ASPIDASTRA [sic] IN THE
WORLD. (R)
IN MY LITTLE SNAPSHOT ALBUM. (R)
MRS. BINN'S TWINS. (R)
MOTHER! MOTHER! (WHAT A NAUGHTY BOY
AM I) (R)
- Hains, S. B.
APARTMENT TO LET.
- Hairabedian, Henri.
JE ME SOUVIENS.
- Hairston, Jester.
CHRISTMAS GIFT.
- Hajdu, Mihály.
FÜVÖSTRÍÓ.
- Hajduk, Ewald.
CHA-CHA-BOYS.
SYRENA NA PLAZY.
- Hajos, Karl.
FIRST MURDER. (R)
THE OLD TALE. (R)
THE PROWLING MONSTER. (R)
- Hakim, pseud. SEE Andres Contreras,
Mario.
- Hakim, Sadik.
BUCH'S BLUES.
GABRIEL.
GOODIES FOR THE GOODIES.
IDLING.
IMPULSE.
- Hal-a-jac Music Corp.
TENNESSEE LOVIN'.
- Halben Music Pub. Co.
CHANGE OF HEART.
HEAR WHAT I SAY.
N'ATTENDONS PAS QU'IL SOIT TROP TARD.
RENDEZVOUS.
SUDDENLY.
VIENS AU SOLEIL.
- Halbert, Ronald L.
WEST TO THE SKY.
- Halbouty, James J.
YEARNING.
- Hale, Fay.
CHIVARY'S [sic] NOT DEAD.
DON'T BRING BACK.
- Hale, Jeffrey L.
HOBO'S HAPPINESS.
- Hale, Kurt, pseud. SEE Kurta,
Stanley B.
- Hales, Fred W.
WHISPERING TREES.
- Haletzki, Paul.
VATER UND SOHN. (R)
- Halevy, L.
CARMEN.
- Haley, E.
STROLLING THRU THE PARK. (R)
- Halfhill, Harry Edward, Sr.
DON'T YOU KNOW I REALLY CARE.
- Halfin, Robert.
THE VOICE OF SCOTLAND.
- Halgedahl, Howard.
BELL SONG.
- Hall, Alice A.
HE'S NOT MY MAN.
- Hall, Arthur.
THE MONOTONE. (R)
- Hall, Augusta C.
PRELUDE AND INTERMEZZO. (R)
- Hall, Beatrice B.
GRAM-PA-SNAZZY FRYIN' EGGS. (R)
THE MAN WITH THE LITTLE WHITE
CANE. (R)
MY LAND. (R)
WHAT HAVE I GOT TO LOSE. (R)
- Hall, Benny, Jr.
NOTHING CAN HELP YOU NOW.
WHO YOU GONNA RUN TO.
- Hall, Bill. SEE Hall, Wilbur.
- Hall, Byron F.
THANK YOU, FATHER.
- Hall, Carol.
JENNY REBECCA.
- Hall, Catherine L.
I'LL ALWAYS REMEMBER.
- Hall, Cosima Smith.
GONE IS MY LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hall, D. Philip.
THERE'S A PLACE.
- Hall, Derry.
BRASILIA.
CHACHA-NOVA.
- Hall, Dorothy Jean.
I MADE A FOOL OUT OF HER.
SECOND CHANCE.
WHEN YOU FALL IN LOVE.
- Hall, Duke. SEE Hall, Robert L.
- Hall, Esther V.
HOME TOWN BLUES.
- Hall, Fred.
GRAM-PA-SNAZZY FRYIN' EGGS. (R)
THE MAN WITH THE LITTLE WHITE
CANE. (R)
MY LAND. (R)
WHAT HAVE I GOT TO LOSE. (R)
- Hall, Gertrude.
MY DARLING, MY DARLING.
TUNA PUNA.
- Hall, Harry.
MEDLEY OF MISCELLANEOUS SONGS.
- Hall, Hollis Ronald.
ONE LITTLE GIRL.
- Hall, Horace.
I DON'T KNOW WHAT YOU'VE GOT BUT IT'S
GOT ME.
- Hall, J. Lincoln.
CHRIST FOR ALL. (R)
- Hall, James Parnell.
PLEASE, OH LORD.
- Hall, Jane, pseud. SEE Herbert, Jane.
- Hall, Jim.
I'M SORRY FOR YOU.
- Hall, Jimi.
OH THE GLORY DOES ROLL.
THE ONLY ONE.
WHY DID YOU HURT ME.
- Hall, Jimmy.
SWEETHEART.
- Hall, John B.
YOU DONE ME WRONG.
- Hall, John Nelson.
LONELY SERENADE. (R)
- Hall, Joseph.
WHEN YOU LISTEN TO YOUR FRIENDS
WITHOUT YOU.
- Hall, Joseph B.
THERE'S A PLACE.
- Hall, Kenneth L.
SAY WHEN.
- Hall, Larry.
DID HE MEAN THAT MUCH TO YOU.
NO WHERE [sic] AROUND.
- Hall, Lee. SEE Hall, Roger L.
- Hall, Leila Woodard.
THE MELODY MUST BE PERFECT.
- Hall, Leroy P.
WITHOUT YOU I'M NOTHING.
- Hall, Lois Terry.
BROKEN DREAMS.
- Hall, M. E.
STAGE BAND TECHNIQUES.
- Hall, Marie.
GONE AGAIN.
SO ASHAMED.
- Hall, Montie R., Jr.
HAUNTED BY A MEMORY.
WHAT GOOD IS LIFE WITHOUT LOVE.
- Hall, Nesbit L., Jr.
YOU LEFT.
- Hall, Oliver.
DOWN WENT THE CURTAIN.
- Hall, Ora Lee.
NOAH'S DAYS.
- Hall, Parnee. SEE Hall, James Parnell.
- Hall, Patricia.
ME AND SILENT DAN.
- Hall, Preston.
HAPPY-GO-LUCKY, THAT'S ME.
- Hall, Randy.
I'LL MAKE IT UP TO YOU.
TAKE ME.
- Hall, Raymond E.
TAKE ME BACK AGAIN. (R)
- Hall, Rick.
SWEET HUNK OF MISERY.
- Hall, Robert L.
SISTER FULL BOSOM.
SUMMER SCENE.
THERE GOES MISS JESSIE.
- Hall, Robert W.
HALF A MAN.
NEVER GONNA PUT ME DOWN.
PLEASE.
YOU REALLY KNOW HOW TO MAKE A GUY
HAPPY.
- Hall, Roger L.
FREE AS THE BREEZE.
- Hall, Ruby.
JOIN HANDS WITH CHRIST.
LORD, SEND ME.
MY PRAYER.
PUSH ON, BRAVE HEART.
- Hall, Sam.
NOTHING BUT LIES.
- Hall, Sammy.
ELAINE.
- Hall, Sammy. SEE Hall, Sam.
- Hall, Sidney.
I'M A LOVER.
- Hall, Sleepy. SEE Hall, John Nelson.
- Hall, Sugar. SEE Hall, Gertrude.
- Hall, Thom.
WE CAN'T SAY HELLO.
- Hall, Tom T.
THE BOYS FROM TENNESSEE.
THE BREAK-UP.
BRING UP THE WAGON, CHARLIE.
COFFEE, COFFEE, COFFEE.
THE FARMER AND THE MINER.
GOODBYE, SWEETHEART (HELLO, VIETNAM)
GOODBYE TO VIET NAM.
HELLO, VIET NAM.
HEY, BABY (DOES YOUR MOMMA KNOW?)
HONEY HEART.
THE HOUR OF SEPARATION.
I NEVER DID FIX THAT PORCH.
I TOLD THEM WHAT YOU'RE FIGHTING FOR.
IN THE DARK.
THE LAST PUBLIC HANGING (IN W. VA.)
A LETTER FROM EVANSVILLE.
LITTLE DARLING.
MABEL, YOU HAVE BEEN A FRIEND TO ME.
MRS. JONES, YOUR DAUGHTER CRIED ALL
NIGHT.
NEW YORK - NASHVILLE.
OVER AND OVER AGAIN.
- PARTY GIRL.
A PICTURE OF YOUR MOTHER.
PINBALL ANONYMOUS.
PRETTY BIRD.
THE QUEEN OF THE LOCAL FIRE DEPART-
MENT.
SANTA CLAUS BELIEVES IN YOU.
SHADE TREE MECHANIC.
SURE, YOU'VE GOT A HEADACHE.
THEN I'LL COME HOME AGAIN.
THIRTY-SIX MONTHS.
TOMMY AND THE FLAG.
UNWANTED FEELING.
WHAT WE'RE FIGHTING FOR.
WILL THE ANGELS PLAY THE COUNTRY
HYMNS,
WOULD YOU BELIEVE.
- Hall, Viola.
SAGUARO SUNSET.
- Hall, Wanda Lou.
A SEARCHER'S CRY.
- Hall, Warner B.
YOU'RE WALKING ON MY HEART.
- Hall, Wilbur.
MY BLUE EYED DARLING.
- Hall, Wm. Allen.
THERE'S A PLACE.
- Hall, William Gene.
I MADE A FOOL OUT OF HER.
SECOND CHANCE.
WHEN YOU FALL IN LOVE.
- Hall, William S.
BOBBY'S DAD.
- Hall of Fame Music Co. SEE Oberline,
Inc. Hall of Fame Music Co.
- Hallack, Peggy, pseud. SEE Antes,
Margaret Clare.
- Hallberg, Doug.
I NEED YOU BACK.
- Hallenbeck, John C.
TILL DAY IS THROUGH.
WHY DO I LOVE YOU.
- Haller, James, pseud. SEE Heien,
James.
- Haller, Michael.
TANTUM ERGO SACRAMENTUM.
- Hallett, Helen Miles.
A CHILD'S PRAYER.
I'D NEVER BELIEVED.
OUR CITIZENSHIP IS IN HEAVEN.
OUR GOD HAS BEEN ANSWERING PRAYER.
- Hallett, John C.
ALL HAIL THE POWER OF JESUS' NAME.
DEVOTIONAL HYMNS FOR CHOIR.
GLORY TO GOD IN THE HIGHEST.
GLORY TO THE NEW-BORN KING.
GOD KEEP YOU IN HIS CARE.
I LAY MY SINS ON JESUS.
PRAISE YE THE LORD OF HOSTS.
SING HALLELUJAH, PRAISE THE LORD.
WHEN JESUS CALLS.
- Halley, Bob.
GOODBYE, BLUEBIRD.
GOODNIGHT, JOHNNIE.
A HEARTACHE BY THE NAME OF LORELIE.
I DON'T KNOW (BUT I LOVE YOU ANYWAY)
I FOUND MY BABY.
I WON'T EVER STOP WANTING YOU.
LOVE DON'T NEED A REASON.
OH HOW THE BRIDEGROOM LIED.
TEAR IT DOWN.
WHEN WENDY BRINGS HER LOVE TO ME.
WHERE THE ROSES ARE GROWING.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Halley, Bob.-Con.
WOULDN'T YOU REALLY RATHER HAVE LOVE.
YOU, BOY, OUGHT TO BE ASHAMED OF YOURSELF.
- Hallifax, Hal.
PENNY SERENADE. (R)
- Hallinan, Tim.
ANOTHER MORNING.
COLORS.
DEATH RIDES THE TURNTABLES.
FLY AWAY.
I'VE GOT TROUBLES OF MY OWN.
NEVER WOULD I LIE.
WAKE UP.
WHO AM I.
YOU HAVE GOT TO SEE IT.
- Halling, Alvina, pseud. SEE Steinberg, Alvina.
- Hallman, Jenny P.
LITTLE JOHNNY.
- Hallman, R. N.
LITTLE JOHNNY.
- Halloran, Jack.
IT'S CHRISTMAS TIME AGAIN.
- Hallowell, William H.
HELPLESSLY.
HOW CAN I GO ON.
STRANDED.
UNTIL I FOUND YOU.
WHATEVER HAPPENED TO MY HEART.
WHEN WILL YOU LET ME KNOW.
WHY WON'T YOU TELL ME YOU LOVE ME.
YOU'LL STILL FILL MY HEART.
- Hally, Billy.
YOU CAN'T PUT THAT MONKEY ON MY BACK. (R)
- Halmay, Andrew T.
HYPOCRITE.
I LOVE EVERYBODY.
- Halmy, Lou.
ARE YOU SURE, DEAR.
I DON'T WANT TO LEAVE YOU.
LONELY CHILD.
MONACO.
NOBODY TELLS ME.
POLYNESIAN HONEYMOON.
TIEMPO.
THE 20TH CENTURY BLUES.
WHEN DID I LEARN TO LOVE YOU.
- Ha-Lo Pub. Co.
LET'S GET THE SHOW ON THE ROAD.
MY SUN IS GOING DOWN.
POPPIN' THE WHIP.
SLOOP AND SLIDE.
YOU, JUST YOU.
- Halpert, Barbara.
I'LL CRY.
- Halpert, Miles.
GONNA RUN - GONNA HIDE.
NEVER BE MINE.
- Halpert, Yvonne.
I'LL CRY.
- Halpin, Eileen R.
HIP HIP HOORAY.
- Halvorsen, Karen Marie.
DO YOU HEAR THE MUSIC.
HOW COULD I BE SO WRONG.
IT'S ALL OVER.
SUMMER IS COMING.
WE ARE THROUGH.
WISH YOU WERE HERE.
YOU'VE CHANGED.
- Ham, Bill.
ONE ROSE TODAY (ONE ROSE TOMORROW)
- Hama, Frederick Ray.
HOBO CHRISTMAS.
- Hama, Jerry Paul.
HOBO CHRISTMAS.
- Hambe, Alf.
VISA I MOLOM.
- Hamblen, Bernard.
CONSECRATION. (R)
- Hamblen, Stuart.
STILL IN LOVE (THO' AUTUMN'S COMING ON)
THIS OLD HOUSE HAS GOT TO GO.
TRANSPORTATION.
- Hamblen Music Co., Inc.
I'LL COME RUNNING (I'LL BE THERE)
STILL IN LOVE (THO' AUTUMN'S COMING ON)
THIS OLD HOUSE HAS GOT TO GO.
TRANSPORTATION.
WHERE'S MY GINNY.
- Hamblin, Frank C.
THE MOUNTAIN.
- Hambrick, John.
THE FIELDS.
- Hamburger, Herbert.
IF WE EVER MEET AGAIN.
TALK ABOUT WILD.
A THING IN THE AIR.
YOU AIN'T GOT NO DECENCY.
- Hamby, James Larry.**
I DARE YOU TO.
I'M ALL ALONE.
- Hames, Donald Dale.
KEEPIN' COMP'NY WITH THE BLUES.
SELF.
WORLD OF BROKEN DREAMS.
- Hamill, Eddie.
THE LOVE OF MY EYES.
- Hamill, Milton.
MY DREAMS.
PRETTY LITTLE DOLL WITH THE POLKA DOT TOWEL.
- Hamill, Paul.
NOW THANK WE ALL OUR GOD.
THE TWO MANUAL ORGAN IN THEORY AND PRACTICE.
- Hamilton, Al.
DEVIL IN HIS EYES.
- Hamilton, Albert.
CANDY AND ROSES.
DEVIL IN HIS EYES.
HEART.
HOLDING HANDS.
HUNGRY FOR LOVE.
I LOVE THE LIFE I LIVE (AND LIVE THE LIFE I LOVE)
OOO, BOY.
YOUR KIND OF LOVE.
- Hamilton, Arthur.
ALL I HAVE TO GIVE.
BALENCIAGA.
DO ME A FAVOR AND DON'T.
THE GREAT ADVENTURE.
HARK, THE HONKING SAX.
IF YOU SEE HER.
I'LL NEVER FORGET TORINO.
IN LOVE AT LAST.
IRIS.
IT'S ONLY A MATTER OF TIME.
LEONORA.
LOVE IS ALL WE NEED.
- Hamilton, Bob.
CANDY AND ROSES.
DEVIL IN HIS EYES.
EENIE, MEENIE, GYPSALEENIE.
HEART.
HEY.
HOLDING HANDS.
HUNGRY FOR LOVE.
I LOVE THE LIFE I LIVE (AND LIVE THE LIFE I LOVE)
LONESOME DAYS, LONELY NIGHTS.
OOO, BOY.
PROVE IT.
THAT'S WHAT HE TOLD ME.
WHEN WE GET TOGETHER.
YOUR KIND OF LOVE.
- Hamilton, Chico.
MEANT TO BE.
SCORE.
- Hamilton, Chico. SEE Hamilton, Foreststorn.
- Hamilton, D.
FLOREN'S FLING.
- Hamilton, Danny.
NO EXIT.
- Hamilton, Dave.
HAPPINESS IS EVERYTHING (BUT BLUE)
I MUST HAVE BEEN A FOOL.
IF MY PRAYERS WERE ANSWERED.
NOTHING IN THIS WORLD.
PURPLE SNOWFLAKES.
STRAIGHTEN UP YOUR LOVE LIFE.
TALKIN' 'BOUT MY BABY.
THROW A POOR DOG A BONE.
YOU'RE MINE.
- Hamilton, David.
BECAUSE OF YOU, ONLY YOU.
MY LOVE, OH MY LOVE.
YOU GOTTA SHOW ME.
YOU PUT ME DOWN SO EASY.
- Hamilton, David. SEE Hamilton, T. David.
- Hamilton, Dirk Charles.
HAPPINESS.
TIME.
- Hamilton, Eugene.
SOUL GALORE.
- Hamilton, Foreststorn.
HELENE.
IRISH FAIRY TALES.
EL MOORS.
- Hamilton, Harriette.
THAT'S WHY I.
- Hamilton, Iain.
AFTON WATER.
LORD RANDAL.
O GIN I WERE WHERE GADIE RINS.
THERE GROWS A BONNIE BRIER BUSH.
WHISTLE AN' I'LL COME TO YOU, MY LAD.
- Hamilton, Jerry.
COMMON LAW WIFE.
- MY HEART IS MINE NO MORE.
NEVER SAY NEVER.
NOW CLAUDIA KNOWS.
ONLY YOU, DICK DARING.
RAIN SOMETIMES.
SACHET.
SOFT IN THE HEART.
SOMETHING IN THE WIND.
"THAT'S THE SPIRIT!" (OF CHRISTMAS)
WATCHING A GOOD LOVE GO BAD.
YES, YES, YES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hamilton, Jim, pseud. SEE Soper, Jim.
- Hamilton, John.
I'M SO GLAD.
- Hamilton, Katherine.
PRAISE HIS NAME.
- Hamilton, Kathleen Page.
BEACHY HEAD. (R)
- Hamilton, Lester.
LET'S SING ABOUT JESUS.
THE LITTLE CHAPEL ON THE HILL.
- Hamilton, Margaret. SEE Barrows,
Margaret Hamilton.
- Hamilton, Morrie D.
THE LOVE OF GOLD.
- Hamilton, Ord.
SUNSET AT SONNING. (R)
- Hamilton, Robert.
PROMISE TO WRITE.
SPANISH HOLIDAY.
- Hamilton, Susan Margaret.
MOTHER.
- Hamilton, T. David.
SHE'S GOT A SECRET.
- Hamilton, Wilbert J.
TELL JESUS YOUR TROUBLES.
- Hamlett, Marg-Riette Montgomery.
A UNITED NATIONS HYMN.
- Hamlin, Horace L.
I KNOW HOW TO TREAT MY WOMAN.
- Hamlish, Marvin.
LIZA'S MEDLEY.
THE TRAVELIN' LIFE.
- Hamm, Mary Virginia.
WHAT DID I DO WRONG.
- Hamm, Thomas L.
METRECAL - BOSSA NOVA (58)
PROVIDENT NATIONAL BANK.
WINDSOR RACEWAY.
- Hamm, Virginia. SEE Hamm, Mary
Virginia.
- Hamma, Faye Lowe.
CLINGING TO THEE.
- Hammack, Bobby.
A & W ROOT BEER.
- Hammer (Harold) Inc.
HE WHO IN SORROW SOWETH.
- Hammer, Jack.
GOODBYE NEW YORK, HELLO NEW ORLEANS.
- Hammer, Mrs. Kenneth.
INSTANT READING - THREE POINT
SYSTEM.
- Hammerschmid, Hans.
COSTA SMERALDA.
- Hammersmith, Blanche.
LONESOME, BROKEN HEARTED.
- Hammerstein, Dorothy.
THAT WEEK IN PARIS. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Hammerstein, Dorothy B.
THE BAT. (R)
DU UND DU. (R)
FANTASIE. (R)
THE GREAT WALTZ. (R)
HOME IN YOUR ARMS. (R)
I'M IN LOVE WITH VIENNA. (R)
A MIST IS OVER THE MOON. (R)
ONE DAY WHEN WE WERE YOUNG. (R)
- POLKA. (R)
REVOLUTIONARY MARCH. (R)
TALES FROM THE VIENNA WOODS. (R)
THAT WEEK IN PARIS. (R)
THERE'LL COME A TIME. (R)
VOICES OF SPRING. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Hammerstein, James.
THAT WEEK IN PARIS. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Hammerstein, James B.
THE BAT. (R)
DU UND DU. (R)
FANTASIE. (R)
THE GREAT WALTZ. (R)
HOME IN YOUR ARMS. (R)
I'M IN LOVE WITH VIENNA. (R)
A MIST IS OVER THE MOON. (R)
ONE DAY WHEN WE WERE YOUNG. (R)
POLKA. (R)
REVOLUTIONARY MARCH. (R)
TALES FROM THE VIENNA WOODS. (R)
THAT WEEK IN PARIS. (R)
THERE'LL COME A TIME. (R)
VOICES OF SPRING. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Hammerstein, Oscar.
INDIAN LOVE CALL. (R)
TALES FROM THE VIENNA WOODS. (R)
- Hammerstein, Oscar, II.
THE BAT. (R)
DU UND DU. (R)
FANTASIE. (R)
THE GREAT WALTZ. (R)
HOME IN YOUR ARMS. (R)
I'M IN LOVE WITH VIENNA. (R)
INDIAN LOVE CALL. (R)
LOVER, COME BACK TO ME. (R)
A MIST IS OVER THE MOON. (R)
ONE DAY WHEN WE WERE YOUNG. (R)
POLKA. (R)
REVOLUTIONARY MARCH. (R)
STOUT HEARTED MEN. (R)
TALES FROM THE VIENNA WOODS. (R)
THAT WEEK IN PARIS. (R)
THERE'LL COME A TIME. (R)
VOICES OF SPRING. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Hammerstein, William.
THE BAT. (R)
DU UND DU. (R)
FANTASIE. (R)
THE GREAT WALTZ. (R)
HOME IN YOUR ARMS. (R)
I'M IN LOVE WITH VIENNA. (R)
A MIST IS OVER THE MOON. (R)
ONE DAY WHEN WE WERE YOUNG. (R)
POLKA. (R)
REVOLUTIONARY MARCH. (R)
TALES FROM THE VIENNA WOODS. (R)
THAT WEEK IN PARIS. (R)
THERE'LL COME A TIME. (R)
VOICES OF SPRING. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Hammes, Charles Golden.
CRY, CLOWN.
GONE FOR A LONG, LONG TIME.
HEAR JESUS KNOCKING.
I DON'T WANT TO LEAVE YOU BEHIND.
I WANT TO SEE JESUS, DON'T YOU.
JESUS, PLEASE KEEP ME.
A LONG, LONG WAY FROM HOME.
THE LOVE WE KNEW.
MY BROKEN HEART.
SHE IS GONE.
- TELL ME ABOUT JESUS.
THE VALLEY OF DECISION.
THE WEST IS CALLING.
WHERE MY DONNA LIES?'
- Hammett, Willie.
BABY, I GOT TO DO SOMETHIN' FOR YOU.
OH HOW I MISS YOU, DARLING.
- Hammitt, Deecort.
AIN'T SATISFIED.
TELL ME, BABY (HAVE I GOT A CHANCE
WITH YOU?)
- Hammitt, Orlin.
TEARS OF HAPPINESS.
- Hammond, Keith E.
TOO LATE.
- Hammond, Marie Mitten.
TWENTY-SEVENTH PSALM.
- Hammond, Roy C.**
I'M GONNA MAKE IT.
SHOT GUN WEDDING.
- Hammond, Will.
DANCING IN A TRANCE.
PARTY POOPER.
SHE'S MINE.
- Hammonds, Dick.**
TICKET ON THE NEXT BUS OUT OF TOWN.
- Hammonds, Doug.
AUTUMN LOVE.
- Hammonds, Rezese.
FIREBALL.
- Hammons, Jerry.
CHRISTMAS EVERYDAY OF THE YEAK.
EVERYTHING REMINDS ME OF YOU.
HOW ABOUT YOUR LOVE FOR CHRISTMAS.
OLD ENOUGH TO LOVE.
- Hammons, Robert N.
AM I GLAD.
I'VE A HOME IN HEAVEN.
YOUR KISSES SEND ME OFF INTO SPACE.
- Hampe, Alf.
YONDER IN MOLOM.
- Hampe, Cactus Bill.
WILL TOMORROW MAKE THE TEARDROPS
FALL AGAIN.
- Hampton, Bonnie Lee.
S & R SONGS FOLIO NO.5.
- Hampton, Gladys.
FLYING ON.
- Hampton, Gordon.
THROUGH THIS DOOR.
WHEN A MAN STARTS TO FALL.
- Hampton, Lionel.
BYE, BYE.
FLYING ON.
STOMPOLGY. (R)
- Hampton, Paul.
BIG TIME LOVE.
MY MOTHER THE CAR.
- Hamrick, Ann.
I MISS YOU, DARLING.
- Hamshay, Andrei.
LAGRIMA PLATEADA.
- Hanaike, Gilbert.
I'LL WAIT UNTIL.
- Hanchett, Letha M.
VICTORY IN JESUS.
- Hanchey, Sylvia.
NEVER LET YOU GO.
OUR LOVE.
- Hancock, Garland R.
I OFFER YOU THESE TREASURES.
- Hancock, Gordon B.
TWO HOMEWARD SONGS.
- Hancock, Lamar.
THE DAY BEFORE I DIE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Hancock, Wanda.
THE DAY BEFORE I DIE.
- Handel.
HOLY ART THOU. (R)
LARGO. (R)
LOVELY FLOWER SO GENTLE. (R)
MESSIAH. (R)
SUITE FROM HANDEL'S "WATER MUSIC." (R)
THREE MOVEMENTS FROM ACIS AND GALATEA.
TO SONG AND DANCE. (R)
- Handel, G. F.
AIR AND VARIATIONS IN B-FLAT. (R)
ARRIVAL OF THE QUEEN OF SHEBA.
BORN OF HIS LOVE.
CONCERTO IN G MINOR.
THE CUCKOO AND THE NIGHTINGALE. (R)
DEAR ADONIS. (R)
FOR THEE SO FAIR AND GRACIOUS. (R)
HALLELUJIA. (R)
LARGO FROM "XERXES."
LORD OF OUR BEING.
THE MESSIAH.
THE PASSION OF CHRIST.
SADLY I LANGUISH.
SONATA.
TRANSPORTING JOY. (R)
- Handel, George F.
JOY TO THE WORLD. (R)
O LORD AND SAVIOUR.
THANKS BE TO THEE.
- Handel, George Frederick.
FANFARE.
HARPSICORD SUITE IN G MINOR. (R)
JACK AND JILL. (R)
SING UNTO GOD.
SWELL THE FULL CHORUS.
- Handel, George Frideric.
AIR FROM "RINALDO."
CONCERTO GROSSO.
HALLELUJIA, AMEN.
MARCH FROM "RINALDO."
PRELUDIUM.
SONATAS.
THREE MOVEMENTS FROM "WATER MUSIC" SUITE.
TWO MINUETS.'
- Handel, George Friedrich.
MINUETTO FROM "THEODORA."
- Handel & Haydn Society.
HALLELUJAH, AMEN.
- Handl, Jacob.
ADORAMUS TE.
- Handley, Marv.
READING THE MINDS.
- Handley, Coe & Smith Music Publishers.
THE FIFTH ROSE.
FIVE MEN OF HISTORY.
ONE MORE BEER.
THERE'S LOVE IN THE MOUNTAIN.
- Handley, Coe, Hutchinson & Keese Music Pub.
JOHNNY DROP-OUT.
LA GO-GO.
READING THE MINDS.
SALLY KNOCK-OUT.
- Handley, Coe, Hutchinson, Keese Music Publishers.
LOSER'S HALL OF FAME.
- Handman, Evelyn F.
JUST AN ORDINARY MOON. (R)
LET THIS BE A WARNING TO YOU, BABY. (R)
- Handman, Lou.
JUST AN ORDINARY MOON. (R)
LET THIS BE A WARNING TO YOU, BABY. (R)
- Handy, Charles.
CHI-TOWN.
- Handy, Flo.
CHELSEA BLUES.
- Handy, Irma L.
GOIN' TO SEE MY SARAH. (R)
ST. LOUIS BLUES. (R)
W. C. HANDY'S COLLECTION OF NEGRO SPIRITUALS. (R)
- Handy, James.
AN ADVENTURE TO YOU.
- Handy, John.
HANDY'S BLUES, PT. I & II.
- Handy, John Richard, III.
THE SPANISH LADY.
- Handy, W. C.
ST. LOUIS BLUES. (R)
- Handy, William C.
GOIN' TO SEE MY SARAH. (R)
W. C. HANDY'S COLLECTION OF NEGRO SPIRITUALS. (R)
- Handy, William C., Jr.
ST. LOUIS BLUES. (R)
- Handy, William Christopher.
W. C. HANDY'S COLLECTION OF NEGRO SPIRITUALS. (R)
- Handy, Wyer.
GOIN' TO SEE MY SARAH. (R)
W. C. HANDY'S COLLECTION OF NEGRO SPIRITUALS. (R)
- Handy, Wyer Owens.
ST. LOUIS BLUES. (R)
- Hanes, Frederic M.
CROON AN' CHUCKLE, BUT DON' CRY. (R)
- Hanewinkel, Leola.
OLD GLORY.
WHEN THE MOON PLAYS PEEK-A-BOO.
YOU FORGOT SO MANY THINGS.
- Haney, Harold L.
GEE BUT IT'S LONELY OUT TONIGHT.
IN THE MIDDLE.
YESTERDAY TODAY.
- Haney, Joyce T.
TALE OF WOE.
- Haney, Juanita W.
GEE BUT IT'S LONELY OUT TONIGHT.
IN THE MIDDLE.
YESTERDAY TODAY.
- Hanff, William A.
GIRL, I KNOW.
HEY, WHO'S THAT GIRL.
I REMEMBER.
RAINDROPS.
- Hanighen, Bernard.
AS LONG AS YOU LIVE (YOU'LL BE DEAD IF YOU DIE) (R)
- Hankins, Esco.
BAD GIRL.
- Hankins, Robert D.
FORGIVE ME JUST ONCE MORE.
I'M GONNA BREAK YOUR HEART TONIGHT.
NO HOPE FOR THE FUTURE.
- Hankins, Robert James.
MARY.
- Hanks, Sara Ferguson.
THIS WONDERFUL WORLD.
- Hanks, Verunice Alaron.
SHE'S MY BABY.
- Hanley, Edmund M.
SAFE IS MY SECRET.
WALKING IN CIRCLES.
- Hanley, Isabel.
IT'S HARD TO SING THE OLD SONGS ALL ALONE. (R)
- Hanley, James.
PRETTY GIRL.
- Hanley, James F.
IT'S HARD TO SING THE OLD SONGS ALL ALONE. (R)
JUST A COTTAGE SMALL BY A WATER FALL. (R)
ROSE OF WASHINGTON SQUARE.
- Hanlon, Gerald Don.
CHECKMATE.
- Hanna, Bill.
SUNSET BOULEVARD.
- Hanna, Bill. SEE Hanna, William.
- Hanna, Pauline J.
DOODLING.
- Hanna, Ramona R.
THE RISING TIDE.
- Hanna, Roland P.
THE DANCING FOOL.
THE RISING TIDE.
THE TRAIN.
WISTFUL MOMENT.
- Hanna, William.
FROM A LONELY WINDOW (ON GRAMERCY PLACE)
MALIBU SUNSET.
STROLLIN' DOWN VINE STREET.
- Hannan, Herbert R.
LET US PRAY.
- Hannay, Roger.
CAROL.
CHRISTMAS-TIDE.
- Hannes, Hans, pseud. SEE Zerlett, Hans.
- Hannewinkel, Leola. SEE Hanewinkel, Leola.
- Hannibal, Robert.
LIFE IS BEAUTIFUL.
- Hannibal, Sonny. SEE Hannibal, Robert.
- Hanning, Grace A. Yeager.
SELECTIONS FROM A CHILD'S GARDEN OF VERSES.
- Hannon, Aaron M.
INFINITY.
THE MOLD WAS CAST.
MY SILENT PRAYER.
- Hannon, Isabel.
WHEN THE BELLS RING OUT.
- Hannon, Michael.
MAYBE - YOU.
- Hansard, Kirk.
MAKE THIS NIGHT LAST FOREVER.
- Hanseatic Musikverlag, G.M.B.H.
BEAUTIFUL DREAMER.
DOWN IN THE VALLEY.
DRUMMER MAN.
- Hanselman, Alice A.
IN TIMES LIKE THESE.
KING OF ALL THE EARTH.
ON THIS MOST HOLY NIGHT.
- Hansen (Chas. H.) Music Corp.
GREENSLEEVES.
- Hansen, Clarence M.
PADLOCK ON THE DOOR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hansen, Curtis. AH, MARIE. ASLEEP IN THE DEEP. GIVE MY REGARDS TO BROADWAY. IN THE GOOD OLD SUMMER TIME. IN THE SHADE OF THE OLD APPLE TREE. LONGING FOR HOME. MARY'S A GRAND OLD NAME. MEET ME IN ST. LOUIE, LOUIE. MERRY WIDOW. MY GAL SAL. WAIT TILL THE SUN SHINES, NELLIE. WHEN YOU WERE SWEET SIXTEEN. WON'T YOU COME HOME, BILL BAILEY. YOU TELL ME YOUR DREAM. YOU'RE A GRAND OLD FLAG.	Hansen, Eric, pseud. SEE Ludwig, Carl. Hanson, Harry L. LOOK AT ME. THE NEW BEAT. WHAT'S THE USE. Hanson, Howard. FOUR PSALMS. HYMN FOR THE PIONEERS. (R) NORDIC SYMPHONY. (R) Hanson, Howard Gordon. LADY MARGUERITE DE MER. Hanson, Jo. ONE WAY WAHINE. WHEN I LOOKED AT YOU. WHEN THE ONE WAY WAHINE DOES THE BIRD. Hanson, Joseph B. BE STILL, YOU LITTLE LEAVES. (R) CADENCE ET DIVERTISSEMENT. (R) CHORAL SUITE. (R) DEUXIEME QUATUOR. (R) PIECES BREVES. (R) SIX OLD ENGLISH DANCES. (R) TRIO. (R) Hanson, Llewellyn. MAMMIE AND DADDY'S DOING THE LATEST DANCE. SEASON FOR LOVE. Hanson, Ray H. HACK THE HICK HACKY HEART. Hanson, Richard R. THE BALLAD OF JACK JOUETT. HEY, ROSE. Hanson, Ruth. WHERE DOES THE SHADOW GO. Hapek, Barbara. SEE Harper, Barbara N. Hara Music, Inc. CARLEEN. TOO LATE TO RIGHT MY WRONG.	GATES OF EMERALD CITY. (R) IF I ONLY HAD A BRAIN. (R) IF I ONLY HAD A HEART. (R) IF I ONLY HAD THE NERVE. (R) IF I WERE KING OF THE FOREST. (R) THE JITTERBUG. (R) THE JITTERBURG SEQUENCE. (R) THE MERRY OLD LAND OF OZ. (R) MUNCHKIN MUSICAL SEQUENCE. (R) OVER THE RAINBOW. (R) RENOVATION SEQUENCE. (R) THE WONDERFUL WIZARD OF OZ. (R) Hardellet, Andre. ALLO, TU M'ENTENDS. Harden, Doris. DREAM COVER. I'D CRY ON MY HEART. Harden, Susan Clydette. PEACE THROUGH CHRIST. Hardin, Charles. CHAQUE JOUR. Hardin, Dena. SEE Merrifield, Edina B. Hardin, Faye. WHAT'CHA THINK ABOUT THAT. Hardin, Glen D. FREE LIKE ME. SOMEDAY, SOMEDAY. (WITHOUT YOUR LOVE) WHAT WOULD I DO. Hardin, Harry. WOODEN HORSE. (R) Hardin, Jack. THE BLUES (ONE HUNDRED PROOF) CHRIST THE MAN. CRIES OF HELL. RECIPE FOR THE BLUES. THE RHYTHM CABALLERO. WHEN YOU'RE BACK WHERE YOU BELONG. Hardin, Jack D. A P.S. FROM MAMA. Hardin, Tim. SHE AIN'T HOME. YOU GOT A REPUTATION. YOU SAY YOU LOVE ME. Harding, Buster. I NEED YOU. Harding, Buster La Vere. BOOLY JA JA. (R) Harding, Charles, III. SPORTS IN ACTION. Hardison, Charles. THE CRYING HOUSE. Hardisty, Ralph. TOO MUCH PRESSURE. Hardt-Warden, Bruno. DER EWIGE WALZER. (R) Hardtimes Publishers. DON'T BLAME THE CHILDREN WHEN THEY FAIL TO PRAY. I'M A PARTNER WITH MY LORD. Hardwick, Sue. SO LONG, BABY. Hardwick, Wayne. EARTHQUAKE. Hardy, Albert Troy. SONGLETS OF JOY. (R) Hardy, Evelyn S. HE'S ALL RIGHT WITH ME. Hardy, John D. ITSY BITSY HEARTACHE.
Hansen, Curtis E. BRIGHT FIRE IN YOUR EYES. PICK A BALE O' COTTON. SING YOUR WAY HOME. SONGS OF KIWANIS. Hansen, Elmer. THOSE WERE THE DAYS OF CHRISTMAS. Hansen, Erik. OLD COMRADES. (R) Hansen, Hilton. OLA, THEY ALL CALL ME OLA. (R) Hansen, James. ENGLISH CLASS BLUES. THE GREAT SOCIETY. LAVATORY ROCK. MARY MAGDALENE. MEETING HERE TONIGHT. OPAL. THE PRESIDENTS DAUGHTER. SARA-LEE. SHUT 'EM DOWN. SOUTH SIDE CHARLIE. WACKER DRIVE.' WHEATENA. Hansen, Jean Oradell. LOWLANDS. Hansen, Joann. WHAT WILL YOU GIVE IN EXCHANGE FOR YOUR SOUL. Hansen, John W. FACTS ABOUT A LITTLE CHURCH. MY GIRL ROSE CAME FROM TENNESSEE. Hansen, Mabel H. NEW SPIRITUAL SONGS AND CHORUSES. Hansen, Miriam B. SEE Tracy, Miriam B. Hansen. Hansen, Ola. SEE Hansen, Hilton. Hansen, Timothy J. FIRST LOVE. Hansen (Wilhelm) Musik-Forlag. DON OLSENS SANG.' EN LILLE GLEMT ITALIENSK SERENADE & DER ER EN NY DAG PÅ VEJ.' FIRE FRAGMENTER. FRAGMENT V. FRAGMENT VI. PRISME. Hansen, William Robert. I CAN SAY NO MORE. Hansill, Robert Bruce. SO NEAR, YET SO FAR AWAY. Hanslick, Eduard. ALSO SPRACH BECKMESSER. Hanson, Christina L. WALK ME A LITTLE BIT FARTHER. Hanson, Eddy. SET YOUR LOVE TO MUSIC.	Harari, Alberto. POR ESOS OJOS. Harbach, Ella S. FANTASIE. (R) Harbach, Otto. FANTASIE. (R) INDIAN LOVE CALL. (R) Harbach, Robert A. FANTASIE. (R) Harbach, William O. FANTASIE. (R) Harbaugh, Henry. WELSH CHORAL. (R) Harbet Music Pub. Co. TRANSFORMATION. Har-Bock Music Co. DULZURA. JAMAICAN SHAKE. THE LAST ROSE OF SUMMER. MARGUERITE. MORNING. RATTLESNAKE. SPIRIT OF FOO FOO. SPUNKY. SUNSET IN MOUNTAINS. Harbot Music. CRYSTAL CHANDELIERS. THE DARK SIDE OF FAME. WRITE ME A PICTURE. Harburg, E. Y. DING-DONG! THE WITCH IS DEAD. (R)	

Hardy, John R.
HAPPINESS IS LOVING YOU.

Hardy, John Roger.
THE SIGNS OF CHRISTMAS.

Hardy, Price M.
THE LAST THING I WILL DO.

Hardy, Roger. SEE Hardy, John R.

Hardy, Thomas.
INSCRIPTION FOR A PEAL OF EIGHT
BELLS (AFTER A RESTORATION)
THE PLAY OF SAINT GEORGE.

Hare, Carol Ann.
PRETTY RAINDROPS.

Harford, Frank.
A-ROA-IN' I WILL BE. (R)
MIGHTY GOOD HOSS. (R)
SING ME A SONG OF THE SADDLE. (R)

Hargail Music Press.
THE BEGINNERS METHOD FOR SOPRANO
AND ALTO RECORDER.
BLUE GRASS BANJO.
HONEY IN THE HORN.
JOHN RUNGE'S COLLECTION: EARLY
ENGLISH LUTE SONGS AND FOLK SONGS.

Hargrave, Mary Martha.
EVEN SO COME.
IT WILL BE WONDERFUL.

Hargrave, Robert James.
EVEN SO COME.
IT WILL BE WONDERFUL.

Hargrove, Joyce H.
JUST LIKE A FOOL.
LIES, LIES, AND PROMISES.
SHE'S STILL THE ONE.
YOU'RE NOT TOO OLD TO CRY.
YOU'VE GOTTA MAKE HAY.

Hargrove, Laurie.
GEORGIA.

Hargrove, Robert D.
MY NEW LOVE AFFAIR.

Hargrove Music.
THE CRYING BLUES.

Hargrove Music Co.
FREEDOM JAZZ DANCE.

Haring, Bob.
BEAUTIFUL TEXAS. (R)

Haring, Robert C.
ALL ORGAN SHOW STOPPERS.
ALL ORGAN TUNE TOPPERS.
SELECTED TOP POPS FOR ALL ORGANS.
STRUMMIN' THE BEST FOR ALL UKES.
TOP POP PARADE FOR ALL ORGANS.

Haring, Robert C. SEE R.S.J., pseud.

Harker, Clifford.
I SAW THREE SHIPS.
I WANDERED LONELY AS A CLOUD. (R)
A WET SHEET AND A FLOWING SEA. (R)

Harkins, Alton.
JESUS IS WAITING FOR YOU.
YES, HE CARES FOR ME.

Harkness, Georgia.
CENTENNIAL HYMN: WE THANK THEE NOW,
OUR GOD.
HOPE OF THE WORLD.

Harkness, Robert Curtis.
"TALL PAUL" (BUNYAN)
TOO LATE FOR TEARS.

Harkness Pub., Inc.
GO QUICKLY WHILE YOU MAY.
SUMMER RAIN.

Harler, Howard W.
THE MAGIC CHRISTMAS TREE.

Harley, Chuck.
I'LL ALWAYS CARE.

Harley, Edward.
PLEASURE TIME ENCORES AT ANY
ORGAN.

Harley, John.
JESUS, MY SAVIOUR, HEAR.

Harley, Rufus.
BAGPIPE BLUES.
SPORTING.

Harley, Tommy.
SPLENDOR IN THE GRASS.

Harline, Leigh.
AS I WAS SAY'N' TO THE DUCHESS. (R)
GIVE A LITTLE WHISTLE. (R)
GOT NO STRINGS. (R)
LITTLE WOODEN HEAD. (R)
WHEN YOU WISH UPON A STAR. (R)

Harling, Frank.
DESTINATION UNKNOWN. (R)

Harlow, Elizabeth Anne.
THE MOON ONLY SHINES FOR LOVERS.

Harlow, Hope.
PLEADING.
SILENCE IS GOLDEN.
Y-O-U SPELLS HEAVEN.

Harmacek, Jerome R.
BUCKETS OF MOONLIGHT.
TIME OUT TO WALTZ.

Harman, Gregg. SEE Beecher, Stonie.

Harman, Mark.
LEAVING YOU.
MONEY TALKS.

Harmon, Elverta Andry.
I LONG FOR THAT CITY.
WE WILL SPREAD THE WORD OF GOD
TODAY.

Harmon, Evangeline.
HIS GRACE IS SUFFICIENT.

Harmon, Grace Parsons.
YOU ARE LOVELINESS.

Harmon, John C.
BEWARE.
I LOVE AUTUMN.
WE JUST KNEW.

WHAT BECAME OF YOU.

Harmon, Marilyn.
IT TOOK A GREAT BIG GOD.

Harmon, Ronald E.
TOO LATE TO TRY.

Harmony Co.
WHERE THERE'S MUSIC THERE'S ...
HARMONY.

Harmony House of San Francisco.
CASEY AT THE BAT.
JEHOSHAPHAT.
READY TO GO STEADY.

Harms, Dallas Leon.
HAVE PITY (ON THIS HEART OF MINE)

Harms, Inc.
BEI MIR BIST DU SCHOEN (MEANS THAT
YOU'RE GRAND)
BROADWAY SHOWCASE.
CONFIDENTIALLY. (R)
DEEP IN A DREAM. (R)
DEEP IN MY HEART. (R)
GARDEN OF THE MOON. (R)
THE GIRL FRIEND OF THE WHIRLING
DERVISH. (R)
HALLELUJAH. (R)

I WON'T GO HOME. (R)
I'LL SEE YOU AGAIN. (R)
INDIAN LOVE CALL. (R)
JUST A COTTAGE SMALL BY A WATER
FALL. (R)
THE LADY ON THE TWO-CENT STAMP. (R)
LAUGHING BOY BLUES. (R)
LIMEHOUSE BLUES. (R)
LOVE IS WHERE YOU FIND IT. (R)
LOVER, COME BACK TO ME. (R)
MANKIND SHOULD BE MY BUSINESS.
MARCH OF THE MUSKETEERS. (R)
NIGHT AND DAY. (R)
PLAY, GYPSIES - DANCE, GYPSIES. (R)
SERENADE. (R)
STOUT HEARTED MEN. (R)
THE UMBRELLA MAN. (R)
WAIT UNTIL MY HEART FINDS OUT. (R)
WHEN DAY IS DONE. (R)

Harms Witmark, Ltd.
INCIDENTAL MUSIC FROM THE FILM
PETTICOAT PIRATES.
INCIDENTAL MUSIC FROM THE FILM THE
DEVIL-SHIP PIRATES.
INCIDENTAL MUSIC FROM THE FILM THE
SCARLET BLADE.

Harmsen, Carol. SEE Harmsen, M.
Carolyn.

Harmsen, M. Carolyn.
EDWARD THE ELF.

Harn, Dollie W.
JUST THOUGHTS.

Harnell, Joe.
GOLDFENDER.
MUSICAL BACKGROUND AND THEMES FOR
MOTION PICTURE "GOLDFENDER."

Harnell, Joseph.
MUSICAL THEMES AND BACKGROUND FOR
"IT WAS AUGUST ON SEVENTH STREET."
MUSICAL THEMES AND BACKGROUND FOR
"NEW YORK, NEW YORK" TV SHOW.

Harness, Thomas D.
OH COME OUT, LITTLE BIRDS.

Harnick, Sheldon.
BUFFALO BELLE.
COLD CLEAR WORLD.
FIDDLER ON THE ROOF.
I SHALL MISS YOU, HOLMES.
I'M IN LONDON AGAIN.

Harold, Charles.
GIRL ON MY GRANDFATHER'S SHAVING
MUG. (R)
TARZAN. (R)

Harold, Diana E., pseud. SEE
Harrell, Ida Elizabeth.

Harold, Don, pseud. SEE Decker,
Henri.

Harold & Dimple Pub. Co.
BABY, DON'T YOU WEEP, DON'T YOU MOAN.
I WANT TO BE FREE.
IT WAS YOU.
JOSEPHINE.
MY BEST FRIEND.
A THOUSAND LEGGED WORM.

Harpain, Gwen.
GOD SPEAKS.
Harper, Anita Duane.
MY PRAYER TO GOD.
Harper, Barbara N.
WE'LL KISS THE PAST GOODBYE.
Harper, Billy.
THAT HURTS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHEN I GET BLUE.
WHIPLASH.

Harper, Charles R.
WE'LL KISS THE PAST GOODBYE.

Harper, Harold.
LET'S NOT PRETEND.

Harper, J. T.
MY NIGHTS OF DREAMS.

Harper, Jean.
BLACK POOL OF CAT.
INNISFALLEN.
THREE SONGS.

Harper, Jimmy.
BIGGEST ASPIDASTRA [sic] IN THE
WORLD. (R)
IN MY LITTLE SNAPSHOT ALBUM. (R)
MRS. BINN'S TWINS. (R)
MOTHER! MOTHER! (WHAT A NAUGHTY BOY
AM I) (R)

Harper, La'Charles.
I LOVE YOU, LITTLE GIRL.
I WANNA COME IN.
LATER FOR ROMANCE.
LITTLE DARLIN'.
UPSET THE TOWN.

Harper, Louis J.
SONG OF AMERICA.

Harper, Marjorie.
CUNGA.
IN A VALLEY OF DREAMS.
LATIN LADY. (R)
MERENGUEDENGUE.
MY HEART IS SHOUTING OLE.
ON THE ROAD AGAIN.

Harper, W. Courtney.
AS WE GROW OLDER.
GOODBYE TIME.
JESUS IS COMING AGAIN.
JUST TOO LITTLE.
PRAY TO GOD WITH ALL YOUR HEART.
TELL ME, DARLING.
TOO MANY ... TOO FEW.

Harper, W. O.
A GO GO MEDLEY.

Harper, Willie.
SODA POP.
YOU, YOU.

Harpham, Dale.
AMERICAN BUSINESS PRESS MARCH.

Harr, Max.
I DON'T WANT TO START ANEW.

Harrah, Virgil Morris.
THE CLOSEST THAT I CAME.
(I HAVE) EVERYTHING ALMOST.
VACATION TIME (IS OVER AGAIN)

Harral, Virgil Morris.
(CAN'T FIND THAT) MIDDLE GROUND.
HOW DO YOU WEAR IT.
(I STILL REMEMBER HER) FACE IN THE
DARK.
(THERE'S) NOTHING MORE TO SAY (TO
YOU)
(WE'RE) DOING WRONG AGAIN.

Harrell, Costen J.
ETERNAL GOD AND SOVEREIGN LORD.

Harrell, Donald Victor.
OH YE MIGHTY WARRIORS.
THE POINT OF NO RETURN.
RIVER OF LOVE.

Harrell, Gordon.
DON'T TOUCH.
I'VE BEEN THERE ONCE BEFORE.

Harrell, Ida Elizabeth.
DON'T LEAVE ME ALONE.

Harrell, Lonnie B.
VISIONS OF YOU.

Harrell, Teddy. SEE Harrell,
Lonnie B.

Harrell, Vernon.
AIN'T THAT LOVE.
DOIN' THE LOOK.
FALLING IN LOVE WITH HIM.
I MISS HER.
I'VE BEEN GOOD TO YOU.
MAMMER JAMMER.
MATCH-UP.
PAY IT NO MIND.
PLEASE LET ME GET MY FOOT IN YOUR
DOOR.

Harrelson, Audrey.
LISTENING FOR THE PHONE.

Harrelson, Claude.
DREAMING.
GONE AGAIN.
I FELL IN LOVE TODAY.
I THOUGHT I OWNED THE PLACE.
WOULD YOU BE MINE.

Harrelson, Wayne.
TAKE IT EASY.

Harriman, Eddie.
THE BIG RED SLEIGH.

Harrington, Billy. SEE Harrington,
William Thomas.

Harrington, Bob.
MOTHER'S WHISTLER.

Harrington, Eddie.
THE DUCK WALK.
LITTLE HONEY BEE.
MOMEE, MOMEE.
YOU ONLY LIVE ONCE.

Harrington, Estelle.
CHRISTMAS SURE IS WONDERFUL.
HAIL TO THE ASTRONAUTS.
NOBODY EVER FALL FOR ME.
THE PLACE IN YOUR ARMS.
THE WISHING SONG.
YOUNG MAN ON THE WAY UP.

Harrington, John Richard.
JUST FOR THE RIDE.

Harrington, Phyllis Ann.
WHEN I FIRST SAW YOU.
YOU'RE TOO FAST.

Harrington, Robert M.
CHRISTMAS SURE IS WONDERFUL.
HAIL TO THE ASTRONAUTS.
NOBODY EVER FALL FOR ME.
THE PLACE IN YOUR ARMS.
YOUNG MAN ON THE WAY UP.

Harrington, Ronald V.
REKVIEM.

Harrington, Vicki. SEE Harrington,
Estelle.

Harrington, William T.
WHEN I FIRST SAW YOU.

Harrington, William Thomas.
YOU'RE TOO FAST.

Harris, A. E.
ALSATIAN DANCE. (R)
KERRY TUNE. (R)
RONDO. (R)

Harris, Al.
COME ON, PRETTY BABY.

Harris, Al. SEE Harris, Albert.

Harris, Albert.
I'M THINKING ONLY OF YOU.
THE LONESOME ROAD TO NOWHERE.'

Harris, Alonzo W., Jr.
WHAT'S COME OVER ME.

Harris, Anita.
I DON'T KNOW ANYMORE.

Harris, Audra D.
A BROKEN HEART.

Harris, Barry.
FIVE ANACHRONISMS.

Harris, Bertha Neal.
THAT PURE RELIGION.

Harris, Bill. SEE Harris, Willie.

Harris, Bob.
I WAS WRONG, BABY.

Harris, Bob, pseud. SEE Harrison,
Robert.

Harris, Brandon L.
SO I GUESS.
THE SUN ALSO RISES.
YOU NAME IT.

Harris, Carl E.
KIND WORDS.
A SMILE.

Harris, Caroline E. SEE Grayson,
Caroline E. Harris.

Harris, Charles D.
I WANT YOU TO KNOW.

Harris, Chris.
NAPPY CHIN BEN.
THE RIFLE MAN.
THREE LITTLE PIGS.
YOU REALLY FOOLED ME.

Harris, Claudia.
I'M THINKING ONLY OF YOU.

Harris, Claudia J.
THE LONESOME ROAD TO NOWHERE.

Harris, David, pseud. SEE Kinschner,
David Harris.

Harris, Dick.
IT'S MY LOVIN' BABY.

Harris, Don F. Bowman.
JUSTINE.
THE LETTER.

Harris, Donald.
SONATA.
SYMPHONIE EN DEUX MOUVEMENTS.

Harris, Dorothy.
THE PLAY OF SAINT GEORGE.

Harris, Dorothy S.
THE NATIVITY.

Harris, Eddie.
THE CRYING BLUES.
FREEDOM JAZZ DANCE.
THERE IS NO TIME.

Harris, Edna.
HAWAII.

Harris, Elbert.
THE REDUCED.

Harris, Elizabeth.
LOS ANGELES, CITY OF THE GOLDEN
WEST.

Harris, Emily F.
YOU WILL RETURN.

Harris, Erdman.
STONE AGE.

- Harris, Eugene.
AM I WORTHY.
GOOD RELIGION.
HUMBLE ME.
I CAN SAY I LOVE JESUS (HOW ABOUT YOU)
I'M NOT ASHAMED.
IT WAS LOVE.
THE LORD IS MY SHEPHERD.
SALVATION.
SOMETHING HAS HAPPENED.
TIME AND THE GRAVE.
TO BE SAVED.
- Harris, Flora.
STANDING IN MY TEARS ALONE.
- Harris, Florence.
WALK TOGETHER, TALK TOGETHER.
- Harris, Fred J.
I'LL ALWAYS BE YOUR SWEETHEART.
- Harris, Frederic H.**
THAT ETERNAL FLAME.
- Harris (Frederick) Music Co., Ltd.
MUSIC FOR OLDER BEGINNERS.
WESTERN ONTARIO CONSERVATORY OF
MUSIC: GRADED EXAMINATION
REPERTOIRE.
- Harris, Gene.
HITTIN' ANOTHER JUG.
SHORT'NIN' BREAD.
- Harris, Georgia.
IT'S THE STRANGEST THING. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)
- Harris, Gerald.
IF.
LET'S GET INTO SOMETHING.
- Harris, Geraldine.
WHAT'S NEXT.
- Harris, Glenn.
ADAM AND EVE.
I LOOKED INTO HER EYES.
- Harris, Hal.
I'LL CRY FOREVER.
- Harris, Harry.
HOORAY FOR CHARLEY. (R)
I LIKE SECURITY.
- Harris (Harry) Music Pub. Co.
I LIKE SECURITY.
- Harris, Helen E.
FORGET ME NOT.
- Harris, Homer Ray.
CRAZY FEEL.
- Harris, Ina. SEE Harris, Claudia.
- Harris, Ina. SEE Harris, Claudia J.
- Harris, Jackie.
BAD MAN.
ROLL YOUR WHEELS.
- Harris, James Richard.
THREE CHARTREUSE BUZZARDS.
- Harris, Jeff.
DON'T BE A DRIP.
RALPH.
ROTTEN THURSDAY.
THE SONG SONG.
WHAT'S MONEY.
- Harris, Jerome.
BOGITO.
FINALE.
I'LL REMEMBER CLOVER.
POEM FOR ANNA.
- Harris, Jerry.
THE FIRST DAWN OF OUR LOVE.
(HEART) STOP CALLIN' HER NAME.
I LOST MY BABY.
LET'S GET OUT OF THE IN CROWD.
THERE'S NO LIVIN' WITHOUT YOUR
LOVIN'.
- Harris, Jerry Weseley.
AS FAIR AS MORN.
CANTATE DOMINO.
- HARD BY A FOUNTAIN.
I LOVE, ALAS! I LOVE THEE.
O DOMINE JESU CHRISTE.
SANCTUS.
WHAT SAITH MY DAINTY DARLING.
- Harris, Johnny.
"KISS ME" ONCE AGAIN.
- Harris, Joseph.
THE CELEBRATION OF THE TOYS. (R)
- Harris, Julian.
(THE POWER THAT BROUGHT US) TOGETHER
IN TIME.
- Harris, Kent.
KEEPER OF DREAMS.
- Harris, Laland O.
DON'T LET YOURSELF GO DOWN INTO A
SLUMP.
- Harris, Lewis Ray.**
THE DAY THAT MA DIED.
- Harris, Lonie.
POOR GIRL.
- Harris, Lou. SEE Harris, Lewis Ray.
- Harris, Louise Frankie.
BUT ONE DOOR.
- Harris, Mary R.
ALMOST ZERO.
- Harris, Mike.**
SANTA SOUL.
- Harris, Mike. SEE Harris, Mikie.
- Harris, Mikie.
DON'T CRY, BABY (GOOD THINGS TAKE A
LITTLE TIME)
WHAT HAPPENED TO OUR LOVE.
- Harris, Oleta M.
APACHE TEARS.
- Harris, Paul A.
THE COLUMBUS SONG.
DADDY'S ON THE ENGINE.
- Harris, Philip.
THE WANDERING YEARS.
- Harris, Ray.
GIVE OVER TO ME, BABY.
LET'S STOP.
STAR OF LOVE.
YOU GOT TO GIVE A LITTLE.
- Harris, Red.
I'M FLIPPED.
- Harris, Remus.
I'M SO HAPPY I COULD CRY.
JUKE BOX SERENADE.
TRY A LITTLE FORGIVENESS.
A VOICE INSIDE ME.
WHERE THE MOUNTAINS MEET THE
MOON. (R)
Y-O-U SPELLS THE ONE I LOVE. (R)
- Harris, Richard.
I'LL NEVER SET YOU FREE.
MO' SOUL.
- Harris, Roberta.
WISH I DIDN'T HAVE A HEART.
- Harris, Rolf.
FIVE YOUNG APPRENTICES.
- Harris, Roy L.
IT'S PENDIN'.
WHY.
- Harris, Sheldon R., Jr.
MY APOLOGY.
- Harris, Shirley.
LET'S GET OUT OF THE IN CROWD.
- Harris, Theodore C.
CRYSTAL CHANDELIERS.
THE DARK SIDE OF FAME.
- Harris, Tony.
BLUE BOY.
FLOWERS DIE.
HONEY.
- HOW MUCH DO I LOVE YOU.
I JUST HAVE TO LOVE YOU.
I LOVE OUR LOVE.
LONELY BOY.
NOBODY EVER CARED FOR ME.
ON MAIN STREET.
SCORPIO.
SUPERMAN.
YOU DON'T LOVE ME ENOUGH.
YOU KNOW WHAT YOU CAN DO.
- Harris, Victor D.**
ON TOP OF THE MOUNTAIN.
- Harris, Virgil G.
HOW MANY TIMES.
- Harris, Virginia.
OH YES, I HAVE A SECRET LOVE.
- Harris, Wayne, pseud. SEE Hartman,
Warren.
- Harris, Will J.
BOYS TOWN. (R)
SWEET SUE - JUST YOU.
- Harris, William.
THE OUT LAW'S LAST PLEA.
- Harris, William H.
EVERYONE SANG. (R)
INTERLUDE. (R)
REVERIE. (R)
SCHERZETTO. (R)
TE DEUM IN B-FLAT. (R)
- Harris, Willie.
THE "HARRIS TOUCH."
- Harrison, Alfred Joseph, Jr.
THANK YOU.
- Harrison, Alice Virginia.
ALONE BUT NOT ALONE.
CHRIST AND HIM CRUCIFIED.
I'LL NEVER GO HOME.
LOVE AND ROSES.
WALKIN' FREE.
- Harrison, Betty L.
JESUS IS THE WAY.
LIVING.
PRAISE THE LORD.
- Harrison, Bobby. SEE
Harrison, Robert.
Harrison, Robert Tripp.
- Harrison, Charles H.
MOVIN' ALONG.
- Harrison, Dorothy Helen.
AUTUMN LANDSCAPE. (R)
CORNISH HOLIDAY SKETCHES. (R)
INVITATION TO THE DANCE. (R)
LINDEN LEA. (R)
- Harrison, Ebb K.
LET'S HAVE A PARTY.
- Harrison, Florence.
LAZY LIZA. (R)
- Harrison, George.
I NEED YOU.
IF I NEEDED SOMEONE.
MAIS NE VIENS PLUS.
THINK FOR YOURSELF.
YOU LIKE ME TOO MUCH.
- Harrison, John S., Jr.
I'LL GET ALONG.
SEEIN' IS BELIEVIN'.
- Harrison, Julius.
AUTUMN LANDSCAPE. (R)
CORNISH HOLIDAY SKETCHES. (R)
INVITATION TO THE DANCE. (R)
LINDEN LEA. (R)
- Harrison, Kenneth.
IT'S OUT OF MY HANDS.
- Harrison, Kent. SEE Harrison,
Kenneth.
- Harrison, Larry.
CAUGHT YOU IN A LIE.
DON'T YOU KNOW.
GIVE A BREAK (TO A BROKEN HEART)

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- I'LL JUST KEEP RIGHT ON SAYING IT.
IT ADDS UP, BABY.
MY BABY.
MY MOMENT IN THE SUN.
SINCE YOU'VE BEEN GONE.
THAT'S HOW MUCH I NEED YOU, BABY.
WALKING ON AIR.
ZERO TO NONE.
- Harrison, Linda S.
YOU ARE MY LOVE.
- Harrison, Lou.
CONCERTO FOR VIOLIN WITH PERCUSSION ORCHESTRA.
FIRST CONCERTO.
A JOYOUS PROCESSION AND A SOLEMN PROCESSION.
SUITE.
SUITE FOR SYMPHONIC STRINGS.
TRIO.
- Harrison, M. R.
A MAN DOES THE BEST HE CAN.
- Harrison, Michael.
I NEVER DREAMED. (R)
IF SHE'S GOT DIMPLES, SHE'S THE GIRL FOR ME. (R)
WAY DOWN, DEEP DOWN IN MY HEART. (R)
YOU COULDN'T 'LESS YOU COULD, COULD YOU. (R)
YOU DELIGHT ME. (R)
- Harrison, Michael R.
BEAUTY.
- Harrison, Robert.
THE SOFT SOUND OF LOVE.
THAT'S CHRISTMAS TO ME.
- Harrison, Robert Tripp, Jr.
AFTERNOON SONG.
- Harrison, Rudolph.
I'M NO STRANGER TO THE BLUES.
- Harrison, Sidney.
A.D. 1620.
- Harrison, Wellford Thomas, Jr.
I CAN'T HELP THE WAY I FEEL.
IT MAY BE MY FAULT.
LINDA, OH LINDA.
WHO'S THAT BOY.
- Harrold, William.
LET LOVE TAKE ITS COURSE.
- Harshman, Margaret.
MARDI GRAS.
- Harshman, Mary Louise.
IT'S A LU LU.
- Hart, Antonnet.
NEVER CHANGE OUR LOVE.
- Hart, Babe. SEE Hart, Lucille.
- Hart, Bob.
GROWING UP IS HARD TO DO.
I GOTTA FIND CUPID.
THE LA LA LA SONG.
LITTLE LOVELY ONE.
LITTLE SUSIE SOMETHING.
ONE LONESOME ROSE.
PEE'S 'N' QUE'S.
PRETTY THING.
SEVEN DAYS IN SEPTEMBER.
- Hart, Bobby.
I'M GONNA BUY ME A DOG.
IN THE NIGHT (WHERE YOUR DREAMS ARE WAITING)
LET ME SHOW YOU WHERE IT'S AT.
- Hart, Bobby. SEE Hart, Bob.
- Hart, Clyde.
PUDDINHEAD SERENADE. (R)
- Hart, Danny. SEE Choisser, Joseph Daniel.
- Hart, Don.
EVERYONE MUST HAVE A SWEETHEART. (R)
GOODNIGHT, LITTLE SKIPPER. (R)
I'M LOOKING FOR THE SHEIK OF ARABY. (R)
I'M READING YOUR LETTERS. (R)
- RED SKIES IN THE NIGHT. (R)
SAY GOODNIGHT TO YOUR OLD FASHIONED MOTHER. (R)
THERE GOES MY AFFECTION. (R)
- Hart, E. N.
ENCHANTMENT.
HUM, BABY.
REFLECTION.
RIGHT OR WRONG.
- Hart, Freddie.
HANK WILLIAMS' GUITAR.
TWIN OF AN ANGEL.
WHAT A WAY TO GO.
YOU'VE GOT IT COMING TO YOU.
- Hart, G.
POUR QU'UNE FILLE VOUS DISE: "JE T'AIME."
- Hart, Gloria.
THE GREAT SOCIETY.
- Hart, Henry Clay, III.
TRAVEL ANOTHER MILE.
- Hart, John W.
LOVELY BEVERLY.
- Hart, Joseph.
I WILL ARISE.
- Hart, Lorenz.
AT THE ROXY MUSIC HALL. (R)
THE BOYS FROM SYRACUSE.
DID YOU EVER GET STUNG. (R)
FALLING IN LOVE WITH LOVE. (R)
HOW TO WIN FRIENDS AND INFLUENCE PEOPLE. (R)
I'LL TELL THE MAN IN THE STREET. (R)
OH DIOGENES. (R)
THE SHORTEST DAY OF THE YEAR. (R)
SING FOR YOUR SUPPER. (R)
SPRING IS HERE. (R)
THIS CAN'T BE LOVE. (R)
A TWINKLE IN YOUR EYE. (R)
YOU HAVE CAST YOUR SHADOW ON THE SEA. (R)
- Hart, Lucille.
LA LUZ DE AMOR.
- Hart, Maurice.
JINGLE FOR MORTGAGE REFINANCE COMPANY.
- Hart, Murlee.
LONGING FOR A LOVER.
- Hart, Olive P.
SHAKE YER DOGS.
- Hart, Perry Lee.
WHEN YOU GROW TIRED OF HIM.
- Hart, Peter.
LET ME LOVE YOU.
- Hart, Philip.
THREE SHORT CHORUSES.
- Hart, Randy.
HOLD YOUR BROTHER'S HAND.
- Hart, Roger.
B.F.D.R.F. BLUES.
JUST LIKE ME.
- Hartford Music Co.
RAINBOW GLEAMS.
SHOWERS OF SUNSHINE.
- Harthon Music Pub. Co.
I CAN'T BREAK THIS HABIT.
- Hartig, Herbert.
AVE MARIA.
- Hartigan, John.
NOTHING BUT LIES.
- Hartigan, John A.
MY MOON FACE IN HIS VASE.
- Hartis, Marion G.
HELL HATH NO FURY (LIKE A WOMAN SCORNE)
HOW LONG HAS IT BEEN (SINCE YOU SAID YOU LOVE ME)
I WON'T CARE.
SMART FELLER.
YOU ARE THE BEAUTIFUL ONE.
- Hartlage, Michael D.
SOMEONE WHO CARES.
- Hartley, Fred.
MACUSHLA. (R)
THESE FOOLISH THINGS. (R)
- Hartley, Helen F.
A VESSEL IN HIS HAND.
- Hartley, Pearl H.
MENDING A BROKEN HEART.
- Hartley, Spike.
ST. VINCENT.
- Hartman, Dorothy.
THE DAY I MET YOU.
THE STARS ARE PLAYING PEEK-A-BOO.
- Hartman, Warren.
ASBURY PARK.
KOMM HEIM, KOMM HEIM, MEIN DADDY.
THE SWEETEST NAME.
- Hartmann, Bruno.
SYMPHONIE CONCERTANTE.
- Hartmann, Jonathan Paul.
NORA'S THEME.
- Hartney, Jack.
MOST OF ALL I LIKE MY DADDY.
- Hartney, Jack. SEE Hartney, John.
- Hartney, John.
COPY CAT.
SHE WON'T LEAVE.
- Hartshorn, William C.
A TREASURY OF MUSIC.
- Hartuch, Mireille.
C'EST GENTIL. (R)
LA PETITE ILE. (R)
QUAND UN VICOMTE. (R)
- Hartwell, Charles, pseud. SEE Tracy, Charles Hartwell.
- Harty, Hamilton.
AT EASTER. (R)
DENNY'S DAUGHTER. (R)
THE FIDDLER OF DOONEY. (R)
A MAYO LOVE SONG. (R)
THE SAILOR MAN. (R)
- Hartzell, Doug.
BLUES FOR TWOS.
BOUNCIN' BONES.
MEXICAN JUMPIN' BONES.
MINOR BIT.
MUTT AND JEFF.
OH MY ACHING BONES.
- Harvard Music, Inc.
JOSH WHITE, JR., LIKE FATHER LIKE SON.
- Harvard University. President & Fellows of Harvard College.
INSTRUMENTAL MUSIC PRINTED BEFORE 1600.
- Harvath, Ella Barrett.
BE BOP.
A CHILD IS AN ANGEL.
- Harvey, Al.
MY GYPSY DREAM GIRL. (R)
- Harvey, Alex.
I'M GONNA STAND BY YOU.
SHAME, SHAME ON YOU.
- Harvey, Bob.
MY GYPSY DREAM GIRL. (R)
- Harvey, Bob, pseud. SEE Ballantine, Edward D.
- Harvey, Flora.
ONLY WISHING.
- Harvey, Irene B.
I TRAVEL ON.
- Harvey, Karen.
IT'S ALL OVER NOW.
- Harvey, Kathleen.
WHAT'S THAT IN YOUR EYES.
- Harvey, Mary Jane.
I'LL BE ALL SMILES TONIGHT, LOVE.
- Harvey, Rene. SEE Harvey, Irene B.

- Harvey, Richard W.
THE VIRGIN'S LULLABY.
- Harvey, Robert F.
HOLLYWOOD RHAPSODY.
VIET NAM: A TRIBUTE (TO OUR ARMED FORCES)
- Harvey, Thomas A., Jr.
IT HAPPENS.
PRETTY FLOWERS.
- Harvey, Wayne.
BABY DOESN'T LIVE HERE (ANYMORE)
EVERYWHERE I GO.
IF IT ENDS TOMORROW.
I'M A BETTER MAN.
NO, NOT ME.
THE SKY IS GONNA FALL.
THRU YOUR MIRROR.
UNKIND WORDS.
YOU DON'T KNOW WHAT IT'S LIKE.
- Harvey, William Clarence.
I CAN'T GET ENOUGH OF YOUR LOVE.
- Harwell, Coleman, II.
THANKS, BUT NO THANKS, THANKS TO YOU.
- Harwell, Lee.
YOU, YEAH, YOU.
- Harwin Music Corp.
JOHN - JOHN - JOHN (JOHN V. LINDSAY)
LITTLE TRAVELBUG.
- Harwood, James K.
IT'S CHRISTMAS TIME AGAIN.
- Hascall, Leonard B.
LET'S HAVE A PARTY, MOLLY BROWN.
- Haseke, Walter.
CONCERTO.
- Hasenberg, Bonnie.
CHAMPAGNE.
THE FACE.
NIGHTTIME HEARTACHE.
- Hasenberg, Martin.
CHAMPAGNE.
THE FACE.
I'M CRYING THE BLUES.
NIGHTTIME HEARTACHE.
AN OUNCE OF LOVE.
- Hasenclever, Arnaldo Federico.
THE CALL.
- Hashim, George.
OH, HOW I NEED YOUR LOVE.
- Haskell, Jimmie.
EVERY OTHER DAY.
HAVA H NAGILAH.
HOLLYWOOD SQUARES.
I TRULY DO.
TONIGHT I SEE MY EDWARD.
TOWN TAMER.
WAY OUT.
- Haskin, Clarence.
COME ON DOWN.
I SAY YEAH.
SOME THINGS WEREN'T MEANT TO BE.
WE HURT TOO.
WEST SIDE PARTY.
YOUR LOVE IS WORTH THE TRY.
- Haskins, A. R.
WONDERFUL IS JESUS.
- Haskins, Geraldine Bradley.
COME AND BEHOLD HIM.
- Haskins, James F., Jr.
COME AND BEHOLD HIM.
- Haskins, Jerry. SEE Haskins, Geraldine Bradley.
- Hasman, Jan.
THE JERK WALTZ.
- Hasman, Melvin Dale.
UCLA'S PLUM TREE.
- Hasquenoph, Pierre.
STRUCTURES POLYPHONQUES.
- Hass, Stanley.
MY LOVE FOR YOU WAS JUST A STATE OF MIND.
- Hassall, Christopher.
THE FIERY ANGEL.
GLAMOROUS NIGHT. (R)
- Hassall, Evelyn Helen.
GLAMOROUS NIGHT. (R)
- Hassall, Nicholas.
GLAMOROUS NIGHT. (R)
- Hassan, Arturo.
MI NEGRA NO QUIERE AMORES.
- Hassan, Mrs. Paul.
YELLOW DAISIES.
- Hassler, Hans Leo.
DEEP FROM MY HEART I SING.
NOW LET US LIFT OUR YOUTHFUL VOICES. (R)
WITH LOVE MY HEART IS RINGING. (R)
- Hassler, Johann Leo.
O SING UNTO THE LORD. (R)
- Hassler, Karmen.
BOOBY BUG.
CARMEN.
EASE THE SQUEEZE.
- Hassler, Sharrie Linette.
CROSS YOUR HEART.
- Hasso, Signe.
BLUE MOUNTAIN LAND.
CHRISTMAS IN THE AIR.
DAUGHTER MINE - OH DAUGHTER, DEAREST.
DRINKING SONG.
FAR AWAY STAR.
A FOLK BALLAD.
JUST THINKING.
THE LAUGHING BIRD.
LAZY LOVER.
LOVES ME - LOVES ME NOT.
MAY BLESSED BE EACH DAY.
MIDSUMMER EVE.
MOON-TIME.
NEVER TRULY TRUE.
PRAYER.
SHE WAITED FOR HER LOVED ONE.
THROUGH VALLEYS - UP MOUNTAINS.
UP IN A TREE.
YONDER IN MOLOM.
- Hastings.
GUIDE ME, O THOU GREAT JEHOVAH.
- Hastings, Kenneth.
DON'T RELEASE ME.
I WAS AT YOUR WEDDING.
IT WAS A SHAME.
- Hastings, L. T.
LEAD ME, SAVIOUR.
- Hastings, Martha Harris.
SO LOV-E-LY.
- Hastings, Ross.
AL DI LA.
HITS OF PETER, PAUL AND MARY MADE EASY FOR TROMBONE.
PRAYER OF ST. PATRICK.
1? BOB DYLAN HITS PLAYABLE WITH THREE MAGIC CHORDS.
- Hastings, Thomas.
ALL THINGS WORK OUT FOR GOOD.
THE OLD RUGGED CROSS. (R)
- Hastings Music Corp.
ALMOST NEARLY, BUT NOT QUITE PLUMB.
BAD LUCK AND TROUBLE.
DIALOGUE IN THE RAIN.
DON'T BE MESSIN' WITH MY BREAD.
GOD'S GREAT BIG WINDOW.
I CAN'T OUTSMART MY HEART.
I'M LOSING YOU.
IT'S A CRAZY, MIXED UP WORLD.
IT'S RAININ' HERE.
LITTLE DREAMER.
LITTLE GIRL, GO BACK TO SCHOOL.
MAI-LEE.
THE MAN.
MELBA.
PICKET PROTESTING BARY.
SHOOTER.
SMOTHER AND BOTHER.
- Hasty, Mary Alice.
LOVE ME.
UNTIL THE DAWN.
- Hatch, Tony.
CALL ME.
CROSSROADS.
DON'T STAND IN MY WAY.
DOWNTOWN.
THE END OF THE LINE.
GOTTA TELL THE WORLD.
HEART.
HE'S NO GOOD.
I'LL REMEMBER YOU.
JACK AND JOHN.
THE MARIE CELESTE.
ROUND EVERY CORNER.
ROUNDAABOUT.
SHARON.
THE WEAVER.
WHEN SUMMERTIME IS OVER.
WHERE ARE YOU NOW.
YOU CAN FEEL IT IN THE AIR.
YOU CAN TAKE IT FROM ME.
YOU'D BETTER COME HOME.
- Hatcher, Charles.
AGENT O-O SOUL.
BACK STREET.
OH HOW HAPPY.
- Hatcher, Harley.
SOME OTHER WORLD.
- Hatcher, Harold.
SOUND OF YOUTH.
- Hatcher, Norman.
GOODBYE TO LOVE.
- Hatchett, George A.
LAMENTATION.
- Hatchett, Sonny. SEE Hatchett, George A.
- Hatfield, Barbara.
IRONY.
- Hatfield, Jeanne.
UNPREJUDICED GIRL.
- Hatfield, Patricia.
LOVE AND HAPPINESS.
- Hathaway, Ann.
THE PHANTOM ON THE PHONE.
- Hathaway, Charlie.
ALHAMBRA GRILL. (R)
GOOD MORNING, BLUES. (R)
JUMPIN' AT THE WOODSIDE. (R)
SING A SONG OF SIXPENCE. (R)
- Hathaway, Franklin Earl.
DAY IS DYING IN THE WEST.
OPEN MY EYES.
WE THREE KINGS OF ORIENT ARE.
- Hathaway (Franklin Earl) Music Publisher.
CAROL CHIMES.
- Hathaway (Franklin Earl) Publications.
FAMOUS HYMN MELODIES.
I NEED THEE EVERY HOUR.
LEANING ON THE EVERLASTING ARMS.
SUNSHINE IN THE SOUL.
WONDERFUL WORDS OF LIFE.
- Hathaway, Peggy, pseud. SEE Wallers, Margaret.
- Hathaway Publications.
JESUS LOVES ME.
JEWELS.
- Hathcock, John.
DON'T YOU KNOW.
FRESH OUT OF TEARS.
PUT MY THINGS AWAY.
- Hatley, Evelyn L.
IF ONLY YOU WERE MINE.
- Hatley, Furman.
BLUE FUTURE.
- Hatley, Marvin.
THE ARMISTICE MARCH. (R)
BATTLE MUSIC. (R)
BLOCKHEADS. (R)
EAST SIDE BLUES. (R)
FIRECRACKERS. (R)
FOOTBALL HURRY. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE GOAT. (R)
GOING TO A FIGHT. (R)
HE'S CRAZY. (R)
I'M SWINGIN' HIGH. (R)
JOHN BROWN'S BODY. (R)
LET'S GO SKATING. (R)
THE MAD KU-KU. (R)
THE MAD WIFE. (R)
MY WIFE. (R)
NEVER GET MARRIED. (R)
RALPH BUTLER'S STOMP. (R)
SOLDIERS' HOME. (R)
SPRING IN A TRENCH. (R)
SUNFLOWER WALTZ. (R)
THE TRENCH. (R)
TRENCH MUSIC. (R)
WINDOW SHADE. (R)
YOU'RE A WONDERFUL BABY. (R)
- Hatley, Marvin. SEE Hatley, T. Marvin.
- Hatley, T. Marvin.
ALL DRESSED UP IN RHYTHM. (R)
ALPEN JIG. (R)
ARMISTICE MARCH. (R)
BATTLE MUSIC. (R)
BLOCKHEADS. (R)
DINNER MUSIC FOR HOTEL. (R)
EAST SIDE BLUES. (R)
FIRECRACKERS. (R)
FOOTBALL HURRY. (R)
THE GOAT. (R)
GOING TO A FIGHT. (R)
HE'S CRAZY. (R)
I'M SWINGIN' HIGH. (R)
I'VE DREAMED ABOUT THIS. (R)
JOHN BROWN'S BODY. (R)
LET'S GO SKATING. (R)
MAD KU-KU. (R)
MAD WIFE. (R)
MOUSE TRAP SONG. (R)
MY WIFE. (R)
NEVER GET MARRIED. (R)
NOBODY'S BABY. (R)
QUIEN SABE. (R)
RALPH BUTLER'S STOMP. (R)
SOLDIERS' HOME. (R)
SPRING IN A TRENCH. (R)
SUNFLOWER WALTZ. (R)
THE TRENCH. (R)
TRENCH MUSIC. (R)
TWINKLING FEET. (R)
WINDOW SHADE. (R)
YOU'RE A WONDERFUL BABY. (R)
- Hatma, Anthony S.
JET PILOT.
- Hattingh, Ronnie.
PAADJIE WAT LEI NA DIE VRYSTAAT.
- Hatton, Alma.
IT TAKES A WITCH.
MAGIC BREW.
MATA-HARI, SECRETARY.
MOONLIGHT HIGHWAY.
A REALLY WITCH.
- Hatton, Eugene.
FULL GALLOP.
- Hatton, Gene.
BOYS AND GIRLS.
LONELY DRIFTER.
- Hatziapostolou, Nicholas.
HE ANTHI TOU TSELINGA. (R)
I LOVE YOU TRULY. (R)
NA TO PALEO MOU ONIRO. (R)
S'AGAPO, S'AGAPO. (R)
SAN ONIRO. (R)
- Haubenstock-Ramati, Roman.
AMERIKA.
JEUX 6.
- Hauber, Arvada June.
OVER & UNDER.
- Haubiel, Charles.
A KENNEDY MEMORIAL.
- Hauck, Lois Richards.
PRAYER FOR FATHERS.
- Haugen, Donald A.
A MIGHTY BIG MAN.
- Hauptmann, Laborius.
UNDER A TROPICAL MOON.
- Hause, Alfred.
LA ROSA.
- Hauseman, Vicki.
LONELY CIRCUS.
- Hauser, Karlheinz Schultz-. SEE Schultz-Hauser, Karlheinz.
- Hausey, Howard.
ALL THE GOOD TIMES ARE PAST AND GONE.
BIG JESS.
I CAN'T HELP BUT HELP MYSELF.
IF I HAD THE WEALTH OF A RICH MAN
(AND THE DREAMS OF A POOR MAN)
IT'S ME.
ONE LETTER AT A TIME.
SOMETHIN' CLIMBED THAT MOUNTAIN.
THE TIMES.
TRAVELIN' TIME.
WHEN THE COLD WIND BLOWS.
- Hausman, Carl W.
WON'T FIND BETTER THAN ME.
- Havens, Dennis Micheal.
HOLIDAY U.S.A.
- Havenwood Music, Inc.
MY ALBUM OF MEMORIES.
- Havergal, Frances R.
TAKE MY LIFE AND LET IT BE.
- Havergal, Frances Ridley.
CONSECRATION. (R)
TAKE MY LIFE AND LET IT BE. (R)
- Haverkamp, Ulrich.
KANTATE NR.42: "AM ABEND ABER DESSEL-
BIGEN SABBATS."
KANTATE NR.148 "BRINGET DEM HERRN
EHRE SEINES NAMENS."
- Haves, Calvin.
(I KNOW A PLACE CALLED) CRYIN'
STREET.
WHY.
- Haves, Calvin A.
BREAKIN' UP THIS HEART OF MINE.
- Haviland, David W.
LADY SHALOTT (DON'T TRY TO BE WHAT
YOU'RE NOT)
- Haviland, Peter L.
LADY SHALOTT (DON'T TRY TO BE WHAT
YOU'RE NOT)
- Havrilla, Patricia.
LOVE.
- Hawaii Music, Co., Inc.
ALL ABOUT LOVE.
COME TUESDAY.
EDDIE'S SONG.
GRANDPA'S ALPHABET SONG.
IT TAKES ALL KINDS OF PEOPLE TO MAKE
A WORLD.
MARILYN'S SONG.
THESE ARE THE WAYS OF LOVE.
WELCOME TO THE MUNSTERS.
- Hawes, Hampton.
JACKIE.
- Hawk, Ernst.
MY BOTTLE AND ME.
- Hawk, John, pseud. SEE Reynolds,
William J.
- Hawker, Mike.
NO TEARS FOR JOHNNY.
- Hawkes, Robert Stephen.
THE SONG OF THE WESTERN MEN. (R)
- Hawkes & Son (London) Ltd.**
AIM AND ENDEAVOUR.
AMINA.
THE BIG BEAT.
BORED WITH IT.
CARACAS.
CHEERFUL WITHOUT IT.
LA CINQUANTAINE.
COMPUTER 495.
- FOUR NEUTRAL SKETCHES.**
THE GRASSHOPPERS' DANCE.
THE HATE DRUG.
HOBBY HORSE.
IMPRESSIONS.
LIFE MOLECULE.
LONELY PROMENADE.
MONORAIL.
MONSIEUR BEAUCAIRE: INTERMEZZO.
MOTIVATIONS.
OVERPASS.
OVERTURE FROM THE OPERA THE MAID OF
PSKOV.
PRELUDE TO TRAGEDY.
PSYCHO SUITE.
REFLECTIONS IN GLASS.
RIVERSIDE IDYLL.
A SIMPLE IDEA.
STRIP CARTOON.
SUITE: EMERGENCY CALL.
THRENODY.
TRAFFIC JAM.
UNDERPASS.
URGE TO KILL.
VENEZUELA.
WALTZ IN G.
- Hawkins, Alta Floyd.
THIRTEEN STRIPES AND FIFTY STARS.
- Hawkins, Barbara.
LAZY WOMAN.
TWO WAY PAC-A-WAY.
WHATEVER YOU HAD (YOU AIN'T GOT IT
NO MORE)
- Hawkins, Bill.
TOP OF THE MARK.
- Hawkins, Clarence D.
TAG ALONG WITH US.
- Hawkins, Dale.
AND I BELIEVED YOU.
FROM HEAVEN TO A HEARTBREAK.
GOTTA DANCE.
I'LL WAIT FOR YOU.
MAKING LOVE TO YOU.
ON-A-COUNT OF YOU.
PEACHES.
THE REASON WHY.
- Hawkins, Floyd W.
CHORUS CHOIR VOICES.
THE CIRCLE GROWS LARGER UP
YONDER. (R)
IT WAS HIS LOVE AND NOT THE NAILS.
I'VE DISCOVERED THE WAY OF GLADNESS.
THE LOVELY ROSE OF SHARON. (R)
LOW VOICE SOLOS.
SONG IN THE NIGHT.
- Hawkins, Hawkeye. SEE Hawkins,
Hobart H.
- Hawkins, Hobart H.
GOVERNOR GEORGE WALLACE.
- Hawkins, Horace.
MELODY WITH HARMONY.
YOUR SONG IS SOOTHING.
- Hawkins, James F.
GIVE YOURSELF TO JESUS.
- Hawkins, Jay.
ALL NIGHT.
DIG.
I NEED YOU.
I'LL BE THERE.
JUST FOR YOU.
PLEASE FORGIVE ME.
POOR FOLKS.
YOUR KIND OF LOVE.
- Hawkins, Nettie Mae.
ACROSS THE SEA.
- Hawkins, Robert.
THOSE MAGNIFICENT MEN IN THEIR FLY-
ING MACHINES.
- Hawkins, Rosa L.
TWO WAY PAC-A-WAY.
- Hawkins, Rosa Lee.
LAZY WOMAN.
- Hawkins, Rose. SEE Hawkins, Rosa L.
- Hawkins, Roy.**
WHY DO EVERYTHING HAPPEN TO ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hawkins, Sam.
IT HURTS SO BAD.
- Hawks, Annie S.
I NEED THEE EVERY HOUR.
- Hawkshaw, Alan.
AROUND.
- Hawley, Deane.
DON'T SAY GOODBYE.
HAPPINESS.
I KNOW SHE'LL BE THERE.
OVER AND OVER.
THOSE GOOD OLD DAYS.
- Hawley, James S.
THE ANSWER'S NO.
- Hawley, Maxine.
LITTLE BLUE HOUSE.
- Hawthorne, Mrs. SEE Hawthorne,
Lillian J.
- Hawthorne, Alice.
SONGS OF 65.
- Hawthorne, Lillian J.
CLOSE TO ME.
- Haxton, Leroy.
CAROL.
- Hay, Daniel R.
CHRISTMAS TIME.
- Hay, Sara Henderson.
WHILE JOSEPH SLEPT. (R)
- Haycraft, J. Edward.
I'M MELLOW, JACK, I'M MELLOW. (R)
- Hayden, Jimmy.
A KISS IN THE DARK.
ONE LOVE IF IT'S TRUE.
- Hayden, Joy.
MY OWN LITTLE WORLD.
- Haydn.
MY MOTHER BIDS ME BIND MY HAIR.
- Haydn, Franz Joseph.
FINALE.
THE WORLD OF THE MOON.
- Haydn, Johann M.
YE SERVANTS OF GOD.
- Haydn, Johann Michael.
CONCERTO.
TECUM PRINCIPIUM.
WER NUR DEN LIEBEN GOTT LÄSST
WALTEN.
- Haydn, Joseph.
ADAGIO IN G.
ALLEGRO CON BRIO. (R)
CONCERTANTE.
EMPEROR VARIATIONS.
FUVOSOTOS.
L'INFEDELTA DELUSA.
KANONS.
MINUET.
ST. ANTHONY CHORALE.
ST. ANTHONY DIVERTIMENTO.
SALVE REGINA.
SINFONIA.
TE DEUM.
- Haydn, Maurey.
SILLY LITTLE GIRL.
- Haydn, Michael.
ASPERGES ME.
- Haydn-Mozart Presse, Hartmann & Co.
CONCERTANTE.
SINFONIA.
- Hayes, Alfred.
ABE LINCOLN. (R)
JOE HILL. (R)
- Hayes, Alfred Willis.
HONOLULU. (R)
- Hayes, Annie Laura.
CHATTAHOOCHIE RIVER.
- Hayes, Bill.
I'M ALL ALONE.
NEED YOU SO MUCH.
- Hayes, Bill. SEE Hayes, W. H.
- Hayes, Billy.
BLUE CHRISTMAS.
- Hayes, Ca Pow Pow. SEE Hayes, Doby.
- Hayes, Cal, pseud. SEE Hayes, Calvin.
- Hayes, Cal, pseud. SEE Hayes, Calvin A.
- Hayes, Chrystal Luncford.
GIGGY SWING. (R)
- Hayes, Doby.
THE LOVE MACHINE.
- Hayes, Donald C.
IT'S SENSATIONAL.
- Hayes, Isaac.
BIG DIPPER.
IF YOU GOT THE LOVING.
I'M FOR YOU.
MAKE IT ME.
MYSTERY WOMAN.
WHEN YOU MOVE YOU LOSE.
YOU DON'T KNOW LIKE I KNOW.
YOU MAKE A STRONG GIRL WEAK.
- Hayes, Jerry.
I'M GUILTY.
- Hayes, John H.
CROWNS ARE YOURS BEYOND THE BAR.
LONESOME FOR HOME.
- Hayes, The Love Machine. SEE Hayes,
Suvern.
- Hayes, Otis.
BOSTON MONKEY.
FLY BY NIGHT KIND OF LOVER.
GIT'TIN' IT.
HOW YOU FIX YOUR MOUTH (TO SAY WHAT
YOU SAY)
I FEEL SO LONELY.
I'M NO FOOL.
IT MAKES ME SO HAPPY.
SCORPIO.
SUDDENLY.
TO BE LOVED BY YOU.
UN-WIND THE TWINE.
- Hayes, Ramona J.
SWEET BABY.
- Hayes, Ruth.
MY LAST WORDS.
- Hayes, Suvern.
THE LOVE MACHINE.
- Hayes, Virginia.
YOU ESPECIALLY.
- Hayes, W. H.
THERE ARE SOME THINGS (YOU JUST
CAN'T EXPLAIN)
- Hayes, Wesley H.
I'LL CRY NO TEARS, GIRL.
- Haygood, Bob.
FORGET IT.
JUST TOSS ME A BONE.
LOVE IS A TWO-WAY THING.
ONE MORE CHANCE.
SHE SHOULD BE NEXT TO ME.
SUCH IS LIFE.
- Haygood, Johnnie.
BABY, WE KNOW.
BOYS HAVE TO GROW UP.
BUT YET I'M STILL ALONE.
DON'T GET IMPATIENT.
ENJOYABLE YOU.
I'VE GOT A GIRL.
(I'VE GOTTA KNOW) WHY.
MY JUDGMENT DAY.
THE PAIN GETS A LITTLE DEEPER.
SAD WORLD WE LIVE IN.
TALK ABOUT GIRLS.
THEME.
- Hayhurst, Sharon Marie.
TWILIGHT.
- Hayman, Richard.
TANGO FOR TWO.
- Haymes, Bob.
LOVE HAS FOUND MY LITTLE GIRL.
NERVOUS.
ONLY EYES.
- Haymes, Joe.
LONESOME ROAD. (R)
- Hayner, Virginia W.
THE BELL MAN.
CHIP OFF THE BLOCK.
DIFFERENT.
DRINK UP YOUR GROG.
HOBBLEDY HOY.
LOVE HIM.
RIVER.
SWEET TALK.
UPSTAIRS - DOWNSTAIRS.
- Haynes, Anna C.
UNTIL WE MEET AGAIN.
A WIDOW IN THE COTTAGE BY THE SEA.
- Haynes, Battison.
OFF TO PHILADELPHIA. (R)
- Haynes, Ethma.
INSTANTLY, MY DARLING.
- Haynes, Floyd.
BAMBOO CASTLE.
- Haynes, Henry.
KING OF THE CAMP.
- Haynes, Jewell Hopson.
I SAID I'D TAKE A STAR.
YOU'RE JUST A LOVELY DREAM COME TRUE.
- Haynes, Maurine.
THE CHAIN OF LIFE.
- Haynes, Owen Hill.
I SAID I'D TAKE A STAR.
YOU'RE JUST A LOVELY DREAM COME TRUE.
- Haynes, Sherry.
THERE'S NO PLACE.
- Haynes, Walter.
I'M THE GIRL ON THE BILLBOARD.
- Haynes, William J.
LIGHT CHRIST'S LIGHT.
- Haynie, Ann.
ALONE IN THE RAIN.
I WANT TO CHANGE MY LAST NAME.
- Haynie, Ann. SEE Haynie, Celia Ann.
- Haynie, Celia Ann.
MY LOVE.
- Haynie, Charles E.
WE THREE.
- Hays, Ann. SEE Hays, Mary Ann.
- Hays, Bill.
NO LOVE LIKE MINE.
- Hays, Helen.
HOWARD, MY LOVE.
- Hays, Larry.
DON'T BE HASTY (OH MY LOVE)
THAT FAR AWAY TOWN.
TONY, THE COOL CASANOVA.
- Hays, Mary Ann.
BLUE ALLERGY.
- Hays, Mrs. W. J.
THE FREEDOM MARCH.
- Hayward, Howard.
YOUR DREAM GIRL.
- Hayward, Lou, pseud. SEE Zaninelli,
Luigi.
- Haywood, Andrew.
I'M HOOKED.
MORE OF EVERYTHING.
ONE GIRL.
YOU DON'T KNOW HOW.
- Haywood, Don.
BREAKTHROUGH.
- Haywood, Jim H.
YOUR REWARD.
- Haywood, Joe Dean.
HAND 'N HAND.
LET'S MAKE IT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Haywood, L.
CRACK UP.
GO HEAD ON.
PAIN IN MY HEART.
SHE'S WITH HER OTHER LOVE.
WHIPLASH.
- Haywood, L. SEE Heywood, Leon.
- Hayworth, Nancy Ellen.
I DON'T NEED YOU.
NOW OR NEVER.
- Hazard, Richard.
THE 3M COLLECTION OF ORIGINAL
MELODIES FOR BACKGROUND MUSIC.
THE 3M ORCHESTRAL COLLECTION.
- Hazel, James H.
L.B.J.
TELL ME WHY.
- Hazelton, Anna.
HE'LL NEVER LEAVE ME.
- Hazelwood, Clate. SEE Hazelwood,
E. Clayton.
- Hazelwood, E. Clayton.
I WANT A TURTLE FOR MY DADDY.
MY HEART AND I SAT DOWN AND TALKED
IT OVER.
- Hazen, Bonnie Lee, pseud. SEE
Bonawitz, Hazel.
- Hazlewood, Lee.
THE BIG TOWN.
BO-DACIOUS AND THE ANGRY GENERATION.
BUGLES IN THE AFTERNOON.
THE CITY NEVER SLEEPS AT NIGHT.
THE FEUD.
HOUSTON.
I MOVE AROUND.
LITTLE BIRD.
NOT THE LOVIN' KIND.
OLD MAN AND HIS GUITAR.
REBEL KIND.
SO LONG, BABE.
THESE BOOTS ARE MADE FOR WALKING.
- Hea, Eunice Lindsey. SEE Parker,
Helen, Estate of.
- Heaberlin, Larry.
IF I KNEW THEN (WHAT I KNOW NOW)
I'M GONNA WRITE A SAD SONG.
I'M STILL IN LOVE WITH YOU.
LOST FOR WORDS.
- Head, Gary.
GONE AGAIN.
- Head, Katherine Metcalf.
LET WHAT YOU'VE HEARD ABOUT JESUS
(ABIDE IN YOU)
LIVE CLOSE TO THEE.
- Head, Michael.
COTSWOLD LOVE. (R)
DEAR DELIGHT.
THE LITTLE ROAD TO BETHLEHEM.
MAMBLE. (R)
OH, FOR A MARCH WIND.
A VAGABOND SONG. (R)
WHEN SWEET ANN SINGS. (R)
- Head, Nicholas.
THE SUNSET THEME.
- Head, Robert.
CHRISTMAS PLEA.
- Head, Roy.
ONE MORE TIME.
TREAT HER RIGHT.
- head, Toy.
APPLE OF MY EYE.
- Headlee, Bruce J.
CHRISTMAS DREAMS.
IT'S CHRISTMAS ONCE AGAIN.
- Headley, Gilbert.
I COULD CRY.
- The Headliners.
VOODOO PLAN.
- Headrick, William L.
BECAUSE OF LOVE.
THANK GOD, THAT'S ALL I NEED.
- Heady, Ray E.
AT AN ALTAR OF PRAYER.
MY BEAUTIFUL HOME.
ZACCHAEUS.
- Heagney, Bill.
AL BERNARD'S MODERN SPIRITUALS. (R)
- Heagney, Edward T.
I ENVY THE ROSE. (R)
- Heagney, Mary C.
I ENVY THE ROSE. (R)
- Heagney, William.
I ENVY THE ROSE. (R)
- Heagney, William E.
I ENVY THE ROSE. (R)
- Heald, Melbourne.
IF YOUR BROKEN HEART IS CRYING.
- Healy, L. D.
DARLING, I CAN SEE.
- Heard, Dick.
AM I RIGHT OR AM I WRONG.
AT JOE'S.
CINCINNATI.
EVERLASTING LOVE.
THE GLASS HOUSE.
HARRIET.
LIES AND KISSES.
LONELY RIVERMAN.
MY HEART KEEPS HOLDIN' ON.
SHAKEDOWN.
- Heard, Fran.
DAY DREAMER.
- Hearding, Elizabeth.
COMMUNION SERVICE IN E-FLAT. (R)
- Hearn, Florence Conner.
AUTUMN SONG.
- Hearn, Harold.
THE PAWN BROKER AND THE LITTLE OLD
MAN.
THE PHONEY (FULL OF BALONEY)
- Hearn, Harold W.
YOU GOTTA TAKE THE GOOD WITH THE
BAD.
- Hearne, William J.
RAMBLING MAN.
- Hearon, Maggie.
PLEASE DON'T GO.
- Heart Warming Music Co.
GET IN TOUCH WITH GOD.
GREAT GOD ABOVE.
HEART FELT SONGS.
HOLD TO HIS HAND.
HOW MANY TIMES HE CARES.
IF YOU TRUST HIM, IT IS EASY.
I'M GOING TO A CITY.
JUST AS CLOSE.
LET'S KEEP CHRIST IN CHRISTMAS.
OH ANGELS, OPEN UP THOSE GATES.
REACH HIM NOW.
SEARCHING.
THAT IS WHY I LOVE JESUS.
WHAT A LOOK! WHAT A LOVE.
WHEN I THINK OF HIM.
WINDOWS OF YOUR HEART.
- Heater, Edward R.
WHEN DEEP PURPLE FADES.
- Heater, Frank L.
WHEN DEEP PURPLE FADES.
- Heath, Al.
I'M RICHER THAN A MILLIONAIRE. (R)
I'M SORTA KINDA GLAD I MET YOU. (R)
OLD FASHIONED MELODY. (R)
- Heath, David.
OUR LOST LOVE.
WHIPLASH.
- Heath, Donald Ray.
THE SONG OF WHIPPOORWILL.
- Heath, Harry.
MICHIGAN MOON.
MY PRAYER.
- Heath, Hy.
YOU CAN'T PUT THAT MONKEY ON MY
BACK. (R)
- Heath, Hy. SEE Heath, Walter Henry.
- Heath, Rose.
KNOTHOLE BLUES. (R)
LOST WOMAN. (R)
ON THE OWL HOOT TRAIL. (R)
YOU CAN'T PUT THAT MONKEY ON MY
BACK. (R)
- Heath, Walter Henry.
KNOTHOLE BLUES. (R)
LOST WOMAN. (R)
ON THE OWL HOOT TRAIL. (R)
- Heather, Jane.
WHAT I WOULDN'T GIVE.
- Heatherton, Dick.
BUT HE'S NOT MINE.
- Heatherton, Ray.
JUST A LOVE SONG AT SUNDOWN. (R)
- Heatley, Spike. SEE Hartley, Spike.
- Heaton, Wallace.
FANFARE FOR CHRISTMAS.
- Hebb, Bobby.
BABEE, I'M CRAZEE.
GOIN' DOWN HOME.
SUNNY.
YES OR NO OR MAYBE OR MAYBE NOT.
- Hebb, Sandra.
I LOVE YOU SO.
- Heber, Bp.
BREAD OF THE WORLD.
- Heber, R., Bp.
O MOST MERCIFUL. (R)
- Heber, Reginald.
HOLY, HOLY, HOLY.
- Hebert, Frances.
KISS ME GOODBYE.
- Hebert, Jean.
ASK ME.
YOU CAN'T HURT ME ANYMORE.
- Hebert, Ken. SEE Hebert, Kenneth J.
- Hebert, Kenneth J.
DREAM COME TRUE.
SANTA CLAUS TWIST.
- Hebert, Kenneth Joseph.
DON'T RUN AWAY.
PLEASE BE TRUE.
- Hebrank, Della Ethel. SEE Robinson,
Della Ethel Hebrank.
- Hebrank-Robinson, Della Ethel. SEE
Robinson, Della Ethel Hebrank.
- Hecht, Carl R.
TINA.
- Hecht, Ken.
MINNIE THE MOOCHER'S DAUGHTER. (R)
- Hecht, Kenneth.
WHAT IS THIS THING CALLED SWING. (R)
- Heck, Ella Temple, pseud. SEE
Ireland, Ella N.
- Heck, Glenn E.
OUR PURPOSE.
TO LOVE IS TO HEAL.
- Heck, Margaret S.
TO LOVE IS TO HEAL.
- Heck, Tom.
SNEAKER TALK.
SOUL SNEAKER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Heckathorn, Larry Ralph.
CHRISTMAS IS NEARING.
- Heckendorn, Linda Faye.
ABACOT.
- Heckenlively, Lura F.
AVE VERUM CORPUS. (R)
O GLADSOME LIGHT. (R)
- Hecker, Pete.
WALKIN' AWAY.
- Heckman, Randy.
GIRL, I LOVE YOU.
LAND OF NO RETURN.
TEARS IN THE SKY.
THERE'S NO TIME.
THERE'S NOTHING MORE TO SAY.
- Heckscher, Earl.
YOU'RE THE LIFE OF THE PARTY.
- Heckscher, Mignonne, pseud. SEE
Heckscher, Sallie.
- Heckscher, Sallie.
YOU'RE THE LIFE OF THE PARTY.
- Heckscher, Sallie M.
MY HEART IS STILL IN VENICE.
- Heckstall, Scott.
WHY NOT.
- Hector Ascheri, Horacio.
VEN OTRA VEZ.
- Hector Noyola, Jose.
EL SONADOR.
- Hedd, pseud. SEE Heddeshheimer, Don J.
- Hedden, Tommy.
OLD LOVE.
- Heddeshheimer, Don J.
OH LITTLE ONE.
- Heden, Connie.
A SHEPHERD BOY.
- Hedge, Frederick H.
A MIGHTY FORTRESS IS OUR GOD.
- Hedge, Roger.
NO RHYME OR REASON.
- Hedges, Anthony.
FARMER UN.
- Hedges, Lawrence Dean.
TEARS IN MY EYES.
- Hedgren, Viktor.
GUDS LOV I NATUREN.
PRAYER RESPONSE I, PRAYER RESPONSE
II, PRAYER RESPONSE III & PRAYER
RESPONSE IV.
WAITING FOR YOU.
- Hedgren-Wagner, Elsie.
WAITING FOR YOU.
- Hedtsill, Howard T.
THE BIG RODEO.
- Heerwald, Lorene.
AM I GLAD.
- Heffner, Dorothy.
SONGS BY DOTTY.
TUNES BY DOROTHY.
TWO FOOLS IN LOVE.
- Hefti, John C.
MAIN TITLE & END TITLES: "EMILIO
ESPINA."
MYSTIC POOL. (R)
- Hefti, Neal.
BAVARIAN PIPE DREAM.
ENGLISH BREAKFAST.
FRÄULEIN "D" CUP.
GIRL CHASIN'.
GIRL TALK.
SELECTIONS FROM "HARLOW".
SEÑOR POEING.
VIKKI.
- Hegedus, Arpad.
ENGLISH PROPSERS FOR CHRISTMAS
MIDNIGHT MASS.
FLOWERS I HAVE SEEN.
GAUDE MARIA VIRGO.
- HARMONIZED SETTINGS OF PSALM TONES.
ONE FAITH IN SONG.
PROPER OFFERTORIES OF THE SUNDAYS
IN ADVENT.
TE DEUM.
- Hegenbart, Alex F.
GOING TO BETHLEHEM.
- Heglund, Bernadine A.
WHAT'S THE MATTER WITH MY BABY.
- Hegna, Amy.
HE'S THE LIGHT OF THE WORLD.
HIS FULLNESS.
- Hehn, Klaus.
CARMINA.
- Hehring, William H., Jr. SEE Nehring,
William H., Jr.
- Heiberg, Harold.
BLACK SUNS.
THE BRAVE CANNONEERS.
THE BRIDE.
CHILECITO.
THE CRUMBS FROM THE MASTER'S TABLE.
DEEP IN YOUR EYES.
ELEGY FOR A SONGBIRD.
HAPPY JOURNEY.
LULLABY ON CHRISTMAS MORNING.
MY PRETTY PIGEON.
NIGHT IN MARCH.
TRIOLET.
TWELVE SONGS AND ROMANCES.
YOU PROMISED TO LOVE ME.
- Heide, Florence Parry.
WHAT DO YOU WANT FOR CHRISTMAS.
- Heien, James.
FACADE.
- Heigh-Ho-Boss Music.
EVER GREEN.
LIFE IS A STRUGGLE (FOR LOVE)
- Heigh-Ho Music.
CRAZY WORLD.
DON'T SAY I LOVE YOU (UNLESS YOU
REALLY DO)
THE FUGITIVE.
I'M GONE SLIDE.
NOW THAT SUMMER'S GONE.
- Heigh-Ho Music Co.
YOU'RE THE SWEETEST THING I EVER
SAW.
- Height, Donald.
BOW 'N' ARROW.
HA HA HA HA.
MAY THE BEST MAN WIN.
THIS IS A MEAN WORLD.
- Heighton, Frances.
THE THIRD MAN.
- Heiller, Anton.
ENGLISH MASS.
IN PRINCIPIO ERAT VERBUM.
PROPRIUM.
- Heilman, Mary C.
I GOT ME A HOLE.
- Heim, Alyn D.
SECTION STUDIES FOR PERCUSSION
INSTRUMENTS.
- Heim, Norman M.
A HANDBOOK FOR CLARINET PERFORMANCE.
- Heim, Oskar.
BREAKTHROUGH IN MUSIC.
- Heiman, Lawrence.
MASS FOR THE PARISH.
- Heiman, Lawrence F.
PSALM TONES FOR THE ENGLISH PROPSERS.
U KAN HITE YOUR SONG BY NUMBER AND
KOWN SENS.
- Heiman, Thomas H.
I'M THE MAN WHO'S TEN FEET TALL.
OH BIRD, WAITING ON MY WINDOW.
TAKE A LITTLE SEED.
- Heiman, Thomas Henry.
THE NIGHT OF THE ROSE.
- Heimeran, Ernst.
DER SCHWARZE SCHIMMEL.
- Hein, Eric.
GALINA.
HAPPY SNAPPY.
HIER KOMMT MUSIK.
- Hein, Ronny, pseud. SEE Schumacher,
Heinz.
- Heindorf, Michael.
MOONBEAMS.
- Heindorf, Ray.
THE 3M COLLECTION OF ORIGINAL MELO-
DIES FOR BACKGROUND MUSIC.
THE 3M MARCH COLLECTION.
THE 3M ORCHESTRAL COLLECTION.
- Heine.
KING DUNCAN'S DAUGHTER. (R)
THE LOTUS BLOSSOM.
- Heine, Heinrich.
THE FAIREST OF FLOWERS.
THE ONLY ONE & WHEN WITH THINE EYES
YOU LOOK ON ME.
- Heinrichshofen's Verlag.
LIED UND SPIEL.
MELODIEN.
SING- UND SPIEL-FIBEL.
- Heinrichshofen's Verlag (Edizioni
Pegasus)
INSPIRE PAR JEAN ARP.
KONZERT.
PARTITA II G-DUR.
SUITE.
- Heinz, Ethel Hogan.
AN ALBUM OF MARCHES FOR ORGAN.
- Heinz, Jerome A. L.
BORN OF HIS LOVE.
- Heisel, Edward J.
SANTA IS COMIN'.
- Heisinger, Brent.
ESSAY FOR BAND.
- Heitmann, Donato Roman-. SEE Roman-
Heitmann, Donato.
- Heitmann, William.
IN MY FATHER'S HOUSE.
LIFE'S CAROUSEL.
- Hejda, Tadeusz.
FOKSTROT CZY TWIST.
TWIST PRZES CAŁA NOC.
- Held, Heinrich.
COME, O COME, THOU QUICK'NING SPIRIT.
- Helena Music Corp.
DULCINEA.
I REALLY LIKE HIM.
THE IMPOSSIBLE DREAM.
LITTLE BIRD, LITTLE BIRD.
MAN OF LA MANCHA.
TO EACH HIS DULCINEA.
- Helios Music Corp.
ARE YOU PROUD.
THE EAST SIDE.
ELEGIA.
THE GOLDEN RULE.
GRANADOS.
I GET A THRILL.
OUTSIDE THE CITY.
PAVANE.
PRELUDE.
UNFURNISH'D ROOM.
YOUNG AND LONELY.
- Helland, Daniel J.
ANOTHER TOMORROW.
DON'T MENTION IT.
JIMMIE'S GONE.
PRETEND IT'S ALL RIGHT.
- Hellard, James M.
LONELY, LONELY XMAS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hellard, Ronald.
JUMP AND GRIND.
- Hellberg, Mae Merritt.
BY THE WINDING RIVER.
- Helle, Dorothy.
CALL IT LOVE.
SOUTHLAND SONG SUITE.
- Helle, Dorothy May.
THE LOS ANGELES SCENE SONG SUITE.
- Heller, Hal.
AS SIMPLE AS THAT.
- Heller, Hugh.
THE EVERGREEN PLAYGROUND.
THE FRIENDLY SOUND OF OMAHA.
- Hellerman, Fred.
BUSINESS GOES ON AS USUAL.
CHARLEY WILL NEVER COME CALLING
AGAIN.
LONELY GIRL BLUES.
"XXX"'S AND "O"'S.
- Hellman, Max.
ALMA MATER.
- Hellman, Raymond.
GET ON THE BEAME.
- Hellmann, Diethard.
CONCERTO C-DUR.
- Hellmer, Heinz, pseud. SEE Falk, M.
- Hellmer, Heinz, pseud. SEE Falk,
Monique.
- Hellmesberger, J.
BALLSCENE.
- Hellstern, Klaus, pseud. SEE
Deuringer, Hubert.
- Helm, Edwin, Jr.
MOON MEN ON THE MOUNTAIN.
- Helm, Georgia.
BED OF ROSES.
CRADLE SNATCHER.
I FEEL LIKE A FOOL.
LEAVE ME ALONE.
NO SHOULDER TO CRY ON.
STATUS SYMBOL.
YOU'RE SWEET MUSIC TO MY EARS.
- Helm, Janet.
DARLIN' JIM.
- Helm, Lee Roy.
IF WE COULD START OVER AGAIN.
- Helmcamp, May Dola.
DAY DREAMS. (R)
TWILIGHT BRINGS MEMORIES OF YOU. (R)
- Helmcke, Lillian.
SCALLYWAG.
TYROLEAN TWIRL.
- Helmer, Richard J.
YALE DIVINITY STUDENT.
- Helmic, Walter.
THINK.
- Helms, Don.
THE THIRD MAN.
- Helms, James.
NOW.
- Helsdon, Les. SEE Helsdon, Lester D.
- Helsdon, Les. SEE Helsdon, Lester
Donald.
- Helsdon, Lester D.
TOO YOUNG TO KNOW.
WHY DO YOU HURT ME.
- Helsdon, Lester Donald.
BABY, I DON'T WANNA GO.
DROPOUT IN THE SCHOOL OF LOVE.
- Helvey, Paul.
IT'S CHRISTMAS DAY EVERY DAY OF THE
YEAR.
WEARY NIGHTS. (R)
- Hembree, H. E.
THE TAX COLLECTOR.
- Hemings, John Stafford.
GHOST TOWN.
- Hemingway, Roosevelt.
MY FIRST DANCE ON THE MOON.
- Hemisphere Music.
I AIN'T GOT TIME.
LOVE IN MY HEART.
SILENT TREATMENT.
WE'VE GOT A LOVE SUPREME.
- Hemlepp, Doug.
I WANT SOMEBODY.
SLING SHOT.
- Hemler, Larry David.
WHY DID YOU RUN AND HIDE.
- Hemmen, William J.
HARBOR OF THE SUN.
- Hemmen, William John.
EVERYTHING IS GO IN SAN DIEGO.
- Hemmer, Eugene.
HYMN OF YOUTH.
JOURNEY TO BETHLEHEM.
ODE TO MAN IN SPACE.
- Hemming, Alfred L.
I'D RATHER SEE A SERMON.
- Hemming, Alva E.
BUT CAROL.
THAT'S CAROL.
- Hemming, Sheldon W.
A CHRISTMAS WISH.
- Hempel, Horst.
KANTATE NR.50: "NUN IST DAS HEIL UND
DIE KRAFT."
KANTATE NR.117: "SEI LOB UND EHR'
DEM HÖCHSTEN GUT."
KANTATE NR.133: "ICH FREUE MICH IN
DIR."
KANTATE NR.137: "LOBE DEN HERREN,
DEN MÄCHTIGEN KÖNIG DER EHREN."
- Hempel, Rolf.
ANGELIQUE.
BALLSCENE.
CHEERIO, IDAHO.
ER SCHOSS MIR EINE ROSE.
ES WAR VIEL SCHÖNER IN KOPENHAGEN.
FLYING DUTCHMAN.
ICH WEISS, DU WIRST KOMMEN.
IM BADISCHEN LÄNDLE (DA WÄCHST EIN
WEIN)
JA, MAN KANN DOCH NET BLOSS SCHAFFEN.
JA, MIT 17.
LASS DAS.
POCO-POCO.
PORTO RICO GIRL.
- Hemphill, Marcus.
IN THE BEGINNING.
- Hemphill, Neal.
THAT GUY RINGO.
- Hemphill, Neal E.
LITTLE NEAL FROM MOBILE.
SUGAR DADDY BLUES.
- Hemric, Guy.
BIKINI PARTY IN A HAUNTED HOUSE.
DR. GOLDFOOT.
FOLLOW YOUR LEADER.
GERONIMO.
IT TAKES TOO MUCH OUT OF ME.
IT WORKS.
MAKE THE MUSIC PRETTY.
NON GIOCARE CON L'AMORE.
STRICTLY BUSINESS.
SWING-A-MA-THING.
WHAT'S A BOY SUPPOSED TO DO.
YOU'RE ROTTEN.
- Hemrick, Guy.
DON'T TRY TO FIGHT IT, BABY.
STAND UP AND FIGHT.
- Hemsi, Alberto.
COPLAS SEFARDIES. (R)
- Henderson.
SUMMER NIGHTS.
- Henderson, Brian.
SUMMER NIGHTS.
- Henderson, Charles.
ATTEMPTED MURDER. (R)
BLUE FRIDAY. (R)
BREAKFAST. (R)
CA C'EST L'AMOUR. (R)
CHRISTMAS ON THE MILKY WAY.
COMPLIMENTS. (R)
DIARY MONTAGE. (R)
FAMILY DISCUSSION. (R)
HIGH VOLTAGE. (R)
LITTLE TOUGH GUY. (R)
MAGIC. (R)
A NEW DEAL. (R)
NEWSPAPER MONTAGE. (R)
NEWSPAPER MONTAGE AND STREET SCENE. (R)
PACKING MONTAGE. (R)
PARADISE LOST. (R)
PRELUDE TO A PLEASANT EVENING. (R)
RAGE OF PARIS. (R)
ROAD TO RENO. (R)
SERVICE DE LUXE. (R)
STAGE DOOR. (R)
STEALING JUNK MONTAGE. (R)
THE STORM. (R)
UNEXPECTED VISIT. (R)
UNWEDDING MARCH. (R)
WASN'T IT YOU. (R)
WEDDING MARCH. (R)
THE WELL TEMPERED WURLITZER. (R)
WE'RE ON RELIEF. (R)
WIVES UNDER SUSPICION. (R)
YOU'RE THE WORDS TO A SONG. (R)
YOUTH TAKES A FLING. (R)
- Henderson, Charles E.
BALTIMORE BUBBLE. (R)
- Henderson, Clyde.
IT MUST HAVE BEEN MAGIC.
- Henderson, David.
AM I JUST WASTING TIME.
I'LL KEEP HIM HAPPY.
WASTED.
- Henderson, Drynan. SEE Henderson,
James D.
- Henderson, Finis, Jr.**
THE SHIM SHAM.
- Henderson, Gerald S.
I THINK I MIGHT CRY, SO GOOD-BYE.
TRY YOUR LOVE ON ME.
YOU LET HIM KISS YOU TODAY.
YOU'D BETTER MOVE ON.
- Henderson, Harold Dean.
A LOT OF LITTLE LOVING.
- Henderson, Harold G.
TWELVE MINIATURES.
- Henderson, Jack Douglas.
JAMAICAN RUMBA. (R)
SIX BRILLIANT FANFARES. (R)
- Henderson, James D.
GO-GO-GO.
GUY FAWKES DAY.
- Henderson, James Drynan.
AFTER CHRISTMAS.
- Henderson, Kenneth.
CAROUSEL.
- Henderson, Knox.
YOU AIN'T TUFF.
- Henderson, Knox Holmes.
ALL FOR YOU.
A PUBLIC EXECUTION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Henderson, N. G.
YOU'VE GOT TO LOVE EVERYBODY. (R)
- Henderson, Robin G.
DREAM BALLADE.
- Henderson, Ronald.
HE'S GOT THE NERVE.
THAT'S LOVE.
- Henderson, Skitch.
COME THURSDAY.
CURACAO.
- Henderson, Wayne.
LAZY CANARY.
SUNSET IN MOUNTAINS.
- Henderson, William.
WANDA WITH MY HONDA.
- Henderson, William R.
FIREFLY.
I JUST DON'T KNOW.
LONELINESS IS A WOMAN.
THE SUN WON'T SHINE.
- Hendler, Herb.
THE KID'S A DREAMER.
- Hendler, Joel.
HANGMAN.
- Hendrick, Esther.
IF I WERE A ROBIN.
I'LL WAIT FOR YOU.
- Hendricks, Belford.**
MY USE' TO BE BABY.
- Hendricks, James.
AN' IT'S REAL.
ANOTHER DAY.
BRIGHT DAY.
- Hendrickson, Hannora.
THIS HALLOWED NIGHT.
- Hendrickson, Richard H.
GUITAR CHORDS.
PLAY GUITAR CHORDS.
- Hendrix, James.
I FOOL THE WORLD.
I'M COMING HOME.
IT DOESN'T MATTER NOW.
TELL IT TO MY HEART.
WHEN I REMEMBER.
- Hendrix, M.
I FOUND MY LOVE.
- Hendry, James J.
A MISSING CHRISTMAS TREE.
- Henius, Carla.
EIN TRAUMSPIEL.
- Henke, Harold.
LISA.
- Henkel, George.
YO-HO! HEAVE HO! YO-HO.
- Henks, Bessie.
SOMEWHERE IN THIS WORLD.
- Henle (G.) Verlag.
L'INFEDELTA DELUSA.
KANONS.
LIEDER VON DER MUR-INSEL.
- Henley, Charles Ellis.
IN THE NEED OF LOVE.
- Henley, Charlie Ellis.
TAIN'T NO BIG THING.
- Henley (Fred) Music.
COME ON IN, BLUES.
- Henley, Fred Harold.
COME ON IN, BLUES.
- Henley, Paul.
JUST ONE NIGHT WITH YOU.
- Henmar Press, Inc.
PARCAROLLES.
THE CORINTHIANS.
CREDO IN US.
DREAM.
EDGE OF SHADOW.
- EXPERIENCES, NO.1.
FANTASY IN TWO MOVEMENTS.
FIRST CONSTRUCTION (IN METAL)
5 SONGS FOR CONTRALTO.
A FLOWER.
FOREVER AND SUNSMELL.
I AM ROSE.
IMAGINARY LANDSCAPE NO.1.
IMAGINARY LANDSCAPE NO. 3.
IMAGINARY LANDSCAPE NO.4.
IN A GONDOLA.
IN A LANDSCAPE.
INTRODUCTION AND RONDO.
THE MERMAID IN LOCK NO.7.
METAMORPHOSIS.
MOURNING SCENE.
MUSIC FOR CARILLON.
MUSIC FOR MARCEL DUCHAMP.
MUSIC FOR PIANO.
MUSIC FOR WIND INSTRUMENTS.
MY PAPA'S WALTZ.
NIGHT CROW.
NIGHT FLIGHT.
O YOU WHOM I OFTEN AND SILENTLY COME.
PIPPA'S SONG.
PRELUDE FOR MEDITATION.
PSALM 100.
PSALM 121.
ROOT CELLAR.
THE SEASONS.
SEVEN HAIKU.
SHE IS ASLEEP.
SINFONIA.
SNAKE.
SOLO WITH OBBLIGATO ACCOMPANIMENT OF
TWO VOICES IN CANON, AND SIX SHORT
INVENTIONS ON THE SUBJECTS OF THE
SOLO.
SONATA.
SONATA FOR CLARINET.
SONG FOR A GIRL.
SPHERICAL MADRIGALS.
STRING QUARTET IN FOUR PARTS.
SUCH BEAUTY AS HURTS TO BEHOLD.
SUITE FOR TOY PIANO.
SYMPHONY NO.2.
SYMPHONY OF WINDS.
THREE HYMN ANTHEMS.
TOCCATA.
TWO PASTORALES.
VARIATIONS.
WAITING.
THE WAKING.
THE WONDERFUL WIDOW OF EIGHTEEN
SPRINGS.
- Henn, James M.
BABY, BABY, BABY.
- Henn, Rick.
ANDREA.
- Henna, Oscar.
HOLD ME.
HONEYMOON IN MANHATTAN.
- Henneman, H. O.
I WON'T GO HOME. (R)
SAY IT WITH A KISS. (R)
YOU MUST HAVE BEEN A BEAUTIFUL
BABY. (R)
- Henneve, Louis.
SI C'EST UNE BLAGUE. (R)
- Hennie, Isaiah.
I WANNA BE THE ONLY ONE.
- Hennig, Maximilian.
PRALLDIUM UND ALLEGRO.
- Henninger, Allen Earl.
YOU CAN'T HURT ME.
- Henninger, Allen Earl. SEE Stelby,
Cormend, pseud.
- Henrich, Robert A.
FOURTH OF JULY.
- Henrich, Mrs. Willie.
THE PRISONER.
- Henriksen, George G.
LORD JESUS CHRIST, IN THEE ALONE.
A MIGHTY FORTRESS IS OUR GOD.
OUR FATHER, THOU IN HEAVEN ABOVE.
OUT OF THE DEPTHS I CRY TO THEE.
- Henriques, Fini.
FANTASI. (R)
- Henriques, Marie C.
PRELUDE AND INTERMEZZO. (R)
- Henry, Charles Elmer.
JUST SAY YOU CARE.
- Henry, David.
PLEASE DON'T SWITCH OFF THE MOON, MR.
SPACEMAN.
- Henry, Dean.
AS YOU WALK WITH THE LORD.
- Henry, Duane.
LINDAE.
SUMMER.
- Henry, Hoyt.
FUNKY JUNKY.
- Henry, James.
RUNAWAY.
- Henry, James T.
JUST CAN'T GET OVER YOU.
TRAVELIN' SONG.
- Henry, O., pseud. SEE Biedahl, Ole.
- Henry, Richard.
BOOTED.
- Henry, S. R.
BY HECK. (R)
INDIANOLA. (R)
- Henry, Tyrone.
IT'S BEEN A LONG TIME.
WHY.
- Henry, Veronica B.
GOLDEN DREAM.
- Henry, William H.
AMERICA IS MY HOME TOO.
- Henry VIII Music, Inc.
GOT A FEELING.
GOTTA GET AWAY.
MAKE ME HAPPY.
THE SWORD AND DRAGON.
TAKE LOVE - GIVE LOVE.
WILD LOVE.
- Henschel, Ron.
YOU LIED.
- Hensel, Luise.
ABEND GEBET.
- Hensel, Wallace.
I DON'T WANNA LET YOU GO.
- Hensick, Arnold Robert.
HOW SMART DO YOU HAVE TO BE.
- Henske, Judy.
OVER THE HILLS AND EVERYWHERE.
- Henslee, Karole J.
MAN ON THE SAND.
THEY HAVE TAKEN MY LOVE.
THEY SAY.
WHEN YOU KISS ME.
WHY CAN'T I.
- Hensley, Barbara.**
SUNSET.
- Hensley, Bob.
BUILT LIKE A MAN.
- Hensley, Harold.
THE NIGHT THAT THE STAR SHONE.
- Hensley, Phyllis.
ANDY BAKKER (IS A TRUCK DRIVIN' MAN)
LEAVE I JUST CAN'T DO.
MINE ALL THE TIME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

PICKIN' PETE & BANGIN' SAM. WORLD BY THE TAIL.	Herbert, Victor. A KISS IN THE DARK. (R) PANAMERICANA. TOYLAND. VICTOR HERBERT'S BABES IN TOYLAND.	Hermanos Martinez Gil. CARITA DE ESTRELLA. CUANDO TE FUISTE. ORACION A CRISTO.
Hensley, Roy. GOODBYE, BABE.	Herbert, William Carlisle. DOESN'T ANYONE KNOW MY NAME. LOOK TO THE RISING SUN.	Hermans, Josephine. KINGS OF SONG.
Henson, Billy. GUITAR PICKIN' MAN. I FEEL LOVE COMING ON. MY HURT'S TOO DEEP FOR TEARS.	Herbert of Cherbury, Lord. SPHERICAL MADRIGALS.	Hermans, Petra, pseud. SEE Zengerink, Herman.
Henson, Chris. NASHVILLE; TENNESSEE. ROSES AND RIBBONS.	Herbster, Eileen. POLYNESIAN HONEYMOON. TIEMPO. THE 20TH CENTURY BLUES.	Hermenet, Argelia Maria Buitrago. TAMBORITO PANAMENO.
Henson, Claude. MAN MADE SATELLITE.	Herco Music Co. I OWE HER MY LIFE.	Hermetz, Bill. OH MY DARLING.
Henson, J. M. THE COMING OF CHRIST. I WALK WITH JESUS. I'LL LIVE IN GLORY. KEEP A HAPPY HEART. THE LAND OF PERFECT DAY.	Herco Pub. Co. I OWE HER MY LIFE.	Hermsted, William. PERHAPS IT'S BECAUSE.
Henson (J. M.) Music Co. KEEP A HAPPY HEART. THE LAND OF PERFECT DAY.	Herd, R. V. THE GREAT I AM.	Hernandez, Luis. SOLO.
Henson (J. M.) Music Co., Inc. I WALK WITH JESUS. I'LL LIVE IN GLORY.	Herfurth, C. Paul. ALL IN ONE BAND FOLIO. (R)	Hernandez, Luis. SEE Hernandez Hurtado, Luis.
Henson, James. YOU MADE ME START IT ALL.	Herger, Alfred D. DANGER.	Hernandez, Manuel Camacho. SEE Camacho Hernandez, Manuel.
Henson, William D. EVERYBODY'S GOTTA BE SOMEWHERE. ROYALLY.	Herhardt, Carlota. MAS.	Hernandez, Maria. LITTLE TREE.
Hentschke, Heinz. MASKE IN BLAU. (R)	Hericard, Jeanne. ZOO EN DO.	Hernandez, Mario. SARA - BA - CURU.
Henze, Hans Werner. CANTATA DELLA FIABA ESTREMA. DER JUNGE LORD.	Herina, Michael. BRING ME SOME BLUE FORGET ME NOTS. I FORGOT MY KISS THIS MORNING. MERRY, MERRY CHRISTMAS.	Hernandez, Pablo Valdes. SEE Valdes Hernandez, Pablo.
Heppler, Radie. MY VISION.	Herke, Kelma. IN THE MISSION OF THE PADRES.	Hernandez, Pedro Escobedo. SEE Escobedo Hernandez, Pedro.
Herbek, Raymond H. ORGAN ACCOMPANIMENTS FOR CONGREGA- TIONAL SINGING.	Herman, Cleve. A BEGINNING FROM AN END.	Hernandez, R. EL CUMBANCHERO.
Herbekian, Gladys. DANCE SUITE.	Herman, Dave. (IT'S WRITTEN IN) "THE BOOK OF LOVE."	Hernandez, Rafael. AHORA SEREMOS FELICES. (R) COLORIN COLORAO. (R)
Herbekian, Mrs. Kay. SEE Herbekian, Gladys.	Herman, Eleanor. MARY QUITE CONTRARY.	Hernandez, Vivi. SEE Hernandez Hurtado, Luis.
Herbert.	Herman, Howard. FORGET ME.	Hernandez, Virginia J. ISLAND IN HAWAII.
Herbert.	Herman, J. C. RIGHT IN THE PALM OF YOUR HAND.	Hernandez Hurtado, Luis. LA BRUJA.
Herbert, George. LET ALL THE WORLD. LET ALL THE WORLD. (R) LET ALL THE WORLD IN EVERY CORNER SING. VIRTUE.	Herman, Leopold. TY WRÓCISZ.	Hernandez M., Prisciliano. SEE Hernandez Martinez, Prisciliano.
Herbert, Jane. O GATO. PLEASE GO AWAY.	Herman, Maureen. TEARS IN MY EYES OVER YOU.	Hernandez Martinez, Prisciliano. AYES DE MI PUEBLO. BAJARON TUS BONOS. IDOLATRIA. SILUETA FUGAZ. TU BOLITA.
Herbert, Jean. ONE MORE CHANCE.	Herman, N. MAGNIFICAT.	Herndon, Charles. TERRY.
Herbert, Kenneth J. I.	Herman, Nicolaus. 12 SACRED SONGS.	Herndon, Mary J. HAVE EVERLASTING LIFE. PSALM ONE HUNDRED. PUT ON THE WHOLE ARMOUR OF GOD.
Herbert, Kent. TAKE YOUR RING AND GO HOME.	Herman, Nikolaus. SUPPLEMENT TO THE FIRST EDITION OF THE PEOPLE'S HYMNAL.	Herold, H. SKRZYPECZKI W NOCY. (R)
Herbert, Kurt. SIEBZEHN KELLNER MÜSSEN KOMMEN.	Herman, Norbert. FROM SION'S BEAUTY. REJOICE, O BLEST CREATION.	Herold, Henryk. NIEMA SZCZĘŚCIA BEZ MIŁOŚCI. (R) STRACILAM TWE SERCE. (R)
Herbert, Michel. FLOR DE TAHITI. (R) GUASON. (R)	Herman, Ona. TEARS IN MY EYES OVER YOU.	Heron, Lee. SEE Martell, Helen Heron.
Herbert, Paul, pseud. SEE Miller, Paul Herbert.	Herman, Ona Lee. GOING HOME.	Heron-Maxwell, Kathleen. KEEP ON HOPIN'. (R)
Herbert, Peter. THE GIVING TREE.	Herman, Pinky. (WHEN THE) NEW YORK YANKEES GO HOME.	Herr, Humbert, pseud. SEE Herrera P., Humbert.
Herbert, Petrus. AN EVENING HYMN.	Herman, Pinky, pseud. SEE Pincus, Herman.	Herrera, Chlco. LA CARABINA DE AMBROSIO. CUMBIA DEL COHETE. TIBURCIO GONZALEZ. LA ULCERA.
Herbert, Twyla. DON'T LET ME CATCH YOU RUNNIN' WILD.	Herman, Woody. MODERN HOT CLARINET SOLOS. (R) ONE, TWO, THREE, O'LEARY. (R)	Herrera, Francisco Almagro. SEE Almagro Herrera, Francisco.
	Hermann. TRAITE DE MUSICOLOGIE COMPAREE.	Herrera, Humbert. SEE Herrera P., Humberto.
	Hermann, Bernard. SEE Herrmann, Bernard.	
	Hermann, Ralph. IT HAPPENED IN MY HEART.	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Herrera, Humberto.
IT'S YOU, I KNOW, IT'S YOU.
ONCE UPON A TIME.
TELL ME, LOVER.
- Herrera, Johnny.
JUVENTUD.
- Herrera, Rene.
DON'T WANT TO SEE YOU CRYIN'.
THE LONELY FOOL.
- Herrera P., Humbert.
HANNA.
- Herrera P., Humbert. SEE Herrera P.,
Humberto.
- Herrera P., Humberto.
HAUNTED MELODY.
THE ONLY WAY.
SOL Y SOMBRA.
- Herrick.
BID ME TO LIVE. (R)
- Herrick, Bruce Richard.
HE ISN'T THERE.
- Herrick, William.
BAD DOLL.
- Herring, Andrea. SEE Herring, Martha
Andrea.
- Herring, Cynthia M.
REJECT ME IF YOU WILL.
- Herring, Derryl R.
LOVE IS IN THE AIR.
A PRAIRIE NIGHT IN JUNE.
- Herring, Edward.
WHY ARE YOU AFRAID.
- Herring, George Wesley.
RETURN OF AN OLD LOVE.
- Herring, Jame. SEE Herring, James K.
- Herring, James.
PORTRAIT OF A BREEZE.
- Herring, James K.
AT THE END OF MY HEART (IS MY PEN)
SPACE HEART.
TRY NOT TO WORRY.
- Herring, James King.
SPACE SANTA.
WHEN IN LIFE WE CRY.
WHY WALK WHEN I CAN FLY.
X'S 'SPECIALLY TO YOU.
- Herring, Jesse.
THERE'S GONNA BE A SHOWDOWN.
- Herring, Jesse, Jr.
HOW COULD YOU DO IT.
- Herring, Jesse E., Jr.
DON'T TAKE ANYTHING YOU CANNOT GIVE.
LOCK ME IN YOUR HEART.
MAMA'S BOY.
- Herring, John.
I ONLY HAD ONE HEART FOR YOU TO
BREAK.
WHAT DO YOU DO WITH AN OLD, OLD
SONG.
- Herring, Martha Andrea.
BABY, I'M THRU.
- Herring, Merritt.
MOST PEOPLE WORRY (MOST OF THEIR
LIFE.
TALKING PROTEST BLUES.
- Herring, Sid.
MY BABY DON'T CARE.
NEVER GO RIGHT.
- Herrington, Bennie.
HE WILL STAY BY YOUR SIDE.
I'LL PRAISE HIS NAME.
- Herrington, Bonnie.
PIG-TAILS.
- Herrington, Bonson.
WE ARE JUST A STEP AWAY.
- Herrington, Glyndon D.
TO WHOM SHALL WE GO.
- Herrington, S.
I'LL PRAISE HIS NAME.
- Herrington, Shirley.
HE WILL STAY BY YOUR SIDE.
- Herrman, Daniel W., Jr.
DARLING, WHEN I HAND YOU A ROSE.
LONELY ONE IN THE NIGHT.
NEVER AWAY.
RED MOTORCYCLE.
THERE WAS SOLITUDE.
TIBETAN MARCH.
WANDERING WALTZ.
WHEN I LOOK INTO YOUR EYES.
WHILE I SMOKE MY CIGARETTE.
- Herrmann, Bernard.
CONVOY THEME.
WUTHERING HEIGHTS.
- Herrmann, Kurt.
BOCONNION.
- Herron, Charles David.
CLOSE TO MY HEART.
- Herron, Joel.
THE LI-BER-RY SONG.
- Herron, Stanley.
HOW CAN A GUY FORGET.
- Herscher, Lou.
KA LEI HOCHIE.
UNDER THE BANYAN TREE.
- Herscher, Louis.
DU HOST A LIEBES PUNMIN. (R)
I'LL NEVER LEAVE YOU, GRANNY
DARLING. (R)
LITTLE ORPHAN ANNIE. (R)
- Hershberg, Sarah.
BEHOLD, THOU ART FAIR.
- Hershenson, Richard Eliot.
I'M WONDERIN'.
IN THE SUMMERTIME.
- Hershman, Michael.
HOW MANY ARMS (HAVE HELD YOU)
- Herst, Edward.
THE ONE I'M WAITING FOR.
- Herst, Jerome P.
JUST AN APRIL FOOL.
MY HEART IS A HARP OF BROKEN STRINGS.
- Herst, Jerry.
WE'LL GET A BANG OUT OF LIFE. (R)
- Herst, Jerry. SEE Herst, Jerome P.
- Hertel, Paul E.
FUGGLE HOP.
PLAYING GAMES.
- Hertel, Piotr.
ERRARE HUMANUM EST.
- Hertha, Kurt.
COME BACK.
DAHEIM IST DAHEIM.
ES WIRD GEBETEN BEIM TROMPETEN NICHT
ZU SCHIESSEN.
HILLY BILLY TOWN.
ICH MUSS DICH EINMAL WIEDERSEH'N.
IMMER DIE BOYS.
MISTER LOVE.
MOONLIGHT SONG.
MORGEN BIST DU SO WEIT VON MIR.
THERE'S NO ONE LIKE YOU.
WIE DIE SCHWALBEN FLIEGEN.
WO IST DER BOY, DEN ES ZWEIMAL
GIBT.
- Hertlein, Lotta Maria.
AT CHRISTMAS TIME (I THINK OF YOU)
BUSYBODY CAT.
- Hertz, Benedyk.
Z TOBA ANIELE. (R)
- Hertz, Fred.
THE LI-BER-RY SONG.
- Hertz, Henry Lewis.
NEW GIRL IN SCHOOL.
- Hertz, Sanford.
THE NEW JERSEY STATE FLAG.
- Hertzberg, Richard Carl.
A PENNY FOR THOUGHT.
- Hertzman, Stan.
DON'T LOOK NOW.
A GIRL LIKE YOU.
- Hertzog, Murdoch J.
SHE'S AROUND AGAIN.
- Herz, Peter.
EIN ECHTES WIENERLIED.
IN FLORIDS DORF AM SPITZ. (R)
WO IST DER HERR WESSELY. (R)
- Herzer, Ludwig.
MAERCHEN VOM GLUECK. (R)
- Herzmansky, Bernard. SEE Dobliger
(Ludwig) (Bernhard Herzmansky) K.G.
- Herzog, Arthur, Jr.
GO AND BUY YOURSELF A DREAM.
- Herzog, Edward.
THE THREE HUNDREDTH THANKSGIVING OF
NEW JERSEY.
- Hesiod.
THE FIVE AGES OF MAN.
- Hess, Cliff.
IT'S GET TOGETHER WEATHER.
LOOK AT WHAT YOU'VE DONE TO ME.
ON A SNOWY, BLOWY DAY.
THAT DOES IT.
WHAT DID DOTTIE DO.
WHEN IT'S CHRISTMAS TIME IN TOYLAND.
- Hess, David.
DON'T FORGET.
- Hess, Dame Myra.
ADAGIO FROM ORGAN TOCCATA IN C MAJOR,
NO.1. (R)
- Hess, Ruth D.
A CREED.
A DREAM.
IMPRESSIONS.
AN ISLAND.
PETITE SUITE.
- Hess, Thomas Glenn.
UP ABOVE.
- Hesse, Hermann.
WELKES BLATT.
- Hesse-Kraemer, Hans, pseud. SEE
Hochtritt, Walter.
- Hessenberg, Kurt.
KLEINE SUITE.
- Hessey, Roger.
SHUT-IN BLUES.
- Hester, Carolyn.
BAD GIRL.
CAPTAIN, MY CAPTAIN.
I SAW HER.
NOW HE'S GONE.
WHAT DOES IT GET YOU.
- Hester, Dot.
FINE PRINT.
GOODBYE, MY LOVE.
LIGHTS.
THE ONE AT HOME.
RAGGETY ANN.
- Hester, James M.
WHEN JESUS CAME.
- Hester, James Montgomery.
THE BIBLE.
I BEHOLD THE LORD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hester, John. ETERNAL LOVE. TURN AROUND.	Hi-Lo Music. I FORGOT TO REMEMBER TO FORGET.	Hidas, Frigyes. FANTASIA.
Hester, Tony.. I'VE LOST YOU.	Hi Lo Music, Inc. TOO LATE TO RIGHT MY WRONG.	Hidasey, Margie. I'M SORRY FOR YOU.
Hester Pub. Co. BABY, BABY.	Hi-Mar Music. AT THE HEAD OF THE CROWD. BABY, I LOVE YOU. I COULD HAVE CRIED. YES, IT WAS ME.	Hidasey, Margie Lee. IT'S TOO LATE.
Heugel. BAGATELLES.	Hi-Ti Music Corp. GOD'S TROUBADOUR MY PRETTY SHOES. STADIUM.	Hidey, Hal. A TUNE FOR RONNIE. TWIRLING.
Heugel & Cie. DIAPHONIES. EPISODI. PIERRES NOIRES. SINFONIA CANTATA. ZOO EN DO.	Hiatt, Von Ivan. WHAT IS MINE.	Hiebert, Arlis. I WILL ARISE AND GO TO MY FATHER. LORD OF ALL POWER AND MIGHT.
Heussenstamm, George. WITH JESUS I WILL GO.	Hiatt, William. PRECIOUS MOTHER. A ROSE SO FAIR.	Hieronymus, David A. IT DOESN'T MATTER ANYMORE. LET ME KNOW.
Hewitt, B. G. A MELODY.	Hibbert, Arthur. MAGIC OF LOVE. (R)	Hieronymus, Dick. CONTRASTS - 1965.
Hewitt, E. E. STARS SHINE OUT. (R) SUNSHINE IN THE SOUL.	Hibbert, Ian. PLEASE DON'T LOVE ME NOW.	Hieronymus, Richard E. THE DREAM KILLERS. TO HAVE AND HOLD.
Hewitt, Lonnie. HE AIN'T COMIN' BACK TO THAT OLD SCHOOL NO MORE. I CAN'T SEE YOUR LOVE FOR THE TEARS IN MY EYES. I WAS A FOOL. LAME DUCK. MARY JANE (HAS A BROKEN HEART) THAT MAN.	Hibbitt, Ruth. LITTLE DANCING FEET.	Hi-Fi Musikverlag, G.M.B.H. ROMANCE ON THE NORTH SEA.
Hewitt, Ronald J. P. I WANT YOU.	Hibbs, Cleo Allen. THE LITTLE DONKEY. (R)	Higgie, Will, pseud. SEE Wasniewski, Francis I.
Hewlett, Brenda. MOVE TOO SLOW.	HiCap Music Co. HEY, PRETTY GIRL, WON'T YOU MARRY ME. RINGO LEVIO.	Higginbotham, Mack Kay, Jr. SUCH IS MY LOVE. (R) WHAT THIS COUNTRY NEEDS IS FOO. (R)
Hey, Ben, pseud. SEE Hissem, Ben.	Hickey, Donald. TWO TEARS AND A HEARTACHE. YOU BROKE THE GOLDEN RULE (OF LOVE)	Higgins, A. G. McL. Pearce. 27 20TH CENTURY HYMNS.
Heykens, H. B. CANZONE D'AMORE. (R)	Hickman, Irene. I WANT YOU MORE AND MORE.	Higgins, Burghardt D. LONG GONE DADDY. YOU'RE THE SWEETEST LITTLE GIRL IN THIS HERE TOWN.
Heykens, Jonny. CANZONE D'AMORE. (R)	Hickman, James F. FALLING IN LOVE. GO HOME. I'M A FOOL. LISTEN TO WHAT I SAY. ZANTIBUG.	Higgins, Donald H. YOU ARE NEAR.
Heyman, Edward. AS SURE AS FATE. FAR THOUGH MY LOVED ONE BE. HAPPY NEW YEAR. HAVE YOU FORGOTTEN SO SOON. (R) HEART OF MINE. (R) I'M JUST A DROP IN THE BUCKET. (R) THE NIGHT YOU NAME THE DAY. (R) SO DOES AN AUTOMOBILE. (R) THEY SAY. (R) WHAT CAN I DO FOR YOU. (R) WHERE ELSE BUT HERE. (R) WORLD'S AT THE FAIR. (R) YOU INTRIGUE ME. (R)	Hickman, Milton. CRYING THE BLUES.	Higgins, Dormaye, pseud. SEE Stoner, Michael.
Heyne, Joe. THE PETITE WALTZ.	Hicks, Bertha M. NO PLACE IN MY HEART.	Higgins, Ed. SEE Higgins, Haydn.
Heyse, Paul. TWELVE SONGS AND ROMANCES.	Hicks, Bob. SOMEONE BEFORE ME.	Higgins, Forrest Roberts, Jr. COME MY WAY. SEARCHING 'ROUND THE WORLD.
Heyward, Josie. BABY, STAY AWAY FROM ME.	Hicks, Clarence, Jr. BUT YOU DON'T KNOW. SPACE CITY. THATA GIT IT. TWO PLUS TWO.	Higgins, Haydn. ABRACO A SERGIO. BEAUTIFUL DREAMER. THE BOMBAY BICYCLE CLUB THEME. CES JOURS TRANQUILLES. TANGO AFRICAINE.
Heyward, Sammy. THE JACKSONVILLE BLUES. OLD BELMEAD.	Hicks, Johnnie B. I'M ON MY WAY TO HAPPINESS.	Higgins, Johnny. CRUEL WORLD.
Heywood, Ann, pseud. SEE Jenkins, Ann.	Hicks, Johnny B. WHAT'S WRONG.	Higgins, Monk, pseud. SEE Bland, Milton.
Heywood, Donald. BLUE GRASS. (R) SOMEDAY YOU'LL BELONG TO ME. (R)	Hicks, Otis. LOVE IS JUST A GAMBLE.	Higginson, Doris. DON'T BE SURPRISED. JUST LIKE THAT. THINK I'M GONNA CRY.
Heywood, Leon. CRACK-UP. WHIPLASH.	Hicks, P. Glanville. BE STILL, YOU LITTLE LEAVES. (R) CHORAL SUITE. (R)	Higginson, J. Vincent. ENGLISH EDITION OF MISSA PRO DEFUNCTIS. ENGLISH SELECTIONS FROM MASS FOR THE DEAD. PSALMODIC MASS IN ENGLISH. WEEK DAY PROSPERS.
Heywood, Thomas. TAKE ME HOME.	Hicks, Sheldon. THE DOOR TO MY HEART. I NEED COMPANY. WORLD I LIVED BEFORE.	Higgs, Guss. MY CRYING HEART.
Hi-Count Music, Inc. ANYTIME. SHOULD I. THE WOMAN IN YOU.	Hicks, Sue. KAREN.	High, Marie. THE MOST WONDERFUL GUY.
	Hicks, Val. JUST FOR A LIFETIME.	High, Stanley. TO SOMEONE I LOVE.
	Hicks, William. FADE OUT. (R)	Hight, Lawrence O. I GUESS I WAS A FOOL. SINCE I LOST THE MOONLIGHT AND YOU.
	Hicks, William P. LIVING IN SECLUSION. (R)	Hight, Lawrence Othello. THE CRY OF THE CITY. WINKIE, THE SINGING DONKEY.
	Hicktown Music Pub. I MISS YOU, MY LOVE.	

- Higley, Helen.
THAT'S WHEN I THINK OF YOU.
- Hilbert, George.
FOR IT ALL REMINDS ME OF YOU.
IT'S EASY TO BE HAPPY.
THE ROPE.
WHEN I WAS VERY YOUNG.
- Hilbert, George E.
CAN'T HELP FEELIN' FINE.
- Hildebrand, Herbert.
SOMEONE WHO IS JUST LIKE YOU.
- Hildebrand, Ray.
THE BANKS OF THE OHIO.
EVIL FOR EVIL.
HEY, MR. NIGHT MAN.
HEY, YOU WALK ON ME.
THE WAY OF THE D.J.
WHY DID HE GO AWAY.
- Hildner, Victor.
PLAY AND SING.
- Hildreth, Charlotte.
MASS OF THE RESURRECTION.
- Hildreth, R. E.
DOWN MAIN STREET. (R)
GLORIANA. (R)
THE MASKED BALL. (R)
THE NC-4. (R)
- Hildreth, Richard Everett.
GIGUE. (R)
- Hilgendorf, Theodore W.
YOU'RE A LIVING DOLL.
- Hill, Andrew.
COMPULSION.
LIMBO.
PREMONITION.
- Hill, Anita.
HOT ROD CHEVY, HOT ROD FORD.
- Hill, Anna.
LOVE ME.
MY SWEET LENORE.
- Hill, Arzel.
HEY, LITTLE GIRL.
OH DARLING.
THAT'S IT.
WHAT MORE.
- Hill, Bill.
ALL ASHORE. (R)
- Hill, Billy.
ALL ASHORE. (R)
ALOHA DREAMS. (R)
PUT ON AN OLD PAIR OF SHOES.
WAGON WHEELS.
- Hill, Billy. SEE Hill, William.
- Hill, Billy. SEE Hill, Wm. J.
- Hill, Mrs. Billy.
PUT ON AN OLD PAIR OF SHOES.
- Hill, Mrs. Billy. SEE Hill, Dedette Lee.
- Hill, Burton W.
TOO YOUNG FOR ME.
- Hill, Dedette.
LITTLE HOUSE UPON THE HILL. (R)
- Hill, Dedette Lee.
ASHAMED TO CRY. (R)
HEART TROUBLE. (R)
I CAN'T FIND ANYTHING TO SUIT MY MOOD. (R)
I WAS TAKEN BY SURPRISE. (R)
IF I COULD REACH YOUR HEART. (R)
MY STARS. (R)
OLD FOLKS. (R)
WE SPEAK OF YOU OFTEN. (R)
- Hill, Digor, pseud. SEE Clutton, Sam William.
- Hill, Don.
ACT LIKE A BABY.
BABY, YOU DON'T KNOW.
- Hill, Donald L.
I TAKE IT ALL BACK.
THE SIGHT OF TEARS.
TROUBLES.
- Hill, Donesia R.
THE STARS.
- Hill, Elizabeth D.
ANYTIME AFTER TOMORROW.
BABY, BABY, DON'T YOU KNOW.
IT'S LATER FOR YOU.
MUCH TOO YOUNG.
TEEN-AGE MISERIES.
YOU JEOPARDIZE MY LIFE.
- Hill, Grant L.
SURFRIDER BLUES.
- Hill, Harry.
DEAR LITTLE STRANGER.
GOOD KING WENCESLAS.
WHENCE, O SHEPHERD MAIDEN.
- Hill, Inge C.
THOUGHT WE COULD MAKE IT.
- Hill, J.
NO TROUBLES.
SONGS OF J. HILL.
T'S HAIR FORCE.
A TUNE FOR RONNIE.
- Hill, James.
DANCING THE SHINDIG.
LORD! I'M YOUR CHILD.
SOMETHING GOING ON.
- Hill, Joe.
THE LETTERS OF JOE HILL.
- Hill, John.
BILLY D.
IF I HAD A GIRL.
- Hill, John M.
BABY, COME BACK.
YOU PUT A SPELL ON ME.
- Hill, Johnetta.
CLING TO ME.
IMPOSSIBLE.
- Hill, Kathleen C.
IRON BARS.
- Hill, Katy, pseud. SEE Austin, Helen.
- Hill, Kay.
LOVE ME.
MY SWEET LENORE.
- Hill, Larry.
GOT TO COME UP TOMORROW.
I KNOW.
I'LL NEVER LEAVE YOU.
WHY SHOULD I CRY.
- Hill, Lawrence.
IN THE CLEFT OF THE ROCK LET ME HIDE.
- Hill, Leon.
YOU'RE THE SYMBOL OF ROMANCE.
- Hill, Lindell.
AIN'T GOT TIME.
CRUSH ON YOU.
- Hill, Lloyd.
LET-DOWN FEELING BLUES.
WATCHING THE CLOCK.
- Hill, Mary.
I WILL CRY.
- Hill (Mary) Music.
KEEP ON LIVING ON.
- Hill, Merri.
BEGONE WITH YOU.
- Hill, Michael.
BEST OF BOTH WORLDS.
- Hill, Mirrie.
ROUND ABOUT.
- Hill, N.
EVERYBODY GET IN LINE.
- Hill, Nalto Shay.
DON'T CRY FOR ME.
THE FEEL OF LOVE.
LET ME, LET ME KNOW YOU'RE MINE.
NOBODY KNOWS HOW I FEEL.
REAL NICE TO ME.
- Hill, Nora.
ROBIN.
- Hill, Norwell.
SHE'S JEALOUS OF SOMEONE.
- Hill, Richard Harold, Jr.
WHY OH WHY.
- Hill, Robert.
BOOGING THE BLUES.
HEY, LITTLE GIRL.
KISS OF FIRE.
- Hill, Ruby Clearice.
THE HAND OF GOD.
- Hill, Ruth A.
HAVE FAITH IN THE LORD.
- Hill, Thomas E.
COLD, COLD TOMB.
- Hill, Tom Harris.
I DON'T KNOW WHY.
- Hill, Tommy.
GIDDYUP GO.
I WONDER.
I'M IN THE COUNTRY MUSIC WHO'S WHO.
WHEN IT HITS THE FAN.
- Hill, Vernice Marie.
I FEEL ALRIGHT NOW.
- Hill, Walter H.
THE MERRY MINUET.
- Hill, William.
I OWE YOU.
LONESOME FOR YOU.
MAYBE. (R)
- Hill, Wm. J.
ALL ASHORE. (R)
- Hill & Range Songs, Inc.
FREEDOM AFTERWHILE. (R)
GEE, I'M SORRY, BABY.
GONNA BE A BIG THING.
HAVE YOU ANY TIME FOR JESUS. (R)
HE'S EVERYTHING TO ME. (R)
HE'S MY ROCK, MY SWORD, MY SHIELD. (R)
I'LL BE A SERVANT FOR THE LORD. (R)
LEAVE MY GIRL ALONE.
MARY ANN.
LA NOBILE ARTE.
OF HOPES AND DREAMS AND TOMBSTONES.
SOLDIER BABY OF MINE.
SOMEBODY TOUCHED ME. (R)
THIS DAY CHRIST WAS BORN. (R)
THIS IS WHAT I DO. (R)
TRY TO UNDERSTAND.
TWELVE GATES TO THE CITY. (R)
YES I'M NEW BORN AGAIN. (R)
YOU'VE GOT TO LOVE EVERYBODY. (R)
- Hillary Music, Inc.
MY DANCIN' QUEEN.
SHE PASSES THIS WAY.
YOU'RE UNBELIEVABLE.
- Hilleboe, Ellen G.
BEAUTY IN HUMILITY. (R)
- Hillebrand, Fred.
HELLO, MISTER FULL MOON. (R)
IT'S HARD TO SING THE OLD SONGS ALL ALONE. (R)
YOU'RE UNFAIR TO ORGANIZED LOVE,
AND I'M GOING TO PICKET YOUR HEART. (R)
- Hiller, Mark.
THE OUT CROWD.
- Hiller, Phyllis.
DEAR MAW.
MAYBE YOU'LL WALK OUT (TO ME)
- Hillert, Ed.
CLIMB ME A MOUNTAIN.
HONKY-TONK HEAVEN.
I COULDN'T CARE LESS.
LONELY TOO LONG.
WHY DID YOU GO TO CHICAGO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hillery, Arthur J., Jr. KELSEY.	THE MUSIC EDUCATOR'S BASIC METHOD FOR THE E-FLAT TUBA (E-FLAT SOUSAPHONE - E-FLAT BASS) (R)	TIME FOR A CHANGE. (WON'T SOMEONE HELP) (WON'T SOMEONE HELP) THIS POOR LOST SOUL.
Hilliard, Bob. THE FIRST ONE TO FIND THE RAINBOW. A HANDFUL OF SMOKE. QUESTION OF LOVE. SOME NIGHTS IT JUST RAINS TEARS. WHO'S GOT THE ACTION.	Hine, Stuart Keene. DEVOTIONAL MELODIES & HYMNS OF OTHER LANDS. ONE LIFE TO BE LIVED.	Hines, R. SEE Hines, Henry R.
Hilliard, J. R. LONG GONE.	Hines, Earl. SEE Hines, William Earl.	Hines, Raymond. YOU DON'T MEAN HIM NO GOOD.
Hilliard, Richard. HARD-HITTING SCREAMER.	Hines, George. MANU.	Hines, Roosevelt. OLD CHARLIE GOODMAN.
Hilliard, Thomas L. BLUES WALTZ. JIVARO. RONDO. STONEHENGE.	Hines, Gilbert S. BEYOND LIFE'S SETTING SUN. CHRIST IS CALLING, YOU DEAR SINNER. I SHALL BE SATISFIED THEN. LIFE'S EVENTIDE. O BE FAITHFUL, O BE TRUE. OUR HEAVENLY HOME. SEEK YE FIRST THE KINGDOM. THAT GLORIOUS LAND. WHEN ETERNITY CALLS. WONDERFUL SAVIOR, GLORIOUS REDEEMER.	Hines, William Earl. I'M NOT THE FOOL.
Hilliard, Twila. LEAVE HIM ALONE.	Hines, Henry. I DON'T KNOW. (WON'T SOMEONE HELP) THIS POOR LOST SOUL. YOU NEED MONEY.	Hines, Worley A. NEW YORK'S NOT THE SAME. WILLOW GREEN.
Hillila, Ruth Esther. THE SOLO SONGS OF TOIVO KUULA AND LEEVI MADETOJA AND THEIR PLACE IN TWENTIETH CENTURY FINNISH ART SONG.	Hinrichs, Donald M. I WON'T BE HOME FOR CHRISTMAS THIS YEAR. I'LL NEVER LOVE AGAIN. I'M GOING TO MEET MOTHER SOME DAY (IN A BEAUTIFUL LAND FAR AWAY) I'M SO LONESOME. I'M WAITING, MY DEAR, FOR YOU. THE LORD IS GOOD (TO ME EACH DAY) MY HEART IS FULL OF LOVE (FOR YOU TONIGHT) MY HEART SANK DEEP IN SHAME. THE TOUCH OF YOUR SKIN. WHEN WILL THE SUN SHINE.	Hinkle, Donald R. BROKEN STONE HEARTED.
Hillstrom, Chuck. THE RED GARTER BAND.	Hinrichs, Elizabeth M. HAPPY ANNIVERSARY.	Hinkle, Edward Clifford. AN AUTUMN DAY.
Hillwig, Daniel E. ALONE IN THIS WORLD. TELL ME, BABY.	Hinson, Charlie. SPEED THE LIGHT.	Hinkley, Rick J. WHO'S HOLDING YOU TONIGHT.
Hillyard, Margaret H. EL CAMINO REAL.	Hinson, Elaine. SPEED THE LIGHT.	Hinman, Mrs. James. SEE Hinman, Mitzi.
Hillyer, Robert. CHRISTMAS EVE.	Hinson, J. Fullwood. SAN QUENTIN QUAIL.	Hinman, Mitzi. OUR FLAG.
Hilm, Harry. EIN BLUMENSTRAUSS AUS NIZZA. (R)	Hinson, Wilks. I SAID GOODBYE TO HEAVEN.	Hinnenthal, W. CONCERTO A FLAUTO TRAVERSO. (R)
Hilse, Walter. SIX SONGS ON TEXTS FROM THE SONG OF SOLOMON.	Hintze, John P. LOOK BEFORE YOU LEAP.	Hinrichs, Donald M. I WON'T BE HOME FOR CHRISTMAS THIS YEAR. I'LL NEVER LOVE AGAIN. I'M GOING TO MEET MOTHER SOME DAY (IN A BEAUTIFUL LAND FAR AWAY) I'M SO LONESOME. I'M WAITING, MY DEAR, FOR YOU. THE LORD IS GOOD (TO ME EACH DAY) MY HEART IS FULL OF LOVE (FOR YOU TONIGHT) MY HEART SANK DEEP IN SHAME. THE TOUCH OF YOUR SKIN. WHEN WILL THE SUN SHINE.
Hilston, Lucille. BOOST NIAGARA, BOOST THE FALLS.	Hirata, Susan. DREAMING.	Hinrichs, Elizabeth M. HAPPY ANNIVERSARY.
Hilton, Hope. A STUDY OF THE FUNCTIONS OF MUSIC IN THE RELIGIOUS EDUCATION OF PRIMARY CHILDREN.	Hirich Music Co. FEELING SAD AND LONELY. I'M WANTING HER. YOU CAN'T HURT ME.	Hinson, Charlie. SPEED THE LIGHT.
Hilton, John (the elder) CALL TO REMEMBRANCE. (R)	Hirner, Bruce. I WON'T FALL.	Hinson, Elaine. SPEED THE LIGHT.
Hilton, Tex, pseud. SEE Hedtsill, Howard T.	Hirons, Leonard. NOTHING COMES EASY. PREMEDITATION.	Hinson, J. Fullwood. SAN QUENTIN QUAIL.
Himes, Esther Gilmore. THE NEW DELTA STAR.	Hirsch, Len. GIVE A LITTLE BIT, TAKE A LITTLE BIT. SUMMER EVENING. THEY CAN'T LOOK INTO MY HEART.	Hinson, Wilks. I SAID GOODBYE TO HEAVEN.
Himmel, Henry. AU BAL DE L'AMOUR. (R) C'EST LA VALSE AMOUREUSE. (R) LA ROUTE. (R)	Hirsch, Louise. TA BOOM.	Hintze, John P. LOOK BEFORE YOU LEAP.
Hinckley, Leslie. JUST LIKE YOU.	Hirsch, Walter. BROADWAY CONGA. (R) LULLABY IN RHYTHM. (R) A MAN DOES THE BEST HE CAN. SING A SONG OF SIXPENCE. (R)	Hinman, Mrs. James. SEE Hinman, Mitzi.
Hind, John. SUMMER SONG.	Hirschberg, David THE VERY BEGINNING AT THE PIANO. (R)	Hinman, Mitzi. OUR FLAG.
Hindemith, Gertrud. NOBILISSIMA VISIONE. (R) SYMPHONISCHE TANZE. (R)		Hinnenthal, W. CONCERTO A FLAUTO TRAVERSO. (R)
Hindemith, Paul. NOBILISSIMA VISIONE. (R) SECHS LIEDER. SYMPHONISCHE TÄNZE. (R)		Hinrichs, Donald M. I WON'T BE HOME FOR CHRISTMAS THIS YEAR. I'LL NEVER LOVE AGAIN. I'M GOING TO MEET MOTHER SOME DAY (IN A BEAUTIFUL LAND FAR AWAY) I'M SO LONESOME. I'M WAITING, MY DEAR, FOR YOU. THE LORD IS GOOD (TO ME EACH DAY) MY HEART IS FULL OF LOVE (FOR YOU TONIGHT) MY HEART SANK DEEP IN SHAME. THE TOUCH OF YOUR SKIN. WHEN WILL THE SUN SHINE.
Hinds, Ernest. NOW AND THEN.		Hinrichs, Elizabeth M. HAPPY ANNIVERSARY.
Hindsgaul, Tagg. HEARTACHES OVER MY HEAD. HOLD ME CLOSE. NEVER STOP LOVING YOU. PLEASE COME BACK, MARIE. WILL YOU STILL BE MINE.		Hinson, Charlie. SPEED THE LIGHT.
Hindsley, Mark H. THE MUSIC EDUCATOR'S BASIC METHOD FOR THE BARITONE (EUPHONIUM) (R) THE MUSIC EDUCATOR'S BASIC METHOD FOR THE BB-FLAT TUBA (BB-FLAT SOUSAPHONE - BB-FLAT BASS) (R)		Hinson, Elaine. SPEED THE LIGHT.
		Hinson, J. Fullwood. SAN QUENTIN QUAIL.
		Hinson, Wilks. I SAID GOODBYE TO HEAVEN.
		Hintze, John P. LOOK BEFORE YOU LEAP.
		Hirata, Susan. DREAMING.
		Hirich Music Co. FEELING SAD AND LONELY. I'M WANTING HER. YOU CAN'T HURT ME.
		Hirner, Bruce. I WON'T FALL.
		Hirons, Leonard. NOTHING COMES EASY. PREMEDITATION.
		Hirsch, Len. GIVE A LITTLE BIT, TAKE A LITTLE BIT. SUMMER EVENING. THEY CAN'T LOOK INTO MY HEART.
		Hirsch, Louise. TA BOOM.
		Hirsch, Walter. BROADWAY CONGA. (R) LULLABY IN RHYTHM. (R) A MAN DOES THE BEST HE CAN. SING A SONG OF SIXPENCE. (R)
		Hirschberg, David THE VERY BEGINNING AT THE PIANO. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hirschhorn, Joel.
BORN TO BE BAD.
COME ON DOWN.
I'D LIKE TO BE A ROSE IN YOUR GARDEN.
IF I SEE YOU AGAIN.
I'LL ALWAYS LOVE YOU.
I'M GONNA GIVE YOU THE LOVE YOU
NEVER HAD.
I'M TAKING YOU WITH ME.
IT COULD HAVE BEEN ME.
LET'S DANCE.
LITTLE ALOUETTE.
NANETTE.
PARLEZ-VOUS.
TOOTHBRUSH AND COMB.
THE TURTLE.
WHERE IS THE GIRL FOR ME.
WHOEVER YOU ARE.
YOU HAVEN'T CHANGED A BIT.
YOU PUT ME DOWN (THE NICEST WAY YOU
CAN)
YOU'D BETTER KNOW WHAT YOU'RE GET-
TING INTO.

Hirsh, Harry.
THE TURTLE DOVE. (R)

Hirsh, Lisa.
YOUR HEART AIN'T TRUE.

Hirsh, Lisa, pseud. SEE Hirsch,
Louise.

Hirshfield, Stewart.
A LOVE SO TRUE.
YOU GOT ME HANGIN'.

Hirst, Robert T.
AT ONE WITH THREE.

Hirt, Al.
IF EVER I CEASE TO LOVE.
WHEN THE SAINTS GO MARCHIN' IN.

Hirt Music, Inc.
CANDY MAN JONES.
CHIHUAHUA.
THE HAPPY TRUMPET.
HIRT'N!
LITTLE GOLD RING.
NUTTY JINGLE BELLS.

Hirz, Margaret.
DEAR LITTLE LORD JESUS.

Hissem, Ben.
MONA ON MY MIND.

Hit Music Publishers.
DON'T GROW UP TOO SOON.
GHOST TOWN.

Hit Way Pub. Co.
ALONG CAME YOU.
I MADE HER THAT WAY.

Hitchcock, Ethan A.
YOU ARE THE ONE (WHO CAN TURN ON THE
SUN)

Hitchcock, John.
YOU'RE GONNA MAKE IT WITH ME.

Hitchcock, Mrs. Mose.
COME BACK TO ME, DARLING.

Hitchcock, Velma.
LORD OF THE YEARS. (R)

Hitchens, Florence L.
"AIN'T GOT A DOLLAR" (AND I AIN'T
GOT A DIME)
COMPLETE.
DON'T WAKE ME UP.
WHAT MORE CAN I SAY.

Hitchner, Kenneth W., Jr.
GUESS WHAT'S HAPPENING HERE.
MARY'S SONG.
SOMEONE TO WISH ME WELL.
WHERE DID YOU COME FROM.

Hite, David L.
FINALE.

Hitt, Jeane.
MOUTHY MAMA.

Hitt, Jeanne.
GENE'S BLUES.

Hittle, Alvin R.
I'M STILL IN LOVE.
MEANT TO LOVE.
WHY, OH WHY.

Hittle, Alvin Robert.
YES I DO.
YOU SAY.

Hitway Pub. Co.
IT'S OUT OF MY HANDS.

Hiubi, Couto.
NEW YEAR'S EVE.
RAUNA.

Hively, Wells.
HADRIAN.

Hjerpe, William E.
ALONE.
ARE THERE ANY MORE OUT THERE LIKE
YOU.
THE DARKNESS OF VAIN REGRET.
DICTIONARY BLUES.
DO THEY MISS ME IN THE TOWN WHERE I
HAVE BEEN.
EARLY MORNING BLUES.
GEORGIA SHUFFLE.
I'LL SEE HER AGAIN.
I'M GONE.
IT DON'T MEAN A SINGLE THING.
JULIANNA.
MISTAKES OF YESTERDAY CANNOT BE
CHANGED.
NAVIGATION BLUES RAG.
NEITHER KNOW NOR CARE.
NOTHING TO SAY TODAY.
REGULAR ON MY MIND.
SHE DON'T KNOW MY NAME.
SHE'S A ONLY ONE.
SIN CITY PRETTY.
SWEET OLD MRS. FROST.
TAKE YOUR OWN TIME.
TALKIN' DEBUTANTE BLUES.
WASHINGTON MONUMENT BLUES.
WHO KNOWS WHERE I'LL BE THIS TIME
TOMORROW.
YOU THOUGHT WRONG.
YOU'LL WISH YOU NEVER DONE ME WRONG.
YOUR LOVIN' LITTLE SELF AGAIN.

Hladky (V.) Musikverlag.
CONCERTO (SOL MAGGIORE)
MOZART-VARIATIONEN.

Hladky, Vinzenz.
CONCERTO (SOL MAGGIORE)

Ho, Don.
LOVERS PRAYER.

Ho, Ting.
THE "JESTER."
ZEPHYRUS.

Hoagland, Bernice Sharon.
JOELLE.
TRAVELER'S SONG.

Hoaglund, Charles M.
AN EMERALD RING.
A WOMAN OF THE WORLD AT SEVENTEEN.

Hoapili, Alex.
ALL ASHORE. (R)
YOU'RE THE ONLY STAR IN MY BLUE
HEAVEN. (R)

Hoar, James.
PORK CHOPS.

Hoard, David William. SEE Stelby,
Cormend, pseud.

Hoard, Stephen Wynn.
YOU CAN'T HURT ME.

Hoard, Stephen Wynn. SEE Stelby,
Cormend, pseud.

Hobart, George V.
ALMA, WHERE DO YOU LIVE. (R)

Hobbs, George.
DESERT OF LOVE.
TIMEPIECE ON THE WALL.

Hobbs, Gerald M.
MY LOVE.

Hobbs, Paul M.
BEAUTY LIES IN THE EYES OF THE
VIEWER.
IF YOU'LL GIVE ME YOUR LOVE.

Hobbs, Wayne.
DESERT OF LOVE.
TIMEPIECE ON THE WALL.

Hoberg, Mary Anne.
PATTERNS IN BLUE.

Hobin, William T.
ONE NATION UNDER GOD.

Hobson, Francis R.
BE MY BABY MINE.

Hobson, Frank Emery, Jr.
(IT'S) EASY AS TWO-AND-TWO (TO FALL
IN LOVE WITH YOU)

Hoch, Richard.
THERE'S A HOLE IN MY CHRISTMAS
STOCKING.

Hochella, Elise M.
CHRIST, THE LORD IS RISEN.

Hochreich, Dorothy.
DAYS BEYOND TODAY.
HEY, COME ON HOME.
MOST EVERYTHING.
ONE MAN HONKY-TONK.
WISHES.

Hochtritt, Walter.
DAS TAPFERE SCHNEIDERLEIN.

Hock, Robert D.
SNAKES AND EGGS.

Hockaday, Mary.
GEMINI THREE.

Hocker, Betty G.
PUT YOUR ARMS AROUND ME.
THERE'S NO SUBSTITUTE FOR LOVE.
YOU'RE VERY, VERY LATE, MY LOVE.

Hoddinott, Alun.
CAROLS OF TODAY.
DIVES AND LAZARUS.

Hodge, Dorothy W.
FOGGY NIGHT.
STORYVILLE.

Hodge, Evelyn.
NO MORE.

Hodge, H. SEE Hodge, Willie Henry.

Hodge, James E.
MY DARLING, MY LITTLE RED ROSE.

Hodge, Robert.
I WILL TRUST IN THE LORD.
IT WILL BE GLORY.

Hodge, Scottie. SEE Hodge, Dorothy W.

Hodge, Willie Henry.
EYE FOR AN EYE (TOOTH FOR A TOOTH)
THANK YOU, GIRL.

Hodges, Geraldine.
JESUS RESCUED ME.

Hodges, Jimmy.
JEEP'S BLUES. (R)

Hodges, Johnny.
JEEP IS JUMPIN'. (R)
SWINGIN' IN THE DELL. (R)

Hodges, Mabon.
HUMPIN'.

Hodges, Philip.
THE LORD'S PRAYER.

Hodges, Ric.
LOST IN YOUR LOVE.

Hodges, William Jackson.
CHRISTMAS SONG.
THE SHOOTING STAR.

Hodgson, Hugh.
ICHAUWAY DANCE. (R)

Hodgson, Irena A. Bernadette Carter.
IF I HAD A WAY.

Hodgson, Irena Bernadette.
TAKE MY HAND.
A WORLD APART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hodson, Carle.
AULOS ELEMENTARY RECORDER METHOD.
CARLE HODSON'S POPULAR PIANO PLAYING
BY CHORD.

Hoefler, Edmund.
HAPPY JOURNEY.

Höffer, Paul.
TANZ-VARIATIONEN. (R)

Hölderlin, Friedrich.
FÜNF FRAGMENTE.
HÖLDERLIN-FRAGMENTE.
SECHS LIEDER.

Höller, Karl.
KONZERT FÜR VIOLINE UND
ORCHESTER. (R)
QUARTETT IN E-DUR. (R)

Hoem, Jean C.
EARTH IS SO SILENT.
EV'RY SONG ABOUT CHRISTMAS.
SING WITH SMOKEY.

Hoenack, Margery Course.
LET'S SING AND PLAY TOGETHER.

Hoerning, Richard C.
GLORIA MARCH.

Hoernlein, Skip.
SAME OLD THING.

Hoes, Angela.
CHRISTMAS IS COMING.
LOVE IS LIKE THE WEATHER.

Hoes, Earl.
CHRISTMAS IS COMING.
THE CLOUDS ARE MY SIDEWALKS.
GET ACQUAINTED WITH MY HEART.
I CAN'T WAIT A YEAR.
I DON'T MEAN MAYBE, BABY.
I RESOLVE TO DO WHAT'S RIGHT.
I THANK THAT FOOL.
IT SERVES ME RIGHT.
KEEP GITTIN' UP.
LOVE IS LIKE THE WEATHER.
OOZE IT OUT, BABY.
PEOPLE LIKE YOU.
PLAYING WITH FIRE.
THEY CALL IT MADNESS.
WHEELIN' AND DEALIN' TONIGHT.

Hoes, Earle A.
THE CLOUDS ARE MY SIDEWALKS.

Hoes, Jonathan.
CHRISTMAS IS COMING.

Hoff, Peter.
GIVE ME EVERYTHING.

Hoffer, Jay.
IT IS GOLD.

Hoffman.
LEANING ON THE EVERLASTING ARMS.

Hoffman, Al.
AFTER LOOKING AT YOU. (R)
COULD SHE - COULD SHE KISS. (R)
DO YOUR CHRISTMAS LOVING EARLY. (R)
THE HAWAIIAN WEDDING SONG.
I COULD KICK MYSELF FOR GETTING A
KICK OUT OF YOU. (R)
I UPS TO HER AND SHE UPS TO ME. (R)
IN AND OUT THE WINDOW. (R)
IT'S A HUNDRED TO ONE YOU'RE FROM
WASHINGTON. (R)
I'VE PAID FOR THE LIE THAT I TOLD
YOU. (R)
LOVE WITH A CAPITAL L. (R)
MORE I SEE YOU, THE MORE I LOVE
YOU. (R)
RIDDLE SONG. (R)
TORERO.
YOU'RE GONNA SEE A LOT OF ME. (R)
YOU'RE STEPPING ON MY TOES. (R)

Hoffman, Dan.
(IN L.A.) ORANGES ARE TURNING RED.

Hoffman, E. A.
LEANING ON THE EVERLASTING ARMS.

Hoffman, Earl A.
CLARINET CAPRICES.
FUN-FARE FOR FIVE (MORE OR LESS)
LEFT, RIGHT, LEFT, LEFT.

Hoffman, Earl Alois.
CLARINET CAPRICE.
LOCAL 10 MARCH.
SCHERZO FOR WOODWIND QUINTETTE.

Hoffman, Helene.
PLEASE LET ME STAY IN YOUR ARMS.

Hoffman, Jack.
EASTER LILIES.
GO! GO! YAMAHA.
NO MORE TEARDROPS.

Hoffman, James S.
I STILL NEED YOU.

Hoffman, Josephine.
THE PEARL OF GREAT PRICE.

Hoffman, M.
ELENKE.

Hoffman, Nancy.
AFTER LOOKING AT YOU. (R)
IN AND OUT THE WINDOW. (R)
IT'S A HUNDRED TO ONE YOU'RE FROM
WASHINGTON. (R)
YOU'RE GONNA SEE A LOT OF ME. (R)

Hoffman, Red, pseud. SEE Dulcon,
Stanley.

Hoffman, Stan. SEE Hoffman,
Stanley D.

Hoffman, Stanley.
PALM SPRINGS BOSSA NOVA.

Hoffman, Stanley D.
KRLA FOLIO.
THAT'S WHERE IT'S AT.

Hoffman, Van. SEE Hoffman, Vanetta
Walter.

Hoffman, Vanetta Walter.
IT HAPPENED IN OLD SORRENTO.

Hoffman, Wilbur C.
JUST A LITTLE PRAYER FOR YOU, OUR
MARIAN.

Hoffmann, Peggy.
EVERYWHERE A FOLK SONG.

Hoffmann, R.
SAM NA SAM. (R)

Hoffmeister, Franz Anton.
FUVOLAVERSENY.

Hoffmeister, Roy.
MOONLIGHT ON THE MISSISSIPPI. (R)

Hoffner, Alan Barry.
A TALE OF A LOVE REVIVED.

Hofmann, W.
EIN COWBOY, DER BRAUCHT LIEBE.

Hofmannsthal, Hugo von.
DAME KOBOLD.

Hogains, Leonard.
JUST FRIENDS.
STICK WITH ME.

Hogan, Carl.
COVER ME.
HOLD ON! (THINGS'LL GET BETTER)
I'M LIVING AGAIN.
JUST HELPING YOURSELF.
THE OTHER SIDE.
THAT'S WHERE IT'S AT.
WHATEVER YOU HAD (YOU AIN'T GOT IT
NO MORE)
YOU BROUGHT MY HEART RIGHT DOWN TO
MY KNEES.
YOU SPOILED MY REPUTATION.

Hogan, Charles B.
THAT LITTLE OLD HOUSE BY THE BROOK.

Hogan, Edwin B.
BIBLE SCHOOL.
A CHILD'S SONG OF PEACE.
GIVE US STRENGTH, O LORD.
THE SUNDAY SCHOOL SONG.

Hogan, Larry.
LAUGH TIL IT HURTS.
NO, NEVER.
SOMEONE I ONCE KNEW.
TOO OLD, TOO YOUNG.

Hogan, Larry J.
SELDOM SEEN.
WHY BIG BOYS CRY.

Hogan, Mildred.
I WISH I COULD DIAL HEAVEN.

Hogan, Silas.
EARLY ONE MORNING.
IF I EVER NEEDED YOU, BABY.

Hogans, Sadie.
NEEDLESS TO SAY, I AM BLUE.

Hogard, Thomas L.
LONELY SUMMER.
LOVE IN YOUR FASHION.

Hoggard, Lara.
ALLELUIA.
THE ALPHABET SONG.
AURA LEE.
THE BIRCH TREE.
THE CAROUSEL.
CHARLOTTOWN.
A CHRISTMAS ROUND.
COME, COME, YE SAINTS.
COME TAKE A TRIP IN MY AIRSHIP.
DEDICATION.
DOMINE DEUS.
FOR THE BEAUTY OF THE EARTH.
THE FOX.
GIRLS.
GOOD KING WENCESLAS.
HARVEST HOME.
HEY, HO, THE WIND AND THE RAIN.
HIGHLAND MARY.
IN A LAND BESIDE THE SEA.
IT WAS A LOVER AND HIS LASSE.
THE LAKE.
LET MY PEOPLE GO.
LITTLE DAVID, PLAY ON YOUR HARP.
A MAN'S A MAN FOR A' THAT.
THE NIGHTINGALE AND THE LARK.
NOBODY KNOWS THE TROUBLE I SEE.
NOEL NOUVELET.
OLE ARK'S A-MOVERIN'.
OLE LADY CLICK.
PRAISE THE LORD.
PRETTY LITTLE CRICKET.
RATTLESNAKE SONG.
RODEO.
SAKURA.
SINGING SONGS.
THE STAR-SPANGLED BANNER.
SWEDISH CRADLE SONG.
SWING LOW BLUES.
UNO DE ENERO.
THE WALTZ.
WHILE YOU HERE DO SNORING LIE.
WILLOW, WILLOW.
THE YELLOW ROSE OF TEXAS.
THE YOUNG VISITOR.

Hoggard, Susan.
RODEO.

Hoggatt, Susan A.
I LOVE DONNA.

Hohengarten, Carl.
WHY DANCE. (R)

Hohlfeld, Christoph.
FÜNF LEICHTE STÜCKE.

Hohman, Albert J.
MY SWEETHEART.
ROSEY, MY POSEY.

Hohmann, Edward.
WALKING BY HER HOUSE.

Hohmann, Larry.
A BROKEN HEART.

Hohner (Matth.) A.G., Musikverlag.
AARGAUER LÄNDLER.
ADIOS ESPANA.
BAYERISCHE ZWIEFACHE.
BOCCIA.
BOSSA-NOVA-BOY.
COSTA FINA.
FIESTA PARAIBA.
HAPPY DAY.
THE HAPPY GAUCHO.
HIER KOMMT MUSIK.
JUNG SEIN IM HERZEN.
LADY CAPRICE.
MARSEILLE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hohner (Matth.) A.G., Musikverlag.-Con.
PARTITA PICCOLA.
RIO CHICO.
TOCCATA NO.1.

Hokanson, Margrethe.
SHEPHERD OF WILLING YOUTH.
SING TO GOD.
SIX CHORALE IMPROVISATIONS FOR
ORGAN. (R)

Hoke, Ann S.
LET'S WORK FOR PEACE.

Holachek, Jeff.
JO-ANN.

Holberg, Robert.
SIT BACK AND LEAVE THE CRYING TO ME.

Holcomb, Adolphus.
JERK TRAIN.
SOMETHING MONEY CAN'T BUY.

Holcombe, Bill. SEE Holcombe,
Wilford.

Holcombe, Wilford.
THE LADY SAID YES.
SKIP TO MY LOU.
WHITE TIE AND TAILS.

Hold, Trevor.
TWO CAROLS FOR UNISON VOICES WITH
PIANO ACCOMPANIMENT.

Holden, Bernice Bacon.
FATHER'S DAY.

Holden, James.
UGLY BLUES.
WAKE UP MY MIND.

Holden, Jerry.
I'M SORRY.
LONG LEGGED BILL.
LORDY, LOOK WHAT YOU'VE DONE TO ME.
RICH MAN, POOR MAN.

Holden, Libby.
OH GEORGE.

Holden, Libby, pseud. SEE Pevney,
Libby.

Holden, Maida. SEE Broughton, Maida
Holden.

Holden, Myrtle Marie.
ONCE UPON A TIME.

Holden, Randy.
TAKE MY HAND.

Holden, Ron.
GIRL, I LOVE YOU.
NOTHING I WOULDN'T DO.

Holden, Ronald M.
THE BIG ARMY.

Holder, Evelyn.
THINGS MONEY CAN'T BUY.

Holder, Jack Meredith.
HERO OF HELL.

Holder, Jay. SEE Holder, Jack
Meredith.

Holder, Judy.
THAT LEAVES LONELY ME.

Holder, Marty, pseud. SEE Grieb,
Wade Michel.

Holdin, Oliver.
CROWN OF FREEDOM. (R)

Holdridge, Lee Elwood.
ADAPTATIONS.
COLORS.
TOO GOOD TO BE TRUE.

Holdt, Werner.
WARUM LIEBST DU NUR AUF RATEN.

Holeman, Byron H., Jr.
BEGINNING TO-DAY.
LITTLE GIRL BLUE.

Holeman, William H.
TRISHA.

Holetschek, Josef.
FIDELE BAVERN. (R)

Holetschek, Maria.
FIDELE BAVERN. (R)

Holgae, Kris, pseud. SEE Christensen,
Holger Leif.

Holiday, Chico.
SHOW US THE WAY.

Holiday, Chico, pseud. SEE Vergolino,
Ralph.

Holiday, Jackie.
NO ONE ELSE WILL DO.
WE GOTTA GET MARRIED.

Holiday, James.
THE NEW BREED.

Holiday, Jimmie.
THE ELEPHANT WALK.
THE NEW BREED.
STRANGER IN TOWN.

Holiday, Jimmy.
ALL MY LIFE.
BEING YOUNG.
I CAN'T STAND IT.
I'VE BEEN DONE WRONG.
MY BABY.
SIT YOURSELF DOWN.

Holien, Danny.
SUMMER'S HERE.

Holland, Brian.
CAN YOU FIX IT.
DARLING BABY.
GOTTA SAY IT, GONNA TELL IT LIKE IT
IS.
HELPLESS.
I GOT A WEAK HEART.
I HEAR A SYMPHONY.
I LIKE EVERY THING ABOUT YOU.
I'LL ALWAYS TAKE YOU BACK.
IT'S THE SAME OLD SONG.
JUST AS LONG AS YOU NEED ME.
LOVE FEELS LIKE FIRE.
LOVE IS LIKE AN ITCHING IN MY HEART.
ONE BLOCK FROM HEAVEN.
PUT YOURSELF IN MY PLACE.
REMOVE THIS DOUBT.
SINCE YOU'VE BEEN GONE.
SOMETHING ABOUT YOU.
STAY IN MY LONELY ARMS.
TAKE ME IN YOUR ARMS (ROCK ME A
LITTLE WHILE)
THERE'S NO LOVE LEFT.
THEY SAID IT COULDN'T BE DONE.
THIS OLD HEART OF MINE (IS WEAK
FOR YOU)
WE SHALL NOT BE MOVED.

Holland, Dulcie.
THIS LAND IS MINE.

Holland, Eddie.
BEAUTY IS ONLY SKIN DEEP.
A BIRD IN THE HAND (IS WORTH TWO IN
THE BUSH)
BRIGHT LIGHTS, BIG CITY.
CAN YOU FIX IT.
DANCE A WHILE, CRY A WHILE.
DARLING BABY.
DAY DREAMER.
GOTTA SAY IT, GONNA TELL IT LIKE IT
IS.
HELPLESS.
I GOT A WEAK HEART.
I HEAR A SYMPHONY.
I LIKE EVERYTHING ABOUT YOU.
I'M GRATEFUL.
IT'S THE SAME OLD SONG.
JUST AS LONG AS YOU NEED ME.
LET'S GO SOMEWHERE.
LOVE FEELS LIKE FIRE.
LOVE IS LIKE AN ITCHING IN MY HEART.
ONE BLOCK FROM HEAVEN.
PUT YOURSELF IN MY PLACE.
REMOVE THIS DOUBT.
SINCE YOU'VE BEEN GONE.
SINCE YOU'VE BEEN LOVING ME.
SOMETHING ABOUT YOU.
STAY IN MY LONELY ARMS.
TAKE ME IN YOUR ARMS (ROCK ME A
LITTLE WHILE)
THERE'S NO LOVE LEFT.

THEY SAID IT COULDN'T BE DONE.
THIS OLD HEART OF MINE (IS WEAK FOR
YOU)
WE SHALL NOT BE MOVED.
YOU'RE SWEETER AS THE DAYS GO BY.

Holland, Florence E.
HE'S GOD ALMIGHTY.

Holland, Ismena.
THE PIPER. (R)
SONATINA IN F-SHARP MINOR. (R)
SUITE IN D. (R)
TOCCATA IN E-FLAT MINOR. (R)

Holland, Leland.
BELOVED CHINA.

Holland, Linda M.
SILENT LOVE.

Holland, Marianne.
VOCATIONAL EDUCATION.

Holland, Nola.
THE SAINT LOUIS WALTZ.

Holland, Ray.
GOT TO GO TO VIET NAM.

Holland, Raymond A.
HELLO, BABY.
JUST A JOKER.
SWEETIE, COME OUT IN THE RAIN.

Holland, Theodore.
THE PIPER. (R)
SONATINA IN F-SHARP MINOR. (R)
SUITE IN D. (R)
TOCCATA IN E-FLAT MINOR. (R)

Holland, Travis.
WHAT CAN I DO.

Holland, Zachary S.
SOMETHING POPULAR.

Holland, Francisco Buarque de.
PEDRO PEDREIRO.

Hollander, David.
JUST FOR THE LOVELINESS OF YOU.

Hollander, Frederick.
HELLO, MY DARLING. (R)
MIDNIGHT. (R)
SONS OF THE LEGION. (R)
THERE'S SOMETHING MAGIC SAYING
"NITCHEVO." (R)
ZAZA. (R)

Hollander, Paula. SEE The Boys,
pseud.

Hollander, Toby Haight.
FREEDOM LAND.

Holle, Joy E.
GIRL WANTED.

Hollenbeck, Greg.
ALL I DO.

Hollender, T.
TRZYNAŚCIE CEGIEŁ. (R)

Holler, John.
AWAKE! THE STARRY MIDNIGHT HOUR. (R)
FOUR SLOVAK CHRISTMAS CAROLS. (R)
GO NOT FAR FROM ME, O GOD. (R)
A GREAT AND MIGHTY WONDER. (R)
JESU, JOY OF MAN'S DESIRING. (R)
THE KING OF LOVE MY SHEPHERD IS. (R)
THE KING'S HIGHWAY. (R)
LIFT UP YOUR HEADS. (R)
LO! HE COMES WITH CLOUDS DESCENDING.
NOW THANK WE ALL OUR GOD. (R)
NOW THE DAY IS OVER. (R)
O SAVIOUR SWEET. (R)
PRAYER. (R)
SEND OUT THY SPIRIT. (R)
WE ADORE THEE. (R)

Holley, Franklin.
I'M GOING HOME.

Holliday, Judy.
THE HOUSE.

Holliday, Margaret M.
SIGHT READING TESTS (SINGING)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hollifield, Mrs. P. G.
TWO LITTLE GIRLS.
- Holliger, Heinz.
GLÜHENDE RÄTSEL.
- Hollinger, Ray Samuel.
OUR JOB IS JUST BEGINNING.
- Hollingsworth, Nelson D.
NO TAXES IN HEAVEN.
RUSSIAVILLE.
- Hollingsworth, Nelson Darwin.
TEARS.
- Hollingsworth, Richard.
ON AND ON.
- Hollins, E. Veril.
THE BRAVE NEW LIFE.
CROOK HIS LITTLE FINGER.
I'M FREE.
OVER HER.
SAMO-SAMO.
SEARCHING THE CLOCK AROUND.
WINDOW SHOPPING.
"YIELD NOT" UNTIL YOU FALL IN LOVE.
- Hollis, Marty, pseud. SEE Heilman,
Mary C.
- Hollis, Therman.
GIVE ME LOVE.
MARY.
- Hollis Music, Inc.
BHUBEE-BABY.
EVERYTIME.
FUNNY FEELING.
GO, GO, LIZA JANE.
HE DON'T LOVE YOU (AND HE'LL BREAK
YOUR HEART)
THE STONES I THROW.
THREE-LEGGED MAN.
THE UGLIEST MAN IN TOWN.
- Hollmeyer, Heinrich.
ICH HAB' GEFALLEN AM KNALLEN.
- Holloman, Cletuh, Jr.
JUST CAN'T GET HER OFF MY MIND.
- Hollon, Kenneth.
RIGHT NOW AND NOT LATER.
- Hollon, Kennth.
I'M SORRY.
PRACTICE WHAT YOU'VE BEEN PREACHIN'.
- Holloway, Grady, Jr.
FORGET HER.
THE QUESTION IS.
- Holloway, Jeanette.
AN INSPIRATION.
- Holloway, Nancy.
C'EST ENCOR VOUS MADEMOISELLE.
CIAO, CIAO, BABY, SO LONG.
LE GENTLEMAN DE COCODY.
NE TOUCHEZ PAS A CHARLIE.
- Holloway, Nellie.
TEAR DROPS FALLING IN MY WINE.
- Holloway, Wreca Ford.
I FOUND HIM.
- Holloway Music Publishers, Inc.
HOLLOWAY MUSIC PUBLISHERS, INC.,
FOLIO.
- Hollowel, Alton.
(I'M A FOOL) I MUST LOVE YOU.
I'M TEMPTED.
THE TABLES WILL TURN.
- Hollstrom, Marie E.
ALL ON THEE.
EASTER SONG.
NEVER ALONE.
STAR OF BETHLEHEM.
THOUSANDS, YEA THOUSANDS.
WE GIVE THEE THANKS.
- Holly, Beatrice M.
BEAUTIFUL MEMORIES.
- Holly, Buddy.
CRYING, WAITING, HOPING.
I'M LOOKIN' FOR SOMEONE TO LOVE.
IT'S SO EASY.
LEARNING THE GAME.
LOVE'S MADE A FOOL OF YOU.
PRENDS TON TEMPS.
- Holly, Mark. SEE Kaniss, Chuck.
- Holly, Mark, pseud. SEE Kaniss,
Charles H.
- Holly, Maxine. SEE Hawley, Maxine.
- Holly-Hill Music.**
BIG BOY.
BITTERSWEET.
HEAVENLY BODY.
I ALWAYS CRY AT WEDDINGS.
IT'S HAPPENING.
PRAY.
SEE YOU HOME.
SOMEONE'S CRYING.
WHO AM I.
- Holly-Pix Music Pub. Co.
DIDO'S LAMENT.
ESCAPADE IN MADRID.
MEN OF THE GREEN BERET.
THE WOMAN FROM A.N.T.
- Hollyland Music Co.
I CAN'T BELIEVE I'M LOSING YOU.
- Hollyvine Music Co.
THEME FOR A NEW LOVE.
- Hollywood Music Productions.
AT LOVER'S INN.
THE CANDLE OF LOVE.
FALLING IN LOVE.
A FLASH OF SILVER IN A FIELD OF
BLUE.
THE GOLDEN MONARCH OF THE BLUE.
I CAN TELL.
YOUR MEMORIES LINGER ON.
- Holm, John Cecil.
FANFARE FOR AMERICANS.
- Holm, Wilton R.
HAWAII.
IS IT REALLY LOVE.
LONELY MOONLIGHT.
MAHALO NUI, HAWAII.
MERRY CHRISTMAS.
ON KALAPAKI BEACH (NA-WI-LI-WI-LI
BAY, LI-HU-E, KAU-A-I, HA-WA-II)
ONCE UPON A LIFETIME.
TOMORROWS ARE YESTERDAYS.
WOODEN NICKELS.
- Holman, Betty.
TIL YOU GET HURT YOURSELF.
- Holman, Bill.
FIRST STAGE.
THE QUEENS AWEIGH.
- Holman, Billy.
TRISHA.
- Holman, Eddie.
A FREE COUNTRY.
SHE'S WANTED (IN THREE STATES)
THIS CAN'T BE TRUE.
- Holman, Jay.**
ACE IN THE HOLE.
STRAIGHTEN UP.
STRAIGHTEN UP AND FLY RIGHT.
- Holmberg, Anne.
HEAR THOU MY PRAYER.
IT IS MY GOD.
TEARS (THAT I SHED OVER YOU)
THIS IS MY PRAYER, "I ASK OF THEE."
- Holmes, B.
THE TIME OF HER LIFE.
- Holmes, Charles D.
JUST A MINUTE.
- Holmes, Curtis G., Jr.
LITTLE STRANGER.
- Holmes, Eldridge.
GONE, GONE, GONE.
HUMP BACK.
WORRIED OVER YOU.
- Holmes, Elijah.
DARLING, BE MY GIRL.
I'VE BEEN CRYING.
- Holmes, Eva E.
YOU SLIPPED FROM MY EMBRACE.
YOU'RE NEVER IN MY ARMS.
- Holmes, G. E.
THE WORLD OF MUSIC. (R)
THE WORLD OF MUSIC BAND COURSE. (R)
- Holmes, Harry C.
MY SYMPHONY.
- Holmes, Jamie.
HERSELF.
- Holmes, Jose.
LADY LOVE.
- Holmes, Lercy.
ALMA BORICUA.
EL AUSENTE.
GREENSLEEVES.
I WANNA BE A JAMES BOND GIRL.
JUST A KID NAMED JOE. (R)
MIDNIGHT IN SOHO.
NEW YORK, MY PORT OF CALL.
THIS PLANET EARTH.
WHAT HAVE THEY DONE TO THE SUN.
- Holmes, Leslie.
I'M HAPPY WHEN I'M SINGING. (R)
- Holmes, Michael.
LIVING ON HOURS.
NOTHING TO SAY.
SHOW YOU LOVE ME.
THEN SHE KISSED ME.
- Holmes, Oliver Wendell.
LORD OF ALL BEING, THRONED AFAR.
- Holmes, Robert.
RIGHT ON TIME.
30 YEARS, 30 HITS.
- Holmes, Sherlock, pseud. SEE Scott-
land, James K.
- Holmes, Virgil.
BLUE MARIA.
- Holmes, Warner Wendell.
PICKING UP CHIPS.
- Holmes, Weldermen.
I USED TO BE A COWBOY.
OH, FOR THE LIFE OF A COWBOY.
- Holms, Bruce.
FOR THE PEOPLE.
(I'VE GOT TO) CRY A LITTLE BIT
HARDER.
JACKIE (THE BOY THAT I LOVE)
PINK POWDER PUFF.
- Holms, G. E.
RUBANK PROGRAM CLASSICS BAND
FOLIO. (R)
- Holmsley, Mrs. Lewis.
MY COMANCHE SWEETHEART.
- Holoboff, Joel.
For works claimed by Joel Holoboff
& Rachel Barbera Holoboff SEE
Holoboff, Rachel Barbera.
- Holoboff, Rachel Barbera.
AH HAH, HONEY.
GOOD-BYE, MY FRIEND.
HEAVEN SAID NO.
SWEET MUSIC.
WHERE IS LIFE.
WRONG.
- Holofcener, Larry.
RAINING, IT'S RAINING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Holsapple, Karen Sue.
THE STAR TRACERS SONG BOOK.
- Holst, Imogen.
BACH.
SIX OLD ENGLISH DANCES. (R)
- Holst, Marie Seuel-. SEE Seuel-
Holst, Marie.
- Holster, Marilyn.
RIGHT AS RAIN.
- Holt, Jimmie L.
DARK CORNERS.
(HERE'S LOVE TO YOU) FROM SOUTH
VIETNAM.
- Holt, Leighton A.
DON'T CRY ON ME.
FOR WHEN YOU ARE OLD.
THERE'S NO DAY.
WHEN A MAN KNOWS HE'S BEAT.
- Holt, Pearle Elder.
GOD'S PEOPLE CAME TO ME.
IF I COULD HOLD YOUR HAND ONCE MORE.
- Holt, Sterling.
BRIDGE THAT'S CALLED THE CROSS.
I SEE GOD IN EVERYTHING.
- Holt, Tommy.
MY MIND KEEPS WONDERING.
- Holt, Will.
COME, SUMMER.
MAN, OH MAN.
MUSIC TO GO WITH THE WINE.
ONE OF THOSE SONGS.
SINNER MAN.
- Holtzclaw, Gertrude M.
GOD GAVE ME A SONG.
- Holtzman, Marvin.
PAPA NOEL.
- Holtzman, Rhoda Blackwell.
BE STILL AND KNOW THAT I AM GOD.
I HAVE LIVED A LIFE-TIME (SINCE YOU
WENT AWAY)
A LESSON IN THE BEAUTY OF LOVE.
- Holunga, Harry.
LORIE.
PLAINS OF ABRAHAM.
- Holvay, James.
BREAK DOWN AND CRY.
STANDING ON THE EDGE OF LOVE.
- Holvay, Jim.
PUT DOWN.
SECRETLY.
- Holvay, Jimmy.
ONE-NIGHT JIMMY.
- Holy Cross Press.
EXPLORING MUSIC'S WONDER-WORLD.
- Holzbauer, Ignaz.
KONZERT D-DUR FÜR FLÖTE UND STREICH-
ORCHESTER.
- Holzbaur, Dean.
I DON'T MIND.
SHY ONE.
- Holzer, Consuelo.
BEFORE THE BLUES.
- Holzer, Lou.
TITANYA. (R)
- Homan, Bob.
I'M THE ONE.
- Homan, Joanne.
DON'T CRY, DON'T CRY.
- Homann, Louis.
WOOD, WATER, OR COAL.
- Homberger, Paul.
WINTER HAS GONE.
- Homburg, Al.
ETERNITY.
TWO SHIPS THAT PASS IN THE NIGHT.
- Homburg, Al. SEE Homburg, Alfred
John.
- Homburg, Alfred John.
BE ONE.
DO I CARE.
SEE HOW YOU ARE.
- Homburg, Ernst Christoph.
JESUS, UNSER TROST UND LEBEN.
- Homé Run Music.
TRAFFIC LIGHT.
- Homeyer (Charles W.) & Co., Inc.
DREAM OF SUMMER. (R)
LEAD ME, LORD. (R)
O LIGHT INCARNATE. (R)
PRAISE TO THE LORD. (R)
- Homsen, J., pseud. SEE Menke, Joe.
- Homyak, Robert.
THINKING OF YOU.
- Honderick, Ada.
TWENTY-SEVENTH BIENNIAL YOUNG ARTIST
AUDITIONS, 1967.
- Honea, Clyde, pseud. SEE Kirk, James.
- Honeysuckle Music Co.
FUNNY KIND OF FEELING.
- Honigger, Studd.
HEY, HEY, LOVE ME.
- Honolulu (City & county) Parks &
Recreation Dept. Music & Dance Div.
ANOI'LEI.
- Hood, Alan.
DECEMBER MAN.
- Hood, Gene.
JUST ANOTHER HEARTACHE (TO GO THRU)
LIPS THAT TASTE OF HONEY.
- Hood (H. P.) & Sons.
LUCKY LOLLY.
- Hook, James.
AWAKE MY FAIR. (R)
- Hook, Muriel Edna.
ANTONY, MASTER OF DREAMS.
- Hooker, Elisha.
LET'S GET INTO SOMETHING.
- Hooker, Gordon E.
ALL THAT I NEED IS IN JESUS.
CAUGHT UP.
LISTEN TO THE CHURCH BELLS.
NEVER THE SAME AGAIN.
- Hooker, John Lee.
BAD LUCK AND TROUBLE.
DON'T BE MESSIN' WITH MY BREAD.
I'M LOSING YOU.
IT'S A CRAZY, MIXED UP WORLD.
IT'S RAININ' HERE.
LITTLE DREAMER.
LITTLE GIRL, GO BACK TO SCHOOL.
MAI-LEE.
UNION STATION BLUES.
- Hooker, John Stephen.
LOST IN A WORLD OF MY OWN.
THAT'S WHY I CRY.
TOO BAD.
WINDS OF THE SEA.
- Hooker, Stephen. SEE Hooker, John
Stephen.
- Hooks, Jerry, Jr.
MEM'RIES OF OKLAHOMA.
MY BABY HAS LEFT ME (ON TRACK
NUMBER NINE)
- Hooks, Michael.
MY BABY HAS LEFT ME (ON TRACK
NUMBER NINE)
- Hooks, Mikel.
MEM'RIES OF OKLAHOMA.
- Hooks, Willie.
AM I THE MAN.
THE PLACE AROUND THE BEND.
- Hookshot Music.
CHOCOLATE CHIP.
CHUTE NO.2.
- Hookshot Music. SEE May (Peter H.)-
Hookshot Music.
- Hoön, David L.
THE TABLES TURNED.
- Hooper, Dayle H.
SOMETIMES.
- Hooper, Dorothy P.
JOSEPH, TRAVELING ON WITH MARY.
- Hooper, Nesbert.
BLUES FOR RAMONA.
- Hooper, Susanne Catherine.
CHRISTMAS IS IN THE AIR.
I'M SO FOND O' WANDA.
YOU FASCINATE ME.
- Hooper, William L.
COME, LET US JOIN OUR CHEERFUL SONGS.
REJOICE AND SING PRAISES.
SING PRAISE UNTO THE LORD.
- Hoorelbeke, Peter.
ALL ALONE.
THE SWINGIN' KIND.
- Hooven, Jeffrey.
THE BEAUTY OF CHRISTMAS.
- Hooven, Marilyn.
THE BEAUTY OF CHRISTMAS.
- Hoover, Eugene D.
HOPELESSLY.
NANNY.
- Hoover, George W.
CATHY WAS OURS.
- Hoover, Howard Lynn.
I NEED A GIRL.
THE WAY I CRY.
- Hopcraft, John.
GOD CAN GUIDE YOU.
- Hope Evangeline, pseud. SEE Lowry,
Hope Evangeline.
- Hope, Wyn.
SOFT STRINGS.
- Hope Pub. Co.
GREAT IS THY FAITHFULNESS.
- Hopes, Thelma L.
SO LONELY.
- Hopf, Max.
CARMINA.
- Hopkins, Annie P.
THE SHY WISE GUY.
- Hopkins, Billy, pseud. SEE Schiessl,
Josef.
- Hopkins, Claude.
LATE EVENING.
- Hopkins, Eddie L.
LOVE.
- Hopkins, Edith.
EMPTY HOUSE.**
- Hopkins, Gerard Manley.
INSCAPE.
- Hopkins, Jerald O.
HAVE A PARTY WHEN I'M GONE.
- Hopkins, Kenyon.
BACKGROUND MUSICAL SCORE OF MOTION
PICTURE PHOTOPLAY "MISTER BUDD-
WING."
- Hopkins, Lightnin'.
EVERYBODY'S BLUES.
GREAT GOSPEL BLUES.
I'VE BEEN SCORNED.
- Hopkins, Martha.
TRUST IN JESUS.**
- Hopkins, Wilburn F.
I'M TALKIN', NOT WALKIN', THE BLUES.
MIGHT AS WELL BE NO MOON AT ALL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

<p>Hopper, Evelyn. NEW LOVE. PLEASE DON'T COME AROUND.</p> <p>Hopper, Hal C. JINGLE FOR MORTGAGE REFINANCE COMPANY.</p> <p>Hopper, Herbert Leon. GROUP 14, NO.1-2.</p> <p>Hopper, Hub. SEE Hopper, Herbert Leon.</p> <p>Hopson, Bobby L. GOODBYE, DARLING, GOODBYE.</p> <p>Hopson, Elizabeth. THE TOY MARINES. (R)</p> <p>Hopson, Wesaline. IF. LET'S GET INTO SOMETHING. WHAT'S NEXT.</p> <p>Horace, Katherin E., pseud. SEE Horacek, Kathryn E.</p> <p>Horace, Katherin E., pseud. SEE Horacek, Kathryn Elizabeth.</p> <p>Horacek, Kathryn E. PAPER AND STRING.</p> <p>Horacek, Kathryn Elizabeth. AND THAT'S NOT ALL. LOVE, LOOK AWAY. LOVE ON THIS DAY.</p> <p>Horan, Edward. A NEW RHYTHM IS A NEW ROMANCE. (R)</p> <p>Horchak, George. BORN TO BE BLUE. DO THE REINDEER. POOR MAN'S DREAM. RING OUT THE BELL OF FREEDOM.</p> <p>Horine, George P. PAT'S PRIZES.</p> <p>Hormel, George. GINA. INTIMACY. SURVEYOR. YVETTE.</p> <p>Horn, Eileen. SEE Horn, Jimmie Eileen.</p> <p>Horn, Gerald S. THE PEARL-DIVERS.</p> <p>Horn, Gladys. PARTY LINE.</p> <p>Horn, Herbert E. LET US PRAY.</p> <p>Horn, Hilda. CRY, BABY, CRY.</p> <p>Horn, Jim. JESUS IS RISEN. THE PRAYER IN JESUS' NAME.</p> <p>Horn, Jimmie Eileen. THE END OF THE ROAD.</p> <p>Horn, Joel Hirsch, pseud. SEE Hirschhorn, Joel.</p> <p>Horn, Lawrence. BABY, YOU KNOW YOU AIN'T RIGHT. VOODOO PLAN.</p> <p>Horn, Lois Mae. TROUBLES TO SHARE.</p> <p>Horn, Richard F. COME, THOU GREAT SPIRIT.</p> <p>Horn, Sandra. MY SECRET LOVE.</p> <p>Horne, David Warren. THE VARIATION BLUES.</p> <p>Horne, Ernestine A. THE WHITE LADDER.</p> <p>Horne, Wesley Thomas. COME ON, COME ON. LONELINESS IS MINE.</p>	<p>Hornet Music Co. CHAINS OF LOVE. I DON'T GIVE A HOOT. KEEP IT UP. VIET NAM.</p> <p>Hornez, Andre. C'EST SI BON. SI J'OSAIS DIRE. (R)</p> <p>Horning, Wesley L. HEY, CLYDE. ROCKIN' & ROLLIN'. TAKE ME BACK TO YOUR HEART.</p> <p>Hornischer, Virginia Coen. THE PACHYDERM PACE.</p> <p>Hornsby, Joseph L. "ONE GIFT WORKS MANY WONDERS" (GIVE THE UNITED WAY)</p> <p>Hornstein, Howard. PASSING FANCY.</p> <p>Horowicz, Br. WIEM ZE PEWNEGO DNIA. (R)</p> <p>Horowitz, Frieda Newman. DING DONG! THE WHOLE YEAR LONG IN SONG.</p> <p>Horowitz, Norman. PLAYING TO LEARN.</p> <p>Horrod, Norman S. SCHERZO.</p> <p>Horse, Phil, pseud. SEE Raschek.</p> <p>Horse, Phil, pseud. SEE Raschek, Werner.</p> <p>Horst, Margaret. THE TRAVELER'S FRIEND.</p> <p>Horstman, Jean. BEYOND THE SOUND OF MUSIC.</p> <p>Horstman, Robert Lewis. LITTLE GIRL - LITTLE BOY. SUMMER LOVE.</p> <p>Horswell, Sylvia Jean. LIFE HAS ITS UPS AND DOWNS.</p> <p>Hortensia, Editions Musicales. PAR UN BEAU MATIN D'ETE.</p> <p>Hortin, Mellie Scott. BACK HOME.</p> <p>Hortis, Daniel. DOLORES. NE TOUCHEZ PAS A CHARLIE. OUI, C'EST COMME CA.</p> <p>Horton, Billie Jean. WHAT'S MONEY.</p> <p>Horton, David. THREE SHEETS IN THE WIND.</p> <p>Horton, Donna L. ANOTHER CHANCE. HELP WANTED.</p> <p>Horton, Elizabeth. CHRISTMAS IN HAWAII. CONSIDER THE LILIES. DREAM ONE DREAM AT A TIME. FAVORITE MELODIES. GETHSEMENE [sic] GOSPEL SONGS. HE WALKS WITH ME. HOW LONG. A LITTLE CHILD SHALL LEAD THEM. SOME ONE TO LOVE. SUDDENLY. THEN I KNEW I WAS IN LOVE. THERE'S A TIME.</p> <p>Horton, Elizabeth. SEE Larilee Publications.</p> <p>Horton, Fred R. DAS SCHÖNSTE AUF DER WELT IST DIE WIENER MUSIK.</p> <p>Horton, Joe, Jr. THE PUPPET. WALKING SO ALONE.</p>	<p>Horton, Joe T., Jr. THE AIRBORNE SOLDIER.</p> <p>Horton, Johnnie. GIVE US STRENGTH, O LORD. I DON'T MIND. I'M LIVING FOR JESUS.</p> <p>Horton, Johnny. COUNT YOUR BLESSINGS. GOODBYE.</p> <p>Horton, Phil. THE FLEA. TWIRL, TWIRL, TWIRL.</p> <p>Horton, Poney. GREAT BOOK. JUST EIGHTEEN. KILROY WAS HERE. MY PRESIDENT. A ROCKET SHIP FOR TWO. TWO STRIPES.</p> <p>Horton, Robert. MAIN TITLE: "SHENANDOAH SERIES." THEME FROM "A MAN CALLED SHENANDOAH."</p> <p>Horton, Rufus. LOVE IS A BOY AND A GIRL.</p> <p>Horton, Sampson. NOBODY KNEW I WAS THERE. SUNDOWN.</p> <p>Horton, Vaughn. FOUNTAIN OF YOUTH. A MESSAGE FOR AMERICANS. SITTIN' AN' A PICKIN'. SIX O'CLOCK SUPPER. TAKE ME HOME.</p> <p>Horton (Vaughn) Inc. SIX O'CLOCK SUPPER.</p> <p>Horton, Wallace R. THAT OLD HOMETOWN OF MINE.</p> <p>Horty, Nick. SON OF RAUNCHY.</p> <p>Hose, Anne R. BOAT SONG. CHRISTMAS PARTY. ROUND AND ROUND THE CHRISTMAS TREE.</p> <p>Hoseit, Ella M. WHISPER I LOVE YOU.</p> <p>Hosey. CHECKING MY CHRISTMAS LIST.</p> <p>Hosey, A. AFTER I GAVE YOU LOVE. BOOBY BUG. BROKEN HEARTS. CARMEN. CHANGE YOUR MIND. DAYS GONE BY. DON'T ASK ME. DON'T SAY IT ISN'T SO. DYNAMITE. EASE THE SQUEEZE. THE EMPTY ROCKING CHAIR. THE ENCHANTED LAND. EVERYBODY'S DANCE. FAT EMMA. FOLLOW THE RAINBOW. FORBIDDEN. A FREE BORN AMERICAN GIRL. GIVE ME ST. LOUIS. GOOD OLD SOCIAL SECURITY. THE GREAT SOCIETY. HE'LL NEVER LEAVE ME. I MISS YOU VERY MUCH. I'M THINKING OF YOU - DREAMING OF YOU. IN MY FATHER'S HOUSE. IS THIS SPRING. JOE JOE. JUST BEYOND. JUST ONE LITTLE WORD. LAST, LAST CHANCE. LONGING FOR YOU.</p>
---	--	--

- Hosey, A.-Con.
LOVE IS A LONELY WORD.
LOVERS BY CHOICE.
MEMORIES.
NEVER LET HIM IN.
NO NEED TO CRY.
OH LOVE, MY LOVE.
OH MY LULA.
OLD AGE.
ONCE IN A GREAT WHILE.
THE POINT OF NO RETURN.
A PRAYER.
THE PROMISES YOU GAVE ME.
RAIN.
ROCKING IN THE OLD ROCKING CHAIR.
SPITFIRE.
THE T.V. MISERY BLUES.
TALKING ALONE WITH JESUS.
THERE IS A STAR.
TOMORROW.
TRANQUILIZERS.
WHEN TWO BECOME ONE.
WILL YOU BE HERE TONIGHT.
YOU ARE CHEATING ON ME.
YOU MAKE ME HAPPY.
YOU SHOULDN'T HAVE BROKEN MY HEART.
YOU'RE WALKING ON MY HEART.
- Hosey, Athena.
BUT TRY TO TELL MY HEART.
SOMETHING GOING ON.
A TOUCH OF THE BLUES.
WHEN I WASN'T YOURS (AND YOU WEREN'T MINE)
- Hosfelt, John H.
GOD CAN HEAL A BROKEN HEART.
- Hosfelt, Ray C.
GOD CAN HEAL A BROKEN HEART.
- Hosford, Dorothy.
ABOUT FACE.
- Hoskins, Dorothy Ann.
A LONG TIME AGO.
- Hoskins, M. L.
AT THE GATE OF THE YEAR.
- Hoskins, Ollie.
ASSASSINATION.
HUSH, HUSH.
- Hosmer, F. L.
O LIGHT FROM AGE TO AGE. (R)
- Hosmer, James B.
FUGUE IN C. (R)
- Host Music Co., Inc.
BRIGHT CITY LIGHTS.
'CAUSE I LOVE YOU.
WELCOME HOME.
- Hotchkiss, Horace L., IV.
IMAGINE MY SURPRISE. (R)
- Hotin, Paul J.
SING, ALL YE CHOIRS.
- Hotlen, Allan.
YOU'RE OUT OF SIGHT BUT ON MY MIND.
- Hotpoint Music, Inc.
GOODBY, HIGH SCHOOL (HELLO, VIET-NAM)
I'M GETTING READY.
I'M LOOKING FOR A GIRL.
IN THE KNOW.
IT DIDN'T HELP MUCH.
ITSY BITSY HEARTACHE.
- Hottovy, Victor.
I LIKE IT.
I'M STILL LEARNIN'.
- Houck, James E.
EXCUSE ME FOR TRYING.
- Houdelot, Robert.
AUX AMOUREUX.
LE BAR DU DERNIER VERRE.
- Hough, Bobby N.
SUNRISE, GO AWAY.
- Hough, Helen.
THREE YEARS OF HAPPINESS.
- Hough, John.
I SAW A GIRL.
- Hough, Robert.
HE DOESN'T EVEN KNOW I'M AROUND.
IT DOESN'T LOOK AS THOUGH I'M IN LOVE.
IT'S UP TO YOU.
- Hougham, Duane.
THE OTHER SIDE OF THE FENCE.
- Hougham, Duane F.
CRICKETY CREE.
MARTHA IS MADLY IN LOVE WITH ME.
SORRY, I'M SORRY.
- Houghe, James.
DO THE ZOMBIE.
- Houghtlin, Sarah H.
ROSES OF NO-MAN'S LAND.
- Houghton, Thomas R.
ACCUSED.
- Houghton, Will M.
BY LIFE OR BY DEATH. (R)
- Houghton Mifflin Co.
MUSICAL APTITUDE PROFILE.
- Houlihan, David F., Jr.
I KNEW THAT I'D FIND PEACE.
OH, NO, NOT YOU AGAIN.
- Hounsell, Clare.
INSTRUMENT DEMONSTRATION SERIES.
YANKEE DOODLE-PARADE MARCH.
- Hounsell, Mary. SEE Clarmar Music.
- Houraney, Elizabeth.
EASY GUIDE AND PROFESSIONAL STYLINGS FOR THE HOME ORGANIST.
- House, Coweta F.
LOWLIFER BIGGEST IN TOWN.
- House, Eddie J.
LEVEE CAMP MOAN.
- House, Eddie J., Jr.
PONY BLUES.
- House, Eddie James, Jr.
DEATH LETTER BLUES.
DON'T YOU MIND PEOPLE GRINNING IN YOUR FACE.
EMPIRE STATE EXPRESS.
LOUISE MCGHEE.
PREACHING BLUES.
- House, L. M.
JAMAICA, FAREWELL.
- House, Marty.
BUTTERFLY.
SNAKE HIPS.
- House, Son. SEE House, Eddie James, Jr.
- House, Stanley Edward.
TEARS IN MY EYES.
- House of James, Inc.
JINGLE FOR MORTGAGE REFINANCE COMPANY.
SOMETHING FOR HORNS.
- House of Joseph.
THE BRAVE NEW LIFE.
I'M FREE.
OVER HER.
SAMO-SAMO.
SEARCHING THE CLOCK AROUND.
"YIELD NOT" UNTIL YOU FALL IN LOVE.
- House of Zog Music Pub. Co.
AS LONG AS THE SUN SHINES FOR YOU.
COME HOME WITH ME.
- Housewright, L. A.
ON MY WAY (TO A WEDDING)
SWEET LIES.
WHILE YOU'RE IN VIET NAM.
- Housman, A. E.
CHERRY TREE. (R)
- Houston, Freddie.
HURTIN' MYSELF.
- Houston, Audrey.
JUST LOOK AT MY FUTURE.
- Houston, Bill, pseud. SEE Davis, Houston.
- Houston, Cisco.
900 MILES: THE BALLADS, BLUES, AND FOLKSONGS OF CISCO HOUSTON.
- Houston, David.
COWPOKE.
- Houston, Elnora.
OLD-FASHIONED HANDSHAKE.
- Houston, Frances V. S.
GAME OF LOVE.
- Hovhaness, Alan.
ALLELUIA.
ANAHID.
AND AS THEY CAME DOWN FROM THE MOUNTAIN.
BARDO SONATA.
BLACK POOL OF CAT.
BLESSED THROUGHOUT ALL GENERATIONS.
THE BURNING HOUSE OVERTURE.
CHILD IN THE GARDEN.
CHRISTMAS SONG.
CONCERTO NO.8.
DANCE OF BLACK-HAIRED MOUNTAIN STORM.
DAWN HYMN.
DIVERTIMENTO.
DO YOU REMEMBER THE LAST SILENCE.
DUET.
FLOATING WORLD.
GLORY TO MAN.
I HAVE SEEN THE LORD.
I HEARD THEE SINGING.
IMMORTALITY.
IN THE BEGINNING WAS THE WORD.
INNISFALLEN.
KOKE NO NIWA.
KO-OLA-U.
LAKE OF VAN SONATA.
LET THEM PRAISE THE NAME OF THE LORD.
LIVE IN THE SUN.
LOOK TOWARD THE SEA.
THE LORD'S PRAYER.
LULLABY OF THE LAKE.
MACEDONIAN MOUNTAIN DANCE.
MADRAS SONATA.
MAKE HASTE.
MEDITATION ON ORPHEUS.
MOUNTAIN DANCE NO.2.
MYSTERIOUS HORSE BEFORE THE GATE.
O GOD, OUR HELP IN AGES PAST.
OROR.
PAGAN SAINT.
PIANO QUINTET.
POSEIDON SONATA.
PSALM AND FUGUE.
PSALM 143.
RAVEN RIVER.
SHALIMAR.
SING ALOUD.
SONATA.
SONATINA.
SUITE.
SUITE FOR ACCORDION.
SYMPHONY FOR METAL ORCHESTRA.
SYMPHONY NO.3.
SYMPHONY NO.5.
SYMPHONY NO.8.
SYMPHONY NO.13.
SYMPHONY NO.14.
SYMPHONY NO.15.
SYMPHONY NO.16.
30TH ODE OF SOLOMON.
THREE SONGS.
THREE VISIONS OF SAINT MESROB.
TRIO.
TWO SONATAS FOR KOTO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

VARIATIONS AND FUGUE. VIJAG. VISION FROM HIGH ROCK. WATCHMAN, TELL US OF THE NIGHT.	TOGETHER ALONE. THE TURN OF THE KEY. TURNING IN THEIR GRAVES. WATERMELON TIME IN GEORGIA. WE'RE NOT HAVING ANY FUN. WHAT HAPPENED TO THE GIRL. WHAT I NEED. YOU DON'T FIND A GOOD MAN EVERY DAY.	Howden, Michael Richard. I NEED YOU. WENDY'S THE NAME.
Hovhannissian, Richard G. JUST ANOTHER BOY. SEND ME YOUR LOVIN'.	Howard, James, Lego. LEAVING YOU.	Howdy Music Co. ALWAYS REMEMBER. I'M SO GLAD. I'M WALKING ALONE. LOVE ME. MEANT FOR TWO. PLEASE LET ME LOVE YOU. THE QUIET DAYS OF SUMMER.
Hovis, Martine. SEE Huckeba, Martine Hovis.	Howard, Jan. LIE TO ME. LIGHT JUST ONE CANDLE. WHERE EVER YOU ARE.	Howe, Bones. SLOOP JOHN B. Howe, Hilbert A. HOWE-WAY VIOLIN MUSIC METHOD.
Hovland, Egil. LAMENTI PER ORCHESTRA.	Howard, Joe. THERE'S NOTHING LIKE A GOOD OLD SONG. THERE'S NOTHING LIKE A GOOD OLD SONG. (R)	Howe, Mary. SCHAFE KÖNNEN SICHER WEIDEN. (R) SONATA.
Howard, Alan. DON'T CRY.	Howard, Joe E. THERE'S NOTHING LIKE A GOOD OLD SONG. (R)	Howell, Alberta. LET'S SHAKE.
Howard, Albert R. FIRE IS MEANT TO BURN. HEY, LITTLE DEVIL.	Howard, John. WAKE UP, NATION.	Howell, David E. TOMORROW MAY NEVER, NEVER COME.
Howard, Annie B. GRANDMOTHER'S BONNET.	Howard, John Tasker. FROM FOSTER HALL. (R) I FEAR THY KISSES. (R) A RED, RED HEART. (R)	Howell, Hap E. MY ROSALIE.
Howard, Bart. THE MAN IN THE LOOKING GLASS. TWINKLE, TWINKLE. WHO AM I TO SAY "NO." WITH FEELING.	Howard, Ken. SEE Blaikley, Howard, pseud.	Howell, Mrs. John C. WHEN THE MOON COMES OVER THE MOUNTAIN.
Howard, Catherine. RANTIN' AN' RAVIN'.	Howard, Lillian McDonald. RUNNIN' AND HIDIN'. YOU OUGHT TO LOVE ME TOO.	Howell, Leslie S. HEAVEN'S SUNRISE.
Howard, Chuck. ALL YOU GOTTA SAY. BLUE PARTY. HE WALKED IN. I'VE BEEN THERE TOO. WE ALL DO TO UNDO.	Howard, Lydia, pseud. SEE Steinbach, Elizabeth.	Howell, Richard D. THE FEAST OF EASTERTIDE.
Howard, Clarence. BLACKOUT IN NEW YORK CITY. MY LITTLE GO GO GIRL.	Howard, Mat. DEAD TREE. (R) HAPPY HOLDING HANDS. (R) IN OREGON. (R) LOVE IS KING. (R) RAINDROPS ON THE WINDOW PANE. (R) SPRING IS IN THE AIR. (R) THAT'S WHAT HE SAID. (R)	Howells, Herbert. TE DEUM LAUDAMUS.
Howard, Dick. SOMEBODY ELSE IS TAKING MY PLACE.	Howard, Miriam S. THERE'S NOTHING LIKE A GOOD OLD SONG. (R)	Hower, Virginia Kathryn. MY LOVE AND I.
Howard, Donald E. HEY, LITTLE DEVIL.	Howard, Orlando. MY JOEY. THE NEIGHBORHOOD PARTY. SHAKE YOUR HIPS.	Howes, Oneil L. I'M SO ASHAMED.
Howard, Eddie. TEARS ON MY PILLOW.	Howard, Peter. MEN OF MACKINAC.	Howes, Thomas. BABY DOESN'T LIVE HERE (ANYMORE) EVERYWHERE I GO. IF IT ENDS TOMORROW. I'M A BETTER MAN. NO, NOT ME. THE SKY IS GONNA FALL. THRU YOUR MIRROR. UNKIND WORDS. YOU DON'T KNOW WHAT IT'S LIKE.
Howard, Ethel B. MAKE ME BELIEVE.	Howard, Ron. BEAT DE BONGO - DRINK DE WINE. ONCE AGAIN. THE (SOUNDS) CLICK, CLACK, HISS.	Howland, Russ. VALSE TENIRAL. (R)
Howard, Gary Nicholas. SINCE YOU LEFT ME. YOU SAID.	Howard, Ros. I'M STUCK. TAKE ME OR LEAVE ME.	Howlett & Clarke. I'M HAPPY WHEN I'M SINGING. (R)
Howard, Harlan. AIN'T GONNA WORRY. BABY, IT DON'T MAKE NO NEVER MIND. FEELING BAD. 1400 LYNWOOD AVENUE. GO ON WITH YOUR DANCING. GOIN' AWAY. GOTTA GET BACK IN BABY'S ARMS AGAIN. HALFWAY TO HEARTACHE. I DON'T MIND. I WOULDN'T BUY A USED CAR FROM HIM. I'D RATHER SHARE YOUR LOVE. IF YOU SEE MY BABY (SEND HER HOME) I'M SO GLAD I'VE GOT YOU. IN SMALL PRINT (SLIGHTLY BLURRED) I'VE DONE WRONG SO LONG. JAIL BIRD. JUST GO ON. LAST TIME. LEAVIN' ON MY MIND. LIGHT JUST ONE CANDLE. LONELY AGAIN. LONG LIVE THE QUEEN. NO LOVE AT ALL. OVER AND DONE. PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD. THE STORY OF BOBBY LEE TRENT. THAT'S THE NAME OF THE GAME. THERE YOU GO AGAIN. THIS IS THE END (BABY)	Howard, Samuel A. WALKING IN SPACE.	Howorth, Wayne. AH, LOVE, BUT A DAY. (R) I SEND MY HEART UP TO THEE. (R) OH DE LAN' I AM BOUND FOR. (R) TO THEE, O RUSSIAN SONG. (R) TWO GUITARS. (R)
	Howard, Tash. THE BOMB FELL. GARBAGE TRUCK. JUANITA BANANA. LIVIN' LOVE. TROPPO TARDI CAPIRAI.	Howren, Frank A. EASY COME, EASY GO. LOVE IS CALLING ME HOME. QUESTION MARK.
	Howard, Walter A. I'LL CLOSE MY EYES.	Howren, Marvin. WE AIN'T NO ROYAL FAMILY.
	Howard, Walter Allen. HOW CAN YOU. THAT'S ALL THAT REMAINS. YESTERDAY SHE WAS MY GIRL.	Hoxey, Mary Elizabeth. GETHSEMENE. (R)
	Howard, William N., Jr. LEPTIR'S SONG.	Hoyland, J. S. CHRIST OF THE FIELDS AND FLOWERS. (R)
		Hoyle, Michael. SANDS OF HATRED. SHE WALKS THROUGH THE FAIR.
		Hoyle, W. O. FREEDOM AFTERWHILE. (R) TWELVE GATES TO THE CITY. (R)
		Hoyt, Chip. SEE Hoyt, Loris A., Jr.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hoyt, George A.
WALKING UP THE HILLS OF GLORY.
- Hoyt, Loris A., Jr.
CRIME BALLET.
- Hoyt, Lucile B.
HEAVEN.
I'M SO HAPPY.
- Huang, Cham-Ber.
CARROUSEL WALTZ.
- Huard, Ada Tate.
COME BACK TO LAREDO.
- Hub Music Co.
TEACH ME TONIGHT.
- Hubbard, Donald.
LOOK! AGAIN IT'S CHRISTMAS.
- Hubbard, Edwin L.
THE ANGEL.
FRISBIE.
A MIGHTY LOVE.
PORTOFINO.
- Hubbard, Jerry.
AIN'T THAT JUST LIKE A FOOL.
YOU'LL BE BACK.
- Hubbard, Jerry Reed.
WHO AM I KIDDIN'.
- Hubble, Harold.
HOOP-TE-DO.
SHE LOVES ME.
- Hubble, Harold M.
OUR LOVE WILL LAST.
THE UPBEAT.
- Hubble, Kay M.
OUR LOVE WILL LAST.
- Huber, Albert C.
LITTLE SPARROW.
- Huber, Bob E.
ICH PFEIF' HEUT NACHT. (R)
- Huber, Kathryn Dalton.
SPACE SAPPY.
WATCH THAT DREAM.
- Huber, Klaus.
LA CHACE.
- Huber, Wendy.
CALL ME A REBEL.
EVERY RIVER, BIG AND SMALL, REACHES
THE SEA.
I BELONG TO THE WIND.
THAT'S THE KIND OF WORLD I'M IN.
- Huberman, A. Michael.
PLAY THAT ON YOUR OLD PIANO.
- Huberman, Barbara Pentland.
PUPPET-SHOW.
- Huberman, Mike. SEE Huberman,
A. Michael.
- Hubert, Joe 'trafalgar.
I'M FALLING FOR YOU. (R)
PUT A NICKEL IN THE PICCALO. (R)
- Hubler, Rosa.
LEANING ON JESUS.
- Huckeba, Martine Hovis.
LUCIFER.
RAT RACE.
- Huddleston, B. H.
BLUE WEDDING.
OUR HOUSE IS MY PRISON.
- Huddleston, Floyd.
ALL THE TIME LONESOME.
BLUE BRAZIL.
CANDY MAN JONES.
THE DEVIL LEFT HIS CALLING CARD.
GROWIN' MY OWN.
HARD TIMES ARE GONE.
HEADS, YOU WIN (HEARTS, I LOSE)
I'M GONNA BUILD A FENCE (AROUND YOU)
LITTLE GOLD RING.
LITTLE, LONELY GIRL.
- OUT OF SIGHT, OUT OF MIND.
SLEEPLESS HOURS.
TOO MUCH MOON.
- Hudgings, Tudy.
NEVER PUT AWAY MY LOVE FOR YOU.
- Hudgins, Paul Osborne.
I OVERLOOKED AN ANGEL.
- Hudgins, Rosell.
EMPTY ROOM.
- Hudgons, Eddie L.
BENEATH THE GEORGIA SKIES.
- Hudmar Pub. Co., Inc.
COOL COLLINS.
THE HONEYMOON'S OVER.
NIGHT SOUNDS.
- Hudnall, Ronald James.
HE WHO LAUGHS LAST.
- Hudson, Charles V.
YOU'RE MY DREAMS OF TOMORROW.
- Hudson, George.
BIG DIPPER.
BLUE GROOVE.
- Hudson, J. W., II.
AWAY FROM YOU.
- Hudson, James.
LITTLE JOE.
- Hudson, Lonnell.
BURN, BABY, BURN.
THE REAL THING.
- Hudson, Rachel.
SWEETER IS JESUS.
- Hudson, Regina E.
"DENNIS" (I LOVE DENNIS)
- Hudson, Ruth M.
AN ALL DAY AFFAIR.
CATCH AS CATCH CAN.
GIVE ME YOUR LOVE FOR CHRISTMAS.
LOVE SICK.
YOUR LITTLE GIRL.
- Hudson, Susan.
ONE LONESOME ROSE.
- Hudson, Vernon. SEE Hudson, Charles V.
- Hudson, Warren, Jr.
DREAM.
- Hudson, Will.
MIDNIGHT AT THE ONYX. (R)
POPCORN MAN. (R)
SOPHISTICATED SWING. (R)
- Hudson Valley String Quartet.
SECRET.
- Hudspeth, Betty Sue.
WHY AM I TREATED LIKE THIS.
- Huebner, Nancy J.
EVER IN DRFAMS.
- Hullenhausen & Griehl Verlag.
KOLUMBUS.
- Hulphers, Pia C. M.
ONLY LIES.
- Hülsmeier, Heinrich.
SING- UND SPIEL-FIBEL.
- Huerta Villa, Tomas de la.
Y DIOS DIRA.
- Huesten, Billy.
ON A BRIDLE PATH IN OLD NEVADA. (R)
- Huete, Carlos C.
MEANT TO BE A LOSER.
SKYRIDE.
- Huff, Amanda Sue.
HOW DO YOU TALK TO A HUSBAND.
- Huff, George W., Jr.
MY SAVIOR.
- Huff, L.
HELP WANTED.
- Huff, Leon.
BULLSEYE.
DON'T YOU WANT MY LOVIN'.
DRIVIN' ME MAD.
EVERYTHING'S GONNA BE ALL RIGHT.
GEE, I'M SORRY, BABY.
GONNA FIND THE RIGHT BOY.
HEARTBROKEN MEMORIES.
THE HONEY HOUSE.
I WANNA BE YOUR BABY.
MAKE IT SATURDAY NIGHT.
PLEASE TRY AND UNDERSTAND.
RITTENHOUSE SQUARE.
RUN, RUN, RUN.
SIGNS OF LOVE.
WEEKEND WORKOUT.
WHAT GOOD IS IT.
- Huff, Phyllis May.
OUR WELL KNOWN NATIVE BIRDS.
- Huff, Wes.
THE CLOWN.
THE SOOTHSAYER.
- Huffam, Teddie.
HE CAN FIX IT.
- Huffman, Jerry.
YOU DON'T HEAR.
- Huffman, Myers.
CRYING LOVE.
LOVE IS SO BLUE.
- Huffnagle, Harry.
THE BAND PLAYED ON.
PANAMERICANA.
POMP AND CIRCUMSTANCE.
THEME FROM FINLANDIA.
THEME FROM PIANO CONCERTO NO.2.
THEMES FROM THE OPERA MARTHA.
THEMES FROM WILLIAM TELL OVERTURE.
- Hufnagel, Glenn Raymond.
A FANTASY IN TIME.
- Hug, Audrey.
I'VE GOT A FOOL FOR A HEART.
- Hug & Co.
CONCERTO IN SI MINORE.
PARTITA FÜR 4 VIOLINEN.
TECUM PRINCIPIUM.
WER NUR DEN LIEBEN GOTT LASST
WALTEN.
- Hugg, Brian.
YOU'RE A BETTER MAN THAN I.
- Hugg, Michael.
YOU'RE A BETTER MAN THAN I.
- Hughes, Bennet B.
THE COLOR OF LOVE.
ELEGY FOR VIET NAM.
IF YOU WILL ONLY BELIEVE IT, BABE.
LIBERTY'S BANNER.
SWEET FALLIN' RAIN.
THE WANDERER'S LAMENT.
- Hughes, Bennet Bendan.
DON'T FOLLOW AFTER ME.
I WILL GO WITH YOU.
THE MERRY SPRING.
THE ROVIN' WIND.
SILVER BELLS.
TROUBLE.
VALLEY OF DREAMS.
- Hughes, Bobby Sox. SEE Hughes,
Robert.
- Hughes, Carl Thomas.
THE RIGHTEOUS WAY.
- Hughes, Charlie.
THE DOCTORS.
NEXT DOOR TO THE BLUES.
- Hughes, Dorothy.
I'VE GOT TO FIND THE ONE (MEANT FOR
ME)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hughes, Edward.
MAGNIFICAT.

Hughes, Fred.
SHE'S COMING BACK.

Hughes, Gary.
INCIDENTAL MUSIC FROM THE FILM THE
DEVIL-SHIP PIRATES.
INCIDENTAL MUSIC FROM THE FILM THE
SCARLET BLADE.

Hughes, James H.
PROLONGED AGONY.

Hughes, Joe.
YOU'RE GONNA MISS ME WHEN I'M GONE.

Hughes, John.
DEAR ADONIS. (R)
THREE SHORT CHORUSES.
TRANSPORTING JOY. (R)

Hughes, Ken.
YOUR LOVE.

Hughes, Lance.
WHEN THE ORGAN IS PLAYING THE SONGS
THAT I LOVE. (R)

Hughes, Langston.
BALLAD OF LENIN. (R)
TOO BLUE.

Hughes, Martina. SEE Martina,
Sister, O.S.B.

Hughes, Paul.
HEAVEN'S MY GOAL.
A MILLION REASONS.

Hughes, Robert.
GET RIGHT.
SOUL AT LAST.

Hughes, Tex.
BIG, BIG KNIGHT ON A BIG WHITE HORSE.

Hughes, Thomas.
I SEE YOUR FACE IN SPACE.

Hughes, Turner.
STAY IN THE SERVICE.
THE WONDROUS WORKS OF GOD.

Hughes, W. T.
ALONG THE MALL. (R)

Hugo, pseud. SEE Fattoruso, Hugo.

Hugo, pseud. SEE Fattoruso, Osvaldo.

Hugo, pseud. SEE Peretti, Hugo.

Hugo, Herbert.
FOUNDATION OF LOVE.

Hugo, Herbert E.
NEXT STOP, MOON.

Hugo, Victor.
OH! QUAND JE DORS. (R)

Hugo & Luigi, pseud.
THE GIRL IN BELL BOTTOM TROUSERS.
GROWIN' UP IS HARD TO DO.

Hugo & Luigi Music Corp.
BOW 'N' ARROW.

Hugon, Georges.
SONATE POUR FLUET ET PIANO.

Huhn, William C.
A WEDDING PRAYER.

Huirse Reyes, Jorge.
RENACER.

Hulaws Pub. Co.
BAILA CINDERELLA.
FINGER SNAPPING.
LET HER GO.
MEAN LENE.
SOUL BOURGEOISIE.
A STRANGE GIRL.

Hulbert, Claude.
KEEP IT UNDER YOUR HAT. (R)

Huldén, Lars.
HÅ LI BOMP.

Hull, Faith N.
WE'VE BEEN THIS ROAD BEFORE.

Hull, James Alan.
BIG CITY.
(I) WON'T BE ROUND YOU ANYMORE.

Hull, Robert W.
WE'VE BEEN THIS ROAD BEFORE.

Hull, Ted.
PURPLE RAIN DROPS.

Hull, William C.
WE'VE BEEN THIS ROAD BEFORE.

Hullfish, William Rouse.
LISTENING IN DEPTH.

Hulphers, Pia C. M. SEE Hülphers,
Pia C. M.

Hulse, Camil van.
MASS FOR THE CHRISTIAN COMMUNITY.
MISSA DEUS CARITAS EST.
ONE FOLD, ONE SHEPHERD.
PRAELUDIA BREVIORA PER OMNI TONI.

Hult, Eve.
THE BEER CAN DRAG.
BLUE BLUES.
THOSE HAUNTING TAUNTING TUNES.
WOOGIE WOOGIE.

Hultquist, Lucile.
MY WESTERN HOME.

Hults, Arlo.
P.D.Q.

Humble, Audrey Blanche.
BECAUSE I LOVE YOU.

Hume, Virgil Leroy.
T.V. MAN.

Hummel, Ray, III.
LITTLE GIRL.
YOU TREATED ME BAD.

Hummer, Caroline N.
I'LL WAIT FOR YOU.

Humperdinck, E.
THE CHILDREN'S PRAYER. (R)

Humperdinck, Engelbert.
DREAM FANTASY.
HANSEL AND GRETEL.

Humpf, Rosemary L.
GONE BUT NOT FORGOTTEN. (R)

Humphrey, Owen E.
I SHOULD HAVE TOLD YOU.
IT DOESN'T MATTER NOW.

Humphrey, Stephen Arthur.
COME BACK TO ME.
I'VE GOT SUCH A LONG WAY TO GO.

Humphrey, Virginia.
BECAUSE I DEARLY LOVE YOU.
BLUE BOLERO.
CHRISTMAS TIME BACK HOME.
MAGIC MOMENTS.
ONE LIFE.
OUR PLACE.
SOFT GLOW OF SUMMER.
WOND'ROUS WORLD OF LOVE.

Humphreys, C. W.
STRENGTHEN FOR SERVICE, LORD, THE
HANDS.

Humphreys, Donald Edwin.
THE HOUSE BY THE SIDE OF THE
ROAD. (R)

Humphries, Frederick Guildford.
BY THE PEARL PAGODA. (R)

Hungate, James M. SEE Shar Jim
Productions.

Hunnicutt, Frank Brian.
ESCAPADE.
I HEAR A SONG.

Hunsberger, Donald.
FESTIVE OVERTURE.

Hunsecker, Ralph Blane.
HE WILL ALWAYS CARRY YOU THROUGH.
JOIN THE HUMAN RACE.
WHEN I JOIN THE CIRCUS.

Hunsucker, Eleanor.
KISS ME NOW.

Hunt, Ann L.
TREMENDOUS.

Hunt, Arthur E.
COUNTER GIRL.

Hunt, C. F.
SUNDAY SESSION.

Hunt, Charles W.
THE SANGAMON VALLEY.

Hunt, Charlie.
FISHERMAN'S LUCK.
TOO OLD TO CRY.

Hunt, Constance Phyllis.
COAST GUARD CADETS.
PRECIOUS BOY OF MINE.
THE RED, WHITE, AND BLUE.
SEVEN STEPS TO HEAVEN.

Hunt, Edgar Hubert.
ADAGIO. (R)
CANZONET. (R)

Hunt, Eugene.
THE EYES OF FAITH.
LOST SINNER'S PRAYER.

Hunt, Evan.
MISS YOU SO.

Hunt, F.
MESSIN' AROUND.

Hunt, Floyd.
GAME OF LET'S PRETEND.

Hunt, George C.
VISTA FILL-IN CHART.
VISTA QUICK GLANCE CHORD CHART.

Hunt, Howard.
TILL WE MEET.

Hunt, Irene B.
GENTLE SHEPHERD.

Hunt, J. Eric.
ALLA MINUET & ALLA MARCIA. (R)

Hunt, Mrs. Lynn M. SEE Hunt, N.
Patterson.

Hunt, Mrs. Lynn M. SEE Hunt, Noble
Patterson.

Hunt, Marsha. SEE Presnell, Marsha
Hunt.

Hunt, Martha Alice.
MOST ANYWHERE.

Hunt, N. Patterson.
THE RACCOON ROMP.

Hunt, Noble Patterson.
KITTEN TWITCH POLKA.

Hunte, Cecil A.
MY DARLING.

Hunter, Mrs.
MY MOTHER BIDS ME BIND MY HAIR.

Hunter, B. J.
CLAIRE DE LOONEY.
THE WIND WAS BLOWING.

Hunter, Ben S.
THE COCONUT HAT.

Hunter, Clarence.
THE BIG JOKE.
GET THAT MONEY.
GLADY'S ONE STOP.
TALK THAT TALK.
THAT'S LIFE IN THE BIG CITY.
WAY UP ON THE HILL.
YOU BETTER WRITE ME.

Hunter, Elois.
LITTLE BOY, STOP PLAYING AROUND.

Hunter, Hank.
CINCINNATI.
COME ON DOWN.
DON'T LET HIM.
EVERLASTING LOVE.

- Hunter, Hank.-Con.
HARRIET.
I'D LIKE TO BE A ROSE IN YOUR GARDEN.
IF I SEE YOU AGAIN.
I'LL ALWAYS LOVE YOU.
I'M SITTING HERE REMEMBERING.
INVISIBLE CHAINS.
LET'S DANCE.
LIES AND KISSES.
MY HEART KEEPS HOLDING ON.
NANETTE.
THE TURTLE.
WHERE IS THE GIRL FOR ME.
YOU HAVEN'T CHANGED A BIT.
YOU PUT ME DOWN (THE NICEST WAY YOU CAN)
- Hunter, Hank. SEE Hunter, Henry.
- Hunter, Henry.
HIGH ON A MOUNTAIN.
- Hunter, Ivy.
BECAUSE I LOVE HIM.
BORN TO LOVE YOU.
DANGER, HEARTBREAK DEAD AHEAD.
HANGING ON.
JUST ANOTHER LONELY NIGHT.
MY BABY LOVES ME.
THERE'S NO PLACE LIKE HOME.
YOUR CHEATING WAYS.
YOU'VE BEEN IN LOVE TOO LONG.
- Hunter, Joe.
DON'T BRING BACK.
- Hunter, John.
WITHOUT THEE.
- Hunter, John Edward.
HEY, BABY, WHAT YA CRYING ABOUT.
- Hunter, John H.
I GUESS I'LL CRY AGAIN TONIGHT.
I'M STILL IN LOVE WITH YOU.
- Hunter, Joseph.
NEVER NEVER LAND.
- Hunter, Laymon T.
I WAS GLAD WHEN THEY SAID UNTO ME.
- Hunter, Louise.
A FALSE-HEARTED LOVER.
- Hunter, Roma Campbell-. SEE Campbell-Hunter, Roma.
- Hunter Music Co., Ltd.
LOOKING AT ME.
WHO.
- Huntley, Elizabeth Maddox.
CHILDREN ARE PEOPLE.
- Huntley, Leston.
THE LANGUAGE OF THE MUSIC BUSINESS.
- Hupchick, Joseph P.
LONG LOCKS.
- Hupp, Jack.
I CAN'T FEEL LIKE A MAN IN LOVE.
THAT'S ALRIGHT, I DON'T CARE.
- Hurd, Kenneth S.
CAVE-MAN BLUES.
DREAMING.
GOOD BYE, MY LOVE.
LOVE IS AROUND.
MOTHER AND DAD.
OUR CHURCH.
PARENTS.
SILENTLY.
SILVER CITY SIX.
STONE AGE.
THINK.
THE 23RD PSALM.
WALK-WALK-WALK.
WIND IN THE TREES.
- Hurd, Michael.
CANTICLES OF THE VIRGIN MARY.
- Hurdon, Basil J.
IF ALL GOES WELL.
- Hurdon, H. Dyer.
IF ALL GOES WELL.
- Hurlburt, Alvin G.
THE WIGGLE.
- Hurlburt, James R.
EVENING SERENADE.
- Hurley, John.
ANGELS ARE WATCHING.
GIVING LOVE NEVER HURT ANYBODY.
I'LL DIE.
I'LL RUN LIKE THE DEVIL.
IT'S JUST MY LOVE THAT'S SHOWING.
I'VE GOT A LOT OF LOVE (LEFT IN ME)
A LITTLE BIT OF LOVE (CAN WORK A MIRACLE)
MOST LOVING GIRL.
A PLACE DOWN SOUTH.
RAGS IS RAGS.
SO HE SAID.
SPREAD IT ON THICK.
SWEET AND LOVEY.
- Hurmen, Harold E.
MY KIND OF LOVE.
- Hurn, Will, pseud. SEE Hearne, William J.
- Hurrell, Clarence E.
FASCINATION.
THE GIRL FRIENDS.
- Hurst, Ray.
RAY HURST'S COLOUR-WAY GUITAR INSTRUCTION BOOK.
- Hurst, Richard Bernell.
PLEASE DON'T LOVE ME NOW.
- Hurt, Harvey Ulan.
BIG DOG - LITTLE DOG.
GOOD-BYE BLUES.
JUST A DRUNKARD.
- Hurt, James.
SLIDING DELTA.
- Hurt, John.
TALKING CASEY.
- Hurtado, Luis Hernandez. SEE Hernandez Hurtado, Luis.
- Hurten, Marcel.
CAPRI C'EST FINI.
- Hurwit, Lawrence S.
AT A DIFFERENT TIME, IN A DIFFERENT PLACE.
HERE TODAY, GONE TOMORROW.
I BOUGHT A HOTEL.
NOW THAT I'VE FOUND PARADISE.
THERE'S A DREAM I'VE DREAMED.
WE'RE NOT SO VERY FAR AWAY FROM BROADWAY.
- Husak, George W.
AND THEN I'LL KNOW.
I'M SURFING.
- Huskey, Roy M., Jr.
THERE'S A WOMAN.
- Huskey, Wofford T.
CHRISTMAS TIME IN VIETNAM.
- Husky Music, Inc.
EVEN IF IT'S TRUE.
HEARTACHES MORNING, NOON, AND NIGHT.
MOONSHINE MINNIE.
MY BABY TAKES GOOD CARE OF ME.
PAINTING PICTURES OF YESTERDAY.
POSSUM HOLLER.
THERE GOES MY EVERYTHING.
WHEN THE BELL GOES DING DONG.
- Huss, Mary L.
BOOKS CAN WAIT TONIGHT.
- Husser, C.
I WON'T LOOK BACK.
LITTLE MOUREEN.
- Husted, Benjamin.
FUGUE FOR STRINGS.
- Huston, Barbara Sue.
MY MOTHER.
- Huston, Carla.
DO YOU MIND.
GUESS YOU WIN, I GIVE IN, COME ON IN.
I WAS JUST THINKING ABOUT YOU.
KATANGA.
LET THE RAIN FALL ON ME.
LOVE IS THE COLOR.
- Huston, Scott.
PRO VITA.
PSALM 95: O SING TO THE LORD A NEW SONG.
- Huston, T. Scott.
HARMONIZED SETTINGS OF PSALM TONES.
ONE FAITH IN SONG.
PSALM TONES FOR THE ENGLISH PROPSERS.
- Hutchens, Frank.
THE VOYAGE. (R)
- Hutcherson, Laddie Gene.
HEY, YOU.
- Hutcherson, Mary.
IT'S OVER.
- Hutcheson, Wanda G.
BECAUSE IT'S CHRISTMAS.
- Hutchings, Charles John, Jr.
YOURS IS THE LOVE (THAT I'M DREAMING OF)
- Hutchins, James S.
CHESAPEAKE GIRL.
- Hutchins, Lila.
THE NIGHT THE GUITARS PLAYED.
- Hutchins, Percy L.
SOMETHING ABOUT MY BABY.
- Hutchinson, Carl.
JUST BEING CAREFUL.
- Hutchinson, John Wilson.
LIFE CAN BE BEAUTIFUL.
- Hutchinson, Mildred.
DARLING, BE MY DARLING.
DOGGONE IT ALL, I STILL LOVE YOU.
LET ME BE THE ONE.
LET'S BEGIN AGAIN.
- Hutchinson, Opal Mae.
IS IT BECAUSE I'M LOSING YOU.
- Hutchinson, Victor Hely.
FORGOTTEN FAIRY TALES. (R)
- Hutchinson, Willie.
THE DUCK.
LOVE RUNS OUT.
- Hutchison, Josephine W.
IF THERE EVER COMES A DAY.
YOU CAN'T LOVE A MEMORY.
- Hutchison, Robert.
WRONG SIDE OF THE TRACKS.
- Hutchison, Ronald.
NO! NO! NO! NO.
- Hutchison, Ronald Ray.
DYNAMITE PETE.
SHORTCUT TO YOUR HEART.
SOMEDAY.
- Hutchison, Walter.
NO! NO! NO! NO.
- Hutchison, Walter Lee.
DYNAMITE PETE.
SHORTCUT TO YOUR HEART.
SOMEDAY.
- Huth, Wilhelm.
WARUM LIEBST DU NUR AUF RATEN.
- Hutson, Clifford L.
I WALK WITHIN.
LIFT UP THINE EYES UNTO THE HILLS.
LOVE FLOWS DEEP WITHIN MY HEART.
MEMORIES' BRIDGE.
MY PRAYER.
THY LAMP SHALL BE A LIGHT UNTO MY FEET.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hutson, Sylvia Lorenz.
AS WE WALK THE NIGHT.
RESTLESS LOVE.

Hutson, Wihla.
LO, I AM WITH YOU ALWAYS.
THREE SONGS FROM THE ALPS.

Hutto, Hilda Kay.
I WAS WRONG.

Hutton, Dan.
BIG, BRIGHT EYES.
NOTHING AT ALL.
ROSES AND RAINBOWS.
SEE YOU NEXT YEAR.
SUMMER BLUES.

Hutton, John.
MARY OF ALLENDALE.

Hutton, Vicky.
THAT IS ALL MY HEART CAN SAY.

Huxley, L., pseud. SEE Smith,
Leslie E.

Huybrechts, Louis.
MASS IN HONOR OF OUR LADY OF FATIMA.
PROPER FOR EASTER SUNDAY.

Hyacinth Music.
WARM AND SWEET (IS OUR LOVE)
YOU DON'T KNOW WHAT YOU HAD (TILL
YOU'VE LOST IT)

Hyams, Alan.
THE SONG FROM "PARADISE ROAD."

Hyde, Alex.
IT'S YOU AGAIN. (R)
MEET THE BRIDE. (R)
MOON DREAMS. (R)
ON THE BALCONY. (R)
THE RECORD SPEAKS. (R)
YOU AND MY SONG OF LOVE. (R)

Hyde, Asa A.
TENDER LOVING CARE - TLC.
WHO'S IT GONNA BE?

Hyde, Asa Albert.
INSTANT HAPPINESS.

Hyde, Jackie.
SONGS BY SANCHEZ.

Hyde, Pamela.
LET OUR VOICES BE HEARD.

Hyde, Vance.
DAWN LIGHT.
NO MORE LITTLE TEARS.

Hyde Park Music Co., Ltd.
SO LONG.

Hyer, Fran.
LOST LOVE.

Hyland, Brian.
BUT WHAT'S THE DIFFERENCE.
DON'T TURN AROUND.
EVEN THOUGH SHE TURNS YOU ON (MAKES
YOU FEEL GLAD)
IT'S XMAS TIME AGAIN.
ONE-NIGHT JIMMY.
A PASSING FANCY.
STANDING ON THE EDGE OF LOVE.
THINGS HAVEN'T CHANGED.

Hyllberg, Ruth L.
EVERY DAY HE'S MINE.

Hyman, Dick.
THE HAPPY TRUMPET.
NUTTY JINGLE BELLS.

Hyman (Dick) Music, Inc.
LIP SMACKY.

Hyman, Jack F., Jr.
MIDNIGHT WINE.

Hyman, Richard R.
THE AGES OF MAN: THEME.
A DIFFERENT DRUM: THEME & INCIDENTAL
MUSIC.
DUETS IN ODD METERS & FAR-OUT
RHYTHMS.
GONE.
THE MAN FROM O.R.G.A.N.

I

I.M.I. Israel Music Institute.
BI-SHENAYIM UVI'SHALOSHAH.
KETA' LI-PESANTER.
MUSIKAH LI-PESANTER.
RABAT TSRAURUNI.
SHELISHIYAH LI-KHELE KESHET.
SKOKONEH LE-NOVEL.

I.V.A. International Variety Associates.
ANDANTE FOR BRASS CHOIR AND ORCHESTRA.
BASS CONCERTO IN C MINOR.
BOLERO FOR JAZZ BAND.
A COUNTRY WALTZ.
DAWN.
DON'T CRY.
ELEGY FOR DANCE.
I BELONG WITH YOU.
THE LITTLE MAMBO I.
LITTLE MAMBO II.
MAKE IT RIGHT.
MODERATO ALLEGRO FOR SAXES, WOOD-
WINDS, AND STRINGS.

I.V.A. Publications.
BOOP.
GONE.
LOUISE.
MOTHER'S WHISTLER.
QUIRO.

Iannone, Nicholas
A-SIGHIN' AND A-CRYIN' OVER YOU.
I TOLD YOU NOT TO MENTION IT.
REASON FOR TREASON.

Iannone, Perry.
I TOLD YOU NOT TO MENTION IT.

Ibanez, Lolita.
AMOR DE LOCURA.

Ibanez C., Lolita.
ANGEL CAIDO.
AQUEL BESO.
TU ESCLAVO.
YO PIENSO EN TI.

Ibert, Jacques.
CHANSON DE FORTUNIO.
FRANCAISE.

Icarus Music Co.
STONE IN LOVE.

Ice Follies Division of Shasta Tele-
casting Corp. SEE Shasta Telecast-
ing Corp. Ice Follies Division.

Ideal Toy Corp.
GOODY 2 SHOES.
TAMMY GROWS UP.
TIGEROO.

Iden, J. Raymond.
BRIGHTER, EVER BRIGHTER.
THE SELF-LESS LIFE.

Ienner, Jimmy.
AMERICAN GIRL AND LIVERPOOL BOY.
PROMISE ME.

Ifield, Frank.
I GUESS.

Igelhoff, Peter.
STÜNDLICH SECHZIG MAL.

Ihlefeldt, Edmund G.
RED HOT BABY (WITH AN ICE COLD HEART)

Ikonomow, Boyan.
DEUXIEME QUATUOR. (R)
PIECES BREVES. (R)
TRIO. (R)

Ilardi, Marco.
SHE'S GONE.

Ilda, Lewis.
GOODNIGHT, LITTLE SKIPPER. (R)
I'M LOOKING FOR THE SHEIK OF
ARABY. (R)
YOU CAN'T BE BLUE BY THE OLD RED
SEA. (R)

Iliff, Elva L.
FOR GOODNESS SAKES, DON'T CRY. (R)
I ASK YOU WHY. (R)
I LIKE TO DANCE (ESPECIALLY WITH
YOU. (R)

Illecebra, pseud. SEE Tavernarini,
Fernando.

Ilson, Saul.
GLAD YOU DROPPED IN.
1000 & 1 ONE NITERS & REPRISE.
SKIP TO MY LOU.
THE TIME HAS COME.
TOP 20 NO.1 & TOP 20 REPRISE.

Ilyinsky, Alexander.
OUR FATHER WHICH ART IN HEAVEN.

Ilynsky.
BERCEUSE. (R)

Image, France.
LA NUIT DE NOEL.
PARIS EN FETE.
LA PETITE SIRENE.
PICCOLETTE POLKA.
PICCOLO PROF.
LA VALSE DES CHATONS.

Imbrie, Andrew.
PSALM 42.

Imel, Larry.
MISSISSIPPI RIVER.

Imerti, Arthur D.
BE MINE TONIGHT.

Imerti, Frances L.
BE MINE TONIGHT.

Imerti, Judith.
I TOOK YOUR LOVE FOR GRANTED.

Imerti, Judith A.
CHRISTMAS IS COMING.
A DAY ALONE WITH YOU.
I AM HOPING.
I'M SO SAD AND LONELY.
ISN'T IT GREAT TO BE IN LOVE.
METHUSELAH.
SOME DAY.

Impala Music Co.
BOSVELD.
COME RAIN - COME SHINE.
LOVE A FRENCHMAN.
OH, WHAT A SMASHER.
ONE NIGHT IN SEPTEMBER.
PAADJIE WAT LEI NA DIE VRYSTAAT.
TOO MUCH TO REMEMBER.
A TREE BY THE ROADSIDE.
TWO CUPS OF COFFEE.

Imperatore, Jose.
HACIENDO ASI.
ME LO HAN DICHO TUS OJOS.

Impey, Maxine.
LITTLE DARLING.

Impresario Music, Inc.
CLUCK, OLD HEN.
CRIPPLE CREEK.
EAST VIRGINIA.
OH BABE, IT AIN'T NO LIE.
OL' BLUE.
219 BLUES.
WATERMELON HANGING ON THE VINE.

The Improm-2, pseud. SEE Graff, Ed;
Graff, Mary Lou.

Imudico, A.S., Musikforlaget.
GORILLA.

In Music Co.
AND YOU'LL KNOW IT'S ME.
DECEMBER MAN.
EACH SEPARATE WORLD.
GOD BLESS AND NOT TO WORRY.
GOLDEN LAND.
I WANT YOU FOR CHRISTMAS.
A MAN LIVED HERE.
SIMPLE AS I AM.
THIEF IN THE NIGHT.
WHERE DO YOU THINK YOU'RE GOING
(WITHOUT ME)

Inclan, Ramon.
ADIOS CHA CHA CHA.
MUY BIEN.

Inden, Michael, pseud. SEE Stenz,
Michael.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Indiana University.
METHODS AND PRINCIPLES OF HUNGARIAN
ETHNOMUSICOLOGY.
- Indio, El, pseud. SEE Jimenez,
Felipe.
- Infante, Francisco Lemus. SEE Lemus
Infante, Francisco.
- Infantino, Daniel.
YOU GOT ME.
- Ingalls, Albert M. SEE Merrick Music.
- Ingalls, Karl M.
ALONE WITH THE MOON. (R)
- Ingalls, Patricia P.
BRING ME GEORGE FOR CHRISTMAS.
GEORGIE, PORGIE.
MY PAUL.
- Ingber, Ira.
GOT A WHOLE LOT TO DO, BABE.
- Ingercon Pub.
"MY MIND IS WEAK" (MY HEART IS
STRONG)
- Ingeveltdt, Victor.
EL BINGO.
FILIN' CHA.
FRUTAS.
WHAT YOU SAY, WATUSI.
- Ingham, Charles.
FRIGID AIR FANNY. (R)
- Ingham, Gaylord. SEE The Rodents,
pseud.
- Ingham, George L.
CHRISTMAS EVE DREAMS.
- Inghelbrecht, Desire Emile.
LA VALSE RETROUVEE. (R)
- Inghelbrecht, Germaine Perrin.
LA VALSE RETROUVEE. (R)
- Ingle, Doug.
NEVER AGAIN.
SOMETHING I CAN'T BUY.
- Ingle, Douglas Wayne.
THUNDER IN THE MIDDLE.
- Ingles, James Wesley.
A CHILD IS BORN.
- Inglis, William J.
BREAK PATTERN NUMBER.
ENTERTAINMENT.
HOT - COLD.
I'LL KISS YOU GENTLY.
I'LL SHOW THE WORLD.
I'VE GOT A FEELIN'.
MOBILITY MAMBO.
NOTHING HAPPENS.
P-7.
POWER-PACKED.
RIBBONS OF BLUE.
SILENCE AND TEARS.
WE'RE POWERLESS WITHOUT YOU.
WHERE DO DREAMS GO.
WHY CAN'T YO YO'S BE YO YI.
WHY DIDN'T YOU GET A JOB.
YEARS OF CHALLENGE.
- Ingold, John M.
MERRY CHRISTMAS TO EVERYONE.
- Ingraham, Roy.
ON THE SUNNY SIDE OF THE ROCKIES. (R)
STARLIGHT OVER TEXAS. (R)
- Ingram, David C.
CHRISTMAS DREAMS.
ONE KISS AGO.
A PART OF ME.
SARDINES AND SIRUP.
SWEET, SWEET BABY.
- Ingram, Earcy Mae.
SPIDER WEB.
- Ingram, Mrs. Edward. SEE Ingram,
Earcy Mae.
- Ingram, Maggie.
GOD'S WONDERFUL LOVE.
LET JESUS COME INTO YOUR LIFE.
- Ingrasin, Jim.
I COULD HEAR HER TEARS.
- Ingrosso, Gino. SEE Ingrosso, Luigi.
- Ingrosso, Luigi.
LA LUNA E UN PALLIDO SOLE.
NON E LA FINE.
- Inman (Autry) Music Pub. Co.
THE DRINKS ARE ON ME.
HOUSE ACROSS THE STREET.
I SAID TO MYSELF.
MIRROR ON THE WALL (WHAT'S WRONG
WITH YOU)
TAKE ME.
WORLD'S SADDEST MAN.
YOU DON'T LIVE THERE ANYMORE.
- Inner-Glo Music Co.
EMPTY HOUSE.
- Innes, Betty Koppe.
THE DAYS IN THE SUN.
- Innis, L.
MAMA, WHERE'S PAPA.
- Innis, Louis Todd.
WHAT WILL TO-MORROW BRING.
- Innocent VI, Pope.
AVE VERUM.
- Inns, Kathleen M.
I SHALL REMEMBER. (R)
- Inns, Lawrence.
I SHALL REMEMBER. (R)
- Inscho, Molly Ruth.
MY BOY.
WIND AND THE RAIN.
- Inserra, Cosmo B.
A DAY WITH THE KKK.
GREAT SOCIETY.
TAX-AS GRIN.
- Integrity Music Corp.
TRUE BLUE.
- Inter Art Co., Ltd.
IMPRESS ALBUM NO.24.
IMPRESS ALBUM NO.25.
- Intercollegiate Syndicate, Inc.
DREAM RENDEZVOUS. (R)
DUQUESNE PEP SONG. (R)
FOR OLD MANHATTAN. (R)
LION'S LOOSE AGAIN. (R)
- Intermountain Music Productions.
DOLLARS 'N' DONUTS.
- Inter Musik, G.M.B.H.
CHINCHILLA-LADY.
DOCH DIE TURMUHR SCHLÄGT HALB EINS.
GEDANKEN EINES DACHDECKERS.
GOLD'NER WEIN, SONNENSCHIN.
DAS HAT DIE KATZ' GEFRESSEN.
ICH SEH' DIE WELT NUR HIMMELBLAU.
IN DER "DIPPEGASS'NUMMER DECKEL."
WIE DIE SCHWALBEN FLIEGEN.
- Inter Musik, G.M.B.H., Musikverlag.
SIBIRISCHES FEUER.
- International Publishers Co., Inc.
FREEDOM IN THE AIR: SONG MOVEMENTS
OF THE SIXTIES.
- International Recording, Inc.
JOYFUL SONGS WE SING.
THERE SHINES THE STAR.
- International Variety Associates. SEE
I.V.A. International Variety Asso-
ciates.
- Interval, James V., Jr.
SCOOT.
- Interval Music Co. SEE Lorber (Alan)
Productions, Inc. Interval Music Co.
- Intervalley Music Co.
BOX TOPS.
SCOOT.
- Interwestern Music Comp., N.V.
AMSTERDAM FROLICS.
MUSICAL: HOLLAND FROLICS.
MUSICAL - TULIP FROLICS.
- Intino, Gates.
HERE I AM.
IGLOO-AU-GO-GO.
WAIT AND SEE.
- Intrá, Gianfranco.
DAMMI LA PROVA.
POCO DOPO.
- The Intrigues.
I'LL SIGH OVER YOU.
- Ione Press, Inc.
LISTEN TO ME.
- Iorio, Pat di.
DIMMI, DIMMI.
- Iowa. University.
FOLK VOICES OF IOWA.
- Ipanema Music Co.
AMARALINA BEACH.
BERIMBAU.
FAVELA.
HURRY UP AND LOVE ME.
PARDON MY ENGLISH.
PHOTOGRAPH.
POR TODA A MINHA VIDA.
SO TINHA DE SER COM VOCE.
SOMEWHERE IN THE HILLS.
SURFBOARD.
USELESS LANDSCAPE.
VALSA DO PORTO DAS CAIXAS.
WHISTLE TO THE WIND.
- Ippolito, Andrew.
ELFIE THE MAILMAN.
THE STORY OF ELFIE THE MAILMAN.
- Ippolito, Don.
LOVE HAS LONG LEGS AND I HAVE LEMON
LUCK.
LOVE IS A FLOWER.
THAT'S WHAT I'M A LITTLE LIKE.
TIME OUT FOR LOVE TO TURN IN.
A WOMAN'S WEAPON.
- Ippolitooff-Ivanoff, Mikhail.
BLESS THE LORD, O MY SOUL.
- Ippolitto, Andrew.
DEVIL WIND.
MERRY CHRISTMAS TIME.
- Irelan, Ella N.
LADY BIRD.
PENNSYLVANIA DUTCH.
- Ireland, Bey.
COTTON PICKIN' HANDS.
- Ireland, Elizabeth.
JUST FOR YOU AND I.
- Ireland, John.
THE HOLY BOY. (R)
TRIO NO.III IN E. (R)
- Irene, Sister, O.S.F. SEE Mary Irene,
Sister, O.S.F.
- Irene Music Co.
FUNNY, FUNNY FEELIN'.
THREE HEARTS IN LOVE.
- Irion, Mrs. David.
THE OLD ROCKING CHAIR.
- Irische Volkslieder.
IRISH FOLKSONGS.
- Irish, Harold A.
BLACKBIRDS.
THE KING-FISHER.
PROGRESS.
WHEN THEY GOT YOU DOWN.
- Irmaos Vitale. SEE Vitale, Irmaos.
- Irmaos Vitale, S.A. SEE Vitale
(Irmaos) S.A.
- Irod Music Corp.
SANTA'S GOT A BRAND NEW BAG.
- Ironmarch Music, Inc.
GOT A LITTLE WOMAN.
I CAN'T HELP IT.
IT'S ALL RIGHT.
IT'S TRUE, IT'S YOU.
LORNA.
MY BABY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Ironmonger, Clark W.
THIS IS OHIO.
- Ironmonger, Mary Virginia.
THIS IS OHIO.
- Irvin, Freeman.
I FORGOT YOUR NAME.
OUR LAST GOODBYE.
- Irvin, Glen.
MIDNIGHT PROWLER.
- Irvin, Len.
MIDNIGHT PROWLER.
- Irvine, Arthur J.
THE ASH GROVE. (R)
- Irvine, John.
A VOICE IN THE DUSK. (R)
- Irvine, Nancy.
MY IDEAL GUY.
- Irving, Ernest.
THE BASHFUL LOVER. (R)
I SENT A LETTER TO MY LOVE. (R)
SWEET BLOSSOMS. (R)
TODDY'S THE DRINK FOR ME. (R)
- Irving, Freeman.
HIGH ON THE MOUNTAIN.
- Irving, Muriel.
THE BASHFUL LOVER. (R)
I SENT A LETTER TO MY LOVE. (R)
SWEET BLOSSOMS. (R)
TODDY'S THE DRINK FOR ME. (R)
- Irving, William H.
ENTRANCE AND MARCH OF PEERS.
- Irving-Kavelin-Rollo Music. SEE
Irving Music, Inc.; Kavelin-Rollo.
- Irving Music, Inc.
AIN'T THAT RIGHT.
ANITA, YOU'RE DREAMING.
BARBARA.
CAJUN GUITAR.
CINCO DE MAYO.
DON'T KNOCK ON MY DOOR.
EVERYBODY'S TALKIN'
FELICIA.
GOT A WHOLE LOT TO DO, BABE.
HONEY, HONEY LOVE.
I'LL FOLLOW IN HIS FOOTSTEPS.
(I'M GONNA) BREAKAWAY.
I'M GONNA FIND IT.
IN OUR PART OF TOWN.
THE LAST OF THE RED HOT LLAMAS.
LOOK IN THE EYES OF ANY COUPLE IN
LOVE.
LOVE ALL THE WAY.
MOONLIGHT SURFIN'.
OUR LAST GOODBYE.
SAY YOU LOVE ME.
SHOULD I GIVE MY LOVE TONIGHT.
TAKE MY LOVE AS PART OF YOU.
TIJUANA TAXI.
TORTURE ME.
WHEN YOU FALL FOR A GUY.
- Irving Trust Co.
SCHERZO. (R)
- Irwin, Bill.
I'LL HELP YOU MISS HER WHEN SHE'S
GONE.
SEA OF PRIDE.
- Irwin, C. Ed.
LORD, SHOW ME THE WAY.
THAT IS WHY I LOVE JESUS.
- Irwin, Delorez F.
RED ROSES IN JUNE.
- Irwin, James E.
NEW LOVE.
- Irwin, Joel.
HE'S GONE. (R)
- Irwin, Lois R.
I HAVE PROVEN AND I KNOW.
- Irwin, William C.
THE LAST OF THE BIG SPENDERS.
- Isaac, Burton.
BURTON ISAAC STRING METHOD.
MEL BAY PRESENTS BURTON ISAAC STRING
METHOD.
- Isaac, Leonard L.
AND I'M A FOOL.
- Isaac, Merle J.
CABALLERO. (R)
COUNTRY GARDENS. (R)
GAVOTTE. (R)
NAUTICAL MEDLEY. (R)
PERPETUAL MOTION. (R)
- Isakson, Marie.
ALWAYS BE HAPPY.
- Isalee Music Co.
AFTER IT'S OVER.
BUTTERSCOTCH.
THE SONG OF MY LOVE.
- Isbell, Albertis.
SOMEONE IS WATCHING.
- Isbell, Alvertis.
COMFORT ME.
- Isbell, Charles.
LITTLE MINNIE.
- Isbister, William B., Jr.
THE HIP-NOTIST.
- Isermann, Michael R.
ON THE CORNER.
- Isgett, Maude S.
G.T. FIVE.
- Ishmael Music.
BALL BEARING, PALL BEARING WORLD.
FLYIN' HIGH.
GIVE LOVE A TRIAL.
THE HOUSE OF PAIN.
LAST LAUGH.
LET THE COLD WINDS BLOW.
SHE'LL COME BACK.
A WALK IN THE SUN.
- Ishmael Music, Inc.
I'LL BE IN.
SATISFY ME.
STANDIN' AT YOUR WINDOW SILL.
WHY YOU SMILE.
- Isidro, Don, pseud. SEE Dovali,
Isidro Avila.
- Iskryan, Mary Keeney.
I WAS THERE (BUT WHERE WERE YOU?)
NEVER.
- Isola, Elio.
IMPROVVISAMENTE TU'.
INNAMORATAMENTE.
SONO IO CHE TI AMO.
- Isola, John J.
HALF A MOON.
- Isola, John Joseph.
SKIT SKAT.
- Isola, Sadie.
QUE TE -QUE TOI- NUR DU.
SPIRITUAL SELECTION NR.1.
- Isom, Jimmie Larell.
PHONE ME, BABY.
- Ison, Charles.
MY LOVE WILL BE THERE.
- Ison, Harry.
GOODBYE NEW YORK, HELLO NEW ORLEANS.
- Israel Music Institute. SEE I.M.I.
Israel Music Institute.
- Israel Publishers Agency.
DAUGHTER, MY ONLY ONE.
EVENING IN VERA CRUZ.
HA'TSANKHANIM.
HAYU YAMIM.
IT'S THE LOVE BUG.
PLEASE WHISPER TENDERLY.
RIKSHA BOY.
SUMMER.
SWEET NIGHT.
WHEREVER YOU MAY BE.
YOUR LOVE IS MY LOVE.
- Issa.
ISSA'S SPARROW.
- Italcarrisch, S.R.L., Edizioni Musicali.
HULLY GULLY A MEZZANOTTE.
PRIMA DI USCIRE.
- Italian Book Co.
'A PAURA.
CIELO.
E FERMA 'NU POCO.
IL MAGO DELL'AMORE.
OH MY NEW YORK.
RUGIADA.
TUTT' 'A FAMIGLIA.
TUTT'E DDUIE.
- Italian Swiss Colony.
AWARDS.
FIRST BOTTLE.
THE STORY OF ASTI.
VIN ROSE.
- Ithier, Hubert.
ARRETE-TOI.
- Ivana, S.R.L., Edizioni Musicali.
BARCELLONA.
BUONANOTTE.
IO CHIUDO LA PARTITA.
IO SI.
L'HO CAPITO.
MAI NESSUNA COSI.
MILLE EMOZIONI.
MY LOVE PRELUDE.
NEW YORK.
NON SO PIANGERE.
UNA NUOVA CANZONE.
OGGI (E UN ALTRO GIORNO)
PIANGO PER TE.
POCHE NOTE.
LA SETTIMANA CORTA.
SILVIA.
STO INNAMORANDOMI DI TE.
SULLA CROCE DEL SUD.
THE TRAVELLERS WAY.
TU, DOLCE TORMENTO.
TUTTI INTORNO A TE.
UNA VENDETTA D'AMORE.
- Ivanoff, Mikhail Ippolitoff-. SEE
Ippolitoff-Ivanoff, Mikhail.
- Ivanovici, J.
KUMATA TOU DOUNABEOS. (R)
- Ivers, Robert J.
MAL DE SEINE.
WHEREVER YOU ARE, WHOEVER YOU ARE.
- Ives, Charles E.
FUGUE IN C MAJOR.
- Ivey, Mrs. A. E.
FAITH, HOPE, AND CHARITY.
- Ivie, Clitus E.
HE WAS CRUCIFIED (FOR YOU AND FOR
ME)
I KNOW THE LORD CARES FOR ME.
LET ME WALK WITH THEE.
PRAYER IS THE ANSWER (TO YOUR EVERY
NEED)
- Ivimey, Ella.
AWAKE MY FAIR. (R)
PRIMROSES DECK THE BANK'S GREEN
SIDE. (R)
- Ivory, Grant, Jr.
DO IT TO DEATH.
THE MONKEY WOMAN.
THANK HEAVEN.
- Ivory, Jackie. SEE Ivory, Grant, Jr.
- Ivy, Quinton.
OCASSIONAL [sic] TEARS.
- Ivy Music, Inc.
EYES.
- Ivy Music, Ltd.
BAD STORM COMING.
NO MORE LOVE.
SOLITAIRE.
- Iwasaki, Larry.
JUST BEYOND.
- Izabella.
SAM NA SAM. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Izquierdo Suarez, Rafael.
BABY, DON'T SURPRISE ME.
SO I'LL TELL YOU GOODBYE.

Izzo, Antonio.
ISCHIA STA 'MMIEZ''O MARE.

Izzo, Silvio.
SWEETER THAN A HONEY BEE.
WITH ALL MY LOVE.

J

J.D., pseud. SEE Sumner, John Daniel.

J., C. K. SEE Jones, Clyde Knight.

J., S. SEE Johnson, Howard Smith.

J., W. R. SEE Johnson, W. Russel.

J.D.A. Music.
DO THE SURFER JERK.
THE GIRL IN THE BLACK BIKINI.

JEC Pub. Corp.
BLACK BEAT.
THE CHAMPION.
CRAZY FEEL.
DOING THE STROLL.
DON'T TURN YOUR BACK ON ME.
EVERYTHING IS GONNA BE ALRIGHT.
FAT CAT.
GIVE OVER TO ME, BABY.
I'M MOVING ON NOW.
LET'S STOP.
MR. BEAT.
NASHVILLE GROOVE.
NICK-O-DEMUS.
NOW THE TIME AIN'T LONG.
PEP TALK.
SMILEY.
SPOOTIN'.
STAR OF LOVE.
STONE FACE.
THAT DRIVING BEAT.
UP SHORE.
YOU GOT TO GIVE A LITTLE.

J.M. Music, Inc. Growl Music, Inc.
SEE Growl Music, Inc.

JPB Music Corp.
THE JOHN KENNEDY MARCH.
JOHN KENNEDY MEMORY WALTZ.
LET ME BE THE FIRST TO KNOW.

J.V.P. Pub. Co.
BABY, I KNOW.
BE YOURSELF.
I KNOW WHAT GIRLS LIKE YOU DO.
I'LL NEVER LOOK BACK.
THE STORY OF YOUR LOVE.
THAT LOOK IN YOUR EYES.

Jabbour, Linda Jane.
N.C. VOLUNTEER SONG.

Jabbs, Sarah Johnson.
LITTLE BIT OF HEARTACHE.

Jabeck Music Co., Inc.
A TASTE OF THE SAME.

Jabłonski, Henryk.
LEŚNY WIECZOR.

Jaboth Music Pub.
THE MEANING OF LOVE.
WINDOW SHOPPING.

Jac Music Co., Inc.
ARE YOU THERE (WITH ANOTHER GIRL)
HERE WHERE THERE IS LOVE.
HOW CAN I HURT YOU.
IF I EVER MAKE YOU CRY.
LONDON LIFE.
WHAT THE WORLD NEEDS NOW IS LOVE.
WINDOW WISHING.

Jachetta, Ron.
HYPO.

Jachino, Carlo.
PAGINE DI RAMON. (R)
SUITE. (R)
TRIO.

Jack, Sue.
THE GREAT AMERICAN COMIC BOOK.
ONE HOUR.
OUT TO BE.
PLUNDER STORM.
REFLECTION.
WHAT LOVE IS ... REALLY.
WONDERFUL WORLD.

Jack Music, Inc.
BOBBY'S DAD.
GOIN' BACK TO BOWLING GREEN.
GOT LEAVIN' ON HER MIND.
HOW ARE YOU, BROWN EYES.
MY DIRTY, LOWDOWN, ROTTEN, COTTON
PICKIN' LITTLE DARLIN'.

Jackal Music, Inc.
GOTTA DANCE.
PEACHES.

Jackel, Jerome Paul Mark.
SHE'LL BE MINE.

Jackler, Sheldon.
ONCE AGAIN, JUST LIKE BEFORE.
SOMEDAY.

Jacklich, Louis Norman.
AN AMERICAN IN MEXICO.
AZUL.
LAKE OF TRANQUILITY.

Jackman, Bob.
THIS LAND.

Jacks, Ron. SEE Jacks, William
Rolland.

Jacks, Terry.
FOR RUNNING WILD.
LOVE DIDN'T DIE.
YOU LOST YOUR GAME.

Jacks, William Rolland.
LONG WAY HOME.
SCHOOL ROOM BLUES.

Jackson, Al.
HOLE IN THE WALL.

Jackson, Al, Jr.
BE MY LADY.
BIG TRAIN.
RED BEANS AND RICE.

Jackson, Alton.
MONEY LOVER.

Jackson, Betty.
MIGHTY GOOD SIGN.
SODA SHOP.

Jackson, Billy.
DON'T COME RUNNING TO ME.
LITTLE BOOTS.
SECRET LOVERS.
EL SENOR JOE.
STREET TALK.
TWO FACED.
A WALK IN SPACE.

Jackson, Carrie.
EVER LASTING LOVE.

Jackson, Chester.
HEARTACHES TO GO.

Jackson, Chuck.
JUST A LITTLE BIT OF YOUR SOUL.
YAH.

Jackson, Clarence.
HE'S GONE.
IT'S WRONG.

Jackson, Cliff.
I'D RATHER BE A LOVER THAN A HATER.

Jackson, Clyde Bruce.
THE FLOWER OF JESUS.
MOTHER'S PRAYER.
MY ANSWER TO ROCK 'N' ROLL.
THAT ETERNAL REUNION DAY.

Jackson, Danny.
SHE HAS THOSE EYES.

Jackson, David V.
TAKE MY LIFE AND LET IT BE.

Jackson, Denver.
ONALEE.

Jackson, Dimple Marcene.
BABY, DON'T YOU WEEP, DON'T YOU MOAN.
I WANT TO BE FREE.
IT WAS YOU.
JOSEPHINE.
MY BEST FRIEND.
A THOUSAND LEGGED WORM.

Jackson, Mrs. E. H. SEE Jackson,
Kathleen M. Francis.

Jackson, Edwin Boone, Jr.
THAT FAR AWAY LOOK.

Jackson, Erik. SEE Jacobsen, Erik.

Jackson, Ernest Lee.
UP IN THE MOUNTAINS.

Jackson, Floyd A.
HE CAME BECAUSE OF ME.

Jackson, G. W.
IN THE FUTURE.
KIT AND JANE.

Jackson, George.
BLUE HOUSE, RED WINE, AND SAD MUSIC.
CRAWLING BACK TODAY.
EATING MY HEART OUT OVER YOU.
FALLING IN LOVE AGAIN.
HOUSE OF SIN.
I REMEMBER.
NO HAPPINESS AT MY HOUSE TONIGHT.
QUALIFICATIONS.
SOUND OF A HEART BREAK.
THAT'S WHEN I'LL STOP LOVING YOU.
THIS KIND OF FOOL.
THREE WORDS.
TOGO.
TOMORROW WON'T BE THIS WAY.
WALKING MY BLUES AWAY.
WILL CALL.

Jackson, George Harold.
BABY, DON'T YOU WEEP, DON'T YOU MOAN.
I WANT TO BE FREE.
IT WAS YOU.
JOSEPHINE.
MY BEST FRIEND.
A THOUSAND LEGGED WORM.

Jackson, George S.
DON'T CHANGE MY LOVE.

Jackson, Gertrude Ursula Brock.
BAPTIZING.

Jackson, Gordon.
DREAM CHILD.

Jackson, Hanley.
TWO ON A MATCH.

Jackson, Haywood.
STAND-ING ON THE CORNER.

Jackson, Inez.
HOUSE ON THE CORNER.

Jackson, J. J.
I HURT ON THE OTHER SIDE.
SALLY.
STOP! AND TAKE A LOOK AT YOURSELF.

Jackson, J. L.
BABY, BABY.
LOOK.
LOOK AT THE CLOCK.
WHAT CAN I DO.

Jackson, Mrs. J. S. SEE Jackson, Ger-
trude Ursula Brock.

Jackson, James.
LORD, I CANNOT MAKE MY WAY WITHOUT
YOU.

Jackson, Jarvis.
LOUISE.

Jackson, Jerome.
YOU NEED LOVE.

Jackson, Jill.
(IT'S A) HOOPETY HEY KIND OF DAY.

Jackson, Joanne.
ALL TURNED ON.
HOLDING HANDS.
HUNGRY FOR LOVE.
JUST DUST.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Jackson, John D.
THE COMET.
- Jackson, Joy. SEE Jackson, Wilma J.
- Jackson, Juhe.
GYPSY HEART.
THIS IS THE DAY.
- Jackson, Kathleen M. Francis.
JACARANDA SONGTIME.
RADIANT MARGARET ROSE.
- Jackson, Laraine. SEE Jackson, Lorraine.
- Jackson, Loraine.
LOVE BRINGS PAIN.
- Jackson, Lorraine.
THE MEANING OF CHRISTMAS.
- Jackson, Lee.
AD FOR LOVE.
GOOD TIME GIRL.
KEEP YOUR MOUTH SHUT.
- Jackson, Leila S.
I SAW YOU, AND YOU, AND YOU.
SINGING FROM HOME.
- Jackson, Leroy.
LEIA.
- Jackson, Lonnie Dell.
I'M NOT ASHAMED.
- Jackson, Maceo Edward.
BE MY BIRD.
THE TALK OF THE TOWN.
UNDECIDED.
- Jackson, Maud Frazer.
O WHAT A FRIEND. (R)
- Jackson, Melvin.
THREE HEARTS IN LOVE.
- Jackson, Mike.
BLUE BLACK BOTTOM.
BLUE GRASS. (R)
- Jackson, Milt.
CHYRISE.
MONTELEI.
NOVAMO.
- Jackson, Myrtle Ethel.
MY HOPE IS BUILT ON THEE.
- Jackson, Nate.
SCHEMING DREAMS.
- Jackson, Nicholas.
MASS FOR A SAINT'S DAY.
- Jackson, Okonta.
I'M JUST A LONESOME COWBOY.
- Jackson, Orrell C.
CLOUD NINE.
- Jackson, Ronald E.
LET'S DO "THE FROG."
A PRAYER.
- Jackson, Roy.
HOLD TIGHT.
- Jackson, Shelley Sue.
CHRIST IS BORN.
- Jackson, Shirley M.
A FOOL AM I.
- Jackson, Spencer.
A NEW DAY.
- Jackson, Steve.
LONELY.
- Jackson, Stonewall.
I WENT TO ALL THAT TROUBLE FOR NOTHIN'
- Jackson, Tommy.
LIBERTY BELLS.
RACCOON HOLLOW.
- Jackson, Tommy S.
I HAD A ONE TRACK MIND.
- Jackson, Ursula.
LET IT BE TONIGHT.
MY BURDENS TO THE ALTAR.
SPRING IS WHY WE SING.
- Jackson, Victoria.
THE CHRISTMAS TREE IN ROCKEFELLER PLAZA.
LILLIES OF PEACE.
SEARCHING FOR MOTHER AND YOU.
A SWEET, NEW KIND OF LOVE.
THIS STRANGE ETERNAL URGE.
- Jackson, W. T.
O, JOHNE HENRY.
- Jackson, Wade. SEE Jackson, Waymond D.
- Jackson, Walter G.
DIAL TRANSPOSER.
- Jackson, Waymond D.
RED ROSES.
STEALING AWAY.
SWEETEST BUNCH OF HEARTACHES.
THE WARNING CALL.
- Jackson, Wayne.
DON'T REMIND ME.
- Jackson, Wilbur.
BEST IN TOWN.
- Jackson, William.
HERE TODAY, GONE TOMORROW.
- Jackson, William T.
DEAR MISTER RIVER.
TOO LONELY FOR ME.
WHAT CAN I DO.
- Jackson, Willie J.
SHE'S MY LOVE.
- Jackson, Wilma J.
AT THE RAINBOW'S END.
- Jackson, Winifred.
MOVE ON.
- Jackson, Winifred Y.
IT WILL OUT.
- Jacob, Bill.
I GOTTA HAVE A LOTTA YOU-A.
- Jacob, Bill. SEE Jacob, William Jacob.
- Jacob, Gordon.
BEGONE, DULL CARE. (R)
THE DIVERTING HISTORY OF JOHN GILPIN.
LOVE IS A SICKNESS. (R)
- Jacob, John W.
GIVE ME BACK THAT TIME OF PLEASURES.
- Jacob, Myriam Ruth.
ANOTHER TIME - ANOTHER PLACE.
I NEVER SHOULD'A LET YOU.
I ONLY WANNA LAUGH.
I WANT IT ALL.
I WANT YOU.
NEVER KISS A STRANGER.
SETTLIN' DOWN.
SPELL OF CHRISTMAS.
SURE THING.
THAT'S WHEN.
YOU GET TO ME.
- Jacob, Pat.
I GOTTA HAVE A LOTTA YOU-A.
- Jacob, Pat. SEE Jacob, Myriam Ruth.
- Jacob, William Jacob.
ANOTHER TIME - ANOTHER PLACE.
I NEVER SHOULD'A LET YOU.
I ONLY WANNA LAUGH.
I WANT IT ALL.
I WANT YOU.
NEVER KISS A STRANGER.
SETTLIN' DOWN.
SPELL OF CHRISTMAS.
SURE THING.
THAT'S WHEN.
YOU GET TO ME.
- Jacobi.
LITANY FOR ALL SOULS' DAY.
- Jacobi, Frederick A.
SCHERZO. (R)
- Jacobi, Irene S.
SCHERZO. (R)
- Jacobi, Wolfgang.
BAYERISCHE ZWIEPACHE.
SONATA FOR E-FLAT ALTO SAXOPHONE AND PIANO.
- Jacobs, Al.
BIG TIME.
THE FLEA HOP. (R)
I DESERVE IT.
I'M GLAD I WAITED FOR YOU. (R)
LET'S GO BROADWAY. (R)
LOVE, I'D GIVE MY LIFE FOR YOU. (R)
ORIENTAL MAGIC. (R)
ROSIE THE REDSKIN. (R)
SOCKIN' THE CYMBALS. (R)
SWINGIN' THE NURSERY RHYMES. (R)
WE ALWAYS GET OUR MAN. (R)
WIGGLY WALK. (R)
- Jacobs, Hank.
MOANIN' BENCH.
MUSTANG.
OUT OF SIGHT.
SINKERSVILLE.
- Jacobs, Joan.
WORDS WITHOUT SONG.
- Jacobs, Joe.
I'LL FIND A GIRL.
THE NEED TO BE FREE.
ONLY IN MY DREAMS.
SECRET FROM THE BREEZE.
THIS LONELY ROOM, MY SHADOW, AND ME.
TWO OF A KIND.
WOE WOE.
- Jacobs, Roy.
THE LONELY ONE.
- Jacobs, Ruth.
ALICE WAS HER NAME.
LETTER FROM VIETNAM.
- Jacobs, Walter.
OH BABY.
OUR DIRECTOR MARCH. (R)
ROCK BOTTOM.
ROCKER.
WHIP AND SPUR. (R)
- Jacobs (Walter) Inc.
AUTUMN TINTS. (R)
CANZONETTA. (R)
DOWN MAIN STREET. (R)
GIGUE. (R)
GLORIANA. (R)
THE MASKED FALL. (R)
MOONLIT RIPPLES. (R)
THE NC-4. (R)
NATIONAL EMBLEM. (R)
OUR DIRECTOR MARCH. (R)
PICKANINNIES' PICNIC. (R)
RURAL PICNIC. (R)
WHIP AND SPUR. (R)
WU HU. (R)
- Jacobs-Bond, Carrie.
I LOVE YOU TRULY. (R)
- Jacobsen, Erik.
A LITTLE LOVIN'.
POOR GAL.
REMEMBER, WALDA.
THAT'S ALL RIGHT WITH ME.
WARM SUMMER RAIN.
- Jacobsen, John D.
COMES RIGHT BACK TO YOU.
- Jacobsen, Maurice.
THE SONG OF THE AXE. (R)
- Jacobson, Alvin Eugene.
NIGHT AFTER NIGHT.
- Jacobson, David M.
DON'T TAKE ME LITERALLY - JUST TAKE ME.
IN GRANDFATHER'S DAY.
- Jacobson, Gene. SEE Jacobson, Alvin Eugene.
- Jacobson, Joanne.
THE NIGHTBIRD.
- Jacobson, Kenneth.
ANOTHER CRUMMY DAY/HEY, DELILIAH.
COME ON STRONG.
GOLDEN MOMENT.
GOODBYE, GIRLS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Jacobson, Kenneth.-Con.
HOT SEPTEMBER.
I BLEW IT.
I GOT IT MADE.
LIVE.
ROSEMARY'S SOLILOQUY.
SHOW ME WHERE THE GOOD TIMES ARE.
SOMETHIN' MORE.
TELL HER.
TELL ME THE TRUTH.
THIS TOWN/A GUY LIKE ME.
VOCAL SELECTIONS FROM HOT SEPTEMBER.
WHAT DO YOU DO.
THE WHISTLE OF A TRAIN.
WHO NEEDS IT.
YOU.
- Jacobson, Sid.
AFTER YOU GO.
DON'T TAKE HIM AWAY.
GET HIM OUT OF MY LIFE.
LOOK AT ME.
P-E-O-P-L-E U.
WONDERFUL FEELINGS.
- Jacobus, Dale Asher.
THE GIFT SUPREME. (R)
- Jacobus, Mary K.
MR. SINNER.
- Jacobus, Stanley M.
THE GIFT SUPREME. (R)
- Jacobus of Liege. SEE Jacobi
Leodiensis.
- Jacoby, Elliot.
WHERE TO. (R)
- Jacques, Jimmy.
CHRISTMAS LAND.
- Jacques, Leo.
ARE THOSE YOUR LIPS.
TO WICHITA.
- Jacques, Reginald.
SWEET NIGHTINGALE.
- Jacquest, William E.
ORANGES AND LEMONS. (R)
- Jacquet, Illinois.
ILLINOIS JACQUET FLIES HOME.
- Jacquet, Russell.
BLACK FOOT.
- Jacque Music Co.
ROMANCE, ROMANCE.
- Jacquier, Edra A.
I WISH.
- Jadale Music.
ALL THESE THINGS.
BERLIN WALL.
DUNCAN BABY, ON THE DOUBLE.
HOW CAN I SAY GOODBYE.
I WON'T BE BACK.
JUST FOR A LIFETIME.
MY FAIR LADY.
OUT OF YOUR MIND.
SALINE.
SUMMER'S ALMOST THRU.
THAT'S THE WAY THIS WORLD HAS GOT TO
BE.
WALK ON BY.
YOU CAN'T COME HOME.
- Jaeger, C. H.
TENT TWELVE.
- Jaeggi, Oswald.
SING TO MARY.
- Jaen, Antonio de, pseud. SEE Perez
Lopez, Antonio.
- Jaen, R. SEE Jaen Garcia, Rafael.
- Jaen Garcia, Rafael.
SENDAS DIFERENTES.
- Jaep Music, Ltd.
CITY WINDS.
I LIVE TO LOVE YOU.
JUSTICE NEDDI.
LIGHT CAVALRY.
- MAIS C'EST TOI QUE J'AIME.
MAIS NE VIENS PLUS.
TO TAKE HER PLACE.
- Jaffe, Moe.
I'M FRESH OUT OF WORDS. (R)
- Jaffee, Estelle B.
KILLY-KA-LEE. (R)
- Jager, Robert.
THREE PIECES FOR ORCHESTRA.
- Jager, Robert E.
SECOND SUITE.
STARS AND BARS.
- Jager, Walter.
KEEP A SMILE ON YOUR FACE AND A
SONG IN YOUR HEART. (R)
- Jagger, Michael.
FAIS-MOI OUBLIER.
- Jagger, Mick.
GET OFF OF MY CLOUD.
GOT TO GET AWAY.
(I CAN'T GET NO) SATISFACTION.
I'M FREE.
THE SINGER, NOT THE SONG.
SOME THINGS JUST STICK IN YOUR MIND.
- Jaggers, Earlene.
I'M NOT SAD ANYMORE.
- Jagiello, Walter E.
ADORABLE.
BRIDAL PARTY POLKA.
DON'T WANT TO BE ALONE.
FAMILY POLKA.
FLOWERS FOR MOTHER.
GET ACQUAINTED WALTZ.
HAPPY ALONE.
I LIKE YOUR GOZABKI.
INNOCENT.
ISLAND SERENADE.
LI'L WALLY TWIRL.
LOVING GIRL.
MAYBE, BABY.
MUSICIANS PLAY POLKA.
MY BUDDY'S WEDDING.
PRETTY GIRL.
PRETTY VIOLINS.
TELL ME, GYPSY.
THESE ARE MOMENTS (I WILL NEVER
FORGET)
TIME TO LOVE.
TODAY IS THE WEDDING.
WALLY'S WEDDING.
WEDDING AT THE CAROUSEL.
WEDDING VOW.
YOU'RE MINE, I'M YOURS.
- Jahnke, Arthur.
LOYALTY. (R)
- Jahnke, William G.
LOYALTY. (R)
- Jahr, Heinz.
STARTSCHUSS.
- Jakubeck, Eleanor.
WOPACHA.
- Jal, Jean, pseud. SEE Bastigno,
Georges.
- Jalynne Corp.
AIN'T YOU GLAD.
ALWAYS BELIEVE IN ME.
BABY (I DON'T WANT ANYBODY BUT YOU)
BABY, THINK IT OVER.
BET YOU NEVER THOUGHT IT.
BIG LETDOWN.
BUDDY, AIN'T IT A SHAME.
CAN'T YOU SEE YOU'RE LOSING ME.
DARK AND LONELY.
DO WAH.
DON'T WALK OVER ME.
DOWN BY THE OCEAN.
EACH DAY I GROW A LITTLE CLOSER.
EMPTY WORDS.
GOTTA FIND MY BABY.
A HEART FULL OF LOVE.
HOW CAN I WIN YOUR LOVE.
- I BELONG TO NO ONE BUT MYSELF.
I HURT ON THE OTHER SIDE.
I KNOW THE INSIDE STORY.
I NEED YOU (IN THE SAME WAY)
I'LL COME RUNNING TO YOU.
I'LL FOLLOW YOU.
I'LL KEEP ON TRYING.
I'M A FOOL FOR YOU, GIRL.
I'M FALLIN' IN LOVE.
IT HAPPENS TO BE ME.
IT JUST AIN'T COOL.
IT'S A FUNNY SITUATION.
I'VE BEEN HANGING ON TOO LONG.
(I'VE GOT A FEELING) YOU'RE GONNA
BE SORRY.
JUST FOR AN HOUR.
THE LAWS OF LOVE.
LET'S PARTY.
THE LOVE I FEEL FOR YOU.
ME AND MY BABY.
THE MIDDLE OF THE ROAD.
MUST I HOLLER.
MY LOVE WILL NEVER DIE.
MY SUGAR BABY.
NO LOVE BUT YOUR LOVE.
NO ONE CAN LOVE YOU (LIKE I DO)
NO REGRETS.
NOBODY BUT ME.
PANCHO'S VILLA.
RESTLESS DAYS.
SALLY.
SNAKE HIP MAMA.
SOMETHING SWEET.
STANDING IN THE NEED OF LOVE.
STEALING LOVE TODAY.
STOP THE BABY.
SUGAR CHILD.
THERE AIN'T NO DANGER.
THERE HE GOES AGAIN.
THINGS IN MY HEART.
THIS HEART OF MINE.
TO LOVE YOU AGAIN.
TOO HOT TO HOLD.
TWO HEARTS MAKE ONE LOVE.
WORKING BOY.
YOU JUST DON'T KNOW.
- Jamal, Ahmad.
CONCERN.
- Jamal (Ahmad) Pub. Corp.
CONCERN.
- Jamblan.
CONGO-CONGA. (R)
MARGARET VOUS AIME BIEN. (R)
- Jambor, Agi.
THREE PIECES.
- Jambor, Tony.
CHAMPAGNE SCHOTTISCHE.
GUNNARS MAZURKA.
- Jamerson, James.
THE FLICK.
- James, Art, pseud. SEE Virgulto,
James A., Jr.
- James, B. T.
PLEASE COME BACK TO ME.
- James, Bob, pseud. SEE DeNitizio,
Robert J.
- James, Calvin.
THAT HURTS.
WHEN I GET BLUE.
WHIPLASH.
- James, Carla, pseud. SEE Sprague,
Doris L.
- James, Carol T.
DECISION.
FOREVER AND A DAY.
HOW DO I TURN OFF THE TEARS.
(PLEASE!) SEND HER BACK TO ME.
TELL ME (WHAT DID I DO)
WITHOUT A DOUBT.
YOUR VERY SPECIAL LOVE.
- James, Christopher, pseud. SEE Kubie,
Christopher James.
- James, Denita.
I HAVE FEELINGS TOO.
- James, Dian.
LOVE MEANS NOTHIN'.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

James (Dick) Music, Ltd.
BEST OF BOTH WORLDS.
BOUTIQUE.
DON'T KNOW WHAT TO DO.
JE SUIS FOU.
JE TREMBLE.
YOU KNOW HE DID.

James, Doug. SEE James, Robert
Douglas.

James, Edward.
IF I'VE BEEN DREAMING.
PAY ATTENTION TO ME.
SECHERESSES. (R)

James, Elmore.
I NEED YOU.

James, George.
HOW I LOVE YOU.
I KNOW.

James, Gwynno.
DIVES AND LAZARUS.

James, Inez.
THE BEAUTY OF CHRISTMAS.

James, Jesse.
CAN'T GET YOU OUT OF MY MIND.
"GOT MY GUARDS UP" (THIS TIME)
IN ONE EAR AND OUT THE OTHER.
LOVE, OH LOVE, IT'S ALL RIGHT.
MY LOVE IS GETTING STRONGER DAY BY
DAY.
THIS LOVE WILL LAST.
WHEN THE TABLE'S TURNED ON YOU.

James, Josephine.
FREEDOM AFTER WHILE.
GOD IS ALL.
I LOVE THE LORD AND HE LOVES ME.
MARCHING WITH THE LORD.
PLEASE HELP ME, LORD.
STAND BY ME.
THANK YOU, LORD.
THERE'S A GOD SOMEWHERE.

James, Keith.
SOUP TIME.

James, Kelly.
FANFARE NO.1.
FANFARE NO.3.

James, Lacey V.
THE GONK.

James, Leonard, pseud. SEE Leavitt,
Leonard James.

James, Lonnie W.
THE SECRET PLACE.

James, Martha.
WITCH MOON'S LULLABY. (R)

James, Michael Francis.
WE'LL NEVER STOP LOVING YOU.

James, Myrlene.
LIVE AND LOVE IN LUXURY.

James, Nehemiah.
CYPRESS GROVE BLUES.
DEVIL GOT MY WOMAN.
SICK BED BLUES.

James, Palmer E.
DO THE HAMMER.
DON'T CALL IT THE END.

James, Percy.
MASTER CHARLES.

James, Philip.
COME, HOLY SPIRIT.
CONCERT PRELUDE IN D MINOR.

James, Robert Douglas.
NORTH WE GO.

James, Ronald M.
COME BACK TO ME.
I AM SO LONELY.

James, Ruby A.
YOU ASK ME WHY.

James, Skip. SEE James, Nehemiah.

James, Sonny.
ALL MY LOVE, ALL MY LIFE.
I'LL NEVER BE ANYTHING BUT IN LOVE.
I'M IN LOVE WITH YOU.
IN MEMORY OF LOUISA.

JUST ASK YOUR HEART.
ON AND ON.
SATIN PILLOWS (TO CRY ON)
THERE'S ALWAYS ANOTHER DAY.
TRUE LOVE'S A BLESSING.
YES OR NO.

James, Susan.
LIVE AND LOVE IN LUXURY.

James, Timmy.
NOW I LAY ME DOWN TO CRY.

James, Watson Sharp.
DID YOU HAVE TO GO AND HURT ME.
NEVER COME BACK.

James, Will.
LORD, OUR GOD, WE DO ADORE THEE.

Jamie Music Pub. Co.
BRISTOL TWISTIN' ANNIE.
LONELY CIRCUS.
LOVE OR MONEY.
NEED YOU.
YOU'LL LOSE A GOOD THING.

Jamison, C. D.
TOMORROW NEVER COMES.

Jamison, Gay. SEE Jamison, Gladys.

Jamison, Gladys.
'CAUSE YOU'RE ON MY MIND.
SODA SHOP.

Jamison, O. D.
'CAUSE YOU'RE ON MY MIND.
SODA SHOP.
STAY ANOTHER DAY.

Jamison, Officus D.
ARE YOU KIDDING YOURSELF.
LIKE A RAT IN A TRAP.
WHAT A CRIME.

Jamison, Stanley.
LET'S MAKE A DATE.
YES OR NO.

Jan, Christie, pseud. SEE Richard,
Germaine.

Jan, Vince, pseud. SEE Giancursio,
Vincent.

Jan-Lee Music.
(IT'S A) HOOPETY HEY KIND OF DAY.

Jan-Pat Music Publishers, Inc.
(I WANT TO SEE) JESUS FIRST OF ALL.
ONE OF THESE DAYS.

Jana Music.
ARABELLA.
BAILOR THE WAILER.
BAT MAN.
BEAUX J POO BOO.
BUT NOT REALLY.
COULD BE.
GET THEM GRITS.
GUS GUS.
JACK SCHWARTZ.
LAVANDE.
LES MCNASTY.
LITTLE FREAK.
MALEAH.
MAXIE'S FAREWELL.
SEND ME LOVE.
EL SOULO.
SPANISH ONIONS.
STRAGLER.
WE'RE ON THE MOVE NOW.

Janáček, Leoš.
DIE AUSFLÜGE DES HERRN BROUČEK.

Janes, Roland.
MISUNDERSTOOD.

Janhall Music.
O GATO.
PLEASE GO AWAY.

Janikas, Arthur James.
AN AMERICAN HERITAGE.
CUDDLE UP.
THE EYES OF A FOOL.
A GIRL FOR HER MAN.
THE GIRL THAT I LOVE.
HAIL TO MARY.
I MISS YOU MORE THAN WORDS CAN SAY.

I'LL WAIT FOR YOUR RETURN.
IRELAND IS HOME.
I'VE ALWAYS KNOWN.
THE LAST LAUGH IS MINE.
LIFE IS A BALL.
LIFT UP THINE EYES.
LIZ IS THE GIRL IN MY LIFE.
LOVE'S BLUES.
MAN'S DREAM.
MONHEGAN (TINY ISLE IN THE SEA)
ONCE IN EVERY LIFETIME.
THE ONE GIRL.
THE ONE GIRL THAT I'M DREAMING OF.
PLEA FOR FREEDOM.
STOP, THIEF.
A VERY ODD COUPLE.
WHEN YOU LEFT ME AND SAID GOODBYE.

Janjer Music Co.
JOHN BROWN.
WITCHES' BREW.

Jankowski, H.
(MY GIRL) "SIMPEL GIMPEL."

Jankowski, Horst.
CHARMING VIENNA.
GEISTERBAHN.
HAPPY FRANKFURT.
HEIDE.
HEIDELBERG STUDENTS.
A WALK IN BAVARIA.
A WALK IN THE BLACK FOREST.

Jankowski, Ronald J.
GIVE ME YOUR LOVE.
LISTEN TO LOVE.

Jannarone, David.
TOO PROUD.

Janni, Anna.
THERE'S ONLY ONE GIRL. (R)

Janon Music.
CHANGING SKY.
CHRISTMAS MORNING.
I KNOW YOU'RE JOKING, DARLING.
IN LOVE, IN LOVE.
A JUG OF WINE, A LOAF OF BREAD, AND
THOU.
MANDINGO.
MY SILVER BELL.
NO LOVE FOR ME.
OUT OF THE DEPTHS I CRY TO THEE. (R)
PEACEFUL NIGHT.
POLY.

Janov, Ellen Lisa.
BABY, DON'T LISTEN.
JOHNNY WAS A KNIGHT.

Janowski, Max.
CHAG SAMEYACH.
HIGID L'CHA ADAM.
TSEDEK, TSEDEK TIRDOF.

Jansch, Bert.
DO YOU HEAR ME NOW.

Jansen, Elysano H. W.
SEVENTH STREET BLUES.

Jansen, Livia DiBuono.
HE LEFT HER KNEELING.

Jansons, Andrejs.
KOKLEŠANA.

Janssen, Daniel.
BABY, TURN AROUND.
THE PROPHET.
THIS OLD TOWN.

January Music Corp.
I NEED YOUR HAND IN MINE.
I'M GONNA FIND A CAVE.
MY SHIP IS COMIN' IN.
THE NINTH.
NOBODY WAVED GOODBYE.
THAT'S ALL I AM TO YOU.
THERE'S NO ROOM IN MY HEART.
TILL THE END OF TIME.
A VISIT FROM THE KID.
WE'RE GONNA SAVE THE WORLD.

Januszko, Andrzej.
OSIEMNASCIE LAT.
TANCZACY RAK.
W PŁATEJ STRONIE ŚWIATA.
WESTERN I MIZOŚĆ.

Jarb Pub. SEE Alon Music, Inc.
Jarb Pub.

- Járdányi, Pál.
CONCERTO.
- Jarman Publications, Ltd.
CANADA (PROUDLY WE HAIL THEE)
EMBLEM OF CANADA.
- Jarmon, Bucky. SEE Jarmon, Clarence B.
- Jarmon, Clarence B.
YOU MIGHT AS WELL BE HAPPY.
- Jaroszwowa, Kora,
NIEBIESKIE ROZE. (R)
ZGUBILAM TU SERCE MALENKIE. (R)
- Jarrard, Rick.
PAY NO ATTENTION.
REMEMBER ME.
- Jarre, Maurice.
THE BARGAIN.
CAPTIVE.
THE CATCH.
THE COLLECTOR.
DEATH.
THE GARDEN.
LARA'S THEME FROM "DOCTOR ZHIVAGO."
LAST DAY.
SEDUCTION.
TEMPTATION.
TRAPPED.
- Jarrell, John.
BEFORE YOU REALLY FALL IN LOVE.
- Jarrell, Lynn J.
HEARTACHES-A-PLENTY.
- Jarrell, Priscilla Alden.
WHO SHALL WE SEND TO VIETNAM.
- Jarrett, Anna Marie.
TAKE MY LOVE TONIGHT.
- Jarrett, Mike.
CHUTE NO.2.
DEVIL'S HAND.
- Jarvis, Jackie.
YOU.
- Jarvis, Richard.
JUST ANOTHER HEARTACHE.
- Jasnorzewska, Maria. SEE Jasnorzewska-Pawlikowska, Maria.
- Jasnorzewska-Pawlikowska, Maria.
POCAZUNKI.
- Jason, pseud. SEE Waters, William Joseph.
- Jason, Will.
FIGHT, CLIPTON, FIGHT. (R)
IN THE GARDEN. (R)
JUST A HARMLESS MOONBEAM. (R)
LET'S LIVE HAPPILY EVER AFTER. (R)
LIPS IN THE DARK. (R)
MAIN TITLE. (R)
MODEL PRISONER MONTAGE. (R)
WE'RE HERE TO CHEER. (R)
- Jason, William Joseph, pseud. SEE Waters, William Joseph.
- Jaspar, Bobby.
FLUTE BOB.
- Jasper, Art, pseud. SEE Johnson, Wally.
- Jastuc Music Co.
WEIRD TURTLE.
- Jaubert, Jean Pierre.
JE VOUDRAIS BIEN ETRE.
- Jauss, Ann. SEE Jauss, Elizabeth Ann.
- Jauss, Elizabeth Ann.
HOW CAN YOU NOT LOVE HIM.
MY BEST FRIEND.
- Jaworski, Michal.
TEN JEDEN DZIEN. (R)
- Jaworski, Walt.
DEMOOD.
- Jaworski-Pandy Music Pub. Co.
DEMOOD.
- Jaxon, Bob.
COME TO ME LONELY.
- Jay, Abner Wingate.
THE INSOMNIAC.
- Jay, Dee, pseud. SEE Jeranka, Doris Elizabeth.
- Jay, Jimmy.
BACK IN MY BABY'S ARMS.
COME HOME, GERTY.
I MIGHT AS WELL GO HOME.
THE LADY FROM THE COUNTRY (OF ELEVEN HUNDRED SPRINGS)
THAT'S ALL THAT COUNTS.
THAT'S YOU (AND WHAT'S LEFT OF ME)
THEY DIDN'T LIKE ME THAT WAY.
- Jay, Morty.
GOLDFLAKER.
THE JAMES BLONDE THEME.
- Jay, Peter.
SOLITAIRE.
- Jay, Ray, pseud. SEE Johnson, Raymond Errol.
- Jay, Sammy.
YOU'RE DRIVING ME INSANE.
- Jay, Sherry, pseud. SEE Moyers, Sherry Jay.
- Jay, Stanley M.
LET US HAVE PEACE.
WHERE D'YA GO.
- Jay, Stephen.
CHROMATIC HARMONY.
SIGHT & SOUND.
WORKBOOK FOR CHROMATIC HARMONY.
- Jay Jay Pub. Co.
BRIDAL PARTY POLKA.
DON'T WANT TO BE ALONE.
FAMILY POLKA.
FLOWERS FOR MOTHER.
GET ACQUAINTED WALTZ.
HAPPY ALONE.
INNOCENT.
LI'L WALLY TWIRL.
I LIKE YOUR GOZABKI.
LOVING GIRL.
MAYBE, BABY.
MUSICIANS PLAY POLKA.
MY BUDDY'S WEDDING.
PRETTY GIRL.
PRETTY VIOLINS.
TELL ME, GYPSY.
THESE ARE MOMENTS (I WILL NEVER FORGET)
TIME TO LOVE.
TODAY IS THE WEDDING.
WALLY'S WEDDING.
WEDDING AT THE CAROUSEL.
WEDDING VOW.
YOU'RE MINE, I'M YOURS.
- Jay-Tone Music Co.
SHE'S A LITTLE DOLL.
- Jaye, Jerry.
MY WISH.
- Jaye, Ronny, pseud. SEE Pincus, Ronald J.
- Jaymeak Pub. Co.
A-O.K. A-GOGO.
- Jayne-Heather, pseud. SEE DeLacy-Cheyne, Jayne Heather.
- Jaynes, Mary, pseud. SEE Bond, Mary Jane.
- Jazzetti, Mario.
IL PARADISO IN SUBUGLIO.
- Jean, Alfred.
LOOK AT ME.
- Jean, Gaston.
BOURREE PAN PAN.
LO CAUSSOTIERO.
LA FETE DES MONEDIERES.
LA SPONTOURNOISE.
SUR LES BORDS DE LA DORDOGNE.
- Jean, Horace Jan.
I KNOW THAT I'M FREE.
- Jeanes, Harriette Swope.
REFLECTORS OF THE LIGHT.
- Jedlicka, Erllys.
SEVEN MORE SOFTLY SONG - AND TRULY MEANT.
- Jedlicka, Mrs. James R. SEE Jedlicka, Erllys.
- Jedrey, Mary M.
STARLIGHT AND DRIFTING SNOW.
- Jedynak, Eddie.
ADIOS, MY LITTLE FRIEND.
AN ANGEL PEEKS BEHIND A STAR.
EYES OF BABY BLUE.
I HEAR AN ANGEL.
A LITTLE SUGAR, A LITTLE SALT.
WORDS AND MUSIC.
- Jeffan Music, Inc.
BILLY'S DEAD.
I WOULDN'T CARE.
LONELY IS A HEART WHEN LOVE IS GONE.
THAT'S SOMETHING ELSE.
- Jeffcoat, Arnold D.
TEACH ME TO CRY.
TEARING YOUR PLAYHOUSE DOWN.
- Jefferies, Ethel Lee.
PRESENT, FUTURE, AND PAST.
- Jefferies, Willie.
NOBODY CARES.
- Jeffers, Beth.
THE HALLELUJAH MARCH.
- Jeffers, Ernst M.
SAVING MY LOVE FOR YOU.
- Jeffers, James A.
YOU AND YOU AND YOU.
- Jeffers, James Albert.
BY WAY OF CALVARY.
FINGERPRINTS.
- Jeffers, Phyllis.
BY WAY OF CALVARY.
FINGERPRINTS.
YOU AND YOU AND YOU.
- Jefferson, Colleen A. Bush.
GOODBYE.
I WANNA KNOW.
MIGHTY LONG TIME.
THAT'S ALRIGHT.
WHAT'S THE MATTER (WITH YOU, BABY)
- Jefferson, Edna Marie.
THE SAD HOUR WE PARTED.
- Jefferson, Joe.
HOW CAN I (KEEP FROM CRYING)
MOVE ON, LOVE.
- Jefferson, Maceo.
IT MUST BE PRETTY TOUGH TO WANT THE GIRL YOU LOVE.
LET'S NOT PRETEND.
- Jefferson, Michael Graham-. SEE Graham-Jefferson, Michael.
- Jefferson, Robert.
GOODBYE.
I WANNA KNOW.
MIGHTY LONG TIME.
THAT'S ALRIGHT.
WHAT'S THE MATTER (WITH YOU, BABY)
- Jefferson, Thomas.
GLORIFY THE NAME OF JESUS.
- Jeffrey, Gary Von. SEE Von Jeffrey, Gary.
- Jeffrey, Rachel.
DO YOU REMEMBER.
- Jeffreys, Alan.
I CAN'T GET ENOUGH OF YOU.
JUST LOOKIN'.
LITTLE MISS UNDERSTOOD.
- Jeffries, Bert, pseud. SEE Jefferson, Robert.
- Jeffries, Paddy A.
HAVE YOU FORGOTTEN.
SNOWY SURF.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Jefmark Music.
CHELSEA BLUES.
DON'T TRY TO CHANGE MY WAYS.
(I HAVE TO) TEACH MYSELF HOW TO CRY.
IT'S SO EASY TO SAY.
LATER.
MY SOLDIER BOY.
RAMA-LAMA.
SUPER-SOUL.
WILDWOOD SWIM.
(YOU KNOW) I'LL BE AROUND.

Jehoich, John S.
WASTED YEARS.

Jell Pub. Co., Inc.
DON'T EVER DOUBT ME.
JUNGLE CAT.
JUST A FANTASY.

Jemal, Charles.
THE LONELY SEA.
TRISHA.

Jemal, Charles V.
GEANIE.
GO-GO GIRL.

Jemas Music, Inc. Straight Ahead Music.
GOODBYE NEW YORK, HELLO NEW ORLEANS.
JUST A LITTLE LOVE.
TIME DECIDES.
TURN THE PAGE.

Jenaro, Jerry, pseud. SEE Sosnowski,
F. Gerald.

Jencks, Muriel.
ANOTHER'S BRIDE.
MIRROR LOVE.
TRAIL OF TEARS.

Jenkins, Al.
IN A LITTLE DREAM HOUSE. (R)

Jenkins, Allen.
BERNICE.

Jenkins, Ann.
I'VE GOT EVERYTHING (UNDER THE SUN)
LET ME HEAR FROM YOU.
TUNA PUNA.

Jenkins, Anne M.
WE'LL LOVE AGAIN.

Jenkins, Ardelia A.
ON THE FARM.

Jenkins, Barrie.
WHATCHA GONNA DO.

Jenkins, Donald.
ANGEL.
THE DANCE (THAT THE LOVERS DO)
WHEN ME & MY BABY WORKOUT.

Jenkins, Donna.
DARLING.
LESSONS OF LOVE.

Jenkins, Elton E.
DARLING, I MISS YOU SO.

Jenkins, Gordon.
THE BOY FROM IPANEMA.
THE GIRL FROM IPANEMA.
HOW OLD AM I.
IN THAT OLD OHIO VALLEY. (R)
SLOWLY I'M RUNNING OUT OF DREAMS.

Jenkins, Janice M.
HONOR GOD'S APPOINTED WAY.

Jenkins, Joseph Willcox.
HARMONIZED SETTINGS OF PSALM TONES.
OH LEAVE YOUR SHEEP.
THE RIDDLE SONG.

Jenkins, Leroy Thomas.
WILDWOODS.

Jenkins, Marlene.
I'M GONNA HOLD ON (TO YOUR LOVE)

Jenkins, Marshal.
UNLESS IT'S YOU.

Jenkins, Robert.
IT SHOULD'VE BEEN ME.
WHO'LL BE THE ONE.

Jenkins, Robert C. L.
I'M ALL ALONE TONIGHT.
I'M DREAMING DREAMS.
TELL ME.

Jenkins, Ruth G.
I'M ALL ALONE TONIGHT.
I'M DREAMING DREAMS.
TELL ME.

Jenkins, Timothy.
BABY, SET ME FREE.
(WHY DID YOU GIVE ME SUCH) A HARD
WAY TO GO.

Jenkins, Treesa Mae.
WHAT ARE YOU GOING TO GIVE FOR THE
EXCHANGE OF LOVE.

Jenkins, Wanda.
DARLING.
LESSONS OF LOVE.

Jenkins, William.
WHEN I PASS FROM THIS LIFE.

Jenko Pub. Co.
BUDDY, BE CAREFUL.
COLDER DAY BY DAY.
DIXIE BABY.
HERE IS MY HEART.
HIGH ON A HILLTOP.
THE MAN NOBODY KNOWS.
WHO IS THE BIGGEST FOOL.

Jenks, Nancy, pseud. SEE Eckardt,
Norene.

Jennens, Charles.
MESSIAH.

Jennerjahn, Jack E.
HOME-TOWN FEVER BLUES (MINNEAPOLIS)

Jennings, Al. SEE Jennings, George
Alvin.

Jennings, Donald L.
LONG GONE.

Jennings, George Alvin.
I'M NOT THE FOOL.

Jennings, Helen J.
PERFECT TO LOVE.

Jennings, Mark, Jr.
LAUGH.

Jennings, Rod.
MY TOWN.
OH SANTA.

Jennings, Waylon.
ANITA, YOU'RE DREAMING.
DOWN CAME THE WORLD.

Jenny Music, Inc.
GO TO SLEEP, MY DARLING.
HIDDEN MEANING.
HOW CAN I TELL HER.
PUT YOUR TEARS AWAY.
WHERE ARE YOU GOING.
A WORLD WITH THE MUSIC GONE.

Jensen, Albert O.
THE LUMBERMAN'S DAUGHTER.

Jensen, Amy La Follette.
MUSIC FOR THE WHITE HOUSE.

Jensen, Louis.
HOLD ME CLOSE.
I'LL FOLLOW YOU.
LISTEN TO THE ANGELS SING.
RAINBOW GOLD.
WHEN YOUR OLD LOVE HAS GONE.
(YOURS ARE) THE EYES OF DAWN.

Jensen, Louise.
HAMBURG AHOI.

Jensen, Paul A.
DUETS.
NOCTURN & WALTZ.

Jepalana Productions, Inc. SEE Print
Music Co., Inc.

Jepalana Productions, Inc. Print
Music Co., Inc.
TIME (CAN'T HEAL THIS PAIN OF MINE)

Jepperson, Marguerite.
LULLABY ISLE. (R)

Jepson, Warner.
SONGS.

Jerak, John William.
MANHATTAN MAN.
NO TIME.

Jeranka, Doris Elizabeth.
MY LETTER TO YOU.

Jeranko, Stanley M.
FADING DREAMS.
HOLD THE WORLD.
LOCKETS, TRINKETS, POCKETS.
TRUE LOVERS HEARTS.

Jeranko, Stanley Murray.
GET OUT OF MY HEART.
LOOKING OUT FOR YOU.
THE SONG WRITER.

Jerez, Gladys Gonzalez. SEE Gonzalez
Jerez, Gladys.

Jerhart Music Co.
HEY, LITTLE GIRL.

Jernigan, Don.
WITHOUT YOU.

Jernigan, Donald.
WHEN YOU LISTEN TO YOUR FRIENDS.

Jernigan, Robert E.
RETURN MY HEART.

Jerolis, Mary.
HOW CAN I TELL YOU.

Jerome, B., pseud. SEE Jeromos,
William.

Jerome, Jerome.
THERE'S A MOON ON THE MOUNTAIN. (R)

Jerome, Jerry.
BARNEY'S BOYSTOWN.
DATTCH SHOPWELL - NO.3.
DISCOTHEQUE 10.
MADISON SHOP.
NATIONAL SHOES.

Jerome, M. K.
EVERYBODY LIKES TO DREAM. (R)
I CANNOT TELL A LIE. (R)

Jerome, Mark.
COULD IT BE.
ENOUGH WAS SAID.

Jerome, Mark M.
ISN'T THAT THE TRUTH.

Jerome, Micheline.
LES CUISSSES DE GRENOUILLE.

Jerome, Patti.
PLEASE, MR. PRESIDENT.

Jerome, Raymond Jeff.
SUPPLICATION.

Jeromos, William.
IT COULD HAVE BEEN ME.
THEY JUST DON'T CARE.

Jeromos, William, Jr.
TAKE A LOOK AROUND YOU.

Jerry, pseud. SEE Ryba, Jerzy.

Jersey, Frank, pseud. SEE Lauth,
Wolfgang.

Jertal.
J'AI DEUX PIEDS MADEMOISELLE. (R)

Jesionowski, Henry R.
TELL BELLS OF CHRISTMAS.

Jesmore, Bob.
I'M GONNA STAY AWAY FROM YOU.

Jesse, Albert.
THAT ALABAMA HOME OF MINE.

Jesse, Mary Ruth.
ICE SKATERS. (R)

Jessel, George.
OUR NAVY - SECOND TO NONE. (R)
YOU'LL BE REMINDED OF ME. (R)

Jessel, Leon.
PARADE OF THE WOODEN SOLDIERS. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Jessel, Raymond.
IF I COULD EVER LEARN TO LOVE.
MARCHES FROM "BAKER STREET."
WHERE DID OUR LOVE GO.

Jessup, Walter E.
GIVE ME YOUR LOVE.
I AIN'T DOING NOTHING.
A STRANGER.

Jessye, Eva.
E-I-O.
HAND CAR BLUES.
HE'S CARRIED THE KEY AND GONE
HOME.
I BELONG TO THAT BAND.
MOVE! LET ME SHINE.
ROCK MT. SINAI.
WHO IS THAT YONDER.

Jesus, Benito de.
SIGAMOS PECANDO.

Jesus, Mario de.
LA CUMBIA DEL TORERO.

Jesus Castro, Maria.
INGENUA GIRL.
LOVE ME TONIGHT.
MEMORIES.
NO SE SI ES DELITO EL AMAR.

Jesus Morales, Jose de.
CHICA ENAMORADA.

Jesus Morales G., Jose de.
APAGAME LA VELA.
COMO ME TOQUEN BAILO.
FLORES DE LOTO.
LINDA NOVIECITA.
MACACOS CUMBIA.
LA PRESION.
QUIERO MI CAFE.
TODOS A BAILAR.

Jetstar Publishers, Inc.
AND I BELIEVED YOU.
FROM HEAVEN TO A HEARTBREAK.
HOW COME.
I SEE THE LIGHT.
I'LL WAIT FOR YOU.
ON-A-COUNT OF YOU.
THE OUTCAST.
SYMPATHY.
THE TRAIN.

Jett, Janette Carter.
BROKEN DOWN TRAMP. (R)
COAL MINERS BLUES. (R)
GOODBYE TO THE PLAINS. (R)
MY HOME'S ACROSS THE BLUE RIDGE
MOUNTAINS. (R)
THEY CALL HER MOTHER. (R)
YOU BETTER LET THAT LIAR ALONE. (R)

Jeune, Henri Le. SEE Le Jeune, Henri.

Jevicky, George.
WITH A LOVE.

Jewel Music Pub. Co., Inc.
IT CAN'T BE SPRING FOREVER.
THE KID'S A DREAMER.
YOU CAME A LONG WAY FROM ST. LOUIS.

Jewel Music Pub. Co., Ltd.
I'M GONNA STAND BY YOU.
SHAME, SHAME ON YOU.

Jewell, Mrs. Garon.
IN THE HEAVEN OF YOUR ARMS.

Jewell, James Lawrence.
IT FEELS GOOD.
THAT'S A LIE.

Jewell, Kenneth W.
COME, SHEPHERDS, COME.
JOYFUL TIDINGS.
THE LITTLE JESUS CAME TO TOWN.
A MANGER CAROL.
THE STORKE.

Jewell, Treva.
THE TENDER VOICE OF MOTHER.

Jewell Music Pub. Co., Inc.
I DON'T WANT TO HEAR IT.

Jewtuschenko, Jewgeni. SEE
Yevtushenko, Yevgeni.

Jhonson, F. SEE Johnson, Fred.

Jijo Music.
THAT'S HOW MUCH I NEED YOU, BABY.

Jildana Music Co.
GONNA BUILD MYSELF A CASTLE.
(I LOVE) THE WAY HE CALLS ME BABY.
I WOULDN'T GIVE A NICKEL.
SHE LAUGHED AT ME.
THAT'S THE WAY MY STORY ENDS.

Jiles, C. L.
JUST A DREAM AWAY.

Jilrud Music.
(WHY DID YOU GIVE ME SUCH) A HARD
WAY TO GO.

Jilrud Music Co.
BABY, SET ME FREE.

Jimenez, Felipe.
NO SEAS NECIA.

Jimenez, Homero.
MI NEGRITA RUMBERA.

Jimenez, Jose Alberto. SEE Alberto
Jimenez, Jose.

Jimenez, Jose Alfredo. SEE Alfredo
Jimenez, Jose.

Jimenez, Manuel.
COMO LAS HOJAS SECAS.
FLORECILLA SILVESTRE.

Jimenez, Nick.
AY! MILAGRO.

PROBLEMAS.
SABROSO CHA-CHA.
EL TRAMPOSO.

Jimenez, Nico.
LAS BORRACHAS.

Jimenez, Ray.
WITHOUT YOUR LOVE (I CAN'T GO ON)

Jimenez, Rodolfo.
MI CANCION ERES TU.

Jimenez Flores, Ricardo.
CUANDO TE FUISTE.

Jimenez Latorre, Francisco.
CACHITO.
ENBRUJO DE AMOR.

Jimenez Miranda, Manuel.
OYE SU CANTAR.

Jimenez Rosas, Manuel.
NO TE CULPO, MUJER.
LAS PALOMAS.
VENGO CONTENTO, MUCHACHOS.
VOLASTE, PALOMA, VOLASTE.

Jimick, Harry.
IT'S THE LOVE BUG.
PLEASE WHISPER TENDERLY.
SUMMER.
YOUR LOVE IS MY LOVE.

Jimenez, Ray.
IT'S GOOD ENOUGH FOR ME.

Jimenez, Ray. SEE Jimenez, Ray.

JimTim Music, Inc.
GEORGIE PORGIE.
THE LOWEST.

Jinks, Dorothy.
A JOURNEY.

Jinx, pseud. SEE Kaplan, Ilene.

Jitters Music Co.
AMERICAN GIRL AND LIVERPOOL BOY.
CAN'T STAND TOO MUCH PAIN.

GOODBYE, BABY.
HE'S GOT SOMETHING BETTER.
I CAN'T LET HIM.
I'VE GOTTA TELL YOU (THE WAY THAT I
FEEL)
LET'S HIDE AWAY (ME AND YOU)
MY BASKET.
ONE WAY OR THE OTHER.
PLEASE ME, BABY.
PROMISE ME.
SNOW.
STOP - THINK IT OVER, BABY.
THEORY OF LOVE.

Jo-Bar Music Pub. Corp.
DON'T LET YOUR HEART (RULE YOUR
HEAD)
EXPLAIN TO ME WHY.
I DON'T MIND.
TELL HIM WHERE IT'S AT.

Jo Barbara, pseud. SEE Lite, Jo
Barbara.

Jo-Jon Music.
LITTLE TOMMY'S LETTER.

Joaneline Music, Ltd.
I ONLY CAME TO SAY GOODBYE.

Joannidis, Jannis.
CARMINA.
GREEK FOLKSONGS.

Jobe, Donald.
BRAND NEW WAYS.
GONNA HAVE A PARTY.
I'LL ALWAYS CARE.

Jobert.
DIPTYQUE.
SONATA.

Jobete Music Co.
I'VE GOTTA GET YOU BACK.

Jobete Music Co., Inc.
ALL FOR SOMEONE.
ALMOST LIKE DYING.
AND EVERY NIGHT (WHEN THE MOON SHALL
RISE)
BABY, DON'T LEAVE.
BABY, I DON'T.
BABY, YOU KNOW YOU AIN'T RIGHT.
BABY, YOU SURE THRILL ME.
BEAUTY IS ONLY SKIN DEEP.
BECAUSE I LOVE HIM.
BEFORE I FELL FOR YOU.
BEHIND CLOSED DOORS.
BEST IN TOWN.
THE BEST MAN FOR THE JOB.
BETRAYED.
BEWARE OF LOVE.
BIG JESS.
BILLY BOY (COME ON HOME)
A BIRD IN THE HAND (IS WORTH TWO IN
THE BUSH)
BIRDS AND BEES.
BLESS BESS.
BLUE AND NUDE.
BLUE PHASE.
BLUES AT DAWN.
BLUES FOR THE YOUNG.
BLUES LIMBO.
BLUES S.W.
BORN OF MARY.
BORN TO LOVE YOU.
BRIGHT LIGHTS, BIG CITY.
CALL IT WHAT YOU LIKE.
CAN YOU FIX IT.
CAN'T THINK.
CHILDREN'S CHRISTMAS SONG.
CHITTERLING STEW.
CHIVARY'S [sic] NOT DEAD.
CHOKERS' ATTIC.
CHOOSEY BEGGAR.
CINDERELLA.
CLOSE YOUR EYES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

COME BACK HALFWAY.
 COME DOWN, LORD JESUS.
 COME ON, BOY.
 COME ON DOWN.
 CONCERTO FOR SKINS.
 COOKIE BOY.
 COULDN'T ASK FOR MORE.
 CREATION OF LOVE.
 CRY OVER YOU.
 CRYING.
 CRYING AT THE PROM.
 CRYING LIKE A BABY.
 DANCE A WHILE, CRY A WHILE.
 DANCE, SOUL SISTER, DANCE.
 DANCE, YEAH, DANCE.
 DANGER, HEARTBREAK DEAD AHEAD.
 DARLING BABY.
 DAY DREAMER.
 DE REPENTE.
 DEACON JONES.
 DEAR LONELY HEART.
 DEAR PARENTS.
 DEFUNK BROTHERS.
 DEVIL LOVE.
 DO I LOVE YOU? (INDEED I DO)
 DON'T BRING BACK.
 DON'T CRY FOR ME.
 DON'T FOOL AROUND.
 DON'T LET ME OFF THE HOOK.
 DON'T SAY WE'RE THROUGH.
 DON'T THINK IT'S ME.
 ECHELON TWO.
 EVER SO OFTEN.
 EVERY LITTLE THING THAT YOU DO.
 FADING AWAY.
 THE FLICK.
 GIRL ON THE RUN.
 GOING TO A GO-GO.
 GONNA GET ME SOME LOVIN'.
 GOTTA SAY IT, GONNA TELL IT LIKE IT IS.
 HANG ON, BILL.
 HANGING ON.
 HELPLESS.
 HOLD ME, OH MY DARLING.
 I CAN'T BELIEVE YOU LOVE ME.
 I CAN'T TAKE IT.
 I DID IT ALL FOR YOU.
 I DON'T KNOW YET.
 I GOT A WEAK HEART.
 I HAD A WOMAN.
 I HEAR A SYMPHONY.
 I KEEP ON KEEPING ON.
 I LIKE EVERYTHING ABOUT YOU.
 I NEED YOU.
 I SAY YEAH.
 I SHOULD HAVE REHEARSED.
 IF I HAD THE WEALTH OF A RICH MAN
 (AND THE DREAMS OF A POOR MAN)
 I'LL ALWAYS TAKE YOU BACK.
 I'LL BE SATISFIED.
 I'M GONNA KEEP ON TRYING.
 I'M GRATEFUL.
 I'M JUST A SOFT TOUCH.
 IN CASE YOU NEED LOVE.
 IT'S ALL OVER YOU.
 IT'S GOT TO BE LOVE.
 IT'S THE SAME OLD SONG.
 I'VE BEEN CHEATED.
 I'VE GOTTA GO HOME.
 JUST ANOTHER LONELY NIGHT.
 JUST AS LONG AS YOU NEED ME.
 LET ME HAVE SOME.
 LET'S GO SOMEWHERE.
 LIKE THEY DO.
 LITTLE BRIGHT STAR.
 A LITTLE UNDERSTANDING.
 LONELY TOMORROW.
 LONESOME DAYS, LONELY NIGHTS.
 LOVE FEELS LIKE FIRE.
 LOVE IS LIKE AN ITCHING IN MY HEART.

THE LOVE LINE.
 LOVING TOUCH.
 LOVER, TELL ME TRUE.
 LUCKY ME.
 MEMORY CHEST.
 MOONLIGHT ON THE BEACH.
 MY BABY.
 MY BABY CHANGES LIKE THE WEATHER.
 MY BABY LOVES ME.
 MY CHRISTMAS TREE.
 MY GIRL HAS GONE.
 MY HEART SAYS YES.
 MY SUGAR BABY.
 ONE BLOCK FROM HEAVEN.
 ONE WOMAN MAN.
 OUR LAST RENDEZVOUS.
 OUR OWN PRIVATE WORLD.
 OUR RHAPSODY.
 PROMISE ME.
 PROVE IT.
 PUPPET ON A STRING.
 PURPLE RAIN DROPS.
 PURPLE SNOWFLAKES.
 PUT YOURSELF IN MY PLACE.
 REMOVE THIS DOUBT.
 RESPECTABLE DISTANCE AWAY.
 SAY, SAY, BABY.
 SHE MAKES ME CRY.
 SHE'S A LIVING DOLL.
 SHE'S GOT TO BE REAL.
 SINCE YOU WON MY HEART.
 SINCE YOU'VE BEEN GONE.
 SINCE YOU'VE BEEN LOVING ME.
 SLOW DOWN.
 SOME THINGS WEREN'T MEANT TO BE.
 SOMETHIN' CLIMBED THAT MOUNTAIN.
 SOMETHING ABOUT YOU.
 SOMETHING'S BOTHERING YOU.
 SPELLBOUND.
 STAY IN MY LONELY ARMS.
 TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)
 TAKE MY HAND.
 TALKIN' TO YOUR PICTURE.
 TESTIFYING FOR LOVE.
 THERE'S NO LOVE LEFT.
 THERE'S NO PLACE LIKE HOME.
 THEY SAID IT COULDN'T BE DONE.
 THEY'RE ONLY WORDS.
 THINK IT OVER.
 THIS IS GOODBYE.
 THIS IS OUR DAY.
 THIS IS WHERE I CAME IN.
 THIS NIGHT WAS MADE FOR LOVE.
 THIS OLD HEART OF MINE (IS WEAK FOR YOU)
 TIL THE END OF TIME.
 TRAVELIN' TIME.
 UPTIGHT.
 VOODOO PLAN.
 WATCH IT.
 WE CALL IT FUN.
 WE HURT TOO.
 WE SHALL NOT BE MOVED.
 WEST SIDE PARTY.
 WHEN WE GET TOGETHER.
 A WOMAN JUST WON'T DO RIGHT.
 YOU NEED ME.
 YOU NEGLECT ME.
 YOUR CHEATING WAYS.
 YOUR LOVE IS WORTH THE TRY.
 YOU'RE LEAVING WHAT YOU'RE LOOKING FOR.
 YOU'RE NOT AN ORDINARY GIRL.
 YOU'RE SWEETER AS THE DAYS GO BY.
 YOU'RE THE ONE I NEED.
 YOU'VE BEEN IN LOVE TOO LONG.

Jobete Music, Inc.
 WE'LL KEEP ON ROLLIN'.

Jobim, Antonio Carl.
 THE GIRL FROM IPANEMA.

Jobim, Antonio Carlos.
 AGUA DE BEBER.
 THE BOY FROM IPANEMA.
 ESTRADA DO SOL.
 FAVELA.
 THE GIRL FROM IPANEMA.
 HURRY UP AND LOVE ME.
 LUCIANA.
 MEDITATION.
 O GRANDE AMOR.
 ONE NOTE SAMBA.
 PARDON MY ENGLISH.
 PHOTOGRAPH.
 POR TODA A MINHA VIDA.
 QUIET NIGHTS OF QUIET STARS.
 SO TINHA DE SER COM VOCE.
 SOMEWHERE IN THE HILLS.
 SURFBOARD.
 USELESS LANDSCAPE.
 VALSA DO PORTO DAS CAIXAS.

Jobson, Virginia E.
 TOY ORCHESTRA TUNES FOR LITTLE MUSICIANS. (R)

Jocobi, Frederick.
 SCHERZO. (R)

Jodax Music Co.
 CAN'T TAKE NO MORE.
 THE HOST.
 MAKE HIM YOUR OWN.
 ONE MINUTE TO ONE.
 TAKE A CHANCE.
 TEARS (ARE NOT THE ANSWER)

Joelson, Marjorie C.
 BLIND CHILD.

Jørgensen, Jac. SEE Presto Jac.
 Jørgensen, Bühnen- & Musikverlag & Co.

Joffe, Sara Lee.
 I WANNA BE FREE.

Joger Music Co.
 ARE YOU CERTAIN.
 BEWARE.
 YOU THRILL ME.

Johanek, Robert F.
 RAINY DATE.

Johansen, David Monrad.
 SUITE FOR CELLO OG PIANO.

John Bosco, Sister, R.S.M.
 MASS FOR THE DEAD AND THE BURIAL SERVICE.

John de Deo, Father, O.F.M.
 CHANT MASS FOR THE FAITHFUL.
 MASS FOR THE DEAD AND BURIAL SERVICE.

John IV, King of Portugal.
 FAITHFUL CROSS. (R)

John, David E.
 DANZA FINAL.

John, Dominic.
 IN LOVE WITH AN ANGEL.

John (Les) Music, Inc. SEE Lesjohn Pub. Co., Inc.

John, Newell J.
 CHRISTMAS IN JULY.
 I JUST CAN'T HELP THE WAY I FEEL 'BOUT YOU.

John, Peter, pseud. SEE Punczkowski, Peter.

John, Willie.
 DON'T YOU KNOW I'M IN LOVE.
 IT ONLY HURTS A LITTLE WHILE.

Johnne, pseud. SEE Tint, Myra A.

Johnora, John, pseud. SEE Linke, Johannes Helmut.

- Johnora, John, pseud. SEE Linke, John.
- Johns, Cacy. SEE Sims, Sandra Ann.
- Johns, Fayma.
ONE BY ONE (WE'RE CALLED AWAY)
- Johns, Johnny, pseud. SEE John, Newell J.
- Johns, Josephine E.
CARELESSLY.
G-E-N-U-INE BLUES.
HEART ACHE BLUES.
HERE IN THIS TOWN.
I'M ONLY LONESOME.
IT'S TIME FOR ROSES.
JEALOUS OF A MEMORY.
LITTLE ROCKIN' MELODY.
LONESOME HEART.
MAYBE I'M BLUE.
MY HONEY BEAR.
MY ONE LOVE.
MY TREASURE.
PENNY WHISTLE.
PUPPET ON A STRING.
SHALL WE DREAM.
SUGAR TALKIN' BABY.
SURE A DANDY.
TEXAS RAG.
THAT'S JUST THE TICKET.
THERE'S TOMORROW.
TING PANG RAG.
TREASURE ALL YOUR DREAMS.
UKEY TUNE.
WHY THE HESITATIN'.
WILL YOU THINK OF ME.
"YOU'RE A FLIRTIN' ROUND" (WITH ME)
- Johns, Paul.
BORN TO BE LOVED.
- Johnsen, Hallvard.
SYMPHONY NR.8, OP.42.
- Johnsen, Wayne G.
PLEASE LOVE ME.
WHY, BABY.
- Johnson, Aaron.
HOW I WISH YOU WERE MINE.
I USED TO LOVE SOMEONE.
- Johnson, Al.
LONELY WAS I.
SADNESS & MADNESS.
- Johnson, Albert A.
ON THE DARKEST STREET IN TOWN.
- Johnson, Mrs. Amos. SEE Johnson, Willa Doyce.
- Johnson, Annie P.
MY WENDY LOU.
- Johnson, Ardath M.
ME'N YOU'N HIM. (R)
- Johnson, Arthur Dillard, Sr.
SPIRITUAL PRAISE TO MY HEAVENLY KING.
- Johnson, Arvid E., Jr.
RED LITTLE ROSE.
YOU DON'T WANT ME.
YOU HANG UP THE MOON FOR ME.
- Johnson, Austin Croom-. SEE Croom-Johnson, Austin.
- Johnson, B.
BYE BYE BYE.
- Johnson, Bennie M.
CRYING HEART.
- Johnson, Bettie Goble.
ALL I CAN THINK ABOUT IS YOU.
- Johnson, Bill.
BLAME LONELINESS.
I'M IN LOVE WITH YOU.
PENNY WHISTLE.
SILVER QUEEN.
TWO BLIND MICE.
WE CAN'T SAY HELLO.
- Johnson, Bill. SEE Johnson, William.
- Johnson, Bill D.
IF THE PRICE IS RIGHT.
SORRY, WRONG NUMBER.
- Johnson, Billy. SEE Johnson, William Lonzo.
- Johnson, Blanche.
TIME WILL TEACH ME TO FORGET.
- Johnson, Boyd.
YOU'LL REAP JUST WHAT YOU SOW.
- Johnson, Brook.
I LOVE YOU.
- Johnson, Carl.
FANFARE FOR EASTER.
SING WE A CAPPELLA.
- Johnson, Carl E.
FALLING RAIN.
- Johnson, Carla. SEE Johnson, Carmen.
- Johnson, Carmen.
HAVE YOU BEEN IN LOVE BEFORE.
- Johnson, Carol.
I'M AFRAID TO FALL IN LOVE AGAIN.
IN THE ARMS OF ANOTHER.
A SONG, A BOTTLE, AND YOU.
THREE STEPS AWAY FROM HEARTBREAK.
TOO MANY MEMORIES ALL AROUND.
TWO WRONGS WON'T MAKE A RIGHT.
- Johnson, Celia C.
I KNOW HE'S THINKING OF YOU.
JUST A PICTURE ON THE WALL.
NO ONE KNOWS BETTER THAN I.
- Johnson, Charles.
HAVE YOU BEEN IN LOVE BEFORE.
HE PRAYED TOO LATE.
LORD, WE THANK YOU.
NEW JERUSALEM.
- Johnson, Charles B.
GOING ON JUST THE SAME.
- Johnson, Clair W.
AIR DE BALLET.
ANDANTE CON MOTO.
CHANSON TRISTE.
GAVOTTE.
MEDITATION.
PHEDRE.
SARABANDE AND COURANTE.
- Johnson, Clarence.
FASCINATED.
IT'S SO HARD TO BELIEVE.
I'VE GOT TEARS IN MY EYES.
WHAT YOU GOING TO DO NOW.
WRONG IN MY HEART.
- Johnson, Claude.
TIME DECIDES.
- Johnson, Conrad O.
AH HOC.
ANKY PANKY OOOH.
- Johnson, curly.
ON THE LONGEST DAY.
SPACE RIDE IN THE SKY.
- Johnson, D.
GOING TO THE CITY.
I'M GRATEFUL.
- Johnson, David.
CALLING JESUS.
- Johnson, David N.
MANUALS ONLY.
A MIGHTY FORTRESS IS OUR GOD.
- Johnson, Dee.
STREET LIGHT.
- Johnson, Dink. SEE Johnson, Oliver.
- Johnson, Dolores W.
BABY, BABY, BABY.
GOING TO THE CITY.
HOW LONG CAN I HOLD BACK MY TEARS.
I'M GRATEFUL.
- Johnson, Don.
SUFFERIN'.
- Johnson, Don. SEE Johnson, Donald E.
- Johnson, Donald E.
IN THE NIGHT.
MY LOVE IS AS THE WINTER SKY.
- Johnson, Donald Wayne.
FOUR LIVES.
- Johnson, Doris L.
IT WAS FOR ME.
- Johnson, Duane.
GIT DOWN.
- Johnson, E.
JENNY, TAKE A RIDE.
- Johnson, Earl.
IT'S HARD TO GET UP.
- Johnson, Earl King.
AIN'T THAT NICE.
I CAN'T WAIT ANY LONGER.
JUST LEAVE.
LET ME GO BACK TO SLEEP.
SAY THE WORD.
SHE'S MY DRIVING WHEEL.
YOU'LL REMEMBER ME.
- Johnson, Eddie.
SISTER MURPHY.
TIPTOE.
TWIN ROCK.
WHEN I SEE YOU.
- Johnson, Edith Opal.
A LITTLE SWISS LAD. (R)
- Johnson, Edna L.
IT'S LOVE, IT'S REAL.
SONG OF STEEL. (R)
TEE-UM, TEE-UM, TEE-I, TAHITI. (R)
- Johnson, Edwin F.
THE NOMAD'S PRAYER.
- Johnson, Edwin Frederick.
DEEP, HALLOWED DREAMING SHE FILLS.
DOWN THE GLADE.
IN MY JOY.
WHERE THE BLUE BELLS MARK THE TRAIL.
WHERE THE BLUE HILLS RISE IN PRAYER.
- Johnson, Edwin S.
I LOST MY LINDA.
MISTER NIGHT.
- Johnson, Elmer.
MINDAS WALTZ.
- Johnson, Ernest, Jr.
I'M GOING FOR MYSELF.
I'M GONNA ALWAYS LOVE YOU.
OUTCAST.
- Johnson, Eugene A.
ALONE IN THE NIGHT.
- Johnson, F. Arthur.
THE LORD'S PRAYER.
- Johnson, Fannie Mae.
BIG, BAD CHEYENNE.
- Johnson, Fred.
ALL THAT I HAVE IS YOURS TO SHARE.
HAPPY 'CAUSE YOU CAME HOME.
- Johnson, Fred D.
THE BIG BREAK.
I COULDN'T GIVE UP NOW.
ICY ICE SKATER.
IF YOU COULD SEE ME NOW.
NOTHING ELSE.
- Johnson, Freddie.
TOOT'N. (R)
- Johnson, Freddy.
IF YOU LOVE ME (SAY IT)
- Johnson, Frenchie. SEE Johnson, Fannie Mae.
- Johnson, General Norman.
THE HONEY HOUSE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Johnson, Gertrude.
THE WINDOW OF HEAVEN.
- Johnson, Gina Marie.
GINA.
- Johnson, Graham.
DO THE SHAKE.
IF IT GETS LONESOME.
MORE THAN PEGGY SUE.
WALK OUT ON YOU.
- Johnson, H. Earle.
HALLELUJAH, AMEN.
- Johnson, Harold M.
AEOLIAN METHOD.
MISSION OVERTURE. (R)
- Johnson, Harold V.
FIGHTING TO MAKE SOUTH VIET NAM
FREE.
GIVE ME MEN TO MATCH MY MOUNTAINS.
THE GOONEY BIRD.
HEY, HEY, LITTLE GIRL.
- Johnson, Henry J.
AND THEN SOME.
RUN, LOVER, RUN.
- Johnson, Howard.
SONG OF STEEL. (R)
TEE-UM, TEE-UM TEE-I, TAHITI. (R)
- Johnson, Howard H.
INTO THE HANDS OF GOD.
- Johnson, Howard Smith.
THROUGH HIS PRECIOUS GRACE.
- Johnson, Hoyt.
CINDY.
I JUST CAN'T LEARN.
- Johnson, Hugh G.
BELIEVE IT OR NOT, I'M GOING.
SING FROM JANUARY TO DECEMBER.
- Johnson, Ida O.
MY DAUGHTER.
- Johnson, J. C.
BLACK MOUNTAIN BLUES.
HOLD MY HAND. (R)
I CAN'T FORGIVE YOU. (R)
IF I MEANT SOMETHING TO YOU. (R)
INSIDE THIS HEART OF MINE. (R)
THE JITTERBUG TREE. (R)
ME AND MY GIN.
MOONLIGHT MOOD. (R)
PATTY CAKE, PATTY CAKE, BAKER
MAN. (R)
SOLID ECLIPSE. (R)
THE SPIDER AND THE FLY. (R)
THE SPIDER AND THE FLY (POOR FLY,
BYE-BYE) (R)
SPINNING THE WEB. (R)
WHAT'S YOUR NAME. (R)
YACHT CLUB SWING. (R)
YOU CAN'T BE MINE (AND SOMEONE
ELSE'S TOO) (R)
- Johnson, Mrs. J. Ellwood.
THE EVANGELISTIC PIANIST.
- Johnson, J. George.
YOU LEFT ME.
- Johnson, J. H. C.
O LIGHT INCARNATE. (R)
- Johnson, J. J.
ELORA.
- Johnson, J. Rosamond.
DRY BONES. (R)
- Johnson, Jack.
"SHAKE HANDS WITH MR. BUCK" (HE JUST
MIGHT BE YOUR FRIEND AT THE END)
- Johnson, James.
AH HOC.
JULIE.
- Johnson, James K.
I DREAM OF YOU.
- Johnson, James Osie.
BLUES AROUND DUSK.
MORE BOUNCE TO THE VONCE.
- Johnson, Janie. SEE Johnson,
Mamie Jane.
- Johnson, Jay.
BLUE CHRISTMAS.
- Johnson, Jay Cee.
I HAD TO LIVE AND LEARN. (R)
YOU'VE GOT TO FINISH WHAT YOU
START WITH ME. (R)
- Johnson, Jeff.
THE FUGITIVE.
- Johnson, Jerry.
I WANT TO LOOK NICE FOR YOU. (R)
I'M A SWINGIN' DINGIN' DADDY. (R)
YOU'LL NEVER GUESS. (R)
- Johnson, Jesse J.
THE SHOVEL.
TAKE THE STAND.
- Johnson, Jimmy. SEE Johnson, Charles.
- Johnson, Jimmy Ray.
I DARE YOU TO.
- Johnson, Joan.
TWO WAY PAC-A-WAY.
- Johnson, Joe.
A DREAM OF YOU.
- Johnson, John.
I'M GOING TO BE, BE, BE AN ASTRO-
NAUT.
"YES," I'M GOING HOME.
- Johnson, John B.
ALLISON.
- Johnson, John Douglas.
MY REFRAIN.
- Johnson, John Edward.
GINA.
- Johnson, Johnny. SEE Johnson,
Murrel G.
- Johnson, Joseph.
THREE MOORE BROTHERS.
- Johnson, Kathleen.
WATER FOR A THIRSTY LAND.
- Johnson, Kathryn.
HAD TO TALK TO SOMEBODY.
MOVING UP.
THE OTHER DAY AN ANGEL CALLED.
- Johnson, Kenneth.
I CAN READ BETWEEN THE LINES.
- Johnson, King. SEE Johnson, Earl.
- Johnson, Lamb. SEE Johnson, James.
- Johnson, Leila E.
YPSILANTI.
- Johnson, Leone.
COME ON ALONG WITH ME.
- Johnson, Lester.
IT'S BEEN A LONG TIME.
YOU CAN LAUGH.
- Johnson, Lewis.
SWEET WORDS.
- Johnson, Lil.
DOWN AT THE OLD VILLAGE STORE. (R)
- Johnson, Lillian Weatherred.
THE FIRST CHRISTMAS.
A FRIEND LIKE YOU.
LET ALL THE PEOPLE PRAISE THEE.
- Johnson, Lois.
MAKE THIS NIGHT LAST FOREVER.
ROLL, JORDAN, ROLL.
- Johnson, Lois C.
JESUS NEVER SAID "NO."
- Johnson, Lynette. SEE Linebarger,
Lena Lynette Johnson.
- Johnson, Lynette, pseud. SEE Line-
barger, Lena L.
- Johnson, Mamie Jane.
MY CHEATING HEART.
- Johnson, Margie M. Bolle.
I WONDER WHY YOU SAID GOODBYE.
OUR TEENAGER'S DANCES.
- Johnson, Marv.
I'VE GOTTA GO HOME.
SINCE YOU'VE BEEN LOVING ME.
THINK IT OVER.
- Johnson, Mary.
ALL I DID WAS GOT BORN TOO SOON.
ALL I WANT.
ALONE WITHOUT YOU.
BROKEN HEARTS AND SHATTERED DREAMS.
BUSY DREAMING OF YOU.
DON'T EVER LET HIM GO.
EVERYTHING IS GONE WITH THE BREEZE.
GONE ARE THE DAYS.
HEADING OFF A WAR.
I DREAM.
I GUESS NO ONE IS, UNLESS.
I KNOW I WILL CRY.
I LOOK FOR YOU, DEAR.
I LOOK FOR YOU, DEAR, EVERY DAY.
I'LL NEVER DREAM AGAIN, UNTIL.
I'M MUCH TOO SENTIMENTAL.
I'M TRYING TO BELIEVE I'M THROUGH.
JOHNNY, OH JOHNNY.
LEFT ME WITH A BROKEN HEART.
MY LOVE ALONE.
NEVER HAVE TIME OUT.
NO, I CAN'T LOVE YOU.
THE ROMANCE THAT CANNOT BE.
SAY WE'D NEVER PART.
SO WARM AND KIND IS HE.
STORM DIVIDED BRIDGE.
THE SWEETEST DREAM.
TEMPERAMENTAL YOU.
THAT WOMAN AGAIN.
THIS IS NO ILLUSION.
WEALTH UNTOLD IS NEVER MET.
WHEN I'M ALONE.
WHERE THE TEARDROPS GO.
YESTERDAY IS GONE.
YOU TAUGHT ME TO CARE.
YOU'RE THE DEEPEST DREAM I KNEW.
YOU'VE BEEN SO, HOW CAN YOU.
- Johnson, Mary Lee.
CHRISTMAS WITHOUT DADDY.
- Johnson, Maureen Croom-. SEE Croom-
Johnson, Maureen.
- Johnson, Mrs. Maurice Bassett.
ANOTHER LINK HAS BEEN BROKEN.
- Johnson, Max.
OUT OF HEAVEN.
- Johnson, Merritt.
NOCTURNE FOR PIANO. (R)
- Johnson, Morris.
SERVING THE LORD.
- Johnson, Murrel G.
WHY DID YOU WHISPER (THOSE LOVE WORDS
TO ME)
- Johnson, Nancy Lou.
HEY, SAILOR.
- Johnson, Naomi.
HUNKY FUNKY.
- Johnson, Nora E.
DRY BONES. (R)

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Johnson, Norma Louise.
TIME IS SLOW.
- Johnson, Norman.
AND IN RETURN.
ARE YOU SATIS-FIED.
THE CHAPEL ORGANIST.
CROWNING GLORY HYMNAL ORCHESTRATIONS.
I WILL LOVE YOU.
LET HER FEEL IT IN YOUR KISS.
LOVE, DON'T TURN YOUR BACK ON ME.
MINE, ALL MINE.
PIANO MELODIES.
PUT THAT WOMAN DOWN.
THE TRUMPETERS.
VALLEY OF LOVE.
- Johnson, Norris.
I CAN'T GET OVER HER.
- Johnson, Offa.
SARASOTA BAY.
- Johnson, Oliver.
DINK'S BLUES.
STOMP DE LOWDOWN.
TAKE YOUR TIME.
- Johnson, Oscar Daniel.
WHITE ROSE OF SHARON.
- Johnson, Osie.
EXPLAIN TO ME WHY.
- Johnson, Patricia.
MY GUY.
- Johnson, Patty.
IT'S ALL SO EASY.
YOUR MEMORIES LINGER ON.'
- Johnson, Perry.
COME BACK TO ME, LOVE.
8 BALL.
HERMAN.
I CRY (WHEN I'M HAPPY)
I KNEW IT ALL THE TIME.
NOW I SEE THE LIGHT.
THE TRUTH ALWAYS HURTS.
YELLOW FEVER.
YOU DID IT, BABY.
- Johnson, Peter C.
GO GO TO HOLLYWOOD.
THE HAUNTED HOUSE PARTY.
IT HAD TO BE SIOUX.
PIERRE IN YOUR HAIR.
SNAPPY.
STARDUST IN MY EYES.
WHAT'S LEFT FOR US.
WHY SEND A MAN TO DO A GIRL'S JOB.
- Johnson, Quinn.
MAGIC VALLEY.
- Johnson, Ralph D.
THE RUB.
- Johnson, Ray.
MY WORLD OF FANTASY.
WHAT LOVE HAS DONE.
- Johnson, Raymond Errol.
JANET MARIE.
WHERE IS THE GIRL.
- Johnson, Red. SEE Johnson, Arvid E., Jr.
- Johnson, Richard.
HALFWAY TO HEARTACHE.
I DON'T MIND.
I'VE DONE WRONG SO LONG.
LIE TO ME.
NO LOVE AT ALL.
WHAT HAPPENED TO THE GIRL.
WHERE EVER YOU ARE.
- Johnson (Robert A.) Music Co.
CRYING LOVE.
LOVE IS SO BLUE.
- Johnson, Rock, pseud. SEE DiGiovanni, Rocco.
- Johnson, Roger.
JUST A SMILE.
THE LETTER.
- Johnson, Roscoe.
HOW CAN I WIN YOUR LOVE.
- Johnson, Rossie, Jr.
WITH A GIRL LIKE YOU.
- Johnson, Roudolph.
SINCE YOU ARE AWAY.
- Johnson, Roxie Ann.
I WANT TO LOVE YOU ALL MY LIFE.
- Johnson, Roy.
LADY DAY.
- Johnson, Roy Lee.
ALL I NEED.
SLOWLY I'M FALLING IN LOVE WITH YOU.
STANBACK HEADACHE POWDER.
TWO DOORS DOWN.
- Johnson, Roy Lee, Jr.
ALL I NEED.
IT'S ALL OVER.
SLOWLY.
STANBACK HEADACHE POWDER.
- Johnson, Ruby.
WHERE I'M GOING.
- Johnson, Sivert.
I SHOULD HAVE KISSED HER MORE.
- Johnson, Terry.
NEVER TOO YOUNG (TO FALL IN LOVE)
- Johnson, Thelma.
YOU'LL ALWAYS BE MY DEAR.
- Johnson, Theodore S.
DEFINE IT.
- Johnson, Thomas.
I CAN'T WIN FOR LOSING.
- Johnson, Thomas C.
COLD COAL MINE.
SOMETHING'S GOT A HOLD ON ME.
- Johnson, Thomas Hawkins, II
EVENINGS I GET LONELY.
WHERE WERE YOU.
- Johnson, Thomasina.
HEAVENLY JOURNEY.
- Johnson, Tommy. SEE Johnson, Thomas C.
- Johnson, W. Russel.
TENDING MY OWN BUSINESS.
- Johnson, Wally.
BERCEUSE.
FANFARE AND ENTRANCE.
A FANTASY ON THE TWELVE DAYS OF CHRISTMAS.
FUNICULI, FUNICULA.
GRIEG MEDLEY.
MARCHE MILITAIRE.
- Johnson, Willa Doyce.
BLUE LIPS PAINTED RED.
COCKTAILS AND ORCHIDS.
ECHOES AND MEM'RIES.
WHEN YOU'VE BEEN THERE.
- Johnson, William.
BOGITO.
FINALE.
I'D CLIMB TO HEAVEN.
I'LL REMEMBER CLOVER.
MASS IN HONOR OF ST. DOMINIC.
WE'RE KIDS OF TODAY.
- Johnson, William Elbert.
BABY DOLL.
BABY, I LOVE YOU.
BE MY STEADY.
DOLL BABY MINE.
DREAMY EYES.
HER LOVE.
HONEY BABY.
I LOVE YOU TRUE.
KITTEN BABY.
LONELY DREAM.
LOVEBABY MINE.
MY BABY, DREAMY EYES.
- MY LOVE FOR YOU.
OUT IN THIS WORLD.
TRAVELLING ON.
- Johnson, William Lonzo.
SOMEWHERE.
- Johnson, William Spencer.
NOCTURNE. (R)
PRELUDE ROMANTIQUE. (R)
- Johnson, Willie A.
I WONDER WHY.
- Johnson, Zeke. SEE Johnson, Albert A.
- Johnston, Albert Richard.
THE HURON CAROL.
- Johnston, Arthur.
BETWEEN A KISS AND A SIGH. (R)
I'M SORRY I DIDN'T SAY I'M SORRY. (R)
LONDON LOVE SONG. (R)
WEAR A STRAW HAT IN THE RAIN. (R)
- Johnston, David C.
BOBBY'S DAD.
- Johnston, Donald O.
THE ORGANIZATION OF MUSIC.
- Johnston, Erwin E.
I'D TAKE YOU BACK.
- Johnston, Frances M.
WONDERFUL SAVIOUR. (R)
THE PUCKERBRUSH.
- Johnston, Herb.
CABARETS AND NEON LIGHTS.
TWO THORNY ROSES.
- Johnston, Herbert U.
I'M ALONE.
TRUE LOVE DON'T END.
- Johnston, Lucile Moore.
CHATTAAHOOCHEE RIVER.
- Johnston, Richard.
BALLET.
CANADA IS SINGING.
DANCE.
FIRST SUITE FOR PIANO.
GINA'S SONG.
GRAPES.
MARCH.
MARLENE'S MARCH.
OFF.
ROCKING.
SECOND SUITE FOR PIANO.
SEE THE FAIRIES GO.
SEVENTEEN.
SHHH.
- Johnston, Richard. SEE Johnston, Albert Richard.
- Johnston, Richard Alan.
GOOD-BYE, BABY.
- Johnston, Tom.
TWO WASSAILS.
- Johnston, Veronica.
BETWEEN A KISS AND A SIGH. (R)
I'M SORRY I DIDN'T SAY I'M SORRY. (R)
LONDON LOVE SONG. (R)
WEAR A STRAW HAT IN THE RAIN. (R)
- Johnston, Wm. T.
EASY TO DO.
FORGIVE, FORGET.
- Joline, Carol, pseud. SEE Slock-bower, Carol.
- Jollet, Christian.
JE VOUDRAIS TE GARDER.
NAPOLI C'EST FINI.
YOLANDA.
- Jolly, Jack M.
I KNOW THAT I'M FREE.
- Jolly, William C.
SOMETHING FOR HORNS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Jolson, Al. ANNIVERSARY SONG.	Jones, Cicero, Jr. LOVELESS LOVE.	I ALWAYS WIND UP LOSER. I MADE HER THAT WAY. MEMORY IS. MY FAVORITE LIES. SHIP OF LOVE. TAKE ME. THAT'S ALL IT TOOK. TILL I HEAR IT FROM YOU.
Joly, Rene. MELODIE NAPOLITAINE. TARENTELE.	Jones, Clarence, Jr. GRAVEYARD DANCE.	Jones, George Wydell. FROM OUT OF NOWHERE. LOVING YOU. SAY THAT YOU LOVE ME.
Jon Ware Music Corp. WATCH WHAT HAPPENS.	Jones, Clyde Knight. PORTFOLIO OF HYMNS FOR THE GLORY OF GOD AND THE ADVANCEMENT OF HIS KINGDOM ON EARTH.	Jones, Gerald P. Brock-. SEE Brock- Jones, Gerald P.
Jon Ware Music Corp. SEE Jonware Music Corp.	Jones, Curtis. LONESOME BEDROOM BLUES. (R) YOU GOT GOOD BUSINESS. (R)	Jones, Germon. ROLY POLY.
Jonathan Glenn Music. FARE THEE WELL. SHE'S ALL MINE.	Jones, Cynthia. WELL, I JUST GOT THE NEWS.	Jones, Glenn. LAST DATE.
Jonathan Music. I KEEP FORGETTING YOU. I'M NOT A GOOD LOSER. LITTLE GIRL IN THE PINEAPPLE TREE. WAITING FOR YOU.	Jones, Daniel Barton. AFTER ALL THESE YEARS.	Jones, Glenn H. CHRISTMAS IS HERE.
Jonato, pseud. SEE Trognée, Georges.	Jones, Danny. HARLEM IS HEAVEN.	Jones (Glenn H.) Family. CHRISTMAS IS HERE.
Jones, Al. SEE Jones, Alton L.	Jones, Dave. I DON'T CARE. LET ME TALK TO YOU.	Jones, Griffith J. MEN AND ANGELS SING HALLELUJAH. (R) SOLAMENTE CRISTO. WELSH CHORAL. (R)
Jones, Alan. THE LASTING KIND.	Jones, David Hugh. HYMNS AND ANTHEMS FOR CHILDREN'S VOICES. (R)	Jones, Griffith W. I KNOW. I WONDER.
Jones, Alton L. OVER AGAIN.	Jones, Don. BAD LOVE. HAPPY FEET TIME. SORE FEET.	Jones, H. W. ALLELUIA, ALLELUIA, HEARTS TO HEAVEN AND VOICES RAISE. (R)
Jones, Archie. HAIL GLADDENING LIGHT. I CAN'T GET YOU OUT OF MY MIND.	Jones, Don, pseud. SEE Minucci, Ulpio.	Jones, Hank. SEE Jones, Henry W.
Jones, Archie Cleveland. ALL I NEED IS YOU. GIVE ME YOUR LOVE. OH BABY (I LOVE YOU)	Jones, Mrs. Donald A. SEE Jones, Mary Joyce.	Jones, Hank. SEE Jones, Henry W., Jr.
Jones, Arthur. IS IT THE TRUTH THAT YOU TOLD ME A LIE. (R) A MILLION STARS JUST CAN'T BE WRONG. (R) WHEN IT'S EDEN-TIME IN SWEDEN. (R)	Jones, Donald R. THOU, WHOSE BIRTH.	Jones, Harry. YOU.
Jones, Babern C. WHY ME. A WOMAN IS A WOMAN.	Jones, Dory. FINDERS KEEPERS, LOSERS WEEPERS.	Jones, Helen. ASK THE LORD TO HELP YOU. THE BABE OF BETHLEHEM. BEHOLD, THE BRIDEGROOM COMETH. CHRIST IS THE PERSON YOU NEED. THE CHRISTIAN SHOULD LIVE RIGHT- EOUSLY. DO YOU KNOW THE WAY TO GOD. GOD AND SAVIOUR, SPIRIT, ONE. GOD WATCHES OVER HIS OWN. GOD'S GIFT, JESUS. GOD'S REDEEMING LOVE. HEAR GOD'S WORD WITH INNER EARS. HEED GOD'S WORD. HOW WELL DID YOU PASS LIFE'S TESTS. I REJOICE, LORD, IN THEE. IS JESUS CHRIST YOUR LORD. IS YOUR HEART IN HARMONY WITH GOD. JESUS CHRIST IS COMING SOON. JESUS IS MY LORD AND SAVIOUR. JESUS, SAVIOUR OF MY SOUL. KNOW LIFE IN JESUS CHRIST. LITTLE CHILDREN, HEAR THE WORD. THE LORD'S RETURN DRAWETH NIGH. A MANGER HIS BED. MAY WE FOLLOW JESUS. MAY YOU IN CHRIST BE FOUND. MY ROCK OF SALVATION. OH, THAT I BUT HONOR THEE. PRAY IN THE SPIRIT, IN JESUS' NAME. REJOICE, ALL YE CHRISTIANS. REJOICE, YE CHILDREN OF GOD. SINNER, BELIEVE GOD'S WORD. THANK THEE, FATHER. THANK YOU, GOD. THANKSGIVING. WHAT WOULD JESUS HAVE ME DO. WHEN YOU LEAVE THIS WORLD. WILL YOU KNOW GOD AS FATHER. WILL YOU KNOW THE LORD. WONDERFUL GOD. YIELD TO JESUS CHRIST. YOU NEED JESUS CHRIST. YOU NEED REPENT, CONFESS YOUR SINS.
Jones, Benny Ray. I LOST ALL I HAD. WHOSE BLUES ARE YOU NOW. YOU WILL CRY YOUR NIGHTS, DEAR, ALL ALONE.	Jones, E. NO ONE ELSE WILL DO.	
Jones, Bernard. AMBROSIAN GLORIA AND CREED. I SAW WATER. SPRINKLE ME.	Jones, Earl. SPECIAL AGENT 34-24-38.	
Jones, Bessie L. HE'S ALL RIGHT WITH ME.	Jones, Eddie. TAKE A CHANCE.	
Jones, Bobby J. IT TAKES ONE TO KNOW ONE. PICTURE ON MY WALL.	Jones, Eddy, pseud. SEE Beuker, Ed.	
Jones, Booker T. BE MY LADY. BIG TRAIN. HOLE IN THE WALL. RED BEANS AND RICE.	Jones, Edmund. COME, HUMBLE SINNER.	
Jones, Bunny. I THOUGHT ABOUT YOU.	Jones, Edna Jackson. CHRISTMAS TIME (MAY ALL YOUR DREAMS COME TRUE)	
Jones, C. C. POTATO CHIP.	Jones, Elinor B. A LOVE WITH NO PAIN.	
Jones, C. P. DEEPER, DEEPER.	Jones, Elsie B. I SAW AN ANGEL.	
Jones, C. Robert. SHOULD I CARE.	Jones, Elvera R. MEN AND ANGELS SING HALLELUJAH. (R) WELSH CHORAL. (R)	
Jones, Carl. CHICKEN. WILD MOMENTS.	Jones, Elvin. AND THEN AGAIN.	
Jones, Charles. INTRODUCTION AND RONDO.	Jones, Emmett Lee. YOUR LOVE RINGS A BELL.	
Jones, Charles J. I WONDER WHY. I'M SO IN LOVE WITH YOU. IT'S SATURDAY NIGHT, U.S.A.	Jones, Eric Manning. MY RETURNIN'	
Jones, Charlie. KINGDOM LAND. WE'VE COME THROUGH.	Jones, Evelyn Louise. ALL BROKEN UP. CRAZY DRUMS. HAVE TO TELL HIM TOMORROW. IT'S A LONG ROAD. PAID GUN.	
	Jones, Fina. SEE Jones, Sarah Fina.	
	Jones, Frank. IT'S TOO LATE FOR THAT. WHIPPOORWILL, WHIPPOORWILL.	
	Jones, Frank B. I'M NOT SURE OF YOUR LOVE.	
	Jones, Franklin. DO YOU BELIEVE (IN THE ONE YOU LOVE)	
	Jones, George. ALONG CAME YOU. FOUR-O-THIRTY-THREE.	

- Jones, Henry McCoy.
CARRIBEAN NIGHT.
COLD, COLD WATER.
I'D RATHER HEAR A LIE.
SWEET IS THE KISS.
- Jones, Henry W.
PROMISE NOT TO TELL.
RUN, PEDERNALES (RUN RIGHT ON)
THE THINGS THAT SENT YOU OUT THE
DOOR.
YOU'RE MY SO-SO NOT TOO DEFINITE-
GIRL.
- Jones, Henry W., Jr.
A - THAT'S FREEDOM.
TAKE A GOOD LOOK.
- Jones, Heywood S.
LIBERTAS. (R)
- Jones, Howard.
MY MORNING STAR.
- Jones, Irene.
THE ETERNAL FLAME.
I'LL HUNGER FOR YOUR KISS.
- Jones, Isabella F.
I KNOW.
I WONDER.
- Jones, Isaiah, Jr.
FOR EACH OTHER.
HE MADE A WAY FOR ME.
HE'S NOT FAR AWAY.
I CAN GET IT FROM YOU.
SURPRISE WEDDING.
WALK IN LOVE.
- Jones, Isham.
SALUTE TO SOUSA. (R)
- Jones, Iva G.
SPIRIT OF GOD. (R)
- Jones, J. Allison, pseud. SEE
Ouzounian, Alice.
- Jones, J. P., pseud. SEE Cordell,
Rita C.
- Jones, James.
COME BE MY WIFE.
GOT TO FIND A WAY.
LOOKING THROUGH MY TEARS.
MY FORTUNE IS MADE.
THE PENGUIN.
UN-WIND THE TWINE.
WHAT AM I BID.
YOUR LOVE IS A GLORIOUS THING.
- Jones, James B.
EASY, BABY.
- Jones, James Herschel.
WITHOUT THE LORD (I COULD DO
NOTHING)
- Jones, James L.
FALLIN' IN & OUT OF LOVE.
I'VE PAID THE PRICE.
LOVE IS A GOOD THING GOIN'.
WHERE WILL YOU BE, BOY.
YOUR LOVE HAS GOT ME DOWN.
- Jones, Jay. SEE Jones, James B.
- Jones, Mrs. Jesse R.
THE WONDER OF HIS LOVE TO ME. (R)
- Jones, Jill.
THE COMIN' GENERATION.
DON'T COME A-KNOCKIN'.
DON'T STOP THE MERRY-GO-ROUND.
I CAN'T SAY NO.
I MYSELF.
JUST BECAUSE THE SUN IS SHINING.
SHE'S SOMETHIN' ELSE.
SLOW DOWN, BABY.
WE ALMOST MADE IT.
YOU AIN'T SEEN NOTHIN' YET.
YOUR KIND OF LOVIN'.
- Jones, Jimmie.
I WON MY BET.
- Jones, Jimmie. SEE Jones, James.
- Jones, Jimmy.
BOSTON MONKEY.
THINGS AIN'T WHAT THEY USED TO BE
(SINCE YOU'VE BEEN GONE)
TIRED OF BEING LONELY.
- Jones, Jimmy. SEE Jones, James L.
- Jones, Jimmy E.
CHILD, COME IN.
JESUS WILL BE MY GUIDE.
REVIVAL DAYS.
WHAT YOU GONNA DO.
- Jones, Joe.
I'VE GOT TO GET THAT BOY.
THE LAST CLEAN SHIRT.
LAZY WOMAN.
MY WHEELS ARE SLIPPIN'.
YOU BROUGHT MY HEART RIGHT DOWN TO
MY KNEES.
- Jones, Joe, Jr.
WHATEVER YOU HAD (YOU AIN'T GOT IT
NO MORE)
- Jones, Joe, Sr.
WHATEVER YOU HAD (YOU AIN'T GOT IT
NO MORE)
- Jones, John Paul.
LORD, SAVE THE WORLD.
- Jones, John Stephen.
GOT PLENTY OF LOVE.
NOW IS THE TIME.
- Jones, Johnnie.
GIVE IT UP.
JUST FOR YOU.
SO GLAD TO HAVE YOU HOME.
- Jones, Johnny.
RIGHT IN THE PALM OF YOUR HAND.
- Jones, Joni.
SHE'S GOT IT.
- Jones, Joseph Conrad.
IF YOU LOVE ME.
- Jones, Joseph Conrad, Jr.
JUST A MINUTE, BABY.
- Jones, Joseph L.
THE DOOR OF LOVE.
FIRST OF ALL.
IS THIS LOVE CALLING ME.
LONG CHAIN.
LOVE HAS LONG LEGS AND I HAVE LEMON
LUCK.
LOVE IS A FLOWER.
THE SURFING THRONE.
THAT'S WHAT I'M A LITTLE LIKE.
TIME OUT FOR LOVE TO TURN IN.
WHERE DOES A HEART GO.
A WOMAN'S WEAPON.
- Jones, Juanita.
LONELY HEART.
- Jones, Kathyeren.
ALONE AGAIN.
- Jones, Katie M.
LAST WARNING.
- Jones, Kelly, pseud. SEE Leonard,
Lucy M.
- Jones, Ken.
CANTINA.
OXFORD BLUE.
RECUMBENT LOVE.
- Jones, Kenneth.
IT'S TOO LATE.
- Jones, Laura J.
THERE IS A PLACE.
- Jones, Laurence W.
THE JAY'S GROOVE.
- Jones, Lee.
GOD IS REAL TODAY.
LET ME LEAN ON YOU.
- Jones, Leola.
GOD.
- Jones, Leroy.
LATES DANCES.
- Jones, Lillian.
I'VE GOTTA TELL YOU (THE WAY THAT I
FEEL)
MY BASKET.
- Jones, Linda.
PIG ON THE LOOSE.
- Jones, Loubbertha.
IN THAT LAND OF PERFECT PEACE.
- Jones, Lucille.
COME DOWN, LORD JESUS.
- Jones, M. W.
ALLELUIA, ALLELUIA, HEARTS TO
HEAVEN AND VOICES RAISE. (R)
- Jones, Mamie E.
MY MARINE.
- Jones, Manuel.
SOME CHICKS GET IT.
- Jones, Manuel V.
LOOKING OUT.
- Jones, Marguerite.
SALUTE TO SOUSA. (R)
- Jones, Marlon A.
CLASS WITH A CAPITAL "K."
COME ON, LET'S GO.
IF YOU ASK ME.
MOVIN' ROUND.
TONIGHT'S THE NIGHT.
WILL YOU OR WON'T YOU.
- Jones, Marion Arthur.
BELIEVE ME.
I'M GOING TO TRAVEL ON.
MAKE ME LAUGH.
THE SUMMER WHEN ONE OF US CARED.
- Jones, Marquis E.
13 BASIC EXERCISES FOR CLARINET.
- Jones, Mary.
JESUS, I CALL THEE.
- Jones, Mary Joyce.
DO YOU STILL CARE.
- Jones, Mary Lillian.
COME, MY LOVE.
- Jones, Marylin.
THAT'S WHERE IT'S AT.
WHATEVER YOU HAD (YOU AIN'T GOT IT
NO MORE)
- Jones, Matthew, Jr.
UNDERSTAND MY LOVE.
- Jones, Matthew A., Jr.
PARADISE OF BROTHERHOOD.
- Jones, Millender H.
SAY YOU LOVE ME.
VENUS, MY GIRL.
- Jones, Morgan.
SNOW BELLS.
- Jones, Nat.
I JUST DON'T KNOW.
IF YOU DON'T WORK, YOU CAN'T EAT.
A LITTLE CLOSER TO THE ONE I LOVE.
STOP AND THINK IT OVER.
- Jones, Nat. SEE Jones, Nathaniel
Leon.
- Jones, Nathaniel Leon.
A LITTLE CLOSER TO THE ONE I LOVE.
- Jones, Neal.
BIG RAILROAD MAN.
- Jones, Nehemiah.
CHERRY BALL BLUES.
- Jones, Nettie Lou.
THE PRIMARY CHOIR LEADERSHIP MANUAL.
- Jones, Ollie.
FINDERS KEEPERS, LOSERS WEEPERS.
- Jones, Opal.
THE SPACEMAN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Jones, Pat.
 I FOUND A NEW LOVE.
 Jones, Patty, pseud. SEE Dobbs,
 Patricia.
 Jones, Percy.
 A NAUTICAL YARN.
 Jones, Phinezeze.
 CAN'T HELP MYSELF.
 DON'T TAKE YOUR LOVE.
 IT'S CHRISTMAS.
 Jones, Preston.
 NASHVILLE, TENNESSEE.
 Jones, Ralph J.
 WALTZ TIME.
 Jones, Richard.
 TOO MUCH PRESSURE.
 Jones, Robert F.
 IT TOOK A DREAM LIKE YOU.
 Jones, Robert Gomer.
 SPIRIT OF GOD. (R)
 Jones, Rbt. L.
 OH, HAPPY ME.
 Jones, Robert Lee.
 MOST BEAUTIFUL STAR.
 Jones, Roger W.
 WHEN THE FLAME DIES, THE SMOKE
 ALWAYS LINGERS ON. (R)
 Jones, Roger W. SEE Albro, Roger.
 Jones, Roger William.
 BROADWAY, A FANTASY. (R)
 Jones, Roxie Barton.
 SOLOMON'S SHOES.
 Jones, Samuel A., Jr.
 NEW ORLEANS IS THE PLACE.
 Jones, Sarah Fina.
 EACH DAY I HURT A LITTLE LESS.
 THE HEART YOU BROKE.
 WHEN I MET YOU.
 YOU TOOK THE LONELY FROM THE
 LONELINESS.
 Jones, Sharon.
 I'VE GOT TO GET THAT BOY.
 WHATEVER YOU HAD (YOU AIN'T GOT IT
 NO MORE)
 Jones, Skip. SEE Jones, Nehemiah.
 Jones, Stanley, pseud. SEE Nalewajko,
 Stanley W.
 Jones, Steve.
 GOT PLENTY OF LOVE.
 NOW IS THE TIME.
 Jones, Steven.
 I'LL BE SO GLAD WHEN MY NEIGHBOR
 MOVES.
 Jones, Terrance Michael.
 I KNOW A GIRL.
 MY LOVE IS YOURS FOREVER.
 OH WHY.
 Jones, Thaddeus J.
 ALL MY YESTERDAYS.
 BACK BONE.
 THE BIG DIPPER.
 THE LITTLE PIXIE.
 LOWDOWN.
 MORNIN' REVEREND.
 THE 2ND RACE.
 Jones, Thomas.
 RIGHT HERE AND NOW.
 Jones, Thomas H.
 DOING ALL THE GOOD WE CAN.
 Jones, Thomas Lawton.
 FATE KNOCKING (ON MY DOOR)
 I'LL PUT YOU DOWN.
 SHE'LL TRY.
 Jones, Thomas P.
 EVERY BEAT OF MY HEART.

Jones, Thomas Paul.
 YOU MADE A TOUCHDOWN IN MY HEART.
 Jones, Thomas Ralph.
 FOOLISH PRIDE.
 Jones, Tom.
 AND I TELL THE SEA.
 EVENING STAR.
 GONNA BE ANOTHER HOT DAY.
 LITTLE RED HAT.
 RAUNCHY.
 Jones, Tom. SEE Jones, Thomas Lawton.
 Jones, Tommy.
 LOVER, TELL ME TRUE.
 THIS NIGHT WAS MADE FOR LOVE.
 Jones, Tommy. SEE Jones, Thomas.
 Jones, Tommy L.
 ALL I NEED IS A CHANCE.
 CAN'T RESIST NO LONGER.
 I DON'T KNOW WHY.
 I OWE YOU.
 IT'S NEVER BEEN TRUE BEFORE.
 LOVER, TELL ME TRUE.
 SOMEONE I CAN COUNT ON.
 STRANGER, I MUST TALK TO YOU.
 THEY TOLD ME SO.
 THIS NIGHT WAS MADE FOR LOVE.
 WATCH THE RULES OF THE GAME.
 YOU'LL WANT TO LOVE ME.
 Jones, Turo. SEE Jones, Marion A.
 Jones, Turo. SEE Jones, Marion
 Arthur.
 Jones, Virgil D.
 THERE IS A PLACE.
 Jones, Virginia M.
 MY FAVORITE MARCH.
 Jones, Walter Royal, Jr.
 SONG BEFORE DAYBREAK.
 Jones, Wanda E.
 JUST TO BE WITH YOU.
 SWEETHEART MINE.
 Jones, Wayne Rogers.
 LAND OF LOVE.
 Jones, Wayne W.
 DON'T CALL MY NAME.
 I'M NOT SATISFIED.
 LOVE IS A STRANGE THING.
 RAIN FALLS GENTLY.
 REALLY LOVE.
 Jones, William Brown.
 DOING ALL THE GOOD WE CAN.
 Jones, Willie.
 BEGINNING TO-DAY.
 LITTLE GIRL BLUE.
 Jongen, J.
 QUINTETS FOR WIND INSTRUMENTS. (R)
 Jongen, Joseph.
 DEUX ESQUISSES.
 HUMORESQUE.
 SYMPHONIE CONCERTANTE.
 Jonjo Music Co., Ltd.
 AFRAID OF LOVE.
 DON'T PUSH ME.
 DON'T TALK TO ME OF PROTEST.
 IT'S GOOD NEWS WEEK.
 TAKE A LOOK AT YOURSELF, BABE.
 WHERE THE SUN HAS NEVER SHONE.
 Jonnison, Lee, pseud. SEE Johnson,
 Leila E.
 Jonson, Barbara D.
 THE LAND OF ANYWHERE.
 Jonson, Ben.
 SLOW, SLOW, FRESH FOUNT.
 Jonson, William.
 TWO TEMPERANCE SONGS.
 WAY OVER IN THE GARDEN.

Jonware Music Corp.
 DON'T YOU EVER FEEL SORRY.
 Joplin, Leon.
 EYES OF FAITH.
 HE IS OUR FRIEND.
 I WALKED OUT OF DARKNESS.
 WHEN JESUS SPOKE TO ME.
 Joplin, William L.
 IN A VISION.
 Jordan, Agnes.
 MY NEW GIRL.
 Jordan, Al, pseud. SEE Girolamo,
 Nicholas.
 Jordan, Danny.
 GOD'S GREAT BIG WINDOW.
 I CAN'T OUTSMART MY HEART.
 PICKET PROTESTING BABY.
 Jordan, David L.
 FOR EACH OTHER.
 HE MADE A WAY FOR ME.
 I CAN GET IT FROM YOU.
 LONG BEACH SONG.
 MAKE SOMEONE HAPPY TODAY.
 SECRET LOVE (BRINGS NO LOVE IN
 RETURN)
 SURPRISE WEDDING.
 Jordan, Diane Owen.
 HALLELUJAH, WONDROUS TIDINGS.
 Jordan, Dorothy.
 "CASUAL GO GO" SONG.
 Jordan, Edvidge C.
 CHRISTMAS DREAM.
 Jordan, Edward L.
 CHRISTMAS DREAM.
 Jordan, Frank.
 BREAK DOWN AND CRY.
 GOOD LOVE GO BAD.
 GOOD LOVE GOES BAD.
 Jordan, Fred.
 EARLY BIRD.
 Jordan, Gabrellar.
 I REMEMBER YOU.
 Jordan, Geo., pseud. SEE Polkosnik,
 George.
 Jordan, Jeffrey W.
 AGAIN.
 NOW THAT YOU'VE GONE.
 YOU.
 YOU BREAK MY HEART.
 YOU MAKE ME CRY.
 Jordan, Joe.
 THE BISHOP.
 STEP UP THE JOB CORPS.
 Jordan, Judy Ann.
 THAT'S WHAT YOU ARE.
 Jordan, Lowell.
 FRIENDLIER.
 IS YOUR LOVE.
 A LOVE.
 LOVE CAN BE.
 LOVE ME.
 LOVE, STAY 'WAY FROM ME.
 MY LOVE FOR YOU.
 NO CALL.
 ONE HOUR SONG.
 PETRA.
 TEARS FALL ON MY PILLOW.
 TELL HER YOU LOVE HER.
 TOO CLOSE, GEOGRAPHIC'LY.
 WHAT DOES IT TAKE.
 YOU'RE WHY.
 Jordan, Philip Harding.
 AMANDA.
 MANTOLOKING MOON.
 RED LOKI.

- Jordan, Porter.
BEHIND CLOSED DOORS.
CLIMB THE STAIRS.
- Jordan, Portor.
SICK.
- Jordan, Regina.
TRIP TO HAWAII.
YOU DID ME WRONG.
- Jordan, Richard.
SORE FEET.
- Jordan, Rogers.
ONE GIRL FOR ME.
- Jordan, Thomas.
A HUNDRED YEARS HENCE.
- Jorgenson, Curtis.
THE LIKE OF HER.
- Josco Music Co., Inc.
APRIL.
LES ATHLETES.
AUGUST.
THE BOY IS VERY SENSUAL.
LA COMTESSE ESTERHAZY.
LE CONCERT.
DON'T WANNA KNOW.
FEBRUARY.
FRIDAY.
JANUARY.
JULY.
JUNE.
JUST A TINY PIECE OF PAPER.
THE KILLERS.
A MAN IS DEAD WITHOUT SOME BREAD.
MARCH.
MAY.
MR. NOLL.
MONDAY.
NOVEMBER.
LES NUAGES SONT COMMENCER.
OCTOBER.
RAIN.
SATURDAY.
SEPTEMBER.
LE SOLDAT.
SONG FOR MY MOTHER.
SUNDAY.
TELL ME THAT I'M WRONG.
THURSDAY.
TUESDAY.
LA VIERGE DE MON QUARTIER.
WALTZ WITH MY SHADOW.
WEDNESDAY.
WITHOUT YOU.
- Jose Luque, Carlos.
APRENDA A BAILAR EL CHAMBO.
NOTHING THEY SAY.
- Jose Panet, Fernando.
EL HOROSCOPO.
- Joseph, Frank.
JOHN BROWN.
WITCHES' BREW.
- Joseph, Irving.
ANITRA'S GHOST.
MUSIC TO GO WITH THE WINE.
RAINING, IT'S RAINING.
- Joseph, Marie.
BREAK OF DAWN.
- Joseph, Narhan.
IT WASN'T VERY LONG AGO.
- Josephs, Stephen.
FINGER UP THE PULSE.
- Josephs, Wilfred.
PRELUDE TO TRAGEDY.
REQUIEM.
SECOND PIANO SONATA.
SUITE: EMERGENCY CALL.
- Josie, Marva.
WHEN JOEY KISSES.
- Josie Music Publ. Co., Inc.
ONCE IN EVERY LIFETIME.
TELL ME SO.
- Jost, Mabel M.
I ONLY WANT TO LOVE YOU.
ST. LOUIS RIVER FRONT.
- Jotar, pseud. SEE Arct, Jerzy.
- Jouannest, Gerard.
UN ENFANT.
LES FENETRES.
LES FILLES ET LES CHIENS.
J'AIMAIS.
MATHILDE.
LES "TOROS."
LES VIEUX.
- Joubert, John.
TE DEUM LAUDAMUS.
- Joubert, Lula M.
I CAUGHT THE FISH I'D BEEN FISHING FOR.
- Joubert, Editions.
MICHEL STROGOFF.
- Jourdan, Michel.
L'ARITHMETIQUE DE L'AMOUR.
JAMAIS PERSONNE AVANT TOI.
NON...C'EST RIEN.
LE TEMPS DES "JE T'AME."
TOI, MA GRANDE ILLUSION.
- Journey Music Co.
IT'LL ALL BE OVER BUT THE SHOUTIN'.
MOST OF ALL.
UNTIL YOU'VE KNOWN THE LOVE OF GOD.
WHO AM I.
- Jouvin, Georges.
DYNAMIC LET-KISS.
VIENS DANSER LE LET-KISS.
- Jowdy, Richard S.
CHIT CHAT.
- Jowren Music Co.
BAHAMA BABY.
SYMPATHY.
- Joy, Benny.
JEALOUS OF EACH OTHER.
SPEAK FOR YOURSELF.
- Joy, Jeannie, pseud. SEE Koons, Jean A.
- Joy, Len.
FORGET IF YOU CAN. (R)
- Joy, Leonard.
WHEN PAW WAS COURTIN' MAW. (R)
- Joy, Leonard F.
WHEN PAW WAS COURTIN' MAW. (R)
- Joy, Pearlene.
I AIN'T GONNA TURN BACK.
- Joy Music, Inc.
BETWEEN A KISS AND A SIGH. (R)
BIG FROG.
DON'T LET THAT MOON GET AWAY. (R)
DON'T WAIT TOO LONG.
HEY! HEY! MY BABY'S GONE.
I'VE GOT A POCKETFUL OF DREAMS. (R)
LAUGH AND CALL IT LOVE. (R)
WHAT AM I GONNA TELL MYSELF.
WHERE THE TURF MEETS THE SURF. (R)
- Joyce, Herbert C.
LORD, GIVE THIS LETTER TO MAMA.
- Joyce, Jack, pseud. SEE Hall, Harry.
- Joyce, James.
THE COACH WITH THE SIX INSIDES.
TRES MADRIGALS. (R)
THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS.
- Joyce, Roger.
I KNOW HOW IT FEELS TO BE LOVED.
- Joyner, Al.
HEY, PRETTY GIRL, WON'T YOU MARRY ME.
RINGO LEVIO.
- Joyner, Franklin Ray.
THE ONLY WAY.
SINCE JESUS SAVED MY SOUL.
- Joyner, Madeline.
WHY DID YOU DO THAT.
- Jozsef, Attila.
KAMARAKANTATA.
- Juan del Aguila, Jose de.
A VOLAR, A VOLAR.
EL FENOMENO.
SENDAS DIFERENTES.
- Juangarcia.
MORUCHA. (R)
- Juarez, Ernesto.
MI ZACATECAS.
LAS NOVIAS DEL DENGUE.
- Judah, Richard L.
BEG YOUR PARDON.
GAMBLIN' MAN.
HAUNTING MEMORIES OF YOU.
LOVE IN THE FIRST DEGREE.
LOVE WAS FOR FOOLS.
- Jude, Toni, pseud. SEE Shanahan, Marie Antoinette.
- Jude, William H.
JESUS CALLS US.
- Judkins, Stevie.
UPTIGHT.
- Judy, Johannes.
SAKURA.
- Judy, R. A.
CREPUSCULE.
- Jüngst, Hugo.
WHILE BY MY SHEEP.
- Jürgens, Udo.
CROIS MOI.
- Juhász, Gyula.
MIENK AZ ELET TAVASZA.
- Juielle, Don.
AS YOU ARE. (R)
- Juke Box Alley.
COUNTRY LIFE.
I DON'T CARE.
I WISH I WAS A COWBOY.
I'LL FOLLOW.
THE OLD MOUNTAIN ROAD.
OUT ON THE WESTERN PRAIRIE.
TUCSON.
- Jules-Tone Music.
CHRISTMAS PLEA.
- Julian, Don.
FACT OF LIFE.
WHAT CHANCE HAS A MAN.
- Juliano, Anthony R., Jr.
SECONDS OF SOUL.
- Juliano, Norman.
I ALWAYS GET JEALOUS.
I'M SO GLAD YOU'RE MY GIRL.
- Julien, Lucien.
QUE DIT LE VENT.
- Julien, Michael.
IT'S GOODBYE NOW.
- Juliette, Sister, S.S.F. SEE Marie Juliette, Sister, S.S.F.
- Jung, Henry W.
NO ONE ELSE MUST EVER KNOW.
- Jungert, Werner, pseud. SEE Drexler, Werner.
- Jungnickel (Ross) Inc.
POINCIANA.
SHOW ME THE WAY.
TURN AROUND.
WAGON WHEELS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Junior, Zae.
BALADA PARA UMA DEUSA MENINA.

Juno Music.
BLUE LAMENT.
YOU CAN'T HOLD ON TO A DREAM.

Junta, Beverley A.
BABY, WE'RE THROUGH.

Jurandot, J.
BYLO NAS NA SWIECIE TROJE. (R)
TY JESTES INNA. (R)
ZASPIEWAM CI PIOSENKE. (R)

Jurewicz, Richard A.
I WON'T BE LEAVING.
TO FORGET, TO FORGET.
WHAT'S THE MATTER WITH YOU.

Jurey, Edward B.
BIRCHARD ORCHESTRA FOLIO.

Jurgens, Dick.
ONE DOZEN ROSES.

Jurgens, Maurizio.
BUONANOTTE.
LA SETTIMANA CORTA.

Jurgens, W. A.
GREGORIAN CHANT IN LATIN AND IN ENGLISH.
KYRIALE SIMPLEX.

Juri Moya, Emilio.
COSQUILLEO.
EL FANFARRON.
HISTORIA EN MEREQUETENGUE.
MIS CUATRO AMIGOS.
YA SE VAN LOS PESCADORES.

Juried, Michael.
CALL ME.
LITTLE ONE.
MINUS ONE.
STARTING ANEW.
WILD DOES THE WIND BLOW.

Juris, A. L.
PATSY.

Jurist, Irma.
ANOTHER PART-TIME GUY.
I REMEMBER WELL.
THE JULY TREE.

Jury, Michael.
THERE IS A SEASON.

Juryla, Paul.
CRYIN' ON MY SHOULDER.
I'M STAYIN' SINGLE SOME MORE.

Jussenhoven, Gerhard.
ES KAM DER FRÜHLING.

Just Jimmie, pseud. SEE Milholland, James J.

Just Music Corp.
DON'T GO BACK TO HER.
HE'S JUST A PLAYBOY.
HIGHWATER - LOWWATER.
JUST LIKE A RUNNIN' RIVER.
THINK IT OVER.
TOO BAD, BABY.

Justice, Anne.
ALLISON.

Justinian Music, Inc.
THE JULY TREE.

Justis, Grace.
WHEN RHODODENDRONS BLOOM AGAIN. (R)

Justis, Joe.
OLD LOVE.

Justman, Tim.
I DON'T CARE (ANYMORE)

Juszczyński, C.
ERRARE HUMANUM EST.
PIOSENKA DLA TEJ NASTEPNEJ.

Jutland, Tom.
SO HAPPY.

K

K-M Music, Inc.
HINAY MA TOV.

Ka We, Edition.
SCHERZO.

Kabalevsky, Dmitri.
REKVIEM.

Kabboord, Konnie.
IT'S GRAND TO BE IN FLORIDA.

Kabinoff, Kenneth S.
THERE GOES SUMMER.

KaBoo Music Pub. Co.
TREAT ME RIGHT.

Kach, Mary E.
SANTA IS MY DADDY.

Kacperski, Wojciech.
IGRASZKI NUT.

Kaczmariski, Eugeniusz.
SWIAT WSPOMNIEN. (R)

Kadane, Marion.
CORNBALL.
IT LOOKS LIKE RAIN.
WALKING DOLL.

Kaderka, Josef.
DIE KLEINEN WEINBERLN.

Kadison, Ellis A.
ADORABLE MISS JACKSON.
AMALGAMATED STEEL.
CITY OF ANGELS.
DON'T LOOK PASTURES.
HE WHO LOVES.
LOOK BEFORE YOU LEAP.
RESTIN' TIME.
SLAP ME DOWN.
TERRIFIC MR. HARPER.
TOO FAR, TOO FAST.
TURN TO THE REV'REND METHUSELAH JONES.
WHY MUST I CARE FOR.

Kadlub, Larry.
LOVELESS NIGHT.

Kadosa, Pál.
HAROM KIS ZONGORADARAB.
HÁROM KONNYÚ SZONATINA.
PARTITA.
SONATINA.

Kaegbein, Peter.
AM FERNEN STRAND DER BUNTEN TRÄUME.

Kaemmer, Thaddeus Granger.
LOVIN' MAN.

Kaempfert, Bert.
ALONG THE SHORE.
BLUE MIDNIGHT.
FREE AS A BIRD.
GOODNIGHT, SWEET DREAMS.
IT MAKES NO DIFFERENCE.
LET'S GO HOME.
LONELY NIGHTINGALE.
LOVE.
LOVE COMES BUT ONCE.
MELINA.
THE MOON IS MAKING EYES.
MOON OVER NAPLES.
A NIGHTINGALE SANG IN BERKELEY SQUARE.
RAINBOW MELODY.
REMEMBER WHEN (WE MADE THESE MEMORIES)
ROSE OF WASHINGTON SQUARE.
STEADY DOES IT.
TAHITIAN SUNSET.
TAKE MY HEART.
THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER.
TREAT FOR TRUMPET.
WIEDERSEH'N.

Kaess, Henry J., Jr.
BARBARA ANN.

Kafka, Franz.
AMERIKA.

Kagan, Richard Mark.
AM I THE ONE.

Kagel, Mauricio.
ANAGRAMA; 1957/58.

Kags Music Corp.
BACK IN CIRCULATION.
DAT-DA-DAH.

DIRECT LINE.
EYE TO EYE.
FRIENDLIER.
HAPPINESS.
I'LL NEVER BE WITHOUT THE BLUES.
I'M GOING WEST.
IS YOUR LOVE.
A LOVE.
LOVE CAN BE.
LOVE ME.
LOVE, STAY 'WAY FROM ME.
MAMA RAISED ALL HER CHILDREN TO BE STRONG.
MY LOVE FOR YOU.
NO CALL.
ONE HOUR SONG.
PETRA.
RUSSIA A-GO-GO.
SOON WE WILL BE TOGETHER.
TEARS FALL ON MY PILLOW.
TELL HER YOU LOVE HER.
TOO CLOSE, GEOGRAPHIC'LY.
WHAT DOES IT TAKE.
YOU'RE WHY.

Kahal, Alice.
HAVE IT YOUR WAY, FOOLISH HEART. (R)

Kahal, Irving.
HAVE IT YOUR WAY, FOOLISH HEART. (R)

Kahalehili, Henry K.
CHRIST IS BY MY SIDE.

Kahanamoku (Duke) Music Corp.
IOLANI.
LOVERS PRAYER.

Kahawaii, Nolan.
IT BETTER BE ME.

Kahle, Doug, II.
WILLY'S NILLY.

Kahn, Donald.
COME THURSDAY.
DREAM BOAT. (R)
FORGOTTEN MELODY. (R)
RENDEZVOUS IN RIO. (R)
WORLD IS OURS TONIGHT. (R)

Kahn, Emil.
INTRODUCTION, GRAVE, AND ALLEGRO.
WORKBOOK FOR CONDUCTING.

Kahn, Erich Itor.
HUIT INVENTIONS POUR PIANO SOLO.

Kahn, Frida.
HUIT INVENTIONS POUR PIANO SOLO.

Kahn, Grace Leboy.
DREAM BOAT. (R)
FORGOTTEN MELODY. (R)
RENDEZVOUS IN RIO. (R)
WORLD IS OURS TONIGHT. (R)

Kahn, Gus.
BROADWAY SERENADE. (R)
CHLO-E.
DREAM BOAT. (R)
DREAM OF LOVE. (R)
FORGOTTEN MELODY. (R)
HONOLULU. (R)
I CAN'T MAKE UP MY MIND. (R)
IN A HEART AS BRAVE AS YOUR OWN. (R)
JOSEPHINE. (R)
THE LEADER DOESN'T LIKE MUSIC. (R)
NO TIME TO ARGUE. (R)
AN OLD FASHIONED SONG. (R)
ONE NIGHT OF LOVE.
REGIMENTAL SONG. (R)
RENDEZVOUS IN RIO. (R)
SOLDIER OF THE CZAR. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
TIME CHANGES EVERYTHING BUT LOVE. (R)
WHAT MAKES THE WORLD GO ROUND. (R)
WHERE'S THE GIRL. (R)
THE WORLD IS OURS TONIGHT. (R)

Kahn, Hilda.
WILL WE FIND MR. RIGHT TONIGHT.

Kahn, Kenneth.
CHILDREN, CHILDREN.

Kahn, Mari.
TEARDROPS FROM THE SKY.

- Kahn, Marvin.
GUIDELINES TO IMPROVISATION.
- Kahn, Raphael W. O.
THE LIKE OF HER.
THAT LAND.
- Kahn, Terry.
CASANOVA.
CRESCENDO.
DREAM OF THIS.
EASY DOES IT.
EVER SINCE YOU GAZED AT ME.
LOVING.
MORE THAN LIKELY.
NO TIME TO BE ALONE WITH YOU.
SHE CHANGES MY MOOD.
THIS FALL.
WHENEVER.
WHY DID YOU EVER GO.
- Kahnke, Clara.
I'M NOT THE WANDERING KIND.
- Kaijärvi, Yrjö.
POLKKA KANSANTYYLIIN.
- Kaiser, Albin, pseud.
CARMINA.
- Kaiser, Ralph L.
GOD GAVE ME YOU. (R)
- Kait, Alan.
WHERE DID MY BABY GO.
- Kaiwa, Bill.
BEAUTIFUL KE AIA.
HIILAWÉ.
HOONAONA KANAHELE.
HULU PALA.
KA IWI POLENA.
KA UKA I WAAHILA.
KULU WAI LI'ILI'I MOKIHANA.
LILII MOKIHANA.
PILI PALUA.
POHAI NA IWA.
WAHINE HELE LA O KAIONA.
WAIMANALO.
- Kajencki, Frank C.
15 NEW POLISH DANCE TUNES FOR THE
ACCORDION. (R)
- Kajfes, Davor.
DAVOR'S BLUES.
- Kalayciyan, Steven S.
DREAM FOR LOVE.
HAPPINESS.
I'LL TRY TO FORGET.
MY SANDY.
- Kalb, Christine J.
YOU ARE MY LOVE.
- Kalberg, Leonard A.
FOND MEMORIES.
- Kalin, Harold.
MAKE LOVE TO ME.
WE'RE YOUNG, WE'RE YOUNG.
- Kalin, Harold. SEE Kalin Twins.
- Kalin, Herbert.
MAKE LOVE TO ME.
WE'RE YOUNG, WE'RE YOUNG.
- Kalin, Herbert. SEE Kalin Twins.
- Kalin Twins.
THE CRYING HOUSE.
I DON'T WANNA GO TO THE MOON.
I'M STILL LEARNIN'.
JUST A MINUTE.
THE LONELIEST OF THE LONELY.
MUSIC, MUSIC.
MY BABY LEFT ME.
MY LOST LOVE.
PAIN IN MY HEART.
WITH ALL MY LOVE.
Kalin Twins. SEE Kalin, Harold;
Kalin, Herbert.
- Kalin Twins Music Studio.
THE CRYING HOUSE.
I DON'T WANNA GO TO THE MOON.
- I'M STILL LEARNIN'.
JUST A MINUTE.
THE LONELIEST OF THE LONELY.
MAKE LOVE TO ME.
MUSIC, MUSIC.
MY BABY LEFT ME.
MY LOST LOVE.
PAIN IN MY HEART.
WE'RE YOUNG, WE'RE YOUNG.
WITH ALL MY LOVE.
- Kalina, Robert.
RELIEF.
- Kalinowski, Teresa Zapolska.
POLISH SONG AND DANCE COLLECTION
NO.4.
- Kalischnig, W.
CHINA-TWIST.
DU NUR.
GONDOLA.
SAO PAULO.
ZWISCHEN TAG UND NACHT.
- Kallio, pseud. SEE Bergh, S. G.
- Kallman, Herbert E.
THE SANDS OF THE SHORE.
- Kallodaychsak, Cynthia.
OUR BOLERO.
- Kálmán, Emmerich.
PLAY, GYPSIES, DANCE, GYPSIES. (R)
- Kalman Music, Inc.
AH, SI MON MOINE.
AS LONG AS WE'RE HAPPY TONIGHT.
THE BOSSA NOVA.
BUT GIRLS.
THE CHA CHA CHA.
CHEMISTRY.
CHILLS.
COME ON HOME.
(DO) THE BUG.
THE DOODANG.
DOWN BY THE OCEANSIDE.
DOWN TO EARTH.
GO TELL MY BABY.
HAPPY BIRTHDAY, JUST THE SAME.
HELLO, BABY, GOODBYE.
HI-HO, SILVER.
I LOVE TO TWIST.
(IT'S HARDER TO) MAKE UP YOUR MIND.
KISSIN' IN THE KITCHEN.
LA LA LIMBO.
LET'S DANCE, LET'S DANCE.
LET'S TWINE.
LOVE IS LIKE A TWIST.
LOVER BOY.
MERENGUE POTATOES.
MISS DAISY DE LITE.
MISTER SURFER.
MOTHER GOOSE CALYPSO.
MUSICLAND, U.S.A.
THE NIGHT.
NO ONE LIKE YOU.
NOIVOUS.
ONE MORE TIME.
THE PONY.
POPEYE (THE HITCHHIKER)
RIDE.
RUN, CHICO, RUN.
SAMSON AND DELILAH.
SHE WANTS TO SWIM.
THE SHIMMY.
STEEL PIER.
STOP MONKEYIN' AROUND.
SURF PARTY.
SWINGING TOGETHER.
UPHILL.
WE'LL WALK TOGETHER.
WHAT A COMBINATION.
WHEN YOUR BABY IS GONE.
WHY SHOULD I CRY.
YOU CAN'T RUN AWAY FROM YOURSELF.
- Kalmar, Bert.
I'VE GOT TO STOP DREAMING OF YOU. (R)
THE MOON LOOKS DOWN AND LAUGHS. (R)
NOBODY'S GONNA TAKE YOU FROM
ME. (R)
THAT NIGHT IN AVALON. (R)
- Kalmar, Jessie.
I'VE GOT TO STOP DREAMING OF
YOU. (R)
- Kalmar, László.
SESTETTO.
- Kalnin, Mohr & Apsit.
MY GOD AND I.
- Kaltman, Alan.
A FOOL AND HIS HONEY.
I WANT TO TURN THE CLOCK BACK.
STICK WITH ME.
SWEET SINGLE.
- Kaltman, Sarah H.
I WANT TO TURN THE CLOCK BACK.
- Kama Sutra Music, Inc.
SUDDENLY.
- Kamaaina, pseud. SEE Stroud, Arthur.
- Kamealoha.
HIILAWÉ.
- Kamen, Elliott.
SKIN HEAD, PIN HEAD.
- Kamens, Wallace.
IT MUST BE PRETTY TOUGH TO WANT THE
GIRL YOU LOVE.
- Kamien, Roger Jacques.
THE OPENING SONATA-ALLEGRO MOVEMENTS
IN A RANDOMLY SELECTED SAMPLE OF
SOLO KEYBOARD SONATAS PUBLISHED IN
THE YEARS 1742-1774.
- Kaminsky, Merle.
SONGS FOR PARENTS WHO ARE TIRED OF
"ROCK-A-BYE, BABY."
- Kaminsky, Stuart M.
SONGS FOR PARENTS WHO ARE TIRED OF
"ROCK-A-BYE, BABY."
- Kamman, Bruce.
GOLDEN DAYS. (R)
- Kampfe, Eric Norman.
I WON'T CRY.
- Kampi, Kari.
ROSES ARE BLOOMING IN MY SOUL.
- Kandell, Mary.
LOVE-LESS CHILD (MAXINE)
A MILLION YEARS.
THE PROMISE OF LOVE.
TWILIGHT LAMENT.
- Kander, John.
ANN DASH MARGRET.
DORIS DAY.
SARA LEE.
- Kane, Barry.
FRINGLING.
I DID WHAT I COULD.
WHAT ABOUT ME.
- Kane, Howie.
ACROSS THE BRIDGE.
- Kane, Peter.
GIPSY, PLAY YOUR SERENADE. (R)
- Kanevsky, Conrad J.
YOUR LEADIN' ME ON.
- Kaniss, Charles H.
IT DOESN'T MATTER ANYMORE.
LET ME KNOW.
LIKE CHILDREN.
SOMETHIN' FOR NOTHIN'.
- Kaniss, Chuck.
JO-ANN.
SLEEP AND DREAM.
TWO STRANGERS.
- Kanitz, Ernest.
SECOND SONATA FOR VIOLIN AND
PIANO.
SECOND SYMPHONY.
- Kann, Hans.
KLAVIERMUSIK AUS ÖSTERREICH.
- Kant, Luis.
OLE.
- Kanter, Nancy Ruth Reed.
BUY A BOND.
- Kapell (Otto) Co.
NELSON & NEAL PIANO STUDY SERIES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kaper, Bronislau.
HI-LILI, HI-LO.
- Kaper, Bronislau.
MUSIC FROM THE MOTION PICTURE "LORD JIM."
- Kapisz, Stanisław.
SMIAZY MARYNARZ.
TANCZ TWISTA.
USMIECH KLOWNA.
- Kaplan, Art.
THE ASTRONAUT.
- Kaplan, Elliot.
THE SQUARE ROOT OF ZERO.
- Kaplan, Howard.
NOBODY CARES.
QUITE A REPUTATION.
- Kaplan, Ilene.
I'LL CRY.
- Kaplan, Jack.
(AH-MA-CHA-YEH!)
JIM 'N' I, HIM 'N' I FLYING IN THE GEMINI.
- Kaplan, Kenneth.
WITHOUT YOU (DARLING, I WOULD DIE)
- Kaplan, Larry.
CAN'T YOU SEE ME NOW.
- Kaplan, Phyllis R.
DISCOVERING MUSIC.
- Kaplan, Sol.
JUDITH.
THEME FROM THE SPY WHO CAME IN FROM THE COLD.
- Kaplan, Stephen.
JUST WONDERFUL.
SURF TIME.
SURFIN' CHRISTMAS EVE.
- Kapoli.
POHAI NA IWA.
- Kappa. SEE Mirisch-Kappa.
- Kappelman, Armin.
TAKE ME BACK TO WALTZING DAYS. (R)
- Kapenberg, John.
COLD SALT SEA.
NEW GENERATION.
- Kappes, Patrick M.
THERESA.
- Kaps, Artur.
EL ANGEL DE LA GUARDA.
- Kara, Ernest J., Jr.
BAHAMA BABY.
- Karafky, Patricia.
BALL AND CHAIN.
PUNISH ME.
RIVER BOAT.
- Karai, József.
VADROZSA.
- Karas, Anton.
CUCKOO THEME.
ZITHER MARCH.
ZITHER WALTZ.
- Karas, George.
KORTHELIOTISSA. (R)
- Karasinski, Zygmunt.
W BLEKICIE OCZU TWYCH. (R)
- Karavias, Orpheas.
EIN' E YINEKA SAN POULI. (R)
- Kardonne, Richard.
THERE IS A SOUND.
- Karel, Leon C.
HEXAPHON.
METRAX.
QUINTRA.
- Karell, Charles, pseud. SEE Vrana, Charles.
- Karelo Music Productions, Inc.
ASHES OF THE FLAME.
GUILTY.
I CAN'T ESCAPE.
- (I DO BELIEVE IN) MAGIC.
I WOKE UP CRYING.
NO MORE THOUGHTS.
ON THE LONELY SIDE.
A ROOM WITH NO VIEW.
RUNNIN' WILD, RUNNIN' WILD.
THE SUMMER CROWDS ARE GONE.
TEN THOUSAND YESTERDAYS.
WHAT CAN I SAY.
WHAT IF HE DOESN'T CALL TONIGHT.
WHEN THE CLOCK STRIKES TWELVE.
WHY CAN'T YOU BE GOOD.
YOU'RE BEGINNING TO MEAN A LOT TO ME.
- Karelo Music Productions, Inc. Karelo Music Co.
TWO FLIGHTS UP.
- Karelo Music Productions, Inc. Karelo Music, Inc.
LET'S TAKE THE LONG WAY HOME.
NO REASON TO STAY.
- Karen, Kenny.
I CAN'T EXPLAIN.
SOMEHOW IT GOT TO BE TOMORROW (TODAY)
- Karen, Phyllis.
ZOOM GALI GALI.
- Karg-Elert, Sigfried.
PHANTASIE. (R)
- Karganoff, Genari.
PETITE VALSE. (R)
- Karger, Fred.
GOT A FEELING.
GOTTA GET AWAY.
IT'S ALL IN YOUR MIND.
MAIL CALL.
MAKE ME HAPPY.
THE SWORD AND DRAGON.
WILD LOVE.
- Kari, Sax.
ALL THESE THINGS WILL STAND.
BABY, I LOVE YOU.
BAREFOOT RUNNIN' FOOL.
DON'T PUT THE BLAME ON ME.
EXAMINATION BLUES.
EXPLOSION.
GOODBYE TO THE MONKEY TIME.
HARD HUSTLIN'.
HERE-HERE IN YOUR ARMS.
HE'S MY MAN.
I WANT TO HOLD YOU.
I'D WALK A COUNTRY MILE.
LOVE DOES, THAT'S WHAT.
LOVE GOT LOST.
PATCHES.
THERE'S COB-WEBS ON MY HEART.
THIS HEART YOU'RE BREAKING.
- Kari, Sue.
LOVE IS JUST LIKE TAFFY.
- Karig, Sára.
A CONCISE HISTORY OF HUNGARIAN MUSIC.
- Karimer, Philip.
HE DIED OF WHISKEY AND SIN.
THOSE GOOD OLD DAYS ARE NOW.
- Karl, Rafe, pseud. SEE Fischer, Carl.
- Karlin, Fred.
A NIGHTINGALE SANG IN BERKELEY SQUARE.
- Karlin, Frederick J.
ALIVE.
CRAYONS.
KIDS AT PLAY.
STANDARD BEER SWITCH.
WANTED.
- Karliski, Steve.
CHEATING'S JUST A WAY OF LIFE TO YOU.
HURRY, MR. PETERS.
KATHY, KEEP PLAYIN' (MARY'S LITTLE LAMB)
NO ONE'S GONNA HURT YOU ANYMORE.
PEOPLE ARE ALWAYS TAKING THINGS AWAY FROM ME.
THE WORST OF YOU (HAS GOT THE BEST OF ME)
- Karlo, Sergio de.
LA MISMA ESTRELLA. (R)
- Karmen, Steve.
GO WITH A SMILE.
MOVIE SCORE NO.13: "GIRL ON A CHAIN GANG."
MOVIE SCORE NO.14: "MISS CONDUCT."
MOVIE SCORE NO.15: "THE TWISTED SEX SET."
- Karp, Bernard G.
DIANE.
- Karpe, Eleanor P.
CAPS FOR SALE.
- Karpeles, Maud.
FOLK SONGS OF THE AMERICAS.
- Karr, Steven B.
QUARTET.
- Karr, Tricia, pseud. SEE Karafky, Patricia.
- Karraker, John.
ENGLISH CLASS BLUES.
THE GREAT SOCIETY.
LAVATORY ROCK.
MARY MAGDALENE.
MEETING HERE TONIGHT.
OPAL.
THE PRESIDENT'S DAUGHTER.
SARA-LEE.
SHUT 'EM DOWN.
SOUTH SIDE CHARLIE.
WACKER DRIVE.
WHEATENA.
- Karras, Harry Gus.
JUST HAVE SOME FUN.
- Karrick, Cecil.
ARMY OF THE POTOMAC MARCH.
- Kars, Michael.
SAINT CUCKOO.
- Karst, W. Stephen.
IT'S SNOWING.
SLEEP, PRETTY SUSAN.
- Kartchner, Ronald Lee.
THE GIRL BACK HOME.
I FEEL SO LAZY.
LUCKY ME.
ROCK, BABY, ROCK.
SADDLE MOUNTAIN.
THE SWEETEST GIRL ON EARTH.
- Karter, Daniel S.
TERQUOIS "65."
- Kasemets, Udo.
18 POPULAR CHRISTMAS CAROLS.
MUSIC OF THE MASTERS.
- Kasen Music Co.
FAITH IS THE WAY.
GOD'S LOVE.
HE HAS SHOWN ME THE WAY.
IN MY HOME OVER THERE.
LOVE THEME.
WAY DOWN IN THE BOTTOM OF MY HEART.
- Kasha, Al.
I'D LIKE TO BE A ROSE IN YOUR GARDEN.
I'M TAKING YOU WITH ME.
WHOEVER YOU ARE.
- Kasha, Al. SEE Kasha, Alfred J.
- Kasha, Alfred J.
BORN TO BE BAD.
COME ON DOWN.
GRITS AND GREENS.
IF I SEE YOU AGAIN.
I'LL ALWAYS LOVE YOU.
I'M GONNA GIVE YOU THE LOVE YOU NEVER HAD.
IT COULD HAVE BEEN ME.
LET'S DANCE.
NANETTE.
TOOTHBRUSH AND COMB.
THE TURTLE.
WHERE IS THE GIRL FOR ME.
WHO KILLED TEDDY BEAR.
YOU HAVEN'T CHANGED A BIT.
YOU PUT ME DOWN (THE NICEST WAY YOU CAN)
- Kasin, Henry David.
"LET ME LIVE IN MY HOUSE" (BY THE SIDE OF THE ROAD)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kaspar, James Louis.
MONEY.
- Kasperek, Dale. SEE Kasperek, Floyd Dale, Jr.
- Kasperek, Edward.
HEY, GIRL - STOP MESSIN' ROUND.
SUMMER LOVE.
- Kasperek, Floyd Dale, Jr.
BABY, I LOVE YOU.
- Kasperski, Mary.
I CAN'T STOP DOIN' THE POLKA.
I STOPPED FOR A BEER.
- Kassel, Bill, pseud. SEE Koshelnyk, William John.
- Kassner (Edward) Music Co., Ltd.
DON'T YOU FRET.
DREAM GIRL.
I BET YOU WON'T STAY.
I GO TO SLEEP.
IT'S GOODBYE NOW.
A LITTLE BIT OF SUNLIGHT.
THE LUCKIEST GIRL.
NEVER MET A GIRL LIKE YOU BEFORE.
SEE MY FRIENDS.
SUCH A SHAME.
TELL ME NOW SO I'LL KNOW.
"THERE'S A NEW WORLD" (THAT'S OPEN-
ING FOR ME)
THIS I KNOW.
THIS STRANGE EFFECT.
TILL THE END OF THE DAY.
WAIT TILL THE SUMMER COMES ALONG.
A WELL RESPECTED MAN.
WHEN I SEE THAT GIRL OF MINE.
WHERE HAVE ALL THE GOOD TIMES GONE.
- Kasson, Billie Marie.
LOVE IS A JIGSAW PUZZLE.
A LOVE THAT'S TRUE.
WISHING, THINKING, DREAMING & HOPING.
- Kastalsky, Alexander.
THOU LORD ETERNAL.
- Kasten, Eddie.
NICE BY THE SEA.
- Kaszczyk, Henryk.
PIOSENKA DLA TEJ NASTĘPNEJ.
- Kaszkur, Zbigniew.
SZCZĘŚCIE MIESZKA W TOBIE.
WESTERN I MIŁOŚĆ.
- Kaszycki, Lucjan.
NIE TWOJE KROKI.
- Kaszycki, Lucjan M.
ALMA MATER.
- Katahn, Enid.
TOMMY HARGETT.
- Katayen, Lelia.
RUSSIAN-ENGLISH DICTIONARY OF
MUSICAL TERMS.
- Kati Kris Music Co.
A FEW MILES FROM SAIGON.
- Katona, Eugene.
DON'T LOOK NOW.
A GIRL LIKE YOU.
- Katsaros, G.
EAN THEN ISOUNA KAKIA. (R)
EGO YIA SENA XENIKTO. (R)
- Katscher, Robert.
BY CANDLELIGHT. (R)
WHEN DAY IS DONE. (R)
- Katz, Bill.
HARVEST OF SUNSHINE.
WE HOPE YOU HAVE A VERY HAPPY BIRTH-
DAY.
- Katz, Dave.
DREAM RENDEZVOUS. (R)
- Katz, David Lawrence.
EMPTY DREAMS.
GONE'S OUR LOVE.
- Katz, Erich.
MUSIC OF THE BAROQUE.
- Katz, Stuart C.
PUR AUTRE VIE.
- Katzakian, Robert A.
UNWANTED.
- Katzmann, Steven Alfred.
BARBARA.
WE NEVER LOVED BEFORE.
- Kauer, Billy.
MY SHIP DID NOT RETURN.
- Kauer, Gene.
MUSIC SCORE FOR FORTRESS OF THE DEAD.
MUSIC SCORE FOR MARK TWAIN'S HUCKEL-
BERRY FINN.
MUSIC SCORE FOR THE CHUCKLEHEADS.
MUSIC SCORE FOR THE EXPLORERS.
MUSIC SCORE FOR THE PRINCETON REPORT.
MUSIC SCORE FOR TO CATCH A DREAM.
MUSIC SCORE FROM "A SWINGING
AFFAIR."
MUSIC SCORE FROM "THE CHAPTER ON
WILLARD."
MUSIC SCORE FROM THE WONDERFUL
WORLD OF GIRLS.
MUSIC SCORE OF EDISON FILMS.
MUSIC SCORE OF ENCYCLOPEDIA
BRITANNICA EDUCATIONAL FILMS.
MUSIC SCORE OF MARCO POLO.
MUSIC SCORE OF MONSTROSITY.
MUSIC SCORE OF OPERATION AMIGO.
MUSIC SCORE OF PARTHENON PICTURE
SCORES.
MUSIC SCORE OF "THE H.A.R.M.
MACHINE."
MUSIC SCORE OF QUEST.
- Kauer, William.
WHAT'S WRONG WITH OUR LOVE.
- Kauffman, Carol.
IF I HAD ONE WISH.
THE RIGHT WAY.
SLOW WALK.
SWEET THING.
THIS I KNOW.
- Kauffman, Carol M.
I'LL BE HERE FOR YOU, BABY.
- Kauffman, John Craig.
COME BACK.
- Kauffman, N. Blaine.
MISTER SNOW.
- Kaufman, Denise.
BOY, WHAT WILL YOU DO THEN.
- Kaufman, Gerald.
EMERALD GREEN.
- Kaufman, Gerald J.
"JELLYHEAD JINGLE" (CODE 10)
- Kaufman, Isidor.
FOLIO NO.15 OF ILO KAY SONGS.
- Kaufman, Paul.
BUT YOU'RE MY LOVE.
COME BACK (WHERE YOU BELONG)
THE FIRST DAWN OF OUR LOVE.
(HEART) STOP CALLIN' HER NAME.
I LOST MY BABY.
I WANNA BE YOUR GIRL.
LET'S GET OUT OF THE IN CROWD.
MY TOWN, MY GUY, AND ME.
THE NIGHT BEFORE CHRISTMAS.
ONLY LONELY PEOPLE.
SINCE MY LOVE HAS GONE.
THERE'S NO LIVIN' WITHOUT YOUR
LOVIN'.
WASN'T LOVING YOU ENOUGH.
- Kaufman, Rose Bielan.
ARE YOU SURE, DEAR.
DON'T SAY I DIDN'T WARN YOU.
I DON'T WANT TO LEAVE YOU.
LONELY CHILD.
NOBODY TELLS ME.
WHEN DID I LEARN TO LOVE YOU.
- Kaul, Helmut.
SING- UND SPIEL-FIBEL.
- Kaus, Lucille.
LET ME WARN YOUR HEART.
A ROSE FOR EACH BIRTHDAY.
SEND ME SOME LOVE (IN A LETTER
TODAY)
WITHIN MY HEART - I KNOW.
- Kaut, Maxine.
JESUS IS CALLING.
- Kavelin-Rollo.
(I'M GONNA) BREAK AWAY.
Kavelin Music.
I GO MY WAY.
- Kawecki, David.
LOVIN' WOMAN.
- Kawohi, Prince.
TIARE (LOVELY FLOWER OF TAHITI)
- Kay, Carol, pseud. SEE Kauffman, Carol.
- Kay, Carol, pseud. SEE Kauffman, Carol M.
- Kay, Dinah.
NOW, FOREVER, AND A DAY.
- Kay, Earl.
LET LOVE WALK BY.
NO STRINGS ATTACHED.
- Kay, Edward.
BLOSSOMS IN THE MOONLIGHT. (R)
- Kay, Hilda. SEE Hutto, Hilda Kay.
- Kay, Ilo, pseud. SEE Kaufman, Isidor.
- Kay, Johnny.
YOU CHANGED.
- Kay, Johnny, pseud. SEE Kleiber, John E.
- Kay, Julian.
'S GOOD ENOUGH FOR ME. (R)
WHEN THE CIRCUS CAME TO TOWN. (R)
- Kay, Mack. SEE Higginbotham, Mack Kay, Jr.
- Kay, Mary, pseud. SEE Federspill, Mary B.
- Kay, Norman.
KING HEROD.
- Kay, Stanley Robert.
BE MINE.
I'M GOING OUTA MY MIND.
- Kay, Ulysses.
FLOWERS IN THE VALLEY.
- Kayden, Mildred.
THERMONUCLEAR CAN CAN.
- Kaye, Ben, pseud. SEE Kushnir, Ben.
- Kaye, Buddy.
CONVERSATION IN THE STREET.
THE DACHSHUND.
GOODBYE, BLUEBIRD.
HEY, HAVE I GOT A GIRL FOR YOU.
LITTLE GIRL SAD.
RARE MOMENTS. (R)
RAZZ-MA-TAZZ.
WOULDN'T YOU REALLY RATHER HAVE
LOVE.
- Kaye, Carol.
GIRL, DON'T YOU KNOW.
- Kaye, Carole.
EVERYTHING'S COMING HOME TO YOU BUT
ME.
- Kaye, Cheryle.
AS LONG AS THE SUN SHINES FOR YOU.
CITY LIGHTS BRING HEARTACHES TO ME.
FAMOUS LAST WORDS.
GO AWAY, DON'T BOTHER ME.
I'M STILL LIVIN'.
LOVIN' WORDS.
PLEASE DON'T SAY NO TO ME.
- Kaye, Florence.
ANIMAL INSTINCT.
DON'T PASS ME BY.
GO EAST, YOUNG MAN.
GOLDEN COINS.
LEAVE MY GIRL ALONE.
MIRAGE.
SHAKE THAT TAMBOURINE.
SOUND ADVICE.
A TIME TO LOVE (A TIME TO CRY)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- UNSATISFIED.
WISDOM OF THE AGES.
YOU AIN'T GOOD FOR NOTHING.
- Kaye, Jimmy, pseud. SEE Smith, James W.
- Kaye, Kenny, pseud. SEE Kabinoff, Kenneth S.
- Kaye, Mary, pseud. SEE Klumph, Mary Elizabeth.
- Kaye, Norman.
AS LONG AS THE SUN SHINES FOR YOU.
CITY LIGHTS BRING HEARTACHES TO ME.
COME HOME WITH ME.
FAMOUS LAST WORDS.
GO AWAY, DON'T BOTHER ME.
GOIN' FROM TOWN TO TOWN.
I THINK I'M WONDERFUL.
I'M STILL LIVIN'.
PATRICK FOR GOVERNOR.
A STRANGE PSYCHIATRIC MYSTERY.
WAIT FOR ME.
WALK SOFTLY.
WHERE THE LITTLE BIRDS FLY.
- Kaye, Richard.
HERE COMES UNCLE SAM.
WHERE'D MY LITTLE SISTER GO.
- Kaye, Sammy.
MOONDUST. (R)
- Kaye, Sarah, pseud. SEE Kaltman, Sarah H.
- Kaye, Sherry.
XMAS IS A SKOOTER.
- Kaye, Tommy.
HIGH SCHOOL LETTER.
(YOU KNOW) I'LL BE AROUND.
YOU TURNED YOUR BACK ON ME.
- Kaylan, Howard.
BALL BEARING, PALL BEARING WORLD.
HE'S NOT THERE ANYMORE.
THE HOUSE OF PAIN.
LAST LAUGH.
LET THE COLD WINDS BLOW.
NOBODY CARES.
SHE'LL COME BACK.
A WALK IN THE SUN.
- Kaylan, Howard, pseud. SEE Kaplan, Howard.
- Kaylin, Samuel.
FANFARE FOR A-173. (R)
INTRODUCTION. (R)
INTRODUCTION TO MEDLEY NO.1 FOR A-170. (R)
MR. MOTO. (R)
MONTAGE NO.3. (R)
- Kayton, Mack.
I'LL FOREVER BE THINKING OF YOU.
- Kazacsay, Tibor.
CAPRICCIO.
- Kazanecki, Waldemar.
BONGOSY.
- Kazlow, Rebecca.
THE CALENDAR.
- Kea, John E.
ME, MY HEART, AND YOU.
- Kearnes, Edgar.
LONG-HAIRED BOY.
- Kearney, Ramsey.
I FOUND LOVE.
- Kearns, Mabel.
CALL HEAVEN TONIGHT.
THE WRECK.
- Keating, Johnny.
VIC'S TUNE.
- Keating, Ralph W. M.
CHRISTMAS ON THE SKYLINE.
A SAILOR PRAYS WHEN HE PUTS OUT TO SEA.
- Keating, Ralph Whelan Mitchell.
FOR UNCLE SAM.
- Keating, Thomas P.
GIVE HIM YOUR HAND.
WHEN I'M GONE.
- Keats, Albert.
A SONG OF AUTUMN.
- Keats, Donald.
A DRINKING SONG.
- Keats, John.
(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
TO SLEEP.
- Keck, Margaret Y.
ONE WHOLE AFTERNOON.
- Keck-Wiggins, Lida.
OHIO. (R)
- Kecske-méti, István.
OUVERTURE.
- Keden, Joe.
YOU MAY BE A FRESHMAN, BUT YOU CAN'T GET FRESH WITH ME. (R)
- Keech, Donald W.
WHERE IS SHE.
- Keefer, Donald Richard.
HURT SO GOOD.
I SAW SLOOPY.
- Keefer, Rick. SEE Keefer, Donald Richard.
- Keel, Richard F.
HEAR NOW OUR CRY, ALLELUIA.
- Keel Music Pub. Co., Inc.
ALWAYS, ALWAYS.
BATON GIRL.
- Keelan, Richard E.
LOTS OF PEOPLE GOT THE BLUES.
THE PATHS OF MY MIND.
SOUL OF PAIN.
A TRIP TO THE SUN.
TROUBLED ROSES.
- Keeling, David.
OUT OF THE DEEP.
- Keely, Clifton.
YOU ASK ME WHY.
- Keely, Norman.
OH BABY.
- Keenan, Brian E.
I'M NOT GOING BACK TO GEORGIA.
LOVE ME LIKE THE RAIN.
THIS GIRL OF MINE.
- Keenan, Mildred.
CIRCLES OF FRIENDSHIP.
- Keene, Hank, pseud. SEE Newcombe, Harry C.
- Keene (Hank) Inc.
LOVE ME NOW, LOVE ME TRUE.
- Keene, Joe.
MY WORLD.
TEARDROP VALLEY.
THE THINGS YOU SEE IN HIM.
- Keene, Richard.
TILL THE END OF TIME.
- Keenen, Kathryn.
LET'S PRETEND.
- Keepers, Loretta.
PRETTY EASTER BONNET.
- Keese, Charles.
READING THE MINDS.
- Keese, Charles Theadore.
LOSER'S HALL OF FAME.
- Keetman, Gunild.
MUSICA PARA CRIANCAS.
- Keevil, George G.
IF THERE IS YOU.
- Keezing, Gladys Gertrude.
THE LITTLE BLUE BONNET OF MARY. (R)
- Keffer, Francis J.
A FLOWER PRESSED.
I CAN'T FORGET YOU.
SENIOR TRIP.
WHAT AM I TO DO.
- Keffer, Frank J.
WHY, OH WHY.
- Kehler, Arthur Otis.
WHAT GOOD ARE THEY TO ME.
- Kehner, Clarence.
HAPPINESS.
- Kehoe, John.
JUST A LITTLE LOVE.
ORIENTAL GIRL.
- Kehr, Edna.
I GIVE YOU MY HEART.
- Kelly.
GIVE LAUD UNTO THE LORD. (R)
- Keir, Margaret.
LULLABY TO A GYPSY CHILD. (R)
- Keith, Felix.
THESE EMOTIONS.
YOU'VE GOT LOVE.
- Keith, Freeman H.
I NEED A RECIPE FOR MENDING A BROKEN HEART.
I'LL FIND A NEW LOVE.
- Keith, George.
HOW FIRM A FOUNDATION.
- Keith, George D.
FOUR NURSERY RHYMES. (R)
- Keith, Gordon. SEE Adams, William H.
- Keith, J. H.
THE KING'S GUARD. (R)
- Keith, John.
BOY MEETS GIRL.
- Keith, Marilyn.
COME LOVE.
- Keith, Norman T.
LOVE IS SO WONDERFUL.
- Keith, Randall R.
WHO WILL KNOW.
- Keith, Rosa Belle.
BECAUSE OF A BEAUTIFUL DREAM.
- Keith, Ruth G.
WHO DO YOU THINK YOU'RE KIDDIN'.
- Keith, Tommy. SEE Keith, Norman T.
- Keith, Warren.
IT'S A SHAME.
- Keith, Zelma.
AS I LAY ON MY PILLOW.
- Keith Music.
GUESS IT'S ALWAYS GONNA BE THAT WAY.
HOW WOULD I FEEL IN YOUR ARMS.
IF I TOLD THE TRUTH TO MY DRAFT-BOARD.
LOVE ME.
WHAT'S IT GONNA BE THIS TIME.
- Keith Prowse Music Pub. Co., Ltd.
LOOKIN' IN WINDOWS.
- Keithley, Gwenn Marie.
A CERTAIN SOMEONE.
- Kelchak, Joseph.
ADVENT DEVOTION.
- Kelchak, Joseph M.
EUCCHARISTIC HOLY HOUR.
LENTEN DEVOTION.
MARIAN DEVOTION.
- Keldermans, Raymond.
GOD FATHER, PRAISE AND GLORY.
- Keldermans, Raymond A.
MASS IN HONOR OF ST. JOSEPH THE WORKER.
O CHRISTMAS TREE.
- Kelem, Larry.
FOLLOW THE STARS.
TAKE EVERYTHING.
- Kelkel, Manfred.
CONCERTO.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Kellam, Ian.
THE JOURNEY.
- Kellaway, Roger.
BRATS.
SIGNA.
- Keller, Allen.
I COULDN'T CARE LESS.
- Keller, David R.
HALLOWED GROUND.
INSPIRATION.
- Keller, Hal.
BE MY GUEST.
FORGET IT.
HERE GOES NOTHING.
IF SUMMER EVER COMES.
LONELY MAN.
WHAT BECAME OF YOU.
- Keller, Hermann.
PHRASING AND ARTICULATION.
- Keller, Jack.
CAMP RUNAMUCK.
EMPTY.
HAZEL.
I COULDN'T CARE LESS.
I LIKE THIS KIND OF PARTY.
STANDING IN THE RUINS.
THE WACKIEST SHIP IN THE ARMY.
WAIT 'TIL YOU SEE MY GIDGET.
WHAT'S COME OVER THIS WORLD.
WHEN SOMEBODY LOVES YOU.
WHEN THE BOYS MEET THE GIRLS.
- Keller, Jerry.
DON'T ANYBODY NEED MY LOVE.
DON'T BE AFRAID TO CARE.
I CAN ALMOST HEAR A SONG.
THE LEGEND OF SHENANDOAH.
- Keller, Lucille Smith.
THE LADY THAT NOBODY KNOWS.
YOU'RE SORTA OUT OF ORDER.
- Keller, Patricia Elaine.
AWAY FROM YOU.
- Keller, Raoul R.
YOU'RE ALWAYS IN MY HEART.
- Keller, Wilhelm.
CARMINA.
YIDDISH FOLKSONGS.
- Kellerman, Ronnie.
LOOKS LIKE LOVE IS GONNA LOSE.
A TOUCH OF GOLD.
- Kelley, Barbara, pseud. SEE Oquist, Barbara E.
- Kelley, Barbara Kay.
LOVE CAN'T FIND IT'S WAY WITH ME.
NEW KIND OF BLUES.
SWEET STRANGER.
WAY DOWN IN TEXAS.
WHEN I GREET EVERY CARE WITH A SMILE.
- Kelley, Bryan.
WHEN CHRIST WAS BORN OF MARY FREE.
- Kelley, Chet.
TIME WON'T LET ME.
WAS IT REALLY REAL.
- Kelley, Donna R.
MY CHRISTMAS VALENTINE.
- Kelley, Fred George, Jr.
DO I LOVE YOU SO.
- Kelley, Karen.
YOU NEVER FOUND YOUR WAY (INTO MY HEART)
- Kelley, Karen K.
I'M GIVING IN.
- Kelley, Lana Sean.
LOVE ME 'TIL THE END OF TIME.
THIS MUCH TO HIM I OWE.
- Kelley, Leona.
B.O.Y. MEANS FOOL.
A MILLION MILES BACKWARD.
SAY SOMETHING FUNNY.
- Kelley, W. C.
LOVE CAN'T FIND IT'S WAY WITH ME.
NEW KIND OF BLUES.
- SWEET STRANGER.
WAY DOWN IN TEXAS.
WHEN I GREET EVERY CARE WITH A SMILE.
- Kelley, Zoe Ann.
FLAME.
A LARK.
A MOUNTAIN WORLD.
ONE LIFE.
- Kellicut, Stanley.
I LOST MY BABY.
- Kelligan, Reta Leona.
THE HOUSE BY THE ROAD.
- Kellog, Preston.
YO YO.
- Kellogg, Cal S., II.
WHAT SHALL WE DO WITH THE DRUNKEN SAILOR.
- Kellogg, Cal Stewart, II.
A SETTING OF CAPTAIN, MY CAPTAIN.
- Kellogg, George.
A & W ROOT BEER.
- Kellogg, Kay.
GET ALONG, LITTLE PONY, GET ALONG. (R)
SONG OF THE SAGE. (R)
- Kelly, Alfred Frank.
I NEVER REALIZED.
- Kelly, Bobbye Usher.
CITY OF ANGELS.
GO AFTER IT.
HERE COMES THE SUN.
I CAN'T BELIEVE IT.
LET'S HAVE THE TIME OF OUR LIVES.
LITTLE LOST SONG.
MAGIC WAND.
PEACEFUL VALLEY.
SOMETIMES.
SUMMER ROMANCE.
UNDER WESTERN SKIES.
VAGABOND HEART.
WHAT BOTHERS ME.
WHERE THE BOYS ARE.
WHO ELSE.
WITHOUT YOU.
YES, I DO.
YOU'RE MY CLAIM TO FAME.
YOU'RE NOT JUST ANOTHER BOY.
- Kelly, Bryan.
A COUPERIN SUITE.
MAGNIFICAT AND NUNC DIMITTIS.
THE TEMPEST.
- Kelly, Carl Goehmann.
EDGEWATER INN THEME.
MACEL.
SPANISH DANCE.
THAT MIGHT HAVE BEEN.
- Kelly, Cleressa Olivian Shaffer.
SITTING ALONE. (R)
- Kelly, David.
BAD GIRL.
BEWARE.
I SEE FACES.
PLAY GIRL.
TO BE LEFT ALONE.
YOU'RE A TEASE.
- Kelly, Dolores.
MY HEART WAS THE LAST ONE TO KNOW.
- Kelly, Frank. SEE Kelly, Alfred Frank.
- Kelly, Grace.
I WANT TO BE A BIG STAR.
- Kelly, Guy, pseud. SEE Luent, Jacques.
- Kelly, H. C.
THE ETERNAL FLAME.
- Kelly, Helen.
THAT WONDERFUL FEELING OF LOVE.
YOU KILLED THE THRILL IN MY HEART.
- Kelly, Holton.
BECAUSE I LOVE YOU.
FOR YOU'RE TO BE.
I AIN'T GOT NO ROOM FOR NO WOMAN.
- Kelly, James.
PLEASE FORGIVE ME.
- Kelly, James T.
THE SONS OF THUNDER.
- Kelly, Joao Roberto Esteves.
MULATA, IE, IE, IE.
- Kelly, John, Jr.
PLANTING RICE.
- Kelly, John H., IV.
MIRACLES ARE STILL HAPPENING.
- Kelly, Karen.
DON'T ASK ME ABOUT HIM.
- Kelly, Marie.
I LOST MY DARLING IN VIET NAM.
- Kelly, Mike.
THEY SAID IT COULDN'T BE DONE.
- Kelly, Monty.
DON'T LOVE TONIGHT (IF YOU WON'T LOVE TOMORROW)
GIVE A FOOL ANOTHER CHANCE.
MIDNITE IN LISBON (ESTORIL)
SECOND CHOICE.
TIBIA.
UNDIVIDED LOVE.
WHEN YOU'VE HAD YOUR SHARE OF HEART-BREAK.
- Kelly, Norman.
I'M GOING HOME TO MOTHER. (R)
OLD NEVADA MOON. (R)
- Kelly, Ronald Eugene.
DIM LIGHTS AND LONELY PEOPLE.
I TAUGHT YOU TOO WELL.
LONELY HOURS.
- Kelly, Roy, pseud. SEE Hume, Virgil Leroy.
- Kelly, Thomas.
THE HEAD THAT ONCE WAS CROWNED.
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS.
THROUGH THE DAY THY LOVE HAS SPARED US.
WE SING THE PRAISE OF HIM WHO DIED.
- Kelly, Winton.
BOBO.
- Kelly-Glaser Productions.
HECTAR'S NECTAR.
- Kelsey, Bill.
THE ARENA.
CALYPSO MOON.
- Kelsey, Carlton.
I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD) (R)
WEDDING OF THE ALPHABET. (R)
- Kelsey, Charlotte Louise.
HE WALKS ALONE.
- Kelso, Charles.
I'LL CRY THE TEARS.
SEEMS THERE'S ONLY SAD SONGS.
- Kemm, Ernie.
THE SKY GETS ANGRY AT THE SEA.
- Kemmer, George W.
'TIS ME, O LORD. (R)
- Kemmerer, Gary.
YOU'LL NEVER BE MINE.
- Kemmerer, Miriam.
GOD SPEAKS.
- Kemmerer, Roland Ross, Jr.
GO.
YOU'LL NEVER BE MINE.
- Kemp, Allen.
THAT I LOVE YOU.
- Kemp, George R.
HOME STUDY COURSE PIANO LESSONS 1 TO 12.
- Kemp, Harold S.
WAKE UP AND LIVE.
- Kemp, Ramiro Gomez. SEE Gomez Kemp, Ramiro.
- Kemp, Wayne.
FEELIN' SINGLE AND SEEIN' DOUBLE.
I'D RATHER SWITCH THAN FIGHT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kempe, Ella Lois.
NIGHT-WIND.
WAIT FOR ME.
- Kemper, Gerald.
ARAPAHO.
- Kempis, Thomas A. SEE Thomas a Kempis.
- Kemtune Pub. Co.
HIGH ON THE MOUNTAIN.
LONELY DAYS.
- Ken, Bishop T.
SACRED SONGS.
- Kenbeek, Doris.
WHY IS IT THIS WAY.
- Kendall, Ben.
BVC TOP TEN SONG HITS - EASY TO PLAY.
CAN'T YOU SEE I'M SORRY.
GIVE ME THE SIMPLE LIFE.
GO GO GUITAR.
HERMAN'S HERMITS GUITAR FOLIO.
I FORGOT TO REMEMBER TO FORGET.
JINGLE-BELL ROCK.
THE KID'S A DREAMER.
MISTY.
MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS.
MY INSPIRATION.
SEVENTH SON.
THIS COULD BE THE START OF SOMETHING.
YOU WERE MADE FOR ME.
- Kendall, Elizabeth A.
NOT NO MORE.
- Kendall, Iain.
CONCLAVE.
- Kendall, Jack C.
A TEAR, A HEATBREAK, AN OLD LOVE.
- Kendall, John D.
LISTEN AND PLAY.
- Kendall, John Richard.
LONELINESS DOESN'T CARE.
- Kendall, Toni. SEE Kendall, Elizabeth A.
- Kendall, W. M.
HIS WONDROUS LOVE. (R)
- Kendis, Sonny.
IF YOU ONLY KNEW.
WE TRY HARDER.
- Kendor Music, Inc.
AFTERGLOW.
BITTERSWEET.
THE MISTLETOE POLKA.
- Kendrick, Bervin.
THERE'S BEEN A CHANGE IN ME.
- Kendrick, Elizabeth C.
DON'T BE AFRAID.
- Kendrick, George P.
MEMORY MOMENTS.
THERE GOES THE TRAIN DEAR.
- Kendrick, Virginia.
APRIL WHIMSY.
GREEN IS THE WILLOW.
TRIBUTE.
WHITE SKY.
- Kendrick, Warren.
BEER BUST BLUES.
(JUST A LITTLE) SOUL SEARCHIN'.
LAUREL.
MYSTERIES OF HER.
SCOTCH MIST.
- Kendricks, A. L.
THIS IS WHAT I DO. (R)
- Kendricks, Eddie.
DANCE, SOUL SISTER, DANCE.
- Kendricks, Willie.
SHE'S SO GOOD.
- Kenetta Music Co.
FOR TOMMY AND ME.
WHAT IN THE WORLD WOULD I DO.
- Kenin, Eliot.
HORNY BLUES.
- Kenley, Frank.
REMEMBER MY LOVE WHEN YOU'RE GONE.
- Kennaway, Lamont.
AUTUMN MOODS.
- Kennebrew, William J.
I LOVE YOU SO.
- Kennedy.
TOM CAT.
- Kennedy, Buddy.
SHE LOVES THE NIGHT LIFE.
- Kennedy, Dave.
RODEO MEAT COMMERCIAL.
- Kennedy, David.
DO THE MILTON.
THIS LOVE MUST BE.
- Kennedy, E. L.
HONKY TONK QUEEN.
- Kennedy, G. A. Studdert-. SEE Studdert-Kennedy, G. A.
- Kennedy, Gene.
YOU BETTER BELIEVE ME.
- Kennedy, Hamilton.
CHESTNUT TREE. (R)
A COWBOY NEVER, NEVER TELLS A LIE. (R)
DAUGHTER OF THE SHEIK OF ARABY. (R)
DUST CLOUD. (R)
THEY GAVE ME A GUN TO PLAY WITH. (R)
THE TRAIL THAT LEADS TO NOWHERE. (R)
VILLAGE FIRE BRIGADE. (R)
- Kennedy, James E., Jr.
THE ASSASSINATION OF JOHN F. KENNEDY.
- Kennedy, Jerry.
TRULY TRUE.
- Kennedy, Jesse.
THE FOOLISH MAN.
HICKTOWN BOY.
I FIT SOMEWHERE IN THIS WORLD.
MOVE TOO SLOW.
OH BABY.
THE REASON.
A VAIN WISH.
WOULD YOU BELIEVE ME.
- Kennedy, Jimmy.
CHESTNUT TREE. (R)
CINDERELLA, STAY IN MY ARMS. (R)
RED MAPLE LEAVES. (R)
THOSE DREAMS OF YOU. (R)
YOU'RE WHAT'S THE MATTER WITH ME. (R)
- Kennedy, Joey. SEE Kennedy, Joseph John.
- Kennedy, John A.
SOMEONE TO CARE.
- Kennedy, John F.
LET US GO FORTH.
NOW THE TRUMPET SUMMONS US AGAIN.
- Kennedy, Joseph J., Jr.
SUITE NO. 1 FOR TRIO AND ORCHESTRA.
- Kennedy, Joseph John.
IT'S TOO LATE.
YOU ARE NOT THE GIRL I THOUGHT YOU WOULD BE.
- Kennedy, Lucy. SEE Brown, Lucy Kennedy.
- Kennedy, Ned.
TOMORROW.
- Kennedy, Olive.
TOMORROW.
- Kennedy Street Music, Ltd.
CAMP TOWN RACES.
DON'T CALL MY NAME.
JUST DON'T KNOW.
LIKE I DID.
NO, NO, NO.
THREE GOODBYES.
- Kenhemer, Phillip.
THE COST.
GO FROM MY DOOR, BABE.
HYPOCRITES PRAYER.
LONELY MAN.
THE MIST THAT FALLS AT DAWN.
ROSES IN SUMMER.
TIME'S A WASTIN'.
WASTED LOVE.
- Kennett, Bruce.
NOW THAT SUMMER'S GONE.
- Kenney, John M.
THE SHADOW OF A CROSS.
- Kenney, Leslie.
I LOVE HER (I CAN'T HELP IT)
- Kenney, Lyle.
HANGING WAY ON DOWN.
- Kenney, Sylvia W.
WALTER FRYE AND THE CONTENTANCE ANGLAISE.
- Kenny, Charles.
CATHEDRAL IN THE PINES. (R)
WHILE A CIGARETTE WAS BURNING. (R)
- Kenny, Nick.
CATHEDRAL IN THE PINES. (R)
ELEANOR GLIDE. (R)
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)
PUG NOSE. (R)
WHILE A CIGARETTE WAS BURNING. (R)
- Keno, Zane.
MEMORIES.
- Kensington Music, Ltd.
DAVOR'S BLUES.
SALUTE TO GHANA.
- Kent, Alan.
SNOW BELLS.
- Kent, Arthur.
THE BIRD OF BLEEKER STREET.
DON'T MAKE LOVE IN A CORNFIELD.
FALLING IN LOVE IN THE FALL.
HOME-TOWN SWEETHEART.
MILLIONS OF ROSES.
- Kent, Bill.
MISS DISENCHANTED.
- Kent, Delia.
MY SAVIOUR'S CALL.
- Kent, Dick.
CHARLEMOS COMO AYER.
GEE, BUT I'M LONELY.
HE GIVES ME LOVE.
NO TE ENOJES CONMIGO.
NO TEARS, NO REGRETS (AFTER THE BALL)
REYNOLDS WALTZ.
- Kent, George.
BIG TALK OF THE TOWN.
KNIFE IN THE BACK.
- Kent, Jim P.
WAS SHE STEPPING OUT ON ME.
- Kent, Sylvia L.
MERRY CHRISTMAS, EVERYONE.
- Kent, Walter.
THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER.
- Kente, Gibson.
JOL'INKOMO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kenton, Murray, pseud. SEE Temkin, Morris.
- Kentucky Music, Inc.
BROWN COUNTY BREAKDOWN.
TALL TIMBER.
- Kenyon, David B.
LOOK DOWN.
NOBODY ELSE BUT YOU.
- Kenyon Music Corp.
BLUE KEYS.
- Kenyon Publications.
THE CHORD APPROACH TO "POP" ORGAN PLAYING.
POCKET DICTIONARY OF MUSIC TERMS.
PRELUDE IN E MINOR.
RONDO IN E-FLAT.
SHY GUY.
YOU'RE WRONG.
- Kenzo Music Co., Inc.
PUSH THE BUTON - WATCH ME CRY.
- Keogh, Timothy John Paul.
THE BALLAD OF A SURVIVOR.
- Keokuk, Joe Anderson.
HOWDY.
- Keper Music Publ. Co.
BOLT OF LIGHTNING.
EVERY DOG HAS A DAY.
- Kephart, Donald R.
JOE, YOU GOTTA GO.
LISTEN! NO WORDS.
OH YEA.
SO WHAT.
- Keplinger, Edward C.
THE EPITAPH.
MOUNTAIN OF DREAMS.
- Keppie, Peter.
SPENDING EVENINGS IN PARIS WITH YOU.
- Kerchner, R. Larry.
NOW I'VE SEEN JO.
- Kerekes, János.
A GELLÉRTHEGYI SZABADSÁGSZOBOR
KATONÁJA.
- Kerker, Ed.
JIMMIE'S GONE.
- Kerman, Judythe A.
ONCE UPON A TIME.
- Kern, Carl Wilhelm.
IT'S RAINING. (R)
- Kern, Harold E.
AT THE HEAD OF THE CROWD.
BABY, I LOVE YOU.
- Kern, Harold E. SEE Hi-Mar Music.
- Kern, Jan.
COMMUNITY MASS BOOK.
- Kern, Jerome.
BRIGHT SQUARE. (R)
THE BROAD WESTERN PRAIRIE. (R)
CANTABILE. (R)
THE DANCE MUST GO ON. (R)
FANTASIE. (R)
GET ALONG WITH ME. (R)
GRAZIOSO IN D MAJOR. (R)
I WAS NAIVE. (R)
I WAS YOUNG IN BUDAPEST. (R)
IRISH LULLABY. (R)
JEROME KERN MELODIES. (R)
LITTLE ROBBER. (R)
LULLABY OSTINATO. (R)
MISTER MCCUE, HOW DO YOU DO. (R)
NEVER YOU MIND. (R)
NO QUESTION IN MY MIND (YOU'RE IN MY
HEART) (R)
NOT SO WARM. (R)
ONCE THERE WERE TWO OF US. (R)
- Kern, Russell A.
A GOLDEN WEDDING BAND.
- Kernell, Margaret Murphy.
DONNYBROOK FAIR. (R)
MIDNIGHT MUSIC. (R)
YOU'RE IN LOVE. (R)
- Kernell, William.
DONNYBROOK FAIR. (R)
- Kernell, William B.
MIDNIGHT MUSIC. (R)
YOU'RE IN LOVE. (R)
- Kernochan, Marshall.
ONWARD, YE PEOPLES. (R)
- Kerns, Leroy R.
THE MOON IS EVERYBODY'S SWEET-
HEART. (R)
- Kerr, Andre.
LA NUIT, L'ETE, L'AMOUR.
- Kerr, Dorothy.
WAIT UNTIL THE SUN SHINES. (R)
- Kerr, Gail.
BEATLEMANIA.
- Kerr, George.
SAY, SAY, BABY.
THIS IS OUR DAY.
- Kerr, Harry.
IF IT'S LOVE YOU WANT.
- Kerr, Howard A.
CINDY LEE.
OH, LITTLE GIRL.
- Kerr, Jollie Voss.
THERE WILL BE JOY IN THE MORNING.
- Kerr, Paul E.
THE DRAG.
HEART OF MINE.
- Kerr, Valerie.
BEATLEMANIA.
- Kerr, William J.
LET'S DO THE LAUGH.
- Kerrigan, James P.
BARKEEP, BARKEEP.
- Kershaw, Doug.
EVERY DAY & EV'RY NIGHT.
I HAVEN'T FOUND IT YET.
- Kershaw, Harold G.
THERE IS NO NEED TO TELL.
- Kershenbaum, David.
IF I WAS KING.
- Kersteiner, Olga.
LISTEN TO THE CHURCH BELLS.
- Kersten, Dieter.
SHAKE DANCE.
- Kersten, Peter Heinz.
ICH BIN DEINER MUTTER SO DANKBAR.
SALTO MORTALE.
- Kersten, Vera.
GRETEL.
- Kerster, Daisy.
GOD'S GREAT LOVE.
- Kersting, Clare.
WHOSOEVER.
- Keshlansky, Rebecca Spivack.
EL HATSIPOR.
- Keske, Walter H.
THIS OLD TOWN.
- Keske, Walter Hoke.
BABY, TURN AROUND.
THE PROPHET.
- Kesler, Stanley A.
I FORGOT TO REMEMBER TO FORGET.
- Kesslair, Bernard, pseud. SEE Cohen, Jean.
- Kessler, Chester.
THE TIDES OF TIME.
- Kessler, John.
GENERAL BUM-BUM. (R)
PETITE VALSE. (R)
PRELUDE IN G MINOR. (R)
SONATINE (WITH TARANTELLA) (R)
- Kessler, Robert.
O MARRY ME.
- Kessler, Robert v.
ANGELIKA.
- Kesteren, Johan van.
GODS ONDOORGRONDELIJKE LIEFDE.
- Kesztler, Lőrinc.
FUVÓSOTOS.
- Ketcham, Bruce F.
FIREFLY.
I JUST DON'T KNOW.
LONELINESS IS A WOMAN.
- Ketcham, Mrs. Ernest. SEE Ketcham, Olive.
- Ketcham, Olive.
CRUCIFIED.
- Ketchmark, Wanda M.
HAS ANYBODY TOLD YOU.
- Ketchum, George D.
SHOULD I GO IN (TO OUR HOUSE AGAIN)
- Keti, Ze.
ACENDER AS VELAS.
OPINIAO.
- Keuhn, B.
SCHATZIE.
- Keur, Cornelius.
WONDERFUL SAVIOUR. (R)
- Kev-Tess Music Co., Inc.
HAUNTED.
- Kevin, T.
POUR QU'UNE FILLE VOUS DISE: "JE
T'AIME."
- Key, Beryl.
YOU STOOD BESIDE ME.
- Key, Frances Scott.
THE STAR-SPANGLED BANNER.
- Key, Myrtice M.
FROZEN LAND.
LOVE'S SUNSHINE SOFT AND WARM.
LOVE'S WONDROUS TALE.
THE THOUGHT OF HER.
- Key, Randall.
NOTHING MAKES ME SADDER.
- Key Music, Ltd.
NO SUCH THING AS LOVE.
PORT MAHON.
- Key Productions, Inc.
SISTERS, SISTERS.
- Key to Christian education.
WIN THE VICTORY.
- Key to Music.
KEY TO MUSIC ORGAN COURSE.
- Keyboard Jr. Publications, Inc.
AMERICAN COMPOSERS.
- Keyes, Don.
POOR KID.
- Keyes, James.
DO THE ZOMBIE.
MEET ME TONIGHT.
PRETTY BABY (YEAH)
VIET-NAM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Keyes, Kenneth.
BABOON.
THE DAY IS A COMING NIGH.
DOWN, DOWN.
HE SAY HAMMER.
IS THERE ANY ROOM FOR ME.
MINER'S LAMENT.
OH, WHAT A COUNTRY.
THEY'VE CLAIMED.
- Keyes, Lank.
IDIO-SYNCRASIES.
- Keyes, Lawrence.
BON BON.
HELGA.
- Keyes, Stub.
IF YOU EVER CROSS TO IRELAND. (R)
- Keyes, William J.
CONTENTMENT.
- Keyes, William James, Jr.
KAPO.
- Keymen Music.
I CAN'T GET AWAY.
- Keys, Lank J.
YOU MUST BE VERONICA.
- Keys, Lawrence.
SITTING HERE WAITING.
- Keys Popular Song Distributors, Inc.
HAPPY HANDS.
SOUL HEAVEN.'
- Keyser, John D.
DARLING JENNY.
TIMBERMAN.
- Keyser, John Dean.
SURFING SAD.
- Kezer, Claude D.
BEAT IT, KID, DON'T BOTHER ME.
I'M GONNA CLOUD UP AN' RAIN ALL
OVER YOU.
THERE AIN'T NOBODY LIKE DADDY.
- Khuen, Seong Siew.
TO AN UNKNOWN LOVER.
- Kidd, Bert.
FOOLIN' AGAIN. (R)
- Kidd, Carl L.
I'LL TAKE YOU BACK.
- Kidd, Dave.
FOOLIN' AGAIN. (R)
- Kidd, Harmon.
HEAVEN'S GOLDEN SHORE.
- Kidd, Inez E.
I MUST BE A FOOL.
TATTLE TALE KISSES.
- Kidd, William.
MODERNISTIC.
- Kierulff, Stephen.
KANSAS COMPOSITE.
- Kieserman, Robert H.
THE AMERICAN NEGRO.
- Kieserman, Robert Howard.
A TRIBUTE TO JOHN F. KENNEDY.
- Kiessling, Heinz.
FESTIVAL.
HILLBILLY-WALTZ.
MISTER LOVE.
MOON RIDERS.
PARISER BILDERBOGEN.
PIANO MOBILE.
SOUVENIRS AUS TOKIO.
WO IST DER BOY, DEN ES ZWEIMAL
GIBT.
- Kieval, Carol Spier.
BAMBINA. (R)
FOL-DA-ROL-DOL-DOL. (R)
- GOLDEN WEDDING WALTZ. (R)
THERE'S SOMETHING ABOUT A FRANK-
FURTER. (R)
- Kiki Music Corp.
THE CATCHER IN THE RYE.
HAVE I CHANGED.
HERE I STAND.
I HAVEN'T A THING TO WEAR.
I WANT.
AN IMITATION YOU.
IT JUST AIN'T RIGHT.
I'VE BEEN LONESOME TOO.
THE LOOK OF LONELINESS.
LOVE JUST HAPPENS.
MY ROOM.
MYSTERY WOMAN.
NO, I WON'T BE BACK AGAIN.
ONE GOLDEN DAY.
ONE LAST TIME.
SAME OLD STORY.
SINCE YOU'VE GONE.
SOUND IN THE DISTANCE.
SUNDAY MORNIN' SKIES.
THIS ONCE WAS MINE.
- Kikuchi, Alan Frederick.
(TURN ON YOUR) LOVE LIGHT.
- Kilar, Wojciech.
DIPHTHONGOS.
- Kilgore, Merle.
I WAS HAPPY THEN.
IT'S MY HEART.
LOVE WILL COME YOUR WAY.
TELL 'EM WHERE YOU GOT YOUR BLUES.
TIGER WOMAN.
YOU STILL GOT A HOLD ON ME.
- Kilian, Dietrich.
REJOICE, EARTH AND HEAVEN.
- Killingsworth, Irene.
I'M WALKING THE STREETS ALONE.
- Killingsworth, Wiley S.
THE LONG-HAIRED BOYS.
- Killmayer, Wilhelm.
YOLIMBA.
- Kilman, J. Francis, Jr.
THE BEATITUDES.
SING AND LAUGH.
YES, HE CARES.
- Kilman, Lucille.
YES, HE CARES.
- Kilmer, Joyce.
CHRISTMAS EVE. (R)
- Kilpatrick, Harold C.
MY OKLAHOMA.
- Kilpatrick, Myrtle.
I WONDER.
- Kilroy, Eddie.
YOU MOVED NEXT DOOR.
- Kilshaw, Joan.
THAT WAY TOO.
- The Kilttilts, pseud. SEE Gibson,
Jacob John.
- Kilynn Music Co.
BOSS.
DISCOTHEQUE SOFTLY.
THE PRANCE.
- Kim, Mildred Mele Kanoelani Apaka.
PILIALOHA.
- Kimball, Anthony M.
NO SPECIAL SEASON.
TO SAIL THE WIND.
- Kimball, Bessie.
GIVE ME A CHANCE.
- Kimball, Richard C.
INTERNATIONAL HOUSE PROMOTIONAL
FILM.
- Kimball, Stanley.
HELLO, MY LOVE.
- Kimbell, George.
LOVING SPACEMAN.
- Kimber, B.
HURTIN' ME.
I'VE FOUND LOVE.
PERHAPS NOT FOREVER.
- Kimberlin, Herman.
LET'S TURN AROUND.
- Kimble, Robert G.
CUDDLE-BUG.
FORSOOTH (I LOST A TOOTH)
PINK IS FOR LITTLE GIRLS.
- Kimble, Thomas Frederick.
A LONELY PLACE IN MY HEART.
- Kimbo Music Pub. Co.
CUDDLE-BUG.
FORSOOTH (I LOST A TOOTH)
MAGIC TU-TU.
PINK IS FOR LITTLE GIRLS.
- Kimbrough, Connie.
I WON'T BE AROUND.
- Kimbrough, Princess Ann.
I'M CHECKIN' OUT.
YOU GOT TOO MANY GIRL-FRIENDS.
- Kime, Marjorie N.
IT'S A BONNY WORLD.
- Kime, Marjorie Niles.
SINCE TIME BEGAN.
- Kin, Richard.
SWALA.
- Kincaid, Brent Franklin.
EVIL MOON.
- Kincaid, Jesse Lee, pseud. SEE
Gerlach, Stephen Nicholas.
- Kinder, Rodney L.
DOIN' THE DODGE.
- Kindrick, Harold.
BIG BOTTOM CHEROKEE.
- Kinds, LeVander.
HEADSTART MARCH.
- King, A. K.
OLD SHEPHERD PSALM. (R)
- King, Adolf.
SHA-SHA. (R)
- King, B. B.
YOU DONE LOST YOUR GOOD THING NOW.
- King, B. B. SEE King, Riley B.
- King, Bethel.
I'D LIKE TO BE THAT MAN.
IT'S WONDERFUL TO BE LOVED.
OUR LOVE IS JUST A GAME.
WIN OR LOSE.
- King, Betty.
IT'S WONDERFUL TO BE LOVED.
WIN OR LOSE.
- King, Bob, pseud. SEE Fournier, Rob-
ert B.
- King, Boyce.
FULL GALLOP.
- King, Bruce C.
FIND A BOY.
- King, C. M.
EVERY OTHER MOMENT.
- King, C. W.
BE TRUE TO YOURSELF AND YOU'LL NEVER
BE FALSE TO ANYONE.
- King, Carlton W., III.
FANFARE.
VOLUNTARY IN C.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

King, Carole.
FREE AS THE WIND.
THE GIRL FROM CHELSEA.
HUNG ON YOU.
IS THIS WHAT I GET FOR LOVING YOU.

King, Carrie.
WINKING AT THE MAN IN THE MOON.

King, Charles E.
THE HAWAIIAN WEDDING SONG.
SONG OF THE ISLANDS. (R)

King (Charles E.) Music Co.
THE HAWAIIAN WEDDING SONG.

King, Charles Emmett.
DON'T SAY I'M NOT THE ONE FOR YOU.

King, Charles S.
THE BEAUTY OF THE EARTH.
CHRISTMAS EVE.
(MEET ME AT THE) CANDY STORE.
TIMBER MAN (IN LOVE WITH THE CAJUN
QUEEN)
YO-YO YOUR OWN YO-YO.

King, Christine C. SEE Catlin,
Christine C. King.

King, Claude.
COME ON HOME.
I WON'T BE LONG IN YOUR TOWN.
IT'S GOOD TO HAVE MY BABY HOME.
LITTLE BUDDY.
THAT'S THE WAY THE WIND BLOWS.
THERE AIN'T GONNA BE NO MORE.
TIGER WOMAN.
WHEN YOU GOTTA GO (YOU GOTTA GO)

King, Dana.
NOT LIKE YOU.

King, Daniel David.
ALL THE WORLD LOVES A LOVER.
IF I COULD ONLY TELL YOU WHAT'S ON
MY MIND.
SINCERELY.

King, Dennis.
EVERY TIME I SEE YOU.

King, Emma Neale.
NOT LIKE YOU.

King, Fannie.
MOTHER'S DAY AWAY FROM HOME.

King, Frank W.
LOVE DOESN'T COST A PENNY.

King, Freddy.
MANHOLE.

King, Frederick.
ALLISON.

King, Gary.
BLAST OFF.
COMANCHE.
NIGHT FLIGHT.

King, George A.
CHIAPANECAS. (R)

King, Harry Stuart.
ONE ROSE THAT'S LEFT IN MY HEART.
THEY SAY I'M MAD.

King, Henry F., III.
MARIAVILLE.

King, Hial.
BETTER BE GOOD TO ME.
SINCE MY FINDIN' YOU.
YOU DON'T PHASE ME.

King, Hugh.
IN THE GARDEN OF YOUR HEART.
MACO LIGHT.

King, Jackson.
THE END (CAN'T BE FAR AWAY)
HURRY HOME (TO AN EMPTY HOUSE)
I CAN'T GET OVER YOU.

JUST FOR YOU.
THE OTHER YOU.
RIGHT BEFORE MY EYES.
SORROW (BREAKS A GOOD MAN DOWN)
WAVE GOODBYE TO ME.
WE'RE NOT HAVING ANY FUN.

King, James.
NOT WHAT I NEED.

King, Janie J.
THINK OF ME.

King, Jerry, pseud. SEE Klinger,
Norman.

King, Jim.
CATCH A LITTLE RIDE WITH ME.

King, John.
HOSANNA TO HIS NAME. (R)

King, Karl L.
HAWKEYE GLORY. (R)
MICHIGAN ON PARADE. (R)
OLD VIENNA OVERTURE. (R)
WAR MARCH OF THE TARTARS. (R)

King, Kenneth.
AFRAID OF LOVE.
CREATION.
DON'T PUSH ME.
DON'T TALK TO ME OF PROTEST.
EVERYONE'S GONE TO THE MOON.
GREEN IS THE GRASS.
ICICLES FELL FROM THE HEART OF A
BLUEBIRD.
IN A HUNDRED YEARS FROM NOW.
IT'S GOOD NEWS WEEK.
LAND OF THE GOLDEN TREE.
SUMMER'S COMING.
TAKE A LOOK AT YOURSELF, BABE.
WHERE THE SUN HAS NEVER SHONE.

King, Lenore, pseud. SEE Lucie, Nora
Lee.

King, Leola.
MY MOTHER.

King, Lyndon Ernest.
AT NINE TONIGHT.

King, Mary Esther.
DEAR OLD CALIFORNIA. (R)

King, Murray.
AND LOVE WILL LAST.

King, Pete.
SO WARM, MY LOVE.

King, Ray.
IT'S CHRISTMAS TIME FOR EVERYONE BUT
ME.
SEATTLE TOWN.
TROUBLE ON OUR LINE.

King, Rex Joseph.
BABY, WHY DON'T YOU CHANGE YOUR WAYS.
YOUR GOOD TIMES (ARE GONNA TURN BAD)

King, Ricky.
FELL SO FAST.

King, Riley B.
BROKEN PROMISE.
JUST A DREAM.

King (Robert) Music Co.
FIVE MOVEMENTS FOR BRASS QUINTET.
SHIFTING METER STUDIES.

King, Robert Francis, Jr.
A STUDY OF TEMPO DEVIATIONS IN
RECORDED PERFORMANCES OF SELECTED
SYMPHONIES.

King, Robert Lee.
WHEN THE RIGHT ONE COMES ALONG.

King, Roberta Leppien.
OATHER CHOIR SERIES.

King, Roy.
WHEN GRANNY WORE HER CRINOLINE. (R)

King, Stanford.
AMARYLLIS. (R)
COUNTRY GARDENS. (R)
HOME ON THE RANGE. (R)
LARGO. (R)
TURKEY IN THE STRAW. (R)

King, Stoddard.
THERE'S A LONG, LONG TRAIL. (R)

King, Tempo.
BEGGIN' YOUR PARDON. (R)

King, Tom.
TIME WON'T LET ME.
WAS IT REALLY REAL.

King, Tony, pseud. SEE Lilly, Anthony
Frederick.

King, Truman Lee.
I JUST WANTED YOU TO LOVE ME.

King, Val.
REFLECTION.

King, Victor, pseud. SEE Klimek,
Vaclav.

King, W.
I'VE LOST YOU.
YOU DON'T KNOW WHAT YOU DO.

King, Walter.
GIVE MOTHER HER FLOWERS.
HOME WITHOUT LOVE.
MILWAUKEE IS A BIG LEAGUE TOWN.

King, Walter, pseud. SEE Kosakowski,
Wenceslaus Walter.

King, Wayne.
ANNABELLE. (R)
JOSEPHINE. (R)
THE PERFECT WALTZ. (R)

King, Wayne, pseud. SEE Robinson,
Wayne E.

King, William D.
SHE'S MY GAL.

King, Windsor.
THE CONTRACT.
DARLIN', I THANK YOU.
DON'T CLOSE THE DOOR ON MY HEART.
GIVE ME BACK THE LOVE.
HE WENT AWAY.
I CAN FEEL IT.
IF THERE'S LOVE.
A KISS FOR THE LOSER.
MY SECRET BABY.
REMEMBER ME.
STUCK IN THE MUD.
THEY ALL KNEW.
WALKING THROUGH THE NIGHT.
WHAT'S THE USE.

King Curtis, pseud. SEE Ousley,
Curtis.

King Edward, pseud. SEE Davis,
Edward G.

King Music Pub. Corp.
ORGAN-IZED MUSIC FOR ALL ORGANS.

Kingdom Press.
COURAGE.
JERUSALEM MARCH.
WHITE CAVALRY MARCH.
WORSHIP.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kingrey, Marie. SEE Kingrey, Zella Marie.
- Kingrey, Zella Marie.
MY SOLDIER BOY.
- Kingsley, Charles.
FROM THEE ALL SKILL AND SCIENCE FLOW.
RIVER SONG.
- Kingston, Bob.
THE IVY LEAGUE ALBUM.
- Kingston, Joe.
BRINGING MARY HOME.
- Kingston, Joseph C.
TO CHRISTMAS WITH LOVE.
- Kingston, Larry.
(I'M) A LITTLE BIT SORE.
OUR SHIP OF LOVE.
SAD TALE OF WOE.
THAT'S THE WAY IT IS.
WOMEN DO FUNNY THINGS TO ME.
- Kingston International Pub. Co.
I GAVE MY LOVE.
- Kinimaka, Percival M. Leleo.
DROP A TEAR (FOR MY GARDEN ISLE)
- Kinlu Music.
WHAT YOU SAID.
- Kinnard, Charles E.
REBASAC HABASOBA.
- Kinney, Everett John.
SO IN LOVE WITH YOU.
- Kinney, Ray.
RAY KINNEY'S COLLECTION OF NATIVE
HAWAIIAN SONGS. (R)
- Kinnor Pub. House.
FOR ME TO LIVE IS CHRIST.
- Kinroth, pseud. SEE Wroth, Robert
Stewart.
- Kinscella, Hazel Gertrude.
SING NOEL. (R)
- Kinschner, David Harris.
WHAT'S WRONG WITH OUR LOVE.
- Kinsel, Iline, pseud. SEE Elam,
Ruth I.
- Kinsey, Mary T.
LOOK UP, LOOK UP AND SEE.
- Kinsley, Albert M.
THE SEASICK SURFER.
SUMMER FUN.
- Kinsman, Elmer. SEE
Alexandrov, Feodor, pseud.
Brulovsky, Nicolai, pseud.
Milanov, Dimitri, pseud.
Sokolov, Ivan, pseud.
- Kinsman, Elmer F. SEE
Kinsman, Franklin, pseud.
Morris, William, pseud.
Williamson, Warren, pseud.
- Kinsman, Franklin.
THREE CHRISTMAS ANTHEMS.
- Kinsman, Franklin, pseud.
ALL THINGS BRIGHT AND BEAUTIFUL.
AWAKE, MY HEART, WITH GLADNESS.
BLESSED JESUS, AT THY WORD.
CHRISTMAS EVE.
EASTER BELLS.
FATHER, SON, AND HOLY GHOST.
GIVER OF ALL, WE THANK THEE.
IN HEAV'NLY LOVE ABIDE.
JESUS, TENDER SHEPHERD, HEAR ME.
- LI'L LIZA JANE.
- LORD JESUS, I LOVE THEE.
- LORD, THOU SOURCE OF ALL PREFECTION.
- LOVING HIM WHO FIRST LOVED ME.
O HOW SHALL I RECEIVE THEE.
ON THIS CHRISTMAS MORNING.
- SING, O SING, THIS BLESSED MORN.
SING WE NOEL.
- SOFTLY NOW THE LIGHT OF DAY.
SONGS OF PRAISE THE ANGELS SANG.
THERE IN THE STABLE.
- THY MAJESTY, HOW VAST IT IS.
- TRY US, O GOD.
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Kinsolving, Sally Bruce.
WHITE IRIS.
WILD BIRDS.
- Kinyon, John.
BROADWAY SHOWCASE.
- Kiousis, Costas.
ME FYGIS. (R)
- Kiplinger, John W., Jr.
GOD IS OUR REFUGE AND STRENGTH.
- Kipp, George H.
OUR LORD.
- Kirby, Dave.
HIGH COST OF LOVING.
- Kirby, Dennis Paxton.
SHE'S THE ONE I LOVE.
- Kirby, Evelyn.
PLEASE STAY.
- Kirby, Frank Eugene.
HERMAN FINCK'S PRACTICA MUSICA: A
COMPARATIVE STUDY IN 16TH CENTURY
GERMAN MUSICAL THEORY.
- Kirby, George.
GO TO TOWN.
MY LIFE WITH YOU.
- Kirby, John.
MUSIC FOR OLDER BEGINNERS.
- Kirby, Larry.
BATTER UP.
EASY DOES IT.
GIVE ME A PIECE OF YOUR MIND.
YOU'RE JUST ANOTHER BROKEN HEART.
- Kirby, May B. Kelly.
MUSIC FOR OLDER BEGINNERS.
- Kirby, Nora.
SWEET KING OF LONELINESS.
- Kirby, Sallie.
YOU BETTER GET READY.
- Kirby, Shirley.
GIVIN' UP THE ONE I LOVE.
I NEED YOU.
- Kirby, Tommy.
DREAM WORLD.
- Kirch, Jack.
GOT'CHA, BABY.
HOBOS PRIDE.
TWENTY-FOUR HOURS.
- Kirchin, Basil.
NO SUCH THING AS LOVE.
- Kirchner, Alan.
APARTACHE.
- Kirchstein (James E.) Pub. Co.
DON'T SAY YOU'RE SORRY.
- Kirin, Robert.
THE MORNING TRAIN.
- Kirk, Brooks.
MY MOTHER.
YOU ARE MY DESTINY.
- Kirk, Curtis.
CHRISTMAS EVERYDAY OF THE YEAR.
DON'T MONKEY WITH SOMEBODY ELSE'S
MONKEY.
EVERYTHING REMINDS ME OF YOU.
HIGH WALL.
HOW ABOUT YOUR LOVE FOR CHRISTMAS.
IT DIDN'T HELP MUCH.
ITSY BITSY HEARTACHE.
LADY'S MAN.
OLD ENOUGH TO LOVE.
THERE'S NO ONE LIKE YOU.
UNTIL I HAVE YOU.
WHO'S GONNA LOVE YOU.
YOU WON'T FIND THE ANSWER IN THE
BOTTOM OF A GLASS.
- Kirk, Dorothy E.
IN MEMORY OF JOHN F. KENNEDY.
- Kirk, Eddie.
GIMMIE YOUR LOVE.
- Kirk, Fannie.
GOT A CRUSH ON YOU.
TWO STEPS FROM THE PHONE.
- Kirk, Gene, pseud. SEE Kirkpatrick,
Esther G.
- Kirk, Gertrude M.
MARY TAMMIE.
- Kirk, Hazel Jean.
CHILDE JESUS. (R)
- Kirk, James.
BY THESE WATERS I STAND.
- Kirk, Kelton.
ALL ALONE WITH A MEMORY OF YOU.
- Kirk, Lenard E.
PAYING THRU THE NOSE.
- Kirk, Linda Faye.
I GIVE MY LOVE TO YOU FOR ALWAYS.
I LIED AGAIN.
- Kirk, Roland.
FROM BECHET, BYAS, AND FATS.
NO TONIC PRES.
RIP, RIG, AND PANIC.
SLIPPERY, HIPPERY, FLIPPERY.
- Kirk, Theron.
THE FAIREST OF FLOWERS.
NIGHT OF WONDER.
THE ONLY ONE & WHEN WITH THINE EYES
YOU LOOK ON ME.
- Kirkby-Mason, Barbara.
PLAY AND PROGRESS. (R)
PUPPY DOG TUNES.
- Kirkendorfer, Richard R.
BULL WHIP.
- Kirkland, Julius H.
I WANT A LOVER.
IT'S ALL UP TO YOU.
- Kirkland, Leroy.
HEY, PRETTY GIRL, WON'T YOU MARRY
ME.
IF YOU LOVE ME (SAY IT)
MONEY IN THE BANK.
RINGO LEVIO.
- Kirkland, Michael. SEE Gotz, Stuart,
pseud.
- Kirkland, Robert Lee.
BABY, WHAT'RE YOU GONNA DO.
VICTIM OF CIRCUMSTANCE.
- Kirkman, Terry.
CHERISH.
- Kirkpatrick, E., pseud. SEE
Gosling, Reginald.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kirkpatrick, Esther G.
WOULDN'T YOU KNOW.
- Kirkpatrick, Harold William.
BAROQUE AU GO-GO.
FROM THE TOP OF THE MOUNTAIN.
LOOK AT ME.
- Kirkpatrick, Harold William, Jr.
LOOKING OUT MY WINDOW.
RED LIGHTS IN THE SUN, GAL.
- Kirkpatrick, Helen.
DREAM.
- Kirkpatrick, W. J.
A CRADLE CAROL.
- Kirkwood, Gerald.
NOT TOO MUCH TWIST - NOT TOO MUCH
SHOUT.
- Kirkwood, James.
U-T-B-U.
- Kirnich, Bonnie B.
WEDDING IN HEAVEN.
- Kisfaludy, Károly.
MOHÁCS.
- Kisielewski, Stefan.
DIVERTIMENTO.
- Kiss, Wayne Edward.
WHY AM I LONELY.
- Kissel, John D., Jr.
FREE.
- Kissin, Vora.
THE ISLANDS OF HAWAII.
WELCOME TO HONOLULU.
- Kistétényi, Melinda.
A BALATON DÍCSÉRETE.
- Kistler, Jerome N.
LITTLE ANGEL.
- Kisza, Stanisław.
SZKICE SAKSOFONOWE.
- Kita Music.
OH BABY.
- Kitch, John David.
THE GIRL I LOVE.
LONG, LONG ROAD.
- Kitch, Rita Faye.
THE GIRL I LOVE.
LONG, LONG ROAD.
- Kitchen, Billy.
I CAN'T QUIT CIGARETTES.
I WON'T DO THAT AGAIN.
THREE HUNDRED POUNDS OF LOVE.
- Kitchens, Jackie.
YOUNG ROMANCE.
- Kitei, Frank.
I'M FREE.
TAKE ME FOR WHAT I AM.
- Kitnex, Frank.
EYES.
- Kitson, Ron.
HE COMIN' DOWNA ROAD (IN A BIG
CADILLAC)
- Kitts, Gene.
THANK YOU, JESUS.
- Kitty - Anne Music Co., Inc.
BE MY PARTNER.
DARLING, I LOVE YOU SO.
HAPPINESS IS STEALING THINGS.
MISTER MOON.
THE MOST BEAUTIFUL SOUND IN THE
WORLD.
A MUSICIAN.
SEARCHING FOR A PRINCESS.
- SEVEN LITTLE MEN.
THE SPRINGTIME OF YOUR LIFE.
THERE WAS A PRINCESS BEAUTIFUL.
THINK HAPPY THINKIN'S.
WE'RE GONNA COOK TODAY.
YAY, YAY, HIP HOORAY (WE'RE GONNA
COOK TODAY)
- Kitzing, Antonette M.
THE ONLY ONE FOR ME.
- Kivel, Eva Mae.
I GOT IN TOUCH WITH JESUS.
- Kiwanis International.
SONGS OF KIWANIS.
- Kjar, Marjorie C.
LABOUR OF LOVE.
- Kjar, Tyler.
DON'T LET THE WORLD END RIGHT NOW.
- Kjellin, John J.
GO TO SLEEP - LONELY HEART.
"GRAB A LAUGH" (AND CHASE AWAY THE
BLUES)
I CAN'T CALL MY HEART MY OWN.
LET'S DO THE LAUGH.
RIGHT HERE AND NOW.
- Kjelson, Lee R.
SACRED MUSIC FOR TREBLE VOICES.
SECULAR MUSIC FOR TREBLE VOICES.
- Kjos (Neil A.) Music Co.
ADAGIO.
ADAGIO CANTABILE.
ADORATION.
ALLELUIA.
ANDANTE.
ANDANTE CANTABILE.
CHRIST LAY IN DEATH'S DARK PRISON.
COME, LET US SING UNTO THE LORD.
CONCERTO FOR TWO FLUTES AND
ORCHESTRA.
THE DALLAS COWBOYS.
DANSE RUSTIQUE.
AN EASTER CHANT.
ENCHANTED FOREST.
THE FAIREST OF FLOWERS.
FANFARE FOR A CHRISTMAS FESTIVAL.
FINALETTO.
GAVOTTE PARISIENNE.
GOOD NEWS FROM HEAVEN.
GYPSY ARIA.
INTROIT - RESPONSE - KYRIE - AMEN.
JESUS, OUR SAVIOR, IS BORN.
THE JOLLY GYPSY.
LET US GO FORTH.
MARCH.
MORNING STAR.
OLD KING NEPTUNE.
AN OLD LEGEND.
THE ONLY ONE & WHEN WITH THINE EYES
YOU LOOK ON ME.
LA PETITE SOUBRETTE.
PILGRIMS' CHORUS.
PRESTO.
REJOICE, BELOVED CHRISTIANS.
RHYTHM ROUNDUP.
SCHERZETTO.
SERENADE.
THIS IS OUR LAND.
TOCCATINA IN "C" MINOR.
VALSE CAPRICE.
W.S.U. SHOCKER FIGHT SONG & ALMA
MATER.
WHAT IS MAN.
- Klages, May E.
HARLEM CASANOVA. (R)
- Klages, Raymond.
HARLEM CASANOVA. (R)
- Klammer, Edward W.
THE HYMN OF THE WEEK.
- Klar, David Saul.
EVERY NIGHT, EVERY DAY.
HOW CAN YOU DO IT.
I DON'T WANT TO BE THE ONE TO CRY.
WAITING FOR THE DAY.
- Klassen, Dorit.
AMONG YOUR SOUVENIRS.
- Klassen, Janet.
HE'S BIG ENOUGH.
- Klatzkin.
STATE FIGHT SONG. (R)
- Klausmeyer, Peter B.
3 STUDIES FOR SOLO FLUTE.
- Klauss, Noah.
ANDANTE CON MOTO.
- Klefisch, Walter.
PIROLITO.
- Kleiber, John E.
I'M WAITING FOR THE RISING OF THE
MOON.
- Klein, Al.
BABY, I DON'T.
A LITTLE UNDERSTANDING.
- Klein, Alan.
I WOULD GIVE ALL.
PLAY THE GAME.
- Klein, Bertha.
POPCORN MAN. (R)
- Klein, Carl. SEE Rossiter, Will.
- Klein, Edward.
WANDERING FREE.
- Klein, Gary.
EVERY GIRL'S DREAM.
HELLO, MAMA, DID YOU HEAR ANY WORD.
IF IT WEREN'T FOR THE MEMORIES.
IF ONLY WE KNEW.
I'M BY YOUR SIDE.
KAREN.
MY WORST ENEMY.
NINETEEN SIXTY-SIX.
NO APPRECIATION.
SINCE YOU SET ME FREE.
WHAT I NEED NOW IS LOVE.
YOU COULD BE MY REMEDY.
YOUR HEART ISN'T IN IT.
YOU'RE SO RIGHT FOR ME.
YOU'RE STARTIN' TO GROW ON ME.
- Klein, Gene.
MY LITTLE GO GO GIRL.
- Klein, George S.
GOLDEN BOY.
- Klein, Ivy Frances.
A CHILD'S SONG OF CHRISTMAS. (R)
- Klein, John.
ADELE.
RING OUT.
THE WANDERER.
- Klein, Karen Enid.
ASHES OF THE FLAME.
GUILTY.
I CAN'T ESCAPE.
(I DO BELIEVE IN) MAGIC.
I WOKE UP CRYING.
LET'S TAKE THE LONG WAY HOME.
NO MORE THOUGHTS.
NO REASON TO STAY.
ON THE LONELY SIDE.
A ROOM WITH NO VIEW.
RUNNIN' WILD, RUNNIN' WILD.
THE SUMMER CROWDS ARE GONE.
TEN THOUSAND YESTERDAYS.
TWO FLIGHTS UP.
WHAT CAN I SAY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHAT IF HE DOESN'T CALL TONIGHT.
 WHEN THE CLOCK STRIKES TWELVE.
 WHY CAN'T YOU BE GOOD.
 YOU'RE BEGINNING TO MEAN A LOT TO ME.
 Klein, Kurt A.
 THAT LAND.
 Klein, Les.
 I'M STILL IN LOVE WITH YOU.
 IN TIME.
 NOW THAT I'VE GOT SOMETHING TO GIVE.
 Klein, Lois Joyce.
 ASHES OF THE FLAME.
 GUILTY.
 I CAN'T ESCAPE.
 (I DO BELIEVE IN) MAGIC.
 I WOKE UP CRYING.
 LET'S TAKE THE LONG WAY HOME.
 NO MORE THOUGHTS.
 NO REASON TO STAY.
 ON THE LONELY SIDE.
 A ROOM WITH NO VIEW.
 RUNNIN' WILD, RUNNIN' WILD.
 THE SUMMER CROWDS ARE GONE.
 TEN THOUSAND YESTERDAYS.
 TWO FLIGHTS UP.
 WHAT CAN'I SAY.
 WHAT IF HE DOESN'T CALL TONIGHT.
 WHEN THE CLOCK STRIKES TWELVE.
 WHY CAN'T YOU BE GOOD.
 YOU'RE BEGINNING TO MEAN A LOT TO ME.
 Klein, Lou.
 POPCORN MAN. (R)
 Klein, Margaret Mary.
 MY LITTLE GO GO GIRL.
 Klein, Marion H.
 MY LITTLE GO GO GIRL.
 Klein, Maynard.
 CHRIST LAY IN DEATH'S DARK PRISON.
 DOLCISSIMO BEN MIO.
 GOOD NEWS FROM HEAVEN.
 REJOICE, BELOVED CHRISTIANS.
 Klein, Paul.
 I SAID TO LOVE.
 Klein, Philip G.
 HEAR THE JOYFUL TIDINGS.
 THE MISTLETOE POLKA.
 Klein, William Lewis.
 IT'LL BE ALL RIGHT.
 PAIN IN YOUR HEART.
 Kleiner, Sidney.
 SWINGIN' ST. NICK.
 Kleinhans, Robert Anthony.
 ALL AMERICAN BEGUINE.
 I NEED YOUR LOVE.
 Kleinsinger, George.
 SYMPHONY OF WINDS.
 Klejne, Henryk.
 DLACZEGO KAROLINA.
 DZIECIOŁ.
 NA WIADUKCIE.
 POWRACAJĄCA MELODYJKA.
 TYLKO PRZYJDŹ.
 Klemm, Gustav.
 THE LAZY ROAD. (R)
 Klenner, John.
 ALMA, WHERE DO YOU LIVE. (R)
 CAISSONS GO ROLLING ALONG. (R)
 FAMOUS SONGS ORCHESTRATED. (R)
 GOLDEN ROCKIN' CHAIR. (R)
 JUST FRIENDS.
 TEARS OF PALESTINE. (R)

Klepacki, Thomas L. SEE The Ravens,
 pseud.
 Kleszky, István.
 THE TECHNIQUE OF PIANO PLAYING.
 Kleve, Mary.
 MODESTY BLAISE.
 Klewer, Thomas, pseud. SEE Welker,
 Gotthard.
 Klickmann, F. Henri.
 THE GLOW-WORM. (R)
 PARADE OF THE WOODEN SOLDIERS. (R)
 Kliewer, Marie.
 YOUR PICTURE ON THE WALL.
 Klimczuk, Bogusław.
 ANDRIUSZA.
 TADEUSZEK.
 Klimek, Vaclav.
 CONCERTO.
 Klimes, Bob.
 BEHOLD, THOU ART FAIR.
 Klimoski, Janet Ann.
 I'VE MET A MAN.
 Kline, Dave.
 JUMP JUMP'S HERE. (R)
 Kline, Dick. SEE Kline, Dave.
 Kline, Glen Clark.
 VIRGIN ISLANDS, U.S.A.
 Kline, Gustave H.
 THE LILACS. (R)
 Kline, Phil.
 I'M IN LOVE WITH MARYANNE FAITHFUL.
 LOVE IN THE TEPEE.
 Kline, Vivian.
 DOLL IS THE NAME FOR YOU.
 DUST-COVERED TRAIL.
 I MISS YOUR LOVIN' ARMS.
 Kling, Ruth.
 I PLAYED IT COOL.
 I'LL NEVER ASK FOR MORE.
 LOVE COMES ON VELVET FEET.
 THE MAN WHO STARTED AGAIN.
 WHISPER ME WHY.
 YOU'RE GOING TO NEED HIM.
 Klinger, Norman.
 JOB AU GO-GO.
 SONG FOLIO NO.1, ORIGINAL SCORE
 "ALICE IN WONDERLAND."
 Klingman, Dave.
 MONTUNA.
 Klingman, Gene.
 MONTUNA.
 Klink, Waldemar.
 EHRE SEI GOTT.
 HANDWERKSBURSCHENLIED.
 NECKEREIEN BEIM TANZ.
 SCHATZLE, DASS D'SCHON BIST.
 Klinkner, Shirley.
 IS IT TOO LATE.
 Klippel, Ruth.
 TIP TOE.
 Kliwski, Romano.
 STARE MIASTO. (R)
 Klöss, Wilfried.
 JOBBER.
 SOMMERWIND.
 Klohr, John N.
 HEADLINER. (R)
 MARCHING FEET. (R)
 Klonduck, Nicholas.
 HEARTS ENTWINED.

Klopfer, W. Herbert.
 YOU'LL REAP JUST WHAT YOU SOW.
 Klopp, Durward A.
 I'LL MEET YOU DOWN IN WASHINGTON,
 D.C.
 Klose, Othmar.
 HEAR MY SONG, VIOLETTA. (R)
 Kloster, Charles.
 BACK IN WISCONSIN.
 JEANIE.
 NEVER STOP SAYING I LOVE YOU.
 OH GEE, I WILL.
 Kloster, Ella.
 BACK IN WISCONSIN.
 Klotkowski, Raymond R.
 RING AROUND THE CHRISTMAS TREE.
 SANTA DANCED WITH OUR TEACHER.
 Klotman, Robert.
 BIRCHARD ORCHESTRA FOLIO.
 Klotzman, Dorothy Hill.
 SONATINE FOR PIANO.
 Klucharich, Eugene L.
 A CHRISTMAS SONG.
 Klug, Edward H.
 SORRY.
 Klug, Edward Henry.
 I'VE LOVED YOU.
 Kluger, Jean.
 BENVENUTO MIO AMORE.
 C'EST LONG, LONG, LONG.
 LES DIX PETITS FRERES.
 IL FAUT ARROSER CA.
 ON A VOLE MON JOURNAL.
 Kluger (Jean) Editions.
 HE MEISJE IN 'T BLAUW.
 HET VERLEDEN IS WEER DICHTBIJ.
 Kluger, Roland.
 HE MEISJE IN 'T BLAUW.
 HET VERLEDEN IS WEER DICHTBIJ.
 Klumph, Mary Elizabeth.
 I'M WALKING ALONE.
 GOSH.
 I.O.U.
 THIS HEART STILL WANTS YOU.
 Knapp, Ruth Welch.
 CASTLES IN THE SAND.
 COME DANCE WITH ME.
 THE CRUEL WHEEL.
 HAVE MERCY UPON ME.
 HE DIDN'T CARE FOR RESPECTABILITY.
 I AM YOUNG AS A BREEZE OF SUMMER.
 IF THE WINDS ARE YOUR VOICE.
 THE LORD'S PRAYER.
 MAMA, I WANNA MY OWN PAPA.
 OH IF YOU SING TO ME A TUNE.
 A PRESENT FOR MY LOVE.
 SMALL INSIGHT.
 SONG OF SIMEON.
 THE STAIN.
 TOMORROW IS MY WEDDING DAY.
 WHAT DO YOU WANT, PRETTY MAIDEN.
 A YOUNG BABY LAY.
 A YOUNG BIRD CRYING.
 Knapp, Terry.
 THE COLOUR OF OUR LOVE.
 Knecht, Ray Etter.
 HAUNTING MELODY.
 Kneeland, Jerry.
 LINDA.
 Knepler, Florence.
 A CONCISE HISTORY OF HUNGARIAN MUSIC.
 Khibbs, Arthur.
 SPRING LOVE.

- Knight, Al, pseud. SEE Krakat, Albert J.
- Knight, Baker.
BABY ME.
BECAUSE YOU ARE THERE.
BIG DREAMS.
A FEW DOORS DOWN THE STREET.
I CAN'T LEAVE HER NOW.
I'M THE WOLF MAN.
IT GOES DEEPER THAN THAT.
LET ME HIDE FROM THE WORLD.
LONESOME 'CAUSE YOU'RE NOT AROUND.
PUT THE DIAMOND ON YOUR HAND.
ROSALINA.
TWICE AS HARD.
- Knight, Carl.
GOING BACK TO HIM.
HAVE A HEARTACHE ON ME.
HELLO, JUKE BOX.
I'VE DONE IT AGAIN.
LET'S TALK ABOUT IT OVER COFFEE.
THE MAN IN THE MIRROR.
MY PONDEROSA.
- Knight, Charles.
THE BLOODY TOWER.
- Knight, Cullen.
ETIQUETTE.
- Knight, Curtis.
LET ME BE YOURS.
- Knight, Curtis, pseud. SEE McNear, Curtis.
- Knight, Frank M., Jr.
HEADLINER'S THEME.
THE LAMP OF LOVE.
- Knight, Gary J.
I MISS YOU.
- Knight, Gerald, pseud.
ADORAMUS TE.
ANGELUS AD PASTORES AIT.
AVE MARIA.
CRUCIFIXUS.
FROM OUT MY HEART'S DEEP LONGING.
GOD'S BLESSED SON TODAY IS BORN.
HOW LONG, O LORD.
JESU, THY BLESSINGS GIVE TO ME.
KYRIE ELEISON.
MY GOD, MY GOD, LOOK UPON ME.
MY SOUL DOTH MAGNIFY THE LORD.
PRAISE THE LORD, O MY SOUL.
SANCTUS AND HOSANNA.
TU PAUPERUM REFUGIUM.
- Knight, Johnnie, pseud. SEE Bybee, Johnnie A.
- Knight, Kathleen.
A LOST LOVER.
- Knight, Lee.
DIRTY BIRDY BLUES.
- Knight, Lon.
WHENEVER.
- Knight, Mary Lou.
DIVIDED LOVE.
- Knight, Ricky.
BETTER CHANGE YOUR WAYS.
YOU WERE THERE.
- Knight, Robert.
LOVIN' YOU.
- Knight, Sammie I.
HAPPY AS A BREEZE.
- Knight, Sonny.
THE LAST ROSE OF SUMMER.
- Knight, Sonny, pseud. SEE Smith, Joseph C.
- Knight, Stanley.
SADIE'S WAYS.
- Knight, Thomas.
ALWAYS, ALWAYS,
BATON GIRL.
- Knighten, Jesse Lewis.
MY WORLD.
- Knighton, Merrill.
FANFARE AND ALLELUIA.
GLORIA.
- Knipp, Lowell.
BLUE WALLS.
GOOFY LITTLE BUG.
IT'S A LONESOME OLE TOWN.
PRETTY BROWN EYES.
TEARS.
- Knippa, Lewis, Sr.
LONELY DARKNESS.
- Knippa, Lewis F., Sr.
BLACK GOLD.
TO HAVE YOU BACK AGAIN.
- Knippa, Lewis Fred, Sr.
JUST BEING IN LOVE.
SNEAKING IN.
- Knippel, Mary Galik.
SLOVAK MASS IN HONOR OF THE BLESSED VIRGIN MARY.
- Kniss, Richard L.
ON A DESERT ISLAND (WITH YOU IN MY DREAMS)
- Knob Hill Publ. Co.
I WANT THE CAKE (NOT THE CRUMBS)
- Knochenmus. SEE Phillips, Lynda Faye.
- Knoepp, Werner L.
THINK LONELINESS, THEN GO.
- Knoflicek, Louis.
THE COYOTE SONG.
- Knoop, Ronald Duane.
SUMMER'S GONE.
- Knott, Bert V.
EMPTY-HANDED.
YOU NEVER LOVED ME ANYHOW.
- Knous, Wesley W., Jr.
MY DARLING'S GONE.
- Knous, Wesley William, Jr.
COME BACK TO ME.
THE FLYING A.
I LOVE HER NOW.
I'M GOING BACK.
STORY OF THE FORD.
- Knowlton, Sidney Dean.
BERMUDA RESTING TO THE SEA.
ONE COUNTRY.
SCOTLAND SHORE.
- Knox, Buddy.
GOOD TIME GIRL.
- Knox Music, Inc.
CARLEEN.
WHAT'S THE MATTER, BABY.
- Knudson, Gordon.
ANGEL, YOU.
HALF MOON BAY.
SANTA, WHEN YOU COME THIS YEAR.
WHEN YOUR NEW FLAME GOES OUT.
- Kobluk, Michael.
RABBIT.
- Kobran, Ted.
DON'T TRY TO CHANGE MY WAYS.
(I HAVE TO) TEACH MYSELF HOW TO CRY.
IT'S SO EASY TO SAY.
- Koch, Allan.
IF I CARE.
- Koch, Erland von.
CONCERTO LIRICO.
PIANO CONCERTO NR.2.
SKANDINAVISKE TANZE.
- Koch, Frederick.
ASTRONAUT.
CAPERS.
- Koch, Herbert.
HAPPY DAY.
NONCHALANCE.
- Koch, Herbie.
ORGAN-IZED MUSIC FOR ALL ORGANS.
- Koch, Johannes H. E.
IRISH FOLKSONGS.
- Koch, John.
SONGS AND DANCES.
- Koch, Rolf Julius.
SOLOBUCH FÜR OBOE.
TRIO.
- Koch, W.
IN DEN KASERNEN.
- Kochak, Eddie.
GAZELL.
GIYER FISTANIM.
KEFF MOOD.
MOUNT ARRARAT DANCE.
MOUNTAIN DANCE.
NAHAWAND MELODY.
NARGILA DANCE.
OUD FANTASY.
PALLUTZI DANCE.
ROAD TO ISTANBUL.
SHIFTE ARMANI.
TARBZON.
YERATZES.
YESILLIM.
- Kocher, Conrad.
FOR THE BEAUTY OF THE EARTH.
- Kochie, Dave. SEE Kochie, David J.
- Kochie, David.
SUMMER'S HERE.
- Kochie, David J.
PLEASE, PLEASE, PLEASE.
- Kochner, John F.
I TAKE IT ALL BACK.
THE SIGHT OF TEARS.
TROUBLES.
- Kocian, Frank.
BIG TIME LOVER.
I CAN'T HELP IT.
(I'M A FOOL) I MUST LOVE YOU.
I'M TEMPTED.
LOVE, LOVE, LOVE, (LOOK WHAT YOU MADE ME DO)
STANDING ON GUARD.
THE TABLES WILL TURN.
THANK GOODNESS, IT'S LOVE.
- Kocsis, George M.
MASS TO THE ETERNAL KING OF ALL PEOPLES AND ALL AGES.
- Kodály, Zoltán.
CIGANYISIRATÓ.
ÉGYETEM, BEGYETEM.
EPIGRAMMÁK.
HUSZONKETTŐ KETSZOLAMU ENKEGYAKORLAT.
MOHACS.
PÜNKÖSDÖLŐ.
SIRALMAS NEKEM. (R)
TÁNCNOTA.
VARJ MAG MADARAM. (R)
- Kodel Pub. Co.
HE'S A HEARTBREAKING MAN.
I WON'T TAKE BACK THESE WORDS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Koechner, John.
ACT LIKE A BABY.
BABY, YOU DON'T KNOW.
- Koehler, Ronald Lee.
TELL ME WHERE.
- Koehler, Ted.
MY BEST WISHES. (R)
WRAP YOUR TROUBLES IN DREAMS (AND
DREAM YOUR TROUBLES AWAY)
- Köller, Rudolf.
DER EWIGE WALZER. (R)
- Kölz, Ernst.
PETITES NOCTURNES.
SUITE NACH ALTEN WEISEN.
- Koenig, Freddy.
TOO MUCH.
- König, Karl.
PERFUME OF ROSES. (R)
- König, Ulf, pseud. SEE Saathen,
Friedrich.
- Koerbel, Mrs. Charles.
PRESERVE THAT "ETERNAL FLAME."
- Körmendy, Gy. Mária.
ELINDULTUNK IDEGENBE.
- Koerner, John.
THE BOYS WAS A-SHOOTIN' IT OUT LAST
NIGHT.
ENGLAND BLUES.
GOIN' TO THE COUNTRY.
I DON'T WANT TO BE TERRIFIED.
- Koerner, Ted.
I LOST YOU.
- Koert, Han van.
ANGELS FROM THE REALMS.
ANGELS WE HAVE HEARD ON HIGH.
BEHOLD A VIRGIN BEARING HIM.
A CHILD IS BORN IN BETHLEHEM.
THE FIRST NOWELL.
HOW LIKE A HOLY TEMPLE.
LO, HOW A ROSE E'ER BLOOMING.
O COME, ALL YE FAITHFUL.
O COME, LITTLE CHILDREN.
O LITTLE TOWN OF BETHLEHAM.
SILENT NIGHT.
WELCOME, SON OF MARY.
WHAT CHILD IS THIS.
WHILE SHEPHERDS IN MEADOWS.
- Köster, Klaus.
PUERTA DEL SOL.
ROMANCE ON THE NORTH SEA.
- Koetsch, C. R.
HAPPY DAY.
OVER.
PADDLEWHEEL.
SHOW ME THE WAY.
- Koetsch (C. R.) & Co.
CAN YOU MEND A BROKEN HEART.
HAPPY DAY.
I'M CRYIN' AGAIN.
OVER.
OVER AND OVER.
PADDLEWHEEL.
SHOW ME THE WAY.
THE SMILE THAT TOUCHES ME.
- Koetsch, E. L.
SHOW ME THE WAY.
- Koetsch, Ethel L.
HAPPY DAY.
OVER.
PADDLEWHEEL.
- Kötscher, E.
WODKA-TIME.
- Koffman, Morris.
BIG, BAD IRVING.
BULLDOG WALK.
- Kogen, Harry.
FOL-DA-ROL-DOL-DOL. (R)
I BETCHA. (R)
I GOT A DOLLAR.
SUZANNE. (R)
YOU GOOD FOR NOTHIN'.
- Kogen, Lawrence.
PACIFICA.
- Koger, Geo.
J'AI DEUX PIEDS MADEMOISELLE. (R)
PIGALLE.
- Kogutek, Robert Joseph.
POLISH COWBOY POLKA.
SEAPORT OBEREK.
- Kohan, Alan.
A VISIT FROM THE KID.
- Kohan, Buz. SEE Kohan, Alan.
- Kohl, Jean.
BLACKBERRY WINTER.
- Kohler, Bradley Ray.
THE ASSASSINATION.
- Kohler, Donna J.
CHRISTMAS IS HERE (BUT NOT FOR LONG)
- Kohler, Donna Jeane.
THE ROBBIE.
- Kohler, Geraldine G. Johnson.
SINCE JESUS FOUND ME.
- Kohler, Jeri. SEE Kohler, Geraldine
G. Johnson.
- Kohlmann, Clarence.
NO NIGHT WITHOUT A STAR. (R)
PRAY ON. (R)
VOICES OF CHRISTMAS. (R)
- Kohon, Harold.
FIVE PIECES.
- Koki, Sam.
PARADISE ISLE. (R)
- Kokinos, Nicholas.
BATE KORITSIA STO XORO. (R)
- Kókinos, Nicholas.
TO TSOMPANOPOULO. (R)
- Kókkonen, Joonas.
OPUS SONORUM ORKESTERILLE.
- Kola y Millan.
VAMONOS PA TRIANA. (R)
- Koźaczekowska, Helena.
TO NIE TO.
- Kolair, Tommy, pseud. SEE Clare,
Thomas.
- Kolb.
TOM CAT.
- Kolber, Larry.
HURRY, MR. PETERS.
KATHY, KEEP PLAYIN' (MARY'S LITTLE
LAMB)
- Kolborg, Sofie Nielsen.
DO I REMEMBER.
JIMMY DURANTE.
ON A DAY IN JUNE.
SEASONS.
WAITING.
- Kolinski, Mieczyslaw.
FIRST PIANO DUETS.
STUDIES IN ETHNOMUSICOLOGY.
- Kolish, Russel O. SEE The Ravens,
pseud.
- Kollarik, Stephen W.
YOU ARE THE ONE.
- Kollenburg, Jerry, pseud. SEE Van-
Kollenburg, Gerald.
- Koller, Shelby.
HAVE A PARTY WHEN I'M GONE.
- Kolmos, Yanos, pseud. SEE Patrono,
Armando.
- Kolojay, Ray.
JULIE.
- Kolomoku, Walter.
KALUA SKIES. (R)
- Kolton, Frank.
GOODBYE, MY LOVE.
I LOVE YOU MORE THAN YESTERDAY.
- Komaranky, Maggie.
BEGGIN' TO ME.
- Komet, Edition. SEE Netze, Klaus,
Musikverlag. Edition Komet.
- Komorous, Rudolf.
SLADKA KRÁLOVA.
- Kona-Kai Pub. Co.
I'LL REMEMBER YOU.
TWO BY TWO.
WHEN IT'S TIME TO GO.
WHERE IS MY LOVE TONIGHT.
- Kondracki, Michal.
FANTAZJA KURPIOWSKA. (R)
- Kondratowicz, Janusz.
CHCIAŁABYM TAŃCZYĆ CHARLESTONA.
DLACZEGO KAROLINA.
JESTEM, JAKA JESTEM.
NIE OTWORZE DRZWI NIKOMU.
PRZYSZŁAŚ DO MNIE JAK PIOSENKA.
ZAKOCHANI SĄ WŚRÓD NAS.
- Konieczny, Zygmunt.
POCAŁUNKI.
- König, Karl. SEE König, Karl.
- Konitz, Lee.
BLUES FOR BIRD.
- Konn, Frank.
PRANCER'S GOT SOME RED SPOTS.
- Koob, Roger W.
(TELL ME WHY) I'M STILL LOVING YOU.
- Kooken, Joe.
TAKE MY HAND.
- Kookoolis, Joe.
DON'T FEEL BAD.
FADE AWAY.
ON THIS BUSY SIDEWALK.
WAITIN' (WAITIN' DOWN BY THE STATION)
WHY I FEEL SO LOVED (LOVING YOU)
- Koons, Jean A.
AT CHRISTMAS TIME.
- Koons, Wilbur C.
AT CHRISTMAS TIME.
- Kooper, Al.
BOBBY'S COME A LONG, LONG WAY.
I GOT EVERYTHING YOU NEED, BABE.
I'D BE A MILLIONAIRE.
LET ME REMEMBER YOU SMILIN'.
THE OLD RAG MAN.
STAY OUT OF MY DREAMS.
(THERE IS) NO GREATER SIN.
THE WATER IS OVER MY HEAD.
WHATCHA GONNA DO WITHOUT ME.
WHERE THERE'S SMOKE THERE'S FIRE.
THE WORLD IS A GREAT BIG PLAYGROUND.
YOU LOVED ME ONCE.
- Kooper, Al. SEE Kooper, Allen.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kooper, Allen.
I GOT EVERYTHING YOU NEED, BABE.
- Kopecki, John V.
NELLIE.
- Kopit, John Benjamin.
GYPSY HEART.
THIS IS THE DAY.
- Kopnitsky, Victor.
A BICYCLE BUILT FOR TWO. (R)
I CAN'T BELIEVE. (R)
IT BREAKS MY HEART..(R)
MY RIVER MOON. (R)
REMEMBER SEPTEMBER. (R)
A VILLA FOR TWO. (R)
- Kopp, Richard R.
DO BETTER THAN THAT.
- Kopp, Richard Royal.
BUT I DON'T CARE.
INDEPENDENCE BLUES.
- Koppelman, Charles.
SUMMER TIME (IS THE BEST TIME FOR
MAKING LOVE)
- Korb, Arthur.
MISTER MEMORY.
SUDDENLY.
- Korbus, Betty.
NIGHTTIME HEARTACHE.
- Korczakowski, Jacek.
MALA STUDENTKA ASP.
NIE POWINNAM WIERZYĆ.
ZASPIEWAJ ZE MNA.
- Kord, Karol.
MAJ MATURALNY.
RAZ JEDYNY RAZ.
UŚMIECHEM MIŁOŚĆ SIĘ ZACZYNA.
- Korda, Viktor.
AUS ÖSTERREICH.
DIVERTIMENTO.
- Kordecki, Phyllis.
ARMS TO HOLD YOU.
- Kordich, John.
DATING THE RIGHT ONE.
DON'T LISTEN TO TALES.
FOOLING ME.
I'LL BE READY.
MY SECRET LOVE.
TEARS ON MY PILLOW.
WELCOME HOME.
- Korel, Georges.
I'VE ONLY GOT ONE LIFE TO LIVE.
- Korn, Heinz.
ES KAM DER FRÜHLING.
HEAVEN FOR LOVERS.
ICH TRAU' DIR UND DU TRAUST MIR
(... DOCH WER TRAUT SCHON UNS
BEIDEN?)
DIE LIEBE IST EIN WILDWESTFILM.
MIT 17 HAT MAN NOCH TRÄUME.
- Korn (Julio), S.R.L., Editorial.
SOMBRAS ... NADA MAS.
- Kornfeld, Art.
LITTLE MISS AU GO GO GO.
WHEN THE PARTY'S OVER.
- Kornfeld, Art. SEE Kornfeld, Arthur.
- Kornfeld, Art. SEE Kornfeld, Artie.
- Kornfeld, Arthur.
DADDY.
DON'T CRY, SING ALONG WITH THE MUSIC.
GOIN' LOVIN' WITH YOU.
NOW IS THE AIR UP THERE.
I GOT THIS FEELING.
I'M KISSIN' THE LIPS THAT KISSED HER.
IT'S ABOUT THAT TIME.
- KAREN.
KEEP RIGHT ON LIVIN'.
LA DIDDY DA.
NO SENSE NONSENSE.
NOW WHAT SHOULD I SAY.
ONE AND ONE.
THE PIED PIPER.
THANK YOU, BABE.
YOUNG AND INNOCENT GIRL.
YOU'RE MY GIRL.
- Kornfeld, Artie.
HE'S JUST THAT KIND OF GUY.
A LITTLE BIT OF LOVE.
ON AND ON.
THEM.
- Kornfeld, Artie. SEE Kornfeld, Arthur.
- Kornfeld, Barry.
BLUE GRASS BANJO.
- Korngold, Erich.
AN ARTIST'S LIFE.
AT DOMMAYER'S.
THE BLUE DANUBE.
I'M IN LOVE WITH VIENNA.
LOVE AND GINGERBREAD.
MUSIC.
OF MEN AND VIOLINS.
STATE OF THE DANCE.
TWO BY TWO.
- Korngold, Erich W.
DECEPTION - TITLE THEME.
- Koromilas, Dimitrios.
PENTE HRONIA PERPATOUSA. (R)
- Korsakoff, N. Rimsky-. SEE Rimsky-
Korsakoff, N.
- Korsakoff, Rimsky-. SEE Rimsky-
Korsakoff.
- Kortchmar, Danny.
I'M TORE UP.
THAT AIN'T LOVE.
WHAT SHE DOES TO ME.
- Korte, Winnie Redeker.
XMAS TIME.
- Kortman, Mrs. Louis.
OLD THUNDERBAY.
- Korzyński, Andrzej.
ZÓŻTE KALENDARZE.
- Kósa, György.
NYOLCADIK SZIMFÓNIA.
UJ VERSEK - UJ DALOK.
- Kosakoff, Reuven.
MESSENGER OF PEACE.
RUTH AND NAOMI.
THREE PRELUDES.
- Kosakowski, Wenceslaus Walter.
AND WE KIDOS [sic] HAD A NICE TIME,
TOO.
OUR JOHNNY CARSON ON NBC.
- Koshelnyk, William John.
LOVERS' TEARS.
- Kosicki, Mieczysław.
BELGRANO.
CZARNY BARTEK.
- Kosins, Martin.
AS THE DAWN COMES IT BRINGS RAIN.
THE HEARTBREAK SONG.
KEEP THE LAMP LITE LIT.
- Kosins, Marty.
I DON'T WANNA BE THE ONE TO PUT YOU
DOWN.
- Koskey, B. Eugene.
THE NEWMAN MASS.
- Koskey, Gene. SEE Koskey, B. Eugene.
- Kosloff, Ira.
GET WITH IT.
- Koslofsky, Theodore.
LOOKING AT THE SKIES.
- Kosłowski, Leopold.
DZIEWCZYNA WOPISTY.
- Kosoko, Olatunde.
WE'LL ALWAYS REMEMBER.
- Koss, James W.
SUDDENLY SHE WAS GONE.
- Kossak, Irena.
TAM-TAM.
- Kossmann, Warren.
I'D BE ALONE WITHOUT YOU.
- Koster, Elizabeth Louise.
TALKING WITH GOD.
- Koster, Theodore.
MORNING'S FIRST HOUR.
- Kostiak, Paul.
WHEN THE DANCE IS OVER.
- Kostyk, Walter Edwin.
COLD, COLD WINTER.
I SEE LOVE.
I'LL NEVER SAY.
A WORLD OF LOVE.
YOU REALLY CARE.
- Koszewski, Andrzej.
LA ESPERO.
- Kotahitanga.
UNDER THE SUN.
- Kotík, Petr.
HUDEBA PRO 3.
- Kotoński, Włodzimierz.
SELECTION 1.
- Kotroczo, Julia S.
DARK CLOUDS.
- Kountz, Richard.
FOUR SLOVAK CHRISTMAS CAROLS. (R)
PRAYER. (R)
PRAYER OF THE NORWEGIAN CHILD. (R)
WHEN OLD FRIENDS MEET AGAIN. (R)
- Kousaleos, Nick.
I REMEMBER YOU, YOU FORGOT ME.
TRY MY HEART.
- Kousemaker, Adr.
SIX ADVENT HYMNS.
- Koutzen, Boris.
PASTORALE AND DANCE.
- Kov, Freddy.
INDIANERHOCHZEIT.
WÜSTENGRAB.
- Kov, Freddy, pseud. SEE Kovazh, Fred.
- Kovacs, Bruce J.
I BELIEVE IN YOU.
- Kovacs, Erzsébet. SEE Buday, Erzsébet
Kovács von.
- Kovar, Joseph R.
YOU'RE GONNA GET KISSED.
- Kovarik, Loretta.
BRING ME YOUR LOVE AFFAIRS.
- Kovazh, Fred.
AM TAGE DEINER HOCHZEIT.
DU MUSST NUN TAPPER SEIN.
- Kowalik, Rita M.
GOD CAME TO ME.
- Kowalski, Gerald H. SEE Egyptians,
pseud.
- Kowalski, Gerald Henry.
MY LITTLE GIRL.
- Kozak, Andrew.
SUDDENLY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Kozak, Edward John. THE DOG HOUSE BLUES.	Kramer, Bobbie. I GET LONELY.	Kraus, Eberhard. KONZERT E-MOLL.
Kozak, Mary Irene. SEE Mary Irene, Sister, O.S.F.	Kramer, Georgene. I GET LONELY.	Kraus, Egon. O SELIG' HAUS. DER SCHULCHOR.
Kozel, Michael S. P. DON'T BE AFRAID.	Kramer, James Lovelace. BLESSED IS THE MAN.	Krause, John L., Sr. AS MUCH AS I LOVE YOU.
Kozieradzka, J. LEŚNY WIECZÓR. PIECHOTA W SWIAT.	Kramer, Kenneth. AFTER MIDNIGHT.	Krause, Kathryn. JUST PRETENDING.
Kozinski, David. PROJECT PERCUSSION.	Kramer, Pearl Williams. JUST A NUT IN LOVE. (R) PLAYBOY'S RENDEZVOUS. (R) PUCKER UPPER BLUES. (R) TWENTIETH CENTURY RAG. (R) YOU'VE TAKEN THE P'S OUT OF PEP. (R)	Kravette, Stephen M. DRIVING FREE. LEARN, BABY, LEARN. LET ME BRING SOME TO YOU. MEKONG BLUES. NOVEMBER LEAVES.
Kozlik, Frank. GONE FOREVER.	Kramer, Richard A. TWO MELODIES.	Krawec, Nick. ALL ALONE.
Kozlik, Paul. THE ULTRA-MODERN PIANO METHOD TRI- SON-COLOR (THREE-SOUND-COLOR)	Kramer, Ronald Martin. BE YOURSELF.	Kreisel, Frank. DON'T LET HER KNOW. SYMPATHY.
Kozłowski, Jan. CARAVELLE. HAWAJSKA SERENADA. ULUBIONY WALC.	Kramer - Edizioni Musicali. UN GIOCO D'ESTATE. GIORNI DI SOLE.	Kreisel, Frank, Jr. YOU'RE LYIN'.
Kozłowski, William. (BETTER) "QUIT YOUR RUNNING AROUND." I CAN'T WAIT, I WANT YOU NOW. SELFISH.	Kramer-Whitney, Inc. GOOD MORNING, BLUES. HEARTLESS LOVER. LULLABIES FOR BIG BOYS. MOON OVER ROME. THERE'S ALWAYS AN EXTRA POTATO. VENICE HAS WATER IN THE STREETS. WINTER'S EVERYWHERE.	Kreisler, Fritz. RONDINO. (R) SCHERZO. (R)
Kraehenbuehl, David. AN INTRODUCTION TO PIANO LITERATURE. KEYBOARD THEORY.	Krandon Music. TOO BROKE TO PAY ATTENTION.	Kreisman, Steve. STEVE'S SHUCK.
Kraemer, Hans Hesse-, pseud. SEE Hochtritt, Walter.	Krandon Music Co. GREEN STRINGS. HELD BY HIS HAND. I'M TOO BROKE (TO PAY ATTENTION) IN THE PALM OF HIS HAND. LOOK DOWN. LOVE IS FOR THOSE WHO THINK YOUNG. MOMMY FOR A WHILE (ON CHRISTMAS DAY) MUCH TOO MUCH. THE OLD YEAR IS GONE. SKILLET LICKIN'. A SONG IN MY HEART. TOY HEART.	Kreisman, Steven D. BEEF JERKY.
Kraemer, Howard. PROFILE OF AMERICA.	Kranendonk, Gerrit. JUST BECAUSE I LOVE YOU. RED ROSES AND WHITE CARNATIONS.	Krenar, Robert. CAN'T HELP MYSELF.
Kraft, Daniel Joseph. THE LONELY TRAVELER.	Kranendonk, Leonard. NO OTHER NAME.	Krengel, Joseph P. MY HEART IS A DRUM.
Kraft, Edwin Arthur. POLISH LULLABY. (R)	Kranowski, I. GDY PATRZE W OCZY TWE. (R)	Krenski, John Michael. THE PRETZEL.
Kraft, Marie S. POLISH LULLABY. (R)	Krapf, Gerhard. ES KOMMT EIN SCHIFF GELADEN. PARTITA ON "MIT FREUDEN ZART."	Krenski, John Mike. THE CHEATER.
Kraft, Stephen, pseud. SEE Kierulff, Stephen.	Krapf, Richard Dale Christman. MOANIN' LOW. 1970. A PORTRAIT.	Krenski, Mike. SEE Krenski, John Michael.
Krakat, Albert J. THE CARDS WERE STACKED AGAINST ME. JUST A LITTLE BIT LONESOME.	Krashan, Matthew. ESTELLE SCHOENFELD'S SONGBOOK I.	Krenski, Mike. SEE Krenski, John Mike.
Krakau, Gerald F. BEG YOUR PARDON. GAMBLIN' MAN. HAUNTING MEMORIES OF YOU. LOVE IN THE FIRST DEGREE. LOVE WAS FOR FOOLS.	Krasner, Burt. FEARLESS STANLEY.	Krentzman, Daniel. BALFIE'S BLUES.
Krakau, Reinhold A. BEG YOUR PARDON. GAMBLIN' MAN. HAUNTING MEMORIES OF YOU. LOVE IN THE FIRST DEGREE. LOVE WAS FOR FOOLS.	Krasnow, Robert. A JOURNEY WITH MICHAEL BLESSING.	Krenz, Jan. CONCERTINO.
Kramer.	Krasusky, John. PLEASE BE MINE.	Krepela, Frank. MEM'RIES OF OUR YOUTH.
LA MER NE CHANTE PLUS. QUAND LE DIMANCHE EST LA.	Kratochwil, Heinz. GOTT IST EIN EWIGER GEIST. MENSCH, WERDE WESENTLICH. DIE SEEL' IST EIN KRISTALL.	Kresley, Ed. ANOTHER MAN QUITE LIKE ME. DOING THE FREDERICK MARCH. GIRL. HEY THERE, TROUBLE. I'VE GOT A NEW PLAN NOW. SWEET JULIE. WHO EVER NEEDED ME.
Kramer, pseud. SEE Gorni, Kramer.	Kratz, Frank. HERE'S MY BURYIN' GROUND.	Kreter, Leo. GLORIA IN EXCELSIS DEO.
Kramer, A. Walter. CONCERT PRELUDE IN D MINOR. WE HURRY WITH TIRED, UNFALTERING FOOTSTEPS. (R)		Kretlow, Dorothy. FATHER.
Kramer, Alex. COMME CI, COMME CA (CLOPIN-CLOPANT)		Krettly, Gregoire. DELILAH DONE ME WRONG. SLIPPY SLOPPY SHOES. XANADU.
Kramer, Alex C. THERE'S ALWAYS AN EXTRA POTATO.		Krieg, Franz. CARMINA. YIDDISH FOLKSONGS.
Kramer, Arthur. APRIL SNOW.		Krieg, Melita. A PRAYER.
		Krieger, Donna J. THE GLORIOUS NEWS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Krieger, Edino.
STRING QUARTET NO.1.
- Krikorian, Peggy L.
TENDER IS YOUR NAME.
- Krill, Ottilia L.
MODERN WORLD.
- Krim, George.
MASS IN HONOR OF THE HOLY TRINITY.
- Krim-Ko Corp.
P.D.Q. JINGLE.
- Krinsky, Hy.
HURTIN' HEART.
THREE RING CIRCUS.
- Kriste, Jay, pseud. SEE Toscano,
Joseph, Jr.
- Kristofferson, Kris.
NOTHIN' MUCH TO SPEAK OF.
OUR WORLD WILL NEVER END.
THE SUN ALSO RISES.
TALKIN' VIETNAM BLUES.
- Kritzmire, Judith A.
I COULD BE.
- Kriyananda, pseud. SEE Walters, J.
Donald.
- Krochman, Ronald E.
BLACKBEARD'S THEME.
- Krock, Betty.
SEVEN TIMES.
- Kroeker, K. F.
KING DUNCAN'S DAUGHTER. (R)
- Kröll, Karl Heinz, pseud. SEE
Neumann, Heinz.
- Kroeplin, Donovan W., Sr.
DEAR SANTA.
- Krogh, Ase Gjødsbøl.
GIV DIG TID.
- Krogh, Christian.
GIV DIG TID.
- Krohn, Frank J.
THE ICE CREAM WALTZ.
- Krol, Bernhard.
KOMM, HEIL'GER GEIST, O SCHOPFER DU.
- Kroll, Bobby.
BUBALA.
- Kroll, Leon.
MR. CONVICT.
- Kromer, Helen.
HANNAH.
- Kromer, James R.
EVERY DAY.
LBJ PUT IT ON THE MAP.
- Krondes, Jimmy.
THE SUN HAS TO SHINE.
- Kronfeld, Art.
TOMMY'S HOUSE.
- Kronsberg, Graeme.
APRIL.
- Kronsberg, Jeremy.
OPEN UP YOUR HEART (AND LET ME IN)
- Kronsteiner, Hermann.
MISSA CORPUS CHRISTI MYSTICUM.
- Kropfreiter, Augustinus Franz.
ACH WIE NICHTIG, ACH WIE FLUCHTIG.
AVE REGINA COELORUM.
- Kropkowski, Joseph E., III.
IS IT LOVE.
- Krudener, Robert E., II.
LOVIN' WOMAN.
- Kruger, Dietrich.
KANTATE NR.93 "WER NUR DEN LIEBEN
GOTT LÄSST WALTEN."
KANTATE NR.98: "WAS GOTT TUT, DAS IST
WOHLGETAN."
- Krueger, James.
HOW DO YOU SAY GOODBYE.
WHEN JOEY KISSES.
- Krueger, Margaret H.
OUR COUNTRY - OUR BELIEF.
- Krueger, Mrs. Walter P.
TALKING ALONE WITH JESUS.
- Kruelle, James Richard.
SAD NEWS.
- Krugman, Lillian.
THE WILLOW TREE.
- Krul, Eli.
ALLELUIA.
O COME, LET US SING.
STRING QUARTET.
- Kruntorad, Friedrich.
RICHARD OESTERREICHER QUARTETT.
- Krupa, Gene.
WIRE-BRUSH STOMP. (R)
- Krupinski, W.
TRZYNASCIE CEGIEL. (R)
ZGUBILAM TU SERCE MALENKIE. (R)
- Krupiński, Wiktor.
TRZYNASCIE CEGIEŁ. (R)
- Krupper, Irma.
MY HEART CRIES OUT. (R)
PAINTED LIPS. (R)
- Kruse, W. E.
EVERYBODY.
- Kruspir, Jules. SEE Jules-Tone Music.
- Kruspir, Julius Jules.
A LITTLE BOY'S PRAYER.
- Krutchkoff, Alan I.
ONE AUTUMN NIGHT.
- Krzyński, Mieczysław.
KRAKOWIAK.
- Kuaana, Danny.
THE GIRL WITH THE SOFT HAWAIIAN
EYES.
- Kubaneck, Leopold.
LEICHTER ALS DAS EINMALEINS.
- Kubie, Christopher James.
I'M NOT GONNA TAKE IT FROM YOU.
JUDAS KISS.
- Kubik, Warren.
TOGETHER FOREVER WITH YOU.
- Kubitzki, Anton Gronen.
LA MORT DE DON JUAN.
- Kuby, Bernard.
DON'T MAKE ME CRY AGAIN.
FALL IN LOVE.
NOT TILL TRUE LOVE COMES MY WAY.
REALLY AND TRULY.
ROSES AND TEARDROPS.
SUZANNE.
- Kucera, Ernie.
AND WHEN POLKA.
ANNIE WALTZ.
BEAUTIFUL SONG WALTZ.
PEGGING YOU POLKA.
BLUE EYED DOLLY WALTZ.
BOHEMIAN MUSICIAN'S POLKA.
BONNIE POLKA.
THE BOWING POLKA.
BY THE BROOK POLKA.
CHILD LIKE A ROSE.
DAIRY MAID POLKA.
- DON'T BE ANGRY POLKA.
ERNIE'S POLKA.
FALLING SNOW WALTZ.
FALSE LOVE POLKA.
FLY ME TO MY HOMELAND WALTZ.
HAPPY MOMENTS.
HAP'S WALTZ.
HOW CAN YOU TELL POLKA.
LITTLE BOHEMIAN TOWN POLKA.
LITTLE TOWN POLKA.
LONG AGO WALTZ.
LONG HORN POLKA.
LOOKING POLKA.
NAUGHTY LITTLE GIRL POLKA.
PAT'S POLKA.
PLAYING BAND POLKA.
RHINE WALTZ.
RINGING BELL WALTZ.
STAR WALTZ.
THREE BIRCH TREES POLKA.
TODAY YOU'RE MINE POLKA.
TRUMPETS AND CLARINET POLKA.
TWO BLACKBIRDS POLKA.
WEDDING WALTZ.
WHAT A GAL POLKA.
- Kucharski, Roland.
THOUSAND TEARS.
- Kucsak, Derek J.
HEY, BABY, WHAT YA CRYIN' ABOUT.
- Kuczera, Paweł.
DZIELNI STRAŻACY.
- Kudelka, Richard.
NO MONEY.
- Kudelski, Andrzej.
TANCUJ TYLKO NASZE DZONIE.
TO NIE GRZECH.
- Kudera, Lottie.
DREAMING OF LOVE.
MY LITTLE DARLING.
SONG FOLIO.
THANK YOU FOR THE RING.
- Kudera, Ralph.
NEW YORK WORLD'S FAIR.
- Kuebler, Reta.
A SOLDIER'S LETTER TO MOM.
- Kück, Heinz.
HINEIN - HINEIN - HINEIN.
- Kuehl, Bud. SEE Kuehl, William F.
- Kuehl, William F.
FREE BASS SYSTEM FOR ACCORDION.
- Kuespert, Dolores Lee.
WHO'S THAT KNOCKING ON MY WINDOW.
- Kuespert, Herbert, Jr.
WHO'S THAT KNOCKING ON MY WINDOW.
- Kufferath, C.
SOUVENIR DE POLOGNE. (R)
- Kugell, Martin G.
(TELL ME WHY) I'M STILL LOVING YOU.
- Kuhl, Cal.
THOSE WE LOVE. (R)
- Kuhl, Dennis George.
THE ASTRONAUT POLKA.
- Kuhl, Sharon Ann.
(FINALLY) OVER YOU.
- Kuhl, Warren G., Jr.
(FINALLY) OVER YOU.
- Kuhlau, F.
GRAND QUARTET.
- Kuhn, Ellis.
WHAT'S THIS WORLD COMIN' TO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Kuhn, Paul.
GANZ IN DER NÄH' VON DEN CHAMPS
ELYSEES.
- Kuhn, Stephen Lewis.
BITS AND 'PIECES.
KODPIECE.
MEMORY.
TODAY I AM A MAN.
- Kuhns, Robert Austin.
THE PRICE TO BE PAID (FOR MEN WHO
ARE FREE)
- Kujawa, Agnes J.
A LITTLE WHILE.
- Kukoff, Bernie.
THE SONG SONG.
- Kulbach, Johanna E.
THE RECORDER GUIDE.
- Kulek, Shirley.
I SHOULDN'T TAKE LONGER.
I'LL DECORATE MY TOMORROW.
- Kulkman, Carl.
HARP IN THE SKY.
- Kullberg, Richard H. M.
KEY TO MUSIC ORGAN COURSE.
- Kuller, Sid.
DOIN' THE NIMBLE CYMBAL. (R)
MY WAX MUSEUM.
PLUCKING SONG. (R)
- Kulowitch, Paul J.
NEWSPAPER SQUARE MARCH.
- Kulpowicz, Witold.
FANTASTYCZNY TWIST.
MIŁA NIESPODZIANKA.
UWIELBIENIE.
- Kumbier, Elaine.
VOCAL MUSIC EDUCATION.
- Kumler, John Hutton.
THE SAGA OF NAMU.
- Kunce, R. G.
YOU'VE DONE ME WRONG AGAIN.
- Kuno Music Co., Inc.
BOUND TO ROAM.
DON'T GO NOW.
I'VE GOT A SECRET.
LOVE'S GOIN' ROUND.
PAIN, PAIN, PAIN.
TREAT ME RIGHT.
TRY TO UNDERSTAND.
- Kuntz, Alberta. SEE Kuntz, Clara
Alberta.
- Kuntz, Clara Alberta.
TROUBLES, TROUBLES, TROUBLES.
- Kunz, Alfred.
A CLEAR MIDNIGHT.
SLOW, SLOW, FRESH FOUNT.
TO HEAR AN ORIOLE SING.
- Kupele, David Makahanohano.
BIRDS OF PARADISE.
- Kupferman, Meyer.
A HANDFUL OF SMOKE.
SOME NIGHTS IT JUST RAINS TEARS.
- Kupković, Ladislav.
MÁSO KRIŽA.
- Kurbus, Betty.
I'M CRYING THE BLUES.
- Kurka, Robert.
DANCE SUITE.
- Kurman, Michael, Jr.
SEE THAT GIRL.
- Kurman, Walter A.
THE DAY YOU SAID HELLO.
- DEEP DOWN INSIDE.
TO YOU.
- Kuron, B.
ZACZELO SIE OD JEDNEJ CZYSTEJ. (R)
- Kurrus, Robert.
SONGS OF ANGUISH OR AN HISTERICAL
ANTHOLOGY.
- Kurta, Stanley B.
BLUE LAMENT.
YOU CAN'T HOLD ON TO A DREAM.
- Kurtag, Gyorgy.
NYOLC DUO.
QUINTETTO.
- Kurtz, Anthony D.
COLD LEMONADE.
LATE SUMMER'S LOVE.
LAZY SUNDAY MORN.
- Kurtz, Emanuel.
YOU'RE GONNA SEE A LOT OF ME. (R)
- Kurtz, Eugene.
LE MARCHEUR SOLITAIRE.
- Kurtz, Manny.
AFTER LOOKING AT YOU. (R)
COULD SHE - COULD SHE KISS. (R)
DARK RAPTURE. (R)
DO YOUR CHRISTMAS LOVING EARLY. (R)
I COULD KICK MYSELF FOR GETTING A
KICK OUT OF YOU. (R)
I UPS TO HER AND SHE UPS TO ME. (R)
LOVE WITH A CAPITAL L. (R)
SHA-SHA. (R)
WHEN A PRINCE OF A FELLA MEETS A
CINDERELLA. (R)
YOU'RE GONNA SEE A LOT OF ME. (R)
YOU'RE STEPPING ON MY TOES. (R)
- Kurtz, Manny. SEE Kurtz, Emanuel.
- Kurz, Hedwig Heil.
EMERALD EYES.
- Kurzon, Robert.
LET ME HELP YOU TRY.
- Kusada Music.
A BENCH IN THE PARK.
CRAZY LIKE A FOX.
FIGHT FOR THE RIGHT TO LOVE.
STAND UP LIKE A MAN.
TURN THE PAGE.
- Kusby, Ed D.
STORMY.
- Kusby, Ed D. SEE Kusby, Edward D.
- Kusby, Edward D.
WHERE HAVE YOU BEEN.
- Kushnir, Ben.
N'ATTENDONS PAS QU'IL SOIT TROP TARD.
- Kusik, Larry.
ALWAYS NEAR YOU.
IT CAN'T BE SPRING FOREVER.
LITTLE SEASHELL.
THE LONGEST NIGHT OF MY LIFE.
MAYBE NEXT TIME.
ME, MY MOTHER'S SON.
MY PLACE.
NO ONE TO BLAME BUT MYSELF.
SUNGLASSES AT MIDNIGHT.
WHY ARE BOYS LIKE THAT.
WILLPOWER.
YOU KNOW ME BETTER THAN I KNOW
MYSELF.
- Kusik, Larry. SEE Kusik, Lawrence.
- Kusik, Lawrence.
A BENCH IN THE PARK.
- CRAZY LIKE A FOX.
FIGHT FOR THE RIGHT TO LOVE.
LITTLE ALOUETTE.
PARLEZ-VOUS.
STAND UP LIKE A MAN.
TURN THE PAGE.
- Kustor Music Pub.
BABY, BE MINE.
CAN'T DO WITHOUT YOU.
HEARTACHES OVER MY HEAD.
HOLD ME CLOSE.
IF YOU WOULD ONLY SAY.
NEVER STOP LOVING YOU.
PLEASE COME BACK, MARIE.
SO GO AWAY, I DON'T NEED YOU.
SUMMERTIME IS LOVING TIME.
WATCH OUT NOW.
WILL YOU STILL BE MINE.
- Kuti, Sandor.
SUITE.
FROM FOSTER HALL. (R)
I FEAR THY KISSES. (R)
A RED, RED HEART. (R)
- Kutsko, Dan.
OUR LITTLE DARLING.
- Kutten, Geraldine Berg.
STAY NEAR, LOVE.
STAY SEVEN AS LONG AS YOU CAN.
- Kuvet, Elaine.
DEDICATION.
- Kuzma, Michael Glenn.
YOU HAD MY LOVE.
- Kuzman, Robert C.
SOMEBODY IS NOBODY BUT YOU.
- Kvamme, Howard.
BLACKBIRD.
BLUE AURA.
CHAMELEON.
LAVENDER GREY.
OUTSIDE-TWIST.
RAILROAD ROCK.
THE ROCK OF HOPE.
SHAMROCK.
THAT ONCE UNLUCKY ME.
WESTERN ROCK.
- Kvandal, Johan.
ARIA, CADENZA E FINALE.
STRYKEKVARTETT.
- Kwiecinski, T.
SPIJ UKOCHANA. (R)
ZACZELO SIE OD JEDNEJ CZYSTEJ. (R)
- Kwoczalla, Donald R.
MARCHING MEN.
- Kyker, Jane.
FIRST AND LAST LOVE.
- Kyle, Billy.
THE LUCKY SWING. (R)
THROW IT OUT YOUR MIND.
- Kyle, Dewey.
RIDE ON IN MAJESTY.
- Kyle, Elisabeth, pseud. SEE Dunlop,
Agnes Mary Robertson.
- Kyre, Donald R.
LITTLE WOMEN.
- Kyre, Ray. SEE Kyre, Donald R.

L

L.A.M. Music Publishers.
LET-DOWN FEELING BLUES.
WATCHING THE CLOCK.

L & M Pub. Co.
DREAMS FOR SALE.
FOR WANT OF A NAIL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

L.F. Music, Inc. Meager Music.
AFRAID OF LOVE.
AND THAT I AM SO IN LOVE.
CIGARETTES.
DARLIN', I THANK YOU.
DON'TCHA LEAVE ME THIS WAY.
EWE.
FINDERS, KEEPERS.
GIVE ME BACK THE LOVE.
I AM YOU.
I NEVER THOUGHT I'D SEE THE DAY.
A KISS FOR THE LOSER.
MAKE THIS HEART OF MINE SMILE AGAIN.
MARK MY WORDS.
A MILLION MORE TOMORROWS.
ONCE A THIEF, TWICE A THIEF.
PLEASE GO AWAY.
PLEASE, SOMEBODY, HELP ME.
THAT HAPPY FEELING.
WALKING THROUGH THE NIGHT.
WHAT A THING TO HAPPEN NOW.
WILLY'S NILLY.

L.F. Music, Inc. Meager Music, Inc.
BATA BLUES.
CELESTIA.
THE CONTRACT.
COULD A KING.
DEDICATION.
DON'T CLOSE THE DOOR ON MY HEART.
DON'T SAY GOODBYE TO ME.
FIESTA-VILLE.
GIVE ME YOUR LOVE.
GOLDEN WINGS.
HAPPY.
HE WENT AWAY.
I AIN'T DOING NOTHING.
I CAN FEEL IT.
I GOT THE SOULFUL BLUES.
I'M LOST ON THE INSIDE.
(LET'S) HOLD BACK THE DAWN.
LIVE LIKE A LION.
LOVER'S DELIGHT.
MY SECRET BABY.
REMEMBER ME.
SAY, GIRL.
SHE WAITS FOR HIM.
SHERONDA.
SHE'S ALL MINE ALONE.
SILVER SPOON.
SO MUCH TO LIVE FOR.
A STRANGER.
STUCK IN THE MUD.
THAT IS ALL.
THAT'S WHEN WE THOUGHT OF LOVE.
THAT'S WHY I'M LEAVING.
TONIGHT (I CAN TELL IT'S GONNA
HAPPEN TONIGHT)
WE ALL MAKE MISTAKES.
WITH YOU.
(YOU BETTER) RUN TO ME, BABY.
A YOUNG MAN SAYS GOODBYE.

Labadie, Robert G.
NOTHING BUT A DREAM.

LaBanco, George.
HOBBO BLUES.

Labarthe, Philippe.
'TOUT EST FINI.(R)

Labate, Bruno.
OBOIST'S REPERTOIRE ALBUM. (R)

Labbe, Marion Louise.
I DON'T WANT TO LOVE YOU.

Labe, Louise.
KAMMERKANTATE.

LaBeat Records.
I'M LOOKING FOR A BRAND NEW LOVE.

LaBeat Records, Inc.
HOW CAN I GET TO YOU.

I'LL NEVER SET YOU FREE.
I'M GOING AWAY.
LaBerge, Michael Alan.
ESKIMO WOMEN.
IT'S A SIN.

Laboe, John.
'TAS CHRISTMAS EVE.

La Bollita, Joseph.
MISFORTUNE.

Labollita de Romero, Adela Margarita.
ESTOY LLORANDO.

LaBonte, Richard Allan.
THE LION AND THE SWALLOW.

LaBorde, Mrs. Jos. G. SEE LaBorde,
Mary Purcell.

LaBorde, Mary Purcell.
KAN YUK SA.

La Bossiere, Alan E.
DEBBIE.
SELL YOUR SOUL TO THE DEVIL.

Labostrie, Dorothy.
CRAZY FOR WHAT YOU'VE GOT.
I'M IN LOVE AGAIN.
CRY, BABY.
I'VE GOT TO MAKE IT TO THE TOP.
MY HEART TELLS ME SO.
TAKE AWAY THIS THING CALLED LOVE.
UNHURT FOR MEMORIES.

La Bounty, Alvina.
A HAPPY MAID.

Laboure, Theodore.
THE EASTER VIGIL SERVICE.
GOOD FRIDAY.

Labow, Kenneth.
A FEW MILLION TEARS TOO LATE.
TWO CAN PLAY THIS GAME.

Labrador S.P.P.A., S.A., Editions
Musicales.
LE COEUR QUI BAT.
DONNE MOI DES FLEURS.
GOTTA TELL THE WORLD.
HEART.
REGARDEZ LES.

Labroca, Mario.
TRE LIRICHE. (R)
L'USIGNOLO DI BOBOLI.

Labrulis (Jeje) Music Pub. Co.
THE LEMON TWIST DANCE.

La Calva, Manuel de. SEE Calva
Diego, Manuel de la.

La Calva, Manuel de. SEE Calva,
Manuel de la.

La Calva Diego, Manuel de. SEE
Calva Diego, Manuel de la.

La Casa del Zorro Music.
LET'S TAKE OUR LOVE.
LOVE HER EVERYDAY.
OR ELSE YOU'LL CRY.
THE WINDS UP HIGH.

Lacerda, Osvaldo.
VARIACOES E FUGA.

Lacerva, Patricia.
GONE LIKE THE DREAM.
IT WON'T BE THE SAME.
THIS TIME FOR SURE.
YOU'RE GONNA PAY NOW.

Lacey, Marian.
RENDEZVOUS.

Lacey, Ray.
YOUR SCHOOL WAS DIFFERENT FROM MINE.

Lachance, Arthur T.
AUTUMN.

Lachance, Leo.
WHAT'S UP.

Lachi, Paolo de.
SOLFEGGI CANTATI.

Lachow, Joel.
WHOM.

Lachowska, Stefania.
DUETY NA TRABKI.

Lackey, Douglas.
DRUM AND COCOA.
MUSIC SCORE FOR FORTRESS OF THE DEAD.
MUSIC SCORE FOR MARK TWAIN'S HUCKEL-
BERRY FINN.
MUSIC SCORE FOR THE CHUCKLEHEADS.
MUSIC SCORE FOR THE EXPLORERS.
MUSIC SCORE FOR THE PRINCETON REPORT.
MUSIC SCORE FOR TO CATCH A DREAM.
MUSIC SCORE FROM "A SWINGING
AFFAIR."
MUSIC SCORE FROM "THE CHAPTER ON
WILLARD."
MUSIC SCORE FROM THE WONDERFUL
WORLD OF GIRLS.
MUSIC SCORE OF EDISON FILMS.
MUSIC SCORE OF ENCYCLOPEDIA
BRITANNICA EDUCATIONAL FILMS.
MUSIC SCORE OF MARCO POLO.
MUSIC SCORE OF MONSTROSITY.
MUSIC SCORE OF OPERATION AMIGO.
MUSIC SCORE OF PARTHENON PICTURE
SCORES.
MUSIC SCORE OF QUEST.
MUSIC SCORE OF "THE H.A.R.M.
MACHINE."

Lacome, P.
RIGAUDON. (R)

LaCoss, Alicia.
WHILE I'M DREAMING.

LaCount, Stanley S.
BLUEPRINT FOR A DREAM.
LOVE GO-ROUND.
OVERHEARD (ON A LONELY NIGHT)
STRANGER TO MY EYES.
YOU SHOULD BE ASHAMED OF YOURSELF.

Lacroix, Andy.
TO BE LOVED.

La Croix, Leatha.
CALL ME ON HOME TOO.

La Cruz, Josefina S. de. SEE Cruz,
Josefina S. de la.

Ladd, Joyce.
I SAW GOD THIS MORNING.

Laddie Music Co.
THE ETERNAL FLAME.

La Dell, Nova. SEE Stagner, Nova La Dell

Laderman, Ezra.
THE ELEANOR ROOSEVELT STORY.

Ladewski, G.
TOP HATS POLKA.

LaDone, John T.
TELL ME A STORY.
THREE PIECES FOR BRASS AND PER-
CUSSION.

Ladwig, Judith.
ONE LITTLE ROOM.

Lae, Lee.
LEE LAE.

Längin, Folkmar.
PRAKTISCHER LEHRGANG FÜR DAS VIOLON-
CELLOSPIEL.

Laeremans, Achille.
AU RISQUE DE.
NOTRE AMOUR.

Laetitia, Sister.
GEVEN EN NEMEN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- JEUGD IS MUZIEK.
LAAT ONS SAMEN VROLIJK ZIJN.
LEG IN ONZE ZIELEN U NEDER.
LENTELIEDJE.
MIJMERING.
MORGEN ZAL HET BETER ZIJN.
ONS GENAËKET DIE AVONDSTAR.
VINCENTIUS.
WIEGELIED DER HERDERS.
- La Farge, Peter.
MOVE OVER, GRAB A-HOLT & COME ALONG.
- Laferaud, Bernard.
DANS D'AUTRES MAINS.
- LaFlame, George E., Jr.
THE BIGGEST FOOL IN TOWN.
- La Follette, Elizabeth.
AWARDS FOR LIFE.
WHO KNOWS.
- La Fontaine, Jean de.
LA GRENOUILLE QUI VEUT SE FAIRE
AUSSI GROSSE QUE LE BOEUF.
- La Forge, Eleanor.
THE FAMILY TREE.
- LaForge, Frank.
AH! THE VOICE I LATELY HEARD. (R)
THE ALPINE SHEPHERDESS. (R)
AUTUMN. (R)
HALLELUJIA. (R)
HERE HIS VOICE WITH TENDER
ACCENTS. (R)
HOW SHALL AN ARTLESS MAIDEN. (R)
NOW THE SHEEP SECURE ARE
GRAZING. (R)
THE PROMISE. (R)
THE SEA GULLS. (R)
TARANTELLA. (R)
- La Forge, Jack.
OH GEORGE.
- La Forge Pub. Co.
OH GEORGE.
- LaFountaine, Donna M.
A BROKEN HEART IS A BROKEN LOVE.
HEARTACHES AND TEARS.
I CAN'T HELP LOVING YOU.
I'D TRADE MY ONLY ORCHID (FOR JUST
ONE KISS FROM YOU)
IF I WERE YOUR MEM'RY.
I'LL FORGET (THE THINGS YOU USED TO
DO)
IT WON'T HELP TO SAY THAT I LOVE YOU.
I'VE BEEN TRYIN' (TO KEEP FROM
CRYIN')
I'VE GOTTA FIND THE NEW LOVE (THAT
I'VE BEEN WAITIN' FOR)
I'VE JUST GOT THE TIME (FOR ME AND
YOU)
MAGIC LOVE.
MY CRAZY HEART.
MY HEART HANGS ON THE DOOR ('CAUSE
YOU DON'T LOVE ME ANYMORE)
MY HEART WANTS YOUR HEART'S COMPANY.
NOTHING HURTS ME ANYMORE.
PEARLS.
WILL I ALWAYS BE LONELY AND BLUE.
YOU ARE JUST A TEARDROP AWAY.
YOUR HEART IS GONE.
- LaFountaine, Wilford O.
I'LL FORGET (THE THINGS YOU USED TO
DO)
I'VE BEEN TRYIN' (TO KEEP FROM
CRYIN')
MY CRAZY HEART.
MY HEART WANTS YOUR HEART'S COMPANY.
- La Freniere, Betty.
LITTLE GIRL.
- La Freniere, Charles.
TIDE HAS TURNED AT LAST. (R)
- La Freniere, E. P.
HOME-COOKIN' MAMMA WITH THE FRYIN'-
PAN. (R)
SHADES OF GRAY. (R)
THERE'S ONLY ONE IN LOVE, YET THERE
SHOULD BE TWO. (R)
TIDE HAS TURNED AT LAST. (R)
- La Freniere, Eddie.
LITTLE GIRL.
- Lagalante, Louis A.
HURRICANE.
I'M IN LOVE WITH THE GIRL WHOSE
INITIAL IS Z.
WE MUST BE DOING SOMETHING RIGHT.
WIGGLE WOBBLE.
- Lagana, Stephen Joseoh. SEE The
Preachers, pseud.
- Lagoon, James, Jr.
LAMENT.
- Laguna, Jose M.
TECHNICOLOR DREAM.
- Lagye, Gustave.
ES MUSS EIN WUNDERBARES SEIN. (R)
- Lahey, John.
AUSTRALIAN FAVORITE BALLADS.
- Lai, Francis.
L'ETE DES COLLINES.
- Laidlaw, Betty.
BARBECUE BILL. (R)
LITTLE SON. (R)
MOUNTED MEN. (R)
TALE OF LOVE. (R)
- Laika, D.
KA I'IWI POLENA.
- Lainé, Denny.
BYE NOW.
EV'RY DAY.
FROM THE BOTTOM OF MY HEART (I LOVE
YOU)
LET ME GO.
TRUE STORY.
YOU DON'T (ALL THE TIME)
- Laine, Frankie.
TEACH ME TO PRAY.
WHAT DO YOU KNOW.
- Laine, Peter, pseud. SEE Peeters,
C. M.
- Laine, Peter, pseud. SEE Peeters,
Marcel.
- Lair, John.
DARLING, WHAT WILL I DO.
IN RENFRO VALLEY TONIGHT.
SELF-STARTING LOVE.
- Lair, Ken.
JUDY DOESN'T CARE.
- Lajiness, Morris.
THOUSAND TONS OF COAL.
- Lajtha, László.
DIVERTISSMENT. (R)
HORTOBÁGY.
- Lajtha, Rose Hollos.
DIVERTISSMENT. (R)
- Lakay, Ruda.
THE HEARTBREAK WALTZ. (R)
- Lake, Joseph Edward.
MEMORIES.
- Lake, Kahauanu.
PUA LILILEHUA.
- Lake, Ruth.
DEAR LITTLE STRANGER.
- Lake, Sol.
BITTER SWEET SAMBA.
EL GARBANZO.
GREEN PEPPERS.
MORE AND MORE AMOR.
- The Lake Mods, pseud.
THE MURMUR.
- Lahey, Bill. SEE Lahey, W. F.
- Lahey, Lino.
A MAN I LOVE.
- Lahey, W. F.
JUST BREATHE A PRAYER.
- Lakond, Wladimir.
ADELE.
THE WANDERER.
- Lakso, Edward J.
BLACK BREAD AND BEANS.
LOVE IS A LOVELY FALL.
MIDNIGHT BLUE, BLOSSOM WHITE.
SAY HELLO TO JAMIE.
A STONE COLD HEART.
TAD'S SONG.
- Lakso, Edward Joseph.
THE BALLAD OF WILD BILL.
- Lala, Vincent J., Jr.
CLOSE TO ME.
FAR AWAY.
HOUSE OF MEMORIES.
I'M SMILING AGAIN.
PLAY THAT SAD SONG AGAIN.
SO SATISFIED.
YOU ARE.
- LaLande, Michel Richard de. SEE
Delalande, Michel Richard.
- Lally, Jimmy.
THE CARNIVAL IS OVER.
- Lalum, Beatrice.
AMERICANS, AMERICANS.
- Lam, Janice F.
TRUE TO YOU.
- Lama, David.
ALEGRE CUMBIA.
- Lama, Serge.
ET C'EST POUR TOI.
FAIS TA VALISE.
IL SUFFIRA.
ILS VIENDRONT.
- Lama, Serge, pseud. SEE Chauvier,
Serge.
- LaManna, Benjamin.
HE'S A WILD ONE.
HE'S THE BOY.
- La Manna, Benny.
RUN, BABY, RUN.
- LaManna, Benny. SEE LaManna, Benjamin.
- Lamar, Alma.
NEGRA DE MI VIDA.
- Lamare, Hilton.
MY INSPIRATION.
SWINGIN' AT THE SUGAR BOWL. (R)
- La Mare, Walter De. SEE De La Mare,
Walter.
- La Marre, Roland de.
THE CURE FOR THE BLUES.
GOD IS GOD, THE GOD OF MIRACLES.
HE'S ALWAYS NEAR.
I'M SINGING FOR JESUS.
I'M THANKFUL EV'RY DAY.
IN SEARCH OF LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- La Marre, Roland de.-Con.
IT'S MARVELOUS WHAT CHRIST CAN DO.
KEEP ME, LORD.
LORD, NOT MY WILL BUT THINE BE
DONE.
MY BLUES ARE GONE AWAY.
OH, THE LORD IS GOOD TO ME.
- Lamartina, Thomas Michael.
THE AMOEBA.
- Lamb, Arthur T.
ASLEEP IN THE DEEP.
- Lamb, Minnie.
LIKE AN ANGEL.
- Lamb, Ted. SEE Lamb, Thurman
Maine, Sr.
- Lamb, Thurman Maine, Sr.
YOU SEND ME INTO ORBIT.
- Lambart, Mrs. C. M. I.
HUNTING THE HARE. (R)
- Lambert, Constant.
PAN AND SYRINX.
PAN AND SYRINX. (R)
THE POWER OF MUSIC.
THE POWER OF MUSIC. (R)
- Lambert, Dennis.
DO I, BABY.
DON'T LET IT GO TO YOUR HEAD.
GOODBYE, BOY.
JUST ANOTHER FOOL.
LOVE AIN'T MAKIN' IT NO MORE.
THIS MUST BE THE PLACE.
- Lambert, Edward J.
LA DE DOODY DOO. (R)
- Lambert, Gary.
FORMER TEEN-AGE QUEEN'S LAMENT.
TEEN-AGE AMERICA, HERE WE COME.
TEEN-AGE WELCOME SONG.
- Lambert, Harold B.
HELLO, KIDDO (WHATCHA DOING TONIGHT?)
MR. MUGWUMP.
NOW I LAY ME DOWN TO SLEEP.
'T WAS YESTERDAY.
- Lambert, Jake.
KANSAS CITY.
REFLECTION IN THE BOTTLE.
10 MILES FROM NATCHEZ.
- Lambert, Johnny E.
I'M A WINO.
- Lambert, LeRoy E.
GOT YOURSELF A GUY.
I DON'T NEED A STRING AROUND MY
FINGER.
- Lambert, Marc Allison.
MYSTIQUE.
- Lambert, Pat.
IF ONLY I'D KNOWN HIM.
- Lambert, William M.
OUR SONG.
- Lambert Corp.
FORMER TEEN-AGE QUEEN'S LAMENT.
TEEN-AGE AMERICA, HERE WE COME.
TEEN-AGE WELCOME SONG.
- Lamberth, James.
MY AGGRAVATING BABY.
SUMMERTIME IS COMING WITHOUT YOU.
- Lamberti, Giovanni.
LUNGÓ IL VOLGA.
- Lamblotte, O. J., Sr.
GOD BUILT THE UNIVERSE.
- Lambro.
TOCCATA FOR PIANO.
- La Mendola, Joseph A.
VENETIAN SERENADE.
- Lamendola, Thomas.
CONGRATULATIONS.
GOODNIGHT, MY LOVE.
SHE'S GONE FROM ME.
YO TE QUIERO.
- Lami, Lucio.
GLI ARGINI.
- Lamm, Allan L.
BETTY ZANE.
BLUE FEATHER.
DESERT GOLD.
THE LAST TRAIL.
NEVADA.
THE OOK MUCK TREE.
REEF GIRL.
THEMES FROM TAPPAN'S BURRO.
TWIN SOMBREROS.
- Lamm, Judith A.
BETTY ZANE.
BLUE FEATHER.
DESERT GOLD.
THE LAST TRAIL.
NEVADA.
THE OOK MUCK TREE.
REEF GIRL.
THEMES FROM TAPPAN'S BURRO.
TWIN SOMBREROS.
- Lamm, Robert C.
MUSIC THEORY IN OUTLINE FORM.
- Lamm, Robert William.
THE ONLY TIME.
- Lammi, Edward M.
HAVE I LOST MY LOVE TODAY.
- Lamont, Harry K.
A DESERTED FARM.
- Lamont, Harry K., Estate of.
A DESERTED FARM.
- Lamont, Helen, Administrator of the
Estate of Harry K. Lamont, deceased.
SEE Lamont, Harry K., Estate of.
- Lamont, James.
DO YOU REALIZE.
- La Montaine, John.
BIRDS OF PARADISE.
- La Monte, Johnny.
DIXIELAND BAND.
ONE WAY TO HEAVEN.
- La Motta, Bill, pseud. SEE Motta,
Wilbur L.
- La Mountain, Robert E.
WHAT'S BEEN HAPP'NING TO LOVE.
- Lamoureux, Norman.
I DO.
- Lamparter, Omar.
BIJOU.
DU DAP-SWING.
LAS VEGAS-BOUNCE.
- Lampe, Dell.
HARLEM CASANOVA. (R)
- Lampert, Diane.
BILLIE.
EVERY OTHER DAY.
I KNOW NOT.
I TRULY DO.
I'LL TAKE SWEDEN.
IT'S UP TO US.
A MAN LIVED HERE.
QUERIDA MIA.
TONIGHT I SEE MY EDWARD.
TWO HEARTS.
WALLFLOWER PETE.
- Lampi, Sulo.
ROSES ARE BLOOMING IN MY SOUL.
- Lampiasi, James J.
ON A RAINY DAY. (R)
- Lampkin, Phil.
BUSY DAY.
HELLO OUT THERE.
HOUSE SEATS.
SAY YOU FEEL FINE.
- Lampkin Music Co.
BUSY DAY.
CURTAIN, LIGHTS, MUSIC.
HELLO OUT THERE.
HOUSE SEATS.
SAY YOU FEEL FINE.
SCINTILLATING YOU.
- Lamport, Joan.
I WANT A SNAKE FOR CHRISTMAS.
- Lamprecht, Con.
HAPPY HAMMERS. (R)
- Lampy, Luvenia.
DON'T YOU HEAR HIM CALLING.
I GOT TO JOURNEY ON.
- Ianati, Carlo.
LA CENA D'ADDIO.
IO NON VOGLIO LA CARITA.
- Lance, Al, pseud. SEE Lancellotti,
Albert D.
- Lance, Milt.
DANGER SIGNALS.
IT'S THE L.C.B.
THAT'S ME.
- Lance, Milton.
A SHOULDER TO CRY ON.
- Lancellotti, Albert D.
DREAM ABOUT YOU.
LONELY ONE.
- Lancelot, Jean.
QUINZE ETUDES.
- Lancelot, Sir, pseud. SEE Pinard,
Lancelot.
- Lancie, Emma.
BABY, WON'T YOU BE MINE.
- Lancing, Carole, pseud. SEE Payton,
Carole J.
- Lancing, Eve.
MISS YOU SO.
MUST I TELL YOU (I LOVE YOU)
- Land, Herst, pseud. SEE Borland,
Florance.
- Landis, George E.
BARBARA.
TERRI, COME BACK (TO ME)
- Land of Lakes Songs.
BITTER TEARS.
I'M ENTITLED TO KNOW.
MADA ME IMPORTA.
MEMPHIS TOWN.
TILL THE ROSES BLOOM IN OLE KENTUCKY.
VIDA LA MIA.
- Landan, Darlene.
AM I RIGHT OR WRONG.
CRUEL, CRUEL WORLD.
HA, HA, HA, HA, THE JOKE'S ON YOU.
HOW DO I KNOW.
I'M SO GLAD I HAD A TALK (THE OTHER
NIGHT)
MAMA, WHY YOU CRYIN'.
MOVIN'.
TELL ME WHY, BABE.
- Landan, Pamela.
AM I RIGHT OR WRONG.
CRUEL, CRUEL WORLD.
HA, HA, HA, HA, THE JOKE'S ON YOU.
HOW DO I KNOW.
I'M SO GLAD I HAD A TALK (THE OTHER
NIGHT)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MAMA, WHY YOU CRYIN'.	PADDLEWHEEL.	Lane, Mike.
MOVIN'.	SHOW ME THE WAY.	WANDERING MAN.
TELL ME WHY, BABE.		
Landau, Allan, pseud. SEE Liss, Allan S.	Landy, Roger. A DEUX PAS DE MARSEILLE.	Lane, Red. HERMOSO UNO.
	ELLE.	YOU CAN'T STOP A WILD WIND (FROM BLOWING)
Landau, Stella Mae. I'M READY FOR THE NUT HOUSE NOW. JAILHOUSE BLUES.	UN P'TIT BLANC D'ALSACE.	
		Lane, Ron G. SEE Lane, Ronald G.
Lande, Bertold. GOOD-BY, MY FANCY.	Lane, Bernie, pseud. SEE Schreiber, Bernard.	Lane, Ronald. IT'S TOO LATE.
Lande, Kay. ABC - 1-2-3. ALL THE ANIMALS GO ROUND IN A RING. ARE YOU THERE, LITTLE ECHO? HELLO. THE FINGER SONG. FOLIO 10. HERE WE GO ROUND THE PUMPKIN VINE. I HAVE A DUCK. I'VE GOT TWO LITTLE HANDS (TO CLAP, CLAP, CLAP) SIMON SAYS. YOU'RE A FINE "HOW DO YOU DO."	Lane, Burton. BLUE NIGHTFALL. (R) COME BACK TO ME. THE DOMESTIC CHAMPAGNE WALTZ. DON'T TAMPER WITH MY SISTER ON A PUBLICKE WALK. HOW ABOUT YOU. HURRY! IT'S LOVELY UP HERE. JUNIOR. (R) KISS ME WITH YOUR EYES. (R) LOVE DOESN'T GROW ON TREES. (R) MELINDA. ON A CLEAR DAY (YOU CAN SEE FOREVER) ON THE S.S. BERNARD COHN. RING OUT THE BELLS. SHE WASN'T YOU. SONG IN MY HEART IS A RUMBA. (R) TOSY AND COSH. WAIT TILL WE'RE SIXTY-FIVE. WHAT DID I HAVE THAT I DON'T HAVE. WHEN I'M BEING BORN AGAIN.	Lane, Ronald G. LOVE IS CRUEL. OH BABY. REPUTATION TO UPHOLD.
		Lane, Roy C. EL CAMINO REAL.
Lande, Michel Richard de La. SEE Delalande, Michel Richard.		
Landers, Jane. PLUNDER STORM.		Lane, Tom. AND THEN THE SUN MIGHT SHINE. LAST TRAIN. NOW I LAY ME DOWN TO SLEEP. TENT MEETING. WARM BLOWS THE WIND.
Landers, Red. GRINGO.	Lane, Carolyn Noble. STALLION SONG.	Laney, King. WHO TOLD YOU MY SECRET.
		Lang.
Landes, Bernie. BLUE STAR. RAG TIME ROCK.	Lane, Eddie. IT'S GOOD ENOUGH FOR ME. WITHOUT YOUR LOVE (I CAN'T GO ON)	TOUGH STUFF IS HERE.
Landesman, Fran. THE HEART THAT BROKE WAS MINE. (THERE WAS) A CITY CALLED ST. LOUIS.	Lane, Eddie. SEE Lane, Edward.	
Landi, Joan. CLING TO ME.	Lane, Eddie, pseud. SEE Lozowick, Edward.	Lang, C. S. MESSIAH. (R)
Landis, George. PUSSY CAT.	Lane, Edward. BALL GAME, I WANT TO GO THERE EV'RY DAY. (R) IT'S ALWAYS YOU. (R) SILVERY STREAM. (R)	Lang, Carl W., Sr. I'LL PICK UP THE PIECES OF YOUR BROKEN HEART.
Landis, George E. COME BACK TO ME.	Lane, Frances. BALL GAME, I WANT TO GO THERE EV'RY DAY. (R) IT'S ALWAYS YOU. (R) SILVERY STREAM. (R) SMOKE IN THE WIND. (R)	Lang, Ellen, pseud. SEE Longshore, Jo M.
Landis, Paul. THE TRAVELER'S FRIEND.	Lane, Gary M. BALL GAME, I WANT TO GO THERE EV'RY DAY. (R) IT'S ALWAYS YOU. (R) SILVERY STREAM. (R) SMOKE IN THE WIND. (R)	Lang, Hans. IF I COULD EVER LEARN TO LOVE. INDIANERHOCHZEIT. DAS LIED VOM MONTE GLATZO. STRASSE DER NACHT. WO IST DER HERR WESSELY. (R)
Landon, Buddy. I STILL NEED YOU.		Lang, Istvan. DUO. FŰVÓSÓTÓS. KAMARAKANTATA.
Landon, H. C. Robbins. CONCERTANTE. SALVE REGINA. SINFONIA NO.70. SINFONIA NO.74. SINFONIA NO.76. SINFONIA NO.78. SINFONIA NO.79. SINFONIA NO.81. SINFONIA NO.93. SINFONIA NO.95. TEMISTOCLE.	Lane, Harriet N. BALL GAME, I WANT TO GO THERE EV'RY DAY. (R) IT'S ALWAYS YOU. (R) SILVERY STREAM. (R) SMOKE IN THE WIND. (R)	Lang, Mark, pseud. SEE Leadbitter, Teresa C.
Landon, Stewart, pseud. SEE Wilson, Roger C.	Lane, Hasseltene. I WANT YOUR LOVE. OUT OF MY DREAMS.	Lang, Morris. FISSION. THE NEW CONCEPTION.
Landry, Clarence H. I WANT TO KNOW.	Lane, Jerry. WE'RE DIFFERENT. WHO DO I THINK I AM.	Lang, Patricia Ann. I HELD YOUR HAND.
Landry, Joseph B., Jr. WHY DO I CRY OVER YOU.		
Landry, Patricia J. WHY DO I CRY OVER YOU.	Lane, John. CHRISTMAS WITH THE KING FAMILY.	Lang, Phil. JAY WALK. (R)
		Lang, Ruby. DOUBTFUL HEART.
Landry, Rudolph B. CRAZY - CRAZY - CRAZY.	Lane, Ken. RUDY'S TUNE.	
		Lang, Ruby C. A BEAUTIFUL DREAM.
Landsaw, Clyde. HAPPY DAY. I'M CRYIN' AGAIN.	Lane, Lynn timer. SEE Lane, Carolyn Noble.	Lang, Sharon Barbara. THAT LOVE.
		Lang, Werner. SIBIRISCHES FEUER.
	Lane, Mickey, pseud. SEE Schreiber, Sholom M.	Langbein, Marie E. I'LL FALL ALL OVER AGAIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Langdon, Kevin.
BALLADS AND BULL.
BALLADS AND BULL NO.2.
- Lange, Alice Loy.
SING UNTO THE LORD.
THIS IS MY FRIEND.
- Lange, Arthur.
THE CAPITOL. (R)
DRAMATIC INTERLUDE. (R)
INTRODUCTION POMPOSO. (R)
THE SENTENCE. (R)
TRAGEDY. (R)
- Lange, Jessie Francis.
APHRODITE.
- Lange, Johnny.
HEADIN' FOR THE TRAIL. (R)
LITTLE TENDERFOOT. (R)
- Lange, Lee.
CARA MIA.
- Lange, Marjorie.
THE CAPITOL. (R)
DRAMATIC INTERLUDE. (R)
INTRODUCTION POMPOSO. (R)
THE SENTENCE. (R)
TRAGEDY. (R)
- Lange, Richard E.
CROWN OF THORNS.
- Langella, A.
RUGIADA.
- Langford, Alan, pseud. SEE Owen, Alan.
- Langford, Marjorie J.
YOU TAUGHT ME HOW TO SMILE AGAIN.
- Langford, Peter.
SHE'S THE ONE.
- Langfort, Hilde.
AUSTRIAN FOLKSONGS.
CARMINA.
FRENCH FOLKSONGS.
GREEK FOLKSONGS.
HUNGARIAN FOLKSONGS.
IRISH FOLKSONGS.
POLISH FOLKSONGS.
YIDDISH FOLKSONGS.
- Langheinze, Robert H.
BRIDE AND GROOM WALTZ.
IN THE CHAPEL.
MY LOVE.
ONCE.
A SECOND CHANCE.
- Langlais, Jean.
MASS: GOD HAVE MERCY.
- Langley, Anna D.
LOVE.
- Langley, Cliff.
IT'S HARD TO GET ALONG WITHOUT YOU.
- Langley, Gerry.
BITTER SWEETS.
I WAS WRONG.
THEY WON'T LISTEN.
- Langley, Jerry.
LITTLE GREY MEN.
- Langlo, George.
CALIFORNIA SURFER GIRLS.
MY FUN.
- Langmark, Chuck.
ELENKE.
- Langner, Marilyn.
IN THE SUMMER.
SWEET TALK.
- Langston, Jackie Joseph.
(IF WE) WAIT UNTIL TOMORROW.
- Langston, Joe.
COTTON MILL MAN.
CRAZY ISAAC.
THANK YOU, MA'AM.
TO HIM.
- Langston, Paul.
PRAISE, MY SOUL, THE KING OF
HEAVEN.
- Langston, Tyrone.
OH MY LOVE.
- Langworthy, Robert N.
GOT YOU WHERE I WANT YOU.
GOTTA BE WE.
INSTANT LOVE.
LIKE SUMMER.
RUNAWAY ME.
TALK ABOUT LOVE.
- Lani, Lei, pseud. SEE Cowell,
Berneva G.
- Lanier, Don.
I'M ONLY FOOLING MYSELF.
- Lanier, Don. SEE Lanier, Donald.
- Lanier, Donald.
EVER LOVIN' FINGERS.
- Lanier, Donnie.
I DON'T THINK YOU LOVE ME ANYMORE.
- Lanier, Frances.
HERE IS MY HEART.
- Lanier, Sidney.
LEGEND. (R)
- Lanigan, Dennis.
GOT LOVE.
- Lanigan, Pat.
FIRES OF FREEDOM.
- Lanius, Matt.
THERE IS LOVE, HOPE, AND FAITH.
- Lanjo Music Publishers.
GONE AWAY.
- Lankhorst, Sarah E.
NO ONE IN THIS WORLD.
- Lannon, Don.
DON'T YOU KNOCK KNOCK (COME RIGHT
IN)
- Lano, Carl.
DON'T GO.
- La Noe, Pierre de.
NON ... C'EST PAS COMME CA.
- Lansdowne Music Publishers.
PLAY NO.10 ON THE JUKE BOX.
- Lansdowne-Winston Music Publishers.
CO-OPERATION.
GO! GO! YAMAHA.
OPEN UP YOUR HEART (AND LET ME IN)
- Lansing Music Corp.
DINO.
DON'T TRY TO BE WHAT YOU AREN'T.
EVERYONE IS REALLY VERY SPECIAL.
NEVER DO ANYTHING TO ANYONE (THAT
YOU WOULDN'T WANT DONE TO YOU)
NEVER GIVE UP.
YOU CAN DO IT.
- Lantham Pub. Co.
BREAK DOWN AND CRY.
GOOD LOVE GO BAD.
GOOD LOVE GOES BAD.
- Lantier, Pierre.
INTRODUCTION, ROMANCE ET ALLEGRO.
- Lantz, Dolly Pardee.
MORNING PRAYER.
O CE CHANT.
UN OISEAU DES ILES.
LA VALSE DU REVE.
- Lantz, Donald Eugene.
BAD, BAD WOMAN.
- Lantz, Opal.
MOTHER, MAY I.
- Lantz, Russell A.
MUSIC FOR FUNERALS.
MUSIC FOR WEDDINGS.
- Lantzy, Neil S.
DOWN ON THE L.B.JAY.
- Lanyon, Helen.
AT EASTER. (R)
- Lanza, Daniel E.
DO WHAT YOU CAN.
- Lanza, Felice.
SUL LAGO D'ARGENTO.
- LaPalm, Dick.
BLUES HEAVEN.
- La Paloma Music.
NO TEARS PAST THE GATE.
- Lapano, Cotilda Mary.
HERE'S TO YOU.
IF THERE'S A WILL - THERE'S A WAY.
LOVE THAT COMES AND GOES.
- Lapano, Gabriel Frederick.
HERE'S TO YOU.
IF THERE'S A WILL - THERE'S A WAY.
LOVE THAT COMES AND GOES.
- Lapata, Buddy.
IT MUST BE.
- Lape, William Lloyd.
JUST LIKE YOU.
SOMEONE TO LOVE.
- Lapell, Dorothy.
COME ON, BABY, DO YOUR STUFF. (R)
- LaPell, Dorothy. SEE Subota, Dorothy
LaPell.
- Lapham, Claude.
HOME STUDY COURSE PIANO LESSONS 1
TO 12.
UN SUENO EN GRANADA. (R)
- Lapham, Doug.
FARE THEE WELL.
IT LOOKS LIKE RAIN.
POOR BLUE BIRD.
SHE'S ALL MINE.
- Lapidos, Joseph.
ONLY A FOOL.
- Lapierre, Ray.
S & R SONGS FOLIO NO.6.
- Lapina, Ronald Paul.
BABY, I LOVE YOU.
- LaPira, Joseph.
THIS TIME OF YEAR.
- LaPlante, Rene Oscar.
THE WORLD SHOULD KNOW.
- LaPointe, Charles F.
THE RAE LADD MARCH.
- La Pointe, Donald E.
DON'T LET IT HURT YOU.
- LaPorta, John.
YESTERDAY'S BLUES.
- LaPorta, Louis F.
ALONE WITHOUT YOU.
- La Potta, Francis.
WHAT I DON'T KNOW (IS WHAT I WANT
TO KNOW)
- Lapp, Horace.
O LAMB OF GOD.
- Lappin, Bruce Scott.
PLEASE BELIEVE ME.
- Lapsley, Mary.
HIRTENLIED.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Laqua, Marvin.
HELP ME, MR. BLUES.
NONE OF YOUR BUSINESS.
- Lara.
MY RIVAL. (R)
- Lara, Agustin.
CANTANDOTE.
EL CORDOBS.
SE ME HIZO FACIL.
- Larcange, Maurice.
MAZURKA D'AUVERGNE.
- Larck, Ada.
THERE'S GONNA BE HEARTBREAK.
WILL I EVER LEARN.
- Lardera, Antonio.
LA PRIMA COSA CHE DEVO FARE.
SI CHIAMAVA LUCIA.
- Laredo Publications.
HANK WILLIAMS' GUITAR.
I CAN TELL.
I DON'T TRUST YOU ANYMORE.
IT'S BAD (WHEN IT'S THATAWAY)
WHAT A WAY TO GO.
YOU'VE GOT IT COMING TO YOU.
- Larenas, Fernando.
IF MY HEART COULD SPEAK.
- Large, Don.
AVE MARIA.
HAYRIDE.
- Large, Fred.
ONE WAY TO HEAVEN.
- Largey, Myrna.
DEAR LITTLE ONE.
A DREAM TO LAST.
GOLDEN MEMORIES.
I LOVE MY DADDY UP IN HEAVEN.
I'M TAPPING THE LINE TO YOUR HEART.
MY HEART IS TELLING ALL MY TROUBLES
TO ITSELF.
PRETTY LITTLE ROBIN.
WE CLIMBED TO OUTER SPACE.
YOU WANT MY DOLLY.
- Largo, Kay, pseud. SEE Turrano,
Loretta.
- Laria Martinez, Joaquin.
CUANDO, CUANDO ... QUANDO.
EL QUANDO.
EL QUANDO GITANO.
TODOS AL QUANDO.
- Larilee Publications.
DREAM ONE DREAM AT A TIME.
FOR MY LOVE.
HE WALKS WITH ME.
HOW DID YOU KNOW.
HOW LONG.
I CAN'T FORGET YOU.
NOT ME.
A PERFECT KIND OF LOVE.
SOME ONE TO LOVE.
SUDDENLY.
THEN I KNEW I WAS IN LOVE.
- Larison, Mrs. Earl.
IS ZAT SO.
- LaRiviere, Henry.
MAPLE SUGAR SWEETHEART.
- Lark Music Corp.
BAD NEWS.
- Larkin, John.
ONE FOLD, ONE SHEPHERD.
- Larner, Ken.
NOW, FOREVER, AND A DAY.
- LaRoche, Linda M.
A SMILE AND A KISS.
- La Rosa, Oscar de. SEE Rosa, Oscar
de la.
- La Rowe, Jane.
THE INCARNATION.
LOOKING FOR JESUS.
- Larrea, Carmelo.
FUENTECITA, FUENTECITA.
- Larrison, Spencer Lee.
GREEN LEAVES AND SUMMER SANDS.
- Larry, pseud. SEE Shepard, Larry.
- Larry, Odell G.
IN MISERY.
- Larsen, Christiane.
TREASURE ISLE. (R)
- Larsen, Hazel.
BYE AND BYE IN THE SPRINGTIME.
I'LL PICK UP MY DREAMS.
THE MOON WAS BEWITCHIN' TONIGHT.
MY HEART BEGAN SINGING A LOVE SONG.
SING ONCE AGAIN.
SNUGGLE-DA-COO.
- Larsen, Hazel M.
I'LL PICK UP MY DREAMS.
- Larsen, L. B.
JESUS! I LOVE HIM BEST.
- Larsen, LaNita.
AUTUMN WITH YOU.
WINTER WONDER.
- Larsen, Norble. SEE Larsen, Paul
Norbert.
- Larsen, Paul Norbert.
A BUM'S LIFE.
IF I CAME HOME TONIGHT.
THREE IS A CROWD.
TIMBERLINE YODEL.
- Larson, Bobby E.
I IN YOU (AND YOU IN ME)
I KNOW A POWER.
I'VE GOT THE LORD.
LOOK HOW YOU LIVE.
MATCHLESS BEAUTY.
- Larson, Eric Chase.
I'M GONNA TEAR THIS WORLD APART.
PUT HER OUT OF YOUR MIND.
- Larson, Ewald, pseud. SEE Netzle,
Klaus.
- Larson, Frank R.
MY HEART I GIVE TO YOU.
- Larson, Glen.
THE TROUBADOR.
- Larson, Hazel.
I'M JUST SOMEONE.
REMEMBER ME TO YOU.
SOMEONE TO LOVE.
YOU ARE THE SPRINGTIME.
- Larson, John A.
BRIDE AND GROOM WALTZ.
IN THE CHAPEL.
MY LOVE.
ONCE.
A SECOND CHANCE.
- Larson, Joy.
GRACIOUSLY RECEIVING.
- Larson, Mel.
I FORGOT HOW TO SLEEP.
PENNY ARCADE.
RUN FROM HER.
THREE RING CIRCUS.
- La Rue, Gary T.
PLEASE SAY " I LOVE YOU" TOO.
- LaRue, Janelle.
IT'S A GOOD DAY.
ON THAT NIGHT IN JUNE.
- La Rue, Lena.
CAREFREE.
- La Rue, Lena F.
FANTASY.
- La Sane, Jimmy.
ALL THESE THINGS.
- Lasaponaro, Lucy.
THAT SUMMER NIGHT IN VENICE.
- Lasarte, Solange.
PUEDE QUE SEAS TU.
- Laschied, Vincent, Jr.
SHE LEFT THE LEFT.
- LaShea, Edward.
HOW DO YOU LIKE IT.
LET YOURSELF GO.
STUBBORN HEART.
- Lask, Marilyn.
DREAMERS OF DREAMS.
I'VE GOT MINE.
TRAVELLIN' ON.
YESTERDAY, TODAY, AND TOMORROW.
- Las Nieves Callejo Martinez-Losa,
Maria de. SEE Los Brincos, pseud.
- Lassalle, Omer.
AIRES SURENOS.
PONCHO "COLORAO."
POR PRESUMIDO.
QUE BUENA FUE MAMA.
- Lassegues, E. L.
TREASURE ISLE. (R)
- Lassiter, Cicero.
YOU BROKE MY HEART.
- Lassiter, Tex, pseud. SEE Mazlen,
Roger G.
- Lasso, Orlando di.
BENEDICTUS ES DOMINE. (R)
FROM OUT MY HEART'S DEEP LONGING.
- Last, Hans.
ES WAR DER MOND VON SORRENT.
DAS LEBEN IST WUNDERBAR.
- Last, Joan.
EXPLORERS.
TWENTY TUNES TO SING AND PLAY. (R)
- Last, Werner.
KISS AND SHAKE.
DIE WELT IST SO SCHÖN WIE EIN TRAUM.
- Laster, Richard.
NO, NO, MY LOVE.
- Lasys, Joana.
MONEY.
- Laszlo, Alexander.
THE BEGGAR'S OPERA.
- Lataxes, Rudolph L.
SUDDENLY (I LOVE YOU SO)
- Lateef, Yusef Abdul.
BAMBOO FLUTE BLUES.
MEDULA SONATA.
PSYCHICEMOTUS.
SEMI OCTO.
- Latham, Dessie Lue.
LONELY DREAM.
- Latham, Dwight.
EMMA, THE WHALE. (R)
THE FARMER'S DAUGHTER WHO LIVED IN
THE DELL. (R)
MIKE AND IKE. (R)
SONG OF THE GASOLINE PUMP. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Latham, Edward Franklin.
I GUESS I'LL DINE ALONE AGAIN
TONIGHT.
- Latham, Kenneth D.
THIS LAND BELONGS TO EV'RYONE.
- Latham, Thomas W.
MEET ME AT THE CALIFORNIA FAIR.
- Latham, William P.
TE DEUM.
- Lathan, Roamey.
CHECK HER OUT.
WHY AM I SO BLUE.
- Lathbury, Mary A.
DAY IS DYING IN THE WEST.
- Latimer, Alice Ruth.
DEAR JESUS.
- Latkovich, Johnny M.
THE CALICO POLKA.
A DOGGIE IS A KIDDIE'S BEST FRIEND.
THE KEY.
- Latorre, Francisco Jimenez. SEE
Jimenez Latorre, Francisco.
- Latouche, John.
TAKING A CHANCE ON LOVE.
- Latrobe, Christian I.
HOW SWEET THY DWELLINGS, LORD.
OUT OF THE MOUTH OF BABES.
- Latrobe, Christian Ignatius.
BLESSED ARE THE PEOPLE.
DIES IRAE.
- Latta, Freda.
BROKEN HEARTS.
MEMORIES.
- Latta, June.
BROKEN HEARTS.
MEMORIES.
- Lattimore, Richmond.
THE FIVE AGES OF MAN.
- Latting, A. A.
LEMOYNE, OUR ALMA MATER.
- Latting, Jean.
LEMOYNE, OUR ALMA MATER.
- Lattuada, Felice.
CAROVANA NEL DESERTO. (R)
- Lattuada, Mario.
SETTE PEZZI CARATTERISTICI FACILI
PER PIANOFORTE.
SPAZZACAMINO.
- Laty, Claude.
RAPSDIE FLAMANDE. (R)
- Laub, Mark.
JUST BECAUSE. (R)
MOST REQUESTED SONGS FROM THE
LAWRENCE WELK TV SHOWS.
SELECTED TOP POPS FOR ALL ORGANS.
SONGS AND BACKGROUND MUSIC FROM
RUDOLPH THE RED-NOSED REINDEER.
THE SWEETHEART TREE.
TOP HITS: EASY PIANO - EASY ALL
ORGANS.
TOP POP PARADE FOR ALL ORGANS.
- Laube, P. X.
ALLEGRETTO. (R)
ALSATIAN DANCE. (R)
TWELVE TRIOS. (R)
- Laubenstein, Arthur.
NOW IS THE TIME. (R)
- Lauber, Ken.
CHICKEN LITTLE.
THAT'S THE WAY I LIKE YOU.
- Lauber, Ken. SEE Lauber, Kenneth M.
- Lauber, Kenneth.
I REFUSE.
I'LL TAKE SWEDEN.
- Lauber, Kenneth M.
ALAN AT BEACH.
BARBARA'S THEME.
CLUB-2.
DOG.
DREAM.
FIRE SCENE.
FRENCH SONG - NEW.
HIDE AND SEEK.
MIKE'S DAY.
MONTAUK TRAIN.
PART 1 - NEW YORK SCENE.
PART 2 - NEW YORK SCENE.
PART 3 - NEW YORK SCENE.
RENEE'S DAY.
TITLES NO.1.
WAITING SCENE.
- Laudanno, John L.
BUSY CITY.
A RIDE THROUGH THE NIGHT.
- Lauderdale, Sylvester.
YOU'RE THE ONLY ONE I LOVE.
- Lauer, Edward. SEE The Epics, pseud.
- Laufenberg, H. v.
ALAS, POOR WORLD, THOU MOCKEST ME.
- Laughlin, Debra.
RAINBOW.
- Laughlin & Reilly Co.
FROM SION'S BEAUTY.
- Laughter Music.
IT'S GONNA RAIN.
- Laurel Music Corp.
DON'T LET IT END.
A LOT OF LITTLE LOVES.
SORRIDI.
- Laurent, Keith.
I CAN DO WITHOUT YOU.
- Laurent, Leo.
LE CYGNE.
CZARDA-CAPRICE. (R)
- Laurent, Michel.
LE TEMPS PASSE.
- Laurent, Steve.
L'ARBRE QUI CHANTAIT.
LE CANTIQUE DES CANTIQUES.
A CAUSE.
LE CHANT DU DESEPOIR.
CIGALE.
ELOHIM.
LES FRUITS D'ISRAEL.
GUITARESQUE.
IL AURAIT FALLU.
JE N'OUBLIERAI JAMAIS.
MARCHE DE DON BOSCO.
LE PEUPLE ELU.
UNE PLAGE ... UNE FILLE.
LE SABBAT.
SUR DEUX GUITARES.
VENT D'HIVER.
- Laurents, Arthur.
ANYONE CAN WHISTLE.
- Laurenz, Pedro.
VIEJA AMIGA. (R)
- Lauri, Felga, pseud. SEE Pasquini,
Giuseppina.
- Lauriadel Enterprises, Inc.
BUBALA.
MEMORY WALTZ.
- Lauricella, Remo.
DANZA SICILIANA. (R)
- Lauridsen, Morten.
ONCE I HAD A DREAM.
OUT OF LOVE AGAIN.
- Laurie, Joe, Jr.
YOU'RE UNFAIR TO ORGANIZED LOVE.
AND I'M GOING TO PICKET YOUR
HEART. (R)
- Laurie, Linda.
SMOTHER AND BOTHER.
- Laurie, Linda, pseud. SEE Gertz, Linda.
- Laursted, Inc.
A MAN AND HIS MUSIC.
THERE'S LOVE AND THERE'S LOVE AND
THERE'S LOVE.
- Lausell Bocanegra, Jose.
DIOS DANZA.
EL TERRUNO.
- Lauterbach, John D.
4 R & B SONGS.
- Lauth, Wolfgang.
AMETHYST.
LAPISLAZULI.
RHODOMIT.
TURMALIN.
ZIRKON.
- Lautzenheiser, Jean Baker.
JEAN BAKER METHOD FOR ORGAN.
THE JEAN BAKER METHOD FOR YOUNG
ORGANISTS.
- Laux, Mary Edith Livingston.
I SEE YOU IN THE SUNSET.
LOVELY MIRAGE.
SLEEPY TIME.
WHEN YOU'RE DISCOURAGED.
- Lauze, Bernard.
CETTE GUITARE.
MON COEUR EN EMBUSCADE.
L'OMBRE EST TOMBEE.
- Lauzi, Bruno.
MARGHERITA (... UNA VITA)
IL POETA.
TI RUBERO.
L'UOMO CHE ASPETTI.
- Lava, William.
THE 3M COLLECTION OF ORIGINAL
MELODIES FOR BACKGROUND MUSIC.
- Laval, Joan, pseud. SEE Maiuro, Rose.
- Laval, Joan, pseud. SEE Maivro, Rose.
- La Vallé, Eligio.
OGGI (E UN ALTRO GIORNO)
SULLA CROCE DEL SUD.
- Lavaloran Music.
SOMEDAY, SOMEDAY.
(WITHOUT YOUR LOVE) WHAT WOULD I
DO.
- LaVere, Ann.
THE RED GARTER BAND.
- Lavere, Frank.
LUCE DI LUNA.
TIMIDO.
- La Vere, Richard.
I CAN'T FORGET YA.
THE RED GARTER BAND.
- Lavergne, Lawrence.
PLAY THAT SAD SONG AGAIN.
SO SATISFIED.
- LaVerne, Lucille. SEE Tate, Lucille L.
- Lavertue, Jean Guy.
JE NE VEUX PLUS TE VOIR.
JE SUIS TRISTE AUJOURD'HUI.
ROMANCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Lavery, Richard J.
PIONEER CANDLELIGHT REVERIES.
THE PIONEER WELCOME SONG.

Laves, Ruth-Easley.
WHAT A MAN.

Lavidge, Davis & Newman, Inc.
LITTLE DEBBIE JINGLE.

Lavine, Ella.
HOW ARE YOU IN HAWAII.

LaVulley, Doug.
HOW RECKLESS CAN YOU BE.

Law, Glen.
BLUE IS THE WIND.

Law, Janice.
ON A TWO-WEEK LEAVE.

Law, Julia C.
MY LOVE.

Law, Richard.
LITTLE UGLY DUCKLING.

Law Pub. Co.
COUNTRY FIDDLE.
ONE HEART DIVIDED.

Lawgal Music Pub. Co.
BOZO, THE CLOWN.
ECSTASY.
I CAN'T FORGET YA.
SUPERMAN.

Lawgal Music Publishers.
ESCAPE.

Lawina J.
CO NOC. (R)
NAJWIEKSZY FIGLARZ - TO SERCE. (R)
NAJWIEKSZY FIGLORZ - TO SERCE. (R)
SZCZESLIWY DZIEŃ. (R)
UMÓWIONY ZNAK. (R)

Lawina-Swietochowski, Jerzy.
CO NOC. (R)
NAJWIEKSZY FIGLARZ - TO SERCE. (R)
NAJWIEKSZY FIGLORZ - TO SERCE. (R)
SZCZESLIWY DZIEŃ. (R)
UMÓWIONY ZNAK. (R)

Lawing, Mike.
JUST HAVE SOME FUN.

Lawler, Grace.
MY LITTLE SOUTHERN SWEETHEART. (R)

Lawler, Lucy.
CHRISTMAS TIME IS COMING.

Lawrence, Albert F.
COME OUT AND PLAY.
DID YOU EVER THINK.
MORNIN'S ARISIN'.
NOTHIN' AT ALL.
TELL ME YOUR SECRET.
THAT'S NOT WHAT I WANT TO HEAR.
WALKIN' TO THE CITY.

Lawrence, Earl.
INDIAN LOVE CALL. (R)
JUST A COTTAGE SMALL BY A WATER-
FALL. (R)
LOVER, COME BACK TO ME. (R)
PLAY, GYPSIES - DANCE, GYPSIES. (R)
WHEN DAY IS DONE. (R)
WHEN OLD FRIENDS MEET AGAIN. (R)

Lawrence, Elliot.
BIG G.
FRUG-FRUG.
LES' BACK.
MAID ON THE MOON.
MR. VINE STREET.
THE NIGHT PEOPLE.
A NIP IN TIME.
ON WITH HISTORY.
TURN LEFT AT VENUS.

WE DANCE? WE JOKE.
WHAT WATUSI.
WILSHIRE WABBLE.

Lawrence, Herman H.
MY GLASS IS EMPTY.

Lawrence, Irene.
EDDIE.

Lawrence, Jack.
ALLOW ME TO PRESENT MYSELF TO
YOU. (R)
TU-LI-TULIP-TIME. (R)

Lawrence, John C.
THE DEMONSTRATION WALK.

Lawrence, Johnny. SEE Lawrence,
John C.

Lawrence, Paul C.
PEACE BE ALWAYS WITH YOU.

Lawrence, Pauline F.
LOVE IS THE ANSWER.
WELCOME.

Lawrence, Priscilla.
I DON'T WANT TO WORK.

Lawrence, Sid.
YOU MAKE ME WANNA LIVE.

Lawrence, Steve.
DAMILA PLAYOFF.
OPENING THEME.

Ławrynowicz, Jarosław.
MIŁOSNY PIERWSZY LIST.

Laws, Charlie.
A LETTER FROM ON HIGH.
SEARCHING FOR PEACE.

Laws, Hubert, Jr.
BAILA CINDERELLA.
BLACK-EYED PEAS AND RICE.
FINGER SNAPPING.
LET HER GO.
MEAN LENE.
SOUL BOURGEOISIE.
A STRANGE GIRL.

Laws, Maury.
KEEN.

Lawson.
WAITING FOR MY BABY.
WHY CAN'T YOU CHANGE YOUR WAYS FOR
ME.

Lawson, Alice.
HOW DID I LOSE YOU.

Lawson, Bessie.
COME, GO WITH ME TO HEAVEN.

Lawson, Buddy.
ANYWHERE.
BEFORE I MET JESUS.
HE'S THERE.

Lawson, C. R.
FRIENDSHIP ENDS.

Lawson, Carol Jean.
IT HAS TO BE.

Lawson, Dee. SEE Lawson, Dorothy.

Lawson, Dorothy.
WHEEL OF LOVE.

Lawson, Eunice A.
LOST LOVE.

Lawson, H. B.
MISSISSIPPI BLUES.

Lawson, Helen.
SO LONG, HAPPY HEART.

Lawson, Herbert.
OH HOLY CAPTAIN.
SAFETY ZONE.
SAVED BY HIS GRACE.
THERE'S NOT A FRIEND LIKE JESUS.

Lawson, Lucille H.
BAGATELLE.

Lawson, Margaret.
LUCKY ME.

Lawson, Royal.
BROKEN HEARTED.

Lawson, Vera Parker. SEE Smith, Vera
Parker Lawson.

Lawson, William W.
ECHO IN THE WIND.
A HAPPY GUY.
I'M NOT GONNA CRY ANYMORE.
LEFT BY YOU.
LISTEN TO ME.
ONLY ME.
A QUARTER AFTER THREE.
TELL ME, LET ME.

Lawson-Gould Music Publishers.
OH, BURY ME NOT.'

Lawson-Gould Music Publishers, Inc.
ALTHOUGH YOU ARE SO TINY.
HAVA NAGEELA.
LAMEEDBAR.
MARY OF ALLENDALE.
MATAI YAVO.
MISSA BREVIS.
SANCTUS.
UPSTREAM.
'YE KE OMO MI.

Lawton, Jimmy.
SMALL TALK.

Lawton, Tom, pseud. SEE Jones,
Thomas Lawton.

Lax, Lydia G.
STRING ALONG WITH ME.

Lay, Odes.
PARTY TO A CRIME.

Lay-Up Music Co.
BLUES TRAIN.
BOOGA-LOO.

Laycock, Ralph G.
OUR SONG.

Layne, Barry, pseud. SEE Pollack,
Henry B.

Layne, Elmarie.
DON'T LET HIM BREAK YOUR HEART.

Layne, Jackie.
THE FEELIN' OF LOVE.
GIVE A LITTLE, TAKE A LITTLE.
IT'S ME, GAL.
JERRY.
LONG DISTANCE OPERATOR.
LOVE'S TRAGEDY.
THINGS WE'RE SEARCHING FOR.

Layne, Jackie, pseud. SEE Langston,
Jackie Joseph.

Layne, Joe.
BRASILIA.

Layne, Loril.
"OH LA-U-RIE, LORI," OH, "MY LORI'S
GONE AWAY."

Layne, Skip.
HOW WAS I TO KNOW.
STOP A-SHAKIN' LIKE THAT.
TAKIN' CARE OF BUSINESS.
WHEN I HEAR YOU CALL MY NAME.

Layton, Alice B.
MY HOME.

Layton, J. Turner.
'WAY DOWN YONDER IN NEW ORLEANS.

Layton, Richard.
BABY TOYS.

Layton, Richard, pseud. SEE Lombardo,
Carmen.

- Layton, Richard, pseud. SEE Lombardo, Carmine.
- Layton, Richard. SEE Lombardo, Carmine D.
- Layton, Robert.
SIBELIUS.
- Lazar, Nellie Rose.
DREAM WIFE.
- Lazar, Ramo, pseud. SEE Lamparter, Omar.
- Lazarof, Henri.
LAMENTI.
- Lazarus, Ken.
I DON'T LOVE YOU ANYMORE.
- Lazenby, Eleanor.
CRYIN' AND MOANIN'.
GETTIN' MYSELF TOGETHER.
- Lazenby, Lester S.
SECOND HAND LETTERS.
- Lazo, Eduardo.
AUNQUE ME JUZGUE EL MUNDO.
- Lazzaro (Di) S.R.L., Edizioni Musicali.
LA RAGAZZA DEL BAR.
ROMA DE NOTTE E GIORNO.
- Lazzaro, Eldo di.
LA RAGAZZA DEL BAR.
ROMA DE NOTTE E GIORNO.
LA SIGNORINA DELLA QUINTA STRADA. (R)
- L'Dera, Carl.
I WANT SOMEONE.
- Leach, Bill F.
FROM HEAVEN ABOVE TO EARTH I COME.
O LORD, THOU ART MY GOD AND KING.
PRAYER.
SING PRAISE UNTO THE LORD.
YOUTH SINGS SATB.
- Leach, Curtis.
BIG RAILROAD MAN.
COMMON LAW WIFE.
CROOKED MAN.
GOLDEN GUITAR.
HONKY-TONKIN' AGAIN.
JACK OF ALL TRADES.
JENNY, POUR THE WINE.
LIGHTNING STRUCK TWICE.
MRS. TEN THOUSAND SIX HUNDRED AND SEVENTY-THREE.
MOFFETT, OKLAHOMA.
MONEY TALKS.
ONE MAN BAND.
ONE TOO MANY.
THAT'S BETWEEN YOUR CONSCIENCE AND YOU.
THE TOURIST.
TWO SINNERS.
YOU KNOCKED ME OFF MY FEET.
- Leach, William H.
FOREST GREEN.
- Leadbitter, Teresa C.
CHERRY TREE. (R)
KING DUNCAN'S DAUGHTER. (R)
SOUTHERN NIGHT. (R)
THREE CHARIOTS. (R)
- Leader, Harry.
JUST FANCY THAT.
- Leaf, Ann.
ARISTOCRAT IN THE AUTOMAT. (R)
- Leahy, J. Gordon.
I WILL DANCE 'ROUND YOUR HAT.
SOMETHING HAS CHANGED IN ME SINCE I'M IN LOVE.
ZOOM, ZOOM, ZOOMING TO THE MOON.
- Leahy, Jim. SEE Leahy, J. Gordon.
- Leahy, Joe.
LIFE.
- Leak, Winifred.
COME, ALL WHO LABOR.
COME, BLESSED MASTER.
GOD'S TRUTH IS ALL AROUND US.
WE DEDICATE THIS HOUSE, LORD, TO THEE.
- Leake, Lafayette.
LATER.
- Leaks, John.
I DON'T KNOW HER.
- Leal, Eduardo Alarcon. SEE Alarcon Leal, Eduardo.
- Leal, Felipe Valdes. SEE Valdes Leal, Felipe.
- Leaman, Lou.
THE BEE. (R)
THE BILL ROBINSON WALK. (R)
COULD I WRITE A BOOK. (R)
GO SOUTH, YOUNG MAN. (R)
HARLEM BOLERO. (R)
HI-DE-HO ROMEO. (R)
IF IT HADN'T BEEN FOR YOU. (R)
I'M RICHER THAN A MILLIONAIRE. (R)
I'M SORTA KINDA GLAD I MET YOU. (R)
I'M ALWAYS IN THE MOOD FOR YOU. (R)
IN A VILLAGE BY THE SEA. (R)
MERRY MINSTREL MEN. (R)
POPCORN MAN. (R)
SAVAGE RHYTHM. (R)
SHE'S TALL, SHE'S TAN, SHE'S TERRIFIC. (R)
SONGS OF THE LEGION. (R)
STORM CLOUDS. (R)
- Lean, Ken.
GEMINI ADVENTURE.
- Lease, Stan.
ONE LOVE IF IT'S TRUE.
- Leaper, Bob.
CANADIAN PROGRESSIVE BARN DANCE.
THE GAY GORDONS.
THE LOST WORLD.
PRIDE OF ERIN.
ST. BERNARD'S WALTZ.
- Lear, Edward.
ABC - 1-2-3.
- Lear Music, Inc.
'Twas THE NIGHT BEFORE XMAS.
- Leary, Paul Richard.
I WANNA GO HOME.
I WON'T.
KEEP ON TRYING.
"THAT'S WHY" (THE GOOD LORD MADE US)
- Leasure, Jim.
DAD.
- Leatherneck Music, Inc.
DO THE MONKEY WITH JAMES.
G.B. DAY.
GOLDFINGER'S GOT THE BLUES.
I GOTTA KICK THE HABIT.
I WANT TO BE YOUR GIRL.
JAMES GOES TO SOULVILLE.
JAMES OUT OF SIGHT.
LOVE ME NOW.
MY LIFE STORY.
PARTICULAR LITTLE SHAKE.
WE'RE DOING FINE.
WE'RE KIDS OF TODAY.
WHEN I GET OVER YOU.
- Leathwood, Stuart.
SOMEWHERE IN THE NIGHT.
- Leavitt, Dolores C.
JACKSON HOLE.
- Leavitt, Leonard James.
DON'T SEE HIM NO MORE.
KNOCK, KNOCK.
LOVE HIM AND LEAVE HIM.
SHE'S TOO MUCH FOR ME.
- Leavitt, William G.
WILLIAM G. LEAVITT METHOD: GUITAR.
- Lebak, James A.
DON'T BOTHER.
- LeBeau, Elise W.
AND MADE MAN THE RULER OF THIS EARTH.
GOD IS PEACE AND LOVE.
GOD'S CREATION.
JOHN THE BAPTIST.
MOSES OBEYED GOD'S LAWS.
PEACE IS IN THE AIR.
THE SUN, THE STARS, AND THE MOON.
- Le Bill Music, Inc.
ALL I WANT IS YOU.
THE BANKS OF THE OHIO.
BE NOT AFRAID.
BIG MOUNTAIN (OF LOVE)
CINDA.
COLOR ME GONE.
DANCING IN A TRANCE.
EVIL FOR EVIL.
FE, FI, FO.
FOREVER AND ALWAYS.
HEY, GIRL.
HEY, MR. NIGHT MAN.
HEY, YOU WALK ON ME.
I CAN'T HELP BUT HELP MYSELF.
I CRY ('CAUSE I CARE)
I KNOW SHE KNOWS.
IF THERE BE NO LOVE TOMORROW.
I'LL KISS AWAY YOUR TEARS.
IT'S ME.
KISS TOMORROW GOODBYE.
LAST TIME AROUND.
LONELY.
MY LITTLE GUITAR.
ONE AND ONE.
ONE LETTER AT A TIME.
PARTY POOPER.
PRETTY LITTLE GIRL.
QUEEN OF HEARTS.
SHE'LL LOVE ME.
SHE'S MINE.
SHE'S MY GIRL.
SOMEBODY PLEASE.
START FROM HERE.
SUNSHINE COMES TO MY HOUSE.
THANKS A LOT, BABY.
THREE CANDLES.
THE TIMES.
UNMARKED AND COVERED WITH SAND.
THE WAY OF THE D.J.
WHEN THE COLD WIND BLOWS.
WHY DID HE GO AWAY.
YOU WALK SO FINE.
- Lebioda, Eugene Edward.
MY LITTLE GIRL.
- Lebioda, Eugene Edward. SEE Egyptians, pseud.
- Lebkowski, M.
KIEDYŚMY WRACALI.
Z GITARA PRZESZ RAMIE.
- Lebkowski, Mirosław.
PIOSENKA Z CAŁUSEM.
W GORACH SIERRA MAESTRA.
- LeBlanc, Frank.
EVERY WHERE I GO.
I'VE GOT NEWS FOR YOU.
- LeBlanc, Norman J.
AN ANGEL FROM HEAVEN CALLED CLAIRE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Le Blanc, Paula.
SHADOWS AND FOOTSTEPS.
- LeBlanc, Steve.
FOLLOW YOUR IMPULSE.
- LeBourdais, Mrs. W. C.
THE POPE CAME HERE FROM ROME.
- Lebowsky, Stan.
A HOLIDAY ON ICE.
- Lebron, Cristobal.
MUSIC FROM THE MOMENT OF TRUTH.
LA VIRGEN DE LA MACARENA.
- Lecardo Music Co. SEE Lecardo
Pub. Co.
- Lecardo Pub. Co.
SAY, GIRL.
SOMETHING FOR MY LOVE.
- Lecaros Sanchez, Fernando.
BABY, GOODNIGHT.
- Leccia, Jean.
NOTRE AMOUR VA MOURIR.
- Lechner, Leonhard.
FAREWELL.
- Leclair.
QUINTETS FOR WIND INSTRUMENTS. (R)
- Le Colst, Stephen A., Jr.
IT DON'T PAY.
SHE'S GOT MORE.
- Le Cour, John J., Jr.
THERE IS LOVE, HOPE AND FAITH.
- Lecuona, Ernesto.
BROADWAY CONGA. (R)
MAZURKA DEL AMOR. (R)
MIS "CELOS." (R)
OYE TU. (R)
SAY "SI SI."
SE FUE LA COMPARSA.(R)
- Ledbetter, Huddie.
BIRMINGHAM JAIL.
CORN BREAD ROUGH.
4, 5, AND 9.
JEAN HARLOW.
KEEP YOUR HANDS OFF HER.
THE LEADBELLY LEGEND.
LITTLE CHILDREN'S BLUES.
MISS SALLY WALKER.
NATIONAL DEFENSE BLUES.
TALKING, PREACHING.
WE SHALL BE FREE.
- Ledbetter, James.
THE JAILBREAK.
- Ledbetter, James F.
A LONG WAY TO GO.
- Leddy, George.
MY ALL.
- Ledet, Mudite.
RENDEZVOUS IN PARIS.
- Ledgerwood, Kingsley.
FLYING WITH PAN AMERICAN.
WE CAN DEPEND ON PAN AMERICAN.
- Ledgess, Opal M.
MY HEART IS BROKEN IN TWO.
- Ledo, Les.
TEARS OF LOVE.
- Ledo, Les J.
WHO'S RIGHT, WHO'S WRONG (WHERE DOES
THE BLAME BELONG)
- Ledru, Jack.
MICHEL STROGOFF.
- Leduc (Alphonse) & Cie.
ADAGIO.
CHANSON DE FORTUNIO.
CIRCUS PARADE.
- CONCERTINO.
CONCERTO.
CONTEMPLATION.
FANTAISIE.
FRANCAISE.
HORTOBAGY.
MYLOU.
NEUF IMPROMPTUS.
NONETTO.
O TOI NOBLE ABIDJAN.
PETITE SUITE.
PRINTEMPS.
SINFONIA DA CAMERA.
SIX PIECES BREVES EN DUO.
SIX SUITES DE J. S. BACH.
SONATA BREVE.
SONATE.
SUITE DE CHAMBRE.
TROIS PIECES.
VINGT ETUDES MELODIQUES ET TECHNI-
QUES.
- Leduc, Jacques.
IL ETAIT UNE FOIS.
LE MARCHAND DE SABLE A PASSE.
MARINS DEVOTS A LA VIERGE MARIE.
MORT! LE VENT PLEURE AUTOUR DU MONDE.
LE ROI EST LAS.
- Lee, Alvin B. SEE Three Lee Boys.
- Lee, Anabel, pseud. SEE Coggins, Cleta May
- Lee, B. SEE Lee, Robert E.
- Lée, Bert.
WAIT UNTIL THE SUN SHINES. (R)
- Lee, Beverly.
MINUS ONE.
STARTING ANEW.
- Lee, Bill.
LET'S DO THE BROOM.
- Lee, Bob.
FROM WHERE I SIT.
(I FELL IN LOVE WITH SAN DIEGO.
- Lee, Buddy.
BIG, BAD ROOSTER.
THE LUCKIEST PEOPLE.
- Lee, Byron.
BEAUTIFUL GARDEN.
I DON'T LOVE YOU ANYMORE.
- Lee, Connie.
I'M RICHER THAN A MILLIONAIRE. (R)
I'M SORTA KINDA GLAD I MET YOU. (R)
OLD FASHIONED MELODY. (R)
- Lee, David.
DUMB DEE DUMB.
HOW I LOVE MY BABY.
- Lee, David A.
HOW IMPORTANT ARE YOU TO GOD.
- Lee, Davy, pseud. SEE Stombaugh,
David Lee.
- Lee, Dickey.
CHARLIE CHEATED ON HIS INCOME TAX.
THE GIRL FROM PEYTON PLACE.
HE PASSES BY.
LOLLIPOPS AND TEARDROPS.
SHE'S A BIG GIRL NOW.
TALK ABOUT LOVE.
- Lee, Dorisann M.
WE ARE HAPPY.
- Lee, E. Markham.
BALLET MUSIC FROM ROSAMUNDE. (R)
GAVOTTE. (R)
VALESE DES FLEURS. (R)
- Lee, Ed.
IN THE TWILITE ZONE.
- Lee (H. D.) Co.
LEE LEEN PANTS.
- Lee, Harry.
MY MASTER WAS SO VERY POOR.
- Lee (Heater) Music. SEE Lee (Heather)
Music.
- Lee (Heather) Music.
I'M THE FAT BOY.
JERKING THE DOG.
POP CORN POP-POP.
I FOUND A WAY.
- Lee, Howard.
CAN IT BE LOVE.
DON'T TELL ME.
GONE AWAY, LOST IN SORROW.
I DON'T KNOW WHERE I'M GOING.
IMPOSSIBLE DREAM.
IT'S TOO LATE NOW.
THE LOVE WE SHARE.
NEVER, NEVER SAY YOU LOVE ME.
TIRED OF LAUGHING.
- Lee, Howard Nathaniel, II.
GIVE ME ANOTHER CHANCE.
- Lee, Ira L.
THAT'LL BE A MANSION.
- Lee, James C., III.
I DON'T WANNA HEAR IT.
STEP BY STEP.
- Lee, John.
MASS FOR THE DEAD AND THE BURIAL
SERVICE.
MASS IN HONOR OF OUR LADY.
- Lee, Joseph Henry.
SOME DAY.
- Lee, Julian.
ONE LOVE.
- Lee, Katie.
OLD BILL'S BLUES.
OLD STAVIN' CHAIN.
THIS LIFE I SING ABOUT.
TIMOTHY.
- Lee, Kenny.
HURT ME IF YOU WILL.
- Lee, Kuikalani.
I'LL REMEMBER YOU.
TWO BY TWO.
WHEN IT'S TIME TO GO.
WHERE IS MY LOVE TONIGHT.
- Lee, Larry.
LIFE BEGINS AT LOVE.
TOO MANY TIGERS.
THE WORST OF YOU (HAS GOT THE BEST
OF ME)
- Lee, Larry. SEE Lee, Lawrence.
- Lee, Laura, pseud. SEE Evans, Joan.
- Lee, Lawrence.
JIG.
YOU'VE FALLEN IN LOVE AGAIN.
- Lee, Lester.
PENNSYLVANIA POLKA.
SWINGO. (R)
- Lee, Lucinda.
NO.
- Lee, Lyle. SEE Lee, David.
- Lee, Margaret.
BABY, YOU'RE A PIP.

- Lee, Marvin.
BLUE SWEETHEART. (R)
- Lee, Mary Louise.
LONELY GIRL.
- Lee, Mildred.
I'M SAVING MY TEARS FOR SOUVENIRS.
- Lee, Miles N. SEE Three Lee Boys.
- Lee, Myrna Maw.
LITTLE MISTER MYSTERY.
- Lee, Noel.
SOMEONE TO LOVE.
- Lee, Norma.
I'LL ALWAYS THINK OF YOU.
- Lee, Norman.
SENSELESSLY.
- Lee, Orrie.
JONAH AND THE WHALE. (R)
- Lee, Orrie, pseud. SEE Smith, L. O.
- Lee, Paul John.
TELL ME YOU ARE MINE.
- Lee, Philip Stanley.
THE BALLAD OF A SURVIVOR.
- Lee, Robert.
GETTING YOU IS GETTING ME. (R)
WHERE DID IT GET ME. (R)
- Lee, Robert E.
YODELIN' SAX.
- Lee, Robert Edward.
HE'S GOT YOUR NUMBER.
- Lee, Robert J.
FIFTY FAMOUS FAIRY TALES.
- Lee, Robert M. SEE Three Lee Boys.
- Lee, Ronny.
RONNY LEE'S ROCK 'N' ROLL SHINDIG
FOR GUITAR.
- Lee, Roy.
HOW I LONG TO CHANGE YOUR NAME.
- Lee, Russell.
GOING WILD.
- Lee, Sydney.
COME BACK TO ME, MY LOVE.
ROMANCE, ROMANCE.
- Lee, T. Charles.
THE APOSTLES' CREED.
O GOD, I OFFER THANKS TO THEE.
- Lee, Tom.
ACT NATURALLY.
BLUE ALLERGY.
THE BOTTOM OF THE SEA.
COME ON BACK, BABY.
DARK CLOUDS.
EVERY DAY.
FUN, FUN, FUN.
GAME OF LOVE.
HEY, WHAT HAPPENED.
HOW LONG MUST I WAIT.
I KNOW YOU KNOW.
I WISH I DIDN'T MISS YOU SO.
I WISH I HAD SOMEONE TO LOVE.
I'M SO LONESOME I COULD CRY.
IT ISN'T WHAT YOU DO.
IT'S ONLY MAKE BELIEVE.
JANET, JANET.
JIMMY.
JOYCE IS THE SWEETEST GIRL I KNOW.
JUST BECAUSE I LOVE YOU.
JUST MARRIED.
KISS ME GOODBYE.
LIKE ONCE.
- LOVE WILL BE NO MYSTERY.
MARY BETH.
MY BARK CANOE.
MY DREAM.
MY HERMAN.
MY LOVE.
MY LOVED ONE.
MY PRINCE OF MANY LANDS.
MY STORY.
NO WARNING.
NONCHALANTLY.
OH, NO, NOT YOU AGAIN.
OH VICKY.
OH YES, I HAVE A SECRET LOVE.
ONLY MY PRIDE.
OUT OF SIGHT.
PRESENT, FUTURE, AND PAST.
RAINY DATE.
RED ROSE, BLUE VIOLET.
RUN AWAY.
RUN, MONGOOSE, RUN.
SADNESS IN MY HEART.
SOFT BREEZE.
SOME DAY.
SOME DAY YOU'LL BE SORRY TOO.
THE SPACE RUSH IS OVER (AND THE MOON
RUSH IS ON)
A TAG FOR HEARTBREAK.
THAT AWFUL DAY IN DALLAS.
TRADE LAST.
TRY IT ONE MORE TIME.
TRY ME, SAITH THE LORD.
WHAT HAPPENED TO OUR LOVE.
WHERE ARE YOU, MY LOVE.
- Lee, Wibby, pseud. SEE Hopkins,
Wilburn F.
- Lee, Wu, pseud. SEE Woolley, Cyril C.
- Lee Music Corp.
ALL ABOUT SUMMER.
- Lee-Rose Music.
I FEEL HAPPY.
I MUST APOLOGIZE.
- Leecan, Horace.
MELODY WITH HARMONY.
WISHING YOU A MERRY CHRISTMAS.
YOUR SONG IS SOOTHING.
- Leeder, Bill.
OUT OF YOUR MIND.
- Leeder, Mrs. Ronald.
RONALD, MY LOVE.
- Leeds.
IF ANYTHING HAPPENED TO YOU. (R)
- Leeds, Corinne, pseud. SEE Levy,
Corinne.
- Leeds, Lou, pseud. SEE Levy, Lou.
- Leeds, Nancy.
BRANDY IN YOUR CHAMPAGNE.
GREAT SCOT.
HE KNOWS WHERE TO FIND ME.
I LEFT A DREAM SOMEWHERE.
I'LL STILL LOVE JEAN.
ORIGINAL SIN.
PRINCES STREET.
SHE'S NOT FOR ME.
THAT SPECIAL DAY.
WE'RE GONNA HAVE A WEDDING.
WHAT A SHAME.
WHERE DOES A MAN BEGIN.
WHERE IS THAT RAINBOW.
YOU'RE THE ONLY ONE.
- Leeds, Thomas.
BOZO, THE CLOWN.
ECSTASY.
SUPERMAN.
- Leeds Music.
CONCERTO.
CONTINENTAL SONGS.
COUNTRY AND WESTERN SONGS.
INTERNATIONAL SONGS.
JACK AND JOHN.
JUST BECAUSE. (R)
SONGS FOR SENTIMENTAL REASONS.
SONGS OF FAITH.
SWINGIN' SONGS.
TRULY, TRULY, TRUE.
- Leeds Music. SEE Music Corp. of
America. Leeds Music.
- Leeds Music (Canada) Ltd.
EIGHT LITTLE ORGAN FUGUES.
THE HIP-NOTIST.
I CAN TELL.
I DON'T LOVE YOU ANYMORE.
SHAME AND SCANDAL IN THE FAMILY.
- Leeds Music, Ltd.
BABY, TURN AROUND.
I LIKE THE LOOK OF YOU.
IT'S NOT UNUSUAL.
KEY TO MY HEART.
"KISS ME" ONCE AGAIN.
ONCE UPON A TIME.
THE ROSE.
SMILE.
SOMEONE TO LOVE.
THAT PROMISE.
THE THINGS I WANNA DO.
UNTRUE, UNFAITHFUL.
YOU LOVE.
- Leeds Music, Pty. Ltd.
GRETTEL.
I LOVE YOU, BABY.
RAINDROPS, TEARDROPS.
A SONG OF AUTUMN.
TANYA.
THERE'S MORE THAN ONE FISH IN THE
SEA.
WHAT DO YOU WANT FROM ME.
- Leeds, Pty. Ltd.
BLESS YOU.
- Leemans, Therese.
L'EMERAUDE MAGIQUE.
FREDERIC.
- Leeper, Pauline.
LIVE ALWAYS.
- Lees, Gene.
LUCIANA.
PARIS IS AT HER BEST IN MAY.
QUIET NIGHTS OF QUIET STARS.
- Lees, George.
DARLING.
- Leeser, Jeri.
THE SONG FROM "PARADISE ROAD."
- Leeson, Cecil.
RONDINO. (R)
- Leeson, Jane E.
LOVING HIM WHO FIRST LOVED ME.
- Leesse, Doug.
ONCE I THOUGHT.
- Leeuwestijn, P. W.
MUSICAL: HOLLAND FROLICS.
- Leeuwestijn, P. W. van.
AMSTERDAM FROLICS.
MUSICAL - TULIP FROLICS.
- Leeway Music.
BEHOLD, THOU ART FAIR.
SONGS OF 65.
- Lefco, Seymour.
A.M. BLUES.
- Lefco, Sy. SEE Lefco, Seymour.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Lefebvre, Raymond.
LA MARCHE DES GENDARMES.
NICE MAJORETTES.
NICOLE.
SURF SURPRISE PARTY.
- LeFevre, Alphas.
HEAVEN'S MY GOAL.
HE'S THE ONLY WAY.
JESUS IS WAITING FOR YOU.
A MILLION REASONS.
YES, HE CARES FOR ME.
- LeFevre, Mylon.
A FRIEND IS JESUS.
THE ONLY ONE.
YOUR ONLY TOMORROW.
- Lefevre, Raymond. SEE Lefebvre, Raymond.
- LeFevre Sing Pub. Co.
CHILD, COME IN.
COME ON UP TO THE HOUSE OF THE LORD.
DO A LITTLE MORE.
A FOOL SUCH AS I.
A FRIEND IS JESUS.
HEAVEN IS BETTER THAN THIS.
HEAVEN SOMEDAY I WILL GAIN.
HEAVEN'S GETTING NEARER.
HEAVEN'S MY GOAL.
HE'S THE ONLY WAY.
I'LL NEVER TURN BACK.
JESUS IS WAITING FOR YOU.
JESUS WEPT.
JESUS WILL BE MY GUIDE.
A MAN WHO IS WISE.
A MILLION REASONS.
THE ONLY ONE.
REVIVAL DAYS.
TOMORROW MAY NEVER COME.
TRIBULATION.
WHAT A WONDERFUL DAY.
WHAT YOU GONNA DO.
YES, HE CARES FOR ME.
YOUR ONLY TOMORROW.
- Lefko, Ronald.
A LOVE SO TRUE.
YOU GOT ME HANGIN'.
- Lefkowitz, Stanley L.
AI AI AI. (R)
CH'BEIT DICH HOB MICH LIEB. (R)
DU BIST DOS LICHT FUN MEIN OIGEN. (R)
EISHISHOKER NIGUN. (R)
SHLOIMELE MALKELE. (R)
- Leftwich, Vernon C.
THE LAUGHING LAD.
- Le Gall, Andre.
DE LA REPUBLIQUE A LA BASTILLE.
- Legate, Shirley.
SHACKLES AND CHAINS.
- Legation Music Corp.
GO IN PEACE.
- Legawiec, Walter.
CHIT CHAT.
DON'T RUN FROM ME POLKA.
HI-HAT POLKA.
LET'S HAVE FUN POLKA.
PICNIC POLKA.
- Leggett, Mrs. O. E.
JESUS IS MY SAVIOR.
- Leggieri, Louis, Jr.
IF IT'S LOVE.
THROW AWAY YOUR TEARS.
- Legia, Fredo, pseud. SEE Fäcks, Richard.
- Legley, Vic.
CONCERTO.
- Legley, Vic. SEE Legley, Victor.
- Legley, Victor.
CONCERTO.
- Legrand, Jean Marie.
C'EST GENTIL. (R)
LA PETITE ILE. (R)
QUAND UN VICOMTE. (R)
- LeGrand, John Andrew.
HEART OF STONE.
- Legrand, Maurice.
TOUT VA. (R)
- Le Grand, Michel.
WATCH WHAT HAPPENS.
- Legro, Al-. SEE Al-Legro.
- L'Egru, Ch. SEE Egru, Ch. 1'.
- Le Guen, Jean Marie.
L'EMERAUDE MAGIQUE.
FREDERIC.
- Lehar.
THE 3M ORCHESTRAL COLLECTION.
- Lehar, Franz.
ATHLETEN-MARSCHLIED. (R)
CHINESISCHE BALLETTSUITE. (R)
THE COUNT OF LUXEMBOURG.
DARLING, MIX MIR EINEN DRINK. (R)
DREAM OF SUMMER. (R)
EINER WIRD KOMMEN. (R)
ES TRAUMT MEIN HERZ. (R)
FLIEGER-MARSCHLIED. (R)
DIE FRAU GEMAHLIN IST VERREIST. (R)
GONDOLA. (R)
MAERCHEN VOM GLUECK. (R)
MERRY WIDOW.
OUVERTURE. (R)
POLENLIED. (R)
SCHÖNSTE ALLER FRAUEN. (R)
- Lehman, Aki.
SONATA FOR VIOLA.
- Lehman, Evangeline.
SOIR SUR LA NEIGE. (R)
- Lehman, Robert Owen.
SONATA FOR VIOLA.
- Lehmann, Evvie.
PLEASE UNDERSTAND.
- Lehmann, John.
WARM IS THE WORD FOR YOU.
- Lehmann, Leo J.
ALL MIXED UP.
- Lehmann, Liza.
NO CANDLE WAS THERE AND NO FIRE. (R)
- Lehn, Erwin.
ALPINE HIGHWAY.
GONDOLA.
- Lehr, Rebecca.
JUST A LITTLE KISS AND A MOMENT OF BLISS.
WEEP.
- Lehrer, Thomas A.
ALMA.
THE FOLK SONG ARMY.
GEORGE MURPHY.
NEW MATH.
SEND THE MARINES.
SMUT.
SO LONG, MOM.
THE VATICAN RAG.
WERNHER VON BRAUN.
- Lehrman, Frederic.
MIGNONNE, ALLONS VOIR.
- Lehrman, Ted.
THE FLOWER AND THE WEED.
- Lehtinen, Rauno.
FARMER-JENKA.
HELLO, GRANDFATHER.
JENKA-PARTY.
LETKISS NR.2.
SEKA-LETKA.
TRAILER - JENKKA.
- Le Huray, Peter.
MIHI AUTEM NIMIS.
- Leib, Marshall.
IN OUR PART OF TOWN.
- Leib, Roger K.
I'LL BE THERE TOO.
IS WHAT YOU WANT.
IT WASN'T A FRIENDSHIP.
- Leiber, Jerry.
GUNFIGHTER.
- Leidecker, Patricia Nancy.
MY LOVE IS GONE.
- Leidy, Pearl.
MY SHIP DID NOT RETURN.
- Leidzen, Erik.
I LAY MY SINS ON JESUS.
WHEN JESUS CALLS.
- Leidzen, Eric W. G.
PROCESSION OF NOBLES. (R)
SPRING JOURNEY. (R)
WILLIAM TELL OVERTURE. (R)
- Leidzen, Maria.
SPRING JOURNEY. (R)
- Leigh, Carolyn.
THE CIRCLE OF YOUR ARMS.
LOVED ONE.
ON SECOND THOUGHT.
- Leigh, Fritz.
RIDE ON.
- Leigh, Helen.
FORGIVENESS.
I WALK WITH JESUS.
KEEP PRAYING, LIVING, TELLING.
MY TESTIMONY.
REDEMPTION.
WON'T YOU LET JESUS IN.
- Leigh, Mitch.
ALDONZA.
THE BARBER'S SONG.
THE DUBBING.
DULCINEA.
THE ENCHANTER.
GOLDEN HELMET.
I REALLY LIKE HIM.
I'M ONLY THINKING OF HIM.
THE IMPOSSIBLE DREAM.
IT'S ALL THE SAME.
LITTLE BIRD, LITTLE BIRD.
A LITTLE GOSSIP.
MAN OF LA MANCHA.
MASK OF EVIL.
THE MISSIVE.
THE PSALM.
TO EACH HIS DULCINEA.
TO EVERY MAN HIS DREAM.
WHAT DO YOU WANT OF ME.
WHAT KIND OF ANIMAL AM I.
- Leigh, Norman.
PICKANINNIES' PICNIC. (R)
- Leigh, Rowland.
BY CANDLELIGHT. (R)
- Leigh, Valerie.
THE MUSTER. (R)
- Leighton, Bernard.
CUTE AND SASSY.
LISA'S WALTZ.
MY LOVE FOR YOU.
NINA'S DANCE.
PINK CHIFFON.
ROMANCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

Leighton, Bernard.-Con.
SOTTO VOCE.
STROLLING PROMENADE.
SUSPENDED AUTOMATION.

Leighton, Herbert, pseud. SEE
Leventhal, Herbert.

Leighton, Kenneth.
LET ALL THE WORLD IN EVERY CORNER
SING.

Leilani Music Co.
CHRISTMAS IN HAWAII.
CONSIDER THE LILIES.
DEEP RIVER PINES.
GETHSEME [sic]
A LITTLE CHILD SHALL LEAD THEM.
THERE'S A TIME.
TOUCHING THE HEM OF HIS GARMENT.

Leili, Diana.
THAT DAY.

Leinenweber, Charlotte.
I DON'T NEED ANY HELP TO GO MAD,
THANK YOU.
TOSSED AND GONE.

Leinweber, Fred.
THE BEST DARN SOUND (IN THIS COTTON
PICKIN' LAND)
MISTER MEMORY.
SUDDENLY.

Leinweber, Fred Herman.
ISLAND IN THE SKY.
THE NEW YEAR SONG.

Leipprandt, Mary.
GOLDEN MOONBEAMS ON THE WATER.
I'LL BE WITH YOU, SWEETHEART.
THIS IS MY STATE, MICHIGAN.

Leiser, Eric.
COME TO ME LONELY.
DON'T GIVE IN TO HIM.

Leisring, Volkmar.
LIFT UP YOUR HEADS, YE MIGHTY
GATES. (R)

Leister, Betty.
A LITTLE BIT HASTY.

Leisy, James F.
HOOTENANNY TONIGHT.

Leitch, Elizabeth F.
THOU ART HERE, MY LOVE.

Leitch, James F.
THERE AND BEYOND ... BEYOND.

Leivas Publ. Co.
GOLDEN WEDDING RING.

Leivick, David.
BENT OUT OF SHAPE.
BY THE SHORE AGAIN.
THE FIRST TIME (MY EYES DID SEE
YOU)
TIME TO HIT THE ROAD.
TRAPPED.
(WE'LL HAVE OUR) HOUR IN THE SUN.
WHAT KIND OF GAME IS THIS.
WHILE THE GRASS IS GREENING.

Le Jeune, Henri.
CHANSON.

Le June, Iry.
WENT TO THE DANCE.

Leka, Paul.
RUN LIKE THE DEVIL.

Lekas, James.
WHERE HAVE YOU GONE.

Leland, Irene A.
BABY BYE.
ETERNITY.

A LAND FOR ME.
ON MY WAY.
SHADOW.
STONEY ISLAND.
TARRY, MARY.
WHEN LOVE WAS MINE.
WISHING WELL.

Leland, John.
THE MORNING TRUMPET.

Leland, Lawrence.
GOD'S GREAT LOVE.

Leleiohaku.
HAWAIIAN WAR CHANT. (R)

Leleiohoku, Wm. P.
LILII MOKIHANA.
WAHINE HELE LA O KAIONA.

Lelievre, Leo.
MON REVE ET TOI. (R)
OU SE CACHE L'AMOUR. (R)
SUR LES ROUTES DU MONDE. (R)

Leloir, Edmond.
SONATE.

Lelou, Bernard.
RELAX.

Le Maire, Ted.
DON'T SHED A TEAR.

Lemaitre, Maurice.
OEUVRES POETIQUES ET MUSICALES.

Lemarchand, Henri.
TU PARTIRAS UN JOUR. (R)

Lemarchand, Henry.
AMOUR, JEU CRUEL.
BOSSA ROMANTICA.
CANTA PASSARINHO.
DE PROFUNDIS.
LE GANT ET LA PLUIE.
LES HORIZONS.
IGUACU.
LA MADRUGADA.
MANDACAROU-OU
MOCAMBO.
PERLE DOUCES.
UBATUBA.

Lemarchand, Henry. SEE Lemarchand,
Henri.

Lemarque, Francis.
AU SON DE L'ACCORDEON.
AUX AMOUREUX.
LE BAR DU DERNIER VERRE.
LE JUGEMENT DERNIER.
UN JOUR ON S'EN VA.
QUE DIT LE VENT.

Lemarque (Francis) Productions.
AU SON DE L'ACCORDEON.
AUX AMOUREUX.
LE BAR DU DERNIER VERRE.
LE CAVALIER.
DOS A DOS.
UN JOUR ON S'EN VA.
QUE DIT LE VENT.

LeMay, Delice P.
BLUE HILLS OF NEVADA.

Lemberg, Paul, pseud. SEE Hempel,
Rolf.

Lemco Music Pub. Co.
AUTUMN LOVE.
BUMPIN'.
I'VE FOUND YOU.
MOVIN'.
PAT'S PRIZES.
THANK YOU, JESUS.
THE TREES ARE BARE.
WHITESBURG.

Lemery, Frank.
I DIDN'T KNOW.

Lemes, Manuel M.
OUR WEDDING.
SEATTLE.

Lemire, Thomas J.
FALLEN TEARS.
I'LL FORGET YOU.

Lemley, R. Tyrone.
ALL ONE IN A CROWD OF PEOPLE.
DON'T RUN AND HIDE, GIRL.
I REMEMBER YOU, YOU FORGOT ME.
I'LL BE THERE AGAIN.
JUST A DAYDREAM.
MY NAME DOESN'T MEAN MUCH TO YOU.
OFFER ME YOUR LOVE.
SO LIFE CAN BE A JOY AGAIN.
TRY MY HEART.
THE WAY I WOULD LOVE YOU.
WHERE ON EARTH IS HEAVEN.
WHO'S NEXT ON YOUR LIST OF FUN.

Lemley, Ty. SEE Lemley, R. Tyrone.

Lemme, Edward.
BUCKET FULL OF YOUR LIES.

Lemmerman, Harold B.
SOUP.

Lemmo, James.
WHAT DO THEY KNOW (ABOUT THE WAY I
FEEL)

Lemmon, Charles R., Jr.
YOU BREAK MY HEART.

Lemmon, Clarence J.
CHRISTMAS TIME.

Lemmon, John, pseud. SEE Jarrell,
John.

Lemoine (Henry) & Cie.
INTRODUCTION A L'ETUDE DE LA
PERCUSSION.
INTRODUCTION, ROMANCE ET ALLEGRO.
LA MORESCA.
TRIO.
TROIS PIECES BREVES.

Lemon, Howard L.
I'LL TELL THE STORY.
REACH OUT.

Le Mon, Melvin.
A NURSE'S DEDICATION PRAYER.

LeMotte, Marion C.
THE BLESSED DAMOZELLE.

LeMoult, William D.
CATHY.

LeMoyne College, Memphis.
LEMOYNE, OUR ALMA MATER.

Lempeck, Julia Gonas.
YOU'RE THE ONE I LOVE.

Lemus Infante, Francisco.
RECUERDOS Y LAGRIMAS.

Lenart, Paul.
LOVE'S A BLUE DAY.

Lenau, Margaret M.
WITH NO REGRETS.

Lendi, Anthony.
HAVE IT YOUR WAY, FOOLISH HEART. (R)

Lengnick (Alfred) & Co., Ltd.
INSCAPE.

Lengsfelder, Hans.
DAS IST DAS GASSENJUNGENLIED. (R)
DRAHTHAARFOX. (R)
ICH HAB' SO KOMISCHE TRÄUME. (R)
IN DER BRASSERIE VON ST. CLOUD. (R)
MOMENT, MOMENT. (R)

Lenhart, Herb.
6-STRING GUITAR CHORDS.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Lenicheck, Allen. CORN HUSKIN' TIME.	Lenti, Anna. FIGARO. (R) LISTEN TO THE CHILDREN SING. SONGS ABOUT PLACES AND THINGS.	TRY US, O GOD. TWO LYRICAL PIECES. UNWANTED SYMPHONY. WHILE SHEPHERDS WATCHED THEIR FLOCKS.
Lenikov, Ivan. COSSACK INVOCATION AND DANCE. (R)	Lentini, G. GO YOUR WAY.	Leonard, John James. I WONDER WHAT'S HAPPENED TO YOU, SWEETHEART. (R)
Lennen, Larue. HURRY HOME.	Lentz, Gary. TURN ME ON AND TURN ME OFF.	Leonard, Julio Blanco. SEE Blanco Leonard, Julio.
Lennon, John. ANOTHER GIRL. AU SECOURS. AUNTIE GIN'S THEME. CETTE FILLE. CONOCERTE MEJOR. DAY TRIPPER. DIS-MOI POURQUOI. DRIVE MY CAR. ET J'É L'AIME. HELLO, SUSANN. HELP. HUIT JOURS PAR SEMAINE. HUMM! QU'ELLE EST BELLE. I WANT TO HOLD YOUR HAND. IL FAUT OSER. I'M DOWN. I'M LOOKING THROUGH YOU. IN MY LIFE. IT'S ONLY LOVE. I'VE JUST SEEN A FACE. JE CROYAIS. JE SUIS FOU. EINE KLEINE BEATLEMUSIK. MI GRAN AMOR LE DI. MICHELLE. THE NIGHT BEFORE. ON A SES JOURS. PRENDS UN TICKET AVEC MOI. RUN FOR YOUR LIFE. SCRAMBLED EGG. SOCORRO. TELL ME WHAT YOU SEE. THAT MEANS A LOT. THAT'S A NICE HAT. WAIT. EINE WELT OHNE LIEBE. THE WORD. Y YO LA AMO. YESTERDAY. YOU'RE GOING TO LOSE THAT GIRL. YOU'VE GOT TO HIDE YOUR LOVE AWAY.	Lentz, Hank. HANNAH STRIKES AGAIN. THE J.A.M.F. SWEET TALKIN' HANNAH.	Leonard, Lucy M. GOSSIPY LITTLE ROBIN. WINGS OVER VIETNAM.
	Lenz, Joseph A. ALOHA DREAMS. (R)	Leonard, Michael. THE KIND OF MAN A WOMAN NEEDS.
	Leo, Kenny. I CAN'T STAND IT.	Leonard, Raymond Earl. JESUS, THE SON OF GOD. THANK YOU, JESUS.
	Leon. SEE Leon, Rafael de.	Leonard, Verna M. VERNA LEONARD'S GLO-NOTE BOOK NO.ONE-TWO.
	Leon, Jesus Rangel. SEE Rangel Leon, Jesus.	Leonardi, Leon. SNOOKY COOKIE. (R)
	Leon, Lee, pseud. SEE Williams, Noel.	Leonardi, R. FEDORA. (R)
	Leon, R. de. ROSIO. (R)	Leonardi, Roberto. GIRA E RIGIRA. (R) IN WEITE FERNE. (R) LAMENTO GAUCHO. (R) PICCOLA BUTTERFLY. (R) SCOCCA LA MEZZANOTTE. (R)
	Leon, Rafael de. CANDELARIA MIA. (R) LLORA LA GUITARRA. (R) LA LOLA. (R) SALOME. (R)	Leonardi, S.R.L., Edizioni. IL MARE QUES'ESTATE.
	Leon Music, S.R.L., Edizioni. IL PERMESSO DI BACIARE. PIANGERO.	Leonardo, Juan. PIEL MORENA.
	Leonard, Charles M. DETROIT.	Leoncavallo, R. LA MATTINATA. VESTI LA GIUBBA. (R)
	Leonard, George M. A DEDICATION. (R) POSTLUDIUM. (R)	Leoncavallo, Ruggiero. A NEW SONG OF GLORY.
	Leonard, Hal. MOON OVER NAPLES.	Leone, Anthony. ALL ALONE IN A CROWD OF PEOPLE. JUST A DAYDREAM. MY NAME DOESN'T MEAN MUCH TO YOU. SO LIFE CAN BE A JOY AGAIN. WHO'S NEXT ON YOUR LIST OF FUN.
	Leonard (Hal) Music, Inc. ALL THINGS BRIGHT AND BEAUTIFUL. AWAKE, MY HEART, WITH GLADNESS. BAND BLOOPERS. BLESSED JESUS, AT THY WORD. BULL SESSION. CHRISTMAS EVE. COME, O COME, THOU QUICK'NING SPIRIT. EASTER BELLS. FATHER, SON, AND HOLY GHOST. GIVER OF ALL, WE THANK THEE. GRIDIRON GEOMETRY. I SAW THREE SHIPS. IN HEAV'NLY LOVE ABIDE. JESUS, TENDER SHEPHERD, HEAR ME. LI'L LIZA JANE. LITTLE LAMB. LORD JESUS, I LOVE THEE. LORD, THOU SOURCE OF ALL PREFECTION. LOVING HIM WHO FIRST LOVED ME. MUSIC MEN, U.S.A. O HOW SHALL I RECEIVE THEE. ODDS VS. EVENS. THE PATRIOTS. PATTERNS OF MOTION. PETIT RIEN. SCHNITZEL BAND. SEVEN SEAS. SING, O SING, THIS BLESSED MORN. SING WE NOEL. SOFTLY NOW THE LIGHT OF DAY. SONGS OF PRAISE THE ANGELS SANG. "SOUND" ADVICE. SPOTLIGHT ON BRASS. THY MAJESTY, HOW VAST IT IS.	Leone, Anthony J., Jr. THAT FIRST DATE.
Lenoir, J. B. ALABAMA MARCH. DADDY, TALK TO YOUR SON. 5 YEARS. GOD'S WORD. I WANT TO GO. IF I GET LUCKY. MISSISSIPPI ROAD. MOVE THIS ROPE. SLOW DOWN. VIET NAM. THE WHALE HAVE SWALLOWED ME. WHAT ABOUT YOUR DAUGHTER.		Leone, David A. LITTLE GIRL. THE MAN IN THE GLASS. SEARCHIN' FOR COLLEEN. YOU GONNA BE MINE.
Lenoir, Jean. MON COEUR VOGUE. (R) POUR NOUS. (R) TOUT BAS. (R)		Leone, John. BEWARE, TAKE CARE.
Lenoir, Kathryn. WAITING FOR YOU.		Leone, Ruth Emma. LEAVES OF GOLD. TELL YOUR LOVE.
Lenormand, Serge. LE GIGOLO.		Leonhardt, Joan M. BUT I'LL HAVE YOU ALL THE WHILE. A MOTHER'S KINDERGARTEN PRAYER ON YOUR FIRST DAY OF SCHOOL.
Lenox, Robert J., Jr. SHE'S WONDERFUL & SHE'S MINE.		Leoni, E. YOU'RE SO GOOD FOR ME.
Lenroc, T. A., pseud. SEE Tanassy, Cornel.		Leoni, Ezio. DIVERTIAMOCI. INVECE NO. PIANGERO.
Lenter, Norman. HERE'S TO HAPPINESS.		Leonor, Rose, pseud. SEE Gros, Lucienne.
		Leopoldi, Hermann. IN FLORIDSDORF AM SPITZ. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Le Paape, Willy, pseud. SEE Dikoume, Alexandre.

Lepard, John Henry.
THE LONELY CRY OF THE WHIP-O-WILL.

Le Pera, Alfredo.
MELODIA DE ARRABAL. (R)

Lepine, Gerald.
MONA.

Lepore, Andy. SEE Lepore, Angelo J.

Lepore, Andy J.
JUST TAKE A CHANCE WITH ME.

Lepore, Angelo J.
I HAVE MYSELF TO BLAME.
THEN I'LL GIVE MY LOVE TO YOU.
THEN YOU'LL REMEMBER.
TWO GLASSES OF CHAMPAGNE.
YOU'LL LOVE THE THOUGHT OF
CHRISTMAS.

Lepore, Anthony John.
AM I WASTING MY TIME.

Lepore, Carlo.
CRISTINA.
SARO UN ILLUSO.

Lepore, Paolo.
RIMPIANGERAI, RIMPIANGERAI.
TI SCORDERAI DI ME.

Leprechaun Music, Inc.
DO YOU LOVE ME.
GONNA BE BY MYSELF, BY MYSELF.
HAS ANYONE HERE SEEN ME.
IF YOU GO AWAY AGAIN.
LET THE LONELY GO.
OH THERE'LL BE LAUGHTER.
PARIS SONG.
THE SAME GAME.
SOMETIME YOU GOTTA LET SOMEBODY DOWN.

Lerman, Ruth.
BRING ALL YOUR LOVIN' HERE.

Lerner, Alan Jay.
COME BACK TO ME.
THE DOMESTIC CHAMPAGNE WALTZ.
DON'T TAMPER WITH MY SISTER ON A
PUBLICKE WALK.
HURRY! IT'S LOVELY UP HERE.
MELINDA.
ON A CLEAR DAY (YOU CAN SEE FOREVER)
ON THE S.S. BERNARD COHN.
RING OUT THE BELLS.
SHE WASN'T YOU.
TOSY AND COSH.
WAIT TILL WE'RE SIXTY-FIVE.
WHAT DID I HAVE THAT I DON'T HAVE.
WHEN I'M BEING BORN AGAIN.

Lerner, Sam.
I PROMISE YOU. (R)
MORE I SEE YOU, THE MORE I LOVE
YOU. (R)
MY SPIES TELL ME (YOU LOVE NOBODY
BUT ME) (R)
Lerner, Sammy.
I LOVE TO SING THE WORDS WHILE WE'RE
DANCING. (R)

Lerner, Sammy. SEE Lerner, Sam.

Lerner, Sammy. SEE Lerner, Samuel.

Lerner, Samuel.
EVERYBODY'S LAUGHING. (R)
I PROMISE YOU. (R)

LeRoux, Buddy.
I'M RICHER THAN A MILLIONAIRE. (R)

I'M SORTA KINDA GLAD I MET YOU. (R)
OLD FASHIONED MELODY. (R)

Le Roux, Clothilde.
THE NEW JERSEY STATE FLAG.

LeRoy, Wayne, pseud. SEE Fanebust, Wayne L.

Leroyer, Pierre.
D'OMBRE ET DE SOLEIL.
LES DIX PETITS FRERES.
MILLE RAISONS DE SOURIER.

LeRoyse, Rose.
MEAT 'N' BREAD.

Lersky, Myrrha.
MATRIMONIALE. (R)

Les-John Music, Inc.
DO YOU? I DO.
NEVER GONNA FIND ANOTHER (LIKE ME)

LeSage, Eugenia Thompson.
ST. JAMES' MASS.

Lesage, Helene Andree.
APPRENEZ VOUS-MEME LA GUITARE.

Lesgor Music, Inc.
I'M COOLIN', NO FOOLIN'.
LEAVE ME ALONE.

Leshay, Jerome Joseph.
DRAKE.
THINGS, ET CETERA.

Leshner, Earl G.
MY WOUNDED LOVE.

Leshner, Florence Adell.
"I'M A LONELY GUY" (IN A NEW TOWN)

Leshner, Fred S.
BUXOM.

Leshner, Laurence Sanford.
FREEDOM.

Lesikin, Jack.
MONKEY SEE, MONKEY DO.
ONLY IN AMERICA.

Lesinsky, Adam P.
SCENE AND AIR. (R)

Lesjohn Pub. Co., Inc.
SUCH A GOOD TIME.

Leslie, Comanche. SEE Leslie, Mabel.

Leslie, Dick, pseud. SEE Fister, Dick.

Leslie, Edgar.
BLESS YOU, DARLING.
I MISS YOU IN THE MORNING. (R)
MOTHER TOLD ME THERE'D BE MOMENTS
LIKE THIS.
SAILING AT MIDNIGHT. (R)
WESTERN STYLE.
YOU'RE THE VERY LAST WORD IN
LOVE. (R)

Leslie, James C., Jr.
BACKBEAT WALTZ.
GIRL SO MEAN.
HOW TO LAND A MAN.
I NEVER FELT LOVE SO BAD.
TIL ETERNITY.
TWO BRIGHT EYES AND A TAIL THAT
WAGGLED.

Leslie, James Calvin, Jr.
BABY OF MINE.

Leslie, Mabel.
PLEASE TRY ME AGAIN.

Leslie, Richard Stephen.
I STAND ALONE.
JUST A MEMORY.
WE'RE ON OUR WAY.

Leslie, Robert, pseud. SEE Boettcher, Clarence Robert.

Leslie, Susan.
SO I'LL WAIT.
Leslie, T.
DOIN' THE FLAKE.
FREIGHT TRAIN.

Leslie, Thomas.
SOUTH SEA TRADE WINDS.

Leslie-Smith, Kenneth.
MARCH OF THE HOUSSAS. (R)

Lesnansky, Dale.
GIVE ME A CHANCE.
WHEN WE'RE APART.
Lesnansky, John Dale.
I DON'T CARE.
LET'S DO IT AGAIN.
NOT FOR ME.

Lesric Music Pub. Co.
I NEED YOU THERE.

Less, Frederic E.
HOLLOWAY MUSIC PUBLISHERS, INC.
Lesser, Jeffrey.
CHANCELESS.
EMPTY EYES.

Lessile, Tom. SEE Lesslie, Tom.

Lessin, Sandra H.
WAS IT YOU.

Lesslie, T. SEE Leslie, T.

Lesslie, Thomas.
EVERYBODY'S TALKING 'BOUT THE YOUNG.
IT'S ALRIGHT WITH ME.
(I'VE GOT EVERYTHING) "I GOT YOU."
TIME STANDS STILL.

Lesslie, Tom.
I GOTTA FIND CUPID.

Lester, Chester A.
I'D RATHER SWITCH THAN FIGHT.

Lester, Clifford.
"SHAKE HANDS WITH MR. BUCK" (HE JUST
MIGHT BE YOUR FRIEND AT THE END)

Lester, Edwin.
I'M IN LOVE WITH VIENNA.
LOVE AND GINGERBREAD.

Lester, Julius.
THE BALLAD OF ROMEO JONES.
THE BRIDGE.
CAIN AND ABEL.
COCKROACH BLUES.
DEAD AND GONE.
DEATH.
DELTA BLUES.
THE FOLKSINGER'S GUIDE TO THE 12-
STRING GUITAR AS PLAYED BY LEAD-
BELLY.
IN THE LIGHT OF EARLY MORN.
IT CAN'T HAPPEN TO ME.
KEEP A-INCHING ALONG.
MUSTACHE BLUES.
NASHVILLE BLUES.
PINE BLUFF FREIGHT TRAIN BLUES.
SEE HOW THE RAIN FALLS.
SPRINGTIME OF THE YEAR.
TRYIN' TO MAKE IT IN.
WALK ON, LITTLE GIRL, WALK ON.
WATCH THE SEAGULLS FLYING.
WEEP, O WEEP?

Lester, Les. SEE Lester, Luther D.

Lester, Luther D.
LOVE MISTER COUNTRY DEE JAY.
MEMORIES OF JIMMIE RODGERS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- MY HEART, GROW UP.
RAINBOW BRIDGE.
SANTA'S COWBOY BOOTS.
WAITED.
- Lester, Luyher D. SEE Lester,
Luther D.
- Lester, Margaret.
PRAYER.
- Lester, Margaret L.
THE WORDS ON THE CROSS. (R)
- Lester, Sidney.
MOON OVER ROME.
- Lester, Thomas William.
THE WORDS ON THE CROSS. (R)
- Lester, William.
THE WORDS ON THE CROSS. (R)
- Leszczynska, Franciszka.
SZCZESZCIE MIESZKA W TORTE.
- Letcher, John D.
DEAD TREE. (R)
- Letcher, John D.
HAPPY HOLDING HANDS. (R)
IN OREGON. (R)
LOVE IS KING. (R)
- Letcher, John D.
RAINDROPS ON THE WINDOW PANE. (R)
SPRING IS IN THE AIR. (R)
THAT'S WHAT HE SAID. (R)
- Leth, Erik.
EN LILLE GLEMT ITALIENSK SERENADE
& DER ER EN NY DAG PA VEJ.
- Lethinen, Rauno. SEE Lehtinen, Rauno.
- LeTourneau College.
ALMA MATER.
- Letsinger, Veronica.
MAKE LOVE TO ME.
- Lett, Earl.
DO THE THING.
I NEED YOU.
- Leuchs, Florence Althoff-. SEE
Althoff-Leuchs, Florence.
- Leuchs, Leo.
DAS IST BERLIN. (R)
- Leuck, Fred R.
JESUS, THE SAVIOUR.
- Leuckart, F. E. C.
CIACONNA FÜR STREICHORCHESTER.
EHRE SEI GOTT.
FRAGE UND ANTWORT.
HANDWERKSBURSCHENLIED.
KLEINE SUITE.
KONZERT D-DUR FÜR FLÖTE UND
ORCHESTER.
KONZERT D-DUR FÜR FLÖTE UND STREICH-
ORCHESTER.
KONZERT E-MOLL.
KONZERT F-DUR FÜR FAGOTT UND
ORCHESTER.
KONZERT G-DUR FÜR FLOTE UND
ORCHESTER.
NACH EWIGEN GESETZEN.
NECKEREIEIN BEIM TANZ.
SCHÄTZLE, DASS D'SCHÖN BIST.
- Leuckart (F. E. C.) Musikverlag.
BLEIB, WANDRER.
NEAPOLITANISCHES CHORLIEDERBÜCH.
OCHSENSÜCHE.
PIROLITO.
"SONATINE FÜR STREICHORCHESTER"
(ODER STREICHQUINTETT)
- Leudenberg, Claude.
I'M GRIEVING MY HEART OUT OVER YOU.
- Leukauf, Robert.
BLÄSERQUINTETT.
- Leung, Paul.
SUMMER NIGHT.
- Leutwiler, Toni.
ADIOS ESPANA.
BOCCIA.
- Leux, Leo, pseud. SEE Leuchs, Leo.
- Leuzzi, O.
CHE SARA DI ME.
- Leuzzi, Oronzo.
GUARDA COSA FAI.
NOI NON SIAMO POVERI.
SCARPE GROSSE E CERVELLO FINO.
- Lev, Charles W.
ASK HER TO FORGIVE YOU.
FORGETTING TAKES TIME.
- Le Vang, Neil.
I GAVE MY LOVE A CHERRY.
LA MALAGUENA SALEROSA.
- Levanne, Charles.
UNE CHANSON D'ENFANT NON JAMAIS NE
S'OUBLIE. (R)
- Levant, Oscar.
HOW MUCH DO YOU MEAN TO ME. (R)
MIRRORS DON'T TELL LIES. (R)
NOCTURNE. (R)
WACKY DUST. (R)
- Levatino, Charles D.
LOVE LOST ITS WAY.
- Levay, Frank F.
UNCERTAINTY.
- Levay, Helen U.
UNCERTAINTY.
- Leveen, Raymond.
THE APPLAUSE WALTZ. (R)
FIGARO. (R)
JEALOUS MOON. (R)
- Level, Charles.
LE BLEU DU MATIN.
NOUS ET NOTRE AMOUR.
- Leven, Mel.
BIRD WATCHING.
DEEP DOWN.
THE HONEY BEE.
LIMERICKS AND WILDLIFE.
LITTLE RANGER NATURE CAMP.
MIRACLE OF THE SEED.
THE PACIFIC SONG.
PUGGA-TEEKA-PAH-KO.
- Levene, Gus.
ARABIAN NIGHTMARE. (R)
FUN IN A BOILER FACTORY. (R)
TWELVE O'CLOCK IN JOLOPI. (R)
TWO LEFT FEET. (R)
- Levenson, Bernard.
THE LONELY ONE.
- Levenson, Boris.
ARISE! ARISE! SHINE. (R)
BE MERCIFUL UNTO ME. (R)
GOD SHALL WIPE AWAY ALL TEARS. (R)
HOSPODI POMILUI. (R)
LEGEND OF THE WONDROUS BOOK. (R)
LET GOD ARISE. (R)
PEACE AND LIGHT. (R)
- Levenson, Ellene Susan.
GOD CREATED A SINGING LAND.
MELODIES AT TEN.
MISS CONCEITED.
- Levenson, N.
THIS MUST BE THE PLACE.
- Levenson, Neil.
COME FILL MY EMPTY ARMS.
CONCENTRATE.
DADDY.
HURTIN' ALL OVER.
I GOT THIS FEELING.
I WANT TO BE LONELY.
ONE AND ONE.
REMEMBER LORI.
THERE'S SOMETHING ABOUT YOU, BABY.
THINK.
YOU DID IT BEFORE (AND YOU'LL DO IT
AGAIN)
YOU'LL GET OVER IT.
- Levenstein, Mrs. Earl. SEE Leven-
stein, Hesper A.
- Levenstein, Hesper A.
IT NEVER WAS ANYWHERE YOU. (R)
SEPTEMBER SONG. (R)
THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)
- Leventhal, Herbert.
HAPPY HERNANDO.
WORRY NOT.
- Lever, Claude.
WHEN THE ORGAN IS PLAYING THE SONGS
THAT I LOVE. (R)
- Leverett, Thomasina.
TONIGHT (I CAN TELL IT'S GONNA
HAPPEN TONIGHT)
- Leverett, Tina.
DON'TCHA LEAVE ME THIS WAY.
GOODBYE, BABY.
HE'S GOT SOMETHING BETTER.
ONE WAY OR THE OTHER.
SNOW.
- Levers, Houston L.
ALL ABOUT GIRLS.
(I'M A) LONER.
IT TAKES ALL KINDS.
LET'S FLY.
A LITTLE IN LOVE.
SO LATE SO EARLY.
SOME SUNNY MORNING.
WAIT 'TIL YOUR'RE MINE.
- Leveski, Peter.
YOU ARE, YOU ARE.
- Levey, Harold.
MUSIC THAT THE MASTER MAKES. (R)
- Levi, Joanne Slater.
WE GOT A HOUSE.
WILL I BE TOO WEARY, LORD.
- Leviant, Harry.
THE EVERLASTING STATES.
OH LABOR DAY.
- LeVie, Ronald J.
LET'S GIVE THANKS TO HIM.
- LeVien Music, Ltd.
THEME FROM A KING'S STORY.
- Levin, Ira.
DANCING WITH ALICE.
DEEP IN YOUR HEART.
DRAT! THE CAT! SAMBA.
EXPLANATION.
FINALE.
GOOD OLD BOB.
A GREEN AND PRIVATE WORLD.
HOLMES AND WATSON.
I LIKE HIM.
IT'S YOUR FAULT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Levin, Ira.-Con.
LET'S GO.
MY SON, UPHOLD THE LAW.
THE PANIC.
A POX UPON TRAITOR'S BROW.
PUREFOY'S LAMENT.
PUREFOY'S VOW.
REACH FOR THE SUN.
SHE TOUCHED ME.
SHE'S ROSES.
TODAY IS A DAY FOR A BAND TO PLAY.
- Levine, Amy M.
OH, I LOVE YOU SO.
- Levine, Edgar.
STORM CLOUDS. (R)
- Levine, Hank.
THIS BOUQUET.
WHAT ARE WE GONNA DO.
- Levine, Hank. SEE Levine, Henry E.
- Levine, Henry E.
THEME FOR A NEW LOVE.
- Levine, Irwin.
BOBBY'S COME A LONG, LONG WAY.
I GOT EVERYTHING YOU NEED, BABE.
I'D BE A MILLIONAIRE.
LET ME REMEMBER YOU SMILIN'.
THE OLD RAG MAN.
STAY OUT OF MY DREAMS.
(THERE IS) NO GREATER SIN.
THE WATER IS OVER MY HEAD.
WHATCHA GONNA DO WITHOUT ME.
WHERE THERE'S SMOKE THERE'S FIRE.
THE WORLD IS A GREAT BIG PLAYGROUND.
YOU LOVED ME ONCE.
- Levine, Joe.
DOWN AND OUT.
HOW I WISH THE NIGHTS WERE LONGER.
(I JUST CAN'T) LET IT RIDE.
THE OUT-OF-TOWNER.
- Levine (Joseph E.) Music Corp.
THE SECOND BEST SECRET AGENT IN THE
WHOLE WIDE WORLD.
- Levine (Joseph E.) Music, Inc.
DARLING.
- Levine, Molly.
STORM CLOUDS. (R)
- Levine, Robert.
MAD ABOUT YOU.
SPEECHLESS.
- Levine, Sarah Bessie.
SUNSET AND SUNRISE.
TWO ROSES.
- Levine, Steven Jon.
DEAR LINDA.
- Levine, William.
IF YOU LOVE ME.
- Levinsky, Kermit.
BULLFIGHT.
TAMMY GROWS UP.
TIGEROO.
TOP JOB DISCOTHEQUE - 60.
VANTAGE HOUSE - "PROLONG."
WOOL APPAREL - OP ART 50.
- Levinsky, Walt.
JOY 5-B.
- Levinson, Dan B.
THE BOA BLUES.
LONG ROAD HOME.
ROSE ANNA.
TIME.
TO FOLLOW HER.
WHEN YOU'RE GONE, GIRL.
- Levinson, Lawrence H.
VEGAS, HERE I COME.
- Levinson, Ronnie. SEE Levinson,
Rosalie B.
- Levinson, Rosalie B.
VEGAS, HERE I COME.
- Levinson, Rose.
G.U.R. (GEE, YOU ARE) (1, 2, 3, 4,
5, 6, 7, 8, 9, 10)
TOO CLOSE, TOO CLOSE, TOO CLOSE.
- Levise, William, Jr.
BABY JANE.
- Levison, Jay, pseud. SEE Livingston,
Jay.
- Levister, Lonie.
A YOUNG MAN SAYS GOODBYE.
- Leviton, Annabelle Shrago.
PROMENADE.
- Levitt, Abraham.
MOGEYN OVOS.
- Levitt, Carl.
I HAD TO LET YOU KNOW.
- Levitt, Estelle.
GIVEN UP FOR LOST.
THE LATE SHOW.
SOMEHOW IT GOT TO BE TOMORROW
(TODAY)
WILDFLOWER.
- Levitt, Rod.
BOROUGH HALL.
GREENUP.
I WANNA STOMP.
LEVITTOWN.
MR. BARRELHOUSE.
MORNING IN MONTEVIDEO.
MOVEMENTS FOR TROMBONE.
QUIET GUARD.
SOUTH SIDE.
- Levittan, Martha.
WHAT'S THIS I HEAR.
- Levy, Blossom.
IT'S THE STRANGEST THING. (R)
SONG OF THE GYPSY BAND. (R)
TAKE A TIP FROM A GYPSY. (R)
- Levy, Charles J.
EV'RYONE SHOULD HAVE A SWEETHEART.
I CAN'T FORGET YA.
I TRIED TO TELL YOU.
IPSO CRIPTO, INGO BINGO, EDE BEDE,
ABRA DABRA (SHE STOLE YOU FROM ME)
JUST FOR YOU.
THAT'S HAPPINESS, THAT'S LOVE TO ME.
- Levy, Corinne.
JULIET.
TAKE YOUR TIME.
THAT'S MINE.
- Levy, Don.
BEACH PAD FOR RENT WITH HOT AND COLD
RUNNING BOYS.
- Levy, E. P.
PLAYING BINGO. (R)
- Levy, Hal.
BEHOLD, THOU ART FAIR.
SONGS OF 65.
- Levy, Harvey.
THE RED GARTER BAND.
- Levy, Joseph.
GOOD MORNING, BLUES.
HEARTLESS LOVER.
- Levy, Lou.
KETCHIKOO. (R)
- ONE, TWO, THREE, O'LEARY. (R)
WON'T YOU PLEASE KEEP STILL. (R)
- Levy, Morris.
MAMA'S GOT A BAG OF HER OWN.
NOTHING CAN HELP YOU NOW.
SUMMER TIME (IS THE BEST TIME FOR
MAKING LOVE)
WHO YOU GONNA RUN TO.
- Levy, Vincent.
MAKE HIM YOUR OWN.
- Lewallen, Cal.
THAT'S ALL.
TOUGH HE WAS.
- Lewandowski, Adam.
CO Z OCZU TO I Z SERCA. (R)
POZEGNANIE LATA. (R)
- Lewin, Frank.
AN EXTRA MEASURE & SEARS LOGO.
MUSIC FOR THE WHITE HOUSE.
THE PEOPLE SANG.
- Lewin, Peter.
DU HOST A LIEBES PUNIM. (R)
- Lewin, Phoebe.
I'M A SINGIN' IN THE SADDLE. (R)
LONDON BRIDGE IS FALLING DOWN. (R)
PERHAPS. (R)
SINGIN' IN THE SADDLE. (R)
TEE-UM, TEE-UM, TEE-I, TAHITI. (R)
- Lewin, Ralph.
FOUR SEASONS.
- Lewinski, John A.
BACK TO EARTH.
DRIVE-IN-BEAT.
NEW SOUND IN TOWN.
STOPPEN RAGEN BEAT.
WILD LIVEN.
- Lewis, A. H.
ALL I NEED.
- Lewis, Aden G.
AFRICAN NOEL.
BOAT SONG.
CHRISTMAS PARTY.
CHRISTMAS POLKA.
COUNTRY CHRISTMAS TIME.
DOWN THE OHIO.
JOHNNY-GO-ROUND.
ROUND AND ROUND THE CHRISTMAS TREE.
VICTOR HERBERT'S BABES IN TOYLAND.
- Lewis, Al.
IN AND OUT THE WINDOW. (R)
LITTLE TIN SAILOR. (R)
RIDDLE SONG. (R)
- Lewis, Anthony.
THE HEAVENS PROCLAIM THE GLORY OF
GOD.
THE WORKS OF HENRY PURCELL.
- Lewis, Bennie.
SILENT WORDS.
- Lewis, Bernie K.
LONE-BONE.
- Lewis, Bernie Kaai.
ALOHA FROM HAWAII.
THE GIRL WITH THE SOFT HAWAIIAN
EYES.
HEAVENLY HAWAII.
LOKELANI (ROSE OF HEAVEN)
LOVELY RAINBOW ISLE.
MOON OVER THE ISLANDS.
THE MYSTIC ISLES OF THE SEA.
ONE MORE ALOHA.
POLYNESIAN SUNSET.
SING A SONG OF HAWAII.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- UNDER THE BANYAN TREE.
WAI OLU OLU.
- Lewis, Bob.
ON TOP OF 'OLD SMOKEY, NO.2.
- Lewis, Bobby J.
AFTER LAST NIGHT.
THE BIGGEST TALK AROUND.
HONKY TONK HABITS.
LONELY.
NEW GIRL, TEACH ME HOW.
TO BREAK A HABIT.
YOU REMIND ME OF MYSELF.
- Lewis, C. Harold.
PIANO IMPROVISATION. (R)
- Lewis, Carl.
MAY-BE.
MY LOVE WILL NEVER CHANGE.
THINK.
- Lewis, Carl H.
TOMORROW.
- Lewis, Carter-. SEE Carter-Lewis.
- Lewis, Charles L.
TELL ME! TELL ME.
- Lewis, Chris, pseud. SEE Falica,
Pauline Virginia.
- Lewis, Clarence Henry, Jr.
PRETTY LITTLE GIRL.
- Lewis, Clifford.
SONGLETS OF JOY. (R)
- Lewis, Clinton G.
CHESAPEAKE GIRL.
- Lewis, D. F.
I WONDER HOW A LOVE LIKE THIS WILL
END.
- Lewis, Don.
TAKE A GOOD LOOK.
- Lewis, Don. SEE Lewis, Roe Elliott.
- Lewis, Dorse Delmont.
I AM SO GLAD I ONLY HAVE ONE HEART.
- Lewis, E. A. Dunnam.
EVERY DOG HAS A DAY.
- Lewis, Ed. SEE Lewis, Edgar.
- Lewis, Ed. SEE Lewis, Edmond James.
- Lewis, Edgar.
LOVE-LESS CHILD (MAXINE)
- Lewis, Edmond James.
MASS IN HONOR OF THE BLESSED VIRGIN.
- Lewis, Edna.
THE GHOST OF A SOLDIER.
THIS GIRL IS NO GIRL.
THE THRILL OF LOVIN' YOU.
- Lewis, Elaine.
LET ME TELL YOU ABOUT MY BABY.
- Lewis, Elbert C.
FOWL PLAY. (R)
- Lewis, F. R.
YOU LOVE ME, PRETTY BABY.
- Lewis, Freeman.
O THOU IN WHOSE PRESENCE.
- Lewis, Gary.
DOIN' THE FLAKE.
TIME STANDS STILL.
- Lewis, H.
BAD GIRL.
- Lewis, Harold.
I KNOW I'VE GOT RELIGION.
- Lewis, Harry.
THE GOOD SPIRIT.
- Lewis, Harry Lee.
THE HOUND OF HELL.
THOSE SOFT SPOTS ARE STILL A MEMORY.
- Lewis, Helen Ruth.
DON'T LEAVE ME.
HANGIN' AROUND.
STRAWBERRY GREEN.
- Lewis, Henry. SEE Lewis, Clarence
Henry, Jr.
- Lewis, Henry Lee.
CRAZY LIPS.
THE DOOR THAT LETS ME OUT LETS HIM
IN.
TWO VOICES IN THE NIGHT.
YOUR TENDER TOUCH.
- Lewis, Hilary C.
I KEEP WALKING WITH A DREAM.
- Lewis, Howard O'Neal.
BIT BY BIT.
- Lewis, Hugh X.
THE FIRST CHANCE I GET.
ONE ROSE (IS ALL IT TAKES TO SAY
I LOVE YOU)
OVERTIME.
- Lewis, Ida Mae.
YOU'RE THE ONLY ONE.
- Lewis, Isaiah, III..
DARK IS THE NIGHT.
- Lewis, James.
A STRANGER.
TWO IN LOVE.
- Lewis, James H.
DAYS GONE BY.
- Lewis, Janet.
I'M NO STRANGER TO THE BLUES.
- Lewis, Jennifer.
BRING IT TO ME.
I'VE HEARD IT ALL BEFORE.
SOMETIMES IT FADES AWAY.
YOU KNOW.
- Lewis, Jesse.
JUVENILE JERK.
TUFF ENOUGH.
- Lewis, Jimmie Lou Kimberly.
THE MAN WITH THE GOLDEN HAIR.
SECRET SORROW.
WHAT A FOOL.
- Lewis, Joel.
OUT OF A HORRIBLE PIT.
- Lewis, John.
THE ALEXANDER FUGUE.
FUGUE IN A MINOR.
HOME.
INFLECTION AND CONCEPTION ON A
RHYTHM.
WHEN I AM LAID IN EARTH.
- Lewis, John Leo.
HAST THOU NOT KNOWN.
SING, MY SOUL.
THERE'S A WIDENESS IN GOD'S MERCY.
- Lewis, Joseph A.
THIS IS A WONDERFUL WORLD.
- Lewis, Joseph S., Jr.
SO I'M WRONG AND YOU ARE RIGHT.
- Lewis, Katherine.
GOIN' TO SEE MY SARAH. (R)
W. C. HANDY'S COLLECTION OF NEGRO
SPIRITUALS. (R)
- Lewis, Katharine Handy.
ST. LOUIS BLUES. (R)
- Lewis, Keni.
STOP OVERLOOKING ME.
- Lewis, Larry Wayne.
YOU ARE THE ONE WHO LEFT ME STANDING
THERE.
- Lewis, Leonard.
BREAKING LOVERS' HEARTS.
A CHRISTMAS MELODY.
I CAN'T TAKE THE CHANCE.
I'LL ALWAYS BE A FOOL FOR YOU.
LET IT BE ME.
- Lewis, Luella A.
LOOK! WHAT YOU'VE DONE.
- Lewis, Marlin.
LOOK OUT THE WINDOW - BY THE BIG OAK
TREE.
- Lewis, Mary.
TO KNOW LOVE.
- Lewis, Mary Ellen.
THE WANDERER.
- Lewis, Maudaline.
CUDDLE UP.
DARLING, THE MOON WILL NOT GLOW.
GEMINI FIVE.
I SEE YOU FLOATING (OVER MY BED)
I WANT ONLY YOU, SWEETHEART.
LISA.
LOVE ME.
MY LOVER.
MY SWEET LENORE.
TAKE THE PROPERTY.
WEDDING BELLS ARE RINGING.
- Lewis, Maudaline Jane.
OH, MY LOVELY ONE.
- Lewis, Meche. SEE Lewis, Maudaline
Jane.
- Lewis, Mike.
GET YOURSELF A BABY.
I FEEL LIKE I'M FALLING IN LOVE.
IF THERE'S ANYTHING ELSE YOU WANT
(LET ME KNOW)
MY LIFE.
PIANGI BABY PIANGI.
- Lewis, Morgan.
YOU SHOWED ME A WORLD.
- Lewis, Morgan. SEE Lewis, William
Morgan, Jr.
- Lewis, Noah.
IF YOU BELIEVED IN ME.
- Lewis, Noah W.
DON'T LEAVE ME.
HANGIN' AROUND.
STRAWBERRY GREEN.
- Lewis, Patsy.
EENIE, MEENIE, GYPSALEENIE.
- Lewis, Ralph C.
COUNTRY GARDENS. (R)
GAVOTTE. (R)
NAUTICAL MEDLEY. (R)
PERPETUAL MOTION. (R)
- Lewis, Ray J.
FALL IN LOVE WITH NATURE.
I DON'T WANT TO HURT NOBODY (LIKE SHE
HURT ME)
I'VE GOTTEN OVER YOU.
MISTER LOVE.
- Lewis, Reginald.
(I'M GOING UP TO) THE WINDY CITY.
- Lewis, Richard J.
TRAVELIN' SHOES.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Lewis, Robert.
BRISTOL TWISTIN' ANNIE.
I'M A GOOD GUY.
PRETTY BABY.
(WHERE YOU ARE) THAT'S WHERE THE ACTION IS.
- Lewis, Roe Elliott.
FADING DREAMS.
GROWN UPS.
- Lewis, Roger.
ONE DOZEN ROSES.
- Lewis, Roland.
IF I HAD THE POWER.
I'M NO STRANGER TO THE BLUES.
(WHERE YOU ARE) THAT'S WHERE THE ACTION IS.
- Lewis, Ronnie.
LOVE IN MY HEART.
MY PAD.
- Lewis, Ronnie. SEE Lewis, F. R.
- Lewis, Ruth.
IF YOU BELIEVED IN ME.
- Lewis, Ruth. SEE Lewis, Helen Ruth.
- Lewis, Sam M.
DON'T WAIT TILL THE NIGHT BEFORE CHRISTMAS. (R)
FOR ALL WE KNOW.
JUST FRIENDS.
WHEN YOU LOOK IN YOUR LOOKING GLASS. (R)
- Lewis, Sam W.
I HEARD A FOREST PRAYING. (R)
- Lewis, Stanley J.
PLEASE, PLEASE ME.
YOU LOVE ME, PRETTY BABY.
- Lewis, Steve.
CAROLYN.
GIVE ME ANOTHER CHANCE.
I GOT A LETTER TODAY.
I LEARNED IT ALL BY HEART.
I WAS WRONG.
I WONDER WHY YOU SAID GOODBYE.
MY HEART WAS CRYING INSIDE.
PARIS MIST.
THE SLENDER, TENDER EMBER OF LOVE.
TEARS ROLL DOWN MY CHEEKS.
WAITIN' FOR YOU.
YOU MADE A TOUCHDOWN IN MY HEART.
- Lewis, Tinker. SEE Lewis, Joseph S., Jr.
- Lewis, Trevor.
TAKING OVER YOUR LOVE.
- Lewis, Vic.
BEAU KAI.
THE COOL ELEPHANT.
DOBBS FERRY.
DRY YOUR TEARS.
FORGET HIM PLEASE.
THE FORREST.
GOLD DUST.
HAVE I CHANGED.
I KNEW HIM - WHEN.
JACARANDA TREET.
LOVE'S NOT ONLY FOR THE YOUNG.
MICHELLE.
MY ROOM.
ONCE UPON A TIME.
WHAT WILL BECOME OF ME.
WHO.
- Lewis, Wallace Buren, III
TALK ABOUT A WOMAN.
- Lewis, Wally. SEE Lewis, Wallace Buren, III.
- Lewis, Wayne.
WHAT'S WRONG WITH YOU.
- Lewis, William E.
OH! WHAT A WOMAN.
PLEASE DON'T CHANGE YOUR NAME UNTIL YOU CHANGE IT TO MINE.
SHE'S THE EPITOME OF FEMININITY.
YOU DIDN'T HAVE TO TELL ME.
- Lewis, William Morgan, Jr.
AWAY FOR THE WINTER, AWAY FOR THE SPRING.
- Lewis, Winfred.
EVERY DOG HAS A DAY.
- Lewis, Wink. SEE Lewis, Winfred.
- Lewis Music Pub. Co., Inc.
5200 CHORDS.
HAPPY HERNANDO.
LIGHT TOUCH.
MEL RICHARD GUITAR METHOD.
WORRY NOT.
- Lewton, Anne Mary.
YOUR PICTURE KEEPS SMILING ON.
- Lewton, Elaine, pseud. SEE Lewton, Anne Mary.
- Lewy, Marilyn Kay.
STARS FILLED WITH TEARS.
- Lexicon Music, Inc.
BEYOND ALL TIME.
FILM SCORE FROM WORLD WIDE PICTURES "COPENHAGEN CRUSADE."
GREAT MUSIC FROM BILLY GRAHAM FILMS.
THE HEART IS A REBEL.
A LIFE WORTH LIVING.
MIRACLE OF GRACE.
- Leyh, Teddy.
FÜR DICH UND MICH.
LASS MICH VOM TRAUM NICHT ERWACHEN.
- Leyman, Mrs. Charles. SEE Leyman, Delphine M.
- Leyman, Delphine M.
FOR ETERNITY.
LULLABYE.
POLISH GIRL.
- Leymarie, Jean.
LE PAYS DES MILLE SOURCES.
- L'Heureux, David.
BABY, BABY, GO GO.
GIVEN UP FOR LOST.
- Lhomme, Charles.
RONDO.
- L'Hommedieu, Keith.
WONDERFUL NIGHT.
- Liadoff, Anatol.
MUSICAL SNUFF BOX.
- Lianides, Tom.
OUTSIDE (IN MY LITTLE OLD WORLD)
- Libaek, Sven Erik.
SIX MUSICAL PICTURES FOR CLASSICAL GUITAR.
- Libardi, A.
CHIAGNENO ALL'ESTERO.
- Libardi, E.
MUNTEVERGENE.
- Libardo, A.
SEMPE PE' TTE MARI.
- Libardo, E. SEE Libardo, A.
- Liberace (George) Songsmiths, Inc.
AFTER ALL THESE YEARS.
- APHRODITE.
BABY BLUE EYES.
BELOW THE MASON-DIXON LINE.
CAN I BE SURE.
CHRISTMAS DAY.
COO-COO.
DAYLIGHT SAVING TWIST.
DON'T PLAY YOUR GAMES.
FANCY ME.
FORGETTING.
FOUNDATION OF LOVE.
FRIENDS AND NEIGHBORS.
GINGER.
GIVE US THIS HOUR.
THE GREATEST LOVE.
THE HAND OF LIFE.
HUDDLE, CUDDLE ME.
I WANT A TURTLE FOR MY DADDY.
I WISH I DIDN'T LOVE YOU SO.
I'LL WALK TO THE SHORE.
I'M AWFULLY GLAD I MET YOU.
LOVE.
A LOVE WITH NO PAIN.
MOTHER'S LOVE.
MY FLOWER OF LOVE.
MY LETTER TO YOU.
MY LOVE AND I.
MY VISION.
ONCE UPON A TIME.
PIGTAILS ON MY PILLOW.
RED ROSES AND WHITE CARNATIONS.
RENDEZVOUS.
SAY TO THE STARS.
SEARCHING.
SMOKE SCREENS.
THAT IRISH DADDY OF MINE.
THE THEME OF MY DREAM.
WALKING ALONE.
WHEN YOU GET TO THE MOON.
WHY.
WHY DID YOU COME INTO MY DREAMS TO-NIGHT.
WHY DID YOU TEACH ME TO CARE.
WHY GIVE MY HEART.
WHY MUST I CRY.
WHY WAIT FOR LOVE.
YOU TRY TO BUY.
YOU WANT ME, YOU WANT ME.
YOU WENT AWAY.
- Liberatore, Richard.
BITTER CANDY.
- Libert, David.
IF YOU WANT IT TO BE.
- Liberty, Nicholas R.
FROST FLOWERS (ON THE WINDOW PANE)
- Liberty State Music.
DEAR ROSALINDA.
I'M WALKING THE STREETS ALONE.
PRESIDENT KENNEDY.
- Licavoli, Ted.
I CAN'T TELL.
AN INSIDE LOOK.
- Licavoli, Thomas.
BECAUSE I LOVE YOU.
FOR YOU'RE TO BE.
I AIN'T GOT NO ROOM FOR NO WOMAN.
LITTLE MISSY.
- Licea Ramirez, Gabino.
EL BANDIDO.
- Licharz, Josef.
MER DRINKE KÖLSCH.
- Licht, Myrtha B.
CHANCEL CHORAL COLLECTION.
TWELVE ANTHEMS.
- Lichterman, Ira J., II.
NO ROOM TO DANCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Lichterman, Phil.
I'M WALKIN'.
PEOPLE SAY.
- Lichthardt, Mary.
ABEND GEBET.
- Licklider, James G.
NO PLACE TO GO.
- Lico, Pat.
BIG LONELY WORLD, POOR LITTLE GIRL.
ESPECIALLY FOR YOU.
IF I WERE HE.
LEAVE THEM LAUGHING.
THANKS A LOT.
- Licurse, Carman, Jr.
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
- Lidauer, W.
SKRZYPECZKI W NOCY. (R)
- Liden, Gary Richard.
WITHIN MY HEART.
- Lieberman, Edwin.
PITTY PAT.
- Lieberman, Jay.
TELL ME MORE.
- Lieberman, Jeffrey M.
THE JEFFREY M. LIEBERMAN SONG BOOK.
- Lieberman, Michael Joseph, Jr.
ORIENTALE MODES.
- Lieberman, Sidney.
BABE IN THE PARK.
BIG MAN ON THE CAMPUS.
I'LL BE ON MY WAY.
- Liebersen, Goddard.
STRING QUARTET.
- Liebert, Billy.
SO MUCH TO REMEMBER.
- Liebling, Estelle.
ARDON GL'INCENSI. (R)
UNA VOCE POCO FA. (R)
- Liebling, Howard.
IS THIS AN ILLUSION.
LIZA'S MEDLEY.
MEMORY WALTZ.
A QUIET PLACE.
ROSES.
SEI BELLA.
SOUVENIRS.
THE TRAVELIN' LIFE.
WHERE, WHEN - HOW.
- Liebman, Joseph.
WHEN THE FOG ROLLS IN TO SAN
FRANCISCO.
- Liechty, Paul Sherwood.
COME TO BETHLEHEM.
- Lief, Max.
DOIN' THE QUIZ. (R)
- Lief, Nathaniel.
DOIN' THE QUIZ. (R)
- Lienau, Robert.
PRALUDIUM UND ALLEGRO.
- Lienhard, Betty Jean.
MRS. AMERICA.
- Lienhard, Owen P.
MRS. AMERICA.
- Lietz, Klaus Peter.
POOR BOY.
- Lietz, Peter. SEE Lietz, Klaus Peter.
- Liferman, Georges.
DIS-MOI POURQUOI.
MAIS C'EST TOI QUE J'AIME.
- Liga, Frank R.
PRAYER FOR HER.
- Ligatino, Robt. J. SEE Ligotino,
Robt. J.
- Liggett, Milo.
I CAN SEND YOU.
THE PHONY.
- Liggett, Milo, pseud. SEE Legate,
Shirley.
- Light, David Lewis.
GO 'WAY, WORLD.
I WANTED ONCE.
- Light, Donald L.
WHEN THE MORNING BREAKS.
- Light, Enoch.
BROADWAY LIGHTS. (R)
I'VE PAID FOR THE LIE THAT I TOLD
YOU. (R)
- Light, Gene. SEE Light, James Eugene.
- Light, James Eugene.
LAST SONG.
- Light, Ronny.
BECAUSE I LOVE YOU.
HIGH SCHOOL DROPOUT.
I WISH YOU BAD.
THE LITTLE GIRL CHANGED HER MIND.
TOMORROW AND TOMORROW AND TOMORROW.
WHAT MORE CAN I SAY.
- Lightfoot, Charles W.
MONEY IN THE BANK.
- Lightfoot, Gordon.
DON'T BE SORRY.
EARLY MORNIN' RAIN.
FOX FIRE.
THE HANDS I LOVE.
THE LAST HAND.
LET ME DIE INLAND.
THE LOST CHILDREN.
NEW DAY.
OH LINDA.
AN OLD FRIEND.
ROLL ON.
TOO MUCH TO LOSE.
- Lightfoot, Gordon G.
AT THE CORNER DRUGSTORE.
I STILL LOVE YOU.
SWEET LITTLE NOTHIN'S.
YOU ROLLING STONE.
- Lightfoot, Gordy. SEE Lightfoot,
Gordon G.
- Lightfoot, Patty.
(I WONDER) WHAT BECAME OF LIFE.
- Lightford, John T.
LOVING YOU.
- Lightman, Sidney.
TOGETHER.
- Lightner, David.
THEY WON'T BELIEVE.
- Lightner, Edward.
FREEDOM AND EQUALITY.
IT'S ALL RIGHT.
JESUS IS A FRIEND.
- Lightner, Fred.
BEAUTY.
THE FLOWER AND THE WEED.
- Lightner, Hollie.
ONLY A MESSAGE OF LOVE.
- Lightup Music Co.
TAKE ME.
- Ligon, Joe.
HE'S REAL TO ME.
I'M SO GLAD.
- Ligotino, Robt. J.
JUST A FANTASY.
- Liguori, Paul.
TWANG.
- Likelyke-Munely.
KUU IPO.
- Li'l Wally, pseud. SEE Jagiello,
Walter E.
- Lile, Bobby.
(I'M GONNA) BREAK AWAY.
(I'M GONNA) BREAKAWAY.
- Liles, Joe Edward.
MUSICAL SCORE FOR "THE DRAGON WHO
COULDN'T."
- Lilibert, pseud. SEE Bertram,
Elisabeth.
- Liliencron, Detlev von.
HEIMGANG IN DER FRÜHE.
- Lilienfeld, Robert.
THE GUITARIST'S HARMONY.
- Lille, Pedro de.
CORRIDO DE CHIHUAHUA.
- Lillehei, Wayne.
MY LOST LOVE.
- Lillenas, Bertha Mae.
NOT ONE WORD HAS FAILED.
- Lillenas, Haldor.
THE COMFORTER HAS COME TO ABIDE. (R)
THE HOLY NIGHT. (R)
HOLY SPIRIT, BREATHE UPON US. (R)
I KNOW I AM SAVED. (R)
I WANT TO DO GOOD FOR MY MASTER. (R)
LIGHT FLASHED IN MY HEART. (R)
A LITTLE WHILE. (R)
THE LIVING REDEEMER. (R)
MY WONDERFUL LORD. (R)
THE TOUCH OF GOD.
WHEN GOD SHALL MEASURE MEN. (R)
WILT THOU NOT COME. (R)
YE SHALL BE HOLY. (R)
- Lillenas, Wendell.
THE COMFORTER HAS COME TO ABIDE. (R)
THE HOLY NIGHT. (R)
HOLY SPIRIT, BREATHE UPON US. (R)
I KNOW I AM SAVED. (R)
I WANT TO DO GOOD FOR MY MASTER. (R)
LIGHT FLASHED IN MY HEART. (R)
A LITTLE WHILE. (R)
THE LIVING REDEEMER. (R)
MY WONDERFUL LORD. (R)
WHEN GOD SHALL MEASURE MEN. (R)
WILT THOU NOT COME. (R)
YE SHALL BE HOLY. (R)
- Lillenas Pub. Co.
ANGELS, FROM THE REALMS OF GLORY.
BE STILL, MY SOUL.
BEFORE I MET JESUS.
THE CHARACTERS OF CHRISTMAS.
CHORUS CHOIR VOICES.
CLEANSE ME.
CLOSE TO THEE.
COME, WORSHIP THE CHILD.
THE CRUSADE CHOIR.
DEEPER, DEEPER.
GOD IS IN EVERY TOMORROW.
THE GOSPEL TROMBONIST.
HE'S THERE.
IMMORTAL, INVISIBLE.
IT WAS HIS LOVE AND NOT THE NAILS.
I'VE DISCOVERED THE WAY OF GLADNESS.
JESUS CALLS US.
JESUS, I COME.
JESUS, I MY CROSS HAVE TAKEN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Lillenas Pub. Co.-Con.
JESUS, THOU JOY OF LOVING HEARTS.
LONESOME VALLEY.
LOW VOICE SOLOS.
MAKE A JOYFUL NOISE UNTO THE LORD.
THE NINETY AND NINE.
O THOU IN WHOSE PRESENCE.
OH, IT'S WONDERFUL.
SAVED BY GRACE.
A SHELTER IN THE TIME OF STORM.
SOMEBODY'S KNOCKIN' AT YOUR DOOR.
SONG IN THE NIGHT.
THE SPIRIT OF JESUS.
SWING LOW.
TAKE MY LIFE AND LET IT BE.
THERE'S A WIDENESS IN GOD'S MERCY.
THIS IS MY FATHER'S WORLD.
THOUGH YOUR SINS BE AS SCARLET.
THE TOUCH OF GOD.
WHEN THEY RING THE GOLDEN BELLS.
- Lilley, Joseph J.
THE 3M COLLECTION OF ORIGINAL
MELODIES FOR BACKGROUND MUSIC.
THE 3M ORCHESTRAL COLLECTION.
- Lillian, Isidor.
CH'BEIT DICH HOB MICH LIEB. (R)
DU BIST DOS LICHT FUN MEIN OIGEN. (R)
SHLOIMELE MALKELE. (R)
- Lillibridge, Sammy, II.
FROGS HAVE BIG EARS.
- Lillie, Bob.
I CAN TELL.
I DON'T LOVE YOU ANYMORE.
- Lilliston, Lynn Dalton.
DRUMMER GIRL.
- Lilly, Alfred.
OH JO GEN GEE.
TOGETHER OUR LOVE WILL ENTWINE.
WHEN YOU ARE GONE.
- Lilly, Anthony Frederick.
SPACE WALK.
- Lilpol Music.
MY USE' TO BE BABY.
- Lima, Natalicio M.
A CENTRAL PARK.
LE MOMENT D'AIMER.
MORE WHISKY, PLEASE.
THE WASHINGTON FLOWER.
- Limax Music, Inc.
BABY, BABY.
I HAVE FEELINGS TOO.
SETBACKS.
WILD SIDE.
- Limbacher, James L.
SONGS, PARODIES, MELODIES, AND
BALLETS ADAPTED FROM CLASSICAL AND
TRADITIONAL SOURCES.
- Limberg Stirum, Roma van, Countess.
PERFUME OF ROSES. (R)
- Limelite Music.
I CAN READ BETWEEN THE LINES.
- Linam, Ann.
LONE SOME.
- Linam, Mrs. Hollis. SEE Linam, Ann.
- Linam, Liz. SEE Linam, Ann.
- Linares, Manuel.
QUIEREME MAS.
- Linck, Jean.
J'ESPERE. (R)
- Lincke, Paul.
AMINA.
- GLOW WORM.
THE GLOW-WORM. (R)
- Lincoln, A.
ABE LINCOLN. (R)
- Lincoln, Abraham.
GETTYSBURG ADDRESS.
- Lincoln, Bill.
RUN WHILE IT'S DARK.
WON'T YOU BE MY FRIEND.
- Lincoln, Mrs. J. B.
GOD'S CREATION.
- Lincoln, Janie B.
WHAT SHALL I DO WITH JESUS.
- Lincoln, X., pseud. SEE Tubb, Billy Lee.
- Lincoln-Mercury Division, Ford Motor Co.
SEE Ford Motor Co. Lincoln-Mercury Division.
- Lind, Bob.
BRANCH OF DEAD LEAVES.
COME TO YOUR WINDOW.
CROSSROADS SONG.
DOWN IN SUBURBIA.
ELUSIVE BUTTERFLY.
I CAN'T TALK TO YOU.
I CAN'T WALK ROADS OF ANGER.
I FALL TO YOU.
IT WASN'T JUST THE MORNING.
IT'S JUST MY LOVE.
THE LONG WALK HOME.
LOVE FROM A DISTANCE.
MISTER ZERO.
ROLLER COASTER.
SEPARATE HIGHWAYS.
TO MY ELDERS WITH RESPECT.
UNLOCK THE DOOR.
THE WINE IS GONE.
THE WORLD IS JUST A "B" MOVIE.
YOU TEAR ME UP, BABY.
- Lind, Joseph A.
A BROKEN HEART.
- Lindal, Hilda Rovik.
A ROYAL DIADEM.
- Linde, John.
HEY SAH LO NEY.
ROUGH AND TOUGH.
- Linde, John David.
UPTOWN BY THE SEA.
- Lindel International Corp.
SEA POWER.
- Lindeman, Alexander.
NO MORE.
- Lindeman, Edith.
HANNUKAH.
- Lindeman, Henry.
CRYSTAL. (R)
PIMIENTO. (R)
QUICKSILVER. (R)
WISTARIA. (R)
- Lindeman, John.
NO MORE.
- Lindeman, Peggy.
NO MORE.
- Lindemann, Heinz.
STADTWACHE IM PUPPENREICH. (R)
STÄNDCHEN FÜR VIER SAXOPHONE. (R)
- Lindemann, Paul.
KLAGENDER WALZER. (R)
- Linden, Dave.
STOP THINKING OF YOURSELF.
WE'VE MADE PLANS.
- Linden, David.
REMEMBER LORI.
- Linden, V. Caesar.
IT'S A GOOD DAY.
ON THAT NIGHT IN JUNE.
- Lindenau, Kurt.
JOE, DARLING.
DAS LEBEN IST WUNDERBAR.
- Lindenheim, Simon.
THE LORD REWARDS.
OH MIGHTY LORD.
PEACE ON EARTH.
- Lindgard, Erik.
THE MOUNTAINS OF MY HOME STATE.
- Lindgard, Pearl.
THE MOUNTAINS OF MY HOME STATE.
WHY DID YOU LEAVE, DEAR.
- Lindley, Charles.
WHAT HAVE I NOW.
- Lindquist, Catherine W.
PEPPER PINK POODLE.
- Lindquist, Stanley O.
IT CAN'T BE HELPED.
- Lindsay, Brian.
LITTLE UGLY DUCKLING.
PUDDIN' TANE.
- Lindsay, Bryan.
SOUTHSIDE SOUL SOCIETY.
- Lindsay, Derek.
TURN OUT THE LIGHT.
- Lindsay, Donald P.
NOW I'M ALONE.
WINTER SONG.
- Lindsay, Lisa Hamblen. SEE Lindsay, Obee Hamblen.
- Lindsay, Mark.
STEPPIN' OUT.
- Lindsay, Obee Hamblen.
WHERE'S MY GINNY.
- Lindsay, Stanley Andrew.
CHARLIE.
FOOTPRINTS IN THE SAND.
THE WRITING ON THE WALL.
- Lindsey, Dennis.
I KNOW WHAT GIRLS LIKE YOU DO.
- Lindsey, Harry.
CAN'T BEAR THE THOUGHT OF LOSING YOU.
- Lindsey, Joe.
LONG, LONELY DAY.
- Lindsey, Roy H.
SING TO THE LORD.
- Lindskog, Nils.
AND I NEED YOU.
- Lindt, Rudi.
DAS TAGEBUCH DER ERSTEN LIEBE.
- Lindt, Rudi, pseud. SEE Dovenmühle, Rudi von der.
- Linduane Corp.
AROUND THE BLOCK IN 80 DAYS.
CHOO CHOO A GO GO TOOT TOOT.
A FAST FRIENDLY FROLIC ON THE FARM.
THE FEUD.
GUMSHOE BLUES.
THE HIGH LONESOME.
IF HE'D LOVE ME.
THE MARAUDER.
NO SIGN OF LIVING.
SHINDIG.
TRASH.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Lindup, David.
FYE ON SINFUL FANTASY.
STRIKE UP THE BARD.
- Lindusky, Eugene.
MASS FOR THE PARISH.
MASS IN HONOR OF ST. GREGORY BARBARIGO.
MASS IN THE EIGHTH MODE.
SAMPLES FROM RECENT AND FORTHCOMING WLSM PUBLICATIONS FOR THE ENGLISH LITURGY.
SHORT MASS.
TEN RENAISSANCE MOTETS.
- Lindy, Cy, pseud. SEE Lindenheim, Simon.
- Line & Stanza Music Corp.
ANGEL.
CLOSE TO ME.
I REACHED FOR A STAR.
IT'S GOOD TO BE ALIVE.
- Linebarger, Lena L.
LET'S PUT OUR DREAMS TOGETHER.
MY LONELY ONE.
- Linebarger, Lena Lynette Johnson.
LET'S PUT OUR DREAMS TOGETHER.
MY LONELY ONE.
- Lineberger, Martha Rhea.
CHRIST, THE HOPE OF THE WORLD.
- Lineberger, Rhea. SEE Lineberger, Martha Rhea.
- Ling, Peter.
I'VE BEEN AWAY.
- Ling, Sam. SEE Ling, Saul.
- Ling, Saul.
BROKEN PROMISE.
- Lingo, V., pseud. SEE Kalischnig, W.
- Lingua-Musica.
A HAPPY NEW YEAR, EV'RYONE.
- Linjo Music.
BABY, NOW.
HOT ROD FORD.
I TOLD YOU.
LOST LOVE.
- Link, Allen A.
SUPRO ELECTRIC GUITARS AND AMPLIFIERS.
- Link, Dorothy.
ELEANOR GLIDE. (R)
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)
THE HONEY BUNNY BUNNY BOO. (R)
PEELIN' THE PEACH. (R)
YOU MAY BE A FRESHMAN, BUT YOU CAN'T GET FRESH WITH ME. (R)
- Link, Dorothy Dick.
PEELIN' THE PEACH. (R)
- Link, Harry.
ELEANOR GLIDE. (R)
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)
THE HONEY BUNNY BUNNY BOO. (R)
PEELIN' THE PEACH. (R)
YOU MAY BE A FRESHMAN, BUT YOU CAN'T GET FRESH WITH ME. (R)
- Linke, Johannes Helmut.
YOU BELIEVE.
- Linke, John.
I LOVE YOU IN THREE QUARTER TIME.
LOVE IS MY SONG.
- Linke, John. SEE Linke, Johannes Helmut.
- Linklater, Mark Roger.
HOW DOES IT FEEL.
- Linkletter, Bob.
THE OUT CROWD.
WHAT'S HAPPENING.
- Linley, Thomas.
PRIMROSES DECK THE BANK'S GREEN SIDE. (R)
- Linnavalli, Esko.
DO THE SHAKE.
IF IT GETS LONESOME.
MORE THAN PEGGY SUE.
WALK OUT ON YOU.
- Linnenkamp, Elizabeth Margarite. SEE Linnenkamp, Eva Marie.
- Linnenkamp, Eva Marie.
MASS IN HONOR OF THE HUMILITY OF MARY.
- Linsley, Horace.
DOMINIQUE'S DISCOTHEQUE.
A LONG WAY FROM HOME.
- Lint, Eloise Mae.
ROCK ISLAND MAN.
- Linton, Teddy.
GIVE US YOUR BLESSINGS.
- Linton, William D.
LOVE YOU, CAN'T YOU HEAR.
TILL THE END OF TIME.
YOU SAID.
YOU'VE GOTTA COME HOME.
- Linzer, Sandy.
ANYONE IN THE WORLD.
ATTACK.
THE FUN HOUSE.
I GOT A MAN.
(I'M A) BIRD WATCHIN' MAN.
LET'S BUILD A WORLD OF OUR OWN.
LET'S HANG ON (TO WHAT WE'VE GOT)
A LOVER'S CONCERTO.
SEE HOW THEY RUN.
SUPERMAN.
THAT'S NOT HELPIN' ME NOW.
THIS NIGHT.
TOO GOOD TO BE BAD.
WHERE THE BLUE FOLKS GO.
WHY DID MY BABY TURN BAD.
WORKIN' MY WAY BACK TO YOU.
YOU'RE AN ANIMAL.
- Linzey, Garn.
THE FIFTH ROSE.
FIVE MEN OF HISTORY.
ONE MORE BEER.
THERE'S LOVE IN THE MOUNTAIN.
- Linzey, Lee.
DIARY OF TEARDROPS.
THE FIFTH ROSE.
FIVE MEN OF HISTORY.
THE FLAME OF LOVE.
JOHNNY DROP-OUT.
JUST BEING CAREFUL.
LA GO-GO.
LET-DOWN FEELING BLUES.
ONE MORE BEER.
READING THE MINDS.
SAD GLADIOLA.
SALLY KNOCK-OUT.
THERE'S LOVE IN THE MOUNTAIN.
WATCHING THE CLOCK.
- Llogar.
LA CONGA DE JARUCO. (R)
LA GUAJIRA. (R)
JE PENSE A TOI. (R)
- Llogar, J.
FLOR DE TAHITI. (R)
GUASON. (R)
- Lion Pub. Co., Inc.
BATTLEFIELD.
GOING HOME SOMEDAY.
GOING ON JUST THE SAME.
HE PRAYED TOO LATE.
HE'S ABLE.
HE'S COMING BACK AGAIN.
HE'S REAL TO ME.
I CAN TALK ABOUT THE LORD.
I FOUND THE LORD.
I'M SO GLAD.
I'M WONDERING ABOUT HEAVEN.
JESUS SENT ME.
THE LORD MAKES A WAY.
NEW JERUSALEM.
LORD, WE THANK YOU.
NOBODY CAN TURN ME AROUND.
NOBODY'S FAULT.
THE REALITY OF GOD.
SOMEBODY TOUCHED ME.
TOO LATE.
TOUCH ME, LORD.
WERE YOU THERE.
WHEN HE SHALL COME.
- Lione, John.
TAKE ME FOR A LITTLE WHILE.
- Lione, John N.
GIVE ME MY LOVE BACK.
SON OF A MILLIONAIRE.
SPOIL ME.
YOUNG BLUES.
- Lionell, Jack.
I JUST KNOW.
IF THE SHOE FITS YOU.
- Lionell, Jean.
I JUST KNOW.
IF THE SHOE FITS YOU.
- Lionstone, pseud. SEE Leeuwestijn, P. W. van.
- Lipe, R. E.
ONCE UP, TWICE DOWN.
- Lipkin, Malcolm.
CONCERTO NO.2.
- Lipman, Joe.
ABBE'S TUNE.
BILL'S BRASS.
CHASIN FAGIN.
DON'T FOOL AROUND.
MILTY FAGIN.
MOE SIKES.
MONK'S LAMENT.
NANCY SIKES.
NICK'S PALACE.
OFFEN BUTCH.
PALACE CAN-CAN.
A PRAYER TO LITTLE CHILDREN.
PRESENTING (JACK JONES)
- Lipman, Joseph.
JOSE AT THE PALACE.
PALACE BACKGROUND.
PALACITA.
- Lippert, Irene D.
THE LOVE BUG TWIST.
- Lippincott, Mazelle.
HOW LITTLE I KNEW. (R)
NATURALLY. (R)
- Lippman, Edward A.
MUSICAL THOUGHT IN ANCIENT GREECE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Lippman, Sidney.
LOVE MAKES THE WORLD BEAUTIFUL.
- Lippner, Betty B.
RETURN YOUR LOVE TO ME.
- Lipscomb, Edna.
I'VE GOT A GLORY.
- Lipscomb, Helen.
I'VE GOT A GLORY.
- Lipsius, Fred.
DAY BY DAY.
KANSAS CITY.
M. & F.
MY ROMANCE.
- Lipstein, Sherman Z.
BARBARA.
- Lipton, James.
DAPHNE.
NIKKI.
- Lira, Bobby.
BABY, COME ON IN.
- Lirette, George W.
SONG WITHOUT WORDS.
- Lirette, Gerald W.
AH, SEE THE LITTLE BIRD.
ALL MY LIFE.
ONCE LONG AGO.
- Lis, John T.
LITTLE LAURIE'S-POLKA.
- Lis, Joyce Marie.
NOW THAT I'VE LOST YOU.
- Lisbona, Eddie.
LITTLE CLOWN. (R)
TOURIST IN HOLLYWOOD. (R)
- Lisi, Mike.
I FEEL LIKE I'M FALLING IN LOVE.
- Lisi, Ricky.
PIANGI BABY PIANGI.
- Lisonbee, Dennis Rey.
THAT'S FOR SURE.
- Lisowski, Ronnie.
I'M YOUR MAN.
SAD GIRL.
- Liss, Allan S.
THE CHILL RAIN.
MELTING MANSIONS.
WAKE UP.
YOU TELL ME.
- Lister, Mosie.
LED BY THE MASTER'S HAND.
- Lister, Verne.
JUST FOR TODAY.
SERMONS IN SONG.
- Liszt, F.
ES MUSS EIN WUNDERBARES SEIN. (R)
- Liszt, Franz.
AVE MARIA. (R)
DREAM OF LOVE. (R)
LIEBESTRAUM NO.3. (R)
OH! QUAND JE DORS. (R)
- Litchfield, Jimmy Boyd.
BLUE HILLS OF NEVADA.
- Lite, Jo Barbara.
DON'T LET YOUR HEART (RULE YOUR
HEAD)
TELL HIM WHERE IT'S AT.
- Liter, Monia.
CARACAS.
IMPRESSIONS.
VENEZUELA.
- Literski, Lois.
JUST A FRIEND.
- Literski, Lois Y.
DON'T FORCE YOUR LOVE.
THE TOWN'S LOVE CLOWN.
- Litha Music Co.
STRAIGHT UP AND DOWN.
- Litke, Howard.
YOU ILLUMINATED MY HEART, LORD.
- Litke, Howard O.
UNDER THE BLOOD.
- Litkei, Andrea.
THE FIRST LADY WALTZ.
- Litkei, Ervin.
THE FIRST LADY WALTZ.
- Littau, Frank.
IN A LITTLE TOY SAILBOAT. (R)
- Littel, Manuel Massotti. SEE
Massotti Littell, Manuel.
- Little, Dan E.
OLD FRIEND, GUITAR.
- Little, Daniel E.
YOU'RE A BUDDY.
- Little, Frank J.
HERE IN FRANCE.
- Little, G. H.
WE WILL ALWAYS BE SWEETHEARTS.
- Little, Jack. SEE Little, Little Jack.
- Little, Little Jack.
HOLE IN THE WALL. (R)
I WONDER WHAT'S HAPPENING TO YOU,
SWEETHEART. (R)
- Little, Little Jack. SEE Leonard,
John James.
- Little, Roy.
WHY DON'T YOU LOVE ME.
- Little Child Music Co.
DON'T COME A-KNOCKIN'.
- Little Darlin' Music.
PRETTY BABY DOLL.
- Little Darlin' Music Co.
AIN'T IT, BABE.
EL GRECO.
I WAS BEWITCHED.
IN COMBAT.
IT ONLY MAKES ME LOVE HER MORE.
MANSION OF TEARS.
RUN, RUN, LOOK AND SEE.
SELF TAUGHT MAN.
THAT REMINDS ME OF ME.
TOO MUCH ON MY MIND.
- Little Davey, pseud. SEE Lusitano,
David R.
- Little Dick Bingle, pseud. SEE Ramin,
Jordan.
- Little Dipper Music Corp.
BOMBA NA' MA'.
- Little Guy Music.
BABY, I WON'T MAKE IT.
- Little Guy Music Publishers.
BLACK EYED GIRL.
- Little Jeff Pub. Co.
HOW CAN I (KEEP FROM CRYING)
MOVE ON, LOVE.
- Little Linda, pseud. SEE Pollack,
Linda.
- Little Lucy, pseud. SEE Matthews,
Lucy.
- Little Rick Music.
A BENCH IN THE PARK.
FALLING TEARS.
TURN THE PAGE.
- Littmann, Bert. SEE Littmann,
Bertram Watt.
- Littmann, Bert W. SEE Littmann,
Bertram Watt.
- Littmann, Bertram Watt.
I'LL PRAY TODAY.
YOU'VE GOTTA BELONG.
- Liturgical & Music Commissions, Diocese
of Santa Rosa, Calif. SEE Santa Rosa,
Calif. (Diocese) Liturgical & Music
Commissions.
- Liturgical Commission. SEE Erie,
Pa. (Diocese) Liturgical Commission.
- Liturgical Conference, U.S.A.
PARISH MASS BOOK.
- Liturgical Conference, Washington,
D.C.
A MANUAL FOR CHURCH MUSICIANS.
- Litwin, Don.
GOOD THINGS COME TO THOSE WHO WAIT.
WHO'S THAT KISSIN' YOU TONIGHT.
- Litwin, Don Alan.
WELCOME TO THE CLUB.
- Litwin, Louis L.
WALK IN OUT OF THE COLD.
- Liuzza, Joseph W.
CRYING OVER YOU.
- Livardo Bejerano, Jose.
CORAZON PRISIONERO.
- Livardo Bejerano, Kiko. SEE Livardo
Bejerano, Jose.
- Lively, Freddie L.
A SINNER'S DREAM.
- Lively, George Ransom, Jr.
WIND, WHY YA BLOWIN'.
- Lively, Robert.
BARBECUE BILL. (R)
LITTLE SON. (R)
MOUNTED MEN. (R)
TALE OF LOVE. (R)
- Livernash, Will.
DICK POWELL SONGS OF ROMANCE. (R)
- Livesay, John.
INDIAN PINK.
- Livignale, Francis.
THAT GIRL.
- Livingston, Bill.
LATIN LADY. (R)
POPCORN MAN. (R)
- Livingston, Carmen.
CAPULLITO DE ROSA. (R)
DREAM WAS BORN. (R)
JEALOUS MOON. (R)
TU-LI-TULIP-TIME. (R)
- Livingston, Charles H.
SOME BODY LIKE ME.
- Livingston, Jay.
LET ME SO LOVE.
LOVE ME NOW.
MANCINI SONG BOOK.
MONDAY MOURNING ON SATURDAY
NIGHT. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NEVER TOO LATE.
ROUND AND 'ROUND THE ROMANCE TREE.
SELECTIONS FROM "HARLOW."
SOMEDAY YOU'LL BE SORRY.
TO MY LOVE.
- Livingston, Jerry.
BACK HOME ON SUNDAY NIGHT. (R)
THE BALLAD OF CAT BALLOU.
BLUE AND SENTIMENTAL. (R)
I'M JUST A JITTERBUG. (R)
JUST A KID NAMED JOE. (R)
JUST A LOVE SONG AT SUNDOWN. (R)
OH, OH, WHAT DO YOU KNOW ABOUT
LOVE? (R)
PIED PIPER OF HAMLIN. (R)
SIXTY SECONDS GOT TOGETHER. (R)
THERE'S AN ISLAND IN THE SKY. (R)
THEY CAN'T MAKE HER CRY.
- Livingston, Mabel.
SHOW ME THE LIGHT. (R)
- Livingston, Patricia A.
IT ISN'T THERE ANY MORE.
- Livingston & Evans, Inc.
'ROUND AND 'ROUND THE ROMANCE TREE.
- Livingstone, Mabel.
ONE LAST GOODBYE. (R)
SING, OH ROBIN, SING. (R)
- Livolsi, Mike.
FUNNY KIND OF FEELING.
- Livraghi, Roberto.
L'ESTATE CORTA.
LA META DELLA META.
QUANDO CADE UN FIORE.
- Livsey, William.
I JUST WANT TO DANCE.
JUST WASTIN' MY TIME.
LEAVE ME ALONE.
- Liz-bet Music Co.
HERE.
NO FAIR, LADY.
- Llosas, Guillermo Mejia. SEE Mejia
Llosas, Guillermo.
- Lloyd, A. L.
FOLK SONGS OF THE AMERICAS.
- Lloyd, Adrian.
GOT A LITTLE WOMAN.
LORNA.
- Lloyd, Anne.
GOD OF ALL LOVELY SOUNDS.
- Lloyd, Fred.
GOODBYE, SISTERS.
- Lloyd, Jack.
BACI E LACRIME.
HI, PANCHO.
THERE'S A MINSTREL SHOW TONIGHT.
- Lloyd, Jay B.
IT HURTS EVERYTIME.
- Lloyd, Margaretta.
JUST FORGET THE TEARDROPS.
SOMEBODY WANTS ME AROUND.
- Lloyd, Richard G.
FOUR HAWAIIAN SONGS. (R)
- Lloyd, Robert.
FOUR HAWAIIAN SONGS. (R)
- Lloyd & Logan, Inc.
GONE.
MEET ME IN THE BOTTOM.
TWO FOR LOVE.
- Lloyd Music Co.
CRY THE BLUES.
IN BLUES.
- LOSER'S BLUES.
OUT BLUES.
- Lloyds Bank, Ltd., Reading, Eng.
Executor & Trustee Dept.
YOUTH AND A DAY. (R)
- Lobdell, Robert.
I'LL PICK UP MY DREAMS.
- Loboda, Samuel R.
BERCEUSE.
- Locatelli, Aldo.
L'AMORE E UN TANGO.
- Locatelli, Giovanni.
IL MARE QUES'ESTATE.
- Locatelli, Pietro.
ARIA.
INTRODUCTION, GRAVE, AND ALLEGRO.
SONATA.
- Loch, Siegfried.
CRAZY BEATLE BOOTS.
- Lochard, G. E.
MY KIND OF MAN.
- Lock, Raya.
CHIMES.
CIVILIZATION.
THAT'S HOW IT ALL BEGAN.
- Lockard, Marvin.
THE GIRL IN THE WINDOW.
PHANTOM LOVER.
- Locke, Elaine.
SAHDJI.
- Lockhart, Eugene.
OH, JOHNNY BROWN. (R)
WOODEN HORSE. (R)
- Lockhart, Kathleen.
OH, JOHNNY BROWN. (R)
WOODEN HORSE. (R)
- Lockhart, Ronald.
SPORTS IN ACTION.
- Lockhart, Thekla.
ON A PIRATE'S ISLAND. (R)
- Lockmiller, Richard.
CLUCK, OLD HEN.
OL' BLUE.
- Locks, pseud. SEE Astle, Jon Henry.
- Lockspeiser, Edward.
DEBUSSY: HIS LIFE AND MIND.
- Lockton, Edward.
DARK EYES. (R)
THIS IS THE NIGHT. (R)
- Lockwood, Helen J.
POOR OLE GUY.
- Lockwood, Normand.
EXHORTATION. (R)
GIVE THE KING THY JUSTICE.
THE HOLY BIRTH.
LAUD. (R)
THE LORD REIGNETH. (R)
- Lockwood, Theodore, Jr.
I'M GETTING READY.
IN THE KNOW.
- Lockyer, Malcolm.
BIG DEAL.
BLUES FOR MODERNS.
A DATE FOR SALLY.
NOSTALGIC MEETING.
- Loco, Joe, pseud. SEE Esteves,
Jose, Jr.
- Locricchio, Sam.
I NEED YOU (NEED YOU SO MUCH)
- Locricchio, Tony.
I NEED YOU (NEED YOU SO MUCH)
- Lodato, Ernest.
IF I TOLD YOU (THAT I LOVE YOU)
- Lodato, J.
ONE ANOTHER.
- Loden, Jimmy.
THE MAN WHO RAN AWAY.
- Lodge, Andre.
APPRENDS-MOI LES MOTS QUE
J'IGNORE. (R)
LE REVE QUE J'AI FAIT. (R)
- Lodge, Desmond Schrivall.
THE MAN I LOVE.
NIGHT AGAIN.
- Lo Duca, Guy.
46 CHRISTMAS CAROLS.
LO DUCA BROS. GUITAR METHOD.
- Lo Duca, Thomas S.
46 CHRISTMAS CAROLS.
LO DUCA BROS. GUITAR METHOD.
- Lo Duca Bros. SEE Lo Duca, Guy; Lo
Duca, Thomas S.
- Lo Duca Bros. Music Co.
46 CHRISTMAS CAROLS.
- Loeb, John Jacob.
C'EST LA VIE.
COME ALONG DOWN.
DOWN WITH WHISKEY.
I'D KNOW THAT SMILE.
THE KIND OF A GIRL FOR ME.
LADIES OF THE BALLET.
THE MARDI GRAS WALTZ.
MUMBO JUMBO.
A PIRATE'S LAMENT.
THE PIRATE'S POLKA.
SOME RAINY DAY. (R)
SOMEONE I COULD LOVE.
WE'RE GONNA SEE THE VODOO QUEEN.
WE'RE WANTED.
WHEN I TAKE MY LADY.
WHEN MY MAN SAILS HOME.
- Loeb, Robert Eric.
DIE SILENT.
WORLDS APART.
- Loebnitz, Carlo.
HOLLOWAY MUSIC PUBLISHERS, INC.
FOLIO "M".
- Loeffelmacher, Harold Lloyd.
LORD CALVERT.
MUSCATEL WALTZ.
OLD VETERAN'S POLKA.
WURSTFEST.
- Loeffler, Sandra.
TREE SWEET ORANGE JUICE.
- Löhner, Fritz.
MAERCHEN VOM GLUECK. (R)
- Loena Music Pub. Co.
THE FIRST LADY WALTZ.
- Loes, Harry Dixon.
GOD'S PATTERN.
JESUS STANDS WAITING.
- Loeser, Albert.
DAS SCHÖNSTE AUF DER WELT IST DIE
WIENER MUSIK.
WIR BERLINER BLEIB'N DIE ALTEN.
- Loesser.
CHASING YOU AROUND. (R)
- Loesser, Frank.
BLUE NIGHTFALL. (R)
HEART AND SOUL. (R)
HELLO, MY DARLING. (R)
I GO FOR THAT. (R)
JUNIOR. (R)
KISS ME WITH YOUR EYES. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Loesser, Frank.-Con.
MEN WITH WINGS. (R)
SMALL FRY. (R)
SONG IN MY HEART IS A RUMBA. (R)
TWO SLEEPY PEOPLE. (R)
WHAT A RUMBA DOES TO ROMANCE. (R)
ZAZA. (R)
- Loewe, Frederick.
I HAVE ROOM IN MY HEART. (R)
MAY I SUGGEST ROMANCE. (R)
THERE HAD TO BE THE WALTZ. (R)
WHY CAN'T THIS NIGHT LAST FOREVER. (R)
- Loewenstern, Hugo, Jr.
THE MAGIC OF ABARIS.
- Löwenstern, Matthäus Apelles von.
SING TO GOD.
- Lofaró, Domenick M.
MASS OF ST. CHRISTOPHER.
- Lofgren, Sherry.
SONG OF ALOHA.
- Lofranco, Romeo.
MY LOVE.
- Lofrano, Michael J.
JUST A FANTASY.
- Lofredo, Louis.
MEM'RIES OF OUR YOUTH.
- Lofthouse, Charles.
EVERYBODY SING WHEN THE BOAT PULL OUT. (R)
- Loftin, Floyd D.
SMILE YOUR FEARS AWAY.
- Loftis, Franklin D.
I WALKED DOWN BY THE RIVER.
- Loftus, John.
EVERY TIME I PUT A DIME IN THE JUKEBOX.
FOR THE FIRST TIME.
HIS FACE WILL SHINE UPON YOU.
IT SURPASSES UNDERSTANDING.
JUDY'S SONG.
LITTLE GIRL NO MORE.
LOVELY LYNDA.
THAT CREAKY, SQUEAKY ORGAN.
WINCHESTER RIFLE AND COLT'S FORTY-FOUR.
- Logan, Bud.
EVERY SONG YOU SING.
LOVE STRUCK ME DOWN.
PIN THE TAIL ON THE DONKEY.
- Logan, Bud. SEE Logan, Ira R.
- Logan, Harold.
BABY, PLEASE DON'T GO.
GONE.
MEET ME IN THE BOTTOM.
TWO FOR LOVE.
- Logan, Ira R.
EVENING BELLS.
MARY GOES ROUND.
OVER AND OVER AGAIN.
PUDDIN' 'N' TAME.
RAZOR SOUP AND SMART PILLS.
TIL MY GET UP HAS GOT UP AND GONE.
- Logan, Jack.
CAME HOME TO ME.
DON'T DO ME NO FAVORS.
HIGH POCKETS BROWN.
I'D BE ASHAMED IF I WERE YOU.
MAIDEN AND GUITAR.
STARTED ON THE BOTTOM (AND WORKING MY WAY ON DOWN)
- Logan, Leland M.
SEEK YE THE LORD.
- Logan, Polly La Rue.
MY GET UP AND GO HAS GOT UP AND WENT.
- Logan, Wyoming.
BETSY, STAY AWAY FROM MY DOOR.
I'VE GOT TO KNOW.
MOON-TALK.
- Logan, Wyoming Henry.
KITTY CAT SONG.
SIXTY MILLION KISSES.
- Logee, Florence.
MAYBE, BABY.
- Logelin, Patrick.
DOUCE VALLEE.
LITTLE JUNK.
LA NAGE DU SCHTROUMPF.
SCHTROUMPF THEME.
T.V. ANTIBES.
- Logie, Kenneth.
BORN TO LIVE.
CHOSEN IN GOD.
HIS HANDS.
I CAUGHT A GLIMPSE OF JESUS.
IF I DO THE LITTLE THINGS.
I'LL JOURNEY ON, LORD.
THE SAVIOUR'S LOVE DIVINE.
SINCE I FOUND JESUS.
WHAT WOULD I DO WITHOUT GOD.
WHERE HAVE YOU BEEN.
WHISPERING.
- Logist, Lou.
QUAND ON PARLE DE PARIS.
- Logothetis, Anestis.
AGGLOMERATION.
ODYSSEE.
- LoGrande, Sally.
MEGRADAR SONG BOOK.
- Logston, Virginia.
WOULD YOU FOLLOW ME.
- Logue, Irene Mae.
THE AMERICAN WAY.
- Lohman, Jack.
SLOPPIN' AROUND.
- Lohman, John G.
LOW DOWN BLUES.
SLOPPIN' AROUND.
- Lohr, Al.
THE WONDERS OF HIM.
- Lohr, Arnold.
THE WONDERS OF HIM.
- Lohr, Hermann.
VAGABONDS ALL. (R)
- Lohr, Jessej.
VAGABONDS ALL. (R)
- Lohr, Milton.
THE WONDERS OF HIM.
- Lohr, Samuel.
THE WONDERS OF HIM.
- Loiacono, Joseph.
THE LOVE I LOST.
- Lois Pub. Co.
BOYS AND GIRLS.
DON'T LOOK NOW.
FIVE STRING DRAG.
A GIRL LIKE YOU.
HOBBY HORSE.
HOW YOU'VE TORTURED MY MIND.
I COULD CRY.
I'M NOT FREE.
JO-ANN.
JOHNNY ON THE SPOT.
JUST KEEP ON SMILING.
- LITTLE MOUNTAIN ROAD.
LONELY DRIFTER.
LONESOME GUITAR.
LONG WHITE LINE.
LOOKING FOR THE GIRL THAT I LOVE.
MAMA, WHERE'S PAPA.
NOT TOO MUCH TWIST - NOT TOO MUCH SHOUT.
OPEN ROAD.
PAPA'S GOT A BRAND NEW BAG.
PRETTY WAYS.
REMIND ME OF YOU.
ROLLIN' ON RUBBER WHEELS.
SIDE SHOW.
STEAM ROLLER.
SWEET REVENGE.
TEARS ON MY PILLOW.
THEN CRY.
THIS WAS MY FIRST TIME.
A TRUCK DRIVER'S ROMANCE.
TWO STRANGERS.
WHISKEY AND JAIL.
- Loiselle, Robert.
GOIN' DOWN.
- Loiselle, Robert F.
COME HOME TONIGHT.
- Loizzo, Gary.
BIG BAD WOLF.
- Loizzo, Gary A.
I WANT TO LOVE YOU.
IT'S GOT TO STOP.
STOP WHAT YOU'RE DOING.
- Lojewski, Harry V.
CREED.
MASS IN HONOR OF THE INFANT OF PRAGUE.
MASS IN HONOR OF THE PRINCE OF PEACE.
- Lokos, Betty Jean.
THE T.V. MISERY BLUES.
- Lollipop Music Corp.
GIVE ME MY LOVE BACK.
HOPES AND DREAMS.
SON OF A MILLIONAIRE.
SPOIL ME.
TAKE ME FOR A LITTLE WHILE.
YOUNG BLUES.
- Lomahurst Music.
I SPY.
- Lomax, Alan.
THE LEADBELLY LEGEND.
- Lomax, Elizabeth.
DREAMING OF A RAINBOW.
- Lomax, John A.
THE LEADBELLY LEGEND.
- Lombard, Dora Heltzel.
LIFT UP YOUR EYES, O CHRISTIAN.
THE LORD HAS LAID YOU UPON MY HEART.
OVER THERE.
- Lombard, Marjorie.
IT MIGHT WORK.
- Lombardi, Ettore.
IL RAGAZZO DAI CAPELLI BIANCHI.
- Lombardi, Vittorio.
TUTTA L'ESTATE INSIEME.
- Lombardo, Carmen.
C'EST LA VIE.
COME ALONG DOWN.
DOWN WITH WHISKEY.
I GOT TROUBLES.
I'D KNOW THAT SMILE.
THE KIND OF A GIRL FOR ME.
LADIES OF THE BALLET.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE MARDI GRAS WALTZ.
MUMBO JUMBO.
A PIRATE'S LAMENT.
THE PIRATE'S POLKA.
SOME RAINY DAY. (R)
SOMEONE I COULD LOVE.
WE'RE GONNA SEE THE VODOO QUEEN.
WE'RE WANTED.
WHEN I TAKE MY LADY.
WHEN MY MAN SAILS HOME.
- Lombardo, Carmine.
HE'S MY BOYFRIEND.
- Lombardo, Carmine D.
IT'S GETTING ME DOWN.
- Lombardo, Guy, Sr.
MARIANINA. (R)
- Lombardo, Mario.
EVERY MAN.
- Lombardo, Mary Ann.
ALTHOUGH YOU'VE GONE.
EVERY SECOND.
I'M WAITING FOR THE LETTER.
KISS ME AGAIN.
- Lombardo, Philip A.
ALTHOUGH YOU'VE GONE.
EVERY SECOND.
I'M WAITING FOR THE LETTER.
KISS ME AGAIN.
- Lombardo, Robert.
AS THE HART PANTETH.
LAUDE, FUGA E CAVATINA.
- Lombardo, Robert Michael.
WINTER RAIN.
- Lombardo, Umberto.
ABBANDONATO.
ESCI DALLA MIA VITA.
- Lombardo Music, Inc.
C'EST LA VIE.
- Lomerson, Charles.
THE SWAMPLAND SYMPHONY.
WHERE THE RIVER MEETS THE SEA.
- Lomerson, Charles R.
AN ACRE OF LAND.
CORRINE.
MERRY WIDOW POLKA.
TWO EYES HE GAVE ME.
- Lommaert, Pierre.
FESTA GITANA.
- Lomuto, Francisco J.
SOMBRA... NADA MAS.
- London, Edwin.
SONATINA FOR VIOLA AND PIANO.
- London, Jack, pseud. SEE
Marden, David.
Marden, David P.
- London (Jack) Music.
DON'T EVER CHANGE.
THE LAUGH'S ON ME.
MISERY AND ME.
SHE'LL KNOW HOW.
- London, Lynn, pseud. SEE West, Linda.
- London, Mel.
I DON'T KNOW WHY.
- London, Melvin.
LOOK OUT, MABEL.
- London, Robb, pseud. SEE Jenkins,
Robert.
- The Lone Rambler, pseud. SEE
Hawkins, Hobart H.
- Long, Andy W.
PAIN IN MY HEART.
- Long, Betty.
I'VE GOT A FOOL FOR A HEART.
- Long, Byron.
LAZY DAY.
MIDNIGHT STROLL.
- Long, Byron Bailey.
WANDERLUST.
- Long, Doris.
NEVER MEANT TO BE.
TELL ME WHAT'S TO BE.
- Long, Ethel, pseud. SEE Yingst,
Mary L.
- Long, Frederick.
A WOMAN JUST WON'T DO RIGHT.
- Long, Gene.
DON'T WORRY.
LINDA.
- Long, George.
BUNKER HILL SPECIAL.
- Long, J. P.
DO AS THE IRISH DO. (R)
MRS. BINN'S TWINS. (R)
- Long, Jimmy.
THAT SILVER HAired DADDY OF MINE. (R)
- Long, Maurice.
JESUS IS MY WAY.
- Long, Neil.
OUR LOVE WON'T END.
- Long, Norman.
THEM DAY'S 'AS GORN. (R)
WORKING FOR THE MAYOR AND
CORPORATION. (R)
- Long, Robert.
FITZWILLIAM FANCIES.
P.D.Q. JINGLE.
- Long, William E.
CALLED UP TO HEAVEN.
FEAR NOT, MY CHILD.
THE GLORIES OF HEAVEN.
I KNOW THE LORD IS LEADING.
MY SOUL TOOK WINGS.
WATCH O'ER OUR BOYS.
WE KNOW THE LORD IS COMING.
- Long Beach, Los Angeles & Pasadena
& Valley Districts Chapters of
the American Guild of Organists.
SEE American Guild of Organists.
Long Beach, Los Angeles & Pasadena
& Valley Districts Chapters.
- Longas, Federico.
ARAGON. (R)
RUDA. (R)
UN SUEÑO EN GRANADA. (R)
- Longden, Jo Ann.
I GET LONESOME.
- Longenberger, Joann.
LET'S MAKE A DATE.
MOON DOLL.
SHICK A LACK.
SHOPPING ALL AROUND.
SPONSORED BY GASOLINE.
WHEELBARROW.
YES OR NO.
- Longfellow, H. W.
HYMN TO THE NIGHT. (R)
LET NOTHING DISTURB THEE.
- Longfellow, Henry W.
O GLADSOME LIGHT. (R)
- Longfellow, Henry Wadsworth.
TELL ME NOT IN MOURNFUL NUMBERS.
THREE CHRISTMAS ANTHEMS.
- Longhorn Music, Inc.
AN ADVENTURE TO YOU.
AUTUMN IN MY HEART.
BABY, COME ON IN.
BLAST OFF.
BUTTERFLY.
COMANCHE.
"EVERY" ONCE IN A WHILE.
FEU FOLLET.
FIRE PLUG.
HAVE FUN, BABY.
HELP ME, MR. BLUES.
I DREAM OF YOU STILL.
I NEED YOU NOW.
I SAID GOODBYE TO HEAVEN.
I WOULDN'T KNOW WHICH WAY TO TURN.
THE LONELY SEA.
MOST OF ALL I LIKE MY DADDY.
MY EVER LOVING BABY.
MY JOLIE BLON.
NIGHT FLIGHT.
NO NAME.
NONE OF YOUR BUSINESS.
OO-WEE BABY.
ORANGE BLOSSOMS.
THE RIGHT WAY OF DOING THINGS WRONG.
RUNAWAY.
SAILING HIGH.
SLOW DOWN, YOUNG LOVERS.
SNAKE HIPS.
TRISHA.
WAY OUT FLIGHT.
YOU JUST DON'T THRILL ME ANYMORE.
YOU'LL HAVE TO "LOOK A LONG WAY."
YOU'RE GONNA MISS ME WHEN I'M GONE.
- Longmire, John.
DUTCH SUITE. (R)
MICHAEL AND MARY.
TULIP TIME. (R)
- Longnecker, Edward C.
I'M HAPPY.
- Longo, James.
I KISSED YOU BECAUSE.
WITH PRAYING HANDS.
- Longo, Jimmy.
THERE'S ALWAYS A CHANCE.
- Longoria, Arturo Nomar.
COME TO ME, BABY.
OH YES, TONIGHT.
TURN YOUR LIGHT ON ME.
WHEN I'M ALONE WITH YOU.
- Longoria, J.
NOBODY KNOWS.
- Longridge Music, Inc.
JAPANESE SUITE NO.1.
- Longshore, Jo M.
LET LOVE WALK BY.
NO STRINGS ATTACHED.
- Longstreth, Judith E.
LITTLE CORVAIR.
MY COMPETITION.
OFF MY MIND.
SANTA CLAUS LAND.
YOU MAY WANT ANOTHER GIRL.
- Longstreth, Judy.
MIDNIGHT RIDER.
- Longstreth, Judy E. SEE Longstreth,
Judith E.
- Longworth, Mike.
TRAIN 69.
- Lonsdale, Mary.
TWO ON A MATCH.
- Lonzo & Oscar Music Pub. Co., Inc.
ALL ALONE (TO WALK THE LAST MILE)

Lonzo & Oscar Music Pub Co., Inc.-Con.
 ASTRONAUT'S PRAYER.
 THE BALLAD OF CHARLIE DREW.
 BECAUSE OF YOU, ONLY YOU.
 THE BLUES CAME IN WITH THE TIDE.
 BROKEN FRAGMENTS.
 CAME HOME TO ME.
 COUNTRY COURTIN'
 THE COUNTRY'S COME TO TOWN.
 DEVILS.
 DON'T DO ME NO FAVORS.
 DROP OUT.
 EVERYBODY'S GOTTA BE SOMEWHERE.
 FOOL OVER YOU.
 GOING BACK TO NASHVILLE.
 THE GREAT GULF COAST.
 GROCERY LIST, AMERICAN STYLE.
 GUILTY LOOK.
 GUITAR PICKIN' MAN.
 HAVE YOU HEARD THE NEWS.
 HAVEN'T I SEEN YOU SOMEPLACE BEFORE.
 HELLO, MR. LONESOME.
 HELLO, ZOO.
 HIGH POCKETS BROWN.
 I BELIEVE I'M LOSING MY MIND.
 I FEEL LOVE COMING ON.
 I WONDER HOW A LOVE LIKE THIS WILL
 END.
 I'D BE ASHAMED IF I WERE YOU.
 IF I KNEW THEN (WHAT I KNOW NOW)
 I'M ALONE.
 I'M GONNA WRITE A SAD SONG.
 I'M STILL IN LOVE WITH YOU.
 LITTLE WOMEN.
 LOST FOR WORDS.
 LOVE SAID YES.
 MAIDEN AND GUITAR.
 MY HEART'S ABOUT TO BREAK.
 MY HURT'S TOO DEEP FOR TEARS.
 MY LOVE, OH MY LOVE.
 MY STAR STOPPED SHINING TODAY.
 ON ONE SIDE OR THE OTHER.
 ONLY IN MY DREAMS.
 RACHEL ANNE.
 REFLECTION IN THE BOTTLE.
 ROYALLY.
 SAME OLD PAIN.
 SECOND TIME AROUND.
 SECRET FROM THE BREEZE.
 SHE'LL CHUME BACK.
 SHE'S A FRIEND OF MINE.
 SHE'S GONE.
 SO MANY REASONS.
 STARTED ON THE BOTTOM (AND WORKING
 MY WAY ON DOWN)
 STOLEN MOMENTS.
 SWEET TILLIE'S CORN.
 TAKE A GOOD LOOK.
 THIS LONELY ROOM, MY SHADOW, AND ME.
 TRUE LOVE DON'T END.
 TWO OF A KIND.
 TWO STEPS FROM A HEARTACHE.
 UNLOCK YOUR HEART FOR ME.
 VICTIM OF THE BLUES.
 WE MAY BE CALLED TO JUDGEMENT ANY
 DAY.
 WHAT KINDA DEAL IS THIS.
 WHAT THE ... (IS A-GOING ON IN
 WASHINGTON)
 WHAT'S THIS WORLD COMIN' TO.
 WHY DON'T YOU LOVE ME ANYMORE.
 YOU'RE MY FAVORITE SONG.
 Look Ahead Music, Inc.
 HEY, HEY, LOVE ME.

HOW DOES IT BEEL.
 YOU'RE NEVER GONNA FIND.
 Lookofsky, Michal.
 THEY JUST DON'T CARE.
 Loom Music Publishers, Inc.
 FORGET IT.
 FOUR STRONG MEN.
 JUST TOSS ME A BONE.
 LAMENT FOR SAMMY JONES.
 LOVE IS A TWO-WAY THING.
 ONE MORE CHANCE.
 SHE SHOULD BE NEXT TO ME.
 SUCH IS LIFE.
 Looman, Theodore V.
 GOING TO HEAVEN.
 MISS ALICE.
 ONE LITTLE PRAYER.
 Loomis, Francis Marion.
 JUST A LITTLE BIT.
 SHELTERED IN HIS LOVE.
 Loop Music Pub. Co.
 THE BELL IN THE TOWER.
 IF I HAD KNOWN.
 Loose, Bill.
 AN EVENING IN BUDAPEST.
 STREETS OF ATHENS.
 Loose, Dennick T.
 ONE SHINING STAR.
 TEARS.
 TOMORROW NEVER COMES.
 Loose, Günter.
 AT JOE'S.
 AUCH DU WIRST GEH'N.
 CHEERIO, IDAHO.
 DOCH DIE TURMUHR SCHLÄGT HALB EINS.
 GEH' NICHT AN MIR VORUBER.
 GOOD-BYE, SCHWARZE ROSE, GOOD-BYE.
 ICH KANN MICH NICHT ENTSCHEIDEN.
 KISS AND SHAKE.
 LASS DAS.
 DER LETZTE MOHIKANER.
 TENNESSEE-MELODIE.
 Loose, Roger.
 A YELLOW DRAPED SCARF.
 Loosier, Martha Frances.
 BIG MACHINE.
 Lopatnikoff, Nikolai.
 FESTIVAL OVERTURE.
 Lopes, Al.
 SWINGIN' ON A TRAIN.
 SWINGING HARMONICA.
 Lopetrone, Edna Pearl.
 ONE OF THE BAD KIND.
 López, Adrian F.
 PLEASE SAY THAT YOU'RE COMING
 BACK TO ME.
 Lopez, Antonio Perez. SEE Perez Lopez,
 Antonio.
 Lopez, David.
 KIDDIN' MYSELF ABOUT YOU.
 Lopez, Elena Rodriguez. SEE Rodriguez
 Lopez, Elena.
 Lopez, Fernando.
 CAFE.
 Lopez, Gerald A.
 TORMENT ME.
 WHAT AN AWFUL THING TO DO.
 Lopez, Gil.
 NO MOLESTES MAS.
 Lopez, Isabel. SEE Lopez Garcia,
 Isabel.

Lopez, Roger.
 PARA QUE TANTO BRINCO.
 Lopez, Teodulo Camacho. SEE Camacho
 Lopez, Teodulo.
 Lopez, Theresa.
 WE ALL MAKE MISTAKES.
 Lopez, Vincent.
 SISTA PARET UT. (R)
 López Alaves, Jose.
 CANCION MIXTECA.
 Lopez Garcia, Isabel.
 NO TE LO DIGO.
 SUCEDIO UNA VEZ.
 Lopez Mendez, R.
 PERDON SI HE VUELTO.
 Lopez Mendez, Ricardo.
 CORAZON DEL MAR.
 MI ESTRELLA BLANCA.
 Lopez Quiroga, Manuel.
 LA LOLA. (R)
 SALOME. (R)
 Lopez S., Pedro.
 MANHATTAN.
 Lopez Tafolla, Carlos.
 EL CORRIDO DE LA UNESCO.
 Lopez Tejera, Luis.
 MALAGUENA: "CUANDO SALI DE MARBELLA."
 NANA.
 TOQUE CON ALEGRIA Y SOL.
 Lopresti, Ed.
 WHEN EVENING FALLS.
 Lo Presti, Ronald.
 ALLELUIA! CHRISTUS NATUS EST.
 BELL SONG.
 Lora, Antonio.
 TWO SKETCHES.
 Lorber, Alan.
 "C" THRU AN "EYE."
 Lorber (Alan) Productions, Inc.
 Interval Music Co.
 AS I CARE FOR YOU.
 Lorca, Federico Garcia-. SEE
 Garcia-Lorca, Federico.
 Lord, Bobby.
 CONVERSATION.
 Lord Echo, pseud. SEE Ledgerwood,
 Kingsley.
 Lord Music Co., Ltd.
 THE FORREST.
 Lord Music Co., Ltd. SEE Lords Music
 Co., Ltd.
 Lordo, Carl B.
 SWINGING SPIDER.
 Lords Music Co., Ltd.
 BEAU KAI.
 THE BITTER END.
 THE CHASE.
 THE COOL ELEPHANT.
 DOBBS FERRY.
 DRY YOUR TEARS.
 FORGET HIM PLEASE.
 GO IT ALONE.
 GOLD DUST.
 I KNEW HIM - WHEN.
 IN THE TYROL.
 JACARANDA TREET.
 LAST MINUTE BOSSA NOVA.
 THE LEAVES OF GRASS.
 LOVE'S NOT ONLY FOR THE YOUNG.
 MICHELLE.
 ONCE UPON A TIME.
 PRELUDE, ACT 3, LOHENGRIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- REMEMBER THAT NIGHT.
THE TIME FOR LOVE.
VIC'S TUNE.
WHAT WILL BECOME OF ME.
WHO.
- Loren, Buddy, pseud. SEE Lorenzo,
Anthony John, Jr.
- Lorenz, Ben.
CHRISTMAS IS NEAR.
- Lorenz, Ellen Jane.
LOOKING FOR THE LOST CHORD. (R)
LORENZ'S ORGAN ALBUM.
MEN'S GET-TOGETHER SONGS. (R)
THE QUIET CAROL.
- Lorenz (Urs) Musik-Edition.
EINE KLEINE REISE.
TRAUMMELODIE.
- Lorenz Pub. Co.
ALL YE SERVANTS OF THE LORD.
THE CHRISTMAS HALLELUJAH. (R)
THE CHRISTMAS STORY.
JESUS SPEAKS FROM THE CROSS.
LOOKING FOR THE LOST CHORD. (R)
LORENZ FOLIO OF ONE-PAGE ORGAN
VOLUNTARIES NO.2. (R)
LORENZ'S ORGAN ALBUM.
MEN'S GET-TOGETHER SONGS. (R)
THE MUSIC OF CHRISTMAS. (R)
NOWELL, WE SING.
O COME, ALL YE FAITHFUL.
OF THE FATHER'S LOVE BEGOTTEN.
PLAY AND SING AT THE HOME ORGAN.
PRAISE TO THE HOLIEST IN THE
HEIGHT.
THE QUIET CAROL.
REJOICING WITH MUSIC.
A STAR, A SHEPHERD, A LAMB.
WITH HEART AND VOICE. (R)
- Lorenzo, Angelo de.
SOLO SABBIA E MARE.
- Lorenzo, Anthony John, Jr.
GIESHA BABY.
- Lorillard (P.) Co.
MEANT TO BE.
OLD GOLD - CAR.
OLD GOLD - CITY.
- Lorimer, Jack.
DAUGHTER OF THE SHEIK OF ARABY. (R)
UNDER THE RED MOON OF THE PAMPAS. (R)
- Lorin, Etienne.
C'EST LA KERMESE.
RHAPSODIE CZARDAS.
VIVA NAVARRA.
- Loring, Richard.
DECEMBER MAN.
A MAN LIVED HERE.
SIMPLE AS I AM.
WHERE DO YOU THINK YOU'RE GOING
(WITHOUT ME)
- Lorna Music Co., Ltd.
I'M GONNA GET THERE SOMEHOW.
- Lorraine, Tina. SEE Shider, Montenia.
- Lorrison, Shelby.
AUTUMN LOVE.
- Losa, Maria de las Nieves Callejo
Martinez-. SEE Brincos, pseud.
- Losa, Maria de las Nieves Callejo
Martinez. SEE Los Brincos, pseud.
- Losak, Debora.
DON'T HURT ME, BABY.
WHO DO YOU LOVE.
- Lo Sasso, Eric.
CONFUSED.
- Los Brincos, pseud.
BORRACHO.
ES COMO UN SUENO.
ES PARA TI.
- NO DUDES.
NO PUEDO.
NO SOY MALO.
SHAG IT.
SOLA.
WHAT'S THE MATTER WITH YOU. (R)
- Loska, Bert, pseud. SEE Thusek,
Heribert.
- Loss, James Charles.
SHILOH.
- Los Santos, Oscar de. SEE Santos,
Oscar de los.
- A Lot of Good Things Come Out of This
Place, Inc.
(DOIN') THE MERV.
FARE THEE WELL.
- Lotar, Olias.
HOMESICK FOR SAINT PAULI.
- Lotempio, A.
LOVIN' VALENTINE.
- Loth, L. Leslie.
LOVE IS A STRANGER.
- Lothar, Mark.
SCHNEIDER WIBBEL. (R)
- Lotsch, Hans.
GRÜSSE AUS DEM ISARTAL.
SUNNY BABY.
- Lott, Mrs. H. J.
ALL I NEED.
- Lottermoser, Dan.
FIGHT YOUR BLOODY WARS.
- Lottermoser, Daniel.
I WON'T CRY ANY LONGER.
LET IT RAIN.
THE PRINCESS.
- Lotti, Antonio.
AVE REGINA COELORUM.
CRUCIFIXUS.
LAUDATE PUERI.
- Lotus Records, S.R.L., Edizioni.
DIVERTIAMOCI.
- Lotz, Theodore Roosevelt.
"ANOTHER NEW YEAR," ANOTHER CHRIST-
MAS.
CANDY AND FLOWERS WITH LOVE NO ONE
BARS.
GIVE ME AN ISLAND HOME.
GOLD.
GONNA WATCH MY RELIGION.
I LOVE LOVE.
IS THAT YOUR BABY.
NOW HE TELLS ME.
- Loube, Charles.
ICH ZÄHL AN MEINEN KNÖPFEN AB. (R)
RIESENSCHLANGE. (R)
- Loudermilk, Alice Rene.
IT TAKES A LOT OF LOVIN'.
WHERE THE ACTION AIN'T.
- Loudermilk, John D.
I'M LOOKING (FOR A WORLD)
JACK AND JILL'S NEW HOUSE.
SUNGLASSES.
TOBACCO ROAD.
WHERE HAVE THEY GONE.
YOU'RE RUININ' MY LIFE.
YOU'RE THE GUILTY ONE.
- Loughborough, Raymond.
LITTLE BROWN LOVER OF THE MOON. (R)
- Loughran, Neita V.
OUR LOVE.
- Loughrane, Basil.
SONG OF YOUTH. (R)
- Louiguy, pseud. SEE Guglielmi, Luis.
- Louis XIII, King of France.
AMARYLLIS. (R)
- Louis, Anthony S.
HELP ME TO LIVE THE LIFE I SING AND
TALK ABOUT (SINCE I MADE A CHANGE)
- Louis, Jimmy.
FIRST COME, FIRST SERVE.
SITTIN' ON A ROCK (CRYIN' IN A CREEK)
- Louis, Joe Hill.
DOROTHY MAE.
WHEN I AM GONE.
- Louis, John, pseud. SEE Imudico, A.S.,
Musikforlaget.
- Louis, Stephanie.
(AT THE) GINZA.
WHERE I'M GOIN'.
- Louis, Tommy.
THE HURT IS ON.
I LOVE YOU SO.
- Louise, S.A.R.L., Editions.
MA VIE.
- Louki, Pierre.
TOUT LA HAUT, LA HAUT.
- Louque, Vance.
THERE'S NOTHING ELSE TO SAY.
- Lourdes-Martins, Maria de.
CARMINA.
- Lout, Charles F.
GIRL ON T.V.
LOVE UNDER ONE CONDITION.
- Loutrel, Robert.
TUNES 2 CAN PLAY.
- Loutsis, Thomas.
CLEOPATRA'S SERENADE. (R)
- Louvin, Betty.
LIFE BEGINS AT LOVE.
- Louvin, Ira.
ONE DRINK IS TOO MANY (AND A
HUNDRED'S NOT ENOUGH)
- Louw, Albie.
ONE NIGHT IN SEPTEMBER.
TWO CUPS OF COFFEE.
- Louys, Pierre.
MALINCONIA. (R)
- Lovdal, Howard N.
THE BIG "O".
THE FIRST OF SEPTEMBER.
FRAMED, CONVICTED, CONDEMNED.
I GAVE UP.
I STILL REMEMBER.
JUST LIKE YOU.
PLEASE, MISTER MACK.
STAY AWAY FROM ME.
YOU CAN DEPEND ON ME.
- Love, D. SEE Love, John D.
- Love, Dorothy, pseud. SEE Childers,
Dorothy.
- Love, Dottie, pseud. SEE Childers,
Dorothy.
- Love, E. Marie, pseud. SEE Briggs,
Earlie.
- Love, Gwendolyn, pseud. SEE Tinsley,
Gwendolyn.
- Love, John D.
MY MIXED EMOTIONS.
- Love, Lonnie. SEE Zadan, Larry.
- Love, Marie, pseud. SEE Briggs,
Earlie.
- Love, Ralph Elliott.
THE AMOEBA.
- Love, Vincent.
CRYING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- The Love Machine, pseud. SEE Hayes, Suvern.
- Lovecchio, Andrea.
SOLO UN ISTANTE.
- Lovejoy, Rick.
DON'T LEAVE ME BEHIND.
- Lovelace, Austin C.
THE ANATOMY OF HYMNODY.
GENTLE MARY KNEW.
JESUS, WE WANT TO MEET.
A SONG OF CHRIST.
TO HIM BE GLORY.
- Lovelace, Kenneth O.
I'VE GOT MY BABY CRYIN'.
- Lovelace, Paul M.
COUNTING MY BLESSINGS FOR YOU.
DREAMS.
WAIT TILL CHRISTMAS.
- Lovelace, Richard.
AMARANTHA SWEET AND FAIR.
SNAKE HIP MAMA.
- Lovelace, Walter.
SHE DIDN'T CARE.
- Lovelace Music.
WAIT TILL CHRISTMAS.
- Lovelace Music, pseud. SEE Lovelace, Paul M.
- Loveland, Dana.
HAVE I HURT YOU TOO MUCH.
I'M WAITING FOR A CALL.
- Lovell, Eulala McDowell.
I MISS YOU, DEAR DADDY. (R)
WITH YOU IN MY HEART. (R)
- Lovelock, William.
FANFARE.
HERE AND THERE.
- Loverich, Tom.
A BALLAD FOR BETTY.
- Lovering, George, pseud. SEE Casazza, Georgia.
- Lovers Oak Music.
ANOTHER TIME, ANOTHER PLACE.
I STOPPED LIVING (WHEN YOU STOPPED LOVING ME)
LITTLE BROKEN DOLL.
LONELY EYES.
RED ARE THE ROSES.
- Lovett, Colleen.
IT'S TIME TO SWING.
MISTER BROWN'S JUG.
YOUR LIPS WERE WARM.
- Lovett, Gloria.
TAKE A TIP FROM ME.
- Lovett, Winfred.
THE BOSTON MONKEY.
I'M JUST A YOUNG BOY.
MY BABY.
NOBODY LOVES ME (LIKE MY BABY)
TEACH ME (THE PHILLY DOG)
- Lovstrom, Edith L.
STRANGER.
- Low, Joseph.
MORE STORIES OF FAVORITE OPERAS.
- Low-Note Music, Inc.
CRYING OVER YOU.
DON'T BLAME IT ON HIM.
DON'T LEAVE ME HERE.
- Lowden, Charles, pseud. SEE Williams, Frances.
- Lowden, Doris.
(A MAN MUST) "LIVE WITH DIGNITY."
WHOSE SIDE ARE YOU ON.
- Lowden, Robert W.
FREEWAY FROLICS.
FRIDAY.
IT'S GONNA BE OK.
MONDAY.
NEWSBREAK WITH STRINGS.
SATURDAY.
SUNDAY.
THURSDAY.
TUESDAY.
WEDNESDAY.
- Lowe, Albert.
DO YOU SEE WHAT I SEE.
IF YOU DON'T KNOW I LOVE YOU.
WHERE IS THE LOVE YOU PROMISE.
- Lowe, Bernie.
I LOVE TO TWIST.
SAMSON AND DELILAH.
- Lowe, Bill.
LIKE YOU DID LAST NIGHT.
NOTHING NO.3.
- Lowe, Charles.
CHRISTMAS DOLL.
- Lowe, Chick. SEE Lowe, Charles.
- Lowe, Gary R.
JESUS, THE SAVIOUR.
- Lowe, Glenn.
TWENTY BEERS.
- Lowe, Harry.
WITHOUT YOUR LOVE. (R)
- Lowe, James Henry, Jr.
GRIEVING OVER YOU.
- Lowe, Mundell.
BASEBALL BOSSA NOVA.
THE UMPIRE'S JIG.
- Lowe, Robert B.
MOMENT OF LOVE.
- Lowe, Sammy.
SMOKY PLACES.
ZERO.
- Lowe Music, Inc.
SAMSON AND DELILAH.
- Lowell, Gene, pseud. SEE Luboff, Norman.
- Lowell, James Russell.
ONCE TO EVERY MAN AND NATION.
ONCE TO EVERY MAN AND NATION. (R)
- Lowery Music Co., Inc.
A B C.
AGGRAVATION.
AIN'T THAT JUST LIKE A FOOL.
ALL I NEED.
BUSY SIGNAL.
CARRYING ON.
CRY ON MY SHOULDER.
DEVIL MAY CARE.
HE'S MY HERO.
HIGH ON A HILLTOP.
I'M GONNA MAKE IT SOMEHOW.
I'M SPECIALIZED.
LOST LITTLE GIRL.
MAKE A FEW MEMORIES.
MAURICE THE POLICE.
THE OLD ENGLISH SURFER.
OLD LOVE.
PICKIN' UP THE PIECES.
REALLY YOU.
SLOWLY I'M FALLING IN LOVE WITH YOU.
SPOOKY.
STANBACK HEADACHE POWDER.
SWEEP AROUND YOUR OWN BACK DOOR.
"THERE'S ALWAYS ROOM" (FOR ONE MORE FOOL LIKE ME)
THOSE RAILROAD TRACKS IN BETWEEN.
- Lowry, Robert Leon.
RUN, COME SEE.
- Lownsbury, Jeanette.
HIDING PLACE.
- Lowrey, R. G.
I CAN BUT LOVE.
- Lowry.
I NEED THEE EVERY HOUR.
- Lowry, Hope Evangeline.
FOR ME TO LIVE IS CHRIST.
IS CHRIST ALL.
- Lowry, Philip Wager.
DAY BREAK.
DU TEMPS PERDU.
- Lowry, Robert.
SHALL WE GATHER AT THE RIVER.
- Low-Twi Music.
I TOLD THE ROBIN.
I WAS BEWITCHED.
I WISH I HAD AN UNBREAKABLE HEART.
KING OF FOOLS.
LISTEN TO ME.
RUN, RUN, LOOK AND SEE.
TAKE YOUR TIME, MR. SUN.
TWO OUT OF THREE.
YOU DON'T NEED MONEY.
- Low-Twi Music Co., Inc.
CRY ON, CRYING EYES.
- Low-Twi Music, Inc.
TOO YOUNG TO MARRY.
- Loy, Mirth.
I THINK OF YOU WHEN IT RAINS.
- Loyd, Elaine. SEE Loyd, Louise Elaine.
- Loyd, James.
I CAN'T STAND ANOTHER BROKEN HEART.
I KNOW ABOUT THE BOY NEXT DOOR.
- Loyd, Louise Elaine.
I WANT A GREEN TREE FOR CHRISTMAS.
- Loyd, Randy.
HAMMER AND CHAIN.
- Loyd, William E.
I WANT A GREEN TREE FOR CHRISTMAS.
- Loyola G., Manuel.
MI NEBLINA.
QUE PODRA SER DE MI.
- Lozano, Fred, Jr.
I WANT YOU TO KNOW.
YOU TURNED YOUR BACK ON ME.
- Lozano, Samuel M.
LOS RIELEROS.
- Lozier, Edwin, pseud. SEE Lane, Edward.
- Lozowick, Edward.
SMOKE IN THE WIND. (R)
- Lu Lu, pseud. SEE Harshman, Mary Louise.
- Lubetsky, Steven M.
YOU'RE THE ONE I WANTED.
- Lubiana, Francois.
DEHORS.
- Lubiana, Francois, pseud. SEE Biro, Francois Herve.
- Lubin, Doris.
MELODIES.
SWEET SIXTEEN.
- Lubin, Ernest.
VARIATIONS ON A FOLKSONG.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Lubin, Joe.
GLASS BOTTOM BOAT.
I'M THE GIRL WHO MARRIED ALL THE
'ENERYS.
- Lubinsky, Herman. SEE Crossroads
Music Co.
- Lubinsky, Herman. SEE Planemar Music
Co.
- Lubinsky, Herman. SEE Savoy Music Co.
- Luboff, Norman.
CAROLING, CAROLING.
CHRISTMAS WITH THE NORMAN LUBOFF
CHOIR.
HALLS OF IVY.
- Lucas, Botho.
ABENDGLOCKEN.
- Lucas, Buddy.
CRASH PARTY.
DOWN HOME TURN A ROUND.
KICKIN' CHILD.
- Lucas, Ernie J.
SILENT TREATMENT.
- Lucas, Phillip.
I'LL SAY I LOVE YOU.
- Lucas, Richard.
THE CHRISTIAN WAY.
- Lucas, Shirley Marie.
MY DAD.
- Lucas, Theodore P.
I'M SO GLAD (THAT I HAVE FOUND YOU)
- Lucas, William.
MISS CONDUCT.
- Lucchesi, Joseph.
POOR LITTLE GIRL.
- Lucciola, John.
ACUSHLA.
ALL LOVE.
CONTRABAND.
DIXIELAND PARADE.
THE FAWN.
FUNNY BONE.
I KISSED HER.
IF I SHOULD LOSE YOU.
IF YOU WERE MINE.
THE LIGHT TOUCH.
LA MARCIA DI NAPOLI.
REGRET.
VICKI LYNN.
YOU BETTER BELIEVE IT.
- Luce, Florence.
BUT YOU, DEAR, I JUST CAN'T FORGET.
- Luce, Johnnie, pseud. SEE Lucciola,
John.
- Lucia, Tom.
SAME OLD WAY.
- Luciani, Fernando.
BUTTERFLY TWIST.
NON ME SPIEGO.
NON TI DIRO.
- Lucianna, Sister.
YOU'VE BEEN LIVING A LIE.
- Lucianna Music Co.
BAD LOVE.
BITTER CANDY.
EARTHQUAKE.
HAPPY FEET TIME.
PULL YOUR COAT.
SORE FEET.
- Luciano Divis Discepolo, Anna. SEE
Divis Discepolo, Anna Luciano.
- Lucidarme, Willie J.
DROP A TEAR (FOR MY GARDEN ISLE)
- Lucie, Larry.
I KNOW SHE'S MINE.
I WANNA COME IN.
- LA TA TA.
LATER FOR ROMANCE.
LET'S TRY.
NOBODY BUT YOU.
RULES.
WHAT YOU SAID.
- Lucie, Larry. SEE Lucie, Lawrence.
- Lucie, Lawrence.
CAN'T GET FUNNY WITH ME.
COME ON DOWN, BABY.
HAND 'N HAND.
IT SURE LOOKS GOOD.
LET'S MAKE IT.
(OH! OH! OH!) WHAT A LOVE THIS IS.
TELL HER (OR LET ME GO)
TRAFFIC COURT.
WIGGLE AND JIGGLE WITH ME.
YOU MADE A PLAYTHING OUT OF
ROMANCE.
- Lucie, Nora Lee.
TELL HER (OR LET ME GO)
- Lucini, Juliusz.
MARATON.
- Luck, Oliver Washington.
TACEY IS HER NAME.
- Lucke, Edward D.
I WANT YOU BACK, LITTLE GIRL.
- Lucke, Richard F.
I WANT YOU BACK, LITTLE GIRL.
- Luckner, Lutz, pseud. SEE Ludwig,
Joachim.
- Ludaway, Rudy.
WHAT'S WRONG WITH YOU.
- Ludlow Music, Inc.
BALTIMORE TO WASHINGTON.
- Ludwick, Carroll.
GO TO SLEEP - LONELY HEART.
- Ludwick, Carroll L.
CAN IT BE.
- Ludwig, Carl.
LUDWIG'S LITTLE BLUE BOOK. (R)
MINUET.
- Ludwig, Hans.
ANGELIKA.
DARAN GEWOHNTE MAN SICH.
HINEIN - HINEIN - HINEIN.
ICH BIN EIN OPTIMIST.
ICH BIN EIN STERNCHEN.
DAS IST DIE WUNDERSCHÖNE HANSESTADT.
MENSCH, OTTO.
- Ludwig, Joachim.
JACQUES MIT DEM FRACK.
- Ludwig Music Pub. Co.
THE AMBASSADOR OVERTURE. (R)
BELLS A-POPPIN'.
LUDWIG'S LITTLE BLUE BOOK. (R)
MINUET.
MISSION OVERTURE. (R)
PRELUDE.
SAMBA FOR FLUTES.
- Luedcke, Willie.
OUR GAME OF LOVE.
- Luedke, Jeanne. SEE Luedke, W. Jeanne.
- Luedke, W. Jeanne.
RED BANDANA.
A RING FROM HER FINGER.
THIS TIME NEXT YEAR.
THE WALL.
- Luening, Otto.
ELEGY.
FANTASIA.
- Luent, Jacques.
UNE BLONDE.
- Lugo, Adalberto.
DESESPERACION.
ENTRE TU Y YO.
TE VOY A DAR UN BESO.
- Luigi, pseud. SEE Creatore, Luigi.
- Luis Cabrera, Juan.
BLANCA ROSA.
CARIDAD.
UN CHARRO EN LA HABANA.
EL KINDER.
MOROLEON.
- Luis Otero, Ramon.
DE BORINQUEN SOY.
TOMAR Y MAS TOMAR.
- Luis Valderrabano, Jose.
BILLETE DE A PESO.
- Luitpold, Josef, pseud. SEE Stern,
Josef Luitpold.
- Lujan, Pedro, pseud. SEE Lujan
Rigau, Aurelio.
- Lujan Rigau, Aurelio.
SOLO EL VIENTO.
- Lukas, Christopher.
NEW MATH BLUES.
- Lukesch, Rudolf.
HEAR MY SONG, VIOLETTA. (R)
- Lukin, László.
EDESANYÁMHOZ.
- Lumini, Desy.
UN SECOLO AVANTI CRISTO.
- Lumley, Ralph.
THE EARTHQUAKE SHAKE.
- Lumley, Rufus C.
LET'S HIDE AWAY (ME AND YOU)
- Lumpkin, Anderson Hewett.
FOREVER YOURS.
SPRING LOVE.
- Lumpkin, Henry.
I'LL KEEP ON TRYING.
- Lumpkin, Troy.
MY GREATEST GIFTS.
NO ONE TO WELCOME ME HOME.
- Lumsdaine, Jack.
CANBERRA. (R)
- Lunceford, Jimmy.
GIGGY SWING. (R)
- Lund, Art.
GOTTA MOVE 'EM.
- Lund, Eddie.
BORA BORA.
TIARE (LOVELY FLOWER OF TAHITI)
- Lund, Engel.
CHILDREN'S SONGS OF ICELAND.
- Lundbohm, Michael D.
BABY, YOU'RE NOT AROUND.
EVERY DAY, EVERY NIGHT.
- Lundell, Roger William.
I AM THE WAY.
- Lundgren, Eric Paul.
SHE IS GONE.
- Lundgren, Rick. SEE Lundgren, Eric
Paul.
- Lundquist, Laura P.
GLORY TO GOD IN THE HIGHEST. (R)
LIFT UP YOUR HEADS, YE MIGHTY
GATES. (R)
- Lundquist, Matthew N.
GLORY TO GOD IN THE HIGHEST. (R)
LIFT UP YOUR HEADS, YE MIGHTY
GATES. (R)
WORDS ON THE CROSS. (R)
- Lundquist, Torbjörn.
PARTITA PICCOLA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Lunn, Jean.
ALAS, POOR WORLD, THOU MOCKEST ME.
BUT I AM AFFLICTED.
FOUR SONGS.
O SAVIOR, REND THE HEAV'NS ON HIGH.
THE REPROACHES.
12 SACRED SONGS.
WHEN A STRONG MAN.
WHEN WE DO SUFFER GRIEF AND WOE.
WHERE IS SUCH A NATION.
YEA, OUR FOREFATHERS.
- Lunsford, James C.
I'M IN A JAM, JIM.
BLUE LADY.
- Lupi, Roberto.
TEMI E INDICAZIONI ORIENTATIVE PER
IL CORSO SUPERIORE DI COMPOSIZIONE.
- Lupino, Ida.
'TIS, 'TISN'T, 'TIS. (R)
- Lupino, Rita.
'TIS, 'TISN'T, 'TIS. (R)
- Lupino, Stanley.
'TIS, 'TISN'T, 'TIS. (R)
- Lupo, Miriam F.
PIPE DREAMS.
- Lupo, Mrs. W. E. SEE Lupo, Miriam F.
- Luque, Carlos Jose. SEE Jose Luque,
Carlos.
- Lurie, Elliot.
THERE SHE IS.
- Luristan Music, Inc.
IF YOU NEED A LOVE SONG.
THE SUN HAS TO SHINE.
- Lush, Myrtlebel.
THE WINDOWS OF HEAVEN.
- Lush, Ron John.
THE WINDOWS OF HEAVEN.
- Lusitano, David R.
WHO LOVES YOU SO.
- Lusk, Grady.
ALONE AND BLUE.
- Lustberg, Arch.
RACHEL, MY OWN.
YOU CAN'T TELL A PERSON (BY THE
CLOTHES HE WEARS)
- Lustberg, Jean Anne.
RACHEL, MY OWN.
YOU CAN'T TELL A PERSON (BY THE
CLOTHES HE WEARS)
- Lusztig, Marek.
BALLADA O DROBIU I SZCZEPIE.
GDZIE JEST SZLAGIER.
TAKA.
ZABAWA W "SIELANCE."
- Luter, Ann Katherine.
HE HAD GREEN EYES.
- Lutereau, Andre.
POUR UN ACCORDEON.
LE TEMPS DE VIVRE.
- Lutes, Ernest P.
I'LL BE MYSELF AGAIN.
I'M NEVER ALONE - BUT I'M SO LONELY.
OUT OF SIGHT - OUT OF MIND.
THE PIPER MUST BE PAID.
YOU DIDN'T ASK FOR MY ADVICE.
- Lutgendorf, Philip.
ONE LITTLE DEATH - THAT'S ALL.
- Luther, David.
BEHOLDIN' SOMETHIN' SPECIAL.
- Luther, Louis Henry.
LASTING LOVE.
- Luther, Martin.
AWAY IN A MANGER. (R)
FROM HEAVEN ABOVE TO EARTH I COME.
- HOLY CHILD. (R)
HOLY CHILD: LUTHER'S CRADLE
HYMN. (R)
A MIGHTY FORTRESS IS OUR GOD.
OUR FATHER, THOU IN HEAVEN ABOVE.
OUT OF THE DEPTHS I CRY TO THEE.
SAMPLES FROM RECENT AND FORTHCOMING
WLSM PUBLICATIONS FOR THE ENGLISH
LITURGY.
- Luther, Rick.
MY FAIR LADY.
- Lutheran Society for Worship, Music &
the Arts, St. Paul.
OUTLINES OF MUSIC IN LUTHERAN
WORSHIP, THE LUTHERAN LITURGY,
BASIC MUSIC THEORY.
- Lutio, Nello de.
E STELLE E SURRIENTO. (R)
- Lutkin, Peter C.
THE LORD BLESS YOU AND KEEP YOU.
- Lutz, Joan Nancy.
BEAT SLOW, MY HEART.
- Lutzky, Daniel.
ON MY MIND.
- Luv Music Co.
I'M GONNA GET YOU.
- Luvaas, Morten J.
ART THOU WITH ME. (R)
- Luven Pub. Co.
JOSHUA.
- Lux, Diana. SEE Buzonas, Diana Lux.
- Luzi, Francesco.
BUONANOTTE.
LA SETTIMANA CORTA.
TRA-LA-LA.
- Luzniak, Gwendoline.
BLUE BOY, LITTLE BOY BLUE.
- Luzniak, Gwendoline Iris.
I WANT TO DANCE - I WANT TO SING.
YOU'VE TAKEN THE LIGHT FROM MY
HEART.
- Lvovsky, S. V.
HOSPODI POMILUI. (R)
- Lyall, Max.
THE HEAD THAT ONCE WAS CROWNED.
I HAVE COME FROM THE DARKNESS.
JESUS, THE VERY THOUGHT OF THEE.
JESUS WAS A LOVING TEACHER.
PRAYER RESPONSE.
REJOICE AND SING PRAISES.
SHALL WE GATHER AT THE RIVER.
- Lybbert, Donald.
PRAELUDIUM.
SONATA BREVIS.
TRIO FOR WINDS.
- Lyden, Ruth Stephens.
IN MY FATHER'S HOUSE ARE MANY MAN-
SIONS. (R)
LOVE NEVER FAILETH. (R)
- Lykins, Charline. SEE Lykins, Goldie
Charline.
- Lykins, Goldie Charline.
SOON THE SUMMER WILL BE ENDED.
- Lykins, Shiloh.
SINNER'S WARNING.
- Lyle, Graham Hamilton.
DON'T CALL MY NAME.
- Lyles, Alfred F.
UNCROWNED KING.
- Lyles, Robert.
AN INVITATION.
- Lyles, Robert L.
COME. LET US WALK.
- Lyman, Abe.
HOORAY FOR CHARLEY. (R)
- Lyman, Ed.
I HAVE A MELODY.
SINGING YOUR SONG.
- Lyn Lou Music, Inc.
BROWN PAPER SACK.
CAUTION TO THE WIND.
HE AND ME.
PEOPLE WHO LIKE PEOPLE.
PEOPLE WHO LIKE PEOPLE (DON'T LIKE
ME)
- Lynch, Albert E.
PARISH CONGREGATIONAL MASS IN
HONOUR OF ST. BENEDICT.
- Lynch, Chassie L.
LOVE HER.
- Lynch, Don L.
SHIPWRECKED.
- Lynch, Jack.
I CAN'T GET YOU OUT OF MY MIND.
- Lynch, John.
SIX PRETTY GIRLS.
SWEEP THE FLOOR, LADY.
- Lynch, Kenny.
FOLLOW ME.
FOR LOVIN' YOU, BABY.
I'LL STAY BY YOU.
LEAVE MY GIRL ALONE.
NICE LITTLE GIRLS.
WAIT A MINUTE.
- Lynch (Kenny) Music, Inc.
LEAVE MY GIRL ALONE.
WAIT A MINUTE.
- Lynch (Kenny) Music, Ltd.
FOR LOVIN' YOU, BABY.
I'LL STAY BY YOU.
NICE LITTLE GIRLS.
- Lynch, Mary J.
THE TENNIS SONG.
- Lynch, Ralph.
HE CAN'T DO YOUR CRYING.
- Lynch, Violet J.
HAUNTING MEMORIES.
TIME WON'T STAND STILL.
- Lynd, Gene, pseud. SEE Lindsay,
Bryan.
- Lynes, Frank.
THE STORY BY THE MOUSE.
- Lynette, Jo Anne, pseud. SEE Trovato,
Josephine A.
- Lynk, Willie.
IT HURTS TO KNOW.
- Lynley, Ronnie, pseud. SEE Schulman,
Ronnie Lynn.
- Lynn, Cathy.
I'M GONNA LOVE YOU TOMORROW.
- Lynn, Connie. SEE Nerenberg, Constance.
- Lynn, George.
WASHINGTON'S MONUMENT.
- Lynn, Jerry, pseud. SEE Marburger,
Jerrel.
- Lynn, Jim.
BUSY BEING YOUNG.
GRETA IS ONE.
MELINDA'S WORLD.
NOTHING'S CHANGED.
THE ROAD PAST FREEDOM.
- Lynn, Judy.
BIRDS AND THE BEES.
THE GOLDEN NUGGET.
GUITAR YODEL POLKA.
THAT'S WHEN THE BOMB EXPLODED.
- Lynn, Keith.
I DON'T LOVE YOU ANYMORE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

M

- Lynn, Loretta.
DEAR UNCLE SAM.
EVERYBODY WANTS TO GO TO HEAVEN.
IN THE SWEET BYE AND BYE.
WHERE I LEARNED TO PRAY.
YOU AIN'T WOMAN ENOUGH.
- Lynn, Tony.
ALONG CAME CHRISTMAS.
- Lynnstorm Pub. Co.
SHINY STOCKINGS.
- Lynton, Everett, pseud. SEE Wright,
Lawrence.
- Lynton, Ruth.
REMIND ME TO FORGET.
- Lyon, David.
THREE MINIATURES.
- Lyon, James.
PLEASURE PIECES. (R)
- Lyon, M. D.
GOODNIGHT ALL THE WAY HOME. (R)
- Lyons (Anthony) Management.
THE LONG LIGHT OF DAWN.
A MAN CALLED LIBERTY.
- Lyons, Jill.
THIS LAND IS MINE.
- Lyons, Jodie.
COMPANION RADIO.
SERIES 30: THE "N" SET.
- Lyons, Ronnie.
BABY, BABY, I LOVE YOU.
FOR ONLY A MOMENT.
HERE COMES SANTA.
- Lyons, Rose, pseud. SEE George,
Cassietta.
- Lyra, Carlos.
ARUANDA.
DE QUEM AMA.
LAMENTO DE UM HOMEM SO.
MARIA MOITA.
MAS TAMBEM QUEM MANDOU.
MINHA NAMORADA.
O MORRO.
PRIMAVERA.
TEM DO DE MIM.
- Lyra Music Co.
DANSE DES FEMMES.
THE HARPIST'S BOOK OF CHRISTMAS
MUSIC.
LA SORELLA.
- Ly-Rann Music Co.
BANK FOR THE LONELY.
THE GREATEST MASTER.
I'M AFRAID.
OCEANS OF LOVE (SEAS OF WORSHIP)
QUANTRILL'S RAIDERS.
THE RAINMAKER.
THE RIVER.
STAMPEDE.
WHERE YOU CAME FROM.
- Lystan, Ernando, pseud. SEE Staquet,
Willy.
- Lyster, Fred.
WHAT IS LIFE. (R)
- Lyte, Henry F.
ABIDE WITH ME.
JESUS, I MY CROSS HAVE TAKEN.
PRAISE, MY SOUL, THE KING OF
HEAVEN.
- Lyte, Henry Francis.
MY GOD, MY KING.
PRAISE THE LORD, HIS GLORIES
SHOW. (R)
- Lytle, Johnny.
FOUR SOULFUL ONES.
POSSUM GREASE.
- Mc., B.G. SEE McCullar, Bobby Gale.
- MAS, S.R.L., Edizioni.
PIANGERO.
- MBA Music, Inc.
ALCOA NO.1.
ALCOA NO.2.
TAMMY GROWS UP.
TEAM FLAKES - 60.
TIGEROO.
TOP JOB DISCOTHEQUE - 60.
WOOL APPAREL - OP ART 50.
- MCA. SEE Music Corp. of America.
Duchess Music Corp.
- MCA. Duchess Music.
A CHANGE OF HEART.
- M.C.A. Duchess Music Corp.
CALL ME.
HE'S GOT NO LOVE.
HO-BA-LA-LA.
I MISS HER.
I'M TAKING YOU WITH ME.
I'M WALKING THROUGH HEAVEN.
(OUR LOVE'S GONNA) SNOW-BALL.
TWO OF A KIND.
WARM IS THE WORD FOR YOU.
WILD, WILD WINTER.
- MCA, Inc. Universal TV.
CONVOY THEME.
JOHN FORSYTHE THEME.
LAREDO.
RUN FOR YOUR LIFE.
- M.E.C., Edizioni Musicali. SEE
M.E.C. (Music European Co.) Edizioni
Musicali.
- M.E.C. (Music European Co.) Edizioni
Musicali.
ABBASSO TE.
BACIAMI PER DOMANI.
UN BENE ... GRANDE COSI.
LO CHIEDO A TE.
DOLORE.
E LA CHIAMANO ESTATE.
IMPROVVISAMENTE TU.
INNAMORARMI DI TE.
INNAMORATAMENTE.
MARGHERITA (... UNA VITA)
O CREDI AGLI AMICI O CREDI A ME.
O MEU VIOLAO.
PIU AMICI DIVENTIAMO.
IL POETA.
QUALCUNO HA PARLATO.
QUALCUNO INCONTRERAI.
SEI PER SEI TRENTASEI.
SONO IO CHE TI AMO.
IL TIGRE.
- MJQ Music, Inc.
THE ALEXANDER FUGUE.
CHYRISE.
FUGUE IN A MINOR.
THE GARY MCFARLAND TOUCH.
HOME.
INFLECTION AND CONCEPTION ON A
RHYTHM.
INTERNATIONAL SET.
MONTELEI.
NOVAMO.
WHEN I AM LAID IN EARTH.
- MRC Music, Inc.
APHRODITE'S CHILD.
BLUES FOR BIRD.
THE BLUES PEDDLER.
CAN'T GET ALONG WITHOUT YOU.
- COUNTRESS ESTERHAZY.
DESPAIR'S CAFETERIA.
DON JUAN OF THE WESTERN WORLD.
DON'T LET NOTHING COME BETWEEN US.
THE GIRL WITH THE LONG, RED HAIR.
GIRLS NAMED MISERY.
HAPPINESS IS EVERYTHING (BUT BLUE)
HOLD ON, BABY.
HOW LONELY.
I FOUND MY LOVE.
I LOVE YOU.
IF MY PRAYERS WERE ANSWERED.
I'LL GET ALONG SOMEHOW.
IT WON'T BE LONG NOW.
A LONESOME KING.
LONESOME RETURN.
MOTHER, MAY I.
(MY GIRL) "SIMPEL GIMPEL."
NOTHING IN THIS WORLD.
NOW THE HURT'S ON YOU.
O RANG A TANG.
OBJECT OF DERISION.
PEOPLE PLANNERS.
PORTRAIT OF MY MOTHER.
RAIN.
RED BEANS.
SANDI.
SHOULDN'T THROW STONES.
LE SOLDAT.
THE SUN IS COLD.
TALKIN' 'BOUT MY BABY.
THOUGH YOU'RE GONE.
THE VIRGIN IN MY NEIGHBORHOOD.
WAIT FOR THE DAWN.
WHEN YOU'RE DOWN AND OUT.
WHERE WERE YOU.
THE WHOLE WORLD KNOWS WHEN I'M
IN LOVE.
YOU'VE GOT TO BE KIDDING.
- Maas, James David.
BAD WOMEN.
I REMEMBER YESTERDAY.
SCREAMIN' MIMI.
YOU GAVE ME SOMEONE TO LOVE.
- Maasdam, Thelma.
SHOULD I LAUGH.
- Maasz, Gerhard.
SUITE.
- Mabe, Claude J.
WHY DID YOU GO AWAY.
- Mabe, Garvis R.
THE RECKLESS WIND.
- Mabern, H., Jr.
BROTHER SPIKE.
ROCHELLE.
- Mabley, Edward.
THE MERMAID IN LOCK NO.7.
- Mac Avery Music Pub. Co.
HALF A HEART.
- McAdam, Alfred E.
THE SPIDERWEB.
- McAfee, Don.
BRANDY IN YOUR CHAMPAGNE.
GREAT SCOT.
HE KNOWS WHERE TO FIND ME.
I LEFT A DREAM SOMEWHERE.
I'LL STILL LOVE JEAN.
ORIGINAL SIN.
PRINCES STREET.
SHE'S NOT FOR ME.
THAT SPECIAL DAY.
WE'RE GONNA HAVE A WEDDING.
WHAT A SHAME.
WHERE DOES A MAN BEGIN.
WHERE IS THAT RAINBOW.
YOU'RE THE ONLY ONE.
- McAfee, Royce.
YOUR KIND OF LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- McAfee (Royce) Music.
ANOTHER YEAR.
I DON'T WANTA.
I'M ALONE.
KING TUT.
POOR KID.
RAY OF SUNSHINE.
- McAlister, Maurice.
I GOTTA DANCE TO KEEP MY BABY.
PROVE IT.
TOMORROW.
WHOLE LOT OF WOMAN.
- McAllister, Vilate R.
WELCOME HOME, MISSIONARY.
- McAlpin, Lee.
LISTEN TO ME LIE.
LOONEY BIRD.
- McAlpin, Vic.
MY LAST TWO TEN'S.
- McAlpine, Lee.
AFTER LOSING YOU.
- McArthur, Edwin.
FLAGSTAD.
- MacArthur, Glen.
ANTELOPE VALLEY.
DON'T BE SHY.
MY LOVE IS GONE.
NOW I'M LONELY.
SILVER HAIRE DAD AND MOM.
TO WIN YOUR LOVE AGAIN.
- McAuliffe, Eleanor H.
CLEAR THE SKY (ON CHRISTMAS EVE)
- McAuliffe, Joseph P., Jr.
FOR JANICE.
- McAuliffe, Leon.
SWEETHEART.
- McAuliffe, Margaret. SEE McAuliffe,
Rena Margaret.
- McAuliffe, Rena Margaret.
FOR JANICE.
- McAvity, Leona.
THE CARD.
- Macbean, Lachlan.
HUSH-A-BY, DARLING. (R)
- Macbeth, Arthur E.
IF YOU KNEW HOW I LOVE YOU. (R)
MY HOME IS IN A SOUTHERN TOWN. (R)
SWEET SUBSTITUTE. (R)
- McBeth, Bill.
YOU LIED.
- McBeth, W. Francis.
TWO FANFARES.
- McBlair, Grant.
HIGH TIDE.
- MacBoyle, Darl.
IF YOU SEE A STILL, KEEP STILL. (R)
NO ONE MOANS FOR OLD BILL JONES BUT
OLD BILL JONES' HOUND. (R)
- McBride, Charles D.
IT'S JUST ANOTHER HEARTACHE (FOR THE
ROAD)
LAY YOU ODDS.
- McBride, Claude.
THE ARMS OF A CHILD.
THE GUY HERE WITH ME.
HONKY-TONKIN' AGAIN.
JENNY, POUR THE WINE.
LIGHTNING STRUCK TWICE.
MOFFETT, OKLAHOMA.
- McBride, June V.
AFTERWHILE.
EYES OF A CHILD.
- McBride, Patrick.
DAWN IS BREAKING.
- McBride, Robert Eugene.
AFTERWHILE.
EYES OF A CHILD.
- McBrien, Rod. SEE McBrien, Roger R.
- McBrien, Roger R.
I'M WILLING IF YOU ARE.
- McBroom, Elsie Jeanne.
FRIENDS AND NEIGHBORS.
- McBurnie, Gail.
DEAR GOD.
KEEP SMILING.
- McCabe, Edwin Roy.
GONE AWAY.
SEARCHIN'.
- McCabe, John.
MARY LAID HER CHILD.
- McCabe, Myron.
GONE AWAY.
- McCabe, Myron W.
SEARCHIN'.
- McCall, Adeline.
THIS IS MUSIC WALL CHARTS.
- McCall, Mrs. E. T.
WHY DID I LOSE YOU.
- McCall, Johnny.
AM I JUST WASTING TIME.
- McCall, Joseph F.
CHANT MASS XI.
PEOPLE'S CHANT MASS.
- McCalment, Willard E.
A BETTER WAY.
GIVE ME FAITH.
SINCE HE HEARD AND ANSWERED ME.
- McCammon, Helen.
NO TREASURES OF GOLD COULD BUY.
- Maccanelli, John B.
ACCORDION DELIGHT.
CARINA.
RUMBALITA.
- McCann, Donald G.
COME, LET US REJOICE IN THE LORD.
- McCann, Leland B.
BEYOND THE MYSTICAL SEA.
- McCann, Les.
ARABELLA.
BAILOR THE WAILER.
BAT MAN.
BEAUX J POO BOO.
BUT NOT REALLY.
COULD BE.
GET THEM GRITS.
GUS GUS.
JACK SCHWARTZ.
LAVANDE.
LES MCNASTY.
LITTLE FREAK.
MALEAH.
MAXIE'S FAREWELL.
SEND ME LOVE.
EL SOULO.
SPANISH ONIONS.
STRAGLER.
WE'RE ON THE MOVE NOW.
- McCarley, James P.
THE FIRST LEFT TO THE RIGHT.
- McCarthy.
AIN'T THAT MARVELOUS. (R)
SWING THAT CHEER. (R)
- McCarthy, Charles.
YOU'RE ON THE RIGHT SIDE OF THE
OCEAN. (R)
- McCarthy, Charles J.
KA-CHOO. (R)
- McCarthy, Charley.
THEM TRAILERS ON THE COVERED WAGON
TRAIL. (R)
THEY'RE BURNING DOWN THE HOUSE I
WAS BRUNG UP IN. (R)
- McCarthy, Charlotte.
CAN'T YOU SEE I'M SORRY.
- McCarthy, Dermott. SEE McCarthy,
Lawrence D.
- McCarthy, Dorothy A.
TEN PINS IN THE SKY. (R)
- McCarthy, James Edward.
ALL I GOT IS TIME.
TIME IS GONNA CHANGE ME.
- McCarthy, Joe, Jr.
THE LADY IS INDISPOSED.
- McCarthy, John.
LOOK IN THE YELLOW PAGES.
- McCarthy, John H.
THESE ARE THE YEARS.
- McCarthy, John Hauer.
YOU'LL HAVE TO SAY IT, BABY.
- McCarthy, John M.
GIRL, DON'T YOU KNOW.
LATE LAST NIGHT.
- McCarthy, Joseph.
I'M ALWAYS CHASING RAINBOWS.
TELL ME THAT STORY AGAIN. (R)
TEN PINS IN THE SKY. (R)
- McCarthy, Lawrence D.
HOW SWEET WERE THE VALLEYS.
- McCarthy, Lyn.
THERE'S GOT TO BE LOVE.
- McCarthy, Penny M.
THESE ARE THE YEARS.
- McCartney, Joan J.
NOW HE'S GONE.
- McCartney, Paul.
ANOTHER GIRL.
AU SECOURS.
AUNTIE GIN'S THEME.
CETTE FILLE.
CONOCERTE MEJOR.
DAY TRIPPER.
DIS-MOI POURQUOI.
DRIVE MY CAR.
ET JE L'AIME.
HELLO, SUSANN.
HELP.
HUIT JOURS PAR SEMAINE.
HUM! QU'ELLE EST BELLE.
I WANT TO HOLD YOUR HAND.
IL FAUT OSER.
I'M DOWN.
I'M LOOKING THROUGH YOU.
IN MY LIFE.
IT'S ONLY LOVE.
I'VE JUST SEEN A FACE.
JE CROYAIS.
JE SUIS FOU.
EINE KLEINE BEATLEMUSIK.
MI GRAN AMOR LE DI.
MICHELLE.
THE NIGHT BEFORE.
ON A SES JOURS.
PRENDS UN TICKET AVEC MOI.
RUN FOR YOUR LIFE.
SCRAMBLED EGG.
SOCORRO.
TELL ME WHAT YOU SEE.
THAT MEANS A LOT.
THAT'S A NICE HAT.
WAIT.
EINE WELT OHNE LIEBE.
THE WORD.
Y YO LA AMO.
YESTERDAY.
YOU'RE GOING TO LOSE THAT GIRL.
YOU'VE GOT TO HIDE YOUR LOVE AWAY.
- McCarty, Bob.
YOU'VE GOT TO DO THE BEST YOU CAN
WITH WHAT YOU'VE GOT.
- McCarty, E. O.
WATCH OUT.
WHAT AM I GONNA DO THIS TIME.
WHERE IS THE WORD.
- McCarty, Edith.
I TALK WITH HIM.
I TOLD A TERRIBLE, TERRIBLE LIE.
I'M SO OLAD THAT I'M AN AMERICAN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IT MAY TAKE SOMETIME BEFORE I FORGET.
LET'S FIND OUR LOVE.
NEVER THOUGHT IT COULD HAPPEN TO ME.
TAKE IT A LITTLE EASY WHEN YOU'RE
DEALING WITH MY HEART.
- McCarty, Edith M.
WAS IT A SERIOUS KISS.
- McCarty, Joe.
AIN'T THAT MARVELOUS. (R)
HOW LITTLE I KNEW. (R)
NATURALLY. (R)
SWING THAT CHEER. (R)
- McCarty, Maxine.
I CAN'T HELP IT.
IT'S ALL RIGHT.
- McCashen, Tony.
I WON'T CRY ANY LONGER.
LITTLE GIRL.
TAKE MY DIAMOND.
- McCaughy, W. Dwight.
PORTER'S CATALINA BAND MARCH.
- McCauley, James.
GYPSY QUEEN.
- McCauley, John.
GOD'S ROAD.
ONCE MORE.
TO A WOMAN.
WOMAN OF FIRE.
- McCauley, Rebecca A.
THE BEATITUDES.
THE 100TH PSALM.
THE SONG OF RUTH.
THAT WHERE I AM.
- McCauley, William.
I'LL JUST SAY GOODBYE.
I'M GONNA GIVE YOU UP (I'M GONNA PUT
YOU DOWN)
I'VE BEEN FOOLIN AROUND.
SAY YOU'LL BE MINE.
- Macchi, Eros.
BUONANOTTE.
LA SETTIMANA CORTA.
TRA-LA-LA.
- McClain, A. F.
CHINA MOON.
THE GAY MARINES MARCH.
LOCKAVAR'S CHRISTMAS.
TELL ME.
- McClain, Albert B.
EMPTY ARMS.
I WANT YOU MORE AND MORE.
- McClain, Jame. SEE McClain, Jimmy.
- McClain, James.
WHY.
- McClain, James C., Jr.
LAY LOW.
- McClain, Jimmy.
YOU CAN LAUGH.
- McClain, John.
BABY, WALK ON.
- McClam, Pro.
BOOT UM.
- McClard, Leroy.
THE EVANGELISTIC CHOIR.
- McClellan, Bill. SEE McClellan, Wm.
- McClellan, Charles Stuart.
SCUZZY.
- McClellan, Mildred Nolte.
INCIDENTAL MUSIC TO "THE WONDER
LAMP."
- McClellan, Wm.
I'M GONNA HAVE MYSELF A GOOD CRY.
- McClellan, William H.
I'M AFRAID.
- McClelland, Buss. SEE McClelland,
W. Buss.
- McClelland, John R.
THE YOUNG ALWAYS CARE.
- McClelland, John Robert, Jr.
WILD WIND.
- McClelland, Thelma.
MISTAKEN LOVE.
- McClelland, Thelma P.
WAIT FOR ME.
- McClelland, W. Buss.
CANDY CANE IN POPCORN LANE.
- McClendon, Coy.
ANOTHER DAY, ANOTHER DOLLAR.
- McCleskey, John B.
DUFFER'S DELIGHT.
- McClintock, Claudia.
VIRGIN ISLANDS MARCH.
- McClinton, Delbert.
I CRY ('CAUSE I CARE)
I KNOW SHE KNOWS.
SHE'S MY GIRL.
- McClinton, Joe.
A NIGHT IN MY ARMS.
- McCloud, C.
I'M SATISFIED.
- McCloud, Marie.
SORRY YOU'RE OUT WITH HIM.
- McCloud Music Publications.
LOVE HAS A WAY.
- McClung, Carl.
GIVE MOTHER HER FLOWERS.
- McClung, J. A.
RAINBOW GLEAMS.
- McClure, Allen.
ROCK & ROLL SPACEMAN.
- McClure, Barney. SEE McClure,
Clifford H., Jr.
- McClure, Clifford H., Jr.
RHAPSODY TO A SPARROW.
- McClure, Dean, pseud. SEE McClure,
Harold.
- McClure, Harold.
BEFORE YOU TOLD ME.
DON'T TELL THE TREE.
IF.
SHE WILL NEVER BE MINE AGAIN.
- McClure, James A.
SIX FEET DEEP.
- McClure, John William.
DEEP AND DARK.
THE FARMER.
THE FUNNY LITTLE BOY.
JENNY'S A-WEEPING FOR ME.
JOHNNY APPLESEED.
THE QUESTION SONG.
SEATTLE.
SOME CALL IT HOME.
YOUR WORDS ARE RUNNING DRY.
- McClure, Virginia.
STOP AND THINK.
- McClure, Vonnice.
GET IN TOUCH WITH GOD.
HEART FELT SONGS.
HOLD TO HIS HAND.
HOW MANY TIMES HE CARES.
- MacColl, Ewan.
FOLK SONGS AND BALLADS OF SCOTLAND.
- McCullough, Cecil.
A LITTLE UNDERSTANDING.
- McCullum, Merlyn.
WON'T YOU BE MINE.
- McConnell, George.
TEARS OF PALESTINE. (R)
- McConnell, George B.
SAILING AWAY FROM THE ISLANDS. (R)
SWEET HAWAIIAN CHIMES. (R)
- McConnell, Philip L.
TROUBLE-FREE.
- McConnell, Ruth M.
CANYON ROAD.
- McCord, Wm.
GIRLS CRY EASIER THAN BOYS DO.
- McCorkle, Leo.
AIN'T GOT THE NERVE.
- McCormack, Jean C.
I WANT MY BEST FRIEND'S GIRL.
- McCormack, Owen.
WHEN YOU'RE IN LOVE.
- McCormick, Clifford.
ON THE MORNING OF CHRIST'S NATIVITY.
- McCormick, Donnie.
IT'S THE L.C.B.
- McCormick, Eloise. SEE Eloise,
Sister.
- McCormick, George.
THERE'S A WOMAN.
- McCourt, Troy B.
EVERYBODY KNOWS.
MY BETTER HALF.
- McCowan, Homer.
I SEE JESUS IN A PICTURE.
PLEASE HELP ME, JESUS.
- McCowan, Robert.
FANFARE FOR A CHRISTMAS FESTIVAL.
INTROIT - RESPONSE - KYRIE - AMEN.
- McCoy, Billy.
HOW CAN I GET TO YOU.
- McCoy, Curtis.
JUST CALL JESUS.
- McCoy, Dick.
UNTIL I LOVED YOU.
- McCoy, Floyd.
CHRIST IS BORN.
- McCoy, George.
IS THAT TOO MUCH (TO BE ASKING OF
YOU)
- McCoy, Hurl.
ALASKA BOUND.
THE GOSPEL ROAD.
- McCoy, John Raymond.
TEARS.
- McCoy, Kenneth.
OH LITTLE GIRL.
- McCoy, Miles.
GEE, YOU'RE SOMETHING.
- McCoy, Paul J.
THE MUSICAL PLAY "LIFE'S SO
CONFUSIN'."
- McCoy, Rose Marie.
ALL HID.
COULD THIS BE LOVE.
I'LL BELONG TO YOU.
SOMETHING IS WRONG.
UPS AND DOWNS.
- McCoy, Rosemarie.
AT THE MERCY OF YOUR LOVE.
WHY I FEEL SO LOVED (LOVING YOU)
- McCoy, Rosemarie. SEE McCoy, Rose
Marie.
- McCoy, Shirley.
CABIN BY THE RIVER.
- McCoy, Van.
AIN'T IT FUNNY WHAT LOVE CAN DO.
AS LONG AS YOU ARE MINE.
BABY, I'M YOURS.
BABY, STAY IN LOVE WITH ME.
BABY, YOU'RE MINE.
BABY'S GONE.
BAD BOY.
BUTTERFLY.
A DIAMOND IN THE ROUGH.
EVERYBODY LOVES A GOOD TIME.
FOR YOU.
HEY, LOVER.
I DON'T WANNA LOSE YOU, BABY.
I'LL FIND A WAY.
I'M HAPPY WITH YOU.
IN MY WORLD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- McCoy, Van.-Con.
IT BREAKS MY HEART.
I'VE GOT LOVE.
KEEP LOVING ME.
KEEP MOVING.
KEEP ON TRYING.
KEEP ON WALKING.
LOVE ME RIGHT NOW.
A LOVER'S PRAYER.
OH, HAPPY DAY.
ONE OLD GOOD TIME.
RUN TO ME, BABY.
SAVE ME FROM MYSELF.
SHE'S ALRIGHT.
SING, YEAH, SING.
STANDING IN THE NEED OF LOVE.
STARLIGHT, STARBRIGHT.
THIS IS THE WAY WE FALL IN LOVE.
WHEN I FELL IN LOVE WITH YOU.
WHERE WERE YOU.
- McCoy, Willie.
TRUE LOVE IS HARD TO FIND.
- McCracken, Hugh.
IT'S ONLY THE DOG.
- McCracklin, Jimmy.
ARKANSAS.
LITTLE FOOLISH THINGS.
- MacCrae, Steve, pseud. SEE Mazlen, Roger G.
- MacCrae, Tex, pseud. SEE Mazlen, Roger G.
- McCrary, Richard.
LET'S GET INTO SOMETHING.
MAMMIE AND DADDY'S DOING THE LATEST DANCE.
SEASON FOR LOVE.
- McCray, Dorothy B.
RAILROAD BILL. (R)
- McCrea, Josephine. SEE Simeur, Jo M.
- McCreedy, Herman.
STILL FIGHTING.
- McCretton, Michael J.
SOMEWHERE.
- McCrohan, Dennis E.
GIVE MY LOVE TO SALLY.
- McCrum, Ray.
"SOUND" ADVICE.
- McCullar, Bobby Gale.
FATHER.
GONE FROM ME.
HAVE YOU MET MY JESUS.
I WANT TO SEE.
THE LORD HAVE MERCY ON ME.
WHEN YOU FEEL BLUE.
- McCullough, Bernard Leo.
MY STAR.
- McCullough, Cecil.
BABY, I DON'T.
- McCullough, Philip E.
I DON'T KNOW WHERE TO GO.
MY DREAMS ARE YOU.
NANTUCKET.
- McCullough, Thelma O.
WHEN OUR LORD RETURNS AGAIN.
- McCumber, Alice.
THE VALLEY OF THE PINE.
- McCurdy, Bill R.
CARMEL.
IF YOU CRY.
THE SILENCE OF DAWN.
YOU, MY FRIEND.
- McCurry, Maureen.
EYES OF BROWN.
- McDaniel, Daniel R.
ONE DAY WITHOUT YOU.
- McDaniel, Elias.
CORN BREAD.
500 PERCENT MORE MAN.
I'M SO MAD.
LET ME PASS.
- LET THE KIDS DANCE.
ROOT HOOT.
SOUL FOOD.
STINKEY.
STOP MY MONKEY.
TONIGHT IS OURS.
- McDaniel, Ida Mae.
BRIGHT LIGHTS.
- McDaniel, L. A.
DO YOU REMEMBER.
- McDaniel, Martha V.
MY DARLING LITTLE BOY.
- McDaniels, Earl.
BABY, DON'T LEAVE.
- McDaniels, James A.
ANOTHER TIME, ANOTHER PLACE.
SO LITTLE TIME - SO FAR TO GO.
SORRY, SORRY, SORRY.
YOU SURE KNOW HOW TO HURT A GUY.
- McDavit, Mary Ellen.
PUTTIN' ROOTS DOWN.
- McDavit, Mel. SEE McDavit, Mary Ellen.
- MacDermot, Galt.
FERGUS MACROY AT THE HOMESTEAD UP-RIGHT.
- McDermott, Albin D.
SUMMER IN THE CITY.
- McDermott, James.
WHY DON'T YOU LOVE ME.
- McDermott, Lloyd.
A TEAR ROLLS DOWN AGAIN.
- McDonagh, John J.
THE FAIRFIELD MUSTER.
- MacDonald, Ballard.
ROSE OF WASHINGTON SQUARE.
- McDonald, Donald Gordon.
SOME GUIDING PRINCIPLES IN THE ART OF ORGAN STUDY AND PERFORMANCE.
- McDonald, Edward.
BREAK PATTERN NUMBER.
ENTERTAINMENT.
HOT - COLD.
I'VE GOT A FEELIN'.
MOBILITY MAMBO.
NOTHING HAPPENS.
P-7.
POWER-PACKED.
WE'RE POWERLESS WITHOUT YOU.
YEARS OF CHALLENGE.
- McDonald, Frances C.
V. AND T. SONG. (R)
- McDonald, Ginny Lou.
WATCHING TIME GO ON BY.
- MacDonald, Glen.
VICTOR HERBERT'S BABES IN TOYLAND.
- McDonald, Harl.
MINIATURE SUITE. (R)
THREE POEMS FOR ORCHESTRA. (R)
TWO NOCTURNES. (R)
- McDonald, Mrs. Harl.
MINIATURE SUITE. (R)
THREE POEMS FOR ORCHESTRA. (R)
TWO NOCTURNES. (R)
- McDonald, Hazel.
I NEVER HAD A SWEETHEART (UNTIL I HAD YOU)
- MacDonald, Herron M.
LAUGH.
MEMORIES OF A LOVE THAT USED TO BE.
- McDonald, Jeanie.
SURFER'S SUMMER.
MacDonald, Jimmy.
EASTER LILIES.
- McDonald, Joe.
SUITE NUMBER ONE.
- McDonald, John.
HEARTBROKEN HEARTBREAKER.
- McDonald, Ken.
JUST DRIFTING ON.
- McDonald, Len L.
IREANNA.
- McDonald, Leo.
COME BACK TO ME, DEAR. (R)
- McDonald, Lonzo Martin.
I'M SO GLAD.
I'M WALKING ALONE.
MEANT FOR TWO.
PLEASE LET ME LOVE YOU.
THE QUIET DAYS OF SUMMER.
- MacDonald, Martin. SEE MacDonald, Herron M.
- McDonald, Michael J.
I'LL BE HERE.
- McDonald, Michael Jay.
I'M GOIN' BACK TO MY BABY.
SHE'S GOT HER OWN WAY OF LOVIN'.
- McDonald, Mike. SEE McDonald, Michael Jay.
- Macdonald, Nelle L.
THIS IS THE PLACE.
- MacDonald, R.
I LIVE TO LOVE YOU.
TO TAKE HER PLACE.
- McDonald, Robert.
SHE IS GONE.
- McDonald, Robert J.
SHIRLEEN.
- McDonald, Roland.
I DO.
- McDonald, Roy Douglas.
A MEDAL FOR JOHNNY.
- McDonald, Rusty.
DON'T SEND HIM BACK TO ME.
- Macdonald, Stewart M.
FADING.
- McDonald, Vicki J.
IREANNA.
- Macdonald & Co. (Publishers) Ltd.
40,000 YEARS OF MUSIC.
- McDonough, James Rhea.
IT'S THE ONLY WAY (TO EASE THE PAIN)
JUST YOU WAIT AND SEE.
- McDonough, Marie Theresa.
YOU SAID YOU LOVED ME.
- McDonough, Terri. SEE McDonough, Marie Theresa.
- McDougall, Edward L.
YOU SPELL LOVE S-O-M-E-T-I-M-E-S.
- McDougall, W.
P'S & Q'S.
- McDougall, Weldon.
FIRST DATE.
LET'S KISS AND MAKE UP.
MAYBE, BABY.
A STRANGE CHANGE (COMES OVER ME)
- McDougald, William.
FOOTBALL WALTZ.
- MacDougall, Clark. SEE MacDougall, W. Clark.
- MacDougall, W. Clark.
THE LAST BOUQUET.
- MacDougall, William Clark.
LADY, LADY.
- McDowell, Cathie.
LITTLE MAY.
- McDowell, David A.
DUO-PACK.
- MacDowell, Edward.
A.D. 1620.
A DESERTED FARM.
FORGOTTEN FAIRY TALES. (R)
TO A WILD ROSE.
- McDowell, Eulala. SEE Lovell, Eulala McDowell.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- McDowell, John.
I JUST GOT IN TODAY.
LET THIS BE TODAY.
- McDowell, K.
SO LONG.*
- McDowell, Kenneth.
SO LONG.
- McDuff, Eddie.
AFTER DARK.
BIG TALK OF THE TOWN.
FRESH OUT OF TEARS.
I FEEL A SIN COMING ON.
THERE'S NO ONE LOVING ME NOW.
THE TRUTH OF LIFE.
WHO DO YOU THINK YOU'RE FOOLING.
WHUP IT ON OUT.
- McDuff, Jack.
HOT BARBECUE.
THE MORNING SONG.
SCUFFLIN'.
- SILK 'N' SOUL.
WHAT'S SHAKIN'.
- McDuffy, Johnny.
THAT AIN'T LOVE.
WHAT SHE DOES TO ME.
YOUR DAY WILL COME.
- Mace, George, pseud. SEE Malkin,
Norman.
- McEnery, Dave.
THE BALLAD OF VIETNAM.
- McEntire, Fran.
I HOPE TOMORROW NEVER COMES.
YOU WON'T FIND THE ANSWER IN THE
BOTTOM OF A GLASS.
- McEvoy, Rennie.
IF A HYENA CAN LAUGH SO CAN I. (R)
- McEvoy, Renny.
THEN YOU'LL HAVE A SONG. (R)
- McEwen, Caryl.
IT'S OKAY BY ME.
WHEN.
- McEwen, Herbert A. J.
YOU ARE PERFECTION.
- McEwen, Willie Lee.
BACK IN THE SADDLE.
CARESS ME NOW, MY LOVE.
I DON'T FEEL THE SAME NO MORE.
I'D LIKE TO FIND HER.
IF I HAD.
I'LL BE YOUR LOVER.
JEANNIFER.
NOW YOU'RE ON YOUR OWN.
SO MUCH TALK ABOUT YOU.
TREMBLE WALK.
WHAT DID I DO, DARLING.
WHAT MUST I DO.
WHO WILL YOUR NEXT FOOL BE.
WHY SHOULD I LOVE AGAIN.
WILL YOU UNDERSTAND.
YOU MUST BE NEW.
- McFaddin, Hadavig.
MY FAVORITE MARCH.
- McFarland, Dorothy.
I HOPE I LOVE AGAIN.
SHOULD I BELIEVE YOU.
TELL ME.
- McFarland, Dorsey. SEE McFarland,
Dorothy.
- McFarland, Earl Clinton.
I'M DREAMIN' 'BOUT YOU, BABY.
- McFarland, Gary.
FRIED BANANAS.
THE GARY MCFARLAND TOUCH.
HANKY-PANKY.
HIGH CAMP.
THE HILLS OF VERDUGO.
HOPEFUL ENCOUNTER; KITCH & TREE
TOPS.
LATIN SHADOWS.
OVER EASY.
SLEEPY HOLLOW.
STUMBLEBUM.
- McFarland, J. Leslie.
BE TRUE.
BE WITH ME.
BELIEVE THAT I'M IN LOVE WITH YOU.
BLUE AFTERNOON.
BREAK-UP.
COMIN' ON BACK TO YOU.
LOVIN' ON THE SIDE.
OLD NEW ORLEANS.
SAN QUENTIN QUAIL.
WHY ME.
- McFarland, Janice.
TOY SHOP.
TRAVLING SONG.
- McFarland, John T.
AWAY IN A MANGER.
- McFarland, Lynda.
TOY SHOP.
TRAVLING SONG.
- McFarland, Rhonda.
GET ME OFF OF YOUR MIND.
I DON'T NEED YOU ANYMORE.
- McFarlane, Janet Watson.
LET IN THE LIGHT OF HEAVEN.
OH, SAY YOU LOVE ME.
TIE UP YOUR BONNY BRIGHT HAIR.
- McFarlane, Jenny Fergus, pseud. SEE
McFarlane, Janet Watson.
- Macfarren, G. A.
THE BALLAD LITERATURE AND POPULAR
MUSIC OF THE OLDEN TIME.
LOVE WILL FIND OUT THE WAY. (R)
- Macfarren, Natalia.
UNA VOCE POCO FA. (R)
- MacFaye Music Co. SEE NML Productions,
Inc. MacFaye Music Co.
- McFerrin, Larry Lee.
CONTENTMENT.
- McGahan, George W.
LAZY LOVE.
- McGahan, Sean, pseud. SEE McGahan,
George W.
- McGann, Mike.
BABE, I'M LEAVING YOU.
- McGaughy, Roosevelt.
I NEED YOU.
- McGeady, Mike.
WAIT FOR THE DAWN.
- McGee, Bobby Lee.
NOW THAT YOU'VE GONE.
THE SHAGGY HAIREED MILLIONAIRES.
- McGee, Gerry.
CAJUN GUITAR.
MOONLIGHT SURFIN'.
- McGee, John.
HIS WORD IS SWEET & I HAVE A THIRST.
- McGee, Nelson B.
IN THE SHADOWS OF THE NIGHT.
"PLEASE, OPERATOR" (DIAL HER NUMBER
AGAIN)
- McGehee, Ruby.
YOUR LETTER NEVER CAME.
- McGeorge, Gerald G., Jr.
YOU DON'T KNOW BETTER.
- McGeorge, Roy H., Jr.
WHY CAN'T IT BE ME.
- McGhee, Brownie.
AMEN.
C'MON IF YOU'RE COMIN'.
DON'T PITY ME.
EVERYBODY'S BLUES.
GREAT GOSPEL BLUES.
I GOTTA LOOK UNDER YOUR HOOD.
I'VE BEEN SCORNEED.
I'VE GOT MY MIND OFF YOU, BABY.
JUST RODE IN YOUR TOWN.
LOVE, TRUTH, AND CONFIDENCE.
SUN'S GONNA SHINE.
WHAT I WOULD LIKE TO BE.
WHOOE - WHOOE.
- McGhee, Howard.
CHASIN' AT NEWPORT.
- McGhee, Joel Seneca.
EASY COME, EASY GO.
PLEASE TRY ME AGAIN.
- McGhee, William.
I'M A BURNT CHILE.
- McGibony, Richard.
WITCHCRAFT LOVE.
- McGill, Connie.
I CAN'T STOP MY LOVE.
- McGill, Henry.
FEED ME LOVE, BABY.
IT MIGHT HAVE BEEN SOMEBODY ELSE.
- McGill, M.
RESTLESS DAYS.
- McGill, Nancy Lee.
THANK THE LORD.
- McGill, Roscoe, Jr.
I GOT TROUBLES.
- MacGimsey, Robert.
JONAH AND THE WHALE. (R)
LAND UV DEGREDAHUN. (R)
OLD MAN MOSE IS PLUCKIN' A GOLDEN
HARP. (R)
SHADRACK.
SWEET LITTLE JESUS BOY. (R)
THUNDERIN' WONDERIN'. (R)
- McGinley, Phyllis.
SITTING HOME. (R)
- McGinn, Matt.
I'VE PACKED UP MY BAGS.
THE PILL.
- McGinnis, Carl R.
DISTANT LOVE.
I HOPE I'LL BE LUCKY IN LOVE.
I'M NOTHING BUT A CRY BABY.
- McGinnis, Carl R. SEE Aludalu
Pub. Co.
- McGinnis, June Faye.
I'M ON FIRE.
- McGinnis, Marilyn, pseud. SEE
Bailinson, Marilyn.
- McGinty, Brian.
MELODY.
- McGirt, Harry G.
LITTLE BOY BLUE.
- McGlendon, Ruth.
THINKING OF A FRIEND.
- McGlennon, Felix.
AND HER GOLDEN HAIR WAS HANGING
DOWN HER BACK. (R)
- McGlothlin, Christopher Alan.
A BLYPE O' SCHUBERT.
A ROSE IS A ROSE.
A SPOT IN MY HEART.
- McGlown, Donald.
DON'T EVER LEAVE ME.
- McGonigal, Memory.
WONDERING WALTZ.
- McGovern, Dee.
THAT'S MY HEART.
- McGovern, Owen, Jr.
EVERYBODY'S GONE.
JOY.
LAUGHING GIRL.
LOOK BUT NEVER FIND.
LOOK TO ME FOR LOVE.
PAULA.
- McGowan, Jean, pseud. SEE Chapman,
Alma Jean.
- McGowen, Robert Stephens.
A PLACE IN THE SUNNY SKIES.
- McGown, Gene. SEE McKown, Gene.
- McGranahan, Emmie Bullock.
THERE'S MY SWEETHEART.
TERESA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- McGranahan, James.
O MY FATHER.
- McGrath, Joseph J.
MASS IN HONOR OF THE HOLY FAMILY.
MASS IN HONOR OF THE HOLY SPIRIT.
MASS OF THE BLESSED SACRAMENT.
- McGrath, Seamus.
BAD LUCK TO THIS MARCHING.
- McGraw, Donald William.
THE VICTORY.
- McGraw, W. R.
TIME AND PLACE.
- McGraw-Hill Co. of Canada, Ltd.
BASIC GOALS IN MUSIC.
- McGraw-Hill, Inc.
INSTRUCTOR'S MANUAL.
- McGregor, Donald R.
ANGELS' SONG.
- McGregor, Dorothy M.
DAYDREAMS.
- McGregor, Ethel.
WHEN OUR SAVIOR COMES TO JUDGE US.
- McGregor, G.
I'M SATISFIED.
- McGregor, George.
HIT AND RUN.
- McGregor, Helen.
TUNES OF THE U.S.A. (R)
- McGriff, James H., Jr.
DON'T EVER DOUBT ME.
- McGriff, Jimmy.
JUNGLE CAT.
- McGriff, Jimmy. SEE Mc Griff,
James H., Jr.
- McGruder, Roger Jesse.
LET'S BE HAPPY THAT IT'S SPRING.
- McGuinn, James.
THE AIRPORT SONG.
HE WAS A FRIEND OF MINE.
WAIT AND SEE.
YOU SHOWED ME.
- McGuire, Barry.
DON'T YOU WONDER WHERE IT'S AT.
I DID WHAT I COULD.
I'M TIRED OF WORKING.
RIDE AROUND, LITTLE DOGGIES.
SLOOP JOHN B.
WHY NOT STOP AND DIG IT WHILE YOU
CAN.
- McGuire, Lloyd L.
THE CANDLE OF THE LORD.
HE KNOWS.
LOOK TO GOD.
- McGuire, Mary P.
I LOVE YOU.
- McGuire, Pauline. SEE McGuire,
Mary P.
- McGuirk, John Edward.
NEW LOVE.
WE BELONG TOGETHER.
- McHale, Denise.
I MUST BE DREAMING.
- McHale, Katherine Teresa.
THE FOUR SEASONS OF THE ETERNAL
FLAME.
- Machan, Wiesław.
KOTECZKI, PIESECZKI.
NIEZNANY AMULET.
PIECHOTA W SWIAT.
W GÓRACH SIERRA MAESTRA.
- Machajko, Wiesław.
KOĆI TWIST.
- Machiavelli.
SAINT CUCKOO.
- Machlis, Joseph.
THE FLAMING ANGEL.
- Macholl, Carol.
EVER READY EDDIE.
LOVE'S LAST WORDS.
- McHugh, Brian.
I'LL TAKE MY CHANCE.
- McHugh, Jimmy.
BE A GOOD SCOUT. (R)
EXACTLY LIKE YOU.
FOOTSORE BLUES.
FOR THE FIRST TIME. (R)
HAS ANYONE EVER TOLD YOU BEFORE. (R)
HAS ANYONE EVER TOLD YOU (YOU'RE AS
PRETTY AS A PICTURE) (R)
HEIGH-HO, THE MERRY-O. (R)
I GAVE MY HEART AWAY. (R)
MY OWN. (R)
ON THE SUNNY SIDE OF THE STREET.
RIDIN' HOME. (R)
THAT CERTAIN AGE. (R)
THINGS ARE COMING MY WAY. (R)
TONIGHT IS THE NIGHT. (R)
YOU'RE AS PRETTY AS A PICTURE. (R)
- Machus, Bernd.
SAMBA BRASILIANA.
- Macias de Mostazo, Abelia Garcia. SEE
Garcia Macias de Mostazo, Abelia.
- Macie, Henry J.
HAIL, CHICAGO, HAIL.
- Maciejowski, Zbigniew.
BRANSOLETKA.
CYRKOWA PODROZ.
CZARNY CHŁOPIEC.
DONNA MARIA.
KAPELUSIKI.
KTO CIE ZNA.
LIST Z TWISTEM.
MAZA MAZGOSIA.
MARSZ ASÓW.
MIA CARMELLA.
NA MONTMARTRE.
SZMARAGDOWE MORZE.
- McInnis, Winston Samuels.
YOU'RE THE ONE I LOVE.
- McIntire, Helen.
SAILING AWAY FROM THE ISLANDS. (R)
- McIntire, Lani.
DREAMS OF OLD HAWAII. (R)
SAILING AWAY FROM THE ISLANDS. (R)
SWEET HAWAIIAN CHIMES. (R)
- McIntosh, Kenneth F.
WALTZING AROUND WITH LOVE IN MY HEART.
- McIntosh, Nathaniel.
GOING FOOL.
I KNOW IT'S NOT ME.
- McIntosh, Nora.
THE ANSWER.
GUIDE ME.
I CAME ALONG.
A TIME FOR LOVE.
- McIntyre, Chester S., Jr.
EVERYTIME YOU KISS ME IT'S CHRIST-
MAS.
MY HOT TAMALE GONE CHILI ON ME.
- McIntyre, Chet.
HAPPY TOWN.
- McIntyre, Chet. SEE McIntyre,
Chester S., Jr.
- McIntyre, Kenneth.
I SAW THE CHRIST.
- McIntyre, Lyle William.
SOMETIMES THINGS HAPPEN THAT WAY.
WALK ON.
- McIntyre, Mark.
GETAWAY CHASE GAME.
WANDERLUST.
- McIntyre, Martin D.
WORLD WAR THREE ON PAY T.V.
- Macip, Jose.
CAMINANTE DE LA VIDA.
- McIsaac, Anita B.
DREAMS OF MY HAWAII.
IT WAS MARY.
- Maciste, pseud. SEE Alvarez, Manuel.
- McIver, Isabelle Jean.
WHITE CLOUDS.
- MacJones, Frances.
BECAUSE IT'S SPRING.
THE WEDDING SONG.
YOUR LOVE.
- Mack, Barry.
YOUR HEART, MY HEART.
- Mack, David.
SHAKE ON A BARRE.
- Mack, Mae.
CORN FOR HORN.
ENCHANTED.
- Mack, Tom.
LIEBLING ICH BLEIB NOCH ALLEIN.
- Mack, Willie, pseud. SEE McCabe,
Myron.
- Mack, Willie, pseud. SEE McCabe,
Myron W.
- McKay, Albert.
I NEED YOUR LOVE.
ONE MORE HOUR OF LOVE.
- Mackay, Anna Case.
I KNOW AN IRISH GARDEN. (R)
- McKay, Art.
I WAS TAKEN BY SURPRISE. (R)
- McKay, Barbara J.
LUCKY US.
THIS IS A TRAIN THAT IS (GREAT)
A WORSHIP SERVICE.
- McKay, Bob, pseud. SEE Bobbitt,
Charles F.
- McKay, Estelle.
SUMMER LULLABY.
- McKay, Frank. SEE Drvaric, Francis L.
- McKay, George F.
PROCESSION TRISTE. (R)
- McKay, George Frederick.
DANCE IN THE MEADOW.
MOODS.
TWO DANCE SCENES.
- MacKay, Harper.
ESCAPADE IN MADRID.
- McKay, Joe, pseud. SEE Sedlack,
Joseph, Jr.
- MacKay, John.
AIN'T NATURE GREAT.
BABY, I'M SORRY.
DEEP VELVET.
HOW CAN YOU KNOW FOR CERTAIN.
THE LITTLE MEN.
- McKay, Teddie. SEE McKay, Estelle.
- McKay, Tony, pseud. SEE Mackey,
McFarlane.
- McKean, Eddy.
YOU'VE GOTTA TALK THE LINGO, BABY.
- McKechnie, Andrew.
HAMISH'S EXPRESS RELIEF.
- McKee, Charlotte F.
DIXIE NINE.
- McKeefer, Howard.
MARY-ELLEN WALTZ.
- McKegg, Al. SEE McKegg, Alfred Hugh.
- McKegg, Alfred H.
HERE SHE COMES.
- McKegg, Alfred Hugh.
THE CORPUS CHRISTI CAROL.
WAKE UP THE MORNING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Mackell, John F. BLUE LOVE. LOVE IS A STRANGER. MY ONLY TREASURE. SILENT WORDS.	McKinney, Jerry. WHAT CAN I DO. McKinney, Larry Glenn. TOGETHER TO STAY. McKinney, Mabel L. THE PRINCE OF PEACE.	McLaughlin, Hannah T. THE GAY PARADE. (R)
McKellar, Kenneth. COSTA CLYDE.	McKinney, Mathilde. THE WISE MEN.	McLaughlin, Ronnie. THANKS A LOT, BABY.
McKelvey, George. A TRIBUTE TO MINORITY GROUPS.	McKinney, Richard Allen. TEACH ME HOW TO DREAM.	McLaughlin & Reilly Co. AMBROSIAN GLORIA AND CREED. "AVE MARIS STELLA" MASS. BAYANIHAN DANCER. BENEDICTION SERVICE CARD. CADETS MARCH. CHORAL MASS IN ENGLISH IN HONOR OF THE INFANT JESUS. COMMUNITY MASS IN HONOR OF ST. GABRIEL THE ARCHANGEL. THE CONFRATERNITY MASS. THE EASTER VIGIL SERVICE. AN EASY REQUIEM MASS IN ENGLISH WITH ABSOLUTION. ENGLISH MASS. THE ENNISCORTHY CHRISTMAS CAROL. FAUX BOURDON PROPSERS FOR SUNDAYS OF ADVENT AND CHRISTMAS. GOD FATHER, PRAISE AND GLORY. GOD GIVE US STRENGTH. GOOD FRIDAY. I SAW WATER. LENT: OFFERTORY - LET THAT MIND BE WITHIN US. LORD, HAVE MERCY, MAGNIFICAT. MAGNIFICAT: MY SOUL GLORIFIES THE LORD. A MASS FOR CONGREGATIONS. MASS FOR PARISHES. MASS FOR THE DEAD. MASS FOR THE DEAD AND THE BURIAL SERVICE. MASS FOR THE DEAD: RITE OF ABSOLU- TION. MASS FOR THE DEAD WITH ABSOLUTION. MASS FOR THE PEOPLE OF GOD. MASS: GLORY TO GOD IN THE HIGHEST. MASS: GOD HAVE MERCY. THE MASS IN ENGLISH. MASS IN ENGLISH IN HONOR OF CHRIST THE KING. MASS IN ENGLISH IN HONOR OF OUR LADY OF FATIMA. MASS IN HONOR OF OUR LADY OF LORETTO. MASS IN HONOR OF ST. DOMINIC. MASS IN HONOR OF SAINT JOSEPH. MASS IN HONOR OF THE HOLY FAMILY. MASS IN HONOR OF THE HOLY SPIRIT. MASS IN HONOR OF THE HOLY TRINITY. MASS NO.3. MASS OF THE AMERICAN MARTYRS. MASS OF THE BLESSED SACRAMENT. MASS OF THELITANIES IN ENGLISH. MASS XVI IN ENGLISH. MESSE POUR LE PEUPLE DE DIEU. MISSA ANTIPHONALIS. MY NIPA HUT. ORGAN ACCOMPANIMENTS FOR HYMNS. OUR FATHER. A PEOPLE'S MASS. PRAISE TO THE LORD. PROPER FOR EASTER SUNDAY. PROPER FOR FEAST OF THE IMMACULATE CONCEPTION. PROPER FOR THE NUPTIAL MASS. PROPER OF FIRST MASS - CHRISTMAS. PROPER OF THE FIRST MASS OF CHRISTMAS. PROPER OF THE MASS FOR THE FEAST OF CHRIST THE KING. PROPER OF THIRD MASS - CHRISTMAS. PSALMODIC MASS IN ENGLISH. REJOICE, O BLEST CREATION. THE REQUIEM MASS WITH RITE OF BURIAL OF ADULT. SHEEP SAFELY GRAZE. SING, ALL YE CHOIRS.
McKelvey, William. ACE IN THE HOLE. AS LONG AS I LIVE. BACK TO LOUISIANA. DAILY GIRLS. ETHEL MAE. HOME BOY. IF THERE'S LOVE. LOOKING FOR A WOMAN. MY LOVE WAS TRUE. STRAIGHTEN UP. STRAIGHTEN UP AND FLY RIGHT. WALKED AND WALKED.	MacKinney, Verne B. SPEED THE LIGHT. McKinney, Welzie William. BROKEN VOWS. GRANDPAPPY EPHRAIM. THE HAUNTED HOUSE. WINTERTIME BLUES. YOU KINDA GAL. MacKinnon, George C. DREAM RENDEZVOUS. (R) Mackinnon, Hugh A. SLEEPS JUDEA FAIR. McKinnon, John C. CHRISTMAS DAY - IN HOMETOWN, U.S.A. GYPSY KISSES. HOW CAN YOU SAY. SATISFACTION GUARANTEED. TOO FAR FROM HEAVEN. TURN ABOUT FACE. MacKinnon, Robert R. PARADISE SQUARE. Mackinson, Bob, pseud. SEE Makinson, Robert. McKissack, A. DEEP RIVER PINES. Macklin, Hall M. PRAISE AND MEDITATION. McKnight, Al. SEE McKnight, Alice S. McKnight, Alice S. DEMANDING HEART. McKnight, Leona. MOTHER'S LOVE. McKnight, Robert L. DEMANDING HEART. McKnight, Ruby. THE JEAN BAKER METHOD FOR YOUNG ORGANISTS. McKown, Gene. CHARLIE-O-THE-MULE. QUANTRILL. TEARDROP CITY. McKuen, Rod. AIN'T THAT ENOUGH. ALL FALL DOWN. CANON FOR THE DARKNESS. CHANNING WAY. DON'T BAN THE BOMB. THE 83RD PSALM. HAIR. HALF A WORLD AWAY. THE HOUSE UPON THE HILL. AN ISLAND OF THE MIND. LOS ANGELES TO ME. METHINKS THOU DOTH PROTEST TOO MUCH. THE MONEY BOYS OF CANNES. ONE DAY SOON. THE REBEL AND THE ROSE. THE SOUL OF ME. SUMMER IN MY EYE. THE SUMMER'S LONG. THE THEFT OF THE MONA LISA. THE TOWN. THE WALTZ GOES ON. YES. YOUR SMILE. McLain, Constance T. WEDDIN' CAKE. McLaughlin, Charles, pseud. SEE Moss, Charles T.	
McKelvy, George. THE ULTIMATE RAMBLIN' SONG.		
McKendry, Edward A. GOOD ENOUGH FOR YOU. I'LL SEE YOUR LIGHT. IT REALLY TEARS ME UP. LOVE, LOVE, LOVE. YOU GOTTA HELP YOURSELF.		
Mackenzie, Leonard C. I'LL COME BACK TO YOU. WHY TOMORROW.		
McKenzie, Michael Alwyn. MY SUMMER STAR.		
McKenzie, Red. SEE McKenzie, William.		
McKenzie, Scott. WIPE THE TEARS (FROM YOUR EYES)		
McKenzie, William. GEORGIANNA. (R)		
McKerahan, Don. WHERE ON EARTH IS HEAVEN.		
McKernan, T. AIN'T GONNA HURT YOU.		
McKew, Jeff. BECKY.		
Mackey, Eddie, pseud. SEE McCabe, Edwin Roy.		
Mackey, Joyce. YOU WENT AWAY.		
Mackey, McFarlane. NOBODY'S PERFECT.		
Mackie, Jay. SAY, GIRL (AREN'T YOU GLAD I'VE COME BACK?)		
McKiernan Music, Ltd. IT WOULD TAKE A LONG, LONG TIME.		
Mackin, James H., Jr. FREE BY CHRISTMAS.		
McKinley, Carl. AS JOSEPH WAS A-WALKING.		
McKinley, Wm. SHOULDN'T THROW STONES.		
McKinney, Albert A. THE JAY'S GROOVE.		
McKinney, Arnold. MAKE-BELIEVE PLANS.		
McKinney, Campbell Morton. VIETNAM.		
McKinney, Harold. HEAVENESE.		
McKinney, Howard D. ENGLISH MASS IN HONOR OF ST. ANGELA. MASS OF THE SHEPHERDS.		
McKinney, James C. THE LORD REIGNETH.		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

McLaughlin & Reilly Co.-Con.

SOPRANO DESCANTS FOR 22 SELECTED
HYMNS FROM CANTUS POPULI.
SPRINKLE ME.
SPRINKLE ME, O LORD & I SAW WATER.
TRIUMPHAL MARCH AND TRUMPET AIR.

McLaughlin Music.
LOVE TO BE LOVED.

McLaurin, Mrs. Willie Scotton.
NO ONE TO TURN TO.
PUT YOUR CONFIDENCE IN ME.

McLean, Connie.
THE KING OF GLORY.
THE STORY SAID JESUS WAS BORN.
ZIZZLE DIBBLE.

McLean, Hamilton G.
HOLY SPIRIT OF GOD.

McLean, Jackie.
BLUE FABLE.
SWEET DOLL.

McLean, Lynwood.
JUST CAN'T HELP IT.

MacLean, Scotty.
WHEN RHODODENDRONS BLOOM AGAIN. (R)

McLean, Willard H.
OSCEOLA'S LAST WORDS.
THE PROTEST SONG.
TATE'S HELL.

MacLeish, Archibald.
DEDICATION. (R)
EDGE OF SHADOW.

McLellan, Cyril A.
THE NINETY AND NINE.
WHEN THEY RING THE GOLDEN BELLS.

McLemore, James.
LITTLE BOY BLUE.

McLendon, Mack.
I'VE BEEN WAITING.

McLendon, Mike.
AND IT'S WITH YOU.

McLeod, Colin P.
LIFE'S SEE SAW.

MacLeod, Fiona, pseud. SEE Sharp,
William.

MacLeod, Irene.
MY SAVIOUR.

MacLeod, Irene O.
A CHILDHOOD FRIEND.

McLeod, James.
"LIZA" (HEAR ME CALL YOUR NAME)

MacLeod, John.
I WOULD GIVE ALL.
THERE HE GOES.

MacLeod, Murray.
THIS BOUQUET.
WHAT ARE WE GONNA DO.

McLeod, Red. SEE McLeod, James.

MacLeod, Rheta. SEE Finewood,
Rheta A. MacLeod.

McLeod, Robert.
THE SNOW. (R)

McLin, Edward.
PRELUDE FROM L'ARLESIENNE SUITE
NO.1.

McLinn, James.
LOST WEEK-END.

McLoud, Christine.
TOOT'N. (R)

McMahan, Beulah.
GOLDEN SIXTY-FOUR.

McMahan, Robert H.
TWENTY-FOUR SONGS FROM THE KENTUCKY
MOUNTAINS.

McMains, Patty.
I'M JUST A DREAMER.

McManus, Jeanne.
MEMORIES OF THE HEART.

McManus, Norman.
HE'LL ALWAYS WALK WITH ME.
KNEELING AT THE ALTAR.
NIGHT INTO DAY.
NO NEED TO WALK ALONE.
PEACE WITHIN.
THESE PATHS BELOW.
THIS AMAZING LOVE.
THIS UNSEEN FRIEND.
WALK BY MY SIDE.
WHEN THE WAVES ROLL HIGH.

McMeans, Bruce.
IT'S ME.

McMears, John L.
SLEEP ON, SAM.

McMeekin, Richard Lee.
AS LONG AS YOU ARE MINE.
COME WALK WITH ME.

McMillan, Donald E.
DOWN IN THE DUMPS AGAIN.
MAN ON THE STREET.
SINGING MY HEART OUT.

McMillan, Ella Mae.
I REMEMBER.

McMillan, Eugene Lynn.
LIFE'S TOO SHORT.
SO WELL REMEMBERED.

McMillan, Gary.
STANDEL BREAK SONG.

McMillan, Ina.
MY HEART DON'T LIE.
WE'LL KNOW EACH OTHER THERE.

McMillan, James E., Jr.
I'LL GET ALONG.
SEEIN' IS BELIEVIN'.

McMillan, Lucile Palmer.
AUTUMN HAZE.
AWAKE, AWAKE.
C'EST FINI.

CARSON TO RENO.
DANIEL BOONE.

DONNER PARTY.
FLYING TO HAWAII.

A HEART BEAT.
HIGHWAY OF THE PADRES.

I CAN'T FORGET.
I DREAM OF HAWAII.

JUBILEE.
NO OTHER LOVE FOR ME.

PEPPERS AND GOURDS.
THE SACRAMENTO.

THE SWEETEST WORD, "AMERICA."

SYNCOPIATED RHYTHM.
THEY WERE SO YOUNG.
THE UNION PACIFIC'S GOLDEN SPIKE.

WHEN YOU LOVED ME.

McMillan, Mercer S.
I LOVE YOU STILL.

Macmillan Co.
I LIKE JAZZ.

Macmillan Co. Free Press.
CHORAL MUSIC OF THE CHURCH.
CHROMATIC HARMONY.
WORKBOOK FOR CHROMATIC HARMONY.
WORKBOOK FOR CONDUCTING.

McMillen, Charles W.
DON'T MENTION MY NAME.
STORMY WATERS.

McMillenn. SEE McMillen, Charles W.

McMillian, Don.
I TRIED.
YOUNG MAN BLUE.

McMillian, Don. SEE McMillian, Donnie
Lee.

McMillian, Donnie Lee.
THE CHRISTMAS SONG.
I'M GONNA GET YOUR BOYFRIEND.
JUST HOW MUCH YOU MEAN TO ME.

McMillian, Johnnie.
DARLING, DARLING, STAND BY ME.
I'LL BE WITH YOU.

McMullen, J. F.
OH, LITTLE GIRL.

McMullen, J. R. SEE McMullen, J. F.

McMullen, Joseph F.
CINDY LEE.

McMurray, Clarence L.
ARE YOU GLAD THAT IT'S OVER NOW.
I'M GONE.

LOOK AWAY.
TELL HER (FOR ME)

McMurray, Edward C.
MOONBILLY.
SHADOW OF MY HEART.
TEARDROPS IN MY EYES.

McMurray, Marsha.
HE.
IT'S A POSSIBILITY.

McMurray, Terry.
HE.
IT'S A POSSIBILITY.

Macmurrough, Dermot.
MACUSHLA. (R)

McNab, Jean B.
LOST LOVE.

McNair, Audrey.
IN OLD SAN DIEGO.
SHIP OF DREAMS.

McNair, Barbara.
YOU'RE GONNA LOVE MY BABY.

McNair, Jacqueline Hanna.
GOD IS IN HIS HEAVEN.
JOSEPH, HOLD THE CANDLE HIGH.
LITTLE BABY JESUS.
PSALM 147.
YE WHO BOAST OF TEARS.

McNair, Rosalie Marie.
BABY! YOU'RE A BIT OF ALRIGHT.
GOOD-BYE, DON'T CRY, MY LOVE.
HERE I AM.
LOVE A GO GO.
ROCK RIGHT OUT OF THIS PLACE.
ROCKET RHYTHM.
WICKY WACKY BABY.

McNamara, Beres.
YOUTH CAROL.

McNamara, John.
LIVERPOOL.
RAMA-LAMA.
SUPER-SOUL.

McNamara, Shirley Corrine.
OLD GLORY'S GLORIOUS.

McNaughton, Wayne L.
AMARANTHA SWEET AND FAIR.
A HUNDRED YEARS HENCE.
THE LADY OF SHALOTT.

McNealy, Jane Fargo.
I'LL BE LOVING YOU.
SO THAT YOU'LL BE MINE (ALL THE
TIME)

McNear, Curtis.
DON'T ACCUSE ME.
HOW WOULD YOU FEEL (IF YOU WERE ME)
WELCOME HOME.
YOU DON'T WANT ME.

McNeely, Edd L.
I WON'T IDOLIZE YOUR MEM'RY.
LITTLE GIRL.

McNeely, J. B.
YOU GAVE ME THE GATE, AND I'M
SWINGIN'. (R)

McNeely, Stephen J.
DARLIN' JACKIE.

McNeese, Charles.
DROWSY WATERS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

McNeese, June. IT HURTS EVERYTIME.	MacRae, Fred A. A'ROUND [sic]	Madden, Mike. TOO MUCH PRESSURE.
MacNeice, Louis. IN MY CHILDHOOD.	McRae, Marcille. MAGIC TU-TU.	Maddi, Chaukki. GAROTA PAULISTA.
McNeil, Dick, III. TELL THE WORLD.	McRae, Theodore. BACK BAY SHUFFLE. (R)	Maddox, James B. GOODBYE AGAIN.
McNeil, Elizabeth. CANDY COATED DREAMS.	McRay, Paul, pseud. SEE Frizzell, Paul Mack.	Maddux, Murphy, Jr. I AIN'T GONNA LET HER GET ME DOWN. LEASE ON HEAVEN.
McNeil, J. Chas. FATHER OF LOVE. A SOUTH SEA ISLAND SHORE. (R) THERE IS LOVE IN THE AIR.	McReynolds, Bob. SEE McReynolds, James Robert.	Maddux, Pewee. SEE Maddux, Murphy, Jr.
McNeil, L. C. ON A NIGHT LIKE THIS.	McReynolds, James Robert. A COWBOY'S LAST WISH. I'M GOIN' BACK HOME TO OKIEVILLE 'FORE THEY DROP THAT ATOM BOMB.	Maddy, Joseph E. NORDIC SYMPHONY. (R)
McNeil, Libby. SEE McNeil, Elizabeth.	McReynolds, Jess Vernon. I STILL LOVE YOU.	Madeiros, Matty. THE GIFT OF LOVE.
McNellis, Earl. PING PONG POLKA.	McReynolds, Lee. SEE McReynolds, Lelan Daniel.	Madelon Music Co. IS THE FEELING STILL THERE.
McNiven, Dan. HIS FACE WILL SHINE UPON YOU.	McReynolds, Lelan Daniel. SONS OF THUNDER.	Mader, Albert C. HOW DID I LOSE YOU.
McNulty, Ruth. WHEN IT'S CHRISTMAS I'LL NOT MISS THE SNOW.	McReynolds, Vernon. SEE McReynolds, Jess Vernon.	Mader, Wolfgang. THERE'S NO ONE LIKE YOU.
McNulty, Tom. SEE The Lake Mods, pseud.	MacRoy, Angus, pseud. SEE Dumaresq, William.	Madera, Elena. TELESTRELLA.
McNutt, Marshall. THE BRAVE ONES. SWEET TOOTH.	MacRoy, Fergus, pseud. SEE MacDermot, Galt.	Madi, Tito, pseud. SEE Maddi, Chaukki.
Macón Music. HELLO, MY LOVE. I CAN'T FIGHT THE TIME. I'VE GOTTA HEAR IT FROM YOU. NO RETURN. WHAT GOES UP MUST COME DOWN.	McShann, James C. BELLS. HOT BISCUITS. MY CHILE.	Madigan, Stella. LONELY, SAD, AND BLUE.
McOsker, Joseph A. MOP UP IN VIETNAM, LYNDON.	McShann, Jay. SEE McShann, James C.	Madison, Bingie. LET'S DO THE BROOM.
McPhail, Lindsay. DON'T SAY WHAT I DON'T WANT TO HEAR. HOW BEAUTIFUL THE OTHER SIDE MUST BE. MY LOVED ONES. THE SNOW THAT FALLS AT CHRISTMAS TIME.	McSmith, Emma. HE DIED, BUT HE AROSE.	Madison, Charles L. MISTER DIAMOND.
McPherson, Bernice. IN MY FATHER'S HOUSE.	McSwain, Edgar Lee. AND THEN SOME. RUN, LOVER, RUN.	Madison, Nat. PUG NOSE. (R)
McPherson, Connie. DON'T LET (YOUR SWEET LOVE) FALL INTO THE WRONG HANDS.	McTague, John. HEARTS IN LOVE. HURRY UP, COME ON, LET'S GO. JUST A VET IN VIET. PATIENCE IS A VIRTUE.	Madriguera, Enric. THE MOOR AND THE GYPSY.
MacPherson, Harry. DRIFTING. (R) RIDIN' TO THE RHYTHM OF THE ROUND- UP. (R) WHEN A COWBOY GOES TO TOWN. (R)	McVea, J. CHA CHO HOP.	Madsen, Florence Jepperson. COME, COME, YE SAINTS. LULLABY ISLE. (R) O ENTRANCING NIGHT. (R) OH, MAY I KNOW THE LORD AS FRIEND. (R)
McPherson, Jack. LIFE'S CHARM. THE PASSING OF TIME.	McWethy, Douglas E. NOW THAT SHE IS GONE.	Märker, Leonhard K. DAS IST DAS GASSENJUNGENLIED. (R) DRAHTHAARFOX. (R) ICH HAB' SO KOMISCHE TRÄUME. (R) IN DER BRASSERIE VON ST. CLOUD. (R) MOMENT, MOMENT. (R)
McPherson, James. SWEETER THAN LIFE. WALKIN' SHOES.	McWhinney, Michael. DROP IN.	Maes, Jef. CONCERTO.
McPherson, Sam. THERE'S A LITTLE BIT OF HEAVEN IN MY SOUL.	McWhite, Della. FORGIVE ME.	Mafer, A. UNE CHANSON D'ENFANT NON JAMAIS NE S'OUBLIE. (R)
McPherson, Tamer. SEE McPherson, William.	McWhorter, Brent. A SONG SHALL RISE.	Magana, Felipe. MI CORAZON ESTABA TRISTE.
McPherson, William. I CALL ON YOU, JESUS. I WILL LOVE YOU. IF YOU MUST KNOW. OH, OH WATCH WHAT YOU DO. PASS ME NOT, OH GENTLE SAVIOR. STOP IT.	McWhorter, Bright. ON A DIFFERENT WAVE LENGTH. SCARS OF LOVE.	Maganini, Quinto E. RASTUS RYAN. (R) SONG OF THE SAGE-BRUSH HILLS. (R)
McQueen, Doris L. A PRAYER.	McWhorter, Hattie. MY LITTLE SUSIE AND ME.	Magar, Robert James. MY HEART SINGS.
McQueen, Jerry, Jr. A GIRL'S TEMPTATION.	McWhorter, Samuel Russell. LOVE YOUR ENEMIES. TELL ME.	Magaro, Paul Joseph. DON'T YOU CRY.
McQueen, Jerry B. YOU MEANT NOTHIN' TO ME.	McWilliams, Josephine. KISS IN THE MOONLIGHT.	Magée, Carol L. WHAT'S ON YOUR MIND.
MacQuown, Frank T. "TWO-PART INVENTION IN C MAJOR" BY JOHANN SEBASTIAN BACH.	Madara, John. BETTER DAYS ARE YET TO COME. BULLSEYE. DAWN OF CORRECTION. EVERYTHING'S GONNA BE ALL RIGHT. THE FLY. FOR YOU, BABE. HAPPINESS IS. HAVE COURAGE, BE CAREFUL. I.O.U. IT AIN'T FAIR. LIKE A BABE. LIKE A BABY. 1 - 2 - 3. SHOWDOWN. TAG ALONG.	Magenta, Guy. DEMAIN PEUT-ETRE. IL A BESOIN D'UNE LECON. QUAND ON EST TOUT SEUL. TU N'AS PAS LE DROIT.
	Madden, Barbara A. R. MASS OF ST. ANNE. A SEVEN-LEGGED MARTIAN.	Maggard, Kenneth Edward. TREASURES OF MY LIFE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Magidson, William H.
THE VIRTUOSO.
- Magine, Frank.
LET'S ALL THANK OUR LUCKY STARS.
- Magliocco, Robert.
TAILSPIN.
- Magliola, George.
SHE DOESN'T CARE ANYMORE.
- Maghante, Charles.
EXACTLY LIKE YOU.
LET ME CALL YOU SWEETHEART.
MAGNANTE ACCORDION TRANSCRIPTIONS OF
TEN WORLD FAMOUS SONGS. (R)
ON THE SUNNY SIDE OF THE STREET.
PENNSYLVANIA POLKA.
ROMANTIC ACCORDION.
SWEET SUE - JUST YOU.
- Magne, Michel.
PAR UN BEAU MATIN D'ETE.
SYMPHONY FOR A MASSACRE.
- Magne, Monique.
PAR UN BEAU MATIN D'ETE.
- Magneta, Guy.
DES ROSES POUR MARJORIE.
- Magni, Mario.
LLEGARE, LLEGARE.
LLUVIA DE ABRIL.
PLENA DE GRACIA.
TODAS ESAS CARTAS.
- Magno, Basilio, pseud. SEE Pereira,
Basilio Magno.
- Magnus, John.
NIGHT FLIGHT.
- Maguire, Mary Bernadette.
I WANT TO COME HOME.
I'VE NO TIME FOR SUCH FOOLISHNESS
NOW.
LEAVE MY BABY ALONE.
- Mahac, John.
THE LORD IS BEFORE ME.
- Mahaffey, Bill.
MEN FROM MARS.
"WITHOUT YOU" (DAY TIME JUST MAY AS
WELL BE NIGHT TIME)
- Mahaffey, Bill. SEE Mahaffey, William.
- Mahaffey, Roy. SEE Mahaffey, Wilton Roy.
- Mahaffey, William.
YOU BETTER STAY AWAY.
- Mahaffey, Wilton Roy.
COO-COO.
I'LL WALK TO THE SHORE.
- Mahar, Mrs. Dick. SEE Mahar, Gloria.
- Mahar, Gloria.
BOGEYMAN.
MINNEAPOLIS.
SUGAR BAY.
- Mahar, Gloria E.
I'LL NEVER KNOW.
LET IT SHINE.
- Maheu, Pierre.
YOU TURNED YOUR BACK ON ME.
YOU'RE SO EASY TO LOVE.
- Maheu, Pierre G.
HOW DOES IT FEEL.
- Mahikoa, Amy Hobbs.
PILIALOHA.
- Mahoney, Jack.
A LITTLE WORD FROM YOU.
- Mahoney, Michael G.
SONG, THE SOUL OF LIFE. (R)
- Mahoney, Richard Thomas, Jr.
GUILTY CONSCIENCE.
- Mahurin, Melvin E.
GARRY ON.
ETCH ME IN THE ROCK.
HE'LL TELL ME WHY.
I'LL PASS THIS WAY BUT ONCE.
INTO THE HEAVENLIES.
- THE LORD HATH MADE ALL THINGS
BEAUTIFUL.
THE MIGHTY HAND OF GOD.
MY LORD.
SITTIN' ON THE AMEN SIDE.
THOU ART GOD.
WHEREVER I WALK.
- Mahurin, Mrs. Melvin E. See
Mahurin, Mildred.
- Mahurin, Mildred.
WHEREVER I WALK.
- Mahuron, Phil.
CARELESS LOVE.
DOWN BY THE RIVERSIDE.
HEART OF MY HEART.
KENTUCKY HOME.
LOCH LOMOND.
LONESOME ROAD.
MEET ME IN ST. LOUIS.
MY OLD KENTUCKY HOME.
- Maiden, W. M.
RADIO RHYMES AND THEIR ORIGINS.
- Maiden Fair Music.
MORE THAN YESTERDAY (LESS THAN
TOMORROW.
YOU ARE.
- Maier-Noris, Günter.
CHEERIO, IDAHO.
LASS DAS.
- Mailho, George.
YOU CRAZY MIXED-UP KID.
YOUR MOMMIE'S BOY.
- Mailho, Jeanette.
YOU CRAZY MIXED-UP KID.
- Maillard, Rene.
J'AI TROP ATTENDU.
- Maillet, Joseph Frank.
THE GREATEST TRAGEDY.
- Mainstay Music, Inc.
EVERYONE'S GONE TO THE MOON.
NOTHING'S CHANGED.
SUMMER'S COMING.
- Mainville, Denise.
THE JIG IS UP.
- Mainville, Mary Denise, Sister. SEE
Mainville, Denise.
- Malocco, Cecilia Letizia Renata.
DARK EYES.
- Maione, Gloria.
JUST LIKE YOU.
- Maiorano, Henry.
WELL, MY FEET GOT A ITCHING.
- Maire, Edwin.
GIVE ME BACK MY WIG.
TWO WAY POCK-A-WAY.
- Maitson, Owen.
I ENVY THE ROSE. (R)
- Maiuro, Rose.
SINCE YOU SAID YOU WERE MINE.
- Maivro, Rose.
TU.
- Maizani, Azucena.
LEJOS DE MI TIERRA. (R)
- Majeski, John F., Jr.
THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES.
- Major, M.
LEAVE MY GUY ALONE.
THEN I CRIED.
- Major, Wallace.
I WANT YOU TO KNOW.
- Major Music, Ltd.
A MILLION MILES FROM NOWHERE.
- Majors, Rex.
BALLAD OF THE THRESHER.
- Makamillion Music, Inc.
CALLIN' THE RAZORBACKS.
DOWN AND OUT.
FIELD OF YELLOW DAISIES.
HELLO, LONELINESS.
I JUST WANT TO LOVE YOU.
- LITTLE BY LITTLE.
LOVE IS SO BLIND.
- Make It Count Music Co.
HOLD ON! (THINGS'LL GET BETTER)
HOW IN THE WORLD COULD HE.
I'LL DO ANYTHING YOU ASK.
I'M LIVING AGAIN.
JUST HELPING YOURSELF.
THE KIND OF LOVE (THAT SUITS ME BEST)
SECRET AGENT MAN (OO DAN)
THIS TIME IT'S LOVE.
WHAT A MIRACLE.
- Makeba, Miriam.
I LIZWE LINO MOYA.
LI YA DELA.
MAMORIRI.
- Makeba Music Corp.
BAITHATHILE.
I LIZWE LINO MOYA.
JOL'INKOMO.
LI YA DELA.
MAMORIRI.
MAM'U YA JABULA.
MAZINYANE.
SEXWAXWA.
TSA BO-HALI.
UYAZI GABISA NGA MABOMU.
- Makgill, Christine.
DON'T YOU CARE ANYMORE. (R)
I KNEW THAT LOVE WAS SOMEWHERE. (R)
OVER THE HILL. (R)
- Makinson, Joseph J.
MY BUDDY.
- Makinson, Robert.
AT OUR FIRST RENDEZVOUS.
I'M A SPACE LADY.
THERE'D BE TWO LESS BROKEN HEARTS.
- Makler, Ted.
YESTERDAY, TODAY, AND TOMORROW.
- Makow, Max.
ARUBA.
MARGARIETA.
THE TUMBA.
- Makraver, George.
DON'T LOOK NOW.
A GIRL LIKE YOU.
- Maksi, Gregory Earl.
ALONE AM I.
EVERYTHING.
NIGHT LIGHT.
NO ONE TO LOVE.
THAT WONDERFUL SOMEONE.
- Malachowska, Helen V.
HOW I LOVE YOU.
- Malan, Caesar.
TAKE MY LIFE AND LET IT BE.
- Malan, Henri A. C.
JESUS CHRIST, THE CRUCIFIED.
- Maland, Gregory Dee.
SHOT THRU THE GREASE.
- Malapi Pub. Co.
NEED YOU.
- Malcolm, Golda A.
CANDY.
- Malcolm, John Edward.
SHAMROCK CEMETERY.
- Malcolm, William.
SING A SONG.
- Malcolm Music, Ltd.
LO, I AM WITH YOU ALWAYS.
THREE SONGS FROM THE ALPS.
- Maldonado, Celso A.
SUMMERTIME IS GONE.
- Maldonado, Fernando Z.
AMOR EN LA PLAYA.
DESIERTO EN EL ALMA.
INTRIGANTE.
LLAMADA A LARGA DISTANCIA.
POR DESGRACIA.
TE QUIERO MI AMOR, ASI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Maldonado, Roger O. EN TU MEMORIA.	Malmstein, Georg. AT THE JENKA SHOW.	Maloof, Emile A. WE PLEDGE OURSELVES TO THEE.
Malek, Alex T. BEG YOUR PARDON. GAMBLIN' MAN. HAUNTING MEMORIES OF YOU. LOVE IN THE FIRST DEGREE. LOVE WAS FOR FOOLS.	Malneck, Matt. DREAM STREET. I GO FOR THAT. (R)	Malotte, Albert Hay. FERDINAND THE BULL. (R) SING A SONG OF SIXPENCE. (R)
Malenda, Walter M. FIFTIETH EASTER DAY.	Malneck, Matty. LET'S DREAM IN THE MOONLIGHT. (R) RUN LIKE A THIEF.	Malotte, Marguerite. FERDINAND THE BULL. (R) SING A SONG OF SIXPENCE. (R)
Maley, Donna. JUST A LITTLE LOVE. ORIENTAL GIRL.	Malon, Rodger, pseud. SEE Mullen, Rodger.	Maloy, Peggy Lee. YOU SAID YOU LOVED ME.
Maley, Wayne. CUTE LITTLE GIRL.	Malone, D. A FOOL IN LOVE. HALF A LOVE. HAPPINESS. IT'S GONNA BE ME. LOLA'S FOOL. MAKE YOURSELF HAPPY. SLOW DOWN. SWINGTOWN, U.S.A. THIS KIND OF FOOL. TOMORROW WON'T BE THIS WAY.	Maltby, Dick. MANHATTAN DISCOTHEQUE.
Malfa, Frank. THE STORY OF ELFIE THE MAILMAN.	Malone, Deadric. ARKANSAS. AS LONG AS YOU'RE WITH ME. BAD UNDERSTANDING. BRAND NEW LOVE. GET AWAY. GOOD BYE, LITTLE GIRL. THE HANDS OF TIME. I CAN'T TAKE IT ANYMORE. I WANT TO CREATE A DISTURBANCE. I'LL DIE A LITTLE. I'M COUNTING ON YOU. IT'S A SAD WORLD. IT'S ALL OVER. LITTLE BY LITTLE. LITTLE OLE LOVER, ME. MY HEART CAN'T STAND IT. NO REQUEST. SHUFFLE BOARD. THE STAR. SWEET LIPS. TELL IT TO ME AGAIN. THESE KIND OF BLUES. THINKING OF YOU. THREE LITTLE PIGS. TOO WEAK. TWO HEARTS. WHAT PEOPLE SAY (ABOUT LOVE) WHAT'S LOVE. WHAT'S THIS COMING. WHO CAN TELL. A WHOLE LOT OF WORLD. WHY DO YOU MAKE ME CRY.	Maltby, Richard, Jr. FACES. NO MORE SONGS FOR ME. WATCHING THE BIG PARADE GO BY.
Malfa, Frank V. DEVIL WIND. ELFIE THE MAILMAN. MERRY CHRISTMAS TIME.	Malone, Imogene. JUST ONE LOVE IN A LIFETIME, WHAT'S ON YOUR MIND.	Maltese Music. IF. LET'S GET INTO SOMETHING. WHAT'S NEXT.
Malgoni, G. ARRIVEDERCI, AMORE MIO.	Malone, Johnnie. FORGET ME NOT.	Maltin, Bernard. YOU ARE MUSIC. (R)
Malgoni, Gualtiero. NEGRITO. PRIMA DI USCIRE.	Malone, Mike. BROTHER TO THE RIVER. DON'T LECTURE ME. GIRL, YOU'RE SELLIN' YOUR SOUL.	Malvern Music Co. THE GIRL WITH THE CORN COLOR HAIR. IT TAKES CORN. JUST A STONE'S THROW FROM HEAVEN. RECKLESS RHYMES FOR SONG OF OLDEN TIMES. TAKE NINE. TAKE SIX. TWINKLE, TWINKLE. WHO AM I TO SAY "NO."
Malin, Don. LET THE SONG BE BEGUN.	Malone, Myron Paul. GAMBLIN' MAN WITH LOVE.	Malvey, Hal James. (UNITED NATIONS) UNITED FOREVERMORE.
Malin, Don. SEE Malin, Donald F.	Malone, Patrick T. TURN THY FACE TOWARD ME.	Malvey, Rheba Augustine. (UNITED NATIONS) UNITED FOREVERMORE.
Malin, Donald F. A BABE IS BORN. (R) THE FALSE YOUNG MAN. (R) FROM THE HILLS OF DREAM. (R)	Maloney, June Lockhart. OH, JOHNNY BROWN. (R) WOODEN HORSE. (R)	Malvin, Artie. COMIN' TO THE SHOW. HAVE I MENTIONED IT. I GOTTA FUNNY FEELING. MEET THEM ALL. STEVE'S HOMETOWN. URSULA. A VERY SPECIAL NIGHT.
Malin Music, Inc. I GUESS I THOUGHT YOU KNEW. (I WON'T CRY) ANYMORE.	Maloney, Thomas J. 78 CHRISTMAS SONGS FOR MAGNUS.	Mamaroneck Music Co. ALL ABOUT LOVE. LILLY MAE BROWN. THE MARLEBORO MAN. STRANGERS.
Malipiero, Gian Francesco. ANTONIO E CLEOPATRA. (R) DE PROFUNDIS. (R) SESTO CONCERTO.		Mamchur, Magdalen. MARY MAGDALEN. MY LIFE BEGAN WITH YOU.
Malipiero, Riccardo. CADENCIAS. MOSAICO.		Mammarella, Anthony S. EVE OF TOMORROW.
Malis, J. C. PLEASE TELL ME.		Mammer Jammer Music. AIN'T THAT LOVE. FALLING IN LOVE WITH HIM. I'VE BEEN GOOD TO YOU. LONELY INTRUDER. PAY IT NO MIND. PLEASE LET ME GET MY FOOT IN YOUR DOOR. THAT'S CHRISTMAS TO ME.
Malkin, Norman. GO! GO! YAMAHA. PLAY NO.10 ON THE JUKE BOX.		Mamorsky, Morris. METRECAL - BOSSA NOVA (58) PROVIDENT NATIONAL BANK. WINDSOR RACEWAY.
Mallardi, Joseph J. A SWEETHEART.		Mamorsky (Morris) Associates, Inc. ARCADIAN "BRAND". METRECAL - BOSSA NOVA (58) PROVIDENT NATIONAL BANK. ROMANTIC. SWINGIN' TIME. WINDSOR RACEWAY.
Malleron, Robert. AU RENDEZ-VOUS DES AMOUREUX. (R) FANFAN LA TULIPE. (R)		Man, Dee. YOU'D HAVE CRIED.
Mallet, Ian. DO THE SHAKE. IF IT GETS LONESOME. MORE THAN PEGGY SUE. WALK OUT ON YOU.		Mana, Frank, Jr. IN ALL THIS WORLD.
Mallon, Mary Elizabeth. YOU'VE TAUGHT ME ALL I KNOW.		
Mallow, R. J., pseud. SEE Mielzynski, Richard.		
Mallow, R. J., pseud. SEE Mielzynski, Richard J.		
Mallow, R. V., pseud. SEE Mielzynski, Raymond V.		
Malloy, Merrit. SEE Wiest, Merrit Mal- loy.		
Mallozzi, R. TUTT'E DDUIE.		
Malmberg, Bertil. MED DIG.		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Mana-Zucca.
 BURLESQUE.
 MOMENT PENSIF.
- Mana-Zucca, pseud. SEE Cassel,
 Augusta Zuckerman.
- Mana Productions, Inc. Mana Pub. Co.
 FORGET IT, CHARLIE.
- Manapeli, Dolores.
 NOBODY CARES.
- Manapeli, Robert.
 NOBODY CARES.
- Manar, Ularsee.
 BABY.
 DREAMS COME TRUE.
 MISS MARY WRIGHT.
 RANTIN' AN' RAVIN'.
- Mance, Julian.
 THE HOST.
- Mance, Julian C., Jr.
 BLUES BY JUNIOR.
- Mance, Junior.
 SENOR MANCE.
- Mance, Junior. SEE Mance, Julian.
- Mance, Junior. SEE Mance,
 Julian C., Jr.
- Manceaux, Brigitte.
 SECHERESSES. (R)
 TENEBRAE FACTAE SUNT. (R)
 TROIS POEMES. (R)
- Mancini, Henry.
 COLD FINGER.
 GET A HORSE.
 THE GREAT RACE MARCH.
 HE SHOULDN'T-A, HADN'T-A, OUGHTN'T-A
 SWANG ON ME.
 MANCINI SONG BOOK.
 MOMENT TO MOMENT.
 MUSIC TO BECOME KING BY.
 NIGHT, NIGHT, SWEET PRINCE.
 PIE-IN-THE-FACE POLKA.
 PUSH THE BUTTON, MAX.
 THE ROYAL WALTZ.
 SELECTIONS FROM "THE GREAT RACE."
 THE SWEETHEART TREE.
 THEY'RE OFF.
 TO MY LOVE.
- Mancini, Leone.
 UN SECOLO AVANTI CRISTO.
- Mancini, Umberto.
 TRA TA TA TA. (R)
- Mancuso, Laurence.
 LITURGICAL CHANTS.
- Mand, Horst.
 DAS GEHT NIEMAND ETWAS AN.
- Mandel, David.
 WIND A-BLOWIN'.
- Mandel, Florence.
 DON'T SAY WHAT I DON'T WANT TO HEAR.
- Mandel, Johnny.
 BACKGROUND MUSICAL SCORE OF MOTION
 PICTURE PHOTOPLAY "THE SANDPIPER."
 LOVE THEME FROM "THE SANDPIPER."
- Mandel, Roberta.
 ROBERTA MANDEL EXTENSIONS AND
 VARIATIONS ON PREPARATORY EXER-
 CISES.
- Mandel, Verne R.
 BELIEVE IT OR NOT.
- Mandell, Herbert.
 IN A LITTLE TOY SAILBOAT. (R)
- Mandell, Roberta.
 JUST BE MY FRIEND.
- Mandich, Joseph A.
 WE PLANT THE FLAG OF FREEDOM ON THE
 MOON.
- Mandolph, Robert.
 I AIN'T GOT TIME.
 LOVE IN MY HEART.
- Manell, Frank.
 I'VE BEEN WAITING.
- Manett Music.
 IS THIS THE END.
- Manfredi, Frank, Jr.
 YOUNG AS WE ARE.
- Manfredini, Francesco.
 WEIHNACHTSSINFONIE.
- Manga, Roger.
 BONNE ANNEE.
- Manger, Itzik.
 YID'L MIT'N FID'L. (R)
- Manger Music, Inc.
 SILLY LITTLE GIRL.
- Mangiagli, John.
 (YOU'VE GOT THE) "GAMMA GOOCHEE."
- Mangiagli, John D.
 THE GAMMA GOOCHEE.
- Mangindin, Clara Jean.
 LOVE ME.
- Mangino, Bonnie.
 STEADY COMPANY.
- Mangler, Joyce Ellen.
 RHODE ISLAND MUSIC AND MUSICIANS
 1733-1850.
- Mannheim, Frances.
 LOVE ME TONITE.
- Mania, Virgil.
 BE MINE.
 I DON'T WANNA LET YOU GO.
 WON'T YOU SAY I DO.
- Manily Music Pub. Co.
 WILD INDIAN.
- Manis, Carol Lynell.
 A ROSE IS A ROSE.
- Maniscalco, Giuseppe.
 IL MIO MONDO E QUI.
- Maniscalco, Vincent.
 TRAFFIC LIGHT.
- Mank, Chaw.
 BRINGING MARY HOME.
- Mankins, David M.
 YOU'RE THE ONE.
- Manley, Fred.
 I BRUISE EASILY.
 MAD AT THE WORLD.
 TOYS.
- Manley, Fred. SEE Manley, Frederic F.
- Manley, Frederic.
 WHERE THE ACTION IS.
- Manley, Frederic F.
 MADE IN PARIS.
 TELL ME.
- Manley, Lois Alice.
 DEAR TREE.
- Manlio, Tito.
 ANEMA E CORE.
- Manlio, Tito, pseud. SEE Titomaglio,
 Domenico.
- Mann, Alfred.
 THE STUDY OF COUNTERPOINT.
- Mann, Allen H.
 FIRST LOVE.
 TEARS IN MY HEART.
- Mann, Allen Henry.
 FIRST LOVE.
 TEAR'S IN MY HEART.
- Mann, Barry.
 GLITTER AND GOLD.
- HOME OF THE BRAVE.
 IT'S ALRIGHT NOW.
 IT'S GONNA BE FINE.
 LET ME WALK WITH YOU.
 LOOKING THROUGH THE EYES OF LOVE.
 MAGIC TOWN.
 WE GOTTA GET OUT OF THIS PLACE.
 WE GOTTA SING.
 WHERE YOU GONNA RUN TO, GIRL.
 WOMAN IN LOVE (WITH YOU)
 YOU, BABY.
- Mann, Bert.
 CITY OF HOPE.
- Mann, Bil. SEE Mann, William W.
- Mann, Harry J.
 HOW CAN I MAKE YOU BELIEVE IN ME.
- Mann, Harve L., pseud. SEE Sussmann,
 Harvey L.
- Mann, Herbie.
 TUTTIE FLUTEE.
- Mann (Herbie) Music Corp.
 PATATO.
 YOU'RE GONNA MAKE IT WITH ME.
- Mann, James.
 BABY'S BACK.
- Mann, Jeff, pseud. SEE Silverman, Jeff.
- Mann, Jim.
 MUCH TOO MUCH.
- Mann, Joyce.
 BLESS THE ONE.
 HOW MUCH I LOVE YOUR BROTHER.
- Mann, K. O.
 PLEASE SHOW ME.
 SNUGGLE ME.
- Mann, Kal.
 AH, SI MON MOINE.
 ALL YOU TWISTERS.
 AS LONG AS WE'RE HAPPY TONIGHT.
 THE BOSSA NOVA.
 BUT GIRLS.
 THE CHA CHA CHA.
 CHEMISTRY.
 CHILLS.
 COME ON HOME.
 DAISY.
 (DO) THE BUG.
 THE DOODANG.
 DOWN BY THE OCEANSIDE.
 DOWN TO EARTH.
 GO TELL MY BABY.
 GOTTA GETTA HIT.
 HAPPY BIRTHDAY, JUST THE SAME.
 HELLO, BABY, GOODBYE.
 HI-HO, SILVER.
 I LOVE TO TWIST.
 (IT'S HARDER TO) MAKE UP YOUR MIND.
 KISSIN' IN THE KITCHEN.
 LA LA LIMBO.
 LET'S DANCE, LET'S DANCE.
 (LET'S DO) THE LOVE.
 LET'S TWINE.
 LOVE IS LIKE A TWIST.
 LOVER BOY.
 MERENGUE POTATOES.
 MISS DAISY DE LITE.
 MISTER SURFER.
 MOTHER GOOSE CALYPSO.
 MUSICLAND, U.S.A.
 THE NIGHT.
 NO ONE LIKE YOU.
 ONE MORE TIME.
 THE PONY.
 POPEYE (THE HITCHHIKER)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- RIDE.
 ROCK! (ROCK 'N' ROLL)
 RUN, CHICO, RUN.
 SAMSON AND DELILAH.
 SHE WANTS TO SWIM.
 THE SHIMMY.
 STEEL PIER.
 STOP MONKEYIN' AROUND'.
 SURF PARTY.
 SWINGING TOGETHER.
 THAT'S LOVE BIZ.
 THAT'S SHOW BIZ.
 THIRTY-TWO BARS.
 UPHILL.
 WE'LL WALK TOGETHER.
 WHAT A COMBINATION.
 WHEN YOUR BABY IS GONE.
 WHY SHOULD I CRY.
 WOULD YOU BELIEVE.
- Mann (Kal) Music, Inc.
 ALL YOU TWISTERS.
- Mann, Kitty.
 FOUR EMPTY WALLS.
 I'LL TRY ANYTHING.
- Mann, Kitty. SEE Mann, Mary Kathryn.
- Mann, Kitty. SEE Mann, May Kathryn.
- Mann, L.
 MAMA, WHERE'S PAPA.
- Mann, Levi.
 BLUES LIMBO.
- Mann, M. A.
 ENGLISH MASS IN HONOUR OF SAINT
 JOHN, APOSTLE AND EVANGELIST.
- Mann, Mary, pseud. SEE Miriam Cecile,
 Sister.
- Mann, Mary Kathryn.
 THE FACE OF YOUR MADONNA.
- Mann, May Kathryn.**
HALF THE TIME.
- Mann, Morton.
 GAME OF HEARTS.
 TELL OF HER LOVE.
- Mann, Paul.
 PERFUME OF ROSES. (R)
 THEY SAY. (R)
 WHEN YOU LOOK IN YOUR LOOKING
 GLASS. (R)
- Mann, William W.
 AMERICAN BEAUTY.
 CHRISTMAS IS JUST AROUND THE CORNER.
 WHO NEEDS AUTOMATION.
- Manna, Barbara Evelyn.
 SUNSHINE THROUGH THE TREES.
- Manna, Charlie.
 DEAR SALLY, MARY LOU.
- Manna Music, Inc.
 HOW I KNOW GOD IS REAL.
 LORD, I NEED YOU.
 LOVE IN MY HEART FOR JESUS.
 SING-A-CHORUS.
 TO BE USED OF GOD.
- Mannering, Larry.
 HANG ON (JUST A LITTLE BIT LONGER)
 A MAN IN THIS WORLD.
- Manners, Zeke.
 BACK HOME, U.S.A.
 BIRDS 'N' BEES.
 PENNSYLVANIA POLKA.
- Manning, Connie, pseud. SEE Holzer,
 Consuelo.
- Manning, Dick.
 GOT TO GET AWAY FROM HERE..
 THE HAWAIIAN WEDDING SONG.
 IF I COULD BUY A DREAM.
 JUST TO KNOW THAT HE'S AROUND.
 LONELINESS.
 LOVE ME, MY LOVE.
 MERAVIGLIOSO.
 THE MOOCHER'S MADRIGAL.
 NINO AND DINO AND GINO.
 THE TIPPY, TIPPY, TIPPY TOP OF
 THE MOUNTAIN.
 TORERO.
 VALPOLICELLA TARANTELLA.
 THE VIA VENETO.
 WAIT TILL AFTER THE WEDDING.
- Manning, Francis F.
 AFTER ALL.
 I REMEMBER.
 IF YOU REALLY CARE.
 MUST I TELL YOU WHY.
- Manning, Francis Foote.
 I REMEMBER.
- Manning, Laura.
 THE BOTTOM OF THE BLUES.
 CHUGGIN' BREW.
 GRANDMA'S DIARY.
 MARRIED GIRL BLUES.
 MEDICINE MAN.
 MICKEY BRANNIGAN'S PUP.
 MY GARDEN.
 THE OLD LADY OF THREADNEEDLE ST.
 ROOM FOR EV'RYBODY.
 WHO'S GONNA WANT YOU.
 THE ZOO LULLABY.
- Manning, Lawrence J.
 SUMMER VALENTINE.
- Manning, Margaret.
 O GOD, WE'LL KNEEL.
- Manning, Marty.
 CHRISTMAS MEDLEY.
- Manning, Sam.
 BONGO. (R)
- Mannino, Franco.
 MOTTETTI STRUMENTALI.
- Mannino, Joseph.
 BE MINE TONIGHT.
 CRY TONIGHT.
- Mannino, Phillip.
 BE MINE TONIGHT.
 CRY TONIGHT.
- Mannino, Ted. SEE The Sas-Shades,
 pseud.
- Mannis, Hazel O.
 DREAMS ARE NEVER REAL.
- Manno, Arthur Joseph.
 A FORTUNE IN LOVE.
- Manno, Artie. SEE Manno, Arthur
 Joseph.
- Mannone, Joseph M.
 HOLIDAY U.S.A.
- Mannsirr, Dewey, pseud. SEE Saunders,
 Edward.
- Mano Negra, pseud. SEE Elisea Nunez,
 Lorenzo.
- Manoloff, Nick.
 LA CUMPARSITA. (R)
 NICK MANOLOFF'S YOUNG GUITARIST.
- Manone, Jimmy, pseud. SEE Mannone,
 Joseph M.
- Manor Music Publishers.
 DON'T CALL ME, I'LL CALL YOU.
- Manouelian, John.
 YOU ONCE WANTED ME BEFORE.
- Manoury, Roland.
 A LA FOIRE AUX FROMAGES.
 BOURREE PAN PAN.
 LO CAUSSOTIERO.
 LA FETE DES MONEDIERES.
 LE PAYS DES MILLE SOURCES.
 LA SPONTOURNOISE.
 SUR LES BORDS DE LA DORDOGNE.
 LA VALSE A BONAL.
- Manouvrier, Albert.
 TROIS PIECES.
- Manrique, Bobby.
 SI SUPIERAS.
- Manrique, Bobby. SEE Manrique,
 Robert L.
- Manrique, Robert L.
 ERES TU.
 VOY PARA PUERTO RICO.
- Mansard, Colette.
 JE SAIS QUE TU L'AIMES.
 LAISSE-MOI.
 QUI CROIS-TU QUE J'AI ME.
 LE SOLEIL AVAIT QUITTE LA PLAGE.
- Mansfield, Frank.
 SING IT OVER. (R)
- Mansfield, Mrs. Jimmie.
 THEORY WORK BOOK.
- Mansfield, Keith.
 THE LUCKIEST GIRL.
- Mansfield, Michael J.
 SHE TOOK A RING FROM HER FINGER
 (AND PLACED IT IN HIS HAND)
- Mansfield, Mike.
 A TRIBUTE TO JOHN F. KENNEDY, PRESI-
 DENT OF THE UNITED STATES (1961-
 1963)
- Mansfield, Mike. SEE Mansfield,
 Michael J.
- Mansfield, Rex Maynard, Sr.
 IS I IN LOVE? I IS.
 SLOWLY DRIFT APART.
- Mansion Music Corp.
 CHASIN' AT NEWPORT.
 THE GHOST OF A SOLDIER.
 GO GO GUITAR.
 NIGHT LIGHTS.
 ONE LITTLE KISS.
 THIS GIRL IS NO GIRL.
- Manski, Andrew.
 JOAN, JOAN, JOAN.
 NOTHING MATTERS ANYMORE.
- Manson, Andy.
 THE STARS OF LOVE (SHINE ON HAWAII)
- Manson, Eddy L.
 IF SHE WERE MINE.
- Manson, Eddy Lawrence.
 BRAND-NAMES.
 BUS-60.
 DURA SMOOTH.
 GIDEON'S TRUMPET.
- Mansouri, Parviz.
 CARMINA.
- Mantle Music Co.
 PLEASE TAKE.
 SHOUT IT OUT.
- Manton, Stella, pseud. SEE Greenwald,
 Stella.
- Mantoni, Corrado.
 ANCHE SE TU.
- Mantooth, Frank T.
 LOOK AT ME, BABY.
- Mantovani.
 FANTASY ON OPERA.
- Mantovani, A.
 PICCOLO BOLERO.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Mantyck, Evelyn.
HAPPY 'CAUSE I'M FREE.
- Mantyck, Evelyn G.
(I'M SENDING YOU) PEARLS FOR THE
TEARDROPS.
- Mantyck, Evelyn Gertrude.
ROC-ROC-ROCKET BLUES.
- Mantz, Nancie.
THE COMIN' GENERATION.
DO THE THAXTON.
A DUMB SONG.
HONEY, HOLD ME.
I AIN'T NO MIRACLE WORKER.
I WANT TO LIVE.
I'LL BRING YOU WATER.
MAMA'S RUNNIN' OUTA SOUL.
THE MAN IN BLACK.
ON OUR OWN.
THE ROAD TO RECOVERY.
SHE'S SOMETHIN' ELSE.
SUCH GOOD THINGS.
TALK ME SOME SENSE.
- Manuel, Elizabeth.
I WENT INTO THE WOODS.
- Manuel, James E.
CAMERONS' CORNER.
- Manuel Mato, Victor.
JE T'AI PERDU.
VAMONOS DE UNA VEZ.
- Manuel Romero, Juan.
LA BARAJA Y YO.
- Manus, Jack.
FORGET IF YOU CAN. (R)
WHEN PAW WAS COURTIN' MAW. (R)
- Manwaring, Joseph
JOSEPH SMITH'S FIRST PRAYER.
- Manykin-Nevstrueff, N.
THE WANDERER.
- Manza, Ralph Paul.
EVERYTHING.
I'LL WAIT.
- Manzanero, Armando.
CON UN POQUITO DE ESTA NOCHE.
DICEN QUE TU DICES.
ME DA LO MISMO.
MUCHACHA BONITA.
POBRES BESOS MIOS.
SOY PARA TI.
VIVA ME TRISTEZA.
Y QUE QUIERES.
YO NO SOY TU AMIGO.
- Manzon, Jean.
L'AMOUR.
BONGOS.
BRESIL.
LE GUT'ARISTE.
MARIA.
SAMBA.
- Mapel, G., pseud. SEE Alguero Alguero,
Augusto.
- Maphis, Joe.
DON'T PASS ME BY.
- Maples Music Pub. Co.
I CAN'T HELP IT.
(I'M A FOOL) I MUST LOVE YOU.
I'M TEMPTED.
LOVE, LOVE, LOVE, (LOOK WHAT YOU
MADE ME DO)
STANDING ON GUARD.
THE TABLES WILL TURN.
- Mapp, Norman.
A BOY WITH BANGED UP KNEES.
WALL STREET.
- Mappa Music, Inc.
GETAWAY CHASE GAME.
WANDERLUST.
- Mara, Doughty. SEE Mara, Raymond.
- Mara, Louis M.
WHY DID YOU LEAVE ME.
- Mara, Raymond.
GHOSTS IN THE NIGHT.
MERRY, MERRY CHRISTMAS, DARLING.
- Maraglia, William.
LET ME YODLE FOR SUSIE.
- Marais, Josef.
FIYELA.
SPONONO.
- Marais, Marin.
DEUX PIECES POUR VIOLONCELLE ET
CLAVECIN (OU PIANO)
- Marak, Dee, pseud. SEE Anka, Paul.
- Marandu, Issa A.
PLEASE PLEASE ME.
- Maraquez Montoya, Susana. SEE Marquez
Montoya, Susana.
- Marascalco, J.
POUR QU'UNE FILLE VOUS DISE: "JE
T'AIME."
- Marathon Pictures, Inc. Panthenon
Pub. Co.
RUN BACK, YOU CLOWN.
- Marathon Records, Ashland, Or.
I'M JUST LOOKING.
THEY ONLY SAY THAT.
TIMES HAVE CHANGED.
UNLESS.
YOU LEFT ONLY DREAMS.
- Marathon Records, Portland, Or.
I'M JUST LOOKING.
THEY ONLY SAY THAT.
TIMES HAVE CHANGED.
UNLESS.
YOU LEFT ONLY DREAMS.
- Maravilla, Luis, pseud. SEE Lopez
Tejera, Luis.
- Maravilla Music, Inc.
AM I TOO YOUNG.
BOUND TO LOSE.
FOOL OF LOVE.
GIMME A BREAK.
HE'S NOT THERE ANYMORE.
IT'S GOOD ENOUGH FOR ME.
KING OF THE WHEELS.
THE LONELY DRAGSTER.
NEVER TO BE FORGOTTEN.
NOBODY CARES.
THE PHANTOM DRAGSTER.
PREPARE FOR LOVE.
SATURDAY NITE.
TELL THE WORLD.
THAT'S ALL.
TOP ELIMINATOR.
TOUGH HE WAS.
WITHOUT YOUR LOVE (I CAN'T GO ON)
YOU KISS ME.
- Marawood, Charles.
BOOMERIDE.
BOOMERIDE TOO.
- Marber, Samuel Joseph.
ALL THROUGH THE YEARS.
I THOUGHT I KNEW.
AN IMMODEST PROPOSAL.
TOMORROW MAY BE TOO LATE.
- Marbill Music.
DON'T YOU KNOW.
- Marbot, Rolf.
LA MER SI BLEUE.
NINA GITANA.
- Marbot, G.M.B.H., Edition.
KOMM, HEIL'GER GEIST, O SCHOPFER DU.
- Marburger, David Grant.
THIS COUNTRY.
- Marburger, Jerrel.
WITH ALL MY LOVE.
- Marbury, Ella Mae.
EASY TO REMEMBER.
- Maré, Edmond.
TROIS PIECES BREVES.
- Marc-Cab.
MON REVE ET TOI. (R)
SUR LES ROUTES DU MONDE. (R)
- Marc-Cab, pseud. SEE Cabridens, Marcel.
- Marc-Cab, pseud. SEE Cabridens,
Marcel Eugene.
- Marceaux, Lircy, Jr.
FOREVER, MY DARLING.
- Marcel, Luc Andre.
DANSE DE L'OISEAU DE BARBARIE.
- Marcelle, Peter J., Jr.
I HATE THE WAR.
- Marcelli, Audrey Call.
SERENADE TO A CORNSTALK FIDDLE. (R)
STREAMLINE. (R)
THE WITCH OF HARLEM. (R)
- Marcelli, Nino.
THE MUSIC EDUCATOR'S BASIC METHOD
FOR THE CELLO. (R)
- Marcellino, Jerry.
HALL OF FAME.
I DON'T WANT YOUR LOVE.
I FORGOT HOW TO SLEEP.
I RUN AWAY.
I WANT A HAREM.
I WAS THE ONE SHE WAS AFTER.
IF I COULD DO IT OVER AGAIN.
IT'S ALL OVER BUT THE PAIN.
PENNY ARCADE.
RUN FROM HER.
THREE RING CIRCUS.
- Marcello, Benedetto.
DIDONE. (R)
SONATA.
- March, Sheila.
WHO'S THAT PRETTY GIRL.
- Marchalleck, John Dwight.
COME ON BACK, BABY.
GIVE ME YOUR HEART.
SANTA SONG.
- Marchan, Bobby.
GIMMIE YOUR LOVE.
- Marchand, Guy.
CA VOUS LAISSE PERPLEXE.
- Marchand Angileri, Yvette.
SI NO PUEDO SER TU AMOR (NO QUIERO
SER TU AMIGO)
- Marchant, Noel, pseud. SEE Ryer,
Noel M.
- Marchetti, F. D.
FASCINATION.
- Marchetti, Giovanni.
ABBI PIETA.
RIMPIANGERAI, RIMPIANGERAI.
SE PIANGI, SE RIDI.
SONO QUI E SONO SOLO.
TI SCORDERAI DI ME.
- Marchetti, W.
ZWISCHEN TAG UND NACHT.
- Marchiano, Dorothy.
IT'S TOO LATE TO BE SORRY.
- Marchie, Jody.
BY THE RIVER.
- Marchman, Owena.
LIFE'S PASSING ME BY.
- Marciniak, Tadeusz.
KLUCZ DO TWOICH DRZWI.
- Marckhl, Erich.
STREICHQUARTETT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Marco, Sano.
I LOVE THE MONTH OF DECEMBER.
- Marcos, Donald Christopher.
REMEMBER."
- Marcos R., Crescencio.
OJITOS ENCANTADORES.
- Marcovitz, Marshall J.
SLEEPY TOWN.
WHERE IS MY LOVE TONIGHT.
- Marcum, Alex.
DON'T BURY MY LOVE.
A SOLDIER'S LAST LOVE.
- Marcum, Bill.
DON'T BURY MY LOVE.
THE EIGHT STRING ROCK.
HEADIN' SOUTH ONE MORE TIME.
A SOLDIER'S LAST LOVE.
- Marcum, Trenton.
HE LEADS THE WAY.
- Marcus.
WHEN LOVE COMES YOUR WAY.
- Marcus, Acie.
I WAS A FOOL.
- Marcus, Bob.
PARIS IN THE NIGHT.
- Marcus, David Steven.
A TALE OF A LOVE REVIVED.
- Marcus, Keva.
ORANGE ROCK.
- Marcus, Sol.
THE BEST PART OF MY LIFE (IS MISSING)
BOYS CAN BE HURT (AS MUCH AS GIRLS)
A DEFINITE MAYBE.
EZ'KIAH MADE MAN FROM BONE. (R)
FOOT IN THE DOOR.
FOR SOME.
A GIRL HAS A RIGHT (TO CHANGE HER MIND)
"DON'T" RECOMMENDED.
HOW CAN I BE ANYTHING (WITHOUT YOU)
I BURNED A MATCH FROM END TO END. (R)
I GIVE YOU ALL MY LOVE.
I NEVER HAD IT (SO GOOD)
I WONDER WHAT MY SHADOW THINKS OF ME. (R)
IN THESE UNCERTAIN TIMES.
LET SLEEPING DOGS LIE.
MENACE OF VENICE. (R)
MY RHAPSODY.
NEGLECTED.
NOBODY LOVES SOMEBODY.
NOTHING CAN CHANGE MY MIND (ABOUT YOU)
SORRY.
STOP SNEAKIN' AROUND CORNERS.
SUGAR BOWL.
YOU WERE NEVER THERE.
YOU'RE READIN' ME.
- Marcus, Stephen.
LOOKING BACK.
ON MY WAY.
- Marcuse, Albrecht.
LA MARCHE DES CHAMPIONS.
- Marczewski, Piotr.
KOCI TWIST.
- Marden, David.
DON'T EVER CHANGE.
MISERY AND ME.
- Marden, David P.
GIVE MY LOVE TO SALLY.
- Mardix Music Co.
BE PROUD (YOU'RE IN LOVE)
GIVE ME WHAT YOU GOT.
LET'S FALL IN LOVE ALL OVER.
LET'S TALK IT OVER (ONE MORE TIME)
- SOMETHING TO BRAG ABOUT.
TAKING IT EASY.
- Mare, Walter De La. SEE De La Mare, Walter.
- Marek, Bud.
A MEMORY OF YOU.
- Mareno, Ricci.
I TOLD YOU SO.
- Marenzio, Luca.
HODIE CHRISTUS NATUS EST.
- Maresca, Anthony.
ALL I GOT IS TIME.
- Marésca, Ernest.
I'LL NEVER LOVE AGAIN.
IT'S THEIR WORLD.
SANTA'S JET.
- Marésca, Ernie.
I CAN'T DANCE.
IT'S THEIR WORLD.
LET'S DANCE CLOSE (LIKE WE USED TO DO)
- Maresca, Ernie. SEE Maresca, Ernest.
- Marésca, Josephine.
SING ALONG WITH SANTA'S JET.
- Marescotti, Andre Francois.
AUBADE. (R)
- Marett Music.
HOW COME.
- Mareuil, Jacques.
L'AVALANCHE.
J'AI RETROUVE LA MER.
LAISSE-MOI.
POURQUOI SE DIRE ADIEU.
QUI CROIS-TU QUE J'AIME.
SI J'ETAIS FILLE A PAPA.
- Mareze, Jean.
ESCALE. (R)
- Marfil.
COSQUILLEO.
EL FANFARRON.
HISTORIA EN MEREQUETENGUE.
MIS CUATRO AMIGOS.
- Margara, Franco.
IO MI GIOCO LA CAMICIA.
LA PRIMA COSA CHE DEVO FARE.
SI CHIAMAVA LUCIA.
- Margery Music, Inc.
BRAND-NAMES.
BUS-60.
DURA SMOOTH.
GIDEON'S TRUMPET.
- Margeson, Eugene Vincent.
DARK CLOUDS.
HOW LONG MUST I WAIT.
- Margo, Mitchell.
I COULD SEE ME DANCIN' WITH YOU.
I NEED A BOY.
JAM SESSION.
THE POLYCHORD.
SALOOGY.
SKI BEAT.
SWING AND PLAY.
THIS MAN ADAMS.
THE THROW AWAY SONG.
YOU BE.
- Margo, Mitchell. SEE The Tokens, pseud.
- Margo, Philip.
I COULD SEE ME DANCIN' WITH YOU.
I NEED A BOY.
SALOOGY.
SKI BEAT.
THIS MAN ADAMS.
THE THROW AWAY SONG.
- Margo, Philip. SEE The Tokens, pseud.
- Margo, Philip F.
THE POLYCHORD.
YOU BE.
- Margo, Phill. SEE Margo, Philip.
- Margo, Phillip F.
JAM SESSION.
THE POLYCHORD.
SWING AND PLAY.
- Margola, Franco.
PARTITA.
- Margolis, Michael.
I DON'T KNOW ANYMORE.
THE PROTEST SINGER.
- Margrave, John William.
OVER & UNDER.
- Mari, Astro.
SE NON HAI NESSUNO AL MONDO.
- Mari, Elda.
MA NON COME ME.
SE NON HAI NESSUNO AL MONDO.
- Maria, Roberto Correa Jose.
SAMBA DE NEGRO.
- Maria Contursi, Jose.
VIEJA AMIGA. (R)
- Marian, Elizabeth.
CANDY CANE IN POPCORN LANE.
- Mariano, Detto. SEE Detto, Mariano.
- Maribeth, pseud. SEE Auldridge, Maribeth.
- Maribus Music, Ltd.
BRAIN BEAT.
DON'T YA LIKE MY LOVE.
JUST A KISS.
SANDS OF HATRED.
SHE WALKS THROUGH THE FAIR.
WHERE IN THE WORLD.
- Maricana Music, Inc.
THANK YOU FOR THE RIDE.
- Marie Augustine, Sister, M.M.
IT'S A SMALL WORLD.
- Marie Cecile, Sister, C.S.C.
MASS IN HONOR OF OUR EMMANUEL.
- Marie Cecile Therese, Mother, I.B.V.M.
SEE Cecile Therese, Mother, I.B.V.M.
- Marie Juliette, Sister, S.S.F.
ALMA MATER, WE LOVE THEE WELL.
- Marie Saint Etienne, Sister, P.M.
MASS FOR THE PEOPLE OF GOD.
MESSE POUR LE PEUPLE DE DIEU.
- Marie, Gabriel.
LA CINQUANTAINE.
- Marier, Donn.
MY ANSWER'S COME.
- Marier, Theodore N.
SOPRANO DESCANTS FOR 22 SELECTED HYMNS FROM CANTUS POPULI.
- Marijozef, J., pseud. SEE Sowulewski, E. B.
- Marimba Music Corp.
HOLIDAYS ON PARADE (FOR BETTY CROCKER)
- Marin-Marais. SEE Marais, Marin.
- Marine Music Co.
MUMBO JUMBO.
- Marine Music Corp.
COME ALONG DOWN.
DOWN WITH WHISKEY.
I'D KNOW THAT SMILE.
THE KIND OF A GIRL FOR ME.
LADIES OF THE BALLET.
THE MARDI GRAS WALTZ.
A PIRATE'S LAMENT.
THE PIRATE'S POLKA.
SOMEONE I COULD LOVE.
WE'RE GONNA SEE THE VODOO QUEEN.
WE'RE WANTED.
WHEN I TAKE MY LADY.
WHEN MY MAN SAILS HOME.
- Marini, Biagio.
CANZONA.
- Marini, Marino.
COME BACK TO ME, MY LOVE.

Marini, Marino.-Con.
 COSI SIMPATICA.
 IO E TE ... A TAORMINA.
 SULLA RIVA DEL MARE.

Marino, Sev F.
 I'M A VERY LUCKY FELLA.

Marinski, Sophie.
 MAJORCA.
 TRUE.

Marion, Vesta Gayle.
 WOULD YOU UNDERSTAND.

Mariotti, Mario.
 BAMBOLITA. (R)
 FINCHE SI HANNO 20, 30, 40 ANNI. (R)
 GIACOMO. (R)
 MARILU. (R)
 MARILU FOX-TROT. (R)

Mariposa Music, Inc.
 DO ME A FAVOR.
 I WANT A BABY BROTHER FOR CHRISTMAS.
 IF THE PRICE IS RIGHT.
 JANIE TOOK MY PLACE.
 SORRY, WRONG NUMBER.
 THANKS, BUT NO THANKS, THANKS TO
 YOU.
 WHILE YOU'RE DANCING.
 YOU'RE RIGHT.

Maristany, Carlos.
 NO QUE O RE-ORDARTE. (R)

Marjon Music Corp.
 ANNABEL LEE.
 SOME NIGHT, SOMEWHERE.
 SOME OTHER TOWN.

Mark, Jayne, pseud. SEE Stellato, Jane
 Barbara.

Mark, Jon.
 COME MY WAY.
 GO AWAY FROM MY WORLD.
 GOTTA MAKE THEIR FUTURE BRIGHT.
 I WAS BORN IN THE WINTER.
 PORTLAND TOWN.

Mark, Lowell.
 (WALKING DOWN) "BROADWAY."

Marka, Frank J., Jr.
 THE HEART YOU BROKE.
 MY REASON.
 PAST, PRESENT & FUTURE.

Marka, Sonny, SEE Marka, Frank J., Jr.

Markham, Duane E.
 SAVE ME A DREAM.

Markham, Edwin.
 A CREED.

Markham, Kenneth R.
 SAVE ME A DREAM.

Markianos, George.
 AETOS. (R)

Markiewicz, A.
 NIE UMIEM TAK.

Markiewicz, Adam.
 MIŁOSNY PIERWSZY LIST.

Markim, Sondra.
 LITTLE MISS UNDERSTOOD.

Marklyn Music.
 KEEPER OF DREAMS.

Markogianis, Maria.
 ROTATION.

Markowitz, Richard.
 LONELY.
 THEME FROM: "THE WILD, WILD WEST."

Markowski, Andrzej.
 DUCH STACJI BENZYNOWEJ.

Markowski, Benedict.
 CARISSIMA.

Marks.
 STATE FIGHT SONG. (R)
 ADELITA. (R)

Marks, Mrs. Bernard.
 NO SAD SONGS FOR ME NOW.

Marks, David Lee.
 DON'T CRY FOR ME.
 IN MY LONELY WORLD.

Marks, Edward B.
 MARCHES FROM "BAKER STREET."

Marks (Edward B.) Music Corp.
 A LA ORILLA DE UN PALMAR. (R)
 AHORA MISMO.
 ALL THE WORLD LOVES A LOVER. (R)
 ALLA EN EL RANCHO GRANDE. (R)
 AMAPOLA DEL CAMINO. (R)
 AND HER GOLDEN HAIR WAS HANGING
 DOWN HER BACK. (R)
 ARAGON. (R)
 ASI NO SE QUIERE A NADIE.
 BACH FOR THE GUITAR.
 THE BEE. (R)
 BRAZILIAN NIGHT. (R)
 THE BRIDE.
 BUFFALO BELLE.
 BY HECK. (R)
 CAPRICHIO. (R)
 CHIAPANECAS. (R)
 A CHRISTMAS CAROL.
 CITY WOMEN.
 COLD CLEAR WORLD.
 LA CONGA. (R)
 LA CONGA PASA. (R)
 LA DANZA. (R)
 A DEDICATION. (R)
 EIGHT INTROSECTIONS.
 ES MUSS EIN WUNDERBARES SEIN. (R)
 15 NEW POLISH DANCE TUNES FOR THE
 ACCORDION. (R)
 FORGET IF YOU CAN. (R)
 FROM EVERY HORIZON.
 THE GIRL ON THE ISLE OF MAN. (R)
 GLORIA IN EXCELSIS DEO.
 THE GLOW-WORM. (R)
 GO AND BUY YOURSELF A DREAM.
 GO GO GUITAR.
 GOPAK. (R)
 HABANERA. (R)
 HERE'S MY BOTTOM DOLLAR, BABE.
 HEY - YOU'D BETTER DIG A LITTLE
 DEEPER.
 HO-JO-TO-HO. (R)
 I HEARD PAUL SING OF YESTERDAY.
 I OVERHEARD SOMEONE CRY'N'.
 I SHALL MISS YOU, HOLMES.
 IF I ONLY HAD.
 I'M IN LONDON AGAIN.
 INDIANOLA. (R)
 IT DON'T SEEM LIKE THE SAME OLD
 SMILE. (R)
 LAST THOUGHTS OF A YOUNG MAN.
 LIKE BLUE COLOR.
 MADRIGALE. (R)
 MANHATTAN.
 MARCHE DES PETITS SOLDATS DE
 FLOMB. (R)
 MARCHES FROM "BAKER STREET."
 MARECHIARE. (R)
 MAY NIGHT. (R)
 MONTEZUMA.
 MUSIC FROM THE MOMENT OF TRUTH.
 MUSIC OF THE BAROQUE.
 MY RIVAL. (R)
 NIGHT IN MARCH.
 O COME, O COME, EMMANUEL.
 O SOLE MIO. (R)
 (OH, OH) WHAT DO YOU KNOW ABOUT
 LOVE. (R)
 OH! QUAND JE DORS. (R)
 ORIENTALE. (R)
 PAJARILLO BARRANQUENO. (R)
 PARADE OF THE WOODEN SOLDIERS. (R)
 THE PEOPLE HAD NO FACES.
 PEPITO AND HIS VIOLIN. (R)

POEME. (R)
 POSTLUDIUM. (R)
 ROMANCE DE NADIR. (R)
 ROUMANIAN RHAPSODY. (R)
 SAY "SI SI."
 SONG OF THE ISLANDS. (R)
 UN SUENO EN GRANADA. (R)
 SUONNO 'E FANTASIA. (R)
 SUPPLICA.
 TAIL OF A PIGTAIL.
 TANGO DIVINO. (R)
 TCHAIKOVSKY FOR THE GUITAR.
 TEACHER'S PET. (R)
 THAT'S A PLACE WHERE I'LL NEVER GO.
 THAT'S WHAT I LIVE FOR.
 THEME AND FANTASIA.
 THIS WEDDING BAND.
 EIN TRAUM. (R)
 TWELVE SONGS AND ROMANCES.
 VESTI LA GIUBBA. (R)
 LA VIRGEN DE LA MACARENA.
 WHAT A DIFFERENCE A DAY MADE.
 WHAT'S WRONG WITH YOU.
 WHEN MY LOVE COMES KNOCKIN'.
 WHERE WERE YOU WHEN I NEEDED YOU.
 YOUR POPULAR HITS FOR RECORDER.

Marks, Franklyn.
 THE FURTHER ADVENTURES OF GALLEGHER.
 LULLABY TO A LAMP POST. (R)
 MERRY WIDOW ON A SPREE. (R)
 NATURE'S STRANGEST ODDBALLS.
 PETS IS PETS.

Marks, Gerald.
 APRIL SNOW.
 FASTER, FASTER, MY HEART IS
 BREAKING. (R)
 I LOVE TO SING THE WORDS WHILE WE'RE
 DANCING. (R)
 MY SPIES TELL ME (YOU LOVE NOBODY
 BUT ME) (R)
 OH WHAT A DAY THAT WILL BE. (R)
 PUT THE SWANEE UP IN BOTTLES AND
 SEND IT UP TO ME. (R)
 SAFETY PATROL. (R)

Marks, Howard.
 THE GENTLEMAN.

Marks, Johnny.
 I CAN'T FIND ANYTHING TO SUIT MY
 MOOD. (R)
 MUSIC FOR G.E.
 SHAME ON ME. (R)
 SONGS AND BACKGROUND MUSIC FROM
 RUDOLPH THE RED-NOSED REINDEER.
 WE SPEAK OF YOU OFTEN. (R)

Marks, Larry.
 COME LOVE.

Marks, Marilyn.
 PITY ME.

Marks, Martha R.
 BABY, I JUST RUN OUT OF LOVE.
 NAVY FAREWELL.
 OUT IN OLD L.A.
 WIND SONG.

Marks-Lienhard-Frank Productions.
 MRS. AMERICA.

Markuson, Aaron.
 HE CARETH FOR YOU.

Marland, Albert.
 SPRING DOUBLE.

Marle, Daniel A.
 IT DOESN'T MATTER.
 SOUL TIME.

Marlen Music Co.
 HUMOR-ESQUE.

Marlene & The Debonets, pseud.
 LOST ON AN ISLAND.

Marlett, Marion A.
 LITTLE CORVAIR.
 MIDNIGHT RIDER.
 MY COMPETITION.
 OFF MY MIND.
 SANTA CLAUS LAND.
 YOU MAY WANT ANOTHER GIRL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Marley, Lee.
YOU'RE MY HONEY.
- Marlhom, Alfred.
CIRIBIRIBIN. (R)
- Marlhom, Alfred, pseud. SEE Flammer, Harold.
- Marlin, Max.
CAFE MOMUS.
FIRST CHAIR RECITALISTS (PART I)
GUITAR MOODS.
- Marlinda Music Co.
STOP! AND TAKE A LOOK AT YOURSELF.
- Marlo, Maria.
ARE THINGS THE WAY THEY USED TO BE.
DREAMS FOR SALE.
GOOD-BYE, DOLLY.
GOOD-BYE, DOLLY, DON'T YOU CRY,
DOLLY.
- Marlong Music Corp.
APRIL SNOW.
- Marlow, Eric.
CUIDADO.
(IT ALL BEGAN) IN THE GARDEN OF EDEN.
LAUGH AT YOUR TEARS.
LOVE CAME AROUND TOO SOON.
SO LONG, BABY.
- Marlow (Kenny) Music, Inc.
ELENKE.
EVERYBODY.
GOTTA DANCE.
PEACHES.
USELESS.
- Marlow, Ric. SEE Marlow, Eric.
- Marlow, Richard.
GILES & RICHARD FARNABY: KEYBOARD MUSIC.
- Marly, Florence, pseud. SEE Wurmbrand, Anna von, Countess.
- Marlyn Music, Ltd.
COME TO CAPRI.
- Marmaduke Music Co.
I COULDN'T CARE LESS.
- Marmelzat, Jeffrey Alan.
DON'T LEAVE ME BEHIND.

I WON'T BE THERE.
IT MAKES ME HAPPY.
LOOK MY WAY.
YOU DON'T CARE.
- Marnay, Eddy.
AUJOURD'HUI.
- Marnay, Eddy, pseud. SEE Bacri, Edmond.
DEMAIN PEUT-ETRE.
- Marnay (Eddy) Productions.
AUJOURD'HUI.
MARIONNETTE.
- Marnel Music Co., Inc.
MOON MIST.
- Marnell, Geneva.
MY OWN TRUE LOVE.
- Marnien, John, Jr.
A ROLLIN'.
- Marootian, Charles L.
YOLANTA.
- Marotta, Gene.
RUDY VADOO.
- Marotte, Jan.
L'HEURE BLEUE. (R)
- Marouani, Eddy.
LA VAGUE, LA VAGUE.
- Marpat Music Pub., Inc.
STATUE OF VENUS.
- Marquardt, P. A.
CINDERELLA'S ICE CARNIVAL. (R)
- Marques, Filho.
SURPESA.
- Marquetry Music Pub. Corp.
THE HEART OF CHRISTMAS.
- Marquette, Mich. (Diocese)
PEOPLE'S CHANT MASS.
- Marquez, Epi Zubieta. SEE Zubieta Marquez, Epi.
- Marquez, Pete.,
FUISTE FALSA.
TE ESPERO.
- Marquez, Trini.
TE VAS DE MI.
- Marquez Montoya, Susana.
GALAXIA AZUL.
- Marquis, Tony.
NUNCA BRIGAMOS.
VESTIDA DE BRANCO.
- Marquis Music Co., Ltd.
CANTINA.
CREATION.
DRAKES & DUCKS.
EVERYONE'S GONE TO THE MOON.
GREEN IS THE GRASS.
ICICLES FELL FROM THE HEART OF A BLUEBIRD.
IN A HUNDRED YEARS FROM NOW.
IN LOVE WITH AN ANGEL.
JUST OUT OF REACH.
LAND OF THE GOLDEN TREE.
NOTHING IN MY HAND.
NOTHING'S CHANGED.
RECUMBENT LOVE.
REMEMBER YOU.
STATEN ISLAND FERRY.
SUMMER'S COMING.
WHATEVER HAPPENED TO GEORGE FOSTER.
- Marr, Hank.
BRIDGE TO SHANGRI-LA.
- Marranzino, Thomas.
MOMMY'S PRESENT.
- Marre, Roland de la. SEE La Marre, Roland de.
- Marrett Music.
I'M HAPPY.
- Marriot, John.
LET THERE BE LIGHT.
- Marriot, Stephen.
IT'S TOO LATE.
- Marrone, Frank.
COME TO MY ARMS.
- Marrone, Vito.
COME TO MY ARMS.
I'M DOWN.
- Marroquin, Manuel Sabre. SEE Sabre Marroquin, Manuel.
- Marryott, Ralph E.
THE ASH-GROVE. (R)
WHILE JOSEPH SLEPT. (R)
- Mars, Janice.
GLORIOUS.
VICTORIA'S DREAM.
WAKE UP AND LIVE.
WHERE LOVE IS.
- Mars, Inc. Uncle Ben's, Inc.
WHOOPEE.
- Marsaint Music. SEE Sansu Enterprises, Inc. Marsaint Music.
- Marsala, Joseph.
A-C-D-C RAG.
- Marsala, Joseph F.
OPUS NINETEEN EIGHTEEN.
RAGTIME ALA "RAGS."
16TH AND HAWKINS.
360 RAG.
WACKER DRIVE RAG.
- Marsala, Martin S.
YA GOT ME.
- Marsden, Gerrard.
GIVE ALL YOUR LOVE TO ME.
TOUT IRA TRES BIEN.
- Marsh, Donald Theodore.
HIS WILL, OUR MISSION.
O SING UNTO THE LORD.
- Marsh, Sheila.
ACT NATURALLY.
AIRPLANE IN FLIGHT.
ANTONY, MASTER OF DREAMS.
BABY, I GOT TO DO SOMETHIN' FOR YOU.
BACKLASH.
BLUE ALLERGY.
BLUE SAPPHIRE.
BLUE SKIRT WALTZ.
THE BOTTOM OF THE SEA.
BRENDA, DARLING.
THE BRIDE.
CHEATIN'.
CHOOSE A SWEATER.
COME BACK TO ME, HONEY.
COME ON.
COME ON BACK, BABY.
COME TO MY CABIN.
COUNTER GIRL.
COZY LITTLE HOME.
CUTE LITTLE GIRL.
DARK CLOUDS.
THE DAY AFTER CHRISTMAS.
DON'T CRY, DON'T CRY.
DON'T LIVE ON DREAMS.
EACH TIME WE PART.
EVERLASTING LOVE.
EVERY DAY.
EVERY TIME.
EYES.
FEELING LONELY.
FORGIVE ME.
FUN, FUN, FUN.
GAME OF LOVE.
GARDEN OF MEMORIES.
GIVE ME BACK THAT TIME OF PLEASURES.
GIVE ME BACK THE PIECES OF MY HEART.
GIVE ME YOUR HEART.
HEART OF LOVE.
HEY, WHAT HAPPENED.
HIGH CHAIR BABY.
HOPING YOU'LL RETURN.
HOW DO YOU TALK TO A HUSBAND.
HOW LONG MUST I WAIT.
I AM YOUR CHILD.
I JUST WANT TO HOLD YOU.
I KNEW THAT I'D FIND PEACE.
I KNOW HOW TO TREAT MY WOMAN.
I KNOW YOU KNOW.
I LOVE YOU SO.
I MET A TRAVELER.
I NEED YOU.
I WISH I DIDN'T MISS YOU SO.
I WISH I HAD SOMEONE TO LOVE.
IF YOU LOVE ME TOO.
I'LL BUILD A CASTLE IN THE SKY.
I'LL NEVER FALL IN LOVE AGAIN.
I'LL NEVER SAY GOODBYE AGAIN.
I'M ASKING FOR YOUR HEART.
I'M HAPPY.
I'M SO LONESOME I COULD CRY.
I'M TONGUE-TIED.
IS IT TOO LATE.
IT HURTS TO BE THIRTEEN.
IT ISN'T WHAT YOU DO.
IT WAS NICE TO FALL IN LOVE.
IT'S A LOVELY MOON.
IT'S ONLY MAKE BELIEVE.
JANET, JANET.
JIMMY.
JOYCE IS THE SWEETEST GIRL I KNOW.
JUDY DOESN'T CARE.
JUST BECAUSE I LOVE YOU.
JUST MARRIED.
KISS ME GOODBYE.
THE LADDER OF LOVE.
THE LEGEND OF A NOBLE HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.

Marsh, Sheila.-Con.
 LIKE ONCE.
 LILAC TIME IN TEARS.
 LISTEN TO MY HEART.
 LITTLE DANCING FEET.
 LITTLE PUPPET.
 LONELY GIRL.
 LONELY PILLOW.
 LOOK AT ME.
 THE LORD GIVETH, THE LORD TAKETH.
 THE LORD, HE MADE YOU BIG AND STRONG.
 LOST LOVE.
 LOVE ME TONIGHT.
 LOVE WILL BE NO MYSTERY.
 MAKING PLANS TO GO.
 THE MAN ON THE SPEEDING SKIS.
 MARY BETH.
 THE MASK OF A CLOWN.
 MEMORIES.
 MEM'RIES OF YOUR HEART.
 THE MINER.
 MY BARK CANOE.
 MY DARLING WENT AWAY.
 MY DREAM.
 MY HERMAN.
 MY LOVE.
 MY LOVED ONE.
 MY MOTHER TOLD ME.
 MY MOTHER'S DAY DREAM.
 NO PLACE IN MY HEART.
 MY PRINCE OF MANY LANDS.
 MY STORY.
 NO WARNING.
 NONCHALANTLY.
 NOW YOU CAN DEPART.
 OH, DARLING.
 OH HOW I MISS YOU, DARLING.
 OH MY BABY DOLL.
 OH, NO, NOT YOU AGAIN.
 OH VICKY.
 OH YES, I HAVE A SECRET LOVE.
 THE ONE I LOVE IS KILLING ME.
 ONE OF THESE DAYS.
 ONLY MY PRIDE.
 ONLY TIME WILL TELL.
 OUT OF SIGHT.
 PEGGY ANN.
 PEGGY LEE.
 PERHAPS YOU'LL SOMEDAY BLESS ME.
 PHONE ME, BABY.
 PRESENT, FUTURE, AND PAST.
 PRETTY EASTER BONNET.
 THE QUEEN MARY OCEAN LINER.
 RAINY DATE.
 RAMBLING ROSE OF TEXAS.
 RED ROSE, BLUE VIOLET.
 ROSITTA, MY DARLING.
 ROXANNA LEE.
 RUN AWAY.
 RUN, MONGOOSE, RUN.
 SADNESS IN MY HEART.
 SALUTE, NEW YORK.
 THE SEMP.
 SHAMROCK CEMETERY.
 SHE WAS MY FRIEND.
 SOFT BREEZE.
 SOLE OWNER OF THE BLUES.
 SOME DAY.
 SOME DAY YOU'LL BE SORRY TOO.
 THE SPACE RUSH IS OVER (AND THE MOON
 RUSH IS ON)
 STAGGER LEE.
 STEVIE.
 STRANGE FEELING.
 SUCH A FOOL WAS I.
 SUGAR LOVE.
 THE SWEETEST GIRL I'VE EVER SEEN.

SWEETIE PIE.
 A TAG FOR HEARTBREAK.
 THAT AWFUL DAY IN DALLAS.
 THERESA.
 THOU ART WONDERFUL.
 THREE STARS.
 TODAY.
 TOMORROW.
 TRADE LAST.
 TRY IT ONE MORE TIME.
 TRY ME, SAITH THE LORD.
 WAITING ALONE.
 WALKING WITH YOU.
 WELL, HONEY, WHAT'S YOUR HURRY.
 WHAT HAPPENED TO OUR LOVE.
 WHEN YOU PASS BY.
 WHERE ARE YOU, MY LOVE.
 WHISTLE THAT YOU LOVE ME.
 WHO'S THAT.
 WHY IS IT THIS WAY.
 WHY SHOULD I FORGET YOU.
 WILD MAN.
 WITH YOUR HAND IN MY HAND.
 WONDERFUL DREAM.
 A WONDERFUL FRIEND.
 THE WORLD'S FAIR SONG.
 THE YEAR '29.
 A YELLOW DRAPED SCARF.
 YOU BROKE MY HEART.
 YOU CAN COUNT ON JESUS.
 YOU DON'T SEEM TO CARE.
 YOU MUST BE AN ANGEL FROM HEAVEN.
 YOU WENT AWAY.
 YOU'LL ALWAYS BE MY DEAR.

Marsh, Shiela.
 I OFFER YOU THESE TREASURES.

Marsh, Tony, pseud. SEE Marusich,
 Anthony.

Marsh, William J.
 CHORAL MASS IN ENGLISH IN HONOR OF
 THE INFANT JESUS.

Marshall, Bill.
 I STILL LOVE YOU.

Marshall, Clyde.
 THAT'S THE WAY IT GOES.

Marshall, Don.
 7-6783.
 TERRY.
 THINKING OF YOU.

Marshall, Ed.
 OLD PHOTOGRAPHS.

Marshall, Ed. SEE Marshall, Edward.

Marshall, Ed. SEE Marshall, Edward H.

Marshall, Eddy F.
 ENTER IN.
 Marshall, Edward.
 TWO HEARTS ARE BETTER THAN ONE.

Marshall, Edward H.
 SLAY A DRAGON.

Marshall, Henry, pseud. SEE
 Marszalek, Henry.

Marshall, Henry I.
 HARMONY HARVEST.
 ME'N YOU'N HIM. (R)

Marshall, Jack.
 EDDIE'S SONG.
 GRANDPA'S ALPHABET SONG.
 IT TAKES ALL KINDS OF PEOPLE TO MAKE
 A WORLD.
 MARILYN'S SONG.
 THESE ARE THE WAYS OF LOVE.
 WELCOME TO THE MUNSTERS.

Marshall, James.
 BABY, SET ME FREE.
 (WHY DID YOU GIVE ME SUCH) A HARD
 WAY TO GO.

Marshall, Jane M.
 GOD OF ALL LOVELY SOUNDS.
 GOD'S OWN PEOPLE.
 MY MASTER WAS SO VERY POOR.

Marshall, Lawrence.
 I NEED.

Marshall, Lawrence G.
 I GO A GO GO FOR YOU.
 THERE'S NOTHING WRONG WITH THE
 BLUES.

Marshall, Louis Cliffard.
 HOOK UP THE TEAM.
 SHE DON'T KNOW.
 SLICK DUDE.

Marshall, Loyd W.
 I LOVE YOU, I LOVE YOU.

Marshall, Manuel Joseph, Jr.
 ROCK 'N' ROLL A GO GO.

Marshall, Margaret M.
 GLORY TO OUR BOYS.
 SHUT-IN BLUES.

Marshall, Narino.
 THE BELLS OF MY HEART.
 SAXOPHONE MAN.

Marshall, Nicholas.
 INSCRIPTION FOR A PEAL OF EIGHT
 BELLS (AFTER A RESTORATION)

Marshall, Paul A.
 THE SHEPHERDS' SONG.

Marshall, Perry Denison.
 PLAINSONG IN ENGLISH: AN HISTORICAL
 AND ANALYTICAL SURVEY.

Marshall, Robert Lee.
 FREEDOM BLUES.
 WHEN NO-BO-DY KNOW YOU'RE A-ROUND.

Marshall, Shirley Adele.
 STOP LEADING ME ON.

Marshard, Jack.
 ALINE. (R)

Marsili, Gino.
 CHRISTMAS IS FOR EVERYONE.
 WHO'S TO BLAME.

Marson Music Co.
 ALL MY LOVE, ALL MY LIFE.
 I'LL NEVER BE ANYTHING BUT IN LOVE.
 IN MEMORY OF LOUISA.
 IT'S THE LITTLE THINGS.
 JUST ASK YOUR HEART.
 ON AND ON.
 SHACKLES AND CHAINS.
 THERE'S ALWAYS ANOTHER DAY.
 TRUE LOVE'S A BLESSING.
 Marster Sound Music, Inc.
 GET IN THE SPIRIT OF ST. LOUIS.
 I'LL TAKE ST. LOUIS.

Marszalek, Henry.
 DID I EVER TELL YOU.
 DOUBTFUL LOVE.
 LET GO OF ME.
 YOU FORGOT TO CARE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Mart, Jerzy.
MAJ MATURALNY.
NIEZNANY AMULET.
- Mart, Mary E.
"I THINK I'LL CRY AGAIN" ("YOU LIED,
LIED, LIED AGAIN")
I WILL COME TO YOU SOME NIGHT.
- Martancik, Al.
PAIN, PAIN, PAIN.
TREAT ME RIGHT.
- Martell, Helen Heron.
THE CHAINS OF LOVE.
COLD SHOULDER.
I WAS SUCH A FOOL.
I'LL DIE TOMORROW.
KEEP THE CHANGE.
LET ME UNDERSTAND YOU.
MAROONED IN MY TEARS.
NO TEARS FOR YOU.
NOW I LAY ME DOWN TO SLEEP.
ONE FADED ROSE.
- Martell, John.
GEN GUITAR. (R)
MY SWEETHEART'S THE MAN IN THE
MOON. (R)
RAY KINNEY'S COLLECTION OF NATIVE
HAWAIIAN SONGS. (R)
- Martell, Ralph.
AIRPLANE IN FLIGHT.
ANTONY, MASTER OF DREAMS.
BLUE LOVE.
BLUE SKIRT WALTZ.
COUNTER GIRL.
DON'T CRY, DON'T CRY.
DON'T LIVE ON DREAMS.
EACH TIME WE PART.
GIVE ME BACK THAT TIME OF PLEASURES.
GIVE ME BACK THE PIECES OF MY HEART.
GIVE ME YOUR HEART.
HIGH CHAIR BABY.
HOW DO YOU TALK TO A HUSBAND.
I AM YOUR CHILD.
I JUST WANT TO HOLD YOU.
I KNEW THAT I'D FIND PEACE.
I LOVE YOU SO.
I'LL BUILD A CASTLE IN THE SKY.
I'M TONGUE-TIED.
IS IT TOO LATE.
IT HURTS TO BE THIRTEEN.
IT WAS NICE TO FALL IN LOVE.
IT'S A LOVELY MOON.
JUDY DOESN'T CARE.
LISTEN TO MY HEART.
LONELY PILLOW.
THE LORD GIVETH, THE LORD TAKETH.
LOST LOVE.
THE MAN ON THE SPEEDING SKIS.
MEMORIES OF YOUR HEART.
THE MINER.
MY DARLING WENT AWAY.
MY LITTLE SENORITA.
MY MOTHER TOLD ME.
MY MOTHER'S DAY DREAM.
MY TENDER MEMORY.
NO PLACE IN MY HEART.
OH, DARLING.
OH HOW I MISS YOU, DARLING.
PEGGY ANN.
PRETTY EASTER BONNET.
THE QUEEN MARY OCEAN LINER.
SHAMROCK CEMETERY.
SHE WAS MY FRIEND.
SUCH A FOOL WAS I.
SWEETIE PIE.
WHISTLE THAT YOU LOVE ME.
WONDER WHAT THE LORD CAN DO.
- THE WORLD'S FAIR SONG.
A YELLOW DRAPED SCARF.
YOU BROKE MY HEART.
- Martelli, Augusto.
ERA VIVERE.
- Martelli, Giordano Bruno.
ERA VIVERE.
- Martelli, L. L.
BAMBOLITA. (R)
PAI COME ME. (R)
- Martelli, Luciano L.
FINCE SI HANNO 20, 30, 40 ANNI. (R)
- Martello, Ruth.
DON'T LEAVE ME GO.
- Martens, Claire L.
THE EAST WIND.
- Martens, Frederick H.
THE STUDY OF THE VIOLA D'AMORE.
- Martens, Mason.
O GIVE THANKS UNTO THE LORD.
O PRAISE GOD IN HIS HOLINESS.
O PRAISE THE LORD.
PRAISE THE LORD, O MY SOUL.
- Marti, Jose.
GUANTANAMERA.
- Martijs, Anna de.
CORE SPERDUTO. (R)
- Martin, Al. SEE Martancik, Al.
- Martin, Alan Robert.
YOU NO LONGER CARE.
- Martin, Andy.
WITH A LOVE.
- Martin, Ann.
GOODBYE LONESOME, HELLO HAPPY.
- Martin, B.
FINGERS AND TOES.
LUCINDA.
- Martin, B. M., Jr.
LONG ROAD.
- Martin, Benny.
FIVE BY EIGHT.
ONE WAY OR THE OTHER.
SOLDIER'S PRAYER IN VIET NAM.
- Martin, Bert.
COME, KISS ME QUICK, SWEETHEART. (R)
IT'S LOVE TIME IN OLD KILLARNEY. (R)
- Martin, Bertha.
GO TO PRAYER.
- Martin, Beverly J.
BETWEEN YOU AND ME.
I'LL WAIT FOR YOU.
LOOK A LITTLE CLOSER.
- Martin, Beverly Jane.
LITTLE GIRL (WALK WITH ME NOW)
TILL THE BOYS COME HOME.
WAIT FOR ME, BONNIE.
- Martin, Bill.
THE OLD WISHING WELL.
- Martin, Bill. SEE Martin, Willard Joseph.
- Martin, Bill. SEE Martin, William.
- Martin, Billy Curtis.
IF IT'S LOVIN' YOU WANT.
- Martin, Charles B.
AM I FORGIVEN.
THE KROGER SONG.
THE WHITE OWL TREND.
- Martin, Chuck, pseud. SEE Martin, B. M., Jr.
- Martin, Chuck, pseud. SEE Mearizo, Martin.
- Martin, Clyde A.
BARBER BLUES.
- Martin, Crystal.
WORDS WITHOUT SONG.
- Martin, Cy.
THERE'S A CABIN IN THE OZARKS. (R)
- Martin, David.
LOOK BEFORE YOU LOVE.
- Martin, Dennis E.
SBA-SCA OFFICIAL TRAVELOGUE.
- Martin, Derek.
DON'T LEAVE ME BEHIND.
- Martin, Dick.
WHO THREW WATER (ON MY SPARK OF LOVE)
- Martin, Dolphe.
DANCE, MY DOLL.
TRILBY.
- Martin, Dorothy.
FOUR CAROLS. (R)
- Martin, Dorris.
I'M LONESOME.
- Martin, Earl.
READY FOR THE HEARTBREAK.
- Martin, Easthope.
HOLY CHILD. (R)
HOLY CHILD: LUTHER'S CRADLE HYMN. (R)
- Martin, Edward.
I FEEL ALRIGHT.
I'M SORRY I MARRIED.
YOU'VE DESERTED ME.
- Martin, Effie.
CHRISTMAS COLORS.
- Martin, Elizabeth B.
MIDDLE C AND ITS NEAR NEIGHBORS. (R)
- Martin, Ethel.
A MELODY.
- Martin, Evelyn.
WHY DO I LOVE YOU.
- Martin, Frank.
THE BED SONG. (R)
LITTLE RAINDROP.
SWAN SONG OF A DIVORCEE. (R)
- Martin, Gary W.
DON'T LIE TO ME.
- Martin, George R.
EVERYTHING IS JUST THE WAY IT SEEMS TO ME TO BE.
- Martin, Gerald.
MY HEART FELL.
- Martin, Gerald, pseud. SEE Agay, Denes.
- Martin, Gilbert M.
INTERCESSION.
- Martin, Gracie.
LET'S TALK ABOUT LOVE.
- Martin, Grady.
BIG BAD GUITAR.
- Martin, Harold J.
EXPECTATIONS.
SOMETHING MORE THAN BEAUTIFUL.
- Martin, Herbert.
GO TO SLEEP, MY DARLING.
HOW CAN I TELL HER.
THE KIND OF MAN A WOMAN NEEDS.

- Martin, Hugh.
HAVE YOURSELF A MERRY LITTLE
CHRISTMAS.
HE WILL ALWAYS CARRY YOU THROUGH.
IT'S CHRISTMAS TIME ALL OVER THE
WORLD.
JOIN THE HUMAN RACE.
WHEN I JOIN THE CIRCUS.
- Martin, Irving.
DON'T FOOL YOURSELF.
- Martin, J. Robert.
THE FACE OF JESUS.
JESUS IS THE WAY.
SWEETER THAN ALL.
TELL JESUS ALL.
- Martin, James.
COME BACK, BABY.
- Martin, James Andrew.
I WANT HIM.
- Martin, James T.
STAND FAST.
- Martin, Jerry. SEE Martin, Gerald.
- Martin, Jerry F.
QUICKSAND.
THE SINGING GENERAL.
- Martin, Jimmie Ronald.
KISS TOMORROW GOODBYE.
THE MAN OF DESTRUCTION.
THE STORM OF LOVE.
TEENAGE DRIVE-IN.
- Martin, Jimmy.
CHANCES.
SWEET DIXIE.
- Martin, John Q. A.
THE HUNGRY HEART.
THIS JUDGEMENT DAY.
- Martin, Jose Luis.
PUERTO NUEVO.
- Martin, Joseph, Jr.
THAT BOY OF MINE.
- Martin, June, pseud. SEE Teissere,
Betty Jean.
- Martin, Katherine.
THAT STREAMLINE GAL OF MINE.
- Martin, LaJoyce.
MISSING.
- Martin, Lecil T.
CHAPEL OF THE ROSES.
HINKLEDOON.
I CAN'T HELP WONDERING.
MISSISSIPPI RIVER QUEEN.
A PICTURE OF YOU AND ME.
RIVER THROUGH RENO.
TWIN MOONS.
YOU DON'T HAVE A HEART.
- Martin, Leroy.
A MILLION MILES APART.
PLAYTHINGS.
- Martin, Leroy A.
CHEATIN' TRACES.
- Martin, Leslie E.
AIN'T THAT FUNNY.
- Martin, Leslie Edward.
WE'RE BACK TOGETHER AGAIN.
- Martin, Louis.
MY DEAR LITTLE DARLING, MACHREE. (R)
- Martin, Lucy.
HEAVENLY HONEYMOON.
- Martin, Ma. Cristina. SEE Martin Moreno,
Maria Cristina.
- Martin, Madge.
MY BABY'S EIGHTEEN.
- Martin, Mary H.
JEFFERSON.
- Martin, Michael Rheta.
THE ARTS.
- Martin, Morris.
SONG FOR CANADIANS.
- Martin, Norman.
I VUZ NOT A NAZI POLKA.
THE IN AND OUT SONG.
- Martin, P.
DON'T HUSTLE ME.
- Martin, Paul.
JESSAMINE. (R)
- Martin, Paul, pseud. SEE Myerberg,
Paul.
- Martin, Ray.
GOLDFENDER.
- Martin, Reba Fox.
TELL ME LIES IF YOU HAVE TO.
- Martin, Renae S.
SBA-SCA OFFICIAL TRAVELOGUE.
- Martin, Robert.
A STRANGER IN YOUR WORLD.
- Martin (Robert) Editions.
LA DERNIERE ETAPE.
- Martin, Robert Dale, pseud. SEE Nacht-
mann, Robert B.
- Martin, Robert L.
BE PROUD (YOU'RE IN LOVE)
CHECKER BOARD LOVER.
DON'T YOU HAVE FEELINGS.
GIVE ME WHAT YOU GOT.
I FEEL IT COMING ON.
LET'S FALL IN LOVE ALL OVER.
LET'S TALK IT OVER (ONE MORE TIME)
ON THE STAGE OF LOVE.
SOMETHING TO BRAG ABOUT.
TAKING IT EASY.
YES, I'M FALLING IN LOVE WITH YOU.
- Martin, Roberta.
CARRY ME BACK.
HE HAS DONE GREAT THINGS.
HE'S ALWAYS GIVING.
I KNOW I'VE GOT RELIGION.
I'M A WITNESS FOR MY LORD.
JESUS, SAVIOUR, PILOT ME.
TEACH ME TO PRAY.
THERE IS A GOD (WHO UNDERSTANDS)
WHISPER A PRAYER.
- Martin, Roberta Evelyn.
YOU CAN'T HURRY GOD. (R)
- Martin, Ronnie.
KISS TOMORROW GOODBYE.
- Martin, Rose, pseud. SEE Christensen,
Rose Marie.
- Martin, Roy.
NIGHT TIME IN CAIRO. (R)
- Martin, Ruth.
CINDERELLA.
- Martin, Sam.
(GET GOIN', GET GOIN') YOUR CHEATIN'
HEART IS SHOWIN'.
- Martin, Thomas.
CINDERELLA.
- Martin, Thomas F.
ADDITION TO LOVE.
- CHATTER.
FUNNY FOOTBALL GAME.
GYPSY TRAILER.
LULLABY LADY.
OLD CRESCENT MOON.
- Martin, Trade. SEE Lione, John.
- Martin, Trade. SEE Lione, John N.
- Martin, Willard Joseph.
THE MASS IN ENGLISH IN HONOR OF ST.
JOSEPH.
- Martin, William.
LEMON CHIMES.
- Martin Alfonzo de Noriega, Ana.
DONDE NACI.
RAYOS DE LUZ.
- Martin de Noriega, Ana. SEE Martin
Alfonzo de Noriega, Ana.
- Martin Moreno, Maria Cristina.
E. E. ESCUCHAME.
- Martina, Sister, O.S.B.
ASCENSION THURSDAY.
MASS IN HONOR OF CHRIST THE KING.
PROPER-FEAST OF THE SACRED HEART.
PROPER FOR THE EIGHTH SUNDAY AFTER
PENTECOST.
PROPER FOR THE FIFTH SUNDAY AFTER
PENTECOST.
PROPER FOR THE SEVENTH SUNDAY AFTER
PENTECOST.
- Martine, Layng, Jr.
AND I'M IN LOVE WITH YOU.
LET THE WORLD GO BY.
LIFE AIN'T NO BUCKET OF ROSES.
PICK ALL THE FLOWERS THAT YOU CAN.
RUN, TAKE YOUR NEW LOVE THERE.
- Martinek, Richard.
I'M GONNA KEEP YOU FOR MYSELF.
- Martinez, Agustin.
EL BLA, BLA, BLA.
- Martinez, Alberto L.
QUERER COMO NADIE.
- Martinez, Alice.
TAKE MINE.
- Martinez, Ana A.
CUENTAME MAS.
- Martinez, Ben G.
ABIDE WITH ME.
- Martinez, Cuco. SEE Martinez, Nicolas.
- Martinez, David D.
ALGO.
DE BUENA GANA.
EN ESTA NAVIDAD.
VOLCAN.
- Martinez, Francisco Palazon. SEE
Palazon Martinez, Francisco.
- Martinez, Jerome P.
THE STATE I'M IN.
- Martinez, Joaquin Laria. SEE Laria
Martinez, Joaquin.
- Martinez, Lance. SEE Martinez,
Jerome P.
- Martinez, Lydia A.
A PRAYER FOR PEACE.
- Martinez, Manuel.
REMOJAME LOS LABIOS.
TRIUNFAMOS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Martinez, Maria O.
HOW WILL I KNOW.
- Martinez, Nicolas.
DESCARGA A CACHITA.
- Martinez, Pete.
A LETTER FROM JOE.
- Martinez, Prisciliano Hernandez.
SEE Hernandez Martinez, Prisciliano.
- Martinez, Sue Ellen.
TODAY IS YESTERDAY'S TOMORROW.
- Martinez, Tony.
CUIDADO.
- Martinez, Val.
I FOUND YOU.
- Martinez D., Miguel.
AMOR Y FALSEDAD.
GOCEMOS NUESTRA VIDA.
- Martinez Gil, Hermanos. SEE Hermanos
Martinez Gil.
- Martinez-Losa, Maria de las Nieves
Callejo. SEE Los Brincos, pseud.
- Martinez Saez, Rodrigo.
BAILANDO EL SKA.
LA PROMESA.
QUANDO EN LA LUNA.
QUANDO EN LA PLAYA.
SKA JAMAQUINO.
- Martinez Serrano, L.
LA BAMBA ALEGRE.
- Martinez Serrano, Luis.
NO TE ENOJES CONMIGO.
- Martinez Velez, Jorge L.
EL MAR RUBI.
- Martini, Benny.
MUSICAL SCORE FOR "CRAZY IN LOVE."
TU SI BELLA.
- Martini, Renato.
KISS AND LETKISS.
MARILENA.
- Martino, Bruno.
BACIAMSI PER DOMANI.
E LA CHIAMANO ESTATE.
MAYBE THIS SUMMER.
SEI PER SEI TRENTASEI.
- Martino, Russ.
SASSY LASSY.
SUGAR PLUM.
SWEET 'N' STEADY.
- Martins, Joseph.
HEY! HEY! MY BABY'S GONE.
- Martins, Maria de Lourdes.
MUSICA PARA CRIANCAS.
- Martinson, Harry.
TUONELAS HJORDAR.
- Martinson, Rita.
I GOTTA HAVE A SIGN.
I'M LEAVING YOU.
A LOVE LIKE OURS.
YOU'RE GONNA HURT ME!
- Martinu, Bohuslav.
INTERMEZZO.
VIGILIA.
- Martone, Giacomo, Jr.
TAILSPIN.
- Martone, Giacomo A., Sr.
TAILSPIN.
- Martone, Richard.
TAILSPIN.
- Martorana, Vito.
TELL ME MORE.
- Martorana, Vito. SEE The Rodents,
pseud.
- Martucci, Giuseppe.
COLORE ORIENTALE. (R)
- Martucci, Paolo.
COLORE ORIENTALE. (R)
- Marty, Ellen, pseud. SEE Mart, Mary E.
- Maruca, Lawrence P.
REDSKIN ROCK.
SUCH A THING AS LOVE.
- Marullo, Chris.
CHRIS POLKA.
- Marullo, Louis.
LOVIN' EVERYDAY.
- Maruoka, Kazuo.
IF THIS IS LOVE.
- Marusak, Thomas.
I FOUND A NEW LOVE.
- Marusich, Anthony.
ALL I HAVE IS AN EMPTY HEART.
FIAMMA CUORE.
HAVE A LOVE AFFAIR WITH THE SUN.
I WAS TALKING TO MY HEART.
MY IRISH ANGEL.
- Marval, Frank.
HOW MUCH YOU MEAN TO ME.
- Marvel, Alan Morris, pseud. SEE
Vasquez, Alan Morris.
- Marvell, Andrew.
THE INSECT WORLD.
- Marvelle Music Co.
CALL ON ME.
FLY - FLYING.
LUCKY SEVEN.
THIRTY PIECES OF SILVER.
- Marvelle Music, Inc.
HOLD YOUR BROTHER'S HAND.
- Marvin, Eddy.
"I'M PACK-IN' MY DUDS" (AND I'M
HEADIN' SOUTH)
- Marvin, Hank B.
ALICE IN SUNDERLAND.
DO YOU REMEMBER.
JUST A LITTLE BIT TOO LATE.
MY GRANDFATHER'S CLOCK.
THEN CAME SHE.
WHAT'VE I GOT TO DO.
- Marvin, Johnny.
DUDE RANCH COW-HANDS. (R)
GOOD-BYE, PINTO. (R)
I DON'T BELONG IN YOUR WORLD. (R)
I'M BEGINNING TO CARE. (R)
PAN-HANDLE PETE. (R)
- Marvin, Lloyd.
THE LLOYD MARVIN "EASY WAY" ACCORDION
METHOD.
- Marvin Music Co.
(IT'S A) LOVE THING.
LOVIN' ON THE SIDE.
ONLY THE YOUNG.
SEE-SAW.
WHEN HE MAKES MUSIC.
WITH FEELING.
- Marx (I.) Pub. Co.
MUSIC FOR SATURDAY NIGHT BATH IN
APPLE VALLEY.
- Marx, Karl.
KONZERT.
- Marx, Lloyd.
PANIC BLUES.
SOMEDAY YOU'LL BELONG TO ME. (R)
- Marx, William.
LET ME GO.
- Marx, William Woolcott.
A TEAR, A TOUCH, A SONG.
- Mary Carola, Sister, C.S.A. SEE
Carola, Sister, C.S.A.
- Mary Cecilia, Sister, O.S.F.
MASS IN HONOR OF MARY'S ASSUMPTION.
- Mary Clarissima, Sister, O.S.F. SEE
Clarissima, Sister, O.S.F.
- Mary David, Sister, O.S.B.
ENGLISH MODAL MASS.
- Mary Denise, Sister. SEE Mainville,
Denise.
- Mary Elaine, Sister, C.D.P. SEE
Elaine, Sister, C.D.P.
- Mary Florentine, Sister, P.H.J.C. SEE
Florentine, Sister, P.H.J.C.
- Mary Gilana, Sister, O.S.F. SEE
Gilana, Sister, O.S.F.
- Mary Irene, Sister, O.S.F.
CLIMB YOUR FAVORITE TREE.
- Mary John Bosco, Sister, R.S.M. SEE
John Bosco, Sister, R.S.M.
- Mary Lucianna, Sister. SEE Lucianna,
Sister.
- Mary Martha, pseud. SEE Hargrave,
Mary Martha.
- Mary Octavia, Sister, F.S.P.A. SEE
Freed, M. Octavia.
- Mary Paul Xavier, Sister. SEE Paul
Xavier, Sister.
- Mary Petrone, Sister. SEE
Petrone, Sister.
- Mary Raphael, Sister, O.S.F. SEE
Raphael, Sister, O.S.F.
- Mary Rose Caroline, Sister, S.N.J.M.
SEE Rose Caroline, Sister, S.N.J.M.
- Mary Seraphim, Sister, S.S.F. SEE
Seraphim, Sister, S.S.F.
- Mary Stuart, Queen of Scots.
FIVE SONGS.
- Mary Teresine, Sister, O.S.F. SEE
Haban, Eva.
- Mary Theophane, Sister, O.S.F.
PEOPLE'S MASS TO HONOR THE HOLY
SPIRIT.
PSALM TONES FOR THE ENGLISH PROPER.
- Mary Theresa Agnes, Sister, S.N.J.M.
SEE Theresa Agnes, Sister, S.N.J.M.
- Mary Xavier, Sister, Ad.PP.S SEE
Xavier, Sister, Ad.PP.S.
- Marzulli, Leo.
ALWAYS YOU.
I MISS YOU SO MUCH.
IN BOGOTA.
ISOLATION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Marzulli, Leo.-Con.
 LUCE DI LUNA.
 PLEADING.
 SENTIMENTAL MOONLIGHT.
 THERE IS BUT ONE HEART.
 TIMIDO.
 WHEN LOVE COMES BACK IN THE HEARTS
 OF YOUNG LOVERS.

Mascagni.
 THE 3M ORCHESTRAL COLLECTION.

Mascagni, P.
 INTERMEZZO. (R)

Mascagni, Pietro.
 CAVALLERIA RUSTICANA.

Mascari, Eduie.
 THE GIRL WITH THE LONG, RED HAIR.
 (MY GIRL) "SIMPEL GIMPEL."

Mascaro, Francisco Cambres. SEE
 Cambres Mascaro, Francisco.

Maschwitz, Eric.
 THE COUNT OF LUXEMBOURG.
 JUST LIKE A GYPSY BAND. (R)
 MAGYAR MELODY. (R)

MINE ALONE. (R)
 MY HEART BELONGS TO BUDAPEST. (R)
 A NIGHTINGALE SANG IN BERKELEY
 SQUARE.
 PAPRIKA. (R)
 A TANDEM IN THE PARK. (R)

Masciale, Michael.
 IN MY DREAMS.
 YELLOW MOON.

Mascioni, Grutzko.
 UN'ALTRA VOLTA ANCORA.
 UN BACIO SULLE DITA.

Mascitelli, David.
 MEMORIES.

Mascotte, Edizioni Musicali.
 I NUMERI.

Masefield, John.
 TWILIGHT. (R)

Maselli, Gianfranco.
 DIVERTIMENTO.

Mashbern, Allen.
 HE DIED ALONE FOR YOU AND ME.

Mason, Barbara.
 IF YOU DON'T.
 SAD, SAD GIRL.
 YES, I'M READY.

Mason, Barbara Kirkby-. SEE Kirkby-
 Mason, Barbara.

Mason, Barry.
 BABY, DO IT (LA-LA-LA)
 BABY, I'M SORRY.
 BLANKET FAIR.
 COLOURED LIGHTS.
 HERE IT COMES AGAIN.
 HERE TODAY AND GONE TOMORROW.
 I WISH THEY WOULDN'T ALWAYS SAY I
 SOUND LIKE THE GUY FROM THE U.S.A.
 IF WE LIVED ON THE TOP OF A
 MOUNTAIN.
 ONLY LAST NIGHT.
 POOR LITTLE GIRL.
 TO REMIND YOU OF MY LOVE.
 WE DON'T BELONG.

Mason, Christopher, pseud. SEE
 Miethe, Christopher.

Mason, Evelyn G.
 RIGHT ONE? ARE YOU MARRIED TO THE
 RIGHT ONE.

Mason, Evelyn Gibson.
 OH THE WORLD IS WIDE AND EMPTY (IF
 THE WORD IS NOT BY THY SIDE)

Mason, Jack.
 DEEP IN A DREAM. (R)
 JEEPERS CREEPERS. (R)
 LET ME CALL YOU SWEETHEART. (R)
 A LITTLE LOVE, A LITTLE KISS. (R)
 MUTINY IN THE NURSERY. (R)
 OLD FOLKS. (R)
 THEY SAY. (R)
 THIS IS MADNESS (TO LOVE LIKE
 THIS) (R)
 THE UMBRELLA MAN. (R)
 WAIT UNTIL MY HEART FINDS OUT. (R)
 WHEN THE CIRCUS CAME TO TOWN. (R)
 YOU MUST HAVE BEEN A BEAUTIFUL
 BABY. (R)
 YOUR EYES ARE BIGGER THAN YOUR
 HEART. (R)

Mason, John Eulas, Jr.
 IF IT'S LOVE.

Mason, Laurie.
 DELIA'S GONE.
 THE LEAVES ARE FALLING.
 RAINBOW.

Mason, Lowell.
 O DAY OF REST AND GLADNESS.
 THE OLD RUGGED CROSS. (R)

Mason, Melvin.
 I DO.

Mason, Michael.
 BACK IN BUSINESS.
 DAWN COMES AGAIN.

NEW IN TOWN.
 TROUBLEMAKER.
 WIPEOUT.

Mason, Millicent, pseud. SEE Miethe,
 Millicent.

Mason, Robert D.
 EV'RYBODY PUSH.

Mason, Sully.
 SULLY MASON'S COLLECTION FOR E-FLAT
 ALTO SAXOPHONE. (R)

Mason, Thomas David.
 CHICAGO IS HER NAME.

Mason, Tony. SEE Capone, Anthony.

Mason Music, Ltd.
 BLUE BOLERO.

Masoner, Jim.
 METAL FLAKES.
 SEA-N-SHORE.

Massa, Anthony.
 SMITHTOWN MARCH.

Massara, Giuseppe Previde.
 L'AMORE AL MARE.

Massaro, Anthony D., Sr.
 DARK SIDE OF THE MOON.
 GIDDYUP.
 HOPE, FAITH, AND CHARITY.
 LULU BELLE.
 ME BIG CHIEF (OF INDIAN TRIBE)
 OVER AND OVER.
 THIEF.

Masse, Jean.
 CARRY ON, BABY.
 MANHATTAN ANGEL.

Massello, David Joseph.
 I'LL KEEP ON TRYING.

Massena, Brigitte.
 LET'S KISS A GOGO.

Massenet, J.
 ANGELUS. (R)
 MELODIE. (R)
 LE REVE FROM MANON. (R)

Massenet, Jules.
 PHEDRE.
 PHEDRE OVERTURE.

Massenhove, Pierre.
 C'EST LA KERMESSE.

Massey, Arthur Stanley.
 THE BOTTOM OF THE SEA.
 LOVE.

Massey, Curt.
 BUNKHOUSE JAMBOREE. (R)
 DRAGGIN' THE BOW. (R)
 MEXICAN JUMPIN' BEAN. (R)
 MUSTANG STAMPEDE. (R)
 RIDIN' ALONG. (R)
 SATURDAY NIGHT AT THE OLD BARN
 DANCE. (R)

Massey, Fred.
 BELIEVING HER LIES.
 BETWEEN HERE AND THE DOOR.
 HOUSE ACROSS THE STREET.
 THE LIFE WE LIVED.
 ON SUNDAY AFTERNOON.
 WE EACH GET PART OF EVERYTHING.
 WORLD'S SADDEST MAN.
 YOU DON'T LIVE THERE ANYMORE.
 YOU'LL HAVE TO TAKE HER FROM ME.

Massey, John W.
 IN MEMORY OF THE KING.

Massey, Mary Dee.
 IF YOU'RE ASKING ME.

Massi, Nick.
 I SAW MY GIRL.
 Massotti Littell, Manuel.
 BLACK SUNS.

Massoulier, Jean Claude.
 LES CREATURES DE LA MER.
 PIGEON SONG.
 TOUT UN HIVER.

Master, Art.
 DON'T LET ME OFF THE HOOK.

Masters, Anthony Smith-. SEE
 Smith-Masters, Anthony.

Masters, Arthur.
 AMINA.
 LA CINQUANTAINE.
 COPPELIA: WALTZ.
 THE GRASSHOPPERS' DANCE.
 MIGNON: GAVOTTE.
 MONSIEUR BEAUCAIRE: INTERMEZZO.
 DE OLE BANJO (DOWN SOUTH)

Masters, Barbara.
 IF GOD WERE MY DADDY.

Masters, Clyde, pseud. SEE McClintock,
 Claudia.

Masters, Earlene.
 HE KNOCKS AT MY FRONT DOOR.

Masters, Sammy.
 THE LETTER (FROM SOUTH VIET NAM)

Masterson, Ronald.
 I'LL FIND MY RAINBOW.
 THIS HEART OF MINE (AIN'T WORTH A
 DIME)

Mastor, Art.
 ROLY POLY.
 WATCH IT.

Mastrangelo, Carlo.
 NOW.
 TOMORROW WON'T BRING THE RAIN.

Mastrangelo, Esther.
 DOWNTOWN L.A.

Mastren, Carmen.
 TAKE MINE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Mastrominico, F.
SAI.
- Mastroni, Fred J., Jr.
YOU DON'T MOVE ME.
- Matador Music Pub. Co., Inc.
SHE GAVE ME LOVE.
SHOW US THE WAY.
- Matarazzo, Joseph J.
I GO CRAZY.
OH YEAH, YEAH, YEAH.
- Matas, Antonio.
TU PARTIRAS UN JOUR. (R)
- Matassa, R.
'A PAURA.
- Matchbook Music.
ONE ROSE TODAY (ONE ROSE TOMORROW)
- Mate, Eugene James.
LOS ANGELES.
- Mate Music, Inc.
SMALL TALK.
THAT'S ABOUT THE SOUTH A'WHAT I LIKE.
- Mateicich, Dario.
DI GIORNO IN GIORNO.
I NUMERI.
IL TRENO DELLA NEVE.
- Mater, Gary J.
THERE'S GOT TO BE A WAY.
- Matern, Bill Joe.**
BRASS DUET NO.1.
BRASS QUARTET NO.1.
BRASS QUARTET NO.2.
BRASS QUARTET NO.3.
BRASS QUINTET NO.2.
BRASS QUINTET NO.3.
BRASS QUINTET NO.4.
BRASS SEXTET NO.5.
BRASS SEXTET NO.7.
BRASS SEXTET NO.8.
BRASS TRIO NO.1.
BRASS TRIO NO.2.
QUINTET FOR HORN.
QUINTET FOR TROMBONE.
QUINTET FOR TRUMPET.
SEXTET NO.6.
TROMBONE DUET.
- Matern, William J.**
CORNET DUET.
HORN DUET.
- Matern, William Joseph.**
BRASS QUINTET NO.1.
- Materna, Fridolin.
ES IST NIE ZU SPÄT FÜR EIN LIEBES
WORT.
- Matesky, Thelma.
MOTHER.
- Máthé, Miklós.
GUSTAV MAHLER.
- Mather, Bruce.
ELEGY FOR SAXOPHONE AND STRINGS.
- Mather, Gwenn.
8 SONGS FOR THE REVUE "TAKE-OFF
SCREAMING."
- Mathers, Eric.
NO SHADOWS YONDER, HE LIFTED ME
RIGHT UP & MISTS HAVE ROLLED AWAY.
- Mathers, Joe Anne.
MAYBE.
- Mathews, Eddie B.
LOVE MUST BE A SIN.
- Mathews, H. M.
THERE'S GOLD IN THEM THAR HILLS.
- Mathews, Olla Mae.
BRING BACK YOUR HEART.
COME BE MY WIFE.
I WON MY BET.
- Mathews, Regina R.
GILA MONSTER BLUES.
- Mathews, Siesel.
GILA MONSTER BLUES.
- Mathews, Snookie.
HANNUKAH.
- Mathews, Steve.
DON'T RUN ME OFF.
- Mathews, W. S. B.
MOONLIGHT SONATA.
- Mathewson, Douglas.
BECAUSE IT'S YOU.
DOCTOR ROCK AND MR. ROLL.
THE FOPS.
I CAN'T THINK OF ANYTHING BUT YOU.
I THINK OF YOU.
- Mathewson, Mary Ann.
REJOICE, BELOVED CHRISTIANS. (R)
- Mathias, Alice H.
THE BAT. (R)
DU UND DU. (R)
FANTASIE. (R)
THE GREAT WALTZ. (R)
HOME IN YOUR ARMS. (R)
I'M IN LOVE WITH VIENNA. (R)
A MIST IS OVER THE MOON. (R)
ONE DAY WHEN WE WERE YOUNG. (R)
POLKA. (R)
REVOLUTIONARY MARCH. (R)
TALES FROM THE VIENNA WOODS. (R)
THERE'LL COME A TIME. (R)
VOICES OF SPRING. (R)
- Mathias, Alice Hammerstein.
THAT WEEK IN PARIS. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Mathias, Garland D.
HELLO, METHUSELAH.
I'LL NEVER DO IT AGAIN.
- Mathias, Garland Dwayne.
FINE CARS, FINE CIGARS.
THESE WIMMIN ARE GETTING ME DOWN.
- Mathias, William.
TOCCATA ALLA DANZA.
- Mathis, Alice H.
MIST IS OVER THE MOON. (R)
THAT WEEK IN PARIS. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Mathis, Alice H. SEE Mathias, Alice H.
- Mathis, Annie Lee.
FOR THIS CAUSE.
HE WILL FILL OUR NEEDS.
WONDERFUL TREAT OF GOD.
- Mathis, Bud.
WAITING FOR YOUR ANSWER.
- Mathis, Bud. SEE Mathis, Forrest Rew.
- Mathis, Country Johnny.
FLORENCE JEAN.
- Mathis, Country Johnny. SEE Mathis,
Johnny.
- Mathis, Dean.
THAT'S YOU (AND WHAT'S LEFT OF ME)
- Mathis, Forrest Rew.
DISCUMBOOBER.
RACETRACK BLUES.
- Mathis, Johnny.
ACCORDING TO THE BIBLE.
BLACK SHEEP.
THE DAY IS ALMOST OVER.
I HAVE PUT MY HEART AND SOUL IN
JESUS.
SOMETHING IN YOUR WORLD.
THANKS FOR NOTHING.
- Mathis, Marion.
OH LOVE OF MINE.
- Mathis, Vera.
KEEP A SECRET.
- Mathison, Dorothy.
MERRY CHRISTMAS, HAPPY, HOLY TIME.
- Matico, Ross.
BABY, I GOTTA KNOW.
MY GIRL SHIRL.
SAY, GIRL.
- Matico, Ross G.
OH, WHAT A NIGHT CAN DO.
- Matin, Nick, pseud. SEE Matinata,
Nicholas.
- Matinata, Nicholas.
PLEASE DON'T LET THIS BE GOODBYE.
- Matlack, Dorothy L.
O BLESS OUR GOD, YE PEOPLE.
O LORD, HOW GREAT ARE THY WORKS.
- Matlack, Margaret M.
LOVE IS THE GOLDEN SONG I SING.
MAGNET.
ST. AUGUSTINE.
- Matlock, Virgil Gay.**
SOMEDAY I'LL SEE JESUS.
- Matney, Irene.
GOT TO THINK IT OVER. (R)
I'M FALLING FOR YOU. (R)
- Matschurat, Heinz.
VOLLIG SCHNUPPE.
- Matson, Al.
ALL MY LOVE, ALL MY LIFE.
- Matson, Lawrence E.
AFTER ALL.
- Matsoukas, Nick John.
SONG OF ULYSSES.
- Matsushita, Saburo.
L.B.J.
TELL ME WHY.
- Matt, Joe, pseud. SEE Matarazzo,
Joseph J.
- Matthews, Carole Reed.
DARK EYES.
- Matthews, Cecil Joe.
THE THRILL OF LOVE.
- Matthews, Charles.
CRY NO MORE.
MICHAEL (THE LOVER)
MY WONDERFUL FRIEND.
PRINCE OF PEACE.
- Matthews, Charles A.**
THE ANSWER.
- Matthews, Charles R.
HE COMFORTS ME.
IT'S A LONG, LONESOME ROAD.
WALK HIS WAY.
- Matthews, Charles Sayles.
SONS. (R)
- Matthews, Denis.
RHAPSODY. (R)
- Matthews, Elnora.
AT OUR FIRST RENDEZVOUS.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Matthews, Elnora.-Con.
I'M A SPACE LADY.
THERE'D BE TWO LESS BROKEN HEARTS.
- Matthews, Joe.
WHAT DID I DO WRONG.
- Matthews, Johnnie V
WHERE IS THE PARTY.
- Matthews, Johnny.
WHERE IS THE PARTY.
- Matthews, Lucy.
HE HAS DONE GREAT THINGS.
I'M A WITNESS FOR MY LORD.
JESUS, SAVIOUR, PILOT ME.
THERE IS A GOD (WHO UNDERSTANDS)
WHISPER A PRAYER.
- Matthews, Mary.
ALL YOU GOTTA DO IS SMILE.
GOOD NIGHT, MY LITTLE ONE.
- Matthews, Mel.
BABY, PLEASE.
CRY, BABY, CRY.
- Matthews, Pete. SEE Matthews, Charles.
- Matthews, Thomas.
AND I, JOHN, SAW THE HOLY CITY.
500 PERCENT MORE MAN.
- Matthews, Vincent.
(MY BETTER HALF TURNED OUT TO BE)
THE WORST PART OF ME.
WHY DON'T I LAUGH.
- Matthews, Virginia.
THE HAND THAT LIFTS.
- Matthews, Virginia D.
I THANK YOU FOR MY FAITH.
I'M CLIMBING THE LADDER OF FAITH.
I'VE GOT NEWS FOR YOU.
A MOTHER'S HEART OF GOLD.
YOU CAN BE A MILLIONAIRE.
- Matthias, Al.
I GOT MY WALKING PAPERS.
MAY I HAVE THIS DANCE.
ONE FOR THE MONEY.
RINGS FOR HER FINGERS.
- Mattlin, Nathan Matthew.
CHAMPAGNE WALTZ.
PROCESSIONAL.
- Mattlin, Norma Keating.
MON AMI.
- Mattoon, June R.
DAYLIGHT SAVING TWIST.
- Mattson, Emilie D.
I WONDER WHERE MY HULA GIRL HAS
GONE. (R)
IN A CHURCH IN AN OLD HAWAIIAN
TOWN. (R)
NATIVE GUITARS. (R)
- Mattson, George.
THE PEOPLE'VE BEEN SAYING.
TELL ME WHERE.
- Mattullath, Alice.
THE HILLS OF GRUZIA. (R)
- Matuszkiewicz, Jerzy.
NASZ TATO I MY.
PIOSENKA DLA WZASNEGO MEZA.
ZAKOCHANI SA WSKOD NAS.
- Matylinski, Anthony W.
AMERICAN GIRL, LIVERPOOL BOY.
PROMISE ME.
- Matz, Peter.
HULLAGO.
- Mauburn, Jean.
DOST THOU IN A MANGER LIE.
- Mauldin, Johnny C.
DEEP SEA FISHERMAN.
- Mauney, James H.
DON'T SEND WHITE ROSES.
MY LOVE MACHINE AND YOU.
OH, OH, WHAT A KISS.
WHAT'S UP, DOC.
- Maupin, Wessley.
DO THE MILTON.
THIS LOVE MUST BE.
- Maurat, Edmond.
SIX RAPSODIES VOCALES.
- Maureen Music, Inc.
IT'S A WOMAN'S WORLD (YOU BETTER
BELIEVE IT)
THEY'RE HAVING A PARTY.
- Maurer, Clifford, Jr.
PLEASE DON'T TELL ME NO.
QUIT CHANGING YOUR MIND.
- Maurer, Mary Ann.
LOVE CAN DO ANYTHING.
- Maurer-Neuer, Inc.
RODEO MEAT COMMERCIAL.
- Mauriat, Paul.
CHARIOT.
- Maurice (Peter) Music Co., Inc.
THE GYPSY.
A NIGHTINGALE SANG IN BERKELEY
SQUARE.
- Maurice (Peter) Music Co., Ltd.
CHESTNUT TREE. (R)
CINDERELLA, STAY IN MY ARMS. (R)
LONELY CLOWN.
LOUISIANA LULLABY.
A NIGHTINGALE SANG IN BERKELEY
SQUARE.
RED MAPLE LEAVES. (R)
THOSE DREAMS OF YOU. (R)
YOU'RE WHAT'S THE MATTER WITH ME. (R)
- Mauriello, Angelo J.
DON'T EXPECT ME TO CHANGE.
- Maury, Lowndes.
TRIO SCHERZANDO.
- Mautner, Jerry.
THEME FOR "ONE EYED SOLDIER."
- Mavritte, Bernard C.
GOD'S GOING TO MAKE IT ALL RIGHT.
MAKES ME LOVE JESUS EVEN MORE.
THERE'LL BE NO SORROW THERE.
THIS FRIEND OF MINE.
WHAT IT TAKES TO RUN THIS RACE.
- Mawby, Colin.
A CONGREGATIONAL MASS.
- Maxana Music Corp.
ANDIAMO.
BELL'AMORE.
COMIN' TO THE SHOW.
DAMILA PLAYOFF.
A FUNNY THING HAPPENED (ON THE WAY
TO THE FUN HOUSE)
GIVE US A CHASE.
HAVE I MENTIONED IT.
HOORAY FOR THE LITTLE PEOPLE.
I GOTTA FUNNY FEELING.
I GOTTA HAVE A LOTTA YOU-A.
IF YOU DON'T HAVE A BEAT.
LET'S GO TRAVELIN'.
MEET THEM ALL.
MY MOST LIKEABLE THINGS.
NEW YORK, ITALIAN STYLE.
OPENING THEME.
PURRFECTION.
- SEE THAT YOU'RE BORN AN ITALIAN.
SOUPY'S ON.
STEVE'S HOMETOWN.
THE TIME HAS COME.
TO BE SOMEBODY ELSE.
URSULA.
A VERY SPECIAL NIGHT.
WE BELONG TO US.
A WOMAN IS.
- Maxana Music, Inc.
COMIN' TO THE SHOW.
GETTING THERE IS HALF THE FUN.
HELLO, HELLO.
LISTEN TO THE SWINGIN' BIRD.
THE VOICE, THE FINGERS, THE SHAPE.
YOU SING YOUR WAY.
- Maxwell, Bettie.
MOTHER.
- Maxwell, Charles.
ALEXANDRIA, EGYPT. (R)
AUDIENCE WITH THE VICEROY. (R)
THE CAPITOL. (R)
DRAMATIC INTERLUDE. (R)
INTRODUCTION POMPOSO. (R)
RECEPTION. (R)
THE SENTENCE. (R)
TRAGEDY. (R)
TURKISH CAVALRY MARCH. (R)
VICEROY OF EGYPT. (R)
VICEROY'S PROMISE. (R)
- Maxwell, Deane L.
DEATH DOORS.
- Maxwell, Helen Purcell.
EV'RYBODY'S KISSING EV'RYBODY, BUT
NOBODY'S KISSING ME.
- Maxwell, Jim.
TWICE THE LOVE.
- Maxwell, Kathleen Heron-. SEE Heron-
Maxwell, Kathleen.
- Maxwell, Len.
(DOIN') THE MERV.
- Maxwell, Luther.
THE RIFLE MAN.
- Maxwell, Philip.
EV'RYBODY'S KISSING EV'RYBODY, BUT
NOBODY'S KISSING ME.
- Maxwell (Ray) Music.
I GOTTA BE WITH YOU.
- Maxwell (Ray) Music Pub. Co.
DAYS OF PLEASURE.
DON'T LIVE YOUR LIFE THROUGH ME.
IF I CAN'T LOVE YOU.
I'M HAPPY.
IT BRINGS ON THE PAIN.
ON FOREVER.
ORANGE BLOSSOMS.
PAIN AND SORROW.
QUIT TALKING 'BOUT HIM.
STAY OUT OF MY WORLD.
THINK OF ME.
THE ZEKE.
- Maxwell, Raymond. SEE The Epics,
pseud.
- Maxwell, Robert.
DREAM STREET.
EVER LOVING BEAUTY QUEEN.
LET HIM GO (AND LET ME LOVE YOU)
THE LITTLE PINE TREE.
LONELY CLOWN.
MEDILOU.
YOU CAN'T JUDGE A BOOK BY ITS COVER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Maxwell, Robert G.
WE'RE KIDS OF TODAY.
- Maxwell, Spence.
ALL ABOUT LOVE.
HERE I GOME.
- Maxwell, Spence. SEE Maxwell, Spencer.
- Maxwell, Spencer.
AND IT'S SPRING AGAIN.
- Maxwell, William Henry, III.
CHECKMATE.
- May, Attwell.
I HAD TO LIVE AND LEARN. (R)
- May, Billy.
THE 3M ORCHESTRAL COLLECTION.
- May, Dised L.
FRIENDS.
- May, Emil K.
VIETNAMANIA.
- May, Edwina.
SING A SONG OF CHRISTMAS.
- May, Esther. SEE Sutphin, Esther May.
- May, Esther, pseud. SEE Sutphin,
Esther May.
- May, Freddie, Jr.
DON'T BE A DROPOUT, HONEY.
- May, Henry.
MY LIPS REMEMBER YOUR KISSES.
- May, Jack.
LENT: OFFERTORY - LET THAT MIND BE
WITHIN US.
- May, Jeannette, pseud. SEE Roberson,
Jeanie.
- May, Joe.
BEEN IN THE WAR SO LONG.
- May, Joe B., Jr.
THE BANK OF LOVE.
MY LOVE FOR YOU HAS COME BACK AGAIN.
- May, Leonard, pseud. SEE Yormark,
Leonard M.
- May, Lorne.
LITTLE MISS LONESOME.
- May, Marion.
THE LILACS. (R)
- May (Peter H.)-Hookshot Music.
CAROLIN S.
SHOT THRU THE GREASE.
WHAT HAVE I NOW.
- Maya de Attias, Raquel.
AY CORAZON.
AY DOCTOR.
CUAL ROJA FLOR.
DICEN QUE TU.
LA LUNA SONRIO.
MI PLEGARIA.
- Mayall, John.
SOMETHING.
- Mayben, Mattie L.
EMPTINESS.
- May-Dee Music.
PINK CAROUSEL.
- Mayer, Arthur E.
ANGEL.
CLOSE TO ME.
I REACHED FOR A STAR.
IT'S GOOD TO BE ALIVE.
STAY AROUND.
- Mayer, Bert.
ICH BIN DEINER MUTTER SO DANKBAR.
SALTO MORTALE.
- Mayer, Henry.
ES WIRD GEBETEN BEIM TROMPETEN NICHT
ZU SCHIESSEN.
GEFANGEN.
GOLD UND SILBER.
GOOD BYE, GOOD BYE, GOOD BYE.
ICH MUSS DICH EINMAL WIEDERSEH'N.
MIT 17 HAT MAN NOCH TRÄUME.
PERLEN DER SUDSEE.
SOMMERWIND.
SUMMER WIND.
- Mayer (Oscar) & Co., Inc.
THE WIENER SONG.
- Mayer, Thelma.
STAY AROUND.
- Mayer, Thelma Regson.
ANGEL.
CLOSE TO ME.
I REACHED FOR A STAR.
IT'S GOOD TO BE ALIVE.
- Mayer, Tony.
LE MIKADO.
- Mayes, Mary L.
AN ANGEL I KNOW.
- Mayfair Music Corp.
LOVED ONE.
- Mayfield, B. W.
OLD WAGON WHEEL.
STARS AT MY FEET.
UNLESS I LOVE YOU.
- Mayfield, Curtis.
CALL HER ON THE PHONE.
FALLING IN LOVE WITH YOU.
GONNA BE GOOD TIMES.
I'M SO AFRAID.
(I'VE GOT A FEELING) YOU'RE GONNA
BE SORRY.
JUST ONE KISS FROM YOU.
LONELY MAN.
NEED A LOVE.
SINCE I LOST THE ONE I LOVE.
THIS MUST END.
TROUBLES.
YOU OUGHT TO BE IN HEAVEN.
YOU'VE BEEN CHEATIN'.
- Mayfield, Percy.
WE DON'T SEE EYE TO EYE.
YOU'RE IN FOR A BIG SURPRISE.
- Maygar Music, Inc.
SOMETHING OUT THERE.
- Mayhan, Judy.
PLOUGH THOSE ROCKS.
ANNA MARIA.
- Mayhew, A.
I'M A LOSER MY FIRST TIME IN LOVE.
- Mayhew, Parris Mitchell.
CHANGING SKY.
MANDINGO.
- Mayhew Music Co.
ACCORDING TO THE BIBLE.
BLACK SHEEP.
BOSS TINA.
BUCH'S BLUES.
COME ON IN.
THE DAY IS ALMOST OVER.
FLORENCE JEAN.
GABRIEL.
GOODIES FOR THE GOODIES.
HOT ROD RACE, NAVY STYLE.
I HAVE PUT MY HEART AND SOUL IN
JESUS.
I SIT HERE AND CRY FOR YOUR LOVE.
I'M A LOSER MY FIRST TIME IN LOVE.
IMPULSE.
LORD, HOLD ME.
- THE MISSING HEART.
MY BOTTLE AND ME.
MY LIFE'S AN OPEN BOOK TO JESUS.
NEW SCHOOL DAYS.
ORCHIDS & BLUEBONNETS.
PLEADING.
SILENCE IS GOLDEN.
SOMETHING IN YOUR WORLD.
STONE CRAZY.
THERE'S A LAMP A-BURNIN'.
TWO LITTLE BOYS.
YOU NEED JESUS EVERY DAY.
Y-O-U SPELLS HEAVEN.
YOU'LL NEVER LEARN.
- Maynard, Christopher.
BUT I'LL BE GONE.
BUT IT'S IMPOSSIBLE.
- Maynard, Mrs. F.
SPRING-HEELED JACK. (R)
- Maynard, Nell Caroline. SEE Cranor,
Nell Caroline Maynard.
- Mayne, Herbert F., Jr.
POOR BOY.
- Maynor, Kenneth.
LOVELY PEARL.
- Mayo, Barbara W.
I THANK THEE, LORD JESUS.
- Mayo, Cecil.
CHRISTMAS.
THE NO NAME BAND.
- Mayo, Sam.
DOWN AND OUT BLUES. (R)
- Mayo, Stella.
DOWN AND OUT BLUES. (R)
- Mayr, Dallas, Jr.
THE LONG LIGHT OF DAWN.
A MAN CALLED LIBERTY.
- Mays, Robert L.
COLD, COLD WATER.
- Mayuzumi, Toshiro.
BUNRAKU.
KYŌEN.
METAMUSIC.
MICROCOSMOS.
PIECES FOR PREPARED PIANO AND
STRINGS.
PRELUDE.
- Maze, Bob. SEE Maze, L. Robert.
- Maze, L. Robert.
CHAMBER OF HEARTACHES.
DIE ALL DAY.
LITTLE DREAM WORLD.
OH BABY, I NEED YOU.
THE RUN AWAY SONG.
- Mazerolas, Adeline.
LOVED AND LOST.
- Mazey, Lisa. SEE The Boys, pseud.
- Mazey, Nina. SEE The Boys, pseud.
- Mazin, Charles.
ONLY GOD CAN UNDERSTAND YOU.
VOODOO.
- Mazlen, Ann.
THE AMERICAN WAY OF LIFE.
BRING BACK THE GOOD OLDE DAYS.
FOO ON YOU, MISTER FOO MANCHOO.
I WISH THAT I COULD DO TO YOU (WHAT
YOU DO TO ME)
I'LL NEVER, NEVER, NEVER GET TIRED
OF YOU.
IMPACT OF LOVE.
IT'S FAT (AND IT'S GONNA STAY WHERE
IT'S AT)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Mazlen, Ann.-Con.
OOMPALA.
"OOMPALA" (LISTEN TO THAT CRAZY SONG)
A ROSE IS A ROSE IS A ROSE.
THAT'S THE KIND OF WORLD WE LIVE IN.
WHAT'S SO GOOD ABOUT THE GOOD OLD DAYS.
WHICH CAME FIRST.
(YOU GO) OUT OF THE FRYING PAN (AND INTO THE FIRE)
YOU STARTED A REVOLUTION IN MY HEART.
- Mazlen, Henry G.
FOO ON YOU, MISTER FOO MANCHOO.
I WISH THAT I COULD DO TO YOU (WHAT YOU DO TO ME)
I'LL NEVER, NEVER, NEVER GET TIRED OF YOU.
IMPACT OF LOVE.
IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT)
OOMPALA.
"OOMPALA" (LISTEN TO THAT CRAZY SONG)
A ROSE IS A ROSE IS A ROSE.
THAT'S THE KIND OF WORLD WE LIVE IN.
WHAT'S SO GOOD ABOUT THE GOOD OLD DAYS.
(YOU GO) OUT OF THE FRYING PAN (AND INTO THE FIRE)
YOU STARTED A REVOLUTION IN MY HEART.
- Mazlen, Henry Gershwin.
THE AMERICAN WAY OF LIFE.
THE IMPACT OF LOVE.
- Mazlen, Kenneth.
BRING BACK THE GOOD OLDE DAYS.
- Mazlen, Kenneth M.
THE AMERICAN WAY OF LIFE.
FOO ON YOU, MISTER FOO MANCHOO.
I WISH THAT I COULD DO TO YOU (WHAT YOU DO TO ME)
I'LL NEVER, NEVER, NEVER GET TIRED OF YOU.
IMPACT OF LOVE.
IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT)
OOMPALA.
"OOMPALA" (LISTEN TO THAT CRAZY SONG)
A ROSE IS A ROSE IS A ROSE.
THAT'S THE KIND OF WORLD WE LIVE IN.
WHAT'S SO GOOD ABOUT THE GOOD OLD DAYS.
WHICH CAME FIRST.
(YOU GO) OUT OF THE FRYING PAN (AND INTO THE FIRE)
YOU STARTED A REVOLUTION IN MY HEART
- Mazlen, Kenneth Mark.
THE IMPACT OF LOVE.
- Mazlen, Roger G.
THE AMERICAN WAY OF LIFE.
BRING BACK THE GOOD OLDE DAYS.
FOO ON YOU, MISTER FOO MANCHOO.
I WISH THAT I COULD DO TO YOU (WHAT YOU DO TO ME)
I'LL NEVER, NEVER, NEVER GET TIRED OF YOU.
IMPACT OF LOVE.
IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT)
OOMPALA.
"OOMPALA" (LISTEN TO THAT CRAZY SONG)
- A ROSE IS A ROSE IS A ROSE.
THAT'S THE KIND OF WORLD WE LIVE IN.
WHAT'S SO GOOD ABOUT THE GOOD OLD DAYS.
WHICH CAME FIRST.
(YOU GO) OUT OF THE FRYING PAN (AND INTO THE FIRE)
YOU STARTED A REVOLUTION IN MY HEART
- Mazurek, Florian.
THE SUMMER TIME.
- Mazurek, Maz. SEE Mazurek, Florian.
- Mazza, Richard.
PECOS BILL.
- Mazza, Vincenzo.
E ANDATA COSI.
SOLO SABBIA E MARE.
Mazzei, Robert Walter.
FOLLOW THAT RIVER.
FOR LIBERTY.
IF I HAD WINGS.
STUDENTS' LAMENT.
- Mazzocchi, Gino.
LA LUNGA STRADA.
NON DEVI PIANGERE.
NON RIMPIANGERAI.
- Mazzola, Caterino.
LA CLEMENZA DI TITO.
- Mazzu, Joe.
PIZZAIOLA.
- Mazzucca, Sylvio.
MISS BIQUINI.
- Mazzurini, Edgardo.
I NUMERI.
- Mbulu, Letta.
BAITHATHILE.
- Meacham.
THE 3M MARCH COLLECTION.
- Mead, Edward G.
YE HOLY ANGELS BRIGHT.
- Mead, George.
A TREASURY OF GRAND OPERA.
- Meade, Loretta M.
A CRAZY DREAM.
HE WAS A MINER.
- Meadowlark Music, Inc.
CLAIRE DE LOONEY.
THE WIND WAS BLOWING.
- Meadows, Gay.
THE LONG JOHN.
- Meadows, Nellie Ruth.
AFFAIR OF THE HEART.
LOST LOVE.
- Meager Music. SEE L.F. Music, Inc.
Meager Music.
- Meager Music, Inc. SEE L.F. Music, Inc.
Inc. Meager Music, Inc.
- Meakin, Jack.
A-O.K. A-GOGO.
OLD MAN MOSE IS PLUCKIN' A GOLDEN HARP. (R)
- Mealey, Roger.
HOME IS ANYWHERE.
IT'S A LIE.
- Means, Claude.
BENEDICTUS ES DOMINE. (R)
NOW THANK WE ALL OUR GOD. (R)
- Mearizo, Martin.
MEGRADAR SONG BOOK.
- Mease, Kenneth F.
BLUER THAN BLUE.
NOCTURNE IN BLUE.
- Meaux, Huey P.
GET DOWN ON YOUR KNEES AND PRAY.
THAT IS WHY THE END MUST BEGIN.
THAT KIND OF TALK.
- Meccia, Gianni.
L'ULTIMA OCCASIONE
- Medders, John Wesley, Jr.
TELL ME, BABY, TONIGHT.
- Medeiros, Matty.
TOO LATE FOR TEARS.
- Medeiros, Stephen P.
WALKING, RUNNING.
- Meder, Erich.
FROSCHBALLADE. (R)
ICH ZAHL' AN MEINEN KNOPFEN AB. (R)
RIESENSCHLANGE. (R)
- Medical Mission Sisters, Philadelphia.
15 SCRIPTURE SONGS.
- Medina, Albert.
GONE.
I DON'T CARE.
I KNEW IT.
NOW YOU'VE DONE IT.
- Medina Flores, Antonio.
BARRANQUILLERO, LLERO.
GIRA LA RULETA.
- Medini, Luciana.
MEDILLOU.
PENSIAMOCI BENE.
POCHE NOTE.
TROPPO TARDI CAPIRAI.
- Mediolana, Edizioni Musicali.
L'ORA VERRA.
SAI TUTTO DI ME.
SOLO UN Istante.
VEDERTI ED AMARTI.
- Medler, Malcolm.
LORD, HOW EXCELLENT THY NAME. (R)
- Medley, Cynthia.
AUTUMN LOVE.
SEA POWER.
THE TREES ARE BARE.
- Medley, Phil.
BABY, BABY, BABY (BE MY BABY)
BEHOLD MY LOVE SO FAIR.
BETTY LOU.
DON'T ASK ME TO DANCE.
EVERYBODY LOVES TO RIDE A WINNER.
I CAME, I SAW (AND I RAN AWAY)
THE LAST STEP.
LET THIS FOOL (COME ON BACK HOME)
LOOKS LIKE A LONELY WINTER.
ONLY LOVE LIVES ON.
A TOUCH OF THE BLUES.
TURN AROUND, GIRL.
- Medley, William T.
HAVE YOU EVER BEEN BLUE.
HERE AM I.
MINE ALL MINE.
STAND BY.
WHO AM I.
WITHOUT A DOUBT.
- Mednikoff, Nicolai.
BERCEUSE. (R)
LE CYGNE. (R)
THE HILLS OF GRUZIA. (R)
MY HEART EVER FAITHFUL. (R)
SERENATA. (R)
- Medora, Eddy.
JOANN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Medress, Hank.
YOU BE.
- Medress, Hank. SEE Medress, Henry.
- Medress, Henry.
I COULD 'SEE ME DANCIN' WITH YOU.
I NEED A BOY.
JAM SESSION.
THE POLYCHORD.
SALOOGY.
SKI BEAT.
SWING AND PLAY.
THIS MAN ADAMS.
THE THROW AWAY SONG.
- Medress, Henry. SEE The Tokens,
pseud.
- Meehan, Mary A.
AMERICAN FOLK SINGERS AND
BALLADEERS.
FLAMENCO GUITAR: MANITAS DE PLATA.
LEGENDARY MASTERS OF THE PIANO.
- Meek, Bill. SEE Meek, Liam.
- Meek (Bob) Music.
DON'T BLAME ME.
DON'T LOOK BACK.
I'LL NEVER BE HAPPY.
LIVE AND DIE.
YOU'RE GONNA GET HURT.
- Meek, Gladys G.
I WONDER WHY.
- Meek, Joe.
I'LL CRY TOMORROW.
- Meek, Liam.
COMPLAINT OF THE BAP.
THE HEROIC CRUBEEN.
THE HOUSE AT THE CROSSROADS.
THE IMMIGRANT.
- Meeker, Charles R., Jr.
DON'T TOUCH.
I'VE BEEN THERE ONCE BEFORE.
- Meeker, Elsie.
THERE'S SOMETHING SO WARM ABOUT
CHRISTMAS.
- Meeks, Abraham, Jr.
THE THING.
- Meeks, Harld.
HIGH WALL.
- Meeks, Johnny.
SAY MAMA.
- Meenach, Chris.
ENTER IN.
- Megaphone Pub. Co.
CHRISTMAS IN CALIFORNIA.
I'LL SHARE SAN FRANCISCO (WITH YOU)
I'VE GOT LOVE.
THE SNAKE.
TOP OF THE MARK.
- Megard, Margaret Kathryn.
I DON'T NEED YOU.
NOW OR NEVER.
- Megs, Gene.
CHRISTMAS IN CALIFORNIA.
I'LL SHARE SAN FRANCISCO (WITH YOU)
THE SNAKE.
- Mehan, Lindsay.
I'M A TRAVELIN' MAN.
- Mehegan, John.
JAZZ CAPER.
VIENNA WOODSHED.
- Mehr, Norman.
GROUP PIANO TEACHING.
- Mehrle, Effie V.
COZY LITTLE HOME.
- Meilhac, H.
CARMEN.
LE REVE FROM MANON. (R)
- Meinardi, Helen.
APRIL IN MY HEART. (R)
- Meinberg, Buddy. SEE Meinberg, Ray-
mond A.
- Meinberg, Raymond A.
HAPPY TOWN.
- Mainert, Marjorie Jane.
BARCAROLLE.
GLOWWORM.
HUMORESQUE.
MAPLE LEAF RAG.
- Meinert, Marjorie Jane. SEE Flynn,
Marjorie Jane Meinert.
- Meiser, Heinz.
ICH WERD' TRAUIG SEIN.
WEIT IST DER WEG NACH CANITOGA.
- Meister, Aloysius.
RAINBOW RIDE.
- Meister, Theodore.
SOMEBODY WONDERFUL.
- Mejia Llosas, Guillermo.
BUENOS AMIGOS.
LA PRUEBA.
- Melamed, Vincent.
YOU GOT ME HOOKED.
- Melanson, Mark. SEE Melanson,
Marvin J.
- Melanson, Marvin J.
SNIFFIN' GLUE.
- Melanson, Roy A.
TRIBUTE TO OUR LOVE.
- Melark Music, Inc.
I KEEP THE WATER RUNNING.
- Melborn, Fritz Mueller-. SEE Mueller-
Melborn, Fritz.
- Melcher, Larry R.
END OF THE EARTH.
I HATE YOU.
- Melcher, Terry.
RED HOT ROADSTER.
- Melder Pub. Co.
DING DONG DOLLY.
IT'S HARD TO GET UP.
I'VE GOT TO GET THAT BOY.
MY WHEELS ARE SLIPPIN'.
PROMISES, PROMISES.
THE TUTTI-FRUITI.
YIPPEE-YAH DAY.
- Melder Pub. Co., Inc.
THE OTHER SIDE.
THAT'S WHERE IT'S AT.
TWO WAY PAC-A-WAY.
- Melder Pub. Corp.
AIN'T THAT NICE.
LAZY WOMAN.
'TAIN'T NOTHIN' TO IT.
WHATEVER YOU HAD (YOU AIN'T GOT IT
NO MORE)
YOU BROUGHT MY HEART RIGHT DOWN TO
MY KNEES.
- Melder Pub., Inc.
THE LAST CLEAN SHIRT.
- Melendi, Andy.
EXPLAIN TO ME WHY.
- Meler, Tony.
POUR UN ACCORDEON.
- Mell, Frank.
COMING HOME TO YOU.
- Mellard, George K.
ONE LOOK.
- Mellers, Wilfrid.
ECLOGUE.
PRIMAVERA.
ROSE OF MAY.
- Mellier, Mario.
PENSIAMOCI BENE.
- Mellin (Robert) Inc.
SLOOPY'S GONNA HANG ON.
- Mellott, Nelson E.
I'M AN OLD SODBUSTER.
WHISPERING SNOW.
- Melo-Art Music Publishers.
A GIRL.
- Melocchi, Ronald.
O MY SOMETIMES LOVER.
- Melodia, Edition, Hans Gerig.
ES IST NIE ZU SPÄT FÜR EIN LIEBES
WORT.
ES IST SO SCHÖN.
GO AWAY FROM ME.
HEAVEN FOR LOVERS.
ICH WERD' TRAUIG SEIN.
LEGNONIA.
MISTER LOVE.
MIT 17 HAT MAN NOCH TRÄUME.
ROBERTINO.
LA ROSA.
- Melodias Antillanas, S.A., Editora.
TOTAL.
- Melodie der Welt.
IF I COULD EVER LEARN TO LOVE.
- Melodie der Welt, J. Michel, K.G.
AM FERNEN STRAND DER BUNTEN TRÄUME.
ANGELIQUE.
AUCH DU WIRST GEH'N.
BARCAROLE.
BELLEVUE-MELODIE.
DAS BRAUTKLEID TRUG SIE ZUR
MAIENZEIT.
CARO MIO BEN.
EIN COWBOY, DER BRAUCHT LIEBE.
ER SCHOSS MIR EINE ROSE.
ES WAR DER MOND VON SORRENT.
ES WAR VIEL SCHÖNER IN KOPENHAGEN.
ES WIRD GEBETEN BEIM TROMPETEN NICHT
ZU SCHIESSEN.
GEFANGEN.
GEH' NICHT AN MIR VORÜBER.
GELL, DU HAST MICH GELLE GERN.
GOLD UND SILBER.
GOOD-BYE, SCHWARZE ROSE, GOOD-BYE.
GRAUER REGEN.
EIN HEIMLICHES BAUERNSTÜBCHEN.
ICH HAB' DAS BILD VOM ALTE MEENZ DO
DRIN IM HERZ.
ICH MUSS DICH EINMAL WIEDERSEH'N.
IM BADISCHEN LÄNDLE (DA WACHST EIN
WEIN)
JA, MAN KANN DOCH NET BLOSS SCHAFFE.
JA, MIT 17.
JETZT IST WALZERZEIT.
DAS LEBEN WIRD NIE SCHÖNER WENN DU
WEINST.
MELODIE OP.3.
MORGEN BIST DU SO WEIT VON MIR.
PANTOFFELHELDEN-POLKA.
REICH' MIR DIE HAND MEIN HEIMATLAND.
ROTE ROSEN UND VERGISSMEINNICHT.
EINE SCHWALBE MACHT NOCH KEINEN
SOMMER.
STEPPENSKIZZEN AUS MITTELASIEN.
TENNESSEE-MELODIE.
TWISTIN' AROUND.
WEIL DIE LIEBE SO GEFÄHRLICH IST.
WER WILL MIT MIR TANZEN.
WO IST DER BOY, DEN ES ZWEIMAL
GIBT.
- Melodie der Welt, J. Michel, K.G.,
Musikverlag.
CHEERIO, IDAHO.
HILLY BILLY TOWN.
ICH KANN MICH NICHT ENTSCHEIDEN.
ICH WEISS, DU WIRST KOMMEN.
LASS DAS.
POOR BOY.
PORTO RICO GIRL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Melody House Music Publishers.
HARMONICA MAN (FROM LONDON TOWN)
I'M LOST.
- Melody Lane Publications, Inc.
ROSE CONELLY.
SUMMER NIGHT.
- Melody Trails, Inc.
THE BEANSTALK.
THE LION.
MODERN TALK.
- Melon, Bill, pseud. SEE Brewer, C. W.
- Meloy, Maureen.
FALSE LOVE.
- Melrose, Julie.
GRETEL.
- Melrose, Lester.
HELL AIN'T BUT A MILE AND A
QUARTER. (R)
- Melrose, Victor. SEE Milrose, Victor.
- Melshee, Mart.
SITTIN' ON A ROCK (CRYIN' IN A CREEK)
- Melsher, Irving.
WHERE THE MOUNTAINS MEET THE
MOON. (R)
Y-O-U SPELLS THE ONE I LOVE. (R)
- Melsher, Ruth Ellen.
WHERE-THE MOUNTAINS MEET THE
MOON. (R)
Y-O-U SPELLS THE ONE I LOVE. (R)
- Melson, Joe.
HOW ARE THINGS IN PARADISE.
RUN, BABY, RUN (BACK INTO MY ARMS)
- Melson, Joe.
WAYWARD GIRL.
- Melson, Michael H.
ALCOHOL TOOK MY BABY.
NOT GOOD ENOUGH.
OUR ANNIVERSARY.
YOU CAN'T BELIEVE EVERYTHING THAT
YOU'RE TOLD.
- Melton, Ervin.
COME ON.
- Melton, George.
THANK GOD FOR CHRISTMAS DAY.
- Melton, Ronny.
THE WORLD IS COMING TO AN END.
- Meltzer, Joan.
ONCE UPON A SWING.
- Meltzer, Sheldon.
THE KANGAROO.
- Melva Music Co.
DID YOU EVER LOVE SOMEBODY.
LOOK OUT, MABEL.
- Melvin, Mrs. Willie.
LIFE.
- Melvoin, Michael.
THE OUT CROWD.
- Melyan, Theodore.
GYPSY CAMPFIRES.
- Mencher, Murray.
IN AND OUT THE WINDOW. (R)
LITTLE TIN SAILOR. (R)
RIDDLE SONG. (R)
- Mencozzi, Giuseppe.
I TETTI DI ROMA.
- Mendel, Arthur.
ADORAMUS TE. (R)
- Mendel, Jacques.
ETUDES PROGRESSIVES.
- Mendelsohn, Emanuel.
VETERANS ON PARADE. (R)
- Mendlesohn, Esther L.
THE LETTER-PICTURE SONG.
- Mendelsohn, J. Arko.
CROON AN' CHUCKLE, BUT DON' CRY. (R)
- Mendelsohn, Jan.
CROON AN' CHUCKLE, BUT DON' CRY. (R)
- Mendelsohn, Paul David.
CAROL DARLING.
STRANGER TO LOVE.
- Mendelson, Edward.
ART, FANTASY, AND ILLUSION.
EXPOSTULATION.
- Mendelson, Gerald.
TO BE SURE.
- Mendelssohn.
GLORY TO THE NEW-BORN KING.
HARK! THE HERALD ANGELS SING.
I WAITED FOR THE LORD. (R)
LIFT THINE EYES.
ON WINGS OF SONG. (R)
SONGS WITHOUT WORDS, 2. (R)
SONGS WITHOUT WORDS, 8. (R)
- Mendelssohn, Felix.
ANDANTE CON MOTO.
AWAKE! THE STARRY MIDNIGHT HOUR. (R)
BUT THE LORD IS MINDFUL OF HIS
OWN. (R)
A CHRISTMAS CAROL. (R)
I WAITED FOR THE LORD.
NOCTURNE. (R)
- Mendelssohn-Bartholdy.
BLESSED REDEEMER, AT THY WORD.
- Mendelssohn-Bartholdy, F.
LA PLACE FAVORITE. (R)
- Mendelssohn Bartholdy, Felix.
MORNING SONG. (R)
- Mendes, Sergio.
NOA-NOA.
PAU BRAZIL.
- Mendez, Panchito.
LA CHIMISCUAS.
- Mendez, R. Lopez. SEE Lopez
Mendez, R.
- Mendez, Ricardo Lopez. SEE Lopez
Mendez, Ricardo.
- Mendez, Ruben de Penjamo. SEE Penjamo
Mendez, Ruben de.
- Mendez, Silvestre.
A RITMO DE DENGUE.
CAROLINA DENGUE.
MERENGUE "PA TI."
NINA DE LOS OJOS VERDES.
- Mendez, Tomas.
ACAPULCO FRENTE AL MAR.
ADIOS, MARIANA.
AYES DE AMOR EN EL RIO.
EN LOS CLAVOS DE LA CRUZ.
LA FUENTE Y EL AMOR.
MARGARITA, MARGARITA.
PORDIOSERO.
PUEBLO A PUEBLO.
- Mendez del Castillo, Ruben.
BLUES EN AZUL.
LA CHINACA.
MI LLAMADA.
TU SILENCIO.
- Mendick, Richard W.
THE BOY NEXT DOOR.
THAT I LOVE YOU.
WHAT YOU'RE DOING TO ME.
- Mendigutia, Fernando.
SERTOMA CUBANO.
- Mendigutia, Jose Antonio.
CON FUROR.
SERTOMA CUBANO.
- Mendis, Gwen.
ROSEMARIE.
- Mendivil, Juan.
LA CONGA DE JARUCO. (R)
LA GUAJIRA. (R)
- Mendizabal, Ramon.
CLEOPATRA.
EN MIS BRAZOS.
MAR DEL PLATA.
- Mendocino Music.
I'VE GOT MY PRIDE.
LOVE YOUR ENEMIES.
TELL ME.
- Mendonca, N.
ONE NOTE SAMBA.
- Mendonca, Mrs. N.
ONE NOTE SAMBA.
- Mendonca, Mrs. Newton.
MEDITATION.
- Mendoza, Carlos.
ALL BY MYSELF.
O-DID-IO BLUEA.
- Mendoza, Henry.
CAROL ANN.
HIDDEN HEARTACHES.
I SAW HER TODAY.
I'M THE ONE.
MAY ALL YOUR DREAMS COME TRUE.
MY LOVE IS FOR YOU.
VOICE IN THE WILDERNESS.
YOU'RE THE ONLY GIRL.
- Mendoza, Jesus.
EL SOLTERON.
- Mendoza, Juan.
EL CAPORAL.
URUAPAN.
- Mendoza Ortiz, Elvira.
LA PERICA.
SAN MARTIN.
- Menefee, James John.
LONELY BLUE OF THE NIGHT.
- Menendez, Julian.
CONTEMPLATION.
- Menendez, Nilo.
DI QUE ME QUIERES. (R)
- Menescal, Roberto.
THE TELEPHONE SONG.
- Meng, James R.
CINDY LOU.
- Mengee, Ethel June.
I WONDER IF YOU STILL CARE.
- Mengel, Ruby West.
LOVE, GREAT LOVE.
- Mengeling, Stella.
WHY DID YOU TEACH ME TO CARE.
- Mengo, Jerry.
JE VOUDRAIS BIEN.
- Mengo, Jerry, pseud. SEE Mengozzi,
Giuseppe.
- Mengozzi, Giuseppe.
ANTIBES LET'S KISS.
LES BERGERS DE MYKONOS.
CARNAVAL A PATRAS.
HELSINKISS.
RED ROSES FOR RUBY.
- Menichetti, Francois.
LA DERNIERE ETAPE.
- Meniconi, Cesare.
RISERVALO PER DOPO.
- Menke, Joe.
CRAZY BEATLE BOOTS.
ES WAR DER MOND VON SORRENT.
ROT WAR IHR MUND.
- Menne, Harry.
WHEN WILL I SEE YOU AGAIN.
- Mennigen, Waldemar.
LOVE RANG MY NUMBER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Mennonite Church. General Conference.
Board of Education & Publication.
Worship & Music Committee.
MUSIC FOR FUNERALS.
MUSIC FOR WEDDINGS.
- Menorca Publications, Inc.
THE LITTLE ANGEL WHO SANG OFF KEY.
- Menotti, Carlo.
AU REVOIR, MY LOVE.
IS THIS AN ILLUSION.
MEMORY WALTZ.
A QUIET PLACE.
ROSE.
SEI BELLA.
SUNBURST.
WHERE, WHEN - HOW.
- Mensch, Walter H.
I'M STILL LOVING KYOU.
- Mensore, John J.
LIFE MEANS MORE.
- Menten, Dale.
WHY BE PROUD.
- Merten, Dale F.
THE GAME IS DONE.
NOT A BIG MAN ANY MORE.
- Mentor Music, Inc.
BRASS TRIO.
SPEED STUDIES FOR TRUMPET.
- Manuel, Jacob J.
I'LL BE HOME.
- Meola, Bart.
TELL ME MORE.
- Meola, Bart. SEE The Rodents, pseud.
- Merbecke, John.
COMMUNION SERVICE IN E MINOR.
- Mercado, Judith.
HOLD ME.
INCOMPRENSION.
JOHNNY.
YOU ARE THE ONE I LOVE.
- Mercado Cozens, Lupita Vazquez del.
SEE Vazquez del Mercado Cozens,
Lupita.
- Mercado, David.
WALK UP CALVARY'S ROAD.
- Mercedes Music Co.
HOW CAN I (KEEP FROM CRYING)
IN THE MISSION OF THE PADRES.
MOVE ON, LOVE.
- Mercer, B. A.
THESE THINGS.
- Mercer, Elmo. SEE Mercer, W. Elmo.
- Mercer, John H.
CALIFORNIA'S MELODYLAND.
I DID IT FOR THE RED, WHITE, AND
BLUE. (R)
MUTINY IN THE NURSERY. (R)
- Mercer, Johnny.
AND THE ANGELS SING.
AS LONG AS YOU LIVE (YOU'LL BE DEAD
IF YOU DIE) (R)
BEAUTIFUL FOREVER.
CONFIDENTIALLY. (R)
COULD BE. (R)
CUCKOO. (R)
FOOLS RUSH IN.
GARDEN OF THE MOON. (R)
GET A HORSE.
THE GIRL FRIEND OF THE WHIRLING
DERVISH. (R)
HE SHOULDN'T-A, HADN'T-A, OUGHTN'T-A
SWANG ON ME.
JEEPERS CREEPERS. (R)
THE LADY ON THE TWO-CENT STAMP. (R)
LOVE IS WHERE YOU FIND IT. (R)
MOMENT TO MOMENT.
MUTINY IN THE NURSERY. (R)
- SAY IT WITH A KISS. (R)
SHUT-EYE. (R)
THE SWEETHEART TREE.
SUMMER WIND.
WINGS OVER THE NAVY. (R)
YOU MUST HAVE BEEN A BEAUTIFUL
BABY. (R)
- Mercer, Johnny. SEE Mercer, John H.
- Mercer, W. Elmo.
THE GREAT SPECKLED BIRD.
I'D RATHER LIVE IN THE VALLEY.
LET'S GO TO CHURCH.
MY BEST FRIEND.
A THOUSAND SCARS.
WHERE THE ROSES NEVER FADE.
- Mercer, Will.
CHAPEL IN THE PINE.
WITH THY CROSS LET US WALK.
- Mercer, William P.
REASSURING LIES.
- Mercey, Larry.
BREAK THE NEWS TO LISA.
- Mercey, Ray.
BREAK THE NEWS TO LISA.
- Merchant, Michael.
CARMINA CHRISTI.
- Mercier, Douglas.
I WANT TO STAY.
NOW I'M LEAVING YOU.
WHERE THERE'S A WILL, THERE IS A WAY.
- Mercier, Douglas R.
I DON'T CARE.
- Mercier, Jean Daniel.
C'EST PAS MA FAUTE.
TERE POM.
- Mercier, Rene.
JOLI MOIS DE MAI. (R)
- Mercury Music Corp.
BE THOU EXALTED, O GOD.
HAIL GLADDENING LIGHT.
ON THIS CHRISTMAS MORNING.
SIX PRELUDES.
THERE IN THE STABLE.
- Meredith, John E.
SOMEONE NEW.
- Meredith, Maurice.
CHATTANOOGA BLUES.
- Meredith, Patricia.
TRUST IN JESUS.
- Meredith Pub. Co.
ANTHOLOGY OF MUSIC FOR ANALYSIS.
- Merenda, John J.
ALL THESE THINGS.
- Mergen, Mary Ann.
TO THE CHILDREN ON CHRISTMAS DAY.
- Merico Publishers.
DEVIL'S HAND.
HEAVEN NEEDED AN ANGEL.
- Meridian, Nouvelles Editions.
ALLEZ GASTON.
L'ARITHMETIQUE DE L'AMOUR.
BENVENUTO MIO AMORE.
C'EST LONG, LONG, LONG.
LES DIX PETITS FRERES.
LA DOUCE PLUIE DES LARMES.
LA FENETRE.
LA FETE AU PAYS.
GRACE A TOI.
IL FAUT ARROSER CA.
IL VA FALLOIR SE METTRE AU REGIME.
JE TE DETESTE.
MAZURKA D'AUVERGNE.
MOI, JE NE VEUX PAS LE CROIRE.
MOI, SANS TOI.
MON BARYTON.
NE ME DIS PAS.
NON ... C'EST PAS COMME CA.
ON A VOLE MON JOURNAL.
- LES ROIS DE FRANCE.
RUE DES CHANTEURS.
LE TYROLIEN.
LA VIE DE PARIS.
LES ZOZOS.
- Merimee, Prosper.
CARMEN.
- Merion Music, Inc.
STRING QUARTET.
- Merkel, Gustav.
JESUS, BREAD OF LIFE, I PRAY
THEE. (R)
O BLEST ARE THEY THAT FEAR THE
LORD. (R)
- Merkin, Robert.
PATHFINDER.
- Merkling, Frank.
THE GOLDEN HORSESHOE.
- Merkur, J. Louis.
CONCERT IN THE PARK.
- Merl, Maurice.
SUGAR SWEET. (R)
- Merl, Maurie. SEE Merl, Maurrie.
- Merl, Maurrie.
IN OLD CAPRI. (R)
MOONLIGHT ON THE MISSISSIPPI. (R)
THERE'S ONLY ONE GIRL. (R)
- Merl, Maurrie. SEE Merl, Maurice.
- Merle, John, pseud. SEE Isaac,
Merle J.
- Merlin, Jack.
LOVE LIFE OF CRIME.
SILVER AND GOLD.
WHAT GOOD AM I WITHOUT YOU.
- Merna Music, Inc.
BETTER GO BACK TO HIM.
I'VE BEEN HURT BEFORE.
- Meroff, Benny.
WHAT WOULD YOU DO. (R)
- Merpine Music Corp.
I DIG YOU, BABY.
- Merpine Music Corp., Inc.
COVER ME.
ONE LOVE AGO.
YOU SPOILED MY REPUTATION.
- Merrell, Ola.
A LONELY FRIEND.
- Merrell, Ray.
"KISS ME" ONCE AGAIN.
- Merrell, Wandra.
PAUL REVERE'S HORSE.
- Merriam, Eve.
GIOVENTU.
THE JULY TREE.
ONCE UPON A LOVE.
- Merrick, Johnny.
THE BEGGAR MAN.
DOGGIE.
GIRL.
GONE, GONE, GONE.
I'LL NEVER CRY FOR YOU.
LET'S BE TRUE.
LITTLE MISS MERMAID.
MY VENUS OF THE STARS.
THE OTHER FELLOW.
THE VALLEY OF LOVE.
WHEN I'M WITH YOU.
- Merrick Music.
BRING ME GEORGE FOR CHRISTMAS.
GEORGIE, PORGIE.
MY PAUL.
- Merrifield, Edina B.
A LITTLE NOTE OF LOVE.
TWO WEEKS AFTER NEVER.
- Merrill, Bill.
HAPPY HANDS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Merrill, Billie I.
MENTOR.
WE THANK THEE, FATHER.
- Merrill, Bob.
ALONG THE WAY.
DING-A-LING, DING-A-LING.
DINGLE LING, DINGLE LING.
GRANNY.
GRANNY'S GULCH.
I'M NAIVE.
MY RED RIDING HOOD.
RED RIDING HOOD IMPROVISATION.
SNUBBED.
WE WISH THE WORLD A HAPPY YULE.
WE'RE GONNA HOWL TONIGHT.
WOODMAN'S SERENADE.
- Merrill, Buddy.
S & R SONGS FOLIO NO.6.
- Merrill, Evelyn.
HAPPY HANDS.
- Merrill, Harold G.
MENTOR.
WE THANK THEE, FATHER.
- Merrill, John.
LET'S TAKE OUR LOVE.
LOVE HER EVERYDAY.
OR ELSE YOU'LL CRY.
THE WINDS UP HIGH.
- Merrill, Marlin.
THE CUCKOO.
- Merrill, W. P.
RISE UP, O MEN OF GOD. (R)
- Merrimac Music Corp.
HE'S GOT YOUR NUMBER.
I GOTTA GET BACK.
ME, MY MOTHER'S SON.
SOUL GALORE.
- Merritt, Arthur Royden, III.
NEVER AGAIN.
- Merritt, Charles.
THE SILVERY HILLS.
- Merritt, Earle.
HEAVEN NEEDED AN ANGEL.
- Merritt, Neal.
JUST LOOK BEHIND YOU.
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE.
- Merritt, Rod. SEE Merritt, Arthur Royden, III.
- Merritt-Hellberg, Mae. SEE Hellberg, Mae Merritt.
- Merryfield Music Co.
MARK TWANG.
- Merry-Go-Round Melody Co.
BARGAIN WITH LOVE.
MAYBE ONE DAY.
MY BIGGEST MISTAKE.
MY SACRIFICE.
- Merten, Theresa.
WHEN WE'RE APART.
- Mertens, Dolores.
SIBIRISCHES FEUER.
- Mertens, Randy.
A MILLION MILES AWAY.
- Merwin, Gregory Alan.
I HAVE ONLY RAIN.
- Merwin, W. S.
GACELA DEL AMOR DESESPERADO.
- Meschel, Sol.
A GIRL IN LOVE.
IT SHOULD HAVE BEEN ME.
- Meschi, Andre.
YOU KNOW YOU'RE GONNA BE MINE.
- Mescoli, Gino.
E SOLO UN GIORNO.
STASERA PARTIRO.
- Meseyton, Ted.
BROKEN HOME.
DOWN BY THE RAINBOW'S END.
FLIN FLON SONG.
MOM'S SENDING YOUR DOLLY.
WITHOUT YOUR LOVE.
- Meshel, Billy.
LOOK AT YOU.
- Meshel, Sol H.
B-I-L-L, WHY.
- Meshel, Wilbur.
GOING THROUGH THE MOTIONS.
- Mesis, John.
YOU'D BETTER STOP.
- Meskill, Jack.
LITTLE DANCING BOY. (R)
SMILE, DARN YA, SMILE.
YOU'LL BE REMINDED OF ME. (R)
- Mesquite Music Corp.
I WANT A SNAKE FOR CHRISTMAS.
- Mesrobian, Robert.
W.S.U. SHOCKER FIGHT SONG & ALMA MATER.
- Messa, Leon.
PROFESSOR POINTER GOES TO SCHOOL.
- Messenger, Bill, pseud. SEE Moessinger, William F.
- Messenger, H. D.
HOME AGAIN.
MOTHER'S DAY.
- Messenheimer, Sam.
CHUCK-A-BOOM. (R)
DING-DONG! THE WITCH IS DEAD. (R)
FIGHT, CLIPTON, FIGHT. (R)
GATES OF EMERALD CITY. (R)
IF I ONLY HAD A BRAIN. (R)
IF I ONLY HAD A HEART. (R)
IF I ONLY HAD THE NERVE. (R)
IF I WERE KING OF THE FOREST. (R)
IN-BETWEEN. (R)
JITTERBUG. (R)
JITTERBUG SEQUENCE. (R)
MEN OF THE AIR. (R)
MERRY OLD LAND OF OZ. (R)
MUNCHKIN MUSICAL SEQUENCE. (R)
OVER THE RAINBOW. (R)
RENOVATION SEQUENCE. (R)
WONDERFUL WIZARD OF OZ. (R)
- Messer, Landon.
NOTHING BUT THE BLUES.
WHEN.
- Messerschmidt, Alice.
WHAT HAVE I GOT TO SMILE ABOUT.
- Messina, Joseph C.
I MET A GIRL.
(I'VE GOT TO GO) WHERE I WANT TO.
- Messina, Joseph Charles.
DESERT SUMMER.
IT'S ALRIGHT.
IT'S NOT EASY.
IT'S NOT RIGHT.
SUDDENLY.
WHY DID SHE GO.
YELLOW MOON.
- Messina, Tony.
I ENJOY BEING THE GUY (WHO LOVES YOU)
- Messina, Vincenzo.
L'AMORE E UN TANGO.
ANCORA UN TANGO.
- Messina, Wally.
THE TOY PARADE.
- Messinger, Bill, pseud. SEE Moessinger, William F.
- Messini, Jimmy.
IF I LIVE TO BE A HUNDRED. (R)
- Messman, Albert.
HEAVEN IS YOU.
- Messmer, Betty Jane.
WANAM MONEY.
- Mesta, Carmen.
OLVIDO.
- Mestesby, Lew.
THERE'S A LAMP A-BURNIN'.
- Mestres Ruiz, Luis.
TEMA "LOS EXTRANOS."
- Metastasio.
THE PROMISE. (R)
- Metastasio, Pietro.
LA CLEMENZA DI TITO.
TEMISTOCLE.
- Metcalfe, Erma.
SCOOTER-POOPING.
- Metcalfe, John A.
DON'T BE A CRUEL FOOL.
SCARED AWAY.
- Metcalfe, Kenneth D.
IT'S TIME.
- Metcalfe, Woodford P., Jr.
BROKEN LOVE AFFAIR.
MERCY.
A SUMMER LOVE AFFAIR.
- Metis, Frank.
BABY, I'M YOURS.
CHLO-E.
DON'T JUST STAND THERE.
THE FOOL KILLER.
FOR ALL WE KNOW.
GOOD NIGHT, SWEETHEART.
HI-LILI, HI-LO.
I'D CLIMB TO HEAVEN.
I'M ALWAYS CHASING RAINBOWS.
JUST FRIENDS.
LOVE IS A MANY-SPLENDORED THING.
MAM'SELLE.
NOBODY WAVED GOODBYE.
THE SECOND TIME AROUND.
SONGS AND BACKGROUND MUSIC FROM RUDOLPH THE RED-NOSED REINDEER.
THREE COINS IN THE FOUNTAIN.
TREAT HER RIGHT.
TRY A LITTLE TENDERNESS.
25 SMASH HITS.
WE GAZE ON TOMORROW.
- Metorion Music Corp.
BLUES FOR TIMME.
BUGLE BLUES.
OLD STINKIN' BLUES.
ONLY TIME WILL TELL.
- Metoyer, Herbert R., Jr.
THE BALLAD OF MARIA AND CHARLIE WOODS.
GUESS YOU BETTER LEAVE IT LIKE THAT.
I MAY BE GONE TOMORROW.
YOU BUT THE REASON.
- Metric Music Co.
ALL NIGHT.
ARKANSAS.
BABY, YOU'VE GOT ME.
BIG DOG BARK - LITTLE DOG BITE.
BRANCH OF DEAD LEAVES.
CARELESS LOVE.
CHILDREN AND FLOWERS.
CHILLY WINDS.
COME TO YOUR WINDOW.
COTTON MILL GIRLS.
CROSSROADS SONG.
DANCING GIRL.
DEEP BLUE SEA.
DIG.
DOIN' THE FLAKE.
DON'T MAKE ME LOOK DOWN.
DON'T SAY GOODBYE.
DON'T SAY YOU DON'T LOVE ME.
DOWN IN SUBURBIA.
ELUSIVE BUTTERFLY.
FINE YOUNG GIRL.
FREIGHT TRAIN.
A GIRL GIVES HERSELF AWAY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- GOODBYE.
 THE GREENER SIDE.
 HOUSE OF THE RISING SUN.
 I CAN'T REMEMBER (EVER LOVING YOU)
 I CAN'T TALK TO YOU.
 I CAN'T WALK ROADS OF ANGER.
 I FALL TO YOU.
 I FEEL SORRY FOR YOU.
 I GOTTA HAVE A SIGN.
 I NEED YOU.
 I WAS WRONG.
 I'LL BE THERE.
 I'M LEAVING YOU.
 I'M ONLY FOOLING MYSELF.
 IT TAKES TOO MUCH OUT OF ME.
 IT WASN'T JUST THE MORNING.
 IT'S AN UPHILL CLIMB TO THE BOTTOM.
 IT'S JUST MY LOVE.
 JUST A LITTLE STRONGER.
 JUST FOR YOU.
 JUST FRIENDS.
 LIKE YOUR LOVE.
 LITTLE FOOLISH THINGS.
 THE LONG WALK HOME.
 LOOKING FOR A LOVE.
 LOVE FOR LIFE.
 LOVE FROM A DISTANCE.
 A LOVE LIKE OURS.
 THE MAN IN THE GLASS.
 MISTER ZERO.
 NO MORE.
 NO ONE ELSE WILL DO.
 ON TOP OF OLD SMOKEY.
 OVER AND OVER.
 PEOPLE WANT TO HEAR WHAT I SAY.
 PEYOTE.
 PLEASE FORGIVE ME.
 POOR FOLKS.
 RAIN IN SPAIN.
 RAISE A RUCKUS.
 REALLY HAVE ME GOIN'.
 ROLLER COASTER.
 SEPARATE HIGHWAYS.
 "SHE WON'T BE HAPPY" ('TIL SHE
 BREAKS YOUR HEART)
 SLEEP AND DREAM.
 SOMETHING IN YOUR BLOOD.
 SOMETHING'S CHANGING YOU.
 STICK WITH ME.
 TEEN BEACH.
 THAT LUCKY DAY.
 "THAT'S THE WAY" (TO TEND TO BUSI-
 NESS)
 THOSE GOOD OLD DAYS.
 TO MY ELDERS WITH RESPECT.
 UNLESS IT'S YOU.
 UNLOCK THE DOOR.
 WE GOTTA GET MARRIED.
 WHILE I WAS LOVING YOU.
 WHISTLIN' MAN.
 WHO'S GONNA TEACH YOU ABOUT LOVE.
 THE WINE IS GONE.
 THE WORLD IS JUST A "B" MOVIE.
 YOU SURE KNOW HOW TO BREAK A HEART.
 YOU TEAR ME UP, BABY.
 YOU'D BETTER KNOW WHAT YOU'RE GET-
 TING INTO.
 YOUR KIND OF LOVE.
 YOU'RE GONNA HURT ME.
 Metro-Goldwyn-Mayer.
 PYGMALION. (R)
 Metro-Goldwyn-Mayer, Inc.
 ACROBATS' WALTZ. (R)
 ACTIVE SOULS. (R)
 ADJOURN THE ASSEMBLY. (R)
 ALL I WANT. (R)
 ALONE AGAIN. (R)
 AMOUR, ETERNAL AMOUR. (R)
 BACKGROUND MUSICAL SCORE OF MOTION
 PICTURE PHOTOPLAY "MISTER BUDDWING."
 BACKGROUND MUSICAL SCORE OF MOTION
 PICTURE PHOTOPLAY "THE SANDPIPER."
 AND I AM A PRINCESS. (R)
 ANNETTE'S REVENGE. (R)
 ANXIOUS MOMENTS. (R)
 THE APARTMENT. (R)
 ARRIVAL OF DUBARRY. (R)
 ARTIST'S LIFE - GROTESQUE. (R)
 AT THE POOL. (R)
 BAD NEWS FROM HOME. (R)
 THE BAT. (R)
 BEACH MONTAGE. (R)
 THE BED ROOM. (R)
 BEFORE AWAKENING. (R)
 BICYCLING TO RENDEZVOUS. (R)
 BIG APPLE STOMP. (R)
 THE BIG MARCH. (R)
 BIRTH OF THE VIENNA WOODS. (R)
 BLACK PLAGUE. (R)
 BLIND MAN'S BUFF. (R)
 BLUE DANUBE. (R)
 BOB COMES HOME. (R)
 A BOTTLE OF WINE. (R)
 BOYSTOWN. (R)
 BOYSTOWN IS BORN.
 BOYSTOWN ON PARADE. (R)
 BRENTVILLE. (R)
 BROADWAY SERENADE. (R)
 BUILDING BOYSTOWN MONTAGE. (R)
 THE CAB. (R)
 CAB MOVES ON. (R)
 THE CABBY. (R)
 THE CAFE. (R)
 CAR BLUES. (R)
 THE CAR TALKS. (R)
 THE CHASE. (R)
 THE CHASER. (R)
 A CHRISTMAS CAROL. (R)
 CHRISTMAS MORNING. (R)
 CHUCK-A-BOOM. (R)
 THE CINCINNATI KID.
 CITY OF LITTLE MEN. (R)
 THE CIVIL WAR APPROACHES. (R)
 CLOSING TIME. (R)
 COCKTAIL TANGO. (R)
 CONEY ISLAND IN 1917. (R)
 CONNECTICUT GARDEN. (R)
 CONSTITUTION RATIFIED. (R)
 CONTINUE WALKING. (R)
 CREW DISMISSAL. (R)
 THE CUT IN. (R)
 DANCE ESPAGNOL. (R)
 DANSE A LA CONGA. (R)
 DEATH CHANT. (R)
 DE HAVEN SCHOOL. (R)
 DESTINATION FOUND. (R)
 DING-DONG! THE WITCH IS DEAD. (R)
 DINNER MUSIC. (R)
 DISCIPLE CLOCK. (R)
 THE DOCTOR GAMBLE HIS LIFE. (R)
 DOMMAYER'S CAFE. (R)
 DON'T BE UNHAPPY. (R)
 DOUBLE DIVES. (R)
 DRAMATIC SCHOOL. (R)
 DREAM BOAT. (R)
 DRESSING ROOM. (R)
 DU UND DU. (R)
 THE DUCHESS. (R)
 ECSTASY D'AMOUR. (R)
 THE EDDY. (R)
 EMPTY FOLDER AND END TITLE. (R)
 FAST COMPANY. (R)
 FATHER GETS WHITEY. (R)
 A FINAL EFFORT. (R)
 THE FINALE. (R)
 FIRST NIGHT'S SLEEP. (R)
 FIRST SPIRIT. (R)
 FIRST TRAIN GOES WEST. (R)
 THE FLOWER POT. (R)
 FORGET DOMANI.
 FOWL PLAY. (R)
 FRED AND BOB. (R)
 FRED'S SPEECH. (R)
 FROM A GAMING HOUSE WINDOW. (R)
 THE GANG GOES HOME. (R)
 THE GARDEN WALK. (R)
 GATES OF EMERALD CITY. (R)
 GHETTO. (R)
 GIVE AND TAKE. (R)
 GOD REST YOU MERRY, GENTLEMEN. (R)
 GOOD AFTERNOON. (R)
 GOODBYE, MAMMA. (R)
 THE GOOSE WALK. (R)
 GOT MY PICTURE. (R)
 GOTTFRIED MENUET. (R)
 THE GRAVEYARD. (R)
 THE GREAT WALTZ. (R)
 GUN WITH THE WIND. (R)
 HARMONICA PICTURE. (R)
 HAVE COURAGE. (R)
 HAWAII. (R)
 HAWAIIAN MELODY. (R)
 HE OPERATES. (R)
 HE PRAYS ALONE. (R)
 HEARTBREAK. (R)
 AN HEIR TO THE THRONE. (R)
 HEROES GRAVE. (R)
 HI BABE. (R)
 HI-LILI, HI-LO.
 HIGH FLYIN'. (R)
 THE HOLD UP. (R)
 HOLLYWOOD PARK DAWN. (R)
 HONOLULU. (R)
 HYPOCRITE. (R)
 I ACCEPT THE WAGER. (R)
 I CAN'T MAKE UP MY MIND. (R)
 I HARDLY KNEW YOU. (R)
 I HEAR MUSIC. (R)
 I VOTE - DEATH. (R)
 I WANT TO WRITE A SONG. (R)
 IF I ONLY HAD A BRAIN. (R)
 IF I ONLY HAD A HEART. (R)
 IF I ONLY HAD THE NERVE. (R)
 IF I WERE KING OF THE FOREST. (R)
 I'LL TAKE YOU HOME AGAIN,
 KATHLEEN. (R)
 I'M IN LOVE WITH VIENNA. (R)
 I'M STILL PRETENDING. (R)
 I'M THE GENII. (R)
 IN A HEART AS BRAVE AS YOUR OWN. (R)
 IN THE GARDEN. (R)
 IN THE SQUARE. (R)
 IN-BETWEEN. (R)
 INDISCRETION. (R)
 INSERT A HOT SCOTCH. (R)
 INSERT TO X-MAS. (R)
 INTERRUPTED ESCAPE. (R)
 IT DAWNED ON ME. (R)
 IT'S ALL IN YOUR MIND.
 IT'S YOU AGAIN. (R)
 I'VE GOT TO HAND IT TO YOU. (R)
 THE JITTERBUG. (R)
 THE JITTERBURG SEQUENCE. (R)
 JOE ESCAPES. (R)
 JUST LAZY JOE. (R)
 KILLER MONTAGE. (R)
 THE KING ARRIVES AT THE BALL. (R)
 THE KING IS DEAD - LONG LIVE THE
 KING. (R)
 KING'S MARCH. (R)
 LADY Q - RECOVERED. (R)
 LARA'S THEME FROM "DOCTOR ZHIVAGO."
 THE LEADER DOESN'T LIKE MUSIC. (R)
 LEAVE FOR QUEEN MARY. (R)
 LET'S GET TOGETHER TONIGHT. (R)
 LET'S NOT TALK. (R)
 LET'S SETTLE DOWN. (R)
 LET'S TAKE A LOOK AT LOVE. (R)
 THE LETTER. (R)
 LETTER FROM FATHER RYAN. (R)
 LETTER SCENE. (R)
 LIFE OR DEATH. (R)
 LIQUOR DESTRUCTION. (R)
 LISTEN, DARLING. (R)
 LISTEN, MY LOVE. (R)
 LISTEN, PEOPLE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

Metro-Goldwyn-Mayer, Inc.-Con.

LONELY GIRL. (R)
 LONG LIVE THE KING. (R)
 LORD JEFF. (R)
 LOUISE'S DRESSINGROOM. (R)
 LOVE [sic] CAPRICE. (R)
 LOVE COMES WITH TEARS. (R)
 LOVE MIGHT HAVE BEEN A DIFFERENT STORY. (R)
 LOVE THEME FROM AROUND THE WORLD UNDER THE SEA.
 LOVE THEME FROM "THE SANDPIPER."
 LOVE WALTZ. (R)
 LOVE'S CAPRICE. (R)
 MAE.
 THE MAGICIAN'S DAUGHTER. (R)
 MAIL CALL.
 MAIN TITLE. (R)
 MAMA TOLD ME SO. (R)
 MAN'S GREATEST FRIEND. (R)
 MARIE ANTOINETTE. (R)
 MARLEY. (R)
 MARLEY IS BACK. (R)
 MARLEY'S GHOST. (R)
 MARLEY'S WARNING. (R)
 MARSHALL NEY. (R)
 MAUREEN. (R)
 MEET THE BRIDE. (R)
 MEN OF STEEL. (R)
 MEN OF THE AIR. (R)
 MENDED DOLL. (R)
 THE MERRY OLD LAND OF OZ. (R)
 MIDNIGHT BLUE, BLOSSOM WHITE.
 THE MIRACLE. (R)
 MIRACLE OF SALT LAKE CITY. (R)
 THE MOB ATTACKS. (R)
 MOBS FOR JUSTICE. (R)
 MODEL PRISONER MONTAGE. (R)
 THE MONEY TRAP.
 MONKEY SEE, MONKEY DO.
 MONTAGE. (R)
 MOON DREAMS. (R)
 MOON IN THE AFTERNOON. (R)
 MOTHER. (R)
 MUNCHKIN MUSICAL SEQUENCE. (R)
 MY, HOW TIME DOES FLY. (R)
 MY RESIGNATION. (R)
 NEW CODA FOR "I'M STILL PRETENDING." (R)
 NEW CONTINUE THE DANCE. (R)
 NEW HEARTBROKEN WHITEY. (R)
 NEW NECKLACE PLOT. (R)
 NIGHT MASK. (R)
 THE NIGHT YOU NAME THE DAY. (R)
 THE NIGHT YOU WENT AWAY. (R)
 NO MORE PRETENDING. (R)
 NO TIME TO ARGUE. (R)
 NOCTURNE. (R)
 NOSTRADAMUS. (R)
 AN OLD FASHIONED SONG. (R)
 OLD FEZZIWEG. (R)
 OLIVIA'S ROOM. (R)
 ON THE BALCONY. (R)
 ON THE STEPS. (R)
 ON THE WAY TO THE GUILLOTINE & THE GUILLOTINE.
 ON TO VERSAILLES. (R)
 ONCE IN A LOVETIME. (R)
 ONE DAY WHEN WE WERE YOUNG. (R)
 ORFEO - OVERTURE. (R)
 ORIENTAL DANCE. (R)
 ORLEANS MINUET. (R)
 ORLEANS TESTIFIES. (R)
 OUR BOY. (R)
 OUR GANG. (R)
 OUR HEROES. (R)
 OVER THE RAINBOW. (R)
 THE OVERTURE. (R)

PAPERWEIGHT CHAMP - NEW. (R)
 PARIS MONTAGE. (R)
 PARTY FEVER. (R)
 PASSING PARADE. (R)
 PASSPORT SUSPICIOUS. (R)
 A PATCH OF BLUE.
 THE PAVILION. (R)
 THE PHONE BOOTH. (R)
 THE PLAY'S THE THING. (R)
 POLKA. (R)
 POOR JUDY. (R)
 PREDICTIONS. (R)
 PRESIDENT WILSON MONTAGE. (R)
 PYGMALION. (R)
 QUEEN MARY FINALE. (R)
 RAIN. (R)
 REBEL. (R)
 THE RECORD SPEAKS. (R)
 RELAPSE. (R)
 REMEMBER THE DAY. (R)
 RENOVATION SEQUENCE. (R)
 RESENTFUL ARMY. (R)
 RETURN TO COVENT GARDEN. (R)
 RETURN TO LIFE. (R)
 REVOLUTION TO COLLIER'S EDITOR. (R)
 REVOLUTIONARY MARCH. (R)
 REVUE FINALE. (R)
 ROMANCE MONTAGE. (R)
 RUNS FROM PARTY. (R)
 A SAD DAY. (R)
 SAM AND DAISY. (R)
 SCROOGE'S FRIENDS. (R)
 THE SEARCH. (R)
 SEARCH FOR DESTINATION. (R)
 SECOND SPIRIT. (R)
 SHAME ON YOU. (R)
 SHE IS TO BE EXECUTED. (R)
 SHE'S JUST A QUIET GIRL.
 SHINING HOUR. (R)
 SHOPWORN ANGEL. (R)
 THE SKATING RINK. (R)
 SO BIG. (R)
 SO FAR SO GOOD. (R)
 SO MANY TIMES. (R)
 SOLICITUDE. (R)
 SONATA RUSSE. (R)
 SPIRIT'S FLIGHT. (R)
 SPORTS ON ICE. (R)
 SPRING MADNESS. (R)
 STABLEMATES. (R)
 STARVING PEOPLE. (R)
 STILL DREAMING. (R)
 STRANGE GLORY. (R)
 STRAUSS DEBUT. (R)
 STREET & VAULT. (R)
 STREET FLIGHT. (R)
 STROLLING THRU THE PARK. (R)
 THE STUDENT'S BALL. (R)
 TALES FROM THE VIENNA WOODS. (R)
 TANGO. (R)
 TANGO CON CARNE. (R)
 TEN YEAR MONTAGE. (R)
 THANKS TO YOU.
 THAT'S SOMETHING. (R)
 THEME FROM "A MAN CALLED SHENANDOAH."
 THERE'LL COME A TIME. (R)
 (THERE'S A) RANGE IN OLD WYOMING. (R)
 THERE'S MAGIC IN THE STARS. (R)
 THERESE EXECUTION. (R)
 THIRD SPIRIT. (R)
 THIS NIGHT WILL BE MY SOUVENIR. (R)
 THOUGHT THEY WOULD HELP US. (R)
 THREADNEEDLE STREET. (R)
 THROW IT OUT YOUR MIND.
 TIM WILL DIE. (R)
 TIME CHANGES EVERYTHING (BUT LOVE) (R)
 TINY TIM. (R)
 TO FRANCE. (R)
 TO MEET HIM. (R)
 TO RIDICULE A KING. (R)
 TO THE FARM. (R)

TO THE RACES. (R)
 TO THE TAVERN. (R)
 TOMMY A HIT. (R)
 TOO HOT TO HANDLE. (R)
 TRACKING THE SLEEPING DEATH. (R)
 TRANSITION. (R)
 TREKKING THROUGH JUNGLE. (R)
 VACATION FROM LOVE. (R)
 VALSE LOUISE. (R)
 VARIATIONS ON WALTZ IN C-SHARP MINOR. (R)
 VET'S TOOLS. (R)
 VOICES OF SPRING. (R)
 WALKING TO FRANCE. (R)
 THE WAR AND PROHIBITION. (R)
 WASH-TUB SEQUENCE. (R)
 WAYNE CHEATS. (R)
 THE WEDDING. (R)
 WEDDING KISS. (R)
 WEDDING VERSUS WAR. (R)
 WHAT MAKES THE WORLD GO ROUND. (R)
 WHEN THE BOYS MEET THE GIRLS.
 WHEN YOU'RE IN LOVE. (R)
 WHITE COLLARS. (R)
 WHITEY ARRIVES TAVERN. (R)
 WHITEY ESCAPES. (R)
 WHY WAIT. (R)
 THE WONDERFUL WIZARD OF OZ. (R)
 THE WORLD IS OURS TONIGHT. (R)
 WORTHY OF YOUR DESTINY. (R)
 YANKEE DOODLE GOES TO TOWN. (R)
 YOU AND MY SONG OF LOVE. (R)
 YOU DID IT. (R)
 YOU TELL BILL. (R)
 YOU WON'T BE SORRY, DAISY. (R)
 YOUNG DOCTOR KILDARE. (R)
 YOUNG SCROOGE. (R)
 YOU'RE PRETTY AS A PICTURE. (R)
 Metts, Willie J.
 HAVE YOU FOUND SOMEBODY NEW.
 YOU BETTER STOP.
 Metz, Edward I.
 NEWSPAPER SQUARE MARCH.
 Metz, Robert E.
 PEACE ON THE MEADOWS.
 Metzger, Leonard A.
 I DON'T RECALL.
 Metzler, Arthur.
 MY SONG OF LOVE.
 PRETZEL TWIST.
 SPEEDY POLKA.
 Metzler, Griedrich.
 "SONATINE FUR STRECHORCHESTER" (ODER STREICHQUINTETT)
 Metzler, Rick.
 BIG THING.
 Meulemans, Arthur.
 ATMOSFERILIEN.
 SONATA CONCERTANTE.
 Meulemans, Arthur Joseph Ludovicus.
 SYMPHONIE NR 4.
 Meulemansfonds (Arthur) Uitgave.
 SYMPHONIE NR 4.
 Meunier, Edmond.
 HEUREUS'MENT QU'Y'EN A.
 Meurer, Raymond J.
 THE A.F. OF M.
 GAS MAKES THE BIG DIFFERENCE.
 THE MAYOR OF OUR TOWN.
 Meurs, Andre.
 VLOOIENCIRCUS.
 Mey, Marilyn Rose.
 YOU'RE NO LONGER IN MY DREAMS.
 Meyer, Angela.
 A WILTED YELLOW ROSE.
 Meyer, David H. SEE Meyers, David H.
 Meyer, Donald B.
 CAROL.
 HOT POTATO.

- Meyer, George W.
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)
IT'S RAINING SUNSHINE. (R)
- Meyer, J.
MANHATTAN IN MY HEART.
- Meyer, J. L.
SCHÄTZIE.
- Meyer, John Lawrence.
I'M OVER GETTIN' OVER YOU. (R)
SEMPER FIDELIS.
- Meyer, Joseph.
GANDY DANCER. (R)
HURRY HOME. (R)
KEEP A-THINKIN' PRETTY.
THINK IT OVER. (R)
- Meyer, Kathleen Howard.
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)
- Meyer, Melody.
DO YOU TELL HER THE THINGS YOU TOLD ME. (R)
- Meyer, Robert.
HARMONY HERITAGE SONGS OF THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.
- Meyer, Robert F.
WHEN I GET THAT FEELING.
- Meyer, Robert Ford.
COME BACK TO ME.
- Meyer, Ronald K.
COLEEN.
SHE'S GONE AWAY.
- Meyerbeer.
THE 3M MARCH COLLECTION.
- Meyers, Bert.
MAN IN CELL BLOCK NUMBER THREE.
- Meyers, David H.
AN INSPIRATION.
- Meyers, Herbert J.
DEAR DIARY.
- Meyers, Joan.
WHOSE ARE THE ARMS.
- Meyerson, Robert.
COME WITH ME.
FOREVER.
HERE IS A LOVE.
IT ALL WENT TO YESTERDAY.
NEVER GO AWAY.
WHERE CAN I HIDE.
- Meyerson, Robert G.
YOU LIED TO ME.
- Meylackson, Saul L.
DON'T WAIT TILL THE NIGHT BEFORE CHRISTMAS. (R)
WHEN YOU LOOK IN YOUR LOOKING GLASS. (R)
- Meza, Antonio M.
LOVE ME IN RETURN.
- Meza, Luis Perez. SEE Perez Meza, Luis.
- Mezmar, Matthew.
SCOOT.
- Micaelli, Lull.
LES MAINS DES MARINS. (R)
- Michael, Don.
I'M GONNA GET THERE SOMEHOW.
- Michael, Phyllis C.
GOD KEEP YOU IN HIS CARE.
- Michael, Raymond E.
I NEED YOUR TOUCH.
LITTLE TEARDROPS.
A THOUSAND AND ONE EYES.
- Michael, Robert Parks.
IT REALLY MUST BE LOVE.
- Michaelides, George.
WAITING FOR YOUR ANSWER.
- Michaelis, Anne.
LOVE'S DOINGS. (R)
- Michaeloff, Mischa.
GIPSY, PLAY YOUR SERENADE. (R)
DIE JÜDISCHE HOCHZEIT. (R)
- Michaels, D.
COLD IS THE WORD FOR THE BLUES.
- Michaels, James. SEE The Epics, pseud.
- Michaels, T.
EVERY TIME YOU LAUGH I'LL CRY.
- Michaels, Tony.
ACROSS THE BRIDGE.
- Michalek, Stanisław.
MUZYKA NA KWARTET SMYCZKOWY.
- Michalko, Ruth.
FUNDAMENTAL YOUTH CRUSADE THEME CHORUS.
- Michalsky, Carl.
I'LL NEVER QUESTION.
- Michalsky, Donal R.
TRIO CONCERTINO.
- Michaluk, Leo.
THERE'S ONLY ONE GIRL. (R)
- Michaud, Marguerite G.
THESE WORDS "I LOVE YOU." (R)
- Micheelsen, Hans Friedrich.
KOLUMBUS.
- Michel (Albin) Editions.
LA BATAILLE DU JAZZ.
- Michel, Bernard.
UNE BLONDE EN OR.
LE FIL DANS L'EAU.
HULA HULA.
LA JALOUSIE.
LION SUR LES GRANDS CHEMINS.
TANT QU'IL Y AURA DES FILLES SUR LA TERRE.
Y'A LULU LA.
- Michel, J. SEE Melodie der Welt, J. Michel, K.G.
- Michel, J. SEE Melodie der Welt, J. Michel, K.G., Musikverlag.
- Michel, Johann.
EIN HEIMLICHES BAUERNSTÜBCHEN.
- Michel, Paco.
Y HABLAME.
- Michels, Frank Joseph, III.
I'M FEELING FINE.
- Middleleer, Jean de.
FRISSON D'EAU VIVE.
VALE AVEC UNE ETOILE.
ZES OUDE VOLKSLIEDEREN.
- Middle Tennessee Music Co.
BUNKER HILL SPECIAL.
HIGH ON THE MOUNTAIN.
I FORGOT YOUR NAME.
OUR LAST GOODBYE.
- Middlebrooks, H.
SPOOKY.
- Middleton, Fred.
BEAR CAT.
EVER GREEN.
LIFE IS A STRUGGLE (FOR LOVE)
LOVE, DON'T GO AWAY.
MIGHTY GOOD SIGN.
MR. TELEPHONE.
- Middleton, Lillian.
DECEITFUL.
- Middleton, Lorine.
SITTING ALL ALONE.
- Middleton, Tony.
COVER ME.
DON'T, DON'T, DON'T (DROP OUT)
YOU SPOILED MY REPUTATION.
- Midgley, Adele Hodgson.
DREAM GIRL.
- Midgley, Charles.
MY LOVE IS YOURS.
- Midgley, Charles William.
DON'T DRIVE TO DEATH, ARRIVE ALIVE.
VALE LENTE.
- Midkiff, Dwayne.
(I) UNDERSTAND, GIRL.
- Midland Bank Executor & Trustee Co., Ltd., London.
LADY OF THE FAN. (R)
RHYTHM ON THE ICE. (R)
- Midney, Boris.
MARCH FOR IGOR.
- Midney Music.
MARCH FOR IGOR.
- Midwest Music Publishers, Inc.
ARMY OF THE POTOMAC MARCH.
- Midwood Music Corp.
I'M HER LOVER MAN.
- Mieir, Audrey.
SING-A-CHORUS.
- Mieir, Audrey Mae.
TO BE USED OF GOD.
- Mielke, Gerd.
KEIN TAG SOLL ZU ENDE GEH'N.
EINE KLEINE REISE.
KOMM NACH PARIS.
SUNNY BABY.
TRAUMMELODIE.
- Mielzynski, Raymond V.
DEAR UNCLE SAM.
- Mielzynski, Richard.
STANDIN' ALONE.
- Mielzynski, Richard J.
CRY ME A LIE.
DEAR UNCLE SAM.
FAR AWAY.
- Miertschin, Joe R.
I'VE LOST.
- Mierzejewski, Mieczysław.
NIEBIESKIE RÓŻE. (R)
- Mies, Paul.
IDE GEISTLICHEN KANTATEN JOHANN SEBASTIAN BACHS UND DER HORER VON HEUTE.
- Miessner, W. Otto.
BOY SCOUTS.
CLASSIC MELODIES.
FOLK SONGS AND GAMES.
IN GRANDMOTHER'S DAY..
THE MELODY WAY TO PLAY THE PIANO.
OUR TEAM.
POLICEMEN ON PARADE.
SCHOOL FESTIVAL.
SWING ALONG.
TO PLAY FOR FUN.
- Miethe, Christopher.
BROTHERS AND SISTERS EVERYWHERE.
I WANT A LOVER.
JUST LET IT BE FORGOTTEN.
TEARS TO CRY.
WHEN I RETURN.
YOU DON'T LOVE ME ANYMORE.
YOU SAID, "I LOVE YOU TRULY."
- Miethe, Millicent.
BROTHERS AND SISTERS EVERYWHERE.
I WANT A LOVER.
JUST LET IT BE FORGOTTEN.
TEARS TO CRY.
WHEN I RETURN.
YOU DON'T LOVE ME ANYMORE.
YOU SAID, "I LOVE YOU TRULY."
- Migeot, Alain.
BRUXELLES.
WESTERN BALLADE.
- Migliacci, Francesco.
LA MIA CHITARRA SA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Migliacci, Franco.
ANCHE GLI ANGELI.
IL MARE QUES'ESTATE.
NON TI HO DATO MAI LE ROSE.
PIU DI COSI.
QUANTO TEMPO DURERA.
- Miglioli, Paride.
ARRIVEDERCI RAGAZZI.
- Mignano, Michelangelo.
APPUNTAMENTO ALLE TRE.
- Mignone, Eugenio.
MUSICHETTA DOMENICALE. (R)
- Mignone, Francesco.
FANTAZIA BRASILEIRA. (R)
- Mignone, Maria.
MUSICHETTA DOMENICALE. (R)
- Mignonne.
MY CHRISTMAS WISH.
PARA SIEMPRE.
- Mignonne, pseud. SEE Heckscher,
Sallie.
- Mignonne, pseud. SEE Heckscher,
Sallie M.
- Migot, Georges.
DIX NOELS ANCIENS.
- Miguel Fajardo, Josefa R.
GUAJIRIANDO.
- Mihalovici, Marcel.
SINFONIA CANTATA.
SONATE.
- Mihoover, Joseph.
I LOVE MY COUNTRY.
- Mikenas, Edward Evan.
LONELY BOY.
- Mikiten, Don.
LOVELY YOU.
- Mikiten, Don. SEE Mikiten, Donald.
- Mikiten, Donald.
CRYPTIC.
DIGGIN' IN.
EL GATO LATINO.
I CAN TELL.
LET'S FLY HIGH.
PEANUT BRITTLE.
- Mikiten, Maggie French.
LET'S FLY HIGH.
LOVELY YOU.
- Mikolanda, Glen.
SOAPY.
- Mikolanda, Glen. SEE The Cleancuts,
pseud.
- Mikulski (Bernhard) Musikverlag.
AT JOE'S.
BABY, BABY, GO GO.
SHAKE DANCE.
- Milam Pub. Co.
OPEN YOUR EYES.
TOMORROW MAY COME.
- Milan, Luis.
PAVANEN, FANTASIEN, ROMANZEN UND
VILLANCICOS.
- Milan. SEE Radenkovich, Milan.
- Milander, Fred.
CHARMAINE.
LOVE 'EM AND LEAVE 'EM.
- Milanese, John F.
DOLLY DO.
- Milano, Carlos.
DEJAME LLORAR.
- Milano, F.
CARRY ON WITHOUT ME (YOU'LL BE OKAY)
GO ON BACK.
IN THE BIG CITY.
(THEN) I WALKED AWAY.
TODAY MY LOVE HAS GONE AWAY.
- Milano, Fred.
GIRL.
GOODNIGHT.
HEY, COME ON.
- Milanov, Dimitri, pseud.
TEACH ME THY WAY.
THOU LORD ETERNAL.
- Milbern Music Pub. Co., Inc.
TAKE A CHANCE.
- Milburn, Ken.
BIG RED (THE HOUND)
- Mile'Tones Music.
"I'M SORRY FOR THE ONE" (WHO'S
LOSING YOU)
- Milene Music, Inc.
HEARTBROKEN HEARTBREAKER.
- Miles, Alan A.
THE HOUSE ON THE HILL.
I NEED YOUR LOVE.
YOU'RE THE BOY THAT I WANT.
- Miles, C. Austin.
EVERY HOUR AND DAY. (R)
FACING LIFE'S TOMORROWS. (R)
GROW IN GRACE. (R)
HARBOR LIGHTS. (R)
HE PUT A SONG INTO MY HEART. (R)
HIS TRUTH STILL MARCHES ON. (R)
IN MY FATHER'S HOUSE. (R)
IN THEE DO I LIVE. (R)
THE INMATE.
LEAD ME TO NAZARETH. (R)
MY HAPPY HEART KEEPS SINGING. (R)
O WHAT A FRIEND. (R)
OLD SHEPHERD PSALM. (R)
SEA. (R)
TRIUMPH DAY. (R)
WE WOULD LIVE AT PEACE. (R)
- Miles, Earl.
DEVIL WITH ANGEL EYES.
HIDE AND SEEK.
"I'M SORRY FOR THE ONE" (WHO'S
LOSING YOU)
MORE THAN YOU KNOW.
YOU BROKE MY HEART A MILLION WAYS.
- Miles, Earl D.
BEYOND THE BLUES.
A MAN NAMED JOHN.
- Miles, Elaine.
YOU DIDN'T TELL ME.
- Miles, Juanita L.
HAVE YOU TRIED JESUS.
LORD, MAKE ME PERFECT AND WHOLE.
- Miles, Norman J.
"I'M SORRY FOR THE ONE" (WHO'S
LOSING YOU)
YOU BROKE MY HEART A MILLION WAYS.
- Miles, Quinn.
YOU DIDN'T TELL ME.
- Miles, Robert.
ALL OF MY LIFE.
RADIO STATION W.L.A.P. SIGNATURE
THEME.
- Miles, William Jay, III.
TODAY IS YESTERDAY'S TOMORROW.
- Miles, Willie Mae Jackson.
GOD SITTING IN THE COURTS OF GLORY.
TELL MY LOVING MOTHER I'M ON MY WAY
UP THERE.
- Milewski, Anne.
MY ALL.
STRANGE DESIRE.
- Miley, Jeanette.
SINCE YOU'RE GONE.
- Milford, Kathleen Gertrude.
WHEN THE MORNING RISETH RED. (R)
- Milford, Robin.
WHEN THE MORNING RISETH RED. (R)
- Milhaud, Darius.
THE HOUSEHOLD MUSE.
- MUSIC FOR BOSTON.
OUVERTURE PHILHARMONIQUE.
- Milholland, James J.
LITTLE THINGS.
- Millan, Kola y. SEE Kola y Millan.
- Millard, Ella Margaret.
WHEN CHRISTMAS COMES AROUND.
- Millard, Gladys Carter.
BROKEN DOWN TRAMP. (R)
COAL MINERS BLUES. (R)
GOODBYE TO THE PLAINS. (R)
MY HOME'S ACROSS THE BLUE RIDGE
MOUNTAINS. (R)
THEY CALL HER MOTHER. (R)
YOU BETTER LET THAT LIAR ALONE. (R)
- Millay, Edna St. Vincent.
WIDE AND HIGH.
- Miller, Agnes Oppel.
OLD MISSION BELLS. (R)
- Miller, Alan.
BOUND TO YOU FOREVER.
- Miller, Alvena.
LOVE.
- Miller, Ashley.
WINTER WONDERLAND.
- Miller, Aurora.
THE DAYS OF BURLESQUE.
WHEN I AM WEARING MY HEELS.
- Miller, Barbara.
YOU SEND HER ROSES.
- Miller, Barbara Helen.
ONE OF THESE DAYS.
- Miller, Mrs. Barry. SEE Miller, Helen
Louise.
- Miller, Beatrice A.
IMPROMTU [sic]
- Miller, Bernard L.
HE DOESN'T NEED YOUR PITY.
I'M GOIN' BACK TO MY FIRST LOVE.
- Miller, Bert.
IS IT JUST A GAME.
- Miller, Bill.
GREEN SLEEVES.
JINGLE BELLS BOSSA NOVA.
- Miller, Bob.
THE ANSWER TO TWENTY-ONE YEARS. (R)
(GIVE ME) MY PINTO PAL. (R)
GOLDEN ROCKIN' CHAIR. (R)
HAS SOMEONE FORGOTTEN. (R)
I MARRIED A MOUSE OF A MAN. (R)
SILVER DOLLAR JIM. (R)
TEARS OF PALESTINE. (R)
(THEY FOUGHT AND THEY FIT) FOR RED
NELLIE'S HONOUR. (R)
WAY DOWN IN TEXAS (WHERE THE BLUE-
BONNETS GREW) (R)
WHEN RHODODENDRONS BLOOM AGAIN. (R)
YOU'RE ON THE RIGHT SIDE OF THE
OCEAN. (R)
- Miller, Carl.
CRAZY ABOUT YOU.
- Miller, Dale. SEE Miller, Henry Dale.
- Miller, David L.
IT'S GONNA BE OK.
JOHN HENRY - '65.
RANCHERO TANGO.
TANGO CONTINENTAL.
- Miller, Delmar.
WHEN THE PEARLY GATES UNFOLD.
- Miller, Donald.
SIX BRASS ENSEMBLES.
- Miller, Ed E.
HOPES AND DREAMS.
YOUNG BLUES.
- Miller, Eddie.
AFTER LOVING YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BLUE CHRISTMAS TREE.
COTTON PICKER.
CRAZY LITTLE TRAIN (OF LOVE)
WALK BIG.
YOU SEND HER ROSES.
- Miller, Edward.
HUSH MY HEART. (R)
6 CANNONS.
- Miller, Edward J.
HUSH, MY HEART. (R)
- Miller, Eleanor Gough.
TRIANA.
- Miller, Elizabeth Kern.
BRIGHT SQUARE. (R)
THE BROAD WESTERN PRAIRIE. (R)
CANTABILE. (R)
THE DANCE MUST GO ON. (R)
GET ALONG WITH ME. (R)
GRAZIOSO IN D MAJOR. (R)
I WAS NAIVE. (R)
I WAS YOUNG IN BUDAPEST. (R)
IRISH LULLABY. (R)
LITTLE ROBBER. (R)
LULLABY OSTINATO. (R)
MISTER MCCUE, HOW DO YOU DO. (R)
NEVER YOU MIND. (R)
NO QUESTION IN MY MIND (YOU'RE IN MY
HEART) (R)
NOT SO WARM. (R)
ONCE THERE WERE TWO OF US. (R)
THERE IS SOMETHING ABOUT A
KITCHEN. (R)
TRY AN EXPERIMENT. (R)
VIGOROSO IN D-FLAT. (R)
WALKING IN THE SEA. (R)
- Miller, Eugene.
I GOT A HOLE IN MY POCKET.
- Miller, Fabina.
HUSH MY HEART. (R)
- Miller, Frankie.
BIG TALK OF THE TOWN.
- Miller, Fred.
I BRUISE EASILY.
- Miller, Frederick.
FIELD ROUTINES FOR PATTERNS IN JAZZ
BAND BOOK.
PATTERNS IN JAZZ BAND BOOK.
- Miller, Gene. SEE Miller, Leslie G.
- Miller, Glenn.
DON'T CRY ANYMORE.
- Mills, Gordon.
BABY, TURN AROUND.
- Miller, Grady H.
OH, MY MOTHER IS GONE.
- Miller, Helen.
AT THE MERCY OF YOUR LOVE.
COULD THIS BE LOVE.
I CAN'T LET YOU OUT OF MY SIGHT.
MAKE ME YOUR BABY.
PRINCESS IN RAGS.
SOMETHING BEAUTIFUL.
(THERE'S) NO PLACE TO HIDE.
THE WACKIEST SHIP IN THE ARMY.
YOU'RE MY BABY (AND DON'T YOU FORGET
IT)
- Miller, Helen Louise.
LEFT ALONE TO CRY.
- Miller, Henrietta. SEE Berliner,
Henrietta Miller.
- Miller, Henry Dale.
MY SONG OF LOVE.
- Miller, Herb.
THE POWER OF LOVE.
- Miller, Irma F.
WILL YOU FORGIVE ME.
- Miller, Irving.
NOODLIN'. (R)
- Miller, James Leslie, Jr.
HIGH AND DRY.
ON MY MIND.
SINNER'S ROW.
UNTIL TODAY.
- Miller, James Roosevelt.
STRECH FORTH THY HAND.
- Miller, Jay.
LOVE IS JUST A GAMBLE.
- Miller, Jean.
GO TELL IT ON THE MOUNTAINS.
- Miller, Jerzy.
DZIEN DOBRY NIKE.
PIOSENKA DLA DALTONISTY.
ZÓ/TE KALENDARZE.
- Miller, Jimmy.
MIXED UP, FICKLE, LONELY, SELF-
CENTERED, SPOILED KIND OF GIRL.
- Miller, JoAnn.
TOUGH TIGER.
- Miller, John.
CHANCELESS.
DON'T LET ME OFF THE HOOK.
ROLY POLY.
WATCH IT.
- Miller, John, Jr.
FORBIDDEN LOVE.
LOVE DON'T SEEM TO KNOW ME.
SLEEPY HEAD.
TO TIDE ME OVER.
- Miller, John S.
BIRD CALL POLKA.
YOU LEFT ME BROKEN HEARTED.
- Miller, June A.
NIGHT BIRD.
- Miller, Keith.
LOOKIN' IN WINDOWS.
- Miller, Kerry P.
YOU KNOW I LOVE YOU.
- Miller, L.
HEY, LITTLE GIRL.
- Miller, Lesley.
HE DOESN'T NEED YOUR PITY.
I'M GOIN' BACK TO MY FIRST LOVE.
UNFURNISH'D ROOM.
- Miller, Leslie G.
I'VE GOT A SECRET.
LAST TRAIL.
MY DREAMS.
OUR LAND OF MAKE BELIEVE.
A PICTURE OF ME WITHOUT YOU.
SANTA CLAUS IN YOUR NEIGHBORHOOD.
SOME OTHER TIME.
VOODOO DRUMS.
- Miller, Lois E.
CHRISTMAS GIFT OF LOVE.
- Miller, Loretta Rose.
RHYTHM AND MUSIC.
- Miller, Lula.
PIANO SHARK.
- Miller, M. H.
THE EDGE OF THE STARS.
- Miller, Marge.
DREAMS DON'T COME TRUE.
FRIDAY.
STRANGERS.
WHAT MAKES ME THINK OF YOU.
- Miller, Mark R.
I DON'T KNOW.
- Miller, Mark Raymond.
AND I DO.
- Miller, Mary.
WITH THIS RING I THEE WED.
- Miller, Mary E.
WITHOUT A GOAL.
- Miller, Mickey.
HOUSE OF TEARS.
TOUCH AND GO.
- Miller, Mickey. SEE Miller, M. H.
- Miller, Nancy Jo.
BABY DOLL.
BARBIE DOLL.
C'EST LA VIE.
THE LOVE THAT MADE YOU MINE.
- Miller, Ned.
IF THE WORLD TURNED INTO ASHES.
IOVIN' PAINS.
SUMMER ROSES.
- Miller, Patricia.
HE'S MY MAN.
- Miller, Paul.
DON'T GO PLAYING GAMES WITH ME.
DREAMIN' FOOL.
I CAN'T STAND THE BLUES.
I GO FOR MY BABY.
I'M WONDERING WHY.
LIE DOWN, DREAM.
SAVE SOME TEARS FOR SOMEBODY NEW.
- Miller, Paul Herbert.
(WHISTLE, HUM, OR) SING YOUR CARES
AWAY.
- Miller, Paul W.
THIS IS AMERICA.
- Miller, Pearlle.
DUTY CALLS, MARRIAGE WAITS.
- Miller, Peter.
I HAD TO SURRENDER.
THIS TIME.
- Miller, Raymond K.
BE FAITHFUL.
- Miller, Richard.
THE FIRE CAME DOWN.
- Miller, Richard O.
THE BIGGEST OLD HEARTACHE.
- Miller, Robert.
AIN'T YOU GLAD.
BET YOU NEVER THOUGHT IT.
BIG LETDOWN.
DO WAH.
I NEED YOU (IN THE SAME WAY)
I'LL FOLLOW YOU.
I'LL KEEP ON TRYING.
THE LOVE I FEEL FOR YOU.
STEALING LOVE TODAY.
SUGAR CHILD.
THERE AIN'T NO DANGER.
THERE HE GOES AGAIN.
TO LOVE YOU AGAIN.
WORKING BOY.
YOU JUST DON'T KNOW.
- Miller, Robert A.
I STUMBLED ON A STAR.
WEDDING RINGS.
- Miller, Robert E.
I WILL GET YOU THERE.
KINDRED SPIRITS.
MISERY LOVES COMPANY.
OUT THERE IN THE CROWD.
SUCCESS.
- Miller, Robert V.
DRAW ME NEAR TO THEE.
- Miller, Robin.
MODERN METHOD FOR OBOE.
ROTTEN TO THE CORE.
- Miller, Rocky, pseud. SEE Strobbe,
Emiel.
- Miller, Roger.
DAD BLAME ANYTHING A MAN CAN'T QUIT.
ENGINE NO.10.
ENGLAND SWINGS.
KING OF THE BANDS.
KING OF THE CAMP.
POOR LITTLE JOHN.

- Miller, Ronald.
CHIVARY'S [sic] NOT DEAD.
THE DAYS OF BURLESQUE.
FOR ONCE IN MY LIFE.
FORTY-FIVE SECONDS OF LOVE.
GOOD BYE, MANHATTAN.
IT MATTERS NOT TO ME.
IT'S MORE THAN TEN-PER-CENT WITH ME.
MOVE OVER, WORLD.
SILENT LOVE.
THE TOUCH OF TIME.
TWINKLE, TWINKLE, LITTLE ME.
WALK IN SILENCE.
WHEN I AM WEARING MY HEELS.
YOU'RE GONNA LOVE MY BABY.
- Miller, Ronnie J.
MY MAIN MAN.
- Miller, Roosevelt. SEE Miller, James Roosevelt.
- Miller, Sabina J.
HUSH, MY HEART. (R)
- Miller, Sarah.
THE JOY OF PURIM.
- Miller, Sonny.
FOUR SEASONS.
(ME AND MY) TWO LEFT FEET.
- Miller, Sy.
(IT'S A) HOOPETY HEY KIND OF DAY.
- Miller, Velma.
ALL THE HAPPINESS.
BLEEDING HEART.
DRUNKEN BUM.
OLD AGE.
TRA-LA DO-DE DOLL.
- Miller, Vernon R.
ST. ANTHONY CHORALE.
- Miller, Vernon R., Jr.
BUT I AIN'T GOT YOU.
I CAN'T GET AWAY FROM YOU.
- Miller, Warren A.
MIST.
- Miller, Wendy Marie.
RIGHT IN MY OWN BACK YARD.
- Miller, William B.
HOBOS' HAPPINESS.
- Miller, William Donovan.
GENE AND JIMMIE.
- Miller, William Henry.
GRIN AND BEAR IT.
SOUL, BABY.
- Miller Music Corp.
AMANDA.
BALL AND CHAIN.
THE CANDY PARADE.
COME BACK, BABY.
DREAM STREET.
HAWAIIAN WAR CHANT. (R)
I BRUISE EASILY.
MAD AT THE WORLD.
PUNISH ME.
RAY KINNEY'S COLLECTION OF NATIVE HAWAIIAN SONGS. (R)
RIVER BOAT.
SHELTER THE STORM.
THE SIGNS OF LOVE.
A SONG OF OLD HAWAII. (R)
TAKING A CHANCE ON LOVE.
TEACH ME TO PRAY.
30 YEARS, 30 HITS.
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.
TOYS.
WALK TALL.
WHAT DID YOU DO WITH YOUR DAY TODAY.
WHERE THE ACTION IS.
YOU GOTTA CRY.
- Millet, Kadish.
DEEP.
HAIL AND FAREWELL.
THE POKY PUPPY.
- Millet, Nancy.
DEEP.
THE POKY PUPPY.
- Millet, Steven.
DEEP.
THE POKY PUPPY.
- Milli, Pierre, pseud. SEE Lommaert, Pierre.
- Millicient Music.
BLUE HOLIDAY.
DOMINO TWIST.
I COUNT MY BLESSINGS.
I WANTA PAUL DOLL.
I'M A LEO.
I'M TRYIN'.
IT'S A BAD.
- Milligan, Alice.
A MAYO LOVE SONG. (R)
- Milligan, Tom.
HERITAGE PARK.
MY SWEET LORRAINE.
THE WILD ALBERTA ROSE.
- Milliken, Angela, pseud. SEE Carlson, Mildred Agnes.
- Millinder, Lucky.
THE LUCKY SWING. (R)
- Millington, Jean Yolanda.
FOOT-LOOSE AND FANCY-FREE.
- Millington, June Elizabeth.
FOOT-LOOSE AND FANCY-FREE.
- Millman, Jack.
ANDANTE FOR BRASS CHOIR AND ORCHESTRA.
BASS CONCERTO IN C MINOR.
BOLERO FOR JAZZ BAND.
A COUNTRY WALTZ.
DAWN.
DON'T CRY.
DUNCAN BABY, ON THE DOUBLE.
ELEGY FOR DANCE.
THE LITTLE MAMBO I.
LITTLE MAMBO II.
MODERATO ALLEGRO FOR SAXES, WOOD-WINDS, AND STRINGS.
WALK ON BY.
- Millrose, V.
EVERY TIME YOU LAUGH I'LL CRY.
- Millrose, Vic.
AMORE MIO.
A LAUGH AND A HALF.
OUTSIDE THE CITY.
SHE WAITS FOR HIM.
- Millrose, Vic. SEE Millrose, Victor.
- Millrose, Victor.
AFRAID OF LOVE.
HOW COULD I SAY GOODBYE.
I SHOULD HAVE LOVED YOU MORE.
JUNKYARD IN THE SKY.
NYLON STOCKINGS (GOLDEN EARRINGS, FRENCH PERFUME)
ONE OF A KIND.
THAT'S NO WAY TO TREAT A GIRL.
TWO OF A KIND.
- Mills, Alvin.
DANCE SUITE.
- Mills, Delma P.
CHRISTMAS, MERRY CHRISTMAS.
NEW TO-MORROW.
POLY POLY SANTA CLAUS.
SANTA'S COMIN'.
SO TENDERLY.
- Mills, Everett.
GO A GO GO.
TAKE YOUR TIME.
- Mills, Francis F.
SO LITTLE TIME.
- Mills, Fred E.
BLUE EYED WAITRESS.
LONGING FOR YOU.
- Mills, Gerome.
DON'T MONKEY WITH SOMEBODY ELSE'S MONKEY.
- Mills, Gordon.
AND I TELL THE SEA.
I LIKE THE LOOK OF YOU.
IT'S NOT UNUSUAL.
KEY TO MY HEART.
LITTLE BY LITTLE.
ONCE UPON A TIME.
THE ROSE.
SMILE.
SOMEONE TO LOVE.
THAT PROMISE.
THE THINGS I WANNA DO.
UNTRUE, UNFAITHFUL.
YOU LOVE.
- Mills, Hank.
BIG JOB.
- Mills, Hank, pseud. SEE Garrett, Samuel.
- Mills, Irving.
BOOT CAMP A-GO-GO.
BORN TO SWING. (R)
FADE OUT. (R)
GET IT SOUTHERN STYLE. (R)
I GLOW.
I WANT TO LOOK NICE FOR YOU. (R)
I'M A SWINGIN' DINGIN' DADDY. (R)
JOE, THE BOMBER. (R)
LAMENT FOR A LOST LOVE. (R)
LESSON IN C. (R)
LIVING IN SECLUSION. (R)
MOONLIGHT FIESTA. (R)
PITY SAKES. (R)
PLEASE FORGIVE ME. (R)
PRELUDE TO A KISS. (R)
PYRAMID. (R)
RIDING ON A BLUE NOTE. (R)
STEPPIN' INTO SWING SOCIETY. (R)
YOU'LL NEVER GUESS. (R)
- Mills, John Patrick.
THAT'S THE WAY I MUST GO.
- Mills, Jorge D.
DANSE ORIENTALE.
KRAZY KAT.
THOSE VAUDEVILLE DAYS.
- Mills, Kerry.
MEET ME IN ST. LOUIE, LOUIE.
- Mills, Kerry.
MEET ME IN ST. LOUIS, LOUIS, BY THE ARCH SO HIGH.
- Mills, Marion L.
CHRISTMAS ANGEL.
- Mills, Michael Stephen.
IT'S YOUR TURN TO CRY.
- Mills, Pauline M.
JESUS BEHOLDS YOU.
- Mills, Pauline Michael.
THE CHRISTMAS STORY BY ST. LUKE.
- Mills, Russell J.
CAN GOD USE ME.
HALLELUJAH FOR THE SAVIOUR.
IN TIMES GONE BY.
INTO THE MOMENTS OF LIFE.
- Mills, Russell J., pseud. SEE Russell, J.; Sewell, Jim.
- Mills, Stephen D.
NOTHING TO DO WITH LOVE.
- Mills, Vickie.
ONE HOUR.
- Mills, William S.
CHRISTMAS, MERRY CHRISTMAS.
NEW TO-MORROW.
POLY POLY SANTA CLAUS.
SO TENDERLY.
- Mills Music, Inc.
THE BEA. (R)
BOURBON STREET BLUES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CAROLS FOR CHRISTMAS. (R)
CRYSTAL. (R)
AN ELLINGTON PORTRAIT.
FATS WALLER'S SWING SESSIONS FOR THE PIANO. (R)
FOOTSOKE BLUES.
HAPPY TIME POLKA.
HELLO AND GOODBYE.
I'LL GO MY WAY.
IT MIGHT WORK.
IT TAKES TWO.
MARIANNA.
MILLIONS OF ROSES.
MILLS POPULAR STUDENT GUITAR FOLIO. (R)
NEVER DREAMED I COULD LOVE SOMEONE NEW.
PIMIENTO. (R)
QUICKSILVER. (R)
SONGS OF THE LEGION. (R)
"SUITE POPULAIRE" NO.2.
TEARS AND HEARTACHES.
TICONDEROGA.
TRY, TRY AGAIN.
WHEN I'M ALONE WITH YOU.
WISTARIA. (R)
- Mills Music, Ltd.
YOU'VE GOT YOUR TROUBLES.
- Millstead, T. L., Jr.
I CAN'T GET YOU OFF MY MIND.
- Millwee, Larry D.
CRYING OVER YOU.
- Millwick, Ltd., Music Publishers.
NOW I KNOW (WHAT KIND OF BOY YOU ARE)
- Milman, Henry Hart.
RIDE ON IN MAJESTY.
- Milne, Jeff.
BABY, PLEASE.
CRY, BABY, CRY.
- Milne, Peggy.
LEARNING TO PLAY THE ACCORDION.
- Milne, Priscilla.
FUN WITH MUSIC.
- Milner, Arthur.
DIPTYCH.
- Milner, Barry.
"TEARS" (FILL THE HOURS)
- Milner, Bruce.
"TEARS" (FILL THE HOURS)
- Milner, Cathryne A.
THE LOVE YOU SAVED FOR ME.
- Milner, Cecil.
AY, AY, AY.
- Milner, Christina A.
3 MEN.
- Milner, Norman, pseud. SEE Goldblatt, Norman.
- Milosz, Oscar V. de L.
LA MORT DE DON JUAN.
- Milrad, Robert L.
FOR ART'S SAKE.
- Milrose, Victor.
PLEASE, SOMEBODY, HELP ME.
- Miltiades, Beatrice, pseud. SEE Papadimitropoulos, Beatrice.
- Milton, Bernie.
DO YOU.
- Milton, Bonnie.
POOR TOWN.
- Milton, Edwin L.
THIS DAY IS THINE.
- Milton, John.
ON THE MORNING OF CHRIST'S NATIVITY.
- Milton Studio.
WHITE LEVI'S JINGLE - FALL 1965.
- Milward, Ernest.
FOUR STRONG MEN.
LAMENT FOR SAMMY JONES.
- Mimmo del Sud, pseud. SEE Aracri, Domenico.
- Mimosa Pub. Co.
A'ROUND [sic]
DO THE SURFER JERK.
THE GIRL IN THE BLACK BIKINI.
I'M YOUNG.
A LOVE THAT WILL LAST.
- Mims, Charles E.
I LOVE YOU, I MISS YOU.
- Mims, Charles Edward.
DREAM TIME.
- Mims, Louis.
I'M SO IN LOVE WITH YOU.
THERE IS A TIME.
- Mims, Slim. SEE Mims, Charles E.
- Mims, Slim. SEE Mims, Charles Edward.
- Minard, Jerry. SEE Minard, Terry.
- Minard, Terry.
BACKLASH.
BRENDA, DARLING.
COME TO MY CABIN.
EVERY TIME.
HOPING YOU'LL RETURN.
I MET A TRAVELER.
I'M HAPPY.
THE LADDER OF LOVE.
LITTLE DANCING FEET.
LONELY GIRL.
MAKING PLANS TO GO.
MEMORIES.
THE ONE I LOVE IS KILLING ME.
ONLY TIME WILL TELL.
PHONE ME, BABY.
RAMBLING ROSE OF TEXAS.
ROXANNA LEE.
SOLE OWNER OF THE BLUES.
STEVIE.
THERESA.
TODAY.
TOMORROW.
WAITING ALONE.
WHEN YOU PASS BY.
WHO'S THAT.
WHY IS IT THIS WAY.
WILD MAN.
A WONDERFUL FRIEND.
- Minckler, Frank T. R.
LE EROTIC. (R)
- Mincy, Wayne.
THE LEAVES OF LOVE.
- Mineo, Sam.
HEY, CHICO. (R)
- Mineo, Sam. SEE Mineo, Samuel.
- Mineo, Samuel.
LIKE A GHOST FROM THE BLUE. (R)
- Miner, Hardrock, pseud. SEE Cordell, Rita C.
- Miner, Henrietta Louise.
HAVE YOU HEARD ABOUT IRELAND.
IN HIS NAME.
OCEAN MOODS.
- Miner, Louise. SEE Miner, Henrietta Louise.
- Miner, Raynard.
BECAUSE I LOVE YOU.
HELP ME.
HELP ME, HELP YOU.
I'M LEARNING.
IT'S A GOOD THING.
LUCKY BOY.
NO GIRL.
RECOVERY.
RESCUE ME.
WE CAN DO IT.
YOUR PEOPLE.
- Minerva-Music.
DAS TAGEBUCH DER ERSTEN LIEBE.
WODKA-TIME.
- Minette Music.
MAMA BABY.
YOU MAKE ME WANNA LIVE.
- Minga, Tommy.
WHAT'S THE MATTER, BABY.
- Mingo, Charles.
MAYBE YOU WILL, MAYBE YOU WON'T.
- Miniature Musicals, Inc.
GROWIN' MY OWN.
HEADS, YOU WIN (HEARTS, I LOSE)
I'M GONNA BUILD A FENCE (AROUND YOU)
LITTLE, LONELY GIRL.
OUT OF SIGHT, OUT OF MIND.
TOO MUCH MOON.
- Minicheillo, Tony.
GOIN' OUT OF MY MIND.
HOLLYWOOD A GO GO.
- Minit Music Co.
LIPSTICK TRACES (ON A CIGARETTE)
- Minkler, Ross H.
YOU'RE NOT YOUR OWN.
- Minkoff, Fran.
BUSINESS GOES ON AS USUAL.
CHARLEY WILL NEVER COME CALLING AGAIN.
LONELY GIRL BLUES.
"XXX"'S AND "O"'S.
- Minneapolis. American Lutheran Church.
Youth Dept.
SONGS FOR TODAY.
- Minnema, Gilbert Norman.
HOW FAR IS HEAVEN.
- Minnesota. University.
THE ART OF ACCOMPANYING AND COACHING.
- Minnich, Manfred.
POOR BOY.
- Minogue, Dennis.
ALL I GOTTA DO IS JUST BE ME.
EVERYBODY BUT ME.
I PICKED A DIFFERENT ROAD.
IT ALL ADDS UP TO NOTHING.
NO! NO! NO.
WHO NEEDS PRETTY GIRLS.
- Minor, Everett Wood.
OVERTURE TO JAZZ FREEDOM.
- Minor, William M., Sr.
THE GOD OF RESURRECTION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Minot, Diane.
HILL BEHIND THE SUN.
- Minshall, Michael R.
THE CLOWN.
- Mintzmyer, Veleta M.
MY STARLIT LANE OF MEMORIES.
- Minucci, Ulpio.
ANOTHER TIME, ANOTHER PLACE.
HEY.
IT RAINS IN MARECHIARE WHEN SHE
CRIES.
STASERA.
THERE'S MUSIC FOR YOU, LOVER.
THE UNDERSTATEMENT OF THE YEAR.
- Minuta, Paula.
ACROSS THE SEA.
- Miotlowski, Matthew.
PLEASE LOVE ME AGAIN (MY LOVE)
- Miquita, Emily.
CUDDLE CLOSE, BABY MINE. (R)
- Mirage Music, Inc.
THE FINAL DAY OF SUMMER.
THE FLYING DUTCHMAN.
HEATHER ALE.
HIGH WIND FROM JAMAICA.
KITTENS AND KITES.
SOMEWHERE THERE'S A GIRL.
THE SURF OF MY DREAMS.
SUZI D.
- Mirage Music, Ltd.
(I CAN'T GET NO) SATISFACTION.
SOME THINGS JUST STICK IN YOUR MIND.
- Miraleste Music Co.
EVERYTHING TO ME.
HOW COULD I.
NINTH STREET BEAT.
THE STREETS OF LONDON.
YOU KNOW WHAT YOU CAN DO.
- Miranda, Concha Valdes. SEE Valdes
Miranda, Concha.
- Miranda, Erasmo.
TIERRA ADENTRO BORINCANA. (R)
- Miranda, Ralph.
STEP INTO THE FUTURE.
- Mirangels, Miguel Ribas. SEE Ribas
Mirangels, Miguel.
- Mirat, Elia Fleta. SEE Fleta Mirat,
Elia.
- Mirate, Gerald.
ONCE A YEAR.
- Mirby Music, Inc.
GOIN' OUT OF MY MIND.
- Mireille, pseud. SEE Hartuch,
Mireille.
- Mires, Doris.
I LIKE YOU.
- Miriam Cecile, Sister.
BY THE SEA.
- Miriam Clare, Sister, O.S.F.
MUSICAL SCORE: THE BELLS OF ST.
FRANCIS.
- Miriam Therese, Sister, S.C.M.M.
15 SCRIPTURE SONGS.
- Mirich Music Co.
ALONE WITH COMPANY.
BLACK BREAD AND BEANS.
- FOR MY HOME.
HARD TIMES.
- I'LL ALWAYS BE AROUND.
LONG TIME ALONE.
- LOVE IS A LOVELY FALL.
NOTHING EVER COMES EASY.
P.S. 1402.
SAY HELLO TO JAMIE.
SHE'S GONE.
SHE'S STILL MINE.
A STONE COLD HEART.
TAD'S SONG.
THERE'S ALWAYS TOMORROW.
TOGETHER TOO LONG.
USE WHAT YOU'VE GOT.
WORLD OF YOUR OWN.
YOU CAN'T LOSE SOMETHING.
YOU KNOW WHAT I MEAN.
- Mirisch-Kappa.
HALLELUJAH TRAIL.
- Mirisch Corp. SEE Rage Productions.
- Mirisch Corp. of Delaware. SEE Rage
Productions.
- Miro, Jose Fernando Arbex. SEE
Brincos, pseud.
- Miro, Jose Fernando Arbex. SEE
Los Brincos, pseud.
- Miraglio, Francis.
CHOREIQUES POUR GUITARE.
PIERRES NOIRES.
- Miron, Issachar.
BOURBON STREET.
CINDY, COME HOME.
FRISCO CAROUSEL.
IT'S 12 O'CLOCK, HE'S GOTTA GO.
KISS MY TEARS AWAY.
LONELY SUNDAYS.
93 MILLION MILES ISN'T FAR.
QUEEN IN ILLINOIS.
SUNSHINE TURNS TO RAIN.
- Miron, Tzipora.
LONELY HILL.
- Mirsky, Pamela.
YOU SATISFY MY NEEDS.
- Mirsula Music.
CARRY ON WITHOUT ME (YOU'LL BE OKAY)
GIRL.
GO ON BACK.
GOODNIGHT.
HEY, COME ON.
IN THE BIG CITY.
(THEN) I WALKED AWAY.
- Mirwood Music Co.
THE DUCK.
LET YOUR CONSCIENCE BE YOUR GUIDE.
OOH, HONEY BABY.
SEND FOR ME, I'LL BE THERE.
- Miskel, Eleanor.
MORE THAN I CAN SAY.
- Mislan, Angel. SEE Mislan, Johnny.
- Mislan, Johnny.
DARLIN', PRETTY LITTLE BABY.
HEY! HEY! HEY.
- Misle Troncoso, Luis.
AMIGA MIA.
- Misrachi, Paul.
BONJOUR. (R)
- Missal, Sam H.
I'M STILL IN LOVE WITH YOU.
- Missir, Leo.
C'ETAIT PEUT-ETRE UN REVE.
L'OMBRE EST TOMBEE.
- Missy Music.
BABY, WHAT ABOUT ME.
- Mr. Cool. SEE Perry, Lincoln T.
- Mr. Music Co.
PITY ME.
- Mr. Tenor, pseud. SEE Cross, Samuel
Avery.
- Misty Music Publications.
AS SIMPLE AS THAT.
BE MY GUEST.
FORGET IT.
HERE GOES NOTHING.
IF SUMMER EVER COMES.
LONELY MAN.
WHAT BECAME OF YOU.
- Miszułowicz, Aleksander.
OBEREK-FANTAZJA.
- Mitchell, Archie.
LAMUCHO.
- Mitchell, Blue.
MARCH ON SELMA.
PERCEPTION.
- Mitchell, Catherine.
LORD, HAVE COMPASSION ON THE POOR.
- Mitchell, Clif.
THE ANGELS ARE GLAD.
- Mitchell, Don, pseud. SEE Wheeler,
Mary B.
- Mitchell, E. Rosslyn.
MINGULAY KEENING SONG. (R)
- Mitchell, Ed, Jr.
SAD LOVER.
THAT DAY WON'T BE LONG.
- Mitchell, Eddie Will.
I LOVE YOU.
- Mitchell, Edna.
I'LL JUST KEEP ON SMILING.
PRETTY FRAULIEN.
- Mitchell, Elton B.
IT'S TRUE, IT'S YOU.
MY LIFE IS NOT COMPLETE.
TOKEN OF LOVE.
- Mitchell, Fay Maria.
PHONICS THROUGH MUSIC USING THE
VOWELS AND DIPHTHONGS.
- Mitchell, Haskell W.
BIG MACHINE.
"LAST LETTER" (TO SWEET-HEART)
- Mitchell, Heart.
TAMYRA. (R)
- Mitchell, Hugh.
GOSPEL QUINTET CHORUSES.
HIS WORD IS SWEET & I HAVE A THIRST.
OUT OF A HORRIBLE PIT.
THOU HAST GIVEN HIM TO BE HEAD.
- Mitchell, James D.
WHEN I SEE A RAINBOW.
- Mitchell, Janet Rae.
FORGET ABOUT ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NEVER LET ME GO.
PARENTS SAY.
TELL ME 'CAUSE I CARE.
- Mitchell, Joel.
TIMES ARE HARD.
- Mitchell, Joey. SEE Mitchell, Joel.
- Mitchell, Karen Joanne.
FORGET ABOUT ME.
NEVER LET ME GO.
PARENTS SAY.
TELL ME 'CAUSE I CARE.
- Mitchell, Leon.
I WROTE A SONG.
(WHY DID YOU GIVE ME SUCH) A HARD
WAY TO GO.
- Mitchell, Mae.
MADEMOISELLE DE PIGALLE.
- Mitchell, Neatris.
THOU ART WONDERFUL.
- Mitchell, Priscilla.
IF I TALK TO HIM.
- Mitchell, Raymond D.
CHAIN OF LOVE.
DEAR DIARY.
- Mitchell, Rufus.
BORN TO BE LOVED.
GO AWAY, PLAY GIRL.
I'M A STRANGER.
LET ME LOVE YOU.
WAIT 'TILL THEN.
WHERE YOU LEAD ME.
YOU REALLY GOT TO HOLD WHAT YOU'VE
GOT.
- Mitchell, Ruth.
WAITING FOR YOU.
- Mitchell, Sammy.
BY THE SEASHORES.
ROLL ON, RIVER.
- Mitchell, Samuel G.
I'M HAPPY WITH JESUS ALONE.
- Mitchell, Sidney.
AU REVOIR. (R)
I'M GLAD YOU ASKED ME. (R)
PRAIRIE ROSE. (R)
- Mitchell, Sidney D.
ALONE WITH YOU. (R)
CRACKLY CORNFLAKES. (R)
HAPPY ENDING. (R)
IF I ONLY HADN'T DONE WHAT I DID. (R)
LIVE AND LEARN.
MY ONLY ROMANCE. (R)
ON THE SUNSET TRAIL. (R)
YOURS, ALL YOURS. (R)
- Mitchell, Stewart.
FANDANGO.
RATTLESNAKE.
ROULETTE.
- Mitchell, W. O.
PRAIRIE BOY, PRAIRIE BOY.
- Mitchell, William J.
ELEMENTARY HARMONY.
- Mitchell, Willie.
THE CHAMPION.
DOING THE STROLL.
EVERYTHING IS GONNA BE ALRIGHT.
FAT CAT.
- I'M MOVING ON NOW.
NICK-O-DEMUS.
NOW THE TIME AIN'T LONG.
PEP TALK.
SMILEY.
STONE FACE.
THAT DRIVING BEAT.
- Mithoff, Oliver M.
THIS IS OUR WEDDING DAY.
THE WORLDS THAT LIE BEYOND.
- Mitscha, Adam.
ROMANS.
SONATINA.
- Mittendorf, Ethel.
LIFE'S ROAD.
- Mittergradnegger, Günther.
ALS GESTERN MICH MEIN FUSS.
DURCH HEUCHELEI.
DIE GOLDNEN LICHTER.
DIE GROSSEN.
O KOMM, GELIEBTE.
WAR EINST EIN SCHLOSS.
WENN ICH EINST STERBE.
- Miville, Robert R.
GOODBYE, MY LOVE.
- Miya, JoAnn.
WANDA WITH MY HONDA.
- Miyako Music Co.
THE ALL-SEEING EYE.
CHAOS.
DANCE CADAVEROUS.
EDDA.
FACE OF THE DEEP.
FEE FI FO FUM.
GENESIS.
INFANT EYES.
MEPHISTOPHELES.
SPEAK NO EVIL.
TOM THUMB.
TRAPPED.
WILDFLOWER.
WITCH HUNT.
- Mize, Billy. SEE Mize, William Robert.
- Mize, Buddy.
MAN MACHINE.
A TRUCK LOAD OF STARVIN' KANGAROOS.
- Mize, Shirley J.
WHERE IS YOUR RAINBOW.
- Mize, William Robert.
TERRIBLE, TANGLED WEB.
- Mizzy, Vic.
THE ADDAMS HOUSE.
THE ANXIETY TANGO.
COME OUT, COME OUT WHEREVER YOU
ARE. (R)
DANCING IN A DREAM. (R)
DO YOU KNOW YOUR A.B.C. (R)
GOMEZ.
GREEN ACRES.
HIDE AND GO SHRIEK.
I'LL NEVER FAIL YOU. (R)
IT SERVES YOU RIGHT. (R)
LAUGH? I THOUGHT I'D DIE.
LURCH'S THEME.
MORTICIA'S THEME.
ON SHROUD NO.9.
ONE LITTLE, TWO LITTLE, THREE LITTLE
TOMBSTONES.
SWING STRUCK. (R)
THERE'S A FAR AWAY LOOK IN YOUR
EYE. (R)
- THING.
UNCLE FESTER'S BLUES.
A VERY SPECIAL FAVOR.
WELL, THERE IT IS. (R)
- Młynarski, Wojciech.
JESIENNY PAN.
- Moag, Rodney Frank.
BROKEN FRAGMENTS.
THE COUNTRY'S COME TO TOWN.
FOOL OVER YOU.
RACHEL ANNE.
VICTIM OF THE BLUES.
WE MAY BE CALLED TO JUDGEMENT ANY
DAY.
- Moates, Lassie Taylor.
JESUS IS WITH US.
- Mobell, Sidney.
A HEART OF GOLD.
MAKE BELIEVE WORLD.
- Moberly, Raymond F.
ONE AND ONLY.
- Moberly, Robert Basil.
FIGARO'S WEDDING.
- Mobley, Hank.
BALLIN'.
THE BREAK THROUGH.
THE DIP.
THE VAMP.
- Mobley, Jesse.
TIME DON'T STAND STILL.
- Mobley, Tony.
AS BLUE AS A MAN CAN BE.
BABY, PLEASE COME HOME.
LONESOME BLUES.
MAMA DON'T WANT.
MONTY.
- Mocha Music.
8 SONGS FOR THE REVUE "TAKE-OFF
SCREAMING."
- Mock, Rosemary.
I CAN'T TALK TO YOU WHEN YOU BELONG
TO HIM.
JUST A MUSIC MAKER.
MR. KLEEN, MR. KLEEN.
- Mockingbird Music.
IF SHE ONLY KNEW.
- Mocko, Edward Paul.
RAMBLE ALONG.
- Mockridge, Cyril.
EUGENIE LOVE THEME. (R)
- Modern Music Masters Pub. Co.
THE AMERICAN WAY OF LIFE.
BRING BACK THE GOOD OLDE DAYS.
FOO ON YOU, MISTER FOO MANCHOO.
I WISH THAT I COULD DO TO YOU (WHAT
YOU DO TO ME)
I'LL NEVER, NEVER, NEVER GET TIRED
OF YOU.
IMPACT OF LOVE.
IT'S FAT (AND IT'S GONNA STAY WHERE
IT'S AT)
OOMPALA.
"OOMPALA" (LISTEN TO THAT CRAZY
SONG)
A ROSE IS A ROSE IS A ROSE.
THAT'S THE KIND OF WORLD WE LIVE IN.
WHAT'S SO GOOD ABOUT THE GOOD OLD
DAYS.
WHICH CAME FIRST.
(YOU GO) OUT OF THE FRYING PAN (AND
INTO THE FIRE)
YOU STARTED A REVOLUTION IN MY HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Modern Music Publications.
BACKGROUNDS FOR ROMANCE.
- Modern Productions, Inc.
THE LOST LAND OF CHRISTMAS.
- Modugno, Domenico.
LA COMMEDIA E FINITA.
DITELE CHE SON FELICE.
ISCHIA STA 'MMIEZ 'O MARE.
UNA TROMBA D'ARGENTO.
- Mohr, Joseph.
SILENT NIGHT. (R)
- Moeller, Dee.
BRING YOUR LOVE BACK TO ME.
DON'T LET THE SUN GO DOWN ON YOU.
HEART, DON'T LET HIM KNOW.
I HAVE SOMETHING TO GIVE YOU.
IT'S MY HEART.
THAT'S WHEN (OUR LOVE WILL BE OVER)
- Moeller, Tommy.
HARK.
STOP WASTING YOUR TIME.
- Moen, Mrs. James.
OUR LITTLE DICKIE BOY.
- Moen, John.
POINT OF NO RETURN.
- Moens, Irene Carroll.
I'LL KNOW MY LOVE.
WHAT KIND OF A MAN.
- Moeran, E. J.
BLESSED ARE THOSE SERVANTS. (R)
- Moeran, Graham.
BLESSED ARE THOSE SERVANTS. (R)
- Möring, John.
LAAT MIJ ALTIJD DICHT BIJ JOU ZIJN.
- Moeschl, Richard W.
TIME WAS WHEN.
- Moesser, Peter.
ÜBERALL DASSELBE LIED.
- Moessinger, William F.
A BILL MESSENGER REVIEW: SIX SONGS
FOR TONIGHT.
CHRISTMAS EVERY DAY.
NEVER.
NO MORE.
- Moffat.
LA BOURREE DE VINCENT. (R)
TAMBOURIN CHINOIS. (R)
- Moffat, Floyd M., Jr.
ABDUL EL BUL BUL AMIR.
- Moffit, William C.
PATTERNS OF MOTION.
- Moffitt, Merritt L., Jr.
BETTY-JO.
- Mogensen, John.
GORILLA.
- Mogill, Leonard.
SELECTED ETUDES.
- Mogol.
ALLE 9 AL BAR.
STO INNAMORANDOMI.
I TUOI ANNI PIU BELLI.
- Mogol, pseud. SEE Rapetti, Giulio.
- Mogul Baker Byrne Weiss, Inc.
BARNEY'S BOYSTOWN.
DAITCH SHOPWELL - NO. 3.
MADISON SHOP.
NATIONAL SHOES.
- Mohler, Robert E.
SHE'S WITH GOD.
- Mohr, Arthur G.
IT'S A SIN TO PLAY WITH LOVE.
- Mohr, Edna. SEE Dooley, Edna Mohr.
- Mohr, Joseph.
SILENT NIGHT.
SILENT NIGHT, HOLY NIGHT. (R)
- Moine, Claude.
LA FENETRE.
MOI, JE NE VEUX PAS LE CROIRE.
- Moitoza, Robert John.
JO ANN.
- Mojave Music, Inc.
IT MUST BE NICE TO BE WANTED.
LONELY TOO LONG.
- Mojesky, Raymond.
CHRISTMAS WAS MADE FOR LOVERS.
- Mojoli, Franco.
MILLE EMOZIONI.
UNA NUOVA CANZONE.
- Mokonetela, P.
BASUTOLAND.
BECHUNALAND.
- Molar, Ben.
SOCORRO.
- Molar, Ben, pseud. SEE Smolarchik
Brenner, Moises.
- Molchen, Rose M.
ALL I NEED IS YOU.
- Moldenhauer, Don.
IT HAPPENED IN MY HEART.
- Moliere.
DOCTOR SGANARELLE.
- Molina Montes, Mario.
LE ABRIRE AL AMOR.
MI CHINA LINDA.
MUCHACHA BONITA.
OTRA PUNALADA.
TU, LO MISMO QUE YO.
- Molina Rivero, Carmen.
QUE TIENES TU.
- Molina Zuniga, Jose.
LOCURA DE AMOR.
SI YO FUERA ALONDRA.
- Molinaro, Richard.
ALL MY HEART.
- Moline, Bob.
I DON'T WANT TO GO.
I'M GONNA CHANGE.
- Moline, Bobby. SEE Moline, Bob.
- Moline, Bobby. SEE Moline, Robert.
- Moline, Robert.
DOWN TO EARTH.
- Molique, Bernhard.
ANDANTE.
- Molitor, J. B.
PRAISE YE THE LORD. (R)
- Moll, Billy.
WRAP YOUR TROUBLES IN DREAMS (AND
DREAM YOUR TROUBLES AWAY)
- Moll, Michael.
FREEDOM.
- Mollasis, George.
TURN ME ON AND TURN ME OFF.
- Molle, Pasquale R.
LOVERS' MOONLIGHT.
- Molle, Pat. SEE Molle, Pasquale R.
- Molnar, Alexander.
I LOVE YOU TRULY. (R)
- Molnár, Jenő Antal.
A ZENEKRTIKA.
- Mombert, Alfred.
ZWEI GESÄNGE.
- Mombiela, Jorge Domingo. SEE Domingo
Mombiela, Jorge.
- Mombleau, Mark.
THE TRAIN.
YOU ARE TO ME.
- Moment, Victoria.
I NEED YOUR LOVE.
- Mompou, Federico.
ATE MARIA.
- Mona Music, Inc.
WHISTLE SAMBA.
- Monaco, Anthony.
THIS TOO SHALL PASS.
- Monaco, Antonio del.
AD UN PALMO DA ME.
AMORE AMARO.
GRAZIE, CALDO SOLE.
HO TOCCATO IL CIELO.
NON PIANGERE.
ORA TI CHIEDO.
TU NON POTRAI.
L'ULTIMA OCCASIONE.
- Monaco, James.
LITTLE DANCING BOY. (R)
- Monaco, James V.
DON'T LET THAT MOON GET AWAY. (R)
I'VE GOT A POCKETFUL OF DREAMS. (R)
LAUGH AND CALL IT LOVE. (R)
TELL ME THAT STORY AGAIN. (R)
WHERE THE TURF MEETS THE SURF. (R)
- Monaco, John, pseud. SEE Colombraro,
John J.
- Monaco, Richard.
ALL FLESH IS GRASS.
- Monaco, Virginia.
DON'T LET THAT MOON GET AWAY. (R)
I'VE GOT A POCKETFUL OF DREAMS. (R)
LAUGH AND CALL IT LOVE. (R)
TELL ME THAT STORY AGAIN. (R)
WHERE THE TURF MEETS THE SURF. (R)
- Monagas, Julio Edell.
THINK OF ME.
- Monahan, Daniel J.
HOW SWEET WERE THE VALLEYS.
SINGIN' OUT TONITE.
- Monahan, Owen.
THE BLUES.
- Monahan, Stella.
YOU STAYED AWAY TOO LONG.
- Monaldi, G. F. SEE Monaldi,
Gianfranco.
- Monaldi, Gianfranco.
IL SURF DELLO SCOZZESE.
- Monard, Terry. SEE Minard, Terry.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Moncho. SPOKES TWIST. SPOVA SPOKES.	Monkiewicz, Edward. GO-GO-GIRL. SHE.	Monson, Shannon W. ALONE IN THE RAIN. I WANT TO CHANGE MY LAST NAME. MY LOVE.
Moncrief, Ellen Wragg. IT WON'T ALWAYS BE LIKE THIS.	Monley, Marie. THE BOOMERANG. LITTLE MARIE. PLEASE DON'T STOP.	Montag, Lajos. ETUDE. EXTRÊME.
Moncrief, Robert. A WORLD WITHOUT END.	Monnikendam, Marius. LE CARILLON DE CITHERE. (R) INTRADA AND SORTIE. PSALM 50: HAVE MERCY ON ME, O GOD. SYMBOLUM: A RECITATIVE CREDO.	Montagne, Leon. AU RENDEZ-VOUS DES AMOUREUX. (R) ELLE EST DE CASTELNAUDARY, MARIE! MARIE! (R)
Monda, Dick. DAYS OF PLEASURE. IT BRINGS ON THE PAIN.	Monnot, Marguerite. ESCALE. (R) FANFAN LA TULIPE. (R) IF YOU LOVE ME, REALLY LOVE ME.	Montague, John A. THE NEW FRONTIER.
Monda, Rose C. THE WEEPING WILLOW TREE.	Monod, Adolphe. HOW CAN I SING THY PRAISE.	Montague Music. CARNIVAL IN CAPRI. SPIRIT OF SPAIN. SPRING DOUBLE.
Mondail Verlag Hans Gerig, K.G. ICH TRAU' DIR UND DU TRAUST MIR (... DOCH WER TRAUT SCHON UNS BEIDEN?)	Monroe, Ben Frank. BE YOURSELF. I WANNA BE LOVED, YEAH! YEAH! Monroe, Bill. A LA LUZ DE LA LUNA EN KENTUCKY. BROWN COUNTY BREAKDOWN. TALL TIMBER.	Montana, Editions. CROIS MOI.
Monday, Albert H. LOVE! "ASK NOT HOW." SANTA CLAUS BOOGIE. YOU TOUCH MY TENDER SPOT.	Monroe, Carlis, Jr. BIG TIME LOVER. I CAN'T HELP IT. (I'M A FOOL) I MUST LOVE YOU. LOVE, LOVE, LOVE, (LOOK WHAT YOU MADE ME DO) STANDING ON GUARD. THANK GOODNESS, IT'S LOVE.	Montanari, Nunzio. CINQUE INVENZIONI.
Monday, James. HIS HAND WILL GUIDE.	Monroe, Edward, pseud. SEE Monkiewicz, Edward.	Montanaro, Ennio. PEZZI PER PIANOFORTE DESTINATI ALLA GIOVENTU. (R)
Monday, Jerry. PUT DOWN THE WINE.	Monroe, George. MY LOVELY CELIA.	Montanaro, Rosa di Peco. PEZZI PER PIANOFORTE DESTINATI ALLA GIOVENTU. (R)
Monde, Edizioni Musicali Le. QUANDO IL SOLE CADRA.	Monroe, James F. CHRISTMAS EVE.	Montani, Nicola A. LAUDATE DOMINUM. (R) O SALUTARIS HOSTIA. (R)
Mondiamusic, S.A.R.L. ECHAPPEMENT LIBRE.	Monroe, Juanita C. THE GREAT ROSEBURG LAWYER.	Montano Franco, Jose. TORERO CORRELON.
Mondragon, Joe. INEZ.	Monroe, June, pseud. SEE Reynolds, William J.	Montano Zafra, Rafael. EL BARCO DEL RECUERDO.
Mondstein, Christian, pseud. SEE Kiessling, Heinz.	Monroe, Margie Bertha. TEAR ON A ROSE.	Monte, Michael. BABY, I'M COMING HOME. WHEN THE GIRL YOU LOVE IS MARRIED.
Monediere, Robert. LA FETE DES MONEDIERES.	Monroe, Martina B. THAT OLD CROOKED ROAD. WE'RE A TEENAGERS' GROUP.	Monte, Vinnie. SHE ONLY MAKES ME LOVE YOU MORE.
Monette, Raymond Curtis. IF ONLY YOU KNEW.	Monroe, Tannev Hill. I DON'T NEED YOU NOW.	Monte-Carlo Productions Musicales, S.A. PERLEN DER SÜDSEE. TRUER THAN TRUE.
Monetti, William. NOT TONIGHT.	Monroe, Tina. SEE Monroe, Martina B.	Monte Carlo Productions Musicales, S.A. & Edition Rialto Hans Gerig, K.G., Gemeinschaftsproduktion. WENN DIR ROCKY ROTE ROSEN SCHENKT.
Money, Curley. TEARS, WE'RE TOGETHER AGAIN.	Monrou, Dady, pseud. SEE Twardy, Werner.	Monteau, Mildred. SILHOUETTE OF LOVE.
Money, John. DON'T YOU NEED ME. YOU'RE THE ONE I LOVE.	Monroy Sevilla, Salvador. EL CORRIDO DE LA UNESCO.	Montecito Music, Inc. THANK THE LORD.
Money, John W. RED ROSE, WHITE ROSE.	Monsapac Music, Inc. AMAZONAS. COISAS DISTANTES. FLOR DO MATO. NAO SE ACABOU. NO CORETO. SOUL TANGO. VENTO DO CANAVIAL.	Montego Joe, pseud. SEE Sanders, Roger.
Mongo Music, Inc. RICKY-TICK.	Monsell, John S. B. FIGHT THE GOOD FIGHT.	Montei (Herb) Music. FIND ME A LOVER. I'LL REMEMBER YOU. LOVE BRINGS PAIN. TWO BY TWO. WHERE IS MY LOVE TONIGHT. WITHOUT YOU. YOU GOTTA HAVE LOVE.
Mongomery, Wes. SEE Montgomery, John L.		Monteleone, Lawrence. BACK STREET. WHEN IT'S TIME TO GO.
Monia, Anne B. THE BLUE AND GOLD.		Montella, Michael. DO YOU REMEMBER LAST SUMMER. DRY MY TEARS. HAPPY. I NEVER TOLD YOU. ONE MORE MOMENT.
Monica, Gregory George. CHERRY PICKIN' TIME. TAKING HER OUT AGAIN. THERE ONCE WAS A TIME. TIME KEEPS TICKIN' BY.		Monterde, Bernardino Bautista. SEE Bautista Monterde, Bernardino.
Monica, Richard K. I SAW PITY IN THE FACE OF A FRIEND.		
Monis, pseud. SEE Antonio Zorrilla, Jose.		
Moniuszko, S. MAZUR Y OPERY "HALKA." (R)		
Moniz, Al. WHERE THE WINDS DON'T BLOW.		
Monk, Thelonius. THELONIUS.		

Montero de Diego, Ignacio.
RODRIGO (O MIO CID)

Montes, Kay.
ENCHANTED ISLAND.

Montes, Mario Molina. SEE Molina
Montes, Mario.

Montes de Oca, F.
AL TROTE DE MI CABALLO.

Monteux, Doris G.
IT'S ALL IN THE MUSIC.

Monteverdi, Claudio.
BEATUS VIR.
L'INCORONAZIONE DI POPPEA. (R)
SCHERZI MUSICALI.

Montez, Chris.
CINCO DE MAYO.

Montgomery, Bob.
HANGING ON.
LOVE'S MADE A FOOL OF YOU.
MISTY BLUE.

Montgomery, Carl.
WHEN THE CLOWN BREAKS DOWN.

Montgomery, Earl.
BEING TOGETHER.
BULL OF THE WOODS.
DEVELOPING MY PICTURES.
EVERYDAY ROUTINE.
FOUR-O-THIRTY-THREE.
ICE COLD GIRL.
IF I WERE.
I'M GONNA ROAST YOUR DUCK.
I'M GONNA TAKE TODAY OFF.
I'M JUST LIVING.
I'M UP TO MY NECK IN I.O.U.'S.
I'M WASTING GOOD PAPER.
I'VE GOT TO PATCH UP THE HOLE.
KING AND QUEEN.
LAY DOWN YOUR ARMS.
MISTOOK MY FRIENDS.
SHIP OF LOVE.
TENNESSEE JOY JUICE.
THERE'S GONNA BE MORE LOVING.
THIS WORLD CAN'T SAVE ME.
WE HAVEN'T TRIED.

WHEN I LOOK UP.
WHEN THE CLOWN BREAKS DOWN.

Montgomery, Edythe.
CUDDLIN' THERE.

Montgomery, Gary.
AND EVERY NIGHT (WHEN THE MOON
SHALL RISE)
I HAD A WOMAN.
I NEED YOU.
I'VE BEEN CHEATED.
ONE WOMAN MAN.
SOMETHING'S BOTHERING YOU.
TAKE MY HAND.
THIS IS GOODBYE.

Montgomery, J.
HARMONY HERITAGE SONGS OF THE SOCIETY
FOR THE PRESERVATION AND ENCOURAGE-
MENT OF BARBER SHOP QUARTET SINGING
IN AMERICA.

Montgomery, James.
ANGELS, FROM THE REALMS OF GLORY.
GO TO DARK GETHSEMANE.
SONGS OF PRAISE THE ANGELS SANG.
STAND UP AND BLESS THE LORD.
WHEN JESUS LEFT HIS FATHER'S THRONE.
WORSHIP CHRIST, THE NEWBORN KING.

Montgomery, John L.
LUMPIN'.
CANIBA.
FRIED PIES.
FULL HOUSE.
MI COSA.
PRETTY BLUE.
S.O.S.
TEAR IT DOWN.
THE TRICK BAG.

Montgomery, Melba.
BEING TOGETHER.
LAY DOWN YOUR ARMS.
THERE'S GONNA BE MORE LOVING.
WE HAVEN'T TRIED.

Montgomery, Sid.
BE HERE ALWAYS.

Montgomery, Wes. SEE Montgomery,
John L.

Montgomery Music, Inc.
CORN HUSKIN' TIME.
DODDLING.
GRANDMOTHER'S CLOCK.
LITTLE RED SKI TRAIN.
MEDITATION.
THE MERRY MINUET.
MIDNIGHT BOOGIE.
THE PONY EXPRESS RIDER.
POP CORN MAN.
THE WHIRLY SPOOK.

Montho, G.
JE PENSE A TOI. (R)

Monti, Elvio.
ORA TU SEI.

Montoya, Addie B.
BE CAREFUL, HEART.
BEING A BOY.
I BELIEVE IN LOVE.
TOLL BRIDGE.

Montoya, Carlos.
SUITE FLAMENCA.

Montoya, Ernest.
BE CAREFUL, HEART.
BEING A BOY.
I BELIEVE IN LOVE.
TOLL BRIDGE.

Montoya, Susana Maraquez. SEE Marquez
Montoya, Susana.

Montoya, Susana Marquez. SEE Marquez
Montoya, Susana.

Montrose, Barry.
DON'T CATCH ME CRYIN'.
GOIN' STEADY.
THE KEYS TO LOVE.
LOST AND ALONE.
MY LOST LOVE.
PLEASE.
THINKIN' MAYBE.
TYDAL WAVE THEME.
WAITING FOR YOU.

Montroy, Arthur.
HEARTACHES AND SORROW.

Montroy, John D.
ALCOTT SCHOOL SONG.

A BETTER WAY.
DON'T COME AFTER MY HEART.
GIVE ME FAITH.
HAVE YOU FORGOTTEN GOD.
HE LOVES ME.
I HAVE A WONDERFUL LORD.
IN HIS HANDS.
JAMIE'S TREE.
JOY.

LOVE THAT NEVER ENDS.
SHIRLEY.
SINCE HE HEARD AND ANSWERED ME.
WITHOUT THE LORD.

Montry, Erik Deldon-. SEE Deldon-
Montry, Erik.

Monty, J., pseud. SEE Bulostin,
Jacques.

Monty, Jacques.
UNE HEURE.

Mood Music Co., Inc.
ANNIVERSARY SONG.

Moodie, Jerry Martin.
BABY, BABY, BABY.

Moody, Bettye Beauchamp.
"THESE ARE THE THINGS" (YOU MEAN TO
ME)

Moody, Edward.
THIS THING CALLED LOVE.

Moody, James.
BUNNY BOO.
COFFEE BREAK.
DIS-KOM-BLU-BA-LATE ME, BABY.
DON'T THROW YOUR BACK OUTA WHACK.
EVERYONE NEEDS IT.
HE WHISPERED HE LOVED HER.
I SAW A FLYING SAUCER.
IT'S A ONE WAY ROAD.
THE JAZZ TWIST.
JUST A LITTLE BIT OF LOVE.
LITTLE BUCK.
LOVE WAS THE CAUSE.
MOODY FLOOTY.
NEVER AGAIN.
PUT YOUR SHOES ON, BABY.
SIMPLICITY AND BEAUTY.
THE TELEVISION SONG.
YOU BETTER BELIEVE IT.

Moody, Jess.
SEND THY POWER AGAIN.

Moody, John P.
THEN THE POWER OF THE LORD CAME
DOWN.

Moody, Mike. SEE Moody, Robert
Michael.

Moody, Phil.
UNLESS.

Moody, Phil. SEE Moody, Philip T.

Moody, Philip T.
THE 3M COLLECTION OF ORIGINAL
MELODIES FOR BACKGROUND MUSIC.

Moody, Robert Michael.
I COULD LOVE YOU.

Moody, Ruby.
BREAKING HEART.
LET US BURY THE PAST.
MY CONSCIENCE WON'T LET ME FORGET.
READY.
SOMEBODY TELL ME WHAT TO DO.
WALKING MY LORD (UP CALVARY HILL)

Moody, Russell. SEE Miller, Ed E.

Moody Bible Institut. of Chicago.
AN INTRODUCTION TO CHURCH MUSIC.

Moomjian, Joyce.
DON'T LIVE ON DREAMS.

Moon, Harold.
DUST CLOUD. (R)

Moon, Jack.
LITTLE TOMMY'S LETTER.

Moon, Jack, pseud. SEE Elliott, Jack
Moon.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Moon, Jack, pseud. SEE Elliott, John.
 Moon, Mrs. Otis. SEE Moon, Willena.
 Moon, Steven.
 LET ME BE.
 Moon, Tony.
 SORROW ON THE ROCKS.
 Moon, Willena.
 PATIENT HANDS.
 Moon Hi, pseud. SEE Hodgson, Irena Bernadette.
 Mooney, Ruth E.
 WHICH WAY DID HE GO.
 Moonhi, pseud. SEE Hodgson, Irena A. Bernadette Carter.
 Moonhi, pseud. SEE Hodgson, Irena Bernadette.
 Moontunes.
 JOAN, JOAN, JOAN.
 LITTLE TOMMY'S LETTER.
 NOTHING MATTERS ANYMORE.
 Moor, Willy de.
 ACHTER GLAZEN BERGEN.
 Moore.
 WHY CAN'T YOU CHANGE YOUR WAYS FOR ME.
 Moore, Annie Lou.
 ADULT HARMONY COURSE.
 Moore, Arthur A.
 THE LONELY SEA.
 Moore, Arthur Allen.
 THE LONELY SEA.
 Moore, B. J.
 WHAT AM I DOING IN YOUR WORLD.
 WHAT'S HE DOIN' IN MY WORLD.
 Moore, Bill.
 I'VE GOT A GOOD THING GOING.
 Moore, Billy. SEE Moore, Charles William.
 Moore, Billy Jack.
 LITTLE FRIEND.
 TALKIN' BORDER BLUES.
 THIS LITTLE BIRD.
 Moore, Buzzy. SEE Moore, Ernest Robert.
 Moore, Mrs. Carey. SEE Moore, Judith.
 Moore, Cecil.
 MOORE GO-GO.
 Moore, Charles William.
 MY LOVE IS FOR YOU.
 Moore, Charlesetta.
 SAY I'LL BE YOURS.
 Moore, Charlie.
 JOHNNY ON THE SPOT.
 LONESOME GUITAR.
 A TRUCK DRIVER'S ROMANCE.
 Moore, Clarke William.
 AIN'T IT A SHAME.
 DONNA JO.
 HEY, GIRL.
 Moore, Cleve G.
 I'M TIRED OF BEING ALONE.
 Moore, David.
 HEY, LITTLE GIRL.

Moore, Douglas.
 ADAM WAS MY GRANDFATHER. (R)
 DEDICATION. (R)
 QUARTET FOR STRINGS. (R)
 Moore, Dudley.
 THE BALLAD OF SPOTTY MULDOON AND GOODEYEEE.
 Moore, Elizabeth.
 THE LAZY ROAD. (R)
 Moore, Elizabeth E.
 THE HEARTBREAK WALTZ. (R)
 Moore, Elizabeth Evelyn.
 LANDSMAN'S SONG. (R)
 MINE. (R)
 Moore, Ellen Blondell.
 PACK UP YOUR THINGS AND GO.
 Moore, Ernest Robert.
 I LOVE YOU SO.
 I'VE GOT A GAL.
 Moore, Eugene W.
 DAMES, DAMES, DAMES, DAMES.
 Moore, Eugene Winnet.
 MY GIT UP AND GO GOT UP AND WENT.
 Moore, Eunice P.
 WHEN LIFE'S JOURNEY IS OVER.
 Moore, Frances.
 HEART STRINGS.
 KING SOLOMON'S WIVES.
 WALKING OFF THE BLUES.
 Moore, Fred T.
 HILL 327.
 Moore, Garrett.
 BABY, CAN'T YOU SEE.
 Moore, Gary E.
 THE LIFE THAT USED TO BE.
 Moore, George.
 MY CHILD COMES HOME.
 Moore, George W.
 HIS GOLDEN ROCKING CHAIR.
 Moore, Hank.
 HOLD TIGHT.
 Moore, Helen, pseud. SEE Malachowska, Helen V.
 Moore, Henry M.
 HAPPINESS HAS GONE.
 HOPELESS IS THIS LOVE.
 HOW EASILY LOVE CAN GO.
 I'LL LOVE AGAIN.
 JUST FOR YOU TONIGHT.
 Moore, Inez.
 PLEADING.
 Moore, Ivor G.
 IF I'D ONLY SAID THE RIGHT THING.
 Moore, J.
 BABY, I NEED YOU.
 Moore, James.
 BABY, SCRATCH MY BACK.
 BEWARE OF LOVE.
 I'M GONNA MISS YOU (LIKE THE DEVIL)
 Moore, James E.
 JOHNSON'S BOY.
 Moore, James L.
 STICKS DOWN THE STREET.

Moore, James Lloyd.
 TAMAGO.
 Moore, Jean. SEE Moore, Wanda Jean Davis.
 Moore, Jim.
 YOU'LL NEVER CARE.
 Moore, Joe C.
 DON'T CLOSE THOSE HONKY-TONKS.
 HANG OUT THAT MOON TONIGHT.
 I DON'T WANNA GO TO THE MOON.
 Moore, Joe Cosby.
 I WANT YOU TO KNOW.
 Moore, John.
 MY LOVE WILL BE THERE.
 ON THE OUTSIDE, LOOKING IN.
 Moore, John Lee.
 OLD QUEEN.
 Moore, Judith.
 LOVE HER.
 Moore, Kitty D.
 DREAM UNTIL.
 Moore, Larry.
 PIN UP BOY.
 Moore, Laura P.
 'TIS GOOD TO BE A CHRISTIAN.
 Moore, Leon.
 I DISCOVERED SOMETHING BIG.
 LAYMAN'S RULES.
 LUCKY SON OF A GUN.
 THINK BEFORE YOU ACT.
 Moore, Loren A.
 POLKA ON THE MANDOLIN.
 Moore, Mabel.
 THERE'S NO LOVE.
 Moore, McElbert.
 NIGHT IN MY HEART. (R)
 Moore, Mae.
 HAVE A LITTLE TALK WITH THE LORD GOD ALMIGHTY.
 HE SET ME FREE.
 Moore, Marie Shepherd.
 VOTE FOR PAUL SCREVANE.
 Moore, Marvin.
 BIG TALK AND LITTLE DO.
 FULL-TIME FOOL.
 HEY, AMANDA.
 PRETEND WE'RE IN PARIS.
 TIME IS A RIVER.
 WHERE WERE YOU WHEN I NEEDED YOU.
 Moore, Mary.
 IN OLD MILWAUKEE.
 Moore, Mary Lacy.
 DEAR JESUS.
 Moore, Mike.
 CUTTING OUT.
 DIAGNOSES - NEUROSES.
 YOU GOT TO FEEL IT.
 Moore, Nadine.
 BARCAROLLE. (R)
 Moore, Nettie.
 HIS GLORY IN ME.
 Moore, Nicky. SEE Moore, Norman Edward.
 Moore, Norman Edward.
 LOVE IS REAL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Moore, Patrick A.
THE D.J.'S SONATA.
- Moore, Pauline. SEE Moore, Eunice P.
- Moore, Pearlie Kee.
A DEDICATED LIFE.
- Moore, Phil, III.
NICOLE.
ROCKY MINOR.
EL SOMBRERO.
- Moore, R. Lamar.
THREE DAYS AGO.
- Moore, Reba.
LONELY AGAIN.
MY WONDERFUL DREAM.
- Moore, Rica Owen.
HAWAII'S SHORES.
LOTTA'S GOTTA LOTTA LOVIN'.
WATER SONG.
- Moore, Richard, pseud. SEE Galichinski, Richard.
- Moore, Roger.
SCATTERING OUR DREAMS.
TIME WILL TELL.
- Moore, Russell Lamar, Jr.
THREE DAYS AGO.
- Moore, Ruth M.
IF IT TAKES A LIFE TIME.
- Moore, Sallie.
MY LORD MOVED IN.
- Moore, Sally.
MY JESUS CAN SAVE.
- Moore, Sandra.
GO OUT INTO THE WORLD.
- Moore, Sonny.
THEY'RE BEGGING YOU TO STAY.
- Moore, Susan V.
MY PRAYER.
- Moore, Theoda.
THAT'S THE WAY HE IS.
- Moore, Thomas.
AT THE MID-HOUR OF NIGHT. (R)
- Moore, Wanda Jean Davis.
BEFORE I GO.
- Moore, Warren.
CHOOSEY BEGGAR.
FADING AWAY.
GOING TO A GO-GO.
MY BABY.
MY GIRL HAS GONE.
YOU'RE NOT AN ORDINARY GIRL.
- Moore, William.
IF YOU WERE MINE.
YOU CAN DO IT AGAIN.
- Moore, Z. Bramley-. SEE Bramley-Moore, Z.
- Moore-El, Ali.
FORTUNES.
ONE DOZEN ROSES.
OTHER GIRLS AND BOYS.
WHAT WOULD YOU LIKE FOR CHRISTMAS.
- Moorman, James.
I'VE GOT NOTHING TOO.
MISSING YOU.
- Moraes, Vinicius de.
AGUA DE BEBER.
THE BOY FROM IPANEMA.
- FAVELA.
THE GIRL FROM IPANEMA.
LAMENTO DE UM HOMEM SO.
MARIA MOITA.
MAS TAMBEM QUEM MANDOU.
MINHA NAMORADA.
O GRANDE AMOR.
POR TODA A MINHA VIDA.
PRIMAVERA.
SOMEWHERE IN THE HILLS.
- Moraine, Lyle.
IF I TOLD THE TRUTH TO MY DRAFT-BOARD.
WE ALL GOTTA RIDE THIS THING OUT.
- Moraitini, Timou.
EGO TO PINO KE TO LEO. (R)
- Moral Re-Armament.
BALLAD OF CUDAHY JONES.
BELOVED CHINA.
BRING ME MEN.
BRINGING UP THE COAL.
COLOMBO.
COLOR BLIND.
COME ALONG WITH US.
THE COOKALYPSO.
THE CRAMP-BUILT SHIPS.
DEAR WILLIE.
DON'T STAND STILL.
FOR BETTER, FOR WORSE.
FORGE THE FUTURE.
FREEDOM ISN'T FREE.
FROM THE NORTH.
GOD CAN GUIDE YOU.
GOD HAS A PLAN.
THE GREAT SPIRIT.
HAPPY SONG.
HAVE BOOK, WILL LISTEN.
HE'S THE MAN.
HEY, YOU.
I LOVE HUMANITY.
I'D HATE TO HURT MY MOTHER.
IF YOU'VE GOT A SONG TO SING.
INDIA.
JIM-DADDY.
THE KIWI SONG.
LED BY A STAR.
LET OUR VOICES BE HEARD.
THE LONGEST PORCH IN THE WORLD.
LOOK OUT, WORLD! HERE WE COME.
MARCHING.
THE MARINES.
MASUGUNI.
MEN OF MACKINAC.
MICHIGAN! MICHIGAN.
MRS. LARS ANDERSON'S BARN.
NEW WORLD CALYPSO.
NEW YORK.
OH, HOW DO YOU DO.
OLD WYCK HOUSE.
THE RIDE OF PAUL REVERE.
RUN AND CATCH THE WIND.
SCARECROW DANCE.
SEVENTY-SIX CITIES.
SHOWBOAT - GO BOAT.
SING IT FROM THE HILLS.
SING OUT, SPEAK OUT.
SOMETHING ON MY MIND.
- SONG BY RIKI.
SONG FOR CANADIANS.
SONG FOR RIKI.
SONG OF AFRICA.
THE SPIRIT OF THE GREEN.
THE STORY OF OUR PEOPLE.
THE STORY OF U.S.L.
THERE'S MAGIC IN THIS HOUSE.
UP WITH PEOPLE.
WATER FOR A THIRSTY LAND.
WE'RE OFF TO HELP THE NATIVES.
- Morales, Jose de Jesus. SEE Jesus Morales, Jose de.
- Morales, Manuel.
NIGHT AND DAY.
- Morales, Noro.
NORO MORALES' LATIN-AMERICAN RHYTHMS AND IMPROVISATIONS FOR PIANO.
VUELVE. (R)
- Morales, Obdulio.
ENLLORO. (R)
- Morales, Rosie.
ARREPENTIDA.
- Morales, Wilma Curbelo. SEE Curbeio Morales, Wilma.
- Morales G., Jose de Jesus.
SOLO UN POQUITE. EFO-107809.
- Morales G., Jose de Jesus. SEE Jesus Morales G., Jose de.
- Morales Yoe, Juan.
PALOMA LLANERA.
- Moran, Michael.
AFFAIR IN F.
ROBIN'S WALL.
- Morano, Ronald L.
AFFAIR EXCHANGE.
- Morant, Joseph N.
JOEY IN THE JUNGLE.
- Morant, Little Joey. SEE Morant, Joseph N.
- Morante, Elsa.
CANTATA DELLA FIABA ESTREMA.
- Moraschi, Giuseppe.
QUANDON VEDO TE.
- Moravian Music Foundation.
THE ANTHEMS FROM THE MORAVIANS.
BLESSED ARE THE PEOPLE.
DIES IRAE.
HOW LOVELY IS THY DWELLING PLACE.
HOW SWEET THY DWELLINGS, LORD.
LAMB OF GOD! THOU SHALT REMAIN FOREVER.
THE LORD IS RULER.
THE LORD KEEPETH YOU.
THE LORD'S TEMPLE.
O HOW BLESSED.
O JESUS, SHOW THY GREAT COMPASSION.
O SHEPHERDED OF ISRAEL.
OUT OF THE MOUTH OF BABES.
THE SERAPHIM ON HIGH.
THANK YE THE LORD.
THERE IS ONE GOD AND ONE SAVIOR.
THUS SAITH THE LORD.
WHEN WE IN SPIRIT VIEW THY PASSION.
WIE LIEBLICH SIND DEINE WOHNUNGEN.
- Morawski, Walter J., Jr.
ALWAYS HURT HER SO.
- Morax, Rene.
BIENHEUREUX CEUX QUI PLEURENT. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LA CHANSON DE LA BRISE. (R)
CHANSON DE NOVEMBRE. (R)
LA CLOCHE. (R)
HYMNE AU PAYS. (R)
Morden, Veatrice Smiley-. SEE
Smiley-Morden, Veatrice.
Mordish, Louis.
NEW YORK SUITE. (R)
More, Algernon.
GOODNIGHT ALL THE WAY HOME. (R)
Moreen, Denis C.
SONGS FOR JUNIOR HIGH SCHOOL.
Morehen, John.
O GOD THE KING OF GLORY.
Morehouse, C. L.
ONCE I HAD A TREE HOUSE.
Morel, Francois.
PRIERE.
Moreland, Myrle.
ONE I'D LIKE TO MEET.
Morell, Jorge. SEE Morell Santagueda,
Jorge.
Morell, T. Duke.
(HE'S NEVER SAID) HE LOVES ME.
SHARON.
THE WAY I AM.
Morell Santagueda, Jorge.
EL QUANDO.
LA YENKA DEL MUNECO.
Morelle, Roland.
ARC EN CIEL.
Morellet, Jules.
MORECEAUX CLASSIQUES. (R)
Morellet, Madeleine Guerineau.
MORECEAUX CLASSIQUES. (R)
Morely, Thomas.
IT WAS A LOVER AND HIS LASSE.
Moreno, Adan.
EL BESO DE JUDAS.
Moreno, Augie B.
LET ME KNOW.
MAIDEN OF LOVE.
Moreno, Billy.
LOVE ME OR LEAVE ME ALONE.
Moreno, Gilberto.
NUESTRA NOCHE.
Moreno, Hector F.
DO? DON'T.
Moreno, Maria Cristina Martin. SEE
Martin Moreno, Maria Cristina.
Moreno-Buendia. SEE Rodriguez
Moreno-Buendia, Manuel.
Moreno Cardenas, Jose.
AMANECIENDO.
CUANTA TRISTEZA.
LUNITA LLENA.
PALOMA CANORA.
QUE PRIETA TAN "MALORA."
Mores, Marianito.
CANTO A LA VIDA. (R)
Moret, Adolph J., Sr.
THOSE EIGHT NOTES.
Moret, Adolph Joseph, Sr.
THOSE EIGHT NOTES.

Moret, Neil.
CHLO-E.
Moretti, M.
I YODEL TO LENA. (R)
Moretti, Raoul.
MON COEUR VOGUE. (R)
Moretti, Yvonne Taponnier.
MON COEUR VOGUE. (R)
Moreu, Santiago Guardia. SEE Guardia
Moreu, Santiago.
Morey, Doris.
ALLONS CUEILLIR LES ETOILES. (R)
Morey, Larry.
FERDINAND THE BULL. (R)
I'M LOOKING FOR SOMEONE. (R)
THE RAIN SONG. (R)
Morey, Larry. SEE Morey, Lawrence.
Morey, Lawrence.
CHRISTMAS AT KYOTO.
THE FIRST COMBINATION FIREMEN'S AND
POLICEMEN'S MUTUAL BENEFIT BALL.
WE SALUTE YOU.
Morey, Leo M.
GOD WILL FORGIVE.
Morford, Gene.
DUNCAN BABY, ON THE DOUBLE.
JUST FOR A LIFETIME.
WALK ON BY.
Morgan, Buddy. SEE Morgan, Earl M.
Morgan, Carl.
HERE'S MY BURYIN' GROUND.
Morgan, Carlos Soto. SEE Soto
Moreno, Carlos.
Morgan, Charles James.
LADY, BE KIND.
VOICES IN THE WIND.
Morgan, Don. SEE Morgan, H. Don.
Morgan, Dorothy.
WISHING FOR YOU.
Morgan, Dorothy G.
LOOK UP, LOOK IN, LOOK OUT.
Morgan, Duke. SEE Morgan, Robert Duke.
Morgan, Earl M.
CRYING OUT LOUD.
Morgan, Edwin.
A PRAYER. (R)
Morgan, Floyd V.
SHADES OF GRAY. (R)
Morgan, Fred.
SING OUT, SPEAK OUT.
Morgan, H. Don.
OLD WILD PETE.
SOME DAY, DARLING.
Morgan, Haydn.
MARY SINGS TO HER CHILD.
NONE OTHER LAMB.
THIS IS MY COMMANDMENT.
Morgan, Haydn M.
THE ANGEL AND THE SHEPHERD. (R)
MARITA. (R)
SNOWFLAKES. (R)
Morgan, Hite B. SEE Guild Music Co.
Morgan, Irene.
I FOUND YOU.
Morgan, Jesse H.
I LOVE YOU MORE.

Morgan, Jessica E.
BILLY BOY.
Morgan, Jim. SEE Morgan, Charles
James.
Morgan, John A.
SILVER-HAIRED MOTHER.
Morgan, Mrs. John P.
CRADLE SONG OF THE VIRGIN. (R)
Morgan, Johnny.
I'M SEARCH'N' FOR A MISS'N' LINK.
WALK WITH ME.
Morgan, Lee.
CEORA.
CORN BREAD.
MOST LIKE LEE.
OUR MAN HIGGINS.
Morgan, Lorna.
A TOAST TO U.S.A.
THE VALLEY OF THE SUN.
Morgan, Louise C.
PRELUDE AND INTERMEZZO. (R)
MY HELEN.
WHEN THE ASPENS TURN TO GOLD.
Morgan, Margaret.
I WANT TO LOOK NICE FOR YOU. (R)
YOU'LL NEVER GUESS. (R)
Morgan, Marion.
ON A RAINBOW.
Morgan, Mrs. Nelson.
WHEN I MAKE YOU MINE.
Morgan, Oral.
HE WANTS YOU IN HIS KINGDOM.
Morgan, Paul.
BUY A PRETTY ROSE.
LOVEQUAKE.
MY CHRISTMAS PRAYER.
ONE DAY OF LOVE.
SANTA'S MERRY MEN.
Morgan, Reese.
WE'VE GOT A LOVE SUPREME.
Morgan, Reginald.
MY HEART WILL NEVER SING AGAIN. (R)
Morgan, Robert.
I MUST BE FALLING.
Morgan, Robert Duke.
BILLY BOY.
Morgan, Russ.
EL MAS FELIZ DEL MUNDO.
SOMEBODY ELSE IS TAKING MY PLACE.
Morgan, Scott.
I GAVE MY LOVE.
Morgan, Ted, pseud. SEE Pekarchick,
Theodore Cyrill.
Morgan, Thomas R.
THE MARLIN.
Morgan, Tommy.
OH BABY, NOW IT'S A'HURTIN' ME.
Morgan, Wainwright.
YOU ARE PERFECTION. (R)
Morgan Manor Music, Inc.
HEARTLESS.
Morganfield, M.
EARLY MORNING BLUES.
Morganfield, Willie.
TELL THE LORD.
WHAT ARE YOU WAITING FOR.

- Morganfield Pub. Co.
AT THE END OF THE DAY.
I'LL TAKE A STAND.
KINGDOM LAND.
PRISONER IN GOD'S LOVE.
TELL THE LORD.
WE'VE COME THROUGH.
WHAT ARE YOU WAITING FOR.
WHAT I'VE SEARCHED FOR.
YOU CAN DEFEND ON ME.
- Morgenstern, Christian.
DREI GALGENLIEDER.
VIER GALGENLIEDER.
- Morgio, George A., Jr.
I WON'T BE BACK.
- Morglo Music.
THE BIGGEST FALL.
I'M WALKIN'.
PEOPLE SAY.
- Moriarty, Michael.
HERE'S TO A YOUNG MAN.
- Morine, Lyle.
MARKING TIME. (R)
- Morini, Francesco.
PIANGO PER TE.
- Morissette, Martin.
THE MORNIN' WIND WILL RISE.
- Moritt, Fred G.
BY JOVE! IT'S LOVE.
A GIRL'S LIFE SHOULD ALWAYS BE FUN.
I CASH CLOES.
I WISH I HAD SOMEONE TO LOVE.
OLD SHOES AND RICE? OY, MAX! I
NEED ADVICE.
WANT A BET.
- Moritt, Fred George.
ONLY HONORABLE IDLE MAN.
- Morley, Thomas.
I LOVE, ALAS! I LOVE THEE.
WHAT SAITH MY DAINTY DARLING.
- Morley Music Co., Inc.
GOLDEN BOY MEDLEY.
GREEN SLEEVES.
HIGHLIGHTS FROM GOLDEN BOY.
JINGLE BELLS BOSSA NOVA.
THE TRAVELIN' LIFE.
- Morman, Gee Gee.
MY HOME (IS FULL OF PRECIOUS
MEMORIES)
- Mornac, Juan, pseud. SEE Laurent, Leo.
- Morning Star Music Corp.
TWANGSVILLE.
- Morningstar, Don.
HOLDING HANDS AT MIDNIGHT.
- Moro, Domenico.
HAWAIIAN LURE. (R)
PUPETTA. (R)
- Moro, Jose Fernando Arbex. SEE Los
Brincos, pseud.
- Moross, Jerome.
THE BIG COUNTRY.
MUSIC FROM THE WARLORD.
SOME DAY.
THEME FROM THE WAR LORD.
- Moroz, Joseph, III.
YOU'VE GOT TO.
- Morra, John Carlo.
JOHNNY, WALK AWAY.
- Morre, Anne.
IT'S JUST AS SIMPLE AS THAT.
LAST CHRISTMAS.
PIGEON SONG.
PONT DES ARTS.
TOI, MA GRANDE ILLUSION.
TOUT UN HIVER.
VIS A VIS PARADISE.
WOOGA CHAKA WOOGA ZOOMBA.
- Morrell, Bobby S.
MY BROKEN HEART.
- Morricone, Ennio.
TU NON POTRAI.
- Morrill, Kent.
CHRISTMAS SPIRIT.
MAYBE THIS YEAR.
OUT OF OUR TREE.
SHE'S COMIN' HOME.
- Morris, Alton Darryl.
THE LAST GO-'ROUND.
- Morris, Arthur.
THE VELETA. (R)
- Morris, Bob.
BLUE CHRISTMAS TREE.
BUCKAROO.
I'D RATHER GO OUT FIGHTIN'.
IF GOD IS THERE.
MISADVENTURE.
NEVERTHELESS (I STILL CRY FOR YOU)
QUEEN FOR A DAY.
YOU CAN'T KEEP A GOOD MAN DOWN.
- Morris, Charlie.
THE ELZORE WAY.
- Morris, Dale W.
I LEFT PART OF MYSELF WITH YOU.
- Morris, Darryl. SEE Morris, Alton
Darryl.
- Morris, Debbie.
OOH, AH, GEE, GOSH.
- Morris, Doug.
ARE YOU A BOY OR ARE YOU A GIRL.
TAKE IT OR LEAVE IT.
WHAT THE NEW BREED SAY.
- Morris, Edmund.
HEY, LITTLE STAR EYES.
PLEASE TELL ME.
SHE'S A QUEEN.
YOU'RE MY KIND OF GIRL.
- Morris (Edwin H.) & Co., Inc.
ANOTHER 34 HIT PARADE EXTRAS.
THE CIRCLE OF YOUR ARMS.
DEEP IN YOUR HEART.
DRAT! THE CAT! SAMBA.
EVERYTHING I DO IS FOR YOU.
GERALD GARDNER'S THESE ARE THE
SONGS THAT WERE.
HERE'S TO THE LOSERS.
MUSIC FROM THE BROADWAY SHOWS.
ON SECOND THOUGHT.
THE REAL PEOPLE.
SHE TOUCHED ME.
TODAY IS A DAY FOR A BAND TO PLAY.
(THE VERY FIRST TIME) I WAS THERE.
WALLPAPER ROSES.
- Morris (Edwin H.) & Co., Ltd.
BLANKET FAIR.
FOR ME.
I DON'T KNOW ANYMORE.
- Morris, John.
I REMEMBER, BABY.
LOST MY GIRL.
NOT TO BE TAKEN.
ONLY LAST NIGHT.
THE PROTEST SINGER.
- Morris, Eric.
BEAUTIFUL GARDEN.
- Morris, Floyd.
TELL ME YOUR STORY.
- Morris, G. O'Connor.
CRADLE SONG. (R)
- Morris, Hertasean.
DEAR JACK.
- Morris, James C.
MY CHURCH.
STANDING ON THE LEFT HAND SIDE OF
GOD.
- Morris, Jeroline.
LOVE ME, BABY.
- Morris, John.
FORGET HER.
I WANT YOU, GIRL.
- Morris, Jonathan.
WHY MUST I WORRY.
- Morris, Julius Willard.
COLD FEET.
- Morris, K.
FREEDOM AFTERWHILE. (R)
HAVE YOU ANY TIME FOR JESUS. (R)
SOMEBODY TOUCHED ME. (R)
THIS IS WHAT I DO. (R)
- Morris, Kenneth.
HE'S EVERYTHING TO ME. (R)
I'LL BE A SERVANT FOR THE LORD. (R)
THIS DAY CHRIST WAS BORN. (R)
- Morris, Kenneth S.
HE'S MY ROCK, MY SWORD, MY
SHIELD. (R)
- Morris, La Mar.
YOU'RE NOT THERE.
- Morris, Lamar.
BANK FOR THE LONELY.
- Morris, Lee.
LOSERS WEEPERS.
MARRIAGE ON THE ROCKS.
ROSES IN THE SNOW.
SO MANY LONELY GIRLS.
- Morris, Lester.
I BETCHA DIDN'T KNOW.
- Morris, Lloyd E.
BEAUTY YOU.
- Morris, Lois.
HIDE AND SEEK.
- Morris, Mark.
THE WILD BOAR.
- Morris, Monty. SEE Morris, Eric.
- Morris, Opal.
YOU WANTED TO BE FREE.
- Morris, Paul R.
A WEDDING PRAYER.
- Morris, Richard.
WRIGLEY'S SPEARMINT.
- Morris, Richard A.
LONELY IS A WORD.
- Morris, Rodney.
HALF-SHOT IN SIOUX FALLS.
HOUSE OF GLASS.
- Morris, Ron.
ARE YOU A BOY OR ARE YOU A GIRL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Morris, S. E.
LUDWIG'S LITTLE BLUE BOOK. (R)
- Morris, Sam. SEE Morris, Suzanne S.
- Morris, Suzanne S.
LOOK AROUND.
SUGAR BOY.
THERE'S ONLY YOU, MY LOVE.
- Morris, William, pseud.
COME, O COME, THOU QUICK'NING SPIRIT.
- Morrissey, Darrow.
BABY MINE.
- Morrison, Bob.
CONCRETE AND STEEL.
HEY! PUPPET MAN.
I LOOKED IN THE MIRROR.
- Morrison, Bobby. SEE Morrison, Robert.
- Morrison, Donald E.
I MET GOD IN CHURCH TODAY.
- Morrison, Harold.
AN ACRE OF BANJOS.
FLAT TOP HOP.
LITTLE DOBEY.
SCOTLAND FIVE.
- Morrison, Jeano Brooks.
SUSIE 'N' SUE.
- Morrison, John M.
THE CRAMP-BUILT SHIPS.
- Morrison, Lueva.
LOOK UP TO THE WINDOWS OF HEAVEN.
- Morrison, Robert.
HEY, COME HERE.
- Morrison, Vernon E.
HOLD ON A LITTLE LONGER.
LITTLE OLE LOVER, ME.
- Morrison, William.
I LOVE YOU.
- Morrissey, John J.
CIRCUS PARADE.
- Morritt, F. George. SEE Moritt, Fred G.
- Morritt, F. George. SEE Moritt, Fred George.
- Morro Music Corp.
A MI NO.
A SAN ANTONIO.
CANCION ANTIGUA & MELODIA.
CANCION DE CUNA.
EL CANTINERO.
EL COBRADOR.
COMO QUIERES QUE TE LLOREN.
COMO SE VAN LAS NOCHES.
CON TODO EL CORAZON.
CONFLICTO.
CORAZON DE ORO.
CORAZON PRISIONERO.
EL CRIOLLITO.
CUMBIA BOGOTANA.
LA CUMBIA CIENAGUERA.
CUMBIRIKATIRI.
DAME TU MUJER JOSE.
DIOS, OH DIOS.
DURMIENDO ESTA.
EN EL BANCO DE MI CORAZON.
EN LA QUEBRADA.
ES MUY TARDE.
ESTUDIO.
FALSO JURAMENTO.
FRASES DEL CORAZON.
FUENTE MORISCA.
- GRACIAS.
GRACIELA.
GUAJIRIANDO.
HASTA CUANDO.
HUMO Y ALCOHOL.
INVIERNO EN EL CORAZON.
JOROPO.
LLAMAME MALA.
MARIA MANUELA.
MARISOL.
ME MATARE.
MI AMARGURA SE ACABO.
MI RUMBA ES CONGA.
MUJER DE BARRA.
NEGRA BOMBON.
NO CREO NI EN MI.
NO LLORES MAS.
NO ME IMPORTAS.
NO QUIERO LLORAR.
NO SE ACUERDA DE MI.
OLA DE LA MAR.
OYE, BAILA MI SON.
OYE SU CANTAR.
OYEME NENA.
LA PALOMA.
PATRICIA.
PERDONADA.
PINTA MAL.
POCO HOMBRE.
POR RESPETO A DIOS.
POR TU CALLE.
POR TU CULPA.
PRELUDIO.
PRESTAME LA LIBRETA.
EL PROFESOR ZORRO.
QUE RICA CHARANGA.
REGALITO.
REMACHE.
SE ACABO.
SE ME ESCAPO LA NOCHE.
SI NO PUEDO SER TU AMOR (NO QUIERO SER TU AMIGO)
SIN TU AMOR.
SIN UN ADIOS.
SIQUE ASI.
SUENO DE OPIO.
SUERTE NEGRA.
SUFRIENDO CALLADO.
SWING.
TODO LO HICE TRIZAS.
TONADA.
TU NO ME ASUSTAS.
VALSE.
VALSE VENEZOLANO.
VARGAS VILA.
LA VECINA DE AL LADO.
VERGUENZA.
VETE CUANDO QUIERAS.
VIDA EN BALANCE.
YO NO QUIERO MORIRME.
- Morrone, Pat.
ONE AUTUMN NIGHT.
- Morrow, Buddy.
RAGAMUFFIN.
- Morrow, Carroll Franklin.
OUR LOVE.
- Morrow, Geoff.
IN THOUGHTS OF YOU.
LOOK BEFORE YOU LOVE.
- Morrow, Martha.
A HUMMING SONG.
THE STORY OF THE THREE PINK BEARS.
- Morrow, Orpha.
I'M COUNTING ON YOU.
- Morse, Leland A.
WE GOT LOVE.
- Morse, Leonard P.
PEGGY ANN.
- Morse, Margaret.
JUST LOVE JESUS.
- Morse, Peter J.
I AIN'T GOT NO TIME.
- Mortari, Virgilio.
SERENATA.
- Mortell, Jean.
PROGRESSION SEVEN.
- Mortensen, Finn.
TOLV SMÅ TOLVTONESTYKKER FOR BARN.
- Mortensen, Roland.
ALL ALONE AND BLUE.
THE TROUBLE WITH ME IS YOU.
- Mortenson, Gary.
COME WITH ME.
- Mortillaro, John Varro.
SURF.
- Mortillaro, Maureen Carroll.
SURF.
- Mortimer, Azie.
I CAN'T STAND THIS PAIN.
- Mortimer, Charles G.
YOUTH AND A DAY. (R)
- Mortimer, Geoff.
BETTER CHANGE YOUR WAYS.
YOU WERE THERE.
- Morton, David.
THE TRADITIONAL INSTRUMENTAL MUSIC OF THAILAND.
- Morton, Edward.
MY MAGIC CARPET.
- Morton, Ferdinand J.
IF YOU KNEW HOW I LOVE YOU. (R)
MY HOME IS IN A SOUTHERN TOWN. (R)
SWEET SUBSTITUTE. (R)
WHY. (R)
- Morton, George.
BABY.
I CAN NEVER GO HOME ANYMORE.
YOU DON'T KNOW.
- Morton, Jelly Roll. SEE Morton, Ferdinand J.
- Morton, Robert.
BLIGHT OF THE FUMBLE BEE.
- Mortorano, Ann.
SKIT DA DIT DA DIT.
- Mosca, Ada.
ARIA ITALIANA. (R)
- Mosca, Paolo.
IO RITORNO A CASA MIA.
PERCHE SEI LEGATA A ME.
- Moscheo, Joe, III.
HEAVEN IS BETTER THAN THIS.
JESUS WEPT.
WHAT A WONDERFUL DAY.
- Moseley, Ronald.
I HURT ON THE OTHER SIDE.
MAMA'S GOT A BAG OF HER OWN.
RIGHT NOW AND NOT LATER.
SALLY.
WHO YOU GONNA RUN TO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Moseley, Ronald G.
I'M SORRY.
PRACTICE WHAT YOU'VE BEEN PREACHIN'.

Mosely, Dick.
THIS OLD CAR.

Moser, Joel.
WE SHALL REMAIN.

Moser, Ruth.
I MISS YOU SO.

Moses, Dan. SEE Moses, Jesse
Daniel, III.

Moses, Della M.
EL PASO.
SEND MY HEART TO VIET NAM.

Moses, Dorothea L.
MY BLUE CHRISTMAS TREE.

Moses, Elena Olivia.
YOUR LOVE FOR ME.

Moses, Faith.
MY BLUE CHRISTMAS TREE.

Moses, Jesse Daniel, III.
BARBARA.
EVERYBODY'S TALKIN'.

Moses, Marion Lee.
INTRODUCTION TO HARMONY, WITH KEY-
BOARD CHARTS.
KEYBOARD STAFF NOTATION.

Moses, P.
BABY, I NEED YOU.

Mosher, Austin.
HAVE YOU HEARD ABOUT IRELAND.
IN HIS NAME.
OCEAN MOODS.

Mosher, Bob.
EDDIE'S SONG.
GRANDPA'S ALPHABET SONG.
IT TAKES ALL KINDS OF PEOPLE TO MAKE
A WORLD.
MARILYN'S SONG.
THESE ARE THE WAYS OF LOVE.
WELCOME TO THE MUNSTERS.

Mosher, Don W.
HEAVEN.

Mosher (Greg) & Assoc.
I TAKE IT ALL BACK.
THE SIGHT OF TEARS.
TROUBLES.

Mosher, Maud H.
MUSIC WRITING SPEEDS MUSIC READING.
THE NATURAL FUN WAY TO BEGIN PIANO.

Mosier, Mary Lou.
THE HILLS OF TENNESSEE.

Moskatel, Joan.
I KNOW YOU'RE JOKING, DARLING.
NO LOVE FOR ME.

Moskowitz, Dolores.
IN CONTEMPLATION BLUES.

Moskowitz, Mina D.
HAPPY FAMILY.

Moskowitz, Seymour.
IN CONTEMPLATION BLUES.

Moskowitz, Sy. SEE Moskowitz,
Seymour.

Mosley, Ronnie.
ONE MORE HURT.

Moss, Charles T.
A LETTER FROM DA NANG.
STRANGE IS THE FEELING.

Moss, Donald G.
GEL.

Moss (Herbert M.) Music Publ. Co.
THE LI-BER-RY SONG.

Moss, Jeffrey.
FREDDY, THE LONELY FROG.
I LIKE TO SING.

I LOVE SPORTS.
I'M GOOD AT FIXING THINGS.
IT MAY TAKE A LITTLE TIME.
IT REALLY DOESN'T MATTER WHAT WE DO.
ROCKIN' IN MY ROCKIN' CHAIR.
THE SINGER WITHOUT A VOICE.

Moss, Lee Roy.
I'LL JUST SAY GOODBYE.

Moss, Rita. SEE Roszelle, Rita M.

Moss, Rosie.
WHERE ARE YOU, LOVE.

Moss, Roy.
YOURS IS THE LOVE (THAT I'M DREAMING
OF)

Moss, W.
DO I STILL HAVE A CHANCE.

Moss Rose Publications, Inc.
BABY'S BOSS.
BIG JOB.
BORN.
BRIGHT LIGHTS AND COUNTRY MUSIC.
HOUSEWIFE OF THE YEAR.
I DON'T HAVE ANYPLACE TO GO.
I WENT TO ALL THAT TROUBLE FOR
NOTHIN'.
I'M THE GIRL ON THE BILLBOARD.
KNOCK ON WOOD.
MAMA'S LITTLE JEWEL.
MY HALF OF OUR PAST.
NO BIG WHEEL.
ONE THIN DIME.
OVERTIME.
SEND ME NO ROSES.
TINY, BLUE TRANSISTOR RADIO.
VOYAGE OF OLE CHRIS.
WORLDLY WOMEN.

Mostazo, Abelia Garcia Macias de. SEE
Garcia Macias de Mostazo, Abelia.

Mostazo, Juan.
AL PASAR LA BARCA. (R)
LA BIEN PAGA. (R)
DOLIENTE ESPANA. (R)
LIMON LIMONERO. (R)
PEPA CLAVELES. (R)
VAMOS PA TRIANA. (R)

Mosti, Joe.
ESTRELITA. (R)

Mosti, Mario.
ESTRELITA. (R)

Moszumanska-Nazar, Krystyna.
HEXAEDRE.

Mota, Benjamin Sanchez. SEE Sanchez
Mota, Benjamin.

Motely, Robert. SEE Motley, Robert
Lester.

Motes, Hazel.
NINTH HOUR FOR JESUS.
PRAYFUL MEDITATIONS.

Motes, Melinda Sue.
A LIVERPOOL GREAT FROM HAIRSVILLE.

Mothball Music Co.
BEFORE YOU TOLD ME.
DON'T TELL THE TREE.
GO AWAY.
IF.
ME OR YOU (OR ANYBODY, ANYWHERE)
SHE WILL NEVER BE MINE AGAIN.

Mother Bertha Music, Inc.
MARY ANN.
SOLDIER BABY OF MINE.

Mother Goose.
SONGS FOR SUSAN.

Motley, Robert Lester.
BEAUTY IS A NAT'RAL FACT.
CHICKEN DAY SUNDAY.
DRESSIN' WOMEN.
FOUR O'CLOCK IN THE MORNIN'.
HAZY EYED GIRL.

MY FIVE FOOT DREAM DOLL.
SOFT SKIN.
TAKE A KISS.
TOUGH STUFF IS HERE.

Motley, William Ashton.
COME MY WAY.
SEARCHING 'ROUND THE WORLD.

Motola, George.
I CRY INSIDE.
I'M HIS GIRL.
I'M HIS GIRL (NO ONE KNOWS HIM BUT
ME)

Mott, Ann.
ISABEL OF COZUMEL.

Motta, Wilbur L.
CALYPSO CALABASH.
CASANOVA'S BOSSA NOVA.
FRANGIPANNI SWEETHEART.
THE LOOSE MONGOOSE.
THE MAFOLIE MOUNTAINEER.
MARTI-GRU.

Mottier, Jean Pierre.
LE DERNIER METRO.
ON PENSE A L'AMOUR.
PUISQUE JE T'AIME.
SI J'ETAIS FILLE A PAPA.

Motzer, Fred.
MY DAYS ARE JUST AN INTERLUDE. (R)

Motzing, John L.
SOMEWHERE HERE IN THE WORLD THERE'S
SOMEONE HERE FOR ME.

Mouland, C.
MOTHER'S OLD RED SHAWL. (R)

Mouliere, Jacky. SEE Mouliere,
Jacques.
BIEN FAIT..
DAM DI LI..
FRAPEZ DES MAINS "SALUT."
SUIS LE RUISSEAU.

Moulin, Jean Pierre.
LES PIANOS MECANIQUES.

Moulin, Lea.
DEAD TREE. (R)
HAPPY HOLDING HANDS. (R)
IN OREGON. (R)
LOVE IS KING. (R)
RAINDROPS ON THE WINDOW PANE. (R)
SPRING IS IN THE AIR. (R)
THAT'S WHAT HE SAID. (R)

Moulton, C.
THE BASHFUL LOVER. (R)

Mounce, Johanna M.
I FEEL LIKE A MILLION.

Mountain City Pub. Co.
HAS ALL BLUES.
I'M PACKIN' UP MY THINGS.
A PEACE CORPS OF OUR OWN.
TREASURED MEMORIES.

Mounts, Slater C.
COLLECTION FOR HANDBELLS AND VOICES.

Mourant, Walter.
ARIA FOR ORCHESTRA.

Mourousy, Paul.
VALSE AVEC UNE ETOILE.

Moussorgsky, Modest.
GOPAK. (R)

Moussot, Albert Richard.
SHE DOESN'T EVEN KNOW THAT I'M ALIVE.

Moussot, Philippe, pseud. SEE
Moussot, Albert Richard.

Moutet, Joseph.
DYNAMIC LET-KISS.
LES GENS.
IL A FALLU.
UN JOUR JE SAIS QU'IL VIENDRA.
ON DANSE EN AUVERGNE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LES ROSES BARBELEES.
S'IL Y A DE PAR LE MONDE.
SUR LE BOUT DES DOIGTS.
LE TEMPS QUI VIENT.
VIENS DANSER LE LET-KISS.
- Movietone Music Corp.
ALONE WITH YOU. (R)
AU REVOIR. (R)
CRACKLY CORNFLAKES. (R)
DON'T THROW KISSES. (R)
DRAMATIC AND DESCRIPTIVE MUSICAL
COMPOSITIONS BY ALFRED NEWMAN. (R)
HAPPY ENDING. (R)
IF I ONLY HADN'T DONE WHAT I DID. (R)
I'LL SETTLE FOR LOVE. (R)
I'M GLAD YOU ASKED ME. (R)
LIVE AND LEARN. (R)
MY ONLY ROMANCE. (R)
- Movie-Ville Music Co., Inc.
GIRL, DON'T YOU KNOW.
LATE LAST NIGHT.
THESE ARE THE YEARS.
- Mower, Lynden.
THE LONELY INVADER.
- Mowrey, Wayne Kent.
I FORGIVE YOU.
MY FOOLISH LITTLE HEART.
WHAT DO LOVERS SAY.
WHEN LOVE IS NEW.
- Moxon, Charles Merrill.
IS THIS REALLY ROMANCE.
THREE DAY LOVE AFFAIR.
A TIME OF THE YEAR.
- Moy, Sylvia.
MY BABY LOVES ME.
THIS IS GOODBYE.
UPTIGHT.
- Moye, Claud.
THE ANSWER TO MAY I SLEEP IN YOUR
BARN TONIGHT, MISTER. (R)
I'M GOIN' BACK TO 'TUCKY. (R)
PIE PLANT PETE AND BASHFUL HARMONICA
JOE'S FAVORITE OLD TIME SONGS. (R)
PRAIRIE MOON. (R)
WHEN YOU'RE IN LOVE. (R)
- Moyer, Roger C.
HE DIED FOR ALL.
- Moyers, Sherry Jay.
LET GO YOUR LOVE, LITTLE GIRL.
SEVEN COME ELEVEN.
- Moyle, Eugene H.
THE BATTLE OF PAREE.
- Moyse, Lewis A.
BABY, NO MORE.
I GOTTA BE GOIN'.
- Moyse, Louis.
ALBUM OF FLUTE DUETS.
SONATAS.
- Mozart.
ANDANTE.
CLASSIC MELODIES.
FIGARO'S WEDDING.
JESUS, I MY CROSS HAVE TAKEN.
LADIES, PRAY TELL ME.
MINUET & RONDO ALLA TURCA. (R)
MOZART CONCERTO NO.4.
LES NOCES DE FIGARO. (R)
THE 3M ORCHESTRAL COLLECTION.
- Mozart, Johann Chrysostom Wolfgang
Amadeus.
THE FOUR HORN CONCERTI.
- Mozart, Leopold.
ENTREE: ANGLAISE & BOURREE.
POLONAISE & SCHERZO.
- Mozart, W.
ORLEANS MINUET. (R)
- Mozart, W. A.
ALLEGRETTO.
ALLEGRO.
ALLEGRO SCHERZANDO. (R)
ALLELUJA. (R)
- THE ALPHABET SONG.
ANDANTE AND PRESTO.
CONCERT ARIA.
DIVERTIMENTO.
EXCERPT FROM PIANO SONATA NO.10. (R)
FUGUE.
MENUETTO.
MINUET AND TRIO.
MOZART-VARIATIONEN.
PRAISE THE LORD.
QUARTET FOR OBOE, VIOLIN, VIOLA &
VIOLONCELLO.
ROMANZE. (R)
RONDO.
RONDO FROM PIANO SONATA NO.1. (R)
SEI SONATE.
SERENADE FOR STRINGS.
SONATA IN C MAJOR. (R)
- Mozart, W. A. SEE Mozart, Johann
Chrysostom Wolfgang Amadeus.
- Mozart, Wolfgang A.
TAIL OF A PIGTAIL.
- Mozart, Wolfgang Amadeus.
ADAGIO.
ALLEGRO FROM D MAJOR SYMPHONY (K.95)
ALLELUJA.
AVE VERUM.
LA CLEMENZA DI TITO.
LARGHETTO.
SONATA IN F MAJOR. (R)
TANGO. (R)
TWO DUETS.
- Mozo, Ricardo.
LAST NITE.
THAT GIRL.
- Mroczek, Stanislaw.
POLISH DANCES.
- Msomi, R.
JULY HANDICAP.
KWELA 3.
THE LAST SIXPENCE.
- Muccio, Charles.
TEARS FALL LIKE RAIN FROM A CLOUD.
- Much More Music.
COME BACK TO ME, LOVE.
8 BALL.
HERMAN.
I CRY (WHEN I'M HAPPY)
I KNEW IT ALL THE TIME.
NOW I SEE THE LIGHT.
THE TRUTH ALWAYS HURTS.
YELLOW FEVER.
YOU DID IT, BABY.
- Muczynski, Robert.
SONATA FOR FLUTE AND PIANO.
- Müller.
A-ROVING.
- Mueller, Allen C., Jr.
CZERNY CAROL.
FLIPPER AND I.
- Mueller, Carl F.
AMBROSIAN HYMN OF PRAISE.
ANTIPHONS FOR MINISTER & CHOIR.
COME, CHRISTIANS, JOIN TO SING.
IN PRAISE OF GOD.
WORSHIP CHRIST, THE NEWBORN KING.
- Mueller, Gary.
BLUE BOY.
- Müller, J. Frederick.
ANDANTE CANTABILE.
CONCERTO FOR TWO FLUTES AND
ORCHESTRA.
DANSE RUSTIQUE.
GAVOTTE PARISIENNE.
THE JOLLY GYPSY.
OLD KING NEPTUNE.
AN OLD LEGEND.
LA PETITE SOUBRETTE.
VALSE CAPRICE.
- Mueller, Otto.
QUINTETS FOR WIND INSTRUMENTS. (R)
- Müller, Rolf Hans.
CARLOS.
- Mueller, Tommy.
TELL SOMEBODY YOU KNOW.
- Müller, W.
ICH WEISS, DU WIRST KOMMEN.
- Mueller, Wilhelm.
THE BRIDE.
- Müller, Wolfgang.
DEDICATION.
- Mueller-Melborn, Fritz.
WHEN THE OLD CLOCK TICKS. (R)
- Müller-Schlösser, Hans.
SCHNEIDER WIBBEL. (R)
- Münchow, Karl Heinz.
WART' NICHT BIS MORGEN.
- Münster, Robert.
KONZERT F-DUR FÜR FAGOTT UND
ORCHESTER.
- Muenter, Baltnazar.
LORD, THOU SOURCE OF ALL PERFECTION.
- Muir, Clara.
LOVE IS ETERNAL.
- Mulazzi, Riccardo.
NOSTALGICO NEGRO. (R)
- Mulcahy, Lance.
DREAMS FOR SALE.
FOLDEROL AND TOMMYROT.
FOR WANT OF A NAIL.
GO IT ALONE.
- Mulcay, Jimmy G.
OUR LOVE CAN NEVER DIE.
- Mulcay, Mildred B.
OUR LOVE CAN NEVER DIE.
- Mulhearn, Lawrence J.
NOW LET US LIFT OUR YOUTHFUL
VOICES. (R)
OH, WHAT DELIGHT. (R)
WITH LOVE MY HEART IS RINGING. (R)
- Mulis, Emme.
I PLAYED IT COOL.
I'LL NEVER ASK FOR MORE.
LOVE COMES ON VELVET FEET.
THE MAN WHO STARTED AGAIN.
WHISPER ME WHY.
- Mulkey, Abe.
GOT'CHA, BABY.
HOBO'S PRIDE.
I CAN TELL.
I DON'T TRUST YOU ANYMORE.
IT'S BAD (WHEN IT'S THATAWAY)
WILL SHE CALL.
- Mulkey, Bob. SEE The Gentlemen of
Rhythm, pseud.
- Mulkey, John.
BABY, TAKE ME BACK.
- Mull, Larry.
I HEAR A SWEET VOICE.
JESUS LOVES AND JESUS CARES.
- Mull, Regis.
FOR YOU, BABE.
PASSED ON BY.
THE WAY TO PLAY.
- Mullan, Richard.
DON'T LET A STRANGER TELL ME.
IS THERE A BABY IN THE HOUSE.
- Mullan, Robert.
MAMA WANTS TO BE (A GO GO GIRL)
- Mullan, Rufa, pseud. SEE McConnell,
Ruth M.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Mullen, Clare.
IT'S THE GYPSY IN ME.
- Mullen, James Larry.
DON'T YOU BREAK MY HEART.
- Mullen, Rodger.
NOTHING TO GIVE.
- Mullen, Sophie.
LAND OF FREEDOM RING.
- Mullendore, Joseph.
THEME FOR HONEY WEST.
- Mullennax, Albert.
EVERLASTING REST.
- Muller, Donald R.
WONDERFUL WORLD.
- Muller, Gerald.
CHRIST IS BORN IN A MANGER BED.
- Muller, Tom.
TAKE ME FOR WHAT I AM.
YOU KNOW YOU'RE GONNA BE MINE.
- Muller, Yvonne Casella.
NOTTURNO E TARANTELLA. (R)
- Mullican, Moon.
CUSTER'S LAST STAND.
- Mulligan, Arlyne.
HEADS HIGH. (R)
IT'S THE DOCTOR'S ORDERS. (R)
- Mulligan, Gerald.
FUNHOUSE.
IDE'S SIDE.
SO WHAT.
- Mulligan, Gerald J.
THE HOUSE.
- Mulligan, Gerry.
BUTTERFLY WITH HICCUPS.
IF YOU CAN'T BEAT 'EM, JOIN 'EM.
KAPER.
TELL ME WHEN.
- Mulligan, Gerry. SEE
Mulligan, Gerald.
Mulligan, Gerald J.
- Mulligan Pub. Co., Inc.
BUTTERFLY WITH HICCUPS.
THE HOUSE.
IF YOU CAN'T BEAT 'EM, JOIN 'EM.
TELL ME WHEN.
- Mullin, Kenneth.
I COULD HAVE ANYONE.
SHE'LL NEVER KNOW.
- Mullin, Ralph.
LEAVE ME ALONE.
- Mullinex, Elmer.
TOO OLD TO CRY, TOO YOUNG TO DIE.
- Mullinnix, Catherine.
UNWANTED.
- Mullins, Georgia.
IF YOU KNEW.
- Mullins, Johnny.
BLUE KENTUCKY BOY.
- Mullins, Pearl.
THE SPACE RUSH IS OVER (AND THE
MOON RUSH IS ON)
- Mulroy, Mary Martin.
DAWN IN MASSACHUSETTS.
- Mulvey, Madge.
OUR MIDNIGHT SYMPHONY.
- Mummy, Mamie.
I'LL ALWAYS BE THERE.
- Muncaster, Clive.
VIRTUE.
- Munday, William N.
GOLDEN DAYS.
I LOVED A LASS.
- Munden, Dave.
DON'T CRY.
- Mundinger, Minnie.
I LOVE PEAN'NUTS.
- Mundkowski, Andrzej.
NIC DWA RAZY.
- Mundy, James R.
CAMEL HOP. (R)
KILLER DILLER. (R)
MEMORIES OF YOU. (R)
ROLL 'EM. (R)
- Mundy, Jimmy.
NO FAIR, LADY.
- Munely, Likelyke-. SEE Likelyke-
Munely.
- Munis, Mary D.
BABY JOE.
- Munk, Victor.
ON THE BANKS OF THE SASKATCHEWAN. (R)
- Munn, Anthony Attwell.
LIKE I USED TO.
- Munn, Howard.
WESTERN ONTARIO CONSERVATORY OF
MUSIC: GRADED EXAMINATION
REPERTOIRE.
- Munn, Milton A.
NO SPECIAL SEASON.
- Munn, William O.
SCHOOL AND FRATERNITY MARCH. (R)
STARRY NIGHT. (R)
- Munoz, Joseph A.
I'LL GET HER BACK.
- Munoz, Pilar.
PLENA DE GRACIA.
- Munoz Rodriguez, Tomas.
LA BOLITA.
- Munsch, Hugo.
WHAT A FRIEND WE HAVE IN MOTHER.
- Munson, Peggy Ann.
LITTLE BROKEN DOLL.
- Munster, Robert.
KONZERT G-DUR FÜR FLÖTE UND ORCHES-
TER.
- Muntz, Micklee.
THE LITTLE RAG DOLL.
- Muolo, Rosa.
IT HURTS TO BE THIRTEEN.
- Mura, Enzo de.
PIEDIGROTTA CURCI 1938. (R)
- Mura, Ettore de.
ADDUORMETE AMMORE. (R)
CANZUNCCELLA D'AMMORE.
MARE, MARE, MARE.
PIEDIGROTTA BIDERI 1964.
- Muradian, Vazgen.
SONATA.
- Muranyi, Joseph Paul.
THE CAMP.
- Murbo Music Pub., Inc.
GET OUT OF MY BAG.
I'M SO LOST (WITHOUT YOUR LOVE)
LOOK WHAT YOUR LOVE DID TO ME.
MY FRIEND.
NO ONE CARES.
PRAYER FOR PEACE.
(THE STORY OF) THE FIRST CHRISTMAS
CAROL.
THAT'S THE WAY I LIKE YOU.
WHAT CAN I DO FOR YOU, BABY.
- Murch, Frank.
LOVE HER FOREVER.
- Murchinson, Charlie.
MY DARLING BOB.
- Murchison, Charles.
CHRISTMAS IS FOR EVERYONE.
- Murchison, Charles M.
SOME GIRLS.
WHO'S TO BLAME.
- Murcia, Santiago de.
SUITE EN RE MAJEUR.
- Murden, Orlando.
BOBO THE BOO BOO BUNNY.
CAROUSEL.
FOR ONCE IN MY LIFE.
FROM CHRISTMAS TO CHRISTMAS.
I LOVE YOU.
LET ME SOOTH YOU.
THE LOVE OF A CHILD.
THE MIRACLE.
NO ONE BUT YOU.
OUR LOVE IS ALL WE NEED.
SILVER SHELLS.
SOUL FOOD.
THAT'S ALL I CARE ABOUT.
THREE SAD CLOWNS.
TIME OUT FOR TEARS.
YOU'RE THE ONE FOR ME.
- Murden Music Pub. Co.
CAROUSEL.
FROM CHRISTMAS TO CHRISTMAS.
I LOVE YOU.
LET ME SOOTH YOU.
THE LOVE OF A CHILD.
THE MIRACLE.
NO ONE BUT YOU.
OUR LOVE IS ALL WE NEED.
SOUL FOOD.
THAT'S ALL I CARE ABOUT.
THREE SAD CLOWNS.
TIME OUT FOR TEARS.
YOU'RE THE ONE FOR ME.
- Murden Pub. Co.
BOBO THE BOO BOO BUNNY.
- Murdoch, Bruce.
DON'T KNOW, GIRL.
DOWN THE ROAD.
GROWN IN AGES NOW.
HEY TO THEM ALL.
LETTER TO UNCLE SAM.
ONE AND ALL.
WITHOUT YOU, BABE.
- Murdoch, Louise.
I STUMBLED ON A STAR.
- Murdock, Charles F. W.
OUR CRUSADE.
- Mured Music Co.
MAKE IT SATURDAY NIGHT.
WEEKEND WORKOUT.
- Mured Music Co. SEE Mured Pub. Co.
- Mured Pub. Co.
THE FLY.
- Murena, Tony.
MONTAGNES DE FRANCE.
- Murfin, David.
BELL TELEPHONE.
- Murillo, Emilio.
CANOTA.
- Murken, Heinrich.
AN APPLE.
A WITCH-DOCTOR'S LIFE.
- Muro, Mateo Roberto.
AMY O.
- Murolo, Ernesto.
MALINCONIA DELLA CITTA. (R)
SCOCCIATORI. (R)
- Murolo, Marco.
MALINCONIA DELLA CITTA. (R)
SCOCCIATORI. (R)
- Murolo, Roberto.
MALINCONIA DELLA CITTA. (R)
SCOCCIATORI. (R)
- Murphey, Michael M.
THE BEST IN LIFE.
BIG BLACK SHADOW.
DO NOT ASK FOR LOVE ONCE MORE.
DOUBLE BARRELLED HEARTACHES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

HELLO, OPERATOR.
I'M LOSING FASTER.
IMAGINATION JUST DON'T WORK ON THE
BLUES.
LAST NIGHT IN THE HONKY TONK.
MY TEARS ARE BIGGER THAN YOUR TEARS.
OLD '49.
PLEASE, MR. BUSDRIVER.
SO LONG, L.A. (I'M MOVIN' TO THE
FARM)

Murphey, Mike.
ALL MY LOVES.
BIG SIXTEEN.
CLEAR THE HARBOR.
FAIR WEATHER FRIEND.
FLOWERS DON'T LAST VERY LONG.
HARD LUCK ROW.
HIGHWAY TO TULSA.
JESUS TOOK A LONG LAST LOOK AT
JERUSALEM.
JUDAS.
NOW I'VE FOUND YOU.
PEGASUS.
RABBIT OF HUMANITY.
ROAD HOG BABY.
SHINE LIKE A STAR IN THE MORNIN'.
SHINY NEW CAR.
SURE DID HAVE THE BLUES.

Murphey, Mike. SEE Murphey, Michael M.

Murphy, Audie.
ROUND AND ROUND SHE GOES.
Murphy, Barbara.
TIME ON MY HANDS.

Murphy, David, pseud. SEE Mollasis,
George.

Murphy, Elizabeth R.
BACON TO BE LOVED.

Murphy, Eugene M.
MY MOTHER.

Murphy, Jackie, pseud. SEE Murren,
John E.

Murphy, James J.
IT COULD NEVER BE.

Murphy, Jimmy.
HALF A LOAF OF BREAD.

Murphy, John.
BACON TO BE LOVED.

Murphy, Johnny.
JOHN BROWN'S TEN LITTLE
INDIANS. (R)

Murphy, Joseph A.
BEHOLD A GREAT PRIEST.
JESU DULCIS MEMORIA. (R)
THE REQUIEM MASS WITH RITE OF BURIAL
OF ADULT.

Murphy, Keith.
GO.
NEVER LOVERS, ONLY FRIENDS.
THE OTHER ME.
SOUL CITY.

Murphy, L. B.
FAT BOY AND KISSING COUSIN.

Murphy, Linda.
GOLDEN BIRD.

Murphy, Margarette E.
HARD TO HANDLE.
POOCHIE WOOCHEE.

Murphy, Mark Chapple.
I'M OLDER THAN I SEEM.
MORNING WITH YOU (IS LIKE EVENING
WITH HER)
SUNDAY BLUES.

Murphy, Mike.
BLACK TATTERED RAGS.
FREEDOM BIRD.
HANGIN' 'ROUND.
WEST TEXAS HIGHWAY.

Murphy, Owen.
HEATHER ALE.
HIGH WIND FROM JAMAICA.
KITTENS AND KITES.
SOMEWHERE THERE'S A GIRL.
THE SURF OF MY DREAMS.
SUZI D.

Murphy, Owen Laurence.
THE FINAL DAY OF SUMMER.
THE FLYING DUTCHMAN.

Murphy, Spud.
LITTLE JOE FROM CHICAGO. (R)
SUNRISE IN SIAM. (R)

Murphy, Stanley.
HARMONY HARVEST.

Murphy, William.
THE DONKEY CAROL.
JAZZ IT UP.

Murray, Alan.
YOUTH AND A DAY. (R)

Murray, Alice. SEE Murray, Allis.

Murray, Allis.
COTTON HILL MINE.
DARK TRAIN.
DREAM ALONG.
HAVE A BANANA.
IDLE GOSSIP.
I'M THE MAN.
IT AIN'T THAT EASY (TO SAY GOODBYE)
IT DON'T MEAN A THING.
IT'S A LONG WAY HOME.
LET'S START OVER.
RIPPLES IN THE POND.
SOMEONE LIKE MY BABY.
THE SUMMER SKY.
SURF TANGO.

Murray, Bert.
TINY PINEY, THE CHRISTMAS TREE.

Murray, Dennis.
IN MY LONELY WORLD.

Murray, Don.
MONTUNA.
TOO SOON.

Murray, Dub.
(MAKE IT LAST) TAKE YOUR TIME.

Murray, Eddie.
THE CHRISTMAS TREE.

Murray, Eleanor S.
11 WORD OF LIFE CAMP FAVORITES.
I HEAR THE WORDS OF LOVE.
PROCLAIM THE WORD OF GOD.

Murray, Elijah.
THIS IS THE NIGHT.

Murray, Fred.
I'M HENRY VIII, I AM.

Murray, George D.
A STAR UPON THE STAGE.

Murray, Gregory.
ADAGIO. (R)
O BETHLEHEM. (R)

Murray, Henry, Jr.
LOVE IN MY HEART.

Murray, Jake.
DON'T LET ME FALL IN LOVE WITH YOU.
LOVE IS A MERRY-GO-ROUND.

Murray, James H.
THE TORCH.

Murray, Jerry J.
COME ON, LOVE ME.
GOO-GA-MOO-GA.

Murray, June.
COUNT ALL THE TIMES.

Murray, Lyn.
JOHN FORSYTHE THEME.
TO A LITTLE BOY. (R)

Murray, Martin.
LESLIE ANN.

Murray, Mary Jones.
MEN AND ANGELS SING HALLELUJAH. (R)
WELSH CHORAL. (R)

Murray, Mitch.
JE TREMBLE.
YOU MADE ME WHAT I AM TODAY.
YOU WERE MADE FOR ME.

Murray, Pat.
TINY PINEY, THE CHRISTMAS TREE.

Murray, Rick.
BIG THING.

Murray, Stan, pseud. SEE Throckmorton,
Stanley J.

Murray, Thos. W.
THE FOUR HORN CONCERTI.

Murray, William L.
I'VE GOT NEWS FOR YOU.

Murren, John E.
THEN YOU'RE NOT ALL ALONE.

Murrill, Herbert.
SYMPHONY. (R)

Murrulaid, Taivo.
BABY, I'LL NEVER LET YOU GO.
BROKEN-HEARTED.

Murrulaid, Ted. SEE Murrulaid, Taivo.

Murry, James. SEE Murray, James H.

Murry, Nancy Hank. SEE Murry, Nancy L.

Murry, Nancy L.
FOR GOODNESS' SAKE.
A FRIEND OF MINE.
I HAVEN'T STOPPED CALLING YOUR NAME.
LET'S START ALL OVER AGAIN.
PLEASE, HEART.
THINKING OF YOU.

Murzike, Estella.
THIS PATH OF FAITH.

Musachia, George.
FOLLY MOLLY.
PRETTY PICTURE.

Muse, Leona McKie.
A BIRD'S CHRISTMAS CAROL.

Musgrave, Thea.
THE FIVE AGES OF MAN.

Musgrove, Kennard C.
THE LIFE OF A COAL MINER'S DAUGHTER.

Musgrow, Efrem.
WAITING TOO LONG.

Musiałowski, Stefan.
CZTERDZIEŚCI KASZTANÓW.

Music American Pub. Co.
SKYE BOAT SONG.

Music & Dance Div., Parks & Recreation
Dept., City & county, Honolulu. SEE
Honolulu (City & county) Parks &
Recreation Dept. Music & Dance Div.

Music-Arts Pub. Co.
FUNNY LITTLE BOY.

Music City Music Corp.
LOST.

Music City Music, Inc.
NOT LIKE YOU.
SOUTHSIDE SOUL SOCIETY.
TWENTY ONE DAYS (OF DARKNESS)

Music City Songcrafters.
THE BOY I LOVE.
BUTTERCUP.
CHRISTMAS EVE.
THE DAY WE MET.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Music City Songscrafters.-Con.

DIAMONDS IN THE SNOW.
EMPTY ROOM.
I DECEIVED YOU.
I'LL NEVER BE UNTRUE.
IN THE HEAVEN OF YOUR ARMS.
A JOURNEY.
THE LITTLE BLUE DRAGSTER.
MIXED UP WORLD.
MOTHER'S BEAUTY TIME CAN'T ERASE.
MY GARDEN OF LOVE.
MY PORTRAIT.
MY WORLD JUST ENDED.
ON THE FARM.
PEBBLE OF LOVE.
ROSES AND ORCHIDS.
SPANISH TWIST.
STREETS OF THE CITY.
SUNSHINE WITHOUT YOU.
THANKSGIVING.
THAT'S ALL I CAN DO.
THINGS WHICH MIGHT HAVE BEEN.
'TAS THE NIGHT BEFORE CHRISTMAS
DURING WORLD WAR TWO.
WELL, I JUST GOT THE NEWS.
WHIPPOORWILL.
YELLOW ROSES.
YOUR LIES.
YOU'RE LIKE A FALLING STAR.
YOU'RE MINE.

Music Corp. of America.

ANOTHER GO AROUND.
BACK IN BUSINESS.
CONCERTO.
CONTINENTAL SONGS.
COUNTRY AND WESTERN SONGS.
DAWN COMES AGAIN.
FESTIVAL OVERTURE.
FESTIVE OVERTURE.
THE HOUSE OF THE LORD.
INTERNATIONAL SONGS.
KEEP A-THINKIN' PRETTY.
LOOK AT YOU.
LULLABY ON CHRISTMAS MORNING.
NEW IN TOWN.
ONLY YESTERDAY.
POUPEE.
THE PRIZE IS GREAT.
ROSES IN THE SNOW.
SEARCHING.
SONGS FOR SENTIMENTAL REASONS.
SONGS OF FAITH.
SPANISH DANCE.
SWINGIN' SONGS.
TALKIN' A BLUE STREAK.
THY IMAGE.
TIME SPAN (II)
TROUBLEMAKER.
TRUCKIN' LITTLE WOMAN. (R)
WATCHING A GOOD LOVE GO BAD.
WIPEOUT.
THE WORLD OF MODERN PIANO MUSIC.

Music Corp. of America. Duchess

Music Corp.
BLUESETTE.
COUNTRY AND WESTERN SONGS.
HAIR PARTED IN THE MIDDLE. (R)
HEARTBEATS.
I DON'T WANT TO GO.
(I LOVE YOU) FOR SENTIMENTAL REASONS.
IT'S TOO LATE NOW. (R)
KISS OF FIRE.
LOCK ME IN YOUR HEART.
LONESOME BEDROOM BLUES. (R)
THE PETITE WALTZ.
SONGS OF FAITH.

Music Corp. of America. Leeds Music.

BARREL HOUSE WHEN IT RAINS. (R)
BHARATA SANGITA.
COW COW SHAKE.
DON'T YOU LEAVE ME HERE. (R)
DOWN AT THE OLD VILLAGE STORE. (R)

ELEGY FOR A SONGBIRD.
FIVE PRELUDES.
FREIGHT TRAIN BLUES. (R)
I WANT TO WOOGIE SOME MORE. (R)
LET ME BE YOUR WINDER. (R)
THE LONELY WORLD OF JENNY JONES.
NOW YOU TELL ME.

REKVIEM.
SHAKE 'EM ON DOWN. (R)
TRIOLET.
WOMAN FRIEND BLUES. (R)
YOU GOT GOOD BUSINESS. (R)

Music Corp. of America. Music Pub.
Div.
BEAUTIFUL FOREVER.

Music Educators National Conference.
Contemporary Music Project.
COMPREHENSIVE MUSICIANSHIP - THE
FOUNDATION FOR COLLEGE EDUCATION IN
MUSIC.

Music Educators National Conference,
Washington, D.C.
MUSIC IN GENERAL EDUCATION.

Music European Co. SEE M.E.C. (Music
European Co.) Edizioni Musicali.

Music Journal, Inc.
MUSIC JOURNAL ANTHOLOGY.
MUSIC JOURNAL ARTISTS' DIRECTORY.

Music Music Music, Inc.
BADGE OF COURAGE.
BAMBA.
GARET TROOPER.
I'M A LUCKY ONE.
I'M WATCHING THE RAINDROPS FALL.
LETTER FROM VIETNAM.
LITTLE BLACK BULL.
LUCKY NAME.
LULLABY.
SAIGON.
SALUTE TO THE NURSES.
THE SOLDIER HAS COME HOME.
TROOPER'S LAMENT.
WAY DOWN LOW.

Music Productions.
ANGIE.
BERNADETTE SOUBIROUS.
THE LEAVES OF LOVE.

Music Pub. Co. of Africa.
BASUTOLAND.
BECHUNALAND.
DURBAN LINE.
JULY HANDICAP.
KWELA 3.
THE LAST SIXPENCE.
PHESHEYA.
SPOKES TWIST.
SPOVA SPOKES.
THATA THATA.
WOZA WOZA.

Music Star Tent, Inc.
THIS YEAR'S GIRLS AND BOYS.

Music Trades Corp.
THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES.

Musica Brasileira Moderna,
Ltda., Editora.
PEDRO PEDREIRO.
SEM DEUS COM A FAMILIA.
ZE DO TREM.

Musical Comedy Productions, Inc.
JENNY REBECCA.
STARTING TOMORROW.

Musical Film, Edizioni.
ANEMA E CORE.

Musicland USA, Inc.
THE CHEATER.

FUNNY WHAT A FELLA CAN DO.
I JUST WANT TO DANCE.
JUST WASTIN' MY TIME.
LEAVE ME ALONE.
YOU'RE GONNA LOOK MY WAY.
Musicord Publications, Inc.
TUNES 2 CAN PLAY.

Muziekuitgaven.
For firm names beginning with
this word SEE this list
under distinctive part of
name.

Musik-Edition.
For firm names beginning with
these words SEE this list
under distinctive part of
name.

Musikaliska.
For firm names beginning with
this word SEE this list
under distinctive part of
name.

Musikk.
For firm names beginning with
this word SEE this list
under distinctive part of
name.

Musikverlag.
For firm names beginning with
this word SEE this list
under distinctive part of
name.

Musique Contemporaine.
L'AMOUR C'EST COMME UN GRAND SOLEIL.
AVE MARIA.
DE LA REPUBLIQUE A LA BASTILLE.
JOJO-LA-TRIELLE.
UNE LETTRE DE CHARLES BAUDELAIRE.
LES NOCES D'OR.
LA PLAGE OUBLIEE.
POUR TOI JOLIE MAMAN.
LE TROU DANS LE SEAU.
TU ES LA DEVANT MOI.

Musitronics, Inc.
SURF A LELE.

Mussapere, pseud. SEE Lima,
Natalicio M.

Musser, Willard.
HOW WE WRITE MUSIC.

Musset, Alfred de.
CHANSON DE FORTUNIO.

Mussorgsky, M.
BORIS GODUNOV.

Mustazza, Salvatore.
COME BACK TO ME.
I AM SO LONELY.

Muyt, Aime de.
INSTANT SHUFFLE.
OLYMPIC STAR.

Muzak. SEE Wrather Corp. Muzak.

Muzzarelli, Bernice.
SEEK AND YE SHALL FIND.

My Songs, Inc.
BABY TOYS.
I SAW MY GIRL.

Myddleton, W. H.
DE OLE BANJO (DOWN SOUTH)
THE PHANTOM BRIGADE. (R)

Myer, Olin J.
THE NIGHT-SHIFT BLUES.

Myerberg, Paul.
BUT YOU'RE NOT HERE.
THE FROG POND.
GET ON YOUR KNEES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I STILL LOVE YOU.
I WANT TO REMEMBER.
I'M ALONE.
THAT'S ALL I WANT.
WHO DO YOU THINK YOU'RE FOOLING.
WHY CAN'T WE BE ALONE.
YOU ARE MINE.
YOU'LL HAVE TO PAY.
YOU'RE NO GOOD.
- Myers, Alice E.
LOVERS NEVER SAY GOODBYE.
- Myers, Baxter.
MOONLIGHT AND YOU.
- Myers, Dirk Sanford.
SING, MY CHILDREN, SING.
- Myers, Edward.
BACK DOOR BLUES.
MAYBE MORE THAN YOU.
- Myers, Ella L.
CINDY LOU.
- Myers, Ernest Lloyd.
OH THEY CALL ME WILD.
- Myers, Gary.
BABY, WHY.
I'VE JUST GOTTA GET YOU BACK AGAIN.
WHY.
- Myers, Gene.
GREY EYES, YOU KNOW.
LAST TIME.
- Myers, James E.
MUCH OLDER AND WISE.
- Myers, Jay E.
OUR NIGHTS OUT.
WE'RE GONNA GET MARRIED.
- Myers, John.
JOHN MYERS PORTFOLIO NO.4.
- Myers, Judy.
ALWAYS THE BRIDESMAID (NEVER THE BRIDE)
HAVE A HEART.
- Myers, Louise B.
MAKE THE CHURCH BELLS RING.
- Myers, Marcia.
SCRANTON, PENNSYLVANIA.
- Myers, Mary M.
ALWAYS GOODBY, NEVER HELLO.
- Myers, Peter.
YOUTH AND EXPERIENCE.
- Myers, Raymond A., II.
THE CUTEST THING.
DON'T COME CRYIN' TO ME.
- Myers, Richard.
TWO ANCIENT CAROLS.
- Myers, Rollo.
40,000 YEARS OF MUSIC.
- Myers, Scott, pseud. SEE Bartlett, Gene.
- Myers, Sharon Lee.
CHILDREN AND FLOWERS
THE GREENER SIDE.
LOVE FOR LIFE.
PEOPLE WANT TO HEAR WHAT I SAY.
SOMETHING IN YOUR BLOOD.
SOMETHING'S CHANGING YOU.
WHILE I WAS LOVING YOU.
- Myers, Sherman, pseud. SEE Ewing, Montague.
- Myers, Walter Edward.
ONCE MORE TONIGHT.
- Myerson, Joel.
CAN'T STAND THE PAIN.
- Myles, pseud. SEE Halpert, Miles.
- Myles, Billy, pseud. SEE Nobles, William Myles.
- Myles, Nelson.
I DON'T GO FOR THAT.
- Myles, Warren.
IT'S YOU, I KNOW, IT'S YOU.
ONCE UPON A TIME.
TELL ME, LOVER.
- Myznarski, Wojciech.
SWIATOWE ZYCIE.
- Mynatt, Rebecca.
DEPENDING ON JESUS.
WALK AND TALK WITH JESUS.
- Mynatt, Mrs. T. S.
HER EYES BREAK MY HEART.
POINT OF NO RETURN.
- Myover, Max.
BECAUSE I DEARLY LOVE YOU.
BLUE BOLERO.
CHRISTMAS TIME BACK HOME.
MAGIC MOMENTS.
ONE LIFE.
OUR PLACE.
SOFT GLOW OF SUMMER.
WOND'ROUS WORLD OF LOVE.
- Myrick, Weldon.
CHARLOTTE.
COMING FROM YOU.
- Myrow, Gerald.
APRIL SERENADE.
CHASE OUT THE BLUES.
COTE D'AZUR.
DON'T MAKE ME CRY AGAIN.
FALL IN LOVE.
I WANNA BOY.
JERRY'S SONG.
NO NAME MELODY.
NOT TILL TRUE LOVE COMES MY WAY.
ONE FOR THE BOYS.
A QUIET AFTERNOON.
REALLY AND TRULY.
ROSES AND TEARDROPS.
SUZANNE.
- Myrow, Josef.
CHITA.
SOMETHING HAS HAPPENED. (R)
SONG OF THE SAMOVAR. (R)
SURREALISM. (R)
- Myrow, Joseph.
MY TOPIC OF CONVERSATION. (R)
- Myrus, Donald.
I LIKE JAZZ.
- Myrvik, Don.
OUTLINES OF MUSIC IN LUTHERAN WORSHIP, THE LUTHERAN LITURGY, BASIC MUSIC THEORY.
- Mysels, Eleanor.
BORN TO STAY.
I NEVER KNEW I'D MISS YOU SO MUCH.
I WAS WRONG, BABY.
I'M FLIPPED.
- Mysels, Gary.
BORN TO STAY.
GET WITH IT.
A JUG OF WINE, A LOAF OF BREAD, AND THOU.
SOURDOUGH DAN. (R)
- Mysels, Louis.
BORN IN A DREAM.
BORN TO STAY.
I NEVER KNEW I'D MISS YOU SO MUCH.
I WAS WRONG, BABY.
I'M FLIPPED.
- NEWSBOY'S SERENADE.
THIS IS JUST THE BLUES.
- Mysels, S.
DANCING IN A DREAM WALTZ. (R)
- Mysels, Sammy.
CITY OF HOPE.
DANCING IN A DREAM WALTZ. (R)
SOURDOUGH DAN. (R)
- Mystarama Music Pub. Co.
ANY TIME BUT NOW (ANY PLACE BUT HERE)
I'D RATHER SWITCH THAN FIGHT.
I'LL FORGET THE FADED ROSES.
I'M A HAPPY MAN.
IT'S ALL OVER NOW.
LET'S PITCH A LITTLE WOO.
LITTLE JIMMY.
THE LOVE OF GOLD.
MY BLUE-EYED ANGEL.
NO COUNTRY MUSIC ON THE MOON.
SINCE ITS MASTER'S GONE AWAY.
THAT OLD FAMILIAR FEELING.
THAT THING!
THAT'S ALL.
WALKIN' THROUGH THE DOOR.
WHAT IS TO BE.
- Myto Music, Inc.
AGENT O-O SOUL.
ALL ALONE.
ALL I ASK.
ALL TURNED ON.
BACK STREET.
THE BEGINNING OF THE END.
CANDY AND ROSES.
THE COFFEY TRAIN.
THE COLOUR OF OUR LOVE.
DEVIL IN HIS EYES.
EENIE, MEENIE, GYPSALEENIE.
GIRL IN THE CANDY STORE.
THE GOSPEL TRUTH.
HEART.
HEY.
HOLDING HANDS.
HONKY-TONK HEAVEN.
HUNGRY FOR LOVE.
I COULDN'T CARE LESS.
I LOVE THE LIFE I LIVE (AND LIVE THE LIFE I LOVE)
I THINK I FOUND A LOVE.
I'M SATISFIED.
JUST DUST.
LONELY TOO LONG.
MY SOPHISTICATED LADY.
NOBODY LOVES YOU LIKE ME.
OH HOW HAPPY.
OOO, BOY.
PLEASE LET ME IN.
THE SWINGIN' KIND.
TALKING 'BOUT MY BABY.
THE TEARS COME ROLLIN'.
THAT'S WHAT HE TOLD ME.
WHY DID YOU GO TO CHICAGO.
YOUR KIND OF LOVE.
- Mytych, Joseph.
HODIE NOBIS COELORUM REX.

N

- N.K.N. Pub. Co.
HARD HEARTED ONE.
ONALEE.
- NML Productions, Inc. MacFaye Music Co.
TURN OUT THE LIGHT.
- Nabarro, Alan D. N.
WAIT UNTIL THE SUN SHINES. (R)
- Nabokov, Nicholas.
THE RETURN OF PUSHKIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Nabokov, Vladimir.
THE RETURN OF PUSHKIN.
- Nace, Mike.
ONLY A BOY.
WAITIN' ON THE SPRING.
- Nachtmann, Robert B.
PROMISE NOT TO TELL.
RUN, PEDERNALES (RUN RIGHT ON)
THE THINGS THAT SENT YOU OUT THE
DOOR.
YOU'RE MY SO-SO NOT TOO DEFINITE-
GIRL.
- Nack, Hans Regina von.
MAN BRAUCHT SO WENIG ZUM GLÜCKLICH
SEIN. (R)
- Nadeau, Raphael A.
A TAG FOR HEARTBREAK.
- Nadelman, John.
ONCE UPON A SUMMER EVENING.
- Nader, Neval.
CAN'T STAND THE PAIN.
I NEVER KNEW YOU.
OUR LOVE IS GROWING STRONGER.
SAIGON CITY BLUES.
SLIPPED YOUR MIND.
WHAT DID I DO.
- Nadgett, Naomi Long.
THIS FAR TO FREEDOM.
- Nadler, Rose.
TERPSICHOEAN CHANT.
- Naea, Jack Hani.
PILIALOHA.
- Naftalin, Mark.
THANK YOU, MR. POOBAB.
- Nagel, Robert.
SOUL MEETING.
- Nagel, Robert E.
BRASS TRIO.
SPEED STUDIES FOR TRUMPET.
- Nagib, Julio.
MARCHA DE CRIANCA.
- Nagle, Fred.
'CAUSE THERE ISN'T ANY YOU.
- Nagle, Ron.
DO I WANT YOU? (YES I DO)
DUCTS.
KEEP ON SLEEPIN'.
LAST TO KNOW.
WHAT'S REAL.
- Nagucki, Don.
MY MICHIGAN BABY.
- Nagucki, Donald E.
YOU'RE THE BEST LOVE OF MY LIFE.
- Nagy, Frederick.
MAGÁERT ÉLEK.
SZÉKELY HIMNUSZ.
- Nagy, Olivér.
BAROKK TANCOK.
- Nails, Robert Lewis.
IT'S AMAZING.
IT'S ONLY A GAME.
MIDNITE SERENADE.
THE WAY IT'S GONNA BE.
- Nakajima, Hideo.
MASUGUNI.
- Nalewajko, Stanley W.
PEPITA.
- Nalpas, Bobby, pseud. SEE Missir, Leo.
- Naltsas, Themis.
GLYKO MOU AGORI. (R)
- Namakelua, Alice K.
ANOI'LEI.
- Namee, Larry Allan.
CRY FOR FREEDOM.
- Namysłowski, Zbigniew.
BLUES SHMUES.
PIATAWKA.
PIEKNA LOLA, KWIAT POZNOCY.
TKO, TKO, NITKŌ, TKO.
WYSZŁAM I NIE WRÓCIŁAM.
- Nancarrow, Gregory J.
UNNOTICED.
- Nancey, Alain.
A LA FOIRE AUX FROMAGES.
- Nancy, pseud. SEE Irvine, Nancy.
- Nandon Music Co.
MINE ARE NOT CARELESS HANDS.
RIGHT TO SLIP AROUND.
- Nanna, Frank J.
CHERIE.
IT'S ABOUT TIME.
WHAT WILL I DO.
- Nanny, Edouard.
CONCERTO. (R)
- Nanny, Mathilde Legris.
CONCERTO. (R)
- Nanton, Morris.
SOMETHING WE'VE GOT.
- Napam Music Corp.
AROUND.
HE DOESN'T EVEN KNOW I'M AROUND.
I WANT HIM.
IT DOESN'T LOOK AS THOUGH I'M IN
LOVE.
IT'S UP TO YOU.
ROAD TO LOVE.
- Napier, Bill.
JOHNNY ON THE SPOT.
LONESOME GUITAR.
A TRUCK DRIVER'S ROMANCE.
- Napier, Earl.
THE GIRL WHO BROKE MY HEART.
- Napier, R. L.
TWILIGHT.
- Napoles G., Cuco. SEE Napoles G.,
Refugio.
- Napoles G., Refugio.
TE LLEVARE A ALTA MAR.
- Napoli, Jacopo.
PRELUDIO DELLA CAMPANA.
- Napper, Pat.
SECRETS.
- Nappo, Pat.
HAPPINESS IS FAR AWAY.
- Naramore, Vincent.
MILLARD FILLMORE JOLLY SONG.
THE MILLARD FILLMORE SONG.
- Naranjo L., Libardo.
FUEGO EN EL ALMA.
- Narcy, William.
HOOTY OWL.
MY MAN FANG.
SHOW PEOPLE.
THANKS TO BROOKS.
WAITING IN THE WINGS.
YOU HAVE PERFECT TIMING.
- Nardella, Aldo.
CHE T'AGGIA DI'. (R)
CORE SPERDUTO. (R)
NUN T'IO SSACCIO DI'. (R)
- Nardella, Elsa.
CHE T'AGGIA DI'. (R)
- CORE SPERDUTO. (R)
NUN T'IO SSACCIO DI'. (R)
- Nardella, Evemero.
CHE T'AGGIA DI'. (R)
CORE SPERDUTO. (R)
NUN T'IO SSACCIO DI'. (R)
- Nardella, Joseph A.
THE MOON IS ALWAYS OUT WHEN I'M
WITH YOU.
- Nardella, Lidia.
CHE T'AGGIA DI'. (R)
CORE SPERDUTO. (R)
NUN T'IO SSACCIO DI'. (R)
- Nardella, Nada.
CHE T'AGGIA DI'. (R)
CORE SPERDUTO. (R)
NUN T'IO SSACCIO DI'. (R)
- Nardello, George, Jr.
ENTREE.
- Nardini, Pietro.
CONCERTO IN E MINOR FOR VIOLIN. (R)
- Nardo, Anthony P.
MEMORIES THAT COME IN THE NIGHT.
MY BABE.
- Nardo, Nunzio.
TESORO MIO.
- Narducci, David L.
LOVE ME.
- Narholz, Gerhard.
WEIL DIE LIEBE SO GEFÄHRLICH IST.
- Naro, Luchia.
DON'T TAKE MY LOVE.
I REFUSE TO LISTEN.
IT'S SO EASY.
PEOPLE, YOU ACTING LIKE FOOLS.
PLEASE TELL ME, PEOPLE.
YOU READ ABOUT.
- Narragansett Brewing Co.
NARRAGANSETT NO.1 - 1965.
- Nash, Fredrick.
I'LL KEEP ON CRYING.
- Nash, Gene.
BIG WIDE WONDERFUL WORLD OF
COUNTRY MUSIC.
- Nash, Grace C.
MUSIC WITH CHILDREN.
- Nash, I. M.
DON'T BE A FOOL.
I'M NOT SO HARD TO GET ALONG WITH.
REALLY LOVE ME.
WHY DO I LIVE.
- Nash, Ida Mae.
ADAM AND EVE.
I LOOKED INTO HER EYES.
MAKE PREPARATION.
YOU LET ME DOWN.
- Nash, M. E.
DON'T BE A FOOL.
I'M NOT SO HARD TO GET ALONG WITH.
REALLY LOVE ME.
WHY DO I LIVE.
- Nash, Margaret.
BIG CITY.
EITHER YOU DO OR YOU DON'T.
I'VE GOT SOUL.
LITTLE ME.
LITTLE MISS FOOL.
OO-OO-OO-WEE.
TREAT ME RIGHT.
TWO BLIND MICE.
YOU'D BETTER MOVE.
- Nash, Melvin.
LONG, COLD SUMMER.
MAN OF MYSTERY.
MIRROR ON THE WALL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Nash, Ogden.
ADVENTURES OF ISABEL.
THE QUEEN IS IN THE PARLOR.
- Nash, Patti.
SOMEONE TO LOVE.
- Nash, W.
HEY, LITTLE GIRL.
- Nashe, Thomas.
SPRING, THE SWEET SPRING.
- Nass, Robert F.
IT DOSEN'T MATTER.
- Nass, Ronald Philip.
LONELY, UNFAIR.
- Nassara.
CARAMURU. (R)
- Natale, John M.
ADELBERT AMES.
DO THE CLAY.
IT'S NO MORE.
LAND OF SHADOWS.
- Nath, N.
HOBBY HORSE.
- Nathan, Lawrence.
LITTLE ALOUETTE.
PARLEZ-VOUS.
- Nathan, N.
CHEERIO.
CRACK UP.
FIYI.
GO HEAD ON.
GOOD GOODY.
HEADING HOME.
HIDE OUT.
HOLLYWOOD BABY.
HOPPIN' JOHN.
I'M CONVERTED.
PURE SOUL.
SHE'S WITH HER OTHER LOVE.
SWEET GRAPES.
THERE'S NO TOMORROW.
WHIPLASH.
- Natili, Claudio.
TUTTA L'ESTATE INSIEME.
- National Assn. for the Advancement of
Colored People.
KNOW WHAT IT'S LIKE.
- National Assn. of Music Merchants, Inc.
MERCHANDISING & OPERATING STATISTICS.
- National Biscuit Co.
DROMEDARY 30.
DROMEDARY 60.
GROWING PAINS.
JAZZ IT UP.
SHREDDED WHEAT "60."
TEAM FLAKES - 60.
UP IN THE CLOUDS.
- National Federation of Music Clubs.
TWENTY-SEVENTH BIENNIAL YOUNG ARTIST
AUDITIONS, 1967.
- National Music Co.
THE GET SET SONG.
THE GOLDEE GOODTHOUGHT SONG.
IN THE DOLL CORNER.
- National Provincial Bank, London.
PLEASURE PIECES. (R)
- National Textbook Corp.
CANCIONES DE NAVIDAD.
- Natson Music Corp.
HOW DID IT GET SO LATE SO EARLY.
I NEVER LOVED YOU ANYWAY.
MY WALL CAME A-TUMBLIN' DOWN.
- ONE RED ROSE.
OUR WORLD.
THE ROOM IN THE CORNER OF THE HOUSE.
WAY BACK WHEN.
THE WILLOW TREE.
- Natson Music, Inc.
I'VE SEEN BETTER DAYS.
- Naturale, Ralph.
GIVE YOUR LOVE TO ME.
GO FIND A LOVE.
- Naughton, Tom.
MAD ABOUT YOU.
SPEECHLESS.
- Nault, David L.
BLUES FOR FRANK.
- Navarre, Ted.
SAD STORY FROM "NEW ORLEANS."
- Navarrine, Alfredo.
VIDALITA. (R)
- Navarro, Chucho.
ANOCHE DI EL CORAZON.
CHA CHA CHA DEL RANCHERO.
EL CRUZA MONTANAS.
ESCANDALO.
ESTE AMOR.
FLOR DE ROCA.
LATIDITOS.
LUNA EN LA CUMBRE.
NO ME VUELVAS A VER.
PAJARITOS HUITLACOCHE.
RISA LOCA.
YA VAS.
- Navas, Mario, pseud. SEE Fermin
Zapatero, Mario.
- Nawrocki, Stan.
ME AND MY SOPHIE.
- Naylor, Bernard.
DULL SOUL, ASPIRE.
MAGNIFICAT AND NUNC DIMITTIS.
OF ONE THAT IS SO FAIR AND BRIGHT.
SERVICE AND STRENGTH.
- Naylor, Frank.
LA CUCURACHA.
JACQUELINE.
- Naylor, Johnny.
I'M WALKING AWAY FROM THE BLUES.
IT'S NOT MY DAY.
PLEASE HELP ME FORGET HE'S GONE A-
WAY.
WHEN I'M HAPPY I CRY.
- Naylor, Neva Jean.
IF YOU EVER WANT ME BACK.
- Naylor, Sheba.
I DON'T MIND.
- Nazarene Pub. House. SEE Lillenas
Pub. Co.
- Nazaretian, Peter.
SAMANTHA.
- Neadle, Cyril.
LOTS OF OTHER THINGS I CAN DO.
- Neal, Bob.
JUST LOOK AROUND YOU.
- Neal, Fred. SEE Neil, Fred.
- Neal, Gaston.
I CAME (TO KNOW THE NAME OF LIFE)
- Neal, Harry Lee.
NELSON & NEAL PIANO STUDY SERIES.
- Neal, Lena Mae.
A PERSISTENT LOVE.
- Neal, Marshall.
I HEARD THEM TALKING.
- Neal, Marshall, Jr.
DON'T FALL IN LOVE.
- Neale, J. M.
FAITHFUL CROSS. (R)
A GREAT AND MIGHTY WONDER. (R)
LIGHT'S GLITTERING MORN. (R)
OF THE FATHER'S LOVE BEGOTTEN.
THE STRAIN UPRAISE OF JOY AND
PRAISE. (R)
- Neale, John M.
THOU DOST GUIDE.
- Neale, John Mason.
LET THE SONG BE BEGUN.
- Nealie, Inman Earl.
SAN DIEGO AFTER DARK.
- Neander, Joachim.
PRAISE TO THE LORD. (R)
- Near, Gerald.
ROULADE FOR ORGAN.
- Near East Music Associates.
ENTA EL HOB.
- Near North Music, Inc.
AMEN.
C'MON IF YOU'RE COMIN'.
DON'T PITY ME.
I GOTTA LOOK UNDER YOUR HOOD.
I'M A BURNT CHILE.
I'VE GOT MY MIND OFF YOU, BABY.
LOVE, TRUTH, AND CONFIDENCE.
WHAT I WOULD LIKE TO BE.
WHOOE - WHOOE.
- Nearing, Homer.
HOSANNA TO HIS NAME. (R)
- Neat, William D.
A ROLLING STONE AM I.
- Neavins, Theo. SEE Coleman, Theo
Neavins.
- Nebam Music Corp.
DOMINIQUE'S DISCOTHEQUE.
A LONG WAY FROM HOME.
OUTSIDE (IN MY LITTLE OLD WORLD)
- Neches Music Co.
AROUND THE CORNER FROM THE BLUES.
FIRST LOVE.
TEARS IN MY HEART.
- Nedwidek, J.
CHIOS.
- Needham, Henry R.
FRIGIDAIRE SUITE.
- Needham, Sadie N.
I'M THANKFUL.
- Needham, Timothy C.
I'M THANKFUL.
- Needom, Dorgan.
IF YOU HAVE FAITH.
- Needom, Dorgan J., Jr. SEE Needon,
Dorgan J., Jr.
- Needon, Dorgan J., Jr.
HAVE MERCY.
- Neeley, James.
GETTIN' A TASTE.
- Neeley, Teddie.
DON'T LIE TO ME.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Neelon, James, Jr.
FUTURA BY NIGHT.
HURT.
- Neely, Beth A.
I WENT TO THE CROSS.
- Neely, Gerald L.
ROBIN.
- Neeman, Amitai.
HINAY MA TOV.
- Neff, Maude.
GOOD OLD SOCIAL SECURITY.
- Neftalin. SEE Naftalin, Mark.
- Nefzger, Leo.
BLUES I CARRY OVER YOU.
HAVE YOU SPOKE LATELY TO YOUR SAVIOUR.
- Negherbon, Pauline.
THE HAUNTING PICTURES.
- Negri, Roberto.
AUF WIEDERSEHEN PESARO.
SE NON TI VADO BENE PIU.
SOUVENIR DI ROSSINI.
- Negus, Donald J.
BETSY.
HOBO.
- Nehls, Harry.
WHENEVER.
- Nehring, William H., Jr.
ALL MY HEART.
I FOUND A NEW LOVE.
- Neiburg, Al J.
DANCING IN A DREAM WALTZ. (R)
HOMESICK FOR SAINT PAULI.
LISTEN TO MY HEART. (R)
SANTA'S LITTLE HELPER.
SHOOGY SHOO. (R)
- Neil, Fred.
BLEECKER AND MACDOUGAL.
BLUES ON THE CEILING.
YONDER COMES THE BLUES.
- Neil Music, Inc.
CAN'T SEEM TO MAKE YOU MINE.
DAISY MAE.
EVERYTHING TO ME.
HOW COULD I.
LATER ON.
LET YOUR LOVE HANG DOWN.
LONELY ME.
NINE MILES MORE.
SILLY PUTTY.
THE STREETS OF LONDON.
TUFF STUFF.
YOU KNOW WHAT YOU CAN DO.
YOU'RE PUSHIN' TOO HARD.
- Neild, George Washington.
WHEN SHE WENT AWAY.
- Neill, Howard C.
COUNT TO THREE.
FUN TIME IS SWEET TIME.
IT'S A BIG, RED ROSE.
MY BLINKIN' BABY DOLL.
MY SQUEEZE SQUEEZE GIRL.
OUR BILLIE BOY.
THE POODLE DOODLE HOP.
- Neillrae Music.
BLIND DATE.
WHAT DO THE LOSERS DO.
- Neillrae Music.
YOUR WEDDING.
- Neilson, Bob, pseud. SEE Lillie, Bob.
- Nelhybel, Vaclav.
CHORALE.
9 TRIOS FOR CLARINET.
- Nelsen, William D.
HANGIN' FROM THE BLUE.
I'M GOIN' DOWNTOWN.
- Nelsie, pseud. SEE Martin Alfonso de Noriega, Ana.
- Nelson, Allen.
I'M AFRAID.
- Nelson, Allison.
NELSON & NEAL PIANO STUDY SERIES.
- Nelson, Earl.
THE DUCK.
I CAN'T GET AWAY.
LET YOUR CONSCIENCE BE YOUR GUIDE.
OOH, HONEY BABY.
SEND FOR ME, I'LL BE THERE.
- Nelson, Earnest.
DON'T QUIT ME.
JUST LIKE DIRT.
MILK THE COW.
- Nelson, Ed. G.
LET'S SIT OUT THIS WALTZ. (R)
'TUCKY. (R)
- Nelson, Ernest. SEE Nelson, Earnest.
- Nelson, Gary.
CAN'T YOU SEE.
I'M NOT YOUR MAN.
- Nelson, George R.
GIVE ME YOUR LOVE.
- Nelson, Gerald.
CAMPMEETING U.S.A.
- Nelson, Gerald H.
ONE NATION.
- Nelson, Herbert.
LONELY STREET.
- Nelson, Nate.
AD FOR LOVE.
KEEP YOUR MOUTH SHUT.
- Nelson, Norma.
HAZEL EYES.
- Nelson, Oliver L.
HILL 327.
- Nelson, Oswald G.
SUBWAY. (R)
- Nelson, Ozzie. SEE Nelson, Oswald G.
- Nelson, Pearlle.
MY LOVABLE ONE.
- Nelson, Rhoda S.
PSALM 34.
- Nelson, Ron.
FOUR ANTHEMS FOR YOUNG CHOIRS.
SLUMBER NOW, BELOVED CHILD.
WHAT IS MAN.
- Nelson, Ronald.
HOW FAR IS IT TO BETHLEHEM.
- Nelson, Roy.
BABY, BABY, BABY (BE MY BABY)
- Nelson, Sandra.
THE KING OF THE MOUNTAIN.
MY FRIEND.
SOW YOUR SEEDS.
- Nelson, Sandy.
TEEN BEACH.
- Nelson, Sandy, pseud. SEE Egnatzik, Joseph.
- Nelson, Sonia.
LATELY BLUES.
- Nelson, Steven Joseph.
I WANT.
LATELY BLUES.
- Nelson, Sunny. SEE Nelson, Sonia.
- Nelson, Warren Paul.
YESTERDAY, TOMORROW, TODAY.
- Nelson, Wilborn.
WOMAN FRIEND BLUES. (R)
- Nelson, Will.
I'M BUYING MY TICKET TO HEAVEN.
- Nelson, Willie.
AND SO WILL YOU, MY LOVE.
I JUST CAN'T LET YOU SAY GOODBYE.
THEY'RE ALL THE SAME.
- Nemessuri, Mihaly.
A HEGEDUJATEK ELETANI ALAPJAI.
- Nemo, Henry.
BORN TO SWING. (R)
GET IT SOUTHERN STYLE. (R)
JOE, THE BOMBER. (R)
LESSON IN C. (R)
STEPPIN' INTO SWING SOCIETY. (R)
- Nemser, Abraham.
WINGING OUR WAY TO MIAMI.
- Nemser, Robert.
WHAT WILL I DO.
- Nencioli, Billy.
JE TREMBLE.
- Nenciolli, Billy.
MAIS NE VIENS PLUS.
- Neptune Music Publishers.
GUESS WHO.
- Nerden, Paul, pseud. SEE Huffnagle, Harry.
- Nerenberg, Constance.
I'M GOING AWAY.
A LITTLE LONGER.
YOU DON'T NEED MY LOVE.
- Neri, Arturo.
ANGEL GUERRA.
FELIPE Y LA BRUJA.
QUINCE ANOS.
- Neri, E.
BAMBOLITA. (R)
FAI COME ME. (R)
- Neri, Enno.
FINCHE SI HANNO 20, 30, 40 ANNI. (R)
- Neri, Raul.
BELLA REALIDAD.
- Nerlino, Henry P.
DO THE WABBLE WALK.
HALF A HEART.
THAT LOVIN' FEELING.
TOPSY 66.
WABBLE WALK.
- Nerlino, Michael J.
DO THE WABBLE WALK.
HALF A HEART.
THAT LOVIN' FEELING.
TOPSY 66.
WABBLE WALK.
- Nerney, Steven F.
FOLLOW THAT RIVER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

FOR LIBERTY. IF I HAD WINGS. STUDENTS' LAMENT.	Nathanial Music. BABY, WHAT ABOUT ME. THE ELEPHANT WALK. FOLDEROL AND TOMMYROT. THE FOOLISH MAN. HICKTOWN BOY. I FIT SOMEWHERE IN THIS WORLD. THE NEW BREED. OH BABY. THE REASON, STRANGER IN TOWN. A VAIN WISH. WOULD YOU BELIEVE ME.	Neumann, Heinz. ES IST SO SCHÖN.
Nero, Joe Willie. DREAM WRITER.	Nathaniel Music. BETTER LUCK NEXT TIME. MAY THE BEST MAN WIN. ONE PLUS ONE EQUALS ONE. PLAYBOY. PUT IT IN WRITING. SLIP AWAY. (THIS TIME) I KNOW I'M REALLY IN LOVE. UP IN THE BLEACHERS. WHEN I THINK ABOUT YOU. WHERE WILL YOU BE, BOY.	Neumann, Howard. PLEASURE ISLAND.
Nero, Lucile. CANDLES AND WINE. GOODBYE TIME. SOMEHOW IT SEEMED SO RIGHT.	Neth, Michael L. SHOW ME THE WAY TO YOUR HEART.	Neumann, Johann Philipp. GLORIA. SANCTUS.
Nero, Peter. SEE Nierow, Bernard.	Neth, Michael Lawrence. YEAH, I KNOW.	Neumann, Richard J. TORAH SERVICES.
Nesbit, Charles. SOUL-TRAIN. TRIPLE-O SOUL.	Nethers, Glenna. COME HOME TO THIS FOOL. TIME AFTER TIME.	Neumann, Werner. BE NOT AFRAID. JESUS, MY GREAT PLEASURE. MOTET I: SING, YE, TO THE LORD. THE SPIRIT ALSO HELPETH US.
Nesbit, Jacqueline. LOCKED IN YOUR ARMS.	Netters, Beatrice. MY LONELY HEART.	Neumeister, Erdmann. SINNERS, JESUS WILL RECEIVE.
Nesbit, Owen. TROMBONE BLUE-LOGY.	Nettey. OSE YIE.	Neupert, Evelyn Rice. I'M FALLING IN LOVE.
Nesbitt, Gerome. IT'S NO GOOD. LOVER'S CALL. MIAMI. WHAT YOU'VE DONE. YOU JEOPARDIZE MY LIFE.	Nettl, Bruno. ANCIENT BALLADS TRADITIONALLY SUNG IN NEW ENGLAND. FOLK AND TRADITIONAL MUSIC OF THE WESTERN CONTINENTS.	Nevada, Hattie. THE LETTER EDGED IN BLACK. (R)
Nesbitt, Jim. YOU'RE NO GOOD.	Nettle, Joe. SLOW DOWN, YOUNG LOVERS.	Never Ever Music Co. COZY-COSA.
Nesbitt, Jim, Sr. CRYING AND WAITING FOR YOU. THE FRIENDLY UNDERTAKER.	Nettle, Klaus. NASHVILLE SPECIAL.	Neville, Naomi. BUMP, BUMP. I DON'T WANT TO HEAR IT. I'M EVIL TONIGHT. IT MUST BE LOVE. LIPSTICK TRACES (ON A CIGARETTE) SAWDUST. SOMETIME. TAKE A LOOK. TWO CENTS. WAIT, WAIT, WAIT. WE DID IT AGAIN. WHAT A SAD FEELING. WHAT ARE YOU TRYING TO DO. YOU, YOU.
Nescatosis, Theopolis P., pseud. SEE Sweeney, Patrick.	Netzle, Klaus, Musikverlag. Edition Komet. NASHVILLE SPECIAL.	Nevills, Debbie. THANKS TO YOU.
Nesmith, Michael. BOUND AWAY. DIFFERENT DRUM. DON'T CALL ON ME. EAST O' TEXAS. EBANEZER. FOR THIS ALL HAPPENED ONCE BEFORE. HOLLYWOOD. HOW CAN YOU KISS ME. I'VE FOUND A GIRL. JUST A LITTLE LOVE. SPARROW ON WING.	Neubauer, John E. CHRISTMAS TIME DOWN SOUTH. DIAMOND RINGS (ON HIS FINGERS) WHY MUST I WAIT.	Nevins, Barbara. LOVELY DAY.
Nesmith, Mike. SEE Nesmith, Michael.	Neubrand, H. IMPRESS ALBUM NO.24.	Nevins, Helen D. ARIA. (R)
Nesmith, Mike. SEE Nesmith, Robert Michael.	Neuendorf, Wayne. GET YOUR FEET OFF OF ME.	Nevins, Mary. MR. PRESIDENT.
Nesmith, Robert Michael. THIRTEEN'S NOT OUR LUCKY NUMBER.	Neufeld, Armand. BABY BEETLE BOUNCE. FOUR MORTICIANS.	Nevins, Willard Irving. ARIA. (R)
Ness, Walter C. YOU MAY BE A FRESHMAN, BUT YOU CAN'T GET FRESH WITH ME. (R)	Neufeld, Mace. WHEN I WAS A CHILD.	Nevius, Arlyce L. I TALK TO YOU.
Nestico, Sammy. AMERICAN BUSINESS PRESS MARCH.	Neuhoff, George. SEE The Cleancuts, pseud.	Nevstrueff, N. Manykin-. SEE Manykin-Nevstrueff, N.
Nestle, Susan D. DON'T GO.	Neukirchner, Wolfgang. HEIMATLAND. SCHÖNE MÄNNER SIND NICHT SEHR GEFÄHRLICH.	New, Joyce. SEE Bishop, Joyce New.
Nestle Co. KEEN.	Neukomm, Sigismund. THREE FANFARES FOR FOUR TRUMPETS.	New, Paul. DINO'S BLUES. I GET THE BLUES. PITTSBURG, PENNSYLVANIA. SHE GOES "EH". YOU CAN'T TELL ONE GROUP FROM THE OTHER.
Nestor, Larry. SEE Nestor, Laurance.	Neuman, Herman. TE ESPERO.	New Christy Music Pub. Co. AN' IT'S REAL. ANOTHER DAY. BRIGHT DAY. HAPPY BABY. MINGO, THE MAN WITH THE BULLWHIP.
Nestor, Larry. SEE Nestor, Laurance F.		New Colony Pub. Co. DAWN IS BREAKING. I CONFESS.
Nestor, Laurance. NAUGHTY BOY. TIRED OF BEING LONELY.		New Folk World Music Co. THE WILLOW AND THE OAK.
Nestor, Laurance F. I'LL BE STANDING BY. LITTLE MG. LOVE NOTE FROM HAWAII.		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

New Ideas Music Co. SEE New Rhythm Productions, Inc. New Ideas Music Co.

New Liturgy Press, Inc.
MASS OF THE LIVING WORD.

New Music Pub. Co.
DRUM AND COCOA.
MUSIC SCORE FOR FORTRESS OF THE DEAD.
MUSIC SCORE FOR MARK TWAIN'S HUCKLEBERRY FINN.
MUSIC SCORE FOR THE CHUCKLEHEADS.
MUSIC SCORE FOR THE EXPLORERS.
MUSIC SCORE FOR THE PRINCETON REPORT.
MUSIC SCORE FOR TO CATCH A DREAM.
MUSIC SCORE FROM "A SWINGING AFFAIR."
MUSIC SCORE FROM "THE CHAPTER ON WILLARD."
MUSIC SCORE FROM THE WONDERFUL WORLD OF GIRLS.
MUSIC SCORE OF EDISON FILMS.
MUSIC SCORE OF ENCYCLOPEDIA BRITANNICA EDUCATIONAL FILMS.
MUSIC SCORE OF MARCO POLO.
MUSIC SCORE OF MONSTROSITY.
MUSIC SCORE OF OPERATION AMIGO.
MUSIC SCORE OF PARTHENON PICTURE SCORES.
MUSIC SCORE OF QUEST.
MUSIC SCORE OF "THE H.A.R.M. MACHINE."

New Phase Pub. Co.
ROY BURROWES' FOLIO I.

New Rhythm Productions, Inc. New Ideas Music Co.
HELPLESS.

LOVING YOU OR LOSING YOU.

New Voices Magazine.
ELEGY.

New Wind Music Co.
AIR AND HORNPIPE.

New Wind Music Co., Ltd.
AUTUMN MOODS.
COURANTE IN CANON.
DISCOURSE FOR OBOE.

New World Music Corp.
STRIKE UP THE BAND. (R)

Newall, Norman.
THE TIME FOR LOVE.

Newbert Music.
ANGEL, I LOVE ALL OF YOU.
BOUQUETS OF SUNSHINE.
GOD WALKS THE ROAD WITH ME.
I'LL BE GROWING OLD.
JOYBELLS RINGING.
TRA LA LA LA, LA LA LA LA, LA.

Newbolt, Sir Henry.
IMOGEN DANCING.

Newbury, Mickey.
ANY WAY YOU WANT ME.
BABY JUST SAID GOODBYE.
FIVE MILES FROM HOME.
IF SOMEONE MUST CRY.
THERE IS A TIME TO DIE.
TIME IS A THIEF.

Newby, Hazel.
THE MASTER'S MESSAGE.

Newby, Jo Ann.
CHRISTMAS IN VIETNAM.

Newby, Nora M.
TAKE MY LOVE AND SET ME FREE.

Newco Music, Inc.
ATLANTA, OLD AND NEW.

MIAMI, OLD AND NEW.
"OLD" AND "NEW" HOUSTON.

Newcomb, Richard L.
SO STAY GONE.

Newcombe, Harry C.
LOVE ME NOW, LOVE ME TRUE.

Newcomer, Walter W.
SITTING ALONE. (R)

Newell, Norman.
AMANDA.
THE BALLAD OF DICK TURPIN.
THE BALLAD OF YOUNG DICK TURPIN.
COME BACK, BABY.
FORGET DOMANI.
SHE.
YOU'VE GOT ME - I'VE GOT YOU (WE'VE GOT LOVE).

Newell, Ronald.
I'LL ALWAYS LOVE YOU.

Newell, Roy.
AMONG THOSE SAILING. (R)

Newell, Roy, pseud. SEE Raymond, Harold.

Newgass, Edgar.
SIX SCRIPTURAL SOLOS.

Newkeys Music, Inc.
A BATTERED SUITCASE AND A BROKEN HEART.
THE BOYS FROM TENNESSEE.
THE BREAK-UP.
BRING UP THE WAGON, CHARLIE.
COFFEE, COFFEE, COFFEE.
COMPANY RIG.
THE FARMER AND THE MINER.
FISHERMAN'S LUCK.
GOOD MORNING, FOOL.
GOODBYE, SWEETHEART (HELLO, VIETNAM)
GOODBYE TO VIET NAM.
HELLO, VIET NAM.
HEY, BABY (DOES YOUR MOMMA KNOW?)
HONEY HEART.
THE HOUR OF SEPARATION.
I LET HER GET LONELY.
I NEVER DID FIX THAT PORCH.
I TOLD THEM WHAT YOU'RE FIGHTING FOR.
IF THIS HOUSE COULD TALK.
IN THE DARK.
KNIFE IN THE BACK.
THE LAST OF MY FUTURE.
THE LAST PUBLIC HANGING (IN W. VA.)
A LETTER FROM EVANSVILLE.
LITTLE DARLING.
MABEL, YOU HAVE BEEN A FRIEND TO ME.
MRS. JONES, YOUR DAUGHTER CRIED ALL NIGHT.
NEW YORK - NASHVILLE.
OVER AND OVER AGAIN.
PARTY GIRL.
A PICTURE OF YOUR MOTHER.
PINBALL ANONYMOUS.
PRETTY BIRD.
THE QUEEN OF THE LOCAL FIRE DEPARTMENT.
SANTA CLAUS BELIEVES IN YOU.
SHADE TREE MECHANIC.
SURE, YOU'VE GOT A HEADACHE.
THE TEARS THAT FALL DRY.
THEN I'LL COME HOME AGAIN.
THERE'S NOTHING WRONG WITH ME.
THIRTY-SIX MONTHS.
TOMMY AND THE FLAG.
TOO OLD TO CRY.
UNWANTED FEELING.
WHAT WE'RE FIGHTING FOR.
THE WILL.

WILL THE ANGELS PLAY THE COUNTRY HYMNS.

WITHOUT A TEAR.
WOULD YOU BELIEVE.

Newley, Anthony.
THE BEAUTIFUL LAND.
IT ISN'T ENOUGH.
LOOK AT THAT FACE.
MEILINKI MEILCHIK.
MY WAY.
PUT IT IN THE BOOK.
SWEET BEGINNING.
THAT'S WHAT IT IS TO BE YOUNG.
THINGS TO REMEMBER.
WHAT A MAN.
WHERE WOULD YOU BE WITHOUT ME.
WITH ALL DUE RESPECT.

Newley, Leslie.
NOTHING CAN STOP ME NOW.

Newman, Alan.
I WAS WRONG.
WHO'S GONNA TEACH YOU ABOUT LOVE.

Newman, Alfred.
ATLANTA, OLD AND NEW.
DRAMATIC AND DESCRIPTIVE MUSICAL COMPOSITIONS BY ALFRED NEWMAN. (R)
MIAMI, OLD AND NEW.
"OLD" AND "NEW" HOUSTON.

Newman, Anthony.
LORD, HAVE MERCY.

Newman, Charles.
IF I LOVED YOU MORE. (R)
OOP-LA HOOP-LA. (R)
PIGALLE.
SUMMER SOUVENIRS. (R)

Newman, Davila.
DOLIENTE ESPANA. (R)

Newman, Gerry.
BILLY.
DON'T YOU TELL ME NOTHIN'.
EVERYTHING I WANTED.
HOW STILL.
SOMEHOW I THINK I MAY CRY.
THIS IS OUR BEGINNING.

Newman, Herb.
THE JOKE'S ON ME.
MARK TWANG.
A SLICE OF THE PIE.
THERE'S A LITTLE BIT OF HEAVEN.
YOU DON'T NEED A CROWN.

Newman, I. G.
WHO'S GONNA TEACH YOU ABOUT LOVE.

Newman, J. H.
LEAD, KINDLY LIGHT. (R)

Newman, Jimmy.
HONEY HEART.
LET'S PARTY.

Newman, Joel.
THE CATCH CLUB, OR MERRY COMPANIONS.

Newman, John Henry.
PRAISE TO THE HOLIEST IN THE HEIGHT.
PRAYER OF CARDINAL NEWMAN.

Newman, Lionel.
THE COWBOY AND THE LADY. (R)
EASY DOES IT.

Newman, Randy.
I CAN'T REMEMBER (EVER LOVING YOU)
WE'RE GONNA SAVE THE WORLD.
WHO'S GONNA TEACH YOU ABOUT LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Newman, Robert L.
DARLING JOE.
LET THERE BE A DRUM TO PLAY.
- Newman, Sam.
FOOLIN' 'AGAIN. (R)
- Newmarch, Rosa.
FOR THEE SO FAIR AND GRACIOUS. (R)
- Newmark, Eddie.
I'LL BELONG TO YOU.
- Newsom, Jimmie L.
BUT YOU DON'T KNOW.
SPACE CITY.
THATA GIT IT.
TWO PLUS TWO.
- Newsome, Bobby.
LADY LOVE.
- Newsome, Samuel.
ANTS IN MY PANTS AND BATS IN MY
BELFRY.
I HAVE NO LOVING DARLING ANYMORE.
- Newson, Ernest.
I GOT LOVE.
- Newton, Ernie.
COUNTRY BOY'S DREAM.
SOMEDAY I'LL WALK THAT LONESOME
VALLEY.
- Newton, Frank.
BRITTWOOD STOMP. (R)
- Newton, Inez. SEE Cochran, Inez
Newton.
- Newton, Marie.
I'M HAPPY WHEN I SING.
JESUS HELPED.
JESUS WAS A HELPER.
- Newton, Rhoda.
CHRISTMAS BELL CAROL.
NOW BRIGHT AND STILL.
- Newton, Stormey Mex.
LITTLE VIOLIN.
POOR LITTLE BOY.
- Newton (Wayne) Music, Inc.
I SEND YOU LOVE.
THERE STAND I.
YOU'VE GOT A LOT TO LEARN.
- Newtone, Georges.
ANOTHER 34 HIT PARADE EXTRAS.
- Next Day Music Corp.
THE GIRL IN BELL BOTTOM TROUSERS.
GIVE ME SOUL.
GROWIN' UP IS HARD TO DO.
- Nez, Nita.
IT'S TOO LATE.
MY LOVER.
A VAGABOND GYPSY.
- Ngiobo.
MAM'U YA JABULA.
- Nibley, Richard.
STEP BY STEP TO VIOLIN PLAYING.
- Niborg, Eric.
LA VIE EST BELLE MESDEMOISELLES. (R)
- Niccolo, Mario.
SEMPE PE' TTE MARI.
- Nicely, Clivie Wayne.
MY HAPPINESS.
- Nicetas a Remesiana.
TE DEUM.
- Nichol, Al.
FLYIN' HIGH.
- Nichola, Thomas P.
P. C., THE 5 SQUARE SHOOTERS.
RHODE ISLAND INDIANS.
WHERE GOES SANTA CHRISTMAS DAY.
- Nicholas, Dale.
BLUES IN MY HEART.
WHAT ABOUT TOMORROW.
- Nicholas, Zora.
THE LARK.
- Nicholls, Charles D.
SAY IT AND THEN PLAY IT.
- Nicholls, Don.
MODERN ORGAN METHOD.
- Nicholls, Frederick.
ADVENTURES IN IMPROVISATION. (R)
- Nicholls, Heller.
AIRS IN PAIRS. (R)
A SAILOR'S DITTY. (R)
- Nicholls, Horatio, pseud. SEE
Carlton, Harry.
Wright, Lawrence.
- Nicholls, M. A.
ADVENTURES IN IMPROVISATION. (R)
- Nichols, Bob, pseud. SEE Wilkins,
Robert Nichols.
- Nichols, Chester, Jr.
FALLING IN LOVE IN THE FALL.
LONELY MOMENTS.
OVER AND OVER.
STAY AWAY.
SUMMER LOVE.
YOU MADE ME CRY.
- Nichols, Frances.
LIFE.
- Nichols, Frankie.
LONELY CHRISTMAS.
- Nichols, Haywood.
THIS FEELING.
- Nichols, John Perry, Jr.
VIRGINIA.
- Nichols, Joyce Sue.
LOVE'S REALITY.
- Nichols, Kenneth L.
GLAD, HAPPY DAY.
- Nichols, Loren.
I BELONG WITH YOU.
MAKE IT RIGHT.
- Nichols, Muriel.
WAITING FOR MY DARLING TO RETURN TO
ME.
- Nichols, Phillip Arthur.
MONTH OF SUNDAYS.
- Nichols, Roger S.
I'LL CRY LOVIN' YOU.
IT'S SO CONFUSING.
LITTLE MISS LAUGHTER.
PINCH ME.
THE SECRET.
YOU NEVER TAKE ME ANYPLACE.
- Nichols, Roy.
DO - DIE.
- Nichols, Thomas J.
THE BEST THING AROUND.
DON'T LET YOUR BABY GO.
- Nicholson, Bob. SEE Nicholson,
Cousin Bob.
- Nicholson, Bobby.
WE'VE GOT A LOVE SUPREME.
- Nicholson, Bobby Lee.
EVERYBODY'S SOMEBODY'S FOOL.
RECIPE FOR AN ANGEL.
SHE'S A STONE FOX.
WE'VE GOT A LOVE SUPREME.
- Nicholson, Cousin Bob.
SATISFIED WITH LIFE.
WHEN THE MOON COMES OVER THE HILL.
- Nicholson, Edward Evon, Jr.
WILL YOU MARRY ME.
- Nicholson, Erma.
YOU DON'T NEED ME.
- Nicholson, Larry.
THE MARQUEE NEVER READS MY NAME.
- Nicholson, Martha S.
ADAM, WHERE ART THOU.
- Nicholson, Martha Snell.
A CHILD'S PRAYER.
- Nicholson, Norman.
MARY LAID HER CHILD.
- Nickel, Frank.
IF MY TONGUE WERE A PEN.
- Nickel, Frank P.
THE FAMILY ALTAR.
HOW DO I KNOW.
THE RESURRECTION DAY.
SERVE THE LORD WITH GLADNESS.
- Nickell, Hazel.
CHRIST, THE HEALER.
- Nickell, Hunt.
THAT'S WHERE I'M BOUND.
- Nicklin, James E.
IT MAKES ME LAUGH.
- Nicks, A. J.
IT HURTS ME.
TO THE MOON IN A ROCKET.
- Nicodemus, Paul.
LOVE IS LONELY.
- Nicodemus, Ronald E.
SOMEWHERE, SOMEBODY.
- Nicolai, Alan G.
GONE.
HEAT WAVE.
LOUT'S UNDERGROUND.
THE SCREW.
SIDEWALK SURFIN'.
A SUMMER LOVE.
SUSIE JEAN, THE SEX MACHINE.
TO EACH HIS OWN.
- Nicolai, Alan Graham.
ARE YOU READY.
DON'T UNDERSTAND.
WAY OUT! (FAR GONE)
- Nicolai, Bruno.
GO GO GO WORLD.
I BELIEVE YOU ('CAUSE I WANT TO)
IT'S OKAY BY ME.
ONLY FOOLS.
THE STING OF THE BEE.
- Nicolai, Nicolai G.
SO WHAT.
- Nicolaou, Theodore Andrew.
I WAS ONLY PASSIN' THROUGH.
YOU'RE GONNA HAFTA DIE.
- Nicolas, Emilio de.
LA LUNA Y TU.
- Nicolas, Jean, pseud. SEE Felgen,
Camillo.
- Nicolas, Mickey, pseud. SEE
Nicolas, Rene.
- Nicolas, Rene.
COMBIEN ... COMBIEN.
- Nicolazzi, Charles.
SWEET SINGLE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Nicoli, Margaret Gertrude.
SAY A PRAYER FOR ME.
- Nicoli, Marlene. SEE Nicoli, Margaret Gertrude.
- Nicolo, Frank R.
STARLIGHT RENDEZVOUS.
- Nicolo, Mario.
MUNTEVERGENE.
- Nicosia, Bart.
NO MORE SUMMERTIME.
- Nicotra, Dennis.
TELL ME TO MY FACE.
- Niebauer, Carl A.
I'LL KEEP ON TRYING.
- Niebauer, Carl Austin.
A CRAWLIN' MAN.
I WAS WALKIN'.
YOU ARE THE ONE.
- Niebauer, Skip. SEE
Niebauer, Carl A.
Niebauer, Carl Austin.
- Niehaus, Lennie.
ALMOST THE BLUES AND MORE.
ANOTHER TIME.
JAZZ CONCEPTION FOR SAXOPHONE.
MINOR INCIDENT.
NIGHT SONG.
THIS WAY OUT.
- Niehaus, Lenny.
DOWN BY THE RIVERSIDE.
- Niehse, Gisela.
JA, MIT 17.
- Niehus, Jon Evan.
NEW YORK: SUITE FOR PIANO.
- Nieland, Jan.
PSALM 99: SING WITH JOY TO THE LORD,
ALL THE EARTH.
SUITE RELIGIOSO.
TWELVE PIECES FOR ORGAN.
- Nields, Russell.
A JOURNEY WITH MICHAEL BLESSING.
- Nielsen, Anton.
I PARIS BLOMSTRER KAERLIGHED. (R)
- Nielsen, Margaret Ann.
FIGHTING TO MAKE SOUTH VIET NAM
FREE.
THE GOONEY BIRD.
- Nielsen, Peggy Ann. SEE Nielsen,
Margaret Ann.
- Nielson, Grace.
OH DARLING (I LOVE ONLY YOU)
- Nielson, Olaf M.
IN THE HEART OF THE ROCKIES.
- Nielson, Mrs. Robert W.
RUN AROUND LOVER.
- Nielssen, Mort.
I DON'T KNOW WHY.
- Nielssen, Morton T.
THE SPRING.
THE SWEETEST GIRL I'VE EVER SEEN.
- Niemeyer, Frances M.
BEAUTIFUL MONTANA.
- Niemi, John Rudolph, Jr.
MEANT FOR TWO.
- Nierman, Ronnie.
SOMEONE TO HOLD.
- Nierow, Bernard.
THE FLICK.
- Niessen, Charly.
ANGELIQUE.
BOY DU HAST MEIN HERZ GESTOHLN.
DAS BRAUTKLEID TRUG SIE ZUR
MAIENZEIT.
ER SCHOSS MIR EINE ROSE.
ES WAR VIEL SCHÖNER IN KOPENHAGEN.
GRAUER REGEN.
JEDE LIEBE GEHT EINMAL ZU ENDE.
JODEL-LADY VOM ENGADIN.
WER WILL MIT MIR TANZEN.
- Nietzsche, Friedrich.
HEITER.
- Nieveen, Betty.
TWO DEAD PLANETS IN ORBIT.
- Nievelt, Roy.
ALL FOR SOMEONE.
OUR OWN PRIVATE WORLD.
- Nieves, Frank.
DON'T TAKE AWAY.
TURN AROUND, GIRL.
- Nieves Callejo Martinez-Losa, Maria
de las. SEE
Brincos, pseud.
Los Brincos, pseud.
- Nigg, Serge.
CONCERTO.
DEUXIEME SONATE.
- Nightingale, Mae.
A BABE IS BORN. (R)
THE FIRST NOWELL. (R)
SILENT NIGHT, HOLY NIGHT. (R)
WHAT CHILD IS THIS. (R)
- Nikiprowetzki, Tolia.
SINFONIETTA.
- Nikiprowetzky, Tolia.
DIPTYQUE.
- Nikiprowetzky, Tolia. SEE Niki-
prowetzki, Tolia.
- Nikoff, L., pseud. SEE Poustylnikoff,
Sania.
- Nikola, Pasi K.
PRELUDE.
- Niland, D'Arcy Francis.
THE COLOUR OF MY NATION.
- Niles, Calvin Seymour.
IF I HAD A GIRL.
- Niles, John Jacob.
BALLADS, LOVE-SONGS, AND TRAGIC
LEGENDS. (R)
I WONDER AS I WANDER. (R)
JESUS, JESUS, REST YOUR HEAD. (R)
JESUS, THE CHRIST, IS BORN. (R)
SEE JESUS THE SAVIOR. (R)
THE WATER-CRESSSES.
- Nilpat Pub. Co.
MY SIDE OF THE TRACK.
YOUR LOVE'S TOO STRONG.
- Nilsson (A.) Music Co.
THE ATTLEBORO WALTZ.
A LITTLE KISS.
- Nilsson, Arthur.
ATLANTIC SEA.
THE ATTLEBORO WALTZ.
A LITTLE KISS.
- Nilsson, Harry.
BABY, BABY.
COUNTIN'.
OUR LAST GOODBYE.
- STAND BY HIM.
WHEN YOU FALL FOR A GUY.
- Niluar, pseud. SEE Raulin, Roger.
- Nimeroy, Richard.
LITTLE FLOWER.
- Nimmo, Ruth A.
PART-TIME SWEETHEART.
- Nina Music Co.
DIZZY SPELLS BLUES.
FULL TIME MAN.
I CAN BLOW A BIGGER BAUBLE.
PLAY RUN RUN.
SACRED LIFE.
TEAR DOWN THE WALL.
WHAT CAN I DO FOR YOU.
- Nina Music Co. SEE Dyna Corp. Nina
Music Co.
- Ninaber, Hans.
VLOOIENCIRCUS.
- Nipper, Pearl.
OUR GOLDEN WEDDING DAY.
- Nisa.
TORERO.
- Nisa, pseud. SEE Salerno, Nicola.
- Nisa Music Corp.
CUTE AND SASSY.
LISA'S WALTZ.
MY LOVE FOR YOU.
NINA'S DANCE.
PINK CHIFFON.
ROMANCE.
SOTTO VOCE.
STROLLING PROMENADE.
- Nisberg, Jay N.
CHANCELESS.
EMPTY EYES.
- Nishita, Allan.
I STILL LOVE YOU.
- Nissen, Martha J.
TOO OFTEN.
- Nitekman, Stuart.
THE OUTCAST.
THIS LAND AIN'T RIGHT.
- Nitka, Arthur.
THE RECORDER GUIDE.
YOUR POPULAR HITS FOR RECORDER.
- Nittoli, Jeanette.
DON'T LET THE MUSIC PLAY.
STEP ASIDE.
TAKE YOUR TIME.
- Nitzche, J. SEE Nitzsche, Jack.
- Nitzinger, John Raymond.
DON'T BLAME ME.
DON'T LOOK BACK.
I'LL NEVER BE HAPPY.
LIVE AND DIE.
YOU'RE GONNA GET HURT.
- Nitzsche, Jack.
JACK'S THEME.
WILL YOU DANCE WITH ME AGAIN.
- Niverd, Lucien.
IMPRESSIONS ET REFLETS. (R)
- Nix, Jimmy.
AIN'T THAT BAD, AIN'T THAT SAD.
- Nix, Mike.
GET YOUR FEET OFF OF ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Nixon, Clarence F.
HEY, SOLDIER.
- Nixon, Curley. SEE Nixon, Clarence F.
- Nixon, Deelia. SEE Nixon, Maudie Cordeelia.
- Nixon, Maudie Cordeelia.
EVERY STEP OF THE WAY.
- Nixon, Roger.
BY-BY, BABY, LULLAY.
- Nixon, Tommy.
COME BACK, BIRD.
- Nixon, Vida Munden.
STEP OUT AND TAKE A STAND.
WHEN WE WENT FISHING. (R)
- Njoku, Celestine O.
FORMER CASSIUS CLAY.
SPRING.
- Noack, D. A. Jr.
PAPA'S HANDS.
PRISONER OF WAR.
WOULD WE CRUCIFY JESUS AGAIN.
- Noack, Eddie.
HOW THE MIGHTY HAVE FALLEN.
- Noack, Eddie. SEE Noack, D. A., Jr.
- Noack, Walter.
FAIRY BALLET. (R)
- Nob Hill Music Co.
MY CHRISTMAS WISH.
PARA SIEMPRE.
- Noble, Albert Sidney.
ARCADIAN "BRAND."
- Noble, Harold.
THE MAID OF BUNCLODY.
- Noble, Jeffrey Lynn.
SNAKE WOMAN.
- Noble, Johnny.
HAWAIIAN WAR CHANT. (R)
I WONDER WHERE MY HULA GIRL HAS GONE. (R)
IN A CHURCH IN AN OLD HAWAIIAN TOWN. (R)
NATIVE GUITARS. (R)
A SONG OF OLD HAWAII. (R)
- Noble, Nicholas Guy.
MOLOKAI, MOLOKAI.
- Noble, Ray.
CHEROKEE. (R)
GOOD NIGHT, SWEETHEART.
YOU THAT I LOVED. (R)
YOU'RE SO DESIRABLE. (R)
- Noble, William H.
IT HURTS SO MUCH TO SEE YOU GO.
- Nobles, William Myles.
MOJO MAN.
- Noblin, Ruby.
SON, DON'T LEAVE ME ALONE.
- Noblot, Emile.
MELODIE NAPOLITAINE.
TARENTELE.
- Nobrega.
SOL DE INVERNO.
- Nock, Francis J.
WELL NOW I KNOW.
- Nock, Knute, pseud. SEE Nock, Francis J.
- Nodarse, J. Antonio Fernandez. SEE Fernandez Nodarse, J. Antonio.
- Nody, Louis.
THE WALKING IN THE WHITE HOUSE.
- Noe, Henry Evertte.
HE DIED THAT WE MIGHT LIVE.
JESUS IS MY PARDNER.
SATISFIED MIND.
TELL THEM WHEN YOU SAW ME.
- Noe, Joan E.
MEMORIES.
- Noel, Art.
EVERYONE MUST HAVE A SWEETHEART. (R)
GOODNIGHT, LITTLE SKIPPER. (R)
I'M LOOKING FOR THE SHEIK OF ARABY. (R)
I'M READING YOUR LETTERS. (R)
RED SKIES IN THE NIGHT. (R)
SAY GOODNIGHT TO YOUR OLD FASHIONED MOTHER. (R)
- Noelle Music, Inc. Claudine Pub. Co.
CHRISTMAS HOLIDAY.
- Noeltner, Bob.
BREAKING MY HEART TO KEEP AWAY FROM YOU. (R)
- Noeltner, Robert H.
THE BOYS FROM SYRACUSE.
FIDDLER ON THE ROOF.
- Nørgård, Per.
FIRE FRAGMENTER.
FRAGMENT V.
FRAGMENT VI.
PRISME.
- Noerpel, Anthony J.
I'M IN LOVE WITH AN ANGEL.
WONDERFUL DAYS AHEAD.
- Noesen, G. L.
WHAT COLOR IS FREEDOM.
- Noguera, Gary.
ONE LITTLE DEATH - THAT'S ALL.
- Nohain, Jean, pseud. SEE Legrand, Jean Marie.
- Noie, Dennis C.
IT AIN'T A BIG THING.
- Nolan, Joseph.
CHRISTMAS NOVENA.
- Nolan, Maura.
LOVE NOT HAVE I.
- Nolan, Norma A.
PLEASE FORGIVE ME.
- Nolan, Philip E., Jr.
LITTLE CHURCH GIRL.
- Nolan, Richard H.
BEG A LITTLE, BABY.
FIFTY PERCENT STRONGER.
MELODY IN THE MIST.
- Noland, Byron.
JUST A LITTLE OF ME DIED.
- Noland, Francis Albert.
I LOVE YOU.
- Nolder, Ed.
GRANDPA.
- Nolte, Ewald V.
BLESSED ARE THE PEOPLE.
DIES IRAE.
HOW LOVELY IS THY DWELLING PLACE.
HOW SWEET THY DWELLINGS, LORD.
- LAMB OF GOD! THOU SHALT REMAIN FOREVER.
- THE LORD IS RULER.
THE LORD KEEPETH YOU.
THE LORD'S TEMPLE.
O HOW BLESSED.
O JESUS, SHOW THY GREAT COMPASSION.
O SHEPHERD OF ISRAEL.
OUT OF THE MOUTH OF BABES.
THE SERAPHIM ON HIGH.
THANK YE THE LORD.
THERE IS ONE GOD AND ONE SAVIOR.
THUS SAITH THE LORD.
TWO ANTHEMS FROM THE MORAVIANS.
WHEN WE IN SPIRIT VIEW THY PASSION.
WIE LIEBLICH SIND DEINE WOHNUNGEN.
- Nom Music, Inc.
CARNIVAL IN HARLEM.
CHRISTMAS PRAYER.
GET WITH IT.
HAPPY HANDS.
SOUL HEAVEN.
SOUL TRAIN.
TEN COMMANDMENTS OF SOUL.
THREE CHAIRS THEME.
THE WORDS (I LOVE YOU)
YOU'RE CHASING THE GOOD TIMES AWAY.
- Noma Music, Inc.
ANYTIME.
CHELSEA BLUES.
DON'T TRY TO CHANGE MY WAYS.
DRACULA DRAG.
FRANKENSTEIN MEETS THE BEATLES.
HIGH SCHOOL LETTER.
(I HAVE TO) TEACH MYSELF HOW TO CRY.
I WANT TO BE READY.
I'M WITH YOU.
IT MUST BE NICE TO BE WANTED.
IT'S SO EASY TO SAY.
LATER.
LET'S ALL BE THERE.
LONELY TOO LONG.
MARY, DON'T YOU WEEP.
MONSTER TALK.
MUMMY MAMBO.
MY SOLDIER BOY.
OLD TIME RELIGION.
RAMA-LAMA.
SAMBURA.
SAUDADE.
SHOULD I.
SUNDAY SHOES.
SUPER-SOUL.
WEREWOLF WALTZ.
WILDWOOD SWIM.
THE WOMAN IN YOU.
(YOU KNOW) I'LL BE AROUND.
ZOMBA.
- Nonn, Edith.
TWO LEGGED WOLF.
- Nono, Luigi.
POLIFONICA - MONODIA - RITMICA.
- Noona, Carol M.
SLEEPY LITTLE SHEPHERD.
- Noona, Walter L., Jr.
SLEEPY LITTLE SHEPHERD.
TURN TO ME AND BE SAVED.
- Noonan, Ronald.
BIG BULLET.
THE HOLD.
- Noonan, Stephen Kirk.
THE MAID OF CANTON TOWN.
- Noone, Peter.
TAKE LOVE - GIVE LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Noordijk, Eddy.
VIOLIN RHYTHM. (R)

Noordijk-Bernard, Mrs. P. H.
VIOLIN RHYTHM. (R)

Nops, Marjory.
CAROLS FOR TWO. (R)

Norcross, Inc.
CHRISTMAS TIME (MAY ALL YOUR DREAMS
COME TRUE)

Nordahl, June.
THERE'S A TIME, THERE'S A PLACE.

Nordell, Julia.
THE SHINING TREE.

Nordell, Mrs. Philip G. SEE
Nordell, Julia.

Norden, Elfrida.
DREAM FANTASY.

Norden, Hugo.
A VIRGIN MOST PURE. (R)

Nordholm, Harriet.
AIDA.
ANDREA CHENIER.
THE BARBER OF SEVILLE.
BIRCHARD OPERA SERIES GUIDE.
CARMEN.
THE FLYING DUTCHMAN.
HANSEL AND GRETEL.
MADAME BUTTERFLY.
RIGOLETTO.
THE WORLD OF THE MOON.

Nordini, E.
SEMPRE INSIEME.
TARANTELLA.

Nordman, Chester.
MORE LIKE THE MASTER.
'TIS SO SWEET TO TRUST IN JESUS.

Nordtvedt, Ebertina.
GOD'S PATTERN.
Nordyke Songs & Music Publishers.
AMERICA'S PRAYER.

Noren, Sue.
THERE'S A FRIEND.

Norfor, Willie.
BEGGIN' WOMAN BLUES.
MAMA'S GOT A BRAND NEW BOX.
MOONSHINE WILLIE.

Norhtern, Johnny. SEE Northern,
Johnny.

Noriega, Ana Martin Alfonso de. SEE
Martin Alfonso de Noriega, Ana.

Noriega, Michael J.
BUT YOU DON'T KNOW.
REMEMBER THIS.

Noriega, Nenette.
CANTOR DEL PUEBLO. (R)
MUJERES LATINAS. (R)
PRESUMIDA. (R)
SUENO DE AMOR. (R)
TROVADOR. (R)
UNA VEZ MAS. (R)

Noris, Gunter Maier-. SEE Maier-Noris,
Gunter.

Norma, pseud. SEE Johnson, Norma
Louise.

Norman, Fred.
A GO GO MEDLEY.

Norman, Lorna.
HE THAT LOVES A ROSY CHEEK. (R)

Norman, Sidney, pseud. SEE Cohen,
Sidney Norman.

Norman, Van-, pseud. SEE Kemmerer,
Miriam.

Norman, Wayne, pseud. SEE Treharne,
Bryceson.

Norrell, Charles.
BANK FOR THE LONELY.

Norris, Bruce.
SATISFIED WITH LIFE.

Norris, Donna Lee.
SPRINGTIME.

Norris, Gordon.
THE CHAPARRAL SUITE.

Norris, Jacqueline.
MAN GONE, WOMAN ALONE.
PUMPKINS AND MICE.

Norris, Michael R.
SHE FOUND ME.

Norris, Robert.
CRYING A LITTLE MORE.

Norris (Slick) Music.
LONELIEST MAN IN TOWN.
SHE'S OUT OF OUR WORLD.

Norris, Steve.
HALLOWED GROUND.
INSPIRATION.

Norsk Musikforlag, A.S.
TOLV SMA TOLVTONESTYKKER FOR BARN.
Norsworthy, Johnnie Lawrence.
OH MATHILDA, WHO'S GONNA HOLD YOU
NOW.

Nortey.
OSE YIE.

North, Alex.
"THE AGONY AND THE ECSTASY" THEME.

North, Bobby.
JULIUS DIXON SONGS.

North, Christopher.
TURN YE TO ME. (R)

North Carolina Fund.
N.C. VOLUNTEER SONG.

North Star, pseud. SEE
Dunham, Marjorie V.P.E.T.
Dunham, Marjorie Violet Prudence
Elizabeth Thurlow.

Northcutt, B.
YOU'RE GOING TO NEED HIM.

Northern, John.
ALL THE WRONG PEOPLE LOVE ME.
I DECIDED TO BE GOOD TO MY HEART.
NO PLACE IN THIS WORLD.

Northern, Johnny.
BOW 'N' ARROW.
DON'T LET IT END THIS WAY.
I'LL DO ANYTHING YOU ASK.
I'M SO LOST (WITHOUT YOUR LOVE)
JULIA.
LONELY INTRUDER.
NEVER, EVER WILL I.
ONE OF THEM.
RUN, JOHNNY, RUN.
SO GLAD.
SUMMER TIME (IS THE BEST TIME FOR
MAKING LOVE)
THAT'S WHEN I'LL STOP LOVING YOU.
UNTIL I'VE HEARD IT FROM YOU.
WHAT CAN I DO FOR YOU, BABY.
YOU DON'T HAVE TO LOVE ME, BABY.

Northern, Jonnny. SEE Northern, John.

Northern, Margaret Ann.
THE DOGWOOD TREE.

Northern Music Corp.
THE ART OF LOVE.
DIXIELAND BAND.

DON'T ANYBODY NEED MY LOVE.

DON'T BE AFRAID TO CARE.

HOW TO BE YOUR GUY.

I CAN ALMOST HEAR A SONG.

I WISH I KNEW HER NAME.

KICK OFF YOUR SHOES.

THE LEGEND OF SHENANDOAH.

LOVE THEME FROM ART OF LOVE.

A MAN ALONE.

MOMENT TO MOMENT.

MUSIC FROM THE WARLORD.

NIKKI.

ONE WAY TO HEAVEN.

SO LONG, BABY.

THAT IS ALL MY HEART CAN SAY.

THEME FROM THE WAR LORD.

TO MY LOVE.

A VERY SPECIAL FAVOR.

Northern Songs, Ltd.
ANOTHER GIRL.

AU SECOURS.

AUNTIE GIN'S THEME.

CETTE FILLE.

CONOCERTE MEJOR.

DAY TRIPPER.

DIS-MOI POURQUOI.

DRIVE MY CAR.

ET JE L'AIME.

HELLO, SUSANN.

HELP.

HUIT JOURS PAR SEMAINE.

HUM! QU'ELLE EST BELLE.

I NEED YOU.

I WANT TO HOLD YOUR HAND.

IF I NEEDED SOMEONE.

IL FAUT OSER.

I'M DOWN.

I'M LOOKING THROUGH YOU.

IN MY LIFE.

IT'S ONLY LOVE.

I'VE JUST SEEN A FACE.

JE CROYAIS.

EINE KLEINE BEATLEMUSIK.

MI GRAN AMOR LE DI.

MICHELLE.

THE NIGHT BEFORE.

ON A SES JOURS.

PRENDS UN TICKET AVEC MOI.

RUN FOR YOUR LIFE.

SCRAMBLED EGG.

SOCORRO.

TELL ME WHAT YOU SEE.

THAT MEANS A LOT.

THAT'S A NICE HAT.

THINK FOR YOURSELF.

WAIT.

EINE WELT OHNE LIEBE.

THE WORD.

Y YO LA AMO.

YESTERDAY.

YOU LIKE ME TOO MUCH.

YOU'RE GOING TO LOSE THAT GIRL.

YOU'VE GOT TO HIDE YOUR LOVE AWAY.

Northington, Gene.
ALL ALONE (TO WALK THE LAST MILE)

Northridge Music, Inc.

MANCINI SONG BOOK.

Northway Music.

ALL ALONE AND BLUE.

CHANCES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- DO YOU THINK.
EASY TO REMEMBER.
I HAVE TO PINCH MYSELF.
IF IT TAKES A LIFETIME.
I'M HELPLESS NOW.
IT'S MY LOVIN' BABY.
LOVE IS A WONDERFUL THING.
PADDLING UP THE RIVER.
POVERTY.
SATAN STALKS THIS LAND.
SAY YOU'RE MINE.
THAT'S THE WAY SHE BE.
THE TROUBLE WITH ME IS YOU.
TWENTY-FOUR HOURS.
VIET NAM.
WHO'S GONNA SLEEP WITH ME.
- Norton, D.
WHEN BOY MEETS GIRL.
- Norton, Dean L.
THE SEASICK SURFER.
SUMMER FUN.
- Norton, Doyle.
SUWANEE'S HIT PARADE NO.13.
- Norton, Frederick.
LA SIESTA. (R)
- Norton, Meredith.
LOST IN YOUR LOVE.
- Norton (W. W.) & Co., Inc.
PHRASING AND ARTICULATION.
THE STUDY OF COUNTERPOINT.
- Norvo, Red.
CIGARETTE AND A SILHOUETTE. (R)
JUMP JUMP'S HERE. (R)
- Norwood, Dennise.
BLACK SUNDAY.
DOWN IN A DISCOTHEQUE.
RUN WITH THE WIND.
THE WAY OF LOVE.
- Norwood, Dorothy.
THE LORD HAS LAID HIS HANDS ON ME.
STAND BY ME.
- Norwood, Thomas.
I DON'T PRETEND.
- Norwood, Vernon.
ALL I NEEDED.
FOREVER. (R)
I ADMIRE YOU.
I'LL NOT HAVE A JEALOUS HEART AGAIN.
IS IT POSSIBLE.
LOVED ONE.
WHAT HAS LOVE DONE TO ME.
THIS IS WHY I PRAY.
- Norworth, Amy.
HELLO, MISTER FULL MOON. (R)
SOMEWHERE THERE IS A SILVER LINING. (R)
- Norworth, Dorothy Adelphi.
SOMEWHERE THERE IS A SILVER LINING. (R)
- Norworth, Jack.
HELLO, MISTER FULL MOON. (R)
SOMEWHERE THERE IS A SILVER LINING. (R)
- Nosal, William.
HOW DOES IT FEEL.
- Nosari Frank, Francesco.
SING-SING TWIST.
- Nosse, Carl E.
THE HIGHLAND PIPERS.
- Notable Music Co., Inc.
YOU WILL BE LOVED.
- Noto, Pat.
ACUSHLA.
DON'T SHAKE THE DEVIL'S HAND.
FUNNY BONE.
- HOW LONG (MUST I LONG FOR YOU)
I KISSED HER.
NOTHING LEFT TO SING BUT THE BLUES.
1-2-3-4 TIMIN'.
UNCONDITIONALLY I SURRENDER.
- Nottage, Florence.
MUSIC READING PAD - TRUE OR FALSE TESTS.
- Nottle, Barry W.
WHEN WE WERE MARRIED.
- Nouvelles Editions.
For firm names beginning with these words SEE this list under distinctive part of name.
- Novak, Jack.
HELLO, DARLIN'.
NOT SO LONG AGO.
- Novak, Jack S.
RAMBLIN' MAN.
- Novak, Richard E.
DUO-PACK.
- Novalene Music Co.
DON'T COME A-KNOCKIN'.
SOMETHING FOR MY LOVE.
- Novell, Al, pseud. SEE Harrison, Alfred Joseph, Jr.
- Novello, Ivor.
GLAMOROUS NIGHT. (R)
- Novello, Lillian.
G.U.R. (GEE, YOU ARE) (1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
GO-GO COUNTRY GIRL.
TOO CLOSE, TOO CLOSE, TOO CLOSE.
- Novello & Co., Ltd.
ADVENTURES OF ISABEL.
THE ANGLER.
A-ROVING.
BEATUS VIR.
CANTICLES OF THE VIRGIN MARY.
COMMUNION SERVICE IN D.
DIPTYCH.
DIVERTIMENTO FOR STRING ORCHESTRA.
DULL SOUL, ASPIRE.
ECLOGUE.
FANTASY ON A THEME OF PURCELL.
FARMER UN.
FINALE FOR A CONCERT.
FOLK SONGS OF THE AMERICAS.
HARK! THE HERALD ANGELS SING.
THE HEAVENS PROCLAIM THE GLORY OF GOD.
I SAW THREE SHIPS.
IN MY CHILDHOOD.
LADIES, PRAY TELL ME.
LET ALL THE WORLD IN EVERY CORNER SING.
LET GOD ARISE.
LITANY FOR ALL SOULS' DAY.
THE LITTLE HEATH-ROSE.
THE LOTUS BLOSSOM.
MAGNIFICAT AND NUNC DIMITTIS.
MAGNIFICAT AND NUNC DIMITTIS IN D MINOR.
MARY LAID HER CHILD.
MESSIAH.
MISSA CUM JUBILO.
MY FLUTE AND I.
A NEST OF SINGING BIRDS.
O GIVE THANKS UNTO THE LORD.
OF ONE THAT IS SO FAIR AND BRIGHT.
OF THE FATHER'S LOVE BEGOTTEN.
OLD ZIP COON.
THE PIED PIPER.
PRAELUDIUM AND TOCCATA.
- PRIMAVERA.
ROSE OF MAY.
SERVICE AND STRENGTH.
SING A NEW SONG TO THE LORD.
A SONG OF JOY.
TE DEUM LAUDAMUS.
THE TEMPEST.
- THIRTEEN PIECES FROM THE FITZWILLIAM VIRGINAL BOOK.
THREE SHORT CHORUSES.
TO MUSIC.
TO SLEEP.
VIRELAI.
WELCOME, YULE.
WHEN I WAS A SAILOR.
THE WORKS OF HENRY PURCELL.
WUTHERING HEIGHTS.
YE THAT ARE TO MIRTH INCLINED.
- Novelty Music Co.
GET SET TO JET TO HAWAII.
HAWAIIAN VACATION.
- Novicki, Val.
I AM HAPPY.
YOU'RE WORTH WAITING FOR.
- Novog, Ilene.
NOTHING HAS CHANGED.
- Novog, Ilene J.
GIVE US A BREAK.
HE'S JUST A MAN.
HOW MANY TIMES.
YA JUST CAN'T LET HIM GO.
- Novotny, John H., Jr.
CAT AND MOUSE.
- Nowacki, Zdzisław.
PIOSENKA DLA DALTONISTY.
ZASPIEWAJ ZE MNA.
- Nowak, Andrzej.
NIEBIESKA PATELNICIA.
- Nowak, Stanley.
IS IT JUST A GAME.
- Nower, Irene.
ONCE UPON A LIFETIME.
- Nowicki, E.
KREOLKA.
- Nowicki, Edmund.
ATACAMA.
HISZPAŃSKIE WIECZORY.
KOLOROWY KSIEZYC.
NOCNA OPowieść.
TANCZĄCY RAK.
TY WRÓCISZ.
- Noya-Duprey Co.
FIRST GREEK SUITE.
- Noyola, Jose Hector. SEE Hector Noyola, Jose.
- Nubia Music, Inc.
ME AND MINE.
YOU LITTLE FLIRT.
- Nuca Music Co.
NO MORE.
- Nuccio, Donald J.
WHEN YOU'RE UNLOVED.
- Nuccio, Joseph S.
WHAT IS A DREAM.
WHEN YOU'RE UNLOVED.
- Nugent, James Kelsey.
THE BALLAD OF ELLY MAY.
- Nugent, Olga.
BY THE PEARL PAGODA. (R)
- Nugetre.
BELL BOTTOM SLACKS AND A CHINESE KIMONO.
- Nufac Music, Inc.
YOU MOVED NEXT DOOR.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Nujac Pub. Co., Inc.
OHOO, BABY (WE GOT A GOOD THING GOING)
- Null, Cecil.
I'M IN THE COUNTRY MUSIC WHO'S WHO.
- Nulman, Moshe.
MA'ARIV CHANTS FOR THE ENTIRE YEAR.
- Nulph, George.
LITTLE LOST TEARDROP.
- Nunes, Romeu.
O PRECO DE UMA VIDA.
- Nunez, Arturo.
TENGO PARA TI.
- Nunez, Lorenzo Elisea. SEE Elisea Nunez, Lorenzo.
- Nunez, Luis Abelardo. SEE Takahasi Nunez, Luis Abelardo.
- Nunez, Luis Abelardo Takahasi. SEE Takahasi Nunez, Luis Abelardo.
- Nunez de Borbon, Alfredo.
EN ACAPULCO FUE.
- Nunez M., Antonio.
DEJATE AMAR.
- Nuno de la Rosa, Cesar.
LA SENTENCIA.
- Nunzio Music Center, Inc.
FREE BASS SYSTEM FOR ACCORDION.
- Nurse, Allan H.
WHY CAN'T EV'RY DAY BE LIKE CHRISTMAS.
- Nutter, Mayf.
GOT A CHOICE.
WALK ME HOME.
- Nutting, John.
THE LAMOILLE RIVER SONG.
- Nuzzi, Peter.
COME BACK (TO ME)
WHY'D YOU DO THIS (TO ME)
- Nxumalo, Gideon.
FIYELA.
SPONONO.
- Nye, Harriet Louise.
I HEAR YOU CALLING.
- Nye, Hermes.
HOW TO BE A FOLKSINGER.
- Nye, Sherwood C., Jr.
A BROKEN HEART.
DARLENE.
- Nyirati, Alexander S.
A MELODY FROM THE STARS.
- Nylund, Paul.
HE WILL BRING YOU TOGETHER AGAIN.
- Nyman, George Albert.
EVERY TIME.
- Nyna Corp. Nina Music Co.
OUR LOVE IS DRIFTING.
- Nyro, Laura.
BOSSA-NOVA, PLEASE.
- Nystedt, Knut.
BEFORE HIM.
COLLOCATIONS.
- Nyx, James.
DEAR PARENTS.
- O. Henry, pseud. SEE Biedahl, Ole.
008. See
DOUBLE O 8.
- OVSA, Editora & Promotora de Musica.
ALGUIEN VENDRA.
ANOCHE SENTI.
AVENTURA FRACASADA.
BANJO YENKA.
LA BRUJA.
LA CAMPEONA.
COMO UN ANGEL SE FUE.
COSQUILLEO.
CRIATURA.
CUANDO NADA TENGAS.
DULCE DOLOR.
ESTAREMOS UNIDOS.
EL FANFARRON.
FANTASIA DE ENAMORADOS.
FUE.
HISTORIA EN MEREQUETENGUE.
ILUSIONADO.
LINDA SUSANA.
ME ESPERO A LA OTRA VIDA.
MIS CUATRO AMIGOS.
MUY BIEN.
NADA MAS LLORAME.
NO VIVAS DE ILUSIONES.
OYELO BIEN.
PARA SUBIR AL CIELO.
LOS PINOS.
POR NUESTRA FELICIDAD.
QUE NADIE SEPA MI DOLOR.
QUE PADRE.
RECONOCE TU ERROR.
SE QUE TE VAS.
TENEMOS UNA CITA.
TONTA ERES.
LA TORMENTA.
TU NO TIENES LA CULPA.
LA ULTIMA CITA.
YA SE VAN LOS PESCADORES.
YENKA A LA BER'T.
YO DESPUES.
- Oak Publications.
AUSTRALIAN FAVORITE BALLADS.
BLUES HARP.
FOLK SONGS AND BALLADS OF SCOTLAND.
FOLK SONGS OF THE SOUTHERN APPALACHIANS AS SUNG BY JEAN RITCHIE.
JEWISH FOLK SONGS.
THE LETTERS OF JOE HILL.
900 MILES: THE BALLADS, BLUES, AND FOLKSONGS OF CISCO HOUSTON.
THE RAGTIME SONGBOOK.
THE RECORDER GUIDE.
SLAVE SONGS OF THE UNITED STATES.
- Oak Publications, Inc.
THE FOLKSINGER'S GUIDE TO THE 12-STRING GUITAR AS PLAYED BY LEAD-BELLY.
HOW TO BE A FOLKSINGER.
RAMBLIN' BOY AND OTHER SONGS BY TOM PAXTON.
REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE.
STUDIES IN ETHNOMUSICOLOGY.
- Oakeley, F.
O COME, ALL YE FAITHFUL. (R)
- Oakey, J., pseud. SEE Blom, N.
- Oakland, Ben.
EVERYBODY'S LAUGHING. (R)
HOME IN YOUR ARMS. (R)
I PROMISE YOU. (R)
I'LL TAKE ROMANCE.
A MIST IS OVER THE MOON. (R)
NAUGHTY, NAUGHTY (I'M SURPRISED AT YOU) (R)
SKY HIGH. (R)
- THAT WEEK IN PARIS. (R)
WHEN YOU'RE IN THE ROOM. (R)
- Oaks, Dexter.
AN ANGEL WITHOUT A HALO.
- Oates, Meredith Stringfield.
D' JEDG'MINT DAY. (R)
FLY LOW, VERMILION DRAGON. (R)
- Oates (Terry) (Pub.) Ltd.
SWEET LOVE.
WHAT TO DO.
- Obadia, Hakki.
GAZELL.
GIYER FISTANIM.
KEFF MOOD.
MOUNT ARRARAT DANCE.
MOUNTAIN DANCE.
NAHAWAND MELODY.
NARGILA DANCE.
OUD FANTASY.
PALLUTZI DANCE.
ROAD TO ISTANBUL.
SHIFTE ARMANI.
TARBZOON.
YERATZES.
YESILLIM.
- Oberdoerffer, Fritz.
BE NOT AFRAID.
JESUS, MY GREAT PLEASURE.
JESUS, OUR SAVIOR, GOD'S SON INCARNATE.
MOTET I: SING, YE, TO THE LORD.
REJOICE, EARTH AND HEAVEN.
THE SPIRIT ALSO HELPETH US.
- Oberg, Hugo William.
DON'T LET ME CATCH YOU KISSING.
I WILL FIND MY LOVE.
- Oberline, Inc. Hall of Fame Music Co.
(AY) ROBERTA.
COQUETA.
DUELE.
INQUIETUD.
SI ES ASI.
VENGAN A LA CHARANGA.
YA LO PUEDES DECIR.
YA NO TE QUIERO.
- The Objectives.
LOVE WENT AWAY.
- Oborski, Bronislaw.
BLUES NR 1.
BOBSLEY [sic] TWIST.
- Obrand, Andrea Jill.
TAKE ME FOR WHAT I AM.
- Obrębski, Kazimierz.
STAN DO MADISONA.
- Obrecht, Reginald.
I'M GONNA BE SOMEBODY SOMEDAY.
IT'S NOT THE END.
LOOK WHAT YOU MADE ME DO.
- O'Brien, Mrs. A. L.
HE NEVER HAS LEFT ME ALONE.
- O'Brien, Bernard.
A SONG OF JOY.
- O'Brien, Bob.
MY TROUSSEAU JUST LIES ON THE SHELF.
WINGDING.
- O'Brien, Joel.
YOUR DAY WILL COME.
- O'Brien, Robert.
YOUR DAY WILL COME.
- O'Brien, Rudolph.
MASS IN HONOR OF THE MOTHER OF THE CHURCH UNIVERSAL.
- O'Byrne, Winona.
SONG OF THE IGLOO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Obzut, Walter.
LITTLE SUNSHINE POLKA.
STARLIGHT TIME OBEREK.
- Oca, F. Montes de. SEE Montes
de Oca, F.
- Ocacio, Hilda. SEE Ocasio, Hilda.
- Ocampo, Abel.
EL EMBRUJO DEL DANZON.
- Ocanas, Enrique H.
PAJARO VIAJERO.
- Ocasio, Hilda.
EN ESTA NAVIDAD.
EN LA CALLE AQUELLA.
- Oceanic Music Co.
CORNBREAD AND BUTTERMILK.
PHOOEY ON YOU, LITTLE DARLIN'.
- Ochoa, Doroteo.
SAN JUANITA MILAGROSA.
- Ochorowicz, M.
LESNY WIECZOR.
- Ochs, Phil.
THERE BUT FOR FORTUNE.
- Ochs, Phil. SEE Ochs, Philip David.
- Ochs, Philip David.
CANNONS OF CHRISTIANITY.
CHANGES.
CITY BOY.
I'M GONNA SAY IT NOW.
LOVE ME, I'M A LIBERAL.
RINGING OF REVOLUTION.
SANTA DOMINGO.
TAKE IT OUT OF MY YOUTH.
UNITED FRUIT COMPANY.
WE SEEK NO WIDER WAR.
- Ocker, Marshall.
FAREWELL TO WINTER.
- O'Connell, Mary A.
THE OLD MOUNTAIN ROAD.
- O'Connell, Rosemary.
DON'T TAKE MY SWEETHEART FROM ME.
- O'Connell, Timothy P.
FARMYARD SYMPHONY.
THE OLD MOUNTAIN ROAD.
- O'Connor, Bernard J.
ASHAMED TO CRY. (R)
MY STARS. (R)
- O'Connor, Betty. SEE O'Connor,
Elizabeth M.
- O'Connor, Dennis M.
DAY LIGHT COMING IN THE MORNING.
- O'Connor, Desmond.
DREAMY NIGHTS IN OLD HAWAII. (R)
- O'Connor, Elizabeth M.
IT DOESN'T HAVE TO SNOW FOR CHRIST-
MAS.
- O'Connor, Jack. SEE O'Connor, John C.
- O'Connor, James.
I WISH IT WERE NOW.
- O'Connor, James J.
CRY ME A LIE.
DEAR UNCLE SAM.
FAR AWAY.
STANDIN' ALONE.
- O'Connor, John.
O BETHLEHEM. (R)
- O'Connor, John C.
MERRY-GO-ROUND.
- O'Connor, Kevin E.
RIGOR MORTIS.
- O'Connor, Lawrence B.
PICKANINNIES' PICNIC. (R)
- O'Connor, Lee C.
ELEVEN SONGS FOR LOVESICK PUSSYCATS.
- O'Connor, Robert.
BIG LONELY WORLD, POOR LITTLE GIRL.
ESPECIALLY FOR YOU.
IF I WERE HE.
LEAVE THEM LAUGHING.
RHAPSODY I.
THANKS A LOT.
- Octavia, Sister, F.S.P.A. SEE Freed,
M. Octavia.
- O'Daniel, Mrs. L. C.
LONESOME TODAY.
- O'Daniel, W. Lee.
BEAUTIFUL TEXAS. (R)
- Oddie, William Edgar.
AIN'T GOT RHYTHM.
- Oden, Clarence Wilson.
DAWN'S TRUE LOVE.
IS IT RIGHT.
- Oden, Jimmy.
NIGHT TIME IS THE RIGHT TIME. (R)
- Odets, Clifford.
GOLDEN BOY.
- Odom, Danny R.
COLD, COLD WIND.
- Odom, P. D.
GOD ONLY KNOWS THE ANSWER.
SANTA CLAUS IS COMING.
- Odom, Palmer Dexter.
ERNESTINE.
- O'Donnell, Bill. SEE O'Donnell,
William J., II.
- O'Donnell, Michael.
BAD STORM COMING.
- O'Donnell, Mimi. SEE O'Donnell,
Naomi E.
- O'Donnell, Naomi E.
THIS IS ETERNITY.
- O'Donnell, Terrance.
THE CLOWN.
THE SOOTHSAYER.
- O'Donnell, Wm. E.
DUQUESNE PEP SONG. (R)
- O'Donnell, William J., II.
TOMORROW'S ON THE WAY.
- Odrich, Jim.
DAVID'S BOSSA NOVA.
I KNOW YOU.
WALTZIN' FOOL.
- Odrowaź, Janusz
CAŁUJMY SIĘ.
CZY TO PIĘS, CZY TO BIES.
KOTECZKI, PIESECZKI.
MAŁA BRYCZKA SIWY KONIK.
- Odstricl, John W.
DON'T LET IT GET YOU DOWN.
- Odum, Dan.
GOODBYE.
- Oechslein, Walter.
RICK-O-SHAY.
- Oehrle, Eleanor B. Bower.
CAN YOU TELL.
COURAGE TO BE CHRISTIAN.
- Öktem, Filiz.
GEL.
- Oesterreicher, Richard.
RICHARD OESTERREICHER QUARTETT.
- O'Farrill, Lupe.
CARNIVAL IN HARLEM.
- Off-Shore Music.
ALL'S WELL.
COME ON.
GENTLEMAN'S GIRL.
HE'S HURTIN' ME.
I'M GONNA KEEP YOU FOR MYSELF.
A LITTLE EXTRA EFFORT.
- Offenbach.
TALES OF HOFFMANN. (R)
- Offenbach, J.
BARCAROLLE. (R)
- Offenbach, Jacques.
BARCAROLE.
NOT IN FRONT OF THE WAITER.
- Offer, C. K.
CHILDREN'S SONGS OF CZECHOSLOVAKIA.
- Offer, Claudia R.
UNITY FOR VICTORY.
- Offer, Cullen.
SUTTER STREET STOMP.
- Offmann, A.
SAM NA SAM. (R)
- O'Flynn, Carol.
MY ROMANCE. (R)
- O'Flynn, Charles.
MY ROMANCE. (R)
SMILE, DARN YA, SMILE.
WOOF-WOOF-SONG. (R)
- O'Flynn, Honoria.
MY ROMANCE. (R)
- Ofrias, John Anthony.
THE WAY SHE WALKS.
- Ogata, Robert Mamoru.
MERRY CHRISTMAS.
- Ogden, W. A.
LOOK AND LIVE.
- Ogdon, Ina Duley.
NO NIGHT WITHOUT A STAR. (R)
- O-Gee Music Pub.
WHAT A CRIME.
- Ogerman, Claus.
ELEGIA.
GRANADOS.
JUST YESTERDAY.
THE MELODY MAKER SUITE.
PAVANE.
PRELUDE.
SOUL TANGO.
- Ogg, Mary Frances.
SING UNTO THE LORD.
THIS IS MY FRIEND.
- Oglesby, Harry.
(BRIGHTER THAN) A THOUSAND SUNSHINES.
FEELING.
- Oglesby, Nellie.
TOO CLOSE TO HOME.
- Ogletree, Leo.
BLUE WALLS.
GOOFY LITTLE BUG.
IT'S A LONESOME OLE TOWN.
PRETTY BROWN EYES.
TEARS.
- O'Grady, N. F.
PERHAPS NOT FOREVER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- O'Guinn, Ira Lee.
I FEEL SO HURT.
- Ohana, Maurice.
NEUMES.
- O'Hara, Carol Reed.
SUMMER VALENTINE.
- O'Hara, Geoffrey.
FATHER. (R)
LEAD, KINDLY LIGHT. (R)
PRAYER FOR PEACE.
RAINFALL. (R)
- O'Hara, Gerry.
THE PLEASURE GIRLS.
- O'Hara, John T.
KEEP MY MIND ON THEE.
- O'Harris, Laland. SEE Harris,
Laland O.
- Ohl, Dorothy.
SOME LOVELY THING.
SWEETER THE BELLS NEVER RING.
SWELL THE FULL CHORUS.
- Ohl, Fern S.
THE EYES OF JESUS.
- Ohl, Ferris.
SOME LOVELY THING.
SWEETER THE BELLS NEVER RING.
SWELL THE FULL CHORUS.
- Ohman, Mildred.
PAT - SEZ HE. (R)
- Ohman, Phil.
AND I DO MEAN YOU. (R)
PAT - SEZ HE. (R)
- Ohsward, Tyrone.
BEER JOINT.
CLOSE THE DOOR BEHIND YOU (WHEN
YOU LEAVE)
I FEEL THE BLUES.
MY LIFE IS EMPTY.
- Ojeda, Robert.
NO TITLE, NUMBER ONE.
- Okamoto, Antionette J.
THE SOLDIER'S PRAYER.
- O'Kane.
THE PROMISED LAND.
- O'Keefe, Dave.
I'LL SIGH OVER YOU.
- O'Keefe, John.
THO' LEIXLIP IS PROUD.
YE LASSES OF DUBLIN.
- O'Keefe, Johnny.
SHAKE, BABY, SHAKE.
- O'Keefe, Lester.
I LIT YOUR CIGARETTE. (R)
- O'Keiffe, Elsa Nerissa.
XMAS CHEER.
- O'Kelly, J. F., Jr.
TWENTY-SIX TUNES FROM TEXAS.
- Okerstrom, Robert J.
FOR ART'S SAKE.
- Okonkowski, G.
ALL THE WORLD LOVES A LOVER. (R)
- Okra Music Corp.
BE TRUE.
BE WITH ME.
BELIEVE THAT I'M IN LOVE WITH YOU.
BLUE AFTERNOON.
BREAK-UP.
COMIN' ON BACK TO YOU.
FIVE MORE SUMMERS.
I DON'T WANT TO FALL IN LOVE AGAIN.
I'LL BE COMING HOME.
- I'LL MAKE YOU HAPPY.
I'VE GOT A MIND OF MY OWN.
MY TOWN.
OH SANTA.
SAN QUENTIN QUAIL.
THAT GIRL.
YOU CAN'T FIGHT THE WORLD ALONE.
YOU SHOULDA NEVER RUN AWAY.
- Okrent, Brenda.
FUNNY LITTLE BOY.
- Okruhlica, Margaret.
HEAR MY PLEA.
- O'Kun, Ian.
A GRAVE LOVE AFFAIR.
IN THE SUMMER OF MY LIFE.
LIKE AN EAGLE.
LITTLE BIRD.
LITTLE BOY.
LOOK AT US.
LOVE IS LIKE THE SEASONS.
LOVE ME EASY.
LOVE SAD.
LOVE, TAKE A CHANCE.
MR. FLY AND MISS FLY.
MY OWN PERSONAL BIRD.
RING, LITTLE TRIANGLE.
'ROUND AND 'ROUND.
TAKE ME BACK TO MADAGASCAR.
WHY MUST I WAIT FOR TOMORROW.
YOU'VE COME AS A BAT.
- Okun, Milton.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.
PRETTIEST WOMEN.
THE RISING OF THE MOON.
SANTY ANNO.
WHERE IS ADAM.
- Olason, Dan.
CLYDE, CLYDE THE COW'S OUTSIDE.
- Olbum, Paul.
BABY DOESN'T LIVE HERE (ANYMORE)
EVERYWHERE I GO.
IF IT ENDS TOMORROW.
I'M A BETTER MAN.
NO, NOT ME.
THE SKY IS GONNA FALL.
THRU YOUR MIRROR.
UNKIND WORDS.
YOU DON'T KNOW WHAT IT'S LIKE.
- Old Lyne Music, Inc.
FIVE DIFFERENT GIRLS.
MOVE.
- Old Standby Music Co.
JUST ONE BROKEN HEART.
- Olden, Bert, pseud. SEE Demler, Otto.
- Oldford, Howard.
THE DEATH OF JOHNNY BROWN.
- Oldham, Lindon.
I NEED A LOT OF LOVING.
I'LL TAKE CARE OF YOU.
I'M LIVING GOOD.
I'M YOUR PUPPET.
KEEP ON TALKING.
LET'S DO IT OVER.
STONE LOSER.
TAKE A GOOD LOOK.
- Olds, Gerry.
I'VE GOT LOVE.
- Olds, W. B.
SUNRISE ON CHRISTMAS MORNING. (R)
- Oldys, William.
THE INSECT WORLD.
- Olekson, Milton G.
OLEKSON'S UKRAINIAN DANCE FOLIO
FOR ORCHESTRA.
- Olendorf, Kenneth R.
BARBARA IS HER NAME.
- Olexy, Ronald T.
SAD AND BLUE.
- O'Leyar, Edward Charles.
IS THERE ANOTHER, OTHER THAN ME.
TRY YOUR LUCK WITH ME.
- Olias, Lotar.
ABENDS AM ALTEN KAMIN.
ABSCHIED VOM MEER.
BEKENNTNISSE EINES ERBEN.
DIE ECHTEN ALTEN TRAPPER.
EINLADUNG MODELL ZU STEHEN.
FRÜHES LEID.
EIN GOLDNES HERZ.
HOCHZEIT IM STRANDHOTEL.
ICH BIN AUSGEBROCHEN AUS DEM ZUCHT-
HAUS IN KANSAS.
ICH WAR NUR EIN MADCHEN VOM HAFEN.
IM LOKAL ZUR PRALLEN EMMI.
KOMM WIEDER.
MORITAT VON FRAULEIN MIMY, DIE SICH
SELBSTANDIG MACHTE.
NACH ABZUG MEINER STEUERN.
NICHT WEINEN MARINO.
SO SCHNELL SIEHT EIN SEEMANN NICHT
BLACK.
URWALD-RINGELPIETZ.
VIER DAMEN DER MIEDERBRANCHE.
WENN UNSER VATER GLÜCKLICH IST.
WO IST DER MANN, DER EINFLUSS HAT.
- Olin, Earle F.
DANCE THAT WAY.
I ALWAYS WILL.
I'M KEEPING A SONG IN MY HEART.
JUST AN OLD-FASHIONED WALTZ.
JUST TO KNOW.
MOONIN' ROUND IN LOVE.
ONE LOVELY HOUR.
THINKING.
TWO BY FOUR. (R)
WITHOUT YOUR SMILE.
YOU'LL BE MISSING ME.
- Olinger, Dale.
THIS IS WHAT I AM TODAY.
- Olinger, George.
ALMOST TOMORROW.
- Oliva, Nicholas Edward, Jr.
I LIVE MY LIFE.
- Oliva, Nick. SEE Oliva, Nicholas
Edward, Jr.
- Olivas, Robert C.
ONLY YOU.
- Olive, Clement L.
GIVE ME YOUR HEART.
- Oliveira, Aloysio.
SO TINHA DE SER COM VOCE.
TICO-TICO.
- Oliveira, Aloysio de.
INDECISAO. (R)
- Oliveira, Joao Donato de.
CAMINHO DE CASA.
DEPOIS DO NATAL.
EVERY DAY (A LITTLE LOVE)
JODEL.
NAQUELA BASE.
SAMRONGO.
SO SE FOR AGORA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TEMA TEIMOSO.
VAMOS NESSA.
VILLA GRAZIA.
- Oliveira, Patricia Delphine de.
JODEL.
TEMA TEIMOSO.
- Oliver, Elizabeth M.
LIE DOWN, DREAM.
- Oliver, Elmer.
ONE LAST CHANCE.
- Oliver, Eugene C.
I'LL TAKE NEBRASKA.
- Oliver, Frank.
BETRAYED.
- Oliver, James H.
BRAND NEW FOOL.
- Oliver, Jane Willstyne.
DANCING ON THE MOON.
YOU ARE MY ANGEL.
- Oliver, Jean Claude.
UN JOUR TU ME DIRAS.
- Oliver, Jimmy.
SEARCHING FOR LOVE.
- Oliver, Jimmy. SEE Oliver, James H.
- Oliver, Joaquin.
A BEBER.
MUCHACHITA.
- Oliver, Lilly Mae.
BEAUTIFUL HOME.
- Oliver, Milton.
A PLACE IN HEAVEN.
- Oliver, Norman.
I'M SO CLEAN.
- Oliver, Paul E.
POSSIBLY YOU.
- Oliver, Richard.
TUMBA.
- Oliver, Russel Charles.
MORRIS KNOLLS ALMA MATER.
- Olivera, Ruben F. de.
DI QUE ME QUIERES. (R)
NO SE PORQUE TE QUIERO. (R)
- Oliveri, Michael Anthony.
CONSOLE ME, BABY.
EVERY NOW AND THEN.
A GIRL LIKE YOU.
WE GONNA BREAK OUT.
WHY CAN'T YOU LEAVE HIM ALONE.
- Olivetti, Dee.
BABY, SINCE I LEFT YOU.
- Olivier, Gaston.
BON VOYAGE, SPACE TRAV'LER - WELCOME
HOME, SPACE TRAV'LER.
- Olivieri, Dino.
AU REVOIR. (R)
CE UN UOMO IN MEZZO AL MARE. (R)
SCOCCA LA MEZZANOTTE. (R)
TORNERAI. (R)
- Olivieri, Israel Batista-. SEE
Batista-Olivieri, Israel.
- Oliviero, Nino.
GO GO GO WORLD.
I BELIEVE YOU ('CAUSE I WANT TO)
IT'S OKAY BY ME.
ONLY FOOLS.
THE STING OF THE BEE.
- Ollie, Walter.
BROKEN HEARTED.
- Ollom, Jean.
NO ONE BUT YOU.
- Olmedo Fuentes, Lydia.
ERES PRECIOSA.
NO, NO, SENOR.
- Olofson, Bill.
GETAWAY CHASE GAME.
WANDERLUST.
- O'Loughlin, William Michael.
THE M.K.T.
- Olsen, Ann.
OUR ASTRONAUTS.
- Olsen, Dorothy. SEE Erdwurm,
Dorothy Olsen.
- Olsen, Hazel. SEE Olson, Hazel.
- Olsen, Keith.
THE DAY TODAY.
- Olsen, Larry.
YOU'RE LYIN'.
- Olsen, Pearl Squires.
MY MICHIGAN MOSS-COVERED CABIN.
- Olshanetsky, Alexander.
FREIG NOR BEI DI SHTEREN. (R)
TZIGAINER PRINCE. (R)
- Olshanetsky, Alexander Lee.
ASK THE STARS. (R)
- Olson, A. M.
HULA-LA.
TOOLI-VOO.
- Olson, Donald A.
A BOY LIKE ME.
- Olson, Donner. SEE Olson, Donald A.
- Olson, E. W.
HYMN FOR THE PIONEERS. (R)
- Olson, Ernie.
THE FIFTH ROSE.
FIVE MEN OF HISTORY.
ONE MORE BEER.
THERE'S LOVE IN THE MOUNTAIN.
- Olson, Evelyn Louise.
ST. JAMES' MASS.
- Olson, Hazel.
MOTHER BELONGS TO YOU.
- Olson, Henry, pseud. SEE Russell,
Henry.
- Olson, Henry Russell.
INDIANA - INDIANA.
- Olson, Louise. SEE Olson, Evelyn
Louise.
- Olson, Morris.
I WANT A HILL BILLY BAND. (R)
- Olson, Paul O.
OLSON CHORD MANUAL.
- Olson, Robert.
WALKING HOME.
- Olson, Robert G.
BANNERS AND BELLS.
- Olson, Robert LaVerne.
HALLOWEEN NIGHT.
WHY, OH WHY.
YOU BET YOUR BIRD.
- Olsson, Frank J.
ADELBERT AMES.
DO THE CLAY.
IT'S NO MORE.
LAND OF SHADOWS.
- Olsson, June Eva.
IT'S NO MORE.
- Olsson, Milton.
NATIONAL EMBLEM HYMN.
- Olude, A. T. Ola.
JESUS, WE WANT TO MEET.
- Olynyk, John.
WHY.
WHY GIVE MY HEART.
WHY WAIT FOR LOVE.
YOU TRY TO BUY.
- Olzen, Eric.
SCANDINAVIAN (SWEDISH, NORWEGIAN,
DANISH) DANCE ABLUM. (R)
- O'Malley, Scott. SEE The Bardsmen,
pseud.
- O'Malley, William.
FORTY-FIVE SECONDS OF LOVE.
GOOD BYE, MANHATTAN.
IT MATTERS NOT TO ME.
IT'S MORE THAN TEN-PER-CENT WITH ME.
MOVE OVER, WORLD.
SILENT LOVE.
TWINKLE, TWINKLE, LITTLE ME.
WALK IN SILENCE.
- Oman, Richard.
FROM BORDER TO BORDER.
- Omar Khajjam.
ALS GESTERN MICH MEIN FUSS.
DURCH HEUCHELEI.
DIE GOLDNEN LICHTER.
DIE GROSSEN.
O KOMM, GELIEBTE.
WAR EINST EIN SCHLOSS.
WENN ICH EINST STERBE.
- Omar Khayyam.
THREE SONGS.
- O'Meal, Luella M.
YOU, YOU.
- Omega, Dewey, pseud. SEE Saunders,
Edward.
- Omni Music, Inc.,
BLUES FOR JULIE.
- O'Moore, Pearse.
I WANT YOUR LOVE.
SOMEDAY.
- O'More, Rory.
THE JIG IS UP.
- On Stage Division. SEE Pam Productions,
On Stage Division.
- Oncley, Alma Lissow.
PRAYER OF THE NORWEGIAN CHILD. (R)
- Ondek, Stephen.
THE APOSTLES' CREED.
THE BIRTH OF THE T-53.
- On-do-ra Music Publisher.
THE APOSTLES' CREED.
THE BIRTH OF THE T-53.
- Ondricek, Emanuel.
SLAVIC DANCE. (R)
- One Four Two Music, Ltd.
BORN TO BE FREE.
DON'T YOU KNOW.
I NEED YOUR HAND IN MINE.
- O'Neal, Bobby Ray.
WHY DID YOU HURT ME.
- O'Neal, Clinton.
I CARE.
THESE WALLS.
WHISPERING LIPS.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- O'Neal, Eugene Howard.
WOODY, WOODY.
- O'Neal, Waldo L.
DREAMING WITH TEARS IN MY EYES. (R)
- O'Neal, Waldo Lafayette.
DREAMING WITH TEARS IN MY EYES. (R)
- O'Neil, Alva L.
TWENTY PLUS TWO.
- O'Neil, Mary Margaret Garvin.
MASS TO THE ETERNAL KING OF ALL
PEOPLES AND ALL AGES.
- O'Neil, Timothy Kenneth.
SEED OF TOMORROW.
- O'Neill, Bernard A.
WHAT DID I DO.
WHERE DID OUR DREAMS GO.
- O'Neill, Henry.
WINTER IS CALLING.
- O'Neill, Mary.
THE HEART THAT MENDED MINE.
LILAC TIME IN TEARS.
SWEET MYSTERIES OF GOD.
- O'Neill, Moira.
DENNY'S DAUGHTER. (R)
THE SAILOR MAN. (R)
- Oness, Randolph K.
MY CHRISTMAS.
- Oness, Randy.
I'M GONNA STAY AWAY FROM YOU.
SWEET MEMORIES.
- Oness, Randy. SEE Oness, Randolph K.
- Onivas, D.
INDIANOLA. (R)
- Onorato, Rocco.
I'M SORRY TO SAY (I'M HAPPY TO SAY
GOODBYE)
- Onos, Len.
I COULD COZY UP TO YOU.
- Oost, Reubin.
BEYOND THE LAST MILE.
- O'Palko, Joan M.
LOVE IS A TREASURE FROM HEAVEN.
- Opler, Lewis.
ANOTHER PACIFIST DREAM.
I'LL RETURN TO THEE.
WHAT'S THE REASON.
- Oppenheim, Dave.
ADORABLE GIRLS. (R)
THE FLEA HOP. (R)
GLAMOUR GIRLS. (R)
I WONDER WHAT'S HAPPENED TO YOU,
SWEETHEART. (R)
I WONDER WHAT'S HAPPENING TO YOU,
SWEETHEART. (R)
IN THE DARK. (R)
LET'S GO BROADWAY. (R)
LOVE, I'D GIVE MY LIFE FOR YOU. (R)
ORIENTAL MAGIC. (R)
OUR FRIENDS, THE BROKERS. (R)
SOCKIN' THE CYMBALS. (R)
SWINGIN' THE NURSERY RHYMES. (R)
WE ALWAYS GET OUR MAN. (R)
WE'LL SHOW YOU ALL THE STEPS THEY
DO. (R)
WE'RE GOING TO FRANCE. (R)
WIGGLY WALK. (R)
WITHOUT YOUR LOVE. (R)
- Oppenheim, Jeanette.
THE FLEA HOP. (R)
I WONDER WHAT'S HAPPENING TO YOU,
SWEETHEART. (R)
IN THE DARK. (R)
- LET'S GO BROADWAY. (R)
LOVE, I'D GIVE MY LIFE FOR YOU. (R)
ORIENTAL MAGIC. (R)
SOCKIN' THE CYMBALS. (R)
SWINGIN' THE NURSERY RHYMES. (R)
WE ALWAYS GET OUR MAN. (R)
WIGGLY WALK. (R)
- Oppman, Artur.
U FUKIERA.
- Oquendo, Armando.
YO ESPERO POR TI.
- Oquist, Barbara E.
DON JUAN.
STAND ON YOUR OWN 2 FEET.
- Oracle Music Productions, Inc.
BETTER LUCK NEXT TIME.
MAY THE BEST MAN WIN.
ONE PLUS ONE EQUALS ONE.
PLAYBOY.
- Oran, George.
I'M JUST A LONESOME COWBOY.
- Orange, Allan.
THE FIRE STILL BURNS.
I GOT EVERYTHING MY BABY NEEDS.
I KNOW YOUR HEART HAS BEEN BROKEN.
I WISH I WAS A BABY.
I'M NOT THROUGH LOVING YOU.
LET ME COME ON HOME.
SOMETIMES YOU HAVE TO CRY.
WHAT MADE YOU CHANGE YOUR MIND.
YOU'RE GONNA NEED.
YOU'RE SUCH A GOOD THING.
- Orange, Allen J.
JUST LEAVE.
- Orange, Lawrence Charles.
BELIEVE ME.
- Orange-Empire Music Co. SEE Orange-
Empire Productions, Inc. Orange-
Empire Music Co.
- Orange-Empire Productions, Inc.
Orange-Empire Music Co.
NEVER PUT AWAY MY LOVE FOR YOU.
WHEN YOU SAY THAT, SMILE.
- Oranskaus, Yurgis, pseud. SEE Oran,
George.
- Orazi, Ennio.
ARIA.
- Orbán, Éva.
A DIDERGÓ KIRÁLY.
- Orbecht, Reggie. SEE Obrecht,
Reginald.
- Orbison, Roy.
CRAWLING BACK.
GO AWAY.
HOW ARE THINGS IN PARADISE.
IT AIN'T NO BIG THING.
RIDE AWAY.
(SAY) YOU'RE MY GIRL.
SUGAR AND HONEY.
UN VERRE DE TROP.
WONDERING.
YOU'LL NEVER BE SIXTEEN AGAIN.
- Orbit Universal Co., Ltd.
I WAS BORN IN THE WINTER.
- Orbit Universal Music Co., Ltd.
BALDHEADED WOMAN.
GOTTA MAKE THEIR FUTURE BRIGHT.
PORTLAND TOWN.
YOU MADE ME HURT.
- Orchart, Raymond.
CON MI GUAGUANCO.
- Order of Saint Benedict, Inc.,
Collegeville, Minn.
THE EUCHARISTIC LITURGY IN SONG AND
DIALOG.
- MASS IN HONOR OF THE TRINITY.
THE PROPER OF MASSES FOR SUNDAYS
AND FEASTS.
- Orefiche, Armando.
LA GUAJIRA. (R)
- Orem, Preston Ware.
DROLLERIES. (R)
THE LORD BLESS YOU AND KEEP YOU.
- Orenstein, Bernard.
ZIP-BANG-ZOOM-BAM.
- Orfeo.
IL CALENDARIO DI UN BAMBINO.
LA GONDOLA NEL SECCHIO.
- Orff, Carl.
BLÄSER-UBUNG II.
CANCOES DAS CRIANCAS BRASILEIRAS.
MUSICA PARA CRIANCAS.
- Orgad, Ben Zion.
SHELISHIYAH LI-KHELE KESHET.
- Organ Music Co.
DANCE OF THE SUGAR-PLUM FAIRY.
JESU, JOY OF MAN'S DESIRING.
THE STAR-SPANGLED BANNER.
- Oriolo, Donald.
NO MATTER WHAT YOU DO.
- Orjala, Paul R.
GOD IS IN EVERY TOMORROW.
- Orlandi, Nora.
LA CANZONE DEL CARILLON.
IL SURF DELLO SCOZZESE.
- Orlandi, Paola.
LA CANZONE DEL CARILLON.
IL SURF DELLO SCOZZESE.
- Orlik, Antoni.
KINOMAN.
LETNIE POPOŻUDNIE.
W PIATEJ STRONIE ŚWIATA.
- Orling, Hans Georg.
AMETHYST.
BIJOU.
BUFFALO-BILL.
INSPIRATION.
LAPISLAZULI.
RHODOMIT.
TURMALIN.
VALSE D'AMOUR.
ZIRKON.
- Orlob, Harold.
CHILDREN'S DAY.
THERE'S NOTHING LIKE A GOOD OLD SONG.
THERE'S NOTHING LIKE A GOOD OLD
SONG. (R)
- Orlow, Roman.
BĄDŹ WYROZUMIAŁY.
JESIENNY PAN.
NIE ZAWIÓDŹ MNIE PRZECZUCIE.
- Orłowski, H.
CZARNY BARTEK.
- Orłowski, Henryk.
IRUS.
- Ormont, Dave.
THERE'S SOMETHING ABOUT A FRANK-
FURTER. (R)
- Ormont, David.
IN THE GLOAMIN' IN WYOMIN'. (R)
- Ormsby, John.
ALL MY NIGHTS, ALL MY DAYS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CHRISTMAS EVE.
CHRISTMAS SPIRIT.
CINDERELLA.
DON'T BELIEVE IN CHRISTMAS.
HE'S WAITIN'.
MAYBE THIS YEAR.
ONE LIKE ME.
OUT OF OUR TREE.
SANTA CLAUS.
SHE SAID I DO.
SHE'S COMIN' HOME.
- Ornadel, Cyril.
THE TIME FOR LOVE.
- Ornelas, Rene.
DON'T WANT TO SEE YOU CRYIN'.
THE LONELY FOOL.
- Ornitz, Carol.
WORLD FULL OF TROUBLES.
- O'Roeback, Jerry.
PLEASE DON'T EVER GO AWAY.
- Oropeza, Earl Stanley.
CRY.
DO I, YES I DO.
STUMBLING.
TOUGH ORGAN.
- Oropeza, Stanley.
MISTER LONELY.
- Oroszy, Julius H.
LOVE - YOU ALWAYS HURT MY LOVING
HEART.
- O'Rourke, Maurice.
I DON'T CARE WHAT YOU DO.
- Orozco Correale, Gines.
GITANIBIRI.
- Orr, Clyde L.
JUST FOR YOU.
- Orr, Edwin.
CLEANSE ME.
- Orr, Hugh.
EIGHT LITTLE ORGAN FUGUES.
- Orr, James Edwin.
SWEETER IS JESUS.
- Orr, Kathryn E.
BLIND LOVE.
- Orr, Vern.
CLEAR LAKE SUITE.
LOOIE.
- Orr, William M.
I KEEP ON DREAMING.
- Orrell, Michael L. C.
RUN TO MY ARMS.
- Orricle Pub. Co., Inc.
FIVE ANACHRONISMS.
FOUR SOULFUL ONES.
POSSUM GREASE.
PRIMITIVO.
SIT-IN SUITE.
- Ortega, Bienvenido.
CONTIGO.
TU ARREPENTIMIENTO.
- Ortega, David R.
LA NEGRA POLA.
VUELVE.
- Ortega, Louis.
NINA MARINA.
- Ortega R., Antonio.
CHAMAQUITA, VEN.
- Ortiz, Alvaro.
SE QUIEN ERES.
- Ortiz, Beatriz.
UN BESO.
COMO TU ERES.
CONTIGO IRE.
CORAZON INGRATO.
ETERNAMENTE.
LLEGARAS.
ME RECORDARAS.
NADA SIN TI.
OTRA VEZ.
PRISIONERA.
SI TU SUPIERAS.
SIN ALMA.
SOLAMENTE TU.
SONANDO.
TU AUSENCIA.
- Ortiz, Blanca G.
MY TRUE LOVE.
- Ortiz, Demetrio.
LOS DIAS CALIENTES.
RIO SILENCIOSO.
- Ortiz, Elvira Mendoza. SEE
Mendoza Ortiz, Elvira.
- Ortiz, Gilberto.
EN EL MAR.
- Ortiz, Jose Ramon. SEE Ramon
Ortiz, Jose.
- Ortiz, Juventino.
ENSUENO DE MI ILUCION IN F MAJOR.
IN THE MIDDLE OF THE DAY.
- Ortiz, Rafael. SEE Ortiz Rodriguez,
Rafael.
- Ortiz, Raphael R.
AMY O.
- Ortiz Escute, Rafael.
TE VEO.
- Ortiz Rodriguez, Rafael.
UNA, DOS Y TRES. (R)
- Ortlund, Anne. SEE Ortlund,
Elizabeth Anne.
- Ortlund, Elizabeth Anne.
BE PATIENT, THEREFORE.
CHRIST IS COMING.
COME, LORD JESUS.
THE CUP OF BLESSING.
EASTER HYMN.
THE ETERNITY OF CHRIST.
GIVE ME NEITHER POVERTY NOR RICHES.
HAVE YE NOT KNOWN.
INTROIT IN A.
THE MAN WHO ONCE HAS FOUND ABODE.
NO NAIL COULD HOLD HIM DOWN.
THE REIGNING CHRIST.
SPEAK TO THE CHILDREN OF ISRAEL.
STUDY TO BE QUIET.
THE TONGUE IS A LITTLE MEMBER.
WORK ON THE WHEELS.
- Ortolani, Riz.
THE ECCO WALTZ.
FORGET DOMANI.
MAE.
SHE'S JUST A QUIET GIRL.
YOU KNOW.
- Ortolani, Riz. SEE Ortolani, Rizio.
- Ortolani, Rizio.
THE GLORY GUYS.
A STORM.
- Orville Music Corp.
SUPERSTITIONS.
THIS IS THE LAND TO WHICH THEY CAME.
- Osborn, Barbara Joanne Cummings.
NEBRASKALAND.
- Osborn, David.
TEARS & ROSES.
- Osborn, Gary.
I'M NOT TO BLAME.
- Osborn, Hugh Anson.
THE BALLAD OF YOU AND ME.
- Osborn, Joe.
CATCH A LITTLE RAINDROP.
GIRL ON THE RUN.
OVER AGAIN.
- Osborn, Roderick Carson.
ASTRAFELL.
- Osborne, Bobby.
BIG SPIKE HAMMER.
MEMORIES.
- Osborne, Donna Jane.
A PRAYER FOR PEACE.
- Osborne, Gregory Louis.
I HAD LOVED YOU SO.
- Osborne, Tony.
BLUE BOLERO.
- Osborne, Violet A. B.
DANCING DOLL.
- Osborne, Will.
GENTLEMAN AWAITS. (R)
MUSIC AFTER MIDNIGHT. (R)
- Oshinsky, James S.
I WAS THE ONE.
- Osiecka, Agnieszka.
BALLADA O DROBIU I SZCZEPIE.
BALLADA O PRYZYJERZE Z SAINT DENIS.
DUCH STACJI BENZYNOWEJ.
FLIRT.
GDZIE JEST SZLAGIER.
TAKA.
WYSZYŁAM I NIE WRÓCIŁAM.
ZABAWA W "SIELANCE."
- Osmund Music, Inc.
MOODSHOT.
- Osorio, Madeleine H.
WINTER SONG.
- Osser, Glenn.
DOWNTOWN.
I WANT TO HOLD YOUR HAND.
IT'S NOT UNUSUAL.
PADAM ... PADAM.
- Ossewaarde, Jack.
TWO SHORT MOTETS OR INTROITS.
- Ossman, Alice.
THIS IS OUR DAY.
- Ossman, Stanley.
I APOLOGIZE.
IS IT RIGHT.
THE WEEKEND.
- Ostali, Piero. SEE Sonzogno di Piero
Ostali, Casa Musicale.
- Osteen, Linda.
THE GAME OF HEARTS.
HE REMINDS ME OF YOU.
I CRY A LITTLE EVERY DAY.
I SUPPOSE.
I'M CALLED HAPPINESS.
I'M GIVING AWAY PIECES OF MY HEART.
IT'S TIME YOU LEFT.
LOVE HAD GONE.
MY HEART'S A HAND-ME-DOWN.
OH LONELY HEART.
SECOND CLASS.
SHE DID IT AGAIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Osteen, Linda.-Con.
A SPECIAL DEDICATION.
TIME AND YOU.
TODAY IS TOMORROW'S YESTERDAY.
YOU WENT THERE.
- Oster, Albert A.
THE ALASKA EARTHQUAKE.
ALASKA, STAR FORTY-NINE.
BLOW, NORTHWIND, BLOW.
THE CALL OF ALASKA.
IRENA CHEYENNE.
SOME OTHER TIME.
- Oster, Harry.
FOLK VOICES OF IOWA.
- Osterling, Eric.
GIVE A LITTLE WHISTLE.
SAMBA FOR FLUTES.
THE WESTMINSTER WALTZ.
- Osterman, Jack.
WHERE TO. (R)
- Ostmann, James Buckley.
IT WAS DESTINED TO LAST.
- Ostrander, Allen.
SHIFTING METER STUDIES.
- Ostransky, Leroy.
CONCERTO PETITE.
CONTEST ETUDE NO.1.
LYRIC PIECE.
VARIATIONS ON A THEME BY SCHUMANN.
- Ostroff, Sally.
THE QUIET TIME OF THE NIGHT.
- Osuchowski, Doris M.
A LOVE TO SHARE.
MINE ALL MINE.
PLEASE PROMISE ME.
SIX PENCE.
A VERY MERRY CHRISTMAS.
- Osuchowski, Robert A.
A LOVE TO SHARE.
PLEASE PROMISE ME.
- Osuna, Hector Flores. SEE Flores
Osuna, Hector.
- Osvaldo, pseud. SEE Fattoruso,
Osvaldo.
- Osvold, Billie. SEE Osvold, Louise.
- Osvold, June. SEE Osvold, Louise.
- Osvold, Louise.
ALONE IN THE CHAPEL.
HAUNTING MEMORIES.
"A LITTLE OLD LADY" (AND A LITTLE
OLD MAN)
- Osvold, Mervin.
ALONE IN THE CHAPEL.
HAUNTING MEMORIES.
"A LITTLE OLD LADY" (AND A LITTLE
OLD MAN)
- Oswalt, Ronald Charles.
LOUISE.
NIGHT TRAIN.
- Otake, Roy.
MOSHI, MOSHI.
- Oteo, Alfonso Esparza. SEE
Esparza Oteo, Alfonso.
- Otero, Luis Gomez Gutierrez-. SEE
Gomez Gutierrez-Otero, Luis.
- Otero, Ramon Luis.
DEBO PERDONARTE.
LINDA CHATITA.
MI AMOR PRIMERO.
POR NUESTRO HIJO.
VAMOS A TOMAR.
VUELVE PRONTO MI AMOR.
- Otero, Ramon Luis. SEE Luis
Otero, Ramon.
- Othmayr, Kaspar.
WINTER.
- Otis, Charles.
THE LAST CLEAN SHIRT.
- Otis, Clyde.
EVERYTHING I TOUCH TURNS TO TEARS.
HELLO, BABY - GOODBYE, TOO.
I WANNA BE WITH YOU.
IF YOU'VE EVER LOVED SOMEONE.
IN GENOA.
THE LONELIEST BOY IN THE WORLD.
LOVE BRINGS.
A MILLION YEARS AGO.
MOTHER NATURE, FATHER TIME.
SIT DOWN AND CRY.
UNTIL I'VE HEARD IT FROM YOU.
WE COULD LEARN TOGETHER.
- Ott, A.
INTRODUCING THAT MUSIC MAN OSCAR
NOTE.
- Ott, Doy W.
WHEN MY MASTER WALKS WITH ME.
- Ott, Horace.
THE BOOMERANG.
DON'T DRIVE ME AWAY.
G.B. DAY.
OUR LOVE.
THAT'S ALL I ASK.
WE'RE DOING FINE.
- Ott, Karl.
GINGER BLUE.
- Ott, Robert J.
LONELY BOY.
- Otten, Lillian.
FIRST MURDER. (R)
OLD TALE. (R)
PROWLING MONSTER. (R)
THIS WORLD IS MADE OUT OF WOR.
- Otterness, John W.
HOT BUTTERED WATERMELON.
"LIZA" (HEAR ME CALL YOUR NAME)
- Ottesen, Milton F.
AT THY FEET & COME, GRACIOUS SPIRIT.
LET OUR GLADNESS KNOW NO END.
- Otto, J. Frank. SEE Otto, Joseph
Francis.
- Otto, Joseph Francis.
TWO SHADOWS IN A DREAM.
- Otto, Natalino.
TELL ME, BABY, THAT YOU LOVE ME.
- Otto, Natalino, pseud. SEE
Codognotto, Natale.
- Otton, Marji. SEE Otton, Marjorie.
- Otton, Marjorie.
JOSELYN.
- Oubradous, Fernand.
CADENCE ET DIVERTISSEMENT. (R)
CONCERTO NO.24 EN FA-MAJEUR.
- ENSEIGNEMENT COMPLET DU BASSON.
ENSEIGNEMENT COMPLET DU BASSON. (R)
- Ouellette, Gratien.
LONELY.
- Ouilette, Laura.
THAT GIRL IS MY SISTER.
- Ourglass Music, Inc.
OOH WEE.
SO ALL ALONE.
- Oursc, Lynn.
ALL THOSE RAINDROPS.
MAKING LOVE TO YOU.
- Ousler, Charlene.
TOMORROW IS TODAY.
- Ousley, Curtis.
BOSS.
DAM DUM DAH.
DISCOTHEQUE SOFTLY.
FREE FOR ALL.
HAVE YOU HEARD.
LITTLE BROTHER'S SOUL.
LOW DOWN.
THE PRANCE.
- Ousley, Harold L.
AND THAT I AM SO IN LOVE.
CELESTIA.
DEDICATION.
FIESTA-VILLE.
I GOT THE SOULFUL BLUES.
LOVER'S DELIGHT.
SHERONDA.
THAT HAPPY FEELING.
THAT'S WHEN WE THOUGHT OF LOVE.
- Outeda, Tony.
MEM'RIES OF OUR YOUTH.
- Outen, Marie.
JESUS IS THE WAY.
- Outhred, Len.
JESUS HEALS ME.
- Ouvrieres, Editions.
DIX NOELS ANCIENS.
SEPT DIVERTISSEMENTS.
- Ouzounian, Alice.
I BELIEVED HIM.
LOVE WILL COME TO YOU.
- Ouzounian, John.
I BELIEVED HIM.
LOVE WILL COME TO YOU.
- Overbea, Danny.
I COULD, BUT I WON'T.
- Overbey, Dick.
BIG NEWS.
DON'T TELL MY WIFE.
- Overby, Gertrude.
THINE BE THE GLORY. (R)
- Overby, Oscar R.
THINE BE THE GLORY. (R)
- Overcome Music, Inc.
CHI-GO-GO.
LET'S PARTY.
MUST I HOLLER.
SNAKE HIP MAMA.
STOP THE BABY.
- Overcome Pub. Co., Inc.
IT AIN'T NECESSARY.
- Overgard, Graham T.
THE DALLAS COWBOYS.
- Overland, Mark A.
I'LL NEVER FORGET.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Overman, Ronald.
ONE LIKE ME.
Overs, Garold R.
I BELONG TO THE WIND.
Overstreet, Tommy.
LONELY AGAIN.
Overton, Arthur.
TRUE LOVE IS HARD TO FIND.
Overton, Bert.
FAT EMMA.
HOLD ME IN YOUR DREAMS TONIGHT.
Overton, David.
I DON'T WANNA BE THE ONE TO PUT YOU DOWN.
Overton, Hall.
SYMPHONY FOR STRINGS.
SYMPHONY NO.2.
Overton, Louise.
WITH TEARS IN MY EYES.
Overture, Howell. SEE Overturf,
Ernest Howell.
Overturf, Ernest Howell.
THE SOLDIER'S PRAYER.
Oviatt, Patricia C.
REMEMBER WHO YOUR FATHER IS.
Owen.
GUIDE ME, O THOU GREAT JEHOVAH.
Owen, pseud. SEE McGovern, Owen, Jr.
Owen, Alan.
MOTIVATIONS.
Owen, Allison Barclay.
THOSE PEARLS THAT STREAK.
Owen, Alun.
MAGGIE MAY.
Owen, Blythe.
DORIAN DUDE.
Owen, Dorris.
DARIE ANN.
TOMORROW IS TODAY.
Owen, Mrs. Earl W.
A PROGRAM FOR PIANO STUDY.
Owen, Golda B.
WILLIE, MY LOVE.
Owen, Grady.
LAUGH ON THREE.
Owen, James M.
BARBARA.
SHE'S THE ONE.
Owen, Jo Chester.
EVERYBODY.
Owen, John.
BANK FOR THE LONELY.
A BATTERED SUITCASE AND A BROKEN HEART.
DONNA CARLA.
Owen, Noralee, pseud. SEE
Owen, Norma Lee.
Owen, Norma Lee.
FEW AND FAR BETWEEN.
HOW'D IT HAPPEN.
(IT WAS) NOT IN THE CARDS.
Owen, Pat.
UNLESS IT'S YOU.
Owen, Reg.
SESSION AT THE STRAND.
Owen, Richard
A FISHERMAN CALLED PETER.

Owen, Thomas J.
BARBARA.
SHE'S THE ONE.
Owen, Walter J., Jr.
THAT OLD TRAIN'S GONE FOREVER.
Owen, Walter J., Sr.
THAT OLD TRAIN'S GONE FOREVER.
Owen, William.
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS.
Owen Publications.
THE GIRL TURNED RIPE.
LIVIN' ON YOUR LOVE.
SHADE TREE FIX-IT MAN.
SWINGING DOORS.
Owens. SEE Owen, John.
Owens, A. L.
AIN'T NOTHIN' SHAKIN' (BUT THE LEAVES).
IN MY BABY'S ARMS AGAIN.
STOP YOUR EYES.
THANK YA, HANK.
A TOUCH OF YESTERDAY.
Owens, Arthur L.
THE BALLAD OF CHARLIE DREW.
THE BLUES CAME IN WITH THE TIDE.
HIGH POCKETS BROWN.
MY HEART'S ABOUT TO BREAK.
ON ONE SIDE OR THE OTHER.
WHY DON'T YOU LOVE ME ANYMORE.
Owens, Bill.
I WASTED MY TEARS (WHEN I CRIED OVER YOU)
OLD ENOUGH TO KNOW BETTER (BUT TOO YOUNG TO RESIST)
PUT IT OFF UNTIL TOMORROW.
WHAT DO YOU THINK ABOUT LOVIN'.
YOU REALLY KNOW HOW TO HURT A GIRL.
Owens, Billy.
FRIENDS TELL FRIENDS.
Owens, Bonnie.
AFTER YOU LEAVE ME (WHAT WILL I DO?)
IF YOU WANT A LOVE.
NUMBER ONE HEEL.
Owens, Buck.
AFTER YOU LEAVE ME (WHAT WILL I DO?)
ALL I WANT FOR CHRISTMAS, DEAR, IS YOU.
BECAUSE IT'S CHRISTMAS TIME.
BILE 'EM CABBAGE DOWN.
BLUE CHRISTMAS LIGHTS.
BUCK'S POLKA.
CHRISTMAS AIN'T CHRISTMAS.
CHRISTMAS MORNING.
CHRISTMAS TIME'S A-COMIN'.
COUNTRY RAG.
GETTING USED TO LOVING YOU.
GONNA HAVE LOVE.
HERE COMES SANTA CLAUS AGAIN.
(I WANT) NO ONE BUT YOU
IF YOU WANT A LOVE.
NO FOOL LIKE AN OLD FOOL.
NUMBER ONE HEEL.
ONLY YOU (CAN BREAK MY HEART)
RAZ-MA-TAZ POLKA.
SANTA LOOKS A LOT LIKE DADDY (DADDY LOOKS A LOT LIKE HIM)
THERE'S A-GONNA COME A DAY.
Owens, Carol F.
THREE O'CLOCK HEARTACHE.

Owens, Dave Wm.
HOWLIN' WIND.
WINDIN' ROAD.
Owens, Don.
THE HIGH LONESOME.
Owens, Donnie.
I'D RATHER HEAR YOUR LIES.
Owens, Doodle.
THE PICTURE.
Owens, Doodle. SEE Owens, A. L.
Owens, Ed.
MOMMY.
Owens, Eddy.
BARTENDER, SET UP ANOTHER ROUND.
Owens, Frank.
(I DON'T WANT) THAT KIND OF LOVE.
SOMEBODY ELSE'S BABY.
Owens, Harry.
O-KO-LE MA-LU-NA. (R)
Owens, Howard.
IF YOU'RE ASHAMED OF ME.
Owens, Jack.
TWO OF US.
Owens, Jackye.
YOU'RE DOING SOMETHING AWFULLY GOOD.
Owens, James L.
THE SOFT WINDS OF SUMMER.
Owens, James T.
COME TO HIM NOW.
Owens, Johnnie.
WHY DID YOU LEAVE ME.
Owens, Kathy D.
I LOVE DONNA.
Owens, Kelly.
MAKE THIS HEART OF MINE SMILE AGAIN.
Owens, Leroy.
I'VE FALLEN IN LOVE WITH YOU.
Owens, Lonnie.
I'LL BE RIGHT BY YOUR SIDE, LORD JESUS.
LEAVE ME, DARLING, IT'S ALL OVER.
Owens, Reba.
NOW YOU KNOW.
Owens, Robert.
I WASTED MY TEARS (WHEN I CRIED OVER YOU)
Owens, Robert B., III.
WOULD YOU BELIEVE IT (I STILL LOVE YOU)
Owings, Carol Ann.
LOVE OF A BOY.
Owsiak, Florence Plante.
BE NICE TO ME.
IT ISN'T EASY.
Oxenford, John.
THE ASH-GROVE. (R)
Oxford University Press.
AND THE KING WAS MOVED.
ANDANTE AND PRESTO.
ARRIVAL OF THE QUEEN OF SHEBA.
BACH FOR UNACCOMPANIED FLUTE.
CAROLS OF TODAY.
CHILDREN'S SONGS OF CZECHOSLOVAKIA.
CHILDREN'S SONGS OF ICELAND.
CONCERTO FOR ORCHESTRA.
THE DIVERTING HISTORY OF JOHN GILPIN.

Oxford University Press-Con.
 DIVES AND LAZARUS.
 THE DONKEY CAROL.
 EARTH'S JOY.
 EVENING SERVICE.
 GREAT AND MARVELLOUS.
 THE HISTORY OF VIOLIN PLAYING
 FROM ITS ORIGINS TO 1761 AND ITS
 RELATIONSHIP TO THE VIOLIN AND
 VIOLIN MUSIC.
 I GIVE YOU A NEW COMMANDMENT.
 IMOGEN DANCING.
 KING HEROD.
 MAZURKA.
 MIHI AUTEM NIMIS.
 NATURE CAROL.
 O GOD THE KING OF GLORY.
 O GOD, WONDERFUL ART THOU.
 O HOW AMIABLE.
 O PRAISE GOD IN HIS HOLINESS.
 O VOS OMNES.
 ODE ON ST. CECILIA'S DAY.
 ORGAN BOOK NO.1.
 OUT OF THE DEEP.
 THE OXFORD STUDENT'S HARMONY.
 PAN AND SYRINX.
 THE PASSION OF CHRIST.
 THE POWER OF MUSIC.
 STRING QUARTET.
 SWEET NIGHTINGALE.
 SYMPHONY NO.3.
 THERE IS NO ROSE OF SUCH VIRTUE.
 TOCCATA ALLA DANZA.
 TWENTY GRADED DUETS FOR GUITARS.
 TWO CHRISTMAS CHORALES.
 TWO MOTETS.
 TWO WASSAILS.
 UNDER THE GREENWOOD TREE.

Oxford University Press, Inc.
 THE CUCKOO.
 FIFTEEN CHARACTERISTIC STUDIES FOR
 VIOLA.
 FLOWERS I HAVE SEEN.

Oxley, Lawrence H.
 I WANT MY BEST FRIEND'S GIRL.
 WHAT'S ON YOUR MIND.

Oxtet, Richard.
 MY SILICONE BABY.

Oyog, Naomi.
 A BALLAD FOR EDDIE.
 BEFORE I MET YOU.

Oysher, Moishe.
 FREIG NOR BEI DI SHTEREN. (R)

Ozen, Barbara Linda.
 OHOO, BABY (WE GOT A GOOD THING
 GOING)
 YOU'LL LOSE A GOOD THING.

Ozite Pub. Co.
 LOVE YOU, CAN'T YOU HEAR.
 YOU SAID.

Ozley, Patricia Ann.
 LET'S START AGAIN.

P

P., Caroline, pseud. SEE Daulley,
 Caroline P.

PAB Music Corp.
 GINGERBREAD, GINGERBREAD BOY.
 LE MATIN DES NOIRE.
 ON THIS NIGHT.

PAMS, Inc.
 COMPANION RADIO.
 SERIES 30, PART I.
 SERIES 30: THE "N" SET.
 SERIES 30, THE "N" SET EXTRA.
 SERIES 30 U.

PAP Music Corp. SEE PAB Music Corp.

P. & G. Music.
 DON'T PITY ME.

HURTIN' IS LOVIN'
 I TOLD YOU SO.
 IF ALL YOU NEED.
 P.S. Music, Ltd.
 DON'T COME ANY CLOSER.
 I WOKE UP CRYING.
 IT'S ALL BECAUSE OF YOU.
 THE SAND AND THE SEA.
 P.W.P. Przedsiębiorstwo Wydawn.
 Polskich. SEE P.W.P. Przedstaw-
 icielstwo Wydawn. Polskich.
 P.W.P. Przedstawicielstwo Wydawn.
 Polskich.
 A JEDNAK JA.
 A JEDNAK WARZSAWIANKI.
 ALMA MATER.
 ANDRIUSZA.
 ATACAMA.
 BADZ WYROZUMIALY.
 BALLADA O DROBIU I SZCZEPIE.
 BALLADA O FRYZJERZE Z SAINT DENIS.
 BLUES SHMUES.
 BOGDAN, TRZYMAJ SIĘ.
 CAŁUJMY SIĘ.
 CARAVELLE.
 CHŁOPCY Z OBCYCH MÓRZ.
 CHOROS I.
 CONCERTINO.
 CZTERDZIEŚCI KASZTANÓW.
 CZTERY DIALOGI.
 CZY TO PIES, CZY TO BIES.
 DIPHTHONGOS.
 DIVERTIMENTO.
 DIACZEGO KAROLINA.
 DOBRY KUMPEL.
 DRUGI BRZEG.
 DUCH STACJI BENZYNOWEJ.
 DUETY NA TRABKI.
 DZIECHIOŁ.
 DZIEŃ DOBRY NIKE.
 DZIEWCZYNA WOPISTY.
 ECHA II.
 ERRARE HUMANUM EST.
 LA ESPERO.
 FANTASTYCZNY TWIST.
 FOKSTROT CZY TWIST.
 GDZIE JEST SZLAGIER.
 GRZEŚ I RÓŻA.
 HAWAJSKA SERENADA.
 HEXAÈDRE.
 IGRASZKI NUT.
 JA SIE W TOBIE NIE ZAKOCHAM.
 JESIENNY PAN.
 JESTEM NIESMIAŁY.
 KIEDYŚMY WRACALI.
 KINOMAN.
 KOKOSY.
 KOLOROWE ETIUDY.
 KOTECZKI, PIESECZKI.
 LASY, WIELKIE LASY.
 LETNIE POPOŻUDNIE.
 MAŁA BRYCZKA SIWY KONIK.
 MAŁA STUDENTKA ASP.
 MIŁA NIESPODZIANKA.
 MIŁOSNY PIERWSZY LIST.
 MUSICA IPSA.
 MUZYKA NA KWARTET SMYCZKOWY.
 NA KRZYWYM KOLE.
 NA WIADUKCIE.
 NASZ TATO I MY.
 NIC DWA RAZY.
 NIC NIKOMU NIE MOW.
 NIE KŁAM, PORFIRIO.
 NIE MAM JA MATULEŃKI.
 NIE MYSLEC JUZ O TYM.
 NIE POWINNAM WIERZYĆ.
 NIE UMIEM TAK.
 NIEZNANY AMULET.
 NIKT TAK JAK TY.
 OSIEMNAŚCIE LAT.
 PIĄTĄWKĄ.
 PIECHOTA W ŚWIAT.
 PIEKNA LOLA, KWIAT PÓŁNOCY.

PIOSENKA DLA TEJ NASTĘPNEJ.
 PIOSENKA O ZMIERZCHU.
 PIOSENKA Z CAŁUSEM.
 POCAŁUJ MNIE CHOĆ JEDEN RAZ.
 POD PAPUGAMI.
 PÓJDE SOBIE.
 POWTARZAJ MI.
 ROMANS.
 SELECTION 1.
 SONATA ORGANOWA.
 SONATINA.
 STACYJKA "ZDRÓJ."
 ŚWIATOWE ŻYCIE.
 SZKICE SAKSOFONOWE.
 TAKA.
 TAŃCZĄ TYLKO NASZE DŁONIE.
 TANCZĄCY RAK.
 TERZO SINFONIA.
 TKO, TKO, NITKO, TKO.
 TO CO MIĘDZY NAMI.
 TO NIE GRZECH.
 TRIO.
 TRIO SMYCZKOWE.
 TRZY IMPRESJE.
 TWIST PRZEZ CAŁĄ NOC.
 TY.
 TYLKO PRZYJDZ.
 U FUKIERA.
 ULUBIONY WALC.
 UŚMIECHEM MIŁOŚĆ SIE ZACZYNA.
 UWIELBIENIE.
 W GÓRACH SIERRA MAESTRA.
 W PIĄTEJ STRONIE ŚWIATA.
 WARSZAWSKA SAMBA.
 WESTERN I MIŁOŚĆ.
 WŁASNIE TEGO DNIA.
 WYSZŁAM I NIE WRÓCIŁAM.
 Z GITARĄ PRZEZ RAMIĘ.
 ZABAWA W "SIELANCE."
 ZACZEŁO SIĘ OD KILKU SZÓW.
 ZAKOCHANI SĄ WŚROD NAS.
 ZASPIEWAJ ZE MNA.
 ZIMOWA HERBATKA.
 ZŁOTA TRABKA.
 ZNOWU SIĘ NA COŚ ZANOSI.
 ZÓŁTE KALENDARZE.

P.W.P. Przystawicielstwo Wydawn.
 Polskich. SEE P.W.P. Przedstawi-
 cielstwo Wydawn. Polskich.

Paape, Willy Le, pseud. SEE Dikoume,
 Alexandre.

Pabich, Leonard.
 CROSS-EYED LITTLE SANTA CLAUS.

Pac, Bob Du. SEE Du Pac, Bob.

Pac, Robert Du. SEE Du Pac, Robert.

Pac-Gajewska, Krystyna.
 UŚMIECH WARSZAWY.

Paccione, Mike.
 M. & F.

Face, Daniele.
 E QUANDO VIENE LA NOTTE.
 POCO DOPO.
 QUANDO CADE UN FIORE.
 SIFOLINA.
 SILVIA.
 UNA VENDETTA D'AMORE.

Pace, Johnnie Lee.
 THE LOVER'S SONG.

Face, Mario.
 I WON'T STOP LOVING YOU.
 IF YOU'LL STAY.
 JET GUITAR.

Face, Richard V.
 WHEN YOU SAY YOU ADORE ME.

Face Music Co.
 IT'S WHAT YOU DO THAT COUNTS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- LET ME BE THERE.
YOU'RE A LONG TIME DEAD.
- Pacelli, Mary E.
HIS CREATION.
THE LORD OF LORDS.
- Pacermusic, Ltd.
GIVE ALL YOUR LOVE TO ME.
I GOTTA A WOMAN.
TOUT IRA TRES BIEN.
- Pacesetter Music Corp.
BABY, PLEASE DON'T CRY.
LOADIN' COAL.
SWISS MADE HEART.
- Pach, Walter.
FANTASIA BREVIS.
- Pacheco, Arturo.
AY NA FRANCISCA. (R)
TUS OJOS. (R)
- Pacheco, Baltazar, Jr.
LA CACHETONA.
TORMENTO.
- Pachelbel, Charles Theodore.
MAGNIFICAT.
- Pachelbel, Johann.
GIVE THANKS UNTO OUR GOD.
- Pacho.
LETKISS FLAMENCO.
WHEN LOVE COMES YOUR WAY.
- Pacific School of Religion, Berkeley,
Calif.
CENTENNIAL HYMN: WE THANK THEE NOW,
OUR GOD.
- Pacifico, Vento.
FRONNA FRUNNELLA. (R)
- Paciorskiewicz, Tadeusz.
FANTAZJA.
- Pack, Jay E.
CARELESSLY YOU BROKE MY HEART.
THREE LITTLE ANGELS.
- Pack, Lorenzo.
LET ME REMEMBER YOU.
NOBODY'S SWEETHEART.
YOU'RE THE MELODY.
- Packard, Mary Ann.
KING OF THE ROAD.
- Packson Music Pub. Co.
LET ME REMEMBER YOU.
NOBODY'S SWEETHEART.
YOU'RE THE MELODY.
- Pacsa Music Publishers.
BOOT CAMP A-GO-GO.
THE EDGE OF THE STARS.
I GLOW.
- Paczulla, Yvonne Charlotte.
BOWLING BALL BLUES.
- Paden, Frank.
I DO.
- Paden, Johnny.
I DO.
- Padget, Dennis.
PROMISES.
- Padgett, Don.
SIXTY-FIVE BARS.
- Padilla, Joseph Ernest.
HOW DO YOU FEEL.
SHE DON'T LOVE ME.
- Pados, Virginia Bogdan.
MASS OF THE MIGHTY SPIRIT.
SURGE ET ILLUMINARE.
TEN HYMNS TO MARY THE MOTHER OF
NATIONS.
- Padovani, Mike.
LIMBO.
- Padua Music Co.
DEEP DOWN.
- DO YOU CRY.
FOLLOW THE MUSIC.
GIRL, I LOVE YOU.
(I LOVE HER SO MUCH) IT HURTS ME.
I'M IN LOVE WITH YOUR DAUGHTER.
LOVE'S THE THING.
NOTHING I WOULDN'T DO.
WHATCHA GONNA DO WHEN THE DANCE IS
OVER.
- Padwa, Vladimir.
SWALA.
- Paepfer, Kurt.
LAST NIGHT I CRIED.
- Pagani, Aldo.
SURF SERVICE.
- Pagani, Edward.
PAGANI METHOD FOR 12-24-48 BASS PIANO
ACCORDION. (R)
- Pagani, Octave.
PAGANI METHOD FOR 12-24-48 BASS PIANO
ACCORDION. (R)
- Pagani, Franco.
FESTA GITANA.
- Pagano, pseud. SEE Ingeveltdt, Victor.
- Pagano, Antone V.
BEAUTIFUL UTAH.
- Pagano, Francesco Mario.
LA MIA CHITARRA SA.
- Pagano, John.
I SIT ALONE.
- Pagano, John L.
A MISERY SONG.
- Pagano, M. SEE Pagano, Francesco
Mario.
- Page, Billy. SEE Page, William E., II.
- Page, Charles Samuel.
TONIGHT I CRY.
- Page, Ernest.
HEART OF STEEL.
- Page, Geraldine.
GONE.
- Page, Gordon.
GIVE YOUR HEART AWAY ON CHRISTMAS.
- Page, Gordon B.
RELAX.
- Page, Jacqueline J.
LET'S GIVE GOD'S GIFTS BACK TO GOD.
- Page (James) Music, Ltd.
THE WINDS THAT BLOW.
- Page, Jimmy.
I KNOW YOU'RE MISSING HER.
- Page, Priscilla.
THROW A POOR DOG A BONE.
- Page, Ricky.
I CRY INSIDE.
- Page, Teddy.
WHAT'S THE MATTER, BABY.
- Page, Virginia.
THEN YOU ARE IN LOVE.
- Page, William E., II.
THE BOY ON THE DRUMS.
I DON'T DENY IT, GIRL.
THE "IN" CROWD.
LITTLE PEOPLE.
OUR RHAPSODY.
THE RING.
SAVE ME FROM MYSELF.
SEE YOU AT THE GO GO.
THE SIT-DOWN DANCE.
TALKIN' TO YOUR PICTURE.
- Pagel, Hayes.
EVERYTHING FOR YOUR LOVE. (R)
FIRST SALOON FIGHT. (R)
FISHING MONTAGE. (R)
NEWS INSERT. (R)
OFF TO PRISON. (R)
PRISON BREAK FINALE. (R)
SEA GULLS. (R)
WALKING MONTAGE. (R)
- Pagel, Isa.
PARTITA FÜR 4 VIOLINEN.
- Paich, Martin L.
COOL COLLINS.
- THE HONEYMOON'S OVER.
NIGHT SOUNDS.
THE SUMMER OF OUR LOVE.
- Paich, Marty.
LIGHTS OUT.
SIXTEEN BARS OF BLUES.
- Paich, Marty. SEE Paich, Martin L.
- Paige, Butter Ball.
ONLY IN MY DREAMS.
SECRET FROM THE BREEZE.
THIS LONELY ROOM, MY SHADOW, AND ME.
TWO OF A KIND.
- Paige, Freddie M.
ALL I DID WAS CRY.
- Paige, Marcia.
MOSHI, MOSHI.
- Paige, Roger, pseud. SEE
Onorato, Rocco.
- Paine, J. F. SEE Gotz, Stuart, pseud.
- Paine, Jessie. SEE Scott, Carol.
- Painted Desert Music Corp.
BORN A WOMAN.
I FEEL A SIN COMING ON.
I LIVE ALONE.
I WAS HAPPY THEN.
IT'S WRITTEN ALL OVER YOUR FACE.
NO ONE'S GONNA HURT YOU ANYMORE.
PAYING THOSE DUES.
SHADY DAY FOR ONE.
SUMMER OF '65.
TEAR IT DOWN.
WALKING ON AIR.
WALTZ OF THE FLATTED FIFTHS.
WEB OF LIES.
- Painter, Lillian.
BLUE MOOD.
- Painter, Nancy.
AFTER ALL.
- Painter, Paul W.
ANOTHER MAN'S WAR.
- Painter, Robert.
FIVE ACES.
NINETY DAYS OF CAPTIVITY.
- Paisley Music Co.
WISH I DIDN'T HAVE A HEART.
- Paje, Michel.
BYE BYE.
OUI, MAINTENANT JE SAIS.
QUI M'AURAIT DIT.
SON PRENOM.
TON CAHIER DE CHANSONS.
LES VAGUES TE DIRONT.
- Pakktel (Recording & Pub.) Pty. Ltd.
BOOMERIDE.
BOOMERIDE TOO.
- Palace Music Co., Ltd.
AY, AY, AY.
BONNIE LABOURING BOY.
COCKLES AND MUSSELS.
DAFYDD Y CAREG WEN.
DANCE TO YOUR DADDY.
ELLAN VANNIN.
FANTASY ON OPERA.
THE FUTURE MRS. 'AWKINS.
THE LAST ROSE OF SUMMER.
THE RISING OF THE LARK.
SWEET LASS OF RICHMOND HILL.
VILLIKINS AND HIS DINAH.
YE BANKS AND BRAES.
- Palacios, Miguel Cuenca. SEE Cuenca
Palacios, Miguel.
- Palacorolla, Vincent M., Jr.
LOVE'S PLAYED A TRICK ON ME.
SO PLAIN TO SEE.
TO LOVE AGAIN.
- Paladino, James.
THEN I'M YOURS.

- Palange, Louis S.
HANDSOME HARPY.
- Palazio, Gustavo.
UN TANGO SI SPERA.
- Palazon, F. SEE Palazon Martinez,
Francisco.
- Palazon Martinez, Francisco.
MISA CANTADA EN CASTELLANO A
SANTA MARIA.
- Palester, Roman.
LA MORT DE DON JUAN.
- Palestrina.
O DOMINE JESU CHRISTE.
- Palestrina, G. P. da.
ADORAMUS TE. (R)
WE ADORE THEE. (R)
- Palestrina, Giovanni Pierluigi da.
SHORT MASS.
- Palette, Frank.
THE TIME HAS COME.
- Paley, Herman.
WHEN IT'S EDEN-TIME IN SWEDEN. (R)
- Paley, John.
WHEN IT'S EDEN-TIME IN SWEDEN. (R)
- Palhi, Mabel.
I LOVE HIM.
- Palise, Michael.
A NIGHT IN VIENNA.
- Pall Mall Music, Ltd.
AFTER TONIGHT.
BABY, I LIKE THE LOOK OF YOU.
FELL SO FAST.
GONNA GIVE HIM SOME LOVE.
HOME IS ANYWHERE.
I'M IN LOVE WITH AN ANGEL.
IT FEELS LIKE I'M FALLING IN LOVE.
IT'S A LIE.
I'VE GOT YOU.
I'VE ONLY GOT ONE LIFE TO LIVE.
NOTHING COMES EASY.
ONE WAY ONLY.
ONLY FOR YOU.
PREMEDITATION.
SHE SAID NO.
THAT WAY TOO.
THAT'S HOW I FEEL.
THESE THINGS BRING YOU BACK TO ME.
TO REMIND YOU OF MY LOVE.
- Palasz, E.
NIE UMIEM TAK.
- Palasz, Edward.
FLIRT.
- Pallavicini, V.
ATTENDONS DEMAIN.
MADRID.
- Pallavicini, Vito.
ACCAREZZAMI AMORE.
AMICI MIEI.
ARRIVEDERCI, AMORE MIO.
CALDO.
COME SI FA A NON VOLERTI BENE.
DAMMI LA PROVA.
DIMENTICARTI NON E FACILE.
DIVERTIAMOCI.
E SOLO UN GIORNO.
UN GIOGO D'ESTATE.
INVECE NO.
MAI NESSUNA COSI.
LA MER NE CHANTE PLUS.
NON MI POSSO INNAMORARE DI TE.
PENSAVO A UN'ESTATE.
IL PERMESSO DI BACIARE.
PIANGERO.
QUAND LE DIMANCHE EST LA.
LE RAGAZZE COME TE.
SONO NATO CON TE.
STASERA PARTIRO.
L'ULTIMA TELEFONATA.
- Palles, Bruno.
ARRIVEDERCI, AMORE MIO.
- LETKISS FLAMENCO.
NEGRITO.
PRIMA DI USCIRE.
- Pallma, Frank.
AND WITH HIS STRIPES WE ARE HEALED.
CHRIST'S ENTRANCE INTO JERUSALEM.
COME, ALL WHO LABOR.
COME, BLESSED MASTER.
FATHER, FORGIVE THEM.
GOD'S TRUTH IS ALL AROUND US.
WE DEDICATE THIS HOUSE, LORD, TO
THEE.
- Pallock, Ruth.
ASK THE LORD.
COME HOME, COME HOME TO GOD.
DEAR LORD, CAN YOU TELL ME.
I TOUCHED THE FACE OF GOD (WHEN ONCE
I TOUCHED A TREE)
IN TIMES LIKE THESE.
KING OF ALL THE EARTH.
OH LORD, REMEMBER ME.
ON THIS MOST HOLY NIGHT.
- Palmer, Bradley Swail.
AM I TO BLAME.
PRETTY LITTLE BLUE GIRL.
- Palmer, Catherine Therese.
THE GREATEST LOVE.
- Palmer, David E.
FREE AS THE WIND.
- Palmer, Diane Carol.
THE SHORE LINE.
- Palmer, Elda V.
AGAIN HE SAID TO ME.
IF THAT'S WHAT SHE THINKS.
MR. BLUES WALKS IN.
- Palmer, Elizabeth.
SONGS IN THE TWILIGHT.
- Palmer, Herb.
I HELD HER IN MY ARMS.
- Palmer, Jack.
ADORABLE GIRLS. (R)
THE FLEA HOP. (R)
GLAMOUR GIRLS. (R)
LET'S GO BROADWAY. (R)
LOVE, I'D GIVE MY LIFE FOR YOU. (R)
ORIENTAL MAGIC. (R)
OUR FRIENDS, THE BROKERS. (R)
SOCKIN' THE CYMBALS. (R)
SWINGIN' THE NURSERY RHYMES. (R)
WE ALWAYS GET OUR MAN. (R)
WE'LL SHOW YOU ALL THE STEPS THEY
DO. (R)
WE'RE GOING TO FRANCE. (R)
WIGGLY WALK. (R)
- Palmer, James L.
LOVELY. (R)
TENGO MUCHO GUSTO.
- Palmer, John A.
LOOKING FOR YOU, BABY.
TO FIND ANOTHER YOU.
- Palmer, King.
THE DANCE OF THE HOURS. (R)
DOWN A COUNTRY LANE. (R)
- Palmer, Lucile. SEE McMillan, Lucile
Palmer.
- Palmer, Patricia.
MR. MAN OF THE WORLD.
- Palmer, Ray.
UNSEEN BUT NOT UNKNOWN.
- Palmer, Wanda Rae W.
OLE JACK FROST.
- Palmgren, Selim.
MAY NIGHT. (R)
- Palmier, Stephan.
FORGETTING HOW TO SMILE.
THEY WONDER WHY WE'RE ANGRY.
- Palmieri, Donald A.
THE TORCH.
- Palmieri, Eddie.
SI HECHO PALANTE.
- Palmina Music.
AND IN RETURN.
ARE YOU SATISFIED.
DRIVIN' ME MAD.
GONNA FIND THE RIGHT BOY.
GOTTA DRAW THE LINE.
HEARTBROKEN MEMORIES.
THE HONEY HOUSE.
I WANNA BE YOUR BABY.
I WILL LOVE YOU.
LOVE, DON'T TURN YOUR BACK ON ME.
MINE, ALL MINE.
NEVER TOO YOUNG (TO FALL IN LOVE)
NOTHIN' MUCH, TOM CAT.
PLEASE TRY AND UNDERSTAND.
PUT THAT WOMAN DOWN.
RITTENHOUSE SQUARE.
RUN, RUN, RUN.
SIGNS OF LOVE.
THE SPY.
WHAT GOOD IS IT.
YOU'RE GONNA BE MY GUY.
- Palo Duro Music.
REBOUND TO TULSA.
UNMARKED AND COVERED WITH SAND.
- Palomba, Salvatore.
IL MARE QUES'ESTATE.
IL RAGAZZO DAI CAPELLI BIANCHI.
REMEMBER.
- Palombi, John.
LONELY WAY.
SORRY ABOUT THAT.
- Pal-Sonic Recording.
AIN'T GOIN' HOME NO MORE.
CARELESS LOVE.
CRYING OVER YOU.
RAINDROPS.
TIME IS ON MY HANDS.
- Palsonic Recording Co.
I'M IN LOVE.
- Pal-Sonic Recordings.
MY MAN.
- Paltrinieri, Vittorio.
PENSAVO A UN'ESTATE.
- Palumbo, Domenic C.
BLUES FOR COOKIE.
- Pam Productions, Inc. On Stage
Division.
THE TELEPHONE SONG.
- Pamco Music, Inc.
ANON.
A BROKEN PROMISE (A BROKEN HEART)
CALL ME BY MY RIGHTFUL NAME.
CRY, LONELY BOY.
DON'T LEAVE ME BEHIND.
DON'T MAKE ME SORRY.
THE EASY WAY OUT.
FADE AWAY.
FOR MY LOVE.
GIVE A BREAK (TO A BROKEN HEART)
GIVE A LITTLE BIT, TAKE A LITTLE
BIT.
HOW DO YOU LIKE IT.
HUSH.
I DO.
I WANNA BE YOUR GIRL-FRIEND.
I WISH I COULD READ YOUR MIND.
IF YOU DON'T DIG THE BLUES.
I'LL JUST KEEP RIGHT ON SAYING IT.
I'M GONNA GET EVEN.
LET ME BE THE ONE IN YOUR HEART.
LET YOURSELF GO.
LUVA - LUVA.
THE MAC MAN.
MIGHTY CLEM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NOBODY KNEW I WAS THERE.
NOT TOO OLD TO CRY.
THE ORIGINAL MR. SONNY BOY WILLIAMS.
SCAG.
SHE WASN'T LIKE THAT (WHEN SHE USED
TO BE MINE)
THE SHIM SHAM.
STUBBORN HEART.
SUNDOWN.
THE TABLES TURNED.
TEARS OF LOVE.
THEY CAN'T LOOK INTO MY HEART.
TIRED OF YOUR JIVE.
UNTIL THE RIGHT GIRL COMES ALONG.
VESPERS.
WAITIN' (WAITIN' DOWN BY THE STATION)
YOUR LITTLE SISTER.
Pampel, Clifford.
SUMMER ROMANCE.
Pamper, Don.
HERMAN THE HEARTACHE.
Pamper Music, Inc.
AFTER LAST NIGHT.
ALL YOU GOTTA SAY.
AND SO WILL YOU, MY LOVE.
AND SUDDENLY IT'S AUTUMN IN MY HEART.
BEFORE OR AFTER.
THE BEND OF THE OUACHITA.
THE BIG SHOW-DOWN.
THE BIGGEST TALK AROUND.
BLUE PARTY.
BRAVE NEW WORLD.
CHEROKEE WALTZ.
THE CHICKEN HAWK.
COFFEE CUP.
CURLERS AND CREAM.
DEVIL'S DREAM.
DON'T LET THIS MAKE YOU BITTER.
DOUBTING THOMAS.
EACH TIME.
EVERY WAY BUT LOOSE.
FIVE BY EIGHT.
FOR A GIRL LIKE YOU.
FOUR LONELY STREETS.
FOUR SEASONS.
GOING BACK TO HIM.
HANK TODAY AND HIM TOMORROW.
HAVE A HEARTACHE ON ME.
HE WALKED IN.
THE HEART AND THE TEAR.
THE HEART INSIDE OF YOU.
HELLO, JUKE BOX.
HIGH COST OF LOVING.
HOME PULLS THE HEART STRINGS (AT
CHRISTMAS TIME)
HONKY TONK HABITS.
HOW IS EVERYTHING WITH YOU.
I CAN'T LOVE THAT WAY.
I HOPE YOU FIND IN HIM (WHAT YOU WERE
LOOKING FOR IN ME)
I HUG YOUR PILLOW.
I JUST CAN'T LET YOU SAY GOODBYE.
I'LL ALWAYS WONDER JUST HOW CLOSE
WE CAME.
I'M ALONE.
I'M GONNA GET TOUGH.
I'M GONNA LIVE (AS LONG AS I CAN)
IN MEMORY (OF A MEMORY)
IT COULDN'T HAPPEN TO A NICER GUY.
IT TAKES ONE TO KNOW ONE.
IT'S A ROUGH OLD ROAD TO TRAVEL.
IT'S TOO BAD (YOU'RE NO GOOD FOR ME)
I'VE BEEN THERE TOO.
I'VE DONE IT AGAIN.
I'VE NEVER LOVED YOU MORE (THAN
I LOVE YOU NOW)
JUST A LITTLE BIT AT A TIME.
JUST GIVE MY TEARDROPS TIME TO DRY.
LET'S BE HONEST WITH OURSELVES.
LET'S TALK ABOUT IT OVER COFFEE.
LIBERTY BELLS.
LIL' LIZA JANE.
LINDA LOU.
THE LITTLE BLUE EVERGREEN.
LONELY.
THE LOVING MACHINE.
MAGIC WORDS.
MAIDEN'S PRAYER.
THE MAN IN THE MIRROR.
ME THE MAN.
MERCY, HAVE PITY.
THE MOOD FOR THE BLUES.
MY HEART AND MY MIND.
MY PONDEROSA.
NEW GIRL, TEACH ME HOW.
(OUR HEARTS ARE) IDENTICAL TWINS.
PICTURE ON MY WALL.
A PLACE CALLED YESTERDAY.
RUBBER DOLLY.
SEND HER ROSES.
SHE NEVER STUMBLES.
SOLDIER'S PRAYER IN VIET NAM.
SPANISH TWO STEP.
THAT WOULD BE FUNNY.
THAT'S WHEN I'LL KNOW (OUR LOVE IS
RIGHT)
THEN GO HOME TO HER.
THERE'S STILL A CHANCE.
THERE'S STILL LOVE ALIVE.
THEY'RE ALL THE SAME.
THINGS LOOK BAD.
THIS AIN'T GONNA MAKE IT, BABY.
TO BREAK A HABIT.
TWINKLE, TWINKLE, LITTLE STAR.
WE ALL DO TO UNDO.
WHAT DOES YOUR CONSCIENCE SAY TO YOU.
WHENEVER.
WHERE DOES LOVE GO WHEN IT'S GONE.
YOU CAME ALONG.
YOU DON'T HAVE TIME FOR ME.
YOU REMIND ME OF MYSELF.
YOU TIED TIN CANS TO MY HEART.
YOUR OLD LOVE LETTERS.
YOU'RE ONLY A MEMORY AWAY.
Pampoll Music, Inc.
FREEDOM IS A SOMETIME THING.
GROVER'S LANE.
I SUPPOSE.
LONELINESS TIME.
ONCE BEFORE.
STAND UP AND SHOUT.
TULSA COUNTY.
WALKIE TALKIE.
Pams, Inc.
RAY HURST'S COLOUR-WAY GUITAR IN-
STRUCTION BOOK.
Pan-Musik, Ltd.
BYE-BYE, BABY BUNTING.
HELLO, HEARTACHE.
I WOULD GIVE ALL.
NO MORE TO FALL.
OUR HOUSE.
THERE HE GOES.
YOU CAN'T BLAME A GIRL FOR TRYING.
Panama Bob, pseud. SEE Downie,
Robert R.
Panasewicz, J.
PIOSENKA DLA TEJ NASTEPNEJ.
Panassie, Hugues.
LA BATAILLE DU JAZZ.
Panęczyński, Stanisław.
USMIECH WARSZAWY.
Panchyshyn, Ostap.
GOODBYE, MARRIEA.
Pandolfini, Anthony D.
DEMOOD.
Pandy, Tony, pseud. SEE Pandolfini,
Anthony D.
Panella, John.
TOO PROUD.
Panesis, pseud. SEE Zauli, Franco.
Panet, Fernando Jose. SEE Jose Panet,
Fernando.
Pango, Pierre Michel.
O TOI NOBLE ABIDJAN.
Pankaskie, Lewis V.
RUDIMENTS OF RHYTHM.
Pankow, Eleanor.
GLAD TIDINGS.
Pannell, Lillian Bowles.
SOMEBODY TOUCHED ME. (R)
Pannell, Lillian M. Bowles.
TWELVE GATES TO THE CITY. (R)
Pannell, Thomas J.
FREEDOM AFTERWHILE. (R)
SOMEBODY TOUCHED ME. (R)
TWELVE GATES TO THE CITY. (R)
Pannell, Mrs. Thomas J. SEE
Pannell, Lillian Bowles.
Pannell, Lillian M. Bowles.
Pannier, Frances.
SWEET MYSTERIES OF GOD.
Panousis, Arthur.
THE GRASS ISN'T ALWAYS GREEN.
LITTLE WOMAN.
SOPHIA.
YOU'RE NOT ALONE.
Pantalena, Lorraine.
BROKENHEARTED.
WILL I EVER HAVE THE HEART.
Panthenon Pub. Co. SEE Marathon
Pictures, Inc. Panthenon Pub. Co.
Panther City Music.
BIG TALK AND LITTLE DO.
FULL-TIME FOOL.
Panther Music Corp.
BUT NEVER JENNY.
CARNIVAL IN RIO.
I'LL REMEMBER YOU.
I'M FINALLY FREE.
LINDA NOITE.
LOVE COMES ONCE.
THE MARDI GRAS WALTZ.
TAKE YOUR RING AND GO HOME.
Pantopoulou, E.
TO TSOMPANOPOULO. (R)
Panzeri, Mario.
CARO COME TE.
POCO DOPO.
SI VEDE.
SIFOLINA.
Panzuti, Dante.
DAGLI UNA SPINTA.
MILLE EMOZIONI.
Paola, Enzo di.
IL CALENDARIO DI UN BAMBINO.
Paola, Enzo di. SEE Paola,
Vincenzo di.
Paola, Vincenzo di.
DIMMI.
Paoli, Gino.
SE VIVESSI CENT'ANNI.
Papa Joe's Music House, Inc.
AS LONG AS I'M A FOOL FOR YOU.
BETTER FORGET HER.
COMMON COLDS AND BROKEN HEARTS.
EASTERN STANDARD BLUE TIME.
EVERYBODY GET IN LINE.
I TOOK HER FOR A FOOL (SO SHE TOOK ME
FOR ALL I HAD)
I'LL JUST GO ON HOME.
LITTLE WHITE HOUSE.
ONE MULE TRAIN.
RED LIGHT ON MY HEART.
SALT IN MY TEARS.
YOU'RE DRIVING ME OUT OF MY MIND.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Papageno-Verlag, Hans Sikorski.
DESPINA.
PIRÄUS-SIRTAKI.
RHODOS-MELODIE.
- Papanicolas, Tove S.
I GAMBLE AND LOST.
- Papineau, Vera.
STEVIE.
- Papini, Guido.
THEME AND VARIATIONS.
- Papiri, Eldo.
QUAND ON VEUT DANSER.
TCHIP-TCHIP.
- Paptham, Keith.
I LOST MY BABY.
- Pappalardo, Alfred, Jr.
ALL OF THE TIME.
- Pappas, Arthur M.
I LOVE HER.
PAIN OF LOVE.
WHAT IS LOVE.
- Pappas, Sandra May.
THREE WORDS.
- Pappas, Stephen G., Jr.
THE SNAKE.
- Pappas, Tom.
COUNTRY LIFE.
- Papst, Herm.
CARMINA.
- Papworth, Keith.
SINGLE STRING NOTE CHARTS.
- Paquette, Mike.
TAKE MY ADVICE.
- Paquette, Pete.
CAN'T DO WITHOUT YOU.
IF YOU WOULD ONLY SAY.
WATCH OUT NOW.
- Paramount Music Corp.
APRIL IN MY HEART. (R)
FUNNY OLD HILLS. (R)
HELLO, MY DARLING. (R)
I FELL UP TO HEAVEN. (R)
I HAVE EYES. (R)
IT DON'T MAKE SENSE. (R)
JOOBALAI. (R)
KISS ME WITH YOUR EYES. (R)
LET ME SO LOVE.
LITTLE KISS AT TWILIGHT. (R)
LONESOME ROAD. (R)
LOVE DOESN'T GROW ON TREES. (R)
MAIDEN BY THE BROOK. (R)
21 PLUS FOR ACCORDION.
U.S.A. AND YOU. (R)
WHAT A RUMBA DOES TO ROMANCE. (R)
WHAT GOES ON HERE IN MY HEART. (R)
WHEN ZA-ZA DOES THE CAN-CAN. (R)
WORK WHILE YOU MAY. (R)
YOU'RE A SWEET LITTLE HEADACHE. (R)
- Paramount Pictures.
SO WARM, MY LOVE.
- Paramount Pictures Corp.
THE AMOROUS ADVENTURES OF MOLL
FLANDERS.
BAVARIAN PIPE DREAM.
ENGLISH BREAKFAST.
FRÄULEIN "D" CUP.
GIRL CHASIN'.
HONEY HALF WITCH.
I'M POLISHING MY SHOES.
JUDITH.
"KID RODELO" THEME.
LET ME FIND SOMEONE NEW.
LOVE IS TROUBLE.
MAIN TITLE: ("THE SONS OF KATIE
ELDER")
SEÑOR BOEING.
- SITUATION HOPELESS BUT NOT SERIOUS.
SO WARM, MY LOVE.
THE SONS OF KATIE ELDER.
THEME FROM "SANDS OF THE KALAHARI."
THEME FROM THE SPY WHO CAME IN FROM
THE COLD.
VIKKI.
- Paramount-Roy Rogers Music Co., Inc.
THE BIBLE TELLS ME SO.
- Parana, Carlos.
QUERIA.
- Parcell, James E. SEE Cottonhill Pub.
Co.
- Parchman, Gen.
SYMPHONY FOR PERCUSSION.
- Pardave, Joaquin.
ABURRIDO ME VOY.
- Paree, Paul, pseud. SEE Wright,
Lawrence.
- Pareja Obregon, Manuel.
SILENCIO, CABALLO MIO.
LA ZUMBA DE LOS BECERROS.
- Parelius, Angelina Lucy.
JESUS.
SOMEBODY TOLD ME.
- Parente, Tony.
BLUE BIRDS ON MY MIND.
- Parenti, Mario.
AIDA.
- Pares, Gabriel.
CREPUSCULE.
PARES SCALES.
- Paret, Betty.
THE HARPIST'S BOOK OF CHRISTMAS
MUSIC.
- Parham, Peylia.
DO I MAKE MYSELF CLEAR.
HURT, GET AWAY FROM MY DOOR.
I KNOW IT'S GOING TO LAST.
I'M A MAN.
I'M NEVER GONNA LIVE IT DOWN.
KEEP ON HOPING.
SOMEWHERE DOWN THE LINE.
WITHOUT MY SWEET BABY.
- Paris, Bobby.
DON'T COME A-KNOCKIN'.
- Paris, Norman.
PLAYING AROUND.
REVLON - XMAS '65 "SANTA DARLING."
TOP BRASS - ELEPHANT & COUCH.
TOUCH & GLOW - DAWN PLAZA.
WET FUN.
WHOOPEE.
- Paris, Priscilla.
I'M ALREADY DEAD.
THE BEST PART OF IT IS.
OUR OWN WAY.
TOO GOOD TO BE TRUE.
YOUR OWN GLASS HOUSE.
- Paris, Priscilla A.
HE LOVES ME.
I DON'T GIVE A DARN.
I SAY YOU'RE RIGHT.
I'M ME.
TOGETHER.
WHAT DO YOU SAY TO THAT.
YOU DON'T KNOW IT.
YOU'LL SEE (BABY, WITH ME)
- Paris, W. H.
MY PRAYER.
- Paris Music Co., Inc.
COMME CI, COMME CA (CLOPIN-CLOPANT)
- Parish, Mitchell.
ANNABELLE. (R)
DON'T BE THAT WAY. (R)
MIDNIGHT AT THE ONYX. (R)
MOONDUST. (R)
- NAME IT AND IT'S YOURS. (R)
SOPHISTICATED SWING. (R)
THRILL ME AGAIN. (R)
THE WHITE WORLD OF WINTER.
WHO BLEW OUT THE FLAME. (R)
- Parisi, John P.
THAT'S THE BREAKS.
- Parisi, Joseph, Jr.
HE'S A SURFER.
SURFER'S SEA.
- Park, Gwen.
DRIFT.
- Park, John.
O GIN I WERE WHERE GADIE RINS.
- Park, Thomas Choonbai.
FOLK SONGS OF CHINA, JAPAN, KOREA.
- Park Lane Music Co.
I GUESS.
- Park Place Productions, Inc.
BABY, THE RAIN MUST FALL.
- Parker, Acie D.
GET AWAY.
THESE KIND OF BLUES.
WHAT PEOPLE SAY (ABOUT LOVE)
- Parker, Arthur Kapewaokeao, Jr.
NO MAIL.
- Parker, Billie, pseud. SEE Osvold,
Louise.
- Parker, Billy.
IF YOU'RE ASHAMED OF ME.
- Parker, Billy Joe.
PLEASE PLAY THE OTHER SIDE.
- Parker, Brian.
HARK.
STOP WASTING YOUR TIME.
TELL SOMEBODY YOU KNOW.
- Parker, Bud, pseud. SEE Osvold,
Mervin.
- Parker (Charlie) Music Co.
BOSS TINA.
BUCH'S BLUES.
GABRIEL.
GOODIES FOR THE GOODIES.
IMPULSE.
STONE CRAZY.
- Parker, David.
LOVE TO BE LOVED.
MAKE THIS HEART OF MINE SMILE AGAIN.
WE ALL MAKE MISTAKES.
- Parker, Deanie.
LONG DISTANCE LOVE.
LOVE TIME.
- Parker, Dennis Richard.
HESITATING.
- Parker, Hedy.
A LITTLE BIT HASTY.
- Parker, Helen.
KA LEI HOCHIE.
- Parker, Helen, Estate of.
KA LEI HOCHIE.
- Parker, Helen R.
IT'S WONDERFUL TO BE LOVED.
- Parker, Jim.
DON'T PUT ME DOWN.
- Parker, John.
KEEP LOVE LIVELY.
LONESOME AND BLUE.
- Parker, June, pseud. SEE Osvold,
Louise.
- Parker, Leo.
CANDLELIGHT SERENADE.
REED ROCK.
- Parker, Margaret E.
I WILL LIFT UP MINE EYES.
- Parker, Mary M., pseud. SEE Jedrey,
Mary M.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Parker, Maude M.
BRING ME A WIG FOR CHRISTMAS.
- Parker, Mervin, pseud. SEE
Osvold, Mervin.
- Parker, P..S.
MEET ME AT JILLY'S.
- Parker, Ray Elbert.
BUNNY.
LIKE WALKING ON CLOUDS.
WITH SPECIAL THOUGHT.
- Parker, Raymond.
I'M HIP.
- Parker, Richard.
I CAN'T LOVE YOU TOO MUCH.
JUST LIKE THE WEATHER.
MY HEART CRIES OH.
YOU CAN'T TAKE IT AWAY.
- Parker, Ross.
BLUE SKIES ARE AROUND THE
CORNER. (R)
I'M READING YOUR LETTERS. (R)
OLD FASHIONED WAY. (R)
RED SKIES IN THE NIGHT. (R)
SAY GOODNIGHT TO YOUR OLD FASHIONED
MOTHER. (R)
THERE GOES MY AFFECTION. (R)
YOU'LL ALWAYS BE MY SWEETHEART. (R)
- Parker, Wendell Lee.
WHERE ARE YOU NOW.
- Parker, William.
SAILOR WOMAN.
- Parker-Fulton, Lillian.
ADOPTED.
THE LITTLE GLASS HOUSE (ON SANDY
HILL)
WAS YOU THERE (WHEN THE PREACHER TIED
THE KNOT)
YOU CAN'T GROW PEANUTS ON A POP CORN
BUSH.
- Parker-Fulton, Lillian. SEE Fulton,
Lillian Parker.
- Parker-Gould.
MEN AND ANGELS SING HALLELUJAH. (R)
- Parkes, David.
MOVEMENTS FOR STRING ORCHESTRA.
- Parkey, William C.
CALVARY FOR ME.
I SURRENDER.
I WANT TO GO THERE.
I'VE BEEN KNOCKING.
MY GOD IS ABLE.
ONLY A LAMB.
WHAT WILL HAPPEN IN HEAVEN.
- Parkins, Francis.
GIVE ME ALL OF YOU.
GLORY BE.
GOIN' OVER THE MOUNTAIN.
KEEP YOUR HAND ON HIS SHOULDER.
THAT'S WHAT I ALWAYS WANTED.
- Parkland Music Co.
FRIED BANANAS.
HIGH CAMP.
THE HILLS OF VERDUGO.
LATIN SHADOWS.
OVER EASY.
SLEEPY HOLLOW.
STUMBLEBUM.
- Parkoff, Michael.
GIRL, COME BACK.
WHY DO I LOVE YOU SO.
- Parks, C. Carson.
PENNSYLVANIA HOME.
- Parks, Dean. SEE Parks, Weldon Dean.
- Parks, Ezra M.
THOSE PURPLE HILLS.
- Parks, Jacqueline.
I SHALL NOT PASS AGAIN THIS WAY.
- Parks, Mrs. James B. SEE Parks,
Jacqueline.
- Parks, Larry.
OH GIRLS, GIRLS.
- Parks, Van Dyke.
THE NINTH.
SOUTHBOUND.
THE ULTIMATE RAMBLIN' SONG.
VERA CRUZ.
- Parks, Weldon Dean.
I WANT YOU.
- Parla, Grace.
BIG TOWN.
BRIDES MAID.
LOVE, "DON'T LET HER GO."
- Parla, Ralph L.
BIG TOWN.
BRIDES MAID.
LOVE, "DON'T LET HER GO."
- Parlato, Frank.
ALADDIN'S LAMP.
A POOR BOY LIKE ME.
- Parman, Harley Albert.
I DON'T WANT A MEMORY.
I LOVE THE LAND.
MY TINY GIRL.
- Parnell, Jack.
LOVE STORY.
SHY BOY.
- Parnes, Paul.
HOW DID IT GET SO LATE SO EARLY.
I DON'T WANT TO HEAR IT.
I NEVER LOVED YOU ANYWAY.
IT TAKES TWO.
I'VE SEEN BETTER DAYS.
ONE RED ROSE.
OUR WORLD.
POUPEE.
TRY, TRY AGAIN.
- Parody Music.
ANITA, YOU'RE DREAMING.
- Parpagliolo, Mrs. I.
ALCESTI. (R)
- Parr, Joseph.
A PRAYER OF DAVID.
- Parr, Phil.
MINE ARE NOT CARELESS HANDS.
RIGHT TO SLIP AROUND.
- Parr-Davies, Harry.
IN MY LITTLE SNAPSHOT ALBUM. (R)
LONDON IS SAYING "GOODNIGHT." (R)
MOTHER! MOTHER! (WHAT A NAUGHTY BOY
AM I) (R)
NOUGHTS AND CROSSES. (R)
- Parra, Alfredo.
DESCONFIANZA.
ME SIENTO MUY FELIZ.
- Parra, Gilberto.
PENAS ARRAIGADAS.
- Parris, Mike, pseud. SEE
Harrison, M. R.
Harrison, Michael R.
- Parris, Robert.
FANTASY AND FUGUE.
- Parrish, Charles.
DOUBLE HAPPY.
- Parrish, H. M.
JESUS CHRIST, MY ONLY SAVIOUR.
- Parrish, Jim, pseud. SEE Pinchotto,
James.
- Parrish, W. A., Jr.
WHEN MY BABY LEFT ME.
- Parrott, Ian.
TOCCATA.
- Parrott, Olive M.
THIS IS IT.
- Parrott, R. Del.
SANTA'S ON HIS WAY.
THIS IS IT.
- Parrott, Thomas Dawes.
HOLE IN THE GROUND.
WHERE ARE YOU GOING, BOY.
- Parry, C. Hubert H.
WELCOME, YULE.
- Parry, Kent.
DEAR CAROL.
- Parry, W. H.
THE DONKEY CAROL.
- Parshall, Minnie.
A LITTLE WORD FROM YOU.
- Parsley, Albert.
NOTHING BUT THE BLUES.
WHEN.
- Parson, Charles.
I DECIDED TO BE GOOD TO MY HEART.
- Parson, Charlotte.
CHEROKEE.
COME TO THE CATHEDRAL.
THE DANCE OF THE ELEPHANTS.
DON'T PLAY WITH MATCHES.
THE END OF UNDERSTANDING.
HOUR, AFTER HOUR, AFTER HOUR, AFTER
HOUR.
I CAN'T FIND THE GIRL ON MY MIND NOW.
I DESERVE TO HAVE FUN.
I DON'T NEED A MOUNTAIN TO FALL ON
ME.
I'M SO LOST (WITHOUT YOUR LOVE)
I'VE HAD ENOUGH.
JIVEWALK.
LONELY INTRUDER.
MADEIRA.
MORE AND MORE.
NO PLACE IN THIS WORLD.
ONE OF THEM.
SILLY.
TONIGHT I'M GONNA DREAM AGAIN.
WHAT CAN I DO FOR YOU, BABY.
YOU DON'T HAVE TO LOVE ME, BABY.
- Parson, Charlotte, pseud. SEE
Fishmen, Jay.
- Parsons, Dale. SEE Parsons, Lester
Dale.
- Parsons, Geoffrey.
IF YOU LOVE ME, REALLY LOVE ME.
- Parsons, John I.
SOMEHOW.
- Parsons, Lester Dale.
DAVEY AND DANIEL.
LONELY ME.
- Parsons, Marileen Scoville.
LITTLE INFANT SLEEPING.
SAVIOR, IN THY LOVING FAVOR.
UNSEEN BUT NOT UNKNOWN.
WILL I BE ASHAMED.
- Parsons, Marileen Scoville. SEE
Parsons, Mary Kathleen.
- Parsons, Mary Kathleen.
I AM BUT A LITTLE SUNLIGHT RAY.
- Parsons, Thomas Wayne.
COUNTING MY TEARDROPS.
- Parsons, Wayne. SEE Parsons, Thomas
Wayne.
- Partello, Elmer Daniel.
AFTER WE SAY GOODNIGHT. (R)
- Partipilo, Joseph.
HELLO, ROSINA.
TUTTI MI ACCAREZZANO.
- Parton, Dolly.
FRIENDS TELL FRIENDS.
I WASTED MY TEARS (WHEN I CRIED OVER
YOU)
OLD ENOUGH TO KNOW BETTER (BUT TOO
YOUNG TO RESIST)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Parton, Dolly. - Con.
PUT IT OFF UNTIL TOMORROW.
WHAT DO YOU THINK ABOUT LOVIN'.
YOU REALLY KNOW HOW TO HURT A GIRL.
- Partos, Oedoen.
KETA' LI-FESANTER.
RABAT TSRARUNI.
VARIATIONS ON A THEME OF ZOLTAN
KODALY.
- Partyka, Jeff.
STRANGE ONE.
- Parvin, Arvin H.
TOO LATE TO CONFESS MY LOVE.
- Pascal, Andre.
TOUT S'ARRANGE ... QUAND ON S'AIME.
- Pascal, Claude.
SIX PIECES VARIEES.
- Pascal, James F.
TIME WAS WHEN.
- Pascal, Jay. SEE Pascal, James F.
- Pascal, Rene.
MAZURKA D'AUVERGNE.
- Paschall, Pearl.
HAVE YOU ANY TIME FOR JESUS.
- Paschall, Roger L.
THE SHOVEL.
TAKE THE STAND.
- Pashinski, Ed.
YOU DONE ME WRONG.
- Paskman, Dailey.
ASK THE STARS. (R)
LOVELIEST OF THE LOVELY.
NOW THAT PARIS SMILES AGAIN.
- Pasquale, Frank.
THE STARS AND STRIPES FOREVER.
- Pasqualotto, pseud. SEE Esposito, G.
- Pasquel, Moises.
MI RECUERDO.
- Pasquet, Jean.
AWAY IN A MANGER.
- Pasquini, Giuseppina.
BACI E LACRIME.
- Passaga, Jean Claude.
C'EST LA FETE A NEUNEU.
DE LA REPUBLIQUE A LA BASTILLE.
PAN, DANS LE MILLE.
- Passalacqua, Frank Louis.
BECAUSE I LOVE YOU SO.
A PLACE FOR YOU AND ME.
WELL HONEY, I.
- Passerini, Albin.
MY ONE LOVE.
WHO CARES WHEN I'VE GOT YOU.
- Passmore, Troy.
OH, FOOLISH ME.
- Pasternack, Jay.
STRICTLY LATIN.
- Pastor Music Co.
YOU DON'T LOVE ME ANYMORE.
- Pastoria, Peter B.
COME TO PITTSBURGH, PENNSYLVANIA.
- Pat & Marge, pseud.
GIVE ME DECATUR.
- Pataky, Ron.
WHY DID IT HAVE TO BE YOU.
- Patalano, Mike.
I GOT A FEELING.
- Patch, Mrs. Walter.
LET MOOLIE TAKE THE LEAP.
- Patchen, Kenneth.
THE DRENCHED LAND.
- Pate, Andre.
A CASA DI MAMONA.
A DEUX PAS DE MARSEILLE.
DOLORES.
- JE VEUX CHANTER CE SOIR.
PARIS BY NIGHT.
- Pate, Bill.
BARTENDER, BRING ME SOME BOOZE.
- Pate, George D.
WHEN EVENING FALLS.
- Pate, Johnny.
THE SHIM SHAM.
TIRED OF YOUR JIVE.
YOUR LITTLE SISTER.
- Paternoster, Genevieve E.
CRY, CRY, CRY.
FIGHTIN' BOY.
LONELY SOUNDS.
NOW WHO'S BLUE.
SEND A LITTLE BOY.
WISHIN' SEA.
YOUR EYES ARE THE WINDOWS OF YOUR
HEART.
- Paterson's Publications, Ltd.
A CHILD THIS DAY IS BORN.
WHAT CHILD IS THIS.
- Pathe-Marconi, S.A., Editions & Pro-
ductions Musicales.
UN CHAGRIN A OUBLIER.
- Pathway Record Co.
HOW ARE YOU RAISING YOUR CHILDREN.
- Pathway Records.
THE EYES OF FAITH.
FEED MY SHEEP.
I SEE JESUS IN A PICTURE.
JESUS IS RISEN.
LOST SINNER'S PRAYER.
ON THE LONGEST DAY.
PLEASE HELP ME, JESUS.
THE PRAYER IN JESUS' NAME.
SPACE RIDE IN THE SKY.
THAT BEAUTIFUL LAND.
- Patke, Virgie Lee.
WHILST I BOW ON BENDED KNEE.
- Patlow, Morton J.
OPELIA.
- Patlow Publication Co.
DON'T BOTHER ME.
I'VE BEEN LET DOWN.
LISTEN TO THE SOUND.
MAKE HER MINE.
OPELIA.
WAIT A MINUTE.
WALK AWAY.
- Paton, Caroline.
SHE TOOK THE RING.
- Paton, Sandy.
THE MILLARD FILLMORE SONG.
- Patricia, Editions.
AUF WIEDERSEHN, GOOD-BYE, ADIEU.
- Patricia, Editions Musicales.
MAIS...NOUS NE SAVIONS PAS.
TA VOIX.
LE TIEN.
- Patricia Music Pub. Corp.
EVER LOVIN' FINGERS.
GOING TO THE CITY.
HELLO, LOVER.
I'M GRATEFUL.
THE LITTLE RIDDLE.
TE VI PASAR.
- Patrick, Saint.
PRAYER OF ST. PATRICK.
- Patrick, Andre.
A DEUX PAS DE MARSEILLE.
- Patrick, Benjamin Birchard. SEE Pat
& Marge, pseud.
- Patrick, Deeda.
LIVE AND LEARN.
- Patrick, John.
LA DE DA DE DA.
- Patrick, Kirk, pseud. SEE
Kirkpatrick, Harold William.
Kirkpatrick, Harold William, Jr.
- Patrick, Laurdine, Jr.
DUAL EXHAUSTS.
RAPPORT.
- Patrick, Margaret.
BLUE HORIZON MARCH.
LUCKY STAR MARCH.
A PRAYER.
THIS WORLD.
WOODWARD MARCH.
- Patrick, Margaret Jane. SEE Pat &
Marge, pseud.
- Patrick, Marlene. SEE Marlene & The
Debonets, pseud.
- Patrick, Michael.
SINKING FEELING.
SLING MY HOOK.
- Patrick, Pat. SEE Patrick, Laurdine,
Jr.
- Patrick, Peggy. SEE Patrick,
Margaret.
- Patrick, Rosemary.
TEARS IN MY HEART.
- Patricolo, Frank P.
LOOK DOWN.
- Patris, Roger.
BRUXELLES.
WESTERN BALLADE.
- Patrono, Armando.
MAJA DE GOYA.
YENKA YEH YEH.
- Patt, Ralph.
GUITAR ARPEGGIO DICTIONARY.
- Pattacini, I.
COME AND FILL THIS EMPTY HOUSE.
SE NON AVESSI INCONTRATO TE.
- Pattacini, Iller.
UN'ALTRA VOLTA ANCORA.
UN BACIO SULLE DITA.
NON VOGLIO PIU.
LA NOSTRA PRIMAVERA.
SE NON AVESSI INCONTRATO TE.
STASERA GLI ANGELI NON VOLANO.
- Patten, Betty P.
I TRADED ALL OF MY SIN.
- Patten, Irvin W.
I WANT YOUR LOVE.
- Patten, Jean.
JANICE.
- Pattern Music, Inc.
THE BARBER'S MARCH.
THE JOKE'S ON ME,
MARK TWANG.
RING RANG RÖO.
A SLICE OF THE PIE.
THERE'S A LITTLE BIT OF HEAVEN.
YOU DON'T NEED A CROWN.
- Patterson, Dorothy.
THAT NASHVILLE SOUND.
- Patterson, Frank.
DON'T YOU SEE THAT I LOVE YOU.
HOW LONG CAN I LAST.
- Patterson, Franklin D.
THE LOVELIGHT OF YOUR EYES.
- Patterson, James.
MAKE ME LOVE YOU.
- Patterson, John Larry.
HOMEBREW A'WORKING.
- Patterson, Jon.
I KNOW WHAT GIRLS LIKE YOU DO.
- Patterson, Kathleen M.
DON'T KEEP TRYING.
HOW COME I'M ALONE.
RUNNIN' AND HIDIN'.
RUNNING AND A HIDING.
- Patterson, Kathleen Mary.
ONE DAY AT A TIME.
- Patterson, L. SEE Patterson, John
Larry.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Patterson, Louise.
HE CAME MY WAY.
- Patterson, Raymond Francis.
ONLY CHA-CHA.
- Patterson, Richard.
I'M SHY.
MORE OF A WOMAN.
- Patterson, Samuel.
THIS TRAIN.
- Patterson, Storm. SEE
Patterson, Jon.
- Patterson, Vennie Bell.
PRAISE GOD, I'M FREE.
- Patterson, Willie, Jr.
FOR MY VERY OWN.
- Patti, Angeline L.
STAY IN AMERICA.
- Pattison, Aubert.
C'EST L'AMOUR QUI VEUT CA.
- Pattison, Pat.
I'M SORRY I SAID I LOVED YOU. (R)
- Patton, Alener.
DO UNTO OTHERS.
- Patton, Jimmy.
CAN'T BEAR THE THOUGHT OF LOSING YOU.
CAN'T SHAKE THE BLUES.
- Patton, John.
LITTLE MAMA.
- Patton, Marjorie Elinor.
I HEARD MY MOTHER PRAYING.
- Patton, Ronnie Ray.
OUR QUESTION TO YOU.
- Patuszyński, Włodzimierz.
A JEDNAK WARSZAWIANKI.
- Paukert, Karel.
A CENTURY OF CZECH MUSIC.
- Paul, Xavier, Sister.
CHRISTUS PETRA MEA. (R)
- Paul, Arthur A.
PEACE OF MIND. (R)
- Paul, Betty.
I HAVE TO PINCH MYSELF.
- Paul, Clarence.
BLUES S.W.
CAN'T THINK.
COULDN'T ASK FOR MORE.
DANGER, HEARTBREAK DEAD AHEAD.
DEVIL LOVE.
DON'T BRING BACK.
DON'T SAY WE'RE THROUGH.
IT'S GOT TO BE LOVE.
PURPLE SNOWFLAKES.
SLOW DOWN.
THEY'RE ONLY WORDS.
YOU'VE BEEN IN LOVE TOO LONG.
- Paul, Doris A.
SONG OF CHRISTMAS.
- Paul, Emma Madlyn.
LITTLE ASTRONAUT, HOW DO.
- Paul, Gerald.
PEACE OF MIND. (R)
- Paul, John Terrance.
LOVE IS FOR THE YOUNG.
- Paul, Leslie.
O PRAISE GOD IN HIS HOLINESS.
- Paul, Lynn.
HE'S GOT THE WHOLE WORLD IN HIS
HANDS.
POTATO CHIP.
SWING LOW, SWEET CHARIOT.
- Paul, M. Cooper.
THE GIRL WITH THE CORN COLOR HAIR.
IT TAKES CORN.
JUST A STONE'S THROW FROM HEAVEN.
- Paul, Malcolm.
I HAVE TO PINCH MYSELF.
- Paul, Olga.
A LA ORILLA DE UN PALMAR. (R)
ADELITA. (R)
- AMAPOLA DEL CAMINO. (R)
CAPRICHIO. (R)
LA CONGA PASA. (R)
LA DANZA. (R)
ES MUSS EIN WUNDERBARES SEIN. (R)
HABANERA. (R)
HO-JO-TO-HO. (R)
MARECHIARE. (R)
O SOLE MIO. (R)
OH! QUAND JE DORS. (R)
PAJARILLO BARRANQUENO. (R)
QUIERO MORIR. (R)
LE REVE FROM MANON. (R)
ROMANCE DE NADIR. (R)
RUDA. (R)
THE SINGING BLACKSMITH. (R)
SUONNO 'E FANTASIA. (R)
TANGO DIVINO. (R)
EIN TRAUM. (R)
VESTI LA GIUBBA. (R)
- Paul, Patricia Dix.
LOVE IS FOR THE YOUNG.
- Paul, Peter.
GIVE ME BACK THE LOVE.
WALKING THROUGH THE NIGHT.
- Paul, Robert, pseud. SEE Beaulieu,
Robert Paul.
- Paul, Terry. SEE Paul, John Terrance.
- Paul, Virginia M.
SEND NO MORE FLOWERS.
SING ME MY SONG.
- Paul & Bob, pseud.
SONGS YOU REQUESTED.
- Paul-Ann-Leah Music Pub. Co.
BIG TIME LOVER.
THANK GOODNESS, IT'S LOVE.
- Pauline, Michael R.
I THINK I'D LOVE YOU.
- Pauley, Everett.
THE GYPSY.
- Paulik, Anton.
MADAME SANS-GENE. (R)
- Paulin, Don.
BLUES MEDLEY.
KALINKA.
MOONSHINER MEDLEY.
SALTY DOG.
TUMBALALAIKA.
- Paulissen, Sylvia Ruth.
RUN, REBEL, RUN.
- Paulk, E. J.
THE LAMB OF CALVARY.
- Paulus, Stanley J.
KEEN.
- Pauly, Reinhard G.
MUSIC IN THE CLASSIC PERIOD.
- Pauly, William R.
MY HOME TOWN, U.S.A.
- Pavanne Music Co.
CORINNA.
DEEPER IN MY HEART.
HERE.
HOW MANY MISTAKES (DO YOU HAVE TO
MAKE)?
I COULDN'T CARE LESS.
(I GET THE FEELIN') YOU'RE ASHAMED
OF ME.
JIPIJAPA.
JOHNNY.
- Pavao, Theotonio.
BALADA PARA UMA DEUSA MENINA.
- Pavel, pseud. SEE Kocian, Frank.
- Pavia, Edward.
CRY GIRL.
JUST LIKE THE RAINDROPS.
NEVER.
- Pavini, P.
A SONG FOR THE KNIGHTS OF THE ALTAR.
- Pavlov, Paul.
OLD ZIP COON.
- Pavlick, Charlene M.
CROA-KI-TI.
GOLDEN BALL.
- Pavlovich, Lourdes.
SUFRO.
- Pawelec, Władysław.
CHCIAŁABYM TĄCZYĆ CHARLESTONA.
JESTEM, JAKA JESTEM.
- Pawelka, Joseph.
UNGLUED.
- Pawlikowska, Maria Jasnorzewska-. SEE
Jasnorzewska-Pawlikowska, Maria.
- Pawlin, Francis.
STAMPEDE.
- Paxton, C.
HIDE OUT.
- Paxton, Charles.
GO HEAD ON.
- Paxton, Gary.
THE LURCH.
- Paxton, Pat. SEE Paxton, Riffe W.
- Paxton, Riffe W.
COME WITH ME TO AL'S PLACE.
WHY SHOULD I FALL FOR SOMEONE LIKE
YOU.
YOU'RE MY SWEET, SWEET HAPPINESS.
- Paxton, Ronald E.
HOW DOES SHE FEEL ABOUT ME.
- Paxton, Tom.
BUY A GUN FOR YOUR SON.
LYNDON JOHNSON TOLD THE NATION.
RAMBLIN' BOY AND OTHER SONGS BY TOM
PAXTON.
WE DIDN'T KNOW.
- Paxwin Music Corp.
UNDER THE SUN.
- Paydon, Joseph F.
THE LORD'S PRAYERS.
- Payen, Lydia.
THROUGH THE YEARS.
- Paymer, Sylvia.
THE NEBBISH ROCK.
NICOTINE BLUES.
- Payn, A. A., pseud. SEE Miles,
C. Austin.
- Payne, Bill.
MAYBE I'LL BE SEEING YOU AGAIN.
- Payne, Doris, pseud. SEE Higginson,
Doris.
- Payne, Edith R. Baker.
OH DARLING (I DREAMT OF YOU LAST
NIGHT)
OH, IF I WERE A LITTLE BIRD.
- Payne, James E.
THE LONELY ONE.
- Payne, Leon.
TAKE ME.
- Payne, Level.
JESUS WILL HELP YOU.
- Payne, Margaret Stavely.
LADY MARGUERITE DE MER.
- Payne, Ray.
ESKIMO WOMEN.
- Payne, Ray. SEE Payne, Warren Ray.
- Payne, Richard Eugene.
ESKIMO WOMEN.
- Payne, Rick. SEE Payne, Richard
Eugene.
- Payne, Robert T.
I'LL BE HOME TO STAY.
- Payne, Warren Ray.
I GOTTA HAVE YOU.
I HATE TO SEE YOU CRYING.
- Payne, Zelda S.
THE CHOSEN WIFE.
MY ANGEL.

- Payne, Zelda S. - Con.
SANTA'S COMING IN HIS SLEIGH.
SONG OF THE SLOTS.
VEGAS WOMAN.
YOU DID NOT CARE.
- Paynter, Robert Lee.
JUST SHOW YOUR LOVE.
- Payson, Herbert, III.
I'M GONNA GET YOU YET.
- Payton, Carole J.
DOIN' THE JERK.
GO ON.
I'M YOURS TO HAVE.
UNLUCKY FELLA.
THE WORRYIN' KIND.
YOU WILL RETURN.
- Payton, Denis.
DO YOU STILL LOVE ME.
DUM-DEE-DEE-DUM.
EVER SINCE YOU'VE BEEN AWAY.
I MISS YOU.
I NEVER WILL.
ON THE MOVE.
PLEASE LOVE ME.
PUMPING.
- Payton Music.
COME ON, LOVE ME.
GOO-GA-MOO-GA.
- Paz, Adolfo.
DEJAME LLORAR.
- Paz, Rafael de.
TIERRA BRAVA. (R)
- Paz Barros, Andres.
LA CUMBIA CIENAGUERA.
DAME TU MUJER JOSE.
- Paz Saenz, Mario.
CHICAGO DENGUE.
DENGUE DEL BOMBERO.
- Pazandak, Alexander.
ELEGY.
- Pazasis, Anthony P.
THE PAZASIS REQUIEM MASS.
- Pazasis Publications.
THE PAZASIS REQUIEM MASS.
- Pazos, Miguel Angel. SEE Angel Pazos, Miguel.
- Pazzaglia, Riccardo, pseud. SEE Izzo, Antonio.
- Peabody, Edward.
IT'S TOO LATE.
- Peabody, Essie. SEE Peabody, Esther C.
- Peabody, Esther C.
SMOTHER ME.
WHERE WERE YOU YESTERDAY.
- Peace Publishers & Co.
I'M GOING TO DWELL IN THAT CITY.
RING THE BELLS.
- Peach Music.
CRYING AND WAITING FOR YOU.
THE FRIENDLY UNDERTAKER.
LIPS THAT TASTE OF HONEY.
ONE NIGHT ANGEL.
YOU'RE NO GOOD.
- Peach Music, Inc.
BLUE RAIN.
COULD I.
EDGE OF LONELINESS.
FIRST COME, FIRST SERVE.
HERE WE GO AGAIN.
JUST ANOTHER HEARTACHE (TO GO THRU)
MR. JONES, I WANT TO MARRY YOUR WIFE.
OLD ROMEO.
THE OTHER WOMAN IS YOUR WIFE.
A PICTURE THAT'S NEW.
PITCHING WISHING PENNIES.
POSTMARKED VIET NAM.
TWENTY-THREE HOURS AND FIFTY-NINE MINUTES.
- WHILE SHE'S DREAMING (I'M WALKING THE FLOOR)
YOU GO YOUR WAY (I'LL GO MINE)
- Peacock, Trevor.
GOODNIGHT, SEE YOU TOMORROW.
THAT DOES IT.
- Peake, Mrs. Christopher.
SANCTUS.
- Peake, Sam G. H.
FENDER ELECTRIC GUITAR COURSE, BOOK ONE.
- Pearce, Coy E.
I'M STILL IN LOVE WITH YOU.
WE'LL DREAM TOGETHER.
WHO'S THAT PRETTY GIRL.
- Pearce, Jim.
THINGS AIN'T BEEN THE SAME.
- Pearl, Hugh S.
DON'T LEAVE ME.
RICK-O-SHAY.
SWIFT 'N' VOID.
- Pearl, Louis G.
LONELY ONE.
THE SUBWAY SWING.
WHAT CAN YOU DO FOR AMERICA.
- Pearl, Norman J.
THE SUBWAY SWING.
WHAT CAN YOU DO FOR AMERICA.
- Pears, James R.
ALMIGHTY GOD UNTO WHOM ALL HEARTS BE OPEN. (R)
- Pearson, Buddy. SEE Pearson, Wm. F.
- Pearson, David.
COME INTO MY HEART.
- Pearson, Eva.
I WANT TO BE LOVED.
- Pearson, Gary Lee.
EVERY STEP OF THE WAY.
- Pearson, Joe.
YODEL ALBUM NO.2. (R)
- Pearson, John.
GO HOME, GIRL.
- Pearson, Johnny.
SCARLATTI POTION NO.5.
- Pearson, Mabel.
A ROSEBUD FOR THE LIVING.
- Pearson, Sam, Jr.
COME BACK, LOVE.
- Pearson, W. W.
THOU HAST GIVEN HIM TO BE HEAD.
- Pearson, Wm. F.
BAD DOG.
- Pease, Donald J.
FLAMMER NEW PROGRESSIVE METHOD. (R)
- Pease, Eric C.
WHERE HAVE YOU GONE.
- Pease, Harry.
DREAMY VIOLIN. (R)
I KISSED YOU IN A DREAM LAST NIGHT. (R)
I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND. (R)
LITTLE HARMONICA MAN. (R)
MY GYPSY DREAM GIRL. (R)
ON A LITTLE FRIENDLY ISLE. (R)
SILVER MOON AND GOLDEN SANDS. (R)
- Pease, Mrs. Harry.
LITTLE HARMONICA MAN. (R)
- Pease, Marguerite M.
GHOST OF LOVE. (R)
- Pease, Ora.
DREAMY VIOLIN. (R)
I KISSED YOU IN A DREAM LAST NIGHT. (R)
MY GYPSY DREAM GIRL. (R)
SILVER MOON AND GOLDEN SANDS. (R)
- Pease, Sharon A.
GHOST OF LOVE. (R)
- Pecarsky, David.
DO THE RAIN DANCE.
- Pech, John J.
EL CUMBANCHERO.
ECCE SACERDOS.
FANFARES.
THE LONELY GOATHERD.
MASS IN D: GLORIA.
MESSE IN C: GLORIA.
MISSA BOHEMICA.
MISSA JUBILAEI SOLEMNIS: CREDO AND GLORIA.
PSALM 150.
TE DEUM.
- Peck, Kathryn Blackburn.
COME, WORSHIP THE CHILD.
- Peckham, Dunc.
GIVE ME YOUR SUGAR.
MY PLAYHOUSE SERENADE.
- Peckham, Dunc. SEE Peckham, Henry D.
- Peckham, Henry D.
OLD GLORY.
OPEN WIDE THE GATES OF HEAVEN.
- Peckham, Richard Orello.
WESTERN - FOLK - BALLAD.
- Peckham, Ted.
MONDAY MOURNING ON SATURDAY NIGHT. (R)
- Peckham, Dunc. SEE Peckham, Henry D.
- Pecorello, Teresa M.
DO AS YOU WANT.
- Peddycord, Dan.
WEE SMALL HOURS.
- Peddy, A. R.
WHAT DO I CARE ABOUT TO-MORROW.
- Peddy, Buck.
ANGEL TEARDROPS.
THEY WOULDN'T DARE.
- Peddy, Buck. SEE Peddy, A. R.
- Peddy Music Publishers.
ANGEL TEARDROPS.
HOUSE ON THE CORNER.
THEY WOULDN'T DARE.
WHAT DO I CARE ABOUT TO-MORROW.
- Pedersen, Robert.
(THERE WAS) "LOVE IN HER EYES."
- Pedi, Frank.
DON'T BE AFRAID.
- Peditto, Joseph A., Jr.
MY BIG FAT WOMAN.
- Pedreras, Jorge. SEE Pedreras Aviles, Jorge.
- Pedreras Aviles, Jorge.
COMO UNA SOMBRERA.
- Pedrini, Max.
JESUS WILL COME AGAIN.
- Pedroski, Lefty. SEE Pedroski, Walter.
- Pedroski, Walter.
IN THE BIG CITY.
- Peek, Richard.
IT IS GOOD TO SING THY PRAISES.
O BE JOYFUL IN THE LORD.
O LOVE, HOW DEEP, HOW BROAD, HOW HIGH.
THREE HYMNS OF THE CHURCH.
- Peek, Walter A.
IF YOU REALLY NEEDED ME.
LIFE OF THE PARTY.
LOOK OUT FOR BIG DADDY.
MOONLIGHT AND TERRI AND WINE.
WHAT AM I GONNA DO ABOUT FAY.
WHAT DOES SANTA SAY TO MRS. CLAUS.
- Peel, Alger.
DONNIE IS HER NAME.
- Peeler, Deleen. SEE Peeler, Raleigh Deleen.
- Peeler, Deleen J.
GET AN EDUCATION.
- Peeler, Raleigh Deleen.
THE YEAR '29.
- Peoples Music Pub. Co.
I'LL CRY FOREVER.
WHO ARE YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Peer de Colombia, Ltda.
 AMARGUITO Y CALIENTITO.
 AMORCITO MIO.
 CUMBIAMBERA.
 FUEGO EN EL ALMA.
 PERDIDO Y SIN AMOR.
 QUE LINDA.
 TIGRE DE VEINTE METROS.

Peer Internacional de Colombia, Ltda.
 NEGRA DE MI VIDA.

Peer International (Canada) Ltd.
 LADY MOON.

Peer International Corp.
 A LA LUZ DE LA LUNA EN KENTUCKY.
 ADIOS CHA CHA CHA.
 ADIOS Y BUENA SUERTE.
 AL TROTE DE MI CABALLO.
 ANDO MUY BORRACHO.
 APASIONADO.
 AUNQUE ME JUZGUE EL MUNDO.
 AUNQUE SE OPONGA EL MUNDO.
 AY QUE RICO.
 BABALAGUA.
 BAJO UN PALMAR TRANQUILO.
 BALA DE ORO.
 BEHAVE.
 BESOS OCULTOS.
 BLUE ROSES.
 BRAZIL.
 BREAK THE NEWS TO THEM.
 BREAKING HEART.
 CADENA DE LAGRIMAS.
 LAS CALORIAS.
 CAMINO DE ESPINAS.
 CANOITA.
 EL CAPIRO.
 CASUALLY.
 CHARLEMOS COMO AYER.
 CINCO PARA LAS CINCO.
 THE CLOCK.
 THE CLOWN.
 C'MON, JIM.
 CON EL PIO PIO.
 LA CONCIENCIA.
 CUANDO TU QUIERAS TE VAS.
 EL CUJUN CUJUN.
 LA CUMBIA DEL TORERO.
 CUMBIA REGIONAL.
 DALE GRACIAS A DIOS.
 DAME EL CORAZON.
 DE BORINQUEN SOY.
 DE CASTIGO.
 DEAR SALLY, MARY LOU.
 DEBO PERDONARTE.
 DEJAME LLORAR.
 DELANTE DE MI DETENTE.
 EL DISPARATE.
 DIXIE HOME.
 DON'T BE AFRAID OF MY LOVE.
 DON'T FEEL BAD.
 DON'T TAKE ANYTHING YOU CANNOT GIVE.
 DON'T WAIT UP (I'LL BE LATE COMIN' HOME)
 DOS EXTRANOS.
 DROWNED IN THE DEEP BLUE SEA.
 EAN THEN ISOUNA KAKIA. (R)
 EGO YIA SENA XENIKTO. (R)
 EN TUS OJOS AZULES.
 EL ENGRANOJAO.
 EL QUE LA HACE LA PAGA.
 ES TANTO LO QUE TE QUIERO.
 ESCRIBEME, AMOR.
 ESTEPAS.
 FOLLOW YOUR HEART.
 (FOR ME THERE IS) NOTHING BETTER THAN YOU.
 FOR THE FIRST TIME IN A LONG TIME.
 FUGUE IN C MAJOR.
 GUARAGUAO.
 HARD LUCK ME.
 THE HEAVEN WE KNEW.
 HOLD ME.
 HONEYMOON IN MANHATTAN.
 HOW CAN MY HEART FORGET YOU.
 I DON'T KNOW WHAT'S EXPECTED OF ME.

I GOT A BONE TO PICK (WITH YOU)
 I WANT TO FLY.
 I WISH IT COULD BE.
 IF I WERE YOU.
 IGNORANTE CORAZON.
 I'M LIKE THE WIND.
 I'M LOSING AGAIN.
 IN A DREAM.
 IT CAN HAPPEN TO YOU.
 JUAN PEREZ.
 JUST BECAUSE.
 LET US BURY THE PAST.
 LINDA CHATITA.
 LLORA.
 LLORANDO NOMAS.
 LA LLORONA.
 THE LONGEST NIGHT OF MY LIFE.
 LOVE IS TO BLAME.
 LOVE ME, BABY.
 THE LOVE YOU SAVE (MIGHT BE YOUR OWN)
 MACOME.
 MAIGALIDA.
 MAMBO DEL 65.
 MAYBE, BABY, I'M BLUE.
 MAYBE NEXT TIME.
 ME BURLO DEL AMOR.
 ME DA LO MISMO.
 ME EXTRANA MUCHO.
 MI AMOR POR TI.
 MI AMOR PRIMERO.
 MI AUSENCIA.
 MI CAZUELITA.
 MIL LOCURAS.
 THE MIRAGE.
 MIRAME Y DIME.
 MR. JUKE BOX.
 MUCHAS GRACIAS MI AMOR.
 MY CONSCIENCE WON'T LET ME FORGET.
 MY HOME AMONG THE HILLS.
 NACI PARA PERDER.
 NI CONTIGO NI SIN TI.
 NINETY NINE YEARS (IS ALMOST FOR LIFE)
 NO ME IMPORTA YA.
 NO ONE TO BLAME BUT MYSELF.
 NO SEAS NECIA.
 NO TE ENOJES CONMIGO.
 NO VAYAS A DECIRME.
 NUESTRA NOCHE.
 O WHERE IS THE BOY THAT WENT OVER THE SEA.
 OIGAME COMPADRE.
 OJOS PROFUNDOS.
 ON THIS BUSY SIDEWALK.
 OPEN ARMS.
 ORGULLOSA Y BONITA.
 OTRA FUNALADA.
 LA PACHANGA.
 PAY PAY.
 PERDONAME.
 THE PHANTOM ON THE PHONE.
 PLAYA BLANCA.
 PLEASE DON'T SWITCH OFF THE MOON, MR.
 SPACEMAN.
 POR QUE NO QUIERES.
 POR UN CERRO MEJOR.
 PRIVATE PROPERTY.
 PRO NUESTRO HIJO.
 PROBLEMA.
 QUE LASTIMA CARINO.
 QUE MUCHO GOZAS.
 QUIERO QUE TE VAYAS.
 QUISIERA PERDONARME.
 QUITATE DEL MEDIO.
 REYNOLDS WALTZ.
 RUNABOUT.
 SACA LA MANO.
 THE SAD CITY.
 SAL ESTA NOCHE CONMIGO.
 SE ME HIZO FACIL.
 SE QUIEN ERES.
 SEIS MESES.
 SENOR SARGENTO.
 SEPARATE LOVE AFFAIRS.
 SERAS PARA MI.

SI PUDIERAS.
 SIEMPRE ESTARE CONTIGO.
 SIGAMOS PECANDO.
 SINCE YOU'VE CHANGED YOUR WAYS.
 A SLAVE TO A DIESEL.
 SMOOCHIE.
 SO, CABALLO.
 SO CLOSE YET SO FAR AWAY.
 SO SAD - TOO BAD.
 SOMBRAS.
 SOMEBODY TELL ME WHAT TO DO.
 THE SOOTHSAYER.
 EL SUBY LO TRAIGO YO.
 SUBY NUMERO DOCE.
 SWEET AND SLOW.
 SWEETHEART.
 SYLVIA.
 TACUBA.
 TE OFENDERE OTRA VEZ.
 TE VAS DE MI.
 TELESTRELLA.
 THEY ALL KNEW.
 THINGS BROKEN HEARTS ARE MADE OF.
 TICO-TICO.
 TOMAR Y MAS TOMAR.
 LA 'TOMICA.
 TRES LUNAS.
 VAMOS A TOMAR.
 VENCE TU ORGULLO.
 VIVA ME TRISTEZA.
 VODOO SUITE.
 VUELVE PRONTO MI AMOR.
 WABASH CANNONBALL.
 WAITING FOR YOUR ANSWER.
 THE WASHINGTON FLOWER.
 WE MUST BE DOING SOMETHING RIGHT.
 WHAT AM I TO DO.
 WHAT'S THE USE.
 WHEN I LEFT EAST VIRGINIA.
 WHY ARE BOYS LIKE THAT.
 WILLPOWER.
 WITH SOMEBODY OR BY MYSELF.
 Y LLORAR PARA QUE.
 Y ME DEJAS LLORANDO.
 Y NO ESTAS A MI LADO.
 YIA TA DIO SON MATIA (IME BROTEVMEENOS ME TA MATIA SOU) (R)
 YO QUIERO HABLAR CON DIOS.
 YO SE PERDER.
 YO VINE PA' VE.
 YOU FOUND ANOTHER BOY.
 YOU KNOW ME BETTER THAN I KNOW MYSELF.
 YOU'RE ALL GROWN UP NOW.
 ZENAIDA.

Peer International Corp. of Puerto Rico.
 A. BEBER.
 COMO LAS HOJAS SECAS.
 CUANDO CONTIGO BAILE.
 DE PUERTO RICO LLEGAMOS.
 FLORECILLA SILVESTRE.
 LOCA ANSIEDAD.
 MANANA CUANTO MAS (Y MANANA CUANTO MAS)
 EL MAR RUBI.
 MOTIVO Y RAZON.
 MUCHACHITA.
 NO DOY UN PASO ATRAS.
 NO RESISTO MAS.
 NO TE VOY A OLVIDAR.
 REGALAME EL CIELO.
 LA RULETA.
 SI POR ACASO.
 LA SOGA.
 TU VENTANA.
 VIENTO EN POPA.
 YO BAILO MERENGUE.

Peer Italiana Edizioni Musicali, S.R.L.
 CHE! CHE! CHE! CHE.
 DIVORZIO ALLA MILANESE.
 Peer Musikverlag, G.M.B.H.
 CONCERTO LIRICO.
 PIANO CONCERTO NR.2.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- BUENOS DIAS.
EL CONFIANZUDO.
- Penn, Arthur A.
SMILIN' THROUGH. (R)
- Penn, Byron Dean.
SHE'LL BREAK YOUR HEART.
- Penn, D., pseud. SEE Pennington, Dan.
- Penn, David.
I KNOW THE INSIDE STORY.
- Penn, Preston.
OH, HOW I REMEMBER.
- Penn, Preston L.
A SUCCESSFUL BUM.
- Penn, Raymond.
PEACE OF MIND.
- Penn Franklin Music Corp.
DON'T MAKE LOVE IN A CORNFIELD.
- Penn Music Co.
CITY OF HOPE.
- Penna, Dennis.
BONNIE-JEAN.
TRIANGLE.
- Penner, Lynda.
PRETENDING.
- Penner, Peter.
CHRISTMAS DINNER.
- Pennewell, Almer T.
SO LOWLY DOTH THE SAVIOUR RIDE.
- Penney, Ed. SEE Penney, Edward J., Jr.
- Penney, Edmund F.
GIVE ME MEN TO MATCH MY MOUNTAINS.
- Penney, Edward J., Jr.
BUY ME PENNY CANDY.
HUSH, PRETTY BABY.
LONG AGO.
MISTER WILLOW.
NOBODY WINS.
WAIT FOR ME, DIANE.
YOU CAN NEVER GO HOME.
- Penney, Esther.
A DAY APART.
- Penninan, R.
JENNY, TAKE A RIDE.
- Penning, Karon.
EVERYBODY BUT ME WANTS TO GO HOME.
- Pennington, Dan.
FAR FROM THE MADDENING CROWD.
I NEED A LOT OF LOVING.
I'LL TAKE CARE OF YOU.
I'M LIVING GOOD.
I'M YOUR PUPPET.
KEEP ON TALKING.
LET'S DO IT OVER.
ONCE MORE WITH FEELING.
STONE LOSER.
TAKE A GOOD LOOK.
- Pennington, Luther.
ASTRONAUT'S PRAYER.
- Pennington, Ray.
THE BIG SHOW-DOWN.
DON'T LET THIS MAKE YOU BITTER.
FOR A GIRL LIKE YOU.
FOUR LONELY STREETS.
HOME PULLS THE HEART STRINGS (AT CHRISTMAS TIME)
HOW IS EVERYTHING WITH YOU.
I HOPE YOU FIND IN HIM (WHAT YOU WERE LOOKING FOR IN ME)
I'M GONNA GET TOUGH.
JUST A LITTLE BIT AT A TIME.
JUST GIVE MY TEARDROPS TIME TO DRY.
LET'S BE HONEST WITH OURSELVES.
THE LITTLE BLUE EVERGREEN.
MERCY, HAVE PITY.
THE MOOD FOR THE BLUES.
MY HEART AND MY MIND.
SEND HER ROSES.
WHAT DOES YOUR CONSCIENCE SAY TO YOU.
YOU CAME ALONG.
- Pennsylvania State University.
MUSIC FOR HARPSICHORD.
- Pennycuff, Ruth.
ACT NATURALLY, PART II.
- Penserum, Catherine.
OH, LOVER BOY.
- Pentagon Music Co.
DOWN AND OUT.
- Pentland, Barbara. SEE Huberman, Barbara Pentland.
- Penuelas, Emilio Penuelas y. SEE Penuelas y Penuelas, Emilio.
- Penuelas y Penuelas, Emilio.
LA BARATA.
- Penzone, Thomas.
I WANT YOU.
TOMATO JUICE.
- Penzone, Tom.
GO GO BABY.
HATCHET FACE.
SATURDAY NIGHT.
- Penzone, Tom. SEE Penzone, Thomas.
- People's Hymnal Committee.
THE PEOPLE'S HYMNAL.
- People's Mass Book Committee.
PEOPLE'S MASS BOOK.
- Pepamar Music Corp.
BETTY & DUPREE.
HANGMAN.
HITS OF PETER, PAUL AND MARY MADE EASY FOR ACCORDION.
HITS OF PETER, PAUL AND MARY MADE EASY FOR ALL ORGANS.
HITS OF PETER, PAUL AND MARY MADE EASY FOR CHROMATIC HARMONICAS.
HITS OF PETER, PAUL AND MARY MADE EASY FOR GUITAR.
HITS OF PETER, PAUL AND MARY MADE EASY FOR PIANO.
HITS OF PETER, PAUL AND MARY MADE EASY FOR RECORDER.
HITS OF PETER, PAUL AND MARY MADE EASY FOR TROMBONE.
JANE, JANE.
ON A DESERT ISLAND (WITH YOU IN MY DREAMS)
THE RISING OF THE MOON.
- Pepin, Art.
EL GALLO ROJO.
- Pepin, Roberto Anglero. SEE Anglero Pepin, Roberto.
- Pepoli, C., conte.
LA DANZA. (R)
- Pepoli, Count C.
THE ALPINE SHEPHERDESS. (R)
- TARANTELLA. (R)
- Pepper, pseud. SEE Clark, Richard Milton.
- Pepperell, Eric.
LET'S TRY AGAIN.
WITH A LOVIN' KISS.
- Peppers, Jeraldine.
THERE'S A FOOL BEING BORN EVERY DAY.
- Peppers, Jimmy L.
YOU SHOULD LIVE MY LIFE.
- Peppi, Lydia.
DO YOURSELF A FAVOR.
HOW CAN I FORGET.
HOW TO HOLD A MAN.
LIVIN' TO PLEASE.
MY XMAS LIST.
- Pepping, Ernst.
SONATE III. (R)
- Peppino, J.
ALWAYS THINKING OF YOU. (R)
- DOLORES. (R)
- Pepsi-Cola Co.
COME ALIVE! YOU'RE IN THE PEPSI GENERATION.
- PepsiCo, Inc.
MIRINDA.
ON THE LIGHT SIDE - TEEM.
- Peques, Carroll. SEE Pegues, Carroll.
- Pera Music Corp.
GEE, BUT I'M LONELY.
LAUGH IT OFF.
NEXT YEAR THIS WILL BE A MEMORY.
WHEN LOVE COMES YOUR WAY.
WHY I FEEL SO LOVED (LOVING YOU)
- Perales, Joe.
I WANT YOU TO KNOW.
YOU TURNED YOUR BACK ON ME.
- Peralta Pineda, Angel.
SILENCIO. CABALLO MIO.
LA ZUMBA DE LOS BECERROS.
- Perani, Adolfo.
ALLEGRIA.
- Peranich, George J.
RIGHT FROM THE START.
- Percom Music, Inc.
DO YOU
POOR TOWN!
- Perdomo, Ricardo G.
INVIERNO EN EL CORAZON.
TOTAL.
- Perdue-Davis, Vernon.
TWO VIRGINIAN ANTHEMS.
- Pereira, Basilio Magno.
FREEDOM.
LET'S PLAY THE GAME OF LOVE.
- Pereira, Sylvio Gomes.
SAMBA DE NEGRO.
- Pereira, Virginia.
LIKE A DIAMOND.
LONELY HEART.
SAVE ONE KISS FOR ME.
WAY DOWN IN TEXAS.
- Pereire, Jo Andrews.
HULA-HO BABY.
WAITING ALONE.
WHERE ARE YOU, MY LOVE.
- Perello.
AL PASAR LA BARCA. (R)
- Perello, R.
LA BIEN PAGA. (R)
LIMON LIMONERO. (R)
PEPA CLAVELES. (R)
- Peretiako, Sandra F.
DANDELION WINE.
THE RAT RACE.
- Peretti, Hugo.
GIVE ME SOUL.
- Peretti, Hugo. SEE Hugo & Luigi, pseud.
- Perey, Jean Jacques.
ELECTRONIC SYMPHONIE.
- Perey, John Jacques.
ELECTRONIC SYMPHONIE.
- Pereyra, Antonio.
BABY, BABY.
- Pereyra, Tony.
LAS OPORTUNIDADES.
- Pereyra, Tony. SEE Pereyra, Antonio.
- Perez, Arcadio.
CAMINO DE ESPINAS.
LA CONCIENCIA.
- Perez, Cayito. SEE Perez, Arcadio.
- Perez, Jose Fidel.
YENKA.
YENKA TROPICAL.
YENKA-YENKA.
- Perez, Lou.
FOU A LIER.
- Perez, Manuel Caparros. SEE Caparros Perez, Manuel.
- Perez, Nelson.
NUNCA SE DEBE AMAR.
- Perez, Xavier.
MIRACLE TICKLE.
SO LONELY, SO LONG.
- Perez Arcaraz, Daniel.
BESO NUEVO.
- Perez del Pino, Jose.
TODO ME RECUERDA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Perez Freire, Osman.
AY, AY, AY.
- Perez Gil, Juan Luis Tola. SEE Tola
- Perez Gil, Juan Luis.
Perez Lopez, Antonio.
LLUVIA DE ABRIL.
- Perez Meza, Luis.
EL NINO PERDIDO.
- Perez Prado.
ABULABY LABY.
APASIONADO.
MACOME.
MAMBO DEL 65.
MI CAZUELITA.
PAY PAY.
SACA LA MANO.
SOMBRAS.
EL SUBY LO TRATGO YO.
SUBY NUMERO DOCE.
SYLVIA.
TACUBA.
TENGO PARA TI.
LA 'TOMICA.
VOODOO SUITE.
ZENaida.
- Pergament, Lola.
O MARRY ME.
- Pergolese, G. B.
TRE GIORNI. (R)
- Peril, I. Morton.
OH BOY, WHAT A GAL.
- Perkins, Al.
IT MUST BE LOVE.
NO KIND OF MAN.
ROLL YOUR WHEELS.
THE WHOLE FIRST FLOOR.
- Perkins, Carl.
BOTTOMS UP.
FEELING SORRY FOR MYSELF.
THE GREATEST FOOL AWARD.
HOME (THAT'S WHERE THE HEART IS)
IT'S ALL OVER YOU.
MAMA ROSA.
OLE WILL AND FLO.
POOR BOY BLUES.
SITTING IN THE SHADE OF THE TREE I
USED TO CLIMB.
WHEN YOU'RE A MAN ON YOUR OWN.
WHY SHOULD MY HEART BE BROKEN THIS
WAY.
YOU WON'T HAVE TO SAY YOU LOVE ME.
- Perkins, Cowboy David Lee. SEE Perkins,
David Lee.
- Perkins, David Lee.
AGAIN HE SAID TO ME.
BITTER-SWEET LOVE.
BREAKTHROUGH.
GETTING MY KICKS IN SIXTY-SIX.
GOLD DOLLAR.
HARD ROCK SAM.
HEAVEN HELP ME.
IF THAT'S WHAT SHE THINKS.
I'M MOVING UP.
LET'S FALL IN LOVE TOGETHER.
MR. BLUES WALKS IN.
NASCAR CIRCUIT.
THEY CALL ME A HONKY-TONK GIRL.
THOUGH NOT AS YET.
TOUCH OF HEARTACHE.
WALK AWAY MEMORIES.
- Perkins, Frank S.
CAPE COD COTTAGE. (R)
- Perkins, George.
I'M GONNA STOP RUNNING.
THANK YOU, BABY.
- Perkins, Ray.
DOIN' THE QUIZ. (R)
GO TO A PASSPORT PHOTOGRAPHER. (R)
- Perkins, Rupel S.
IF ONLY YOU'D CALL MY NAME.
- WITHOUT MY BABY.
Perkinson, Coleridge.
THE COLOR OF LOVE.
GIVE IT UP.
THE TOUCH OF TIME.
YOU'RE GONNA LOVE MY BABY.
- Perko, Arthur J.
CODY'S POLKA.
FROGGIE'S POLKA.
GOWANDA POLKA.
LORI'S POLKA.
SCOTTY'S POLKA.
WESTVIEW PARK.
- Perl, Hilda F.
THE CHILD'S ALBUM OF MUSICAL FANCIES.
- Perl, Matthias.
DAS IST BERLIN. (R)
- Perles, Lewis.
BRING ALL YOUR LOVIN' HERE.
- Perlow, Nat K.
MUSICAL SCORE FOR "CRAZY IN LOVE."
- Pernas, Antonio.
EL HOMBRE ES COMO EL OSO.
- Perolio, August.
IT AIN'T GONNA RAIN NO MORE.
- Perosi, Mrs. F.
NATALITIA. (R)
- Perosi, Lorenzo.
NATALITIA. (R)
- Perotti, Giuseppe.
DAGLI UNA SPINTA.
- Perotti, Pino.
NEL MONDO C'E TANTO AMORE.
NON DEVI PIANGERE.
NON PUOI ANDARTENE.
- Perrault, Caroline.
SEIZE ANS.
- Perrault, John.
MOONLIGHT ON THE LEBESHIRE.
SOGGY WOMAN BLUES.
- Perreau, Gigi.
HANGIN' 'ROUND YOU.
HE'S A VERY MARRIED MAN.
I LOVE CHRIST JESUS.
THE LAZIEST LADY IN TOWN.
LOVE'S A MISH MASH.
SKY BLUE PINK.
SOMEWHERE.
WHAT YOU ARE TO ME.
A WOMAN'S A DANCER.
WOULDN'T YOU.
- Perret, Pierre.
LES ZOZOS.
- Perretta, Giulio.
ANCHE SE TU.
- Perrilo, Robert.
KISS ME IF YOU WANT TO.
- Perrin, David Stuart.
WONDERFUL LIFE.
- Perrin, Woodrow W.
BLUE BIRD SERENADE.
A GOLDEN RING (IN A GYPSY'S EAR)
- Perron, Steve.
AFTER FIVE.
- Perronet, E.
ALL HAIL THE POWER OF JESUS' NAME.
- Perrotin, Jacqueline.
NOI SIAMO LE COLONNE.
LA TROMBA DEL PAGLIACCIO.
- Perrotta, Stephanie.
ANIMAL LOVE.
BABY, IS IT YOU.
I BLESS THE DAY.
SHAKE THOSE HANDS NOW.
- Perrotti, Pino.
SAI TUTTO DI ME.
- Perry, Al.
DOCTOR HAPPY.
PLEA FOR REASON.
- Perry, Alton B.
FARAWAY APRIL.
- Perry, Betty Sue.
OUR PAST IS IN MY WAY.
SAINT TO A SINNER.
SEPARATE WORLDS.
- Perry, Billy Joe.
A THOUSAND DOORS.
- Perry, Carl.
CHRISTMAS BELLS ARE RINGING.
A HAPPY SONG.
JESUS BORN IN BETHLEHEM.
JESUS IS A FRIEND OF CHILDREN.
MAKING MUSIC.
WHERE WAS JESUS BORN THAT NIGHT.
- Perry, Charles.
HOW CAN I (KEEP FROM CRYING)
MOVE ON, LOVE.
- Perry, Clarence.
DO THE MONKEY WITH JAMES.
GOLDFINGER'S GOT THE BLUES.
JAMES GOES TO SOULVILLE.
- Perry, Clinton M.
ALL ALONE.
- Perry, Frank, pseud. SEE Pettie, Frank.
- Perry, Fred. SEE Perry, Fredreck
Charles.
- Perry, Fredreck Charles.
IF I CAN'T LOVE YOU.
I'M HAPPY.
ON FOREVER.
THINK OF ME.
- Perry, Hazel C.
WHY.
- Perry, Howard.
BOOP.
GONE.
LOUISE.
QUIRO.
- Perry, J. Ralph, Jr.
THE BOOMER LINEMEN.
- Perry, James A.
THREE PIECES FOR BRASS AND PER-
CUSSION.
- Perry, James David.
MY LITTLE DECATUR GIRL.
- Perry, Jewell A.
COME BACK HOME.
- Perry, John B.
FARAWAY APRIL.
- Perry, Joseph S.
MY SWEET ELOISE.
- Perry, Lincoln T.
DIG MR. COOL.
MR. COOL THE LINGER ON DANCE SONG.
- Perry, O. H.
I FORGOT YOUR NAME.
OUR LAST GOODBYE.
- Perry, Philomine.
TELL THE WORLD ABOUT JESUS.
- Perry, Richard.
HOW I WANNA LOVE HIM.
INVISIBLE GIRL.
SONGS FOR THE YOUNG.
- Perry, Ron. SEE Perry, Ronald S.
- Perry, Ronald.
POINT CHARLES.
- Perry, Ronald S.
HEY, COME HERE.
- Perry, Sam.
FIRE WATER. (R)
FRONTIER DAYS NO.2. (R)
- Perry, Sam A.
THE SPEEDER. (R)
- Perry, Toni. SEE Perry, Alton B.
- Perry, Willie Alfonso.
THE LITTLE WHITE TREE.
- Perryman, Tom.
HONEY HEART.
- Persaud, Alan.
DOWN THE STREET.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Persaud, Indar M. H. DARLING ROSALYNG.	YOU'LL HAVE TO PAY. YOU'RE NO GOOD.	A JOYOUS PROCESSION AND A SOLEMN PROCESSION.
Persh, John. ALL ALONE. THE SWINGIN' KIND.	Peters, Ben. CONTROL YOURSELF. YOU BETTER GET A HOLD ON.	JUXTAPOSITION NO.1.
Pershing, D'Arniell. SPEAK WHEN SPOKEN TO. TELL ME ABOUT HER.	Peters, Bill. SEE Peters, Mitchell.	KO-OLA-U.
Persichetti, Vincent. INTROIT FOR STRINGS. MASQUES. THE MICROBE. THOU CHILD SO WISE. WINTER CANTATA.	Peters (C. F.) Corp. ACQUAINTANCES. ALAS, POOR WORLD, THOU MOCKEST ME. ALL MEN LIVE AND THRIVE BRIEFLY. ALLELUIA. ANAHID. AND AS THEY CAME DOWN FROM THE MOUNTAIN. ANDANTE, FUGUE, AND CHORALE. THE ART OF SCALES. AS THE HART PANTETH. ASPERGES ME. AT THE GATE OF THE YEAR. AUTOBIOGRAPHY FOR STRINGS. AVE MARIA. BACCHANALIA. BARDO SONATA. BE NOT AFRAID. BLACK POOL OF CAT. BLESSED THROUGHOUT ALL GENERATIONS. BUNRAKU. THE BURNING HOUSE OVERTURE. BUT I AM AFFLICTED. CAN-CAN AND WALTZ. CHAMBER CONCERTO. CHILD IN THE GARDEN. CHRIST THE LORD IS RISEN TODAY. CHRISTMAS HYMN-ANTHEM. CHRISTMAS SONG. CONCERTANTE. CONCERTO. CONCERTO FOR HARPSICHORD. CONCERTO FOR PERCUSSION AND ORCHES- TRA. CONCERTO FOR VIOLIN WITH PERCUSSION ORCHESTRA. CONCERTO NO.8. CONTOURS. CRUSADERS' HYMN. CURSIVE. DANCE OF BLACK-HAIRED MOUNTAIN STORM. DAWN HYMN. DIVERTIMENTO. DO YOU REMEMBER THE LAST SILENCE. THE DRAGON AND THE PHOENIX. THE DRENCHED LAND. DUET. EASTER CANTATA. EASTER HYMN-ANTHEM. ELEGY. ENTRATA FESTIVA. AN EVENING HYMN. EVENSONG. FANFARE, ARIA AND ECHO. FANTASIA. FANTASY AND FUGUE. FESTIVAL OVERTURE. FESTIVAL TE DEUM. FIRST CONCERTO. FLOATING WORLD. FLOWERS IN THE VALLEY. FOREVER, O LORD. FOUR ETUDES. 4 FANTASIES ON AMERICAN FOLK SONGS. FOUR SONGS. GLORY TO MAN. THE GREAT DAY OF THE LORD. HE WHO SOWETH WEEPING. HERALD OF GOOD TIDINGS. HINDI-YAAT NO.1. HOMAGE TO IRAN. I AM THE RESURRECTION AND THE LIFE. I HAVE SEEN THE LORD. I HEARD THEE SINGING. IMMORTALITY. IN TE, DOMINE, SPERAVI. IN THE BEGINNING WAS THE WORD. INNISFALLEN. IVORY TOWER. JESU, GOOD ABOVE ALL OTHER. JESUS, MY GREAT PLEASURE. JESUS, OUR SAVIOR, GOD'S SON INCARNATE. JESUS, REDEEMER, OUR LOVING SAVIOR.	KONZERT. KYOEN. LAKE OF VAN SONATA. LAST PIECES. LAUDE, FUGA E CAVATINA. LET ALL THE WORLD IN EVERY CORNER SING. LET THEM PRAISE THE NAME OF THE LORD. LIFT UP YOUR HEADS, O YE GATES. THE LITTLE BLACK BOY. LIVE IN THE SUN. LOOK TOWARD THE SEA. LOOK, YE SAINTS, THE SIGHT IS GLORIOUS. THE LORD'S PRAYER. LULLABY OF THE LAKE. MACEDONIAN MOUNTAIN DANCE. MADRAS SONATA. MAGNIFICAT. MAKE HASTE. MATINS. MEDITATION ON ORPHEUS. MEKTA' IN THE ART OF KITA'. METAMUSIC. MICROCOSMOS. MORNING SONG. MOSAIC. MOTET I: SING, YE, TO THE LORD. MOUNTAIN DANCE NO.2. MUSIC FOR ROYAL FIREWORKS. MUSIC FOR TWO CELLOS. MYSTERIOUS HORSE BEFORE THE GATE. NOW THANK WE ALL OUR GOD. NOW THE TRUMPET SUMMONS US AGAIN. O COME, LET US SING. O GOD, OUR HELP IN AGES PAST. O LORD GOD. O LORD, I HAVE LOVED. O PRAISE THE LORD. O SAVIOR, REND THE HEAV'NS ON HIGH. OROR. OUR LADY'S VISION. OVERTURE AND ALLEGRO. PAGAN SAINT. PARTHENIA IN-VIOLATA. PARTITA. PASSACAGLIA AND FUGUE NO.2. PATER NOSTER. PERSIAN SET. PIANO MUSIC FOR CHILDREN. PIANO QUINTET. PIECES FOR PREPARED PIANO AND STRINGS. POSEIDON SONATA. PRAELUDIUM. PRELUDE. PROCESSIONAL AND RECESSIONAL. PSALM AND FUGUE. PSALM 42. PSALM 143. RAVEN RIVER. REJOICE. EARTH AND HEAVEN REQUIEM. SERENADE CONCERTANTE. SHAKESPEAREAN CONCERTO. SHALIMAR. SHIR L'EREV SHABBAT. SING ALOUD. SIX LOVE SONGS. SOLILOQUY OF A BHIKSUNI. SONATA. SONATA BREVIS. SONATA FOR SOLO VIOLONCELLO. SONATA NO.2. SONATINA. A SONG FOR THE BELLS. SONIC NO.7 AND NO.10. THE SPIRIT ALSO HELPETH US. STABAT MATER. STRENGTHEN FOR SERVICE, LORD, THE HANDS. STRING QUARTET. STRING QUARTET NO.5.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Peters (C. F.) Corp.-Con.
THE STUDY OF THE VIOLA D'AMORE.

SUITE.
SUITE FOR ACCORDION.
SUITE FOR HARP AND WIND QUINTET.
SUITE FOR SYMPHONIC STRINGS.
SUITE OF THREE CITIES.

SUITE (I)

SUPPLICATION.
SYMPHONIC DANCES.
SYMPHONY.

SYMPHONY FOR METAL ORCHESTRA.
SYMPHONY FOR STRINGS.

TABLA-DANCE.

TABLA-TAHMEEL NO.1.

10 BAGATELLES.

TEN HYMN PRELUDES.

THEN DAVID MOURNED.

30TH ODE OF SOLOMON.

THOU HAST LOVED RIGHTEOUSNESS.

THREE CHORALE VARIATIONS.

THREE CHRISTMAS ANTHEMS.

THREE FOLK SONGS.

THREE PIECES.

THREE PIECES FROM "CHŪ-U."

THREE SONGS.

THREE SONGS FOR MARLBORO.

THREE 3-PART INVENTIONS.

THREE VISIONS OF SAINT MESROB.

THROUGH THE DAY THY LOVE HAS SPARED
US.

TOCCATA.

TRIO.

TRIO FOR WINDS.

TRIO I.

TRIPTYCH FOR BRASS CHOIR.

12 SACRED SONGS.

TWO ANTHEMS FOR MIXED VOICES A

CAPELLA.

TWO SONATAS FOR KOTO.

VARIATIONS AND FUGUE.

VJAG.

VISION FROM HIGH ROCK.

VOCALISE.

WATCHMAN, TELL US OF THE NIGHT.

WEDDING SONG.

WEDGE.

WHEN A STRONG MAN.

WHEN WE DO SUFFER GRIEF AND WOE.

WHERE IS SUCH A NATION.

WHY ART THOU CAST DOWN.

THE WILLOWS ARE NEW.

THE WIND AND THE RAIN.

YEA, OUR FOREFATHERS.

Peters, Daniel P.
IT FEELS GOOD.
THAT'S A LIE.

Peters, Donna.
FOR IT WAS JESUS.

Peters, Evelyn L.
FIDDLESTICKS.

Peters, Gerhard Ewald.
KONZERT D-DUR FÜR FLÖTE UND
ORCHESTER.

Peters, Jack.
SELF CENTERED DOLL.

Peters, Jessie M.
I KNOW I AM A MAN.
IS THAT TOO MUCH TO ASK OF YOU.

Peters, Madeline.
RUN NO MORE.

Peters, Mitchell.
STAY AWAY FROM ME.
YOU CAN DEPEND ON ME.

Peters, Preston.
GET BACK IN THE ALLEY.
IF YOU KNEW.

Peters, Preston Edmond.
BAD NEWS.
GOT TO HAVE PEACE OF MIND.

Peters, Steve.
I'M GONNA GET THERE SOMEHOW.

Peters, William Mitchell.
JUST LIKE YOU.

Peters, Wilm, pseud. SEE Orling, Hans
Georg.

Peters Music.
THESE WONDERFUL THINGS.

Petersen, Carol.
PETER'S SONG.

Petersen, D.
DURBAN LINE.

Petersen, Daniel.
CHILDREN'S EVENING PRAYER.
FOR ALL ETERNITY.

Petersen, Mrs. Daniel.
CHILDREN'S EVENING PRAYER.
FOR ALL ETERNITY.
THAT GOLDEN RULE.

Petersen, Dorothy M.
AUTUMN LEAVES.
DEAR JESUS, YOU ARE WITH US.
DOING GOD'S WORK.
GOD MADE THE BIRDS.
GOD'S LOVE AND CARE.
HELP US GROW.
HOW THE CHILDREN WELCOMED JESUS.
I'M NOT AFRAID.
JESUS LOVES ME SO.
MY EYES.
MY FRIEND JESUS.
SING, LOOK, DO.
THANK YOU, GOD.
THE WISE-MEN.

Petersen, Gustave C., Jr.
TONIGHT.

Petersen, Duane Harlan.
TELL ME.

Petersen, Frances Elizabeth.
FREE AS THE WIND.

Petersen, Harold.
JESSAMINE. (R)

Petersen, J. Martin.
OH LAND SO FAIR.

Petersen, James.
LOST MY BABY.

Petersen, John W.
ALL THINGS WORK OUT FOR GOOD.
CAROL OF CHRISTMAS.
CHILDREN'S UNISON CHOIR.
CRUSADE HYMNAL.
LOVE TRANSCENDING.
LOW VOICE.
NO GREATER LOVE.
NO ONE UNDERSTANDS LIKE JESUS.
SIMPLE SONGS FOR TODDLERS.
SINGSPARATION ANNUAL.
SO SEND I YOU- BY GRACE MADE STRONG.
A SONG UNENDING.
SONGS EVERYBODY LOVES.
TEENAGE FAVORITES.
THE THREE PART CHOIR.
TREBLE-AIRES.
VOICES IN PRAISE.
VOICES IN WORSHIP.

Petersen, Kirkland.
DARLING, FAREWELL.
LOVE'S FOOL.
THE NEXT ONE IN LINE.
ONE LOVE.
TRY MY LOVE.
WITH THESE HANDS.

Petersen, Martha.
ON A BRIGHT AND SUNNY SUNDAY.

Petersen, Michael Joseph.
DARN IT.
DO BE.
I FOUND SOMEONE TO LOVE ME.
I HAD A LOT OF LAUGHS.
I LEARNED A LOT SINCE I'M ALONE.
I'M SURE WE WE'LL MEET AGAIN.
LET ME DO IT MY WAY.
WHO IS THE ONE YOU SEE DOWNTOWN.

Peterson, Nelson.
LET'S MAKE HEY WHILE THE MOON
SHINES. (R)

Peterson, Nicklaus.
LOOK AROUND.

Peterson, Oscar E.
BALLAD TO THE EAST.
BLUES OF THE PRAIRIES.
CHILDREN'S TUNE.
FOUNTAIN WALK.
HOGTOWN BLUES.
L'IMPOSSIBLE.
LAND OF THE MISTY GIANTS.
LAURENTIDE WALTZ.
MARCH PAST.
PLACE ST. HENRI.
WHEATLAND.

Peterson, Paul W.
CRITERIA FOR THE EVALUATION OF VOCAL
PERFORMANCE.

Peterson, Robert.
HE'S MINE (LEAVE HIM ALONE)

Peterson, Roland M.
SNOWFLAKES AND MISTLETOE.

Peterson, Shirley.
BEAUTIFUL HAVEN OF LOVE.
WE'RE TOO CLOSE TO HEAVEN TO TURN
BACK NOW.

Petit, Francoise.
SONATE II.

Petit, Jeannine.
ON PENSE A L'AMOUR.

Petkere, Bernice.
IT'S ALL SO NEW TO ME. (R)
LULLABY OF THE LEAVES.

Petkere, Bernice. SEE Conn, Bernice
Petkere.

Petralis, Vincenzo.
HELPLESSLY.
HOW CAN I GO ON.
STRANDED.
UNTIL I FOUND YOU.
WHATEVER HAPPENED TO MY HEART.
WHEN WILL YOU LET ME KNOW.
WHY WON'T YOU TELL ME YOU LOVE ME.
YOU'LL STILL FILL MY HEART.

Petras, Spyros.
ME FYGIS. (R)

Petrassi, Goffredo.
SETTIMO CONCERTO.

Petrauskas, Kazimir J.
IMITATION LOVE.
THREE LITTLE TEARDROPS.

Petrey, Larry T.
I'M DIFFERENT.

Petri, H.
ASLEEP IN THE DEEP.

Petrie, William E.
WHEN LOVE IS NEW.

Petrillo, Michael A.
LAUGH, GIRL, LAUGH.

Petrillo, Mike.
PITY.
SUNDOWN.

Petrillo, Mike. SEE Petrillo,
Michael A.

Petrocci, Paul.
THAT GIRL.

Petrone, Sister.
A SMILE.

Petrone, Alfred.
DON'T GO 'WAY.
MY CHRISTMAS WISH.
NEED I SAY MORE.
STANDING SO PRETTY RIGHT THERE.

Petrone, Richard F.
WHISPER TO ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Petrov, Andrei.
ROMANCE, ROMANGE.
- Petrovics, Emil.
CONCERTO.
FÚVÓSÓTÓS.
NAGYVÁROS.
PASSACAGLIA IN BLUES.
- Petrowski, Josephine.
HONEY ROCK.
- Petrucchi, Alberto.
IO CA TE VOGLIO BENE.
- Petry, Richard Lee.
I'LL BE YOUR BABY.
- Petsilas, George.
UN CANADIEN ERRANT.
ERENEE-POO.
JOHN AND PAGONA.
STEEN LEEGEREE.
- Petsilas Pub. Co.
UN CANADIEN ERRANT.
ERENEE-POO.
JOHN AND PAGONA.
STEEN LEEGEREE.
- Pett, Kathy.
JOHNNY.
- Pett Music Co.**
AUTUMN REVERIE.
FIRST DATE.
FOLLOW YOUR STAR.
- Petteway, Annie.
DON'T SAY GOODBYE.
- Pettey, James A.
WHY.
- Pettie, Frank.
SAIGON GIRL.
- Pettis, Jack.
HAWAIIAN HEAT WAVE. (R)
- Pettit, H. E.
PITTER PATTEN OF FALLING RAIN.
- Pettit, James Marion.
I LOVE YOU MORE EVERY DAY.
- Pettway, Leonard.
A GO-GO CHRISTMAS.
- Petty, Gary A.
YOU'RE GONNA BE SORRY.
- Petty, Kathryn.**
JIVE FIVE.
- Petty, Norman.
CHAQUE JOUR.
I'M LOOKIN' FOR SOMEONE TO LOVE.
IT'S SO EASY.
PRENDS TON TEMPS.
UN VERRE DE TROP.
- Petunia Music Co.
BORN (TO BE LOVED BY ME)
EAT, DRINK, AND BE MERRY.
WARM WINDS.
- Petz, Lucille.
LOVE 'EM AND LEAVE 'EM.
- Pevney, Libby.
EVERYONE SHOULD HAVE A CHANCE IN
SHOW BUSINESS.
A LANGUAGE ALL OF OUR OWN.
- Pevsner, Leo.
I DON'T REMEMBER.
I WANT TO BE SOMEBODY.
ONE DAY'S PAY.
ONE DAY'S PAY NO.2.
SLEEP, BABY, SLEEP.
THIRTY-THREE.
- Pewters, James D.
MEMORIES OF YOU.
- Pez, Johann Christoph.
MENTRE FRA MILLE FIORI.
- Pezet, Jacques.
MA CHANSON D'AMOUR.
- SUR CE QUAI.
LA VERITE.
- Pfaehler, Clement.
I DON'T CRY OVER YOU THE WAY I USED
TO.
- Pfautsch, Lloyd.
FANFARE FOR CHRISTMAS.
GOD SO LOVED THE WORLD.
I WANT A PRINCIPLE WITHIN.
- Pfeiffer, Terry.
THE REJECT.
- Pfiffner, Ernst.
GOTT SEI GELOBET.
DAS HEIL DER WELT.
TOCCATA.
- Pfischner, Janet L.
PRAYERS FROM THE ARK.
- Pfizer, Inc. Coty.
IMPREVU.
- Pflueger, Everett R.
UNsung HEROES.
- Pfrenger, Egon.
KEIN TAG SOLL ZU ENDE GEH'N.
EINE KLEINE REISE.
STÜNDLICH SECHZIG MAL.
SUNNY BABY.
TRAUMMELODIE.
- Pfrötzschner, Gerry G.
ICH PFEIF' HEUT NACHT. (R)
- Pharmakis, Charles.
THE LEATHER BOYS.
- Phelge, Nanker.
THE UNDER ASSISTANT WEST COAST
PROMOTION MAN.
- Phelge (Nanker) Music, Ltd.
THE UNDER ASSISTANT WEST COAST
PROMOTION MAN.
- Phelps, David.
ASTROPORT.
BEANS 'N' RICE.
SISTER PRUNEJUICE.
- Phennel, Hester.
JESUS IS THE ONE I LOVE.
- Philadelphia. Free Library.
THE EDWIN A. FLEISHER MUSIC COLLEC-
TION IN THE FREE LIBRARY OF
PHILADELPHIA.
- Philadelphia. Free Library. Edwin A.
Fleisher Music Collection.
THE EDWIN A. FLEISHER MUSIC COLLEC-
TION IN THE FREE LIBRARY OF
PHILADELPHIA.
- Philburn, Marge.**
A MOTHER'S PROTECTION.
- Philhour, Hazel N.
BABY, BABY, BABY.
DO LIKE YOU.
GET LOST, BABY.
HOLD ME TIGHT.
I DON'T UNDERSTAND.
YOU DON'T LOVE ME ANY MORE.
- Philip, Hugh.
ANGEL FROM NOWHERE.
BECAUSE THERE'S YOU.
FOREVER THINE.
GOD IS LOVE.
GOD IS MY PARTNER.
I DIDN'T KNOW.
MY ONE DESIRE.
A SALUTE TO "AULD REEKIE."
THIS IS THE DAY.
- Philipp, Adolf.
ALMA, WHERE DO YOU LIVE. (R)
- Philipp, Franz.
SING, ALL YE CHOIRS.
- Philipp, K., pseud. SEE Bowien, Udo.
- Philipp, Kim, pseud. SEE Bowien, Udo.
- Philippot, Gary.
GOT LOVE.
- Philippot, Georges.
COCO L'ASTICOT. (R)
- Philippot, Serge. SEE Philippot,
Georges.
- Philipps, Benjamin Lloyd.
PAGE ONE.
- Philips, James.
PAINS IN MY HEART.
- Philips, Terry.
CU-MA-LA BE-STAY.
- Philips Electrical, Ltd.
THE PHILICORDA TUTOR.
- Phillip, Mrs. O. E.
ALONE.
- Phillippi, Boyd L.
YOUR LIFE IS YOURS.
- Phillips, Al.
DYNAMITE.
IN ANOTHER WORLD.
- Phillips, Anne D.
FRESH START.
R.C.A. VICTOR - SURFIN'.
- Phillips, Art, pseud. SEE Nichols,
Phillip Arthur.
- Phillips, Audrey E.
HE LEADETH ME.
HE QUIETS THE STORM.
HEM OF HIS GARMENT.
HIDE ME.
I SURRENDER ALL.
JUST TRY JESUS.
LEAD ME TO CALVARY.
THE SPIRIT ANSWERS TO THE BLOOD.
STEP OUT ON THE PROMISE.
WHERE IS JESUS.
- Phillips, Benjamin Lloyd.
MORNING PRELUDE.
PASTORALE.
- Phillips, Bill.
I'M ON MY WAY.
JESUS IS COMING SOON.
WE'LL STICK TOGETHER.
- Phillips, Bob.
NO MORE.
- Phillips, Bob, Jr.
NO MORE.
- Phillips, Burrill.
CONCERT PIECE.
- Phillips, Carl.
HIGH ON A HILLTOP.
WHO IS THE BIGGEST FOOL.
- Phillips, Charles.
WHERE THE WINDS DON'T BLOW.
- Phillips, Charles G.
PERHAPS I KNEW.
- Phillips, Chuck. SEE Phillips, Charles.
- Phillips, Chuck. SEE Phillips,
Charles G.
- Phillips, David Lee.
BOW DOWN THINE EAR.
A HYMN OF DEDICATION.
- Phillips, Donald W.
BEFORE.
COOL CAR.
DO YOU KNOW ABOUT A BROKEN HEART.
DON'T TOUCH THE MERCHANDISE.
FLIP-FLOP.
FROM WHERE I'M STANDING.
I LOVE YOU MORE AND MORE.
I WANT A NEW LOVER.
I'M GONNA WRECK THIS LOVE AFFAIR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Phillips, Donald W.-Con.
LET'S MOVE IT.
LET'S TALK ABOUT LOVE.
NASHVILLE.
OUR WED'N' DAY PICTURE.
SINCE I LOST YOU.
TATTOOED LADY.
THAT'S THE PRICE THAT I WILL PAY.
THIS COULD BE THE LAST TIME.
TRY ME.
WONDER OF THIS WORLD.
- Phillips, Earline,
I FEEL LIKE I'M FALLING IN LOVE.
I NEED YOU.
IF THERE'S ANYTHING ELSE YOU WANT
(LET ME KNOW)
- Phillips, Eddie.
HURT ME IF YOU WILL.
- Phillips, Edward.
COLLEGE INN MARCH. (R)
KATE POLKA. (R)
- Phillips, Edwin.
I'M LEAVING.
- Phillips, Emil F.
AMORETTO BRAZILIANA. (R)
COLLEGE INN MARCH. (R)
KATE POLKA. (R)
- Phillips, Gordon.
SIX CAROL PRELUDES FOR ORGAN. (R)
- Phillips, Hamby Vernon.
BUGLE CALL U.S.A.
DON'T BREAK YOUR HEART LIKE YOU BROKE
MINE.
- Phillips, Herman.
LET'S REGAIN THE GARDEN.
- Phillips, J.
ONCE UP, TWICE DOWN.
PANCHO'S VILLA.
- Phillips, J. G.
AMBROSIAN GLORIA AND CREED.
FAUX BOURDON PROPSERS FOR SUNDAYS OF
ADVENT AND CHRISTMAS.
MASS FOR THE DEAD: RITE OF ABSOLU-
TION.
TRIUMPHAL MARCH AND TRUMPET AIR.
- Phillips, J. Gerald.
SHEEP SAFELY GRAZE.
- Phillips, James R.
THE MASTER.
SO MY LOVE.
- Phillips, James Randolph.
BUT NOT OUR LOVE.
SHE BELONGS TO ME.
- Phillips, Janice.
IT'S ALL RIGHT.
- Phillips, Joe.
I KNOW MY SAVIOUR.
- Phillips, John.
GO WHERE YOU WANNA GO.
SOMEBODY GROOVY.
- Phillips, Joseph G.
BENEDICTION SERVICE CARD.
- Phillips, Joseph Gerald.
MASS FOR THE DEAD.
MASS XVI IN ENGLISH.
PRAISE TO THE LORD.
PROPER OF THE FIRST MASS OF
CHRISTMAS.
- Phillips, Katherine Fitch.
IMAGINE MY SURPRISE. (R)
- Phillips, Kenneth.
I'D FEEL BETTER WITH YOU AROUND.
SHE'S OVER THERE.
- Phillips, Lionel.
THOSE GOOD TIMES.
- Phillips, Lynda Faye.
THINK OF ME.
- Phillips, Lynn.
TWO OF US.
- Phillips, Martha Morrow.
DRIFTING DOWN THE RIVER.
ELFS DO.
- Phillips, Mildred Pressman.
THE WRONG GUY.
- Phillips, Montague F.
OLD WORLD DANCES. (R)
- Phillips, Norman.
MASTOM, MASTOM.
- Phillips, Mrs. O. E.
LOVE.
- Phillips, R.
LONG, LONG TIME.
- Phillips, Ronald Walter.
'CAUSE I'D STILL BE LOVING YOU.
FORGET ME NOT.
HAVE FAITH.
HERE'S TO THE YEARS.
I CAN'T GET OVER YOU.
I'LL NEVER FORGET YOU, LOVE.
I'VE BEEN HERE ONCE BEFORE.
LONESOME.
TAKE ME BACK INTO YOUR HEART.
- Phillips, Rose Myra.
GENTLE MARY KNEW.
- Phillips, Sid.
AMORESQUE. (R)
BLUE BELLS OF SCOTLAND. (R)
BLUE ROMANCE. (R)
HULLABALOO. (R)
OFF TO PHILADELPHIA. (R)
OH DEAR! WHAT CAN THE MATTER BE. (R)
ON THE CORONATION SCOT. (R)
TOURIST IN HOLLYWOOD. (R)
- Phillips, Strother L.
WHEN THE BLUES CAME TO TOWN.
- Phillips, Stu.
ASK AND YOU WILL RECEIVE.
- Phillips, Stu. SEE Phillips, Stuart.
- Phillips, Stu. SEE Phillips, Stuart
John.
- Phillips, Stuart.
SANTA'S GOT A BRAND NEW BAG.
- Phillips, Stuart John.
I LOVE SOMEBODY, TOO.
- Phillips, Teddy.
AMERICAN PATROL MARCH.
IT'S TIME TO SWING.
MISTER BROWN'S JUG.
YOUR LIPS WERE WARM.
- Phillips, Van.
WILT THOU TAKE THIS RHYTHM. (R)
- Phillips, Vernon. SEE Phillips, Hamby
Vernon.
- Phillips-Van Heusen Corp.
VAN HEUSEN PARTY - ANN POWELL CO.
- Philmon, Anita.
CHRISTMAS LULLABY.
LOST IN YOUR LOVE.
- Philmon, Tony.
LOST IN YOUR LOVE.
- Philo, Floyd.
THE WANDERER.
- Philp, Richard H., Jr.
FREE AS THE WIND.
- Philpott, Nell.
WHERE HAVE YOU BEEN.
- Philray Pub. Co.
BUNNY.
LIKE WALKING ON CLOUDS.
WITH SPECIAL THOUGHT.
- Phitique, Pete, pseud. SEE Alexander,
Alton.
- Phoenix, Christine E.
THE LITTLE LORD JESUS.
Phoenix Music Pub. Co., Ltd.
MODERN METHOD FOR OBOE.
- Phyllis Jean, pseud. SEE DeCamp,
Phyllis G.
- Piach, Marty.
MAYBE NEXT TIME.
- Piaf, Edith.
IF YOU LOVE ME, REALLY LOVE ME.
- Piano Parts Co.
PIANO PARTS COMPANY CATALOGUE.
- Piatkowski, Helen.
HOOTEN ANNIE PARTY.
- Piazza, June.
WE'RE THROUGH, BOY.
- Piazza, Michael.
UHU.
- Piccioli, Giuseppe.
LAUDATE PUERI.
- Piccioni, Piero.
MUSIC FROM THE MOMENT OF TRUTH.
- Piccolo, Giuseppe.
ARRIVEDERCI RAGAZZI.
UN'ESTATE SENZA TE.
SEI LA MIA RAGAZZA.
SOL DE INVERNO.
- Pichler, Cornelius.
BOHEME'S CONSTITUTIONAL.
- Pichon, Walter.
DOWNTOWN. (R)
- Pickard, F. J.
GUESS WHO.
- Pickens, Charles.
HUNCH BACK.
THERE GOES MY HEART.
- Pickering, Ben.
ADIOS CHA CHA CHA.
APASIONADO.
AUNQUE ME JUZGUE EL MUNDO.
BALA DE ORO.
JUAN PEREZ.
MACOME.
MAMBO DEL 65.
MI CAZUELITA.
NO SEAS NECIA.
PAY PAY.
SACA LA MANO.
SAL ESTA NOCHE CONMIGO.
SOMBRAS.
EL SUBY LO TRAIGO YO.
SUBY NUMERO DOCE.
TACUBA.
LA 'TOMICA.
VOODOO SUITE.
ZENAIDA.
- Pickering, Cora.
FATHER'S NOT DEAD.
- Pickering, George H.
TELL ME, OH BLUE, BLUE SKY. (R)
- Pickering, Viola.
DRIFTING DRIFTWOOD.
THE MAN ON THE SPEEDING SKIS.
SEARCHING FOR YOU.
- Pickett, Dallas Frank.
BLUE NEVADA SKY.
- Pickett, Kenneth.
I'M LEAVING.
- Pickett, Wilson.
THE DANGER ZONE.
IT'S ALL OVER.
YOU CAN'T LOVE ME (IN THE MIDNIGHT
HOUR)
- Pickthall, Marjorie.
A CHILD'S SONG OF CHRISTMAS. (R)
- Pickwick Music Corp.
MATILDA, MATILDA.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Pictoretone Music.
MY LITTLE BABY.
- Pictoretone Music Pub. Corp.
ASK YOURSELF WHY, BABE.
BABY, BABY.
COME AND GET IT.
DON'T LET ME CATCH YOU RUNNIN' WILD.
DON'T MAKE IT HURT.
EVERYBODY DO THE SLOOPY.
FRIENDS AND LOVERS.
GOODY-GALUM-SHUS.
HANG ON, SLOOPY.
I'LL MAKE ALL YOUR DREAMS COME TRUE.
I'M LEARNING HOW TO SMILE AGAIN.
JAMES IS THE NAME.
LAUGH.
ONE IDDY BIDDY NEEDLE (AND A LITTLE
BIT OF THREAD)
SLOOPY'S GONNA HANG ON.
SMILING BY DAY (CRYING BY NIGHT)
TROUBLE.
TURN IT ON, GIRL.
WHAT.
WHEN WENDY BRINGS HER LOVE TO ME.
WHERE WERE YOU WHEN THE LIGHTS WENT
OUT.
YOU WERE BORN FOR ME.
YOU'VE BEEN WITH HIM.
- Piczgatowski, Mark.
TURN ME ON AND TURN ME OFF.
- Pidcock, Anna A.
GOD'S LOVE CALL. (R)
- Pie Plant Pete, pseud. SEE Moye,
Claud.
- Pied Piper Music, Ltd.
DO YOU HEAR ME NOW.
- Piedmont Music Co., Inc.
BOSSA MODERNE.
CIRCUS PARADE.
FANFARE, PASTORALE, AND SERENADE.
O MARY, WHERE IS YOUR BABY.
VOULEZ-VOUS CHA-CHA.
- Pierce, Buddy. SEE Pierce, William D.
- Pierce, Curtis.
SCHOOL GIRL.
- Pierce, Edwin H.
ALLEGRO PIACEVOLE AND SCHERZO. (R)
SHORT QUINTET IN B-FLAT. (R)
- Pierce, Mrs. Lewis F.
HONEY, ONLY YOU.
- Pierce, Neal E.
LONG GONE.
- Pierce, Sandy, pseud. SEE Schenker,
Samuel S.
- Pierce, Webb.
IT TOOK THE HEART OUT OF ME.
WHO DO I THINK I AM.
- Pierce, William A., Jr.
FAR AWAY.
YOU ARE.
- Pierce, William D.
LOST WEEK-END.
- Pierfederici, Renata Milizia.
ANTOLOGIA CORALE DE EDUCAZIONE
MUSICALE.
- Pieretti, Dante.
CARA MIA.
PAPA E MAMMA.
IL PESCIOLINO D'ORO.
- Pieri, Santa F.
NOTHING BUT LOVE.
- Pierne, Gabriel.
MARCHE DES PETITS SOLDATS DE
FLOMB. (R)
- Pierpont, J.
JINGLE BELLS.
JINGLE BELLS. (R)
- Pierre, William. SEE Dykema, Peter W.
- Piersol, Frank.
BULL SESSION.
SPOTLIGHT ON BRASS.
- Pierson, Elsie.
BROKEN HOMES AND BROKEN HEARTS.
- Pierson, James.
SAD MAN'S SONG.
- Pieśniarowicz, J.
KOMPOZYCJA.
- Piętowski, Wojciech.
A JADNAK JA.
DESZCZEM - ZAWIEJA.
NAJLEPSZY DZIEŃ.
NIE POWINNAM WIERZYĆ.
- Pietri, Giuseppe.
SERENATA ELBANA. (R)
- Pietroforte, Alfred.
SONGS OF THE YOKUTS AND PAIUTES.
- Pietsch, Edna Frida.
PLAYING SOLDIERS. (R)
SONG OF THE WILLOW TREE. (R)
SONGS OF NATURE.
- Pigalle, S.A.R.L., Editions.
A L'AUTRE FILLE.
LES CUISSES DE GRENOUILLE.
ELLE NE COMPRENAIT PAS.
J'AI TROP ATTENDU.
LA MARCHE DES GENDARMES.
NICOLE.
NOTRE ILE.
QUELLE IDEE D'ETRE AMOUREUSE.
SURF SURPRISE PARTY.
LE TONNERRE DE DIEU.
TOUT SEULS PARMIS LES AUTRES.
- Pigg, Monnie Ray.
AM I REALLY GOOD FOR YOU.
JUST A LITTLE WHILE OF HAPPINESS.
- Piggot, Hannah. SEE Piggott, Hannah.
- Piggott, Hannah.
AIRPLANE IN FLIGHT.
- Piggy Bank Music Co.
SHE'LL LOVE AGAIN.
- Pike, David S.
INFINITY.
PATATO.
- Pike, Roland.
GIRL, YOU'RE SELLIN' YOUR SOUL.
- Pike, Ronald.
I DON'T GIVE A HOOT.
- Piket, Frederick.
AHAVAS OLOM.
SIM SHOLOM.
- Pila.
BEAUTIFUL KE ALA.
HULU PALA.
KULU WAI LI'ILI'I MOKIHANA.
PILI PALUA.
POHAI NA IWA.
- Pilacelli, John D.
STRUMA WALTZ.
- Pilaczynski, Ronald.
THAT'S MY HEART.
- Pilar Ester Fernandez, Maria del.
AY, SE RIE.
BARQUILLA DEL PESCADOR.
BUHO GRIS.
CANTANDO.
CANTAR DE UN ZAGALILLO.
CON ALEGRIA.
FLORECILLA DEL ZARZAL.
LAUDES.
MI NINO VA A DORMIR.
SINFONIA DE TORRES.
TILIN, TALAN.
YA SE VAN.
- Pilati, Laura.
PRELUDIO, ARIA E TARANTELLA. (R)
- Pilati, Mario.
PRELUDIO, ARIA E TARANTELLA. (R)
- Pilato, Robert J.
LISA.
TIVOLI.
- Piller, Ruth Roberts.
THE ANIMAL BIRTHDAY SONG.
BENNY BUNNY'S BAND.
BETTY BUNNY'S BIRTHDAY DAY.
THE DANCING DRAGON.
THE DIPSY DOODLE DRAGON (OF DIPSY
DOODLE TOWN)
THE DRAGON AND THE PRINCESS.
FRANKIE, THE FUNNY FIREMAN.
I'D RATHER BE A BUNNY.
JACK RABBIT (THE HOME RUN BUNNY)
KATRINA, THE TOY BALLERINA.
THE MARSHMALLOW BUNNY.
ME AND MY DINOSAUR.
THE TAIL OF DICKY DRAGON.
WE HOPE YOU HAVE A VERY HAPPY BIRTH-
DAY.
- Pillion, Tom.
HE WAS SO YOUNG.
- Pillney, Karl Hermann.
KONZERT.
- Pilnacek, Margaret.
JANE.
- Piloto, Giraldo.
DUELE.
SI ES ASI.
- Pinard, Albert J.
AUTUMN. (R)
- Pinard, Lancelot.
GINA.
MY CALYPSO GIRL.
REMEMBER NAPOLI.
- Pinchard, Max.
INTRODUCTION A L'ART MUSICAL.
- Pinchi.
NON DEVI PIANGERE.
- Pinchi, pseud. SEE Perotti,
Giuseppe.
- Pinchi, pseud. SEE Perotti, Pino.
- Pinchotto, James.
DON'T TAKE THIS LOVE AWAY.
- Pinckaers, John Matthew.
PROBLEMS 'BOUT BABY.
- Pinckney, St. Clair, Jr.
THE KATS.
TELL ME WHY.
- Pincus (George) & Sons Music Corp.
COME TO ME LONELY.
DEAR DARLIN' (I WON'T BE COMIN' HOME)
FALLING IN LOVE IN THE FALL.
RUSTY BELLS.
- Pincus, Herman.
GIRL ON MY GRANDFATHER'S SHAVING
MUG. (R)
- Pincus, Lena. SEE Pincus, Lillian
Reinstein.
- Pincus, Lillian Reinstein.
DON'T LOOK BACK AT YESTERDAY.
- Pincus, Robert A.
LOOKING THROUGH MY TEARS.
- Pincus, Ronald J.
BACHELOR PARTY.
BETTER THAN WE CAN.
GOOD TIMES, BAD TIMES.
SCENE OF THE CRIME.
- Pinder, Mike.
BYE NOW.
EV'RY DAY.
FROM THE BOTTOM OF MY HEART (I LOVE
YOU)
LET ME GO.
TRUE STORY.
YOU DON'T (ALL THE TIME)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Pinder, Nehemiah R.
WITHOUT YOU.
- Pinder, Richard R.
HAND ME DOWN THAT JUG.
REMIND ME.
THE WISEST MAN.
- Pinder, Ricky. SEE Pinder, Nehemiah R.
- Pine Knob Music.
IT LOOKS LIKE RAIN.
LOVE HAS FOUND MY LITTLE GIRL.
NERVOUS.
ONLY EYES.
POOR BLUE BIRD.
- Pineiro, Raphie.
RAIN.
- Pinera, Raul.
EL BOLERO MEXICANO.
- Pingault, Claude.
LE PETIT CHAT GUILLERI. (R)
- Pinkerton, Martha Huff.
YOU CAN HEAR THE ANGELS SING TODAY.
- Pinkham, Daniel.
CONCERTANTE.
EASTER CANTATA.
FANFARE, ARIA AND ECHO.
LISTEN TO ME.
NOW THE TRUMPET SUMMONS US AGAIN.
O LORD GOD.
PARTITA.
THE REPROACHES.
REQUIEM.
A SONG FOR THE BELLS.
STABAT MATER.
SYMPHONY NO.1.
THOU HAST LOVED RIGHTEOUSNESS.
WHY ART THOU CAST DOWN.
- Pinney, Guy Michael.
COME MY WAY.
SEARCHING 'ROUND THE WORLD.
- Pino, Ada Jane.
TEEN-AGE STREET.
- Pino, Jose Perez del. SEE Perez del Pino, Jose.
- Pino, Matteo.
MY BABY.
NEVER BEFORE.
- Pinski, David. SEE Pinsky, David.
- Pinsky, David.
THE SINGING BLACKSMITH. (R)
- Pinsuti, M.
I SENT A LETTER TO MY LOVE. (R)
SWEET BLOSSOMS. (R)
- Pinto, Charles.
IF IT'S LOVE.
THROW AWAY YOUR TEARS.
- Pio Capponi, P.
FIRST ENGLISH MASS.
- Pio IX, Pope. SEE Pius IX, Pope.
- Pioneer Music Press.
CELLO ADVENTURES.
JOSEPH SMITH'S FIRST PRAYER.
THE LORD'S MY SHEPHERD.
STEP BY STEP TO VIOLIN PLAYING.
TWO SONGS FOR MEMORIAL SERVICES.
- Piot, Paul.
OH, SHEILA.
TRUMPET LOVE.
- Piotrowski, Dewey.
LOVE IS ETERNAL.
- Pious Society of the Missionaries of
St. Charles B., New York.
"PROPER" OF THE MASS.
- Piper, Brook P., pseud. SEE Beaver, Paul H., Jr.
- Piper, Elnora V.
SUSAN DAWN.
- Piper, Jean Brodie Wolcott.
LULLABY. (R)
- Pipia, M.
IL PARADISO IN SUBUGLIO.
- Pipkin, Chester.
AIN'T THAT RIGHT.
A CHANGE OF HEART.
CRY OVER YOU.
CRYING LIKE A BABY.
HONEY, HONEY LOVE.
LOOK IN THE EYES OF ANY COUPLE IN
LOVE.
LOVE ALL THE WAY.
PUPPET ON A STRING.
SHOULD I GIVE MY LOVE TONIGHT.
TAKE MY LOVE AS PART OF YOU.
WILD, WILD WINTER.
- Pipkin, Gary.
AIN'T THAT RIGHT.
CRY OVER YOU.
CRYING LIKE A BABY.
HONEY, HONEY LOVE.
PUPPET ON A STRING.
- Pipon, Lucien.
OU SE CACHE L'AMOUR. (R)
- Pippen, Warren E.
LET ME TELL YOU ABOUT MY BABY.
- Pippin, Donald W.
I'M TIRED OF BEING TOLD (WHAT TO DO).
'TIL YOU.
WHEN YOU WERE A CHILD.
- Pires, Anthony.
THE TIME IS HERE TO STAY.
WHAT A LIFE.
- Piri, Earl.
LOVE'S TREASURES.
- Piro, Jay, pseud. SEE Pirozzi, Joseph J.
- Pirola, Giuseppe.
NELLA SOFFITTA.
- Pirone, Frank.
IN MY DREAMS.
YELLOW MOON.
- Pirone, Harry.
IN MY DREAMS.
YELLOW MOON.
- Pirozzi, Joseph J.
BASHFUL BOY.
IF YOU TREAT ME NICELY.
IF YOU WANT ME TO BE YOUR GIRL.
YOU'RE A "CHEATIN' BOY."
- Pirrone, George. SEE Pirrone, Mario George.
- Pirrone, Mario George.
ON A HANA HONEYMOON.
- Pisano, G.
AGATA. (R)
- Pisano, Gigi.
CIELO.
DONN'AMA. (R)
TUTT' 'A FAMIGLIA.
- Pisano, John.
FELICIA.
- Pisano, Richard.
BINGO.
CRYING, WEeping.
THE MERRY PIPERS.
PASTORALE.
SADLY I LANGUIISH.
- Pisano, Richard C.
LORD OF OUR BEING.
- Pisk, Paul.
SUITE.
- Pistilli, Eugene.
ACE OF SPADES.
EVERY NIGHT.
WALK TALL.
YOU'RE YOU.
- Pistol Pub. Co.
CAN'T LET YOU GO.
FOLLY MOLLY.
PRETTY PICTURE.
TRY LOVING ME.
- Piston, Walter.
SEXTET.
- Piszczyk, Walter.
WHAT WILL BE.
- Pitcairn, Suzanne.
THE SPIDER AND THE FLY.
- Pitcher, Gladys.
MY BONNIE LASS SHE SMILETH. (R)
NIGHT HERDING SONG. (R)
TEEN-AGERS HARMONIZE.
- Pitfield, Thomas B.
LAZY LIZA. (R)
REQUIEM NOCTURNE. (R)
- Pitfield, Thomas Baron.
HILLS OF MY COUNTRY. (R)
- Pitluck, Sherman.
TONE-BUILDING THROUGH THE USE OF
OVERTONES.
- Pitman, Robert.
THE PROBLEM IS.
YOU LOST AND I WON.
- Pitoni, Giuseppe.
CANTATE DOMINO.
- Pitoni, Phyllis Ann.
GUESS WHO.
- Pitt, Eugene.
FALLING TEARS.
- Pitt, William.
THE SAILOR'S CONSOLATION. (R)
- Pittman, Blanche M.
A LIGHT IN THE NIGHT.
- Pittman, Blanche Marie.
THE BALLAD OF CLYDE AND BONNIE.
THE BALLAD OF MAURY WILLS.
HOPIN'.
HOW WAS I TO KNOW.
LEAVIN'.
LOS ANGELES.
THE NASHVILLE SOUND.
OCTOBER'S TEARS.
- Pittman, Don Neil.
THE BALLAD OF CLYDE AND BONNIE.
THE BALLAD OF MAURY WILLS.
HOPIN'.
HOW WAS I TO KNOW.
LEAVIN'.
A LIGHT IN THE NIGHT.
LOS ANGELES.
THE NASHVILLE SOUND.
OCTOBER'S TEARS.
- Pittman, Virgil I.
I DREAMED OF YOU LAST NIGHT.
- Pitts, Clyde.
I WISH I HAD ANOTHER HEART.
I'M ONE MISTAKE I WISH YOU'D MAKE
AGAIN.
NO SADDER DAY THAN SATURDAY.
PIG-TAILS.
WHEN LOVE GETS BACK IN STYLE.
THE WORLD'S BEST BETTER HALF.
- Pitts, Jerry.
NO SADDER DAY THAN SATURDAY.
- Pitts, Rudy.
TIME.
- Pituko, pseud. SEE Rigual, Pedro.
- Plubeni, Vigilio.
VEDERTI ED AMARTI.
- Pius IX, Pope.
PASTORALE.
- Pizarro, Manuel.
DE TOUT MON COEUR.
TANGO POUR DEUX.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Pizzarello, Albert.
IN SPRING.

Pizzati, Adriano.
SIOUX.

Pizzetti, Ildebrando.
CLITENNESTRA.

Placheta, Hugo.
DIVERTIMENTO.

Placid, Robert.
WORKIN' MAN.

Placid Music Corp.
CHICKEN SHACK.
DROP YOU LIKE A HOT POTATO.
GONNA HAVE FUN.
HOW COME.
I DON'T NEED.
I'M THRU WITH LOVE.
TIN TOP HOUSE.
TWO IS A COUPLE.

Plaingh, Penelope, pseud. SEE Ruhland,
Aimira A.

Plainview Music, Inc.
HARVEST OF SUNSHINE.
JIMMY'S CHRISTMAS CARD.
YES, PATRICIA, THERE IS A SANTA
CLAUS.

Plaisted, Robert.
COME, LITTLE PRETTY GIRL.

Planchard, Gertrude.
AL BERNARD'S MODERN SPIRITUALS. (R)

Planemar Music Co.
ABIDE WITH ME.
AM I WORTHY.
BEAMS OF HEAVEN.
DREAMS CAN COME TRUE.
FREEDOM AFTER WHILE.
FREEDOM AND EQUALITY.
GET YOUR SOUL SAVED.
GIVE JESUS A LITTLE MORE ROOM.
GOD CAN DO ANYTHING.
GOD IS ALL.
GOD IS REAL TODAY.
GOING HOME TO LIVE WITH THE LORD.
GOOD RELIGION.
HE LEADETH ME.
HE QUIETS THE STORM.
HEAVEN MY HOME.
HEAVENLY VISION.
HE'LL MAKE A WAY.
HEM OF HIS GARMENT.
HE'S BEEN IN MY BUILDING.
HE'S MERCIFUL.
HIDE ME.
HOLD MY HAND.
HOLD ON.
HOW SWEET IT IS TO BE LOVED BY GOD.
HUMBLE ME.
I CAN'T TURN AROUND.
I LOVE THE LORD AND HE LOVES ME.
I PRAYED.
I SURRENDER ALL.
I WILL TRUST IN THE LORD.
IF GOD GAVE US EVERYTHING (WE
WOULDN'T HAVE NEED TO PRAY)
I'M A PILGRIM.
I'M GOD ALL BY MYSELF.
IT WAS LOVE.
IT WILL BE GLORY.
I'VE BEEN BORN AGAIN.
I'VE GOT IT.
I'VE GOT WHAT IT TAKES.
JESUS IS A FRIEND.
JESUS IS THE ONLY ONE.
JORDAN RIVER (I'M BOUND TO CROSS)
JOY WILL COME IN THE MORNING.
JUST LIKE THE BIBLE SAID.
JUST TRY JESUS.
KEEP PRAYING.
LEAD ME TO CALVARY.
LET ME LEAN ON YOU.
LET'S HAVE CHURCH.
LORD, GUIDE MY FEET.
THE LORD HAS LAID HIS HANDS ON ME.

THE LORD IS MY SHEPHERD.
MARCHING WITH THE LORD.
MEET ME IN GLORY.
MY FAITH LOOKS UP TO THEE.
MY SOUL'S BEEN ANCHORED.
NEVER.
OH LORD, DON'T LEAVE ME.
PLEASE HELP ME, LORD.
PRAYER IS THE KEY.
SALVATION.
SIGNS OF THE JUDGEMENT.
SIT AT HIS FEET AND BE BLESSED.
SOMETHING HAS HAPPENED.
THE SPIRIT ANSWERS TO THE BLOOD.
STAND BY ME.
STEP OUT ON THE PROMISE.
SWEET AS HE CAN BE.
SWEET PEACE ABIDE.
TELL IT.
THANK YOU, LORD.
THERE'S A GOD SOMEWHERE.
THERE'S A STAR.
THINKING OF A FRIEND.
TO BE SAVED.
WHAT SHALL I DO.
WHERE IS JESUS.
WHY NOT GIVE GOD A CHANCE.
WONDERING.
YOU CAN DEPEND ON HIM.
YOUR SINS WILL FIND YOU OUT.

Plant, Gerald V.
HERE WE GO AGAIN.

Plantamura, Carol Lynn.
GOD'S TROUBADOUR.

Plante, Jacques.
CHARIOT.
DOMINO.
TOUS LES DEUX.

Plante (Jacques) Editions.
CHARIOT.

Plante, Philip.
CAN'T LET YOU GO.
WITHOUT ME.

Platco, Carolyn.
I'M GOING TO WORK FOR JESUS.

Platt, Jack E.
BOAT SONG.
CHRISTMAS PARTY.
CHRISTMAS POLKA.
COUNTRY CHRISTMAS TIME.
DOWN THE OHIO.
VICTOR HERBERT'S BABES IN TOYLAND.

Plaudit Pub. Co.
TA BOOM.
YOUR HEART AIN'T TRUE.

Playnote Music.
UPSET THE TOWN.

Playnote Music Publishers.
CAN'T GET FUNNY WITH ME.
COME ON DOWN, BABY.
HAND 'N HAND.
I KNOW SHE'S MINE.
IT SURE LOOKS GOOD.
LET'S MAKE IT.
LET'S TRY.
NOBODY BUT YOU.
(OH! OH! OH!) WHAT A LOVE THIS IS.
TELL HER (OR LET ME GO)
TRAFFIC COURT.
WIGGLE AND JIGGLE WITH ME.
YOU MADE A PLAYTHING OUT OF
ROMANCE.

Plaza, Antonio.
AMOR IMPOSIBLE.
BOLERO.
CLEOS.
TUS OJOS.

Pleasant, Kenneth.
SHE'S COMING BACK.

Pleasant Music Pub. Corp.
BLUEGRASS GOSPEL.

Pleasant Ridge Music.
DARLING.
LESSON OF LOVE.
TAKE IT EASY.

Plecka, Ronald.
BILLY D.
IF I HAD A GIRL.

Pleis, Jack.
CHRISTMAS MEDLEY.
I'M RUNNING BAREFOOT IN THE PARK.
PICKIN' IT UP - PUTTIN' IT DOWN.
WE'LL WALK TOGETHER.

Plemons, Tom.
THE TWIST.

Plenderleith, Edna.
MY FLAG.

Plessow (Erich) Musik-Edition.
DU DAP-SWING.
LAS VEGAS-BOUNCE.

Pletcher, Bonnie J.
AT AN OLD FASHIONED ALTAR.
COME FOLLOW ME.
HE KNOWETH THE WAY.
IN THE SHELTER OF THE ROCK.
JESUS IS THE ANSWER.
KEEP ON LOOKING TO HIM.
LOOK UP AND LIVE.
LOVE BROUGHT THE SAVIOUR.
MISSION FIELD MELODIES.
NOW IS THE TIME.
OH, LOVE SO WONDERFUL.

Pletcher, Ernest E.
YOU LIED AND I CRIED.

Pletcher, Paul Allen.
AT AN OLD FASHIONED ALTAR.
COME FOLLOW ME.
HE KNOWETH THE WAY.
IN THE SHELTER OF THE ROCK.
JESUS IS THE ANSWER.
KEEP ON LOOKING TO HIM.
LOOK UP AND LIVE.
LOVE BROUGHT THE SAVIOUR.
MISSION FIELD MELODIES.
NOW IS THE TIME.
OH, LOVE SO WONDERFUL.

Pletzke, Marvin C.
BABY'S DONE GONE.
DINNER AT FIVE.
FOOLING AROUND.
MET A GIRL AT A PARTY OF PRINCESS
LEE.

Pleyel, I.
DUO IN C.
DUO IN D MINOR.
DUO IN F.

Pleyel, Ignace.
RONDO. (R)

Pleyel, Ignaz Joseph.
MINUET IN C. (R)
SONATA.

Pleyer, Frank.
WENN DIR ROCKY ROTE ROSEN SCHENKT.

Pliner, Paul.
BABY - OH.
THE TWO STEP STOMP.
WON'T YOU BE MINE.

Pliner, Ruth.
THE TWO STEP STOMP.

Plotkin, Ilene Beth.
PLEASE LOVE ME TOO.

Plowman, Jo Anne.
DON'T JUDGE ME NOW.
I WONDER IF.

Ployhar, James D.
HUMOR-ESQUE.

Pluchart, Aimable.
UN P'TIT BLANC D'ALSACE.
LES SABOTS TYROLIENS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Pluckter, Michael J.**
IN THE HEART OF NEW JERSEY.
YOU NEVER HAD ME UNDER YOUR SKIN.
YOU'RE MY IDEAL.
- Plummer, Al.**
LET'S DO THE SPIN.
WHY SHOULD I CRY OVER YOU.
- Plummer, Carolyn.**
COULD I BELONG.
I'LL BE BACK.
YOU'LL NEVER BE HAPPY.
- Plummer, Pauline.**
I DON'T WANT TO PLAY SECOND FIDDLE.
- Plummer, Robert.**
GIRL FOR ME.
SOMETIME BABY.
- Plumtre, Edward H.**
REJOICE, YE PURE IN HEART.
- Plunk, Gean L.**
SLOW WALKING AND SAD SINGING.
- Pluskis, Frances.**
DEAR GOD IN HEAVEN.
THE WEDDING BAND.
- Pluskis, Mrs. Walter.** SEE Pluskis, Frances.
- Plymouth Music Co., Inc.**
AVE MARIA.
AFRICAN NOEL.
BINGO.
BLESSED REDEEMER, AT THY WORD.
BOAT SONG.
CHRIST, THE LORD IS RISEN.
CHRISTMAS PARTY.
CHRISTMAS POLKA.
COME, O JESUS, COME TO ME.
COUNTRY CHRISTMAS TIME.
CRYING, WEEPING.
DAVID'S LAMENTATION.
DEVOTION.
DOWN THE OHIO.
GLORIA.
HAYRIDE.
I SHALL MAKE OF MY SPIRIT A CRADLE.
JOHNNY-GO-ROUND.
KNICK KNACK PADDY WHACK.
LANDLORD, FILL THE FLOWING BOWL.
LIFT UP YOUR VOICE.
THE LORD IS MERCIFUL.
LORD OF OUR BEING.
THE MERRY PIPERS.
MICHAEL, ROW THE BOAT ASHORE.
THE NORTH DOTH BLOW.
THE OTHER NIGHT.
PASTORALE.
ROUND AND ROUND THE CHRISTMAS TREE.
SADLY I LANGUISH.
SANCTUS.
SOME LOVELY THING.
SONG OF CHRISTMAS.
SOUND ON.
SWEETER THE BELLS NEVER RING.
SWELL THE FULL CHORUS.
THE TALE OF A MOUSE.
THANKS BE TO THEE.
TUMBA.
VICTOR HERBERT'S BABES IN TOYLAND.
WHEN CHRIST WAS BORN OF MARY FREE.
WHERE IS THE CHILD TODAY.
WHILE BY MY SHEEP.
- Plympton, Sadie May.**
I'M COMING HOME FOR CHRISTMAS.
- Plympton, Sara May.** SEE Plympton, Sadie May.
- Pober, Leon.**
ISLAND ANGEL.
- Pochon, Alfred.**
CHAMBER MUSIC ALBUM. (R)
- Pochon, Susan.**
CHAMBER MUSIC ALBUM. (R)
- Pociask, Anton.**
TAKE SOMETHING.
THAT GREEN EYED DEVIL.
- Pocius, Daniel.**
LORE, OH LORE.
- Pocket Full of Tunes, Inc.**
WHAT BECAME OF MARY.
- Pockriss, Lee.**
BAD GIRL.
DISCO.
HERE SHE COMES.
NOW AND THEN SOMETIMES.
SEXY.
THERE WON'T BE ANY SNOW.
WALK TALL.
A WORLD WITHOUT SUNSHINE.
- Pocono Pub. Co., Inc.**
CINCINNATI.
DON'T LET HIM.
EVERLASTING LOVE.
HARRIET.
I'M SITTIN' HERE REMEMB'RIN'.
INVISIBLE CHAINS.
LIES AND KISSES.
MY HEART KEEPS HOLDIN' ON.
- Pocovi Briquets, Jaime.**
JUNTO AL MAR.
- Podell, Art.**
EVERYBODY LOVES SATURDAY NIGHT.
GO, LASSIE, GO.
- Podesta, Walter.**
A PARTIA A-E BOCCE.
- Podolor, Richard.**
CASBAH.
- Podolsky, Leo.**
THE PILLARS OF PIANO TECHNIC.
TECHNIC FOR THIRDS, SIXTHS, AND OCTAVES.
- Poe, Bob.**
LOVE COULD HAPPEN TO ME.
- Poe, Edgar A.**
ANNABEL LEE.
- Poe, Edgar Allan.**
HEAR THE SLEDGES WITH THE BELLS.
- Poe, Garland.**
SCATTERING OUR DREAMS.
TIME WILL TELL.
- Pogan, Janie.**
TURN TO ME.
WAIT TILL THEN.
- Pogan, Lillian.**
TURN TO ME.
WAIT TILL THEN.
- Pohle, David.**
SONATA A8.
- Pohman, Ray.**
ROCK ON.
- Poindexter, Bobby.**
UPSET THE TOWN.
- Poindexter, Richard.**
I LOVE YOU, LITTLE GIRL.
- Poinsettia Pub. Co.**
BIG THING.
HELLO, STRANGER.
HERSELF.
IT BROKE MY HEART IN TWO.
LET HER GO.
LITTLE MINNIE.
RUBBER DOLLY.
SADIE'S WAYS.
TIME DON'T STAND STILL.
- Pointer, Danny.**
DEEP IN THE BLUES.
- Pointer System, Inc.**
LET'S HAVE A HOOTENANNY.
PROFESSOR POINTER GOES TO SCHOOL.
THOMAS COLOR-GLO MUSIC BOOK NO.3.
- Poker Music, Inc.**
GARNER STATE PARK.
- Pokiloko, Rio, pseud.** SEE Reed, Howard W.
- Pokrass, Sam.**
ALL MIXED UP. (R)
ANNABELLA'S THEME. (R)
- CANAL THEME. (R)**
DOIN' THE NIMBLE CYMBAL. (R)
MY BEST WISHES. (R)
MY LADY. (R)
PLUCKING SONG. (R)
SONG OF THE MUSKETEERS. (R)
- Pola, Eddie.**
I'M SORRY I DIDN'T SAY I'M SORRY. (R)
LONDON LOVE SONG. (R)
THERE'S NOTHING NEW ABOUT SWING. (R)
THROW ANOTHER LOG ON THE FIRE. (R)
WEAR A STRAW HAT IN THE RAIN. (R)
- Pola, Eddie.** SEE Pola, Edward.
- Pola, Edward.**
IN AN OLD ENGLISH VILLAGE (OFF THE HIGHWAY) (R)
- Polacheck, Christopher Kenneth.**
WE NEVER LOVED BEFORE.
- Polacheck, Ken.** SEE Polacheck, Christopher Kenneth.
- Polack, James P.**
LA BA DA BA (DING DING DING)
MENNEN TV.
MOUNTAIN DEW - T.V.
R.C.A. COUNT DOWN.
SUNDAY IN MY HEART.
- Polack, Jim.**
MOUNTAIN DEW.
- Polanco Estrella, Manuel.**
LA LLORONA.
PERDONAME.
- Polanowski, Tadeusz.**
DOBRY KUMPEL.
- Polar Music, A.B.**
AND I NEED YOU.
HAPPY JENKA.
LETKISS, LETKISS NIGHT AND DAY.
SWEDEN JENKA.
- Polarity Music Co.**
AT THE DRIVE IN.
FOOD FOR THOUGHT.
I'LL LET YOU IN ON SOMETHING GOOD.
UNTOUCHABLE.
- Poldini, Eduardo.**
GENERAL BUM-BUM. (R)
- Polemis, John.**
AH! KE NA YIRIZAN TA HRONIA PISO. (R)
- Poletick, Richard.**
I'LL HOLD ON.
- Poleur, Hubert.**
AU RISQUE DE.
NOTRE AMOUR.
NAFALL-DRUMS.
- Polhamus, Al.**
GRIDIRON GEOMETRY.
MUSIC MEN, U.S.A.
ODDS VS. EVENS.
THE PATRIOTS.
SEVEN SEAS.
- Polhemus, Art.**
GOTTA FUNNY KINDA FEELIN'.
- Polin, Claire.**
STRUCTURES FOR SOLO FLUTE.
- Politano, Ray J.**
ELEANORE.
- Politi, Giosue.**
FOR ETERNITY.
- Polito, Enrico.**
AD UN PALMO DA ME.
AMORE AMARO.
COME LA PRIMA VOLTA.
HO TOCCATO IL CIELO.
NON PIANGERE.
ORA TI CHIEDO.
QUANTO TEMPO DURERA.
I TUOI ANNI PIU' BELLI.
- Politylo, Alexandria M.**
ACROSS THE MILES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Polizzano, Peter.
NEVER TOLD ME SO.
SUNGLASSES.

Polizzy, Ignazio Carbonelli.
TUTTA L'ESTATE INSIEME.

Polk, Mae.
THERE'S NO LOVE TONIGHT.

Polka Towne Music.
POLISH SONG AND DANCE COLLECTION
NO.4.
SAUCY SWEETHEARTS POLKA.

Polkosnik, George.
AT A TABLE WITH AN EMPTY CHAIR.
I STILL FEEL MY ARMS ABOUT YOU.

Pollack, Ben.
SING A SONG OF SIXPENCE. (R)

Pollack, Henry B.
LET'S SPACE WALK.

Pollack, James M.
GO IN AND OUT THE WINDOW. (R)
MY WEeping WILLOW'S SMILING JUST FOR
ME. (R)
WITH YOU ON MY MIND. (R)

Pollack, Jim. SEE Polack, James P.

Pollack, John.
ALABAMA, YOUR CHAIN IS BROKEN.

Pollack, Joseph.
ALABAMA, YOUR CHAIN IS BROKEN.

Pollack, Lew.
ALONE WITH YOU. (R)
AU REVOIR. (R)
CRACKLY CORNFLAKES. (R)
GO IN AND OUT THE WINDOW. (R)
HAPPY ENDING. (R)
HEADS HIGH. (R)
HERE'S THAT HEART AGAIN. (R)
IF I ONLY HADN'T DONE WHAT I DID. (R)
I'M GLAD YOU ASKED ME. (R)
JUST MY LUCK. (R)
LIVE AND LEARN. (R)
MY ONLY ROMANCE. (R)
MY WEeping WILLOW'S SMILING JUST FOR
ME. (R)
WHY NOT STRING ALONG WITH ME. (R)
WITH YOU ON MY MIND. (R)

Pollack, Linda.
THOU CANST NOT.

Pollack, Ross David.
A MAN.
MARTYR.

Pollack, William M.
GO IN AND OUT THE WINDOW. (R)
MY WEeping WILLOW'S SMILING JUST FOR
ME. (R)
WITH YOU ON MY MIND. (R)

Polland, Pamela.
FREEDOM IS A SOMETIME THING.
GROVER'S LANE.
HANDLE ON THE SUN.
I SUPPOSE.
LONELINESS TIME.
ONCE BEFORE.
STAND UP AND SHOUT.
TULSA COUNTY.
WALKIE TALKIE.

Pollard, A. A.
HAVE THINE OWN WAY, LORD.

Pollard, Charles O.
HERE COMES RAIN.

Pollard, Henry D.
HIGH SCHOOL DROP-OUT.

Pollard, Ray.
MY USE' TO BE BABY.

Pollari, Joe.
ANGEL.

Pollitzer, Edward.
THE OXFORD GRADUATE ROUND BOOK. (R)

Pollitzer, Mary Gillies.
A CHRISTMAS SEQUENCE. (R)

Pollock, Ben.
SING A SONG OF SIXPENCE. (R)

Pollock, Budd.
DRIFTER THE WOLF.

Pollock, Deborah Joy.
TELLIN' YOU, BABY.
TRAVELIN'.

Pollock, Lynn.
CENTENNIAL SONG.

Pollock, Nancy Rose.
TELLIN' YOU, BABY.
THE WAY IT WAS BEFORE.

Polo, Josephine Brisbin.
THE WALTZ THAT YOU LEFT IN MY
HEART. (R)

Polskie Wydawn. Muzyczne.
ETIUDA B-MOLL.

Polsky, Abe.
SAINT CUCKOC.

Polson, Doug. SEE Polson, Douglas F.

Polson, Douglas F.
MY WISH.

Polsue, Dorothy B.
I AM BUT A LITTLE SUNLIGHT RAY.
LITTLE INFANT SLEEPING.
SAVIOR, IN THY LOVING FAVOR.

Polynesian Cultural Center, Inc.
BULA LAIE.

Polyphon Musikverlag, G.M.B.H.
HAWAIIAN BLUE BEAT BABY.

Polytone Music Co.
THE CONSTANT SOLDIER.

Polzin, W. C.
EVERY WORD OF GOD IS PURE.
GIVE US FAITH, OH LORD.
LORD OF LORDS, KING OF KINGS.

Pomante, Michael Paul.
SOMEDAY.

Pomey, Louis.
HOW SHALL AN ARTLESS MAIDEN. (R)

Pomian, Manuel.
BRUJERIA.

Pommerville, Donna Mae Wootton.
MY LITTLE GO-GO-A-GO-GO.

Pompeo, Ellen M.
I FIND MYSELF THINKING OF YOU.

Pomper, Owen.
LOVE LIGHT.

Pomus, Doc.
DOC POMUS & MORT SHUMAN SONG FOLIO.

Pomus, Doc. SEE Pomus, Jerome.

Pomus, Doc, pseud. SEE Pomus, Jerome.

Pomus, Jerome.
ASK YOURSELF WHY, BABE.
IF I HAD A SECOND HEART.
I'VE GOT TO FIND A WAY.
LEAVE IT TO ME.
THE MANY FACES OF LOVE.
MORE THAN A MIRACLE.
THE PARTY STARTS AT NINE.
TO BE IN LOVE WITH YOU.
YOU WERE BORN FOR ME.

Pon, Maurice.
A COTE DU BONHEUR.
AU BON VIEUX TEMPS DES CHERCHEURS
D'OR.
AVANT.
BIEN FAIT.
LA BRUNE ET LA BLONDE.
C'EST FINI NOUS DEUX.
COMME JE T'AIME.
HUIT JOURS PAR SEMAINE.
LAISSE MOI PARTIR.
N'EN CROIS PAS UN MOT.
QUAND TU ME FAIS LA TETE.
QUELQU'UN.

SOPHIA.
SUIS LE RUISSEAU.
TOUT CE QUI FUT L'AMOUR.
LE TRAVAIL, C'EST LA SANTE.
TU ES LE ROI DES MENTEURS.

Ponas, Matt., pseud. SEE Pontaski,
Walter J.

Ponce Reyes, Obdulio.
SIN FRENO.

Ponce Reyes, T.
NO QUERIO RECORDARTE. (R)

Ponce Reyes, Tomas.
DANZONCUMBIA.
LOS DOS GORRIONES.
JUAREZ.
MARIA CONESA.
QUE PASO MARIANO.

Poncet, Gerard.
SI TU T'EN VAS.

Ponch, Nancy.
ALL MEN SPEAK OF LOVE.
FIRST, LAST, AND ALWAYS.
FOR THOSE WHO KEEP THEIR DREAMS.
GHOSTS AND SHADOWS.
THE GIRL WITH THE SAD, SAD EYES.
THE HIGHEST MOUNTAIN.
THE KITES OF SAIGON.
LIFE IS A DREAM.
THE LIGHT OF THE HEART.
THE NICEST SORT OF GAL.
SOMEONE.
THE STRANGER.
A TUNE IN MY HEAD.

Poncher, Steven.
BABY, I KNOW.

Ponchielli, A.
THE DANCE OF THE HOURS. (R)

Poncia, Vince, Jr.
HAREM HOLIDAY.
MARY ANN.
THE PARTY STARTS AT NINE.
SOLDIER BABY OF MINE.
SUMMERTIME GIRL.

Ponder, Anthony Eden.
LET'S START OVER AGAIN.

Ponderosa Music Co., Inc.
CALL ME A REBEL.
COVER GIRL.
THE DRIFTER.
EVERY RIVER, BIG AND SMALL, REACHES
THE SEA.
I BELONG TO THE WIND.
IF I CAN'T HAVE YOUR LOVE TONIGHT (I
WON'T NEED MY HEART)
IT'LL LAST FOREVER.
LAY YOUR CARDS ON THE TABLE.
LOVE DON'T NEED A REASON.
MY MOMENT IN THE SUN.
NOW AND FROM NOW ON.
STOP NOW.
THAT'S THE KIND OF WORLD I'M IN.
WE'LL ALWAYS BE AS ONE.
ZERO TO NONE.

Pongis, Ermis.
EGO TO PINO KE TO LEO. (R)

Pons, Hermes.
MYHTITHES. (R)

Ponhart Publishers.
(I WANNA) BE WITH YOU.
TOO MANY PEOPLE.

Pons, Graciano Tarrago. SEE Tarrago

Pons, Graciano.

Pons, Jim.
TOO MANY PEOPLE.

Pontaski, Walter J.
ALL MY LOVE (WILL BE WANTED)
THE ENCHANTED MOUNTAINS.
IF FORTUNE WOULD SMILE.
JUST FOR YOU.
SEARCHING FOR A DREAM.

Ponte, Da.
FIGARO'S WEDDING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Ponté, George P., II.
FREEDOM IS THE NAME OF THE GAME.
- Ponti, Elisabetta.
NON PENSIAMOCI PIU.
- Ponzi, Louis.
DARLIN', TELL ME.
- Ponzis, Dionisios.
MI LES POS SE LISMONISA, HE ELENIO,
AND AH! AMAN YIATRE MOU. (R)
- Pookie Pub. Co.
THE HURT IS ON.
I LOVE YOU SO.
- Pool, Cheryl.
UNTIL I HAVE YOU.
- Pool, John David.
THIS LITTLE BIRD.
- Poole, Boyd.
SHADOWS.
- Poole, Brian.
ALL THE TIME.
DON'T CRY.
LOVE ME, BABY.
PLEASE BE MINE.
- Poole, George L.
THE ROAD TO HELL.
- Poole, Jacqueline.
I DON'T CARE.
- Poole, Ralph, Jr.
I SMILE IN THE SUNSHINE.
- Poole, Ralph Edwin.
THE SWEETEST ROSE OF THEM ALL.
- Poole, Robert L., Sr.
(V) (P) (O) FOLIO DEX.
- Poole, Terry L.
I'M TIRED OF WAITING.
- Poole, Thomas.
BYE BYE, BABY.
- Poole, W. C.
DEEP DOWN IN MY HEART. (R)
- Pooler, Frank.
CHRIST DAY.
SOUND & SYMBOL, THE LANGUAGE OF
MUSIC.
- Pooler, Marie.
CHILDREN'S CHOIR BOOK.
THOU DOST GUIDE.
WONDEROUS LOVE.
- Poot, Marcel.
CONCERTINO.
IN ALL DIRECTIONS.
- Poovey, Joe.
I'LL CRAWL TO YOU, I'LL WALK BACK
(OR I'LL RUN)
MOMMY FOR A WHILE (ON CHRISTMAS DAY)
WHERE WERE YOU WHILE HE WAS BREAKING
UP YOUR HOME.
- Pope, Alexander.
ODE ON ST. CECILIA'S DAY.
- Pope, Andrew.
MY FATHER.
- Pope, Edward M.
I'VE GOT TO HAVE MUSIC.
(MARRIED TO) THE WRONG WIFE.
- Pope, Helen.
PARTING OF THE WAYS. (R)
- Pope, Jerry T.
SWEETER THAN AN ANGEL.
- Pope, William.
DONNA.
PARTY IN ROME.
PSICOTERAPIA DI GRUPPO.
QUELLO CHE TOCCHERAI.
SEMPRE AVEVO UNA MAMMA E UN PAPA.
VAN MATTE TUTTE PER ME.
- Popelka, Joachim.
AIDA.
- Popovich, Steve.
BE FAITHFUL.
- Popp, Andre.
LES CREATURES DE LA MER.
DEUX OISEAUX.
ENTRE TOI ET MOI.
THEY NEVER WILL LEAVE YOU.
- Popp, Mildred A.
MY SWEET MICHELLE.
ROXANNA LEE.
- Pops Music, Ltd.
THE FISHERMAN.
- Pori, John F.
CHRISTMAS VALLEY.
- Porrata, Jose. SEE The Splendors, pseud.
- Porrino, Ennio.
IL SOGNA DELLO SCHIAVO. (R)
- Porrino, Margherita Onnis.
IL SOGNA DELLO SCHIAVO. (R)
- Porsch, Gilbert.
SUITE MODIQUE. (R)
- Port Music, Inc.
HOW DID IT GET SO LATE SO EARLY.
I NEVER LOVED YOU ANYWAY.
I'VE SEEN BETTER DAYS.
MY WALL CAME A-TUMBLIN' DOWN.
OUR WORLD.
THE ROOM IN THE CORNER OF THE HOUSE.
WAY BACK WHEN.
- Portalence, Joseph.
AMBROSIAN GLORIA AND CREED.
- Portengen (J.) Muziekuitgeverij.
GOODBYE TO LOVE.
LAAT MIJ ALTIJD DICHT BIJ JOU ZIJN.
NOT SO LONG AGO.
NOW THAT LOVE HAS COME MY WAY.
SPAAR JE TRANEN.
THAT'S THE REASON.
YOU ARE MY HEART'S DYNAMO.
- Portengen, Joop.
GOODBYE TO LOVE.
LAAT MIJ ALTIJD DICHT BIJ JOU
ZIJN.
NOW THAT LOVE HAS COME MY WAY.
SPAAR JE TRANEN.
YOU ARE MY HEART'S DYNAMO.
- Porter, Bill W.
BLESSED ARE THE MEEK.
HOW FAR IS IT TO BETHLEHEM.
- Porter, Cole.
FAR AWAY. (R)
FROM NOW ON. (R)
GET OUT OF TOWN. (R)
I WANT TO GO HOME. (R)
IT AIN'T ETIQUETTE.
MOST GENTLEMEN DON'T LIKE LOVE. (R)
MY HEART BELONGS TO DADDY. (R)
NIGHT AND DAY. (R)
TAKING THE STEPS TO RUSSIA. (R)
TO-MORROW. (R)
WHAT IS THAT TUNE. (R)
- Porter, Curtis.
BYE, BYE.
- Porter, David.
IF YOU GOT THE LOVING.
I'M FOR YOU.
IN THE TWILITE ZONE.
MAKE IT ME.
WHEN YOU MOVE YOU LOOSE.
YOU DON'T KNOW LIKE I KNOW.
YOU MAKE A STRONG GIRL WEAK.
- Porter, David L.
I CAN'T LOVE YOU.
- Porter, David Lewis.
BROKEN HEARTED SONG.
- Porter, Donald Frank.
AN EXPLORATORY STUDY OF THE DEVELOP-
MENT OF IMPROVED TEACHING PROCE-
DURES IN A MUSIC APPRECIATION
COURSE FOR GENERAL COLLEGE STUDENTS.
- Porter, Harold Brook.
AN INTEGRATED COURSE IN MUSIC LITERA-
TURE, THEORY, AND ENSEMBLE PERFORM-
ANCE FOR TALENTED HIGH SCHOOL
STUDENTS.
- Porter, Hugh E.
I LOVE HIM.
IF YOU'RE NOT GOING MY WAY TODAY
(I'LL WALK ALONE)
- Porter, J.
CHA CHO HOP.
- Porter, Lew.
FRIJOLES. (R)
WHAT WOULD YOU DO. (R)
- Porter, Lila.
EVERY DAY IS CHRISTMAS.
HE CAME.
- Porter, Lou.
ROMANCE IN THE RAIN. (R)
- Porter, Marc.
AS FREE AS THE WIND.
ASHES TO ASHES AND DUST TO DUST.
BEFORE WE SAY GOODBYE.
DON'T YOU REMEMBER.
FATE WON'T WAIT.
IT'S TIME FOR A CHANGE.
LET'S DO IT AGAIN.
LONG AGO AND FARAWAY.
A MEMORY OF YOU.
THEN.
TO BE ME IS TO BE FREE.
A WALKER OF THE STREET.
- Porter, Micheal.
WHEN A MAN KNOWS HE'S BEAT.
- Porter, Peter.
CARNIVAL. (R)
- Porter, Quincy.
CONCERTO.
DIVERTIMENTO.
- Porter, Robert.
MEN OF THE GREEN BERET.
- Porter, Scott.
OCELOT STRUT.
SWEET E.
- Porter, Thomas Joseph, Jr.
I LIKE THE THINGS YOU DO.
IT'S MORNIN' TIME.
I'VE GOT TROUBLES TOO.
KIDDIES' ORAL HYGIENE SONG.
ROME WASN'T BUILT IN A DAY.
SEAPORT TOWN.
SKY TRAIN.
- Porter Pub. Co.
BLESSED ARE THE MEEK.
- Portice, Donald.
EASY TO REMEMBER.
VIET NAM.
- Portiner, Samuel H.
OTHER SIDE.
- Portmess, Donald E., Jr.
THE BRIGHTEST STAR.
TIMBER ALL DAY.
- Portnoff, Leo.
FROLIC. (R)
- Portnoff, Mischa.
PIANO PRANKS.
- Portoles, Miguel. SEE Portoles Gonzalez,
Miguel.
- Portoles Gonzalez, Miguel.
CANTARES.
- Portugal, Stephen Michael.
JOANI.
WHEN SOMEONE CARES.
- Portz, Matt.
GIVE LOVE A TRIAL.
- Posegate, Maxcine Woodbridge.
FANFARE FOR THANKSGIVING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Posen, Benjamin Greg.
DON'T WAKE ME UP.
- Poser, Hans.
KATZ UND MAUS.
- Posey, Ralph D.
EXCUSE ME FOR CRYING.
MEMORIES.
MORE HEARTACHES AHEAD.
- Posford, George.
JUST LIKE A GYPSY BAND. (R)
MINE ALONE. (R)
MY HEART BELONGS TO BUDAPEST. (R)
PAPRIKA. (R)
- Posner, Jaye.
WHERE DO YOU RUN.
- Post, Arthur.
THERE IS A DREAM THAT HAUNTS ME.
- Post, Bill. SEE Post, William H.
- Post, Howard.
HONEY HALF WITCH.
I'M POLISHING MY SHOES.
- Post, Jimmie.
"EVERY" ONCE IN A WHILE.
YOU'LL HAVE TO "LOOK A LONG WAY."
- Post, Lodewijk, pseud. SEE Braber, Gerrit den.
- Post, Michael.
LONG TIME ALONE.
P.S. 1402.
- Post, Mike.
ALONE WITH COMPANY.
FOR MY HOME.
HARD TIMES.
NOTHING EVER COMES EASY.
SHE'S GONE.
SHE'S STILL MINE.
THERE'S ALWAYS TOMORROW.
TOGETHER TOO LONG.
WORLD OF YOUR OWN.
YOU CAN'T LOSE SOMETHING.
- Post, William H.
ACHIEVE A UNITY.
THE ARMOR OF GOD.
BACK TO THE MINES.
A CLOSING HYMN.
HE ROSE AGAIN THAT DAY.
THE HILL OF HENRI CHAPELLE.
I'LL SOON BE GONE (BUT YOU MUST CARRY ON)
THE POWER OF THE LORD CAME DOWN.
A PRAYER.
PREACHING THE GOSPEL.
THESE CHAINS CAN'T CHAIN MY SOUL.
THIS PRICELESS TREASURE.
- Postcard Music.
MY ROCKCASTLE ROSE.
- Postil, Michael.
A GIRL WITHOUT HER MAN.
- Poterat, Louis.
APPRENDS-MOI LES MOTS QUE
J'IGNORE. (R)
AU REVOIR. (R)
PARTOUT C'EST L'AMOUR. (R)
POURQUOI DEMAIN. (R)
LE REVE QUE J'AI FAIT. (R)
- Potger, Keith. SEE The Seekers, pseud.
- Pothier, Ch. L.
ESTAMPE MAROCAINE. (R)
L'HEURE BLEUE. (R)
- Pothier, Dom, O.S.B.
SING TO MARY.
- Potocki, John H., Jr.
I'LL BE GONE.
I'LL NEVER ROAM AGAIN.
YOU SOON FORGET.
- Pottebaum, William George.
LISTENING IN DEPTH.
- Pottenger, Harold.
SUITE FOR BAND.
- Potter.
WHATCHA GONNA DO ABOUT IT.
- Potter, Betsey.
WIND AND THE RAIN.
- Potter, Donald.
I DON'T CARE.
- Potter, Frank.
EMPTINESS BLUES.
- Potter, Goral Orval.
BEWARE, TAKE CARE.
- Potter, Harold.
THESE WORDS "I LOVE YOU." (R)
- Potters, Risa.
ASK NOT.
ONE WORLD.
- Potts, Sylvester.
IT AIN'T NECESSARY.
- Potuzak, Chester R.
MEET THE BAND.
- Pouchenel, S.P.R.L., Editions.
AMSTERDAM.
- Pouchenel, S.P.R.L., Editions
Musicales.
AU SUIVANT.
LES BERGERS.
LES BIGOTES.
LES BONBONS.
LE DERNIER REPAS.
LES FENETRES.
LES FILLES ET LES CHIENS.
J'AIMAIS.
JEF.
MATHILDE.
LES "TOROS."
LES VIEUX.
- Poucke, Jacques van.
NO OTHER BABY.
- Pought, Emma.
LOVE IS BLIND.
- Pought, Jannie R.
LOVE IS BLIND.
- Poulenc, Francis.
SECHERESSES. (R)
TENEBRAE FACTAE SUNT. (R)
TROIS POEMES. (R)
- Pourcel, Franck.
CHARIOT.
NICE MAJORETTES.
TOUT PARAÎT POSSIBLE.
- Pourchet, Maurice.
ON THIS ISLAND. (R)
- Pous, Miguel.
MI AMOR POR TI.
- Poustylnikoff, Sania.
AU SON DES CLOCHETTES.
LA PETITE VILLE.
RIEN QU'UNE FOIS.
TZIGANE.
LES YEUX NOIRS.
- Powell, Alma I.
WELFARE BLUES.
- Powell, Baden.
DA ROSA QUE NASCEU NOSSO AMOR.
I'LL GO WHERE YOU GO.
- Powell, Badin.
BERIMBAU.
- Powell, Clive.
IT AIN'T RIGHT.
LIKE WE USED TO BE.
- Powell, Harlan.
L'ETE.
- Powell, Harlan, pseud. SEE Walker, Richard.
- Powell, Ira C.
MISS FOOTBALL U.S.A.
- Powell, Jerry. SEE Powell, Roger Jerry.
- Powell, Jimmie L.
THE FUGITIVE.
- Powell, John.
AT THE FOOT OF YONDERS MOUNTAIN. (R)
THE DEAF WOMAN'S COURTSHIP. (R)
DEDICATION TO L.B.P. (R)
PRETTY SALLY. (R)
THE RICH OLD LADY. (R)
THE TWO BROTHERS. (R)
- Powell, Laurence.
QUARTET. (R)
A WOLF AND A SHEIK.
- Powell, Lois.
HONKY TONK TOWN.
JUKE BOX BLUES.
- Powell, Mary.
GOTTA GET AWAY.
I'M GONNA FIND ME A REAL MAN.
IT'S ME.
- Powell, Max.
A CHANGING WORLD.
CHRISTMAS AT HOME.
HEAD OVER HEELS IN LOVE.
IT TOOK THE HEART OUT OF ME.
WHO DO I THINK I AM.
- Powell, Robert J.
ALL THEY FROM SABA SHALL COME.
AUTHOR OF LIFE DIVINE.
DOST THOU IN A MANGER LIE.
THOU DOST KEEP HIM IN PERFECT PEACE.
- Powell, Roger Jerry.
I DON'T WANNA KNOW.
I KNOW.
- Powell, Teddy.
ANGELITA. (R)
BLUE NIGHT, WHERE IS MY LOVE. (R)
GOLDEN WEDDING WALTZ. (R)
I CAN'T SAY IT TOO MANY TIMES. (R)
I'M A SINGIN' IN THE SADDLE. (R)
SOMEBODY'S THINKING OF YOU TO-NIGHT. (R)
TEE-UM, TEE-UM TEE-I, TAHITI. (R)
- Powell, Wardell.
BE MY GIRL.
BRAND NEW OLDSMOBILE.
COOL MY BABY.
I LOVE EVERY LITTLE THING YOU DO.
MY BABY'S GOT A MOTOR-CAR.
SO MEAN.
- Powell, Wayne.
MOORE BLUES.
TUTZY.
- Powell, William.
THE BIGGEST FALL.
EAST SIDE.
THE GREATEST MIRACLE.
LUCKY IN LOVE.
- Power, John, Jr.
I'M SO ALL ALONE.
LOVE ALWAYS.
THE WORLD IS WHAT YOU MAKE IT.
- Powers, Charles E.
A MAN CAN CHANGE A WOMAN.
- Powers, Fran.
HE JUST CHECKED IN.
- Powers, Jimmy.
BEHAVE YOUR FOOLISH SELF.
SOMETHING VERY RARE.
SUDDENLY.
- Powers, Owen C.
LITTLE POSTAGE STAMP.
- Powers, Skeet. SEE Powers, Wilbur Raymond.
- Powers, Terry, Sr.
SWEET STANLEE.
- Powers, Tony.
COULD THIS BE LOVE.
EMPTY.
EVERYBODY LOVES MY BABY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Powers, Tony. - Con.
HOW CAN I TELL HER.
I BEG FOR MORE.
I LIKE THIS KIND OF PARTY.
LOOK WHAT I GOT.
A MAN NEEDS LOVE.
ONLY THE HEART THAT LOVES YOU.
OVERNIGHT.
YOU'D BETTER LOVE HER.
- Powers, Wayne.
MOVIN' ON.
- Powers, Wilbur Raymond.
I LIKE THE GOOD OLD-FASHIONED MUSIC.
- Poyser, Joseph.
OH NO, OH NO, NOT ME.
- Pozdro, John W.
RONDO GIOJOSO.
- Pozo, Chano.
SOUL SAUCE.
- Pozo, Miguel Angel. SEE Angel Pozo, Miguel.
- Prado, Miguel.
LLORAN MIS ESPERANZAS.
- Prado, Perez. SEE Perez Prado.
- Praetorius, Michael.
GOD'S BLESSED SON TODAY IS BORN.
HOW BRIGHTLY SHINES THE MORNING STAR.
TWO ANCIENT CAROLS.
THE YOUNG MAID.
- Praetz, Paul.
TANG.
- Pral, Raymond.
BRUXELLES.
WESTERN BALLADE.
- Prance, Edgar E.
FLAGS OF FREEDOM.
- Prandi, Gino.
A GONFIE VELE.
GIOCO D'AZZARDO.
- Prange, Helen S.
CORN MUTINY.
LIGHT ONE CANDLE.
- Prano, Jon.
SHAKE IT UP, SHAKE IT DOWN.
- Pratella, Ala.
PER UN DRAMMA ORIENTALE. (R)
- Pratella, Eda.
PER UN DRAMMA ORIENTALE. (R)
- Pratella, Francesco Balilla.
PER UN DRAMMA ORIENTALE. (R)
- Prater, Gertrude.
SPRING TIME ON EARTH.
- Prather, Sarah Merven.
"DRIFTING ALONG" (UNDERNEATH THE SILV'RY MOON) (R)
LET ME REST BENEATH THE PINE. (R)
LET ME WALTZ WITH YOU. (R)
- Prato, John.
THE GIRL FROM JERSEY CITY.
- Pratt, Beatrice R.
I CAN'T FORGET THE NIGHT.
- Pratt, Mike.
TAKES TWO TO MAKE LOVE.
- Pratt, Richard C.
IT'S NICE TO BE IN LOVE AGAIN.
LITTLE CHRISTMAS TREE.
NOW I'M ALONE.
WINTER SONG.
- Pratt, Wilburn Eugen.
MY PROMISE TO YOU.
- Praverman, Len.
OUR HOUSE.
- The Preachers, pseud.
THE ZEKE.
- Precedent Music, Inc.
(I DON'T WANT) THAT KIND OF LOVE.
JUST SAY YOU LOVE ME.
- Precht, Frederick.
MASQUERADE BALL.
SONG OF MONTREAL.
- Preddy, Robert.
ANOTHER BOTTLE, SOME CIGARETTES, AND A LOT OF MEMORIES.
KICK ME, HONEY.
- Predieri, Luca Antonio.
CONCERTO IN SI MINORE.
- Prejzner, Tadeusz.
GDY BĘDZIESZ W WARSZAWIE.
NIE RZUCAJCIE KELNERKI.
ŚWIATOWE ŻYCIE.
- Premier Albums Music Pub. Co.
HE DON'T BELONG TO ME.
- Premier Music Pub., Inc.
BABY, LET ME HOLD YOUR HAND.
KISSA ME, BABY.
- Premiere Publications.
CHRISTMAS DREAMS.
IT'S CHRISTMAS ONCE AGAIN.
- Premru, Raymond.
TWO PIECES FOR THREE TROMBONES.
- Prendergast, Steve.
MISS GALORE.
WHAT A FOOL.
- Prentice, George L.
LAST SONG.
- Prentice-Hall, Inc.
ART AND MUSIC IN THE HUMANITIES.
THE COMPLETE BOOK OF CLASSICAL MUSIC.
ELEMENTARY HARMONY.
FOLK AND TRADITIONAL MUSIC OF THE WESTERN CONTINENTS.
MUSIC IN THE CLASSIC PERIOD.
MUSIC IN THE MEDIEVAL WORLD.
- Prentice Music Corp.
MY LOVING YOU.
NEW YORK FOR CHRISTMAS.
A TICKET TO ANYWHERE.
- Prentiss, G.
I SAW WATER.
SPRINKLE ME.
- Prentiss, Gilbert.
BENEDICTION SERVICE CARD.
- Preputin, Emily E.
YOUR BLARNEY'S GONNA GET ME (IF I DON'T WATCH OUT)
- Presence, Editions.
LE TEMPS PASSE VITE.
- Presence, Editions Musicales.
JE VOUDRAIS TE GARDER.
MA PREMIERE BETISE.
MELODIE NAPOLITAINE.
TARENTELE.
- Prescott, Mary Kate.
IF WE SHOULD PART.
- Present Music.
CHINA-TWIST.
DU NUR.
CONDOLA.
SAO PAULO.
ZWISCHEN TAG UND NACHT.
- President & Fellows of Harvard College.
SEE Harvard University. President & Fellows of Harvard College.
- President & Trustees of Bowdoin College.
SEE Bowdoin College, Brunswick, Me. President & Trustees.
- President Music Corp.
ECHOES OF BRAZIL.
MANHATTAN DISCOTHEQUE.
- Presley, Audrey.
I'LL ALWAYS BE YOUR PAL.
- Presley, Elvis.
SANTA LUCIA.
- Presley (Elvis) Music, Inc.
ANIMAL INSTINCT.
FINDERS KEEPERS, LOSERS WEEPERS.
GO EAST, YOUNG MAN.
- GOLDEN 'COINS'.
HAREM HOLIDAY.
HEY, LITTLE GIRL.
LONELY TOO LONG.
MIRAGE.
SANTA LUCIA.
SHAKE THAT TAMBOURINE.
SO CLOSE, YET SO FAR (FROM PARADISE)
SOUND ADVICE.
WISDOM OF THE AGES.
- Presley, Sidney.
LEIA.
- Presnell, Marsha Hunt.
THE HUNGER FIGHTERS' MARCHING SONG.
THE STAMP OUT STARVATION STOMP.
- Prespenn Music Pub. Co.
OH, HOW I REMEMBER.
A SUCCESSFUL BUM.
- Press, M.
JUTRO. (R)
- Presser (Theodore) Co.
CLARION.
CLOWNING.
DANCE IN THE MEADOW.
FLAUNTING.
FOLK DANCE.
FROM A WINDOW.
A HAPPY WALTZ.
THE MAGIC LAMP.
MARCH.
MELODY.
MODERN MUSIC MAKERS.
MOODS.
OBORATION.
PROJECT PERCUSSION.
TWO DANCE SCENES.
VARSITY PEP BAND BOOK.
VISIONS OF ST. JOHN.
WALKING HOME.
- Presser, William.
I CAN BUT LOVE.
- Pressler, Mrs. Harry. SEE Pressler, Martha Jean.
- Pressler, Martha Jean.
THE HAPPY WANDERERS.
IN A FORD, THE WORLD'S YOUR OYSTER.
- Prestige Music Co., Inc.
A-DRIFT.
ALL ABOUT US.
ANATOMY.
BLUE GENE.
BLUE GREENS AND BEANS.
BLUE SEVEN.
BLUES AROUND DUSK.
BLUES IN 6/8.
BO DO.
BOUND TO LOSE.
C'EST FORMIDABLE.
CANDY MAN.
CATTIN'.
CINCO Y CUATRO.
CRASH PARTY.
D.D.L.J.
DAM DUM DAH.
DEALIN'.
DIGGIN' MY POTATOES.
DOWN HOME TURN A ROUND.
ELORA.
EMPTY STREET.
FILIDIA.
FLICKERS.
FLUTE BASS BLUES.
FLUTE BOB.
FREE FOR ALL.
FUNHOUSE.
GARNERIN' A BIT.
GETTIN' A TASTE.
GETTIN' THE MESSAGE.
GOSPEL TRUTH.
GROOVE-BLUES.
HAPPY BLUES.
HAVE YOU HEARD.
HIP TIP.
HIP TWIST.
IDE'S SIDE.
IDLING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- INTERPLAY.
J.M.'S DREAM DOLL.
JACKIE.
KAPER.
LADY DAY.
LATE EVENING.
LAZY MAE.
LID FLIPPIN'.
LIGHT BLUE.
LITTLE BROTHER'S SOUL.
LOW DOWN.
MAMBO RICCI.
MARY'S BLUES.
ME 'ND YOU.
MINOR GROOVE.
MINOR MISHAP.
MISS IDA B.
MISS RUBY JONES.
MORE BOUNCE TO THE VONCE.
ONE BY ONE.
POLLY'S DELIGHT.
"RONNIE'S" TUNE.
THE SIMPLE WALTZ.
SMOOCH.
SO WHAT.
SOLACIUM.
SWEET DOLL.
TASTY PUDDING.
TUTTIE FLUTEE.
WITCHES PIT.
YES, YES.
- Presto Jac. Jørgensen, Bühnen- & Musikverlag & Co.
ABENDGLOCKEN.
BIANCA.
BIST DU WIRKLICH TREU, SONNY-BOY.
GANZ IN DER NÄH' VON DEN CHAMPS ELYSEES.
DAS GEHT NIEMAND ETWAS AN.
JACQUES MIT DEM FRACK.
JETZT GEH'N UNS'RE STERNE AUF.
DIE LIEBE IST EIN WILDWESTFILM.
NACHTEXPRESS.
EIN PRIMA, PRIMA PRÖSTERCHEN.
SANTO DOMINGO.
SCHÖNE MÄNNER SIND NICHT SEHR GEFÄHRlich.
SOUVENIRS AUS TOKIO.
ÜBERALL DASSELBE LIED.
WEIN-WALZER.
WEIT IST DER WEG NACH CANITOGA.
- Preston, Chris, pseud. SEE Grabin, Chris A.
- Preston, Darlene M.
DON'T PLAY YOUR GAMES.
- Preston, Donald G.
OH, IT'S A LOT OF FUN TO GO TO A BALLGAME.
- Preston, Donn.
ROUNDIN' THIRD, HEADIN' HOME.
- Preston, Douglas W.
LIKE IT USED TO BE.
- Preston, E. Robert, pseud. SEE Ehret, Walter.
- Preston, Elwood L.
TAXI DRIVER.
- Preston, George, pseud. SEE Peranich, George J.
- Preston, John.
CONGRATULATIONS.
MY SHADOW.
- Preston, Leola.
THE ANGELS.
- Preston, Lester L.
MOTHER'S LITTLE SWEETHEART, DADDY'S LITTLE PAL.
- Preston, Simon.
I SAW THREE SHIPS.
- Prestopino, Paul.
RABBIT.
- Preta, Alphonso T., Jr.
BACK TO MY LOVE.
- Prete, Del.
ALLE 9 AL BAR.
- Prete, Louis.
BORN TO LOSE.
- Prete, Michele del.
D'ACCORDO.
E INUTILE DAVVERO.
- Prete, Miky del.
SE NON TI VADO BENE PIU.
- Pretorius, Danie.
BOSVELD.
- Prettyman, Claude Barker.
(NOW SHE'S THE) GIRL THAT LIVES ON THE OTHER SIDE OF THE FREEWAY.
- Preuss, Paul C.
THE BEST LOCATION IN THE NATION.
OHIO LEADS THE WAY.
- Preven, Charles.
A NEW DEAL. (R)
- Previn.
SONS OF CARLTON. (R)
- Previn, Andre.
THE CIRCUS IS A WACKY WORLD.
A HAPPY SONG.
LIVIN' ALONE.
- Previn, Charles.
THE DEFERRED VACATION. (R)
FAMILY DISCUSSION. (R)
FASHION PARADE. (R)
HULACHAS. (R)
IN THE HOSPITAL. (R)
LUCY FOX TROT. (R)
OFF TO THE RACES. (R)
ON THE MERRY GO ROUND. (R)
POLONAISE. (R)
PRELUDE TO A PLEASANT EVENING. (R)
RIDIN' THE RODS. (R)
THE ROMA. (R)
WIVES UNDER SUSPICION. (R)
- Previn, Dory.
THE CIRCUS IS A WACKY WORLD.
A HAPPY SONG.
LIVIN' ALONE.
- Previte, Rose C.
MY SOUL DOTH MAGNIFY THE LORD.
- Prewitt, Charles B.
SEND THY POWER.
- Prez, Josquin des. SEE Des Prez, Josquin.
- Preziosi, Remo.
TI VORREI DIRE. (R)
- Price.
THE BALLAD OF JAMES BONG.
- Price, Alexander.
CHILDREN'S PARADISE.
- Price, Alfred B.
I CAN'T BREAK THE NEWS (TO MY HEART)
- Price, Benton, pseud. SEE Wilson, Roger C.
- Price, Berry C.
FREEDOM OF PEACE.
UNITED NATIONS HYMN.
- Price, C. Harvey.
THE FIRST MAN ON THE MOON.
THE GREAT SOCIETY.
- Price, Calvin M.
IT'S ALL BECAUSE I LOVE YOU.
- Price, Doc. SEE Price, Dock, Jr.
- Price, Dock, Jr.
I WOULDN'T BE SURPRISED.
LEAVE ME ALONE.
NEW YORK CITY, NEW YORK.
THE STARS, THE MOON, AND I.
VOLCANO HEART.
WHAT EVER HAPPENED.
WHAT'S WRONG WITH ME.
- Price, Fern Bernice.
CHRISTMAS ROSE.
DEAR SON,
THE GRASS GROWS RED ON THE MOUNTAIN.
- Price, Geneva Lou.
IF YOU LOVE ME TOO.
- Price, Harvey.
I'VE GOT A HOLD ON YOU.
- Price, Harvey. SEE Price, C. Harvey.
- Price, J. S.
LITTLE STORY. (R)
- Price, Jack.
BREAKING HEARTS.
- Price, Jean.
OLD MR. HEARTBREAK.
OUR HEARTS ARE OUT OF TOUCH.
- Price, Joseph A.
MERMAID POLKA.
- Price, Leroy H.
YOU WANT ME, YOU WANT ME.
- Price, Linda.
LINDA LOU.
- Price, Lloyd.
BABY, PLEASE DON'T GO.
GONE.
MEET ME IN THE BOTTOM.
TWO FOR LOVE.
- Price, Pat. SEE Price, Patricia Ann.
- Price, Patricia Ann.
IN MY OWN WAY.
LISTEN.
MIXED UP GIRL.
MY MA AND PA VERSUS ROCK 'N' ROLL.
- Price, Ray.
DEVIL'S DREAM.
EACH TIME.
LIL' LIZA JANE.
MAIDEN'S PRAYER.
RUBBER DOLLY.
SPANISH TWO STEP.
TWINKLE, TWINKLE, LITTLE STAR.
YOUR OLD LOVE LETTERS.
- Price, Shel.
THAT'S ME.
- Price, Thomas.
I'VE GOT A FEELING.
- Prickitt, Ray. SEE Prickitt, Raymond Earl.
- Prickitt, Raymond Earl.
I'LL SEE A MILLION FACES.
- Priddle, Ena V.
CIGARETTE SMOKING.
- Pride, Esther.
YOU BETTER GET READY.
- Pride, Freddie.
YOU GOTTA SHOW ME.
YOU PUT ME DOWN SO EASY.
- Pride, Frederick.
NEVER NEVER LAND.
- Pride Music Publications, Inc.
DILEMMA.
JASMINE DREAMS.
MOZART CONCERTO NO.4
SEVEN GOLDEN TEXTS AND A SONG OF PRAISE FROM THE PSALMS OF DAVID.
VENETIAN BOAT SONG.
- Pridgen, Avalon T.
'Twas THE NIGHT BEFORE CHRISTMAS DURING WORLD WAR TWO.
- Priest, Pauline Symes-. SEE Symes-Priest, Pauline.
- Prieto, Francisco.
YO PIENSO EN TI.
- Prieto, Joaquin. SEE Espinosa Prieto, Pedro Joaquin.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Prieto, Pedro Joaquin Espinosa. SEE
Espinosa Prieto, Pedro Joaquin.

Prigan Music Corp.
BABY, PLEASE DON'T GO.

Prigge, Olga E.
MY TEN FAVORITE CHRISTMAS CAROLS.

Prigioni, James.
I FOUND MY PARADISE.
TRUST IN YOUR HEART.

Prigorac, Thomas H.
SHE IS MINE.

Prill, Elizabeth A.
I'M A FOOL.
MISS AMERICANA.

Primavera, Editions.
LE PAYS NOIR.

Primavera, S.A.
GEVEN EN NEMEN.
JEUGD IS MUZIEK.
LAAT ONS SAMEN VROLIJK ZIJN.
LEG IN ONZE ZIELEN U NEDER.
LENTELIEDJE.
MIJMERING.
MORGEN ZAL HET BETER ZIJN.
ONS GENAEKET DIE AVONDSTAR.
VINCENTIUS.
WIEGELIED DER HERDERS.

Primebeat Music Co.
BLUE LIGHTS.
BOUDOIR.
BUD'S BLUES.
CARPSIE'S GROOVE.
COMIN' ON.
CUT PLUG.
ETUDE IN 3.
GO - GO.
GRADE "A" GRAVY.
HURRY.
LONELY STAR.
LOVE ON THE ROCKS.
MADISON AVENUE.
'NUFF GUFF.
POT LUCK.
PRIDE AND PASSION.
REARIN' BACK.
SCRAMBLE.
SERENITY.
TAN GAUGIN.
UP AND OVER.
WE TOO.

Primo, George.
GIVE ME A BEER.
PICKLES, PEPPERS.
TEXAS MONEY.

Primozech, Frank.
THE KING OF RODEO.

Primus Rolf Budde, K.G., Edition.
GOOD BYE, GOOD BYE, GOOD BYE.
SOMMERWIND.

Prince, Graham.
LA CONGA. (R)
IN A CUBAN GARDEN. (R)
MY RIVAL. (R)

Prince, Ken.
BIG JIM.

Prince Buster, pseud. SEE Campbell,
Cecil.

Pringle, Bernice.
TRUSTING.

Pringle, Clarence Elmer.
IT IS JUST LIKE HIM.

Prinsky, Norman R.
HOLD ME NOW.
WITHOUT HER.

Print Music Co., Inc.
BECAUSE WE LOVE EACH OTHER.

Print Music Co., Inc. SEE Japalana
Productions, Inc. Print Music Co.,
Inc.

Prisella, Vincent M.
BEAUTIFUL NIGHT.

Pritchard, Jack.
COUNT THE TEARS.

Pritchett, Gladys.
THIS A WAY, THAT A WAY.

Prithcett, Gladys. SEE Pritchett,
Gladys.

Private Library, Inc.
SPORTS-PARADE.

Privett, William C.
CRY OVER YOU.
DRUGSTORE COWBOY.
THE END OF TIME.
HE'S MY FRIEND.

Prize Music, Inc.
ADAH.
BESEDER.
FEVER LA FRANCE.
KALI.
MAZEL.
MOISHE MEIER.
TZIGAN.

Pro, Charlie, pseud. SEE Prosise,
Charles.

Pro Art Publications, Inc.
ANDANTE CON MOTO.
ARTHUR ZEPP PIANO COURSE.
AT THE BARBER SHOP.
AT THE CONCERT HALL.
THE BAND PLAYED ON.
BERCEUSE.
BOSSA NOVA ROMA.
BOURREE A LA BAGATÈLLE.
BY THE SEA.
CARNIVAL.
CAROUSEL.
DANCE OF THE NILE.
DRESS PARADE.
DOODLING.
L'ETE.
FANDANGO.
FANFARE AND ENTRANCE.
A FANTASY ON THE TWELVE DAYS OF
CHRISTMAS.
FIRST NOCTURNE.
FOLK STYLE BANJO COURSE.
FUNICULI, FUNICULA.
GARDEN PARTY.
GERMAN DANCE NO.1.
GRIEG MEDLEY.
THE HAPPY SONG.
IMPROMTU. [sic]
IN MY MERRY OLDSMOBILE.
ISRAELI FOLK SUITE.
IT'S SNOWING.
A JOYOUS MELODY.
LET'S LEARN MINOR SCALES AND CHORDS.
LUIGI'S TARANTELLA.
MARCH OF THE MARTIANS.
MARCHE MILITAIRE.
LA MATTINATA.
MIST.
MOUNTAIN LAUREL.
PANAMERICANA.
PETITE GAVOTTE-MUSETTE.
POMP AND CIRCUMSTANCE.
PRELUDE FROM L'ARLÈSIENNE SUITE
NO.1.
RAINDROPS.
ST. ANTHONY CHORALE.
SLEEP, PRETTY SUSAN.
SOUND & SYMBOL, THE LANGUAGE OF
MUSIC.
10 EASY PIANO PIECES.
THEME FROM FINLANDIA.
THEME FROM PIANO CONCERTO NO.2.
THEMES FROM THE OPERA MARTHA.
THEMES FROM WILLIAM TELL OVERTURE.
TOCCATA AND FUGUE.
TURKISH DANCER.
WHIRLPOOL.
WITCHCRAFT.

Procházka, S.
DIE AUSFLUGE DES HERRN BROUČEK.

Procopio, Joseph.
LONELY WAY.
SORRY ABOUT THAT.
Procter & Gamble Productions, Inc.
(IVORY FLAKES) "STORK."
TOP JOB DISCOTHEQUE - 60.

Proctor, Adelaide A.
THE LOST CHORD. (R)

Producciones Musicales.
For firm names beginning with
these words SEE this list
under distinctive part of
name.

Producers Corp. of America.
BALLAD OF SHADOW MOUNTAIN.

Productions Musicales.
For firm names beginning with
these words SEE this list
under distinctive part of
name.

Proffer, Sam. SEE Proffer, Samuel Daniel.

Proffer, Samuel Daniel.
DON'T LEAVE ME BEHIND.
I WON'T BE THERE.
IT MAKES ME HAPPY.
LOOK MY WAY.
YOU DON'T CARE.

Proffitt, Pearl. SEE Proffitt, Pearley.

Proffitt, Pearley.
BE KIND TO YOUR PARENTS.

Profit, Clarence.
ALL FOR YOU. (R)
LULLABY IN RHYTHM. (R)

Profumo, Lucy.
NOWHERE.

Progen, Gil.
I'M FEELING YOUNGER ALL THE TIME.

Progen, Ilene.
I'M FEELING YOUNGER ALL THE TIME.

Project Pictures, Ltd.
ALAN AT BEACH.
BARBARA'S THEME.
CLUB-2.
DOG.
DREAM.
FIRE SCENE.
FRENCH SONG - NEW.
HIDE AND SEEK.
MIKE'S DAY.
MONTAUK TRAIN.
PART 1 - NEW YORK SCENE.
PART 2 - NEW YORK SCENE.
PART 3 - NEW YORK SCENE.
RENEE'S DAY.
TITLES NO.1.
WAITING SCENE.

Prokofieff, Serge.
THE FIERY ANGEL.

Prokofieff, Serge Sergeievitch.
WALTZ.

Prokofiev, Sergei.
THE FLAMING ANGEL.

Prolific Music Publishers.
CAN'T TAKE THIS HURT.
NOBODY BUT YOU.

Promenade Music, Inc.
BONGO BLUE.

Prometheus, James.
PLEASE DON'T SWITCH OFF THE MOON, MR.
SPACEMAN.

Promotora Americana de Musica, S.A.
EN ACAPULCO FUE.

Promotora Hispano Americana de Musica,
S.A.
A LA HABANA ME VOY.
A QUE SANTO TE ENCOMIENDAS.
A RITMO DE DENGUE.
ABREME EL CORAZON.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

LE ABRIR AL AMOR.
ABURRIDO ME VOY.
ACA LAS TORTAS.
ADIOS CHA CHA CHA.
ADIOS Y BUENA SUERTE.
AGUILA BLANCA.
AL COMPAS DEL CORAZON.
ALEGRE CUMBIA.
ALIVIO A MI DOLOR.
ALLA, EN EL MAS ALLA.
ALZA TU CARA.
AMANECIENDO.
UN AMOR COMO TU.
AMOR DE LOCURA.
AMOR EXTRANO.
AMOR FRACASADO.
AMOR Y FALSEDAD.
ANDO MUY BORRACHO.
ANGEL CAIDO.
ANGEL GUERRA.
ANOCHE TE SONE.
APAGAME LA VELA.
AQUEL BESO.
ARRASTRANDO UNA PATA.
ASI ES LA VIDA.
ASI PERDI TU AMOR.
AUNQUE ME JUZGUE EL MUNDO.
BAILE EN EL ZOOLOGICO.
BALADA EN GUITARRA.
EL BALCON.
EL BANDIDO.
LA BARAJA Y YO.
LA BARATA.
EL BARBA AZUL DEL OCHO.
EL BARCO DEL RECUERDO.
EL BARQUITO.
BELLA REALIDAD.
BESAME VIDITA.
BESO BALCONERO.
EL BESO DE JUDAS.
BESO NUEVO.
BESOS EN LA ARENA.
BESOS OCULTOS.
BESOS Y SUEÑOS.
BIEN LLEGADA.
LOS BIGOTES DE LA BOA.
BILLETE DE A PESO.
EL BLA, BLA, BLA.
BLANCA FLOR DE LUNA.
BLUES EN AZUL.
BODAS DE PLATA.
EL BOLERO MEXICANO.
LA BOLITA.
BONITO DENGUE.
LAS BORRACHAS.
BOTINIZAME.
BRINDA CONMIGO.
BRINDEMOS.
EL BRINDIS.
BRINDO POR ELLA.
BRISAS TROPICALES.
BROCHE DE ORO.
LAS BRUJAS REBELDES.
BRUJERIA.
LA BRUJULA.
BUENA Y MALA.
BUENAS TARDES SENORITA.
BUENOS AMIGOS.
BUENOS DIAS.
EL BUITRE.
BURLA.
EL BURRO MANADERO.
BUSCO REJEGAS.
BUSCO UN RINCON PARA LLORAR.
CAMINANTE DE LA VIDA.
EL CAMION.
UNA CANCION EN LA NOCHE.
CANTANDOTE.
LA CARABINA DE AMBROSIO.
CARITA DE ESTRELLA.
CARROUSELL.
LA CASA DE LA LUPE.
CHAMAQUITA, VEN.
CHARLEMOS COMO AYER.
CHICA ENAMORADA.
CHICHQUICHI.
LA CHIMISCUAS.
LA CHINACA.
CHIQUI.
CIEGO CORAZON.
CINCO PARA LAS CINCO.
COATEPECANA.
COHETE A LA LUNA.
COMO AMOR.

COMO ME TOQUEN BAILO.
COMO UN COBARDE.
CON LAS ALAS ROTAS.
EL CONFIANZUDO.
LA CONGA QUE SE VA.
EL CORAZON DE MI MADRE.
CORAZON DEL MAR.
EL CORDOBES.
CORRIDO DE CHIHUAHUA.
EL CORRIDO DE LA UNESCO.
CORRIDO DE PEDRO SALAS.
CUANDO GUSTES.
CUANDO SE ALEJA UN CARINO.
CUANDO TE FUISTE.
CUANDO UN CARINO SE VA.
CUANTA TRISTEZA.
CUATRO VELAS.
CUBANA.
CUMBIA BONITA.
CUMBIA DEL COHETE.
CUMBIA DEL MUERTO.
CUMBIA DEL PERICO.
LA CUMBIAMBERITA.
DE MEXICO A BRASILIA.
DEJATE AMAR.
DESPIERTA YA.
DIME.
DINERO.
DONDE ESTAS FELICIDAD.
EL ELEVADOR.
EN SUSPENSO.
EN VIDA.
ENCAJE DE ESPUMA.
ENTONCES TU VOLVERAS.
ES EL AMOR.
ES NECESARIO LLORAR.
ES UN CIELO EL QUERERTE.
ESTAMOS EN PAZ.
ESTARE JUNTO A TI.
ESTOY QUERIENDO.
UNA ESTRELLA NACIO.
FELIPE Y LA BRUJA.
FLORES DE LOTO.
FUE UNA NOCHE DE AQUELLAS.
FUISTE MIA.
GATILLO DE ORO.
GOCEMOS NUESTRA VIDA.
HASTA EL FINAL.
HIRE'S TO HAPPINESS.
EL HOMBRE SIN PRECIO.
EL HOMBRE Y LA MUJER.
LAS HORAS PASAN.
HOY TE VOY A BUSCAR.
EL JACALITO DEL VALLE.
JOVEN Y BONITA.
JUAN ROBOBOT.
LANCHERO Y MARINO.
LEJOS, MUY LEJOS DE TI.
LINDA NOVIECITA.
LLAMADA A LARGA DISTANCIA.
LLORAN MIS ESPERANZAS.
LLORANDO NOMAS.
LLORANDO POR TI.
LUCERO NEGRO.
LUNTA LLENA.
MACACOS CUMBIA.
MADRE NUESTRA.
MAIGALIDA.
MAL PAGADORA.
MANANITA.
LA MARIPOSA.
MARISABEL.
MAS.
MAZATLAN.
ME PREGUNTO POR QUE.
ME VOY.
MI AMOR POR TI.
MI CHINA LINDA.
MI COMADRE, LA CHEVERE.
MI CORAZON ESTABA TRISTE.
MI DESTINO FUE QUERERTE.
MI ESTRELLA BLANCA.
MI LLAMADA.
MI MEXICANITA.
MI NEBLINA.
MI NOCHE DE SERENATA.
MI RECUERDO.
MI ZACATECAS.
EL MONO GENIAL.
MUSCHISIMO MAS CARINO.
NADIE ME DE LA RECETA.
NADIE TE HA QUERIDO TANTO.
NELI.

NI CONTIGO NI SIN TI.
NI ESO QUIERO DE TI.
NI LA DISTANCIA.
NO DESTRUYAS EL NIDO.
NO ES JUSTU.
NO HACE FALTA.
NO SEAS NECIA.
NO TE ENOJES CONMIGO.
UNA NOCHE COMO ESTA.
NOCHE DE GALLO.
NOCHE EN VENECIA.
NOCHE Y DIAS.
LAS NOVIAS DEL DENGUE.
NUESTRA NAVIDAD.
NUNCA ME VAS A OLVIDAR.
OFRENDA DE AMOR.
OIGAME COMPADRE.
OJITOS ENCANTADORES.
OJOS PROFUNDOS.
ORACION A CRISTO.
ORGULLOSA Y BONITA.
OTRA PUNALADA.
OYELA SONAR.
PA' MI NO EXISTES.
PA' QUE "QUERO" LA VIDA.
PAGINAS DE TU DIARIO.
PALOMA CANORA.
PALOMA LLANERA.
PASTELITO DE AMOR.
PENAS ARRAIGADAS.
PERDON SI HE VUELTO.
LA PERICA.
EL PERICO LORO.
EL PICARO MARINERO.
PIEL MORENA.
EL PIPOPO.
PLAYERA.
POR DESGRACIA.
POR QUE TE ENGANAS.
PORFIADO.
PRECIOSA.
LA PRESION.
LA PRUEBA.
PUEBLA LINDA.
QUE AMARGURA.
QUE LE DEBO A LA VIDA.
QUE MAS ME DA.
QUE PODRA SER DE MI.
QUE PRIETA TAN "MALORA."
QUIERO MI CAFE.
QUINCE ANOS.
LA RATA BLANCA.
RECUERDOS Y LAGRIMAS.
RELAJITO CAMIONERO.
REPOLLITO.
LOS RIELEROS.
RITMO REY.
RITMO SIN IGUAL.
EL ROBOT "X."
SABELO TU.
SAL ESTA NOCHE CONMIGO.
SAN JUANITA MILAGROSA.
SAN MARTIN.
SANTO DIOS.
UN SEGUNDO MAS.
SE ME HIZO FACIL.
SI FUERAS TU.
SIEMPRE TE QUISE A TI.
SIN COMPASION.
SIN FRENO.
SIN TU AMOR.
SOLO UN POQUITO.
EL SONADOR.
SOY MULATA.
SUFRIR PARA OLVIDAR.
TE INVITO.
TE LLEVARE A ALTA MAR.
TE QUIERO MI AMOR, ASI.
TE VAS.
TEHUANITA.
TIBURCIO GONZALEZ.
TIENEN TUS OJOS.
TODOS A BAILAR.
TORERO CORRELON.
TORPE.
TREINTA PALABRAS.
EL TROVADOR.
TU ESCLAVO.
TU, LO MISMO QUE YO.

Promotora Hispano Americana de Musica,
S.A.-Con.
TU, MI AMOR.
TU REGRESO.
TU SILENCIO.
LA TUMBA NEGRA.
LA ULCERA.
ULTIMO RUEGO.
VAMOS DE UNA VEZ.
VEN, VEN PAPA.
EL VENDAVAL.
VERACRUZ, MAR Y CIELO.
LA VIA LACTEA.
YA NO LLORES POR MI.
YA NO PUEDO.
YA TODO ES INUTIL.
YO, COMO EL VIENTO.
YO FUI REVOLUCIONARIO.
YO NO CREO EN DIOS.
YO PIENSO EN TI.
YO QUE SONE.
YO QUIERO HABLAR CON DIOS.
ZONA ROJA.

Propas, Nancy Hoffman.
AFTER LOOKING AT YOU. (R)
DO YOUR CHRISTMAS LOVING EARLY. (R)
I COULD KICK MYSELF FOR GETTING A
KICK OUT OF YOU. (R)
I UPS TO HER AND SHE UPS TO ME. (R)
IN AND OUT THE WINDOW. (R)
IT'S A HUNDRED TO ONE YOU'RE FROM
WASHINGTON. (R)
I'VE PAID FOR THE LIE THAT I TOLD
YOU. (R)
LOVE WITH A CAPITAL L. (R)
MORE I SEE YOU, THE MORE I LOVE
YOU. (R)
RIDDLE SONG. (R)
YOU'RE GONNA SEE A LOT OF ME. (R)
YOU'RE STEPPING ON MY TOES. (R)

Proper, Nancy Hoffman.
COULD SHE - COULD SHE KISS. (R)

Prose Music Pub. Co.
MY XMAS LIST.

Prosise, Charles.
BIG OLE LOVABLE.
ZING.

Prossoski, Joe.
KOZO NOCY.
WESOZY DSEŃ.

Prosser, Iorwerth W.
ONCE TO EVERY MAN AND NATION. (R)

Prostakoff, Joseph.
TEN FOR DEBORAH.

Prothero, D.
I SEND MY HEART UP TO THEE. (R)

Prothero, George.
LET IT RAIN.

Protheroe, D.
AH, LOVE, BUT A DAY. (R)

Protone Music.
ANNA BELLE KING.
BYE BYE BYE.
DEE DEE.
HIM.
I'M THROUGH.
PENNY WHISTLE.

Prouty, Fred, Jr.
DON'T YOU TALK ABOUT MY BABY.
JUST A CHANCE.
YOU BETTER GET ON HOME.

Prouty, Fred M., Jr.
THE GIRL I ONCE USED TO LOVE.

Prouty, Robert.
IN OLD MILWAUKEE.

Providence Publications.
MUSIC FUNDAMENTALS COURSE 1.

Provins, Wm. H.
TELL ME WHEN MY ROSE WILL BLOOM
AGAIN.

Prude, Terrell.
FATBACK AND GREENS.
FEELIN'.

Prudentius.
OF THE FATHER'S LOVE BEGOTTEN.

Prudentius. SEE Prudentius Clemens,
Aurelius.

Prudentius, Aurelius.
OF THE FATHER'S LOVE BEGOTTEN.

Prudentius, Aurelius Clemens. SEE
Prudentius Clemens, Aurelius.

Prudentius Clemens, Aurelius.
FIVE STUDIES ON TEXTS BY PRUDENTIUS.

Pruett, Jean.
JANIE TOOK MY PLACE.

Pruett, Joseph Ray.
BABY BLUE EYES.

Pruett, Paul David.
BECAUSE I LOVE YOU SO.
A PLACE FOR YOU AND ME.
WELL HONEY, I.

Pruett, Peggy O'Neil.
A SONG TO MISSISSIPPI.

Pruitt, Jerry.
I'M THE ONE.

Pruitt, Johnnie L.
BLOCK PARTY.
(IT ISN'T WHAT YOU GOT) IT'S WHAT
YOU GIVE.

Prusan, Jeffrey.
OH, WHAT A NIGHT CAN DO.

Prusan, Jeffrey D.
BABY, I GOTTA KNOW.
MY GIRL SHIRL.
SAY, GIRL.

Prussin, Sid.
HEY, CHICO. (R)

Prutkowski, Józef.
PIOSENKA DLA WŁASNEGO MEZA.
TY.

Pry-Weiss Music, Inc.
DON'T YOU EVER FEEL SORRY.

Prydatkevych, Roman V.
SYMPHONY B MINOR.
UKRAINIAN SUITE FOR SMALL
ORCHESTRA.

Przedstawicielstwo Wydawn. Polskich.
ALI-ALO.
BARDZO PROSZE IDŹ.
BELGRANO.
BIAŁY ANIOŁEK.
BLUES NR 1.
BOBSLEY [sic] TWIST.
BONGOSY.
BRANSOLETKA.
BY TAKI KTOŚ.
CHA-CHA-BOYS.
CHCIAŁABYM TAŃCZYĆ CHARLESTONA.
CYRKOWA PODROZ.
CZARNA NOC I BIAŁY KON.
CZARNY BARTEK.
CZARNY CHŁOPIEC.
DESZCZEM - ZAWIEJĄ.
DIPHTHONGOS.
DONNA MARIA.
DZIELNI STRAŻACY.
ELEGIA JESIENNA.
FANTAZJA.
FLIRT.
GDY BĘDZIESZ W WARSZAWIE.
HAITI.
HISZPAŃSKIE WIECZORY.
IMIENINY, IMIENINY.
INTONACJE.
IRUS.
JESTEM, JAKA JESTEM.
KAPELUSIKI.
KŁAMIESZ.
KLUCZ DO TWOICH DRZWI.
KOCI TWIST.
KOLOROWY KSIEZYC.
KOMPOZYCJA.
KON NA WAKACJACH.
KONIE NA ŁĄCE.
KRAKOWIAK.

KREOLKA.
KTO CIE ZNA.
LEŚNY WIECZÓR.
LIST Z TWISTEM.
MAJ MATURALNY.
MAŁA MAŁGOSIA.
MARATON.
MARSZ ASÓW.
MIA CARMELLA.
NA MONTMARTRE.
NAJLEPSZY DZIEŃ.
NIE OTWORZE DRZWI NIKOMU.
NIE POWINNAM WIERZYĆ.
NIE RZUCAJCIE KELNERKI.
NIE TWOJE KROKI.
NIE ZAWIODŁO MNIE PRZECZUCIE.
NIEBIESKA PATELNIĄ.
NOCNA OPowieść.
OBEREK-FANTAZJA.
OKŁAMYWAŁES MNIE ZAWSZE.
PARADA SPORTOWCÓW.
PIOSENKA DLA DALTONISTY.
PIOSENKA DLA WŁASNEGO MEZA.
POCZĄUNKI.
POD KSIEŻYCEM BYŁA Z Cieniem -
CIEN.
POWRACAJĄCA MELODYJKA.
PRZYSZŁAŚ DO MNIE JAK PIOSENKA.
QUARTETTO PER 4 VIOLONCELLI.
RAZ JEDYNY RAZ.
ŚMIAŁY MARYNARZ.
ŚMIESZNY KSIEZYC.
STAŃ DO MADISONA.
SYRENA NA PLĄZY.
SZCZĘŚCIE MIESZKA W TOBIE.
SZMARAGDOWE MORZE.
SZTANDARY POLSKIE.
TADEUSZEK.
TAKSÓWKA NA DWORZEC.
TAM-TAM.
TAŃCZ TWISTA.
TATO KUP MI DZIŃSY.
TO NIE TO.
TRIUMFALNY POCHÓD.
TUSZ CZARNY.
TY WRÓCISZ.
USMIECH KŁOWNIA.
WŁAŚNIE DLATEGO.

Przedstawicielstwo Wydawn. Polskich.
SEE P.W.P. Przedstawicielstwo Wydawn.
Polskich.

Przedstawicielstwo Wydawn. Polskich,
P.W.P.
USMIECH WARSZAWY.

Przybora, Jeremi.
STACYJKA "ZDRÓJ."

Ptak, Donald.
HOP CIUK - POLKA.
I DON'T LOVE YOU ANYMORE.
SEVEN GIRLS.

Public Trustee, London.
PAN AND SYRINX. (R)
THE POWER OF MUSIC. (R)

Publications.
For firm names beginning with
this word SEE this list
under distinctive part of
name.

Publications Musicales.
For firm names beginning with
these words SEE this list
under distinctive part of
name.

Publin Music Co. SEE SSS Productions,
Inc. Publin Music Co.

Publin Music, Inc. SEE SSS Productions,
Inc. Publin Music, Inc.

Pucci, Madeline A.
OUTLINE OF A MUSIC CURRICULUM FOR
DEAF AND HARD OF HEARING CHILDREN.

Puccini, G.
MADAME BUTTERFLY. (R)

Puccini, Giacomo.
MADAME BUTTERFLY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

MANON LESCAUT.
MUSSETTA'S WALTZ SONG. (R)
WHEN THE STARS WERE BRIGHTLY SHIN-
ING. (R)
YOUR TINY HAND IS FROZEN. (R)
Puchalski, Igon.
QUE LASTIMA CARINO.
Puckett, Gary.
RUN AWAY.
WOULD YOU CARE.
Puckett, Larry V.
YOU AIN'T TUFF.
Puckett, Larry V. SEE Puckett, Lawrence
Verner.
Puckett, Lawrence Verner.
YOU AIN'T TUFF.
Puckett, Roosevelt.
I'VE GOT TO KNOW.
Pudelko, James.
YOU DON'T LOVE ME NO-MORE.
Pudiak, Lee.
MOMMY'S PRESENT.
Puate, Tito.
CARNIVAL IN HARLEM.
Puentes Castro, Margarita.
EL LAPIDARIO.
Puff, Bruce Elliot.
PLEASE GO AWAY.
Pugh, Archie Bob.
A JEALOUS MAN.
A LIFE OF SORROW.
Pugliese, Alexander V.
I'LL BE COMING HOME.
Pugliese, Osvaldo P.
NEGRA. (R)
Pugnire, Eleanor.
I WANNA BE THE ONE.
I'M GETTIN' READY FOR THE BLUES.
LAUGHIN' AT YOU.
THAT VERY SPECIAL SOMEONE.
YOU AIN'T DOIN' ME RIGHT.
YOU OUGHTA SEE ME NOW.
Puissant, Allan T.
REALITY.
Pujol, Emilio.
AIR.
BECQUERIANA.
CHANSON.
COME AGAIN, SWEET LOVE.
CORTEJO E DANSA.
EN AVILA MIS OJOS.
ENDECHA A LA AMADA AUSENTE.
FABORDON Y FUGA.
FANDANGO DEL VENTORRILLO.
IO NON COMPRO.
LA LIBELULA.
NON VUO PREGARE.
SUITE EN RE MAJEUR.
TROISEME TRIQUILANDIA.
Pukui, Mary K.
PUA LILILEHUA.
Pukui, Mary Kawena.
FOR A BEAUTIFUL WORLD.
Puliz, Joe.
GROOVIN'.
Pullen, Marilyn.
YOUR HEARTBREAKER'S GAME.
Pulver, James.
CHATEAU CAPRI.
Puma, Carl.
I CAN'T HANG ON (TO YOUR LOVE ANY-
MORE)
Puma, Joseph J.
BO DO.
Punokowski, Peter.
I'M YOUR MAN.
SAD GIRL.
Puoti, pseud. SEE Cacciapuoti, Luigi.
Purcell.
FANTASY ON A THEME OF PURCELL.
Purcell, Dorothy Alison. SEE Purcell,
Dorothy J.

Purcell, Dorothy J.
CHRIST IS THE ANSWER.
FOREVER.
Purcell, George H.
BIG GEORGE.
Purcell, Gerard W.
IF EVER I CEASE TO LOVE.
WHEN THE SAINTS GO MARCHIN' IN.
Purcell, Henry.
AIR AND HORNPIPE.
THE CATCH CLUB, OR MERRY COMPANIONS.
DIDO'S LAMENT.
FIRST PIANO TRANSCRIPTIONS.
HARVEST HOME.
LET MY PRAYER COME UP.
MY SOUL DOTH MAGNIFY THE LORD.
NOW, O LORD, I LAY ME DOWN.
SLOW MOVEMENT. (R)
SONATA NO.9. (R)
SUITE FOR STRINGS. (R)
SUITE FROM "DIOCLESIAN." (R)
VOLUNTARY IN C.
WHEN I AM LAID IN EARTH.
THE WORKS OF HENRY PURCELL.
Purcell, Rick.
I'LL BE THERE AGAIN.
Purdy, Stanley.
THE LAMB.
THE TIGER.
Purdy, Stanley A.
REVERIE AND INVOCATION.
Purpura, Joseph M.
SAW MILL RUN.
Pursell, Bill.
BLUES FOR JULIE.
Purvey, Grace.
TRY ME, SAITH THE LORD.
Purvis, Richard.
CAROL OF THE BAMBOO FLUTE.
A CRADLE CAROL.
Pushkin, A.
THE RETURN OF PUSHKIN.
Pushkin, A. S.
THE HILLS OF GRUZIA. (R)
TCHAIKOVSKY: THE QUEEN OF SPADES.
Put Put Pubbery.
I STILL NEED YOU.
Putignano, Gaetano.
BAMBINA.
LA PREFERITA.
Putirka, Ronald J.
DON'T BOTHER ME.
I'VE BEEN LET DOWN.
LISTEN TO THE SOUND.
MAKE HER MINE.
Putman, Curly.
ALL TOGETHER NOW.
AS LONG AS THE WINDS BLOW.
BENEATH (THE GREEN, GREEN GRASS OF
HOME)
DAD BLAME ANYTHING A MAN CAN'T QUIT.
I CAN'T THROW THE ASHES AWAY.
KING OF HURT, QUEEN OF PAIN.
TRAIN FROM NORTH TO SOUTH.
YOU CAN'T STOP A WILD WIND (FROM
BLOWING)
Putman, Jacquelyn.
GONNA GET ME SOME LOVIN'.
Putnam, Wayne.
THE WIND NEVER BLOWS THE SAME WAY
TWICE.
Putnik, Edwin V.
MUSIC THEORY IN OUTLINE FORM.
Putz, Rich. SEE Putz, Richard.
Putz, Richard.
FUTURA BY NIGHT.
Puyans, Elizabeth S.
HYMN TO AMERICA. (R)
WHEN EVENING COMES. (R)
Pyle, Francis Johnson.
1ST MOVEMENT, 2ND SYMPHONY.
Pyle, Harry.
TELL ME AND I'LL TELL A MILLION. (R)

Pyle, Hershhal.
THE UNIVERSITY PIANO SERIES.

Q
Quack, Erhard.
LOB SEI DEM HERRN.
Quadric Music, Inc.
CARIBBEAN AFTERNOON.
Quagenti, Samuel.
LA SORELLA.
Qualls, Janice Louise.
SILENT LIGHTS.
Qualls, Nadine.
OH HOW LONG HAS IT BEEN.
Quant, Willis Sylvester.
MARCH.
NOCTURNE.
PRELUDE (DONNA)
PRELUDE "ELIZABETH."
PRELUDE "SAILING."
SCHERZO.
Quanz, Willibald.
DU BIST DIE FRAU MEINER TRÄUME.
Quaranta, G.
FENESTA 'E NFAMITA.
Quaranta, Salvatore.
FENESTA 'E NFAMITA.
Quaranto, Salvatore. SEE Quaranta,
Salvatore.
Quartet Music Co., Inc.
BOMB SHELTER BLUES.
MANKIND, DON'T BLOW IT.
Quartet Music, Inc.
BLUE EAGLE CAFE.
BROTHER BOB (IF YOU'D BEEN A WOMAN,
I'D A-MARRIED YOU)
DUCKS ON THE WATER.
GOD SAVE THE CHILDREN.
GOODBYE, ENGINE NO.9.
HALF A MAN.
I'LL FLY AWAY.
I'M GOIN' HOME.
THE POWER OF LOVE.
RED COCK ROOSTER.
TRAVELIN' INDEPENDENT.
WISHIN' AND FISHIN'.
Quasimodo, Salvatore.
DUE LIRICHE.
EPISODI.
Quatro, John.
THE REASON WHY.
THINGS YOU MEAN TO ME.
Quattro, Johnny. SEE Quatro, John.
Quattrocelli, Eustace Thomas.
IF THERE'S NO SNOW FOR SANTA'S
SLEIGH.
Quattrocioche, Mrs. R. B.
ESTRELITA. (R)
Quick, Donna. SEE Quick, Donna.
Quebec, Danny.
MOUTHY MAMA.
Quebedeaux, Leo.
IT'S ONLY MAKE BELIEVE.
Queen, Ida Mae.
EASTER.
Queen, Thomas.
JIM CROW.
Queen Lil, pseud. SEE Howard, Lillian
McDonald.
Quenzer, Arthur.
COULD YOU SAY NO TO ME. (R)
THE COWBOY AND THE LADY. (R)
MINE TO LOVE. (R)
Quesnel, Henri J.
MOUNTAIN TOP.
Questell, Connie.
I'M GONNA BE SOMEBODY SOMEDAY.
Quézérque, Wardell.
'TAIN'T NOTHIN' TO IT.
Quibel, Robert.
LES CUISSSES DE GRENOUILLE.
Quibell, Mrs. Lawrence.
DEDICATED TO THE BOY I LOVED.

Quick, Donna.
THERE'S SOMETHING SO WARM ABOUT
CHRISTMAS.

Quick, Virginia.
BON-FIRE.

Quickel, Susanne.
KEEP TALKING, BABY.
THE MARLIN.

Quijano, Adelaida L.
I MISS YOU.

Quinet, Marcel.
DEUXIEME CONCERTO.
QUATUOR.

Quinlan Music Co.
BALLAD OF JIMMY HOFFA.
MINE ARE NOT CARELESS HANDS.
PAPA'S HANDS.
PRISONER OF WAR.
RIGHT TO SLIP AROUND.
THOSE CRAZY DREAMS.
WOULD WE CRUCIFY JESUS AGAIN.

Quinn, Billy.
CINDY.

Quinn, Derek.
THE LASTING KIND.
WHAT IS LOVE.

Quinn, Edward.
I'D RATHER BE A LOVER THAN A HATER.

Quinn, Johnny.
FOLLOW YOUR STAR.

Quinn, Libby. SEE Greene, Libby Quinn.

Quinn, Spiro, pseud. SEE Bloom,
Jeffrey.

Quinn Pub. Co.
LAST ONE ON MY MIND.

Quinnray Music.
HOW I LONG TO CHANGE YOUR NAME.
I CAN'T GET YOU OUT OF MY MIND.

Quinones, Antonio.
SI QUIERES SER FELIZ.
VIERNES TRISTE.

Quinones, Ermelindo.
BAJANDO DE LA LOMA.

Quinones, Mindo. SEE Quinones,
Ermelindo.

Quintana, Ismael.
ES MEJOR SEPARARNOS.

Quintavalle, Manfredi.
VELA LATINA. (R)

Quintero, Juan.
MORUCHA. (R)

Quinteros, Edward F., Jr.
ALL OVER TOWN.
SAME OLD WAY.
WAITED FOR YOU.

Quinto Pub. Co.
SAME OLD WAY.

Quirico, Dewayne.
TOP ELIMINATOR.

Quirno Costa, Patricio.
YA DE VUELTA, TUCUMAN.

Quiroga, M.
CANDELARIA MIA. (R)
LLORA LA GUITARRA. (R)

Quiroga, Manuel.
CANDELARIA MIA. (R)
LLORA LA GUITARRA. (R)

Quiroga, Manuel. SEE Lopez Quiroga,
Manuel.

Quiroga, Manuel Lopez.
ROSIO. (R)

Quiroga, Manuel Lopez. SEE Lopez Quiroga,
Manuel.

Quatro, John. SEE Quatro, John.

R

R., W.M. SEE Roberts, William M.

R & M Productions.
A GO GO BABY.
CAN'T SAY NO.
HEY, GIRL (WITH A SONG IN YOUR
HEART)
WE'RE TRAVELIN'.

R.C.A., Edizioni Musicali.
RIMPIANGERAI, RIMPIANGERAI.

RCA, Edizioni Musicali. SEE RCA
Italiana, S.P.A. Edizioni Musicali
RCA.

RCA Italiana, S.P.A. Edizioni
Musicali RCA.
L'ULTIMA OCCASIONE.

R.F.D. Music Pub. Co., Inc.
FORGIVE AND FORGET.
IF YOU SHOULD EVER.

R.F.T. Music Pub. Corp.
CAFE MOMUS.
COUNTRY CARNIVAL.
COUNTY FAIR MUSICALS.
DIABOLIQUE.
FIRST CHAIR RECITALISTS (PART I)
GUITAR MOODS.
KALEIDOSCOPE MUSICALS.
MILITARY ACTIVITIES.
MOTHER GOOSE SUITE.
OLD TIMER'S JAMBOREE.
PICTURESQUE.
PRESIDENTIAL INAUGURAL MARCHES.
SMALL COMBO SESSION.
SPACE AND SOUND.

R-G Music Pub. Co., Inc.
PACIFICA.

RIS Productions, Inc. Flint Hills
Music Pub. Co.
GOOD FEELIN', YEA.

R - J Concerts, Inc. SEE R - J Pub.
R - J Pub.

PYLEPHONY.
R.M.C., Editions Musicales.
LE TEMPS PASSE VITE.

R.P.D. Radiofilmusica Ponti de Laurentis.
SEE R.P.D. Radiofilmusica Ponti de
Laurentis Industrie Musicali.

R.P.D. Radiofilmusica Ponti de
Laurentis Industrie Musicali.
LOVE THEME FROM "LA STRADA."

RPM Associates, Inc.
COME ALIVE! YOU'RE IN THE PEPSI
GENERATION.
FROLICS.
YOUNG LIFE.

RSA Music Corp.
PROFILES 5208-2: THOMAS HART BENTON.
SAM HOUSTON.

R.S.J., pseud.
THREE CHORALS FROM "THE CHRISTMAS
ORATORIO."

RSVP Music, Inc.
FIVE DIFFERENT GIRLS.
HAPPY GO HONDA.
HOP SCOTCH.
JACKPOT.
LET ME BE YOURS.
MOVE.
MUSICAL CHAIRS.
QUINELLA.
REGATTA.
YOU'LL BE BACK AGAIN.

Raal.
LAS HORAS PASAN.

Rabbitt, Edward T.
BALL AND CHAIN.
LAST LETTER HOME.
PUNISH ME.
RIVER BOAT.

Rabe, B.
(MY GIRL) "SIMPEL GIMPEL."

Rabe, Bernd.
ALPINE HIGHWAY.
BERLIN STROLL.
CHARMING VIENNA.
GEISTERBAHN.
HAPPY FRANKFURT.
HEIDELBERG STUDENTS.
A WALK IN BAVARIA.

Rabin, Edward B.
I DON'T LOVE YOU ANYMORE.
YOU'RE MY BABY.

Rabin, Murray, pseud. SEE Rabinowitz,
Morris.

Rabinowitz, Morris.
BE CLOSE TO ME.
FLYING HIGH.
HI, BUD, DO YOU REMEMBER ME.
HOLD ME IN YOUR ARMS.
I REACH OUT.
I'M SAD 'CAUSE YOU'RE MAD.
I'M TELLING YOU.
IN YOUR LOVIN' ARMS.
INSIDE I CRY.
IT'S OUR FATE.
JUST KEEP HANGIN' AROUND.
PITTER PATER.
A SMILE REFLECTS A SMILE.
SWING WITH ME.
TIP-TOE TO ME.
U-T-B-U.

Rabon, Mike.
I SEE THE LIGHT.
ON-A-COUNT OF YOU.
THE OUTCAST.
SYMPATHY.
THE TRAIN.

Raborn, Janice.
THE TIME HAS COME.

Rabourn, Carolyn L.
TWELVE YEARS ENOUGH.

Raboy, Roger.
CATCHIN' WISE.
DON'T KNOW WHAT I'M GONNA DO NOW."
I'M STONED.
LET ME BE.
OVERNIGHT BLUES.
WHY SHOULD I.

Racano, Ricky.
I'M JUST A POOR BOY.

Race, Steve.
HAVE JAZZ - WILL TRAVEL.

Racek, Fritz.
TEMA CON VARIAZIONI.

Racheck, Andrew.
BIG CITY BOY (LITTLE TOWN GIRL)
I NEVER WANTED ANYONE.
THE TRAIN.

Rachmaninoff, S.
IN THE SILENT NIGHT. (R)

Rachmaninoff, Sergei.
ITALIAN POLKA. (R)
ORIENTAL SKETCH. (R)
PRELUDE. (R)

REJOICE IN THE LORD, YE RIGHTEOUS.
THEME FROM PIANO CONCERTO NO.2.
THREE PRELUDES. (R)

Rachou, Charles.
DEAR OLD SANTA.
ELI.
I GET COLD FEET.
I'LL ALWAYS BE SO TRUE.
I'LL SHOW YOU AROUND.
I'M ALWAYS BLUE.
IT'S ALL OVER THE LAND.
JUST GIVE IT A TRY.
LOVE ME WITH BABY CARE.
MY BABY'S HARD TO BEAT.
TELL ME, BABY.
THERE NEVER COULD BE ANOTHER YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

WHAT CAN I DO.
WHY DO YOU DO ME LIKE YOU DO.
WITH SOMEONE LIKE YOU.

Rackin, James.
LOOK AROUND, LOOK AROUND.
MAMA, PAPA.
WHERE HAVE THEY GONE.

Racule, Isireli.
BULA LAIE.

Raczynski, Walter.
NOT LIKE ME.

Rada, Mario.
ARACA LA CANA. (R)

Radaza, Pio, Jr.
RIDE ALONE.

Radcliffe, James.
FIVE MORE SUMMERS.

Radcliffe, Jimmy.
DON'T YOU EVER FEEL SORRY.
I'LL MAKE YOU HAPPY.
I'M GONNA FIND A CAVE.
LAY YOUR CARDS ON THE TABLE.

Radcliffe, Jimmy. SEE Radcliffe, James.

Radda, Charles Louis.
PLAN ON SOMEONE NEW.

Radek, Robert James.
I SAY HEY.
LOOK ME UP.

Radenkovich, Milan.
CRY, LONELY BOY.
LUVA - LUVA.

Rader, Dolores Gintert.
HOW CAN I FACE YOU TOMORROW.

Rader, Jamie.
HOW CAN I FACE YOU TOMORROW.

Rader, Richard Del.
SHAKE ALL OVER.
SIR PATRICK SPENCE.

Radford Music Pub.
AL'S PLACE.
BLUEBIRD.
BROOKLYN BRIDGE.
FRINGLING.
GOOD ENOUGH FOR YOU.
I KNOW WHERE BODIE IS.
I PAID FOR LOVING YOU.
I'LL SEE YOUR LIGHT.
IT COULD NEVER BE THE SAME.
IT REALLY TEARS ME UP.
LITTLE ANNIE.
LOVE, LOVE, LOVE.
MISTER LOVE.
NO HARD FEELIN'S.
ON THE EDGE OF LOVE.
SHE'S NOT MINE ANYMORE.
STACY'S THEME.
TROUBLE IN THE STREETS.
WHAT ABOUT ME.
WHEN A BOY MEETS A GIRL.
WHEN JULIE CRIES.
WHERE'S BODIE.
YOU GOTTA HELP YOURSELF.

Radice, Frank.
BROKEN HEART.
THOUGHTS OF YOU.

Radice (Frank) Enterprises.
BROKEN HEART.
THOUGHTS OF YOU.

Radio Record Ricordi.
LA BALLATA DELL'AMORE.
C'E UNA COSA CHE NON SAI.
E INUTILE.
IO RITORNO A CASA MIA.
NON E VERO (CHE MI SONO INNAMORATA)
NON SONO IO.
PERCHE SEI LEGATA A ME.
QUASI SERA.
RIMPIANGERAI, RIMPIANGERAI.
SE NON AVESSI INCONTRATO TE.
STASERA GLI ANGELI NON VOLANO.
TU NON HAI CAPITO NIENTE.
VEDRAI, VEDRAI.

Radio Record Ricordi, S.R.L., Edizioni
Musicali.
CALDO.

Radiofilmusica Ponti de Laurentiis
Industrie Musicali. SEE R.P.D.
Radiofilmusica Ponti de Laurentiis
Industrie Musicali.

Radnóti, Miklós.
UJ VERSEK - UJ DALOK.

Rado, Harry.
DUMMKOPF, DUMMKOPF.
MOTHER'S CHILD.

Radon Music Co., Inc.
BRUSSELS SPROUTS.
CONFUSION.
YOU'VE GOTTA TALK THE LINGO, BABY.

Radzik, Marian.
LETNIE POPOŁUDNIE.

Rae, Robert.
LA GO-GO.

Raebeck, Lois.
NEW APPROACHES TO MUSIC IN THE
ELEMENTARY SCHOOL.

Rafaelmo.
Y YO LA AMO.

Raff.
THE 3M ORCHESTRAL COLLECTION.

Raff, Renée.
JAN PIEREWIET.

Raffetto, Bertha.
V. AND T. SONG. (R)

Rafkin, Robert Bruce.
BREAK THE DRUMS.
YOUR LAST GOODBYE.

Ragavoy, Jerry.
CRY NO MORE.
MORE THAN A MIRACLE.

Rage Productions.
A RAGE TO LIVE.

Rager, Eddy.
WORLD'S SADDEST MAN.

Raggett, Margarette.
UNDER THE SUN.

Raggi, J.
TENGO GANAS DE LLORAR. (R)

Raggi, Juan.
QUEBRACHO. (R)

Ragland, Robert.
A-C-D-C RAG.
OPUS NINETEEN EIGHTEEN.
RAGTIME ALA "RAGS."
360 RAG.
WACKER DRIVE RAG.

Ragnar Music Corp.
I CAN'T ESCAPE FROM YOU.
THE ROAD TO NOWHERE.
SOMETHING OUT THERE.
THAT'S YOUR PROBLEM (IT AIN'T MINE)
YOU GOT LOVE.

Ragmop Music, Inc.
I DON'T KNOW WHAT YOU'VE GOT BUT IT'S
GOT ME.

Ragna.
THE LUMBERMAN'S DAUGHTER.

Ragovoy, Jerry.
I CAN'T ESCAPE FROM YOU.
LOOKING FOR YOU.
THE ROAD TO NOWHERE.
SOMETHING OUT THERE.
THAT'S YOUR PROBLEM (IT AIN'T MINE)
YOU GOT LOVE.

Ragsdale, Esther.
ARTHUR ZEPP PIANO COURSE.

Ragsdale, Harold Ray.
SAY "CHEESE."

Ragsdale, Ray.
BUSY SIGNAL.
MAURICE THE POLICE.
THE OLD ENGLISH SURFER.

Rahn, Mrs. Amandus. SEE Rahn, Rebecca.

Rahn, Ernest.
MORNING PRAYER.

Rahn, Marvin Melville.
GIRLS.
I'M SETTING YOU FREE.

Rahn, Rebecca.
GOD WALKS WITH ME.

Rahter, D.
SOLOBUCH FÜR OBOE.

Raim, Walter.
WHAT IS THE REASON.

Raimundo, F.
TODA UNA VIDA. (R)

Rain Music.
AIN'T I'M A MESS.
GIMME, GIMME, GIMME.
WALK WITH ME.
YOU MADE ME CRY.

Raines, Eva B.
THE SNOW THAT FALLS AT CHRISTMAS
TIME.

Rainey, Eunice G.
THE DAY AFTER CHRISTMAS.

Rainger, Ralph.
FUNNY OLD HILLS. (R)
I FELL UP TO HEAVEN. (R)
I HAVE EYES. (R)
IT DON'T MAKE SENSE. (R)
JOOBALAI. (R)
LITTLE KISS AT TWILIGHT. (R)
MAIDEN BY THE BROOK. (R)
THE TRA-LA-LA AND THE OOM-PAH-
PAH. (R)
U.S.A. AND YOU. (R)
WHAT GOES ON HERE IN MY HEART. (R)
WHAT HAVE YOU GOT THAT GETS ME. (R)
WORK WHILE YOU MAY. (R)
YOU'RE A SWEET LITTLE HEADACHE. (R)
YOU'RE LOVELY, MADAME. (R)

Rainwater, Dempsey.
THE LORD TOOK MY MOTHER.
SLOW DOWN, TAKE YOUR TIME.
THANK GOD I MADE IT TO HEAVEN.

Rainwater, Margie.
A BENCH IN THE PARK.

Rainwater, Marvin K.
THE BLACKSHEEP.

Raiter, Leon.
COCO L'ASTICOT. (R)

Rajchel, Delphian.
JOY.
WITH ALL MY HEART.

Rajchel, Dephian. SEE Rajchel, Delphian.

Rajchel, Joy.
WITH ALL MY HEART.

Rajcsanyi, Mrs. George.
MY FATHER, GOD TO THEE.

Rakes, William Frank.
THIS WORLD.

Rakestraw, Cluny, pseud. SEE Connor, Jim.

Raksin, David.
BANQUET SCENE. (R)
COMPLETE BACKGROUND MUSIC FROM THE
MOTION PICTURE "THE LOLLYPOP COVER."
WHEN I SEE A RAINBOW.

Raleigh, Ben.
BIG DOG BARK - LITTLE DOG BITE.
DON'T LOVE TONIGHT (IF YOU WON'T
LOVE TOMORROW)
DON'T MAKE ME SORRY.
THE EAST SIDE.
EVERLASTING.
GIVE A FOOL ANOTHER CHANCE.
GOODNIGHT, JOHNNIE.
A HEARTACHE BY THE NAME OF LORELIE.
HEARTACHE, HEARTACHE, GO AWAY.
I DON'T KNOW (BUT I LOVE YOU ANYWAY)
I GET A THRILL.
I WANNA BE YOUR GIRL-FRIEND.
I WON'T EVER STOP WANTING YOU.
I'M LEARNING HOW TO SMILE AGAIN.
I'M STEPPING OUT OF THE PICTURE.
IT'S WRITTEN ALL OVER YOUR FACE.
LET ME BE THE ONE IN YOUR HEART.
LIVE LIKE A LION.
LOST AND FOUND.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Raleigh, Ben.-Con.
 MY SECRET DREAM.
 ONLY FOOLS.
 SECOND CHOICE.
 SHE WASN'T LIKE THAT (WHEN SHE USED
 TO BE MINE)
 SO MUCH TO LIVE FOR.
 TEARS OF LOVE.
 TOMORROW'S MEMORY.
 THROUGH THIS DOORWAY.
 TRUTHFULLY.
 UNDIVIDED LOVE.
 WHAT AM I.
 WHEN WENDY BRINGS HER LOVE TO ME.
 WHEN YOU'VE HAD YOUR SHARE OF HEART-
 BREAK.
 YOUNG AND LONELY.
 YOU'RE CHASING THE GOOD TIMES AWAY.

Raleigh, Norman.
 CASUALLY.

Raleigh Music, Inc.
 AJAX, THE TIN KNIGHT.
 A CASE OF LOVE.
 COME ON ALONG WITH ME.
 A GIRL IN LOVE.
 GONNA CRY.
 HOLDIN' ON.
 HURT ME AGAIN.
 I CAN'T TAKE IT NO MORE.
 I MUST BE DOING SOMETHING WRONG.
 I'M TOO YOUNG TO DIE.
 IT SHOULD HAVE BEEN ME.
 IT'S NOT A GAME.
 JEALOUS OF EACH OTHER.
 LEFT-WING BIRD.
 LOVE'S BATTLEGROUND.
 MAMA'S KILLING DADDY.
 PEOPLE WHO LIKE PEOPLE.
 RIVER OF REGRET.
 SILVER AND GOLD.
 SPEAK FOR YOURSELF.
 THERE THEY GO.
 THESE EMOTIONS.
 THINGS I'D LIKE TO SAY.
 TROUBLE ON OUR LINE.
 WEEP NO MORE, M'LADY.
 YOU'VE GOT LOVE.

Raley, Dempsey.
 MY OLD BANJO.

Raley, Mrs. Dempsey.
 MY OLD BANJO.

Ralich, Bill.
 I CAN'T STOP HURTING.
 I WON'T BE AROUND.
 JEANIE, JEAN JEAN.
 LOVE I CAST TO THE SEA.

Ralke, Deeda Patrick.
 I CAN'T STOP DANCING.

Ralke, Don.
 THERE'S A LITTLE BIT OF HEAVEN.

Ralke, Donald E.
 BABY, SINCE I LEFT YOU.
 COULD I.
 A DIFFERENT GIRL & GUY.
 HERE TODAY - GONE TOMORROW.
 HE'S TAILOR-MADE.
 I CAN'T STOP DANCING.
 I'LL LOOK AFTER YOU.
 I'M A NO-COUNT.
 I'M TO BLAME.
 I'VE LOST MY WAY.
 JUST ENOUGH.
 LIVE AND LEARN.
 MAKE IT REAL SLOW.
 MOVE ON, STAY GONE.
 NO MON, NO FUN, YOUR SON.
 OH MY GOSH OH ME OH MY GOODBYE.
 OUTTA SIGHT, OUTTA MIND.
 PAY NO ATTENTION.
 THE RAIN FOLLOWS ME.
 REARRANGED.
 REMEMBER ME.
 RESTLESS SHOES AND I.
 RIGHT BEHIND YOU.
 RUN AWAY, BE HAPPY.
 SO WHAT.

WALKIN' DOWN LONELY STREET.
 WEE SMALL HOURS.
 YA KNOW.
 YOU DON'T WANNA HURT ME.
 YOU MUST HAVE BEEN BAD.
 Ralph F. Harold.
 EL CAMINO REAL.

Ralph's Radio Music.
 I'VE BEEN SET FREE.

Ralston, Alfred.
 AIR AND HORNPIPE.

Ralston, Bob.
 FASCINATION WALTZ.

Ralston, Sonia Scott.
 THE CHRISTMAS CHILD.
 IS SHE NOT FAIR.
 LET HIM GO.
 LORD! LORD.
 A LOVE FOR ALL SEASONS.
 THE MAID OF BANTRY BAY.
 MY LOVE'S A GENTLE ONE.
 SINGING IN THE COTTON.
 THOSE LAUGHING EYES OF GRAY.

Ralston Music Co.
 LOVE WENT AWAY.

Ralston Purina Co.
 PUPPY CHOW.

Ralston Purina Co. (Cat Chow)
 CAT IN POCKET.
 FAST KITTY.
 SLOW KITTY.
 TO CATCH A KITTY.

Ram, Buck.
 AT YOUR BECK AND CALL. (R)
 BAG PIPE STOMP. (R)
 CARNIVAL. (R)
 GOODBYE, LOVER MAN.
 IT CAN NEVER BE THE SAME.
 LOOK OUT, LINDA.
 LOVE ME.
 MOROCCO. (R)
 NAPOLEON BONAPARTE. (R)
 NUMBER TWENTY, IN THE BOOKS. (R)
 SAVIN' MYSELF FOR YOU.
 SILKY LIPS.
 WHERE WOULD I GO TO.

Ramage, James W.
 HELLO, BUDDY.
 NO REGRETS FOR I LOVE YOU.
 THANKS.

Ramal, Bill.
 DRACULA DRAG.
 FRANKENSTEIN MEETS THE BEATLES.
 LATER.
 MONSTER TALK.
 MUMMY MAMBO.
 MY SOLDIER BOY.
 RAMA-LAMA.
 WEREWOLF WALTZ.

Ramati, Roman Haubenstock-. SEE
 Haubenstock-Ramati, Roman.

Rambeau, Eddie.
 DON'T FORGET TO WRITE.
 YOU COULDN'T CARE LESS ABOUT ME,
 BABE.

Rambeau, Eddie, pseud. SEE Fluri,
 Edward.

Ramblin Music Publishers.
 HE'S MY BOYFRIEND.
 THE SLOOPY.

Rambo, Sonja.
 LOOKIN' FOR LOVE.

Ramboz, Ina M.
 CANCIONES DE NAVIDAD.

Rameau.
 LA BOURREE DE VINCENT. (R)

Rameau, Jean Philippe.
 AIR.

Ramey, Marvin W.
 I GOT A REASON.
 IT'S BEEN TOO LONG.
 NO MORE.
 THE ROACHES.

TOUGH TIMES.
 YOU CAN CALL ON ME.

Rami, Ahmed.
 ENTA EL HOB.
 Ramige, G. E.
 HAVE FAITH IN GOD'S PROMISE.

Ramin, Jordan.
 COFFEE HOUSE RENDEZVOUS.
 TED WILLIAMS - THE MAN THEY CALLED
 THE KID.

Ramin, Sid.
 COME ALIVE! YOU'RE IN THE PEPSI
 GENERATION.

Ramirez, Alfred.
 POEM FOR ANNA.

Ramirez, Celso Torres. SEE Torres
 Ramirez, Celso.

Ramirez, Charles.
 GO AHEAD AND CRY.

Ramirez, Chick. SEE Ramirez, Richard.

Ramirez, Felix.
 MI PARTE.

Ramirez, Gabino Licea. SEE Licea
 Ramirez, Gabino.
 Ramirez, Indalecio.
 DAME POR CARIDAD.
 DENUNCIA.
 FIJATE BIEN.
 NI EL SALUDO.
 QUE SEA VERDED.

Ramirez, Joe, Jr.
 GO AHEAD AND CRY.
 WHANG DANG.

Ramirez, Louis.
 CON LA BEMBA PARA.

Ramirez, Philip.
 THE HUMMING BIRD.

Ramirez, Richard.
 GO AHEAD AND CRY.
 WHANG DANG.

Ramistella, Johnny.
 GET WITH IT.
 Ramitary Music Corp.
 BELIEVE I'LL LOVE ON.
 DON'T FIGHT IT.
 DON'T LET HIM HURT YOU.
 I APOLOGIZE.
 I'LL TAKE YOU BACK.
 I'M A LOVER.
 IS IT RIGHT.
 STOP OVERLOOKING ME.
 THE WEEKEND.

Ramley, Joan A.
 WHY DO I LOVE YOU.

Ramms Music Co.
 BOLEROS Y RANCHERAS NO.33.
 BOLEROS Y RANCHERAS NO.34.

Ramon, Eric.
 BERLIN WALL.

Ramon Camarra, Pedro.
 EL AGUA.
 EMILIA.

Ramon Ortiz, Jose.
 SI PUDIERAS.

Ramon y Rivera, Isabel Aretz de.
 FOLK SONGS OF THE AMERICAS.

Ramone, Phil.
 SOUPY'S ON.

Ramone, Phil. SEE Ramone, Philip.

Ramone, Philip.
 CANDY MAN JONES.

Ramos, John E.
 IT'S SUMMERTIME.

Ramos, Norbert.
 IT'S SUMMERTIME.
 Ramsay, Harold.
 TREASURY.

Ramsey, Allen R.
 RUBY BYLOWE.
 SIMPLE THOUGHTS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Ramsey, Gerald.
BETTER LUCK NEXT TIME.
MAY THE BEST MAN WIN.
ONE PLUS ONE EQUALS ONE.
PLAYBOY.
- Ramsey, Gerald H.
BETTER LUCK.
CAN'T FIND A MOJO.
COMING OF AGE.
KEEP MOVIN'.
MAY THE BEST MAN WIN.
MY SHARE OF THE SUN.
SMOKEY DREAM.
- Ramsey, Jay.
LONELY GIRL.
NOW IT'S DAY.
PLAYBOY.
- Ramsey, Jay. SEE Ramsey, Gerald H.
- Ramsey, Jimmie Grace.
BLIND LOVE.
I JUST WANTED HIM TO KNOW.
JUST FOR TONIGHT.
- Ramsey, John F.
I'M SO GLAD WE'RE ACQUAINTED NOW.
- Ramsey, Lou Emma.
TROUBLED WATERS.
- Ramsey, Robert G.
LET ME KNOW.
- Ramsey, Violet May.
WALTZ OF THE OZARKS.
- Ramsey, Will M.
THE LAND OF PERFECT DAY.
- Ramthor, Horst.
BUFFALO-BILL.
VALSE D'AMOR.
- Ranalli, Claudia C.
CITTA DI NAPOLI.
JERK ALL'ITALIANO.
OH-OH, AH-AH POLKA.
- Ranalli, Ralph A.
CITTA DI NAPOLI.
JERK ALL'ITALIANO.
OH-OH, AH-AH POLKA.
- Ranallo, Jacqueline, pseud. SEE Norris, Jacqueline.
- Rand, Lionel, pseud. SEE Clouser, Lionel Randolph.
- Rand, Martha.
HAVE FAITH.
JOHN FITZGERALD KENNEDY LIVES ON.
- Randall, Helen M.
MAMACITA.
- Randall, Ida Marie.
SHAKE THAT THING.
- Randall, Jean, pseud. SEE Holtzclaw, Gertrude M.
- Randall, L. Red, pseud. SEE Edgar, D. D.
- Randall, Priscilla Caroline.
MY PRAYER.
- Randall, Robert L.
LOVELY LADY OF SWEET SIXTEEN.
- Randall, Roger G.
THAT OLD HURT HAS GONE.
- Randall, Stan.
FIRE PLUG.
SAILING HIGH.
- Randall, William P.
ACHIN' IN MY HEART.
I NEED YOU SO.
- Randazzo, R.
THE WEEKEND.
- Randazzo, T.
COME ON IN.
DON'T RESIST.
NERVOUS LOVER.
THINK BEFORE YOU ACT.
- Randazzo, Teddy.
CRAZY, CRAZY LOVE.
DON'T THROW ME AWAY.
HOW CAN YOU FACE ME.
I WANNA MEET HIM.
LET ME DREAM.
LET ME KNOW WHEN IT'S OVER.
SO FINE.
TAKE ME BACK.
THIS MORNING.
YOU BRING ME DOWN.
- Randazzo, Teddy. SEE Randazzo, R.
- Randecker, Harvey.
TIJUANA SURFER.
- Randell, Bob, pseud. SEE Rafkin, Robert Bruce.
- Randell, Buddy.
LIES (ARE BREAKIN' MY HEART)
- Randell, Denny.
ANYONE IN THE WORLD.
ATTACK.
THE FUN HOUSE.
I GOT A MAN.
(I'M A) BIRD WATCHIN' MAN.
LET'S BUILD A WORLD OF OUR OWN.
LET'S HANG ON (TO WHAT WE'VE GOT)
A LOVER'S CONCERTO.
SEE HOW THEY RUN.
SUPERMAN.
THAT'S NOT HELPIN' ME NOW.
THIS NIGHT.
TOO GOOD TO BE BAD.
WHERE THE BLUE FOLKS GO.
WHY DID MY BABY TURN BAD.
WORKIN' MY WAY BACK TO YOU.
YOU'RE AN ANIMAL.
- Randell, Louis P.
DON'T WAIT TILL THE NIGHT BEFORE
CHRISTMAS. (R)
WHEN YOU LOOK IN YOUR LOOKING
GLASS. (R)
- Randi, Don.
BABY, YOU DON'T UNDERSTAND "NOTHIN'."
SIAMESE CAT.
- Randle, Dell.
YOU'VE GOT THAT FEELIN'.
- Randle, Harry Douglas.
JUST A BOY AND GIRL IN LOVE.
- Randles, Jesse.
DONNIE IS HER NAME.
- Randolph, Boots.
CAKCLIN' SAX.
- Randolph, Chris, pseud. SEE Davis, Christine Tunnell.
- Randolph, Innes.
THE GRASSHOPPER.
- Randolph, J.
ALL MY LIFE.
BYE AND BYE.
I KNOW THE LORD.
MOTHERLESS CHILD.
MY REDEEMER LIVES.
NEVER TURN BACK.
PRAYER.
RUN TO JESUS.
WAIT ON THE LORD.
- Randolph, Joshua B., Jr.
DID YOU KNOW.
- Randolph, Leda. SEE Randolph, Valeda.
- Randolph, Leroy.
THE BOOMERANG.
- Randolph, Luther.
THE DANCE FEVER.
FIRST DATE.
A GIRL'S LIFE.
LET'S KISS AND MAKE UP.
MAYBE, BABY.
P'S & Q'S.
A STRANGE CHANGE (COMES OVER ME)
- Randolph, Robert.
SO WHAT. (R)
- Randolph, Valeda.
WIND A-BLOWIN'.
- Rands, Bernard.
ACTIONS FOR SIX.
ESPRESSIONE IV.
- Randy-Smith Music Corp.
HIRT'N'.
- Raney, Edward D.
I'M JUST A LOVER.
- Rangel, Salvador.
EL BARQUITO.
CUMBIA DEL MUERTO.
CUMBIA DEL PERICO.
SIN TU AMOR.
- Rangel Leon, Jesus.
ALIVIO A MI DOLOR.
PASTELITO DE AMOR.
- Ranger Seven Music Co.
BLUES FOR BERNARD.
DON'T COME RUNNING TO ME.
EPILOGUE.
KIMBERLY.
NEW JERSEY WALTZ.
SECRET LOVERS.
EL SENOR JOE.
STREET TALK.
A WALK IN SPACE.
WINDJAMMER.
- Rangno, Terry.
YOU'RE THE ONE.
- Ranki, György.
POMADE KIRALY ÚJ RUHÁJA.
- Rankin, Joseph.
JOSELYN.
- Rankin, Robert Stanley.
MUSIC BOX.
- Ransford, L.
GO AWAY.
I'VE BEEN WRONG.
PUT YOURSELF IN MY PLACE.
SO LONELY.
TOO MANY PEOPLE.
WHEN I COME HOME TO YOU.
YOU KNOW HE DID.
- Ranucci, Renato.
COSTA SMERALDA.
TINTARELLA FUORI PORTA.
- Raper, Garland, pseud. SEE Bartlett, Gene.
- Rapetti, Giulio.
L'AMORE AL MARE.
D'ACCORDO.
E INUTILE DAVVERO.
LA LUNA E UN PALLIDO SOLE.
LA META DELLA META.
LA NOSTRA PRIMAVERA.
PIANGI BABY PIANGI.
PROBABILMENTE.
STASERA GLI ANGELI NON VOLANO.
LE STESSE MANI, GLI STESSI OCCHI.
STRANA.
- Raph, Theodore.
GET AWAY, JITTERBUG. (R)
PARADE OF THE CLAMS. (R)
- Raph, Theodore E.
GET AWAY, JITTERBUG. (R)
- Raphael, Sister, O.S.F.
MASS IN HONOR OF OUR LADY.
- Raphael, Günter.
KANTATE NR.133.
- Raphael, Leslie Lewis.
THE COLOUR OF MY NATION.
- Raphael, Mark.
TO ANNE. (R)
- Raphael, Sid.
POETIC STRINGS. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Rapin, Elie.
MORECEAUX CLASSIQUES. (R)
- Rapley, Felton.
EASTER SONG.
THE FLYING SWAN.
THE PHILICORDA TUTOR.
PROCESSIONAL.
- Rapoza, Mary A.
MY LIFE WOULD BE A WASTE.
- Rapoza, Nina Kealiiwahamana.
ILIKAI.
- Rapp, Doris Gaines.
CHICKY BOOM.
- Rapp, Sandra L.
MORNIN' TRAIN.
- Rappaport, Ilene.
NOTHING HAS CHANGED.
- Rappaport, Ilene L.
GIVE US A BREAK.
HE'S JUST A MAN.
HOW MANY TIMES.
YA JUST CAN'T LET HIM GO.
- Rappaport, Steve.
THE DUM DUM SONG.
LOVE UNRETURNED.
- Rapport, Myron.
JEEPERS CREEPERS. (R)
OLD FOLKS. (R)
THEY SAY. (R)
THE UMBRELLA MAN. (R)
- Rascel, Renato.
NAPOLI, FORTUNA MIA.
- Rascel, Renato, pseud. SEE Ranucci, Renato.
- Rascel, S.R.L., Edizioni Musicali.
COSTA SMERALDA.
NAPOLI, FORTUNA MIA.
TINTARELLA FUORI PORTA.
- Raschek.
TWISTIN' AROUND.
- Raschek, Charlotte.
JETZT IST WALZERZEIT.
- Raschek, Werner.
JETZT IST WALZERZEIT.
- Rasco, Darius K.
AEROSPACE RACE.
- Rash, Leslie Rayburn.
CHOPPIN' IN HIGH COTTON.
SING ME A BLUE SONG.
- Raska, Kenneth Eldridge.
EVERYTHING'S GONNA BE ALL RIGHT.
- Raskin, Milton.
ONE LOVE.
PASSION FLOWER.
THESE WONDERFUL THINGS.
- Rasley, John M.
OF THE FATHER'S LOVE BEGOTTEN.
- Rasmussen, Arthur P., Jr.
IF YOU'VE SEEN THE RAIN.
- Rasmussen, Robert J.
CHOCOLATE CHIP.
- Rasmussen, Robert S.
HEY! LITTLE BOY.
THE IVORY TRAIN.
- Raspanti, Mario.
ANCHE COSI.
- Rasputin, Oscar, pseud. SEE Gomelsky, Giorgio.
- Rastelli, Nino.
CE UN UOMO IN MEZZO AL MARE. (R)
TORNERAI. (R)
- Rastelli, Nino Giuseppe.
LA SIGNORINA DELLA QUINTA
STRADA. (R)
- Ratcliffe, Desmond.
COMMUNION SERVICE IN D.
HARK! THE HERALD ANGELS SING.
A NEST OF SINGING BIRDS.
WELCOME, YULE.
- Rath, Newcomb.
FOOTBALL WALTZ.
- Rath, Raymond.
EVERYBODY LOVES TINA.
- Rathbone, George.
CARAVAN. (R)
NIGHT IN THE WOOD. (R)
THESE VANITIES. (R)
- Rathbone, Tom.
CARAVAN. (R)
NIGHT IN THE WOOD. (R)
THESE VANITIES. (R)
- Ratigan, James W.
PRAYER FOR HER.
- Ratkowski, Joseph B.
15 NEW POLISH DANCE TUNES FOR THE
ACCORDION. (R)
- Ratliff, Samuel T.
"I SOLD MY HEART" (DOWN THE RIVER)
VIET NAM.
WALKING IN THE SHADOW OF A MEMORY.
- Ratliff, Stanley.
COME BACK WITH ME.
- Ratner, Norm.
ALLISON.
- Rattazzi, Edizioni Musicali.
OR CERCO UN'EDITORE.
VIENI PRESTO, COLOMBINA.
- Rattenbury, Ken.
THE BREMEN TOWN MUSICIANS.
THE SHEPHERDESS AND THE SWEEP.
- Rattermoser, Daniel. SEE Lottermoser, Dan.
- Ratti, Ottavio.
GOODBYE, JIMMY.
LUNGO VIAGGIO.
- Ratti, Roberto.
OYE TU. (R)
- Rauber, Francois.
J'AIMAIS.
- Rauccio, Carmen S.
THERE SHE GOES.
- Rauch, Fred.
ANTWORT AUF ALLE FRAGEN.
- Raul, Enzo.
SEMPE PE' TTE MARI.
- Raulin, Roger.
SIX CHANSONS POUR DANSER. (R)
- Rausch, Richard Maine.
THE DAY THAT I FOUND YOU.
- Rauscher, Donald J.
CHROMATIC HARMONY.
WORKBOOK FOR CHROMATIC HARMONY.
- Rauter, Ferdinand.
CHILDREN'S SONGS OF ICELAND.
- Ravallo de Romero, Palma Nicolina.
SIEMPRE BAILO CON LA MAS FEA.
VEA VEA BEATRIZ.
YA LO SE.
- Ravccio, Carmen S.
IT'S YOU.
- Ravel, Maurice.
BOLERO. (R)
PAVANE. (R)
- Ravenscroft, Duffy.
GLIMLAG DEUR JOU TRANE.
- The Ravens, pseud.
LONELY ROOM.
- RawLou Music Pub. Co.
CAN I, PLEASE.
- Rawls, Louis.
CAN I, PLEASE.
- Rawsthorne, Alan.
SYMPHONY NO.3.
- Ray.
WHO DID HE TAKE TO THE PARTY.
- Ray, C. S., pseud. SEE Rauccio, Carmen S.
- Ray, C. S., pseud. SEE Ravccio, Carmen S.
- Ray, Eliza Britt.
A GIFT FOR THE CHRIST, THE HOLY CHILD.
- Ray, Florence.
REJOICING WITH MUSIC.
- Ray, Frankie, pseud. SEE Walkowiak, Frank R.
- Ray, Gary Lee.
EXTRA, EXTRA.
MR. HEARTACHES.
- Ray, Glenn.
SOLITAIRE.
- Ray, Imogene.
A GIRL CAN DREAM.
- Ray, Jesse Lee.
GINA.
- Ray, L.
PREPARE FOR LOVE.
- Ray, Monnie. SEE Pigg, Monnie Ray.
- Ray, Ruth.
HE'S LOOKING THIS WAY.
- Ray, Sonny, pseud. SEE Adams, James Eddie.
- Ray, Van J.
BROKEN HEARTED BIRTHDAY.
KEY TO MY HEART.
- Ray Music Co.
MOONBEAMS.
THE 3M COLLECTION OF ORIGINAL MELODIES FOR BACKGROUND MUSIC.
THE 3M MARCH COLLECTION.
THE 3M ORCHESTRAL COLLECTION.
- Rayborn, Sherrod.
NO ROOM FOR JESUS.
WHEN WE REACH HEAVEN.
- Rayburn, Earl Blyne.
SONG FOLIO NO.1.
- Rayburn, Margie.
PLAY NO.10 ON THE JUKE BOX.
- Raye, Bobby, pseud. SEE Radek, Robert James.
- Raye, Don.
THE ART OF LOVE.
DOMINO.
IT HAPPENS EVERY SPRING.
LOVE THEME FROM "LA STRADA."
NUTTY NURSERY RHYMES. (R)
- Raye, Glenn.
I'M A SAD, LONELY MAN (THAT LOVE LEFT BEHIND)
- Raye, Jimmie.
CAN'T TAKE NO MORE.
SINCE I MET YOU.
TEARS (ARE NOT THE ANSWER)
- Raye, Juliette.
AMERICA, I COME TO YOU.
- Raye Music Co.
LUCE DI LUNA.
TIMIDO.
- Rayford, William H.
AFTER I GAVE YOU LOVE.
DREAMIN' FOOL.
- Raymond, Arthur A.
ZUBA MARCHES.
- Raymond, Eva Maria.
MASKE IN BLAU. (R)
- Raymond, Fay F.
IT'S ABOUT TIME. (R)
PAPAYA. (R)
- Raymond, Fred.
MASKE IN BLAU. (R)
- Raymond, George.
DON'T MAKE ME CRY ANYMORE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE HAPPIEST MAN IN ALL THE WORLD
(IS THE MAN WHO IS HAPPY AT HOME)
LAST NIGHT I DREAMT I WAS BACK HOME
AGAIN.
- Raymond, Harold.
IT'S ABOUT TIME. (R)
PAPAYA. (R)
- Raymond, Harold N., Jr.
IT'S ABOUT TIME. (R)
PAPAYA. (R)
- Raymond, John.
CHRIST, THE LORD IS RISEN.
MICHAEL, ROW THE BOAT ASHORE.
- Raymond, Ruby.
SHEILA.
- Raymond, Zuba I.
ZUBA MARCHES.
- Raynolds, Edward O.
STEADY DATE WITH THE BLUES.
- Raynolds, Ned. SEE Raynolds, Edward O
- Raynor, Ursula.
LONELY BOY.
- Rays, El.
CHRISTINE.
DARLING, I KNOW.
- Rayven Music Co., Inc.
ALL HID.
EVERLASTING.
SOMETHING IS WRONG.
- Razaf, Andy.
ALEXANDER'S BACK IN TOWN. (R)
BIG MOUTH MINNIE. (R)
BLUE GRASS. (R)
DREAM CARAVAN. (R)
FOOTSORE BLUES.
I HAD TO DO IT. (R)
THE JITTERBUG TREE. (R)
MEMORIES OF YOU. (R)
ON RAINY DAYS. (R)
PATTY CAKE, PATTY CAKE, BAKER
MAN. (R)
- THE SPIDER AND THE FLY. (R)
THE SPIDER AND THE FLY (POOR FLY,
BYE-BYE) (R)
SWEET AND TENDER. (R)
WE, THE PEOPLE. (R)
- Raze.
LAS HORAS PASAN.
- Re, Paul Salvatore.
THE END OF THE LINE.
- Rea, Enza.
DEAR MISTER LOVE.
I WALK INTO THE FUTURE.
LITTLE BOY.
- Read, Daniel.
BEFORE JEHOVAH'S MIGHTY THRONE.
BROAD IS THE ROAD.
- Read, Donald.
BELT RED AS FLAME.
SONGS OF THE UNITED NATIONS SINGERS.
- Read, Ernest.
A CHILD THIS DAY IS BORN.
WHAT CHILD IS THIS.
- Read, Gardner.
NIGHT FLIGHT.
PASSACAGLIA AND FUGUE IN D MINOR. (R)
WHERE CORALS LIE. (R)
- Reade (Walter)-Sterling Music Corp.
THE FLAME AND THE FIRE.
MAN, OH MAN.
- Reader, Ralph.
GREAT DAYS. (R)
- Reader's Digest Assn., Inc.
GOLDEN KEYS TO THE JOYS OF MUSIC.
- Reading, Gregg.
I DON'T MIND.
IF I WANT.
PLEASE BE KIND TO ME.
SHY ONE.
- Reading, J.
O COME, ALL YE FAITHFUL. (R)
- Reager, Allen S.
POPULAR SONG.
- Reagom, Tommy, pseud. SEE Prigorac,
Thomas H.
- Reamer, Edward I.
MY TRUE LOVE DIED.
- Reames, Robert Lee.
DAME.
GONE WITH YESTERDAY.
LONELY FOR ST. LOUIS.
LOOK WHAT SANTA BROUGHT ME.
- Reardon, Frank.
THE ETERNAL FLAME.
THE LOOK OF LONELINESS.
THIS ONCE WAS MINE.
- Reardon, Jack.
EVERY MAN.
I LOVE YOU TRULY.
- Reasinger, James B.
BELIEVE ME.
- Reasner, Floyd A.
THE LORD'S CHOSEN FEW.
THIS LONELY WINDOW.
- Reaver, Polly M.
MOONLIGHT LAMENT.
- Rebe, Louise Christine.
THE BRAVE OLD DUKE OF YORK. (R)
- Rebel, Jean Fery.
LA TOUTE BELLE SONATE NO.5.
- Rebennack, M.
LET THERE BE LOVE.
- Rebennack, Mac.
BACK IN CIRCULATION.
DOGHOUSE.
EYE TO EYE.
RUSSIA A-GO-GO.
- Rebennack, Mac. SEE Rebennack, Malcolm.
- Rebennack, Malcolm.
AIN'T NOTHING NOBODY CAN DO.
CAN'T LIVE WITHOUT YOU, CAN'T LIVE
WITH YOU.
DON'T COME KNOCKING ON MY DOOR.
FALSE ALARM.
FOR TRUE.
THE GROUNDHOG CALLING YOUR NAME.
I CAN'T DO WITHOUT YOU.
I LOVE YOU JUST THE SAME.
I'D HATE TO BE IN YOUR SHOES.
I'LL NEVER GET OVER YOU.
I'M GONNA SHOOT DOWN CUPID.
IT'S TIME YOU LEARNED (HOW IT FEELS
TO SING THE BLUES)
LOVE IS GETTING SCARCER.
OH LOVE, SING A SAD SONG TO ME.
ONE MORE HURT.
SHE'S THE ONE (GIRL FOR ME)
WISH I'D NEVER KNOWN LOVE.
WOMEN, MONEY, AND LOVE.
YOU'RE FREE TO GO.
- Rebennack, Malcolm J.
MAMA RAISED ALL HER CHILDREN TO BE
STRONG.
- Rebikoff, Vladimir.
ANSON INTRODUCES REBIKOFF.
- Rebikov, Vladimir Ivanovitch.
THE LAME WITCH LURKING IN THE FOREST
& STROLLING MUSICIANS.
- Rebmann, Victor L. F.
THE WORLD OF MUSIC. (R)
THE WORLD OF MUSIC BAND COURSE. (R)
THE WORLD OF MUSIC ORCHESTRA
COURSE. (R)
- Recca, Renato.
UN VOLTO D'ANGELO.
- Recchio, Anthony.
NOTHING BUT LOVE.
- Recenello, Anthony.
BELIEVE ME.
- Receveur, Esther Ann.
BUNDLE OF HAPPINESS.
- Rech, Leo M. V.
I'LL SPREAD A LITTLE BIT OF "TEXAS."
SHE'S MY ROSIE.
- Reckow, Cliff.
FIVE MINIATURE PIECES.
SERENADE TO A DOODLEBUG.
- Reckow, Cliff. SEE Reckow, Milo W.
- Reckow, Milo W.
APRIL BREEZE.
FIVE MINIATURE PIECES.
SERENADE TO A DOODLEBUG.
A WESTERN OVERTURE.
- Record, Eugene.
SHE'S MINE.
- Record Music Pub. Co.
BLACK MOUNTAIN BLUES.
ME AND MY GIN.
- Record Songs, Inc.
ROMANTIC ACCORDION.
- Recorder Workshop.
6 CANNONS.
- Rector, Edsel Lee.
I DON'T WANT TO CRY ANYMORE.
I WANT TO GO UP YONDER BY AND BY.
I'M YOURS, YOU ARE MINE.
A PICTURE OF CHRISTMAS AT HOME.
SANTA, BE A PAL.
WEALTH WON'T BUY.
- Rector, Hank. SEE Rector, Edsel Lee.
- Red, Buryl A.
A CHRISTMAS THANKSGIVING.
HOSANNA, HOSANNA.
O COME, ALL YE FAITHFUL.
- Red Balloon Music Corp.
WHERE DO I STAND.
- Red Horse Music Publishers.
ANOTHER MEMORY.
BURNING EYES.
COWBOY ORCHESTRA IN HEAVEN.
CRADLE TO THE GRAVE.
DANCING WITH MY DATE.
DID YOU HEAR.
THE GHOST OF OUR LOVE AFFAIR.
I HAD TO WRITE TO JIM.
LOVE DON'T LIVE HERE ANYMORE.
LUELLA.
NIGHT CLUB AVENUE.
OLD CLYDE.
SONG WITHOUT A NAME.
TO ME.
WE DON'T WANT A KING (IN AMERICA)
- Red River Dave, pseud. SEE McEnery,
Dave.
- Red River Music. SEE Red River Produc-
tions, Inc. Red River Music.
- Red River Productions, Inc. Red River
Music.
WHAT DOES IT GET YOU.
- Red River Songs, Inc.
AFTER LOVING YOU.
CRAZY LITTLE TRAIN (OF LOVE)
FLASH FLOOD.
INDOOR PLUMBING.
MIDNIGHT PROWLER.
MUST I TELL YOU (I LOVE YOU)
- Red Rock Music.
SOME THING TO LOOK FORWARD TO.
- Red Rock Music Co.
I KNOW MY SAVIOUR.
- Red Sails Music Co.
DO YOU? I DO.
NEVER GONNA FIND ANOTHER (LIKE ME)
- Red Seal Music Co.
LONELY IS A HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Redd, Gene C.
BRIDGE TO SHANGRI-LA.
- Redd, Ramona.
I NEED ALL THE HELP I CAN GET.
THE MAN WITH THE GOLDEN HAND.
WITCH WOMAN.
- Redd, Tommy.
THE MIDNIGHT FINK.
- Redden, Betty J.
TAKE YOUR BIBLE ALONG.
- Redden, Eugene.
I WANT SOMEBODY.
SLING SHOT.
- Redder Music.
I'M FREE.
"YIELD NOT" UNTIL YOU FALL IN LOVE.
- Redder Music Co.
I WISH.
SOUL MAMBO.
TRYING TO TELL ME SOMETHING.
- Reddick, William J.
THE CHILDREN'S PRAYER. (R)
GO 'LONG, OLE DEVIL. (R)
A KISS IN THE DARK. (R)
- Reddie, Bill.
THE SEARCH.
- Reddie, J. Milton.
PLAYING BINGO. (R)
- Reddie, Joshua Milton.
IT'S ABOUT TIME.
NOW LISTEN TO THIS.
WE'VE GOT A GOOD THING GOING.
- Redding, Harvey.
YOU MUST KNOW.
- Redding, Otis.
I CAN'T TURN YOU LOOSE.
I'M A STRANGER.
JUST ONE MORE DAY.
SAME THING ALL OVER.
THE SLOOPY.
WHERE YOU LEAD ME.
- Reddington, James.
I MUST BE A FOOL.
TATTLE TALE KISSES.
YOU'RE WANTED.
- Reddon, Pauline.
OINK.
PIG STY.
- Reddy, Ronald Lee.
I GET SO LONELY WHEN YOU'RE GONE.
IT'S EASY TO CRY.
- Redfield, Ken.
MISS DISENCHANTED.
- Redfield, Theodore.
ROCK AND ROLL.
- Redi, pseud. SEE Reddie, Joshua Milton.
- Redi, P. G.
NOTTE BLU. (R)
PICCOLA BUTTERFLY. (R)
- Redman, Don.
I'M PLAYING SOLITAIRE. (R)
TALL MAN.
- Redman, George David.
LOVE IS BLIND.
- Redman, Gladys.
I'M PLAYING SOLITAIRE. (R)
- Redmon, Myrna.
WHAT MAKES THE WORLD GO ROUND.
- Redmond, John.
THE BEST CHRISTMAS PRESENT OF ALL.
BIG APPLE. (R)
BLAME IT ON THE MOUNTAIN AIR. (R)
COULD I WRITE A BOOK. (R)
GET SET TO JET TO HAWAII.
HAWAIIAN VACATION.
HELLO, ANGELO. (R)
I LONG TO BELONG TO YOU. (R)
- I WANT TO BE A LITTLE MISSIONARY.
I'LL NEVER FORGIVE MYSELF FOR NOT
FORGIVING YOU. (R)
I'M ON THE SPOT. (R)
KA-CHOO. (R)
KISSES FOR CHRISTMAS. (R)
SHE WENT TO THE WELL ONCE TOO OFTEN,
OH WELL! OH WELL! OH WELL. (R)
SPEAKING OF DREAMS. (R)
THEY'RE BURNING DOWN THE HOUSE I
WAS BRUNG UP IN. (R)
YOU'RE ON THE RIGHT SIDE OF THE
OCEAN. (R)
- Redner, Lewis H.
O LITTLE TOWN OF BETHLEHEM.
- Redner, Steve.
SHE'LL COME BACK.
WHAT'RE YOU GONNA DO.
- Redwal Music.
SAME THING ALL OVER.
THE SLOOPY.
- Redwine, Grady.
LOVE IS A GAMBLE.
SEARCHING FOR LOVE.
SECRETS OF MY HEART.
- Redwine, Skip.
THE ACTIONWEAR STRETCH.
WHIP 'N' CHILL.
- Redwitz, O. V.
ES MUSS EIN WUNDERBARES SEIN. (R)
- Reece, David.
FAITH IS THE WAY.
GOD'S LOVE.
HE HAS SHOWN ME THE WAY.
IN MY HOME OVER THERE.
WAY DOWN IN THE BOTTOM OF MY HEART.
- Reece, Lizette Woodworth-. SEE Wood-
worth-Reece, Lizette.
- Reed, Al. SEE Reed, Alfred Lloyd, Jr.
- Reed, Alfred.
GREENSLEEVEES.
SUITE FROM BACHIANAS BRASILERAS NO.4.
- Reed, Alfred Lloyd, Jr.
MEN OF WAR.
- Reed, Arnie, pseud. SEE Rosenthal,
Arnold H.
- Reed, Barbara.
ANNA-LOUISE.
COVER GIRL.
NO ONE ... TO TELL IT TO.
PEONIES.
A SONG WRITER'S DREAMS.
- Reed, Billy Jean.
HAS ALL BLUES.
I'M PACKIN' UP MY THINGS.
- Reed, Carol. SEE O'Hara, Carol Reed.
- Reed, Claude, Jr.
JIM CROW.
- Reed, Don.
JUST FOR A MOMENT.
- Reed, Eddie, Jr.
IT'S EVERYWHERE.
- Reed, Elisabeth Ruth.
HELP YOUR BROTHER.
SPRING BUDS ARE BLOOMING.
- Reed, Elwood.
WHERE DID OUR LOVE GO.
- Reed, Emily.
I'LL NEVER BE UNTRUE.
- Reed, Frank.
TOO MUCH PRESSURE.
- Reed, Hazel.
END MY WORLD TOMORROW.
THROW OPEN THE DOOR TO YOUR HEART.
- Reed, Howard W.
I LOST MY SUE IN A CAROLINA TOWN.
- Reed, Irma Harris.
IT'S WYOMING.
- Reed, Jerry, pseud. SEE Hubbard, Jerry.
- Reed, Jerry, pseud. SEE Hubbard, Jerry
Reed.
- Reed, Kay.
ECSTASY. (R)
- Reed, Leonard.
SMILE UP AT THE SUN. (R)
- Reed, Les.
BABY, I'M SORRY.
BLANKET FAIR.
COLOURED LIGHTS.
DON'T BRING ME YOUR HEARTACHES.
DREAM GIRL.
THE FACE OF A LOSER.
HERE IT COMES AGAIN.
HERE TODAY AND GONE TOMORROW.
HOT LINE.
IF WE LIVED ON THE TOP OF A
MOUNTAIN.
IT'S NOT UNUSUAL.
ONLY LAST NIGHT.
TO REMIND YOU OF MY LOVE.
WHAT DO I GET FOR MY TROUBLE.
- Reed, Mary.
DON'T THINK I'M THROUGH.
I'M THAT MAN DOWN THERE.
- Reed, Mike.
GET BENT.
SKINNY MINNIE MA HA.
- Reed, Nate, pseud. SEE Follett, Tim,
Jr.
- Reed, Roscoe S.
HALLELUJAH, WHAT A FRIEND.
THE PRINCE OF MY PEACE.
STROLL OVER HEAVEN.
- Reed, Ruth.
HOW LUCKY YOU ARE.
- Reeder, John William.
JAGGER MARIE.
- Reeder, June Weybright.
FLYING. (R)
IN THE NIGHT. (R)
IN THE RAIN. (R)
WOODEN SOLDIER MAN. (R)
- Reeder, Letty Eckensberger.
GO FORTH, CORNELLIAN.
- Reeder, Ruby Lee.
AURORA'S FIRST KISS.
- Reeder, Mrs. William W. R. SEE Reeder,
Letty Eckensberger.
- Rees, Ardell.
LOVE FOUND ITS WAY TO MY HEART.
- Rees, Jay.
ONE MULE TRAIN.
- Rees, Melvin E.
AS LONG AS HE LOVES ME.
- Rees, Olive A.
AND THE INN WAS FULL.
- Reese, Amanuel B.
RUN TO JESUS.
- Reese, Claude.
ALL AMERICA SWINGS. (R)
- Reese, Clifford H., Jr.
IN MY DREAMS.
- Reese, Edward Earl.
BABY, YOU'RE DOING ME WRONG.
BLUE AS A MAN CAN GET.
- Reese, Gerold. SEE The Earles, pseud.
- Reese, Hampton S.
GLORIOUS.
I FEEL ALRIGHT.
LOVERS' LULLABY.
VICTORIA'S DREAM.
WAKE UP AND LIVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WHERE LOVE IS.
YOU'VE DESERTED ME.
Reese, J. T.
WELSH CHORAL. (R)
Reese, James.
TOP ELIMINATOR.
- Reese, Jesse Peter, Jr.
DON'T WALK OUT OF MY WORLD.
UNLOCK YOUR HEART.
- Reese, John Brendle.
THE BOSS' DAUGHTER.
A USED TO BE.
- Reese, Lizette W.
THE LITTLE JESUS CAME TO TOWN.
- Reese, Lloyd G.
I THINK IT'S WONDERFUL.
- Reese, Offe.
I'M A LONESOME ROOSTER.
- Reese, Patsy Atwood.
WHERE DOES THE WIND COME FROM.
- Reese, Samson.
MY FORTUNE IS MADE.
WHAT AM I BID.
YOUR LOVE IS A GLORIOUS THING.
- Reesen, Emil.
FANTASI. (R)
- Reeves, Del.
I WENT TO ALL THAT TROUBLE FOR
NOTHIN'.
- Reeves, Eddie.
ANOTHER RAINY DAY.
CHICKEN LITTLE.
FROM A STAR.
HAPPY TIMES.
HONEYBEE.
HURTIN' ALL OVER.
I DON'T NEED YOUR LOVIN' ANYMORE.
IT'S A HANG UP, BABY.
LAND OF THE FREE.
SOMEBODY ELSE'S BABY.
- Reeves, Egerton.
TRUE LOVE OF MY HEART.
- Reeves, Gerold. SEE The Earles, pseud.
- Reeves, James.
FARMER UN.
- Reeves, Jim.
SOMEWHERE ALONG THE LINE.
TAHITI.
YOUR WEDDING.
- Reeves, Martha.
I CAN'T TAKE IT.
- Reeves, Rose H.
A FLASH OF SILVER IN A FIELD OF
BLUE.
THE GOLDEN MONARCH OF THE BLUE.
- Reeves, Thurman C.
A DREAM COME TRUE.
- Regalado, Roberto.
BOTA EL PALO.
- Regalaro, Julito R.
HAFA 'DAI.
- Regalaro, Lito R. SEE Regalaro,
Julito R.
- Regalaro, Pee Wee. SEE Regalaro,
Julito R.
- Regan, Bob.
DON'T KNOCK ON MY DOOR.
SAY YOU LOVE ME.
TORTURE ME.
- Regan, Patrick.
PUTTING ME DOWN.
THE SHADOWS.
- Regan, Regan.
BETWEEN A KISS AND A SIGH. (R)
IN YOUR EYES, WHEN I MET YOU. (R)
- Regan, Russ.
MY DANCIN' QUEEN.
YOU'RE UNBELIEVABLE.
- Regehr, Lydia.
THE BEGGAR'S OPERA.
- Regel, Irma.
THE GREAT SOCIETY.
- Regent Music Corp.
COME, LITTLE PRETTY GIRL.
THE FUNNY THING ABOUT IT.
I'M IN THE COUNTRY MUSIC WHO'S WHO.
I NEED YOU.
IT'S ALL RIGHT.
LEVY'S LEAP.
THE MAN WHO RAN AWAY.
MY PLACE.
PLEASE DON'T SEND ME AWAY.
SCOTT'S TAPE.
THAT'S WHAT YOU NEED.
THEME FROM THE AWARD WINNING PICTURE
"DAVID AND ZELDA."
YOU CAN'T LOSE.
- Regents of the University of California.
SEE California. University. Regents.
- Reger, Max.
ALL MEN LIVE AND THRIVE BRIEFLY.
CRUSADERS' HYMN.
AN EVENING HYMN.
FROM MY DIARY.
MORNING SONG.
O SELIG' HAUS.
OUR LADY'S VISION.
12 SACRED SONGS.
- Reger, Nathan.
WE'RE YOUNG, WE'RE YOUNG.
- Reggie, pseud. SEE Weiss, Roger Edward.
- Regi, A.
ANCIENT MELODY.
- Regina Therese, Sister.
MODERN MUSIC MAKERS.
- Regner, Hermann.
BLÄSER-ÜBUNG II.
CANCOES DAS CRIANCAS BRASILEIRAS.
- Regney, Noel.
ANOTHER GO AROUND.
- Regson, Thelma, pseud. SEE Mayer,
Thelma.
- Regus, pseud. SEE Gutsche, R. E.
- Rehak, Bud.
DON'T FORGET TO WRITE.
YOU COULDN'T CARE LESS ABOUT ME,
BABE.
- Rehak, Bud, pseud. SEE Racheck, Andrew.
- Rehbein, Herbert.
BLUE MIDNIGHT.
GOODNIGHT, SWEET DREAMS.
IT MAKES NO DIFFERENCE.
LONELY NIGHTINGALE.
LOVE COMES BUT ONCE.
MELINA.
RAINBOW MELODY.
REMEMBER WHEN (WE MADE THESE MEMO-
RIES)
STEADY DOES IT.
TAHITIAN SUNSET.
TAKE MY HEART.
WIEDERSEH'N.
- Rehm, Alida.
JUST SAY GOOD-BYE.
PACK MY BAGS.
YOU DON'T HEAR ME.
- Rehm, Celeste.
JUST SAY GOOD-BYE.
PACK MY BAGS.
YOU DON'T HEAR ME.
- Rehm, Li. SEE Rehm, Alida.
- Rehnhols, Lette.
REUBEN AND RACHEL, THEY WERE THINK-
ING.
- Reibel, Nancy.
ANOTHER PART-TIME GUY.
- Reiber, Carol.
JUDY.
- Reibold, Bruno.
ANGELUS. (R)
FOX CLASSICAL GEMS FOR ORCHESTRA. (R)
FOX FESTIVAL CHORAL. (R)
FOX FESTIVAL CHORAL SERIES. (R)
PATRIOTIC FANTASIA. (R)
SPIRIT OF CHRISTMAS. (R)
- Reich, Marvin B.
WHEN WE'LL COME DOWN NO-O-OBODY KNOWS.
- Reichel, Achim.
FAR, FAR AWAY.
YOU BETTER STOP.
- Reichert, Hans.
ICH MÖCHT' AM RHEIN EINMAL DEN WEIN
PROBIEREN.
- Reichert, James.
FALLEN HERO.
THE GIGUE IS UP.
STATELY & DRAMATIC.
- Reichner, Bickley.
BUTTON, BUTTON (WHO'S GOT THE
BUTTON?) (R)
MIDNIGHT ON THE TRAIL. (R)
TAKE SIX.
TWINKLE, TWINKLE.
WHO AM I TO SAY "NO."
- Reichner, Bickley. SEE Reichner,
S. Bickley.
- Reichner, Bix. SEE Reichner,
S. Bickley.
- Reichner, S. Bickley.
ALL AROUND THE TOWN. (R)
BE IT EVER SO THRILLING, THERE'S NO
PLACE LIKE YOUR ARMS. (R)
BUTTON, BUTTON (WHO'S GOT THE
BUTTON?) (R)
CAVIAR FOR BREAKFAST. (R)
CHANGE OF HEART. (R)
I LOVE MY COUNTRY. (R)
I'M FRESH OUT OF WORDS. (R)
LIKE A MONKEY LIKES COCOANUTS. (R)
MIDNIGHT ON THE TRAIL. (R)
A MUG LIKE YOU AND A PUNK LIKE
ME. (R)
MY KID'S SINGING SWING SONGS. (R)
RECKLESS RHYMES FOR SONG OF OLDEN
TIMES.
RIGHT IN THE CORNER WHERE YOU
ARE. (R)
STOMPIN' AT THE STADIUM. (R)
STOP BEATIN' 'ROUND THE MULBERRY
BUSH. (R)
TAKE NINE.
THREE LITTLE KITTENS. (R)
WHEN I GO A-DREAMIN'. (R)
WHO'S WHO IN YOUR HEART. (R)
YA GOT ME. (R)
- Reid, Billy.
THE GYPSY.
- Reid, Clarence.
CHILLS AND FEVER.
COUNTING MY TEARDROPS.
I REFUSE TO GIVE UP.
ONLY YOUR LOVE.
SOMEBODY WILL.
- Reid, Esme Margaret.
COTTAGE OF LOVE. (R)
- Reid, James A.
DREAMS DON'T COME TRUE.
FRIDAY.
STRANGERS.
WHAT MAKES ME THINK OF YOU.
- Reid, Jerry B.
BABY, I REALLY LOVE YOU.
- Reid, Jimmie. SEE Reid, James A.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Reid, Mary Dodd.
I MUST GO AWAY.
I WENT A WALKIN'.
- Reid, Patt.
TOMMY HARGETT.
- Reid, Retha Mae.
'65 CADILLAC.
- Reid, Robert L.
I'LL TRUST THE LORD.
THAT I MAY KNOW HIM.
- Reid, Sherman W., Jr.
TRY IT ONE MORE TIME.
- Reiff, Joseph Karl.
STANDING IN THE SHADOWS OF MY HEART.
- Reiff-Eagle Enterprises.
STANDING IN THE SHADOWS OF MY HEART.
- Reiflingen, Erwin Schwarz-. SEE
Schwarz-Reiflingen, Erwin.
- Reifsnyder, Audry E.
I NEVER FOUND MY LOVE.
- Reigns, Mitchell, pseud. SEE
Miotlowski, Matthew.
- Reilert, Dan.
GO AWAY.
THE RING SONG.
YOU'RE DIFFERENT.
- Reiley, William J.
PLEASANT PLACES.
- Reilly, John V., Jr.
LYNDON'S LOOKIN' OUT FOR THE COMMON
MAN.
- Reilly, Tommy.
YOU'RE SO APPEALING. (R)
- Reimann, Aribert.
HÖLDERLIN-FRAGMENTE.
EIN TRAUMSPIEL.
- Reime, Sue.
FREE THINGS.
- Reimer, Gladys Head.**
PRINCE EDWARD.
WHEN YOU'RE BESIDE ME.
- Rein, Florence A.
LOST MOMENT.
- Rein, Stewart S.
LOST MOMENT.
- Reina, Robert.
YOU SAY.
- Reina, Thomas.
IT'S A SHAME.
- Reinach, Jackie.
I WANT A SNAKE FOR CHRISTMAS.
- Reinagle, Alexander.
JEFFERSON'S MARCH (1804)
- Reinecke, Carl.
PRELUDE.
- Reinecke, Helen.
PRESIDENT KENNEDY.
- Reinecke, Ruth Fallon.
BIRTH OF RHYTHM.
FREEDOM BELLS.
QUEEN OF NEW ORLEANS.
- Reiners, George H.
GOOD-BYE, CUTE.
"WONDER" (FANTASTIC LOVE GRAINS)
- Reinfelder, Alfred.
EDEN SUBDIVIDED.
- Reinhardt, Mrs. George S. SEE Rein-
hardt, L. Gwen.
- Reinhardt, Henry.
WER DAG FOR DAG SIEN ARBEIT DEIT.
- Reinhardt, L. Gen. SEE Reinhardt,
L. Gwen.
- Reinhardt, L. Gwen.
BERCEUSE MODERNE.
HIS LOVE IS ALWAYS HERE.
OH LORD, SAVE MAH SOUL.
TOGETHER WE SHARED LOVE'S DREAM.
THE TWENTY-THIRD PSALM.
- Reinhart, Joseph.
CAN'T HELP MYSELF.
- Reinhart, Roger.
OUTTA SIGHT. OUTTA MIND.
- Reinhart, Ruth S.
THANK YOU, GOD, FOR SANTA CLAUS.
- Reinke, Paul Richard.
LOST LOVE.
- Reinl, Franz.
HOLLOWAY MUSIC PUBLISHERS, INC. -
FOLIO "K."
- Reino, Mary.
A BICYCLE BUILT FOR TWO. (R)
I CAN'T BELIEVE. (R)
IT BREAKS MY HEART. (R)
MY RIVER MOON. (R)
REMEMBER SEPTEMBER. (R)
A VILLA FOR TWO. (R)
- Reinstein, Sanford L.
IT'S ALL OVER.
- Reis, Herb.
MANCINI SONG BOOK.
- Reis, Mary Dodd. SEE Reid, Mary Dodd.
- Reis, Seraphin L.**
HESITATING.
- Reisberg, Lenny. SEE Reisberg, Leon
Elton.
- Reisberg, Leon Elton.
YOU GOTTA GO ON.
- Reisdorf, Bob.
THE VENTURES: DIAMOND HEAD AND OTHER
HIT ALBUM SONGS.
- Reiser, David A.
LITTLE FOOL.
THINK LONELINESS, THEN GO.
- Reiser, Violet.
GARDEN PARTY.
WHIRLPOOL.
- Reisfeld, Bert.
HOUSTON.
MEMORIES. (R)
MON REVE ET TOI. (R)
SUR LES ROUTES DU MONDE. (R)
- Reisman, Judith Ann.
THE BRAZILIAN FRUIT VENDER.
FISHIN'.
FLIGHT.
THE GERMAN PSYCHE.
THE INCONSTANT LOVER.
ISSA'S SPARROW.
THE LAST SUPPER.
'TIS BETTER TO BE KIND.
TRADE NEWSPAPERS.
A WALK IN ALBANY.
WARMTH.
- Reisner, Joel.
I DIDN'T FALL IN LOVE TODAY.
NIGHT TOWN.
- Reiss, Jack.
PIECES OF EIGHT.
- Reiten, Greg. SEE Reiten, Gregory
Allen.
- Reiten, Gregory Allen.
YOU'VE GOT ANOTHER THING COMING.
- Reiter, Albert.
KONZERT.
- Reiter, Gerry.
CHRISTMAS IN NEW ENGLAND.
- Reiter, Melvyn T.
I'M AN ANGRY YOUNG MAN.
- Reith, Dieter.
BOSSA-NOVA-BOY.
- Reitz, Albert Simpson.
LIFE IN THE VINE.
- Rejzek, O.
SAM NA SAM. (R)
- Relaford, Gene. SEE Relaford, W. E.
- Relaford, W. E.
FOOLISH WORDS.
TEN-PARTY LINE.
- Relf, Keith.
I AIN'T DONE WRONG.
STEELED BLUES.
- Relf, Robert.
I CAN'T GET AWAY.
- Relford, Irvin.
JUST A TROUBLED HEART.
- Reliance Music Corp.
IT'S A WONDER (THE MAN DON'T BLOW
THAT HORN)
MONA ON MY MIND.
SANTA'S LITTLE HELPER.
- Religious Music Guild.
THE BEST CHRISTMAS PRESENT OF ALL.
I WANT TO BE A LITTLE MISSIONARY.
- Relin, Joachim, pseud. SEE Balke,
H. J.
- Relin, Joachim, pseud. SEE Balke, Hans
Joachim.
- Relkin, Joseph.
WHEN I DANCE WITH YOU.
- Reluzco, Guillermo.
AMOR IMPOSIBLE.
BOLERO.
CLEOS.
TUS OJOS.
- Rembert, Eddie.
PUSSYCAT A GO GO.
- Rembowski, Stefan.
KŁAMIESZ.
- Reményi-Gyenes, István.
A GELLÉRTHEGYI SZABADSÁGSZOBOR
KATONÁJA.
- Remick Music Corp.
ALLEGRO PIACEVOLE AND SCHERZO. (R)
AS LONG AS YOU LIVE (YOU'LL BE DEAD
IF YOU DIE) (R)
THE CIRCUS IS A WACKY WORLD.
CONCERT CAPRICE. (R)
LE EROTIC. (R)
A HAPPY SONG.
HARMONY HARVEST.
LIVIN' ALONE.
NOCTURNE.
NONE OTHER LAMB.
OLD FOLKS. (R)
SEPTEMBER IN THE RAIN. (R)
SHORT QUINTET IN B-FLAT. (R)
SING WITH JOY.
THIS IS MADNESS (TO LOVE LIKE
THIS) (R)
WHEN OLD FRIENDS MEET AGAIN. (R)
YOU MUST HAVE BEEN A BEAUTIFUL
BABY. (R)
- Remigi, Memo.
INNAMORATI A MILANO.
MI CERCHERAI.
NON CI CREDO.
- Remy, Paul.
PALAIS STROLL. (R)
- Renan.
CHOLE MACHETE.
- Renan Salazar, Jorge.
MI AMARGURA SE ACABO.
- Renard, A.
LE TEMPS DES CERISES. (R)
- Renard, Charles.
ADAGIO. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- BARCAROLLE NO.6. (R)
MINUET & RONDO ALLA TURCA. (R)
SONGS WITHOUT WORDS, 2. (R)
SONGS WITHOUT WORDS, 8. (R)
Renard, Jean.
CIAO, CIAO, BABY, SO LONG.
ELLE.

J'AI UN PENCHANT POUR TOI.
NON ... C'EST PAS COMME CA.
NON ... NON ... NE T'EN VAS PAS.
QUAND JE ME SOUVIENS DE TOI.
LE TYROLIEN.
Renard, Joe, pseud. SEE Hoffman, Jack.
Renard, Marian.
ADAGIO. (R)
BARCAROLLE NO.6. (R)
MINUET & RONDO ALLA TURCA. (R)
SONGS WITHOUT WORDS, 2. (R)
SONGS WITHOUT WORDS, 8. (R)
Renault, Andre.
JOJO-LA-TRIEILLE.
LES NOCES D'OR.

Renda Music, Inc.
DO THE MILTON.
AN EMERALD RING.
IT HURTS ME.
THIS LOVE MUST BE.
TO THE MOON IN A ROCKET.
A WOMAN OF THE WORLD AT SEVENTEEN.
Rene, Dave, pseud. SEE Cornwall,
David R.

Rene, Leon.
HERE'S HOPING. (R)
I'M GOIN' TO PACK MY GRIP. (R)
SWING AS YOU WORK. (R)
Rene, Otis.
I'M GOIN' TO PACK MY GRIP. (R)
Rene, Sylvia, pseud. SEE Autorino,
Irene.
Rénéau, Avicé I.
LINGER FOR A LITTLE WHILE.

Renerte, Roland.
L'AMOUR C'EST COMME UN GRAND SOLEIL.
TU ES LA DEVANT MOI.

Renfro, Anthony C.
PLEASE STOP LAUGHING AT ME.
Renhall Music.
I'M SEARCHIN'.
IT'S SUMMER, SUMMERTIME.
LET ME HEAR FROM YOU.
MY DARLING, MY DARLING.
TUNA PUNA.

Renilli, Vincent.
AUTUMN IN MY HEART.
MY EVER LOVING BABY.

Rennebaum, Lue.
HAPPY GO HONDA.
JACKPOT.
MUSICAL CHAIRS.
QUINELLA.
REGATTA.

Rennert, Günther.
CINDERELLA.

Rennert, Wolfgang.
DAME KOBOLD.

Reno, Don.
FIVE BY EIGHT.
I WAS WRONG, BABY.
LITTLE MOUNTAIN ROAD.
OPEN ROAD.
SOLDIER'S PRAYER IN VIET NAM.

Renold, Walter.
LET'S TRY AGAIN.
WHEN A SWEET ROMANCE HAS LOST ITS
FIRE.

Renouf, David.
THE OXFORD STUDENT'S HARMONY.

Rensch, Henry Austin.
CRIBBIN' THE CORN. (R)
Rensch, Letitia Alice.
CRIBBIN' THE CORN. (R)
Renshaw, Dean Menser.
GAMBLIN' MAN.
Rensing, Frank A.
NO ONE ELSE MUST EVER KNOW.
Renstrom, Moislle.
TWO SONGS FOR MEMORIAL SERVICES.
Rentmeister, Josef.
PARTITA II G-DUR.
Rentos, James C.
NOCTURNE BLUES.
Renvoise, Amelia.
JUST A LITTLE KISS.
MY HEART'S AFFAIR.
Renvoise, Irene.
JUST A LITTLE KISS.
MY HEART'S AFFAIR.

Renwick, Cyra G.
PENNSYLVANIA, OUR CONSTITUTION STATE.
Renzetti, Joe.
GONNA BE A BIG THING.
I JUST SAT DOWN.
Repper, Charles.
DREAM BOATS. (R)
DREAM OF SUMMER. (R)
NATIONAL EMBLEM. (R)

Republic Music Corp.
(IT'S WRITTEN IN) "THE BOOK OF LOVE."
Requesens, Jose.
SAN DIEGO FOREVER IN MY HEART.
Resco Music.
CROOK HIS LITTLE FINGER.
EAST SIDE.
THE GREATEST MIRACLE.
HOW WAS I TO KNOW.
STOP A-SHAKIN' LIKE THAT.
TAKIN' CARE OF BUSINESS.
WHEN I HEAR YOU CALL MY NAME.

Resh, Derf, pseud. SEE Scher, Alfred.
Resler, Ron.
THE WILD BOAR.

Resnick, Arthur.
AND THE TROUBLE WITH ME IS YOU.
THE BOY DON'T STAND A CHANCE.
I'LL BE STANDING BY.
WHEN I HEAR OUR SONG.
YOU'LL ALWAYS BE IN STYLE.
Respighi, Elsa.
DIDONE. (R)
Respighi, Ottorino.
DIDONE. (R)

Responsive Music, Inc.
BACHELOR PARTY.
BETTER THAN WE CAN.
GOOD TIMES, BAD TIMES.
SCENE OF THE CRIME.

Resse, Hampton S. SEE Reese, Hampton S.
Restelli, Edward.
DON'T RUN AND HIDE, GIRL.
THE WAY I WOULD LOVE YOU.

Restivo, Joseph R.
JANE'S HER NAME.

Restum, Willie.
DO YOUR EYES BOTHER YOU, 'CAUSE THEY
SURE BOTHER ME.
IT'S JUST A MATTER OF TIME.
PUT AWAY THOSE EYES.

Restum, Willie A.
LEE-UZ-OVE ME.

Retlaw Music.
HE LOVES ME.
I'M ALREADY DEAD.
MODERNISTIC.

TOGETHER.

TOO GOOD TO BE TRUE.
WHAT DO YOU SAY TO THAT.
YOU DON'T KNOW IT.
YOU'LL SEE (BABY, WITH ME)
Retlaw Music Co.
THE BEST PART OF IT IS.
OUR OWN WAY.
YOUR OWN GLASS HOUSE.

Retter, Louis.
SIMPLICITY GRADED VIOLIN COURSE.
Retter (Louis) Music Co.
SIMPLICITY GRADED VIOLIN COURSE.

Rettig, Jack.
COME OUT OF THE RAIN, JOHNNY.
I NEED AN ANSWER.
Rettinger, Mary F.
BACKLASH.
CHOOSE A SWEATER.
Reubrecht, Albert.
JE VOUDRAIS TE GARDER.
MA PREMIERE BETISE.
LE TEMPS PASSE VITE.
Reuff, Jeanine.
CHANSON DE FORTUNIO.

Reutter, Hermann.
FUNF FRAGMENTE.
Revak, Stu.
HAMMER AND CHAIN.

Revauux, Jacques.
JE TREMBLE.

Revel, Harry.
THE ALL AMERICAN SWING. (R)
BY A WISHING WELL. (R)
COULD YOU PASS IN LOVE. (R)
HERE AM I, DOING IT. (R)
HOLD THAT CO-ED. (R)
I'D CLIMB TO HEAVEN.
IT NEVER RAINS BUT WHAT IT POURS. (R)
I'VE GOT A DATE WITH A DREAM. (R)
MAY I DROP A PETAL IN YOUR GLASS OF
WINE. (R)
MEET THE BEAT OF MY HEART. (R)
THANKS FOR EV'RYTHING. (R)
THIS MAY BE THE NIGHT. (R)
WHAT DO YOU KNOW ABOUT LOVE. (R)
YOU'RE THE WORLD'S FAIREST. (R)
Revel (Harry) Music Corp.
I'D CLIMB TO HEAVEN.
TRISTESSE.

Revel, Larry.
THIS MAY BE THE NIGHT. (R)
Revel, Sam.
ALL-AMERICAN SWING. (R)
BY A WISHING WELL. (R)
COULD YOU PASS IN LOVE. (R)
HERE AM I DOING IT. (R)
HOLD THAT CO-ED. (R)
IT NEVER RAINS BUT WHAT IT POURS. (R)
I'VE GOT A DATE WITH A DREAM. (R)
MAY I DROP A PETAL IN YOUR GLASS OF
WINE. (R)
MEET THE BEAT OF MY HEART. (R)
THIS MAY BE THE NIGHT. (R)
WHAT DO YOU KNOW ABOUT LOVE. (R)
YOU'RE THE WORLD'S FAIREST. (R)

Reveller Music.
DON'T YOU KNOW.
FRESH OUT OF TEARS.
PUT MY THINGS AWAY.
THERE'S NO ONE LOVING ME NOW.
THE TRUTH OF LIFE.
WHUP IT ON OUT.
Reveller Pub.
AFTER DARK.
WHO DO YOU THINK YOU'RE FOOLING.

Revelli, William D.
THE WORLD OF MUSIC. (R)
THE WORLD OF MUSIC BAND COURSE. (R)
THE WORLD OF MUSIC ORCHESTRA
COURSE. (R)

Revels, Jack L.
HE KNOCKS AT MY FRONT DOOR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Reverberi, Gian Piero.
BARCAROLE.
CARO MIO BEN.
MELODIE OP.3.
STEPPENSKIZZEN AUS MITTELASIEN.
- Revere, Moselle. SEE Waymire, Hazel
Moselle Revere.
- Revere, Paul.
STEPPIN' OUT.
- Révész, László.
MORZSOLJ MALOM.
- Reylon, Inc.
REVLON - KIMAS '65 "SANTA DARLING."
TOP BRASS - ELEPHANT & COUCH.
TOUCH & GLOW - DAWN PLAZA.
- Rey, Louis.
HOLLOWAY MUSIC PUBLISHERS, INC.,
FOLIO "I."
- Reybuck, Doug.
SOMETHING I CAN'T BUY.
- Reyes, Abraham.
TU NO SABES QUERER.
- Reyes, Amalie.
BE MY GIRL.
- Reyes, Jorge Huirse. SEE Huirse
Reyes, Jorge.
- Reyes, Judith.
REPOLITO.
- Reyes, Julio Rodriguez. See Rodriguez.
Reyes, Julio.
- Reyes, Obdulio Ponce. SEE Ponce Reyes,
Obdulio.
- Reyes, T. Ponce. SEE Ponce Reyes, T.
- Reyes, Tomas Ponce. SEE Ponce Reyes,
Tomas.
- Reym, Paul, pseud. SEE Mayer, Henry.
- Reyna, Margie.
COULD THIS BE ME.
DON'T LET THEM TELL YOU.
- Reyna, Rodolfo.
PINTA MAL.
- Reynolds, Allen.
CHARLIE CHEATED ON HIS INCOME TAX.
FIVE O'CLOCK WORLD.
THE GIRL FROM PEYTON PLACE.
A GOOD GIRL GOING BAD.
HE PASSES BY.
LOLLIPOPS AND TEARDROPS.
MEDICINE MAN.
SHE'S A BIG GIRL NOW.
TALK ABOUT LOVE.
- Reynolds, Blondine. SEE Reynolds,
Lillian B.
- Reynolds, Burke I. SEE The
Preachers, pseud.
- Reynolds, Charles A.
JANIE.
LINDA.
- Reynolds, Charlotte.
WAS IT ONLY YESTERDAY.
- Reynolds, Curtis R.
PRETTY LITTLE GIRL.
YOUR HIDING PLACE.
- Reynolds, Ethel C.
I CALL HIM "SAVIOUR."
- Reynolds, Gregory.
I STILL DO.
- Reynolds, Gregory C.
AWAY FROM YOU.
- Reynolds, Harry.
HOLE IN THE HEAD.
- Reynolds, Harvey.
REYNOLDS WALTZ.
- Reynolds, Hazel E.
NEW YORK, LEAD EVER ON.
SINGING TOGETHER.
- Reynolds, Henry L.
U.S.A., WASHINGTON.
- Reynolds, Jack. SEE Bloom, Jack
Reynolds.
- Reynolds, Kay.
LITTLE RED RIDING HOOD.
- Reynolds, Kenneth.
DIANE.
- Reynolds, Lillian B.
LONELY ALL ALONE.
- Reynolds, Malvina.
CHALLENGE SONG SUITE.
JUMP SONG SUITE.
MORNING SONG SUITE.
PROGRESS SONG SUITE.
SHAGGY SONG SUITE.
SOMETHING SONG SUITE.
- Reynolds, Michael.
COUNTY FAIR MUSICAL.
FIRST CHAIR RECITALISTS (PART I)
OLD TIMER'S JAMBOREE.
SMALL COMBO SESSION.
- Reynolds, Paul.
WHISPER.
- Reynolds, Mrs. Paul.
I NEED A LONESOME GAL.
- Reynolds, Paul E.
THE WINTER WIND.
- Reynolds, Roger.
ACQUAINTANCES.
FOUR ETUDES.
MOSAIC.
WEDGE.
- Reynolds, Ronald Wesley.
DON'T BE SURPRISED.
MUNCH A BUNCH-A POPCORN.
- Reynolds, Verne.
SONATA FOR FLUTE AND PIANO.
- Reynolds, Wes. SEE Reynolds, Ronald
Wesley.
- Reynolds, William J.
ABIDE WITH ME.
AUTUMN SONG.
BROADMAN FAVORITE GOSPEL SONGS.
THE FATHER SENT THE SON.
I'M ON MY JOURNEY HOME.
SEND THY POWER AGAIN.
SIMS.
SINGING CHURCHMEN NO.2.
WALK YE IN HIM.
WHAT TIME I AM AFRAID.
- Reys, El. SEE Rays, El.
- Rhan, Ernie. SEE Rahn, Ernest.
- Rhea, Raymond.
LITTLE LAMB.
SOUND ON.
WHERE IS THE CHILD TODAY.
- Rhees, Glenn.
SLUSH.
- Rheinschmidt, Erma D.
BLESS THIS HOUSE TODAY.
- Rhems, J. V.
NUMBER 5 GEMINI.
- Rhine, Kathy.
I WANT TO KNOW.
- Rhineland Music.
I NEED YOU.
- Rhineland Music, Inc.
I CAN'T WAIT ANY LONGER.
LET ME GO BACK TO SLEEP.
SHE'S MY DRIVING WHEEL.
YOU'LL REMEMBER ME.
- Rhoades, Ceathus.
I THREW AWAY YOUR TRINKETS.
- Rhoades, Charles S.
MY HEART IS SEARCHING (FOR YOU)
- Rhoades, James L.
DRAGON OF HATE.
PRETTY WORDS.
THERE'S NO GOING BACK.
THESE CRYING TIMES.
- Rhoades, William E.
ST. ANNE'S FUGUE.
- Rhoads, Charles S.
I'LL WAIT FOR ETERNITY.
- Rhoads, William E.
ETUDES FOR TECHNICAL FACILITY.
- Rhode, John.
ME-AND MISTER BLUE.
- Rhodes, Bill. SEE Rhodes, William D.
- Rhodes, Buddy Lee.**
I AM LOVING SOMEONE ELSE TODAY.
- Rhodes, Carolyn.
A WONDERFUL SAVIOR IS HE.
- Rhodes, Charles.
DADDY SMOKES HIS PIPE.
I BELIEVE I WILL.
- Rhodes, Daniel.
HOW DO YOU LIVE.
NEVER SET ME FREE.
A NEW LOVE.
WHERE WERE YOU.
- Rhodes, Daniel H.
GOOD TIMES COMIN'.
- Rhodes, DeLores A.
COME, SIT BY ME.
- Rhodes, Gilbert.
STAY WITH ME.
- Rhodes, Homer.
DADDY SMOKES HIS PIPE.
I BELIEVE I WILL.
- Rhodes, Jack.
BEHIND CLOSED DOORS.
CLIMB THE STAIRS.
THE FEELIN' OF LOVE.
GIVE A LITTLE, TAKE A LITTLE.
IT'S ME, GAL.
JERRY.
LONG DISTANCE OPERATOR.
LOVE'S TRAGEDY.
SICK.
THINGS WE'RE SEARCHING FOR.
TOO OLD TO CRY, TOO YOUNG TO DIE.
YOUR LITTLE BLACK BOOK.
- Rhodes, Jean.
SONG OF THE WISEMEN.
- Rhodes, Joseph William.
PRAISE THEE, O GOD.
- Rhodes, Leon.
WHAT AM I BID.
- Rhodes, Margaret G.
CARAVAN. (R)
NIGHT IN THE WOOD. (R)
- Rhodes, Sandra.
SAD, SAD WORLD.
- Rhodes, Willard.
NOW LET US LIFT OUR YOUTHFUL
VOICES. (R)
OH, WHAT DELIGHT, (R)
WITH LOVE MY HEART IS RINGING. (R)
- Rhodes, William D.
A LETTER FROM JONNY.
- Rhys, John.
THE BEGINNING OF THE END.
THE TEARS COME ROLLIN'.
- Rhythm Valley Music.
BREAKING HEARTS.
CUDDLIN' THERE.
- Rialto Hans Gerig, K.G., Edition.
BESTELL' EIN TAXI.
COME BACK.
DU MUSST VERHEIRAT' SEIN.
ES IST MITTERNACHT.
FAR, FAR AWAY.
DIE FRAU MIT DEM EINSAMEN HERZEN.
DAS GASTEBUCH.
HEIMATLAND.
HEIMLICHE LIEBE.
IMMER DIE BOYS.
IN 25 JAHREN.
PERLEN DER SÜDSEE.
PERLEN, SILBER UND GOLD.
ROMANE.
SÜSS WIE SCHOKOLADE.
SUGAR-BEBE.
UNTER PALMEN UND ZYPRESSEN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- WENN ICH GEIGEN HÖR' MUSS ICH WEINEN.
WO DIE MÄDCHEN SIND.
ZWEI ZIGARETTEN GEHEN DURCH MANHAT-
TAN.
- Rialto Hans Gerig, K.G., Edition. SEE
Monte Carlo Productions Musicales,
S.A. & Edition Rialto Hans Gerig,
K.G., Gemeinschaftsproduktion.
- Riano, Maximo Baratas. SEE Baratas
Riano, Maximo.
- Ribando, Frank.
DON'T GO.
WHY, OH WHY.
- Ribas, Mike. SEE Ribas Mirangels,
Miguel.
- Ribas Mirangels, Miguel.
ARREPENTIDO.
LLEGARE, LLEGARE.
- Ribeiro, Myriam.
EU SO QUERIA SER.
O AZUL DO CEU.
TEMA PARA RECORDACAO.
- Ricardo, Don, pseud. SEE Nimerov,
Richard.
- Ricardo Romero, Jose.
ALGUNA VEZ TENDRAS QUE AMAR.
VEA VEA BEATRIZ.
- Ricca, John.
SOLO TE.
- Ricci, Eugene K.
WE'RE TRAVELIN'.
- Ricci, Jose.
BLUES IN 6/8.
MAMBO RICCI.
- Ricciardo, Tommy.**
BAD SIDE OF TOWN.
- Rice, Bill.
GIRL, COME BACK.
HURT ME AGAIN.
MOTHER WAS RIGHT.
SWEET, SWEET LOVING.
- Rice, Darol.
ACHIEVE A UNITY.
THE ARMOR OF GOD.
A CLOSING HYMN.
HE ROSE AGAIN THAT DAY.
I'LL SOON BE GONE (BUT YOU MUST
CARRY ON)
THE POWER OF THE LORD CAME DOWN.
A PRAYER.
PREACHING THE GOSPEL.
THESE CHAINS CAN'T CHAIN MY SOUL.
THIS PRICELESS TREASURE.
- Rice, Dorothy A.
HOLY, HOLY, HOLY.
- Rice, Douglas.
SCRAMBLE.
- Rice, Elsie M.
CHRISTMAS ANGEL.
- Rice, James Kenneth.
PEPPERMINT CANDY.
- Rice, K. SEE Rice, James Kenneth.
- Rice, M.
HOW LONELY.
- Rice, Mack.
I'LL GET ALONG SOMEHOW.
WHEN YOU'RE DOWN AND OUT.
- Rice, Maurice.
WHAT HAVE I DONE WRONG.
- Rice, Robert.
YOU'RE NOT A MAN AT ALL.
- Rice, Roberta.
TWO A.M.
- Rice, V. P.
MY LOST HEART.
- Rice, Verlie.
PLEASE FORGIVE ME.
WHERE WILL YOU BE, BOY.
- Rice, Warren M.
BROKEN-HEARTED.
- Rice, William.
SCRAMBLE.
- Rich, Con.
WALK, BABY, WALK.
- Rich, Don.
ALL I WANT FOR CHRISTMAS, DEAR, IS
YOU.
CHRISTMAS MORNING.
GETTING USED TO LOVING YOU.
IF YOU WANT A LOVE.
JINGLE BELLS.
SANTA LOOKS A LOT LIKE DADDY (DADDY
LOOKS A LOT LIKE HIM)
SANTA'S GONNA COME IN A STAGECOACH.
- Rich, Frank M., Jr.
THIS TIME OF YEAR.
YEA, YEA, YEA, BABY.
- Rich, Frankie. SEE Rich, Frank M., Jr.
- Rich, Fred.
I KNOW IT CAN'T BE FAR.
- Rich, Gladys.
SITTING HOME. (R)
- Rich, Hugh.
TELL MY WHY. (R)
- Rich, Irene R.
ASTRONAUTS OF AMERICA.
COMPROMISE.
DANCE THE BOLERO.
I WOULDN'T BE SURPRISED.
IF ONLY YOU AND I (COULD FALL IN
LOVE)
MEMORIES OF THE FAIR.
MERRY CHRISTMAS AND A HAPPY NEW
YEAR.
PETTICOAT LANE.
SLEEPYTIME BOY.
TEENAGE GIRL.
WELCOME, PRINCESS MARGARET.
- Rich, Jack.
ALONG CAME YOU.
- Rich, Margaret Ann.
CALLIN' THE RAZORBACKS.
DOWN AND OUT.
FIELD OF YELLOW DAISIES.
- Rich, Max.
SMILE, DARN YA, SMILE.
- Rich, Max, pseud. SEE Ehrlich,
Max Rich.
- Rich, Richard J.
LONELY TONIGHT.
- Rich, Robert Ira.
OUR CHRISTMAS TREE.
- Richard, Germaine.
IL S'APPELAIT.
- Richard, Hector.
COME BACK TO ME, DEAR. (R)
- Richard, Keith.
(I CAN'T GET NO) SATISFACTION.
SOME THINGS JUST STICK IN YOUR MIND.
- Richard, Leo.
COME BACK TO ME, DEAR. (R)
- Richard, Leone.
CHRISTMAS IS NEAR.
COPOEASETIC.
LITTLE BROKEN DOLL.
POOR GIRL.
YOU ARE.
- Richard, Line, pseud. SEE
Corchia, Micheline.
- Richard, Mel.
MEL RICHARD GUITAR METHOD.
- Richard, Mel, pseud. SEE Rizzuto,
Melchiorre J.
- Richard, Ray, pseud. SEE Klotkowski,
Raymond R.
- Richard, Rene.
MICHEL STROGOFF.
- Richard, Reynolds.
IT'S MY TURN NOW.
- Richard, Sandra A. M.
COME ON HOME.
- Richard Egues, Eduardo.
MALOJA.
- Richardet, Louis.
CE N'EST QU'UN REVE. (R)
- Richard's, pseud. SEE Ricardo
Romero, Jose.
- Richards, Agnes.
I'M GOING BACK HOME.
JUST FOR NOW.
YOU HAVE BROKEN TOO MANY HEARTS.
- Richards, Barry.
BABY, I WON'T MAKE IT.
BLACK EYED GIRL.
- Richards, Barry A. SEE Glass, Barry
Richard.
- Richards, Bobby.
TAKES TWO TO MAKE LOVE.
- Richards, Cully.
IN A BUTCHERSHOP DOWN THE STREET.
ZIP-BANG-ZOOM-BAM.
- Richards, Daniel Leon.
MY LOVE HE HAS GONE TO WAR.
- Richards, Eva E.
I'M A ROLLING STONE.
I'M LOST IN A FOG.
- Richards, Frances.**
**AWAY FOR THE WINTER, AWAY FOR THE
SPRING.**
YOU SHOWED ME A WORLD.
- Richards, G. K., pseud. SEE Klucharich,
Eugene L.
- Richards, Igal.
COME INTO MY HEART.
HOW WONDERFUL TO KNOW.
- Richards, Johnny.
THE MAGIC OF ABARIS.
SPORTS-PARADE.
- Richards, Keith.
FAIS-MOI OUBLIER.
GET OFF OF MY CLOUD.
GOT TO GET AWAY.
I'M FREE.
THE SINGER, NOT THE SONG.
- Richards, Margaret Cornwall.
THE LORD'S MY SHEPHERD.
- Richards, Marie Juliette. SEE Marie
Juliette, Sister, S.S.F.
- Richards, Myron N.
MEET THE BAND.
- Richards, Norman.
DIET MILK 58.
- Richards, Norman. SEE Prinsky,
Norman R.
- Richards, Stephen.
LA DE DOODY DOO. (R)
- Richards, Tod, pseud. SEE Todd,
Richard.
- Richards, Vera H. SEE Marie Juliette,
Sister, S.S.F.
- Richardson, A. B.
STOLEN MOMENTS.
- Richardson, Alan.
CLORINDA. (R)
MEADOWLANDS. (R)
- Richardson, Allen L.
HITS OF PETER, PAUL AND MARY MADE
EASY FOR RECORDER.
- Richardson, Cal. SEE Richardson,
Calvin LeRoy.
- Richardson, Calvin LeRoy.
MY CHRISTMAS ANGEL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Richardson, Charles.
I COULD NEVER LOVE YOU.
- Richardson, Darrell Ervin.
BEHOLD THY SON BELOVED.
CHRIST, WHOSE GLORY FILLS THE SKIES.
- Richardson, David.
CAN'T YOU SEE.
I'M NOT YOUR MAN.
- Richardson, Doc. SEE Richardson, A. B.
- Richardson, Ethel.
GIVE MOTHER HER FLOWERS.
- Richardson, Ethel R.
I NEED YOU.
- Richardson, Fred.
THOSE CRAZY DREAMS.
- Richardson, G.
DO YOU HAVE TO ASK.
- Richardson, Ira V.
JUST WISHING FOR YOU.
- Richardson, Jerome.
AND THEN THERE WAS BEA.
EARLY IN THE MORNIN'.
JUST FOR TWO.
THE NIGHT BEFO'.
ON THE SPUR OF THE MOMENT.
POUR QUA.
SEVENTH DAY.
THEME FROM THE FANTASIE POR LES
AMANTS.
YUM YUM.
- Richardson, John C.
BYE, BABY.
- Richardson, Lena C.
PEEK-A-BOO MOON.
- Richardson, Leona.**
THAT BLOOD.
- Richardson, Leona M.
THAT RESTING PLACE.
- Richardson, Lorraine S.
I'M LIVING.
- Richardson, Lyle.
AND CAN IT REALLY BE.
HANDS OF JESUS.
THOU ART MINE.
- Richardson, Martin Luther.
WAZY WOOZIE.
- Richardson, Nicklaus.
DON'T LOCK ME IN.
TO MAKIN' IT.
- Richardson, Nolan Edward.
LIKE A LITTLE BEE.
- Richardson, Norman E.
WAIT TILL JUNE.
- Richardson, Oscar, Jr.
I GOT NOBODY.
UP TIGHT.
- Richardson, Mrs. Ray.
MERRY-MAKERS WALTZ.
- Richardson, Robert S.
BECAUSE IT'S SPRING.
THE WEDDING SONG.
- Richardson, Rudy.
DO YOU REALLY HAVE TO GO.
WHAT TO DO.
- Richardson, Skeet. SEE Richardson,
Norman E.
- Richardson, Sylvester Jackie.
LOVE, OH LOVE.
- Richardson, Thomas E.
THE MASK OF A CLOWN.
- Richardson, Tim.
FORGET HER.
I WANT YOU, GIRL.
- Richardson, Tommy. SEE Richardson,
Thomas E.
- Richartz, Willy.
WAIKIKI SONG.
- Richarzon, Marco.
LINDA SUSANA.
- Richbare Music Co.
HOOPIE.
- Richert, Lavanda.
I'M NOT THE SMOOCHIN' KIND.
- Richey, Bill. SEE Richey, William M.
- Richey, Paul.
THE DAY THE PRINCE MEETS THE KING.
MARY WHO.
- Richey, Teresa.
I PLAYED AROUND TOO LONG.
- Richey, William M.
TIME CAN CHANGE (ALMOST EVERYTHING)
- Richie, Joe.
BOUND TO LOSE.
GIMME A BREAK.
- Richland, Stephen A.
ANSWER THE PHONE.
- Richler.
CROWN HIM WITH MANY THORNS.
- Richman, Alice.
BABY, BABY, GIVE ME YOUR HAND.
CLOWNING.
DON'T LOCK ME OUT OF YOUR DREAMS.
DOODLE BUG.
FROM A WINDOW.
INCONSTANT LOVE.
THE MAGIC LAMP.
- Richman, F. Henri.
ALOHA DREAMS. (R)
- Richman, Sol.
THE BARBER OF TOPIA.
BUONO NOTTE, SIGNORINA.
CIAO, CIAO, CIAO.
COME WITH ME.
FOR LOVE OR MONEY.
THE "GOLDEN" WEDDING.
IMAGINATION WALTZ.
LOVING YOU.
MATINEE AT THE ARENA.
MOMA BOLOGNA.
O CARA MIA MINE.
RABBIT HABIT.
REBEL, REBEL.
TELL ME, GYPSY.
URCHINS AT PLAY.
A WEDDING DAY.
WELCOME, TOURIST.
WHAT IS MY DESTINY.
WONDERFUL YEARS.
YOUR EYES TELL ME NO.
- Richmond, Ceola.
KEEP YOUR LOVE GROWING.
- Richmond, Evelyn M.
I'D WAIT A LIFETIME FOR YOU.
YOU'RE GONNA BE SORRY.
- Richmond, John.
OO-WEE BABY.
- Richmond, Virginia.
IF YOU WANNA GET - YOU'VE GOTTA
GIVE.
WHEN THE EVENING SHADOWS GLOW.
- Richmond Associates.
TWO HEARTS ON THE LINE.
- Richter, Angie.
HE IS RISEN.
- Richter, Charles.
SAVE SOME TEARS FOR SOMEBODY NEW.
- Richter, Edwin G.
BEER, BEER, GLORIOUS BEER.
- Richter, Franz Xaver.
KONZERT E-MOLL.
- Richter, Spencer C.
BACK STREET.
- Richter, Wanda L.
BACK STREET.
- Richter, William Benson.
BE A MARINE.
- LATIN-AMERICAN FRIENDS.
THANKS SO MUCH FOR THE ROSES.
WE'VE GOT A JOB TO DO IN VIETNAM.
- Richterman, Bernie.
HOW WOULD YOU LIKE TO.
SANTA'S STUCK IN THE CHIMNEY.
- Rickard, Enlo.
BECAUSE YOU'RE JUST YOU.
- Rickard, Enlo J.
HEART FULL OF HEARTACHES.
- Rickenbrode, June.
ONE SUMMER LONG AGO.
- Ricker, Earl.
AT THE CONCERT HALL.
DRESS PARADE.
GRANDMOTHER'S CLOCK.
THE HAPPY SONG.
MARCH OF THE MARTIANS.
- Ricker, Herbert.
AT THE DANCING SCHOOL.
ENCHANTED WALTZ.
EXCITEMENT.
FOUNTAIN OF ROME.
MELANCHOLY AUTUMN DAY.
ON THE SCHOOL GROUND.
- Ricker, Margaret.**
I THOUGHT YOU'D WAIT.
- Rickett, Geraldine.
STRONG MEN DO CRY.
- Rickett, Geraldine L.
RUN AWAY.
- Rickett, Gerry.
WHAT IS IT YOU DO TO MOONLIGHT.
- Rickett, Gerry. SEE Rickett, Geraldine.
- Rickett, Gerry. SEE Rickett, Geraldine L.
- Rickett, James.
STOP YOUR SILLY CRYING.
- Rickett, Nooney.
BYE BYE, BABY.
- Rickey, Sara.
A BIRD'S CHRISTMAS CAROL.
- Ricks, Carolyn.
HOW DO YOU FEEL ABOUT ME.
- Rickygianco, pseud. SEE Sanna,
Riccardo.
- Ricordi (G.) & C., S.P.A.
AIDA.
ALCESTE. (R)
IL BARBIERE DI SIVIGLIA. (R)
CLITENNESTRA.
CONCERTINO.
COSTRUZIONI.
DIDONE. (R)
ELEGIA IN TRE TEMPI.
MOTTETTI STRUMENTALI.
MUSICA DA CONCERTO N.4.
IL RAGAZZO E LA SUA OMBRA.
SESTO CONCERTO.
TERZO CONCERTO.
L'USIGNOLO DI BOBOLI.
VARIAZIONI CONCERTANTI.
- Ricotta, Joseph.
LE TEMPS DES "JE T'AIME."
- Riddle, Don.
SING ALLELUIA TO HIS HOLY NAME.
- Riddle, Georgie.
I'D RATHER BE BLIND.
JACKSON COUNTY.
- Riddle, Nelson.
LET ME FIND SOMEONE NEW.
LOSERS WEEPERS.
MARRIAGE ON THE ROCKS.
PROFILES 5208-2: THOMAS HART BENTON.
SAM HOUSTON.
- Riddle, Thomas C.
NUMBER NINE STONE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Riddle, Tommy.
GO FORTH AND FACE YOUR LOVER.
- Rideau Rouge, Editions Le.
OU SONT MES DIX-HUIT ANS.
QUAND JE ME SOUVIENS DE TOI.
- Rider, Hope.
IF YOU TRY.
- Rider, Jack.
WHAT A SHAME.
- Rider, Vicky.
SING WHILE THE SUN IS SHINING.
- Ridge Music Corp.
COUNTIN' MY TEARDROPS.
JUST AS LONG.
STRANGE THINGS HAPPEN.
WAKIN' UP THE KIDS.
YOU CAN'T TIE A GOOD MAN DOWN.
YOU FORGOT TO SAY I LOVE YOU.
YOUR MEM'RY COMES ALONG.
- Ridgeway, James Curtis.
MY SAVIOR AND MY FRIEND.
- Ridgeway, Mattie.
EVERYBODY TREMBLE.
I JUST DON'T HAVE TIME.
IT'S A DARN SHAME.
TAKE A CHANCE.
- Ridgeway, Naomi.
SOFT BREEZE.
- Ridgeway Music, Inc.
DOWNSTAIRS APARTMENT.
MONTUNA.
- Ridgill, Harold.
MY LAST MILE.
- Ridgway, Evelyn.
CONCERTO IN E MINOR FOR VIOLIN. (R)
- Ridgway, Wilfred.
CONCERTO IN E MINOR FOR VIOLIN. (R)
- Ridings, Louis F., Jr.
BLUE IS JUST A COLOR.
- Ridley, Marie.
YOU'VE GOTTA TALK THE LINGO, BABY.
- Ridley, Wally.
I CAN'T FORGET SOMEONE LIKE YOU.
- Ridley, Walter.
HIGH STEPPIN'.
- Ridout, Alan.
SACRED SONGS.
- Riedy, Gerry.
SMILES ARE ALWAYS IN STYLE.
- Riegger, Wallingford.
AVE MARIA. (R)
BEAUTIFUL DREAMER. (R)
BEAUTIFUL SAVIOUR. (R)
CIRIBIRIBIN. (R)
DANCE, MY COMRADES. (R)
GOD IS A SPIRIT. (R)
I DREAM OF JEANIE. (R)
JESU, JOY OF MAN'S DESIRING. (R)
MARCH OF THE MUSKETEERS. (R)
O SOLDIER, SOLDIER. (R)
ON WINGS OF SONG. (R)
- Riego, Teresa del, pseud. SEE Leadbitter, Teresa C.
- Rieke, Herman.
SCENES OF NEW JERSEY IN MELODY
& RHYTHM OF THE PAST & PRESENT.
- Riela, Angela.
I FEEL SO LOW.
I WON'T BITE YOU.
- Riem, Robert.
ADIEU.
- Riera, Rodrigo.
CANCION ANTIGUA & MELODIA.
CANCION DE CUNA.
EL CRIOLLITO.
ESTUDIO.
FUENTE MORISCA.
JOROPO.
MARISOL.
PRELUDIO.
SUENO DE OPIO.
TONADA.
- VALSE.
VALSE VENEZOLANO.
- Ries, Eri de.
WEIN-WALZER.
- Riesch, Violet I.
ROYAL HOLIDAY.
- Rieseck, Mrs. Elmer J. SEE Rieseck, Julia Margaret.
- Rieseck, Julia Margaret.
PARIS MIST.
- Rieseck, Peggy. SEE Rieseck, Julia Margaret.
- Riesen, Elda.
I SAW HER STANDING IN THE BREEZE.
I STILL REMEMBER.
- Riesen, Mrs. Sam. SEE Riesen, Elda.
- Rife, John.
SOMETIMES I WONDER.
- Riffe, Ruth Ann.
YOU DIDN'T MEAN A WORD OF IT.
- Riga, Andrew J.
AZURE WATERS.
C-O-N-N-E-C-T-I-CUT.
THE DRIFTER'S RETURN.
THE LONESOME STRANGER.
MY HUMBLE PRAYER.
OH GOLDEN WORD.
PASS IN REVIEW.
THE SONG OF THE LEGIONNAIRES.
UNDER HAWAIIAN SKIES.
- Rigakos, Elias.
LOVE WILL BE NO MYSTERY.
- Rigau, Aurelio Lujan. SEE Lujan Rigau, Aurelio.
- Rigg, Melvin G.
A WORM WITHIN THE ROSE.
- Riggio, M. Antoinette.
DADDY'S READY.
EV'RYTHING I DO, I DO WITH LOVE.
HERE COMES TROUBLE.
HIGH-BROWN SHEIK.
WHAT YOU WANT, BABY, IS A ONE NIGHT STAND.
- Riggs, Joe.
THE KING OF RODEO.
- Righi, Claude.
LOVE'S MADE A FOOL OF YOU.
- Righter, Charles B.
THE WORLD OF MUSIC. (R)
THE WORLD OF MUSIC BAND COURSE. (R)
THE WORLD OF MUSIC ORCHESTRA COURSE. (R)
- Rightmire, Barbara.
I DON'T KNOW WHY.
- Rightmire, Richard W.
SMITH'S BANJO IN THE BLUE GRASS.
- Rigney, Richard L.
LIGHTNING DAN.
- Rigual, Carlos.
AY! CARITA LINDA.
EN TU AMOR.
LA TORTUGA.
- Rigual, Mario.
Y ME DEJAS LLORANDO.
- Rigual, Pedro.
AMOR EN AZUL.
CAMINO DEL PUENTE.
EL TIN TIN DEL CORAZON.
TOUT SE BRISE.
- Rigual, Pituko. SEE Rigual, Pedro.
- Riherd, Gustav.
GET A LONG, LONG WAY FROM TOWN.
I WISH I KNEW.
- Rihovsky, A.
MISSA JUBILAEI SOLEMNIS: CREDO AND GLORIA.
- Riisager, Knudåge.
EN GLAD TROMPET. (R)
SERENADE. (R)
- Riisgaer, Knudåge. SEE Riisager, Knudåge.
- Rii-Ves, Wesli.
IT'S TRUE AND SOMEHOW DREAMS COME TRUE.
- Rikon, Irving.
WHY DOES WAR FOLLOW WAR.
- Riley, Alfred.
I WILL NEVER LEAVE THEE.
- Riley, Ann Cecile. SEE Ann Cecile, Sister, O.S.B.
- Riley, Bob.
A LITTLE BOY'S PRAYER.
- Riley, Carl.
'CAUSE THAT'S ALL RIGHT.
LOVING YOU.
- Riley, Darrel George.
DRIFTING WITHOUT A SAIL.
- Riley, Dennis.
FOLK DANCE.
MELODY.
- Riley, F. Tanner.
MY LIFE - REACHING.
- Riley, Herman, Jr.
O'HARRA.
ROBOT.
SHEENELL.
- Riley, Jane L.
BIG SHOES.
- Riley, Jess, Sr.
PAINFUL HEART.
- Riley, John Patrick.
SENTIMENTAL LADY.
- Riley, Theodore.
A CHRISTMAS MELODY.
- Riley, William G.
YOU DO THINGS TO ME.
- Riley, Willie.
GROOVIN' WITH WILLIE.
STOP HURTING ME.
- Rimondi, Hope.
COME ON OVER.
- Rimsky-Korsakoff.
CORTEGE AND FANFARE.
- Rimsky-Korsakoff, N.
CARNIVAL.
- Rimsky-Korsakov, N.
CAPRICCIO ESPAGNOL.
MLADA. (R)
OVERTURE FROM THE OPERA THE MAID OF PSKOV.
POLONAISE. (R)
PROCESSION OF NOBLES. (R)
SCHEHERAZADE. (R)
SONG OF INDIA.
- Rinaldi, Wiley.
MY TEDDY BEAR AND ME.
- Rinckart, Martin.
NOW THANK WE ALL OUR GOD.
- Rindauer, Ernst.
RICHARD OESTERREICHER QUARTETT.
- Rinehart, Bill, Jr.
(I WANNA) BE WITH YOU.
TOO MANY PEOPLE.
- Rinehart, Marilyn.
ALLELUIA.
- Rines, Joe.
ONE NIGHT IN BOMBAY. (R)
- Ring Music Publishers.
STICKS IN TIME.
TYMPHONY.
- Ring Musik, G.M.B.H.
DAHEIM IST DAHEIM.
- Ring Musik, G.M.B.H., Musikverlag.
BALLSCENE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Ring Musik, G.M.B.H., Musikverlag.-Con.

FLYING DUTCHMAN.
GLOCKEN-BOSSA-NOVA.
HEITER BIS WOLKIG.
KELLERBAR.
KLEINER MARSCH.
POCO-POCO.
STREPPVISITE.
STRASSE DER NACHT.
TAG FÜR TAG.
URLAUB AM EGERSTRAND.

Ringel, William G.
DOLORES. (R)
DUSTY LANE. (R)
FROM MORNING STAR TO EVENING
STAR. (R)
SING HER MY LOVE SONG. (R)
YEARS OF HAPPINESS. (R)

Ringneck Pub. Co.
SUDDENLY SHE WAS GONE.
WHY BE PROUD.

Ringold, Daniel.
BONSOIR, LISBONNE.

Ringquist, Lillian. SEE Rossiter, Will.

Ringwald, Roy.
ANNIVERSARY SONG.
HERE IT IS TO-MORROW AGAIN. (R)
O SACRED HEART.
WALK ON, WALK ON.

Rini, Galla-. SEE Galla-Rini.

Rinimer Corp.
PRELUDE TO AMERICA.

Rinkart, Martin.
GIVE THANKS UNTO OUR GOD.
NOW THANK WE ALL OUR GOD.
NOW THANK WE ALL OUR GOD. (R)

Rinker, Al.
SLEEPLESS HOURS.

Rinn, William H.
DANCING MUSIC BOX.
POOL OF MIDNIGHT.
REMINISCING.
THE TIME KILLER.

Rintoul, Sydney J.
SIMPLEX MUSIC METHOD.

Rio, Manuel del.
MARILU FOX-TROT. (R)

Rio, Marcia del.
OYELO BIEN.
QUE NADIE SEPA MI DOLOR.
TU NO TIENES LA CULPA.

Rio, Rosa.
SOMEWHERE, SOMEDAY.

Rio Peralta, Rolando del.
PAGINAS DE TU DIARIO.

RioCali Music Co.
BRASILEIRO.
CRICKETS SING FOR ANNAMARIA.
IF YOU WENT AWAY.
SURFIN' IN RIO.

Riojas, Jose Manuel.
AMERICA IS FOR ME.

Rion, John M.
SATAN'S IRON CURTAIN.

Rion, John Milborn.
HIT THE TRAIL. (R)

Riopelle, Jerry.
CLOSE YOUR EYES.
I KNOW SHE'LL BE THERE.

Rios, Hector Doel. SEE Doel Rios,
Hector.

Rios, Jorge.
HIGH ON A HILLTOP.

Rios Chavez, Octavio.
ME ESPERO A LA OTRA VIDA.

Riotte, Andre.
TRIO A CORDES.

Ripa, Robert.
C'EST PAS MA FAUTE.

Ripa, Virgilio.
BAMBOLITA. (R)

Ripley, Francis K.
DON'T SWEET TALK ME.
HERE SHE COMES, HEART.
SOMEONE FINALLY FOUND ME.

Ripley, Jack.
IN FROM LONELYVILLE.
IT SEEMS TO ME.
MY FAVORITE LIES.

Ripley, Jack. SEE Ripley, Francis K.

Ripling Music Pub.
I DECIDED TO BE GOOD TO MY HEART.
I'D BEST BE GOING.
SO WONDERFUL, MY LOVE.

Riply, Jack. SEE Ripley, Jack.

Riposo, Joe.
AFTERGLOW.

Rippetoe, Leaman.
NICK-OH-TEEN.

Rippon, John.
ALL HAIL THE POWER OF JESUS' NAME.

Risch, Robert Norman.
A LITTLE LIKE WIND.

Risener, Edward.
YOU GOT ME.

Riser, Paul.
TESTIFYING FOR LOVE.

Rist, Johann.
WE HURRY WITH TIRED, UNFALTERING
FOOTSTEPS. (R)

Ritchie, Jean.
FOLK SONGS OF THE SOUTHERN
APPALACHIANS AS SUNG BY JEAN
RITCHIE.

Ritchie, Louise.
OLD FASHIONED BLUES.

Ritchie, Myrtle.
OH MOMMY, WE LOVE YOU.

Ritmi & Canzoni.
UN'ALTRA VOLTA ANCORA.
SARO UN ILLUSO.
SONO QUI E SONO SOLO.

Ritmi & Canzoni, Edizioni Musicali.
LE COLLINE SONO IN FIORE.

Ritsche, Effie C.
LONGING FOR YOU.

Ritshie, Henry.
I LOST MY LOVE.

Rittenhouse, Jane.
SURE AS THE STARS ABOVE IS MY LOVE.

Rittenhouse Music.
CRY NO MORE.

Rittenhouse Music, Inc.
LOOKING FOR YOU.
MORE THAN A MIRACLE.

Ritter, Bessie.
COPYCAT.

Ritter, Charity Forrester.
ACHING ARMS.
LOVE INTERFERED WITH MY FLANS.
YOU'RE ONE OF ADAM'S RIBS.

Ritter, Claus, pseud. SEE Thumser,
Gerd.

Ritter, Ellwood R.
I HELD YOUR HAND.

Ritter, Helmut.
CUBANISCHER TANZ. (R)

Ritter, M. Isabelle.
GROW IN GRACE. (R)
VOICES OF CHRISTMAS. (R)

Ritter, Marlene.
COPYCAT.

Ritter, Tex.
SAM HALL.

Ritter, Walter S.
CHRISTMAS CAROL OF A BOY'S
GUARDIAN ANGEL.

Ritter, Wayne.
I'M GONNA TEAR THIS WORLD APART.
PUT HER OUT OF YOUR MIND.

Ritvale Music Corp.
IS IT ASKING TOO MUCH.
LOVE ME THE WAY I LOVE YOU.

Ritz, Helen.
AND THE CLOCK STRIKES NONE.
I'M NOT READY FOR YOU.
NORTH DOOR.

Ritz, Lyle.
AND THE CLOCK STRIKES NONE.

Rivas, Mike, pseud. SEE Ribas
Mirangels, Miguel.

Rivas, W.
OYELA SONAR.

Rivas, Wello.
AL COMPAS DEL CORAZON.
AMOR EXTRANO.
CON LAS ALAS ROTAS.

LA CONGA QUE SE VA.

CUMBIA DE ROSITA.

JOVEN.

REBECA.

RITMO PARA TI.

TOMANDO CAFE CONTIGO.

TUS PRIMAVERAS.

Rivat, Colette.
L'EXPLORATEUR.
J'AI UN PENCHANT POUR TOI.

Rivaux, Claude, pseud. SEE Borremans,
Hendrik.

Rivelli, Pauline.
ANDIAMO.
BELL'AMORE.
LET ME BE THE FIRST TO KNOW.
(A LOVER'S) LAMENT.
SOUL SAUCE.

River, Hector.
MI LINDO SON.
TU BOMBON.

Rivera, Anibal Rodriguez. SEE Rodriguez
Rivera, Anibal.

Rivera, Arnold.
DARLING.
I BELIEVED IN YOU.
MY BABY.

SHE DON'T LOVE ME.

Rivera, Efrain.
OLA DE LA MAR.

Rivera, Gloria A.
NO DOY UN PASO ATRAS.

Rivera, Hector.
BAILADORES.

GUIRO BONCO.

TEN CUIDAO.

Rivera, Isabel Aretz de Ramon y. SEE
Ramon y Rivera, Isabel Aretz de.

Rivera, Lawrence.
I SEARCHED FOR LOVE.

Rivera, Manfredo.
WHAT'S LIFE WITHOUT YOU.

Rivera, Mon. SEE Rivera, Efrain.

Rivera, Nino, pseud. SEE Echeverria,
Andres.

Rivera, Ray.
BOY FROM SPANISH TOWN.
CUCHY FRITO MAN.

Rivera, Salvador Flores. SEE Flores
Rivera, Salvador.

Rivero, Arturo Diaz. SEE Diaz
Rivero, Arturo.

Rivero, Carmen Molina. SEE Molina Rivero,
Carmen.

Rivers, Albertha.
HIGH ROAD.
THE MAN I LOVE.

Rivers, Charles.
TOMORROW'S ANOTHER DAY.

Rivers, Charles A.
BUT WHAT THE HECK.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Rivers, Clarence Joseph.
AMERICAN MASS PROGRAM.
- Rivers, Curley. SEE Dickey, Roy E.
- Rivers, James.
I WON'T TAKE BACK THESE WORDS.
- Rivers, Jerry.
CALICO BAY.
- Rivers, Johnny.
LONG TIME MAN.
- Rivers (Julie) Music.
FRIENDSHIP.
- Rivers, Julie, pseud. SEE Duclos,
Julienne L.
- Rivers, Roy Curley. SEE Dickey, Roy E.
- Rivers, Rudy.
BIGGER LAUGH NOW.
TWO DOLLAR RAISE.
- Rivers, Tony.
WHAT TO DO.
- River's Edge Music, Inc.
THE HULLABALOO.
- Rivgauche, Michel.
NOEL A VARSOVIE.
- Rivier, Jean.
SYMPHONIE NO.2 EN UT . (R)
- Riviere, Jean Max.
AU SECOURS.
J'AI BESOIN DE L'ETE.
J'AI EMBRASSE UNE AUTRE FILLE.
MOURIR DEMAIN.
NE DIS RIEN.
LA NUIT, L'ETE, L'AMOUR.
PAUVRE CAMILLE.
- Rixner, Josef.
RHAPSODIE NO.1. (R)
- Rizo, Marco.
BOSSA MODERNE.
VOULEZ-VOUS CHA-CHA.
ZOOM GALI GALI.
- Rizza, Piero.
LOVE IS NOT A CHILDISH THING.
WOE BE GONE.
- Rizzati, Romano.
UN'ALTRA NOTTE.
MA NON COME ME.
NON ME SPIEGO.
- Rizzo, Bob.
COME BACK (TO ME)
- Rizzo, Francis X.
ON TOP AGAIN.
- Rizzo, Jacques C.
BEGUINE FOR BAND.
- Rizzo, Joe.
THE FLEA.
IT CAME UPON THE MIDNIGHT CLEAR.
- Rizzo, Pete.
IT AIN'T NO BIG THING.
- Rizzo, Robert.
WHY'D YOU DO THIS (TO ME)
- Rizzotto, Angela Pino.
VOLPE'S THE MAN.
- Rizzuto, Melchior J.
THE LOOK OF HER EYES.
- Roach, Earl John.
I CRIED.
- Roach, James.
SINCE YOU SET ME FREE.
- Roach, Janice Lynn.
GOD IS FOR ME.
- Roach, Jimmy.
EVERY GIRL'S DREAM.
HELLO, MAMA, DID YOU HEAR ANY WORD.
IF IT WEREN'T FOR THE MEMORIES.
I'M BY YOUR SIDE.
MY WORST ENEMY.
NO APPRECIATION.
WHAT I NEED NOW IS LOVE.
WHEN I GET YOU ALONE.
YOU COULD BE MY REMEDY.
YOUR HEART ISN'T IN IT.
YOU'RE SO RIGHT FOR ME.
YOU'RE STARTIN' TO GROW ON ME.
- Roach, Paul D.
DON'T LET YOUR BABY GO.
- Roach, Randolphe J.
LORD, I'VE BEEN THINKING.
- Roach, Wesley.
ACT NATURALLY.
- Road Runner Music, Inc.
RACCOON HOLLOW.
READY.
SWEET MEMORIES.
- Roame, Dennis, pseud. SEE Minogue,
Dennis.
- Roane, Kenneth A.
DO YOU WANT ME AS MUCH AS I WANT YOU.
GIGOLO JOE.
GOT NO TIME.
NEEDLESS TO SAY, I AM BLUE.
- Roar Music, Ltd.
BABY'S GONE AWAY.
GONE TOMORROW.
GOODBYE, JOE.
GOT TO HURRY.
HAMISH'S EXPRESS RELIEF.
I'M SO CLEAN.
I'VE FOUND HER.
J'AIME LE DOG.
LIKE WE USED TO BE.
MY LOVE AND I.
RUE.
TAKING OVER YOUR LOVE.
TIME WILL TELL.
TRUE OR FALSE.
- Roat, Rex.
CROSSIN' THE BRIDGE.
FIRIN' THE STRINGS.
- Rob Roy Music, Ltd.
TAKES TWO TO MAKE LOVE.
- Robadon Music.
DESTINY.
THERE'S NO ONE BUT YOU.
WITH YOU, DEAR.
- Robards, Ed.
LAUGH AT YOUR TEARS.
LOVE CAME AROUND TOO SOON.
- Robaugh, Marty.
I STILL NEED YOU.
I WISH I HAD YOU BACK AGAIN.
IF I HAD IT ALL TO DO OVER.
- Robb, Dee, pseud. SEE Donaldson, David
Robb.
- Robb, Millie. SEE Robinson, Mildred.
- Robb, Pearl M.
MOTHER DEAR.
REST, MY WEARY HEART.
- Robb, Stewart.
TRISTAN AND ISOLDE.
- Robba, Johnny.
HOW I WISH YOU WERE MY SWEETHEART.
THE LADY IS BACK AGAIN.
THAT'S WHAT I'M GONNA DO.
- Robbiani, Mario.
WELCOME IN ASCONA.
- Robbin, Harvey.
SOFT WHITE DOVE.
- Robbins, Andrew.
FOOTSORE BLUES.
- Robbins, Billy.
SILVER QUEEN.
- Robbins, Billy D.
DING-DONG-DADDY.
PAINTED DESERT.
- Robbins, David.
BUMP & GRIND.
- Robbins, Hargus.
LADDER OF SUCCESS.
MYSTERY OF LOVE.
QUARRELING.
SWANEE RIVER SWING.
- Robbins, John A.
TWO WORDS.
- Robbins, J. McRay.
SOMEHOW.
- Robbins, Mac. SEE Robbins, J. McRay.
- Robbins, Marty.
IT MUST BE NICE TO BE WANTED.
LONELY TOO LONG.
- Robbins, Paul.
SOUND OF YOUTH.
- Robbins Music Corp.
THE AEROPLANE AND THE BEE. (R)
ANDY WILLIAMS WONDERFUL WORLD OF
SONG.
THE ARMISTICE MARCH. (R)
AT THE ROXY MUSIC HALL. (R)
BATTLE MUSIC. (R)
BE OPTIMISTIC. (R)
THE BEST PART OF MY LIFE (IS
MISSING)
BLOCKHEADS. (R)
BOYS CAN BE HURT (AS MUCH AS GIRLS)
CHLO-E.
CHRISTMAS WITH THE KING FAMILY.
CIELITO LINDO. (R)
A DEFINITE MAYBE.
DID YOU EVER GET STUNG. (R)
DISCO.
DREAM OF LOVE. (R)
EAST SIDE BLUES. (R)
FIRECRACKERS. (R)
FOOT IN THE DOOR.
FOOTBALL HURRY. (R)
FOR SOME.
4400 GUITAR CHORDS.
A GIRL HAS A RIGHT (TO CHANGE HER
MIND)
THE GOAT. (R)
GOING TO A FIGHT. (R)
HE'S CRAZY. (R)
HIGHLY RECOMMENDED.
HOW CAN I BE ANYTHING (WITHOUT YOU)
HOW TO WIN FRIENDS AND INFLUENCE
PEOPLE. (R)
I GIVE YOU ALL MY LOVE.
I NEVER HAD IT (SO GOOD)
I'LL TELL THE MAN IN THE STREET. (R)
I'M ALWAYS CHASING RAINBOWS.
I'M SWINGIN' HIGH. (R)
IN THESE UNCERTAIN TIMES.
IT'S GRIEF TO ME. (R)
JOHN BROWN'S BODY. (R)
JUST FRIENDS.
LATIN-AMERICAN FAVORITES.
LET SLEEPING DOGS LIE.
LET'S GO SKATING. (R)
LIGHTLY AND POLITELY. (R)
THE MAD KU-KU. (R)
THE MAD WIFE. (R)
MY RHAPSODY.
MY WIFE. (R)
NEVER GET MARRIED. (R)
NOBODY LOVES SOMEBODY.
NONCHALANCE. (R)
NOTHING CAN CHANGE MY MIND (ABOUT
YOU)
LA PALOMA. (R)
PREPARATION. (R)
RALPH BUTLER'S STOMP. (R)
SALUTE TO CONGRESS.
SENTIMENTAL SONGS.
SEXY.
SOLDIERS' HOME. (R)
SORRY.
SPRING IN A TRENCH. (R)
SPRING IS HERE. (R)
STOP SNEAKIN' AROUND CORNERS.
STRIKE UP THE BAND. (R)
SUGAR BOWL.
SUNFLOWER WALTZ. (R)
TAMING THE DEVIL. (R)
THANKS FOR EV'RYTHING. (R)
THERE GOES MY HEART. (R)
THERE WON'T BE ANY SNOW.
THREE COINS IN THE FOUNTAIN.
TRAFFIC IN TIMES SQUARE. (R)
THE TRENCH. (R)
TRENCH MUSIC. (R)
25 SMASH HITS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Robbins Music Corp.-Con.
A TWINKLE IN YOUR EYE. (R)
WAIKIKI SONG.
WINDOW SHADE. (R)
A WORLD WITHOUT SUNSHINE.
YOU WERE NEVER THERE.
YOU'RE A WONDERFUL BABY. (R)
YOU'RE READIN' ME.
- Robbins Music Corp., Ltd.
PICCOLO BOLERO.
- Roberds, Smokey.
WHAT ARE WE GONNA DO.
- Roberds, Smoky.
THIS BOUQUET.
- Roberds, Smoky. SEE Roberds, Smokey.
- Roberson, C. B.
I WISH I'D NEVER KISSED YOU.
- Roberson, Curtis O.
BEE-BEE.
- Roberson, Doris A.
NEON SIGN.
- Roberson, Jeanie.
SCAREDY CAT.
- Robert, J., pseud. SEE Martin, J. Robert.
- Robert Mellin, Inc.
HANG ON, SLOOPY.
- Robertson, Alexander William.
LOST MY GIRL.
- Robertson, Hugh S.
THE FLOWERS O' THE FOREST. (R)
MINGULAY KEENING SONG. (R)
- Robertson, Kenneth B.
MINGULAY KEENING SONG. (R)
- Robertson, Sandy. SEE Robertson, Alexander William.
- Roberts, Alice Kennelly.
CHRISTMAS DINNER.
- Roberts, Allan.
GOBLINS IN THE STEEPLE. (R)
GOOD, GOOD, GOOD.
TEACHER'S PET. (R)
- Roberts, Alvin.
STRANGE. (R)
- Roberts, Andrew.
LOVE CHARMS.
- Roberts, Arthur.
PARTICLE PHYSICS, YOU'VE STOLEN OUR HEART.
- Roberts, B.
SCHATZIE.
- Roberts, Bill.
PLEASE TAKE.
- Roberts, Bill.
SHOUT IT OUT.
- Roberts, Bill, pseud. SEE Sterba, William R.
- Roberts, Bob.
COME BACK HOME.
FORGET IT BABY.
I CAN'T STAND IT.
I NEED A LONESOME GAL.
IF I SHOULD EVER LOSE YOU.
I'M JUST A DREAMER.
MY INTUITION.
NOTHING HAS CHANGED.
RED GROW THE ROSES.
SIT YOURSELF DOWN.
SUCH A GOOD TIME.
- Roberts, Buddy. SEE Roberts, Leslie David.
- Roberts, C. Lynn.
I'VE GOT STEREO-O-O.
- Roberts, Charles J.
CHICAGO TRIBUNE. (R)
COSSACK INVOCATION AND DANCE. (R)
PRINCE AND JESTER OVERTURE. (R)
LA SORELLA. (R)
- Roberts, Chris.
DON'T TALK TROUBLES TO ME.
- HONKY-TONK HEARTACHE.
STRANGERS 9 TO 5.
- Roberts, Chuck.
I'M BLUE.
- Roberts, Clayton A.
HOUSE ACROSS THE STREET.
- Roberts, Cyril D., Jr.
HOW ABOUT YOU.
- Roberts, Des.
DEVIL IN DISGUISE.
- Roberts, Earlie A., Jr.
STANDING BY THE LIGHT POST.
- Roberts, Edward.
I HEAR A WHIPPOORWILL CALLING.
- Roberts, Elizabeth C.
PRELUDE AND INTERMEZZO. (R)
- Roberts, Elizabeth Madox.
THE NORTH DOTH BLOW.
- Roberts, Eula.
MY WORLD JUST ENDED.
- Roberts, Evelyn Freeman.
DI-FUGUALTY.
HOW BEAUTIFUL UPON THE MOUNTAINS.
LULLABY.
PRAISE YE THE LORD.
- Roberts, Frances.
TO BE LOVED BY YOU.
- Roberts, George.
ESTELLA-ROBERTS HELLO TO CHORDS.
- Roberts, Mrs. Harold J.
JUST MARRIED.
- Roberts, Howard.
FALSE LOVE.
- Roberts, J. Bernard.
ESCAPADE.
- Roberts, J. E.
THOU HAST LOVED US, LOVE US STILL. (R)
- Roberts, J. Varley.
PEACE I LEAVE WITH YOU. (R)
- Roberts, James Lee.
BUFFERIN.
MAUSE.
- Roberts, Jerome.
HUSHABYE.
JENNY LIND.
- Roberts, Jerry.
SOMEONE TO LOVE.
THE SURF IS UP.
- Roberts, Jerry. SEE Roberts, Jerome.
- Roberts, Jody.
THE JUNKYARD OF LOVE.
PAINT ME A PICTURE.
- Roberts, Jody, pseud. SEE Juryla, Paul.
- Roberts, Johnny.
I GOTTA GET BACK.
- Roberts, Katherine.
FUNDAMENTAL YOUTH CRUSADE THEME CHORUS.
- Roberts, Lance.
CENTER OF ATTRACTION.
THE NOMAD.
PIED PIPER.
THE RAINMAKER.
THE WORST OF YOU (IS GETTING THE BEST OF ME)
ZIG ZAG.
- Roberts, Lawrence.
DREAMS CAN COME TRUE.
I'VE GOT IT.
PRAYER IS THE KEY.
YOU CAN DEPEND ON HIM.
- Roberts, Lee S.
BELLS OF MEMORY. (R)
- Roberts, Leland S.
BELLS OF MEMORY. (R)
- Roberts, Leslie David.
THE SOUND THAT MAKES ME BLUE.
- Roberts, Lester A.
WHEN I WAS SEVENTEEN.
- Roberts, Marion A.
ROCKPORT FOLK MASS.
- Roberts, Merle.
HE'LL BREAK YOUR HEART.
- Roberts, Milton L.
I.O.U. EV'RYTHING. (R)
MARIETTA. (R)
- Roberts, Muriel. SEE Fendell, Muriel Roberts.
- Roberts, Myron J.
O LORD, WE BESEECH THEE.
THE STORM ON LAKE GALILEE. (R)
- Roberts, Nancy M.
SING TO THE LORD.
WE SING THE PRAISE OF HIM WHO DIED.
- Roberts, Paddy.
I'M SINGING A SONG FOR THE OLD FOLKS. (R)
- Roberts, Ray, pseud. SEE Cicchitti, Thomas.
- Roberts, Raymond, Jr.
BEFORE I GO, MY LOVE.
CALL AND I'LL BE THERE.
CRY BABY.
DO I LOVE YOU.
THE GAME CALLED ROMANCE.
I NEVER KNEW WHAT I MISSED.
JOHNNY SOUL.
LET'S TELL THE WORLD THAT WE'RE IN LOVE.
LONESOME TOWN.
LOST LOVE.
LOVE ME AS I LOVE YOU.
A MIGHTY MAN.
OH LORD, HAVE MERCY ON MY SOUL.
THE ROACH.
SAY YOU WEREN'T FOOLING.
TUMBLING DOWN.
WEEPING WILLOW TREE.
- Roberts, Rhoda.
ANOTHER CRUMMY DAY/HEY, DELILIAH.
COME ON STRONG.
GOLDEN MOMENT.
GOODBYE, GIRLS.
HOT SEPTEMBER.
I BLEW IT.
I GOT IT MADE.
LIVE.
ROSEMARY'S SOLILOQUY.
SHOW ME WHERE THE GOOD TIMES ARE.
SOMETHIN' MORE.
TELL HER.
TELL ME THE TRUTH.
THIS TOWN/A GUY LIKE ME.
VOCAL SELECTIONS FROM HOT SEPTEMBER.
WHAT DO YOU DO.
THE WHISTLE OF A TRAIN.
WHO NEEDS IT.
YOU.
- Roberts, Robert J.
(GOTTA GO) VIETNAMATIN'.
- Roberts, Robin.
I SAID TO MYSELF.
- Roberts, Ruth.
HALEY'S AU GO GO.
HARVEST OF SUNSHINE.
IT'S GONNA TAKE SOME DOIN'.
WHERE DO I STAND.
- Roberts, Ruth. SEE Piller, Ruth Roberts.
- Roberts, Sonny. SEE Roberts, Cyril D., Jr.
- Roberts, Stanley A.
THIS EASTER MORN.
- Roberts, Stella.
NOTES AND ASSIGNMENTS FOR THE COURSE IN THE PEDAGOGY OF THEORY - 501: HARMONY.
- Roberts, Thomas.
MY SHEPHERD'S MIGHTY AID.
- Roberts, Thomas. SEE Violante, Thomas R.
- Roberts, Warner.
RIDE THE WAVES OF LOVE.
- Roberts, William A.
THIS IS THE END.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Roberts, William M. LOVE COLORS. SWAN SONG.	THE TRA-LA-LA AND THE OOM-PAH-PAH. (R) U.S.A. AND YOU. (R) WHAT GOES ON HERE IN MY HEART. (R) WHAT HAVE YOU GOT THAT GETS ME. (R) WORK WHILE YOU MAY. (R) YOU'RE A SWEET LITTLE HEADACHE. (R) YOU'RE LOVELY, MADAME. (R)	Robinson, Frank I. I LOVE ONLY YOU. SO UPSET. SO WHAT. UNDER THE MOON.
Roberts, William P. BELLS OF MEMORY. (R)	Robin, Paul. QUIT TALKING 'BOUT HIM.	Robinson, Frederick. WHEN I'M ALONE.
Robertson, Alexander William. I REMEMBER, BABY. LOST MY GIRL.	Robin, Sid. CHRISTMAS TREE. JUST BECAUSE. JUST BECAUSE. (R)	Robinson, Frederick A. YOU REALLY GOT TO HOLD WHAT YOU'VE GOT.
Robertson, Alfred. GOT YOUR LOVIN' ON MY MIND. I KNOW (YOU DON'T LOVE ME)	Robinet, George. LONESOME WALKIN' IN.	Robinson, Fredi. SEE Robinson, Alfreda C.
Robertson, Annie Lou. SEE Moore, Annie Lou.	Robinet, Bobby Carl. BIG DIESEL. DRINKIN' MAN. JUST A BOY. LIVING AGAIN. PISTOLERO.	Robinson, Garrett. SEE Robinson, Smith Garrett.
Robertson, C. S. Ford-. SEE Ford-Robertson, C. S.	Robins, Elena, pseud. SEE Steward, Helen J.	Robinson, Gerry. FACE UP TO IT. I CAN'T SHAKE IT OFF. I THINK THAT I'M IN LOVE. I WANT TO BE LONELY. STOP THINKING OF YOURSELF. YOU DID IT BEFORE (AND YOU'LL DO IT AGAIN)
Robertson, Dale. THEME FOR "ONE EYED SOLDIER."	Robinson, Aletha. COPASETIQUE. DINK'S BLUES. DON'T YOU LEAVE ME HERE. (R) GREEN RIVER BLUES. STOMP DE LOWDOWN. TAKE YOUR TIME. YOU DONE LOST YOUR GOOD THING NOW.	Robinson, Gerry. SEE Robinson, Jerry.
Robertson, Davy Burnett. I SAID I'D TAKE A STAR. YOU'RE JUST A LOVELY DREAM COME TRUE.	Robinson, Alfreda C. I'M GLAD YOU'VE COME BACK HOME. TRUE LOVE IS HARD TO FIND.	Robinson, Gertrude. BLUE HOLIDAY. (R) WHO'S EXCITED. (R)
Robertson, Don. I MET HER TODAY. LET'S YOU AND HIM FIGHT. THE QUEEN OF DRAW POKER TOWN. WALLPAPER ROSES.	Robinson, Andre. THIS TIME FOR SURE.	Robinson, Harold. HAVE A HEART.
Robertson, Don. SEE Robertson, Donald Irwin.	Robinson, Anne. MEDITATION.	Robinson, Harry. AUNT RHODIE. THE OLD MAID'S SONG. OVER THE STONE. THE RIDDLE SONG. TELL OLD BILL.
Robertson (Don) Music Corp. AFTER ALL THIS TIME. CAN THIS BE REALLY ME. I CAN'T BE HURT ANYMORE. I'LL JUST GO ALONE FOR THE RIDE. LITTLE RED BONNET. MILE LONG CIGARETTE. THE QUEEN OF DRAW POKER TOWN.	Robinson, Annie. LORD, HEAR MY CRY.	Robinson, Helen. BE STILL AND KNOW. I'M A LONELY DRIFTER. STRAIGHTEN OUT YOUR LIFE. TELL THE STORY.
Robertson, Donald I. AFTER ALL THIS TIME. CAN THIS BE REALLY ME. I'LL JUST GO ALONG FOR THE RIDE. LITTLE RED BONNET. MILE LONG CIGARETTE.	Robinson, Bill. DEEDLE DE DUM. (R)	Robinson, Hugh. PARADISE KNOLL.
Robertson, Donald Irwin. I CAN'T BE HURT ANYMORE.	Robinson, Clarence. NOWHERE IN YOUR HEART.	Robinson, J. L. THE BREAD EATING MAN. YOUR BEAUTIFUL SONG.
Robertson, Edward. COME BACK.	Robinson, Clarence J. ARE YOU GLAD THAT IT'S OVER NOW. I'M GONE. LOOK AWAY.	Robinson, J. Russel. BEALE STREET MAMA. BLUE HOLIDAY. (R) NUMBER TWENTY, IN THE BOOKS. (R) WHO'S EXCITED. (R)
Robertson, George A., Jr. FINDERS, KEEPERS.	Robinson, Cleophus. GOD IS ALL. HOW SWEET IT IS TO BE LOVED BY GOD. TAKE ME THROUGH. WHEN I'M GONE.	Robinson, Jean Anne. SCHOOL IS ALMOST OVER. THE WEEKEND BLUES.
Robertson, Grace R. WHERE I'D LIKE TO GO.	Robinson, Cleveland, Jr. BOY. WOMAN IN MOTION.	Robinson, Jeannie. SEE Robinson, Jean Anne.
Robertson, Harold. GOT YOUR LOVIN' ON MY MIND. I KNOW (YOU DON'T LOVE ME)	Robinson, Clifton C. DARLING, I LOVE YOU.	Robinson, Jerry. I SHOULD HAVE LOVED YOU MORE.
Robertson, Jaime Robbie. GO, GO, LIZA JANE. HE DON'T LOVE YOU (AND HE'LL BREAK YOUR HEART) THE STONES I THROW.	Robinson, Della Ethel Hebrank. GOD'S PICTURE OF BEAUTY.	Robinson, Jerry. SEE Robinson, Gerry.
Robertson, Leroy J. BEFORE JEHOVAH'S MIGHTY THRONE. HYMNS FROM THE CROSSROADS. SON OF MAN.	Robinson, Des. OLD PHOTOGRAPHS.	Robinson, Jim. BACKING UP. BE A BIG, BIG MAN. STEPPING OUT OF YOUR WORLD.
Robey, William Fowler. I'VE BEEN TALKIN'.	Robinson, Earl. ABE LINCOLN. (R) JOE HILL. (R)	Robinson, Jimmy Lee. ROSA LEE. WAIT FOR ME.
Robi, Paul. LIKE THEY DO.	Robinson, Earl. SEE Robinson, Earle.	Robinson, Joan. THE STORY OF OUR PEOPLE.
Robi, Paul I. GO TO SLEEPY, LITTLE BABY. THREE IS A CROWD.	Robinson, Earle. DOIN' THE LOOK. MAMMER JAMMER. PLEASE LET ME GET MY FOOT IN YOUR DOOR. RUN, JOHNNY, RUN. THAT'S CHRISTMAS TO ME.	Robinson, John Moses. EVERY STEP I TAKE.
Robichaux, Eldridge. WHERE ARE YOU.	Robinson, Eleanor. IT FEELS SO GOOD.	Robinson, Johnnie H. ASSASSINATION OF THE PRESIDENT.
Robin, Leo. FUNNY OLD HILLS. (R) HALLELUJAH. (R) I FELL UP TO HEAVEN. (R) I HAVE EYES. (R) IT DON'T MAKE SENSE. (R) JOOBALAI. (R) KINDA LONESOME. (R) LITTLE KISS AT TWILIGHT. (R) MAIDEN BY THE BROOK. (R)	Robinson, Eli. ME 'ND YOU. MISS RUBY JONES.	Robinson, Kate. SOMEBODY'S TALKIN' 'BOUT ME.
	Robinson, Elisabeth. GOD IS SO WONDERFUL.	Robinson, Leo F. P.C., THE 5 SQUARE SHOOTERS. RHODE ISLAND INDIANS.

- Robinson, Lindsey.
SOMEBODY LOVES YOU.
- Robinson, McEvoy.
JUST ONE MORE DAY.
- Robinson, Mary.
FORGOTTEN LOVE.
- Robinson, Mildred.
A LITTLE NOTE OF LOVE.
TWO WEEKS AFTER NEVER.
- Robinson, Nellie.
WHAT CHRISTMAS MEANS TO ME.
- Robinson, O. E.
LOYALTY. (R)
- Robinson, Odee.
DARLING, WILL YOU COME BACK HOME.
I GOT THE BLUES.
I LIKE MUSIC.
- Robinson, R.
AVE VERUM CORPUS. (R)
- Robinson, Ray Charles.
ALL MY LIFE.
- Robinson, Raymond C.**
LEAD ME, LORD. (R)
PRAISE TO THE LORD. (R)
- Robinson, Richard Douglas.
SING, MY CHILDREN, SING.
- Robinson, Richard E.
MY BROKEN HEART.
WONDERFUL LORD JESUS.
- Robinson, Rick. SEE Robinson, Richard Douglas.
- Robinson, Ronald G.
ALONG THE WAY.
- Robinson, Roy.
MY MECHANICAL ONE.
REMEMBER.
- Robinson, Smith Garrett.
LITTLE BROWN CHILD.
WHERE WILL YOU BE.
- Robinson, Stephen J.
HANDED DOWN.
WHY PRETEND IT'S ME.
- Robinson, Sugar Ray.
WHEN YOU LISTEN TO YOUR FRIENDS.
WITHOUT YOU.
- Robinson, Theodore A.
COME TO ME.
MASS IN HONOR OF ST. PAUL THE APOSTLE.
- Robinson, Wayne.
CHORALE AND CAPRICCIO.
THE FLEA.
- Robinson, Wayne E.
JAZZ A LA KING.
- Robinson, Willard.
OLD FOLKS. (R)
- Robinson, William.
CHOOSEY BEGGAR.
CINDERELLA.
DON'T THINK IT'S ME.
FADING AWAY.
GOING TO A GO-GO.
I'M GONNA KEEP ON TRYING.
IN CASE YOU NEED LOVE.
LET ME HAVE SOME.
MY BABY.
MY GIRL HAS GONE.
MY HEART SAYS YES.
SHE'S GOT TO BE REAL.
SINCE YOU WON MY HEART.
SPELLBOUND.
YOU NEGLECT ME.
YOU'RE NOT AN ORDINARY GIRL.
YOU'RE THE ONE I NEED.
- Robinsounds, Ltd.
COLD SALT SEA.
NEW GENERATION.
PETER'S SONG.
- Robison, Carson J.
I'M GETTIN' TO BE THE VICTIM OF A HABIT. (R)
- Robison, Carson Jay.
COMIN' HOME AGAIN. (R)
- Robison, Catherine A.
COMIN' HOME AGAIN. (R)
I'M GETTIN' TO BE THE VICTIM OF A HABIT. (R)
- Robison, Leona E.
MOTHER.
- Robison, Willard.
ALL THE TIME LONESOME.
COME TO THE FAIR. (R)
OLD FOLKS. (R)
POOR LOULIE JEAN. (R)
- Roblar Music Corp.
ICE CAPEDES FOLIO.
- Robledo, Julian.
THREE O'CLOCK IN THE MORNING.
- Robles, Arthur.
(I LOVE HER SO MUCH) IT HURTS ME.
- Robles, Flora.
BOLERO. (R)
- Robles Viera, Ramon.
MIL PERDONES.
- Roblin, Manou. SEE Roblin, Monique.
- Roblin, Monique.
QUELLE IDEE D'ETRE AMOUREUSE.
- Robnett, L. S.
THE GREAT SOCIETY.
A WOMAN IS A TOOTER.
- Robrecht, Carl.
OPERETTEN-REISE. (R)
- Robrecht, Ruth.
OPERETTEN-REISE. (R)
- Robson, Ade. SEE Robson, Frantz Adrian.
- Robson, Aline Horseyley.
TE DEUM LANDAMUS IN G. (R)
- Robson, Frantz Adrian.
DIARY OF DREAMS. (R)
- Robson, R. Walker.
TE DEUM LANDAMUS IN G. (R)
- Roby, Claire Ronce.
RIDE 'EM COWBOY.
- Roby, Floyd.
THE BEAUTIFUL ISLAND OF DREAMS.
- Roca, Francois.
BLUES FOR THE PALS.
FERME TA PORTE.
LE LETKISS DE LA MARQUISE.
SAINTE CATHERINE.
- Roca, Luis, pseud. SEE Crossman, Gerald.
- Roca Gonzalez, Salvador.
ME BURLO DEL AMOR.
- Rocarmeo Pub. Co.
HELLO, LOVER, GOODBYE.
"WHEN YOU'RE THROUGH" (PLAYING GAMES)
- Rocco, Joanne.
JUST FOR AWHILE.
- Rochberg, George.
TIME SPAN (II)
- Roche, Max.
LA CONGA BE BAMBO. (R)
- Roche, Noelle Pia.
MY HEART IS CRYING.
- Roche, Pierre.
PARIS IS AT HER BEST IN MAY.
- Rochell.
NEVER GET AROUND ANYMORE.
- Rochell, J. C.
PRISONER IN GOD'S LOVE.
- Rocherolle, Eugenie R.
ABOUT SPRING.
- Rochester Music Publishers, Inc.
DANCING.
DORIAN DUDE.
RECITATIVE.
STUDY FOR SOLO PICCOLO OR FLUTE.
SUITE DE CHANSONS DE NOEL.
- Rochester, N.Y. University. Eastman School of Music. SEE Eastman School of Music.
- Rochette, J.
MARILU. (R)
SEMPER PARATUS. (R)
- Rock, Monty, III.
THE GLASS HOUSE.
- Rock Music Co.
BABY, BABY.
THE BALLAD OF JAMES BONG.
COUNTIN'.
- EARLY IN THE MORNING.
IF YOU LOVE.
OUT IN THE COUNTRY.
QUITTIN' TIME.
STAND BY HIM.
WISHING.
- Rockefella, David.
GOING THROUGH THE MOTIONS.
THE SUN HAS TO SHINE.
- Rockford, Gino, pseud. SEE Marsili, Gino.
- Rockford Music Co.
THE POWER OF LOVE.
- Rockmasters, Inc.
BEACHES - U.S.A. - THAT'S WHERE THE ACTION IS.
BROTHER, LOOK OUT.
DO THE BUMPSIE.
DO YOU HAVE TO ASK.
HIGH AND DRY.
I GOT CAUGHT.
- Rockmore Music.
THE BIGGEST FALL.
- Rockwell, Denny.
COULD I.
A DIFFERENT GIRL & GUY.
HERE TODAY - GONE TOMORROW.
HE'S TAILOR-MADE.
I'LL LOOK AFTER YOU.
I'M TO BLAME.
I'VE LOST MY WAY.
JUST ENOUGH.
MAKE IT REAL SLOW.
MOVE ON, STAY GONE.
NO MON, NO FUN, YOUR SON.
OH MY GOSH OH ME OH MY GOODBYE.
THE RAIN FOLLOWS ME.
REARRANGED.
RESTLESS SHOES AND I.
RIGHT BEHIND YOU.
RUN AWAY, BE HAPPY.
YA KNOW.
YOU DON'T WANNA HURT ME.
YOU MUST HAVE BEEN BAD.
- Rockwood, Gay Hylander.
INDIAN WAR DANCE.
MARCH OF THE BRITISH SOLDIERS.
- Rockwood, Marie Rich.
O WHERE IS THE BOY THAT WENT OVER THE SEA.
- Rod, Ed.
WHERE THE WINDS DON'T BLOW.
- Rod & Staff Publishers, Inc.
THE TRAVELER'S FRIEND.
- Rodak, Walter Joseph.
CECILIA POLKA.
- Rodby, John.
SONATA FOR ALTO SAXOPHONE AND PIANO.
- Roddie, Vin.
VIVE LA FRANCE.
- Roddie, Vin, pseud. SEE Rodomista, Vincent.
- Rode, James Michele.
I LOST MY BABY.
- Rodeheaver Co.
ADAM, WHERE ART THOU.
ALL HAIL THE POWER OF JESUS' NAME.
AND CAN IT REALLY BE.
ASK THE LORD.
CAST THY BURDEN ON THE LORD.
CHRIST CAN PUT THE HALLELUJAH IN YOUR SOUL.
CHRIST FOR ALL. (R)
CHRIST IS COMING.
CHRIST IS THE ANSWER TODAY.
CHRISTMAS HELPER NO.65.
CLAYTON'S ORGAN MELODIES NO.2.
CLINGING TO THEE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- COME, MY SAVIOUR.
DEVOTIONAL HYMNS FOR CHOIR.
EVERY HOUR AND DAY. (R)
FACING LIFE'S TOMORROWS. (R)
GLORY TO GOD IN THE HIGHEST.
GLORY TO THE NEW-BORN KING.
GOD'S ASTRONAUTS.
GOD'S PATTERN.
GRACIOUSLY RECEIVING.
GROW IN GRACE. (R)
GUIDE ME, O THOU GREAT JEHOVAH.
THE HANDS OF GOD.
HARBOR LIGHTS. (R)
HE IS HERE.
HE LIVES.
HE PUT A SONG INTO MY HEART. (R)
HIS TRUTH STILL MARCHES ON. (R)
I GIVE MY LIFE.
I HAVE A MELODY.
I LAY MY SINS ON JESUS.
I NEVER WALK ALONE.
IN GOD WE TRUST.
IN MY FATHER'S HOUSE. (R)
IN THEE DO I LIVE. (R)
IS CHRIST ALL.
JUST A TOUCH OF HEAVEN.
LEAD ME TO NAZARETH. (R)
LET THY MERCIES COME.
MIRACULOUS.
MORE LIKE THE MASTER.
MOTHER'S PRAYERS HAVE FOLLOWED ME.
MY HAPPY HEART KEEPS SINGING. (R)
MY LORD SPEAKS PEACE TO ME.
A NEW SONG OF GLORY.
NO NIGHT WITHOUT A STAR. (R)
O LOVE DIVINE.
O WHAT A FRIEND. (R)
OH, THE GLORY OF IT.
OLD SHEPHERD PSALM. (R)
THE ONLY ANSWER.
OSWALD SMITH'S NEW SONGS.
PRAISE YE THE LORD OF HOSTS.
PRAY ON. (R)
REFLECTORS OF THE LIGHT.
THE RICHES OF HIS GRACE.
THE ROAD TO CROSS.
SALVATION, JOYFUL SOUND.
THE SAVIOR'S MARCH.
SE ACERCA A MI.
SEA. (R)
SEEK YE THE LORD.
SERVING JESUS.
SHOW ME THY FACE.
SING HALLELUJAH, PRAISE THE LORD.
SINGING ON THE MOUNTAIN.
SINGING YOUR SONG.
SOLAMENTE CRISTO.
THE SONG OF REDEMPTION.
STEP OUT AND TAKE A STAND.
SURRENDER.
THERE IS ONE SURE FOUNDATION.
THOU ART GOD.
THOU ART MINE.
'TIS SO SWEET TO TRUST IN JESUS.
TRIUMPH DAY. (R)
VOICES OF CHRISTMAS. (R)
WE MUST GO FORTH.
THE WEDDING IN HEAVEN.
WHEN JESUS CALLS.
- Rodeheaver Co. SEE Rodeheaver Hall-Mack Co.
- Rodeheaver Hall-Mack Co.
NOT ONE WORD HAS FAILED.
YOU CANNOT HIDE FROM GOD.
- Rodengen, Okan H.
I WISH I HAD ALADDIN'S LAMP.
- The Rodents, pseud.
TELL ME MORE.
- Rodgers, Barry, pseud. SEE Peters, Barry.
- Rodgers, Hugh.
I'M THE FAT BOY.
POP CORN POP-POP.
- Rodgers, Irene.
WINDS THROUGH THE OLIVE TREES. (R)
- Rodgers, Jimmie.
DREAMING WITH TEARS IN MY EYES. (R)
TAKE ME BACK AGAIN. (R)
- Rodgers, LeRoy.
ALONG THE BANKS OF THE MISSISSIPPI.
EVERY DAY I WISH YOU JOY.
JOHN O. LEE, THE HOBO.
WHY PLAY AROUND WITH FELLOWS.
YOU RAILROAD BUM.
- Rodgers, Mary C.
OPEN WIDE THE STABLE DOOR.
- Rodgers, Maurice.
ANY OLD TIME.
RIDIN' SHOTGUN.
WHEN WE MEET AGAIN.
- Rodgers, Richard.
AT THE ROXY MUSIC HALL. (R)
THE BOYS FROM SYRACUSE.
DID YOU EVER GET STUNG. (R)
DO I HEAR A WALTZ.
FALLING IN LOVE WITH LOVE. (R)
HOW TO WIN FRIENDS AND INFLUENCE PEOPLE. (R)
I HAVE CONFIDENCE.
I'LL TELL THE MAN IN THE STREET. (R)
THE LONELY GOATHERD.
MANHATTAN.
OH DIÓGENES. (R)
THE SHORTEST DAY OF THE YEAR. (R)
SING FOR YOUR SUPPER. (R)
SPRING IS HERE. (R)
THIS CAN'T BE LOVE. (R)
A TWINKLE IN YOUR EYE. (R)
YOU HAVE CAST YOUR SHADOW ON THE SEA. (R)
- Rodgers, Victor.
IT'S SUMMER, SUMMERTIME.
- Rodgers, Victor C.
I WANNA (BELONG TO YOU)
LET'S GO-GO (WHERE THE ACTION IS)
- Rodie, Frank.
WHAT'S HEPPENIN', BABY.
THE WINE SONG.
- Rodin, Gil.
BIG NOISE FROM WINNETKA.
SWINGIN' AT THE SUGAR BOWL. (R)
- Rodino, Michael.
IN ALL THIS WORLD.
- Rodionoff, Sergei.
LEARNING TO PLAY THE ACCORDION.
- Rodomista, Victor.
LONESOME WHITE SAILS. (R)
- Rodomista, Vincent.
THE ASTRONAUT SONG.
BOY FROM SPANISH TOWN.
BOYS TOWN (NEBRASKA)
CUCHY FRITO MAN.
A FABULOUS FAKE.
LONESOME WHITE SAILS. (R)
ROCK 'N' ROLY-POLY SANTA CLAUS.
THROUGH THAT DOOR.
- Rodor, Jean.
ELLE EST DE CASTELNAUDARY, MARIE!
MARIE! (R)
- Rodrieyez, Matos.
LA CUMPARSITA. (R)
- Rodrigo, Joaquin.
FANDANGO DEL VENTORRILLO.
- Rodrigues, Al.
GIRL FRIEND PAT.
IF.
INMATE 22-270.
MAMA RANDS.
STEPPING OUT.
- Rodriguez, A. SEE Rodrigues, Al.
- Rodriguez, Abdon.
PENAS ARRAIGADAS.
- Rodriguez, Arsenio.
EN EL MAR.
FUFUNANDO. (R)
SO, CABALLO.
- Rodriguez, Mrs. B. M.
BEFORE WE MAKE THE VOWS.
- Rodriguez, Donaciano.
BONITO DENGUE.
- Rodriguez, Eddie.
DON'T SHOOT ME DOWN.
- Rodriguez, Gabriel.
MADRE NUESTRA.
LA TUMBA NEGRA.
YO NO CREO EN DIOS.
- Rodriguez, Manuel. SEE Rodriguez Moreno-Buendia, Manuel.
- Rodriguez, Melquiades.
LA PELOTA DE JUAN JOSE.
- Rodriguez, Nicolas.
ADMIRACION.
ANSIAS.
HABANA DE AYER.
- Rodriguez, Rafael Ortiz. SEE Ortiz Rodriguez, Rafael.
- Rodriguez, Rafaela.
CANCIONERO RAFAELA.
- Rodriguez, Tomas Munoz. SEE Munoz Rodriguez, Tomas.
- Rodriguez Algarra, Miguel.
ESPANA POR ALEMANIA.
PIROPO A ESPANA.
- Rodriguez Casals, Miriam.
ME QUIERES CON MI HISTORIA.
- Rodriguez Lopez, Elena.
A QUIEN.
COMO LAS FLORES.
LA COPA.
CORAZON DE HIELO.
HAS CAMBIADO.
HERMOSO GUAYAQUIL.
MUCHISIMO.
NOCHES DE MARACAIBO.
PONCE.
UNA RAZON SENTIMENTAL.
- Rodriguez Moreno-Buendia, Manuel.
NAVEGANDO.
NO TE LO DIGO.
SUCEDIO UNA VEZ.
- Rodriguez Reyes, Julio.
CADENA DE LAGRIMAS.
GUARAGUAO.
- Rodriguez Rivera, Anibal.
LA CUMBRE.
SIMPLICIA Y MACHUCHAL.
- Rodriquez, Vicenta S.
WHEN YOU ARE DREAMING.
- Roe, Charlie, pseud. SEE Rhoads, Charles S.
- Roe, Gloria.
HE IS HERE.
HE LIVES.
I NEVER WALK ALONE.
JESUS IS ALL YOU NEED.
MIRACULOUS.
MY LORD SPEAKS PEACE TO ME.
SE ACERCA A MI.
SURRENDER.
WE SHALL SEE HIS LOVELY FACE.
- Roë, Tommy.
AGGRAVATION.
CRY ON, CRYING EYES.
KING OF FOOLS.
LISTEN TO ME.
TOO YOUNG TO MARRY.
YOU DON'T NEED MONEY.
- Röckelein, Josua, pseud. SEE Neukirchner, Wolfgang.
- Roehl, Kenn W.
LIVE A LITTLE.
- Roehrenbeck, Frank.
BE A LITTLE BIT CAREFUL. (R)
- Roelens, Amelto.
TRA-LA-LA.
- Roëll, Josephine.
AT THE NINETEENTH HOLE.
HEIGH-HO FOR AUTUMN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Roell, Josephine.
Con't.
IT'S GREAT TO BE A WOMAN.
JOHN, JOHN.
LET'S LOVE.
O AUTUMN MELLOW YELLOW.
ONE SILENT NIGHT.
ONLY WISE WE FOOLS.
SAINTS AND SINNERS.
A SONNET, A BONNET.
U.S. SPACE HYMN.
WHAT IS LOVING.
- Roemheld, Heinz.
BOMBAY MAIL. (R)
CAT THREAT. (R)
CROYDON AIRPORT. (R)
EAST INDIAN AGITATO. (R)
EAST INDIAN AGITATO - PARAPHRASE AND
INTERLUDE. (R)
EAST INDIAN MELODY THEME. (R)
EAST INDIAN MISTERIOSO. (R)
FLASH GORDON'S TRIP TO MARS
FINALE. (R)
GOVERNOR'S MARCH. (R)
HORSES RUN. (R)
HUNGARIAN BURLESQUE. (R)
INVISIBLE MAN FINALE. (R)
INVISIBLE MAN MAIN TITLE. (R)
KRAFT THEME. (R)
LYRICAL SUSPENSE. (R)
MALAYAN LOVE DIRGE. (R)
MONTAGE. (R)
REUNION. (R)
THE SHOT. (R)
STATION BOMBAY. (R)
YOUNG LOVE. (R)
- Roering, Tommy.
ALLES SAL REGKOM.
- Roesler, Agnes. SEE Miriam Clare,
Sister, O.S.F.
- Roessler, Emil H.
DANCE WITH ME.
THE SULTAN'S DANCE.
- Roeter, Ada Rubin.
ALEXANDER'S BACK IN TOWN. (R)
- Roethke, Theodore.
MY PAPA'S WALTZ.
NIGHT CROW.
ROOT CELLAR.
SNAKE.
THE WAKING.
- Roff, Joseph.
BE THOU EXALTED, O GOD.
BEHOLD, WHAT MANNER OF LOVE.
HERE IS A GREAT PRIEST.
HIGH ON A HILLTOP.
LET THY MERCIES COME.
LOVELY LADY DRESSED IN BLUE.
PROPER OF THE FEAST OF PENTECOST.
PROPER OF THE MASS FOR FORTY HOURS.
PROPER OF THE MASS OF EASTER SUNDAY.
PROPER OF THE MASS OF THE FEAST OF
CORPUS CHRISTI.
PROPER OF THE NUPTIAL MASS.
PROPER OF SUNDAYS AND MAJOR FEASTS.
SEEK YE THE LORD.
TURN THEE UNTO ME.
- Roff, Joseph G.
A PEOPLE'S MASS.
- RoFran Music.
COME ON BACK.
DO YOU EVER KINDA WONDER.
MYSTERY HOUSE.
SCRAMBLE.
- RoFran Pub. Co.
GONE TO STAY.
WAIT TILL THE SUMMER.
- Rogai, E.
LES YEUX QUE J'AIME. (R)
- Rogai, Bert.
PASSED ON BY.
THE WAY TO PLAY.
- Rogai, Bert L.
FOR YOU, BABE.
- Rogan, James W.
YOU CAN MESS AROUND.
- Roger, Carl.
A LOVING MOTHER AND FATHER.
- Roger, Jeannine.
PUISQUE JE T'AIME.
- Roger, Roger.
CONFLICT ON MARS.
MIDNITE SAX.
NIGHT PEOPLE.
PICCOLO FOLLY.
RUMBANITA.
SORROWFUL HOURS.
VIET THEME.
WAR THEME.
- Roger, Weldon.
OLD MEMORIES KEEP RETURNING.
- Roger Music, Inc.
I'M GLAD IT'S YOU.
- Rogers, Ben.N. SEE Rogers, Benjamin.N.
- Rogers, Benjamin N.
YOU FAKE.
- Rogers, Bernard.
STUDY FOR SOLO PICCOLO OR FLUTE.
- Rogers, Bob.
SMALL, SAD, SILENT WORLD.
- Rogers, Bobby. SEE Rogers, Robert, Jr.
- Rogers, Bucky. SEE Rogers, Herman
Joseph.
- Rogers, Caroline J.
I ALWAYS CARE FOR YOU.
- Rogers, Charles Carroll.
LITTLE HUGS AND LITTLE KISSES.
- Rogers, Diana Ruth.
I TOUCH THE STARLIGHT.
THE WEDDING RING.
- Rogers, Diane.
BLOW YOUR MIND.
HAPPINESS.
THAT DON'T MEAN.
THOSE GOOD OLD DAYS.
YOUR TIME'S UP.
- Rogers, Dick.
MUSIC AFTER MIDNIGHT. (R)
- Rogers, Douglas Allen.
PENNIES IN A WISHING WELL.
- Rogers, Eli A.
THE MINER.
- Rogers, Elizabeth.
LET THEM TALK.
- Rogers, Ellen.
UNIVERSE.
- Rogers, Ethel Tench.
ANGELS, FROM THE REALMS OF GLORY.
A JOYOUS MELODY.
MOUNTAIN LAUREL.
THIS IS MY FATHER'S WORLD.
WITCHCRAFT.
- Rogers, Grant.
AT THE END OF JIMMY'S BAR.
THE BACHELOR'S REPLY.
CANNONVILLE DAM.
LEGEND OF SLIDE MOUNTAIN.
PAT MCBRAID.
A PLACE CALLED HELL.
TALES OF MY GRANDAD.
- Rogers, H. SEE Rodgers, Hugh.
- Rogers, H. Bucky. SEE Rogers, Herman
Joseph.
- Rogers, Herb.
FUNNY LITTLE BOY.
I WANTED YOU TO KNOW.
LOVE COULD HAPPEN TO ME.
A LOVE TO OFFER.
PICTURE IN MY HEART.
- Rogers, Herb. SEE Rogers, Herbert B.
- Rogers, Herbert B.
WOMAN.
- Rogers, Herman Joseph.
COME ON HOME.
DO CHRISTMAS TREES REALLY GROW.
- HERE I GO AGAIN.
RADIO STATION COMMERCIAL.
- Rogers, Irene.
DREAM WEAVER. (R)
- Rogers, James Gamble, IV.
BLOOD MOUNTAIN, GOODBYE.
CATRO LAMENT.
IF YOU SEE ME PASSING BY.
JACK DANIELS BLUES.
THE MASTER BUILDERS.
- Rogers, Jay.
CARNIVAL. (R)
- Rogers, Jerry H.
LOVE CAN'T LAST.
- Rogers, Jimmie R.
SHAMBLES OF AN OLD LOVE AFFAIR.
- Rogers, Jimmy.
CHANCE TO LOVE.
CHICAGO BOUND.
THE LAST TIME.
MONEY, MARBLES, AND CHALK.
OUT ON THE ROAD.
SHE LOVES ANOTHER MAN.
SLOPPY DRUNK.
- Rogers, Kay.
THE FUNNY THING ABOUT IT.
- Rogers, Larry.
BROWN PAPER SACK.
HE AND ME.
WHY SHOULD I CRY.
- Rogers, Lee, pseud. SEE Wilson,
Roger C.
- Rogers, Lewis T.
THE NEW GIRL.
- Rogers, Mrs. M. B. SEE Rogers, Diana
Ruth.
- Rogers, Mike.
THAT SOUND.
- Rogers, Milt, pseud. SEE Adelstein,
Milton.
- Rogers, Raymond Earl.
LOVE.
- Rogers, Robert.
FADING AWAY.
GOING TO A GO-GO.
LET ME HAVE SOME.
MY BABY.
SNAKES AND EGGS.
YOU'RE NOT AN ORDINARY GIRL.
- Rogers, Robert, Jr.
IDLE GOSSIP.
- Rogers, Rod.
YOU TOUCH MY TENDER SPOT.
- Rogers, Ruby Geraldine.
MY VALLEY OF MIST.
- Rogers, Sharon Elery.
O BROTHER MAN.
SOLERA TOCCATA.
- Rogers, Shorty.
SHORTY ROGERS' JAZZ METHOD FOR
TRUMPET.
- Rogers, Tom.
SILVER DOLLAR JIM. (R)
- Rogers, Warren A.
OTHERS.
- Rogers & Van Buren Music Co.
IN THE MISSION OF THE PADRES.
- Roglienski, Richard C.
EVERY NIGHT.
- Rogier, David, pseud. SEE Tracy,
Glenn Elroy.
- Rohde, Douglas. SEE The Dual-Tones,
pseud.
- Rohde, Jan.
AT THE JENKA SHOW.
DOIN' THE JENKA.
- Rohlig, Harald.
HOW LOVELY SHINES THE MORNING STAR.
- Rohrbough, Lynn.
SINGING IN MICHIGAN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Hohrer, Mildred.
MY BONNIE LASS.
THE SONG OF PIPPA.
- Roig, Mario Selles. SEE Selles Roig, Mario.
- Roiz, Carmen T.
THE HORSE RACES.
- Rokir Music Corp.
FROM BECHET, BYAS. AND FATS.
RIP, RIG, AND PANIC.
SLIPPERY, HIPPERY, FLIPPERY.
- Roland, Reiny.
OH JENNY.
OH, OH, DU.
- Rolandi, Giampiero.
SEESAW OF DREAMS.
- Rolando Music.
FEEL NO PAIN.
GIRL, COME BACK.
I KNOW WHAT MAKES YOU CRY.
MISUNDERSTOOD.
MOTHER WAS RIGHT.
MY WORLD.
NO WOMAN NOWHERE.
SHIMMY LOO.
SWEET, SWEET LOVING.
TAKE THIS RING.
TEARDROP VALLEY.
THAT'S HOW MUCH.
THE THINGS YOU SEE IN HIM.
UMM, HOW SWEET IT IS.
YOU KNOW I'M ON MY WAY.
- Roldan, Lavone.
IF EVER YOU HAVE A CHANGE OF HEART.
- Roles, Gerald A.
HE IS A FRIEND OF MINE.
- Roley, Sam.
DO I BELIEVE.
THE LITTLE OLD CHURCH ON THE HILL.
- Rolfe, Catharine I.
HARBINGER OF SPRING. (R)
LIEBESTRAUM NO.3. (R)
OLD TIME MINSTREL SHOW. (R)
SONG TO THE EVENING STAR. (R)
- Rolfe, Walter.
AUTUMN TINTS. (R)
CANZONETTA. (R)
ETUDE MIGNONNE. (R)
HARBINGER OF SPRING. (R)
LIEBESTRAUM NO.3. (R)
MOONLIT RIPPIES. (R)
OLD TIME MINSTREL SHOW. (R)
ON THE TRAPEZE. (R)
RURAL PICNIC. (R)
SONG TO THE EVENING STAR. (R)
WU HU. (R)
- The Rolling Stones, pseud.
OUR OWN STORY BY THE ROLLING STONES.
- Rolling Wheels Music.
CHICKEN SQUAWK.
DARK MOOD.
WHERE THE REINDEER OF SANTA GO.
- Rollini, Adrian.
LIGHTLY AND POLITELY. (R)
NONCHALANCE. (R)
PREPARATION. (R)
- Rollins, Don.
BRAVE NEW WORLD.
CHEROKEE WALTZ.
DOUBTING THOMAS.
EVERY WAY BUT LOOSE.
THE HEART AND THE TEAR.
HERMAN THE HEARTACHE.
I HUG YOUR PILLOW.
IN MEMORY (OF A MEMORY)
THE LITTLE BLUE EVERGREEN.
MAGIC WORDS.
ME THE MAN.
(OUR HEARTS ARE) IDENTICAL TWINS.
A PLACE CALLED YESTERDAY.
THAT WOULD BE FUNNY.
THERE'S STILL LOVE ALIVE.
YOU TIED TIN CANS TO MY HEART.
- Rollins, Glenn, pseud. SEE Olson, Robert.
- Rollins, Horace, Jr.
DARLING, PLEASE DON'T GO.
- Rollins, Jack.
THE QUEEN OF DRAW POKER TOWN.
- Rollins, James.
BUT FOR THE FAVOR.
- Rollins, Sonny.
BLUE SEVEN.
- Rollo, pseud. SEE Tully, Frank Lee.
- Rolls, Elva.
TOMMY.
- Rom, Melvyn.
SICK OVER LOSING YOU.
- Roma, Del, pseud. SEE Mauriat, Paul.
- Roma, O.
LAMENTO GAUCHO. (R)
- Roman, Bruce.
ONCE A THIEF, TWICE A THIEF.
- Roman, Bruce, pseud. SEE Puff, Bruce Elliot.
- Roman, Dick.
RAINBOW HILL.
SUNBURST.
- Roman, Donato. SEE Roman-Heitmann, Donato.
- Roman, Tony, pseud. SEE D'Ambrosia, Anthony.
- Roman Heitmann, Donato.
APASIONADAMENTE.
IT'S CRYING FOR ME.
LONELY ONE.
- Romance Music, Inc.
COMA SI BELLA.
PAUL REVERE'S HORSE.
- Romagnoli, Pietro.
TAKE ME BACK.
- Romann, Luc.
C'ETAIT PEUT-ETRE UN REVE.
NOUS AVIONS TOUS LES DEUX.
- Romano, Arturo.
CAVALLERIA RUSTICANA.
- Romano, Frank A.
SOPHIE.
- Romano, Giovanni.
SURF SERVICE.
- Romano, Leo.
MAMAE DOLORES.
- Romano, Lou.
I COULD HEAR HER TEARS.
- Romano, Roger.
GOOD TO YOU.
I DIDN'T START LIVING.
- Romano, Thomas.
YOU LIED.
- Romano, Tony.
A GIRL.
- Romanovsky, Erich.
O HEILGE SEELENSPEISE.
- Romans, Shirley.
DO THE THAXTON.
- Romay, Art F.
THIS BROKEN HEART.
- Romba, Ralf, pseud. SEE Schwarzmeyer, Gustl.
- Romberg, Lillian H.
DREAM BOAT. (R)
I CAN'T MAKE UP MY MIND. (R)
IN A HEART AS BRAVE AS YOUR OWN. (R)
NO TIME TO ARGUE. (R)
OLD FASHIONED SONG. (R)
REGIMENTAL SONG. (R)
SOLDIER OF THE CZAR. (R)
WHERE'S THE GIRL. (R)
WORLD IS OURS TONIGHT. (R)
- Romberg, Sigmund.
DEEP IN MY HEART. (R)
DEEP IN MY HEART. (R)
DREAM BOAT. (R)
I CAN'T MAKE UP MY MIND. (R)
IN A HEART AS BRAVE AS YOUR OWN. (R)
LOVER, COME BACK TO ME. (R)
THE NIGHT YOU NAME THE DAY. (R)
- NO TIME TO ARGUE. (R)
AN OLD FASHIONED SONG. (R)
REGIMENTAL SONG. (R)
SERENADE. (R)
SOLDIER OF THE CZAR. (R)
STOUT HEARTED MEN. (R)
WHERE ELSE BUT HERE. (R)
WHERE'S THE GIRL. (R)
THE WORLD IS OURS TONIGHT. (R)
- Romboli, Abdon.
AMERICA, YOU'RE SO BEAUTIFUL, AMERICA.
AMERICA, YOU'RE SO SPLENDID, AMERICA.
- Rome, Harold.
AYE-AYE-AYE.
THE BIGGEST MEN STUMBLE.
CROCODILE WIFE.
DELILAH DONE WRONG.
HOW COLD, COLD, COLD (AN EMPTY ROOM)
IT'S GOOD TO BE ALIVE.
LIKE THE BREEZE BLOWS.
MAY YOUR HEART STAY YOUNG.
OISGETZAICHNET.
OUT OF THIS WORLD.
RIVERS OF TEARS.
SLIPPY SLOPPY SHOES.
SOME THINGS.
TKAMBUZA.
THE WATER WEARS DOWN THE STONE.
XANADU.
ZULU LOVE SONG.
- Rome, Harold J.
F. D. R. JONES. (R)
FOUR LITTLE ANGELS OF PEACE. (R)
GENERAL UNVEILED. (R)
HOW LONG CAN LOVE KEEP LAUGHING. (R)
MY HEART IS UNEMPLOYED. (R)
NOT CRICKET TO PICKET. (R)
ONE OF THESE FINE DAYS. (R)
ORDINARY GUY. (R)
PLAZA 6-9423. (R)
YIP-AHOY. (R)
- Rome, Lester.
WITH LOVE IN OUR HEARTS. (R)
- Rome, P.
FIDELE BAUERN. (R)
- Romeo, Edward J.
MUSIC, MUSIC.
- Romeo, Frank.
BEHAVE.
C'MON, JIM.
- Romeo, Gene A.
BON BON.
HELGA.
SITTING HERE WAITING.
- Romeo, Rocco, Jr.
I HAD A DREAM LAST NIGHT.
- Romer, Barbara E.
I HAVE LOST MY ONLY TRUE LOVE.
- Romer, Eleanor T.
I'M NOT SURE.
LORD, LORD, LORD.
- Romero, Adela Margarita Labollita de.
SEE Labollita de Romero, Adela Margarita.
- Romero, Elliot.
ALBUM UNO.
NO ME MIRES ASI.
SIGO PECANDO IGUAL.
- Romero, Gari, pseud. SEE Catsos, Nicholas.
- Romero, Jose Ricardo.
SIEMPRE BAILO CON LA MAS FEA.
- Romero, Jose Ricardo. SEE Ricardo Romero, Jose.
- Romero, Juan Manuel. SEE Manuel Romero, Juan.
- Romero, Palma Nicolina Ravallo de. SEE Ravallo de Romero, Palma Nicolina.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Romero, Raul.
PLAYERA.
- Romero, Ricardo.
A LA ORILLA DE UN PALMAR. (R)
ADELITA. (R)
AMAPOLA DEL CAMINO. (R)
AY! CASIMIRA. (R)
BOGOTA. (R)
CAPRICHIO. (R)
EL CAPULI. (R)
CHIAPANECAS. (R)
LA CONGA PASA. (R)
ECO DE LOS ANDES. (R)
LINDA PROVINCIANITA. (R)
EL LLANERO. (R)
MULATINHA. (R)
NO LLORES CORAZON. (R)
PAJARILLO BARRANQUENO. (R)
PARA BAILAR LA CUECA. (R)
POR UN BESO DE TU BOCA. (R)
QUIERO MORIR. (R)
SONE. (R)
TANGÓ DIVINO. (R)
- Romine, Willie O., Jr.
PLEASE GUIDE AND PROTECT HER.
- Romp Music Co.
COSMIC LULLABY.
LET US WHISPER.
- Ronald, Colin.
LET ME LOVE YOU.
- Ronalds, John Allyn.
CHRISTMAS DAY - IN HOMETOWN, U.S.A.
GYPSY KISSES.
HOW CAN YOU SAY.
SATISFACTION GUARANTEED.
THAT HOLIDAY FEELING.
TOO FAR FROM HEAVEN.
TURN ABOUT FACE.
- Ronalds, Joseph Alexander.
THAT HOLIDAY FEELING.
- Ronbeth Music Co.
I JUST SAT DOWN.
- Ronbre Music, Inc.
FOR RUNNING WILD.
LOVE DIDN'T DIE.
(MY BETTER HALF TURNED OUT TO BE)
THE WORST PART OF ME.
YOU LOST YOUR GAME.
- Roncarati, Evasio.
CARA MIA.
- Roncom Music Co.
BEADY EYED BUZZARD.
- Roncom Music Corp.
DON'T THROW THE ROSES AWAY.
- Rondell, Frank.
SHE'S HURT.
- Rondina, Margaret.
ON A NIGHT LIKE THIS.
WINTER'S EVERYWHERE.
- Rondinella, Eugenio.
QUALCUNO HA PARLATO.
- Rondinella, Giacomo.
(GIVE HIM THAT) PIZZA-ZZA.
STASERA.
THERE'S MUSIC FOR YOU, LOVER.
- Rondo, Don.
NO TEARS, NO REGRETS (AFTER THE BALL)
- Rondo Music Co.
JUST AN APRIL FOOL..
MY HEART IS A HARP OF BROKEN STRINGS.
- Rondot, Armand.
TOUT EST FINI. (R)
- Ronell, Ann.
THE CANDY PARADE.
DAYDREAMS. (R)
GIRLS OF CADIZ. (R)
WHO'S AFRAID OF THE BIG BAD WOLF.
- Ronga, Robert.
DAY AFTER DAY, NIGHT AFTER NIGHT.
JUST LOVE ME.
- Ronoff, Louis.
FROM HEAVEN.
- ISLAND OF LOVE.
LET US BE HAPPY.
- Ronsard, Pierre de.
MIGNONNE, ALLONS VOIR.
- Rook, Bernard E.
ANGEL BLUE.
- Rooks, Marshall.
PERHAPS. (R)
- Room Seven Music.
I'LL MAKE IT UP TO YOU.
- Rooney, Herbert.
MY FATHER.
- Rooper, Jasper.
BERCEUSE.
A CHRISTMAS RHAPSODY.
- Roosa, Jimmy.
CHRISTMAS IN CALIFORNIA.
ONE WAY WAHINE.
WHEN I LOOKED AT YOU.
WHEN THE ONE WAY WAHINE DOES THE BIRD.
- Roose, Andries.
BATUDA.
GAY! TEL-AVIV.
RIVADAVIA.
- Roosevelt Music Co., Inc.
BLUE MIDNIGHT.
EVERYTHING IS WHERE IT BELONGS.
GO GO WEDDING.
GOODNIGHT, SWEET DREAMS.
HIS TRUE LOVE FOR YOU.
LONELY NIGHTINGALE.
LOVE.
MOON OVER NAPLES.
SINCE YOU'VE BEEN GONE.
SO SMALL.
TREAT FOR TRUMPET.
TROUBLE.
- Root, Darlene Minkler.
YOU'RE NOT YOUR OWN.
- Root, Geo. F.
JEWELS.
- Roots, Sheldon.
BELOVED CHINA.
FORGE THE FUTURE.
- Ropain, Ramon.
CARROUSELL.
CHICHQUICHI.
CUMBIA BONITA.
MARISABEL.
MI COMADRE, LA CHEVERE.
- Ropain Elias, Ramon.
MANANITA.
- Ropartz, J. Guy.
SERENADE CHAMPETRE. (R)
- Ropartz, Jacques.
SERENADE CHAMPETRE. (R)
- Roper, E. Stanley.
O PRAISE OUR GOD, YE PEOPLE. (R)
- Roper, John.
LET ME FLY.
- Roper, Joseph L.
PEACEFUL PARADISE.
- Roper, Mary J.
GIVE ME BACK MY HEART.
- Roper, Wilfred Allen, II.
UNTIL TOMORROW.
- Roper, Zepherine Barnett.
BECAUSE OF YOU.
I JUST WANT TO BE WITH YOU.
I'M GOING BACK TO THAT LITTLE TEA ROOM.
- Roque, Julio.
MERRY CHRISTMAS DAY.
- Roquemore, Larry.
SHE'LL LOVE ME.
- Rorem, Ned.
BARCAROLLES.
THE CORINTHIANS.
I AM ROSE.
IN A GONDOLA.
MISS JULIE.
- MOURNING SCENE.
MY PAPA'S WALTZ.
NIGHT CROW.
O YOU WHOM I OFTEN AND SILENTLY COME.
PIPPA'S SONG.
ROOT CELLAR.
SINFONIA.
SNAKE.
SONG FOR A GIRL.
SUCH BEAUTY AS HURTS TO BEHOLD.
THREE HYMN ANTHEMS.
TOCCATA.
VIRELAI.
THE WAKING.
- Roris, Sa.
CARAMURU. (R)
- Ros, Mrs. Pol M., Jr. SEE Ros, Voncile.
- Ros, Voncile.
OUR FLAG.
- Rosa, Antonio de.
UN VOLTO D'ANGELO.
- Rosa, Della.
NE ME OLVIDES. (R)
- Rosa, Oscar de la.
NOSTALGIA CUBANA. (R)
- Rosa, Salvator,
I SHALL MAKE OF MY SPIRIT A CRADLE.
- Rosado, Raul Rene.
DIOS, OH DIOS.
SE ME ESCAPO LA NOCHE.
SIN UN ADIOS.
VIDA EN BALANCE.
- Rosales, Marco.
MIRINDA.
- Rosales, Sylvia.
MIRINDA.
- Rosamond, Lee.
BIG EIGHT WHEELER. ROLL ON.
LONELY IN HEART - LONELY IN MIND.
YOU FED ME NOT.
- Rosana Music Publishers.
I'D DO IT AGAIN.
A MARRIED, MARRIED MAN.
- Rosario, Emilia.
YOU'LL NEVER KNOW.
- Rosarita Music, Inc.
JINGLE-BELL ROCK.
- Rosas, Manuel Jimenez. SEE Jimenez
Rosas, Manuel.
- Rosasco, John S.
DREAMIN' OF YOU.
- Rosch, Steven.
THE LONELY ONE.
- Roscio, Mario.
HO SBAGLIATO.
Rose Caroline, Sister, S.N.J.M.
MASS IN HONOR OF SAINT JOSEPH.
- Rose Marie, Sister.
FOREVER SPRING.
NARROW ROAD.
THERE'S A SONG.
- Rose, Amalia C.
FIGARO. (R)
- Rose, Amelia.
FIGARO. (R)
I KISSED YOU IN A DREAM LAST NIGHT. (R)
I KISSED YOU IN A DREAM LAST NIGHT,
DO YOU MIND. (R)
ON A LITTLE FRIENDLY ISLE. (R)
UMBRELLA MAN. (R)
- Rose, Andy.
I'M FINALLY FREE.
WHEN I CALL YOUR NAME.
- Rose, Ann, pseud. SEE Bundy, Ann.
- Rose, Bernard.
THOMAS TOMKINS.
- Rose, Betty, pseud. SEE Falatko,
Betty.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Rose, Biff. SEE Rose, Paul.
- Rose, Billy.
RAINBOW ROUND THE MOON. (R)
YOU LOOK GOOD TO ME. (R)
- Rose, Cager O.
IF YOU BELIEVE.
- Rose, Charles.
LITTLE THINGS IN LIFE ARE EVERY-
THING. (R)
- Rose, David.
THE MUSIC BOX. (R)
NEVER TOO LATE.
YOUNG AND TENDER.
- Rose (David) Pub. Co.
YOUNG AND TENDER.
- Rose, Dee, pseud. SEE Reeves, Rose H.
- Rose, Fred.
DUDE RANCH COW-HANDS. (R)
GOOD-BYE, PINTO. (R)
I DON'T BELONG IN YOUR WORLD. (R)
I'M BEGINNING TO CARE. (R)
THE JITTERBUG TREE. (R)
LET'S SIT OUT THIS WALTZ. (R)
PAN-HANDLE PETE. (R)
RIDE, RIDE, RIDE. (R)
'TUCKY. (R)
- Rose (Fred) Music, Inc.
FOUR EMPTY WALLS.
I'LL TRY ANYTHING.
I'M NOT SURE OF YOUR LOVE.
IT'S TOO LATE FOR THAT.
WHIPPOORWILL, WHIPPOORWILL.
(YOU'LL ALWAYS BE MY) ONLY GIRL.
- Rose, Freddie.
DUDE RANCH COW-HANDS. (R)
- Rose, Freddie. SEE Rose, Fred.
- Rose, Gene.
A-CHORD-EON. (R)
ROAD DEMON. (R)
SHARPSHOOTERS. (R)
- Rose, Hardy. SEE Rose, Hartmut Theodore.
- Rose, Hartmut Theodore.
HERE TODAY, GONE TOMORROW.
- Rose, Kathryn Christine.
MIRACLE.
- Rose, Leona.
MY PART TIME MAN.
RODGER, MY DEAR, ON TOP OF THE HILL.
- Rose, Lila.
DARLIN', I DO LOVE YOU.
- Rose, Lorene Harman.
DUDE RANCH COW-HANDS. (R)
GOOD-BYE, PINTO. (R)
I DON'T BELONG IN YOUR WORLD. (R)
I'M BEGINNING TO CARE. (R)
PAN-HANDLE PETE. (R)
RIDE, RIDE, RIDE. (R)
'TUCKY. (R)
- Rose, Margaret.
DANDY CLOCK. (R)
THE LITTLE ROAD TO BETHLEHEM.
WHEN SWEET ANN SINGS. (R)
- Rose, Michael A., pseud. SEE
Rosenberger, Margaret A.
- Rose, Michael David.
HEY, LITTLE RICH GIRL.
- Rose, Michael E.
BREAD OF THE WORLD.
- Rose, Morris K.
AS LONG AS I MAY LIVE.
- Rose, Paul.
THE BALLAD OF CLICHES.
- Rose, Richard.
HOW I WANNA LOVE HIM.
- Rose, Ron. SEE Rose, Ronald F.
- Rose, Ronald F.
CHILDREN. CHILDREN.
HA'PENNY, ONE PENNY.
REMEMBER SPRING.
WHAT A LIFE.
- Rose, Shirley Hosier.
THE BANNER OF LOVE.
THE CRY FROM THE CROSS.
THERE'S SOMETHING BEYOND.
- Rose, Sylvester.
(I WANT YOU) EVERY NIGHT AND DAY.
SAY, GIRL (AREN'T YOU GLAD I'VE
COME BACK?)
(YOU'RE DRAWING ME) CLOSER AND
CLOSER.
- Rose, Thurston L.
NOTICE.
- Rose, Timothy A.
FARE THEE WELL.
- Rose, Vincent.
DREAMY VIOLIN. (R)
FIGARO. (R)
I KISSED YOU IN A DREAM LAST
NIGHT. (R)
I KISSED YOU IN A DREAM LAST NIGHT,
DO YOU MIND. (R)
LITTLE HARMONICA MAN. (R)
ON A LITTLE FRIENDLY ISLE. (R)
THE UMBRELLA MAN. (R)
- Rose, Mrs. Vincent.
LITTLE HARMONICA MAN. (R)
- Rose, William Arnold.
WHAT A GLORIOUS DAY.
WHAT WILL YOU DO.
WHEN MY WILL IS HIS OWN.
- Rose, William K.
WHAT A LIFE.
- Rose Education Publishers.
THE SINGLE NOTE.
- Rose Education Publishers, Inc. SEE
' Rose Education Publishers.
- Rosebough, Emmett. SEE Rosebrough,
Emmett.
- Rosebrough, Emmett.
LITTLE CHRIST CHILD.
SINNERS, OH SINNERS.
- Rosegood Pub. Co.
THE AIRBORNE SOLDIER.
THE PUPPET.
WALKING SO ALONE.
- Rosegrant, Jeff D.
LADIES' MAN.
- Rosell, Bert, pseud. SEE Günther, U. G.
- Rosemeadow Pub. Corp.
THIS COULD BE THE START OF SOME-
THING.
- Rosemeier, Rolf.
ENDE GUT - ALLES GUT.
FIESTA.
- Rosen, Bernard.
IF YOU NEED A LOVE SONG.
- Rosen, Cynthia.
I WAKE UP LOVING YOU.
- Rosen, David.
I WAKE UP LOVING YOU.
- Rosen, Haren Abbie.
POOR LITTLE RICH BOY.
- Rosen, Julia A.
THE WILD AND THE TENDER.
- Rosen, Leonard.
BLUE EYES.
KING MOMUS.
PIZZA POLKA.
- Rosen, Mike.
WHEN WILL I FIND HER.
- Rosen, Raymond I.
AND THEN I'M GONNA LOVE YOU SOME
MORE.
FOR YOUR HEART.
- Rosen, Raymond Isaac.
SATELLITE CHA CHA.
- Rosen, Ted.
IN A TOWN LIKE THIS.
JANET LEE.
LYING TO MYSELF.
ONLY HE.
STORMY WATERS.
- Rosenauer, William.
DINGO.
INKY-DINKY.
- Rosenbaum, Bob. SEE Rosenblum, Bob.
- Rosenbaum, Evin Jane.
A FOND MEMORY.
MELODY OF LOVE.
SUMMER DAYS.
SUMMER RAIN.
TAKE TO THE SUN.
WHERE WILL TOMORROW GO.
- Rosenbaum, Hyman D.
A FOND MEMORY.
MELODY OF LOVE.
SUMMER DAYS.
SUMMER RAIN.
TAKE TO THE SUN.
WHERE WILL TOMORROW GO.
- Rosenbaum, S. Mark.
IT'S HARD TO SAY IN WORDS.
SINCE YOU'RE GONE.
- Rosenbaum, Samuel.
LONELY SUNDAYS.
- Rosenberer, Louis. SEE Rosenberger,
Louis.
- Rosenberg, Israel.
AI AI AI. (R)
- Rosenberg, Maeve Astrid.
OVERTURE, ELEGY, AND RONDO. (R)
- Rosenberg, Marvin.
BABY, GIVE.
- Rosenberg, Natalie.
EVERYONE'S CRYING VIETNAM.
- Rosenberg, Richard.
LOOKING BACK.
ON MY WAY.
- Rosenberg, Seymour S.
EVERYONE'S CRYING VIETNAM.
- Rosenberger, Louis.
MARY-ELLEN WALTZ.
- Rosenberger, Margaret A.
SONGS OF MARGARET A. ROSENBERGER.
- Rosenblatt, Lenore.
HOW COULD I SAY GOODBYE.
- Rosenblatt, Ritchie.
S O S (HEART IN DISTRESS)
(YOUR LOVE WAS JUST A) FALSE ALARM.
- Rosenblum, Bob.
I NEVER THOUGHT I'D SEE THE DAY.
MARK MY WORDS.
A MILLION MORE TOMORROWS.
WITH YOU.
- Rosene, John.
I LOVE TO WALK IN THE RAIN.
THE LADY WHO WAS PAINTED BY
MATISSE.
LITTLE OL' CHRISTMAS TREE.
AN OLD FASHIONED CHRISTMAS.
- Rosenfeld, Monroe H.
AND HER GOLDEN HAIR WAS HANGING
DOWN HER BACK. (R)
- Rosenfeld, Richard.
BOYS LIKE TO BE BIG MEN.
I'M KISSIN' THE LIPS THAT KISSED HER
TAKE THIS NOTE TO LARRY.
THAT'S WHO I AM.
TWO TICKETS TO LONELINESS.
- Rosenfield, Joyce Marianne.
THE PIED PIPER: FABLES FOR HARP.
- Rosenman, Leonard.
COMBAT THEME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Rosenmüller, Johann.
FATHER, SON, AND HOLY GHOST.
- Rosenstengel, Albrecht.
CARILLON.
LEICHTE SPIELMUSIKEN.
- Rosenstock, L.
IN A LITTLE DUTCH KINDERGARTEN (DOWN
BY THE ZUIDER ZEE) (R)
- Rosenthal, Arnold.
STOP HURTING ME.
- Rosenthal, Arnold H.
THE LEMON TWIST DANCE.
- Rosenthal, Roland.
A GAMBLER'S LUCK.
- Rosenthal, Theodore Burton.
I'M GLAD I WAITED FOR YOU.
TAKE AWAY.
- Rosetti, Alice Daniel.
COLLECTION OF BIBLICAL AND
LITURGICAL HYMNS.
MASS OF RELIGIOUS PROFESSION.
- Rosetti, Francesco Antonio.
CONCERTO.
- Rosignoli, Glaugo.
NEL MONDO C'E TANTO AMORE.
SE SONO QUELLA CHE AMI.
SEI TUTTA BELLA.
- Rosin, Ted.
THIRTEEN STRIPES AND FIFTY STARS.
- Rosinski, Robert F.
CARLA JEAN.
MY WORLD.
- Rosis, Franco de.
MONTPARNASSE.
- Roslie, Gerald.
CINDERELLA.
DON'T BELIEVE IN CHRISTMAS.
HE'S WAITIN'.
SANTA CLAUS.
- Roslyn Publications, Inc.
PLEASURE TIME ENCORES AT ANY
ORGAN.
- Rosner, Linda.
TOMORROW IT ALL MAY BE GONE.
- Rosoff, Charles.
A COWBOY'S LIFE. (R)
- Rosplock, Bernard C., Jr.
UNITED NATIONS POLKA.
- Ross, Adrian.
A LITTLE LOVE, A LITTLE KISS. (R)
MERRY WIDOW.
- Ross, Benny.
DOMINIQUE'S DISCOTHEQUE.
HE DOESN'T EVEN KNOW I'M AROUND.
A LONG WAY FROM HOME.
OUTSIDE (IN MY LITTLE OLD WORLD)
- Ross, Bernice.
DON'T JUST STAND THERE.
FUNNY LITTLE BUTTERFLIES.
THE GIRL IS A GIRL IS A GIRL.
I'LL MAKE ALL YOUR DREAMS COME TRUE.
MY MIND'S PLAYING TRICKS ON ME
AGAIN.
ONLY LOVE.
SAY SOMETHING FUNNY.
SOMEWHERE THERE'S LOVE.
WHERE DID ALL THE RAINBOWS GO.
- Ross, Bill.
I CAN TELL.
I DON'T LOVE YOU ANYMORE.
- Ross, Bonnie.
MANY YEARS AGO.
- Ross, Brian, pseud. SEE Bercov, Brian
Ross.
- Ross, Charles.
LA BOURREE DE VINCENT. (R)
RIGHT FOOT FORWARD. (R)
TAMBOURIN CHINOIS. (R)
- Ross (Charles) Music Co.
ALL THE TIME LONESOME.
- Ross, Claire C.
NOW YOU'RE SORRY.
- Ross, Dan.
BIG RED (THE HOUND)
- Ross, David J.
ELENA'S LULLABY.
- Ross, Douglas.
I HAD A BIG, BIG DREAM.
MEMORIES ARE ALL THAT I LIVE FOR.
PLEASE BRING HER BACK, SWEET EVE-
NING BREEZE.
WHY, WHY, DARLING.
- Ross, Evin, pseud. SEE Rosenbaum,
Evin Jane.
- Ross, Gerald.
IT DOESN'T LOOK AS THOUGH I'M IN
LOVE.
- Ross, Harry.
LOOKS LIKE A LONELY WINTER.
- Ross, Howard.
KISSES FOR CHRISTMAS. (R)
- Ross, Hugh.
BLESSED THROUGHOUT ALL GENERATIONS.
IVORY TOWER.
ONWARD, YE PEOPLES. (R)
SIX LOVE SONGS.
WEDDING SONG.
- Ross, James D.
IS IT I.
SOMEDAY, SOMEWHERE.
A TICKET TO HEAVEN.
- Ross, Jerry.
GONNA BE A BIG THING.
WE BELONG TOGETHER.
YOU AND I.
- Ross, Lanny.
LISTEN TO MY HEART. (R)
A VISION OF LOVE. (R)
- Ross, Larry D.
LA JENA DAWN.
- Ross, Marilyn Benson.**
A-DREAMIN'.
- Ross, Marjorie V.
IT'S A BONNY WORLD.
- Ross, Marvin D.
PRAYER.
- Ross, Mary A.
HEY! YOU OVER THERE.
- Ross, Orvis.
AT THE GATE OF THE YEAR.
- Ross, Randy.
START OF A NEW DAY.
- Ross, Reinhart S.
MUSIC FOR BRASS.
- Ross, Robert H.
NOW YOU'RE SORRY.
- Ross, Roy.
LUCKY LOLLY.
- Ross (Roy) Enterprises, Inc.
LUCKY LOLLY.
- Ross, Sandra L.
BLUEBERRY BLUE.
FOREVER AND A DAY.
I NEVER HURT NOBODY BEFORE.
MAKE IT POSSIBLE.
ONE MORE STREET TO WALK ON.
WHAT FOR.
WITHOUT MUSIC.
- Ross, Shirley.
I'LL DIE OF HEARTBREAK.
- Ross, Thomas A.
LYIN' AND TRYIN'.
SOMEBODY NEW.
- Ross, William C.
I HAD A GIRL.
- Ross Pub. Co.
THE SWEETWIND MUSIC TALENT SCOUT.
- Rossa, Erno.
APRILISI KANON.
- Rosse, Frederick.
MONSIEUR BEAUCAIRE: INTERMEZZO.
- Rossellini, Renzo.
IL RAGAZZO E LA SUA OMBRA.
STAMPE DELLA VECCHIA ROMA. (R)
- Rossetti, Christina.
NONE OTHER LAMB.
SERVICE AND STRENGTH.
- Rossetti, Christina G.
NONE OTHER LAMB.
- Rossi, Ado.
L'HO CAPITO.
- Rossi, C. A.
IF YOU SHOULD LEAVE ME.
- Rossi (C. A.) Editore.
IF YOU SHOULD LEAVE ME.
- Rossi, Carlo.
LA CENA D'ADDIO.
IO NON VOGLIO LA CARITA.
IL PEPPERONE.
- Rossi, Charles Louis.
LIVE YOUR LIFE WHILE YOU'RE YOUNG.
- Rossi (E.) & Co.
CAPRICCIO 'E FEMMENA.
CHIAGNENO ALL'ESTERO.
FENESTA 'E NFAMITA.
MUNTEVERGENE.
NAPULE DINT'A LUNA.
'O MARUZZARO.
SEMPE PE' TTE MARI.
VERNATA.
- Rossi, Frederico.
ADEUS CANTAREIRA.
- Rossi, Gerard A.
UNCERTAIN.
- Rossi, Henry.
TILL THE END OF TIME.
- Rossi, Joseph. SEE Rossi (E.) & Co.
- Rossi, Louis. SEE Rossi (E.) & Co.
- Rossi, Michele Angelo.
ANDANTINO.
- Rossi, Pat.
THERE'S ONLY ONE IN LOVE, YET THERE
SHOULD BE TWO. (R)
- Rossi, Perry, pseud. SEE Iannone,
Perry.
- Rossi, Sonny, pseud. SEE Iannone,
Nicholas.
- Rossi, Steve.
COME BACK (WHERE YOU BELONG)
I WANNA BE YOUR GIRL.
NOBODY WANTS ME.
ONLY LONELY PEOPLE.
- Rossini.
LA DANZA. (R)
MAZURKA.
- Rossini, Carlo.
THE LITURGICAL ORGANIST. (R)
"PROPER" OF THE MASS.
SHORT, EASY MASS.
- Rossini, G.
THE ALPINE SHEPHERDESS. (R)
LA DANZA. (R)
THE PROMISE. (R)
TARANTELLA. (R)
WILLIAM TELL OVERTURE.
- Rossini, Giachino.
THE BARBER OF SEVILLE.
- Rossini, Gioacchino.
AH! THE VOICE I LATELY HEARD. (R)
IL BARBIERE DI SIVIGLIA. (R)
CINDERELLA.
THEMES FROM WILLIAM TELL OVERTURE.
- Rossini, Gioacchino.
UNA VOCE POCO FA. (R)
- Rossini, Gioacchino Antonio.
WILLIAM TELL OVERTURE. (R)
- Rossino, Jose Santiago.
INDECISAO. (R)
- Rossiter, Will.
BLIGHT OF THE FUMBLE BEE.
DIRTY BIRDY BLUES.
GLIDE, GLIDE, GLIDE.
HO, HO, HO FROM SANTA CLAUS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HURRY NOW - DON'T BE LATE.
LAZY DAISY.
THE MARTIANS.
SANTIAGO.
SET YOUR LOVE TO MUSIC.
SKIES OF ITALIAN BLUE.
THY WILL BE DONE.
WEIGHTLESS.
- Rossodivita, Mark.
DREAM OF DREAMS.
- Rossum (J. R. van) Wed.
AVE REGINA COELORUM.
JESUS, UNSER TROST UND LEBEN.
SANCTUS.
TANTUM ERGO SACRAMENTUM.
- Rostal, Max.
CADENZAS FOR THE VIOLIN CONCERTO,
OP. 61. (R)
- Rostill, John.
ALICE IN SUNDERLAND.
BLUE SKY, BLUE SEA, BLUE ME.
BOSSA ROO.
I WISH I COULD SHIMMY (LIKE MY
SISTER ARTHUR)
MY GRANDFATHER'S CLOCK.
NATIONAL PROVINCIAL SAMBA.
THEN CAME SHE.
THE WINDJAMMER.
- Roszelle, Rita M.
TALK TO ME, TIGER.
- Roszelle, Robert V. SEE Rozell
Music Co.
- Rota, N.
LOVE THEME FROM "LA STRADA."
- Rota, Nino.
BELFAGOR STOMP.
GIULIETTA DEGLI SPIRITI.
JULIET'S DREAM.
JULIET'S THEME.
- Rotblatt, Leonard.
JAMAICAN HOLIDAY.
- Rote, Betsy Bobo.
MY WALTZ.
- Roth, Bernard.
ALONE AGAIN.
DANGER, STRANGER.
HANG ON TO HIM.
I CAN'T TAKE IT NO MORE.
I NEED YOU.
I'LL NEVER LET YOU GO.
**"IT WAS A LONG WAY" (TO SUCH A SHORT
LOVE)**
IT'S A DIFF'RENT WORLD.
LOST.
MAMA, WHAT SHOULD I DO.
ONE PLUS ONE EQUALS FUN.
PUT YOURSELF IN MY PLACE.
SOMETHING TELLS ME.
TALK IS CHEAP.
WHAT CHA GONNA DO.
WHAT HAPPENED TO MY FRIENDS.
YO-YO HEART.
YOU'RE DANGEROUS.
- Roth, Eugen.
AUSSCHLIESSLICH HEITER.
- Roth, Marion L., pseud. SEE Rotlo,
Marion L.
- Roth, Richard William.
WHEN YOU MEAN IT.
- Roth, Robert.
YOU'RE MY LOVE.
- Roth, Stephen H.
COME WANDER WITH ME.
- Roth, Vonnice.
INVENTORY.
THE WEATHER MAN.
- Rothberg, Eric Joseph.
FROM SUNRISE TO SUNSET.
HURRICANE WALTZ.
NEXT DOOR NEIGHBOR.
- Rothenburg, Walter.
ABSCHIED VOM MEER.
EIN GOLDNES HERZ.
- KOMM WIEDER.
LEG' DEINEN KOPF IN MEINEN ARM.
- Rothensteiner, John.
ADVENT CAROL.
- Rothermel, John N.
LITTLE SISTER AND LITTLE BROTHER.
SEPTEMBER WEDDING.
- Rothgarber, Herbert.
HIS EYES.
- Rothman, Arline.
HURTIN' HEART.
THREE RING CIRCUS.
- Rothman, Bernard.
WAIT A MINUTE, MOTHERS.
- Rothman, Joel.
JOEL ROTHMAN'S DRUM ARRANGEMENTS.
JOEL ROTHMAN'S LEFT HAND SOLOS.
JOEL ROTHMAN'S READING WITH JAZZ
INTERPRETATION.
- Rothman, Sherman.
FIRE AND FLOOD.
GIVE YOURSELF A CHANCE.
THE TIMING WAS WRONG.
WHO YOU KIDDING, BOY.
- Rothman, Sherman P.
A LITTLE BIT OF LOVIN'.
- Rothschild, Dorothy Goodman.
WE'LL MEET AT THE WALL.
- Rothwell, Evelyn.
DIVERTIMENTO.
QUARTET FOR OBOE, VIOLIN, VIOLA &
VIOLONCELLO.
- Rotlo, Marion L.
SINCE YOU WENT AWAY.
- Rott, George W.
HOLD ON FOR DEAR LIFE.
- Rott, Sheldon.
GIRL.
HOW DID IT FEEL.
IN LOVE AM I.
- Rotter, Fritz.
WENN UNSER VATER GLUEKLICH IST.
- Roucek, John.
THE TIME HAS COME.
- Roumanis, George.
THE BIG NINE.
THE EYE IN FLAT FIVE.
ROUTE NINE.
- Rounds, Carlisle.
PERHAPS I KNEW.
- Roundtree, Saul.
REMEMBER ME.
- Rountree, W. A.
NO HOME.
- Rountree, William A.
WINGS OF FAITH.
- Rouse, Effie.
RAMBLING A BLUES.
- Rouse, Ernie.
KENNEDY.
- Rouse, Johnny.
WHATEVER HAPPENED TO US.
- Rousseau, Hazel.
BRIGHTER, EVER BRIGHTER.
DEEP IN SIN.
I COLOR IT.
A MAGIC TOUCH.
- Rousseau, Lee-muiron.
THE SONG OF THE WACS.
- Roussel, Albert.
RAPSDIE FLAMANDE. (R)
- Roussel, Hubert deTavanne.
DEVOTION.
ONDINE.
- Roussel, Peter.
DEVOTION.
- Routh, Robert, Jr.
IT'S TOO LATE, MY LOVE.
- Routon, Millie. SEE Ruton, Millie.
- Roux, Noel.
LA VIE DE PARIS.
- Rovenger, Leopold W.
FAMOUS STRAUSS WALTZES. (R)
- Rovira Pau, Luis.
FELIZ MERECUMBE.
- Rowan, Chuck.
JERK WALK.
- Rowat, Jonathan Hobart.
SHE'S GONE.
SPACEWALK.
TRAIN.
- Rowe, Mrs. A. W.
BUTTERCUP.
WHIPPOORWILL.
- Rowe, Chuck.
LET'S HAVE FUN.
MAIN LINE BOOGIE.
- Rowe, Elmer B.
NOBODY CARES LIKE JESUS.
- Rowe, Florence Caroline.
IN ARLINGTON.
- Rowe, Gene.
HELLO, FRISCO, GOODBYE, VIETNAM.
THE STRONGER OF THE TWO.
- Rowe, Ivan.
MAIN LINE BOOGIE.
- Rowe, Jody W.
DOGGONE.
- Rowe, Josephine V.
MACUSHLA. (R)
- Rowen, Ruth.
NO "GOING STEADY" FOR ME.
- Rowing, Tony B.
WAITING FOR ME.
- Rowland, June.
JUST ONE LITTLE WORD.
- Rowley, Alec.
CAPRICE. (R)
DANDY CLOCK. (R)
FIVE RONDELS. (R)
IN THE TRADES. (R)
INTERMEZZO. (R)
LEGEND. (R)
NIGHT SONG. (R)
RED SHOES AND BLACK SHOES. (R)
TALES OF AN OLD COBBLER. (R)
THREE PIECES FOR VIOLIN, CELLO &
PIANO. (R)
THREE QUIET PRELUDES FOR ORGAN. (R)
VALSE FUGITIVE. (R)
WE FORGET THE RAIN THAT IS OVER. (R)
WHEN DAPHNE USED TO SHUN ME. (R)
- Rowley, Doris.
FAIRY COUNTERPANES. (R)
- Rowley, Maud.
TELL IT.
- Rowley, Sheila.
INTERMEZZO. (R)
THREE PIECES FOR VIOLIN, CELLO &
PIANO. (R)
- Rowley, Shirley A. Chapman.
(I AIN'T GONNA DO IT) YOU'RE
LAUGHING AT ME.
- Rowley, Shirley Chapman.
DEVIL EYES.
I WANTED TO CRY LAST NIGHT.
SOMEONE TO LOVE.
- Rowley, Virginia M.
LIFE ON THIS EARTH.
- Rowsell, Bill.
THE SEASONS PASS.
- Rowsell, Bill. SEE Rowsell, W. G.
- Rowsell, W. G.
WARM WINTER.
- Rowser, James E.
STEP BY STEP.
- Rowsey, "Art" Stanley. SEE Rowsey,
Stanley S.
- Rowsey, Stanley S.
WHAT HAPPENED TO THE MAGIC IN OUR
LOVE.
- Roy, Don, pseud. SEE Martinez Saez,
Rodrigo.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Roy, Fred. SEE Roy, Frederick Duncan.
 Roy, Frederick Duncan.
 EMBLEM OF CANADA.
- Roy, Guy Paul.
 TU SAIS BIEN.
- Roy, J. D.
 BELIEVE EACH WORD I SAY.
- Royal, Dan J.
 INSTANT METHOD FOR GUITAR.
 INSTANT METHOD FOR UKULELE.
 662 INSTANT GUITAR CHORDS.
 374 INSTANT UKULELE CHORDS.
- Royal, Orville Richard.
 THE WEATHER OF LOVE.
- Royal, Robert, pseud. SEE Prete, Louis.
- Royal, Ted, pseud. SEE Dewar, Ted
 Royal.
- Royal Musical Assn.
 GILES & RICHARD FARNABY: KEYBOARD
 MUSIC.
- Royals, Freddie.
 MY LOVE.
- Royalty, Editions Musicales.
 REVE.
- Royce, Milton.
 MY TOPIC OF CONVERSATION. (R)
 SOMETHING HAS HAPPENED. (R)
- Royer, Robb.
 ANOTHER MORNING.
 COLORS.
 DEATH RIDES THE TURNTABLES.
 I'VE GOT TROUBLES OF MY OWN.
 WAKE UP.
 YOU HAVE GOT TO SEE IT.
- Royle, Josephine Fetter.
 FATHER'S DAY.
- Roysten, Lelia.
 VIEW THAT CITY.
 WHEN HE SHALL COME.
- Rozanek, Adolph.
 ADOLPH UNDT.
- Rozel, Rudy, pseud. SEE Goron, Serge.
- Rozell, O. B.
 CHORALE.
- Rozell, R. D.
 TAKE THE STRAIGHT ROAD TO THE SKY.
- Rozell, Rosie. SEE Rozell, R. D.
- Rozell, Wayne.
 CINDA.
 MY LITTLE GUITAR.
- RoZell Music Co.
 TALK TO ME, TIGER.
- Różewicz, Jan.
 HAITI.
 TAM-TAM.
- Rozhdestvenski, R.
 REKVIEM.
- Rozhdestvenskij, Robert I.
 REKVIEM.
- Rozsa, Miklos.
 TEMA CON VARIAZIONI.
- Rózsavölgyi, Márk.
 ERSTER UNGARISCHER GESELLSCHAFTSTANZ.
- Rub-Hall Music Co.
 I DON'T WANT TO GO.
 I'M GONNA CHANGE.
- Rubach, Edward.
 THREE OVER FOUR.
- Rubank, Inc.
 AIR DE BALLET.
 ANCIENT MELODY.
 ANDANTE CON MOTO.
 ANDANTE FROM THE SIXTH SYMPHONY. (R)
 BARCAROLLE. (R)
 CHANSON TRISTE.
 CONCERT AND CONTEST COLLECTION.
 CONCERT ARIA.
- CONCERTO IN G MINOR.
 CONCERTO PETITE.
 CONTEST ETUDE NO.1.
 CREPUSCULE.
 DANSE CIRASSIENNE. (R)
 DANSE DES MIRLITONS. (R)
 FASCINATION.
 GAVOTTE.
 THE GIRL FRIENDS.
 HUNTER'S CHORUS. (R)
 HYMN OF ALL NATIONS.
 INTERMEZZO. (R)
 LARGO. (R)
 A LITTLE VODKA. (R)
 LYRIC PIECE.
 MARCH-A-GO-GO.
 MEDITATION.
 MELODY. (R)
 MENUETTO AND FINALE.
 NOCTURNE. (R)
 ONE FINGER POLKA.
 PARES SCALES.
 PHEDRE.
 POLOVTSIAN [sic] DANCE.
 PRELUDE ET DIVERTISSEMENT.
 RECITATIVE AND POLACCA. (R)
 ROCKED IN THE CRADLE OF THE DEEP. (R)
 ROMANZE.
 ROMANZE. (R)
 RUBANK CHRISTMAS MUSIC FOR EVERY-
 ONE. (R)
 RUBANK PROGRAM CLASSICS BAND
 FOLIO. (R)
 RUBANK SUPPLEMENTARY STUDIES.
 RUBANK SYMPHONETTE ORCHESTRA
 FOLIO, VOL.3. (R)
 SAFARI.
 SARABANDE AND COURANTE.
 SCHEHERAZADE. (R)
 SHOUTIN' SPIRITS. (R)
 SLEEPING BEAUTY. (R)
 SPIRIT DANCE. (R)
 UNFINISHED SYMPHONY. (R)
 VARIATIONS ON A THEME BY SCHUMANN.
- Rubaud, Edmond.
 POUR TOI JOLIE MAMAN.
- Rubbo, Frank.
 I'M GONNA GET MARRIED.
- Rubbra, Edmund.
 FIVE MOTETS. (R)
 INSCAPE.
 SONATA NO.2. (R)
 VARIATIONS AND FUGUE ON A THEME BY
 HANDEL. (R)
- Ruben, Esther.
 BUT YOU'RE MY LOVE.
 LAUGH IT OFF.
 NEXT YEAR THIS WILL BE A MEMORY.
- Ruben Marquez, Jose.
 DE NUEVO.
 MAS ALLA DE LO ETERNO.
 ME JUZGAN MAL.
 SIN ILUSIONES.
- Rubens, Harvey.
 MORE THAN JUST FRIENDS.
- Rubens, Hugo.
 MIDNIGHT KISS. (R)
 TIDE HAS TURNED AT LAST. (R)
- Rubenstein, Martin M.
 LAND OF THE YETI.
 MORE QUIETER THINGS.
 OISEAU.
- Rubi-Dido Pub. Co.
 .. LIVING MYSELF TO DEATH.
- Rubin, Ada.
 ALEXANDER'S BACK IN TOWN. (R)
- Rubin, Ada. SEE Roeter, Ada Rubin.
- Rubin, Charles.
 STEP INTO THE FUTURE.
- Rubin, Don.
 SUMMER TIME (IS THE BEST TIME FOR
 MAKING LOVE)
- Rubin, Maia.
 JESU, JOY OF MAN'S DESIRING. (R)
- Rubin, Michael.
 PART I.
 Rubin, Ruth.
 JEWISH FOLK SONGS.
- Rubin, Sherry.
 ASK THE STARS. (R)
- Rubin, Sherry Olshanetsky.
 FREIG NOR BEI DI SHTEREN. (R)
 TZIGAINER PRINCE. (R)
- Rubinchick, Max.
 WARM IS THE WORD FOR YOU.
- Rubini, Gene.
 TARANTELE. (R)
- Rubini, Michel.
 A GIRL WITHOUT HER MAN.
 LET HIM THINK I'M HAPPY.
- Rubino, Bob.
 NOTHIN' MUCH, TOM CAT.
- Rubinoff, Dave.
 TANGO TZIGANE. (R)
- Rubinoff, Marshall Leslie.
 DON'T CRY, LITTLE ONE.
- Rubinstein, Anton.
 MELODIE OP.3.
 ROMANCE.
- Rubinstein, Stanley.
 LONDON SPIRES.
- Rubio, Paul.
 A YOUNG LAD NAMED LEE.
- Ruble, Helen.
 NOBODY LOVES ME.
- Rubo, Betty.
 THE BALLAD OF RONNIE QUILLAN.
- Ruby, Harry.
 GIVE ME THE SIMPLE LIFE.
 I'VE GOT TO STOP DREAMING OF YOU. (R)
 THE MOON LOOKS DOWN AND LAUGHS. (R)
 NOBODY'S GONNA TAKE YOU FROM ME. (R)
 THAT NIGHT IN AVALON. (R)
- Ruckdaschel, Richard Gerard.
 OUCH.
- Rucker, Cynthia L.
 HEY, LITTLE GIRL.
 SEARCH FOR THE NIGHT AND DAY.
 THE SILVER JOURNEYMAN.
 WITHOUT DAY.
- Rucker, Gloria.
 I'M SO GLAD YOU DECIDED TO STAY.
- Rucker, Washington I.
 MERNA.
- Rudas, Imre.
 SONATA.
- Rudd, Nicholas.
 BRIGHT LIGHTS.
 TROUBLE'S COMIN'.
 YOU CAN'T GO BACK ANY MORE.
- Rudder, Wayne.
 BITTER SUNDAYS.
 SOMETIME ROADS.
- Rudegeair, John W.
 THE WORLD IS AN OLD, OLD MAN.
- Rudell, Joel M.
 LOVE'S A BLUE DAY.
- Rudge, Myles.
 BETWEEN US.
 QUIETLY BONKERS.
 THERE'S ANOTHER ONE BEHIND.
- Rudiger, Rosalind L.
 NEW YORK CITY BLUES.
- Rudison, Runell.
 HOP SCOTCH.
- Rudkin, Henry A., Jr.
 CHORD-A-RANGER GUITAR SIMPLIFIER.
 Rudkin-Wiley Corp.
 CHORD-A-RANGER GUITAR SIMPLIFIER.
- Rudo, Editions Musicales.
 VIENS MA BRUNE.
- Rudolph, Milton.
 "I SAW IT WITH MY" (OWN TWO EYES)
- Rudzinski, Witold.
 KIEDYSMY WRACALI.
- Rudziński, Zbigniew.
 TRIO SMYCZKOWE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Rübben, Hermann Josef.
SPIELHEFT ZUR WEIHNACHT.
- Rübben, Hermannjosef.
AUSSCHLIESSLICH HEITER.
KONZERT DER TIERE.
- Ruechel, Paulyn L.
I'M GOING TO SING TO ALL PEOPLE.
MY HEART CANNOT FORGET YOU.
PLEASE UNDERSTAND.
POPULARITY.
REMEMBERING.
SUMMER LOVE (DON'T PASS ME BY)
- Rückert, Friedrich.
DU BIST DIE RUH. (R)
JASMINE DREAMS.
- Rüger, Franz.
IN 25 JAHREN. ,
JODEL-LADY VOM ENGADIN.
EINE SCHWALBE MACHT NOCH KEINEN
SOMMER.
- Ruegsegger, Loudon.
A BABY FOR ME.
- Ruff, David G.
I STILL LOVE YOU, DARLING.
LONESOME AND BLUE.
- Ruff, E. Lois.
I STILL LOVE YOU, DARLING.
LONESOME AND BLUE.
- Ruff, Edna M.
TEEN-AGERS HARMONIZE.
- Ruff, Gerhard M.
I STILL LOVE YOU, DARLING.
LONESOME AND BLUE.
- Ruff, John.
AN INSIDE LOOK.
- Ruffin, Ray.
SELF-DESTRUCTION.
- Ruffini, Frank.
LIFE IS A SHELL.
- Ruffino, Blay.
DON'T LET ME FALL IN LOVE WITH YOU.
LOVE IS A MERRY-GO-ROUND.
- Ruffo, Vincenzo.
LET US ADORE THEE, O CHRIST. (R)
- Rufty, Hilton.
BONNY BARBARA ALLEN. (R)
THE BROWN GIRL. (R)
THE CHERRY TREE CAROL. (R)
THE CRUEL MOTHER. (R)
FAIR SALLY. (R)
THE FALSE LADY. (R)
THE FARMER'S CURST WIFE. (R)
THE HANGSMAN'S TREE. (R)
THE HIGH BARBAREE. (R)
THE HOUSE CARPENTER. (R)
KING JOHN AND THE ABBOT. (R)
LADY GAY. (R)
THE LITTLE CABIN BOY. (R)
LORD LOVEL. (R)
LORD ORLAND'S WIFE. (R)
MARY HAMILTON. (R)
OLD BANGUM. (R)
A PRETTY FAIR MISS. (R)
THE RAGGLE TAGGLE GYPSIES. (R)
ROBIN HOOD AND ARTHUR O'BLAND. (R)
THE TWO SISTERS. (R)
THE WIFE WRAPT IN WETHER'S SKIN. (R)
WILLIE OF HAZEL GREEN. (R)
- Rüger, Ken.
FOR CRYIN' OUT LOUD, BABE.
- Ruggiero, Frank.
FOR NOW AND EVER MORE.
VALERIE.
- Rugh, Phil.
THE WILD BOAR.
- Rugolo, Pete.
ANSWERING.
BOSSA-WALTZ.
CHROMATIC BOSSA.
COME RIFF WITH ME.
FOUR TRUMP.
THE FUGITIVE ALONE.
THE FUGITIVE FUGITS.
THE FUGITIVE GETS THE BLUES.
- THE FUGITIVE GOES A-GO-GO.
THE FUGITIVE GOES BOSSA.
THE FUGITIVE GOES SURFING.
THE FUGITIVE LOVE THEME.
THE FUGITIVE ON THE LAM.
GERARD'S THEME.
JUST US TWO.
LOVE ME OR HATE ME.
THE ONE ARMED MAN.
PLAYTIME.
RAZING THE 7TH.
RUN FOR YOUR LIFE.
THEME FOR EDYE.
THESE WONDERFUL THINGS.
- Ruhland, Aimira A.
PIGTAILS ON MY PILLOW.
- Ruiz, Antolin.
TU PARTIDA.
- Ruiz, Edwin. SEE The Splendors, pseud.
Ruiz, Gabriel.
ENTRE TU Y YO. (R)
MAZATLAN.
PERDON SI HE VUELTO.
PERDONAME MI VIDA.
- Ruiz, Luis Mestres. SEE Mestres Ruiz,
Luis.
Ruiz, Pablo Beltran. SEE Beltran Ruiz,
Pablo.
Ruiz, Robert.
YOU WERE RIGHT.
Ruiz Armengol, Mario.
CINCO PARA LAS CINCO.
PRECIOSA.
- Ruiz Gasch, Jose.
DOLOR DE AUSENCIA.
- Rule, Gerald.
TELEPHONES IN HEAVEN.
- Rule, James S.
SHE TOOK A RING FROM HER FINGER
(AND PLACED IT IN HIS HAND)
- Rule, Jim.
NO LOVE LIKE MINE.
WHY DID HER.
- Rule, Jim. SEE Rule, Jimmy.
Rule, Jimmy.
ALONE AND BROKE IN BIRMINGHAM.
BEFORE THEY OUTLAW LOVE.
CAUGHT RED-HANDED.
CIGARETTE SMOKE.
FLIP IT OVER.
FOUR WAY SWITCH.
HAVE A HEART.
"LET'S LEARN TO LIVE" (AND LOVE
AGAIN)
A RING BEATS A PROMISE.
RUN AROUND.
SORROW (BREAKS A GOOD MAN DOWN)
THEY'RE COMIN' IN THE MORNIN' FOR
ME.
TOGETHER ALONE.
TURN AROUND, TEAR DROPS.
THE WOMAN WHO LIVED IN MY MIND.
- Rulloda, Rudolfo.
A WONDERFUL FRIEND.
- Ruloma, Diosdado.
ANN.
PLEASE BE MINE.
- Rumbalero Music, Inc.
ASK YOURSELF WHY, BABE.
FOLLOW ME.
I'VE GOT TO FIND A WAY.
LEAVE IT TO ME.
MORE THAN A MIRACLE.
THE PARTY STARTS AT NINE.
TO BE IN LOVE WITH YOU.
WAIT A MINUTE.
THE WISE GUY.
YOU WERE BORN FOR ME.
- Rumbaugh, Vida.
THE RIGHTEOUS ONES.
- Rumley, M. E.
PAPA'S HANDS.
- Rumshinsky, Joseph.
DU BIST DOS LICHT FUN MEIN OIGEN. (R)
- Rumshinsky, Joseph M.
AI AI AI. (R)
CH'BEIT DICH HOB MICH LIEB. (R)
EISHISHOKER NIGUN. (R)
SHEIN VI DI L'VONE. (R)
SHLOIMELE MALKELE. (R)
- Rumshinsky, Murray.
SHEIN VI DI L'VONE. (R)
- Runeberg, J. L.
SVANEN.
- Runge, John.
JOHN RUNGE'S COLLECTION: EARLY
ENGLISH LUTE SONGS AND FOLK SONGS.
- Runkel, Kenneth E.
CHRISTIANS, ARISE, SALUTE THE
MORN. (R)
- Runnett, Brian.
OUT OF THE DEEP.
- Runyan, William M.
GREAT IS THY FAITHFULNESS.
- Ruocco, Renato.
TUTT'E DDUIE.
- Rupel Music, Inc.
CANDY MAN JONES.
THE DEVIL LEFT HIS CALLING CARD.
HARD TIMES ARE GONE.
LITTLE GOLD RING.
SLEEPLESS HOURS.
- Rupert, Friedrich.
FOUR SONGS.
- Rupp, Dennis M.
SELL YOUR SOUL TO THE DEVIL.
- Ruppel, Paul E.
CARMINA.
FRENCH FOLKSONGS.
- Ruppel, Paul Ernst.
CARMINA.
- Ruray Music Co.
THE MIDNIGHT FINK.
- Rusch, Kerry.
BOTTLE IS EMPTY.
CAN'T BE AN ANGEL.
CLOCK STRIKES SORROW.
COME DANCE WITH ME.
LONG WAY ROUND.
LOOKING FOR NOTHING.
MEAN JET PILOT.
NICKELS & DIMES.
ONE OF YOU.
SO SOUTH BLUES.
TELL ME, FORTUNE TELLER.
VANILLA MAMA.
WHICHAWAY.
- Rusciano, Joseph L.
SADNESS IN MY HEART.
THINKING OF YOU.
- Ruse, Beverly A.
I CAN'T DO IT ALONE.
- Rusen, Edward B.
LOVE IS A WONDERFUL THING.
- Rush, James J.
LOVE'S LAMENT.
- Rush, Marshall Alan.
I'D CRY FOR YOU.
LONELY GIRL.
- Rush, Ramona R.
FLAME.
A LARK.
A MOUNTAIN WORLD.
ONE LIFE.
- Rush, W. G.
FORGET IT.
LET MY LOVE IN.
A MILLION DREAMS AGO.
- Rush, Whitey. SEE Rush, W. G.
- Rushing, Connie.
DANGEROUS WATERS.
MISSISSIPPI LULLABY.
- Rushing, James.
GOOD MORNING, BLUES. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Rusincky, Paul.
PEPITO AND HIS VIOLIN. (R)

Ruskin, Barbara.
NO MORE TO FALL.
YOU CAN'T BLAME A GIRL FOR TRYING.

Rusque, Roberta, pseud. SEE Rusque, Ruby E.

Rusque, Ruby E.
THE BELLS OF MONTIVIDEO.

Russ, Abraham.
LESS THAN TOMORROW.

Russ, Al. SEE Russ, Abraham.

Russ, Gerald L.
SAY, GIRL.
SOMETHING FOR MY LOVE.

Russ, Tony, pseud. SEE Recenello, Anthony.

Russek, David.
BE HAPPY, BABY.

Russel, Mark.
DAYS GONE BY.

Russell, Armand.
ARIA DA CAPO.
HARLEQUIN CONCERTO.
SOMBER SUITE.
THEME AND FANTASIA.

Russell, Bert.
CRY NO MORE.
HANG ON, SLOOPY.
SLOOPY'S GONNA HANG ON.
YOU GOT LOVE.

Russell, Bob.
TALKIN' A BLUE STREAK.
YOU CAME A LONG WAY FROM ST. LOUIS.

Russell, Bobby.
HOW YOU GONNA KEEP A GOOD HEART DOWN.
MOVE AROUND THE ROOM.
SPEEDY.
SUMMER OF '65.

Russell, Clarence.
LET'S KEEP CHRIST IN CHRISTMAS.

Russell, Frank.
LIFT UP YOUR VOICE.

Russell, Gene.
GAL FROM IDAHO.
WITH EASE.

Russell, Gerald.
I THOUGHT I WAS MISTAKEN.
I WALK STRAIGHT.

Russell, Henry.
I WANT A HILL BILLY BAND. (R)

Russell, Henry, pseud. SEE Olson, Henry Russell.

Russell, Ida.
SWEET SAPODILLA.
THIS IS THE LOVE.
YOU ARE THE ONE FOR ME.

Russell, J.
INTO EV'RY HEART AND HOME.

Russell, Johnny.
HAVE THIS LOVE ON ME.
HE'S JUST AN OLD FLAME.
I DON'T LIKE ME WITHOUT YOU.
IN A MANSION STANDS MY LOVE.
I'VE GOT ENOUGH MEMORIES.
MEMORYVILLE.

Russell, Kathryn.
I THOUGHT I WAS MISTAKEN.
I WALK STRAIGHT.

Russell, L.
I GOTTA FIND CUPID.

Russell, Larry.
LITTLE SWEETHEART OF THE OZARKS. (R)

Russell, Lee.
BEYOND THE SHADOW (OF ALL DOUBT)
BITTER SWEET.
THE FIRST THING IN THE MORNING (AND
THE LAST THING AT NIGHT)
GET THEE BEHIND ME, SATAN.

I AM THE VINE (YE ARE THE BRANCHES)
I NEVER MAKE A MOVE (TILL I TALK IT
OVER WITH MY LORD)

I WILL POUR OUT MY SPIRIT (UPON ALL
FLESH)
LAMP OF LOVE.
LITTLE WHITE DOVE.
PRECIOUS PROMISES.
REACH OUT AND TAKE THE GIFT (THAT
GOD HAS FOR YOU)

Russell, Leon.
DOIN' THE FLAKE.
EVERYBODY'S TALKING 'BOUT THE
YOUNG.
IT'S ALRIGHT WITH ME.
(I'VE GOT EVERYTHING) "I GOT YOU."
SOUTH SEA TRADE WINDS.
TIME STANDS STILL.

Russell, Lester G.
ALL MY LIFE DREAMING.

Russell, Lewis.
I'M A TEENAGER.
WE FELL IN LOVE.

Russell, Marguerite P.
JUST TO KNOW YOU CARE.

Russell, Nat.
GO AWAY FROM ME.

Russell, Olive Nelson.
FIRST NOCTURNE.
THREE WHITE SWANS.

Russell, Patricia Lee.
IF I ONLY HAD YOU.

Russell, Rose A.
IF I ONLY HAD YOU.

Russell, S. K.
BRAZIL.

Russell, Sam, pseud. SEE McWhorter, Samuel Russell.

Russell, Saxon Kent.
IT WON'T ALWAYS BE LIKE THIS.

Russell, Wayne.
DUST IN MY EYES.
THE GOLD COAST IS CALLING ME.
THE MIDDLE OF THE NIGHT.
YOU'RE WILD AS A DINGO.

Russell-Smith, Geoffrey.
GHANA NATIONAL ANTHEM.
JAMAICAN RUMBA.

Russen, Robert.
SUFFERIN' FROM HEARTACHE.
WHAT CAN I DO.

Russey, Bess.
OUR LOVE WAS REAL.

Russlynn Music.
TELL ME.

Russo, Anna.
'O BRIGANTE MUSOLINO.
VELA LATINA. (R)

Russo, Lynn.
AS I CARE FOR YOU.

Russo, William.
(PLEASE LISTEN TO MY) SOUNDS.

Russon, Nino.
TU, DOLCE TORMENTO.

Rust, Elizabeth Ann.
TWO SONGS. (R)
A VOICE IN THE DUSK. (R)

Rust, James.
AN ANGEL WITHOUT A HALO.
DON'T CLOSE THE DOOR TO YOUR HEART.
JUST SEND ME A ROSEBUD.
THOUGH I'M NOT FREE.

Rust, William Lee.
COME ON BACK.
DO YOU EVER KINDA WONDER.
MYSTERY HOUSE.
SCRAMBLE.

Rustichelli, Carlo.
(A LOVER'S) LAMENT.

THAT'S WHAT I LIVE FOR.

Rustin, Daniel.
A HUNDRED LANDS.

Rutchman, D. SEE Rutchmann, Dorothy.

Rutchmann, Dorothy.
SWEEP AWAY THE CLOUDS.

Ruth, Barbara.
DEEP RIVER PINES.

Ruth, Barbara F.
TRAFFIC LIGHT.

Rutherford, Mary.
JESUS.

Rutherford, Nils Alexander.
SEE OLD GLORY WAVE.

Rutherford, Robert.
YOU'VE GOT TO BE SMART IN THE ARMY
NOWADAYS. (R)

Ruthkowski, Paweł.
WARSZAWSKA SAMBA.

Ruthuard, pseud. SEE Damele, Giuseppe.

Ruthven, Ormond B.
RENDEZVOUS IN RIO. (R)

Rutin, Julius.
PIANO PHANTASIES ON RUSSIAN FOLK
SONGS.

Rutkowski, Bronislaw.
HYMNI ECCLESIASTICI. (R)

Rutledge, Gerry. SEE Rutledge, Ramona Geraldine.

Rutledge, James Tracy.
HEY, GIRL.

Rutledge, Jim.
HEY, GIRL.

Rutledge, Ramona Geraldine.
BEYOND THESE MOUNTAINS LIES HOME.
GOD'S WORD TO MAN-KIND.
LULLABY.
SPREAD WIDE THY WINGS.

Rutlege, Emily.
LET'S DEAL OUR HEARTS A NEW HAND.
ME HERE AND YOU THERE.
WILL YOU LOVE ME THEN.

Ruton, Millie.
SOMEONE'S GOTTA GO.

Ruxton Music, Inc.
JUST YESTERDAY.

Ruzanski, Willdra.
DREAM WORLD.
EXCEPT ME.
(I BELIEVE THAT) WE'VE MET BEFORE.
A LONELY SHADE OF BLUE.
PROMISES, HEARTS, AND RINGS.
THREE LITTLE DIAMONDS.
VOICE IN THE NIGHT.
WHISPERED YOUR NAME.
YOU CAN'T DANCE A HEARTACHE AWAY.

Ryan, Bonnie. SEE Ryan, Lucia M.

Ryan, Buck.
BUCK FEVER.

Ryan, Chilton.
LULLABIES FOR BIG BOYS.
VENICE HAS WATER IN THE STREETS.

Ryan, Cowboy Chuck.
DREAM CLOUDS FOR A LIT-TLE BUCKAROO.
MY KINGDOM IN THE HILLS.

Ryan, Earnest T.
I'M LOOKING FOR AN ANGEL.

Ryan, Jim.
HE'LL MAKE YOU CRY.

Ryan, Joan.
A LONG WAY TO GO.
STOP NOW.

Ryan, Joel.
DON'T SQUEEZE YOUR DOLLAR.

Ryan, Joel H.
SECRET WALTZ.

Ryan, Lucia M.
DON'T COME AFTER MY HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Ryan, Michael, pseud. SEE Pilacelli, John D.

Ryan, Pat.
CHRISTMAS LAND.

Ryan, Paul, pseud. SEE Reinke, Paul Richard.

Ryan, Ricky.
I'M GONNA DO IT.
LONELY ME.
OH BABY.
YOU WANT HIM.

Ryan, Shirley A.
BABY LOVE, THAT HURTS.

Ryan, William A.
IF YOU COULD CATCH THE KISSES (MY HEART KEEPS SENDING YOU)

Ryan, William M.
MASS IN ENGLISH.

Ryba, Jerry. SEE Ryba, Jerzy.

Ryba, Jerzy.
EWENTUALNIE. (R)
JUTRO. (R)
SPIJ UKOCHANA. (R)

Rybelle, Nancy, pseud. SEE Reibel, Nancy.

Ryberg, Barbara C.
STEP BY STEP.

Rybicki, Feliks.
PIERWSZA BRYGADA. (R)

Rycus, Jeff. SEE Rycus, Jeffrey Allen.

Rycus, Jeffrey Allen.
WITHOUT YOU.

Rydberg, Dora.
LILACS.
MY CHURCH.

Rydell, Clifford Lee.
I REALLY DON'T CARE.
I REALLY GOTTA GO ON.
SECRET BABY.
THE SUN WILL COME.

Ryder, Marion C.
MORNING SONG. (R)

Ryder, William.
MORNING SONG. (R)

Rydman, Karl.
KANTORIN-JENKA.

Rye, Judy.
LET GO YOUR LOVE, LITTLE GIRL.
SEVEN COME ELEVEN.

Ryer, Noel M.
I WALK WITHIN.
LIFT UP THINE EYES UNTO THE HILLS.
LOVE FLOWS DEEP WITHIN MY HEART.
MEMORIES' BRIDGE.
MY PRAYER.
THY LAMP SHALL BE A LIGHT UNTO MY FEET.

Ryerson Music Publishers, Inc.
THE BALLAD OF ROMEO JONES.
THE BRIDGE.
CAIN AND ABEL.
COCKROACH BLUES.
THE COVENTRY CAROL.
DEATH.
FORGETTING YOU.
GREEN EYES.
I NEED A FRIEND.
I WANTED YOU TO HEAR.
IF YOU DO.
IN THE LIGHT OF EARLY MORN.
IT CAN'T HAPPEN TO ME.
KEEP A-INCHING ALONG.
MUSTACHE BLUES.

NASHVILLE BLUES.
NO MORE AUCTION BLOCK FOR ME.
NOWADAYS.
PINE BLUFF FREIGHT TRAIN BLUES.
POOR MOURNER.
THINGS.
TRYIN' TO MAKE IT IN.
WALK ON, LITTLE GIRL, WALK ON.
WATCH THE SEAGULLS FLYING.
WHY DON'T THEY LET ME BE.
YELLOW WOOD'S SONG.

Rygiel, Rudolf.
MALLOWS.
PIEKNE JEST ŻYCIE.
POLISH PEOPLES MASS IN HONOR OF THE SACRED HEART.

Rymanowski, Alex.
SNOWFLAKES ON THE BEACH.

Rynning, M.
HIS HANDS.

Ryonen Music, Inc.
KICKIN' CHILD.
MY LOVE.
NOW.
TIME IN MY HEART FOR YOU.
TOMORROW WON'T BRING THE RAIN.
TWO TON FEATHER.
YOU MOVE ME, BABE.

Rys, Henry.
MATRIMONIALE. (R)

Ryser, Clarence Leroy, Jr.
I CAN TELL.
WHEN YOU WANT TO BE HAPPY.

Rysman, Josef.
TARANTELE. (R)

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

S

- S., G.P. SEE Schroth, Gerhard P.
- S., I.J. SEE Swoveland, Iva J.
- S., J. SEE Scales, James.
- S., J., pseud. SEE Hertz, Benedyk.
- S.A.
For firm names beginning with these letters SEE this list under distinctive part of name.
- S & A Music Pub. Co.
DON'T YOU KNOW.
SO GLAD.
- S & A Music Pub. Co., Inc.
I'M THE GUY.
UNLUCKY.
- S & J Music Pub. Corp.
I'LL NEVER LOVE AGAIN.
LET'S DANCE CLOSE (LIKE WE USED TO DO)
- S & M Investment, Inc.
ONE WAY WAHINE.
WHEN I LOOKED AT YOU.
WHEN THE ONE WAY WAHINE DOES THE BIRD.
- S & R Music Pub. Co.
MILANO.
S & R SONGS FOLIO NO.5.
S & R SONGS FOLIO NO.6.
SOFT STRINGS.
- S.C.I.A., Edizioni. SEE Bideri, S.P.A., Edizioni. Edizioni S.C.I.A.
- SCP Music Corp.
COME ALIVE! YOU'RE IN THE PEPSI GENERATION.
- SEPRIC. Editions Musicales Courcelles.
LE CANTIQUE DES CANTIQUES.
LE CHANT DU DESEPOIR.
ELOHIM.
LES FRUITS D'ISRAEL.
GUITARESQUE.
JE N'OUBLIERAI JAMAIS.
MARCHE DE DON BOSCO.
LE PEUPLE ELU.
LE SABBAT.
SUR DEUX GUITARES.
- SFO Music, Inc.
THE DOGS ARE WAITING IN THE PARK.
I HEARD SOMETHING ABOUT BARBARA.
IF I WERE ALONE.
JOHN GLENN CAMPAIGN SONG.
LOVE ME NOT TOMORROW.
THE ONLY WAY TO DIE.
POET.
SAY IT LIKE IT IS.
SUMMER WIND.
WHERE ARE YOU GOING WITH THE RAIN.
YOUNG MAN, GO YOUR WAY.
- S.M.W. Music, Inc.
PLEASE SEND ME DOWN SOME GENTLE RAIN.
- S-P-R Music Corp.
ALWAYS IN LIFE, ALWAYS IN LOVE.
CHANGES.
- SSS Productions, Inc. Publin Music.
I'M GONNA CRY.
- SSS Productions, Inc. Publin Music Co.
BABY, STOP ME FROM FALLING IN LOVE WITH YOU.
DON'T LOOK BACK.
NOT MUCH TIME.
TELLIN' THE TRUTH.
YOU CAN'T PUT DOWN LOVE.
- SSS Productions, Inc. Publin Music, Inc.
WAS A LIE.
- Saar, Louis Victor.
BARCAROLLE. (R)
PLAYERA. (R)
SONATA IN F MAJOR. (R)
WALTHER'S PRIZE SONG. (R)
- Saar, S.R.L., Edizioni.
IL MIO MONDO E QUI.
- Saathen, Friedrich.
CARMINA.
GREEK FOLKSONGS
HUNGARIAN FOLKSONGS.
POLISH FOLKSONGS.
- Sabat, Ofelia.
POR MI LIBERTAD.
- Sabathil, Ferd.
DIVERTISSEMENT. (R)
- Sabela, pseud. SEE Lopez Garcia, Isabel.
- Sablon, Andre.
SI J'AI FAIT CETTE CHANSON. (R)
- Sablow, Marjorie.
IF YOU NEED A LOVE SONG.
SUSIE 'N' SUE.
- Sabrina, pseud. SEE Ravallo de Romero, Palma Nicolina.
- Sacco, Anthony.
QUEEN OF THE MASQUERADE BALL.
YOU ARE A MIRACLE.
- Sacco, John.
FANFARE FOR AMERICANS.
- Sacco, Louis.
DON'T LET ME CATCH YOU RUNNIN' WILD.
- Sacco, Tony.
THE BLUEBIRDS ARE SINGIN' A BLUE SONG.
WISH YOU WERE HERE. (R)
- Sach, Albert.
ULTIMATA FROM MY OLD TOMATO.
- Sacha, S.A.R.L., Editions.
HO-BA-LA-LA.
- Sacher, Edward.
WHERE I'M GOIN'.
- Sachs, Dorothy.
THURSDAY. (R)
- Sachs, Lee.
WIND AND RAIN.
- Sachs, Nelly.
GLUHENDE RÄTSEL.
- Sachs, Norman.
SLEEPING BEAUTY.
- Sack, Steven.
ANYWHERE YOU ARE.
MYSTERY OF LOVE.
SHE'S GONNA LEAVE.
WALK ON.
WE'LL BE STRANGERS.
YOU CAN'T STOP ME.
- Sacks, Dorothy, pseud. SEE Sachs, Dorothy.
- Sacks, Michael.
COME BACK TO ME.
MY LITTLE ONE.
- Sacks, Perry, pseud. SEE Francisco, Perry.
- Sacks, Raymond.
COME BACK TO ME.
MY LITTLE ONE.
- Sacred Songs.
ALL-STAR ORGAN COLLECTION.
ANGELS WITH SHINING FACES.
SONGS OF RALPH CARMICHAEL.
- Saddler, John D.
CLEVELAND IN THE SPRING.
- Saddler, Lenny, pseud. SEE Smedresman, Leonard G.
- Sadek, Bruce A.
SHE DOESN'T LOVE ME ANYMORE.
- Sadek, Bruce Alan.
A STRANGER TO ME.
- Sadek, Carol Jo-Anne.
A STRANGER TO ME.
- Sadleir, Dick.
INSTANT GUITAR.
MODERN PLECTRUM GUITAR PLAYING. (R)
- Sadler, Barry.
BADGE OF COURAGE.
BAMIBA.
GARET TROOPER.
I'M A LUCKY ONE.
I'M WATCHING THE RAINDROPS FALL.
LETTER FROM VIETNAM.
LULLABY.
SAIGON.
SALUTE TO THE NURSES.
THE SOLDIER HAS COME HOME.
TROOPER'S LAMENT.
- Sadler, Ba=il.
TWILIGHT BRINGS MEMORIES OF YOU. (R)
- Sadler, Clifford.
IT BROKE MY HEART IN TWO.
RUBBER DOLLY.
- Sadler, Helmut.
HÄNSCHEN DÄUMELING.
DER SCHWARZE SCHIMMEL.
- Sadler, Ruth.
I GET THE BLUES.
- Sadowski, Krzysztof.
TANCUJ TYLKO NASZE DŁONIE.
TO NIE GRZECH.
WŁASNIE TEGO DNIA.
- Sadowski, Roman.
BARDZO PROSZĘ, IDZ.
JESTEM NIESMIĄZY.
NIE MYŚLEĆ JUZ O TYM.
POCAZUJ MNIE CHOĆ JEDEN RAZ.
WŁASNIE TEGO DNIA.
- Saëns, Camille Saint-. SEE Saint-Saëns, Camille.
- Saenz, Mario Paz. SEE Paz Saenz, Mario.
- Saeverud, Harald.
FAGOTTO CONCERTO.
- Saez, Rodrigo Martinez. SEE Martinez Saez, Rodrigo.
- Saffell, Eric.
THREE POINT FIVE.
- Saffell, H. A.
KIT AND JANE.
- Saffer, Bob.
A JUG OF WINE, A LOAF OF BREAD, AND THOU.
- Saffo.
EPISODI.
- Safire, Bernie.
I'LL NEVER LOOK BACK.
- Safranski, Eddie.
SPORTS-PARADE.
- Sage, Robert.
A MILLION MILES FROM NOWHERE.
- Sage, Robert, pseud. SEE Willson, Bobby.
- Sage & Sand Music, Inc.
ACRES OF SUNSHINE.
ANDY BAKKER (IS A TRUCK DRIVIN' MAN) AT SUNRISE.
BLUE STEEL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Sage & Sand Music, Inc.-Con.

CATHARINA.
CRAZY.
DECISION.
DON'T MIND ME.
DRIFTER'S POLKA.
EMPTY ARMS AND A BROKEN HEART.
ERNIE'S SPECIAL.
HERE WE ARE.
HOW'D THAT GRAB YA.
I FOUND A NEW LOVE.
I WANT-TA GO ON YOUR HONEYMOON.
I WON'T LOOK BACK.
IMAGINE ME.
I'VE GOT A FOOL FOR A HEART.
THE LAST TIME I'LL CRY OVER YOU.
LEAVE I JUST CAN'T DO.
LET'S BE SENSIBLE.
LITTLE MOUREEN.
LOVE BANDITS.
MINE ALL THE TIME.
MISS RODEO AMERICA.
OPERATOR, I'D LIKE TO CALL HEAVEN.
OUR LAST NIGHT.
OUTSIDE INN.
PEDAL PUSHER DRIVE.
PICKIN' PETE & BANGIN' SAM.
SAGE CITY SWING.
SATIN AND SILK.
SO WHAT.
SOMEONE ELSE'S ARMS.
SON OF THE FILIPINO BABY.
STEEL BOOGIE TWIST.
SWEET MYSTERY.
SWINGIN' STEEL.
TAKE ME BACK.
TOUCH OF THE BLUES.
TRUE LOVERS WALTZ.
UNCLE HAPPY.
WORLD BY THE TAIL.
THE WRECK OF OLD NO.9.
YOU SHOULD PAY MY PHONE BILL.
YOUR FICKLE HEART I KNOW SO WELL.

Sage & Sand Music Publishers.

BABY, YOU MEAN THE WORLD TO ME.
DO A GOOD TURN.

Saget, Rene.

CHEZ NOUS.

Sagittarius Music, Inc.

ANNIE DON'T LOVE ME NO MORE.
DANCE, SENORITA.
I'M GOING FOR MYSELF.
I'M GONNA ALWAYS LOVE YOU.
JUST HELPING YOURSELF.
LOOK.
LOVE IN MY HEART.
MY PAD.
ONE MORE HURT.
OUTCAST.
WHAT CAN I DO.

Sagittarius Music Publ., Inc.

YESTERDAYS.

Sagle, Chuck.

YOU WITH ME.

Saguy, Simon.

L'EXPLORATEUR.

Sahlen, Robert R.

MUSICAL-SELECTIONS BY ROBERT "BOB" SAHLEN.

Sahner, Melvin.

AIN'T THAT A BLESSED SHAME.
MINDY.
SAN BELLA COMO.

Saico Pub. Co.

I'LL BE TRUE TO YOU.
THE SOUL OF A MAN.

Said, Victoria.

DONDE ESTAS FELICIDAD.

Sain, Oliver.

I'LL BE TRUE TO YOU.
THE SOUL OF A MAN.

Saint-Almans, Louis.

NINETTE AT COURT.

St. Clair, F. J.

THE STEEL KING. (R)

St. Clair, Floyd J.

FOX CONCERT PROGRAM FOLIO FOR
BAND. (R)
THE LILACS. (R)

St. Clair, Ronald Lee.

A GAME GOING ON.
I LOVE YOU MORE.
YOU WALKED SO SLOW.

St. Claire Music Pub.

GOING WILD.

Saint Etienne, Sister, P.M. SEE Marie

Saint Etienne, Sister, P.M.

St. Francis, Christine.

JIMMY.

St. Francis Music Co.

LORD, LORD.

St. Gelais, Henry.

HANDS BEHIND MY BACK.
IF YOU DON'T KISS YOU ARE OUT OF
STYLE.

St. Germain, Rose Marie. SEE Rose

Marie, Sister.

St. Germain, Sylvia. SEE Rose Marie,

Sister.

St. Gregory Guild, Inc.

LAUDATE DOMINUM. (R)
NEW ENGLISH TEXT SUPPLEMENT TO THE
ST. GREGORY HYMNAL AND CATHOLIC
CHOIR BOOK.
O SALUTARIS HOSTIA. (R)

St. Hilaire, Cynthia May.

THE LEGEND OF MOONGLOW.
SNOWBOUND.
WANT YOU, LOVE YOU, NEED YOU.

St. James, Albert.

SAINT SYLVESTER.

St. Jean, Rick.

HEARTACHES OVER MY HEAD.
NEVER STOP LOVING YOU.
SO GO AWAY, I DON'T NEED YOU.
SUMMERTIME IS LOVING TIME.

St. John, Connie.

MAKE ME FEEL LIKE A GIRL.

St. John, Dick.

I'LL ALWAYS BE AROUND.
NOTHING EVER COMES EASY.
P.S. 1402.
SHE'S GONE.
THERE'S ALWAYS TOMORROW.
USE WHAT YOU'VE GOT.
WORLD OF YOUR OWN.
YOU KNOW WHAT I MEAN.

St. Lawrence Music, Inc.

BE ON YOUR WAY.
THE FEAR OF THE RAIN.

St. Martino.

ADAGIO. (R)

St. Mary's Press.

ACCOMPANIMENT TO PLAINSONG BURIAL
KITE AND NUPTIAL MASS.
PLAINSONG BURIAL RITE.
PLAINSONG PROPER.

St. Nicholas Music, Inc.

MUSIC FOR G.E.
SONGS AND BACKGROUND MUSIC FROM
RUDOLPH THE RED-NOSED REINDEER.

St. Norbert Abbey Press.

MASS FOR THE DEAD AND BURIAL SERVICE.

St. Paul Lutheran Church of Gloucester,

Mass.
PRELUDE.

St. Peters, Crispian, pseud. SEE Smith,

Robin Peter.

St. Pierre, Dennis Conrad.

NEVER AGAIN.

St. Pierre, Jean Baptiste, Jr.

NO LOVE TONIGHT.

Saint-Saens, C.

MY HEART AT THY SWEET VOICE. (R)

Saint-Saens, Camille.

LE CYGNE.
LE CYGNE. (R)
LORD, THOU SOURCE OF ALL PREFECTION.
MY HEART AT THY SWEET VOICE. (R)
PRAISE YE THE LORD OF HOSTS.

Saitto, Aldo.

TORNERA. (R)

Saka, Pierre.

C'EST ENCOR VOUS MADEMOISELLE.
C'EST L'AMOUR QUI VEUT CA.
CIAO, CIAO, BABY, SO LONG.
LA FENETRE.
LA FILLE AUX YEUX TRANQUILLES.
MOI, JE NE VEUX PAS LE CROIRE.
LA NUIT, L'ETE, L'AMOUR.
LES ROIS DE FRANCE.
LE TYROLIEN.
UNE HEURE.

Saka, Pierre, pseud. SEE Sakalakis,
Pierre.

Sakai, Ushio.

IF.

Sakalakis, Pierre.

LE GENTLEMAN DE COCODY.

Sakellaridis, Theofrastos.

ASE NA GYRO. (R)
PO! PO! PO. (R)

Sakellaridis, Theophrastos.

ESEIS POULA TOU KAMPOU. (R)

Sakellaridis, Theophrastos J.

ZANOUMBA. (R)

Sakellariou, Alekos.

SYGNOMIN SOU ZITO. (R)

Sala, Gilles.

FANTAISIE AFRICAINE.

Salabert, Eugenie.

L'AMOUR.
BONGOS.
BRESIL.
LE GUITARISTE.
MARIA.
SAMBA.

Salabert, Eugenie Micsunesco.

COCKNEY WALK. (R)
ETERNAMENTE. (R)
JA ... JA ... JA. (R)
NE ME OLVIDES. (R)
LES QUATUORS COMBINES. (R)
QUIEN DIJO MIEDO. (R)
TODA UNA VIDA. (R)

Salabert, Francis.

COCKNEY WALK. (R)
ETERNAMENTE. (R)
JA ... JA ... JA. (R)
NE ME OLVIDES. (R)
LES QUATUORS COMBINES. (R)
QUIEN DIJO MIEDO. (R)
TODA UNA VIDA. (R)

Salabert, Editions.

I WISH YOU LOVE.
PADAM ... PADAM.
QUE RESTE-T-IL DE NOS AMOURS.

Salabert & Cie, Editions.

CHANT DE L'AMITIE. (R)
LA JEUNE MERE. (R)
MESSAGES DE PRINTEMPS. (R)
LE PAPILLON. (R)
LA PLACE FAVORITE. (R)
LE REVEIL DES FLEURS. (R)
LES YEUX QUE J'AIME. (R)

Salabert, S.A., Editions.

L'AMOUR.
BONGOS.
BRESIL.
LE GUITARISTE.
MARIA.
SAMBA.

Salamanca, Memo.

MIRAME Y DIME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- OYELO MULATO.
QUE RABIA.
QUE VENGAN LAS GUAJIRAS.
SABES.
TENGO PARA TI.
- Salamoni, Giuliano.
BASTA CON I RICORDI.
LA CUFFIA DI FIORI.
M'HAI REGALATO UN DISCO.
- Salas, Adolfo.
BALA DE ORO.
CARINO, CARINO.
CHIVI CHIVI.
EL CIELO NO SE VENDE.
CONFLICTO.
JUAN PEREZ.
ME LLAMAS AMIGO.
QUE LASTIMA CARINO.
LA RECETA.
EL VERBO AMAR.
- Salavador, Henri.
LE FIL DANS L'EAU.
- Salavador (Henri) Editions.
DAM DI LI.
LAISSE MOI PARTIR.
SUIS LE RUISSEAU.
- Salazar, Emma.
ALL ALONE, NEEDING GOD.
- Salazar, Gilbert A.
GUARDIAN ANGEL.
- Salazar, Ines Avellanet. SEE Avellanet
Salazar, Ines.
- Salazar, Jorge Renan. SEE Renan Salazar,
Jorge.
- Salazar, Marcelo.
AL TROTE DE MI CABALLO.
ESTOY ENAMORADO DE TI.
ME DA IGUAL.
ME DI CUENTA.
OH QUE MUCHACHA.
YA ME AMOLE.
- Salcedo, Crescencio.
AMARGUITO Y CALIENTITO.
- Salcy, Jose.
ANTONELLA.
VERONIQUE.
- Salerno, Nicola.
GIACOMO. (R)
GUARDAME.
MUSICHETTA DOMENICALE. (R)
NEL MONDO C'E TANTO AMORE.
SEI TUTTA BELLA.
- Salerno, Vince.
NEPTUNE.
- Salerno, Vincent.
VINCE'S TUNE.
- Salesberry, Mrs. Charles A.
TEARS.
- Salguero, George.
CUMBIA REGIONAL.
- Salisbury, Lottie Charlotte. SEE
Salisbury, Lottie Charlotte.
- Salisbury, Alice R.
MOON MAGIC.
- Salisbury, Henry Graham.
TO LOVE HER.
- Salisbury, Lottie Charlotte.
LONELY FOR LOVE.
THERE NEVER HAS BEEN A GREATER THING
THAN LOVE.
- Salisbury, Sandy. SEE Salisbury, Hen-
ry Graham.
- Salkeld, Robert.
THREE MOVEMENTS FROM ACIS AND
GALATEA.
- Sallade, William A.
DARLING.
- Saller, Donald.
JUST BECAUSE.
SYLVIA.
- Salling, Sandra.
WHAT DO THE LOSERS DO.
- Sallo, Jacob.
IF MY HEART COULD TELL YOU.
- Sallustio, Eredi.
IL CANTO DELLA SPOSA RAPITA. (R)
- Sallustio, Giacinto.
IL CANTO DELLA SPOSA RAPITA. (R)
- Salmo Font, Fernando Luis.
BE MY GUEST.
DANCING IS MY LIFE.
- Salmon, David B.
DORRIE WAS A TOMBOY.
RED EYES, WHY ARE YOU BLUE.
- Salom, Jaime. SEE Salom Vidal, Jaime.
- Salom Vidal, Jaime.
UN AMOR DESCONOCIDO.
- Salomon, Cecile.
KIDDUSH.
A PRAYER FOR PEACE.
THE XXIII PSALM.
- Salomon, Ernest.
THE CORONADO FERRY.
T-TOWN.
- Saloon Songs, Inc.
LOSERS WEEPERS.
MARRIAGE ON THE ROCKS.
- Salovich, George.
HEY, GIRL.
THAT GIRL OVER THERE.
- Salovich, Jeanne.
HEY, GIRL.
THAT GIRL OVER THERE.
- Salter, Hans J.
THE ARREST. (R)
AT THE BATTERY. (R)
CLOCK SEQUENCE. (R)
DANGER ON THE AIR. (R)
IN DESPAIR. (R)
MUSIC FROM THE WARLORD.
POOR FAMILY. (R)
- Salter, William.
RICKY-TICK.
- Saltman, Philip.
IRIDESCENCE. (R)
- Saltman, James R.
THE WISHING WELL.
- Saltzman, Lydia.
THE MARQUEE NEVER READS MY NAME.
- Saltzman, Steve.
MAYBE I'LL BE SEEING YOU AGAIN.
- Salvador, Doris.
LOVE, TAKE MY HAND.
- Salvador, Henri.
A COTE DU BONHEUR.
AU BON VIEUX TEMPS DES CHERCHEURS
D'OR.
AVANT.
UNE BLONDE EN OR.
LA BRUNE ET LA BLONDE.
C'EST FINI NOUS DEUX.
COMME JE T'AIME.
DIS, MONSIEUR GORDON COOPER.
HULA HULA.
LA JALOUSIE.
LAISSE MOI PARTIR.
LION SUR LES GRANDS CHEMINS.
N'EN CROIS PAS UN MOT.
QUAND TU ME FAIS LA TETE.
QUELQU'UN.
SOPHIA.
TANT QU'IL Y AURA DES FILLES SUR LA
TERRE.
TOUT CE QUI FUT L'AMOUR.
LE TRAVAIL, C'EST LA SANTE.
- TU ES LE ROI DES MENTEURS.
Y'A LULU LA.
- Salvador (Henri) Editions.
A COTE DU BONHEUR.
AU BON VIEUX TEMPS DES CHERCHEURS
D'OR.
AVANT.
BIEN FAIT.
UNE BLONDE EN OR.
LA BRUNE ET LA BLONDE.
C'EST FINI NOUS DEUX.
COMME JE T'AIME.
DIS, MONSIEUR GORDON COOPER.
FRAPPEZ DES MAINS "SALUT."
HULA HULA.
LA JALOUSIE.
N'EN CROIS PAS UN MOT.
SOPHIA.
QUAND TU ME FAIS LA TETE.
QUELQU'UN.
TANT QU'IL Y AURA DES FILLES SUR LA
TERRE.
TOUT CE QUI FUT L'AMOUR.
LE TRAVAIL, C'EST LA SANTE.
TU ES LE ROI DES MENTEURS.
Y'A LULU LA.
- Salvador, Mario.
WHAT CHILD IS THIS.
- Salvage, Kay.
WALK THROUGH THIS WORLD WITH ME.
- Salvati, Anna.
SEI TU ... CHE VUOI LA FINE.
- Salvation Army, Chicago.
BORN TO BATTLE.
- Salvationist Pub. & Supplies, Ltd.
THE MUSICAL SALVATIONIST.
NEW SONGS FOR MALE VOICES.
NEW SONGS FOR YOUNG PEOPLE.
THE SALVATION ARMY BRASS BAND JOURNAL.
- Salvato, Edward T., Jr.
TCHAIKOVSKY: THE MAIDEN OF ORLEANS.
TCHAIKOVSKY: THE QUEEN OF SPADES.
- Salvato, John.
THEY SAID IT COULDN'T BE DONE.
- Salvatore, George.
LULLABY.
- Salvestrini, Patricia A.
I'LL BE GONE.
- Salvet, Andre.
C'EST TOI QUE J'AIME.
HUM! QU'ELLE EST BELLE.
IL A BESOIN D'UNE LECON.
NE ME DIS PAS.
NOUS SOMMES FAITS L'UN POUR L'AUTRE.
TOUT PARAÎT POSSIBLE.
TU N'AS PAS LE DROIT.
- Salvet (Robert) Editions.
A L'AUTRE FILE.
C'EST TOI QUE J'AIME.
LES CUISSES DE GRENOUILLE.
ELLE NE COMPRENAIT PAS.
J'AI TROP ATTENDU.
LA MARCHE DES GENDARMES.
NICOLE.
NOTRE ILE.
PIGALLE.
QUELLE IDEE D'ETRE AMOUREUSE.
SURF SURPRISE PARTY.
LE TONNERRE DE DIEU.
TOUT SEULS PARMI LES AUTRES.
- Salvi, Aldo.
NON PUOI ANDARTENE.
- Salviucci, Giovanni.
ALCESTE. (R)
ALCESTI. (R)
- Salyers, George.
I'M HELPLESS NOW.
IT'S MY LOVIN' BABY.
TWO WORLDS.
- Salyers, Sandy. SEE Salyers, George.
- Salzedo, Leonard.
STRIKE UP THE BARD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Salzmann, James M.
SECONDS OF SOUL.
- Samad, Abdul, pseud. SEE Davis,
William H., Jr.
- Samaha, Larry.
SECOND WIND.
- Samantha Music.
SO MANY THINGS.
TUSSAUD'S HOLLYWOOD WAX MUSEUM.
- Samartino, Frank.
I CAN'T HANG ON (TO YOUR LOVE ANY-
MORE)
- Samazeuilh, Gustave.
NOCTURNE. (R)
- Samberg, Benjamin.
ALL ON ACCOUNT OF YOU. (R)
COME ON DOWN.
- Samfred Music, Inc.
DON'T CRY, BABY (GOOD THINGS TAKE A
LITTLE TIME)
- Sample, Donald.
SINCE YOU'VE GONE.
- Sample, Donald G.
BABY, CAN'T YOU SEE.
- Sample, Henry.
LAZY WOMAN.
- Sample, Mable Warkentin.
LET'S MAKE MUSIC.
- Samples, Maurice.
FE, FI, FO.
LAST TIME AROUND.
ONE AND ONE.
START FROM HERE.
- Sampsell, Paul.
SING WE WITH A MERRY HEART.
- Sampson, Edgar.
DARK RAPTURE. (R)
WHEN I'M ALONE WITH YOU.
- Sampson, Edgar Melvin.
ALL FOR YOU. (R)
DON'T BE THAT WAY. (R)
DON'T TRY YOUR JIVE ON ME. (R)
LULLABY IN RHYTHM. (R)
MARCH OF THE SWING PARADE. (R)
THAT MAN'S HERE AGAIN. (R)
- Sampson, Eric.
SCRATCH A KING AND FIND A FOOL.
- Sampson, Godfrey.
BID ME TO LIVE. (R)
THE SAILOR'S CONSOLATION. (R)
UNDER THE GREENWOOD TREE. (R)
- Sampson, Larry.
I'M COMING HOME.
NOTHING WE CAN DO.
- Sampson, Larry C.
DREAMLAND WORLD OF THE YOUNG.
- Sampson, Margery Edwina.
BID ME TO LIVE. (R)
THE SAILOR'S CONSOLATION. (R)
UNDER THE GREENWOOD TREE. (R)
- Sampson, Roxie.
MY SONGBIRD FLEW AWAY.
- Sampson, William J.
THE STRAIN UPRaise OF JOY AND
PRAISE. (R)
- Sams, Edward H.
A LETTER FROM A GHOST.
- Sams (Howard W.) & Co., Inc.
ELECTRIC GUITAR AMPLIFIER HANDBOOK.
- Samson, George C., Jr.
I NEED A GIRL LIKE YOU.
- Samudio, Domingo.
DON'T TRY IT.
I LOVE YOU.
- Samuel, James.
I'M SO LONELY.
JUST FOR YOU.
- Samuels, Eddy.
THE LIFE THAT I LOVE.
MARY CHRISTMAS.
- Samuels, Frank.
FIRST CHAIR RECITALISTS (PART I)
- Samuels, Sam.
SORE FEET.
- Samuels, Walter G.
OOP-LA HOOP-LA. (R)
- Samuels, Zelda.
IF YOU'RE WONDERING.
I'M GOING WEST.
- Samuelson, Beatrice L.
OCTOBER.
- Samuelson, Howard, pseud. SEE Howard,
Samuel A.
- Samuelson, Lester.
THOSE LITTLE SHOES.
- Samwell.
WHATCHA GONNA DO ABOUT IT.
- Sanada Music Corp.
EL BIZCOCHO.
LA BOCHINCHERA.
CUALQUIER COSA.
NO VOY MAS CONTIGO AL CINE.
- Sanaper, Adam.
NA MONTMARTRE.
- Sanavan Music Pub. Co.
I'M THE ONE THAT LOVE FORGOT.
- Sanavan Pub. Co.
THE BOSTON MONKEY.
FOLLOW YOUR HEART.
I'LL ERASE YOU FROM MY HEART.
I'M JUST A YOUNG BOY.
MY BABY.
NOBODY LOVES ME (LIKE MY BABY)
TEACH ME (THE PHILLY DOG)
- Sanborn, Bernice H.
LITTLE BROWN HOUSE BY THE SIDE OF THE
ROAD. (R)
- Sanborn, Berniece.
WE'LL BUILD A LITTLE NEST IN THE
FOOTHILLS OF THE WEST. (R)
- Sanborn, Berniece H.
LITTLE BROWN HOUSE BY THE SIDE OF
THE ROAD. (R)
WE'LL BUILD A LITTLE NEST IN THE
FOOTHILLS OF THE WEST. (R)
- Sanchez, A.
PANCHITA.
- Sanchez, Albert N.
BERNADINE.
LONELY LETTERS.
LONELY WOMAN.
PLAY, GUITAR, PLAY.
ROSITA'S CAFE.
- Sanchez, Angela.
DIME QUE MIENTEN.
MI CASTIGO.
TE FUISTE.
- Sanchez, Antonio.
POR UN CERRO MEJOR.
- Sanchez, Cuco.
ANDO MUY BORRACHO.
BRINDO POR ELLA.
UN CORAZON OLVIDADO.
DESPIERTA YA.
LUCERO NEGRO.
LA MARIPOSA.
OIGAME COMPADRE.
- Sanchez, Fernando Lecaros. SEE Lecaros
Sanchez, Fernando.
- Sanchez, Joe.
SONGS BY SANCIEZ.
- Sanchez, Josefina.
TE AMAMOS, SR. KENNEDY.
- Sanchez, M.
PANCHITA.
- Sanchez, Manuel.
HOLLYWOOD A GO GO.
- Sanchez, Morrie.
IT'S NEVER TOO LATE.
- Sanchez, Morrie L.
BERNADINE.
LONELY LETTERS.
LONELY WOMAN.
PLAY, GUITAR, PLAY.
ROSITA'S CAFE.
- Sanchez, Orlando.
SWEET. (R)
- Sanchez, Orlando D.
BECAUSE YOU LOVE ME.
MASS OF THE HOLY TRINITY.
MISA DEL DIVINO VERBO.
- Sanchez, Patricio Galindo. SEE Galindo
Sanchez, Patricio.
- Sanchez, Ray D.
YOU'RE MEAN TO ME.
- Sanchez Alonso, Enrique.
BESAME VIDITA.
BROCHE DE ORO.
COHETE A LA LUNA.
CUANDO GUSTES.
- Sanchez Mota, Benjamin.
AMOR Y FALSEDAD.
CHON CONTRERAS.
EL HOMBRE SIN PRECIO.
MI NOCHE DE SERENATA.
NONCHE DE GALLO.
- Sancta Clara, Abraham a. SEE Abraham
a Sancta Clara.
- Sancta Maria, Tomas de. SEE Tomas de
Sancta Maria.
- Sandau, Janice O.
THE BLUE MATADOR.
- Sandauer, Heinz.
FROSCBALLADE. (R)
- Sandburg, Carl.
UPSTREAM.
- Sandeb Music.
LAUGH ON THREE.
- Sanders, B. N.
ROCK AND ROLL CHRISTMAS.
- Sanders, Ben.
LILLIE, BILLY, AND FLO.
- Sanders, Ben. SEE Sanders, B. H.
- Sanders, Berneice G.
GOING HOME.
I'M IN THE RACE FOR YOUR HEART.
- Sanders, Berneice Genevieve.
YOU'RE SUSPICIOUS OF ME.
- Sanders, Bill.
CASTLES IN THE SAND.
- Sanders, Calvin.
CHANGE OF HEART.
SUDDENLY.
- Sanders, Calvin Lee.
GOD NEEDS PEOPLE.
- Sanders, Everett. SEE Sanders, Evert.
- Sanders, Evert.
FEED MY SHEEP.
HOW ARE YOU RAISING YOUR CHILDREN.
THAT BEAUTIFUL LAND.
- Sanders, Hallie.
MY ONLY LOVE.
- Sanders, Henry A.
LET'S DANCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

<p>Sanders, Herbert. LIGHT'S GLITTERING MORN. (R) TAKE MY LIFE AND LET IT BE. (R)</p> <p>Sanders, Jack. OCEAN OF LOVE (SEAS OF WORSHIP)</p> <p>Sanders, Jack, pseud. SEE Spence, James D.</p> <p>Sanders, James. I CAN'T KEEP IT A SECRET.</p> <p>Sanders, Marty. ACROSS THE BRIDGE. DON'T SAY GOODBYE TO ME. SOME OTHER FACE.</p> <p>Sanders, Nelson. YOUR SWEET LOVE.</p> <p>Sanders, Richard P. THE VALLEY OF LOVE.</p> <p>Sanders, Robert. SATURDAY NIGHT. (R)</p> <p>Sanders, Robert L. OLD PAINT. (R)</p> <p>Sanders, Roger. BATA BLUES. EWE.</p> <p>Sanders, Ron. SEE Saunders, Ronald.</p> <p>Sanders, Sheila. LOVE OF A BOY.</p> <p>Sanders, Wes. ANTELOPE VALLEY. SILVER HAired DAD AND MOM.</p> <p>Sandford, Chris. I WISH THEY WOULDN'T ALWAYS SAY I SOUND LIKE THE GUY FROM THE U.S.A. J'AI ME LE DOG. LITTLE MAN (NOBODY CARES)</p> <p>Sandhus, Michael, pseud. SEE Pfrenger, Egon.</p> <p>Sandler, Sue. OH MY GOODNESS.</p> <p>Sandman Music Pub. Co. ISABEL OF COZUMEL. NA-NI-NU. YOU SURPRISED ME. YOU'RE PUTTIN' ME ON. YOU'RE THE LATEST AND GREATEST.</p> <p>Sando, Peter A., Jr. A WORD ON LOVE.</p> <p>Sandole, Dennis. DIM AFTERDAY.</p> <p>Sandonna Music. LITTLE TEEN AGE QUEEN. SURPRISE PARTY. TOO PROUD.</p> <p>Sandora, Pat. ONE MORE CHANCE. SAVE A PLACE FOR ME.</p> <p>Sandoval, Fedora. DANZA. (R) SONG, THE SOUL OF LIFE. (R)</p> <p>Sandoval, Margaret. MY BABY.</p> <p>Sandoval, Miguel. DANZA. (R) SONG, THE SOUL OF LIFE. (R)</p> <p>Sandoval, Tony. ALVINITA.</p> <p>Sandquist, Thomas. HE'S A SURFER.</p> <p>Sandra Music Corp. A LA BOBO. BE'S THAT WAY. CUT IT OFF.</p>	<p>DON'T WORRY. HOW DO YOU DO. ROUND ROBIN.</p> <p>Sandra Music Pub. Co. LITTLE VIOLIN. POOR LITTLE BOY.</p> <p>Sandrig, John William. BEHOLDIN' SOMETHIN' SPECIAL.</p> <p>Sands, Bill. DANCING WITH MY ARMS AROUND YOU. SHARON.</p> <p>Sands, James Turner. I WON'T GO (IF I CAN'T GO WITH YOU)</p> <p>Sands, Lucy E. MY AMERICA. WHERE HAST THOU GLEANED TODAY.</p> <p>Sands Music Corp. THE SEARCH.</p> <p>Sandvoss, Joachim. ANDANTE. DEEP FROM MY HEART I SING. FAREWELL. MINUETTO FROM "THEODORA." THE NIGHTINGALE SO PLEASANT. SORROW BE GONE. 24 RECORDER SOLOS & ENSEMBLES. WINTER. WINTER HAS GONE. THE YOUNG LOVER. THE YOUNG MAID.</p> <p>Sandy, David. CAN'T HELP MYSELF.</p> <p>Sanford, Dick. HELLO, ANGELO. (R) IF YOU SEE A STILL, KEEP STILL. (R) I'LL NEVER FORGIVE MYSELF FOR NOT FORGIVING YOU. (R) NO ONE MOANS FOR OLD BILL JONES BUT OLD BILL JONES' HOUND. (R) SAILING AWAY FROM THE ISLANDS. (R) SOURDOUGH DAN. (R) SWEET HAWAIIAN CHIMES. (R) THEM TRAILERS ON THE COVERED WAGON TRAIL. (R)</p> <p>Sanford, Herb. I'M IN LOVE WITH EVERY GIRL IN THE UNIVLRSE.</p> <p>Sanford, Lee, pseud. SEE Reinstein, Sanford L.</p> <p>Sanford, Richard. TEARS OF PALESTINE. (R)</p> <p>Sangelo Music. CLUB OF BROKEN HEARTS. COME BACK, BIRD. DON'T YOU BELIEVE HIM. I'LL CRY THE TEARS. I'LL SET YOU FREE. I'M SHY. IN THE FUTURE. JOHN DOE. KIT AND JANE. LAST OF THE TIGERS. MARY'S GONE AWAY. MORE OF A WOMAN. RIGHT AS RAIN. SEEMS THERE'S ONLY SAD SONGS. SIT BACK AND LEAVE THE CRYING TO ME. TELL ME.</p> <p>Sangeni, Adele. TRA TA TA TA. (R)</p> <p>Sanger, Marie Joy. NEW YORK.</p> <p>Sanicola, Henry. MEET ME AT JILLY'S.</p> <p>Sanjust, Gianni. ABBI PIETA. CRISTINA. RIMPIANGERAI, RIMPIANGERAI. SARO UN ILLUSO. SONO QUI E SONO SOLO. TI SCORDERAI DI ME.</p>	<p>Sankey, Ira D. LORD, LAY SOME SOUL (UPON MY HEART) THE NINETY AND NINE. A SHELTER IN THE TIME OF STORM.</p> <p>Sanmortino, Frank. SEE Samartino, Frank.</p> <p>Sanna, Riccardo. HO DECISO COSI. OGNI MATTINA.</p> <p>Sannuci, Frank. JAIL SCENE "B." (R)</p> <p>Sannuto, John. A PETAL FROM THE ROSE (YOU WERE WEARING THAT NIGHT, DEAR)</p> <p>Sano, Dick. A-SIGHIN' AND A-CRYIN' OVER YOU. REASON FOR TREASON.</p> <p>Sanquilli, Theresa. NO EXPERIENCE NECESSARY. WHY CAN'T I HAVE YOU. YOU ARE THE ONE FOR ME.</p> <p>Sans, Vic, pseud. SEE Sansone, Victor A. E.</p> <p>Sansing, Mrs. A. W. OH WHY CAN'T I FORGET.</p> <p>Sansone, Anthony. BIG BULLET. COME CLIMB BY ME. THE HOLD. LOVE-TIDE. PRAYER FOR LOVE. WHO KNOWS.</p> <p>SanSone, Dave. ALL I DO.</p> <p>Sansone, Tony. ANYTIME THAT YOU WANT ME.</p> <p>Sansone, Tony. SEE Sansone, Anthony.</p> <p>Sansone, Victor A. E. THE CARROTTE. MY GIRL - FOREVER.</p> <p>Sansou Enterprises, Inc. Marsaint Music. CAN YOU HEAR ME. I DON'T WANT TO HEAR IT. I'M EVIL TONIGHT. SODA POP. SOMETIME. WHAT A SAD FEELING. YOU, YOU.</p> <p>Sansu Enterprises, Inc. Marsaint Music. FEELING. GET OUT OF MY LIFE. GONE, GONE, GONE. THE GREATEST LOVE. HELLO, MAMA. HERE COMES THE HURT AGAIN. HUMP BACK. I LIKE WHAT YOU DO. I WISH YOU COULD SEE. SO LONG. WORRIED OVER YOU.</p> <p>Santa Cecilia, Casa Editrice. I WANT TO BE WANTED.</p> <p>Santa Cecilia, Casa Musicale. HO IL CORAGGIO DI AMARTI. SIOUX. TI RUBERO. IL TRENO DELLA NEVE. L'UOMO CHE ASPETTI.</p> <p>Santa Cecilia, Edizioni Musicali. MAYBE THIS SUMMER.</p> <p>Santa Cruz Music. ONCE MORE. SAY YOU'RE MINE.</p> <p>Santa Rosa, Calif. (Diocese) Liturgi- cal & Music Commissions. MASS IN HONOR OF THE MOTHER OF THE CHURCH UNIVERSAL.</p>
---	---	---

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Santacross, Michael A.
THE GOLDEN LADDER.
HE LOVES US ALL.
MA MA MA MA, LET ME OUT.
- Santagati, Charles, Jr.
CAROLYN.
- Santagueda, Jorge Morell. SEE Morell
Santagueda, Jorge.
- Santana, Felix.
MAS.
- Santandreu, Jose Chova. SEE Chova
Santandreu, Jose.
- Santaquida, Teddy.
TUTTI PARTITI.
- Santee, Gwaultney Comer.
JON.
- Santercole, Luigi.
ALLE 9 AL BAR.
E INUTILE DAVVERO.
OH ROSE, ROSETTA.
- Santereau, Cesar. SEE Sautereau,
Cesar.
- Santiago, Felicitia.**
MY LONELY HEART.
- Santiago, Ismael.
SIN TU AMOR.
- Santiago, Oswald.
E O QUE ELLE QUER. (R)
- Santilli, Eugene J.
THE TIME HAS COME.
WON'T YOU COME BACK AGAIN.
- Santo, pseud. SEE Barbarino, Santo.
- Santoliquido, Francesco.
MALINCONIA. (R)
PRELUDIO E BURLESCA. (R)
- Santollo, Joe.
THEY SAID IT COULDN'T BE DONE.
- Santonetti, Domenick.
WHAT IS LEFT FOR ME.
- Santora, Gregory Alan.
MY DOWNFALL.
- Santore, Louis A.
YOU.
- Santos, Daniel.
DE CASTIGO.
ME EXTRANAN MUCHO.
ME MATARE.
MUJER DE BARRA.
PATRICIA.
PERDONADA.
SUFRIENDO CALLADO.
VARGAS VILA.
VERGUENZA.
- Santos, Fernando.
BONSOIR, LISBONNE.
- Santos, Joseph.
DO YOU MIND.
HEY, LITTLE GIRL (HE WALKED OUT ON
YOU)
- Santos, Larry.
COMIN' UP IN THE WORLD.
ONCE AGAIN.
ROSA ITALIANA.
- Santos, Messias, Jr.
QUEIMADA.
- Santos, Oscar de los.
LO MISMO DA.
- Santos, Pauline.
THERE IS A STAR..
- Santos, Toni.
FOLLOW THE WIND.
- Santos Discepolo, Enrique.
CHORRA. (R)
- Sanucci, Frank.
AGITATION MUSIC. (R)
BOAT FIGHT. (R)
CHASE. (R)
FIRST SALOON FIGHT. (R)
FISHING MONTAGE. (R)
FREEDOM. (R)
GUITAR IMPROVISATION. (R)
HEADIN' FOR MY TEXAS HOME. (R)
I'VE SEEN THE SETTING SUN. (R)
JAIL SCENE "A." (R)
LOVE SCENE. (R)
MISTERIOSO. (R)
OFF TO PRISON. (R)
PRISON BREAK. (R)
PRISON BREAK FINALE. (R)
SEA GULLS. (R)
- Sanvido, Thomas A.
LORD, TAKE ME, I'M LONELY.
- Sanzuane, Emilio de.
LA GONDOLA NEL SECCHIO.
- Sapaugh, Charlene.
WHY, WHERE, AND WHEN.
- Saphire, Gerald.
ENDLESSLY.
IF YOU TELL ME.
JABBERWOCKY.
LOVE'S NOT A TOY.
SHE JUST SITS THERE.
YOU'RE MY KIND OF FOOL.
YOU'RE THE ONE WHO'S ALWAYS ON MY
MIND.
- Saphire, Leon.
JABBERWOCKY.
- Sapia, Patrick Louis.
THE LEGEND OF THE LONELY WIND.
WHY DO I CRY.
- Saporita, Raymond Stephen.
I'LL NEVER TELL.
- Saporita, Rita Marie.
I'LL NEVER TELL.
- Saporita, Stephen S.
I'LL NEVER TELL.
- Sapp, Henry Lee.
SAID I'LL NEVER LOVE ANOTHER.
- Sapp, Paula. SEE Triune, pseud.
- Sappe, Taylor, Jr.
HOW YOU LIED.
- Saputo, Peter.
ALL I ASK.
- Saraceno, Joe.
THE MAN IN BLACK.
- Sarafino, Anthony R.
IRRESISTIBLE.
LIKE STONED.
- Sárai, Tibor.
STUDIO.
- Saran, Stanley.
ANOTHER TIME - ANOTHER PLACE.
EVERYDAY - EVERYDAY.
I CAN'T FORGET YOU.
LITTLE BETSY.
LOVE ENDS SO SAD.
MY HEART TOLD ME SO.
PLEASE BE MINE.
WARM ONE.
- Saran Music Co., Inc.
BIG RAILROAD MAN.
COMMON LAW WIFE.
CROOKED MAN.
FOR NO REASON.
THE GUY HERE WITH ME.
JENNY, POUR THE WINE.
LIGHTNING STRUCK TWICE.
MRS. TEN THOUSAND SIX HUNDRED AND
SEVENTY-THREE.
MOFFETT, OKLAHOMA.
ONE MAN BAND:
ROTTEN LOVE.
THAT'S BETWEEN YOUR CONSCIENCE AND
YOU.
- TWO SINNERS.
YOU KNOCKED ME OFF MY FEET.
- Saran Music, Inc.
WARM ONE.
- Sarbib, Roger.
CHERIE EST-CE-QUE-TU M'AIMES. (R)
- Sardella, Ed.
DAMMI.
- Sardo, Frank.
MIGHTY CLEM.
- Sardo, John.
MIGHTY CLEM.
- Sareli, Jorge.
BUENAS TARDES SENORITA.
- Sarfrazahmad, Mian.
WHY DON'T YOU SHARE.
- Sargent, Carol J.
HOW I WISH I COULD STAY.
- Sargent, Karen.
LITTLE OLE BOY.
- Sargent, Malcolm.
EARTH'S JOY.
NATURE CAROL.
- Sarhad, Albert.
PERSIAN SUNSET.
- Sárkózy, István.
SINFONIA CONCERTANTE.
SONATA DA CAMERA.
- Sarli, Tony.
ESA NOCHE EN BUDAPEST. (R)
- Sarmiento, Alejandro Cintas. SEE Cintas
Sarmiento, Alejandro.
- Sarn, Valerie.
OH, SHEILA.
- Sarony, Leslie.
FOLLOW THE BAND. (R)
GROW MORE FOOD. (R)
I'M HAPPY WHEN I'M SINGING. (R)
- Sarra, Joseph.
CAN I.
- Sarra, Ovidio.
MA NON COME ME.
- Sarrel, Christian.
TOUT S'ARRANGE ... QUAND ON S'AIME.
- Sart, Marek.
CZARNA NOC I BIAŁY KON.
DZIEŃ DOBRY NIKE.
OKŁAMYWAJĘ MNIE ZAWSZE.
RAZ JEDYNY RAZ.
WŁAŚNIE DŁATEGO.
- Sartorio, Arnoldo.
ALLEGRO SCHERZANDO. (R)
COUNTRY DANCE SCENE. (R)
- Sarvil, Rene.
LES CHANSONS ET DANSES EN VOGUE. (R)
- Sasek, Dorothy I.**
GAMBLING FOR LOVE.
- Sasquilli, Theresa.
THERE'S LOVE IN YOUR EYES TONIGHT.
- Sasser, Patricia del, pseud. SEE
Oliveira, Patricia Delphine de.
- The Sas-Shades, pseud.
FOLKS IN TOWN.
- Sasso, Joseph Anthony.
THE SUBLIME AVE MARIA.
THE UNIVERSAL PRAYER AND HYMN.
- Sassoon, Siegfried.
EVERYONE SANG. (R)
- Sastre, Manuel Villacanas. SEE
Villacanas Sastre, Manuel.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Sater, Joseph. SAY A PRAYER.	ONE GRAIN OF SAND. OUR LOVE IS GROWING STRONGER. PITY. ROSA ITALIANA. SAIGON CITY BLUES. SASSY. SEE HOW THEY RUN. SLIPPED YOUR MIND. THE SUN AIN'T GONNA SHINE ANYMORE. SUNDOWN. SUPERMAN. THAT'S NOT HELPIN' ME NOW. THIS NIGHT. TOO GOOD TO BE BAD. TOO MANY MEMORIES. TOO MUCH NIGHT LIFE. THE TRAIN. WHAT DID I DO. WHERE I'M WANTED. WHERE THE BLUE FOLKS GO. WHO DO YOU BELONG TO. WHY DID MY BABY TURN BAD. WITH YOUR NAME ON MY LIPS. WORKIN' MY WAY BACK TO YOU. YOU CAN'T JUDGE A BOOK BY ITS COVER. YOU COULDN'T CARE LESS ABOUT ME, BABE. YOU'RE AN ANIMAL. YOU'RE GONNA HURT YOURSELF.	Saunders Publications, Inc. CONQUEST OF LIGHT. DON'T TELL MAMA. EVER AND ALWAYS. FINGERTIPS. GLAD RAGS EVENING. GOOD BOY. HE TOUCHES ME DEEP. LOOK BUT DON'T TOUCH. THE LOOK OF A HERO. LOUIE. LUCKY IS HE. MARIONETTES. N.Y. WORLD'S FAIR. THE 9:03. NO GOODBYES. ONLY GOD CAN UNDERSTAND YOU. PROGRESS. THE REVEILLE SUN. ROSES IN HER HAIR. SOFT IS THE SPARROW. SOME DAY. THAT'S ME. TOP OF THE TRAIN. THE TOY SONG. VOODOO. WARTIME IS WHORE TIME. Sauter, Eddie. MUSIC FROM THE MOTION PICTURE "MICKEY ONE."
Sater, Joseph, pseud. SEE Sateriale, Joseph.		Sauter, Joe. GET YOURSELF A BABY. MY LIFE. YOUR NUMBER'S UP, GIRL.
Sateren, Leland B. AMAZING DAY.		Sautereau, Ceasar. PRINTEMPS. (R)
Saterfield, Faye. HOW BLUE THE NIGHT. Sateriale, Joseph. SENIOR CITIZENS, U.S.A.		Sauvat, Louis. LA DERNIERE BERGERE. (R) SI J'AI FAIT CETTE CHANSON. (R)
Satterfield, Louis. WHERE I COME FROM.		Sauvignet, Andre. LES CUISSES DE GRENOUILLE.
Satterfield, Ruth. I SAW GOD THIS MORNING.		Sauvil, Pierre. ROSE, ROSE.
Satterlee, Lyle R. WALKING WITH YOU.		Savage, Hazel Mildred. THE FLAME. NIGHT'S SECRET.
Satterly, Rose E. DON'T WAKE ME. A STRANGER WALKED IN.		Savage, J. SNEAKER TALK. SOUL SNEAKER.
Satti, Roberti. SARO UN ILLUSO.		Savage, Kay J. "E" FOR EFFORT. GREEN WITH ENVY (BLUE WITH HEART- ACHES) I'LL FALL IN LOVE AGAIN. I'VE ONLY HEARTACHES. LONELY CAME TO VISIT. LOVE IS LIKE THE WEATHER. PLEASE TAKE ME BACK AGAIN. WALK THROUGH THIS WORLD WITH ME. WHERE DID OUR LOVE GO. WHICH ONE FOR ME.
Sattler, Hermann. CHINCHILLA-LADY. ICH BIN NICHT SCHULD DARAN. SHAKE DANCE.	Satz, Ralph. CORTEGE AND FANFARE.	Savage, Lawrence. OLD MEMORIES.
Saturday Music, Inc. AIN'T I WORTH A DIME. ANYONE IN THE WORLD.	Saul, George Brandon. FOUR SONGS.	Savage, Mildred. SEE Savage, Hazel Mildred.
ATTACK. BABY JANE. BABY, YOU'RE FREE. BEGGAR'S PARADE. BIG CITY BOY (LITTLE TOWN GIRL) CAN'T STAND THE PAIN. COMIN'UP IN THE WORLD. CROSS MY HEART, HOPE TO DIE. DID I HURT YOUR FEELINGS? (DID YOU CRY?)	Saul, W. K. YOUTH CAROL.	Savidge, Wilbur M. GUITAR PHONICS
DON'T FORGET TO WRITE. EMPTY HOUSE. EVERYBODY KNOWS MY NAME. THE FUN HOUSE.	Saunders, Bud, pseud. SEE Budnik, Cass A.	Savino, Anthony. CONFUSED.
A GIRL CAN CHANGE HER MIND. GIRLS. GOODBYE, RAIN. I GOT A MAN. I GOTTA BE RIGHT SOMETIME. I HOPE. (I NEED) "HELP." I NEVER KNEW YOU. I NEVER WANTED ANYONE. I WOKE UP (WITH YOUR NAME ON MY LIPS) (I'M A) BIRD WATCHIN' MAN. I'M GONNA LOVE YOU TOMORROW. IMPREVU. JENNY, TAKE A RIDE.	Saunders, Edward. MASHED POTATOES A-GAIN. SLAW-SON TIME. Saunders, Gertrude. ORGAN, BOOK ONE, RHYTHMIC APPROACH.	Savino, D. HOLLYWOOD SUITE. (R)
LET'S BUILD A WORLD OF OUR OWN. LET'S HANG ON (TO WHAT WE'VE GOT) LET'S RIDE AGAIN. LIVIN' LOVE. LIVING IN THE PAST. LOVE IS HIDING IN YOUR HEART. LOVE NOT HAVE I. A LOVER'S CONCERTO. MAGGIE. MLSTER POLICEMAN. NIGHT HAWK. NO MORE YOU. ONCE AGAIN.	Saunders, Julie P. DON'T KEEP TRYING. ONE DAY AT A TIME. RUNNIN' AND HIDIN'. RUNNING AND A HIDING. Saunders, Julie Patterson. HOW COME I'M ALONE. Saunders, Merl, pseud. SEE Washington, Merl Saunders. Saunders, Ronald. SHARING YOU. Saunders, Theodore. SPRING LOVE.	Savino, Domenico. ALBA D'AMORE. (R) AQUILA BIANCA. (R) FANCIULLA ARABA. (R) HAWAIIAN WAR CHANT. (R) ITALIAN PANORAMA. MELODIA MUSICA ANTIGUA. NOTTURNO. (R)
	Saunders, Timothy. FORGET YOU LOVE THAT GIRL. LITTLE PICTURES. SELF-MADE MAN.	
	Saunders, Timothy John. THEN MY TEARS BEGIN.	
	Saunders, Tom. COME INTO MY HEART.	

- Savino, Domenico.-Con.
QUARTET RECITAL.
ROMAN HOLIDAY.
A SONG OF OLD HAWAII. (R)
- Savona, A. V.
YOU'RE MINE.
- Savona, Antonio Virgilio.
UN DISCO DEI BEATLES.
I DUE CAFFE.
GIORNI DI SOLE.
LA MANO SUL FUOCO.
SE FOSSI GIULIO VERNE.
SE FOSSI UN MARZIANO.
SEI UNA MUSICA.
- Savona, Virgilio.
STA ROMA.
- Savona, Virgilio Antonio. SEE Savona, Antonio Virgilio.
- Savoy, Albert.
ANY OLD WAY.
A DREAM FOR YOU.
I CAN DO THE JERK.
IT WAS BETH.
LIFE WITHOUT LOVE IS LONELY.
THE TEARS HAVE TURNED ON YOU.
UNTIL THE END.
WELL, WELL, WELL.
- Savoy, Anne, pseud. SEE Brooks, Anne Sooy.
- Savoy, Ronnie.
CANDY AND ROSES.
DEVIL IN HIS EYES.
EENIE, MEENIE, GYPSALEENIE.
GIRL IN THE CANDY STORE.
HEART.
HOLDING HANDS.
I LOVE THE LIFE I LIVE (AND LIVE THE LIFE I LOVE)
NOBODY LOVES YOU LIKE ME.
OOO, BOY.
YOUR KIND OF LOVE.
DO RIGHT.
IT'S ALL RIGHT.
LORD, I'M ON MY WAY.
SOMEBODY TOUCHED ME.
THEY WON'T BELIEVE.
WHAT COULD I DO.
- Sawatzky, Deloris.
FOOL ALL THE WAY.
IF THIS IS LIVIN'.
JUST ONE STEP MORE.
- Sawatzky, Mrs. Donald. SEE Sawatzky, Deloris.
- Sawtelle, Edwin.**
THE GOLDEN BRIDGE.
- Sawyer, Jean.
LONELINESS.
- Sawyer, Pam.
AIN'T GONNA EAT MY HEART OUT.
BABY, YOU'VE GOT ME.
A GIRL GIVES HERSELF AWAY.
TRY TO UNDERSTAND.
- Sawyer, Pam. SEE Sawyer, Pamela.
- Sawyer, Pamela.
ALL OR NOTHING.
ARE YOU PROUD.
DON'T MAKE IT HURT.
YOU'RE MY BABY (AND DON'T YOU FORGET IT)
- Sawyer, Pamela, pseud. SEE Mirsky, Pamela.
- Sax, Martha Jane.
TELL ALL THE WORLD.
- Saxon, Don.
RAT RACE.
- Saxon, Doyle.
THIS HEARTACHE.
- Saxon, Jo.
LOVE STORY.
- Saxon, Sky.
CAN'T SEEM TO MAKE YOU MINE.
DAISY MAE.
YOU'RE PUSHIN' TOO HARD.
- Saxton, Aljulia.
TWENTY-THREE AND ONE HALF YEARS OF LOVE.
- Saye, John B.
LET FREEDOM RING.
- Sayles, Odell Odessa.**
THAT'S ALL I NEED.
- Saylor, John Adam, II.
DRIVE 'EM TO THE BACK OF THE HAT.
I WILL GO AWAY.
- Sayre, Cecil C.
YOU PLAY THE LEADING ROLE.
- Sayre, James C.
I WED MY HIGH SCHOOL SWEETHEART.
THEY'RE LAUGHIN' AT ME.
- Scacchi, Alessandro.
ALGHE NEI TUOI CAPELLI.
- Scadden, Lou Jean.
OUR PRAYER FOR YOU.
- Scafa, Gerald D.
I BELONG TO YOU.
- Scaffidi, Sam.
MUSIC FROM THE BROADWAY SHOWS.
- Scaglione, Marie.
PAUL REVERE'S HORSE.
- Scala, Primo, pseud. SEE Bidgood, Harry.
- Scales, James.
ESWAIB'S DREAM.
HOT SOUSE.
SCAGG'S VILLE.
SER-VI-TUDE.
- Scallions, Mrs. Carl.
UP IN HEAVEN MY MOTHER SLEEPS.
- Scallions, Mrs. Carl. SEE Scallions, Nealie Mae.
- Scallions, Nealie Mae.
MY OLD ROCKING CHAIR AND ME.
- Scandia Musiikki.
DO THE SHAKE.
MORE THAN PEGGY SUE.
WALK OUT ON YOU.
- Scandia-Musiikki, Oy.
AT THE JENKA SHOW.
DOIN' THE JENKA.
IF IT GETS LONESOME.
- Scandrett, Helen W.
DEEP IN MY HEART, LORD ABIDE. (R)
- Scanlan, William D.
SUPRO ELECTRIC GUITARS AND AMPLIFIERS.
- Scannell, James.
SHE'S FOXY.
START THE COUNTDOWN (I'M READY FOR LOVE)
TURN ON, BUBI.
- Scannell, James Joseph.
COLD EMPTY BED.
- Scantlan, Sam W.
THE HOLY SPIRIT SPEAKS.
THANKSGIVING.
- Scantland, Rohan A.
CHASING THE BLUES.
- Scarafile, Orlando.
IF I CARED.
- Scaramella, Giovanni.
TRAMONTO REGALE.
- Scaramella, Russell Geno.
LET ME LOVE YOU AGAIN.
- Scarbro, Jack. SEE Scarbro, William.
- Scarbro, Jack. SEE Scarbro, William H.
- Scarbro, Johnny, pseud. SEE Scarbrough, John Eiland.
- Scarbro, William.
SOMEONE TO LOVE ME.
- Scarbro, William H.
ROSE OF MY HEART.
SOMEONE'S LOVING YOU.
- Scarbrough, John Eiland.
GIRL BY THE SEA.
- Scardino, Don.
THE MEMORY OF YOU.
- Scarlatti, Alessandro.
FOUR CANTATAS FOR THE BASS VOICE.
- Scarlatti, Domenico.
ANSON INTRODUCES SCARLATTI.
- Scarmolin, A. Louis.
THE AMBASSADOR OVERTURE. (R)
LENTO. (R)
10 EASY PIANO PIECES.
- Scarnato, Joseph R.
BLUE EYES.
GOOD BYE.
WAIT A MINUTE.
- Scarpa, Sal.
FROM YOUR HEART TO MY HEART.
GUANDO TE VOGLIO BENE.
LA MIA VITA.
- Scarpini, Pietro.
ALCESTE. (R)
CONCERTO. (R)
- Scarpone, Ronald.
BARBARA AND DAVE.
OH MAURA.
SEND ME A LOVE.
- Scerra, Lee.
MY TENDER MEMORY.
- Scerra, Pete.
BLUE LOVE.
DRUMMER GIRL.
I HEARD MY MOTHER PRAYING.
I JUST DROPPED IN TO SAY HELLO.
KEEP ON THE RIGHT SIDE OF THE ROAD.
LEAVING YOU TONIGHT.
MY LITTLE SENORITA.
MY SOLDIER, I'LL WAIT FOR YOU.
ROCK HOUND FEVER.
SO MUCH TO TELL YOU, BABY.
WONDER WHAT THE LORD CAN DO.
- Schaaf, Charlie.
DIVIN NOEL.
UN P'TIT BLANC D'ALSACE.
VALLEE DE LA ZINZEL.
- Schabacker, Eric T.
I DON'T CARE.
I DON'T KNOW.
LUCKY PENNY.
STOP IT.
YOU CAN LOOK FOR YOURSELF.
- Schachner, Hanns.
MERCI, MON AMI, ES WAR WUNDERSHÖN.
MERCI, MON AMI, ES WAR WUNDER-SCHÖN. (R)
- Schadler (John) & Sons.
AMERICAN PIANO SUPPLY CO. CATALOG NO. W-59.
- Schaefer, G. A. Grant-. SEE Grant-Schaefer, G. A.
- Schaefer, Hal.
THE MONEY TRAP.
- Schäfer, Karl.
TRIO.
- Schaefer, Lauren.
WHAT PEOPLE SAY.
- Schaefer, Monica Ann.
A MAN.
MARTYR.
- Schäfer, Rydolf.
ÜBUNGSSTÜCKE - KANONS UND LIEDER.
- Schaefer, Will.
ARMEN'S THEME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I'LL TAKE ROMANCE.
ONE NIGHT OF LOVE.
YOU AND I.
- Schaefer, Willis.
MEMO TO THE PUBLIC.
MISSILE-TOE.
- Schaefer, Willis H.
BALLADA.
- Schäffer, Bogusław.
MUSICA IPSA.
- Schaeffer, Donald.
PLAYGIRL ALBUM.
- Schaeffer, Etta.
PLAYGIRL ALBUM.
- Schaeffer, John N.
TO JERRY (CON AMORE)
- Schaeffer, Mary.
DID YOU KNOW NOAH. (R)
HAWAIIAN BUTTERFLY. (R)
HOME IS LIKE HEAVEN IN IRELAND. (R)
I LONG TO BELONG TO YOU. (R)
MY HEART HAS WINGS. (R)
ROMANCE IN THE RAIN. (R)
START THE DAY WITH A SMILE. (R)
THAT'S WHERE THE WEST BEGINS. (R)
WHEN IT'S TWILIGHT IN THE VALLEY. (R)
- Schaeffer, Max.
HANDLE WITH CARE.
A TEENAGE AFFAIR.
WHEN YOU'RE TEN, 'LEVEN, OR TWELVE.
WHO THREW THE PUTTY CAT IN THE WELL.
- Schaeffer, Sue.
THE GREATEST NAME.
HE GAVE HIMSELF.
- Schaeffgen, William.
I DON'T HAVE YOU.
NOT TODAY (BUT MAYBE TOMORROW)
WHAT HAVE YOU HEARD FROM SALLY.
- Schaengold, David.
WHO'S THAT KISSIN' YOU TONIGHT.
- Schafer, Milton.
DANCING WITH ALICE.
DEEP IN YOUR HEART.
DRAT! THE CAT! SAMBA.
EXPLANATION.
FINALE.
GOOD OLD BOB.
A GREEN AND PRIVATE WORLD.
HOLMES AND WATSON.
I LIKE HIM.
IT'S YOUR FAULT.
LET'S GO.
THE MONEY TRAP.
MY SON, UPHOLD THE LAW.
THE PANIC.
A POX UPON TRAITOR'S BROW.
PUREFOY'S LAMENT.
PUREFOY'S VOW.
REACH FOR THE SUN.
SAY "SI SI."
SHE TOUCHED ME.
SHE'S ROSES.
TODAY IS A DAY FOR A BAND TO PLAY.
WHAT A DIFFERENCE A DAY MADE.
- Schafer, R. Murray.
THE COMPOSER IN THE CLASSROOM.
FIVE STUDIES ON TEXTS BY PRUDENTIUS.
- Schaff, Jan.
DON'T LET IT END.
SORRIDI.
- Schaffer, Franklin.
ALL I NEED IS YOU.
- Schaffer, Robert.
PSALM TONES FOR THE ENGLISH PROPER.
- Schaffer, Robert J.
MASS TO HONOR THE AMERICAN MARTYRS.
- Schalk, Carl.
THE ROOTS OF HYMNODY IN THE
LUTHERAN CHURCH-MISSOURI SYNOD.
- Schanke, David.
MUSIC FUNDAMENTALS.
- Scharf, Richard.
SWING IS OPEN.
- Scharfenberger, Werner.
BABY, BABY, GO GO.
FAR, FAR AWAY.
HAST DU HEIMWEH.
HEIMLICHE LIEBE.
MOONLIGHT AND KISSES.
PERLEN DER SÜDSEE.
THANK YOU, DARLING.
WEEKEND-BOY.
WENN DIR ROCKY ROTE ROSEN SCHENKT.
- Scharfman, Nitra.
BOOTLEG LOVE.
DON'T SAY GOODBYE.
GO ON HOME.
THE GODDESS OF NIGHT.
LIKE AN AUTUMN ROSE.
LOST MY HEART IN PUERTO RICO.
THE NAME OF THE GAME.
REMEMBER THE DAYS.
SOMETIME IN THE NIGHT.
TOO LATE FOR LOVE.
A WOMAN'S LAMENT.
- Schatz, Warren.
BECAUSE WE LOVE EACH OTHER.
BROKE DOWN (AND CRIED)
DON'T FOOL WITH FU MANCHU.
TIME (CAN'T HEAL THIS PAIN OF MINE)
- Schatzie, pseud. SEE De Cimber, Joe.
- Schaub, Ardella.
TECHNIC FOR THIRDS, SIXTHS, AND
OCTAVES.
- Schaub, Hans Ferdinand.
CIACONNA FÜR STREICHORCHESTER.
- Schauberg, Robert, pseud. SEE Gietz, Heinz.
- Schauer, Richard.
TE DEUM. (R)
- Schaum, John W.
JOHN W. SCHAUM MAKING MUSIC AT THE
PIANO.
JOHN W. SCHAUM PRESENTS CZERNY IN
ALL KEYS.
SCHAUM KEYNOTE ARPEGGIO SPELLER.
- Schaum, Wesley.
CHRISTMAS AT THE KEYBOARD.
- Schaum Publications, Inc.
CHRISTMAS AT THE KEYBOARD.
JOHN W. SCHAUM MAKING MUSIC AT THE
PIANO.
JOHN W. SCHAUM PRESENTS CZERNY IN
ALL KEYS.
SCHAUM KEYNOTE ARPEGGIO SPELLER.
- Schechner, Stephen A.
PART I.
- Scheck, Patricia.
WHY IS MOMMIE CRYING.
- Scheele, Duke.
I FOUND OUT WHAT LOVE IS.
I SING EVERY SONG ABOUT YOU.
IF YOU LOVE ME PLEASE DON'T LEAVE
ME.
MY SCRAPBOOK.
- Scheeren, Rosemary.
I CAN'T DANCE.
- Scheffler, Johann.
THY MAJESTY, HOW VAST IT IS.
- Scheffold, Carl.
DREAMS FOR SALE.
I'M GONNA BE YOUR SCHATZ.
- Scheidler, R. R.
MY HERITAGE.
PEANUT BRITTLE AND A POPCORN BALL.
- Scheidt, Samuel.
AH! MY BELOVED JESUS CHILD.
HOSANNA TO THE SON OF DAVID.
- Schein, J.
PRINTEMPS. (R)
- Schein, Johann Hermann.
TRULY WAS THE WORD MADE FLESH.
- Scheinberg, Ida.
ALL THE WORLD'S ON A MERRY-GO-ROUND.
BIG WORLD, WAKE UP AND SETTLE DOWN.
I ADORE.
LET'S GET GOING TO THE DISCOTHEQUE.
MY LOVE, MY LOVE.
OH DEANNA.
RAINDROPS.
- Scheinberg, Ted.
ALL THE WORLD'S ON A MERRY-GO-ROUND.
BIG WORLD, WAKE UP AND SETTLE DOWN.
I ADORE.
LET'S GET GOING TO THE DISCOTHEQUE.
MY LOVE, MY LOVE.
OH DEANNA.
RAINDROPS.
- Scheit, Karl.
KLEINES KAMMERKONZERT.
LEICHTE STÜCKE AUS SHAKESPEARES ZEIT.
- Schenck, Betty Schade.
OUR COUNTRY - OUR BELIEF.
- Schenck, Ella Syfers.
MORNING PRAYER.
- Schenk, Charles Donald.
THE GIRL I LOVED.
I WAS A FOOL.
RUN TO ME.
WHY DO I CRY.
- Schenk, Heinz.
ABER SONST, DA SIND WIR FRIEDLICH.
- Schenker, Samuel S.
THE GIRL IN MY DREAMS WAS YOU.
- Scher, Alfred.
QUE TE- QUE TOI-NUR DU.
SPIRITUAL SELECTION NR.1.
- Scher, William.
AT THE BARBER SHOP.
BOY WITH A GUITAR.
DANCE OF THE NILE.
LUIGI'S TARANTELLA.
TRAVELOGUES OF MELODY.
TURKISH DANCER.
- Schere, Louis.
BILLY.
CHIPS.
DON'T YOU TELL ME NOTHIN'.
EVERYTHING I WANTED.
FORGET ME.
FREEDOM FLIGHT.
HOW STILL.
SOMEHOW I THINK I MAY CRY.
THIS IS OUR BEGINNING.
- Scherer, Dave.
MY DOG, SPOOKIE.
TELL ME WHO SHE IS.
- Scherer, Frank.
HYMN TO THE NIGHT. (R)
TE DEUM LAUDAMUS IN D MINOR.
- Scherman, Robert.
LET'S PRETEND.
MAUREEN.
MY LIPS REMEMBER YOUR KISSES.
- Schertzing, Victor.
ONE NIGHT OF LOVE.
- Schettino, F.
E FERMAE 'NU POCO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Schettino, Frank.
IL MAGO DELL'AMORE.
OH MY NEW YORK.
- Scheuerman, Edwin Leroy.
SO I WON'T BE LONELY.
- Schieber, Rose Marie.
LONELY.
- Schieler, Arthur H.
LOVE ON ICE. (R)
OUR LOVE WILL NEVER DIE. (R)
YOU'VE GOT ME IN THE DOGHOUSE
NOW. (R)
- Schiessl, Josef.
CHA CHA TROPICAL.
- Schiff, Robert J.
THE BARREN TREES.
A MEETING PLACE.
- Schiffer, Charles.
THE EARTH WILL STILL BE TURNING.
WINTER WIND AND SUMMER SUNSHINE.
- Schiffman, Janet.
THE GAME OF LOVE.
RAINBOW GAL.
SWEET TALK.
- Schiffrin, Lalo.
THE CINCINNATI KID.
DIALOGUE IN THE RAIN.
THE MAN.
MELBA.
SHOOTER.
- Schilagi, John R.
I'LL CRY LOVIN' YOU.
IT'S SO CONFUSING.
PINCH ME.
THE SECRET.
YOU NEVER TAKE ME ANYPLACE.
- Schilagi, John Russell.
LITTLE MISS LAUGHTER.
- Schillemore, Edward H.
COOKIE, CAN YOU COOK.
- Schiller, F.
TCHAIKOVSKY: THE MAIDEN OF ORLEANS.
- Schilling, Hans Ludwig.
MISSA BREVIS.
Schindler, Hans Georg.
SPRING.
- Schinelli, Achille.
CANZONIERE DEI FANCIULLI. (R)
- Schinhan, Jan Philip.
CHRIST OUR SAVIOUR WAS BORN TODAY.
THE LORD'S PRAYER.
WHITHER SHALL I GO FROM THY SPIRIT.
- Schinstine, William J.
NORTH WINDS.
- Schirinzl, Alba Novella.
ANDANTINO.
- Schirmer (G.) Inc.
ADORAMUS TE. (R)
AEROPLANE STUNTS. (R)
ALBUM OF FLUTE DUETS.
ALL FLESH IS GRASS.
ALMIGHTY AND EVERLASTING GOD.
ARDON GL'INCENSI. (R)
BACH ARIAS FOR SOPRANO.
BLESSED IS THE MAN.
BYWAYS.
CANTATE DOMINO.
CARME. (R)
CHRIST, WHOSE GLORY FILLS THE SKIES.
CRADLE SONG OF THE VIRGIN. (R)
LA DANZA. (R)
DING-DONG MERRILY. (R)
DOLCISSIMO BEN MIO.
THE DONKEY SERENADE. (R)
A DRINKING SONG.
EIGHT HYMN ANTHEMS.
FIRST PIANO DUETS.
HEAR NOW OUR CRY, ALLELUIA.
INTRODUCTION, GRAVE AND ALLEGRO.
WHEN MORNING GILDS THE SKIES.
- JESUS, JESUS, REST YOUR HEAD. (R)
KUU IPO.
LIPPAT, WAKE UP.
LORD JESUS CHRIST, IN THEE ALONE.
THE LORD'S PRAYER. (R)
THE LOST CHORD. (R)
A MIGHTY FORTRESS IS OUR GOD.
MY HEART AT THY SWEET VOICE. (R)
O LORD, HOW MANIFOLD ARE THY
WORKS. (R)
OUR FATHER, THOU IN HEAVEN ABOVE.
OUT OF THE DEPTHS I CRY TO THEE.
PRAYER OF THE NORWEGIAN CHILD. (R)
THE PRINCE OF PEACE IS COME.
REQUIEM.
ST. ANTHONY DIVERTIMENTO.
SING ALOUD UNTO GOD.
SIXTY PIANO PIECES CHILDREN LIKE TO
PLAY. (R)
A SOLEMN MUSIC AND A JOYFUL FUGUE.
SONATA FOR FLUTE AND PIANO.
SONATAS.
SONG OF THAILAND.
THEY SANG THAT NIGHT IN
BETHLEHEM. (R)
33 TRADITIONAL AMERICAN SONGS.
THIS IS THE DAY WHICH THE LORD HATH
MADE.
TRAVELOGUES OF MELODY.
TRIANA.
TWELVE ANTHEMS.
TWO DUETS.
TWO MINUETS.
UNA VOCE POCO FA. (R)
THE WATER-CRESSSES.
- Schiro, Gary L. SEE Shirow, Gary L.
- Schisgall, Oscar.
IT'S 12 O'CLOCK, HE'S GOTTA GO.
93 MILLION MILES ISN'T FAR.
SUNSHINE TURNS TO RAIN.
- Schlader, Hans.
DADDY-TWIST.
- Schlaks, Stephen.
BRIGHT CITY LIGHTS.
'CAUSE I LOVE YOU.
WELCOME HOME.
- Schlansky, Joan.
THRENODY FOR OBOE AND PIANO.
- Schlechter, E.
POZEGNANIE LATA. (R)
- Schlegel, Katharina von.
BE STILL, MY SOUL.
- Schlein, Hap.
I'M NOT IN THE MOOD FOR SPRING.
- Schlein, Irving.
SLAVE SONGS OF THE UNITED STATES.
- Schlemm, Gustav Adolf.
ROMANTISCHER WALZER. (R)
- Schlenkermann, Fritz.
LA ROSA.
- Schlepp, Lamont Ray.
HE KNOWS WHY.
QUE LE VAYA BIEN.
THE WEST IS WHERE I BELONG.
THE WHISP'RING PINES.
YOU'LL KNOW WHO.
YOU'RE NOT ALONE.
- Schlösser, Hans Müller-. SEE Müller-
Schlösser, Hans.
- Schlossberg, Ben, Jr.
AIN'T GOT TIME TO LOSE.
- Schluger, Bill.
SHE'S A LITTLE DOLL.
- Schlunck, Tillo.
AARGAUER LÄNDLER.
RIO CHICO.
- Schmachtenberger, Phyllis Carter.
CORINNE.
IT'S LOVE.
PEACE.
Schmalfluss, John Theodore.
AIN'T NO USE.
ARE YOU GONNA BE MINE.
'CAUSE YOU HAP-HAP-HAPPENED ALONG.
SOME DAY.
YOU'LL NEVER BE LOVED.
- Schmalfluss, Lois White.
AIN'T NO USE.
ARE YOU GONNA BE MINE.
'CAUSE YOU HAP-HAP-HAPPENED ALONG.
SOME DAY.
YOU'LL NEVER BE LOVED.
- Schmid, Adolf.
THE WORLD OF MUSIC ORCHESTRA
COURSE. (R)
- Schmidseder, Ludwig.
JE PENSE A TOI. (R)
- Schmidt, Bobby.
HAWAIIAN BLUE BEAT BABY.
- Schmidt, Gerd.
AUCH DU WIRST GEH'N.
BUON GIORNO, SIGNORINA.
EIN COWBOY, DER BRAUCHT LIEBE.
GEDANKEN EINES DACHDECKERS.
GEH' NICHT AN MIR VORÜBER.
GELL, DU HAST MICH GELLE GERN.
GOLD'NER WEIN, SONNENSCHNEIN.
GOOD-BYE, SCHWARZE ROSE, GOOD-BYE.
DAS HAT DIE KATZ' GEFRESSEN.
- HILLY BILLY TOWN.
ICH HAB' DAS BILD VOM ALTE MEENZ DO
DRIN IM HERZ.
ICH KANN MICH NICHT ENTSCHIEDEN.
ICH SEH' DIE WELT NUR HIMMELBLAU.
IN DER "DIPPEGASS'NUMMER DECKEL."
DAS LEBEN WIRD NIE SCHÖNER WENN DU
WEINST.
DER LETZTE MOHIKANER.
MORGEN BIST DU SO WEIT VON MIR.
TENNESSEE-MELODIE.
- Schmidt, Harvey.
EVENING STAR.
GONNA BE ANOTHER HOT DAY.
LITTLE RED HAT.
RAUNCHY.
- Schmidt, J., Jr.
JANICE AND HER BOW-WOW-TEDDY.
- Schmidt, Jean. SEE Schmidt, Katherine
Jeanne.
- Schmidt, Jeanne Ursula.
ONCE UPON A LULLABY.
SUMMER OF OUR LOVE.
SUNDAY IN SELMA.
- Schmidt, Katherine Jeanne.
LOST IN A WORLD OF MY OWN.
THAT'S WHY I CRY.
TOO BAD.
WINDS OF THE SEA.
- Schmidt, Kloman.
A TRIBUTE TO JOHN F. KENNEDY, PRESI-
DENT OF THE UNITED STATES (1961-
1963)
- Schmidt, Marvin G.
YOU ARE MY FIRST LOVE.
- Schmidt, Ole.
TOCCATA NO.1.
- Schmidt, Ralph H.
LONELY AND BLUE.
- Schmidt, Randal.
LINGER A LITTLE LONGER.
WHEN I'M IN A FOREIGN LAND.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Schmidt, Randy. SEE Schmidt, Randal.
- Schmiedek, Franz.
KEIN WORT VON LIEBE. (R)
- Schmitt, Aloys.
ROBERTA MANDEL EXTENSIONS AND
VARIATIONS ON PREPARATORY EXERCISES.
- Schmitt, Florent.
LA MODE COMMODE. (R)
LA MORT DU ROSSIGNOL. (R)
ON DIST QUE. (R)
LE PASSANT DE PASSY. (R)
PRINCE ET BERGERE. (R)
TOURNEZ S'IL VOUS PLAÎT. (R)
- Schmitt, Jean.
LA MODE COMMODE. (R)
LA MORT DU ROSSIGNOL. (R)
ON DIST QUE. (R)
LE PASSANT DE PASSY. (R)
PRINCE ET BERGERE. (R)
TOURNEZ S'IL VOUS PLAÎT. (R)
- Schmitt, Hall & McCreary Co.
AH, MARIE.
ASLEEP IN THE DEEP.
BRIGHT FIRE IN YOUR EYES.
A CRADLE SONG.
GIVE MY REGARDS TO BROADWAY.
IN THE GOOD OLD SUMMER TIME.
IN THE SHADE OF THE OLD APPLE TREE.
LONGING FOR HOME.
THE MANGER CAROL.
MARY'S A GRAND OLD NAME.
MEET ME IN ST. LOUIE, LOUIE.
MERRY WIDOW.
MY GAL SAL.
MY HEART THIS NIGHT REJOICES.
PHAROS CONCERT MARCH.
PICK A BALE O' COTTON.
PROFILE OF AMERICA.
SING WITH SMOKEY.
SING YOUR WAY HOME.
WAIT TILL THE SUN SHINES, NELLIE.
WHEN YOU WERE SWEET SIXTEEN.
WON'T YOU COME HOME, BILL BAILEY.
YOU TELL ME YOUR DREAM.
YOU'RE A GRAND OLD FLAG.
- Schmitz, Frank.
HANDSOME HAPPY.
- Schmitz, Jupp.
ABER SONST, DA SIND WIR FRIEDLICH.
- Schmitz (Jupp) Musikverlag.
ABER SONST, DA SIND WIR FRIEDLICH.
- Schmitz, Karl.
ROT WAR IHR MUND.
- Schmutz, Albert D.
PRELUDE & GAVOTTE. (R)
RONDINO. (R)
RONDO IN F. (R)
SCHERZO POETIQUE. (R)
TO THE FLOWERS AND BIRDS. (R)
WHEN JESUS CAME TO GOLGOTHA. (R)
- Schnabel, Rosita.
THE MARCH OF LYNDON B. JOHNSON.
- Schneesing, John.
LORD JESUS CHRIST, IN THEE ALONE.
- Schneider, Art.
GOTTA ROLL, GOTTA RAMBLE.
- Schneider, Carolyn.
BARBARA.
- Schneider, Erwin H.
AN ANALYSIS, EVALUATION, AND
SELECTION OF CLINICAL USES OF MUSIC
IN THERAPY.
- Schneider, George H.
BLUES THE EVENING TAUGHT ME.
LET'S MAKE A WORLD.
LONELY.
- Schneider, Günter.
O WUNDERBARE ZEIT.
WILLST DU DEIN HERZ MIR SCHENKEN.
- Schneider, Hans.
KLEINES MARCHEN. (R)
- Schneider, Harry P., Jr.
YOUR LOVE IS MY LOVE.
Schneider (Hermann) Bühnen &
Musikalienverlag, K.G.
HAST DU HEIMWEH.
WEEKEND-BOY.
- Schneider (Hermann) Musikverlags, K.G.
DU MUSST BLEIBEN, ANGELINO.
JEDE LIEBE GEHT EINMAL ZU ENDE.
- Schneider (Hermann) Musikverlags, K.G.
SEE Schneider (Hermann) Bühnen &
Musikalienverlags, K.G.
- Schneider, Ingrid E.
GIVE ME THIS.
- Schneider, Lawrence.
ROCKING IN THE OLD ROCKING CHAIR.
- Schneider, Nadene.
I TRIED THE LORD.
- Schneider, Richard Alan.
I GOTTA KEEP MOVIN'.
- Schneider, William.
UP HURLEY WAY.
- Schneiderreit, Walter W.
WHERE MY DARLING I FOUND.
- Schnell, Barbara J.
WITHOUT A CAUSE.
- Schnitzer, Abraham.
THE GIRL ON TOP.
- Schnorrenberg, August.
MER DRINKE KÖLSCH.
- Schnug, Edward Paul.
CIRCUS OF LOVE.
SINCE I LET HER DOWN.
- Schober.
TO MUSIC.
- Schöbert, Hans.
IN 25 JAHREN.
- Schoebel, Elmer.
OLD FOLKS. (R)
THE UMBRELLA MAN. (R)
WAIT UNTIL MY HEART FINDS OUT. (R)
- Schoemaker, Maurice.
A L'ECOLE.
SONATE DU SOUVENIR.
- Schoen, Vic.
KETCHIKOO. (R)
O FAITHLESS MAID. (R)
'TAS THE NIGHT BEFORE XMAS.
WON'T YOU PLEASE KEEP STILL. (R)
- Schönberger, Heinz.
SUBITO.
- Schoenfeld, Estelle Pauline.
ESTELLE SCHOENFELD'S SONGBOOK I.
- Schoenfeld, William C.
SEMPER PARATUS. (R)
- Schoepen, Bobbejaan.
QUAND ON PARLE DE PARIS.
- Schofer, Marvin.
A BULLET FOR BILLY THE KID.
- Schofield, Mrs. M. L.
A LONELY LITTLE PILGRIM.
- Scholin, C. Albert.
GOD IS A SPIRIT. (R)
- Scholin, Ruth B.
GOD IS A SPIRIT. (R)
- Scholl, Frank J., Jr.
LOOK WHO'S RUNNING NOW.
- Scholl, Jack.
EVERYBODY LIKES TO DREAM. (R)
FROM THE FIRST GOOD-MORNING TO THE
LAST GOOD-NIGHT. (R)
I CANNOT TELL A LIE. (R)
- Schollum, Robert.
LIED VOM SCHÄFER.
LIEDER AUS DEM WUNDERHORN.
LORD LOVELL.
TRIO.
- Scholz, Bernd.
HANS THOMA-SUITE.
- Scholz, Erwin Christian.
DIE MODERNE STUDIE.
- Scholz, Paul.
BLUEBIRD, I'VE GOT THE BLUES. (R)
- Schon, Angel.
LOOK OUT, LITTLE GIRL.
- Schonberg, Chris.
CHUCK-A-BOOM. (R)
- Schone, Larry Wayne.
MAKE HER CRY.
WORKIN' MY WAY.
- Schoomaker, Patrick. SEE Schoonmaker,
Patrick.
- Schoonbeck, Carol.
LOVE IS.
- Schoonmaker, Patrick.
SMILE.
- Schorr, Walter.
GO, LASSIE, GO.
- Schorrenberg (August) Musikverlag.
MER DRINKE KÖLSCH.
- Schorz, Henry P.
SUMMER LOVE.
- Schorzman, Sharon.
LEAVE HIM ALONE.
- Schostakowitsch, Dmitri. SEE Shosta-
kovitch, Dmitri.
- Schott, A.
DEUTSCHES ORDINARIUM.
- Schotta, Katherine H.
SOLFEGE.
- Schott's (B.) Söhne.
BLÄSER-ÜBUNG II.
CANCOES DAS CRIANCAS BRASILEIRAS.
CANTATA DELLA FIABA ESTREMA.
LA CHACE.
DAME KOBOLD.
FÜNF FRAGMENTE.
GLÜHENDE RÄTSEL.
DER JUNGE LORD.
KAMMERKANTATE.
MUSICA PARA CRIANCAS.
POLYPHONES KLAVIERSPIEL.
DER SCHULCHOR.
SECHS LIEDER.
DAS VIOLONCELLSPIEL.
YOLIMBA.
- Schoultz, Solveig von.
EN SÄDAN KVÄLL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Schoultz, Solveig von.-Con.
JUNIBASTU.
SVANBILD.
- Schrader, Jack.
LOOK AND LIVE.
- Schrage, Barbara Jean.
I'M GONNA BREAK YOUR HEART TONIGHT.
NO HOPE FOR THE FUTURE.
FORGIVE ME JUST ONCE MORE.
- Schramel, Domenica.
WERE I A BIRD OF WILDERNESS.
- Schramm, Chris.
IF SHE ONLY KNEW.
- Schramm, Ed, pseud. SEE Bönsel, Fritz.
- Schramm, Harold.
BHARATA SANGITA.
- Schramm, Rudolf.
ALL ORGAN SHOW STOPPERS.
ALL ORGAN TUNE TOPPERS.
SELECTED TOP POPS FOR ALL ORGANS.
TOP POP PARADE FOR ALL ORGANS.
- Schramm, Rudy.
SUNBURST.
- Schrammel, Oscar.
MANKIND SHOULD BE MY BUSINESS.
- Schreiber, Adam.
HYMN TO SAINT MARY.
- Schreiber, Bernard.
HEY SAH LO NEY.
- Schreiber, Sholom M.
HEY SAH LO NEY.
- Schreier, R. W.
THE CATWALK.
- Schreiner, G. L.
MY LAST ROMANCE.
- Schreiter, Heinz.
BALLERINA.
- Schrimshire, V. G.
HOW CAN I FORGET.
- Schroder Music Co.
CHALLENGE SONG SUITE.
JUMP SONG SUITE.
MORNING SONG SUITE.
PROGRESS SONG SUITE.
SHAGGY SONG SUITE.
SOMETHING SONG SUITE.
- Schroeck, Arthur.
DON'T LET THE MUSIC PLAY.
STEP ASIDE.
TAKE YOUR TIME.
- Schroeder, Aaron.
ALL THE GOOD TIMES ARE GONE.
I AIN'T GOIN' WITH YOU, BABE.
IT'S ALL IN THE WAY YOU LOOK AT LIFE.
NOBODY WAVED GOODBYE.
ONE.
WHEN I DIE DON'T YOU CRY OVER ME.
WHO INVITED YOU TO THE PARTY.
- Schroeder, Felix.
KONZERT D-DUR.
SONATA A CINQUE NR.1.
SONATA A CINQUE NR.7.
WEIHNACHTSSINFONIE.
- Schroeder, Hermann.
HERR, SEI GEPRIESEN IMMERFORT.
IM FRIEDEN DEIN, O HERRE MEIN.
KONZERT FÜR VIOLONCELLO UND ORCHESTER. (R)
O CHRIST, HIE MERK.
O JESU, ALL MEIN LEBEN BIST DU.
- Schroeder, J.
I'VE LOST YOU.
WHEN LOVE HAS GONE.
- Schroeder, John.
GO HOME, GIRL.
YOU DON'T KNOW WHAT YOU DO.
- Schroeder, John E.
SISTERS, SISTERS.
- Schroeder, Johnny.
SCARLATTI POTION NO.5.
- Schröder, Rudolf Alexander.
EHRE SEI GOTT.
SPIELHEFT ZUR WEIHNACHT.
- Schroeder & Gunther, Inc. SEE
Associated Music Publishers, Inc.
Schroeder & Gunther, Inc.
- Schroen, B.
FANTASIE. (R)
- Schroth, Gerhard P.
THE BELL IN THE TOWER.
- Schubert.
THE ANGLER.
A-ROVING.
BALLET MUSIC FROM ROSAMUNDE. (R)
LITANY FOR ALL SOULS' DAY.
THE LITTLE HEATH-ROSE.
MY FLUTE AND I.
TO MUSIC.
- Schubert, F.
MENUETTO. (R)
- Schubert, Francois.
THE BEE. (R)
- Schubert, Franz.
AVE MARIA. (R)
THE BEE. (R)
FANTASIE C-DUR.
FIRST MOVEMENT. (R)
GLORIA.
LA JEUNE MERE. (R)
MARCHE MILITAIRE.
MENUETTO. (R)
SANCTUS.
THEY SANG THAT NIGHT IN BETHLEHEM. (R)
- Schubert, Franz.
UNFINISHED SYMPHONY. (R)
WALTZ IN A MINOR & WALTZ IN B MINOR.
- Schubert (Franz) Music Publisher.
DEEP SEA FISHERMAN.
I LOVE YOU MORE THAN EVER BEFORE.
- Schubert, Franz Peter.
DU BIST DIE RUH. (R)
- Schubert, Heino.
HERR, GIB FRIEDEN DIESER SEELE.
O SEELE CHRISTI, HEILGE MICH.
SELIG SIND DIE TOTEN NUN.
DAS SOLLT IHR, JESU JÜNGER.
- Schubert, Myra.
BEFORE I MET JESUS.
DEEPER, DEEPER.
HE'S THERE.
I'VE DISCOVERED THE WAY OF GLADNESS.
LONESOME VALLEY.
OH, IT'S WONDERFUL.
SAVED BY GRACE.
A SHELTER IN THE TIME OF STORM.
SOMEBODY'S KNOCKIN' AT YOUR DOOR.
- Schuchardt, Emil.
ICH MÖCHT' AM RHEIN EINMAL DEN WEIN PROBIEREN.
- Schuck, Sarah.
SATISFACTION.
- Schudson, Howard M., Jr.
LATER FOR LOVE.
- Schuetky, Jos.
MAY NOW THY SPIRIT. (R)
- Schuetky, Joseph.
SEND OUT THY SPIRIT. (R)
- Schuetz, Heinrich.
FOR GOD SO LOVED THE WORLD.
- Schütz, Heinrich.
GRANT US THY MERCY, O LORD.
HE WHO IN SORROW SOWETH.
I AM THE RESURRECTION AND THE LIFE.
LIFT UP YOUR HEADS, O YE GATES.
OUR FATHER, WHICH ART IN HEAVEN.
WHO SHALL SEPARATE US.
- Schütz, Joh. Jakob.
SEI LOB UND EHR.
- Schuffman, Dan.
I'M AN E.S.P.
MAGIC IN THE PLAYBOY WAY.
- Schulberg, Budd.
WHAT MAKES SAMMY RUN.
- Schulberg, Stuart.
WHAT MAKES SAMMY RUN.
- Schuler, George S.
ADAM, WHERE ART THOU.
BY LIFE OR BY DEATH. (R)
GOD'S LOVE CALL. (R)
HIS WONDROUS LOVE. (R)
THE MUSIC OF HIS COMING. (R)
SALVATION, JOYFUL SOUND.
SHOW ME THY FACE.
- Schuler, Richard Joseph.
THE LIFE AND LITURGRAL [sic] WORKS
OF GIOVANNIA MARIA NANINO (1545-1607)
- Schulman, Billy Revel.
TRISTESSE.
- Schulman, Irving J.
THE DOOR OF LOVE.
- Schulman, Reni Revel.
ALL-AMERICAN SWING. (R)
BY A WISHING WELL. (R)
COULD YOU PASS IN LOVE. (R)
HERE AM I DOING IT. (R)
HOLD THAT CO-ED. (R)
IT NEVER RAINS BUT WHAT IT POURS. (R)
I'VE GOT A DATE WITH A DREAM. (R)
MAY I DROP A PETAL IN YOUR GLASS OF WINE. (R)
MEET THE BEAT OF MY HEART. (R)
THIS MAY BE THE NIGHT. (R)
WHAT DO YOU KNOW ABOUT LOVE. (R)
YOU'RE THE WORLD'S FAIREST. (R)
- Schulman, Ronnie Lynn.
POOR LITTLE RICH BOY.
- Schultz, Edward D.
TELL HER I'M BLUE.
THIS IS MY STORY.
- Schultz, Erich.
ES IST NIE ZU SPÄT FÜR EIN LIEBES WORT.
- Schultz, Gerald.
HARD TIMES BLUES.
- Schultz, Gerald George.
DO I LOVE HER.
- Schultz, Harold L.
DOING WRONG - RIGHT.
EASY TO DO EVIL - HARD TO DO GOOD.
LET THE PATHWAYS IN YOUR HEART LEAD TO HOME.
- Schultz, Joseph Wallace.
BACKFIRE.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- BETTY-BOO.
DREAM WORLD.
HALLOWEEN.
- Schultz, Odéssa.
LET'S GO TO CHURCH.
A THOUSAND SCARS.
WHERE THE ROSES NEVER FADE.
- Schultz, Philip G.
A BALLAD BY THE SEA.
- Schultz-Hauser, Karlheinz.
EHRE SEY GOTT IN DER HOHE.
- Schulz, Joh. Abrah. Peter.
O COME, LITTLE CHILDREN.
- Schulz, Ronald L. SEE The Fabulous Penetrations, pseud.
- Schumacher, Heinz.
CHINCHILLA-LADY.
ICH BIN NICHT SCHULD DARAN.
ROTE ROSEN UND VERGISSMEINNICHT.
- Schuman, Sam. SEE The Executioners, pseud.
- Schuman, William.
STRING QUARTET NO.2. (R)
- Schumann.
THE LOTUS BLOSSOM.
- Schumann, E. M.
EVERYBODY'S FAVORITE ALBUM OF
SELECTED PIANO MUSIC. (R)
- Schumann, Edward A.
LITTLE STUFF.
- Schumann, R.
ALLEGRETTO. (R)
- Schumann, Robert.
A-MAYING.
CHILDHOOD SCENES.
ELEGY FOR A SONGBIRD.
THE FAIREST OF FLOWERS.
JASMINE DREAMS.
THE LAKE.
MELODY. (R)
MESSAGES DE PRINTEMPS. (R)
THE NIGHTINGALE AND THE LARK.
THE ONLY ONE & WHEN WITH THINE EYES
YOU LOOK ON ME.
LE PAPILLON. (R)
SEHR LANGSAM.
SYMPHONY NO.2. (R)
TRIOLET.
12 SELECTIONS FROM ALBUM FOR THE
YOUNG.
ZWEI KINDERSCENEN.
- Schumann, Walter.
ALL YOU NEED IS A SONG.
- ~~Schumann, William.~~
~~CHORAL ETUDE. (R)~~
- Schumann Music. SEE Bourne Co.
Schumann Music.
- Schunk, P. M.
NEXT DOOR TO HEAVEN.
- Schunk, Peter M.
I'VE BEEN IN HEAVEN TODAY.
- Schurr, Walter W.
A CHRISTMAS CANTATA.
A CHRISTMAS PROCESSIONAL.
WALK HUMBLY WITH YOUR GOD.
- Schuster, Eva.
DEAREST MOTHER OF MINE.
- Schuster, Ira.
I'M A SINGIN' IN THE SADDLE. (R)
LONDON BRIDGE IS FALLING DOWN. (R)
PERHAPS. (R)
- SINGIN' IN THE SADDLE. (R)
SOMEBODY'S THINKING OF YOU TO-
NIGHT. (R)
TEE-UM, TEE-UM TEE-I, TAHITI. (R)
- Schuster, Irwin.
RUN LIKE THE DEVIL.
- Schuster, Irwin M.
EVERY TIME I SAY A NAUGHTY LITTLE
WORD, I HOPE I BITE MY TONGUE. (R)
I'LL DO ANYTHING FOR LOVE. (R)
INTERNATIONAL. (R)
MY OLD GIRL. (R)
WEDDING OF THE ALPHABET. (R)
WITH MY HANDS IN MY POCKETS AND MY
POCKETS IN MY PANTS. (R)
YOU'RE EVERYTHING BUT MINE. (R)
- Schuster, Joe.
I HOPE I BITE MY TONGUE (EVERYTIME I
SAY A NAUGHTY LITTLE WORD) (R)
INTERNATIONAL. (R)
MY OLD GIRL. (R)
YOU'RE EVERYTHING BUT MINE. (R)
- Schuster, Joseph.
EVERY TIME I SAY A NAUGHTY LITTLE
WORD, I HOPE I BITE MY TONGUE. (R)
I'LL DO ANYTHING FOR LOVE. (R)
WEDDING OF THE ALPHABET. (R)
WITH MY HANDS IN MY POCKETS AND MY
POCKETS IN MY PANTS. (R)
YOU'RE EVERYTHING BUT MINE. (R)
- Schuster, Mae.
EVERY TIME I SAY A NAUGHTY LITTLE
WORD, I HOPE I BITE MY TONGUE. (R)
I'LL DO ANYTHING FOR LOVE. (R)
INTERNATIONAL. (R)
MY OLD GIRL. (R)
WEDDING OF THE ALPHABET. (R)
WITH MY HANDS IN MY POCKETS AND MY
POCKETS IN MY PANTS. (R)
YOU'RE EVERYTHING BUT MINE. (R)
- Schuster, Minnie.
I'M A SINGIN' IN THE SADDLE. (R)
LONDON BRIDGE IS FALLING DOWN. (R)
PERHAPS. (R)
SINGIN' IN THE SADDLE. (R)
TEE-UM, TEE-UM, TEE-I, TAHITI. (R)
- Schuster, Wallace.
I'M A SINGIN' IN THE SADDLE. (R)
LONDON BRIDGE IS FALLING DOWN. (R)
PERHAPS. (R)
SINGIN' IN THE SADDLE. (R)
TEE-UM, TEE-UM, TEE-I, TAHITI. (R)
- Schutz, Johann J.
WHAT GOD'S ALMIGHTY POWER HATH MADE.
- Schuyler, Phillip N.
ROCK-A-BYE, BABY. (R)
- Schwab, Karl Heinz, pseud. SEE Bendix,
Ralf.
- Schwab, Kurt.
SHAKE DANCE.
- Schwach, Marian F.
JUST A LITTLE PRAYER FOR YOU, OUR
MARIAN.
- Schwaegel, Joseph R.
MASS IN HONOR OF ST. JOSEPH.
- Schwamberger, Karl Maria.
QUARTETTO.
- Schwandes, Gerd.
KOMM NACH PARIS.
- Schwandt, Wilbur.
MARIGOLD.
- Schwartz, Arthur.
HOW CAN WE BE WRONG. (R)
- I'LL BE SITTING IN DE LAP O' DE
LORD. (R)
SEND ONE ANGEL DOWN. (R)
- Schwartz, Bernard.
CAN'T YOU SEE I NEED YOU.
DON'T DOUBT MY LOVE FOR YOU.
FOOL, DON'T LAUGH.
I KNOW THE MEANING.
OPEN UP THE DOOR TO YOUR HEART.
PUSH COME THE SHOVE.
SOME THINGS ARE BETTER LEFT UNSAID.
THIS OLD SITTING AROUND.
- Schwartz, Bernard. SEE Different
Music.
- Schwartz, Bernie.
WHY MUST I DREAM. (R)
- Schwartz, Beverly R.
MY PRIDE, HIS GLORY.
- Schwartz, Bob.
AND IF I HAD MY WAY.
CAN'T YOU SEE I NEED YOU.
DON'T DOUBT MY LOVE FOR YOU.
FOOL, DON'T LAUGH.
I KNOW THE MEANING.
LOVE IS NOT A GAME.
MEND MY BROKEN HEART.
OPEN UP THE DOOR TO YOUR HEART.
PUSH COME THE SHOVE.
SOME THINGS ARE BETTER LEFT UNSAID.
THIS OLD SITTING AROUND.
- Schwartz, Desly.
THE NEBBISH ROCK.
NICOTINE BLUES.
- Schwartz, Dorothy.
THE SECRET OF MY SUCCESS. (R)
WHY CAN'T IT BE LIKE THIS FOR-
EVER. (R)
- Schwartz, Elliott.
4 STUDIES FOR 2 CLARINETS.
- Schwartz, Geraldine.
ISRAEL.
LULLABY.
- Schwartz, Jean.
FROM THE FIRST GOOD-MORNING TO THE
LAST GOOD-NIGHT. (R)
- Schwartz, Jerome B.
THE SECRET OF MY SUCCESS. (R)
WHY CAN'T IT BE LIKE THIS FOR-
EVER. (R)
- Schwartz, Julius A.
I LOST MY LOVE.
SEARCHING FOR LOVE.
- Schwartz, Linda.
THE GREATEST HURT.
- Schwartz, Marc.
FIVE O'CLOCK IN BOSTON.
NEVER FALL IN LOVE.
- Schwartz, Mel.
BLUES MAKE THE MOST OF YOU.
GOT NOT NOTHING.
IS IT SPRING NOW.
LOVE MAKES YOU FEEL.
LOVIN' BUG.
MELVIN LOST HIS MARBLES.
ONCE IN LOVE (AND THAT'S ENOUGH FOR
ME)
ONE GIRL'S NOT ENOUGH (TO HOLD ME)

*CHORAL ETUDE (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Schwartz, Mel.-Con.
THAT IS THAT.
WHEN A NEW LOVE HAPPENS.
- Schwartz, Meyer.
LITTLE CHILD OF MARY. (R)
- Schwartz, Michael.
DEMONSTRATION CORPORATION.
- Schwartz, Murray.
THERE'S SOMETHING ABOUT A FRANK-
FURTER. (R)
- Schwartz, Nat.
THE SECRET OF MY SUCCESS. (R)
WHY CAN'T IT BE LIKE THIS FOR-
EVER. (R)
- Schwartz, Paul.
FOLK DANCE GUIDE.
- Schwartz, Robert.
DON'T GO BACK TO HER.
HE'S JUST A PLAYBOY.
JUST LIKE A RUNNIN' RIVER.
LAST TIME.
MAYBE, MAYBE.
THINK IT OVER.
TOO BAD, BABY.
- Schwartz, Ron.
GIVE LOVE A TRIAL.
- Schwartz, Stanley.
IT'S BETTER TO HAVE LOVED & LOST.
I'VE BEEN UNFAITHFUL.
- Schwartz, Stephen.
BUSTIN' LOOSE.
- Schwartz, Teddi.
BALLAD OF THE DOOR-KEY CHILD.
- Schwartz, Thornei.
DON'T EVER DOUBT ME.
- Schwartz Music Co., Inc.
SANTA'S JET.
SING ALONG WITH SANTA'S JET.
- Schwarz, Bill. SEE Schwarz, William.
- Schwarz, Bina.
IS THAT YOUR LOVE.
- Schwarz, Mihajlo.
SALUTE TO GHANA.
- Schwarz, William.**
AIN'T IT A SHAME.
LET ME GO.
- Schwarz-Reiflingen, Erwin.
KOMPOSITIONEN FUR GITARRE.
- Schwarzmler, Gustl.
SAMBA-TIME.
- Schwedler, Johann C.
JESUS CHRIST, THE CRUCIFIED.
- Schweer, Ione C.
HE'S OUR BOY.
NIGHT LOVE.
PLAY ME SOME MUSIC.
SEND THEM THE GOSPEL.
- Schweers, John Arthur.
THAT FAR AWAY LOOK.
- Schweikert, Ernest G.
THE LOOK OF LONELINESS.
THIS ONCE WAS MINE.
- Schweikert, Helen M.
PRAYER FOR PEACE.
- Schweitzer, Myrtle M.
GOOD LUCK TO YOU.
- Schwenn, Günther.
ICH PFEIF' HEUT NACHT. (R)
MASKE IN BLAU. (R)
- Schwimmer, Murray.
THE LIFE THAT I LOVE.
- Schwimmer, Walter.
CIRCUS TIME.
I'D LIKE TO JOURNEY BACK TO THE
TWENTIES.
- Sciaccia, Stephanie.
WHITE FLOWERS.
- Scianni, Richard.**
DEEP BLUE SEA.
CARELESS LOVE.
CHILLY WINDS.
COTTON MILL GIRLS.
HOUSE OF THE RISING SUN.
ON TOP OF OLD SMOKEY.
RAISE A RUCKUS.
- Sciara, B. Vincent.
ITCHY-GOO, BOP, ADO.
- Sciascia, Armando.
PAPA E MAMMA.
- Sciascia, Edizioni Musicali.
PAPA E MAMMA.
- Scibetta, Anthony.
WHEN.
- Sciagosz, Bogdan.
ATACAMA.
KREOLKA.
- Scientific Music Industries, Inc.
MUSIC WITH THE TONE EDUCATOR BELLS.
- Scion Music, Inc.
COME ON AROUND TO MY WAY OF
THINKING.
DON'T SEND ME NO FLOWERS.
FOR ME.
HOW CAN GIRLS BE SWEET (AND YET SO
CRUEL)
I CAN'T STAND IT.
I WANT YOU.
I'M THE KIND OF WOMAN YOU WANT.
LITTLE WILLIE.
LOVE OF MY LIFE.
RIGHT IS RIGHT.
SHE GOES THE WAY THE WIND BLOWS.
THE SINS OF THE WORLD.
SOMEONE WHO LEADS A THOUSAND LIVES.
THERE'S NO REASON.
WHY MUST I ALWAYS HAVE TO LOSE.
WITHOUT ME.
- Sciortino, Anthony.
LOOP THE FLY.
- Scioscia, Oreste.
TAKE ME BACK.
- Sckerl, Rudolph, Jr.**
HIDDEN IN THE SUN.
- Sciafani, Anthony. SEE The Exe-
cutioners, pseud.
- Scoggins, Johnny.
BABY'S BOSS.
- Scogin, Ron. SEE Scogin, Ronald W.
- Scogin, Ronald W.
COUNTRY GIRL IN THE CITY.
DEAR JOHN.
EV'RYBODY GET RIGHT.
GOTTA MOVE ALONG.
IS IT LOVE.
I'VE GOT IT BAD.
YOU CAN'T HURT ME NO MORE.
- Scollan, Paul.**
THE LOWER RIGHT HAND CORNER OF
PICTURE SEVENTEEN.
- Scope Music, Inc.
LOCKED UP.
- Scoppettone, Richard.
BYE, BYE, BYE.
IF I'VE BEEN DREAMING.
MORE AND MORE AND MORE.
PAY ATTENTION TO ME.
TRUE LOVE'S HARD TO FIND.
- Scot, W. D. SEE Dykema, Peter W.
- Scotch, R. Henrie.
TONIGHT I'M SO BLUE. (R)
- Scotese, William G.
SLEEPY TOWN.
WHERE IS MY LOVE TONIGHT.
- Scotson, Walter.
DEEP IN MY HEART. (R)
HALLELUJAH. (R)
I'LL SEE YOU AGAIN. (R)
JUST A COTTAGE SMALL BY A WATER
FALL. (R)
LIMEHOUSE BLUES. (R)
MARCH OF THE MUSKETEERS. (R)
NIGHT AND DAY. (R)
PLAY, GYPSIES, DANCE, GYPSIES. (R)
SERENADE. (R)
STOUT HEARTED MEN. (R)
STRIKE UP THE BAND. (R)
THERE'S A LONG, LONG TRAIL. (R)
WHEN DAY IS DONE. (R)
- Scotson, Walter, pseud. SEE Riegger,
Wallingford.
- Scott.
THE 3M ORCHESTRAL COLLECTION.
- Scott, Alan Robert.
COFFEE AND CULTURE.
DON'T SAY A WORD.
EVERYONE IN THE WORLD.
FIRST IMPRESSIONS.
THE FIVE HIVE.
I LOVE YOU, I GUESS.
IT ISN'T IN THE CARDS.
A LITTLE TAX SHELTER.
SWING WALK.
- Scott (Andrew) Inc.
DULCINEA.
I REALLY LIKE HIM.
THE IMPOSSIBLE DREAM.
LITTLE BIRD, LITTLE BIRD.
MAN OF LA MANCHA.
TO EACH HIS DULCINEA.
- Scott, Anna B.**
CRYING.
- Scott, B. SEE Scott, Robert W.
- Scott, Bobby. SEE Scott, Robert W.
- Scott, Bruce.
MY SOPHISTICATED LADY.
ONCE A THIEF, TWICE A THIEF.
TALKING 'BOUT MY BABY.
WASTED.
- Scott, Bruce, pseud. SEE Zahariades,
Bruce Scott.
- Scott, Buddy.
I'M GONNA FIND A CAVE.
LAY YOUR CARDS ON THE TABLE.
- Scott, Buddy, pseud. SEE Baird, Robert.
- Scott, Calvin.
ROOSTER KNEES AND RICE.
STEP BY STEP.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Scott, Carol.
ANOTHER YOU. (R)
BITTER AND SWEET. (R)
HAPPY GO LUCKY ME. (R)
JUST SAY SO.
SATISFIED. (R)
THAT'S WHAT YOU MEAN TO ME.
- Scott, Charles D., Jr.
THIS THING CALLED LOVE.
- Scott, Charles Dewitt.
ANOTHER FACE IN THE CROWD.
- Scott, Charles DeWitt, Jr.
DON'T GIVE ME LOVE.
I FEEL SO LONELY.
SUDDENLY.
THAT'S WHAT I'LL BE.
WHEN DID YOU STOP LOVING ME.
- Scott, Christopher.
LITTLE TOMMY'S LETTER.
- Scott, Cindy.
PLEASE TRY AND UNDERSTAND.
- Scott, Clara H.
OPEN MY EYES.
- Scott, Clifford.
DOWN BLUES.
HOBBY HORSE.
I'M GONNA TELL IT.
JUST TOMORROW.
- Scott, Cyril.
TWO PIEKROT PIECES. (R)
- Scott, Daniel Eugene.
FOUR CANTATAS FOR THE BASS VOICE.
- Scott, Darin.
HEY, HEY, LOVE ME.
- Scott, Deanna.
DRIFTING ALONG.
- Scott, Dennis.
DON'T WAIT TILL THE LAST.
- Scott, Don.
THE BEST PART OF THE DAY IS THE NIGHT.
- Scott, Donald J.
BABY, IT'S ALRIGHT.
THE BEATING OF MY HEART.
YOU MUST LOVE.
- Scott, Earl.
GOTTA GET AWAY.
- Scott, Ed.
A FUNNY THING HAPPENED (ON THE WAY TO THE FUN HOUSE)
GIVE US A CHASE.
HOORAY FOR THE LITTLE PEOPLE.
IF YOU DON'T HAVE A BEAT.
LET'S GO TRAVELIN'.
LISTEN TO THE SWINGIN' BIRD.
MY MOST LIKEABLE THINGS.
NEW YORK, ITALIAN STYLE.
PURRFECTION.
SEE THAT YOU'RE BORN AN ITALIAN.
STEVE'S HOMETOWN.
THE TIME HAS COME.
TO BE SOMEBODY ELSE.
WE BELONG TO US.
A WOMAN IS.
YOU SING YOUR WAY.
- Scott, Edith.
HAPPY IN MY HEART.
- Scott, Edward N.
GETTING THERE IS HALF THE FUN.
HELLO, HELLO.
THE VOICE, THE FINGERS, THE SHAPE.
- Scott, Ethel G.
GO AWAY, MOON.
- Scott, Evelyn, pseud. SEE Durso, Evelyn.
- Scott, Freddie.
DON'T LET IT END THIS WAY.
- Scott, George H.
DIAL-A-NOTE.
- Scott, Gwendolyn.
HARPSICHORD MINIATURES. (R)
- Scott, Harold R.
AH, BUT THAT WAS YESTERDAY.
- Scott, Hazel.
HOME-COOKIN' MAMMA WITH THE FRYIN'-PAN. (R)
- Scott, Howard.
I'M IN LOVE WITH HER.
- Scott, Irene S.
AT THE GREEN HOUSE CAFE.
- Scott, Jack Lee.
MEGATON XAMS.
- Scott, James C., Sr.
I KNOW MY SAVIOUR.
SOME THING TO LOOK FORWARD TO.
- Scott, James McClure.
AT THE GREEN HOUSE CAFE.
- Scott, James Warren.
AND IT HURTS ME.
NO TIME.
TOO YOUNG.
- Scott, Joe.
GO TO SLEEP, MY DARLING.
HOW CAN I TELL HER.
I LOVE MY MAN.
- Scott, John T.
YESTERDAY'S TIDE.
- Scott, Joseph W.
IT'S GONNA BE ME.
LET'S GET TOGETHER.
LITTLE BY LITTLE.
SHUFFLE BOARD.
THE STAR.
SWEET LIPS.
THINKING OF YOU.
TOO WEAK.
A WHOLE LOT OF WORLD.
- Scott, Julia L.
FAREWELL, MY DARLING MOTHER.
- Scott, Julian.
MY SILVER BELL.
- Scott, Kenneth Noel.
TEARS ROLL DOWN MY CHEEKS.
- Scott, Leenetta M.
NOT IN VAIN.
- Scott, Lemmie.
HEART REPAIR MAN.
- Scott, Leonard.
THE TAILOR AND THE CROW.
- Scott, Linda.
(YOU KNOW) I'LL BE AROUND.
- Scott, Loretta.
LIFE WITHOUT LOVE.
- Scott, Marilyn Lang.
COFFEE AND CULTURE.
DON'T SAY A WORD.
EVERYONE IN THE WORLD.
FIRST IMPRESSIONS.
I LOVE YOU, I GUESS.
IT ISN'T IN THE CARDS.
A LITTLE TAX SHELTER.
SWING WALK.
- Scott, Moody.
NAUGHTY BOY.
- Scott, Murray J.
WALK WITH ME THROUGH THE LAND OF PARADISE.
- Scott, Myona.
BLOSSOMS IN THE DUST.
WILD IS MY HEART.
- Scott, Neil.
IT'S MY LIFE (LET ME LIVE IT MY WAY)
- Scott, Oscar.
I'M SO GLAD I OBEYED.
- Scott, Pat.
HEAVEN FOR LOVERS.
- Scott, Patience, pseud. SEE McLain, Constance T.
- Scott, Presley, pseud. SEE Bourgeois, Presley.
- Scott, Ray.
I GOT TO LEAVE.
THINGS GONNA GET BETTER.
TO MARRY.
- Scott, Ray. SEE Tautkus, Raymond.
- Scott, Ray, pseud. SEE Tautkus, Ray.
- Scott, Richard H.
I MUST BE DOING SOMETHING WRONG.
- Scott, Robert W.
AMARANTHA THEME.
BALLINDERRIE.
GO TO SLEEP, MY DARLING.
HIDDEN MEANING.
HOW CAN I TELL HER.
I GAVE MY LOVE A CHERRY.
I LOVE MY MAN.
PUT YOUR TEARS AWAY.
THEME IN E-FLAT.
WHERE ARE YOU GOING, SON.
A WORLD WITH THE MUSIC GONE.
- Scott, Ronnie.
LAST MINUTE BOSSA NOVA.
- Scott, Seaphus Howard.
HERE I GO AGAIN.
- Scott, Sherman, pseud. SEE Burton, Virgie M.
- Scott, Shirley.
IT'LL LAST FOREVER.
WE'LL ALWAYS BE AS ONE.
- Scott, Stewart.
THE HUMMING BIRD.
- Scott, Thomas.
BLUEGRASS GOSPEL.
- Scott, Tommy.
BORN TO BE FREE.
DON'T YOU KNOW.
DREAM GIRL.
I NEED YOUR HAND IN MINE.
THE OLD WISHING WELL.
- Scott, Sir Walter.
LORD RANDAL.
(SONGS FOR THE USE OF) HARMONIOUS YOUNG MEN.
- Scott, Wayne.
ON THE SUNNY SIDE OF THE STREET.
PADDLIN' MADELIN' HOME.
SOMEBODY ELSE IS TAKING MY PLACE.
- Scott, William.
YARZA BUNCHA YACKA LARRY YITCH TIDI BOOM BOOM. (R)
- Scott, Winfield.
THAT'S ALL I AM TO YOU.
- Scott-Wood, George.
SHY SERENADE. (R)
- Scott-Textor Productions, Inc.
FLY WITH A SMILE ON THE GREAT EMERALD FLEET.
THERE'S SOMETHIN' ABOUT THE IRISH.
- Scotti, Joe.
JOE SCOTTI ARRANGES BECAUSE.
- Scotti, Tony.
THE SEARCH.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Scotti, William.
MY MOONLIGHT MADONNA.
THINGS AND STUFF. (R)

Scotland, James K.
HOLD YOUR HEART.

Scotto, Vincent.
LES CHANSONS ET DANSES EN VOGUE. (R)
J'AI DEUX PIEDS MADEMOISELLE. (R)

Scottoline, Mary R.
AIN'T HE SOMETHIN'.
AIN'T THAT SOMETHIN'.
I'LL NEVER SAY GOODBYE.
I'M THAT GONE.
MY KIND OF LOVE.

Scovel, Richard E.
NERVES OF STEEL.

Scovel Music Co.
NERVES OF STEEL.

Scovill, Don.
THE GOSPEL TROMBONIST.

Screen Gems-Columbia Music, Inc.
ACTION.
THE ASTRONAUT.
AT THE MERCY OF YOUR LOVE.
THE BARGAIN.
A BEGINNING FROM AN END.
BLOW YOUR MIND.
BORN FREE.
BYE BYE, BABY.
CAMP RUNAMUCK.
CAPTIVE.
CASBAH.
THE CATCH.
CHARLIE CHEATED ON HIS INCOME TAX.
THE COLLECTOR.
COTTON MILL MAN.
COULD THIS BE LOVE.
CRAZY ISAAC.
DEATH.
EMPTY.
FACE UP TO IT.
FIVE O'CLOCK WORLD.
FOLK CITY.
FREE AS THE WIND.
THE GARDEN.
THE GIRL FROM CHELSEA.

THE GIRL FROM PEYTON PLACE.

GIRL, THAT'S AN AWFUL THING TO SAY.
GIVE YOUR HEART ANOTHER CHANCE.
GLITTER AND GOLD.
GOLDFLAKER.
A GOOD GIRL GOING BAD.
GROWING UP IS HARD TO DO.
HAZEL.
HE PASSES BY.
HOME OF THE BRAVE.
HUNG ON YOU.
HURRY, MR. PETERS.
I BEG FOR MORE.
I CAN'T LET YOU OUT OF MY SIGHT.
I CAN'T WAIT TO LOVE YOU.
I DON'T HAVE TO WORRY 'BOUT YOU.
I GOTTA FIND CUPID.
I HATE TO SEE THE SUN GO DOWN.
I KNOW SHE'LL BE THERE.
I LIKE THIS KIND OF PARTY.
I PRETEND.
I'M GONNA BUY ME A DOG.
I'M YOUR MAN.
IN THE NIGHT (WHERE YOUR DREAMS ARE
WAITING)
IS THIS WHAT I GET FOR LOVING YOU.

IT'S ALRIGHT NOW.
IT'S GONNA BE FINE.
THE JAMES BLONDE THEME.
A JOURNEY WITH MICHAEL BLESSING.
KATHY, KEEP PLAYIN' (MARY'S LITTLE
LAMB)
THE LA LA LA SONG.
LAST DAY.
LET ME SHOW YOU WHERE IT'S AT.
LET ME WALK WITH YOU.
LIFE BEGINS AT LOVE.
LITTLE DARLIN'.
LITTLE LOVELY ONE.
LITTLE SUSIE SOMETHING.
LOLLIPOPS AND TEARDROPS.
LOOK WHAT I GOT.
LOOKING THROUGH THE EYES OF LOVE.
LOST AND FOUND.
MAGIC TOWN.
MAKE ME FEEL LIKE A GIRL.
MAKE ME YOUR BABY.
A MAN NEEDS LOVE.
MEDICINE MAN.
MUSIC FROM THE MOTION PICTURE "KING
RAT."
NASHVILLE GUITAR PICKER.
ONE LONESOME ROSE.
PEE'S 'N' QUE'S.
PEOPLE ARE ALWAYS TAKING THINGS AWAY
FROM ME.
PRETTY THING.
PRINCESS IN RAGS.
REMINISCING.
SAD GIRL.
SASS-AFRAS.
SEDUCTION.
SEVEN DAYS IN SEPTEMBER.
SHE'S A BIG GIRL NOW.
SOMETHING BEAUTIFUL.
SORROW ON THE ROCKS.
STANDING IN THE RUINS.
TALK ABOUT LOVE.
TELL HER TONIGHT.
TEMPTATION.
THANK YOU, MA'AM.
THAT DON'T MEAN.
(THERE'S) NO PLACE TO HIDE.
THEY'RE BEGGING YOU TO STAY.
THIS BOUQUET.
TO HIM.
TOO MANY TIGERS.
TRAPPED.
THE UNIVERSAL COWARD.
THE WACKIEST SHIP IN THE ARMY.
WAIT 'TIL YOU SEE MY GIDGET.
WATCH OVER MY BABY.
WE GOTTA GET OUT OF THIS PLACE.
WE GOTTA SING.
WE'LL TRY IT FOR OURSELVES.
WHAT ARE WE GONNA DO.
WHAT COLOR (IS A MAN)
WHAT'S COME OVER THIS WORLD.
WHEN SOMEBODY LOVES YOU.
WHERE THERE'S SMOKE, THERE'S FIRE.
WHERE YOU GONNA RUN TO, GIRL.
WOMAN IN LOVE (WITH YOU)
THE WORST OF YOU (HAS GOT THE BEST
OF ME)
YOU, BABY.
YOUR TIME'S UP.
YOU'RE MY BABY (AND DON'T YOU FORGET
IT)
(YOU'VE GOT THE) "GAMMA GOOCHEE."

Scriabin, Alexander Nikolayevitch.
PRELUDE.

Scrivner, Alyce G.
BLUE REVERIE.
I KNOW.
MAGIC IN MY HEART.
THE NIGHTINGALE AND THE ROSE.
PRELUDE IN BLUE FOR TRUMPET.

Scruggs, Earl.
WHEN I LEFT EAST VIRGINIA.

Scudieri, Marie.
TRADE WINDS BLOW.

Scully (E. H.) Co.
MERCHANDISING & OPERATING STATISTICS.

Scully, Harold T.
RISE UP, O MEN OF GOD. (R)

Sea-Lark Enterprises, Inc.
BOBBY'S COME A LONG, LONG WAY.
DON'T WASTE YOUR YOUNG YEARS ON HIM.
A HEARTACHE BY THE NAME OF LORELIE.
I GOT EVERYTHING YOU NEED, BABE.
I'D BE A MILLIONAIRE.
LET ME REMEMBER YOU SMILIN'.
THE OLD RAG MAN.
SLEEPING BEAUTY.
SO DEEP.
STAY OUT OF MY DREAMS.
SUMMER NIGHTS.
(THERE IS) NO GREATER SIN.
THE WATER IS OVER MY HEAD.
WHATCHA GOONA DO WITHOUT ME.
WHERE THERE'S SMOKE THERE'S FIRE.
THE WORLD IS A GREAT BIG PLAYGROUND.
YOU LOVED ME ONCE.

Sea of Tunes Pub. Co.
ANDREA.
BETTER BE GOOD TO ME.
JOANN.
THE LITTLE GIRL I ONCE KNEW.
SINCE MY FINDIN' YOU.
YOU DON'T PHASE ME.

Seadler, Raymond H., Jr.
"D.T." (DELIGHTFUL TIME'N')
GOD AN' I.
GOD IS LOVE.
HEAVENLY DAY.
"HELLO DERE" (YOU FOUR WALLS)
LITTLE SAILOR.
MY DESIRE.
"ROOFUS GOOFUS" (ON THE OL' TIN CAN)
SEAL-Y ROOFUS GOOFUS.
WATCHIN' THE WORL' ROLL BY.

Seagroves, Sammy.
I'LL CRY MY WHOLE LIFE THROUGH.

Seal, Hugh.
THE SONG OF THE WESTERN MEN. (R)

Seal, Manuel.
AIN'T CHA MY BABY.
I'M GONNA TELL THE WORLD.
MOVE ON DOWN THE LINE.
THERE GOES A FOOL.

Seale, Stan.
CUPID'S ARROW.

Sealey, Randolph J.
LA VIA LACTEA.

Seals, Jay.
ASK HER TO FORGIVE YOU.
CHICAGO SKYLINE.
COUNT ALL THE TIMES.
FORGETTING TAKES TIME.
HOLD ME AND ENFOLD ME.
I'LL GO ALONG WITH YOU.

Seals, Jimmy.
DON'TCHA THINK YOU'RE OVERDOING IT.
I AIN'T GOT A RIGHT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I BELIEVE IN HER.
I CAN DO IT BETTER.
THERE'S NOT A ROOM IN MY HOUSE.
TWO AGAINST ONE.
- Seaman, Eugene L.
L'ARITHMETIQUE D'AMOUR.
ESCLAVO TANGO.
NO OTHER HEART.
PLATANOS.
WHEN YOU WERE AN INFANT.
- Seamons, Sandra.
WALK THROUGH THIS WORLD WITH ME.
- Seamons, Sandra N.
"E" FOR EFFORT.
GREEN WITH ENVY (BLUE WITH HEART-ACHES)
I'LL FALL IN LOVE AGAIN.
I'VE ONLY HEARTACHES.
LONELY CAME TO VISIT.
LOVE IS LIKE THE WEATHER.
PLEASE TAKE ME BACK AGAIN.
WALK THROUGH THIS WORLD WITH ME.
WHERE DID OUR LOVE GO.
WHICH ONE FOR ME.
- Sears, Frank J.
AT THE FAIR.
- Sears, Jerry.
ALL NIGHT LONG.
EARLY MORNIN' RAIN.
FADED BLUE.
FOUR RODE BY.
HITS AND BITS. (R)
HITS OF PETER, PAUL AND MARY MADE EASY FOR CHROMATIC HARMONICAS.
IF YOU GOTTA GO, GO NOW.
MARLBOROUGH STREET BLUES.
MAUDE'S BLUES.
NOODLIN'. (R)
POSITIVELY 4TH STREET.
RED VELVET.
SOMEDAY SOON.
SONG FOR CANADA.
YOU WON, I LOST.
- Sears, Reuben W.
STOP ACTING LIKE A PRIG.
- Sears, Zenas.
I KNOW SHE LOVES ME.
- Seashell Music Pub. Co.
GOOD MORNING, HEARTACHE (COME ON IN)
INDOOR PLUMBING.
TERRIBLE, TANGLED WEB.
- Season's Four Music Corp.
BEGGAR'S PARADE.
EVERYBODY KNOWS MY NAME.
LET'S HANG ON (TO WHAT WE'VE GOT)
LET'S RIDE AGAIN.
NIGHT HAWK.
PITY.
SASSY.
THE SUN AIN'T GONNA SHINE ANYMORE.
SUNDOWN.
TOO MANY MEMORIES.
WORKIN' MY WAY BACK TO YOU.
- Seay, Albert.
MUSIC IN THE MEDIEVAL WORLD.
- Seay, Charles William.
COLOR ME GONE.
- Sebastian, Gene, pseud. SEE Ouzounian, John.
- Sebastian, John.
BLUES IN THE BOTTLE.
DID YOU EVER HAVE TO MAKE UP YOUR MIND.
DIDN'T WANT TO HAVE TO DO IT.
- DON'T BANK ON IT, BABY.
FISHIN' BLUES.
GOOD TIME MUSIC.
NIGHT OWL BLUES.
ON THE ROAD AGAIN.
POOR GAL.
ROOTY TOOT.
WARM BABY.
WILD ABOUT MY LOVIN'.
YOU DIDN'T HAVE TO BE SO NICE.
YOUNGER GIRL.
- Sebastian, Lucelia.
IF JESUS BORE HIS CROSS SO CAN I. (R)
- Sebastiani, Franco, pseud. SEE Spier, Robby.
- Sebenick, Ruth C.
LITTLE WHITE LIES.
- Sebesky, Don.
CRACKETY JACK'S THEME.
JIMMY'S CHRISTMAS CARD.
LET'S PRETEND.
YES, PATRICIA, THERE IS A SANTA CLAUS.
- Sebesky, Don. SEE Sebesky, Donald J.
- Sebesky, Donald J.
MUSTY.
- Sebestyén, András.
SCHERZO.
- Secaur, Ronald Eugene.
MISSY.
WE'RE ALL RIGHT.
- Seccia, Renato.
RUDA. (R)
- Sechak, Stephen.
5200 CHORDS.
- Sechrist, Annie Lou Robertson. SEE Moore, Annie Lou.
- Seclen, Gustavo.
HUMO Y ALCOHOL.
- Secre, Helen.
LITTLE MISS NOBODY.
LOVE HIM NOW.
SILLY MAN.
- Secunda, Sholom.
BEI MIR BIST DU SCHOEN (MEANS THAT YOU'RE GRAND)
- Security First National Bank of Los Angeles.
DARK DANCERS OF THE MARDI GRAS. (R)
- Sedacca, Chuck. SEE Sedacca, Irwin Charles.
- Sedacca, Irwin Charles.
YOU DON'T LOVE ME ANYMORE.
- Sedacy, Rozella.
THINKING OF YOU.
- Sedano, Saulo.
DESDE EL CIELO.
LA MER SI BLEUE.
NO TE VAYAS.
SAYONARA MI AMOR.
SOLO EN MI PENSARAS.
- Sedares, William James.
A MORTAL SUCH AS ME.
- Sedgwick, Michael.
FORGET YOU LOVE THAT GIRL.
LITTLE PICTURES.
SELF-MADE MAN.
- Sedgwick, Michael Harvey.
THEN MY TEARS BEGIN.
- Sedita, Bob.
GOLDEN WINGS.
I'M LOST ON THE INSIDE.
(LET'S) HOLD BACK THE DAWN.
MY FRIEND.
- Sedivy, Frank.
LOVE IS BLUE.
- Sedivy, Gary.
HURT.
- Sedlack, Joseph, Jr.
KEEP IT LIKE YESTERDAY.
LOOK AT ME.
SUMMER GREEN.
- Sedlon, J. H.
LUDWIG'S LITTLE BLUE BOOK. (R)
THE MODERN ACCORDIONIST. (R)
- Sedrel, Wes. SEE Sedrel, Wesley D.
- Sedrel, Wesley D.
AFTERWARD.
- Sedulus Scottus.
CARMEN PASCHALE.
- Seeds Music, Inc.
CAN'T SEEM TO MAKE YOU MINE.
DAISY MAE.
YOU'RE PUSHIN' TOO HARD.
- Seeger, Marj.
GABRIEL'S CALL.
- Seeger, Pete.
THE COMPLEAT ANGLER.
DROWNED IN PAPER.
THE FOLKSINGER'S GUIDE TO THE 12-STRING GUITAR AS PLAYED BY LEAD-BELLY.
GUANTANAMERA.
HUDSON RIVER SONG.
LIVING IN THE COUNTRY.
SOME THINGS A MAN CAN'T DO ALONE.
THIS OLD CAR.
- The Seekers, pseud.
JUST A CLOSER WALK WITH THEE.
THE OX DRIVING SONG.
SINNER MAN.
SOUTH AUSTRALIA.
WE SHALL NOT BE MOVED.
- Seelen, Elpha Lee.
SWINGO. (R)
- Seelen, Jerry.
C'EST SI BON.
- Seeley, Joyce.
NO MORE.
- Seeley Music Corp.
I TOOK YOUR PICTURE DOWN.
LOOK IN THE YELLOW PAGES.
- Seely, Jeannie.
BETWEEN TODAY AND TOMORROW.
I WISH I HAD ANOTHER HEART.
IT'S ALL OVER NOW BUT THE CRYING.
JUST AS SOON AS YOU COME HOME AGAIN.
THEN GO HOME TO HER.
YOU LEFT ME LAST NIGHT.
- Seely, Joyce. SEE Seeley, Joyce.
- Seely, Scott.
MILANO.
SOFT STRINGS.
- Seesaw Music Corp.
ANOTHER TIME, ANOTHER PLACE.
(GIVE HIM THAT) PIZZA-ZZA.
HEY.
IT RAINS IN MARECHIARE WHEN SHE CRIES.
LOVE IS NOT A CHILDISH THING.
RIDE THE PALE BLUE ELEPHANT.
STASERA.
THERE'S MUSIC FOR YOU, LOVER.
THE UNDERSTATEMENT OF THE YEAR.
WOE BE GONE.
- Seevola, Thomas.
DO YOU MIND.
- Segal, Cora.
ANGEL.
CLOSE TO ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Segal, Cora.-Con.
IT'S GOOD TO BE ALIVE.
STAY AROUND.
- Segal, Cora A.
MOST OF ALL.
- Segal, Jack.
THE CIRCLE OF YOUR ARMS.
HERE'S TO THE LOSERS.
LOVED ONE.
THE REAL PEOPLE.
SHE LOVES.
(THE VERY FIRST TIME) I WAS THERE.
WHEN HE MAKES MUSIC.
- Segal, Lionel.
NOW I KNOW (WHAT KIND OF BOY YOU
ARE)
- Segall, Bernardo.
CONQUEST OF LIGHT.
MAN, OH MAN.
N.Y. WORLD'S FAIR.
- Segarra, Ireneu.
MISSA CUM JUBILO.
- Segelnick, Saul.
CHRISTMAS IS HERE AGAIN.
- Segrest, Charles.
WHEN I PASS FROM THIS LIFE.
- Segure, Roger.
MY PRETTY SHOES.
- Segurel, Jean.
LA FETE DES MONEDIERES.
LA MARCHE DES CHAMPIONS.
ON DANSE EN AJVERGNE.
LE PAYS DES MILLE SOURCES.
LA VALSE A BONAL.
- Segurini, Nello.
SEESAW OF DREAMS.
- Sehlbach, Erich.
SIGNOR CARAFFA. (R)
- Sehorn, Marshall.
I NEED YOU.
- Seiber, Matyas.
FAUST.
- Seibert, Linda Sue.
SUSAN DAWN.
- Seibert, Marie.
I LOVE THE WORLD.
- Seidemann, Calvin R.
SHE'S ALL.
- Seidman, Murray.
ANOTHER WORLD.
BACK WHERE WE COME FROM.
THE CHIEF.
HOW ODD SHE LOOKS.
I'M SO SORRY.
IT'S A WIDE, WIDE WORLD.
LO AND BEHOLD.
RANSOM ME (SOMEBODY HANDSOME)
WILL SOMEBODY PLEASE LOVE ME.
- Seiferth, Joe.
THE BEST PART OF THE DAY IS THE
NIGHT.
- Seiger, Sharon.
AIN'T HE A SWEET THING.
THIS IS THE BREAK UP.
- Seiler, Dana.
EZ'KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF
ME. (R)
MENACE OF VENICE. (R)
- Seiler, Eddie.
EZ'KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF
ME. (R)
MENACE OF VENICE. (R)
- Seiler, Michaline.
EZ'KIAH MADE MAN FROM BONE. (R)
I BURNED A MATCH FROM END TO END. (R)
I WONDER WHAT MY SHADOW THINKS OF
ME. (R)
MENACE OF VENICE. (R)
- Seiling, Raymond.
BEFORE.
- Seiller, Philippe.
ADELITA.
- Seitelman, Lawrence Howard.
LITTLE MUSTANG.
- Seith (August) Musikverlag.
OH DARLING, HOW I MISS YOU.
- Seitz, R. F.
CADET CAPTAIN.
CADET COLONEL.
CADET LIEUTENANT.
CADET MAJOR.
CADET SERGEANT.
- Selber, Lillian P.
THE DOG HOUSE BLUES.
SPRING IS HERE.
- Selber, Mrs. Louis. SEE Selber, Lil-
lian P.
- Selbonn Music, Inc.
MOJO MAN.
- Selden, Raymond F.
(YOUR HEART KNOWS) HOW I FEEL.
- Select Music, Inc.
CARRY ON, BABY.
JUST CAN'T CRY ANYMORE.
MANHATTAN ANGEL.
- Selegna, Sol, pseud. SEE Forrest, Ben.
- Self, Bernice G.
GOLDILOCKS.
- Self, Nici. SEE Self, Bernice G.
- Self, Ronnie.
A LITTLE THING LIKE MY HEART.
WALK ON.
WHEN IT RAINS, IT POURS.
- Selig, Bob.
THINK.
- Selig, Robert.
ANOTHER RAINY DAY.
COME FILL MY EMPTY ARMS.
CONCENTRATE.
HAPPY TIMES.
HONEYBEE.
I THINK THAT I'M IN LOVE.
LAND OF THE FREE.
LEAVE ME.
UNDERSTANDIN'.
WHAT GOOD IS BEIN' LONELY, GIRL.
WHENEVER LILACS BLOOM.
- Seligson, Marcia.
A HUNDRED LANDS.
- Sellers, Gatty.
SUNSET AT THE ABBEY. (R)
THIS IS THE NIGHT. (R)
- Sellen, John, pseud. SEE Schilagi, John
Russell.
- Seller, John. SEE Sellers, John.
- Sellers, Georges.
CA FAIT BOUM. (R)
- Sellers, James E.
OH THE GLORY DOES ROLL.
- Sellers, John.
FEELIN' SAD AND BLUE.
PRISON WALL BLUES.
TROUBLE IS A WOMAN.
- Sellers, Kenneth.
THE LAST NIGHT FOR ME.
- Sellers, Robert W.
DESTINY.
THERE'S NO ONE BUT YOU.
WITH YOU, DEAR.
- Sellers, Tom.
THAT IS ALL.
- Selles, Mario. SEE Selles Roig, Mario.
- Selles Roig, Mario.
ALBORADA TWIST.
CANTARES.
- Sellin, Pierre.
COCKTAIL DEVIL.
POP BLUES.
- Sellmansberger, Robert Bruce.
THREE DAYS AGO.
- Selma Music Corp.
WOPACHA.
- Selman, Clarence.
COMPANY RIG.
EVENING BELLS.
THE FOOL I AM FOR YOU.
- Selner, John C.
NEW ENGLISH TEXT SUPPLEMENT TO THE
ST. GREGORY HYMNAL AND CATHOLIC
CHOIR BOOK.
- Sels, Jack. SEE Sels, Jean.
- Sels, Jean.
LOVE HUNGRY.
- Selsman, Victor.
DO YOU WANNA JUMP, CHILDREN. (R)
TO A LITTLE BOY. (R)
- Seltzer, Fred, pseud. SEE Niessen,
Charly.
- Selvaggi, Mary.
DOUBLE O 8.
- Selvagio Music Tower.
ENGLISH MASS OF THE DEAD.
- Selvidge, J. B. L.
LIFE IS TOO SHORT.
- Semenya, Caiphus.
MAZINYANE.
SEXWAXWA.
TSA BO-HALI.
UYAZI GABISA NGA MABOMU.
- Semenya, Caipus. SEE Semenya,
Caiphus.
- Semler, Lloyd R.
I'LL JUST SAY GOODBYE.
I'M GONNA GIVE YOU UP (I'M GONNA PUT
YOU DOWN)
I'VE BEEN FOOLIN' AROUND.
SAY YOU'LL BE MINE.
- Semler-Collery, Jules.
FANTAISIE-CAPRICE.
- Semon, Carl.
I HATE YOU.
- Semos, Murray.
TED WILLIAMS - THE MAN THEY CALLED
THE KID.
- Semprini, A.
SCOCCA LA MEZZANOTTE. (R)
- Sena, Blanche.
CHIAPANECAS. (R)
- Sena, Phil.
BEWARE.
FOLLOW THE STARS.
HAVEN'T WE EVER MET BEFORE.
I WANNA FORGET ABOUT YOU.
IF I COULD ONLY PAINT YOUR PICTURE.
I'M ALWAYS DREAMING.
INSTANT LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

OUR OWN PRIVATE WORLD. PEACE OF MIND. TAKE EVERYTHING. WE'RE HAVIN' A PARTY. WHY ARE THEY PLAYING OUR SONG.	Senz, June Anne. WHEN WE MET.	NON TI HO DATO MAI LE ROSE. SE TU VOLESSI. SEI LA MIA RAGAZZA. UN TANGO SI SPERA. TU NUN ME VUOI.
Sena, Phils. SEE Sena, Phil.	Sepe, Randolph N. SHE DOESN'T LOVE ME ANYMORE.	Settebello, S.R.L., Edizioni. ACCAREZZAMI AMORE. ERA VIVERE. INNAMORATI A MILANO. MI CERCHERAI. PIENI DI SONNO. LA TROMBA DEL PAGLIACCIO.
Sencha Music. PLEASE TRY ME AGAIN.	Sepe, Randy. SEE Sepe, Randolph N.	Settle, Mike. BHUBEE-BABY. FUNNY FEELING.
Sencio, Gary J. I'VE BEEN WAITING (FOR YOU)	Sepulbeda, Jess M. AND THEN I SAW YOU STANDING THERE.	Seuel-Holst, Marie. IN ELFLAND. (R)
Sendak, Maurice. LULLABIES AND NIGHT SONGS.	Sepulveda, Frank Edward. DENVER (QUEEN CITY), COLORADO. DO I PRETEND. JEANIE (SEPULVEDA) WHY DO I.	Seupho, pseud. SEE Pieretti, Dante.
Sendel, Erich. BUBLITSCHKI-DIXIE. JA, SPIEL'N SIE JO-JO-JO.	Sepulveda, Rose. DENVER (QUEEN CITY), COLORADO. DO I PRETEND. JEANIE (SEPULVEDA) WHY DO I.	Seven Arts Music Corp. DON'T FOOL WITH FU MANCHU. SYMPHONY FOR A MASSACRE.
Sender, Jack C. I WAS A FOOL. SHADOWS NEVER LIE.	Serafini, Al. SAHARA-CHA CHA.	Seven Palms Music. SHELTERING WINGS.
Sender, Jack Chester. WALKIN' AWAY.	Seraphim, Sister, S.S.F. ALMA MATER, WE LOVE THEE WELL.	Seven Palms Music, Inc. BEER JOINT. CLOSE THE DOOR BEHIND YOU (WHEN YOU LEAVE) I FEEL THE BLUES. I FELL IN LOVE WITH YOU. IF I HAD A MILLION DOLLARS. I'M MOVING UP. KEEP YOUR HAND ON HIS SHOULDER. MANY HEARTACHES AGO. MY LIFE IS EMPTY. NOW AND THEN. THE SEASONS PASS. SO MY LOVE. TEENAGE HEARTACHES. WAITING. WARM WINTER. WHEN THE WORLD IS MINE. WILL TOMORROW MAKE THE TEARDROPS FALL AGAIN.
Sendrey, Al. IN AN OLD ENGLISH VILLAGE (OFF THE HIGHWAY) (R)	Serengay, Domenico. SE NON TI VADO BENE PIU.	Seventh Avenue Music. THE TURTLE.
Senec, Lad, pseud. SEE Pontaski, Wal- ter J.	Seresta Edicoes Musicais. EMOCAO.	Seventh Avenue Music, Inc. THE ANIMAL. THE BIG WALK. BORN TO BE BAD. COME ON DOWN. THE DREAM. THE DRIVE HOME. THE FRUSTRATED DREAM. GRITS AND GREENS. THE GYM. I'D LIKE TO BE A ROSE IN YOUR GARDEN. IF I SEE YOU AGAIN. I'LL ALWAYS LOVE YOU. I'M GONNA GIVE YOU THE LOVE YOU NEVER HAD. IT COULD HAVE BEEN ME. LET'S DANCE. MADDEN FINDS OUT LARK. THE MURDER. NANETTE. THE PEEPING TOM. THE PHONE CALL. THE POOL DREAM. THE RAPE. THE SEX MAN. TOOTHBRUSH AND COMB. WHERE IS THE GIRL FOR ME. WHO KILLED TEDDY BEAR. YOU HAVEN'T CHANGED A BIT. YOU PUT ME DOWN (THE NICEST WAY YOU CAN) THE ZOO.
Seneca, Joe. WHY ARE YOU AFRAID.	Serfoss, Bill. LUCKY STARS.	
Seneca, Joe, pseud. SEE McGhee, Joel Seneca.	Sergeant Music Co. HOW OLD AM I. IT GETS LONELY EARLY. A MAN AND HIS MUSIC. THE MAN IN THE LOOKING GLASS. THE SEPTEMBER OF MY YEARS. SLOWLY I'M RUNNING OUT OF DREAMS.	
Sengoles, Galen. THINGS ARE A-CHANG'N.	Sergo, Toni, pseud. SEE Goemaere, Serge.	
Sengstock, Karen A. WHAT IS MAN.	Serino, Del. LIKE A BABY IN A BLANKET. LOVE HAS GOT TO WAIT.	
Senisa Music. DANGER SIGNALS. IT SHOULD'VE BEEN ME. IT'S THE L.C.B. A SHOULDER TO CRY ON. THAT'S ME. UNPREJUDICED GIRL. WHO'LL BE THE ONE.	Serly, Tibor. VARIATIONS ON A THEME OF ZOLTAN KODALY.	
Senkow, Ronald. I HEAR YOU CALLING.	Serrano, L. Martinez. SEE Martinez Serrano, L.	
Senlac Music Pub. Co. COUNT YOUR BLESSINGS. I CAN'T STAY. RAINDROPS. SOMETHIN' GOOD IS COMIN' MY WAY. WE HAVE GOOD TIMES.	Serrano, Luis Martinez. SEE Martinez Serrano, Luis.	
Senn, Tony. BABY, GO TO SLEEP. BOSTON JAIL. LESS THAN A FOOL. LOOKING FOR YOU.	Serrano Torres, J. Jesus. NADIE ME DE LA RECETA.	
Senneville, Don S. WHERE HAVE YOU GONE.	Serraó, Lucy. COME BACK TO ME.	
Senning, Adolph E. A MEMORY OF YOU.	Service, Gilbert Newton. WILL POWER.	
Senning, Frances M. A MEMORY OF YOU.	Servinsky, James J. LET'S CONSOLIDATE.	
Senogles, Galen. GOOD FEELIN', YEA. I'M GLAD. NOT A-TALL. TAKE ME BACK.	Sessions, Don. JACK OF ALL TRADES. ONE TOO MANY.	
Sensibar, George L. NURSERY SONG. SONG OF RUTH.	Sessions, Roger. MONTEZUMA.	
Sentieri, Rino. ARRIVERERCI AMORE.	Sestili, Renata. LA CUFFIA DI FIORI. M'HAI REGALATO UN DISCO.	
Sentis, Jose. FLOR DE TAHITI. (R) GUASON. (R) L'HEURE BLEUE. (R) LES MAINS DES MARINS. (R)	Sestili, Romolo. BASTA CON I RICORDI.	
	Setchfield, B. M. YVONNE. (R)	
	Seter, Mordecai. BI-SHENAYIM UVI'SHELOSHAH.	
	Setta, Heloisa DA ROSA QUE NASCEU NOSSO AMOR.	
	Sette Note, S.R.L., Edizioni Musicali. GLI ARGINI. FISCHIETTANDO IL LETKISS. KISS AND LETKISS. MARILENA.	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Sever, Daren W.
WAS IT SO WRONG.
- Severinghaus, Brightley G.
BE HAPPY.
- Severtson, Sig. SEE Severtson, Sigurd A.
- Severtson, Sigurd A.
CAN'T TAKE TEXAS OUT A ME.
- Sevigny, Sandra.
SEE THAT RIVER.
- Sevilla, Salvador Monroy. SEE Monroy
Sevilla, Salvador.
- Seville, Robert.
IF I TOLD YOU.
- Sevran, Pascal.
JE SAIS QUE TU L'AIMES.
LE SOLEIL AVAIT QUITTE LA PLAGE.
- Sewell, Homer Lee.
PRETENDING.
- Sewell, Jim.
INTO EV'RY HEART AND HOME.
- Sewell, Joseph Lindsey.
HOUSE OF MEMORIES.
- Sewen, Marek.
ALI-ALO.
NIE KŹAM, PORFIRIO.
TATO KUP MI DZINSY.
- Sewruk, Edmund.
WE HOPE TO GET TOGETHER.
- Sexter, Ruth.
BABY, STOP ME FROM FALLING IN LOVE
WITH YOU.
DON'T LOOK BACK.
NOT MUCH TIME.
TELLIN' THE TRUTH.
WILDFLOWER.
YOU CAN'T PUT DOWN LOVE.
- Seyerle, Christian J., Jr.
FIND A BOY.
- Seymore, Milton.
I DREAMED ABOUT HELL.
- Seymour, Ellen Ann.
LOVE AT FIRST SIGHT.
- Seymour, Jack.
NOTHING IN MY HAND.
- Seymour, Kenny.
WISHING WELL'.
- Seymour, Robert.
KEEP ON THE RIGHT SIDE OF THE ROAD.
- Seymour, Tot.
ALINE. (R)
LONDON BRIDGE IS FALLING DOWN. (R)
WHY DANCE. (R)
- Sezian, Paul.
JE ME SOUVIENS.
LA TEMPETE.
- Sgro, Santo.
JULIE.
- Sgueglia, Dionisio.
'A PAURA.
- Shaar, Harold Erik.
DIE FEEN, RICHARD WAGNER'S FIRST
OPERA.
- Shaben, Gerald J.
ALL BECAUSE MY SKIN IS DARK.
- Shack, Sylvia.
LITTLE SIS.
- Shade, Michael.
WOULD YOU MIND.
- Shade, Mike. SEE Shade, Michael.
- Shadoan, Jay C.
ANOTHER TIME, ANOTHER PLACE.
- Shadoan, Naomi.
SEARCHING.
- The Shadows Music, Ltd.
ALICE IN SUNDERLAND.
BLUE SKY, BLUE SEA, BLUE ME.
BOSSA ROO.
BREAKTHRU.
- I WISH I COULD SHIMMY (LIKE MY
SISTER ARTHUR)
JUST A LITTLE BIT TOO LATE.
LOOK BEFORE YOU LOVE.
THE LOST CITY.
MY GRANDFATHER'S CLOCK.
NATIONAL PROVINCIAL SAMBA.
THEN CAME SHE.
THE WINDJAMMER.
- Shaeffer, Beverly.
EVEN THE SCORE.
- Shafer, Bob R.
THEN THE POWER OF THE LORD CAME
DOWN.
- Shafer, J. H.
CAN IT BE LOVE.
DON'T TELL ME.
GONE AWAY, LOST IN SORROW.
I DON'T KNOW WHERE I'M GOING.
IMPOSSIBLE DREAM.
IT'S TOO LATE NOW.
THE LOVE WE SHARE.
NEVER, NEVER SAY YOU LOVE ME.
TIRED OF LAUGHING.
- Shafer, Jan.
WHEN I LOOK BACK.
- Shafer, Rusty. SEE Shafer, J. H.
- Shaff, Canca Lee.
SO MUCH TO TELL YOU, BABY.
- Shaffer, Beverly. SEE Shaeffer, Beverly.
- Shaffer, Cleressa Olivian. SEE Kelly,
Cleressa Olivian Shaffer.
- Shaffer, Helen R.
LOVE MAKES THE WORLD GO 'ROUND.
- Shaffer, Jeanne E.
WE RAISE OUR SONGS ON HIGH.
- Shaffer, Mary Houston.
WHEN YOUR EYES SHINE ON ME.
- Shaffer, Randolph.
GOTTA MAKE A LOVE.
- Shaffer, Rosemary.
ANOTHER TIME, ANOTHER PLACE.
- Shaffer, Russell.
YOU TOLD ME A LIE.
- Shaffstall, Dave.
AND IT'S WITH YOU.
IN LOVE WITH YOU.
- Shaftesbury Music Co., Ltd.
BIG CITY.
EMPTY LITTLE SHADOW.
FOUR SEASONS.
GOT PLENTY OF LOVE.
(I) WON'T BE ROUND YOU ANYMORE.
NOW IS THE TIME.
SONG OF THE WIND.
THAT'S THE WAY I MUST GO.
- Shaheen, Jacqueline.
WAITING FOR MY DARLING.
- Shain, Mike.
WHAT WOULD YOU DO.
- Shakesnider, Wilmer.
THATA GIT IT.
- Shakesnider, Wilmer C.
BUT YOU DON'T KNOW.
SPACE CITY.
TWO PLUS TWO.
- Shakespeare.
BLOW, BLOW, THOU WINTER WIND. (R)
COME AWAY, DEATH. (R)
THREE CANZONETS.
UNDER THE GREENWOOD TREE. (R)
WINTER. (R)
- Shakespeare, John, pseud. SEE Spirt,
John.
- Shakespeare, William.
DREI NARRENLIEDER.
HEY, HO, THE WIND AND THE RAIN.
IT WAS A LOVER AND HIS LASSE.
MADRICAL.
ROSE OF MAY.
(SONGS FOR THE USE OF) HARMONIOUS
YOUNG MEN.
UNDER THE GREENWOOD TREE.
UNDER THE GREENWOOD TREE. (R)
WHILE YOU HERE DO SNORING LIE.
WILLOW, WILLOW.
- Shalitz, Elmer.
THAT'S WHAT HAPPINESS IS.
- Shamburger, V. Carl.
ME LITTLE MOONGLO.
- Shampain, Irma.
DON'T YOU KNOW.
FIND A LITTLE DAISY.
YOUR TENDER TOUCH.
- Shampine, Margaret L.
THEY HAVE GONE.
- Shan-Todd Pub.
DONKEY TWINE.
DOUBLE TOUGH.
- Shanahan, Marie Antoinette.
CHRISTMAS WITH YOU.
I WANT TO BE HER JOE.
- Shanahan, Pat.
THE PROPHET.
THAT I LOVE YOU.
- Shanahan, Pat. SEE Shanahan, Patrick M.
- Shanahan, Patrick M.
CAN'T STAND TO BE IN LOVE WITH YOU.
- Shanahan, Sharan Ann.
YOUNG YET.
- Shand, Terry.
ALLOW ME TO PRESENT MYSELF TO
YOU. (R)
BACK HOME ON SUNDAY NIGHT. (R)
BLUE SWEETHEART. (R)
BROADWAY LIGHTS. (R)
FLY OUTFLEW THE FLEA, AS LONG AS YOU
LOVE ME. (R)
IF I KNEW THEN WHAT I KNOW NOW. (R)
I'M GONNA LOCK MY HEART AND THROW
AWAY THE KEY. (R)
IT'S ME AGAIN. (R)
SPREADIN' THAT JAM. (R)
WHEN THE CIRCUS CAME TO TOWN. (R)
WHY DOESN'T SOMEBODY TELL ME THESE
THINGS. (R)
YOU CAN'T STOP LOVE. (R)
YOUR EYES ARE BIGGER THAN YOUR
HEART. (R)
- Shane, Dorothy.
THE NIGHT I FELL FOR YOU. (R)
- Shane, Henry.
THE NIGHT I FELL FOR YOU. (R)
SING A SONG.
- Shank, Bud. SEE Shank, Clifford E.
- Shank, Clifford E.
SMOTHER ME.
WHERE WERE YOU YESTERDAY.
- Shanklin, Keath. SEE Shanklin, Raymond
Keith.
- Shanklin, Raymond Keith.
LITTLE ANGEL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Shanklin, Wayne.
ANGIE.
BERNADETTE SOUBIROUS.
THE LEAVES OF LOVE.
- Shannon (Buddy) Music Productions.
MY TRUE LOVE AND I.
- Shannon, Del.
MOVE IT ON OVER.
- Shannon, Harold B.
LOOKING GLASS LOVER.
- Shannon, Irene.
IT'S ALL IN FUN. (R)
- Shannon, Lee.
GONE.
- Shannon, Ricky, pseud. SEE Compton, David.
- Shannon, Ronny.
HOT STUFF.
FIRE BALL.
I'VE FOUND A LITTLE GIRL.
LONELY MAN.
MUSTANG BESSIE.
NEW YEAR'S RESOLUTIONS.
WALKING DOWN A ONE-WAY STREET.
YOU GONNA NEED MY LOVE SOMEDAY.
YOU GOTTA HAVE DETERMINATION.
- Shannon, Thomas.
DONKEY TWINE.
DOUBLE TOUGH.
- Shantz, Jessie.
IT WAS NICE TO FALL IN LOVE.
- Shaper, Hal.
I'LL BE TRUE TO YOU, BABY & I'M WITH YOU.
I'LL STAY BY YOU.
- Shapiro, Andrew Richard.
HAUNTED BY THE MEMORY OF A GIRL.
- Shapiro, David.
YOU MADE ME HURT.
- Shapiro, Joe.
UNDER THE SUN.
- Shapiro, Joseph W.
NOW I'M SURE.
- Shapiro, Lionel.
SING A SONG OF THE NORTH. (R)
- Shapiro, M.
SPOOKY.
YODELIN' SAX.
- Shapiro, Nathaniel M.
POPULAR MUSIC.
- Shapiro, Ted.
YOU'LL BE REMINDED OF ME. (R)
- Shapiro, Bernstein & Co., Inc.
ADAGIO.
AIR FROM "RINALDO."
ALL ASHORE. (R)
ALL ORGAN SHOW STOPPERS.
ALLEGRO FROM D MAJOR SYMPHONY (K.95)
ALLOW ME TO PRESENT MYSELF TO YOU. (R)
ANY TIME AT ALL. (R)
BACK HOME ON SUNDAY NIGHT. (R)
BEAUTIFUL TEXAS. (R)
BROADWAY LIGHTS. (R)
CAISSONS GO ROLLING ALONG. (R)
DON'T GIVE IN TO HIM.
EXACTLY LIKE YOU.
THE FIRST ONE TO FIND THE RAINBOW.
FLY OUTFLEW THE FLEA, AS LONG AS YOU LOVE ME. (R)
GEM GUITAR. (R)
I-D-E-A-S.
IF I KNEW THEN WHAT I KNOW NOW. (R)
I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY. (R)
- IT'S ME AGAIN. (R)
JUST A KID NAMED JOE. (R)
LARGHETTO.
LET ME CALL YOU SWEETHEART.
LET ME CALL YOU SWEETHEART. (R)
LOVE MAKES THE WORLD BEAUTIFUL.
MARTINE.
MENUETTO.
MY SWEETHEART'S THE MAN IN THE MOON. (R)
A NIGHTINGALE SANG IN BERKELEY SQUARE.
OH MA-MA! THE BUTCHER BOY. (R)
O-KO-LE MA-LU-NA. (R)
ON THE SUNNY SIDE OF THE STREET.
PADDLIN' MADELIN' HOME.
PENNSYLVANIA POLKA.
PRELUDIUM.
PUT ON AN OLD PAIR OF SHOES.
ROSE OF WASHINGTON SQUARE.
SCHOOL DAYS.
SELECTED TOP POPS FOR ALL ORGANS.
SNEAKER TALK.
SOMEBODY ELSE IS TAKING MY PLACE.
SOUL SNEAKER.
SPREADIN' THAT JAM. (R)
STRUMMIN' THE BEST FOR ALL UKES.
SWEET HAWAIIAN CHIMES. (R)
SWEET SUE - JUST YOU.
THERE'LL BE BLUE BIRDS OVER THE WHITE CLIFFS OF DOVER.
THREE MOVEMENTS FROM "WATER MUSIC" SUITE.
TINKER'S DANCE.
TOP POP PARADE FOR ALL ORGANS.
TULIPS AND WEATHER.
WAGON WHEELS.
'WAY DOWN YONDER IN NEW ORLEANS.
WHEN THE CIRCUS CAME TO TOWN. (R)
WHY DOESN'T SOMEBODY TELL ME THESE THINGS. (R)
WHY MUST I DREAM. (R)
WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY)
YOU CAN'T STOP LOVE. (R)
YOUR EYES ARE BIGGER THAN YOUR HEART. (R)
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)
- Shapiro, Bernstein & Co., Ltd.
I COULD TAKE AWAY THE HURT.
A NIGHTINGALE SANG IN BERKELEY SQUARE.
WHAT DO I GET FOR MY TROUBLE.
- Shar Jim Productions.
BUNDLES FULL OF JOY.
LEAVE THE ANSWER TO THE WIND.
- Sharecropper Music. SEE Sharecropper Music.
- Sharecropper Music.
THE BLUES ARE BACK AGAIN.
CALL TO ARMS.
'CAUSE I LOVE YOU.
CINDY.
DRAW ME NEAR TO THEE.
EVERYBODY BUT ME WANTS TO GO HOME.
FEELING MELLOW.
HE CAN'T DO YOUR CRYING.
I LOSE AGAIN.
IT'S WONDERFUL TO BE LOVED.
I'VE GOT YOU ON MY MIND.
LET THAT MOON TELL YOU, DEAR.
LINDAE.
MY KIND OF MAN.
MY LITTLE JEEP.
- SUMMER.
THINK.
THIS IS THE END.
THE UNKNOWN SOLDIER.
UNTIL HE'S GONE AGAIN.
WIN OR LOSE.
A WORLD WITHOUT END.
YOU SPELL LOVE S-O-M-E-T-I-M-E-S.
YOU'LL HAVE TO TAKE HER FROM ME.
YOUR HEART IS COLD.
YOUR SCHOOL WAS DIFFERENT FROM MINE.
YOU'RE THE SWEETEST ANGEL.
- Sharh, Del.
DON'T WALK OVER ME.
HOW CAN I WIN YOUR LOVE.
THE MIDDLE OF THE ROAD.
SOMETHING SWEET.
THINGS IN MY HEART.
- Sharkey, J.
PREPARE FOR LOVE.
TELL THE WORLD.
- Sharon, Paul.
WAIT UNTIL THE SUN SHINES. (R)
- Sharon Music Co.
AMALFI.
APPIA ANTICA.
FIESOLE.
HARRIET.
MEO PATACCA TARANTELLA.
PALERMO.
PIAZZA NAVONA.
RAPALLO.
SO CLOSE TO MY HEART.
TRANSTEVERE TARANTELLA.
WEDDING DAY.
- Sharondale Music.
EV'RYTHING'S AGONNA BE ALRIGHT.
HEADIN' HOME.
OLE SATAN.
PICTURE OF LOVE.
TODDLE DIDDLE LINKTUM.
EENY MEENY MINY MO.
GIVE HER ALL YOUR LOVIN'.
HOW COME.
TAKE ME AS I AM.
VIETNAM.
WORLD ON A STRING.
YOU'RE ALWAYS GONE.
- Sharp, B.
MAKE UP YOUR MIND.
- Sharp, Babe.
HE CAN'T DO YOUR CRYING.
LET THAT MOON TELL YOU, DEAR.
A WORLD WITHOUT END.
YOUR SCHOOL WAS DIFFERENT FROM MINE.
BO KU DO.
- Sharp, Charles J.
WE DREAMED OF A CHRISTMAS HONEYMOON.
- Sharp, Dorothy, pseud. SEE McGinley, Phyllis.
- Sharp, Faith.
THE DEATH MIST (SEDGEMOOR)
THE GARLAND OF MAY.
SERVE NO MORE.
- Sharp, J. Gordon.
I'M OKAY.
LITTLE GIRLS.
- Sharp, John W.
SHE'S THE GIRL.
- Sharp, Marie.
WE DREAMED OF A CHRISTMAS HONEYMOON.
- Sharp, Martha.
BORN A WOMAN.
I LIVE ALONE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Sharp, Richard D.
ALWAYS SO TRUE.
LITTLE GIRL.
WHAT DO YOU WANT.
- Sharp, Robert Emmett.
AS THE WORLD TURNS.
THE PICTURE.
PLEASE LIE TO ME.
- Sharp, Terrie.
I'M YOUNG.
A LOVE THAT WILL LAST.
- Sharp, Terrie. SEE Sharp, Theresa.
- Sharp, Theresa.
I'M YOUNG.
A LOVE THAT WILL LAST.
- Sharp, William.
FROM THE HILLS OF DREAM. (R)
- Sharpe, Collies Lee.
I NEED YOUR LOVE SO BAD.
- Sharpe, Jack. SEE Sharpe, John Rufus, III.
- Sharpe, Jacqueline.
CHANT FOR THE MURDERED.
LOVE SONG.
LULLABY.
NO MORE WAR.
- Sharpe, John Rufus, III.
JUST AN APRIL FOOL.
MY HEART IS A HARP OF BROKEN STRINGS.
WE'LL GET A BANG OUT OF LIFE. (R)
- Sharpe, Sonny. SEE Sharpe, Collies Lee.
- Sharples, Bob.
BONNIE LABOURING BOY.
COCKLES AND MUSSELS.
DAFYDD Y CAREG WEN.
DANCE TO YOUR DADDY.
ELLAN VANNIN.
THE LAST ROSE OF SUMMER.
THE RISING OF THE LARK.
SWEET LASS OF RICHMOND HILL.
VILLIKINS AND HIS DINAH.
YE BANKS AND BRAES.
- Sharples, Winston.
HONEY HALF WITCH.
I'M POLISHING MY SHOES.
- Sharpley, B.
BACK STREET.
AGENT O-O SOUL.
- Sharrell Music Publishers.
FUNDAMENTALS OF RECORDER PLAYING.
- Sharrow Music Co.
ANNIE FANNIE.
- Sharsnock Music Co., Inc.
I WROTE A SONG.
SHE'S IN LOVE WITH ME.
SOUL-TRAIN.
TRIPLE-O SOUL.
- Shary, Elmer L.
I COULD SING FOREVER.
- Shasta Telecasting Corp. Ice Follies Division.
CHRISTMAS AT KYOTO.
THE FIRST COMBINATION FIREMEN'S AND POLICEMEN'S MUTUAL BENEFIT BALL.
WE SALUTE YOU.
- Shatto, Annie G.
DREAMY EYES NUMBER ONE.
- Shatto, Clarence P.
DREAMY EYES NUMBER ONE.
- Shat-Shep Music.
I'VE LOST IN LIFE.
TOUCH OF YESTERDAY.
- Shattuck, Clio.
WILL YOU LOVE ME, DARLING.
- Shaver, Bruce.
WHAT A DIFFERENCE TODAY MAKES.
- Shaw, Arnold.
NIGHT LIGHTS.
- Shaw, Arthur.
BACK BAY SHUFFLE. (R)
EASY TO SAY. (R)
- Shaw, Artie.
WINTER IN MAY.
- Shaw, Artie. SEE Shaw, Arthur.
- Shaw, Arvell.
VICTORIA'S DREAM.
- Shaw, Arvell James.
THERE MUST BE.
- Shaw, Authur. SEE Shaw, Arthur.
- Shaw, Barnett.
THE MUSIC BOX. (R)
NIGHT MUST FALL (OVER ALL) (R)
OVER A BOTTLE OF BEER. (R)
- Shaw, Dete.
I CAN'T FORGET YA.
- Shaw, E.
IT'S ALL RIGHT.
THAT'S WHAT YOU NEED.
YOU CAN'T LOSE.
- Shaw (Eddie) Music Corp.
COME LOVE.
- Shaw, Geoffrey.
BRISK. (R)
COUNTRY DANCE. (R)
FAREWELL TO THE CUCKOO. (R)
THE FORGE. (R)
GLAD THAT I LIVE AM I. (R)
HOMAGE TO HENRY PURCELL. (R)
THE NEW NATIONAL SONG BOOK. (R)
VALSE. (R)
- Shaw, H. Watkins.
I GIVE YOU A NEW COMMANDMENT.
MESSIAH.
- Shaw, Howard.
ALL I ASK IS A CHANCE TO LOVE YOU.
EVERY GIRL SHOULD BELONG TO SOMEONE.
I CAN'T FORGET HOW YOU LOVED ME.
IN THE GLOW OF THE EVENING.
KISS ME, BABY.
LOVE CAME ALONG (AND IT HAPPENED TO ME)
LOVE IS NOT THAT GREAT.
ONCE FOR THE ASKING.
PERCOLATING COFFEE.
THEY SAY THAT WHENEVER YOU FALL IN LOVE.
WATERMELON EYES.
- Shaw, Ina, pseud. SEE Scheinberg, Ida.
- Shaw, James.
I MUST BE DOIN' SOMETHING RIGHT.
I'M ALL ALONE.
IT CAME FROM NOWHERE.
JUST LIKE I DID.
NEED YOU SO MUCH.
NO MORE WILL I CRY (YOU TOOK THE RAINDROPS FROM EYES).
- Shaw, James T.
I FOUND A WAY.
JERKING THE DOG.
- Shaw, Joan.
COME AWAY, DEATH. (R)
- Shaw, John.
FANNY JONES.
THAT'S MARY.
THIS EVENING FOR BOUQUETS.
THIS FEELING.
THIS LOVE.
TOOSIGOOT.
WILD SURFER'S CALL.
- Shaw, Martin.
COME AWAY, DEATH. (R)
GO FORTH WITH GOD. (R)
O LIGHT FROM AGE TO AGE THE SAME. (R)
- Shaw, Mrs. Martin.
GO FORTH WITH GOD. (R)
O LIGHT FROM AGE TO AGE THE SAME. (R)
- Shaw, Roger.
THANKS BE TO THEE.
- Shaw, Sebastian.
BRISK. (R)
COUNTRY DANCE. (R)
FAREWELL TO THE CUCKOO. (R)
THE FORGE. (R)
HOMAGE TO HENRY PURCELL. (R)
THE NEW NATIONAL SONG BOOK. (R)
VALSE. (R)
- Shaw, Sid.
BY THE RIVER.
I'M COOLIN', NO POOLIN'.
MAGIC FLUTE CAFE.
WESTWARD WIND.
WITH JUST A KISS.
- Shaw, Stan.
WHAT DID YOU DO LAST NIGHT. (R)
- Shaw, Syd.
BABY, STOP ME FROM FALLING IN LOVE WITH YOU.
DON'T LOOK BACK.
NOT MUCH TIME.
TELLIN' THE TRUTH.
YOU CAN'T PUT DOWN LOVE.
- Shaw, Ted, pseud. SEE Sheinberg, Ted.
- Shaw, Thomas H.
MEMORIES.
TOO LATE FOR REGRETS.
- Shaw, Watkins. SEE Shaw, H. Watkins.
- Shawnee Press, Inc.
A LA NANITA NANA.
ADAM LAY Y-BOUNDEN.
ALLELUIA.
THE ALPHABET SONG.
AURA LEE.
THE BIRCH TREE.
THE CAROUSEL.
CHARLOTTOWN.
CHILDREN OF THE HEAVENLY FATHER.
CHORALE.
A CHRISTMAS CANTICLE.
A CHRISTMAS ROUND.
COME, COME, YE SAINTS.
COME TAKE A TRIP IN MY AIRSHIP.
A COWBOY NEVER, NEVER TELLS A LIE. (R)
CREOLE CLARINET.
DEDICATION.
DOMINE DEUS.
DUST CLOUD. (R)
FOR THE BEAUTY OF THE EARTH.
THE FOX.
GIRLS.
GOOD KING WENCESLAS.
GYPSY CAMPFIRE.
HARVEST HOME.
HEY, HO, THE WIND AND THE RAIN.
HIGHLAND MARY.
HODIE NOBIS COELORUM REX.
HYMN AT BETHLEHEM.
I KNOW WHERE I'M GOING.
IN A LAND BESIDE THE SEA.
IT WAS A LOVER AND HIS LASSE.
JABBERWOCKY.
THE LAKE.
LET ME CALL YOU SWEETHEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- LET MY PEOPLE GO.
LITTLE DAVID, PLAY ON YOUR HARP.
A MAN'S A MAN FOR A' THAT.
MARCH REGAL.
MAY DAY CAROL.
MICHAEL, ROW THE BOAT ASHORE.
NIGHT OF WONDER.
THE NIGHTINGALE AND THE LARK.
NO OTHER NAME.
NOBODY KNOWS THE TROUBLE I SEE.
NOEL NOUVELET.
O, FOR A THOUSAND TONGUES TO SING.
O SACRED HEART.
OLE ARK'S A-MOVERIN'.
OLE LADY CLICK.
ON THE MORNING OF CHRIST'S NATIVITY.
ONE FOR THE BOYS.
PLAY ALONG, SING ALONG, CHORD ALONG.
PRAISE THE LORD.
PRETTY LITTLE CRICKET.
RATTLESNAKE SONG.
REUBEN AND RACHEL, THEY WERE THINK-
ING.
RING OUT.
RODEO.
SAKURA.
S'COOL ROOM BLOOZ.
SINGING SONGS.
THE STAR-SPANGLED BANNER.
SWEDISH CRADLE SONG.
SWING LOW BLUES.
THREE SONGS FROM THE ALPS.
THE TRAIL THAT LEADS TO NOWHERE. (R)
TRUMPETUDE.
UNO DE ENERO.
WALK ON, WALK ON.
THE WALTZ.
THE WATER IS WIDE.
WHILE YOU HERE DO SNORING LIE.
WILLOW, WILLOW.
THE YELLOW ROSE OF TEXAS.
THE YOUNG VISITOR.
Shawver, Chad D.
I'M SO LONELY.
Shay, Larry.
CLEAR THE SKY (ON CHRISTMAS EVE)
FLY OUTFLEW THE FLEA, AS LONG AS YOU
LOVE ME. (R)
THANK THE HORSES. (R)
THERE'S A CABIN IN THE OZARKS. (R)
Shayer, Dixie.
MY DREAM ROMANCE. (R)
Shayne, Gloria.
ANOTHER GO AROUND.
A HOUSE BY THE SIDE OF THE ROAD.
IS THERE A BABY IN THE HOUSE.
THE LEGEND OF SHENANDOAH.
ROSES IN THE SNOW.
(THE STORY OF) THE FIRST CHRISTMAS.
CAROL.
WHAT'S A POOR FOOL TO DO.
Shayne (Larry) Music, Inc.
IF THESE WALLS COULD SPEAK.
Shayne, Peter.
AS I CARE FOR YOU.
YOU'RE NEVER GONNA FIND.
Shea, George B.
I'LL WALK SLOWLY INTO YOUR HEART.
Shea, Katherine W.
I'LL WALK SLOWLY INTO YOUR HEART.
Shea, Kaye W. SEE Shea, Katherine W.
Shea, Rita R.
GOD'S BIRTHDAY.
LULLABY OF THE SOUTH.
Shearer, Aaron.
SLUR, ORNAMENT, AND REACH DEVELOP-
MENT EXERCISES FOR GUITAR.
THREE TREMOLO STUDIES.
Shearin, Jim C.
APARTMENT SIX.
DOUBTFUL.
THE LONER.
LOVE'S EASY TO FALL IN.
MY LOVE, GOOD-BYE.
YOU SHOULD COME BACK YESTERDAY.
Shearing, George.
MORSE MODE.
SIMPLE SIDEMAN.
Sheasby, Eddy.
THE PERFECT WALTZ. (R)
Sheehan, F. Paul.
I'M NOT THAT WAY AT ALL.
Sheehan, John Robert.
GOD GIVE US STRENGTH.
Sheehan, Paul. SEE Sheehan, F. Paul.
Sheehy, Eleanor Whiteman.
THE CHRISTMAS STORY.
Sheehy, Pauline M.
TOMORROW.
WHERE DO YOU GO WHEN YOU DREAM.
Sheehy, Pauline Marilyn.
BE MY VALENTINE.
Sheeley, Shari. SEE Sheeley, Sharon.
Sheeley, Sharon.
OVER AND OVER.
Sheely, Lois.
DON'T COME BACK.
I'M PRETENDING.
JUST HOLD MY HAND.
Sheely, Theodore.
DON'T COME BACK.
I'M PRETENDING.
JUST HOLD MY HAND.
Sheenfeen Music Co., Inc.
AMARANTHA THEME.
BALLINDERIE.
BY THE RIVER.
I GAVE MY LOVE A CHERRY.
I LOVE MY MAN.
MAGIC FLUTE CAFE.
THEME IN E-FLAT.
WESTWARD WIND.
WITH JUST A KISS.
Sheer, Anita.
AN INTRODUCTION TO THE FLAMENCO
GUITAR.
Sheer, Phil.
THE FLOWER AND THE WEED.
THE PLAYTIME CREATURES.
Sheerin, Donald.
SOURPUSS.
Sheets, Don D.
ALWAYS DRIVE WITH YOUR THINKER ON.
BRUSHFIRE.
JOHN HENRY.
MELODY.
MY OLD KENTUCKY HOME.
SNOWDEAR.
SWING LOW, SWEET CHARIOT.
Sheets, Evelyn. SEE Dickey, Evelyn V.
Sheets, Martha M.
ALWAYS DRIVE WITH YOUR THINKER ON.
Sheffield, Fred.
HYMN TO THE UNIVERSE.
Shelsky, Joseph.
SIMPLE TO SAY.
Shefter, Bert.
THE AEROPLANE AND THE BEE. (R)
IT'S GRIEG TO ME. (R)
TAMING THE DEVIL. (R)
TRAFFIC IN TIMES SQUARE. (R)
Shelby, Ernie.
SO MANY THINGS.
TUSSAUD'S HOLLYWOOD WAX MUSEUM.
Shelby, William Wade, Jr.
IT FEELS SO GOOD WHEN I CRY.
KEEP ON DANCING.
WHO CAN EXPLAIN.
YOU'RE JUST THROWING MY LOVE ASIDE.
Shelby Music.
DREAMS FOR SALE.
FOR WANT OF A NAIL.
I'M RUNNIN' OUT OF SOUL.
Sheldon, Earl.
ALPINE FROLIC.
AT NIGHT'S END.
AT THE STARTING GATE.
AT YOUR SIDE.
BRIGHT AND EARLY.
DANCE WITH ME, TINA.
FETCHIN' MY BABY.
GIN AND TONIC.
GIRL FROM MADRID.
GRAND CENTRAL.
GREEN LIGHT.
HALLELUJAH TRAIL.
HIGH IN THE ANDES.
HURRY HOME TO HARRIET.
I LOVE MY PEG.
I WANT TO SING-A, SING-A, SING ALL
DAY LONG.
I WILL WAIT (TILL YOU COME TO ME)
IF YOU WANT YOUR GAL (THEN COME
HOME)
I'LL FIND SOMEONE ELSE.
JAYWALKIN'.
JO-ANNE.
KELLY'S JOY.
LATIN POLKA.
LEAVING FOR A LATIN HOLIDAY.
LOVELY JEANNIE.
LOVERS PARADISE.
LUCKY ME, PATRICIA LOVES ME.
MONKEYS.
MONTMARTRE AT DAYBREAK.
MUST I WALK ALONE.
MY LITTLE PIXIE.
NOW'S THE TIME.
OUR DESTINY.
OUT OF SIGHT.
SAN REMO FESTIVAL.
(SO-LONG) LOVER, YOU HAVE GONE TOO
FAR.
SYMPHONY RAG.
THANK YOU, MARIAN.
A THOUSAND KISSES.
THE TOY FLUTE.
A TOY FOR MICHAEL.
TUTTI-FLUTTI.
TWIN CITY BEAT.
TWO ON A SURF BOARD.
UPSY-DOWNSY.
A WALTZ FOR PEGGY.
WARSAW CAFE.
WE WILL ALWAYS FIND A WAY.
WHAT CAN I DO WITHOUT YOU.
WHAT CAN YOU DO (WHEN YOU FALL IN
LOVE)
WHEN I LOOK AT YOU.
Sheldon, Ernest.
BABY, THE RAIN MUST FALL.
Sheldon, Ernie.
THE SONS OF KATIE ELDER.
Sheldon, Jack.
INEZ.
Sheldon, Norman, Jr.
AN OLD BROWN HOUSE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Shell Oil Co.
CAREFREE HEAT.
- Shelley.
DREAMS. (R)
THE WORLD'S WANDERERS. (R)
- Shelley, Gladys.
EV'RYTHING I WANT BUT YOU. (R)
LITTLE MISS AMERICA.
- Shelley, Patricia Ann.
HEY, PRETTY BABY.
MY GUY.
THE SHIM-SHA-LEE.
- Shelley, Percy Bysshe.
I FEAR THY KISSES. (R)
- Shelly, Gladys.
CLEO.
- Shelman, J. A.
THE ASTRO SONG.
IT'S A SUNDAY DAWN IN MANHATTAN.
SECOND TO NONE.
THEME TO THE HEMISFAIR.
LA VILLITA.
- Shelman, Jay. SEE Shelman, J. A.
- Shelmark Music Pub. Co.
FRANK'S TUNE.
- Shelros Music Co.
GONNA BE A BIG THING.
TRY TO UNDERSTAND.
- Shelto, Steven.
HELPLESS.
LOVING YOU OR LOSING YOU.
- Shelton, Billy.
BLAME YOURSELF.
MOVE, SATAN.
ONE MORE TIME.
A PLACE IN HEAVEN.
RINGING IN MY HEART.
- Shelton, Bob.
JUST BECAUSE.
JUST BECAUSE. (R)
- Shelton, Gene.
YOUNG ROMANCE.
- Shelton, Gil.
THEN I'M YOURS.
- Shelton, Joe.
JUST BECAUSE.
JUST BECAUSE. (R)
- Shelton, Norma.
WHAT MUST I DO.
- Shelton, Roscoe.
THE FIRE STILL BURNS.
- Shelview Publications Co.
I UNDERSTAND.
- Shelway Music.
BABY, WHAT ABOUT ME.
FOLDEROL AND TOMMYROT.
- Shemet, Paul Richard.
BEAUTIFUL DOGGIE.
THE RESTLESS WORLD.
- Shenfield, Margaret.
AUSTRIAN FOLKSONGS.
CARMINA.
FRENCH FOLKSONGS.
GREEK FOLKSONGS.
HUNGARIAN FOLKSONGS.
POLISH FOLKSONGS.
YIDDISH FOLKSONGS.
- Shennvalley Music.
LORD, I'VE BEEN THINKING.
- Shepard, Ann, pseud. SEE Mazlen, Ann.
- Shepard, Joe.
BELIEVE ME.
- Shepard, Larry.
TIME IS SLOW.
- Shepard, Ollie.
IT'S A LOW DOWN DIRTY SHAME. (R)
- Shepard, Richard Howard.
TWO SEATS AWAY.
- Shepard, Thomas S.
MY FAULT.
NEVER CHANGE OUR LOVE.
SAD TEARS.
THIS TIME.
- Shepard, Thomas T.
MY FAULT.
- Shephard, Annie L.
LOVE IS WONDERFUL.
- Shephard, Lee, pseud. SEE Myers, Walter Edward.
- Shephard, Robert D.
WHERE IS MY GIRL.
- Shepherd, John.
I GIVE YOU A NEW COMMANDMENT.
- Shepley, Pete.
I CAN'T STAND THIS LOVE (GOODBYE)
- Shepp, Archie.
ANON.
CALL ME BY MY RIGHTFUL NAME.
GINGERBREAD, GINGERBREAD BOY.
THE MAC MAN.
LE MATIN DES NOIRE.
ON THIS NIGHT.
THE ORIGINAL MR. SONNY BOY WILLIAMS.
SCAG.
VESPERS.
- Sheppard, Niel. SEE Sheppard, Neil.
- Sheppard, Alvin H.
TAKE IT EASY, MY FRIEND.
- Sheppard, Bill. SEE Sheppard, William.
- Sheppard, Franklin L.
THIS IS MY FATHER'S WORLD.
- Sheppard, J. Stanley.
THE WATER-CRESSSES.
- Sheppard (John) Music Press.
FIVE SONGS.
MAGNIFICAT.
A PENNYWORTH OF MIRTH.
- Sheppard, Neil.
GUILTY FEELING.
I'M JUST A HOPELESS CASE.
IT WAS YOU.
"SHE WON'T BE HAPPY" ('TIL SHE
BREAKS YOUR HEART)
- Sheppard, Neil, pseud. SEE Ship, Neil.
- Sheppard, Vendla Lorentzen.
COME, LITTLE PRETTY GIRL.
- Sheppard, William.
BURNIN'.
- Shepperd, Drey.
ANOTHER MAN QUITE LIKE ME.
DOING THE FREDERICK MARCH.
GIRL.
HEY THERE, TROUBLE.
I'VE GOT A NEW PLAN NOW.
SWEET JULIE.
WHO EVER NEEDED ME.
- Sheraton Music, Inc.
DON'T MAKE LOVE IN A CORNFIELD.
- Sheratune Enterprises.
HOW CAN I TELL YOU.
- Sherbondy, E. V.
LOVE YOU.
- Sherburne, Charles Henry.
BABY, NO MORE.
I GOTTA BE GOIN .
- Sheridan, Johnny.
WHY CAN'T I DEPEND ON YOU.
- Sherier, Paul G.
I WANT MY MOMMY.
- Sherin, Peggy.
IT'S UP TO YOU.
- Sheriton Music Pub. Co.
DAMMI.
- Sherman, Al.
I GLOW.
I'VE PAID FOR THE LIE THAT I TOLD
YOU. (R)
NOW THAT PARIS SMILES AGAIN.
- Sherman, Alan. SEE Sherman, Allan.
- Sherman, Allan.
THE LAARGE, DAARK AARDVARK SONG.
ODD BALL.
- Sherman, Allen. SEE Sherman, Allan.
- Sherman, Charles Evans, Jr.
DO YOU LOVE ME.
EVERYONE NEEDS LOVE.
- Sherman, Charles Evens, Jr. SEE Sherman, Charles Evans, Jr.
- Sherman, Florence.
I ASK MYSELF.
I HIDE MY HEART.
SUMMER ROMANCE.
- Sherman, Francis H.
AUTUMN SHANGRI-LA.
- Sherman, Garry.
WHAT KIND OF MAN WOULD I BE.
WHY? WHY? WHY? WHY.
- Sherman, Gary Aron.
DECLARATION OF INDEPENDENCE '65.
VOODOO.
WORMS.
- Sherman, Joe.
BOULEVARDIER.
HOLIDAYS ON PARADE (FOR BETTY
CROCKER)
- Sherman, Mary Ann.
SHERMY'S SONGS.
- Sherman, Noel.
BOULEVARDIER.
THE GLORY GUYS.
I REFUSE.
I WANNA BE A JAMES BOND GIRL.
LILY OF THE VALLEY.
NEW YORK, MY PORT OF CALL.
A RAGE TO LIVE.
SUMMER IS FOREVER.
THIS PLANET EARTH.
WHAT HAVE THEY DONE TO THE SUN.
- Sherman, Patsy E.
I WOULD LOVE YOU.
- Sherman, Richard M.
THE CABIN RAISING SONG.
FORD MARCH.
GALLEGHER.
THE GNOMOBILE SONG.
IT'S A SMALL WORLD.
JOIE DE VIVRE.
THE MONKEY'S UNCLE.
RHYME-AROUND.
THAT DARN CAT.
THERE'S A GREAT BIG BEAUTIFUL TOMORROW.
WINNIE THE POOH.
- Sherman, Robert B.
THE CABIN RAISING SONG.
FORD MARCH.
GALLEGHER.
THE GNOMOBILE SONG.
IT'S A SMALL WORLD.
JOIE DE VIVRE.
THE MONKEY'S UNCLE.
RHYME-AROUND.
THAT DARN CAT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THERE'S A GREAT BIG BEAUTIFUL TO-MORROW.
WINNIE THE POOH.
- Shermon, Charles Evans, Jr. SEE Sherman, Charles Evans, Jr.
- Sherrard, Donald R.
IT TAKES ONE TO KNOW ONE.
- Sherriff, David. SEE Sherriff, Gordon David.
- Sherriff, Gordon David.
DON'T BE A DROP-OUT IN THE SCHOOL OF LOVE.
- Sherrill, Anna.
SWINGING SPIDER.
- Sherrill, Billy.
HE'S A JOLLY GOOD FELLOW.
IN A MILLION DIFFERENT WAYS.
KISS AWAY.
LIVIN' IN A HOUSE FULL OF LOVE.
SWISS MADE HEART.
- Sherrill, Mrs. J. O.
TIME.
- Sherry, Karen, pseud. SEE Klein, Karen Enid.
- Sherry, Lois, pseud. SEE Klein, Lois Joyce.
- Sherry Sue, pseud. SEE Goske, Susan Jean.
- Sherwin, John William.
YOU'VE GOT "IT," BABY.
- Sherwin, Manning.
A NIGHTINGALE SANG IN BERKELEY SQUARE.
THOSE DREAMS OF YOU. (R)
WHAT A RUMBA DOES TO ROMANCE. (R)
- Sherwin, Sterling, pseud. SEE Hagen, J. M.
- Sherwin, Wm.
DAY IS DYING IN THE WEST.
- Sherwin Music, Inc.
SUDDENLY.
- Sherwood, Don T.
LOVIN'ISM.
- Sherwood, Don Thomas.
I WASTED MY LIFE.
- Sherwood, Myrtle L.
I'M LIVING IN THE CLOUDS.
- Shettle, Helen Tyson.
SHE LOVES.
- Shew, Eula M.
MY RODEO BEAU.
- Shewell, Mary E.
DREAM WORLD.
- Shewmake, W. K.
SOUPED UP (THE FLYING DOG)
TAHOKA POLKA.
- Shew-Ming Music & Pub. Co.
SOUPED UP (THE FLYING DOG)
TAHOKA POLKA.
- Shidel Music Corp.
I DON'T WANT YOUR LOVE.
MY LOVE HAS GONE.
- Shideler, Joseph E.
THIS ACHING IN MY HEART.
- Shider, Montenia.
CAN'T CRY NO MORE.
- Shield, Leroy.
GOLDEN DAYS. (R)
- Shield, Roy. SEE Shield, Leroy.
- Shield, William.
THO' LEIXLIP IS PROUD.
YE LASSES OF DUBLIN.
- Shield Radio & Television Productions, Inc.
LIKE 60 - RADIO - STAY SLIM.
7 UP - WET AND WILD.
- Shields, Brian.
BABY'S GONE AWAY.
- Shields, Dale.
I FELL IN LOVE WITH YOU.
IF I HAD A MILLION DOLLARS.
WILL TOMORROW MAKE THE TEARDROPS FALL AGAIN.
- Shields, George.
CANADA (PROUDLY WE HAIL THEE)
- Shields, Katherine W.
GOLDEN DAYS. (R)
- Shields, Louise.
WITCHCRAFT LOVE.
- Shields, Ren.
COME TAKE A TRIP IN MY AIRSHIP.
IN THE GOOD OLD SUMMER TIME.
- Shiflet, Hugh Barbee.
THE BLESSED WAY.
- Shihab, Sahib.
YAH-YAH-BLUES.
- Shilkret, Jack.
GLIMPSES OF VIENNA. (R)
ON THE ISLAND OF MADEIRA. (R)
WHO'S EXCITED. (R)
- Shilkret, Nathaniel.
DANCING IN A DREAM WALTZ. (R)
LONESOME ROAD. (R)
- Shilkret, Rose.
GLIMPSES OF VIENNA. (R)
ON THE ISLAND OF MADEIRA. (R)
- Shilling, Mary Dixon.
CHRIST ABOVE ALL.
- Shillington, V. G.
THE SAVIOUR CARES.
- Shimada, Keith M.
GONE IS THE WONDER.
- Shimek, Rose.
WORLD CONFLICT.
- Shimkus, John.
THE CANDLE OF LOVE.
- Shimmin, Peggy.
IN BETHLEHEM. (R)
- Shimmin, Sydney G.
IN BETHLEHEM. (R)
- Shine, Carol Bank.
MARY, WIFE OF JOSEPH.
- Shine, Ethel A.
CHICAGO SKYLINE.
I'LL GO ALONG WITH YOU.
- Shingleton, Gay.
I KNOW YOU'RE MISSING HER.
- Shinn, Margaret P.
WORLD WAR II MILITARY MARCH.
- Ship, Neil.
THE FIRST TIME.
FOR JUST ANOTHER DAY.
FORGET ABOUT MARY.
HELP ME, PLEASE.
HOW I ENVY YOU.
I'M YOURS WHEN YOU WANT ME.
MY APARTMENT.
NO GIRL OF MINE.
ONLY A DREAM.
SETTLE DOWN.
WHEN I GET YOU ALONE.
WHEN YOU'RE THRU MAKIN' FUN OF ME.
WHERE YOU ARE.
- Shiple, James K.
SHOULD I TRY.
- Shiple, Thomas.
LOVING BABE OF MINE.
THE ONLY WAY I KNOW TO SAY GOOD-BY.
RED LIPS OF SUMMER.
- Shipp, Ona.
SO LONELY.
- Shir-Cliff, Justine.
CHROMATIC HARMONY.
WORKBOOK FOR CHROMATIC HARMONY.
- Shire, David.
FACES.
NO MORE SONGS FOR ME.
WATCHING THE BIG PARADE GO BY.
- Shirley. SEE Buckingham, Shirley.
- Shirley, Barbara Jordan.
SONGS IN THE NIGHT.
- Shirley, Paul.
THE STUDY OF THE VIOLA D'AMORE.
- Shirley, Wm. M.
SALVATION, JOYFUL SOUND.
- Shirleys Music.
I CAN'T WAIT ANY LONGER.
LET ME GO BACK TO SLEEP.
SHE'S MY DRIVING WHEEL.
YOU'LL REMEMBER ME.
- Shirow, Gary L.
GREEN EYED WOMAN.
- Shively, Rodney.
LET'S ENJOY IT WHILE WE CAN.
LIVING AGAIN.
THAT'S ALL IT TAKES.
- Shoals Pub. Co.
WILD AND WICKED WORLD.
YOU SQUALL LIKE A LEOPARD.
- Shoen, Don. SEE Shoen, Donald F.
- Shoen, Don. SEE Shoen, Donald Frederick.
- Shoen, Donald F.
NO VACANCY.
- Shoen, Donald Frederick.
IN A HUNDRED YEARS OR SO.
IT'S JUST BEGINNING TO RAIN.
- Sholemson, David.
I'LL BE HERE.
- Shonnard, Clara.
SOMERSAULTS. (R)
- Shook, Jerry.
MY BABY DOESN'T LOVE ME ANYMORE.
YOU'RE NOT THERE.
'TIS SPRING.
- Shorb, Wilbert, Jr.
HAVE YOU BEEN TO THIS CHURCH? (THE PLACE WHERE I WORSHIP)
- Shore, Steve.
BABY, BE MINE.
- Shore, Steve, pseud. SEE Gonschore, Aaron.
- Shore Music Co.
CHAMPAGNE WALTZ.
MON AMI.
PROCESSIONAL.
- Short, Ben. SEE Short, Bennett W.
- Short, Bennett W.
THE FIELDS.
SOMEWHERE.
- Short, Jeanette.
TELL THE LORD.
WHAT ARE YOU WAITING FOR.
- Shorter, Alan.
MEPHISTOPHELES.
- Shorter, Herbert R., Jr.
NO NEED FOR BLAME.
SO I'M WRONG AND YOU ARE RIGHT.
- Shorter, James.
I'VE FOUND A SPECIAL GIRL.
WITH YOUR LOVE I CAN MAKE IT.
- Shorter, James H.
KEEP ON HOLDING ON.
- Shorter, James S.
PLAY IT COOL, BACK TO SCHOOL.
- Shorter, Jas.
I SHED A TEAR.
A LITTLE BIT OF HONEY.
- Shorter, Rick.
CAN YOU TELL ME WHAT TOWN I'M IN.
CITY WOMEN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Shorter, Rick.-Con.
DON'T CRY.
HERE'S MY BOTTOM DOLLAR, BABE.
HEY - YOU'D BETTER DIG A LITTLE DEEPER.
I HEARD PAUL SING OF YESTERDAY.
I OVERHEARD SOMEONE CRY'N'.
LAST THOUGHTS OF A YOUNG MAN.
LIKE BLUE COLOR.
THE PEOPLE HAD NO FACES.
THAT'S A PLACE WHERE I'LL NEVER GO.
THIS WEDDING BAND.
- Shorter, Rick. SEE Shorter, Herbert R., Jr.
- Shorter, Wayne.
THE ALL-SEEING EYE.
CHAOS.
DANCE CADAVEROUS.
EDDA.
FACE OF THE DEEP.
FEE FI FO FUM.
GENESIS.
INFANT EYES.
SPEAK NO EVIL.
TOM THUMB.
TRAPPED.
WILDFLOWER.
WITCH HUNT.
- Shorter, Wayne. SEE Miyako Music Co.
- Shortt, Ivory L.
BEYOND THE REACH OF ME.
- Shostakovich, Dmitri.
FESTIVE OVERTURE.
KAZN STEPANA RAZINA.
SPANISH DANCE.
- Shostakovich, Dmitry.
FINALE - SYMPHONY NO.5.
- Shouse, T. Carl.
WHAT A FOOL.
- Showalter.
LEANING ON THE EVERLASTING ARMS.
- Showalter, A. J.
IN THAT BRIGHT TO-MORROW.
LEANING ON THE EVERLASTING ARMS.
- Showalter, Herbert L.
MY GAS STATION IN THE SKY.
- Showboat Songs, Inc.
THE BIRD OF BLEEKER STREET.
- Showcase Music Co.
BYRDLAND.
THE SOFT SOUND OF LOVE.
- Showerda, Michael F.
MEMORIES OF YOU.
- Shows, Peggy.
DOGGY DADDY.
DRIP THE DROPOUT.
DUM-DUM.
FIBBER FOX.
THE FLINTSTONES.
I COULD USE A BRAIN.
LITTLE RED RIDING HOOD.
SMOKEY THE DRAGON.
SNAGGLE PUSS.
UNCLE REMUS.
WHY.
THE WICKED WITCH.
THE WIZARD OF OZ.
- Shreve, Dick.
YOU'RE THE ONE.
- Shreve, Richard G.
BABALY, BABALY.
DON'T BADMOUTH ME, BABY.
EXCEPT FOR LOVIN' YOU.
"GOODBYE" OR "HELLO."
- I'M STILL LOVING KYOU.
IT IS ME.
LOVE ME.
A SOLDIER'S PROMISE.
TOO MANY FLOWERS.
WHY NOT ME.
- Shreve, Richard Gene.
MY HEART.
THE OCELOT SONG.
THAT'S WHY I ADORE YOU SO.
- Shreve-Nash Music.
WHO THREW WATER (ON MY SPARK OF LOVE)
- Shrock, Marjorie L.
OUT IN THE MEADOW.
- Shrubsall, Wayne.
BLUE, CLEAR SKIES.
THE DEACON & THE BEAR.
HOW SMART DO YOU HAVE TO BE.
TRAVELED WITH THE ANGELS.
TRYING TO GET BACK HOME.
- Shrum, Gerald Travis.
RUNAROUND.
- Shuff, Fred.
IDLING. (R)
WITH ME GLOVES IN ME 'AND, AND ME 'AT ON ONE SIDE. (R)
- Shuff, Netta.
IDLING. (R)
- Shuffler, G.
FIVE STRING DRAG.
- Shugart, John F.
SHOW ME THE WAY TO YOUR HEART.
YEAH, I KNOW.
- Shuken, Leo.
IT ONLY HURTS WHEN I LAUGH.
- Shuler, Eddie.
DRUNKARDS DREAM.
MY GLASS IS EMPTY.
TONIGHT I CRY.
- Shuler, Richard.
I'LL COME RUNNING (I'LL BE THERE)
- Shuler, Rose.
SONGS: SET THREE.
SONGS: SET TWO.
- Shulman, Alan.
FOND RECOLLECTIONS. (R)
- Shulters, Sidney L.
WHAT DID I DO.
- Shults, Charles.
GADABOUT.
GARDEN OF ALLAH RUCKUS.
- Shultz, Grover.
MY NEIGHBOR-TO-BE.
- Shumaker, Forest M.
A LITTLE VODKA. (R)
SHOUTIN' SPIRITS. (R)
- Shumaker, James E., Jr.
SHORT-CUT.
- Shuman, Earl.
CHEERIO.
COME AND FILL THIS EMPTY HOUSE.
FOOI'S GOLD.
JUDITH.
ONE LITTLE KISS.
RUN, STEVEN, RUN.
SITUATION HOPELESS BUT NOT SERTIOUS
SONG OF THE WANDERING MINSTRELS.
- Shuman, Francis K.
WHEN YOU WANT ME, JUST WHISTLE. (R)
- Shuman, Mort.
DOC POMUS & MORT SHUMAN SONG FOLIO.
- FOLLOW ME.
GEMINI ADVENTURE.
IF I HAD A SECOND HEART.
LEAVE IT TO ME.
THE MANY FACES OF LOVE.
WAIT A MINUTE.
- Shumate, Winfield E.
ROSES FOR MY LOVE.
- Shumway, Halbert.
IF I HAD THE POWER.
- Shupe, Raymond G.
DON'T COME BACK.
- Shupp, Clifford D.
MAKING PLANS TO GO.
- Shur, John.
GOOSE BUMPS.
- Shure, R. Deane.
A STAR, A SHEPHERD, A LAMB.
- Shurtz, Mary Jean.
WHEN WILL THE SUN SHINE.
- Shute, A. C.
WHEN DAPHNE USED TO SHUN ME. (R)
- Shyette, Lowell.
LOOK AT THE SUN.
- Sibelius.
HYMN OF ALL NATIONS.
- Sibelius, Jean.
BE STILL, MY SOUL.
FINLANDIA. (R)
FIVE PIECES.
OMA MAA.
ONWARD, YE PEOPLES. (R)
THEME FROM FINLANDIA.
- Sibila, Fern C. Garner.
I WORE YOUR ORCHID.
LET ME FIND OUT FOR MYSELF.
MY DESTINY'S ENTIRELY UP TO YOU.
THAT LITTLE ROSIE.
- Sichelschmidt, G.
KATZ UND MAUS.
- Siciliano, Sam.
THE FUGITIVE.
- Sickle, Anna Marie.
OUR LOVE AFFAIR.
- Sickler, Inez.
AND CAN IT REALLY BE.
LONELY TRAV'LER.
SOMEBODY CARES FOR MY SOUL.
- Sickler, Jesse D.
SOMEBODY CARES FOR MY SOUL.
- Siday, Eric.
THE FOUNTAIN. (R)
GO WILD.
- Sidders, Bonnie Jeanne.
MY JESUS.
- Sidders, Mrs. Max. SEE Sidders, Bonnie Jeanne.
- Sidders, Max Eugene.
MY JESUS.
- Siddle, Larry.
WAIT FOR ME.
- Sideton Verlag, G.M.B.H.
CARLOS.
STARTSCHUSS.
- Sider, Harold Martin.
I'LL CRY IN VAIN.
- Sides, Cannie.
THE WAR CLOUDS.
- Sides, Sherman Wesley.
RESTLESS.
- Sidet Edizioni, S.R.L.
MEDILLOU.
TROPPO TARDI CAPIRAI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Sidney, Louis K.
AMERICA CALLING.
- Sidor, Ronald.
COME, LOVE ME.
THE WEATHERMAN'S SONG.
- Sidoti, Linda.
COME ON AND LOVE ME.
DO WHAT YOU NEED TO DO.
YOU DIDN'T COME TO ME.
- Siebert, Lennie. SEE Siebert, Leonard.
- Siebert, Leonard.
COME ON IN, MR. HEARTACHE.
- Siebold, Meta.
MORE HAPPY SONGS FOR HAPPY CHILDREN. (R)
- Siegal, Jay. SEE Siegel, Jay.
- Siegel, Jay.
I COULD SEE ME DANCIN' WITH YOU.
I NEED A BOY.
JAM SESSION.
THE POLYCHORD.
SALOOGY.
SKI BEAT.
SWING AND PLAY.
THIS MAN ADAMS.
THE THROW AWAY SONG.
YOU BE.
- Siegel, Jay. SEE The Tokens, pseud.
- Siegel, Joel Lee.
WITHOUT YOU.
- Siegel, Linda Suzanne Rogols.
THE INFLUENCE OF ROMANTIC LITERATURE ON ROMANTIC MUSIC IN GERMANY DURING THE FIRST HALF ON THE NINETEENTH CENTURY.
- Siegel, Martin.
THE WORD FOR TODAY.
- Siegel, Ralph, Jr.
(MAKE IT LAST) TAKE YOUR TIME.
YOU BETTER BELIEVE ME.
- Siegel, Ralph M.
TORNERAI. (R)
- Siegel, Robert.
COME BACK.
- Siegenthaler, Edith.
ALL YOU WANT FROM ME.
CHARLIE BOY.
ONLY ANGELS CAN TELL.
- Siegfried, Frank. SEE Siegfried, Franklin.
- Siegfried, Franklin.
MY LOVE IS FOR YOU.
- Siegfried-Charles Music Co.
MY LOVE IS FOR YOU.
- Siegl, Otto.
KONZERT.
- Siegle, Fred.
FOR YOU, I'M CRAZY.
GREAT SOCIETY.
SALUTE, NEW YORK.
- Siegmeister, Elie.
HARMONY AND MELODY.
JOHN HENRY. (R)
THE MERMAID IN LOCK NO.7.
- Siegwolf, Ciba.
LORD, KEEP US NEAR (THY SACRED FEET)
- Sielicki, Ryszard.
A JEDNAK WARSZAWIANKI.
CHŁOPCY Z OBcych MÓRZ.
CZY TO PIES, CZY TO BIES.
DRUGI BRZEG.
W GORACH SIERRA MAESTRA.
ZACZĘŁO SIĘ OD KILKU SŁÓW.
ZIMOWA HERBATKA.
- Sielski, Aleksander.
MAZUR Y OPERY "HALKA." (R)
- Siemiaszko, John Robert.
BIG MAMA.
NOT READY FOR LOVE.
PLEASE, PLEASE BELIEVE.
- Siena, Bianco da. SEE Bianco da Siena.
- Sievers, Anna Mariska.
REMEMBER HOW TO SMILE.
- Sievers, Elmer E.
LOVE ME, MY DARLING.
- Sievier, Bruce.
AU REVOIR. (R)
TULIP TIME. (R)
- Sievier, Scarlett.
AU REVOIR. (R)
TULIP TIME. (R)
WITH LOVE IN OUR HEARTS. (R)
- Siggers, Reuben.
FEELING MELLOW.
- Sigler, J.
BABY (I DON'T WANT ANYBODY BUT YOU)
NOBODY BUT ME.
- Sigman, Carl.
IF SHE WERE MINE.
IS IT ASKING TOO MUCH.
JUST YESTERDAY.
PLEASE COME OUT OF YOUR DREAM. (R)
THE SIGNS OF LOVE.
- Signe, Hasso.
FÜR DICH UND MICH.
LASS MICH VOM TRAUM NICHT ERWACHEN.
- Signora, Aurelio, Abp.
SE SCETA NAPULE. (R)
- Signora, Aurelio, Mons. Arciv.
ADDUORMETE AMMORE. (R)
OMAGGI ALLA VICINA. (R)
- Signorelli, F.
I'VE GOT A NEW SCHEME FOR AN OLD DREAM. (R)
- Sikorski, Hans. SEE Papageno-Verlag, Hans Sikorski.
- Sikorski (Hans) Musikverlag.
ALTRUSSISCHE VOLKSWEISEN FÜR GITARRE.
KAZN STEPANA RAZINA.
KOMM, HERR JESU.
KOMPOSITIONEN FÜR GITARRE.
KONZERT D-DUR.
MENTRE FRA MILLE FIORI.
O SELIG' HAUS.
PAVANEN, FANTASIEN, ROMANZEN UND VILLANCICOS.
SCHERZI MUSICALI.
SONATA A 8.
VIER ITALIENISCHE CANZONETTEN AUS DEM 16. JAHRHUNDERT.
- Sikorski, Kazimierz.
DEUS IN NOMINE TUO. (R)
- Sikorski, Tomasz.
ECHA II.
- Silber, Irwin.
900 MILES: THE BALLADS, BLUES, AND FOLKSONGS OF CISCO HOUSTON.
REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE.
THIS SINGING LAND.
- Silberstein, Evan P.
MOON BABE.
- Silberstein, Warren Paul.
JOELLE.
TRAVELER'S SONG.
- Siler, Larry. SEE Siler, Lawrence L., Jr.
- Siler, Larry. SEE Siler, Lawrence Leroy, Jr.
- Siler, Lawrence L., Jr.
AND WIN YOUR HEART.
GIRL, DON'T YOU KNOW.
IN TIME.
JOY IN MY HEART.
SHE STILL LOVES ME.
SOMETHING TO ME.
TO MAKE YOU MINE.
YOU WOULDN'T KNOW HER.
- Siler, Lawrence Leroy, Jr.
ALL YOUR LOVE FOR MINE.
DO YOU WANT ME.
I LOVE YOU MORE.
I'M HAPPY, I'M GLAD.
IT MUST BE LOVE.
TIME AND TIME AGAIN.
YOU'D BETTER SLOW DOWN.
- Siler, Leroy. SEE Siler, Lawrence Leroy, Jr.
- Silesius, Angelus.
GOTT IST EIN EWIGER GEIST.
MENSCH, WERDE WESENTLICH.
DIE SEEL' IST EIN KRISTALL.
- Silesu, Lao.
A LITTLE LOVE, A LITTLE KISS. (R)
TOO SOON, CHERIE. (R)
- Silesu, Marietta.
TOO SOON, CHERIE. (R)
- The Silkie.
CITY WINDS.
- Sill, Edward Rowland.
SEND DOWN THY TRUTH.
- Sill, Violet.
ON THIS DAY SMILE.
- Sillari, Alfred.
JUNIOR ACCORDION ALBUM. (R)
- Siller, Tito.
IGNORANTE CORAZON.
- Silva, Alejandro.
UNA AVENTURA MAS.
- Silva, Cal.
SAME OLD WAY!
- Silva, Colin de.
YOU CAME TO ME.
- Silva, Daniel Calderon. SEE Calderon Silva, Daniel.
- Silva, Francisco da.
MOLEQUE DE MORRO.
- Silva, Giulio.
PROPER OF THE MASSES OF THE SUNDAYS OF ADVENT.
- Silva, Lawrence Kalani.
LOVELY RAINBOW ISLE.
- Silva, Luigi.
MINUETTO E PASTORALE. (R)
- Silva, Mrs. Luigi.
MINUETTO E PASTORALE. (R)
- Silva, Myrta.
AUNGUE SE OPONGA EL MUNDO.
MUCHAS GRACIAS MI AMOR.
- Silva, Penelope.
ICE CUBES IN MY DRINK.
- Silva, Rafael Torres. SEE Torres Silva, Rafael.
- Silva, Sebastiao F. da
VESTIDA DE BRANCO.
- Silver, Abner.
HAVE YOU FORGOTTEN SO SOON. (R)
IN A MOMENT OF MADNESS (WE FOUND A LIFETIME OF LOVE) (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Silver, Abner.-Con.
LISTEN TO MY HEART. (R)
NAME IT AND IT'S YOURS. (R)
AN OLD CURIOSITY SHOP. (R)
ONE.
TO MAKE IT SHORT AND SWEET, I LOVE YOU. (R)
YOU INTRIGUE ME. (R)
- Silver, Ben G.
GOOD NEIGHBOR BEN.
LONELY YEARS.
- Silver, Frederick.
HANNAH.
- Silver, Horace.
TAB THEME.
- Silver, June G.
WAIT UNTIL THE SUN SHINES. (R)
- Silver, Reub.
DREAMY NIGHTS IN OLD HAWAII. (R)
- Silver, Ronald.
THE LONELY ONE.
- Silver, Yvonne Vaughn.
ME OR YOU (OR ANYBODY, ANYWHERE)
- Silver Burdett Co.
MAKING MUSIC YOUR OWN.
MUSIC IS THE MAGIC KEY.
- Silver City Music Co.
GEE WHIZ, I LOVE YOU.
HEY, GIRL - COME ALONG WITH ME.
OH WHAT A SHAME.
- Silver Star Music Pub. Co., Inc.
BANJO CHIMES.
HAY FOR MY DONKEY.
JUKEBOX FOR COMPANY.
MYSTERY OF LOVE.
TAKE YOUR STORY TO THE JUDGE.
THEY POISONED YOUR MIND ABOUT ME.
TICKLIN' THE BANJO.
- Silvera, Vincent George.
LOSE YOURSELF, BABY.
- Silverburg, Mrs. Joe. SEE Silverburg, Rose.
- Silverburg, Rose.
SPRING IS HERE.
- Silverman, Allen Bruce.
LOOK FOR ME YESTERDAY.
- Silverman, Charles.
LOOK THROUGH ANY WINDOW.
- Silverman, Jeff.
JUST ONE KISS BEFORE WE SAY GOOD-BYE.
- Silverman, Tina.
LOVE HIM.
- Silvers, Eddie..
A FOOL IN LOVE.
HALF A LOVE.
HAPPINESS.
HIDE AND GO SEEK.
I WANT TO CREATE A DISTURBANCE.
I'LL DIE A LITTLE.
MAKE YOURSELF HAPPY.
MY HEART CAN'T STAND IT.
SLOW DOWN.
SWINGTONW, U.S.A.
WHAT'S LOVE.
WHAT'S THIS COMING.
- Silvers, Herman, pseud. SEE Silverstein, Herman.
- Silvers, Johnny.
LISTEN TO THE JINGLE OF THE SLOT MACHINE. (R)
TEARS.
- Silvers, Louis.
CANAL THEME. (R)
- Silvers, Mary.
MY HEART CAN'T STAND IT.
- Silvers, Sheldon.
LOOK BEFORE YOU LEAP.
PICK UP THE PIECES.
- Silvers, Sid.
I'VE GOT TO STOP DREAMING OF YOU. (R)
THE MOON LOOKS DOWN AND LAUGHS. (R)
THAT NIGHT IN AVALON. (R)
THOSE WE LOVE. (R)
- Silverstein, Dorothy.
MY NEW CHEVROLET.
- Silverstein, Herman.
THE L.B.J. WALTZ.
THE PICCOLO CHA-CHA.
- Silverstein, Shel.
THE BEANSTALK.
THE CLAM.
EVERYTIME.
THE LION.
MODERN TALK.
THREE-LEGGED MAN.
THE UGLIEST MAN IN TOWN.
- Sim, Isobel.
ADVICE TO SHEPHERDS.
WHITE BUTTERFLIES.
- Siman, Robert A.
THE DAY THAT I MET YOU.
IF I KNEW THEN, DEAR, WHAT I KNOW NOW.
- Simao, Luis.
FALANDO DO FADO.
VOCE E SEMPRE VOCE.
- Simco Music, Inc.
ALL MY LIFE.
BYE AND BYE.
DID YOU KNOW.
I KNOW THE LORD.
I THINK IT'S WONDERFUL.
THE LORD GOD HAS BROUGHT ME.
THE LORD WILL CARRY YOU THROUGH.
THE MORE I THINK ABOUT JESUS.
MOTHERLESS CHILD.
MY REDEEMER LIVES.
NEVER TURN BACK.
NO MAN IS AN ISLAND.
OH, WHAT A DAY.
ONE TOUCH.
PRAYER.
RUN TO JESUS.
SERVE THE LORD.
SET THE WORLD ON FIRE.
SHUT UP IN MY BONES.
SING UNTO THE LORD.
THERE'S GONNA BE A SHOWDOWN.
TWENTY-THIRD PSALM.
WAIT ON THE LORD.
- Simens, Donald..
SO EASY TO SEE.
- Simeone, Harry.
CREOLE CLARINET.
DREAM ON, LITTLE DREAMER.
- Simeone, Jean Carol.
YOU TOLD ME.
- Simeur, Jo M.
SEEK GOD IN THE MORNING.
- Simille, Mya.
C'EST LONG, LONG, LONG.
ET JE L'AIME.
FAIS-MOI OUBLIER.
GRACE A TOI.
ON A VOLE MON JOURNAL.
THOSE WE LOVE. (R)
- PRENDS UN TICKET AVEC MOI.
SI JE PREFERE.
- Simien, Margaret Ruby.
LOVE IS A LOVELY WORD.
- Simkins, C. F.
AND THE KING WAS MOVED.
O VOS OMNES.
- Simkins, Cyril Frank.
SLOW MOVEMENT. (R)
- Simmonds, George Paul.
HA SIGLOS QUE EN LOS CAMPOS DE BELEN.
MI MANO TIENE.
SE ACERCA A MI.
SOLAMENTE CRISTO.
VENID A EL.
- Simmons, Harold.
PLEASE COME HOME.
- Simmons, Helen.
DREAMING OF LOVE.
MY LITTLE DARLING.
THANK YOU FOR THE RING.
- Simmons, Jim.
I'LL SIGH OVER YOU.
- Simmons, Joe.
BIG, BAD ROOSTER.
IF I WERE YOU.
I'VE BEEN LOVED (ALL THE WAY)
A LONG WAY TO GO.
LOVE OF MY LIFE.
NOT IN THIS WHOLE WORLD.
OVER A BARREL.
UPS AND DOWNS.
WALKING PROUD.
YOUR NUMBER'S UP, GIRL.
- Simmons, John.
THE PAGES OF TIME.
- Simmons (Mary J.) Music Pub.
BLACK FOOT.
- Simmons, Norman Sarney.
I'M ALL PACKED.
LITTLE ECHO.
PENDULUM.
- Simmons, Rod.C. SEE Simmons, Rodrico C.
- Simmons, Rodrico C.
I WON'T BE HURT.
PLEASE, BABY, PLEASE.
TOO SHY.
- Simmons, Roscoe.
BEFORE I FELL FOR YOU.
- Simmons, Sampson.
LONELY HEARTACHE.
- Simms, Al.
WAILING.
- Simms, Alfred N.
HAD TO TALK TO SOMEBODY.
LET'S TAKE A TRIP TO THE MOON.
- Simms, Alice.
IT HAPPENED WHILE DANCING.
- Simms, Bobby, pseud. SEE Siemiaszko, John Robert.
- Simms, Gerald.
I'M A FOOL FOR YOU, GIRL.
IT JUST AIN'T COOL.
- Simms, Marilyn.
LOVE SICK.
- Simms, Mark.
DO THE SWAY.
YESTERDAY AND TOMORROW.
- Simms, Wallace Reed.
BABY, ONE MORE CHANCE.
HELLO, BAD NEWS.
HOW THE NEWS GETS AROUND.
TO THE CANDY STORE.
- Simms, Wally. SEE Simms, Wallace Reed.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Simon, Alfred. HAPPY NEW YEAR.	LONELY AND BLUE. TUG BOAT MAN.	Simpson, Marcellus. GIVE ME BACK MY RING. LET YOUR HAIR DOWN, BABY.
Simon, Ant. QUATUOR EN FORME DE SONATINE. (R)	Simon, William. CIRCUS WORLD. HOW ABOUT YOU. SENTIMENTAL SONGS.	Simpson, Melvin. GIVE ME BACK MY RING. LET YOUR HAIR DOWN, BABY.
Simon, Bill. NO "GOING STEADY" FOR ME.	Simone, Antonietta de. COME PUOI LASCIARMI. L'ERICA S'E FATTA PIU VERDE. QUANDO SARAI PIU GRANDE.	Simpson, Ola A. O YES, I WANT MY NAME IN HEAVEN.
Simon, Freddie. SEE Simon, Lue Freddie.		Simpson, Paul Negraski. AUTUMN IN THE AIR. INDIAN SUMMER SEA. SERENADE CELESTE. SOUNDS.
Simon, Harry. I'VE FOUND YOU (THE ONE I ADORE)		Simpson, Red. BECAUSE IT'S CHRISTMAS TIME. BLUE CHRISTMAS LIGHTS. CHRISTMAS AIN'T CHRISTMAS. CHRISTMAS TIME'S A-COMIN'. DEAR HARLAN HOWARD. GONNA HAVE LOVE. HERE COMES SANTA CLAUS AGAIN. (I WANT) NO ONE BUT YOU. SANTA'S GONNA COME IN A STAGECOACH.
Simon, Henry W. A TREASURY OF GRAND OPERA.	Simone, Jean. SEE Simeone, Jean Carol.	Simpson, Valerie. AIN'T THAT GOOD ENOUGH. ARE YOU TRYING TO GET RID OF ME BABY. COLD WAVE. "DADDY"(MY FIRST LOVE) DIG A LITTLE DEEPER. DR. GOLDFOOT (AND HIS BIKINI MACHINE) DON'T GO. A FRIEND OF MINE. THE HARD WAY. HE BELONGS TO ME. HE DON'T BELONG TO ME. HEY-HO WHAT YOU DO TO ME. HUNG UP ON YOU, BABY. HUSH. I DON'T LIKE YOUR ATTITUDE. I JUST CAN'T GET ENOUGH OF YOU. I KEEP LOVING HIM. I SAW PITY IN THE FACE OF A FRIEND. I WANT A GUARANTEE. I WANT TO THANK YOU, BABY. I'LL SETTLE FOR YOU. I'M FEELING IT TOO. I'M SATISFIED. IT'S JUST LOVE. LITTLE BIT OF LOVE CAN GROW. MARY AIN'T CRIED (IN A LONG, LONG TIME) MY HEART BELONGS TO YOU. NOBODY'S BABY (AM I) ONE TIME TOO MANY. OUT IN THE STREETS AGAIN. PERFECT EXAMPLE OF A BROKEN MAN. SAME OLD FEELING. THE SHOE DON'T FIT. THERE'S A PARTY GOING ON. THROUGH THICK AND THIN. TWO LAZY LOVERS. WHATCHA BEEN DOING. WHEN IT COMES TO MY BABY. WHO COULD ASK FOR MORE. WOMAN OF STONE. YOU'D BETTER GET A HOLD ON YOURSELF. YOU'RE IN LOVE.
Simon, Joe. THE WHOO PEE.	Simone, Nina. SINNERMAN.	Simrock, N. CONCERTO. DIVERTIMENTO. QUARTETT. QUARTETTO.
Simon, Jonathan. I'M IN LOVE WITH AN ANGEL. IT FEELS LIKE I'M FALLING IN LOVE. THAT'S HOW I FEEL.	Simone, Robert. IT DON'T PAY. SHE'S GOT MORE.	
Simon, Lue Freddie. AGNES, WHERE YOU BEEN ALL NIGHT. YOU HAVE GOT TO GO.	Simonet, Marie Therese. CHEZ NOUS.	
Simon, Murray. LOVE IS NOT A GAME.	Simonet, Therese. LE LETKISS DE GRAND PAPA.	
Simon, Nat. AMONG THOSE SAILING. (R) CHRISTMAS VILLAGE. CLAP HANDS - CLAP HANDS TILL DADDY COMES HOME. (R) THE CUTE LITTLE HAT CHECK GIRL. (R) HE GIVES ME LOVE. IS THAT THE WAY TO TREAT A SWEET-HEART. (R) IT'S ABOUT TIME. (R) NEWSBOY SONG. (R) PAPAYA. (R) POINCIANA.	Simonetti, A. (R) MADRIGALE. (R) Simonetti, Enrico. KALEIDOSCOPE MUSICALE. QUALCUNO HA PARLATO.	
Simon, Nathan. WELCOME BACK, MY LOVE.	Simoni, Sylvana. O CREDI AGLI AMICI O CREDI A ME.	
Simon, Norm. (I GET THE FEELIN') YOU'RE ASHAMED OF ME.	Simons, John Kent. WEIRD TURTLE.	
Simon, Norm. SEE Simon, Norman.	Simons, Louise Eichhorn. LITTLE LAMB.	
Simon, Norman. DEEPER IN MY HEART. DON'T GIVE IN TO HIM. HERE. HOW MANY MISTAKES (DO YOU HAVE TO MAKE)	Simons, Paul. CAPTAIN SHOES. DON'T LOOK NOW. A GIRL LIKE YOU. A PLACE CALLED MY HOME TOWN. SOMEONE KEEPS CALLING MY NAME. THE TEENY WEENY PEOPLE.	
Simon, Norman J. ANOTHER TIME, ANOTHER PLACE. (GIVE HIM THAT) PIZZA-ZZA. THERE'S MUSIC FOR YOU. LOVER.	Simonson, Phil, Jr. SEE Simonson, Philip Dee.	
Simon, Paul. APRIL COME SHE WILL. A CHURCH IS BURNING. FLOWERS NEVER BEND WITH THE RAIN-FALL. I AM A ROCK. KATHY'S SONG. LEAVES THAT ARE GREEN. A MOST PECULIAR MAN. PATTERNS. A SIMPLE DESULTORY PHILIPPIC. SOUND OF SILENCE.	Simonson, Philip Dee. SURF ANGEL.	
Simon, Russell N. WIND BLOWN SORROW.	Simpatico Music. CHAMPION.	
Simon, Violet. THE HEATHEN'S PLEA. JESUS, LORD AND MASTER.	Simpkins, Maurice. AT THE DRIVE IN. BOYS HAVE TO GROW UP. DON'T TAKE ME FOR A RIDE. FOOD FOR THOUGHT. I'LL LET YOU IN ON SOMETHING GOOD. (I'VE GOTTA KNOW) WHY. MY JUDGMENT DAY. UNTOUCHABLE.	
Simon, Violet C. EACH DAY I LIVE.	Semprini, A. FEDORA. (R)	
Simon, Violet Culbertson. YOU CAN KNOW YOU ARE SAVED.	Simpson, Betty. ONCE. TEACHER MANUAL TO ACCOMPANY GETTING A "HEADSTART" THROUGH MUSIC.	
Simon, W. J. THE BALLAD OF THE RANGER.	Simpson, Chris. EMPTY LITTLE SHADOW. SONG OF THE WIND.	
	Simpson, Christopher John. EMPTY LITTLE SHADOW. SONG OF THE WIND.	
	Simpson, Christoper John. SEE Simpson, Christopher John.	
	Simpson, Elizabeth. AUTUMN IN THE AIR. INDIAN SUMMER SEA.	
	Simpson, Helen. BEWARE OF LOVE.	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Simrock, N.-Con.
SONATE.
TRIO.
- Sims, Amelia.
I'M AWFULLY GLAD I MET YOU.
- Sims, Charles.
GOOD THINGS COME TO THOSE WHO WAIT.
WHO'S THAT KISSIN' YOU TONIGHT.
- Sims, Don.
FOR HE IS A FRIEND.
- Sims, Dorothea Marie.
GLAMOROUS NIGHT. (R)
- Sims, Gerald.
HERE COME THE TEARS.
NO REGRETS.
TOO HOT TO HOLD.
- Sims, I. J.
THE GREAT 40'S.
- Sims, Iris Ann.
AMANDA.
WALK OF THE MIDNIGHT SHOW.
- Sims, Jerrell Calvin.
"I SOLD MY HEART" (DOWN THE RIVER)
I'M DOIN' FINE.
VIET NAM.
WALKING IN THE SHADOW OF A MEMORY.
- Sims, Jerry C. SEE Sims, Jerrell Calvin.
- Sims, Jimmie, pseud. SEE Smith, James N.
- Sims, Johnny Lee.
DANCE-A-GO-GO.
- Sims, Marjorie.
I'M CRYING BECAUSE.
- Sims, Mary.
ONE MAN.
- Sims, Maurice E.
MY HEART BELONGS TO YOU.
- Sims, Sandra Ann.
I'LL BE COMING HOME.
- Sims, Sanford S.
WRONG SIDE OF THE EARTH.
- Sims, Sanford Sanders.
TELL THE TRUTH.
- Sims, Tom P.
I NEED YOU THERE.
- Sims, W. Hines.
BROADMAN FAVORITE GOSPEL SONGS.
- Simun, Francis George.
VIOLIN CONCERTO.
- Sinagra, Silverio.
QUANDO IL SOLE CADRA.
- Sinclair, Allan.
WHEN I AM OLD AND GREY. (R)
- Sinclair, Gerald.
BABY, BABY.
- Sinclair, Kenneth, Jr.
SETBACKS.
- Sincore, Virginia.
TA BOOM.
YOUR HEART AIN'T TRUE.
- Sinding, Christian.
THE YOUNG VISITOR.
- Sing 'N Dance Music Publ. Corp.
AMOR E TOURADAS.
FALANDO DO FADO.
- O FADO E ISTO.
VOCE E SEMPRE VOCE.
- Singbusch, Robert W.
THOSE PRETTY GIRLS.
- Singer, Al.
RANDALL, COME HOME.
- Singer, Bill. SEE Singer, William B.
- Singer, Gloria.
NICK MANOLOFF'S YOUNG GUITARIST.
- Singer, Guy, pseud. SEE Guisinger, Earl Chalmers.
- Singer, Joyce.
WHITE FLOWERS.
- Singer, Lon.
LONELY SERENADE. (R)
PURPLE MOOD. (R)
QUICKSANDS. (R)
- Singer, Lou.
BEGGIN' YOUR PARDON. (R)
BIG APPLE. (R)
GYPSY WITHOUT A SONG. (R)
SWELL PEOPLE. (R)
WHAT A FOOL I'VE BEEN. (R)
- Singer, R. M., 3d.
MOUNTAIN LAMENT.
- Singer, William B.
CINCINNATI.
- The Singing Evangelist, pseud. SEE Reid, Robert L.
- Singing River Pub. Co., Inc.
CAN'T STOP CRYING.
I CAN'T GET OVER YOU.
MAYBE SOME OTHER DAY.
ONCE I'M IN YOUR ARMS.
THE SUN CRIES FOR ME.
WHY, BECAUSE I LOVE YOU.
- Singletary, Jerry.
DON'T STOP YOUR LOVING.
- Singletary, Tina.
BOOGA-LOO.
- Singleton, Charles.
ALWAYS IN LIFE, ALWAYS IN LOVE.
THE BACK ROOM.
EVERYTHING IS WHERE IT BELONGS.
LIFE IS TOO SHORT (TO STOP LOVING YOU NOW)
LISTEN AND LEARN.
MOON OVER NAPLES.
REMEMBER WHEN (WE MADE THESE MEMORIES)
"A THOUSAND ARMS" (FIVE HUNDRED HEARTS)
TOO MANY TIMES.
- Singleton, Charlie.
THE EASY WAY OUT.
THE FUNNY THING ABOUT IT.
- Singleton, Charlie. SEE Singleton, Charles.
- Singleton, Eddie.
BELIEVE I'LL LOVE ON.
DON'T FIGHT IT.
- Singleton, Margie.
I'M GUILTY THIS TIME.
MY PERMISSION TO LIE.
TOGETHERNESS.
TRULY TRUE.
WHAT WOULD I DO.
YOU SHAKE MY HAND AND KISS ME ON THE CHEEK.
- Singspiration.
LITTLE INFANT SLEEPING.
SAVIOR, IN THY LOVING FAVOR.
UNSEEN BUT NOT UNKNOWN.
WILL I BE ASHAMED.
- Singspiration, Inc.
ALL THINGS WORK OUT FOR GOOD.
CAROL OF CHRISTMAS.
THE CHAPEL ORGANIST.
CHILDREN'S UNISON CHOIR.
THE CHRIST WHO LIVES WITHIN.
CROWN OF THORNS.
CROWNING GLORY HYMNAL ORCHESTRATIONS.
CRUSADE HYMNAL.
THE GOSPEL ORGANIST.
I KNOW WHO HOLDS THE FUTURE.
THE INCARNATION.
JUST BELIEVE.
JUST FOR TODAY.
LOVE TRANSCENDING.
LOW VOICE.
THE MASTER'S MESSAGE.
NO GREATER LOVE.
PIANO MELODIES.
REJOICE IN THE LORD.
SERMONS IN SONG.
SIMPLE SONGS FOR TODDLERS.
SINGSPIRATION ANNUAL.
SO SEND I YOU - BY GRACE MADE STRONG.
A SONG UNENDING.
SONGS EVERYBODY LOVES.
SONGS YOU REQUESTED.
THE SUNDAY MORNING ORGANIST.
TEENAGE FAVORITES.
THE THREE PART CHOIR.
TREBLE-AIRES.
THE TRUMPETERS.
VOICES IN PRAISE.
VOICES IN WORSHIP.
WORD OF LIFE TWENTY FIFTH ANNIVERSARY.
- Siniavine, Alec.
LA DERNIERE BERGERE. (R)
MA PAMPLEMOUSSE. (R)
Valse des Amours Passees. (R)
- Sinjani, Cristo. SEE Sinjani, Cristofor.
- Sinjani, Cristofor.
PHILADELPHIA-OCTOBER.
- Sinkey, Goldie Olsen.
A THRONE AND A CROSS.
- Sinks, Earl.
HAULING THE BOYS AROUND.
NOT ONCE BUT A HUNDRED TIMES.
- Sinzheimer, Max.
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS.
- Sioux Village Music.
HOW RECKLESS CAN YOU BE.
- Siozade, Raymond.
Y A PLUS RIEN.
- Sipe, Lou.
OH WHY CAN'T I FORGET.
- Sir Lancelot, pseud. SEE Pinard, Lancelot.
- Sirmay, Albert.
DRUM WALTZ.
MAIN STREET WALTZ.
- Sirooni, Alice.
PRELUDE IN E MINOR.
RONDO IN E-FLAT.
- Sisco, Bobby.
GO, GO, GO.
TALL, DARK & HANDSOME MAN.
- Sisco, Donna Jane.
ALL ALONE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Sisk, Theodore.
NEW GOSPEL BELLS NO.2. (R)
- Sissle, Noble.
WHEN THE SUN SETS DOWN SOUTH. (R)
- Sisson, Charlie.
HOUSE ON THE CORNER.
- Sisson, Kenn.
SING A SONG OF THE NORTH. (R)
- Sisters of Charity of the House of Providence in the Territory (now State) of Washington. SEE Providence Publications.
- Sisters of I.H.M. SEE Sisters, Servants of the Immaculate Heart of Mary.
- Sisters of St. Agnes, Fond du Lac, Wis.
MASS FOR THE FAITHFUL DEPARTED.
MASS IN HONOR OF THE IMMACULATE CONCEPTION.
- Sisters of the Most Precious Blood, O'Fallon, Mo.
ACCOMPANIMENT TO PLAINSONG BURIAL RITE AND NUPTIAL MASS.
PLAINSONG BURIAL RITE.
PLAINSONG PROPER.
- Sisters of the Third Order of St. Francis of Perpetual Adoration, La Crosse, Wis.
COURSE IN MUSIC EDUCATION FOR GRADE SCHOOLS.
- Sisters, Servants of the Immaculate Heart of Mary.
MODERN MUSIC MAKERS.
- Sistrunk, Joan.
THE VOICES OF CHRISTMAS.
- Sitara Music, Inc.
TAKE MINE.
- Sites, Bettie.
WHAT A FOOL I WAS.
- Sittner, Hans.
RICHARD STÖHR.
- Sivanich, Peter.
PHAROS CONCERT MARCH.
- Sivartsen, Sam, Jr.
HOW WILL I FEEL TOMORROW.
MY RENEE.
WHERE AM I GOING.
- Sivo, Jonny.
CHA-CHA DE LA NOCHE.
- Six, Herbert.
HAIL GLADDENING LIGHT.
- 63 (Edition) Hans Gerig.
AMETHYST.
BIJOU.
BUFFALO-BILL.
INSPIRATION.
LAPISLAZULI.
RHODOMIT.
TURMALIN.
VALSE D'AMOUR.
ZIRKON.
- Sizemore, Billy L.
MY BABY'S GONE.
THOUGHTS OF YOU.
- Sizemore, Gordon.
BIG MACK.
CHRISTMAS TIME.
- Sjöblom, George.
OMA MAA.
- Skaggs, Freeda.
MY MOTHER.
- Skaggs, Myrna Quam.
JESUS! I LOVE HIM BEST.
- Skalkottas, Nikos.
GREEK DANCES II.
LARGO.
10 PIANO PIECES.
- Skalmer, Mark.
GAVOTTE. (R)
- Skapik, Richard.
MAZURKA FOR THE MADWOMAN.
- Skates, Betty.
MY BURDENS I'LL LAY DOWN.
- Skæath, Harold.
BEAUTY IS BORN WITH THE COMING OF DAWN. (R)
- Skei, Irving.
DRIFTIN' BLUES.
- Skelton, Bernie E.
TOO MANY FOOLS.
TWENTY BAD MEN.
- Skelton, Bobby.
ALL I WANT IS YOU.
QUEEN OF HEARTS.
THREE CANDLES.
- Skelton, Red. SEE Skelton, Richard.
- Skelton, Richard.
AMERICAN, THROUGH AND THROUGH.
COW-GIRL IN LAVENDER.
DAFFODILS AND LACE.
DANCE OF THE SQUID.
DAYDREAMS AT NIGHT.
EMPTINESS OF SPACE.
FREEDOM AND GLORY.
GOOD MORNING GLORIES.
GRADUATION MARCH.
LACHAYIM.
LEPRECHAUNS' BALL.
LOVERS AT SUNSET.
MAIN ST. MARCH.
NOW I KNOW.
NOW SHE'S 18.
POLLIWOGG'S MARCH.
PONY MARCH.
THE PONY ON THE CAROUSEL.
POWDER-BLUE TRIMMED IN LACE.
PRAISE THE FLAG.
RAGAMUFFIN' CAT.
SAND CASTLES AND YOU.
SKIP MY LOU.
SPARROWS AND DOVES.
SUMMER GIRL.
SUNSET ON THE MOON.
TEEN-AGERS ON PARADE.
THE TREE ON THE HILL.
TROMBONES ON PARADE.
TWIRL, TWIRL, TWIRL.
VOUS AUSSI MA'MSELLE.
THE WALRUS WALK.
WAVES ON MAUI.
YOU BY MY SIDE.
- Skene, Mary Elizabeth.
S & R SONGS FOLIO NO.5.
- Skerrett, Charles.
SAY A PRAYER.
- Skidmore Music Co., Inc.
ALL THROUGH THE NIGHT.
CHRISTMAS EVE.
E-I-O.
THE GAME OF LOVE.
HAND CAR BLUES.
HE'S CARRIED THE KEY AND GONE HOME.
I BELONG TO THAT BAND.
I'VE GOT A GLORY.
THE LITTLE PINE TREE.
MARCH FROM "RINALDO."
THE MINSTREL BOY.
- MOVE! LET ME SHINE.
NO JOY BUT HIS.
ROCK MT. SINAI.
STRING DEBUT.
THREE CHORALS FROM "THE CHRISTMAS ORATORIO."
TWO TEMPERANCE SONGS.
WHO IS THAT YONDER.
WAY OVER IN THE GARDEN.
- Skidmore Music, Ltd.
BUILT LIKE A MAN.
DON'T BRING ME YOUR HEARTACHES.
THE FACE OF A LOSER.
HURT ME IF YOU WILL.
IN THIS WORLD.
I'VE BEEN AWAY.
KEEP WATCH OVER HIM.
LONDON IS MY CUP OF TEA.
SMALL, SAD, SILENT WORLD.
SUMMER'S HERE AGAIN.
WE WILL LOVE.
YOU MADE ME WHAT I AM TODAY.
- Skiff Music Corp.
HOW CAN YOU TAKE HER FROM ME.
SEEMS WRONG.
YOU SAID.
- Skillings, Otis.
LONELY TRAV'LER.
- Skinner, Charles.
THE MUSICAL SALVATIONIST.
NEW SONGS FOR MALE VOICES.
NEW SONGS FOR YOUNG PEOPLE.
THE SALVATION ARMY BRASS BAND JOURNAL.
- Skinner, Edward.
BIG DIPPER.
- Skinner, Frank.
BALTIMORE BUBBLE. (R)
A BEDROOM STORY. (R)
THE BETHLAM WALK. (R)
BIG RED APPLE. (R)
THE BOARDING HOUSE. (R)
BOARDING HOUSE BLUES. (R)
THE BRAWL. (R)
BROWNIE'S TWISTER. (R)
DETENTION HOME. (R)
EXAM MONTAGE. (R)
FRESHMAN YEAR. (R)
HULACHAS. (R)
HULAGIL. (R)
I GAVE MY HEART AWAY. (R)
IKE'S WORRY. (R)
IN THE HOSPITAL. (R)
THE KISS. (R)
LET'S DANCE. (R)
LETTER OF INTRODUCTION. (R)
LIFE BOAT. (R)
LITTLE TOUGH GUY. (R)
NATALIE TANGO. (R)
NUZZIN. (R)
RECKLESS LIVING. (R)
THE RETURN. (R)
THE ROAD TO RENO. (R)
RONNIE'S LAMENT. (R)
ROOF SEQUENCE. (R)
ROSE MEDLEY. (R)
ST. JOSEPH. (R)
ST. JOSEPH TAG. (R)
SECRETS OF A NURSE. (R)
SHOW MONTAGE. (R)
SKAHULA. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Skinner, Frank.-Con.
SKAHULA NO.2. (R)
TRAGEDY. (R)
WASN'T IT YOU. (R)
YOU'RE THE WORDS TO A SONG. (R)
Skinner, Joseph Patrick.
IT FEELS GOOD.
YOUTH TAKES A FLING. (R)
THAT'S A LIE.
- Skinner, Julian G. SEE Skintone Music Co.
- Skinner, Roger.
THIS AIN'T LOVE.
- Skintone Music Co.
DAYS GONE BY.
- Skipis, Sotiris.
HE ANTHI TOU TSELINGA. (R)
- Skipper, Morris Geane.
YOUR SMILING FACE.
- Skoda, Paul Badura-. SEE Badura-Skoda, Paul.
- Skol Music.
FREE LIKE ME.
I USED TO LOVE YOU.
- Skornicka, Joseph E.
THE SWEETWIND MUSIC TALENT SCOUT.
- Skorr, Marusia.
THE MOSQUITO SONG.
- Skorr, Michael.
THE MOSQUITO SONG.
- Skorupka, Adam.
TAKSÓWKA NA DWORZEC.
Z GITARĄ PRZEZ RAMIĘ.
- Skorzeny, Fritz.
EINE NACHTMUSIK.
- Skramstad, Grant A.
I WANTED TO BELIEVE.
- Skuce, Dan.
COME ALONG WITH US.
- Skye, John.
JUST ASK YOUR HEART.
- Skylar, Sunny.
BUT NEVER JENNY.
CARNIVAL IN RIO.
HE GIVES ME LOVE.
I'LL REMEMBER YOU.
LINDA NOITE.
LOVE COMES ONCE.
THE MARDI GRAS WALTZ.
- Skyler, Eddie.
GOOD GIRL POLKA.
- Skyview Music Corp.
I LOVED A LASS.
- Slack, Norma.
SPECIAL PEOPLE ARE WE.
- Slamina Music, Ltd.
I CAN'T BELIEVE IT.
I'M GOING TO CHANGE THE WORLD.
- Slaney, Ivor.
ALL THE CLOCKS IN THE WORLD ARE SLOW.
THEME FROM A KING'S STORY.
- Slanton, Mabel.
ALL THOSE RAINDROPS.
- Slater, Anthony Francis.
ONLY A TOURIST (IN THE LAND OF YOUR HEART)
THIS IS WHERE I CAME IN.
- Slater, Berry J.
LET'S GO TO TOWN.
- Slater, Chester E.
I DREAMT THIS.
I'M LEAVING YOU, BABY.
JUST MY LUCK.
- Slater, Chet. SEE Slater, Chester E.
- Slater, Donna.
HELLO, STRANGER.
LET HER GO.
- Slater, Joanne. SEE Levi, Joanne Slater.
- Slater, Larry.
SHE'LL LOVE ME.
- Slater, Randy.
NIGHTWALK.
- Slater, Reuben.
GOODBYE FOREVER.
WHERE DO I GO FROM HERE.
- Slation, Mabel. SEE Slaton, Mabel.
- Slatnick, Harry A.
FROM AGONY TO ECSTASY.
- Slaton, Mabel.
THINGS FOR HER.
UNKIND LETTER.
- Slaughter, Barbara J.
GET AWAY.
- Slaughter, Earle.
AFTERGLOW.
AN AUTUMN SONG.
BOMBAY.
DANSANETTE.
MY LOVE.
TELL ME.
- Slaughter, Geraldine. SEE Marlene & The Debonets, pseud.
- Slaughter, Gracie.
CHRIST IS COMING AGAIN.
- Slaughter, Henry.
KEEP ON HOLDING TO THOSE NAIL-SCARRED HANDS.
- Slaughter, Henry. SEE Avondale Publications.
- Slaughter, Johnnie Mae. SEE Marlene & The Debonets, pseud.
- Slaven, Mary.
ANYWHERE.
- Slavin, Martin.
I COULD TAKE AWAY THE HURT.
- Slavin, Michael.
CONFUSED.
- Slavit, Roberta.
FREEDOM IS A CONSTANT STRUGGLE.
- Slay, Laurie.
BETTER FORGET HER.
- Sleeper, W. T.
JESUS, I COME.
- Sleichter, Charles G., III.
STRANGE ARE THE SHADOWS.
- Slessor, T., pseud. SEE Russell-Smith, Geoffry.
- Slezak, Rudolf.
DOWN IN THE VALLEY.
DRUMMER MAN.
- Slickland Music.
BABY, I DON'T CARE.
- Sliger, Harold.
I'M STUCK ON YOU.
- Slim, Alberta.
THE LAURA SECORD STORY.
THE TEN COMMANDMENTS.
- Slind, Lloyd H.
BASIC GOALS IN MUSIC.
- Slind, Lloyd Hilmer.
BRINGING MUSIC TO CHILDREN.
- Slind, Lloyd N. SEE Slind, Lloyd H.
- Slingluff, Mrs. Richard. SEE Slingluff, Waneta.
- Slingluff, Waneta.
SOLE OWNER OF THE BLUES.
- Slingo, LeRoy James.
ONCE WE HAD A NATION.
- Slingo, R. SEE Slingo, LeRoy James.
- Śliwiak, Tadeusz.
ALMA MATER.
DZIEWCZYNA WOPISTY.
NIE TWOJE KROKI.
- Sloan, P. F.
CHILD OF OUR TIMES.
DON'T YOU WONDER WHERE IT'S AT.
EVE OF DESTRUCTION.
HALLOWEEN MARY.
HOLD ON.
LET ME BE.
THE MAN BEHIND THE RED BALLOON.
MR. MAN ON THE STREET - ACT ONE.
A MUST TO AVOID.
SECRET AGENT.
SLOOP JOHN B.
THIS PRECIOUS TIME.
UPON A PAINTED OCEAN.
WHERE WERE YOU WHEN I NEEDED YOU.
YOU NEVER HAD IT SO GOOD.
- Sloan, Patsy.
EVEN MY BLUES ARE LONELY.
- Sloan, Phil.
BLUE LIPSTICK.
DON'T START ME TALKIN' BOUT MY BABY.
DRUMS A-GO-GO.
HE'S JUST THAT KIND OF GUY.
I FOUND A GIRL.
I'VE GOT FAITH IN HIM.
MIDNIGHT AT PINKS.
MY FIRST DAY ALONE.
SUMMER IN NEW YORK.
THAT'S WHAT EVERYBODY WANTS.
- Sloane, Stephen.
THE CLOCK ON THE WALL.
- Sloas, Dave.
IF I COULD SELL MY TROUBLES.
- Sloas, John.
HILLBILLY FIDDLER.
- Sloas, Martha Fannin.
WHEN THE MOON COMES OVER THE HILLS.
- Slockbower, Carol.
I CAN'T THINK OF ANYTHING BUT YOU.
- Slockbower, David.
I CAN'T THINK OF ANYTHING BUT YOU.
I THINK OF YOU.
- Slocum, Ethel L.
I HAVE NOT A THING TO FEAR.
- Slocumb, Earl C.
SUGAR PLUM.
- Slone, Gurnie, Jr.
A WOMAN WON'T LET A GOOD MAN DOWN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Slonim, Robert F. MY MARY ANN.	Smets, Jean Paul. PARIS S'ENNUIE. LE TRAIN ET LA RIVIERE.	Smith, Barton M. BART'S TUNE. HEY, TIGER. TOPSY TURBY.
Slonimsky, Nicolas. LEXICON OF MUSICAL INVECTIVE. MOODS.	Smik, Andrew J., Jr. BROKEN VOWS. MARY DEAR. MAY WE ALL MEET AGAIN. SINCE MY MOTHER'S DEAD AND GONE. YOUR FATHER IS ALWAYS AT HOME.	Smith, Beasley. HIRT'N'. IT'S A WONDER (THE MAN DON'T BLOW THAT HORN)
Slott, Gene. I'M A TRAVELIN' MAN.	Smiley, Pril. SEE Smiley, Priscilla.	Smith, Benny J. GOODBYE, MR. BLUE.
Slowikowski, J. ERRARE HUMANUM EST.	Smiley, Priscilla. SECRET.	Smith, Bernie G., Sr. THE BEAUTY AND THE GLORY.
Smale, Robert C. FUNNY VALENTINE.	Smiley, Red. LITTLE MOUNTAIN ROAD. OPEN ROAD.	Smith, Bill. PUT MY THINGS AWAY. YOU'LL HAVE TO TAKE HER FROM ME.
Small, Danny. IT SEEMS TO ME (I'M JUST A WOMAN IN LOVE)	Smiley, Veatrice. SEE Smiley-Morden, Veatrice.	Smith, Bill. SEE Smith, Billy.
Small, Teddy, pseud. SEE Schmalfuss, John Theodore.	Smiley-Morden, Veatrice. THE GOONEY BIRD. I'M A HAPPY LITTLE RED BIRD. MY LONELY, LONESOME LULLABY. TEARS WITH MY COFFEE. VICT'RY PUDDING. WELCOME HOME, SOLDIER. YOU CAN'T GO, YOU GOT TO HOE.	Smith, Billy. HOUSE ACROSS THE STREET. MIRROR ON THE WALL (WHAT'S WRONG WITH YOU) TAKE ME. YOU DON'T LIVE THERE ANYMORE.
Small, Withborne A. GEE WHIZ, WHERE HAVE YOU BEEN ALL MY LIFE. IF YOUR LOVE WERE MINE.	Smit, Jan. SIX COMMUNION PIECES.	Smith, Billy Dawn. COVER ME. DON'T, DON'T DON'T (DROP OUT) GIVE A BREAK (TO A BROKEN HEART) I'LL JUST KEEP RIGHT ON SAYING IT. WE MUST BE DOING SOMETHING RIGHT. YOU SPOILED MY REPUTATION.
Small Acre, Inc. TALK ABOUT A TRUE LOVE. THAT'S WHY I.	Smit, Johannes. CHRISTMAS EVE. NO JOY BUT HIS.	Smith, Billy J. BELIEVING HER LIES. FOR A MINUTE. ON SUNDAY AFTERNOON. THE RIGHT TO DO ME WRONG. WE EACH GET PART OF EVERYTHING.
Small Paul, pseud. SEE Etherington, Paul.	Smith, A. A. JORDAN RIVER (I'M BOUND TO CROSS)	Smith, Billy Joe. ALTAR TO CRY. BETWEEN HERE AND THE DOOR. THE LIFE WE LIVED.
Smalley, Jack. THE CRICKET.	Smith, Al. THE DUCK WALK. LITTLE HONEY BEE. MOMEE, MOMEE. THE WHOLE FIRST FLOOR. YOU ONLY LIVE ONCE.	Smith, Billye Mullins. BACH TO BLUES.
Smalls, Irvin. DO THE CHOP, CHOP ROCK.	Smith, Albert. COME BACK TO ME, HONEY.	Smith, Bluebell T. I GIVE MY PROMISE. A LITTLE RAY OF SUNSHINE. THE WONDER OF HIS LOVE.
Smallwood, Edith. MY MOTHER'S HOME.	Smith, Albert B. MAKE A WISH.	Smith, Bobby. SEE Smith, Robert Lee.
Smallwood, June. FUNNY YOU SHOULD ASK. HOW DO I START. I'M JUST LUCKY, I GUESS. IT'S A LITTLE TOO LATE, MY LOVE. LET'S SAY I DIDN'T KISS YOU. TELL ME AGAIN. WAS IT YOU.	Smith, Albertus. EXPLORING MUSIC'S WONDER-WORLD.	Smith, Bradly, Jr. SEE Miller, Ed E.
Smart, Henry. ANGELS, FROM THE REALMS OF GLORY.	Smith, Alfred B. I FELL IN LOVE WITH JESUS. (R) I KNOW WHO HOLDS THE FUTURE. SONGS OF BLESSING.	Smith, C. CRYIN'. SAD STORY.
HARMONY HERITAGE SONGS OF THE SOCIETY FOR THE PRESERVATION AND ENCOURAGE- MENT OF BARBER SHOP QUARTET SINGING IN AMERICA.	Smith, Andrew Louis. MOTHER ROW SOUL.	Smith, C. D. I'VE GOT YOUR MEMORY. LET ME TELL HIM IT'S OVER.
PRAISE, MY SOUL, THE KING OF HEAVEN.	Smith, Ansel Martin. TREE PUMPKIN.	Smith, C. Fox. IN THE TRADES. (R)
Smashville Music Co. LOOK AT ME. THE NEW BEAT. WHAT'S THE USE.	Smith, Arthur. I FOUND A GIRL. JESUS LIVES FOREVER. THE JESUS WAY. SINGING ON THE MOUNTAIN. THE WAYMAKER. YOU DON'T FALL IN LOVE.	Smith, C. L. MY DESTINY'S ENTIRELY UP TO YOU.
Smathers, Angie. A FOOL.	Smith, Asbury Verdelle. WON'T YOU PLEASE.	Smith, Carl. BECAUSE I LOVE YOU. HELP ME. HELP ME, HELP YOU. I'M LEARNING. IT'S A GOOD THING. LUCKY BOY. NO GIRL. RECOVERY. RESCUE ME. WE CAN DO IT. YOUR PEOPLE.
Smeage, Bedrick. RHYMES POLKA.	Smith, Ava. I DO.	
Smeck, Roy. 4400 GUITAR CHORDS. MAGIC UKELELE WALTZ. ROCKIN' THE UKE.	Smith, Mrs. Avery. SEE Smith, Ava.	
Smedresman, Leonard G. HIGHWATER-- LOWWATER.	Smith, Barbara. HAPPY WINTER SEASON (TO YOU)	
Smelser, Edith. CHILDISH HEART.		
Smelser, Edith N. ARMS OF A STRANGER. I'M FALLING IN LOVE.		
Smeltekop, Gary A. SUITE OF ELIZABETHAN DANCES.		
Smetana, Bedrich. FANFARES.		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Smith, Carleton Sprague.
HE WHO SOWETH WEeping.
- Smith, Carol Elizabeth.
COME GO WITH ME.
EVERYMAN.
ONE IN MIND.
SING, MY BROTHER.
- Smith, Carole.
TRUE LOVE'S A BLESSING.
- Smith, Charles.
BE'S THAT WAY.
- Smith, Charles N.
COME BACK, BABY.
JOURNEY TO THE STARS.
- Smith, Chester Burl.
CHOCTAW BRAVES MARCH.
- Smith, Chris.
TOOT'N. (R)
- Smith, Christopher Stanley.
CAPRICE. (R)
- Smith, Clara E.
PLEASE TAKE ME OUT OF CIRCULATION.
- Smith, Clinton E.
IT'S ALMOST TOMORROW.
- Smith, Coley.
HEARTBROKEN HEARTBREAKER.
- Smith, Connie.
I'LL NEVER GET OVER LOVING YOU.
- Smith, Cora W.
QUARTET NO.6 IN C MAJOR. (R)
STRING QUARTET NO.6. IN C MAJOR. (R)
- Smith, Cora Welch.
CAPRICE. (R)
- Smith, Corrine.
HEAVENLY VISION.
- Smith, Craig.
CHRISTMAS HOLIDAY.
I CAN'T STAY.
SOMETHIN' GOOD IS COMIN' MY WAY.
WE HAVE GOOD TIMES.
- Smith, Craig V.
I'M WALKIN' SOLO.
I'VE GIVEN YOU MY SOUL.
- Smith, Craig Vincent.
I CARE, BABE.
- Smith, Cyril.
THE OLD SOW SONG. (R)
- Smith, Dafford V.
OLD BIRMINGHAM.
OVERDUE TEARS.
WHAT'S ON PAPER ISN'T ALWAYS TRUE.
- Smith, Danny Michael.
LIVING AWAY.
- Smith, David B.
THE GREAT SOCIETY MARCH.
THE L.B.J. MARCH.
- Smith, David Edward.
MASS IN F MINOR IN MEMORY OF POPE
JOHN XXIII AND JOHN FITZGERALD
KENNEDY.
PACIFICA.
STRING QUARTET NO.6 IN C MAJOR. (R)
- Smith, David Stanley.
CAPRICE. (R)
QUARTET NO.6 IN C MAJOR. (R)
- Smith, Della M.
COTTAGE IN THE RAIN. (R)
I GOT LOVE. (R)
- MA LITTLE KINKY HEAD. (R)
NOT THERE, RIGHT THERE. (R)
STOLEN. (R)
WHAT A PRETTY MISS. (R)
- Smith, Dennis.
THAT NIGHT OUR LOVE BEGAN.
- Smith, Dennis Howard.
MR. KISS 'N' TELL.
- Smith, Dennis P.
OH HOW LONG HAS IT BEEN.
- Smith, Dick.
THE BLUEBIRDS ARE SINGIN' A BLUE
SONG.
WINTER WONDERLAND.
- Smith, Don.
ALL THROUGH THE NIGHT.
THE MINSTREL BOY.
- Smith, Don C. SEE Smith, Donald Caleb.
- Smith, Donald C.
MY LOVE.
ONCE UPON A HEART.
- Smith, Donald Caleb.
ILIKAI.
- Smith, Dorothy A.
ROAD OF LIFE.
- Smith, Dorothy M.
A CHIME OF CAROLS.
- Smith, Doug.
MY BETTER HALF.
- Smith, E.
THE MORE I THINK ABOUT JESUS.
MOTHERLESS CHILD.
OH, WHAT A DAY.
ONE TOUCH.
SERVE THE LORD.
SET THE WORLD ON FIRE.
SHUT UP IN MY BONES.
SING UNTO THE LORD.
TWENTY-THIRD PSALM.
- Smith, E. Ray, Jr.
ROSWELL.
- Smith, Eddie.
IF WE TRY.
- Smith, Eddie. SEE Smith, Robert Edmund.
- Smith, Eddie L., Jr.
WHEN SHE MEETS ME AT THE PIER.
- Smith, Edward.
NO MAN IS AN ISLAND.
- Smith, Edwin.
THE OXFORD STUDENT'S HARMONY.
- Smith, Emmie Durden.
CHATTAHOOCHIE RIVER.
- Smith, Eric.
CARMINA.
- Smith, Eugene D.
HAPPY-GO-LUCKY, THAT'S ME.
- Smith, F.
AT CHRISTMAS.
I MAY NOT HAVE A MILLION DOLLARS.
JUST ONE HOUR TONIGHT.
MOON MAID.
WE MET AT THE CHAPEL.
- Smith, Floyd.
DISTANT LOVE.
- Smith, Frank.
GIRL.
GONE AGAIN.
SORRY, I'VE GOT ANOTHER.
- Smith, Franklin.
YOUR LOVE WILL NEVER BELONG TO ME.
- Smith, Fred.
I CAN'T GET AWAY.
LET YOUR CONSCIENCE BE YOUR GUIDE.
LET'S GET TOGETHER AND HAVE A BALL.
SEND FOR ME, I'LL BE THERE.
- Smith, Fred Sledge.
THE DUCK.
- Smith, Fred Theodore.
OPUS NO.1 THROUGH NO.162.
- Smith, Gay Lorene.
I DON'T NEED YOU.
NOW OR NEVER.
- Smith, Gayle.
EASTERN STANDARD BLUE TIME.
YOU'RE DRIVING ME OUT OF MY MIND.
- Smith, Gene.
THE MONKEY.
- Smith, Gene M.
A LONELY MOUNTAIN.
- Smith, Geoffrey Russell-. SEE Russell-
Smith, Geoffrey.
- Smith, George.
I'M FINALLY FREE.
WHEN I CALL YOUR NAME.
- Smith, George. SEE Smith, Little George,
II.
- Smith, Glenn.
CANZONA.
- Smith, Gordon.
LOVE OF MY LIFE.
OVER A BARREL.
WALKIN' AWAY.
WALKING PROUD.
- Smith, Grace Mae Seiven.
CHICAGO IS HER NAME.
- Smith, H. Leroy Gordon.
BLUES FOR TIMME.
BUGLE BLUES.
OLD STINKIN' BLUES.
ONLY TIME WILL TELL.
- Smith, H. P.
FAIRY FEET.
- Smith, Hale.
CONTOURS.
- Smith, Hammond. SEE Smith, Johnny.
- Smith, Harold.
THE LORD GOD HAS BROUGHT ME.
THE LORD WILL CARRY YOU THROUGH.
- Smith, Harold J.
GO TO DARK GETHSEMANE.
I COULD SING FOREVER.
- Smith, Harrison Godwin.
COPASETIQUE.
DINK'S BLUES.
GREEN RIVER BLUES.
STOMP DE LOWDOWN.
TAKE YOUR TIME.
YOU DONE LOST YOUR GOOD THING NOW.
- Smith (Harrison Godwin) Music
Publisher.
COPASETIQUE.
- Smith, Harry.
PLAY, GYPSIES, DANCE, GYPSIES. (R)
- Smith, Hazel.
DO JUSTICE FOR OUR NATION.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Smith, Helen. MY BETTER HALF.	SCHOOL DAYS. WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY)	Smith, Lani. O COME, ALL YE FAITHFUL.
Smith, Helen K. BEDTIME. .	Smith, Jerry D. LONELY LIL BAYOU.	Smith, Larry. YOU'LL BOTH GET CAUGHT SOME DAY.
Smith, Henry. BABY, SET ME FREE.	Smith, Jesse R. I DO.	Smith, Laun C., III. HOW CAN I LOVE AGAIN. WHY CAN'T I DEPEND ON YOU.
(WHY DID YOU GIVE ME SUCH) A HARD WAY TO GO.	Smith, Joanne C. THE FIRST GIFT.	Smith, Lawrence. HOLD ON! (THINGS'LL GET BETTER) HOW IN THE WORLD COULD HE. THE KIND OF LOVE (THAT SUITS ME BEST)
Smith, Holly. SEE Smith, Thurman.	Smith, John. HE SET ME FREE. I KNOW HIM WELL. LID FLIPPIN'.	SECRET AGENT MAN (OO DAN) THIS TIME IT'S LOVE. WHAT A MIRACLE.
Smith, Howlett P. HERE I COME. SIXTY-FIVE BARS.	Smith, John Christopher. MINIATURE SUITE. (R)	Smith, Leonard B. ECSTASY. (R)
Smith, Irvin. ONE LITTLE, TWO LITTLE, THREE LITTLE INDIANS. (R)	Smith, John G. COUNTRY GIRL IN THE CITY. DEAR JOHN. EV'RYBODY GET RIGHT. GOTTA MOVE ALONG. IS IT LOVE. I'VE GOT IT BAD. YOU CAN'T HURT ME NO MORE.	Smith, Mrs. Leroy. SEE Smith, Hazel.
Smith, Irving B. I'M SAVING MY TEARS FOR SOUVENIRS.	Smith, John Gary. IF SHE ONLY KNEW.	Smith, Leslie E. TWO HOURS.
Smith, Jack C. LAST OF THE TIGERS.	Smith, Johnnie. MY MOTHER'S DAY DREAM.	Smith, Leslie W. GOD IS NOT FORGETTING.
Smith, Jack D. ON TOP OF THE MOUNTAIN.	Smith, Johnny. GETTIN' THE MESSAGE. THE GIRL I LOVE SO MUCH. PITY SAKES. (R)	Smith, Lester J. I WANT TO BE A LIFEGUARD. THREE STAR EXTRA.
Smith, James A. THE GOOD OLD BIBLE.	Smith, Joseph. TREASURES FROM HEAVEN.	Smith, Lilian. JACK AND JILL. (R)
Smith, James Bartow. BLUES ENOUGH. SOON WILL COME THE DAY. UBI. WE'VE MADE A WORLD. THE YOU AND ME BLUES.	Smith, Joseph Aloysius. THE WALTZ IN BLUE.	Smith, The Lion. SEE Smith, Willie.
Smith, James E. LITTLE GIRL.	Smith, Joseph Arthur. MOONLIGHT IN MEXICO.	Smith, Little George, II. THE KENNEDY ADMINISTRATION.
Smith, James Elroy. TIME WAITS FOR NO ONE.	Smith, Joseph C. LET'S GET IT ON.	Smith, Lonnie. A PEACE CORPS OF OUR OWN. TREASURED MEMORIES.
Smith, James L. GUIDE ME, O THOU GREAT JEHOVAH. I WAS A WANDERING CHILD. I'M A PILGRIM. JESUS, LEAD ME ON. O CLAP YOUR HANDS. THE PRAYERS OF THE NEGROES OF AMERICA.	Smith, Joseph T. EL CANTO ESPANOL. FINALE - SYMPHONY NO.5.	Smith, Loraine, pseud. SEE Sheely, Lois.
Smith, James Leslie. CLIMB THE HILL TO CALVARY. THE LOVE OF CALVARY. REVIVAL! ACCORDING TO THY WORD.	Smith, June Line. GOODBYE, MY LOVE. LONELY DREAM.	Smith, Louis. BORN FOR ME. SIT YOURSELF DOWN (AND THINK IT OVER)
Smith, James N. GOTTA SAIL AWAY.	Smith, Keely. OH BABY.	Smith, Louis Robert. WITHOUT THE LORD (I COULD DO NOTHING) YOU DON'T NEED NOBODY (BUT THE LORD)
Smith, James W. DEBBIE.	Smith, Keely. WHEN SOMEBODY LOVES YOU.	Smith, Louise. HOLY IS HE.
Smith, Jan. A LOVER'S PRAYER. YOU'RE MUCH TOO MUCH.	Smith, Keith Alexander. DON'T DO IT.	Smith, Loyd Mayne. HELP ME LEARN TO LOVE YOU. I LIKE IT. I NEVER KNEW. I'LL WALK OUT. I'VE BEEN HERE BEFORE. LIFE IS FUNNY THAT WAY. A NEW STRING FOR MY BOW. THE STORY OF MY LIFE.
Smith, Jan. SEE Smith, Janice.	Smith, Kenneth. THE BIG "O". DEAR HEART. I NEED MONEY. KEEP ON WALKIN', BABY. LITTLE WOMAN. THERE'S GOTTA BE A WAY. WE HAVE EACH OTHER.	Smith, M. Lynwood. MY JESUS, I LOVE THEE. NEW SONGS NO.4. THE PROMISED LAND. ROLL, JORDAN, ROLL.
Smith, Janice. DO WHAT THE ROMANS DO. FICKLE. FORGIVE ME. HE WOULDN'T BE RIGHT FOR ME. I CAN'T SAY GOOD NIGHT. LONELY TOWN (IT'S TOUGH TO BE DOWN) NEED ME A LITTLE. OJIBWA. THE SUN DOESN'T SHINE FOR ME. WHISPERING TREES.	Smith, Kenneth Leslie-. SEE Leslie-Smith, Kenneth.	Smith (M. Lynwood) Publications. NEW SONGS NO.4.
Smith, Jerry. LET ME CALL YOU SWEETHEART. OUR LAST GOODBYE.	Smith, Kenny. SEE Smith, Kenneth.	Smith, Mack. BETTER TO LOVE YOU WITH. (R) MY HEART IS KNOCKING. (R) YOU'RE MY LAST INFATUATION. (R)
	Smith, L. O. LAND UV DEGREDAHUN. (R) SWEET LITTLE JESUS BOY. (R) THUNDERIN' WONDERIN'. (R)	Smith, Manny, pseud. SEE Goldsmith, Marion E.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Smith, Marie Dobbins.
SINCE TIME BEGAN.
- Smith, Marjorie.
AN EASY REQUIEM MASS IN ENGLISH
WITH ABSOLUTION.
- Smith, Marjorie Bertram.
THREE MINIATURES.
- Smith, Martha.
MAY YOUR SUN SHINE BE BRIGHT.
WHAT WOULD I DO WITHOUT THE LORD.
- Smith, Marv, pseud. SEE Schmidt,
Marvin G.
- Smith, Mary K.
COME TO MY CABIN.
I MET A TRAVELER.
- Smith, Mary J.
HAVE YOU HEARD.
- Smith, Mayne. SEE Smith, Loyd Mayne.
- Smith, Melvin.
A MOMENT OF LOVE.
- Smith, Michael C.
FOR EVER.
- Smith, Mike.
DON'T YOU REALISE.
GOODBYE, MY FRIENDS.
HAVING A WILD WEEKEND.
I NEED LOVE.
I'LL BE YOURS, MY LOVE.
NEW KIND OF LOVE.
PLEASE TELL ME WHY.
SCARED OF FALLING IN LOVE.
SOMEBODY FIND A NEW LOVE.
WHEN I'M ALONE.
YOU KNOW YOU'RE LYING.
- Smith, Monie O.
COPOEASETIC.
- Smith, Morris.
WAITIN' FOR YOU.
- Smith, Nathan.
ALL ABOUT LOVE.
LILLY MAE BROWN.
THE MARLEBORO MAN.
STRANGERS.
- Smith, Norman.
CAMP TOWN RACES.
DON'T KNOW WHAT TO DO.
THINGS I'D LIKE TO SAY.
- Smith, Oswald.
OSWALD SMITH'S NEW SONGS.
- Smith, Oswald J.
CAST THY BURDEN ON THE LORD.
COME, MY SAVIOUR.
DAWNING OF THE MORNING. (R)
IN GOD WE TRUST.
JESUS, PRECIOUS JESUS.
JOYFUL. (R)
O LOVE DIVINE.
PRAY ON. (R)
THE RICHES OF HIS GRACE.
THE ROAD TO CROSS.
SERVING JESUS.
SONG OF THE SOUL SET FREE. (R)
WE MUST GO FORTH.
- Smith, Ouida.
IT'S TIME TO LEAVE, IT'S TIME TO CRY.
PICKING UP THE PIECES.
- Smith, Paul.
BABY, WE KNOW.
- BUT YET I'M STILL ALONE.
I'VE GOT A GIRL.
THEME.
- Smith, Paul B.
THE ALPINE MELODY WALTZ.
- Smith, Phil.
THE PROMISED LAND.
- Smith, Piggy, pseud. SEE Keely, Norman.
- Smith, R. Eddie. SEE Smith, Robert E.
- Smith, R. Eddie. SEE Smith, Robert
Edmund.
- Smith, Raleigh M.
COMMAND SUPREME.
HEAVY DIESEL.
- Smith, Ray.
FURTHER ON DOWN THE TRACK.
I STAND ACCUSED.
LONELY TRAV'LER.
SOMEBODY CARES FOR MY SOUL.
- Smith, Richard.
DO "THE JAKE."
- Smith, Richard Dale.
LONELY ROOM.
- Smith, Robert. SEE Smith, Louis
Robert.
- Smith, Robert B.
ALL THE WORLD LOVES A LOVER. (R)
- Smith, Robert E.
DON'T YOU CARE.
PLENTY OF LOVIN'.
- Smith, Robert Edmund.
PRAYER IS THE ANSWER.
- Smith, Robert G.
REQUIEM MASS IN ENGLISH.
- Smith, Robert Lee.
DID YOU PRAY LAST NIGHT.
HIS MIGHTY HAND.
I DON'T HAVE TO GO ALONE.
I HAVE A FRIEND.
WASTED YEARS.
- Smith, Robin Peter.
NO, NO, NO.
THREE GOODBYES.
- Smith, Roger.
JEFFERSON'S MARCH (1804)
- Smith, Roger C.
HE CARES FOR ME.
- Smith, Rollin C.
SPORTS-PARADE.
- Smith, Roy.
I'VE GOTTA HEAR IT FROM YOU.
WHAT GOES UP MUST COME DOWN.
- Smith, Russell.
CAN-CAN AND WALTZ.
FORTY DAYS AND FORTY NIGHTS.
ST. FLAVIAN.
WINDSOR.
- Smith, Ruth Mercier.
A TEAR TO CLING TO.
- Smith, Sidney, Jr.
I'LL UNDERSTAND.
- Smith, Stanley.
ANOTHER YEAR.
I DON'T WANTA.
POOR KID.
RAY OF SUNSHINE.
- Smith, Stanley LeRoy.
THE HIP.
- Smith, Stuff. SEE Smith, H. Leroy
Gordon.
- Smith, Susan, pseud. SEE Finkelstein,
Esta.
- Smith, Susie M.
A LOVELESS LIFE.
- Smith, Suzanne Bloch.
CONCERTO FOR VIOLIN AND ORCHES-
TRA. (R)
- Smith, Tab.
THE LUCKY SWING. (R)
WHAT WOULD I DO WITHOUT GOD.
- Smith, Terry Alan.
AWAY FROM YOU.
A FORTUNE TELLER'S LIFE IS NOT FOR
ME.
FORTUNES TOLD.
I SEE A BLUEBIRD.
LITTLE CHAIR.
THE MIRACLE TREE.
NATUR'ILLY ME.
YOU AND ME AGAINST THE WORLD.
- Smith, Terry S.
CORNER OF HEARTACHE AND PAIN.
THE GREATEST DAYS.
HAS ANYBODY SEEN ME LATELY.
NATIONWIDE HEARTACHE.
- Smith, Thomas E.
A HARD WAY TO GO.
- Smith, Thurman.
SMILE THAT NEVER GROWS OLD.
- Smith, Thurman H.
BELOW THE MASON-DIXON LINE.
- Smith, Tillman D.
DANCE, DANCE, DANCE.
- Smith, Timothy.
MY SIDE OF THE TRACK.
- Smith, Velma Anita Carter.
EV'RY SINGLE WONDERFUL DAY.
JEWEL LOVER.
- Smith, Vera Parker Lawson.
JERUSALEM (THE GOLDEN)
ROCKET'S AWAY.
- Smith, Virgil.
LOVE.
- Smith, Virgil R.
MY MELODY IN BLUE.
- Smith, Virginia C. SEE Smith, Virginia
E.
- Smith, Virginia E.
YOUR FATHER IS ALWAYS AT HOME.
- Smith, Virginia Ray.
TAKE A LOOK AT ME.
- Smith, W. Fred.
I'M HAPPY.
- Smith, Walter Chalmers.
IMMORTAL, INVISIBLE.
- Smith, Warren Doyle.
MILANO.
- Smith, Warren Storey.
THO' LEIXLIP IS PROUD.
YE LASSES OF DUBLIN.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Smith, Wayne C.
THE BALLAD OF BOOT HILL.
BETTER LATE THAN NEVER.
GOTTA SAIL AWAY.
- Smith, Weesie.
GET OUT OF MY WAY.
- Smith, William.
OLE LADY JONES IS DEAD.
- Smith, William C.
DEAR ADONIS. (R)
TRANSPORTING JOY. (R)
- Smith (Wm. J.) Music Co., Inc.
CHRISTIE'S LEARNING THE BONGOS IS EASY.
ESTELLA-ROBERTS HELLO TO CHORDS.
SIMPLIFIED-ILLUSTRATED SELF-TEACHING COURSE: HOW TO PLAY BONGOS.
SMITH'S BANJO IN THE BLUE GRASS.
STRUM IN RECORD TIME.
STRUM IN RECORD TIME AUDIO-VISUAL-BEGINNERS-SELF-INSTRUCTOR FOR BARITONE UKULELE.
SWINGIN' ST. NICK.
- Smith, William O.
INTERNATIONAL SET.
- Smith, William Robert.
STRENGTHEN MY HAND.
- Smith, Willie.
FADING STAR. (R)
GOT TO THINK IT OVER. (R)
SNEAK AWAY. (R)
THAT STREAMLINE GAL OF MINE.
- Smith, Willie the Lion. SEE Smith, Willie.
- Smith, Winston.
HALF A HEART.
- Smith-Masters, Anthony.
THE PIED PIPER.
- Smith & Jones Publication.
WITHOUT THE LORD (I COULD DO NOTHING)

HERE I COME.
SIXTY-FIVE BARS.
- Smithe, John.
SHE'S GONE.
- Smithee, Frank, pseud. SEE Schmitz, Frank.
- Smithery, Jeff.
PEGGY LEE.
- Smithey, Joann.
LET THAT MOON TELL YOU, DEAR.
- Smobro Music Pub. Co.
MY FAVORITE HOLIDAY.
SANTA CLAUS.
YOU CAN CALL ME STUPID.
- Smobro Pub. Co.
IMPERSONATION.
- Smock, Essie.
JUST A GUN TOATING [sic] COW-POKE.
- Smolarchik Brenner, Moises.
LOS DIAS CALIENTES.
MAJA DE GOYA.
RIO SILENCIOSO.
- Smoldon, William L.
THE PLAY OF HEROD.
- Smolen, Sanford.
WORMS.
- Smolen, Sanford M.
VOODOO.
- Smoot, Essie.
THE GREAT LIGHT.
LONG ROAD AHEAD.
STANDING BY.
WISHING STAR.
- Smooth Music, Ltd.
SINKING FEELING.
SLING MY HOOK.
- Smothers, Dick.
IMPERSONATION.
MY FAVORITE HOLIDAY.
SANTA CLAUS.
- Smothers, Tom.
LITTLE KNOWN SONG AND DANCE.
MOM ALWAYS LIKED YOU BEST.
REMINISCENCES.
- Smuck, Nancy T.
SING WITH SMOKEY.
- Smyth.
JOSEPH SMITH'S FIRST PRAYER.
- Smyth, Lenora Emily.
MEET ME AT THE MOVIES.
- Smyth, Nancy.
THE STORY OF YOUR LOVE.
THAT LOOK IN YOUR EYES.
- Snave, Eimas.
I LIKE IT.
I'M UP TIGHT.
THAT'S RIGHT.
- Snave Music Co.
I LIKE IT.
- Snave Music Pub. Co.
EASY, BABY.
I'M UP TIGHT.
THE LAST LAUGH.
LIES, LIES, LIES.
LOST IN THE NIGHT.
SINCE I MET YOU.
THAT'S RIGHT.
- Snead, Edward.
LEAVE IT LIKE IT IS.
LEMME HAVE TWO 'TIL LUE GITS THRU.
MISTER BUZZARD.
YOU PUT A HOLE IN MY HEAD.
- Snead, Georgie Tillman.
TRIUMPH DAY. (R)
- Sneed, Jack.
PALM BEACH. (R)
A SWING TIME TUNE. (R)
- Sneed, Linda.
SUCH A FRIEND.
- Snell, Dave.
ACROBATS' WALTZ. (R)
ACTIVE SOULS. (R)
AT THE POOL. (R)
BAD NEWS FROM HOME. (R)
BEACH MONTAGE. (R)
BEFORE AWAKENING. (R)
BICYCLING TO RENDEZVOUS. (R)
BLACK PLAGUE. (R)
BRENTVILLE. (R)
CAR BLUES. (R)
THE CAR TALKS. (R)
A CHRISTMAS CAROL. (R)
THE CIVIL WAR APPROACHES. (R)
- Snell, David.
TIM WILL DIE. (R)
- Snell, Don.
CRYING ALONE.
TWENTY-NINE DOLLARS.
- Snellgrove, Scott.
BIG THING.
- Snellings, Charles Howard.
COME ON, COME ON.
LONELINESS IS MINE.
- Snider, Lou.
MY SOMEONE IS YOU.
- Snitchler, Charles Arthur.
REMEMBER ME.
- Snoddy, Charles.
EVERYBODY'S GOTTA BE SOMEWHERE.
GUITAR PICKIN' MAN.
I FEEL LOVE COMING ON.
LOVE STRUCK ME DOWN.
MARY GOES ROUND.
PUDDIN' 'N' TAME.
- CONSTITUTION RATIFIED. (R)
DESTINATION FOUND. (R)
THE DOCTOR GAMBLES HIS LIFE. (R)
DOUBLE DIVES. (R)
THE EDDY. (R)
EMPTY FOLDER AND END TITLE. (R)
FIRST TRAIN GOES WEST. (R)
FRED'S SPEECH. (R)
THE GANG GOES HOME. (R)
GHETTO. (R)
GOOD AFTERNOON. (R)
GUN WITH THE WIND. (R)
HEROES GRAVE. (R)
I'LL TAKE YOU HOME AGAIN, KATHLEEN. (R)
I'M THE GENII. (R)
IN THE GARDEN. (R)
INSERT A HOT SCOTCH. (R)
LIFE OR DEATH. (R)
LIQUOR DESTRUCTION. (R)
LONELY GIRL. (R)
THE MAGICIAN'S DAUGHTER. (R)
MAIN TITLE. (R)
MARSHALL NEY. (R)
THE MIRACLE. (R)
MIRACLE OF SALT LAKE CITY. (R)
MODEL PRISONER MONTAGE. (R)
NOSTRADAMUS. (R)
OLD FEZZIWEG. (R)
ORIENTAL DANCE. (R)
OUR BOY. (R)
OUR GANG. (R)
PARTY FEVER. (R)
PASSING PARADE. (R)
PREDICTIONS. (R)
THE RECORD SPEAKS. (R)
RELAPSE. (R)
RETURN TO LIFE. (R)
REVOLUTION TO COLLIER'S EDITOR. (R)
SONATA RUSSE. (R)
STRANGE GLORY. (R)
STROLLING THRU THE PARK. (R)
TRACKING THE SLEEPING DEATH. (R)
TRANSITION. (R)
THE WAR AND PROHIBITION. (R)
WAYNE CHEATS. (R)
YANKEE DOODLE GOES TO TOWN. (R)
YOUNG DOCTOR KILDARE. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Snoddy, Charles.-Con.
YOU'RE NOT THERE.
RAZOR SOUP AND SMART PILLS.
ROYALLY.

Snoddy, Charles F.
EVERY SONG YOU SING.
OVER AND OVER AGAIN.
PIN THE TAIL ON THE DONKEY.
TIL MY GET UP HAS GOT UP AND GONE.

Snoddy, Glenn.
VIBRATIONS.

Snodgrass, Ann. SEE Snodgrass, Anne.

Snodgrass, Anne.
MY PRAYER.

Snodgrass, Vestha G.
LOOK FOR JESUS.

Snow, Barbara J.
DOWNTOWN L.A.
HEY, LITTLE GIRL.

Snow, Eliza R.
O MY FATHER.

Snow, Helen W.
THE OKLAHOMA BLUES.

Snow, Laura A. Barter.
GOD IS IN EVERY TOMORROW.

Snow, Orville L.
WHEN GOD SHALL MEASURE MEN. (R)

Snow, Raymond V. E.
THE VOICE OF THE BELL.

Snow, Robert.
A MODIFIED SERVICE FOR FORTY HOURS
DEVOTION.
THE TRADITIONAL PROGRAM FOR FORTY
HOURS DEVOTION.

Snow, Robert J.
AN ENGLISH MASS FOR THE PEOPLE.

Snow, Sydney.
WITHOUT YOUR LOVE.

Snow, Tom.
WON'T YOU ENTER IN.

Snyder, Alice MacBride.
ECSTASY. (R)

Snyder, Bill. SEE Snyder, William P.

Snyder, Bill. SEE Snyder, William
Paul.

Snyder, David Lee.
I HAVE A LOVE OF MY OWN.

Snyder, David S.
BAD NEWS.

Snyder, Dennis.
GINGER.

Snyder, Doris Eleanor.
AS YOU ARE, ALWAYS BE.
DON'T EVER STOP CALLING ME SWEET-
HEART.
MAKE A FRIEND OF A STRANGER (THIS
CHRISTMAS EVE)

Snyder, Dorothy.
I FOUND HER LETTER IN YOUR POCKET.

Snyder, Duke. SEE Snyder, David S.

Snyder, Eddie.
BEADY EYED BUZZARD.
DEAR DARLIN' (I WON'T BE COMIN' HOME)
DON'T THROW THE ROSES AWAY.
THE EASY WAY OUT.

EVERYTHING IS WHERE IT BELONGS.
MOON OVER NAPLES.
NEVER DREAMED I COULD LOVE SOMEONE
NEW.
REMEMBER WHEN (WE MADE THESE MEMO-
RIES)
RUSTY BELLS.
TEARS AND HEARTACHES.
"A THOUSAND ARMS" (FIVE HUNDRED
HEARTS)

Snyder, Frank.
BECAUSE OF YOU, ONLY YOU.

Snyder, Gerald A., Jr.
I DIDN'T MEAN TO MAKE YOU CRY.
YOU'RE GONNA LOVE ME TOO.

Snyder, Gloria P.
OUR FRIEND.
TORCH GINGER.

Snyder, Gloria Pauline.
THE GOLDEN SHOWER TREE.
UNDER THE BANYAN TREE.

Snyder, Howard A.
ECSTASY. (R)
HOME IS THE FOREST. (R)
MASS OF THE SACRED HEART. (R)

Snyder, Irene.
MY ONE AND ONLY STAR.

Snyder, Jack.
MUCH OLDER AND WISE.

Snyder, Lois.
WE'LL NEVER PART.

Snyder, Louis.
WE'LL NEVER PART.

Snyder, Lois Jean.
BALLAD OF THE APPALOOSA.

Snyder, Patricia Ann.
THE BELLS IN THE STEEPLE.

Snyder, Richard.
TALK TO ME, TIGER.

Snyder, Robert B.
COTTON CLUB BLUES.

Snyder, Robert B.
LOW SOCIETY BLUES.

Snyder, Robert W.
SHERI.

Snyder, Robert Wayne.
BALLAD OF THE APPALOOSA.
CYCLONE.

Snyder, Theodore Samuel.
AS YOU ARE, ALWAYS BE.

Snyder, Theodore Samuel.
DON'T EVER STOP CALLING ME SWEET-
HEART.
MAKE A FRIEND OF A STRANGER (THIS
CHRISTMAS EVE)

Snyder, William P.
ANYONE FOR MONEY.
CINDY.
I FORGET, I FORGET.
A MAN WITH MONEY.
MILLION DOLLAR WALTZ.
RICKY-TIKI-TIKI-TEE.
SHOOSTER THE ROOSTER OF WALL
STREET.
SOMEONE FOR SOMEONE LIKE ME.
WAS SHE A DREAM.
WHY CAN'T YOU LEAVE MY DREAMS ALONE.

Snyder, William Paul.
GET IN THE SPIRIT OF ST. LOUIS.
I'LL TAKE ST. LOUIS.
LOVE IS A BADGER GAME.
THE PERFECT GENTLEMAN.
SPEECHLESS WITH RAGE.
SURPRISED BY LOVE.
TRES BON VOYAGE, ALL AT SEA.
YOUR BIRTHDAY.

Snyder, Wylton.
BLUE HOLIDAY.
SEARCHING FOR MOTHER AND YOU.
A SWEET, NEW KIND OF LOVE.

Sobel, Sandi. SEE Sobel, Sandra.

Sobel, Sandra.
JAKE THE SNAKE.

Sober, Pierre, pseud. SEE Bosser,
Pierre.

Socarras, Alberto.
IN A CUBAN GARDEN. (R)

Socher, Hylton.
THE WILLOW AND THE OAK.

Societe d'Editions Musicales Inter-
nationales.
A CENTRAL PARK.

ALLO, TU M'ENTENDS.
ARRIVEDERCI, AMORE MIO.
ASSIEDS-TOI DONC SUR TA VALISE.
ATTENDONS DEMAIN.
AUF WIEDERSEHN, GOOD-BYE, ADIEU.
AY LILI.

AY, QUERIDO.
AYES DE AMOR EN EL RIO.
BABY, GOODNIGHT.
LA BAMBA ALEGRE.
BONSOIR, LISBONNE.

C'EST L'AMOUR QUI VEUT CA.
CANCION MIXTECA.
CHAQUE JOUR.
CHEZ NOUS.
CRYING, WAITING, HOPING.
D'OMBRE ET DE SOLEIL.
DE TOUT MON COEUR.
DEMAIN, TU REVIENDRAS.
DONNE-MOI UN PEU D'AMOUR.
ET TOUT CA, PARCE QUE JE T'AIME.
FAIS-MOI OUBLIER.
FOU A LIER.

FUENTECITA, FUENTECITA.
I'M LOOKIN' FOR SOMEONE TO LOVE.
INOLVIDABLE.

IT'S SO EASY.
JE T'AI PERDU.
LEARNING THE GAME.
LOVE'S MADE A FOOL OF YOU.
MAIS...NOUS NE SAVIONS PAS.
LA MARCHE DES CHAMPIONS.
LA MER NE CHANTE PLUS.
LA MER SI BLEUE.
LE MOMENT D'AIMER.
MORE WHISKY, PLEASE.
NAPOLI C'EST FINI.
NINA GITANA.
LA NUIT ET TOI.
PERDONAME MI VIDA.
PITIE, PITIE.
POUR QU'UNE FILLE VOUS DISE: "JE
T'AIME."
PRENDS TON TEMPS.
QUAND LE DIMANCHE EST LA.
QUAND ON PARLE DE PARIS.
QUAND ON VEUT DANSER.
RELAX.

- LE RODEUR DE PARIS.
 ROUTES D'AUVERGNE.
 SI JE PREFERE.
 TA VOIX.
 TANGO POUR DEUX.
 TCHIP-TCHIP.
 LE TIEN.
 TOUT SE BRISE.
 UNE HEURE.
 UN VERRE DE TROP.
- Societe d'Etudes et de Publications
 Economiques.
 CHOPIN.
- Societe des Editions Jobert.
 CONCERTO.
 DEUXIEME SONATE.
 LE MARCHEUR SOLITAIRE.
 LA NAISSANCE DU GESTE.
 SINFONIETTA.
 SYMPHONIE EN DEUX MOUVEMENTS.
- Societe Nouvelle des Editions Musicales
 Tutti.
 ALLEGRETTO.
 FUGUE.
 MENUETTO.
 RONDO.
 SOLFEGGIETTO.
- Society for the Preservation &
 Encouragement of Barber Shop Quartet
 Singing in America, Inc.
 HARMONY HERITAGE SONGS OF THE SOCIETY
 FOR THE PRESERVATION AND ENCOURAGE-
 MENT OF BARBER SHOP QUARTET SINGING
 IN AMERICA.
 STROLLING HOME WITH JENNIE.
- Society for the Preservation & Encour-
 agement of Barber Shop Quartet
 Singing in America. Advanced
 Arranging Class, Harmony Edition
 Program.
 PUT ON AN OLD PAIR OF SHOES.
- Soda, Bill, pseud. SEE Sowda,
 William A.
- Sodeman, Lester.
 SANTA'S STUCK IN THE CHIMNEY.
- Soden, Oma G.
 LITTLE SLEEPY HEAD.
- Sodero, Cesare.
 WINGS ON HIGH. (R)
- Soderstrom, Emil.
 I DREAM OF JEANIE. (R)
- Södergran, Edith.
 POHJOLAN KEVÄT.
- Sönstevold, Gunnar.
 KONSERT FOR FLÖYTE, FAGOTT OG
 ORKESTER.
 QUADRI.
- Sørensen, Sejr Volmer-. SEE Volmer-
 Sørensen, Sejr.
- Soffici, Piero.
 GRAZIE, CALDO SOLE.
 PITIE, PITIE.
 PROBABILMENTE.
 LE RAGAZZE COME TE.
 LE STESSE MANI, GLI STESSI OCCHI.
 STRANA.
- Sokol, John B.
 ANGELINE POLKA.
- Sokolov, Ivan, pseud.
 I AM ALPHA AND OMEGA.
 LET OUR PRAISE ASCEND TO HEAVEN.
 LIGHT ETERNAL.
 MY SHEPHERD'S MIGHTY AID.
 PRAISE YE THE LORD.
 REJOICE IN THE LORD, YE RIGHTEOUS.
 WE PRAISE THEE.
- Sola, Martha.
 FOLK AND COUNTRY MEDLEY.
 HAIL TO OUR ASTRONAUTS.
- Solak, Ted W.
 LUCKY "13" POLKA.
- Solal, Martial.
 ECHAPPEMENT LIBRE.
- Solanterä, Kyllikki.
 POHJOLAN KEVÄT.
 TUONELAS HJORDAR.
- Solar, Jean.
 APPRENDS-MOI LES MOTS QUE
 J'IGNORE. (R)
 LE REVE QUE J'AI FAIT. (R)
 LA ROUTE. (R)
- Solar, Spencer G.
 THE BEAN SONG.
- Solarz, Wojciech.
 BALLADA O FRYZJERZE Z SAINT DENIS.
- Soldan, Michael.
 NEVER SAY "I LOVE YOU."
 TELL ME TO MY FACE.
- Soler, Baserva.
 CUALQUIER COSA.
- Solf, Gunnar.
 CRUISING DOWN THE RHINE.
- Soli Music Publishers.
 JUST ANOTHER DAY IN THE LIFE OF A
 FOOL.
- Solinger, Richard John.
 MY SUMMER STAR.
- Solisbury, Lottie C. SEE Salisbury,
 Lottie Charlotte.
- Solley, Bill.
 EVERY TIME I SEE YOU.
- Solley, Jim.
 SYRUP SOPPIN' SHINDIG.
- Solly, Bill.
 GO IT ALONE.
 I COULD FALL IN LOVE.
- Solo Music, Inc.
 CHITA.
 MILANO.
 SOFT STRINGS.
 THIS IS OUR SECRET STAR.
- Soloman, Saul.
 A FREE COUNTRY.
 THIS CAN'T BE TRUE.
- Solomon, Bobby.
 BEWARE OF LOVE.
- Solomon, James.
 SHE'S WANTED (IN THREE STATES)
- Solomon, James Caudwell.**
THIS CAN'T BE TRUE.
- Solomon, Jerry.
 THE MIRACLE.
- Solomon, Philip.
 IT'S A MIRAGE.
 I'VE GOT TO HAND IT TO YOU.
 LOST IN THE DARK.
- Solomon, Saul. SEE Solomon, James.
- Solorio, Manuel.**
CANTO AL AMOR.
TENGAMOS FE.
- Solow, Jerome J.
 GRAY IS THE DAWN.
 KISSES ON A SCHOOL YARD.
 YOUR HEART CAN'T TELL A LIE.
 YOU'RE MY LOVIN' BABY.
- Soloway, Barry R.
 MEN OF PHI EP.
- Solski, L.
 MARZENIA PRZY MORSKIEM OKU. (R)
- Soltesz, Charles B.
 WHAT TO SAY.
- Somer, Mark.
 YOU'RE NEVER GONNA FIND.
- Somers, Harry.
 TWELVE MINIATURES.
- Sommer, Egon, pseud. SEE Ferstl, Theo.
- Sommer, Heinz.
 GRÜSSE VOM RHEIN.
- Sommer, Ted.
 THE BOSSANOVA'S OVER.
- Sommer, Willi. SEE Badenia, Edition,
 Badenia Musikverlag Willi Sommer.
- Sommerlatte, Ulrich.
 ERNTEFEST AUF CUBA.
- Sommers, Edith Lucille.
 COME BACK, OH LOVE, COME BACK.
 RED ROSE FOR THE ONE I LOVE.
- Sommers, Lucille. SEE Sommers, Edith
 Lucille.
- Somogyi, Vilmos.
 MESE A BÉCSI ERDŐ.
- Sonami, Ciba, pseud. SEE Siegwolf,
 Ciba.
- Sonata, Editora Musical.
 ADEUS CANTAREIRA.
- Sonday, James.
 FALLING IN LOVE.
 GO HOME.
 I'M A FOOL.
 LISTEN TO WHAT I SAY.
 ZANTIBUG.
- Sondheim, Stephen.
 ANYONE CAN WHISTLE.
 DO I HEAR A WALTZ.
- Sonenberg, Kenneth.
 I CAN'T SHAKE IT OFF.
- Song Dex, Inc.
 CAMPFIRE.
 COWBOY & WESTERN.
 88 MOST BELOVED EASY-TO-PLAY COLLEGE
 & CAMPFIRE SONGS.
 88 MOST BELOVED EASY-TO-PLAY COUNTRY
 AND FOLK SONGS.
 88 MOST BELOVED EASY-TO-PLAY COWBOY
 & WESTERN SONGS.
 88 MOST BELOVED EASY-TO-PLAY
 HOOTENANNY & SHINDIG SONGS.
 88 MOST BELOVED EASY-TO-PLAY
 POPULAR & NOSTALGIC SONGS.
 88 MOST BELOVED EASY-TO-PLAY SING
 AND PLAY SONGS.
 FOLK & COUNTRY.
 HOOTENANNY.
 SING ALONG.
 SONG OF INDIA.
- Songer, Lew.
 GREAT ART THOU, O LORD.
 A PRAYER WITH PSALM.
- Songs of Faith.**
EYES OF FAITH.
GLORY, GLORY TO THE LORD.
HE IS OUR FRIEND.
I WALKED OUT OF DARKNESS.
IN A VISION.
WHEN JESUS SPOKE TO ME.
- Songs of the Hills.
 DON'T YOU KNOCK KNOCK (COME RIGHT
 IN)
 LAST NIGHT IN ROME.
 ROLL ALONG, WAGON TRAIN, ROLL ALONG.
 TOMORROW MY BABY'S COMIN' HOME.
- Song Writer Associates, Inc.
 BABY, I GOT TO DO SOMETHIN' FOR YOU.
 THE ONE I LOVE IS KILLING ME.
 ONLY TIME WILL TELL.
- Sonlo Pub. Co.
 FULL TIME LOVE.
 HE MADE THEM.
 I'M A LONESOME ROOSTER.
 MANHOLE.
 MUSTANG 65.
- Sonn, T. J., pseud. SEE Sonenberg,
 Kenneth.
- Sonne, Jørgen.
 PRISME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Sonneborn, Günter.
BIST DU WIRKLICH TREU, SONNY-BOY.
ES KAM DER FRÜHLING.
FAR, FAR AWAY.
GO AWAY FROM ME.
HEIMLICHE LIEBE.
ICH TRAU' DIR UND DU TRAUST MIR
(... DOCH WER TRAUT SCHON UNS
BEIDEN?)
ICH WERD' TRAURIG SEIN.
JETZT GEH'N UNS'RE STERNE AUF.
ROBERTINO.
SANTO DOMINGO.
- Sonntag, Dieter.
KONZERT.
- Sontag, Adrienne.
ACROSS THE SEA.
- Sontag, Wesley.
ADAGIO.
ALLEGRO FROM D MAJOR SYMPHONY (K.95)
LARGHETTO.
MARCH FROM "RINALDO."
MENUETTO.
PRELUDIUM.
THREE CHORALS FROM "THE CHRISTMAS
ORATORIO."
THREE MOVEMENTS FROM "WATER MUSIC"
SUITE.
TINKER'S DANCE.
- Sonzogno di Piero Ostali, Casa
Musicale.
EPICEDIO PER RENZO BATTILANA.
- Soodhalter, Jack.
THANK YOU FOR A BROKEN HEART.
- Sooter, Rudy.
I'M A NATURAL BORN COWBOY. (R)
- Soper, James.
I WONDER.
- Soper, Jim.
MY LOVE AND I.
- Sophrionius.
O BRIGHTNESS OF THE IMMORTAL
FATHER'S FACE.
- Sopkin, Henry.
ANGELUS. (R)
FOX CLASSICAL GEMS FOR ORCHESTRA. (R)
FINLANDIA. (R)
SONATINA. (R)
SYMPHONY NO.2. (R)
- Sor, Ferdinand.
MOZART-VARIATIONEN.
- Sor Cancion, pseud. SEE Ester
Fernandez, Maria del Pilar.
- Sorbo, Roger.
A CHILD OF THE KING.
HAPPY IN JESUS.
HEAR THIS OUR PRAYER.
HEAR WHEN I PRAY.
HIS LOVE I'LL SHOW.
THE LAND OF THE U.S.A.
ON CALVARY.
WONDERFUL JESUS.
- Sorden, Milo T.
THE POSSUM.
- Soren, Howard D.
I ONLY KNEW YOU WERE THERE.
I WANT A SUMMERTIME ROMANCE.
RAINDROPS.
- Sorenson, Helen.
A NEW TOMORROW.
- Sorge, Erich Robert.
DIEN LOB, HERR, RUFT DER HIMMEL AUS.
LOBET DEN HERKEN.
- Soria, Fernando de, pseud. SEE
Strauss, Luis.
- Soriano, Waldik.
VESTIDA DE BRANCO.
- Sorrells, Mrs. Earnest.
NO DIVISION IN HEAVEN.
- Sosa, Jose L.
EL CUJUN CUJUN.
EL DISPARATE.
- Sosa, Julio E.
LOCA ANSIEDAD.
- Sosnik, Harry.
GROWING PAINS.
TRANSFORMATION.
UP IN THE CLOUDS.
- Sosnowski, F. Gerald.
AUTUMN'S THEME.
IN OUR ROMANCE.
ON A NIGHT LIKE THIS.
WINTER'S EVERYWHERE.
- Sosó, Owen.
CRAZY, CRAZY.
JUST TELL ME THAT YOU LOVE ME, BABY.
- Sossi, Sergio.
CARMINA.
- Soterion, Clara M.
THE SECOND CHRISTMAS.
- Soto Moreno, Carlos.
RECONOCE TU ERROR.
- Souers, Jerry. SEE Souers, Marshall A.,
Jr.
- Souers, Marshall A., Jr.
CLAYT'S THEME.
KATHY'S THEME.
MONROE THEME.
- Soul, pseud. SEE Seiger, Sharor.
- Soule, Hiram E., III.
BIG MAN.
LOVE IS DEAD.
- Sounds, Inc.
JUSTICE NEDDI.
- Sounds Music Co.
AND THEN THE SUN MIGHT SHINE.
DEVOTION.
I LOVE YOU TRULY.
WHEN I WAS A CHILD.
- Soundtrack Music Pub. Co.
FROM A LONELY WINDOW (ON GRAMERCY
PLACE)
I LOVE GREEN (AVENUE)
LOOK HIGH ON THE MOUNTAIN.
"LOS ANGELES" (CALIFORNIA)
MALIBU SUNSET.
"MOTORCYCLE MAN."
ON THE PIER (AT OCEAN PARK)
OVER THE GARDEN WALL.
STROLLIN' DOWN VINE STREET.
SUNSET BOULEVARD.
"WINDOW SHOPPING" (ON HOLLYWOOD
BOULEVARD)
- Sourian, Arpi.
JUST A DREAM.
- Sousa.
SOL DE INVIERNO.
- Sousa, John Philip.
THE STARS AND STRIPES FOREVER.
- Souter, Joe.
CARRYING ON.
HE'S MY HERO.
MAKE A FEW MEMORIES.
SWEEP AROUND YOUR OWN BACK DOOR.
"THERE'S ALWAYS ROOM" (FOR ONE MORE
FOOL LIKE ME)
- South, Joe.
DEVIL MAY CARE.
HIGH ON A HILLTOP.
I'M SPECIALIZED.
- South, Joe, pseud. SEE Souter, Joe.
- South, Tommy.
TOO MANY TIGERS.
- South Coast Music.
TRULY TRUE.
- South Gate Pub.
METAL FLAKES.
SEA-N-SHORE.
- South Mountain Music.
B-I-L-L, WHY.
COME ON IN.
DON'T RESIST.
DON'T THROW ME AWAY.
HE'S JUST A LITTLE BOY.
HOW CAN YOU FACE ME.
I KNOW HOW IT FEELS TO BE LOVED.
I WANNA MEET HIM.
LET ME DREAM.
LET ME KNOW WHEN IT'S OVER.
MIXED UP, FICKLE, LONELY, SELF-
CENTERED, SPOILED KIND OF GIRL.
NERVOUS LOVER.
SO FINE.
THINK BEFORE YOU ACT.
THIS MORNING.
YOU BRING ME DOWN.
- South Mountain Music Corp.
COME BACK, LITTLE GIRL.
CRAZY, CRAZY LOVE.
DON'T FORGET (HOW TO FORGIVE)
FOOLISH PRIDE.
HEARTACHE, HEARTACHE, GO AWAY.
I CAN'T BELIEVE I'M LOSING YOU.
LEAVE ME ALONE.
LOVE ISN'T TEARS ONLY.
NEVER BE FREE.
TAKE ME BACK.
THAT'S WHAT THEY SAY ABOUT YOU.
THIS TIME IT'S FOREVER.
TOO BLUE.
WAS LAST NIGHT MY LAST NIGHT WITH
YOU.
WATCH WHAT HAPPENS.
THE WEEKEND.
- Southard, Mary Ann.
'TIL THE MOON BE NO MORE.
YOUR HEART WAS MADE FOR LOVE.
- Southdale Music Corp.
DOODLE TOWN MARCH.
MOMENT TO MOMENT.
TO MY LOVE.
- Southerland, Katie McCright.
DELIVER US.
HOLY IS THE WAY OF LIFE.
LET'S PRAISE HIS HOLY NAME.
A SINNER'S PLEA.
THERE IS NO FAILURE IN MY SAVIOR,
IT'S ALL IN ME.
WHY DO I LOVE XMAS.
WORK WHILE IT IS DAY.
- Southern, Hal.
ACRES OF SUNSHINE.
AIN'T YOU GLAD I LOVE YOU.
FAIR TIME, U.S.A.
THE HIGH COST OF LEAVING.
I DON'T MEAN A THING TO YOU.
I'LL NEVER CHANGE.
I'LL TAKE THE STAND.
THE LEGEND OF EL REY.
LOVE AIN'T NOTHING BUT TROUBLE.
MISS RODEO AMERICA.
SAN FERNANDO VALLEY HOME.
THAT'S MY BABY.
TREASURE CHEST OF DREAMS.
VALLEY OF DREAMS.
YOU AIN'T FROM TENNESSEE.
- Southern, Jeri.
TOUCH THE EARTH.
- Southern Illinois University Press.
THE FRANCO CODEX OF THE CATHEDRAL OF
MEXICO.
- Southern Library of Recorded Music,
Ltd.
ALBUM NO.18.
- Southern Music Co.
ALLEGRO.
A-MAYING.
ANITRA'S TANZ.
BALLADE.
BALLET FOR BAND.
BELGIAN MARCH.
BLOCK PROGRESSIONS.
BORIS GODUNOV.
CADET CAPTAIN.
CADET COLONEL.
CADET LIEUTENANT.
CADET MAJOR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- CADET SERGEANT.
EL CANTO ESPANOL.
CANZONETTA.
CAPRICCIO ESPAGNOL.
CASAVANT-CADENCES.
CHURCH SONATA.
CONCERT PIECE.
DANSE POUR KATIA.
DUO IN C.
DUO IN D MINOR.
DUO IN F.
EMPEROR VARIATIONS.
ETUDES FOR TECHNICAL FACILITY.
FINALE.
FINALE - SYMPHONY NO.5.
FIVE CLARINET DUOS.
THE FLYING DUTCHMAN.
GLOW WORM.
GRAND QUARTET.
HEXAPHON.
LARGO FROM "XERXES."
MARCHING ROUTINE.
MENUETTO.
METRAX.
MINUET AND TRIO.
EL MAS FELIZ DEL MUNDO.
LOS MUSICOS DE LA ALDEA.
NORTH WINDS.
PASTORALE.
PEASANT'S SONG.
POLONAISE.
PRINCE IGOR.
PROCESSION.
QUINTRA.
LA REINE DE SABA.
RIENZI EXIT.
RONDO.
RONDO FOR PERCUSSION.
ST. ANNE'S FUGUE.
SAXOPHONE ROYALE.
SEHR LANGSAM.
SIGNALS FOR DRUM MAJOR AND FIELD CONDUCTOR.
SONATA.
SONG OF INDIA.
STAGE BAND TECHNIQUES.
SWING FANFARES.
SYMPHONY NO. 4.
THEORY WORK BOOK.
TWO FANFARES.
THREE PASTELS.
TRIO SONATA.
TROIS DUOS CONCERTANTES.
12 SELECTIONS FROM ALBUM FOR THE YOUNG.
20 ETUDES FOR BASS TROMBONE WITH "F" ATTACHMENT.
ZWEI KINDERSCENEN.
- Southern Music Pub. Co. (A/Asia Pty. Ltd.).
LONG, LONG TIME.
SIX MUSICAL PICTURES FOR CLASSICAL GUITAR.
- Southern Music Pub. Co. (Australasia) Pty. Ltd.
REQUIEM FOR A SIAMESE CAT.
UNDER THE SUN.
- Southern Music Pub. Co., Inc.
ADELE.
BLUE BLACK BOTTOM.
CANCION A JOSE LUIS VALDES.
CONCERT PRELUDE IN D MINOR.
LA CUMBRE.
GOIN' ABOUT.
HE GIVES ME LOVE.
THE HORSEMAN'S HALL OF FAME.
INTERMEZZO.
MAMA'S GOOD GIRL.
MUSIC FOR HORNS.
NO TEARS, NO REGRETS (AFTER THE BALL)
NOTHING BUT A MAN.
QUE CHEVERE.
RIDIN' HIGH IN THE SADDLE AGAIN.
SARA - BA - CURU.
SIMPLICIA Y MACHUCHAL.
TAKE ME HOME.
TE VEO.
VIVIREMOS EL AMOR.
THE VOICES OF CHRISTMAS.
THE WANDERER.
WHEN I CALL YOUR NAME.
YO NO ME QUIERO CASAR.
YOU'RE MINE.
- Southern Music Pub. Co., Ltd.
BABE I'M LEAVING YOU.
BABY, DO IT (LA-LA-LA)
COLOURS.
EASY PICKIN'S.
FEELIN' SAD AND BLUE.
GIVE HIM MY LOVE.
THE IVY LEAGUE ALBUM.
THE MOST OF WHAT IS LEAST.
ONCE MORE.
OUR LOVE IS SLIPPING AWAY.
PRETTY LITTLE GIRL.
PRISON WALL BLUES.
TOSSING & TURNING.
TROUBLE IS A WOMAN.
TURQUOISE.
- Southern Music, S.R.L., Edizioni.
UN CLARINO E UN PO' DI MUSICA.
NEGRITO.
PERO.
PIACCIO.
PIANGI BABY PIANGI.
SPIEGAMI COME MAI.
TO NO.
TOBACCO ROAD.
TOH, CHI SI VEDE.
- Southern Music, S.R.L., Edizioni
Musicali.
REMEMBER.
- Southside Music Corp.
IN SOME STRANGE WAY.
A STRETCH OF SAND.
- Southwell, Thomas.
WHY DID SHE GO.
OXYGEN TENT.
- Southwind Music, Inc.
AIN'T YOU ASHAMED.
BURY ME NOT ON THE LONE PRAIRIE.
FLOWERS ON THE WALL.
GREEN GROW THE LILACS.
I RIDE AN OLD PAINT.
LONG WAY FROM THE COTTON FIELDS.
MEAN AS HELL.
MR. GARFIELD.
SWEET BETSY FROM PIKE.
YOU DON'T HEAR.
- Southworth, Helen R.
PAULETTE.
- Souvenir, S.R.L., Edizioni.
MADRID.
- Sovine, Red.
GIDDYUP GO.
- Sowards, Don.
HARD HEARTED ONE.
- Sowda, William A.
MISTER HEARTBREAK.
- Sowder, Eleanor.
I WENT TO THE CROSS.
- Sowerby, Leo.
BENEATH THE FORMS OF OUTWARD RITE.
CHACONNE. (R)
EXCEPT THE LORD BUILD THE HOUSE.
FANFARE. (R)
LOVER OF SOULS, 'HID ME WITHIN THY HEART.
O LIGHT FROM AGE TO AGE. (R)
OFFICE OF THE HOLY COMMUNION. (R)
PAGEANT OF AUTUMN. (R)
THE SNOW LAY ON THE GROUND.
TEN HYMN TUNE DESCANTS.
- Sowulewski, E. B.
RHYMES POLKA.
- Soyars, Burke F.
I SEE RAINBOWS IN MY TEARS.
- Sozzani, Virginio.
IN UN SUSSURRO. (R)
- Spaeth, Sigmund.
MUSIC JOURNAL ANTHOLOGY.
- Spain, Rick.
JUST WHAT DO YOU PLAN (TO DO ABOUT IT)
RITA.
YOU'RE MY EVERYTHING.
- Spain, Wilburn A.
HE STRUCK IT WITH A STICK.
AN OFFER OF LOVE.
- Spalding, Gertrude.
CUDDLE-BUG.
FORSOOTH (I LOST A TOOTH)
PINK IS FOR LITTLE GIRLS.
- Spampinato, Sal.
THAT'S ALRIGHT.
- Span, Norman.
MATILDA, MATILDA.
- Spangler, Carol Ann.
IS IT ME.
SHOO-BE-DOO-BE.
THE WIND.
- Spanka Italiana, S.R.L.
SURF SERVICE.
- Spanka Music Corp.
CAN'T GET ALONG VERY WELL WITHOUT HER.
CAN'T SEEM TO GET PAST HELLO.
EV'RY DAY AT THIS TIME.
JOHNNY'S THEME.
STRAIGHT AHEAD.
THAT WAS THE GIRL THAT WAS.
WHAT'S ON THE OTHER SIDE.
WHEN WE GET THERE.
- Spann, Les.
D.D.T.
DRACIOUS.
- Spann, Meno.
MOZART.
- Spann, Otis.
FIVE SPOT.
- Spanu, Lorenzo.
PORQUE SE QUE ME QUERES.
- Sparacino, Peter J.
MY HEART ISN'T MADE OF STONE.
SANTA CLAUS TIME.
- Sparata Music, Ltd.
LET ME GO.
- Sparby, Nell.
ONE MORE BEER.
- Sparham, G. J.
THE WRAXALL WAYFARER'S SONG. (R)
- Sparks, Bill. SEE Sparks, Harold William.
- Sparks, David H.
SO I'LL WAIT.
- Sparks, Dorothy D.
YOU HOLD MY HEART STRINGS.
- Sparks, Edward Dean, Jr.
I'M SO BLUE.
- Sparks, Harold William.
HELLO, STRANGER.
- Sparks, Lloyd A.
ANOTHER TIME, ANOTHER PLACE.
FOLLOW ME.
IF I TOLD YOU.
IF YOU EVER GO AWAY.
MY DREAM.
A SONG OF HOPE.
A WORKIN' MAN.
- Sparks, Lloyd A. SEE Caravelle Music Pub. Co.
- Sparks, Lloyd A. SEE Country Music, Inc.
- Sparks, Lloyd A. SEE New Christy Music Pub. Co.
- Sparks, Merrill.
TOO MUCH TO BE TRUE.
- Sparks, Milton.
CRY, CRY, CRY.
- Sparks, Randy. SEE Caravelle Music Pub. Co.
- Sparks, Randy. SEE Country Music, Inc.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Sparks, Randy. SEE New Christy Music
Pub. Co.

Sparks, Randy. SEE Sparks, Lloyd A.

Sparta Music, Ltd.
BYE NOW.
EV'RY DAY.
FROM THE BOTTOM OF MY HEART (I LOVE
YOU)
I'LL STAY BY YOU.
NO TEARS FOR JOHNNY.
SOMEWHERE IN THE NIGHT.
TRUE STORY.
YOU DON'T (ALL THE TIME)

Spartan Music Co., Ltd.
THE PEOPLE'S CHOICE.

Spartanburg, S.C. Association of
Citadel Men. SEE Association of
Citadel Men, Spartanburg, S.C.

Spartz, Douglas.
COME ON, PRETTY GIRL.
HIGHWAY 65.

Speakman, Martha.
GLOWING INTERLUDE.
MY SONG.
TAKE OFF.

Speaks, Charles.
OHIO. (R)

Speaks, Margaret.
YOU ARE THE SONG IN MY HEART. (R)

Speaks, Oley.
OHIO. (R)
ON THE ROAD TO MANDALAY. (R)

Spear, Sondra.
WHEN WILL I SEE YOU AGAIN.

Spears, Jared.
MARCH FOR MODERNS.

Spears, Joseph B.
MY JOHNNY IN SOUTH VIET NAM.

Spears, Pops. SEE Spears, Walter.

Spears, Raymond.
I'M A JEALOUS FOOL.

Spears, Walter.
DOWN A DIFFERENT HIGHWAY.

Spearwa Music.
GIVE MY LOVE TO SALLY.

Speas, Leila.
OUR MOTHER.

Specchia, F.
CHE SARA DI ME.

Specchia, Francesco.
E PIU FORTE DI ME.
L'ESTATE CORTA.
GUARDA COSA FAI.
IO CHIUDO LA PARTITA.
KISS AND LETKISS.
NOI NON SIAMO POVERI.
UNA PALLA DI GOMMA.
SCARPE GROSSE E CERVELLO FINO.

Specht, Donald D.
FOUR SAWS TV 60.
LAWN & GARDEN TV 60.
SERVICE TV 60.

Speciali, Juan Carlos.
LA NOCHE.

Specline Music.
DOWN TO EARTH.

Spectacular Music, Inc.
WHAT ELSE IS NEW.

Spector, Abner.
SMOKY PLACES.

Spector, Phil.
HUNG ON YOU.
IS THIS WHAT I GET FOR LOVING YOU.
MARY ANN.
SOLDIER BABY OF MINE.

WOMAN IN LOVE (WITH YOU)
YOU, BABY.

Spectorious Music Corp.
WISHING WELL.

Speer (Ben) Music.
LITTLE IS MUCH WHEN GOD IS IN IT.

Speer, Ben L.
LITTLE IS MUCH WHEN GOD IS IN IT.

Speer, Nettie G.
LET'S GIVE JESUS ALL THE TIME.

Speerly, Lester Fredrick.
WHY-Y-Y-Y.

Speights, Joe L.
LONELY, LONELY LOVER.

Speights, John.
RED SILK GOWN.

Speigleman, Gaye. SEE Spiegelman, Gaye.

Speirs, Jack. SEE Speirs, John Victor.

Speirs, John Victor.
CAN THIS BE REALLY ME.
LITTLE RED BONNET.

Speller, James.
PLEASE SAY YOU'LL BE MINE.

Spence, James.
TELL IT.
A WOMAN LIKE YOU.

Spellman, Lida M.
OUR LOVE.

Spence, Estelle. SEE Spence, Jessie E.

Spence, James.
QUANTRILL'S RAIDERS.
THE RIVER.

Spence, James D.
WHERE YOU CAME FROM.

Spence, Jessie E.
THE GUY I KNOW.

Spence, Lew.
THIS YEAR'S GIRLS AND BOYS.

Spence, Sam.
SMALL COMBO SESSION.

Spence, Samuel L.
COUNTRY CARNIVAL.

Spencer, Carl.
COVER GIRL.
DIG, DIG, DIG, DIG.
THE DRIFTER.
EVERY RIVER, BIG AND SMALL, REACHES
THE SEA.

IF I CAN'T HAVE YOUR LOVE TONIGHT
(I WON'T NEED MY HEART)
NOW AND FROM NOW ON.

Spencer, Casey.
FALLING TEARS.
I'M A HAPPY MAN.

Spencer, Gerald.
BLESS THIS FOOD.

Spencer, Helen.
DIG, DIG, DIG, DIG.

Spencer, James.
SATISFIED.
WHAT'S HAPPENED TO YOU, GIRL.

Spencer, James R.
DADDY'S LITTLE ANGEL.

Spencer, James Rogers.
DANGEROUS.
IF YOU WANT MY LOVE.
YOU CAME.

Spencer, John.
FANTASIE. (R)

Spencer, Mark.
BEFORE YOU GO.

Spencer, Mitchell W.
A GO GO BABY.
CAN'T SAY NO.

Spencer, Otis.
WHERE WAS I LAST NIGHT. (R)

Spencer, Pat. SEE Spencer, Patricia Ann.

Spencer, Patricia Ann.
I'M A TWO-TIME LOSER.
IS IT POSSIBLE THE HAND OF GOD HAS
PUT AN ANGEL IN MY HOME TOWN.
THIS HOUSE AIN'T A HOME ANY MORE.
GOLDEN WEB OF LOVE.

Spencer, Robert.
THE BOY FROM CROSSTOWN.
JULIA.
NEVER, EVER WILL I.
SMOOCHIE.
SOMEDAY SOON.
STOP, HEART.
SUMMER TIME (IS THE BEST TIME FOR
MAKING LOVE)
THAT'S WHEN I'LL STOP LOVING YOU.

Spencer, Willie.
EVERLOVIN' KATHERINE.

Spengel, Charlotte A.
DRIFT WITH ME ON A SNOWFLAKE.
MY THOUGHTS OF YOU.

Speros, Carlene.
ANNIE, YOU.
AT LONG LAST I BELIEVE IN YOU.
IT WILL LAST.
KISSES GAY.
KNOWING YOU HAS BEEN A PLEASURE.
LAST OMEGA.
LETTERS FROM LEO.
THE MELODY RING.
TAKE HALF A HEART.

Sperry, Earline B.
TEENAGERS, BEWARE.

Sperry, John.
BROADWAY CONGA. (R)
MAZURKA DEL AMOR. (R)
MIS "CELOS." (R)
OYE TU. (R)
SE FUE LA COMPARSA. (R)

Sperzel, Martin.
PLEASURE ISLAND.

Speth, Katherine.
CARULI.
DON'T AGGRAVATE YOUR MAN.
MY BLUE GUITAR.
THE SUN DON'T SEEM TO SHINE.

Spezze, A.
WHEN THE RAINS COME.

Spezze, Angelo.
DON'T TURN ME OFF.
THAT GIRL OF MINE.

Sphere Music Co., Ltd.
AT THE PLACE.
CATCH US IF YOU CAN.
DO YOU STILL LOVE ME.
DON'T BE TAKEN IN.
DON'T YOU REALISE.
DUM-DEE-DEE-DUM.
EVER SINCE YOU'VE BEEN AWAY.
GOODBYE, MY FRIENDS.
HAVING A WILD WEEKEND.
I AM ON MY OWN.
I KNOW.
I MISS YOU.
I NEED LOVE.
I NEVER WILL.
I SAID I WAS SORRY.
IF YOU COME BACK.
I'LL BE YOURS, MY LOVE.
A LITTLE BIT OF LOVE.
LOOKING IN.
MAYBE IT'S YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- NEW KIND OF LOYE.
NO STOPPING.
ON THE MOVE.
PLEASE LOVE ME.
PLEASE TELL ME WHY.
PUMPING.
SCARED OF FALLING IN LOVE.
SHE'S A LOVING GIRL.
SOMEBODY FIND A NEW LOVE.
SWEET MEMORIES.
THAT'S HOW LONG OUR LOVE WILL LAST.
TODAY.
WHEN I'M ALONE.
YOU KNOW YOU'RE LYING.
- Spicer, Johnny.**
IF YOU NEED SOMEONE.
- Spicer, Silvia.** SEE Frick, Sylvia
Spicer.
- Spickard, Bob.**
THE FEAR OF THE RAIN.
- Spiegelman, Gaye.**
MAMA WANTS TO BE (A GO GO GIRL)
- Spiegl, Fritz.**
BACH FOR UNACCOMPANIED FLUTE.
- Spielman, Fred.**
MANKIND SHOULD BE MY BUSINESS.
- Spielman, Frederic.**
BEAUTIFUL FOREVER.
- Spier, Larry.**
BAMBINA. (R)
FOL-DA-ROL-DOL-DOL. (R)
GOLDEN WEDDING WALTZ. (R)
LOST IN THE SHUFFLE. (R)
THERE'S SOMETHING ABOUT A FRANK-
FURTER. (R)
- Spier, Larry, Jr.**
BAMBINA. (R)
FOL-DA-ROL-DOL-DOL. (R)
GOLDEN WEDDING WALTZ. (R)
THERE'S SOMETHING ABOUT A FRANK-
FURTER. (R)
- Spier, Mildred L.**
BAMBINA. (R)
FOL-DA-ROL-DOL-DOL. (R)
GOLDEN WEDDING WALTZ. (R)
THERE'S SOMETHING ABOUT A FRANK-
FURTER. (R)
- Spier, Robby.**
ICH BIN NICHT SCHULD DARAN.
- Spiker, Terry Lee.**
CAROL.
THERE IS A SEASON.
- Spiker, William, Jr.**
THERE'S TWO SIDES.
YOUR EYES TELL ME.
- Spillane, Frank J.**
YOU MUST BE AN ANGEL FROM HEAVEN.
- Spillard, William J.**
LET'S ALL THANK OUR LUCKY STARS.
- Spilman, Ethel.**
I MUST NOT SEE THOSE BLUE EYES IN-
SIDE.
I'VE A NEW WAY OF SAYING I LOVE YOU.
NEVER LET HIM IN.
- Spilman, Ethel Mae.**
TRANQUILIZERS.
- Spilman, J. E.**
AWAY IN A MANGER. (R)
- Spilmon, Shirley.**
THE DAY YOU'RE SORRY.
WHAT CAN I DO,
WITH NO HEART.
YOU ARE MY LIFE.
- Spina, C.**
THAT'S NO WAY TO TREAT A GIRL.
- Spina, Harold.**
BE OPTIMISTIC. (R)
GHOST-TOWN MUSIC.
RESTLESS RIVER.
THIS IS A HAPPY LITTLE DITTY. (R)
WALLPAPER ROSES.
- Spina, Robert J.**
I'LL TAKE A GIRL.
IT AIN'T GONNA WORK WITH ME.
IT ISN'T SO.
- Spindler, Fritz.**
SONATINE (WITH TARANTELLA) (R)
- Spines, Daniel.**
BITTER-SWEET END.
OH CLARENCE.
OUT OF SIGHT.
- Spines, Daniel Lewis.**
I DON'T CARE (ANYMORE)
NOW YOU'RE BACK.
- Spines, David.**
BITTER-SWEET END.
OH CLARENCE.
OUT OF SIGHT.
- Spines, David Lon.**
I DON'T CARE (ANYMORE)
NOW YOU'RE BACK.
- Spinney, Bradley.**
FALL OF PARIS.
- Spino, Patrick J.**
AMERICAN SNAPSHOTS.
- Spiral Record Corp.**
CLEO.
LITTLE MISS AMERICA.
- Spire Editions.**
HIGH ON A HILLTOP.
HYMN OF YOUTH.
LOVELY LADY DRESSED IN BLUE.
ODE TO MAN IN SPACE.
- Spirit, John.**
THE DUM DUM SONG.
LOVE UNRETURNED.
- Spitalny, Maurice.**
A GYPSY'S LOVE IS LIKE A MELODY. (R)
WE'RE TWO TOGETHER. (R)
WHY MUST I DREAM. (R)
- Spitta, Karl Johann Phillip.**
O SELIG' HAUS.
- Spitzer, Bernard.**
BILLOTTI-SPITZER METHOD FOR PIANO
ACCORDION. (R)
- Spitzer, Eric C.**
TOO YOUNG FOR ME.
- Spitzig, Walter J.**
CENTENNIAL SONG (CANADA)
- Spivack, Ephraim.**
EL HATSIPOR.
- Spivack, Mrs. Ephraim.** SEE Spivack,
Hannah.
- Spivack, Hannah.**
EL HATSIPOR.
- Spivery, William, Jr.**
PLAY SOMETHING SLOW.
- Spivey, Sterling.**
PICK UP.
- Spivey, Victoria.**
BY YOURSELF.
GOOD SISSAGES.
MISS SHAKEY BABE.
YOU DONE LOST YOUR GOOD THING NOW.
- Splawn, Woody.**
FOREVER IS A LONG, LONG TIME.
UNTIL I LOVED YOU.
W DOG.
- The Splendors, pseud.**
DILLY, MY LOVE.
"YOU'LL NEVER KNOW."
- Splittard, Jack.**
(BALLAD OF THE) "RED RIVER SHORE."
PARCHMENT FARM BLUES.
- Spoelstra, Mark.**
BLACK OBSIDIAN.
BORN TO DIE.
BRING IT DOWN SLOW.
CIVIL DEFENSE SIGN.
CONSCIENTIOUS AGGRESSOR.
DIZZY SPELLS BLUES.
DON'T SAY IT SO SLOW.
FAREWELL TO NORTH AVENUE.
FAREWELL TRAIN.
FISHING WITH LOVE.
FULL TIME MAN.
GUNS OF OUR CITY.
I CAN BLOW A BIGGER BUBBLE.
PLAY RUN RUN.
SACRED LIFE.
SPRING MOOD.
A STATE OF MIND.
TEAR DOWN THE WALL.
TOO LATE.
WHAT CAN I DO FOR YOU.
WILLOW TREE.
YOU DON'T WORRY MY MIND.
- Spoke, Conrad N.**
I CAN OFFER YOU LOVE.
IF IS A MIGHTY BIG WORD.
IT LOOKS LIKE RAIN.
- Sponchia, Don.**
SALLY DON'T LOVE ME NO MORE.
- Spoone Music Corp.**
LIFE.
WE GAZE ON TOMORROW.
- Spoor, Clifton E.**
NO MORE TOMORROWS.
WALKING IN THE SHADOWS.
- Spoor, Clifton Edwin.**
DOWN AMONG THE ROSES.
- Spotti, Pino.**
I WANT TO BE WANTED.
- Spotton, Melaine.**
GIVE US THIS HOUR.
- Spotts, Don.**
HAMMER AND CHAIN.
- Spradling, Carla.** SEE Graci, Carla
Spradling.
- Sprague, Doris L.**
MY SHIP.
- Spratling, Charles Douglas.**
SAD NEWS.
- Sprenkle, Elam Ray, III.**
"POP" THEME FOR BAND.
- Sprenkle, Ray.** SEE Sprenkle, Elam
Ray, III.
- Spring, Alice E.**
BROWN EYES OR BLUE EYES.
- Springer, Philip.**
CONVERSATION IN THE STREET.
THE FIRST ONE TO FIND THE RAINBOW.
HEY, HAVE I GOT A GIRL FOR YOU.
LITTLE GIRL SAD.
- Springfield, Allan.**
I DON'T KNOW.
YOU KNOW YOU REALLY HURT ME.
- Springfield, Tom.**
BEFORE YOU GO.
THE CARNIVAL IS OVER.
HOMAGE TO SPEWDLLEY PARSONS.
THE MOGUL THEME.
NO TEARS FOR JOHNNY.
SOMEONE TO TURN TO.
- Springfield Music, Ltd.**
BEFORE YOU GO.
THE CARNIVAL IS OVER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Springfield Music, Ltd.-Con.
DON'T TELL ME MY MIND.
HOMAGE TO SPEWDLLEY PARSONS.
JUST A CLOSER WALK WITH THEE.

THE MOGUL THEME.
THE OX DRIVING SONG.
SINNER MAN.
SOMEONE TO TURN TO.
SOUTH AUSTRALIA.
TWO SUMMERS.
WE SHALL NOT BE MOVED.

Springton Pub. Co., Inc.
RAMBLERAMA. - '66.

Sprongl, Norbert.
BLASERQUINTETT.

Spross, Charles Gilbert.
LANDSMAN'S SONG. (R)
MINE. (R)

Sprouse, Mario E.
I GOT HIM.
I'M IN LOVE WITH YOU.
IT CAN'T BE HELPED.

Spudick, M. P.
HE'S CALLING FOR ME (HE'S CALLING
FOR YOU)

Spudick, Michael P.
GOLDEN MOONLIGHT WALTZ.
I'M RETURNING THE HEARTACHES.
I'M SEARCH'N' FOR A MISS'N' LINK.
LET'S LIVE AND LOVE.
THOUSAND TONS OF COAL.
TROUBLES OF THIS LAND.
WALK WITH ME.
WASTED LOVE.
YOU'VE BIT THE HAND THAT'S FEED'N'
YOU.

Spunt, Norman.
DON'T CALL ME, I'LL CALL YOU.

Spurgin, Anthony.
DISCOURSE FOR OBOE.

Spurlin, Christine.
MOONBEAM.

Spurlock, Bernard.
GUITAR RINGING.
I'M THE MAN.
A KISS AND THE KEYS.
WHILE HE'S AWAY.

Spurlock, Guy M.
THE BIG RODEO.

Spurlock, Virginia.
WHILE HE'S AWAY.

Squaglia, David A.
OUR FADING LOVE.

Squires, Dorothy.
THERE'S NO ROOM IN MY HEART.

Squires, Laurence S.
I'VE GOT TO MOVE ON.

Squires, Lawrence. SEE Squires,
Laurence S.

Sromovsky, Robert A.
MASS FOR THE DEAD AND BURIAL SERVICE.

Staak, Ted, Jr.
CATCH THE MOON.
HAPPY SONG.
HORST DU LIEBLING ICH RUFE DEINE
NAME.
NO ME OYES LLAMAR TU NOMBRE, AMOR.
NON MI SENTI CHIAMAR TU NOME, AMOR.
TU NE M'ENTENDS PAS APPELLER TON NOM.

Stabinsky, Kohlman.
LOVER BOY.

Stablini, Ronald. SEE The Dual-Tones,
pseud.

Stacey, Gladys.
DIXIE HOME.
DROWNED IN THE DEEP BLUE SEA.

I SIGNED MY HEART AWAY.
NINETY NINE YEARS (IS ALMOST FOR
LIFE)
ROSE CONELLY.

Stacey, Winifred H.
CHAPEL IN THE PINE.
WITH THY CROSS LET US WALK.

Stachowiak, Paul Leonard.
POLISH COWBOY POLKA.

Stadlmair, Hans.
KOMMT, IHR G'SPIELEN.

Staedtler, Richard D.
BRING ME BACK MY HEART.
HURTIN' FOR CERTAIN.
I GOT BURNED AGAIN.
IF I HAD IT TO DO OVER.
RUNNIN' DRUNK.
UP THIS HILL AND DOWN.

Staeps, Hans Ulrich.
ATRITONISCHE MUSIK II.
ATRITONISCHE MUSIK III.
CHORISCHES QUINTETT.
KONZERT DER TIERE.

Staff Music Pub. Co., Inc.
CHESTER.
HOLY, HOLY, HOLY.
I KNOW THE LORD.
I'M GONNA SING.
NORTH, SOUTH, EAST, WEST.
ROCKIN' JERUSALEM.
SINGING ON THE MOUNTAIN.
WANDERIN'.

Staffelli, Attilio.
ADDUORMETE AMMORE. (R)
OMAGGI ALLA VICINA. (R)
PIEDIGROTTA CURCI 1937. (R)
PIEDIGROTTA CURCI 1938. (R)
SE SCETA NAPULE. (R)

Stafford, Howard Allen.
WAIT FOR ME.

Stafford, June Hardin.
SWINGING IN THE RAIN.

Stafford, Lenis.
THAT'S THE WAY THE BALL BOUNCES.

Stafford, Tom.
MAMA'S KILLING DADDY.

Staggs, Jessie.
DALLAS.

Stagner, Clark E.
ONE OLE GIRL.

Stagner, Nova La Dell.
ONE OLE GIRL.

Stagner, Pug. SEE Stagner, Clark E.

Stainer & Bell, Ltd.
LORD, ON MY HEAD THY HAND.
MAGNIFICAT.
SACRED SONGS.
THE STARS AT MIDNIGHT.
THREE BIRD SONGS.
THREE CANZONETS.
THREE FOOD SONGS.
THREE INSECT SONGS.
VIRTUE.
WHEN CHRIST WAS BORN OF MARY FREE.

Stainforth.
KEEP A SMILE ON YOUR FACE AND A
SONG IN YOUR HEART. (R)

Stainforth, Bobbie.
RAGGING THE A.C.E. (R)

Stainforth, Mrs. L.
RAGGING THE A.C.E. (R)

Stalarow, James.
STAY WITH ME.

Staley, F. Broadus.
CHRIST, THE LORD, IS BORN.
TAN, TAN, THEY SAW A STAR.

Staley, Jean R.
CHRIST, THE LORD, IS BORN.

Stallard, James.
AUTUMN LOVE.

Stallard, Tony. SEE Stallard, James.

Stalling, Christian.
BERLINER WEISSE.

Stallings, B.
DO YOU HAVE TO ASK.

Stallings, John.
IF YOU TRUST HIM, IT IS EASY.
REACH HIM NOW.
WHAT A LOOK! WHAT A LOVE.
WHEN I THINK OF HIM.

Stallion Music.
CHARLOTTE.
COMING FROM YOU.

Stallman, L.
COME ON IN.
THINK BEFORE YOU ACT.

Stallman, Lou.
AFTER YOU GO.
B-I-L-I, WHY.
DON'T TAKE HIM AWAY.
DON'T THROW ME AWAY.
EVERYTHING I TOUCH TURNS TO TEARS.
GARDENIAS.
GET HIM OUT OF MY LIFE.
GIVE A LITTLE BIT, TAKE A LITTLE
BIT.
I WANNA MEET HIM.
IN GENOA.
LET ME DREAM.
LOOK AT ME.
LOVE BRINGS.
A MILLION YEARS AGO.
P-E-O-P-L-E U.
SIT DOWN AND CRY.
SUMMER EVENING.
THEY CAN'T LOOK INTO MY HEART.
THIS MORNING.
UNDER THE SUN.
THE WEEKEND.
WONDERFUL FEELINGS.

Stallman, Louis.
LOVE AIN'T MAKIN' IT NO MORE.

Stam, Chris.
EVANGELIA.

Stamaty, Camille Marie.
TOCCATINA.

Stamper, William F.
ROYAL BLOOD.

Stampfel, Peter.
BOUND TO LOSE.

Stampley, Joe.
TOO GOOD TO BE TRUE.

Stampley, Joseph.
BOLIVAR J.

Stampley, R. C.
BOLIVAR J.
TOO GOOD TO BE TRUE.

Stamps, Mrs. Frank H.
GREATER LOVE.

Stamps, Virgil O.
FAVORITE RADIO SONGS. (R)
GOSPEL QUARTETS. (R)

Stamps-Baxter Music & Print. Co.
FAVORITE RADIO SONGS. (R)
GOSPEL QUARTETS. (R)

Stamps Quartet Music Co., Inc.
GREATER LOVE.

Stanback, Jean.
JESUS SENT ME.

Stanbury, Michael.
AS MANY AS THESE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Stancampiano, Alfred.
IT'S GOT TO BE YOU.
- Stancampiano, Fred. SEE Stancampiano, Alfred.
- Stanchfield, Ethel.
VELVET SKIES ARE BLUE.
- Stanco, Anne.
DESERT OF LOVE.
I COULD HEAR HER TEARS.
- Standard Pub. Co.
SING, LOOK, DO.
- Standberry, John Lester, Jr.
IF I GIVE MY HEART.
LITTLE BOY, STOP CRYING.
- Standen, Donald.
GREEN IS THE WILLOW.
- Standley Music.
MISTY EYES.
ON A DIFFERENT WAVE LENGTH.
- Stanfield, F.
O SACRED HEART.
- Stanford, Charles Villiers.
THE NEW NATIONAL SONG BOOK. (R)
- Stanford, Clarence.
THE ARMORED KNIGHT.
MORNING SUN.
- Stanford, Linley.
PLEASE DON'T SAY GOODBYE.
- Stang, Larry.
THE GIRL FROM PLANET TWELVE.
I NEED LOVE.
PLEASE COME BACK.
SURF TIME.
WE MUST PART.
WINGING OUR WAY TO MIAMI.
- Stanger, George.
CONNIE.
NANCY, NANCY (I LOVE YOU)
- Stanger Music Publishers.
NANCY, NANCY (I LOVE YOU)
- Stanger Music Pub., Inc.
CONNIE.
- Stanisci, Carlo.
GLI ARGINI.
- Stanley, Carter.
HOW YOU'VE TORTURED MY MIND.
ROLLIN' ON RUBBER WHEELS.
- Stanley, David.
DON'T CRY ON MY SHOULDER.
- Stanley, George.
I WISH I HAD KNOWN.
- Stanley, Hal, pseud. SEE Stoliar, Harvey.
- Stanley, Harry.
ALL ASHORE. (R)
ALLA EN EL RANCHO GRANDE. (R)
SONG OF THE ISLANDS. (R)
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)
- Stanley, Howard.
RICKY-PICKY.
- Stanley, Lorraine C.
BRUSH AWAY THOSE TEARS.
THE CROSS OF AGONY.
HE TOOK MY LIFE OF ASHES.
MORE THAN CONQUERORS.
NEVER LOOK DOWN.
UNTIL.
THE VOICE OF GOD.
- Stanley, Mildred.
PATRICIA LYNN.
A STAR IN THE NIGHT.
- Stanley, Peggy.
HOW YOU'VE TORTURED MY MIND.
- Stanley, Ralph.
FIVE STRING DRAG.
WHY DID YOU HAVE TO BREAK MY HEART.
YOUR LIES.
- Stanley, Samuel.
COME, LET US JOIN OUR CHEERFUL SONGS.
- Stanley, William Paul.
ST. GENEVIEVE MASS.
- Stan-Mar Music.
KRLA FOLIO.
THAT'S WHERE IT'S AT.
- Stannard, William H.
STARRY NIGHT.
- Stanphill, Ira F.
I WAS A STRANGER.
- Stanton, Francis H.
CORINNA.
- Stanton, Frank.
KEEP ON HOPIN'. (R)
- Stanton, Frank. SEE Stanton, Francis H.
- Stanton, Frank H.
WAND'RING BOY.
- Stanton, Monte L.
WONDERFUL HUSBAND OF MINE.
- Stanton, Royal.
THE SHADOWS OF LOVE.
- Stanton, W. K.
LORD, ON MY HEAD THY HAND.
- Staples, James.
ONCE MORE.
SAY YOU'RE MINE.
- Stapleton, Mattie M.
BARKEEPER'S STORY.
- Staples, Roebuck.
DO SOMETHING FOR YOURSELF.
FREEDOM'S HIGHWAY.
GIRL (YOU'RE LOOKING GOOD)
WHY (AM I TREATED SO BAD)
- Stapp, Andersen-, pseud. SEE Hofmann, W.
- Staquet, Willy.
THE SPLENDID.
- Star, Editio. SEE Winckler, Musikproduktion. Editio Star.
- Star, S.R.L., Edizioni Musicali.
M'HANNO DETTO CHE NON MI VUOI PIU BENE.
PRIMA ... PRIMA.... PRIMA.
- Star Tunes Music.
WHAT A FOOL I WAS.
- Starcher, Buddy.
ANY TIME BUT NOW (ANY PLACE BUT HERE)
I'D RATHER SWITCH THAN FIGHT.
I'LL FORGET THE FADED ROSES.
I'M A HAPPY MAN.
IT'S ALL OVER NOW.
LET'S PITCH A LITTLE WOO.
LITTLE JIMMY.
THE LOVE OF GOLD.
MY BLUE-EYED ANGEL.
NO COUNTRY MUSIC ON THE MOON.
SINCE ITS MASTER'S GONE AWAY.
TAKE YOUR STORY TO THE JUDGE.
THAT OLD FAMILIAR FEELING.
THAT THING.
THAT'S ALL.
WALKIN' THROUGH THE DOOR.
WHAT IS TO BE.
- Starcher, Buddy E.
HOW IN THE WORLD DID I GET THIS WAY.
IT DON'T COST NOTHING TO DREAM.
- Starday Music.
BIG TALK OF THE TOWN.
BRINGING MARY HOME.
CALICO BAY.
DON'T PASS ME BY.
FLY AWAY, MOCKINGBIRD.
GIDDYUP GO.
THE GREAT FIGURE EIGHT RACE.
GUITAR RINGING.
I WONDER.
I'M IN THE COUNTRY MUSIC WHO'S WHO.
I'M THE MAN.
A KISS AND THE KEYS.
LONELIEST MAN IN TOWN.
ONE MAN'S SUGAR (IS ANOTHER MAN'S SALT)
ONE WAY OR THE OTHER.
OUTLAW GIRL.
POOR LITTLE JOHN.
SAD TALE OF WOE.
SHE'S OUT OF OUR WORLD.
A SIX FOOT TWO BY FOUR.
STEEPLEJACK.
STRANGE OLD TOWN.
SUZIE - SUZIE.
TAVERN TOWN.
TWENTY BEERS.
WEEKEND WILLIE.
WHEN I COME DRIVING THRU.
WHEN IT HITS THE FAN.
YOUR LITTLE BLACK BOOK.
- Starday Music Co.
I CAN ALMOST FORGET.
- Starday Music, Inc.
WOMEN DO FUNNY THINGS TO ME.
- Starer, Robert.
FANFARE, PASTORALE, AND SERENADE.
FIVE PRELUDES.
- Starflower Productions, Inc.
BABY, BABY, BABY (BE MY BABY)
BEHOLD MY LOVE SO FAIR.
BETTY LOU.
DON'T ASK ME TO DANCE.
DON'T TAKE AWAY.
EVERYBODY LOVES TO RIDE A WINNER.
I CAME, I SAW (AND I RAN AWAY)
THE LAST STEP.
LET THIS FOOL (COME ON BACK HOME)
LOOKS LIKE A LONELY WINTER.
ONLY LOVE LIVES ON.
THAT'S THE WAY OUR LOVE IS.
A TOUCH OF THE BLUES.
TURN AROUND, GIRL.
YOU'RE DOING SOMETHING AWFULLY GOOD.
- Starin, Dennis.
PUERTO NUEVO.
- Stark, Martin, pseud. SEE Zamansky, Martin.
- Stark, Robert A.
BABY, BABY, BABY.
Starkey, Eddy Lee.
SACRIFICE.
- Starkey, Evelyn S.
PIANO-CLASS WORKBOOK.
- Starks, Norman L.
CALVARY SAVIOR.
HE'S LOOKING THIS WAY.
I'M IN LOVE WITH YOU.
A LIFE TO BE LIVED.
THE VOICE OF JESUS.
- Starkweather, Marjorie.
A DREAMER LIKE ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Starlight, pseud. SEE Girt, Christine Ruth.
- Starmer, Gale A.
A LOSING BATTLE.
ONE ACHING HEART.
RED ROSES.
- Starnes, C. J.
A LETTER TO HEAVEN.
- Starosolsky, Wolodymyr Myron.
BLACK CANDLE.
LITTLE BROTHER.
- Starr, Billy.**
I WON'T DRINK NO MORE.
MIGGIE.
- Starr, Cal, pseud. SEE Cortland, Calvin.
- Starr, Chester F.
SHEILA ANN.
- Starr, Dave, pseud. SEE White, William D.
- Starr, Ethel N.
HUMMING BIRD.
- Starr, Jackie.
SOMEDAY YOU'LL BE SORRY.
WITHOUT YOUR LOVE.
- 'Starr, Kay.
I KNOW THAT YOU KNOW THAT WE KNOW
THAT THEY KNOW.
- Starr, Randy.
WHEN THE EARTH WAS GREEN.
- Starr, Robert J.
LONG HAIR.
- Starr, Robert Joseph.
DON'T CRY.
JUST FOR THE RIDE.
RAG BAG.
- Starr, Woody, pseud. SEE Splawn, Woody.
- Stars & Stripes Productions Forever,
Inc.
PLEASE DON'T EAT MY TURTLE.
- Starwagon Music.
LITTLE SEASHELL.
SUNGLASSES AT MIDNIGHT.
- Starz1, Barbara B.
RAGGEDY ANN.
- Starzy, Deekle, pseud. SEE Stang, Larry.
- Stasi, Joseph R.
IF I COULD ONLY SAY I'M SORRY.
- Stasko, Raymond.
DON'T LOSE YOUR FAITH IN LOVE.
- Stasny (A. J.) Music Corp.**
FAY & CLEO'S HOME SONG FAVORITES. (R)
- Stasny Music Corp.
I'M GLAD I WAITED FOR YOU. (R)
ROSIE THE REDSKIN. (R)
- Stateside Music Co.
YOU KRAZY BIRD.
- Statham, Leslie.
THE BIG COUNTRY.
THE LINBURN AIR.
THEME FROM A KING'S STORY.
- Stathatos, Mike.
EL CAMINO.
- Statler, Darrell.
HAS YOUR FINGER GROWN TOO BIG.
YO-YO.
- Staton, Merrill.
MUSIC IS THE MAGIC KEY
- Stauffer, Marie.
KEEP A CANDLE LIT FOR ME".
- Staunton, Robert.
ALL FOR SOMEONE.
- THE LOVE LINE.
- OUR LAST RENDEZVOUS.
- OUR OWN PRIVATE WORLD.
- SHE'S A LIVING DOLL.
- THIS NIGHT WAS MADE FOR LOVE.
- WE CALL IT FUN.
- Staurtz, George.
DON'T TELL THE BELL RINGERS.
- Stavely, Margaret. SEE Payne, Margaret Stavely.
- Stavenhagen, Ernest.
MISSA BREVIS.
- Stavisky, Gerald.
A SET OF VARIATIONS FOR THE CLARINET
POLKA.
- Stawecki, Zbigniew.
ALI-ALO.
JA SIE W TOBIE NIE ZAKOCHAM.
KŻAMIESZ.
NIE KŻAM, PORFIRIO.
- Stawicz, Mieczysław.
OSIEMNASCIE LAT.
- Stawitz, G. E.**
MEMORIES AND MY MANDOLIN.
- Stayner, Dale. SEE Stayner, Richard Dale.
- Stayner, Richard Dale.
CANDLELIGHT WALTZ.
EARLY SUMMER.
I'VE ONLY MYSELF TO BLAME.
JUST FOR YOU.
- Stead, Louisa M. R.
'TIS SO SWEET TO TRUST IN JESUS.
- Steadman, Agnes.
CANTIQUE DE NOEL.
THE TWELVE DAYS OF CHRISTMAS.
- Steadman, Kenneth D.
KNOCKING, RINGING, WAITING.
- Steadman Publications.
CANTIQUE DE NOEL.
THE TWELVE DAYS OF CHRISTMAS.
- Steady, Neil.
THE QUEEN MARY OCEAN LINER.
- Steagall, Russell.
IMAGE OF A MAN WITHOUT.
- Stearns, Donald.
THE HANGMAN.
- Stebbins, G. C.
HAVE THINE OWN WAY, LORD.
- Stebbins, George C.
HYMN TO AMERICA. (R)
JESUS, I COME.
SAVED BY GRACE.
WHEN EVENING COMES. (R)
- Stecher, Melvin.
PLAYING TO LEARN.
- Steciw, John.
LIKE YOU DID LAST NIGHT.
NOTHING NO.3.
- Stecklein, John E.
ALIFERIS-STECKLEIN MUSIC ACHIEVEMENT
TEST SENIOR COMPREHENSIVE AND
ENTERING GRADUATE FORM.
- Stecklein, Val.
I MUST BE DOING SOMETHING WRONG.
SILVER AND GOLD.
WEEP NO MORE, M'LADY.
- Stecklein, Val. SEE Stecklein, Val-
lerian R.
- Stecklein, Valerian R.
THE SEASON OF LOVE.
- Stedwell, Hubert E.
I HAVE LOVE IN MY HEART FOR EVERYONE.
- Steeg, Bruce.
THE BOUNCE.
- Steeg, Lana.
THE BOUNCE.
- Steeg, Ted.
COFFEE HOUSE RENDEZVOUS.
- Steel, Christopher.
FANTASY ON A THEME OF PURCELL.
- Steele, Anne.
HOW FIRM A FOUNDATION.
- Steele, Bob.**
SHE DON'T KNOW IT.
- Steele, Caroline B.
ANOTHER'S RICHES.
- Steele, Henry.
SPRING-HEELLED JACK. (R)
- Steele, Joesph J. SEE Steele, Joseph J.
- Steele, John.
BEATUS VIR.
- Steele, Joseph J.
DON'T MENTION MY NAME.
STORMY WATERS.
- Steele, Larry.
I AIN'T CRYING, MISTER.
- Steele, Lloyd Danny.
SUNSET AT ISLAMORADA.
- Steele, Lois.
HEARTLESS.
- Steele, Lora Jean.
ARE YOU HIS SHEEP.
- Steele, Patsy.
KIMBY.
- Steele, Richard.**
MILLY.
- Steele, S. S.
TOM BIG BEE RIVER. (R)
- Steels, L. C.
DON'T TAKE YOUR LOVE AWAY FROM ME.
SCHOOL GIRL.
- Steen, Curtis R.
NAGGIN'.
- TRYING NOT TO CRY.
- Steenrod, Spencer S.
DON'T EVER ASK.
WHEN LOVE COMES YOUR WAY.
- Steeple-Tone Music Pub. Co.
BEYOND THE SHADOW (OF ALL DOUBT)
BITTER SWEET.
THE FIRST THING IN THE MORNING (AND
THE LAST THING AT NIGHT)
GET THEE BEHIND ME, SATAN.
I AM THE VINE (YE ARE THE BRANCHES)
I NEVER MAKE A MOVE (TILL I TALK IT
OVER WITH MY LORD)
I WILL POUR OUT MY SPIRIT (UPON ALL
FLESH)
LAMP OF LOVE.
LITTLE WHITE DOVE.
PRECIOUS PROMISES.
REACH OUT AND TAKE THE GIFT (THAT
GOD HAS FOR YOU)
- Steeves, Betty.
ROSES AND ORCHIDS.
- Stefano, N. di.
SAX NELLA NOTTE.
- Stefano, Nicola di.
LA CASTELLANA.
SOLITARY CANYON.
- Stefanowicz, Edward.
WILD HORSE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Steffe, William. SPACE FLIGHT OF THE REPUBLIC.	Steinberg, Lewie. BIG TRAIN.	Stenley, Charles. SEE The Epics, pseud.
Steffen, Harro. DU DAF-SWING. ES IST SO SCHÖN. FEUERZAUBER. IMMER IN FORM. SAMBA BRASILIANA. SUBITO. LAS VEGAS-BOUNCE.	Steinberg, Peter. O RANG A TANG. THE WHOLE WORLD KNOWS WHEN I'M IN LOVE.	Stennett. THE PROMISED LAND.
Stegall, Johnny. SUGAR LOVE.	Steinberg, Robert. LOOK AT THE CLOCK.	Stensland, Henry A. DREAM OF SPACE.
Stegmeyer, Bill. A FEW MILES FROM SAIGON.	Steinberg, William. A TREASURY OF GRAND OPERA.	Stenstrom, Herbert. LIFE. LOVE THE WORLD.
Stein, Dennis. IF YOU'LL LOVE ME.	Steiner, Herb. HALF TIME PARADE.	Stentoft, Åge. DON OLSENS SANG.
Stein, Eric. ENGLISH MASS IN HONOR OF THE SACRED HEART.	Steiner, Ralph. BUSY FINGERS.	Stenz, Michael. BLUE WALTZ. THEMA AUS COTE D'AZUR.
Stein, Gertrude. I AM ROSE. TENDER BUTTONS.	Steinert, Alexander. ACROSS THE PLAINS.	Stephan, Curt. JOE, DARLING.
Stein, Herman. POPPA'S RUSHIN' THE GROWLER. (R)	Steinhauser, Karen. THE DAFFODILS. THE GLORY OF GOD.	Stephan, Johann. THE CUCKOO.
Stein, Joseph. FIDDLER ON THE ROOF.	Steinke, Raymond E. THANK YOU, VENUS.	Stephan, Robert P. THE PRIDE OF THE AIR.
Stein, Judy. MEAN PILLS.	Steinkoenig, William. IN A TRAP.	Stephan, William Elwood. YOU KNOW THAT I'M FALLING.
Stein, Sammy. ANGEL FROM NOWHERE. BECAUSE THERE'S YOU. FOREVER THINE. GOD IS LOVE. GOD IS MY PARTNER. I DIDN'T KNOW. MY ONE DESIRE. A SALUTE TO "AULD REEKIE." THIS IS THE DAY.	Steirling, Randy. SEE Cierley, Randy.	Stephane, Yves. LES FEUX DE TOUT UN ETE. POURQUOI LES MOTS SONT-ILS PLUS FORTS. LE PRINTEMPS FLEURISSAIT.
Stein, Vera. IT'S NO WONDER. LOVE WALKED OUT. NO SPRING.	Stelby, Cormend, pseud. FEELING SAD AND LONELY. I'M WANTING HER.	Stephanye Music. DON'T HUSTLE ME.
Stein & Van Stock, Inc. THE DAYS OF BURLESQUE. FOR ONCE IN MY LIFE. FORTY-FIVE SECONDS OF LOVE. GOOD BYE, MANHATTAN. IT MATTERS NOT TO ME. IT'S MORE THAN TEN-PER-CENT WITH ME. MOVE OVER, WORLD. SILENT LOVE. SILVER SHELLS. THE TOUCH OF TIME. TWINKLE, TWINKLE, LITTLE ME. WALK IN SILENCE. WHEN I AM WEARING MY HEELS. WHENEVER YOU TOUCH ME. YOU'RE GONNA LOVE MY BABY.	Stelen Music. THE GIRL I LOVE. I'M GONNA LEAVE. NEVER AGAIN.	Stephen, Everett L. A HOT CUP OF COFFEE.
Steinbach, Elizabeth. ALL THE WORLD NEEDS. LISTEN, MY HEART.	Stella Music Co., Inc. CAROL OF THE ANGELS. CHILDREN, GO TO SLEEP. CHUBBY SWEETHEART. CHURCH BELLS RINGING. DEAR OLD SANTA CLAUS. GOZY ALE WESOZY. HEY, DIRI, DIRI. HOP, HOP OBEREK. I'LL HANG MY HEART ON THE CHRISTMAS TREE. JEDZIEMY NA STATKU. JESTEM SOBIE GOSPODARZ. LITTLE BOY JESUS. LOVER BOY JIMMY. MEDLEY OF CHRISTMAS SONGS. THE NICEST LITTLE TOY. OLD FASHIONED SLEIGH RIDE. ON A SLOW BOAT TO HUNGARY. POWIEM TATUSIOWI. SLOVENIAN PICNIC. WE CAN'T WAIT FOR CHRISTMAS. ZAKOCHANY JOHNNY.	Stephens, Babb, pseud. SEE Stephenson, Babb.
Steinbach, Enola J. PACK O' LIES. SAY TO THE STARS.	Stellack Music Corp. GUESS IT'S ALWAYS GONNA BE THAT WAY. HOW WOULD I FEEL IN YOUR ARMS. LOVE ME. WHAT'S IT GONNA BE THIS TIME.	Stephens, Dawson. THE PRIZE IS GREAT. SEARCHING.
Steinbeck, Hans. TRIO IN G.	Stellato, Jane Barbara. LET ME STAY WITH YOU.	Stephens, Dawson W. THY IMAGE.
Steinberg, Alvina. WHY MUST I LOVE YOU.	Stelli, Daniel E. THE MAN WITH THE WHITE BEARD.	Stephens, Doris. YOU'RE NEVER AROUND ANYMORE.
Steinberg, Jeffrey Elliot. A DREAM COME TRUE. LATE SEPTEMBER.	Stem, Carolyn. I'VE GOT YOUR HEART.	Stephens, G. SI JE PREFERE.
	Stenholm, Leander W. NO HAPPINESS.	Stephens, Gertrude B. TRUDY.
		Stephens, James, pseud. SEE Abramowitz, James.
		Stephens, Janie B. PLEASE COME BACK HOME.
		Stephens, John H., Jr. TO THE PROPHETS OF DOOM. THE WIND DOES WHISPER SOFTLY.
		Stephens, John Harris, Jr. GOLD, FIRE, AND SWEET WIND. THE HIGHLAND HEATHER. I'M GOING TO LEAVE YOU. LORD JESUS, TAKE ME AWAY. SAILIN' THROUGH THE WHITE FOAM. TASTE OF COURAGE. THERE'S A BOXCAR WAITIN' SOMEWHERE. WINTER IN ALBERTA.
		Stephens, Lawrence, pseud. SEE Schwartz, Stephen.
		Stephens, Marion L. BROKEN HEART.
		Stephens, Norris L. CANTATE DOMINO. REQUIEM. SHORT CLASSIC PIECES FOR ORGAN.
		Stephens, Sandra. I UNDERSTAND.

- Stephens, Ward.
IN MY FATHER'S HOUSE ARE MANY MAN-
SIONS. (R)
LOVE NEVER FAILETH. (R)
- Stephens, Wilhelmina D'A.
JESUS WAS A LOVING TEACHER.
- Stephensen, Victor.
TWO SHORT PIECES.
- Stephenson, Babb.
IN HIS LOVE.
- Stephenson, Durward.
SYRUP SOPPIN' SHINDIG.
- Stephenson, Ethel.
NO ONE, DARLING, BUT YOU.
- Stephenson, John W.
DEAR ROSALINDA.
I MUST BE A FOOL.
I'M WALKING THE STREETS ALONE.
PRESIDENT KENNEDY.
TATTLE TALE KISSES.
YOU'RE WANTED.
- Stephenson, Lee.
EVERYBODY KNOWS I LOVE YOU.
- Stephenson, Robin.
THERE IS NO ROSE OF SUCH VERTU.
- Stephenson, Ronald A.
I'M TIRED OF BEING TOLD (WHAT TO DO).
'TIL YOU.
WHEN YOU WERE A CHILD.
- Stephenson, Victor. SEE Stephensen,
Victor.
- Stephenson, Willie.
I DO.
- Stepien, Wacław.
SWIAT WSPOMNIEN. (R)
- TEN JEDEN DZIEN. (R)
- W BLEKICIE OCZU TWYCH. (R)
- Stepin Fetchit. SEE Perry, Lincoln T.
- Stepka, Stephen J.
YOUR TOUCH.
- Stept, Jessie E.
THE NIGHT YOU SAID GOODBYE. (R)
ON THE SUNSET TRAIL. (R)
PRAIRIE ROSE. (R)
- Stept, Sam H.
THE NIGHT YOU SAID GOODBYE. (R)
ON THE SUNSET TRAIL. (R)
PRAIRIE ROSE. (R)
YOURS, ALL YOURS. (R)
- Sterba, William R.
IT HAPPENED TO ME AND YOU.
- Sterbini, Cesare.
IL BARBIERE DI SIVIGLIA. (R)
UNA VOCE POCO FA. (R)
- Sterk, Rudolph M. J.
J & S INSTRUMENTAL.
- Sterling, A.
MEET ME IN ST. LOUIE, LOUIE.
- Sterling, Andrew B.
WAIT TILL THE SUN SHINES, NELLIE.
- Sterling, Raymond A.
THE TIME IS NOW.
- Sterling, Robert.
I'LL KISS YOU GENTLY.
RIBBONS OF BLUE.
SILENCE AND TEARS.
- Sterling Music Corp. SEE Reade (Walter)
Sterling Music Corp.
- Stermer, J. J.
THE GENTLEMAN.
- Stermer, Jay. SEE Stermer, J. J.
- Stern, Colin. SEE Sterne, Colin.
- Stern, Emil.
ET C'EST POUR TOI.
FAIS TA VALISE.
IL SUFFIRA.
ILS VIENDRONT.
- Stern, Emil. SEE Stern, Emile.
- Stern, Emile.
LE JUGEMENT DERNIER.
- Stern, Jack.
I WANT YOU TO WANT ME. (R)
I'LL NEVER FORGET TORINO.
SWEETHEART OF THE NAVY. (R)
THERE'S A HOLE IN THE OLD OAKEN
BUCKET. (R)
- Stern, Josef Luitpold.
HYMNUS.
- Stern, June. SEE Belmont Music Co.;
Cole (M. M.) Pub. Co.
- Stern, June. SEE Cole (M. M.) Pub. Co.
- Stern, Maria.
DON'T THINK ABOUT TOMORROW.
OH MY DARLING.
OUR WEDDING DAY.
- Stern, Phil.
MIDNIGHT MUSIC. (R)
YOU'RE IN LOVE. (R)
- Stern, R., pseud. SEE Sternquist,
Raymond A., Jr.
- Stern, Stephen.
DREAMIN' OF YOU.
- Sterne, Colin.
CANZONA.
- Sterne, Kenneth, pseud. SEE Stone,
Kurt.
- Sternfeld, Frederick W.
THE BALLAD LITERATURE AND POPULAR
MUSIC OF THE OLDEN TIME.
- Sternquist, Raymond A., Jr.
BILLY GOAT (WITH THE MONKEY ON ITS
BACK)
'CAUSE I'M A FOOL.
HOW WOULD YOU LIKE IT.
- Stesicoro.
EPISODI.
- Steubinger, Helen.
HAPPINESS.
- Steubinger, Richard P.
AWAKEN, HEART OF MINE.
HAPPINESS.
I COULD BE.
SUNSHINE AND FLOWERS.
WHEN LOVE COMES YOUR WAY.
- Steup, Lothar.
DER - DIE - DAS.
- Steven, Gilmour.
LIVING GOSPEL SONGS OF SALVATION. (R)
- Stevens, A.
LOVIN' VALENTINE.
- Stevens, Arthur Joseph.
THE DAY I FIND MY LOVE.
- Stevens, D.
OLD ZIP COON.
- Stevens, Dave.
STROLLING HOME WITH JENNIE.
- Stevens, Denis.
I AM THE RESURRECTION AND THE LIFE.
LIFT UP YOUR HEADS, O YE GATES.
O LORD, I HAVE LOVED.
THEN DAVID MOURNED.
- Stevens, Don.
YOU CHEATED - YOU LIED.
- Stevens, Eric.
I'M MY OWN MAN.
THE MAN.
- Stevens, Floyd A.
YOU THOUGHT YOU KNEW.
- Stevens, Francis Leon.
WHITE LIGHT-NIN' POLKA.
- Stevens, George.
BROADWAY, A FANTASY. (R)
- Stevens, Glenn.
INTERLUDE.
ROLLIN' LITTLE DICE.
SHADOWS.
SWING ETUDE.
- Stevens, Griselda L.
DESTINY.
THERE'S NO ONE BUT YOU.
WITH YOU, DEAR.
- Stevens, Halsey.
IN TE, DOMINE, SPERAVI.
SONATA.
SUITE.
SYMPHONIC DANCES.
THREE PIECES.
- Stevens, Helen S.
I'M SORRY 'BOUT THAT.
- Stevens, James Daniel.
THERE I GO.
WHEN THEY WHISPER.
- Stevens, Jim.
A SOLDIER DOESN'T CRY.
- Stevens, John.
HAVE FUN, BABY.
SLOW DOWN, YOUNG LOVERS.
- Stevens, Larry James.
BORN IN RICHES.
- Stevens, Len.
RICOCHET.
- Stevens, Perry.
BOUND TO YOU FOREVER.
I LOOKED AROUND (AND I FOUND YOU)
I'M MY OWN MAN.
IS IT WISHFUL THINKING.
LOVING YOU.
THE MAN.
NUMBER ONE.
TWO HUNDRED YEARS.
- Stevens, Ray.
A B C.
THEME FROM THE AWARD WINNING PICTURE
"DAVID AND ZELDA."
- Stevens, Ray, pseud. SEE Ragsdale, Harold
Ray.
- Stevens, Ray, pseud. SEE Ragsdale, Ray.
- Stevens, Ren.
MISUNDERSTOOD.
- Stevens, Ronald Eugene.
WISHIN' TREE.
- Stevens, Stella.
GUESS IT'S ALWAYS GONNA BE THAT WAY.
HOW WOULD I FEEL IN YOUR ARMS.
LOVE ME.
WHAT'S IT GONNA BE THIS TIME.
- Stevens, Thomas R.
AN ECHO OF A LOVE AFFAIR.
- Stevens, Tony.
SERENADE.
- Stevenson, Bobby.
DON'T LET ME DOWN, GIRL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- HOLD YOUR HEAD UP HIGH.
IT CAME FROM NOWHERE.
IT'S A CRIME.
THE LONELLEST BOY IN THE WORLD.
WIGGLIN' AND GIGGLIN'.
YOU'RE SO WONDERFUL.
Stevenson, Jay Ronald.
CRAZY LIPS.
THE DOOR THAT LETS ME OUT LETS HIM
IN.
Stevenson, Joseph.
FORGOTTEN MAN.
I GET A CHARGE.
SMOKED SAUSAGES.
THE STRIDE.
Stevenson, Michael Curtiss.
THE BREAKING OF DAWN.
THE SQUADRON OF DEATH.
Stevenson, Robert Louis.
SELECTIONS FROM A CHILD'S GARDEN
OF VERSES.
Stevenson, Rudolph.
SING A LITTLE SONG.
Stevenson, William.
BECAUSE I LOVE HIM.
BLUES LIMBO.
BORN TO LOVE YOU.
CALL IT WHAT YOU LIKE.
CHITTERLING STEW.
COULDN'T ASK FOR MORE.
DANGER, HEARTBREAK DEAD AHEAD.
HANGING ON.
I'VE BEEN CHEATED.
JUST ANOTHER LONELY NIGHT.
LOVING TOUCH.
MY BABY LOVES ME.
SINCE YOU WON MY HEART.
TESTIFYING FOR LOVE.
THERE'S NO PLACE LIKE HOME.
A WOMAN JUST WON'T DO RIGHT.
YOUR CHEATING WAYS.
YOU'VE BEEN IN LOVE TOO LONG.
Steventon, G. H.
THE COCONUT HAT.
MAUI BOY.
Steventon, Steve. SEE Steventon, G. H.
Stevey, Walter L.
DEVOTED TO YOU.
Steward, Al.
LOST IN THE NIGHT.
Steward, Helen J.
HEY, PRETTY GIRL, WON'T YOU MARRY
ME.
RINGO LEVIO.
Steward, James, Jr.
DON'T TAKE ANYTHING YOU CANNOT GIVE.
LOCK ME IN YOUR HEART.
THAT LUCKY DAY.
Steward, Jimmie, Jr. SEE Steward,
James, Jr.
Steward, Jimmy, Jr.
GET OUT OF MY BAG.
Steward, Mary.
THE COLLECT.
Steward, Maynor.
FROM PIGTAILS TO BRIDAL VEILS.
I CAN'T GET BY.
IT MIGHT WORK.
A STRANGER IN YOUR WORLD.
TURN TO ME.
YOU DON'T KNOW WHAT YOU'RE GETTING
(TIL YOU'VE GOT IT)
Stewart, Aaron.
BABY BROTHER.
STEAM SHOVEL SAM.
Stewart, Al.
HOW IN THE WORLD COULD HE.
THE KIND OF LOVE (THAT SUITS ME BEST)
Stewart, Al. SEE Stewart, Alva R.
Stewart, Al O.
HOLD ON! (THINGS'LL GET BETTER)
JUST HELPING YOURSELF.
SECRET AGENT MAN (OO DAN)
THIS TIME IT'S LOVE.
WHAT A MIRACLE.
Stewart, Allan.
BRAIN BEAT.
Stewart, Alva R.
I THREW AWAY YOUR TRINKETS.
I'LL BELONG TO HIM.
TELL ME WHY.
Stewart, Billy.
HOW NICE IT IS.
Stewart, Carson W.
WON'T FIND BETTER THAN ME.
Stewart, Charles A.
MOUNTAIN MEADOWS.
Stewart, Charles R.
THIS ROCKING BOAT.
Stewart, Charlie.
I LOVE COUNTRY MUSIC.
Stewart, Claude Richard.
A THING CALLED SOUL.
Stewart, Dale.
WHEN YOU'RE NOT THERE.
Stewart, Dan K.
ISLAND ANGEL.
Stewart, Del.
THE WISHING WELL.
Stewart, Dorian.
DON'T KNOW WHY I SHOULD.
Stewart, Eddie L.
THE SPACE SONG.
Stewart, Mrs. Eddie L.
I'LL REMEMBER YOU.
Stewart, Eddie L. G. Y.
THE LBJ WALTZ.
Stewart, Essie Winnell.
NEW YORK'S NOT THE SAME.
Stewart, Essie Winnell.
WILLOW GREEN.
Stewart, Freddie.
CUIDADO.
Stewart, Gary.
GOING UP.
POOR RED GEORGIA DIRT.
THIS POORLY GEORGIA DIRT.
Stewart, Gene.
AUTUMN NIGHT.
Stewart, Herb, pseud. SEE D'Entremont,
Herbert J.
Stewart, Mrs. James H. SEE Stewart,
Norma.
Stewart, Jimmy.
BITTER SWEETS.
I WAS WRONG.
LITTLE GREY MEN.
THEY WON'T LISTEN.
Stewart, John.
BEING BORN AGAIN.
BILLY'S BIRTHDAY.
CALL BACK THE WIND.
COME SOME OTHER MORNIN'
THE DANCING DISTANCE.
DO UNTO EVERYBODY.
THE DOGS ARE WAITING IN THE PARK.
HAVE YOU HEARD.
HOLD ON.
HOLDIN' BACK FOREVER.
I HEARD SOMETHING ABOUT BARBARA.
IF I WERE ALONE.
IF YOU HAD ASKED ME.
JOHN GLENN CAMPAIGN SONG.
LIVIN' LIKE THAT.
LOCK ALL THE WINDOWS.
LOOK OVER YOUR SHOULDER.
LOVE ME NOT TOMORROW.
THE MARLIN.
MONDAY'S JUST A HAS BEEN.
THE ONLY WAY TO DIE.
POET.
RUN AWAY SONG.
SAY IT LIKE IT IS.
SUMMER WIND.
TAKE ME FLYIN' SOMEWHERE.
THE VERANDAH OF MILLIUM AUGUST.
WAY OUT THERE.
WHEN YOU'VE BEEN AWAY FOR A LONG
TIME.
WHERE ARE YOU GOING WITH THE RAIN.
YOUNG MAN, GO YOUR WAY.
Stewart, John D.
MARCH REGAL.
Stewart, Kit. SEE Stewart, Carson W.
Stewart, Lacy.
THE CROWD AT JOE'S CAFE.
WHEN YOU CRY AS MUCH AS I HAVE.
Stewart, Lucile.
GREAT BIG CASE OF LOVE.
TOO DIGNIFIED TO CRY.
Stewart, M., pseud. SEE Macdonald,
Stewart M.
Stewart, Mabel M.
TOUCHING THE HEM OF HIS GARMENT.
Stewart, Marilyn Ranette.
WHY DID OUR LOVE GO?
Stewart, Martha.
JUST TRY SMILING.
Stewart, Mike.
IF I WERE ALONE.
POET.
Stewart, Norma.
THE MESSAGE.
Stewart, Ora Pate.
CLAIM THOU MY HEART.
SONG OF LOVE.
Stewart, Phil.
A BROKEN MELODY. (R)
THE PERFECT WALTZ. (R)
Stewart, Randall.
IT'S A WOMAN'S WORLD (YOU BETTER
BELIEVE IT)
THEY'RE HAVING A PARTY.
Stewart, Rex.
FOUR AND ONE-HALF STREET. (R)
Stewart, Richard.
STAY AWAY.
Stewart, Robert L.
LOOSE LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Stewart, Robert L.-Con.
THE REASON WHY.
THINGS YOU MEAN TO ME.
- Stewart, Ruthie.
BABY, I'VE TRIED.
- Stewart, Sylvester.
BUTTERMILK PART I.
- Stewart, T. SEE Stewart, Essie Winnell.
- Stewart, William Lee.
DREAM WORLD.
- Stewart, Wynn.
ENGINE NO.10.

A FOOL'S ADVICE.
HAPPY-CRAZY.
MONEY TALKS.
THE TOURIST.
YOU KISS ME LIKE YOU'RE WAVING GOOD-BYE.
- Stewart, T. SEE Stewart, Essie Winnell.
- Stickell, Betty Jean.
GREEN GLADE.
- Stickell, Henry Nelson.
GREEN GLADE.
- Stickles, William.
I HEARD A FOREST PRAYING. (R)

THE KING OF LOVE PROCLAIM. (R)
LOVE WILL FIND OUT THE WAY. (R)
NO CANDLE WAS THERE AND NO FIRE. (R)
- Stieghorst, Mrs. G. P. SEE Stieghorst, Junann J.
- Stieghorst, Junann J.
PUERTO VALLARTA.
- Stierle, Wayne.
SECONDS OF SOUL.
- Stiffler, Georgia.
BEYOND THE CROSS.
- Stiggers, William Dell.
BABY-BABY, BE COOL.
DO YOU STILL LOVE ME.

DON'T PARK YOUR AUTOMOBILE IN FRONT
OF MY HOUSE NO MORE.
THE FUTURE BELONGS TO DREAMERS.
YOU'RE MY KIND OF WOMAN.
- Stigler, Eric.
THE MAGIC OF YOUR LOVE.
THE MISSION SAN MARIE.
PAY THE PIPER.
PITY ME.
- Stiles, Fred Olin, Jr.
GOLDEN STAIRS ALONE.

LOVE ME OR LEAVE ME ALONE.
TIME MEANS NOTHING TO ME.
- Stiles, John H.
FIRST DATE.

LET'S KISS AND MAKE UP.
LOVE CAN BE SO WONDERFUL.
MAYBE, BABY.
P'S & Q'S.
A STRANGE CHANGE (COMES OVER ME)
- Still, Clark, Jr. SEE Still, William Clark, Jr.
- Still, William Clark, Jr.
DON'T CRY, LITTLE GIRL.
SHE'S A PLAYGIRL.
- Still, William Grant.
MINIATURE OVERTURE.
- THE PILLAR.
THE PRINCE AND THE MERMAID.
QUIT DAT FOOL'NISH. (R)
SAHDJI.
- Stillkrauth, Wilhelm.
MONTMARTRE.
- Stillman, Al.
BAMBINA. (R)
THE CUTE LITTLE HAT CHECK GIRL. (R)
DON'T SING NO SAD SONGS FOR ME.
HOW CAN WE BE WRONG. (R)
I AIN'T BLAMIN'YOU.
IF YOU SHOULD LEAVE ME.
I'M GLAD I WAITED FOR YOU. (R)
JUST ME, JUST YOU.
LITTLE KING OF TOYLAND. (R)
MARILU. (R)
MARILU FOX-TROT. (R)
MAYBE THIS SUMMER.
ROSIE THE REDSKIN. (R)

TRULY, TRULY, TRUE.
THE WAY OF LOVE.
- Stillman, Al. SEE Stillman, Albert.
- Stillman, Albert.
AMONG THOSE SAILING. (R)
I'LL BE SITTIN' IN DE LAP O' DE
LORD. (R)
SEND ONE ANGEL DOWN. (R)
TATTOOED LADY. (R)
YES OR NO. (R)
YOU ARE MUSIC. (R)
- Stills, Steve.
DON'T YOU FEEL RAINED ON.
- Stilran Music.
THE CHAINS OF LOVE.
FINDERS KEEPERS.

FIRST DATE.
A FREE COUNTRY.
A GIRL'S LIFE.

GLOOMY DAY.
HELP WANTED.
IF YOU DON'T.
LET'S KISS AND MAKE UP.
LOVE CAN BE SO WONDERFUL.
MAYBE, BABY.
NUMBER 5 GEMINI.
P'S & Q'S.
(PUT A DIME ON) D-9.
SAD, SAD GIRL.
TH'S CAN'T BE TRUE.
YES, I'M READY.
YOU DON'T LOVE ME ANYMORE.
- Stilran Music Co.
I LOVE YOU, BABY.
A STRANGE CHANGE (COMES OVER ME)
TOO BAD, TOO SAD.
- Stilran Music Pub. Co.
THE DANCE FEVER.

LET THE SUN SHINE DOWN.
SHE'S WANTED (IN THREE STATES)
TWINE SLIP AND SLIDE.
- Stilwell, Donald.
I TOLD YOU SO.
WRONG WOMAN BLUES.
- Stine, Anna Devora.
NEXT TO MYSELF.
- Stine, Mrs. Henry A. SEE Stine, Anna Devora.
- Stinson, Burlie C.
A PRETTY GIRL.
- Stinson, Herman B., Jr.
THE VIRTUOSO.
- Stinson, Ray W.
THE GROWLER.

THE MIDGET.
SWEET, SWEET HEARTACHE.
THE TRAP.
WHO KNOWS HOW MANY FEEL THE WAY I DO.
- Stinson, William Lutton.
BLACK BOTTOM INN.
EV'RYTHING WITH YOU.
- Stirum, Roma van Limberg, Countess. SEE Limberg Stirum, Roma van, Countess.
- Stitch, Irene.
A YEARNING HEART.
- Stites, Lester M.
HE SENDS A SMILE.
SUNSET SONATA.
WE'RE ALWAYS TOGETHER.
- Stith, Laurence.
I KNOW NOT.
- Stitt, Sonny.
BUD'S BLUES.
SING WE NOW OF CHRISTMAS.
I WANT TO GO HOME.

KATEA.
THE SABER.
- Stocchi, Angelo.
I DON'T LOVE YOU ANYMORE.

A MEMORY.
TAKE ME (I'M IN LOVE WITH YOU)
- Stock, Don.
TRUCK DRIVIN' AIN'T WHAT IT USED TO BE.
- Stock, Larry.
DREAMS OF OLD HAWAII. (R)
DREAMY VIOLIN. (R)
FIGARO. (R)
I KISSED YOU IN A DREAM LAST NIGHT. (R)
LITTLE HARMONICA MAN. (R)
EL MAS FELIZ DEL MUNDO.
ON A LITTLE FRIENDLY ISLE. (R)
SILVERY MOON AND GOLDEN SANDS. (R)
THE UMBRELLA MAN. (R)
WHEN THE VILLAGE CHOIR SINGS AN OLD REFRAIN. (R)
- Stock, Larry. SEE Rosenstock, L.
- Stock, Richard Alan.
POOR LITTLE BOY.
- Stock, Walter.
BEAUTIFUL DREAMER.
DAS IST DIE WUNDERSCHONE HANSESTADT.
HAWAIIAN BLUE BEAT BABY.
ICH BIN EIN OPTIMIST.

MENSCH, OTTO.
- Stocker, William.
LITTLE MG.
- Stockett, Betty L.
GOD'S BEAUTY.
JESUS, LORD.

THE MAGNIFICENCE OF GOD.
- Stockhausen, Karlheinz.
NUMMER 4: KLAVIERSTUCK VI.
NR.14: PLUS MINUS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Stocking, Harriet.
OUR LOVE WILL LAST.
WHEN YOUR LOVE IS GONE.
- Stockton, Carter.
GOING DOWN THE OLD MIGHTY FREEWAY.
THE OLD BIG DAM.
- Stodart-Walker, Archibald.
THREE FOOD SONGS.
- Stoddon, R. S.
I SHALL REMEMBER. (R)
MONTE VIDEO. (R)
THROW ANOTHER LOG ON THE FIRE. (R)
- Stoffel, Robert J.
WHY ME.
A WOMAN IS A WOMAN.
- Stogden, Harry.
YODEL ALBUM NO.2. (R)
- Stogner, Duke.
GIMME, GIMME, GIMME.
YOU MADE ME CRY.
- Stoker, Lois I.
BUT IT'S ALL OVER NOW.
IN SUCH A LITTLE WHILE.
- Stoker, Richard.
MODERN METHOD FOR OBOE.
- Stoker, Robert W.
BUT IT'S ALL OVER NOW.
IN SUCH A LITTLE WHILE.
WHY IS IT.
- Stoker Music Co., Inc.
DON'T REMIND ME.
PRE CHIN' MAN.
- Stokes, John.
COLD LEMONADE.
LATE SUMMER'S LOVE.
LAZY SUNDAY MORN.
- Stokes, Lucy.
THE MIRACLE OF TEARS.
- Stokes, Margaret Fay.
ON OUR WAY.
- Stokes, Nadine.
THOSE MARRIAGE BLUES.
- Stokes, Nicholas C.
SMALL TALK.
- Stokes, Peggy.
A DATE WITH SANTA CLAUS.
A HOLE IN THE STOCKIN'.
- Stokes, Peggy. SEE Stokes, Margaret Fay.
- Stokes, Terry.
REJECTED.
- Stokes, Theodore.
DAY AND NIGHT.
THIS IS TRUE, EVERY WORD.
- Stokes, Willie E.
LAMENTATION OF OUR TRUE LOVE.
- Stokes, Zee Ella.
IT MAY BE.
- Stole, J.W., pseud. SEE Pourcel, Franck.
- Stoliar, Harvey.
CHANGE OF HEART.
RENDEZVOUS.
SUDDENLY.
- Stoll, George.
THEME FROM "A MAN CALLED SHENANDOAH."
- Stoller, Mike.
GUNFIGHTER.
- Stoller, Rhet.
HOLIDAY AT SEA.
KNOCKOUT.
TREBLE GOLD.
- Stoltz, Donna.
MY BEST FRIEND.
- Stolzenwald, Franz.
DA CAPO. (R)
- Stombaugh, David Lee.
I LOVED YOU A LITTLE TOO MUCH.
YOU DON'T CARE ABOUT ME.
- Stone, Al.
VENETIAN SERENADE.
- Stone, Andrew.
(I'VE GOT TO GO) WHERE I WANT TO.
WHY DID SHE GO.
- Stone, Andrew D.
I MET A GIRL.
- Stone, Andrew David.
OXYGEN TENT.
- Stone, Andy. SEE Stone, Andrew.
- Stone, Bob.
BAD TIMES MAKE THE GOOD TIMES.
CANDY'S KISSES.
DON'T FOOL WITH FU MANCHU.
THE PRICE I PAY.
WHAT WOULD YOU DO.
YOU SURE KNOW HOW TO BREAK A HEART.
- Stone, Brian, pseud. SEE Goldstone, Brian.
- Stone, Carol.
THE PRINCE AND THE MERMAID.
- Stone, Celeste E.
THEY LAUGHED AT ME.
- Stone, Charles.
I'VE FOUND YOU.
MOVIN'.
- Stone, Clifflie.
WESLEY.
- Stone, Dorothy.
THE HALLELUIAH MARCH.
- Stone, Fred, pseud. SEE Pontaski, Walter J.
- Stone, Gregory.
ROUMANIAN RHAPSODY. (R)
- Stone, Harry, pseud. SEE Stonum, Harry F.
- Stone, James D.
THE STORY OF MARILYN MONROE.
- Stone, Jesse.
MAMA LLAMA.
SMACKIN'.
TROUBLE.
- Stone, Kurt.
O VOS OMNES.
- Stone, Leonard, pseud. SEE Epstein, David M.
- Stone, Lyle.
LOVE IS REAL.
- Stone, M. A.
MY LOVELY CELIA.
PSALM 23.
PSALM 120.
SOLANGADOU.
VARIATIONS ON THE THEME LITTLE SUZIE.
- Stone, Mary.
YOU KISS ME.
- Stone, Michael S.
IF I WERE YOU.
- THE LITTLE BLACK EGG
- Stone, Mike.
CRY.
MARIE.
- Stone, Norman.
BLOW, BLOW, THOU WINTER WIND. (R)
- Stone, Pol, pseud. SEE Wolf, Nazaire de.
- Stone, W. C.
DUCK WALK.
- Stone, Wiley B.
NON-LISTED NUMBER.
- Stone, Wilson.
CORVAIR BABY.
- Stoner, Michael.
CHRISTMASTIME MEDLEY.
FOLK AND COUNTRY MEDLEY.
HAIL TO OUR ASTRONAUTS..
THE TIME IS NOW.
- Stoner, Michael, pseud. SEE Harper, W. O.
- Stoner, Mickey.
WHAT DID YOU DO LAST NIGHT. (R)
- Stonum, Harry F.
CHRISTMAS IS FOR CHILDREN.
- Stonum, Harry F.
"MERRY CHRISTMAS" (TO YOU AND ALL YOUR FAMILY)
- Stookey, Paul.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.
ON A DESERT ISLAND (WITH YOU IN MY DREAMS)
THE RISING OF THE MOON.
- Stoones (Harry) Inc.
DON'T BE A DRIP.
RALPH.
ROTTEN THURSDAY.
THE SONG SONG.
WHAT'S MONEY.
- Storace, D.
I'LL GIVE MY LOVE.
- Storace, Stephen.
OVERTURE TO NO SONG, NO SUPPER. (R)
- Storch, Gerald J.
OH THOSE EYES.
- Storey, William.
A MODIFIED SERVICE FOR FORTY HOURS DEVOTION.
THE TRADITIONAL PROGRAM FOR FORTY HOURS DEVOTION.
- Stork Music, Inc.
BLACKMAIL.
I'M SORRY FOR YOU.
I'M TIRED OF WORKING.
MARY, MARY.
ROBIN.
SUMMER LOVE.
UNTIL I LOVED YOU.
YOU CARE THE LEAST OF ALL.
- Storm, Barbara, pseud. SEE Halpert, Barbara.
- Storm, Barry.
A SWEETER DESTINY.
- Storm, J. Michael.
RAINDROPS.
- Storm, Sterling.
I'LL CRY OH.
STOP, WAIT A MINUTE.
YOU NEVER CAN TELL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Storm, Wayne.
HARMONICA MAN.
- Storming Music, Inc.
BORN TO DIE.
CIVIL DEFENSE SIGN.
DON'T SAY IT SO SLOW.
- FAREWELL TRAIN.
FREEDOM IS A CONSTANT STRUGGLE.
- HOUSE BY THE SIDE OF THE ROAD.
TRIBUTE TO JACQUELINE.
WEEPING WILLOW.
WILLOW TREE.
YOU DON'T WORRY MY MIND.
- Storms, Everek R.
I KNOW I AM SAVED. (R)
- Storn, Harris & Jones, Publishers.
HELENE.
IRISH FAIRY TALES.
EL MOORS.
- Storr, Sherman.
THE PONY EXPRESS RIDER.
- Storseth, Morris.
WEST TO THE BADLANDS.
- Storseth, Morry. SEE Storseth, Morris.
- Story, Annie Belle.
EVERYBODY'S GETTING MARRIED BUT ME.
- Story, Ben.
WHITESBURG.
- Story, Rose.
MY LITTLE BOY.
- Stothart, Herbert.
ADJOURN THE ASSEMBLY. (R)
AMOUR, ETERNAL AMOUR. (R)
AND I AM A PRINCESS. (R)
ANXIOUS MOMENTS. (R)
ARRIVAL OF DUBARRY. (R)
BLIND MAN'S BUFF. (R)
BROADWAY SERENADE. (R)
THE CHASE. (R)
DEATH CHANT. (R)
DISCIPLE CLOCK. (R)
THE DONKEY SERENADE.
THE DONKEY SERENADE. (R)
DON'T BE UNHAPPY. (R)
ECSTASY D'AMOUR. (R)
A FINAL EFFORT. (R)
FROM A GAMING HOUSE WINDOW. (R)
GOODBYE, MAMMA. (R)
AN HEIR TO THE THRONE. (R)
HIGH FLYIN'. (R)
HYPOCRITE. (R)
I ACCEPT THE WAGER. (R)
I HARDLY KNEW YOU. (R)
I VOTE - DEATH. (R)
INTERRUPTED ESCAPE. (R)
THE KING ARRIVES AT THE BALL. (R)
THE KING IS DEAD - LONG LIVE THE KING. (R)
KING'S MARCH. (R)
LONG LIVE THE KING. (R)
LOVE COMES WITH TEARS. (R)
MARIE ANTOINETTE. (R)
MENDED DOLL. (R)
THE MOB ATTACKS. (R)
MOBS FOR JUSTICE. (R)
MOTHER. (R)
MY RESIGNATION. (R)
NEW CONTINUE THE DANCE. (R)
NEW NECKLACE PLOT. (R)
- THE NIGHT YOU WENT AWAY. (R)
ON THE WAY TO THE GUILLOTINE & THE GUILLOTINE. (R)
ON TO VERSAILLES. (R)
ORFEO - OVERTURE. (R)
ORLEANS MINUET. (R)
ORLEANS TESTIFIES. (R)
PASSPORT SUSPICIOUS. (R)
REBEL. (R)
RESENTFUL ARMY. (R)
SHE IS TO BE EXECUTED. (R)
SPORTS ON ICE. (R)
STARVING PEOPLE. (R)
THE STUDENT'S BALL. (R)
THERESE EXECUTION. (R)
TO MEET HIM. (R)
TO RIDICULE A KING. (R)
WEDDING KISS. (R)
WORTHY OF YOUR DESTINY. (R)
- Stotlar, Al. SEE Stotlar, Glenn A., Jr.
- Stotlar, Glenn A., Jr.
UNDERSTAND.
- Stott, Lally H.
JUST A KISS.
- Stough, Dora.
YOU ARE CHEATING ON ME.
- Stough, Tommy.
BOSTON JAIL.
LESS THAN A FOOL.
- Stoughton, R. S.
EVENING SHADOWS. (R)
WIND OF THE WEST. (R)
- Stout, Alan.
THE GREAT DAY OF THE LORD.
- Stout, Clarence.
LONG, TALL BESSIE FROM BASIN STREET. (R)
HAYWIRE OVER HANNAH. (R)
HILL BILLY JAMBOREE. (R)
MONTANA ANNA. (R)
OLD DEATH VALLEY JOE. (R)
ROVIN' RANGER. (R)
SING ME A SONG OF THE PRAIRIE. (R)
- Stout, Clarence O.
HAYWIRE OVER HANNAH. (R)
HILL BILLY JAMBOREE. (R)
LONG, TALL BESSIE FROM BASIN STREET. (R)
SING ME A SONG OF THE PRAIRIE. (R)
- Stout, Inez.
HAYWIRE OVER HANNAH. (R)
HILL BILLY JAMBOREE. (R)
LONG, TALL BESSIE FROM BASIN STREET. (R)
SING ME A SONG OF THE PRAIRIE. (R)
- Stout, Inez Oliphant.
MONTANA ANNA. (R)
OLD DEATH VALLEY JOE. (R)
ROVIN' RANGER. (R)
- Stout, Jerry.
HE COMES STRAIGHT TO ME.
- Stout, Julia F.
AD ASTRA PER ASPERA.
THE BONNIE LADS OF SCOTLAND.
CHRISTMAS BELIEF.
DANCE OF THE THREE YOUNG GIRLS & DANCE OF THE THREE YOUNG MEN.
- LETTRE VALSANTE.
A SCOTCH HONEYMOON IN FRANCE.
MEMORIES OF CHILDHOOD.
PAVANE MOYEN-AGE.
- Stout, Robert G.
HAYWIRE OVER HANNAH. (R)
HILL BILLY JAMBOREE. (R)
LONG, TALL BESSIE FROM BASIN STREET. (R)
SING ME A SONG OF THE PRAIRIE. (R)
- Stoute, Louis C.
TIMBER ALL DAY.
- Stovall, Gary Dalton.
THAT'S THE WAY (IT WILL ALWAYS BE)
- Stovall, Vern.
ENGINE NO.10.
A FOOL'S ADVICE.
HAPPY-CRAZY.
HONKY-TONKIN' AGAIN.
JENNY, POUR THE WINE.
ROTTEN LOVE.
WE THE PEOPLE.
- Stovall, Willie J.
SEND ME SOME LOVING.
- Stover, Fred.
FORTUNATO.
- Stover, Jack. SEE Stover, John G.
- Stover, John G.
LAND OF LIMBO.
PLAY THE GET HAPPY GAME.
WHO'S A LOUD-MOUTHED BROAD.
WHY DO I DARE.
- Stover, Mal. SEE Stover, Walter Malcolm, Jr.
- Stover, Smokey.
I WANT THE CAKE (NOT THE CRUMBS)
- Stover, Walter Malcolm, Jr.
BIG OLE LONESOME TOWN.
HELLO, MR. TEARDROP.
IS THERE SOMEONE ON THE LINE.
A JOKER, A JACK, AND A QUEEN.
- Stowe Concerts, Inc.
STOWE FESTIVAL OF MUSIC: A SALUTE TO THE TRAPP FAMILY.
- Straal, Leo, pseud. SEE Roose, Andries.
- Strachey, Jack.
COURT DANCE. (R)
THESE FOOLISH THINGS. (R)
- Strada Music Co.
EVERY MAN.
- Strada Corp.
GOLDEN BOY MEDLEY.
HIGHLIGHTS FROM GOLDEN BOY.
I'M HOME.
LIFE'S A GAME.
THEY'LL NEVER SPLIT US APART.
TODAY'S A WONDERFUL DAY.
WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS.
- Strahan, Francis V.
ORGAN ACCOMPANIMENTS FOR HYMNS.
- Straight Ahead Music. SEE Jemas Music, Inc. Straight Ahead Music.
- Straigis, R.
I'M SORRY, PILLOW.
- Straigis, Roy.
CHEERIO.
DOMINIQUE'S DISCOTHEQUE.
DON'T KISS ME ANYMORE.
A LONG WAY FROM HOME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Straka, Valentine Boleslav.
FOUR SLOVAK CHRISTMAS CAROLS. (R)
PRAYER. (R)
- Strakosch, Elisabeth.
IRISH FOLKSONGS.
- Straley, Elesa.
RENEGADE.
- Strand, David.
LADY, LADY.
MY LILLIAN.
- Strand, James.
OUTLINES OF MUSIC IN LUTHERAN
WORSHIP, THE LUTHERAN LITURGY,
BASIC MUSIC THEORY.
- Strange, Billy. SEE Strange, William E.
- Strange, Bobbye.
TWO STEPS FORWARD.
- Strange, Tommy.
DON'T BUG ME, BABY.
TWO STEPS FORWARD.
- Strange, William E.
LATE LAST NIGHT.
LATER ON.
LET YOUR LOVE HANG DOWN.
NINE MILES MORE.
THESE ARE THE YEARS.
- Stranger, George.
YOU'RE MORE THAN A DARLING TO ME.
- Stranger Music Pub. Co.
YOU'RE MORE THAN A DARLING TO ME.
- Strasser, Fred.
AN OLD FASHIONED BOUQUET. (R)
- Strasser, Gene.
I CAN'T EVEN HAVE A HEARTACHE BY
MYSELF.
- Stratchborneo, Ruth E. SEE Triune,
pseud.
- Stratemann, Elva R.
SALUTE TO A CAVERN AND OWNER.
- Stratemann, Elva S. SEE Stratemann,
Elva R.
- Stratos, John.
JOANIE.
MY REAL LOVE.
- Stratta, Ettore.
BLUE BRAZIL.
CHIHUAHUA.
MULBERRY STREET POLKA.
- Strauch, H. Jeannette.
C-A-Y-U-C-O-S.
- Strauch, Jeanne. SEE Strauch,
H. Jeannette.
- Strauss.
FAMOUS STRAUSS WALTZES. (R)
STRAUSS MEMORIES.
- Strauss, Art.
CASINO. (R)
CINDERELLA SWEETHEART. (R)
GIRL IN THE UPSTAIRS FLAT. (R)
INDIAN SUMMER. (R)
MINUET FOR A MODERN MISS. (R)
SNOOP. (R)
TIME AND TIME AGAIN. (R)
WHEN THE STEAMBOAT WHISTLE IS BLOW-
ING. (R)
- Strauss, Franz.
DAPHNE.
DAPHNE. (R)
- Strauss, J.
PYGMALION. (R)
- Strauss, Johann.
AN ARTIST'S LIFE.
ARTIST'S LIFE - GROTESQUE. (R)
AT DOMMAYER'S.
THE BAT. (R)
BIRTH OF THE VIENNA WOODS. (R)
BLUE DANUBE. (R)
CELEBRATED PEOPLE.
DOMMAYER'S CAFE. (R)
DU UND DU. (R)
THE ENCHANTED WOOD.
THE GREAT WALTZ. (R)
THE GYPSY TOLD ME.
HAPPY BIRTHDAY.
I'M IN LOVE WITH VIENNA. (R)
NOCTURNE. (R)
ONE DAY WHEN WE WERE YOUNG. (R)
PHILOSOPHY OF LIFE.
POLKA. (R)
PYGMALION. (R)
REVOLUTIONARY MARCH. (R)
STRAUSS DEBUT. (R)
TALES FROM THE VIENNA WOODS. (R)
VOICES OF SPRING. (R)
- Strauss, Johann, II.
I'M IN LOVE WITH VIENNA. (R)
ONE DAY WHEN WE WERE YOUNG. (R)
THERE'LL COME A TIME. (R)
- Strauss (Levi) & Co.
WHITE LEVI'S JINGLE - FALL 1965.
WHITE LEVI'S GUYS JINGLE NO.1.
WHITE LEVI'S GUYS JINGLE NO.2.
- Strauss, Luis.
VIVIR ES FORMIDABLE.
- Strauss, Richard.
DAPHNE.
DAPHNE. (R)
DEVOTION.
LIEDER.
- Stravinsky, Igor.
CHANSON RUSSE. (R)
LE SACRE DU PRINTEMPS.
TYMPANI INSTRUCTIONS FOR PLAYING IGOR
STRAVINSKY'S "SACRE DU PRINTEMPS"
(THE RITE OF SPRING)
- Stravinsky, Soulima.
THE ART OF SCALES.
PIANO MUSIC FOR CHILDREN.
THREE 3-PART INVENTIONS.
- Strawinsky, Igor.
CONCERTO EN MI BEMOL. (R)
- Strayhorn, Billy.
LOVE CAME.
PASSION FLOWER.
- Streater, Leon.
STOP GROWLING AT ME, BABE.
- Streblow, Mrs. Vernon.
JUST WHEN I NEEDED HIM MOST.
LED BY HIS MIGHTY HAND.
MY JESUS CARES.
SAVED AND SET FREE.
- SOME DAY HE'S COMING SOON.
WHAT A REFUGE.
- Strecker, Heinrich.
DER EWIGE WALZER. (R)
- Strecker, Val.
EACH SEPARATE WORLD.
I WANT YOU FOR CHRISTMAS.
- Street, Joyce.
I'LL NEVER TAKE YOU BACK AGAIN.
LONELY AND FORGOTTEN.
- Street, Pat.
DON'TCHA THINK IT'S FINE.
GOT NO REASON TO CRY.
MOLLIE AND THE MONSTERS.
- Street, William G.
PARADIDDLES ON PARADE.
STEPPIN' OUT.
- Streetcar Music Co.
IT'S NOT THE END.
WHERE HAVE YOU BEEN.
- Streeter, Myron M.
ASTRONAUT'S LAMENT.
WHEN THAT STRANGER CAME TO TOWN.
- Streibich, Elsie Diane.
PLEASE DON'T MICKEY-MOUSE AROUND
(WITH MY HEART)
- Streiff, H. J.
FOUR PARTY LINE.
- Streiff, Helen Mae.
FOUR PARTY LINE.
- Stribling, Joseph.
BABY, WE GOT A GOOD THING GOING.
DON'T LEAD ME ON, BABY.
SORRY AIN'T GOOD ENOUGH.
WHAT DID I DO WRONG.
- Strich, Carol.
FREEDOM IS THE NAME OF THE GAME.
- Strickland, Gussie Jurrell Cribb.
A SERVICE MAN'S WIFE.
- Strickland, Jerry.
COME HOME, GERTY.
I MIGHT AS WELL GO HOME.
THE REASON WHY.
- Strickland, Lily. SEE Anderson, Lily
Strickland.
- Strickland, Mrs. W. A. SEE Strickland,
Gussie Jurrell Cribb.
- Strickler, Love.
THERE WILL ALWAYS BE A WAY.
- Strickling, George F.
BLESSED REDEEMER, AT THY WORD.
- Stride, H.
I'M A LOSER MY FIRST TIME IN LOVE.
- Stride, Harry.
I KNOW YOU'RE JOKING, DARLING.
NO LOVE FOR ME.
- Striegler, Christian.
JOEY, MY BOY.
- Strike.
SUMMER NIGHTS.
- Strike, Liza.
SUMMER NIGHTS.
- Strilko, Anthony.
OPHELIA.
POINT CHARLES.
- Strindberg, August.
MISS JULIE.
EIN TRAUMSPIEL.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Stringer, Carolyn.
I'M AFRAID.
- Stringfield, Lamar.
FLY LOW, VERMILION DRAGON. (R)
- D' JEDG'MINT DAY. (R)
- Stringfield, R. W.
CHORUS CHOIR VOICES.
- Stringtown Music Co.
I AIN'T CRYING, MISTER.
- Strizik, Elaine.
YOU FORGOT TO SAY I LOVE YOU.
- Strizik, Herbert.
THE WILLOW TREE.
- Strobbe, Emiel.
NO OTHER BABY.
- Strobl, Otto.
MÜLLERLIED.
- SAG, WAS HILFT ALLE WELT.
- Ströh, Virginia.
A CHRISTMAS THANKSGIVING.
HOSANNA, HOSANNA.
- Strom, Bobette.
CUPID.
- Strom, C. Milton.
HE CARETH FOR YOU.
PSALM XXIII.
- Stroman, Martha.
IF IT WASN'T FOR THE LOVE.
- Strong, Barrett.
ALWAYS BELIEVE IN ME.
BABY, THINK IT OVER.
BUDDY, AIN'T IT A SHAME.
CAN'T YOU SEE YOU'RE LOSING ME.
EACH DAY I GROW A LITTLE CLOSER.
GOTTA FIND MY BABY.
A HEART FULL OF LOVE.
I BELONG TO NO ONE BUT MYSELF.
I MADE UP IN MY MIND.
I NEED YOU (IN THE SAME WAY)
I'LL COME RUNNING TO YOU.
I'LL KEEP ON TRYING.
I'M FALLIN' IN LOVE.
IT HAPPENS TO BE ME.
IT'S A FUNNY SITUATION.
I'VE BEEN HANGING ON TOO LONG.
JUST FOR AN HOUR.
ME AND MY BABY.
MY LOVE WILL NEVER DIE.
MY SUGAR BABY.
NO LOVE BUT YOUR LOVE.
NO ONE CAN LOVE YOU (LIKE I DO)
STANDING IN THE NEED OF LOVE.
THERE AIN'T NO DANGER.
THIS HEART OF MINE.
TWO HEARTS MAKE ONE LOVE.
- Strong, Judith.
ALWAYS BELIEVE IN ME.
- Strong, Judy.
BABY, THINK IT OVER.
- Stross, James.
AUTUMN RAIN.
HAIL THE WINNING WAYS.
- Strother, June.
DIVORCED, JILTED, AND BLUE MAN.
MY LIFE'S A SONG.
- Stroud, Arthur.
FOUR HAWAIIAN SONGS. (R)
- Stroup, Wm. R.
THE LAMB OF CALVARY.
- Stroupe, Edith Gilliam.
VOWS OF LOVE.
- Strouse, Charles.
GOLDEN BOY.
GOLDEN BOY MEDLEY.
HIGHLIGHTS FROM GOLDEN BOY.
I'M HOME.
LIFE'S A GAME.
THEY'LL NEVER SPLIT US APART.
TODAY'S A WONDERFUL DAY.
WHAT'S A NICE KID LIKE YOU DOING IN
A PLACE LIKE THIS.
- Strouth, James C.
MEMORY MOMENTS.
THERE GOES THE TRAIN DEAR.
- Strozier, F. R.
BIG HANDS.
FRANK'S TUNE.
- Strube, Carl.
SIXTEEN YEARS AGO TODAY.
- Struck, Rodney.
TWO OF A KIND.
- Struther, Jan.
THE PRESENTATION.
- Strybing, Paul H.
I DON'T KNOW WHY.
- Stryker, Fred.
GOT SOME RIDIN' TO DO. (R)
HEADIN' FOR THE TRAIL. (R)
LITTLE TENDERFOOT. (R)
- Strzelecki, Henry.
DIANE.
TIL YOU GET HURT YOURSELF.
- Stuart, Chad.
SHOULD I.
- Stuart, Dever P.
AFRAID TO DREAM.
- Stuart, Donald G.
THE LONESOME BLUES.
- Stuart, Eddie.
PARTNERS WITH GOD.
- Stuart, Frank S.
JAZZ MAN.
- Stuart, Frank Scardaccione.
JULIA PIANO CONCERTO IN E-FLAT MAJOR.
- Stuart, Fred.
SE FUE LA COMPARSA. (R)
- Stuart, George.**
NOBODY WANTS ME.
- Stuart, Glen.
BYE-BYE, BABY BUNTING.
NOT TO BE TAKEN.
- Stuart, Jeb.
SHIMMY LOO.
- Stuart, Junior, pseud. SEE Hermsted,
William.
- Stuart, Kenn, pseud. SEE Stubbs,
Kenneth Norman Arthur.
- Stuart, Marjorie M.
A SPANISH FAREWELL.
- Stuart, Roberto.
A VER.
- Stuart, Tony.
BYE, BIRDIE, FLY.
- Stuart, W. Dorsey.
POLY.
- Stuart, Walter.
GOLD RUSH.
- Stubbs, Kenneth Norman Arthur.
PEANUT SHELLS.
WHERE ARE THE SONGS WE LOVE TO SING.
- Stubbs, Michael.
LITTLE BABY.
- Stuber, Carl J.
OUR FAVORITE SONG.
- Stucchi, Sandra.
BASTA CON I RICORDI.
- Stucchi, Silvano.
LA CUFFIA DI FIORI.
M'HAI REGALATO UN DISCO.
- Stuckey, Nathan W.
DON'T YOU BELIEVE HER.
EVERY CHANCE YOU GET.
HERE'S TO YOU.
"I WONDER" (WHERE THE BIRD FLIES)
LIVING IN A DREAM.
OH WOMAN.
ONE MILE MORE.
POP A TOP.
ROUND AND ROUND.
STRANGE THINGS ARE HAPPENING.
UNDERSTAND, LITTLE MAN.
- Stuckey, Ray.
A LONELY LOVER.
- Studdert-Kennedy, G. A.
WHEN JESUS CAME TO GOLGOTHA. (R)
- Studebaker, Dennis Eugene.
ALL I ASK.
LET'S LAUGH AT DOOMSDAY.
TAKE A RIDE WITH ME.
- Studio Publications.
MUSIC STUDENT'S TERM BOOK 9 WITH
HISTORY HIGHLIGHTS.
- Studio-Ton, Edition (Bools-Musik)
DÄMMERLICHT.
DANCIN' WITH LINDA.
GRÜSSE AUS DEM ISARTAL.
KEIN TAG SOLL ZU ENDE GEH'N.
KOMM NACH PARIS.
LETKISS IN HELSINKI.
SAMBA-TIME.
STÜNDLICH SECHZIG MAL.
SUNNY BABY.
TANZ' KAJENKA.
- Stulberger, James.
I AIN'T GONNA MAKE IT WITHOUT YOU.
LET'S DANCE CLOSE (LIKE WE USED TO
DO)
- Sturge, Jean.
THE DEATH OF JOHNNY BROWN.
- Sturgis, Ted.
IT'S LOVE, IT'S REAL.
- Sturkey, James.
I THOUGHT ABOUT YOU.
- Sturm, Frank.
PATER NOSTER, AVE MARIA & GLORIA
PATRI.
YOU MAY BE A FRESHMAN, BUT YOU CAN'T
GET FRESH WITH ME. (R)
- Sturrossi Music Corp.
BUT YOU'RE MY LOVE.
COME BACK (WHERE YOU BELONG)
THE FIRST DAWN OF OUR LOVE.
(HEART) STOP CALLIN' HER NAME.
I LOST MY BABY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I WANNA BE YOUR GIRL.**
LET'S GET OUT OF THE IN CROWD.
MY TOWN, MY GUY, AND ME.
THE NIGHT BEFORE CHRISTMAS.
NOBODY WANTS ME.
ONLY LONELY PEOPLE.
- Stutely, Arthur G.
THE DRUM MAJOR. (R)
O.H.M.S. TROOP. (R)
- Stutely, Gordon E.
THE DRUM MAJOR. (R)
O.H.M.S. TROOP. (R)
- Stutesman, Dianne.
THAT'S THE BOY I LOVE.
- Stutleen, Lois A.
JUST ONCE IN A LIFE TIME.
LONESOME WITHOUT YOU.
- Stutleen, Selmer E.
JUST ONCE IN A LIFE TIME.
OH LORDY, I'M TIRED.
- Stutschewsky, Joachim.
DAS VIOLONCELLSPIEL.
- Stutto, Lawrence.
MELINDA.
PANCHO.
- Stutzbach, Robert W.
BUSY CITY.
A RIDE THROUGH THE NIGHT.
- Style, Dick.
MY SILVER BELL.
- Styles, Johnny.
BRISTOL TWISTIN' ANNIE.
- Styne, Jule.
ALONG THE WAY.
DING-A-LING, DING-A-LING.
GRANNY.
GRANNY'S GULCH.
I'M NAIVE.
LIMPY DIMP. (R)
MY RED RIDING HOOD.
POOR MOUSE.
RED RIDING HOOD IMPROVISATION.
SNUBBED.
THREE COINS IN THE FOUNTAIN.
WE WISH THE WORLD A HAPPY YULE.
WE'RE GONNA HOWL TONIGHT.
WOODMAN'S SERENADE.
- Styne, Stanley.
THIS YEAR'S GIRLS AND BOYS.
- Styner, Jerry.
BIKINI PARTY IN A HAUNTED HOUSE.
DR. GOLDFOOT.
DON'T TRY TO FIGHT IT, BABY.
FOLLOW YOUR LEADER.
GERONIMO.
IT TAKES TOO MUCH OUT OF ME.
IT WORKS.
MAKE THE MUSIC PRETTY.
NON GIOCAR E' OGN L'AMORE.
STAND UP AND FIGHT.
STRICTLY BUSINESS.
SWING-A-MA-THING.
WHAT'S A BOY SUPPOSED TO DO.
YOU'RE ROTTEN.
- Suarez, Alvaro.
MAZURKA DEL AMOR. (R)
- Suarez, Arturo.
FUEGO EN EL ALMA.
- Suarez, Gil.
THE BIG BOX.
- Suarez, Gilbert.
(AY) ROBERTA.
- Suarez, Rafael Izquierdo. SEE Izquierdo
Suarez, Rafael.
- Suarez, Salvador Gonzalez. SEE
Gonzalez Suarez, Salvador.
- Suber, Willie.**
HE'S NOT MY MAN.
- Subota, Dorothy LaPell.
SONG PARADE NO.XIV.
SONG PARADE NO.XIII.
A YOUNG LAD NAMED LEE.
- Subotnick, Morton.
SERENADE NO.3.
- Suchalla, Ernst.
SINFONIE NR.4.
- Suchoff, Benjamin.
BACH, BY JOVE.
BOURREE FOR BACH.
BREEZY BACH.
GAVOTTE FOR BACH.
SLEEPYTIME BACH.
- Sud, Mimmo del, pseud. SEE Aracri,
Domenico.
- Suddreth, Carrie Lea.
JESUS DIED TO SAVE THE WORLD.
- Suddreth, Ned W.
JESUS DIED TO SAVE THE WORLD.
- Sudol, Edward.
EVERLASTING LOVE.
MY LOVED ONE.
- Suehs, Hermann C.
MISSA MENSA DOMINI.
TWO HYMNS FOR BENEDICTION.
- Suessdorf, Karl.
CORAL SEA.
- Suesse, Dana.
NO, YOU CAN'T HAVE MY HEART. (R)
- Suffield, Mrs. F. W.
LITTLE IS MUCH WHEN GOD IS IN IT.
- Suffolk Music, Inc.
IT SEEMS TO ME (I'M JUST A WOMAN IN
LOVE)
WHERE DO YOU RUN.
- Suggs, Lossie.
A CHANGE HAS COME.
- Suhr, John.
BE MY VALENTINE.
FORGOTTEN LOVE.
- Suite Seven Music.
I'M SEARCHIN'.
IT'S SUMMER, SUMMERTIME.
- Suja Pub. Co.
I WOULDN'T HAVE LETCHA.
NOBODY LIKES IT BUT US.
- Suk, Josef.
TE DEUM. (R)
- Sukman, Harry.
LOVE THEME FROM AROUND THE WORLD
UNDER THE SEA.
- Sukonick, Arnold.
THE BEAUTIFUL PEOPLE.
- Sul, Johnny.
TELL HER.
- Sulik, Eddie.
ANNA MARIA.
- Sulke, Stephan.
BUT I'M IN LOVE.
HAD A DREAM.
HEY, LOVE.
LOOKING FOR A BABY.
OTHERS.
WHERE DID SHE GO.
- Sullivan, Arthur.
ENTRANCE AND MARCH OF PEERS.
- Sullivan, Sir Arthur.
THE LOST CHORD. (R)
- Sullivan, B. C.
NEVER MEANT TO BE.
TELL ME WHAT'S TO BE.
- Sullivan, Beulah.
COME, WALK WITH ME.
- Sullivan, Ed.
THAT'S THE WAY SHE BE.
WHO'S GONNA SLEEP WITH ME.
- Sullivan, Franklin S.
BIT OF MAGIC.
DOING WHAT I DREAMED LAST NIGHT.
HOPSCOTCH.
IF I TRIED.
- Sullivan, Helen T.
IF THERE EVER COMES A DAY.
YOU CAN'T LOVE A MEMORY.
- Sullivan, J. V.
FIGHT SONG - U.S.D.
- Sullivan, Jae C. SEE Sullivan, Judith A.
- Sullivan, John Y.
MY HURT'S TOO DEEP FOR TEARS.
- Sullivan, Judith A.
I SAID GOOD-BYE.
SEND NO MORE FLOWERS.
SING ME MY SONG.
- Sullivan, Michael.**
WISHING.
- Sullivan, Michael A.
GIVE AND TAKE.
HOPSCOTCH.
LUCKY HEART.
MUSIC TO OUR EARS.
MY KIND OF LIVING.
SO FAR AND HAZY.
THERE'S ONLY ONE OF YOU.
THINKING OF YOU.
WISHIN' FOR YOUR THRILLING KISSIN'.
A WORLD OF PATIENCE.
YOU CAN'T BUY A SMILE.
- Sullivan, Michael Bernard.
YELLOW DAISIES.
YES, I KNOW.
- Sullivan, Patrick J.
FLORENCE.
- Sullivan, Victory. SEE Sullivan, Wil-
liam V., Jr.
- Sullivan, William V., Jr.
STOLEN KISSES ARE THE SWEETEST.
- Sullivan, Willie Lee.
SWEETHEART HONEY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Sultan Enterprises, Inc.
BABY, WHAT DO I DO.
GROOVEY.
THAT GIRL.
A WORLD THAT'S FREE.
- Sulyok, Imre.
FUVOLAVERSENY.
- Su-Ma Pub. Co., Inc.
ALL THOSE RAINDROPS.
ANOTHER BOTTLE, SOME CIGARETTES, AND
A LOT OF MEMORIES.
BOLIVAR J.
C. C. RIDER.
IT AIN'T WHAT I DO.
LADY'S MAN.
LOVE WENT AWAY.
KICK ME, HONEY.
MAKING LOVE TO YOU.
MOTHER'S LITTLE LAD.
PLEASE, PLEASE ME.
PLEASE TELL ME.
SOUTHERN COUNTRY BOY.
WHAT'S HAPPENIN', BABY.
THE WINE SONG.
YOU LOVE ME, PRETTY BABY.
- Summer Star Music.
'CAUSE THAT'S ALL RIGHT.
DON'T LIE TO ME.
LOVING YOU.
- Summerhouse Music Publishers.
AM I RIGHT OR AM I WRONG.
THE GLASS HOUSE.
LONELY RIVERMAN.
SHAKEDOWN.
- Summers, David.
RAT-FINK.
- Summers, Dea.
RAT-FINK.
- Summers, Leo R.
THE ARTS.
- Summers, Robert Eugene.
GET A GOOD THING GOIN'.
- Summers, Sunny, pseud. SEE Friedman,
Fiamma G.
- Summey, Walter.
EVER GREEN.
- Summy-Birchard Co.
AIDA.
ALLEGRO SCHERZANDO. (R)
AMAZING DAY.
ANDREA CHENIER.
THE ANGEL AND THE SHEPHERD. (R)
ART THOU WITH ME. (R)
AVE MARIA. (R)
BAGPIPERS.
BALLADE IN G MINOR. (R)
BANJO ON MY KNEE. (R)
THE BARBER OF SEVILLE.
BARON MUNCHAUSEN. (R)
BELLS.
BIRCHARD OPERA SERIES GUIDE.
BIRCHARD ORCHESTRA FOLIO.
BLESSED IS THE MAN. (R)
THE BUNNY THAT RAN AWAY. (R)
CANZONETTA. (R)
CAPERS.
CARMEN.
CHILDE JESUS. (R)
CHORAL DIRECTOR'S SOURCE BOOK.
COMMUNION SERVICE IN E-FLAT. (R)
COUNTRY DANCE SCENE. (R)
COWBOY'S BREAKDOWN. (R)
CROWN OF FREEDOM. (R)
- DANCE IN ANCIENT STYLE. (R)
DEEP IN MY HEART, LORD ABIDE. (R)
DREAM BOATS. (R)
DREAM GARDEN. (R)
DREAM WEAVER. (R)
DROLLERIES. (R)
THE EMPEROR PASSES. (R)
ETUDE MIGNONNE. (R)
EVENING SHADOWS. (R)
FAITH. (R)
THE FLYING DUTCHMAN.
FORGOTTEN FAIRY TALES. (R)
FROM THE HILLS OF DREAM. (R)
FUZZY COMBS' SAXOPHONE NOVELTIES. (R)
GIGUE. (R)
THE GRASSHOPPER.
GROUP PIANO TEACHING.
HALLELUIA, AMEN.
HANSEL AND GRETEL.
HARPSICHORD MINIATURES. (R)
HOPAK. (R)
HOSANNA TO HIS NAME. (R)
IN ELFLAND. (R)
INSTRUMENTAL DIRECTOR'S SOURCE BOOK.
AN INTRODUCTION TO PIANO LITERATURE.
JOTA. (R)
KEY TO AUGMENTED AND NEWLY REVISED
EDITION OF FIRST YEAR HARMONY. (R)
KEYBOARD THEORY.
LAND OF MUSIC.
LEGEND. (R)
LEGEND OF THE WONDROUS BOOK. (R)
LIGHTEN OUR DARKNESS. (R)
LIGHT'S GLITTERING MORN. (R)
LILY POOL. (R)
LISTEN AND PLAY.
THE LORD BLESS YOU AND KEEP YOU.
MADAME BUTTERFLY.
MARITA. (R)
MEADOW SONG. (R)
MESSENGERS. (R)
MIDDLE C AND ITS NEAR NEIGHBORS. (R)
MOODS.
MORNING AT FAWNSKIN. (R)
MUSICAL COURIER DIRECTORY OF THE
AMERICAN CONCERT WORLD 1965.
MY BONNIE LASS SHE SMILETH. (R)
MY PONY. (R)
NIGHT HERDING SONG. (R)
O LORD, SUPPORT US. (R)
ON A PIRATE'S ISLAND. (R)
ON THE TELEPHONE.
ON THE TRAPEZE. (R)
ONCE TO EVERY MAN AND NATION. (R)
PETITE SUITE.
PHANTASIE. (R)
PIANO PRANKS.
PIANO TEACHER'S SOURCE BOOK.
PLAYING SOLDIERS. (R)
PLAYING TO LEARN.
POP GOES THE WEASEL. (R)
PRAELUDIUM.
PRELUDE.
PROMENADE.
RIGOLETTO.
ROCK DE CRADLE, MARY. (R)
ROLLER-SKATING.
SARABANDE. (R)
SCANDINAVIAN (SWEDISH, NORWEGIAN,
DANISH) DANCE ALBUM. (R)
SCOUTS ON PARADE. (R)
SHORT'NIN' BREAD. (R)
SING FOR OUR FALLEN BRAVE. (R)
- SKY-RIDING. (R)
SNOWFLAKES. (R)
SONATA IN C MAJOR. (R)
SONG OF THE TREE TOADS. (R)
SONG OF THE WILLOW TREE. (R)
THE STORY BY THE MOUSE.
THE STRAIN UPRAISE OF JOY AND
PRAISE. (R)
SUITE FOR BAND.
SULLY MASON'S COLLECTION FOR E-FLAT
ALTO SAXOPHONE. (R)
SUNRISE. (R)
TAKE MY LIFE AND LET IT BE. (R)
THERE CAME A WIND LIKE A BUGLE.
THOU HAST LOVED US, LOVE US
STILL. (R)
THREE WHITE SWANS.
TO THE FLOWERS AND BIRDS. (R)
TONE POEM. (R)
TRANSPOSITION PATTERNS. (R)
TROPIC WINTER. (R)
A WALK IN EARLY SPRING. (R)
WHEN JESUS CAME TO GOLGOTHA. (R)
WHITE OWL. (R)
WIND OF THE WEST. (R)
WITCH MOON'S LULLABY. (R)
WORDS ON THE CROSS. (R)
THE WORLD OF THE MOON.
- Sumner, George.
TELL ME AND I'LL TELL A MILLION. (R)
- Sumner, J. D.
THE SWEETEST NAME I KNOW.
- Sumner, John Daniel.
JD'S HARVEST OF GOSPEL MUSIC.
MY GOD WON'T EVER LET ME DOWN.
- Sumner, Newel, pseud. SEE Graf, Karl
Henry.
- Sumner, Sylvia, pseud. SEE Bennett,
Gloria Marie Graf.
- Sumner, William, Jr.
GREAT GRAY BIRD.
- Sumowski, Frank.
LAUGHING SANTA CLAUS.
- Sun-Vine Music Corp.
FREEDOM'S CHILD.
THAT GIRL.
THAT'S THE WAY LOVE GOES.
YOU'RE GONNA BE SORRY.
- Sunbeam Music Corp.
ANN DASH MARGRET.
DORIS DAY.
FIDDLER ON THE ROOF.
GOZWELL.
I SAID TO LOVE.
I VUZ NOT A NAZI POLKA.
THE IN AND OUT SONG.
KALEIDOSCOPE.
MATING DANCE.
MY CHRISTMAS ROOM.
SARA LEE.
WHAT'S THIS.
- Sunday, April, pseud. SEE Ashcraft,
Margaret Nadine.
- Sunderland, William E.
CHRIST THE KING.
COME TO JESUS.
JESUS, OUR BLESSED REDEEMER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- TRAV'LING DOWN THE ROAD.
WONDERFUL JESUS.
- Sunderman, Lloyd Frederick.
SCHOOL MUSIC TEACHING, ITS THEORY
AND PRACTICE.
- Sundin, Clifford Emanuel.
MORE AND MORE.
- Sundstrom, Susetta E.
LITTLE MISS SEVENTEEN.
SHE'S SO DIFFERENT.
THAT HONDA MAN.
A THOUSAND WOMEN, A THOUSAND ISLES.
TO BE NOTICED.
YOU'RE USING ME.
- Sundvick, Richard J.
ALL ALONE AND LONELY.
- Sunflower Music, Inc.
SMOKY PLACES.
WELL, AIN'T IT.
- Sunny Skies Music Co.
FORGET IT, BABY.
I CAN'T STAND IT.
MY INTUITION.
SIT YOURSELF DOWN.
- Sunnybrook Music Co.
ALL FOR YOU.
DON'T CRY ON MY SHOULDER.
I'VE GOT HER LOVE.
LIE, BEG, BORROW, AND STEAL.
A PUBLIC EXECUTION.
TEARS, TEARS.
THANKS TO YOU.
YOU AIN'T TUFF.
- Sunshine, Jesse S.
ALMA, WHERE DO YOU LIVE. (R)
FAMOUS SONGS ORCHESTRATED. (R)
GOLDEN ROCKIN' CHAIR. (R)
- Sunshine, Marian.
BRAZILIAN NIGHT. (R)
LA CONGA. (R)
I WONDER WHY.
IN A CUBAN GARDEN. (R)
MIDNIGHT BUTTERFLY. (R)
TATTOOED LADY. (R)
- Super, Dong.**
I'M YOUR MAN.
- Super Chief, pseud. SEE Thomas, Johnson
Bailey.
- Superior Songwriters Service.
I'M NOT SAD ANYMORE.
RED ROSES OF SUMMER.
- Supersonic, S.R.L., Edizioni Musicali.
AMORE AMARO.
BASTA CON I RICORDI.
LA CUFFIA DI FIORI.
FRA NOI.
GRAZIE, CALDO SOLE.
M'HAI REGALATO UN DISCO.
PROBABILMENTE.
LE STESSE MANI, GLI STESSI OCCHI.
STRANA.
- Suppe.
LIGHT CAVALRY.
- Suppe, von.
THE 3M ORCHESTRAL COLLECTION.
- Suppe, Franz von.
POET AND PEASANT. (R)
- Supran, Lionel.
WAND'RING BOY.
- Supraner, Robyn.
FIRE AND FLOOD.
GIVE YOURSELF A CHANCE.
A LITTLE BIT OF LOVIN'.
MAKE ME.
THE TIMING WAS WRONG.
WHO YOU KIDDING, BOY.
- Supreme Music Corp.
NEAR YOU.
- Sur, William R.
THIS IS MUSIC WALL CHARTS.
- Surdej, Danny.
BEER IN HEAVEN.
- Surdin, Morris.
PRAIRIE BOY, PRAIRIE BOY.
- Sure-Fire Music Co., Inc.
AN ACRE OF BANJOS.
BIG SPIKE HAMMER.
BLUE KENTUCKY BOY.
BRING ME BACK MY HEART.
DEAR UNCLE SAM.
EVERYBODY WANTS TO GO TO HEAVEN.
FIGHTING A MEM'RY.
FLAT TOP HOP.
GO ON BACK TO HIM.
GOODBYE LONESOME, HELLO HAPPY.
GOTTA GET AWAY.
GRINGO.
HAPPY HOLIDAY TO DADDY.
HAVE THIS LOVE ON ME.
HEARTACHES AND SORROW.
HOSS, HE'S THE BOSS.
HURTIN' FOR CERTAIN.
I DON'T LIKE ME WITHOUT YOU.
I GOT BURNED AGAIN.
IF I HAD IT TO DO OVER.
IN FROM LONELYVILLE.
IN THE SWEET BYE AND BYE.
IT SEEMS TO ME.
I'VE GOT ENOUGH MEMORIES.
JUST TO BE WHERE YOU ARE.
LITTLE DOBEY.
LOVIN' TIME.
MEMORIES.
MEMORYVILLE.
MY BABY DOESN'T LOVE ME ANYMORE.
MY MIND KEEPS WONDERING.
NUMBER NINE STONE.
OUR PAST IS IN MY WAY.
RUNNIN' DRUNK.
SAINT TO A SINNER.
SCOTLAND FIVE.
SEPARATE WORLDS.
SOMEONE BEFORE ME.
THE THIRD MAN.
TOO OLD TO CRY, TOO YOUNG TO DIE.
TRUCK DRIVIN' AIN'T WHAT IT USED TO
BE.
TWENTY-NINE DOLLARS.
UP THIS HILL AND DOWN.
WHEN I HEAR MY CHILDREN PRAY.
WHERE I LEARNED TO PRAY.
YOU AIN'T WOMAN ENOUGH.
- Suriano, Francesco.
SANCTUS AND HOSANNA.
- Surine, Rachel Ball.
FORGET ME NOT, I PRAY.
- Surovell, Paul Richard.
IGOR.
- Surowiecki, Stephen.
YOU PUT A SUDDEN END TO MY LIFE.
- Surrell, Edlee Webster.
IF YOU EVER WANT ME BACK.
- Survey Music, Inc.
HEY SAH LO NEY.
ROUGH AND TOUGH.
YESTERDAY AND TOMORROW.
- Susser, E.
BABY, I GOT TO DO SOMETHIN' FOR YOU.
BLUE SAPPHIRE.
THE BRIDE.
CHEATIN'.
CHOOSE A SWEATER.
COME BACK TO ME, HONEY.
COZY LITTLE HOME.
CUTE LITTLE GIRL.
THE DAY AFTER CHRISTMAS.
EVERLASTING LOVE.
EYES.
GARDEN OF MEMORIES.
I NEED YOU.
I OFFER YOU THESE TREASURES.
I'LL NEVER FALL IN LOVE AGAIN.
THE LEGEND OF A NOBLE HEART.
LILAC TIME IN TEARS.
LITTLE PUPPET.
LOOK AT ME.
LOVE ME TONIGHT.
NOW YOU CAN DEPART.
ONE OF THESE DAYS.
PERHAPS YOU'LL SOMEDAY BLESS ME.
ROSITTA, MY DARLING.
SALUTE, NEW YORK.
THE SEMP.
STRANGE FEELING.
THE SWEETEST GIRL I'VE EVER SEEN.
THREE STARS.
WITH YOUR HAND IN MY HAND.

WONDERFUL DREAM.
YOU CAN COUNT ON JESUS.
YOU MUST BE AN ANGEL FROM HEAVEN.
YOU WENT AWAY.
YOU'LL ALWAYS BE MY DEAR.
- ~~Susser~~, E1. SEE Susser, E.
- Susser, Ernest.
WELL, HONEY, WHAT'S YOUR HURRY.
- Susser, Ernie.
CAROLYN.
COME ON.
DRUMMER GIRL.
FEELING LONELY.
FORGIVE ME.
GIVE ME ANOTHER CHANCE.
I GOT A LETTER TODAY.
I HEARD MY MOTHER PRAYING.
I JUST DROPPED IN TO SAY HELLO.
I KNOW HOW TO TREAT MY WOMAN.
I WAS WRONG.
I WONDER WHY YOU SAID GOODBYE.
IF YOU LOVE ME TOO.
I'M ASKING FOR YOUR HEART.
KEEP ON THE RIGHT SIDE OF THE ROAD.
LEAVING YOU TONIGHT.
THE LORD, HE MADE YOU BIG AND STRONG.
THE MASK OF A CLOWN.
MY SOLDIER, I'LL WAIT FOR YOU.
PARIS MIST.
PEGGY LEE.
ROCK HOUND FEVER.
SO MUCH TO TELL YOU, BABY.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Susser, Ernie.-Con.
STAGGER LEE.
SUGAR LOVE.
TEARS ROLL DOWN MY CHEEKS.
THOU ART WONDERFUL.
WAITIN' FOR YOU.
WALKING WITH YOU.
WHO'S THAT PRETTY GIRL.
WHY SHOULD I FORGET YOU.
YOU DON'T SEEM TO CARE.
YOU MADE A TOUCHDOWN IN MY HEART.
- Susser, Ernie. SEE Susser, Ernest.
- Susser, Estelle.
HEART OF LOVE.
I'LL NEVER SAY GOODBYE AGAIN.
OH MY BABY DOLL.
- Sussmann, Harvey L.
WE WERE ALL INNOCENT BABIES.
- Sussmann, Pearl R.
WE WERE ALL INNOCENT BABIES.
- Sussmayr, Franz Xaver.
OUVERTURE.
- Suter, William Albert.
BACH-A-BYE BABY.
- Sutera, Louis.
ACQUAINTED WITH CHRIST.
I'M GLAD ALL OVER.
- Sutera, Ralph.
ACQUAINTED WITH CHRIST.
I'M GLAD ALL OVER.
- Sutera, Richard.
REBEL WALK.
- Sutherland, David.
CRAZY MIXED UP TOWN.
- Sutherland, Dorothy A.
WHERE ARE YOU.
- Sutherland, Floyd A.
CHRISTMAS MEMORIES.
- Sutherland, Frank B.
CHRISTMAS MEMORIES.
- Sutherland, Jeannine.
DADDY'S SONG.
THE LEGEND OF FORT WILKENS.
MY DEAR SON.
- Sutherland, Ladd Anthony.
I'LL FOLLOW.
WHERE ARE YOU.
- Sutor, Ludov.
BLEIB, WANDRER.
OCHSENSUCHE.
- Sutow, Ira.
A PERFECT LOVE.
- Sutphin, Esther May.
EVERY SOUND BECAME A MELODY.
GET A GRIP.
IDLING.
IT'S SPRING AGAIN.
KISS ME GOODNIGHT.
THE LAUGHING WALTZ.
MY DREAMLAND LOVE AFFAIR.
MY EVER LOVIN' GUY.
NOW.
OUR LOVE.
SINGING THE BLUES AWAY.
SUDDENLY YOU GIVE ME A LIFT.
THIS RAPTURE OF LOVE.
TO BE YOUNG.
YOU'RE BRANDED IN MY MEMORY.
- Sutter, Smilie, pseud. SEE Slater, Anthony Francis.
- Sutter Music Co., Inc.
HIGH ON A MOUNTAIN.
- Sutton, Bill. SEE Sutton, William Earl.
- Sutton, Glenn.
GEE-WHOPPER.
HE'S A JOLLY GOOD FELLOW.
IN A MILLION DIFFERENT WAYS.
KISS AWAY.
LIVIN' IN A HOUSE FULL OF LOVE.
MY HEART WILL NEVER KNOW.
SWISS MADE HEART.
TELL 'EM WHERE YOU GOT YOUR BLUES.
- Sutton, Howard M.
TOO MANY FLOWERS.
WHY NOT ME.
- Sutton, Joan.
WE GIVE OUR THANKS TO THEE.
- Sutton, Tommy.
I WANT YOU FOR CHRISTMAS.
- Sutton, William Earl.
LOUANN.
- Suvini Zerboni, S.P.A., Edizioni.
ANCHE SE TU.
L'ARTE DELLA PERCUSSIONE.
BLACK AND WHITE.
CADENCIAS.
DIMENTICARTI NON E FACILE.
DIVERTIMENTO.
DIVERTIMENTO II..
ESERCIZI.
FAUST.
LA MORT DE DON JUAN.
MOSAICO.
NON PIANGERE.
SETTIMO CONCERTO.
STUDI PER CHITARRA.
TRA-LA-LA.
- Suwanee Songs.
SUWANEE'S HIT PARADE.
- Suzuki, Edwin T.
CHRISTMAS EVE.
- Svanes, Harold.
I LOVE YOU FOR WHAT YOU ARE.
- Svarovsky, Jos.
CLOCK ON THE STEEPLE. (R)
- Svoboda, Tomas.
9 FUGUES FOR PIANO.
3D SYMPHONY.
TRIO FOR OBOE, BASSOON, AND PIANO.
- Swab, Paul R.
I'M JUST A LITTLE TOO CLOSE TO HEAVEN. (R)
- Swager, Mary Lou.
AFRAID TO DREAM.
- Swaim, James Eugene.
I AM SO LONESOME FOR YOU.
JUST ONE YEAR AGO TONIGHT.
NO LETTER CAME.
- Swaim, Lafana May.
I AM SO LONESOME FOR YOU.
JUST ONE YEAR AGO TONIGHT.
- Swain, Joseph.
O THOU IN WHOSE PRESENCE.
- Swain, Mack. pseud. SEE McSwain, Edgar Lee.
- Swall, Harriett Ann.
PLEASE LOVE ME TONIGHT.
- Swan, Bill.
NO, NO, NO, NO.
WE LIVE TO LEARN TO LOVE.
- Swan, Billy.
HAPPY FOR YOU, SAD FOR ME.
- Swan, Billy. SEE Swan, Bill.
- Swan, Don, pseud. SEE Schwandt, Wilbur.
- Swan (Don) Publications.
MARIGOLD.
- Swan, Dottie.
DONNA CARLA.
- Swan, Ernestine Wilma.
A LITTLE WHILE.
YOU'RE NOT RIGHT.
- Swan, Joyce.
TELL ME THAT YOU LOVE ME.
- Swan, Margaret.
SOME DAY.
- Swanson, Bessie R.
PLANNING MUSIC IN THE EDUCATION OF CHILDREN.
- Swanson, Florence.
THE LOST LAND OF CHRISTMAS.
- Swanson, Joan.
11 WORD OF LIFE CAMP FAVORITES.
- Swanson, Robert.
COME AWAY WITH ME.
CONFUSED.
GONE.
LIVE EVERY MINUTE.
- Swanson (Robert) Productions, Inc.
EMERALD GREEN.
- Swanston, Edwin.
CAN'T KEEP IT TO MYSELF.
LOW-DOWN DIRTY BLUES.
- Swanston, Edwin S.
I WANT TO SHOUT.
- Swart, Jerry E.
DRILLING FOR OIL.
- Sweatmon, Dan Roger.
I'VE LOCKED MY HEART.
WONDER WHY.
- Sweco Music Corp.
U.S. AIR FORCE MARCH.
- Sweden Music, A.B.
FARMER-JENKA.
HELLO, GRANDFATHER.
JENKA-PARTY.
KANTORIN-JENKA.
LETKISS NR.2.
SEKA-LETKA.
- Sweelinck, Jan Pieter.
THREE CHORALE VARIATIONS.
- Sweelinck, Jan Pieters.
VARIATIONS ON A FOLKSONG.
- Sweelinck, Jan Pieterszoon.
ANGELUS AD PASTORES AIT.
- Sweeney, John.
THE STORY OF LINDA.
- Sweeney, Margaret Louetta.
YOUR LIES.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Sweeney, Pat.
COMES THE DAWN.
- Sweeney, Patrick.
I DON'T HAVE YOU.
NOT TODAY (BUT MAYBE TOMORROW)
WHAT HAVE YOU HEARD FROM SALLY.
- Sweepstakes Pub. Co.
BREAKING LOVERS' HEARTS.
A CHRISTMAS MELODY.
DEAR DIARY.
GOOD THINGS (COME TO THOSE WHO WAIT)
ONE MORE CHANCE.
SATISFACTION (BRINGS PEACE OF MIND)
- Sweet, M.
OH, JOHNNY BROWN. (R)
- Sweet, Milo.
ALL HAIL TO THE AMERICAN LEGION. (R)
WOODEN HORSE. (R)
- Sweet, Phillip.
I CAN'T HELP IT.
- Sweetlow, Roberta.
ANOTHER CHRISTMAS.
- Sweetman, Robert Mark.
NOW IS THE TIME FOR LOVE.
- Sweetwater, Robert, pseud. SEE
Christian, Bobby.
- Sweetwater Pub. Co.
GENEVIEVE.
I CRIED.
POSSUM STRUT.
- Sweigart, Dennis L.
I COULD HAVE CRIED.
YES, IT WAS ME.
- Sweney.
SUNSHINE IN THE SOUL.
- Swensk, Bobby Ray.
CLASSROOM LOVE.
- Swenson, Carol E.
THE SOUND OF THE CITY.
- Swertner, John.
SING HALLELUJAH.
- Swiadon, Peter.
ARE YOU KIDDING.
- Świącicki, Mateusz.
BY TAKI KTOŚ.
POD PAPUGAMI.
- Swierzynski, Michal.
BERCEUSE E-MOLL. (R)
MARZENIA PRZY MORSKIEM OKU. (R)
PETITE SUITE. (R)
TRZY PIESNI. (R)
Z TOBA ANIELE. (R)
- Swietochowski, Jerzy Lawins-. SEE
Lawina-Swietochowski, Jerzy.
- Swift, Basil.
THE FRIENDSHIP SONG & THE BEAR SONG.
- Swift, James V.
MEET ME IN ST. LOUIS, LOUIS, BY THE
ARCH SO HIGH.
- Swift, Lloyd Jonathan Goodwin.
IT'S A CRIME.
- Swigart, George.
WHO KNOWS.
- Swinburne.
WHITE BUTTERFLIES.
- Swinburne, Algernon C.
THOU, WHOSE BIRTH.
- Swindler, Alfred L.
DAY BY DAY.
- Swing & Tempo Music Co. SEE Swing &
Tempo Music Corp.
- Swing & Tempo Music Corp.
FLYING ON.
- Swing & Tempo Pub. Co., Inc.
BYE, BYE.
- Swing House, Inc.
ALMOST THE BLUES AND MORE.
- ANOTHER TIME.
BLAST OFF.
CHROMATIC BOSSA.
COME RIFF WITH ME.
FIRST STAGE.
JAZZ CONCEPTION FOR SAXOPHONE.
JUST US TWO.
LIGHTS OUT.
LOVE ME OR HATE ME.
MAYBE NEXT TIME.
NIGHT SONG.
THE QUEENS AWEIGH.
SHORTY ROGERS' JAZZ METHOD FOR
TRUMPET.
SIXTEEN BARS OF BLUES.
SPEAK WHEN SPOKEN TO.
TELL ME ABOUT HER.
THEME FOR EDYE.
THIS WAY OUT.
- Swing Lane Publications, Inc.
BLUES FOR TWOS.
BOUNCIN' BONES.
MEXICAN JUMPIN' BONES.
MINOR BIT.
MUTT AND JEFF.
OH MY ACHING BONES.
- Swinging Temptations, Inc.
STAY BY MY SIDE.
THE WORLD'S GONNA KEEP ON TURNIN'.
- Swingle, Ward.
ALLEGRETTO.
FUGUE.
MENUETTO.
RONDO.
SOLFEGGIETTO.
- Swink, David F.
I DIDN'T MEAN TO UPSET YOU.
- Swinson, Theodore.
FORTUNE SMILED ON ME.
- Swinton, Lorna.
MY HEART WILL NEVER SING AGAIN. (R)
- Swinyard, Laurence.
A-ROVING.
THE LITTLE HEATH-ROSE.
THE LOTUS BLOSSOM.
TO MUSIC.
- Sword, Victor E., Jr.
I LOVE YOU, I DO.
- Swoveland, Iva J.
HE WILL HEAR YOUR PRAYERS.
- Syes, Carolyn.
LOUISIANA BABY.
- Sykes, Bessie.
LIVING GOSPEL SONGS OF SALVATION. (R)
- Sykes, Bobby.
ANOTHER FOOL AM I.
BACK TO BACK.
BEFORE WE BREAK HIS HEART.
THE BIGGEST HURT OF ALL.
HIDDEN DEEP IN MY HEART.
HOW FAR SOULD HONOR GO.
IF YOU EVER NEED A MEMORY.
I'M READY TO GO (ANYWHERE THERE'S
GIRLS)
IN ANOTHER LIFETIME.
LIES AND PROMISES.
LONELY GUITAR PICKER.
LOVE'S DEAD END.
MONDAY'S BLUES.
NOW THAT IT'S OVER.
THE ONE DREAM.
THE OTHER SIDE OF LONELY.
QUANTRILL.
THEN CRY YOU AWAY.
TIL I EASE IT OFF HOME.
TRAVELING SHOES.
WITH OPEN ARMS.
THE WORLD THAT SURROUNDS ME.
YOU'VE BEEN GOOD TO ME.
- Sykes, Deborah.
ONCE IN EVERY LIFETIME.
- Sykes, John.
COME BACK TO ME.
MY LITTLE ONE.
- Sykes, Paul.
BACK TO ASHVILLE.
FUNNY ONE.
FUNNY TWO.
FUNNY THREE.
HOUSE IN NEW ORLEANS.
I'D BE MORE THAN SATISFIED.
LOW COUNTRY LASS.
SEE JERUSALEM.
SONG OF THE SALVATION ARMY.
TWO OTHER FUNNIES.
WEEPING WILLOW TREE.
- Sykes, Roosevelt.
MISS IDA B.
NIGHT TIME IS THE RIGHT TIME. (R)
- Sykes, Seth.
LIVING GOSPEL SONGS OF SALVATION. (R)
- Sykes, Mrs. Seth. SEE Sykes, Bessie.
- Sylvane, Lee.
A FORTUNE IN LOVE.
- Sylvers, Leon F., Jr.
I'LL GIVE YOU MY LOVE.
T.N.T.
- Sylvester, Edward T.
LET ME BE.
SANTA'S SONG.
- Sylvester, Edward Thomas.
A MERRY CHRISTMAS, EVERYONE.
- Sylvestra, Sister, O.S.F.
HYMNS FOR LOW MASS.
- Sylvia, Joseph.
DARLIN', I'LL LET YOU GO.
SECRETLY.
- Sylvia Music Pub. Co., Inc.
BOY, YOU MOVE ME.
DON'T DO ME THAT WAY.
I WANNA COME IN.
LATER FOR ROMANCE.
THE LIFE OF THE PARTY.
MAMA LLAMA.
SMACKIN'.
WE MUST BE DOING SOMETHING RIGHT.
- Sylviano, Rene, pseud. SEE Caffot,
Sylvere.
- Symbol Music, Inc.
HE'S GOT THE WHOLE WORLD IN HIS
HANDS.
HURTIN' HEART.
PAINS IN MY HEART.
SWING LOW, SWEET CHARIOT.
THREE RING CIRCUS.
- Symes, A.
I'LL NEVER SAY GOODBYE AGAIN.
- Symes, Debra Lucille.
I'M ON THE SPOT. (R)
IT'S ALL SO NEW TO ME. (R)
SOMEBODY'S THINKING OF YOU TO-
NIGHT. (R)
THESE PRECIOUS MOMENTS. (R)
- Symes, Marty.
I'M ON THE SPOT. (R)
IT'S ALL SO NEW TO ME. (R)
SOMEBODY'S THINKING OF YOU TO-
NIGHT. (R)
THESE PRECIOUS MOMENTS. (R)
- Symes, Rhonda Elaine.
I'M ON THE SPOT. (R)
IT'S ALL SO NEW TO ME. (R)
SOMEBODY'S THINKING OF YOU TO-
NIGHT. (R)
THESE PRECIOUS MOMENTS. (R)
- Symes-Priest, Pauline.
I'M ON THE SPOT. (R)
IT'S ALL SO NEW TO ME. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Symes-Priest, Pauline.-Con.
SOMEBODY'S THINKING OF YOU TO-NIGHT. (R)
THESE PRECIOUS MOMENTS. (R)
- Symington, Elsa Marion.
BALLET MUSIC FROM ROSAMUNDE. (R)
GAVOTTE. (R)
Valse DES FLEURS. (R)
- Symington, James.
YOU'RE IN SAINT LOUIS NOW.
- Symington, Sylvia.
YOU'RE IN SAINT LOUIS NOW.
- Symons, Richard.
BARNEY'S BOYSTOWN.
MADISON SHOP.
- Symons, Thomas.
FOUR MINIATURES. (R)
- Symphony House Music Publishers Corp.
THERE'S NO ONE LIKE YOU.
- Syms, Alan, pseud. SEE Wishard, W. Alan.
- Syndicate Music, Inc.
DON'T LET A STRANGER TELL ME.
I CAN'T DANCE.
IT'S THEIR WORLD.
WELCOME BACK, MY LOVE.
- Synnah, Justina.
HAS NO ONE EVER TOLD YOU.
- Sytsma, Sylvia.
MY DARLING DAISY BLUE.
- Szyzygy Productions.
THE SONG FROM "PARADISE ROAD."
- Szabo, Mrs. Alexander. SEE Szabo, Irene.
- Szabó, Ernő.
MAGABERT ELEK.
- Szabó, Ferenc.
ELFELEJTETT SZERENÁD.
SONÁTA.
- Szabo, Irene.
SUNSET YEARS AND YOU.
- Szabolcsi, Bence.
A CONCISE HISTORY OF HUNGARIAN MUSIC.
ZENEI LEXIKON.
- Szalkay, Simone. SEE R.S.J., pseud.
- Szantyr, John.
OUR LADY OF GARABANDAL.
- Szarvas, Les.
ALL KINDS OF HAPPY.
YOU WITH ME.
- Szathmary, Irving.
GET SMART THEME.
- Szathmary, William.
ALL YOU NEED IS YOU.
- Szczerbiak, Brian.
LIKE THE FLAME OF LOVE.
LOOKING FOR YOU.
ON THIS SPECIAL, PEACEFUL NIGHT.
SO THIS IS LOVE.
- Szebenyi, János.
FUVOLAVERSÉNY.
- Székely, Endre.
MASODIK FUVOSÓTÖS.
- Szende, Ottó.
A HEGEDUJÁTEK ELETANI ALAPJAI.
- Szigeti, Sandy.
I'M WALKIN'.
PEOPLE SAY.
- Szilagy, Robert.
CALL IT WHAT YOU LIKE.
- Szirmai, Albert.
BY CANDLELIGHT. (R)
MY HEART WILL NEVER SING AGAIN. (R)
- Szlengel, Wl.
EWENTUALNIE. (R)
- Szűnyi, Erzsébet.
A DIDERGÓ KIRÁLY.
IFJUSÁGI TRIO.
- Szpilman, Władysław.
BARDZO PROSZE, IDZ.
- ELEGIA JESIENNA.
KOKOSY.
NIC NIKOMU NIE MÓW.
NIE MYŚLEĆ JUŻ O TYM.
NIEMA SZCZĘŚCIA BEZ MIŁOŚCI. (R)
PIOSENKA Z CAŁUSEM.
STRACILAM TWE SERCE. (R)
- Szybinski, Elaine.
BE YE AWARE.
- Szymanowski, Karol.
- Szyborska, Wisława.
NIC DWA RAZY.
- Szymczyk, William.
"NEVER LET YOUR RIGHT HAND KNOW"
(WHAT YOUR LEFT HAND'S DOIN')

T

- T.M. Music, Inc.
ALL THE WINDS.
ALWAYS WAITIN'.
AND THE TROUBLE WITH ME IS YOU.
BABY, I MISS YOU.
THE BOY DON'T STAND A CHANCE.
A CHANGE.
DO IT ZULU STYLE.
DOWN HOME.
FANNY JONES.
FUNNY WHAT LOVE CAN DO.
GOOD GOOD TIME.
GYP, THE CAT.
HOLD ME CLOSE (IT'S BEEN A LONG TIME)
HOW I WISH THE NIGHTS WERE LONGER.
I CAN'T GET ENOUGH OF YOU.
I GOT MY OWN THING GOING.
(I JUST CAN'T) LET IT RIDE.
I'LL BE STANDING BY.
I'LL REMEMBER NAPLES.
I'M JUST A FOOL (AND EVERYBODY KNOWS)
I'M ON MY WAY TO HAPPINESS.
JUST A LITTLE BIT BETTER.
KEEP THE LOVIN' FEELING.
MERRY CHRISTMAS, BABY.
(NO) IT WON'T LAST TOO LONG.
RED HOT ROADSTER.
RUN LIKE THE DEVIL.
SAD SAM.
"TEARS" (FILL THE HOURS)
THAT FUNNY FEELING.
WE DIDN'T ASK TO BE BROUGHT HERE.
WHAT YOU'RE PUTTING ME THROUGH.
WHEN I GET HOME.
WHEN I HEAR OUR SONG.
WILD SURFER'S CALL.
YOU CAN'T STOP ME LOVING YOU.
YOU MEET THE NICEST PEOPLE ON A HONDA.
YOU SAID YOU WOULD BE MINE.
YOU'LL ALWAYS BE IN STYLE.
YOUR SEARCH IS OVER.
- TV Music Co.
A GO GO MEDLEY.
CHRISTMASTIME MEDLEY.
FOLK AND COUNTRY MEDLEY.
HAIL TO OUR ASTRONAUTS.
- T.Y.B. Music Co.
I DON'T FEEL THE SAME NO MORE.
I'LL BE YOUR LOVER.
WHAT DID I DO, DARLING.
- Tabakin, Jon Worrall.
WHEN YOU'RE ALL ALONE.
- Tabb, John Banister.
IN AUTUMN. (R)
OCTOBER. (R)
- Table Rock Music, Inc.
A LITTLE THING LIKE MY HEART.
WHEN IT RAINS, IT POURS.
- Tableporter, Mitchell.
MING-LO.
- Tabler, Barbara M.
MARY, WIFE OF JOSEPH.
- Tabon, Henry.
DREAMLAND.
- Tabor, Robert L.
IN VIET NAM TONIGHT.
- Tabron, Harvey Lee.
MY BABY.
- Taccani, Sandro.
DIMMI.
T'INCONTRERO.
- Taccati, Joseph.
I GOT A GAL WITH SEVEN HEADS.
- Tack, Sven, pseud. SEE Loch, Siegfried.
- Taconis, A.
ADIOS - THE KID FROM LAREDO. (R)
LAST DOGGIE. (R)
LET ME RIDE ONCE MORE. (R)
- Taeper Music. SEE Barcus-Berry, Inc.
Taeper Music.
- Tafolla, Carlos Lopez. SEE Lopez
Tafolla, Carlos.
- Tagawa, Rick Masanori. SEE Tagawa, Rickey Masanori.
- Tagawa, Rickey Masanori.
TELL ME NOT IN MOURNFUL NUMBERS.
- Taggart, Geoffrey.
BREAKTHRU.
- Taggie Music Co.
BUMPIN'.
CARIBA.
FRIED PIES.
MI COSA.
PRETTY BLUE.
S.O.S.
SHORT'NIN' BREAD.
TEAR IT DOWN.
THE TRICK BAG.
- Taggie Music Co. SEE Gopam Enterprises, Inc. Taggie Music Co.
- Tagland, Anne.
MY GREATEST GIFT.
- Taiani, Hugo.
HAPPY HERNANDO.
- Taleb, Michel, pseud. SEE Laurent, Michel.
- Taihuka, Ani.
UNDER THE SUN.
- Tait, Faith Roane.
I'LL THINK AGAIN.
WHEN YOU SAY HELLO AS A FRIEND.
- Tait, Faye McConnell, pseud. SEE Tait, Faith Roane.
- Tait, Mrs. Robert D.
I'LL THINK AGAIN.
- Tait, Mrs. Robert D. SEE Tait, Faith Roane.
- Taj Mahal, pseud. SEE Fredericks, Henry St. Claire.
- Tajčević, Marko.
LIEDER VON DER MUR-INSEL.
- Takács, János.
ALLENLEI FÜR KLEINE FINGER.
HIRTENLIED.
LET NOTHING DISTURB THEE.
MEDITATION.
PSALM.
SAMPLES FROM RECENT AND FORTHCOMING WLSM PUBLICATIONS FOR THE ENGLISH LITURGY.
WEDDING PSALM.
- Takahasi Nunez, Luis Abelardo.
RENACER.
- Talbert, C. R.
LORD, OUR GOD, WE DO ADORE THEE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Talbert, Homer A.
I'M IN LOVE WITH HER.

Talent House Music.
SITTIN' ON A ROCK (CRYIN' IN A CREEK)

Talero, Roberto.
FRIJIOLES. (R)

Talisman Music Corp.
LIEBLING ICH BLEIB NOCH ALLEIN.
SHY LITTLE MAN.

Tall, Johannes.
A FANTASY ON TWO ENGLISH FOLK SONGS.
SUITE OF FOLK-TUNES FROM ESTONIA.
THREE MINIATURES.

Tall, Tom.
GRAVY TRAIN.

Tall Men Quartette.
HE CARES FOR ME.

Talley, Frank, pseud. SEE
Denning, Frank.

Talley, Ray.
THE HOLY GHOST WILL TEACH YOU.
WALK, TALK, AND LIVE.

Talley, Ruth.
AS I WALK ALONE BY THE SEA.

Tallis, Thomas.
MIHI AUTEM NIMIS.
O LIGHT INCARNATE. (R)

Tallman, Garth T.
HEY, LITTLE GIRL.

Tally, Ray.
LIVE A LITTLE MORE.

Tallyrand Music, Inc.
SUNDAY AND ME.

Talmadge, Arthur S.
GOOD CHRISTIAN MEN, REJOICE AGAIN.
THIS DAY TO US A CHILD IS BORN.

Talmage, Ch., pseud. SEE Pelletier,
Jean Claude.

Talmont Music Co.
BELIEVING HER LIES.
FOR A MINUTE.
HANGING ON.
IN THE ARMS OF ANOTHER.
MISTY BLUE.
MY DOG, SPOOKIE.
ON SUNDAY AFTERNOON.
A SONG, A BOTTLE, AND YOU.
TEARDROP CITY.
TELL ME WHO SHE IS.
THREE STEPS AWAY FROM HEARTBREAK.
TOO MANY MEMORIES ALL AROUND.
TWO WRONGS WON'T MAKE A RIGHT.
WE EACH GET PART OF EVERYTHING.

Talmont Music, Inc.
I'M AFRAID TO FALL IN LOVE AGAIN.

Talmy, Shel.
BALDHEADED WOMAN.
GOTTA MAKE THEIR FUTURE BRIGHT.
PORTLAND TOWN.

Talty, Donald V.
I CAN'T THREAD YOUR NEEDLE.

Tam, Eugene.
MAMA WANTS TO BE (A GO GO GIRL)

Tam Jay Music Co.
LOVE IS A TWO-WAY STREET.

Tamara Alexandra, pseud. SEE Durkee,
Tamara.

Tamarack Productions, Ltd.
GOLDEN BOY.

Tamba, Akira.
FANTASIE.

Tambilene Music Pub. Co.
MY HEART IS A DRUM.
TIEMPO.
TWENTIETH CENTURY BLUES.
THE 20TH CENTURY BLUES.

Tamblyn, Larry.
STANDEL BREAK SONG.

Tamburrini, Dario.
CHARLES RIVER.
DOVE SEI.
RUTHY.

Tamplin, Robert S., Jr.
FOUR LETTER WORDS.
I HOPE I GET A LETTER TODAY.

Tamplin, Robert S., Jr.
JEANE.

Tanaka, Kisiro.
KOMPOZYCJA.

Tanassy, Cornel.
ONCE I HAD A FRIEND.
ONLY A FOOL.

Tandy, Rondalis Luke.
I WON'T HOLD IT AGAINST YOU.
NO MAN IS AN ISLAND.

Taneieff, S.
ADELE.

Tangas, Phyllis.
YOU'RE ON MY MIND.

Tangerine Music Corp.
ALL MY LIFE.
BE MY BIRD.
BEING YOUNG.
FATBACK AND GREENS.
FEELIN'.
FROM OUT OF NOWHERE.
GITTIN' IT.
LOVING YOU.
LUCKY IN LOVE.
SAY THAT YOU LOVE ME.
SCORPIO.
SHE'S A STONE FOX.
THE TALK OF THE TOWN.
UNDECIDED.
WE DON'T SEE EYE TO EYE.
YOU'RE GONNA NEED ME.
YOU'RE IN FOR A BIG SURPRISE.

Tanghe, Warren V.
MISSA BREVIS IN C MAJOR.

Tangier-Boss Music. SEE Boss-Tangier
Music Publishers.

Tank, S.R.L., Edizioni Musicali.
BELFAGOR STOMP.

Tanksley, Daisy.
BEFORE WE BREAK HIS HEART.

Tann, Stuart.
MY LITTLE GIRL.

Tannen, Paul.
COUNTIN' MY TEARDROPS.
STRANGE THINGS HAPPEN.
WAKIN' UP THE KIDS.
YOU CAN'T TIE A GOOD MAN DOWN.
YOUR MEM'RY COMES ALONG.

Tanner, Archibald E.
MARCH OF THE ASTRONAUTS.
MARCH TO THE MOON.
PARADE OF THE GNOMES.

Tanner, Fred D.
BY MY SIDE.
THINK OF ME.
WAITING FOR YOU.

Tanner, Gary R.
FORGET ME WHEN I CLOSE THE DOOR.
I CAN'T MAKE YOU STAY.
I DON'T GIVE A DAMN.
IF YOU MUST STAY, I MUST GO.
I'LL BE GONE LIKE THAT.
IT'S HURTIN' ME.
THE LONG OLD TRAIN.
SOME FOLKS.

Tanner, Joe.
BAD MAN.
DON'T LET THE STARS FALL.
LITTLE TOY HEART.
MEMORIES OF ALHAMBRA.
WHEN MY BABY SAYS HE LOVES ME.
WORRYIN'.

Tanner, Millard.
I'VE GOT YOU ON MY MIND.
YOU'RE THE SWEETEST ANGEL.

Tanner, Paul.
DIDO'S LAMENT.
GEORGIE PORGIE.
THE LOWEST.

Tanner, Paul O. W.
A STUDY OF JAZZ.

Tanski, Ronald.
HELPLESS TEARS.
WHO'S THE STRANGER IN YOUR HEART.

Tansman, Alexandre.
L'USIGNOLO DI BOBOLI.

Tante, Mrs. Montaner.
GOODBYE, SWEETHEART, GOODBYE.

Taplin, Vernon.
MY SIDE OF THE TRACK.
YOUR LOVE'S TOO STRONG.

Tapp, Demetriss.
PLEASE DON'T HURT ME (I'VE NEVER BEEN
IN LOVE BEFORE)

Tapp, Frank.
BEACHY HEAD. (R)

Tapp, Kenneth.
GREAT BOOK.
JUST EIGHTEEN.
KILROY WAS HERE.
MY PRESIDENT.
TWO STRIPES.

Tappan, Wm. B.
THE SAVIOUR PRAYS ALONE.

Tapper, Johnny Frederick.
IT'S JESUS FOR ME.
SAVIOUR, MORE THAN LIFE TO ME,

Tapper, Thomas.
CLASSICS FROM THE 17TH AND 18TH CEN-
TURIES. (R)
KEY TO AUGMENTED AND NEWLY REVISED
EDITION OF FIRST YEAR HARMONY. (R)

Taracrest Music, Inc.
ANYTHING.
BUTTERMILK PART I.
BYE, BYE, BYE.
DANCE WITH ME.
DON'T TALK TO STRANGERS.
I STILL LOVE YOU.
IF I'VE BEEN DREAMING.
JUST A LITTLE.
LONELIEST BOY IN TOWN.
MORE AND MORE AND MORE.
PAY ATTENTION TO ME.
THAT'S ALRIGHT.
TRUE LOVE'S HARD TO FIND.
YOU TELL ME WHY.

Taranko, Adeline.
HURTING WORDS.

Tarantini, Joseph A.
A WALK IN THE GARDEN.

Tardieu, Marcel, pseud. SEE Ramthor,
Horst.

Tardiff, Donald A.
FRIEND OF MINE.

Tardo, Lerverne.
CRY.

Tarleton, Karl.
CAN'T GET ALONG WITHOUT YOU.
DON'T LET NOTHING COME BETWEEN US.
I LOVE YOU.
IT WON'T BE LONG NOW.
NOW THE HURT'S ON YOU.

Tarling, Mrs. L.
HIP BATH! PUSS PUSS! MEE MEE
MEE. (R)

Tarnopol, Nat.
I GOTTA GET BACK.

Taronji, Esteban.
MOTIVO Y RAZON.

- Tarplin, Marv.
GOING TO A GO-GO.
MY GIRL HAS GONE.
YOU NEGLECT ME.
YOU'RE NOT AN ORDINARY GIRL.
- Tarr, Daniel Louis.
METROPOLIS.
- Tarrago, G. SEE Tarrago Pons,
Graciano.
- Tarrago Pons, Graciano.
AL-KAIYARA.
POLO GITANO O FLAMENCO.
- Tarrant, Irene.
TO MOTHER.
- Tarrega, Francisco.
KOMPOSITIONEN FÜR GITARRE.
MEMORIES OF ALHAMBRA.
- Tartaglia, James.
CHRISTMAS IN JULY.
- Tartter, Marion E.
HYMN TO SAINT MARY.
- Tash Music.
THE BOMB FELL.
DON'T CLOSE YOUR EYES TO LOVE.
GARBAGE TRUCK.
- Tash Music Co.
ALL THE WRONG PEOPLE LOVE ME.
THE END OF UNDERSTANDING.
JUANITA BANANA.
SATISFIED.
WHOEVER YOU ARE.
- Tassa, Vincent A., Sr.
NATIONAL MARCH OF THE U.S.A.
- Tassi, Larry.
GOLDEN WINGS.
I'M LOST ON THE INSIDE.
(LET'S) HOLD BACK THE DAWN.
LOOK WHAT YOUR LOVE DID TO ME.
MY FRIEND.
- Tassi, Leo.
(LET'S) HOLD BACK THE DAWN.
LOOK WHAT YOUR LOVE DID TO ME.
- Tate, Ada. SEE Huard, Ada Tate.
- Tate, Benjamin.
DON'TCHA LEAVE ME THIS WAY.
TONIGHT (I CAN TELL IT'S GONNA
HAPPEN TONIGHT)
- Tate, Clarke.
DARIE ANN.
TOMORROW IS TODAY.
- Tate, Felton Joseph.
YOUNG MIRACLE.
- Tate, Howard.
BABY, COME ON HOME.
- Tate, J. Paul.
SAY CONGRATULATIONS.
- Tate, Lucille L.
ALL I NEED IS YOU TO LOVE ME.
- Tate, Nahum.
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Tate, Neal.
NAKED FOOT.
- Tate, Phyllis.
SUITE FROM HANDEL'S "WATER
MUSIC." (R)
- Tate, Thomas Nelson.
THE CITY AND THE TOWER.
- Tatlin Music Publications.
SING TO THE LORD.
- Tatro, Douglas Warren.
LITTLE WIBBLE-WOBBLE.
TOO MUCH LOVIN'.
- Tatter, Paul John.
AGNUS DEI.
- Tatum, Donald W.
I BELIEVED A LIE.
TWELVE O'CLOCK.
- Tatum, Gladys.
WHO'S DOING WHAT FOR YOU. (R)
- Tau, H.
PHESHEYA.
THATA THATA.
WOZA WOZA.
- Taub, Irene.
SUNSHINE WON'T BRIGHTEN UP MY DAY.
- Taub, Jules.
JUST A DREAM.
WHY DO EVERYTHING HAPPEN TO ME.
- Tauber, Bob Murray. SEE The Fabulous
Penetrations, pseud.
- Tauber, Chaim.
SHEIN VI DI L'VONE. (R)
- Tauber, Richard.
ROMANZE. (R)
- Taubman, Paul.
THE LATE SHOW.
- Tauntzien Musikverlag.
DIE MELODIE DES LEBENS.
OH, OH FILIPPO.
TAUSEND WUNDERSAME TRAUME.
- Tauriello, Antonio.
MUSICA PARA CUERDAS Y TROMPETA.
- Taurus Music Co.
FOUR PARTY LINE.
- Tausky, Vilem.
NOT IN FRONT OF THE WAITER.
- Taussi, Enzo.
L'AMORE VERRA.
- Taussig, Harry Arthur.
INSTRUMENTAL TECHNIQUES OF AMERICAN
FOLK GUITAR.
- Tautkus, Ray.
MOLOTOV COCKTAIL.
WITHOUT ANY WORRY.
- Tautkus, Raymond.**
ALL THROUGHOUT THE SUMMER.
CAUGHT IN THE MIDDLE.
PERFECT STRANGERS - PERFECT FRIENDS.
YOU'RE THE VITAL LINK.
- Tavares, Frank.
MIDNIGHT EYES.
YOU HAD YOUR CHANCE.
- Tavares, Fron.
EVENIN' TIME.
LITTLE BOY.
LOVER'S SERENADE.
LOVE'S A NEW ONE ON ME.
TELL ME STORIES.
- Tavares, Louise.**
YOU TOOK MY LOVE FOR GRANTED.
- Tavares, Terry Alan.
HEY, LET'S GO STEADY.
- Tavernarini, Fernando.
NON SO PIANGERE.
- Tavlin, Barry Conrad.
THE DNA SONG.
- Taylor, Alan.
JUST DON'T KNOW.
- Taylor, Ann.
THE AUTUMN NOSEGAY. (R)
- Taylor, Ashton. SEE Taylor, Joseph
Ashton, IV.
- Taylor, Azalea L.
WHAT IS A DREAM.
- Taylor, Bernard.
BACH ARIAS FOR SOPRANO.
- Taylor, Bill.
WHO'S GONNA LOVE YOU.
- Taylor, Bill, pseud. SEE Chimka,
William F.
- Taylor, Bob.**
WHAT WOULD YOU DO. (R)
- Taylor, Byron X.
DON'T COME BACK.
- Taylor, Carmol.
YOU SQUALL LIKE A LEOPARD.
- Taylor, Charles R. S.
DAY AFTER DAY. (R)
HOOTY OWL.
MY MAN FANG.
SHOW PEOPLE.
THANKS TO BROOKS.
WAITING IN THE WINGS.
YOU HAVE PERFECT TIMING.
- Taylor, Charles Russell Sackett.
HALF SHOT AT SUNRISE. (R)
IT LOOKS LIKE A WONDERFUL WINTER. (R)
- Taylor, Chip.
HIS TRUE LOVE FOR YOU.
I'M THE ONE WHO TAUGHT YOU HOW.
LONG WALK HOME.
A MOST UNUSUAL BOY.
RUN HOME TO YOUR MAMA.
SO SMALL.
WILD THING.
- Taylor, Chuck.
CAMPMEETING U.S.A.
- Taylor, Clarence.
GOD WILL BLESS US.
GOT SOMETHING YOU DON'T HAVE.
- Taylor, Colin.
JOAN OF ARC. (R)
ROBIN HOOD. (R)
- Taylor, Curtis T.
MY LITTLE SENORITA.
- Taylor, D. D. SEE Taylor, Demethrich S.
- Taylor, Danny.
BRAGGIN'.
THE ELBOW.
I DON'T GO FOR THAT SWEET TALKIN'.
IT'S UP TO YOU.
NO ONE.
- Taylor, Demethrich S.
I'LL GET YOU.
SHE'S MY GIRL.
- Taylor, Derek.
IMOGEN DANCING.
- Taylor, Don.**
WEEKEND WILLIE.
- Taylor, E. SEE Walunas, Edna Taylor.
- Taylor, Earl.
NIGHT TIME IN THE VALLEY.
- Taylor, Edward.
SKY BOAT SONG.
- Taylor, Ellis.
WHY AM I SO BLUE.
- Taylor, Ellis C.
CHECK HER OUT.
THE CROW.
- Taylor, Eugene.
I'VE HEARD THOSE WORDS BEFORE.
- Taylor, Eveline F.
WHAT WOULD YOU DO.
- Taylor, Gerald Lee.
WHISPER OF THE WIND.
- Taylor, Geraldine.
THE SWITCH.
- Taylor, Glenhall.**
SUMMER LOVE AFFAIR.
- Taylor, Grady A.
FATHER OF LOVE.
- Taylor, Harry E.
DREAMING, PRETENDING.
- Taylor, Irving.
COME OUT, COME OUT WHEREVER YOU
ARE. (R)
DANCING IN A DREAM. (R)
DO YOU KNOW YOUR A.B.C. (R)
I'LL NEVER FAIL YOU. (R)
IT SERVES YOU RIGHT. (R)
SWING STRUCK. (R)
THERE'S A FAR AWAY LOOK IN YOUR
EYE. (R)
WELL, THERE IT IS. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Taylor, Jack.
IT'S NOT THE END.
- Taylor, Jane.
THE AUTUMN NOSEGAY. (R)
- Taylor, Jerry. SEE Taylor, Gerald Lee.
- Taylor, Joe Royce.
IF HAPPINESS GREW ON A TREE.
- Taylor, John.
THE BOY FROM NEW YORK CITY.
OO WEE, OH ME, OH WHY.
TELL HIM.
- Taylor, John E. C.
THAT IS MY LOVE.
THE WORD SONG.
- Taylor, John Isaac.
GOING FOOL.
I KNOW IT'S NOT ME.
JOHNNY, MY BOY.
LONELY SOLDIER BOY.
- Taylor, Mrs. John S. SEE Taylor, Marie J.
- Taylor, Joseph Ashton, IV.
COME BACK TO ME.
- Taylor, Larry B.
GUNFIGHT.
- Taylor, Laurie Forbes.
THE OLD RUGGED CROSS. (R)
- Taylor, Lee Dedette.
ASHAMED TO CRY. (R)
HEART TROUBLE. (R)
I CAN'T FIND ANYTHING TO SUIT MY MOOD. (R)
I WAS TAKEN BY SURPRISE. (R)
IF I COULD REACH YOUR HEART. (R)
LITTLE HOUSE UPON THE HILL. (R)
MAYBE. (R)
MY STARS. (R)
OLD FOLKS. (R)
WE SPEAK OF YOU OFTEN. (R)
- Taylor, Mrs. Lee De Dette.
ALOHA DREAMS. (R)
- Taylor, Lori, pseud. SEE Clowers, Bea.
- Taylor, Margaret M.
WALKING ALONE.
- Taylor, Marie J.
I LOVE YOU, BABY.
- Taylor, Marilyn Marie.
ANDROID WALK.
A BEATLE THEY CALLED PAUL.
EL ENCANTADOR.
I NEVER CRY (TILL I SEE YOU)
THREE A.M. BLUES.
- Taylor, Martha Pingel.
PALE VIOLET AND GOLD.
- Taylor, Marty.
ONLY YESTERDAY.
YOU ON MY MIND.
- Taylor, Mary.
BEFORE HE WAS YOURS, HE WAS MINE.
FINDERS KEEPERS, LOSERS WEEPERS.
TODAY IS NOT THE DAY.
- Taylor, Mary Elizabeth.
"AIN'T GOT A DOLLAR" (AND I AIN'T GOT A DIME)
COMPLETE.
WHAT MORE CAN I SAY.
- Taylor, Matthew M.
ALL ALONE.
- Taylor, Mel.
SCROOGE.
SNOW FLAKES.
- Taylor, Mick. SEE Taylor, Marilyn Marie.
- Taylor, Mike.
LONDON TOWN.
A TASTE OF THE SAME.
- Taylor, Nan H.
TO THE CHILDREN ON CHRISTMAS DAY.
- Taylor, Orial A. W.
LIVING LOVE'S PLAN.
OH MY HEART - ONLY YOU.
THIS LOVE.
- Taylor, Otis.
PRINCE AND JESTER OVERTURE. (R)
- Taylor, P.
COUNTDOWN.
- Taylor, Pearl.
CUPID'S SYMPHONY.
EVERY WHERE I GO.
I'VE GOT NEWS FOR YOU.
- Taylor, R. Dean.
LET'S GO SOMEWHERE.
- Taylor, Ray, pseud. SEE Shupe, Raymond G.
- Taylor, Richard.
DON'T GO AWAY MAD.
DON'T PUT ME ON.
FOLKS SONG.
THE GIRL WHO LOVES YOU.
THE NEW ALLEY CAT.
UGLY.
- Taylor, Richard Dean.
DON'T FOOL AROUND.
RESPECTABLE DISTANCE AWAY.
- Taylor, Rick, pseud. SEE Schneider, Richard Alan.
- Taylor, Robert S.
MANUAL FOR THE CARE AND ADJUSTMENT OF SPERRHAKE HARPSICORDS.
- Taylor, Robert Sample.
PARTNERS WITH THE LORD.
- Taylor, Roland Parker.
I KNOW.
I'LL NEVER LEAVE YOU.
- Taylor, Romeo L.
COME ON, PRETTY BABY.
HELLO, LOVER, GOODBYE.
"WHEN YOU'RE THROUGH" (PLAYING GAMES)
- Taylor, Ronnie.
SHY GUY.
- Taylor, Royce.
I STILL LOVE YOU.
- Taylor, Royce. SEE Taylor, Joe Royce.
- Taylor, Run Joe. SEE Taylor, Danny.
- Taylor, Russ.
LATIN-AMERICAN FAVORITES.
RIVER OF LOVE.
- Taylor, Russ. SEE Taylor, Charles Russell Sackett.
- Taylor, Rusty. SEE Taylor, Roland Parker.
- Taylor, S. Coleridge.
LIFT UP YOUR HEADS. (R)
- Taylor, S. Coleridge-. SEE Coleridge-Taylor, S.
- Taylor, Sam.
CIGARETTES.
SAY, GIRL.
WHAT A THING TO HAPPEN NOW.
- Taylor, Sarah E.
O GOD OF LIGHT.
- Taylor, Sharron.
BROKEN MEMORIES.
- Taylor, Stanley.
LISTEN.
MY LOVER.
- Taylor, Stuart.
HOLE IN THE HEAD.
- Taylor, Sylvester.
THE CROW.
- Taylor, Ted.
DANCIN' ANNIE.
AN ORDINARY GUY.
- Taylor, Ted. SEE Taylor, Edward.
- Taylor, Thelma.
DAYS GONE BY.
- Taylor, Walter.
SECONDS OF SOUL.
- Taylor, Warren Lee.
OH, WHAT A DRAG.
- Taylor, William.
IT AIN'T WHAT I DO.
- Taylor, Wooten Ralph.
THE RIVER OF TIME.
- Tchaikovsky.
DANCE OF THE SUGAR-PLUM FAIRY.
TCHAIKOVSKY: THE QUEEN OF SPADES.
- Tchaikovsky, M. I.
TCHAIKOVSKY: THE QUEEN OF SPADES.
YOLANTA.
- Tchaikovsky, P. I.
TCHAIKOVSKY: THE MAIDEN OF ORLEANS.
- Tchaikovsky, Peter I.
I AM ALPHA AND OMEGA.
LIGHT ETERNAL.
PRAISE YE THE LORD.
TCHAIKOVSKY FOR THE GUITAR.
WE PRAISE THEE.
- Tchaikovsky, Peter Ilych.
YOLANTA.
- Tchaikowsky.
BARCAROLLE NO.6. (R)
- Tcherepnin, Alexander.
BAGATELLES.
PROCESSIONAL AND RECESSIONAL.
- Tcherepnin, Ivan.
FOUR PIECES FROM BEFORE.
- Tcherepnine, Nicolas.
DEUX CANTIQUES GEORGIENNES.
- Teague, Thomas D.
I WANT A KISS YOU.
THE SHADOWS ON THE WALL.
- Teague, William.
DEEP IN A DREAM. (R)
JEEEPERS CREEPERS. (R)
THEY SAY. (R)
- Teal, James.
GIVE ME ANOTHER CHANCE.
WHEN YOU CALL.
- Tealer, Peggie Mae.
YOU CAN COUNT ON JESUS.
- Tear Drop Records.
BABY, LET YOUR HAIR HANG DOWN.
YOU CHANGED.
- Teasdale, Kenneth R.
BEAU RIVAGE.
BEHIND YOUR SMILE.
COME ALONG.
EYES THAT LIE.
HAVE YOU SEEN MARIA.
I DON'T WANT SOMEBODY'S NOTHING.
NONE BUT YOU.
ONE TOO MANY.
PARIS AFTER DARK.
WONDERING.
- Teasdale, Sara.
I HEARD A WOOD THRUSH.
- Teasley, Feilishia.
YOU GOT TO GO DOWN.
- Teasley, Josephine.
PRAYER KEEPS ME MARCHING ON.
- Teasley, Ruth Ellen.
KEEP ON LIVING, THE PRIZE IS AT THE END.
THIS WORLD.
- Teco, Teleco-, pseud. SEE Tranchant, Jean.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Ted Jay Music Pub. Co.
HEAR MY SILENT PRAYERS.
- Tedeschi, Gastone.
IO RITORNO A CASA MIA.
PERCHE SEI LEGATA A ME.
- Tedeschi, Sam.
TAKE MY ADVICE.
- Tedesco, August E., Jr.
I STILL LOVE YOU.
- Tedesco, T.
FREIGHT TRAIN.
- Tedoff, Roy.
GIMME.
THERE'S A ME.
WHERE YOU BORNE BY A WOMAN.
- Tedoldi, Agide.
TRE MUSICHE PER I PICCOLI. (R)
- Tee Pee Music Co., Inc.
DO THE THING.
I NEED YOU.
- Teebird Music.
BABY, WHY DON'T YOU CHANGE YOUR WAYS.
YOUR GOOD TIMES (ARE GONNA TURN BAD)
- Teed, Roy.
TWO NEW CAROL SETTINGS.
- Teegarden, David M.
LOOK AT ME, BABY.
- Teel, John Markley.
DEAR LITTLE SOUL.
- Tefft, James Allen.
BEFORE THE MORNING SUN COMES UP.
CAN I LIVE WITH THE ANSWER.
I'M HOLDING ON TO HER FOR DEAR LIFE.
SPRINGTIME FOR A LIFETIME.
THAT'S THE SAD PART ABOUT IT.
- Tegtmeier, Albert A.
KILROY.
- Tegtmeier, Albert A., Jr.
FIRST PITCH.
KILROY.
- Teicher, Chaim Hillel.
ADON OLAM.
- Teicher, Louis.
THE LATE SHOW.
A RAGE TO LIVE.
A ROSE BY ANY OTHER NAME.
- Teike, C.
OLD COMRADES. (R)
- Teirney, Harry A., Jr. SEE Tierney,
Harry A., Jr.
- Teisch, Morton.
WE'LL MOTOR TO THE BEACH.
- Teischinger, August Joseph.
MAN! I SURE HIT THE JACK POT.
- Teissere, Betty Jean.
THE SEA.
- Teissere, Ruth M.
THE SEA.
- Teitzel, Marjorie.
THE BALLAD OF ELLY MAY.
- Tejera, Luis Lopez. SEE Lopez Tejera,
Luis.
- Tek Pub.
DRUNKARDS DREAM.
LONELY FEELING.
MY GLASS IS EMPTY.
TIME AND TIME AGAIN.
TONIGHT I CRY.
WENT TO THE DANCE.
- Telberg, Val G
RUSSIAN-ENGLISH DICTIONARY OF
MUSICAL TERMS.
- Teleco-Teco, pseud. SEE Tranchant,
Jean.
- Telekew Productions, Inc. SEE
Von Tilzer (Harry) Music Pub. Co.
- Telekew Productions, Inc. Harry Von
Tilzer Music Pub. Co.
AMERICAN PATROL MARCH.
LA BAMBA.
CHRISTMAS VILLAGE.
CURRIER AND IVES.
DANCING SNOWMEN.
DOWN, DOWN, DOWN, DOWN.
FASCINATION WALTZ.
(GET GOIN', GET GOIN') YOUR CHEATIN'
HEART IS SHOWIN'.
GOOD TIME CHARLEY.
I GAVE MY LOVE A CHERRY.
IT CAME UPON THE MIDNIGHT CLEAR.
IT'S TIME TO SWING.
JENNIE DEAR.
LINDA LEE.
LA MALAGUENA SALEROSA.
MARCHING HOME FOR CHRISTMAS.
MISTER BROWN'S JUG.
RING THE CHRISTMAS BELLS.
WHEN THE CIRCUS COMES TO TOWN.
YOUR LIPS WERE WARM.
- Telemann, Georg Philipp.
KONZERT D-DUR.
PARTITA II G-DUR.
SONATA.
- Telemann, George Philipp.
CONCERTO A FLAUTO TRAVERSO. (R)
- Telephone Pioneers of America.
PIONEER CANDLELIGHT REVERIES.
THE PIONEER WELCOME SONG.
- Telisman, John Allen.
NOBODY CARES.
- Tellaro Music Co.
WHATCHA GONNA DO ABOUT IT.
- Telleria, L.
ENCHAINEMENT. (R)
- Telleria, Maria.
ENCHAINEMENT. (R)
- Telson, Robert E.
PAY THE PRICE.
WE COULD HAVE A REAL GOOD TIME.
WHEN YOU GONNA GIVE ME SOME LOVIN.
- Tema Music.
CHRISTMAS IS HERE (BUT NOT FOR LONG)
THE ROBBIE.
- Temkin, Morris.
GARBAGE TRUCK.
JUANITA BANANA.
- Temmy Music Co.
HEY, GIRL - STOP MESSIN' ROUND.
SUMMER LOVE.
YOU LIED.
- Temoshenka, Andrew S.
LONG LOCKS.
- Temple, Isabelle Tanner.
MISSIONARY BENEDICTION.
- Temple, Kenneth I.
THE FROGG.
- Temple Music, Inc.
SIDEWALKS OF NEW YORK.
SWINGIN' ON THE MOON.
- Templeman, Colin.
ISLAND OF ROSES. (R)
- Templeman, Edward.
IF I'VE BEEN DREAMING.
- Templeman, Ted.
BYE, BYE, BYE.
MORE AND MORE AND MORE.
PAY ATTENTION TO ME.
TRUE LOVE'S HARD TO FIND.
- Templer, Jerry, pseud. SEE Harmacek,
Jerome R.
- Templeton, Alec.
BACH GOES TO TOWN. (R)
GHOST RHAPSODY. (R)
GIFTS. (R)
LULLABY. (R)
- SCHERZO CAPRICE.
SICILLIANA. (R)
SOLDIER'S MINUET. (R)
VOYAGE A LA LUNE. (R)
- Templeton, Mrs. Alec.
BACH GOES TO TOWN. (R)
GHOST RHAPSODY. (R)
GIFTS. (R)
LULLABY. (R)
SICILLIANA. (R)
SOLDIER'S MINUET. (R)
VOYAGE A LA LUNE. (R)
- Templeton, Brian.
CUT OUT.
FRIENDS.
THE LAND OF LONG AGO.
THE PROPHET.
- Templeton Pub. Co., Inc.
ESSAY FOR BAND.
MARGARET SUITE.
SCHERZO CAPRICE.
TE DEUM.
TEN MASTERWORKS FOR BRASS CHOIR.
TEN MASTERWORKS FOR WOODWIND CHOIR.
SERENADE NO. 3.
WHEN CAN I READ MY TITLE CLEAR.
- Tempo Music, Inc.
BE A MAN.
COUNT DOWN.
EVANGELIA.
FLUGEL STREET RAG.
A GIRL'S BEST FRIEND.
THE GOLDEN BROOM AND THE GREEN
APPLE.
LINDSAY IS FOR ALL.
MY HEART IS A STRANGER.
OINK.
PASSION FLOWER.
PIG STY.
RULES AND REGULATIONS.
SALVATION.
UP YOUR ANTE.
- Ten-East Music.
GOODBYE.
I DON'T WANNA CRY.
I'VE GOT A LOVE.
JACK'S THEME.
LOVE MEANS NOTHIN'.
WALKIN' THE QUETZAL.
- Tenco, Luigi.
LA BALLATA DELL'AMORE.
NON SONO IO.
QUASI SERA.
TU NON HAI CAPITO NIENTE.
VEDRAI, VEDRAI.
- Tender Tunes Music Co.
COMING HOME TO YOU.
HE'LL MAKE YOU CRY.
I'M JUST A POOR BOY.
THEY SAID IT COULDN'T BE DONE.
- Tender Tunes Music Co., Inc.
EVERY TIME YOU LAUGH I'LL CRY.
A LAUGH AND A HALF.
LOOK AT THE CLOCK.
- Tennant, Harold Edwin. SEE The
Preachers, pseud.
- Tennard, Robert.
SUFFER.
- Tennessee Music & Print. Co.
I'M TOO CLOSE TO TURN AROUND.
JUST BREATHE A PRAYER.
(LO, I'M WITH YOU) 'TIL THE END OF
THE WAY.
THANK GOD FOR CHRISTMAS DAY.
THEN WE'LL REST.
WEALTHY FELLOW.
- Tenny, George Anne.
RAPPORT.
- Tennyson,
A WORM WITHIN THE ROSE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Tennyson, Alfred.
THE LADY OF SHALOTT.
- Tennyson, Alfred, Lord.
NOW SLEEPS THE CRIMSON PETAL. (R)
- Tennyson, Harold N.
WHEN THE BIG DRIVE IS OVER.
- Tephabock, Ardell Chester.
AT LOVER'S INN.
- Tephabock, Eileen F.
AT LOVER'S INN.
- Tepper, Sid.
FOR THE MILLIONTH AND THE LAST TIME.
KISMET.
THE LONELY WORLD OF JENNY JONES.
NOW YOU TELL ME.
ONLY YESTERDAY.
- Tequila-Music.
PIANO DE PARIS.
- Teresa, Saint.
SAINT TERESA'S BOOK MARK.
- Teresa, of Avila, Saint.
LET NOTHING DISTURB THEE.
- Teresa, Sw.
TRZY PIESNI. (R)
- Teresine, Sister, O.S.F. SEE Haban,
Tva.
- Terker, Arthur.
THINGS AND STUFF. (R)
- Terker, Sadye.
THINGS AND STUFF. (R)
- Terker, Samuel.
THINGS AND STUFF. (R)
- Terrace, Pete.
RANCHERO TANGO.
TANGÓ CONTINENTAL.
- Terracino, Michael.
AFRAID OF LOSING YOU.
OUR LAST GOODBY.
- Terran Music.
I'M STUCK ON YOU.
WE GOT LOVE.
- Terrana, Russell.
ALL ALONE.
THE SWINGIN' KIND.
- Terranova, Vincent.
COUNTING ON YOU.
- Terrell, Beverly.
GIVE ME A VISION.
- Terrell, Billy.
THEY SAID IT COULDN'T BE DONE.
- Terrell, Norris C.
DIVINE CREATOR ORATORIO.
- Terribilini, Paul G.
SEVEN LONELY DAYS.
- Terris, Dorothy.
THREE O'CLOCK IN THE MORNING.
- Terris, Jerry, pseud. SEE Tirendi,
Joseph.
- Terry, Andrew.
COULD IT BE.
CRAZY THINGS.
GIVE ME LOTS OF LOVIN'.
I CAN'T CHANGE.
I'LL NEVER FORGET YOU (BABY)
LONELY ONE.
SEND ME YOUR PIECES.
NO MORE LOVE.
NOW YOU KNOW I'M LEAVING.
SUGAR LIPS.
TELL ME YOU'RE MINE.
WHAT CAN I DO.
WATCH YOURSELF.
- Terry, Barbara.
HEY.
- Terry, C. Stanford.
THIS DAY TO US A CHILD IS BORN.
- Terry, Clark.
CHASIN' AT NEWPORT.
THE SIMPLE WALTZ.
- Terry, Dewey, Jr.
JUSTINE.
THE LETTER.
- Terry, Earl.
LAZY WOMAN.
- Terry, George.
COME AND FILL THIS EMPTY HOUSE.
THE FLOWER AND THE WEED.
MADEMOISELLE DE PIGALLE.
ONE DOZEN ROSES.
- Terry, Geo. N.
APRIL IN MY HEART. (R)
BLUE CHRISTMAS.
DOWN, DOWN, DOWN, DOWN.
FUNNY OLD HILLS. (R)
GOOD TIME CHARLEY.
HEART OF MINE. (R)
JENNIE DEAR.
JOOBALAI. (R)
SCHATZIE.
SONGS AND BACKGROUND MUSIC FROM
RUDOLPH THE RED-NOSED REINDEER.
TAKE ME HOME.
THERE'S NO ONE LIKE YOU.
TOP HITS EASY PIANO ARRANGEMENTS.
TWO SLEEPY PEOPLE. (R)
U.S.A. AND YOU. (R)
WHAT DID YOU DO LAST NIGHT. (R)
WHAT HAVE YOU GOT THAT GETS ME. (R)
YOU'RE LOVELY, MADAME. (R)
- Terry, Gordon.
LOVIN' TIME.
- Terry, Johnny W.
THINGS WILL BE BETTER.
- Terry, Johnny Winford.
HONEY.
I DON'T WANNA HEAR IT.
I'LL GET YOU.
SHE'S MY GIRL.
STEP BY STEP.
- Terry, Johnny Winofred.
LITTLE GIRL.
- Terry, Joseph M.
ALIDA.
- Terry, Lucille.
LIGHT OF HIS LOVE.
- Terry, Mike.
STAG-O-LEE.
TWO OF US.
- Terry, R. R.
A SHORT AND EASY REQUIEM MASS.
- Terry, Richard R.
AN EASY REQUIEM MASS IN ENGLISH
WITH ABSOLUTION.
- Terry, Robert E. Huntington.
SONS. (R)
- Terry, Sonny.
AMEN.
C'MON IF YOU'RE COMIN'.
DIGGIN' MY POTATOES.
DON'T PITY ME.
EVERYBODY'S BLUES.
GREAT GOSPEL BLUES.
I GOTTA LOOK UNDER YOUR HOOD.
I'M A BURN'T CHILE.
I'VE BEEN SCORNEED.
I'VE GOT MY MIND OFF YOU, BABY.
JUST RODE IN YOUR TOWN.
LOVE, TRUTH, AND CONFIDENCE.
SUN'S GONNA SHINE.
WHAT I WOULD LIKE TO BE.
WHOOE - WHOOE.
- Terry, Wayne, pseud. SEE Bump,
Wayne H.
- Teruel.
FLOR DE TAHITI. (R)
GUASON. (R)
- Terwal, Franz.
TE DEUM. (R)
- Terwilliger, Darrel.
BABY - BABY.
THE DREAMS WE MADE.
FROM SOMEONE LIKE YOU.
I SAW YOU.
LET'S START OUR LOVE A-NEW.
LOVE AFFAIR.
ON THE TRACK OF LOVE.
PINK TUESDAY.
THE RIGHT MAN FOR ME.
WE'VE GRADUATED HIGH SCHOOL.
YOU GOTTA STAY.
- Tessier, Alan Paul.
TO LOVE ONLY YOU.
- Tessier, Raymond.
HAPPY BIRTHDAY, DEAR JESUS.
I'D RATHER HAVE GOD'S LOVE.
THERE'S A RAINBOW AROUND GOD'S
THRONE.
- Testa, A.
I WANT TO BE WANTED.
SE NON AVESSI INCONTRATO TE.
STO INNAMORANDOMI.
- Testa, Alberto.
ARRIVEDERCI AMORE.
AVE MARIA DI PERIFERIA.
UN CHiodo FISSO.
ERA VIVERE.
IMPROVVISAMENTE TU.
INNAMORATI A MILANO.
MI CERCHERAI.
IO MI GIOCO LA CAMICIA.
NON VOGLIO PIU.
LA PRIMA COSA CHE DEVO FARE.
QUANDO CI SEI TU.
QUELLO SBAGLIATO.
SE NON AVESSI INCONTRATO TE.
SE TU VOLESSI.
SEI PER SEI TRENTASEI.
SONO IO CHE TI AMO.
- Testa, Jimmy.
YEA YEA, SANTA CLAUS.
- Testi, Flavio.
MUSICA DA CONCERTO N.4.
- Testo, Tetler, pseud. SEE MacGimsey,
Robert.
- Testoni, Gian Carlo.
CHE COSA M'HAI DATO.
- Tetlock, Margaret.
HE COMIN' DOWNA ROAD (IN A BIG
CADILLAC)
- Tetra Music Corp.
DIALOGUE FROM THE BOOK OF JOB.
O VOS OMNES.
- Tetreault, Daisy.
THY WILL BE DONE.
- Tettoni, Ferdinando.
ANCORA UN TANGO.
- Tavis, John Valent.
YOU MADE ME SAD.
- Tavis, Peter.
IL MONDO PASSA.
IO NON SONO QUELLO.
- Tew, Alan.
GONNA GIVE HIM SOME LOVE.
- Tex, Joe.
C. C. RIDER.
CLOSE THE DOOR.
DON'T MAKE YOUR CHILDREN PAY (FOR
YOUR MISTAKES)
I WANT TO (DO EVERYTHING FOR YOU)
SIT YOURSELF DOWN.
STOP, LOOK, AND LISTEN.
A SWEET WOMAN LIKE YOU.
- Textor, Bill. SEE Textor, George
William.
- Textor, George W.
AND THEN SOME.
BARTENDER, SET UP ANOTHER ROUND.
NO LOVE HAVE I NOW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Textor, George William.
LITTLE DOLL.
OLD LOVE LETTERS FROM YOU.
OUR KIND OF LOVE.
TONIGHT.
- Textor, Keith Vernon.
COFFEE AND CULTURE.
DON'T SAY A WORD.
EVERYONE IN THE WORLD.
FIRST IMPRESSIONS.
THE FIVE HIVE.
I LOVE YOU, I GUESS.
IT ISN'T IN THE CARDS.
A LITTLE TAX SHELTER.
SWING WALK.
- Textor, Kurt.
SNOWBELLS RING SO MERRILY.
- Textor, Shirley J.
AND THEN SOME.
- Texture Music Co.
LITTLE LEROY.
- Thacker, Tom.
I DON'T THINK YOU LOVE ME ANYMORE.
- Thackeray, W. M.
(SONGS FOR THE USE OF) HARMONIOUS
YOUNG MEN.
- Thackeray, William M.
TAIL OF A PIGTAIL.
- Thadd, James E.
WHEN LOVE HAS GONE.
- Thal, Perrie.
IN YOUR EYES, WHEN I MET YOU. (R)
- Thalben-Ball, George T.
BENEDICTUS IN C. (R)
MAGNIFICAT IN C MAJOR AND NUNC DIMIT-
TIS. (R)
TE DEUM LAUDAMUS IN C MAJOR. (R)
- Thall, Peter Morgan.
FAREWELL TO SADNESS.
- Thalman, Bill.
HITCH-HIKE.
- Thank Music Corp.
ALL MY YESTERDAYS.
BACK BONE.
THE BIG DIPPER.
THE LITTLE PIXIE.
LOWDOWN.
MORNIN' REVEREND.
THE 2ND RACE.
- Tharp, Winston.
SNOOKY COOKIE. (R)
- Thatcher, Howard R.
BERCEUSE. (R)
- Thatcher, Mark. SEE Teicher, Chaim
Hillel.
- Thau, Martin.
SHE LOVES ME (FOR WHAT I AM)
- Thaulow, Christian L.
BUTTERFLIES. (R)
PRELUDE IN E MINOR. (R)
- Thaxter, John H.
THE HOMESTEAD STEEL STRIKE.
- Thaxton, Patsy Darlene.
YOU HAD A CHANCE.
- Thayer, Bud.
SISTA PARET UT. (R)
- Thayer, Edna, pseud. SEE Kehr, Edna.
- Thayer, Ernest Lawrence.
CASEY AT THE BAT.
- Thayer, H. M.
I'LL RAMBLE ON.
- Thayer, James E.
GAL WITH A GLOW.
IT'S A CALAMITY.
NEBRASKALAND.
PLUM CREEK STATION MASSACRE.
- Thayer, James Earl.
THE OGALLALA TRAIL.
- Thayer, Mary Dixon.
LOVELY LADY DRESSED IN BLUE.
- Theard, Sam.
BIG TIME ROSE. (R)
- Thedford, Frank.
THINGS AIN'T BEEN THE SAME.
TO SEE A SWEET LOVE END BITTERLY.
- Theisen, Charles.
FOLK SONGS.
- Thelma's Pub. Co.
BABY, WE GOT A GOOD THING GOING.
BETTER MEND YOUR WAYS.
DON'T LEAD ME ON, BABY.
I WANNA BE YOUR BABY.
SORRY AIN'T GOOD ENOUGH.
WHAT DID I DO WRONG.
- Theophane, Sister, O.S.F.
PEOPLE'S MASS IN HONOR OF THE HOLY
SPIRIT.
- Theovanakis, pseud. SEE Brachet,
Pierre.
- Theresa Agnes, Sister, S.N.J.M.
MASS: GLORY TO GOD IN THE HIGHEST.
- Therhoff, Fred.
DICTIONARY OF DANCE RHYTHMS.
- Therriault, Joseph A.
GUESS WHAT WHO.
JUST KEEP ON A-GOIN'.
LOVE AND NATURE.
- Theriot, Ray.
CRY.
DO I, YES I DO.
- Thewlies, Bud.
SYMBOL OF LOVE.
- Theyard, H.
I'VE FORGOTTEN.
- Thibault, Robert C.
GREEN STAMPS.
I CAN'T STOP THIS BURNING.
MARY HAD A LITTLE LAMB.
WE PLEDGED OUR LOVE.
- Thibodeaux, Joseph C.
HAD A DREAM.
- Thielbahr, Myrtle.
BOOGIE RHYTHM.
CONGRATULATIONS.
DOMINO, DOMINO.
HAPPY DAYS.
I DON'T WANT TO BE A MILLIONAIRE.
I'LL NEVER FALL IN LOVE AGAIN.
I'M YOUR BIG GIRL NOW.
IT'S WONDERFUL TO BE IN LOVE.
THE LITTLE BOOGIE BEAT.
SUGAR SHUFFLE BLUES.
THAT'S THE SIGN.
WOULD IT BE WRONG.
- Thiele, Bob.
BEAUTIFUL MUSIC.
(A LOVER'S) LAMENT.
SOUL SAUCE.
- Thiele, Frieda.
WILL YOU BE HERE TONIGHT.
- Thiele, Frieda E.
THE PROMISES YOU GAVE ME.
- Thiele, Robert.
LET ME BE THE FIRST TO KNOW.
- Thielemans, Jean.
BLUESETTE.
MARCHIN' ALONE.
MR. NASHVILLE.
- Thielemans, Toots. SEE Thielemans,
Jean.
- Thielman, Ronald.
BELLS A-POPPIN'.
- Thigpen, Ed. SEE Thigpen, Edmund L.
Thigpen (Ed.) Productions.
ED THIGPEN TALKING DRUMS.
Thigpen, Edmund L.
ED THIGPEN TALKING DRUMS.
- Thigpen, Raymond.
STAND BY ME.
- Thill, Pierre Germain-. SEE Germain-
Thill, Pierre.
- Thiman, Eric.
SLUMBER NOW YE WEARY EYELIDS. (R)
- Thiman, Eric H.
BY VERDANT PASTURES.
A CAROL OF PEACE. (R)
CHRIST, WHOSE GLORY FILLS THE SKIES.
ELEGY.
FLAG OF CANADA.
THE FLOWER OF BETHLEHEM. (R)
GOOD CHRISTIAN MEN REJOICE AND
SING. (R)
HYMN OF CONSECRATION.
JOY TO THE WORLD.
LIFT EVERY VOICE.
MADONNA AND CHILD.
MORNING SONG.
NOW SLEEPS THE CRIMSON PETAL. (R)
OSTINATO.
PASTORALE.
SCHERZETTO.
SEEK YE THE LORD. (R)
SUITE FROM "DIOCLESIAN." (R)
THE WRAXALL WAYFARER'S SONG. (R)
YE THAT ARE TO MIRTH INCLINED.
- Thiman, Eric Harding.
A STAR FOR JESUS.
- Third Story Music Co.
ANY WAY THE WIND BLOWS.
BABY WON'T YOU COME BACK HOME.
DON'T REACH OUT FOR MY HAND.
DON'T YOU FEEL RAINED ON.
GO CRY ON SOMEBODY ELSE'S SHOULDER.
HANGIN' ROUND TYPE DAMES.
HEY, JOE.
HEY, YOU THERE.
HOW COULD I BE SUCH A FOOL.
I AIN'T GOT NO HEART.
I DON'T KNOW.
I'M NOT SATISFIED.
I'M SO HAPPY I COULD CRY.
LAST TRAIN.
LOVE OF MY LIFE.
NO TIME.
NOW I LAY ME DOWN TO SLEEP.
RINGING BELLS.
SOUR GRAPES.
SOUL MATE.
TENT MEETING.
TIRED OF ALL THIS MOVIN'.
TROUBLE EVERY DAY.
WARM BLOWS THE WIND.
WHAT DID I DO SO WRONG.
WHERE DID THEY GO.
YOU GOT A REPUTATION.
- Third Stream Music, Inc.
HOPEFUL ENCOUNTER; KITCH & TREE TOPS.
- Thirlet, Maurice.
ADAGIO.
- Thivet, Andre.
MAZURKA D'AUVERGNE.
ON DANSE EN AUVERGNE.
- Thoeming, Richard D.
YOU WERE MEANT FOR ME.
- Thomas a Kempis.
THE CROSS. (R)
- Thomas Aquinas.
THREE HYMNS OF THE CHURCH.
WHEN I WAS A LITTLE BOY.
- Thomas Aquinas, Saint.
PANIS ANGELICUS.
- Thomas.
MIGNON; GAVOTTE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Thomas, Al.
THE STARS WILL BE OUR SYMBOL.
TELL ME THAT YOU LOVE ME (JUST A LITTLE)
- Thomas, Alan.
TENDER BUTTONS.
- Thomas, Alease C.
A SUMMER NIGHT.
- Thomas, Alvin.
FORGIVE HIM.
I CAN'T TAKE THE CHANCE.
I'LL ALWAYS BE A FOOL FOR YOU.
I'LL BE WAITING.
LET IT BE ME.
LOVER, WHERE ARE YOU.
- Thomas, Ambroise.
GAVOTTE. (R)
- Thomas, Barbara J.
I NEED YOUR LOVE.
OVER THERE.
- Thomas, Benjamin.
GARDEN OF MEMORIES.
THE HUMAN.
I DREAMTH YOU WERE MY QUEEN.
- Thomas, Brander, pseud. SEE Huston, T. Scott.
- Thomas, Carl.
IT SEEMS LIKE (ONLY) YESTERDAY.
LISA.
YEA YEA, SANTA CLAUS.
- Thomas, Cerafine A.
I'LL PICK UP THE BROKEN PIECES.
- Thomas, Charles.
ANSWER RIGHT AWAY.
DON'T MAKE ME LOOK DOWN.
I'M HIP TO YOU.
LOOKING FOR A LOVE.
TWISTIN' WANDA.
YOU DON'T MEAN ME NO GOOD.
- Thomas, Christopher.
LORD, WHO SHALL DWELL. (R)
O LORD, SUPPORT US. (R)
- Thomas, Clarence D.
I NEED YOUR LOVE.
OVER THERE.
- Thomas, Connie.
MIRA MIRA.
- Thomas, Dan.
FOLK SONGS.
- Thomas, David.
LITTLE MAN (NOBODY CARES)
- Thomas, David A.
THE GIRL I LOVE.
- Thomas, Don.
"NEVER LET YOUR RIGHT HAND KNOW"
(WHAT YOUR LEFT HAND'S DOIN')
- Thomas, Doris Mae.
I'M A TWO TIMING, DOUBLE CROSSING GIRL.
- Thomas, E. Marie Voights.
THY WORLD.
- Thomas, Eddie.
CALL ON ME.
SOUTH OF THE SQUARE.
- Thomas, Edgar.
THE HEAVENLY PRIZE.
- Thomas, Edward.
LOOK WHAT Y' SAID TO ME.
SERENADE TO MISS HOOKER.
THAT'S WHAT'S NEW FROM THE CHRYSLER CREW.
- Thomas, Eugene.
JUST A FANTASY.
- Thomas, Evelyn Marie Voights.
AND HE DID.
- Thomas, Frances.
YOU'D BETTER WAKE UP.
- Thomas, Frank.
MY DADDY SAID.
- Thomas, Gloria.
LONELY TONIGHT.
- Thomas, Gordon.
BAD DOG.
- Thomas, Grady.
COME ON DOWN.
I SAY YEAH.
SOME THINGS WEREN'T MEANT TO BE.
WE HURT TOO.
WEST SIDE PARTY.
YOUR LOVE IS WORTH THE TRY.
- Thomas, H. Adair.
BACK TO THE RED RIVER VALLEY.
CASEY'S STEW.
- Thomas, Harold.
DON'T WANNA KNOW.
JUST A TINY PIECE OF PAPER.
TELL ME THAT I'M WRONG.
- Thomas, Harold T.
READY - STEADY - GO.
- Thomas, Hazel.
JESUS CHANGED ME.
- Thomas, Ira B.
I'M A PILGRIM.
- Thomas, J.
BABY (I DON'T WANT ANYBODY BUT YOU)
NOBODY BUT ME.
- Thomas, Jack.
AND IF I HAD MY WAY.
CAN'T YOU SEE I NEED YOU.
DON'T DOUBT MY LOVE FOR YOU.
FOOL, DON'T LAUGH.
LOVE IS NOT A GAME.
I KNOW THE MEANING.
MEND MY BROKEN HEART.
OPEN UP THE DOOR TO YOUR HEART.
PUSH COME THE SHOVE.
SOME THINGS ARE BETTER LEFT UNSAID.
THIS OLD SITTING AROUND.
- Thomas, James Johnson.
UM I DITTY DO.
- Thomas, Jamo.
MUST I HOLLER.
STOP THE BABY.
- Thomas, Jesse.
MY WHEELS ARE SLIPPIN'.
- Thomas, Mrs. Jesse C. SEE Thomas, Doris Mae.
- Thomas, Jessie.
I'VE GOT TO GET THAT BOY.
- Thomas, Jimmy.
DROP YOU LIKE A HOT POTATO.
- Thomas, Joan Grey.
DREAMLAND KISSES.
- Thomas, Joe.
MR. FOSTER.
NEW CONCEPT.
THE THINKER.
- Thomas, John.
THE AUTUMN OF MY LOVE.
DON'T LET ME SAY I LOVE YOU.
I KNOW THERE IS SOMEONE.
SHOW YOU DON'T CARE.
TELL ME.
- Thomas, John J.
DARKIES JUBILEE. (R)
TWO STUDIES IN C MAJOR. (R)
- Thomas, Johnson Bailey.
HE'S SUCH A WONDERFUL FRIEND.
A REAL EXPERIENCE WITH THE LORD.
WORKING FOR THE GLORY OF THE LORD.
- Thomas, Joyce.
MAGIC WORDS.
- Thomas, Juanita.
CUTE T-I-O.
- Thomas, Kenny.
WHO'S GONNA LOVE YOU.
- Thomas, LaVerne.
MEMORYVILLE.
- Thomas, Leon.
UMMPF! UMMPF! UMMPF.
- Thomas, Levi B., Jr.
FLORIDA.
- Thomas, Leyland.
JOHNNY.
- Thomas, Lillie M.
NEVER, NO MORE.
- Thomas, M. C.
COME ON, BABY. LET'S DANCE.
- Thomas, M. Esther.
ADIO.
- Thomas, Madeline Chase.
A STAR FOR JESUS.
- Thomas, Mamie R.
PATH OF MEMORY.
- Thomas, Marlon.
I'VE BEEN SET FREE.
- Thomas, Myrtle.
BY FAITH.
- Thomas, Odessa V.
THAT NIGHT IN DECEMBER.
- Thomas, Odessa Virginia.
PRETTY LITTLE BABY.
- Thomas, Patricia June.
UM I DITTY DO.
- Thomas, Paul.
HODIE CHRISTUS NATUS EST.
- Thomas, Paul, pseud. SEE Klammer, Edward W.
- Thomas, Paul Lindsley.
LORD, WE PRAY THEE.
- Thomas, Pee Wee.
BARKEEP, BARKEEP.
- Thomas, Peter.
ONLY FOR YOU.
- Thomas, Phill.
A SEASONAL LOVE.
- Thomas, Raymond.
I WANT TO THANK YOU.
- Thomas, Richard.
FOREVER AND ALWAYS.
- Thomas, Robert.
ART AND MUSIC IN THE HUMANITIES.
- Thomas, Ruby.
THE DOOR.
- Thomas, Rufus.
CHICKEN SCRATCH.
- Thomas, Russell.
WEARY NIGHTS. (R)
- Thomas, Sherman Allen.
MARIE.
MY LONELY HEART.
STAY, LITTLE ANGEL, STAY.
TALK AROUND TOWN.
- Thomas, Stephen.
LINGER LONGER.
- Thomas, T. Donley.
ASPERGES ME.
- Thomas, Tommy.
HEART REPAIR MAN.
- Thomas, Victor.
DON'T LET HIM.
- Thomas, Virginia A.
LET ME WALK.
- Thomas, Walter.
BIG MOUTH MINNIE. (R)
- Thomas Music Co.
SANTA'S SONG BOOK.
- Thomason, Charles Matthew.
BABY, WHY DON'T YOU CHANGE YOUR WAYS.
YOUR GOOD TIMES (ARE GONNA TURN BAD)
- Thomason, George Leonard.
THE ANSWER TO IT ALL.
HERE I GO AGAIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Thomason, George Leonard.-Con.
JUST A FADED PHOTOGRAPH.
MY COUNTRY IS CALLING ME, DEAR.
MY WIFE AND THE MODEL "T."

Thomeczek, Doris E.
LET ME HOLD YOU TO MY HEART.
THY TEMPLE FAIR.
UNWORTHY AS I AM.

Thomison, Doris H.
JESUS IS THE WAY.

Thomison, Paul R.
JESUS IS THE WAY.

Thommessen, Reidar.
WHEN THE MIDNIGHT SUN IS SHINING.

Thompson, Alfreda.
NASHVILLE, TENNESSEE.
ROSES AND RIBBONS.

Thompson, Betty.
CHRISTMAS JOY.

Thompson, Bill.
THE BIRTH OF A NURD.

Thompson, Bobby.
WHEN YOU'RE BACK WHERE YOU BELONG.

Thompson, Charles.
THIS IS OHIO.

Thompson, Chas. L.
THE THIRD GRADE BOOK. (R)
THIRD GRADE VELOCITY STUDIES. (R)

Thompson, Daniel G.
EVERY SINGLE DAY.
IT MAKES ME FEEL GOOD ALL OVER.
THE TIME IS NOW.
UNDER THE SUN.

Thompson, Delbert.
SHIPWRECKED.

Thompson, Delbert R.
HAUNTING MEMORIES.
TIME WON'T STAND STILL.

Thompson, Derek.
GONNA GIVE HIM SOME LOVE..

Thompson, Donald R.
FREE RIDE.
SILVER.

Thompson, Dora M.
THE THIRD GRADE BOOK. (R)
THIRD GRADE VELOCITY STUDIES. (R)

Thompson, Ed.
IT'S NEVER TOO LATE.

Thompson, Elsie.
SO GRATEFUL. (R)

Thompson, Gertrude.
OLD WYOMING. (R)

Thompson, Glen.
THAT GIRL.

Thompson (Gordon V.) Ltd.
FLAG OF CANADA.
PROUDLY WE PRAISE.
"YOU NAME IT" SUITE.

Thompson, Grace Claire.
FOR A YEAR AND A DAY.
SAIGON SERENADE.
A SOLDIER'S GOODBYE.
THE SPACE-AGE WALTZ.

Thompson, Harold.
BEAMS OF HEAVEN.
I'VE GOT IT.

Thompson, Haydon.
HERE WE GO AGAIN.
\$16.88.

Thompson, Hayes.
HE WENT AWAY.

Thompson, Hazel M.
MIXED UP WORLD.

Thompson, Jim.
SWEET REVENGE.
YOU CAN HAVE MY LOVE.

Thompson, John.
DUTCH DANCE.
FAVORITE CATHOLIC HYMNS.
FIVE FOR FOUR.
FOR LEFT HAND ALONE.
NOCTURNE.
PIANO CLASSICS.
RHAPSODIE HONGROISE.
SECOND YEAR PIANO CLASSICS.
SIX PARTY PIECES FOR PIANO.
SIX WEDDING MARCHES.
THE THIRD GRADE BOOK. (R)
THIRD GRADE VELOCITY STUDIES. (R)
VALSE BURLESQUE.
VARIATIONS ON AN OLD NURSERY TUNE
"BAA-BAA, BLACK SHEEP."

Thompson, John J.
THE THIRD GRADE BOOK. (R)
THIRD GRADE VELOCITY STUDIES. (R)

Thompson, Johnny.
LOVE'S MERRY-GO-ROUND.

Thompson, Judith Dees.
DON'T THINK ABOUT IT, BABY.
I'M GONNA LOVE YOU ANYWAY.
OUT ON THAT SILVER WING.
SUMMER IS GREEN, WINTER IS FAIR.

Thompson, Lee.
BABY, LET ME LOVE YOU.

Thompson, Lillie B.
MY TRUE LOVE.

Thompson, Lloyd S.
LYNDON'S DOIN' IT TOO.

Thompson, Mary.
OLD WYOMING. (R)

Thompson, Mildred L.
ALL THE SHIPS AT SEA.

Thompson, Nora.
OLD WYOMING. (R)

Thompson, Paul.
LITTLE DARLIN'.

Thompson, Roy.
DIVERSIONS. (R)

Thompson, Seymour.
HALF A HEART.

Thompson, Sonny.
FULL TIME LOVE.
HE MADE THEM.
I GOT TEARS ALL AROUND ME.
I'M A LONESOME ROOSTER.
JUST KEEP ON SMILING.
MANHOLE.

Thompson, Terrance.
I'M IN LOVE WITH HER.

Thompson, Terry George.
HE'S GOT THE MONEY.

Thompson, Van Denman.
BELOVED, LET US LOVE ONE
ANOTHER. (R)

Thompson, Violet.
I DON'T BLAME YOU.

Thomson, Virgil.
AT THE SPRING.

Thompson, Wayne.
GONE AGAIN.
IF I WAS KING.
I'LL MAKE IT EASY FOR YOU.
LOOKIN' FOR LINDA.
ON MY WAY.
TURN AROUND AND LOOK AGAIN.
WHAT AM I GONNA DO.

Thompson, Wayne Carson.
I'VE BEEN IN LOVE.
LAND O' LOVE.

Thompson, William C.
LET'S MAKE A WORLD.

Thomson, Dwaine S.
A FARM.

Thomson, Virgil.
40,000 YEARS OF MUSIC.
A SOLEMN MUSIC AND A JOYFUL FUGUE.

WHEN I SURVEY THE BRIGHT CELESTIAL
SPHERE.

Thomton, Dale.
DETERMINATION.
HEY, GIRL.
LISTEN.

Thor, Larry.
COSMIC LULLABY.
LET US WHISPER.

Thorn, Edgar, pseud. SEE MacDowell,
Edward.

Thorn, George.
HALF PAST YOUNG.

Thorn Creatives, International.
HALF PAST YOUNG.

Thornburg, Larry.
I COULDN'T STAND THE PAIN.

Thornburg, Larry M.
LONELINESS IS A WAY OF LIFE.

Thorne, Clarence.
KNOCK OUT. (R)

Thorne, Francis.
DROP IN.
EIGHT INTROSPECTIONS.
GIOVENTU.
HOW WE LAUGHED.
ONCE UPON A LOVE.

Thorne, Ken.
THE BITTER END.
THE CHASE.
IN THE TYROL.
PRELUDE, ACT 3, LOHENGRIN.

Thorne, Ruth McCauley.
A FRIEND LIKE YOU.

Thorne, Vera.
DON'T FORGET.

Thorne, Woody, pseud. SEE Rosenauer,
William.

Thornhill, Alan.
GOD HAS A PLAN.

Thornhill, Bruce.
COME ON IN.
LORD, HOLD ME.

Thornton, Denvi.
NO, NO, MY LOVE.

Thornton, Donna.
BAD NEWS.

Thornton, James.
CHURCH SONATA.
IT DON'T SEEM LIKE THE SAME OLD
SMILE. (R)
MY SAINTHEART'S THE MAN IN THE
MOON. (R)
TROIS DUOS CONCERTANTES.
WHEN YOU WERE SWEET SIXTEEN.

Thornton, Jim.
(YOU'LL ALWAYS BE MY) ONLY GIRL.

Thornton, John.
AND IF I HAD MY WAY.
BIG TIME LOVER.
CAN'T YOU SEE I NEED YOU.
DON'T DOUBT MY LOVE FOR YOU.
FOOL, DON'T LAUGH.
I KNOW THE MEANING.
MEND MY BROKEN HEART.
OPEN UP THE DOOR TO YOUR HEART.
PUSH COME THE SHOVE.
SOME THINGS ARE BETTER LEFT UNSAID.
THIS OLD SITTING AROUND.

Thornton, M. Viva.
UNDERNEATH THE PUSSYWILLOW TREE. (R)

Thornton, Ralph G.
THE MAMA-PAPA BLUES.

Thornton, Teri.
FEELIN' FRUGGY.
FEELING FRUGGY.

Thornton Sisters.
BAD NEWS.

Thorpe, Albert.
YOUR MOONLIT LIMBO.

Thorpe, Mary Kathryn.
SANTIAGO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Thorsen, Peter.
GIRL, COME BACK.
- Thorson, Arnold A.
HOME-TOWN FEVER BLUES (MINNEAPOLIS)
- Thragatsis, M.
XENYHTITHES. (R)
- Thrash, Nita Crabbe Spivey Miller. SEE
Thrash, Nita Crabbe Spivey Miller.
- Thrash, Nita Crabbe Spivey Miller.
THE ANSWER TO TWENTY-ONE YEARS. (R)
(GIVE ME) MY PINTO PAL. (R)
GOLDEN ROCKIN' CHAIR. (R)
HAS SOMEONE FORGOTTEN. (R)
I MARRIED A MOUSE OF A MAN. (R)
SILVER DOLLAR JIM. (R)
TEARS OF PALESTINE. (R)
(THEY FOUGHT AND THEY FIT) FOR RED
NELLIE'S HONOUR. (R)
WAY DOWN IN TEXAS (WHERE THE BLUE-
BONNETS GREW) (R)
WHEN RHODODENDRONS BLOOM AGAIN. (R)
YOU'RE ON THE RIGHT SIDE OF THE
OCEAN. (R)
- Thrasher, E. D., III.
AGAIN.
LOVE WON'T LAST.
OASIS.
ONLY ONCE.
- Thrasher, Gary C.
AGAIN.
OASIS.
ONLY ONCE.
- Thrasher, Gary C., Sr.
LOVE WON'T LAST.
- Three Lee Boys.
NEBRASKA - MY HOME SWEET HOME.
- Thring, Godfrey.
CROWN HIM WITH MANY THORNS.
- Throckmorton, Brenda.
SALT IN MY TEARS.
- Throckmorton, Jim.
I DON'T KNOW YOU FROM ADAM.
- Throckmorton, Stanley J.
EV'RYBODY'S TAKEN ME.
- Throgmorton, Harry Ray.
THE GLORY OF HIS SPENDOR.
- Thrupp, Dorothy A.
THOU HAST LOVED US, LOVE US
STILL. (R)
- Thrush Music. SEE Thrush Music Pub.
- Thrush Music Pub.
NO WAR TOYS.
- Thrush Pub. SEE Thrush Music Pub.
- Thumser, Gerd.
GOLD UND SILBER.
- Thunder, Verne, pseud. SEE Turnbull,
Vernald.
- Thurban, T. W.
SNAPDRAGON. (R)
SWEET SYRINGA. (R)
THE TIGER'S TAIL. (R)
- Thurlow, Lawrence M.
WALL OF INFAMY.
- Thurman, Jewel.
A FADING LOVE.
- Thurman, Lois. .
MY WHOLE LIFE LONG.
TOUCH ME FOR LUCK.
- Thurman, Ray S.
HELL BOUND HIGHWAY.
- Thusek, Heribert.
LETKISS IN HELSINKI.
TANZ' KAJENKA.
- Thweatt, Mrs. E. B.
A SONG OF PRAISE.
- Tiagran, pseud. SEE Zauli, Franco.
- Tibbetts, Edward L.
THAT'S THE WAY I WANT IT TO BE.
- Tibbs, Andrew, pseud. SEE Grayson,
Melvin.
- Tiber, S.R.L.
CARO COME TE.
CHE SARA DI ME.
ERI UNO DI NOI.
NON MI POSSO INNAMORARE DI TE.
NON PENSIAMOCI PIU.
PENSAVO A UN'ESTATE.
POCO DOPO.
SE NON HAI NESSUNO AL MONDO.
UN SECOLO AVANTI CRISTO.
I TUOI ANNI PIU BELLI.
VORREI CAPIRE PERCHE.
- Tiber, S.R.L., Edizioni Musicali.
YOU'RE SO GOOD FOR ME.
- Tiberi, Michael Joseph.
THERESA.
- Tiblier (Ruth) Theatrical Agency.
NO LOVE TONIGHT.
- Tibor Music Pub.
HYPOCRITE.
I LOVE EVERYBODY.
- Tical, H., pseud. SEE Sciascia,
Armando.
- Tichenor, Trebor Jay.
MISSOURI AUTUMN - A CLASSIC RAG.
THE SHOW-ME RAG - A MISSOURI
DEFIANCE.
- Tickson Music.
IT'S ALL RIGHT.
OH ME, OH MY.
SET YOU FREE THIS TIME.
THE WORLD TURNED ALL AROUND HER.
- Tickson Music Co.
THE AIRPORT SONG.
THE EMPTINESS.
HE WAS A FRIEND OF MINE.
IF YOU'RE GONE.
LEMON CHIMES.
MY LOVE DON'T CARE ABOUT TIME.
THE REASON WHY I CRY.
SHE HAS A WAY.
THAT'S WHAT YOU WANT.
WAIT AND SEE.
YOU MOVIN'.
YOU SHOWED ME.
- Tidal Publications.
THE TIMES.
WHO KNOWS WHEN.
- Tiefenthal, Don.
BRUSSELS SPROUTS.
CONFUSION.
- Tiernan, Kip.
ALL I WANTED.
- Tierney, Ava L.
JULIANA. (R)
- Tierney, Ave Maria.
JULIANA. (R)
- Tierney, Harry.
JULIANA. (R)
- Tierney, Harry A., Jr.
JULIANA. (R)
- Tierney, Thomas J., III.
GETTIN' ON TO EVENIN'.
THE GUY WHO DOES THE DOIN'.
KIND WORDS.
LAZY SUMMER NIGHT.
ORIN'S THEME.
WHEN THE TIME COMES.
THE WINTER SNOW.
- Tierney, Tom. SEE Tierney,
Thomas J., III.
- Tiffany Music.
MORE AND MORE.
- Tigay, Barry.
I'M FALLING IN LOVE.
- Tiki Music Corp.
THE PENGUIN.
- Tiki Music, Inc.
BELIEVE ME.
- Tilbert, Günther.
ICH TRAU' DIR UND DU TRAUST MIR
(... DOCH WER TRAUT SCHON UNS
BEIDEN?)
- ROBERTINO.
ROTE ROSEN UND VERGISSMEINNICHT.
DAS TAGEBUCH DER ERSTEN LIEBE.
- Tillema, Catharine Hill.
ALL I WANT IS YOU.
AT TIMES I WONDER.
BRING ME LOVE.
CAN'T YOU REMEMBER YOU AND ME.
CAN'T YOU SEE I'M IN LOVE.
THE DAY I HAD YOU IN MY ARMS.
GET OUT MY PARTY-GLOVES.
HOLD ME, LOVELY DARLING, IN YOUR
ARMS.
HURRY TO LEAVE ME YOUR HEART.
I CAN SEE THAT YOU ARE FOOLING ME.
I HAVE WONDERED IF YOU CARED.
I THOUGHT YOU MEANT THE LOVING YOU
DID.
I WISH YOU KNEW WHAT YOU WERE
SAYING.
I'D NEVER HAVE A HAPPIER TIME.
IF YOU'D LET ME KISS YOU.
I'LL NOT CHEAT YOU.
I'M NOT BLUFFING! THIS IS LOVE.
I'M WILLING TO SAY - LOVE ME.
IT'S AT LOVING ME THAT YOU STAR.
IT'S TIME TO BE WITH YOU.
IT'S WONDERFUL, YOU LOVE ME.
I'VE ALWAYS BEEN THE MAN.
I'VE ALWAYS LOVED YOU.
I'VE ALWAYS THOUGHT YOU WONDERFUL.
KEEP PLAYING UP TO MY HEART.
KISS ME AS I DREAM.
KISS OUR BABY TENDERLY.
LOVE AND ROSES.
LOVE ME HERE MUCH MORE.
LOVE ME, LOVE ME, SWEETHEART.
MOST ANYTHING COULD HAPPEN NOW.
NEVER BELIEVE I DON'T LOVE YOU.
ONE NIGHT I HELD A STAR HERE IN MY
ARMS.
ONE THING MUST BE.
SEATED BESIDE YOU.
SWEET DARLING, LISTEN.
SWEET DARLING, TELL ME.
TELL ME YOU CARE.
TRY TO UNDERSTAND MY HEART.
WEDDING-BELLS ARE RINGING.
YOU AND I WILL BE MARRIED.
YOU KNOW I'VE ONLY LOVED JUST YOU.
YOU KNOW WHAT TO DO WITH MY HEART.
YOU MUST STAY ON WITH ME.
YOU'LL FIND ME SINGING PRAISES.
YOU'RE SO PRETTY.
- Tillequin, Guy.
KUMBAYA.
- Tiller, Don.
DREAMING.
GONE AGAIN.
I FELL IN LOVE TODAY.
I THOUGHT I OWNED THE PLACE.
WOULD YOU BE MINE.
- Tilley, E. D.
AN UNDERSTANDING GLANCE.
- Tillis, Mel.
ANGEL TEARDROPS.
MR. DROPOUT.
- Tillman, Arnold.
WISH I'D NEVER KNOWN LOVE.
- Tillman, Clara L.
DON'T FORGET TO PRAY.
- Tillman, Claudine.
EVERYTHING SEEMS FUNNY TO YOU.
- Tillman, Floyd.
ES TANTO LO QUE TE QUIERO.
MIL LOCURAS.
NO ME IMPORTA YA.
- Tillman, Vincent R.
YOU'RE ALWAYS IN MY HEART.
- Tillmon Music Co.
BARB'S SONG TO THE WIZARD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Tillmon Music Co.-Con.
TOMORROW AFTERNOON.
 2 PIECES OF ONE - "GREEN."
 2 PIECES OF ONE - "RED."
- Tillotson, Johnny.
 COUNTIN' MY TEARDROPS.
 JUST AS LONG.
 YOU FORGOT TO SAY I LOVE YOU.
 YOUR MEM'RY COMES ALONG.
- Tilsley, Reg.
 HOT LINE.
- Tilson, Irving.
 ABIGAIL.
 DAISY CRAZY.
 DO YOU RECALL.
 IF IT WERE UP TO ME.
 ISLAND OF SAINT PIERRE.
 MOONLIGHT MAGIC.
 RAIN.
 SENORITA.
 SEX.
 SING, MY HEART.
 THE SLEUTH.
 THERE'S SOMETHING ABOUT YOU.
 TIME AND AGAIN.
 YOU MADE ME CRY.
- Tiltal Music Co.
 SAY, GIRL.
- Timberg, Herman.
 SWINGIN' THE ALPHABET. (R)
- Timberg, Sammy.
 DRUG STORE COWBOY. (R)
 SO DOES AN AUTOMOBILE. (R)
 SWINGIN' THE ALPHABET. (R)
 WHAT CAN I DO FOR YOU. (R)
 WORLD'S AT THE FAIR. (R)
- Timberlake, Jack.
 CAN YOU MEND A BROKEN HEART.
 OVER AND OVER.
 THE SMILE THAT TOUCHES ME.
- Time Music Co., Inc.
 SAME THING ALL OVER.
 THE SLOOPY.
- Times Square Musical Productions, Ltd.
 JUST FANCY THAT.
 THE VOICE OF SCOTLAND.
- Timm, Arnie.
 IT'S THE END OF THE WORLD FOR ME,
 DARLIN'.
- Timm, Hein.
 DARAN GEWOHNT MAN SICH.
- Timm, Herbert M.
 'NEATH SOUTHERN SKIES.
- Timmons, Robert.
 SIT-IN SUITE.
- Tims, Yvonne.
 YOUR BABY'S GONE.
- Tindall, Douglas Henry.
 TODAY AND TOMORROW.
- Tindiglia, Ronald.
 GOTTA GET AWAY.
- Tindley, George.
 NEVER TOO YOUNG (TO FALL IN LOVE)
- Tinetti, Jill Suzanne.
 I'LL LOVE YOU TILL THE END OF TIME.
 I'VE GOT MY EYES ON YOU.
- Tingley, Eugene.
 HANKY-DANCE.
- Tinnell, Hallie.
 I NEVER WANT TO BE FREE.
- Tinney, Allen.
 OOH-WEE - YES SIREE.
 SERENADE TO A PORK CHOP.
- Tinory, Richard F.
 WE'RE FIGHTING FOR OUR COUNTRY.
- Tinsley, Gwendolyn.
 JEALOUS BOY.
- Tint, Myra A.
 WHEN YOU WERE YOUNG.
- Tinturin, Peter.
 THE BLUEBIRDS ARE SINGIN' A BLUE
 SONG.
- Tiomkin, Dimitri.
 ARTIST'S LIFE - GROTESQUE. (R)
 THE BAT. (R)
 BIRTH OF THE VIENNA WOODS. (R)
 BLUE DANUBE. (R)
 CIRCUS WORLD.
 DOMMAYER'S CAFE. (R)
 DU UND DU. (R)
 GOTTFRIED MENUET. (R)
 THE GREAT WALTZ. (R)
 I'M IN LOVE WITH VIENNA. (R)
 NOCTURNE. (R)
 ONE DAY WHEN WE WERE YOUNG. (R)
 POLKA. (R)
 REVOLUTIONARY MARCH. (R)
 STRAUSS DEBUT. (R)
 TALES FROM THE VIENNA WOODS. (R)
 THERE'LL COME A TIME. (R)
 VOICES OF SPRING. (R)
- Tiparm Music Publishers, Inc.
 BAD LUCK TO THIS MARCHING.
- Tiplady, Thomas.
 FROM NAZARETH THE LORD HAS COME.
- Tipton, Campbell-. SEE Campbell-
 Tipton.
- Tipton, George.
 A BEGINNING FROM AN END.
 I CAN'T WAIT TO LOVE YOU.
 I FOUND ME TODAY.
 LITTLE STAR.
 THE UNIVERSAL COWARD.
- Tipton, Jackie.
 THERE'S GOT TO BE A WAY.
 SOMEWHERE ALONG THE LINE.
- Tipton, Lionel L.
 I FEEL ALRIGHT.
- Tirendi, Joseph.
 WHY DID YOU HURT ME SO.
- Tirozzi, Nicholas A., 3d.
 I WON'T BE BACK.
- Tisch, Siegfried.
 DAS IST DAS GASSENJUNGENLIED. (R)
 DRAHTHAARFOX. (R)
 ICH HAB' SO KOMISCHE TRÄUME. (R)
 IN DER BRASSERIE VON ST. CLOUD. (R)
 MOMENT, MOMENT. (R)
- Tisher, Paul W.
 JAZZ MAN.
- Tisher, Paul W., Jr.
 JAZZ MAN.
- Tissot, Andre.
 ET PUIS RIEN.
 UN, DEUX, TROIS, PETIT SOLDAT.
- Titcomb, Everett.
 ANTIPHON OF SPRING.
 CHRIST THE LORD IS RISEN TODAY.
 HERALD OF GOOD TIDINGS.
 I WILL ALWAYS GIVE THANKS.
 LEAD US, HEAV'NLY FATHER.
 THE LORD IS MY STRENGTH.
- Tithe, Betty Lou, pseud. SEE
 Leister, Betty.
- Titl, A. E.
 SERENADE.
- Tito, Carmela.
 A MEZZA VOCE. (R)
 AMMORE MIO LUNTANO. (R)
 ATTENTI ALLE SCALE. (R)
 BIMBE BELLE. (R)
 FORSE SOLO TU. (R)
 NIENTE PE' ME. (R)
 NOTTE. (R)
 NUOVE MELODIE. (R)
 QUANNO CE VO' ... CE VO. (R)
- Tito Music Co.
 LAS OPORTUNIDADES.
 SI SUPIERAS.
- Titomaglio, Domenico.
 AMMORE MIO LUNTANO. (R)
 DESTINO MIO. (R)
 MARCETTA SENTIMENTALE (LUNTANO 'E
 TE) (R)
 MARENARO SENZA AMMORE. (R)
 NIENTE PE' ME. (R)
 NON LEGGERMI NEGLI OCCHI. (R)
 NONNA NONNA A SURRIENTO. (R)
 'O MESE D' 'E RROSE. (R)
 QUANNO CE VO' ... CE VO. (R)
 SPERANZA MIA. (R)
 SUONNETTE A MME. (R)
 TORNERA. (R)
 VOGLIO CAMPA' PE' N'ORA. (R)
- Titone, Charles Anthony.
 SPANISH MOON.
- Tittel, Ernst.
 DEUTSCHES ORDINARIUM.
 DEUTSCHES REQUIEM.
 HARMONIELEHRE.
 DER 150. PSALM.
- Titus, Dorothy L.
 DISCOVERING MUSIC.
- Titus, William Constantine.
 LOOK OUT, LITTLE GIRL.
- Tizinski, Edward.
 YCU TURNED YOUR BACK ON ME.
- Tizol, Joan, pseud. SEE Tizol, Juan.
- Tizol, Juan.
 GYPSY WITHOUT A SONG. (R)
 LAZY BUG. (R)
 MOONLIGHT FIESTA. (R)
 PYRAMID. (R)
- Tjader, Cal.
 DADDY WONG LEGS.
 THE PROPHET.
- Tjeknavorian, Loris Z.
 BALLET FANTASTIQUE.
- Tjornham, Jane.
 BANANA SPLIT.
- Toa Music Co.
 AUTHENTIC SONGS FROM THE ROMANTIC
 ISLANDS.
- Tobi-Ann Music Pub. Corp.
 I'M LEARNING HOW TO SMILE AGAIN.
 LOVE IS BLIND.
 THEY CAN'T LOVE LIKE YOU AND ME.
 WALKIN' DOWN THE STREET CALLED LOVE.
 WHAT BECAME OF MARY.
 WISH I DIDN'T HAVE A HEART.
- Tobias, Charles.
 CHRISTMAS VILLAGE.
 CLAP HANDS - CLAP HANDS TILL DADDY
 COMES HOME. (R)
 GOT A PEBBLE IN MY SHOE. (R)
 GOTTA PEBBLE IN MY SHOE. (R)
 I'M A YANK FULL OF THANKFULNESS. (R)
 IS THAT THE WAY TO TREAT A
 SWEETHEART. (R)
 IT'S TIME TO SAY ALOHA. (R)
 LET'S HAVE HARMONY. (R)
 LOVE ME THE WAY I LOVE YOU.
 MAN WHO CARES. (R)
 NEWSBOY SONG. (R)
 ON SWEETHEART BAY. (R)
 THOSE SNOWY, GLOWY, BLOWY DAYS OF
 WINTER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

Tobias, Charlie.
 FUDDLE-DEE-DUDDLE. (R)
 FUDDLE-DEE-DUDDLE - FUNNY LITTLE
 TUNE. (R)
 GOT A PEBBLE IN MY SHOE. (R)
 I'M A YANK FULL OF THANKFULNESS. (R)
 IS THAT THE WAY TO TREAT A SWEET-
 HEART. (R)
 LITTLE TIN SAILOR. (R)
 MAN WHO CARES. (R)
 NEWSBOY SONG. (R)
 WHEN OLD FRIENDS MEET AGAIN. (R)

Tobias, Charlie. SEE Tobias, Charles.

Tobias, Fred.
 A HOLIDAY ON ICE.
 START THE WORLD SPINNING AGAIN.

Tobias, Harry.
 I WANT YOU TO WANT ME. (R)
 ON THE SUNNY SIDE OF THE ROCKIES. (R)
 STARLIGHT OVER TEXAS. (R)
 SWEETHEART OF THE NAVY. (R)
 WHAT ARE YOU DOIN' TONIGHT. (R)
 YOU'RE SO VERY NECESSARY. (R)

Tobias, Henry H.
 NEWSBOY SONG. (R)
 WITHOUT YOUR LOVE. (R)

Tobias, Joan Blondell.
 THAT ROCK AND ROLL BEAT.

Tobias & Lewis Music Publishers.
 THOSE SNOWY, GLOWY, BLOWY DAYS OF
 WINTER.

Tobin, George E.
 ARE YOU KIDDING.
 GONNA FIND A WAY.
 PLEASE DON'T FORGET TONIGHT.

Tobin, Gerard J.
 LORD OF ALL - OUR MIGHTY FATHER.

Tobin, J. Raymond.
 ADVENTURES IN IMPROVISATION. (R)
 LITTLE WOMEN. (R)
 TALES OF AN OLD COBBLER. (R)

Tobin, John.
 DOWN BY THE SALLEY GARDENS. (R)
 TWILIGHT. (R)

Tobin, Joseph.
 I AM THE ONE YOU LEFT BEHIND.
 PLEASE LOVE ME TOO.
 UNTRUE.

Tobin, Lew.
 AIN'T GONNA LOVE MY BABY TONIGHT.
 ALL THE WAY TO L.A.
 THE ALTAR.
 AMERICA, THIS LAND O' MINE.
 THE ANGELS.
 A-PENNY.
 ARMS OF A STRANGER.
 AS A CHILD ON CHRISTMAS DAY.
 AT NINE TONIGHT.
 AT THE RAINBOW'S END.
 AUTUMN.
 BABY LOVE, THAT HURTS.
 BABY'S BACK.
 THE BAT.
 BEACH COMBER.
 THE BEATLES IS THEIR NAME.
 BEAUTIFUL FLOWER.
 BEAUTIFUL HAWAII.
 BEAUTIFUL MEMORIES.
 BEAUTIFUL MOON.
 THE BERLIN WALL.
 BEST MAN AT LARGE.
 BIG, BAD CHEYENNE.
 BIG CITIES' HILLBILLY TOWNS.
 BLUE FUTURE.

BLUE MONDAY.
 BLUE SKY.
 BLUES I CARRY OVER YOU.
 BROKEN HEART.
 BUT DARLING.
 BUT ONE DOOR.
 BY THE SEASHORES.
 CANDY.
 THE CARD.
 CASINO ACE OF SPADES.
 CASTLE OF LOVE.
 A CEDAR TREE.
 A CHANGE HAS COME.
 A CHILDHOOD FRIEND.
 XMAS CHEER.
 CHRISTMAS FOR EVERYONE.
 CHRISTMAS JOY.
 CHURCH WINDOWS ARE THE EYES OF GOD.
 CLOSE THE DOOR SOFTLY.
 COFFEE POT BLUES.
 COLD CHILLS.
 COLD, COLD MOUND.
 COLD, COLD WATER.
 COME, LOVE ME.
 CONSEQUENCES OF LOVE.
 CORNER OF MY HEART.
 CRICKETY CREE.
 CRYING A LITTLE MORE.
 CUTE T-I-O.
 DADDY.
 DANCE OF DEATH.
 DANCE WITH ME.
 DANCING FINGERS OF THE STRINGS.
 DEAR GOD IN HEAVEN.
 DEAR VIOLIN PLAYER.
 THE DEATH OF JACK KENNEDY.
 THE DEATH OF JOHNNY BROWN.
 DID YOU EVER LOOK AROUND.
 DIVINE ONE.
 DO JUSTICE FOR OUR NATION.
 DO OR DIE.
 DON'T LEAVE ME ALONE.
 DON'T SAY GOODBYE.
 DON'T SEND WHITE ROSES.
 DON'T TAKE MY SWEETHEART FROM ME.
 DON'T WAIT, MY DEAR.
 DOWN ON THE L.B.JAY.
 DREAM.
 DREAMLAND KISSES.
 DREAMY EYES NUMBER ONE.
 END OF THE LINE.
 ERNESTINE.
 EVER READY EDDIE.
 EVERY WORD OF GOD IS PURE.
 EVERYBODY'S GETTING MARRIED BUT ME.
 EVERYTHING SEEMS FUNNY TO YOU.
 A FALSE-HEARTED LOVER.
 FATTIE MATTIE.
 FIRST MOMENT.
 FLEETING LOVE.
 THE FLOWER OF MY LIFE.
 FLY BY NIGHT.
 A FOOL.
 FOR YOU.
 FORGIVENESS.
 FRIENDSHIP.

FROM HEAVEN.
 FROZEN LAND.
 GAME OF LOVE.
 THE GIRL I LOVE SO MUCH.
 THE GIRL WAS GAY.
 GIVE US FAITH, OH LORD.
 GOD IS SO WONDERFUL.
 GOD WILL FORGIVE.
 GOD'S BEAUTY.
 THE GOOD SPIRIT.
 GOODBYE, DARLING, GOODBYE.
 GOODBYE - GOODLUCK.
 GOTTA HAVE YOU.
 GRANDMOTHER'S LOVE.
 THE GREAT JOHN F. KENNEDY.
 GREAT MOMENTS.
 THE GREAT ROSEBURG LAWYER.
 GREAT SOCIETY.
 GREEN EYED BABY.
 GRIEVING OVER YOU.
 GUESS WHAT WHO.
 GYPSY GIRL.
 HA! BABY, BE MINE.
 HANG OUT THAT MOON TONIGHT.
 HANKY-DANCE.
 HAPPY BIRTHDAY.
 A HAPPY MAID.
 HAS ANYBODY TOLD YOU.
 THE HAUNTING PICTURES.
 HE CAME MY WAY.
 HE SANG FOR HER.
 HE SET ME FREE.
 HE WALKS ALONE.
 HE WILL BRING YOU TOGETHER AGAIN.
 HEART FULL OF EMPTINESS.
 HEART OF STONE.
 HEARTACHES OF LOVE.
 HERE IN FRANCE.
 HE'S STILL MINE.
 HEY! YOU OVER THERE.
 HOLDING ON.
 HOME TOWN BLUES.
 HORSE TROT TWIST.
 THE HOUND OF HELL.
 HOW DEAR YOU ARE TO ME.
 HOW DO YOU TELL A GIRL YOU LOVE HER.
 HOW IS SHE NOW.
 HOW MUCH I CARE.
 HOW MUCH YOU MEAN TO ME.
 HOW SWEET TO KNOW JESUS.
 HOWARD, MY LOVE.
 HURRY HOME.
 I ADMIRE YOU.
 I BELIEVE YOU CARE.
 I DON'T BLAME YOU.
 I DON'T CARE.
 I DON'T HAVE TO WORRY.
 I DON'T MIND IF I DO.
 I DON'T WANT TO LOVE YOU.
 I DON'T WANTA BE HURT.
 I DREAMED OF YOU LAST NIGHT.
 I FOUND HER LETTER IN YOUR POCKET.
 I GOT A HOLE IN MY POCKET.
 I GUESS I'M BAD.
 I GUESS I'LL DINE ALONE AGAIN
 TONIGHT.
 I IMAGINE IN THE TWILIGHT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

Tobin, Lew.-Con.

I JUST CAN'T TAKE IT.
 I JUST DON'T HAVE TIME.
 I LOVE YOU.
 I LOVE YOU, BABY.
 I LOVE YOU, I DO.
 I MISS YOU, DARLING.
 I MISS YOU SO.
 I NEED YOU, BABY.
 I NEED YOUR LOVE.
 I NEED YOUR TOUCH.
 I PINNED A ROSE IN HER HAIR.
 I REMEMBER.
 I SAW AN ANGEL.
 I SEE RAINBOWS IN MY TEARS.
 I SHOULDN'T HAVE WASTED MY TIME.
 I SHOULDN'T TAKE LONGER.
 I TOLD YOU SO.
 I WALK STRAIGHT.
 I WALKED DOWN BY THE RIVER.
 I WANTED TO BELIEVE.
 I WILL CRY.
 I WISH.
 I WONDER WHERE IS MY GIRL TO-NIGHT.
 I'D RATHER BE A HOBO.
 IF I CARE.
 IF I HAD A GIRL.
 IF I WERE YOU AND YOU WERE I.
 IF IT BE POSSIBLE.
 IF WE COULD BE MORE LOVING.
 IF WE COULD START OVER AGAIN.
 I'LL DECORATE MY TOMORROW.
 I'LL UNDERSTAND.
 I'LL WAIT FOR YOU.
 I'M A WINNER.
 I'M NOT THE WANDERING KIND.
 I'M SO GLAD YOU DECIDED TO STAY.
 IN ARLINGTON.
 ISLAND OF LOVE.
 IT MAY BE.
 I'VE A NEW WAY OF SAYING I LOVE YOU.
 I'VE GOT A ROMANTIC FEELING.
 I'VE GOT TO MOVE ON.
 JACKSON HOLE.
 JESUS.
 JESUS IS THE ONE I LOVE.
 JULIE ANN.
 JUST DRIFTING ON.
 JUST KEEP ON A-GOIN'.
 JUST LIVING MY LIFE.
 JUST SHOW YOUR LOVE.
 KATHY.
 KEEP A CANDLE LIT FOR ME.
 KEEP YOUR EYES STAYED ON HIM.
 THE KENNEDY ADMINISTRATION.
 KIMBY.
 THE LADY THAT NOBODY KNOWS.
 LAMENTATION OF OUR TRUE LOVE.
 THE LARK.
 LARRAINE, MARRY ME.
 THE LAST BOUQUET.
 LASTING LOVE.
 LEANING ON JESUS.
 LET LOVE TAKE ITS COURSE.
 LET ME TELL HIM IT'S OVER.
 LET THEM REMEMBER.
 LET US BE HAPPY.
 LET'S GIVE GOD'S GIFTS BACK TO GOD.
 LET'S RECONCILE.
 LET'S TALK ABOUT LOVE.
 LIFE HAS ITS UPS AND DOWNS.

LIFE IS A SHELL.
 LIGHT OF HIS LOVE.
 LIKE AN ANGEL.
 LISA.
 LITTLE ASTRONAUT, HOW DO.
 LITTLE DAN.
 LITTLE DARLING.
 LITTLE DIANO.
 LITTLE SAILOR.
 LITTLE TEARDROPS FOR YOU.
 A LITTLE WHILE.
 LIVE ALWAYS.
 LONELY AGAIN.
 LONELY AND BLUE.
 LONELY XMAS.
 THE LONELY CRY OF THE WHIP-O-WILL.
 A LONELY FRIEND.
 LONELY HEART.
 LONESOME, BROKEN HEARTED.
 LOOKING.
 LOOKING AT THE SKIES.
 LORD OF LORDS, KING OF KINGS.
 LORE, OH LORE.
 LOST LOVE.
 LOVE.
 LOVE AND NATURE.
 LOVE DROPS.
 LOVE, GREAT LOVE.
 LOVE IS ETERNAL.
 LOVE IS WONDERFUL.
 LOVE LORN.
 LOVE ME.
 LOVE ME FOR LOVE'S SAKE.
 LOVE ME IN RETURN.
 LOVE ME TONIGHT.
 LOVE'S WONDROUS TALE.
 MAKE ME BELIEVE.
 A MAN CAN CHANGE A WOMAN.
 MARGARITA.
 MARTHA IS MADLY IN LOVE WITH ME.
 A MESSAGE OF LOVE.
 MODERN WORLD.
 MOONLIGHT LAMENT.
 MOST BEAUTIFUL STAR.
 MOTHER'S DAY.
 MOTHER'S DAY AWAY FROM HOME.
 MOUNTAIN TOP.
 MY BLUE EYED DARLING.
 MY DARLING.
 MY DARLING, I LOVE YOU.
 MY DESTINY.
 MY DREAMS.
 MY EVERY DAY GIRL.
 MY GREATEST GIFT.
 MY HAPPINESS.
 MY HOME.
 MY LIFE WOULD BE A WASTE.
 MY LOVE.
 MY LOVE MACHINE AND YOU.
 MY LOVER.
 MY MELODY IN BLUE.
 MY MOTHER.
 MY OLD ROCKING CHAIR AND ME.
 MY SAVIOUR'S ALL IN ALL TO ME.
 MY SAVIOUR'S CALL.
 MY SONGBIRD FLEW AWAY.
 MY SWEET ELOISE.
 MY WORLD REVOLVES AROUND YOU.

'NEATH SOUTHERN SKIES.
 NEVER MAKE A PRETTY WOMAN YOUR WIFE.
 NEXT STOP, MOON.
 NO LOVE BUT YOUR LOVE.
 NO ONE TO GREET ME WHEN I COME HOME
 AT NIGHT.
 NO SAD SONGS FOR ME NOW.
 NOT NO MORE.
 NOTHING SATISFIES BUT JESUS.
 O MY GOD AND MY MASTER.
 O YES.
 OH DARLING (I LOVE ONLY YOU).
 OH LUCIA, I LOVE YOU.
 OH MATHILDA, WHO'S GONNA HOLD YOU
 NOW.
 OH NO, OH NO, NOT ME.
 OH, OH, WHAT A KISS.
 OH THEY CALL ME WILD.
 OH, YE MIGHTY WARRIORS.
 OLD-FASHIONED HANDSHAKE.
 OLD GLORY.
 OLD GLORY'S GLORIOUS.
 ON CHRISTMAS MORN.
 ONE I'D LIKE TO MEET.
 ONE MORE CHANCE.
 ONLY YOU.
 THE OTHER SIDE OF THE FENCE.
 OUR CRUSADE.
 OUR FRIEND.
 OUR WEDDING.
 PARTY LINE.
 PATIENT HANDS.
 PAYING THRU THE NOSE.
 PEACH BLOSSOMS.
 PEEK-A-BOO MOON.
 PEOPLE'S TWIST.
 THE PICTURE I KEEP IN MY HEART.
 PLEASE PLEASE ME.
 PLEASE SAY THAT YOU'RE COMING BACK
 TO ME.
 POOR DRUMMER BOY.
 A PRAYER.
 PRAYER FOR PEACE.
 PRESIDENT KENNEDY'S TEAR.
 PRIDE'S A LONELY THING.
 THE QUEEN OF MY DREAM.
 QUENCH MY BLAZING HEART.
 QUIET LOVE.
 RAMBLIN' BROOK.
 REALITY.
 REAP WHAT YOU SOW.
 REMEMBER.
 REMEMBER OUR MOMENTS.
 REMINISCING.
 ROCK ISLAND MAN.
 ROCKET CITY U.S.A.
 ROCKIN' THE BOAT.
 ROLL ON, RIVER.
 RUN AROUND LOVER.
 RUN AWAY.
 SATAN'S SIN LINE.
 SAVE ONE KISS FOR ME.
 THE SEASONS OF OUR LOVE.
 SEATTLE.
 SECOND HAND LETTERS.
 SEND ME SOME LOVING.
 SEVEN LONELY NIGHTS.
 SHE DIDN'T CARE.
 SHE HAS THE SPOT IN YOUR HEART.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- A SHEPHERD BOY.
 SHE'S MY BABY.
 SHIFTING SAND.

 THE SHIP THAT SAILS THE OCEAN.
 SING WITH ME.
 SINNER'S WARNING.
 SO I WON'T BE LONELY.
 SO LONELY.
 A SOLDIER'S PROMISE.
 SOMEBODY TOLD ME.
 SOMEDAY, SOMEWHERE.
 SOMEONE LOVES YOU.
 SOMETHING IN A SONG.
 SOMETHING WONDERFUL HAS HAPPENED TO ME.
 SON, DON'T LEAVE ME ALONE.
 SONG OF AMERICA.
 SORRY, I'M SORRY.

 THE SOUTHBOUND PANAMA.
 SPACE.
 SPRINGTIME.
 STAY IN AMERICA.
 STILL LOVING YOU.

 STORMS OF LOVE.
 A SUMMER NIGHT.
 SURFING SAD.
 SWEET ANSWER.
 SWEET STAMLEE.
 SWEETHEARTS.
 TAKE A CHANCE.
 TALKIN' EYES.
 A TEAR ROLLS DOWN AGAIN.
 A TEAR TO CLING TO.
 TEARS.
 A TEENAGE CRY.
 TEEN-AGE STREET.
 TELL ME.
 TELL ME, BABY, TONIGHT.
 TEN THOUSAND YEARS.

 THANK YOU, OH LORD.
 THAT GIRL IS MY SISTER.
 THAT'S THE WAY THE BALL BOUNCES.
 THERE IS NO NEED TO TELL.
 THERE IS NOBODY LIKE YOU.
 THERE WILL BE CHRISTMAS EVERYDAY.
 THEY SAY IT'S BEAUTIFUL THERE.
 THINKING OF YOU.
 THIS IS AMERICA.
 THIS LITTLE BIRD OF MINE.
 THIS LONESOME ROAD.
 THOSE SOFT SPOTS ARE STILL A MEMORY.
 THE THOUGHT OF HER.
 A THOUSAND AND ONE EYES.
 THREE DROPS OF DEW.
 THE THRILL OF LOVE.
 TIME FOREVER.
 THE TIME HAS COME.
 TO MY DAUGHTER.
 TO THE ONE I LOVE.
 TODAY AND TOMORROW.
 TONIGHT.
 TOO LATE TO CONFESS MY LOVE.
 TRADE WINDS BLOW.
 TRAVELING MAN.
 TRIBUTE TO OUR LOVE.
 TRUE LOVE OF MY HEART.
 THE TWIST.
 UNCLE BUD.
 UNDER THE BLUE MOON.
 UNWANTED.
 UP IN FLAMES.

 THE VALLEY OF THE PINE.
 VIRGIN ISLANDS, U.S.A.
 WAITING.
 WAITING FOR YOU.
 WAITING FOR YOU ALL MY LIFE.
 WAITING IT OUT.
 WALKING IN THE RAIN.
 THE WAR CLOUDS.
 WATERS, WATERS, WATERS.
 WE ALL TURKEYS GOT TOGETHER.
 WE MUST FORGET.
 WEARY BLUES.
 THE WEATHER OF LOVE.
 THE WEATHERMAN'S SONG.
 THE WEDDING BAND.
 WE'LL ALL GO WILD TONIGHT.
 WE'RE A TEENAGERS' GROUP.
 WHAT HAVE I DONE WRONG.
 WHAT'S DONE FOR JESUS CHRIST WILL LAST.
 WHAT'S UP, DOC.
 WHEN I LOOKED FOR CONSOLATION.
 WHEN SHE WENT AWAY.
 WHEN THE DANCE IS OVER.
 WHEN THE MOON PLAYS PEEK-A-BOO.

 WHEN YOU WANT TO BE HAPPY.
 WHEN YOU'RE BESIDE ME.
 WHISPER SWEET NOTHING.
 WHO DO YOU THINK YOU'RE KIDDIN'.
 WHO? HIM.
 WHY DID YOU RUN AND HIDE.
 WHY DON'T YOU SHARE.
 WILL YOU ALWAYS LOVE ME.
 WILL YOU MARRY ME.
 WINDOW SHOPPING FOR LOVE.
 WISHING WELL.
 WITHOUT A GOAL.
 WITHOUT WORDS.
 WON'T YOU COME BACK AGAIN.
 WRONG WOMAN BLUES.
 YOU ARE MY ALL.
 YOU ARE THE MOST IMPORTANT.
 YOU CAN HAVE MY LOVE.
 YOU CAN'T MAKE ME CRY.
 YOU DONE ME WRONG.
 YOU DON'T LOVE ME NO MORE.
 YOU FORGOT SO MANY THINGS.
 YOU LOST MY LOVE FOR ANOTHER.
 YOU MAY FORGET ME, BUT I CAN'T FORGET YOU.
 YOU WANTED TO BE FREE.
 YOU WERE RIGHT.
 YOU, YOU.
 YOU'LL NEVER KNOW.
 YOUR AVAILABLE JOE.
 YOUR KISSES SEND ME OFF INTO SPACE.
 YOUR SMILE WAS SHINING.
 YOU'RE A BIGGER FOOL THAN I.
 YOU'RE IRRESISTIBLE TO ME.
 YOU'RE SORTA OUT OF ORDER.
 YOU'RE THE ONE.
 YOU'RE THE ONE I LOVE.

 Tobin, Lew. SEE Tobin, Louis.
 Tobin, Lou. SEE Tobin, Lew.
 Tobin, Louis.
 I NEED.
 MY AMERICA.
 TO BE LOVED IS TO LOVE.

 Toby Music, Ltd.
 HE'S GOT NO LOVE.
 Tocchi, Gian Luca.
 CANTI DI STRAPAECE. (R)
 Toch, Ernst.
 ALICE IN WONDERLAND. (R)
 MADEMOISELLE FRANCAISE. (R)
 WIND IS BLOWING. (R)
 Today & Tomorrow Music Corp.
 PARIS IN THE NIGHT.
 SINCE MY LOVE HAS GONE.
 WASN'T LOVING YOU ENOUGH.

 Todd, Aileen.
 MY PRAYER.
 Todd, Clarence.
 SWEET AND TENDER. (R)
 Todd, Clarence E.
 SWEET AND TENDER. (R)
 Todd, Danny.
 BABY, SET ME FREE.
 (WHY DID YOU GIVE ME SUCH) A HARD WAY TO GO.

 Todd, David K.
 DON'T BE A BABY, BABY.
 JESUS CALLS TO ME.
 A MILLION TOMORROWS.
 WHY DOES THE WORLD KEEP ON TURNING.

 Todd, Esther Cox.
 LITTLE RED SKI TRAIN.
 Todd, Eugene.
 I'M NOT COMING BACK.

 Todd, G., pseud. SEE Ferrier, Garry
 Todd.
 Todd, Paul.
 YOU, YEAH, YOU.

 Todd, Richard.
 LIKE A GHOST FROM THE BLUE. (R)
 Todd-Mark Pub. Co.
 THE MOTHER SONG.
 Todman, Archibald Ian.
 GLAMOROUS NIGHT. (R)

 Toeschi, Carlo Giuseppe.
 KONZERT G-DUR FÜR FLÖTE UND ORCHESTER.
 Tötcher, Hermann.
 KONZERT D-DUR.
 Toff (David) Music Pub. Co., Ltd.
 AQUA MARINA.
 COME AWAY.
 THE LORD'S PRAYER.
 THE MUSIC MASTER.
 SILENT NIGHT.
 STINGRAY.
 Toga, Tony.
 A CASE DI MAMONA.
 Tognazzoni, Claude.
 TA VOIX.
 Tognio, Dorothy.
 MARY QUITE CONTRARY.
 The Tokens.
 THIS MAN ADAMS.
 The Tokens, pseud.
 SOURPUSS.
 Tola Perez Gil, Juan Luis.
 LA RATA BLANCA.
 Tolar, Carl.
 LONELIEST MAN IN TOWN.
 Tolbart, John B.
 BEIN' ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

Tolbart, John B.-Con.
I STILL CARE FOR YOU.
IF YOU SEE ME CRYIN'.
NOW I'M LOSING YOU.

OTHER ARMS.
TIME TO LIVE AND LOVE.
TO BE LOVED.

YOU'RE GONNA GET KISSED.

Tole, Jim.
BIG NEWS.
FOLLOW THE CHEATER.

Toledo, Jose.
L'AMOUR.
BONGOS.
BRESIL.

LE GUITARISTE.
MARIA.
SAMBA.

Toledo, Maria Helena.
SAMBURA.
SUADADE.
ZOMBA.

Toleos, Ronald.
DON'T GO NOW.
I'VE GOT A SECRET.
LOVE'S GOIN' ROUND.
TRY TO UNDERSTAND.

Toles Music Co.
IT CAME FROM NOWHERE.
NO MORE WILL I CRY (YOU TOOK THE
RAINDROPS FROM EYES)

Toll, Rudolph.
EXCERPT FROM PIANO SONATA NO.10. (R)
EXCERPT FROM RONDO - SONATA
PATHETIQUE. (R)
RONDO FROM PIANO SONATA NO.1. (R)

Tolling, Isabelle, pseud.
WHEN YOU HEAR THE WEDDING BELL.

Tolliver, Charles.
JACKNIFE.

ON THE NILE.

RIGHT NOW.

Tolly, J. W.
FAMILIES FOR CHRIST.

Tolmage, Gerald, pseud. SEE
Gardner, Maurice.

Tolu, Enzo.
L'AMORE VERRA.

Toluca Music Co.
THE DIARY.
DO YOU.
IT HAPPENED.
LOVE STORY.
ROBIN.

Tom Paul Music Co.
BACK UP TROUBLES.
CRAZY MIXED UP TOWN.

I CARE.
I WON'T CRY.

THE SPELLING BEE.

THERE'S MY SWEETHEART.
THESE WALLS.
WHISPERING LIPS.

Tomac Music.
COFFEE BREAK.
DIM AFTERDAY.
DIS-KOM-BLU-BA-LATE ME, BABY.
DON'T THROW YOUR BACK OUTA WHACK.
EVERYONE NEEDS IT.
HE WHISPERED HE LOVED HER.

I SAW A FLYING SAUCER.
IT'S A ONE WAY ROAD.

JUST A LITTLE BIT OF LOVE.
LOVE WAS THE CAUSE.
NEVER AGAIN.

PUT YOUR SHOES ON, BABY.
SIMPLICITY AND BEAUTY.

THE TELEVISION SONG.
YOU BETTER BELIEVE IT.

Tomacci, Dick.
CATHY.

Tomacci, Richard.
I REALLY DON'T KNOW.

Tomanek, Godfrey.
THREE ANCIENT MOTETS.

TWO RENAISSANCE MOTETS.

Tomanelli, Carlo.
TI VORREI DIRE. (R)

Tomard Music Pub. Co.
LITTLE KNOWN SONG AND DANCE.
MOM ALWAYS LIKED YOU BEST.
REMINISCENCES.

Tomas, pseud. SEE Beatty,
Thomas H.

Tomas de Sancta Maria.
FABORDON Y FUGA.

Tomasi, Henri.
CONCERTO.

LA MORESCA.

PETITE SUITE.

PRINTEMPS.

Tomco, Frank E.
BABY, I HAVE HAD IT.
THERE WILL BE CHRISTMAS EVERYDAY.

TomEd, pseud. SEE Williams, Thomas
Edward.

Tomelloso, Gregorio G., Jr.
I NEED BELIEVIN'.
TOO MUCH LOVIN'.

Tomi Music Co.
BALLAD TO THE EAST.

BLUES OF THE PRAIRIES.
CHILDREN'S TUNE.
FOUNTAIN WALK.
HOGTOWN BLUES.

L'IMPOSSIBLE.
LAND OF THE MISTY GIANTS.
LAURENTIDE WALTZ.
MARCH PAST.
PLACE ST. HENRI.
WHEATLAND.

Tomkins, Thomas.
GREAT AND MARVELLOUS.
O GOD, WONDERFUL ART THOU.

O LORD, I HAVE LOVED.
O PRAISE THE LORD, ALL YE
HEATHEN. (R)
THEN DAVID MOURNED.
THOMAS TOMKINS.

Tomlin, Johnnie T.
HEY, LITTLE STAR EYES.

PLEASE TELL ME.

SHE'S A QUEEN.
YOU'RE MY KIND OF GIRL.

Tomlin, Pinky.
IN OLE OKLAHOMA. (R)
WHAT ARE YOU DOIN' TONIGHT. (R)
YOU'RE SO VERY NECESSARY. (R)

Tomlin, Pinky. SEE Tomlin, Truman.

Tomlin, Truman.
THESE ARE THE HANDS.

Tomlins, Greta.
I SING OF A MAIDEN.

Tomlinson, Hartley.
THE WORLD'S FAIR SONG.

Tommasi, Amedeo.
E INUTILE.
NON E VERO (CHE MI SONO INNAMORATA)

TomPaul Music Co. SEE McGranahan,
Emmie Bullock.

Tompkins, Haldan D.
ENGLISH MASS I.

A SERVICE FOR FORTY HOURS DEVOTION.

Tompkins, Henry.
YOUR LOVE.

Tompson, Fernando A.
EL ROBOT "X."

Toms, Harry A.
LIGHT FLASHED IN MY HEART. (R)

Toms, Lloyd J.
SO BE ON YOUR WAY.

Tomsco, George.
BIG OLE LOVABLE.
LETTER TO ALBERT.
ZING.

Toncar, James Francis.
YOU DIDN'T CARE.

Toner, Harry.
NEW YEAR'S DOLL.
WILLIE WILLIE BOY.

Tones, Jim Georgian. SEE
Georgantones, Jimmy.

Tonetto, pseud. SEE Franchi,
Jacopo.

Toney, Norma Sarah.
GUESS I'LL GO BACK HOME TO MEMPHIS.
LEARN TO SHARE.

A WELCOME THING.
WHERE IS MY STAR.

THE WONDERFUL WORLD OF YOU.

Tonge, Louchland S.
I CAN'T STOP LOVING YOU.

Tongo, Dorothy. SEE Togno,
Dorothy.

Tongue, Ruth.
THE DEATH MIST (SEDGEMOOR)
THE GARLAND OF MAY.
SEVERN NO MORE.

Toni, pseud. SEE Barnard, Mrs.
Charles E.

Toni Jude, pseud. SEE Shanahan,
Marie Antoinette.

Toni Co. SEE Gillette Co. Toni Co.

Tonnesen, Olaf.
WHEN THE MIDNIGHT SUN IS SHINING.

Tonning, Merrill D.
LONESOME BLUE GOOSE.

Tonning, Merrill D., Sr.
BORDER TOWN CAFE.
BOXCAR BLUES.
CALL FOR A TEXAS MAN.

Tooker, Victor Hubert.
THE AIR NATIONAL GUARD MARCH.

Toombs, Leroy.
OLE MISS SALLY.

Toon, Margaret A.
LORD, LAY SOME SOUL (UPON MY HEART)

- Tootell, George.
THE BATTLE OF SANTWAT. (R)
ELLAN VANNIN. (R)
- Topcat Music Co.
DON'T START NOTHING.
- Toplady, A. M.
THE OLD RUGGED CROSS. (R)
- Topper Music Pub. Corp.
GOT TO GET AWAY FROM HERE.
IF I COULD BUY A DREAM.
JUST TO KNOW THAT HE'S AROUND.
LONELINESS.
LOVE ME, MY LOVE.
MERAVIGLIOSO.
THE MOOCHER'S MADRIGAL.
NINO AND DINO AND GINO.
THE TIPPY, TIPPY, TIPPY TOP OF THE MOUNTAIN.
THE VIA VENETO.
WAIT TILL AFTER THE WEDDING.
- Torbert, Martin J., Jr.
OLD WILLOW.
- Torchia, Bert.
LITTLE OLE BOY.
- Torelli, Giuseppe.
SONATA A CINQUE NR.1.
SONATA A CINQUE NR.7.
- Torme, Mel.
MY TROUSSEAU JUST LIES ON THE SHELF.
SIDEWALKS OF NEW YORK.
SWINGIN' ON THE MOON.
WHATEVER HAPPENED TO THE MOON.
WINGDING.
- Tornado Edizioni Musicali.
PENSIAMOCI BENE.
- Tornick, Jack. SEE Tornick, Jacob.
- Tornick, Jacob.
THE WALTZ I LIKE.
- Toro Music.
DON'T TAKE THIS LOVE AWAY.
- Torok, Mitchell.
I NEED ALL THE HELP I CAN GET.
THE MAN WITH THE GOLDEN HAND.
WITCH WOMAN.
- Torre, Emilio de.
CHIAPANECAS. (R)
- Torre, Frank A.
YOU'RE AS CUCKOO AS THE CUCKOO IN THE CUCKOO CLOCK.
- Torre, Janice.
MANKIND SHOULD BE MY BUSINESS.
- Torre, Marije de, pseud. SEE Stuart, Marjorie M.
- Torrebruno, G.
VORREI CAPIRE PERCHE.
- Torrebruno, Giuseppe.
IL MIO MONDO E QUI.
- Torrebruno, R.
MADRID.
- Torrebruno, Rocco.
NO ME CASARE.
TE LLAMO CORAZON.
- Torregrosa, Jose. SEE Torregrosa Alcaez, Jose.
- Torregrosa Alcaez, Jose.
PLENA DE GRACIA.
TODAS ESAS CARTAS.
Y DIOS DIRA.
- Torrer Vega, Reginio. SEE Torres Vega, Reginio.
- Torres, Antonio.
DINERO.
- Torres, Dee.
I WANT YOU.
- Torres, Gene.
WHERE THE WINDS DON'T BLOW.
- Torres, J. Jesus Serrano. SEE Serrano Torres, J. Jesus.
- Torres, Lawrence Peter.
GRIM REAPER.
- Torres Arroyo, Joel.
EL CORAZON DE MI MADRE.
- Torres del Rio, Angelina.
YO QUE SONE.
- Torres Ramirez, Celso.
CORONEL WINTER MARCH.
- Torres Silva, Rafael.
TREINTA NOCHES.
- Torres Vega, Reginio.
YOU LEFT ME STANDING ALONE.
- Torrey, Philip Craig.
REMEMBER ME.
- Torri, Nick.
I WROTE A SONG.
- Torti, Franco.
COME PUOI LASCIARMI.
- Tortora, Albert.
ALEXANDER THE GREAT.
- Tortora, William.
ALEXANDER THE GREAT.
(I STILL LOVE YOU) I'M STILL A FOOL.
IMPOSSIBILITY.
- Torza, Jack Frank.
THAT ROLLIN' STONE.
- Toscano, Fred.
SINCE MY LOVE HAS GONE.
- Toscano, Joseph, Jr.
I LEARNED IT ALL BY HEART.
MY HEART WAS CRYING INSIDE.
THE SLENDER, TENDER EMBER OF LOVE.
- Toscano, Pat.
HEY, HEY, LITTLE GIRL.
SHE WAS THERE.
- Tosi, Amerigo.
SING-SING TWIST.
- Tostado, Faustino.
JOVEN Y BONITA.
- Tosti, F. Paolo.
MARECHIARE. (R)
MY DREAMS. (R)
- Tóth, Aladar.
ZENEI LEXIKON.
- Toth, Judith A.
I'VE GOT A GUY.
- Tóth, Margit.
ZENEI LEXIKON.
- Touchton, Tim.
HOW CAN I TELL HER.
- Touladi, pseud. SEE Jerome, Micheline.
- Tountas, Panaziotis.
KORTHELIOTISSA. (R)
- Toupin, Georges Le Maitre.
NOW THE SHEEP SECURE ARE GRAZING. (R)
- Tourjee, Lizzie S.
THERE'S A WIDENESS IN GOD'S MERCY.
- Tournemire, Alice Espir.
SUITE EVOCATRICE. (R)
- Tournemire, Charles.
SUITE EVOCATRICE. (R)
- Tousig, Karl.
HELLO, MISTER FULL MOON. (R)
- Toussaint, Allen.
CAN YOU HEAR ME.
FEELING.
GET OUT OF MY LIFE.
THE GREATEST LOVE.
HELLO, MAMA.
HERE COMES THE HURT AGAIN.
HUMP BACK.
I LIKE WHAT YOU DO.
I WISH YOU COULD SEE.
SO LONG.
- Toussaint, Roger.
O CHANT LOINTAIN. (R)
- Touzet, Leopoldo del Calvo. SEE Calvo Touzet, Leopoldo del.
- Tovey, Arthur R.
JUDGEMENT DAY.
PARADISE FOR TWO.
- Tovey, Donald Francis.
CONCERTO IN C MAJOR FOR VIOLONCELLO AND FULL ORCHESTRA. (R)
- Tovey, Herbert G.
CALLED UP TO HEAVEN.
GOD'S TRYSTING PLACE.
JESUS STANDS WAITING.
LIFE IN THE VINE.
SONGS OF HEAVENLY BLESSING.
SONGS OF THE ANSWER.
UNIQUE GOSPEL SOLOS. (R)
WE HEAR HIM SAY, "PEACE, BE STILL"
- Tower, Geri.
GENIE'S WEE BIKINI.
- Towne, Billy.
I BELIEVE YOU ('CAUSE I WANT TO)
- Towne, Charles Hanson.
MESSENGERS. (R)
- Townes, Johnny J.
I'VE GOT TO BE YOUR NUMBER ONE MAN.
YOU'RE COOKING WITH SOUL.
- Towns, Chris.
THAT LUCKY DAY.
- Towns, Lafayette Ned.
I LIKE COMPANY, TOO.
MAKE A CHANGE IN YOUR LIFE.
- Towns, N. L. SEE Towns, Lafayette Ned.
- Townsend, Alfred Guy.
DON'T YOU HEAR THE BUGLE BLOWING.
- Townsend, Douglas.
4 FANTASIES ON AMERICAN FOLK SONGS.
THREE FANFARES FOR FOUR TRUMPETS.
- Townsend, Ed.
DO THE MONKEY WITH JAMES.
GOLDFINGER'S GOT THE BLUES.
I GOTTA KICK THE HABIT.
I WANT TO BE YOUR GIRL.
JAMES GOES TO SOULVILLE.
JAMES OUT OF SIGHT.
MY LIFE STORY.
PARTICULAR LITTLE SHAKE.
WHEN I GET OVER YOU.
- Townsend, Maida.
TIME WAS.
- Townsend, Respers.
LONGING FOR YOU. (R)
RAMBLING GAMBLING ROUNDER. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Townshend, Peter.
THE GOOD'S GONE.
MUCH TOO MUCH.
MY GENERATION.
OUT IN THE STREET.
- Townshend, Peter D.
THE KIDS ARE ALRIGHT.
- Townson, Mariellen Louise.
SINCE THE VERY START.
- Toy, Jessie.
HOW SWEET TO KNOW JESUS.
- Toya Pub. Co.
I'VE GOTTA HEAR IT FROM YOU.
WHAT GOES UP MUST COME DOWN.
- Trabucco, Robert.
LA PETE AU PAYS.
- Trace, Al.
HERMAN, TAKE ME HOME.
LITTLE SWEETHEART OF THE OZARKS. (R)
- Trace, Ben.
(GET GOIN', GET GOIN') YOUR
CHEATIN' HEART IS SHOWIN'.
- Tracebob Music.
I'VE COME A LONG WAYS.
- Tracey, Billy.
PARTING OF THE WAYS. (R)
- Tracey, Richard.
THELMA.
- Tracey, Stan.
COCKLE ROW.
I LOST MY STEP IN NANTUCKET.
LLAREGUB.
NOGOOD BOYO.
PENPALS.
PUCK.
UNDER MILKWOOD.
- Track, Gerhard.
FROM SION'S BEAUTY.
MY HEART THIS NIGHT REJOICES.
REJOICE, O BLEST CREATION.
SAKURA.
THREE SONGS FROM THE ALPS.
- Tracy, Charles Hartwell.
I'M JUST LOOKING.
THEY ONLY SAY THAT.
TIMES HAVE CHANGED.
UNLESS.
YOU LEFT ONLY DREAMS.
- Tracy, Glenn Elroy.
I'M JUST LOOKING.
THEY ONLY SAY THAT.
TIMES HAVE CHANGED.
UNLESS.
YOU LEFT ONLY DREAMS.
- Tracy, Luella.
IDLE DREAMS.
- Tracy, Miriam B. Hansen.
"WE ARE AMERICANS" (WITH THE SPIRIT
OF THE FREE)
- Tracy, Ralph.
BEG, BORROW OR STEAL.
CHANGE YOUR MIND.
GOOD, BAD, OR INDIFFERENT.
JOE JOE.
- Tracy, Richard E.
DRIFT WITH ME ON A SNOWFLAKE.
MY THOUGHTS OF YOU.
- Tracy, Richard Everett.
I'M JUST LOOKING.
THEY ONLY SAY THAT.
TIMES HAVE CHANGED.
- UNLESS.
YOU LEFT ONLY DREAMS.
Trade Mark Music Publisher.
WHEN LOVE IS NEW.
- Trader, William Marvin.
ALONE AT CHRISTMAS TIME.
- Traditional Stringed Instruments.
INSTRUMENTAL TECHNIQUES OF AMERICAN
FOLK GUITAR.
- Trafford, B. A.
GIVE ME A RIDE ON YOUR HORSE,
BUDDY. (R)
- Trafford, Beatrice Amy.
KEEP IT UNDER YOUR HAT. (R)
- Trafford, Frank.
GIVE ME A RIDE ON YOUR HORSE,
BUDDY. (R)
KEEP IT UNDER YOUR HAT. (R)
- Trahan, Paul J.
ON OUR CHRISTMAS TREE.
- Trama, Mario.
SOLO UN ISTANTE.
- Trammell, Al.
MY LITTLE LADY.
THE SOLDIER'S CALL.
- Trammell, Bobby Lee.
UH OH.
- Tramnitz, Helmut.
KANTATE NR.10: "MEINE SEEL' ERHEBT
DEN HERREN."
KANTATE NR.26.
KANTATE NR.29.
- Tramutola, Franklin.
THE JUGGLER.
- Trana, Stephen A.
NOW THAT SHE IS GONE.
- Tranchant, Jean.
AMOUR, JEU CRUEL.
BOSSA ROMANTICA.
CANTA PASSAPINHO.
DE PROFUNDIS.
LE GANT ET LA PLUIE.
LES HORIZONS.
IGUACU.
LA MADRUGADA.
MANDACAROU-OU.
MOCAMBO.
PERLES DOUCES.
UBATUBA.
- Trans-Caribbean Airways.
C'MON JET HAPPY.
- Transcontinental Music Publications.
AHAVAS OLOM.
ESHET CHAYIL.
GRANT US PEACE & MAY THE WORDS.
MESSENGER OF PEACE.
RUTH AND NAOMI.
SHIRU LADONoy.
SIM SHOLOM.
THREE PRELUDES.
TORAH SERVICE.
- Transeall, Simon.
HEAVEN HELP ME.
- Transeau, Simon.
I'M MOVING UP.
WALK AWAY MEMORIES.
- Transue, Velda.
I'M IN HIS PAST.
LIFE TIME OF REGRET.
NO CONSOLATION.
- Transue, Velda.
I'M IN HIS PAST.
LIFE TIME OF REGRET.
NO CONSOLATION.
- Tranter, James.
AS YOU ARE. (R)
- Trapani, Paul P.
HURRICANE.
I'M IN LOVE WITH THE GIRL WHOSE
INITIAL IS Z.
WE MUST BE DOING SOMETHING RIGHT.
WIGGLE WOBBLE.
- Trapani, Tulio.
CARA MIA.
- Traphagen, Bill.
THE BEST OLD HOUND DOG.
- Trapp, Max.
VIER KLAVIERSTÜCKE. (R)
- A Trappistine nun.
AVE VERUM.
CHRIST IS BORN IN A MANGER BED.
COVENTRY CAROL.
HOW FAR IS IT TO BETHLEHEM.
IN DULCI JUBILO.
SIX SOFT PIECES.
SUSANI.
- Tratner, Joan.
THREE SONGS FOR CHARI.
- Trauger, R. J.
THE BIBLE.
FLOREN'S FLING.
I BEHOLD THE LORD.
WHEN JESUS CAME.
- Trauger Pub.
LOOK WHAT YOU'RE DOING TO ME.
LOVE IS HARD TO FIND.
SOUP TIME.
- Traum, Happy.
THIS SINGING LAND.
- Traum, Helen.
I DON'T MIND GETTING OLD.
- Traut, Bill. SEE Traut, William Ray-
mond.
- Traut, William R.
SHELLEY'S WORLD.
- Traut, William Raymond.
EVERYMAN.
O PEIXE.
SILVERTHUMB.
- Trauth, Vincent.
LOOK WHAT YOU'RE DOING TO ME.
LOVE IS HARD TO FIND.
PEOPLE WHO LIKE PEOPLE.
PEOPLE WHO LIKE PEOPLE (DON'T LIKE
ME)
SOUP TIME.
- Trautmann, Christine Belle.
THE RAIN.
- Trautmann, Mrs. E. E. SEE Trautmann,
Christine Belle.
- Travalee, Lucy.
WALKING DOWN THE ROAD.
- Travel, William, pseud. SEE
Bailes, Walter.
- Traver, James Ferris.
THE BALLAD OF THE CHRIST CHILD.
IN HIM I ABIDE.
- Traver, Warren E.
PLEASE DON'T RUN.
- Travers, Mary.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.
THE RISING OF THE MOON.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Travers, Ted.
THE WINE OF SATAN.
- Traversino, Mark A., Jr.
ONE BOUQUET OF FLOWERS.
- Traversino, Mark Anthony, Jr.
ACROSS THE SEA.
CAT AND MOUSE.
CHICKEN FARM.
CHILDREN, CHILDREN.
HELLO, SUNSHINE - GOODBYE, RAIN.
HOT SANDS.
IT'S ALL OVER NOW.
JAGUAR.
LOVERS LULLABY.
NO BETTER MAN COULD I FIND.
PARIS AFTER HOURS.
SILVER OR GOLD.
STAY WITH ME.
THEN YOU PUT ME DOWN.
YOUNG LOVE - LOST LOVE.
- Traverso, Tino.
ARBASSO TE.
- Travis, Bud.
(HEART) STOP CALLIN' HER NAME.
LET'S GET OUT OF THE IN CROWD.
- Travis, Debbie, pseud. SEE Ulrich,
Deborah Ann.
- Travis, Eugene.
PLEASE COME HOME.
- Travis, Merle.
THE BABY THAT I NEED IS YOU.
VOO-DOO.
YOU'RE A LITTLE BIT CUTER.
- Travis, Neil Wayne.
IF YOU WALK WITH THE LORD.
WELL BORN, WELL REED (IN THE FAMILY
OF THE LORD)
- Travis, Wayne.
NOAH'S FLOOD.
- Traylor, Emmett J.
BUT FOR THE FAVOR.
- Traymon, Dolph.
THAT'S THE WAY MY STORY ENDS.
- Trayter, J., pseud. SEE Juan del
Aguila, Jose de.
- Treadaway, Jo Jeanne Zinn.
WITHOUT MY LORD.
- Treadaway, Mrs. M. P. SEE
Treadaway, Jo Jeanne Zinn.
- Treadwell, Eola.
AS I WALK ALONE BY THE SEA.
- Treanor, Mabel.
RING, CHURCH BELLS, RING.
- Treasure Chest Publications, Inc.
MUSIC FOR MAGNUS CHORD ORGANS.
78 CHRISTMAS SONGS FOR MAGNUS.
- Treaty Music Corp.
(BALLAD OF THE) "RED RIVER SHORE."
BEING BORN AGAIN.
BILLY'S BIRTHDAY.
CALL BACK THE WIND.
COME SOME OTHER MORNIN'.
THE DANCING DISTANCE.
DO UNTO EVERYBODY.
GO TELL ROGER.
HAVE YOU HEARD.
HOLD ON.
HOLDIN' BACK FOREVER.
IF YOU HAD ASKED ME.
LIVIN' LIKE THAT.
LOCK ALL THE WINDOWS.
LOOK OVER YOUR SHOULDER.
- MONDAY'S JUST A HAS BEEN.
PARCHMENT FARM BLUES.
RUN AWAY SONG.
TAKE ME FLYIN' SOMEWHERE.
THE VERANDAH OF MILLIUM AUGUST.
WAY OUT THERE.
WHEN YOU'VE BEEN AWAY FOR A LONG
TIME.
- Trebilco, Leonard Charles.
AIM AND ENDEAVOUR.
BORED WITH IT.
CHEERFUL WITHOUT IT.
THE HATE DRUG.
LIFE MOLECULE.
PSYCHO SUITE.
URGE TO KILL.
- Trebornek Music.
FESTUS IN VEGAS.
GOLLY BILL.
MY HOME TOWN.
NOTHIN' BUT A "IT."
STREETS OF DODGE CITY.
- Trecu, Luis Carmona Aldabalde-. SEE
Carmona Aldabalde-Trecu, Luis.
- Tree Pub. Co., Inc.
ALL TOGETHER NOW.
ANGELS ARE WATCHING.
AS LONG AS THE WINDS BLOW.
BENEATH (THE GREEN, GREEN GRASS OF
HOME)
BIG NEWS.
BIRD'S EYE VIEW.
BRING YOUR LOVE BACK TO ME.
BUT I'M IN LOVE.
C. C. RIDER.
CHILLS AND FEVER.
CLOSE THE DOOR.
CONGRATULATIONS.
COTTON PICKER.
COUNTING MY TEARDROPS.
DAD BLAME ANYTHING A MAN CAN'T QUIT.
DON'T COUNT ON TOMORROW.
DON'T LET THE SUN GO DOWN ON YOU.
DON'T MAKE YOUR CHILDREN PAY (FOR
YOUR MISTAKES)
ENGINE NO.10.
ENGLAND SWINGS.
EVERBLUE.
FOR LOSING YOU.
GIMMIE YOUR LOVE.
GIVING LOVE NEVER HURT ANYBODY.
GO BACK, SHELA.
GOTTA SEE A MAN ABOUT A DREAM.
GRAND OLE OPRY TONIGHT.
HAD A DREAM.
HAPPINESS WAS HIS AND HERS.
HAPPY PEOPLE DON'T WAKE UP CRYING.
HEART, DON'T LET HIM KNOW.
HERMOSO UNO.
HEY DIDDLE DIDDLE.
HEY, LOVE.
HONEY, YOU BEEN ON MY MIND.
HOW DO YOU SAY I'M SORRY.
I CAN TURN YOU EVERY WAY BUT LOOSE.
I CAN'T THROW THE ASHES AWAY.
I FEEL IT COMING.
- I HAVE SOMETHING TO GIVE YOU.
I LOVE COUNTRY MUSIC.
I REFUSE TO GIVE UP.
I WANT TO (DO EVERYTHING FOR YOU)
I'D NEVER GO BACK THERE AGAIN.
IF I ONLY KNEW HER NAME.
I'LL DIE.
I'LL RUN LIKE THE DEVIL.
I'M GONNA MOVE.
(IN L.A.) ORANGES ARE TURNING RED.
IT'S JUST MY LOVE THAT'S SHOWING.
IT'S MY HEART.
I'VE GOT A GOOD THING GOING.
I'VE GOT A LOT OF LOVE (LEFT IN ME)
KING OF HURT, QUEEN OF PAIN.
KING OF THE CAMP.
A LITTLE BIT OF LOVE (CAN WORK A
MIRACLE)
LOIS.
LOOKING FOR A BABY.
MOST LOVIN' GIRL.
NAPPY CHIN BEN.
ONLY YOUR LOVE.
OTHERS.
A PLACE DOWN SOUTH.
RAGS IS RAGS.
THE RIFLE MAN.
SAMMY.
SIT YOURSELF DOWN.
SO HE SAID.
SOMEBODY WILL.
SPREAD IT ON THICK.
STOP, LOOK, AND LISTEN.
SWEET AND LOVEY.
A SWEET WOMAN LIKE YOU.
THAT'S WHEN (OUR LOVE WILL BE OVER)
(THERE FOR A MINUTE) I THOUGHT THAT
YOU WERE MINE.
THREE LITTLE PIGS.
TIPPY TIPPY TIP TOE.
TRAIN FROM NORTH TO SOUTH.
WEAR AWAY.
WHERE DID SHE GO.
THE WHIPPING POST.
WOULD YOU HOLD IT AGAINST ME.
YOU CAN'T STOP A WILD WIND (FROM
BLOWING)
YOU GOT TIME (TO MAKE YOUR MIND UP)
YOU REALLY FOOLED ME.
YOU SEND HER ROSES.
- Treece, Herbie.
MINE ARE NOT CARELESS HANDS.
RIGHT TO SLIP AROUND.
TreeSweet Products Co.
TREE SWEET ORANGE JUICE.
- Treetop Music.
I AIN'T GONNA LET HER GET ME DOWN.
LEASE ON HEAVEN.
- Treffeisen, Don.
CHRISTMAS MORNING.
- Trefren, Mildred Lenora.
FANCY ME.
- Trefzger, Paul.
ROLLING STONE.
TEARS COME TUMBLING DOWN.
YOU WON'T BE THERE.
- Treharne, Bryceson.
THE COVENTRY CAROL. (R)
FRENCH CHRISTMAS CAROLS. (R)
HOLY ART THOU. (R)
I LOVE YOU TRULY. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Treharne, Bryceson.-Con.
I WAITED FOR THE LORD. (R)
IN THE SILENT NIGHT. (R)
THE LOST CHORD. (R)
MAY NOW THY SPIRIT. (R)
O LORD, HOW MANIFOLD ARE THY
WORKS. (R)
O LORD MOST HOLY. (R)
PEACE I LEAVE WITH YOU. (R)
PIANO DUETS THE WHOLE WORLD
LOVES. (R)
PRAYER. (R)
- Treharne, Mrs. Bryceson.
FRENCH CHRISTMAS CAROLS. (R)
HOLY ART THOU. (R)
I LOVE YOU TRULY. (R)
I WAITED FOR THE LORD. (R)
O LORD MOST HOLY. (R)
PEACE I LEAVE WITH YOU. (R)
PRAYER. (R)
- Treharne, Maude.
THE COVENTRY CAROL. (R)
IN THE SILENT NIGHT. (R)
MAY NOW THY SPIRIT. (R)
PIANO DUETS THE WHOLE WORLD
LOVES. (R)
- Treharne, Patricia.
ONCE.
- Treiber, Harry Euler.
GREAT MEN. (R)
- Treibits, Barry.
N.B.4.
THE SUMMER'S GONE.
"TWO ETERNAL FLAMES" (OF HUMAN LOVE)
- Trejo, Rafael.
COMO UN COBARDE.
PA' QUE "QUERO" LA VIDA.
- Trejo, Valeriano.
ES NECESARIO LLORAR.
- Trembley, Leonard Joseph.
LAUGH WHILE I CRY.
THERE'S A NEW WORLD A-COMING.
- Tremeloes Music, Ltd.
DON'T CRY.
- Tremi, Ann, pseud. SEE Imerti,
Judith.
- Trench, Stewart A.
A JOYOUS CHRISTMAS SONG. (R)
- Trenet, Charles.
A MI-CHEMIN.
AMOUR ... AMOUR. (R)
ANNIE-ANNA. (R)
BATEAU D'AMOUR. (R)
BOUM. (R)
LA CHANSONS DES AMOUREUX. (R)
CHANTE LE VENT.
EN QUITTANT UNE VILLE, J'ENTENDS. (R)
LE GRAND CAFE. (R)
I WISH YOU LOVE.
IL REVIENDRA CE GRAND AMOUR.
J'AI CONNU DE VOUS. (R)
MENILMONTANT. (R)
MERCI, PARIS.
MISS EMILY. (R)
LES OISEAUX DE PARIS. (R)
POLKA DU ROI. (R)
QUE RESTE-T-IL DE NOS AMOURS.
SERENADE PORTUGAISE. (R)
TOI, MA PAUVRE CHANSON.
TOUT ME SOURIT. (R)
- VALSE DES AMOURS PASSEES. (R)
YOU, THAT'S WHO.
- Trenner, Franz.
LIEDER.
- Trent, Jackie.
DON'T STAND IN MY WAY.
WHERE ARE YOU NOW.
- Trent, William.
CHRISTMAS IS HERE.
- Trent, William A.
THE BEAR AND I.
- Trent, William E.
THE BEAR AND I.
SHORTS.
- Trentham, Brian.
THE ELEVENTH HOUR.
MIXENTE CEMER.
PAST AND FUTURE.
SONG NO. 8.
VIEW OF THE OUTER VIEW.
- Treppiedi, Matteo.
METODO RAPIDO FACILE E PROGRESSIVO
PER LO STUDIO DELLA CHITARRA BASSO.
- Tresize, Joan.
LOVE DIED WITH AN ORCHID.
- Tresner, Marye K.
PARTNERS FOR LIFE.
- Trevi Music, Ltd.
CAMPTOWN RACES.
SANDERS' BALLAD.
TRACK-LINING SONG.
- Trevino, Miriam R.
TAN, TAN, THEY SAW A STAR.
- Trevino, Paco.
CORAZON DEL MAR.
TE VAS.
- Trevor, C. H.
ORGAN BOOK NO.1.
- Trexler, Georg.
HERR, WAS IM ALTEN BUNDE.
NUN BRINGEN WIR DIE GABEN.
- Tribble, Albert.
I'D DO ANYTHING.
THAT'S WHAT I'M GONNA DO FOR YOU.
- Tribeach, Herman, pseud. SEE
Treibits, Barry.
- Trice, Ruth Douglas.
HOW.
THE MAN I LOVE WITH ALL MY HEART.
- Tridon Music, Inc.
DOWN IN THE VILLAGE.
GRIZZLY BEAR JOE.
HALL OF FAME.
I DON'T WANT YOUR LOVE.
I FORGOT HOW TO SLEEP.
I RUN AWAY.
I WANT A HAREM.
I WAS THE ONE SHE WAS AFTER.
IF I COULD DO IT OVER AGAIN.
IN THE LAND OF PLENTY.
IT'S ALL OVER BUT THE PAIN.
PENNY ARCADE.
RUN FROM HER.
THREE RING CIRCUS.
- Triffiletti, Vincent.
THE BALLAD OF BOOT HILL.
- Triffiletti, Esther.
FATE IS THE WILL OF GOD.
- Trimachi, Sal.
CATCH ME IF YOU CAN (BOY)
- DON'T WALK MY WAY (WHEN I'M WALKING
AWAY FROM YOU)
EVERY MINUTE OF EVERY DAY.
HELLO, LOVER.
IF I WERE YOU.
LOSIN' MY TOUCH.
ON THIS BUSY SIDEWALK.
S O S (HEART IN DISTRESS)
SAY WHAT YOU FEEL.
YOU CAN'T TIE A GOOD MAN DOWN.
YOUR GIRL.
(YOUR LOVE WAS JUST A) FALSE ALARM.
- Trimachi, Sal. SEE Trimachi,
Salvatore.
- Trimachi, Salvatore.
FADE AWAY.
(FOR ME THERE IS) NOTHING BETTER
THAN YOU.
PLEASE DON'T SEND ME AWAY.
- Trimble, Joan.
BARD OF LISGOOLE. (R)
GREEN RAIN. (R)
HUMOURS OF CARRICK. (R)
- Trimnell, David.
WHY DON'T YOU LOVE ME.
- Tri Music, Inc.
HERMAN, TAKE ME HOME.
- Tri-Music, Inc.
IT HAPPENED IN MY HEART.
- Trinity Lutheran Church, Evanston, Ill.
THE SHADOW OF A CROSS.
- Trio Music Co., Inc.
BABY.
THE BOY FROM NEW YORK CITY.
EVERYBODY LOVES MY BABY.
FLY AWAY.
GIVE US YOUR BLESSINGS.
GONNA GET MYSELF TOGETHER.
GUNFIGHTER.
HOW CAN I TELL HER.
I CAN NEVER GO HOME ANYMORE.
I JUST MIGHT KISS YOU.
I KNOW IT'S ALL RIGHT.
I'LL TAKE YOU WHERE THE MUSIC'S
PLAYING.
IT HURTS SO BAD.
JOHNNY, MY BOY.
ONLY THE HEART THAT LOVES YOU.
OO WEE, OH ME, OH WHY.
OVERNIGHT.
RIGHT NOW AND NOT LATER.
SAILOR BOY.
THE TRAIN FROM KANSAS CITY.
WHAT AM I.
WHAT HAVE YOU BEEN DOIN'.
WHERE THE MUSIC'S PLAYIN'.
YOU DON'T KNOW.
YOU'D BETTER LOVE HER.
- Triplet, Bennie S.
LITTLE BOY.
- Triplet, Jack.
JOHN HENRY JUNIOR.
- Triplet, Robert S.
COME LET ME DANCE WITH YOU.
THE NAVY TEAM IS COMING.
- Triplet, W. C.
AN ISLAND OF LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- AN IVY GREEN AND SCARLET ROSE
BOUQUET.
- MY LOVING BABY.
STARS OVER BURBANK.
- THE WALTZ OF THE SEA.
YOU ARE MY ONLY LOVE.
- Tripod Music, Inc.
ALONE AT CHRISTMAS TIME.
- Tripodi, Louis A.
PRETTY GIRL.
- Tripp, Paul.
CLAP YOUR HANDS.
EVERYBODY UP.
GOOD MORNING, HAPPY BIRTHDAY.
GROWING UP IS FUN.
HI, MIKE - TEE-CEE.
THE "IF" SONG.
IF YOU JUST MAKE BELIEVE,
I'VE GOT A DATE WITH SANTA (AT
HALF PAST XMAS TIME)
LOOK AT ME.
MAKE A WISH.
AN OLD FASHIONED CHRISTMAS.
PUT THEM BOTH TOGETHER.
SHAKE HANDS.
STRAW-TOP.
WHAT SHALL I BE WHEN I GROW UP.
- Tripp, Philip.
CHRIST DAY.
- Triumvirate Music, Inc.
NO ROOM TO DANCE.
- Triune, pseud.
DANCING FEET.
SO SHALL IT BE.
WHAT FOOLS GIRLS CAN BE.
- Trötzlmüller, Karl.
SALVE REGINA.
- Trogale Music Co.
DON'T BE SURPRISED.
JUST LIKE THAT.
THINK I'M GONNA CRY.
- Trognée, Georges.
A LA FOIRE AUX FROMAGES.
AU BORD DE LA TRUYERE,
BOURREE PAN PAN.
BO CAUSGOTIERO.
EN AVANT LES MARIES.
LA SPONTIGOURNOISE.
SUR LES BORDS DE LA DORDOGNE.
- Troia, Theodore J.
PLEASE LOVE ME AGAIN (MY LOVE)
- Troland, Paul.
P. . . DAY IS TROUGH.
WHY DO I LOVE YOU.
- Troldsgen, Olaf.
PRAYER OF THE NORWEGIAN CHILD. (R)
- Trolli, Joe.
HAPPY TIME POLKA.
MARIANNA.
- Trolson, Robert A.
LET THIS MIND BE IN YOU.
- Trombar, Frank.
BLUE HOLIDAY. (R)
- Trombar, Frank. SEE Trumbauer, Frank.
- Trombatore, John.
I AIN'T GOT A RIGHT.
I BELIEVE IN HER.
- Trombetti, Alba.
E INUTILE.
NON E VERO (CHE MI SONO INNAMORATA)
- Trombini, Robert E.
THAT'S YOU.
- Tronco, Joseph.
SEMPRE L'ISTESSO.
- Troob, Teddy.
I MUST BE DOIN' SOMETHING RIGHT.
I WON'T BE THERE.
IF I GIVE YOU ALL MY LOVE.
JUST LIKE I DID.
- Troodler, Jeffrey Ben.
I DON'T CARE.
- Tropp, Shirley.
POOR LITTLE RICH GIRL.
- Trost, Gustav.
TAUSEND WUNDERSAME TRÄUME.
- Trotter, John Scott.
AMALFI.
APPIA ANTICA.
THE DIARY.
DO YOU.
FIESOLE.
HARRIET.
IT HAPPENED.
LOVE STORY.
MEO PATACCA TARANTELLA.
PALERMO.
PIAZZA NAVONA.
RAPALLO.
ROBIN.
SO CLOSE TO MY HEART.
TRANSTEVERE TARANTELLA.
WEDDING DAY.
- Troup, Bobby.
GIRL TALK.
- Troupel, Antonin.
LA VALSE A BONAL.
- Trowsdale, Campbell. SEE Trowsdale,
G. Campbell.
- Trowsdale Music Publishers, Inc.
BLUE LIPSTICK.
CHILD OF OUR TIMES.
DON'T START ME TALKIN' BOUT MY BABY.
DON'T YOU WONDER WHERE IT'S AT.
DRUMS A-GO-GO.
THE DUCK.
EVE OF DESTRUCTION.
GO WHERE YOU WANNA GO.
HALLOWEEN MARY.
HE'S JUST THAT KIND OF GUY.
HOLD ON.
I FOUND A GIRL.
I'VE GOT FAITH IN HIM.
LET ME BE.
LONG TIME MAN.
LOVE RUNS OUT.
THE MAN BEHIND THE RED BALLOON.
MIDNIGHT AT PINKS.
MR. MAN ON THE STREET - ACT ONE.
A MUST TO AVOID.
MY FIRST DAY ALONE.
SECRET AGENT.
SLOOP JOHN B.
SOMEBODY GROOVY.
SUMMER IN NEW YORK.
THIS PRECIOUS TIME.
UPON A PAINTED OCEAN.
WHERE WERE YOU WHEN I NEEDED YOU.
WHY NOT STOP AND DIG IT WHILE YOU
CAN.
YOU NEVER HAD IT SO GOOD.
- Troutbeck, J.
TWO CHRISTMAS CHORALES.
- Troutman, Doris.
I'LL GET YOU.
- STEP BY STEP.
- Trovaioli, Armando.
COMMENTO MUSICALE AL FILM "CASANOVA
70."
LA NOBILE ARTE.
O MEU VIOLAO.
- Trovajoli, Armando. SEE Trovaioli,
Armando.
- Trovato, Josephine A.
ONLY CHILD.
- Trovinger, Rodney W.
YVONNE.
- Trowbridge, Barry M.
IT'S YOU ALL OVER AGAIN.
- Trower, Joseph Thomas.
THE BALLAD OF OOF.
- Trower, Rob.
DON'T YA LIKE MY LOVE.
- Trowsdale, Campbell. SEE Trowsdale,
G. Campbell.
- Trowsdale, G. Campbell.
FUNDAMENTALS OF RECORDER PLAYING.
- Troy, Billy, pseud. See
Gross, Bill, Jr.
Gross, Billy, Jr.
Gross, William Augustus, Jr.
- Troy, Johnny.
AROUND THE CORNER FROM THE BLUES.
- Trojan, Joseph.
THE ANSWER TO MAY I SLEEP IN YOUR
BARN TONIGHT, MISTER. (R)
I'M GOIN' BACK TO 'TUCKY. (R)
PIE PLANT PETE AND BASHFUL HARMONICA
JOE'S FAVORITE OLD TIME SONGS. (R)
PRAIRIE MOON. (R)
WHEN YOU'RE IN LOVE. (R)
- Trojanoski, Sally.
PLAYED AROUND.
- Tru Sound Recording Corp. Tru Sound
Music Division.
ALL NIGHT LONG.
- Trucke, Wilma.
WHY.
- True, John Lynn.
"LET ME BE" (BY YOUR SIDE)
- True Blue Music Pub. Co.
BUBBLIN' OVER.
CORN FRITTERS.
DOCTOR GEORGIE BROWN'S WONDERFUL
LICORICE STICK MEDICINE FOR THE
BLUES.
ENJOY YOUR TRIP.
EV'RYBODY'S GUESSIN'.
KHARTOUM.
LAZY CLARINET.
SAN BERDOO.
WHISTLIN' DIXIE.
- Truell, Don.
BABY, YOU'VE BEEN PLAYED FOR A
FOOL.
WHEN THE LEAVES ARE GONE.
- Truelsen, Raymond B.
CANDY COATED DREAMS.
- Trützschler, Heinz.
CAPRICIOUS WALTZ.
FELICITY.
LONGING.
SPRING DAY IN ATLANTA.
- Trujillo, Dagoberto.
BABE KNOWS THE WAY.
I'M WASTING MY LIFE AWAY.
- Trujillo, Duke. SEE Trujillo,
Dagoberto.
- Trujillo, Horacio.
ULTIMO RUEGO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Trumbauer, Frank.
BLUE HOLIDAY. (R)
- Trumbauer, Mitzel.
BLUE HOLIDAY. (R)
- Trumbull, Martha.
AGONY.
BETWEEN THE LINES.
'CAUSE I LOVE HIM SO.
CONVINCE MY HEART.
GONE.
I'LL HAVE A BALL.
LITTLE BLOSSOM.
MY FRIEND.
SWEET SWEET SWEET.
SWEET SWEET SWEET.
PRELUDE TO THE NIGHT.
- Trusler, Ivan.
DAVID'S LAMENTATION.
DEVOTION.
- Trussell, Albert C.
OUR EYES CAN SEE.
- Trussell, Christopher.
BROKEN HEART.
- Trussell, Christopher M.
THE ASTROLOGER.
TODDLER BOYS.
- Trussell, Dave. SEE
Trussell, David W.
Trussell, David William.
- Trussell, David W.
OUR EYES CAN SEE.
Trussell, David William.
THE JAILBREAK.
A LONG WAY TO GO.
- Trusky, David W.
YOU BEAR TO THE SKY.
- Trusky, David W.
THERE'S A WHOLE LOT OF LOVE
IN THE AIR.
- Tubbs Music, Inc.
I DON'T CARE.
I LOVE YOU.
I WONDER WILL LOVE MAKE A CHANGE.
IF YOU DON'T WORK, YOU CAN'T EAT.
LET ME TALK TO YOU.
A LITTLE CLOSER TO THE ONE I LOVE.
NOBODY CARES.
STOP AND THINK IT OVER.
THE WAY I FEEL.
- Trytten, Marvin.
I BELIEVE YOU CARE.
- Tschache, Madonne.
PRELUDE TO SPRING.
- Tschaikovsky.
VALSE DES FLEURS. (R)
- Tschaikovsky, P.
THE SWAN LAKE. (R)
- Tschaikowsky, P.
ANDANTE FROM PATHETIC SYMPHONY. (R)
ANDANTE FROM THE SIXTH SYMPHONY. (R)
CANZONETTA.
DANSE DES MIRLITONS. (R)
HOLY, HOLY, HOLY.
IN A HEART AS BRAVE AS YOUR OWN. (R)
SCHERZO. (R)
SLEEPING BEAUTY. (R)
SYMPHONY NO. 4.
- Tschaikowsky, P. I.
CHANSON TRISTE.
- Tschaikowsky, Peter.
THE SICK DOLL & THE NEW DOLL.
- Tschesnokoff, Paul.
FOR HIS MERCY ENDURETH FOREVER.
SAY UNTO GOD.
SING UNTO GOD.
- Tschulik, Norbert.
ALSO SPRACH BECKMESSER.
- Tsuda, Albert H.
SING WITH SMOKEY.
- Tubb, Billy Lee.
LOST.
TWENTY ONE DAYS (OF DARKNESS)
- Tubb, Doug.
BACK TO BACK.
- Tubb (Ernest) Music, Inc.
WALTZ ACROSS TEXAS.
- Tubb, Glen D.
MEMORY KILLER.
- Tubb, Glenn Douglas.
MONTH OF SUNDAYS.
ROCK-A-BYE HEARTACHE.
- Tubb, Mack.
TENDERLY I'LL LOVE YOU.
YOU KEEP ME GOING.
- Tubb, Q. T.
WALTZ ACROSS TEXAS.
- Tubb, Talmadge. SEE Tubb, Q. T.
- Tubert, Robert F.
MY FIRST LOVE.
I'D NEVER BE ANYTHING BUT IN LOVE.
I'D LOVE WITH YOU.
I REMEMBER OF LOVER.
LOVE WILL COME YOUR WAY.
PLEASE DON'T HURT ME (I'VE NEVER BEEN
IN LOVE BEFORE)
SATIN PILLOWS (TO CRY ON)
SCENE FROM THE AWARD WINNING PICTURE
"DAVID AND ZELDA."
THERE'S ALWAYS ANOTHER DAY.
YES OR NO.
- Tubert, Robert F.
RING DANG DOO.
SAY "CHEESE."
TRUER THAN TRUE.
WILL THE REAL ME (PLEASE STOP
CRYING)
- Tubor, J.
WESTERN BALLADE.
- Tubor, Michel.
BRUXELLES.
- Tucci, Terig.
DANZA CHILENA Y ESTILO. (R)
NO SE PORQUE TE QUIERO. (R)
- Tucci, Vito.
I WON'T STOP LOVING YOU.
IF YOU'LL STAY.
- Tuckahoe Music, Inc.
EVERY SONG YOU SING.
LOVE STRUCK ME DOWN.
MARY GOES ROUND.
OVER AND OVER AGAIN.
PIN THE TAIL ON THE DONKEY.
PUDDIN' 'N' TAME.
RAZOR SOUP AND SMART PILLS.
TIL MY GET UP HAS GOT UP AND GONE.
- Tucker, Alonzo.
HURTIN' MYSELF.
I GOTTA GET BACK.
- Tucker, Annette.
THE COMIN' GENERATION.
DON'T STOP THE MERRY-GO-ROUND.
I AIN'T NO MIRACLE WORKER.
I CAN'T SAY NO.
I MYSELF.
MAMA'S RUNNIN' OUTA SOUL.
ON OUR OWN.
SHE'S SOMETHIN' ELSE.
SLOW DOWN, BABY.
SUCH GOOD THINGS.
WE ALMOST MADE IT.
WHAT I DON'T KNOW CAN'T HURT ME.
YOU AIN'T SEEN NOTHIN' YET.
YOUR KIND OF LOVIN'.
- Tucker, Ben.
COIN' DOWN HOME.
- Tucker, Ernie.
I'VE BEEN LOVED (ALL THE WAY)
- Tucker, F. Bland.
ONE FAITH IN SONG.
- Tucker, Frank L.
LET'S GO ON THE LINE.
- Tucker, John A.
INTERNATIONAL. (R)
YOU'RE EVERYTHING BUT MINE. (R)
- Tucker, Johnny.
INTERNATIONAL. (R)
YOU'RE EVERYTHING BUT MINE. (R)
- Tucker, Johnny. SEE Tucker, John A.
- Tucker, Leon.
LORD, LAY SOME SOUL (UPON MY HEART)
- Tucker, Mary Jo.
COME, WORSHIP THE CHILD.
THERE'S A WIDENESS IN GOD'S MERCY.
- Tucker, Richard E.
NO OTHER WOMAN.
- Tucker, Yolanda Wilcox. SEE
Tucker, Yolanda Wilcox.
- Tuszanski, Eugene.
BLUES ME.
- Tudda, Fred.
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
- Turk, Daniel Gottlob.
FIVE MINIATURE CLASSICS.
- Tut, Henry W.
THE DENVER FOLKLORE CENTER CATALOGUE
AND 1966 ALMANAC OF FOLK MUSIC.
- Tufts, Agnes.
MY GOLDEN HOURS OF LIFE.
OH LAND UNKNOWN, OH LAND OF LOVE
DIVINE.
- Tufts, Nancy Poore.
THE CHILDREN'S CHOIR.
ORIGINAL COMPOSITIONS FOR
HANDBELLS.
- Tuggle, Bobby.
TOO LATE, OLD MAN.
- Tugwell, Joe.
TRAVELIN' SHOES.
- Tuleja, Edward.
HOW CAN YOU TAKE HER FROM ME.
SEEMS WRONG.
- Tuley, Beth.
DEEP VALLEY.
WALK A LITTLE CLOSER.
- Tuley, Beth Baker.
OPEN YOUR HEART.
- Tulipe, Corinne, pseud. SEE
Magne, Monique.
- Tull, Stanley D.
FREE AGAIN.
- Tullar, Mabel S.
A PRAYER.
- Tullis, Chrissie P.
HAUNTED DREAMS.
- Tullmann, Emily.
ALL THAT I WANT.
- Tully, Frank.
IT'S JUST NOT RIGHT.
- Tully, Frank Lee.
SIXTY-NINE TIME.
- Tully, Lee.
ONCE IN EVERY LIFETIME.
- Tuma, Charles E.
I DON'T WANT TO HURT NO MORE.
I NEVER DREAMED I'D EVER BE ALONE.
- Tuminelli, Cesandro.
LA TROMBA DEL PAGLIACCIO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Tuminelli, Sandro.
NOI SIAMO LE COLONNE.

Tuminelli, Sandro. SEE Tuminelli,
Cesandro.

Tune Publishers, Inc.
SHADOWS OF DOUBT.

Tune Weaver Music Co.
MORNING TO MIDNIGHT.

Tunemaker Music Co.
HA' MERCY.

HIPTY HOP.
MUSTY RUSTY.

WIG HEAD MAMA.

Tuneville Music, Inc.
AU GO-GO-GO.

BACK FOR MORE.

BACKING UP.
BE FAITHFUL.

A CHANGING WORLD.

COUNTRY GIRL.
DEEP INSIDE.
DIANE.

DON'T ASK ME ABOUT HIM.

EEENY, MEENY, MINEY, MO.

ENDLESS CIRCLE.

EVERYBODY'S GOT A DANCIN' PARTNER
BUT ME.

HOW YOU GONNA KEEP A GOOD HEART DOWN.

I GOT THE FEELIN'.

IF YOU WANT ME, YOU CAN FIND ME.

I'LL BE WAITING FOR YOU.

I'M GIVING IN.

IT HURTS EVERYTIME.

JULIE.

KNOWING IT WAS HEARTBREAK.

LOVE'S BEEN GOOD TO ME.

MERRY-GO-ROUND.

MISSING SOMEONE.

MOVE AROUND THE ROOM.

PROMISE HER ANYTHING.

RIGHT IN THE PALM OF YOUR HAND.

RIGHT ON TIME.

SON OF RAUNCHY.

SPEEDY.

STEPPING OUT OF YOUR WORLD.

TIL YOU GET HURT YOURSELF.

WHERE WAS LOVE.

YOU NEVER FOUND YOUR WAY (INTO MY
HEART)

Tuneweavers Music.
WIND AND RAIN.

Tunnard, Viola.
NOT IN FRONT OF THE WAITER.

Tupert, Robert.
YES, PATRICIA, THERE IS A SANTA
CLAUS.

Tupper, Billie. SEE Tupper, Julia
Faber.

Tupper, Julia Faber.
LIFE IS WORTHWHILE.
YOU'RE MY MAKE BELIEVE HAPPINESS.

Tura, Will, pseud. SEE Blanckaert,
Arthur.

Turan, Joe, pseud. SEE
Turrano, Joe.
Turrano, Joseph A.

Turano, Paul.
ADELBERT AMES.

Turano, Richard.
DON'T CALL MY NAME.

Turbinton, Wilson.
I WANT SOMEBODY (TO SHOW ME THE WAY
BACK HOME)

Turek, Robert.
BITTER CANDY.
EARTHQUAKE.

Turell Baldovi, Fausto.
E. E. ESCUCHAME.

Turk, Fredric Michael.
PUPPETS.

Turk, Roy.
BEALE STREET MAMA.

Turley, Robin.
TIME PASSES ON.

Turnbow, Jay.
OH GIRLS, GIRLS.

Turnbull, Graham.
TWO HEARTS.

Turnbull, Vernald.
I'LL RETURN.

MY LOVE.

ONCE IN A GREAT WHILE.

YOU MAKE ME HAPPY.

Turner, Ben J.
UNCLE BEN'S GLORY SONG.
UNCLE BEN'S SONGS OF REVERENCE.

Turner, Benson P.
HOLD ME NOW.

Turner, Bessye L. Tobias.
SOME DAY YOU'LL BE SORRY TOO.

Turner, David.
DON'T SAY IT AGAIN.
LAY ME DOWN AND DIE.

Turner, Delma.
BROKEN HEART.

Turner, Denny.
I'LL SET YOU FREE.

Turner, Earl.
I'M NOT THE ONE.

TELL ME THAT YOU LOVE ME.

Turner, Ellen.
CREW CUT BEATLES.

Turner, Eugene B.
YOU CAN LIVE AGAIN.

Turner, Frank.
THE PLAYTIME CREATURES.

Turner, Gene. SEE Turner, Eugene B.

Turner, Gilmore Eldredge.
STOP AND THINK.

Turner, Grady W.
LISTEN TO THE RAIN.

Turner, Hal. SEE Turner, Harold J.

Turner, Harold.
CANDLELIGHT WALTZ.

Turner, Harold H.
JACKIE.

LOUNGE TALK.

Turner, Harold J.
BOSS CAT.
I WON'T TELL A SOUL.
LIVE THE LIFE YOU LOVE.
RAINDROPS ON MY WINDOW.
TO ME.
WHY CAN'T THERE BE YOU.

Turner, Hattie Mae.
WHEN YOU'RE FAR AWAY.

Turner, Hunt. SEE Turner, Lucian
Hunt.

Turner, Ike.
CHICKEN SHACK.
GONNA HAVE FUN.
HOW COME.
I DON'T KNOW.
I'M THRU WITH LOVE.
TWO IS A COUPLE.
TIN TOP HOUSE.

Turner, Jack, pseud. SEE Braithwaite,
John, Jr.

Turner, Joe.
I'M GONNA GET MARRIED.
I'M WALKING THROUGH HEAVEN.
PALM SPRINGS.

Turner, Joseph, pseud. SEE Bazan,
Monica T.

Turner, Lucian Hunt.
OPUS NUMBER ONE: FIVE FOLK SONGS.

Turner, Marilyn Kay.
GAME OF HEARTS.
TELL OF HER LOVE.

Turner, Martha A.
BEAUTIFUL FLOWER.
COLD, COLD MOUND.

Turner, Myrtle V.
THE REUNION IN THE AIR.

Turner, Norris.
HOWDY.

Turner, Robert Greg.
EVERYDAY'S GONNA BE FUN.

Turner, Sammy.
BETRAYED.

Turner, Scott.
BE NICE TO EVERYBODY.

COME ON HOME.

DON'T TALK TROUBLES TO ME.
HONKY-TONK HEARTACHE.

I'M GONNA FIND IT.

ROUND AND ROUND SHE GOES.

STRANGERS 9 TO 5.

TAKE IT FROM ME.
WESLEY.

Turner, Tupp.
CONTRASTS - 1965.

Turner, Virgie.
THOSE HILL-BILLY BLUES.

Turner, Virginia H.
YOU WILL ALWAYS BE MINE.

Turner, Woody. SEE Turner, Grady W.

Turner, Mrs. Zack.
I'M BOUND FOR THAT GLORY LAND.

Turney, Gene. SEE Turney, John.

Turney, John.
FOOLISH WORDS.
TEN-PARTY LINE.

Turney, Michael L.
GET OUT OF TOWN.
MIRROR, MIRROR.

NAME OF THE FLAME.
WHAT EVER'S RIGHT.

Turnquist, C. John.
THE CLOWN.
EVERY TOMORROW HAS ITS OWN TOMORROW.

IT'S JUST A LAZY SUMMER AFTERNOON.

Turquoise Productions, Inc. Music
Division.
BACK HOME, U.S.A.
LONG TALK WITH THAT BOY.

Turrano, Joe.
NAOMI.

Turrano, Joseph A.
SLEEPY HEART.

Turrano, Loretta.
NAOMI.

Turrentine, Stanley.
HIP TWIST.

Turton, Ronald J.
HAPPY DAYS POLKA.
LIVE IT UP - OBEREK.
MALOWANA LALKA POLKA.

Tusher, Betty.
HEY, GUY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Tutellier.
CA FAIT BOUM. (R)
- Tuthill, Burnet.
CONCERTO FOR DOUBLE BASS AND WIND ORCHESTRA.
- Tuthill, Burnet C.
DIVERTIMENTO. (R)
PHANTASY PIECE. (R)
- Tutmarc, Bonnie.
FREEDOM'S CHILD.
THE RIVER.
THAT'S THE WAY LOVE GOES.
YOU'RE GONNA BE SORRY.
- Tutmarc, Paula.
FREEDOM'S CHILD.
- Tutor, Edward C.
AN ALPINE DANCE.
AUTUMN WALTZ.
BIG CITIES' HILLBILLY TOWNS.
BY THE RESTFUL RIO GRANDE.
HALLOWE'EN CANDLES.
HELLO TO ALL IN TEXAS.
HIGH SCHOOL FOOTBALL.
KONÁ LI.
MY DARLING LYNDÁ.
MY HONEY LU.
PRESIDENT KENNEDY'S TEAR.
SO LIVES HAWAII.
TALK, CHIMPANZEE.
TEXAS ANN.
- Tutterrow, Louise.
MY BOY JIM.
- Tuttle, Burdette William.
THE PARACHUTE SONG.
WHISTLE WITH WESSELL.
- Tuttle, Jay, pseud. SEE Lentz, Gary.
- Tuttle, John.
NOW.
- Tuvikene, Valentina.
LOVE LORN.
MY RIVAL. (R)
LA RUMBA. (R)
YOU AND I AND LOVE. (R)
- Twain, Arthur R.
CAPTAIN ZOOM.
THE ZOOM.
- Twain, Georgette.
"GRAB A LAUGH" (AND CHASE AWAY THE BLUES)
- Twardy, Werner.
GLAUBE AN MICH.
- Tweedy, Henry Hallam.
O GOD OF BEAUTY.
- Twelve Stave Music.
LITTLE ALOUETTE.
PARLEZ-VOUS.
- Twentieth Century Music Corp.
A-CHORD-EON. (R)
"THE AGONY AND THE ECSTASY" THEME.
ALEXANDRIA, EGYPT. (R)
ALICE IN WONDERLAND. (R)
ALL MIXED UP. (R)
ANNABELLA'S THEME. (R)
AUDIENCE WITH THE VICEROY. (R)
EVC TOP TEN SONG HITS - EASY TO PLAY.
BE OPTIMISTIC. (R)
CANAL THEME. (R)
DAME TU CORAZON.
DEEDLE DE DUM. (R)
EASY DOES IT.
EUGENIE LOVE THEME. (R)
- THE FLIGHT OF THE PHOENIX.
FORTUNE TELLING. (R)
GIVE ME THE SIMPLE LIFE.
HEADS HIGH. (R)
HERE'S THAT HEART AGAIN. (R)
HUSH ... HUSH, SWEET CHARLOTTE.
JUST MY LUCK. (R)
THE LEGEND OF JESSE JAMES.
LIMPY DIMP. (R)
LOVE IS A MANY-SPLENDORED THING.
MADEMOISELLE FRANCAISE. (R)
MAM'SELLE.
MARCHE.
MY LADY. (R)
NO TIME TO LOVE.
ORIENTAL DANCE. (R)
ORIGINAL INTRODUCTION. (R)
PLUCKING SONG. (R)
RECEPTION. (R)
ROAD DEMON. (R)
THE SECOND TIME AROUND.
SHARPSHOOTERS. (R)
SONG FOR "THE REWARD."
SONG OF THE MUSKETEERS. (R)
THEME FROM LOST IN SPACE.
THEME FROM "MORITURI."
THEME FROM "OUR MAN FLINT."
THIS IS A HAPPY LITTLE DITTY. (R)
TURKISH CAVALRY MARCH. (R)
VICEROY OF EGYPT. (R)
VICEROY'S PROMISE. (R)
VON RYAN MARCH.
WHY NOT STRING ALONG WITH ME. (R)
WIND IS BLOWING. (R)
WITH YOU ON MY MIND. (R)
- Twilight Music Corp.
HURTIN' MYSELF.
I LOVE YOU, LITTLE GIRL.
- Twin Music.
A LITTLE LOVIN'.
- Twin Tone Music Co.
IT COULD HAVE BEEN ME.
TAKE A LOOK AROUND YOU.
THEY JUST DON'T CARE.
- Twinkle.
POOR OLD JOHNNY.
- Twinn, Sydney.
THE CHILDREN'S ORCHESTRA. (R)
- Twiss, Lena.
LOVING HEARTACHES.
- Twitchell, Robert.
ALL THE WAY.
- Twitchell, Theodore G.
GETTYSBURG ADDRESS.
- Twitty, Conway.
THAT KIND OF GIRL.
TOGETHER FOREVER.
- Two Beat Music Corp.
WE'LL UNDERSTAND HIM BYE AND BYE.
- Two Dees Music.
AM I ASKING TOO MUCH.
- Two Roses Music.
LESS THAN TOMORROW.
- Twohill, Flora.
CANBERRA. (R)
- Twomey, Kay.
BEGGIN' YOUR PARDON. (R)
- GOT A LOT OF TIME FOR LOVE. (R)
IN THE DARK. (R)
LITTLE CHINA NIGHTINGALE. (R)
PURPLE MOOD. (R)
QUICKSANDS. (R)
SWELL PEOPLE. (R)
Tycom Music, Inc.
BILL BAILEY.
GREENSLEEVES.
SERENADE IN SWING.
SORRENTO-CHA-CHA.
WHEN YOU WERE SWEET SIXTEEN.
The Tydal Waves, pseud. SEE Montrose, Barry.
Tye, Christopher.
O COME, YE SERVANTS OF THE LORD.
Tye, Henry.
THE BIRD'S LAMENT.
Tyleczyński, Andrzej.
A JADINAK JA.
DESZCZEM - ZAWIEJĄ.
NAJLEPSZY DZIEŃ.
OKŁAMYWAJES MNIE ZAWSZE.
WŁASNIE DLATEGO.
ZŁOTA TRABKA.
Tyler, Ann.
ANN TYLER BOOGIE.
Tyler, Arthur E., Jr.
ART TYLER'S HOW TO PLAY ROCK & ROLL DRUMS.
Tyler, Freddy.
HITCH-HIKE.
Tyler, Jerry.
BLUE HOLIDAY.
Tyler, Jim.
BOLT OF LIGHTNING.
Tyler, Robert F.
WELL, ALRIGHT.
Tyler, Toby.
CURTAIN, LIGHTS, MUSIC.
SCINTILLATING YOU.
Tyler, Vivian.
TYLER SONGFOLIO NO.1.
Tyler Pub. Co.
CHRISTMAS EVERYDAY OF THE YEAR.
DON'T MONKEY WITH SOMEBODY ELSE'S MONKEY.
EVERYTHING REMINDS ME OF YOU.
HOW ABOUT YOUR LOVE FOR CHRISTMAS.
IT DIDN'T HELP MUCH.
ITSY BITSY HEARTACHE.
LADY'S MAN.
OLD ENOUGH TO LOVE.
THERE'S NO ONE LIKE YOU.
UNTIL I HAVE YOU.
WHO'S GONNA LOVE YOU.
YOU WON'T FIND THE ANSWER IN THE BOTTOM OF A GLASS.
Tym, Stanisław.
TAKSÓWKĄ NA DWORZEC.
Tynes, Ann Maria.
AIN'T READY YET.
Tynes, Maria. SEE Tynes, Ann Maria.
Tyree, Robert.
HE KEEPS ME SINGING.
THAT PREACHER MAN.
Tyson, Ian.
FADED BLUE.
FOUR RODE BY.
FRIENDS OF MINE.
MARLBOROUGH STREET BLUES.
PLAY ONE MORE.
RED VELVET.
SOMEDAY SOON.
SONG FOR CANADA.
YOU WON, I LOST.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Tyson, Mamie R.
ANIMALS' BOOGIE.

Tyson, Noah.
GOD'S LOVE FOR ME.
OUR SINS TO HIDE.
THEN I'LL UNDERSTAND.

Tyson, Richard Joel.
I AM A MAN.

A LOT MORE WHERE THAT CAME FROM.
PRETTY GIRL, YES SIR.

Tyson, Rick. SEE Tyson, Richard Joel.

Tyson, William C.
I'M THE MAN DOWNSTAIRS.

Tyson, Willola C.
IT'S MY LIFE.

Tyszkowski, Jerzy.
U FUKIERA.

U

Uballez, Max.
DO YOU CRY.

FOLLOW THE MUSIC.
LOVE'S THE THING.

Uballez, Robert.
LOVE'S THE THING.

Udell, Peter.
HE'S A GOOD BOY.
IT ALL ADDS UP TO NOTHING.
IT'S UP TO YOU.

NOTHING MORE TO LOSE.
SHE GETS EVERYTHING SHE WANTS.

THAT SPECIAL WAY.

Uehlein, Christopher.
OAK PARK.

Ufford, E. S.
GOD GAVE US BEAUTIFUL, BEAUTIFUL
LIFE.

Ufkes, Trynie C.
TELL ME YOU'LL BE MINE.

Uhland, Ludwig.
NIGHT IN MARCH.

Uhlemann, Manfred.
PENGUIN-SWING. (R)

Uhler, Florence Z.
GETHSEMENE [sic]

HE WALKS WITH ME.

Uhler, Robert W.
ALONE BY YOURSELF.

I KNOW YOU DON'T LOVE ME.
MY ONLY HOBBY IS YOU.
TEARS ON MY PILLOW.
WON'T YOU BE MINE.

Uhrich, Lois.
BALLAD OF ELVIS PRESLEY.
OH LOVE, MY LOVE.
SPITFIRE.

Uhry, Alfred.
DON'T TELL MAMA.
EVER AND ALWAYS.
FINGERTIPS.
GLAD RAGS EVENING.
GOOD BOY.
HE TOUCHES ME DEEP.
LOOK BUT DON'T TOUCH.
THE LOOK OF A HERO.
LOUIE.
LUCKY IS HE.
MARIONETTES.
THE 9:03.
NO GOODBYES.
PROGRESS.

THE REVEILLE SUN.
ROSES IN HER HAIR.
SOFT IS THE SPARROW.
TOP OF THE TRAIN.
THE TOY SONG.
WARTIME IS WHORE TIME.

Uitgave.
For firm names beginning with
this word SEE this list under
distinctive part of name.

Uitto, Gene.
FOREVER AND EVER.

Uitto, Margaret.
DON'T HESITATE.
FOREVER AND EVER.

I DREAMED OF A LOVELY DREAM.
OUR LITTLE DARLING.
WILL YOU.

Ulbrich, Siegfried.
DOCH DIE TURMUHR SCHLÄGT HALB EINS.

Uldall, Hans.
HAMBURGER HUMORESKEN. (R)

Ulenberg, Kaspar.
TRAUUNGSGESANG: "WER HEIMLICH SEINE
WOHNESTATT."

Ulman, Barry.
LITTLE FLUFF.

SPRIGHTLY.

Ulmer, Georges.
AU BAL DE MA BANLIEUE.

PIGALLE.

Ulrich, Ann. SEE Ulrich, E. Ann.

Ulrich, Deborah Ann.
YOU'LL NEVER BE MINE.

Ulrich, E. Ann.
MY MARINE.

Ultraphone Records, Inc.
TCHAIKOVSKY: THE MAIDEN OF ORLEANS.
TCHAIKOVSKY: THE QUEEN OF SPADES.

Umbrella Music Pub. Co.
DEEP.

THE POKY PUPPY.

Unart Music Corp.
AFRAID TO SLEEP.
AIN'T GOT TIME FOR HAPPY.
AND THE ANGELS SANG.
ANOTHER RAINY DAY.
BABY, TAKE ME BACK.

BILLIE.
BRANDED.
BROOMSTICK COWBOY.
CHICKEN LITTLE.
COME FILL MY EMPTY ARMS.
CONCENTRATE.
CONCRETE AND STEEL.
DANCING BY MYSELF.
DO YOU.
DON'T HUSTLE ME.
DULCE CHA CHA.
ERAS.

EVER LOVING BEAUTY QUEEN.
EVERY OTHER DAY.
FALLING TEARS.
FIESTA EN EL BARRIO.
FROM A STAR.
THE FUGITIVE ALONE.
THE FUGITIVE FUGITS.
THE FUGITIVE GETS THE BLUES.
THE FUGITIVE GOES A-GO-GO.
THE FUGITIVE GOES BOSSA.
THE FUGITIVE GOES SURFING.

THE FUGITIVE LOVE THEME.
THE FUGITIVE ON THE LAM.
FUNNY LITTLE BUTTERFLIES.
GEORGIA PINES.
GERARD'S THEME.
THE GIRL IS A GIRL IS A GIRL.
THE GLORY GUYS.
GO WITH A SMILE.

HAPPY TIMES.
HEY, COME ON.
HONEYBEE.

HOW COULD YOU DO IT.
HOW DO YOU SAY GOODBYE.
THE HULLABALOO.

HURTIN' ALL OVER.
I DON'T NEED YOUR LOVIN' ANYMORE.
I GUESS I HAD IT COMING.
I KEEP REMEMBERING (THINGS I FORGOT)
I REFUSE.
I THINK THAT I'M IN LOVE.
I TRULY DO.

IF YOU WAIT FOR LOVE.
I'LL TAKE SWEDEN.
I'M A HAPPY MAN.
I'M GONNA GET MARRIED.
I'M GUILTY THIS TIME.

IT'S A HANG UP, BABY.
IT'S A SAD WORLD.
LA JUVENTUD DE BORINQUEN.
LAND OF THE FREE.

LEAVE ME.

LET HIM GO (AND LET ME LOVE YOU)
LILY OF THE VALLEY.
LOOK AROUND YOU, IT'S CHRISTMAS
TIME.
LOVER'S MEMORY.

MI SUERTE.
MY FRIEND JACK.
MY PERMISSION TO LIE.
NO MOLESTES MAS.

THE ONE ARMED MAN.

ONLY FOR YOU.
THE OTHER SIDE.
POOR TOWN.
QUERIDA MIA.
REMEMBER LORI.

SEAN.
SOMEBODY ELSE'S BABY.
SUMMER IS FOREVER.
(THEN) I WALKED AWAY.
THERE'S SOMETHING ABOUT YOU, BABY.
THINK.
THINKING BACK TO YESTERDAY.
THE TIGHTROPE.
TODAY MY LOVE HAS GONE AWAY.
TOGETHERNESS.
TONIGHT I SEE MY EDWARD.
TOO GOOD TO BE TRUE.
TRY IT AGAIN.

UNDERSTANDIN'.
VICTORY DANCE.
WALLFLOWER PETE.
WHAT GOOD IS BEIN' LONELY, GIRL.
WHAT WOULD I DO.
WHEN JOEY KISSES.
WHENEVER LILACS BLOOM.
WIN OR LOSE.
YOU SHAKE MY HAND AND KISS ME ON
THE CHEEK.
YOU'LL BE SORRY.
YOU'LL GET OVER IT.

- Unbelievable Pub. Corp.
BOW 'N' ARROW.
SOUL HEAVEN.
SOUL TRAIN.
TEN COMMANDMENTS OF SOUL.
THREE CHAIRS THEME.
THE WORDS (I LOVE YOU)
- Uncle Ben's, Inc. SEE Mars, Inc.
Uncle Ben's, Inc.
- Underwood, Almond J.
DARLING MONA-LISA.
- Underwood, Edward Lee.
THE BEAK AND CLAWS OF TIME: A MODERN SUITE.
BOY OF TWENTY.
HEY, HEY, PRETTY MAMA.
I'M THE NO NAME MAN.
THE JIM B BLUES.
SHE MAKE ME THINK OF LOVE.
THIS CRAZY LIFE I'M LIVIN'.
WHEN THE GUITAR MOAN.
WILD HAired MAN.
- Underwood, Lee. SEE Underwood, Edward Lee.
- Underwood Music, Inc.
GOTTA HAVE LOSERS, TOO.
TOO MUCH TOO SOON.
- Unger, Paula Willene.
WHERE CAN I FIND A LOVE LIKE YOURS.
- Union Musical Espanola.
JUNTO A LA CUNA.
MALAGUENA; "CUANDO SALI DE MARBELLA."
- United Artists Music Co., Inc.
ALMA BORICUA.
EL AUSENTE.
THE BIG COUNTRY.
BIG TIME.
DANCE, MAMMA, DANCE, PAPP, DANCE.
FABI'S BATH.
GOLD RUSH.
GREENSLEEVES.
HALLELUJAH TRAIL.
HERE I AM.
I DESERVE IT.
I ENJOY BEING THE GUY (WHO LOVES YOU)
I WANNA BE A JAMES BOND GIRL.
MIDNIGHT IN SOHO.
MY LITTLE RED BOOK.
MY MOTHER THE CAR.
NEW YORK, MY PORT OF CALL.
O. K. CRACKERBY.
RAGAMUFFIN.
A RAGE TO LIVE.
RAGGIN' THE TWIST.
THIS PLANET EARTH.
WHAT HAVE THEY DONE TO THE SUN.
WHAT'S NEW, PUSSYCAT.
WHEN I WASN'T YOURS (AND YOU WEREN'T MINE)
YO TE VOY HACER CASO.
- United Artists Music, Ltd.
ROCK THE JOINT.
- United Artists Television Productions, Inc.
MONA MCCLUSKEY THEME.
- U.S. Music Studios.
INSTANTLY, MY DARLING.
- U.S. School of Music.
HOME STUDY COURSE ACCORDION LESSONS 37 to 48.
HOME STUDY COURSE CLARINET LESSONS 1 TO 12.
HOME STUDY COURSE PIANO LESSONS 1 TO 12.
HOME STUDY COURSE: SAXOPHONE.
- United States Trust Co. of New York.
FAR AWAY. (R)
FROM NOW ON. (R)
GET OUT OF TOWN. (R)
I WANT TO GO HOME. (R)
MOST GENTLEMEN DON'T LIKE LOVE. (R)
MY HEART BELONGS TO DADDY. (R)
TAKING THE STEPS TO RUSSIA. (R)
TO-MORROW. (R)
WHAT IS THAT TUNE. (R)
- Universal Edition, A.G.
AGGLOMERATION.
ALLERLEI FÜR KLEINE FINGER.
AMERIKA.
DIE AUSFLÜGE DES HERRN BROUČEK.
AUSTRIAN FOLKSONGS.
CARMINA.
CHOREIQUES POUR GUITARE.
CHORISCHES QUINTETT.
EPITAPH.
FANTASIE C-DUR.
FRENCH FOLKSONGS.
GREEK FOLKSONGS.
HUDBA PRO 3.
HUNGARIAN FOLKSONGS.
HYMNUS.
IN ALL DIRECTIONS.
IRISH FOLKSONGS.
JEUX 6.
KLAVIERMUSIK AUS ÖSTERREICH.
KONZERT FÜR VIOLINE UND BLASORCHESTER.
LEICHTE STÜCKE AUS SHAKESPEARES ZEIT.
MÁSO KRIZA.
ODYSSEE.
POLISH FOLKSONGS.
SLÁDKA KRÁLOVA.
SONATINE.
TEMISTOCLE.
YIDDISH FOLKSONGS.
- Universal Edition (London) Ltd.
ACTIONS FOR SIX.
ANAGRAMA; 1957/58.
THE AVIARY.
BOCONNION.
CONVERSATIONS FOR 2 FLUTES.
DIVERSIONS.
ECLAT.
ESPRESSIONE IV.
GREEK DANCES II.
THE INSECT WORLD.
LARGO.
NUMMER 4: KLAVIERSTÜCK.
NR.14: PLUS MINUS.
PIECE FOR MO.
PRECIS.
SONATA NO.2 FOR SOLO VIOLIN.
10 PIANO PIECES.
3 PIANO PIECES.
TWO CAROLS FOR UNISON VOICES WITH PIANO ACCOMPANIMENT.
- Universal Hans Erich.
SONATINE.
- Universal 1, Ltd. Phijonic Music Co.
CHRISTMAS.
NEW YEAR'S RESOLUTION.
ON MY MIND.
- Universal Music Corp.
ADIOS - THE KID FROM LAREDO. (R)
AFTER THE STORM. (R)
AGITATION MUSIC. (R)
AIN'T THAT MARVELOUS. (R)
AMIGO MIO. (R)
THE ARREST. (R)
AT THE BATTERY. (R)
ATTEMPTED MURDER. (R)
BALTIMORE BUBBLE. (R)
BE A GOOD SCOUT. (R)
A BEDROOM STORY. (R)
THE BETHLAM WALK. (R)
BIG RED APPLE. (R)
THE BLACK BANDIT. (R)
BLUE FRIDAY. (R)
THE BOARDING HOUSE. (R)
BOARDING HOUSE BLUES. (R)
BOAT FIGHT. (R)
BOMBAY MAIL. (R)
THE BOOKKEEPER. (R)
THE BRAWL. (R)
BREAKFAST. (R)
BRIDE OF FRANKENSTEIN. (R)
BROWNIE'S TWISTER. (R)
CA C'EST L'AMOUR. (R)
CARMEN PASCHALE.
CAT THREAT. (R)
THE CATTLE. (R)
CHASE NO.1. (R)
CHASE NO.2. (R)
CHASE NO.3. (R)
CHASING YOU AROUND. (R)
CLOCK SEQUENCE. (R)
COMPLIMENTS. (R)
COUNTESS OF MONTE CRISTO. (R)
COWBOY SONG FOR SALE. (R)
CREATION NO.2. (R)
CROYDON AIRPORT. (R)
DANGER ON THE AIR. (R)
DEATH STORM. (R)
THE DEFERRED VACATION. (R)
DESTINATION UNKNOWN. (R)
DETENTION HOME. (R)
DIAMOND JIM BRADY. (R)
DIARY MONTAGE. (R)
DOWN THE TRAIL WITH THE PONY EXPRESS. (R)
EAST INDIAN AGITATO. (R)
EAST INDIAN AGITATO - PARAPHRASE AND INTERLUDE. (R)
EAST INDIAN MELODY THEME. (R)
EAST INDIAN MISTERIOSO. (R)
EVERYTHING FOR YOUR LOVE. (R)
EXAM MONTAGE. (R)
FAMILY DISCUSSION. (R)
FASHION PARADE. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- FIRE WATER. (R)
 A FIRST LOVE. (R)
 FIRST SALOON FIGHT. (R)
 FISHING MONTAGE. (R)
 FLASH GORDON'S TRIP TO MARS.
 FINALE. (R)
 FOR THE FIRST TIME. (R)
 FREEDOM. (R)
 FRESHMAN YEAR. (R)
 FRONTIER DAYS NO.2. (R)
 GOIN' DOWNTOWN. (R)
 GOLD. (R)
 GOVERNOR'S MARCH. (R)
 GUITAR IMPROVISATION. (R)
 HAS ANYONE EVER TOLD YOU BEFORE. (R)
 HAS ANYONE EVER TOLD YOU (YOU'RE AS
 PRETTY AS A PICTURE) (R)
 HEIGH-HO THE MERRY O. (R)
 HIGH VOLTAGE. (R)
 HILLS OF WYOMING. (R)
 HORSES RUN. (R)
 HULACHAS. (R)
 HULAGIL. (R)
 HUNGARIAN BURLESQUE. (R)
 I GAVE MY HEART AWAY. (R)
 IKE'S WORRY. (R)
 IN DESPAIR. (R)
 IN NEW HELVETIA. (R)
 IN SWITZERLAND. (R)
 IN THE GARAGE. (R)
 IN THE HOSPITAL. (R)
 INVISIBLE MAN FINALE. (R)
 INVISIBLE MAN MAIN TITLE. (R)
 INVISIBLE RAY. (R)
 I'VE BEEN AROUND. (R)
 I'VE GOT A DATE WITH THE SWELLEST
 GAL IN TOWN. (R)
 I'VE SEEN THE SETTING SUN. (R)
 JAIL SCENE "A." (R)
 JAIL SCENE "B." (R)
 THE KISS. (R)
 KRAFT THEME. (R)
 LAST DOGGIE. (R)
 LET ME RIDE ONCE MORE. (R)
 LET'S DANCE.
 LETTER OF INTRODUCTION. (R)
 LIFE BOAT. (R)
 LION MISTERIOSO. (R)
 LITTLE TOUGH GUY. (R)
 LOVE SCENE. (R)
 LUCY FOX TROT. (R)
 LYRICAL SUSPENSE. (R)
 MAGIC. (R)
 MALAYAN LOVE DIRGE. (R)
 MISTERIOSO. (R)
 MONTAGE. (R)
 THE MUTINY. (R)
 MY OLD PAINT PONY AND ME. (R)
 MY OWN. (R)
 NATALIE TANGO. (R)
 A NEW DEAL. (R)
 NEWS INSERT. (R)
 NEWSPAPER MONTAGE. (R)
 NEWSPAPER MONTAGE AND STREET SCENE. (R)
 NEWSPAPER MONTAGE NO. 2. (R)
 NUZZIN. (R)
 OFF TO PRISON. (R)
 OFF TO THE RACES. (R)
 THE OLD TALE. (R)
 ON THE MERRY GO ROUND. (R)
 OUT TO CALIFORNIA. (R)
 PACKING MONTAGE. (R)
 PARADISE LOST. (R)
 PASTORALE. (R)
 PIANO IMPROVISATION. (R)
 POLONAISE. (R)
 POOR FAMILY. (R)
 PRELUDE TO A PLEASANT EVENING. (R)
 PRISON BREAK. (R)
 PRISON BREAK FINALE. (R)
 THE PROWLING MONSTER. (R)
 RAGE OF PARIS. (R)
 RECKLESS LIVING. (R)
 THE RETURN. (R)
 REUNION. (R)
 RIDIN' DOWN THE UTAH TRAILS. (R)
 RIDIN' THE RODS. (R)
 RIDIN' THE TRAIL AGAIN. (R)
 THE ROAD TO RENO. (R)
 THE ROMA. (R)
 RONNIE'S LAMENT. (R)
 ROOF SEQUENCE. (R)
 ROSE MEDLEY. (R)
 ST. JOSEPH. (R)
 ST. JOSEPH TAG. (R)
 SEA GULLS. (R)
 SECRETS OF A NURSE. (R)
 SERVICE DE LUXE. (R)
 THE SHOT. (R)
 SHOW MONTAGE. (R)
 SINNERS IN PARADISE. (R)
 SKAHULA. (R)
 SKAHULA NO.2. (R)
 SONS OF CARLTON. (R)
 SOUTHERN THEME.
 THE SPEEDER. (R)
 STAGE DOOR. (R)
 STARLIGHT ON THE PRAIRIE. (R)
 STATE FIGHT SONG. (R)
 STATION BOMBAY. (R)
 STEALING JUNK MONTAGE. (R)
 THE STORM. (R)
 SUTTER'S GOLD. (R)
 SWING THAT CHEER. (R)
 THAT CERTAIN AGE. (R)
 THEN YOU'LL BE MY LORETA. (R)
 THINGS ARE COMING MY WAY. (R)
 TRAGEDY. (R)
 TRANCE MUSIC. (R)
 UNEXPECTED VISIT. (R)
 UNWEDDING MARCH. (R)
 WALKING MONTAGE. (R)
 WASHINGTON (PART 2) (R)
 WASN'T IT YOU. (R)
 WEDDING MARCH. (R)
 THE WELL TEMPERED WURLITZER. (R)
 WE'RE ON RELIEF. (R)
 WHEN A COWBOY'S DAY IS DONE. (R)
 WIVES UNDER SUSPICION. (R)
 YIPPEE YO DEE. (R)
 YOU WILL NEED A COAT. (R)
 YOUNG LOVE. (R)
 YOU'RE AS PRETTY AS A PICTURE. (R)
 YOU'RE THE WORDS TO A SONG. (R)
 YOUTH TAKES A FLING. (R)
 Universal Songs.
 EL BINGO.
 FESTA GITANA.
 FILIN' CHA.
 FRUTAS.
 NO OTHER BABY.
 WHAT YOU SAY, WATUSI.
 Universal TV. SEE MCA, Inc. Uni-
 versal TV.
 University of Iowa. SEE Iowa.
 University.
 University of Minnesota. SEE
 Minnesota. University.
 University of Rochester. Eastman
 School of Music. SEE Eastman School
 of Music.
 The University V.
 SUMMER FUN IS OVER.
 Unobsky, Mary.
 FOR ME.
 HELLO, LONELINESS.
 LITTLE WILLIE.
 LOVE IS SO BLIND.
 RIGHT IS RIGHT.
 SHE GOES THE WAY THE WIND BLOWS.
 THERE'S NO REASON.
 Unruh, De Witt I.
 YOU SMARTY HEART OF MINE.
 Unruh, Myrtle U.
 ABIDE WITH THEM.
 Up Tight Music.
 WHAT'S WRONG WITH OUR LOVE.
 Updike, Harold.
 THAT OLD LOVERS' LANE.
 Upham, Kay.
 FORGET IF YOU CAN. (R)
 Upp, Darrell.
 THERE'S A RANCH IN THE ROCKIES. (R)
 Upshur, Claire Harsha.
 UNISON ANTHEMS FROM MANY LANDS.
 Upton, Dub. SEE Upton, J. W.
 Upton, J. W.
 DUB'S BOOGIE.
 LOVE VINE.
 Upton, Joyce, pseud. SEE Feightner,
 Betty.
 Upton, Peggy, pseud. SEE Vannostran,
 Peggy.
 Upwrite Music Pub. Co.
 BURNING.
 LET'S DO THE BOSTON MONKEY.
 Uranga, Emilio D.
 ALLA EN EL RANCHO GRANDE. (R)
 Urango, Gilbert.
 WAITED FOR YOU.
 Uray, Ernst Ludwig.
 MUSIK DER NACHT.
 Urban, Charles S.
 I SHOULDN'T HAVE WASTED MY TIME.
 Urban, Eva.
 SOMEWHERE IN CALIFORNIA.
 Urban, Fritz.
 JOEY, MY BOY.
 LITTLE GIRL.
 PANTOFFELHELDEN-POLKA.
 REICH' MIR DIE HAND MEIN HEIMATLAND.
 Urban, Max.
 ADIOS AMOR.
 CAMINANDO.
 PEDACITO DE SOL. (R)
 YA SE ACABO EL AMOR.
 Urban (Max) & Co., Inc.
 ADIOS AMOR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Urban (Max) & Co., Inc.-Con.
CAMINANDO.
YA SE ACABO EL AMOR.
- Urbont, Jack.
MANHATTAN IN MY HEART.
SOUVENIRS.
- Urdaneta, Hector.
MANANA CUANTO MAS (Y MANANA CUANTO MAS)
- Urgacz, Tadeusz.
ANDRIUSZA.
GRZES I RÓŻA.
TADEUSZEK.
W PIATEJ STRONIE ŚWIATA.
- Uribe, Dionicia.
KM ... BABY MINE.
- Uribel, Dina, pseud. SEE Uribe, Dionicia.
- Urness, Dennis Grant.
MY MEMORIES OF YOU.
ORBIT OF LOVE.
- Ursell, Fred.
I SAW THE CHRIST.
- Urstein, Carl.
T'FILOT L'SHABBAT.
- Usher, Alexandra M.
EVERY NIGHT WHEN I LAY ME DOWN.
- Usher, Gary.
ARE YOU REALLY REAL.
CAROLINA.
CATCH A LITTLE RIDE WITH ME.
COME ON AND SQUEEZE ME, BABY.
IT'S RIGHT TO US (BUT IT'S SO WRONG)
LEAVING IT ALL BEHIND.
MY WAY.
READY.
SHE'LL BE THERE.
TOO PROUD.
TUCSON.
UNDERSTAND HER.
WHAT'S IN IT FOR YOU.
- Ussher, Adrian.
THERE'S MORE THAN ONE FISH IN THE SEA.
- Utech, Mary L.
L.B.J., WE'RE ON OUR WAY.
- Utterback, Betty D.
DO YOU KNOW JESUS.
GIVE GOD YOUR HEART.
GOD SPOKE.
IN A LITTLE WHILE.
JUST A LITTLE BIT OF FAITH.
OUR WORLD.
THE REAL THING.
SO LONG.
WHAT IS MAN.
- Utela, Sue.
HIGH CHAIR BABY.
IT'S LOVE, WHAT'S LOVE.
- Uy, Timothea.
STRANGE FEELING.
- Uzdowski, Czesław.
BELGRANO.
IGRASZKI NUT.
- (V) (P) (O) Folio-Dex Co.
(V) (P) (O) FOLIO DEX.
- Vacarezza, Alberto.
OTARIO. (R)
- Vaccarello, Michael P.
THE DAY YOU'RE SORRY.
WHAT CAN I DO.
WHEN YOU LEFT ME.
- Vaccaro, Antonio.
MARIU.
- Vaden, Arlen Eugene.
JUST AS THE SUN WENT DOWN.
- Vader, Margret J.
CHRISTMAS SONG.
THE SHOOTING STAR.
- Vagrosky, Charles J.
SALLY OBEREK.
- Vail, John N.
WAIT FOR ME.
- Vail, Silas J.
CLOSE TO THEE.
- Vail, Terry.
WHOLE LOT OF WOMAN.
- Vaillant, Numidia.
AGUAS SILENCIOSAS.
CARTAGENA EN NOCHEBUENA.
MI NEGRITO VA'DRUMI.
PUUMALA.
SI TU.
- Vailon, Bobby, pseud. SEE Wiscomb, Robert Bruce.
- Vaissade, Jean.
LE PAYS DES MILLE SOURCES.
SOMBREROS ET MANTILLES. (R)
- Val, Tommy.
GETTING NOWHERE FAST.
GIVE ME BACK MY RING.
HEADING FOR A FALL.
I'VE NEVER BEEN HURT LIKE THIS BEFORE.
LOOK.
MY DOG SPOT.
SOUL KIND OF LOVING.
SUMMER IS OVER.
THERE'S NO PLACE LIKE MY NEW ORLEANS.
WITH YOU.
- Val, Tommy, pseud. SEE Ricciardo, Tommy.
- Valade, Roland.
DOUCEMENT, TENDREMENT.
UN JOUR TU ME DIRAS.
- Valades, Fernando.
COATEPEQUE.
DOS CAMINOS.
MI CANCION ERES TU.
- Valadez, Fidel.
LA TORMENTA.
- Valando Music Corp.
ANOTHER CRUMMY DAY/HEY, DELILIAH.
AU REVOIR, MY LOVE.
BRANDY IN YOUR CHAMPAGNE.
COME ON STRONG.
COMPLETE BACKGROUND MUSIC FROM THE MOTION PICTURE "THE LOLLYPOP COVER."
GOLDEN MOMENT.
GOODBYE, GIRLS.
GREAT SCOT.
HE KNOWS WHERE TO FIND ME.
HOT SEPTEMBER.
- I BLEW IT.
I GOT IT MADE.
I LEFT A DREAM SOMEWHERE.
I'LL STILL LOVE JEAN.
IS THIS AN ILLUSION.
THE LADY IS INDISPOSED.
LIVE.
LIZA'S MEDLEY.
ORIGINAL SIN.
PRINCES STREET.
A QUIET PLACE.
ROSEMARY'S SOLILOQUY.
ROSES.
SEI BELLA.
SHE'S NOT FOR ME.
SHOW ME WHERE THE GOOD TIMES ARE.
SOMETHIN' MORE.
THE SQUARE ROOT OF ZERO.
SUNBURST.
TELL HER.
TELL ME THE TRUTH.
THAT SPECIAL DAY.
THIS TOWN/A GUY LIKE ME.
VOCAL SELECTIONS FROM HOT SEPTEMBER.
WE'RE GONNA HAVE A WEDDING.
WHAT A SHAME.
WHAT DO YOU DO.
WHEN I SEE A RAINBOW.
WHERE DOES A MAN BEGIN.
WHERE IS THAT RAINBOW.
WHERE, WHEN - HOW.
THE WHISTLE OF A TRAIN.
WHO NEEDS IT.
YOU.
YOU'RE THE ONLY ONE.
- Valaoritis, Aristotelis.
AGRAMPELI. (R)
- Valber, Eugene, pseud. SEE Freed, Isadore.
- Valcher, Donald M.
FEELING LONELY.
- Valco Guitars, Inc.
SUPRO ELECTRIC GUITARS AND AMPLIFIERS.
- Valderrabano, Jose Luis. SEE Luis Valderrabano, Jose.
- Valdes, Alteberto.
A SAN ANTONIO.
CORAZON DE ORO.
NO CREO NI EN MI.
TODO LO HICE TRIZAS.
- Valdes, Arty. SEE Valdes, Alteberto.
- Valdes, Miguelito.
EL BIZCOCHO.
- Valdes, Vicentico.
POBRE MIGUEL.
- Valdes Hernandez, Pablo.
CELESTE Y GRIS.
INDULTO.
- Valdes Leal, Felipe.
CUANDO UN CARINO SE VA.
MAL PAGADORA.
YA NO LLORES POR MI.
- Valdes Miranda, Concha.
CON TU MIRADA.
ME ESTA PROHIBIDO.
POR QUE LLORAS.
- Valdez, Fred.
WORLD OF LOVE.

V

V. Goethe, Wolfgang. SEE Goethe, Wolfgang v.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Valdez Leal, Felipe. MI DESTINO FUE QUERERTE.	CLUB FENIX. COCO-LISO. EL MORRONGO POBLANO.	Valvano, Michael. CHIVARY'S [sic] NOT DEAD. DEVIL LOVE. WHEN WE GET TOGETHER.
Vale, Warren E. SILVER ANNIVERSARY.	Valinote, Kenneth Joseph. IF YOU'RE HAPPY. WHO AM I.	Valverde, Charles A. COULD IT BE YOU. WHEN.
Valeary, Leo E. I CAN'T TAKE IT. IT'S THE SAME OLD THING AGAIN.	Valle, Claudio. CHE COSA M'HAI DATO.	Valverde, Salvador. CANDELARIA MIA. (R) LLORA LA GUITARRA. (R) LA LOLA. (R)
Valene, Rocco. SEE Valente, Rocco.	Valle, Eligio La. SEE La Valle, Eligio.	Van, Anthony, pseud. SEE Van Benschoten, Anthony.
Valente, Dino. HEY, JOE.	Valle, Flores del. EL JACALITO DEL VALLE. LLORANDO POR TI.	Van, Denny, pseud. SEE Van Valkenburgh, Lyle Dennison, Jr.
Valente, Rocco. YOU AND I. YOU LIED TO ME. YOUNG AMERICANS.	Valle, Manuel del. ES MUY TARDE.	Van, Freddie. DON'T YOU KNOCK KNOCK (COME RIGHT IN) LAST NIGHT IN ROME. OL' PARDNER. (R) ROLL ALONG, WAGON TRAIN, ROLL ALONG. TOMORROW MY BABY'S COMIN' HOME.
Valenti, John. HERMAN, TAKE ME HOME.	Valle, Marcos. BRASILEIRO. CRICKETS SING FOR ANNAMARIA. IF YOU WENT AWAY. SO NICE. SURFIN' IN RIO.	Van, Mel. I'M THE GIRL WHO MARRIED ALL THE 'ENERYS.
Valenti, Salvatore. SWEET LIPS, SWEET FACE, SWEET HEART.	Valle, Foulou Segio. SO NICE.	Van Aleda, pseud. SEE Kluger, Roland.
Valentin, Gerhard. FRENCH FOLKSONGS.	Vallee, Arthur A. PITTY PAT.	Van Alstyne. IN THE SHADE OF THE OLD APPLE TREE.
Valentina Music Co. SEE Van Bernard Productions, Inc. Valentina Music Co.	Vallee, Hubert Prior. WHERE TO. (R)	Van Altena, Ernst. SEE Altena, Ernst van.
Valentine, Alphonse. DANCING A ROCK AND ROLL (WITH YOU) EXPLORES, MARCH ON. IF YOU PROMISE YOU'LL BE GOOD. WALTZIN' THEIR WAY BACK HOME.	Vallee, Rudy. GOOD NIGHT, SWEETHEART. LITTLE KING OF TOYLAND. (R) OH MA-MA! THE BUTCHER BOY. (R) THE OLD SOW SONG. (R) PHIL, THE FLUTER'S BALL. (R) WHERE TO. (R) WITH ME GLOVES IN ME 'AND, AND ME 'AT ON ONE SIDE. (R)	Van Baalen, Milo. STREETS OF THE CITY.
Valentine, Buddy. IT HAPPENED IN MY HEART.	Vallee, Rudy. SEE Vallee, Hubert Prior.	Van Beethoven, L. SEE Beethoven, L. van.
Valentine, Buddy, pseud. SEE Taccati, Joseph.	Vallejo, Amadeo Theodore. LET'S GO BOWLING.	Van Beethoven, Ludwig. SEE Beethoven, Ludwig van.
Valentine, Jimmy. YO TE VOY HACER CASO.	Vallejo, Ted. SEE Vallejo, Amadeo Theodore.	Van Benschoten, Anthony. JUST LOVE ME.
Valentine, Robert Scott, Sr. EASTERN HIGH SCHOOL ALMA MATER.	Vallero, Jerry. THE GIFT OF LOVE.	Van Bernard Productions, Inc. THE WALRUS WALK.
Valentine, Rocky, pseud. SEE Valente, Rocco.	Valles, Louella. CHRISTMAS LULLABY.	Van Bernard Productions, Inc. Valentina Music Co. AMERICAN, THROUGH AND THROUGH. COW-GIRL IN LAVENDER. DAFFODILS AND LACE. DANCE OF THE SQUID. DAYDREAMS AT NIGHT. EMPTINESS OF SPACE. FREEDOM AND GLORY. GOOD MORNING GLORIES. GRADUATION MARCH. LACHAYIM. LEPRECHAUNS' BALL. LOVERS AT SUNSET. MAIN ST. MARCH. NOW I KNOW. NOW SHE'S 18. POLLIWOGG'S MARCH. PONY MARCH. THE PONY ON THE CAROUSEL. POWDER-BLUE TRIMMED IN LACE. PRAISE THE FLAG. RAGAMUFFIN' CAT. SAND CASTLES AND YOU. SKIP MY LOU. SPARROWS AND DOVES. SUMMER GIRL. SUNSET ON THE MOON. TEEN-AGERS ON PARADE. THE TREE ON THE HILL.
Valentino, pseud. SEE Bendazzi, Alberto.	Valley, James. I'LL BE DOWN FOREVER.	
Valentino, Sal, pseud. SEE Spampinato, Sal.	Valley, Jim. I'M REAL. IT AIN'T REALLY WHAT YOU SAY.	
Valentino (Thomas J.) Inc. FIRST CHAIR RECITALISTS. ITALIAN PANORAMA. MARCH PARADE. MELODIA. MUSICA ANTIGUA. QUARTET RECITAL. ROMAN HOLIDAY. SOUTHWESTERN SUITE.	Valley, Sharon. LET THE SUN SHINE IN.	
Valentino, Tony. STANDEL BREAK SONG.	Valley Music, Ltd. AND I TELL THE SEA.	
Valenzuela, Reynaldo G. TINA.	Valley Publishers, Inc. IF I HAD A SECOND HEART. THE MANY FACES OF LOVE. RING DANG DOO. UNSATISFIED.	
Valerie, pseud. SEE Leigh, Valerie.	Valley Vista Productions, Inc. SEE The Collector Co.	
Valerio, Elidi L. ONLY A DREAM.	Valleydale Music, Inc. A HOUSE BY THE SIDE OF THE ROAD. IS THERE A BABY IN THE HOUSE.	
Valerio, Elidio. WAITING.	Valli, Phil, pseud. SEE Caccavale, Phil.	
Valerio, Elidio L. ONLY A DREAM.	Vallier, Eva. SWEETHEARTS FOREVER.	
Valerio, Frederico. AMOR E TOURADAS.	Value Music Publications. BROKEN HEARTS. DO YOU KNOW (I REALLY KNOW) HELLO AGAIN. AN OLD MEMORY.	
Valhalla Music Publ. Co. WILD ONE.		
Valhalla Music Pub. Co. CRAZY BABY.		
Valiente, Consejo. EL ARETE DE MARILES. CHAMBERI EN MEXICO.		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Van Bernard Productions, Inc.
Valentina Music Co.-Con.
TROMBONES ON PARADE.
TWIRL, TWIRL, TWIRL.
VOUS AUSSI MA'MSELLE.
WAVES ON MAUI.
YOU BY MY SIDE.

Van Bodegraven, Paul.
HOME STUDY COURSE CLARINET LESSONS
1 TO 12.

Van Boskerck, Francis Saltus.
SEMPER PARATUS. (R)

Van Brock, Florence.
HOME WITHOUT LOVE.
SMILE THAT NEVER GROWS OLD.

Van Buren, Nora Ann.
RUNNIN' AND HIDIN'.
YOU OUGHT TO LOVE ME TOO.

Van Buren, Oralee.
RUNNIN' AND HIDIN'.
YOU OUGHT TO LOVE ME TOO.

Vance, Arland.
THE GIRL BACK HOME.
THE OLD WATER MILL.

Vance, D. C.
STORM CLOUDS.

Vance, Dick.
YOU OUGHT TO KNOW JESUS.

Vance, Guy.
WOULD YOU MIND FALLING IN LOVE.

Vance, Guy E.
IN THE WIDE SOMEWHERE.
TEXAS IS MY HOME.
WINTER-TIME LOVE.

Vance, Jerry.
CU-MA-LA BE-STAY.

Vance, Kenny.
HOW I WANNA LOVE HIM.
SOME OTHER FACE.

Vance, Margaret Shelley.
SACRED MUSIC FOR TREBLE VOICES.
SECULAR MUSIC FOR TREBLE VOICES.

Vance, Paul.
BAD GIRL.
DISCO.
HERE SHE COMES.
NOW AND THEN SOMETIMES.
SEXY.
SHE'S JUST A QUIET GIRL.
THERE WON'T BE ANY SNOW.
WALK TALL.
A WORLD WITHOUT SUNSHINE.

Vance, Ray.
BEAUTIFUL MOON.
THE BERLIN WALL.
CHRISTMAS FOR EVERYONE.
DANCE WITH ME.
FOR YOU.
GREAT MOMENTS.
HE SANG FOR HER.
I DON'T HAVE TO WORRY.
I IMAGINE IN THE TWILIGHT.
I PINNED A ROSE IN HER HAIR.
LET'S RECONCILE.
LOVE ME.
LOVE ME TONIGHT.
MY DREAMS.
MY LOVER.
MY WORLD REVOLVES AROUND YOU.
O MY GOD AND MY MASTER.

O YES.
PEACH BLOSSOMS.
QUIET LOVE.
REMEMBER OUR MOMENTS.
SING WITH ME.
SOMETHING WONDERFUL HAS HAPPENED
TO ME.
SWEET ANSWER.
TALKIN' EYES.
THEY SAY IT'S BEAUTIFUL THERE.
TIME FOREVER.
UNCLE BUD.
WHEN I LOOKED FOR CONSOLATION.
WHISPER SWEET NOTHINGS.
WINDOW SHOPPING FOR LOVE.
WISHING WELL.
YOU ARE MY ALL.
YOU ARE THE MOST IMPORTANT.
YOUR AVAILABLE JOE.

Vance, Travis.
I WISH I HAD KNOWN.
THAT'S THE BEAUTY OF IT ALL.

Van Cleef Music, Inc.
DON'T FOOL WITH FU MANCHU.
JOB AU GO-GO.
SYMPHONY FOR A MASSACRE.

Van Clief, Sylvia Worth.
WHAT DO YOU WANT FOR CHRISTMAS.

Vandair, Maurice.
DE TOUT MON COEUR.
MONTAGNES DE FRANCE.
TANGO POUR DEUX.

Van Dam, Albert.
NATASHA.

Van Deen, Ed, pseud. SEE Green,
Edward.

Van de Graaff, W. L. H. SEE Graaff,
W. L. H. van de.

Vandenberg, Avery.
SILENT LOVE.

Van De Pitte, David.
EVERY CHANCE I GET.
FLIGHT ONE-THREE-O.

Vanderlaan, Vera Louise.
TO A FALLEN SOLDIER.

Vanderlaan, William Albert.
TO A FALLEN SOLDIER.

Vanderleas, Anytra L, T., pseud. SEE
Feingold, Maryon.

Vanderpool, Andrew.
SO LONELY.

Vanderpool, Frederick W.
GOD GUIDES MY LIFE. (R)
MY SECRET PLACE. (R)

Vanderpool, Ray.
YOU'RE THE ONE.

Van Der Slice, Jan Krell.
SING TO GOD.

Vanderveer, Oscar.
OSCAR'S SONG COLLECTION.

Vandervoort, Paul, II.
GIRL IN BLACK VELVET.
WHO NEEDS IT.

Van Dessel, Lode. SEE Dessel,
Lode van.

Vandevere, J. Lillian.
WIND OF THE WEST. (R)

Van de Walle, Maurice. SEE Walle,
Maurice van de.

Van Deyk, Jonny. SEE Deyk, Jonny van.

Van Diest, Norman H.
BOY, DO I HATE HORSE RACES.

CATSKILL SUMMERTIME.
SING A SONG FOR HEAVEN'S SAKE.

Van Ditto, Frank J.
ENCHANTING YOU.
I BELIEVED YOU BELONGED.
I CONQUERED LOVE.
LONELY CABARET.
MIDSUMMER BLUES.
NEW LOVE.
ON SUNDAY AFTERNOON.
OWAHNEE ISLAND BLUES.
RADICALLY WRONG ABOUT YOU.
RAINBOWS IN THE RAIN.
RETURN MY LOVE.
TEARS FROM MY HEART.
TEASIN' WITH AFFECTION.
TENDER IS MY HEART.
THAT PART OF MY HEART.
THERE'S NO MOON.
THROUGH THESE EYES.
TREASURED LOVE.
TWO IN THE RAIN.
YOU MAKE BELLS RING.
YOU'RE AN INSPIRATION.

Vandor, Ivan.
ESERCIZI.

Van Doren, Robert L.
A PRACTICAL GUIDE FOR ORGANISTS AND
CHOIR DIRECTORS.

Van Drakestein, Bosch, Baroness. SEE
Bosch van Drakestein, Baroness.

Vandre, Geraldo.
ARUANDA.

VanDusen, Fred.
(I HAVE A) NEW GIRL.

Van Dyke, Earl.
THE FLICK.

VanDyke, Gerald M.
TOUCHING THE HEM OF HIS GARMENT.

Vandyke, Les.
KNOCKING ON WOOD.

Van Dyke, Paul C.
COME DOWN, O LOVE DIVINE.

Van Eps, Robert.
THEME FROM "A MAN CALLED SHENANDOAH."

Van Heusen, James.
ARE YOU ASKING ME TO FORGET.
DEEP IN A DREAM. (R)
DELICATESSEN.
DON'T WORRY! DON'T WORRY.
EV'RYBODY HAS THE RIGHT TO BE WRONG!
(AT LEAST ONCE)
HAUTE COUTURE.
IF ANYTHING HAPPENED TO YOU. (R)
I'LL ONLY MISS HER WHEN I THINK OF
HER.
IT GETS LONELY EARLY.
IT'- THAT.
A MAN AND HIS MUSIC.
MORE THAN ONE WAY.
AN OCCASIONAL FLIGHT OF FANCY.
OPPOSITES.
RUN FOR YOUR LIFE.
SAD-EYED BABY.
THE SECOND BEST SECRET AGENT IN THE
WHOLE WIDE WORLD.
THE SECOND TIME AROUND.
THE SEPTEMBER OF MY YEARS.
SPARE THAT BUILDING.
THERE'S LOVE AND THERE'S LOVE AND
THERE'S LOVE.
Van Heusen, Jimmy.
ANY TIME AT ALL. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- A CIGARETTE AND A SILHOUETTE. (R)
 DEEP IN A DREAM. (R)
 DO YOU WANNA JUMP, CHILDREN. (R)
 SHA-SHA. (R)
 SO HELP ME. (R)
 SO HELP ME IF I DON'T LOVE YOU. (R)
 THIS IS MADNESS (TO LOVE LIKE THIS) (R)
 WHEN A PRINCE OF A FELLA MEETS A CINDERELLA. (R)
 Van Heusen Music Corp.
 IT GETS LONELY EARLY.
 A MAN AND HIS MUSIC.
 THE SEPTEMBER OF MY YEARS.
 THERE'S LOVE AND THERE'S LOVE AND THERE'S LOVE.
 Van Hook, W. Hobert.
 THE BROOK.
 GENERAL CUSTER.
 SUMMER HAS GONE.
 Van Horne, Randy.
 TREE SWEET ORANGE JUICE.
 Van Houten, Buzz. SEE Van Houten, Russell D., Jr.
 Van Houten, Russell D., Jr.
 THE MAN IN THE GLASS.
 Van Huesen, James. SEE Van Heusen, James.
 Van Hulse, Camil. SEE Hulse, Camil van.
 Vani, Delmo, pseud. SEE Barrile, Salvador.
 Van Iderstine, A. P.
 HOW FIRM A FOUNDATION.
 O CLAP YOUR HANDS.
 Vanierschot, Julien.
 EL BINGO.
 FILIN' CHA.
 FRUTAS.
 WHAT YOU SAY, WATUSI.
 Vanis, Charles.
 MAGIC OF LOVE. (R)
 Vanjo Music.
 FINGERS AND TOES.
 GOIN' OUT TO HOLLYWOOD.
 I THINK YOU'RE THE GREATEST.
 I'M WALKING OUT THE DOOR.
 I'VE GOT A FEELING I'M FALLING.
 LIVE A LONG, LONG TIME (BEFORE YOU GO)
 LOVE HAS FINALLY FOUND ME.
 MY BEST FRIEND.
 THE PICKER'S STORY.
 SOME THINGS COME EASY.
 THEN CRY YOU AWAY.
 THIS OLD BROKEN HEART OF MINE.
 Van Kesteren, Johan. SEE Kesteren, Johan van.
 Van Koert, Han. SEE Koert, Han van.
 VonKollenburg, Gerald.
 I CONFESS.
 Van Krugel, Greg.
 ALL'S WELL.
 HE'S HURTIN' ME.
 I WISH YOU DIDN'T TREAT ME SO WELL.
 A LITTLE EXTRA EFFORT.
 Van Leaman, Geo.
 CAROLS FOR CHRISTMAS. (R)
 Van Leeuwestijn, P. W. SEE Leeuwestijn, P. W. van.
 Vanley, James A.
 COUNTRY JIM.
 NERVOUS WRECK.
 VanMastrigt, William R.
 DARLING, I GOTTA TELL YOU SOMETHING.
 I LOST MY DARLING.
 I NEED SOMEONE TO LOVE ME.
 I WONDER WHERE YOU ARE.
 LATE LAST NIGHT.
 MOONTALK.
 SUNRISE.
 TEACHER, TEACHER.
 YES, I DO.
 Vann, Al.
 ISN'T THERE SOMETHING YOU FORGOT TO TELL ME. (R)
 Vann, Teddy.
 SOUL HEAVEN.
 SOUL TRAIN.
 TEN COMMANDMENTS OF SOUL.
 THREE CHAIRS THEME.
 THE WORDS (I LOVE YOU)
 Van Ness, Arlene.
 CHRISTMAS TREE FOR ONE.
 Van Ness, Clark.
 NO ONE MOANS FOR OLD BILL JONES BUT OLD BILL JONES' HOUND. (R)
 Van Ness, Clarke.
 IF YOU SEE A STILL, KEEP STILL. (R)
 Vannetelbosch, L. Julien.
 VINGT ETUDES MELODIQUES ET TECHNIQUES.
 Vanno Music Corp.
 BAD GIRL.
 HERE SHE COMES.
 Van-Norman, pseud. SEE Kemmerer, Miriam.
 Vannostran, Peggy.
 NATIONAL COWBOY HALL OF FAME.
 Vanoff, Boris.
 A-TOSI.
 Vanoni, O.
 SE NON AVESSI INCONTRATO TE.
 Vanoni, Ornella.
 NON VOGLIO PIU.
 SE NON AVESSI INCONTRATO TE.
 Vanox Music.
 GOOD TIME GIRL.
 Van Poucke, Jacques. SEE Poucke, Jacques van.
 Van Roekel, Aldine.
 HE SET ME FREE.
 Van Rossum (J. R.) Wed. SEE Rossum (J. R. van) Wed.
 Vanselow, Sharon.
 DON'T HURT ME, BABY.
 WHO DO YOU LOVE.
 Vansippe, Marcel.
 THE SPLENDID.
 Vansippe (Marcel) Music Pub.
 THE SPLENDID.
 Vansteel, Emil R.
 RUSS DAWSON.
 Vantard, Henri.
 MICHEL STROGOFF.
 Van Valkenburgh, Lyle Dennison, Jr.
 BORN (TO BE LOVED BY ME)
 EAT, DRINK, AND BE MERRY.
 WARM WINDS.
 Van Vuuren, Flippie.
 TOO MUCH TO REMEMBER.
 A TREE BY THE ROADSIDE.
 Van Vyven, Margaret.
 TULIP TIME.
 Van Wieringen, Nelly.
 WE MUST FORGET.
 Van Winkle, Harold E.
 DOIN' THE JERK.
 GO ON.
 I'M YOURS TO HAVE.
 UNLUCKY FELLA.
 THE WORRYIN' KIND.
 YOU WILL RETURN.
 Van Winkle, Joe.
 THE BARBER'S MARCH.
 RING RANG ROO.
 Van Winkle, Joseph.
 TROUBLE WITH A WOMAN.
 Van Winkle, Rip, pseud. SEE Van Winkle, Harold E.
 Van Winkle, Vicki.
 BEGONE WITH YOU.
 YOUNG AND DANGEROUS.
 Van Woert, Rutger.
 UP, YE DAMES, YE LASSES GAY. (R)
 Vanyr, pseud. SEE Vanierschot, Julien.
 Van Zandt, Mae B.
 THINK IT OVER.
 WHEN YOU GET TO THE MOON.
 Vanzant, Alla Fretta.
 FOR THIS I PRAY.
 JESUS, MY LORD.
 OH GREAT WONDER.
 SIN'S LONESOME ROAD.
 THERE IS A FRIEND.
 THERE'S NO DISTANCE IN PRAYER.
 YOU CAN TRUST HIM.
 Vanzant, Clinton.
 THERE IS A FRIEND.
 Vanzant, Clinton Earl.
 FOR THIS I PRAY.
 JESUS, MY LORD.
 OH GREAT WONDER.
 SIN'S LONESOME ROAD.
 THERE'S NO DISTANCE IN PRAYER.
 YOU CAN TRUST HIM.
 Vanzant & Vanzant.
 I AM COUNTING ON YOU.
 Varallo, Mary A.
 IT'S GREAT TO BE A PAL.
 Varegues, Stephane.
 LE CAVALIER.
 DANS LE NOUVEAU SOLEIL LEVANT.
 DOS A DOS.
 Varegues, Stephane, pseud. SEE Lenormand, Serge.
 Varela, Allan H., II
 DON'T CALL MY NAME.
 HER NAME IS LYNN.
 TODAY.
 Varela, Enrique E.
 A PAIAR YENKA.
 Vargas, Samuel, pseud. SEE Solorio, Manuel.
 Vargas, Silvestre.
 EL PERICO LORO.
 Variante Musik.
 MONTMARTRE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Varju, Rudy.
CAST ME TO THE WIND.
I WON'T FALL.
TOLD A LIE.
- Varley, Christopher, pseud. SEE
Hains, S. B.
- Varna, Henri.
OU SE CACHE L'AMOUR. (R)
- Varna, Henri, pseud. SEE Vantard,
Henri.
- Varner, Earl Emmett.
YOU'VE GOTTEN TO BE A HABIT.
- Varner, Emmett E. SEE Varner, Earl
Emmett.
- Varnick, Ted.
IS IT ASKING TOO MUCH.
- Varon, Nelson.
HIS OF PETER, PAUL AND MARY MADE
EASY FOR ALL ORGANS.
- Varon, Rudy.
RAGALAME EL CIELO.
- Varone, Joe.
I SIT HERE AND CRY FOR YOUR LOVE.
- Varoujean, Jean Jacques.
LA TEMPETE.
- Varro, Johnny, pseud. SEE Mortillaro,
John Varro.
- Varro, Mickey, pseud. SEE Mortillaro,
Maureen Carroll.
- Vartan, E.
IT'S NOT A GAME.
- Vas, Gábor.
SZÁZ TIZENGY KETSZÓLAMU
OLVASOGYAKORLAT.
- Vásárhelyi, Zoltán.
NEPDALSZVIT.
- Vasby, Sophie E.
MY LITTLE SHEREE.
- Vasóri, Claude.
NOTRE ILE.
- Vasquez, Alan Morris.
THE SAYIN'.
- Vasquez, Ernesto.
LA CONGA DE JARUCO. (R)
- Vassallo, Noel.
DON'T CALL ON ME.
- Vasseur, Henry.
NON! OUI. (R)
- Vasseur, Marie Gros.
NON! OUI. (R)
- Vassy, Charles K.
SANTA FE FREE LINE.
- Vassy, Kin. SEE Vassy, Charles K.
- Vatcher, Joan E.
HERE AM I.
- Vaucaire, Michel.
ASSIEDS-TOI DONC SUR TA VALISE.
AUF WIEDERSEHN, GOOD-BYE, ADIEU.
LE RODEUR DE PARIS.
- Vaughan, Bill, pseud. SEE Smith, Wil-
liam.
- Vaughan (James D.) Music Publisher.
PEACEFUL PARADISE.
- Vaughan, Magdalena.
CAST ME TO THE WIND.
- Vaughan Williams, R.
LINDEN LEA. (R)
TE DEUM. (R)
- Vaughan Williams, Ursula.
CHILDREN'S SONGS OF ICELAND.
- Vaughn, Billy.
LIEBLING ICH BLEIB NOCH ALLEIN.
SHY LITTLE MAN.
- Vaughn, Clifford.
THE CATTLE. (R)
- Vaughn, Elvin R.
THE BAT.
ROCKET CITY U.S.A.
- Vaughn, Hollis E.
TOUCHED BY THE MASTER'S HAND.
- Vaughn, Jerry.
'CAUSE I LOVE YOU.
- Vaughn, Phil.
LAUGH A LITTLE, CRY A LITTLE.
- Vaughn, Yvonne. SEE Silver, Yvonne
Vaughn.
- Vaughns, Curtis Henry.
A BRAND NEW WALK.
GOING HOME TO JESUS.
I AM DETERMINED.
PAY DAY.
- Vaysse, Roger.
TOUT EST FINI. (R)
- Vazquez, Lupita.
ALGUIEN VENDRA.
CHIQUI.
COMO AMOR.
EN VIDA.
ENCAJE DE ESPUMA.
ES UN CIELO EL QUERERTE.
UNA ESTRELLA NACIO.
FUE UNA NOCHE DE AQUELLAS.
LANCHERO Y MARINO.
MUCHISIMO MAS CARINO.
NADA MAS LLORAME.
- Vazquez, Lupita. SEE Vazquez del
Mercado Cozens, Lupita.
- Vazquez, Marco Antonio. SEE Antonio
Vazquez, Marco.
- Vazquez del Mercado Cozens, Lupita.
COMO UN ANGEL SE FUE.
QUE PADRE.
- Vazzana, Anthony.
RING, YOU MERRY CHIME.
- Veale, Cal.
PENNY CANDY.
- Vecchi, Horatio.
NON VUC PREGARE.
- Vecchi, Ida.
PER UN DRAMMA ORIENTALE. (R)
- Vecchi, Orazio.
DOLCISIMO BEN MIO.
- Vecchio, Fiore M.
UN SALUTO AL MIO PAESEILLO.
- Vecoli, Raymond J.
WHEN DID I STOP LOVING YOU.
- Vécsey, Jenő.
L'INFEDELTA DEIUSA.
KONCERTÁLÓ DARAECK.
- Vector Music.
IF I TALK TO HIM.
- Vedel, Roger Henry.
SUR IES ROUTES DU MIDI.
- Veeline, Bobby.
EVEN THOUGH SHE TURNS YOU ON (MAKES
YOU FEEL GLAD)
- Vega, Arnulfo M.
CIEGO CORAZON.
HOY TE VOY A BUSCAR.
SIEMPRE TE QUISE A TI.
- Vega, Lope de.
CRADLE SONG OF THE VIRGIN. (R)
- Vega, Reginio Torres. SEE Torres
Vega, Reginio.
- Vegas, Lolly.
EVERYBODY RINGO.
- Vegas, Pat.
EVERYBODY RINGO.
- Vehanen, Kostí.
THE GIRL THE BOYS ALL LOVE. (R)
- Velazquez, Alejandro.
TONTA ERES.
- Velazquez, Alma.
EN SUSPENSO.
YO, COMO EL VIENTO.
- Velazquez, Anibal.
CUMBIA BOGOTANA.
CUMBIRIKATIRI.
EN LA QUEBRADA.
FALSO JURAMENTO.
MARIA MANUELA.
MI RUMBA ES CONGA.
POR TU CULPA.
EL PROFESOR ZORRO.
QUE RICA CHARANGA.
- Velazquez, Consuelo.
ORGULLOSA Y BONITA.
TU, MI AMOR.
- Velazquez, Gregory.
COMO SE VAN LAS NOCHES.
- Velazquez, Patricia.
VIDA MUERTA.
- Velazquez, Sergio.
EL CAPIRO.
DELANTE DE MI DETENTE.
- Veldi, Maria
AU BORD DE LA TRUYERE.
EN AVANT LES MARIES.
- Velez, Jorge L. Martinez. SEE
Martinez Velez, Jorge L.
- Velez, Kito. SEE Velez, Rogelio.
- Velez, Leopoldo Diaz. SEE Diaz
Velez, Leopoldo.
- Velez, Rogelio.
LOS MUSICOS DE LA ALDEA.
QUE CHEVERE.
- Velezdy, Joseph.
DANCING IN A BALLROOM.
LAST TANGO.
MY SERENADE.
- Velezdy, Mary.
DANCING IN A BALLROOM.
MY SERENADE.
- Velke, Fritz, pseud. SEE Velke,
John A., II.
- Velke, John A., II.
STRING QUARTET NO.1.
- Vella, I.
YIA TA DIO SON MATIA (IME EROTEVMENOS
ME TA MATIA SOU) (R)
- Vellozzi, Pasquale.
FESTA GITANA.
- Vellucci, Paul.
THE SHEPHERDS. (R)
- Velma-Anita, pseud. SEE Smith,
Velma Anita Carter.
- Velona, Anthony.
THE HEART OF CHRISTMAS.
IT RAINS IN MARECHIARE WHEN SHE
CRIES.
STASERA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Velona, Tony.
THE BOSSANOVA'S OVER.
RIDE THE PALE BLUE ELEPHANT.
- Velona, Tony. SEE Velona, Anthony.
- Velt, Jacob M.
THE BEE. (R)
GOPAK. (R)
MADRIGALE. (R)
MARCHE DES PETITS SOLDATS DE
PLOMB. (R)
MAY NIGHT. (R)
ORIENTALE. (R)
POEME. (R)
- Veltrie, Frank.
CINDY.
DUCK WALK.
EVERYTHING.
- Velvit, Jimmy.
I'LL WAIT FOR YOU.
- Venable, Donald Lee.
APRIL DREAM.
JUDI.
SAN FRANCISCO MOOD.
- Venable, Reather.
I LOST MY DARLING IN VIET NAM.
- Vence, Claude.
MAIS...NOUS NE SAVIONS PAS.
- Vendetti, Ernest.
RAINDROPS.
- Vendetti, Ernest C.
AIN'T GOIN' HOME NO MORE.
CRYING OVER YOU.
MY MAN.
TIME IS ON MY HANDS.
- Vendetti, Ernie.
THE BAT.
A LOVE SO TRUE.
- Vendome, Michele.
A TROP REPETER.
CROIS MOI.
TE VOILA.
- Vendome, Michele, pseud. SEE
Wraskoff, Micheline.
- Vene, Ruggero.
AU CLAIR DE LA LUNE. (R)
EN PASSANT PAR LA LORRAINE. (R)
JARDIN D'AMOUR. (R)
PAVANE. (R)
SI LE RÔY M'AVAIT DONNE. (R)
LES TROIS PRINCESSES. (R)
- Venezuela, Fidel.
BRINDEMOS.
- Venet, Nick.
SOME OTHER WORLD.
- Venet, Steve.
ACTION.
GROWING UP IS HARD TO DO.
I DON'T HAVE TO WORRY 'BOUT YOU.
I PRETEND.
THE LA LA LA SONG.
REMINISCING.
TELL HER TONIGHT.
WHERE THERE'S SMOKE, THERE'S FIRE.
YOU'RE MY BABY (AND DON'T YOU FORGET
IT)
- Venetia Music Co.
MISS UNDERSTANDING.
- Veneziani, Carlo.
L'ANTENATO.
- Venice Music, Inc.
BAD BOY.
DIZZY MISS LIZZIE.
JENNY, TAKE A RIDE.
JUSTINE.
THE LETTER.
- Venneri, J.
TWO OF A KIND.
- Venti, Richard F.
AND I'M BLUE.
AND THEN I'LL CRY.
IT ISN'T FAIR.
IT'S THE END.
NO ONE.
SHE'S GOING AWAY.
SOMEDAY YOU'LL SEE.
- Vento, Teddy, pseud. SEE Windholz,
Teddy.
- Ventura, Felix.
NO SE LA VERDAD.
EL SOLDADO.
- Ventura Music, Ltd.
ALL THE CLOCKS IN THE WORLD ARE SLOW.
- Vera, Alberto.
DUELE.
SI ES ASI.
- Vera, Billy, pseud. SEE McCord, Wm.
- Vera Nova Music.
THAT'S WHAT THE SOLDIER SAID.
- Vera Verlag, G.M.B.H.
BEGEGNUNG.
- Veracini, F. M.
PARTITA.
- Veraco Music Co.
EXCUSE ME FOR CRYING.
GOLDEN MOONLIGHT WALTZ.
HE'S CALLING FOR ME (HE'S CALLING
FOR YOU)
I'M RETURNING THE HEARTACHES.
I'M SEARCH'N' FOR A MISS'N' LINK.
IT AIN'T NO BIG THING.
LET'S LIVE AND LOVE.
MEMORIES.
MORE HEARTACHES AHEAD.
THOUSAND TONS OF COAL.
TROUBLES OF THIS LAND.
WALK WITH ME.
WASTED LOVE.
YOU'VE BIT THE HAND THAT'S FEED'N'
YOU.
- Veran, Florence.
POUR UNE FILLE BLONDE.
- Verard, Jules, pseud. SEE Zimber, G.
- Verbals Music.
THEY CAN'T LOVE LIKE YOU AND ME.
- Verbals Music Co.
GRASSHOPPER.
- Verbals Music, Inc.
CENTER OF ATTRACTION.
DONNA CARLA.
PIED PIPER.
- Verchuren, Andre.
JE VOUDRAIS TE GARDER.
MA PREMIERE BETISE.
LE TEMPS PASSE VITE.
- Verde, Dino.
NAPOLI, FORTUNA MIA.
- Verdet, Andre.
DANS LE NOUVEAU SOLEIL LEVANT.
- Verdi, Bea.
TAKE A CHANCE.
- Verdi, Beatrice.
DON'T FEEL BAD.
- Verdi, G.
RIGOLETTO. (R)
- Verdi, Giuseppe.
AIDA.
IN A LAND BESIDE THE SEA.
THE MASKED BALL. (R)
RIGOLETTO.
IL TROVATORE.
- Verduzco, Chuchio.
NINGUN AMOR.
- Vereecke, Aime.
BOA VISTA.
MOON OVER THE ISLANDS.
PEQUENA BONECA.
ROAD TO LOVE.
- Veress, Sandor.
VARIATIONS ON A THEME OF ZOLTAN
KODALY.
- Veretti, Antonio.
MINUETTO E PASTORALE. (R)
- Verger, Christiane.
AMOUR ... AMOUR. (R)
- Vernano, Giovanni.
VOI CHE SAPETE.
- Vergolino, Ralph.
SHE GAVE ME LOVE.
- Verieres, Jacques.
JE M'EM...SOPHIE.
- Verity, Ray.
STICK WITH ME.
- Verlag.
For firm names beginning with
this word SEE this list under
distinctive part of name.
- Verlor, Gabrielle.
JE VOUDRAIS BIEN ETRE.
- Verlor, Gaby.
HEUREUS'MENT QU'Y'EN A.
- Verlor, Gaby. SEE Verlor, Gabrielle.
- Vermont Hills Music.
LET ME FLY.
- Vermulst, Jan.
CHRISTMAS NOVENA.
MASS FOR CHRISTIAN UNITY.
PSALM 22.
PSALM 22 [sic]
PSALM 150.
- Vern Music Co., Inc.
A CHILD WAS BORN.
- Verner, Barbara Lynn.
DO YOUR HOMEWORK, BABY.
- Vernier, Domingo.
LA PALMA.
- Vernieri, Lawrence.
HOW CAN I FORGET.
- Vernon, Joe.
THE HAPPY SIDE OF ME.
I THINK I'LL MAKE IT NOW.
JUST ONE BROKEN HEART.
- Vernon, Joseph.
HEY, HO, THE WIND AND THE RAIN.
- Vernon, Kenny.
I'VE LOST THAT LOVE AGAIN.
- Vernon, Max.
EV'RYBODY SHOUTS "OO-OO." (R)
- Vernon Music Corp.
MISTY.
- VerPlanck, Billy.
LA BA DA BA (DING DING DING)
MOUNTAIN DEW.
A QUIET PLACE.
- VerPlanck, Billy. SEE
VerPlanck, J.
VerPlanck, J. Billy.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

VerPlanck, J. MENNEN TV. MOUNTAIN DEW - T.V. R.C.A. COUNT DOWN. SUNDAY IN MY HEART.	DONNA CARLA. THE NOMAD. PIED PIPER. QUANTRILL'S RAIDERS. THE RAINMAKER. THE RIVER. RUN BACK, YOU CLOWN. THE WORST OF YOU (IS GETTING THE BEST OF ME) ZIG ZAG.	Vienn, Brenda. PLAYGIRL. Viera, Julio. LAS CAERAS NEGRAS. CARAMBA, CARAMBA. DON QUIJOTE Y SANCHO PANZA. ESCALERAS DE MONTMARTE. OLE, PICASSO. TANTO EN CANARIAS COMO EN CUBA.
VerPlanck, J. Billy. IF I HAD THE CHANGE OF A DOLLAR. LA BA DA BA DING DING DING. RAINBOW HILL.	Vicki & the Rest Band. BEGONE WITH YOU.	Viera, Ramon Robles. SEE Robles Viera, Ramon.
Verrall, John. AN OUTLINE AND SYLLABUS FOR MUSIC THEORY. SONATA NO.2.	Vicki & The Rest Combo. YOUNG AND DANGEROUS.	Vierra, James A. I'LL LET YOU DOWN. I'M SO LONELY. SET YOU STRAIGHT.
Versil Music. I'VE BEEN DONE WRONG.	Vicki Music, Inc. I GOT LOVE. MOVE IT ON OVER.	Vierra, John. SWEET MOTHER, CRY.
Versil Music Co. GREEN EYED WOMAN. THE NEW BREED.	Victor, John F. THE VICTOR METHOD OF CLASS INSTRU- TION FOR BAND AND ORCHESTRA. (R)	View Music Co. A WORLD OF FLOWERS.
Vertal, Danny. WIND AND RAIN.	Victor, Johnny, pseud. SEE Clarke, John E.	Vieweg, Chr. Friedrich. EHRE SEY GOTT IN DER HOHE. WEIHNACHTSSINFONIE.
Verulam Music Co., Ltd. HOW WE WERE BEFORE. I KNOW SHE WILL. I LOVE YOU. IF IT DON'T WORK OUT. WHENEVER YOU'RE READY.	Victor Gospel Music Co. GUDS LOV I NATUREN. PRAYER RESPONSE I, PRAYER RESPONSE II, PRAYER RESPONSE III & PRAYER RESPONSE IV. WAITING FOR YOU.	Vigny, Andre, pseud. SEE Sauvignnet, Andre. Vigolo, Giorgio. TRE LIRICHE. (R)
Verulam Music, Ltd. DON'T CRY FOR ME.	Victori, John. WINE.	Viking Press, Inc. THE GOLDEN HORSESHOE.
Verzumo, Amelia. MARIA E SAN GIUSEPPE.	Victoria Music Co., Pty. Ltd. I THANK YOU. SHAKE, BABY, SHAKE.	Vilard, Herve. CAPRI C'EST FINI.
Ves, Wesli Rii-. SEE Rii-Ves, Wesli.	Victory-Music. AU SON DES CLOCHETTES. LA PETITE VILLE. RIEN QU'UNE FOIS. TZIGANE. LES YEUX NOIRS.	Vilardi, Felicie Wild. PEACE ON EARTH. (R)
Vessely, Roman. DIE AUSFLUGE DES HERRN BROUČEK.	Vida, Editorial. SEE Gospel Pub. House. Editorial Vida.	Vilberg, Donald W. BABY, BABY, BABY DOLL.
Vetter, Cyril E. LIVE AND LEARN. ONE GIRL.	Vidal, Bobbie. IT'S CRAZY.	Vilches, Angel. REMACHE.
Veye, Jan. THE SOUND OF THE ORGAN.	Vidal, Jaime Salom. SEE Salom Vidal, Jaime.	Villa, J. A. CAMINANDO.
Vian, Boris. SOPHIE.	Vidal, Jerzy. GRZES I ROZA. UŚMIECHEM MIŁOSC SIE ZACZYNA.	Villa Gomez R., Claudio. POR TU TRAICION.
Vianello, Edoardo. IL PEPERONE.	Vidal Baeza, Jorge. CUANDO EL SOL BRILLE OTRA VEZ.	Villa Lobos, Heitor. SUITE FROM BACHIANAS BRASILERAS NO.4.
Vianelly, Editions. LOVE, AT LAST YOU HAVE FOUND ME. PARIS IS AT HER BEST IN MAY. YOU, THAT'S WHO. A YOUNG GIRL.	Vidalin, Maurice. OU SONT MES DIX-HUIT ANS. QUI M'AURAIT DIT CA.	Villacanas, M. SEE Villacanas Sastre, Manuel.
Viardot, Pauline. HOW SHALL AN ARTLESS MAIDEN. (R)	Vidor Publications. SAM HALL.	Villacanas Sastre, Manuel. A VOLAR, A VOLAR.
Viaud, Andre. DE TOUT MON COEUR.	Vidor Publications, Inc. WALK BIG.	EL FENOMENO. S.M. EL VITI.
Vic, A. HE'LL COME BACK TO ME.	Vidreira, Florisval A. BELIEVE ME.	Villani, Daniel Dexter. IT'S A HABIT.
Vic, Claude Henri. ON SE RESSEMBLE TOI ET MOI.	Viean, Geraldine A. I LOVE THIS LOVE.	Villani, Richard. VALSETTE.
Vicedomini, Amedio. PLEASURE TIME ENCORES AT ANY ORGAN.	Vieillard, Roger. SINFONIA CANTATA.	Villani, Roy. CUPID'S TANGO. THE GUITAR.
Vicich, Diane. DARLING OF MINE.	Vieira, Cesar Holdao. SEM DEUS COM A FAMILIA. ZE DO TREM.	Villano, Robert J. SHE'S JUST A LITTLE GIRL.
Vick, Beryl, Jr. BEGIN THE DAY WITH GOD. MY GOD MY KING.		Villaraus Gallo, Felipe J. ETERNA GRATITUD. NO.
Vickers, Dorcie. MY HEART'S CRYING FOR YOU.		Villard, Jean. CANCION A JOSE LUIS VALDES.
Vickers, Mike. ON THE BRINK.		Villarreal, Oscar. BOLEROS Y RANCHERAS NO.34.
Vickers, Patrick G. WANDERING BOY.		Villasenor, Bonifacio. MI ERROR.
Vickery, Mack. CENTER OF ATTRACTION.		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Villasenor, Bony.
ESTOY QUERIENDO.
NUESTRA NAVIDAD.
- Villberg, Jane.
I DARE YOU.
- Villegas, Armando, Jr.
FOLLOW THE RAINBOW.
- Villella, Lori.
A PUSSYWILLOW.
- Villoldo, A. G.
EL CHOCLO. (R)
- Villota, Galvarino.
HACIENDO ASI.
ME LO HAN DICHO TUS OJOS.
- Vilmorin, Louise de.
TROIS POEMES. (R)
- Vinal, Harold.
THE NIGHTS REMEMBER.
YOU CAME TO ME.
YOUNG LOVE.
- Vinall, Les.
DREAMY NIGHTS IN OLD HAWAII. (R)
- Vincent, Agnes.
OUR FATHER TOOK ME IN.
- Vincent, Don.
DO YOUR EYES BOTHER YOU, 'CAUSE THEY
SURE BOTHER ME.
IT'S JUST A MATTER OF TIME.
LEE-UZ-OVE ME.
PUT AWAY THOSE EYES.
- Vincent, Edna I.
LITTLE DEBBIE.
THE WEATHER IS SO CHANGEABLE.
- Vincent, Edna Isabella.
PT. PLEASANT BEACH.
- Vincent, Frank. SEE
Malfa, Frank.
Malfa, Frank V.
- Vincent, Hal.
(WHERE YOU ARE) THAT'S WHERE THE
ACTION IS.
- Vincent, Hal, pseud. SEE Shumway,
Halbert.
- Vincent, Jerry, pseud. SEE
Vicedomini, Amedeo.
- Vincent, Joseph B.
AIN'T SATISFIED.
DOWN IN MEMPHIS, TENNESSEE.
TELL ME, BABY (HAVE I GOT A CHANCE
WITH YOU?)
A WHOLE LOT A LOVIN'.
- Vincent, Nat.
ALL HAIL TO THE AMERICAN LEGION. (R)
- Vincent, Roland.
J'AI BESOIN DE L'ETE.
PLUS D'BAC.
T'EN FAIS PAS.
VIVE L'AMITIE.
- Vincent, Russ.
SHE'LL NEVER HURT.
- Vincent, Stan.
BETTER GO BACK TO HIM.
CAN'T STAND TOO MUCH PAIN.
HE'S GOT SOMETHING BETTER.
I CAN'T LET HIM.
I'M SITTING HERE REMEMBRIN'.
- I'VE BEEN HURT BEFORE.
I'VE GOTTA TELL YOU (THE WAY THAT
I FEEL)
ONE WAY OR THE OTHER.
PINNOCHIO.
PLEASE ME, BABY.
SNOW.
- STOP - THINK IT OVER, BABY.
THEORY OF LOVE.
- Vincent, Warren.
HOLE IN THE BOTTOM OF THE SEA.
- Vinci, Frank.
IT'S ALL BECAUSE OF YOU.
- Vinciguerra, Vince.
AND YOU'RE GONE.
- Vincza, Zsigmond.
MAGYAR MELODY. (R)
- Vincze, Imre.
DIVERTIMENTO.
SONATA.
- Vine, John.
DOWN BY THE SALLY GARDENS. (R)
- Vine, Margaret.
DOWN BY THE SALLY GARDENS. (R)
- Vinent, Frank. SEE Malfa, Frank V.
- Vining, Yvonne.
AN HIGH PRIEST.
- Vinson, Don.
(MY BETTER HALF TURNED OUT TO BE)
THE WORST PART OF ME.
WHY DON'T I LAUGH.
- Vinson, Robert.
EMPTY BED.
- Vinson, Ronnie, pseud. SEE Levinson,
Rosalie B.
- Vintage Music Corp.
THE FIRST WORD.
I CAN'T EVEN HAVE A HEARTACHE BY
MYSELF.
I'M IN LOVE WITH YOU.
PLEASE DON'T HURT ME (I'VE NEVER BEEN
IN LOVE BEFORE)
SATIN PILLOWS (TO CRY ON)
SAY "CHEESE."
YES OR NO.
- Vintage Music, Inc.
WILL THE REAL ME (PLEASE STOP
CRYING)
- Vinter, Gilbert.
TRIUMPHANT RHAPSODY.
- Vinton, Bobby.
LOVE OR INFATUATION.
SO MANY LONELY GIRLS.
- Vinton, Stanley.
LET'S EXCHANGE OUR HEART-ACHES.
- Viola Prioli, Enrique Roberto.
MI MAMITA.
- Violante, Thomas R.
FORGET NOT.
HEY, LITTLE GIRL.
MOLLY BROWN.
- Viozzi, Giulio.
EPICEDIO PER RENZO BATTILANA.
- Vipperman, Walter Bryce, II.
TALK ABOUT YOU.
- Virdee, A. S.
OH MY BABY DOLL.
WAITING FOR YOU ALL MY LIFE.
- Virgulto, James A., Jr.
IT'S YOU.
PLEASE COME BACK TO ME.
THERE SHE GOES.
- Virizlay, Mihaly.
THE EMPEROR'S NEW CLOTHES.
ENK.
SONATA FOR UNACCOMPANIED CELLO.
- Virtuoso Concert Society.
VIRTUOSO.
- Viruet, Juan, Jr.
INFAME TRAIOR.
- Visalli, Joseph, Jr.
THE SWITCH.
- Visca, Joseph.
TUMBA.
- Viscio, Frank A., Jr.
RONNIE, PLEASE COME HOME.
- Viscione, Eugene.
DON'T LET HER KNOW.
THE LAST LETTER.
SHE IS MINE.
- Viscione, Eugene G.
I FOUND PARADISE.
WE GOTTA RUN AWAY.
- Visco, Dominic F.
THE CHORD POLKA.
- Visco, Don. SEE Visco, Dominic F.
- Visconte, Gene, pseud. SEE Viscione,
Eugene G.
- Viserta, Albert Edward.
A SUITE - "REMINISCENCES."
- Visnic, Ted.
I'LL GO, GO, GO, GO (GO ALONG WITH
YOU)
- Visser, Pieter.
SPAAR JE TRANEN.
- Vista, Fidel A.
EL TROVADOR.
- Vita, Antonio de.
ALLEGRIA.
QUANDO I NOSTRI OCCHI S'INCONTRANO.
- Vitagliano, Joseph S.
I'LL KISS YOU GENTLY.
I'LL SHOW THE WORLD.
RIBBONS OF BLUE.
SILENCE AND TEARS.
WHERE DO DREAMS GO.
WHY CAN'T YO YO'S BE YO YI.
WHY DIDN'T YOU GET A JOB.
- Vitak-Elsnic Co.
ADOLPH UNDT.
CLARINET LAENDLER NO.1. (R)
CLASSIC POLKA.
CLOCK ON THE STEEPLE. (R)
GREG AND DEBBIE'S POLKA.
HAPPY BILL.
HEINIE POLKA. (R)
HELENA POLKA.
HOME-COMING WALTZ.
LORD CALVERT.
LUCKY "13" POLKA.
MERRY-MAKERS WALTZ.
MUSCATEL WALTZ.
MY SONG OF LOVE.
OLD VETERAN'S POLKA.
PING PONG POLKA.
PRETZEL TWIST.
PRUNE SONG. (R)
RUMBALITA.
SPEEDY POLKA.
WURSTFEST.
- Vitale, Irmaos.
PRA MACHUCAR MEU CORACAO.
- Vitale (Irmaos) S.A.
MULATA, IE, IE, IE.
SAMBA DE NEGRO.
- Vitale, John.
NEW YEAR'S RESOLUTION.
- Vitale, Nicky.
NEW YEAR'S RESOLUTION.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Vitale, Philip.
CHRISTMAS.
- Vitelli, Anthony R.
MAGIC POWERS.
- Vitelli, Barbara A.
MAGIC POWERS.
- Vito, Paul.
BABY, BABY, BE MINE.

COME CLOSER, A LITTLE BIT CLOSER.
JUST TO BE WANTED.

A LITTLE BIT CLOSER.
- Vittadini, Franco.
POEMETTO ROMANTICO. (R)
- Vittadini, Lena.
POEMETTO ROMANTICO. (R)
- Vittur, Joan Browning.
BY MY SIDE.
DON'T UNDERESTIMATE ME, BABY.

PAUL REVERE.
THIS LAND.
- Viva Music, Inc.
EVERYBODY'S TALKING 'BOUT THE YOUNG.
IT'S ALRIGHT WITH ME.
(I'VE GOT EVERYTHING) "I GOT YOU."
SOUTH SEA TRADE WINDS.
TIME STANDS STILL.
- Vivaldi, A.
CRYING, WEEPING.
- Vivaldi, Antonio.
CONCERTO FOR TWO FLUTES AND ORCHESTRA.
CONCERTO IN E MAJOR.
CONCERTO NO. 24 EN FA-MAJEUR.
DOMINE DEUS.
- Vivas, Jose L.
NINA HERMOSA.
- Viviani, Vittorio.
MARIA ANTONIETTA.
- Viviano, Al., Jr.
STARRY NIGHT.
- Viviano, Al P., Jr.
DEE DEE DYNAMITE.
- Viviano, Alphonse P., Jr.
PARADISE.
YOUR FIRST KISS.
- Viviano, Alphonse Peter, Jr.
THE BOND OF LOVE.
- Vixen Music Corp.
MAMA'S GOT A BAG OF HER OWN.
NOTHING CAN HELP YOU NOW.
ONE OF THEM.
WHO YOU GONNA RUN TO.
YOU DON'T HAVE TO LOVE ME, BABY.
- Vodnansky, M. Jan Campanus.
TWO RENAISSANCE MOTETS.
- Voegelé, Michael.
IN GREATER NORTH DAKOTA.
- Vogel, Michael Louis.
WANDERING.
- Vogel, Mike. SEE Vogel, Michael Louis.
- Vogel, Wladimir.
INSPIRE PAR JEAN ARP.
- Vogg, Herbert.
HAST BRAV LET' AUFGEH' Q'MACHT.
- Vogue International.
A TROP REFETER.
AH! QU'IL EST DOUX.
AU BORD DE LA TRISTESSE.
BYE BYE.
C'ETAIT POUR MOI PLUS QU'UN AMI.
DANS D'AUTRES MAINS.
DOUCE VALLÉE.
ELLE OU MOI.
- EN AVANT LES MARIÉS.
JE ME SOUVIENS.
LITTLE JUNK.
- MEJICO - TANGO.
NOSTALGIE.
OUI MAINTENANT JE SAIS.
POUR UNE FILLE BLONDE.
QUI M'AURAIT DIT.
REVIENS VERS MOI.
SCHTROUMPF THEME.
SEIZE ANS.
SON PRENOM.
T.V. ANTIBES.
TE VOILA.
LA TEMPETE.
TON CHIER DE CHANSON.
- Vogue International, Editions.
CROIS MOI.
LA NAGE DU SCHTROUMPF.
PARIS S'ENNUIE.

LE TRAIN ET LA RIVIERE.
LES VAGUES TE DIRONT.
- Vogue Music, Inc.
MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS.
TOP HITS.
TOP HITS EASY PIANO ARRANGEMENTS.
TOP HITS: EASY PIANO - EASY ALL ORGANS.
- Vogue Records.
A TIME TO LOVE (A TIME TO CRY)
- Voice of America Songs.
LILLIE, BILLY, AND FLO.
ROCK AND ROLL CHRISTMAS.
WAIT FOR ME.
- Vokes Music Pub. Co.
ANOTHER DEFEAT.
THE SUN AT DAWN.
- Volk, Bernice.
ANGELS BELONG IN HEAVEN.
- Volkswagen of America, Inc.
SURE THING.
- Volkwein Bros., Inc.
OVERTURE FOR BAND.
SECOND SUITE.
STARS AND BARS.
- Vollero, Jerry.
TOO LATE FOR TEARS.
- Volma Enterprises.
LITTLE MISS FICKLE'S IN AN AWFUL PICKLE.
- Volmer-Sørensen, Sejr.
DON OLSEN'S SANG.
- Volnay, Eric.
TERE POM.
- Von Ascheberg, Genevieve.
HEAVEN AND YOU.
TEARS OF TWO. (R)
I HEARD A WOOD THRUSH.
- Von Ascheberg, Genevieve K.
I SEE NO STAR. (R)
- Von Beethoven, L. SEE Beethoven, L. von.
- Von Beethoven, Ludwig. SEE Beethoven, Ludwig von.
- Von Berge, Herman.
LORENZ FOLIO OF ONE-PAGE ORGAN VOLUNTARIES NO.2. (R)
- Von Buday, Denes. SEE Buday, Denes von.
- Von Buday, Mrs. Denes. SEE Buday, Erzsebet Kovacs von.
- Von Christiersen, Frank.
AS MEN OF OLD THEIR FIRST FRUITS BROUGHT.
- Vondel.
HEROISCHE OUVERTURE. (R)
- Von der Dovenmühle, Rudi. SEE Dovenmühle, Rudi von der.
- Von der Vring, Georg. SEE Vring, Georg von der.
- Von Dohnanyi, Ernst. SEE Dohnanyi, Ernst von.
- Von Dohnanyi, Ernst. SEE Dohnanyi, Ernst von.
- Von Esh, Lillian.
SOFTLY, SOFTLY FALLS THE WINTER SNOW.
- Von Fallersleben, Heinrich Hoffmann. SEE Fallersleben, Heinrich Hoffmann von.
- Von Fenyes, Peter. SEE Fenyes, Peter von.
- Von Flotow, Friedrich. SEE Flotow, Friedrich von.
- Vonglo Music Co.
THE BOOMERANG.
- Von Gluck, C. W. SEE Gluck, C. W. von.
- Von Gluck, Christopher Willibald. SEE Gluck, Christopher Willibald von.
- Von Goethe, Joh. Wolfgang. SEE Goethe, Joh. Wolfgang von.
- Von Goethe, Johann Wolfgang. SEE Goethe, Johann Wolfgang von.
- Von Guaita, Leberecht. SEE Guaita, Leberecht von.
- Von Hofmannsthal, Hugo. SEE Hofmannsthal, Hugo von.
- Von Jeffrey, Gary.
TRY ME, I'LL CARE.
- Von Karstadt, June.
PLEASE TRY AND LOVE ME TOO.
- Von Koch, Erland. SEE Koch, Erland von.
- Von Kreisler, Alexander.
BALLADE.
CONCERT PIECE.
PASTORALE.
PEASANT'S SONG.
PROCESSION.
THREE PASTELS.
TRIO SONATA.
- Von Liliencron, Detlev. SEE Liliencron, Detlev von.
- Von Löwenstern, Matthäus Apelles. SEE Löwenstern, Matthäus Apelles von.
- Von Nack, Hans Regina. SEE Nack, Hans Regina von.
- Von Suppe. SEE Suppe, von.
- Von Suppe, Franz. SEE Suppe, Franz von.
- Von Teuber, John.
HEY, YOU.
- Von Tilzer, Albert.
DRIFTING. (R)
HAWAIIAN MEMORIES. (R)
RIDIN' TO THE RHYTHM OF THE ROUND-UP. (R)
WHEN A COWBOY GOES TO TOWN. (R)
- Von Tilzer, Harry.
WAIT TILL THE SUN SHINES, NELLIE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

W

- Von Tilzer (Harry) Music Pub. Co.
SCHATZIE.
THERE'S NO ONE LIKE YOU.
- Von Tilzer (Harry) Music Pub. Co. SEE
Teleklew Productions, Inc. Harry
Von Tilzer Music Pub. Co.
- Von Weber, C. M. SEE Weber, C. M. von.
- Von Weber, Carl Maria. SEE Weber,
Carl Maria von.
- Von Webern, Anton. SEE Webern, Anton
von.
- Von Wilm, Nicolas. SEE Wilm,
Nicolas von.
- Von Winterfeld, L. Höffer. SEE
Winterfeld, L. Höffer von.
- Von Wurmbbrand, Anna, Countess. SEE
Wurmbbrand, Anna von, Countess.
- Voodoo Music Co.
OUT IN THE COUNTRY.
- Vorhauer, Thomas A.
THAT'S THE BREAKS.
- Vosa, Vincent, pseud. SEE DiDonato,
Daniel G.
- Voss, Friedrich.
TOCCATA FÜR ORGEL.
- Voss, Herre de.
IN A LITTLE DUTCH KINDERGARTEN
(DOWN BY THE ZUIDER ZEE) (R)
- Voss, J. H.
TWELVE SONGS AND ROMANCES.
- Vossen, Albert.
ES IST SO SCHÖN.
- Votrian, Judy.
HEY, WHAT HAPPENED.
- Voutsinas, James A., Sr.
TOGETHER.
- Vovue International. SEE Vogue
International.
- Voxman, H.
ANCIENT MELODY.
CONCERT AND CONTEST COLLECTION.
CONCERT ARIA.
CONCERTO IN G MINOR.
MENUETTO AND FINALE.
PRELUDE ET DIVERTISSEMENT.
RECITATIVE AND POLACCA. (R)
ROMANZE.
ROMANZE. (R)
- Voyles, John.
DADDY'S LITTLE ANGEL.
- Vrahatis, Leo.
LEAVE ME HERE ALONE TO CRY.
- Vrana, Charles.
RING AROUND THE CHRISTMAS TREE.
SANTA DANCED WITH OUR TEACHER.
- Vrana, Charles Karel.
MY BABY HAS ZERO DEFECTS.
WE ROLLED OUT THE BARREL.
- Vreeland, Barbara.
WHY CAN'T YOU LET ME FORGET.
- Vreugdenhil, Peter P.
THE LOST LOVE.
- Vring, Georg von der.
MUSIK DER NACHT.
- Vroman, John.
MIRAME Y DIME.
THIS IS WHY I PRAY.
- Vulpus, Melchior.
FANFARE FOR EASTER.
- W. Mullendore, Joseph.
MUSIC FOLIO NO.1.
- Waal, Anton De. SEE De Waal, Anton.
- Wachendorf, Myron.
PETER RABBIT.
- Waddell, John.
THINGS WHICH MIGHT HAVE BEEN.
- Wadding, Master M.
I WATCH AND WAIT.
- Waddington, Tony.
WHY DID I FALL IN LOVE WITH YOU.
- Waddoups, Andrew.
MY MEMORIES OF YOU.
- Wade, Archie, Jr.
MUSICAL SNUFF BOX.
- Wade, Charles Conrad.
TIMES GONE BY.
- Wade, David H.
CONSCIENCE.
EYES.
- Wade, Denny.
MARY, MARY.
- Wade, Mrs. Earl.
MY STORY.
- Wade, Ernest.
I REMEMBER THAT SUNDAY.
- Wade, Ernest Wilbur.
UP IN FLAMES.
WALKING IN THE RAIN.
- Wade, J. Diane Berry.
GOTTA SHOUT IT OUT LOUD.
HOW ARE YOU, MY LOVE.
LOVIN' MOOD.
SNAP YOUR FINGERS.
- Wade, J. F.
O COME, ALL YE FAITHFUL.
- Wade, Jimmy.
DON'T HANG AROUND.
- Wade, John C.
Z-D SONG.
- Wade, John F.
O COME, ALL YE FAITHFUL.
- Wade, Samuel Bertram, III.
SOFT EYES.
- Wade, Terry Lee.
THAT'S FOR SURE.
- Wade, Will A.
WANTING YOU.
- Wade, William J.
HAWAII.
IS IT REALLY LOVE.
LONELY MOONLIGHT.
MAHALO NUI, HAWAII.
MERRY CHRISTMAS.
ON KALAPAKI BEACH (NA-WI-LI-WI-LI
BAY, LI-HU-E, KAU-A-I, HA-WA-II)
ONCE UPON A LIFETIME.
TOMORROWS ARE YESTERDAYS.
- Wade Advertising, Inc.
ADHESIVE & BATHTUB CAULK.
BATHTUB CAULK & ADHESIVE.
"CASUAL GO GO" SONG.
- Wadely, F. W.
A CHRISTMAS CAROL. (R)
COME, THOU HOLY SPIRIT, COME. (R)
MAGNIFICAT AND NUNC DIMITTIS
IN G. (R)
- Wadhams, Wayne.
FOOLISH PRIDE.
LOVE ISN'T TEARS ONLY.
NEVER BE FREE.
SILLY LITTLE GIRL.
- SOMEDAY MAYBE, SOMEDAY SOON.
THAT'S WHAT THEY SAY ABOUT YOU.
- Wadley, Shirley.
I WONDER IF I STILL LOVE YOU.
TRUCK DRIVER'S CODE.
- Wadsworth Pub. Co., Inc.
HARMONY AND MELODY.
PLANNING MUSIC IN THE EDUCATION OF
CHILDREN.
- Waelrant, Hubert.
HARD BY A FOUNTAIN.
- Wagar, Kendall F.
LET THERE BE PEACE.
- Wagenaar, J.A.H.
POCO MODERNO.
- Wager, Willis.
THEY SANG THAT NIGHT IN
BETHLEHEM. (R)
- Wages, Tommy Ray.
BEACH BOY.
- Waggoner, George.
DREAMS OF YOU IN MY LITTLE MOUNTAIN
HOME. (R)
- Waggoner, Bruce.
WHEN LONG DISTANCE SAID HELLO. (R)
- Waggoner, Thomas.
HIRTENLIED.
- Wagner.
THE 3M ORCHESTRAL COLLECTION.
- Wagner, Dennis.
I'M A NO-COUNT.
WALKIN' DOWN LONELY STREET.
- Wagner, Elsie Hedgren-. SEE Hedgren-
Wagner, Elsie.
- Wagner, George.
TOMORROW.
WHY DID YOU LIE.
- Wagner, George. SEE Waggoner, George.
- Wagner, Harry.
MY DEAR (I'LL ALWAYS LOVE YOU)
- Wagner, Harry Noel.
DOES MY HEART GOOD.
- Wagner, Helmut.
TEMISTOCLE.
- Wagner, Helmut. SEE Kaiser, Albin,
pseud.
- Wagner, Joyce.
EMPTY WORDS.
- Wagner, K. SEE Wagar, Kendall F.
- Wagner, Larry.
PEPITO AND HIS VIOLIN. (R)
WHY DID I LET YOU GO. (R)
- Wagner, Len.
I'M STILL IN LOVE WITH YOU.
IN TIME.
NOW THAT I'VE GOT SOMETHING TO GIVE.
- Wagner, Malcolm Rubincam.
APRIL RAIN.
A GIRL LIKE YOU.
SWEETHEART, I LOVE YOU, LOVE YOU,
LOVE YOU.
YOU.
YOUR LAND AND MY LAND FOREVER.
- Wagner, Miriam.
A UNITED NATIONS HYMN.
- Wagner, R.
WEDDING MARCH. (R)
- Wagner, Randolph V.
HEY GIRL, I LOVE YOU.
- Wagner, Richard.
CHORALE AND FINALE. (R)
ELSA'S PROCESSION TO THE
CATHEDRAL. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Wagner, Richard.-Con.
THE FLYING DUTCHMAN.
HO-JO-TO-HO. (R)
MARCH.
PILGRIMS' CHORUS.
RIENZI EXIT.
SONG TO THE EVENING STAR. (R)
TRISTAN AND ISOLDE.
WALTHER'S PRIZE SONG. (R)
- Wagner, Richard Allen.
HERE'S CONGRATULATIONS.
(YOU SAY SHE'S A) "BAD GIRL."
- Wagner, Richard J.
ALABAMA JUSTICE.
I'M GOING WHERE NO ONE CAN FIND ME.
JOIN THE KU KLUX KLAN.
KISS ME ONE MORE TIME.
THE RIGHT TO CRITICIZE.
THIS IS AMERICA.
VOICES IN THIS LAND.
WALKIN' DOWN THAT UNEMPLOYMENT ROAD.
WE WANT OUR FREEDOM.
- Wagner, Roger.
CHERRY FLOWER.
OH, BURY ME NOT.
EL RORRO.
XHOSA LULLABY - AFRICAN.
- Wagner, Swede. SEE Wagner, Virgil.
- Wagner, Virgil.
THE HEART YOU BROKE.
PAST, PRESENT & FUTURE.
- Wagner, Virginia S.
A GIRL LIKE YOU.
- Wagner, Virginia Schewe.
APRIL RAIN.
SWEETHEART, I LOVE YOU, LOVE YOU,
LOVE YOU.
YOU.
YOUR LAND AND MY LAND FOREVER.
- Wagner, Werner Paul.
BARETT.
- Wagness, Bernard.
CHRISTMAS CAROLS TO PLAY AND TO
SING. (R)
- Wagness, John L.
CHRISTMAS CAROLS TO PLAY AND TO
SING. (R)
- Wagoner, James Allen.
GOOPIE GOOPIE.
- Wagoner, Paul W.
WHAT A FOOL.
- Wagschal, Robert H.
I CAN'T HANG ON (TO YOUR LOVE ANY-
MORE)
- Wahab, M. Abdel.
ENTA EL HOB.
- Wahnschaffe, Klara.
GRAN'PA AND GRAN'MA.
- Waid, Vicki.
VARIATIONS ON AN ORIGINAL CHORALE
MELODY.
- Wainless, Eva.
PAS DE QUATRE.
- Wainwright, Herman.
COUNTRY FIDDLE.
ONE HEART DIVIDED.
- Wainright, Terrance James.
SOMETIMES THINGS HAPPEN THAT WAY.
WALK ON.
- Wait, J. Paul.
THE FLORIDA SONG.
- Waite, Cile Freeman.
CYNTHIA AND THE UNICORN.
- Waite, Ted.
HE TOLD HER HE LOVED HER A LITTLE
BIT. (R)
YOU'RE AT BLACKPOOL BY THE SEA. (R)
- Wakeman, Frank M.
COURAGE.
JERUSALEM MARCH.
WHITE CAVALRY MARCH.
WORSHIP.
- Wakulla Music Co.
THE PROTEST SONG.
- Walasky, William.
THE HANGMAN.
- Walberg, Betty.
FIDDLER ON THE ROOF.
- Walckiers.
RONDO. (R)
- Wald, Judith A.
BELIEVE IN ME.
- Wald, Maxine Lorraine.
FORGIVE & FORGET.
- Waldau, Theodor.
IN FLORIDSDORF AM SPITZ. (R)
- Walden, Carl.
YOU'VE GOT TO DO THE BEST YOU CAN
WITH WHAT YOU'VE GOT.
- Walden, Donald L.
PRAYER.
- Walden, Jerzy.
KLUCZ DO TWOICH DRZWI.
- Walden, William.
A SIXTH BREATH OF FRESH AIRS.
- Waldes, Evelyn K.
PASS IT ON.
- Waldman, Robert.
DON'T TELL MAMA.
EVER AND ALWAYS.
FINGERTIPS.
GLAD RAGS EVENING.
GOOD BOY.
HE TOUCHES ME DEEP.
LOOK BUT DON'T TOUCH.
THE LOOK OF A HERO.
LOUIE.
LUCKY IS HE.
MARIONETTES.
THE 9:03.
NO GOODBYES.
PROGRESS.
THE REVEILLE SUN.
ROSES IN HER HAIR.
SOFT IS THE SPARROW.
TOP OF THE TRAIN.
THE TOY SONG.
WARTIME IS WHORE TIME.
- Waldron, Mal.
AMEN.
ANXIETY MUSIC.
BLUE GREENS AND BEANS.
CAR RIDE.
DOCK SCENE.
GOSPEL BLUES.
MY ISLAND.
ON MY OWN.
ROCK & ROLL BLUES.
SMOKIN'.
THEME FROM SWEET LOVE, BITTER.
WALTZ OF THE OBLIVIOUS.
WHAT REAL LOVE CAN DO.
- Waldron, Malcolm.
ANATOMY.
BLUE GENE.
C'EST FORMIDABLE.
CATTIN'.
DEALIN'.
EMPTY STREET.
FLICKERS.
GOSPEL TRUTH.
GROOVE-BLUES.
HIP TIP.
- Waldron, Robert W., Jr.
GET OUT OF TOWN.
MIRROR, MIRROR.
NAME OF THE FLAME.
STORM OF TIME.
WHAT EVER'S RIGHT.
- Waldrop, Les.
WHEN I HEAR MY CHILDREN PRAY.
- Waldteufel, E.
DOLORES. (R)
THE POLAR STAR. (R)
- Waldteufel, Emile.
DOLORES.
PLUIE DE DIAMANTS.
LES SIRENES.
TRES JOLIE.
- Walens, Lorraine.
PLAYING SOLDIERS. (R)
- Wales, Thaddeus.
(I WANT YOU) EVERY NIGHT AND DAY.
SAY, GIRL (AREN'T YOU GLAD I'VE COME
BACK?)
(YOU'RE DRAWING ME) CLOSER AND
CLOSER.
- Walik, Cora Lynn.
BABY, COME ON IN.
- Walik, David Ronald.
BABY, COME ON IN.
- Walker, Alice.
DREAMING IN THREE QUARTER TIME.
I KNOW WHAT HAPPINESS IS.
THAT'S WHAT HAPPINESS IS.
A TICKET TO PARADISE.
- Walker, Amel. SEE Walker, Ansel A.
- Walker, Ansel A.
DARLING ANGEL MINE.
ISLE OF MY DREAMS.
SORRY AM I.
- Walker, Archibald Stodart-. SEE
Stodart-Walker, Archibald.
- Walker, Arthur.
KEEP MY HEART.
- Walker, Bill. SEE
Walker, William S.
Walker, William Stearns.
- Walker, Billy.
I'M JUST FOOL ENOUGH.
- Walker, Bob.
DEBBY.
LITTLE GIRL SAD.
- Walker, Cecile.
STILL LOVING YOU.
- Walker, Cindy.
ALONG THE WAY.
COME LIVE WITH ME AND BE MY LOVE.
A FALLEN ANGEL.
HEARTS WILL BE HEARTS.
IN THE MISTY MOONLIGHT.
JUST TO BE WHERE YOU ARE.
THE LANGUAGE OF LOVE.
SAX HAPPY.
- Walker, Dan. SEE The Cleancuts, pseud.
- Walker, Daniel M.
WAITING FOR A LETTER.
- Walker, Don.
CHRISTMAS IN LAS VEGAS.
FIDDLER ON THE ROOF.
FUM! FUM! FUM!
OX AND DONKEY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Walker, E. M.
WHEN LONG DISTANCE SAID HELLO. (R)
- Walker, Francis L.
POSSIBLY YOU.
- Walker, Frank.
AN OLD VIOLIN. (R)
- Walker, Freddie.
COME ON HOME, BABY.
- Walker, I. SEE Walker, Myrtle Irene.
- Walker, Ina Beatrice.
I'VE GOT A CRUSH ON YOU.
I'VE GOT A FEELING.
- Walker, Ira.
LIVING MYSELF TO DEATH.
- Walker, Jack.
THE TIMES.
WHO KNOWS WHEN.
- Walker, Jay.
I LOVE IT.
- Walker, Jeff.
I CAN'T.
- Walker, John A.
BLIND DATE.
HE'S JIVING ME.
I DON'T WANT YOU TO CRY.
WHAT YOU GOING TO DO.
ROCKING JAZZ.
- Walker, Kenneth.
DON'TCHA LISTEN TO HIM.
- Walker, L. T.
MUSTANG.
- Walker, Lou.
I'M STANDING ON THE CORNER.
WHY CAN'T I GO ON DREAMING.
- Walker, Luise.
MOZART-VARIATIONEN.
- Walker, Marilyn.
DON'T REMIND ME.
- Walker, Mary.
ALONE AND BLUE.
- Walker, Mary Richardson.
THE THRILL OF A LIFETIME.
- Walker, Michael.
AND THEN THE RAIN CAME.
BLOODSTAINED BANNER.
DRAW CLOSER TOGETHER.
HE'S COMING BACK ONE DAY.
MY SOUL IS ANCHORED IN THE LORD.
NEVER LESS THAN YESTERDAY.
NEVER TELL THE LORD.
THE ROAD.
THAT I MIGHT DWELL.
- Walker, Mildred V.
JESUS, PRAISE HIS NAME.
- Walker, Myrtle Irene.
I'M HAPPY WITH JESUS ALONE.
- Walker, Ora L.
HOW CAN I FORGET YOU.
- Walker, Patricia.
THE TRAIN.
YOU ARE TO ME.
- Walker, Phillip.
I'VE GOT A CRUSH ON YOU.
I'VE GOT A FEELING.
- Walker, Richard.
CARNIVAL.
PETIT RIEN.
SCYTHIAN OVERTURE.
TWO LYRICAL PIECES.
- Walker, Robert.
ALL FOR SOMEONE.
THE LOVE LINE.
LOVER, TELL ME TRUE.
- OUR LAST RENDEZVOUS.
SHE'S A LIVING DOLL.
WE CALL IT FUN.
- Walker, Roy.
BABY, SET ME FREE.
(WHY DID YOU GIVE ME SUCH) A HARD
WAY TO GO.
- Walker, S. G.
CHRISTMAS.
- Walker, Steve.
GO GO BABY.
HATCHET FACE.
I WANT YOU.
SATURDAY NIGHT.
TOMATO JUICE.
- Walker, Wanda.
COULD THIS BE LOVE.
- Walker, Wayne.
CHRISTMAS AT HOME.
- Walker, Wayne P.
BACK TO BACK.
I'M READY TO GO (ANYWHERE THERE'S
GIRLS)
THE OTHER SIDE OF LONELY.
TIL I EASE IT OFF HOME.
TRAVELING SHOES.
- Walker, William S.
CIRCUS TIME.
DRUMS AT LARGE.
I'D LIKE TO JOURNEY BACK TO THE
TWENTIES.
I'M NOT LION.
THE MOMENT.
MONKEYING AROUND.
- Walker, William Stearns.
LET THE WILLOWS WEEP LOUDER.
MUSIC TIME.
UNDER THE OAK TREES OF ILLINOIS.
- Walkman, Martha S.
MERRY CHRISTMAS, DARLIN'.
- Walkowiak, Frank R.
RED HOT WHEEL.
THE WHISTLER.
- Wall, J. J.
I LIE A-CRADLING.
STARLETS, TREES, AND LITTLE CHILDREN.
- Wall, Ken.
HAPPY JENKA.
LETKISS, LETKISS NIGHT AND DAY.
SWEDEN JENKA.
- Wall, Martin.
DON'T BE A DROPOUT.
- Wall, Rem.
MISSING.
- Wall, Rembert.
GOOD MORNING, HEARTACHE (COME ON IN)
- Wall, Ruby M.
WAYS OF A CAMPFIRE GIRL.
- Wall, Samuel.
LEAD ON, O KING EMANUEL.
STEAL AWAY.
- Wall, Willy, pseud. SEE Walasky,
William.
- Wallace, Babe. SEE Wallace, Emmett.
- Wallace, Billy.
ANOTHER DEFEAT.
THE SUN AT DAWN.
- Wallace, Bob. SEE Wallace, Leslie R.
- Wallace, Chris.
WNBC SPOT SEPARATORS.
- Wallace, Doralee.
WHEN TWO BECOME ONE.
- Wallace, Dorothy Dow.
CHURCH WINDOWS ARE THE EYES OF GOD.
- Wallace, Ed Swalius.
THE DRUNKARD.
MOTHER'S LAST REQUEST.
SIGNS UPON THAT BILLBOARD.
- Wallace, Emmet.
AT LAST I'M IN LOVE. (R)
YOU NEVER GAVE ME A CHANCE. (R)
- Wallace, Jay, pseud. SEE Johnson,
Wally.
- Wallace, Joe.
HE PRAYED TOO LATE.
LORD, WE THANK YOU.
- Wallace, Leslie R.
I FOUND MY DREAM.
- Wallace, O.
SINNERS IN PARADISE. (R)
- Wallace, Phyllis Joy.
JING JINGLE JING.
SOME SWEET DAY.
- Wallace, Raymond.
FORTY MILLION SMILERS. (R)
- Wallace, Ricardo.
MEAN MIS-TREATER.
- Wallace, Robert.
BRIGHT MOON.
- Wallace, Mrs. Tom. SEE LeRoyse,
Rose.
- Wallace Guthrie & Co.
CONCERTO IN C MAJOR FOR VIOLONCELLO
AND FULL ORCHESTRA. (R)
- Walle, Maurice van de.
OEUVRES POUR PIANO.
- Waller, Edith Hatcher.
I HAD TO DO IT. (R)
YACHT CLUB SWING. (R)
- Waller, Fats. SEE Waller, Thomas.
- Waller, Gordon.
DON'T PITY ME.
HURTIN' IS LOVIN'.
I TOLD YOU SO.
IF ALL YOU NEED.
- Waller, Maurice.
I HAD TO DO IT. (R)
YACHT CLUB SWING. (R)
- Waller, Thomas.
BLUE BLACK BOTTOM.
BY HECK. (R)
COTTAGE IN THE RAIN. (R)
FATS WALLER'S SWING SESSIONS FOR THE
PIANO. (R)
FATS WALLER'S SWINGTIME IN SCOT-
LAND. (R)
GOIN'ABOUT.
HOLD MY HAND. (R)
I CAN'T FORGIVE YOU. (R)
I GOT LOVE. (R)
I HAD TO DO IT. (R)
IF I MEANT SOMETHING TO YOU. (R)
INSIDE THIS HEART OF MINE. (R)
THE JITTERBUG TREE. (R)
MOONLIGHT MOOD. (R)
NOT THERE, RIGHT THERE. (R)
ON RAINY DAYS. (R)
PATTY CAKE, PATTY CAKE, BAKER
MAN. (R)
SOLID ECLIPSE. (R)
THE SPIDER AND THE FLY. (R)
SPIDER AND THE FLY, POOR FLY, BYE-
BYE. (R)
UNDERCURRENT. (R)
WHAT A PRETTY MISS. (R)
WHAT'S YOUR NAME. (R)
YACHT CLUB SWING. (R)
- Waller, Thomas, Jr.
FATS WALLER'S SWINGTIME IN SCOT-
LAND. (R)

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Waller, Thomas W.
PATTY CAKE, PATTY CAKE, BAKER
MAN. (R)
- Waller, Thomas W., Jr.
COTTAGE IN THE RAIN. (R)
HOLD MY HAND. (R)
I CAN'T FORGIVE YOU. (R)
I GOT LOVE. (R)
I HAD TO DO IT. (R)
IF I MEANT SOMETHING TO YOU. (R)
INSIDE THIS HEART OF MINE. (R)
THE JITTERBUG TREE. (R)
MOONLIGHT MOOD. (R)
NOT THERE, RIGHT THERE. (R)
ON RAINY DAYS. (R)
SOLID ECLIPSE. (R)
THE SPIDER AND THE FLY. (R)
SPIDER AND THE FLY, POOR FLY, BYE-
BYE. (R)
UNDERCURRENT. (R)
WHAT A PRETTY MISS. (R)
WHAT'S YOUR NAME. (R)
YACHT CLUB SWING. (R)
- Walters, Margaret.
WATCHING YOU.
- Wallis, Bernie.
LOVE LET ME SIN NO MORE. (R)
- Wallis, Chester, pseud. SEE
Treharne, Bryceson.
- Wallis, R. E.
DESTINY OF FATE.
- Wallis, Ruth.
THAT'S WHEN YOU'LL KNOW THAT YOU'RE
IN LOVE.
- Wallowitch, John.
ONE LONG MOMENT.
- Walls, Danny.
FIGHTING A MEM'RY.
- Walls, Rutha.
MY BOY FRIEND'S HANDS.
- Wain, George.
ADAGIO CANTABILE.
PRESTO.
- Walner, Janis.
I CAN'T REMEMBER (EVER LOVING YOU)
I'M ONLY FOOLING MYSELF.
LET HIM THINK I'M HAPPY.
- Walorny, Lawrence G.
DID YOU REMEMBER.
WHAT'S THE POINT.
- Walser, David.
SING A NEW SONG TO THE LORD.
- Walsh, Cyril, pseud. SEE Watters,
H. Cyril.
- Walsh, Eugene A.
PARISH MASS BOOK.
- Walsh, Herbert P., Jr.
THE OUTSIDER.
- Walsh, Marie P.
EVERYDAY IS A HOLIDAY.
- Walsh, Michael.
I'M TOO PROUD.
- Walsh, Paul.
I'M FLIPPED.
- Walsh (Peter) Music, Ltd.
GOING DOWN.
HOLE IN THE HEAD.
I'LL GIVE YOU LOVIN'.
I'M LEAVING.
IT'S ME.
LADIES WEAR.
LET'S TRY AGAIN.
MY LITTLE GIRL.
- Walsh, Raoul.
LET'S DREAM IN THE MOONLIGHT. (R)
- Walsh, Russell.
SPRING, THE SWEET SPRING.
- Walsh, Tom.
JACQUELINE.
- Walter, Albert H.
SOMEONE TO LOVE.
- Walter, Clark.
JOSHUA.
- Walter, Cy.
INDIANOLA. (R)
LULLABIES FOR BIG BOYS.
VENICE HAS WATER IN THE STREETS.
- Walter, Jimmy.
LE GENTLEMAN DE COCODY.
NE TOUCHEZ PAS A CHARLIE.
OUI, C'EST COMME CA.
- Walter, Margaret S.
WITH YOU.
- Walter, Samuel.
AS MEN OF OLD THEIR FIRST FRUITS
BROUGHT.
MUSIC COMPOSITION AND ARRANGING.
SINNERS, JESUS WILL RECEIVE.
- Walter, Serge.
BAMBINA. (R)
ESA NOCHE EN BUDAPEST. (R)
POUR NOUS. (R)
SING A SONG OF CHRISTMAS.
TOUT BAS. (R)
- Walter, Velma Z.
A SWEETHEART.
- Walters, Bill, pseud. SEE Wibbeler,
William W., Jr.
- Walters, Everett.
SONG OF MIAMI.
- Walters, Everett A.
SONG OF MIAMI.
- Walters, Gwyn.
FELINFOEL.
I GREET THEE WHO MY SURE REDEEMER
ART.
THOU WHO SEEST HEARTS IN TURMOIL.
- Walters, Harold L.
HYMN OF ALL NATIONS.
MARCH-A-GO-GO.
ONE FINGER POLKA.
POLOVTSIAN [sic] DANCE.
SAFARI.
- Walters, J. Donald.
WELL DONE, LORD.
- Walters, Jack.
DON'T ASK ME 'BOUT LOVE.
- Walters, Jack Robert.
ALL I ASK.
ALL I OFFER YOU.
AND I'LL TELL YOU WHY I LOVE YOU SO.
DON'T LOOK BACK.
GONNA PUT YOU DOWN.
HOW I FEEL.
LET'S LAUGH AT DOOMSDAY.
LISTEN.
LONELY NIGHTS.
LOVE YOU.
NEVER SAID I LOVED YOU.
SHARE THIS LOVE OF MINE.
SITTIN' ON A CLOUD.
SO HARD TO BEAR.
THEY PREFER BLONDES.
YOU HAVE CHANGED.
- Walters, Kenneth R.
BLUE GROWS THE HEATHER.
- Walters Music Co.
ADORABLE.
ISLAND SERENADE.
- Walther, Johann.
A LITTLE CHILD OF PRAISE SO WORTHY.
O LIGHT MOST BLESSED.
- Walthers, Evelyn M.
LOSER'S LAMENT.
SAY A PRAYER, SMILE A SMILE.
- Waltner, Steven D.
I NEED LOVE.
WHERE DID MY BABY GO.
- Walton, Dennis A.
I BELIEVE IN YOU.
I'LL NEVER LET HIM GO.
I'M LOVIN' YOU.
THE MAIDEN AND THE KING.
- Walton, Ethel.
THE MISERY BLUES.
- Walton, Homer, Jr.
A MODERN CAROL.
- Walton, J.
JUDGE HER GENTLY.
MONEY MAKES A MAN CARELESS.
- Walton, James M.
CHESAPEAKE GIRL.
IN THE DARK SHADOWS.
IT WAS TRUE.
ONLY YOU.
- Walton, Jimmy.
IT WAS TRUE.
SINCE WE DRIFTED APART.
- Walton, Jimmy M. SEE Walton, James M.
- Walton, John.
SUR LE LAC. (R)
- Walton, Kenneth.
CONJUR' MAN. (R)
HEAR MY PRAYER.
I AM LOVE. (R)
THE LORD'S PRAYER.
O GIVE THANKS UNTO THE LORD.
O GOD, THOU ART MY GOD.
O LORD, HOW EXCELLENT IS THY NAME.
- Walton, Kenneth M.
ANYTHING.
- Walton, Lorraine.
FREIGHT TRAIN BLUES. (R)
- Walton, Lynn.
A SILLY THING.
- Walton, Melvin.
I'LL NEVER LET HIM GO.
I'M LOVIN' YOU.
- Walton, Melvin E.
I BELIEVE IN YOU.
THE MAIDEN AND THE KING.
- Walton, Nancy.
A SILLY THING.
- Walton, Sally.
I WANTA PAUL DOLL.
- Walton, Sam.
STOP YOUR SILLY CRYING.
- Walton, William.
SYMPHONY. (R)
UNDER THE GREENWOOD TREE.
- Walton, Sir William.
IN HONOUR OF THE CITY OF LONDON. (R)
UNDER THE GREENWOOD TREE. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Walton Music Corp. CAROLING, CAROLING. CHRISTMAS WITH THE NORMAN LUBOFF CHOIR. . HALLS OF IVY.	Ward, Charles B. THE BAND PLAYED ON.	ON THE STEPS. (R) OUR HEROES. (R) THE OVERTURE. (R) PAPERWEIGHT CHAMP - NEW. (R) PARIS MONTAGE. (R) THE PHONE BOOTH. (R) PRESIDENT WILSON MONTAGE. (R) QUEEN MARY FINALE. (R) RAIN. (R) ROMANCE MONTAGE. (R) RUNS FROM PARTY. (R) A SAD DAY. (R) SAM AND DAISY. (R) SHOPWORN ANGEL. (R) STABLEMATES. (R) TEN YEAR MONTAGE. (R) THOUGHT THEY WOULD HELP US. (R) TO FRANCE. (R) TO THE FARM. (R) TO THE RACES. (R) TO THE TAVERN. (R) TOMMY A HIT. (R) VACATION FROM LOVE. (R) VET'S TOOLS. (R) WALKING TO FRANCE. (R) WEDDING VERSUS WAR. (R) WHITEY ARRIVES TAVERN. (R) WHITEY ESCAPES. (R) YOU DID IT. (R) YOU TELL BILL. (R) YOU WON'T BE SORRY, DAISY. (R)
Walunas, Edna Taylor. THE CHRISTMAS TREE POLKA.	Ward, Dale. GOTTA HAVE LOSERS, TOO. GRASSHOPPER. I MADE HER THAT WAY. THEY CAN'T LOVE LIKE YOU AND ME. TOO MUCH TOO SOON. YOU LITTLE FLIRT.	
Walz, Jean. BLUE SWEETHEART. (R) DON'T BE A DROPOUT, HONEY. HOLD ME CLOSE. I DON'T WANT TO HURT NO MORE. I NEVER DREAMED I'D EVER BE ALONE. I SHED A TEAR FOR MY PRESIDENT. I'LL FIND MY RAINBOW. I'LL FOLLOW YOU. I'M JUST A TINY, TINY BABY. I'M NOT ASHAMED OF MY SAVIOR. IT WAS LOVE AT FIRST SIGHT. (R) LISTEN TO THE ANGELS SING. MARY THOMPSON, TELL ME PLEASE. MY ROCKIN' GAL. RAINBOW GOLD. THIS HEART OF MINE (AIN'T WORTH A DIME) WE ARE THE CANDY STRIPE KIDS (WE ARE THE CANDY STRIPE GIRLS) WHEN YOUR OLD LOVE HAS GONE. (YOURS ARE) THE EYES OF DAWN.	Ward, David Vincent. DREAM LOVE.	
Walz, William F. FRIENDLY FEELING.	Ward, Dick. TELL ME TO GO. WHAT WOULD I DO WITHOUT YOU.	
Wammack, Travis. MISUNDERSTOOD. SHIMMY LOO. UMM, HOW SWEET IT IS. YOU KNOW I'M ON MY WAY.	Ward, Don. WAITING.	
Wamryk, Edith. THE BIRTH OF A RIVER.	Ward, Donald B. THE BELL IN THE TOWER.	
Wang, Oscar T. NOW I CAN SEE.	Ward, Edward. ALL I WANT. (R) THE BED ROOM. (R) THE BIG MARCH. (R) BOYSTOWN. (R) BOYSTOWN IS BORN. (R) BOYSTOWN ON PARADE. (R) BROADWAY SERENADE. (R) BUILDING BOYSTOWN MONTAGE. (R) THE CAB. (R) CAB MOVES ON. (R) THE CABBY. (R) THE CAFE. (R) THE CHASER. (R) CITY OF LITTLE MEN. (R) CONEY ISLAND IN 1917. (R) CONNECTICUT GARDEN. (R) CONTINUE WALKING. (R) CREW DISMISSAL. (R) THE CUT IN. (R) DEATH STORM. (R) DE HAVEN SCHOOL. (R) DRESSING ROOM. (R) FATHER GETS WHITEY. (R) THE FINALE. (R) FIRST NIGHT'S SLEEP. (R) THE FLOWER POT. (R) GIVE AND TAKE. (R) GOT MY PICTURE. (R) HARMONICA PICTURE. (R) HAVE COURAGE. (R) HE OPERATES. (R) HE PRAYS ALONE. (R) HI, BABE. (R) HIGH FLYIN'. (R) THE HOLD UP. (R) HOLLYWOOD PARK DAWN. (R) I'M STILL PRETENDING. (R) INSERT TO X-MAS. (R) I'VE BEEN AROUND. (R) JOE ESCAPES. (R) KILLER MONTAGE. (R) LADY Q - RECOVERED. (R) LEAVE FOR QUEEN MARY. (R) LET'S NOT TALK. (R) THE LETTER. (R) LETTER FROM FATHER RYAN. (R) LORD JEFF. (R) MAN'S GREATEST FRIEND. (R) NEW CODA FOR "I'M STILL PRETEND- ING." (R) NEW HEARTBROKEN WHITEY. (R) NIGHT MASK. (R) NO MORE PRETENDING. (R)	Ward, Faye. "LAST NIGHT IS THE LAST TIME" (I'LL CRY OVER YOU) "MY HEART'S HOLDING BACK" (THE WAY I FEEL ABOUT YOU)
Wangenheim, Volker. CONCERTO PER ARCHI.		Ward, Gary. WRONG SIDE OF THE TRACKS.
Wangir Music Pub. Co. EIGHT VARIATIONS ON HAPPY BIRTHDAY TO YOU.		Ward, Irene. WHAT HAPPENED TO OUR LOVE.
Wan-Mar Music, Inc. SIX O'CLOCK SUPPER.		Ward, Lynn. THINGS.
Wanruth, Fred. COCKNEY WALK. (R)		Ward, Mickey. SEE The Cleancuts, pseud.
Wantson, Edward. SEE Swanston, Edwin S.		Ward, Mike. SEE The Cleancuts, pseud.
Wapner, Wanda. A MEMORY OF YOU.		Ward, Mollie. ALWAYS YOURS. THE DAYS OF LOVE. EACH CHILD ON EARTH IS MINE. LITTLE ME. LOVE THAT MIGHT HAVE BEEN. OUT OF MY WORLD INTO HIS. RIDE THE WAVES OF LOVE. WHAT'S HIS NAME.
Warchak, Allen M. PLEASE SAY.		Ward, Robert Lee. MY HEART HEARD EVERY WORD. THERE'S A DARK CLOUD ON THE HORIZON.
Ward, Andrew. GETTING YOU OFF MY MIND. LET ME FORGET.		Ward, Russell, pseud. SEE Warrington, John.
Ward, Annaloris. SEE Rose Caroline, Sister, S.N.J.M.		Ward, Sam. KALUA SKIES. (R)
Ward, Ardis Mar. PETER RABBIT OPERETTA.		Ward, Samuel A. AMERICA, THE BEAUTIFUL.
Ward, Barbara Ann. THEMES FOR THE BLIND.		Ward, Whit, Jr. COULD I DEPEND ON YOU.
Ward, Ben William. DON'T NEED NO DOCTOR. JESUS WILL SEND DOWN HIS BLESSING.		Ward-Stephens. SEE Stephens, Ward.
Ward, Bess. AUTUMN DAYS.		Wardale, Joseph. HUNTING SONG. (R)
		Warde, Mary Agnes. SEE Paul Xavier, Sister.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
 Contact the U.S. Copyright Office for information about any additional records that may exist.

- Warden, Bruno Hardt-. SEE Hardt-Warden, Bruno.
- Warden, Douglas G.
MEMORY OF YOU.
- Warden, Lea.
DER - DIE - DAS.
- Ware, Charles Pickard.
SLAVE SONGS OF THE UNITED STATES.
- Waring, Anna L.
IN HEAV'NLY LOVE ABIDE.
IN HEAV'NLY LOVE ABIDING.
- Waring, Tom.
I'M JUST A LITTLE TOO CLOSE TO HEAVEN. (R)
- Wark, Colin.
TULIP TIME. (R)
- Wark, Violet.
TULIP TIME. (R)
- Warner, Al.
PLEASE, MR. SULLIVAN.
- Warner, Anna L.
JESUS LOVES ME.
- Warner, Clara M.
SONGS BY CLARA M. WARNER.
- Warner, Edgar E.
LITTLE LOST TEAR.
- Warner, Katherine Root.
LIPPAI, WAKE UP.
- Warner, Neil.
BUON NATALE.
- Warner, Ralph.
NEW YORK WORLD'S FAIR.
- Warner, Richard.
LIPPAI, WAKE UP.
- Warner-Lambert Pharmaceutical Co.
American Chicle Co.
SOURPUSS.
THIS MAN ADAMS.
- Warnick, Clay.
AND THE ANGELS SING.
FOOLS RUSH IN.
MUSIC FROM THE BROADWAY SHOWS.
NEAR YOU.
WINTER WONDERLAND.
- Warnick, H. C., Jr.
THE DONKEY SERENADE. (R)
- Warrell, Arthur.
FAIRY COUNTERPANES. (R)
JESUS, JESUS, REST YOUR HEAD. (R)
ROVING IN THE DEW. (R)
WHILE SHEPHERDS WATCHED THEIR FLOCKS. (R)
- Warrell, Daisy.
WHILE SHEPHERDS WATCHED THEIR FLOCKS. (R)
- Warren, Bob.
LONG, COLD SUMMER.
MIRROR ON THE WALL.
- Warren, Bob. SEE Warren, Bobby.
- Warren, Bobby.
CRY, CRY, BLUE BOY.
MAN OF MYSTERY.
SAD IS THE LONELY.
- Warren, Bobby. SEE Warren, Robert Lee.
- Warren, Charles Stevens.
A STUDY OF SELECTED EIGHTEENTH-CENTURY CLARINET CONCERTI.
- Warren, Dale.
I'M TEMPTED.
THE TABLES WILL TURN.
- Warren, Dale O.
WHAT WOULD THE ANSWER BE.
- Warren, Dellie T.
YOU, HONEY.
- Warren, Earle James.
THANKS FOR THY LOVE TODAY.
- Warren, Elinor Remick.
BECAUSE OF THY GREAT BOUNTY. (R)
SANCTUS.
- Warren, Frank E.
LOVE IS LIKE THE SEASONS.
- Warren, Gary.
LOVE IS UNKIND.
USELESS.
(YOU'VE) BROKEN UP.
- Warren, Harry.
CONFIDENTIALLY. (R)
GARDEN OF THE MOON. (R)
HONOLULU. (R)
THE GIRL FRIEND OF THE WHIRLING DERVISH. (R)
THE LADY ON THE TWO-CENT STAMP. (R)
THE LEADER DOESN'T LIKE MUSIC. (R)
LOVE IS WHERE YOU FIND IT. (R)
SAY IT WITH A KISS. (R)
SEPTEMBER IN THE RAIN. (R)
THIS NIGHT WILL BE MY SOUVENIR. (R)
WHAT MAKES THE WORLD GO ROUND. (R)
WINGS OVER THE NAVY. (R)
YOU MUST HAVE BEEN A BEAUTIFUL BABY. (R)
- Warren, Herb. SEE Waxberg, Herbert.
- Warren, James.
LADY'S MAN.
- Warren, John.
CANADIAN PROGRESSIVE BARN DANCE.
THE GAY GORDONS.
PRIDE OF ERIN.
ST. BERNARD'S WALTZ.
- Warren, Joseph Earl.
I WILL TALK TO JESUS.
WERE YOU THERE.
- Warren, Lillian J.
THAT'S WHAT LOVE IS TO ME.
- Warren, Raleigh Jones.
THE RALEIGH JONES WARREN MUSIC FOLDER.
- Warren, Raymond.
IN MY CHILDHOOD.
- Warren, Robert Lee.
IT HURTS SO MUCH TO SEE YOU GO.
- Warren, Ruben.
JULY.
THAT SAME MONKEY.
- Warren, Ruth.
I'M ASKING FOR YOUR HEART.
- Warren, U. S.
GONNA MAKE THINGS JUST RIGHT.
I GOT TEARS ALL AROUND ME.
I GUESS I LOVE YOU.
I WANT TO TELL YOU SOMETHING BLUES.
THE JERK-TOE.
NOTHING BUT TROUBLE.
OUT OF NOWHERE (YOU SUDDENLY APPEARED)
THE RUFFER.
SAD TIME.
SWEET PEA.
- Warren, V. S.
I'LL BE MOVING ON.
A STRANGER (STOLE YOU FROM ME)
UH-HUH, SOMETIMES.
YOU'RE JUST WHAT I NEED.
- Warrington, John.
THE GREAT RACE MARCH.
JEEPERS CREEPERS. (R)
JOHNNY'S THEME.
JUMPIN' AT THE WOODSIDE.
VARSITY PEP BAND BOOK.
- Warrington, Johnny.
BIG NOISE FROM WINNETKA.
DEEP IN YOUR HEART.
DRAT! THE CAT! SAMBA.
HUSH ... HUSH, SWEET CHARLOTTE.
I'M HENRY VIII, I AM.
JUMPIN' AT THE WOODSIDE.
SHE TOUCHED ME.
THE SWEETHEART TREE.
TODAY IS A DAY FOR A BAND TO PLAY.
VON RYAN MARCH.
- Warsh, Sheila. SEE Marsh, Sheila.
- Wartell, Ralph. SEE Martell, Ralph.
- Warten, James N.
BLESSED IS THE MAN WHO WALKS WITH GOD.
WHERE WERE YOU.
- Warwick, Gloria.
SOMEONE TO LOVE.
- Warwick, Leah.
DOWN MEMORY LANE.
- Washabaugh, Ivan G.
CLOSE TO ME.
SEEING IS BELIEVING.
- Washburn, Country.
ONE DOZEN ROSES.
- Washburn, Gary Scott.
I'M SATISFIED.
WHEN YOU'RE NOT AROUND.
- Washburn, Kent. SEE Washburn, Monard Kent.
- Washburn, Monard Kent.
COME AND TAKE ME, BABY.
I'M SATISFIED.
WHEN YOU'RE NOT AROUND.
- Washburne, Country. SEE Washburne, Joe.
- Washburne, Joe.
SURF A LELE.
- Washington, Booker T.
JUST FRIENDS.
STICK WITH ME.
- Washington, Carl.
I'M A GOOD GUY.
PRETTY BABY.
- Washington, Fats. SEE Washington, Ferdinand.
- Washington, Ferdinand.
BLACK NIGHTS.
LITTLE ANGEL.
- Washington, George Raymond.
I WOULDN'T HAVE TO CRY.
- Washington, Jackie. SEE Washington, John Landron.
- Washington, Jerome.
MEMO LIST.
- Washington, John Landron.
WHY DON'T THEY LET ME BE.
- Washington, Johnny L.
I WON'T BE HURT.
TOO SHY.
- Washington, Jonny L.
PLEASE, BABY, PLEASE.
- Washington, Justine.
YOUR FOOL.
- Washington, Mabel.
I'VE GOT MORE.
- Washington, Merl Saunders.
LONESOME FEVER.
- Washington, Ned.
AS I WAS SAY'N' TO THE DUCHESS. (R)
BLOSSOMS IN THE MOONLIGHT. (R)
CIRCUS WORLD.
GIVE A LITTLE WHISTLE.
GIVE A LITTLE WHISTLE. (R)
GOT NO STRINGS. (R)
LITTLE WOODEN HEAD. (R)
PRAY AND HE WILL ANSWER YOU.
SHIP OF FOOLS.
WHEN YOU WISH UPON A STAR. (R)
- Washington, Oscar.
JUST ANOTHER DAY IN THE LIFE OF A FOOL.
- Washington, Roger.
I WANNA COME IN.
LATER FOR ROMANCE.
- Washington, Toni.
DEAR DIARY.
ONE MORE CHANCE.
SATISFACTION (BRINGS PEACE OF MIND)
- Waskowski, Antoni.
TRZY PIEŚNI. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Wasniewski, Francis I.
LET'S GO, TEXAS.
SAY A PRAYER TODAY.
- Wasowski, Jerzy.
NA KRZYWYM KOLE.
GOOD THINGS (COME TO THOSE WHO
WAIT)
STACYJKA "ZDROJ."
ZNOWU SIĘ NA COŚ ZANOSI.
- Wassell, Richard.
TO THE NIGHTINGALE. (R)
- Wasserberger, Toni.
LOVE-LESS CHILD (MAXINE)
A MILLION YEARS.
THE PROMISE OF LOVE.
SONG OF MY LOVE.
TWILIGHT LAMENT.
- Wasserman, Joan.
BLACKOUT.
- Wasson, Claudine.
CHRIST IS THE ROCK.
WHAT THEN.
- Watanabe, Carl.
MY LITTLE JANE.
ROUND AND ROUND AGAIN.
- Watarz, Deborah A.
FANTASMAGORIE.
- Waterloo Music Co., Ltd.
ALMIGHTY GOD, WHO HAST ME
BROUGHT.
AVE VERUM.
BATTALJA.
CANADA IS SINGING.
CHILDREN'S BOOK FOR THE PIANO.
A CLEAR MIDNIGHT
DANSE LENTE.
DEAR LITTLE STRANGER.
ELEGY FOR SAXOPHONE AND STRINGS.
LA FOLIA.
GENTLE MARY KNEW.
GOOD KING WENCESLAS.
THE HURON CAROL.
JOY TO THE WORLD.
LET MY PRAYER COME UP.
LIFT THINE EYES.
MADRIGAL.
MEDITATION.
MORNING SONG.
NONE OTHER LAMB.
O COME, YE SERVANTS OF THE LORD.
O LAMB OF GOD.
PICCOLA SUITA.
SUITE FOR SAXOPHONE.
THREE SONGS.
TO HEAR AN ORIOLE SING.
TWO CHORALES FROM THE CHRISTMAS
ORATORIO.
WHEN I WAS A LITTLE BOY.
WHENCE, O SHEPHERD MAIDEN.
- Waterman, Claude.
RAINY DAY BLUES.
- Waterman, Junia.
RAINY DAY BLUES.
- Waters, Arthur.
HE BELONGS TO ME.
SLOW, SLOW, FRESH FOUNT.
- Waters, Charles F.
COURANTE IN CANON.
- Waters, Ephesian C.
KEEP ON WALKING AND TALKING.
SHIMMY AND SHAKE.
- Waters, Ervan.
I'VE GOT A FEELING.
- Waters, Ethel.
PARTNERS WITH GOD.
- Waters, Ethel E.
COME, LET US THANK THE LORD.
GOD WILL BLESS YOU.
O FATHER, LET YOUR WILL BE DONE.
WITH THE HELP OF THE LORD "I WILL
OVERCOME."
- Waters, Fred.
RIGHT ON TIME.
- Waters, Kevin.
MASS OF THE AMERICAN MARTYRS.
- Waters, Mary Anne.
I CRY TILL DAWN.
- Waters, Morgan.
HE IS KING.
- Waters, Victor.
JO-ANN.
TWO STRANGERS.
- Waters, William Joseph.
LOVERS BE CHOSEN.
- Waterview Music.
FOOLISH PRIDE.
LOVE ISN'T TEARS ONLY.
NEVER BE FREE.
THAT'S WHAT THEY SAY ABOUT YOU.
- Watilo, William E.
MEXICO.
- Watkins, Carl M.
IF THERE BE LOVE.
IN THIS LAND OF VIETNAM.
- Watkins, D.
HEY, LITTLE GIRL.
- Watkins, Doug. SEE Watkins, Douglas.
- Watkins, Douglas.
FLUTE BASS BLUES.
- Watkins, James F.
HOW BEAUTIFUL.
IN THE PROMISED LAND.
- Watkins, Maurice A.
HOUSE ACROSS THE STREET.
I NEED YOU, GIRL.
- Watkins, Mavis G.
SINGING THROUGH CHILDHOOD.
- Watkins, Sammy.
MT. VERNON.
- Watkins, Thad G.
HEARTBREAK HILL.
- Watkins, W. H.
THIS OLD CAR.
- Watkins, William R., Jr.
A SAD MEMORY.
- Watkinson, P. J.
I'VE FOUND HER.
- Watley, Seaborn.
MITCHIKO.
SWEET LITTLE CHICKADEE.
- Watson, Billy.
GET MYSELF TOGETHER.
- Watson, Charles.
IT MUST BE CHRISTMAS.
- Watson, Corinne.
A CONCISE DICTIONARY OF MUSIC.
- Watson, Deek.
(I LOVE YOU) FOR SENTIMENTAL REASONS.
- Watson, Ernie.
BLUE RHYTHM. (R)
PARADE OF THE ANIMALS. (R)
- Watson, Frank Campbell-. SEE
Campbell-Watson, Frank.
- Watson, Gary Gene.
IF YOU CAN'T COME, JUST CALL.
PLEASE DON'T LAUGH AT ME.
YOU'RE WHAT'S HAPPENED TO ME.
- Watson, Gene. SEE Watson, Gary Gene.
- Watson, George, Jr.
HAVE MERCY.
- Watson, Irwin C.
EVENING STAR.
- Watson, Ivory Deek.
EVERYBODY KNOWS I LOVE YOU.
- Watson, J. C.
WHO THREW WATER (ON MY SPARK OF
LOVE)
- Watson, J. Perry.
ADORAMUS TE.
- Watson, Jack M.
A CONCISE DICTIONARY OF MUSIC.
- Watson, Leon.
CELIA, CELIA.
- THE JACKSONVILLE BLUES.
THE MISERY BLUES.
MY GET UP AND GOES HAVE GOT UP AND
WENT.
- Watson, Muriel.
WHEN THE TOY TOWN TROOPS ARE
MARCHING. (R)
- Watson, Phillips Cromwell.
AT THE DRIVE-IN.
GO, MUSTANG.
THE RITUAL.
- Watson, Roberta.
FREEDOM.
- Watson, Rosa Anna.
LOOK WHAT I GOT FOR MY VERY OWN.
- Watson, Ross.
MY LOVE HAS GONE.
- Watson, Willie.
MY LONELY DREAMS.
- Watt, Douglas.
THERE'S NOT A MOMENT TO SPARE. (R)
- Watters, Cyril.
THE BIG BEAT.
FOUR NEUTRAL SKETCHES.
HOBBY HORSE.
OVERPASS.
STRIP CARTOON.
UNDERPASS.
- Watters, H. Cyril.
CARNIVAL IN CAPRI.
- Watters, Lillian O.
THESE THREE.
YOU'RE THE STAR OF MY DREAMS.
- Watters, Lorrain E.
THE MAGIC OF MUSIC.
- Watters, Robert L.
THESE THREE.
YOU'RE THE STAR OF MY DREAMS.
- Watts, Clem.
(GET GOIN', GET GOIN') YOUR
CHEATIN' HEART IS SHOWIN'.
- Watts, Elsie Louise.
TENNESSEE LOVIN'.
- Watts, Hunter C.
SHOTGUN WEDDIN'.
- Watts, Isaac.
BROAD IS THE ROAD.
COME, HOLY SPIRIT.
COME, LET US JOIN OUR CHEERFUL SONGS.
A CRADLE HYMN. (R)
THE HEAVENS DECLARE THY GLORY, LORD.
HUSH, MY DEAR.
JOY TO THE WORLD.
JOY TO THE WORLD. (R)
LET ALL ON EARTH THEIR VOICES RAISE.
THE OLD RUGGED CROSS. (R)
PRAISE TO THE HOLIEST IN THE
PSALM 147.
- Watts, Isaak.
O GOD, OUR HELP IN AGES PAST.
- Watts, Jay.
BE STILL.
- Watts, Joan.
NIGHT SONG. (R)
- Watts, Kenneth.
DOIN' SOMETHIN' RIGHT.
MR. PIANO PLAYER.
- Watts, Louise. SEE Watts, Elsie
Louise.
- Watts, Mayme.
FOR DAYS AND DAYS.
- Watts, Noble.
I'M GONNA TELL IT.
SWITCHBLADE.
- Watts, Ophel Ray.
ROYAL BLOOD.
- Watts, Randall L.
DESTINY.
THERE'S NO ONE BUT YOU.
WITH YOU, DEAR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Watts, Sam.
RUNNING UPSTAIRS.
- Watts, Sylvia Jean.
FOREVER, CROSS MY HEART.
YOU CAME.
- Wauters, Alan.
GEANIE.
- Waverly, Jack.
BLUEBIRD, I'VE GOT THE BLUES. (R)
- Waxberg, Herbert.
LOOK BEFORE YOU LEAP.
PICK UP THE PIECES.
- Waxman, Franz.
AFTER THE STORM. (R)
ANNETTE'S REVENGE. (R)
BEFORE AWAKENING. (R)
BOB COMES HOME. (R)
THE BOOKKEEPER. (R)
A BOTTLE OF WINE. (R)
BRIDE OF FRANKENSTEIN. (R)
CHRISTMAS MORNING. (R)
CLOSING TIME. (R)
CREATION NO.2. (R)
DANCE ESPAGNOL. (R)
DANSE A LA CONGA. (R)
DIAMOND JIM BRADY. (R)
DRAMATIC SCHOOL. (R)
A FIRST LOVE. (R)
FIRST SPIRIT. (R)
FRED AND BOB. (R)
FRED'S SPEECH. (R)
THE GARDEN WALK. (R)
GOLD. (R)
GOOD AFTERNOON. (R)
THE GOOSE WALK. (R)
THE GRAVEYARD. (R)
HAWAIIAN MELODY. (R)
IN NEW HELVETIA. (R)
IN SWITZERLAND. (R)
IN THE GARAGE. (R)
INVISIBLE RAY. (R)
LETTER SCENE. (R)
LION MISTERIOSO. (R)
LONELY STREET.
LOUISE'S DRESSINGROOM. (R)
MARLEY. (R)
MARLEY IS BACK. (R)
MARLEY'S GHOST. (R)
MARLEY'S WARNING. (R)
MONTAGE. (R)
THE MUTINY. (R)
NEWSPAPER MONTAGE NO. 2. (R)
OLD FEZZIWEG. (R)
OLIVIA'S ROOM. (R)
PASTORALE. (R)
THE PAVILION. (R)
POOR JUDY. (R)
REVUE FINALE. (R)
SCROOGE'S FRIENDS. (R)
SECOND SPIRIT. (R)
SHINING HOUR. (R)
SOUTHERN THEME. (R)
SPIRIT'S FLIGHT. (R)
STREET FLIGHT. (R)
SUTTER'S GOLD. (R)
THIRD SPIRIT. (R)
THREADNEEDLE STREET. (R)
TIM WILL DIE. (R)
TINY TIM. (R)
TOO HOT TO HANDLE. (R)
TRANCE MUSIC. (R)
VALSE LOUISE. (R)
VARIATIONS ON WALTZ IN C-SHARP
MINOR. (R)
WASHINGTON (PART 2) (R)
THE WEDDING. (R)
YOU WILL NEED A COAT. (R)
YOUNG SCROOGE. (R)
- Way, Donald J.
SO IN LOVE WITH YOU.
- Waycott, Lottie.
STORM CHILD. (R)
- Waycross Music Publisher.
LA TA TA.
RULES.
- Wayda Pub.
I CAN'T TAKE IT.
- Wayde, Carlon, pseud. SEE
Reynolds, Gregory.
Reynolds, Gregory C.
- Wayfarer Music, Inc.
A NAUTICAL YARN.
WE ALL GOTTA RIDE THIS THING OUT.
- Waylein, William B.
GUN SMOKE.
- Waymire, Hazel Moselle Revere.
SHEENAH.
- Wayne, Art.
CIVILIZED.
DON'T SEND MONKEYS FOR BANANAS
(DO IT YOURSELF)
HEY YOU, SAY BOY.
IT'S ONLY THE DOG.
JUST PLAIN YOU AND ME.
ONE BY ONE.
SOME FOLKS AIN'T GOT NO SOUL.
USE YOUR IMAGINATION.
WISH I DIDN'T HAVE A HEART.
YOU'RE SO EASY TO LOVE.
- Wayne, Artie.
CANDY'S KISSES.
LEFT OVER FROM A SUNNY DAY.
LET'S STOP PLAYIN' GAMES, BABE.
WHO AM I.
- Wayne, Bernie.
WHERE WERE YOU WHEN I NEEDED YOU.
- Wayne, Chet, pseud. SEE Tephabock,
Ardell Chester.
- Wayne, Chuck.
GUITAR ARPEGGIO DICTIONARY.
- Wayne, De, pseud. SEE White,
Donald Wayne.
- Wayne, Don.
ALL TOGETHER NOW.
BIRD'S EYE VIEW.
EVERBLUE.
FOR LOSING YOU.
HAPPINESS WAS HIS AND HERS.
HAPPY PEOPLE DON'T WAKE UP CRYING.
I CAN'T THROW THE ASHES AWAY.
LOIS.
SAMMY.
THE WHIPPING POST.
- Wayne, Don L.
IN OUR PART OF TOWN.
- Wayne, Dorothy.
AND YOU'LL KNOW IT'S ME.
DREAMS FOR SALE.
FOLDEROL AND TOMMYROT.
FOR WANT OF A NAIL.
GOD BLESS AND NOT TO WORRY.
GOLDEN LAND.
MY FOREVER LOVE.
SIMPLE AS I AM.
THIEF IN THE NIGHT.
WHERE DO YOU THINK YOU'RE GOING
(WITHOUT ME)
- Wayne, Dorothy, pseud. SEE Wiener,
Dorothy.
- Wayne, James.
BACK UP, TRAIN.
- Wayne, Jeff.
QUIT TALKING 'BOUT HIM.
- Wayne, Shelby.
BABY, WHAT ABOUT ME.
- Wayne, Sid.
BIG BOY.
BITTERSWEET.
GOT A FEELING.
GOTTA GET AWAY.
HEAVENLY BODY.
I ALWAYS CRY AT WEDDINGS.
IT'S ALL IN YOUR MIND.
IT'S HAPPENING.
MAIL CALL.
MAKE ME HAPPY.
- PRAY.
SEE YOU HOME.
SHOW ME THE WAY.
SOMEONE'S CRYING.
THE SWORD AND DRAGON.
TURN AROUND.
WHO AM I.
WILD LOVE.
- Waynes, James D.
UP THE ROAD.
- Wayworth, Walter G.
VALSE SUNSET.
- We Three Music, Inc.
I AIN'T GONNA MAKE IT WITHOUT YOU.
I REMEMBER WHEN.
I'M A LUCKY GUY.
MAIN STREET (ANYWHERE, U.S.A.)
- Weadon, J. V., Jr.
I WON'T BOTHER YOU AT ALL.
I'M NOT SORRY.
WHATCHA GONNA DO.
- Weait, Christopher Robert.
NORMAL MEASUREMENTS FOR A FINISHED
BASSOON REED & NOMENCLATURE OF THE
BASSOON REED.
- Weatherington, James S. SEE
Wetherington, James S.
- Weatherly, F. E.
THE MERRY PIPERS.
- Weatherly, Jimmy.
CAN'T STOP CRYING.
I CAN'T GET OVER YOU.
MAYBE SOME OTHER DAY.
ONCE I'M IN YOUR ARMS.
THE SUN CRIES FOR ME.
WHY, BECAUSE I LOVE YOU.
- Weathers, Ernest P.
FOUR O'CLOCK BLUES.
- Weathers, Roscoe.
BOGITO.
FINALE.
I'LL REMEMBER CLOVER.
- Weathers, Roscoe E.
BYE BYE BYE.
PENNY WHISTLE.
- Weatherspoon, James E.
I REMEMBER NAT.
- Weatherspoon, William.
TESTIFYING FOR LOVE.
- Weaver, Barbara.
THE WEEK.
- Weaver, Casey, Jr.
HOWDY.
- Weaver, David.
SHE'S GONE.
- Weaver, Edward M., Jr.
THE COYOTE SONG.
- Weaver, Helen C.
OH ANGELS, OPEN UP THOSE GATES.
- Weaver, Jack. SEE Weaver,
John Eicher.
- Weaver, John Eicher.
BAD, BAD WOMAN.
HARD TO GET.
I CAN'T HAVE YOU (LOVIN' ME ANYMORE)
IN THE NIGHT.
NOTHING FOR ME.
SAY YOU CARE.
SHOW ME CONCERN.
YOU'RE BAD FOR ME.
- Weaver, L. P.
DON'T FALL IN LOVE.
HE MADE THEM.
JUST KEEP ON SMILING.
- Weaver, Leonard B.
BUCKAROO "500."
BUCKAROO 500 THEME.
- Weaver, Mary.
BUT THE LORD IS MINDFUL OF HIS
OWN. (R)
- Weaver, Mary B.
BAD NEWS.
CLAP YOUR HANDS.
I FOUND MY BABY.
OH BABY, YOU DON'T LOVE ME.
OH MY DARLING, WHERE ARE YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Weaver, Powell.
BUT THE LORD IS MINDFUL OF HIS OWN. (R)
- Weaver, Smiley.
HAVEN'T I SEEN YOU SOMEPLACE BEFORE.
TWO STEPS FROM A HEARTACHE.
UNLOCK YOUR HEART FOR ME.
- Web IV Music.
CRY NO MORE.
GAVE MY LOVE A DIAMOND.
NYLON STOCKINGS (GOLDEN EARRINGS, FRENCH PERFUME)
- Web IV Music, Inc.
AIN'T GONNA EAT MY HEART OUT.
CRY NO MORE.
EVERYBODY DO THE SLOOPY.
FRIENDS AND LOVERS.
THE GIRL I LOVE.
GO ON HOME.
HOW CAN I RUN AWAY FROM YOU.
I KNEW YOU WOULD.
I WENT OUT WITH MY BABY TONIGHT.
I WONDER IF SHE REMEMBERS ME.
IT WON'T HURT (HALF AS MUCH)
LOVE TO BE LOVED.
MY LITTLE BABY.
SIMPLE TO SAY.
SOMEONE IS WATCHING.
YOU GOT LOVE.
YOU'VE BEEN WITH HIM.
- Webb, Beatrice M.
BACK HOME.
- Webb, Bill.
GIMME A BREAK.
- Webb, Bonnie Davis, pseud. SEE Barber, Mary E.
- Webb, Charles H., Jr.
O, FOR A THOUSAND TONGUES TO SING.
- Webb, Chick.
HEART OF MINE. (R)
I FOUND MY YELLOW BASKET. (R)
IT'S FOXY. (R)
SPINNING THE WEB. (R)
STRICTLY FROM DIXIE. (R)
YOU CAN'T BE MINE (AND SOMEONE ELSE'S TOO) (R)
- Webb, Derek.
BOY MEETS GIRL.
- Webb, Frances.
COME ON, WORKOUT.
- Webb, Gardello F.
BEACH COMBER.
- Webb, George J.
MY LILLIAN.
- Webb, Harry.
THE LIGHT THAT GLEAMED BEYOND THE CLOUDS.
MAHALIAH.
- Webb, Helen M.
JESUS MY SAVIOUR.
JOY SHALL FLOW.
LOVE THY NEIGHBOR.
- Webb, Irwin.
CASANOVA.
CRESCENDO.
DREAM OF THIS.
EASY DOES IT.
EVER SINCE YOU GAZED AT ME.
LOVING.
MORE THAN LIKELY.
NO TIME TO BE ALONE WITH YOU.
SHE CHANGES MY MOOD.
THIS FALL.
- Webb, James, pseud. SEE Williams, Frances.
- Webb, Jerry Wayne.
BOOZE IT.
LOVE IS STRONG.
- Webb, Jim.
ALMOST LIKE DYING.
THE BEST MAN FOR THE JOB.
COME BACK HALFWAY.
HONEY, COME BACK.
- I KEEP ON KEEPIN' ON.
I DID IT ALL FOR YOU.
I KEEP ON KEEPING ON.
I SHOULD HAVE REHEARSED.
LUCKY ME.
MY CHRISTMAS TREE.
SHE MAKES ME CRY.
TAKE IT EASY.
THIS IS WHERE I CAME IN.
YOU'RE LEAVING WHAT YOU'RE LOOKING FOR.
- Webb, Joe.
HA HA HA HA.
- Webb, Laura.
AUTUMN. (R)
THE SEA GULLS. (R)
- Webb, Laura MacNichol.
AH! THE VOICE I LATELY HEARD. (R)
THE ALPINE SHEPHERDESS. (R)
HALLELUJIA. (R)
HERE HIS VOICE WITH TENDER ACCENTS. (R)
HOW SHALL AN ARTLESS MAIDEN. (R)
NOW THE SHEEP SECURE ARE GRAZING. (R)
THE PROMISE. (R)
TARANTELLA. (R)
- Webb, Louise.
I DON'T MIND CRYING.
SO BE SURE.
THINK ABOUT ME.
YOU.
- Webb, Mary.
BE STILL, YOU LITTLE LEAVES. (R)
GREEN RAIN. (R)
- Webb, Sally.
HEART OF MINE. (R)
I FOUND MY YELLOW BASKET. (R)
IT'S FOXY. (R)
SPINNING THE WEB. (R)
STRICTLY FROM DIXIE. (R)
- Webber, Dorothy.
LOVE IS THE GOLDEN SONG I SING.
- Webber, Leroy C.
PRAISE YE THE LORD OF HOSTS.
- Webber, Roland.
MY FAVORITE BAR.
- Webber, Rollie. SEE Webber, Roland.
- Webber, Sybil.
THE AIR FORCE DEB.
- Webel, Christian.
LE PETIT CHAT GUILLERI. (R)
- Weber.
INVITATION TO THE DANCE. (R)
- Weber, C. M. von.
INVITATION TO THE VALSE. (R)
PYGMALION. (R)
RECITATIVE AND POLACCA. (R)
- Weber, Carl Maria von.
HUNTER'S CHORUS. (R)
SOFTLY NOW THE LIGHT OF DAY.
- Weber, Fred.
FIRST DIVISION BAND METHOD.
- Weber, Grace Young.
THE CAMP OF BUCKSKIN JOE.
- Weber, Irving.
IF I HAD A THOUSAND LIVES TO LIVE.
- Weber, Laura.
FOLK GUITAR WITH LAURA WEBER.
- Weber, Wallace.
GWIAZDECZKA.
HEJ! WYPIJ BRACIE.
NIEZNANA MOGIŁA.
SARNECZEK.
- Webern, Anton von.
AUFBLICK.
BILD DER LIEBE.
BLUMENGRUSS.
FREUNDE.
FROMM.
GEBET.
GEFUNDEN.
HEIMGANG IN DER FRÜHE.
HEITER.
- LANGSAMER SATZ.
NACHTGEBET DER BRAUT.
SOMMERABEND.
STRING QUARTET.
TIEF VON FERN.
DER TOD.
VORFRÜHLING.
- Webstad, Gary.
I'M SO TIRED.
- Webster, Cora Mae.
MAN OF MYSTERY.
- Webster, Joe.
SHAKE THAT THING.
- Webster, Mabel E. Hartwell.
THE JOLLY CAPTAIN. (R)
WIG-WAG, THE SAILORMAN. (R)
- Webster, Mabel Hartwell.
GULLS. (R)
- Webster, Paul F.
BIRTH OF A SNOWBIRD. (R)
WHAT'S YOUR STORY, MORNING GLORY. (R)
- Webster, Paul Francis.
BELLS OF TREASURE ISLE. (R)
THE CHILD.
THE DREAM.
THE GIRL.
GLAD DAYS.
GOOD-BYE, MY DREAMS, GOOD-BYE. (R)
THE HALLS.
HAPPY AS A LARK. (R)
HE KNEW WHAT HE WANTED.
I'VE GOT A MOONLIGHT DATE AT THE GOLDEN GATE. (R)
JOHNNY, TURN YOUR HEAD AWAY.
THE KENNEDY YEARS.
LATE NOVEMBER.
LET'S TIE THE OLD FORGET-ME-NOT. (R)
LOVE IS A MANY-SPLENDORED THING.
LOVE THEME FROM "THE SANDPIPER."
MY MOONLIGHT MADONNA.
MY WEeping WILLOW'S SMILING JUST FOR ME. (R)
OUT OF THE MIST.
OUT OF THE SOUND.
PUT YOUR HEART IN A SONG. (R)
SEAGULLS.
THE SEED.
SO WARM, MY LOVE.
THE SUMMER OF OUR LOVE.
SUNNY SIDE OF THINGS. (R)
TEACH ME TO PRAY.
TELLIN' MY TROUBLES TO A MULE. (R)
THIS IS OUR SECRET STAR.
TIME FOR GLORY.
A TIME OF DECISION.
- Webster, Warner Francis.
EVERYTIME I HEAR A SLEIGHBELL.
- Webster-Lee Pub. Co.
LET'S PRETEND.
MAUREEN.
MY LIPS REMEMBER YOUR KISSES.
- Webster Music Corp.
THE CHILD.
THE DREAM.
THE GIRL.
GLAD DAYS.
THE HALLS.
HE KNEW WHAT HE WANTED.
JOHNNY, TURN YOUR HEAD AWAY.
THE KENNEDY YEARS.
LATE NOVEMBER.
OUT OF THE MIST.
OUT OF THE SOUND.
SEAGULLS.
THE SEED.
TIME FOR GLORY.
A TIME OF DECISION.
- Wecht, Murray.
GONNA BE GOOD TIMES.
GOODBYE, DON'T CRY (FARE THEE WELL)
HIDE YOUR HEARTACHE.
PLEASE, GYPSY.
WHERE'D MY LITTLE SISTER GO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Wechter, Cecile.
THE NICEST THINGS HAPPEN.
- Wechter, Cissy.
HE'LL DO ANYTHING FOR A LAUGH.
HEY, LITTLE CINDY.
I'LL FOLLOW IN HIS FOOTSTEPS.
- Wechter, Cissy. SEE Wechter, Cecile.
- Wechter, Julius.
ELEPHANT SOUL.
FOR ANIMALS ONLY.
GAUCHO.
EL GAZELLE.
I'LL FOLLOW IN HIS FOOTSTEPS.
THE NICEST THINGS HAPPEN.
SPANISH FLEA.
SWAN WALTZ.
- Weck, Don.
QUESTIONS.
- Wed.
For firm names beginning with
this word SEE this list
under distinctive part of name.
- Weddle, John T.
I'M ONLY A SHOULDER TO CRY ON.
- Wedig, Hans Josef.
FRAGE UND ANTWORT.
NACH EWIGEN GESETZEN.
- Weed, Buddy.
NO MORE BIRTHDAYS.
OLD GOLD - CAR.
OLD GOLD - CITY.
VAN HEUSEN PARTY - ANN POWELL 60.
- Weed, Mary Lee.
ADRIANNA.
- Weedon, Bert.
EAST MEETS WEST.
HIGH STEPPIN'.
- Weekly, Leota Jones.
MARINES TO THE RESCUE.
- Weeks, Anson.
IT'S SPRING AGAIN.
WE'LL GET A BANG OUT OF LIFE. (R)
- Weeks, Carroll R., Jr.
THE SHIP OF LOVE.
- Weeks, Joseph Mayo.
BRIEFING MY HEART ON LOVE.
COAX ME.
THE HOUR OF DEMOCRACY.
- Weeks, Ralph.
SOMETHING I WANT TO TELL YOU.
- Weeks, Ralph J.
SOMETHING I WANNA TELL YOU.
- Weelkes, Thomas.
EVENING SERVICE.
O HOW AMIABLE.
- Weems, Willie.
AIN'T CHA MY BABY.
I'M GONNA TELL THE WORLD.
MOVE ON DOWN THE LINE.
THERE GOES A FOOL.
- Weersma, Melle.
PENNY SERENADE. (R)
- Weertz, Louis J.
PYLEPHONY.
- Wehling, Ruth E.
GOD'S OWN HAND.
LOVE IS AKIN TO HATE.
NAME OF MY OWN.
ONE MORE CHANCE.
PLEASE GO, DARLIN'.
THE RIGHT DECISION.
UP THE RIVER NORTH.
- Wehner, George.
EPISODE OF THE SEA.
- Wehring, Georg, pseud. SEE
Slezak, Rudolf.
- Weibel, Henrietta M.
INTRODUCING THAT MUSIC MAN OSCAR
NOTE.
- Weibley, Ann H.
WHERE CAN HE BE.
- Weidt, A. J.
DOWN MAIN STREET. (R)
GLORIANA. (R)
- Weigand, Roger.
PIN CURLS.
WALKING ALONG.
- Weigand, Step. SEE Weigand, Roger.
- Weigand, Wilhelm.
SOMMERABEND.
- Weigel, Hans.
MADAME SANS-GENE. (R)
- Weigold, Faith Swihart.
SONGS OF HEAVENLY BLESSING.
- Weik, L.
BOSS OF THE BEACH.
VACATION.
- Weikert, Louise.
THE DANCE OF THE DAFFODILS.
- Weil, Cynthia.
GLITTER AND GOLD.
HOME OF THE BRAVE.
IT'S ALRIGHT NOW.
IT'S GONNA BE FINE.
LET ME WALK WITH YOU.
LOOKING THROUGH THE EYES OF LOVE.
MAGIC TOWN.
WE GOTTA GET OUT OF THIS PLACE.
WE GOTTA SING.
WHERE YOU GONNA RUN TO, GIRL.
WOMAN IN LOVE (WITH YOU)
YOU, BABY.
- Weil, Jack.
WHY DON'T YOU SAY "YES."
- Weilenmann, G. T.
THE GREAT I AM.
- Weiler, Phyllis.
GOD IS MY LIFE.
- Weill, Kurt.
IT NEVER WAS ANYWHERE YOU. (R)
KONZERT FÜR VIOLINE UND
BLASORCHESTER.
SEPTEMBER SONG. (R)
THERE'S NOWHERE TO GO BUT UP. (R)
VOCAL GEMS. (R)
WILL YOU REMEMBER ME. (R)
- Weille, Blair. SEE Weille, F. Blair.
- Weille, F. Blair.
THE AVENGER.
SUITE FOR BRASS QUINTET.
- Weimer, Doris Politz.
I'VE GOT A SECRET.
LOVER, COME BACK.
- Wein, Evelyn.
HALF PAST YOUNG.
- Weinberg, Jacob.
THE SINGING BLACKSMITH. (R)
- Weinberg, Theresa.
THE SINGING BLACKSMITH. (R)
- Weinberger (Josef) G.M.B.H., Musik-
verlag.
ANDANTINO ROMANTICO.
MEINE FREUNDIN UND ICH.
TRAUMTANZER.
- Weinberger (Josef) Ltd.
A CHRISTMAS CAROL.
CONCERTO FOR WIND QUINTET & 2
PIANOS (8 HANDS)
CONCERTO GROSSO.
REQUIEM.
SECOND PIANO SONATA.
THEME MUSIC ALBUM NO.24.
TRIUMPHANT RHAPSODY.
27 20TH CENTURY HYMNS.
TWO THOUSAND YEARS AGO.
VIOLIN CONCERTO.
- Weiner, Ben.
TERPSICHOREAN CHANT.
- Weiner, Charles.
COLORS FLYING.
- Weiner, Kenneth.
PLEASE DON'T HURT ME.
- Weiner, László.
CONCERTO.
- Weiner, Leó.
DIVERTIMENTO NO.2.
- Weiner, Marsha Ellen.
AU-REVOIR, MY DARLING.
- Weiner-Dillmann, Hans.
DER ANTON WAR MEIN DIENNER.
- Weinhold, Walter.
GIVE ME ST. LOUIS.
I MISS YOU VERY MUCH.
- Weinhold, Walter H.
GIVE ME ST. LOUIE.
- Weinstein, B.
COME ON IN.
DON'T RESIST.
DON'T THROW ME AWAY.
NERVOUS LOVER.
THINK BEFORE YOU ACT.
- Weinstein, Bobby.
CRAZY, CRAZY LOVE.
I WANNA MEET HIM.
LET ME DREAM.
LET ME KNOW WHEN IT'S OVER.
SO FINE.
THIS MORNING.
THE WEEKEND.
YOU BRING ME DOWN.
- Weinstein, Eva L.
HOSPODI POMILUI. (R)
- Weinstein, Stephen.
I'D STUMBLE AND FALL.
I'M ON FIRE.
- Weintraub Music Co.
DANCE SUITE.
SONATA.
- Weirick, Paul.
ALL ASHORE. (R)
ANY TIME AT ALL. (R)
FORGET IF YOU CAN. (R)
THE GIRL ON THE ISLE OF MAN. (R)
I'M GONNA LOCK MY HEART AND THROW
AWAY THE KEY. (R)
(OH, OH) WHAT DO YOU KNOW ABOUT
LOVE. (R)
O-KO-LE MA-LU-NA. (R)
SWEET HAWAIIAN CHIMES. (R)
WHY DOESN'T SOMEBODY TELL ME THESE
THINGS. (R)
YOU'RE THE ONLY STAR IN MY BLUE
HEAVEN. (R)
- Weis, Gary Brento.
I'M HER LOVER MAN.
- Weisberg, Joe.
I TELL MY HEART.
- Weisberg, Margie.
I TELL MY HEART.
- Weisenberg, Alan.
JUDY.
THE ONLY GIRL FOR ME.
THE RIVER OF LOVE.
SURFING COAST.
- Weiser, Bill.
THE MAID.
- Weiser, Eileen Sue Romm.
JUST ONE MORE TIME.
PLEASE DON'T LEAVE ME.
- Weiser, J. Max.
ANDANTE.
- Weiser, James.
JULIA.
- Weiser, Mary.
TAKE MY HAND.
- Weisheipl, Joseph.
MY CHANCES ARE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Weisman, Ben.
BACI E LACRIME.
BIG BOY.
BITTERSWEET.
FORGET ME NEVER.
GOT A FEELING.
GOTTA GET AWAY.
HEAVENLY BODY.
I ALWAYS CRY AT WEDDINGS.
IT'S ALL IN YOUR MIND.
IT'S HAPPENING.
JOHNNY, TURN YOUR HEAD AWAY.
MAIL CALL.
MAKE ME HAPPY.
PRAY.
SEE YOU HOME.
SHOW ME THE WAY.
SOMEONE'S CRYING.
THE SWORD AND DRAGON.
THE THRILL OF LOVIN' YOU.
TURN AROUND.
WHO AM I.
WILD LOVE.
- Weisman, Harriet.
LOVE HIM.
- Weisman, Israel J.
MOGEYN OVOS.
- Weisman, Nathan.
I REALLY LOVE HIM.
- Weismantel, Fred.
DON'T, DON'T, DON'T (DROP OUT)
EMPTY HOUSE.
THE ETERNAL FLAME.
- Weiss, Allen.
A WORLD OF FLOWERS.
- Weiss, Charlie.
BRIGHT CITY LIGHTS.
'CAUSE I LOVE YOU.
WELCOME HOME.
- Weiss, Donna.
COME ON AROUND TO MY WAY OF
THINKING.
DON'T SEND ME NO FLOWERS.
FOR ME.
I CAN'T STAND IT.
I WANT YOU.
LITTLE WILLIE.
LOVE OF MY LIFE.
RIGHT IS RIGHT.
SHE GOES THE WAY THE WIND BLOWS.
THE SINS OF THE WORLD.
SOMEONE WHO LEADS A THOUSAND LIVES.
THERE'S NO REASON.
- Weiss, Donna T.
EVERYONE'S CRYING VIETNAM.
HELLO, LONELINESS.
I'M THE KIND OF WOMAN YOU WANT.
LOVE IS SO BLIND.
- Weiss, Edward.
THE LAME GOOSE.
- Weiss, Erwin.
HYMNUS.
- Weiss, Ewald.
INTRODUKTION UND CHACONNE.
- Weiss, George David.
ANDIAMO.
BEAUTIFUL MUSIC.
DIDN'T SEE THE REAL THING COME
ALONG.
THE GIRL IN BELL BOTTOM TROUSERS.
GIVE ME SOUL.
GROWIN' UP IS HARD TO DO.
HOLIDAYS ON PARADE (FOR BETTY
CROCKER)
THE JOHN KENNEDY MARCH.
JOHN KENNEDY MEMORY WALTZ.
LET ME BE THE FIRST TO KNOW.
LET ME LOVE YOU.
ONE STEP AHEAD (OF MY HEART)
PAUL REVERE'S RIDE. (R)
SLAY A DRAGON.
WE AIN'T AT WAR.
- Weiss, Harold B.
THAT'S THE WAY MY STORY ENDS.
- Weiss, Heinz.
ICH PFEIF' HEUT NACHT. (R)
- Weiss, Jean.
A HAPPY POLKA.
JUST THINK OF ME.
LONELY HEART.
LOVE IS BLIND.
MUCHACHA LINDA.
- Weiss, John.
SECOND DEATH.
- Weiss, Laurence.
UNTIL THE RIGHT GIRL COMES ALONG.
- Weiss, Marlon.
GONNA BUILD MYSELF A CASTLE.
(I LOVE) THE WAY HE CALLS ME BABY.
I WOULDN'T GIVE A NICKEL.
SHE LAUGHED AT ME.
- Weiss, Peter.
EIN TRAUMSPIEL.
- Weiss, Roger.
IT'S JUST NOT RIGHT.
- Weiss, Roger Edward.
DON'T YOU KNOW.
SIXTY-NINE TIME.
- Weiss, Ronald Lon.
ALL FOR YOU.
A PUBLIC EXECUTION.
- Weiss, Ronny.
LIE, BEG, BORROW, AND STEAL.
THANKS TO YOU.
- Weiss, Ronny. SEE Weiss, Ronald
Lon.
- Weiss (Sam) Music, Inc.
WANDERLUST.
- Weiss, Stephan.
THEY SAY. (R)
WHEN YOU LOOK IN YOUR LOOKING
GLASS. (R)
- Weiss, Stephan D.
THEY SAY. (R)
- Weissel, Georg.
LIFT UP YOUR HEADS, YE MIGHTY
GATES. (R)
- Weissman, Irving.
YOU ARE THE ONE I LOVE.
- Weithaus, John Chester.
THAT'S THE WAY IT GOES.
YEAH, YEAH, YEAH.
- Weizmann, Kurt.
RICHARD OESTERREICHER QUARTETT.
- Welander, Waldemar.
ARIETTA.
- Welbeck Music.
YOU CAN FEEL IT IN THE AIR.
- Welbeck Music Corp.
SHARON.
- Welbeck Music, Ltd.
AND I WILL LOVE YOU.
BOY MEETS GIRL.
CALL ME.
CANADIAN PROGRESSIVE BARN DANCE.
CHRISTMAS LAND.
CROSSROADS.
DELIA'S GONE.
DON'T STAND IN MY WAY.
DOWNTOWN.
DREAM CHILD.
THE END OF THE LINE.
THE GAY GORDONS.
GO HOME, GIRL.
HAVE JAZZ - WILL TRAVEL.
HE'S NO GOOD.
- HOW THE MIGHTY HAVE FALLEN.
HURTIN' ME.
(I WONDER) WHAT BECAME OF LIFE.
I'LL CRY TOMORROW.
I'LL REMEMBER YOU.
I'VE FOUND LOVE.
I'VE LOST YOU.
THE LEAVES ARE FALLING.
LESLIE ANN.
LITTLE BABY.
LITTLE BY LITTLE.
THE LOST WORLD.
THE MARIE CELESTE.
NOW, FOREVER, AND A DAY.
PRIDE OF ERIN.
RAINBOW.
ROUND EVERY CORNER.
ROUNABOUT.
ST. BERNARD'S WALTZ.
SCARLATTI POTION NO.5.
UGLY BLUES.
WAKE UP MY MIND.
WALK, BABY, WALK.
WE SHOULD GET ALONG FINE.
THE WEAVER.
WHEN LOVE HAS GONE.
WHEN SUMMERTIME IS OVER.
WHERE ARE YOU NOW.
YOU CAN TAKE IT FROM ME.
YOU DON'T KNOW WHAT YOU DO.
YOU'D BETTER COME HOME.
- Welch, Betty Jean.
DREAMS.
- Welch, Bill. SEE Welch, William L.
- Welch, Bruce.
ALICE IN SUNDERLAND.
BLUE SKY, BLUE SEA, BLUE ME.
BOSSA ROO.
DO YOU REMEMBER.
MY GRANDFATHER'S CLOCK.
NATIONAL PROVINCIAL SAMBA.
THEN CAME SHE.
WHAT'VE I GOT TO DO.
- Welch, Chris.
NEVER TOLD ME SO.
SUNGLASSES.
- Welch, Chuck. SEE Welch, Willie
Charles.
- Welch, Dan.
REALLY YOU.
- Welch, David.
GRADUATION '69.
LIKE A MAN.
LOVE IN YOUR FASHION.
TURN ME ON.
- Welch, Dorothy P.
CHRISTMAS LIGHTS.
- Welch, Everett J.
PATTERNS IN BLUE.
- Welch, Homer F., Jr.
RED CAR LINE.
- Welch, Lucy Maud.
BABY'S CHRISTMAS CAROLS. (R)
- Welch, Norm. SEE
Welch, Norman.
Welch, Norman A.
- Welch, Norman.
THE GIRL WITH THE LONG, RED HAIR.
- Welch, Norman A.
MY SPRINGTIME PRAYER.
- Welch, Pat.
COULD A KING.
- Welch, Pat. SEE Welch, Patrick.
- Welch, Patrick.
A STRETCH OF SAND.
- Welch, William L.
THE WICKEDEST MAN IN THE WORLD.

- Welch, Willie Charles.
YOU'RE LOOKING GOOD (IN YOUR WIG)
- Weld, Chet. SEE Weld, Devereaux
Chester.
- Weld, Devereaux Chester.
ALWAYS A LITTLE BOY.
- Weld, Larry.
OUR LOST LOVE.
WHIPLASH.
- WelDee Music Co.
BITTER-SWEET LOVE.
BREAKTHROUGH.
DON'T HANG AROUND.
GET BENT.
GETTING MY KICKS IN SIXTY-SIX.
GOLD DOLLAR.
HEARTACHES AND SORROW.
HEAVEN HELP ME.
IF THE SHOE FITS YOU!
RAINY DAY BLUES.
TEARS & ROSES.
THOUGH NOT AS YET.
WALK AWAY MEMORIES.
- Weldon, Bob.
FRIED RICE.
ROULETTE.
- Weldon, Donie.
LOVING FROM YOU.
- Weldon, Frank.
HARLEM CASANOVA. (R)
- Weldon, John.
O PRAISE GOD IN HIS HOLINESS.
O PRAISE THE LORD.
- Weldon, Mary Lou.
A MORNING PRAYER.
- Welik, George.
I LOST MY BABY.
- Welk, Lawrence.
CURRIER AND IVES.
MARCHING HOME FOR CHRISTMAS.
- Welker, Gotthard.
INSPIRATION.
- Welker, Joan.
THE MAID.
- Welkom, Stephen Charles.
ALL ALONE.
COME BACK TO ME.
GONNA FIND A GIRL.
I KNOW DIFFERENT.
IT'S TOO LATE.
LET ME BE YOUR MAN.
LIFE'S LIKE THAT.
OH BABY.
ONE LAST CHANCE.
YOU DON'T DO RIGHT.
- Wellen, Karen.
GIVE IN, BABY.
- Weller, Arthur A.
GUESS WHAT'S HAPPENING HERE.
MARY'S SONG.
SOMEONE TO WISH ME WELL.
WHERE DID YOU COME FROM.
- Weller, Doris Dee.
MY CHANCES ARE.
- Weller, Freddy.
CRY ON MY SHOULDER.
I'M GONNA MAKE IT SOMEHOW.
LOST LITTLE GIRL.
THOSE RAILROAD TRACKS IN BETWEEN.
YOU MAKE ME FEEL LIKE A MAN.
- Wellesz, Egon.
LIEDER AUS DER FREMDE.
PROSPEROS BESCHWÖRUNGEN.
TO SLEEP.
- Wellington, Larry.
BUNKHOUSE JAMBOREE. (R)
MEXICAN JUMPIN' BEAN. (R)
RIDIN' ALONG. (R)
SATURDAY NIGHT AT THE OLD BARN
DANCE. (R)
- Wellington Music Co.
ALL THE ANIMALS GO ROUND IN A RING.
ARE YOU THERE, LITTLE ECHO? HELLO.
THE FINGER SONG.
FOLIO 10.
HERE WE GO ROUND THE PUMPKIN VINE.
I HAVE A DUCK.
I'VE GOT TWO LITTLE HANDS (TO CLAP,
CLAP, CLAP)
SIMON SAYS.
YOU'RE A FINE "HOW DO YOU DO."
- Wellington Songs, Inc.
PANIC BLUES.
- Wellington Songs, Ltd.
ABC - 1-2-3.
- Wellmade Music Co.
WE'RE DOING FINE.
- Wellmade Music Co., Inc.
OUR LOVE.
THAT'S ALL I ASK.
- Wellmade Music, Inc.
G. B. DAY.
- Wellman, James.
BABY - BABY.
THE DREAMS WE MADE.
LET'S START OUR LOVE A-NEW.
ON THE TRACK OF LOVE.
THE RIGHT MAN FOR ME.
WE'VE GRADUATED HIGH SCHOOL.
YOU GOTTA STAY.
- Wellnitz, Gerd.
FATHER KLOOK.
YAH-YAH-BLUES.
- Wells, Chuck.
GOOD MORNING, FOOL.
- Wells, David M.
PART I.
- Wells, Edsel.
CHILDHOOD SONGS AND POEMS.
- Wells, Ferman.
WHEN HEARTS WERE PASSED AROUND.
- Wells, Henry.
IF I THOUGHT YOU CARED. (R)
LITTLE JOE FROM CHICAGO. (R)
- Wells, Jack B.
LADYFINGERS.
LOVE IS A NECESSARY THING.
MID-WAY U.S.A. (HOME OF SUNFLOWER
BLONDES)
WAGGIN' THE DOG.
- Wells, Johnny.
SCATTERING OUR DREAMS.
TIME WILL TELL.
- Wells, Katie.
HAPPY VALLEY.
- Wells, Kenneth E., Sr.
LET ME LOVE YOU.
- Wells, Kenneth H.
CHOICE SPIRITUAL SONGS. (R)
I THANK THEE, LORD.
- Wells (Kitty) Publications.
BEERS AND TEARS.
A FAMILY GATHERING AT HOME.
HEAVEN.
I'M ON MY WAY.
JESUS IS COMING SOON.
LET'S REGAIN THE GARDEN.
MEXICO CITY.
SOUTH BOUND TRAIN.
THERE'S NO GREATER TIME THAN NOW.
WE'LL STICK TOGETHER.
- Wells, Mamie.
WONDER WHAT THE LORD CAN DO.
- Wells, Naomi N.
THROUGH THE VALLEY.
- Wells, Patti.
THE COLOR OF LOVE.
- Wells, Robert.
ALL YOU NEED IS A SONG.
HERE'S TO THE LOSERS.
(THE VERY FIRST TIME) I WAS THERE.
- Wells, Roy.
ALL AT SEA. (R)
LOVELY INTERLUDE. (R)
MAN IN THE MOON TELLS LIES. (R)
- Wells, Theresa.
GOT A RIGHT TO CRY.
- Wells, Thomas W.
JUST FRIENDS.
- Wells, Tillman C.
DANCE, DANCE, DANCE.
RED HEAD.
- Wells, Verna.
INDIAN DANCE OF WELCOME. (R)
- Welmers, Margaret.
FAIR AS A LILY.
- Welsch, Eric Daniel.
GOODBYE.
- Welsch, Pat. SEE Welch, Pat.
- Welsh, Ona.
TEARDROPS FROM THE SKY.
- Weltmusik, Edition International.
DADDY-TWIST.
- Weltmusik-Verlag, Edition Inter-
national.
MELANKOLI.
- Welton, James.
BYE BYE BYE.
PENNY WHISTLE.
- Welz, Joey.
NOTHIN' MUCH, TOM CAT.
- Welz, Joey, pseud. SEE
Welzant, Joseph.
Welzant, Joseph W.
- Welzant, Joseph.
BABY, LET YOUR HAIR HANG DOWN.
- Welzant, Joseph W.
YOU CHANGED.
- Welzheim Music Corp.
COME THURSDAY.
CURACAO.
- Welzheim Music Pub. Corp.
COME THURSDAY.
- Wemar Music Corp.
DON'T HURT ME, BABY.
GET YOURSELF A BABY.
I FEEL LIKE I'M FALLING IN LOVE.
IF THERE'S ANYTHING ELSE YOU WANT
(LET ME KNOW)
MY LIFE.
NOT IN THIS WHOLE WORLD.
WHO DO YOU LOVE.
YOUR NUMBER'S UP, GIRL.
- Wence, Ramon Alfaro. SEE Alfaro
Wence, Ramon.
- Wendling, Pete.
DO YOU TELL HER THE THINGS YOU
TOLD ME. (R)
- Wendorf, Cholly.
CUPID'S SYMPHONY.
- Wendt, Joan E.
MY MIXED EMOTIONS.
- Wendy Music, Inc.
AMO, AMAS, AMAMUS.
THE ANDREWS AND THE KELLYS.
BELL BOTTOM TROUSERS.
COME ON DOWN A GO GO.
DANCERS AND MUSICIANS.
THE FAMILY TREE.
GENEOLOGY.
I AIN'T GONNA CRY NO MORE.
IT'S A WONDERFUL DAY FOR UMBRELLAS.
JULIE-LOGY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- ME GREAT, GREAT, GREAT, GREAT, GREAT
GRANDFATHER.
MY GUITAR AND MY SONG.
NINE CHRISTY MINSTRELS.
POOR AUNT' JANE.
THE STICKER LICKER MARCH.
TO YOU.
- Wenof, I. Jack.
WE'LL BE GEMINI TOO.
- Wenof, Michael.
WE'LL BE GEMINI TOO.
- Wenstrom, Dale H.
I'M THE GIRL THAT LOVES A LONELY
SOLDIER.
I'M THE GIRL THAT SINGS IN A BAND.
LONELY SOLDIER.
MY LOVE FOR JUDY.
POOR MAN'S BLUES.
THAT BIG OLD GREYHOUND PULLING AWAY.
- Wentzel, Ronald.
WHEN LOVE IS NEW.
- Wenzlaff, Dutch. SEE Wenzlaff, Erwin.
- Wenzlaff, E. "Dutch." SEE Wenzlaff,
Erwin H.
- Wenzlaff, Erwin.
(MY GIRL) "SIMPEL GIMPEL."
- Wenzlaff, Erwin H.
(CHICAGO) THE GREATEST TOWN IN
ALL THE U.S.A.
I NEED A MAN.
I'M GONNA GET YOU.
PARFAIT AMOUR.
ROCK-A MY SOUL.
- Weöres, Sándor.
NAGYVAROS.
- Werac, Ed, pseud. SEE Carew, Roy J.
- Werdinger, Clifford.
JUST WAITING FOR STANLEY.
- Werk, Eyhate, pseud. SEE White,
Ronald E. K.
- Werle, Floyd E.
AN ELLINGTON PORTRAIT.
- Werle, Fred C.
FROM MY DIARY.
- Wermel, Benjamin.
ROLLER-SKATING.
- Werner, Erich.
UNTER PALMEN UND ZYPRESSEN.
- Werner, Gregor.
KONCERTÁLÓ DARABOK.
- Werner, Hans.
DER ANTON WAR MEIN DIENER.
EIN HEIMLICHES BAUERNSTÜBCHEN.
LEICHTER ALS DAS EINMALEINS.
DIE LIEBE MACHT ES WIE DER MOND.
DAS LIED VOM MONTE GLATZO.
PANTOFFELHELDEN-POLKA.
SERVUS SPEZI.
- Werner, Jack.
MENDELSSOHN'S "ELIJAH."
- Werner, Jean Jacques.
CONCERTO.
NOTES PRISES A NEW-YORK.
PRELUDES DE CHORALS.
SONATINE.
- Werner, Kay.
LOVE IS THE THING (SO THEY SAY) (R)
- Werner, S.
KIEDYSMY WRACALI.
Z GITARĄ PRZEZ RAMIE.
- Werner, Stanisław.
PIOSENKA Z CAŁUSEM.
W GÓRACH SIERRA MAESTRA.
- Werner, Sue.
LOVE IS THE THING (SO THEY SAY) (R)
- Werra, Harriet L.
SONGS OF CHRISTMAS ENCHANTMENT.
- Wes, Bobe, pseud. SEE Balthrop, J. A.
- Wes (Bobe) Music Co.
ANTONIO DOMINGO.
BABY-SITTER.
BUDDIES.
CAJUN WHINGDING.
CAUGHT ME A MIDNIGHT TRAIN.
DRINKING AGAIN.
FASTEST ON THE DRAW.
A FRIEND WHO LOVES YOU.
HEAR THAT KNOCK.
HERE'S MUD IN YOUR EYE.
HE'S GOT MY BABY.
HOPELESSLY DRINKING.
I CAN'T HELP IT IF I CRY.
I SAW THE MOON.
I WISH I COULD GO HOME.
IF YOU KEEP SMILING AT ME.
IF YOU WANT ME THAT WAY.
I'LL MAKE IT EASY.
I'M A MAN IN LOVE.
I'M FROM MISSOURI.
I'M NOT A BRAGGING TEXAN.
I'M TAKING CHANCES.
I'M THE TEXAS TROUBADOUR.
IT WAS YOU.
IT WAS YOU ON MY MIND.
I'VE STARTED LIVING AGAIN.
JUST ONE MORE.
KEEP HANGING ON.
LEAVE THE LIGHT ON, BABY.
LET ME TALK TO YOU.
LISTEN TO ME.
LONG-HANDLES.
MEAN AS I CAN BE.
MY TROUBLE MIND.
(OOO GIRL) SOMETHING'S WRONG.
RIBBING ME.
ROSE COLORED GLASSES.
SAME OLE HOUSE.
SEE THE MONKEY.
SET 'EM UP, BARTENDER.
SING, SINNER, SING.
SUICIDE.
THAT STRIKES ME FUNNY.
THE THIRD TIME'S THE CHARM.
TONIGHT I'LL SET ME FREE.
A TRUER LOVE THAN MINE (YOU'LL
NEVER FIND)
TWENTY TO LIFE.
WALKING THE STREETS.
THE WATER KEEPS RISING.
(WAVE) THE FLAG OF FREEDOM.
WE'LL BOTH BE LONESOME.
WYOMING.
YOU ARE MINE.
(YOU ARE) THE LIGHT OF MY LOVE.
YOU NO LONGER LOVE ME.
- Wes Mar Music Pub. Co.
DESPERADO.
LONELY, LONELY WORLD.
- Wesanen, John Anselm.
YOU ARE THE ONLY, ONLY ONE.
- Wesby, I.
BYŁO NAS NA SWIECIE TROJE. (R)
CHOĆ SZCZĘŚCIE BYŁO BLISKO. (R)
EWENTUALNIE. (R)
SZCZĘSLIWY DZIEŃ. (R)
TEN JEDEN DZIEŃ. (R)
TRZYNASCIE CEGIEL. (R)
UMOWIONY ZNAK. (R)
ZASPIEWAM CI PIOSENKE. (R)
ZGUBILAM TU SERCE MALENKIE. (R)
- Wesby, Ivo.
ROMANS. (R)
ROZUMIEM DZIS. (R)
WIEM ZE PEWNEGO DNIA. (R)
- Wescott, Glenn.
ORDINARY ME.
WHERE.
WILL YOU LOOK WHO'S LAUGHING.
- Wescott, Richard.
I NEED SOMEBODY.
WAIT.
- Weske, Brian.
HOW WOULD YOU LIKE ME TO LOVE YOU.
I LIKE THE LOOK OF YOU.
- Wesley, Charles.
AUTHOR OF LIFE DIVINE.
CHRIST THE LORD IS RISEN TODAY.
CHRIST, WHOSE GLORY FILLS THE SKIES.
GENTLE JESUS, MEEK AND MILD.
GLORY TO THE NEW-BORN KING.
HAIL THE DAY THAT SEES HIM RISE.
HARK! THE HERALD ANGELS SING.
I WANT A PRINCIPLE WITHIN.
LO! HE COMES WITH CLOUDS DESCENDING.
O FOR A THOUSAND TONGUES.
THY MIGHTY NAME SALVATION IS.
TRY US, O GOD.
YE SERVANTS OF GOD.
- Wesley, John.
CHRIST, WHOSE GLORY FILLS THE SKIES.
- Wesley, Samuel S.
LORD OF ALL POWER AND MIGHT.
- Wesley, Samuel Sebastian.
I WILL ARISE AND GO TO MY FATHER.
LEAD ME, LORD. (R)
TO LIVE TO GOD THE FATHER.
- Weslu Productions, Inc.
DON'T LET ME CATCH YOU RUNNIN' WILD.
- Wesolowski, Henry W.
UNITED NATIONS POLKA.
- Wess, Hal, pseud. SEE Weiss, Harold B.
- Wessel, Frank.
I WANT TO GO WHERE I'M WELCOME.
- Wesson, Margaret.
STAG-O-LEE.
- West, Bill.
I CAN TURN YOU EVERY WAY BUT LOOSE.
WEAR AWAY.
WOULD YOU HOLD IT AGAINST ME.
- West, Danny. SEE West, Louis Daniel.
- West, Dottie.
I CAN TURN YOU EVERY WAY BUT LOOSE.
WEAR AWAY.
WOULD YOU HOLD IT AGAINST ME.
- West, Eugene.
WHERE WAS I LAST NIGHT. (R)
- West, Harry.
THOUSAND TEARS.
- West, J. C.
HE'S A FUGITIVE.
- West, J. M.
IN TIME.
WHAT KIND OF GIRL (DO YOU THINK I
AM)
- West, James C.
ABIDE WITH ME.
- West, Jerry.
EARLY ONE MORNING.
I HATE TO SEE YOU LEAVE.
IF I EVER NEEDED YOU, BABY.
TAKE ME IN YOUR ARMS.
YOU BETTER LISTEN (TO WHAT I SAID)
- West, Judith A.
JUST A BEND OF THE ROAD.
- West, Kathryn.
TO MY DAUGHTER.
- West, Lawrence, pseud. SEE Walorny,
Lawrence G.
- West, Linda.
MY CHILDHOOD.
- West, Louis Daniel.
BEFORE YOU REALLY FALL IN LOVE.
- West, Ray B., Jr.
PARADISE SQUARE.
- West, Red.
"HE LIFTED ME" SUITE.
IF EVERY DAY WAS LIKE CHRISTMAS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- West, Red. - Con.
I'M A FOOL.
SLEEPLESS NIGHTS, ENDLESS DAYS.
WHY (DO YOU)
- West, Ricky.
DON'T CRY.
- West, Robert A.
COME, LET US TUNE OUR LOFTIEST SONG.
- West, Ruth Helen.
DON'T COUNT ON ME.
- West, Sandy. SEE West, Ruth Helen.
- West Coast Music Publishers Co.
NICOLE.
ROCKY MINOR.
EL SOMBRERO.
- West Coast Music Pub. Co.
BLUES FOR RAMONA.
BOOPIE.
DOWN BLUES.
JUST TOMORROW.
LAZY CANARY.
LISA.
LONELY WOMAN.
- West End Music Pub. Co., Ltd.
ON THE OUTSIDE, LOOKING IN.
- West One Music, Ltd.
WHY DON'T YOU LOVE ME.
- Westberry, Kent.
EENIE, MEENIE, MINEY, MO.
FOLLOW THE CHEATER.
FROM THE LOOKS OF THINGS.
HALF PAST LONESOME.
HEAD OVER HEELS IN LOVE.
HOME TOWN GIRL.
I MAY NOT HAVE NOTHIN'.
I MISS YOU EVERY SECOND.
I WAS BORN LONESOME.
I'D RATHER BE BLIND.
I'LL HELP YOU MISS HER WHEN SHE'S GONE.
I'M A BLUEBIRD.
I'M ALL I'VE GOT NOW.
JANE AND JIM.
LONELY LIVING ROOM.
MIGHT AS WELL FEEL LONESOME.
SEA OF PRIDE.
SOLITAIRE.
STAMP OUT LONELINESS.
WEATHER WARNINGS.
YOU'RE BAD AND I'M BAD.
YOU'RE NOT EVEN MINE TO MISS.
- Westbrook, Francis A.
NO STRINGS.
- Westbrook, Jim.
DON'T NEED YOU NO MORE.
WALKIN' AWAY.
- Westbury Music Co.
MONEY IN THE BANK.
- Westelius, Lovie.
LOOK! WHAT YOU'VE DONE.
SNOWED UNDER BY HEARTACHES.
- Westendorf, Omar.
ONE FAITH IN SONG.
- Westendorf, Omer.
HOW LIKE A HOLY TEMPLE.
JOURNEY TO BETHLEHEM.
THE LORD IS MY TRUE SHEPHERD.
NOW JOINED BY GOD.
O CHRISTMAS TREE.
ONE FOLD, ONE SHEPHERD.
PSALM 4.
PSALM 22.
PSALM 22 [sic]
PSALM 41.
PSALM 50: HAVE MERCY ON ME, O GOD.
PSALM 95: O SING TO THE LORD A NEW SONG.
PSALM 99: SING WITH JOY TO THE LORD, ALL THE EARTH.
PSALM 115.
- PSALM 129: OUT OF THE DEPTHS I CRY TO YOU, O LORD.
PSALM 135.
PSALM 135: GIVE THANKS TO THE LORD FOR HE IS GOOD.
PSALM 150.
SING TO MARY.
WEDDING PSALM.
- Westendorf, Thomas.
I'LL TAKE YOU HOME AGAIN,
KATHLEEN. (R)
- Wester, Harry Lars.
HARRY WESTER CHORD METHOD.
- Wester Music Publications.
HARRY WESTER CHORD METHOD.
- Westerby, Robert.
THE BALLAD OF YOUNG DICK TURPIN.
- Westerdahl, John A.
WHAT DID I DO.
YOU'RE GO'NG TO BE SORRY.
- Westerfield, James.
ANOTHER TIME (ANOTHER PLACE)
DON'T COME ANY CLOSER (THAN A KISS)
THE FIRST OF SEPTEMBER.
I DON'T CARE.
PLEASE, MISTER MACK.
- Westerfield, Jim.
IT'S STILL THE SAME.
- Westerhaus, Anna.
AMERICA'S PRAYER.
- Westerlund (R. E.) A.B., Oy.
DREI GALGENLIEDER.
EN SADAN KVAL.
ETELÄPOHJALAINEN KANSANLAULU.
FIVE PIECES.
HÄ LI BOMP.
INTERVALLES.
JUNIBASTU.
MED DIG.
OMA MAA.
POHJOLAN KEVAT.
POLKKA KANSANTYYLIIN.
SVANBILD.
SVANEN.
TUONELAS HJORDAR.
VIER GALGENLIEDER.
- Western Hills Music Corp.
COLD, COLD HANDS.
EVERY LITTLE BIT HURTS.
GET ON THE BALL, PAUL.
GOLD CIGARETTE LIGHTER.
JESSIE JAMES.
THE SUN'S GONNA SHINE AGAIN.
- Western Ontario Conservatory of Music,
London, Ont. Board of Studies.
WESTERN ONTARIO CONSERVATORY OF MUSIC: GRADED EXAMINATION REPERTOIRE.
- Western Pub. Co., Inc.
FIFTY FAMOUS FAIRY TALES.
- Westex Music.
BE A BIG, BIG MAN.
BROTHER TO THE RIVER.
'CAUSE THAT'S ALL RIGHT.
THE DOCTORS.
DON'T LECTURE ME.
DON'T LIE TO ME.
DON'T SEND HIM BACK TO ME.
GIRL, YOU'RE SELLIN' YOUR SOUL.
LOVING YOU.
NEXT DOOR TO THE BLUES.
ROSELL.
TENDERLY I'LL LOVE YOU.
THAT'S THE WAY THE CARDS FALL.
YOU KEEP ME GOING.
- Westex Music Co.
BETWEEN TODAY AND TOMORROW.
- Wes-Tex Music, Inc.
BACKING UP.
EVERYBODY'S GOT A DANCIN' PARTNER BUT ME.
STEPPING OUT OF YOUR WORLD.
- Westgard, Udo, pseud. SEE Alzner, Klaus.
- Westgate Enterprises, Inc. Cranebrook Music.
I DON'T WANT TO LOSE YOU, BABY.
I'M GONNA BE SOMEBODY SOMEDAY.
LOOK WHAT YOU MADE ME DO.
SO LONG, JOHNNY.
SOMETHING I WANT TO TELL YOU.
THE TIES THAT BIND.
WHERE IS THE PARTY.
- Westin, Helen Bliss.
REMEMBER ME.
- Westin, Karl Otto.
REMEMBER ME.
- Westin House Music Co.
REMEMBER ME.
- Westindy Music Co.
CALYPSO CALABASH.
CASANOVA'S BOSSA NOVA.
FRANGIPANNI SWEETHEART.
THE LOOSE MONGOOSE.
THE MAFOLIE MOUNTAINEER.
MARTI-GRU.
- Westlake, Clive.
I CAN'T FORGET SOMEONE LIKE YOU.
KISS AND SHAKE.
DIE WELT IST SO SCHÖN WIE EIN TRAUM.
- Westlund, Clara M.
IT WAS FOR ME.
- Westman, W. R.
MORNING PRAYER.
- Westminster Bank, Ltd., London.
Trustee Dept.
HALLO, MY FANCY. (R)
- Westmoreland, Diane Marie.
EVERYBODY IS TALKING ABOUT THAT MAN.
- Westmoreland, Robin D.
HOLD FAST AND PRAY.
- Westmoreland, Sharon R.
SOME WERE WALKING AND SOME WERE RUNNIN'.
- Westmoreland Pub. Co.
JUST ONE ROSE FROM YOU.
- Weston, Dave.
I SHALL BE SATISFIED.
- Weston, Gary.
BABY, YOU'RE FREE.
GOODBYE, RAIN.
I'M GONNA LOVE YOU TOMORROW.
- Weston, George.
NOW I'M LONELY.
- Weston, James K.
THE SCHWARTZ INDEX.
- Weston, Paul.
ENTIRE SCORE: DANNY KAYE TELEVISION SHOW - 1965.
OUR FATHER.
- Weston, R. P.
I'M HENRY VIII, I AM.
- Weston, Randy.
JAMBOREE BLUES.
SUNDAY MORNIN' BLUES SUITE.
- Westpar Music Corp.
LA CUMPARSITA. (R)
- Westphal, Roy.-
DOING WRONG - RIGHT.
EASY TO DO EVIL - HARD TO DO GOOD.
LET THE PATHWAYS IN YOUR HEART LEAD TO HOME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- West's, Ltd.
THREE O'CLOCK IN THE MORNING.
- Westside Music Corp.
SOLO TE. .
- Westside Music, Inc.
LYN-GWEENIE - PLAYOFF.
- Weststar Music Co.
ALL IS VANITY.
THE GADARENE.
GOD'S BIG HEART.
HE'S NEVER TOO LATE.
I HAVE PEACE.
I LIKE GOD'S STYLE.
I'M COMING BACK TO THEE.
IT WASN'T DONE IN A CORNER.
SEVEN THOUSAND MORE.
THIS OLE WORLD'S A BIG LETDOWN.
WHEN I WALK IN THE VALLEY.
YOU GOT TO MEET HIM.
- Westwind Music. SEE Zephyr Produc-
tions, Inc. Westwind Music.
- Wetherall, Winston.
HAMISH'S EXPRESS RELIEF.
- Wetherbee, Robert R.
ALL I NEED IS YOU.
- Wetherington, James S.
DON'T LET NOTHIN' GET A-HOLD OF
ME, LORD.
DON'T YOU WANT TO GO.
GOD IS MOVING (IN THIS HOUSE)
I WANT TO GET CLOSER.
I'LL OBEY YOUR WILL.
IN THE NAME OF THE LORD.
I'VE GOT JESUS IN ME.
LORD, I WANT TO GO TO HEAVEN.
NAIL SCARS IN HIS HANDS.
THIS WAS ALMOST MINE.
TO ME HE'S EVERYTHING.
- Wetsell, Harry O.
PIG ON THE LOOSE.
TWO HEARTS.
- Wetstein, Paul, Jr.
WHEN ZA-ZA DOES THE CAN-CAN. (R)
- Wetter, Alan C.
BECAUSE YOU'RE MINE.
ONE WAY STREET.
- Wettergreen, Melvin R.
BALLAD OF HAZEL MINER.
THE FAIR MAIDEN WITH VIOLET EYES.
THE TOUCH OF LOVE.
WISTFUL AS A MOURNIN' DOVE.
- Wetzel, Richard D.
TELL ME WHAT YOUR NAME IS, MISTER
MAN.
- Wetzler, Robert.
HUSH, MY DEAR.
INTROITS.
SING WE WITH A MERRY HEART.
- Wexler (David) & Co.
WEXLER COMPLETE CATALOG OF MUSICAL
MERCHANDISE.
- Wexler, Gerald.
DISCOTHEQUE SOFTLY.
- Wexler, Michael.
WHY CAN'T YO YO'S BE YO YI.
- Weybright, June.
THEORY WORKSHEETS.
- Weybright, June. SEE Reeder, June
Weybright.
- Weyl, Stephen E.
PEACE ON THE MEADOWS.
- Whaley, Edward Peter.
GET OUT OF THE MOONLIGHT.
- Whaley, Marjorie M.
"ALOHA" CALLS ME.
CHRISTMAS JOY.
- Whaley, Thomas L.
LINDSAY IS FOR ALL.
- Whaley, Virgil.
ABIDE IN HIS LOVE.
- Whalum, Hugh D., Jr.
THE LAST MOMENTS.
- Wharton, Autra.
TOO BAD, TOO SAD.
- Wharton, John F.
FAR AWAY. (R)
FROM NOW ON. (R)
GET OUT OF TOWN. (R)
I WANT TO GO HOME. (R)
MOST GENTLEMEN DON'T LIKE LOVE. (R)
MY HEART BELONGS TO DADDY. (R)
TAKING THE STEPS TO RUSSIA. (R)
TO-MORROW. (R)
WHAT IS THAT TUNE'. (R)
- Whatley, Peggy.
DON'T TURN AROUND.
I'VE MADE UP MY MIND.
- What's Happenin' Music.
WHY? WHY? WHY? WHY.
- What's Happenin' Music Co.
WHAT KIND OF MAN WOULD I BE.
- What's Happening Music.
SHE'S HURT.
- Whear, Paul W.
OLYMPIAD.
- Wheeler, Barbara Jane.
TELL MY FATHER I'M COMING HOME.
THOSE LOVELY, LOVELY HANDS.
WHEN JESUS AND I ARE TOGETHER.
- Wheeler, Billy Edd.
BLUE EAGLE CAFE.
BOMB SHELTER BLUES.
BROTHER BOB (IF YOU'D BEEN A WOMAN,
I'D A-MARRIED YOU)
DUCKS ON THE WATER.
GOD SAVE THE CHILDREN.
GOODBYE, ENGINE NO.9.
GUNFIGHTER.
HALF A MAN.
HONEY IN THE HORN.
I'LL FLY AWAY.
I'M GOIN' HOME.
MANKIND, DON'T BLOW IT.
THE POWER OF LOVE.
RED COCK ROOSTER.
TRAVELIN' INDEPENDENT.
WISHIN' AND FISHIN'.
- Wheeler, Buddy.
NEED YOU.
- Wheeler, Charles E.
SING FOR OUR FALLEN BRAVE. (R)
- Wheeler, Daniel L.
BELIEVE.
- Wheeler, David.
MELODIES.
- Wheeler, Jack D.
SANTA CLAUS BOOGIE.
- Wheeler, Joseph B.
MISTER ROMANCE.
- Wheeler, Lawrence.
NEW APPROACHES TO MUSIC IN THE
ELEMENTARY SCHOOL.
- Wheeler, Marsha Jean.
EVIL MOON.
- Wheeler, Mary B.
LITTLE LEROY.
- Wheeler, Michael Clayton.
LITTLE WOMEN.
- Wheeler, Roger.
BLUE MEMORIES.
I GO TO CHURCH EACH SUNDAY.
I'LL REMEMBER YOU.
ROGER'S MELODY.
WE'LL RIDE AGAIN.
WHO CALLS YOU SWEETHEART.
YOUR ROCKIN' CHAIR.
- Wheeler, Roland C.
LIBERTAS. (R)
- Wheeler, Walter E.
KNUCKLEBUSTER.
- Wheeler, William Harold.
THE BALLAD OF SEVENTH STREET.
- Wheelwright, Lorin F.
GO DOWN, MOSES. (R)
- Whelpley, Henry.
SAN DIEGO TOWN.
- Whelpley, Henry W.
BABY TIGER.
THE GREAT SOCIETY.
- Whiddon, Marcus G.
CURTAINS FOR ME.
YOU CAN'T GET THERE FROM HERE.
- Whiddon, Marty. SEE Whiddon,
Marcus G.
- Whinery, Verna.
THIS DAY IS THINE.
- Whipple, Amos.
LAY MY HEAD BENEATH A ROSE.
- Whipple, Henry.
LOVE IS COME AGAIN. (R)
- Whipple, Melvin L.
LEARNING ABOUT THE BIRDS AND BEES
BEHIND THE BARN.
MEM'RIES OF THE PAST.
- Whirlaway Music Pub. Co.
JUMP AND GRIND.
- Whirlwind Pub. Co.
WANDERING MAN.
- The Whistler, pseud. SEE Barnes,
Paul.
- Whistler, Harvey S.
PARES SCALES.
- Whitacre, Harold L.
BY A GARDEN WALL.
TOMORROW.
- Whitaker, B.
IT'S ALL RIGHT.
THAT'S WHAT YOU NEED.
YOU CAN'T LOSE.
- Whitaker, C. D.
BLESS THE LORD, O MY SOUL.
- Whitaker, James Paul.
BUT NOT FOR US.
OH CHILD.
- Whitaker, Jesse Clenton.
THE BEAUTY OF YOU.
- Whitaker, Ruby.
BLESS THE LORD, O MY SOUL.
- Whitaker, Scott.
A TRAILER-HOUSE FOR TWO. (R)
- Whitaker, William.
IF I HAD KNOWN.
- Whitaker, Zeffie.
SO LOWDOWN AND BLUE.
- Whitcher, Philip.
WE SHOULD GET ALONG FINE.
- Whitcup, Leonard,
ANGELITA. (R)
BLUE NIGHT, WHERE IS MY LOVE. (R)
GOLDEN WEDDING WALTZ. (R)
I CAN'T SAY IT TOO MANY TIMES. (R)
I'M A SINGIN' IN THE SADDLE. (R)
SINGIN' IN THE SADDLE. (R)
- White, Al.
BALLING.
GUITAR RAG.
HOWSY COWSY.
NO TELLING.
SISTER SUE.
YOU NEED MONEY.
- White, Alan.
MAN, DON'T CRY.
MOANIN' AND GROANIN'.
- White, Angelo.
I KNOW SHE'S MINE.
LET'S TRY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- White, Ann. SEE White, Lynn.
- White, Aretha F.
ALONE.
I'LL KEEP ON SMILING.
- White, B.
THEN I CRIED.
- White, Barry.
OOH, HONEY BABY.
- White, Bennie E.
ALL'S WELL.
I'VE KNOWN YOU BEFORE.
RIGHTEOUS.
- White, Betty Jo.
I COUNT THE HAPPINESS I'VE KNOWN.
I DON'T KNOW WHY I MISS YOU.
- White, Bill.
DON'T LEAVE ME HERE.
- White, Billy.
KEEP GITTIN' UP.
- White, Bobbie Jean.
THE FACE OF JESUS.
JESUS IS THE WAY.
SWEETER THAN ALL.
TELL JESUS ALL.
- White, Booker T. Washington.
ATLANTA SPECIAL.
FIXIN' TO DIE.
- White, Bukka. SEE White, Booker
T. Washington.
- White, C. Jack.
I'VE GOT A CRUSH ON YOU.
JUST GO THE OTHER WAY.
MY HAWAIIAN GAL.
THE NEW JERUSALEM.
SPY IN THE SKY.
WARM YOUR COLD, COLD HEART.
- White, Charles.
UNTIL THEN.
- White, Charles L.
LE SACRE DU PRINTEMPS.
TYMPANI INSTRUCTIONS FOR PLAYING IGOR
STRAVINSKY'S "SACRE DU PRINTEMPS"
(THE RITE OF SPRING)
- White, Chris.
DON'T CRY FOR ME.
I KNOW SHE WILL.
I LOVE YOU.
NOTHING'S CHANGED.
REMEMBER YOU.
- White, Clarence Cameron.
WIDE RIVER. (R)
- White, Clif.
I'LL NEVER BE WITHOUT THE BLUES.
- White, D. SEE Davis, Delores White.
- White, David.
BETTER DAYS ARE YET TO COME.
BULLSEYE.
DAWN OF CORRECTION.
EVERYTHING'S GONNA BE ALL RIGHT.
THE FLY.
FOR YOU, BABE.
HAPPINESS IS.
HAVE COURAGE, BE CAREFUL.
I.O.U.
IT AIN'T FAIR.
LIKE A BABE.
LIKE A BABY.
THE ONE I DON'T KNOW.
1 - 2 - 3.
SHOWDOWN.
TAG ALONG.
- White, Delores.
BABY, YOU GOT ME SWINGING.
COME RESCUE ME.
HEY, LITTLE BOY.
I'M THE ONE.
NO GOOD MAN.
SO LONG, DARLING.
TEARDROPS.
THAT'S LOVE IN A MAN.
WHAT MORE CAN I DO.
- White (Don) Pub.
BABY SAID GOODBY.
CREEPING.
STEPPING OUT.
STOP, LOOK, SURRENDER.
- White, Donald H.
SERENADE NO.3.
- White, Donald Wayne.
WHY MUST I CRY.
- White, Donnie R.
WALK WITH ME.
- White, Eileen.
DREAMS OF OLD HAWAII. (R)
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
MY DEAR LITTLE DARLING, MACHREE. (R)
- White, Ellen, pseud. SEE Pompeo,
Ellen M.
- White, Felix.
HALLO, MY FANCY. (R)
- White, George.
HOW CAN I GET TO YOU.
WITH LOVE IN OUR HEARTS. (R)
- White, George W.
THIS IS LOVE.
- White, Harry.
MANHATTAN JAM. (R)
- White, Herbert D.
THE SOUND OF THE ORGAN.
- White, Jerome.
CHRISTMAS IN HEAVEN.
- White, Joe.
DREAMS OF OLD HAWAII. (R)
- White, John.
MUSIC FOR HARPSICORD.
WHO ARE YOU.
- White, John D.
ANTHOLOGY OF MUSIC FOR ANALYSIS.
- White, Joseph.
MY DEAR LITTLE DARLING, MACHREE. (R)
- White, Joseph M.
DREAMS OF OLD HAWAII. (R)
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
- White, Joseph Mark.
DREAMS OF OLD HAWAII. (R)
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
MY DEAR LITTLE DARLING, MACHREE. (R)
- White, Josh, Jr.
JOSH WHITE, JR., LIKE FATHER LIKE
SON.
- White, Kitty.
THE COLOR OF MY TRUE LOVE'S HAIR.
FARE THEE WELL, MY HONEY.
HE'S COMING BACK.
LOOK AWAY.
- White, L. E.
BREAKING HEART.
FOR THE FIRST TIME IN A LONG TIME.
THE HEAVEN WE KNEW.
I'M LOSING AGAIN.
LET US BURY THE PAST.
MR. JUKE BOX.
MY CONSCIENCE WON'T LET ME FORGET.
READY.
A SLAVE TO A DIESEL.
SO CLOSE YET SO FAR AWAY.
SOMEBODY TELL ME WHAT TO DO.
SWEET MEMORIES.
THINGS BROKEN HEARTS ARE MADE OF.
WITH SOMEBODY OR BY MYSELF.
- White, Larry.
KEEP TALKING, BABY.
- White, Lois. SEE Schmalfuss, Lois
White.
- White, Louie L.
SAINT TERESA'S BOOK MARK.
A SONG FOR ST. CECILIA'S DAY.
- White, Lucille S.
SALLY.
- White, Lynn.
THE EMPTY ROCKING CHAIR.
- White, Marie.
JUST TO SEE SANTA COME.
- White (Martha) Mills, Inc.
YOU BAKE RIGHT WITH MARTHA WHITE.
- White, Maureen C.
DREAMS OF OLD HAWAII. (R)
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
MY DEAR LITTLE DARLING, MACHREE. (R)
- White, Maye.
HE'S CALLING FOR ME (HE'S CALLING
FOR YOU)
I'M RETURNING THE HEARTACHES.
- White, Nancy.
YOUR GOD OF LOVE.
- White, Nick.
DON'T SAY YOU'RE SORRY.
- White, Patricia Ann.
OUR LOVE IS GONE.
- White, Paul.
FOUR SPOKES FROM THE HUB. (R)
LIFT UP YOUR EYES.
- White, Philip.
DREAMS OF OLD HAWAII. (R)
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
MY DEAR LITTLE DARLING, MACHREE. (R)
- White, Phillip.
THE NEIGHBORHOOD PARTY.
SHAKE YOUR HIPS.
- White, Pura Belpre.
WIDE RIVER. (R)
- White, Ray, pseud. SEE Bialek, Ray.
- White, Richard Donald.
HOLE IN MY HEART.
- White, Robby. SEE White, Robert L.
- White, Robert.
DREAMS OF OLD HAWAII. (R)
THE FLICK.
I'D LIKE TO KISS YOU AGAIN IN MY
DREAMS. (R)
MY DEAR LITTLE DARLING, MACHREE. (R)
- White, Robert L.
GOLDEN MOONLIGHT WALTZ.
HE'S CALLING FOR ME (HE'S CALLING
FOR YOU)
I'M RETURNING THE HEARTACHES.
I'M SEARCH'N' FOR A MISS'N' LINK.
LET'S LIVE AND LOVE.
THOUSAND TONS OF COAL.
TROUBLES OF THIS LAND.
WASTED LOVE.
YOU'VE BIT THE HAND THAT'S FEED'N'
YOU.
- White, Robert Lee.
STANDING IN MY BACK DOOR.
- White, Ronald.
MY GIRL HAS GONE.
SHE'S GOT TO BE REAL.
YOU'RE NOT AN ORDINARY GIRL.
- White, Ronald E.
SHE'S GONE.
- White, Ronald E. K.
BURNING EMBERS.
- White, Ronnie. SEE White, Ronald E.
- White, Ruby N.
SWEET JESUS.
- White, Rusty. SEE White, Richard
Donald.
- White, Ruth.
GIVE US YOUR BLESSINGS.
- White, Ruth A.
THE BELLS OF LIBERTY.
LOVE ON THE MOON.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- White, Ruthie Mae.
PRECIOUS SAVIOUR.
- White, Tricia. SEE White,
Patricia Ann.
- White, Vivian W.
DARLING.
- White, Washington.
SHAKE 'EM ON DOWN. (R)
- White, Wayne.
DARK SIDE OF TOWN.
- White, William..
99 BEEF STEAKS.
- White, William D.
MY CHRISTMAS PRESENT.
- White, Winifred Jane.
HOLE IN MY HEART.
- White Wood Music, Inc.
PUT DOWN.
SECRETLY.
- Whited, Floyd.
DAY OF JUDGMENT.
- Whited, Martin.
JOE BAILEY WON'T COME HOME.
- Whited, Michael Thomas.
LITTLE WOMEN.
- Whitehead, Alfred.
AT THE MID-HOUR OF NIGHT. (R)
THE CHRIST-CHILD SMILES. (R)
COME IN, DEAR ANGELS. (R)
DEAR NIGHTINGALE, AWAKE. (R)
FAREWELL TO SLIEV MORNA. (R)
O BLEST ARE THEY THAT FEAR THE
LORD. (R)
PRELUDE ON "WINCHESTER OLD." (R)
SAVIOUR, BREATHE AN EVENING
BLESSING. (R)
TURN YE TO ME. (R)
- Whitehead, Benny.
BAD BLOOD.
BALLAD OF WES HARDIN.
COWBOY BLUES.
GIRL, GIRL (YOU MADE A MAN OUT OF
ME)
THE GOLD RECORD.
IT SEEMED LIKE A GOOD IDEA AT THE
TIME.
LAST NIGHT I MET HIM FOR THE FIRST
TIME.
LOOKS LIKE I MADE IT.
- Whitehead, Jackson.
I'M WATCHING YOU.
YOU SHOULD HAVE BEEN TRUE.
- Whitehead, Robert.
TAKE LIFE IN STRIDE.
WALKING WITH PRIDE.
- Whitehead, Violet M.
MY MOTHER, MY JESUS, AND HOME.
- Whitehead, William J.
HYMNTUNE: "MARY LOU."
- Whitehill, Michel.
SONGS OF THE AMERICAN COLLEGES. (R)
- Whitely, Lawton M.
UNDER A TROPICAL MOON.
- Whitener, Willis D.
THE BALLAD OF BILLY THE KID.
- Whiteside, Bobby. SEE
Whiteside, R.
Whiteside, Robert Bruce.
- Whiteside, R.
A LONESOME KING.
- Whiteside, Robert.
PLEASE, MR. SULLIVAN.
- Whiteside, Robert B.
I CAME A LONG WAY.
I'M GOIN' YOUR WAY.
THE SUMMIT.
- Whiteside, Robert Bruce.
THE SUN IS COLD.
- Whitewood Music Corp.
ONE-NIGHT JIMMY.
STANDING ON THE EDGE OF LOVE.
- Whitewood Music, Inc.
BUT WHAT'S THE DIFFERENCE..
DON'T TURN AROUND.
EVEN THOUGH SHE TURNS YOU ON (MAKES
YOU FEEL GLAD)
IT'S XMAS TIME AGAIN.
A PASSING FANCY.
STANDING ON THE EDGE OF LOVE.
THINGS HAVEN'T CHANGED.
- Whitfield Music, Inc.
AIR CONDITIONING.
THE BALLAD OF CLICHES.
GONE IS MY LOVE.
HEY, BABE (LOOK WHAT YOU DONE TO ME)
YELLOW RAINCOAT.
- Whitfield, Frances T.
DON'T BE A DROP-OUT IN THE SCHOOL
OF LOVE.
- Whitfield, Lionel.
C. C. RIDER.
- Whitfield, Norman.
BEAUTY IS ONLY SKIN DEEP.
A BIRD IN THE HAND (IS WORTH TWO IN
THE BUSH)
BRIGHT LIGHTS, BIG CITY.
DANCE A WHILE, CRY A WHILE.
DANCE, SOUL SISTER, DANCE.
- Whitfield, Samuel.
GOD MOVES IN MYSTERIOUS WAYS.
- Whitfield, Sue.
WALKING MY LORD (UP CALVARY HILL)
- Whitford, Homer.
19 PRELUDES AND OFFERTORIES FOR THE
ORGAN.
POSTLUDES FOR ORGAN.
- Whitford, J. Keith.
THOU ART GOD.
- Whitford, James Keith.
THE MIGHTY GOD HAS SPOKEN.
- Whitford, Robert H.
FAVORITES FOR THE PIANIST.
TUNES FOR THE PIANIST.
- Withurst, Yvonne.
I'M PLAYING SOLITAIRE. (R)
- Whiting, Nadine L.
SOMETHING HAD TO HAPPEN, WE PARTED.
- Whitley, Joe B.
THE STORY OF TIMMY TOOTH.
- Whitley, Julia M.
HAPPINESS BLUES.
- Whitley, Ray.
I TOLD THE ROBIN.
I WAS BEWITCHED.
I WISH I HAD AN UNBREAKABLE HEART.
I'M GONNA MAKE IT SOMEHOW.
RUN, RUN, LOOK AND SEE.
TAKE YOUR TIME, MR. SUN.
TWO OUT OF THREE.
- Whitlock, James.
CAN YOU EXPLAIN IT.
- Whitlock, Louis R.
IT WON'T BE THE SAME.
- Whitlow Music Co.
QUE-TE- QUE TOI-NUR DU.
SPIRITUAL SELECTION NR.1.
Whitman.
A SETTING OF CAPTAIN, MY CAPTAIN.
- Whitman, Don.
ANGELS, FROM THE REALMS OF GLORY.
CLOSE TO THEE.
GOD IS IN EVERY TOMORROW.
THE GOSPEL TROMBONIST.
JESUS CALLS US.
JESUS, I COME.
JESUS, I MY CROSS HAVE TAKEN.
THE SPIRIT OF JESUS.
- SWING LOW.
THOUGH YOUR SINS BE AS SCARLET.
THE TOUCH OF GOD.
- Whitman, Walt.
CAPTAIN, MY CAPTAIN.
A CLEAR MIDNIGHT.
GOOD-BY, MY FANCY.
O YOU WHOM I OFTEN AND SILENTLY
COME.
WASHINGTON'S MONUMENT.
- Whitmore, William.
PRETTY BABY.
- Whitney, Joan.
COMME CI, COMME CA (CLOPIN-CLOPANT)
THERE'S ALWAYS AN EXTRA POTATO.
- Whitney, Maurice.
HYMN IMPROVISATION ON "GOD OF
GRACE."
- Whitson, Beth Slater.
LET ME CALL YOU SWEETHEART.
LET ME CALL YOU SWEETHEART. (R)
- Whitson, Emmitt.
JUST A FRIEND OF YESTERDAY.
- Whitt, James E.
THE SOUTHLAND.
- Whitt, Ray, pseud. SEE Whited, Floyd.
- Whittaker, Hudson.
DRINKING MY BLUES AWAY. (R)
EVALENA.
HECK OF A HOW-DO-YOU-DO. (R)
MOST OF US DO. (R)
RAMBLERS BLUES.
THAT MAY GET IT NOW. (R)
WE'RE GONNA GET HIGH TOGETHER. (R)
- Whittaker, James.
LULLABY.
- Whittaker, W. Gillies.
A CHRISTMAS SEQUENCE. (R)
THE OXFORD GRADUATED ROUND BOOK. (R)
- Whittemore, Don.
I DON'T CRY OVER YOU THE WAY I USED
TO.
- Whittemore, Earle.
BLAZE.
- Whittemore, Jo Ann.
I DON'T CRY OVER YOU THE WAY I USED
TO.
- Whitten, John.
BIG JESS.
- Whittica, Buzz, pseud. SEE Worthen,
Carl.
- Whittier, John Greenleaf.
IMMORTAL LOVE. (R)
O BROTHER MAN.
- Whittingham, Suilven.
WE DON'T BELONG.
- Whittingham, Sylvan.
WE DON'T BELONG.'
- Whittington, Bill.
DON'T SHOOT ME DOWN.
- Whittington, Peggy.
BIG HEARTBREAKER.
THE BIGGEST PART OF ME.
CAN'T WIN FOR LOSING.
FEATHERS TO STONE.
I'LL WALK AWAY FROM YOU.
A PICTURE OF ME.
- Whittington, Ray C.
SOMETHING OF A KIND.
- Whittley, Bill.
BELIEVE ME.
THE LEAVES ARE TURNING BROWN (THE
WIND BLOWS THEM AROUND)
LOVE DIED WITH AN ORCHID.
WAITING FOR TOMORROW.
- Whittley, Bill H.
I'LL FIND A WAY.

- Whittley Pub.
LOVE DIED WITH AN ORCHID.
- Whittley Pub. Co.
AIN'T READY YET.
ARE YOU RUNNING AWAY.
BABY BROTHER.
BELIEVE ME.
CATHY.
DON'T YOU KNOW.
GONNA SING AND SHOUT.
THE GOOD OLD U.S.A.
HAMMER AND CHAIN.
I REALLY DON'T KNOW.
I REMEMBER.
I'LL FIND A WAY.
JUST SAY SO.
THE LEAVES ARE TURNING BROWN (THE
WIND BLOWS THEM AROUND)
A MOMENT AGO.
STEAM SHOVEL SAM.
THAT'S WHAT YOU MEAN TO ME.
TWO IN LOVE.
THE UNITED STATES OF AMERICA.
WAITING FOR TOMORROW.
- Whittom, Jerry.
DON'T TAKE THIS LOVE AWAY.
- Whitworth, Byron L.
I WALK WITH JESUS.
KEEP A HAPPY HEART.
- Whyte, Richard.
I WANTED YOU TO HEAR.
IF YOU DO.
YELLOW WOOD'S SONG.
- Wiant, Bliss.
SELECTED CHINESE INDIGENOUS HYMNS.
- Wibbeler, William W., Jr.
ALONE AGAIN.
- Wicks, Tommy.
LITTLE JOE.
- Wide Wide World Music Publications.
SOMEONE'S GOTTA GO.
- Widomski, Theodore C.
MY PORTRAIT.
- Wiebe, Abram.
OLIVE.
- Wieczorek, Jan Michał.
TRZY IMPRESJE.
- Wiedeman, John A.
FAT BACK.
IF YOU KNEW WHAT I WERE THINKING.
- Wiedinmyer, Clement.
PLAY ALONG, SING ALONG, CHORD ALONG.
S'COOL ROOM BLOOZ.
- Wiegratz, Warren.
I LOST MY BABY.
- Wiehler, Zygmunt.
TY.
- Wiener, Wolfgang.
PRÄLUDIUM, TRIO UND FUGE.
- Wien Melodie Musikverlag Gesellschaft
M.B.H.
DER - DIE - DAS.
DAS LIED VOM MONTE GLATZO.
SERVUS SPEZI.
- Wienandt, E. A.
DUO IN C.
DUO IN D MINOR.
DUO IN F.
FIVE CLARINET DUOS.
- Wienandt, Elwyn A.
CHORAL MUSIC OF THE CHURCH.
LORD, I LOVE THE HABITATION OF THY
HOUSE.
PRAISE THE LORD, O MY SOUL.
- Wiencek, Andrew E.
THE BUM.
- Wiener, Dorothy.
I'M RUININ' OUT OF SOUL.
- Wiener, Jean.
BEI MIR BIST DU SCHOEN (MEANS THAT
YOU'RE GRAND)
- NIGHT AND DAY. (R)
SEPTEMBER IN THE RAIN. (R)
- Wiener, Michael A.
FREEDOM IS THE NAME OF THE GAME.
- Wienhorst, Richard.
MISSA BREVIS.
- Wienke, Dennis Jon.
EVERY STEP OF THE WAY.
- Wiepper, Bernard F.
"ALL ABOARD" (DESTINATION HEARTACHE)
BIG BOY BLUE.
JESUS KNOCKS ON EVERY HEART.
ONE CHRISTMAS TREE.
STREETS AND SIDEWALKS.
UGLY ON A APE.
- Wierman, Frances.
BABY MOSES.
CREATION SONG.
JESUS IS MY FRIEND.
SLEEP, LITTLE JESUS.
- Wiesend, Rick.,
WAIT A MINUTE.
- Wiesendanger, Dan.
I REMEMBER CHRISTMAS.
- Wiest, George.
GRAM-PA-SNAZZY FRYIN' EGGS. (R)
THE MAN WITH THE LITTLE WHITE
CANE. (R)
MY LAND. (R)
WHAT HAVE I GOT TO LOSE. (R)
- Wiest, Joel J.
BABY, LOOK FOR ME.
DON'T.
JIMMY, GO GO.
MY HEART.
WHO WAS MOLLY PRETTY FOR.
- Wiest, Merrit Malloy.
BABY, LOOK FOR ME.
DON'T.
JIMMY, GO GO.
MY HEART.
WHO WAS MOLLY PRETTY FOR.
- Wieting, Marge, pseud. SEE Miller,
Marge.
- Wiggins, Bill. SEE Wiggins,
William A.
- Wiggins, Billy.
ARE YOU GLAD THAT IT'S OVER NOW.
- Wiggins, Lida Keck-. SEE
Keck-Wiggins, Lida.
- Wiggins, Marion.
YOU REALLY FOOLED ME.
- Wiggins, Thomas M.
SMILING EYES.
SO LITTLE TIME - SO FAR TO GO.
SORRY, SORRY, SORRY.
YOU SURE KNOW HOW TO HURT A GUY.
- Wiggins, William A.
DO YOURSELF A FAVOR.
HOW CAN I FORGET.
HOW TO HOLD A MAN.
LIVIN' TO PLEASE.
- Wigglesworth, Clyde M.
CAN IT BE.
- Wigglesworth, James W.
CAN IT BE.
- Wight, Blais. SEE Wight, S.
Blaisdell.
- Wight, S. Blaisdell.
SUNRISE ON THE TETONS.
- Wigley, Herbert J.
CONTEMPORARY VOICINGS INCLUDING
CHORD FRAGMENTS, CHORDS IN FOURTHS
FOR ORGAN AND PIANO.
- Wihtol, Austris.
MY GOD AND I.
- Wijker, Henk.
POCO MODERNO.
- Wikander, Greta.
SWEDISH YULE CAROL. (R)
- Wiktorowicz, Henry John.
OH NANCY.
- Wilbanks, Louise.
YELLOW ROSES.
- Wilber, David Forrest, III.
WITHOUT YOUR LOVE.
- Wilbob Pub. Co.
SO MUCH TALK ABOUT YOU.
- Wilborn, Craig.
LET NOT YOUR HEART BE TROUBLED.
- Wilbur, Jay.
DUET IN F.
- Wilburn, Raymond.
LITTLE MINNIE.
- Wilburn, Sylvia.
A SHOULDER TO CRY ON.
- Wilburn, Teddy.
I GOT BURNED AGAIN.
THE THIRD MAN.
- Wilbye, John.
AS FAIR AS MORN.
- Wilcher, Mrs. Frankie.
DEAR SON IN VIET NAM.
- Wilcox, Betty Marie. SEE Anderson,
Betty M.
- Wilcox, Dave.
I'VE GOT YOU.
THESE THINGS BRING YOU BACK TO ME.
- Wilcox, Dennis W.
HOW CAN I LOVE AGAIN.
WHY CAN'T I DEPEND ON YOU.
- Wilcox, Eddie. SEE Wilcox, Edwin.
- Wilcox, Edwin.
MY MISTAKE.
- Wilcox, Harlow.
CRY, CRY, BLUE BOY.
SAD IS THE LONELY.
- Wilcox, Hugh.
PUG NOSE. (R)
- Wilcox, Jack.
JOSHUA.
- Wilcox, James H.
ST. ANTHONY DIVERTIMENTO.
- Wilcox, Larry.
THE BOYS FROM SYRACUSE.
- Wild, Earl.
THE LITTLE ANGEL WHO SANG OFF KEY.
- Wild, Edith A.
PEACE ON EARTH. (R)
- Wild, Frederick Walter.
PEACE ON EARTH. (R)
- Wild, Harry.
EINE KLEINE BEATLEMUSIK.
- Wild, Walter.
PEACE ON EARTH. (R)
- Wilde, Jerry, pseud. SEE
Whittom, Jerry.
- Wilden, Gert.
IT'S STRINGTIME.
LOLA UND JOHNNY.
TANGO A LA BONGO.
TICK-TACK-POLKA.
- Wilden, Gert, pseud. SEE
Wychodil.
- Wychodil, Gert.
- Wilder, Alec.
LULLABIES AND NIGHT SONGS.
- Wilder, Herschel C.
WITH YOUR HAND IN MY HAND.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Wilder, Judy Kay.
WAITING TOO LONG.

Wilder, Lena Mae.
DEAR LORD.

Wilder, Lutitia.
OUR FATHER TOOK ME IN.

Wilder, Roxanne.
I KNOW HE IS NEAR.

Wilder, Stuart, III.
I COULD LOVE YOU.

Wilder, Tirk. SEE Wilder,
Stuart, III.

Wilderness Music Pub. Co., Inc.
AIN'T GONNA WORRY.
BABY, IT DON'T MAKE NO NEVER MIND.
BETWEEN NOW AND THEN.
THE END (CAN'T BE FAR AWAY)
EXCUSE ME FOR LIVING.
FEELING BAD.
1400 LYNNWOOD AVENUE.
GO ON WITH YOUR DANCING.
GOIN' AWAY.
GOTTA GET BACK IN BABY'S ARMS AGAIN.
GREY EYES, YOU KNOW.
HALFWAY TO HEARTACHE.
HEARTBREAK RADIO.
HURRY HOME (TO AN EMPTY HOUSE)
I CAN'T GET OVER YOU.
I DON'T MIND.
I LOST ME.
I WOULDN'T BUY A USED CAR FROM HIM.
I'D RATHER SHARE YOUR LOVE.
IF YOU SEE MY BABY (SEND HER HOME)
I'M SO GLAD I'VE GOT YOU.
IN SMALL PRINT (SLIGHTLY BLURRED)
IS IT FOR ME.
I'VE DONE WRONG SO LONG.
JAIL BIRD.
JUST FOR YOU.
JUST GO ON.
LAST TIME.
LEAVIN' ON MY MIND.
LIE TO ME.
LIGHT JUST ONE CANDLE.
LONELY AGAIN.
LONG LIVE THE QUEEN.
LOOK WHAT I'VE GOT.
NO LOVE AT ALL.
THE OTHER YOU.
OVER AND DONE.
PRETTY GIRL, PRETTY CLOTHES, PRETTY
SAD.
RIGHT BEFORE MY EYES.
SORROW (BREAKS A GOOD MAN DOWN)
THE STORY OF BOBBY LEE TRENT.
THAT KIND OF GIRL.
THAT'S SHOW BIZ.
THAT'S THE NAME OF THE GAME.
THERE YOU GO AGAIN.
THEY'D NEVER LET YOU DARKEN THEIR
DOOR.
THIS IS THE END (BABY)
THIS TOWN'S NOT BIG ENOUGH.
TOGETHER ALONE.
THE TURN OF THE KEY.
TURNING IN THEIR GRAVES.
WATERMELON TIME IN GEORGIA.
WAVE GOODBYE TO ME.
WE'RE NOT HAVING ANY FUN.
WHAT AM I.
WHAT HAPPENED TO THE GIRL.
WHAT I NEED.
WHERE EVER YOU ARE.
THE WORST IS YET TO COME.
YOU DON'T FIND A GOOD MAN EVERY DAY
YOU GO YOUR WAY (I'LL GO CRAZY)

Wilderson, David.
MY SIDE OF THE TRACK.

Wildesen, Leslie.
EGO CREDO.

Wildgans, Friedrich.
BETRÜBTES HERZ.
HERBEI.
DES HÖCHSTEN WORT.
KLEINES KAMMERTRIO.

Wildman, Arthur.
MUSIC STUDENT'S TERM BOOK 9 WITH
HISTORY HIGHLIGHTS.

Wildstein, Robert Aaron.
DON'T ASK ME TO STAY.

Wile, Jay. SEE Wile, John W.

Wile, Joan, pseud. SEE Wasserman,
Joan.

Wile, John W.
LORD, PLEASE DON'T LET SATAN GET A
HOLD OF ME.

Wiles, James Rollin.
BEST MAN AT LARGE.

Wiley, Bill.
YES, I LOVE YOU TOO.

Wiley, Nathaniel C., Jr.
CHORD-A-RANGER GUITAR SIMPLIFIER.

Wiley, Robert.
THE MESSAGE.

Wilf, Don.
SPRING SHOULD BE.

Wilf, Maylon.
I HAD A LOTTA TIME.

Wilf, Paul G., Jr.
I HAD A LOTTA TIME.

Wilf, Sonny. SEE Wilf, Paul G., Jr.

Wilfong, George.
LOOK WHO'S IN LOVE AGAIN.
A SMILE IS WORTH A MILLION DOLLARS.

Wilfong, George W.
ACCIDENTLY.
COLD, COLD SHOULDERS.
DOUBLE BUBBLE CHEWIN' GUM SWEETHEART.
IF I DIDN'T HAVE JESUS.
I'VE CHOSEN SOMEONE.
OUR OLD LOVE SONG.
SOMEBODY THAT I AIN'T.
VALLEY GREEN.

Wilfong, George W., Sr.
BACK TO THE RED RIVER VALLEY.
DOWN MEMORY LANE.
WHERE THE SLEEPY SWANEE FLOWS.

Wilfong, Geo. Watson, Sr.
CASEY'S STEW.

Wilfong, Loren R.
FIRST CHAIR RECITALISTS.

Wilfong, Watt. SEE
Wilfong, George W., Sr.
Wilfong, George Watson, Sr.

Wilgis, Clyde.
THE THINGS I DIDN'T DO.

Wilhelm, Rick.
SHE STILL THINKS I LOVE HER.

Wilhite, Donald R.
IT'S CHRISTMAS.

Wilhite, Janette.
WHEN YOU LOSE.

Wilhite, Larry.
AIN'T LOVE GRAND.
HERE IN MY ARMS.
I THINK OF YOU.
JUST FOR YOU.
LIVING A LIE.
LONELY BLUES.
MY LOVE FOR YOU.
OVER AND OVER.
THAT TIME OF YEAR.

Wiljean Music.
DRINK.
DUST.
SHADOW SHAPES.
WHY DID YOU LEAVE ME.

Wilkaman, A.
SHOULDN'T THROW STONES.

Wilkerson, Burl.
SHE'S GOT IT.

Wilkerson, David.
YOUR LOVE'S TOO STRONG.

Wilkerson, Eva J.
I WAS YOUR LEADING LADY.

Wilkerson, James.
YOU'RE GONNA NEED ME.

Wilkerson, Jean. SEE Wilkerson,
Eva J.

Wilkerson, Magdalena.
SOMEDAY, SOMEWHERE.

Wilkerson, Maggie. SEE Wilkerson,
Magdalena.

Wilkerson, Ray.
WE THANK THEE, OH GOD.

Wilkes, Altha.
WHERE DID OUR LOVE GO.

Wilkes, Jean, pseud. SEE McBroom,
Elsie Jeanne.

Wilkes, Robert W.
SUNDAY PROPERS.

Wilkie, Corky.
EARLY BIRD.
VACATION.

Wilkie, Roland Clarence.
A CHRISTMAS HYMN.

Wilkin, John.
BALLAD TO A LADY.
EAGLE.
THE GIRL FOR ME.
OH, EDDY, MY BABY.
PARIS AND YOU.
SANDY.

Wilkin, Marijohn.
ONCE AGAIN.
THE RIGHT TO DO ME WRONG.

Wilkins, David.
KNOCK ON WOOD.

Wilkins, Ernie.
BIG LEG MARY.
BLOODY MARY.
BRAINWASHED.
MISS BESSIE'S COOKIN.

Wilkins, Geo.
DOODLE TOWN MARCH.

Wilkins, Harry Russell.
GOD BLESS OUR SWEETHEARTS.

Wilkins, Jimmy.
CRYING TEARS.
MOVE ON OVER.

Wilkins, Robert.
I WISH I WAS IN HEAVEN SITTING DOWN.
THE PRODIGAL SON.
THANK YOU, JESUS.

Wilkins, Robert Nichols.
OH, MY LOVELY ONE.

Wilkins, Ronnie.
ANGELS ARE WATCHING.
GIVING LOVE NEVER HURT ANYBODY.
GO BACK, SHELA.
I'LL RUN LIKE THE DEVIL.
IT'S JUST MY LOVE THAT'S SHOWING.
I'VE GOT A LOT OF LOVE (LEFT IN ME)
A LITTLE BIT OF LOVE (CAN WORK A
MIRACLE)
MOST LOVIN' GIRL.
A PLACE DOWN SOUTH.
RAGS IS RAGS.
SO HE SAID.
SPREAD IT ON THICK.
SWEET AND LOVEY.

Wilkinson, Arthur.
COME AWAY.
THE LORD'S PRAYER.
THE MUSIC MASTER.
SILENT NIGHT.

Wilkinson, Margaret.
STALLIN' FOR TIME.

Wilkoszewski, Franciszek.
SZTANDARY POLSKIE.

Will, Kurt.
THE RIGHT GUY FOR ME. (R)

Willan, Healey.
ANDANTE. FUGUE, AND CHORALE.
EVENSONG.
FAITHFUL CROSS. (R)
FESTIVAL TE DEUM.

- Willan, Healey.-Con.
JESU, GOOD ABOVE ALL OTHER.
LET ALL THE WORLD IN EVERY CORNER
SING.
LET US ADORE THEE, O CHRIST.(R)
MATINS.
NOW THANK WE ALL OUR GOD.
O PRAISE THE LORD.
O SING UNTO THE LORD. (R)
PASSACAGLIA AND FUGUE NO.2.
STRENGTHEN FOR SERVICE, LORD, THE
HANDS.
TEN HYMN PRELUDES.
THROUGH THE DAY THY LOVE HAS SPARED
US.
- Willard, John, pseud. SEE Peterson,
John W.
- Willcocks, David.
MIHI AUTEM NIMIS.
- Willdrige, William H.
TIME AND TIME AGAIN.
- Willemetz, Albert.
MA PAMPLEMOUSSE. (R)
- Willems, Henry Joseph.
CRY HI HI ING.
ONE WORD SONG.
- Willems, Kathleen.
PITY ME.
- Willens, Anita.
ASK THE STARS. (R)
- Willens, Anita Olshanetsky.
FREIG NOR BEI DI SHTEREN. (R)
TZIGAINER PRINCE. (R)
- Willhite, Richard Herman.
COME ON HOME, HONEY.
IT'S FUNNY, HONEY.
TODAY YOU LOOKED AT ME.
- Willia, Richard.
THE DRENCHED LAND.
- William, Harold E., Jr. SEE Williams,
Harold E., Jr.
- William, Ken. SEE Williams, Ken.
- William, R., pseud. SEE Braun,
Richard.
- Williams, Aaron.
IT WOULD TAKE A LONG, LONG TIME.
- Williams, Agnes Bage.
COTTAGE IN THE RAIN. (R)
I GOT LOVE. (R)
MA LITTLE KINKY HEAD. (R)
NOT THERE, RIGHT THERE. (R)
STOLEN. (R)
WHAT A PRETTY MISS. (R)
- Williams, Agnes Muir.
JUST A MOOD. (R)
- Williams, Alice McC.
DEVASTATING.
- Williams, Andre.
INDIAN GIVER.
MY SOPHISTICATED LADY.
PARTY TONIGHT.
PLEASE FORGIVE ME.
RED BEANS.
TALKING 'BOUT MY BABY.
WE ARE STRANGERS.
- Williams, Atla.
MY DREAM.
NO WARNING.
- Williams, B.
NO GIRL.
- Williams, Bennett. SEE Suchoff,
Benjamin.
- Williams, Bennie, Jr.
I'M A COUNTRY BOY.
LOOK AT THE SHAPE WE'RE IN.
- Williams, Benny.
HEARTBREAK RADIO.
YOU GO YOUR WAY (I'LL GO CRAZY)
- Williams, Bernice.
SO MANY NIGHTS.
- Williams, Bessie Lee.
SEE ABOUT ME.
- Williams, Big Joe.
I'VE BEEN SCORNE.
- Williams, Billy.
STOP YOUR SILLY CRYING.
- Williams, Bob.
PLAYTHING.
- Williams, Buddy. SEE Williams,
Harold E., Jr.
- Williams, Burt.
GOOD WOMAN LIKE YOU.
YITTY YETTY.
- Williams, Carol.
MY MISTAKE.
- Williams, Carole.
AND SO WE MEET AGAIN.
- Williams, Charles R.
GET MYSELF TOGETHER.
- Williams, Charlie.
BE NICE TO EVERYBODY.
STRANGERS 9 TO 5.
TAKE IT FROM ME.
- Williams, Clarence.
AFTER LOVE.
GOT TO THINK IT OVER. (R)
I'M FALLING FOR YOU. (R)
PUT A NICKEL IN THE PICCALO. (R)
SHORT'NIN' BREAD. (R)
THAT STREAMLINE GAL OF MINE.
- Williams (Clarence) Music Pub. Co.,
Inc.
THAT STREAMLINE GAL OF MINE.
- Williams, Clarence, Jr.
GOT TO THINK IT OVER. (R)
- Williams, Clifton.
A-MAYING.
ANITRA'S TANZ.
BELGIAN MARCH.
EMPEROR VARIATIONS.
LARGO FROM "XERXES."
POLONAISE.
SEHR LANGSAM.
SONATA.
ZWEI KINDERSZENEN.
- Williams, Cootie.
CHASIN' CHIPPIES. (R)
EMPTY BALLROOM BLUES. (R)
FROLIC SAM. (R)
SWING PAN ALLEY. (R)
- Williams, Corine.
JESUS SAID, "BELIEVE ME" (WHAT I
TELL YOU)
- Williams, D. P. SEE Dykema, Peter W.
- Williams, Dan R.
LEAVING ME.
- Williams, Danny.
AND SO WE MEET AGAIN.
MY MISTAKE.
- Williams, David.
I JUST WANT TO DANCE.
I'LL KEEP ON TRYING.
TELL ME THAT YOU LOVE ME.
- Williams, David E.
FOR ME TO LIVE IS CHRIST.
IMMORTAL, INVISIBLE.
JESUS, PRECIOUS JESUS.
O THOU IN WHOSE PRESENCE.
- Williams, David H.
AS WITH GLADNESS MEN OF OLD.
GLORIA.
LET ALL THE WORLD.
- Williams, David McK.
THE KING'S HIGHWAY. (R)
- Williams, Dee Ray.
WHEN THEY CLOSE THE BAR.
- Williams, Dick.
GROWIN' MY OWN.
HAVE I MENTIONED IT.
HEADS, YOU WIN (HEARTS, I LOSE)
I GOTTA FUNNY FEELING.
LITTLE GOLD RING.
MEET THEM ALL.
TOO MUCH MOON.
URSULA.
A VERY SPECIAL NIGHT.
- Williams, Dicky. SEE Williams,
Leonard Thomas.
- Williams, Doc, pseud. SEE Smik,
Andrew J., Jr.
- Williams, Donald O.
AND WITH HIS STRIPES WE ARE HEALED.
CHRIST'S ENTRANCE INTO JERUSALEM.
COME, ALL WHO LABOR.
COME, BLESSED MASTER.
FATHER, FORGIVE THEM.
GOD'S TRUTH IS ALL AROUND US.
WE DEDICATE THIS HOUSE, LORD, TO
THEE.
- Williams, Donald R.
THE DAY MY HEART STOPPED BEATING.
- Williams, Donna.
COME TO ME LONELY.
- Williams, Eddie.
CARRY ME BACK.
THE MIDNIGHT FINK.
- Williams, Edith M.
IT WAS FOR ME.
- Williams, Edythe.
I FOUND THE LORD.
- Williams, Edythe Rene.
VIEW THAT CITY.
- Williams, Elijah.
LITTLE GIRL.
- Williams, Emery.
THE WHOLE FIRST FLOOR.
- Williams, Ernest Francis.
STRANGERS WHEN WE MET.
- Williams, Ernest S.
FASCINATION. (R)
GOLDEN JUBILEE. (R)
MARCH MODERNE. (R)
MODERN METHOD FOR TRANSPOSITION AS
APPLIED TO THE B-FLAT TRUMPET. (R)
SYMPHONY IN C MINOR. (R)
- Williams, Ernie. SEE
Williams, Ernest Francis.
Williams, William Earnest.
- Williams, Eva Mae.
I'VE HAD IT ALL MY LIFE.
YOU CAN'T KEEP A GOOD PERSON DOWN.
- Williams, Evangeline Mae.
LIGHT FLASHED IN MY HEART. (R)
- Williams, Fess. SEE Williams,
Stanley.
- Williams, Florence.
MY SAVIOUR.
PLEASE REMEMBER ME.
- Williams, Frances.
AND THE INN WAS FULL.
AWAY IN A MANGER. (R)
BREAK FORTH, O BEAUTEIOUS, HEAV'NLY
LIGHT.
CHRIST THE LORD IS BORN.
CHRISTMAS BELL CAROL.
CHRISTMAS CAROL FANTASY.
CHRISTMAS GLORIA.
DECK THE HALL. (R)
THE FIRST NOEL. (R)
GOD REST YOU MERRY, GENTLEMEN. (R)
GOOD KING WENCESLAS. (R)
HOLY, HOLY, HOLY.
JINGLE BELLS.
JINGLE BELLS. (R)
JOY TO THE WORLD. (R)
NOW BRIGHT AND STILL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

<p>O COME, ALL YE FAITHFUL. (R) REJOICE, YE PURE IN HEART. SILENT NIGHT. (R) WHAT CHILD IS THIS. WHILE BY MY SHEEP.</p>	<p>Williams, Jerry, Jr. GIVE ME SOME SATISFACTION.</p>	<p>Williams, Lois. HE IS HERE. MY LORD SPEAKS PEACE TO ME. SURRENDER.</p>
<p>Williams, Frank Berigar. MARY.</p>	<p>Williams, Jesse, Jr. HEARTBREAKER.</p>	<p>Williams, Lorraine. NO TIME TO LOVE.</p>
<p>Williams, Frederick H. GOD IS NEAR. IT SHALL BE GIVEN. LOOK TO THIS DAY. STAND FAST</p>	<p>Williams, Jimmy. CAUGHT YOU IN A LIE. DON'T YOU KNOW. THE FIRST HUNDRED YEARS. IT ADDS UP, BABY. MY BABY. MY MOMENT IN THE SUN. SINCE YOU'VE BEEN GONE. THAT'S HOW MUCH I NEED YOU, BABY. WALKING ON AIR. WE COULD LEARN TOGETHER. ZERO TO NONE.</p>	<p>Williams, Lowell D. SOMEDAY I'LL SEE JESUS.</p>
<p>Williams, Gary Lloyd. MY GIRL'S ARMS.</p>	<p>Williams, Jo Anne. MY SWEET JO ANNE.</p>	<p>Williams, Lucille. GOD HAS EVERYTHING YOU NEED.</p>
<p>Williams, Gaston M. SILVER LANCE.</p>	<p>Williams, Jody. LONELY WITHOUT YOU. TIME FOR A CHANGE.</p>	<p>Williams, M. E. ABIDE WITH THEM.</p>
<p>Williams, Gene, pseud. SEE Wright, Lawrence.</p>	<p>Williams, Joe. SEE The Earles, pseud.</p>	<p>Williams, M. L. THE DRUNKARD'S HELL. GHOST OF LOVE. (R) WEARY BLUES.</p>
<p>Williams, Gladys A. Rice. FASCINATION. (R) GOLDEN JUBILEE. (R) MARCH MODERNE. (R) MODERN METHOD FOR TRANSPOSITION AS APPLIED TO THE B-FLAT TRUMPET. (R) SYMPHONY IN C MINOR. (R)</p>	<p>Williams, John. HONEY LOVE. I KNOW YOU. THE WINDS THAT BLOW.</p>	<p>Williams, Maceio. BO KU DO.</p>
<p>Williams, Grace F. RIGHTLY, I'LL BE WHERE YOU ARE.</p>	<p>Williams, John W. COME ON (AND LET'S PRAISE THE LORD) WATCH YOUR STEP.</p>	<p>Williams, Madge. AEROPLANE STUNTS. (R) THE YO-YO. (R)</p>
<p>Williams, Hallam Keep. THIS IS WHY I PRAY.</p>	<p>Williams, Johnny. ALL ABOUT LOVE. COME TUESDAY. THEME FROM LOST IN SPACE.</p>	<p>Williams, Madora G. Bryant. THE SENIOR CITIZENS ON TO VICTORY.</p>
<p>Williams, Hank, Jr. I WENT TO ALL THAT TROUBLE FOR NOTHIN'.</p>	<p>Williams, Kenneth. TRAVELING MAN.</p>	<p>Williams, Marion. HANG UP YOUR STOCKING.</p>
<p>Williams, Harold E., Jr. THE HEART YOU BROKE. KEEP CHRIST OUR KING IN CHRISTMAS. PAST, PRESENT & FUTURE.</p>	<p>Williams, Ken. TELL ME TO GO. WHAT WOULD I DO WITHOUT YOU.</p>	<p>Williams, Mary Lou. CAMEL HOP. (R) IF I THOUGHT YOU CARED. (R) LITTLE JOE FROM CHICAGO. (R) ROLL 'EM. (R) WATCHERS. WHAT'S YOUR STORY, MORNING GLORY. (R)</p>
<p>Williams, Harold Grattick. LET'S MAKE HEY WHILE THE MOON SHINES. (R)</p>	<p>Williams, Kenneth L. I DON'T MIND IF I DO. "I SAW IT WITH MY" (OWN TWO EYES) MY LOVE HAS GONE. WHAT CAN I DO. YOU BROUGHT ME LOVE. "YOU GET THE MESSAGE" (THAT'S THE WAY IT'S GOT BE)</p>	<p>Williams, Mason. ALL THE TIME. THE DANCING DISTANCE. THE EXCITING ACCIDENT. HONEY SUN MAN. SATURDAY NIGHT AT THE WORLD. TIME AND CHANCE. TOSADNESSDAY. WRITE OF SONGS.</p>
<p>Williams, Harold M. SAY, GIRL. SOMETHING FOR MY LOVE.</p>	<p>Williams, Kenny. WHAT YOU'RE PUTTING ME THROUGH.</p>	<p>Williams, Mathais. HOWLIN' WIND. WINDIN' ROAD.</p>
<p>Williams, Harriet Hall. HOLY, HOLY IS THY NAME. OH! THE PRECIOUS BLOOD.</p>	<p>Williams, Larry. SEE Williams, Lawrence E.</p>	<p>Williams, Melvin F. BURN, BABY, BURN. THE REAL THING.</p>
<p>Williams, Harry H. IN THE SHADE OF THE OLD APPLE TREE.</p>	<p>Williams, Laurine. MARY'S ACHIN' TO LOVE.</p>	<p>Williams, Mildred T. SYMBOL OF LOVE.</p>
<p>Williams, Herbert. BLESS BESS.</p>	<p>Williams, Lawrence E. BAD BOY. DIZZY MISS LIZZIE.</p>	<p>Williams, Nellie M. LET'S GET WITH IT. RINGS ON MY FINGER. THE STICK UP MAN. TAKES LOVE, BABY.</p>
<p>Williams, Hugh. I WAS A FOOL.</p>	<p>Williams, Lawton. COLD, COLD HANDS. EVERY LITTLE BIT HURTS. GET ON THE BALL, PAUL. GOLD CIGARETTE LIGHTER. JESSIE JAMES. THE SUN'S GONNA SHINE AGAIN.</p>	<p>Williams, Noel. CHRISTMAS IN JULY.</p>
<p>Williams, Irene. GOT TO THINK IT OVER. (R) I'M FALLING FOR YOU. (R)</p>	<p>Williams, Lela B. I WISH I KNEW.</p>	<p>Williams, Oliver. JUMPING AT THREE.</p>
<p>Williams, Mrs. J. E. SEE Williams, Grace F.</p>	<p>Williams, Leo Maxwell, Jr. MY SWEET JO ANNE.</p>	<p>Williams, Ora M. AMERICA, THIS LAND O' MINE. ON CHRISTMAS MORN.'</p>
<p>Williams, J. Mayo. COW COW SHAKE. FARE THEE, HONEY, FARE THEE WELL. (R)</p>	<p>Williams, Leo Maxwell, Sr. MY SWEET JO ANNE.</p>	<p>Williams, Pat. CANDY MAN JONES. HARD TIMES ARE GONE. SOUPY'S ON.</p>
<p>Williams, J. P. LET'S MAKE HEY WHILE THE MOON SHINES. (R)</p>	<p>Williams, Leonard, Sr. LET'S GET WITH IT. RINGS ON MY FINGER. THE STICK UP MAN. TAKES LOVE, BABY.</p>	<p>Williams, Patrick. CUE PIED PIPER.</p>
<p>Williams, J. W. I'M LIVING FOR JESUS.</p>	<p>Williams, Leonard Thomas. DON'T START NOTHIN'. LET ME APOLOGIZE.</p>	<p>Williams, Patrick H. CRY ALONE.</p>
<p>Williams, James. NIAGARA FALLS.</p>		<p>Williams, Peggy, pseud. SEE Burnett, Margaret Patricia.</p>
<p>Williams, James B. I NEVER KNEW WHAT LOVE COULD DO.</p>		<p>Williams, Percy Napoleon. LET'S MAKE HEY WHILE THE MOON SHINES. (R)</p>
<p>Williams, Jerry. BABY, YOU'RE MY EVERYTHING. GOOD PEOPLE. I'M TOO CLOSE TO TURN AROUND. JUST FOR YOU. JUST WHAT DO YOU PLAN TO DO ABOUT IT. NO MORE WILL I CRY (YOU TOOK THE RAINDROPS FROM EYES) Y-O-U SPELLS HEAVEN.</p>		<p>Williams, Peter. AIR FROM "RINALDO."</p>

Williams, Mrs. Peter.
AM I THE FIRST ONE. (R)
BLACKPOOL WALK. (R)
DARK EYES. (R)
DOUGLAS WALK. (R)
HE TOLD HER HE LOVED HER A LITTLE
BIT. (R)
IF I LIVE TO BE A HUNDRED. (R)
I'M SAVING THE LAST WALTZ FOR
YOU. (R)
KING REVEL. (R)
LADY OF THE FAN. (R)
LAUGH THRO' LIFE. (R)
LONDON IS SAYING "GOODNIGHT." (R)
QUEEN OF LOVELINESS. (R)
SILVER SAILS ON MOONLIT WATERS. (R)
WHEN GRANNY WORE HER CRINOLINE. (R)
WHEN THE STEAMBOAT WHISTLE IS BLOW-
ING. (R)
WHEN THE TOY TOWN TROOPS ARE
MARCHING. (R)

Williams, Phyllis.
LONELY TOMORROW.

Williams, R. C.
THAT SPECIAL ROCKET.

Williams, R. Vaughan. SEE Vaughan
Williams, R.

Williams, Ralph.
I WANT TO LOVE YOU.

Williams, Ralph E.
COME, LET US SING UNTO THE LORD.
THIS IS OUR LAND.

Williams, Ray Martin.
I LOVE ONLY YOU.
YOU DON'T KNOW MY LOVE IS REAL.

Williams, Raymond D.
HEAVEN.

Williams, Richard.
DON'T START NOTHING.

Williams, Richard E.
GOLDEN DAYS.

Williams, Rick.
HER EYES BREAK MY HEART.
POINT OF NO RETURN.

Williams, Rick. SEE Williams,
Richard E.

Williams, Robert.
MY THEME.

Williams, Roger. SEE Weertz,
Louis J.

Williams, Romancing Yancey. SEE
Williams, Yancey.

Williams, Roy.
DRUMBEAT.

Williams, Ruth Lafayette.
OUT ON THE WESTERN PRAIRIE.

Williams, S. Malcolm.
PLEASE SEND ME DOWN SOME GENTLE
RAIN.
THAT'S WHY I.

Williams, Sean.
LA GO-GO.

Williams, Sibelius. SEE Williams,
S. Malcolm.

Williams, Spencer.
COTTAGE IN THE RAIN. (R)
I GOT LOVE. (R)
JUST A MOOD. (R)
MA LITTLE KINKY HEAD. (R)
NOT THERE, RIGHT THERE. (R)
STOLEN. (R)
WHAT A PRETTY MISS. (R)

Williams, Spencer Patrick.
GOT TO THINK IT OVER. (R)
I'M FALLING FOR YOU. (R)

Williams, Stanley.
GREEN RIVER BLUES.

Williams, Steve, pseud. SEE Stanford,
Clarence.

Williams, Sundra.
IT MUST BE LOVE.

Williams, Terrell.
I LOVE THE LORD, JESUS THE KING.

Williams, Thomas Edward.
ABOVE ALL, LOVE.
BOY I HEARD SO MUCH ABOUT.
GIRL, BEWARE.
HIS WISH IS MY COMMAND.
ON THE RUN.
PERHAPS.
THE RUFF ONE.
SOMEDAY.
WATCH OUT, TUFF TURF.
WHEN I DREAM.
WHILE IN SCHOOL.

Williams, Thomas W.
MATCH-BOX BLUES.

Williams, Tillmon A.
BARB'S SONG TO THE WIZARD.
TOMORROW AFTERNOON.
2 PIECES OF ONE - "GREEN."
2 PIECES OF ONE - "RED."

Williams, Tom. SEE The Bardsmen,
pseud.

Williams, Tony.
THAT'S THE WAY LOVE GOES.

Williams, Ursula Vaughan. SEE
Vaughan Williams, Ursula.

Williams, Venora.
MIXED UP WORLD.

Williams, Vernon.
EVERY LITTLE THING THAT YOU DO.

Williams, Vivian Ruth.
LET'S PRAISE THE LORD.

Williams, Viola.
I AM YOUR CHILD.

Williams, Will, pseud. SEE
Greihns, William.

Williams, William.
GUIDE ME, O THOU GREAT JEHOVAH.

Williams, William Carlos.
REVERIE AND INVOCATION.

Williams, William Earnest.
A CHILD IS BORN...A SON IS GIVEN.

Williams, Willis J.
NO ROOM TO DANCE.

Williams, Wilma.
THIS IS WHAT I AM TODAY.

Williams, Winifred.
OH, FOR A MARCH WIND.

Williams, Yancey.
BE SWEET TO ME.

Williamson, Albert L.
ONCE AGAIN. (R)

Williamson, Bill.
YOU BELONG TO DREAMLAND. (R)

Williamson, Bill. SEE Williamson,
W. L.

Williamson, Cecelia Loftin.
ONCE AGAIN. (R)

Williamson, Cliff.
FIRST COME, FIRST SERVE.

Williamson, Harold.
LORD, I'M ON MY WAY.
WHAT COULD I DO.

Williamson, J.
COLD IS THE WORD FOR THE BLUES.

Williamson, Malcolm.
A CHRISTMAS CAROL.
CONCERTO FOR WIND QUINTET & 2
PIANOS (8 HANDS)
CONCERTO GROSSO.
SINFONIA CONCERTANTE.
VIOLIN CONCERTO.

Williamson, Pat.
AT THE RECORD HOP.

Williamson, Sonny Boy.
CHECKIN' UP ON MY BABY.
DOWN, CHILD.
GOT TO MOVE.
ONE WAY OUT.
PEACH TREE.
SAD TO BE ALONE.
THAT'S ALL I WANT.
TOO OLD TO THINK.
TOO YOUNG TO DIE.

Williamson, Sue.
MY TRUE LOVE DIED.

Williamson, W. L.
RUSH HOUR. (R)

Williamson, Warren, pseud.
I SAW THREE SHIPS.

Williby, Allen C. B.
I FINALLY FOUND MY LOVE.

Willims, Eva Mae. SEE Williams, Eva
Mae.

Willingham, J. B.
GIVE YOUR HEART ANOTHER CHANCE.
WATCH OVER MY BABY.

Willis, Betty. SEE Willis, Mary
Elizabeth.

Willis, Charles T.
FORTUNE TELLER WOMAN.
I AIN'T GOT NO TIME.
I JUST DON'T THINK THAT PEOPLE
ARE WORTH THE TIME.

Willis, Chesley P.
OH PLEASE REMEMBER.

Willis, Coke. SEE Willis, Herman.

Willis, Eddie.
I THINK I FOUND A LOVE.

Willis, Edna B.
EVERY MORNING, EVERY NIGHT.
YOU'LL NEVER LOVE, YOU'LL NEVER CARE.

Willis, Gene.
(YOU'LL ALWAYS BE MY) ONLY GIRL.

Willis, Herman.
THE GLASS CAGE.

Willis, John.
THE RHYTHM OF LOVE.

Willis, John W.
A WOMAN MADE TO LOVE.

Willis, L.
WASTED.

Willis, L. W.
JOHNNIE AND JACK.

Willis, Larry.
AM I JUST WASTING TIME.

Willis, Mary Elizabeth.
COULD I BORROW A SUNRISE.
GOLDEN AMBER LEAVES.
JUST A DREAM.
LOOK UP.
SENDING FLOWERS.
YOU COULD STEAL MY HEART.

Willis, Patsy.
YOU LITTLE FLIRT.

Willis, Tom. SEE Willis, Charles T.

Willis, Virgil.
I'VE GOT A SECRET WITH SANTA CLAUS.

Willis Music Co.
ANSON INTRODUCES RERIKOFF.
ANSON INTRODUCES SCARLATTI.
DUTCH DANCE.
FAVORITE CATHOLIC HYMNS.
FIVE FOR FOUR.
FOR LEFT HAND ALONE.
THE JIG IS UP.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE LLOYD MARVIN "EASY WAY" ACCORDION METHOD.
NOCTURNE.
PIANO CLASSICS.
RHAPSODIE HONGROISE.
SECOND YEAR PIANO CLASSICS.
SIX PARTY PIECES FOR PIANO.
SIX WEDDING MARCHES.
TEEN-AGERS HARMONIZE.
VALE BURLESQUE.
VARIATIONS ON AN OLD NURSERY TUNE
"BAA-BAA, BLACK SHEEP."
- Willis Publications, Inc.
THE BANNER OF LOVE.
THE CRY FROM THE CROSS.
I MUST NEEDS GO THRO' SAMARIA.
THERE'S SOMETHING BEYOND.
- Willmon, Ray.
YOU'RE DRIVING ME CRAZY.
- Willner, A. M.
THE COUNT OF LUXEMBOURG.
- Willong Music Co.
COME ON, PRETTY GIRL.
HIGHWAY 65.
PETER RABBIT.
- Wills, Arthur.
LET GOD ARISE.
SING A NEW SONG TO THE LORD.
- Wills, Ceolia.
TIME.
- Wills, Coke. SEE Willis, Herman.
- Wills, Johnnie Lee.
SLUSH.
- Wills, Whitfield G.
CHILDREN OF THE KING.
- Willis, Thomas Rodney.
RANDALL, COME HOME.
- Willson, Bobby.
ONE WAY ONLY.
- Willson, Jo Anne Armstrong.
HOLD HIM NEAR.
- Willson, Meredith.
AMERICA CALLING.
LIFT UP YOUR VOICE.
PRELUDE TO AMERICA.
WINGS ON HIGH. (R)
YOU AND I.
- Willy, pseud. SEE Curci, Alberto.
- Wilm, Nicolas von.
DROLLERIES. (R)
- Wilmington Music, Ltd.
ALL THE TIME.
LOVE ME, BABY.
PLEASE BE MINE.
- Wilneff, Walter.
BARGAIN WITH LOVE.
MAYBE ONE DAY.
MY BIGGEST MISTAKE.
MY SACRIFICE.
- Wilner, J.
SAM NA SAM. (R)
- Wilson, Mrs.
KA IIWI POLENA.
- Wilson, Adele M.
FAIRY TALES.
- Wilson, Anthony.
I'M TEMPTED.
THE TABLES WILL TURN.
WHAT WOULD THE ANSWER BE.
- Wilson, Barbara.
CHRISTMAS LULLABY.
CLAP YOUR HANDS.
I NEED A BOAT.
JANE.
- Wilson, Ben.
THE GOLDEN NUGGET.
THAT'S WHEN THE BOMB EXPLODED.
- Wilson, Benjamin R.
THE LAST OF THE BIG SPENDERS.
- Wilson, Bennie.
I'M GONNA DO MY BEST.
- Wilson, Billy.
STOLEN MOMENTS.
- Wilson, Bob.
ALL TURNED ON.
- Wilson, Brian.
THE LITTLE GIRL I ONCE KNEW.
- Wilson, Bun. SEE Wilson, Billy.
- Wilson, Carl T., Jr.
GOLDEN MOMENTS.
SILHOUETTE.
- Wilson, Carol.
JUST TO HAVE YOU.
- Wilson, Charles.
IT'S A LOVELY MOON.
- Wilson, Charles R.
FLAMINGO FANDANGO.
- Wilson, Clyde.
BEST IN TOWN.
HAPPY, I KNOW (WITH JESUS AS YOUR FRIEND)
- Wilson, David.
SORRY YOU'RE OUT WITH HIM.
- Wilson, Dennis.
WILL YOU FORGIVE ME.
- Wilson, Don.
DIVERTISSEMENT. (R)
SCROOGE.
SNOW FLAKES.
- Wilson, Don. SEE Wilson, Donald M.
- Wilson, Donald M.
GENESIS.
- Wilson, Donald Yearnsley, III.
I NEVER REALIZED.
- Wilson, Doris C.
DIXIELAND FIRSTHAND.
- Wilson, Earl L.
I GO WHERE I WANT.
I'M GONNA GROW MYSELF A HAPPINESS TREE.
I'M JUST A PICKLE FLEA.
- Wilson, Edward Richard.
WANDERING.
- Wilson, Elizabeth M.
REMEMBRANCE OF J.F.K.
- Wilson, Elnora.
JOYCE IS THE SWEETEST GIRL I KNOW.
- Wilson, Evalyne.
WHISTLIN' MAN.
- Wilson, Frank.
DO I LOVE YOU? (INDEED I DO)
I DID IT ALL FOR YOU.
I'LL BE SATISFIED.
I'VE GOTTA GET YOU BACK.
MY BABY CHANGES LIKE THE WEATHER.
MY SUGAR BABY.
TIL THE END OF TIME.
WE'LL KEEP ON ROLLIN'.
- Wilson, George.
ROAMIN' HEART.
- Wilson, Grace Cunard.
BRAIN STRAIN.
WHEN YOU SAY "I DO."
- Wilson, Grace Wilson.
ALONE.
- Wilson, Hal.
DYNAMITE BABY.
- Wilson, Harry R.
MELODIES WITH DESCANTS.
- Wilson, Harry R. SEE Knight, Gerald, pseud.
- Wilson, Harry Robert.
SALUTE TO MUSIC.
- Wilson, Ira B.
THE MUSIC OF CHRISTMAS. (R)
WITH HEART AND VOICE. (R)
- Wilson, Jack.
THE LONG ROAD BACK.
- Wilson, Jacques.
THE EVERGREEN PLAYGROUND.
THE FRIENDLY SOUND OF OMAHA.
- Wilson, James L.
HOW LONG CAN THIS GO ON.
- Wilson, James Leo.
TELL ME NOW.
- Wilson, Jo-Jo. SEE Wilson, Joseph.
- Wilson, John.
BACKING UP.
STEPPING OUT OF YOUR WORLD.
- Wilson, John, pseud. SEE North, Christopher.
- Wilson, John F.
AN INTRODUCTION TO CHURCH MUSIC.
- Wilson, John H.
GOOD LUCK, LUCKY.
SURE LOVE YOU.
- Wilson, Johnay.
BE A BIG, BIG MAN.
- Wilson, Joseph.
GET RIGHT.
SOUL AT LAST.
- Wilson, Joseph Lee, Jr.
HE'S MINE (LEAVE HIM ALONE)
- Wilson, Lee E.
HONEY, I LOVE YOU.
LIFE LOVING YOU.
MY LOVE HAS GONE AWAY.
SO SORRY, BABY.
- Wilson, Lennie F.
PERHAPS YOU'LL SOMEDAY BLESS ME.
TRUE LOVE.
- Wilson, Mack Wentworth.
TRIBUTE TO J.F.K.
- Wilson, Marion Clarisa Taylor.
SARATOGA HAS EVERYTHING.
- Wilson, Marion Taylor.
TRANSIT AUTHORITY MARCH.
- Wilson, Marty.
LATER.
- Wilson, Mildred M.
OUR FIRST CHRISTMAS.
TIGER.
- Wilson, Minette.
MAMA BABY.
- Wilson, Nora A. E.
MAY OUR LOVE BE AS TRUE AS A WILD WHITE SWAN (AND SPRING TIME) (R)
- Wilson, Norton.
OPEN YOUR EYES.
TOMORROW MAY COME.
- Wilson, Pat.
DOWNSTAIRS APARTMENT.
I'VE ONLY GOT ONE LIFE TO LIVE.
- Wilson, Rachel.
JUST A FRIEND OF YESTERDAY.
- Wilson, Red. SEE Wilson, Charles R.
- Wilson, Reg.
BLUE LAMENT.
YOU CAN'T HOLD ON TO A DREAM.
- Wilson, Robert L.
TALE OF TEARS.
- Wilson, Roger C.
THE CHRISTMAS HALLELUJAH. (R)
GREAT IS THY FAITHFULNESS.
NOWELL, WE SING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Wilson, Timothy.
SAY, SAY, BABY.
- Wilson, Trey. SEE Wilson, Donald
Yearsley, III.
- Wilson, Van.
AS LONG AS I'M A FOOL FOR YOU.
- Wilson, Vance.
EASILY MISLEAD.
- Wilson, Wade W.
HE PUT THE GLOW IN GLORY.
- Wilson, Warren.
VIET-NAM.
- Wilson, Wes.
OPEN YOUR EYES.
- Wilson, Wiley D.
ANGEL, BEVERLY-ANN.
BETTY JEAN.
JANET.
JUST AN ORDINARY FELLA.
- Wilstan Music Co.
ACCIDENTLY.
COLD, COLD SHOULDERS.
DOUBLE BUBBLE CHEWIN' GUM SWEETHEART.
IF I DIDN'T HAVE JESUS.
I'VE CHOSEN SOMEONE.
LOOK WHO'S IN LOVE AGAIN.
OUR OLD LOVE SONG.
A SMILE IS WORTH A MILLION DOLLARS.
SOMEBODY THAT I AIN'T.
VALLEY GREEN.
YOU'VE BEEN EXPOSED TO LOVE.
- Wilt, Dale.
GUILTY LOOK.
SHE'S A FRIEND OF MINE.
- Wilt, Ray.
GUILTY LOOK.
SHE'S A FRIEND OF MINE.
- Wilt, Russ.
BLIGHT OF THE FUMBLE BEE.
- Wil-Tone Music Co.
HANNAH STRIKES AGAIN.
INEZ.
THE J.A.M.F.
RUNNING UPSTAIRS.
SENIOR MANCE.
SWEET TALKIN' HANNAH.
- Wiltse, Carl Eugene.
CRUCIFIXUS.
- Wimberger, Gerhard.
DAME KOBOLD.
- Wimberly, Franciene.
NEVER SATISFIED.
- Wimberly, Peggy J.
THE MUSIC MAKERS.
- Wimes, Eddie DeMon.
CANADIAN SUNSET CHA CHA.
EASY MAN.
- Wimmer, Catherine.
HE'LL SEE YOU THROUGH.
- Wimmer, Chris.
THE MARQUEE NEVER READS MY NAME.
- Wimmer, Deloris I.
GOD'S OWN HAND.
LOVE IS AKIN TO HATE.
NAME OF MY OWN.
ONE MORE CHANCE.
PLEASE GO, DARLIN'.
THE RIGHT DECISION.
UP THE RIVER NORTH.
- Wimmer, Jerry.
I LOST MY BABY.
- Winburn, Ann C.
PLEASE COME BACK.
- Winchell (Danny) Music Co.
OH PLEASE REMEMBER.
- Winchell, Joe.
KNIFE IN THE BACK.
- Winchell, Judy.
OH PLEASE REMEMBER.
- Winckler, Musikproduktion. Editio
Star.
LET'S GO.
- Wind, Joss.
ANGEL SYMPHONY.
- Windham, Bennie.
APRIL DREAMS.
I WANT YOU.
LIFE IN DREAM.
OCEAN PEARLS.
OH BOY, SHE HAS A WALK.
SERENITY.
THE VILLAGE GREEN.
- Windholz, Teddy.
AM TAGE DEINER HOCHZEIT.
DU MUSST NUN TAPPER SEIN.
HAST BRAV DEI' AUFGAB' G'MACHT.
WUSTENGRAB.
- Winding, Kai.
JEANNE.
TRUE BLUE TROMBONIUMS.
- Windorf, Irene Manghir.
CRYIN' FOR MY DARLIN'.
- Window Music.
SAD TALE OF WOE.
- Window Music Co.
MEMORY IS.
- Window Music Co., Inc.
AFRAID TO CARE.
CHARLIE-O-THE-MULE.
DON'T TELL MY WIFE.
DON'T TURN AROUND.
FUNKY JUNKY.
I DON'T KNOW YOU FROM ADAM.
I'LL JUST CALL YOU DARLING.
I'M A BLUEBIRD.
(I'M) A LITTLE BIT SORE.
I'M A SAD, LONELY MAN (THAT LOVE
LEFT BEHIND)
I'VE MADE UP MY MIND.
THE LEGEND OF A MULE.
MY EYES ARE JEALOUS.
OUR SHIP OF LOVE.
THAT'S THE WAY IT IS.
TOO BROKE TO PAY ATTENTION.
WHAT AM I BID?
WHO THREW WATER (ON MY SPARK OF
LOVE)
WOMEN DO FUNNY THINGS TO ME.
YESTERDAY'S BEST.
YOU AND I.
YOU'RE NOT THERE.
- Window Music, Inc.
I'M TOO BROKE (TO PAY ATTENTION)
- Windsor, Matt.
NO ONE CAN TAKE YOUR PLACE.
TOO MANY HEARTS (HAVE BEEN BROKEN)
- Windsor, Thomas Allan.
CHILDREN.
- Wine, Estelle.
THE JIG. (R)
- Wine, Toni.
MAKE ME FEEL LIKE A GIRL.
- Wineland, Ruth A.
AN OLD FASHIONED BOUQUET. (R)
- Wines, Herman.
SISTER LU.
TEDDY.
- Winesett, Herman.
BETTY JEAN.
- Winfield, John, Jr.
SHE PASSES THIS WAY.
- Winfrey, Roy Howard.
MY LOVE.
- Wingfield, Peggy A.
THE LANGUAGE OF TRUE HEARTS.
THE SONG OF THE SEA SHELLS.
- Wingo, Harold Holmes, Jr.
MOON BEAMS.
- Wingo, Marvin.
WHEEL OF LOVE.
- Winiarski, Stanley.
OH LUCIA, I LOVE YOU.
- Winkle, Elsie.
MEMORIES.
- Winkle, Frank.
I'LL TAKE MY CHANCE.
- Winkler, Alice.
A NEW TOMORROW.
- Winkler, Allan.
TESORO MIO.
- Winkler, Georg C.
MARGARETE.
- Winkler, Gerhard.
DAS GASTEBUCH.
SCHENK' MIR EIN BILD VON DIR.
- Winkler, Karen Ann.
SURFER'S SUMMER.
- Winkler, Kazimierz.
KOKOSY.
NIC NIKOMU NIE MÓW.
NIE UMIEM TAK.
NIKT TAK JAK TY.
ZACZEŁO SIE OD KILKU SŁÓW.
- Winkler, Ray.
BLIND DATE.
FRESH OUT OF TEARS.
PUT MY THINGS AWAY.
THERE'S NO ONE LOVING ME NOW.
THE TRUTH OF LIFE.
WHAT DO THE LOSERS DO.
WHO DO YOU THINK YOU'RE FOOLING.
YOUR WEDDING.
- Winkler, Renee, pseud. SEE Winkler,
Alice.
- Winkworth, Cath.
LIFT UP YOUR HEADS, YE MIGHTY
GATES. (R)
- Winkworth, Catherine.
JESUS, BREAD OF LIFE, I PRAY
THEE. (R)
NOW THANK WE ALL OUR GOD. (R)
PRAISE TO THE LORD. (R)
- Winn, Benjamin Franklin, III.
BROKEN HEARTED LOVER.
I'M FREE.
- Winn, Cyril.
NOW I CAN PLAY. (R)
POETRY AND MUSIC FOR JUNIOR
CHOIRS. (R)
- Winn, Jon, pseud. SEE Winnick, Sylvia.
- Winn, Katherine.
NOW I CAN PLAY. (R)
- Winn, Roland.
DINO'S BLUES.
I GET THE BLUES.
PITTSBURG, PENNSYLVANIA.
SHE GOES "EH".
YOU CAN'T TELL ONE GROUP FROM THE
OTHER.
- Winner Music.
LOOK AT THE SUN.
- Winnick, Sylvia.
WRONG OR RIGHT.
- Winning, Kai, pseud. SEE Wulffen,
Kai Dietrich.
- Winslow, George.
MORNING PRAYER.
- Winstel, Donald. SEE The University V.
- Winston, Bettie.
EENIE, MEENIE, GYPSALEENIE.
- Winston, David C., Jr.
WHEN YOU SEARCH FOR ROMANCE.
- Winston, Eric.
THE VELETA. (R)
- Winston, James.
IT'S TOO LATE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Winston, Mark Stephen.
RETURN TO A SUMMER PLACE.
- Wintenberg, Billie.
MEMORIES OF DONAGHADEE.
- Winter, Aubrey.
BARCAROLLE. (R)
THE BAT. (R)
FAIRY DREAM. (R)
GEMS OF STRAUSS. (R)
IN THE WELL. (R)
INVITATION TO THE VALSE. (R)
OLD PANAMA. (R)
LA PALOMA. (R)
PASSING OF THE REGIMENTS. (R)
POET AND PEASANT. (R)
RIGOLETTO. (R)
THE SECRET MARRIAGE. (R)
- Winter, Charles J.
HUMOROUS MUSICAL MONOLOGUES. (R)
- Winter, Gloria Frances. SEE Miriam
Therese, Sister, S.C.M.M.
- Winter, Helmut.
MENTRE FRA MILLE FIORI.
SONATA A 8.
- Winter, Jane Sophia.
HUMOROUS MUSICAL MONOLOGUES. (R)
- Winter, John Rogers.
TO BE MINE.
- Winter, Johnny.
GONE FOR BAD.
- Winter, Kenneth Bruce.
LIMITED WAR.
- Winter, Paul M.
'CAUSE THERE ISN'T ANY YOU.
- Winterfeld, L. Höffner von.
TANZ-VARIATIONEN. (R)
- Wintergreen Music, Inc.
TWINKLE, TWINKLE.
WHO AM I TO SAY "NO."
- Winterhoff, Edi.
ICH MÖCHT' AM RHEIN EINMAL DEN WEIN
PROBIEREN.
- Winternitz, Emanuel.
MUSICAL AUTOGRAPHS FROM MONTEVERDI
TO HINDEMITH.
- Winters, pseud. SEE Schnug, Edward
Paul.
- Winters, Don.
YOU'RE RIGHT.
- Winters, Don, Jr.
DO ME A FAVOR.
- Winters, Duke. SEE Winters, R. E.
- Winters, E. P., pseud. SEE
Schnug, Edward Paul.
- Winters, Geoffrey.
A SUITE OF NUMBERS.
- Winters, George.
I CAN'T EVEN HAVE A HEARTACHE BY
MYSELF.
- Winters, R. E.
MANY MILES APART.
- Winters, Steve, pseud. SEE Winkler,
Allan.
- Winters, Wanda L.
TO THE END OF TIME.
- Winton House, Inc.
ALL I HAVE TO GIVE.
BALENCIAGA.
DO ME A FAVOR AND DON'T.
THE GREAT ADVENTURE.
HARK, THE HONKING SAX.
- IF YOU SEE HER.
I'LL NEVER FORGET TORINO.
IN LOVE AT LAST.
IRIS.
IT'S ONLY A MATTER OF TIME.
LEONORA.
LOVE IS ALL WE NEED.
MY HEART IS MINE NO MORE.
NEVER SAY NEVER.
NOW CLAUDIA KNOWS.
ONLY YOU, DICK DARING.
RAIN SOMETIMES.
SACHET.
SOFT IN THE HEART.
SOMETHING IN THE WIND.
"THAT'S THE SPIRIT!" (OF CHRISTMAS)
- Wirges, Bill.
THERE'S A GAL ON LOOKOUT MOUNTAIN
LOOKING OUT FOR ME. (R)
- Wirtshafter, Jos. H.
YOU WEAR THAT SMILE, NO MATTER WHAT
ANYONE SAYS. (R)
- Wiscomb, Robert Bruce.
SURE, IT'S THE LIFE.
- Wise, Alan, pseud. SEE Weissman, Ir-
ving.
- Wise, Fred.
BACI E LACRIME.
FORGET ME NEVER.
WHEN THE EARTH WAS GREEN.
- Wise, Ian Bruce Douglas.
THE WIND.
- Wise, Mrs. Richard.
MY SUNNY ALABAMA SUE.
- Wisembaker, Jon Lindsey.
SEND ME A ROSE.
- Wishard, C. Scoville.
NEW YORK.
- Wishard, W. Alan.
I DON'T WANT TO HEAR IT.
- Wishner, Norman.
YOU'RE GOOD FOR ME.
- Wisner, Jimmy.
BLUES FOR BERNARD.
DON'T COME RUNNING TO ME.
EPILOGUE.
KIMBERLY.
LITTLE BOOTS.
NEW JERSEY WALTZ.
SECRET LOVERS.
EL SENOR JOE.
STREET TALK.
TWO FACED.
A WALK IN SPACE.
WINDJAMMER.
- Wisniewski, Maria.
NEVER.
UHU.
- Wissert, Joe.
SOUL CITY.
- Wissing, Frankie.
HAYWIRE OVER HANNAH. (R)
HILL BILLY JAMBOREE. (R)
LONG, TALL BESSIE FROM BASIN
STREET. (R)
SING ME A SONG OF THE PRAIRIE. (R)
- Wissing, Mrs. J. H. SEE Wissing,
Frankie.
- Wissmer, Pierre.
SONATINE.
- Wiswell, Andrew M.
ECHOES OF BRAZIL.
- Wiszniewski, Zbigniew.
TRIO.
- Withaus, Eva Mae.
HEARTBROKEN HEARTBREAKER.
HOW DO I KNOW.
- Withers, Bob.
GOING BACK TO NASHVILLE.
GROCERY LIST, AMERICAN STYLE.
LOVE SAID YES.
SAME OLD PAIN.
SHE'LL CHUME BACK.
SWEET TILLIE'S CORN.
WHAT THE ... (IS A-GOING ON IN
WASHINGTON)
YOU'RE MY FAVORITE SONG.
- Witherspoon, Jimmy.
LIFE'S HIGHWAY.
TELL HIM I WAS FLYIN'.
- Witherspoon, Lillie M.
SOMETHING IN A SONG.
- Withrow, Paulina M.
I'LL CRY NO TEARS, GIRL.
- Witkowski, Bernie.
GOZY ALE WESOZY.
HEY, DIRI, DIRI.
HOP, HOP OBEREK.
JEDZIEMY NA STATKU.
JESTEM SOBIE GOSPODARZ.
POWIEM TATUSIOWI.
SLOVENIAN PICNIC.
ZAKOCHANY JOHNNY.
- Witkowski, Michael T.
THE WIGGLE.
- Witmark (M.) & Sons.
ABOUT SPRING.
AL DI LA.
ALL NIGHT LONG.
AWAKE, YE DROWSY SLEEPERS.
BALLAD OF A THIN MAN.
BEAUTY IS BORN WITH THE COMING OF
DAWN. (R)
CAN YOU PLEASE CRAWL OUT YOUR WIN-
DOW.
DECEPTION - TITLE THEME.
DENES AGAY'S THEORY GUIDE BOOK.
DESOLATION ROW.
DON'T BE SORRY.
EARLY MORNIN' RAIN.
EVERYBODY LIKES TO DREAM. (R)
FADED BLUE.
FAREWELL, ANGELINA.
FOUR RODE BY.
THE FOX.
FOX FIRE.
FRIENDS OF MINE.
FROM A BUICK 6.
GUIDELINES TO IMPROVISATION.
THE HANDS I LOVE.
HIGHWAY 61 REVISITED.
HUSH, LITTLE BABY.
I CANNOT TELL A LIE. (R)
IF YOU GOTTA GO, GO NOW.
I'LL BID MY HEART BE STILL.
I'LL KEEP IT WITH MINE.
IT TAKES A LOT TO LAUGH, IT TAKES A
TRAIN TO CRY.
JEEPERS CREEPERS. (R)
JOSHUA FOUGHT THE BATTLE OF JERICO.
JUST LIKE TOM THUMB'S BLUES.
A KISS IN THE DARK. (R)
THE LAST HAND.
LET ME DIE INLAND.
LIKE A ROLLING STONE.
THE LOST CHILDREN.
LOVE ME NOW.
MARLBOROUGH STREET BLUES.
MAUDE'S BLUES.
MUTINY IN THE NURSERY. (R)
NEVER TOO LATE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Witmark (M.) & Sons.-Con.
NEW DAY.
OH LINDA.
AN OLD FRIEND.
ON A RAINY DAY. (R)
PLAY ONE MORE.
POSITIVELY 4TH STREET.
PRETTIEST WOMEN.
QUEEN JANE APPROXIMATELY.
RED VELVET.
ROLL ON.
SAKURA.
SANTY ANNO.
SAY IT WITH A KISS. (R)
SMILIN' THROUGH. (R)
SOMEDAY SOON.
SONG FOR CANADA.
SUMMER WIND.
THERE'S A LONG, LONG TRAIL. (R)
THEY SAY. (R)
TOMBSTONE BLUES.
TOO MUCH TO LOSE.
12 BOB DYLAN HITS PLAYABLE WITH
THREE MAGIC CHORDS.
TWO HEARTS.
WHERE IS ADAM.
WINGS OVER THE NAVY. (R)
YOU CAN'T COME IN..
YOU WERE ON MY MIND.
YOU WON, I LOST.
- Witt, Edward Harden.
UNTOLD LOVE.
- Witt, Guy. SEE Witt, Harold Guy.
- Witt, Harold Guy.
I'M TIRED OF YOU STEPPING ON MY
HEART.
- Witt, John Clayton.
I TOLD YA SO.
TELL HIM YOU DON'T WANT HIM ANYMORE.
THE WILD WIGMAKER.
- Witten, Charles.
ONCE I HAD A GIRL.
- Wittenberg, William Henry, Jr.
CONGRATULATIONS.
GOODNIGHT, MY LOVE.
SHE'S GONE FROM ME.
YO TE QUIERO.
- Witter, Frances.
MY PRAYER TODAY.
OUR U.S. NAVY BAND.
- Witter, Frances M.
OUR STATE OF IOWA.
- Wladich, Martin.
THE KANGAROO.
- Wlast, Andrzej.
CO Z OCZU TO I Z SERCA. (R)
ROZUMIEM DZIS. (R)
- Wodehouse, P. G.
MARCH OF THE MUSKETEERS. (R)
- Woepfel, Al.
LULLABY OF LOVE.
- Woida, Jacqueline A.
IF YOU WANT SOMEONE TO LOVE YOU.
- Wojciechowski, Johannes.
CONCERTO.
- Wojdat, V.
DO-RE-METER.
- Wojdyla, Wanda.
DON'T LEAVE ME NOW.
- Wold, Dorothy.
ALL I WANT IS YOU.
- Wold, Dorothy H.
ALL I WANT IS YOU.
- Wold, Dottie. SEE
Wold, Dorothy.
Wold, Dorothy H.
- Woldin, Judd.
AMONG THE STARS.
ARUBA.
MARGARIETA.
STARTING TOMORROW.
THE TUMBA.
- Wolens, Jerome.
MY DREAMS.
PRETTY LITTLE DOLL WITH THE POLKA DOT
TOWEL.
- Wolf, Bill.
IT TOOK A MILLION YEARS. (R)
SPANISH TWIST.
- Wolf, Clifford L.
YESTERDAY.
- Wolf, Daniel.
ONE LAST GOODBYE. (R)
SHOW ME THE LIGHT. (R)
SING, OH ROBIN, SING. (R)
- Wolf, Dick.
(IT'S WRITTEN IN) "THE BOOK OF LOVE."
- Wolf, Don.
GYP, THE CAT.
HAPPY HANDS.
- Wolf, Fred H.
HOEDOWN.
HOLDUP.
I'M FICKLE.
LIPS.
MAGIC HILLS.
PADDLE TO DREAMLAND.
TUNA RUN.
WITHOUT WORDS.
- Wolf, Fritz, pseud. SEE Wolf,
Clifford L.
- Wolf, Hubert.
LITTLE GIRL.
PANTOFFELHELDEN-POLKA.
REICH' MIR DIE HAND MEIN HEIMATLAND.
WIE DIE SCHWALBEN FLIEGEN.
- Wolf, Hugo.
HAPPY JOURNEY.
- Wolf, Jack.
TRUE BLUE.
- Wolf, Michael J.
ON PROBATION.
- Wolf (N. de) Music Pub. Cy.
INSTANT SHUFFLE.
LOVE HUNGRY.
OLYMPIC STAR.
- Wolf, Nazaire de.
INSTANT SHUFFLE.
LOVE HUNGRY.
OLYMPIC STAR.
- Wolf, Thomas J.
I DIDN'T FALL IN LOVE TODAY.
- Wolf, Thomas J., Jr.
FORTY-THREE FORGOTTEN STREET (WRITE
ME IN CARE OF THE PAST)
IT'S ALL YOUR FAULTS I MISS THE
MOST.
SORRY.
(THERE WAS) A CITY CALLED ST. LOUIS.
- Wolf, Tommy.
THE HEART THAT BROKE WAS MINE.
I'M ALWAYS DRUNK IN SAN FRANCISCO.
IT HAPPENS EVERY SPRING.
- Wolf, Tommy. SEE
Wolf, Thomas J.
Wolf, Thomas J., Jr.
- Wolf-Mills Music, Inc.
THE HEART THAT BROKE WAS MINE.
I'M ALWAYS DRUNK IN SAN FRANCISCO.
IT HAPPENS EVERY SPRING.
- Wolf Music.
(DOWN AT THE SOUL BROTHERS') DEE JAY
BALL.
- Wolfe.
THEY WON'T LET ME IN.
- Wolfe, Archie.
CHILDREN WHO DREAM.
SAVE A CHANCE.
- Wolfe, Billy.
IT TOOK A MILLION YEARS. (R)
- Wolfe, Gay.
LIFE'S ROAD.
- Wolfe, Henry.
JESUS WILL COME AGAIN.
- Wolfe, Jane.
I WANT THE REAL YOU, NOT THE DREAM
YOU.
- Wolfe, Lawrence.
LONELY AND BLUE.
- Wolfe, Neil.
I WANT.
A MINOR INVENTION.
- Wolfe, Paul.
CHRISTMAS BELLS IN THE NIGHT.
YOU'LL BE BACK AGAIN.
- Wolfe, Phyllis.
LET'S KEEP CHRIST IN CHRISTMAS.
- Wolfe, Richard.
BROKEN DOLL.
BUSY DAY.
BUTTON CUTE.
COME TO THE CAR BARN.
DRAGON LADY.
GUESS.
HELLO OUT THERE.
HOUSE SEATS.
I COULD HAVE CRIED.
LITTLE SEASHELL.
PRAYER FOR PEACE.
RAPIER KEEN.
SAY YOU FEEL FINE.
SEASCAPE.
SUNGASSES AT MIDNIGHT.
EL VIVIENDO FIN.
WAFER THIN.
- Wolfe, Steven.
I'M CRYING.
NO PLACE TO GO BUT LONESOME.
- Wolferl, Fritz.
I' BIN SCHARF AUF SCHÖNE MADL'N.
- Wolff, Christian.
SUITE (I)
TRIO I.
- Wolff, Diana D.
THE BALLAD OF YOUNG LOVE.
- Wolff, Inge.
JASMINE DREAMS.
- Wolff, Patricia H.
THIS IS ETERNITY.
- Wolford, Merrill.
THE VISION.
- Wolfsohn, Leopold.
MARCHING SONG.
NIGUN
- Wolfsohn, Leopold.
NO.1 NIGUN.
SHE WALKS IN SPLENDOR.
WALTZ FOR 4 HANDS.
- Wolfson, Mack.
(DOWN AT THE SOUL BROTHERS') DEE JAY
BALL.
- Wolfson, Stephen Neil.
SHE IS MY GIRL.
- Wolfska, Krystyna.
TATO KUP MI DZINSY.
- Wolkonsky, Irina.
ITALIAN POLKA. (R)
ORIENTAL SKETCH. (R)
PRELUDE IN C-SHARP MINOR. (R)
- Wolkowicka, Alice Mary.
ROMANZE. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Woll, Erna.
KOMM, HERR JESU.
- Woll, James T., Jr.
BELIEVE ME.
- Wollard, William Francis.
I'VE GOT A ROMANTIC FEELING.
- Wolman, Benjamin B.
SONGS.
- Wolochuk, Gregory.
HEY, HEY, LITTLE GIRL.
- Wolpe, Philip B.
ONE HUNDRED YEARS.
- Womack, Bobby.
I'VE COME A LONG WAYS.
- Womack, Lyle.
FRIJOLES. (R)
ROMANCE IN THE RAIN. (R)
- Womack, Maxine.
HELLO, LOVER, GOODBYE.
"WHEN YOU'RE THROUGH" (PLAYING GAMES)
- Wonder, Stevie.
BLUES S.W.
CAN'T THINK.
- Wonderland Music Co., Inc.
THE CABIN RAISING SONG.
FANFARE NO.1.
FANFARE NO.3.
FORD MARCH.
GALLEGHER.
THE GNOMOBILE SONG.
IT'S A SMALL WORLD.
JOIE DE VIVRE.
THE MONKEY'S UNCLE.
RHYME-AROUND.
STEEL AND AMERICA.
THAT DARN CAT.
THERE'S A GREAT BIG BEAUTIFUL
TOMORROW.
THE UGLY DACHSHUND.
WINNIE THE POOH.
- Wonderling, Mabel M.
THE ONE I WOULD ALWAYS LOVE.
- Wong, Mathilda.
DIVINE ONE.
- Wood, Andrew Jackson.
THE GIRL THAT GOD MADE JUST FOR ME.
YOUR LOVE FOR ME WAS NEVER TRUE.
- Wood, Arthur.
BOHEMIA. (R)
DRINK TO ME ONLY WITH THINE
EYES. (R)
TALES OF HOFFMANN. (R)
THE WIDOW MALONE. (R)
- Wood (B. F.) Music Co., Inc.
FANFARE FOR PALM SUNDAY.
HARVEST SONG.
IF YE LOVE ME, KEEP MY COMMANDMENTS.
SEASONAL ANTHEMS FOR JUNIOR CHOIRS.
- Wood, Chuck.
BREAK THE NEWS TO THEM.
HARD LUCK ME.
- Wood, Cleo.
GONNA TAKE IT EASY AWHILE.
- Wood, Curly. SEE Wood, Gene C.
- Wood, Dale.
ADVENT CAROL.
O COME AND MOURN WITH ME AWHILE.
WATCHMAN, TELL US OF THE NIGHT.
- Wood, Della.
GOLD EDGES.
- Wood, Dorris.
I FELL IN LOVE WITH YOU.
- Wood, Eliza T.
CAN NEVER GROW OLD.
COME, OH BLESSED REDEEMER.
DEAR ONE.
JESUS WAS BORN.
THE TRAVELING BUM.
- Wood, Elmer D.
CAN NEVER GROW OLD.
- Wood, Eloise E.
EVERY TIME.
- Wood, Forrest.
CARIBBEAN AFTERNOON.
- Wood, Frank.
HUMOROUS MUSICAL MONOLOGUES. (R)
- Wood, Frederick Maxwell.
THE LORD IS BEFORE ME.
- Wood, Gene C.
I'VE CRIED MY LAST TEARDROP.
SINCE MY BABY'S GONE.
- Wood, George Scott-. SEE Scott-Wood,
George.
- Wood, Gertrude Nell.
A HUNDRED MILES FROM YOU.
- Wood, Gilbert.
MANNIN VEEN. (R)
- Wood, Gilbert S.
SIX BRILLIANT FANFARES. (R)
- Wood, Guy.
DON'T LET A STRANGER TELL ME.
MILLION DREAMS AGO. (R)
NEVER TEASE TIGERS.
OLD CURIOSITY SHOP. (R)
RARE MOMENTS. (R)
TWO SHADOWS. (R)
WELCOME BACK, MY LOVE.
- Wood, Hally.
THE LEADBELLY LEGEND.
- Wood, Haydn.
MANNIN VEEN. (R)
A MANX OVERTURE. (R)
SIX BRILLIANT FANFARES. (R)
- Wood, Henry J.
FOR THEE SO FAIR AND GRACIOUS. (R)
- Wood, Herbert.
DON'T GO PLAYING GAMES WITH ME.
I GO FOR MY BABY.
I'M WONDERING WHY.
- Wood, Hugh.
3 PIANO PIECES.
- Wood, Isabel.
DON'T ASK ME.
JUST ONCE AGAIN.
- Wood, Jane.
YOUR LOVE.
- Wood, Janie M.
YOUR LOVE FOR ME WAS NEVER TRUE.
- Wood, Janie Mae.
THE GIRL THAT GOD MADE JUST FOR ME.
- Wood, Jean. SEE Wood, Jane.
- Wood, Lady Jessie.
FOR THEE SO FAIR AND GRACIOUS. (R)
- Wood, Ken.
OOH WEE.
SO ALL ALONE.
- Wood, Lydia.
PARTICULAR LITTLE SHAKE.
- Wood, Lyndia. SEE Wood, Lydia.
- Wood, Margy.
I'LL BELONG TO HIM.
- Wood, Max. SEE Wood, Frederick
Maxwell.
- Wood, Minnie.
MOTHER.
- Wood, Nettie J.
WHEN I SEE HIM.
- Wood, Norman E.
BIG, BIG YOU.
- Wood, Pearl H.
TWO HOMEWARD SONGS.
- Wood, Peter.
FIESTA.
- Wood, Robert F.
CANDY CANE.
3 O'CLOCK SWING.
- Wood, Shirley Lee.
BREAK THE NEWS TO THEM.
DON'T WAIT UP (I'LL BE LATE COMIN'
HOME)
- Wood, Thurman W.
EVERY TIME.
- Wood, Mrs. Walter.
MY HEART IS ALL FOR YOU.
- Wood, Mrs. Walter. SEE Wood, Della.
- Wood, Wren.
BE MINE FOR A MOMENT.
NOW YOU'VE GONE.
- Woodard, Lloyd.
DON'T FORGET THE BRIDGE.
- Woodard, M. H.
SOARING WINGS.
- Woodard-Hall, Leila. SEE Hall, Leila
Woodard.
- Woodburn, Agnes.
DREAMS OF YESTERDAY.
- Woodburn, Harold G.
GOLDEN AGE SONG.
- Woodbury, Eugene Thomas.
WHEN MY BABY COMES HOME.
- Woodby, John J.
I CAN'T STOP CRYING.
IT'S NOT RIGHT FOR ME TO LOVE YOU,
BUT I DO.
MORE OR LESS.
- Woodcock, Phil.
SHAME ON YOU.
TRUE TO ME.
- Woodcrest Music, Inc.
THE FLY.
I'M SORRY, PILLOW.
WAITIN' FOR LOVE.
- Woodford, Peter.
WORLD FULL OF HEARTACHES.
- Woodgate, Leslie.
GHANA NATIONAL ANTHEM.
- Woodhouse, Charles.
MLADA. (R)
POLONAISE. (R)
SEA PICTURES. (R)
- Woodhouse, John Ashley.
I DO BELIEVE.
- Woodhull, Bruce.
YOU'LL NEVER BE MINE.
- Woodhull, George.
I'M YOUR GUY.
- Woodhull, Ruth.
I'M YOUR GUY.
- Woodhull, Woody.
CRACKERJACK MAN.
JUST MAKE A WISH.
- Woodhull, Woody. SEE Woodhull, George.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Woodley, Bruce.
DON'T TELL ME MY MIND.
TWO SUMMERS.
- Woodley, Bruce. SEE The Seekers,
pseud.
- Woodley, Harry.
THE WAY TO THE LIGHT.
- Woodley, Kenny.
WHY SHOULD I CRY.
- Woodman, Jack, pseud. SEE Ridley,
Wally.
- Woodnick, Michael L.
ALL I WANTED.
- Woodrow, Richard D.
ART, FANTASY, AND ILLUSION.
EXPOSTULATION.
THE GREAT AMERICAN COMIC BOOK.
ONE HOUR.
OUT TO BE.
PARABLE ON A JULEP.
PLUNDER STORM.
REFLECTION.
WHAT LOVE IS ... REALLY.
WONDERFUL WORLD.
WORDS WITHOUT SONG.
- Woodruff, George.
MOMENTS WITH YOU.
- Woodruff, Jo.
MOMENTS WITH YOU.
- Woodrum, Bernie E.
THE BOY DRESSED IN BLACK.
- Woodrum, Verda E.
HEARTACHES OF LOVE.
- Woods, Arthur L.
LET'S BE FRIENDS.
SHARE YOUR LOVE WITH ME.
WHEN I'M ALONE.
- Woods, Eddie.
PULL YOUR COAT.
- Woods, Gene.
NO TOMORROWS FOR ME.
- Woods, Harry.
MY LITTLE ROAD. (R)
NEW LOVE, NEW LIPS. (R)
PADDLIN' MADELIN' HOME.
RAIN ON THE PANE. (R)
TRY A LITTLE TENDERNESS.
- Woods, Henry.
IN THAT LAND.
TIME TO BE THANKFUL.
- Woods, Imogene.
MR. JONES, I WANT TO MARRY YOUR
WIFE.
A PICTURE THAT'S NEW.
TWENTY-THREE HOURS AND FIFTY-NINE
MINUTES.
- Woods, Jack. SEE Woods, John J., III.
- Woods, Jerry.
"WITHOUT YOU" (DAY TIME JUST MAY AS
WELL BE NIGHT TIME)
YOU BETTER STAY AWAY.
- Woods, Jimmy.
I REMEMBER WHEN.
MAIN STREET (ANYWHERE, U.S.A.)
- Woods, John J., III.
I THOUGHT YOU WERE MY GIRL.
- Woods, Kenneth, Jr.
BE STILL AND KNOW.
BORN FOR ME.
GOD HAS EVERYTHING YOU NEED.
GUIDING ME.
SIT YOURSELF DOWN (AND THINK IT OVER)
- Woods, Lee, pseud. SEE Norwood,
Vernon.
- Woods, Pearl.
IF YOU LOVE ME (SAY IT)
MONEY IN THE BANK.
- Woods, Victoria L.
ON NE VOIT BIEN QU' AVEC LE COEUR.
SUMMER SONG.
TELL HIM.
- Woodside, John Elliott.
SING A SONG OF THE MASTER.
- Woodside, Robert V.
MICHAEL, ROW THE BOAT ASHORE.
- Woodson, Evans.
GIRL.
- Woodward, G. R.
GOOD CHRISTIAN MEN, REJOICE AGAIN.
- Woodward, George R.
DING-DONG MERRILY. (R)
- Woodward, Jerry.
LOVE HAS A WAY.
- Woodward, Richard.
TWO LITTLE BOYS.
- Woodward, Roger.
HOT ROD RACE, NAVY STYLE.
TWO LITTLE BOYS.
- Woodward Music Co., Inc.
IF YOU'RE NOT THERE.
- Woodworth-Reece, Lizette.
GLAD THAT I LIVE AM I. (R)
- Woody, Grover C.
CURSE OF THE BLUES.
I'VE GOT THE FEELING THAT IT'S
CHRISTMAS.
WELL, IF YOU DON'T LOVE ME.
- Woody, Norman.
COME BACK TO ME.
EDGE OF TOWN.
- Wool Bureau, Inc.
WOOL APPAREL - OP ART 50.
- Woolcock, Mertie I.
A CUP OF WATER.
- Wooley, Marvin Glen.
YOU BROKE MY HEART.
- Wooley, Sheb.
BIG LAND.
SALLY'S ARMS.
- Woolf, Leonard R.
GO TOUCH A STAR.
I'VE GOT EVERYTHING.
WITH ME.
- Woolcott Music.
LET ME GO.
A TEAR, A TOUCH, A SONG.
- Woollen, Russell.
COMMUNITY MASS BOOK.
CREDO RECITATO.
ECUMENICAL HYMN TO THE HOLY SPIRIT.
THE LORD IS MY TRUE SHEPHERD.
MISSA ANTIPHONALIS.
ONE FOLD, ONE SHEPHERD.
PANIS ANGELICUS.
PSALM 135.
SKYE BOAT SONG.
SONATINA.
TRIPTYCH FOR BRASS CHOIR.
WHO IS THAT YONDER.
- Woolley, Cyril C.
WHEN A PIXIE'S GOT YOU.
- Woomer, Ann.
NOT ALONE.
- Woomer, Mrs. Donald B. SEE
Woomer, Ann.
- Woonton, Andrew.
BETTER CHANGE YOUR WAYS.
YOU WERE THERE.
- Wooten, Evelyn.
MY DARLING.
- Wooten, Mabel.
IF YOU NEED SOMEONE TO LOVE.
- Wooten, Prince.
FROM PIGTAILS TO BRIDAL VEILS.
I CAN'T GET BY.
A STRANGER IN YOUR WORLD.
TURN TO ME.
YOU DON'T KNOW WHAT YOU'RE GETTING
(TIL YOU'VE GOT IT)
- Wooten (R. J.) Music Co.
DEER HUNTIN' WIDOW.
- Wooten, Robert J.
DEER HUNTIN' WIDOW.
- Wootton, Donna. SEE Pommerville,
Donna Mae Wootton.
- Word, Buddy.
THANKS FOR NOTHING.
- Wordsworth.
I WANDERED LONELY AS A CLOUD. (R)
- Wordsworth, Christopher.
ALLELUIA! HEARTS TO HEAVEN.
O DAY OF REST AND GLADNESS.
SING, O SING THIS BLESSED MORN.
- Wordsworth, Christopher, Bp.
ALLELUIA, ALLELUIA, HEARTS TO
HEAVEN AND VOICES RAISE. (R)
- Wordsworth, William.
THE DAFFODILS.
- Work, John W.
SPIRIT OF GOD, DESCEND.
- Work, Julian.
E-I-O.
HAND CAR BLUES.
HE'S CARRIED THE KEY AND GONE HOME.
I BELONG TO THAT BAND.
MOVE! LET ME SHINE.
ROCK MT. SINAI.
WHO IS THAT YONDER.
- Workhoven, Reginald.
BABY, CAN'T YOU SEE.
- Workman, Odie. SEE Workman, Otis U.
- Workman, Otis U.
WHAT A DIFFERENCE TODAY MAKES.
- Workout Music.
CHEERIO.
CRACK UP.
FIYI.
GO HEAD ON.
GOOD GOODY.
HEADING HOME.
HIDE OUT.
HOLE IN THE WALL.
HOLLYWOOD BABY.
HOPPIN' JOHN.
I'M CONVERTED.
PAIN IN MY HEART.
PURE SOUL.
SHE'S WITH HER OTHER LOVE.
SWEET GRAPES.
THERE'S NO TOMORROW.
WHIPLASH.
- World-Cine Associates, Inc.
ADORABLE MISS JACKSON.
AMALGAMATED STEEL.
CITY OF ANGELS.
DON'T LOOK PASTURES.
HE WHO LOVES.
LOOK BEFORE YOU LEAP.
RESTIN' TIME.
SLAP ME DOWN.
TERRIFIC MR. HARPER.
TOO FAR, TOO FAST.
TURN TO THE REV. JONES.
TURN TO THE REV'REND METHUSELAH
JONES.
WHY MUST I CARE FOR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

World International.
THE DUCK WALK.
LITTLE HONEY BEE.
MOMEE, MOMEE.
YOU ONLY LIVE ONCE.

World International Pub. Co.
ANY OLD TIME.
CHECK HER OUT.
EVERLOVIN' KATHERINE.
GIRL FOR ME.
RIDIN' SHOTGUN.
SOMETIME BABY.
WHEN WE MEET AGAIN.
WHY AM I SO BLUE.

World Library of Sacred Music.
MASS FOR UNITY.
TE DEUM.

World Library of Sacred Music, Inc.
ADVENT DEVOTION.
AMERICAN MASS PROGRAM.
ANGELS FROM THE REALMS.
ANGELS WE HAVE HEARD ON HIGH.
AVE VERUM.
BEHOLD A VIRGIN BEARING HIM.
THE CANTICLE OF THE SUN OF ST.
FRANCIS OF ASSISI.
CHANT MASS XI.
CHANT MASS FOR THE FAITHFUL.
A CHILD IS BORN IN BETHLEHEM.
CHRIST IS BORN IN A MANGER BED.
CHRISTMAS NOVENA.
CHRISTMAS SONG.
COME, SHEPHERDS, COME.
THE COMMUNITY MASS BOOK.
COMPLETE ENGLISH PROPSERS FOR THE
HIGH MASS.
COVENTRY CAROL.
CREDO RECITATO.
ECUMENICAL HYMN TO THE HOLY SPIRIT.
AN ENGLISH MASS FOR THE PEOPLE.
ENGLISH MASS I.
ENGLISH MODAL MASS.
ENGLISH PROPSERS FOR CHRISTMAS
MIDNIGHT MASS.
EUCCHARISTIC HOLY HOUR.
FIRST ENGLISH MASS.
THE FIRST NOWELL.
GAUDE MARIA VIRGO.
GREGORIAN CHANT KYRIALE AND MOTET
BOOK.
HARMONIZED SETTINGS OF PSALM TONES.
HOW FAR IS IT TO BETHLEHEM.
HOW LIKE A HOLY TEMPLE.
HYMN FOR ORDINATION: PRAISE OF OUR
FATHER IN HEAVEN.
HYMNS FOR LOW MASS AND BENEDICTION.
I WILL GIVE THANKS TO YOU, O LORD.
IN DULCI JUBILO.
INTRADA AND SORTIE.
JOURNEY TO BETHLEHEM.
JOYFUL TIDINGS.
JURAVIT DOMINUS.
LENTEN DEVOTION.
LET NOTHING DISTURB THEE.
THE LITTLE JESUS CAME TO TOWN.
LO, HOW A ROSE E'ER BLOOMING.
LOOK DOWN TO US, ST. JOSEPH.
THE LORD IS MY TRUE SHEPHERD.
A MANGER CAROL.
MARIAN DEVOTION.
MASS FOR CHRISTIAN UNITY.
MASS FOR GOD'S PEOPLE.
MASS FOR PEOPLE & CHOIR.
MASS FOR THE CHRISTIAN COMMUNITY.
MASS FOR THE DEAD AND BURIAL SERVICE.
MASS FOR THE PARISH.
MASS FOR UNITY.
MASS IN HONOR OF ST. JOSEPH THE
WORKER.

MASS IN THE EIGHTH MODE.
MASS TO HONOR CHRIST THE KING.
MASS TO HONOR JOHN XXIII.
MASS TO HONOR THE AMERICAN MARTYRS.
MISSA BREVIS.
MISSA DEUS CARITAS EST.
A MODIFIED SERVICE FOR FORTY HOURS
DEVOTION.
MY TEN FAVORITE CHRISTMAS CAROLS.
NOW JOINED BY GOD.
NUNC AD CORONAS PERGITE.
O CHRISTMAS TREE.
O COME, ALL YE FAITHFUL.
O COME, LITTLE CHILDREN.
O LITTLE TOWN OF BETHLEHEM.
OFFERTORY ON A SPANISH FOLK SONG.
ONE FAITH IN SONG.
ONE FOLD, ONE SHEPHERD.
PANIS ANGELICUS.
PARISH MASS BOOK.
PATER NOSTER, AVE MARIA & GLORIA
PATRI.
PEOPLE'S CHANT MASS.
THE PEOPLE'S HYMNAL.
PEOPLE'S MASS BOOK.
PEOPLE'S MASS IN HONOR OF THE HOLY
SPIRIT.
PEOPLE'S MASS TO HONOR THE HOLY
SPIRIT.
PRAELUDIA BREVIORA PER OMNI TONI.
THE PRESENTATION.
PSALM 4.
PSALM 22.
PSALM 22 [sic]
PSALM 41.
PSALM 50: HAVE MERCY ON ME, O GOD.
PSALM 95: O SING TO THE LORD A NEW
SONG.
PSALM 99: SING WITH JOY TO THE LORD,
ALL THE EARTH.
PSALM 115.
PSALM 129: OUT OF THE DEPTHS I CRY
TO YOU, O LORD.
PSALM 135: GIVE THANKS TO THE LORD
FOR HE IS GOOD.
PSALM 150.
PSALM TONES FOR THE ENGLISH PROPSERS.
THE RITE OF CONFIRMATION.
SAMPLES FROM RECENT AND FORTHCOMING
WLSM PUBLICATIONS FOR THE ENGLISH
LITURGY.
A SERVICE FOR FORTY HOURS DEVOTION.
SHORT MASS.
SILENT NIGHT.
SING TO MARY.
SIX ADVENT HYMNS.
SIX COMMUNION PIECES.
SIX SOFT PIECES.
SKYE BOAT SONG.
SONG OF JOY.
THE STORKE.
SUITE RELIGIOSO.
SUPPLEMENT TO THE FIRST EDITION OF
THE PEOPLE'S HYMNAL.
SUSANI.
SYMBOLUM: A RECITATIVE CREDO.
TE DEUM.
TEN RENAISSANCE MOTETS.
THREE ANCIENT MOTETS.
THE TRADITIONAL PROGRAM FOR FORTY
HOURS DEVOTION.
TWELVE PIECES FOR ORGAN.
TWO RENAISSANCE MOTETS.
VOCATION BIBLE SERVICE.
WEDDING PSALM.
WELCOME, SON OF MARY.
WHAT CHILD IS THIS.
WHILE SHEPHERDS IN MEADOWS.
WHO IS THAT YONDER.

World Library of Sacred Music, Inc.
SEE Spire Editions.

World Music Co.
LE PAYS NOIR.

Worldwide Productions, Inc. SEE The
Collector Co.

Worley, Edith Quann.
IF I SING YEA, YEA.

Worley, Ralph.
METER MAID.

Wormack, Ira.
WHEN WE ARE THRU.

Worrell, Frank.
MONDAY MORNING. (R)

Worrell, William Edwin.
IT WON'T HAPPEN ANYMORE.

Worsham, Ronald E.
AT MIDNIGHT.
GET YOUR SHOES & MOVE ON.
GOOD-BY, MY ALL.
SO THE STORY OF LOVE.

Worship & Music Committee of the Board
of Education & Publication, General
Conference Mennonite Church. SEE
Mennonite Church. General Conference.
Board of Education & Publication.
Worship & Music Committee.

Worth, Bobby.
COWGIRL DREAMS ON. (R)
WEAR THAT SMILE. (R)

Worth, Bobby, pseud. SEE Wirtshafter,
Jos. H.

Worth, Dinnie.
CHRISTMAS ON THE MILKY WAY.

Worth, Irene.
CHRISTMAS ON THE MILKY WAY.
I'LL NEVER LEARN (TO FORGET YOU)
SINCE YOU.
THE VERY IMAGE OF YOU.

Worth, Johnny.
LOVE, AT LAST YOU HAVE FOUND ME.

Worth, Ray.
CHRISTMAS ON THE MILKY WAY.
I'LL NEVER LEARN (TO FORGET YOU)
SINCE YOU.
THE VERY IMAGE OF YOU.

Worth, Stan.
ADORABLE MISS JACKSON.
AMALGAMATED STEEL.
CITY OF ANGELS.
DON'T LOOK PASTURES.
GO, BEAST, GO.
HE WHO LOVES.
LOOK BEFORE YOU LEAP.
RESTIN' TIME.
SLAP ME DOWN.
STICKY FINGERS.
TERRIFIC MR. HARPER.
TOO FAR, TOO FAST.
TURN TO THE REV. JONES.
TURN TO THE REV'REND METHUSELAH
JONES.
WHY MUST I CARE FOR.

Worthen, Carl.
HEARTACHES FOR TWO.
HEY, BROTHER.
I'M ON JESUS' SIDE.
IT'S BEEN WONDERFUL.
SHE PACKED AND LEFT LAST NIGHT.
WHAT I KNOW ABOUT CHARLIE.

Worthington, John.
TWO ANTHEMS FROM THE MORAVIANS.

Worthington, Paul Clayton.
(IT SEEMS THAT) EVERYBODY'S ALWAYS
TRYING TO PUSH SOMEBODY ELSE.
IT'S ALREADY CROSSED MY MIND.
TWENTY-ONE YEARS IS A MIGHTY LONG
TIME.
YOU AIN'T TELLING ME NOTHING NEW.

- Worthy, Lionel, Sr.
BREAKING LOVERS' HEARTS.
DEAR DIARY.
GOOD THINGS (COME TO THOSE WHO
WAIT)
ONE MORE CHANCE.
SATISFACTION (BRINGS PEACE OF MIND)
- Woychodil. SEE Wychodil.
- Woytowicz, Bolesław.
TERZO SINFONIA.
- Wozencraft, Marian Leitch.
WALTZ ME AROUND. (R)
WALTZ ME AROUND, TOO. (R)
- Woźniakowski, Tadeusz.
IMIENINY, IMIENINY.
- Wraskoff, Micheline.
UN CHAGRIN A OUBLIER.
- Wrather Corp. Muzak.
ONLY MUSIC BY MUZAK PROVIDES ALL 8
IMPORTANT FEATURES.
SUNDAY MUSICAL.
- Wray, F. L., Sr.
WALKIN' DOWN THE STREET CALLED LOVE.
- Wray, Fred L., Sr.
NOTHIN' MUCH, TOM CAT.
YOU'RE GONNA BE MY GUY.
- Wrice, Larry.
CONCERTO FOR SKINS.
- Wright, Austin.
ST. LOUIS IS A SHOW ME TOWN.
- Wright, Beatrice.
I'VE STARTED WALKING WITH JE-SUS.
- Wright, Bob.
ALONE AGAIN. (R)
AMOUR, ETERNAL AMOUR. (R)
AMOUR, ETERNAL AMOUR. (R)
BOYSTOWN ON PARADE. (R)
CHUCK-A-BOOM. (R)
THE DONKEY SERENADE. (R)
HIGH FLYIN'. (R)
I HEAR MUSIC. (R)
I WANT TO WRITE A SONG. (R)
INDISCRETION. (R)
IT DAWNED ON ME. (R)
IT'S YOU AGAIN. (R)
LET'S SETTLE DOWN. (R)
MEN OF STEEL. (R)
MOON DREAMS. (R)
MOON IN THE AFTERNOON. (R)
THE PLAY'S THE THING. (R)
WHEN YOU'RE IN LOVE. (R)
- Wright, Bobby.
SINGING COUNTRY MUSIC (LOUD AND
STRONG)
- Wright, Bobby Lee.
CAN'T GET FUNNY WITH ME.
- Wright, Carolyn S.
NIGHTFALL. (R)
- Wright, Carrol Ann.
I PLEADED! ... I CRIED.
- Wright, Charles.
I KNOW HIM WELL.
- Wright, Charles L., Sr.
THEN WE'LL REST.
- Wright, Charlie.
HEARTACHES AND SORROW.
- Wright, Chip.
I'LL BE IN.
- Wright, D.
I'LL HUFF AND I'LL PUFF.
MY BEST FRIEND.
- Wright, Denis.
GAVOTTE TENDRE. (R)
MARCH OF THE BOWMEN. (R)
MARCH OF THE HOUSSAS. (R)
MY HEART EVER FAITHFUL.
MY MOTHER BIDS ME BIND MY HAIR.
- Wright, Denis S.
BABY'S SWEETHEART. (R)
BAL MASQUE. (R)
THE BOX OF SOLDIERS. (R)
BUSYBODIES. (R)
DEMANDE ET REPOSE. (R)
THE PHANTOM BRIGADE. (R)
THE SWAN LAKE. (R)
- Wright, Donald A. J.
PROUDLY WE PRAISE.
- Wright, Edward W.
LOOK AT ME.
THE NEW BEAT.
WHAT'S THE USE.
- Wright, Ethel.
ON AN ISLAND NEAR JAPAN.
- Wright, Gayle.
ALL THE WAY.
THE LITTLE PRINCE.
PREMONITIONS.
THE RAINBOW SONG.
REFLECTIONS.
THE STORM.
- Wright, Goble.
BUNDLES FULL OF JOY.
- Wright, Grace E.
MY GOAL IS SET ON HEAVEN.
- Wright, Harold E.
I'LL WAIT, MY LOVE.
- Wright, Hazel A.
HURRY HOME.
- Wright, James.
HEY, GIRL (WITH A SONG IN YOUR
HEART)
- Wright, Jane Ann.
ON THE OTHER HAND.
- Wright, Jean.
AM I THE FIRST ONE. (R)
BLACKPOOL WALK. (R)
DARK EYES. (R)
DOUGLAS WALK. (R)
HE TOLD HER HE LOVED HER A LITTLE
BIT. (R)
IF I LIVE TO BE A HUNDRED. (R)
I'M SAVING THE LAST WALTZ FOR
YOU. (R)
KING REVEL. (R)
LADY OF THE FAN. (R)
LAUGH THRO' LIFE. (R)
LONDON IS SAYING "GOODNIGHT." (R)
QUEEN OF LOVELINESS. (R)
SILVER SAILS ON MOONLIT WATERS. (R)
WHEN GRANNY WORE HER CRINOLINE. (R)
WHEN THE STEAMBOAT WHISTLE IS BLOW-
ING. (R)
WHEN THE TOY TOWN TROOPS ARE
MARCHING. (R)
- Wright, Jerald David.
'GATOR ROCK.
I PLEADED! ... I CRIED.
I TELL EVERYBODY.
- Wright, Jerm.
IN LOVE WITH YOU.
- Wright, Jimmy. SEE Wright, James.
- Wright, John.
AM I THE FIRST ONE. (R)
BLACKPOOL WALK. (R)
DARK EYES. (R)
DOUGLAS WALK. (R)
HE TOLD HER HE LOVED HER A LITTLE
BIT. (R)
- Wright, John Cox. SEE Zanowski,
Betty Dean.
- Wright, Johnny.
HEARTBREAK WALTZ.
PRECIOUS MEMORIES.
SHAKE MY MOTHER'S HAND FOR ME.
WHERE THE SOUL OF MAN NEVER DIES.
(WITH MY FRIENDS AT) THE OLD COUNTRY
CHURCH.
- Wright, Julian.
ALL MEN ON EARTH ARE BROTHERS.
- Wright, Kenneth.
WING OF EXPECTATION.
- Wright, Kenneth A.
BOHEMIA. (R)
- Wright, Lawrence.
AM I THE FIRST ONE. (R)
BLACKPOOL WALK. (R)
DARK EYES. (R)
DOUGLAS WALK. (R)
HE TOLD HER HE LOVED HER A LITTLE
BIT. (R)
IF I LIVE TO BE A HUNDRED. (R)
I'M SAVING THE LAST WALTZ FOR
YOU. (R)
KING REVEL. (R)
LADY OF THE FAN. (R)
LAUGH THRO' LIFE. (R)
LONDON IS SAYING "GOODNIGHT." (R)
QUEEN OF LOVELINESS. (R)
SILVER SAILS ON MOONLIT WATERS. (R)
WHEN GRANNY WORE HER CRINOLINE. (R)
WHEN THE STEAMBOAT WHISTLE IS BLOW-
ING. (R)
WHEN THE TOY TOWN TROOPS ARE
MARCHING. (R)
- Wright (Lawrence) Music Co., Ltd.
THE BREMEN TOWN MUSICIANS.
THE SHEPHERDESS AND THE SWEEP.
- Wright, Marcella.
THE HAPPY HILL.
- Wright, Marcella M.
AMERICA.
THE MOUNTAIN QUAIL.
PRAYER IN THE CHAPEL.
WEDDING MARCH.
- Wright, Mary B.
MY JOHNNY'S GONE.
- Wright, Maureen.
RIGHT AS RAIN.
TELL ME.
- Wright, N. Louise.
NIGHTFALL. (R)
- Wright, Noraine.
A MAN IS A MAN.
OUR WORLD IS FREE.
- Wright, Philip W.
WHEN HE IS NEAR.
- Wright, Rayburn.
ORIGINAL MUSICAL SCORE FOR THE FILM
"A VISIT TO WASHINGTON, D.C., WITH
MRS. LYNDON B. JOHNSON."
- Wright, Robert.
AN ARTIST'S LIFE.
AT DOMMAYER'S.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

THE BLUE DANUBE. CELEBRATED PEOPLE. DUSTING OFF MY BIBLE. THE ENCHANTED WOOD. THE GYPSY TOLD ME. HAPPY BIRTHDAY. HERE TONIGHT, TOMORROW WHERE. HOMeward: VERSION II. MUSIC. NO TWO WAYS. NOW IS MY MOMENT. OF MEN AND VIOLINS. ON THAT DAY. PHILOSOPHY OF LIFE. SIX PALACES. THE SNOWBIRD. STATE OF THE DANCE. STRANGER IN THIS LAND. TEETER-TOTTER ME. THAT PRELUDE. TWO BY TWO. A WALTZ WITH WINGS. THE YEARS ARE YOU.	THREE CHAPTERS. WHAT KIND OF A RIGHT. THE YEAR OF THE QUIET SUN. Wrubel, Allie. HEAVEN O'CLOCK. (R) HOW LONG HAS THIS BEEN GOING ON. (R) I'M AFRAID THE MASQUERADE IS OVER. (R) MORNING GLORIES IN THE MOONLIGHT. (R) MUSIC, MAESTRO, PLEASE. (R) WHO DID IT? - YOU DID IT. (R) Wulffen, Kai Dietrich. JA, SPIEL'N SIE JO-JO-JO. Wulstan, David. EVENING SERVICE. Wurmbrand, Anna von, Countess. SPACE BOY. Wutzke, Helmut. O DU HERR VOLL GNADE. Wyatt, Douglas. I WONDER WHY. Wyatt, John. PENNIES IN A WISHING WELL. Wyatt, Robert. TELL ME AND I'LL TELL A MILLION. (R) Wyble, James Otis. BACH-A-BYE BABY. Wyche, S. I REMEMBER. Wyche, Sid. FOOLISH ENOUGH TO TRY. GET OUT OF MY BAG. LISTEN AND LEARN. THAT'S THE WAY I LIKE YOU. Wyche, Standard Herman. YOU DONE ME WRONG. Wychodil. DAS BRAÜTKLEID TRUG SIE ZUR MAIENZEIT. Wychodil, Gert. GRAUER REGEN. WER WILL MIT MIR TANZEN. Wyckoff, E. June. MISTLETOE. Wycliff Music. MUNCH A BUNCH-A POPCORN. Wycliff Music Pub. Co. DON'T BE SURPRISED. MY HEART SINGS. WHAT IS ONE TO DO. Wycuff, Charles B. (LO, I'M WITH YOU) 'TIL THE END OF THE WAY. Wyld, Bob. GOTTA FUNNY KINDA FEELIN'. HARMONICA MAN. Wyle, George. SUPERSTITIONS. THIS IS THE LAND TO WHICH THEY CAME. Wyles, Ray. HAPPY HOLIDAY TO DADDY. HEARTACHES AND SORROW. MOTHER'S LITTLE LAD. PLEASE TELL ME. Wylie, Elinor. OPHELIA. Wylie, Richard. CANDY AND ROSES. EENIE, MEENIE, GYPSALEENIE. GIRL IN THE CANDY STORE.	HEART. NOBODY LOVES YOU LIKE ME. OOO, BOY. Wyncote Music Pub. Co., Inc. DISCOPHONIC WALK. Wynert, Johnny. PLEASE WHISPER TENDERLY. WHEREVER YOU MAY BE. Wynn, Bryan. I DON'T WANT TO GO. Wynn, Merrell H. STEPPING STONES. Wynn, Tommy. GOD'S GREAT BIG WINDOW. I CAN'T OUTSMART MY HEART. PICKET PROTESTING BABY. Wynne, James C. LITTLE GIRL. SUGAR GIRL. THIS IS SOMETHING SPECIAL. Wynne, Jim. DON'T YOU BELIEVE HIM. SIT BACK AND LEAVE THE CRYING TO ME. Wynwood Music Co. ATLANTA SPECIAL. CHERRY BALL BLUES. COWBOY JIM. CYPRESS GROVE BLUES. DEVIL GOT MY WOMAN. DIFFICULT RUN. FIXIN' TO DIE. GABRIEL'S CALL. I WISH I WAS IN HEAVEN SITTING DOWN. THE PRODIGAL SON. SICK BED BLUES. SLIDING DELTA. TALKIN' CASEY. THANK YOU, JESUS. Wyoming Music Enterprises. IT'S WYOMING. NEXT DOOR TO HEAVEN. Wyrick, Alma. I'M LOSING AGAIN. Wyte, B. LOVER BOY JIMMY. Wyte, Bernie. CHUBBY SWEETHEART. ON A SLOW BOAT TO HUNGARY. Wyte, Bernie, pseud. SEE Witkowski, Bernie. Wyton, Alec. THE APOSTLES' CREED. PALM SUNDAY PROCESSION. Wyttenbach, Jürg. DIVISIONS.
--	---	---

X

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

Xumsai, Prakhin.
A SMALL FLOWER.

Y

Yach, Louis P.
ENCOURAGE MY LOVE.

Yaggie, Charles A.
WASTING MY OLD TIME.

Yahres, Marianne E. SEE Yahres Publications.

Yahres, Samuel C.
BEYOND THE MOUNTAIN.
CHRISTMAS BELLS.

PLAY AND SING AT THE HOME ORGAN.

Yahres Publications.
BEYOND THE MOUNTAIN.
CHRISTMAS BELLS.

Yajeley, M. June. SEE Yakeley, M. June.

Yakeley, M. June.
BALLAD OF THE VALIANT.
A BATTERED BRANCH.

Yale, Elsie Duncan.
CHRIST FOR ALL. (R)
HARBOR LIGHTS. (R)
LEAD ME TO NAZARETH. (R)
VOICES OF CHRISTMAS. (R)

Yale University.
WALTER FRYE AND THE CONTENANCE
ANGLOISE.

Yales, Louise.
IN A LONELY GRAVEYARD.
ROSE OF MY HEART.

Yana Music Pub. Co.
WELL, SON.

Yancey, E. Phyllis Furnas.
A SOUTH SEA ISLAND SHORE. (R)

Yancey, Joyce Ann.
FAMILY HEARTBREAK.

Yancey, Lena E.
I'D RATHER BE A HOBO.

Yancy, Samiestine Lee.
TEARS ON MY PILLOW.

Yanega, Jeannie.
YOU'VE GOT A WAY ABOUT YOU.

Yanek, Josephine E.
APPLESAUCE, SCHNITZELFRITZ, AND
PRUNES.

Yanes, Roberto.
POR ESOS OJOS.
QUERER COMO NADIE.

Yanez, Felipe.
AMOR DE MI VIDA.

Yang, Johann Y.
COME, HUMBLE SINNER.

Yankovic, Frank.
HAPPY TIME POLKA.
I CAN'T STOP DOIN' THE POLKA.
MARIANNA.

Yannay, Yehuda.
MUSIKAH LI-PESANTER.

Yannich, Michael.
JUST A FANTASY.

Yannick. SEE Yannich, Michael.

Yanus, Raymond.
WE ALL TURKEYS GOT TOGETHER.

Yarak, Anne.
THE FIVE GEMS.

Yarbrough, Leroy.
CLEANSE ME.
CROWN HIM WITH MANY THORNS.

Yardumian, Richard.
SYMPHONY NO.2.

Yarroll, Harold Reeves.
O CLEANSE MY HEART.

Yarrow, Peter.
BETTY & DUPREE.
HANGMAN.
JANE, JANE.

THE RISING OF THE MOON.

Yates, Bill.
CARLEEN.
TOO LATE TO RIGHT MY WRONG.

Yawn, Bonnie.
LITTLE ROCK.

Ybarra Music.
BIG SHORTY.
BILLY'S BLUES.

BLACK NIGHT.

A CLARINET ON THE TRAIL OF A
WOUNDED BASSOON.

CONTRARY CHA-CHA.
A FLUTE'LL.

HAY, LOOK AT YOU.

HONEYHORN.

HOSTILITY.

I DON'T STAND A CHANCE WITH A GIRL
LIKE YOU.

I NEED SOMEONE LIKE YOU.
I NEVER GET TO PLAY THE MELODY.
INDUBITABLY.

LAZY DAY.
MIDNIGHT STROLL.

MOODY.

NEPTUNE.

SLIDING.

SLO AIRE.

SLOW AND LOW.

SUSAN'S SONG.

THREE BROTHERS.

VINCE'S TUNE.

Yeager, Grace A. SEE Hanning, Grace A.
Yeager.

Yearwood, Barry.
(WALKING DOWN) "BROADWAY."

Yeats, W. B.
DOWN BY THE SALLEY GARDENS. (R)
A DRINKING SONG.
THE FIDDLER OF DOONEY. (R)

Yellen, Jack.
HUSH MY HEART. (R)

Yendis, pseud. SEE Shulters, Sidney L.

Yesbek, Bob. SEE Yesbek, W. Robert, Jr.

Yesbek, W. Robert, Jr.
WITHOUT YOU (DARLING, I WOULD DIE)

Yeshiva University, New York. Can-
torial Training Institute.
MA'ARIV CHANTS FOR THE ENTIRE YEAR.

Yeubanks, Howard R.
WHEREVER I MAY GO.

Yevtushenko, Yevgeni.
KAZN STEPANA RAZINA.

Yingst, Mary L.
I AIN'T GOT A HEART.
SO WONDERFUL GOOD.

Yks.
LE PASSANT DE PASSY. (R)
TOURNEZ S'IL VOUS PLAÎT. (R)

Ylvisaker, John.
SONGS FOR TODAY.

Ynan'ai, Yehudah. SEE Yannay, Yehuda.

Yockel, Arthur E.
FOR ME.

Yocum, Reuben J.
DAEDALIANS CREED.
NEW ORLEANS.
SHOW TIME.

Yoder, Myrtle.
LOST WORLD.
SNOW AND SPRING IN DECEMBER.

Yoder, Paul.
RHYTHM ROUNDUP.
STRIKE UP THE BAND. (R)

Yoder, Paul V.
W.S.U. SHOCKER FIGHT SONG & ALMA
MATER.

Yoder, Tippy.
WHAT ELSE COULD I DO.

Yoe, Juan Morales. SEE Morales Yoe,
Juan.

Yomark, Leonard M.
DON'T BE A DROPOUT, DON'T BE A
QUITTER.

Yon, Pietro A.
ENGLISH EDITION OF MISSA PRO
DEFUNCTIS.
MASS OF THE SHEPHERDS.

Yonah Music, Inc.
BE MY GIRL.
BEGGARS CAN'T BE CHOOSERS.
FORTY WINKS.
FREIGHT TRAIN MAN.
GOOD FOR YOU.
GRAVY TRAIN.
A HABIT YOU CAN'T BREAK.
IN PERSON.
MACO LIGHT.
NO TOMORROWS FOR ME.
OLD MEMORIES KEEP RETURNING.
ONE FOR THE ROAD.
OUT OF SIGHT, OUT OF REACH.
TURN ABOUT'S FAIR PLAY.
TWIN OF AN ANGEL.
WE'RE DIFFERENT.

Yong, Samy, pseud. SEE Bravard,
Raymond.

York, Bob.
CHAINS OF LOVE.
IF YOU AIN'T A PUSSYCAT.

York, Buddy L.
MY BRAND OF KISSES.
THERE SHE GOES AND HERE I STAND.

York, Carolyn Jean.
SOMEONE TOLD YOUR SECRET.

York, Francis L.
THE LORD'S PRAYER. (R)

York, Les.
BUDDY, BE CAREFUL.
COLDER DAY BY DAY.

York, Nola.
BYE-BYE, BABY BUNTING.
NOT TO BE TAKEN.

York, William.
ST. PETE, FLORIDA, BLUES.

YOU ALWAYS MISS THE WATER (WHEN THE
WELL GOES DRY)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- York Bowen. SEE Bowen, York.
- York Bowen, Dorothy Sylvia Beatrice.
SEE Bowen, Dorothy Sylvia Beatrice
York.
- Yorke, Darryl B.
NATIONAL JAYCEES MARCH.
- Yorkshire Music Co.
EVERYBODY DO THE DUCK.
- Yorktown Music Press, Inc.
BOOGIE & BLUES.
FIESTA.
THE FIRST CLASSICS.
THE FIRST RECITAL.
LITTLE RHAPSODIES ON FOLK THEMES.
MODERN MINIATURES.
NORA.
POP CONCERT.
POPULAR MASTERPIECES.
- Yost, Joan M.
NO OTHER GIRL.
- Yost, Joni.
IT'S A THING CALLED LOVE.
LAST TRAIN TO BUFFALO.

LOOK AROUND-
LOSING YOU.
PRETTY MEXICAN MAID.
RANCH OF FUN.
YOU KNOW I LOVE YOU.
YOU'LL COME BACK.
- Yost, Joni. SEE Yost, Joan M.
- Yost, Joni M.
JULIE.
- Youll, H.
CANZONET. (R)
- Youmans, Vincent.
HALLELUJAH. (R)
- Youmans (Vincent) Co., Inc.
A BEAUTIFUL WOMAN.
HAPPY NEW YEAR.
WHEN THE FOG ROLLS IN TO SAN
FRANCISCO.
- Young, Albert, Jr.
"DON'T JUST SIT THERE," MAKE LOVE TO
ME.
I CAN'T BELIEVE IT'S YOU.
LOVE GOT THE DROP ON YOU.
THAT LI'L OLE THING CALLED LOVE.
- Young, Alvin. SEE The Earles, pseud.
- Young, Angela M.
ALL THAT'S LEFT OF YOU.
- Young, Anne.
I WISH I COULD SAY I WONDER.
LIFE IS TOO SHORT.

THE MASTER OF THE UNIVERSE.
ONE DRINK IS TOO MANY (AND A
HUNDRED'S NOT ENOUGH)
THE RIGHT SIDE OF THE ROAD.
THIS IS THE DOOR.
YOU'RE AS WELCOME AS THE FLOWERS IN
MAY.
- Young, Anthony Orin.
COME BACK.
- Young, Barnard A.
SONGS OF THE AMERICAN COLLEGES. (R)
SONGS OF THE AMERICAN WOMEN'S
COLLEGES. (R)
- Young, Bernard A.
SPIRAL MUSIC. (R)
- Young, Bill. SEE Young, William C.
- Young (Burt) Advertising, Inc.
CONNEAUT LAKE PARK JINGLE.
- Young, Carlton.
HOW FIRM A FOUNDATION.
- Young, Carlton R.
CHARLESTOWN.
WONDEROUS LOVE.
- Young, Carol Annette.
ALWAYS REMEMBER.
- Young, Caryl, pseud. SEE McEwen,
Caryl.
- Young, Charles E.
THE GIFT OF LOVE.
- Young, Chip.
EENY, MEENY, MINEY, MO.
GIRL, THAT'S AN AWFUL THING TO SAY.
I CAN'T GET OVER YOU.
NASHVILLE GUITAR PICKER.
PROMISE HER ANYTHING.
THE WORST IS YET TO COME.
- Young, Chipley.
MY SOMEONE IS YOU.
- Young, Cy.
THE CATCHER IN THE RYE.
- Young, David.
I WON'T BE BACK.
SUMMER'S ALMOST THRU.
- Young, Don.
SHIP OF LOVE.
- Young, Donny.
HEY DIDDLE DIDDLE.
LOOK DOWN.

LOVE IS FOR THOSE WHO THINK YOUNG.
THE OLD YEAR IS GONE.
TOY HEART.
- Young, Doyle.
BABY, NOW.
HOT ROD FORD.
I TOLD YOU.
LOST LOVE.
- Young, Edward Wilton.
LA GINA VALSE.
- Young, Gordon.
ALL YE SERVANTS OF THE LORD.
BLESS THE LORD, O MY SOUL.
A CANTICLE OF CREATION.
CHRISTUS RESURREXIT.
COURAGE, MY MIND.
AN EASTER CHANT.
FEAR NOT, O ISRAEL.
FIVE TOCCATAS.
JESUS, OUR SAVIOR, IS BORN.
LET ALL THE WORLD IN EVERY CORNER
SING.

O COME, LET US SING UNTO THE LORD.
O LET THE LIGHT, THE TRUTH.
SING ALLELUIA.

SING WE NOW A SONG OF CHRISTMAS.
THREE PSALM PRELUDES.
WE WILL CAROL JOYFULLY.
- Young, Irene B.
NOW THAT YOU'VE GONE.
- Young, Irene Harrington.
33 TRADITIONAL AMERICAN SONGS.
- Young, J. Frank.
CHRIST ABOVE ALL.
- Young, Jackie.
WE OUGHT TO OBEY GOD (RATHER
THAN MAN)
- Young, Mrs. Jackie.
WE OUGHT TO OBEY GOD RATHER THAN MAN.
- Young, Janice Senior.
THE GREAT JOHN F. KENNEDY.
- Young, Joe.
DISAPPOINTED AND DISGUSTED. (R)
DROP A NICKEL IN THE SLOT. (R)
HERE WE ARE - IN HEAVEN ALONE. (R)
HOLE IN THE WALL. (R)
LET ME SLEEP TONIGHT, MY ACHING
HEART. (R)
LULLABY OF THE LEAVES.
PERHAPS. (R)
- Young, Jordan D.
DON'T CALL, 'CAUSE I WON'T COME
BACK.
FORGET ME.
GONE BUT NOT FORGOTTEN.
- Young, Joseph H.
MARCH ON.
- Young, Joyce P.
WHY.
- Young, Kenny.
AND THE TROUBLE WITH ME IS YOU.
THE BOY DON'T STAND A CHANCE.
I'LL BE STANDING BY.
JUST A LITTLE BIT BETTER.
(NO) IT WON'T LAST TOO LONG.
WHEN I HEAR OUR SONG.
YOU'LL ALWAYS BE IN STYLE.
- Young, Kevin.
BARBARA.
- Young, LaVerne E.
TODAY'S OUR ANNIVERSARY.
- Young, Lawrance.
ARE YOU CERTAIN.
BEWARE.

YOU THRILL ME.
- Young, Marie.
'AT'S IDA MAY DOIN'.
- Young, Mary.
A CHRISTMAS RHAPSODY.
- Young, Mary C.
DILLY DALLY HEART.
- Young, Mary P.
THAT'S MARY.
THIS LOVE.
- Young, Morris Nathan.
LION'S LOOSE AGAIN. (R)
- Young, Noel S.
NOW THAT YOU'VE GONE.
- Young, Philip.
FROM NAZARETH THE LORD HAS COME.
- Young, Philip M.
PRAISE GOD, YE SONS OF EARTH.
STAND UP AND BLESS THE LORD.
YE SERVANTS OF GOD.
- Young, Phyllis.
WHY IS IT.
- Young, R. Clemson.
THE MUSTER. (R)
- Young, Rita.
GOOD-BYE, MY DREAMS, GOOD-BYE. (R)
TELLIN' MY TROUBLES TO A MULE. (R)
- Young, Robert H.
CHILDREN OF THE KING.
GENTLE JESUS, MEEK AND MILD.
- Young, Rogers, Jr.
LEAVE THE ANSWER TO THE WIND.
- Young, Ron.
COME AWAY.
THE MUSIC MASTER.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Young, Steve.
SOUTHBOUND.
- Young, Steve. SEE Young, Steven.
- Young, Steven.
SUMMER'S ALMOST THRU.
- Young, Victor.
AS SURE AS FATE.
BIRTH OF A SNOWBIRD. (R)
CHAIR MONTAGE. (R)
CHAIR SEQUENCE. (R)
CLOWN FOX TROT. (R)
CLOWN WALTZ. (R)
DECKER ENTERS HOME. (R)
FAR THOUGH MY LOVED ONE BE.
GOOD-BYE, MY DREAMS, GOOD-BYE. (R)
IRENE DARE. (R)
LOVE THEME. (R)
MOON SCENE. (R)
PIG SEQUENCE. (R)
RUNAWAY SEQUENCE. (R)
SWEET SUE - JUST YOU.
TELLIN' MY TROUBLES TO A MULE. (R)
TOMMY'S RETURN. (R)
TRAIN AGITATO. (R)
THE TWENTY DOLLAR BILL. (R)
WASHINGTON MONTAGE. (R)
WHIPPING SEQUENCE. (R)
- Young, Virginia.
DEAR LITTLE SOUL.
- Young, Wilhelmina Anderson.
SOMETIMES MY TRIALS GET A LITTLE
HARD (FOR ME TO BEAR)
- Young, William C.
SONGS FOR YOUNG'S LOVES.
- Young, Willie David.
I JUST WANT TO LOVE YOU.
LITTLE BY LITTLE.
- Young, Willie Lee, Jr.
SOMETIMES MY TRIALS GET A LITTLE
HARD (FOR ME TO BEAR)
- Youngberg, Harold C.
MAKING MUSIC YOUR OWN.
- Youngblood, Lonnie.
COME ON LET'S STRUT.
- Youngblood Music.
HOW I WANNA LOVE HIM.
- Youngblood Music Co.
INVISIBLE GIRL.
NO ONE KNOWS.
SONGS FOR THE YOUNG.
- Younger, Johnny, pseud. SEE Friend,
Hugh B.
- Younger, William A.
TO ANNE. (R)
- Younger Pub. Co.
HURT ME AGAIN.
JUST PLAIN LONESOME.
LISTEN TO ME LIE.
LOONEY BIRD.
WHY SHOULD I CRY.
- Youngs, Frankie.
THANK YOU, OH LORD.
- Youngs, Sandy.
THANK YOU, OH LORD.
- Yunkin, Elsie.
EVERY DAY.
I WISH I DIDN'T MISS YOU SO.
IT ISN'T WHAT YOU DO.
THE LADDER OF LOVE.
LIKE ONCE.
WONDERFUL DREAM.
- Yount, Richard.
IF I'VE BEEN DREAMING.
PAY ATTENTION TO ME.
- Youth Dept., American Lutheran Church,
Minneapolis. SEE Minneapolis. American
Lutheran Church. Youth Dept.
- Youth for Christ International.
SOUND OF YOUTH.
- Yowell, Mildred A.
RESTLESS FEET AND ROVING EYE.
- Yradier.
THE 3M ORCHESTRAL COLLECTION.
- Yradier, Sebastian.
LA PALOMA. (R)
- Ysaye, Jacques.
AU SON DES CLOCHETTES.
LA PETITE VILLE.
RIEN QU'UNE FOIS.
TZIGANE.
LES YEUX NOIRS.
- Yudoff, Zena.
FREEDOM IS THE NAME OF THE GAME.
- Yuffy, Bernard.
IF MY HEART COULD SPEAK.
THE MAGIC OF YOUR LOVE.
THE MISSION SAN MARIE.
PAY THE PIPER.
PITY ME.
- Yuggoth Music Co.
AGAINST EVERYTHING.
BLUE ON BLUE.
HERBERT T.
MR. EVANS.
MONEY TALK.
SHELLEY'S WORLD.
SILVERTHUMB.
TALKING BOUT RICE.
- Yuggoth Music Co. SEE Dunwich Pro-
ductions, Inc. Yuggoth Music Co.
- Yunke, Margaret E.
I HAVE NO WORLD.
- Yusko, Pauline.
MY SELFISH HEART.
- Yvain, Helene Achour.
POURQUOI DEMAIN. (R)
- Yvain, Maurice.
POURQUOI DEMAIN. (R)
- Yvette Music Pub.
JULY.
THAT SAME MONKEY.
- Yvonne Publishers.
I DO.
IF YOU DON'T DIG THE BLUES.
NOT TOO OLD TO CRY.
THE SHIM SHAM.
TIRED OF YOUR JIVE.
YOUR LITTLE SISTER.
- Zachara, Franchiszek.
WHEN LONG DISTANCE SAID HELLO. (R)
- Zacheis, Mona L.
I GOT A LETTER TODAY.
- Zachry, Elsie.
LIFETIME OF REGRET.
ONLY IN NAME.
- Zack, Eddie.
THE PHANTOM ON THE PHONE.
- Zack, William A.
I ONLY LIVE FOR YOU.
- Zackery, Jan.
CHAMPION.
ONLY YESTERDAY.
- Zadan, Larry.
BWANA DOERAY.
- Zaffino, Domenico.
CHARLES RIVER.
- Zafra, Rafael Montano. SEE Montano
Zafra, Rafael.
- Zafra, Roberto.
GATILLO DE ORO.
- Zafred, Mario.
ELEGIA IN TRE TEMPI.
VARIAZIONI CONCERTANTI.
- Zahariades, Bruce Scott.
PLEASE GO AWAY.
- Zahler, Lee.
IN THE GLOAMIN' IN WYOMIN'. (R)
- Zahurak, Michael S.
CHERRY TREE POLKA.
- Zainul, Mohamed.
NEVER MAKE A PRETTY WOMAN YOUR WIFE.
- Zaizar, Juan.
QUE LE DEBO A LA VIDA.
TREINTA PALABRAS.
- Zak, Czeslaw.
EWENTUALNIE. (R)
UPARTE SERCE. (R)
- Zak, Joseph Bernard.
AT THE NINETEENTH HOLE.
HEIGH-HO FOR AUTUMN.
IT'S GREAT TO BE A WOMAN.
JOHN, JOHN.
LET'S LOVE.
MERRY CHRISTMAS DAY.
O AUTUMN MELLOW YELLOW.
ONE SILENT NIGHT.
ONLY WISE WE FOOLS.
SAINTS AND SINNERS.
A SONNET, A BONNET.
U.S. SPACE HYMN.
WHAT IS LOVING.
- Zak Music Co.
AT THE NINETEENTH HOLE.
HEIGH-HO FOR AUTUMN.
IT'S GREAT TO BE A WOMAN.
JOHN, JOHN.
LET'S LOVE.
MERRY CHRISTMAS DAY.
O AUTUMN MELLOW YELLOW.
ONE SILENT NIGHT.
ONLY WISE WE FOOLS.
SAINTS AND SINNERS.
A SONNET, A BONNET.
U.S. SPACE HYMN.
WHAT IS LOVING.
- Zalakosta, Geo.
VOSKOPOULA. (R)
- Zalden, Manfred.
PINGUIN-SWING. (R)

Z

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Zalewski, Jan.
BĄDŹ WYROZUMIAŁY.
- Zalski, Artur.
JA SIE W TOBIE NIE ZAKOCHAM.
- Zalucky, Theodore.
THE AUTUMN DAISIES.
DON'T ASK ME.
FORGET ME.
MUSICIANS, MUSICIANS.
- Zalva, George L.
BY THE PEARL PAGODA. (R)
THE FLEET'S LIT UP. (R)
ON THE ROAD TO MANDALAY. (R)
RUNNING RIOT. (R)
UNDER YOUR HAT. (R)
- Zamansky, Martin.
LOVE IS EVERYTHING.
- Zamarripa, Ramon G.
THIS LOVELY WEDDING BAND.
- Zambelich, Donna.
I LOVE A HULA GIRL.
A LITTLE WHITE BIKINI.
MAUI MOON.
- Zamecnik, J. S.
FOX CONCERT PROGRAM FOLIO FOR
BAND. (R)
FOX "TOPS" YEAROUND BAND FOLIO. (R)
SOUTHLAND AIRS. (R)
WE GIVE THANKS. (R)
- Zamecnik, Mary B.
SOUTHLAND AIRS. (R)
- Zamenhof, Ludwik.
LA ESPERO.
- Zamora, Jorge.
VENGAN A LA CHARANGA.
- Zamora, Robert.
CHASE A DREAM.
I CALL HER NAME.
I REMEMBER.
LIFE CAN BE.
LONG-DISTANCE INFORMATION.
- Zamora M., Jorge.
AY QUE VECINO.
- Zamorita, pseud. SEE Zamora M.,
Jorge.
- Zampano, Thomas.
THERE MUST BE SOMETHING WRONG SOME-
WHERE.
WHEN SANTA COMES TO TOWN.
- Zandelin, Egon.
JUST BELIEVE.
- Zandonai, Riccardo.
IN SOGNO. (R)
- Zandonai, Tarquinia.
IN SOGNO. (R)
- Zane, Eleanor.
THE MAGIC OF CHRISTMAS-TIME.
- Zanella, Amilcare.
JOTA DA CONCERTO. (R)
- Zanella, Marfoggia Filomena.
JOTA DA CONCERTO. (R)
- Zanetis, Alex.
ANNA LEE.
HOW LOW MUST I GO TO PLEASE YOU.
RECIPE FOR LOVE.
- Zanetis, Alex. SEE Zanetis,
Alexander.
- Zanetis, Alexander.
EPITAPH.
EVEN MY SHADOW.
- I LIVE TO LOVE YOU.
IN ANOTHER WORLD.
PARTY PICKIN'.
THE WEATHER MAN'S SONG.
- Zanetis Publications, Inc.
ANNA LEE.
EVEN MY SHADOW.
EPITAPH.
HOW LOW MUST I GO TO PLEASE YOU.
I LIVE TO LOVE YOU.
IN ANOTHER WORLD.
PARTY PICKIN'.
RECIPE FOR LOVE.
THE WEATHER MAN'S SONG.
- Zani, Gin, pseud. SEE Sozzani,
Virginio.
- Zanin, Laura.
DI GIORNO IN GIORNO.
E LA CHIAMANO ESTATE
- Zaninelli, Luigi.
I KNOW WHERE I'M GOING.
MARGARET SUITE.
MAY DAY CAROL.
MICHAEL, ROW THE BOAT ASHORE.
THE WATER IS WIDE.
- Zanon, Maffeo.
IL BARBIERE DI SIVIGLIA. (R)
- Zanowiak, Betty Dean.
LET THE MOON REFEREE. (R)
- Zap Pub. Co.
CHESAPEAKE GIRL.
- Zapatero, Mario Fermin. SEE Fermin
Zapatero, Mario.
- Zapert, Zbigniew.
CHCIAŁABYM TAŃCZYĆ CHARLESTONA.
PRZYSZŁAŚ DO MNIE JAK PIOSENKA.
SZCZĘŚCIE MIESZKA W TOBIE.
WESTERN I MIŁOŚĆ.
- Zaplitny, Michael, Jr.
KOLOMYIKA CONASHNYKY.
- Zapolska, Teresa. SEE Kalinowski,
Teresa Zapolska.
- Zappa, Frank.
ANY WAY THE WIND BLOWS.
GO CRY ON SOMEBODY ELSE'S SHOULDER.
HOW COULD I BE SUCH A FOOL.
I AIN'T GOT NO HEART.
I'M NOT SATISFIED.
I'M SO HAPPY I COULD CRY.
LOVE OF MY LIFE.
TROUBLE EVERY DAY.
- Zarbo, Karl.
TERQUOIS "65."
- Zarco, Miguel Galindo. SEE
Galindo Zarco, Miguel.
- Zarek, Edwin J.
THE WORLD IS AN OLD, OLD MAN.
- Zaricki, Robert.
BABY OF MINE.
A FOOL WHO NEEDS TO LEARN.
I THINK OF THE GOOD & FORGET ALL THE
BAD.
I'LL BE RIGHT THERE (WITH YOU)
IT LOOKS LIKE ANOTHER RAINY DAY.
SOMEWAY, SOMEHOW.
- Zarotschenzeff, Wladimir M.
WHY ARE THEY SENDING ME TO VIETNAM.
- Zarski, Leon A.
DZIECKO, DZIECKO MAMINE.
STARY DZIENCIOŁ POLKA.
STARY ŻOŁMIERZ.
WROŻIŁA MI CYGANKA.
- Zartman, Linda Mercille.
OPUS: E-FLAT MINOR NO.1.
- Zatkovic, Micheal.
I GOT A FEELIN'.
- Zattas, Demos.
BATE KORITSIA STO XORO. (R)
E SAMIOTISSA. (R)
EGO TO PINO KE TO LEO. (R)
GLYKÔ MOU AGORI. (R)
SAN ONIRO. (R)
TO TSOMPANOUPOULO. (R)
XENYHTITHES. (R)
YIATI. (R)
- Zattas, Demosthenis.
AH! KE NA YIRIZAN TA HRONIA
PISO. (R)
EIN' E YINEKA SAN POULI. (R)
HE MARIKA HE DASKALA. (R)
PENTE HRONIA PERPATOUSA. (R)
VOSKOPOULA. (R)
- Zauli, Franco.
NON PUOI ANDARTENE.
NON TI DIRO.
ORA TU SEI.
SEI TU ... CHE VUOI LA FINE.
- Zaumeyer, John L.
BAND BLOOPERS.
SCHNITZEL BAND.
UNWANTED SYMPHONY.
- Zawadi, Kiane.
BLUES 89.
- Zawinul, Josef Erich.
NEW LIFE.
- Zazelenchuk, Martha.
I'LL NOT BOTHER YOU.
- Zee, Allan.
BE A LITTLE BIT CAREFUL. (R)
- Zee, Michael, pseud. SEE
Zarotschenzeff, Waldimir M.
- Zeeden, Peter, pseud. SEE Schmidt,
Bobby.
- Zeigler, Coy.
ROUND AND ROUND SHE GOES.
- Zeitlen, Malcolm.
THE RIVER OF LOVE.
- Zeitlen, Malcolm L.
LADY OF FREEDOM.
- Zeitlin, Poldi.
DIVERTIMENTO.
SONATA.
- Zekley, Gary.
CLOSE YOUR EYES.
- Zelda Presents.
IF YOU'RE WONDERING.
- Zelenack, William.
DID YOU HEAR.
- Zell, Johnny.
STRUTTIN'.
- Zelle, Minnie V.
MISSISSIPPI, OH MISSISSIPPI.
- Zeller, Norm.
NORM ZELLER'S MODERN COURSE IN
CHORDS FOR PIANO ACCORDION. (R)

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- Zeller, Phil.
I CAN'T BELIEVE I'M LOSING YOU.
UNLESS.
- Zeller Music Co.
UNLESS.
- Zellers, Carmel M.
HIS CREATION.
THE LORD OF LORDS.
- Zelman, Bernard.
BABY DOLL.
BARBIE DOLL.
THE LOVE THAT MADE YOU MINE.
- Zelman, Buddy.
BARBIE DOLL.
C'EST LA VIE.
- Zelman, Buddy. SEE Zelman, Bernard.
- Zelman, Marvin.
A DANCE OF LOVE.
LONELY INSIDE.
- Zemater, Charles.
CAST ME TO THE WIND.
I WON'T FALL.
LONELY WAS I.
SADNESS & MADNESS.
TOLD A LIE.
- Zendejas, Luis Gonzalez. SEE
Gonzalez Zendejas, Luis.
- Zeneműkiadó Vállalat.
ÁPRILISI KANON.
AS IFJÚ BARTÓK, II.
A BALATON DICSÉRETE.
BAROKK TÁNCOK.
CAPRICCIO.
CIGÁNYSIRATÓ.
CONCERTO.
A DIDERGÓ KIRÁLY.
DIVERTIMENTO.
DIVERTIMENTO NO.2.
DUO.
ÉDESANYÁMHOZ.
ÉGYETÉM, BÉGYETÉM.
ELFELEJTETT SZERENAD.
EPIGRAMMÁK.
ETUDE.
EXTRÉME.
FALU VÉGÉN.
FANTASIA.
FUVOLAVERSENY.
FÜVÓSÓTÓS.
FÜVÓSTRÍÓ.
A GELLÉRTHEGYI SZABADSÁGSZOBOR
KATONÁJA.
HARMADIK FÜVÓSÓTÓS.
HÁROM KIS ZONGORADARAB.
HÁROM KÖNNYŰ SZONATINA.
HÁROM VERBUNKOS.
HUSZONKETTŐ KÉTSZÓLAMÚ ENEKGyakorlat.
IFJUSAGI TRÍÓ.
KAMARAKANTATA.
KONCERTÁLÓ DARABOK.
MÁSODIK FÜVÓSÓTÓS.
MIÉNK AZ ÉLET TAVASZA.
MOHÁCS.
MORZSOLJ MALOM.
NAGYVÁROS.
NEPDALSZVIT.
NYOLC DUO.
NYOLCADIK SZIMFONIA.
ORGANISMI.
OUVERTURE.
- PARTITA.
PASSACAGLIA IN BLUES.
PÓMADÉ KIRÁLY ÚJ RÚHÁJA.
PRELUDIO.
PUNKÖSDÖLŐ.
QUINTETTO.
QUINTETTO PER FIATI.
A REJTÉLYES IDEGEN.
SCHERZO.
SESTETTO.
SINFONIA CONCERTANTE.
SONATA.
SONATA DA CAMERA.
SONATINA.
STUDIO.
SUITE.
SZAZ TIZENEGY KÉTSZÓLAMÚ
OLVASOGYAKORLAT.
TÁNCNÓTA.
TRÍÓ.
ÚJ VERSEK - ÚJ DALOK.
VADROZSA.
VIGYÉTEK MÁJUS LOBOGÓJÁT.
- Zengerink, Herman.
AVE REGINA COELORUM.
JESUS, UNSER TROST UND LEBEN.
SANCTUS.
TANTUM ERGO SACRAMENTUM.
- Zenney, Mary F.
SWAMP GIRL.
- Zentgraf, Kathleen.
NEVER LOVE HER TOO LONG.
- Zentner, Simon H.
THE SOFT SOUND OF LOVE.
- Zephyr Productions, Inc. Westwind
Music.
GINA.
INTIMACY.
SURVEYOR.
YVETTE.
- Zeplin, Jeri.
THE SONG OF THE SEA SHELLS.
- Zepp, Arthur.
ARTHUR ZEPP PIANO COURSE.
GERMAN DANCE NO.1.
IN MY MERRY OLDSMOBILE.
LET'S LEARN MINOR SCALES AND CHORDS.
- Zepp, Doug.
WHILE SHE'S DREAMING (I'M WALKING
THE FLOOR)
- Zeppetelli, Vasselike F.
THE ANGELS IN THE FRONT ROW.
BLUE ROSE.
- Zerato, Lou.
I CAN'T DANCE.
- Zerato, Lou. SEE Zerato, Louis.
- Zerato, Louis.
I'LL NEVER LOVE AGAIN.
- Zerique, Jeanne.
BROKEN PROMISES.
- Zerlett, Hans.
DAS IST BERLIN. (R)
- Zervellis, Emmanuel.
AGRAMPELI. (R)
- Zervon, Sonja.
THE SKI.
- Zest Music Co.
AT AN ALTAR OF PRAYER.
MY BEAUTIFUL HOME.
ZACCHAEUS.
- Zetlin, Steve.
BEACH TIME.
GI'ME SOME BREAKFAST.
HE'S ALWAYS 'ROUND.
IF I TOLD YOU.
LOVE, LOVE, LOVE.
THE PUT-DOWN.
YOU.
- Zeufeldt, Fred.
THAT SOUND.
- Ziaman, Ron.
I'VE WAITED LONG.
- Zidel, Marvin R.
IT COULD NEVER BE.
- Ziegler, Aneta.
THE SONG OF MIRACLES.
- Ziegler, Mina.
SANTA'S VILLAGE.
- Ziegler, R. L.
GIRL OF THE STREET.
- Ziegler, Richard.
I'M A LUCKY GUY.
- Ziegler, Richard A.
A BENCH IN THE PARK.
CRAZY LIKE A FOX.
FIGHT FOR THE RIGHT TO LOVE.
STAND UP LIKE A MAN.
TURN THE PAGE.
- Zierke, Mary.
SAY "WHEN" (INSTEAD OF "I DO")
- Zierke, Sam.
SAY "WHEN" (INSTEAD OF "I DO")
- Zig Zag Music.
GOTTA DRAW THE LINE.
- Zigfeld, Roy.
THERE'S NOT A MOMENT TO SPARE. (R)
- Zigler, Walter.
THINGS THAT I CALL MINE.
- Zilch, Margot.
I SHALL BE SATISFIED.
- Zilcher, Paul.
MEADOW SONG. (R)
- Zill, Dieter.
HELLO, SUSANN.
- Ziller, Fred, pseud. SEE Crumb,
George H.
- Zillner, Emmerich.
SERVUS SPEZI.
- Zima, Edward.
EDDIE'S POLKA.
7-11 POLKA.
- Zima, Milan Sylvester.
GOOD NIGHT, MY LITTLE GIRL. (R)
I'LL BE NEEDING YOU. (R)
ONE LITTLE KISS WILL HARDLY DO. (R)
- Zimbal, Karen.
HOW IS SHE NOW.
- Zimber, G.
JA, MAN KANN DOCH NET BLOSS SCHAFFE.
- Zimber, Gisela.
BUON GIORNO, SIGNORINA.
- Zimmer, Lowell Jay.
MUSICAL SCORE FOR: "THE BOSS."
- Zimmerman, Bernice M.
IF I SING YEA, YEA.
ST. PETERSBURG.
- Zimmerman, Dick.
BLUE SKIRT WALTZ.
COLORADO MOON.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Zimmerman, Oscar.
RECITATIVE.
- Zimmerman, Stephen H.
TELL HER FOR ME.
- Zimmermann, Frederich.
GAVOTTE. (R)
- Zimmermann, Frederick.
LARGO. (R)
MAIDEN'S WISH. (R)
MELODIE. (R)
SARABANDE. (R)
SONGS MY MOTHER TAUGHT ME. (R)
TRE GIORNI. (R)
- Zimmermann, Jack. SEE Zimmermann,
John J.
- Zimmermann, John J.
METRECAL - BOSSA NOVA (58)
PROVIDENT NATIONAL BANK.
WINDSOR RACEWAY.
- Zimmers, Donald E.
JOYFUL SONGS WE SING.
THERE SHINES THE STAR.
- Zindars, Earl.
FICKLE WEATHER.
- Zingarelli.
GO NOT FAR FROM ME, O GOD. (R)
- Zingel, Hans J.
DANSE DES FEMMES.
- Zinn, Jo Jeanne. SEE Treadaway,
Jo Jeanne Zinn.
- Zinn, Phil.
YOU KRAZY BIRD.
- Zinn Music Publication.
THE DAY YOU SAID HELLO.
- Zinn Music Publication. SEE Zinn
Music Publications.
- Zinn Music Publications.
DEEP DOWN INSIDE.
TO YOU.
- Zinner, Robert.
FORGET ME, GIRL.
LEAVE ME BE.
MY LITTLE GIRL.
- Zitano, James H.
EVERYTIME.
- Zito, Salvatore.
A-DRIFT.
"RONNIE'S" TUNE.
- Zito, Torrie. SEE Zito, Salvatore.
- Zitzke, Walter H.
LET YOUR HEART TELL YOU WHY.
SAY IT AGAIN.
- Zoe, Cilla.
LOOK UP AT THE SKY.
- Zoellner, Peter Lee.
OPUS NO.1 THROUGH NO.162.
- Zohar, Yehoshua.
RINAT HAKODESH.
- Zolas, Ed.
WEB OF LIES.
- Zoldos, Stephen A.
DO A GOOD TURN.
- Zoll, Paul.
NEAPOLITANISCHES CHORLIEDERBUCH.
- Zondervan Music Publishers.
I THANK THEE, LORD.
SINGSPARATION ANNUAL.
- Zongorajáték technikája.
THE TECHNIQUE OF PIANO PLAYING.
- Zorin, Peter.
YOU FEEL SO RIGHT IN MY ARMS.
- Zorin, Peter, pseud. SEE
Tavares, Frank.
Tavares, Fron.
- Zorkowski, Helen.
IF I SHOULD EVER LOSE YOU.
RED GROW THE ROSES.
RED ROSES OF SUMMER.
THERE IS LOVE IN THE AIR.
WHY.
YOU TOOK THE THRILL OUT OF MY
HEART.
- Zorrilla, Jose Antonio. SEE Antonio
Zorrilla, Jose.
- Zubieta, Epi. SEE Zubieta
Marquez, Epi.
- Zubieta Marquez, Epi.
TENEMOS UNA CITA.
- Zubrowski, Anthony. SEE The Epics,
pseud.
- Zucca, Mana-. SEE Mana-Zucca.
- Zucca, Mana-, pseud. SEE Cassel,
Augusta Zuckerman.
- Zuccheri, Luciano.
SE PIANGI, SE RIDI.
- Zuckerman, Donald.
PAINT FAIR MARCH.
- Zuckerman, Geraldine.
PAINT FAIR MARCH.
- Zullo, Margaret.
MY FLOWER OF LOVE.
- Zulueta, Rosario Clemente. SEE
Clemente Zulueta, Rosario.
- Zumbro, Mark.
LOVE IS JUST A HOAX.
- Zumpella, Clement.
IF YOUR BROKEN HEART IS CRYING.
- Zuniga, Jose Molina. SEE Molina
Zuniga, Jose.
- Zurkowski, Władysław.
WARSZAWSKA SAMBA.
- Zurlo, Donna Maria.
HE WAS MINE.
- Zwertscheck, Mike.
SLOPPIN' AROUND.
- Zwertschek, Michael G.
LOW DOWN BLUES.
SLOPPIN' AROUND.
- Zwick, Johannes.
MORNING SONG.
- Zwrin, Stephen.
BACHELOR PARTY.
BETTER THAN WE CAN.
GOOD TIMES, BAD TIMES.
SCENE OF THE CRIME.
- Zykan, Otto M.
SECHS CHASONS.
- Zyle, Frances.
THE TEARS THAT I'VE CRIED.
- Zyliński, Romuald.
CAŁUJMY SIĘ.
JESTEM NIESMIAŁY.
MAŁA BRYCZKA SIWY KONIK.
POCAŁUJ MNIE CHOC JEDEN RAZ.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

LC COPYRIGHT



0 026 718 133 0